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*DESCRIPTIVE*



# Price Catalogue,

—OF—

**GOVERNMENT**

# Postage Stamps

FOR SALE BY

ALEX. PATTERSON,

MONTREAL,

BOX 179 P. O.

CANADA.



*SIXTH EDITION.*

*Price 15 Cents.*



Journal Print, Rockford, Ill.

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W. HOLLISTON & A.

POSTAGE TWO PENCE.

JOHN THOMPSON



# POST CARDS.

Parties out of town ordering from this list must add 1 cent to the price of each to cover the expense of postage.

\* \* \* \* \*

These should not be pasted into an album, but kept in a large envelope.

## AUSTRIA.

	UNUSED.
2 krenzer, orange on buff, 2	5
2 " (Bohemian) orange on buff	5
2 " (Italian) " "	5
2 " (Polish) " "	5
2 " (Ruthenian) " "	5
2 " (Slavonic) " "	5

## BAVARIA.

( ) black on flesh,.....	5
2 Kreuzer, green on flesh,.....	5
( ) (double,) black on green,.....	5

## BADEN.

( ) black on flesh,.....	5
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## BELGIUM.

5 centimes, brown on buff, 2,....	5
5 " violet " " " " " " " "	5
5 " (double) " " " " " " " "	5

## CANADA.

1 cent, blue on buff	3
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## CEYLON.

2 cents, lilac on buff,.....	5
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## CHILI.

( ) black on blue, 3,.....	5
2 cents, brown,.....	8
5 " purple,.....	15

## DENMARK.

2 skillings, blue on white,.....	8
4 " carmine " " " " " " "	10
2 " (official) blue on white,.....	8
4 " " carmine " " " " " "	10

## FRANCE.

( ) black on white, 10,.....	10
(For Alsace and Lorraine.)	
( ) black and flesh, 2,....	10

## FINLAND.

8 pennia, green on green,.....	10
8 " " " buff,.....	10

## GREAT BRITAIN.

$\frac{1}{4}$ penny, violet on buff, 2 sizes,....	5
$\frac{1}{4}$ " pink on white,.....	5

## GERMANY.

( ) (double card,) black on flesh, 4	6
( ) black on buff 3,.....	5
$\frac{1}{2}$ groschen brown on buff,.....	5
2 krenzer " " " " " " " "	5

## HUNGARY.

	UNUSED.
2 krenzer, yellow on buff,.....	5

## HOLLAND.

( ) lilac on buff, 2,.....	5
2 $\frac{1}{2}$ cent, " " " " " " " "	5
10 " red " (Localcaro),.....	5

## HELIGOLAND.

( ) black on buff,.....	5
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## LUXEMBURG.

( ) black on various colors, 5,....	5
( " " " " " yellow, 2,.....	5
( " " double card, black on pink, 2,...	5

## NORTH GERMAN.

( ) black on buff,.....	5
1 groschen (adhesive) black on buff, ..	5

## NORWAY.

2 skilling, red on buff,.....	12
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## NEW FOUNDLAND.

1 cent, green on white,.....	5
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## RUSSIA.

( ) black on grey,.....	10
3 kopecs, brown on buff,.....	10
5 " green on grey,.....	15

## ROUMANIA.

5 bani, blue on buff,.....	5
5 " " " reply paid,.....	10

## SWEDEN.

6 ore, violet on buff,.....	10
10 " carmine " " " " " " "	10
12 " blue " " " " " " "	10

## SWITZERLAND.

5 centimes, red, 2,.....	5
( ) black on white, official.....	5

## SERVIA.

10 bani, violet on buff,.....	8
10 (double) violet on buff.....	15

## WURTEMBERG.

1 krenzer, green on blue, 2 (like env.)	5
3 " rose " " " " " "	10
1 " (double) green" " " " " "	6
3 " " carmine" " " " " "	6
1 " green on blue, (like adhesive)	6
2 " orange " " " " " "	6
1 " (double) green on blue " "	5
2 " " orange " " " " "	10

**FOURTH EDITION.**  
**DESCRIPTIVE PRICE CATALOGUE**  
 OF THE  
**POSTAGE STAMPS OF ALL NATIONS.**

**ALSACE & LORRAINE.***Numeral of value in centre.*

Some have inverted groundwork.

		New Used	
1 centime, 1870, green	1	5	
2 " brown	2	5	
4 " grey	4	5	
5 " 71, green	4	8	
10 " 70, bistre	8	6	
20 " blue	15	6	
25 " 71, brown	18	5	

**ANCOLA.***1870. Crown in centre, value below.*

5 reis, black	5	
10 " yellow 2	10	
20 " straw	15	
25 " rose	20	
50 " green	25	
100 " lilac	50	

**ANTIOQUIA.***Arms in centre, value below.*

* 2½ centavos, 1869, blue	4 00	4 00
* 5 " green	4 00	4 00
* 1 peso, rose	6 00	8 00
2½ centavos, 70, (larger) blue	20	25
5 " green	40	25
10 " lilac	50	25
10 " mauve	60	40
20 " brown	1 00	25
1 peso, (smaller) rose	3 00	

1873 very similar, but eagle holds streamer in beak.

5 centavos green

**ANTIGUA.***Head of Victoria to left.*

(Watermarked with a star, also c. c. &amp; crown.)

Many of the West Indian stamps are watermarked with the word "Postage" at the top of the sheet.

1 penny, 1862, rose	6	4
* 1 " 63, red	5	2
6 " 62, green	40	5

**ARGENTINE CONFED'N.***1858. Large figures of value.*

* 5 centavos, red	40	1 50
* 10 " green (not issued)	40	
* 15 " blue	40	

*1858. Small figures.*

* 5 centavos, red	20	20
* 10 " green	30	30
* 15 " blue	30	60

**ARGENTINE REPUBLIC.***1862. Arms in circle.*

* 5 centavos, red 2	15	15
* 10 " blue	25	25
* 15 " green	30	50

*1861. Head of Rivadavia to left in oval.*

Wmk. A. R. A few are found without wmk.

* 5 centavos, red	20	8
* 5 " crimson	40	10
* 10 " green	40	20
* 15 " blue	50	25

*Various heads.*

* 5 centavos, 1867, red	10	5
" " green	30	12
* 15 " " dark blue	40	20
1 " 1873, violet	5	
4 " " brown	10	
30 " " orange	50	
60 " " black	75	
90 " " blue	1 00	

**AUSTRIA.***1850. Arms on shield.*

1 kreuzer, yellow 2	50	3
2 " black	40	3
3 " red	20	1
6 " brown	25	1
9 " blue	20	1

*Embossed head to left.*

2 kreuzer, 1858, yellow 2	20	4
* 3 " black	50	12
* 3 " 50, green	40	10
5 " 58, red	30	2
10 " brown	30	2
15 " blue	30	2

*1861. Head to right, oval.*

2 kreuzer, yellow	15	4
3 " green	15	4
5 " red	15	2
10 " brown	25	2
15 " blue	20	1

*1863. Double eagle in oval.*

2 kreuzer, yellow	8	2
3 " green	10	2
5 " red	10	1
10 " blue	20	1
15 " bistre	20	1

*1867. Head to right in large circle.*

2 kreuzer, yellow	3	1
3 " green	5	1
5 " red	6	1
10 " blue	15	1
15 " brown	20	1
* 25 " violet	35	4
* 50 " flesh	75	25

**NEWSPAPER STAMPS.***Head of Mercury to left, square.*

( 1 kreuzer.) 1851, blue	8	3
( 10 " ) yellow	50	3 00
( 50 " ) 56, red	50	5 00
( 0 " ) 51, rose	50	6 00

*Arms square.*

1 kreuzer, 1858, black	50	60
1 " blue	4	3
2 " 50, green 2	1 00	5
2 " 58, red	5	4
2 " brown	6	3

4	“	brown	1 50	50
4	“	red	4 00	1 00
1858.	Head to left,	blue	15	8
1860.	“	lilac	12	5
1861.	Head to right,	lilac	8	5
“	“	lavender	6	2
1863.	Arms in oct.,	lavender	2	1
1867	Head to left in circle,	lilac	3	1
“	“	“ violet red	4	2

ENVELOPE STAMPS.

1861. Head to right in oval.

3	kreuzer,	green	12	
5	“	red	15	15
10	“	red brown	30	15
15	“	blue	40	10
20	“	orange	50	40
25	“	dark brown	60	50
30	“	violet	75	75
35	“	light brown	75	75

1863. Double eagle in oval.

2	kreuzer,	yellow	25	25
3	“	green	6	8
5	“	red	30	2
10	“	blue	20	6
15	“	light brown	25	4
25	“	violet	50	25

1867. Head to right.

In 1868 a few 1867 adhesives were used provisionally over Austrian Italy envelopes.

3	kreuzer,	green	6	3
5	“	red	8	1
10	“	blue	12	8
15	“	brown	25	8
25	“	violet	50	20

NEWSPAPER BAND.

