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THE
EMISSIONS
OF
CHINA, SHANGHAI, COREA
AND JAPAN.

BY

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NUMERALES IN KIAI-HING.

| Kiai-Chou. | Kou-won. | Var. of form. | Value. | Chinese. | Japanese |
|------------|----------|---------------|--------|----------|----------|
| 半 | 壹 | 半 | ½ | pan. | han. |
| 一 | 貳 | | 1. | yih. | iti. |
| 二 | 參 | | 2. | eull | ni. |
| 三 | 肆 | 四 四 | 3. | san. | san. |
| 四 | 伍 | 五 | 4. | sse. | si. |
| 五 | 陸 | 六 | 5. | ou. | go. |
| 六 | 柒 | | 6. | louk. | voku. |
| 七 | 捌 | | 7. | tsih. | siti. |
| 八 | 久 | | 8. | pah. | hati. |
| 九 | 拾 | + | 9. | kreou. | ku. |
| 十 | 拾 | | 10. | chih. | zyn. |
| 百 | 首 | | 100. | peh. | hiaku. |
| 千 | 阡 | | 1,000. | tsien. | sen. |
| 萬 | 万 | | 10,000 | wan. | man. |



EMISSIONS OF CHINA, SHANGHAI, COREA, AND JAPAN.

The stamps of these countries, bearing syllabic characters, have long been a puzzle to collectors, and in five catalogues I have seen no two agreed on the name of the money,—Sen or Mon or Tai, of the 1872 emission,—for the reason that none of the compilers understood the characters or took the trouble to hunt them up by means of a grammar or encyclopædia. I propose in these articles to explain these characters so far as I am familiar with them, giving the two native characters that are found on these stamps, *i. e.*, the *Kou-won* or high toned, and the *Kiai-Chou* or vulgar.

A. CHINA.

Emission of 1878. Lithographed; color, on thin white wove paper, perforated; large rectangle; $22\frac{1}{2} \times 26$ mm.

In the center a dragon (national emblem of China) in color, in outline; in rectangle framed by solid vertical and horizontal lines, in upper corners native characters; in upper sinister¹ corner are the *Kou-won* letters, and upper dexter² the *Kiai-chou*; at the top in oblong is the word "CHINA" in solid capitals. In lower corners, numerals of value, and in oblong at bottom the word "CANDARIN" or plural "CANDARINS"; at the sides in upright oblongs in solid letters the *Kou-won*, and at top of sinister upright oblong the value in *Kou-won*. There are two dies of each value; in the first the letters, characters, and figures are very thin, and in the second they are thick. The colors vary.

| | | | | | | | |
|--------|----|----------|-----------|-----|-------|-------------|-------------------|
| No. 1. | 1 | Candarin | (Kou won) | yih | (one) | green, | die A. |
| " | 2. | 1 | " | " | " | dark green, | die B. |
| " | 3. | 3 | Candarins | " | san | (three) | vermilion, die A. |
| " | 4. | 3 | " | " | " | red, | die B. |
| " | 5. | 5 | " | " | ou | (five) | ochre, die A. |
| " | 6. | 5 | " | " | " | yellow, | die B. |

Emission of December 1st, 1885. Lithographed; color (water color) on thin white wove paper, perforated. Small rectangle, $18\frac{1}{2} \times 22\frac{1}{2}$ mm.

Similar design to first emission, but not so crude in design and workmanship. Dragon in center on a fancy ground, "CHINA" at top in white label with colored line, round ends, the *Kou-won* in upper sinister corner and *Kiai-chou* in dexter corner in color on white squares. *Kou-won* characters in vertical oblongs at sides, in color, and bordered by solid line with round ends. Value in *Kou-won* at top of sinister side, heavy numerals of value in solid color in lower corner, and the word "CANDARIN" or plural in thin white letters on solid label, round ends, at bottom. The whole framed by solid line³.

| | | | | | | |
|--------|----|-----------|------------|-----|--------|-----------------------|
| No. 7. | 1 | Candarin, | kou-won, | yih | (one), | pale green. |
| " | 8. | 3 | Candarins, | " | san | (three) mauve. |
| " | 9. | 5 | " | " | ou | (five) chrome yellow. |

¹ Left.

² Right.

³ If these stamps become moistened the design will rub off.

I have found no color or die varieties of this issue as yet. The stamps are for use only in the interior, and will not carry a letter or parcel out of the empire. There are rumors that China will enter the "Union Postal Universal," and then a new and better set of stamps may be expected, perhaps equal to the first emission of Siam or the present emission of Japan.



B. SHANGHAI.

First emission, October, 1865. Lithographed in color on native paper; rectangular; imperforate. 28x30 mm. In the center a dragon and ornaments in a solid framed rectangle; in upper and lower sinister corners are native characters in *kou-won*, and in dexter corners in *kiai-chou*, or modern; at top in straight label in solid roman letters is "SHANGHAI, L. P. O." and at bottom figures of value and the money. At sinister side are the native characters for value and money in *kiai-chou*; top character is the numeral, while the same appears on the dexter side in the *kou-won*. In this issue will be found, and on all subsequent issues, in upper dexter corner, a character (fi), and in lower dexter corner (ye). These stamps come on laid, wove, quadrille, verge, and native paper; also with the word Candareen in singular and in plural and in the *roman* and *gothic* or *antique* letters.

