

R'd with Green R3(2)

13

1901

RETAIL

PRICE LIST

OF

THE STAMPS OF

Great Britain

AND

COLONIES

W. HADLOW,

STAMP AUCTIONEER,

AND DEALER,

331 STRAND,

And under DE KEYSER'S

ROYAL HOTEL, BLACKFRIARS,

LONDON, W.C.

NOTICES



REMITTANCE (which must accompany each order) should be made by P.O.O. or Postal Note (number should always be kept) crossed "London and County." Small amounts can be sent in stamps.

—:—

PRICES STRICTLY NET.

—:—

ALL LETTERS ANSWERED BY RETURN OF POST.


—:—

BANKERS.—London and County Banking Co., Ltd.,
(Holborn Branch).

Full address should be sent with all Communications.
Orders should be given for rather more than the amount actually required, in order to meet the case of certain stamps being out of Stock.

All Stamps Guaranteed Genuine.
Money refunded if Stamps are not approved and are returned to me by next mail!

I want correspondents to send me Stamps from all parts of the world. British Colonials especially wanted. Very highest prices given or best exchange from this list.



Mr. W. HADLOW'S

RETAIL PRICE LIST.

GREAT BRITAIN.

	Unused.		Used.	
	s.	d.	s.	d.
1d. intense blk. (early impres)			0	6*
1d. black			0	5*
2d. blue (no white lines)	1		6	*
2d. pale blue (")	1		3	*
1d. red-brown on bleute ...	1	0	0	1*
1d. red-brown (paper quite white)			5	0
1d. orange-brown			3	0*
2d. blue	5	0	0	2*
1d. small crown, perf. 16			0	2*
2d. " " " "			0	6*
1d. " " perf. 14			0	9*
2d. " " " "			1	6*
1d. lge crown (bluish), pf 16			1	6*
1d. " " perf 16			1	0*
2d. " " " "			3	0
1d. " (bluish), perf 14	2	6	0	2*
1d. " (white) " "	0	6	0	1*
2d. " " " "			0	2*
1d. letters in all corners ...	0	2	0	1*
2d. " " " "	0	9	0	1*
1d. rose	0	3	0	1*
1 1/2d. rose	1	3	0	1*
4d. small garter			3	6
4d. medium garter			4	0
4d. large garter			2	1*
6d. lilac, oct.			2	6
10d. brown "			6	0
1s. green "			1	6
6d. wmk emblems			0	1*
1s. wmk emblems			0	6*

Small Letters.

3d. carmine-rose	2	6		
4d. pale red	0	1*		
4d. pale red (with hair lines)	0	1*		
6d. lilac	0	2*		
6d. lilac (with hair lines) ...	0	9*		
9d. bistre	3	6		
9d. straw	3	6		
1s. green	0	9*		

White Letters.

3d. rose wmk emblems	0	4*		
4d. vermilion	0	1*		
6d. lilac wmk emblems	0	1*		
9d. straw " "	5	0		
1s. green " "	0	4*		
3d. rose wmk spray	0	1*		
6d. lilac " "	0	2*		
6d. purple " "	0	1*		
6d. bright violet wmk spray	0	1*		
6d. red-violet (no hyphen)	0	1*		
9d. straw	2	6		
10d. red-brown	2	6		
1s. green	0	2		
2s. blue	1	6		

GREAT BRITAIN—Continued

	Unused.		Used.	
	s.	d.	s.	d.
2s. brown			40	0
6d. deep chestnut			0	10*
6d. chestnut			0	8*
6d. pale chestnut			0	8*
6d. grey			0	4*
5s. Plate 1			2	0
5s. Plate 2			1	6
10s. grey			15	0
20s. brown lilac			27	0
5s. wmk. Anchor			7	6
10s. " " " "				
20s. " " " "				

Coloured Letters.

2 d. lilac-rose (lued paper)				
1d. " (white paper)			0	2*
2 1/2d. lilac-rose, orb			0	1*
2 1/2d. blue			0	1*
3d. rose wmk spray			0	1*
6d. grey			0	2*
1s. green			0	6*
1s. orange-brown			3	6
4d. vermilion			1	0*
4d. sage-green			1	0
4d. grey-brown			6	0
8d. orange			1	6

Wmk. Crown.

2 1/2d. blue	1	0	0	1*
3d. rose			1	0
3d. lilac (carmine surcharge)			0	6*
4d. grey-brown			0	3*
6d. grey			0	9*
6d. lilac (carmine surcharge)			0	9
1s. orange-brown			0	9
3/4d. dark green			0	1*
3/4d. pale green	0	3*	0	1*
1d. Venetian-red	0	2	0	1*
1 1/2d. " "			0	1*
2d. rose			0	1*
5d. deep indigo	5	0	0	6*
1d. lilac (14 dots)	1	6	0	1*
1d. lilac (shades)	0	3	0	1*
2s. 6d. lilac			0	1*
2s. 6d. deep lilac			0	2*
5s. rose			0	4*
5s. pale rose			0	4*
10s. cobalt				
10s. ultramarine			1	3
£1. brown-purple			7	6
£1. brown-lilac			7	6
£1. brown-lilac (wmk. orbs)			12	6

(All the various plate numbers in stock)

3d. slate-blue (wmk. Crown)	0	2	0	1*
1 1/2d. lilac	1	6	0	2*
2d. " " " "	2	0	0	2*

All the s marked with * can be supplied by the Dozen.

NOTICES



REMITTANCE (which must accompany each order) should be made by P.O.O. or Postal Note (number should always be kept) crossed "London and County." Small amounts can be sent in stamps.

—:0:—

PRICES STRICTLY NET.

—:0:—

ALL LETTERS ANSWERED BY RETURN OF POST.


—:0:—

BANKERS.—London and County Banking Co., Ltd.,
(Holborn Branch).

Full address should be sent with all Communications.
Orders should be given for rather more than the amount actually required, in order to meet the case of certain stamps being out of Stock.

All Stamps Guaranteed Genuine.
**Money refunded if Stamps are not approved
and are returned to me by next mail!**

I want correspondents to send me Stamps from all parts of the world. British Colonials especially wanted. Very highest prices given or best exchange from this list.



Mr. W. HADLOW'S

RETAIL PRICE LIST.

GREAT BRITAIN.

	Unused.	Used.
	s. d.	s. d.
1d. intense blk. (early impres)		0 6*
1d. black		0 5*
2d. blue (no white lines)		1 6*
2d. pale blue (")		1 3*
1d. red-brown on bleute ...	1 0	0 1*
1d. red-brn (paper quite white)		5 0
1d. orange-brown		3 0*
2d. blue	5 0	0 2*
1d. small crown, perf. 16		0 2*
2d. " " "		0 6*
1d. " " perf. 14		0 9*
2d. " " " "		1 6*
1d. lge crown (bluish), pf 16		1 6*
1l. " " perf. 16		1 0*
2d. " " " "		3 0
1l. " (bluish), perf. 14	2 6	0 2*
1l. " (white) " "	0 6	0 1*
2d. " " " "		0 2*
1d. letters in all corners ...	0 2	0 1*
2d. " " " "	0 9	0 1*
1d. rose	0 3	0 1*
1d. rose	1 3	0 1*
4d. small garter		3 6
4d. medium garter		4 0
4d. large garter		0 1*
6d. lilac, oct.		2 6
10d. brown "		6 0
1s. green "		1 6
6d. wmk emblems		0 1*
1s. wmk emblems		0 6*

Small Letters.

3d. carmine-rose	2 6
4d. pale red	0 1*
4d. pale red (with hair lines)	0 1*
6d. lilac	0 2*
6d. lilac (with hair lines) ...	0 9*
9d. bistre	3 6
9d. straw	3 6
1s. green	0 9*

White Letters.

3d. rose wmk emblems	0 4*
4d. vermilion	0 1*
6d. lilac wmk emblems	0 1*
9d. straw " "	5 0
1s. green " "	0 4*
3d. rose wmk spray	0 1*
6d. lilac " "	0 2*
6d. purple " "	0 1*
6d. bright violet wmk spray	0 1*
6d. red-violet (no hyphen)	0 1*
9d. straw	2 6
10d. red-brown	2 6
1s. green	0 2
2s. blue	1 4*

GREAT BRITAIN—Continued

	Unused.	Used.
	s. d.	s. d.
2s. brown	40	0
6d. deep chestnut	0	10*
6d. chestnut	0	8*
6d. pale chestnut	0	8*
6d. grey	0	4*
5s. Plate 1	2	0
5s. Plate 2	1	6
10s. grey	15	0
20s. brown lilac	27	0
5s. wmk. Anchor	7	6
10s. " "		
20s. " "		

Coloured Letters.

2 d. lilac-rose (blued paper)			
1d. " (white paper)		0	2*
2d. lilac-rose, orb		0	1*
2d. blue		0	1*
3d. rose wmk spray		0	1*
6d. grey		0	2*
1s. green		0	6*
1s. orange-brown		3	6
4d. vermilion		1	0*
4d. sage-green		1	0
4d. grey-brown		6	0
8d. orange		1	6

Wmk. Crown.

2d. blue	1 0	0 1*
3d. rose		1 0
3d. lilac (carmine surcharge)		0 6*
4d. grey-brown		0 3*
6d. grey		0 9*
6d. lilac (carmine surcharge)		0 9
1s. orange-brown		0 9
1d. dark green		0 1*
3d. pale green	0 3*	0 1*
1d. Venetian-red	0 2	0 1*
1d. " "		0 1*
2d. rose		0 1*
5d. deep indigo	5 0	0 6*
1l. lilac (14 dots)	1 6	0 1*
1d. lilac (shades)	0 3	0 1*
2s. 6d. lilac		0 1*
2s. 6d. deep lilac		0 2*
5s. rose		0 4*
5s. pale rose		0 4*
10s. cobalt		
10s. ultramarine		1 3
1l. brown-purple		7 6
1l. brown-lilac		7 6
1l. brown-lilac (wmk. orbs)		12 6

(All the various plate numbers in stock)

3d. slate-blue (wmk. Crown)	0 2	0 1*
1d. lilac	1 6	0 2*
2d. " "	2 0	0 2*

All lines marked with * can be supplied by the Dozen.

GREAT BRITAIN.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
2½d. lilac	0	9	0	1
3d. " " " " " "	1	6	0	2*
4d. dull green	3	0	0	6*
5d. " " " " " "	1	9	0	3*
6d. " " " " " "	1	6	0	2*
9d. " " " " " "	4	6	3	6
1s. " " " " " "	5	6	0	6*
½d. vermilion	0	1	0	1*
1½d. Two colours	0	1	0	1*
2d. " " " " " "	0	1	0	1*
2½d. " " " " " "	0	1	0	1*
3d. " " " " " "	0	1	0	1*
4d. " " " " " "	0	1	0	1*
4½d. " " " " " "	0	2	0	2*
5d. " " " " " "	0	1	0	1*
6d. " " " " " "	0	1	0	1*
9d. " " " " " "	0	1	0	1*
10d. " " " " " "	0	2	0	2*
1s. green	0	1	0	1*
£1. " " " " " "	3	6	0	1*
½d. " " " " " "	0	1	0	1*

I.R. Official.

½d. green	0	4		
1d. lilac	0	1		
6d. grey	0	6		
½d. slate	0	2		
2½d. lilac	4	6		
1s. green				
½d. vermilion	0	1		
1s. green	1	6		
½d. vermilion	0	1*		
1d. lilac	0	1*		
2½d. purple on blue	0	2*		
½d. green	0	1*		

Army Official.

½d. vermilion				
1d. lilac				
2½d. blue				

Govt. Parcels.

1½d. lilac	3	0		
6d. green	7	6		
9d. green	2	6		
1s. brown (pl. 13)	5	0		
" " (pl. 14)	5	0		
1½d. purple and green	0	1		
6d. purple on rose-red	0	2		
9d. purple and blue	0	3		
1s. green	0	6		
1d. lilac	0	2		
2d. green and red	0	2		
4½d. " " " " " "	1	2		

Levant.

40 paras, lilac (on 2½d.) ...	0	6	0	4
80 paras, green (on 5d.) ...	1	6	1	6
12 piastres (on 2s. 6d.) ...	3	6	2	0
40 paras, purple & blue (on 2½d.)	0	5	0	1*
80 paras, lilac & blue (on 5d.)	0	7	0	2*
4 piastres (on 10d.) ...	1	3	1	0

Unused. Used.
s. d. s. d.

ANTIGUA.

1d. lilac-rose, wmk. Star	5	0	1	0
1d. dull rose " "	4	0	1	0
1d. vermilion " "	3	6	1	0
6d. blue-green " "	12	0	1	0
6d. yellow-green " "				
1d. lake, wmk. CC., perf. 12½	5	0	1	0
1d. scarlet " "	10	0	5	0
6d. blue-green " "				
1d. lake, " perf. 14	1	6	0	0
6d. blue-green " "				
2½d. red-brown, wmk. CC. "				
4d. blue " "				
½d. dull green, wmk. CA.	0	2*	0	2
2½d. red-brown " "	7	6	1	0
4d. blue " "				
1d. carmine-red, perf. 12...	1	9	1	0
1d. carmine-red, Cr. CA. pf. 14	0	2*	0	0
1d. rose " " "	0	2*	0	0
2½d. ultramarine " " "	0	6	0	4
4d. chestnut-brown " " "	0	8*	0	4
6d. deep green " " "	2	6	5	0
1s. lilac " " "	15	0	12	0

BAHAMAS.

1d. imperf.	7	6		
1d. perf. 14 to 16				6
4d. " " " " " "				15
6d. " " " " " "				12
1d. perf. 11½				12
4d. " " " " " "				17
6d. " " " " " "				20
1d. perf. 13				7
4d. " " " " " "				15
6d. " " " " " "				12
1d. perf. 12½	6	0	3	0
4d. deep rose				3
4d. pale rose				2
6d. deep violet	3	0	1	0
6d. lilac				2
1s. green				15
1d. perf. 14	1	0*	1	0
4d. " " " " " "				2
1s. " " " " " "				0
1d. wmk. CA., perf. 12 ...	1	0*	1	0
4d. " " " " " "				1
1d. wmk. CA., perf. 14 ...	7	0		
4d. " " " " " "				2
1s. " " " " " "	2	6	0	6
1d. rose	0	6	0	6
1d. carmine	0	2	0	0
2½d. ultramarine	0	4	0	0
4d. deep yellow	0	6	0	0
6d. mauve	0	8	0	0
5s. sage-green	6	6		
£1. Venetian-red	22	6		

BARBADOS.

½d. green (blue paper), imperf.	15	0		
1d. blue " " "	4	0	4	0
4d. red " " "	7	6	10	0
½d. green (white paper) ...	5	0	5	0
1d. blue " " "	6	0	2	0

All lines marked with * can be supplied by the Dozen.

BARBADOS.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
6d. rose-red (white paper)...			5	0
1s. black			2	6
½d. dark blue-green, no wmk.	2	6	1	0
½d. yellow-green	2	0	0	6*
½d. grass-green	2	0	1	0
1d. pale-blue	1	6	0	2*
1d. dark blue	1	6	0	2*
4d. dull rose-red			4	0
4d. dull brown-red... ..			4	0
4d. lake-rose			4	0
4d. dull vermilion			5	0
6d. rose-red			1	6
6d. orange-red			1	0*
6d. bright orange-verm. ..			1	0
6d. dull orange-verm. ..			1	0
5d. orange			1	0
1s. black			0	9
½d. green, wmk. large Star			1	6
4d. vermilion ..				
5d. orange-vermilion ..			3	6
1s. black ..			2	0
1d. blue wmk. small Star			0	4*
4d. rose-red ..			12	6
6d. orange-vermilion ..			3	6
1s. black ..			2	0
½d. dark green, 1½ x 14			5	0
4d. vermilion, ..			10	0
3d. lilac-brown			7	6
5s. dull rose			20	0
½d. green, perf. 14, wmk. Star			1	6
1d. dark-blue ..			0	6*
½d. green (perf. 12½), wk. CC.			1	3
4l. deep red ..			3	6
6d. bright yellow ..			15	0
1s. purple ..			2	0
½l. green (perf. 14)	0	6*	0	3*
1d. ultramarine ..	1	0	0	1*
1d. grey-blue ..	1	0	0	1*
3d. mauve ..	7	6	5	0
4d. red ..			1	3
4d. carmine ..			1	3
6d. chrome-yellow ..			0	9
1s. purple ..			1	2
1s. mauve ..			1	3
½d. green, wmk. CA.	0	2*	0	1*
1d. rose	0	2*	0	1*
2½d. blue	0	4*	0	1*
3d. purple	0	6*	1	3
4d. grey	12	0	0	9*
4d. brown	0	8	0	3*
6d. olive-brown	2	6		
1s. chestnut brown	2	0		
5s. ochre	15	0	15	0
½d. grey and car. (1896), Brit.	0	1*	0	1*
½d. dull green	0	1*	0	1*
1d. rose	0	2*	0	1*
2½d. ultramarine	0	4*	0	1*
5d. olive-brown	0	7	0	5
6d. mauve and carmine ...	0	8	0	8
8d. orange and ultramarine	0	10	0	10
10d. dull blue-green and carm.	1	1	1	0
2s. 6d. blue-black and orange	3	3		

BERMUDA.

	Unused.		Used.	
	s.	d.	s.	d.
½d. grey-brown, wmk. CC.	0	4*	0	4*
1d. rose	1	0*	0	6*
2d. blue	1	0	0	6
3d. buff	6	0	2	6
4d. orange-red	0	6	0	2*
6d. violet			2	6
6d. mauve	0	8	0	3
1s. green	3	0	1	0
3d. buff, perf. 14 x 12½	8	0	6	0
1s. green	1	6	1	0
½d. green, wmk. CA. ...	0	1*	0	1*
1d. dull rose			0	1*
1d. rose			0	1*
1d. carmine	0	2	0	1*
2d. blue	1	0	1	0
2d. violet-brown	0	3	0	2*
2½d. blue	0	4	0	2*
3d. grey	0	4	0	2*
1s. yellow-brown	1	3	0	9*

BRITISH BECHUANALAND.

4d. b ^l e. wmk. CC. ...	2	0		
½d. black, wmk. CA. ...	0	9		
3d. claret	1	0		
½d. black, wmk. Anchor ...	0	4		
1d. carmine	1	0		
2d. ochre	1	0		
6d. violet				
1s. green				
½d. vermilion	0	2*	0	2*
1d. lilac and black	0	4*	0	2*
2d. ..	1	0*	0	2*
3d. ..	0	6*	0	6*
4d. ..	2	6	0	9
6d. ..			0	6
1s. green and black ...	2	0		
2s. ..	2	6		
2s. 6d. ..	3	0		
5s. ..	6	0		
1d. lilac (black figure) ...	0	3*		
6d. ..	2	0		
1s. green ..				
2d. lilac (red figure) ...	1	0	1	0
½d. black, green surcharge wmk. Anchor ...	0	2*		

PROTECTORATE.

½d. vermilion (small surcharge)	0	2*		
½d. .. (large surcharge)			10	0
1d. black figure	0	6		
2d. ..	4	0		
3d. ..				
4d. ..				
4d. red figure				
6d. black figure	3	0	3	0
1s. green			3	0
½d. black	0	2*		
4d. on ½d. vermilion ...	1	0	1	0
1d. carmine (reading up)	0	9*	0	6
2d. bistre-brown ..	0	9*	0	6
1d. carmine (reading down)	0	4*	0	6
2d. bistre-brown ..	0	4*	0	6
1d. lilac, R.B.	0	2*	0	1*

All lines marked with * can be supplied by the Dozen.

