

14.

—OF—

74 Elizabeth Street,
SYDNEY, New South Wales.

REMITTANCE (which must accompany each order) should be made by Money Order or Postal Note (number should be kept). Small amounts can be sent in Stamps.

All Stamps returnable if not approved.

6 supplied at rate per 12, 50 supplied at rate per 100. Stamps above 6s. per dozen, 3 supplied at dozen rates.

Sets.—6 sets supplied at dozen rates, or when price is 12s. or more per dozen sets, 3 sets will be supplied at dozen rates.

NOTICE.—When two or more values are bracketed together the price per dozen and per hundred is for an assortment of all these values.

ALL STAMPS USED UNLESS OTHERWISE STATED.

* Unused.

P. Fiscal Cancellation.

+ Used and Unused.

ORDERS OF LESS THAN 108. ARE RESPECTFULLY DECLINED.

	Per 12	Per 100		Per 12	Per 100			
Abyssinia.			Angola.					
1894—* $\frac{1}{2}$ g. green	...	1/0	—	1870-'81—*5r. black	...	1/3	—	
* $\frac{1}{2}$ g. red	...	1/9	—	*10r. green	...	1/4	—	
Albania.			*20r. bistre			...	1/3	—
1902—*10 para on 5c. green	...	0/9	—	*25r. purple	...	1/0	—	
Alexandria.			1886—*5r. black			...	0/7 $\frac{1}{2}$	—
1899—*1c. black on blue	...	0/4	2/0	*10r. green	...	1/3	—	
*2c. red brown on buff	...	0/6	3/6	50r. blue	...	0/9	—	
*3c. drab	...	0/8	—	1893—*10r. violet	...	1/0	—	
*4c. brown lilac on grey	...	0/10	—	1898-1900—*2 $\frac{1}{2}$ r. grey	...	0/3 $\frac{1}{2}$	2/0	
*5c. bright yellow-green	...	1/0	—	*5r. orange-red	...	0/5	—	
1902—*1c. grey	...	0/2 $\frac{1}{2}$	1/6	NEWSPAPER STAMP.				
*2c. ciaret	...	0/4	—	*2 $\frac{1}{2}$ r.	...	0/4	2/9	
*3c. orange-red	...	0/6	—	Angra.				
*4c. brown	...	0/7 $\frac{1}{2}$	—	1892—5r. orange-yellow	...	0/6	—	
Alwur.			10r. mauve			...	1/0	—
1877—* $\frac{1}{2}$ a. blue	...	1/3	—	15r. red-brown	...	1/6	—	
* $\frac{1}{2}$ a. "	...	0/6	—	1897-'98—*2 $\frac{1}{2}$ r. grey	...	0/3 $\frac{1}{2}$	—	
* $\frac{1}{2}$ a. brown	...	2/0	—	*2 $\frac{1}{2}$ r. "	...	0/3	—	
* $\frac{1}{2}$ a. "	...	0/10	6/3	*5r. orange-red	...	0/5	—	
1899-1901—* $\frac{1}{2}$ a. green	...	0/6	3/9	5r. "	...	0/8	—	
* $\frac{1}{2}$ a. "	...	0/6	—	*10r. green	...	0/10	—	
Amoy.			25r. blue green			...	1/6	—
* $\frac{1}{2}$ c. "	...	0/4 $\frac{1}{2}$	—	Anjouan.				
* $\frac{1}{2}$ c. " POSTAGE DUE."	...	0/4 $\frac{1}{2}$	—	1892—*1c. black on azure	...	0/3	1/10	
				*2c. brown on buff	...	0/6	—	
				*4c. purple-brown on grey	...	0/9	—	
				*5c. green on green	...	0/10	—	

	Per 12	Per 100
Antigua.		
1873— 6d. green C.C. 12½	18 0	—
6d. " " 14	28 0	—
1882—*½d. dull green	1/8	—
1884—*½d. carmine red	2 9	—

Antioquia.		
1869—*1c. black on rose	0 10	—
1892-'93—*1c. cinnamon on buff	0 8	—
*1c. blue	0 8	—
*2½c. green	1/8	—
1896—*2c. grey	1 6	—
*2c. lilac-rose	1/6	—
*2½c. Venetian-red	1 6	—
*3c. red	1 6	—
1899—*20c. purple	4 0	—
"Registration."		
*2½c. blue	1/6	—
*2½c. rose	1/6	—

Argentina.		
1867— 5c. vermilion	1/0	—
10c. green	4 6	—
1873—*1c. violet	1 0	—
4c. brown	0 4	2/3
60c. black	4 0	—
90c. blue	3 6	—
1877-'78— 8c. lake, rouletted	2 0	—
16c. green	1/3	—
8c. lake, perforated	0 6	3 9
1884—*½c. brown	0 6	—
*1c. rose-red	0 9	—
12c. blue	1 3	—
1888-'90—*½c. blue	0 8	—
*3c. green	2 0	—
10c. brown	0 9	—
15c. orange	1 8	—
20c. green	1 9	—
30c. brown	2 6	—
1889-'90—*½c. green	0 4½	2/6
*½c. blue	0 4½	2/6
*½c. "	0 4½	—
*1c. brown	0 4½	2/6
*2c. violet	0 6	3/9
*3c. blue-green	1 6	—
*6c. slate-blue	2 6	—
10c. dark brown	0 7	—
40c. olive grey	1 7	—
50c. orange	2 0	—
1890—*½c. on 12c. black surcharge	1 6	—
*½c. on 12c. red	0 8	—
1890-'92— 5c. dull scarlet	0 3	1/9
1892-'95—*½c. blue	0 3	1/9
*½c. "	0 3	1/9
*1c. brown	0 5	—
1c. "	0 2	1/0
2c. green	0 2	0/8
3c. orange	0 3½	2/0
5c. rose-red	—	0/5
10c. dull red	0 3	1/9
*12c. deep blue	5 6	—
12c. "	0 6	3/0
16c. slate	0 10	—
24c. sepia	1 0	—
50c. deep green	1 6	—
1899-1900—*½c. brown	0 4½	—
*½c. "	0 2	1/0
*1c. green	0 6	—
1c. "	0 3	1/9
2c. dark indigo	0 2	0/9
3c. orange	0 4½	—
5c. carmine	0 1½	0/6
10c. deep green	0 4½	2/0
20c. lake	1 0	—
30c. carmine	1 4	—
1901— 15c. slate blue	0 7½	—

Austria.		
1850-1863—12 varieties assorted	—	1/4
1867— 2kr. yellow	0 2	0/9
3kr. green	—	0/6
5kr. rose	—	0/3
10kr. deep blue	—	0/8
15kr. brown	0 4	2/0

AUSTRIA—continued.		
1883— 2kr. brown	—	—
3kr. emerald green	—	—
5kr. carmine	—	—
10kr. ultramarine	—	—
20kr. greenish grey	0 2½	1/2
30kr. red lilac	1 6	—
1890-'91— 1kr. slate	—	—
2kr. brown	—	—
3kr. green	—	—
5kr. rose-carmine	—	—
10kr. blue	—	—
12kr. lake	—	—
15kr. mauve	—	—
24kr. grey-blue	0 10	—
30kr. brown	0 3	1/9
1g. deep blue	0 9	—
1891—20kr. green	—	—
24kr. dull blue	—	—
30kr. brown	—	—
50kr. red lilac	0 3	1/9
1896— 1g. lilac	0 6	—
1899-1902—1h. lilac	0 2	0 10
2h. slate-violet	0 2	0 10
3h. brown	0 1½	0 8
5h. deep green	0 1½	0 8
6h. orange	0 1½	0 8
10h. rose	—	—
20h. brown	0 1½	0 8
25h. ultramarine	0 2	0 10
30h. mauve	0 3½	2/0
35h. bright green	0 4	2/0
40h. pale green	0 5	—
50h. pale blue	0 6	—
60h. pale brown	0 6	—
1 krone rose	0 6	3/0
2 " lavender	0 6	3/0
4 " pale green	3 3	—
NEWSPAPER.		
1867-'80— 1(kr.) lilac	—	—
½(kr.) green	—	—
1900— 2(h.) deep blue	0 3	1/9
6(h.) orange	0 4½	2/0
10(h.) brown	0 3½	2/0
IMPERIAL JOURNAL STAMP.		
1890— 1kr. brown	0 3	1/9
2kr. green	0 3	1/9
"POSTAGE DUE."		
1894-'95—*1kr. brown	0 5	—
*2kr. "	0 9	5/0
3kr. "	0 3	1/9
5kr. "	0 3	1/9
10kr. "	0 4	—
1900— 1h. " perf.	0 3	1/9
2h. " "	0 3½	2/0
6h. " "	0 3	1/9
10h. " "	0 3	1/9
*1h. " imperf.	0 4	2/0
6h. " "	0 10	—
10h. " "	0 10	—
Austrian Italy.		
1850— 15 centes dull red	0 6	3/0
30 " pale brown	0 6	3/0
45 " pale blue	0 5	—
1856-'59— 5 soldi red	0 6	3/0
10 " brown	0 10	—
1863— 5 " rose, perf. 14	0 8	—
1864— 5 " " 9½	1 6	—
5 " " 9½	0 4½	—
10 " dull blue, perf. 9½	0 9	—
Austrian Levant.		
1867— Seld. green	2 3	—
10 " blue	0 7½	—
1883— 10 " ultramarine	0 9	—
1888— 1pia. on 10kr. blue	0 3	1/9
2 " " 20kr. olive	1 3	—
1890-'92— 8 pa. on 2 kr. brown	1 3	—
10 " " 3 " green	0 3	—
20 " " 5 " carmine	0 9	—
1pi. on 10 " blue	0 2	0 10
2pi. on 20 " olive	0 9	—
"POSTAGE DUE."		
1902—*10pa. on 5h. green	1 0	—

	Per 12	Per 100		Per 12	Per 100
Azores.					
1860-'67—*5r. black, carmine surcharge	1/0	—			
*5r. grey, black	1/6	—			
25r. purple, "	0/7	—			
1894—5r. orange "Commemorative"	1/0	—			
1898—5r. vermilion "Vasco da Gama"	0/9	—			
NEWSPAPER STAMP.					
1876—*24r. grey-green	0/44	—			
1882—*2r. black	0/9	—			
Baden.					
1851-'58—3kr. yellow	1/6	—			
3kr. green	1/0	—			
1860-'64—3kr. rose	0/74	—			
9kr. brown	2/6	—			
1868—*1kr. green	1/0	—			
*3kr. rose	1/0	—			
3kr. "	0/6	—			
Bahamas.					
1884-'98—*1d. rose	1/8	—			
1901—*1d. black and red	1/6	—			
1902—*1d. rose "King's Head"	1/3	—			
*24d. blue	3/3	—			
Bamra.					
1890—*1/2 anna black on green	1/4	—			
*1 " " " yellow	2/0	—			
Barbados.					
1856-'57—(1d.) dark blue, imperf.	25/0	—			
1872—(4d.) green, small star, com- pound perf.	45/0	—			
1874—1d. dark blue, large star	3/6	—			
1875-'78—4d. green C.C. perf. 124	6/0	—			
4d.	2/3	—			
1d. grey-blue C.C. perf. 14	1/0	—			
1/- purple	14/0	—			
1882-'86—4d. pale green	1/6	—			
4d. " "	0/6	3/3			
1d. rose	0/4	—			
24d. ultramarine	0/9	—			
4d. brown	2/0	—			
1892—*4d. on 1d. brown "Provisional"	3/6	—			
1898-'99—*4d. grey and carmine	0/6	—			
4d.	0/44	—			
4d. dull green	0/3	1/0			
1d. rose	0/2	1/0			
*2d. blue-black and orange	3/0	—			
24d. ultramarine	0/8	—			
1897—"Jubilee" 4d. grey & carmine	0/10	—			
4d. dull green	1/0	—			
1d. carmine	1/0	—			
24d. ultramarine	2/0	—			
Bavaria.					
1849—3kr. blue	0/5	3/0			
6kr. brown	0/10	—			
1850—9kr. green	1/0	—			
1862—3kr. rose	0/5	—			
6kr. blue	0/8	—			
9kr. bistre	1/3	—			
12kr. green	12/6	—			
18kr. red	15/0	—			
1866-'68—3kr. rose	0/4	—			
6kr. bistre	7/0	—			
1870-'73—1kr. pale green "lozenges"	0/6	—			
3kr. rose	0/4	—			
7kr. blue	0/6	—			
8kr. pale brown	0/6	—			
18kr. red	2/0	—			
1875—*7kr. blue	1/3	—			
1mk. mauve, "hor. lines"	5/6	—			
1881—1mk. " " "perp. lines"	0/4	—			
2mk. orange-yellow, " "	1/0	—			
1876-1900—2pf. grey	0/24	1/3			
3pf. green	0/2	1/0			
10pf. carmine	0/14	1/0			
20pf. ultramarine	0/2	1/0			
25pf. bistre-brown	0/4	2/6			
30pf. olive-green	0/3	1/6			
40pf. yellow-ochre	0/3	1/8			
50pf. brown	0/34	2/0			
50pf. marone	0/24	1/3			
10pf. grey "unpaid"	0/3	1/6			
Bechuanaland.					
(a) BRITISH BECHUANALAND.					
1886—*4d. black, surcharged in black	4/6	—			
1887—*4d. vermilion	1/0	—			
2d. lilac	2/3	—			
1891-'94—*1d. lilac	1/9	—			
1d. "	1/9	—			
*2d. green and red	3/6	—			
2d.	2/6	—			
1897—*4d. green	1/0	—			
(b) BECHUANALAND PROTECTORATE.					
1897-'98—*4d. vermilion	0/10	—			
*3d. brown on yellow	4/6	—			
1901—*4d. blue-green	1/0	—			
Belgium.					
1851—10c. brown, imperf.	0/6	—			
20c. blue	1/0	—			
40c. red	5/0	—			
1863—1c. green	7/6	—			
10c. brown	0/6	—			
20c. blue	0/6	—			
1865—10c. grey	0/44	2/9			
20c. blue	0/44	2/9			
1866—*1c. slate	6/6	—			
1869-'80—*1c. green	0/8	—			
*2c. blue	1/3	—			
5c. buff	—	0/6			
10c. green	—	0/6			
40c. carmine	1/9	—			
1875-'81—25c. ochre	—	1/0			
1883—10c. carmine	0/6	—			
20c. blue grey	2/6	—			
1884-'91—1c. grey	—	0/6			
2c. chocolate	0/2	1/0			
5c. green	—	0/3			
10c. carmine on blue	—	0/3			
20c. olive-green	0/24	1/3			
1fr. red brown on green	2/6	—			
1893-'98—*2c. yellow "Sunday Stamps"	0/8	—			
25c. ultramarine	0/2	1/0			
1fr. carmine on green	1/4	—			
2fr. mauve	3/6	—			
1, 2, 5, 10c. assorted	—	0/2			
1894—5c. green on rose "Antwerp"	0/4	—			
10c. carmine on blue	0/4	—			
1900—10c. carmine	—	0/3			
1882-'94—50c. & 1fr. Parcels Post Stamps	0/24	1/0			
1870—"Dues" *10c. green	2/0	—			
1895—" " *5c. "	0/10	—			
5c. "	0/8	—			
*10c. orange brown	1/6	—			
10c. " "	0/8	—			
20c. bronze green	0/8	3/0			
Benin.					
1893—*1c. black on azure	0/8	5/0			
*2c. brown on buff	0/8	5/0			
*3c. purple brown on grey	1/0	7/6			
1894—*1c. black on azure	0/6	—			
*2c. brown on buff	0/6	—			
*4c. purple brown on grey	0/9	—			
*10c. black on lilac	1/9	—			
Bermuda.					
1880—*4d. stone	2/6	—			
4d. orange red	2/3	—			
1884-'93—*4d. dull green (1892)	0/9	—			
4d.	0/9	—			
1d. rose red	1/0	—			
1d.	0/44	—			
*2d. violet brown (1893)	3/3	—			
2d.	2/3	—			
3d. grey (1886)	2/3	—			
1901—*4d. on 1/- grey	0/6	—			
1903—1d. (Dockyard)	1/3	—			
Bhopal.					
1886—*1a. green	0/9	—			
1902—*1a. red	0/9	—			
Bolivar.					
1891—*1c. black	0/8	5/0			
1c. "	0/8	—			

Bolivia.

	Per 12	Per 100
1867—*5c. green ...	2/0	—
1871—5c. ...	2/6	—
*10c. red ...	8/0	—
1878—10c. orange ...	1/0	—
20c. green ...	1/6	—
1887—*1c. carmine ...	0/10	—
1c. ...	0/7	—
*2c. violet ...	1/4	—
2c. ...	0/6	—
5c. blue ...	1/0	—
10c. orange ...	1/3	—
1890—*1c. carmine ...	0/10	—
1c. ...	0/9	—
*2c. violet ...	1/9	—
*5c. blue ...	3/9	—
5c. ...	1/0	—
10c. orange ...	14/0	—
1893—Lithographed 1c. (9 stars) rose ...	1/4	—
1894—1, 2, 5 and 10c. assorted ...	0/34	2/0
20c. blue ...	0/6	—
50c. rose lilac ...	2/8	—
100c. carmine red ...	3/8	—
1897—*1c. olive green ...	0/9	—
*5c. blue green ...	2/0	—
5c. ...	0/10	—
10c. brown purple ...	1/0	—
1899—*1c. dull blue ...	0/7	4/6
1c. ...	0/7	—
*2c. red ...	1/0	—
1901—*1c. claret ...	0/7	—
1871—Revenue 5c. black ...	1/0	—

Bosnia.

1879—1 (nov.) grey ...	0/5	—
2 " yellow ...	0/6	—
3 " green ...	0/74	—
5 " rose red ...	0/2	0/8
10 " blue ...	0/24	1/3
20 " olive green ...	0/6	—
25 " purple ...	1/9	—
1891—1 " black ...	0/3	1/8
1900—*1h. grey-black ...	0/34	2/0
1h. " " ...	0/3	1/8
2h. pearl-grey ...	0/34	2/0
3h. orange-yellow ...	0/6	—
5h. sea-green ...	0/34	2/0
10h. red ...	0/24	1/3
20h. roseine ...	0/9	—

Brazil.

1850—30 reis black ...	1/3	—
60 " " ...	1/0	—
1866—*10 reis vermilion-red ...	1/6	—
10 reis " " ...	1/8	—
20 " marone " ...	1/4	—
50 " blue ...	1/6	—
80 " slate purple ...	2/0	—
100 " green ...	0/7	—
200 " black ...	2/6	—
500 " orange ...	6/0	—
1876—100 " green ...	1/0	—
200 " black ...	2/3	—
1878—300 " green and orange ...	7/8	—
1878-'80—Rouletted.		
*10 reis vermilion-red ...	1/3	—
20 " mauve ...	1/0	—
50 " blue ...	1/0	—
100 " green ...	0/8	—
200 " black ...	4/6	—
260 " sepia ...	21/0	—
1884-'85—*10 " orange-vermilion ...	0/8	—
10 " " " ...	0/7	—
*20 " bottle green ...	0/8	—
1887-'88—100 " lilac, 2 varieties ...	0/34	—
300 " dull blue ...	2/9	—
500 " olive ...	2/9	—
700 " violet ...	15/0	—
1890—100 " mauve ...	0/5	—
200 " violet ...	0/5	—
300 " purple-blue ...	0/4	—
500 " olive-buff ...	2/8	—
1000 " olive-yellow ...	3/3	—

BRAZIL—continued.

1891—100 " blue and carmine ...	0/3	—
1893—100 " rose ...	0/3	—
1894—*10 " rose and blue ...	0/3	—
10 " " " ...	0/3	1/6
1894-'97—*20 " orange and blue ...	0/3	—
20 " " " ...	0/3	1/6
*50 " blue ...	9/10	—
50 " " " ...	5/4	2/6
*100 " rose and black ...	1/9	—
100 " " " ...	0/14	6/7
200 " orange and black ...	0/24	1/3
300 " green " " ...	0/4	2/8
500 " blue " " ...	1/4	10/0
1000 " green and mauve ...	1/6	11/0
1897—*10 " rose and blue ...	0/3	1/9
10 " " " ...	0/14	0/3
1900—100 " rose ...	0/24	1/8
200 " blue ...	0/24	1/8
NEWSPAPER STAMPS.		
1889—*100 reis orange-yellow ...	6/0	—
*200 " " " ...	7/0	—
*300 " " " ...	7/6	—
10 " slate-green ...	0/44	—
*20 " grass-green ...	0/6	—
20 " " " ...	0/44	2/9
*50 " dull orange ...	1/3	—
50 " " " ...	0/8	—
*100 " violet " ...	2/0	—
*200 " black ...	5/9	—
300 " rose-red ...	10/8	—
1890—20 " green ...	1/0	—
1890-'94—10 and 20 reis assorted ...	0/5	—
*20 reis green ...	1/2	—
*50 " yellow-green ...	1/6	—
50 " " " ...	1/6	—
1898—*20 " on 10 reis blue ...	0/9	—
300 " " 200 " black ...	2/6	—
" POSTAGE DUE."		
1889—10 reis scarlet ...	0/10	—
20 " " " ...	1/3	—
1890—*10 " orange ...	0/6	—
10 " " " ...	0/6	—
*20 " purple blue ...	0/9	—
20 " " " ...	0/9	—
200 " magenta " ...	1/9	—

British Central Africa.

1891—*1d. black ...	2/9	—
1897—*1d. ultramarine ...	1/9	—
1d. ...	1/6	—
1900—*1d. violet and carmine-rose ...	1/6	—

British East Africa.

1890-'91—*1/2 anna dull brown ...	1/8	—
1896—*1/2 " yellow-green ...	0/10	—
1 " " " ...	0/10	—
*1 " carmine-rose ...	1/6	—
1 " " " ...	1/6	11/6

British Guiana.

1860-'63—2c. orange, perf. 124-13 ...	14/0	—
1867—1c. black " 10 ...	4/6	—
1876—12c. lilac, C.C. perf. 14 ...	3/6	—
1882-'86—1c. grey, C.A. " 14 ...	0/4	—
2c. orange " 14 ...	0/4	—
6c. chocolate, C.A. perf. 14 ...	2/6	—
8c. carmine " 14 ...	1/9	—
1888-'89—2c. purple, surcharged in black ...	4/0	—
4c. " " " ...	2/0	—
6c. " " " ...	8/6	—
8c. " " " ...	4/6	—
1889-'90—1c. purple and grey ...	0/7	—
2c. " " orange ...	0/24	1/3
4c. " " blue ...	1/6	—
12c. " " violet ...	2/6	—
24c. " " green ...	5/0	—
1890—1c. green, surcharged in red ...	1/9	—
1890-'91—*1c. green ...	0/10	—
1c. " " " ...	0/24	1/1
5c. ultramarine ...	0/7	4/4
1898—*1c. car. and blue black, Jubilee ...	1/6	—
1c. " " " ...	0/9	5/6
*2c. blue and brown " ...	2/3	—
2c. " " " " ...	0/9	5/6

	Per 12	Per 100
BRITISH GUIANA—continued.		
1899—*2c. on 5c surcharged in black	1/8	—
*2c. on 10c. " " "	2/9	—
*2c. on 15c. " " "	2/9	—
1900—2c. lilac and carmine " " "	0/4	2/4
2c. purple and black on red	0/3	1/6

British Honduras.

1888—*2c. carmine, black surcharge	1/6	—
3c. brown " " "	2/6	—
10c. mauve " " "	5/0	—
1891—*6c. in black on 10c	5/0	—
*1c. dull green " " "	1/3	—
1c. dull green " " "	1/3	—
" Five " in black on 3c	4/0	—
1891-99—*1c. dull green	0/9	—
*2c. carmine rose	1/9	—
5c. ultramarine	4/6	—
*6c. " " "	3/6	—
10c. mauve and green	7/6	—
1900—*5c. grey black and ultramarine on blue	4/0	—

British North Borneo.

1889-90—*1c. lilac rose	0/4	—
*1c. orange	0/7	—
*2c. brown	1/3	—
*4c. pink	4/0	—
4c. pink	0/7	—
5c. slate	2/6	—
8c. green	0/0	—
10c. blue	0/9	—
1888—25c. indigo	7/6	—
50c. violet	7/6	—
1891-92—6c. on 10c. surcharged in black	10/6	—
1892—6c. lake	0/9	—
1891—*1c. ochre and black	0/7	—
1c. " " "	0/6	3/6
*2c. lake and black	1/2	—
2c. " " "	0/10	—
*3c. red lilac and green	2/0	—
*5c. vermilion and black	3/3	—
5c. " " "	1/10	—
*6c. olive bistre and black	3/3	—
*8c. brown purple and black	4/6	—
*24c. claret and blue	15/0	—
1896—*4c. on \$1. red, surcharged in black	1/10	—
4c. on \$1. red, surcharged in black	1/10	—
*10c. on \$1. red, surcharged in black	3/9	—
20c. on \$1. red, surcharged in black	2/6	—
1897—*1c. brown ochre and black	0/6	—
1c. " " "	0/6	3/6
*2c. lake and black	1/0	7/6
2c. " " "	0/8	5/0
*3c. dull purple and green	1/6	—
3c. " " "	1/0	—
5c. orange red and black	1/9	—
6c. brown ochre and black	1/9	—
8c. dull purple and black	2/6	—
12c. dull blue and black	3/6	—
1900—*2c. green and black	0/10	—
2c. " " "	0/7	4/6
*4c. " " "	1/8	—
4c. " " "	1/3	—
*4c. carmine	1/8	—
4c. " " "	1/8	8/6
1902—*10c. slate lilac and brown	4/0	—
18c. chestnut and green	6/0	—
1901-02—*1c. " Protectorate	0/6	—
*2c. " " "	6/9	—

POSTAGE DUE.

1894—*5c. vermil and black	2/0	—
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British Somaliland.

1903—*1a. pen-green	1/3	—
*1a. carmine	1/9	—

British South Africa Company.

1890—*1d. black	2/9	—
1891-94—*1d. deep blue and vermilion	1/0	—
2d. sea green and vermilion	3/0	—
4d. chestnut and black	4/6	—
1895—2d. green and red. " thick paper"	4/6	—
1896-97—*1d. slate and violet	1/0	—
1d. scarlet and emerald	1/3	—
2d. grey-brown and mauve	1/9	—
4d. deep blue and lilac	2/9	—
6d. purple and pink	3/9	—
8d. olive green and violet on buff	5/0	—
10/0 slate and vermilion on rose, F.	20/0	—
1897—*1d. olive-black and violet	1/3	—
2d. grey-brown and mauve	1/9	—
4d. ultramarine and mauve	2/9	—
6d. purple and pink	3/9	—
1898-1901—*1d. green	0/9	—
1d. green	0/9	—
*1d. rose	1/4	—
1d. " "	0/7	—
*2d. bistre	2/9	—
2d. " "	1/4	—
1/0 ochre	6/0	—

Brunswick.

1853-56—1sgr. black on buff	8/6	—
2sgr. " " blue	6/0	—
1861-63—*1sgr. " " yellow green	5/0	—
1865—*1 gr. black	4/6	—
*1 gr. red	0/7	—

Bulgaria.