In Gothic or Antique, White Wove Paper.

| | | | |
|--------|----|-------------------|---|
| No. 1. | 1 | Candareen, (yih.) | top sinister character, equiv. one, blue. |
| " 2. | 1 | " " " " " " | " " " bright blue. |
| " 3. | 1 | " " " " " " | " " " indigo. |
| " 4. | 2 | Candareens (eull) | " " " two, black. |
| " 5. | 3 | " (san) | " " " three, brown. |
| " 6. | 4 | " (sse) | " " " four, pale yellow. |
| " 7. | 8 | " (pah) | " " " eight, green. |
| " 8. | 16 | " (chihnelouk) | upper two sinister characters, equiv. ten and six, red. |

Errors having the second character sinister a figure.

| | | | |
|--------|---|------------------|---|
| No. 9. | 4 | Candareens (sse) | second sinister character, equiv. four, yellow. |
| " 10. | 8 | " (pah) | " " " " " eight, green. |

Having the money in singular without the "S."

| | | | |
|---------|----|------------------|--|
| No. 11. | 1 | Candareen (yih), | top sinister character, equiv. one, blue. |
| " 12. | 2 | " (eull) | " " " " " two, black. |
| " 13. | 3 | " (san) | " " " " " three, black. |
| " 14. | 4 | " (sse) | " " " " " four, pale yellow. |
| " 15. | 8 | " (pah) | " " " " " eight, green. |
| " 16. | 16 | " (chihnelouk) | upper two sinister characters, equiv. ten and six, orange. |

Values in ordinary figures.

| | | | |
|--------|---|------------------|---|
| No 17. | 1 | Candareen (yih.) | top sinister character, equiv. one, blue. |
| " 18. | 1 | " " " " " " | " " " pale blue. |
| " 19. | 1 | " " " " " " | " " " slate. |
| " 20. | 3 | Candareens (san) | " " " " " three, brown. |

Error having the figure reversed.

No. 21. 3 Candareens (san) top sinister character, equiv. three, brown.
On White Verge.

No. 22. 1 Candareen (yih) top sinister character, equiv. one, blue.
 " 23. 1 " " " " " " " pale blue
 " 24. 2 Candareens (eull) " " " " " two, black.
 " 25. 4 " (sse) " " " " four, yellow.

Variety having two parallel lines in place of figure at bottom.

No. 26. 2 Candareens (eull), top sinister character, equiv. two black.
Having Candareens, White Wove.

No. 27. 2 Candareens (eull), top sinister character, equiv. two, black.
 " 28. 3 " (san), " " " " three, brown.
 " 29. 4 " (sse) " " " " four, yellow.
 " 30. 6 " (louk) " " " " six, brown.
 " 31. 6 " (louk) " " " " six, orange.
 " 32. 8 " (pah) " " " " eight, yell. green.
 " 33. 8 " (pah) " " " " eight, lt. green.
 " 34. 12 " (chih ni eull), upper two sinister characters, equiv.
ten and two, brown red.

No. 35. 12 Candareens (chih ni eull), upper two sinister characters, equiv.
ten and two, brown deep.

No. 36. 16 Candareens, (chih ne louk), upper two sinister characters, equiv.
six vermillion.

No. 37. 16 Candareens, (chih ne louk), upper two sinister characters, equiv.
ten and six rose.

Errors. 1st, I. P. O. for L. P. O.

No. 38. 3 Candareens (san), top sinister character, equiv. three, brown.
2d. CANDARFEENS.

No. 39. 3 Candareens (san), top sinister character, equiv. three, brown.
3d. 6 for 16.

No. 40. 16 Candareens (chih ne louk), upper two sinister characters, equiv.
ten and two, vermil.

On this stamp the value at sinister side reads 16 in *kiai-chou*, while at the
bottom it reads "6 CANDAREENS."

Varieties. 4th. Ordinary figures.

No. 41. 3 Candareens (san), top sinister character, equiv. three, brown.
 " 42. 12 " (chih ni eull), upper two sinister characters, equiv.
ten and two, brown red.
 No. 43. 16 Candareens (chih ne louk), upper two sinister characters, equiv.
ten and six, vermil.

5th. Grey, White Wove Paper.

No. 44. 2 Candareens (eull), top sinister character, equiv. two, black.

6th. Errors having parallel bars in place of figures.

No. 45. 2 Candareens (eull), top sinister character, (antique), equiv. two,
black.
 No. 46. 2 Candareens (eull), top sinister character, (ordinary), equiv. two,
black.

Paper, White Wove.

No. 47. 1 Candareen (yih), top sinister character (antique), equiv. one,
blue green.
 No. 48. 1 Candareen (yih), top sinister character (antique), equiv. one,
blue

No. 49. 2 Candareens (eull), top sinister character (error 2 bars), equiv. two, black.