PROTECTORATE.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
2d. Two colours	0	6	0	3
4d. " " " " " "	0	8	0	4
6d. " " " " " "	1	0	0	9
1s. green " " " " " "	1	6	1	3
1d. lilac, ½d. ver. nilion B.P.	0	2	0	1
2d Two colours	0	3		
3d. " " " " " "	1	0		
4d. " " " " " "	0	6		
6d. " " " " " "	0	8		
1s. " " " " " "	1	3		

BRITISH CENTRAL AFRICA.

1d. black	0	4*	0	4*
2d. green and vermilion ...	0	4*	0	4*
4d. chestnut and black ...	0	6*	0	4*
6d. ultramarine	2	6		
6d. deep blue	1	0	0	6
8d. rose and ultramarine	1	3	1	3
1s. grey-brown	1	6	1	6
2s. vermilion	3	0		
2s. 6d. purple	3	6		
3s. brown and green	4	0		
4s. grey-black and vermilion	5	6		
5s. orange yellow				
10s. deep green				
1d. on 2d.	3	6		
1d. black (Niggers, no wmk.)	0	5		
2d. green " " " " " "	1	0		
4d. brown buff	1	3		
6d. ultramarine	5	6		
1s. carmine	5	6	1	6
2s. 6d. mauve				
3s. yellow				
5s. olive " " " " " "				
1d. black (wmk. CA.)	0	5	0	5
2d. green	1	0	1	0
4d. orange-brown	2	3	1	6
6d. ultramarine	2	0		
1s. rose	3	0		
2s. 6d. Two colours				
3s. " " " " " "				
5s. " " " " " "				
1d. blue and black	0	2*	0	2*
2d. yellow " " " " " "	0	4*	0	3
4d. carmine " " " " " "	0	6		
6d. green " " " " " "	0	8		
1s. lilac " " " " " "	1	6		
2s. 6d. blue " " " " " "	3	0		
3s. green " " " " " "	4	0		
4s. carmine " " " " " "	5	0		
1d. on 3s.	0	6		
1d. red and blue (imperf.)			4	0
1d. red and blue (perf.) ...			3	0

BRITISH COLUMBIA.

2½d. rose	15	0	15	0
10c. blue, imperf.				
5c. rose, perf. 14			12	6
10c. blue " " " " " "			13	0
3d. blue, wmk. CC.	2	0		
5c. perf. 12½				
10c. " " " " " "				
25c. " " " " " "	15	0		

BRITISH COLUMBIA.—Continued

	Unused.		Used.	
	s.	d.	s.	d.
50c. perf. 12½				30
1 dollar, perf. 12½				0
2c. perf. 14	2	6		
5c. " " " " " "	15	0		
25c. " " " " " "	6	0		
50c. " " " " " "	6	0		

BRITISH EAST AFRICA.

½a. on 1d. lilac				
1a. on 2d. green and carmine				
4a. on 5d. lilac and blue ...				
½a. dull brown	0	2*		
1a. deep green	0	3*		
2a. vermilion	0	9		
2½a. black on yellow	1	0		
3a. brown on dull red	0	4*		
4a. brown	0	4*		
4½a. purple	0	6		
4½a. red-lilac	0	6		
5a. " " " " " "	0	6		
7½a. " " " " " "	0	9		
8a. bright blue	0	8		
8a. grey				17
1r. carmine	1	0		
1r. grey				17
2r. brick-red	2	6		
3r. dull purple	4	0		
4r. ultramarine " " " " " "	5	0		
5r. olive-green	6	0		
Same surcharged " BRITISH EAST AFRICA."				

Prices on application.

Surcharged on INDIA.

½a. green	0	4	0	6
1a. plum	1	4	0	9
1½a. sepia	0	6	1	0
2a. ultramarine	0	6	1	0
2½a. green	0	9	0	9
3a. dull orange	2	6		
4a. olive green	1	6	1	0
6a. bistre	1	4		
8a. pale mauve	5	0		
8a. deep mauve (aniline) ...	3	0		
12a. brown on red	2	0		
1r. slate	8	0		
1r. green and carmine	3	0		
2r. carmine and cinnamon ...	15	0		
3r. brown and green	17	6		
5r. ultramarine and violet ...	20	0		
2½a. on 1½a. sepia	7	6		
½a. yellow-green, wmk. CA.	0	1*	0	*
1a. carmine-rose	0	2*	0	*
2a. chocolate	0	3*	0	*
2½a. deep blue	0	4*	0	*
3a. grey	0	4*	0	*
4a. deep green	0	6*	0	*
4½a. orange-yellow	1	0	0	*
5a. bistre	0	7		
7½a. mauve	0	10		
8a. stone grey	0	10		
1r. ultramarine	1	9		

All lines marked with * can be supplied by the Dozen.

BRITISH EAST AFRICA.—Continued.

	Unused.	Used.
	s. d.	s. d.
2r. vermilion	3	6
3r. violet	5	0
4r. carmine-lake	7	0
5r. deep brown		

Surcharged on ZANZIBAR.

½a. Two colours	8	0
1a. "	10	0
2a. "	8	0
4½a. "	8	0
5a. "	8	0
7½a. "	8	0
2½a. on 1a.	12	0
2½a. on 3a.	12	0

1 rupee, large		
2 " "		
3 " "		
4 " "		
5 " "		

BRITISH GUIANA.

1c. vermilion, imperf.		
4c. blue "	12	6
4c. blue, with line	14	0
1c. (a) rose, per. 12 (thick p.)	21	0
1c. (a) brown-red	21	0
2c. (a) orange		2 6
4c. (b) blue		4 0
8c. (a) rose		
12c. (a) grey		
12c. (a) lilac		
24c. (a) green		
24c. (a) deep green		
1c. (a) brown, perf. 12 (thin paper)		
1c. (a) black	6	0
2c. (a) orange	5	0
4c. (b) blue	5	0
8c. (a) rose	7	6
12c. (a) lilac	3	0
24c. (a) green	7	6
1c. (a) black, pf. 12½ (thin p.)	2	6
2c. (a) orange	5	0
8c. (a) rose	3	6
12c. (a) lilac	3	6
24c. (a) green	3	9
1c. (b) black	7	6
2c. (b) orange	1	9
4c. (b) blue	4	6
8c. (b) rose	3	0
8c. (b) carmine	4	0
12c. (b) lilac	2	6
1c. (b) black, perf. 10.	0	9
2c. (b) orange	1	0
4c. (b) blue	1	0
8c. (b) rose	1	6
12c. (a) grev-lilac	5	0
12c. (b) lilac	3	0
2c. (b) brown-lilac	3	0
1c. black, perf. 15	1	6
4c. orange		3 0
12c. blue		
8c. carmine		7 6

BRITISH GUIANA.—Continued.

	Unused.	Used.
	s. d.	s. d.
12c. lilac, perf. 15		3 0
24c. green, perf. 12		7 6
6c. blue, perf. 12½ to 13		7 6
6c. pale blue		7 6
24c. green		1 6
48c. deep red		4 0
48c. rose		3 6
6c. blue, perf 10		3 0
6c. ultramarine "		3 0
24c. yellow-green "		1 0
48c. red		2 6
6c. ultramarine, perf 15		
24c. green		
1c. grey, wmk. crown CC... ..	0	3
2c. orange "		0 2*
4c. blue "		0 6*
6c. chocolate "		1 0
8c. carmine "		1 3
12c. mauve "		0 6
24c. green "		0 9
48c. red-brn, "		3 0
96c. drab "		
1c. crimson, 2 masts		2 6
2c. yellow "		2 6
1c. crimson 3 masts		2 6
2c. yellow "		2 6
1c. grey, wmk CA... ..	0	2*
2c. orange "	0	3*
4c. blue "		0 4
6c. chocolate "	0	6*
8c. carmine "		0 1*
1c. purple and black	0	2*
2c. " "	1	2*
3c. " "	0	3
4c. " "	0	4
6c. " "	1	0
8c. " "	0	8
10c. " "	1	0
20c. " "		0 9
40c. " "		0 9
72c. " "		1 6
2c. in red on 2c.	0	3*
1c. purple and grey	0	2*
2c. " orange	0	2*
4c. " blue	0	3*
6c. " brn	0	5*
8c. " rose	1	0
12c. " violet	0	8
24c. purple and green		0 9
48c. purple and orange		1 6
72c. purple and red		2 6
96c. purple and carmine		3 6
1c. on 1 dol	0	3*
1c. on 2 dol	0	4*
1c. on 3 dol	0	4*
1c. on 4 dol	0	6*
1c. green	0	1*
5c. ultramarine	0	4
8c. lilac and green-blk	0	6
1c. car. and blue-blk	0	1*
2c. blue and brown	0	2*
5c. brown and green	0	6*
10c. orange-red and blue-black	0	9

All lines marked with * can be supplied by the Dozen.

BRITISH GUIANA.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
15c. blue and red-brown	1	0		
2c. on 5c.	0	2*		
2c. on 10c.	0	2*		
2c. on 15c.	0	2*		

OFFICIALS.—Prices on Application.

BRITISH HONDURAS.

1d. pale blue, no wmk	2	6		
1d. blue	2	6		
6d. rose			10	0
1s. green			12	6
1d. pale blue, perf 12½ CC.	2	6		
1d. deep	2	6		
3d. red brown				
3d. chocolate-brown				
6d. pale rose				
1s. green			12	0
1s. deep green			12	0
1d. pale blue, CC. perf 14	6	0		
1d. blue				
3d. red-brown	10	0		
4d. mauve (1879)	10	0		
6d. rose				
1s. green			7	6
1d. blue wmk CA.	5	0		
1d. rose	1	0		
1d. carmine	1	0		
4d. mauve	2	6		
6d. yellow				
1s. grey				
2c. on 1d. rose, small surcharge	1	0		
2c. on 6d.	12	0		
3c. on 3d. brown	12	0		
10c. on 4d. mauve	2	6		
20c. on 6d. yellow	2	6		
50c. on 1s. grey				
Two in red on 50c.	4	0		
1c. green large surcharge	0	2*	0	2
2c. carmine	0	3	0	3
3c. brown	0	3	0	3
10c. mauve	0	9	0	9
20c. yellow	2	6		
50c. grey	3	0		
6c. in red on 10c	0	6		
6c. in black on 10c.	0	6		
6c. blue	1	0		
Five over 3c.	0	4	0	6
15c. over 6c.	1	0		
1c. dull green	0	1*		
2c. carmine-rose	0	2*		
3c. brown	0	4*		
5c. ultramarine ('95)	1	0		
6c.	0	4		
10c. mauve & green ('95)	0	7		
12c.	1	0		
12c. violet & green				
24c. yellow & blue				
24c. orange & blue				
25c. red-brown & green				

BRITISH SOUTH AFRICA.

	Unused.		Used.	
	s.	d.	s.	d.
1d. black	0	4	0	4
6d. ultramarine	2	0	1	3
6d. deep blue	2	0	0	6
1s. grey-brown	5	0	1	6
2s. vermilion				
2s. 6d. purple				
5s. orange-yellow				
10s. deep green				
½d. 2 colors	0	1*	0	1*
2d.	0	4	0	3*
3d.	0	6	0	9
4d.	0	8	0	4*
8d.	1	6	1	6
3s.	5	0		
4s.	10	0		
2d. Perf 12½	1	0	0	6
4d.	1	6	1	0
½d. New Design, 2 colors	0	1*	0	1*
1d.	0	4*	0	2*
2d.	0	4	0	3*
3d.	0	5	0	4
4d.	0	8	0	4
6d.	0	8	0	6
8d.	1	6		
1s.	1	6	0	6
2s.	2	9		
2s. 6d.	3	3		
3s.	4	0		
4s.	5	0		
5s.	6	6		
10s.	12	0		
½d. black, on Cape	0	9	1	0
1d. rose	1	0	1	6
2d. brown	1	6	1	6
3d. claret	3	0		
4d. blue	3	0	3	0
6d. violet	3	0		
1s. yellow-ochre	10	0		

RE-ENGRAVED.

½d. 2 colors	0	1*		
1d.	0	3*		
2d.	0	4	0	4
3d.	0	6		
4d.	0	6		
6d.	1	0	0	6
8d.	1	0		
£1.	30	0		

NEW TYPE

½d. green	0	1*		
1d. rose	0	2*		
2d. bistre	0	3*		
6d. red-lilac	0	8		
1/- ochre	1	3		

CANADA.

3d. red laid paper				
6d. purple-black				15 0
½d. rose wove paper				8 6

All lines marked with * can be supplied by the Dozen.

CANADA.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
3d. vermilion, wove paper...			1	0
6d. purple-black ..			14	0
7½d. (6d. st'g), grn. ,,			40	0
10d. blue ..			15	0
¼d. rose Perf 12 ..			15	0
3d. vermilion ..			12	0
1c. rose ..			0	3*
2c. rose ..	3	6	2	6
5c. vermilion ..			0	1*
10c. brown ..			1	0
10c. violet ..			1	0
10c. lilac ..			1	0
10c. red-lilac ..			1	0
12½c. yellow-grn ..			0	6*
12½c. blue-green ..			0	6*
17c. dark blue ..			2	0
1c. red-brown ..	1	0	0	9
1c. orange ..			1	0
2c. pale green ..			0	4
2c. deep ..			0	4
3c. pale-red ..			0	2
3c. deep ..			0	2
5c. slate green ..			1	0
6c. brown ..			0	4
6c. chestn't bn. ..			0	4
12½c. pale blue ..			0	5*
12½c. deep ..			0	5*
15c. pale lilac ..			0	4*
15c. deep ..			0	3*
15c. slate-blue ..			0	3*
½c. black ...	0	6	0	6
¾c. black (small) ...	0	1*	0	1*
1c. orange ...	2	6	0	2
1c. yellow ...	0	1*	0	1*
1c. pale yellow ...	0	1*	0	1*
2c. pale green ...	0	2	0	1*
2c. deep ..	0	2	0	1*
2c. blue green ...	0	2	0	1*
3c. vermilion ...	1	0	0	2*
3c. pale rose ...	0	3	0	1*
3c. deep ..	0	3*	0	1*
3c. rose-red ...	0	3	0	1*
5c. slate-green ...	1	6	0	1*
5c. grey-green ...	0	6	0	1*
6c. pale brown ...			0	1*
6c. deep ..			0	1
6c. chestnut ...	1	3	0	2*
10c. pale lilac-rose ...			0	3*
10c. deep lilac-rose ...			0	3*
10c. carmine red ...			0	3*
8c. shades ...			0	1*
20c. vermilion ...	1	3	0	4*
50c. blue ..	3	6	0	9*
2c. Registered ...	0	3	0	1*
5c. ..	0	6	0	1*
8c. ..	7	6	7	6
¾c. black, maple leaves ...	0	1*	0	1*
1c. blue-green ...	0	2*	0	1*
2c. violet ...	0	2*	0	1*
3c. rose-carmine ...	0	3*	0	1*
5c. deep blue ...	0	5*	0	1*
6c. brown ...	0	6*	0	4
8c. orange ...	0	9*	0	3*

CANADA.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
10c. brown-purple, leaves ...	1	0	0	6
½c. black, figures ...	0	1*	0	1*
1c. blue-green ..	0	1*	0	1*
2c. violet ..	0	3*	0	1*
2c. purple ..			0	1*
2c. rose-carmine ..	0	2*	0	1*
3c. ..	0	3	0	1*
5c. deep blue ..	0	4*		
6c. brown ..	0	4*	0	3
8c. orange ..	0	5*	0	3
10c. brown-purple ..	0	7*	0	4
2c. maple, shades ...	0	2*	0	1*
2c. on 3c. maple ...	0	3*	0	3*
2c. on 3c. figures ...	0	2*	0	2*

CAPE OF GOOD HOPE.

1d. on bluish ...			3	6
4d. on bluish ...			2	0
1d. brick red on white ...			3	6
1d. rose-red ...			3	6
4d. blue ...			1	6
4d. pale blue ...			1	6
6d. pale grey-lilac ...			6	0
5d. lilac ...			5	0
6d. slate-lilac ...			10	0
1s. yellow-green ...			14	0
1s. dark green ...			17	0
1d. red wood block ...			75	0
4d. blue ..			42	0
1d. rose-red wmk CC. ...	4	6	1	0
4d. pale blue ...	8	6	0	6*
4d. deep ..	8	6	0	6*
6d. violet ...			1	6
6d. mauve ...	3	0	0	3*
1s. pale green ...			0	4*
1s. deep ..			1	0
4d. on 6d. violet ...			2	0*
½d. black, no outer line ...	0	6	2	6
1d. red ...	0	6	0	2*
1d. carmine ...	0	6	0	1*
4d. deep blue ...			0	2*
4d. ultramarine ...			0	2*
5s. orange-yellow ...			2	6
1d. on 6d. ...			12	6
1d. on 1/- ...	3	6		
3d. in red on 4d. ...	2	0	0	9
3d. in black on 4d. ...	2	0	0	4*
3 in black on 3d. thin ...			1	3
3 in black on 3d. thick ...			0	6
3d. lilac-rose ...			1	3
3d. claret ...	3	0	0	2
½d. in black on 3d. wmk CC. ...				
½d. in blk. on 3d. wmk CA. ...	2	0	1	0
½d. black ...	1	6	0	2*
1d. rose-red ...	4	0	0	2*
2d. ochre ...	2	6	0	1*
3d. claret ...	0	6	0	1*
6d. mauve ...			0	4*
5s. orange-yellow ...				
½d. black, wmk anchor ...	0	1*	0	1*
1d. rose-red ...	0	2*	0	1*
2d. ochre ...	0	4*	0	1*

All lines marked with * can be supplied by the Dozen.

CAPE OF GOOD HOPE.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
4d. blue	0	9	0	1*
6d. mauve	0	9	0	1*
1s. green			0	2*
5s. orange-yellow			0	6*
2½ on 3d.	0	5*	0	2*
2½ pale green	1	6	0	1*
1d. on 2d.	0	4*	0	1*
1d. rose-red	0	2*	0	1*
1d. carmine	0	2*	0	1*
1s. blue-green no outer line	3	0	0	3*
½d. green	0	3*	0	1*
½d. pale green	0	2*	0	1*
½d. green	0	1*	0	1*
2d. brown	0	3*	0	3*
2½d. ultramarine	0	4*	0	1*
3d. magenta	0	5*	0	1*
4d. pale green	0	6*	0	1*
1s. yellow-ochre	1	3	0	1*
5s. brown-orange	6	6	0	9

New type

1d. carmine (view)	0	2*	0	1*
---------------------------	---	----	---	----

CEYLON.

