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A CATALOGUE OF THE



POSTAGE STAMPS OF PERU,

BY MAJOR EDW. B. EVANS, R. A.



COMPILED AFTER THE WORK ISSUED BY THE

SOUTH AMERICAN PHILATELIC SOCIETY,

AT LIMA, PERU.

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1887.

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PERU.

Currency:—Peso=5 pesetas=10 dineros.
=100 centimos=1 dollar.
Sol=100 centavos=1 dollar.

December, 1857.

Stamps of the Pacific Steam Navigation Company provisionally and experimentally employed by the Peruvian Government. Design as cut; *taille douce* engraving; bluish wove paper; imperf.



1 real, blue.....very rare

Note. This stamp, as thus issued, was only, I believe, employed for the postage of letters between Lima and Chorrillos. The same stamp, and a similar one of 2 reales, were afterwards used by the company for letters between the various ports on the coasts of Peru, Chili, etc.



March, 1858. Arms in a pearled circle, enclosed in a square with a ground of fine vertical wavy lines, surrounded by an inscribed frame. In the *un dinero* there are branches on each

side of the Arms, in the *una peseta*, flags, and in the *medio peso*, branches and flags; on the two lower values the word *CORREOS* is at each side, *FORTE FRANCO* at top, and value at bottom. Lithographed on white wove paper, imperf.

1 dinero, deep blue, blue, pale blue,.....\$ 15
1 peseta, red, rose, 50
½ peso, buff-yellow, and lemon, 12.50
½ peso, red, rose, (errors) Rare.

Note. The errors of impression of the ½ peso existed on the sheets of the 1 peseta. They may be found in both colours of that value, but are extremely rare in either.

December, 1858. Types of the *dinero* and *peseta*, of the previous issue; but redrawn, the whole slightly larger, and a distinct double outline to the frame. Impression, paper, etc., as last.

1 dinero, blue, slate-blue,.....\$.40
1 peseta, vermilion, rose,..... .40

Note. Impressions of these may be found with the background almost white, the fine wavy lines having worn out.

Certain supposed *provisionals* have been chronicled, formed by surcharging the 1 dinero and 1 peseta of March, and the 1 peseta of December, 1858, as *medio peso* stamps. The probabilities are strongly against these curiosities, for the ½ peso stamp was done away with in

June, 1858, and a specimen of one of the other values, bearing the surcharge alluded to, is known post-marked July, 1858. It is very unlikely that the value should have been withdrawn one month, only to be re-issued in a provisional form the next. It is stated also in a catalogue published by the Philatelic Society of Lima, that these *provisionals* are known to have been concocted in 1882, by a person who also manufactured other fraudulent varieties.

1860-62. Similar types, size of those of March, 1858; but with the groundwork surrounding the circle formed of zig-zag lines, instead of wavy. Impression, etc., as before.

1 dinero, blue,.....\$.15
1 peseta, red, rose,..... .25
Variety, with the lower part of the shield unshaded.
1 peseta, red, rose,
Variety, with the whole of the shield unshaded.
1 peseta, rose,.....

Note. These varieties were probably caused by wearing out of the stone.

1862. (?) The same types re-touched; the ground of the 1 *dinero* is formed of broken zig-zags, or oblique dashes only; the flags on the 1 *peseta* are almost white; and the lines in the lettered frame, on both values, are less regular.
1 dinero, blue,.....\$.15
1 peseta, red, rose-red,..... .25

Variety, with the lower part of the shield unshaded.
1 dinero, blue,.....

Note. From the clearness of the rest of design in this variety, it would seem probable that this shading was omitted altogether in one stamp on the sheet.

1862-72. Arms, etc., as cuts below, embossed; the central portion in white; the inscriptions and frame work in colour; white wove paper, imperf.



November, 1862. 1 dinero, red, rose, \$.03
Variety, with the Arms turned sideways.
1 dinero, rose-red,.....
January, 1873. 1 peseta, brown.....\$.15

Note. In January, 1866, the use of halves of the 1 *dinero* stamps, divided diagonally, is said to have been authorized, pending the preparation of 5 *centavo* stamps.