1872. Head to right.

2	kreuzer,	yellow	4	3
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AUSTRIAN ITALY.

1850. Arms on shield.

5	centesimi,	yellow 2	40	10
10	“	black	40	10
15	“	red	30	1
30	“	brown	30	1
45	“	blue	30	2

Head to left.

2	soldi,	1858, yellow	10	5
* 3	“	black	35	12
* 3	“	62, green	10	6
5	“	58, red	25	2
10	“	brown	30	2
15	“	blue	40	2

Head to right, oval.

5	soldi,	1861, red	40	3
* 10	“	62, brown	50	6

1863. Eagle in oval.

2	soldi,	yellow	8	5
3	“	green	10	4
5	“	red	15	3
10	“	blue	20	3
15	“	brown	25	3

1867. Head to right in large circle

2	soldi,	yellow	5	5
3	“	green	10	5
5	“	rose	10	5
10	“	blue	18	2
15	“	brown	25	2
25	“	violet	40	4
50	“	flesh	75	8

ENVELOPE STAMPS.

1861. Head to right, oval.

3	soldi,	green	10	25
5	“	red	20	20
10	“	brown	25	25
15	“	blue	30	25

20	soldi,	orange	40	40
25	“	dark brown	50	50
30	“	violet	60	60
35	“	light brown	75	75

1863. Eagle in oval.

3	soldi,	green	8	15
5	“	red	15	20
10	“	blue	25	20
15	“	brown	25	25
25	“	violet	40	40

1867. Head to right in large circle.

3	soldi,	green	6	15
5	“	red	8	15
10	“	blue	20	25
15	“	brown	30	30
25	“	violet	50	50

DANUBE STEAM NAVIGATION CO.

Oblong stamps, value in centre.

10	soldi,	1868, lilac	60	50
10	“	69, green	60	40
17	“	68, scarlet	1 00	1 00

AZORES.

Portugal stamps surcharged.

5	reis,	1868, black	5	10
10	“	yellow	8	15
20	“	ochre	12	20
25	“	red	20	20
50	“	green	30	30
80	“	orange	40	20
100	“	lilac	50	25
120	“	blue	60	20
240	“	70, lilac	1 25	75

Same as same date Portugal.

5	reis,	1871, black	4	10
10	“	yellow	6	10
20	“	bistre	12	15
25	“	rose	20	20
50	“	green	30	25
80	“	72, orange	40	20
100	“	lilac	50	20
120	“	blue	60	20
240	“	lilac	1 25	75

BADEN.

Colored paper, figure, square.

1	kreuzer,	1851, buff	75	15
3	“	yellow	50	2
6	“	green	50	4
9	“	pink	75	2
3	“	57, blue	50	3
1	“	61, white	40	4
3	“	green	50	1
3	“	saffron	50	3
6	“	“	50	3

Arms on shaded ground, square.

1	kreuzer,	1861, black	3	3
3	“	blue	30	3
6	“	orange 2	40	5
6	“	62, blue	25	5
* 9	“	61, rose	75	6
9	“	62, brown 2	25	5

Arms on white ground, square.

1	kreuzer,	1864, black	2	1
3	“	62, pink	5	1
6	“	64, blue	12	2
9	“	brown	20	2
18	“	62, green	30	8
30	“	orange	40	8

1863. Kr. abbreviated, square.

1	kreuzer,	green	3	1
3	“	rose	6	1
7	“	blue	15	1

1862. UNPAID LETTER STAMPS.

1	kreuzer,	yellow, square	6	10
3	“	“	10	20
12	“	“	30	30

## ENVELOPE STAMPS.

*Head to right, oval.*

3	kreuzer, 1858, blue.....	20	20
6	" yellow .....	30	30
9	" rose .....	60	40
12	" brown .....	2 50	1 50
18	" red.....	4 00	2 00
3	" 1862, rose.....	4	3
3	" pink .....	2	2
6	" blue .....	10	6
9	" brown .....	15	6
9	" bistre.....	10	5

**BAHAMAS.**

Since 1863 they have wmk. C. C. and Crown.

*Head of Queen Victoria.*

* 1	penny, 1859, carmine 2 .....	5	5
* 4	" 61, rose .....	15	3
* 6	" violet 2 .....	30	10
* 1	shilling, 63, green .....	30	15

**BARBADOS.**1852. *Britannia seated, no value, blue paper.*

( $\frac{1}{2}$ penny), green .....	2 00	50
(1 " ) blue .....	3 00	1 00
(4 " ) red.....	2 00	25

*Britannia seated, white paper.*

Wmk., a star; the old issue have none.		
( $\frac{1}{2}$ penny,) 1856, green.....	3	2
(1 " ) blue .....	6	1
* (4 " ) red .....	25	3
* 6 pence, 69, red .....	40	5
* 6 " 56, vermilion.....	30	4
* 1 shilling, black.....	50	4
3 pence, 1872, red violet.....		
5 shillings, pale pink.....		

**BAVARIA.***Numeral of value in centre, square.*

With silk thread interwoven.

* 1	kreuzer, 1849, black, 2 types ..	1 00	50
1	" 50, rose .....	3	2
3	" blue .....	5	1
6	" brown .....	8	1
9	" green .....	8	1
* 12	" 54, red .....	15	10
18	" 56, orange.....	12	6
1	" 62, yellow.....	2	1
3	" rose .....	5	1
6	" blue .....	8	1
9	" brown .....	10	1
12	" green .....	20	4
18	" red.....	25	2

*Arms.*

The unperf. have silk thread interwoven, the perf. have wmk. two diamonds.

1	kreuzer, 1867, green .....	3	1
3	" rose.....	5	1
6	" blue .....	15	2
9	" brown .....	25	5
* 12	" lilac .....	20	4
* 18	" red .....	25	6
6	" 69, brown .....	15	3
7	" blue .....	15	1

ENVELOPE STAMP.

1869. *Arms, oval.*

3	kreuzer, pink.....	6	3
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UNPAID LETTER STAMP.

1863. *Figure of value in centre.*

3	kreuzer, black.....	8	10
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1871. *Similar design but smaller.*

Wmk. two diamonds.

1	kreuzer, black.....	5	
3	" .....	10	

**BELGIUM.**The 1849 & 1850 issues have *L. L. wmk.*1849. *Head Leopard I. value in straight line.*

10	centimes, brown.....	2 00	6
20	" blue.....	1 50	4

*Head in oval, value in curved line.*

1	centime, 1861, green.....	3	2
10	" 50, brown.....	10	2
20	" blue .....	12	1
40	" 49, red.....	20	2

*Arms in centre.*

1	centime, 1866, grey 2.....	2	1
2	" 67, blue.....	3	3
5	" 66, brown.....	5	3

*Head to left.*

A few of these come wmkd. specimen.

10	centimes, 1866, grey .....	5	1
20	" blue.....	10	1
30	" 65, brown.....	13	2
40	" 66, rose.....	15	2
* 1	franc, 65, lilac.....	30	2

*Value in centre.*

1	centime, 1869, green.....	1	1
2	" 70, blue.....	2	2
5	" amber.....	3	3
8	" lilac.....	6	7

1869. *Head, "Belgique" at top.*

10	centimes green .....	8	1
20	" blue.....	12	1
30	" amber.....	20	2
40	" rose.....	20	3
1	franc, violet.....	30	4

ENVELOPE STAMP.

1873 *Head of King.*

10	centimes, green.....		
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UNPAID LETTER STAMPS.

1870. *Figure of value in centre.*

10	centimes green .....	6	
20	" blue.....	10	

**BERGEDORF.**1861. *Size increasing with value, square.*

$\frac{1}{2}$ schilling, black on violet .....	2 00	
3 " black on rose .....	3 00	
$\frac{1}{2}$ " blue.....	4	15
1 " white.....	4	15
1 $\frac{1}{2}$ " yellow.....	5	25
3 " blue on rose .....	6	25
4 " brown .....	8	35

**BERMUDA.**

Wmk. C. C. and Crown.

*Head of Victoria to left.*

* 1	penny, 1845, red .....	5	1
* 2	" blue .....	15	8
* 3	" 73, orange yellow.....	20	15
* 6	" 65, violet .....	40	15
* 1	shilling, green.....	75	20

**BOLIVAR.**1861. *Small size, shield in centre.*

* 10	centavos, red .....	40	40
10	" green.....	3 00	3 00
1	peso, red.....	2 50	3 00

1873 *large arms in center on white ground.*

5	centavos blue.....		
10	" mauve.....		
20	" green.....		
30	" vermilion.....		

**BOLIVIA.***Eagle in oval.*

* 5	centavos, 1867, green .....	40	50
* 5	" 68, violet.....	4 00	5 00
* 10	" 67, brown.....	3 00	3 00
* 50	" orange.....	2 00	3 00
* 50	" 68, blue.....	3 00	3 00
* 100	" 67, blue.....	4 00	4 00
* 100	" 68, green.....	4 00	4 00



1868-71. Mountains in centre.

