

WHOLESALE

Price List.



LETTER CARD

Price Three-halfpence

The Address only to be written on this side, and no Enclosures of any kind permitted.

FRED. HAGEN,
 74 ELIZABETH STREET,
 SYDNEY, N.S.W.

POSTAGE

This Card may pass through the Post to any place within Victoria and without additional postage to Queensland and Tasmania; but an additional One Penny Stamp must be affixed if addressed to New South Wales, South Australia, Western Australia, New Zealand, or Fiji.

MAY, 1901.



1901.

WHOLESALE PRICE LIST

—OF—

Foreign & Colonial Postage Stamps,

FRED. HAGEN,

74 ELIZABETH STREET,

 SYDNEY, NEW SOUTH WALES.

PRICES ARE STRICTLY NETT.

REMITTANCE (which must accompany each order) should be made by Money Order or Postal Note (number should be kept). Small amounts can be sent in stamps From Abroad—Bank Notes or coin in registered letter and Money Order.

POSTAGE EXTRA IN EVERY CASE.

ORDERS FROM ABROAD.—Stamps have to be sent by letter or Parcels Post (not Book Post). Postage must therefore be allowed for at Letter or Parcels rate on each order. 3d. should be sent for registration.

All Stamps returnable if not approved.

6 supplied at rate per 12, 50 supplied at rate per 100. Stamps above 6s. per dozen, 3 supplied at dozen rates.

SETS.—6 sets supplied at dozen set rates, or when price is 12s. or more per dozen sets, 3 sets will be supplied at dozen rates.

NOTICE.—*Where two or more values are bracketed together the price per dozen and per hundred is for an assortment of all these values.*

ALL STAMPS USED UNLESS OTHERWISE STATED.

* Unused.

† Used and unused.

ABBREVIATIONS.—F.C. signifies Fiscal or Bank Cancellation, either rubber stamp or penmark. P. signifies penmarked only. [] cut square. R. reprints.

No discount allowed under any circumstances, no matter what quantities may be ordered.

All Stamps are guaranteed genuine, except those marked "R." on the list, which are reprints.

ORDERS OF LESS THAN 10s. ARE RESPECTFULLY DECLINED.



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	Per 12	Per 100
ABYSSINIA.		
1894—* 4c. green	1/0	—
* 5c. red	1/9	—
ALEXANDRIA.		
* 1c.	0/3	1/10
ALWUR.		
1877—* 4s. blue	1/0	—
* 1s. brown	0/9	—
* 1s. "	0/6	—
AMOY.		
* 4c.	0/44	—
* 4c. postage due	0/44	—
ANGOLA.		
1870/81—* 5r. black	1/3	—
* 10r. green	1/4	—
* 20r. bistre	1/3	—
* 25r. purple	1/0	—
1886—* 5r. black	0/74	—
1894—* 24r. brown	1/3	—
* 5r. yellow	0/4	2/9
* 10r. violet	0/6	—
1898—* 24r. grey	1/0	—
* 5r. orange	0/4	2/0
ANGRA.		
1892—* 5r. yellow	0/6	—
* 10r. violet	1/0	—
1896—* 24r. grey	1/6	—
* 5r. orange	0/4	2/0
* 5r. orange	0/6	—
* 10r. green	0/10	—
ANJOUAN.		
* 1c.	0/3	1/10
* 4c.	0/9	—
* 5c.	0/10	—
* 10c.	1/8	—
ANTIGUA.		
1863—1d. rose, watermark star	10/0	—
6d. green, watermark star	12/0	—
1873—6d. green, C.C. 124	18/0	—
1d. carmine, C.C. 14	5/0	—
6d. green, C.C. 14	30/0	—
1882—* 3d. green	1/8	—
* 1d. carmine	2/6	—
ANTIOQUIA.		
1889—* 1c. rose	0/10	—
1892—* 1c. brown	0/7	—
1893—* 1c. blue	0/7	—
* 24c. green	1/8	—
1896—* 2c. grey	1/6	—
* 24c. brown	1/6	—
* 3c. brown	1/3	—
* 2c. lilac rose	1/6	—
* 24c. blue, "registration"	1/6	—
* 24c. rose,	1/6	—
ARGENTINE.		
1873—* 1c. purple	1/10	—
4c. brown	0/6	—
5c. vermilion	1/0	—
10c. green	4/6	—
60c. black	4/6	—
90c. blue	3/6	—
1876—8c. lake, "rouletted"	2/0	—
16c. green, "rouletted"	1/3	—
1877—8c. lake	0/6	—
10c. blue	12/0	—
1884—* 4c. brown	0/6	—
* 1c. red	0/9	—
1886—* 4c. blue	1/3	—
* 3c. green	0/8	—
10c. brown	1/4	—
15c. orange	0/9	—
30c. chocolate	2/6	—
1888-9—* 4c. green	0/44	2/6
* 4c. blue	0/44	2/6
* 1c. brown	0/44	—

*Signifies unused.

ARGENTINE—continued.

1888-9—2c. violet	Per 12	Per 100
* 3c. green	0/6	—
* 6c. black	2/6	—
10c. brown	0/6	—
50c. orange	2/0	—
1890—* 4c. on 12c. red surcharge	0/6	—
* 4c. on 12c. black	1/6	—
1891—1 peso blue	12/6	—
1892—* 4c. blue	0/3	1/9
* 1c. brown	0/5	1/0
1c. green	0/3	3/0
2c. green	0/2	1/0
3c. orange	0/4	2/0
5c. carmine	0/6	—
* 12c. blue	0/3	1/9
12c. blue	0/4	—
16c. grey	1/0	—
24c. brown	0/10	—
30c. orange	1/6	—
50c. green	1/6	—
80c. violet	4/0	—
1 peso lake	3/0	—
1p. 20c. black	10/0	—
2 pesos green	8/0	—
2c	0/6	—
5c.	0/3	—
20c.	0/3	1/6
30c.	1/0	—
1894—* Official	1/4	—
"	5/0	—
"	6/0	—

* 4c. brown

* 8c. lake

AUSTRIA.

1840-8 varieties, assorted	1/1	—
1867—2kr. yellow	1/0	—
3kr. green	1/0	—
5kr. red	0/6	—
10kr. blue	7/6	—
50kr. brown	1/0	—
1893—* 3kr. green	0/4	—
1890—1kr. black	0/4	—
10kr. blue	0/3	—
12kr. aurore	0/4	—
15kr. lilac	0/3	—
24kr. grey	1/0	—
1 golden blue	1/3	—
1891—20kr. green	0/6	—
30kr. brown	0/4	—
50kr. violet	3/0	—
1 golden lilac	0/2	1/0
1890—1b. lilac	0/14	0/13
3b. brown	0/13	0/13
5b. green	0/13	0/13
6b. orange	0/13	0/13
10b. rose	0/13	0/13
20b. brown	0/14	0/9
25b. blue	0/13	0/13
1880—Newspaper, 4kr. green	0/5	—
1900—Postage due, 1kr. brown	0/9	—
"	3 & 5kr. brown,	0/3
"	assorted	0/3

AUSTRIAN LEVANT.

1883-10 soldi	0/9	0/3
1886-10 soldi	1/3	—
1890-8 paras	0/8	1/3
10 "	0/9	1/3
20 "	0/9	1/3
1 piastre	0/9	—
2 piastres	0/9	—

AUSTRIAN ITALY.

1850-15 centes.	0/6	—
4s.	0/9	—
1888-5 soldi	0/6	—
1893-5 "	0/6	—
1894-5 "	0/44	0/44
10 "	0/9	—

*Signifies unused.

	Per 12	Per 100		Per 12	Per 100
AZORES.					
1882—* 5r. black surcharge	1/6	—	BELGIUM—continued.		
* 5r. red	1/0	—	1868—1c. grey	—	0/3
25r. violet	0/7	—	1870—1fr. violet	—	0/9
1894—5r.	1/0	—	1884—1fr. brown	—	2/6
1898—* 2½r., "Vasco da Gama"	0/6	—	1893—* 1c. grey, Sunday Stamps	0/3	—
2½r.	0/6	—	* 2c. yellow	0/9	—
5r.	0/9	—	1, 2, 5 & 10c. asstd.	—	0/3
1876—Newspaper stamp, * 2½r.	0/4½	—	1894—5c. & 10c.	0/4	—
" " * 2r.	0/9	—	1896—3 varieties, "Brussels Ex."	0/7	—
BADEN.					
1851-57—3 varieties, assorted	1/0	—	"Postal Pockets" 50c. rose	0/3	1/6
1861—3kr. rose	0/7½	—	"dues" * 5c. green	0/10	—
9kr. brown	2/6	—	" * 10c. brown	1/6	—
1864—* 1kr. green	1/0	—	" * 20c. olive	1/9	—
* 3kr. rose	1/0	—	BENIN.		
3kr.	0/6	—	1894—* 1c.	0/6	—
7kr. blue	5/6	—	* 2c.	0/6	—
BAHAMAS.					
1861-82—1d. vermilion P	4/6	—	* 4c.	0/9	—
1884—* 1d. rose	1/6	—	* 5c.	1/0	—
* 2½d. blue	3/9	—	* 10c.	1/9	—
BAMBA.					
* ¼a. rose	0/6	—	BERMUDA.		
BARBADOS.					
(1d.) blue, "imperf."	25/0	—	1865—* 1d. rose, wmk. C.C.	4/6	—
1/2 black,	30/0	—	1884—* ¼d. orange	0/9	—
(1d.) blue, small star	2/0	—	¾d.	0/7	—
(¾d.) dark green, small star,	—	—	* 1d. rose	1/6	—
compound perf.	45/0	—	1d.	0/4	2/6
¾d. dark green, large star,	—	—	* 2d. brown	3/0	—
clean cut perf.	14/0	—	2½d. blue	1/3	—
1d. deep blue, large star,	—	—	BHOPAL.		
clean cut perf.	3/6	—	* ¼a. green, 2 varieties assorted	0/9	—
¾d. green, C.C. 12½	7/0	—	BOGOTA.		
1/2 purple,	33/0	—	* ¼c. black	0/4	—
¾d. green, C.C. 14	2/3	—	BOLIVAR.		
1d. ultramarine, C.C. 14	1/0	—	1891—* 1c. black	0/8	—
6d. orange, C.C. 14	7/0	—	BOLIVIA.		
1/2 purple,	14/0	—	1867—* 5c. green	2/6	—
1882—¾d.	0/6	3/3	1871— 5c. green	2/6	—
1d.	0/4	2/4	* 10c. orange	3/0	—
2½d.	0/8	—	1876—10c. orange	1/0	—
4d. brown	2/6	—	20c. green	1/6	—
* 3d.	7/6	—	1887—* 1c. rose	0/10	—
* ¾d. on 4d.	4/0	—	* 2c. violet	1/4	—
1892—* ¾d.	0/6	3/3	1890—* 1c. rose	0/10	—
¾d.	0/3½	—	* 2c. violet	1/9	—
1d.	0/3	—	* 5c. blue	3/9	—
* 2d.	3/0	1/6	1893—Lithograph * 1c. rose	1/4	—
2½d.	0/7	—	" * 5c. blue	1/9	—
1897—Jubilee * ¼d.	0/10	—	" * 10c. orange	2/3	—
" ¾d.	0/6	—	1894—* 1c. yellow	0/4½	—
" ¼d.	0/9	—	* 2c. carmine	0/8	—
" 1d.	0/7	—	50c. violet	2/6	—
" 2½d.	1/9	—	100c. rose	4/0	—
BAVARIA.					
1849—3kr. blue	0/6	—	5 varieties assorted	0/5	3/0
6kr., brown	0/10	—	1897—1c. green	2/0	—
9kr., green	1/0	—	2c. red	2/0	—
1862—3kr. rose	0/7	—	* 5c. green	2/6	—
6kr. blue	0/8	—	5c. green	1/3	—
9kr. bistre	1/3	—	10c. brown	1/3	—
12kr. green	12/6	—	20c. black & red	2/2	—
18kr. red	15/0	—	1899—* 1c. blue	0/7	—
1867—6kr. blue	5/0	—	* 2c. red	1/0	—
6kr. brown	8/0	—	* 5c. green	2/3	—
1870—18kr., red "lozenges"	1/9	—	Revenue * 5c. black	1/9	—
1875—* 7kr. blue, "hor. wavy lines"	1/3	—	BOSNIA.		
1 mark violet,	5/6	—	1879—* ¼n. black	0/3	—
1881—1 mark, vert.	0/6	—	5n. red	—	0/9
2 marks	0/8	—	25n. violet	1/9	—
"Postage due," 10kr.	0/3	—	Fiscals assorted	0/3	1/9
BELGIUM.					
1851—10c. brown	0/5	—	1900—1h.	0/2	1/0
20c. blue	0/5	—	2h.	0/3	—
40c. red	6/0	—	3h.	0/4½	—
1863—1c. green	7/6	—	5h.	0/4½	—
40c. carmine	5/0	—	BRAZIL.		
1866—* 1c. grey	6/6	—	1850—30r. black	1/0	—
* 5c. brown	15/0	—	60r.	1/0	—
			1866—* 10r. vermilion	1/8	—
			10r.	1/8	—
			20r. lilac	1/3	—
			50r. blue	1/4	—
			100r. green	0/6	—
			200r. brown	2/6	—
			500r. orange	6/0	—

*Signifies unused.

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	Per 12	Per 100		Per 12	Per 100
BRAZIL—continued.			BRITISH GUIANA—continued.		
1876—200r. black	2/0	—	1882—1c. grey, C.A. 14	0 4/4	2 9
1878—* 10r. vermilion	1/3	—	2c. orange	0 4/4	2 9
20r. lilac	0/10	—	8c. carmine	1/6	—
50r. blue	1/0	—	1889—1c. lilac & grey	0 8	—
100r. green	0/6	—	1c. green	0 2 1/4	1 4
200r. black	5/0	—	2c. orange	0 2	1 2
260r. chocolate	20/0	—	5c. blue	0 7	—
300r. green & orange	7/6	—	1890—1c. on 1 dollar	1 6	—
1883—* 10r. orange	0 9	—	1c. on 2 dollars	2 0	—
* 20r. olive	0 9	—	2c. surch. on Inland Revenue	4 6	—
10r. black	1 9	—	1898—* 1c. Jubilee	1 0	—
50r. 100r. & 200r. assorted	0 9	—	1c.	0 8	—
1887—100r. lilac, 2 varieties	0 3	—	* 2c.	1 9	—
300r. blue	2 6	—	2c.	0 8	—
500r. olive	2 6	—	* 2c. on 5c.	1 9	—
700r. violet	13 0	—	2c. on 5c.	1 9	—
1890—500r. olive	2/6	—	2c. on 15c.	2/3	—
1000r. bistre	3/0	—	BRITISH HONDURAS.		
5 varieties assorted	0/5	—	1888—* 2c. or 1d. rose	1 6	—
1891—100r. red & blue	0 3	—	1891—* 6c. in red on 10c. on 4d.	5 0	—
1893—100r. rose	0/3	—	* 6c. in black	5 0	—
189—* 200r. orange	0 2 1/4	1/3	1892—* 1c. on 1d. green	1 3	—
300r. green	0/4	2/6	1895—* 1c. green	0 9	—
500r. blue	1/3	—	* 2c. carmine	1 6	—
1000r. green & violet	1/9	—	2c. carmine	0 9	—
4 varieties, assorted	—	1/0	* 3c. brown	4 0	—
1897—* 10r. rose, large perf.	0 3	—	* 5c. blue	1 9	—
* 20r. orange	0 5	—	BRITISH NORTH BORNEO.		
* 50r. blue	0 10	—	1887-90—* 1c. rose	0 4 1/4	—
* 100r. carmine	1 6	—	* 1c. yellow	0 8	—
1889—Newspaper Stamps			* 4c. salmon	4 0	—
* 100r. orange	6 0	—	25c. slate blue	7 6	—
* 200r.	6 0	—	6c. on 10c. blue	10 6	—
* 300r.	7 0	—	1892—* 1c. in red on 5c. slate	2 6	—
* 10r. olive	0 4	—	1893—* 1c.	0 7	—
20r. green	0 4	—	1c.	0 6	—
* 50r. brown	1 0	—	* 2c.	1 2	—
50r.	0 6	—	2c.	1 0	—
* 100r. violet	2 0	—	* 3c.	1 9	—
* 200r. black	5 9	—	3c.	1 2	—
300r. carmine	10 6	—	* 5c.	3 0	—
1890—20r. green	1 0	—	5c.	1 10	—
1891—* 20r.	1 0	—	* 6c.	3 6	—
20r.	0 5	—	6c.	2 3	—
* 50r.	2 0	—	* 8c.	4 6	—
50r.	1 6	—	* 24c.	13 6	—
1898—* 20r. on 10r. blue	0 7	—	1897—* 1c.	0 6	—
1888—"dues" 10r. carmine	0 10	—	1c.	0 6	—
" * 20r.	1 3	—	* 2c.	1 0	—
" * 20r.	1 3	—	* 3c.	0 8	—
1890 " * 10r. orange	0 6	—	* 3c.	1 4	—
" * 10r.	0 6	—	3c.	1 0	—
" * 20r. blue	0 9	—	5c.	1 10	—
" * 20r.	0 9	—	1898—* 4c. on 1 dollar	1 6	—
" * 200r. magenta	1 9	—	* 10c. on 1 dollar	3 9	—
" * 300r. green	2 6	—	1900—* 2c. green	0 10	—
			* 4c. green and black	1 8	—
BRITISH BECHUANALAND.			* 4c. red and black	1 8	—
1886—* 1d. black	4 6	—	1895—* 5c. "due"	2 3	—
* 4d. blue	15 0	—	BRITISH SOUTH AFRICA.		
1888—* 1/2d. black, green surcharge	1 0	—	1891—* 1/2d.	1 0	—
* 1/2d. vermilion	1 0	—	* 1d.	2 9	—
1891—* 1d. lilac	1 9	—	2d.	3 0	—
1d. lilac	1 9	—	4d.	4 6	—
* 2d.	3 6	—	1/- P.	6 0	—
2d.	2 6	—	1892—2d. green perf. 12 1/2	4 6	—
4d.	5 6	—	1896—1d.	1 0	—
1897—* 1/2d. green	1 0	—	2d.	1 6	—
			4d.	2 9	—
BRITISH CENTRAL AFRICA.			6d.	3 9	—
1891—* 1d. black	2 0	—	1/-	5 6	—
1897—* 1d. blue	1 6	—	1898—* 1/2d.	1 0	—
			* 1d.	3 0	—
BRITISH EAST AFRICA.			6d.	3 9	—
1890—* 1/2 anna brown	1 6	—	1899—* 1/2d.	0 9	—
1896—* 1/2 anna green	1 3	—	BRUNSWICK.		
			1853—1gr. & 2gr. assorted	6 0	—
BRITISH GUIANA.			1863—* 1/2gr. black on green	5 0	—
1868—* 1c. black	4 0	—	1865—* 1/2gr. black	4 6	—
2c. orange	4 0	—	* 1gr. rose	0 7 1/2	—
12c. lilac	20 0	—	* 2gr. blue	1 9	—
24c. green	10 0	—	* 3gr. brown	1 0	—
1876—12c. lilac, C.C. 14	3 6	—			

*Signifies unused.