1d. on bluish, wmk star				
6d. deep claret on blue		12	6	
1d. blue on white		1	0	
2d. yellow-green		1	6	
4d. dull rose				
5d. chestnut-brown		12	0	
6d. deep claret		10	0	
6d. brown		10	0	
8d. deep yellow-brown				
9d. lilac-brown				
10d. orange-vermilion		20	0	
1s. pale lilac		12	0	
1s. 9d. yellow-green				
2s. blue				
1d. blue perfd., wmk star		1	0	
1d. deep blue		1	0	
2d. yellow-green		7	6	
4d. rose-red		17	6	
6d. deep brown		12	0	
6d. bistre-brown		12	0	
8d. brown				
8d. yellow-brown				
9d. brown			15	0
9d. deep brown				
10d. orange-vermilion		6	0	
10d. vermilion, perf 12½		2	6	
1s. lilac	12	6	3	0
2s. blue				
2s. deep blue				
½d. imperf on bluish				
½d. .. on white	12	0		
½d. perf	12	0		
1d. blue			3	0
5d. red-brown			30	0
6d. dark brown	20	0	10	0
9d. brown			25	0
1/- violet			20	0

CEYLON.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
½d. lilac, Perf 12½ wmk CC.	3	6	3	6
½d. mauve	3	6	3	6
1d. blue				0 4
1d. dark blue				0 4
2d. sea-green				2 6
2d. emerald-green				
2d. yellow-green				
2d. yellow				2 0
2d. maize				2 6
3d. rose				6 0
4d. rose				2 6
5d. purple-brown				25 0
5d. yellow-green				3 0
5d. myrtle-green				10 0
6d. brown				6 0
6d. chocolate-brown				1 3
8d. reddish brown				4 6
9d. bistre-brown				3 6
9d. black-brown				3 6
10d. orange				3 0
1s. lilac				2 6
2s. blue				3 0
1d. blue, Perf 14	0	5	0	4
3d. rose, Perf 14				2 6
2c. brown wmk CC.	0	4	0	2
4c. grey				0 1*
4c. lilac-rose	5	0	0	3
8c. orange-yellow	1	0	0	2
16c. lilac				0 3
24c. green				0 3
32c. slate				1 3
36c. blue				1 6
48c. carmine				0 9
64c. red-brn.				5 0
96c. drab				1 6
16c. on 24c.	1	6		
20c. on 64c.	1	6		
2c. pale brown, wmk CA.	0	6	0	1*
2c. dull green	0	1*	0	1*
4c. lilac-rose	0	9	0	2*
4c. rose	0	8		
8c. orange-yellow	0	6	0	3
16c. lilac				21 0
5c. on 24c. green wmk CC.				12 6
5c. on 32c. slate				0 9
5c. on 36c. blue				0 9
5c. on 48c. carmine				6 0
5c. on 64c. red-brn.				0 9
5c. on 96c. drab				10 0
10c. on 16c. lilac				
10c. on 24c. green				
10c. on 36c. blue				
10c. on 64c. red-brn.				
20c. on 24c. green				2 6
20c. on 32c. slate				2 6
25c. on 32c. slate				1 6
28c. on 48c. carm.				2 6
30c. on 36c. blue	2	6	2	0
56c. on 96c. drab	3	0	2	0
5c. on 4c. rose wmk CA.	0	8	0	3
5c. on 8c. orange-yellow				0 6
5c. on 16c. lilac				1 6

All lines marked with * can be supplied by the Dozen.

CEYLON.—Continued.

Unused. Used.
s. d. s. d.

5c. on 24c. purple-brown ...	2	6	2	0
10c. on 24c. purple-brown...	2	0	1	0
15c. on 16c. lilac ...	0	2*	0	1*
5c. (on 8c.) ...	1	0	0	9
10c. (on 24c.) ...	2	6	0	6
15c. (on 16c.) ...	1	6	0	6
28c. (on 32c.) ...	2	6	1	6
30c. (on 36c.) ...	4	0	1	0
56c. (on 96c.) ...	5	0		
2r. 12c. (on 2r. 50c.)	0	2	0	1*
5 cents, lilac ...	0	4	0	1*
15 cents, sage-green ...	0	6	0	1*
25 cents, buff ...	0	8	0	1*
28 cents, slate ...	5	0	1	6
1r. 12c. lilac-rose ...	0	2	0	2
Two Cents on 4c. lilac-rose...	0	2	0	2
" on 4c. rose ...	0	2	0	2
TWO on 4c. lilac-rose ...	0	2	0	2
" on 4c. rose ...	0	2	0	2
2 Cents on 4c. lilac-rose (lines)	0	9	0	2
" on 4c. rose "				
2 Cents on 4c. lilac-rose ...				
" on 4c. rose ...				
Two Cents on 4c. lilac-rose (lines)				
" on 4c. rose ...				
5c. on 15c. olive ...	1	6	1	0
15c. on 28c. ...	2	6	1	6
3c. on 4c. ...	0	3	0	4
3c. on 4c. rose ...	0	4	0	3
3c. on 28c. ...	0	6	0	4
3c., 2 colors ...	0	1*	0	1*
4c. carmine ...	0	4		
30c., 2 colors ...	0	8	0	2*
2r. 50c. purple on red ...	6	0		
2r. 50c. plum on red ...	7	6		
6c. on 15c. ...	0	3*	0	1
1r. 50c. 2 colors ...	3	6		
2r. 25c. ...	4	0		
2c. red-brown ...	0	1*	0	1*
3c. dark green ...	0	2*	0	1*
4c. yellow ...	0	2*	0	1*
5c. blue ...				
6c. 2 colors ...	0	2*		
12c. " ...	0	3*		
75c. " ...	1	3		
1r. 50c. rose ...				
2r. 25c. blue ...	4	0		
2c. green, On Service ...			0	1
3c. terra cotta and emerald On Service ...	0	9		
5c. lilac On Service ...	0	4		
15c. sage-green ...	0	9	0	2
25c. buff ...	1	0	1	0
30c. bright lilac & red ...	1	6	0	3
1r. 12c. red-brown ...				
15c. blue ...			0	9

COOK ISLANDS.

1d. black, no wmk ...	0	3
1½d. mauve ...	0	9
2½d. blue ...	0	9

COOK ISLANDS.—Continued.

Unused. Used.
s. d. s. d.

10d. carmine ...	4	0	4	0
1d. dark brown wmk N.Z. ...	1	0		
1d. blue ...	1	0		
1½d. mauve ...	0	8		
2½d. rose ...	0	9		
5d. olive-black ...	1	6		
10d. green ...	3	6		
½d. blue, perf I I ...	0	1*		
1d. yellow-brown ...	0	2		
1d. blue ...	0	9		
1½d. violet ...	0	3		
2d. brown ...	0	3*		
2½d. rose ...	0	4		
5d. olive black ...	0	8		
6d. purple ...	0	8		
10d. green ...	1	2		
1s. carmine ...	1	4		
½d. on 1d. blue ...	1	6		

CYPRUS.

½d. rose ...	6	0	6	0
1d. red ...	0	3	2	0
2½d. lilac-rose ...	0	3	2	0
4d. pale green ...	2	6		
6d. grey ...	20	0		
1s. green ...	30	0		
HALFPENNY 18 mm, ...	1	0		
" 16 or 16½ " ...	3	6		
" 13 " ...	1	6		
30 paras on 1d. red. ...	10	0	10	0
½d. piast. emerald-grn wmk. C.C. ...	1	0	1	6
1 " carmine ...				1 6
2 " blue ...				1 6
4 " pale olive-green ...				
6 " grey-black ...				
½ " emerald-green ...				
small surch. ...				2 6
½ " emerald-grn lge. surch. ...	1	0		
30 paras on 1 piast. ...				3 0
½d. piast. dull green sm. surch ...				1 0
½ " " 8mm. ...				2 6
½ " " 6 mm. ...	1	6		1 6
30 paras, pale lilac wmk C.A. ...	0	6	0	4
½d. piast. dull green " ...	0	3*	0	1*
1 " carmine ...				0 6
2 " ultramarine ...	5	0	0	4
4 " pale olive grn ...	7	6	0	9
6 " grey-black ...	5	0	2	6
12 " brn-orange ...	7	6	7	6
30 paras, mauve Die II. ...	0	4	0	6
½d. piast. dull green " ...	0	2*	0	1*
1 " carmine ...	0	6	0	4*
2 " ultramarine ...	0	6	0	3*
4 " olive-green ...	1	0	1	0
6 " grey-black ...	6	0		
12 " brn-orng ...	15	0	10	0
30 paras, 2 colors ...	0	2*	0	1*
½d. piast. " ...	0	2*	0	1*
1 " " ...	0	3*	0	1*
2 " " ...	0	4	0	2
4 " " ...	0	8	0	4
6 " " ...	1	0	0	4

All lines marked with * can be supplied by the Dozen.

CYPRUS.—Continued.

	Unused.		Used.	
	s.	d.	s.	d*
9 pias., 2 colors	1	6	0	9
12 " "	2	0	1	6
18 " "	3	0	2	0
45 " "	7	6	6	0

DOMINICA.

1d. lilac Perf 12½	3	0	3	0
6d. green				
1s. deep lilac-rose			15	0
½d. olive-yell. Perf 14	5	0	6	0
1d. lilac	2	6	1	6
2½d. red-brown	10	0	2	0
4d. blue	10	0	2	0
6d. green			15	0
1s. deep lilac-rose	15	0	15	0
½d. in black on half 1d.				
½d. in red on half 1d.	1	6	1	6
½d. in words on half 1d.				
½d. olive-yellow wmk CA.	2	0	2	0
2½d. red brown	8	0	1	9
½d. in words on 6d.	2	0		
1d. in " on 1/-	1	6		
½d. dull green, wmk CA.	0	3	0	3
1d. lilac	2	6	2	6
4d. grey	2	0		
1d. carmine (1887)	0	4	0	6
2½d. ultramar. (1888)	1	0		
6d. orange (1888)	10	0		
1s. lilac-rose (1888)	45	0		

FALKLAND ISLANDS.

1d. claret no wmk	10	0	15	0
4d. grey-black			15	0
6d. green	3	0	3	0
1s. bistre-brown	3	0	4	0
1d. claret, wmk CA.	1	0		
4d. olive-black	0	9	0	9
1d. claret, wmk CA, sideways	1	0		
4d. olive-black				
½d. on 1d. claret wmk CA				
½d. blue-green				
½d. yellow-green	0	1	0	1
1d. orange-brown	0	9		
1d. bright claret	0	9		
2d. dull mauve	0	3		
2½d. blue	1	0		
2½d. ultramarine	0	4		
6d. orange-yellow	1	0		
9d. orange-vermilion	1	3		
1s. grey-brown	1	6		
2/5 deep blue	3	3		

FIJI.

1d. blue	1	6	3	6
3d. green	2	0		
6d. rose	7	6	7	6
2c. on 1d.	1	6	2	6
6c. on 3d.	3	0	2	6
12c. on 6d.	7	0	7	6

FIJI.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
<i>The rare V. R. surcharges:— Prices on application</i>				
1d. ultram., wove paper	2	6	3	6
2d. on 3d. green	3	6		
2d. on 3d. deep green	2	0	2	0
6d. rose	2	0	2	0
1d. ultramarine laid paper	1	6	1	6
2d. on 3d. green	1	0	2	6
4d. on 3d. mauve	3	0	2	6
6d. rose	2	6	2	0
1d. ultramarine perf 12½	0	4	0	4*
2d. on 3d. green	2	0		
2d. green	0	9	0	9
6d. rose	2	0	2	0
1d. ultramarine perf 10	1	6	0	4
1d. blue			0	9
2d. green	0	9	0	4
4d. (on 2d.), mauve	1	6	1	6
6d. rose				
1/- brown	2	0	2	0
1/- dark brown	2	0	2	0
5/-, 2 colors	7	0		
½d. on 1d. ultramarine	2	6		
2½d. on 2d. green	2	6		
4d. on 1d. lilac	1	6		
5d. on 4d. mauve	6	0	6	0
5d. on 6d. rose	2	0		
1d. perf 10 by 12½	1	0	0	6
2d. green			1	6
6d. rose				
1d. perf 10 by 12	1	0	0	6
2d. green	1	0	0	6
1d. perf 12 by 10			1	0
2d. green			1	0
1d. perf 11 by 10				1
2d. green				1
½d. grey perf 10	0	2	0	2*
1d. black	0	4	0	3*
2d. green	1	0	1	6
2½d. brown				
4d. mauve	0	6		
5d. ultramarine	1	0	1	0
6d. rose				
½d. grey, perf 11 by 10	0	2	0	2*
1d. black	0	3	0	2*
2d. green	0	6	0	3*
2½d. brown				
4d. lilac	0	9		
5d. on 6d. rose				
5d. ultramarine	0	8		
6d. rose	2	0		
1s. pale brown	2	0	2	0
½d. grey perf 11	0	1	0	1*
1d. black	0	2	0	4*
1d. lilac-rose	0	2	0	1*
2d. green	0	4	0	3*
2½d. dark brown				
2½d. chocolate				
4d. bright lilac	0	6	0	6
5d. ultramarine				
6d. rose				
1s. pale brown				
½d. grey perf 12 by 11 or 11 by 12	0	1	0	1*

All lines marked with * can be supplied by the Dozen.

Fiji.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
1d. black			0	4
1d. lilac-rose	0	2	0	1
2d. green	0	4	0	2
2½d. pale brown	0	4		
1s. yellow-brown	1	6		
1d. black, perf 10 by 12	0	4	0	4
½d. grey, perf 12			0	3
1d. black			0	6
1d. lilac-rose			0	4
2d. green			0	4

GAMBIA.

4d. brown, no wmk			20	0
4d. brown, wmk CC.			22	6
6d. blue, no wmk			20	0
6d. blue, wmk CC.			22	6
½d. orange-yellow, wmk CC. perfd.	0	9		
½d. orange-vermilion	0	9		
½d. pale dull orange	0	9		
1d. marone			1	6
2d. rose			2	0
3d. ultramarine			2	6
4d. deep brown			5	0
4d. sepia			5	0
6d. deep blue			10	0
6d. blue			10	0
1s. green	50	0	40	0
1s. deep green			40	0
½d. olive-green, wmk CA.	0	3	0	3
1d. crimson	0	3	0	3
2d. orange-yellow	0	5	0	4
2d. orange	0	5	0	4
2½d. pale ultramarine			1	6
2½d. deep ultramarine	0	6	0	6
3d. grey	1	0	1	0
4d. brown	1	0	1	0
4d. deep brown	1	0	1	0
6d. sage-green	2	0		
6d. pale sage-green	2	0		
1s. violet	2	0		
1s. deep violet	2	0		
½d. dull green	0	1	0	1
1d. carmine	0	2	0	1
2d. orange and mauve	0	3	0	2
2½d. ultramarine	0	4		
3d. mauve and ultramarine	0	5		
4d. brown	0	6		
6d. bronze-grn. & carm.	0	8		
1s. violet and green	1	3		

GIBRALTAR.

Surcharged in black

½d. dull green	0	5	1	6
1d. rose	0	8	0	8
2d. brown-lilac	10	0	8	6
2½d. ultramarine	6	0	2	0
4d. brown-orange				
6d. deep lilac				
1s. bistre				
½d. dull green	0	3	0	6

GIBRALTAR.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
1d. rose	0	3	0	3
2d. brown-lilac	1	6	1	6
2½d. ultramarine	0	6	0	4
4d. orange-brown	5	0		
6d. lilac				
1s. bistre				
5c. on ½d. green	0	8	0	8
10c. on 1d. rose	0	6	0	6
25c. on 2d. brown-lilac	1	6	1	0
25c. on 2½d. ultramarine	1	0	0	9
40c. on 4d. orange-brown	3	0	3	0
50c. on 6d. lilac	3	0		
75c. on 1s. bistre	3	6		
5 centimos, green	0	1	0	1*
10 ,, carmine	0	2	0	1*
25 ,, pale ultram.	0	6	0	1*
25 ,, deep ultram.	0	6	0	1*
40 ,, orange-brown	0	8	0	8
50 ,, lilac	0	8	0	8
75 ,, olive-green	3	6		
1 peseta, bistre	4	0	4	0
5 pesetas, grey blue	5	9	6	6
0 2 colors	0	4	0	4
21p ,,	1	4	1	6
2p ,,	2	6	2	0
½d. grey-green	0	1	0	1
1d. carmine	0	2	0	1
2d. red-lilac & ultram.	0	3	0	3
½d. bright ultramarine	0	4	0	4
24d. orange-brown & green	0	6	0	6
6d. violet and red	0	8	0	9
1s. bistre ,,	1	3	1	4

MOROCCO AGENCIES

5c. green	0	1	0	1
10c. carmine	0	2	0	2
20c. olive-green and brown	0	3		
25c. ultramarine	0	4		
40c. orange-brown	0	6		
50c. violet				
1p. bistre and ultram.	1	9		
2p. black and carmine	2	0		

2nd Type.

5c. green	0	1	0	1
10c. carmine	0	2	0	2
20c. olive-green and brown	0	3	0	3
25c. ultramarine	0	4	0	4
40c. orange-brown	0	6		
50c. violet	0	8		
1p. bistre and ultram.	1	3		
2p. black and carmine	2	0		
50c. violet (in deep blue)	0	8		

GOLD COAST

1d. blue perf 12½			22	6
4d. mauve				
6d. orange			13	0
½d. olive-yellow, perf 14	3	0	2	9
1d. blue	1	6	0	6
2d. green	7	6	1	0

All lines marked with * can be supplied by the Dozen.

GOLD COAST.—Continued.

	s. d.	s. d.
	Unused.	Used.
4d. mauve, CC. 14 ...		0 9
6d. orange ...		2 0
1d. olive-yellow, wmk CA...	10	0 0
1d. blue ...		10 0
1d. dull green ...	0 1*	0 1*
1d. rose carmine ...	0 3	0 1*
2d. grey ...	0 5	0 2
3d. dull greenish yellow ...	0 8	0 4
4d. mauve ...	0 8	0 2
6d. orange ...	1 6	0 3
1s. violet ...	1 6	0 4
2s. brown ...	7 0	1 6
2s. dark brown ...	6 0	1 6
1d. on 6d. orange ...		
2 1/2d. blue and orange ...	0 6	0 1*
5s. lilac and blue ...		3 0
10s. lilac and red ...		3 0
20s. green and red ...		
20s. lilac and black on red ...		4 0
1d. lilac and green ...	0 1	0 1*
1d. " red ...	0 2	0 1*
2 1/2d. " ultramarine ...	0 4	
3d. " orange ...	0 5	
6d. " mauve ...	0 8	
2s. green and carmine ...	2 6	

GRENADA

1d. green no wmk ...		3 6
6d. rose ...		8 0
1d. green wmk star ...		0 6
6d. rose " " ...		2 0
6d. vermil. " " ...		2 0
1d. green perf 14 ...		2 0
1d. surchgd in black ...		1 0*
2 1/2d. " " } 10/6 set		3 6*
4d. " " } of 4 *		3 6*
1/- " " } 3 6*		
1d. dull green wmk CA, ...	0 1	0 1*
1d. rose ...		0 9*
2 1/2d. ultramarine ...	0 9	0 2
4d. slate ...	1 6	0 6
6d. mauve ...	1 6	
8d. grey-brown ...	3 6	
1s. violet ...	17 6	17 6
1d. with REVENUE.		

The various surcharges on fiscals—prices on application

1d. on 8d. grey-brown ...	2 0	2 0
2 1/2d. on 8d. grey-brown ...	0 6	
1d. lilac and green ...	0 1	0 1
1d. " carmine ...	0 2	0 1
2 1/2d. lilac and ultramarine ...	0 4	
3d. " chrome-yellow ...	0 5	
6d. lilac and green ...	0 8	
8d. " black ...	0 10	
1s. green and chome-yellow ...	1 3	
1d. blue-black Unpaid ...		0 6
2d. " " " ...		0 6
3d. " " " ...		0 9
1d. on 8d. grey-brn. Surchge Postage	2 6	

GRENADA.—Continued.

	s. d.	s. d.
	Unused.	Used.
2d. on 8d. grey-brn. Surchge postage		5 0
1d. on 6d. mauve " ...		2 0
2d. on 6d. " " ...		5 0

GRIQUALAND.