Those issued since 1871 have eleven stars, before that nine.

* 5 centavos, green.....	15	12
*10 " red.....	40	10
*50 " blue.....	1 50	60
*100 " orange.....	2 50	1 00
*500 " black.....	8 00	3 00

**BRAZIL.**

1843. Large figures of value, large obl. oval.

*30 reis, black.....	2 00	35
*60 " ".....	1 50	25
*90 " ".....	4 00	1 50

Italic figures, oblong.

*10 reis, 1846, black.....	30	15
*30 " 44, ".....	30	15
*60 " ".....	30	10
*90 " ".....	40	30
*180 " 45, ".....	6 00	4 00
*300 " ".....	6 00	4 00
*600 " (some used in 1872),.....	5 00	2 00

Small Roman figures, oblong.

10 reis, 1850, black.....	8	10
20 " ".....	12	10
*30 " ".....	5	3
*60 " ".....	8	4
*90 " ".....	15	8
*180 " ".....	20	15
*300 " ".....	25	3
*600 " ".....	50	6
*10 " 54, blue.....	4	3
*30 " ".....	8	10
*280 " 61, red.....	40	15
*430 " yellow.....	75	25

1866. Head of Don Pedro II.

10 reis, red.....	2	2
20 " lilac 2.....	3	2
50 " blue.....	5	4
80 " violet 2.....	8	5
100 " green.....	4	2
200 " black.....	1	2
500 " orange.....	60	5

ENVELOPE STAMPS.

1867. Head in oblong oval.

*100 reis, green.....	30	20
*200 " black.....	40	50
*300 " red.....	60	60

**BREMEN.**

Key in centre, colored paper.

2 grote, 1863, orange on white.....	6	10
3 " 55, blue.....	8	10
5 " rose.....	8	6
7 " 69, yellow.....	8	15
10 " 61, white.....	8	6
5 silber groschen, 55, green.....	12	15

ENVELOPE STAMPS.

1861. Stadt post ant, small oblong oval.

(1 grote,) black on blue paper.....	5	15
" " white.....	5	15

**BRITISH COLUMBIA AND VANCOUVERS I.**

\* The unperf. has no wmk., the perf. C. C. and crown.

1861. Head of Victoria to left.

* 2½ pence, pink.....	25	20
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BRITISH COLUMBIA. Wmk. C. C. and crown.

Large V. in centre.

* 3 pence, 1865, blue.....	20	10
* 2 cents, brown, 68, (surcharged).....	8	6

* 5 cents, 69, red, surcharged.....	20	15
*10 " rose.....	40	25
*25 " orange.....	75	25
*50 " violet.....	1 25	50
* 1 dollar, green.....	2 50	1 50

VANCOUVERS I. Wmk. C. C. and crown.

1865. Head of Victoria to left.

* 5 cents, rose.....	25	20
*10 " blue.....	50	50

**BRITISH GUIANA.**

1850. Hand stamp, circular.

* 4 cents, yellow.....	30 00	25 00
* 8 " green.....	30 00	25 00
*12 " blue.....	40 00	25 00

1851. Ship in shield sailing to right, large rect.

* 1 cent, magenta.....	1 50	10 00
* 4 " blue.....	1 50	15 00

1853. Ship sailing to left, date in corners.

* 1 cent, red.....	1 00	2 00
* 4 " blue.....	1 00	2 00

Ship to right, date in corners.

Some of these have wmk. "British Guiana" across the sheet.

* 1 cent, 1862, brown.....	2 00	1 25
* 1 " red.....	1 50	1 00
* 1 " 61, rose.....	1 00	1 00
1 " 63, black.....	3	3
2 " 60, orange.....	6	2
* 4 " blue 2.....	12	3
* 8 " rose 2.....	20	3
*12 " lilac 2.....	25	3
*24 " green.....	60	15

1863. Larger size, date in corners.

6 cents, blue 2.....	25	8
24 " green.....	50	4
*48 " red.....	1 25	12

PROVISIONAL STAMPS.

1856. Small ship in large oblong frame.

* 4 cents, blue.....	25 00	20 00
* 4 " magenta.....	25 00	20 00

Smaller size with various fancy type borders.

1862. Rect. with plain square centre.

1 cent, rose.....	5 00	3 00
2 " yellow.....	3 00	1 50
4 " blue.....	5 60	3 00

**BRITISH HONDURAS.**

Wmk. C. C. and crown.

Head of Victoria to left.

* 1 penny, 1865, blue.....	5	5
* 3 " 72, brown.....	15	10
* 6 " 65, rose.....	40	15
* 1 shilling, green.....	75	25

**BRUNSWICK.**

All but first issue have wmk. a post horn.

1852. Horse, oblong, Col. imp. on white paper.

* 1 silber groschen, rose.....	5 00	60
* 2 " blue.....	4 00	25
* 3 " vermillion.....	3 00	50

Oblong, black on colored paper.

1 silber groschen, 1853, orange.....	30	6
1 " yellow 2.....	20	4
2 " blue.....	25	4
3 " pink.....	30	8
½ " 56, brown.....	2 60	25
½ " white.....	5	5
½ " 63, green.....	2	5

1864. Oblong. Col. imp. on white paper.

1 silber groschen, yellow.....	12	8
3 " rose.....	25	6

1857. Square, composed of 4 small stamps.

4-4ths. silver groschen, brown. 3 5

1865. Arms in oval.

½ silver groschen, black	1	3
1 " rose	1	2
2 " blue	1	3
3 " brown	1	2

ENVELOPE STAMPS.

1855. Arms in large oval.

1 silver groschen, yellow	10	6
2 " blue	20	15
3 " rose	25	15

1865. Arms in small oval.

1 silver groschen, rose	8	5
2 " blue	12	12
3 " brown	15	8

There are a set of small circular stamps value (½ sgr.) hand stamped s. p. FR. for the city of Brunswick on red, blue, violet, pink, green and buff paper, each. 5

**BUENOS AYRES.**

Steamer, oblong.

* 1 peso, 1858, (. IN PS) brown 2	4 00	2 00
* 1 " " 59, blue	2 00	90
1 " (. . . TO PS) blue	3 00	2 00
* 2 " (dos ps) 58, blue	3 00	1 00
* 3 " (TRES ps) green	15 00	6 00
* 4 " (. . . TO PS) red	30 00	15 00
* 4 reales, " brown 2	4 00	2 50
* 5 pesos, (. IN PS) orange	20 00	12 00

Head of Liberty, oblong.

* 4 reales, 1859, green on blue	1 50	60
* 1 peso, blue, 2	40	20
* 1 " 62, red	50	20
* 2 " blue	75	40
* 2 " 59, red	1 25	60

**CANADA.**

1857. Various designs.

* ½ penny, rose	40	15
* 3 " red (oblong)	20	6
* 6 " lilac 2	1 00	25
* 7½ " (6d. stg.) green	2 00	1 25
* 10 " blue	2 00	1 00
12 " violet black	2 00	25 60

Various designs.

1 cent, 1860, red	3	1
5 " 62, red (oblong)	8	1
10 " 60, lilac 3	12	1
12½ " green	20	3
* 17 " blue	35	10
2 " 64, red	8	5

Head of Victoria to right.

1 cent, 1868, red	4	1
1 " yellow	5	1
2 " green	4	1
3 " " 5	1	
6 " brown	8	1
* 12½ " blue	20	4
* 15 " lilac 2	25	4
½ " (small) black	1	1
1 " 70, yellow	3	1
2 " 71, green 2	5	1
3 " 70, red 2	5	1
6 " 71, brown	10	1

ENVELOPE STAMPS.

On white laid paper, wmk. P. O. D.

1861. Head of Victoria to left, oval.

* 5 cents, red	40	20
* 10 " brown	75	39

**CAPE OF GOOD HOPE.**

Wmk. an anchor, there is a 1d. without it.

1853. Figure of Hope reclining on anchor.

1 penny, red on blue	25	12
* 1 " red 2	15	10
* 4 " blue 2	25	4
* 6 " lilac 2	50	12
* 1 shilling, green 2	1 00	20

1860. Figure of Hope, wood block, triangular.

* 1 penny, blue	25	00	20	00
* 4 " red	30	00	20	00
* 1 " red	5	00	1	25
* 4 " blue 2	5	00	1	00

Wmk. C. C. and crown.

Figure of Hope seated, front view.

1 penny, 1865, red, (2 types)	5	2
4 " blue	15	2
* 6 " lilac	30	5
* 1 shilling, 63, green	50	3
* 4 pence, 68, lilac (over 6d.)	40	5
5 shillings, 71, orange	2 00	40

**CASHMERE.**

These stamps lose color in water.