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	Per 12	Per 100		Per 12	Per 100
BULGARIA.					
1882—25st. blue ..	0/6	—			
30st. violet ..	0/6	—			
50st. blue and pink ..	1/0	—			
1886—* 1st. violet ..	0/8	—			
1889—1st. lilac ..	0/4	—			
* 2st. grey ..	0/6	—			
3st. brown ..	0/6	—			
30st. brown ..	0/7	—			
60st. green ..	0/10	—			
15st. on 30st. brown ..	1/0	—			
* 01st. on 2st. green ..	0/3	—			
8 varieties, 2 issues (assorted) ..	—	2/0			
1889—5-15-25 (assorted) ..	—	1/0			
1895—"Dues" *30st. on 50st. perf. ..	6/0	—			
CANADA.					
1851—8d. red, imperf. ..	10/6	—			
1859—1c. pink ..	1/8	—			
5c. red ..	2/0	—			
10c. red lilac ..	13/6	—			
12½c. green ..	8/6	—			
17c. blue ..	21/0	—			
1868—* 1c. brown ..	12/0	—			
2c. green ..	3/0	—			
3c. red ..	1/6	—			
12½c. blue ..	5/0	—			
15c. slate ..	1/9	—			
15c. violet ..	1/9	—			
1882—½c. black ..	0/4½	2/9			
1c. yellow ..	—	0/3			
2c. green ..	—	0/6			
3c. red ..	—	0/2			
5c. grey ..	0/2	1/0			
6c. yellow brown ..	0/9	—			
6c. red brown ..	0/8	—			
8c. violet ..	0/3	1/9			
10c. rose ..	1/0	—			
1897—1c. Jubilee ..	0/7	4/0			
2c. " ..	1/6	—			
3c. " ..	0/3	1/9			
5c. " ..	3/0	—			
1897—½c. " maple leaves " ..	0/6	3/9			
1c. " ..	0/2	1/0			
2c. " ..	0/3	1/6			
3c. " ..	—	0/6			
5c. " ..	0/5	3/0			
6c. " ..	3/9	—			
8c. " ..	1/9	—			
10c. " ..	7/0	—			
1898—* ½c. " 2 figures " ..	0/4	—			
¾c. " ..	0/3	1/9			
* 1c. " ..	0/8	—			
1c. " ..	—	0/3			
* 2c. purple ..	2/0	—			
2c. purple ..	—	0/4			
* 3c. " ..	2/0	—			
3c. " ..	—	0/4			
5c. " ..	0/4½	2/9			
6c. " ..	3/6	—			
8c. " ..	1/4	—			
10c. " ..	2/0	—			
1899—2c. rose ..	—	0/8			
* 2c. on 3c. maple leaves ..	1/4	—			
2c. on 3c. " ..	0/9	—			
* 2c. on 3c. figures ..	1/4	—			
2c. on 3c. " ..	0/4½	2/9			
* 2c. lavender "map." ..	1/4	—			
2c. " ..	0/4½	2/9			
2c. green ..	1/4	—			
2c. " ..	0/4½	2/9			
Registration 2c. orange ..	0/6	3/9			
" 5c. green ..	0/4½	2/8			
Special delivery, 10c. green ..	5/0	—			
5 varieties, fiscals, assorted ..	—	1/3			
Law stamps ..	0/9	5/0			

*Signifies unused.

	Per 12	Per 100		Per 12	Per 100
CAPE OF GOOD HOPE—continued.					
1879—THREE FENCE on 4d. rose ..	3/6	—			
3 on 4d. rose ..	2/6	—			
1881—2d. C.A. ..	0/10	—			
3d. C.A. ..	1/8	—			
1885—4d. slate, anchor ..	—	0/8			
* 1d. rose ..	1/6	—			
1d. " ..	—	0/5			
2d. bistre ..	0/2	1/2			
4d. on 6d. assorted, anchor ..	0/9	—			
1s. green, anchor ..	1/3	—			
1891-93—* 1d. on 3d. ..	3/0	—			
1d. on 2d. ..	1/0	—			
* 2½d. on 3d. ..	3/6	—			
2½d. on 3d. ..	1/9	—			
* 2½d. olive green ..	10/0	—			
2½d. " ..	1/0	—			
1s. blue green without outer frame ..	1/6	—			
1893—¾d. green ..	0/2	1/0			
1d. carmine ..	—	0/3½			
CAPE VERDE.					
1877-81—* 20r. bistre ..	1/0	—			
* 20r. carmine ..	1/0	—			
* 25r. violet ..	0/10	—			
* 25r. red ..	0/10	—			
50r. green ..	8/0	—			
100r. violet ..	8/0	—			
200r. orange ..	21/0	—			
300r. brown ..	14/6	—			
1886—* 5r. black ..	0/9	—			
* 10r. green ..	1/4	—			
1894—* 2½r. brown ..	0/5	3/0			
* 10r. violet ..	1/0	—			
1899—* 2½r. grey ..	0/4	2/0			
* 6r. orange ..	0/6	—			
* 10r. green ..	0/10	—			
CEYLON.					
1864—* ½d. lilac, C.C. 12½ ..	27/6	—			
1d. blue ..	4/0	—			
6d. brown ..	8/6	—			
1867—1d. blue ..	3/6	—			
1872—4c. grey, C.C. ..	0/7	—			
8c. orange, C.C. ..	1/6	—			
16c. green ..	2/0	—			
48c. carmine, C.C. ..	10/0	—			
4c. lilac rose ..	2/6	—			
1882—* 20c. on 84c. brown ..	12/0	—			
20c. on 64c. brown ..	8/0	—			
1883—* 2c. brown, C.A. ..	4/0	—			
* 4c. lilac rose ..	5/0	—			
4c. " ..	1/0	—			
1885—15c. on 16c. ..	7/6	—			
30c. on 36c. blue ..	18/0	—			
28c. on 32c. ..	12/0	—			
30c. on 36c. olive ..	12/0	—			
5c. on 4c. rose ..	2/0	—			
1888-89—"two" on 4c. rose ..	0/9	—			
" " 4c. lilac rose ..	1/6	—			
" " TWO CENTS " on 4c. rose ..	0/9	—			
3 cents on 4c. rose ..	2/6	—			
* 3 " " 4c. lilac rose ..	2/0	—			
1890—* 5 cents on 15 cents ..	6/8	—			
1892—* 3 " on 28 " ..	4/6	—			
* 2c. green ..	0/9	—			
2c. green ..	0/4½	2/9			
5c. violet ..	—	0/5			
15c. sage ..	0/6	—			
30c. violet ..	1/6	—			
CHARKHARI.					
* ½c. ..	0/6	—			
* ¾c. ..	1/0	—			
CHEFOO.					
* ½c. ..	0/4½	2/9			
* 1c. ..	0/8	—			
* 2c. ..	1/8	—			
½c. and 1c. assorted ..	0/6	—			
CHILI.					
1854—5c. on blue paper ..	4/0	—			
1c. yellow, P ..	9/0	—			
5c. red ..	1/6	—			
10c. blue ..	3/0	—			

*Signifies unused.

	Per 12	Per 100
CUBA.		
1857—* 1/2 r. blue	0/9	—
1/2 r. blue	1/0	—
* 1 r. green	1/3	—
1862—* 1/2 r. green	0/8	—
* 1 r. blue on pink	1/6	—
1866—* 10c. blue	0/9	—
* 20c. green	1/6	—
1871—* 12c. red lilac	6/0	—
* 25c. blue	0/4 1/2	2/8
1874—12 1/2 c. brown	12/0	—
* 25c. blue	0/4 1/2	2/8
1875—* 12 1/2 c. purple	3/0	—
12 1/2 c. purple	10/6	—
25c. blue	0/4	2/4
50c. green	0/4	2/4
1876—* 12 1/2 c. green	2/0	—
* 25c. grey	0/4 1/2	2/8
* 50c. blue	0/4 1/2	2/8
1877—* 25c. green	0/4	2/4
* 50c. black	0/4	2/4
1878—* 5c. blue	0/4	2/4
* 12 1/2 c. bistre	2/6	—
* 25c. light green	0/4	2/4
* 50c. dark green	0/4	2/4
1879—* 5c. black	0/4 1/2	2/8
* 25c. blue	0/4	2/4
* 50c. grey	0/4	2/4
1880—* 5c. green	0/6	3/6
* 12 1/2 c. grey	2/0	—
* 25c. blue	0/4 1/2	2/8
* 50c. brown	0/4 1/2	2/8
1881—* 2 1/2 c. bistre	1/3	—
* 5c. blue	0/4	2/4
* 10c. brown	0/9	—
1882—* 2 1/2 c. bistre	3/0	—
1883—* 5c on 5c. surcharged	1/3	—
* 10c. on 10c.	4/0	—
1890—* 2c. slate blue, "Baby King"	1/3	—
20c. violet	6/0	—
1891—20c. blue	12/0	—
1894—* 1c. blue	0/4	2/4
1896—* 2 1/2 c. rose	0/4 1/2	2/8
3 varieties, assorted	0/4 1/2	2/8
1888—Newspaper, * 1/2 in. black	0/3	1/9
* 1 in. black	0/4	2/0
1890— " * 1/2 in. brown	0/3	—
" * 1 in. "	0/4 1/2	—
" * 2 in. "	0/8	—
" * 3 in. "	1/0	7/0
1892— " * 1 in. violet	0/4	2/4
" * 1 in. "	0/5	3/0
" * 2 in. "	0/6	—
" * 3 in. "	0/8	—
" * 4 in. "	1/4	—
" * 8 in. "	2/0	—
1894— " * 1 m. rose	0/3	1/6
" * 1 m. "	0/4	2/4
" * 2 m. "	0/6	—
" * 3 m. "	0/10	—
" * 4 m. "	1/0	—
" * 8 m. "	1/0	—
1896— " * 1/2 m. green	0/3	1/9
" * 1 in. "	0/4 1/2	2/8
" * 2 m. "	0/6	—
" * 4 m. "	0/10	—
" * 8 m. "	1/0	—
1899— " * 1 in. brown	0/4 1/2	—
" * 2 m. "	0/6	—
" * 3 m. "	0/9	—
" * 5 m. "	1/0	—
CUBA ON UNITED STATES.		
1899—* 1c	1/0	—
* 2c.	1/9	—
10c.	2/6	—
1c. & 10c., assorted	0/9	—
1900—* 1c. green, "permanent issue"	0/9	—
* 2c. carmine	1/6	—
1c. & 2c., assorted	0/5	3/0
3c. violet	2/0	—
5c. blue	3/3	—
5c. blue	0/8	—
10c. brown	6/6	—
* 10c. orange, special delivery	7/6	—

*Signifies unused.

	Per 12	Per 100
CURACAO.		
1892—* 1c., figures	0/6	—
* 2c.	0/9	—
* 2 1/2 c.	1/0	—
* 3c.	1/2	—
* 5c.	1/6	—
* 10c., Queen's head	3/3	—
* 12 1/2 c.	3/6	—
* 15c.	4/3	—
25c.	1/4	—
1889—* Dues, " * 2 1/2 c.	1/6	—
1892— " * 2 1/2 c.	1/0	—
CYPRUS.		
1890—1d., English, surcharged	2/0	—
* 2 1/2 d.	1/4	—
* 30 paras or 1d.	90/0	—
1892—* 1/2 p. on 1/2 p. green, C.C.	60/0	—
1894—1/2 p. green, C.A.	0/5	3/0
1896—1/2 p. green & carmine	0/4 1/2	2/9
* 30 pa. violet & green	1/8	—
CZERNA WODA.		
* 5 varieties, assorted	0/3 1/2	2/0
DANISH WEST INDIES.		
1855—3c. rose	9/0	—
1873-96—* 1c. green	0/10	—
3c. carmine	0/6	—
5c. yellow green	1/0	—
1887—* 1c. on 7c. lilac & orange	4/0	—
1898-00—* 1c. light green	0/10	2/8
DECCAN.		
1871—* 1/2 a. brown	1/6	—
1a.	0/10	—
2a.	0/10	—
* 4a.	4/0	—
* 8a.	6/0	—
1891—1/2 a.	0/3	1/6
DENMARK.		
1851—4r.b.s. dark brown	0/7	—
1853—2s. blue, dotted ground	2/6	—
4s. brown	0/3	—
8s. green	4/0	—
16s. lilac	2/0	—
1858—4s., brown, lined ground	0/3	—
8s. green	7/6	—
1863—4s. brown, rouletted	0/7	—
1864—2sk.	1/3	—
4sk.	0/3	—
8sk.	7/6	—
16sk.	6/0	—
1870—2sk.	0/7	—
4sk.	0/3	1/9
8sk.	0/4	2/0
16sk.	6/0	—
1874—3 ore	—	0/6
5 " blue & rose	3/6	—
12 " "	—	0/3
16 " "	—	0/4
20 " "	0/8	—
25 " "	0/8	—
50 " "	0/3 1/2	2/0
100 " "	0/6	—
1882-96—5 ore green	—	0/5
10 " "	—	0/4
20 " "	—	0/5
1871—" Official " 4sk.	1/0	—
1874—" * 3 ore	1/0	—
" * 3 "	1/0	—
" * 4 "	0/4	2/0
" * 8 "	0/3	1/9
" * 16 "	1/10	—
DIEGO SUAREZ.		
1892—* 1c.	1/9	—
* 2c.	1/3	—
* 4c.	2/0	—
* 5c.	1/6	—
DHAR.		
1/2 p. red	0/5	—
1/2 a. lilac rose	0/5	—
DJIBOUTI.		
1894—* 2c. claret & black	0/9	—

*Signifies unused.

	Per 12	Per 100		Per 12	Per 100
DOMINICA.					
1879—1d. violet, C.C. 14...	12 0	—			
1892—½d. on half of 1d. blk., surch'ge	45 0	—			
1883—* 1d. carmine, C.A. 14	3 6	—			
DOMINICAN REPUBLIC.					
1880—* 1c. green	1/3	—			
* 2c. red	1/9	—			
20c. brown	3/0	—			
25c. violet	4/0	—			
1885—* 1c. green	1/3	—			
* 2c. red	1/9	—			
1c. & 2c. assorted	0/10	—			
1895—1c., 2c., & 5c. "	0/10	—			
1899—* 1c. green	1/3	—			
DUTCH INDIES.					
1870-74—2c. brown	1 2	—			
20c.	0 7	—			
25c.	0 8	—			
30c.	2 6	—			
1883—* 1c. green	0 4½	—			
5c. blue	0 6	—			
4 varieties, assorted	0 3	1 9			
1892—10c. brown, head of Queen	0/2	1 0			
4 varieties, assorted (no 10's)	0 6	—			
1892—"Dues," * 2½c.	1/3	—			
20c.	0 8	—			
1893—" " 20c.	0/10	—			
DUTTIA.					
1899—½a. green...	0/10	—			
ECUADOR.					
1865—½r. blue	1/3	—			
1872—* 1 peso rose	1 6	—			
1881—* 1c., 2c. & 10c. assorted	0 6	3 9			
5c.	0 7	—			
* 20c.	0 9	—			
20c.	0 9	—			
* 50c. green	1 6	—			
1897—* 1c. & 2c.	0/6	3 9			
* 80c.	4/0	—			
10c.	4 8	—			
1892—* 1c. & 2c.	0/5	3 2			
5c. on 5 sueres purple	6 0	—			
1894—5c. green...	0/6	3 9			
1896—1c., 2c. & 5c. assorted	0/6	—			
10c.	1/0	—			
1899—* 1c. blue & black	0/7½	—			
* 2c. lilac & black	1/2	—			
1892—"Official" * 1c. & 2c. blue	0/5	3 2			
assorted	0/5	—			
1893-90—"Postal Fiscals" 1c. & 2c.	0/9	—			
1893-94—" " 1c. vermilion	3/0	—			
EGYPT.					
1866—* 5 paras, green	18/0	—			
187—* 5 " orange	9/0	—			
* 10 " lilac	15/0	—			
* 20 " green	15/0	—			
1872—5 piast. green	18/0	—			
1879—* 5 par. brown	0/10	—			
1pi. rose	—	1/6			
2pi. yellow	0/7	—			
5pi. green	4/0	—			
1884—* 20pa. on 5pi.	2/4	—			
1pi. blue	—	0 7			
5pi. grey	—	3/6			
1888—1 mil. brown	—	0/6			
2 " green	—	0/9½			
5 " carmine	—	0/5			
"Official," no value, brown	—	1/3			
1889—Dues, 1p' blue	—	0/6			
ERITREA.					
1892—* 1c.	0/4	2/0			
* 2c.	0/6	3/0			
1899—* 1	0/8	1/9			
* 2c.	0/5	3/0			
FALKLAND ISLES.					
1892—* ½d. green	0/10	—			
* 1d. orange red	1/6	—			
FARIDKOT.					
1879—* 1p. blue	3/0	—			
FIJI.					
1879-1883 1d. blue, perf. 10	3/0	—			
* 2d. green	4 6	—			
2d.	3/0	—			
* 1d. blue, perf. 11 x 10	10/0	—			
1d.	4/6	—			
1s. P. " " "	2/6	—			
1891—1d. black	1/3	—			
1893-99—* ½d.	0/9	—			
½d.	0/8	—			
* 1d. lilac rose	1/4	—			
1d.	0/9	5 6			
2d.	0 9	5 6			
FINLAND.					
1866—8p. green, wove paper	12/0	—			
1875—5p. orange	0 6	—			
20p. blue	0 3	1 6			
25p. rose	0 6	—			
1885—* 2p. grey	2 0	—			
5p. green	0 1½	2 6			
10p. rose	0 6	2 6			
20p. orange	—	1 0			
25p. blue	—	0 3½	2 0		
1 mark, violet	3 0	—			
1891—2p.	0 6	—			
5p.	—	0 9			
10p.	—	0 2	1 0		
20p.	—	—	0 8		
25p.	—	0 2	1 0		
1 mark	—	1/0	—		
1891—1 kop., " Russian type "	0 7	—			
2 " " "	0/10	—			
3 " " "	1/6	—			
4 " " "	2/0	—			
7 " " "	0/6	—			
FOOCHOW.					
½c. blue	0/6	—			
1c. green	0/9	—			
FRANCE.					
1849—20c. & 25c. assorted	1/6	—			
1852—25c.	2 0	—			
1853—10c.	0 8	—			
20c. pale blue	0 2	1 0			
20c. deep blue	0 2	1 0			
40c.	0 6	—			
80c.	1 9	—			
1862—1c. olive	0 7	—			
5c.	0 6	—			
80c.	1 9	—			
1863—10c.	0 6	—			
20c.	—	0 9			
80c.	1/3	—			
1870—10c. lithograph	3/0	—			
20c.	2/0	—			
5 varieties assorted, engraved	0/4	3 6			
25 blue	—	0 6			
1876-92—1c. black on blue	—	0 2			
2c. brown	—	0 6			
5c. green...	—	0 4			
15c. blue...	—	0 2			
20c. red on green	—	1 0			
25c. blue	—	1 0			
25c. yellow	—	1 3			
25c. black on rose	—	0 3			
75c. black on orange	—	0 8			
1881—"Unpaid" * 1c. black	0/6	—			
" 10c.	0 8	—			
" 30c.	0/6	—			
1894—" 5c. blue	0/4	2 6			
" 10c. brown	—	1 9			
" 80c. carmine	—	1 0			
FRENCH COLONIES.					
1859—80c. rose	9/0	—			
1871—* 5c. green	12/0	—			
25c. blue	4/0	—			
80c. rose, large figures	21/0	—			
1875-7—* 2c. brown	7/5	—			
4c. green	4 6	—			
20c. brown	1 6	—			
30c. brown	12/0	—			
35c. black on orange	12/0	—			
40c. red on straw	7 6	—			
1fr. bronze green	9/0	—			