Ordinary figures.

No. 50. 3 Candareens (san), top sinister character, equiv. three, black.
 " 51. 4 " (sse), " " " " " br. yel.
 " 52. 5 " (pah), " " " " " green yel.

Variety Without Inner Frame.

No. 53. 3 Candareens (san), top sinister character, equiv. three, brown.

Second Emission, June, 1866. Lithographed in color on white paper; perf., 13. 20x23 mm. In center in double oval on lined ground a *dragon rampant* (tho' it looks more like a half-drowned tom-cat held up by the nape of the neck), bordered by a pearly band, in rectangle; in each spandril is a convulvulus (on 2 cents), this differs in each value. In upper and lower sinister corner in white disks are characters in *kou-won*; in opposite corners in *kiai chou*; at top in white label is "SHANGHAI L. P. O."; at bottom the numeral and "CENTS"; at sinister side is the value and money in *kiai-chou*, and on dexter side, in *kou-won*, in solid letters, bordered by a solid rectangular line.

No. 53. 2c. (eull), top sinister character, equiv. two, rose.
 " 54. " " " " " " two, pale rose.
 " 55. 4c. (sse) " " " " four, bright lilac.
 " 56. " " " " " " " grey lilac.
 " 57. 8c. (pah) " " " " eight, bright blue.
 " 58. " " " " " " " "
 " 59. 16c. (chih ne louk), upper two sinister characters, equiv. ten and six, yell. green.
 " 60. 16c. (chih ne louk), upper two sinister characters, equiv. ten and six, yell. green.

Variety, perf. 15.

No. 61. 2c. (eull), top sinister character, equiv. two, bright rose.

Error "3" for "8."

No. 62. 8c. (pah), top sinister character, equiv. eight blue.
 The *kiai-chou* character reads *eight* while the figures call for three.

Third Emission, Dec., 1869. Lithographed in color on white wove paper, similar to second emission. 20x22 mm.; perf. 15. The plural has a small "5" dexter of "CAND's."

No. 63. 1 Cand. (yih), top sinister character, equiv. one, pale brown.
 No. 63a. 1 Candarin (yih), top sinister character, equiv. one, deep brown.
 " 64. 1 " " " " " " one, brown.
 " 65. 3 Candarins (san), " " " " " three, yellow.
 " 66. 3 " " " " " " orange.
 " 67. 6 " (louk) " " " " " six, yellow.
 " 68. 6 " " " " " " grey.
 " 69. 12 " (chih ni eull), upper two sinister characters, equiv. ten and two, olive brown.

Errors. CAND^s for CAND.

No. 70. 1 CAND^s (yih), top sinister character, equiv. one, brown.

6 for 3.

No. 71. 3 CAND^s (san), top sinister character, equiv. three, yell. brown.

This has the value in *kiai-chou* which reads 3, while the numeral at bottom is a 6.

Fourth Emission, Jan., 1873, being the stamps of 1866, surch'd obliquely (from sinister to dexter) with a new value in *roman* and *kou-won*, in color.

No. 72. 1 Cand. bottom dexter character, (yih), equiv. one, on 4c. blue, in pale blue.

No. 72a. 1 Cand., bottom dexter character, (yih), equiv. one, on 4c. red, in pale blue.

No. 73. 1 Cand., bottom dexter character, (yih), equiv. one, on 4c. blue, in black.

Fifth Emission, Oct., 1873, same; perf. 12. 1st.

No 74. 1 Cand., bottom dexter character, (yih), equiv. one, on 2c. rose, in blue black.

No. 75. 1 Cand., bottom dexter character, (yih), equiv. one, on 4c. lilac, in blue black.

No. 76. 1 Cand., bottom dexter character (yih), equiv. one, on 4c. violet, in blue black.

No. 77. 1 Cand., bottom dexter character, (yih), equiv. one, on 8c. blue, in blue black.

No. 78. 1 Cand., bottom dexter character, (yih), equiv. one, on 16c. green, in blue black.

2d. Perf. 15.

No. 79. 1 Cand., bottom dexter character, (yih), equiv. one, on 2c. rose, in blue black.

No. 80. 1 Cand., bottom dexter character, (yih), equiv. one, on error 3 for 8, blue, in blue black.

3d.

No. 81. 1 Cand., bottom dexter character, (yih), equiv. one, on 4c. lilac, in red.

No. 82. 1 Cand., bottom dexter character, (yih), equiv. one, on 8c. blue, in red.

No. 83. 1 Cand., bottom dexter character, (yih), equiv. one, on 16c. green, in red.

Sixth Emission, Jan., 1875, being stamps of 1866 and Dec., 1869, surch'd same as 1873, in blue.

No. 84. 1 Cand., bottom dexter character, (yih), equiv. to one, on 6 Cand^a, grey-green, 6c., in blue.

No. 85. 1 Cand., bottom dexter character, (yih), equiv. to one, on 12 Cand^a, olive brown, 6c. in blue.