1882—3st. pale orange and yellow	0/6	3/6
5st. greygreen and pale green	0/4	2/6
10st. carmine and pale rose	0/4	2/6
15st. deep and pale purple	0/3	1/6
25st. blue and pale blue	0/6	—
30st. deep violet and green	1/0	—
50st. blue and flesh	1/3	—
1886—1st. dull lilac and pale lilac	0/3	1/9
1st. " " "	0/3	1/8
2st. slate green	0/4	2/3
1889-90—1st. rosy lilac	0/2	1/2
2st. grey	0/6	—
3st. brown	0/5	—
5st. green	0/2	1/0
10st. rose red	0/3	1/8
15st. orange	0/2	1/0
25st. blue	0/2	1/0
30st. dark brown	0/5	—
50st. blue green	0/7	4/3
11lava brick red	3/0	—
1892—15 on 30st. dark brown	1/6	—
1895—*01 on 2st. slate green	0/3	—
01 on 2st. " "	0/3	—
1896—1st. blue green, " Prince Boris"	0/3	1/8
5st. ultramarine	0/8	—
15st. violet	0/8	—
25st. red	2/3	—
1901—*10 on 50st. blue green	1/6	—
*5 on 3st. brown	0/9	—
1901—*5st. carmine. " com'em'r'tive"	0/9	—
*15st. green	2/3	—
1902—*1st. purple and black	0/3	2/0
1st. " " "	0/2	1/4
*2st. slate green and blue	0/5	3/0
2st. " " "	0/3	—
*3st. orange and black	0/7	—
5st. emerald and brown	0/3	1/6
10st. rose and deep brown	0/3	—
15st. lake and black	0/3	1/6
25st. blue	0/4	2/0
30st. grey-brown and black	0/6	—
1902—*5st. car. " Commemorative"	0/10	—
*10st. green	1/9	—
*15st. blue	2/9	—
UNPAID LETTER STAMPS.		
1887—25st. lake	2/6	—
1895—*30 on 50 stot. blue, imperf.	6/0	—
*30 on 50 stot. deep blue, perf	6/0	—
1896—30st. blue green	1/6	—

	Per 12	Per 100
Cayman Islands.		
1900—*4d. green	0.10	—
*1d. carmine	1/6	—
Ceylon.		
1857-'59—5d. chestnut brown, imperf.	80 0	—
1861—5d. " " clean cut	—	—
perfc.	25/0	—
1863-'67—*3d. lilac	24/0	—
1d. blue	5/6	—
2d. yellow	24/0	—
1868—1d. blue	3/6	—
1872-'80—Wmk. Crown and C.C., perf. 14.	—	—
2c. brown	2/0	—
4c. grey	0/7	—
4c. lilac rose ('80)	2/0	—
8c. yellow	4/0	—
24c. green	3/6	—
48c. carmine	7/0	—
1882—20c. on 64c. red brown	13/6	—
20c. on 64c. " "	7/6	—
1883-'84—Wmk. Crown and C.A. perf. 14.	—	—
*2c. pale brown	4/6	—
*4c. lilac rose	3/9	—
4c. " "	1/0	—
8c. orange yellow	2/8	—
1885—30c. on 36c. blue	20/0	—
5c. on 4c. rose	1/0	—
15c. on 16c. lilac	7/6	—
1885-'88—28c. (on 32c.) slate	8/6	—
30c. (on 36c.) olive green	24/0	—
1886-'87—5c. lilac	—	0/5
15c. olive green	0/7½	—
25c. buff	0/10	—
1889-'90—2c. on 4c. lilac rose, two	1/8	—
2c. on 4c. " "	1/0	—
2c. on 4c. rose, two CENTS.	1/0	—
2c. on 4c. rose, 2 " "	1/0	—
*3c. on 15c. olive	6/6	—
5c. on 15c. olive	1/9	—
1891-'92—15c. on 25c. buff	10/6	—
*15c. on 28c. slate	18/0	—
*3c. on 4c. lilac rose	3/0	—
3c. on 4c. rose	2/6	—
*3c. on 28c. slate	3/6	—
1893-'98—30c. bright lilac and red	1/3	8/0
1899-1900—2c. pale red brown	0/4½	—
*4c. yellow	1/0	—
6c. rose and black	0/6	—
15c. blue	0/8	4/9
75c. black and red brown	10/0	—
1903—*3c. green, King's head	0/9	—
OFFICIAL STAMPS.		
1885-'96—2c. green	0/9	—
5c. lilac	0/6	3/9
1900—2c. pale red brown	3/0	—
15c. blue	2/0	—
Chamba.		
1902—*1a. pea green	1 0	—
SERVICE STAMPS.		
1886-'98—1a. green	0/6	—
1a. " "	1/6	—
1902—*1a. pea green	1/0	—
Charkari.		
1896-'97—*1a. dull purple	0/6	—
*1a. mauve	1/0	—
Chefoo.		
*1c. green	0/4½	—
1c. green	0/6	—
*1c. red	0/8	—
1c. red	0/6	—
Chili.		
1853—5c. brown red on blued pr.	4/0	—
1857-'65—1c. lemon yellow, P	8/0	—
5c. rose red	0/9	—
10c. deep bright blue	3/0	—
186—*1c. orange	2/3	—
1c. " " P	1/3	—
2c. grey black, P	2/6	—
5c. pale red	1/0	—
5c. " " P	0/4	2/6

	Per 12	Per 100
CHILI--continued.		
1867—10c. blue, P	0.10	6/0
20c. green	2/6	—
20c. " " P	1/0	—
1877-'78—1c. slate	1/4	—
2c. orange	1/4	—
5c. lake	0/4½	—
10c. blue	1/6	—
20c. green	2/3	—
*50c. purple	6/6	—
50c.	1/9	—
1881-1900—*1c. green	0/6	—
1c.	—	0/9
*2c. pale carmine	0/9	—
2c.	—	0/9
*5c. dull rose	8/6	—
5c.	—	0/4
5c. ultramarine ('83)	—	0/6
10c. orange ('85)	0/3	—
15c. deep green	1/3	—
*20c. slate grey	3/6	—
20c.	0/7½	—
25c. red brown	1/6	—
1894—1c. green, re-engraved	0/2½	—
*2c. crimson lake, re-engraved	0/9	—
2c.	0/2½	1/6
1900-'01—*1c. green	—	—
1c.	0/6	—
*2c. lake	0/10	—
2c.	0/3	—
5c. blue	0/3	2/0
10c. violet	0/6	3/6
30c. orange red	2/6	—
50c. red brown	2/6	—
1900—5c. on 30c. carmine, sur in blk.	1/8	—
1902—1c. green	0/6	—
2c. carmine	0/6	—
3c. blue	0/3	2/0
FISCALS USED POSTALLY.		
1890—1c. red	1/0	—
5c. blue	0/6	3/6
10c. green	4/0	—
20c. orange	5/0	—
Telegraph Stamps, 2 10, 20c.	—	1/3
assorted	—	—
China.		
1886—*1c. pale green	1/2	—
3c. pale mauve	2/0	—
1895—*1c. orange vermillion	1/2	—
*2c. green	1/8	—
*3c. orange yellow	2/3	—
3c.	2/0	—
6c. brown	5/0	—
9c. green	6/6	—
12c. orange	10/0	—
1897—Surcharged with small figures in black.	—	—
1c. on 1c. vermillion	2/6	—
*2c. on 2c. green	3/3	—
2c. on 2c. green	2/0	—
4c. on 4c. rose	3/9	—
*10c. on 6c. brown	10/6	—
Surcharged with large figures.		
*1c. on 3c. yellow	1/0	6/6
1c. on 1c. vermillion	2/6	18 0
1c. on 1c. vermillion	1/6	—
*2c. on 2c. yellow green	3/0	—
2c. on 2c. yellow green	1/6	—
*4c. on 4c. rose	3/6	—
*5c. on 5c. orange	8/6	—
*10c. on 9c. green	11/0	—
*10c. on 12c. orange yellow	11/0	—
*1c. on 3c. pale yellow, In-	—	—
verted Sur.	68/0	—
*2c. on 2c. green, 2	3/6	—
2c. on 2c. " "	1/6	—
*5c. on 5c. grey bistre	4/0	—
5c. on 5c. " "	6/0	—
Revenues surcharged in black		
*1c. on 3c. red	1/0	—
1c. on 3c. red	1/0	—
2c. on 3c. red, 2 CENTS.	1/3	—
*2c. on 3c. red, 2	1/6	—
CENTS.	—	—
2c. on 3c. red, "	1/3	—

CHINA—continued.

	Per 12	Per 100
IMPERIAL CHINESE POST.		
1897— ¹ / ₂ c. brown purple ...	0/6	—
1c. yellow ...	0/7	—
2c. deep orange ...	0/9	5/0
4c. brown ...	1/6	—
10c. pale green ...	1/0	—
20c. brown lake ...	8/6	—
CHINESE IMPERIAL POST.		
1898— ¹ / ₂ c. brown ...	0/3	1/9
1c. brown ...	0/4	—
*1c. ochre buff ...	0/5	—
1c. " ...	0/4	—
*2c. scarlet " ...	0/10	—
2c. " ...	0/3	1/9
4c. yellow brown ...	0/5	—
5c. salmon ...	0/9	—
10c. deep green ...	0/7½	—
20c. brown lake ...	2/0	—

China Expeditionary Force.

1900— ³ / ₄ piea. carmine ...	0/7	—
* ³ / ₄ a. green ...	1/9	—
*1a. plum ...	2/0	—

Chin Kiang.

* ¹ / ₂ c. pale rose ...	0/6	3/9
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Chung King.

*2 cand. perf. vert. ...	3/0	—
2 " " " ...	6/0	—

Cochin.

1898— ³ / ₄ piea. blue ...	0/7	—
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Colombia.

1863—10c. blue ...	10/0	—
1865— ¹ / ₂ c. rose ...	3/0	—
1 peso pale vermillion ...	6/0	—
1868-'70—10c. mauve ...	2/0	—
20c. blue ...	3/0	—
1870-'74— ¹ / ₂ c. rose ...	1/6	—
5c. orange ...	1/8	—
10c. violet ...	2/6	—
1876-'84—5c. mauve ...	1/4	—
5c. violet ...	1/4	—
10c. brown ...	0/10	—
1881—5c. blue ...	1/3	—
10c. purple ...	1/3	—
1881— ¹ / ₂ c. black on green ...	1/2	—
*5c. black on lilac ...	1/3	—
1883-'86—5c. blue on blue ...	0 10	—
*10c. orange on yellow ...	9/0	—
20c. mauve on lilac ...	2/8	—
1886-'89—5c. blue on azure ...	0/6	—
1890-'91—5c. deep blue on azure ...	0/6	—
1892-'97—1c. red on yellow ...	0/5	—
2c. blue green ...	0/4½	—
5c. black on buff ...	0/6	—
5c. brown on pale brown ...	0/6	—
10c. brown on rose ...	0/6	—
1898— ¹ / ₂ c. red on yellow ...	0/6	—
1901— ¹ / ₂ c. black, surcharged S ...	0/6	—
*2c. black on red surcharged S ...	0/8	—
1902— ⁵ / ₈ c. green on green ...	0/6	—
*10c. black on rose ...	0/7½	—
*10c. " " " perf. ...	0/7½	—
1903— ⁵ / ₈ c. blue ...	0/6	—
5c. blue ...	0/6	—
*50c. orange ...	3/6	—
*1p. brown ...	7/6	—
*1p. rose ...	7/6	—
1886-'92— ² / ₃ c. blue on salmon, 'Too Late Stamp,' ...	0/6	—
Assorted six varieties ...	—	3/0

Confederate States.

1862— ⁵ / ₈ c. blue ...	3/6	—
1863— ⁵ / ₈ c. red ...	7/6	—
*10c. blue ...	0/10	—

Congo Free State.

1885— ¹ / ₂ c. pale carmine ...	2/6	—
1887-'92— ¹ / ₂ c. carmine ...	2/0	—
25c. blue ...	4/6	—
*50c. chocolate ...	12/0	—

CONGO FREE STATE—continued.

1894— ² / ₅ c. orange, Pictorial ...	3/6	—
1895— ⁵ / ₈ c. red brown, Pictorial ...	1/4	—
* ¹ / ₂ c. greenish blue ...	1/9	—
1896-'98— ¹ / ₂ c. ochre ...	2/3	—
1900-'01— ⁵ / ₈ c. green ...	0/10	—
* ¹ / ₂ c. carmine ...	1/9	—

Corea.

1885— ² / ₅ mon. orange ...	1/6	—
*50 mon. green ...	1/6	—
*100 mon. blue and pink ...	1/6	—
1895— ⁵ / ₈ p. yellow green ...	0/8	—
5p. " ...	0/8	—
10p. deep blue ...	1/6	—
25p. lake ...	2/6	—
50p. violet ...	5/0	—
1900— ⁵ / ₈ p. green, surcharged in red ...	1/0	—
1900-'01— ² / ₅ c. grey ...	0/2½	13
2re. grey ...	0/2½	13
*1 cheun green ...	0/5	—
*2 cheun blue ...	1/3	—
*3 cheun red ...	1/3	—
*4 cheun carmine ...	1/6	—
*5 cheun pink ...	1/10	—
*6 cheun deep blue ...	2/3	—
*2 cheun blue (1901) ...	0/9	—

Costa Rica.

1863-'64— ¹ / ₂ real blue ...	0/3	19
*2 reals red ...	0/9	—
1883— ¹ / ₂ c. green ...	1/0	—
* ¹ / ₂ c. blue ...	4/6	—
1887—5c. purple ...	1/0	—
1889—1c. sepia ...	0/3½	20
*2c. greenish blue ...	0/3½	20
5c. vermillion ...	0/2½	15
*10c. venetian red ...	0/4	2½
10c. " ...	0/2½	16
*20c. green " ...	0/3½	20
20c. " ...	0/2½	16
*50c. rose carmine ...	1/0	—
*1p. blue ...	2/9	—
1892— ¹ / ₂ c. greenish blue ...	0/9	—
1c. " ...	0/4½	29
*2c. orange " ...	1/6	—
2c. " ...	0/4½	29
5c. purple ...	0/4½	29
10c. green ...	0/4½	29
20c. scarlet ...	0/5	30
1901— ¹ / ₂ c. black and green ...	0/7	—
1c. " ...	0/6	—
*2c. black and vermillion ...	1/0	—
2c. black and vermillion ...	0/9	—
5c. black and pale blue ...	0/6	36
10c. black and yellow brown ...	0/6	—

OFFICIAL STAMPS.

1886— ¹ / ₂ c. orange ...	6/0	—
1889— ¹ / ₂ c. sepia ...	0/7	—
*2c. greenish blue ...	0/9	—
*5c. vermillion ...	0/9	—
*20c. green ...	0/10½	—

Crete.

1898— ¹ / ₂ par blue ...	1/9	—
*20 par green ...	3/9	—
1899— ¹ / ₂ par brown ...	1/9	—
*20 par rose ...	3/6	—
1900— ¹ / ₂ l. red brown ...	0/3	19
1l. " ...	0/2½	16
*5l. green " ...	1/0	—
5l. " ...	0/7½	—
*10l. scarlet ...	1/8	—
10l. " ...	1/0	—
1901— ² / ₅ l. orange ...	3/0	—
*50l. ultramarine ...	7/0	—
25l. blue ...	3/6	—

UNPAID LETTER STAMPS.

1900.— ¹ / ₂ l. red ...	0/3	—
*5l. red ...	0/10	—

CRETE (FRENCH).

1902— ¹ / ₂ c. grey ...	0/2½	1½
*2c. claret ...	0/4	—
*3c. orange red ...	0/6	—
*4c. brown ...	0/7½	—
*5c. green ...	0/9	—

Cuba.	Per 12	Per 100
1837—* $\frac{1}{2}$ r. blue ...	0/9	—
$\frac{1}{2}$ r. blue ...	0/6	3/6
*1r. bright green ...	1/6	—
1861—* $\frac{1}{2}$ r. green ...	0/8	—
$\frac{1}{2}$ r. green ...	0/9	—
*1r. blue on pale brown ...	1/2	—
1866—*10c. blue ...	0/8	—
*20c. green ...	1/6	—
1870—10c. green ...	1/0	—
1871—*25c. ultramarine ...	0/5	—
1873—25c. pearl grey ...	1/3	—
1874—12 $\frac{1}{2}$ c. brown ...	9/0	—
*25c. ultramarine ...	0/4 $\frac{1}{2}$	—
1875—*12 $\frac{1}{2}$ c. mauve ...	1/9	—
12 $\frac{1}{2}$ c. " ...	10/6	—
*25c. ultramarine ...	0/4	2/6
*50c. green ...	0/4	2/6
50c. " ...	1/6	—
1876—*12 $\frac{1}{2}$ c. green ...	1/9	—
*25c. grey lilac ...	0/5	—
*50c. ultramarine ...	0/5	3/0
50c. " ...	6/0	—
1877—*25c. blue green ...	0/4	2/6
*50c. black ...	0/4	—
1878—*5c. blue ...	0/4	2/6
*12 $\frac{1}{2}$ c. bistre buff ...	1/9	—
*25c. yellow green ...	0/3 $\frac{1}{2}$	2/0
*50c. deep blue green ...	0/4	2/6
1879—*5c. olive black ...	0/4	2/6
*25c. ultramarine ...	0/3 $\frac{1}{2}$	—
*50c. grey lilac ...	0/4 $\frac{1}{2}$	2/9
1880—*5c. green ...	0/5	3/0
*12 $\frac{1}{2}$ c. dull lilac ...	1/6	—
*25c. lilac blue ...	0/4 $\frac{1}{2}$	2/9
*50c. sepia ...	0/4 $\frac{1}{2}$	2/9
1881—*2 $\frac{1}{2}$ c. grey bistre ...	0/4 $\frac{1}{2}$	—
*5c. lilac blue ...	0/4 $\frac{1}{2}$	—
*10c. brown ...	0/4 $\frac{1}{2}$	—
1882—*2 $\frac{1}{2}$ c. grey brown ...	1/10	—
5c. lilac blue ...	0/4	—
1890—*2c. indigo ...	1/6	—
1891—*5c. emerald ...	1/6	—
5c. emerald ...	0/3 $\frac{1}{2}$	—
10c. lilac rose ...	1/3	—
20c. blue ...	15/0	—
1894—*1c. blue ...	0/4	—
1c. " ...	0/6	—
*2 $\frac{1}{2}$ c. violet ...	0/5	—
1896-'97—*1c. purple ...	0/3 $\frac{1}{2}$	—
*2c. lake ...	0/4 $\frac{1}{2}$	—
*2 $\frac{1}{2}$ c. aniline pink ...	0/4 $\frac{1}{2}$	2/9
*5c. indigo ...	0/3	1/9
*10c. emerald ...	0/4	2/6
STAMPS FOR PRINTED MATTER.		
1888—* $\frac{1}{2}$ m. black ...	0/3	—
*1m. " ...	0/4	—
1890—* $\frac{1}{2}$ m. red brown ...	0/3 $\frac{1}{2}$	—
*1m. " ...	0/4 $\frac{1}{2}$	—
*2m. " ...	0/8	—
*3m. " ...	1/6	—
*4m. " ...	2/9	—
*8m. " ...	3/0	—
1892—* $\frac{1}{2}$ m. purple ...	0/4	—
*1m. " ...	0/5	—
*2m. " ...	0/8	—
*3m. " ...	1/3	—
*4m. " ...	1/4	—
*8m. " ...	2/0	—
1894—* $\frac{1}{2}$ m. aniline pink ...	0/3	—
*1m. " ...	0/4 $\frac{1}{2}$	—
*2m. " ...	0/7 $\frac{1}{2}$	—
*3m. " ...	1/0	—
*4m. " ...	1/0	—
*8m. " ...	1/6	—
1896—* $\frac{1}{2}$ m. emerald green ...	0/3	—
*1m. " ...	0/5	—
*2m. " ...	0/4	—
*4m. " ...	0/10	—
*8m. " ...	1/3	—
1898—*1m. chestnut ...	0/4 $\frac{1}{2}$	—
*2m. " ...	0/6	—
*3m. " ...	0/9	—
*5m. " ...	1/0	—

Cuba on United States.

	Per 12	Per 100
1899—*1c. on 1c. green ...	1/0	—
1c. on 1c. ...	0/6	—
*2c. on 2c. red ...	1/9	—
2c. on 2c. " ...	0/6	—
10c. on 10c. brown ...	3/6	—
1899—PERMANENT ISSUE.		
*1c. green ...	0/9	—
1c. green ...	0/3	1/8
1899—*2c. red ...	1/4	—
2c. " ...	0/3	1/8
*5c. purple ...	2/0	—
*5c. dark blue ...	3/3	—
5c. " ...	0/6	—
*10c. brown " ...	6/6	—
10c. " ...	1/3	—
*10c. orange, 'Spec. Delivery' ...	7/6	—

Cundinamarca.

1865—*5c. pale blue ...	3/0	—
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Curacao.

1889—*1c. drab ...	0/5	3/0
*2c. mauve ...	0/8	—
*2 $\frac{1}{2}$ c. green ...	0/10	—
*3c. yellow bistre ...	1/2	—
*5c. pale red ...	1/6	—
1892-'95—*10c. ultramarine ...	3/3	—
*12 $\frac{1}{2}$ c. yellow green ...	3/6	—
25c. orange brown ...	0/10	—

UNPAID LETTER STAMPS.

1889—*2 $\frac{1}{2}$ (c) green ...	1/6	—
1892-'96—*2 $\frac{1}{2}$ c. green ...	1/0	—

Cyprus.

1880—*1d. red ...	2/6	—
*2 $\frac{1}{2}$ d. lilac rose ...	1/6	—
1881—*30 paras on 1d. red ...	100/0	—
1882—* $\frac{1}{2}$ pias. emerald green, sur- charged in black, Wmk. CC	60/0	—
1882-'86—* $\frac{1}{2}$ pias. dull green, Die II ...	0/5	—
1894-'96—*30 paras violet and green ...	1/7	—
$\frac{1}{2}$ pias. green and carmine ...	0/4 $\frac{1}{2}$	2/8
1 pias. carm. and ultramarine ...	1/5	—
2 pias. blue and chocolate ...	1/7	—
1903 KING'4 HEAD.		
1903—* $\frac{1}{2}$ pias. green and carmine ...	1/0	—
* $\frac{1}{2}$ pias. green and carmine ...	0/5 $\frac{1}{2}$	3/3

Danish West Indies.

1867—3c. rose ...	10/6	—
1873-'79—*1c. red violet and green ...	1/0	—
1c. " ...	0/10	—
3c. carmine and grey blue ...	0/10	6/6
5c. grey and green ...	1/3	—
1877—*1c. on 7c. ...	3/9	—
1900—*1c. green ...	1/0	—

Deccan.

1871-1900—* $\frac{1}{2}$ a. brick red ...	0/2	1/3
1a. grey black ...	0/9	5/6
2a. pale green ...	1/0	7/6
1900—* $\frac{1}{2}$ a. on $\frac{1}{2}$ a. vermilion ...	0/5	3/0
1902—* $\frac{1}{2}$ a. blue ...	0/5	—

Denmark.

1851—4R.B.S. dark brown ...	0/7 $\frac{1}{2}$	—
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DOTTED SPANDRELS.

1853-'57—2sk. blue ...	2/6	—
4sk. chestnut ...	0/3 $\frac{1}{2}$	—
8sk. green ...	4/0	—
16sk. grey lilac ...	24/0	—

WAVY LINES.

1858—4sk. chestnut ...	0/3	—
8sk. green ...	7/0	—
1864-'68—2sk. blue ...	1/3	—
4sk. vermilion ...	0/3	1/9
8sk. olive bistre ...	7/0	—
16sk. green ...	5/6	—
1870-'71—2sk. blue and grey ...	0/7	4/0
4sk. dull rose-red and grey ...	0/3	1/6
8sk. dark brown and grey ...	1/0	—
16sk. bright green and grey ...	5/0	—

DENMARK—Continued.

	Per 12	Per 100
1875-'79— 3 ore grey and blue ...	—	0.7½
4 ore blue and slate ...	—	0.6
5 ore blue and rose ...	3.0	—
8 ore ca mine and slate ...	—	0.2
12 o e lilac and grey ...	—	0.2½
16 ore b. own and pale grey ...	—	0.2½
20 ore grey and rose ...	0.6	—
25 ore green and grey ...	0.5	2.9
50 ore violet and brown ...	0.3	—
100 ore yellow and grey ...	0.6	3.0
1882— 3 ore green ...	—	0.4
10 ore rose ...	—	0.2½
20 o e blue ...	—	0.2½
1902— *1 ore orange ...	—	0.4

OFFICIAL STAMPS.

1871— 2sk. dull blue ...	6.0	—
4sk. 10-e carmine ...	0.10	—
1875— *3 ore mauve ...	1.0	—
3 ore mauve ...	0.10	—
4 ore ultramarine ...	0.3½	2.0
8 ore rose carmine ...	0.2½	1.6
32 ore green ...	1.9	—
1902— *1 ore orange ...	0.4	—

Dhar.

1897— *1pics black on red ...	0.6	—
1898-1900— *½a. carmine ...	1.3	8.0

Diego Suarez.

1892— *1c. black on azure ...	1.3	—
*2c. brown on buff ...	1/4	—
*4c. purple brown on grey ...	1.9	—
*5c. green on pale green ...	1/10	—
15c. blue ...	0.7½	—

Djibouti.

1894— *2c. claret and black ...	0.7½	—
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Dominica.

1877-'79— 1d. lilac, CC 14 ...	15.0	—
1882— ½d. in black on half 1d. ...	60.0	—
1866-'88— *½d. dull green ...	2.0	—
*1d. rose (1887) ...	3.6	—

Dominican Republic.

1880— 20c. bistre ...	3.6	—
25c. mauve ...	3.6	—
1881— *1c. dull green ...	1.3	—
*2c. red ...	1.8	—
1885-'91— *1c. green ...	1.3	—
1c. ...	0.10	—
*2c. scarlet ...	1.9	—
2c. ...	0.10	—
*5c. blue ...	3.0	—
1895— 1c. green ...	0.10	—
2c. scarlet ...	0.10	—
5c. blue ...	1.2	—
1900— *1c. green ...	1.0	—
*1c. blue "Map" ...	0.7½	—
*1c. rose ...	0.9	—
*1c. olive green ...	1.0	—
1c. ...	1.0	—
*2c. deep green ...	1.9	—
2c. ...	1/4	—
*5c. red brown ...	4.0	—
5c. ...	1/4	—
1901— *1c. carmine and lilac ...	0.6	—
*1c. olive green and lilac ...	0.9	—
*2c. dark green and lilac ...	1.3	—
*5c. orange brown and lilac ...	3.0	—
1902— *1c. deep green ...	1.0	—

Dutch Indies.

1876-'87— 2c. brown ...	1.3	—
2½c. yellow ...	4.6	—
5c. green ...	3.0	—
10c. orange brown (1887) ...	0.2	0.8
15c. bistre ...	1.3	—
20c. blue ...	0.9	—
25c. purple ...	0.10½	—
30c. green (1887) ...	1.9	—
50c. carmine ...	1.0	—

DUTCH INDIES—Continued.

1883-'90— *1c. slate green ...	0.4½	—
1c. ...	0.3	1.8
2c. brown ...	0.2	1.0
2½c. yellow ...	0.4½	2.6
3c. lilac ...	0.3½	1.9
5c. blue ...	0.3½	1.9
1892-'95— 10c. b. own ...	0.2	0.2
15c. bistre ...	0.5	3.0
20c. blue ...	0.3½	2.0
25c. lilac ...	0.9	5.6
30c. green ...	1.3	—
50c. rose carmine ...	0.6	3.3
1899— 10c. on 10c. grey lilac ...	0.3½	1.9
12½c. on 12½c. blue ...	1.0	—
15c. on 15c. light brown ...	1.0	—
20c. on 20c. yellow green ...	1.0	—
25c. on 25c. blue and rose ...	1.2	—
50c. on 50c. b. own red and bronze green ...	1.6	—
1902— *1c. on 2c. brown ...	0.1½	—
*1c. on 2c. ...	0.1	—
*2½c. on 3c. lilac ...	1.0	7.6
2½c. on 3c. ...	0.10	—
1902— *1c. mauve ...	0.3	—
*1c. ...	0.3	—
*1c. olive green ...	0.5	—
1c. ...	0.3	—
UNPAID LETTER STAMPS.		
1889— *2½ (c.) rose red ...	1.0	—
20 (c.) ...	0.7½	—
1892— 20c. ...	0.6	—
Duttia.		
1897— ½a. black on green ...	0.10	—
Ecuador.		
1872— *1p. rose ...	1.9	—
1881— *1c. brown ...	0.5	—
*2c. lake ...	0.5	—
2c. ...	0.6	—
5c. blue ...	0.6	—
*10c. orange ...	0.7½	—
10c. ...	0.7½	—
*20c. slate ...	0.7½	—
20c. ...	0.9	—
*50c. green ...	1.3	—
50c. ...	1.9	—
1877— *1c. green ...	0.5	—
1c. ...	0.8	—
*2c. red ...	0.5	—
2c. red ...	0.8	—
*80c. olive green ...	3.6	—
80c. ...	4.0	—
1892— *1c. orange ...	0.5	—
1c. ...	0.6	—
*2c. brown ...	0.5	—
5c. vermilion ...	0.6	—
10c. green ...	0.9	—
20c. chestnut brown ...	0.9	—
*1s. deep blue ...	1.0	—
*5s. violet ...	1.0	—
1893-'94— 5c. on 5s. violet ...	5.6	—
1894— 5c. green ...	0.6	—
1895— *1c. carmine, Jubilee issue ...	0.7	—
*2c. blue ...	0.7½	—
*5c. green ...	0.8	—
1897— 2c. orange ...	0.7½	—
5c. lake ...	0.6	3.6
10c. brown ...	0.9	—
1899— 1c. dull blue ...	0.9	—
*2c. brown lilac ...	1.3	—
2c. ...	1.0	—
1901— *1c. carmine ...	0.7½	—
*2c. green ...	0.10½	—

POSTAL FISCALS.

1887-'88— 1c. slate, surcharged in black ...	0.9	—
1896— 5c. on 10c. orange, surcharged in black ...	1.9	—

OFFICIAL STAMPS.