*Signifies unused.

*Signifies unused.

	Per 12	Per 100		Per 12	Per 100
FRENCH COLONIES—continued.			GERMANY (Southern States)—continued.		
1881—* 1c. ...	0/8	—	1862—* 6kr. blue (rouletted) ...	1/0	—
5c. ...	0/8	—	* 9kr. bistre ..	1/6	—
10c. ...	0/8	—	9kr. ..	4/6	—
15c. ...	0/8	—	1866—* 1kr. green .. on color ...	1/0	—
25c. yellow ...	0/6	—	* 3kr. rose ..	1/0	—
25c. black on rose ...	0/8	—	(NORTH GERMAN CONFED.)		
80c. ...	2/0	—	1868—* igr. lilac, rouletted ...	12/0	—
40c. ...	6/0	—	1gr. rose ..	0/3	—
75c. ...	12/0	—	1kr. green ..	6/0	—
* 1 franc ...	15/0	—	2kr. orange ..	9/0	—
1 franc ...	3/0	—	7kr. blue ..	6/0	—
FRENCH CONGO.			18kr. bistre ..	12/0	—
1892—* 1c. ...	0/4	2/6	* 1s. violet brown (local for Ham- burg ...	1/0	—
* 2c. ...	0/5	3/0	GERMAN EMPIRE.		
* 4c. ...	0/9	—	1871—* 10 groschen grey ...	1/6	—
* 5c. ...	0/10	—	* 30 " blue ...	2/0	—
1900—* 1c. "tiger" ...	0/5	3/0	1874—2½gr. op 2½gr. ...	6/0	—
* 2c. " " ...	0/5	3/0	1875-80—50 pfen. green ...	—	1/6
FRENCH GUIANA.			1889—50 pfen. brown ...	—	1/0
1892—* 1c. ...	0/8	1/10	1900—20pf. ...	—	0/7
* 2c. ...	0/5	—	30pf. ...	0/3	—
* 4c. ...	0/9	—	40pf. ...	0/3	—
* 5c. ...	0/10	—	50pf. ...	0/4½	—
FRENCH GUINEA.			80pf. ...	0/10	—
1892—* 1c. ...	0/8	1/10	1 mark ...	1/0	—
* 2c. ...	0/5	—	2 mark ...	2/0	—
* 4c. ...	0/9	—	GERMAN COLONIES.		
* 5c. ...	0/10	—	CAMEROONS.		
FRENCH INDIA.			* 3 pfen. ...	0/9	—
1892—* 1c. ...	0/8	1/10	CAROLINES.		
* 2c. ...	0/5	—	* 3pf. ...	0/9	—
* 4c. ...	0/9	—	* 5pf. ...	1/0	—
* 5c. ...	0/10	—	* 10pf. ...	1/9	—
FRENCH LEVANT.			* 20pf. ...	4/0	—
1 piastre on 25c. ...	0/8	1/9	* 25pf. ...	4/6	—
FRENCH MOROCCO.			* 50pf. ...	9/0	—
* 5 centimos on 5c. ...	1/0	—	CHINA.		
FRENCH OCEANIA.			* 3pf. ...	0/9	—
* 1c. ...	0/8	1/10	* 5pf. ...	1/0	—
* 2c. ...	0/5	—	EAST AFRICA.		
* 4c. ...	0/9	—	1896—* 2 pesa ...	1/0	—
* 5c. ...	0/10	—	* 3 pesa ...	1/6	—
FRENCH SOUDAN.			* 5 pesa ...	2/3	—
* 1c. ...	0/5	3/0	* 10 pesa ...	5/0	—
* 2c. ...	0/6	—	LEVANT.		
* 4c. ...	0/9	—	1889—1 piastre ...	0/4	—
* 5c. ...	0/10	—	MOROCCO.		
FRENCH ZANZIBAR.			* 3 centimos ...	0/9	—
" Unpaid" ¼s. on 5c. ...	1/3	—	MARSHALL ISLANDS.		
" " 1s. on 10c. ...	1/9	—	* 10 pfen. Marshall ...	2/0	—
FUNCHAL.			10 " " " " ...	2/6	—
1892—* 5 reis. yellow ...	0/6	—	* 20 " " " " ...	4/6	—
1896—* 2½ reis. ...	0/4	2/0	* 3 " " " " ...	0/9	5/6
* 5 reis. ...	0/6	—	3 " " " " ...	1/0	—
* 10 reis. ...	0/10	—	* 5 " " " " ...	1/0	—
GAMBIA.			* 25 " " " " ...	4/6	—
1887—* ¼d. ...	1/3	—	* 50 " " " " ...	9/0	—
* 1d. ...	2/0	—	NEW GUINEA.		
* 2½d. ...	3/0	—	1897—* 5 pfen. ...	1/0	—
1898—* ¼d. ...	0/9	—	* 10 " " " " ...	1/9	—
* 1d. ...	1/6	—	* 10 " " " " ...	2/0	—
GERMANY (NORTHERN STATES.)			* 20 " " " " ...	4/0	—
1859—* 5s. gr. imperf ...	1/6	—	* 20 " " " " ...	4/0	—
5s. gr. " " ...	18/0	—	* 20 " " " " ...	4/0	—
* 10s. gr. " " ...	3/0	—	* 50 " " " " ...	9/0	—
1862—* 2s. gr. black, imperf. ...	9/0	—	1900—* 5 " " " " "Ship" ...	0/6	3/9
1865—* ½s. gr. rouletted... ..	2/6	—	* 5 " " " " ...	0/10	—
2s. gr. " " ...	7/6	—	* 10 " " " " ...	1/8	—
1866—* ½s. gr. rouletted on color ...	1/6	—	* 20 " " " " ...	3/0	—
* 1s. gr. " " " " ...	1/0	—	SAMOA.		
* 2s. gr. " " " " ...	1/0	—	* 3 pfen. ...	0/9	5/6
* 3s. gr. " " " " ...	2/0	—	* 5 " " " " ...	1/0	—
(SOUTHERN STATES.)			* 10 " " " " ...	1/9	—
1852—3kr. blk. on dark blue ...	3/0	—	* 10 " " " " ...	2/0	—
1859—1kr. green ...	1/0	—	* 20 " " " " ...	4/0	—
6kr. rose ...	6/0	—	* 20 " " " " ...	4/0	—
9kr. yellow ...	4/6	—	* 25 " " " " ...	4/0	—
* 15kr. lilac ...	1/6	—	* 25 " " " " ...	4/6	—
15kr. " " ...	12/0	—	* 50 " " " " ...	9/0	—
* 30kr. orange ...	2/0	—	* Signifies unused.		

	Per 12	Per 100
GIBRALTAR.		
1886—* ½d. green "surcharged" ...	3/0	—
2d.	9/0	—
2½d.	2/0	—
1889—3c. & 10c. (assorted) ...	0/5	—
25c.	0/8	—
1898—* ½d.	0/9	—
½d.	0/6	—
* 1d.	1/6	—
1d.	0/6	—
GOLD COAST.		
1884—* ½d.	0/9	—
½d. & 1d. (assorted) ...	0/5	—
2d.	1/6	—
2½d.	0/9	—
4d.	3/0	—
1898—½d.	0/6	—
1d.	0/4½	—
GREAT BARRIER ISLAND PIGEON POST.		
* 6d. triangular ...	8/0	—
* 1/- " ...	14/0	—
GREAT BRITAIN.		
1841—1d. red-brown ...	—	0/9
2d. blue ...	1/0	—
1847—6d. violet □ ...	21/0	—
6d. " cut to shape ...	3/6	—
1/- green, " ...	3/6	—
1854—1d. Die I. S. cr. perf. 16 ...	1/9	—
1d. Die II. " ...	1/9	—
2d. " " ...	4/0	—
1855-6—1d. on blue paper, L. cr. ...	—	—
perf. 14 ...	1/0	—
1d. perf. ...	—	1/3
1858-70—½d. ...	0/3	1/9
1d. ...	—	0/6
2d. ...	—	1/9
1855—4d. carmine "no letters" ...	1/0	—
6d. lilac " ...	1/6	—
1/- " ...	6/0	—
1862—4d. red "small letters" ...	1/0	—
6d. " ...	1/6	—
1865—4d. red "large white letters" ...	2/0	—
1/- " emblems" ...	6/0	—
1867—3d. "lg. white ltrs." "spray" ...	1/0	—
9d. " " " " ...	18/0	—
10d. " " " " ...	18/0	—
2/- blue " " " " ...	15/0	—
1872—6d. chestnut "white letters" ...	—	—
"spray" ...	7/6	—
6d. deep chestnut white letters ...	—	—
"spray" ...	7/6	—
6d. grey "large white letters" ...	—	—
"spray" ...	4/0	—
1867-82—5/- wmk. cross ...	18/0	—
1873—6d. grey col. let. wmk. spray ...	2/0	—
1/- green " " " " ...	4/0	—
4d. green, wmk. garter ...	12/0	—
8d. orange " " " " ...	15/0	—
1880—2½d. blue, wmk. crown ...	0/8	—
3d. surcharged " " " " ...	3/0	—
4d. " " " " ...	3/0	—
6d. grey " " " " ...	9/0	—
6d. surcharged " " " " ...	9/0	—
1/- orange " " " " ...	4/6	—
1880—* ½d. green ...	1/0	—
1½d. red ...	0/6	—
1d. lilac "14 dots" ...	0/6	3/0
1883—* ½d. slate ...	1/0	—
* 1½d. lilac ...	6/0	—
2d. " " " " ...	3/0	—
* 2½d. " " " " ...	6/0	—
2½d. " " " " ...	0/4	—
3d. " " " " ...	0/8	—
6d. green " " " " ...	2/0	—
1897—½d. current issues ...	—	0/6
2d. " " " " ...	—	0/6
3d. " " " " ...	—	0/6
4d. " " " " ...	—	1/0
4½d. " " " " ...	—	0/6
5d. " " " " ...	—	1/9
6d. " " " " ...	—	0/6

*Signifies unused.

	Per 12	Per 100
GREAT BRITAIN—continued.		
1897—9d. ...	0/6	—
10d. ...	0/6	—
1/- green ...	0/3	—
2/6 ...	2/0	—
5/- ...	2/0	—
10/- ...	9/0	—
20/- ...	36/0	—
1900—* ½d. green ...	0/7	—
" I.R." official, ½d. vermilion ...	0/3	1/3
" " " 1d. lilac ...	0/2	1/6
" Army " " ½d. & 1d. as 'td. ...	0/3	1/8
" " " 2½d. ...	3/0	—
"Govt. Parcels" 1½d. ...	0/5	—
" Levant " 40 paras ...	0/4	—
" " 80 " ...	0/10	—
GRANDE COMORE.		
* 1c. ...	0/3	1/10
GREECE.		
1882—5l. oval 5 bluish paper ...	10/6	—
10l. " " " " ...	1/0	—
20l. pale blue " " " " ...	0/9	5/0
20l. indigo " " " " ...	1/3	—
20l. blue greenish " " " " ...	3/0	—
40l. red lilac bluish " " " " ...	2/0	—
40l. brown lake " " " " ...	6/0	—
40l. bistre " " " " ...	24/0	—
80l. carmine " " " " ...	2/0	—
20l. worn plate " " " " ...	10/0	—
* 5l. round 5 " " " " ...	10/0	—
5l. " " " " ...	0/9	—
1876—10l. cream paper figures ...	0/9	—
20l. " " " " ...	2/0	—
5l. " " " no figs. ...	0/6	—
30l. " " " " ...	2/0	—
1889—1l., 5l., 10l. & 20lept. imperf. ...	—	1/0
20l. carmine " " " " ...	—	0/6
25l. violet " " " " ...	—	0/3
50l. green " " " " ...	—	1/6
1dr. " " " " ...	—	1/6
1l. " " " perf. ...	—	1/0
25l. violet " " " " ...	—	0/3
* 1l. " " " "Olympic" ...	—	0/4½
1l. " " " " ...	—	0/3
* 2l. " " " " ...	—	0/8
2l. " " " " ...	—	0/3
* 5l. " " " " ...	—	0/10
20l. " " " " ...	—	0/4½
GRENADA.		
1864—1d. green, small star ...	4/0	—
6d. red " " " " ...	18/0	—
6d. vermilion " " " " ...	18/0	—
1879—1d. green, large star ...	9/0	—
1/- deep mauve, surcharged ...	30/0	—
1883—* ½d. green ...	0/10	—
½d. green ...	0/7	—
1887—1d. ...	0/8	—
1895—* ½d. ...	0/9	—
1d. ...	0/4	—
1898—* 2½d. blue, "Jubilee" ...	3/4	—
" due " 1d. ...	2/3	—
GUADELOUPE.		
1891—* 1c. ...	0/6	—
* 2c. ...	1/0	—
2c. ...	0/9	—
* 5c. on 1c. ...	1/3	—
1892—* 1c. ...	0/3	1/10
* 2c. ...	0/6	—
15c. ...	0/9	—
GUAM, surcharge on U.S.		
* 1c. ...	1/9	—
* 2c. ...	2/6	—
GUATEMALA.		
1871—* 1c. ...	1/2	—
* 20c. ...	4/0	—
1888—* 1c. ...	0/9	—
1c. ...	0/9	—
* 2c. ...	0/9	—
5c. ...	1/2	—

*Signifies unused.