No. 86. 3 Cands., bottom dexter character, (san), equiv. to three, on 2c. rose.

No. 87. 3 Cands., bottom dexter character, (san), equiv. to three, on 16c. green.

Seventh Emission, July, 1875. Similar to preceding; lithographed in color on colored paper. The 1 Cand. is 22x23 mm., and 3 Cand^a is 20x23 mm., p. 15.

No. 88. 1 Cand., top sinister character, (yih), equiv. to one, yellow on yellow.

No. 89. 1 Cand., top sinister character, (yih), equiv. to one, yel. on saffron.

No. 90. 3 Cands., top sinister character, (san), equiv. to three carm. on rose.

Eighth Emission, Feb. 1, 1876. Litho. on white paper, same design, perf. 15. 20x23 mm.

No 91. 1 Cand., top sinister character, (yih), equiv. to one, yellow.

" 92. 3 Cands., " " " (san), " " three, rose.

" 93. 3 " " " " " " " three, carmine

" 94. 6 " " " " (louk), " " six, yell. green.

" 95. 9 " " " " (kieou) " " nine, clear blue.

" 96. 12 " " " " (chih ni eull), equiv. to ten and two, bistre.

Ninth Emission, March, 1877. Stamps of 1875 and '76; surch'd "CANDAREEN" in color.

- No. 97. 1 Cands., bottom dexter character (yih), equiv. to one, on 3 cands., '75, rose on rose, in blue.
 No. 97. 1 Cands., bottom dexter character (yih), equiv. to one, on 3 cands., '75, rose, in blue.
 No. 99. 1 Cands., bottom dexter character (yih), equiv. to one, on 6 cands., '76, green, in blue.
 No. 100. 1 Cands., bottom dexter characters (yih), equiv. to one, on 9 cands., '76, blue, in blue.
 No. 101. 1 Cands., bottom dexter character (yih), equiv. to one, on 12 cands., '76, bistre, in blue.
 No. 102. 1 Cands., bottom dexter character (yih), equiv. to one, on 12 cands., '76, bistre, in red.

Tenth Emission, April 14, 1877. Lithographed in color on white paper. Perf. 15x11½, same design as 1866 emission 23x20m., but money in CASH values, and money at sinister side in *kiai-chou*. Same at dexter side in *kou won*. *Convulvulus* in spandrels; *dragon* in double oval in center on vertical lined ground.

- No. 103. 20 Cash, two upper sinister characters (chih ni eull), equiv. 20, blue, lilac.
 No. 104. 20 Cash, two upper sinister characters (eull ni chih), equiv. to twenty (2x10), mauve.
 No. 105. 20 Cash, two upper sinister characters (eull ni chih), equiv. to twenty (2x10), mauve, bright.
 No. 106. 20 Cash, two upper sinister characters (eull ni chih), equiv. to twenty (2x10), ultramarine.

Dragon in oval, oblique (dexter) lined ground; *trefoil* in solid spandrels; inscription in white labels with *Mooesque* ends.

- No. 107. 40 Cash, two upper sinister characters (sse ni chih), equiv. to forty (4x10), carmine.

Dragon in octagon, oblique (sinister) lined ground, fancy ornament in solid spandrels, inscriptions in straight labels, square ends.

- No. 108. 60 Cash, two upper sinister characters (louk ni chih), equiv. to sixty (6x10), green.

Dragon in rectangle, horizontal lined ground, Greek ornaments in spandrels, stamps bordered by pearled frame, inscription in straight labels.

- No. 109. 80 Cash, two upper sinister characters (pah ni chih), equiv. to eighty (8x10), blue.
 No. 110. 100 Cash, two upper sinister characters (peh), equiv. to one hundred, bistre.

Eleventh Emission, 1879. Variety in color.

- No. 111. 20 Cash, upper two sinister char. (eull ni chih), equiv. to twenty, red violet.

Twelfth Emission, July, 1879, same surch'd with new value in blue, perf. 5.

- No. 112. 20 Cash, sinister char. (eull ni chih), equiv. to twenty, on 40c. in blue.
 No. 113. 60 Cash, sinister char. (louk ni chih), equiv. to sixty, on 80c. in blue.
 No. 114. 60 Cash, sinister char. (louk ni chih), equiv. to sixty, on 100c. in blue.

Thirteenth Emission, 1884, same as 1877. Change of color.

- No. 115. 20 Cash, upper two sinister char. (eull ni chih), equiv. to twenty, green.
 No. 116. 20 Cash, upper two sinister char. (eull ni chih), equiv. to twenty, lt. green.
 No. 117. 60 Cash, upper two sinister char. (louk ni chih), equiv. to sixty, violet.
 No. 118. 60 Cash, upper two sinister char. (louk ni chih), equiv. to sixty, mauve.
 No. 119. 60 Cash, upper two sinister char. (louk ni chih), equiv. to sixty, lilac.

Fourteenth Emission, 1885, stamps of 1877, surch'd in color.