Prices and selection on application.

HELIGOLAND.

Only odd varieties in stock.

HONG KONG.

2c. pale brown no wmk ...		2 6
2c. deep " " ...		2 6
8c. dull yellow " ...		2 0
12c. pale blue " ...		2 0
18c. lilac " ...		2 0
24c. green " ...		
48c. rose " ...		
96c. deep grey " ...		
2c. brown, wmk CC. ...		0 4
4c. slate ...		0 2
6c. lilac ...		0 9
8c. orange ...		0 4
12c. blue ...		0 4
18c. lilac ...		15 0
24c. green ...		0 6
30c. vermilion ...		0 9
30c. mauve ...		0 2
48c. rose ...		1 0
96c. yellow-brown ...		
96c. grey ...		1 6
4c. slate, perf 12 1/2 ...		17 6
28c. on 30c. mauve ...		3 0
16c. on 18c. lilac ...		8 0
16c. yellow ...		2 0
5c. on 8c. orange ...		8 6
5c. on 18c. lilac ...		2 6
10c. on 12c. blue ...		1 0
10c. on 16c. yellow ...		8 6
10c. on 24c. green ...		3 0
2c. rose, wmk CC. ...	0 9	0 9
5c. ultramarine ...		1 0
10c. mauve ...		0 6
48c. brown ...		4 6
2c. rose wmk CA. ...		0 4
2c. bright rose ...	0 2	0 1
5c. ultramarine ...	0 3	0 1
10c. mauve ...		0 6
10c. green ...		0 1
10c. blue green ...		1 0
20c. on 30c. red ...		0 4
50c. on 48c. brown ...		2 6
1 dol. on 96c. grey ...		2 9
4c. grey ...	0 2	0 1
10c. brown on red ...	0 4	0 1
30c. green ...	1 6	0 3
20c. on 30c. green ...	2 0	0 2
50c. on 48c. violet ...		0 3
1 dol. on 96c. red ...		1 0

All lines marked with * can be supplied by the Dozen.

HONG KONG.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
2c. (Jubilee)	1	6	1	6
7c. on 10c.	1	6	0	6
14c. on 30c.	2	0	1	6
2 dols. sage green	5	6	2	6
3 dols. mauve	7	6	2	0
10 dols. rose				
12c. on 10 dols. rose				
1 dol. on 96c black	3	0	1	0
10c. on 30c	1	0	0	9
2 dols. perf 14			2	6
5 dols. on 10 dols.				
1 dol. on 2 dols. sage green	6	6		
1 dol. on 2 dols. blue-green	5	0		

INDIA.

½a. blue shades	0	3*
1a. red	0	4*
2a. green	1	0
4a. 2 colors	4	6
4a. black on blue	0	6
8a. carmine	0	9
½a. blue, no wmk	0	2
1a. brown	0	2
2a. yellow-green		
2a. dull pink	0	9
2a. yellow-buff	0	6
2a. yellow	0	6
2a. orange	0	6
4a. black	0	4
4a. green	2	6
8a. carmine	0	6
8 pies purple	0	0
8 pies lilac	0	3
8p. purple wmk elephant's head	1	0
8p. lilac	1	0
½a. blue	0	2
½a. blue, type 2	0	1
1a. chocolate	2	0
2a. yellow-buff	0	2
2a. dull orange	0	1
2a. deep orange	2	5
4a. yellow-green	0	9
8a. carmine	6	0
8a. .. type 2	5	0
6a. surcharged in green	6	0
6a. smaller type	8	0
4a. green	3	6
4a. blue-green	2	6
6a. 8 pies slate	6	0
9 pies lilac	1	0
1 rupee slate	12	0
6a. bistre	0	8
12a. red-brown	1	9
½a. deep green, wmk star	0	2
½a. blue-green	0	1
9p. rose	0	2
9p. aniline carmine	0	3
1a. brown-purple	0	3*
1a. plum	0	2
1a. 6p. sepia	0	3
2a. pale blue	1	0
2a. bright ultramarine	0	3

INDIA.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
3a. orange	0	6	0	1*
3a. brown-orange	0	4	0	1*
4a. olive-green	1	0	0	1*
4a. slate-green	0	5	0	1*
4a. 6p. yellow-green	2	0	0	4*
8a. dull mauve	3	6	0	2*
8a. aniline mauve	1	0	0	1*
12a. brown on red	1	3	0	2*
1r. slate	1	9	0	2*
2½a. on 4½a. yellow-green	0	6	0	1*
2½a. green	0	3	0	1*
1r. 2 colors	1	8	0	1*
2r.	3	3	0	6
3r.	4	9	0	9
5r.	7	6	1	6
½ on ½ green	0	1*	0	1*
3 pies carmine	0	1*	0	1*

SERVICE Stamps.

½a. blue no wmk		
8p. lilac		
1a. dull brown		
2a. yellow-buff		
4a. green		
8a. carmine	3	0
½a. blue, wmk elephant's head		3 6
½a. pale blue		2 6
8p. purple		
1a. brown		2 6
2a. yellow	15	0
4a. green		
4a. green		
½a. fiscal in green		15 0

SERVICE Larger.

½a. blue	2	6	0	2*
1a. brown	1	6	0	1*
2a. orange	0	6*	0	1*
4a. green	1	6*	0	1*
6a. 8p. slate				
8a. carmine	1	6	0	1
½a. blue On H.M.S.	1	6	0	1
1a. brown	1	0	0	1
2a. yellow	2	0	0	2
4a. green	2	6	0	2
8a. rose	5	0	0	6
3 pies	0	1*	0	1
½a. green wmk star	0	1*	0	1
1a. purple-brown	0	3*	0	1
2a. ultramarine	0	4*	0	1
4a. olive-green	0	6*	0	1
8a. mauve-aniline	1	0	0	2
1r. carmine and green	1	6	0	1

CHAMBA, FARIDKOT, GWALIOR, JHIND, NABHA, and PATTIALLA.

A fine Stock of these in hand. Selections sent on approval at 25 per cent. off Gibbons'.

JAMAICA.

1d. blue, wmk pine	1	6	0	4
2d. rose			2	0

All lines marked with * can be supplied by the Dozen.

JAMAICA.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
3d. green			1	6
4d. red			1	6
6d. lilac			1	6
1s. lilac-brown			1	6
1s. yellow-brown			1	0
½d. maroon, wmk CC. ...	0	4	0	1
1d. blue	0	9	0	1
2d. rose	10	0	0	1
3d. green	10	0	0	9
4d. bright red			0	4
6d. lilac			0	4
1s. dull brown	2	6	0	9
2s. red-brown, perf 12½	3	6	4	0
5s. lilac	15	0	15	0
1d. blue, wmk Crown CA. ...	15	0	4	0
2d. rose (1884)			0	3
4d. orange-brown	0	6	0	2
½d. green	0	1	0	1
1d. rose	0	4	0	1
2d. grey	2	6	0	2
3d. sage-green ('86)	0	5	0	2
6d. orange	0	8	0	4
1s. brown	1	4	0	9
2s. red	2	6		
5s. violet	6	3		
1d. lilac and mauve	0	2	0	1
2d. green	0	3	0	1
2½d. on 4d.	0	9	1	0
2½d., 2 colours	0	4	0	1

Official.

½d. green, small	0	6	0	1
½d. green, large	0	1	0	1
1d. rose	0	3	0	1
2d. grey	0	6	0	1

LABUAN.

Prices and selections on application.

LAGOS.

1d. lilac, wmk CC., perf 12½	5	0	5	0
2d. blue			3	6
3d. red-brown				
4d. carmine				
6d. blue-green			4	0
1s. orange			7	6
1d. lilac, perf 14	3	0	2	6
2d. blue	4	0	3	0
3d. red-brown			4	0
4d. carmine			4	0
6d. green	7	6	3	0
1s. orange			20	0
1d. lilac-mauve, wmk CA. ...	1	6	3	6
2d. blue			5	0
3d. chestnut	4	6	1	6
4d. carmine	*	*	4	0
1s. orange	3	6	3	6
½d. dull green	0	1	0	1
1d. rose-carmine	0	2	0	1
2d. grey			3	0
4d. bright lilac			2	0

LAGOS.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
6d. sage-green	2	6		
2d. lilac and blue	0	3	0	2
2½d. ultramarine	0	4	0	2
3d. 2 colours	0	4	0	4
4d. "	0	6	0	6
5d. "	0	8	0	8
6d. "	0	8	0	8
7½d. "	0	10		
10d. "				
1s. "	1	3	1	0
2s. 6d. "	3	0		
5s. "	6	3		
10s. "	12	0		
½d. on 4d.	0	6	1	0

LEEWARD ISLANDS.

½d. lilac and green	Set unused, 9/-		
1d. " rose			
2½d. " blue			
4d. " orange			
6d. " brown			
7d. " slate			
1s. green and rose			
5s. " blue			

MALTA.

½d. buff no wmk on blue ...				
½d. buff " on white ...	15	0		
½d. buff wmk CC. perf 12½			5	0
½d. yellow buff			7	6
½d. buff perf 14	7	0		
½d. yellow buff				
½d. orange brown	2	0	2	0
½d. golden-yellow (1875) ...			7	6
½d. yellow buff perf 14 x 12½	15	0	1	6
½d. yellow buff wmk CA. ...	0	4		
½d. green	0	1	0	1
1d. rose	0	2	0	1
2d. grey	0	3	0	2
2½d. ultramarine	0	4	0	1
4d. brown	0	5	0	4
1s. violet	1	3	0	4
5s. rose	6	3	5	0
4½d. brown	c	6	0	4
5d. vermilion	0	7	0	4
2/6 green grey	3	3		
10/- deep blue	12	0		

MAURITIUS.

(4d.) green			15	0
(6d.) vermilion	0	6		
(9d.) magenta			15	0
(***) red-brown	0	9		
(***) blue	0	4		
(1d.) magenta B.53			15	0
6d. blue imperf			4	0
1s. vermilion			7	6
6d. brown lilac	1	6	12	0
1s. yellow-green	30	0	15	0

All lines marked with * can be supplied by the Dozen.

MAURITIUS.—Continued.

	Unused.	Used.
	s. d.	s. d.
6d. slate, perfd.	1 0	15 0
1s. dark green		40 6
rd. red-lilac perf 14 no wmk		2 0
2d. blue		2 0
4d. rose		1 6
9d. lilac		1 6
6d. blue green	10 0	
1s. buff		6 0
6d. grey-lilac		5 0
1s. green		17 6
rd. lilac-brown, wmk CC. ...	2 6	0 6
rd. brown	1 0	0 6
rd. bistre	1 0	0 6
2d. blue	1 0	0 6
3d. orange-red	3 0	1 0
4d. rose-carmine	2 6	0 4
6d. lilac		2 6
1s. yellow		0 6
1s. orange		0 9
5s. reddish-purple		6 6
6d. green		0 6
9d. "	15 0	
rod. marone		3 0
1s. blue		2 0
5s. violet		6 6
rd. on 9d. lilac	1 0	2 0
rd. on rod. marone	0 4	2 6
rd. on rod. rose	0 6	
rd. on 4d. rose-carmine ...	2 0	
1s. on 5s. reddish purple ...		
1s. on 5s. violet		
<i>Value in black.</i>		
2c. dull rose	0 4	
4c. bistre	1 0	
8c. blue	1 0	0 0
13c. orange-red	1 6	1 6
17c. rose-carmine		1 0
25c. slate-blue	3 0	
38c. bright lilac	2 6	
50c. green	3 6	0 9
2r. 50c. deep lilac	4 6	4 6
2c. Venetian red	3 0	2 6
4c. orange	0 6*	0 1
8c. blue	1 0	0 4
13c. slate		
17c. rose	2 0	1 0
25c. olive-yellow	10 0	3 6
38c. lilac		
50c. green	1 0	1 0
2r. 50c. brown-purple	7 6	4 6
2c. Venetian red wmk CA. ...	0 6*	0 4
4c. orange	2 0	0 2
25c. olive-yellow	1 0	0 3
16a. on 17c. figures	2 6	2 6
16c. on 17c. words	1 9	0 6
2c. on 38c.		
2c. green, wmk C.A.	0 1	0 1
4c. carmine	0 2	0 1
8c. blue	0 5	0 3
16c. chestnut	1 6	0 4
50c. orange	4 6	2 6
2c. on 13c. slate	4 0	

MAURITIUS.—Continued.

	Unused.	Used.
	s. d.	s. d.
2c. on 4c.	0 2	0 2
2c. on 17c.		
2c. on 38c.	0 9	1 0
2c. on 38c.	0 9	1 6
1c. on 2c.	0 2	0 2
1c. on 16c.	0 3	
1c. violet	0 1	0 1
15c. chestnut	1 0	0 4
15c. blue	0 4	0 2
1c. 2 colours	0 1	0 1
2c. "	0 1	0 1
3c. "	0 1	0 1
4c. "	0 2	0 1
5c. "		
18c. "	0 8	0 3
6c. "		
36c. oblong, 2 colours... ..	1 0	
6c. on 15c. "	0 2	0 2
15c. on 36c. "	0 5	
15c. blue	0 4	

MONTSERRAT.

rd. black on red, wmk CC. ...	1 0	
6d. black on green	7 6	
2rd. red-brown... ..		
4d. blue	15 0	10 0
rd. dull green, wmk CA. ...	0 6	
rd. red	1 6	
rd. rose-red		
2rd. red-brown		
2rd. ultramarine	2 0	
4d. blue		
4d. mauve	3 0	3 0
rd. red, perf 12	12 6	

NATAL.

rd. rose-red, wmk star	6 6	2 0
3d. blue, no wmk	4 6	0 6
6d. grey	20 0	2 6
rd. rose-red, perf 14	7 6	5 0
rd. carmine-red, perf 13 ...	3 0	2 0
rd. brownish-carm., perf 13 ..	3 0	2 0
3d. blue, perf 14-15		0 6
rd. carmine-red, wmk CC. ...		3 0
rd. brown-red... ..		3 0
rd. rose		2 6
6d. pale lilac	3 6	0 6
6d. deep "	2 0	0 6
1s. green, perf 14		3 0
rd. rose, Postage with stops ..		3 0
rd. carmine		3 0
3d. blue		3 6
6d. lilac		3 6
1s. green		5 0
rd. black and vermilion	3 6	0 9
3d. red and ultramarine	3 6	0 9
6d. black and mauve		3 0
1s. green and green	4 0	0 6
1s. lilac-brown		3 0
rd. blk. & carm., smaller surch.		10 0
rd. dull rose, wmk CC.	0 6	0 2

All lines marked with * can be supplied by the Dozen.

NATAL.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
1d. bright rose	0	6	0	2
3d. ultramarine	4	0	3	0
4d. brown			1	0
6d. mauve			1	0
5s. red-violet			10	0
5s. rose	7	6	3	0
4d. brown, perf 12½			7	0
5s. red-violet, 15½ x 15			15	0
1d. small Postage	7	0	2	0
1d. large Postage			6	0
1d. yellow	4	0	5	0
6d. lilac	6	0	0	6
1s. green	6	0	0	6
½d. on 1d. rose, large figure	1	0		
½d. on 1d. rose, small "	1	6		
½d. on 1d. yellow	2	6		
1d. on 6d. lilac			5	0
1d. on 6d. rose			6	0
½d. blue-green, wmk CC.	0	6		
½d. blue-green, wmk CA.				
½d. dull green... ..	0	1	0	1*
1d. rose	0	2	0	1*
3d. ultramarine	6	6	1	0
4d. brown	0	6	0	1
6d. mauve	0	8	0	2
½d. on 1d. rose	2	6	2	6
2d. on 3d. grey	0	9	0	6
2d. olive-green, Die I.	1	6	0	2
2d. " " II.	0	3	0	1
3d. grey	0	5	0	2
1s. red and orange	1	3	0	2
2½d. on 4d. brown	1	0	1	0
2½d. blue	0	4	0	1
½d. on 6d. mauve	0	6	0	6
Half on 1d. rose	0	2	0	2

NEVIS.

1d. dull rose, perf 13	7	6		
1d. deep rose	8	0		
4d. dull rose			30	0
4d. deep rose			30	0
6d. grey-lilac	40	0	22	6
1s. green			30	0
1d. pale red, perf 15	7	6		
1d. deep red	7	6		
4d. orange			25	0
1s. blue-green			17	6
1s. yellow-green			55	0
1d. rose-red, litho	5	0		
1d. dull red	5	0		
1d. red	5	0		
4d. orange			15	0
6d. grey	100	0	100	0
1s. pale green	25	0		
1s. deep green	27	6		
1d. bright red, perf 11½	12	6		
1d. lilac, wmk CC.	10	0		
2½d. red-brown				
1d. lilac, wmk CA.	15	0		
2½d. red-brown... ..	15	0	15	0
4d. blue			12	6
½d. in purple on half 1d.				

NEVIS.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
½d. in black on half 1d.				
½d. dull green	0	8		
1d. carmine	1	3	1	0
2½d. ultramarine	2	0		
4d. grey	4	6	3	6
6d. green				
6d. chestnut-brown	10	0		
1s. lilac	25	0		

NEW BRUNSWICK.

1d. red				12	6	
6d. yellow					30	0
1/- violet						
1c. brown-purple	4	6	4	6		
1c. reddish purple	0	4				
2c. orange	0	3	1	6		
5c. yellow green	0	2	0	6		
5c. blue-green	0	2	0	6		
10c. vermilion	0	8	2	0		
12½c. indigo	1	6	2	6		
17c. black	0	6	4	6		

NEWFOUNDLAND.

No wmk, thick paper

1d. reddish purple	6	0				
2d. scarlet-vermilion						
3d. green	5	0				
4d. scarlet-vermilion						
5d. reddish purple	15	0				
6d. scarlet-vermilion						
5½d. " "						
8d. " "	16	0				
1s. " "						
2d. orange-vermilion	30	0				
3d. green	3	9				
4d. orange-vermilion						
5d. purple-brown	5	0				
6d. orange vermilion					35	0
1s. " "						
1d. purple-brown	10	0				
2d. lake	20	0				
4d. " "	3	0				
5d. red-brown	5	0				
6d. lake	2	0				
6½d. " "	5	0				
8d. " "	7	0				
1s. " "	3	6				
2c. yellow-green yellowish paper	4	6	4	6		
5c. brown	17	6	15	0		
10c. black	6	0	4	0		
12c. orange-brown	7	6	3	0		
13c. orange yellow	4	0				
24c. blue	1	6	2	0		
2c. green, white paper	1	9				
10c. black	5	6	3	0		
12c. orange-brown	2	6	2	6		
13c. orange-yellow						
1c. purple, perfd.	3	6	5	0		
1c. brown-lilac	4	0	2	6		
3c. orange-vermilion	10	0	10	0		
3c. blue	5	0	1	6		

All lines marked with * can be supplied by the Dozen.