	Per 12	Per 100		Per 12	Per 100
JUATEMALA—continued.					
1886-85—1c. ...	0.9	—	HA VTI.		
1c. ...	0.3	1/10	1883—20c. red brown	...	6/0
2c. ...	0/44	2/8	1887—1c. lake ...	...	2/3
5c. ...	0/44	2/8	2c. purple	...	2/3
6c. ...	0/44	2/8	5c. green ...	...	2/6
10c. ...	0/9	—	1890—2c. on 3c. blue	...	1/6
20c. ...	2/3	—	1891—1c. ...	...	1/3
50c. ...	2/3	—	1c. ...	...	1/3
1894—1c. on 2c.	4/0	—	2c. ...	...	1/3
1893—1c. on 5c. 3 varieties	1/0	—	5c. ...	...	1/3
1896—1c. on 5c.	0/74	—	1896—1c. ...	...	0/9
1c. " Jubilee "	0/74	—	1c. ...	...	0/9
2c. ...	0/44	—	3c. ...	...	2/6
5c. ...	0/40	—	5c. ...	...	1/3
6c. ...	0/6	—	7c. ...	...	1/9
10c. ...	0/10	—	1896—1c. ...	...	0/6
1c. on 12c.	0/8	—	2c. ...	...	0/74
1c. green ...	0/9	—	3c. ...	...	1/3
2c. carmine	1/0	—	5c. ...	...	3/3
5c. dark blue	1/6	—	1898—2c. brown carmine...	...	1/6
1c. on 10c. green	0/3	—	1899—1c. blue ...	...	0/6
Fiscels surcharged for postage.	0/44	—	3c. green ...	...	1/0
1c. dark blue	0/8	—	5c. orange	...	1/6
1c. on 10c. green	1/3	—	3c. green ...	...	0/6
	1/3	—	1c. lake ...	...	0/6
	0/10	—	2c. lake "	...	1/0
GUINEA.			2c. " ...	...	1/0
1879-84—20r. carmine	0/10	—	5c. pale blue	...	2/3
20r. bistre	0/9	—	5c. ...	...	2/3
25r. carmine	0/9	—	Duas, 2c.	...	1/0
5r. ...	1/0	—	" " 10c.	...	4/3
1894—24r.	0/4	—	" " 50c.	...	20/0
10r. ...	0/74	—			
1896—24r.	1/0	—	HOLKAR. 1892—1c.	...	0/6
5r. ...	0/3	—	1c. ...	...	1/0
10r. ...	0/6	—			
GWALTOR.	0/10	—	HOLLAND.	...	2/0
1888—1 Anna Service	0/6	—	1852—5c.	...	10c.
	0/6	—	15c.	...	15c.
HAMBURG.	15/0	—	1864—5c.	...	2/0
7sch. orange, imperf.	3/0	—	10c.	...	1/6
parf.	12/0	—	15c.	...	0/3
1s. ...	12/0	—	1867—5c.	...	0/9
2s. ...	4/6	—	10c.	...	6/0
4s. ...	12/0	—	15c.	...	3/0
4s. ...	6/0	—	20c.	...	0/6
7s. violet	15/0	—	1869—1c.	...	3/0
9s. ...	5/0	—	1c. green ...	...	9/0
1866—11s. violet, roulet.	15/0	—	2c.	...	12/0
HANKOW.	1/3	—	24c.	...	0/3
2c. violet	18/8	—	1872—5c.	...	0/3
HANOVER.	2/6	—	124c.	...	1/8
1859—Sphen. rose	9/0	—	15c.	...	1/8
1gr. rose ...	9/0	—	20c.	...	1/8
34r. ...	10/6	—	25c.	...	1/8
1861—3rd. green	25/0	—	50c.	...	1/6
15r. rose ...	2/6	—	1876—1c. 1c. 2c. & 21s., assorted	...	1/0
	5/6	—	1891—3c. Queen's head	...	1/0
1c. ...	9/0	—	5c.	...	0/6
2c. ...	9/0	—	74c. " "	...	1/0
5c. ...	9/0	—	10c. " "	...	0/44
6c. ...	10/6	—	124c. " "	...	0/44
6c. ...	10/6	—	15c. " "	...	0/6
1863—2c. brown	2/8	—	20c. " "	...	0/8
1892—5c. rose ...	0/9	—	24c. " "	...	1/0
5c. ultramarine	2/0	—	50c. " "	...	4/6
1893—1c. green	1/3	—	1896—50c.	...	1/3
1892—2c. violet	1/3	—	1grnd.	...	5/0
1c. blue	5/0	—	1898—1grnd.	...	0/6
1c. green	1/3	—	1899—1c.	...	0/9
2c. violet	1/6	—	1c.	...	0/9
25c. dark violet	48/0	—	2c.	...	1/0
1894—1c. & 2c., assorted...	0/10	—	24c.	...	0/3
5c. rose ...	1/6	—	5c.	...	1/6
25c. blue ...	16/0	—	74c.	...	1/0
1c. green	0/10	—	10c.	...	0/8
2c. rose	1/9	—	124c.	...	1/6
			20c.	...	0/4

*Signifies unused.

*Signifies unused.

	Per 12	Per 100
HOLLAND—continued.		
25c.	0/6	—
50c.	1/9	—
HONDURAS.		
1865—* 2r. green	0/6	—
* 2r. pink	0/6	—
1878—* 1c. & 2c., assorted	0/5	—
1c. & 2c.	0/6	—
* 1r.	0/8	—
* 1r.	1/3	—
* 2r.	1/3	—
* 4r.	6/6	—
* 1 peso	10/0	—
1880—* 1c. & 2c., assorted	0/5	3/2
1881—* 1c. & 2c.	0/5	3/2
1882—* 1c. & 2c.	0/5	3/2
1896—* 1c. & 2c.	0/5	3/2
1895—* 1c. & 2c.	0/5	3/2
HONGKONG.		
12c. blue, no watermark	12/0	—
18c. lilac "	12/0	—
2c. brown, C.C.	2/0	—
6c.	4/0	—
8c.	2/0	—
12c.	2/0	—
16c.	12/0	—
24c.	3/0	—
30c. vermilion, C.C.	4/0	—
30c. mauve	1/6	—
48c.	6/0	—
96c.	12/0	—
1878—5c. on 18c.	15/0	—
10c. on 12c.	9/0	—
10c. on 24c.	21/0	—
28c. on 30c.	24/0	—
1880—2c. rose, C.C.	6/0	—
10c. mauve, C.C.	3/0	—
1882—10c. mauve, C.A.	4/6	—
2c., 5c., & 10c., ass. C.A.	—	1/6
20c. on 30c. green	0/10	—
50c. on 48c. lilac	2/6	—
HORTA.		
1892—5r.	0/6	—
10r.	1/0	—
15r.	1/6	—
20r.	1/9	—
25r.	0/10	—
1896—* 24r.	0/4	2/0
* 5r.	0/6	—
* 5r.	0/6	—
* 10r.	0/10	—
* 15r. green	1/2	—
15r. chocolate	1/3	—
* 20r. mauve	1/4	—
* 25r. carmine	1/9	—
HUNGARY.		
1871—25kr., lithograph	9/0	—
3kr., engraved	3/0	—
5kr.	0/3	—
10kr.	1/6	—
1874-81—2kr.	—	0/3
3kr.	—	0/3
10kr.	—	0/3
20kr.	—	0/8
1888—1kr.	—	0/4½
15kr.	—	0/4½
12kr., 24kr., 30kr., & 50kr., as-	—	1/4
sorted	—	0/6
1fl.	—	1/0
1898—2kr.	—	0/9
3kr.	—	0/9
1900—1 filler	—	0/9
2 "	—	0/9
3 "	—	0/9
4 "	—	0/4
5 "	—	0/9
6 "	—	0/9
10 "	—	0/3
25 "	—	1/4
30 "	—	0/4½
1877—1kr., newspaper	—	0/3

*Signifies unused.

	Per 12	Per 100
ICELAND.		
1882—3 aur. orange	0/6	—
5 " green	0/4½	—
6 " grey	0/8	—
10 " carmine	0/4½	—
20 " blue	0/10	—
40 " violet	2/3	—
1900—* 4 aur. grey rose	1/0	—
1876—8 " orange official	0/10	—
5 " brown	1/0	—
16 " carmine	3/6	—
20 " green	3/0	—
ICHANG.		
* ½ cand.	—	0/7½
INDIA.		
1864—½a. blue	3/0	—
4a. red and blue, cut to shape	6/0	—
1865—4a. black on blue	3/6	—
½a., 1a. and 4a. assorted, no	—	3/0
watermark	—	6/0
1866-74—* 3 pies	—	6/0
* ½a.	—	10
* ½a.	—	12/0
* 1a.	—	4/0
* 6a.	—	2/0
1 rupee	—	0/3
1883—½a.	—	1/9
9 pies	—	0/3
1a.	—	0/3
2a.	—	0/7
4a.	—	0/7
8a.	—	2/0
1r.	—	1/0
1885—4a. 6p.	—	0/3
1891—2½a. on 4a. 6p.	—	0/7½
1892—2a. 6p.	—	0/4
1898—* ½a. on ½a.	—	5/6
1899—8 pies	—	8/6
2r.	—	20/0
3r.	—	1/0
5r.	—	1/0
1868—4a. service	—	0/6
8a.	—	6/0
1874—½a. O.H.M.S.	—	—
* 1a.	—	0/1
1883—½a.	—	0/1
1a.	—	0/1
2a.	—	0/4
4a.	—	0/7½
8a.	—	1/0
1r.	—	1/0
1899—8p.	—	—
½a. blue envelope []	—	—
INDO-CHINE		
1892—1c.	—	0/9
* 2c.	—	0/6
* 4c.	—	0/9
5c.	—	0/9
IONIAN ISLES.		
* ½p. orange	—	24/0
ITALY.		
1856—" Reprints" assorted	—	0/6
* 10c. bistre	—	3/0
40c. red	—	0/6
* 1c. black, newspaper	—	0/4
1863—1c.	—	0/4
2c.	—	0/4
10c. blue	—	0/6
15c. blue	—	0/6
20c. blue surcharge on 15c.	—	0/6
20c. orange	—	0/6
60c. lilac	—	3/0
2 lire scarlet	—	—
1863—5c., 10c. yellow, 30c., 40c. as-	—	—
sorted	—	—
1879—5c.	—	0/4
10c.	—	—
20c.	—	—
50c.	—	—

*Signifies unused.

	Per 12	Per 100
ITALY—continued.		
1889—40c.	0/4	—
45c.	0/4	—
60c.	0/6	—
1l.	0/4	—
1890—2c. on 5c.	1/6	—
20c. on 30c.	0/4½	—
30c. on 50c.	1/3	—
* 10c. postal packet	6/0	—
* 20c.	6/0	—
2c. 4 varieties, assorted, sur- charged on postal packet...	0/6	—
1891—5c.	—	0/4½
10c.	—	0/2½
20c.	—	0/2½
25c.	—	0/2½
45c.	—	0/6
1897—2c.	—	0/3
5c.	—	0/4½
1874—* 2c. officials	0/7½	—
* 5c.	0/7½	—
1c. unpaid	—	1/0
1 lire, unpaid	0/1½	—
1890—10c. on 2c. unpaid	1/0	—
20c. on 1c.	1/0	—
30c. on 2c.	1/0	—
Fiscals assorted	—	0/6
IVORY COAST.		
1892—* 1c.	0/3	1/10
* 2c.	0/6	—
* 4c.	0/9	—
* 5c.	0/10	—
JAMAICA.		
1860—1p. blue, pine apple	3/0	—
2d. rose "	12/0	—
3d. green "	12/0	—
6d. lilac "	9/0	—
1s. brown "	7/6	—
1871—* ½d. C.C.	2/6	—
¼d.	1/0	—
1d.	0/8	—
2d.	0/6	—
3d.	7/6	—
4d.	3/0	—
6d.	3/0	—
1s.	6/0	—
1883—1d. blue C.A.	2/0	—
2d. rose "	1/9	—
4d.	1/0	—
1885—¼d.	—	0/8
1d. rose	0/6	—
2d. grey	0/6	—
1889—1d.	—	0/6
2d.	—	0/7½
2½d.	—	0/6
1900—* 1d. pictorial	1/6	—
1d.	0/8	—
1890—¼d. thin official	1/3	—
½d. thick "	0/4½	—
1d.	0/4½	—
2d.	0/6	—
JAPAN.		
1872—¼s. brown, without characters	8/0	—
1s. blue "	3/0	—
4s. carmine "	6/0	—
1874—2s. yellow, with characters	3/0	—
20s. purple "	30/0	—
1875—6s. orange "	5/0	—
20s. carmine "	3/0	—
1876—5r. black	—	0/3½
1s. black	0/6	—
2s. drab	0/6	—
1879—1s. brown	0/4½	—
2s. violet	0/4	—
3s. orange	1/0	—
1888—1s. green	—	0/3½
2s. rose	—	0/2½
3s. lilac rose	—	1/0
4s. green	—	0/4½
5s. blue	—	0/3
8s. brown purple	—	0/9
15s. green	—	0/4½
20s. blue	—	1/3

*Signifies unused.

	Per 12	Per 100
JAPAN—continued.		
1893—4s. bistre	—	1/0
8s. lilac	0/3	—
10s. chestnut	—	0/3
15s. violet	—	0/3
20s. orange	0/3½	—
25s. green	—	0/8
50s. brown	0/6	—
1 yen, scarlet	1/0	—
1899-00—5 rin	—	0/4
1s.	—	0/6
* 1½s.	—	0/7½
1¾s.	—	0/4½
2s.	—	0/4
* 2s.	—	1/3
3s.	—	0/4
4s.	—	0/6
* 5s.	—	2/0
6s.	—	0/6
* 8s.	—	3/3
8s.	—	0/7½
10s.	—	0/3
15s.	—	1/0
20s.	—	0/9
25s.	—	1/0
50s.	—	1/0
2s. Silver wedding	—	1/0
5s.	—	2/0
4 varieties ass. War Stamps...	—	0/9
* 3s. carmine Wedding Stamp	—	1/6
3s.	—	0/7
Officially sealed "	—	0/3
JAPANESE COREA.		
* 5r.	—	0/4½
* 1s.	—	0/6
JHALAWAR.		
* ¼a.	—	0/6
JHIND.		
1882—* 2a. blue wove	—	9/0
* 8s. red	—	15/0
* ¼a. lemon laid	—	4/6
* 1a. brown	—	2/0
¼a. "Service"	—	0/6
1a.	—	0/9
JOHORE.		
1892—* 1c.	—	0/8
* 2c.	—	0/10
* 3c.	—	1/3
* 4c.	—	2/6
* 1 dollar	—	48/0
1896—* 1c. "surcharged Jubilee"	—	0/7½
* 2c.	—	1/0
1896—* 1c.	—	0/6
* 2c.	—	1/0
3c.	—	0/7½
KEW KIANG.		
* ¼c. blk. on red	—	0/4½
* ¼c. red on yellow	—	0/6
* 1c. black	—	0/6
* ¼c. "due"	—	0/4½
LABUAN.		
1855—* 2c. carmine C.A.	—	1/6
1892—* 2c. " no watermark	—	1/9
1894—2c. " lithograph	—	1/3
* 1c. pictorial	—	0/7½
1c.	—	0/7½
* 2c.	—	1/3
* 3c.	—	2/0
* 5c.	—	3/0
5c.	—	2/6
* 6c.	—	3/9
* 8c.	—	4/0
* 18 "	—	9/0
* 24c.	—	12/0
1895—* 4c. on 1 dollar	—	2/3
* 10c. on 1 dollar	—	4/0
10c. on 1 dollar	—	3/0
1896—* 1c. Jubilee	—	1/0
* 2c.	—	1/6
1897—* 1c.	—	0/7
1c.	—	0/6
* 2c.	—	1/0

*Signifies unused.

	Per 12	Per 100		Per 12	Per 100
LABUAN—continued.			LUXEMBURG—continued.		
* 3c.	1/4	—	1895—* 1c.	0/3	1/10
5c.	2/6	—	4c.	0/3	1/9
* 8c.	4/0	—	5c.	0/3	1/6
12c.	2/6	—	10c.	0/3	1/3
18c.	2/6	—	1c. surcharged, S.P.	0/3	1/10
24c.	6/0	—	2c.	0/6	—
1900—* 2c. green	0/10	—	4c.	0/9	—
* 5c. blue ...	2/3	—	5c.	1/0	—
LAGOS.			* 1c. "perf. official"	0/3	1/10
1887—1d. and 1d. assorted	0/9	—	9 varieties, assorted	—	1/9
2½d.	1/3	—	MACAU.		
LEEWARD ISLES.			1883—* 5r. black	1/3	—
1890—1d. and 1d. assorted	0/4½	—	1887—* 5r. on 60r.	9/0	—
2½d.	0/8	—	1888—* 5r. black	0/6	—
LIBERIA.			* 10r. green	1/0	—
1880—* 1c. blue	1/6	—	1891—* 5r.	0/8	—
* 2c. red	1/6	—	* 10r.	1/0	—
1881—* 3c. black	2/9	—	* lavo. on 5r. sur. provisional	0/10	—
1885—* 1c. carmine	1/2	—	2½r. "Vasco da Gama"	0/4½	—
* 2c. green	1/9	—	1886—* ½avo.	0/4	2/0
1892—* 1c.	0/9	—	* 1avo.	0/6	—
* 2c.	1/6	—	* 2 "	0/10	—
* 4c.	3/0	—	* 2½ "	1/3	—
* 1c. "O.S."	0/9	—	* 3 "	1/6	—
* 2c.	1/6	—	* 4 "	2/0	—
* 4c.	3/0	—	1893—* 2½r. newspaper	0/3½	—
* 1c. official	0/9	—	* ½avo. on 2½r.	0/6	—
* 2c.	1/6	—	MADAGASCAR. (French).		
* 4c.	3/0	—	* 1c.	0/3	1/10
1893—* 5c. on 6c.	4/0	—	* 2c.	0/6	—
* 5c. on 6c. official	4/0	—	* 4c.	0/9	—
1894—* 5c. triangular	3/9	—	* 5c.	0/10	—
* 5c.	3/9	O.S.	MALTA.		
1896—1c. magenta	0/9	—	1863—* 1d. orange, C.C. 14	12/0	—
* 2c. olive	1/6	—	1885—1d.	0/4½	—
* 1c. O.S.	0/9	—	1d.	0/8	—
* 2c.	1/6	—	2½d.	0/6	—
* 5c.	3/6	—	4d.	2/6	—
1900—* 1c. green	0/9	—	1/—	3/6	—
* 2c. red	1/6	—	MARTINIQUE.		
* 1c. green O.S.	0/9	—	* 01c. on 2c.	2/0	—
* 2c. red	1/6	—	* 05c. on 15c. due	3/0	—
* 2c. due	1/6	—	1892—* 1c.	0/3	1/10
* 3c. inland postage	2/6	—	* 2c.	0/6	—
LIVONIA.			* 4c.	0/9	—
1885—2k. black, green & red P.	0/9	—	* 5c.	1/0	—
LUBECK.			5c.	0/6	—
1859—* 2sch.	4/6	—	10c.	0/6	—
* 2½sch.	18/0	—	15c.	0/6	—
* 4sch.	4/6	—	MAURITIUS.		
1863—* ½sch.	15/0	—	1849—* (4d.) blue	4/0	—
* 2½sch.	25/0	—	1863—2d. blue "C.C."	2/6	—
* 1½sch.	7/6	—	4d. rose	2/6	—
LUXEMBURG.			6d. green	3/6	—
1832—10c. black	3/6	—	1/— yellow	4/6	—
1859—* 1c. brown, imperf.	18/0	—	1876—1d. sur. on 10d. "cancelled"	0/7½	—
* 2c. black	15/0	—	1878—50c. on 1/— green	6/0	—
10c. blue	3/0	—	1882—4c. orange, "C.A."	0/7½	—
1865—* 1c. brown, rouletted	24/0	—	25c. bistre	2/6	—
1865-72—* 1c. brown, " in color	6/0	—	1885—2c. & 4c. assorted	0/4	—
* 1c. orange	13/6	—	16c. orange brown	1/6	—
10c. lilac	1/3	—	1891—2c. on 38c.	12/0	—
10c. red lilac	2/6	—	2c. on 4c.	1/0	—
1874-80—1c. brown, perf.	1/0	—	* 1c. on 2c. violet	0/9	—
10c. lilac	2/6	—	1893—* 1c. violet	0/6	—
1882—* 1c.	0/4	—	1c. violet	0/6	—
1c.	—	1/3	15c. brown	2/0	—
* 2c.	0/6	—	15c. blue	1/0	—
2c.	—	1/6	1893—1c.	0/4½	2/8
4c.	0/3	—	2c.	0/3	1/9
10c.	—	1/3	* 3c.	1/0	—
20c.	0/4	—	3c.	1/0	—
25c.	0/3	—	4c.	0/3	1/9
* 1c. surcharged S.P.	0/3	2/3	1900—* 15c. ultramarine "Jubilee"	4/3	—
1892—10c.	0/3	1/9	MAYOTTE.		
12½c.	1/3	—	1892—* 1c.	0/3	1/10
20c.	1/0	—	* 2c.	0/6	—
25c.	1/0	—	* 4c.	0/9	—
30c.	2/3	—	* 5c.	0/10	—
37½c.	3/6	—	MECKLENBURG-SCHWERIN.		
50c.	3/0	—	1850—3sch. orange, imperf.	18/0	—

*Signifies unused.