July, 1868. The type of November, 1862, with the greater part of the ground in colour.
 1 dinero, yellow-green, blue-green \$.03
 Varieties: 1. With the Arms upside down.
 1 dinero, blue-green.
 2. Lettered DINIRO for DINERO.
 1 dinero, blue-green.
 3. Lettered DINLRO for DINERO.
 1 dinero, blue-green.

Note. Nos. 2 and 3 are defective impressions.

February, 1872. Type, etc., of January, 1863.
 1 peseta, orange-yellow. \$.10

1866-67. Llamas, mountains, etc., in a shield on the 5c., in an oval on the 10c. and 20c. (see cut annexed); outer frames varying with the values. *Taille douce* engraving; white wove paper; perf. 12.



June, 1866. 5c., green. \$.03
 July, 1867. 10c., red. .03
 20c., brown. .05

Note. These stamps were issued during the dictatorship of Don M. I. Prado; they were replaced in 1868, and later by various embossed stamps; but were brought into use again in 1874.

April, 1871. Arms in a shield, surrounded by a railway train, enclosed in a square frame, lettered CHORRILLOS-LIMA—CALLAO, see first cut below, embossed with a coloured ground on white wove paper; imperf.
 5c., red, vermilion. \$ 10

Defective impression, lettered ALLAO for CALLAO.
 5c., vermilion



March, 1873. Llama in a small rectangular frame, lettered LIMA below, see second cut above; embossed as last; roul. horizontal only.
 2 c., grey-blue, ultramarine \$.25
 Variety, imperf. 2c., ultramarine.

Note. The two last stamps appear to have been for local use.

1874-79. Coat of arms or crest, (the Sun), in various frames, see cuts annexed and below; the 5c., 10c., and 20c., differ from one another only in the



minor details. *Taille douce* engraving, white wove paper with a rectangle of dots embossed upon it; perf. 12.

1874, 2c., reddish-violet, deep violet (79). \$.05
 50c., deep green,15
 1 sol., rose-red.40



1876. 10c., green \$.01
 1877. 5c., deep blue, ultramarine ('79) .01
 1878. 20c., rose-red05



1879. 1c., orange-yellow, \$.02

1880-81. Types of 1874-79 surcharged with the word PLATA, enclosed in an oval frame, lettered UNION POSTAL UNIVERSAL above, PERU or LIMA below; the surcharge is hand-stamped.

January, 1880. Surcharged lettered PERU.
 1c. green, red surcharge, \$.03
 2c. carmine, blue "03
 2c. " black "10
 5c. ultramarine, red "03
 50c. deep green, " "50
 1 sol, rose-red, blue " 1.00

January, 1881. Surcharged lettered LIMA.
 1c. green, red surcharge, \$.05
 2c. carmine, blue "10
 5c. ultramarine, red "05
 50c. deep green, " "75
 1 sol, rose-red, blue " 1.50

Note. Peru having joined the Postal Union, the stamps for foreign postage were ordered to be paid for in silver, instead of in paper money; hence the above surcharge. The majority of the post offices being in the hands of the Chilians in January, 1881, the surcharge was altered "Lima," the office there being still worked by Peruvian officials. It is hardly necessary to say that the surcharge on the majority of the above varieties may be found upside down.

STAMPS ISSUED BY THE CHILIANS.

1881-82. Stamps of 1874-79, surcharged with the Arms of Chili, as shown in the cuts below, in various colours.

December, 1881. Surcharged with the Arms only, see first cut below.

1c. orange-yellow, Arms in	<i>blue</i>	.....	\$ .05
2c. deep violet, "	<i>black</i>	.....
5c. deep blue, "	<i>red</i>	.....
5c. ultramarine, "	"	.....	2.50
10c. green, "	"	.....	.05
20c. carmine, "	<i>blue</i>	.....	.50
2c. carmine, Arms in	<i>black</i>	(1882).....	.50



January, 1882. Stamps surcharged UNION POSTAL UNIVERSAL in a horse-shoe frame, with PERU below, and in addition with the Arms in various colours, (see second cut above).