NEWFOUNDLAND.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
5c. black	15	0	10	0
6c. dull rose	0	9	0	9
1c. brown-lilac rouletted	5	0	4	0
2c. green	2	6	3	0
3c. blue	6	6	1	0
5c. " "	4	0	1	0
1c. grey-purple, perfd.	0	4	0	6
1c. brown-lilac	0	3	0	5
2c. green	0	4		
3c. blue	1	6	0	3
5c. deep blue	1	6	0	4
5c. pale blue	1	6	0	4
½c. rose-red	0	2		
1c. green	0	2	0	2
2c. orange	0	3	0	2
3c. brown	0	9	0	1
10c. black	1	0	1	0
3c. slate			0	2
½c. black	0	2	0	3
6c. deep pink	0	6	0	4
12c. madder-brown	1	0		
1c. green	0	3	0	4
2c. carmine	0	3	0	4
3c. ultramarine	0	4	0	3
4c. grey-green	0	4	0	4
5c. purple	0	4		
6c. red-brown	0	5		
8c. orange	0	6		
10c. sepia			0	8
12c. deep blue	0	10		
15c. vermilion	1	0		
24c. violet	1	6		
30c. black blue	1	6		
35c. brick-red	2	3		
60c. black	3	6		
1c. on 3c.	2	6		
½c. slate-green	0	1	0	1
1c. carmine	0	3	0	3
1c. green	0	1	0	1
2c. orange	0	3	0	3
2c. vermilion	0	2	0	2
3c. orange	0	3	0	2
5c. blue	0	3		

NEW SOUTH WALES.

SYDNEY VIEWS.

1d. carmine	21	0
2d. blue	15	0
3d. green	25	0
<i>Special selection of the various Plates on application.</i>		
1d. carm. Laureated, no wmk.	4	0
2d. blue	1	6
2d. blue (crossed lines)	2	6
2d. blue (stars)	12	6
3d. green	5	0
6d. brown, Plate 1	20	0
6d. " " 2	15	0
8d. orange	42	0
1d. orange, Laureated, with wmk 21	2	9
2d. blue	20	0

NEW SOUTH WALES.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
3d. green Laureated, no wmk			4	0
1d. scarlet, Diadem, imperf	7	6	2	0
1d. vermilion	12	6	2	0
1d. orange	10	0	1	9
2d. pale blue	5	0	0	4
2d. blue, wmk 5			4	0
2d. dark blue	5	0	0	4
3d. yellow-green			12	6
3d. green			12	0
5d. green				
6d. grey-brown			3	6
6d. grey			3	0
6d. grey-lilac			3	0
6d. sage-green			3	0
8d. orange				
8d. yellow				
1s. dull red			10	0
1s. pale red			7	0
6d. brown (wmk 8)			8	0
1s. dull red (" 8)			25	0
1d. orange, perf 12			2	0
1d. scarlet	10	0	1	0
2d. blue	15	0	1	0
2d. deep blue			1	0
3d. yellow-green			15	0
3d. green			3	6
5d. " "	20	0	5	0
6d. olive-brown			3	6
6d. brown			3	6
6d. violet			3	6
6d. purple			3	6
8d. orange				
1s. pale red			7	6
1d. scarlet, perf 12½, 13	10	0	1	0
2d. blue			30	0
3d. yellow-green			2	0
3d. green	5	0	2	0
5d. yellow-green			2	6
5d. blue-green			2	6
5d. myrtle-green			3	6
6d. violet			0	6
6d. purple			0	6
8d. orange			3	6
8d. yellow			4	0
1s. rose	7	6	1	6
1s. carmine	10	0	1	6
5s. purple			3	0
5s. violet			7	6
1d. pale red (wmk 1)	5	0	3	0
3d. yellow-green (wmk 6)			1	0
3d. green (")			1	0
6d. purple (wmk 5)			7	6
6d. " (" 12)			3	6
1d. red, perf 14, no wmk			7	6
2d. pale blue			10	0
1d. red, (wmk 1)				
1d. red, perf 12½, no wmk			1	3
2d. pale blue			2	6
1d. pale red, wmk numerals..	2	6	0	4
1d. red	2	6	0	3
1d. brown-red... ..	3	6	0	6
2d. pale blue	2	6	0	1

All lines marked with * can be supplied by the Dozen.

NEW SOUTH WALES.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
2d. blue, wmk numerals ...	2	6	0	1
4d. brown-red ...	7	6	0	8
10d. lilac ...	7	6	1	6
<i>Varieties of wmk.</i>				
1d. pale red (wmk 2) ...			12	6
2d. pale blue (wmk 1) ...			1	0
2d. blue (wmk 2) ...			0	9
2d. ,, (,, 5) ...			13	0
<i>wmk N.S.W.</i>				
1d. pale red perf 12½-13 ...	1	6	0	1*
1d. red ...	1	0	0	1*
2d. blue ...	2	6	0	2*
2d. deep blue ...	2	6	0	1
3d. green ...			1	6
4d. red-brown ...	7	6	1	0
6d. lilac ...	3	0	0	2*
8d. yellow ...			1	6
9d. on 10d. red-brown ...			2	0
1s. black ...			1	0
5/- purple ...			4	6
1d. pale red perf 10 ...	1	0	0	1*
1d. red ...	1	0	0	1*
2d. blue ...	0	6	0	1*
2d. deep blue ...	0	6	0	1*
3d. green ...	2	6	0	2*
4d. Venetian red ...			0	6*
5d. green ...	2	0	0	3*
6d. lilac ...	2	0	0	1*
8d. yellow ...	6	0	1	6
9d. on 10d. red-brown ...			3	0
10d. lilac (wmk "10") ...	4	0	3	0
1s. black ...	3	0	0	3*
5s. red-violet ...			4	0
5s. purple ...			4	0
<i>The various other perms and compound perms on approval if desired.</i>				
1d. Duty paper ...	1	6	0	2*
2d. " " ...	2	0	0	2*
1d. violet perf 12 ...	2	0	0	1*
2d. blue ...	1	6	0	1*
4d. brown ...			0	6
6d. carmine ...	4	0	0	3*
8d. red-lilac ...			0	9
1s. chocolate ...			0	6
1d. violet, perf 11 x 12 ...	0	2	0	1*
2d. blue ...	0	4	0	1*
2d. deep blue ...	0	4	0	1*
4d. brown ...	0	6	0	1*
6d. carmine ...	2	0	0	1*
8d. red-lilac ...	1	3	0	6*
1s. chocolate ...	2	0	0	1*
1d. violet, duty paper ...	1	6	0	4
2d. blue " " ...			2	0
5/- wmk 5/- ...			15	0
5/- wmk N.S.W. ...			3	6
20/- blue ...				
4d. on 1d. grey ...	0	2	0	2*
7½d. brown ...	1	0	1	0
12½d. red ...	1	6	1	0
½d. grey ...	0	2	0	1*

NEW SOUTH WALES.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
2½d. blue ...	0	6	0	1*
3d. green wmk 10 ...	0	6	0	6
½d. slate 1897-8 ...	0	2	0	1*
½d. blue green ...	0	1	0	1*
1d. scarlet, Die 1 ...			0	3*
1d. scarlet, Die 2 ...	0	2	0	1*
2d. ultramarine ...	0	4	0	1
2d. sky blue ...	0	6	0	1
2½. deep blue ...	1	6	0	2
2d. violet blue ...	2	6	0	1
2½d. purple, Die 1 ...				
2½d. " Die 2 ...	0	9	0	4
2½d. deep blue ...	0	4	0	1
3d. yellow green ...	0	6	0	1
4d. red brown ...	0	6	0	1
5d. green ...	0	7	0	1
6d. emerald ...	6	0	0	9
6d. orange ...	1	0	0	2
8d. red-lilac ...	1	0	0	2
9d. on 10d. brown ...	1	0	1	0
10d. lavender ...	1	0	1	0
1/- chocolate ...	1	4	0	3
5/- purple ...	6	3		
6d. imperf Registered ...			10	0
6d. perf 12 ...			6	0
6d. perf 12½-13 ...			3	6
½d. green, Postage Due ...	0	1	0	2
1d. " " ...	0	2	0	2
2d. " " ...	1	0	0	2
3d. " " ...	0	6		
4d. " " ...	0	6	0	4
6d. " " ...	1	0		
8d. " " ...	1	0	1	0
5s. " " ...	8	0		
10s. " " ...			12	0
20s. " " ...			15	0
<i>Surcharged O.S.</i>				
1/-, in red on black ...			0	3
1d. red, black surcharge ...	0	6	0	3
2d. blue ...	0	4	0	3
3d. green ...	0	6	0	3
4d. Venetian red ...	0	8	0	4
5d. green ...	0	10		
6d. lilac ...	1	0	0	6
8d. yellow ...	1	6	1	0
5/- purple ...			4	0
1d. red, fiscal paper... ..			0	9
1d. violet, perf 11 x 12 ...	0	2	0	1
2d. blue ...	0	3	0	1
2d. deep blue ...	0	3	0	1
4d. brown ...	0	6	0	1
6d. carmine-rose ...	1	0	0	2
6d. carmine ...	1	0	0	2
8d. red-lilac ...	1	0	1	0
1s. chocolate ...	1	3	0	2
1d. red-violet, perf 12 ...	0	4	0	2
2d. blue ...	0	6	0	2
4d. orange-brown ...	1	0	0	2
6d. carmine ...			0	6
1s. chocolate ...	2	6	0	2
5s. perf 10 ...				
½d. on 1d. grey ...				

All lines marked with * can be supplied by the Dozen.

New SOUTH WALES.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
12½d. on 1s. red "O.S." ...	7	6		
¾d. grey ...	0	3		
2½d. blue ...	0	6		
7½d. on 6d. brown ...	7	6		

NEW ZEALAND.

2d. deep blue, bleuté paper...	12	0		
1s. green ...	12	0		
1d. red, blue paper ...	30	0		
2d. blue ...	7	6		
1s. green ...	37	6		
1d. orange, no wmk ...	7	0		
2d. blue ...	2	6		
6d. pale brown ...	2	6		
6d. dark brown ...	2	6		
6d. chestnut-brown ...	4	0		
1s. green ...	15	0		
1s. blue-green ...	12	0		
1d. orange, wmk star ...	3	6		
1d. vermilion... ..	3	0		
1d. carmine-vermilion ...	2	6		
2d. pale blue ...	1	6		
2d. deep blue ...	1	6		
2d. slate-blue ...				
3d. brown lilac ...	10	0	3	6
3d. lilac ...				
3d. mauve ...				
6d. black-brown ...			1	6
6d. red-brown ...			2	6
1s. green ...	25	0	4	0
1s. blue-green ...	4	0		
6l. black-brown, pelure ...	12	6	12	6
1d. verm., wk. "N.Z." impf.	12	6	3	6
2d. pale blue ..			10	0
6d. red-brown ...			15	0
1s. green ...			4	6
1d. vermilion, perf 12½				
2d. pale blue ...			3	6
6d. red-brown ...			3	6
1s. green ...			16	0
1d. orange, wmk star, perf...	3	6	0	6
1d. vermilion ...	3	6	0	9
2d. pale blue ...	2	6	0	4
5d. deep blue ...	5	0	0	4
3d. brown-lilac ...			3	6
3d. lilac ...	3	6	0	9
3d. mauve ...			1	6
4d. rose-carmine ...			5	0
4d. yellow ...			2	0
6d. red-brown ...			0	4
6d. black-brown ...			4	0
1s. green ...	12	6	0	9
1s. deep green ...			2	6
1d. brown, perf 10 ...			2	0
1d. brown, perf 10 x 12½			1	0
2d. vermilion ...			2	0
6d. blue ...			25	0
1d. brown, perf 12½ to 13	3	6	0	4
2d. orange ...	4	0	0	4
2d. vermilion ...	4	0	0	4
6d. blue ...	5	0	0	6
1d. brown, no wmk ...			12	6

NEW ZEALAND.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
2d. vermilion ...	10	0	1	0
4d. orange ...				
2d. verm., wmk "N.Z." ...			7	6
2d. verm., wmk Lozenges ...				
¼d. rose, no wmk ...	1	0		
¾d. .. wmk "N.Z." ...	1	0		
¾d. star ...	0	1	0	1*
¾d. star and N.Z. ...	0	1	0	1*
1d. lilac, perf 12½ ...	1	0	0	2
2d. rose ...	2	6	0	2
3d. brown ...	10	0	2	0
4d. marone ...	10	0	2	6
6d. blue ...	7	0	0	4
1s. green ...	10	0	1	6
1d. lilac, perf 11½ ...	1	0	0	1*
2d. rose ..	2	0	0	1*
6d. blue ..	6	0	0	3
1s. green ..	10	0	0	9
2s. deep rose ..	15	0	0	5
5s. grey ..	25	0	0	6
1d. lilac, perf 10 x 12½	3	6	1	9
2d. rose ..				
3d. brown ..	15	0	2	6
4d. marone ..	20	0		
6d. blue ..	10	0	2	0
1s. green ..	12	6	1	6
1d. deep lilac, wmk star ...			12	6
2d. rose ...	7	6	1	6
2d. deep rose ...			1	6
½d. black, perf 11½	0	6*	0	1*
1d. rose ..	0	2*	0	1*
2d. lilac ..	0	4*	0	1*
2½d. blue ..	0	6	0	1*
2½d. ultramarine ..	0	9	0	2*
3d. yellow ..	1	0	0	1*
3d. orange ..	0	9	0	1*
4d. green ..	1	0	0	1*
5d. olive-black ..	1	0	0	4
6d. brown ..	1	3	0	1*
8d. blue ..	1	3	0	6
1s. brown-red ..	3	0	0	2*
¾d. black, perf 11	0	1*	0	1*
1d. rose ...	0	2*	0	1*
2d. purple ...	0	3*	0	1*
2½d. blue ...	0	6	0	2*
3d. yellow ...	0	9	0	2*
4d. green ...	0	9	0	1*
6d. brown ...	1	6	0	2*
8d. blue ...	1	6	0	9
1s. brown-red ...	2	0	0	6
¾d. black, perf 10	0	2*	0	1*
1d. rose ...	0	2*	0	1*
2d. lilac ...	0	3	0	1*
2½d. blue ...	0	9	0	2*
2½d. ultramarine ...	0	9	0	2*
3d. yellow ...	0	9	0	1*
4d. green ...	0	9	0	1*
5d. olive-black ...	1	9	1	0
6d. sepia ...	1	0	0	1*
8d. blue ...	1	0	0	6
1s. brown-red ...	2	0	0	6
¾d. black, perf 10 x 11	0	2*	0	1*

All lines marked with * can be supplied by the Dozen.

NEW ZEALAND—Continued.

	Unused,		Used.	
	s.	d.	s.	d.
1d. rose, perf 10 x 11 ...	0	2*	0	1*
2d. purple ...	0	4	0	1*
2½d. blue ...	1	6	0	3*
3d. yellow ...	1	6	0	3*
4d. green ...			0	3*
5d. olive-black ...	2	6	1	0
6d. sepia ...	2	6	0	6
1s. brown-red ...	3	6	0	9

London Prints,

¾d. slate-purple ...	0	2*	0	1*
1d. brown and blue ...	0	2*	0	1*
2d. carmine-lake ...	0	4*	0	1*
2½d. blue ("WAKITIPU") ...	0	6*	0	6
2¾d. blue ...	0	6*	0	6
3d. yellow-brown ...	0	6	0	6
4d. carmine ...	0	8	0	6
5d. sepia ...	5	0		
5d. chocolate ...	1	0	1	0
6d. green ...	1	0	0	4
8d. blue ...	1	4	1	0
9d. purple ...	1	6	1	0
1s. orange-red ...	2	0	1	0
2s. blue-green ...	4	0		
5s. vermilion ...	8	0		

Local Prints, Perf 11.

¾d. green ...	0	1*	0	1*
1d. rose ...	0	2*	0	1*
2d. violet ...	0	3*	0	1*
2½d. blue ...	0	4*	0	2*
3d. yellow-brown ...	0	5*		
4d. brown and blue ...	0	8*		
5d. red-brown ...	0	7*		
6d. green ...	1	0*		
6d. rose ...	0	9*		
8d. blue ...	1	0		
9d. purple ...	1	0		
1s. red ...	1	3		
2s. blue-green ...	2	6		
5s. vermilion ...	6	3		
¾d. violet, Insurance ...	0	3	0	1*
1d. blue ...	0	9	0	1*
2d. lake ...	1	0	0	1*
3d. dark brown ...			0	6
6d. green ...			0	9
1s. rose ...			2	6

OIL RIVERS.

¾d. vermilion ...	0	3*	0	4*
1d. lilac ...	0	4*	0	4
2d. green and carmine ...	0	8	0	8
2½d. purple on blue ...	0	9	0	9
5d. lilac and blue ...	1	0	1	0
1s. green ...	3	0	3	0

NIGER COAST.

¾d. vermilion, no wmk ...	0	6	0	6
1d. dull blue ...	1	0	1	0
1d. bright blue ...	1	0	1	0
2d. green ...	2	6	2	6

NIGER COAST.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
2½d. carmine-lake ...	1	6	1	6
5d. grey-lilac ...	3	0	2	6
5d. lilac ...	3	6	2	6
1s. black ...	5	0	5	0

New design.

¾d. green ...	0	2*	0	2*
1d. orange-vermilion ...	0	6		
1d. vermilion ...	0	4	0	4
2d. lake ...	2	0	1	0
2½d. blue ...	1	0	0	6
2½d. pale blue ...			0	6
5d. purple ...	0	9	0	0
1s. black ...	1	6	1	6
¾d. green wmk C.A. ...	0	1*	0	1*
1d. orange-vermilion ...	0	2*	0	1*
2d. lake ...	0	4		
2½d. blue ...	0	4		
5d. ...	0	7		
1/- ...	1	3		
6d. yellow-brown ...	0	9		
2s. 6d. olive ...	3	3		
10s. deep violet ...	12	3		

NOVA SCOTIA.

1d. red-brown ...			2	0
3d. dark blue ...			3	6
6d. yellow-green ...			3	0
6d. deep green ...			4	5
1s. violet ...				
1c. black, yellowish paper ...	2	0	2	6
2c. dull red-lilac ...	7	6	2	6
5c. blue ...			1	0
8½c. yellow-green ...	5	0		
10c. vermilion ...			5	0
12½c. black ...	6	0	3	0
1c. black, white paper ...	1	6	2	0
2c. dull red-lilac ...	1	6	2	0
5c. blue ...			1	0
8½c. deep green ...				
10c. vermilion ...	3	6	5	0
12½c. black ...	7	6	3	0

PRINCE EDWARD ISLAND.

1d. orange ...	4	0		
1d. brown-orange ...	5	0		
2d. rose ...	1	6		
3d. blue ...	0	9		
4d. black ...	3	0		
4½d. brown ...	3	0		
6d. yellow-green ...	6	0		
9d. red-lilac ...	1	0		
1c. brown-orange ...	0	6		
2c. ultramarine ...	0	6		
3c. rose ...	0	6		
4c. green ...	0	6		
4c. deep green ...	0	6		
6c. black ...	0	6		
12c. red-violet ...	0	6		

All lines marked with * can be supplied by the Dozen.

QUEENSLAND.

	Unused.	Used.
	s. d.	s. d.
1d. carmine-rose, imperf ...		25 0
2d. deep blue ...		
6d. deep green ...		35 0
1d. carmine-rose, perf ...	10 0	4 6
2d. deep blue ...		3 6
3d. brown ...		7 0
6d. deep green ...		2 6
1s. dull violet ...		12 6
"REGISTERED," ...		15 0
1d. carmine-rose, perf 14 ...		6 0
2d. deep blue ...		3 6
1d. Indian red, no wmk ...		10 0
1d. deep orange-vermilion ...	5 0	1 0
1d. pale " " ...	5 0	1 6
2d. deep blue ...	10 0	1 6
2d. pale " " ...		3 0
3d. brown ...	10 0	5 0
6d. deep yellow-green ...		2 0
6d. pale " " ...		1 6
1s. grey ...		3 0
1d. pale orange, wmk star ...		6 0
2d. deep blue " " ...		3 6
6d. deep yellow-green " " ...		4 0
"REGISTERED" ...		5 0
1d. wmk script ...		7 6
2d. " " " " ...		1 3
4d. slate, no wmk ...		3 6
4d. violet " " ...	10 0	2 6
5/- rose " " " " ...		15 0

Wmk truncated star.