*Signifies unused.

Per
12
100

MECKLENBURG-STREELITZ.

1884—* 2sch. blue ... 15/0
* 3sch. bistre ... 6/0

MEXICO.

1856—*r. blue ... 4/0
1r. yellow ... 2/0
1861—2r. grey on pink ... 2/0
1864—* 1r. blue ... 1/6
2r. orange ... 6/0
* 1r. orange ... 2/0
* 1r. blue ... 0/3¹
* 2r. blue ... 0/3
1868—* 30c. green, "Hittograph" ... 0/3
* 13c. blue, "engraved" ... 15/0
* 25c. orange ... 6/0
1868—12c. green ... 1/6
M74-83—* 5c. brown ... 1/0
* 10c. black ... 1/0
* 10c. orange ... 0/10
* 25c. ... 0/7¹
* 50c. ... 1/9
* 50c. ... 1/9
* 30c. ... 1/9
* 100c. ... 4/0
1879—* 1c. brown ... 3/0
* 10c. blue ... 0/6
1882—* 3c. ... 1/8
* 6c. ... 2/3
1884—1c. green ... 2/3
4c. " ... 0/7¹
10c. " ... 1/0
10c. " ... 1/0
1885—3c. brown ... 1/6
5c. blue ... 0/10
6c. dl. brown ... 2/3
10c. orange ... 0/9
12c. olive ... 6/0
1886-97—* 1c. green ... 0/3
2c. carmine ... 0/6
3c. ... 0/6
* 3c. scarlet ... 0/4
3c. " ... 0/6
3c. lilac ... 0/6
4c. " ... 0/10
4c. lilac ... 0/10
* 5c. blue ... 0/2
5c. " ... 0/4
* 6c. scarlet ... 2/3
10c. " ... 2/3
10c. lilac ... 0/3
12c. " ... 1/8
* 20c. scarlet ... 3/6
20c. " ... 2/0
* 25c. " ... 2/0
25c. " ... 2/0
* 5c. blue, "blue lined paper" ... 1/6
10c. lilac ... 2/6
1885—* 1c. " ... 1/3
2c. " ... 0/6
3c. " ... 0/10
4c. " ... 1/0
5c. " ... 1/8
5c. " ... 1/8
5 varieties assorted ... 2/0
* 2c. ... 0/6
* 5c. ... 1/0
* no value, green, official ... 0/3
" blue ... 0/7¹
" vermilion ... 0/10
" brown ... 0/10
1895—* 1c. green, "official" ... 0/9
* no value, officially sealed ... 0/6
Fiacels, assorted ... 3/0

MODENA.

1882—* 5c. green ... 5/0
5c. green ... 5/0
13c. yellow ... 4/6
1883—* 9c. violet ... 2/0
9c. violet, small "R.G." ... 10/0

*Signifies unused.

Per
12
100

MONACO.

1885—* 5c. blue ... 1/6
1891—* 1c. ... 0/3
* 2c. ... 0/6

MONTENEGRO.

1874-93—* 1n. blue ... 0/6
1n. yellow ... 0/4¹
2n. yellow ... 0/8¹
3n. green ... 0/10
3n. " " Jubilee" ... 0/3
3n. " " " ... 0/3
3n. " " " ... 1/0
3n. " " " ... 1/6
1898—2n. green ... 0/9
* 1n. ... 0/4¹
* 1n. ... 0/6
* 1n. ... 0/6
* 2n. ... 0/9
* 2n. ... 0/8
* 20n. ... 6/0
* 30n. ... 7/0
* 50n. ... 12/0

MONTSERRAT.

1884—* 1d. ... 6/0
1d. ... 6/0

MOROCCO AGENCIES.

* 3c. ... 0/7¹
* 5c. & 10c. assorted ... 0/7¹
25c. ... 1/2

MOROCCO.

* 3c. green, "Tangier" ... 0/10
* 3c. green, "Mazagan" ... 0/9
10c. blue ... 0/6
* 5c. blue, due ... 0/9

MOZAMBIQUE.

1877—* 10r. green ... 0/7¹
* 2r. rose ... 0/7¹
* 30r. blue ... 0/7¹
* 100r. lilac ... 0/7¹
* 10r. green ... 0/7¹
1886—* 5r. black ... 0/7¹
1894—* 24r. brown ... 0/4¹
* 10r. lilac ... 1/0
1896—* 24r. ... 1/0
* 5r. ... 0/3
* 10r. ... 0/6
* 15r. ... 0/10
* 20r. ... 1/2
* 25r. ... 1/6
* 25r. ... 2/0

MOZAMBIQUE CO.

1894—* 24r. ... 0/4
* 5r. ... 0/10

NANDAMAM.

* 1a. blue ... 3/6
* 2a. rose ... 6/0

NANKING.

* 3c. grey ... 0/6
* 4c. lilac ... 0/6

NAPLES.

1856—2r. lake ... 1/6
1861—1r. black ... 4/0
* 15r. red ... 6/0
* 105r. orange ... 4/0
* 205r. yellow ... 4/6

NATAL.

1882—3d. blue, no watermark ... 4/6
1882-78—1d. carmine, C.C. ... 24/0
1d. carmine, "sur postage at each side" ... 7/6
6d. lilac, sur horizontal ... 6/0
1r. "sur postage in green" ... 4/6
1878—* 1d., C.C. ... 3/0
4d. " ... 3/0
6d. " ... 9/0
1882—1d. " ... 12/0
1d. " ... 1/0
2d. ... 0/4¹
24d. ... 0/10
4d. ... 0/10
6d. ... 0/10
1895—* 1r. orange ... 2/3
" "Half" on 1d. ... 0/10
" " " ... 0/9

*Signifies unused.

	Per 12	Per 100
NEGRI SEMBILAN.		
1892—* 1c.	0/7	—
* 2c.	1/0	—
* 5c.	2/0	—
1899—4c. on 8c.	3/6	—
NEPAUL.		
1886—2a. purple	1/3	—
4a. green ...	2/6	—
NEW BRUNSWICK.		
1860—* 1c. brown	30/0	—
* 1c. purple	2/6	—
* 2c.	1/3	—
* 5c.	0/9	—
5c.	2/6	—
12½c.	15/0	—
NEW CALEDONIA.		
1884—5c. on 40c.	4/6	—
1891-92—* 5c., "sur. diagonally" ...	3/0	—
5c.	2/6	—
25c. yellow " " ...	6/0	—
1892—* 1c.	0/3	1/10
1c.	0/3	—
* 2c.	0/6	—
* 4c.	0/9	—
* 5c. green on greenish ...	0/10	—
5c.	0/3	1/6
* 10c.	1/6	—
* 15c.	2/0	—
* 20c.	2/6	—
* 20c.	0/4	—
* 25c.	3/3	—
* 25c.	0/3	1/6
* 30c.	3/9	—
* 50c.	0/6	—
75c.	1/0	—
1900—* 5c. on 4c.	1/6	—
* 15c. on 30c.	2/6	—
1901—5c. on 2c.	2/6	—
* 15c. on 75c.	4/6	—
* 15c. on 1fr.	14/6	—
NEWFOUNDLAND.		
1863—* 5d. reddish brown ...	30/0	—
* 4d. lake ...	20/0	—
* 6d. " " ...	15/0	—
1867—1c. violet ...	25/0	—
6c. rose ...	4/0	—
1876—5c. blue ...	6/6	—
1886—* 1c. violet ...	2/3	—
1c.	3/0	—
* 2c. green ...	3/3	—
3c. blue ...	2/0	—
1887—* ¾c. red ...	1/8	—
¾c. " " ...	1/6	—
* 1c. green ...	1/0	—
1c. " " ...	0/10	—
* 2c. orange ...	1/6	—
2c. " " ...	1/8	—
3c. brown ...	1/0	—
5c. blue ...	1/8	—
* 10c. black ...	7/6	—
1890—* ¾c. black ...	0/10	—
3c. slate ...	0/6	—
1897—* 1c., Jubilee ...	4/0	—
* 2c. " " ...	2/6	—
* 3c. " " ...	2/3	—
* 3c. " " ...	1/3	—
* 4c. " " ...	3/3	—
1898—* ¾c.	0/6	—
¾c.	0/6	—
* 1c. carmine ...	1/6	—
1c. " " ...	1/9	—
* 2c. orange ...	2/3	—
2c. " " ...	2/3	—
* 1c. green ...	0/10	—
1c. " " ...	0/8	—
* 2c. vermilion ...	1/6	—
2c. " " ...	1/0	—
* 3c. orange ...	2/6	—
3c. " " ...	0/8	—
* 5c. blue ...	3/3	—
5c.	2/6	—

*Signifies unused.

	Per 12	Per 100
NEW HEBRIDES.		
1897—* 1d.	1/3	9/6
1d.	2/0	—
* 2d.	2/6	18/9
2d.	3/6	—
NEW SOUTH WALES.		
1854—2d. blue, wmk. 2 " laureate " ...	8/6	—
1854-56—1d. diadem imperf.	6/6	—
2d.	3/0	22/6
1860—1d. " " perf. ...	6/6	—
2d. " " " " ...	4/6	—
3d. " " " " wmk. 3 ...	5/0	—
6d. " " " " " " 6 ...	10/0	—
6d. " " " " " " " ...	5/0	—
1863—2d., no wmk.	4/6	30/0
1d., wmk. 1 ...	2/6	16/0
2d. " " 2 ...	0/9	5/6
2d. " " 2 ...	3/0	—
4d. " " 1 ...	6/6	—
4d. " " 4 ...	5/0	—
1871-73—1d., wmk. crown N.S.W., ...	—	13
2d. " " " " ...	—	13
3d. " " " " ...	0/6	3/9
5d. " " " " ...	1/6	11/6
6d. " " " " ...	0/9	—
5/- fiscal sur postage F.C. ...	8/6	—
1885—1d. on duty paper ...	1/0	7/6
2d.	1/9	13/6
1888—1d., Centennial ...	—	0/2
2d.	—	0/2
4d.	0/4	2/0
6d.	0/6	3/6
8d.	3/3	25/0
1/-	0/7	—
* 1d. on duty paper ...	9/0	—
1d.	1/3	9/0
2d. " " ...	12/0	—
5/-, "map" P. ...	12/0	—
1891—* 4d. on 1d.	1/0	7/6
¾d. on 1d.	1/3	9/0
¾d. on 6d.	5/0	—
12½d. on 1/- ...	7/0	—
2d. grey ...	—	0/9
2d. blue ...	0/4½	2/6
3d. wmk. 10 ...	5/0	—
1897—1d., Type I. Jubilee ...	—	1/0
2d. dark blue " " ...	—	1/0
2½d., Type I. " " ...	2/6	18/6
4d. green ...	—	0/9
1d., Type II.	—	0/2
2d. light blue ...	—	0/2
2½d. purple, Type II.	2/0	15/0
2½d. blue ...	0/9	—
6d. orange ...	0/7½	4/0
9d. on 10d.	6/0	—
10d.	7/6	—
"Dues" * 1d.	1/4	—
1d.	0/8	4/9
1d., F.C.	0/5	3/0
* 2d.	2/8	—
2d.	0/8	4/9
2d., F.C.	0/5	3/0
3d.	3/0	—
3d. F.C.	2/0	—
4d.	2/0	—
4d.	1/9	—
O.R. STAMPS.		
1871-83—* 1d.	2/0	—
* 2d.	3/0	—
* 3d.	3/6	—
* 4d.	6/0	—
4d.	2/0	—
* 5d.	7/6	—
* 6d.	9/0	—
6d.	2/0	—
* 8d.	10/6	—
8d.	9/0	—
* 1s.	14/9	—
1s.	9/0	—
1888—* 1d.	1/1	8/6
1d.	—	2/0
* 2d.	2/2	17/6
2d.	—	1/0
* 4d.	4/3	—

*Signifies unused.

	Per 12	Per 100		Per 12	Per 100
NEW SOUTH WALES—continued.			NORWAY—continued.		
4d.	0/9	5/6	1872—1sk.	0/6	—
* 6d.	6/6	—	2sk.	1/0	—
6d.	0/9	5/6	3sk.	0/3½	—
* 8d.	3/0	—	4sk.	1/9	—
1s.	2/0	—	6sk.	5/6	—
1891—* ½d. grey	0/9	5/6	7sk.	2/6	—
* ¾d. grey	0/9	—	1877-09—1 ore	—	0/10
* ¾d.	4/0	—	3	—	0/8
NEW ZEALAND.			5	0/8	1/9
1873—4d. wmk. large star	0/6	3/0	10	—	0/2
½d. " star & N.Z.	—	1/3	12	1/0	—
2d.	0/6	3/6	20	0/7	—
1882-97—4d. black	—	1/6	35	0/4½	—
1d.	—	0/3	50	0/4	—
2d.	—	0/3	60	0/9	—
2½d.	0/6	3/0	2	0/4	—
3d.	0/6	3/6	2	0/3	—
4d.	0/4½	2/6	5	—	0/4
5d.	0/9	5/6	20	—	0/4
6d.	0/6	3/0	1kr. 50	6/6	—
8d.	4/0	—	2kr.	4/0	—
1s.	0/9	—	* 1 ore, dues	0/4	—
1898—4d. London print	—	2/6	* 4 " "	0/10	—
1d. "	—	2/0	4 " "	0/9	—
2d. "	—	2/0	10 " "	0/6	—
3d. "	2/6	18/6	20 " "	0/9	—
4d. "	2/6	—	50 " "	3/6	—
5d. "	3/9	—	NOSSI-BE.		
6d. "	2/6	—	1894—* 1c.	0/4½	—
1s. "	3/6	—	* 2c.	0/6	—
½d. yellow green, local print	0/6	—	* 4c.	0/9	—
½d. dk. "	—	2/0	* 5c.	0/10	—
1d. "	—	1/6	NOVA SCOTIA.		
2d. "	—	2/0	5c. blue	7/6	—
* 4d. black, re-issue	0/9	—	NOWANUGGER.		
½d. "	0/6	—	1893—* 1 douca	0/6	—
2d. blue	0/6	—	* 2	0/10	—
1d. life insurance	—	2/0	* 3	1/0	—
NICARAGUA.			NYASSA.		
1869—* 2c.	0/6	—	1898—* 2½r.	0/4	2/0
* 10c.	2/6	—	* 5r.	0/6	—
* 25c.	2/6	—	* 10r.	0/10	—
1883—* 1c., 2c., 5c., assorted	0/5	3/2	* 15r.	1/2	—
1890—* 1c. & 2c.	0/5	3/2	* 20r.	1/6	—
1891—* 1c. & 2c.	0/5	3/2	* 25r.	1/9	—
1892—* 1c. & 2c.	0/5	3/2	OBOCK.		
1893—* 1c. & 2c.	0/5	3/2	1892—* 5c. green, curved surcharge	4/6	—
* 20c., 50c. & 2 pesos, assorted	0/10	—	* 1c.	2/0	—
1894—* 1c. & 2c.	0/5	3/2	* 2c.	2/0	—
1895—* 1c. & 2c.	0/5	3/2	* 4c.	2/0	—
1896—* 1c. & 2c.	0/5	3/2	1894—* 1c. pictorial	1/0	—
1897—* 1c. & 2c.	0/5	3/2	* 2c.	1/9	—
1898—* 1c. & 2c. assorted, dues	0/5	3/2	* 4c.	1/9	—
1897—* 1c. & 2c.	0/5	3/2	OLDENBURG.		
1890—* 1c. & 2c.	0/5	3/2	1852—* 1 th, blue	6/0	—
1891—* 1c. & 2c.	0/5	3/2	1862—* 3g.	10/6	—
1892—* 1c. & 2c.	0/5	3/2	* 1g.	4/0	—
1894—* 1c. & 2c.	0/5	3/2	* 2g.	7/6	—
1895—* 1c. & 2c.	0/5	3/2	* 3g.	18/0	—
1896—* 1c. & 2c.	0/5	3/2	ORANGE FREE STATE.		
1897—* 1c. & 2c.	0/5	3/2	1881—4d. on 5s.	4/6	—
NIGER COAST.			1888—* 1d. on 3d. blue	3/6	—
1893—* 1d. no wmk.	2/3	—	4d. brown	1/3	—
1894—* ½d. wmk. C.A.	0/9	—	4d. orange	1/3	—
1d. "	1/3	—	1d. lilac	0/6	—
NORWAY.			2d. violet	1/0	—
1856—2sk.	13/0	—	* 4d. V.R.I.	1/0	—
3sk.	3/6	—	½d.	2/3	—
4sk.	0/4	—	* 1d. "	1/8	—
1863—3sk.	39/0	—	1d. "	3/0	—
4sk.	0/4	—	* 2d. "	3/3	—
5sk.	3/0	—	2d. "	4/0	—
24sk.	6/0	—	* 3d. "	4/9	—
1867—3sk.	9/0	—	* 6d. "	9/0	—
4sk.	0/4	—	* 1s. "	18/0	—
8sk.	3/0	—	* ½d. with thick V	4/0	—
			ORANGE RIVER COLONY.		
			* ½d. on Cape	0/10	—
			* 2½d. on Cape	3/6	—

*Signifies unused.