1c. green, Arms in	<i>red</i>	.....	\$ .08
5c. deep blue, Arms in	<i>red</i>	.....	.10
50c. rose, "	<i>blue</i>	.....	1.00
50c. rose, "	<i>black</i>	.....	1.00
1 sol. ultramarine, "	<i>red</i>	.....	1.25

Note. Other varieties of the Chillan surcharge are chronicled; but in the catalogue of the South American Philatelic Society, at Lima, from which I have compiled these lists, it is stated that the above are all that were issued; others being either imitations of the genuine surcharge, or impressions from the genuine dies struck in fancy colours, or upon stamps that were never issued with such surcharges. The horse-shoe surcharge was printed in New York when the stamps were manufactured, and no other should, I believe, be found in combination with the Arms of Chili. Under existing circumstances, I have thought it best to follow both in the foregoing and in the subsequent issues, the lists compiled on the spot; it is possible that some of the varieties omitted may be genuine, but this seems to be a case in which it is better to err on the side of scepticism than on that of credulity.

PROVISIONALS.

Issued in various parts of the country, from the date of the occupation of Lima by the Chilians, January, 1881, to that of the re-unification of the Republic, in December, 1885.

1. Stamps issued by the Government at Arequipa.



1881. Arms in an oval, lettered DEPARTAMENTOS (OR DEPARTAMENTOS) DEL SUR, above, TIMBRES 1881-1882, and PERU below, see cuts above (the first cut is incorrectly lettered); surcharged in *black* PROVISIONAL 1881-1882. Lithographed, the 10c. on *pelure*, the 25c. on ordinary white wove paper; imperf.

January. Without any further surcharge. 10c., dull blue, greenish blue, deep blue...\$2.50
25c., carmine..... 5.00

February. The 10c. stamp surcharged variously:—

- AREQUIPA, in a double circle, in *red*.
- PUNO—17—M, " " " *mauve*.
- MOQUEGUA in an oblong octagon, in *violet*.
- AREQUIPA, as above in *red* and "18"
- DISTRITO in an oval in *black*. (used at Cuzco).
- AREQUIPA in *red*, and CUZCO in an oval in *black*.
- CUZCO in an oval alone, in *black*.
- CORREOS DE AYACUCHO in an oval, in *black*.

Note. All these surcharges, and those about to be described, are stated to have been actually employed as such, to denote local use, or for other reasons; they appear however, in some cases, to have been done with the obliterating marks in ordinary use.

1883. Arms and branches in an oval, inscriptions FRANQUEO above, value below, CORREOS at bottom, see cut annexed. Lithographed on white wove paper; imperf.



March. Unsurcharged. 10c., vermilion, rose, brick-red..... \$.40

April. With various surcharges;—
AREQUIPA in a double circle, in *blue*.
PUNO—17—M " " "
18° DISTRITO, in an oval in *black*.
CUZCO " " "
AREQUIPA, as above, in *blue*, and MOQUEGUA in an octagon in *violet*.

Variety of type, with plain triangles in the lower angles instead of ornaments; surcharged AREQUIPA in a double circle in *blue*.
10c., red, brick-red.

April, 1883-84.

Designs similar to the annexed cut; Arms embossed in the centre, "1883" and "1884" on either side; inscriptions and frames differently arranged in each value. Embossed and typographed on thin white



wove paper; imperf.
10c., blue..... \$2.50
25c., violet..... Rare
1 sol., brown..... Rare

Note. It is stated that no genuine surcharges are to be found upon these stamps.



April, 1885. Designs as cuts above; Arms in an oval, inscribed **CORREOS DEL PERU** above and value below, **FRANQUEO** at bottom on the 5c.; Arms in a shield, **FRANQUEO** at top, value below on the 10c. Lithographed (?) on white wove paper; imperf.

1. Without surcharge.
5c., olive (not issued).
10c., slate-grey.....\$.75
2. The 5c. with various surcharges;—
AREQUIPA in a double circle, in *black* \$.75
" " " " *deep blue*.....
PUNO—17—**M** " " *black*..... .60
CUZCO in an oval in *black*.....
" " " larger, in *black*.....
3. The 10c., with various surcharges:—
AREQUIPA in a double circle in *black*.
PUNO—17—**M** " " " \$1.00
CUZCO in an oval, in *black*.....
" " " larger, in *black*.....
MOQUEGUA in an oblong octagon, in *violet*.