1866. Persian characters, value in centre, circ.

½ anna, black	3 00	3 00
1 " blue	4 00	4 00
4 " vermilion	5 00	5 00
½ " (?) green	10 00	10 00
1 " purple		
1 " black		
4 " "		

1867-8. Persian characters in oval.

3 pies, black		
6 " blue		
6 " vermilion		
6 " black		
½ anna, black		
½ " purple blue		
1 " black		
1 " purple blue		
2 " orange red		
1 " yellow		
4 " green		
8 " red		

**CEYLON.**

The first issue had the star wmk., the ½-1-5 6-9d. and 1s. were next issued without any, and the set have now C. C. and crown. In 1869 they had an issue surcharged "Service." The 1d. of 1857 comes wmkd. C. O., for colonies, probably.

Head of Victoria to left.

½ penny, 1857, lilac	3	4
1 " blue	10	4
* 2 " green	20	8
* 3 " rose	20	10
4 " 57, red oct. 2	30	15
* 5 " brown 2	50	20
5 " 67, green	40	15
6 " 57, brown 2	35	6
6 " violet on blue	1 50	25
8 " maroon, oct. 2	50	20
9 " brown, oct. 2	50	20
10 " red 2	50	8
1 shilling, violet 3	50	8
* 1 " 9 pence, green, oct.	1 00	60
2 " blue 2	1 25	10
1 penny, 68, (small) blue	8	5
1 " 71, red	2 00	

1872. Head of Victoria to left, small size.

2 cents, brown	3	4
4 " slate	6	4
8 " yellow	12	6
16 " mauve	25	10
24 " dark green	40	15
36 " blue	75	20
48 " rose	1 00	20
96 " brown grey	1 50	10

ENVELOPE STAMPS.

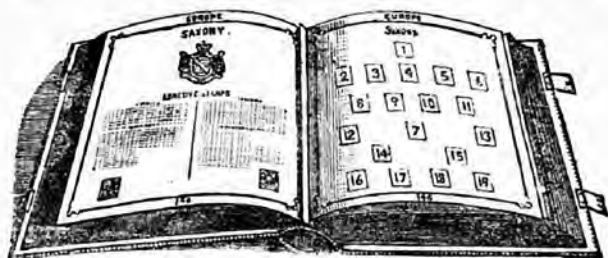
Head of Victoria to left.

1 penny, 1861, blue	6	10
2 " green	15	25
4 " rose	25	50
5 " brown	30	50
6 " violet, circ.	50	50
8 " chocolate, oct.	50	50
9 " violet	50	50

JUST PUBLISHED.

THE

# Imperial Postage Stamp Album.



By E. S. GIBBONS.

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INCLUDING AN ENTIRELY NEW SERIES OF

*The Arms of the Chief Countries of the Universe,*

SPECIALLY PREPARED, AT GREAT COST, FOR THIS WORK.

The Album also includes a Descriptive Catalogue of every Stamp issued to the present date, together with a **Complete Money Table**, giving the values of the currency denoted on all the newest, as well as the old, emissions.

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—♦—

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### FORM OF ORDER which may be sent to

*Please send me, per return of post, No. .... of E. S. Gibbons's Postage Stamp Album, for which I herewith enclose a Post Office Order, value .....*

1 shilling, yellow, circ.	60	75
1 " 9 pence, green	1 00	1 00
2 " blue, oct.	1 25	1 00
6 pence, 68, violet on blue, circ	40	30
10 " red, oval.	60	50
4 cents, 72, blue	15	25

**CHILI.**

1852. *Head of Columbus, "Colon" above.*

Wmk. figure of value.

* 5 centavos, red (blue paper) 2.	1 50	30
* 10 " blue	3 00	1 00
* 1 " yellow	15	10
* 5 " red	20	6
* 10 " blue	30	8
* 20 " green	60	12

"Chile" above, "Colon" below.

1 centavo, 1868, orange	5	5
2 " 67, black	8	10
5 " red	10	3
10 " blue	20	4
20 " green	40	6

**ENVELOPE STAMPS.**

1872. *Head of Columbus to left.*

2 (dos) centavos, brown	10	
5 (cinco) " purple	25	
10 (diez) " blue	50	
15 (quince) " pink	75	
20 (veinte) " bronze green	1 00	50

**"CONFEDERATE STATES"**

*Large size, different heads.*

* 2 cents, 1861, Jackson, green.	75	1 50
* 5 " 61, Davis, green 2.	30	20
* 5 " 62, blue	25	20
* 10 " 61, Madison, blue.	60	25
* 10 " " red 2.	1 50	75

1863. *Small size, different heads.*

1 cent, Calhoun, orange 2.	10	
2 " Jackson, rose 2.	2	10
5 " Davis, blue	2	3
10 " " blue 2	2	3
20 " Washington, green	3	10
* (TEN CENTS,) Davis, blue.	4 00	3 00

**LOCAL POST OFFICE STAMPS.**

In many Southern towns the Confederate postmasters issued stamps in 1861, prior to the authorized issue.

For most of these stamps we will allow in exchange half our list prices for good specimens.

5 cents, Athens, Ga., purple	15 00	15 00
5 " " brick red	15 00	15 00
5 " Baton Rouge, La., red & gr'n	20 00	20 00
5 " Charleston, S. C., blue	10 00	8 00
5 " " Env. blue on white	20 00	20 00
5 " " " blue	20 00	20 00
5 " " " buff.	12 00	12 00
5 " " " orange	12 00	12 00
5 " Columbia " buff.	15 00	12 00
5 " " white	12 00	12 00
5 " Fredericksburg, Va., blue	5 00	15 00
10 " " red	5 00	15 00
5 " Greenville, Ala., red & blue	50 00	50 00
5 " Goliad black		
10 " " "		
5 " Helena, " "		
5 " Kingston, black on blue	20 00	
5 " Knoxville, Tenn., red	10 00	8 00
5 " " circ., black	10 00	15 00
5 " " Env., green	5 00	10 00
5 " " white	10 00	
5 " " salmon	10 00	
5 " " blue	10 00	
5 " Livingston, Ala., blue	10 00	30 00
5 " Lynchburg, Va., blue	10 00	15 00
5 " Macon, Ga., green	10 00	10 00
3 " Madison, Fla., gold	50 00	50 00
5 " Marion, Va., black on blue	25 00	
10 " " "	30 00	
15 " " "	30 00	
20 " " "	30 00	

2 cents, Memphis, Tenn., blue	40	3 00
5 " " red	1 00	2 00
5 " " Env. red on buff.	15 00	15 00
2 " Mobile, Ala., black	25 00	
5 " " blue	6 00	3 00
3 " Nashville, Tenn., red	1 00	5 00
5 " " "	8 00	6 00
5 " " red on blue	15 00	15 00
5 " " violet	8 00	8 00
10 " " green	20 00	20 00
2 " New Orleans, blue	40	2 00
2 " " red	50	3 00
5 " " brown	10	60
5 " " brown on blue	75	50
5 " " red on blue	20	20 00
5 " Petersburg, Va., red	10 00	5 00
5 " Pleasant Shade, Va., blue	5 00	20 00
5 " Rheatoun, Tenn., red	20 00	20 00
5 " Union'tn, green on blue	10 00	15 00

**CORRIENTES.**

*Head of Liberty to left.*

* (3 centavos) 1864, green 2	1 50	2 00
* " 61, blue	2 00	1 50
* 1 real, 56, M. C. blue	2 50	2 00
(3 centavos) yellow.	75	

**COSTA RICA.**

*View of harbor, ships &c.*

½ real, 1863, blue	12	8
2 " red	6	5
4 " 64, green	60	12
1 peso, orange	1 25	20

**CUNDINAMARCA.**

(?) *Figure of value in oval.*

5 centavos, green blue	2 00	2 00
10 " pink	3 00	3 00

1869. *Eagle in oval.*

5 centavos, blue	20	
10 " red	40	

**DANISH WEST INDIES.**

Wmk. a crown.

*Arms of Denmark, square.*

* 3 cents, 1855, red, brown paper	15	10
3 " 67, rose, white paper 2	10	3
4 " 1873, blue		

**DECCAN.**

1869. *Persian characters, large, oblong.*

¾ anna, olive green	1 00	
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1870. *"Post stamp" above, skeleton type.*

¾ anna, brown	2 00	
2 " green	50	

*Similar type with fancy groundwork.*

¾ anna, claret red 2.	6	
1 " deep lilac	10	
2 " green	20	
3 " brown	25	
4 " slate 2.	40	
8 " brown	50	
12 " greenish blue	75	

**DENMARK.**

Wmk. a crown.