*Signifies unused.

	Per 12	Per 100		Per 12	Per 100
PAHANG.					
1891—* 1c.	...	0/9	...	...	...
* 2c.	...	0/10	...	...	...
* 3c.	...	2/0	...	...	...
1896—* 3c.	...	1/6	...	...	...
PANAMA.					
1887—* 1c.	...	0/10	...	...	...
* 2c.	...	1/9	...	...	...
10c.	...	1/9	...	...	...
1892—* 1c.	...	0/7½	...	...	...
* 2c.	...	1/2	...	...	...
* 3c.	...	1/2	...	...	...
10c.	...	2/4	...	...	...
1894—* 1c. on 2c.	...	1/4	...	...	...
10c.	...	1/4	...	...	...
1/9	...	1/9	...	...	...
PARAGUAY.					
1879—* 5 reales	...	1/9	...	...	...
* 10	...	2/0	...	...	...
1884—* 1c.	...	1/4	...	...	...
* 2c.	...	1/9	...	...	...
* 5c.	...	2/4	...	...	...
1887—* 1c.	...	0/7	...	...	...
* 2c.	...	1/0	...	...	...
* 5c.	...	1/9	...	...	...
1889—* 2c.	...	0/6	...	...	...
* 2c.	...	0/6	...	...	...
* 4c.	...	0/10	...	...	...
* 4c.	...	0/10	...	...	...
* 4c.	...	1/2	...	...	...
* 5c.	...	1/2	...	...	...
1890—* 1c. grey	...	0/4	...	...	...
1c.	...	0/4	...	...	...
1899—* 10c. on 15c.	...	0/4	...	...	...
* 10c. on 40c.	...	1/9	...	...	...
1897—1c., official	...	0/10	...	...	...
PARMA.					
1852—5 centes yellow	...	10/0	...	...	...
15 "	...	6/0	...	...	...
PATRIA.					
1/8, service	...	0/6	...	...	...
1/8 "	...	0/9	...	...	...
PERAK.					
1891—* 1c.	...	0/7	...	...	...
* 2c. carmine	...	1/0	...	...	...
* 3c.	...	2/6	...	...	...
* 2c. orange	...	2/0	...	...	...
1894—* 1c.	...	0/7	...	...	...
* 2c.	...	1/0	...	...	...
* 3c.	...	1/9	...	...	...
* 2c.	...	3/0	...	...	...
1c., 2c., & 3c., assorted	...	0/7	...	...	...
PERU.					
PERU—continued.					
1899—* 1cb. sur. in violet...	...	0/6	...	...	...
* 2cb.	...	0/9	...	...	...
* 3cb.	...	1/3	...	...	...
* 4cb.	...	1/6	...	...	...
* 8cb.	...	2/9	...	...	...
* 12cb.	...	4/6	...	...	...
* 1cb. on greenish paper	...	0/6	...	...	...
* 2cb.	...	0/9	...	...	...
* 3cb.	...	1/3	...	...	...
* 4cb.	...	1/8	...	...	...
* 5cb.	...	2/0	...	...	...
* 8cb.	...	3/0	...	...	...
* 10cb.	...	4/0	...	...	...
* 12cb.	...	4/6	...	...	...
PERU.					
1859—1 dinero blue	...	3/0	...	...	...
1869—1	...	1/9	...	...	...
1866—5c. "lunas"	...	2/6	...	...	...
10c.	...	2/6	...	...	...
30c.	...	4/6	...	...	...
1868—1 dinero green	...	1/0	...	...	...
1871—3c. red. " locomotive "	...	6/0	...	...	...
1 peseta	...	3/0	...	...	...
1873—* 2c. blue, "lunas"	...	6/0	...	...	...
1874—* 1c.	...	0/7½	...	...	...
* 2c.	...	1/0	...	...	...
* 10c.	...	0/7	...	...	...
1 sol	...	15/0	...	...	...
1880—* 1c. surcharged with oval	...	1/0	...	...	...
1881—* 1c. Chilian arms	...	0/9	...	...	...
* 10c.	...	0/9	...	...	...
1c. and horseshoe	...	1/0	...	...	...
* 5c.	...	0/9	...	...	...
1883—* 1c. green	...	1/0	...	...	...
1c. orange, sur. triangle	...	1/6	...	...	...
5c. sur. "Corros Lunas"	...	1/0	...	...	...
1886—* 1c.	...	0/7	...	...	...
* 2c.	...	1/0	...	...	...
1c., 2c., 5c., & 10c. ass.	...	0/6	...	...	...
30c.	...	1/0	...	...	...
50c.	...	2/6	...	...	...
1894—* 1c. orange, sur. head of Bar-	...	1/0	...	...	...
mader	...	1/0	...	...	...
* 1c. green	...	0/9	...	...	...
* 2c. maize	...	3/0	...	...	...
* 2c.	...	0/9	...	...	...
* 2c. carmine	...	3/0	...	...	...
* 2c.	...	3/0	...	...	...
10c. green	...	0/10	...	...	...
* 2c. vermilion	...	0/9	...	...	...
and horseshoe	...	0/9	...	...	...
* 3c.	...	1/6	...	...	...
1899—1c. vermilion	...	1/0	...	...	...
* 2c. blue	...	1/0	...	...	...
* 5c. lake	...	1/3	...	...	...
* 10c. orange	...	1/0	...	...	...
* 2c. green, commemorative*	...	2/0	...	...	...
1896-98—1c., 2c., & 5c. blue, assorted	...	0/4½	...	...	...
1c. green, 2c. red, & 5c. green, assorted	...	0/6	...	...	...
* 1c. green	...	0/7	...	...	...
* 2c. red	...	1/0	...	...	...
10c. yellow	...	0/6	...	...	...
30c. orange	...	0/7½	...	...	...
1897—* 1c. bistre, unpaired letter sur.	...	0/9	...	...	...
Frangozo	...	0/10	...	...	...
1898—1c., 5c., & 3c., assorted	...	0/10	...	...	...
Upraid Letter Straps.					
* 5c.	...	2/6	...	...	...
* 5c.	...	2/6	...	...	...
10c.	...	1/9	...	...	...
5c., sur. with triangle	...	2/3	...	...	...
10c.	...	3/0	...	...	...
30c.	...	3/0	...	...	...
10c., sur. with triangle & oval	...	12/6	...	...	...
1c. bistre, with triangle	...	1/6	...	...	...
1c.	...	1/0	...	...	...
1c. " official "	...	0/10	...	...	...

*Signifies unused.

*Signifies unused.

	Per 12	Per 100
PHILIPPINES.		
1880—2½c. blue...	1/6	
• 2½c. grey...	5/6	
• 2½c. brown	7/6	
1888—• 1c. bright green	1/0	
• 2c. on 5c. "Telegraphs"	1/0	
1889—• 2c. lake, Baby King	1/0	
• 2½c. ultramarine "	0/8	
• 2½c. "	1/3	
• 5c. green "	3/0	
1891—• 10c. lake	2/0	
• 2½c. salmon	6/0	
• 2½c. blue	6/0	
1892—• 2½c. grey	1/3	
• 5c. emerald	1/9	
• 5c. purple	2/6	
• 6c. "	2/6	
1891—• 6c. brick red	1/6	
• 8c. brown	1/6	
• 12½c. orange	4/6	
• 15c. rosins	7/0	
1896—• 2a. blue, Baby King	1/0	
• 2c. sepia	1/6	
• 10c. cinnamon	1/3	
• 15c. green	6/6	
1898—• 3c. p'rtle bro'n "	0/5	
1886—• 1m. rose, newspaper	1/0	
• 1c. green	0/8	
• 2m. blue	1/9	
1890—• 1m. purple	0/4	2/0
• 4c. "	0/8	
• 2m. "	0/3	
• 5m. "	1/2	
1884—• 1m. olive	0/6	
• 4c. brown	0/6	1/9
• 2m. olive	0/6	
• 5m. olive	0/6	
1836—• 4c. blue	0/3	1/9
• 1m. blue	0/4	2/0
• 2m. brown	0/6	
• 5m. green	0/6	
1838—• 3m. chestnut	0/7½	
• 0/9	0/9	
1892—10r.	1/0	
13r.	1/6	
20r.	1/6	
25r.	1/0	
1896—• 21r.	0/4	2/0
• 5r.	0/4	
• 5r.	0/6	
• 10r.	0/10	
• 15r.	1/3	
• 20r.	1/4	
• 25r.	2/0	
• 24r., 5r., 25r., assorted	0/6	
1892—10r.	1/3	
• 26	2/6	
• 26	2/6	
• 1/9	1/9	
• 0/6	0/6	
• 1/0	1/0	
• 0/3	0/3	1/9
• 0/7	0/7	
• 0/6	0/6	
• 4m. lilac	0/10	
• 5m. grey	0/3	
• 8m. chocolate	1/0	
• 8m. yellow green	1/3	
1880—• 2m. lake	1/3	
• 4m. olive black	1/0	
1c. brown	2/0	
5c. blue	2/0	
20c. red	5/0	

*Signifies unused.

	Per 12	Per 100
PORTO RICO—continued.		
1891—• 1m. olive	0/4	2/4
• 1m. purple	0/7½	
• 2m. brown lilac	0/4½	
• 4m. blue	0/7½	
• 6m. rose	1/3	
• 8m. green	1/3	
5c. green	—	1/0
1883—• 1m. chocolate	0/3	1/6
• 1m. blue	0/5	
• 2m. red	0/6	
• 4m. brown	1/2	
• 20m. rose	3/6	
1886—• 1m. purple	0/3	1/6
• 1m. sepia	0/6	
• 2m. green	0/7	
• 4m. blue green	0/4	
• 3c. blue	0/4	
1886—• 1m. chestnut	0/4½	
• 2m. chestnut	0/7½	
• 5m. "	0/10	
PORTO RICO ON U.S.		
• 1c.	0/10	
• 2c.	1/8	
1c. & 2c. assorted	0/9	
PUERTO RICO ON U.S.		
• 1c. green	0/8	
• 2c. carmine	1/4	
PORT SAID.		
• 1c.	0/3	
PORTUGAL.		
1855-57—• 25r. blue	1/3	
1862—• 5r. brown	6/0	
• 5r.	1/6	
• 10r.	12/0	
• 25r. rose	0/8	
1866—• 35r.	2/0	
1867—• 25r.	12/0	
• 120r.	6/6	
• 120r.	6/6	
1870-80—• 25r.	1/3	
• 100r.	0/4½	
• 130r.	7/6	
• 300r.	9/0	
• 500r.	0/5	
1880—• 25r. grey	0/9	
1892—100r. brown	0/9	
1893—• 5r. grey, "Provisorio" in red	0/7½	
• 10r. green	1/2	
• 5r. grey	0/10	
• 5r. grey	0/7½	
• 10r. green	1/2	
• 10r. green	1/2	
• 5r. orange	1/3	
1895—• 25r. carmine	1/3	
• 65r. blue	1/0	
• 100r. deep blue	1/0	
• 24r. "Vasco da Gama"	0/4½	
• 24r.	0/3	
• 25r.	0/6	
• 25r.	0/6	
1882-95—6 varieties assorted	—	0/6
PORTUGUESE CONGO.		
1893—• 31r. brown	0/4½	
• 10r. lilac	1/0	
1898—• 24r. grey	0/4	2/0
• 5r. orange	0/6	
PORTUGUESE INDIA.		
1882—• 13r.	0/6	
• 43r.	0/6	
• 6r.	0/6	
• 1t.	0/6	
• 2t.	0/6	
• 8t.	3/0	
1883—• 44r. olive	0/7	
• 14r., 44r. & 6r. assorted	1/0	
1895—14r., 44r. & 6r.	0/6	
1898—• 14r. "Vasco da Gama"	0/6	
• 14r.	0/6	
PRINCE EDWARD ISLAND.		
• 1d. orange	3/0	

*Signifies unused.

	Per 12	Per 100		Per 12	Per 100
PRUSSIA.			REUNION.		
1850—4pf. green	6/0	—	1886—* 5c. on 30c., Peace and Com- merce	1/0	—
1 " 1 s. gr.	1/6	—	1891—* 1c.	0/7	—
2 " "	1/6	—	• 2c.	1/4	—
3 " "	1/6	—	• 4c.	1/4	—
1857—3 " yellow	3/0	—	• 25c.	9/0	—
1858—1 " "	1/6	—	• 2c. on 20c.	0/4 1/2	—
2 " "	1/6	—	1892—* 1c.	0/3	1/10
3 " "	1/6	—	• 2c.	0/6	—
1861—* 3pf. mauve	4/6	—	• 4c.	0/9	—
• 4pf. green	4/0	—	• 5c.	0/10	—
4pf.	1/0	—			
• 6pf. orange	4/0	—			
6pf.	1/6	—			
1 s. gr.	0/4 1/2	—	ROMAN STATES.		
2 " "	0/7 1/2	—	1852—* 4b. violet	5/0	—
3 " "	0/7 1/2	—	1b. green	1/0	—
1866—10 s. gr.	9/0	—	2b. "	1/0	—
1867—* 1kr. green	10/0	—	• 2b. white	1/0	—
9kr. bistre	6/0	—	• 3b. brown	2/6	—
			3b. "	2/6	—
			4b. yellow	3/0	—
			5b. rose	1/0	—
			6b. lilac	3/0	—
			• 7b. blue	4/6	—
			7b. "	9/0	—
			8b. white	1/0	—
QUEENSLAND.			ROUMANIA.		
1862—2d. no wmk.	6/0	—	1865—* 5 paras, blue	2/0	—
6d.	7/6	—	• 20 " red	2/0	—
1862—1d. trunc. star	5/0	—	1868—18 bani, red	3/6	—
2d.	4/6	—	• 2 " yellow	9/0	—
1868—1d. Q. Crown	5/0	—	• 2 " "	12/0	—
2d.	3/0	20/0	• 3 " violet	12/0	—
6d.	9/0	—	15 " vermilion	6/0	—
1- F.C.	4/0	—	25 " orange and blue	12/0	—
1/- F.C. burele	40/0	—	1872—14b. 5 5, 10, 10, & 15b. assorted	0/6	—
1881—2- blue, F.C.	7/6	—	25b. orange	1/0	—
1879—1d. red	2/6	18/6	25b. blue	2/6	—
1d. red, F.C.	0/6	3/6	50b. rose	2/6	—
2d.	1/9	13/6	1885—1 1/2, 5, 15 & 25b. assorted	0/4	—
6d. F.C.	3/0	—	50b. bistre	0/9	—
1-	3/0	22/6	1890—5 varieties, assorted	—	1/0
1882—2c. large rect. thin paper, F.C.	2/0	—	50b. orange	0/6	—
10s. large rect. thin paper, F.C.	16/0	—	1894—7 varieties, assorted	—	0/8
2s. " thick " "	2/0	—	1899—5b. green	0/3	—
1882—1d. with stop	0/3	1/9	15b. black	0/3	—
1890—4d. lined back.	0/6	—	25b. blue	0/3	—
1d. & 2d. lined back.	—	0/6	40b. green	0/10	—
2d.	0/9	5/0	1897—* 2b. green, dues	0/6	—
3d.	1/0	7/6	30b. "	0/4 1/2	—
6d. F.C.	0/3	1/6			
PROVISIONALS.			RUSSIA.		
• 4d. burele	1/3	9/0	1868—1k. black & orange	0/3	—
4d. "	1/3	—	2k. " red	0/3	—
• 1d. "	2/0	15/6	5k. " lilac	0/3	—
1d. "	1/6	10/6	7k. " red	0/2	—
• 1d. thick paper	2/0	15/0	8k. " red	0/2	—
4d. "	1/3	—	30k. rose & green	3/6	—
• 1d. " "	2/6	18/6	1890-92—7 varieties, well assorted	—	0/9
1d. " "	0/9	5/0	7k. blue	—	0/2
• 2d. " "	4/6	—	20k. "	0/6	—
2d. " "	0/9	5/0			
• 1s. " "	25/0	—			
1s. " "	7/6	—			
• 4d. secret wmk.	1/3	9/0	RUSSIAN LEVANT.		
1d. " "	0/6	3/6	1872—10k. carmine & green	0/6	—
• 2d. " "	6/0	45/0	1881—1k. orange	0/6	—
1895—4d. white ground	0/4	—	2k. green	0/6	—
1d. & 2d. white ground	—	0/6	7k. blue	0/9	—
1d. two figures	—	0/9			
2d. " "	1/3	8/0	RUSSIAN CHINA.		
5d. " "	1/6	11/6	• 1k.	0/6	—
4d. 4 figures	0/4	—	• 2k.	0/10 1/2	—
1d. & 2d. 4 figures	—	0/4 1/2	• 3k.	1/0	—
2d. carmine, 4 figures	6/0	—			
• 1d. white serrate	2/6	—	ST. HELENA.		
• 1d. black and white serrate	24/0	—	1884-94—* 4d.	0/10	—
Wrappers, 4 varieties []	—	1/6	• 1d.	1/6	—
			• 2d.	3/0	—
			• 24d.	4/0	—
			1893-96—* 4d.	0/9	—
			• 1d.	1/6	—
			• 1 1/2d.	2/6	—
			• 2d.	3/0	—
			• 24d.	3/9	—
RAJPEEPLA.			*Signifies unused.		
• 1a. blue	2/0	—			
• 2a. green	6/0	—			
• 4a. red	9/0	—			