1d. orange-vermilion ...	10 0	0 9*
2d. blue ...	10 0	0 6*
3d. brown ...		3 6
3d. olive-brown ...		2 0
3d. greenish brown ...		2 0
6d. deep green ...		5 0
6d. yellow-green ...		2 0
1s. dull claret ...		17 6
1s. olive-brown ...		8 6
1s. red violet ...		6 0
1d. ver., wmk. C. & Q., pf 13 ...		2 6
1d. rose-red ...		2 6
2d. pale blue ...	12 6	0 9*
2d. deep " " ...		0 9*
3d. brown ...	15 0	6 0
4d. yellow (litho.) ...		17 6
6d. deep green ...		2 6
6d. yellow-green ...		2 0
6d. pale apple-green ...		3 0
1s. violet ...		
1d. vermilion, perf. 12 ...	12 6	1 0
1d. bright vermilion-red ...		2 0
1d. rose-red ...		2 0
1d. flesh ...	7 6	1 0
2d. deep blue ...	6 0	0 4*
3d. brown ...		2 6
4d. yellow (litho.) ...		3 6
4d. buff (") ...		3 6
6d. deep green ...		2 0
6d. yellow-green ...		2 0
6d. pale apple-green ...		2 0

QUEENSLAND.—Continued.

	Unused.	Used.
	s. d.	s. d.
1s. red-violet ...	10 0	2 0
1s. violet ...		2 6
6d. emerald-green, no wmk... ..		7 6
1s. bright violet, burele, F.C. ...		6 0
2s. pale blue, F.C. 3/- ...		
2s. deep blue, F.C. 3/- ...	15 0	
2s. 6d. scarlet, F.C. 7/6 ...	30 0	
5s. yellow-ochre, F.C. 10/-... ..		
10s. brown, F.C. 15/-... ..		
20s. rose, F.C. 7/6 ...		
1d. brown-red (1879) ...		0 2
1d. scarlet ...	5 0	0 2
2d. deep blue (1st plate) ...		1 6
2d. pale blue, "tw" joined... ..	3 6	0 2*
4d. orange-yellow ...		1 6
6d. deep green ...		1 0
6d. pale " " ...		1 0
1s. deep violet, FC 4d* ...	12 0	
1s. pale lilac, FC 4d*... ..	12 0	
½d. on 1d. ...	12 6	
1d. brown-red, burele ...		12 6
2d. deep blue " " ...		15 0

Wmk. Sideways.

2s. bright blue, F.C. 4d. ...	3 6	3 6
2s. 6d. vermilion, F.C. 6d... ..	4 6	3 6
5s. rose, F.C. 9d. ...	6 6	2 0
10s. brown, F.C. 3/6 ...		
£1 deep green, F.C. 4/- ...		8 6

Large Q. & C., thick paper.

2s. bright blue, F.C. 4d. ...	15 0	4 0
2s. 6d. vermilion, F.C. 6d... ..	4 0	3 6
5s. rose, F.C. 1/6 ...		5 0
10s. brown, F.C. 2/5 ...		10 0
£1 deep green, F.C. 4/- ...		8 6
1d. vermilion-red, perf 12 ...	1 0	0 2
1d. deep " " ...		0 2
2d. blue ...	1 6	0 3
4d. pale yellow ...	5 0	0 4
6d. green ...	1 6	0 2
1s. deep mauve ...	3 0	0 3
1s. pale " " ...	2 0	0 3
1d. vermilion-red, perf 9 x 12 ...		10 0
2d. blue ...		15 0
1s. mauve, F.C. ...		

2nd Plate.

1d. vermilion-red, perf 12 ...	2 0	0 4
2d. blue ...	2 6	0 4
2s. red-brown, F.C. 1/6* ...	15 0	7 6
2d. blue perf 9 x 12 ...		15 0
½d. pale green, perf 12½ to 13 ...	0 2*	0 1*
½d. deep " " ...	0 2*	0 1*
1d. vermilion-red ...	0 3*	0 1*
2d. blue (old plate) ...	0 6	0 1*
2d. " (new plate) ...	0 6*	0 3*
2½d. carmine ...	1 0	0 2*
3d. brown ...	0 9	0 3*
4d. yellow ...	1 0	0 2*
4d. orange ...	1 0	0 2*
6d. green ...	1 0	0 1*
2s. red-brown, F.C. 1/6 ...	3 0	3 0

All lines marked with * can be supplied by the Dozen.

QUEENSLAND—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
<i>Provisionals—"Beer Duty Paper."</i>				
½d. green	0	3*	0	2*
1d. vermilion-red	0	3*	0	2*
2d. pale blue	0	4*	0	3*
2d. deep blue	0	4*	0	3*
1s. mauve	3	0*	1	6
½d. green, burele	0	3*	0	3*
1d. vermilion-red	0	3*	0	2*
<i>"Thin paper." Impressed wmk.</i>				
½d. green	0	3*	0	3*
1d. vermilion-red	0	4*	0	2*
2d. dull blue	1	0*		
<i>"Head on White."</i>				
½d. green	0	2*	0	1*
½d. deep green	0	2*	0	1*
1d. orange-red	0	2*	0	1*
2d. blue	0	3*	0	1*
5d. purple-brown	0	8	0	6
1d. two figures	0	2*	0	1*
<i>Figures in all Corners</i>				
½d. deep green	0	2*	0	1*
1d. orange-vermilion	0	2*	0	1*
1d. vermilion	0	2*	0	1*
2d. blue	0	3*	0	1*
2½d. light red	1	6	1	6
3d. brown	0	5	0	3
4d. yellow	0	6	0	1*
6d. green	0	8	0	1*
2½d. 2 colors	0	4	0	2
1/- mauve, new type	1	4	0	3
2/-	2	6		
1d. Zigzag perf	0	4*		
1d. ,, and perf	0	6*		
½d. green, new type	0	1*	0	1*
ST. CHRISTOPHER.				
1d. dull rose, wmk CC. perf 12½	6	0	4	0
1d. deep lilac-rose	3	0	2	0
1d. pale lilac-rose	3	0	1	6
6d. green			1	0
6d. yellow-green			1	6
1d. deep lilac-rose, perf 14 ...			3	0
1d. pale lilac-rose				
6d. green	2	6	1	0
2½d. red-brown				
4d. blue			2	0
<i>Wmk Crown CA.</i>				
½d. dull green	0	2*	0	2
1d. lilac-rose				
1d. carmine-rose	0	2*	0	3
2½d. red-brown			7	6
2½d. ultramarine	0	9	0	6
4d. blue			5	0
4d. grey	0	9	0	6
5d. olive-brown	21	0		
1s. lilac	17	6		
½d. on ½ of 1d rose	2	0	2	6
4d. on 6d. green				

ST. CHRISTOPHER.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
FOURPENCE on 6d green ...				
ONE PENNY on 6d. green ...	2	0	2	6
ONE PENNY on ½d. green ...	7	6		
ONE PENNY on 2½d. blue ...	12	6		
ST. HELENA.				
6d. blue, imperf	15	0	7	6
6d. blue, perf	15	0	7	6
1d. lake, imperf	10	0		
1d. ,, long line	15	0		
4d. carmine	25	0	17	6
1d lake, perf 12½, long line ...	4	0	6	0
3d. purple	10	0	1	0
4d. carmine			5	0
1s. deep yellow-green			2	6
1d. lake, thick short line			7	6
2d. yellow	12	6	8	0
3d. purple	6	0	5	0
4d. carmine (18 mm.)	10	0	4	0
4d. carmine (19 mm.)				
1s. deep yellow-green			7	6
5s. orange-yellow	6	6	7	0
1d lake, perf 14 x 12½	3	0	3	6
2d. yellow	7	6	5	0
3d. purple			15	0
4d. carmine	15	0	9	0
1d. lake, perf 14	2	0	2	0
2d. yellow	2	6	2	0
1s. yellow-green	2	6	2	6
1d. lake, pf. 12½ thin tall surch.	3	6	2	6
2d. yellow	15	0	12	0
1s. deep green			2	0
1s. deep green, perf 14 x 12½	40	0	3	6
6d. ultramarine, perf 12½ ...			7	6
6d. dull blue			10	6
6d. milky blue, perf 14 x 12½			7	6
6d. milky blue, perf 14			10	0
½d. green, wmk CA.				
½d. emerald (words 17 mm.) ...	0	3*		
½d. dark green (words 14½ mm.)	0	1*		
1d. red	0	4*	0	2
2d. yellow			0	3*
2½d. ultramarine	0	5		
3d. deep lilac	0	5		
4d. sepia	0	6		
6d. grey	0	9		
1s. yellow-green	1	6		
½d. green, new type	0	1*	0	1
1d. carmine	0	2*		
1½d. red-brown and green	0	6		
2d. orange-yellow	0	3		
2½d. ultramarine	0	4		
5d. violet	0	7		
10d. brown	1	0		

ST. LUCIA.

(1d.) rose-red, wmk small star	12	6
(4d.) blue		
(6d.) green		
(1d.) lake CC., perf 12½ ...	12	6
(4d.) indigo-blue	12	6

All lines marked with * can be supplied by the Dozen.

St. LUCIA.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
(6d.) emerald-green, CC. 12½	12	6		
(rd.) black	3	0	3	6
(4d.) yellow			5	0
(6d.) violet			4	0
(6d.) lilac			4	0
(6d.) mauve			4	0
(1s.) orange			5	0
(rd.) grey-black, perf 14	2	0		
(rd.) black	2	0		
(4d.) yellow			4	0
(6d.) deep lilac			5	0
(6d.) pale			5	0
(1s.) orange			7	6
½d. green, wmk CC.	5	0		
2½d. red	3	9	3	6
½d. green, wmk CA.	1	3		
1d. black	1	3		
4d. yellow				
6d. violet	2	6		
1s. orange				
4d. yellow, (perf 12)			7	6
½d. green, Die I.	0	2	0	1
1d. rose	4	0	5	0
2½d. blue	5	0	0	4
4d. brown	6	0	0	4
6d. lilac			40	0
1s. orange-brown				
1d. lilac	0	9	0	1
3d. two colors	1	0	1	6
6d. ,,	1	3		
1s. ,,	12	6	5	0
½d. dull green, Die II.	0	1	0	1
1d. lilac	0	2	0	1
2d. ultra. and orange	0	3		
2½d. ultramarine	0	3	0	1
3d. lilac and green	0	4		
4d. brown	0	6		
6d. lilac and blue	0	9		
1s. lilac and red	1	3		
5s. ,, orange	6	3		
1os. ,, black	12	6		
½d. on 3d., lilac and green				
½d. on half 6d., lilac & blue ..	5	0	3	6
1d. on 4d. brown	1	0	1	0
½d. on 3d. lilac & gn., Die II.	6	0	6	0

ST. VINCENT.

1d. rose, perf 14 to 15 ...	4	0	1	0
6d. green ,, ...	10	0	2	0
1s. rose perf 11 to 12 ...	3	0	2	6
6d. green ,, ...			5	0
6d. green perf clean ...			10	0
4d. blue, no wmk, 11½ to 12½	20	0	10	0
4d. yellow			30	0
1s. indigo			25	0
1s. brown, perf 12			20	0
1s. slate-grey perf 14 to 15.	15	0		
1s. ,, ,, compound	15	0		
1d. grey-green, star 11½ to 12½.	10	0	1	0
4d. blue			25	0
6d. yellow-green			6	0
1s. rose-red			15	0

St. VINCENT.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
1s. claret, Star, 11½ to 12½ ...			15	0
1s. vermilion			12	6
1d. black, perf 14 to 15 ...			0	6
6d. yellow-green			6	0
6d. blue-green			3	6
1d. black, compound	10	0	2	0
6d. yellow-green			6	0
1s. violet-rose			17	0
1s. vermilion			7	0
½d. orange, perf 11½ to 12½ ...	1	0	1	0
1d. drab			0	6
4d. ultramarine			7	0
1d. drab, wmk CA. perf 14... ..	6	0	0	4
2½d. in black on 1d lake	1	6	0	8
4d. bright blue			12	6
½d. green, perf 12	5	0	1	6
4d. ultramarine			10	0
4d. dull blue			20	0
6d. bright green			20	0
1s. orange-vermilion	10	0	12	6
1d. on 2½d.	3	6	5	0
½d. green	0	1*	0	1*
1d. carmine			0	6
4d. red-brown			7	6
1d. pink			0	6
1d. pale carmine	0	2	0	1
2½d. in black on 1d. pale blue	1	6	0	3
4d. purple-brown	5	0	1	9
4d. lake-brown	5	0	1	6
6d. dark lilac				
5s. lake	10	0	10	0
2½d. on 4d. lake-brown				
2½d. in blk. on 1d. bright blue	0	5	0	3
6d. red-lilac	1	6	1	0
1s. vermilion	1	6	1	6
5d. on 4d. lake	7	6	7	6
5d. on 6d. lake	2	6		
5d. on 6d. crimson lake	1	0		
2½d. blue	0	6		
3d. on 1d. mauve	0	6		
4d. yellow	0	8		
5d. sepia	0	9		
½d. 2 colors	0	1		
1d. ,,	0	2		
2½d. ,,	0	4		
3d. ,,	0	4		
4d. ,,	0	6		
5d. ,,	0	7		
6d. ,,	0	9		
1/- ,,	1	3		
5/- ,,	6	3		

SEYCHELLES.

2c. 2 colors	0	2		
4c. ,,	0	3	0	4
8c. ,,	0	6	0	6
10c. ,,	0	8	1	0
13c. ,,	1	0	1	0
16c. ,,	1	0	1	0
48c. ,,	3	6	4	6
96c. ,,	7	6	7	6
3c. on 4c.	0	3		

All lines marked with * can be supplied by the Dozen.

SEYCHELLES.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
12c. on 16c.	1	0
15c. on 16c.	1	0
45c. on 48c.	6	0
90c. on 96c.	8	6
3c. 2 colors	0	2
12c. "	0	6
15c. "	0	8
18c. on 45c.	1	6
18c. ultramarine	0	6
36c. on 45c.	6	0
36c. 2 colors	1	0
45c. "	1	9
1r. "	2	0

SIERRA LEONE.

6d. purple, on blue	...	12	0	8	0
6d. lilac, on white	...			6	0
6d. bright violet, perf 12½	...			6	0
1d. rose-red, CC. perf 12½	...	3	6	4	0
2d. mauve	...				
3d. saffron-yellow	...			3	6
3d. buff	...			3	6
4d. blue	...	10	0	3	6
1s. green	...			10	0
½d. brown, perf 14	...	1	6		
1d. rose	...	3	0	3	0
½d. lilac	...	1	0	0	6
2d. mauve	...	10	0	0	6
3d. buff	...	2	0	1	0
4d. blue	...			0	9
6d. bright violet	...	3	0	1	0
1s. green	...	4	0	2	0
½d. brown, wmk Crown CA.	...	3	6		
2d. dull mauve	...	10	0	0	9
4d. blue	...			6	0
½d. dull green...	...	0	2	0	1
1d. carmine	...	0	4	0	2
½d. lilac	...	0	4	0	3
2d. grey	...	1	0	0	3
2½d. ultramarine	...	1	0	0	1
3d. yellow	...	0	9	0	9
4d. brown	...	1	0	0	3
6d. brown-purple	...	2	6	1	6
6d. brown-lake (1896)	...	1	6	1	0
1s. red-brown	...	2	6	1	3
½d. on 1½d. lilac	...	1	0	2	6
½d. 2 colors	...	0	1		
1d. "	...	0	2		
1½d. "	...	0	2		
2d. "	...	0	3		
2½d. "	...	0	4		
3d. "	...	0	4		
4d. "	...	0	5		
5d. "	...	0	7		
6d. lilac	...	0	8		
1s. 2 colors	...	1	3		
2s. "	...	2	6		
5s. "	...	6	0		
£1 "	...	22	6		
1d. lilac and green	...	1	6		
2½d. on 3d.	...	1	6		
2½d. on 6d.	...	1	6		
2½d. on 1s.	...	3	6		

SOUTH AUSTRALIA.

1d. deep green, imperf	...	17	6
2d. dull carmine	...	2	0
6d. dark blue	...	2	6
1d. yellow-green	...		
2d. blood-red	...	2	6
2d. pale red	...	2	0
6d. slate-blue	...		
1s. orange	...	17	6
1d. yellow-green, rouletted	...	2	6
2d. pale red	...	0	9
6d. slate-blue	...	5	0
6d. purple-blue	...	1	6
1s. orange	...	8	0
1s. yellow	...	10	0
1d. bright green, rouletted	...	2	0
1d. blue-green	...	5	0
1d. sage-green	...	2	0
2d. bright vermilion	...	10	0
2d. pale	...	0	4
4d. dull purple	...	3	6
6d. deep blue	...	0	9
6d. dull blue	...	0	9
6d. sky-blue	...	0	9
6d. Prussian blue	...	5	0
9d. grey-lilac	...	12	0
10d. in blue, on 9d. orange-red	...	7	6
10d. in blue, on 9d. yellow	...	9	0
1s. grey-brown	...	2	0
1s. red-brown	...	1	6
1s. chestnut	...	1	6
2s. rose-carmine	...	5	0
1d. blue-green, perf x roul.	...	6	0
1d. yellow-green	...	6	0
4d. purple	...		
6d. sky-blue	...		
6d. Prussian blue	...	4	0
10d. in blue, on 9d. yellow	...	12	6
1s. dark brown	...	4	0
1s. chestnut	...	4	0
1d. yellow-green, perf 11½	...	2	6
1d. blue-green	...	3	0
4d. purple	...	2	6
6d. sky-blue	...	4	0
6d. dark blue	...	1	6
10d. in blue, on 9d. yellow	...	12	0
1s. dark brown	...	2	0
2s. deep carmine-lake	...	3	6
2d. orange-red, rouletted	...	0	6
2d. " wmk star	...	1	0
2d. perf x roulette	...		
2d. perf 10	...	1	0
2d. wmk V. and C.	...	2	6
10d. in black, on 9d. rouletted	...	15	0
10d. on 9d., perf	...	12	6
3d. in red on 4d.	...	21	0
3d. in black on 4d., perf 10	...	4	0
3d. in black on 4d., perf 11½	...	3	0
9d. red-lilac	...	1	6
9d. violet	...	2	6
1d. wmk wide S.A.	...	2	0
1d. compound	...	5	0
8d. on 9d.	...	1	0
6d. perf 10, 2nd star	...	1	6
3d. on 4d. "	...	2	6
4d. purple "	...	3	6

All lines marked with * can be supplied by the Dozen.

SOUTH AUSTRALIA.—Continued.