1892— *1c. ultramarine ...	0.5	—
*2c. ...	0.5	—
*10c. ...	1.0	—
*20c. ...	1.0	—
*50c. ...	1.0	—
50c. ...	1.0	—
*1s. ...	1.0	—

	Per 12	Per 100
Egypt.		
1866—*5 paras grey ...	21/0	—
1867—*5 paras orange yellow ...	10/0	—
*10 paras mauve ...	17/6	—
*20 paras green ...	17/6	—
1872-'75—*5 paras brown ...	5/6	—
1pias. bright red ...	0/9	—
5pias. green ...	18/0	—
1879—*10 paras on 2½ pias. ...	6/0	—
1879—*5 paras brown ...	0/6	—
1pias. rose ...	0/3½	2/0
2pias. orange ...	0/10	6/0
5pias. green ...	3/3	—
1884—1pias. ultramarine ...	0/2	0/7½
5pias. slate ...	0/3½	2/0
1888-'93—1mil. brown ...	0/2	0/7½
3mil. green ...	0/3½	1/9
3mil. orange ...	0/4	2/3
5mil. rose carmine ...	—	0/6
2pias. orange brown ...	0/4	—
10pias. violet ...	1/0	—
UNPAID LETTER STAMPS.		
1889—2mil. green ...	0/4½	—
1pias. ultramarine ...	0/4	2/3
2pias. orange ...	0/5	—
OFFICIAL STAMP.		
1892—Brown (no value) ...	0/2	0/10
Salt Tax, assorted ...	0/4	2/6
Inter. Post, circular, assorted ...	0/6	—
Eritrea.		
1892—*1c. bronze green ...	0/4	2/6
*2c. bright brown ...	0/7½	—
1893—*1c. brown ...	0/3	1/6
*2c. red ...	0/4½	—
Falkland Islands.		
1891-'96—*½d. yellow green ...	0/9	—
*½d. brown red ...	2/0	—
*½d. pale red ...	1/6	—
*2½d. blue ...	3/6	—
Faridkot.		
1879—*1 paisa ultramarine ...	1/6	—
1886—*20 varieties, assorted ...	0/8	5/0
Faridkot, surcharged on India.		
1887—*1 anna brown ...	1/8	—
Finland.		
1867-'70—8pen. black on blue green ...	12/0	—
1875—5pen. orange ...	0/5	3/0
23pen. Prusa au blue ...	0/3	1/6
25pen. lake (1879) ...	0/6	—
1883—5pen. emerald green ...	0/4½	—
10pen. rose ...	0/7½	—
20pen. orange ...	0/2½	1/3
25pen. blue ...	0/3½	2/0
1889-'90—2pen. grey ...	0/7½	—
5pen. yellow green ...	0/2½	1/3
10pen. carmine ...	0/2½	1/3
20pen. orange ...	0/2	0/16½
25pen. ultramarine ...	0/2½	1/3
1891—2kop. yellow green ...	1/2	—
7kop. indigo ...	0/6	—
1901—*2pen. yellow ...	0/6	3/3
*5pen. green ...	1/0	—
*10pen. carmine ...	1/9	—
10pen. " ...	0/4	2/0
20pen. blue ...	0/2½	1/3
*Mounting Stamp ...	0/5	3/0
HELSINGFORS LOCAL.		
1883—10pen. brown on pale green ...	1/6	—
Foochow.		
½c. blue ...	0/5	—
1c. green ...	0/7½	—
France.		
1849-'50—20c. black ...	1/8	—
25c. dull blue on toned ...	1/0	—
1882—25c. blue ...	1/8	—
1853-'60—1c. bronze green on blue ...	0/9	—
10c. olive bistre ...	0/6	—
20c. pale blue on bluish ...	0/1½	0/8
20c. deep " " pale bluish ...	0/9	—
40c. orange vermillion ...	0/3½	2/0
80c. carmine ...	1/6	—

FRANCE—Continued.

	Per 12	Per 100
1862—*1c. bronze green ...	1/9	—
1c. " ...	0/6	—
5c. green on bluish ...	0/8	—
10c. bistre ...	0/4	—
20c. blue ...	0/1½	0/8
40c. orange ...	0/3	—
80c. rose carmine ...	1/0	—
1892—1c. bronze green ...	0/6	—
2c. red brown ...	0/6	—
4c. pale grey ...	1/3	—
10c. pale bistre ...	0/6	—
20c. blue ...	0/1½	0/6
30c. brown ...	0/6	—
40c. orange vermillion ...	0/2½	—
80c. rose ...	0/10	—
1870—10c. ochre ...	2/6	—
20c. deep blue ...	1/0	—
30c. brown ...	10/6	—
80c. bright rose ...	13/0	—
1870-'73—1c. bronze green ...	0/5	—
2c. red brown ...	0/5	—
4c. pale grey ...	0/6	—
5c. blue green ...	0/3½	—
10c. bistre on rose ...	0/7	—
15c. pale bistre ...	0/3½	—
25c. blue ...	0/1½	0/6
40c. deep orange ...	0/3½	—
1872-'75—10c. bistre on rose ...	0/6	—
15c. pale bistre ...	0/6	—
30c. deep brown ...	0/6	—
80c. rose carmine ...	0/9	—
1876—20c. brown on pale yellow ...	0/6	—
30c. cinnamon ...	1/0	—
75c. carmine ...	0/6	—
1fr. olive green ...	0/2	1/0
5c. deep green ...	0/1½	0/6
15c. white lilac ...	0/6	—
*25c. blue ...	8/0	—
25c. ultramarine ...	—	0/4
30c. cinnamon ...	0/1½	0/9
1877-'97—*1c. black on grey blue ...	0/3	—
1c. " ...	0/2	1/0
2c. deep red brown on yellow ...	0/2	1/0
*2c. pale brown on yellow ...	0/4½	—
3c. ochre on yellow ...	0/6	—
*3c. drab ...	1/3	—
3c. " ...	0/1½	0/6
4c. plum on grey blue ...	0/1½	0/6
10c. black on reddish lilac ...	0/1½	0/7½
15c. blue on toned ...	—	0/3
20c. red on yellow green ...	0/2½	1/3
25c. black on deep red ...	0/6	—
*25c. bistre on yellow ...	7/6	—
25c. " ...	0/2½	1/3
25c. black on rose ...	0/3½	—
40c. red ...	0/1½	0/9
1877-'79—50c. pale rose ...	0/1½	0/10
75c. dull brown ...	0/6	—
1898—5c. bright yellow green ...	0/2	0/9
1900—*1c. grey ...	1/2½	—
*2c. claret ...	0/3½	—
*3c. orange red ...	0/5	—
*4c. brown ...	0/7	—
*5c. green ...	0/9	—
5c. " ...	—	0/9
30c. lilac ...	0/5	—
*15c. orange ...	2/6	—
15c. " ...	—	0/9
25c. blue ...	—	0/9
40c. red and pale blue ...	0/5	—
50c. cinnamon and lavender ...	0/4½	—
1fr. lake and yellow green ...	0/7½	—
1902—15c. pale rose ...	—	0/9
30c. lilac ...	0/5	—
UNPAID LETTER STAMPS.		
1881-'90—*1c. black ...	0/6	—
1c. " ...	0/6	—
10c. " ...	0/7½	—
30c. " ...	0/2½	—
1894—5c. pale blue ...	0/4	—
10c. pale brown ...	0/2½	—
15c. pale green ...	0/5	—
30c. vermillion ...	0/2	—
50c. lilac ...	1/8	—

		Per 12	Per 100
French Colonies.			
1859-'62—	1c. bronze green on azure ...	3/0	—
	10c. bistre ...	0/10	—
	40c. orange ...	1/8	—
1871-'75—	5c. green on pale green ...	1/0	—
	25c. blue ...	3/0	—
	80c. deep rose ...	15/0	—
1876—	4c. green ...	3/3	—
	20c. brown ...	1/8	—
	30c. cinnamon ...	12/0	—
1878-80—	*2c. brown on buff ...	6/0	—
	20c. red on green ...	3/0	—
1881—	*1c. black on azure ...	0/5	—
	2c. brown on buff ...	0/9	—
	5c. green on green ...	0/4½	2/6
	10c. black on lilac ...	0/5	—
	15c. deep blue on pale blue ...	0/4½	—
	20c. red on deep green ...	1/0	—
	*25c. ochre on yellow ...	3/6	—
	25c. " ...	1/0	7/6
	*25c. black on rose ...	3/6	—
	25c. " ...	0/4½	2/6
	30c. cinnamon on drab ...	3/0	—
	40c. red on yellow ...	3/6	—
	*1fr. olive green on toned ...	15/0	—

French China.**FRENCH STAMPS SURCHARGED "CHINE."**

1894—	25c. black on rose ...	0/6	—
	50c. deep carmine ...	3/0	—

French Congo.

1892—	*1c. black on azure ...	0/5	—
	*2c. brown on buff ...	0/5	—
	*4c. purple brown on grey ...	0/9	—
	*5c. green on pale green ...	0/10	—
1900—	*1 (c.) purple and grey, Tiger ...	0/5½	3/6
	*2 (c.) brown and yellow " ...	0/5	—
	*4 (c.) vermil'n and grey " ...	0/3	—
	*5 (c) gr'n and grey gr'n " ...	1/0	—

French Guiana.

1892—	*1c. black on azure ...	0/3	—
	*2c. brown on buff ...	0/4½	—
	*4c. purple brown on grey ...	0/8	—
	*5c. green on pale green ...	0/10	—

French Guinea.

1893—	*1c. black on azure ...	0/3	—
	*2c. brown on buff ...	0/4½	—
	*4c. purple brown on grey ...	0/8	—
	*5c. green on pale green ...	0/10	—

French India.

1892—	*1c. black on azure ...	0/3	—
	*2c. brown on buff ...	0/4½	—
	*4c. purple brown on grey ...	0/8	—
	*5c. green on pale green ...	0/10	—

French Levant.

1885—	1pia. on 25c. black on rose ...	0/2½	—
1902—	*1c. grey ...	0/2½	—
	*2c. claret ...	0/4	—
	*3c. orange red ...	0/6	—
	*4c. brown ...	0/7½	—
	*5c. green ...	0/9	—

French Madagascar.

1896-'99—	*1c. black on azure ...	0/3	—
	*2c. brown on buff ...	0/4½	—

French Morocco.**FRENCH STAMPS SURCHARGED.**

1891-1900—	5 centimos on 5c. deep green ...	0/4½	—
	10 centimos on 10c. black on rose ...	0/4½	—
1902—	25c. on 25c. blue ...	1/8	—
UNPAID LETTER STAMPS.			
1896—	5c. on 5c. blue ...	0/7½	—
	10c. on 10c. brown ...	0/7½	—

French Oceania.

1892—	*1c. black on azure ...	0/3	—
	*2c. brown on buff ...	0/4½	—
	*4c. purple brown on grey ...	0/8	—
	*5c. green on pale green ...	0/10	—

French Soudan.

1894—	*1c. black on azure ...	0/3	—
	*2c. brown on buff ...	0/4½	—
	*4c. purple brown on grey ...	0/8	—
	*5c. green on pale green ...	0/10	—

French Zanzibar.

1894—	*½a. on 5c. deep green ...	2/6	—
UNPAID LETTER STAMPS.			
1897—	*½a. on 5c. blue ...	1/3	—
	1a. on 10c. brown ...	1/9	—

Funchal.

1892-'93—	*5r. orange yellow ...	0/9	—
1897-'99—	*2½r. green ...	0/3	—
	*5r. orange red ...	0/6	—
	5r. " ...	0/6	—
	*10r. green ...	0/10	—
	25r. blue green ...	0/9	—

Gambia.

1886-'87—	*½d. myrtle green ...	1/3	—
	2½d. pale ultramarine ...	3/0	—
1898—	*½d. dull green ...	0/10	—
	*½d. carmine ...	1/7	—
1902—	*½d. green, "King's Head" ...	0/9	—
	*½d. carmine ...	1/6	—

Germany.—NORTHERN STATES.

1852-'58—	3gr. black on yellow ...	2/0	—
1859-'60—	1gr. pale blue ...	2/6	—
	*5gr. red lilac ...	1/6	—
	5gr. " " ...	17/6	—
	*10gr. orange ...	2/6	—
1862-'64—	*½gr. black ...	7/6	—
	*½gr. orange ...	3/0	—
	1gr. pale rose ...	3/0	—
	2gr. pale blue ...	7/6	—
	3gr. bistre ...	4/0	—

ROULETTED.

1865—	*½gr. black ...	2/6	—
	*½gr. green ...	2/6	—
	*2gr. blue ...	1/3	—
	2gr. blue ...	6/6	—
	3gr. bistre ...	4/0	—

ROULETTED IN COLOR.

1867—	*½gr. orange yellow ...	1/6	—
	*1gr. rose ...	1/0	—
	*2gr. blue ...	0/10	—
	*3gr. yellow brown ...	2/0	—

1865—	*½gr. black, cut square, Envelope Stamp ...	2/0	—
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Germany.—SOUTHERN STATES.

1852-'58—	1kr. black on green ...	1/0	—
	3kr. black on blue (1853) ...	2/0	—
	2kr. black on yellow ...	2/0	—
1859—	1kr. green ...	1/0	—
	6kr. rose ...	5/6	—
	9kr. yellow ...	4/0	—
	*15kr. red lilac ...	1/6	—
	15 kr. " " ...	10/6	—
	*30kr. orange ...	1/6	—
1862—	6kr. pale blue ...	2/6	—
	9kr. bistre ...	2/0	—
1862—	1kr. pale green, rouletted ...	4/0	—
	*6kr. blue ...	1/0	—
	9kr. bistre ...	4/6	—
1867—	*1kr. green, rouletted in color ...	0/9	—
	*3kr. rose " " ...	0/9	—
	*6kr. blue " " ...	1/0	—
	*9kr. yel. bistre " " ...	2/6	—

Germany.—**NORTH GERMAN CONFEDERATION.**

1868—	*½ gr. red lilac, rouletted ...	10/6	—
	½gr. red lilac ...	1/6	—
	½gr. green ...	1/0	—
	1gr. rose carmine ...	0/1½	0/7
	5gr. bistre ...	1/0	—
	1kr. pale green ...	5/0	—
	2kr. orange ...	7/6	—
	7kr. dark blue ...	5/6	—
	18kr. bistre ...	10/6	—
1869—	½gr. orange, perforated ...	0/6	—
	1gr. rose car. ...	0/2	0/8
	2gr. ultramarine ...	0/6	—

GERMANY—Continued.

OFFICIAL STAMP.

	Per 12	Per 100
1870— * $\frac{1}{2}$ gr. black ...	6/0	—
German Empire.		
SMALL SHIELD.		
ho. 1872— $\frac{1}{2}$ gr. orange yellow ...	1/3	—
1gr. rose ...	0/6	—
2gr. blue ...	0/6	—
1kr. yellow green ...	1/9	—
Feb. 1872— 10gr. grey ...	1/9	—
*30gr. blue ...	2/3	—
LARGE SHIELD.		
1873— $\frac{1}{2}$ gr. yellow green ...	0/10	—
1gr. yellow green ...	0/8	—
$\frac{1}{2}$ gr. orange ...	0/10	—
$\frac{1}{2}$ gr. " ...	0/5	3/0
1gr. rose ...	1/0	—
1gr. " ...	0/1 $\frac{1}{2}$	0 9
2gr. blue ...	0/10	—
2gr. " ...	0/8	—
*5gr. bistre ...	1/9	—
1kr. yellow green ...	1/6	—
*3kr. rose ...	0/10	—
3kr. " ...	0/6	—
7kr. blue ...	2/0	—
*18kr. bistre ...	3/0	—
1874— * $\frac{1}{2}$ gr. reddish brown ...	1/6	—
24gr. " ...	1/9	—
*9gr. " ...	2/6	—
1875-'77— 3pf. green ...	0 6	—
5pf. violet ...	0/4	—
10pf. carmine ...	0/1 $\frac{1}{2}$	0 8
20pf. ultramarine ...	0/4	—
25pf. chocolate ...	0/6	—
50pf. grey ...	0/6	—
2mk. lilac rose ...	0/3 $\frac{1}{2}$	2/0
1880— 3pf. green ...	0/6	—
5pf. violet ...	0 2	0 8
10pf. rose ...	—	0/6
20pf. blue ...	0/3 $\frac{1}{2}$	—
25pf. chocolate ...	0/5	—
50pf. grey green ...	0/2	1/0
1889— 3pf. grey brown ...	0/2	—
5pf. yellowish green ...	0/2	0 9
*10pf. rose ...	1/6	—
10pf. " ...	—	0/3
20pf. ultramarine ...	—	0 8
25pf. orange yellow ...	0/3	—
50pf. chocolate ...	0/4 $\frac{1}{2}$	—
1900— 5pf. green ...	0/2	—
10pf. carmine ...	—	0/2
20pf. ultramarine ...	0/1 $\frac{1}{2}$	0 9
30pf. black and orange on buff ...	0/8	1 3
40pf. black and carmine ...	0/3 $\frac{1}{2}$	1 9
50pf. black and lilac on buff ...	0/3 $\frac{1}{2}$	1/9
80pf. black and carmine on rose ...	0/4	2/3
1m. carmine ...	1/0	—
2m. blue ...	2 3	—
3m. violet and black ...	15 0	—
1902— 2pf. grey ...	0/1 $\frac{1}{2}$	—
*3pf. brown ...	0 6	—
3pf. " ...	0/1 $\frac{1}{2}$	—
5pf. green ...	0/1 $\frac{1}{2}$	—
10pf. carmine ...	—	0 2
25pf. black and orange on yellow ...	0 8	—
1m. carmine ...	0/10	—
German China.		
1897— *3pf. brown ...	0 9	—
*5pf. green ...	1 6	—
German East Africa.		
1896— *2p. on 3pf. brown ...	1/0	—
*3p. on 5pf. green ...	1 9	—
5p. on 10pf. rose ...	2 3	—
10p. on 20pf. ultramarine ...	2 6	—
1900— 5 pesa carmine ...	1 6	—
German Levant.		
1892— 1 pias. on 20pf. ultramarine ...	0 4	—

German Morocco.

	Per 12	Per 100
1899— *3c. on 3pf. brown ...	1/0	—
*5c. " 5pf. green ...	1/6	—
1900— 35c. " 30pf. black and orange on buff ...	3/3	—
50c. on 40pf. black and carm. ...	4 3	—

German New Guinea.

	Per 12	Per 100
1897— *3pf. dark brown ...	1/3	—
*5pf. green ...	1/6	—
*10pf. carmine ...	2/8	—
*20pf. ultramarine ...	4/6	—
*25pf. orange ...	7/6	—
*50pf. red brown ...	10/6	—
1900— *3pf. brown ...	0 6	—
*5pf. green ...	0/9	—
*10pf. carmine ...	1/6	—
10pf. " ...	0/9	—
*20pf. ultramarine ...	3/0	—
20pf. " ...	1/3	—
*25pf. black and red on yellow ...	3/6	—
*30pf. " " orange on buff ...	4 0	—
*40pf. " " carmine ...	5/6	—
*50pf. " " violet and buff ...	7/0	—
*80pf. " " carmine on rose ...	11/6	—

German South West Africa.

	Per 12	Per 100
1897— *3pf. brown ...	2/6	—
*5pf. green ...	3/8	—
*20pf. ultramarine ...	6/0	—
1898— *3pf. brown ...	1/0	—
*10pf. carmine ...	3/0	—
1900— *3pf. brown ...	0/6	—
*5pf. green ...	0/10	—
*10pf. carmine ...	1 9	—

Gibraltar.

	Per 12	Per 100
1886— * $\frac{1}{2}$ d. dull green ...	2/6	—
1887— 2 $\frac{1}{2}$ d. ultramarine ...	1 9	—
1889— 5c. green ...	0/5	—
10c. carmine ...	0/5	—
25c. ultramarine ...	0/10 $\frac{1}{2}$	—
50c. lilac ...	4/6	—
1898— * $\frac{1}{2}$ d. grey green ...	0/9	—
$\frac{1}{2}$ d. " ...	0/6	—
*1d. carmine ...	1/6	—
1d. carmine ...	0/6	—
1903— * $\frac{1}{2}$ d. green, " King's Head " ...	0/8	—
*1d. brown on red ...	1/6	—
MOROCCO AGENCIES.		
1898— 5c. green ...	0/7 $\frac{1}{2}$	—
10c. carmine ...	0/7 $\frac{1}{2}$	—
20c. olive green and brown ...	2/0	—
25c. ultramarine ...	1/6	—

Gold Coast.

	Per 12	Per 100
1884-'89— * $\frac{1}{2}$ d. dull green ...	0 10 $\frac{1}{2}$	—
$\frac{1}{2}$ d. " ...	0/7 $\frac{1}{2}$	—
2d. grey ...	1/4	—
*3d. greenish yellow ...	5 0	—
4d. mauve ...	2/6	—
1/- violet ...	2/9	—
1898-1900— $\frac{1}{2}$ d. lilac and green ...	0 7	—
1d. " " red ...	0/4 $\frac{1}{2}$	—
3d. " " orange ...	2/6	—
6d. " " mauve ...	2/3	—
1902— 1d. " " carm., " King's Head " ...	0/4 $\frac{1}{2}$	—

Grand Comoro.

	Per 12	Per 100
1897— *1c. black on azure ...	0 3	—
*2c. brown on buff ...	0/4 $\frac{1}{2}$	—
*4c. purple brown on grey ...	0/8	—
*5c. green on pale green ...	0/10	—

Great Britain.

	Per 12	Per 100
1840— 1d. black ...	6 6	—
1841— 1d. red brown ...	0 2	0 9
2d. blue ...	1 0	—
1854-'57— 1d. red brown, Die I., Wmk. Small crown, Perf. 16 ...	0 9	—
2d. pale blue " " " ...	7 6	—
1d. red brown, Die II., Wmk. Large crown, perf. 14 ...	0 2 $\frac{1}{2}$	1 3
1858-'64— 1d. rose red ...	—	0/5
2d. blue ...	—	0/9

GREAT BRITAIN—Continued.

	Per 12	Per 100
1870— ½d. rose ...	0.44	—
1847-'54— 1½d. lake red ...	3.0	—
6d. manve, cut to shape ...	6.0	—
1/- green ...	6.0	—
No "LETTERS."		
1855-'57— 4d. rose ...	1.3	—
6d. deep lilac ...	1.6	—
1/- green ...	4.0	—
SMALL LETTERS.		
1862— 4d. red ...	1.0	—
6d. lilac ...	1.4	—
1/- green ...	6.0	—
LARGE WHITE LETTERS.		
1865-'67— 4d. vermilion ...	1.0	—
6d. lilac ...	1.3	—
LARGE WHITE LETTERS, Wmk. SPRAY.		
1867-'69— 3d. rose ...	0.9	—
6d. lilac ...	1.3	—
9d. straw ...	24.0	—
10d. red brown ...	15.0	—
1/- green ...	3.0	—
2/- blue ...	14.0	—
1872-'73— 6d. deep chestnut ...	6.6	—
6d. pale chestnut ...	6.6	—
6d. grey ...	6.6	—
COLORED LETTERS, Wmk. SPRAY.		
1875-'80— 3d. rose ...	0.10	—
6d. grey ...	1.3	—
1/- green ...	3.9	—
1/- orange brown ...	36.0	—
1873-'80— 4d. sage green, Wmk. garter ...	10.6	—
8d. orange ...	15.0	—
Wmk. CROWS.		
1880-'83— 3d. lilac (carmine surcharge) ...	7.0	—
4d. grey brown ...	4.6	—
6d. lilac (carmine surcharge) ...	7.0	—
1/- orange brown ...	7.6	—
1880— ½d. pale green ...	2.6	—
½d. venetian red ...	1.9	—
1d. " ...	0.24	1.4
1½d. " ...	1.0	—
5d. deep indigo ...	2.6	—
1d. lilac (14 dots) ...	1.0	—
1d. " (16 " ") ...	0.14	—
1883-'84— ½d. slate blue ...	2.6	—
½d. lilac ...	10.0	—
2½d. " ...	0.6	—
3d. " ...	1.9	—
4d. dull green ...	4.0	—
5d. " ...	2.6	—
6d. " ...	2.0	—
1/- " ...	4.9	—
1887— ½d. vermilion ...	0.14	—
1½d. purple and green ...	0.2	1.0
2d. green and vermilion ...	0.2	1.3
2½d. purple and blue ...	—	0.14
3d. brown on yellow ...	0.14	0.8
4d. green and brown ...	0.2	1.3
4½d. green and scarlet ...	0.9	—
5d. lilac and ultramarine ...	0.4	—
6d. purple and rose red ...	0.14	0.10
9d. purple and blue ...	0.9	—
10d. purple and scarlet ...	1.3	—
1/- green ...	1.6	—
1900— ½d. blue green ...	0.9	—
½d. " ...	0.14	0.10
1/- green and scarlet ...	1.3	—
1902 KING'S HEAD.		
1902— ½ green ...	0.8	—
½d. green ...	—	0.5
1d. scarlet ...	1.3	—
1d. " ...	—	0.1
1½d. purple and green ...	0.24	1.4
2d. green and scarlet ...	2.4	—
2d. " ...	0.24	1.4
2½d. ultramarine ...	3.0	—
2½d. " ...	0.14	0.8
3d. brown on yellow ...	0.24	1.4
4d. green and brown ...	0.5	—
5d. purple and ultramarine ...	0.54	—
6d. purple ...	0.4	—
9d. purple and ultramarine ...	1.0	—
10d. purple and scarlet ...	1.0	—
1/- green and scarlet ...	1.3	—

GREAT BRITAIN—Continued.

	Per 12	Per 100
OFFICIAL STAMPS.		
1882— 1d. lilac (L. R. Official) ...	0.14	0.9
1888— ½d. vermilion ...	0.3	—
1888-'90— 1½d. purple and green (Govt. parcels) ...	0.9	—
1896— ½d. vermilion. " Army" ...	0.3	1.2
1d. lilac ...	0.24	—
2½d. purple on blue ...	2.5	—
1901— ½d. green ...	0.44	2.4
1902— 1d. scarlet ...	0.3	1.6
BRITISH LEVANT.		
1887-'96— 40 paras on 2½d. ...	0.4	—
80 " on 5d. ...	2.3	—
1902— *40 " on 2½d. ...	3.0	—
Greece.		
1861— 5l. green on greenish ...	10.6	—
1862-'70— 1 l. brown ...	2.0	—
*2 l. bistre ...	1.6	—
*5 l. green on greenish ...	12.0	—
5 l. " ...	0.9	—
10 l. orange on bluish ...	0.6	—
20 l. blue on bluish ...	0.6	—
20 l. blue on greenish blue ...	4.6	—
40 l. deep violet on blue ...	1.6	—
40 l. red lilac on pale lilac ...	2.6	—
80 l. carmine on cream ...	2.0	—
1876— 30 l. black brown on cream ...	1.9	—
1876-'78— 10 l. orange on cream ...	0.9	—
20 l. blue on cream ...	0.6	—
1879— 10 l. orange on cream, without figures at back ...	0.8	—
1882— 20 l. carmine, without figures at back ...	0.8	—
1886-'91— 1dr. grey, Belgian print, imperf. ...	1.6	—
ATHENS PRINT, IMPERF.		
1889-'99— 1 l. brown ...	0.3	1.6
2 l. ochre ...	0.6	—
5 l. green ...	0.3	1.6
20 l. carmine ...	0.12	0.9
25 l. purple ...	0.3	1.6
ATHENS PRINT, PERF. 114		
*1 l. brown ...	0.6	—
1 l. " ...	0.3	1.6
2 l. ochre ...	0.6	—
5 l. green ...	0.3	1.6
20 l. rose ...	0.3	1.6
25 l. purple ...	0.3	1.6
OLYMPIC GAMES.		
1896— 1 l. ochre ...	0.34	2.0
2 l. rose ...	0.34	2.0
*5 l. lilac ...	0.10	—
5 l. " ...	0.5	3.0
10 l. slate ...	0.6	—
20 l. brown ...	0.44	2.6
25 l. red ...	2.0	—
*40 l. purple ...	5.0	—
40 l. purple ...	4.0	—
60 l. black ...	4.6	—
1dr. blue ...	1.6	—
1900— *20 l. on 25 l. dull blue, imperf. ...	4.0	—
*20 l. on 25 l. dull blue, perf. 114 ...	4.0	—
50 l. on 40 l. rosy buff on cream, imperf. ...	1.0	—
1901— 1 l. brown ...	0.24	1.3
1 l. " ...	0.24	1.3
*2 l. grey ...	0.34	2.0
2 l. " ...	0.3	1.6
*3 l. orange ...	0.5	3.0
3 l. " ...	0.34	2.0
*5 l. green ...	0.54	—
5 l. " ...	0.5	3.0
10 l. carmine ...	0.34	2.0
20 l. lilac ...	0.34	2.0
1dr. black ...	2.6	—
UNPAID LETTER STAMPS.		
1902— *1 l. brown ...	0.2	1.3
*2 l. grey ...	0.34	2.0
*3 l. orange ...	0.5	3.0
*5 l. green ...	0.54	—

Grenada.

	Per 12	Per 100
1867-71— 6d. rose, Wmk., small star	30 0	—
— 6d. vermilion	18 0	—
1871— 1/- deep mauve	22 0	—
1883— 4d. dull green	1 0	—
— 4d. dull green	0 1 1/2	—
24d. ultramarine	1 2	—
1867— 1d. rose	1 6	—
— 1d. "	0 3 1/2	—
— 1d. " P	0 2	—
1897-99— 4d. lilac and green	1 0	—
— 1d. " " carmine	0 3 1/2	—
1902— 4d. " " and green, King's Head	0 2	—
— 4d. purple and green	0 8	—
— 4d. purple and green	0 7	—
— 1d. " " carmine	1 4	—
— 1d. " " "	0 5	—
— 2d. " " brown	2 6	—
Fiscal, as ordered, P.	0 3	—

Guadeloupe.