Note. Of these Cuzco surcharges, the first mentioned is described as in an oval of dots, the second as in a plain oval, of larger size.



September, 1885. Designs as above, portrait of Admiral Grau on the 5c., of Col. Bolognesi, on the 10c.; lithographed on white wove paper; imperf. Surcharged in each case.

- AREQUIPA** in a double circle in *black*.
5c., slate-blue.....\$.75
10c., olive..... 1.25

Note. Impressions of these may be met with, without the surcharge, and also with other surcharges; it is stated however, that none were issued except with the surcharge described above.

2. *Stamps of the ordinary Peruvian issues, surcharged with the names of various towns, etc.*

Note. During the Chillan occupation, the post offices in various parts of the country were seized from time to time by bands of revolutionaries, etc., and in consequence an order was issued that all the 5c. stamps were to be surcharged in such a manner, as to show from

what office they were issued. It appears that in some cases the Postmasters surcharged other values also; and as some of the surcharges were made with the obliterating marks, it seems difficult to recognize with certainty surcharged stamps from obliterated ones, but the following list is extracted from the work already alluded to.

1884. (April and May). Stamps of the types of 1874-79.

1. Employed at Ancash; surcharge, **FRANCA** in large capitals, in *black*.
5c., deep blue.....
2. Surcharged **AREQUIPA**, in a double circle.
1c., orange-yellow; *rose* surcharge \$
1c., " *violet* "
5c., deep blue; *rose* " 1.00
5c., " *black* "40
5c., " *black* and *rose* (double surcharge).....
10c., grey; *black* surcharge..... .40
20c., carmine; " "
20c., " *violet* ".....
3. Surcharged **CHALA**, in a double circle, in *black*.
5c., deep blue..... \$
10c., grey.....
4. Employed at Chiclayo, surcharged **FRANCA** in an oblong oval, in *black*.
5c., deep blue..... \$ 50
5. a. Surcharged **CUZCO**, in a circle, in *black*.
5c., deep blue.....
b. Surcharged **CUZCO**, in an oval, in *black*.
5c., deep blue..... \$
10c., grey..... .50
6. Employed at Tluacho, surcharged "T" in a double circle, in *black*.
5c., deep blue.....
10c., green.....
7. a. Surcharged **YCA**, in an oblong oval.
5c., deep blue; *black* surcharge..... \$.40
5c., " *rose* "75
5c., " *violet-blue* "
10c., grey; *rose* ".....
- b. Surcharged **VAPOR** in an arched label, surmounted by **YCA**, in *black*.
5c., deep blue.....
20c., carmine.....
8. Surcharged with a Sun, with **CORREOS** above, and **LIMA** below, in *black*.
5c., deep blue..... \$.03
9. Surcharged **MOQUEGUA**, in an oblong octagon in *rose*.
1c., orange yellow.....
5c., deep blue.....
10. a. Surcharged **PAITA**, in an oval in *rose*.
5c., deep blue.....
5c., ultramarine.....
b. Surcharged **PAITA**, in a smaller oval, with an ornamental line above and below, in *black*.
5c., deep blue.....
5c., ultramarine.....
10c., green.....
10c., grey.....

11. Surcharged PASCO, in a double lined octagon, in *vermilion*.
5c., deep blue.....\$1.00

12. Surcharged PISCO, in an oval, in *black*.
5c., deep blue.....

13. a. Surcharged PIURA in large capitals 7mm. high, in *black*.

5c., deep blue.....
5c., ultramarine..... .50
20c., carmine.....
50c., deep green.....

b. Surcharged PIURA, in smaller capitals, 4mm. high.

5c. deep blue, *rose* surcharge.....
5c., ultramarine, *rose* surcharge.....
20c., carmine, *black* or *blue* surcharge.....

c. Surcharged PIURA in an oval, in *black*.
5c., deep blue.....

d. Surcharged PUIRA and VAPOR in curves forming an oval, in *black*.
20c., carmine.....