	Per 12	Per 100
ST. LUCIA.		
1886-89—* ½d. ..	0/9	—
½d. ..	0/9	—
1d. ..	0/7½	—
2½d. ..	1/0	—
ST. MARIE DE MADAGASCAR.		
* 1c. ..	0/3	1/10
* 2c. ..	0/6	—
ST. PIERRE & MIQUELON.		
1891—* 2c. on 15c. ..	2/0	—
* 4c. on 20c. ..	3/0	—
* 4c. on 25c. ..	2/0	—
* 4c. on 5c. ..	1/6	—
1892—* 1c. ..	0/3	1/10
* 2c. ..	0/6	—
* 4c. ..	0/9	—
* 5c. ..	0/10	—
ST. THOMAS & PRINCE.		
1869—* 5r. black ..	1/0	—
* 10r. green ..	1/9	—
* 20r. carmine ..	0/9	—
* 25r. lilac ..	0/9	—
* 25r. red ..	0/9	—
* 50r. blue ..	0/7½	—
1887—* 5r. black ..	0/7	—
* 10r. green ..	0/10	—
* 50r. blue ..	0/9	—
1895—* 21r. ..	0/3½	—
1898—* 24r. ..	0/4	—
* 5r. ..	0/6	—
* 10r. ..	0/10	—
* 15r. ..	1/2	—
* 20r. ..	1/6	—
* 25r. ..	2/0	—
ST. VINCENT.		
1883-80—* ½d. ..	1/0	—
* 1d. ..	1/8	—
* ½d. & 1d. assorted ..	0/10	—
* 2½d. ..	1/6	—
* 3d. ..	6/0	—
1898—* ½d. ..	0/9	—
* 1d. ..	1/6	—
* 1d. ..	0/8	—
* 2½d. ..	3/9	—
* 3d. ..	4/3	—
* 4d. ..	5/6	—
* 5d. ..	7/0	—
SALVADOR.		
1867—* ½r. ..	1/0	—
* 1r. ..	1/6	—
1889—* 1c. ..	1/0	—
* 2c. ..	1/6	—
* 1c., sur. with bar. ..	1/0	—
* 2c. ..	1/6	—
1890—* 1c. & 2c., assorted ..	0/5	3/2
1891—* 1c. & 2c. ..	0/5	3/2
* 1c. on 2c. ..	1/6	—
* 5c. on 3c. ..	5/8	—
1892—* 1c. & 2c. ..	0/5	3/2
* 1c. on 5c. ..	2/6	—
* 1c. on 20c. ..	1/6	—
* 1c. on 25c., yellow sur. ..	1/6	—
1893—* 1c. & 2c., assorted ..	0/5	3/2
* 1c. on 2c.	1/6	—
1894—* 1c. & 2c., assorted ..	0/5	3/2
1895—* 1c. & 2c., ass't'd, surch'rg'd ..	0/5	3/2
* 1c. & 2c. ..	0/5	3/2
1896—* 1c. & 2c. ..	0/5	3/2
* 1c., 2c., & 3c. .. 2nd. issue ..	0/5	3/2
* 1c. on 24c. ..	1/3	—
* 1c. on 24c. ..	1/3	—
1897—* 1c. & 2c., assorted ..	0/5	3/2
1890—* 1c. on 2c. ..	1/0	—
1894—* 1c. & 2c., assorted, official ..	0/5	3/2
1896—* 1c. & 2c. ..	0/5	3/2
1897—* 1c. & 2c. ..	0/5	3/2
* 1c. & 2c. .. dues ..	0/5	3/2

*Signifies unused.

	Per 12	Per 100
SAMOA.		
* 1½ on 2d.	2/6	—
* 2½ on 1d. green ..	4/0	—
SAN MARINO.		
1877—* 2c. green ..	0/7½	—
* 10c. blue ..	15/0	—
1892—* 2c. blue ..	1/3	—
* 5c. olive ..	1/0	—
1894—* 2c. red ..	0/6	—
1899—* 2c.	0/6	—
* 5c.	0/10	—
* 5c., "due" ..	0/10	—
SANTANDER.		
1884—* 1c.	1/0	—
1886—5c., "P." ..	1/6	—
10c., "P." ..	3/0	—
SARAWAK.		
1892—* 1c. on 5c. yellow ..	0/10	—
* 1c.	0/7	—
* 2c.	1/2	—
* 5c.	3/9	—
* 1c. on 3c. lilac ..	1/0	—
1894—* 2c. brown ..	1/2	—
* 4c. black ..	1/9	—
* 6c. violet ..	2/9	—
1899—* 2c. on 3c. ..	1/2	—
2c. on 12c. ..	1/8	—
1900—* 2c. green ..	0/10	—
SAXONY.		
1851—3pfen. dark green ..	12/0	—
* 1n. gr.	1/6	—
1855—* 1, 1, & 3n. gr., assorted ..	1/6	—
2n. gr. blue ..	2/0	—
5n. gr. vermilion ..	4/6	—
1863—* 5n. gr. grey blue ..	12/0	—
SCHLESWIG-HOLSTEIN.		
1865—* ½sch.	24/0	—
1sch.	3/0	—
SCHLESWIG.		
* ½sch. green ..	18/0	—
* 1sch.	24/0	—
* 1sch.	2/6	—
SELANGOR.		
1882—2c., surcharged ..	2/0	—
1891—* 1c.	0/6	—
* 2c. carmine ..	0/10	—
* 5c.	2/0	—
* 2c. orange ..	0/10	—
* 3c. on 3c.	1/3	—
1995—* 3c.	1/9	—
* 3c.	0/74	—
* 5c.	3/0	—
* 10c.	5/6	—
* 50c.	21/9	—
SENEGAL.		
1892—* 1c.	0/3	1/10
* 2c.	0/6	—
* 4c.	0/9	—
* 5c.	0/10	—
SERVIA.		
1862—* 1p. green ..	18/0	—
* 2p. brown ..	24/0	—
1869—* 5 varieties, assorted ..	0/10	6/0
1881—* 6 varieties, assorted ..	—	2/9
1881-96—11 varieties, assorted ..	—	2/3
1890—* 20p.	—	0/44

*Signifies unused.

	Per	Per		Per	Per
	12	100		12	100
SWEDEN.					
1858-5 ore	1/0	—	1855-4d. blue, "star" wmk.	11/0	—
9 "	18/0	—	1857-1d. imperf	8/0	—
12 "	3/0	—	1d. P.	2/0	15/6
1865-17 "	12/0	—	4d.	—	—
red lilac	1/3	—	1864-70-1d. P. perf.	1/0	6/6
red	0/24	—	6d. P.	—	—
1872-3 "	—	—	1/0 P.	2/3	—
4 "	—	—	—	3/8	—
5 "	0/4	—	1870-1d. wmk., 10. P.	5/8	—
6 "	0/9	—	1d. " 2	5/0	—
10 "	0/4	2/0	2d. " 10	5/0	—
12 "	—	—	* 10d. " 10	18/6	—
19 "	—	—	1d. P.	0/9	4/0
23 "	0/24	1/3	2d. P.	0/3	1/6
30 "	—	0/9	3d. P.	1/6	8/0
50 "	—	2/0	4d. P.	0/6	3/0
1-kadaler	4/8	—	5/4 P.	1/8	—
1 krona	0/6	—	1880-95- * 4d. orange	2/0	—
1889-2 ore " with post. horn "	0/10	—	1d. pink, local print	3/0	—
3 "	0/6	—	1d. carmine "	6/0	—
4 "	—	0/9	3d.	2/6	—
5 "	—	0/3	4d. on id.	2/6	—
10 "	—	0/9	* 24d. surcharged	4/6	—
20 "	—	0/9	24d.	4/6	—
30 "	—	0/9	1895-98-4d. "	0/44	—
50 "	—	0/4	1d. & 21. "	6/0	0/8
1 krona	0/4	2/0	2/6 P. "	—	—
1889-10 ore on 12 ore, blue	0/6	—	1900-1d. & 2d. pictorial	0/4	2/3
1891-5 ore	—	0/4	3d. pictypus, postmarked	2/3	18/8
10 "	—	0/44	1d., 6d., & 1s. pictypus, P.	—	2/0
15 "	—	0/6			
20 "	—	0/6			
25 "	—	0/5			
30 "	—	0/3			
50 "	—	0/3			
1892-1 "	—	0/6			
2 "	—	0/3			
3 "	—	0/3			
4 "	—	0/6			
5 "	—	0/4			
10 "	—	0/6			
12 "	—	0/4			
20 "	—	0/44			
24 "	—	0/10			
30 "	—	0/3			
50 "	—	0/9			
60 "	—	0/44			
1 krona	—	0/5			
10ers on 20ore "	—	2/3			
10ere on 24ore "	—	3/3			
1 "	—	0/4			
2 "	—	0/6			
3 "	—	0/4			
4 "	—	0/6			
5 "	—	0/3			
10 "	—	0/6			
12 "	—	0/4			
20 "	—	0/44			
24 "	—	0/10			
30 "	—	0/3			
50 "	—	0/9			
60 "	—	0/44			
1 krona	—	0/5			
10ers on 20ore "	—	2/3			
10ere on 24ore "	—	3/3			
1 "	—	0/4			
2 "	—	0/6			
3 "	—	0/4			
4 "	—	0/6			
5 "	—	0/3			
10 "	—	0/6			
12 "	—	0/4			
20 "	—	0/44			
24 "	—	0/10			
30 "	—	0/3			
50 "	—	0/9			
60 "	—	0/44			
1 krona	—	0/5			
10ers on 20ore "	—	2/3			
10ere on 24ore "	—	3/3			
1 "	—	0/4			
2 "	—	0/6			
3 "	—	0/4			
4 "	—	0/6			
5 "	—	0/3			
10 "	—	0/6			
12 "	—	0/4			
20 "	—	0/44			
24 "	—	0/10			
30 "	—	0/3			
50 "	—	0/9			
60 "	—	0/44			
1 krona	—	0/5			
10ers on 20ore "	—	2/3			
10ere on 24ore "	—	3/3			
1 "	—	0/4			
2 "	—	0/6			
3 "	—	0/4			
4 "	—	0/6			
5 "	—	0/3			
10 "	—	0/6			
12 "	—	0/4			
20 "	—	0/44			
24 "	—	0/10			
30 "	—	0/3			
50 "	—	0/9			
60 "	—	0/44			
1 krona	—	0/5			
10ers on 20ore "	—	2/3			
10ere on 24ore "	—	3/3			
1 "	—	0/4			
2 "	—	0/6			
3 "	—	0/4			
4 "	—	0/6			
5 "	—	0/3			
10 "	—	0/6			
12 "	—	0/4			
20 "	—	0/44			
24 "	—	0/10			
30 "	—	0/3			
50 "	—	0/9			
60 "	—	0/44			
1 krona	—	0/5			
10ers on 20ore "	—	2/3			
10ere on 24ore "	—	3/3			
1 "	—	0/4			
2 "	—	0/6			
3 "	—	0/4			
4 "	—	0/6			
5 "	—	0/3			
10 "	—	0/6			
12 "	—	0/4			
20 "	—	0/44			
24 "	—	0/10			
30 "	—	0/3			
50 "	—	0/9			
60 "	—	0/44			
1 krona	—	0/5			
10ers on 20ore "	—	2/3			
10ere on 24ore "	—	3/3			
1 "	—	0/4			
2 "	—	0/6			
3 "	—	0/4			
4 "	—	0/6			
5 "	—	0/3			
10 "	—	0/6			
12 "	—	0/4			
20 "	—	0/44			
24 "	—	0/10			
30 "	—	0/3			
50 "	—	0/9			
60 "	—	0/44			
1 krona	—	0/5			
10ers on 20ore "	—	2/3			
10ere on 24ore "	—	3/3			
1 "	—	0/4			
2 "	—	0/6			
3 "	—	0/4			
4 "	—	0/6			
5 "	—	0/3			
10 "	—	0/6			
12 "	—	0/4			
20 "	—	0/44			
24 "	—	0/10			
30 "	—	0/3			
50 "	—	0/9			
60 "	—	0/44			
1 krona	—	0/5			
10ers on 20ore "	—	2/3			
10ere on 24ore "	—	3/3			
1 "	—	0/4			
2 "	—	0/6			
3 "	—	0/4			
4 "	—	0/6			
5 "	—	0/3			
10 "	—	0/6			
12 "	—	0/4			
20 "	—	0/44			
24 "	—	0/10			
30 "	—	0/3			
50 "	—	0/9			
60 "	—	0/44			
1 krona	—	0/5			
10ers on 20ore "	—	2/3			
10ere on 24ore "	—	3/3			
1 "	—	0/4			
2 "	—	0/6			
3 "	—	0/4			
4 "	—	0/6			
5 "	—	0/3			
10 "	—	0/6			
12 "	—	0/4			
20 "	—	0/44			
24 "	—	0/10			
30 "	—	0/3			
50 "	—	0/9			
60 "	—	0/44			
1 krona	—	0/5			
10ers on 20ore "	—	2/3			
10ere on 24ore "	—	3/3			
1 "	—	0/4			
2 "	—	0/6			
3 "	—	0/4			
4 "	—	0/6			
5 "	—	0/3			
10 "	—	0/6			
12 "	—	0/4			
20 "	—	0/44			
24 "	—	0/10			
30 "	—	0/3			
50 "	—	0/9			
60 "	—	0/44			
1 krona	—	0/5			
10ers on 20ore "	—	2/3			
10ere on 24ore "	—	3/3			
1 "	—	0/4			
2 "	—	0/6			
3 "	—	0/4			
4 "	—	0/6			
5 "	—	0/3			
10 "	—	0/6			
12 "	—	0/4			
20 "	—	0/44			
24 "	—	0/10			
30 "	—	0/3			
50 "	—	0/9			
60 "	—	0/44			
1 krona	—	0/5			
10ers on 20ore "	—	2/3			
10ere on 24ore "	—	3/3			
1 "	—	0/4			
2 "	—	0/6			
3 "	—	0/4			
4 "	—	0/6			
5 "	—	0/3			
10 "	—	0/6			
12 "	—	0/4			
20 "	—	0/44			
24 "	—	0/10			
30 "	—	0/3			
50 "	—	0/9			
60 "	—	0/44			
1 krona	—	0/5			
10ers on 20ore "	—	2/3			
10ere on 24ore "	—	3/3			
1 "	—	0/4			
2 "	—	0/6			
3 "	—	0/4			
4 "	—	0/6			
5 "	—	0/3			
10 "	—	0/6			

	Per 12	Per 100		Per 12	Per 100
TRANSVAAL.			UNITED STATES—continued.		
1867-90—* 2½d. on ls. green	7/6	—	1879—2c.	3 6	—
1d. grey ..	0/7½	—	3c.	0 7½	—
1d. & 2d. ..	0/5	—	6c.	12 0	—
1895—½d. on ls.	1/8	—	12c.	12 0	—
1896—½d.	0/6	—	1870-75—1c.	—	0 8
1d.	0/4½	—	2c.	—	0 6
2½d.	2/9	—	3c.	—	0 4½
* 1d. Jubilee	3/0	—	6c. rose ..	0 6	—
* ½d. V.R.I.	0/10	—	6c. carmine	1 0	—
* 1d.	1/8	—	10c.	—	1 6
* 2d.	3/0	—	12c. die I.	12 0	—
* 2½d.	3/6	—	12c. " II.	12 0	—
* 3d.	4/3	—	15c.	2 0	—
* 4d.	5/8	—	30c.	2 6	—
* 6d.	8/0	—	1879—2c. vermilion	—	1 6
TRAVANCORE.			1882—5c. brown	—	1 6
1889—* ¼ch.	0/6	—	1883—2c. brown	—	0 4
½ch.	0/4½	—	4c. green...	0 4½	—
1ch.	0/4½	—	1887—1c.	—	0 8
2ch.	0/7½	—	2c.	—	0 4
4ch.	1/6	—	3c. vermilion	2 0	—
TRINIDAD.			4c.	0 8	—
1864—1d., C.C. 12½ ..	6 0	—	5c. blue ...	0 7½	—
1s. lilac " ..	15/0	—	30c.	9 0	—
1s. orange " ..	12 0	—	1890—8c.	0 7½	—
1876—1d. C.C. 14 ..	2/6	—	10c.	—	1 6
6l.	3/6	—	30c.	2 0	—
1883—* ½d.	0/10	—	1893—* 1c. Columbus	0 10	—
½d.	0/3½	—	1c. " ..	0 2	—
1d.	0 3	1/3	* 2c. " ..	1 8	—
2½d.	0/6	—	2c. " ..	—	0 1
4d.	1/8	—	* 3c. " ..	2 0	—
1896—½d. & 1d.	0/3½	2/0	8c.	1 3	—
2½d.	0/6	—	* 4c. " ..	3 0	—
1d. dues ...	2/0	—	4c.	0 9	—
2d. " ..	2/6	—	* 5c. " ..	3 9	—
TUNIS.			5c.	0 4½	—
1888-93—* 1c.	0/8½	—	6c. " ..	4 6	—
* 2c.	0/6	—	6c. " ..	2 9	—
1, 5, 10 & 15c., assorted	0/4½	2/9	8c. " ..	6 0	—
TURKEY.			8c.	1 4	—
1865-69 3 varieties, assorted	1 0	—	10c. " ..	0 10	—
1876 4 " " "	0/6	—	15c. " ..	6 0	—
1884—10 para, green "	0 3	—	* 30c. " ..	21 0	—
20 " " red	—	0 9	30c. " ..	12 0	—
1pi. blue ...	—	1 0	50c. " ..	17 6	—
2pi. ochre ...	0/6	—	1894—1c.	—	0 4
2pi. lilac and blue	0/6	—	2c., assorted	—	0 1
2pi. orange and grey	0/6	—	3c.	0 3	—
1886—5 para, black	0/6	—	4c.	—	0 1
1892—4 varieties, assorted	0 3	1 3	5c.	—	0 3
20pa. & 1 pi. assorted	—	0 3	6c.	0 6	—
TURK'S ISLANDS.			8c.	0 4	—
1882-84—* ½d.	0 9	—	10c.	0 6	—
* 1d.	1 6	—	10c.	0 6	—
TUSCANY.			15c.	1 6	—
1951—2 crazie, blue	3 6	—	1\$..	10 0	—
4 " " green	9 0	—	1899—1c.	—	0 6
1860—10c.	3/0	—	4c.	0 3	1 9
20c.	10/0	—	5c.	—	0 9
40c.	13/0	—	10c.	—	0 9
UNITED STATES.			15c.	0 4	—
1851—3c.	0/7½	—	1898—* 1c., "Omaha"	0 9	—
12c.	30/0	—	1c. " ..	0 5	3 0
1855—3c.	0/6	3/0	* 2c. " ..	1 4	—
10c.	9/0	—	2c. " ..	0 2	0 10
1861—* 3c.	6/0	—	* 4c. " ..	2 6	—
9c.	0/3½	1/9	4c. " ..	1 0	—
10c.	2/0	—	5c. " ..	1 4	—
24c.	7/6	—	8c.	2 6	—
30c.	9/0	—	10c.	1 4	—
1862—2c.	1/3	—	50c.	8 0	—
			1\$..	24 0	—
			1885—10c. blue, special delivery	4 3	—
			1893—10c. " " "	1 0	—
			10c. orange " " "	2 0	—
			1895—10c. blue " " "	0 6	—
			1889—1c., due " " "	0 7½	—
			2c. " " "	0 3½	—
			3c. " " "	1 3	—

*Signifies unused.