1889— 5c. on 1c. black on azure	1 3	—
1891— 1c. black on azure	0 7 1/2	—
— 2c. brown on buff	0 10 1/2	—
2c.	0 9	—
1897— 1c. black on azure	0 3	—
— 2c. brown on buff	0 1 1/2	—
— 4c. purple brown on grey	0 3	—
— 5c. green on pale green	0 10	—
— 10c. " " "	0 14	—
— 15c. blue	0 6	—

Guatemala.

1871— 1c. bistre	1 0	—
1881— 1c. black and green	0 8	—
— 1c. " "	0 8	—
— 2c. brown and green	0 8	—
1886— 30c. vermilion	0 9	—
— 75c. " "	2 0	—
— 100c. " "	2 3	—
— 130c. " "	3 0	—
1896-97— 1c. blue	0 3	1 8
— 2c. brown	0 4	2 3
— 10c. red	0 1 1/2	—
— 20c. green	2 0	—
— 30c. orange	2 3	—
— 50c. olive green	3 9	—
1898— 5c. purple	0 4 1/2	2 6
1894— 1c. on 2c. brown	1 2	—
— 1c. on 2c.	1 0	—
— 2c. on 100c. brown	2 0	—
1894— 6c. mauve	0 4 1/2	2 6
1895— 1c. on 5c. purple, type I	0 10 1/2	—
— 1c. on 5c. " " II	0 10 1/2	—
— 1c. on 5c. " " III	0 10 1/2	—
1897— 2c. black on olive green	0 6	—
— 2c. " " orange	0 5	—
— 6c. " " " "	0 5	—
— 10c. " " deep blue	0 6	—
— 10c. " "	0 5	—
— 1c. on 12c. carmine	1 6	—
— 1c. on 12c. "	1 6	—
1898— 1c. on 5c. purple	0 7 1/2	—
1900— 1c. on 5c. purple	0 9	—
— 1c. on 10c. red	0 8	4 0
1900— 1c. deep green	0 4 1/2	3 0
— 1c. " "	0 3	—
— 2c. rose red	1 9	—
— 6c. pale green	0 5	3 0
1902— 1c. mauve and emerald	0 3 1/2	2 0
— 1c. " "	0 3 1/2	2 0
— 2c. black and lake	0 6	3 9
— 5c. black and ultramarine	1 2	—
— 6c. dark green and olive yel.	1 6	—
— 10c. pale blue and orange	2 0	—
FISCALS STRUCK OFF FOR POSTAGE.		
1898— 1c. on 10c. blue green	1 4	—
— 1c. indigo	1 3	—

Guinea.—(PORTUGUESE.)

1881-84— 20c. pale bistre	0 7 1/2	—
— 25c. crimson	0 7 1/2	—
1885— 20c. rosine	0 7 1/2	—
— 25c. violet	0 9	—
1886— 40c. yellow buff	0 9	—
— 5c. black	0 7 1/2	—
1888-94— 10c. green	0 10 1/2	—
— 3c. orange yellow	0 7 1/2	—
— 10c. mauve	0 7 1/2	—
1898— 2 1/2c. grey	1 0	—
— 5c. orange red	0 3	—
— 10c. green	0 5	—
— 10c. green	0 9	—
1893— 2 1/2c. brown	0 4	—

NEWSPAPER STAMPS.

Gwalior.

SERVICE STAMPS.

1895-96— 1a. green	0 4	—
— 1a. plum	0 4	—
— 2a. blue	2 0	—

Hamburg.

1859— 7sch. orange yellow	12 6	—
1861-65— 1sch. black	3 6	—
— 1sch. "	10 6	—
— 1sch. brown	7 6	—
— 2sch. red	10 6	—
— 4sch. dull green	10 6	—
— 7sch. mauve	3 6	—
— 7sch. "	13 0	—
— 9sch. yellow	5 0	—
— 11sch. violet	12 6	—
— 11sch. rose	3 0	—

Hankow.

1893-94— 2c. mauve on lilac	0 10	—
1896— 1c. on 30c. mauve	1 0	—
— 2c. green	1 3	—

Hanover.

1850-63— 1gr. rose	1 8	—
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Hawaii.

1861— 2c. orange vermilion	10 6	—
— 2c. "	8 0	—
1871— 1c. violet	6 6	—
— 1c. "	7 6	—
— 1c. "	10 0	—
1875— 6c. yellow green	2 4	17 6
— 2c. brown	35 0	—
— 12c. black	1 4	9 6
1883-85— 1c. green	0 9	5 9
— 2c. carmine	1 6	—
— 5c. ultramarine	3 0	—
— 10c. chestnut	5 0	—
— 2c. violet	1 2	8 6

PROVISIONAL GOVT.

1893— 1c. deep mauve	2 9	—
— 1c. indigo	4 3	—
— 1c. green	1 3	—
— 2c. violet	1 9	—
— 2c. "	1 4	10 0
— 3c. ultramarine	3 0	—
— 25c. purple	36 0	—
1894-99— 1c. orange yellow	3 6	—
— 2c. brown	0 10	6 0
— 5c. rose carmine	1 6	10 0
— 10c. green	4 0	—
— 25c. blue	16 6	—
— 1c. green	0 10 1/2	6 6
— 2c. pink (1899)	1 8	—
— 2c. pink	0 9	—
— 5c. blue	1 6	—

Hayti.

1862— 20c. brown	4 0	—
1867— 1c. lake	2 6	—
— 2c. violet	2 6	—
— 5c. green	2 0	—
1890— 2c. on 3c. blue	23	—
— 2c. on 3c. "	23	—

	Per 12	Per 100
HAYTI—Continued.		
1891— *1c. purple ...	3/0	—
1c. " ...	2/0	—
2c. blue ...	1/9	—
5c. orange ...	1/3	—
1893— *1c. red lilac ...	0/9	—
1c. " ...	0/8	—
2c. indigo ...	1/0	—
5c. orange vermillion ...	1/0	—
7c. scarlet ...	1/6	—
1896-'98— 1c. pale blue ...	0/8	5/0
2c. indian red ...	0/8	5/0
*3c. drab lilac ...	1/0	—
3c. " ...	1/6	—
*5c. grey green ...	1/6	—
5c. " ...	1/3	—
*7c. slate ...	1/9	—
*20c. orange ...	2/9	—
1898— *2c. brown rose ...	1/3	—
2c. " ...	1/0	—
*5c. green ...	1/6	—
1898— 2c. orange ...	0/10½	—
3c. green ...	1/3	—
1900— 1c. yellow green ...	0/7	—
*2c. carmine ...	1/0	—
2c. " ...	0/10½	—
PROVISIONAL GOVT.		
1902— *1c. yellow green ...	0/10½	—
*2c. carmine ...	1/8	—
UNPAID LETTER STAMPS.		
1898— *2c. dark indigo ...	1/0	—
*5c. brown red ...	1/10	—
*10c. orange ...	4/6	—
Holkar.		
1889— *½a. black on pink ...	1/6	—
1889-'92— *½a. orange ...	0/6	—
*½a. purple ...	0/10½	—
*2a. vermillion ...	2/6	—
Hoi Hao.		
1902— *1c. black on azure ...	0/4	—
*2c. brown on buff ...	0/6	—
Holland.		
1852— 5c. blue ...	1/9	—
15c. orange yellow ...	10/0	—
1864— 5c. blue ...	1/9	—
10c. rose ...	1/0	—
15c. orange ...	10/0	—
1867-'68— 5c. ultramarine ...	0/3	1/9
10c. carmine lake ...	0/6	—
15c. chestnut ...	2/6	—
20c. deep green ...	4/0	—
1869-'70— *½c. red brown ...	2/3	—
½c. " ...	0/5½	—
*1c. green ...	2/3	—
2c. yellow bistre ...	2/3	—
2½c. violet ...	15/0	—
1872-'88— 5c. ultramarine ...	—	0/3½
12½c. grey ...	0/2	—
15c. orange brown ...	0/2½	—
20c. green ...	0/2½	—
25c. purple ...	0/2½	—
50c. yellow bistre ...	0/4	—
1877-'95— ½c. rose ...	—	0/2
1c. green ...	—	0/½
2c. yellow ochre ...	—	0/4½
2½c. lilac ...	—	0/4½
1891-'97— 3c. orange ...	0/1½	0/9
5c. blue ...	—	0/3
7½c. brown ...	0/5	3/0
10c. rose ...	0/1½	0/10
12½c. olive grey ...	0/4½	—
15c. brown ...	0/4½	—
20c. bright green ...	0/4½	2/6
22½c. myrtle green ...	0/9	—
25c. violet ...	0/5	—
50c. yellow bistre ...	0/9	—
1g. bluish purple ...	2/9	—
1897— 50c. blue green and brown ...	0/9	—
1898-1901— ½c. lilac ...	—	0/2½
*1c. rose red ...	0/5	—
1c. " ...	—	0/3
*2c. brown ...	0/7½	—

HOLLAND—Continued.

	Per 12	Per 100
*2½c. green ...	0/70	—
2½c. " ...	0/1½	0/8
*5c. rose ...	1/3	—
5c. " ...	0/1½	0/9
7½c. deep brown ...	0/3½	—
10c. grey lilac ...	0/3	1/6
20c. green ...	0/4	—
25c. rose and blue ...	0/6	—
50c. bronze green and lake ...	0/6	—
1c. blue and green ...	4/0	—
UNPAID LETTER STAMPS.		
1870— 5(c) red brown on buff ...	2/0	—
1894-1902— *½c. ultramarine ...	0/3	—
*1c. " ...	0/5	—
1c. " ...	0/5	—
1½c. " ...	0/4	—
2½c. " ...	0/5½	—
5c. " ...	0/4½	—
10c. " ...	0/4½	—
12½c. " ...	0/10½	—

Honduras.

1865— *2 reales black on green ...	0/6	—
*2 reales " " rose ...	0/6	—
1878— *1c. violet ...	0/5	—
1c. " ...	0/6	—
*2c. brown ...	0/5	—
2c. brown ...	0/6	—
½r. black ...	0/1	—
*1r. green ...	0/10½	—
*2r. blue ...	1/3	—
*4r. vermillion ...	5/6	—
*1p. orange yellow ...	9/0	—
1890— *1c. pale green ...	0/5	—
1891— *1c. deep blue ...	0/5	—
1c. " ...	0/5½	—
*2c. yellow brown ...	0/5	—
*5c. green ...	1/0	—
5c. " ...	0/5½	—
10c. red ...	0/9	—
1892— *1c. slate ...	0/5	—
*2c. blue ...	0/6	—
5c. apple green ...	0/5½	—
10c. blue green ...	0/9	—
1893— *1c. green ...	0/5	—
*2c. vermillion ...	0/5	—
*5c. dark blue ...	1/0	—
*10c. orange brown ...	0/10½	—
*20c. red brown ...	1/6	—
*40c. black ...	1/3	—
*75c. violet ...	1/4	—
*1p. lilac brown ...	1/3	—
1895— *1c. vermillion ...	0/5	—
*2c. deep blue ...	0/5	—
*10c. carmine ...	1/0	—
*30c. bluish lilac ...	1/0	—
*50c. brown ...	1/3	—
*1p. green ...	1/3	—
1896— 1c. blue ...	0/4½	—
2c. yellow brown ...	0/7½	—
5c. violet ...	0/4½	—
1898— 1c. brown ...	0/4½	—
6c. dull lilac ...	0/9	—

OFFICIAL STAMPS.

1890— *1c. yellow ...	0/5	—
*2c. " ...	0/5	—
*40c. " ...	1/0	—
*50c. " ...	1/0	—
*75c. " ...	1/0	—

Hong Kong.

1862—No WATERMARK.		
8c. dull yellow ...	21/0	—
12c. pale blue ...	21/0	—
18c. lilac ...	15/0	—
1863-'71— Wmk. Crown, C.C. perf. 11,		
2c. brown ...	4/0	—
6c. pale lilac ...	8/0	—
8c. orange ...	2/6	—
12c. blue ...	2/6	—
24c. blue green ...	4/0	—
30c. vermillion ...	5/6	—
30c. mauve ...	1/6	—

		Per 12	Per 100
HONG KONG—Continued.			
	48c. rose ...	10.0	—
	96c. grey ...	21.0	—
1876-'77—	28c. on 30c. mauve ...	30.0	—
	16c. yellow ...	16.0	—
1880—	10c. on 12c. blue ...	10.6	—
	10c. on 24c. green ...	25.0	—
	2c. dull rose ...	4.6	—
	10c. mauve ...	5.0	—
1882—	Wmk. Crown, C.A., perf. 14,		
	2c. rose ...	0.3½	2.0
	5c. ultramarine ...	0.3½	2.3
	10c. mauve ...	4.6	—
1890—	10c. brown on red ...	0.3	1.9
	30c. grey green ...	0.10	6.6
	20c. on 30c. dull green ...	0.10	6.6
	50c. on 48c. violet ...	2.0	—
1896—	4c. grey ...	0.4	—
1898—	\$1 on 96c. black ...	6.0	—
1900-'02—	2c. grey green ...	0.3	—
	5c. yellow ...	0.9	—
	10c. ultramarine ...	0.3½	2.0
	30c. brown ...	1.6	—
Horta.			
1892—	5r. orange yellow ...	0.7½	—
	15r. red brown ...	1.9	—
	20r. lavender ...	2.0	—
	25r. green ...	0.9	—
1897-'99—	*2½r. grey ...	0.3	1.9
	2½r. " ...	0.3½	—
	5r. pale red ...	0.6	—
	*10r. pale green ...	0.9½	—
	*15r. chocolate ...	1.3	—
	*15r. deep green ...	1.2	—
	*25r. carmine ...	1.9	—
Hungary.			
LITHOGRAPHED.			
1871—	5kr. rose ...	2.6	—
	10kr. blue ...	15.0	—
	15kr. bistre ...	30.0	—
ENGRAVED.			
1871—	3kr. green ...	4.0	—
	5kr. carmine ...	0.3	2.0
	10kr. blue ...	1.6	—
	25kr. grey-lilac ...	3.0	—
1874-'81—	2kr. mauve ...	—	0.4
	3kr. green ...	—	0.3½
	5kr. red ...	0.2	1.0
	10kr. blue ...	—	0.6
	20kr. grey ...	0.1½	0.9
1887-'98—	1kr. black ...	—	0.4
	2kr. mauve ...	0.2½	1.3
	3kr. green ...	0.2	1.0
	5kr. carmine ...	—	0.2
	10kr. blue ...	0.2	1.0
	12kr. brown and green ...	0.3	1.6
	15kr. rose and blue ...	—	0.3
	20kr. grey ...	0.4	2.6
	24kr. purple and red ...	0.2½	1.3
	30kr. olive and brown ...	—	0.5
	50kr. orange-red and orange ...	0.2½	1.3
	1½ blue and silver ...	0.4½	—
	3½ violet, brown and gold ...	2.0	—
1900-'01—	1f. grey ...	—	0.6
	*2f. olive yellow ...	0.5	—
	2f. " ...	—	0.6
	*3f. orange ...	0.6	—
	3f. " ...	0.1½	0.9
	*4f. lilac ...	0.9	—
	4f. lilac ...	0.2½	1.3
	*5f. emerald ...	0.10½	—
	5f. " ...	—	0.4
	6f. marone ...	0.2	1.0
	6f. olive yellow ...	0.1½	0.9
	10f. rose ...	—	0.2
	20f. brown ...	0.1½	0.9
	25f. blue ...	—	0.6
	30f. brown ...	0.3	1.8
	35f. red lilac ...	0.2	1.0
	50f. lake ...	0.10	6.6
	60f. grey green ...	0.4	2.0
	1 Korona red-brown ...	0.7	4.3

		Per 12	Per 100
HUNGARY—Continued.			
NEWSPAPER STAMPS.			
1872—	1(kr.) red ...	0.1½	0.9
1886—	1(kr.) orange ...	—	0.3
1900—	2(f.) orange ...	0.1½	0.6
Iceland.			
1874—	*4 skil. carmine ...	4.9	—
1876—	6 aur. slate ...	1.0	—
	10 aur. carmine ...	0.5	—
1882-'92—	4 aur. yellow ...	0.9	—
	40 aur. pale violet ...	2.3	—
1898-'00—	5 aur. green ...	0.5½	—
	20 aur. ultramarine ...	0.10	—
1903—	*3 aur. orange ...	0.7½	—
	*4 aur. rose and grey ...	0.10	—
OFFICIAL STAMPS.			
1876—	10aur. ultramarine ...	1.8	—
	16aur. carmine ...	2.6	—
	20aur. dark green ...	2.6	—
1878-'95—	3aur. yellow ...	0.10	—
	5aur. dark brown ...	1.9	—
1898-1902—	4aur. grey ...	0.9	—
Ichang.			
1895—	*½ candarin brown ...	0.7	—
India.			
1854—	½a. blue ...	3.0	—
	2a. green ...	14.0	—
1885—	4a. red and blue, cut to shape ...	6.0	—
	4a. blk., blue glazed paper ...	3.6	—
	8a. carmine ...	5.6	—
No WATERMARK.			
1856-'64—	½a. blue ...	0.6	—
	1a. brown ...	1.9	—
	4a. grey black ...	2.3	—
WATERMARK, ELEPHANT'S HEAD.			
1865—	*½a. blue ...	20.0	—
	½a. blue ...	0.2½	1.3
	*8p. purple ...	5.6	—
	*1a. dark brown ...	15.0	—
	1a. " ...	0.3	1.6
1866-'68—	*4a. green ...	30.0	—
	4a. green ...	0.9	—
	8a. rose ...	3.6	—
1873-'74—	*½a. blue ...	5.6	—
	½a. " ...	0.3	1.6
1874—	*6a. pale brown ...	4.0	—
	6a. " ...	1.6	—
1882-'88—	12a. venetian red ...	10.6	—
	½a. green ...	—	0.2½
	9p. rose ...	1.9	—
	1a. plum ...	—	0.3
	*1a. 6p. sepia ...	3.0	—
	1a. 6p. " ...	1.0	—
	2a. ultramarine ...	0.1½	0.9
	*3a. brown orange ...	3.0	—
	3a. " ...	0.3½	—
	4a. slate green ...	0.3½	2.0
	4a. 6p. yellow green ...	2.9	—
	8a. mauve ...	0.9	—
	12a. brown on red ...	2.0	—
	1r. slate ...	0.7½	—
1891—	2½a. on ½a. green ...	1.3	—
	2½a. green ...	0.4	2.6
	1r. carmine and green ...	0.10½	—
1898—	*½a. on ½a. green ...	0.6½	—
	½a. on ½a. " ...	0.6	—
1899—	*3 pies carmine ...	0.5½	—
	3 pies " ...	0.3	1.8
1900—	*3 pies grey ...	0.5	—
	½a. pea green ...	0.2	1.0
	1a. carmine ...	0.2	1.0
	2a. violet ...	0.7½	—
	2½a. blue ...	1.3	—
KING'S HEAD.			
1902—	*3p. grey, ...	0.5	—
	*½a. pea green ...	0.9	—
	½a. pea green ...	0.2	1.0
	*1a. carmine ...	1.4	—
	1a. " ...	0.2	1.0

INDIA—Continued.

		Per 12	Per 100
SERVICE STAMPS.			
1867-'78—	1a. blue ...	2/0	—
	2a. orange ...	3/6	—
	4a. pale green ...	0/4½	—
	8a. carmine ...	1/0	—
1874-'82—	1a. blue ...	0/4	—
	*1a. brown ...	8/8	—
	4a. green ...	0/10½	—
1883-'99—	3 pies carmine ...	0/10½	—
	1a. green ...	—	0 3
	1a. plum ...	—	0 2½
	2a. ultramarine ...	0 2½	1/3
	4a. slate green ...	0/3½	2 0
	8a. mauve ...	0 7½	4/0
	1r. carmine and green ...	0/10½	—
1900—	1a. pea green ...	0 4	—
	1a. carmine ...	0/3	1/8
	2a. violet ...	0/5	—
	Assorted Fiscals ...	—	0 10½

Indo-China.

1892—	*1c. black on azure ...	0/3	—
	*2c. brown on buff ...	0 4½	—
	*4c. purple brown on grey ...	0 8	—
	5c. green on pale green ...	0 4	2 6
	15c. blue ...	0 3½	2/0
	25c. black on rose ...	0 3½	—
1899-'1901—	5c. pale green ...	0 4	—
	15c. grey ...	0 5	—

Inhambane.

1903-'02r. grey ...	0 3	—
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Ionian Islands.

1859-'(1d.) orange ...	36 0	—
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Italy.

1855-'61—	*10c. brown ...	0 6	—
	10c. brown ...	0 6	—
	20c. blue ...	0/4	—
	40c. red ...	1 9	—
1881—	*1c. black ...	0 6	—
	1c. " ...	0/8	—
1862—	*20c. blue ...	0 6	—
	*40c. deep red ...	1 0	—
1863—	15c. blue ...	0 3	—
1863—	1c. olive green ...	—	0/4
	2c. slate grey ...	0 1½	0 9
	10c. orange brown ...	0 1½	0 8
	15c. blue ...	0 1½	0 9
	30c. brown ...	0 3	1 6
	40c. rose ...	0 3	1 9
	60c. mauve ...	1 0	—
	2l. scarlet ...	3 0	—
1865-'67—	20c. on 15c. blue ...	0/1½	0 6
	2c. pale brown ...	—	0 4
	20c. blue ...	—	0 2½
1877—	10c. " ...	0 1½	0 7½
	20c. orange ...	—	0 6
1879—	5c. green ...	—	0 4½
	10c. claret ...	—	0 5
	20c. orange ...	—	0 2½
	*25c. blue ...	3 0	—
	25c. " ...	0 2	1 0
	50c. purple ...	0 3	—
1889—	5c. green ...	0/1½	0 9
	40c. brown ...	0 4	—
	45c. dull green ...	0/1½	0 9
	1l. brown and orange ...	0/3½	—
1880-'91—	2c. on 5c. green ...	1 6	—
	20c. on 30c. brown ...	0 3½	—
	20c. on 50c. purple ...	1 0	—
1891—	5c. green ...	—	0/4
1893-'95—	20c. orange ...	—	0/2
	25c. blue ...	—	0 2½
	45c. green ...	—	0/5
1895-'97—	1c. brown ...	—	0/3
	2c. red ...	—	0/3
	5c. green ...	—	0/4
	10c. carmine ...	—	0/3
1901—	1c. brown ...	—	0/6
	2c. orange brown ...	—	0/6
	5c. pale green ...	—	0/9
	10c. lake ...	—	0/9

ITALY—Continued.

	20c. orange ...	—	0 2½
	25c. blue ...	—	0 4
	45c. grey green ...	—	0 8

PARCEL POST STAMPS.

1884-'86—	*10c. olive grey ...	4 0	—
	*20c. blue ...	4/0	—
	50c. claret ...	0 4½	—
	75c. green ...	0 6	—

PARCEL POST, SURCHARGED IN BLACK.

1890-'91—	*2c. on 10c. grey ...	0 8	—
	2c. on 10c. " ...	0 7½	—
	*2c. on 20c. blue ...	0 8	—
	*2c. on 50c. claret ...	0 8	—
	*2c. on 75c. green ...	0 8	—
	2c. on 75c. " ...	0 7½	—
	*2c. on 1l. 25c. orange ...	0 8	—
	2c. on 1l. 25c. orange ...	0 6	—
	*2c. on 1l. 75c. brown ...	0 8	—
	2c. on 1l. 75c. brown ...	0 7½	—

UNPAID LETTER STAMPS.

1870-'74—	1c. buff and magenta ...	0 3	—
	5c. " ...	0/3½	2 0
	10c. " ...	0 3	1 6
	20c. " ...	0 3	1 6
	30c. " ...	0/3½	—
	50c. " ...	0/3½	—
	1l. blue and magenta ...	0/4½	2 6
	2l. pale blue and brown ...	1 6	—
	10l. blue and brown ...	0 9	—
1884—	50 l. green ...	2 6	—
	100 l. red ...	3 0	—
1891—	10c. on 2c. orange and ma- genta ...	0 9	—
	20c. on 1c. orange and ma- genta ...	1 3	—
	30c. on 2c. buff and magenta ...	0 9	—

OFFICIAL STAMPS.

1875—	*2c. claret ...	0 7½	—
	*3c. " ...	0/8	—
	20c. " ...	0 6	—
	30c. " ...	0 6	—

Ivory Coast.

1892—	*1c. black on azure ...	0 3	—
	*2c. brown on buff ...	0 4½	—
	*4c. purple brown on grey ...	0 8	—
	*5c. green on pale green ...	0 10	—
	25c. black on rose ...	0 7½	—

Jamaica

1860-'63—	Wmk. pineapple	—	—
	1d. blue ...	2/6	—
	2d. rose ...	18 0	—
	3d. green ...	12 0	—
1871-'72—	Wmk. Crown C.C.	—	—
	*1d. marone ...	3 0	—
	*1d. marone ...	1/3	—
	1d. blue ...	0 5	3/3
	2d. rose ...	0/3	—
	3d. green ...	6/6	—
	6d. lilac ...	2 9	—
	1/- dull brown ...	5 9	—
1883-'86—	Wmk. Crown C.A.	—	—
	1d. green ...	0 1½	0 8
	1d. carmine ...	0/5½	3/3
	2d. rose ...	1 0	—
	2d. grey ...	0 5½	3/3
	3d. sage green ...	1/3	—
	4d. orange brown ...	0/10½	—
1889-'97—	1d. lilac and mauve ...	—	0 4½
	2d. green ...	0 9	—
	2½d. lilac and ultramarine ...	0 5	—
1900-'01—	Fictorial series	—	—
	*1d. red ...	1/6	—
	1d. red ...	0/3	1/8
	1d. red and black ...	0/3	1/6
	OFFICIAL STAMPS.	—	—
1890-'91—	1d. green ...	1/3	—
	1d. green (1891) ...	0 4	—
	1d. rose ...	0 4	—

		Per 12	Per 100
Japan			
1872—	1 sen brown ...	3/6	—
	1 " blue ...	3/6	—
1873—	4 " rose ...	5/6	—
1874—	2 " yellow ...	2/0	—
1875—	45 " carmine ...	40 0	—
	*1 " gray ...	6/0	—
	6 " orange ...	6/0	—
	10 " blue ...	24 0	—
1876-'79—	*3 rin slate ...	1/0	—
	5 " " ...	—	0 3/4
	1 sen black ...	0/5	—
	1 " red brown ...	0/3 1/2	2/-
	2 " drab ...	0/3 1/2	1/6
	2 " dull violet ...	0/3	1/3
	3 " orange ...	1 0	—
	4 " blue-green ...	0/3	1/4
	8 " purple-brown ...	0/6	3/-
	10 " blue ...	0/5	3/-
	15 " green ...	0/4	2/6
	20 " blue ...	1/3	—
1893-'99—	*1 " green ...	1/0	—
	1 " " ...	—	0 4
	2 " rosine ...	—	0/3
	3 " lilac-rose ...	0/1 1/2	0/9
	4 " bistre ...	0 1 1/2	0/8
	5 " pale blue ...	—	0/3
	8 " lilac ...	0 2	1 3
	10 " chestnut ...	—	0/3
	15 " violet ...	—	0 2 1/2
	20 " orange vermillion ...	0 3 1/2	2/-
	25 " green ...	0/1 1/2	0/6
	50 " brown ...	0/5	2/9
	1 yen scarlet ...	1 3	—
1899-'900—	5 rin slate ...	—	0/4
	1 sen venetian red ...	—	0/4
	*1 1/2 " pale ultramarine ...	0/9	—
	1 1/2 " " ...	0 2 1/2	1/3
	*2 " yellow green ...	0/9	—
	2 " " ...	0/3	1/9
	*3 " purple ...	1/3	—
	3 " purple ...	—	0/3
	4 " rosine ...	0/3	1/9
	*5 " orange ...	1/9	—
	5 " " ...	0 4	—
	*8 " olive green ...	2/9	—
	8 " " ...	0/3 1/2	2/-
	*10 " deep blue ...	3/3	—
	10 " " ...	0/2	1/-
	15 " mauve ...	0/5	2/6
	20 " orange vermillion ...	0/5	3/-
	25 " pale blue-green ...	0/9	—
	50 " brown ...	1/0	—
	1 yen scarlet ...	4/0	—
SILVER WEDDING STAMPS.			
1894—	2 sen carmine ...	0/3 1/2	1/9
	5 " ultramarine ...	1/-	—
WAR COMMEMORATION STAMPS.			
1896—	2 sen carmine ...	0/7 1/2	—
	2 " " ...	0/7 1/2	—
	5 " violet ...	0/7 1/2	—
	5 " " ...	0 7 1/2	—
PRINCE IMPERIAL WEDDING STAMPS.			
1900—	*3 sen carmine ...	1/6	—
	3 " " ...	0/3	1 6
Japanese Post Offices.			
CHINA.			
1900-'02—	*5 rin slate ...	0/4	2/3
	*1 1/2 sen grey ...	0/3	—
	*1 sen venetian red ...	0/5	—
COREA.			
1900—	*5 rin slate ...	0/9	—
	*1 sen venetian red ...	0/10 1/2	—
	*1 1/2 " pale ultramarine ...	0/10	—
	*2 " yellow green ...	1/6	—
	*3 " purple ...	1/8	—
	*4 " rosine ...	2/6	—
	*5 " orange ...	3/0	—
	*8 " olive green ...	4/6	—