- No. 120. 20 Cash, sinister char. (eull ni chih), equiv. to twenty, on 40c. in blue.
 No. 121. 60 Cash, sinister char. (louk ni chih), equiv. to sixty, on 80c. in blue.
 No. 122. 60 Cash, sinister char. (louk ni chih), equiv. to sixty, on 100c. in blue.

Fifteenth Emission, 1885, same as 1887, completion of series.

- No. 123. 40 Cash, two upper sinister char. (sse ni chih), equiv. to forty, red.
 No. 124. 80 Cash, two upper sinister char. (pah ni chih), equiv. to eighty, flesh.
 No. 125. 100 Cash, two upper sinister char. (peh ni chih), equiv. to one-hundred, yellow.

Sixteenth Emission, 1886, stamps of 1885, surch'd in color; oblique.

- No. 126. 40 Cash, sinister char. (dexter to sinister) (sse ni chih), equiv. to forty, in blue, oblique.
 No. 127. 40 Cash, sinister char. in straight line, (sse ni chih), equiv. to forty, in blue.
 No. 128. 60 Cash, sinister char. (louk ni chih), equiv. to sixty, in blue.

Seventeenth Emission, same as 1885; change of color.

- No. 129. 40 Cash, upper sinister char. (sse ni chih), equiv. to forty, blue.

C. COREA.

First Emission, 1884. Lithographed in color on white paper, 23x26 mm., perf, 9½, having the arms of *Corea* in center in white disk, ornamental spandrels, value in upper sinister, and *mon* in upper dexter corner, in *Corean*, on solid disks; 5 in lower sinister and MN in lower dexter corner in solid disks in *Roman*. At top in solid label, covered ends, is "Corean Post" in *kou-won* or antique. At bottom the same in *Corean*. At sides is the value in *kiai-chou* and *won* under it in solid upright labels.

No. 1. 5 mon., vermillion, upper character (ou) at sides, equiv. to five.

Similar, bearing the arms on white disk in center, surrounded by parallel lined circles, at the top of which is *Corean Post* in *kou-won*. At bottom same in *Corean* in solid letters, bordered by a white ring; in upper *Corean* characters; in lower dexter the *kou-won* for 10 (chih); at top in white *Roman* letters "COREAN;" at sides "POST:" at bottom "10M⁸," solid ground.

No. 2. 10 mon, bottom dexter character (chih), equiv. to ten, blue.

Second Emission, 1885, same; arms in center bordered by solid circle, with "Corean Post" at top, and value at bottom in *kou-won-chou*, surrounded by fancy border, "Corean Post" at top, in *Corean*; in *Roman* at bottom on solid ground; numerals in upper corner in white octagons, and "25" in lower sinister; "M¹⁰" in dexter corner.

No. 3. 25 mon., three characters in center (eull ni chih and ou), equiv. twenty-five, orange.

Arms at top, *Kou-won* inscription under it in long solid oval; *kou-won* character at sides in long solid ovals; fancy border, "Corean Post" in *Corean* at top and *Roman* at bottom on solid ground. Corean characters in white disks in corners, "50" in lower sinister, and "M^N" in lower dexter corner, ornamented by scrolls.

No. 4. 50 mon., upper two characters at sides (ou ni chih) equiv. to fifty, green.

Arms in center on white disk, surrounded by a pink or flesh circular band having an inscription at top and bottom in blue; "Corean Post" at top in *Corean*, and at bottom in *Roman*; flesh on blue. Corean characters in white in blue disk at top, and "100" at sinister and M^N at dexter disk at bottom; ornamented by fancy leaves and flowers in flesh color.

No. 5. 100 mon. (peh), equiv. to one hundred, blue and flesh.

The 25, 50, and 100 mon. were never issued. The rebellion having broken out between the progressive and non-progressive parties put a stop to all postal progress.



JAPAN.



COREA.



JAPAN.

D. JAPAN.

An article appeared in the August *Tiny Collector* in which the writer says: "And the Japanese with their delicate *tea leaves*." Now the writer can not be well up in Botany or he would know the difference between the national flower of Japan (a Chrysanthemum and its branches) and a tea plant. This article will explain the heraldic devices found on these stamps.

First Emission, 1871, is lithographed on thin, yellowish, rice paper; imperforate; 22x20 mm. In the center is the value in *Kiai-hing*, the character under it is *mon*. (the ancient name of the money), and the top character *sen* or *zen* (the present name of money). Surrounding these characters, at sides, are two dragons rampant, facing each other, with tails crossed at bottom; these are bordered by a fancy diamond border, and this by an outer border of Greek pattern. There being *forty varieties* of each.

No. 1. 48 mon. (value in center) *si zyn hati*, equiv. to forty-eight; brown.

No. 2. 100 mon. (value in center) *hiaku*, equiv. to one hundred; blue.

No. 3. 200 mon. (value in center) *ni-hiaku*, equiv. to two hundred; red.

No. 4. 500 mon. (value in center) *go-hiaku*, equiv. to five hundred; green.