*Arms in circle, square.*

* 2 rigshank sk., 1851, (figure) blue	1 50	30
4 " " brown 2	40	1
2 skillings, 54, dotted, blue	6	4
4 " 53, " brown	20	1
8 " 57, " green	25	3
16 " " lilac 2	40	3
4 " 58, waved, brown 2	10	1
8 " " green	30	3

*Arms in oval.*

2 skillings, 1865, blue	3	2
3 " 68, mauve	5	2
4 " 64, red	6	1
8 " 65, stone	20	3
16 " 64, neutral green	30	2

1871. Value in centre.		
2 skillings, blue and slate.....	3	1
3 " purple " .....	4	2
4 " carmine " .....	6	1
8 " brown " .....	12	3
16 " green " .....	30	4
48 " violet and brown.....	60	6

## ENVELOPE STAMPS.

1865. Arms, oval, figure of value below.		
2 skillings blue.....	8	8
4 " red.....	12	12
2 " (without s.) blue.....	10	15
4 " red, 3 types.....	15	10

## OFFICIAL STAMPS.

1871. Arms in centre.		
2 skillings, blue.....	6	4
4 " carmine.....	8	4
16 " green.....	55	8

## NEWSPAPER BAND.

1872. Value in centre.		
2 skillings, blue.....	4	6

**DUTCH GUIANA.**

## CURACOA.

1873. Head of William III. to left, "Curaco" above.

2½ cents, green.....		
3 " grey.....		
5 " carmine.....		
10 " blue.....		
25 " orange.....		
50 " violet.....		

## SURINAM.

1873. Head of William III. to left, "Surinam" above.

2½ cents, carmine.....		
3 " green.....		
5 " violet.....		
10 " grey.....		
25 " blue.....		
50 " orange.....		

**DUTCH INDIES.**

1864. Head of Wm. III to left, value above.

10 cents, carmine.....	20	10
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1869. Head to right, "Ned Indis" above.

5 cents, green.....	10	8
20 " bistre.....	15	6
10 " blue.....	20	5
50 " carmine.....	30	3

**EGYPT.**

1865. Different characters representing value below.

All but the 1 piastre have wmk. of pyramid and star.

5 paras, sea green.....	5	10
10 " brown.....	8	10
20 " blue.....	15	20
1 piastre, lilac.....	20	10
2 " yellow.....	30	25
5 " rose.....	50	50
10 " dark slate.....	90	75

## 1867. Pyramids and sphinx.

Some have wmk. a star and crescent.

5 paras, yellow.....	3	4
10 " violet 2.....	8	8
20 " blue 2.....	6	10
1 piastre, red.....	20	3
2 " blue.....	40	10
5 " brown.....	70	30

1872. Similar design, head of sphinx to right.

5 paras, light brown.....	2	4
10 " mauve.....	4	6
20 " dull blue.....	8	10
1 piastre, red.....	15	4
2 " orange.....	25	10
2½ " purple.....	35	15
5 " light green.....	60	25

**ECUADOR.**

The 1 real buff have now wmk. a parallelogram.

## Arms in centre.

*½ real, 1865, blue.....	15	19
* 1 " buff 2.....	25	8
* 1 " green.....	30	20
* 1 " 72, buff on blue.....	50	15
* 4 " 66, red.....	1 50	35

## 1873. Larger and perforated.

½ real blue.....		
1 " orange.....		
1 peso rose.....		

**FERNANDO PO.**

1871. Similar to 1869 issue of Cuba. Head of Isabel II to left, "Fernando Po" above.

20 cent de esco, brown.....	2 00	3 00
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1872. Similar to 1871 Cuba.

50 cent. de esco green.....		
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**FINLAND.**

## 1856. Arms in oblong oval.

5 kopees, blue.....	1 00	10
10 " rose.....	75	20

## Arms in centre.

5 kopees, 1860, blue.....	25	6
10 " rose.....	25	5
5 pennia, 66, violet.....	5	3
8 " green.....	6	4
10 " buff.....	6	5
10 " violet red.....	1 00	1 40
20 " blue.....	15	3
40 " red.....	25	3
1 mark, 67, red brown.....	50	20

## ENVELOPE STAMPS.

1845. Arms in oval, value in scroll below.

10 kopees, rose.....	2 00	1 50
20 " blue black.....	3 00	2 50

## 1856. Arms in oblong oval.

5 kopees, blue.....	60	50
5 " blue, blue paper.....	5	00
10 " pink.....	60	25
20 " black.....	1 00	1 00

## Arms in centre.

5 kopees, 1860, blue.....	20	15
10 " rose.....	25	15
20 " 71, blue.....	30	30
40 " rose.....	40	40

## 1866-70. LOCAL POST OFFICE STAMPS.

Helsingfors, 10 penni, red & green.....	12	20
" 10 " br'n & blue.....	12	10
Helsingissa 10 " red & green.....	10	10
Tammerfors, 12 " green & blue.....	8	

**FIJI ISLANDS.**

1871. C. R. in centre surmounted by crown.

1 penny, blue.....	20	20
3 " yellow green.....	50	
6 " rose.....	1 00	
2 cents, blue (over 1d).....	15	15
6 " yellow green (over 3d).....	30	
12 " rose (over 6d).....	60	

**FRANCE.**

Republic. Head of Liberty to left.

10 centimes, 1850, bistre.....	50	10
15 " green.....	75	4
20 " 49, black.....	50	3
25 " 50, blue 2.....	50	2
40 " 49, vermilion.....	75	5
* 1 franc, red 2.....	75	6
1 " orange.....	10 60	5 00

1852. Presidency, head of Napoleon III. to left.

*10 centimes, bistre.....	1 25	10
25 " blue.....	1 00	3

Empire, head of Napoleon III. to left.

1 centime, 1860, olive green 2.....	2	1
5 " 54, green 2.....	4	1
10 " 53, bistre 3.....	6	11
20 " 54, blue 2.....	10	
25 " 53, blue.....	1 00	6
40 " orange 2.....	25	1
80 " 54, red 3.....	40	1
* 1 franc, 53, carmine.....	1 50	12

*Laureated head of Napoleon III. to left.*

1 centime, 1868, green.....	1	1
2 " 63, brown.....	2	1
4 " lavender.....	2	2
10 " 68, bistre.....	5	1
20 " 67, blue.....	10	1
30 " brown.....	20	1
40 " 68, orange.....	15	1
80 " pink.....	20	1
* 5 francs, 69, (oblong) violet...	1 50	15

1871. *Republic. Head of Liberty to left.*

The 10, 20 & 40 perf. are from the 1848 dies.

1 centime, olive green 2.....	1	3
2 " brown 2.....	1	3
4 " lavender.....	3	4
5 " green 2.....	3	3
10 " brown on rose.....		
15 " bistre 2.....	5	2
15 " bistre.....	8	1
20 " blue 2.....	10	2
25 " blue.....	12	1
30 " brown 2.....	15	3
40 " orange 2.....	15	1
80 " pink 2.....	40	4

UNPAID LETTER STAMPS.

*Figure of value in centre, square.*

10 centimes, 1859, black, lithogr'd	1 50	1 00
" " " type printed.....	8	15
15 " 63, " ".....	10	15
25 " 71, " ".....	15	15
49 " blue.....	25	25
69 " buff.....	35	

JOURNAL STAMPS.

1869. *Eagle on shield, large vert.*

2 centimes, blue.....	20	20
2 " red.....	20	20
2 " violet.....	20	15

FRENCH COLONIES.

These are now superseded by the Republic stamps, unperforated.

*Eagle in centre, square.*

1 cen lime, 1862, olive green....	2	3
5 " green.....	5	4
10 " 61, bistre.....	10	4
*20 " 66, blue.....	15	10
40 " 61, orange.....	25	4
*50 " 61, rose.....	50	10

GAMBIA.

1869. *Head of Victoria to left.*

4 pence, brown.....	30	50
6 " blue.....	40	60

GERMANY. (NORTHERN STATES.)

*Figure of value, square, col. paper.*

* 1/2 silber groschen, 1852, brown.....	50	15
" " 58, flesh.....	15	10
" " 52, green.....	30	10
1 " blue 2.....	30	3
2 " pink.....	50	3
3 " yellow.....	30	3

*The same on white paper.*

* 1/2 silber groschen, 1859, red....	10	8
" " green.....	30	12
* 1 " blue.....	25	5
* 2 " rose.....	30	3
* 3 " red brown.....	30	5
* 5 " lilac.....	25	10
* 10 " vermilion.....	35	20
" " 62, green.....	3	3
" " orange.....	4	4
1 " rose.....	10	2
2 " 64, blue.....	15	2
3 " 63, bistre.....	15	2
1/2 " 61, black.....	4	4

ENVELOPE STAMPS.

The first issue has lilac superscription.

*Value in centre, embossed, oval.*

* 1/2 silber groschen, 1861-2, orange	6	6
* 1 " rose.....	8	5
* 2 " blue.....	12	5
* 3 " bistre.....	15	4
1/2 " 66, black.....	4	5

GERMANY. (SOUTHERN STATES.)