14. Surcharged PUNO —17—M, in a double circle.

1c., orange-yellow, *rose* surcharge.....
2c., reddish-violet, “ “.....
5c., deep blue, “ “.....
5c., “ “ violet “..... \$1.00

Note. In addition to these, there are certain surcharges chronicled as having been struck by some of the Guerilla bands, upon stamps seized by them.

1. Used in the Huaraz district. a. An octagonal surcharge, with a square hole in the centre, and eight holes round it; in *black*.
10c. green.....
10c. grey.....

b. A circular surcharge with a round hole in the centre, surrounded by seven four-sided holes. in *black*.
10c. green.....

2. Stamps surcharged YCA—VAPOR, as previously described, in *black*; with an additional surcharge “T” in script type, in a circle.
5c. deep blue; *vermilion* surcharge.....
5c. “ “ carmine “.....

1884. (August and October). Fiscal stamps: 1878—10cs.—1879 in the centre, Arms below; REPUBLICA PERUANA at top; value at sides; white wove paper; perf 12. Employed for postage at Ancash.

a. Surcharged CORREO Y FISCAL, in small capitals, and FRANCA, in large capitals, in *black*.
10c. yellow.....

b. Surcharged FRANCA, only.
10c. yellow.....

Issues of the General Post-Office at Lima (resumed).

1883. Types of the stamps of 1874-79, with various surcharges.—

October 23. 1. Surcharged UNION POSTAL UNIVERSAL in a horse-shoe frame, with PERU below in *black*.
1c. green,.....\$.50
2c. red,..... 1.00

5c. deep blue,.....

2. With the same surcharge, and in addition a triangle containing a Sun and the word PERU.

a. PERU in small letters, the inner triangle has a double outline, and the small rectangle in the centre of each side of the triangular frame is hollow.

1c. green, *black* triangle.....\$.10
1c. “ blue “.....
2c. red, *black* “..... .03
5c. deep blue, *black* “..... .25
5c. “ bluish “.....
5c. “ red “.....

b. Inner triangle single-lined, with a three-leaved ornament at each corner; in other respects similar to a.

1c. green, *black* triangle.....
1c. “ blue “.....
2c. red, *black* “.....
5c. deep blue, *black* triangle.....

c. PERU in larger letters, inner triangle single-lined with each corner terminating in an open ornament; the small rectangles solid.

1c. green, *black* triangle.....
2c. red, “ “.....

d. Triangle with open corners, being formed of three detached labels; a detached three-leaved ornament in each angle; PERU in similar type to c.

2c. red, *black* triangle.....

October to December. Stamps of various issues, 1874-81, authenticated by being surcharged with the triangles described above.

1. With the oval Postal Union surcharge, lettered PERU.

50c. deep green, *red* oval, *black* triangle (a)
50c. “ “ “ “ “ (b)
1 sol, rose, *blue* oval, “ “ (a)

2. With similar oval, lettered LIMA.

1c. green, *red* oval, *black* triangle (a)
1c. “ “ “ “ “ (b)
1c. “ “ “ blue “ (a)
2c. carmine, *blue* oval, *black* “ (a)
2c. “ “ “ “ “ (b)
2c. “ “ “ “ “ (d)
5c. ultramarine, *red* oval, *black* triangle (a)
5c. “ “ “ “ “ (b)
5c. “ “ “ blue “ (a)
50c. deep green, “ “ *black* “ (a)
50c. “ “ “ “ “ (b)
1 sol, rose, *blue* oval, “ “ (a)
1 “ “ “ “ “ (b)

3. With the triangular surcharges alone.

1c. orange-yellow, *black* triangle (a)
1c. “ “ “ “ (b)
1c. “ “ “ “ (c)
1c. “ “ “ “ (d)
5c. ultramarine, “ “ (a)
5c. “ “ “ “ (b)
10c. green, “ “ (a)
10c. “ “ “ “ (b)
10c. “ “ “ “ (b)
10c. “ “ blue “ (a)
50c. deep green, *black* “ (a)
50c. “ “ “ “ (b)
50c. “ “ “ “ (c)

50c. deep green,	black triangle	(d)
1 sol rose,	" "	(a)
1 " "	" "	(b)
1 " "	" "	(c)
1 " "	" "	(d)

1884-86. Types of the issues of 1874-79, same impression, paper, and perforation.