		Per 12	Per 100
Jhalawar			
1887-'90—	*1/2 anna deep green ...	0/8	—
Jhind			
1876—	*1/2 a. blue ...	1/8	—
1882-'84—	*1/2 a. brown buff ...	1/0	—
	*1/2 a. lemon on laid ...	4/0	—
	*1/2 a. brown ...	2/0	—
1885—	*1/2 a. pale buff ...	1/0	—
1886-'98—	*1/2 a. green ...	1/0	—
	1 a. purple brown ...	1/0	—
SERVICE STAMPS.			
1885—	*1/2 a. green ...	1/6	—
	1 a. brown purple ...	0/5	—
1887-'96—	*1/2 a. green ...	0/10 1/2	—
Johore			
1892-'04—	*1 c. purple and mauve ...	0/9	—
	*2 c. " " yellow ...	0/10 1/2	—
	*3 c. " " carmine ...	1/4	—
	*4 c. " " black ...	2/4	—
1896—	*1 c. " " mauve ...	0/6	—
	1 c. " " " ...	0/7 1/2	—
	*2 c. " " yellow ...	1/0	—
1896-'99—	*1 c. green ...	0/5	—
	*2 c. green and blue ...	0/9	—
	*4 c. yellow and red ...	1/6	—
1903—	3 c. on 4 c. yellow and red ...	1/6	—
Kew Kiang			
1894—	*1 c. purple on rose ...	0/6	—
	*1 c. orange on yellow ...	0/6	—
	*1 c. black ...	0/6	—
Kiautschou (German China)			
1900—	*3 pf. brown ...	0 6	—
	*5 " green ...	0/10 1/2	—
	*10 " carmine ...	1/6	—
Kishengarh			
1899-'02—	*1/2 a. carmine imperf. ...	1 6	—
	*1/2 a. " perf. ...	0/6	—
Labuan			
1886—	Wmk. Crown C.A.	—	—
	*2 c. rose red ...	1 8	—
1892—	No wmk., lithographed	—	—
	2 c. carmine ...	0/10 1/2	—
	6 c. green ...	1/4	—
	8 c. purple ...	1/4	—
	10 c. sepia ...	1/6	—
1891—	*1 c. lilac ...	0/7	—
	1 c. " ...	0/7	—
	*5 c. yellow green ...	2/6	—
	5 c. " ...	1/9	—
	*8 c. carmine ...	4 0	—
	*18 c. olive bistre ...	7/6	—
	*24 c. lilac ...	10 0	—
1896—	*4 c. on 5 l red ...	2/3	—
	*10 c. on 5 l red ...	4/0	—
	10 c. on 5 l red ...	3/0	—
1896—JUBILEE ISSUE.			
	*1 c. lilac ...	0/9	—
	1 c. " ...	0/9	—
	*2 c. blue ...	1/6	—
	2 c. blue ...	1/6	—
	3 c. ochre ...	1/6	—
	5 c. green ...	1 8	—
	6 c. brick red ...	1/9	—
	8 c. carmine ...	2/6	—
1897—	*1 c. lilac ...	0/7	—
	1 c. " ...	0 5	3/-
	*2 c. blue ...	1 0	—
	2 c. " ...	0 7 1/2	4/6
	*3 c. ochre ...	1/6	—
	3 c. " ...	0/10 1/2	—
	5 c. yellow green ...	1/6	—
	6 c. brown lake ...	1 8	—
	8 c. rose red ...	1/9	—
	24 c. grey lilac ...	2/0	—
1897-'08—CORRECTED INSCRIPTIONS.			
	12 c. vermillion ...	2/0	—
	18 c. olive bistre ...	2/6	—

	Per 12	Per 100
LABUAN—Continued.		
18c. " " Labuan at top	4/0	—
24c. grey lilac	4/6	—
1900—*2c. green	0/10½	—
2c. " "	0/7½	—
*4c. yellow brown "Monkey"	1/8	—
4c. " " "	1/2	—
*4c. carmine	1/6	—
4c. " " "	1/0	—
*5c. pale blue	1/9	—
5c. " " "	1/3	—
1902—*2c. black and green	0/8	—
*4c. " and carmine	1/3	—

Lagos

1884-'86—1d. dull green	0/10½	—
1d. rose carmine	0/8	—
1887-'94—*2d. lilac and blue	3/0	—
2½d. ultramarine	2/3	—
6d. mauve	4/6	—
1/- blue green and black	6/9	—

Las Bela

1897-'98—*¼a. on pale blue	1/8	—
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Leeward Islands

1890—1d. lilac and green	0/6	—
*1d. " and rose	2/0	—
1d. " "	0/6	—
2½d. " and blue	0/10½	—
1902—*½d. " and green	0/8	—
*1d. " and carmine	1/4	—
1d. " "	0/6	—
*2d. " and ochre	2/6	—
*3d. " and black	3/8	—

Liberia.

1880—*1c. pale blue	2/0	—
*2c. rose	2/6	—
1881—*3c. black	2/6	—
1886-'91—*1c. red	1/0	—
*2c. green	1/8	—
*6c. drab	2/0	—
*1c. red, imperf.	1/0	—
1892—*1c. vermilion	0/9	—
*2c. blue	1/5	—
*5c. on 6c. green	3/6	—
1894—*5c. carmine, imperf.	3/6	—
*5c. " , rouletted	3/6	—
1897-1900—*1c. mauve	0/9	—
*1c. green	0/9	—
*2c. olive bistre	1/5	—
*5c. blue	3/6	—
1903—*3c. black	2/0	—

OFFICIAL STAMPS.

1892-'93—*1c. vermilion	0/9	—
*5c. on 6c. green	3/6	—
1894—*1c. vermilion	0/9	—
*4c. green and black	2/9	—
*5c. violet and green, rouletted	3/6	—
1898-'00—*1c. purple	0/9	—
*1c. green	0/9	—
*2c. olive bistre	1/5	—
*2c. red and black	1/5	—
*5c. lake	3/6	—
*5c. blue	3/6	—
1903—*3c. green	2/0	—

Lourenzo Marquez.

1894—*10r. mauve	1/3	—
1898—*2½r. grey	0/3	—
*5r. orange red	0/5	—
*10r. green	0/10	—

NEWSPAPER STAMP.

1895—*2½r. brown	0/1½	—
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Lubeck.

1859—*2sch. brown	4/6	—
*2½sch. rose	15/0	—
*½sch. deep green	4/6	—
1863—*½sch. green	12/6	—
*2½sch. ultramarine	20/0	—
1864-'65—*½sch. chestnut brown	20/0	—
*½sch. red lilac	6/6	—

Luxemburg.

	Per 12	Per 100
1852—10c. grey black	4/0	—
IMPERF.		
1859-'60—*1c. pale brown	15/0	—
*2c. black	20/0	—
10c. pale blue	2/6	—
ROULETTED IN COLOR.		
1865—*1c. orange	15/0	—
*1c. red brown	7/6	—
1c. " " "	2/6	—
10c. red lilac	1/6	—
10c. lilac	2/6	—

PERFORATED.

1874—1c. brown	1/3	—
2c. black	1/6	—
10c. blue grey	1/6	—
1882—*1c. pearl grey	0/4½	—
1c. " " "	0/2½	—
*2c. grey brown	0/6	—
2c. " "	0/2½	—
4c. olive bistre	0/7½	—
5c. pale green	0/2½	—
*20c. orange	5/6	—
20c. orange	0/6	—
25c. ultramarine	0/4½	—
50c. pale brown	2/6	—
1891—10c. carmine	0/3	1/9
12½c. grey green	1/6	—
20c. orange	1/6	—
25c. blue	0/9	—
30c. sage green	2/0	—
37½c. bright green	1/6	—
50c. brown	1/8	—
1895—*1c. pearl grey	0/3	1/8
1c. " " "	0/3	1/9
2c. grey brown	0/2	1/0
4c. olive bistre	0/4½	—
5c. green	0/2½	—
10c. carmine	0/2	1/0

OFFICIAL STAMPS.

1895—*1c. pearl grey	0/4½	—
1899—*1c. " " "	0/3	—
*2c. grey brown	0/4½	—

Macao.

1884-'87—*5r. black	1/3	—
*5r. on 80r. grey	10/0	—
1888—*5r. black	0/6	—
*10r. green	1/0	—
20r. rosine	1/3	—
1894—*5r. orange yellow	0/6	—
*10r. mauve	1/3	—
*1a. on 5r.	0/9	—
*½avo. blue green (Vasco da Gama)	0/7½	—
1898—*½avo. grey	0/3	1/9
½avo. grey	0/3½	—
½avo. orange yellow	0/5	—
1avo. " "	0/5	—
*2avos. pale green	0/0	—
2avos. " "	0/4½	2/9
*2½avos. purple brown	0/10½	—
½avos. blue green	0/8	—

NEWSPAPER STAMPS.

1892—2½r. on 10r. green	0/9	—
1891—*2½r. brown	0/4½	—
*½avo. on 2½r. brown	0/5	—

Madagascar.

1896-'99—*1c. black on azure	0/3	—
*2c. brown on buff	0/5	—
*5c. green on pale green	0/10	—
5c. " " " "	0/6	—
15c. blue " " " "	0/6	—
25c. black on rose	0/6	—

Malay States.

'990-'01—*1c. green and black	0/4½	2/9
*2c. brown and black	1/0	—
3c. " "	0/4½	2/6
*4c. carmine	1/4	—
4c. " " "	0/6	—

MALAY STATES—Continued.

	Per 12	Per 100
*5c. carmine and green on yellow ...	1/9	—
*8c. ultramarine and black ...	2/8	—
8c. " " " " ...	1/0	—
10c. claret and black " " ...	1/3	—

Malta.

1862—	*1d. buff ...	120/0	—
1871-75—	*1d. yellow buff ...	24/0	—
1885—	*1d. green ...	1/0	—
	1d. " " " " ...	0/4½	2/6
	*1d. carmine ...	1/8	—
	1d. " " " " ...	0/7½	—
	*2d. grey ...	3/6	—
	2d. " " " " ...	2/6	—
	2½d. deep ultramarine ...	0/6	—
	4d. brown ...	2/9	—
	1s. violet ...	3/9	—
1899—	*1d. brown ...	5/6	—
	*5d. vermilion ...	6/0	—
1900-1902—	*1d. brown ...	0/4½	—
	1d. brown ...	0/4½	2/8
	*1d. on 2½d. blue ...	1/9	—
	*1d. green, King's Head ...	0/8	—

Marianne Islands.

1900—	*3pf. brown ...	0/6	—
	3pf. " " " " ...	0/6	3/9
	*5pf. green ...	0/9	—
	5pf. " " " " ...	0/9	—
	*10pf. carmine ...	1/6	—
	10pf. " " " " ...	1/6	—
	20pf. ultramarine ...	3/0	—

Marshall Islands.

1899—	*3pf. brown, "Marshall" ...	2/6	—
	*5pf. green " " " " ...	2/6	—
1900—	*3pf. brown " " " " ...	0/6	—
	*5pf. green " " " " ...	0/9	—
	*10pf. carmine ...	1/6	—
	*20pf. ultramarine ...	3/0	—

Martinique.

1889-90—	*01c. on 2c. brown on buff ...	1/9	—
	*05c. on 20c. red on green ...	2/0	—
1892—	1c. black on azure ...	0/4½	—
	2c. brown on buff ...	0/4½	—
	2c. " " " " ...	0/4½	—
	4c. purple brown on grey ...	0/8	—
	5c. green on pale green ...	0/10	—
	5c. " " " " ...	0/4	—
	10c. black on lilac " " ...	0/4	—
	15c. blue... " " " " ...	0/4½	—

Mauritius.

1858—	() blue ...	3/0	—
1859—	6d. blue, imperf. ...	40/0	—
1860-63—	4d. rose, no Wmk. ...	13/6	—
1863-72—	*2d. pale blue ...	15/0	—
	2d. " " " " ...	4/0	—
	3d. red " " " " ...	10/6	—
	6d. yellow green ...	2/9	—
1871—	*1d. on 10d. rose, "cancelled" ...	0/4½	—
1878—	8c. blue ...	9/0	—
	50c. green ...	6/0	—
1879-80—	8c. blue ...	1/9	—
	25c. olive yellow ...	24/0	—
1882-83—	4c. orange ...	0/7½	—
	25c. olive yellow ...	2/0	—
1885-93—	2c. green ...	0/3	1/8
	4c. carmine ...	0/3½	1/9
	8c. blue ...	1/9	—
	16c. chestnut ...	2/3	—
	2c. on 4c. carmine ...	0/10½	—
	2c. on 38c. bright lilac ...	—	—
	(78 issue) ...	9/0	—
	2c. on 38c. lilac ('80 issue) ...	9/0	—
	*1c. on 2c. violet ...	0/8	—
	*1c. on 16c. chestnut ...	1/3	—
1893-94—	*1c. violet ...	0/6	—
	1c. " " " " ...	0/6	—
	15c. chestnut ...	2/0	—
1895-99—	1c. lilac and ultramarine ...	0/6	—
	2c. lilac and orange ...	0/3	1/9

MAURITIUS—Continued.

	4c. lilac and emerald ...	0/3½	2/0
	*6c. green and rose red ...	1/6	—
	*36c. orange and ultramarine ...	10/0	—
	15c. in blue on 36c. ...	6/0	—
1900-1902—	*1c. grey and black ...	0/4	—
	*2c. lilac and violet ...	0/7½	—
	2c. " " " " ...	0/4½	—
	4c. lilac and carmine on yel ...	0/4½	—
	*15c. green and orange ...	7/6	—
	*12c. on 36c. ...	2/9	—

Mayotte.

1902-99—	*1c. black on azure ...	0/3	—
	*2c. brown on buff ...	0/4½	—
	*4c. purple brown on grey ...	0/8	—
	*5c. green on pale green ...	0/10	—

Mecklenburg-Schwerin

1856—	3 sch. orange yellow ...	15/0	—
1864—	4 1/4 sch. red ...	15/0	—
	1 sch. red envelope [] ...	2/0	—

Mecklenburg-Strelitz

1864—	*1 sgr. pale green ...	24/0	—
	*2 " pale ultramarine ...	15/0	—
	*3 " bistre ...	6/0	—

Mexico

1856—	2 reales, green ...	2/0	—
1863—	*1 real, red ...	0/3	2/0
	*2 reales, blue ...	0/5	—
	*1 peso, black ...	1/6	—
1864-66—	2 reales, yellow ...	1/8	—
1866-67—	*13c. blue engraved ...	10/0	—
	*25c. brown orange engraved ...	6/0	—
	*50c. green lithographed ...	13/6	—
1868—	12c. black on green ...	1/6	—
1874-83—	*5c. brown ...	0/9	—
	5c. " " " " P ...	0/8	—
	*10c. black ...	0/7½	—
	*10c. orange ...	0/9	—
	10c. " " " " P ...	0/8	—
	*25c. blue ...	0/9	—
	25c. " " " " ...	0/6	—
	*50c. green ...	1/6	—
	50c. " " " " ...	1/3	—
	*100c. crimson ...	2/6	—
	100c. " " " " ...	2/6	—
1879-83—	*1c. brown ...	1/3	—
	*10c. blue ...	1/0	—
	*50c. green ...	2/8	—
1881-85—	*1c. green ...	1/0	—
	3c. red brown ...	1/9	—
	4c. green ...	1/0	—
	5c. blue ...	2/6	—
	6c. brown ...	2/6	—
	10c. yellow ...	0/7½	—
	12c. green ...	2/6	—
	12c. olive brown ...	3/0	—
	20c. green ...	1/3	—
	25c. " " " " ...	12/0	—
1886-7—	*1c. yellow green ...	0/3	1/6
	1c. " " " " ...	0/2	1/0
	2c. carmine ...	0/4	2/6
	3c. lilac ...	0/9	—
	*3c. scarlet ...	0/4	2/6
	3c. " " " " ...	0/3	2/0
	*4c. " " " " ...	1/0	—
	4c. " " " " ...	0/6	—
	*5c. ultramarine ...	0/2	1/0
	5c. " " " " ...	0/2	1/0
	*6c. scarlet ...	2/9	—
	6c. " " " " ...	0/4½	—
	*10c. lilac ...	2/6	—
	*10c. scarlet ...	0/3	1/3
	10c. scarlet ...	0/2	1/0
	*12c. lilac ...	5/0	—
	*20c. scarlet ...	3/0	—
	20c. " " " " ...	0/6	3/9
	*25c. " " " " ...	3/0	—
	25c. " " " " ...	0/6	3/9
	10c. lilac perf. 6 ...	1/3	—
1895-98—	*1c. green ...	0/6	3/9
	1c. green ...	0/3½	2/0

	Per 12	Per 100
MEXICO—Continued.		
*2c. carmine ...	0/10	6/6
2c. " ...	0/44	2/6
*3c. chestnut ...	1/6	—
3c. " ...	0/34	2/0
*4c. orange ...	1/8	—
4c. " ...	0/74	—
*5c. ultramarine ...	2/0	—
5c. " ...	0/2	1/0
10c. rose lilac ...	0/5	—
1899—1c. green ...	0/2	1/0
*2c. vermilion ...	1/0	—
2c. " ...	0/34	2/0
3c. yellow brown ...	0/34	2/0
5c. deep blue ...	0/2	1/0
10c. lilac and yellow brown ...	0/5	—
15c. lavender and lilac ...	1/3	—
20c. vermilion and deep blue ...	1/0	—
OFFICIAL STAMPS.		
1884-'93—*Scarlet (1884) ...	0/40	—
Olive brown (1887) ...	0/74	—
*Blue green ...	1/0	—
Fiscals assorted 10 varieties ...	0/4	2/3
Modena		
1852—*5c. black on green ...	5/9	—
5c. " ...	6/9	—
15c. " on yellow ...	4/9	—
40c. " on blue ...	10/6	—
NEWSPAPER STAMPS.		
1853—*9c. black on grey-pink ...	1/9	—
9c. " " B.G. ...	10/6	—
Monaco		
1885—*1c. olive green ...	0.104	—
*2c. purple ...	1/0	—
*5c. blue ...	1/3	—
1891-1901—*1c. olive green ...	0/3	1/6
*2c. purple ...	0/4	—
*5c. ultramarine ...	1/2	9/0
*5c. yellow green ...	0/9	—
*10c. carmine ...	1/4	—
Montenegro.		
1874-'93—*1nov. grey blue ...	0 44	—
1nov. " ...	0 4	2 6
2nov. yellow ...	0 6	—
3nov. green ...	0 9	—
1893 JUBILEE ISSUE.		
2nov. yellow ...	0 74	—
3nov. green ...	0 104	—
5nov. red ...	1 3	—
1898-1901—3nov. bright red ...	0 104	—
1902—*1h. ultramarine ...	0/3	1 6
*2h. mauve ...	0/44	—
*5h. green ...	0 9	—
UNPAID LETTER STAMPS.		
1894—2nov. yellow green ...	0 6	—
2nov. " ...	0 6	—
3nov. brown orange ...	0 9	—
*10nov. violet ...	3 0	—
*20nov. ultramarine ...	4 6	—
*30nov. emerald ...	6 0	—
*50nov. greenish grey ...	12/0	—
REGISTRATION STAMP.		
1896—10nov. ultramarine and rose ...	1 9	—
Montserrat.		
1876—*1d. red ...	6 0	—
1884-'85—*4d. dull green ...	4 0	—
Morocco.		
1892-1900—Locals, assorted, 5 varieties ...	0.104	—
Mozambique.		
1877-'85—*10r. green ...	0/9	—
*25r. rose red ...	0 6	—
*50r. blue ...	0 6	—
*100r. dull lilac ...	0 6	—
1886—*5r. black ...	0 6	—
*10r. green ...	1 0	—
1893-'94—*10r. mauve ...	1 0	—
1898—*24r. grey ...	0 3	—
*5r. orange red ...	0 5	—
*10r. green ...	0 9	—
NEWSPAPER STAMP.		
1893—*24r. brown ...	0/4	—

Mozambique Company.

	Per 12	Per 100
1892-'93—*5r. black ...	0 9	—
*10r. green ...	0/104	—
1891—*24r. olive yellow on cream ...	0/3	—
*5r. orange ...	0/6	—
NEWSPAPER STAMP.		
1892—*24r. brown ...	0/4	—
Nandgaon.		
1893—*4a. blue ...	3/0	—
Nanking.		
1896—*4c. brown lilac ...	0/6	—
Naples.		
1858—2 grana lake ...	1/6	—
1861—1 grana, grey black ...	3/6	—
2 grana, indigo ...	1/9	—
5 grana, red ...	6/0	—

Natal.

1864—1d. red, CC 124 ...	27/0	—
1870—1/ green, green surcharge ...	5/0	—
1874—6d. lilac, CC 14 ...	10/6	—

WMX, C.A., PERF. 14.

1882-'89—*4d. dull green ...	0/104	—
*4d. dull green ...	0/2	1 0
1d. rose ...	0/74	0 4
2d. olive green ...	0/5	3 0
3d. ultramarine ...	4/0	—
3d. grey ...	2/3	—
6d. mauve ...	0/104	—
1/- orange and red ...	2/0	—
1891—24d. blue ...	0/104	—
1895—*4d. on 1d. rose ...	0/104	—
*4d. on 1d. rose ...	0/8	—
1903—*4d. light green ...	0/8	—
*4d. " ...	0/4	—
*1d. rose ...	1/4	—
1d. rose ...	0/3	1 6

Negri Sembilan.

1891—*2c. rose ...	2/0	—
1892—*1c. green ...	0 6	—
*2c. rose ...	1/0	—
*5c. blue ...	2/3	—
1899—*4c. in black on 5c. ...	3/0	—
*4c. in green on 8c. ...	3/0	—

Nepaul.

1886—1a. deep blue ...	1/3	—
2a. green ...	2/3	—

New Brunswick.

1860-1863—*1c. reddish purple ...	2/3	—
*2c. orange ...	2/3	—
*5c. yellow green ...	0/9	—
5c. " ...	1/6	—
*10c. vermilion ...	4 6	—
124c. indigo ...	18/0	—
*17c. black ...	3/6	—
17c. " ...	20.0	—

New Caledonia

1884—*5 on 4c. red on yellow ...	6.0	—
1891—*10 on 30c. cinnamon ...	4/0	—
*35c. black on orange imperf. ...	15/0	—
1892—5c. green on pale green perf. ...	4/6	—
25c. ochre on yellow ...	6.6	—
1892—*1c. black on azure ...	0/24	1 4
*2c. brown on buff ...	0/4	2 3
*4c. purple brown on grey ...	0/7	4 3
*5c. green on pale green ...	0/9	—
*10c. black on lilac ...	1/6	—
15c. blue ...	0/3	—
*20c. red on green ...	2 6	—
20c. " ...	0/6	—
*25c. black on rose ...	3/0	—
25c. " ...	0/3	—
*30c. cinnamon on diab ...	4/0	—
*40c. red on yellow ...	5/0	—
*50c. carmine on rose ...	6.0	—
*75c. brown on orange ...	9.0	—
*1fr. olive green on toned ...	12.0	—

NEW CALEDONIA—Continued.

	Per 12	Per 100
1900— *5 on 4c. claret ...	1/3	—
5 on 4c. " ...	1/6	—
*15 on 30c. cinnamon ...	2/9	—
*5c. bright yellow green ...	0/9	5/6
5c. " " " ...	0/3	—
*15c. grey ...	2/0	—
*25c. blue ...	3/0	—
1901— *15 on 75c. brown on orange	4/6	—
15 on 75c. " " ...	5/0	—
*15 on 1fr. olive green ...	4/6	—
*5 on 30c. cinnamon ...	1/3	—
5 on 30c. " " ...	1/6	—
1902— *15 on 40c. red on buff	3/0	—
1903— CINQUANTENAIRE SERIES.		
*1c. black on azure ...	0/1	—
*2c. brown on buff ...	0/4	—
*4c. purple brown on grey ...	0/7	—
*5c. green on dark green ...	0/10	—
*5c. yellow green ...	0/10	—
*10c. black on lilac gold sur- charge ...	1/9	—
*10c. black on lilac red sur- charge ...	1/9	—
*15c. grey ...	2/6	—
*20c. red on green ...	3/0	—
*25c. black on rose ...	3/6	—
*30c. cinnamon on drab ...	4/9	—
*40c. red on yellow ...	6/0	—
*50c. carmine on rose ...	7/0	—
*75c. brown on orange ...	10/6	—
*1fr. olive green on toned ...	15/0	—
*1 on 2c. " " ...	0/1	—
*2 on 4c. " " ...	0/6	—
*4 on 5c. dark green ...	0/9	—
*4 on 5c. yellow green ...	0/9	—
*10 on 15c. " " ...	2/0	—
*15 on 20c. " " ...	3/0	—
*20 on 25c. " " ...	4/0	—

Newfoundland

1861— *4d. lake ...	21/0	—
*6d. lake ...	16/0	—
1866— *24c. blue ...	21/0	—
1868— 6c. dull rose ...	5/0	—
1876-'79— 5c. deep blue. rouletted	6/0	—
1880— *1c. brown lilac ...	1/9	—
1c. " " " ...	2/0	—
3c. deep blue ...	2/0	—
5c. " " " ...	2/9	—
1887— *1c. rose red ...	1/6	—
1c. green ...	0/9	—
*2c. orange vermilion ...	2/0	—
2c. " " " ...	1/8	—
3c. deep brown ...	1/3	—
*10c. black ...	7/6	—
1890— *1c. black ...	0/9	—
3c. slate grey ...	0/6	3/9
*6c. crimson lake ...	6/0	—
1897— JUBILEE ISSUE.		
*1c. green ...	2/3	—
*2c. carmine ...	2/3	—
*3c. ultramarine ...	2/9	—
3c. " " " ...	1/3	—
*4c. grey-green ...	2/8	—
5c. purple ...	2/3	—
1897-'01 *1c. slate green ...	0/4	—
1c. " " " ...	0/4	—
*1c. carmine ...	1/6	—
1c. " " " ...	1/6	—
*1c. green ...	0/9	—
1c. " " " ...	0/6	3/9
*2c. orange ...	2/0	—
*2c. vermilion ...	1/6	—
2c. " " " ...	0/7	—
*3c. orange ...	2/0	—
3c. " " " ...	0/6	—
*4c. violet ...	2/9	—
*5c. blue ...	3/3	—
5c. " " " ...	1/9	—

New Hebrides

	Per 12	Per 100
1897— *1d. black and magenta ...	1/2	—
1d. " " " ...	3/0	—
*2d. blue and red brown ...	2/4	—
2d. " " " ...	3/6	—

Nicaragua

1869-'71— Perforated		
*1c. bistre brown ...	0/7	4/9
*2c. blue ...	0/7	4/9
*5c. black ...	20/0	—
*10c. red ...	2/0	—
*25c. green ...	2/6	—
1877-'80 Rouletted.		
*1c. bistre brown ...	0/7	4/9
*2c. blue ...	0/7	4/9
*5c. black ...	3/0	—
1882— *1c. green ...	0/4	—
1890— *1c. brown ...	0/4	—
*3p. carmine ...	1/6	—
*10p. orange ...	1/6	—
1891— *1c. brown ...	0/4	—
*2c. vermilion ...	0/4	—
1892— *1c. brown ...	0/4	—
*2c. vermilion ...	0/4	—
1893— *1c. brown ...	0/4	—
*2c. vermilion ...	0/1	—
*5c. blue ...	1/0	—
*20c. red ...	1/3	—
*2p. green ...	1/6	—
1894— *1c. orange brown ...	0/4	—
*2c. vermilion ...	0/4	—
1895— *1c. orange brown ...	0/4	—
*2c. vermilion ...	0/4	—
1896— *1c. mauve ...	0/4	—
*2c. green ...	0/4	—
1897— *1c. mauve ...	0/4	—
*2c. blue green ...	0/4	—
1899— *1c. pale green ...	0/4	—
*2c. bistre brown ...	0/4	—
1900— 1c. lilac ...	0/4	2/8
5c. deep blue ...	0/4	—

UNPAID LETTER STAMPS.

1896— *1c. orange ...	0/4	—
*2c. " " " ...	0/4	—
1897— *1c. violet ...	0/4	—
*2c. violet ...	0/4	—
1899— *1c. carmine ...	0/4	—
*2c. carmine ...	0/4	—

OFFICIAL STAMPS.