Second Emission, 1872, is lithographed in color on same paper, perforated 11½, 20x22 mm. These differ from the preceding in that there are but two characters in center; the top being the value in the antique (*Kou-won*), while the bottom character is the money in the *Kiai-hing* (*Sen* or *Zeni*). The value on numbers 6 and 7 is in the antique, while on numbers 5 and 8 it is in the

modern. The design is the same, save that the tails of the dragons touch the diamond border at bottom. Forty varieties of each.

No. 5. $\frac{1}{2}$ sen. (top character) *han*, equiv. to one-half; brown.

No. 6. 1 sen. (top character) *iti*, equiv. to one; blue.

No. 7. 2 sen. (top character) *ni*, equiv. to two; red.

No. 8. 5 sen. (top character) *go*, equiv. to five; green.

Third Emission, 1872 (and second of that date), is lithographed in color on thin, yellowish, native paper, perforated 11. No. 9 measures 19x21; Nos. 11 and 12, 20x22; and No. 13 and 14, 23x25 mm; rectangular. In the center at top is a full blown Chrysanthemum with branches crossed, enclosing an inscription in the *Kiai-hing*; in each corner is an ornament; at top, in white label, are the Arabic numerals of value and *sen* in *Kiai-hing*; in each corner is a heraldic rose. The 20 sen differs in having a circular band in center, extending from chrysanthemum at the top to leaves of same at bottom. Forty varieties of each.

No. 9. $\frac{1}{2}$ sen. (top character at sides) *han*, equiv. to one-half; brown.

No. 10. 1 sen. (top character at sides) *iti*, equiv. to one; blue.

No. 11. 2 sen. (top character at sides) *ni*, equiv. to two; vermillion.

No. 12. 2 sen. (top character at sides) *ni*, equiv. to two; red-orange.

No. 13. 20 sen. (upper two char. at sides) *ni zyn*, equiv. to twenty; violet.

No. 14. 30 sen. (upper two char. at sides) *san zyn*, equiv. to thirty; slate.

The second character in center is Sen or Zeni; that at middle of branches in *li-chou*, Iu-ben kit-te, *i. e.*, "Post stamp."

Fourth Emission, 1873, lithographed, same designs, perforated. Forty varieties.

No. 15. 2 sen. (top character at sides) *ni*, equiv. to two; yellow.

No. 16. 4 sen. (top character at sides) *si*, equiv. to four; rose.

Fifth Emission, 1874, lithographed in color, same design, save there are syllabic characters at bottom of branches, and on 20 sen on circular band; forty varieties; same size as third emission.

No. 17. $\frac{1}{2}$ sen. (top character at sides) *han*, equiv. to one-half; brown.

No. 18. 10 sen. (top character at sides) *zyn*, equiv. to ten; green.

No. 19. 20 sen. (upper two characters at sides) *ni*, equiv. to twenty; violet.

No. 20. 30 sen. (upper two char. at sides) *san*, equiv. to thirty; brown.

Sixth Emission (first of 1875), lithographed, same design save there are no syllabic characters at bottom of branches.

No. 21. 1 sen. (top characters at sides) *iti*, equiv. to one; brown.

No. 22. 4 sen. (top characters at sides) *si*, equiv. to four; green.

Seventh Emission, 1875 (2d of 1875), same design, lithographed, with syllabics at bottom. Forty varieties.

No. 23. $\frac{1}{2}$ sen. (top character at sides) *han*, equiv. to one-half; gray.

No. 24. $\frac{1}{2}$ sen. (top character at sides) *han*, equiv. to one-half; slate.

No. 25. 1 sen. (top character at sides) *iti*, equiv. to one; brown.

No. 26. 1 sen. (top character at sides) *iti*, equiv. to one; blue.

No. 27. 2 sen. (top character at sides) *ni*, equiv. to two; yellow.

No. 28. 4 sen. (top character at sides) *si*, equiv. to four; rose.

No. 29. 10 sen. (top character at sides) *zyn*, equiv. to ten; green.

No. 30. 10 sen. (top character at sides) *zyn*, equiv. to ten; blue.

(The 10 sen. is same design as 10 sen. of 1874)

No. 31. 20 sen. (upper two char. at sides) *ni*, equiv. to twenty; rose.

No. 32. 30 sen. (upper two char. at sides) *san*, equiv. to thirty; violet.

Eight Emission, 1875 (3d of 1875), lithographed in color on white paper, perforated 11, 20x23 mm; 40 varieties. In center a full blown Chrysanthemum, above and below it are Chrysanthemum leaves and the word Katakana, *i. e.*, for 6 sen; this is surrounded by a buckled garter, bearing "6 sen" at top and bottom; at sides is the value and money in Kiai hing.

No. 33. 6 sen. (top character at sides) *voku*, equiv. to six; orange.

No. 34. 6 sen. (top character at sides) *voku*, equiv. to six; brown.

Ninth Emission, 1875 (4th of 1875), same as 1st emission of 1875 save that there are no syllabic characters at bottom, and Chrysanthemum branches are tied with a bow of ribbons. Forty varieties.

No. 35. 1 sen. (top characters at side) *iti*, equiv. to one; brown.