1850. *Figure of value, square, colored paper.*

1 kreuzer, green.....	12	3
3 " blue 2.....	10	2
6 " rose.....	10	2
9 " yellow.....	40	2

*The same on white paper.*

1 kreuzer, 1859, green.....	5	2
3 " blue.....	25	3
6 " rose.....	30	3
9 " yellow.....	50	4
* 15 " violet.....	25	5
30 " orange.....	40	8
3 " 62, rose.....	5	1
6 " blue.....	10	2
9 " stone.....	12	2

ENVELOPE STAMPS.

The first issue has lilac superscription.

*Value in centre, embossed, oval.*

1 kreuzer, 1865, green 2.....	4	5
2 " 61-2, yellow.....	8	8
3 " rose.....	12	4
6 " blue.....	15	6
9 " brown.....	20	4

(NORTH) GERMAN CONFED.

1868. *Figure of value in circle.*

1/2 groschen, lilac 2.....	2	2
1/5 " green.....	2	1
1/2 " orange 2.....	4	1
1 " rose 2.....	6	1
2 " blue 2.....	12	1
5 " bistre.....	30	1
1 kreuzer, green 2.....	12	2
2 " orange.....	5	3
3 " rose 2.....	16	1
7 " blue.....	15	1
18 " bistre.....	30	4

LOCAL STAMP FOR HAMBURG DISTRICT.

1868. "Nord deutscher post bezirk" in oval.

(1/2 schilling) lilac brown.....	4	2
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REGISTERED LETTER STAMPS.

\* 1869. *Figure of value in circle, oblong.*

10 groschen, slate.....	50	3
30 " blue.....	75	4

OFFICIAL STAMPS.

1869. *Figure in octagon, oblong.*

1/2 groschen, flesh.....	2	4
1/5 " ".....	2	4
1/2 " ".....	4	5
1 " ".....	8	3
2 " ".....	15	8
1 kreuzer, grey.....	3	5
2 " ".....	4	5
3 " ".....	10	10
7 " ".....	20	15

PROVISIONAL ENVELOPE STAMPS.

1868. *Adhesive stamp over Prussia, Brunswick, Oldenburg, Hanburg, Mecklenburg and Saxony envelopes.*

1 groschen, rose.....	10	5
2 " blue.....	15	1

## 1868. Embossed, same as adhesive stamps.

1 groschen, rose	8	2
2 " blue	15	10
1 kreuzer, green	5	6
3 " rose	15	10

## NEWSPAPER BANDS.

1 groschen, 1868, rose	10	1
2 " green	5	5

## GERMAN EMPIRE.

In 1872 these stamps were issued with larger sized eagle.

## Embossed eagle in centre.

3/4 groschen, 1871, mauve	2	1
3/4 " light green	2	1
3/4 " vermilion	3	1
1 " rose	5	1
2 " blue	8	1
5 " stone	15	1
2 1/2 " 72, brown	15	1
1 kreuzer, 1871, light green	2	1
2 " vermilion	4	2
3 " rose	6	1
7 " blue	12	1
18 " stone	20	4
9 " 72, brown	15	1

## ENVELOPE STAMPS.

## 1871-73 Similar to adhesives.

3/4 groschen, mauve	2	1
3/4 " light green	2	1
3/4 " vermilion	3	1
1 " rose	5	1
2 " blue	8	1
2 1/2 " brown	15	1
5 " stone	15	1
1 Kreuzer, light green	2	1
2 " vermilion	4	2
3 " rose	6	1
7 " blue	12	1
9 " brown	12	1
10 " stone	20	4

## NEWSPAPER BANDS.

1/2 groschen, 1871, green	4	4
1 kreuzer, " "	4	4

## REGISTRATION STAMPS.

## 1871. Similar to the North German.

10 groschen, slate	10	10
30 " blue	10	10

## GREAT BRITAIN.

## Head of Queen Victoria to left.

Wmk. Small crown.

1 penny, 1840, black	50	3
2 " blue (no white lines)	2 00	6
1 " 41, red (blue paper)	15	1

Wmk. Small and large crown.

1 penny, 1841, red	10	1
2 " blue, (white lines)	15	1

## Embossed head to left in octagon.

The 10d and 1s. are wmkd. V. R.

6 pence, 1854, violet	60	8
10 " 48, brown	1 00	15
1 shilling, 47, green	60	2

## Head of Victoria to left, plain corners.

The 4d. has large and small garter wmk, the others heraldic flowers.

4 pence, 1855, rose	25	2
6 " 56, lilac	30	2
1 shilling, green	50	2

## 1862. Head of Victoria to left, small letters in corners.

The 4d. has garter wmk, the others heraldic flowers.

3 pence, rose	15	4
4 " vermilion	15	2
6 " lilac	30	2
9 " bistre	40	8
1 shilling green	50	2

## Head of Victoria to left, large letters in corners, white on colored ground.

The 1d. 2d. 1 1/2d. have wmk. large crown, the 3d, 6d, 9d, 1s, 2s a rose, also heraldic flowers, the 4d a garter, the 10d, 2s. a rose, the 5s a Maltese cross, the 1/2d. " Half penny."

3/4 penny, 1871, (small oblong) red	2	1
1 " 64, red	4	1
1 1/2 " 71, red	5	1
2 " 58, blue	10	1
3 " 67, rose	15	1
4 pence, 65, vermilion	20	1
6 " 67, lilac	25	1
9 " 65, bistre	35	3
10 " 67, brown	40	4
1 shilling, green	50	1
2 " blue	75	2
5 " (large) rose	1 50	4

## 1873. But letters in corners in color on white ground.

3 pence, rose	15	1
1 shilling green	50	1

## 1872. Head of Queen to left in hexagon.

Wmk. a rose.

6 pence, brown	15	1
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## ENVELOPE STAMPS.

## 1840. Illustrated Mulready envelopes oblong.

* 1 penny, black (envelope)	1 50	1 25
* 2 " blue	2 50	2 00
1 " black (wrapper)	1 25	1 00
* 2 " blue	2 50	2 00

## 1841. Head of Victoria to left, silk thread, no date, oval.

1 penny pink	15	5
2 " blue	30	25

## Head of Victoria, date below.

These are printed for private parties on special order only, on blue, rose, lilac and yellow paper, and are also compounded.

1 penny, 1855, pink	5	2
2 " blue	10	5
3 " 59, rose	15	15
4 " 55, red	20	20
6 " violet	30	30
1 shilling, green	60	50
1 1/2 pence, 72, rose	10	10
1870. Wrapper, dated, 3/4d, green	2	2
" " flowers, 1/2d " "	2	1
1872, " 1/2 pence, rose	10	10

## GREECE.

## 1861. Head of Mercury to right.

Paris impression, finely engraved, no figures at back, and less shading on the chin.

1 lepton, maroon	30	25
2 lepta, cinnamon	40	20
5 " green	50	20
10 " orange (large figures)	3 00	1 50
20 " blue	50	20
40 " violet	75	50
80 " rose	1 00	25

## 1862. Athens impression, fig. of value at back.

1 lepton, brown 2 (no figure)	1	2
2 lepta, cinnamon " "	2	2
5 " green 2	3	3
10 " orange 2	6	3
20 " blue	10	1
40 " violet 3	20	3
80 " rose 2	40	3

## GRENADA.

## 1860. Head of Victoria to left.

Wmk. a star, the early ones had none.

1 penny, green	5	4
6 " red 2	40	6

## GUATEMALA.

## Arms in oval.

1 centavo, 1871, bistre	5	4
5 " brown	20	8
10 " blue	25	6
20 " rose	30	10
4 reals, 72, violet	75	15
1 peso, yellow	1 50	25



**HAMBURG.**

*Figure of value in centre.*

Wmk. a curved line, except 1½ grey and 1½ rose. Sets of these stamps come nicely cancelled to order by P. M. for collectors.

½ schilling, 1859, black.....	2	2
1 " brown.....	3	3
1½ " 64, violet, 2 types 2.....	5	3
1½ " grey.....	12	8
1½ schilling, 66, rose.....	4	5
2 " 59, red.....	4	3
2½ " 67, green, 2 types 2.....	6	8
3 " 59, blue 2.....	5	5
4 " green.....	4	3
7 " orange.....	20	3
7 " 65, violet.....	5	3
9 " 59, yellow 2.....	6	6

**ENVELOPE STAMPS.**

1866-7. *Figure of value in centre.*

The present ½, 2, 4 sch. have wmk. of castle.

½ schilling, black.....	4	5
1½ " violet.....	10	15
1½ " rose.....	5	10
2 " orange.....	6	20
3 " blue.....	8	15
4 " green.....	8	25
7 " violet.....	10	25

**HANOVER.**

Wmk. a crown, the 1 g. gr. blue has a square.