1890— *1c. blue ...	0/4	—
*2c. blue ...	0/4	—
*5peso. blue ...	1/0	—
*10peso. blue ...	1/0	—
1891— *1c. green ...	0/4	—
*2c. green ...	0/4	—
1892— *1c. brown ...	0/4	—
*2c. brown ...	0/4	—
1893— *1c. grey black ...	0/4	—
*2c. grey black ...	0/4	—
1894— *1c. orange ...	0/4	—
*2c. orange ...	0/4	—
1895— *1c. green ...	0/4	—
*2c. green ...	0/4	—
1896— 2 pesos, green ...	1/0	—
*1c. red ...	0/4	—
*2c. red ...	0/4	—
1897— *1c. red ...	0/4	—
*2c. red ...	0/4	—
1899— *1c. pale green ...	0/4	—
*2c. bistre brown ...	0/4	—

Niger Coast.

1892— *1d. vermilion ...	4/0	—
1893— *1d. vermilion, no Wmk. ...	6/6	—
1894— *1d. green, ...	1/6	—
1898-1901— *1d. green, Wmk., C.A. ...	1/0	—
*1d. " " " ...	0/9	—
*1d. orange vermilion ...	1/6	—

Northern Nigeria.

	Per 12	Per 100
1900— *1d. lilac and red...	2/0	—
1902— *1d. lilac and green...	0/8	—
*1d. lilac and carmine...	1/4	—
*2d. lilac and orange...	2/8	—
*2½d. lilac and blue...	3/4	—

Norway.

1856-'57— 3sk. lilac ...	3/3	—
4sk. blue ...	0/1½	2/6
8sk. dull lake ...	2/0	—
1863-'66— 4sk. blue ...	0/6	3/3
8sk. rose pink ...	3/3	—
24sk. brown ...	9/0	—
1867-'68— *1sk. black ...	10/6	—
2sk. orange ...	0/10½	—
3sk. lilac ...	9/0	—
4sk. blue ...	0/6	3/3
8sk. carmine ...	3/0	—
1872-'73— 1sk. green ...	0/6	—
2sk. ultramarine ...	0/10½	—
3sk. carmine ...	0/3½	2/0
4sk. mauve ...	1/9	—
6sk. brown ...	5/6	—

POSTHORN SHADED.

1877-'78— 1 ore drab ...	0/4	2/6
3 ore orange ...	0/6	—
5 ore Prussian blue ...	0/3	1/4
10 ore dull rose ...	—	0/3
12 ore green ...	1/0	—
20 ore brown ...	0/7½	—
50 ore marone ...	0/3½	2/0
60 ore blue ...	0/7½	—
1kr. 50 ore ultramarine and deep blue ...	4/0	—
2kr. rose and purple brown ...	3/6	—

POSTHORN, NOT SHADED.

1883-'90— 1 ore grey brown ...	1/0	—
2 ore yellow brown ...	0/2½	2/0
3 ore yellow ...	0/3½	2/0
10 ore pale rose ...	0/1½	0/3
20 ore brown ...	1/0	—
20 ore dull blue ...	0/2	0/9
25 ore dull mauve ...	0/3½	2/0
2 ore on 12 ore bistre brown ...	0/3½	2/0

NOROX, in Roman Capitals.

1894-'95— 1 ore drab ...	0/2½	1/0
2 ore brown ...	0/3	1/6
3 ore orange ...	0/1½	0/8
5 ore deep green... ..	0/1½	0/3
10 ore rose ...	—	0/2
20 ore ultramarine ...	0/1½	0/3
25 ore mauve ...	0/3½	2/0
35 ore blue green ...	0/4½	2/6
50 ore marone ...	0/3½	2/0

UNPAID LETTER STAMPS.

1889-'93— *1 ore grey ...	0/4	—
*4 ore magenta ...	0/10½	—
4 " " ...	0/9	—
10 ore rosine ...	0/4½	2/6
20 ore blue ...	0/6	—
50 ore marone ...	3/3	—

Nossi-Be.

1894— *1c. black on azure ...	0/4½	—
*2c. brown on buff ...	0/4½	—
*4c. purple brown on grey ...	0/8	—
*5c. green on pale green ...	0/10	—

Nova Scotia.

1860-'64— 5c. blue ...	8/0	—
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Nowanuggur.

1880— *1 docra, magenta ...	1/6	—
1893— *1 docra, black ...	1/0	—

Nyassa.

1898— *2½ r. grey ...	0/3	—
*5r. orange red ...	0/5	—
*10r. green ...	0/9	—
*15r. chocolate ...	1/0	—
*20r. deep lilac ...	1/4	—
*25r. blue green ...	1/8	—
*50r. blue ...	3/0	—
*100r. blue on blue ...	5/6	—
1901— *2½ r. chocolate ...	0/3½	2/0
*5r. violet ...	0/5	3/3

Obock.

1892— *5c. green on pale green ...	4/6	—
*1c. black on azure ...	1/3	—
*2c. brown on buff ...	1/6	—
*4c. purple brown on grey ...	2/0	—
1893-'94— *1c. black and orange ...	1/3	—
*2c. purple brown and green ...	1/8	—
*4c. " " and orange ...	2/0	—

Oldenburg.

1852— 1-30th. on dull blue ...	6/6	—
1862— *½ gr. pale green ...	10/6	—
*1 gr. rose carmine ...	4/0	—

Orange Free State.

1868— 1d. brown ...	0 4½	2/6
6d. rose ...	2/9	—
1/- orange yellow ...	3/0	—
1878— 4d. pale blue ...	3/3	—
1882-'84— ½d. chestnut ...	0/10	6½
2d. mauve ...	0/10½	6/6
3d. ultramarine... ..	4/6	—
1894— *1d. purple ...	2/0	—
1d. purple ...	0/4	2/3
1896— 2½d. on 3d. ultramarine ...	10/6	—
1897— ½d. yellow ...	1/0	—
1/- brown ...	18/0	—

Orange River Colony.**1900— SURCHARGED V.R.I.****FIRST PRINTING.**

*½d. orange ...	8/0	—
*2d. lilac ...	5/0	—
*6d. blue ...	13/6	—
*1/- brown ...	16/0	—

SECOND PRINTING, STAMPS ALL RAISED.

*½d. orange ...	1/3	—
*½d. " ...	1/6	—
*1d. purple ...	1/4	—
1d. " ...	1/6	—
*2d. lilac ...	2/6	—
*3d. blue ...	3/9	—
*6d. blue ...	7/6	—
*1/- brown ...	16/0	—

THICK V.

*½ orange ...	3/0	—
*1d. purple ...	3/6	—

SURCHARGED ON CAPE STAMPS.

1900-'02— *½d. green ...	0/9	—
½d. " ...	0/9	—
1d. carmine ...	1/0	—
*2½d. blue ...	3/3	—
2½d. " ...	3/6	—
1902— *4d. in red on 6d. blue ...	7/0	—

Orcha.

1900— *½ anna, red ...	0 10½	—
*1 " mauve ...	1/6	—

Pahang.

1891— *1c. green ...	0/7½	—
*2c. rose ...	1/0	—
*5c. blue ...	2/6	—
1895-'99— *4c. lilac and carmine ...	2/0	—

Panama.

1887-'88— 10c. yellow ...	0/10½	—
1892— *1c. green ...	0/7½	—
*2c. carmine ...	1/3	—
2c. " ...	1/2	—
*5c. blue ...	2/4	—
10c. orange ...	0 10½	—
1894— *1c. in black on 2c. ...	1/8	—

Paraguay.

1879— *5r. orange ...	1/3	—
1881— *2c. rosine ...	2/6	—
1884— *1c. green ...	1/3	—
*2c. red ...	1/6	—
*4c. blue ...	2/3	—
1889— *1c. green ...	0/7½	—
*2c. rose red ...	0/10½	—
*5c. blue ...	1/8	—
*10c. lilac ...	3/6	—

	Per 12	Per 100
PERU—Continued.		
5c. lake ...	1/3	—
*10c. orange ...	0/7½	—
10c. " ...	1/6	—
1895—COMMEMORATIVE.		
*2c. green ...	1/9	—
1896-1900—1c. ultramarine ...	0/3½	2/0
*1c. green ...	0/6	—
1c. " ...	0/4½	2/6
2c. blue ...	0/4	2/3
*2c. red ...	1/0	—
2c. " ...	0/5	3/0
5c. Prussian blue ...	0/6	—
5c. greenish blue ...	0/4½	2/6
5c. green ...	0/4	2/3
10c. yellow ...	0/6	3/3
20c. orange ...	0/7½	4/9
1s. vermilion ...	4/6	—
1897—*1c. bistre brown ...	1/3	—
1898—1c. blue, " Bridge " ...	0/7½	4/9
2c. brown, " Building " ...	0/7½	4/9
5c. rose carmine, " head " ...	0/8	5/0
1901—1c. green ...	0/6	—
UNPAID LETTER STAMPS.		
1874—*10c. orange ...	2/0	—
SURCHARGED WITH OVAL-TRIANGLE.		
1880—10c. orange ...	10/6	—
SURCHARGED WITH TRIANGLE ONLY.		
*1c. bistre brown ...	1/0	—
1c. " ...	1/0	—
5c. red ...	2/0	—
10c. orange ...	3/0	—
20c. blue ...	4/6	—
50c. brown ...	5/0	—
SURCHARGED "DEFICIT."		
5c. red ...	1/6	—
10c. orange ...	5/0	—
OFFICIAL STAMP.		
1899—*1c. purple ...	5/6	—
Philippines.		
1875—12c. mauve ...	9/0	—
1880-'82—2½c. ultramarine ...	1/4	—
*5c. grey ...	0/6	—
*10c. pale red lilac ...	2/0	—
*12½c. pale pink ...	1/3	—
*20c. grey brown ...	3/0	—
*25c. dark brown ...	3/3	—
25c. " ...	2/0	—
1880-'89—*1c. light green ...	1/0	—
1889—TELEGRAPH SURCHARGED FOR POSTAL USE.		
*2½c. on 5c. blue ...	1/6	—
1889—*2c. lake ...	0/3	—
*2½c. ultramarine ...	0/3	—
2½c. " ...	1/6	—
1891—*10c. lake ...	0/9	—
*25c. blue ...	4/0	—
1892—*2c. purple ...	1/0	—
*2½c. grey ...	0/3	—
*5c. emerald ...	1/3	—
*5c. brown purple ...	2/0	—
1894—*8c. brown lilac ...	1/6	—
8c. " ...	1/6	—
*12½c. orange ...	2/0	—
*15c. rosine ...	4/0	—
1896—*2c. ultramarine ...	0/4	—
*2c. sepia ...	0/9	—
*10c. cinnamon ...	1/3	—
*15c. blue green ...	4/6	—
*20c. orange ...	4/0	—
1898—*3c. purple brown ...	0/4½	2/9
STAMPS FOR PRINTED MATTER.		
1886—*1mil. rose ...	1/3	—
*¼c. green ...	0/7½	—
*2m. blue ...	1/0	—
1890—*1m. purple ...	0/4	—
*¼c. " ...	0/3	—
*2m. " ...	0/6	—

	Per 12	Per 100
PHILIPPINES—Continued.		
*5m. " ...	0/7½	—
1892—*¼c. green ...	1/6	—
1894—*1mil. olive grey ...	0/7½	—
*¼c. red brown ...	0/3	1/6
*2m. olive grey ...	0/7½	—
*5m. olive grey ...	0/7	—
1896—*1m. blue ...	0/3	1/9
*¼c. " ...	0/4	—
*2m. brown ...	0/6	—
*5m. bluish green ...	0/7	—
1898—*1m. chestnut ...	0/4½	—
*2m. " ...	0/6	—
*3m. " ...	0/7½	—
*5m. " ...	0/8	—
12c. Essay head of Amadeus ...	0/3	1/6
SURCHARGED ON UNITED STATES.		
1899-1901—*1c. green ...	0/9	—
1c. " ...	0/6	—
2c. carmine ...	0/6	3/9
5c. blue ...	0/7½	4/9
10c. brown ...	2/0	—
Ponta Delgada.		
1892-'93—10r. mauve ...	1/0	—
15r. red brown ...	2/0	—
20r. lavender ...	1/6	—
25r. green ...	0/6	—
1897—*24r. grey ...	0/3	1/8
24r. " ...	0/3½	—
*5r. orange red ...	0/5	—
5r. " ...	0/5	—
*10r. pale green ...	0/10½	—
*15r. chocolate ...	1/3	—
*20r. deep lilac ...	1/6	—
*25r. blue green ...	2/0	—
25r. " " ...	0/6	—
Poonch.		
1884-'88—*¾a. red ...	1/3	—
Port Said.		
1899—*1c. black on blue ...	0/4½	—
*2c. red brown on buff ...	0/5	—
*3c. drab ...	0/10	—
*4c. brown lilac on grey ...	0/10½	—
*5c. yellow green ...	1/3	—
1902—*1c. grey ...	0/2½	1/6
*2c. claret ...	0/4	—
Porto Rico.		
CUBAN STAMPS SURCHARGED.		
1873—25c. de p. pearl grey ...	1/6	—
1874—25c. de p. ultramarine ...	2/9	—
PERMANENT ISSUE.		
1880—25c. lilac blue ...	1/6	—
1881—*1m. violet ...	1/3	—
*2m. pale rosine ...	1/3	—
1882—2m. violet ...	0/6	—
2m. " ...	0/9	—
*4m. brown lilac ...	0/9	—
*6m. brown ...	1/0	—
*8m. green ...	1/3	—
5c. lilac blue ...	0/9	—
20c. slate ...	0/10½	—
1884—*¼m. lake ...	0/4	2/3
*1m. salmon ...	0/6	—
1890—*4m. olive black ...	2½	0
1c. cinnamon ...	0/7½	—
2c. purple ...	1/0	—
3c. indigo ...	2/0	—
5c. purple ...	1/3	—
8c. ultramarine ...	2/0	—
10c. rosine ...	0/6	—
20c. red ...	1/0	—
1891—*¼m. olive grey ...	0/4	—
¼m. " ...	0/4	—
*1m. purple ...	0/7½	—
*4m. ultramarine ...	0/9	—
*6m. rosine ...	1/0	—
*8m. yellow green ...	1/4	—

PORTO RICO—Continued.

	Per 12	Per 100
2c. brown rose ...	0/10½	—
3c. orange ...	0/6	—
*5c. yellow green ...	0/10½	—
*6c. orange ...	0/6	—
1893—*1m. chocolate ...	0/3	—
*1m. ultramarine ...	0/5	3/0
*2m. pale red ...	0/5	3/0
*4m. cinnamon ...	0/9	—
3c. olive grey ...	0/5	—
*20c. rosine ...	3/6	—
1896—*1m. purple ...	0/3	1/9
1m. " ...	0/4	—
*1m. sepia ...	0/4½	—
*2m. bright green ...	0/3½	2/0
*1m. blue green ...	1/3	—
1c. claret ...	0/7½	—
2c. chestnut ...	0/10	—
3c. blue ...	0/6	—
*6c. mauve ...	0/6	—
1897—3c. claret brown ...	0/10½	—
1898—*1m. chestnut ...	0/4	2/6
*2m. chestnut ...	0/6	3/6
*3m. " ...	0/6	—
*5m. " ...	0/10	—
*2c. blue green ...	0/7½	—
*3c. deep brown ...	0/5	3/0
6c. blue ...	1/3	—

PROVISIONAL ISSUES.

1898-'99—*1m. sepia ...	0/6	—
*1m. blue green ...	0/6	—
*1c. claret ...	0/9	—

WAR TAX STAMPS.

1898—*2c. purple ...	0/6	—
*5c. onlm. purple ...	1/0	—

SURCHARGED ON UNITED STATES.

PORTO RICO.

1890—*1c. green ...	0/10½	—
1c. " ...	0/7½	—
*2c. carmine ...	1/6	—
2c. " ...	0/7½	—
10c. brown ...	3/6	—

PUERTO RICO.

*1c. green ...	0/9	—
1c. " ...	0/6	—
*2c. carmine ...	1/9	—
2c. " ...	0/6	—

Portugal.

1856-'57—25r. blue ...	1/3	—
25r. rose ...	0/6	—
1862-'64—*5r. brown ...	10/6	—
5r. " ...	1/3	—
10r. orange ...	15/0	—
25r. rose ...	0/4½	—
1866—120r. blue ...	18/0	—
1867-'69—120r. blue ...	6/0	—
1870-'87—25r. rose ...	0/2½	1/0
100r. lilac ...	0/4½	2/6
120r. blue ...	13/6	—
300r. mauve ...	2/6	—
1880—25r. dull mauve ...	0/6	—
1882-'85—25r. brown ...	0/4½	—
25r. lilac-brown ...	0/3	1/0
1894-'87—20r. rosine ...	0/3½	—
25r. lilac rose ...	0/2	0/6
1892—5r. orange on cream ...	0/2	0/9
25r. deep green ...	0/2	0/6
50r. pale blue ...	0/3	1/6
80r. pale green ...	4/0	—
100r. brown on buff ...	0/9	—

SURCHARGED "PROVISORIO."

1893—*5r. black ...	0/10	—
5r. " ...	0/4	—
*10r. green (blk. sur.) ...	1/2	—
20r. rosine ...	1/3	—
*10r. green (car. sur.) ...	1/3	—
1894—*5r. orange ...	0/10½	—

PORTUGAL—Continued.

	Per 12	Per 100
1895—"ST. ANTHONY."		
2½r. black ...	1/0	—
5r. orange ...	1/6	—
25r. green-purple ...	2/3	—
1895-'99—2½r. grey ...	—	0/6
5r. orange-brown ...	—	9/6
20r. lilac ...	0/4	2/6
25r. greenish blue ...	—	0/6
25r. carmine ...	—	0/6
50r. blue ...	0/3½	—
65r. steel blue ...	0/7½	—

1898—"VASCO DA GAMA."

2½r. blue-green ...	0/3	1/9
5r. vermilion ...	0/5	3/0
10r. lilac ...	1/0	—
25r. green ...	0/6	3/3
50r. blue ...	1/9	—

NEWSPAPER STAMPS.

1876—2½r. grey green ...	0 1½	0/9
2½r. olive " ...	—	0/6

UNPAID.

1893—*5r. black ...	0/6	—
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Portuguese Africa.

1898—*2½r. "Vasco da Gama" ...	0/6	—
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Portuguese Congo.

1893—*10r. mauve ...	1/0	—
1898—*2½r. grey ...	0/3	—
*5r. orange-red ...	0/5	—

1893—NEWSPAPER STAMP.

1893—*2½r. brown ...	0 4½	—
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Portuguese India.

1882-'83—*1½r. black ...	0/6	—
*1½r. olive green ...	0/5	—
*6r. green ...	0/5	—
*1t. rose ...	0/9	—
*2t. blue ...	0/6	—
1885—1½r. black ...	0/4	2/3
*1½r. olive green ...	1/3	—
4½r. bistre ...	0/6	3/0
6r. blue green ...	0/4½	2/6
1895—*1½r. black ...	0/6	—
1½r. " ...	0/6	—
4½r. pale orange ...	0/6	—
6r. green ...	0/6	3/6
1898—*1½r. "Vasco da Gama" ...	0/6	—
1898—*1½r. pale red ...	0/4	—
1902—*1 real grey ...	0/3	—
*1½ rems. dark grey ...	0/4	—

Prince Edward Island.

*1d orange ...	30/0	—
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Prussia.

1850-'56—4pf. dark yellow green ...	7/6	—
18gr. black on rose ...	1/3	—
38gr. black on orange ...	1/6	—
1857—3 sgr. orange ...	1/0	—
1858-'1860—1 sgr. rose ...	0/9	—
2sgr. blue ...	1/6	—
3sgr. orange yellow ...	1/6	—
1861-'65—*3pf. reddish lilac ...	5/6	—
3pf. " ...	5/6	—
*4pf. green " ...	4/0	—
4pf. " ...	1/6	—
*6pf. orange ...	4/0	—
6pf. orange red ...	1/6	—
18gr. carmine ...	0/4	2/3
2sgr. blue ...	0/6	—
1866—10sgr. rose ...	20/0	—
1867—*1kr. green ...	10/6	—
9kr. bistre ...	6/6	—

Puttialla.

SERVICE STAMPS.

1883—1a. brown purple ...	0/6	—
1887—½a. green ...	0/6	—

Reunion.

		Per 12	Per 100
1891—	*1c. black on azure	0/10½	—
	*2c. brown on buff	13	—
	*4c. purple brown	20	—
	5c. green on pale green	1/0	—
	*25c. black on rose	60	—
1891—	*2c. on 20c. red on green	0/9	—
1892—	*1c. black on azure	0/3	1/9
	1c. " " "	0/2½	1/6
	*2c. brown on buff	0/4½	—
	2c. " " "	0/2½	1/6
	*4c. purple brown	0/8	—
	4c. " " "	0/2½	1/6
	5c. green on green	0/3½	—
	10c. black on lilac	0/2½	1/6
	15c. blue	0/2½	1/6
1900—	*5c. yellow green	0/10	—
	5c. " " "	0/2½	1/6

Roman States.

1852—	*½aj. black on dull lilac	5/0	—
	1½aj. black on green	1/0	—
	2½aj. " " yellow green	10	—
	*3½aj. " " buff	30	—
	*4½aj. " " yellow	10/6	—
	4½aj. " " "	30	—
	5½aj. " " pale rose	1/0	—
	6½aj. " " greenish grey	4/0	—
	7½aj. " " blue	4/6	—
	8½aj. " " white	1/3	—
1867—	5c. " " greenish blue	10/6	—

Roumania.

1865—	*5p. blue	2/3	—
1867—	20p. black on rose	21/0	—
1868—	*2b. yellow	10/6	—
	2b. yellow	10/6	—
	18b. rose	3/3	—
1869—	15b. rose red	6/6	—
	25b. yellow and blue	10/6	—
1872—	*1½b. bronze green	40	—
	1½b. " " "	0/9	—
	5b. ochre	0/5	—
	10b. blue	0/3½	—
	15b. red brown	0/6	—
	25b. orange buff	0/7½	—
1879—	*1½b. grey black	0/6	—
	5b. deep blue green	0/4½	—
	10b. rose red	0/6	—
	25b. blue	0/6	—
1880—	15b. brown	0/3	1/6
	25b. blue	0/3	1/9
1885—	*1½b. black	0/4	—
	10b. black on bluish	0/6	—
	3b. deep violet	0/4½	—
	3b. mauve on bluish	0/9	—
	5b. green	0/4½	—
	15b. chocolate	0/4	—
	25b. indigo	0/4½	—
	50b. ochre	0/9	—
1890—	*1½b. lake	0/3	—
	15b. sepia	0/4½	—
1891—	*1½b. lilac rose	0/2½	1/3
	3b. pale violet	0/4½	—
	5b. emerald	0/3	—
	15b. grey brown	0/2½	1/3
	25b. ultramarine	0/2	1/3
	50b. orange	0/7½	—
1893-'96—	*1b. pale brown	0/3½	—
	1b. " " "	—	0/6
	*1½b. black	0/2½	—
	3b. chocolate	0/2½	—
	5b. ultramarine	0/5	—
	10b. emerald	0/1½	0/9
	15b. rose red	—	0/5
	25b. violet	0/4	—
	50b. orange	0/3	—
	1 leu pale brown and rose	0/6	—
1899—	5b. emerald	0/2	0/10
	10b. rose red	0/2	—
	15b. black	0/2	0/10
	25b. indigo	0/3	1/6

ROUMANIA—Continued.

UNPAID LETTER STAMPS.

		Per 12	Per 100
1891—	30b. dark brown	0/9	—
1885—	10b. pale brown	13	—
1887-'89—	*2b. green	0/9	—
	5b. " "	0/6	—
	10b. " "	5/6	—
	30b. " "	0/3½	2/0
	1½b. newspaper wrapper	0/3	—

Russia.

1865—	20k. blue and orange	40	—
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NO THUNDERBOLTS.

1868-'71—	5k. reddish lilac	0/6	—
	7k. grey-black and carmine	0/1½	0/4
	8k. grey and carmine	0/3	—
1883—	1k. orange	0/3	—
	7k. blue	0/1½	0/6

WITH THUNDERBOLTS.

1889—	4k. carmine	0/3	1/6
	10k. blue	0/1½	0/6
	20k. black and carmine	0/4	2/6
	1 rouble brown and orange	40	—
1890-'92—	*1k. orange	0/9	—
	1k. " "	0/1½	0/6
	2k. green	0/1½	0/9
	*2k. yellow green	1/3	—
	3k. carmine	0/1½	0/9
	5k. deep lilac	0/1½	0/9
	7k. blue	—	0/2
	14k. blue and rose	0/1½	0/9

Russian Levant.

1872—	10k. carmine and rose	0/6	—
1884—	1k. deep orange	0/6	—
	7k. deep blue	0/6	—
1903—	*4para on 1k.	0/6	—

Russian Livonia.

1879-'85—	2k. red, black and green P.	2/6	—
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Russian China.

1899—	*1k. orange	0/6	—
	1k. " "	0/6	—
	*2k. green	0/10½	—
	2k. " "	0/10½	—
	*3k. carmine	1/0	—

St. Christopher.

1882-'90—	*½d. dull green	1/6	—
	2½d. ultramarine	6/6	—
	4d. grey	5/0	—

St. Helena.

1884-'95—	*½d. green	0/10½	—
	*½d. red	3/9	—
1896-'97—	*½d. green	0/10½	—
	*½d. carmine	2/6	—
	*2d. orange yellow	30	—
1902—	*½d. green	0/9	—
	*½d. carmine	1/6	—
1903—	*½d. green and brown	0/8	—

St. Kitts and Nevis.

1903—	*½d. green and purple	0/8	—
	*½d. carmine and black	1/3	—
	*2d. brown and purple	2/6	—

St. Lucia.

1864—	*½d. black C.C. 12½	27/6	—
1883-'86—	*½d. green	0/10½	—
	2½d. ultramarine	1/6	—
1902—	*½d. lilac and green	0/8	—
	*½d. lilac and carmine	1/3	—
	*2d. green and brown, "jubi-lee"	30	—

	Per 12	Per 100
St. Marie de Madagascar.		
1894— *1c. black on azure	0/5	—
*2c. brown on buff	0/5	—
*4c. purple brown	0/8	—
*5c. green on pale green	0/10	—
St. Pierre and Miquelon.		
1891-'92— *1c. on 5c. green	2/0	—
*2c. on 15c. blue	2/0	—
*4c. on 20c. red on green	5/0	—
1892— *4c. on 25c. black on rose	1/4	—
*1c. black on azure	6/3	—
*2c. brown on buff	0/4½	—
*4c. purple brown	0/8	—
5c. green	0/6	—
St. Thomas and Prince.		
1870-85— *5r. black	0.10½	—
*10r. grey-green	1/6	—
*20r. rosine	0/9	—
*25r. rose	0/7½	—
*25r. violet	0/10½	—
*50r. blue	0/7½	—
1887— *5r. black	0/6	—
*10r. green	0/10	—
50r. blue	0/10½	—
1898— *24r. grey	0.3½	2/0
*5r. orange-red	0/6	—
*10r. green	0/10	—
*15r. chocolate	1/3	—
*20r. deep lilac	1/6	—
*25r. blue-green	2/3	—
NEWSPAPER STAMP.		
*24r. brown	0/4½	—
St. Vincent.		
1883-'84— 2½d. in black on 1d lake	5/3	—
1885— *1d. green	1/0	—
*1d. "	0/10	—
*1d. carmine	2/0	—
1d. "	0/10	6/0
1886— 2½d. in black on 1d blue	2/0	—
1890-'91— *6d. reddish purple	12/6	—
1893— *4d. yellow	9/0	—
1899— *1d. lilac and green	0.10½	—
1d. " and carmine	0/9	5/9
*2½d. " and blue	5/0	—
*3d. " and olive	6/0	—
*4d. " and orange	7/6	—
*5d. " and black	10/0	—
1902— *1d. " and green	0/8	—
*1d. " and carmine	1/4	—
1d. "	0/7½	—
Revenue, 1d. in red on 1d.	1/6	—
San Salvador.		
1867— *1r. blue	1/0	—
*1r. vermilion	1/6	—
1r. "	2/0	—
*2r. green	1/6	—
1889— *1c. green	0/5	—
*2c. vermilion	0/5	—
*1c. green, bar at top	0/5	—
*2c. vermilion	0/5	—
1890— *1c. green	0/5	—
*2c. pale brown	0/5	—
1891— *1c. vermilion	0/5	—
*2c. pale green	0/5	—
3c. violet	0/6	—
5c. lake rose	0/6	—
*1c. on 2c. pale brown	1/6	—
*5c. on 3c. violet	4/6	—
1892— *1c. green	0/5	—
*2c. chestnut	0/5	—
*1c. on 5c. slate, sur. down.	2/6	—
*1c. on 20c. orange	1/6	—
*1c. on 25c. marone	1/9	—
1893— *1c. blue	0/5	—
*2c. red brown	0/5	—
*1c. on 2c. red brown	2/3	—
1894— *1c. brown	0/5	—
*2c. blue	0/5	—
1895— *1c. olive grey and green	0/5	—
*2c. green and green	0/5	—

SAN SALVADOR—Continued.