*Signifies unused.

	Per 12	Per 100
WEST AUSTRALIA—continued.		
1872—2d. C.C. 14	10	—
3d.	36	—
1892—1d. C.A. 12	30	—
2d.	26	—
2d. C.A. 14	08	—
4d.	150	—
1889—1d. carmine, C.A. 14	16	—
2d. grey	19	—
1889-99—1d. C.A. 14	03½	20
1d.	—	10
2d.	—	10
2½d.	—	09
3d.	—	23
4d.	—	13
5d.	—	20
6d.	—	19
1899—1d. wmk., W.A.	—	10
2d. yellow	06	30
* ONE PENNY on 3d. C.C., sure.	50	—
" " " " " "	50	—
* HALF PENNY " " " "	50	—
1d. wmk., C.A., Postal Fiscals	09	50
3d. " W.A.	16	—
6d. " "	16	—
1/- " "	90	—
WURTEMBERG.		
1851—3kr. yellow	09	—
1869—1kr. green	10	—
1875-79—3, 5, 10pfen. assorted	—	03
2 marks	19	—
1875—5pf. green, "Service"	—	10
1881—50pf. "Official"	10	—
Officials. 8 varieties, assorted	—	10
ZAMBESI.		
1893—* 2kr. brown	04½	—
1898—* 2kr.	03	—
* 5r.	06	—
* 10r.	010	—
ZANZIBAR. (British).		
1896—* ¼a.	10	—
1899—* ¾a.	010	—
ZULULAND.		
* 1d. on Natal	40	—

Stamps per 1,000.

AUSTRIA.		
1850-61—assorted	—	126
1883—5kr. rose	—	09
1890—1kr.	—	36
2kr.	—	13
3kr.	—	09
5kr.	—	06
10kr.	—	20
12kr.	—	36
15kr.	—	20
Newspaper, violet	—	09
BELGIUM.		
1893—4 varieties Sunday stamps, assorted	16	—
BULGARIA.		
Assorted	—	150
CANADA.		
1882—1c.	—	16
2c.	—	46
3c.	—	13
1897—3c. jubilee	—	150
1c. maple leaves	—	76
2c.	—	126
3c.	—	40
1c. figures "	—	19
2c. violet	—	26
2c. rose	—	16
3c.	—	26
2c. map.	—	250
Fiscals, assorted	—	116

*Signifies unused.

CAPE OF GOOD HOPE.		
1d. black	—	60
1d.	—	20
2d.	—	10
1893—1d.	—	20
CEYLON.		
5c.	—	30
CHILE.		
5c. blue	—	40
Fiscals assorted	—	20
COSTA RICA.		
1899—assorted	—	150
1892—assorted	—	25
DENMARK.		
1874—3 ore	—	40
4 "	—	20
5 "	—	30
8 "	—	10
10 "	—	20
12 "	—	20
16 "	—	20
20 "	—	20
DUTCH INDIES.		
10c. "Queen"	—	80
EGYPT.		
5 mils	—	30
FINLAND.		
5p.	—	40
10p.	—	50
20p.	—	50
25p.	—	50
FRANCE.		
1876-92—1c. black on blue	—	10
5c. green	—	10
15c. blue	—	10
25c. black	—	10
FRENCH COLONIES.		
* 1c. assorted	—	10
GERMAN EMPIRE.		
1889—5, 10, & 20pf. assorted	—	10
GREAT BRITAIN.		
½d. & 1d. assorted	—	30
1½d., 2d., 3d. & 6d., assorted	—	30
GREECE.		
1886—imperf., assorted	—	70
20l. imperf.	—	40
1 & 2l., "Olympic"	—	10
HOLLAND.		
1872—5c. blue	—	40
1½ & 50c., assorted	—	10
1899—well assorted	—	30
HUNGARY.		
1874-81—2kr.	—	40
3kr.	—	10
5kr.	—	10
10kr.	—	10
1888—1kr.	—	10
5kr.	—	10
15kr.	—	10
1899—2kr.	—	10
3kr.	—	10
1kr. newspaper	—	10
1900—10 filler	—	10
INDIA.		
1883—¼a. & 1a. assorted	—	10
2a.	—	10
¼a. & 1a. assorted, H.M.S.	—	10

*Signifies unused.

	Per 1000		Per 1000
ITALY.		QUEENSLAND.	
1885-1c. ...	2.6	1d. with stop ...	12.6
2c. ...	2.6	1d. & 2d. lined background ...	4.0
20c. blue ...	1.6	1d. white background ...	5.0
20c. orange ...	4.0	2d. " " ...	4.0
1879-5c. ...	3.0	1d. with 2 figures ...	5.0
10c. ...	3.0	1d. & 2d. 4 figures ...	3.0
20c. ...	1.9		
8 varieties assorted ...	1.6		
SPAIN.		BOUMANIA.	
5r. ...	2.6	1890-5 varieties, assorted ...	7.6
1s. ...	2.6	1894-7 " " ...	5.0
2s. ...	1.6		
3s. ...	7.6	RUSSIA.	
5s. ...	2.6	1890-92-7 varieties, well assorted ...	6.0
10s. ...	2.0	7k. blue ...	1.0
15s. violet ...	1.6		
25s. ...	4.6	SERVIA.	
1890-5r. ...	2.6	Well assorted ...	20.0
1s. ...	4.0		
3s. ...	2.6	SOUTH AUSTRALIA.	
10s. ...	10.0	1d. & 2d., obsolete ...	2.0
1893-2s. rose, Imperial wedding ...	30.0		
STEMBURG.		SPAIN.	
Assorted ...	16.0	1872-77-7 1/2 p. green, newspaper ...	7.6
		1875-89-8 varieties, assorted ...	3.0
MEXICO.		SWEDEN.	
1886-1c. ...	15.0	1872-3 ore ...	11.0
5c. ...	10.6	4 " " ...	5.6
10c. ...	15.0	5 " " ...	5.6
		10 " " ...	1.3
NETAL.		19 " " ...	2.6
1d. ...	2.6	20 " " ...	10.0
		30 " " ...	5.6
NEW SOUTH WALES.		1886-4 " with posthorn ...	5.6
1/2d. grey ...	6.6	5 " " ...	5.6
1d. & 2d. centennial ...	1.6	10 " " ...	1.3
2 1/2d. " ...	22.6	20 " " ...	5.6
4d. " ...	18.0	30 " " ...	5.6
1d. & 2d. Jubilee ...	1.6	50 " " ...	17.6
1/2d. green ...	6.6	1891-5 " " ...	2.6
1/2d. O.S. ...	45.0	10 " " ...	1.3
		20 " " ...	2.6
NEW ZEALAND.		30 " " ...	3.3
1d. black ...	10.0	1893-1 " " ...	10.0
1892-97-1d. & 2d. assorted ...	2.0	2 " " ...	4.0
1893-1d. English print ...	22.6	3 " " ...	10.0
1d. & 2d. " ...	18.6	4 " " ...	2.6
1d. local print ...	13.6	5 " " ...	15.0
1d. life ...	18.0	10 " " ...	4.0
		20 " blue, official ...	5.0
NORWAY.		30 " brown, official ...	11.0
1877-99-1 ore ...	7.6	SWITZERLAND.	
3 ore ...	4.6	1892-98-2, 5, 10, 25c. assorted ...	1.6
5 ore ...	2.6	20, 40 & 50c. " ...	17.6
10 ore ...	1.0	1fr. ...	6.0
20 ore ...	2.6		
PERU.		TASMANIA.	
1896-Assorted ...	25.0	1d. & 2d. pictorial ...	20.0
PHILIPPINES.		TURKEY.	
1890-1c. violet ...	17.6	1881-20pa. red ...	6.0
1891-1c. brown ...	15.0	1pi. blue ...	7.6
1c. blue ...	15.0	Current, 2 varieties, assorted ...	5.0
1m. ultramarine ...	17.6		
PURTO RICO.		UNITED STATES.	
1892-1m. ...	15.0	1870-75-1c. ...	5.0
1893-1m. olive ...	20.0	3c. ...	3.0
1894-1m. brown ...	11.0	10c. ...	10.0
1896-1m. violet ...	11.0	1879-2c. vermilion ...	13.6
		1883-2c. ...	2.6
PORTUGAL.		1887-1c. ...	5.0
1892-8-8 varieties, assorted ...	2.9	2c. ...	2.6
		1893-1c. Columbus ...	7.6
PORTUGUESE COLONIES.		2c. " ...	2.6
2 1/2 reis, all colonies ...	17.6	1894-1c. & 2c. assorted ...	1.6
		3c. ...	17.6
		4c. ...	5.0
		5c. ...	5.0
		10c. ...	6.0
		15c. ...	35.0
		1899-1c. ...	3.0
		5c. ...	5.0
		Fiscals, assorted, obsolete issues ...	12.0

*Signifies unused.

*Signifies unused.

Cheap Packets.

	Each	Doz.	100
20	—	0/4	2/4
100	—	2/3	—
150	0/7½	6/0	—
200	0/10	8/0	—
250	1/3	14/0	—
300	2/3	—	—
500	6/6	—	—
1000	17/6	—	—
1500	5/0	—	—

Collections mounted in alphabetical order on sheets.

500 varieties	6/6
1000 "	18/0

Packets of Scarce Stamps.

100 West Indian, 34 var. asst., per pkt.	2/6
100 Asia, 50 var. asst. " "	2/0
100 Africa, 34 var. asst. " "	2/6
100 S. America, 70 var. asst. " "	3/0

Duty Stamps.

Foreign, well assorted, per 100	2/0
Australian, 3 to 6 varieties	0/6
" well assorted	2/0

Continentials.

"B."			
Very good mixture, mostly Austria & Hungary.			
5,000 ... 3/8	10,000 ... 6/8		
5,000 ... 3/0	10,000 ... 5/6	"W.1"	
5,000 ... 6/6	10,000 ... 12/6	"W.9"	
5,000 ... 2/0	10,000 ... 5/0	"R."	
5,000 ... 2/6	10,000 ... 4/3	"Z."	

Australians.

26 var. asst., 3/- per 1,000	21/- per 10,000
------------------------------	-----------------

NEW ISSUES (arrived too late for classification.)

	Per 12.	Per 100.		Per 12.	Per 100.
ALEXANDRIA.			MALTA.		
1900—* 2c.	0/6	—	1901—* ½d. brown	0/6	—
* 3c.	0/8	—	MONACO.		
* 4c.	0/9	—	1892—* 5c. blue	0/10	—
* 5c.	0/10	—	MOZAMBIQUE.		
ANJOUAN.			1893—* 5 reis	0/10	—
1862—* 2c.	0/6	—	PORTO RICO ON U.S.		
CHINA.			5c. & 10c. assorted	3/0	—
1898—* 1c.	0/6	—	PORT SAID.		
* 2c.	0/10	—	1900—* 2c.	0/6	—
DOMINICAN REP.			* 3c.	0/8	—
1900—* ½c. blue	0/4½	—	* 4c.	0/9	—
* ½c. carmine	0/7½	—	* 5c.	0/10	—
FRANCE.			ST. MARIE DE MADAGASCAR.		
1900—assorted, about 6 kinds	0/3½	2/0	1862—* 4c.	0/9	—
FRENCH GUINEA.			* 5c.	0/10	—
1892—* 5c.	0/10	—	SIAM.		
GERMAN POSSESSIONS.			1900—* 2 atts	0/10	—
Togo.			WUHU (Chinese Locals).		
* 3pf.	0/9	—	* ½c. 5 var. asst.	0/4	—
* 5pf.	1/0	—	* 1c. 6 " "	0/7½	—
KIAUTSCHOU.			* 2c. 6 " "	1/0	—
* 3pf.	0/9	—	* 5c. 5 " "	2/0	—
* 5pf.	1/0	—			
MARIANNE Is.					
* 3pf.	0/9	—			
* 5pf.	1/0	—			
SOUTH WEST AFRICA					
* 3pf.	0/9	—			
* 5pf.	1/0	—			
GAUDELOUPE.					
1892—* 4c.	0/9	—			
* 5c.	0/10	—			
LABUAN.					
1900—* 4c. monkey	1/8	—			

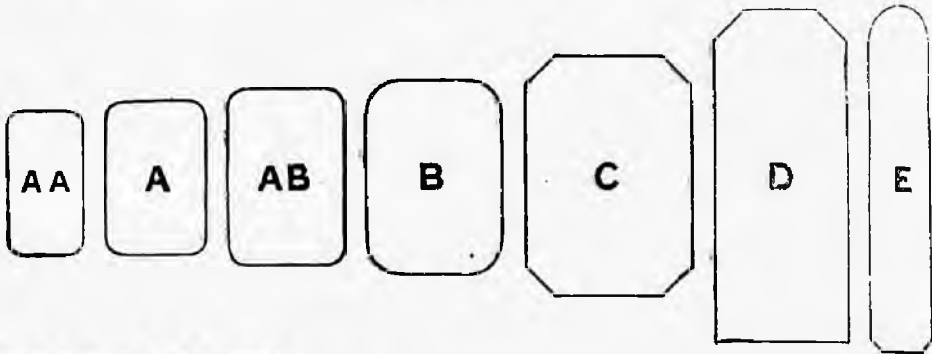
Sets.

* NICARAGUA, 1869-80, 5 var., per doz. sets	2/6
* WUHU, 4c.	5 " " " " 1/6
* " 1c.	6 " " " " 3/6
* " 2c.	6 " " " " 5/6
* " 5c.	5 " " " " 9/0
* " —	22 " " " " 19/0



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IN PRICE EVER YET KNOWN**



FIRST QUALITY—

(Packed in Envelopes.)

Size.					Per 1,000	Per 5,000	Per 10,000
					s. d.	s. d.	s. d.
A	...	...	...	...	0 6	1 6	2 6
B	...	...	...	...	0 8	1 9	3 3
C	...	...	...	...	0 9	2 0	3 10
D	...	...	...	...	1 0	3 0	5 0

EXTRA QUALITY—

These are the best Mounts in the market, packed in white boxes, carefully wrapped in tinfoil, protecting them from curling and sticking.

Size.					Per 1,000	Per 5,000	Per 10,000
					s. d.	s. d.	s. d.
AA	...	...	...	...	—	1 6	2 6
A	...	..	...	...	9 9	2 6	4 6
B	...	...	...	...	0 10	3 6	5 6
C	...	...	...	...	1 0	3 6	5 6
E	...	...	...	...	1 0	3 6	5 6

SPECIAL MOUNTS—

The A 1	...	in envelopes of 250	...	price per 5,000	2 6	per 10,000	s. d.
„ Excelsior	...	500	...	„	2 6	„	3 9
„ „R”	...	1,000	...	„	2 6	„	4 0
					2 6	„	3 9

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No. 2	size 3½ x 2½	8d	1s 1d
No. 3	size 4 x 2¾	9d	1s 2d
No. 4	size 4¾ x 2¾	10d	1s 4d
No. 5	size 4½ x 3½	—	1s 6d

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No. 230—Similar to No. 233, but bound with stiff covers.

PRICE—Each, 8d.; per dozen, 4s. 6d.

No. 2291—Similar to 230, but bound in boards.

PRICE—Each, 9d.; per dozen, 6s.

These Albums contain over 1,000 miniature illustrations and a list of all stamps issued.

Schaubek's Albums, 1900.

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PRICE—Each, 6s.; per dozen, 37s.

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A well-bound Album, containing 22 Strong Cartridge Paper Leaves, size 10-in. x 12-in. Can be used either as a Stamp or a Scrap Album, and is very useful for keeping duplicates in.

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No. 1.—Bound in stout green paper covers, ruled with fine lines, size 6-in. x 7-in. Fine quality soft grey paper, contains 10 leaves to hold about 200 stamps. Fine

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No. 1.—Size 4-in. x 6½-in., bound in cloth, with 12 leaves each of 3 pockets, holding about 300 stamps.

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Price, 2/- each. Per doz., 18/-.

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No. 1.—7-in. x 9-in., bound in cloth, strong white paper ruled with thin grey lines, holds about 2000 stamps.

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Folding Pocket Glasses, Single Lens, No. 1, 1/4 each; No. 2, 1/6 each.

Mounted in Vulcanite, Double Lens, No. 3, 2/3 each; No. 4, 3/- each.

Mounted in Metal, No. A, Single Lens, 1/2 each; No. B, Treble Lens, 1/10 each.

With Handle, No. 5, Glass 1½-in. in diameter, 9d. each.

“ 6, “ 1½-in. “ 1/6 “

“ 7, “ 1¾-in. “ 1/10 “

“ 8, “ 2-in. “ 2/3 “

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With Handle, No. 5, Glass 1¼-in. in diameter, 9d. each.

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.. 7, .. 1¾-in. .. 1/10 ..

.. 8, .. 2-in. .. 2/3 ..

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