1856. *Value on shield in centre, plain ground.*

1 guten groschen, blue.....	50	12
1 " green.....	25	3
3 pfennige, red.....	10	4
1-30th. thaler, crimson.....	30	4
1-30th. " salmon.....	30	4
1-15th. " blue.....	25	4
1-10th. " orange.....	30	10

1856. *Value in centre, groundwork of diagonal lines.*

1-10. thaler, orange (small network).....	30	15
3 pfennige, rose (large network).....	30	10
1 guten groschen, green.....	20	3
1-10th. thaler, orange.....	35	8
1-15th. " blue.....	30	6
1-30th. " red.....	25	5

*Head of George V. to left.*

1 groschen, 1859, rose 2.....	8	2
* 2 " blue 2.....	12	3
3 " 61, brown 2.....	20	2
* 3 " 59, yellow.....	60	8
* 10 " 61, green.....	75	20
½ " 60, post horn, black.....	6	4
3 pfennige, 64, figure, green.....	4	3

**ENVELOPE STAMPS.**

1857. *Head of George V to left, oval.*

1 guten groschen, green.....	10	12
1 silber groschen, rose.....	30	20
2 " blue.....	35	20
3 " yellow.....	60	30

1859-62. *Head of King. The first issue was printed at the left of envelope.*

1 groschen, rose.....	3	3
2 " blue.....	10	6
3 " brown.....	20	5
3 " yellow (to left only).....	60	30

**LOCAL ENVELOPE STAMPS.**

The two first are on large yellow envelopes, the two last on buff.

1849 Bugle horn, circ. green.....	75	
1850 " " green.....	3	10
1850 Trefoil & post horn.....	10	
1862 Horse, 2 varieties.....	10	

**HELIGOLAND.**

1867. *Head of Victoria to left.*

½ schilling, green and rose 2.....	4	10
1 " ".....	6	10
2 " ".....	12	15
6 " ".....	20	20
¾ " 1873.....		
1½ " ".....		

**HOLSTEIN.**

1861. *Value in centre, square.*

1½ schilling, in circle, blue.....	10	4
1½ " large letters at side, blue.....	5	4
1½ " large fig. in square.....	8	4

1865. *Figure of value in pearled oval.*

½ schilling, green.....	5	5
1½ " lilac.....	8	8
2 " blue.....	6	8

1865. *Figure of value in plain oval.*

1½ schilling, violet.....	8	3
1½ " rose.....	5	5
2 " blue.....	5	15
4 " bistre.....	5	8

**HONDURAS.**

1865. *Pyramid in centre, square.*

* 2 reales, pink.....	15	8
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**HOLLAND.**

1852. *Head of William III. to right. " Post Zegel" above.*

Wmk. a post horn.

5 cents, blue 2.....	10	2
10 " red.....	15	2
15 " orange.....	25	6

1864. *Head of William III. to right. " Post Zegel" below, in straight line.*

5 cents, blue.....	6	2
10 " red.....	8	2
15 " orange.....	20	4

1867. *Head of William III. to left, " Nederland" above.*

5 cents, blue.....	4	1
10 " red.....	6	1
15 " brown.....	15	2
20 " green.....	20	2
25 " mauve.....	30	3
50 " gold.....	50	3

*Arms in pearled oval.*

½ cent, 1871, flesh.....	1	1
1 " 69, black.....	5	4
1 " green.....	1	1
1½ " rose.....	2	2
2 " yellow.....	3	2
2½ " purple.....	3	3

1872. *Head of William III. to left, in curved line.*

5 cents, blue.....	4	1
10 " carmine.....	6	2
15 " brown.....	15	L
20 " green.....	25	L
25 " violet.....	30	L
50 " chamois.....	50	5
2 gulden, 50 c., rose and blue.....	1	50

**UNPAID LETTER STAMPS.**

1870. <i>Numeral of value in centre.</i>		
5 cents, brown on yellow.....	8	8
10 " carmine on blue.....	15	15

**HONG KONG.**

All but 30 violet were issued without wmk. and all but the 18 cents have C. C. & crown.

*Head of Victoria to left.*

2 cents, 1862, brown.....	4	2
4 " 63, slate 2.....	8	2
6 " lilac.....	12	2
8 " 62, yellow 2.....	20	2
12 " blue 2.....	25	3
18 " lilac.....	50	10
24 " green 2.....	50	3
30 " 63, orange.....	60	3
30 " 71, violet.....	60	4
48 " 62, rose 2.....	75	3
96 " brown 2.....	1	50
96 " 65, yellow brown.....	2	50

**HUNGARY.**

*Head to right in circle, arms below. These stamps come both lithographed and engraved.*

2 krenzer, 1871, yellow.....	4	2
3 " green.....	8	5
5 " 70, rose.....	10	1
10 " 71, blue.....	15	2
15 " brown.....	20	4
25 " violet.....	40	8

## ENVELOPE STAMPS.

1871. *Same design as adhesives.*

3 kreuzer, green.....	8	10
5 " red.....	12	3
10 " blue.....	20	10
15 " brown.....	25	15
25 " violet.....	50	25

## NEWSPAPER STAMP.

*Crown above post horn, mouth piece to left.*

(1 kreuzer,) 1871, red.....	3	2
(1 " ) 72, red, horn reversed.....	3	2
(1 " ) red, blue paper.....	5	5

## ICELAND.

1872. *Like 1871 Denmark.*

2 skillings, blue.....		
4 " rose.....		
5 " brown.....		
16 " yellow.....		

*Official same.*

4 skillings, yellow.....		
8 " carmine.....		

## IONIAN ISLES.

Wmk. a numeral of value.

1859. *Head of Victoria to left in garter.*

(1 obolus,) yellow.....	25	
(2 oboli,) blue.....	30	
(4 " ) red.....	35	

## INDIA.

1874. *Head of Victoria to left, "India" above.*

The 1, 2, 4 annas have English arms wmkd. on each sheet.

½ anna, blue.....	75	20
1 " red.....	90	10
2 " green.....	1 25	12
4 " oct. red and blue.....	2 50	10

*Head of Victoria to left, "East India Postage."*

Those on blue paper, the 2 annas pink, the 2 annas green, the 6 annas and 8 pies have no wmk. the others come both unwmkd. and with wmk. of elephant's head.

1 anna, 1858, brown on blue.....	2 00	50
4 " black.....	50	20
8 " pink.....	40	3
½ " blue.....	4	2
1 " brown.....	10	1
2 " pink 2.....	40	10
2 " yellow 3.....	15	1
4 " black 2.....	30	3
4 " 65, green.....	40	4
4 " 65, " oct.....	25	1
8 " 58, rose, 2 types 2.....	30	1
8 pies, 60, lilac 2.....	6	1
6 annas & 8 pies, 67, slate.....	30	5

## PROVISIONAL STAMPS.

1867. *Head to left, large rect. surcharged "Postage."*

6 annas, lilac and green 2.....	50	20
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There is a set of six Service postage stamps adapted from revenue stamps, also a set of the ordinary postage stamps surcharged "Service," in letters of two sizes.

## ENVELOPE STAMPS.

1860. *Head of Victoria to left, circular.*

These come on thick and thin paper, the ½ anna on yellow paper and also note sheet.

½ anna, blue.....	8	10
1 " brown.....	15	15

## ITALY.

1851. *Head of Victor Emanuel II. to right in colored oval, head white.*

* 5 centesimi, black.....	60	1 00
* 20 " blue.....	30	15
* 40 " red.....	1 00	1 25

1853. *Same head embossed on colored paper.*

* 5 centesimi, green.....	60	1 00
30 " blue.....	30	15
* 40 " red.....	1 00	1 00

1855. *Head embossed in white oval centre, colored frame.*

* 5 centesimi, green 2.....	60	75
20 " blue 2.....	30	15
* 40 " red 2.....	1 00	1 25

*Head embossed in white oval centre, white letters.*

5 centesimi, 1856, green 2.....	3	2
10 " dark brown 2.....	10	6
10 " bistre 2.....	3	2
15 " 63, blue.....	4	3
20 " 56, " 2.....	4	1
40 " red 2.....	5	3
80 " orange 3.....	8	6
3 lire, gilt 2.....	10	15

*Head of Victor Emanuel to left in shaded oval.*

All but 15c. white ground, have wmk. a crown.

5 centesimi, 1863, slate.....	3	1
10 " buff.....	5	1
15 " blue.....	10	1
20 " 65, (over 15c.) blue.....	12	1
15 " 63, (white ground) blue.....	5	1
20 " 67, (head in rect.) blue.....	12	1
30 " 63, brown.....	15	1
40 " rose.....	15	2
60 " violet.....	20	2
2 lire, orange red.....	30	3

## UNPAID LETTER STAMPS.

*Value in centre, in oblong oval.*

10 centesimi, 1863, ob. oval, orange.....	8	
0.10 " 69, oblong, ".....	10	10

*Red figure in centre, oblong.*

Wmk. a crown.