	Per 12	Per 100
1895— *1c. olive grey	0/5	—
*2c. green	0/5	—
*1c. on 24c. violet	2/0	—
1c. on 24c. "	1/6	—
1896— *1c. blue	0/5	—
*2c. brown	0/5	—
1896— *1c. pale green	0/5	—
*2c. lake	0/5	—
1897— *1c. scarlet	0/5	—
*2c. green	0/5	—
*3c. brown	0/10½	—
1897— *1c. blue, rose, gold & green	2/6	—
1c. " " "	2/6	—
*5c. rose, blue " "	3/6	—
1898— *1c. vermilion	0/5	—
*2c. rose	0/5	—
1900— *1c. on 2c. pale green	1/3	—
UNPAID LETTER STAMPS.		
1897— *1c. blue	0/5	—
*2c. "	0/5	—
1898— *1c. violet	0/5	—
*2c. "	0/5	—
RETURN RECEIPT STAMP.		
1897— *5c. dark green	2/6	—
REGISTRATION STAMPS.		
1897— *10c. deep blue	2/9	—
*10c. brown lake	2/9	—
OFFICIAL STAMPS.		
1896— *1c. blue	0/5	—
*2c. brown	0/5	—
1896— *1c. pale green	0/5	—
*2c. lake	0/5	—
1897— *1c. scarlet	0/5	—
*2c. green	0/5	—
*5c. " Return Receipt "	2/6	—
*10c. " Registration "	2/9	—
*10c. brown lake "	2/9	—
Samoa.		
1887-'96— *1d. dull purple	1/0	—
1d. "	1/0	—
*1d. emerald	1/9	—
1½d. ou 2d. yellow	3/0	—
*2d. dull orange	3/0	—
2½d. rose	4/0	—
*2½d. black	4/0	—
2½d. "	4/0	—
*3d. on 2d. yellow	5/0	—
3d. on 2d. "	5/0	—
4d. blue	6/0	—
5d. vermilion	7/6	—
6d. lake	8/6	—
1s. rose	16/0	—
2/6. violet	40/0	—
1896— *2½d. in black on 1/0 rose	3/6	—
*2½d. in red on 1d. green	3/6	—
2½d. in red on 1/- carmine	3/6	—
*2½d. in black on 2/6 violet	6/0	—
1899— *1d. green	0/9	—
*1d. red brown	1/6	—
PROVISIONAL GOVERNMENT.		
*1d. green	0/10½	—
*1d. red brown	1/6	—
*2d. orange	2/9	—
*5d. red	7/6	—
Samoa (GERMAN.)		
1899— *3pf. brown	2/6	—
*5pf. green	3/0	—
*10pf. carmine	2/6	—
10pf. "	2/6	—
*20pf. ultramarine	4/6	—
20pf. "	4/6	—
*25pf. orange	5/0	—
25pf. "	5/0	—
1900— *3pf. brown	0/6	—
*5pf. green	0/9	—
5pf. "	0/6	—
*10pf. carmine	1/6	—
10pf. "	0/9	—
*20pf. ultramarine	3/0	—
20pf. "	1/6	—

	Per 12	Per 100
SAMOA (continued).		
*25pf. black and red on yellow	3/6	—
*30pf. black and orange on buff	4/0	—
San Marino.		
1877-'90—*2c. green	0/10	—
2c. "	0/10	—
*10c. blue	15/0	—
1892-'94—*2c. blue	0/5	—
*5c. olive green	1/3	—
1895—*2c. rose lake	0/4½	—
1899—*5c. yellow	0/10	—
1903—*2c. lilac	0/4½	—
*5c. green	0/10	—
Santander.		
1884—*1c. blue	1/9	—
Sarawak.		
1892—*1c. on 3c. brown on yellow	0/8	—
1c. on 3c. " "	1/0	—
1888-'92—*1c. lilac and black	1/0	—
*2c. " " rosine	1/6	—
*3c. " " ultramarine	1/6	—
5c. " " green	1/9	—
8c. " " rosine	3/0	—
1889-'91—*1c. on 3c.	1/3	—
1895—*2c. indian red	2/6	—
*4c. black	1/9	—
*6c. violet	3/0	—
*8c. deep green	4/0	—
1899—*2c. in black on 3c.	1/9	—
2c. " " 12c.	4/6	—
*4c. in red on 8c.	10/6	—
1899-'01—*1c. blue and rosine	0/5	3/0
*2c. green	0/9	5/6
*4c. carmine	1/4	—
8c. yellow and black	1/9	—
Saxony.		
1851—1ngr. black on rose	2/0	—
1856—2ngr. black on blue	2/0	—
1863—*3pf. green	0/8	—
*½ngr. orange	0/8	—
*1ngr. rose	0/8	—
1ngr. "	0/9	—
*2ngr. blue	0/8	—
*3ngr. brown	0/9	—
3ngr. "	1/0	—
*5ngr. grey	13/6	—
½ngr. envelope []	2/0	—
Schleswig-Holstein.		
1853—*½sch. rose	21/0	—
1½sch. green	3/0	—
Schleswig.		
1865—*½sch. green	17/6	—
*1½sch. red lilac	21/0	—
Selangor.		
1878-'82—2c. rose	2/0	—
1891-'95—*1c. green	0/7½	—
1c. "	0/7½	—
*2c. rose	1/0	—
*2c. orange	1/0	—
2c. "	0/7½	—
*5c. blue	2/6	18/0
1894—*3c. on 5c. rose	1/4	—
3c. " " "	1/8	—
1895—*3c. lilac and carmine	1/8	—
3c. " " "	0/6	3/9
*5c. " " ochre	2/9	—
5c. " " "	1/3	—
*10c. " " orange	5/3	—
*50c. " " black	22/0	—
Senegal.		
1892—*1c. black on azure	0/3	—
*2c. brown on buff	0/5	—
*4c. purple brown	0/9	—
10c. black on lilac	0/7	—

SENEGAL—Continued.

	Per 12	Per 100
15c. blue	0/4½	—
1899—*5c. yellow green	0/10	—
Senegambia.		
1903—*1c. blk. on azure	0/3	—
*2c. brown on buff	0/4½	—
*4c. purple brown	0/8	—
*5c. yellow green	0/10	—
Servia.		
1869-'79—*2p. black	0/4½	—
2p. "	0/9	—
*10p. orange	0/10½	—
*20p. blue	0/10½	—
20p. "	0/10½	—
*25p. rose	0/10½	—
*40p. mauve	0/10½	—
1881—*10p. rose	0/8	—
10p. rose	0/3	—
*20p. red orange	0/9	—
20p. "	0/4	—
*25p. blue	0/9	—
*50p. brown	0/9	—
*1d. lilac	0/10	—
1890—10p. rose	0/3	1/6
*20p. orange	0/4½	—
20p. "	0/3	1/6
25p. blue	0/6	—
1894—5p. green	0/3	1/3
10p. carmine	0/3	1/6
15p. lilac	0/3	1/6
20p. orange	0/3	1/6
25p. blue	0/4½	2/6
50p. brown	1/0	—
*1d. dark green	3/0	—
1896—*1p. dull red	0/3½	—
1901—*10p. on 20p.	1/9	—
10p. " "	0/6	3/6
1902—5p. green	0/3	1/6
Seychelles.		
1890—*2c. green and carmine	1/0	—
*4c. carmine and green	1/3	—
13c. grey and black	5/0	—
1893—*3c. on 4c.	1/9	—
3c. on 4c.	1/9	—
*12c. on 16c.	9/0	—
1893—*3c. purple and orange	0/10½	—
1897-'00—*2c. orange-brown and green	0/7½	—
*6c. carmine	1/9	—
1901—*3c. on 36c.	3/6	—
*6c. on 8c.	3/0	—
1903—*2c. orange-brown and green	0/7	—
*3c. green	0/9	—
*6c. carmine	1/6	—
Shanghai.		
1867—*1 cand. brown	10/6	—
1885—*20 cash, green	1/9	—
1886-'88—*20c. in blue on 40c.	4/9	—
*20c. " " 80c.	3/6	—
1893—*½c. orange	0/3	1/6
*1c. brown	0/4	2/0
1c. "	0/6	—
*2c. orange-red	0/4½	2/9
*5c. blue	0/7½	—
2c. rose (Dec. '93)	2/6	—
*1c. brown (Jubilee)	0/9	—
POSTAGE DUES.		
1893—*1c. brown	0/4	2/0
*2c. red	0/4½	2/9
*5c. blue	0/7½	—
ENVELOPE STAMPS.		
½ cent []	0/6	—
1 cent []	0/6	—
Siam.		
1883—*1 lotte, blue	2/6	—
*1 att, carmine	5/0	—
1	4/9	—
1886—*3a. green and carmine	1/8	—
2a. " " yellow	0/10½	—

	Per 12	Per 100
SIAM—Continued.		
1890—12a. purple and carmine	1/3	—
1890—1a. on 3a.	10/6	—
1893—1a. green	0/9	5/9
1894-'95—1a. on 24a.	10/6	—
1894-'95—1a. on 64a.	0/8	—
1894-'95—1a. " "	0/9	—
1894-'95—2a. " "	1/3	—
1894-'95—2a. " "	1/6	—
1895-'98—10a. on 24a.	4/6	—
1895-'98—10a. on 24a.	1/3	—
1899—1a. on 12a.	0/9	—
1900—1a. olive green	0/5	—
1900—1a. " "	0/6	—
1900—2a. grass green	0/9	—
1900—2a. " "	0/9	—
1900—3a. red and blue	0/9	—
1900—4a. carmine	0 10 1/2	—
1900—5a. dk. green and orange	0 10 1/2	—
1900—10a. ultramarine	1/0	—
1900—12a. brown purple and car.	1/6	—
1900—64a. " " " chest-	—	—
1900—" " " " nut	5/6	—
Sicily.		
1859—2gr. blue	6/0	—
Sierra Leone.		
1884-'95—3d. dull green	1/0	—
1884-'95—2d. grey	3/0	—
1896-'97—3d. lilac and green	0 10 1/2	—
1896-'97—1d. lilac and carmine	1/8	—
1896-'97—1d. " "	0/7	4/0
1896-'97—13d. lilac and black	2/0	—
1896-'97—2d. lilac and orange	2/9	—
Sirmoor.		
1879—1 pice pale green	13/6	—
1879—1 pice blue on laid	7/6	—
1885-'88—3pies chocolate	0 7 1/2	—
1885-'88—3pies orange	9 7 1/2	—
1885-'88—6pies green	1/3	—
1885-'88—6pies " "	1/3	—
1885-'88—1a. blue	1/8	—
1885-'88—2a. pink	3/0	—
1895-'99—3pies orange brown	0/6	3/0
1895-'99—6pies green	0 10 1/2	—
1895-'99—1a. blue	1/6	—
1895-'99—2a. rose	3/0	—
SERVICE STAMPS.		
3p. orange (large sur.)	1/0	—
6p. green (large sur.)	1/6	—
3p. orange (small sur.)	1/0	—
6p. " " "	1/6	—
Southern Nigeria.		
1901—3d. pale green	1/0	—
1901—1d. carmine	2/3	—
1901—1d. " "	2/3	—
1901—2d. red brown	4/0	—
Spain.		
1850—6c. black	1/6	—
1851—6c. " "	1/3	—
1852—6c. rose	0 10 1/2	—
1853—6c. " "	0 10 1/2	—
1854—4c. carmine	0 10 1/2	—
1854—6c. " "	0 10 1/2	—
1855—Wmk. Loops.	—	—
4c. brownish red	0 4 1/2	2/6
1856—Wmk. Lozenges.	—	—
4c. rose red	0 4 1/2	2/6
1856—No Watermark.	—	—
4c. rose red	0/3	1/6
2r. purple	10/0	—
1860-'61—4c. orange	0/3	1/6
1860-'61—12c. carmine	33/0	—
1860-'61—12c. " "	3/6	—
1860-'61—2r. lilac	9/1	—
1862—4c. brown	0/3	1/6
1862—12c. blue	2/6	—
1862—2r. green	2/0	—
1863—4c. rose red	1/0	—
1863—4c. " "	0/3	1/6
1863—12c. green	3/6	—
1863—2r. blue	2/9	—

	Per 12	Per 100
SPAIN—Continued.		
1865—12c. rose and blue (imp.)	4/9	—
1865—4c. blue (perf.)	0/3	1/6
1866—4c. pale blue	0/3	1/6
1867—12c. orange	3/0	—
1867—4c. blue	0/4	2/3
1867—12c. orange	0 7 1/2	5/0
1867—20c. de esc. lilac	2/6	—
1867—5mils. green	7/6	—
1867—10mils. brown	3/9	—
1867—50mils. brown	0/3	1/6
1869—50mils. purple	0/3	1/6
1869—200mils. green	3/0	—
1870—50mils. blue	0 2 1/2	1/3
1870—200mils. brown	0/6	—
1870—12c. brown-red	1/6	—
1872-'77—4c. green	0/2	1/0
1872-'73—10c. ultramarine	0/3	1/6
1873—10c. green	0/3	1/6
1874—10c. ultramarine	0/4	2/0
1874—50c. orange	2/0	—
1874—10c. brown (arma)	0/3	1/6
1875—10c. blue	0/3	1/6
1876—5c. bistre	1/3	—
1876—10c. blue	0 1 1/2	0/9
1876—50c. green	1/9	—
1878—10c. brown	0/2	1/6
1878—25c. bistre	0/9	—
1879—25c. lavender	0/2	1/0
1882—15c. yellow	0 1 1/2	0/6
1882—30c. mauve	0/6	—
1882—75c. slate-lilac	0/6	—
1889—2c. blue-green	0/3	1/6
1889—5c. ultramarine	0 1 1/2	0/9
1889—10c. brown	0 1 1/2	0/6
1889—15c. violet-brown	—	0/3
1889—20c. yellow-green	0/9	—
1889—25c. indigo	0 1 1/2	0/6
1889—30c. olive-slate	0/3	1/6
1889—40c. brown	1/3	—
1889—50c. rose	0/3	1/6
1889—75c. orange-yellow	0/5	—
1889—1p. purple	0 4 1/2	2/6
1889—4p. rose	5/0	—
1899—5c. blue-green	0/3	1/6
1899—10c. red	0/3	1/6
1900-'02—2c. brown	0/3	1/9
1900-'02—5c. dark green	0/8	—
1900-'02—5c. " "	0 1 1/2	0/9
1900-'02—10c. rose-red	0 1 1/2	0/9
1900-'02—15c. blue-black	0 1 1/2	0/6
1900-'02—15c. lilac	0 1 1/2	0/6
1900-'02—20c. black	1/6	—
1900-'02—25c. sky-blue	0 1 1/2	0/9
1900-'02—30c. bluish-green	0/4	2/6
1900-'02—40c. olive-green	1/3	—
1900-'02—50c. slate-green	0/6	3/6
1900-'02—1p. magenta	0/6	3/6
1900-'02—4p. dark violet	12/6	—
WAR TAX STAMPS.		
1874—5c. de p. black	0 1 1/2	0/9
1875—5c. de p. green	0 1 1/2	0/9
1876—5c. de p. green	0 1 1/2	0/9
1876—10c. de p. blue	0 4 1/2	2/0
1877—15c. de p. claret	0 1 1/2	0/9
1898—5c. black (head)	0 1 1/2	0/9
1898—5c. " (figure)	0/3	0/9
OFFICIAL STAMPS.		
3 1/2 onza black on yellow	4/0	—
3 1/2 onza " " straw	1/3	—
Spanish Morocco.		
1903—2c. green	0/2	—
Straits Settlements.		
1868-'72—Wmk Crown C.C.	—	—
2c. brown	1/9	—
4c. rose	2/9	—
6c. lilac	4/3	—
8c. orange	2/9	—
12c. blue	7/6	—
24c. green	2/0	—
30c. claret	4/0	—
96c. grey	13/6	—
10c. on 12c. blue	13/6	—
10c. " 12c. " "	12/0	—

STRAITS SETTLEMENTS—Continued.

	Per 12	Per 100
1883-'91—Wmk. Crown C.A.		
2c. rose ...	0/4	2/0
5c. blue ...	0/6	3/6
*6c. lilac ...	2/3	—
6c. " ...	1/9	—
8c. orange ...	0/9	—
10c. slate ...	0/9	—
24c. green ...	1/6	—
32c. orange vermillion ...	2/6	—
1891— 10c. on 24c. green ...	1/3	—
*1c. on 2c. rose ...	2/3	—
*1c. on 4c. brown ...	1/9	—
*1c. on 8c. orange ...	0/7½	—
*1c. on 8c. green ...	0/7½	—
1c. " 8c. " ...	0/7½	—
*3c. on 32c. carmine rose ...	1/9	—
1893-'99— 1c. green ...	0/6	—
1c. " ...	0/3½	2/0
*3c. carmine rose ...	2/0	—
3c. " " ...	0/3½	2/0
3c. brown " ...	0/4	2/3
*5c. " ...	2/6	—
5c. brown ...	1/3	—
5c. magenta ...	0/8	—
*6c. ultramarine ...	3/3	—
8c. " ...	0/4	2/6
12c. claret ...	2/6	—
25c. purple and green ...	2/0	—
1899— *4c. on 5c. brown ...	3/3	—
*4c. on 8c. ultramarine ...	2/0	—
*4c. on 5c. carmine ...	1/6	—
4c. on 5c. " ...	0/10½	—
1901— 4c. deep carmine ...	0/9	—
1902-'03— 1c. green ...	0/4½	—
*3c. purple and orange ...	1/3	—
*4c. lilac on red ...	1/6	—
*5c. lilac ...	1/9	—
5c. lilac ...	1/0	—
*8c. purple on blue... ..	2/6	—
8c. " " " " ...	—	0/7

Sudan.

1897— 1 mil. brown ...	1/6	—
2 mil. green ...	1/6	—
5 mil. carmine ...	2/6	—
1 pia. blue ...	4/0	—
1898-02— *1m. brown and carmine ...	0/6	—
2m. green and brown ...	0/9	—
*3m. mauve and green ...	1/3	—
5m. carmine and black ...	1/9	—
OFFICIAL STAMP.		
1902— 5m. sur. O.S.G.S. ...	2/3	—
UNPAID LETTER STAMPS.		
Nile Boat.		
1901— 2m. black and brown ...	1/0	—
*4m. brown and green ...	1/9	—
4m. brown and green ...	1/9	—

Sungel Ujong.

1891-94— *2c. orange ...	1/0	7/0
*5c. blue ...	2/0	15/6
*1c. on 5c. green ...	1/0	—
*3c. on 5c. rose ...	2/0	—
1895— *3c. lilac and carmine ...	1/9	—

Suriname.

1884— *2c. yellow ...	1/6	—
*2½c. rose-red ...	1/9	—
12½c. slate-blue ...	4/0	—
1891-93— *1c. lilac-grey ...	0/6	3/3
1c. lilac-grey ...	0/6	—
*2c. brown-orange ...	0/9	—
*2½c. carmine ...	0/10½	—
*2½c. carmine ...	0/9	—
*3c. green ...	1/0	—
5c. blue ...	0/9	—
1893— 10c. bistre ...	0/9	—
12½c. rose lilac ...	1/6	—
1902— *4c. mauve ...	0/4	2/0

Swaziland.

1889-90— *½d. grey ...	3/3	—
*½d. carmine ...	5/0	—

Sweden.

1855— 4 sk. bco. blue ...	2/0	—
1858— 5 ore yellow-green ...	0/10½	—
12 ore blue ...	0/2	1/0
24 ore yellow ...	1/6	—
30 ore chocolate-brown ...	1/3	—
50 ore rose ...	4/0	—
1862— 3 ore brown ...	1/0	—
1866— 20 ore rose ...	1/3	—
1872— Without Posthorn.		
3 ore pale brown ...	0/2½	1/3
4 ore grey ...	0/1½	0/9
5 ore green ...	0/1½	0/9
6 ore lilac ...	0/4	2/0
12 ore blue ...	—	0/3
20 ore vermillion ...	0/4	2/0
24 ore yellow ...	0/5	—
30 ore brown ...	0/1½	0/9
50 ore rose ...	0/3	1/9
1885— 10 ore red ...	—	0/6
1886— Posthorn on back.		
3 ore brown ...	0/5	—
4 ore grey ...	0/1½	0/8
6 ore red lilac ...	1/6	—
10 ore rose ...	—	0/3
30 ore brown ...	0/1½	0/9
50 ore carmine lake ...	0/3	1/6
1 kr. bistre and blue ...	0/3	1/9
1889— 10 ore on 12 ore ...	0/6	—
10 ore on 24 ore ...	3/6	—
1891-'97— 5 ore green ...	—	0/3
10 ore dull blue ...	—	0/3
15 ore chestnut ...	0/4	2/0
20 ore blue ...	—	0/3
25 ore orange ...	0/4	2/0
30 ore brown ...	—	0/3
50 ore slate ...	0/2	1/0
1891— 2 ore orange ...	0/6	—
1892— 1 ore brown and blue ...	0/2	1/0
2 ore blue and yellow ...	—	0/5
3 ore brown and orange ...	0/2½	1/3
4 ore carmine and blue ...	—	0/3
1900— 1kr. rose and grey ...	0/9	—
UNPAID LETTER STAMPS.		
1874— *1 ore black ...	0/5	3/0
*3 ore rose ...	0/7½	4/9
6 ore orange ...	0/9	—
24 ore red lilac ...	3/0	—
50 ore bistre brown ...	0/9	—
1kr. blue and brown ...	2/6	—
OFFICIAL STAMPS.		
1874— 3 ore brown ...	0/4½	—
4 ore grey ...	0/3	1/6
5 ore green ...	0/3	1/10
6 ore lilac ...	3/0	—
10 ore rose ...	—	0/3
12 ore blue ...	0/7½	4/9
20 ore salmon ...	0/4	2/0
24 ore yellow ...	0/10½	—
30 ore brown ...	0/2½	1/3
50 ore rose ...	0/10½	—
1kr. blue and bistre ...	0/5	—
1889— 10 ore on 12 ore ...	2/6	—
10 ore on 24 ore ...	3/6	—
1891-'93— 2 ore orange ...	0/4	2/0
20 ore blue ...	—	0/4

Switzerland.

1850— 10rp. black and red on orange ...	4/6	—
1851— 5rp. pale blue and red ...	4/6	—
1859-'62— 5rp. brown ...	1/0	—
10rp. blue ...	1/0	—
15rp. rose ...	1/6	—
40rp. green ...	4/0	—
1862-'78— 2c. grey ...	0/6	—
2c. drab ...	0/4½	2/6
*3c. black ...	2/6	—
5c. bistre brown... ..	0/2	1/0
10c. blue ...	0/4½	2/6
20c. orange yellow ...	0/4½	2/6
25c. blue green ...	0/4½	2/6

	Per 12	Per 100
SWITZERLAND—Continued.		
30c. ultramarine ...	0/7½	—
40c. green ...	3/0	—
50c. bright mauve ...	1/3	—
1fr. gold ...	1/6	—
1881-'82— 5c. blk. brown (granite pr.) ...	2/0	—
1882— 2c. ochre ...	—	0/6
3c. drab ...	0/3	1/6
10c. rosine ...	—	0/3
12c. blue ...	0/2½	0/9
1882-'99— 20c. orange-yellow ...	0/2	1/0
25c. blue green ...	0/1½	0/9
30c. lake brown ...	0/3	1/3
40c. grey ...	0/2	1/0
50c. pale blue ...	0/4	2/0
1fr. mauve ...	0/1½	0/6
3fr. bistre-brown ...	0/9	—
1889-'98— 5c. green ...	—	0/3
15c. purple ...	0/2	1/0
1900— 5c. green ...	0/4	2/3
10c. rosine ...	0/4	2/3
UNPAID LETTER STAMPS.		
1878-'80— 1 (c.) blue ...	0/6	—
2 " " " ...	0/9	—
1889— 1 " " olive green ...	0/3	—
5 " " " " ...	0/4	—
10 " " " " ...	0/4	—
20 " " " " ...	0/4½	—
50 " " " " ...	0/9	—
100 " " " " ...	0/10½	—
500 " " " " ...	1/0	—
Tahiti.		
1892— *1c. black on azure ...	0/3	—
*2c. brown on buff ...	0/4½	—
*4c. purple-brown ...	0/8	—
*5c. green on pale green ...	0/10	—
*10c. blk. on lilac ...	1/6	—
*15c. blue ...	2/-	—
*20c. red on green ...	2/6	—
Timor.		
1887— *10r. green ...	1/0	—
1893— *10r. mauve ...	1/9	—
1895— *1avo, on 5r. blk. ...	0/9	—
*2avo, on 10r. ...	1/3	—
1898— *½avo, grey ...	0/8	—
¾avo, " ...	0/3	—
*1avo, pale red ...	0/5	—
*2avo, green ...	0/10	—
*½avo, chocolate... ..	1/3	—
1903— *3avo, purple (Provisional)... ..	1/9	—
NEWSPAPER STAMPS.		
1894— *2½r. brown ...	0/4½	—
1895— *½avo, on 2½r. ...	0/5	—
Tobago.		
1885-'94— *½d. dull green ...	1/0	—
¾d " " " ...	1/0	—
1d. carmine ...	1/3	—
Togo.		
1900— *3pf. brown ...	0/7	—
*5pf. green ...	0/10½	—
*10pf. carmine ...	1/9	—
Tollima.		
1884— *1c. grey ...	1/3	—
1895— *1c. blue on rose ...	0/9	—
Tonga.		
1887-'92— *1d. rose carmine ...	3/0	—
*2d. violet ...	4/6	—
2d. violet ...	2/0	—
*6d. blue ...	12/6	—
*6d. orange-yellow ...	12/6	—
1/- green ...	6/0	—
1892— *4d. on 1d. rose ...	13/0	—
*8d. on 2d. violet ...	33/0	—
*1d. rose (arms) ...	3/6	—
*2d. olive-black (head) ...	4/3	—
1893— 2½d. in black on 2d. green ...	24/0	—
1894— ¾d. on 1/- sepia ...	4/3	—
2½d. on 8d. mauve ...	7/0	—

	Per 12	Per 100
TONGA—Continued.		
1895— *2½d. rose ...	4/6	—
2½d. rose ...	4/6	—
*¾d. yellow ...	18/0	—
1897— *¾d. dark blue ...	0/8	—
*1d. red and black ...	1/4	—
*2d. bistre and black ...	2/6	—
*2½d. blue and black ...	3/3	—
2½d. blue and black ...	2/0	—
*3d. emerald and black ...	3/9	—
*4d. lilac and green ...	4/10	—
*5d. orange and black ...	6/9	—
SERVICE STAMPS.		
1893— *1d. ultramarine ...	8/6	—
*2½d. on 2d. ultramarine ...	25/0	—
Transvaal.		
1885— ½d. grey ...	0/7½	—
1d. carmine ...	0/5	—
2d. olive-bistre ...	0/6	3/9
2/6 buff ...	30/0	—
1887-'90— 1d. on 6d. blue ...	3/6	—
*2½d. on 1/- green ...	7/0	—
1895— ½d. pearl grey (pole) ...	1/0	—
1d. rose red (pole) ...	0/7½	—
2d. bistre (pole) ...	0/10½	—
½d. on 1/- green ...	1/3	—
1d. on 2½d. violet ...	2/3	—
1896-'97— *½d. green ...	1/6	—
½d. " ...	0/6	3/9
*1d. carmine ...	2/0	—
1d. " ...	0/3	1/6
2d. dark brown ...	1/0	—
2½d. blue ...	1/9	—
1/- ochre ...	3/0	—
1896— *1d. carmine, (Commen.) ...	1/9	—
1d. " " " ...	2/0	—
1900—SURCHARGED V.R.I.		
*½d. green ...	1/0	—
½d. " ...	1/0	—
*1d. carmine ...	1/6	—
1d. " ...	1/6	—
*2d. dark brown ...	2/9	—
2d. " ...	2/9	—
*2½d. blue " " ...	3/6	—
2½d. " ...	3/6	—
*3d. reddish purple ...	4/0	—
*4d. sage green ...	5/0	—
*6d. lilac ...	7/6	—
1901-'02—SURCHARGED E.R.I.		
*½d. green ...	3/0	—
½d. carmine ...	1/6	—
1d. " ...	1/6	—
*3d. reddish purple ...	4/3	—
*4d. sage green ...	5/9	—
*½d. on 2d. brown ...	0/9	—
½d. on 2d. brown ...	1/0	—
1902— *½d. green and black ...	0/8	—
½d. " " " ...	0/6	—
*1d. scarlet " " " ...	1/6	—
1d. " " " " ...	0/3	1/9
2d. purple " " " ...	1/0	—
2½d. blue " " " ...	1/3	—
Travancore.		
1889-'94— *½ch. violet ...	0/6	—
¾ch. " ...	0/4	2/0
½ch. green ...	1/6	—
Trinidad.		
1864-'76— WMK. C.C. PERF. 12½		
(1d) carmine ...	5/6	—
1/- purple ...	21/0	—
1/- chroma yellow ...	15/0	—
1876— WMK. C.C. PERF. 14.		
(1d.) carmine ...	2/3	—
6d. green ...	3/3	—
1883-'84— WMK. C.A. PERF. 14.		
*½d. dull green ...	1/0	—
*1d. carmine ...	1/9	—
1d. " ...	0/2½	1/3
2½d. ultramarine ...	0/9	—
4d. grey ...	2/0	—

		Per 12	Per 100
TRINIDAD—Continued.			
1896—	1d. lilac and green	0/3	1/9
	1d. " " rose	0/3	1/6
	2d. " " blue	0/9	5/6
1901—	*1d. blk. on red	1/6	—
	1d. " " "	0/3½	2/0
1902—	*2d. green	0/9	—

UNPAID LETTER STAMPS.