No. 36. 2 sen. (top characters at sides) *ni*, equiv. to two; yellow.

Tenth Emission, 1875 (5th of 1875), commonly termed the Bird Series, lithographed on white paper; perforated 11; 19½x22½ mm. In the center is a fowl, in circle, around this is a white circular band on which at top and bottom is the value in Roman, and at sides in Kiai-hing-chow. At top on white covered label in Kiai-hing, "Iu-bon-kit-te" "Post Stamp" and full blown Chrysanthemum. Forty varieties.

No. 37. 12 sen. (characters at sides) *zyn ni sen*, equiv. to twelve; rose (peacock).

No. 38. 15 sen. (characters at sides) *zyn go sen*, equiv. to fifteen; lilac (pheasant).

No. 39. 45 sen. (characters on sides) *si zyn go sen*, equiv. to forty-five; carmine (eagle).

Eleventh Emission, 1876, lithographed on white paper, perforated 11; 20x23mm. Similar design to 33 save that there are Chrysanthemum branches in center oval and on garter at top three antique values, 1, 2, and 4 sen; at bottom of garter "5 sen." Forty varieties.

No. 40. 5 sen. (characters at sides) *go sen*, equiv. to five; green.

Twelfth Emission, 1876 (2d of 1876), engraved in color on white paper; perforated 9; 20x28 mm. In the center on solid disk in white is the value in *Kou-won* and under it the money; above this on a diagonal cross lined oval is a full blown Chrysanthemum, and at the bottom a bunch of Chrysanthemum leaves; around this is a solid oval band; at the top are seven characters in *Kiai-hing* in white. "*Tai Nippon tei koku iu-bon*" *i. e.* "Post stamp of the Grand Empire of Japan." Below in white letters "IMPERIAL JAPANESE POST;" numerals in upper sinister and lower dexter corner, and letter of money in opposite corners.

No. 41. 5 rin. (center character) *go rin*, equiv. to five; slate.

No. 42. 1 sen. (center character) *iti sen*, equiv. to one; black.

No. 43. 2 sen. (center character) *ni sen*, equiv. to two; bistre.

Same except the oval bears two Chrysanthemum branches on solid field.

No. 44. 4 sen. (center character) *si sen* equiv. to four; green.

Chrysanthemum, branches, and star in solid oval, bordered by a white band; same inscription at top, and value and money in *kiai-hing-chow* at bottom. "JAPANESE EMPIRE" at top of stamp, "POST" at sides, "FIVE SEN" in white letters on solid labels at bottom, winged worlds in spandrels, "s & v" in color in white disks in upper corners, and "v & s" in lower.

No. 45. 5 sen. (dexter character) *go sen*, equiv. to five; brown.

Thirteenth Emission, 1877, same design as above, save the 15, 20, 30, and 45 sen., which have the ball, chrysanthemum, and branches in center oval surrounded by solid band bearing same inscription as above, money and

value below, "IMPERIAL POST" at top sinister corner, "JAPANESE POST" at top dexter corner, numeral in disk in lower, "SEN" on white label at bottom.

- No. 46. 6 sen. (dexter character) *voku sen*, equiv. to six; orange.
 No. 47. 10 sen. (dexter character) *zyn sen*, equiv. to ten; blue.
 No. 48. 12 sen. (dexter character) *zyn ni sen*, equiv. to twelve; rose.
 No. 49. 15 sen. (dexter and middle char.) *zyn go sen*, equiv. to fifteen; grn.
 No. 50. 20 sen. (dexter and middle character) *ni zyn sen*, equiv. to twenty; deep blue.
 No. 51. 30 sen. (dexter and middle character) *san zyn sen*, equiv. to thirty; violet.
 No. 52. 45 sen. (dexter and middle character) *si zyn go sen*, equiv. to forty-five; carmine.

Fourteenth Emission, 1878, design as No. 46, engraved and perforated.

- No. 53. 8 sen. (dexter character) *hati sen*, equiv. to eight; puce.

Fifteenth Emission, 1879, same design as Nos. 41 and 52.

- No. 54. 5 rin. (center character) *go rin*, equiv. to five; bistre.
 No. 55. 5 rin. (center character) *go rin*, equiv. to five; umber.
 No. 56. 5 rin. (center character) *go rin*, equiv. to five; blue slate.
 No. 57. 50 sen. (dexter and middle char.) *go zyn sen*, equiv. to fifty; carm.

Sixteenth Emission, 1880, same design as Nos. 42-43 (change of color).

- No. 58. 1 sen. (center character) *iti sen*, equiv. to one; maroon.
 No. 59. 2 sen. (center character) *ni sen*, equiv. to two; violet.
 No. 60. 3 sen. (center character) *san sen*, equiv. to three; yellow.

Seventeenth Emission, design as Nos. 42, 43, and 45, "Union Postal Univ."

- No. 61. 1 sen. (center character) *iti sen*, equiv. to one; green.
 No. 62. 2 sen. (center character) *ni sen*, equiv. to two; rose.
 No. 63. 5 sen. (dexter character) *go sen*, equiv. to five; blue.