January, 1884. With embossed dots.	
10c. grey.....	\$.02
1886. Without the embossing.	
June. 1c. slate-lilac,.....	\$.02
2c. green,.....	.02
5c. orange-yellow,.....	.02
50c. vermilion,.....	.20
1 sol, black-brown,.....	.40
September, 20c. deep blue,.....	.05
1887. 10c. grey,.....	.02

POSTAGE DUE STAMPS.

July, 1874. Long, rectangular stamps. Steamboat in an oval above, Lima in a shield below, see cut. *Taille douce* engraving, white wove paper, with rectangle of embossed dots; perf. 12.



5c. vermilion,.....	\$.05
10c. orange,.....	.05
20c. deep blue,.....	.15
50c. deep brown,.....	.15



November, 1879. Smaller sized stamp, Arms in a shield, DEFICIT at the top; value below, see cut annexed. Engraving, etc., as last.

1c. yellow-brown,.....	\$.05
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January, 1881. The stamps of 1874 and 1879 with the oval Postal Union surcharge, lettered LIMA.

1c. yellow-brown, blue surcharge.....	\$.25
5c. vermilion, " ".....	1.00
10c. orange, " ".....	1.50
20c. blue, red ".....	2.00
50c. brown, blue ".....	3.00

October, 1881. The same stamps, surcharged with a double-lined circle, inscribed LIMA — CORREOS, in red.

1c. yellow-brown,.....	\$.25
5c. vermilion,.....	
10c. orange.....	.50
20c. blue,.....	1.25
50c. brown,.....	1.50

October-December, 1883. The stamps of January, 1881, with an additional surcharge of one of the triangles previously described, in black.

1c. yellow-brown, blue oval, triangle (a)	
1c. " " " " (b)	
1c. " " " " (c)	
1c. " " " " (d)	
5c. vermilion, " " (a)	
5c. " " " " (b)	
10c. orange, " " (a)	
10c. " " " " (b)	
10c. " " " " (d)	
20c. blue, red oval, " (b)	
50c. brown, blue oval, " (a)	
50c. " " " " (b)	

January-July, 1884. The stamps of 1874-79, with the triangle alone, in black.

1c. yellow-brown, triangle (b).....	\$.15
1c. " " " (c).....	.15
1c. " " " (d).....	.25
5c. vermilion, " (a).....	.25
5c. " " " (b).....	.25
5c. " " " (c).....	.25
5c. " " " (d).....	.50
10c. orange, " (b).....	.25
10c. " " " (c).....	.35
10c. " " " (d).....	.50
20c. blue, " (b).....	.50
20c. " " " (c).....	.75
20c. " " " (d).....	1.00
50c. brown, " (b).....	.75
50c. " " " (d).....	1.00

March, 1884. The 1c. of October, 1881, with the circular surcharge in red, and in addition a triangle in black.

1c. yellow-brown, red circle, triangle (b)	
1c. " " " " (d)	

Postage due stamps, used for prepayment in various districts.

September, 1885. Used at Arequipa, with the word FRANCA surcharged in black, and triangle type (b).

1c. yellow-brown.....	\$
1c. vermilion.....	

May, 1884. Surcharged FRANCO — CUZCO in an oval, in black, and also "10" in manuscript on the 1c.

1c. (10c. ?) yellow-brown.....	\$
10c. orange.....	

May, 1884. Surcharged PIURA, in large letters 7mm. high, as previously described (see Piura, a) in black.

10c. (half of 20c.) blue.	
Surcharged PIURA — VAPOR in black (see Piura, d).	
10c. orange.....	\$

Note. In thus concluding the long list of Peruvian varieties I would again express my acknowledgement of my indebtedness to the catalogue I have already mentioned; to the compilers of which must belong both the credit of its accuracy and completeness, and also the responsibility for the omission of numerous varieties which are chronicled elsewhere, but which are stated by them to be either fraudulent, or of very doubtful authenticity.