	Unused.	Used.
	s. d.	s. d.
4d. reddish purple ... ..	...	0 4
6d. dark blue ... ..	...	0 9
6d. pale blue ... ..	...	0 4
9d. lilac-rose ... ..	...	1 0
1/- brown	2 6	0 6
1/- dull brown	2 6	0 4
1/- lake ... ..	...	2 0
2/- crimson	4 0	0 9
1 l. orange, wide S.A. ... ..	...	0 4
1 d. green, close S.A.	0 6	0 1*
1 d. „ compound ... ..	...	0 4
2d. orange	0 6	0 1
2d. blood red ... ..	...	0 6
½d on rd. green	0 4	0 4
½d. chocolate	0 2	0 2
3d. sage-green, perf 10	0 9	0 4
3d. olive-green	1 6	0 4
3d. deep green	0 8	0 3
4l. violet	1 6	0 1
6d. bright blue	2 0	0 3
2s. 6d. lilac	6 6	2 0
5/- rose	10 0	3 0
10s. green	20 0	...
2/6 lilac, perf 11½	3 0	2 0
5/- rose „	6 6	...
2½d. on 4d. perf 10	0 6	0 3
5d. on 6d. „	0 9	0 4
½d. Venetian red, perf 10	0 9	0 3
½d. yellow-brown, perf 15	0 4	0 2*
1d. green	0 9	0 1*
2d. orange	1 6	0 1*
2½d. brown on 4d green	1 0	...
2½d. blue-lilac ... ..	...	...
4d. grey-lilac	10 0	0 4
5d. purple ... ..	...	...
6l. bright blue	10 0	0 1*
½d. brown, perf 13	0 1	0 1*
1d. green	1 6	0 3
2d. orange	0 6	0 1*
2½d blue lilac	2 0	0 3
3d. olive green	0 4	0 3
4d. bright violet	0 6	0 1*
5d. brown-purple	0 7	0 2*
6d. bright blue	0 8	0 1*
1d. green Die 11	0 9	0 3
1/- perf 11½	1 6	0 4
2/- „	2 9	0 6
½d. green, new type	0 1*	0 1*
1d. rosine	0 2*	0 1*
2d. bright violet	0 3	0 1*
2½d. deep blue	0 4	0 2*

O.S. surcharges on approval if desired.

STRAITS SETTLEMENTS.

1½c on ½a.	2 6	3 6
2c. on 1a.	6 6	6 6
3c. on 1a.	6 0	4 0
4c. on 1a.	12 6	20 0
6c. on 2a. ... ..	...	25 0
8c. on 2a.	10 0	4 0
12c. on 4a. ... ..	...	17 6

STRAITS SETTLEMENTS—Continued.

	Unused.	Used.
	s. d.	s. d.
24c. on 8a. ... ..	...	6 0
32c. on 2a.	12 0	4 0
2c. brown, wmk CC.	1 0	0 2
4c. rose	2 0	0 4
6c. lilac	3 0	0 4
8c. orange	3 0	0 4
12c. Prussian blue	5 0	0 9
12c. ultramarine	2 6	0 6
24c. green	3 6	0 4
30c. claret ... ..	...	...
32c. orange-vermilion ... ..	...	2 6
96c. grey ... ..	...	1 6
96c. grey, perf 12½ ... ..	...	8 6
5c. on 4c. rose	25 0	...
5c. on 8c. orange	10 0	...
Five cents on 8c. orange	10 0	...
Seven cents on 32c.	10 0	...
10c. on 6c.	1 6	0 6
10c. on 12c.	2 6	1 6
10c. on 30c. ... ..	...	3 6
10c. on 30c. ... ..	...	3 6
10c. on 30c. (small cents) ... ..	...	15 0
5c. plum	3 0	3 0
10c. slate	4 0	4 0
30c. claret ... ..	...	0 6
2c. brown, wmk CA. ... ..	...	1 0
4c. rose ... ..	...	3 0
6c. lilac	0 3	0 2*
8c. orange	1 6	0 1*
10c. slate	0 5	0 1*
2c. rose	0 1	0 1*
4c. brown	0 8	0 4
5c. blue	0 4	0 1*
12c. purple-brown	3 0	1 0
24c. green	1 0	0 2
30c. claret	3 0	0 4
32c. orange-vermilion	1 6	0 4
96c. olive-grey	3 0	1 6
Two c. on 5c. blue	2 0	...
„ on 8c. orange	6 0	...
„ on 32c. „ ... ..	...	...
2c. on 4c. rose	1 0	...
4c. in red on 5c. ... ..	...	...
2c. on 5c. blue	1 0	...
3c. on 32c. violet-rose	0 4*	0 2
3c. on 32c. rose	0 3	0 2
10c. on 24c. green	0 5	0 2
30c. on 32c. orange	1 0	0 9
1c. on 2c. rose	0 2	0 2
1c. on 4c. brown	0 3	0 3
1c. on 6c. lilac	0 4	0 6
1c. on 1c. orange	0 1*	0 1
1c. on 12c. purple	0 9	0 9
1c. on 8c. green	0 1*	0 1
1c. green, new type	0 1*	0 1*
3c. carmine-rose	0 3	0 1
3c. brown	0 2	0 1
5c. brown	0 6	...
5c. plum ... ..	...	...
8c. ultramarine	0 3	0 1
12c. reddish purple	0 6	...
25c. purple and green... ..	0 9	...
50c. olive-green & carmine	1 6	0 4

All lines marked with * can be supplied by the Dozen.

STRAITS SETTLEMENTS.—Continued.

	Unused		Used	
	s.	d.	s.	d.
5 dols. 2 colors	13	6		
4c. on 5c. brown	0	4*	0	4
4c. on 5c. blue	1	6		
4c. on 8c. ultramarine	0	3*	0	3
4c. on 5c. carmine	0	2*	0	2

Stamps surcharged for the Malay States on approval, if desired.

Fine book ready.

TASMANIA.

1d. blue	50	0		
4d. orange	12	0		
1d. dull carmine, wmk star ...	50	0		
2d. deep green	10	0		
4d. deep blue		1	6	
1d. brown-red, no wmk				
2d. emerald-green				
4d. blue	6	0		
1d. brown-red, pelure	25	0		
1d. brick-red, wmk numerals ...	1	0		
1d. brown-red	3	6		
1d. red	1	0		
1d. carmine	1	0		
2d. yellow-green	3	0		
2d. bottle-green	2	0		
2d. deep green	2	0		
4d. pale blue	0	6		
4d. blue	0	6		
6d. lilac	0	9		
6d. slate-blue	2	0		
6d. grey	1	6		
1s. vermilion	3	6		
1d. red, perforated 13	2	0		
1d. brick-red	2	0		
1d. carmine	2	0		
2d. yellow-green	12	6		
2d. bottle-green	12	6		
4d. pale blue	2	6		
4d. blue	2	6		
6d. slate-blue	2	0		
6d. mauve	2	0		
6d. purple	1	6		
1s. vermilion	2	6		
1d. rose-red (w. 10), P. 2/- ...	7	6		
1d. dp. rose ("), P. 2/- ...	7	6		
1d. rose-red (w. 4), P. 2/- ...	15	0		
2d. green (w. 2)	2	0		
4d. blue (w. 4), P. 2c/- ...				
10d. black (w. 10)	1	9		
1d. rose, wmk wide TAS. pf. 11½	2	6	0	2*
1d. carmine	1	6	0	2*
2d. bluish-green			0	6
2d. yellow-green			1	0
2d. deep green			0	4*
3d. red-brown			1	6
3d. pale brown			3	0
3d. purple-brown			2	0
3d. Indian red			1	0
4d. ochre			2	6
4d. buff			1	6
4d. pale yellow			1	0

TASMANIA.—Continued.

	Unused		Used	
	s.	d.	s.	d.
9d. blue	1	6	2	0
5s. mauve				
5s. reddish-violet				
1d. rose-carmine, perf. 14 ...	0	3*	0	1*
1d. scarlet	0	3*	0	1*
2d. yellow-green	0	4*	0	1*
2d. green	0	4*	0	1*
8d. dull purple-brown	2	0	2	0

Colonial Prints.

½d. orange, wmk. wide TAS. ...	15	0	2	0
½d. deep orange	15	0	2	0
1d. dull vermilion	4	0	1	6
1d. rosine	4	0	1	0
3d. Indian red	1	0	1	0
4d. lemon			3	0
4d. yellow			1	0
4d. buff			1	0
½d. on 1d., perf. 14	0	6	0	6
2½d. on 9d. deep blue	2	0		
2½d. on 9d. pale blue	0	6	0	6
½d. orange, wmk. close TAS. ...	0	3	0	2
1d. pale rose	2	0	1	0
1d. pink			1	6
1d. carmine			1	6

London Print.

½d. orange and lilac	0	1*	0	1*
2½d. mauve	0	4*	0	1*
5d. 2 colours	0	7	0	4
6d. "	0	8	0	4
10d. "	1	0		
1s. "	1	3	0	9
2s. 6d. "	3	0		
5s. "	6	3		
10s. "	12	6		
20s. "	22	6		

Colonial Print.

4d. bistre	0	6	0	4
9d. bright blue	1	0		

Pictorial Types

½d. green	0	1*	0	1
1d. red	0	2	0	1*
2d. violet	0	3	0	1*

TOBAGO.

1d. rose, wmk CC.	3	0	3	6
3d. blue	7	0	7	0
6d. brown-orange	10	0	6	6
1s. green			18	6
½d. brown-lilac, wmk, CC. ...	7	6		
1d. red-brown	15	0	10	0
4d. yellow-green			5	0
6d. bistre-brown				
1s. yellow-ochre	4	0	6	0
2½d. on 6d. bistre-brown ...	2	0	2	6
½d. brown-lilac, wmk CA. ...	1	6	2	0
1d. red-brown	2	0	2	0
2½d. ultramarine	0	9	0	3
4d. yellow-green				

All lines marked with * can be supplied by the Dozen.

TOBAGO.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
6d. bistre-brown, wmk CA.				
½d. dull green	0	1*	0	1
1d. carmine	0	2*	0	1
4d. slate	0	6	0	4
6d. orange-brown	0	9		
1s. olive-yellow	1	9		
¾d. on 6d. bistre-brown	2	0	2	0
¾d. on 2½d. ultramarine	1	0	2	0
¾d. on 6d. orange-brown	15	0		
1d. on 2½d. ultramarine	3	6		
2½d. on 4d. grey	2	0	1	9
¾d. on 4d. grey	4	0		
1/- orange-brown	7	0		
¾d. on 4d. fiscal	3	6	3	6

TONGA.

1d. rose perf 12½	0	6	0	6
2d. violet	1	6	2	0
6d. blue	5	0	0	6
1/- green	0	4	0	4
1d. pale rose	0	4	0	4
2d. violet	0	6	0	2
6d. blue	2	6	0	6
6d. yellow	1	6	1	6
1/- green	3	0	1	0
4d. on 1d.	1	6		
8d. on 2d.	2	5		
1d. rose with stars	1	6		
2d. violet	1	6		
1d. rose, perf 11½	0	4		
2d. olive-black	0	6		
4d. lake	2	6		
8d. mauve	2	6		
1s. sepia	2	6		
¾d. in red on 1d. ultram. pf. 12½	0	9		
2½d. on 2d. green	1	0		
5d. on 4d. dull orange	1	6		
7½d. on 8d. rose	3	6		
¾d. in black on 1d. ultram	1	6		
2½d. on 2d. green	2	0		
¾d. in words on 4d. lake perf 11½	0	7	0	8
¾d. on 1/- sepia	0	6	1	0
2½d. on 8d. mauve	0	10		
2½d. on 1s. green	0	10		
1d. grey-green, no wmk	0	4		
2½d. rose	0	8	0	9
5d. pale blue	1	0		
7½d. yellow	4	0		
¾d. in black on 2½d. vermilion	0	9		
1d. "	2	0		
7½d. "	4	6		

Surcharged in English in violet and Tonga in black.

¾d. on 7½d. on 2d. pale blue			15	0
¾d. dark blue	0	1		
1d. 2 colors	0	2		
2d. "	0	3		
2½d. "	0	4		
3d. "	0	4		
4d. "	0	6		
5d. "	0	7		
6d. vermilion	0	9		

TONGA.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
7½d. 2 colors	0	10		
10d. carmine	1	1		
1/- brown	1	3		
2/- 2 colors	2	6		
2/6 "	3	3		
5/- "	6	0		

TRINIDAD.

(1d.) brick-red on blue			5	0
(1d.) brown			5	0
(1d.) purple-brown	7	6	15	0
(1d.) blue			15	0
(1d.) deep blue	10	0	15	0
(1d.) dark grey	10	0	15	0
(1d.) grey-brown	10	0	15	0
(1d.) dull red on white paper			12	0
(1d.) purple-black	7	6	15	0
(1d.) grey-black			15	0
1d. rose-red			12	0
4d. grey-lilac	17	6		
6d. green				
1s. indigo-black	12	6	25	0
(1d.) rose-red, clean perfs	30	0		
4d. brown-lilac	40	0		
6d. green	40	0		
1s. deep purple				
(1d.) rose-red, rough perfs			3	6
4d. brown-lilac			20	0
6d. green			10	0
1s. purple-blue			30	0
1s. lilac-blue			30	0
(1d.) crim-lake, thick paper, pf. 11½			10	0
4d. reddish-purple			15	0
6d. deep green			15	0
1s. purple-blue			25	0
(1d.) lake, perf 13	10	0	2	0
6d. emerald-green			20	0
1s. bright mauve				
(1d.) lake, wmk. CC., pf. 12½	8	6	0	9
(1d.) rose	8	6	0	9*
(1d.) scarlet	8	6	0	9
(1d.) carmine	8	6	0	9
4d. bright violet			2	0
4d. pale mauve			2	6
4d. dull lilac			4	0
4d. grey			3	6
6d. emerald-green				
6d. deep yellow-green			1	0
6d. apple-green			1	0
6d. blue-green			1	0
1s. purple			2	0
1s. red-lilac			2	0
1s. chrome-yellow			1	6*
5s. dull lake	25	0	17	6
(1d.) lake, perf 14	2	0	0	6
(1d.) rose-carmine	1	6	0	4*
(1d.) scarlet			0	4*
4d. grey	8	0	0	6
6d. bright yellow-green	7	6	0	6
6d. dark "			0	6
1s. chrome-yellow			3	6
¾d. lilac	1	3	2	0
¾d. lilac, wmk. CA.			12	6

All lines marked with * can be supplied by the Dozen.

TRINIDAD.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
1d. rose-carmine	1	0	0	6
4d. grey	30	0	3	6
1d. dull green, wmk. CA. 14	0	1*	0	1*
1d. carmine	0	2*	0	1*
2½d. ultramarine	0	6	0	1*
4d. grey	0	9	0	2*
6d. olive-black	1	3	1	3
1s. brown	2	0	2	0
5s. dull carmine, wmk. CC...	7	0		
1d. lilac and green	0	1*	0	1*
1d. „ rose	0	2*	0	1*
2½d. „ blue	0	4	0	1*
4d. „ orange	0	6	0	3
5d. „ lilac	0	7	0	5
6d. „ black	0	8	0	3
1s. green and red	1	3	0	4
5s. green and orange				
10s. „ ultramarine				
1 green and carmine				
1d. blue-black, Unpaid ...	5	0	3	0
1d. „ „	0	6	0	3
2d. „ „	0	8	0	3
3d. „ „	3	6	0	9
4d. „ „	3	6	2	6
5d. „ „	3	6	0	3
6d. „ „	5	0	3	0
8d. „ „	5	0		
1s. „ „	8	0		

TURKS ISLANDS.

1d. rose-red, no wmk	6	0		
6d. black	20	0		
1s. dull blue	15	0		
1d. dull red, wmk star	6	0		
1d. on 6d. black	10	0		
1d. on 1s. dull blue	10	0		
1d. on 1d., wmk star... ..	5	0		
1d. on 1s. prune	5	0		
1d. brown-red, wmk CC. 14 .	3	6	4	6
4d. ultramarine			15	0
6d. olive-black	15	0		
1s. slate-green				
1d. blue-gn. (Die I.) wmk CA. 14	0	9		
1d. green	0	3		
1d. orange-brown	4	0		
2½d. red-brown	2	6	2	0
4d. grey	3	0	1	6
1d. crimson-lake, perf 12 ...	1	6	1	6
1d. lake, perf 14 '	0	3*	0	3
6d. yellow-brown	1	0*		
1s. sepia	2	6		
1s. black-brown	1	3*		
1d. on 2½d.	1	0		
1d. green (Die II.)	0	1*	0	1*
2½d. blue	0	4*		
4d., 2 colours	0	5*		
5d. „ „	0	7*		
New type "Turks and Caicos."				
1d. green	0	1		
1d. carmine	0	2		
2d. black-brown	0	3		

TURKS ISLANDS—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
2½d. blue	0	4		
4d. orange	0	6		
6d. violet	0	8		
1s. purple-brown	1	4		
2s. violet	2	6		
3s. brown-lake	3	9		

VICTORIA.

1d. brown-red	10	0		
1d. rose	2	6*		
1d. brick-red	3	0*		
2d. lilac	10	0		
2d. grey-lilac	10	0		
2d. cinnamon	10	0		
3d. blue	2	0*		
3d. pale blue	2	0*		
3d. indigo	1	9*		
2d. brown, engraved	4	0*		
2d. brown, litho	2	0*		
2d. red-brown „	2	0*		
6d. orange	1	6*		
6d. yellow	1	6*		
1/ blue	2	6*		
2/- green	20	0		
6d. black	15	0		
1/- blue	3	0		
2/- green	5	0		
2/- blue on green	3	0		
1d. green, Queen on Throne	7	6		
6d. blue, rouletted	1	6*		

Emblems Issue.

1d. green imperf, wmk star	2	6		
1d. „ „ no wmk ...	3	6		
2d. grey-lilac „ „ ...	2	6		
4d. rose „ wmk star	1	6		
4d. vermilion „ „ ...	2	0		
1d. blue-green, rouletted, no wmk	13	6		
1d. yellow-grn. „ „ ...	13	6		
2d. brown lilac „ „ laid vert.	3	0		
2d. „ „ „ „ horiz.	2	6		
2d. purple „ „ „ „	2	0		
4d. rose „ „ no wmk	2	6		
4d. „ „ „ „ laid vert.	1	0		
1d. blue green, perf 12, no wmk	4	0		
1d. yellow green „ „ ...	5	0		
1d. green „ „ laid horiz.	6	0		
4d. rose „ „ no wmk	1	0		
4d. rose „ „ laid horiz.	1	3		
1d. green, wmk words ...	2	6		
2d. brown-lilac	3	6		
2d. purple	2	6		
2d. purple, wmk THREE PENCE	7	6		
2d. slate, wmk 2	2	6		
2d. purple „ „	3	0		
2d. red-lilac „ „	2	6		
3d. deep blue on laid ...	12	6		
3d. pale blue, wmk words ...	3	0		
3d. deep „ „ „ „ ...	4	0		
4d. rose „ „ „ „ ...	0	4*		
6d. black „ „ „ „ ...	2	0		
3d. marone, perf 12 „ „	20	0		

All lines marked with * can be supplied by the Dozen.

VICTORIA.—Continued.

Unused. Used.
s. d. s. d.