ENVELOPES AND SACKS.

First Emission, 1875, same as issue of 1875. The four characters in center enclosed by Chrysanthemum branches are *Iu-bon kit-ti* (Post Stamp) in Kiai-hing-chou. The stamp being in the upper left corner, which as the envelope is addressed vertically, brings it in the upper right. Forty var.

- No. 1. Envelopes. 1 sen. (upper characters at sides) *iti sen*, equiv. to one; blue on white paper.
 No. 2. Envelopes. 2 sen. (upper characters at sides) *ni sen*, equiv. to two; yellow on white paper.
 No. 3. Envelopes. 4 sen. (upper characters at sides) *si sen*, equiv. to four; rose on white paper.

Sacks are long and slim, being about $1\frac{1}{2} \times 5$ inches.

- No. 4. Sacks. 2 sen. (upper characters at sides) *ni sen*, equiv. to two; yellow on white paper.
 No. 5. Sacks. 4 sen. (upper characters at sides) *si sen*, equiv. to four; rose on white paper.
 No. 6. Sacks. (Design of 1875) 6 sen. (upper characters at sides) *voku sen*, equiv. to six; violet on white paper.

Second Emission, 1876, same save that they have syllabic characters at bottom of branches,—the six being of the design of 5 sen. orange. The legend in Kiai-hing-chou is *Iu-bon fou-hi*. "Envelope of Post." Forty var.

- No. 7. Envelopes. 1 sen. (upper characters at sides) *iti sen*, equiv. to one; blue on white paper.
 No. 8. Envelopes. 2 sen. (upper characters at sides) *ni sen*, equiv. to two; yellow on white paper.
 No. 9. Envelopes. 4 sen. (upper characters at sides) *si sen*, equiv. to four; rose on white paper.

- No. 10. Sacks. 2 sen. (upper characters at sides) *ni sen*, equiv. to two; yellow on white paper.
- No. 11. Sacks. 4 sen. (upper characters at sides) *si sen*, equiv. to four; rose on white paper.
- No. 12. Sacks. 6 sen. (upper characters at sides) *voku sen*, equiv. to six; violet on white paper.

Third Emission, 1877, engraved in color on white paper, value and money in white on solid disk in center, over this at top a full-blown Chrysanthemum, at bottom a branch of same on diagonal lined oval; around this a solid oval band having seven characters at top in *Kiai-hing*, *Tai Nippon tei koku iu-bon*, Post Stamp of the grand empire of Japan, at bottom in Roman "IMPERIAL JAPANESE POST;" numeral "2" at sinister side and "S" at dexter side on white disks; the whole surrounded by fancy scollops of curved lines.

- No. 13. 2 sen. (top center character) *ni sen*; equiv. to two; olive on white.

BANDS FOR JOURNALS.

First Emission, 1876, lithographed on rice paper, in color, Chrysanthemum at top, branches of same at sides, enclosing value in antique character in *ta-tchouen*; all bordered by an oval ring in solid color.

- No. 1. 2 rin. (center characters) *ni rin, go mau*, equiv. to two rin, 5 mau; vermilion, center characters "Sen boun tai si," "Band for Newspapers and Journals."

Second Emission, 1878, similar, but more distinct; inscription same, on rice paper.

- No. 2. 2 rin. (center characters) *ni rin, go mau*, equiv. to two rin, five mau; vermilion.

Third Emission, 1882, finely lithographed on white paper, in color; legend in center in *ta-tchouen*, over it the value in *kiai-hing-chou*; Chrysanthemum branches at sides and flower at top.

- No. 3. 2 rin. (top character dexter) *ni rin*. equiv. to two; vermilion.

Fourth Emission, engraved in color on rice paper; an oval crossed in center by a white fancy end tablet bearing the legend in antique, *ta-tchouen*; above this, on upper half of solid center oval, is the value and money in *kou-won*, and two scrolls in white; in lower half is 1Sⁿ and scrolls in same; a white rim surrounds this and a solid band on which at top is the Chrysanthemum and inscription in *Kiai-hing* in six characters. *Tai Nippon tei koku iu-bon* "Post stamp of the great Empire of Japan," below in Roman, IMPERIAL JAPANESE POST; all surrounded by twelve scollops of curved lines.

- No. 4. 1 sen. (top character) *iti sen*, equiv. to one; blue.

OFFICIAL BANDS.

First Emission, 1871, lithographed in color on rice paper; in the center are six characters in *Kai-hing*, "*Oho-kura syan, So-zei ryau*," tr. "Minister of Finances. Bureau of Contributions;" and *Teppau zu-yo*, tr. "Manufacturer of Arms;" all surrounded by border of scrolls; square, small.

- No. 1. (No value); vermilion.

Second Emission, 1885, lithographed on heavy manila, having inscription in the antique, *ta-tchouen*, in center and at dexter sides, and in *Kou-won* at sinister side, meaning "band of the Imperial Geographical Society of Japan;" all surrounded by oval Greek border and solid ring.

- No. 2. No value; vermilion.

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