1885—	1d. black	2/0	—
	2d. " "	2/6	—

Tunis.

1888—	*1c. blk. on azure	0/3½	2/0
	*2c. brown on buff	0/5	3/3
1888—	*1c. blk. on azure (Oct.)	0/3	1/9
	1c. " " "	0/4	—
	2c. brown on buff	0/4	—
	5c. green on pale green	0/6	—
	15c. blue	0/6	—
	25c. blk. on rose	0/6	—
	40c. red	2/0	—
	1fr. olive-green	8/0	—
1893-'99—	5c. yellow-green	0/4½	—
	10c. blk. on lilac	0/4	2/3
1901-'02—	35c. brown	2/0	—

UNPAID LETTER STAMPS.

1901-'02—	1c. black	0/4½	—
	2c. orange	0/6	—
	5c. blue	1/3	—

Turkey.

1869—	10par. brown purple	1/0	—
	20par. green	1/0	—
	1pi. yellow	1/0	—
	2pi. red	1/0	—
1876-'81—	10par. mauve	0/10½	—
	20par. green	0/9	—
	1pi. yellow	0/10½	—
1884-'90—	10par. green	0/3	—
	20par. carmine	0/3	1/6
	1pi. pale blue	0/3	1/6
	2pi. yellow ochre	0/6	—
1886—	5par. black	0/6	—
	2pi. orange and pale blue	0/6	—
1888—	2pi. mauve and blue	0/6	—
1892-'99—	10par. green	0/3	1/6
	20par. rose	0/2	1/0
	1pi. blue	0/2	1/0
	2pi. brown	0/3	1/6
	*5par. on 10 par. green	0/9	—
	5par. " " " "	0/6	—
1901—	*5par. mauve	0/6	—
	5par. " " " "	0/4	—
	*5par. yellow brown	0/6	—
	*10par. green	1/0	—
	10par. " "	0/3	1/6
	*10par. yellow green	1/0	—
	20par. carmine	0/2½	1/3
	1pi. dull blue	0/2	1/0
	2pi. orange	0/6	3/6

NEWSPAPER STAMPS.

1897—	5par. on 10 par. green	0/6	—
1901—	*5par. mauve	0/6	—
	5par. " "	0/4	—
	*5par. yellow brown	0/6	—
	*10par. green	1/0	—
	*10par. yellow green	1/0	—

LOCALS FOR CONSTANTINOPLE.

	*5par. black on blue	0/4	—
	*20par. black on green	0/3	—
	*40par. black on red lilac	0/6	—

Turks Islands.

1893-'95—	*1d. dull green	1/9	—
	*2d. ultramarine	4/6	—

Turks and Caicos Islands.

1900—	*1d. green	0/9	—
	*1d. carmine	1/4	—
	*2d. sepia	2/6	—
	*2d. blue	3/3	—
	*4d. orange	5/0	—

Tuscany.

1851-'52—	2cr. blue	3/6	—
	4cr. green	9/0	—
	6cr. deep blue	15/0	—
1860—	10cent. brown	2/9	—
	20cent. blue	10/6	—
	40cent. rose	15/0	—

Uganda.

1888—	*1a. carmine	1/8	—
	1a. " "	1/8	—
1902—	*2½a deep blue	5/6	—

United States.

1851—	3c. red-brown	0/6	3/9
1853—	3c. " "	0/4½	2/9
1862-'66—	1c. blue	3/0	—
	2c. black	1/3	—
	3c. red-brown	0/2½	1/4
	10c. green	3/6	—
1868—	3c. lake (grill)	0/6	—
1869—	2c. brown	3/6	—
	3c. blue	0/7	4/0
1870-'82—	1c. blue	0/1½	0/9
	2c. deep brown	0/6	—
	2c. vermilion	0/3	—
	3c. green	0/4	—
	5c. blue	1/3	—
	6c. rose	0/6	—
	10c. brown	0/3	1/6
	12c. purple-black	10/6	—
	15c. orange	2/0	—
	30c. black	2/0	—
	90c. carmine-lake	36/0	—
1882—	3c. brown	0/7	4/0
1883—	2c. Venetian red	—	0/3
	4c. deep green	0/6	—
1887—	1c. blue	0/1½	0/7½
	*2c. green	1/3	—
	2c. " "	—	0/3
	4c. carmine	0/6	—
	5c. blue	0/6	—
	30c. chestnut	6/9	—
1890-'93—	1c. blue	0/1½	0/8
	2c. lake	—	0/3
	4c. dark brown	0/3	1/3
	5c. brown	0/1½	0/8
	6c. brown-red	1/0	—
	8c. purple	0/7½	—
	10c. green	0/2½	1/3
	15c. deep blue	1/6	—
	30c. black	2/0	—
	90c. orange	8/0	—

1893—COLUMBUS SERIES.

*1c. blue	0/9	—
1c. blue	0/1½	0/7
*2c. purple	1/6	—
2c. " "	—	0/3
*3c. green	2/0	—
3c. " "	1/3	—
*4c. blue	2/0	—
4c. " "	0/9	5/3
*5c. brown	3/6	—
5c. " "	0/4	2/3
*6c. purple	4/0	—
6c. " "	2/0	—
*8c. claret	5/6	—
8c. " "	1/3	—
10c. dark brown	0/9	—
50c. steel blue	13/6	—

1891—WITH TRIANGLES IN CORNERS.

1c. blue	0/4½	—
2c. carmine	—	0/3
3c. violet	0/3	—
4c. brown	0/2	1/0
5c. chestnut	0/1½	0/10
6c. red brown	0/4	2/3
8c. purple	0/2½	1/3
10c. green	0/2	1/0
15c. indigo	0/6	3/0
30c. orange	1/3	—
\$1.00 black	6/0	—
\$2.00 blue	42/0	—

UNITED STATES—Continued.

	Per 12	Per 100
188-'99—		
1c. green	0.4	3.6
2c. vermilion	0.2	1.0
4c. maroon	0.14	0.9
5c. blue	0.14	0.9
6c. lake	0.4	4.0
10c. brown	0.14	0.9
15c. olive-green	0.44	3.0
1888—OMAHA ISSUE.		
1c. green	0.9	—
2c. brown-red	1.6	2.6
3c. "	0.14	0.10
4c. orange	0.14	0.10
5c. blue	0.104	—
6c. lake	1.9	—
8c. violet-brown	2.0	—
10c. grey-violet	1.4	—
50c. sage-green	6.6	—
1901—BUFFALO ISSUE, CENTRE IN BLACK.		
1c. green	0.8	—
2c. carmine-red	0.34	2.0
4c. brown	0.14	0.9
5c. ultramarine	1.0	—
6c. "	3.0	—
8c. purple-brown	4.9	—
10c. yellow-brown	5.10	—
10c. "	2.0	—
1c. green	0.8	—
2c. carmine	1.4	1.6
3c. violet	0.3	2.0
4c. brown	0.3	—
5c. blue	0.3	—
6c. lake	0.3	—
8c. grey purple	4.9	—
10c. light brown	5.10	—
10c. "	0.44	—
15c. purple-brown	8.0	—
15c. "	2.6	—
SPECIAL DELIVERY STAMPS.		
1888-'93—		
10c. blue	1.0	—
10c. orange	2.3	—
10c. deep blue	0.6	—
1903—1c. "	6.0	—
UNITED LETTER STAMPS.		
1879-'89—		
1c. deep brown	0.74	—
2c. "	0.6	—
3c. yellow-brown	0.44	2.6
1c. claret	0.24	1.6
1c. lake	0.9	—
1c. "	0.3	—
2c. "	0.3	—
3c. "	0.10	—
10c. "	0.10	—
DEPARTMENTAL STAMPS.		
2c. "Interior"	1.9	—
6c. "	2.3	—
4c. "Post office"	1.8	—
3c. "Treasury"	0.6	—
1c. "War"	0.74	—
2c. "	1.3	—
12c. "	1.6	—
15c. "	4.6	—
15c. "	4.6	—
DUTY STAMPS.		
1888—"MAINE" BATTLESHIP.		
1c. yellow-green	0.11	0.9
1c. pale brown	0.2	1.3
1c. deep orange	0.3	1.0
1c. dark grey	0.4	2.4
1c. deep ultramarine	0.5	3.0
1c. to 51 ass., 5 var.	0.34	2.0
Fiscals ass., 3-6 kinds	0.3	1.6

Uruguay.

	Per 12	Per 100
1866—		
1c. black	2.6	—
5c. blue	6.0	—
1872—		
10c. pale green	6.0	—
20c. dull rose	10.6	—
1877-'79—		
10c. vermilion	2.0	—
20c. bistre	3.0	—
1884-'88—		
2c. scarlet	1.0	—
5c. violet	0.8	—
1890—		
5c. blue	0.74	—
1891—		
5c. violet "provisional"	1.6	—
5c. on 7c. bistre	2.3	—
1892—		
1c. green	0.9	—
2c. rose	1.0	—
5c. blue	0.9	—
1894—		
1c. blue	0.6	—
5c. rose	0.6	—
1895—		
1c. bistre	0.6	—
7c. dull red	0.6	—
7c. deep green	0.44	—
1c. brown-purple and black	0.6	—
1897—		
1c. "sional"	1.9	—
1c. brown-purple and black	1.6	—
5c. pale blue "provisional"	1.9	—
1897—		
1c. slate blue	0.44	2.9
2c. claret	0.6	—
5c. green	0.4	2.6
7c. orange	3.0	—
10c. red	1.3	—
20c. black and blue	4.6	—
1c. on 1c. bistre	1.0	—
1c. on 1c. claret	1.9	—
1c. on 1c. blue	1.6	—
1c. on 1c. blue	1.3	—
5m. rose	0.10	—
5m. "	0.6	—
1899—		
1c. green	1.0	2.0
5m. mauve	0.9	—
5m. "	0.6	—
1899—		
5m. grey blue	0.9	2.6
5m. "	0.4	—
2c. orange-vermilion	0.44	2.6
5c. dull indigo	0.9	1.9
5m. orange	0.3	—
5m. "	0.3	—
20c. pale blue	3.3	—
1c. green	0.4	0.104
2c. vermilion	1.9	—
2c. "	0.5	3.0
5c. blue	0.34	2.0
10c. blue	1.3	—
Venezuela.		
1859—		
1c. orange-yellow	2.0	—
1866-'67—		
1c. blue-rose	2.0	—
1872—		
1c. lemon p.	1.3	—
1880—		
5c. yellow p.	2.3	—
50c. "	2.0	—
1882—		
5c. blue green p.	0.2	1.0
10c. red brown	0.2	1.0
25c. orange p.	0.44	—
50c. deep blue	0.4	—
50c. "	0.6	—
1b. vermilion	0.6	—
1b. "	0.6	—
3b. dull purple	0.7	—
5c. blue	0.5	3.0
10c. red-brown	0.5	—
25c. light brown	0.5	—
50c. "	0.4	2.3
50c. green	0.6	—
1b. violet	0.6	—
25c. orange "roul."	1.2	—
1887—		
5c. green	1.6	—
10c. dark brown	0.5	—
5c. blue	0.6	—
10c. red brown	0.9	—
1b. violet	3.0	—
1893—		
25c. red violet "Columban"	1.6	—

	Per 12	Per 100
VENEZUELA—Continued.		
1893— *5c. slate ...	0/3	1/6
5c. " ...	0/9	—
*10c. green ...	1/0	—
*25c. blue ...	1/3	—
25c. " ...	0/9	—
*50c. orange ...	1/3	—
*1b. claret ...	2/0	—
*5c. red brown ...	0/7½	—
5c. " ...	0/6	—
*5c. orange-red ...	0/6	—
*10c. blue ...	1/3	—
10c. " ...	0/6	—
*25c. magenta ...	0/6	3/0
*50c. claret ...	0/9	—
*1b. green ...	0/7½	—
1896— *5c. yellow green, Miranda... ..	0/6	3/9
*10c. pale blue ...	0/9	5/6
*25c. yellow ...	0/9	5/6
1899— *10c. vermilion ...	0/9	—
10c. " ...	0/6	—
*25c. blue ...	1/3	—
25c. " ...	0/9	—
*50c. black ...	2/9	—
1900— *5c. slate ...	0/6	—
*10c. green ...	0/6	—
*25c. blue ...	1/0	—
*50c. orange ...	0/6	3/9
*1b. claret ...	0/6	3/9
REVENUE USED FOR POSTAGE.		
1876— 1 real, rose, P. ...	3/0	—
Virgin Islands.		
1883-'84— *1d. dull green ...	3/9	—
*1d. rose ...	1/0	—
1899— *1d. yellow-green ...	0/8	—
*1d. brick-red ...	1/4	—
Wadhwan.		
½ pice, black ...	0/10	—
Wuhu.		
*1c., 4 varieties assorted ...	0/34	2/0
*1c., 6 " " ...	0/6	3/6
*2c., 5 " " ...	0/94	6/0
*5c., 5 " " ...	1/9	—
Wurtemberg.		
1831-'52— 3kr. black on yellow ...	0/9	—
6kr. black on yellow green ...	2/0	—
1858-'60— 6kr. pale green ...	10/6	—
9kr. rose ...	9/0	—
1865-'68— 6kr. blue ...	6/0	—

	Per 12	Per 100
WURTEMBERG—Continued.		
1869-'73— 1kr. yellow green ...	1/0	—
3kr. rose ...	0/6	—
7kr. blue ...	3/0	—
1875-'79— 5pf. pale violet ...	0/3	—
10pf. carmine ...	—	0/24
20pf. ultramarine ...	9/2	—
50pf. grey-green ...	0/6	—
1890-'93— 3pf. brown ...	—	0/24
5pf. green ...	—	0/24
25pf. orange ...	0/44	—
50pf. red-purple ...	0/1½	0/9
MUNICIPAL SERVICE STAMPS.		
1875-'97— 5pf. violet ...	0/9	—
5pf. green ...	0/3	—
10pf. carmine ...	0/3	—
OFFICIAL STAMPS.		
1881-'82— 5pf. purple ...	0/2	—
10pf. rose ...	0/2	1/0
20pf. ultramarine ...	0/2	1/0
50pf. grey-green ...	1/0	—
1890-1900— 3pf. brown ...	0/34	—
5pf. green ...	0/3	—
25pf. orange ...	0/7½	—
30pf. black and orange ...	0/7½	—
Zambezia.		
1898-'00— *2½r. brown ...	0/34	—
*5r. orange-red ...	0/5	—
*10r. green ...	0/10	—
Zanzibar.		
1898— ½a. yellow-green ...	1/0	—
*1a. indigo ...	1/9	—
1a. " ...	1/3	—
*2a. red brown ...	3/3	—
1899— ¾a. yellow-green ...	0/10	—
¾a. " ...	1/0	—
*1a. indigo ...	1/8	—
1a. " ...	1/6	—
*2a. red brown ...	3/3	—
2½a. ultramarine ...	2/0	—
1901— *1a. carmine ...	1/6	—
1a. " ...	1/6	—
Zanzibar (FRENCH.)		
1902— *½a. on 5c. green ...	0/9	—
*1a. on 10c. carmine ...	1/6	—
Zululand.		
1894-'96— *1d. lilac and carmine ...	1/10	—
*1d. lilac on Natal ...	4/3	—

CHEAP SETS OF STAMPS.

	Var.	Per Doz. Sets.
Argentina, 1892, ½c. to 12c. ...	7	1/3
" 1900, ½c. to 15c ...	7	1/6
Austria, 1867-1902 ...	25	1/6
*Baden LAND POST ...	3	3/0
*Bavaria, TELEGRAPHS ...	5	2/6
Belgium, 1869-1900 ...	14	1/0
" BRUSSELS Ex. ...	3	1/9
" Railways ...	6	4/0
Bolivia, 1894, 1c. to 20c. ...	5	2/6
*Bosnia, 1879-1900 ...	9	2/3
Brazil, 1878-1900 ...	14	3/3
Br. Borneo, 1894 ...	9	18/0
" 1897 ...	9	16/0
" 1897-'00 ...	6	4/9
" 1901 ...	7	5/0
Bulgaria, 1885-1902 ...	20	6/0
Canada, 1868-1903 ...	20	3/6
Cape of Good Hope, 1864-1903 ...	10	2/3
Chili, 1867-1902 ...	14	3/9
China, 1898, ½c. to 10c. ...	6	3/0
Colombia, 1886-1900 ...	10	4/6
" 1901 ...	5	3/6
*Colombia, 1902 ...	3	1/9
*Corea, 1895 ...	4	12/0
	Var.	Per Doz. Sets.
†Costa Rica, 1889 ...	5	1/3
" 1892 ...	5	1/9
*Costa Rica, GUANACASTE, 1889 ...	5	6/0
*Cuba, 1875-'97 ...	20	6/0
Cuba, American ...	5	4/3
Denmark, 1864-1900 ...	12	1/3
" LOCALS ...	100	27/0
Dutch Indies, 1870-1902 ...	12	2/9
*Ecuador, 1881 ...	5	2/9
" 1892 ...	8	16/6
" JUBILEE, 1895 ...	3	2/0
" OFFICIAL, 1892 ...	7	16/6
Egypt, 1879-'02 ...	10	2/0
Finland, 1875-'01 ...	12	2/9
France, 1853-'02 ...	24	2/6
*French Congo, TIGRE ...	4	2/6
Germany, 1868-'02 ...	20	2/3
Great Britain, 1857-'02 ...	25	3/0
Greece, 1886-'01 ...	20	5/0
Greece, OLYMPIC, 1896 ...	6	4/0
" 1901 ...	6	1/3
*Guatemala, 1875 ...	4	5/6
" 1877 ...	4	18/0
" 1886 ...	5	15/9

CHEAP SETS OF STAMPS—Continued.

	Per Var. Doz. Sets.		Per Var. Doz. Sets.
*Guatemala, 1886-'00	10 1/10	Persia, 1885-'02	9 4/10
Hawaii, 1883-'99	7 7/10	Peru, 1886-'98	16 4/10
Haiti, 1893-'00	6 4/3	*Philippines, 1889-98	12 3/3
Holland, 1867-'01	17 1/8	Porto Rico, 1882-'98	10 3/3
*Honduras, 1891	11 16/6	Portugal, 1885-'98	15 2/10
" 1893	11 16/6	*Portuguese Colonies, CROWN TYPE	9 4/10
" 1896	8 13/6	Reunion, 1892-'00	6 1/3
" OFFICIAL, 1891	11 16/6	Roumania, 1872-'99	16 2/3
Hongkong, 1880-02	8 3/10	Russia, 1883-'02	12 1/3
Hungary, 1871-01	30 2/9	*Salvador, 1890	9 16/6
India, 1865-03	18 2/3	" 1891	10 16/6
Italy, 1878-97	18 1/8	" 1893	10 16/6
" 1901	5 1/10	" " 2, 5, 10p.	3 16/6
" POSTAL PKT. SUR.	6 3/3	" 1896	12 16/6
Jamaica, 1871-01	7 1/8	" 1898	12 16/6
Japan, 1876-99	21 2/10	" 1898 UNPAID	8 16/6
" WAR STAMPS	4 2/6	" " REGISTRATION	6 16/6
†Labuan, JUBILEE 1896	6 10/10	†Serbia, 1873-'02	12 3/6
" 1897	9 12/10	*Shanghai, 1893	9 10/10
" POSTAGE DUE, '97-'00	6 6/10	" 1893 DUES	7 6/6
" " " " " "	9 13/10	†Siam, 1886-'00	9 6/6
" " " " " "	6 5/10	Spain, 1856-'02	40 5/9
†Luxemburg, 1882-99	12 3/10	Sweden, 1858-'98	30 3/6
†Macau, 1898-'99	6 2/6	*Switzerland, HELVETIA, '81	9 3/3
Mauritius, 1877-'02	8 2/6	Transvaal, 1885-'02	8 3/6
†Mexico, 1863-'99	14 2/9	Turkey, 1884-'01	20 5/10
*Nicaragua, 1869-'80	5 2/6	United States, 1861-03	24 2/10
" 1892	7 16/6	" " (Columbus)	8 6/10
" 1896	9 16/6	" " (Omaha)	6 6/10
" 1899	11 16/6	" " (Buffalo)	6 8/6
" DUES, 1899	6 16/6	" " (Maine duties)	5 1/3
" OFFICIAL, 1899	11 16/6	" " (Telegraphs)	14 12/10
Norway, 1856-'01	15 2/6	Uruguay, 1894-01	10 2/9
" Locals	14 9/10	*Venezuela, 1882-99	10 3/3
Nyasasa, GIRAPPE 1901	7 7/10	*Venezuela, 1899, (Miranda)	3 1/9
*Paraguay, 1892-'02	10 3/6	Wurtemberg, 1869-00	12 2/10

* Unused. † Used and unused.

CONTINENTALS, ETC.

	Per 1000.
France, assorted	0/9
Holland "	1/0
Roumania assorted (1894)	4/6
Russia "	2/0
Wurtemberg "	2/0

ASSORTED CONTINENTALS.

W.I.—A very good mixture of Europeans, containing very few German, but a large proportion of Belgian.

B.—A splendid mixture, mostly Austria and some Hungary.

R.—A serviceable mixture of various continental countries, mostly Belgian.

	Per 5000	Per 10000
W.I.	3/0	5/3
B.	3/8	6/8
R.	2/9	5/0

ASSORTMENTS IN PACKETS OF 802.

	Per pkt.
Belgium (containing about 3000)	1/0
Italy	2/0
United States, common	0/9
A.U.S. Mostly common United States and English	0/8
B.U.S. United States, including current issues	1/0

PACKETS (Extra Quality).

	Per Pkt.	Per Doz. Pkts.	Per 100 Pkts.
20 varieties	—	0/4	2/4
100 "	—	2/8	—
150 "	—	5/9	—
200 "	—	8/0	—
250 "	—	12/0	—
300 "	1/10	—	—
500 "	5/0	—	—

PACKETS (Cheap Grade).

	Per Doz. Pkts.	Per 100 Pkts.
20 varieties	—	2/0
40 "	—	0/9
50 "	—	0/10
100 "	—	2/0
150 "	—	5/0
200 "	—	7/0

Collections mounted in Alphabetical Order on Sheets.

500 varieties	each 5/6
1000 "	16/0

Packets of Scarce Stamps.

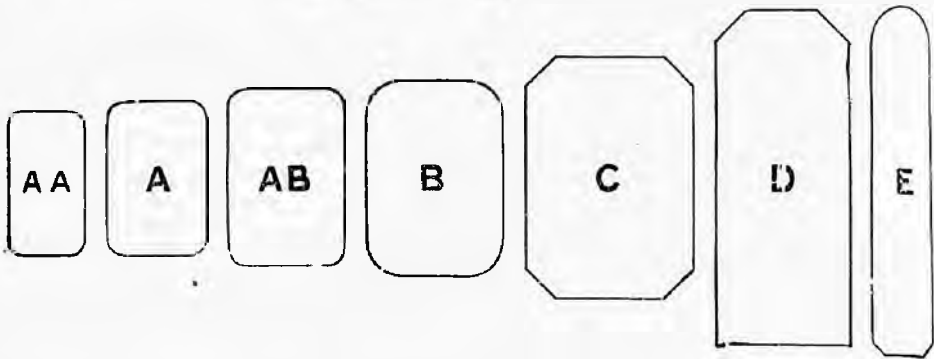
	per pkt
100 West Indies, 35 varieties, assorted	2/6
100 Asia, 50 " "	2/0
100 African 34 " "	2/6
100 S. American 70 " "	3/0

DUTY STAMPS.

Foreign, well assorted	per 100 2/0
Australian "	" 2/0

Stamp Mounts

THE LARGEST REDUCTION
IN PRICE EVER YET KNOWN



FIRST QUALITY. Packed in Envelopes, containing 1,000 mounts.

Size.						per 5,000	per 10,000
AA	...	...	...	...	...	1/-	1/9
A	...	...	...	...	...	1/3	2/-
AB	...	...	...	...	...	1/4	2/3
B	...	...	...	...	...	1/6	2/6

EXTRA QUALITY. Packed in white boxes, containing 1,000 carefully wrapped in tinfoil, protecting them from curling and sticking.

Size.						per 5,000	per 10,000
AA	...	...	...	...	...	1/9	3/-
A	...	...	...	...	...	2/-	3/6
AB	...	...	...	...	...	2/6	4/6
B	...	...	...	...	...	2/9	5/-
C	...	...	...	...	...	3/-	6/-
E	...	...	...	...	...	3/-	5/9

SPECIAL MOUNTS.

The A 1.	Size AB in envelopes of 250	...	2/3	4/-
„ Excelsior.	Size D, in envelopes of 500	...	2/3	4/-
„ “R.”	Size AB, in envelopes of 1,000...	...	2/3	4/-
„ “RS.”	Size A, cut square, in envelopes of 1,000	...	1/3	2/3

Postage extra on mounts, 3d per 5,000.

RULED APPROVAL SHEETS for Dealers or Collectors.

No. 1 Sheets, ruled to hold 60 Stamps with rules printed on the front.
No. 2 Sheets, ruled to hold 25 Stamps, better quality paper.

	50	100	500	Postage extra.
No. 1—	1/3	2/-	7/6	5d. per 100
No. 2—	1/-	1/9	7/-	3d. „

TRANSPARENT ENVELOPES.

No.	size			per 100	per 500	postage extra.
No. 1	size 2½ x 2½	...	...	9d.	3/-	1d. per 100
No. 2	size 3½ x 2½	...	...	10d.	3/3	1½d. „

STAMP ALBUMS.

THE INTERNATIONAL,

Cloth bound, $7\frac{1}{2}$ " x $9\frac{1}{2}$ ", 208 pages, spaces for 7,500 stamps. Prices, 21/6 per doz. Postage extra, 5d. each.

VICTORIA ALBUMS.

Blank pages with reduced illustrations of stamps in the margin.

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|----------|---|--------------------|------|---------------|--------------|
| No. 233. | Limp Cover, Size $6\frac{1}{2}$ " x $9\frac{1}{2}$ ", | 78 pages, per doz. | 4/-, | postage extra | 1/8 per doz. |
| No. 230. | Stiff Cover | " | 4/6 | " | 2d. each. |
| No. 228. | Cloth Bound | " | 8/6 | " | 2d. " |
| No. 229. | Imitation Cloth | " | 6/- | " | 2d. " |

EXCELSIOR ALBUMS.

Containing 144 pages, 8" x $6\frac{1}{2}$ ", space for 3,500 stamps.

- No. 1. 13/- per doz. Postage extra, 4d. each.

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Bound in Full Cloth, Gilt Cover, 514 pages, 10" x 12", Price, 6/- each, Postage extra, 1/8.

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for Mounting Duplicates or Collections.

THE PREMIER,

With 20 moveable leaves, faintly ruled in quadrille, and contained in a stout Manilla Cover.

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|--------|---|----------------------------------|-------|----------------|-----------|
| No. 1. | 8vo, $9\frac{3}{4}$ " x $6\frac{1}{4}$ ", | holds about 600 stamps, per doz. | 6/9, | postage extra, | 1d. each. |
| No. 2. | 4to, 10" x 8" | 725 " | 9/6 | " | 2d. " |
| | Similar to the above, but with Linen-jointed Leaves : | | | | |
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| No. 4. | 4to, 10" x 8" | 725 " | 12/- | " | 2d. " |

AUSTRALIAN,

Bound in Cloth, white paper, ruled faintly, 70 pages, holds about 2,000 stamps. Price, 18/- doz., postage extra 4d. each.

SMALL STOCK BOOKS.

- No. 1. Stout paper cover, 6" x 7", 10 leaves, soft grey paper, ruled to hold about 240 stamps. Price, 2/6 per doz., post free 3/-.
- No. 2. Stout paper cover, 6" x $4\frac{1}{2}$ ", 12 strong white tissue leaves ruled in squares. Price, 1/6 per doz., post free 1/9.
- No. 3. To fit into envelope, $5\frac{1}{2}$ " x 3", 5 strong white tissue leaves, to hold 50 stamps. Price, 8d. per doz., post free 11d.
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POCKET STOCK BOOKS

for holding Stamps without hinging.

- "The Ideal," bound in cloth, elastic band, 12 leaves each 3 pockets, $6\frac{1}{2}$ " x 4", to hold about 300 stamps, 13/6 per doz. : postage extra, 2d. each.
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TWEEZERS for handling Stamps, nickel-plated.

No. 1.—Ordinary, with rounded points ... 13/- doz.; 13/3 post free
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No. 1.—Stout Manilla Paper, 3½" x 2"	7/-	4/9	-2
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