3d. marone, perf 13 ..	...	15	0
4d. rose, wmk 5/- ...	...	6	6
4d. rose, wmk 4 ...	...	0	4*
4d. rose, no wmk ...	...	1	9
6d. black. wmk words ...	...	0	8
6d. ,, wmk 6 ...	...	0	6*
1d. green, wmk words ...	...	2	0
1d. ,, wmk dbl. Ind. 1 ...	...	5	0
1d. ,, ,, 1 ...	...	3	0
1d. green wmk dbl. Ind. 1 ...	...	2	6
4d. rose ,, dbl. Ind. 4 ...	...	0	9
1d. green (wmk dbl. Ind. 4)	...		
2d. lilac (,, dbl. Ind. 1)	...	2	6
2d. ,, (,, dbl. Ind. 4)	...	1	0
1d. green wmk 1 ...	...	6	0
2d. lilac ,, 2 ...	...	4	0
4d. rose ,, 4 ...	...	10	0
8d. orange ,, 8 ...	...	20	0
1d. green (wmk 4) ...	...	
1d. ,, (,, 8) ...	...	
1d. ,, (,, 8) ...	...	
1d. ,, ("SIXPENCE") ...	...	
2d. lilac (wmk 4) ...	...	1	0*
2d. ,, (,, 6) ...	...	1	0*
2d. ,, (,, 8) ...	...	1	0*
8d. red-brown on rose, wmk 10	...	3	6
1d. green, wmk V. and C. ...	...	6	0
1d. yellow-green ...	...	6	0
2d. lilac ...	...	6	0
2d. grey ...	...	0	4*
2d. lilac on lilac ...	...	1	6
4d. rose ...	...	0	9
8d. red-brown on rose ...	...	2	0
4d. bright rose (aniline) ...	...	1	6
½d. on 1d. green ...	...	5	0
9d. on 10d. red-brown ...	...	2	6
10d. brown on rose ...	...	1	6
10d. slate (8) ...	...	17	6
6d. blue (dbl. Ind. 1) ...	...	3	0
6d. ,, ("THREEPENCE") ...	...	6	0
6d. ,, ("SIXPENCE") ...	...	15	0
6d. ,, wmk V & Crown ...	...	3	6
6d. bright blue ...	...	3	6
6d. lilac-blue ...	...	5	0
6d. ultramarine ...	...	3	0
1s. blue (wmk 1) ...	...	1	6
1s. ,, (wmk V & Cr.) ...	...	7	6
3d. red-lilac (8) ...	...	7	6
3d. grey-lilac (dbl. Ind. 1) ...	...	15	0
3d. red-lilac (V & Cr.) ...	...	7	6
3d. grey-lilac ( ,, ) ...	...	7	6
3d. yellow ( ,, ) ...	...	4	0
3d. orange ( ,, ) ...	...	4	0
5s. red and blue ...	...	4	0
5s. red and lilac-blue ...	...	5	0
5s. red & blue, pf. 12½, Type 2	...	6	0
5s. ,, ,, 11½, ,,	...	6	0
2d. lilac ...	...	3	0
8d. on 9d. ...	...	6	0
9d. wmk 10 ...	...	2	6
9d. wmk V & C ...	...	5	0
½d. pale rose, wmk V & C ...	...	0	3
½d. deep rose ...	...	0	3

VICTORIA.—Continued.

Unused. Used.
s. d. s. d.

½d. rose on rose ...	...	5	0
½d. aniline rose ...	...	0	3*
1d. green ...	...	0	6
1d. green on yellow ...	...	
1d. green on drab ...	...	
2d. pale violet ...	...	1	6
2d. mauve ...	...	1	6
2d. mauve on green ...	...	
2d. mauve on buff ...	...	
1s. blue on blue ...	...		0
1s. indigo on blue ...	...		0
2d. mauve, double line ...	...		0
2d. yellow-brown ...	...	0	9
2d. brown ...	...	0	9
2d. mauve ...	...	1	0
4d. carmine ...	...		0
2s. blue on green ...	...		6
2s. deep blue on green ...	...		6
1d. pale green ...	...		0
1d. deep green ...	...		0
½d. salmon ...	...	0	3
½d. aniline rose ...	...	0	3
1d. green ...	...	0	6
2d. lilac-rose ...	...	1	0
2d. violet ...	...	1	0
3d. olive-yellow ...	...	1	0
3d. bistre ...	...	0	9
4d. magenta ...	...		0
6d. pale blue ...	...		0
6d. ultramarine ...	...		0
8d. carmine ...	...	1	6
1s. blue on lemon ...	...		3
2s. blue on green ...	...		1
3d. orange, Stamp Duty	...	2	6
4d. rose-carmine ...	...	3	6
1s. blue ...	...		15
2s. ,, ...	...		7
½d. grey-lilac ...	...	0	9
1d. green ...	...	0	4
1s. purple-brown ...	...	7	6
1s. 6d. blue ...	...	15	0
½d. rosine ...	...	0	2*
½d. rose-red ...	...	0	2*
1d. brown on rose ...	...	0	9*
1d. red-brown ...	...	0	3*
1d. orange-brown ...	...	0	3*
1d. Venetian red ...	...	0	3*
1d. orange ...	...	0	3*
1d. yellow-brown ...	...	0	3*
½d. green ...	...	0	4
2d. lilac ...	...	0	6
2d. purple ...	...	0	3*
2½d. red on yellow ...	...	0	8
2½d. deep red on lemon ...	...	0	6
4d. rose-red ...	...	0	6
5d. chocolate ...	...	0	8
6d. blue ...	...	1	0
6d. ultramarine ...	...	0	9
9d. green ...	...	3	0
9d. rose ...	...	1	0
1s. brown-red ...	...	1	6
1s. 6d. orange ...	...	2	3
2s. apple-green ...	...	5	0

All lines marked with * can be supplied by the Dozen.

VICTORIA.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
2s emerald	2	9	1	0
½d. green	0	1*	0	1*
1d. rosine	0	2*	0	1*
1½d. red on yellow	0	3	0	1*
2½d. blue	0	4	0	1*
<i>1901. Old Types in New Colours.</i>				
½d. em-green	0	1		
1d. rose-red	0	2		
2d. bright mauve	0	3		
2½d. deep blue	0	4		
3d. orange-yellow	0	5		
4d. olive-yellow	0	6		
5d. chocolate	0	7		
6d. bright green	0	8		
1/- orange-yellow	1	3		
2/- blue on rose	2	6		
5/- deep blue on carm.	6	3		
6d. <i>Too Late</i>			25	0*
6d. Registered			15	0
½d. brown-lake & ultramarine	0	4*		
1d. " " " "	0	9	0	4
2d. " " " "	1	0	0	6
4d. " " " "	1	6	0	9
5d. " " " "	1	6	1	0
6d. " " " "	1	6	1	0
10d. " " " "	2	0		
1s. " " " "	2	0		
2s. " " " "	4	6		
5s. " " " "	10	0		
½d. claret & ultramarine	0	6	0	6
1d. brown-red	0	4	0	3
2d. " " " "	0	6	0	6
4d. claret	1	6		
½d. green & aniline-rose	0	6		
1d. " " " "	0	3*	0	3
2d. " " " "	0	6	0	4
4d. " " " "	1	0		
5d. " " " "	1	0		
6d. " " " "	1	0		
10d. " " " "	1	3		
1s. " " " "	1	6		
2s. " " " "	2	6		
5s. " " " "	6	3		

VIRGIN ISLANDS.

1d. green, perf 12	4	0		
1d. deep green	7	0		
6d. rose	15	0		
6d. deep rose	15	0		
1d. blue-green, perf 15	4	0		
1d. yellow-green	4	6		
6d. pale rose				
1s. rose-carmine			40	0
4d. lake-red				
1s. rose-carmine, double line			50	0
1s. crimson, col'd margins...	20	0		
4d. on 1/-	30	0	30	0
1d. green, wmk CC.	10	0		
1d. emerald-green, new type	7	0		
2½d. red-brown	25	0		
½d. yellow-buff, wmk CA.	8	6		

VIRGIN ISLANDS.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
½d. dull green	0	9	3	0
½d. dark green	0	6	3	0
1d. pale carmine	4	0	3	0
1d. deep carmine	4	0	3	0
2½d. ultramarine	2	0		
1d. red	0	6		
1d. rose-red	0	6		
1d. rose	0	6		
4d. chestnut	8	0		
4d. pale chestnut	4	6		
4d. brown-red... ..	4	6		
6d. violet	6	0		
6d. deep violet	6	0		
1s. sepia	3	0		
1s. pale sepia	10	0		
½d. yellow-green, new type	0	1		
1d. brick-red, " "	0	2		
2½d. ultramarine " "	0	4		
4d. brown, " "	0	6		
6d. purple, " "	0	8		
7d. deep green, " "	0	9		
1/- brown-yellow, " "	1	3		
5/- indigo, " "	6	3		

WESTERN AUSTRALIA.

1d. black			3	0
4d. pale blue			5	0
4d. blue			5	0
1s. pale brown			15	0
1s. red-brown			25	0
2d. brown on red			50	0
6d. black-bronze			50	0
2d. orange	10	0	6	0
4d. deep blue	20	0		
5d. sage-green			20	0
1d. rose, clean-cut perfs 14			7	6
2d. blue	7	6	2	0
6d. purple-brown	25	0	6	0
1s. yellow-green			15	0
1d. rose, rough perf 14			6	0
6d. purple-brown			10	0
6d. " (on blued paper)			30	0
1s. dark green			35	0
1d. rose, perf 14			3	0
2d. blue	7	6	6	0
4d. vermilion			20	0
1d. car-rose, no wmk perf 13	5	0	1	0
1d. lake	5	0	1	0
6d. purple			5	0
1d. bistre, wmk CC. pf 12½...			0	6*
1d. yellow-ochre			0	6*
2d. chrome-yellow			0	9
2d. yellow			0	4
4d. carmine	5	0	1	0
6d. lilac			1	0
6d. mauve			1	0
6d. violet			1	0
6d. purple			1	0
1s. bright green	8	6	1	0
1s. sage-green... ..	35	0	3	0
1d. on 2d.			5	0

All lines marked with * can be supplied by the Dozen.

WESTERN AUSTRIA—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
1d. bistre, perf 14 ...			0	4*
1d. yellow-brown ...	5	0	0	3*
1d. yellow-ochre ...	5	0	0	3*
2d. chrome-yellow ...	5	0	0	1*
3d. brown ...	1	6	0	4
3d. red-brown ...	1	6	0	4
4d. carmine ...				
6d. lilac ...	12	6	0	6
1d. bistre, Cr. and CA. pf 12	8	6	0	9
2d. chrome-yellow ...	10	0	0	4
4d. carmine ...			15	0
6d. lilac ...			6	0
1d. bistre, perf 14 ...	1	0	0	3*
1d. ochre-yellow ...	1	0	0	2*
2d. chrome-yellow ...	3	0	0	1*
3d. red-brown ...	0	9	0	3
4d. carmine ...	15	0	2	0
6d. lilac ...	3	6	0	4
6d. pale lilac ...	2	0	0	4
3d. on 1d. bistre (perf 12) ...	0	6	0	6
3d. on 1d. ,, (perf 14) ...	2	0	2	6
1d. on 3d. brown ...	1	0	1	0
1d. on 3d. red brown ...	0	9	0	9
1d. pale carm., wmk Cr. CA.	0	6	0	2*
2d. grey ...	6	0	0	2*
4d. red-brown ...	6	0	2	6
3d. green ...	0	1*	0	1*
1d. carmine ...	0	2*	0	1*
2d. pearl-grey ...	0	6*	0	1*
2d. blue ...	0	4*	0	1*
4d. red-brown ...	0	6	0	1*
5d. bistre ...	0	7	0	3
6d. violet ...	0	8	0	2*
1s. olive-green ...	1	3	0	4
1d. in green on 3d., CC.	1	0	0	6
1d. in green on 3d., CA.	1	0	0	6
3d. on 3d. ...	2	0		
1d. carmine, new wmk ...	0	2*	0	1*
2d. bright yellow ...	0	4		
2d. blue, new type ...	0	4		

Postal Fiscals.

1d. lilac, wmk CA. over Cr...	1	0	0	2
2d. ,, ...	1	0	1	9
3d. ,, ...			0	3
6d. ,, ...			0	3
1s. ,, ...			1	0
2s. 6d. lilac ...				
3s. lilac ...				
5s. ,, ...				
1d. ,, wk Cr. between W.A.	0	2	0	2
3d. ,, ...			0	4
6d. ,, ...			0	4
1s. ,, ...			1	0

Telegraphs.

1d. bistre, perf 12½ ...	0	4	1	6
6d. ,, perf 14 ...			2	6
6d. lilac ,, ...			7	6

ZANZIBAR.

3a. green on India ...	0	4	0	4
1a. plum ...	0	6	0	6

ZANZIBAR.—Continued.

	Unused.		Used.	
	s.	d.	s.	d.
1½a. sepia on India ...	0	9	0	9
2a. ultramarine ...	1	0	0	6
2½a. green ...	1	0	0	6
3a. dull orange ...	1	6		
4a. olive-green ...	1	6		
6a. bistre ...	1	6		
8a. dull mauve ...	3	6		
8a. aniline mauve ...	2	6		
12a. brown on red ...	2	6		
1r. slate ...				
1r. carmine and green ...	3	6		
2r. cinnamon and carmine ...				
3r. green and brown ...				
5r. violet and blue ...				
2½ in black on 1a. ...			10	0
2½ in red on 1½a. ...	10	0	10	0
2½ in red on 2a. ...	10	0	7	6
½a. yellow-green on B.E.A. ...	10	0		
1a. carmine-rose ...	10	0		
2½a. deep blue ...	10	0		
4½a. orange-yellow ...	10	0		
5a. bistre ...	10	0		
7½a. mauve ...	10	0		
2a. yellow-green ...	0	2	0	0
1a. indigo ...	0	3	0	0
2a. red-brown ...	0	5	0	0
2½a. ultramarine ...	0	6	0	0
3a. grey ...	0	8	0	0
4a. myrtle-green ...	0	9	0	0
4½a. orange ...	1	0		
5a. bistre ...	1	0		
7½a. mauve ...	1	3		
8a. grey-green ...	1	3		
1r. ultramarine ...	2	6		
2r. green ...				
3r. purple ...				
4r. lake ...				
5r. sepia ...				
2½ on 4a myrtle-green ...				
½a. yellow-green, new Sultan	0	1		
1a. indigo ...	0	2		
2a. red-brown ...	0	3		
2½a. ultramarine ...	0	4		
3a. grey ...	0	4		
4a. myrtle-green ...	0	5		
4½a. orange ...	0	6		
5a. bistre ...	0	7		
7½a. mauve ...	0	10		
8a. grey-green ...	0	10		
1r. ultramarine ...	1	8		
2r. green ...	3	4		
3r. purple ...	5	0		
4r. lake ...	6	6		
5r. sepia ...	8	3		

Set unused, 40/

ZULULAND.

½d. vermilion ...	0	4		
1d. lilac ...	0	6		
2d. green and carmine ...	0	9		
3d. brown on yellow... ..	1	6		
4d. green and brown... ..	2	6	2	6
6d. purple on red ...	5	0	5	0

All lines marked with * can be supplied by the Dozen.

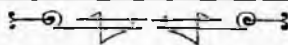
ZULULAND.—Continued.

	Unused.	Used.
¼d. green	1 0	
½d. green, with stop	1 0	
1d. lilac, on Natal	0 6	
6d. "	5 0	
2½d. purple on blue		
5d. lilac and ultramarine	4 6	4 6
9d. purple and blue	6 0	
1s. green	7 6	7 6
5s. carmine		
¾d. lilac and green, wmk CA	0 2	0 2
1d. " carmine	0 3	
2½d. " ultramarine	0 9	
3d. " olive-brown	0 9	
6d. " black	1 0	
1s. green	1 6	
2s. 6d. green and black	3 6	3 6
4s. green and carmine	5 6	6 0



ERRATA.

Page 3.—	1d. orange-brown, 3/- should be 3d.
" "	¾d. white paper should be 2½d.
" 4	brown (pl. 14) should be 1/-
" "	4½d.—1/2, should be 1/-
" 7	<i>British Guiana</i> . First four prices should be in <i>Used</i> column
" 9	2c. maple (shades) should be 2c. map (shades)
" 11	2r. 12c should be 1r. 12c The prices of the various 2c. on 4c. surcharges are misplaced
" "	<i>Conks Island</i> . Last item, ¾d. on 1d., sold out
" "	<i>Cyprus</i> . Halfpenny, 16 or 16½mm, sold out
" 12	<i>Falkland Islands</i> . Add—5/- brown-red, 6/6.
" 13	0c. should be 20c.
" "	21p. " " 1p.
" "	¾d. ultra " " 2½d.
" "	24p. " " 4p.
" 17	16c. " " 16c.
" 25	1s. rose " " 1d.
" 28	<i>Tasmania</i> . 5/-, 10/-, and 20/- current, out of stock



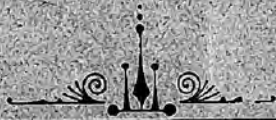
PICTORIAL POSTCARDS.

SPECIAL SELECTIONS

... ON VIEW AT ...

9a, De Keyser's Royal Hotel Buildings,

BLACKFRIARS.

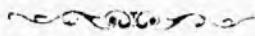


Fine Selections of Packets,
Sets, Albums, etc., on view at 9a,
De Keyser's Royal Hotel Build-
ings, Blackfriars.



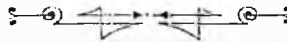
ZULULAND.—Continued.

	Unused	Used.
½d. green	1 0	
½d. green, with stop	1 0	
1d. lilac, on Natal	0 6	
6d. „ „	5 0	
2½d. purple on blue		
3d. lilac and ultramarine	4 6	4 6
9d. purple and blue	6 0	
1s. green	7 6	7 6
5s. carmine		
½d. lilac and green, wmk C.A.	0 2	0 2
1d. „ carmine	0 3	
2½d. „ ultramarine	0 9	
3d. „ olive-brown	0 9	
6d. „ black	1 0	
1s. green	1 6	
2s. 6d. green and black	3 6	3 6
4s. green and carmine	5 6	6 0



ERRATA.

Page 3	1d. orange-brown, 3/- should be 3d
.. ..	½d. white paper should be 2½d.
.. 4	brown (pl. 14) should be 1/-
.. ..	4½d.—1/2. should be 1/-
.. 7	<i>British Guiana</i> . First four prices should be in <i>Used</i> column
.. 9	2c. maple (shades) should be 2c. map (shades)
.. 11	2r. 12c. should be 1r. 12c. The prices of the various 2c. on 4c. surcharges are misplaced
.. ..	<i>Cook's Island</i> . Last item, ½d. on 1d. sold out
.. ..	<i>Cyprus</i> Halfpenny, 16 or 16½mm. sold out
.. 12	<i>Falkland Islands</i> Add —5/- brown-red, 6/6.
.. 13	0c. should be 20c
.. ..	21p. „ „ 1p.
.. ..	½d. ultra. „ „ 2½d
.. ..	24p. „ „ 4p.
.. 17	16c. „ „ 16c
.. 25	1s. rose „ „ 1d.
.. 28	<i>Tasmania</i> . 5/-, 10/-, and 20/- current, out of stock



PICTORIAL POSTCARDS.

SPECIAL SELECTIONS

... ON VIEW AT ...

9a, De Keyser's Royal Hotel Buildings,

BLACKFRIARS.



Fine Selections of Packets,
Sets, Albums, etc., on view at 9a,
De Keyser's Royal Motel Build-
ings, Blackfriars.



STAMP

AUCTIONS

At Regular Intervals,

Inclusive Charge 10 %

COLLECTIONS BOUGHT.

*Fine Assortment of Sets - -
- - always on hand.*

VALUATIONS FOR PROBATE.

Established 1884.

Agent to the

**NORTH BRITISH & MERCANTILE FIRE AND
LIFE INSURANCE CO.**