1 centesimi, 1870, orange.....	2	3
2 " ".....	2	3
5 " ".....	5	5
10 " 71, ".....	10	6
30 " 70, ".....	15	8
40 " ".....	20	10
50 " ".....	20	10
60 " ".....	25	10
1 lira, blue.....	35	10
2 " ".....	60	10

## NEWSPAPER STAMPS.

1857-62. *Figure in white oval in centre.*

1 centesimi, black.....	3	2
2 " ".....	4	5
2 " buff 2.....	4	4

1863. *Long figure of value in centre.*

1 centesimi, green.....	1	1
2 " brown.....	2	1

## JAMAICA.

*Laureated head of Victoria to left.*

Wmk. a pine apple, also C. C. and Crown.

1 penny, 1860, blue.....	5	2
2 " rose 2.....	10	3
3 " 63, green.....	10	3
4 " 60, vermilion 2.....	15	3
6 " lilac.....	30	3
1 shilling, brown 2.....	50	4
½ penny, 72, lake red.....	3	3

## JAPAN.

1871. *Small square stamps on rice paper, value in centre. Unperforated.*

½ tempo, dark brown 2.....	5	8
1 " blue.....	8	10
2 tempoes, vermilion 2.....	12	12
5 " green 2.....	20	20

1872. *Similar design, central character smaller. Perforated.*

½ tempo, brown, 2.....	3	5
1 " blue.....	4	8
2 tempoes, vermilion.....	6	10
5 " green.....	12	15

1873. *Oblong, see above. Japanese characters below.*

½ sen, brown.....	4	5
1 " blue.....	5	8
2 " rose.....	6	10

2	"	yellow	6	10
10	"	green	15	20
20	"	mauve	20	25
30	"	brown	25	30
4	"	Rose	6	10

**LIBERIA.**

1860-4. *Figure of Liberty seated.*

The issue of 1864 has a linear border.

* 6	cents, red	20	20
* 12	" blue	25	25
* 24	" green	50	20

**LUBECK.**

1850. *Eagle, value in corners.*

Wmk. scattered flowers, also no wmk.

½	schilling, lilac	15	15
1	" orange 2	5	20
2	" brown	5	15
2½	" rose	5	25
4	" green 2	6	15

*Arms, oval, value at sides.*

½	schilling, 1863, green	4	8
1	" orange	5	10
1½	" 64, brown	5	5
2	" 63, rose	5	5
2½	" blue	5	10
4	" brown	8	8
1½	" 65, red, mauve	5	6

**ENVELOPE STAMPS.**

1863-5. *Arms, oval, value at sides.*

The first issue was printed to left of env.

½	schilling, green	5	15
1	" orange	8	20
2	" rose	8	15
2½	" blue	8	20
4	" brown	8	20
1½	" oct. violet	8	12

**LUXEMBURG.**

1852. *Head of Grand Duke William III. to left.*

Wmk. large V.

10	centimes, black 2	60	6
1	silber groschen, red 2	1 00	12

*Arms in oval centre.*

1	centime, 1863, brown 3	1	2
2	" 60, black	3	3
4	" yellow	5	5
10	" 59, blue	8	4
12½	" rose 2	8	4
25	" brown	30	20
30	" lilac	30	20
37½	" green	35	15
40	" vermilion	35	10
10	" 65, lilac 2	6	2
20	" 67, brown	15	5
25	" blue	30	4
37½	" bistre	30	20
4	" 71, green	3	3
1	franc, 72, brown, (over 37½c)	50	50

**LUZON.**

1847. *Head of Queen Isabel II. to right, coarsely engraved.*

½	real plata, green	15 00	15 00
2	" yellow	15 00	15 00
4	" blue	15 00	15 00
1	peso, rose	15 00	15 00

1854 y 55. *Head of Isabel II. to right in pearly oval.*

5	cuartos, orange	6 00	5 00
5	" vermilion	10 00	10 00
10	" carmine 2	4 00	6 00
1	real fte., blue 2	5 00	6 00
2	" green 2	4 00	6 00

*Head in circle, "Correos Interior."*

There are four varieties each of the 5 and 10 cuartos.

5	cuartos, 1859, vermilion	60	1 00
5	" 63, orange red	2 00	3 00
10	" rose	1 00	2 00
10	" carmine	1 50	2 00
1	real, violet	4 00	6 00
2	" blue	4 00	6 00

*Head in circle, "Correos" above.*

1	real plata f., 1864, yellow green	1 00	60
1	" 53, blue green (2 types)	1 00	1 00

1864. *Head to left in oval, "Correos" above*

Those stamped "Habilitado por la Nacion," were used during the revolution in Spain.

3½	cent po. fe., black on buff 2	20	25
6½	" green on rose	25	25
12½	" blue on flesh	40	15
25	" vermilion on rose 2	60	20

1871. *Same as 1870 Cuba.*

5	cent de esco, blue	25	30
10	" green	35	20
20	" bistre	50	30
40	" rose	75	30

1872. *Head of Amadeus, "Filipinas" below.*

6	cent de peseta	25	25
16	" blue	25	25
62	" lilac	50	50
1	peseta, 25 cent, blue on flesh	1 00	50
2	" 50 cent, rose	1 50	75
5	" grey	3 00	1 00

**MADEIRA.**

The same as 1866-70 Portugal, surcharged "Madeira."

5	reis, black	4	10
10	" yellow	6	15
20	" straw	10	15
25	" rose	20	25
50	" green	30	25
80	" orange	30	15
100	" lilac	40	15
120	" blue	40	12
240	" 71, mauve, surcharged	75	1 00

Same as 1871 Portugal, surcharged "Madeira."

5	reis, 1871, black	3	10
10	" yellow	6	10
20	" straw	12	15
25	" rose	15	20
50	" 72, green	25	25
80	" orange	35	15
100	" lilac	40	20
120	" blue	50	15

**MALTA.**

*Head of Victoria to left.*

Wmk. C. C. and crown: first issue had none.

½	penny, 1862, buff on blue paper	50	30
½	" 60, buff	10	10
½	" 64, orange	3	6

**MAURITIUS.**

1855. *Head of Victoria to left, on dotted ground, "Post Office" at side.*

* 1	penny, orange red	30 00	30 00
* 2	" blue	30 00	25 00

The same, "Postpaid" at side, groundwork of diagonal lines.

* 1	penny, orange red, 2	5 00	1 50
* 2	" blue	5 00	2 00

The same, groundwork of diagonally crossed lines.

* 1	penny, orange red 2	6 00	3 00
* 2	" blue	6 00	2 80

The same, smaller letters, groundwork of perpendicularly and diagonally crossed lines

* 2	pence, blue 2	6 00	2 00
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1856. *Diademed head of Victoria, smaller size, Greek border at sides.*

* 1	penny, vermilion 2	8 00	4 00
* 2	" blue	5 00	1 50

All the above were printed on the island, in sheets of twelve varieties, and roughly executed.

*Britannia seated.*

* (4	pence) 1856, green	6 00	2 50
* "	57, " (value surch'd)	30 00	20 00

* (6 pence) 56, vermilion	2 50	3 00
* " red on blue paper	2 50	3 00
* (9 pence) magenta	3 00	1 50
* ( " ) 57, blue	3 00	5 00
* 6 pence, 60, blue	1 00	20
* 6 " purple	2 00	1 00
* 1 shilling, vermilion	2 00	30
* 1 " green 2	2 50	60

*Head of Victoria in circle.*

Nearly all come anwmkd., and all except the 1s. yellow have wmk. C. C. and crown.

o 1 penny, 1861, brown	6	5
* 2 " blue	10	5
* 3 " 63, vermilion 2	25	15
* 4 " 61, rose	20	5
* 6 " green	30	8
* 6 " 63, lilac	60	10
* 9 " 61, lilac	50	10
* 9 " green		
* 1 shilling, yellow 2	50	8
* 1 " 63, green	1 25	50
* 1 " 68, blue	60	10
* 5 " 64, violet	2 50	30
10 pence, 72, red maroon		

## ENVELOPE STAMPS.

*Dialeded head of Victoria to left.*

* 6 pence, 1862, purple, circular	30	75
* 9 " chocolate, 9 sided	50	1 00
10 " 72, mauve		
* 1 shilling, 63, yellow, circular	15 00	10 00
1 " 8 pence, blue		

**MECKLENBURG SCHWERIN.***Arms. Bull's head, &c.*

1 schilling, 1856, red, 4-4ths, dot'd	15	10
1 " 65, " white cen.	4	5
3 " 56, yellow	5	6
5 " blue	50	25
2 " 66, lilac 2	5	12
5 " 64, brown	20	15

## ENVELOPE STAMPS.

*Arms in large oval.*

1 schilling, 1856, red	4	5
1½ " green	12	15
2 " 66, violet	8	15
3 " 56, yellow	8	10
5 " 64, brown	15	15
5 " 56, blue	1 00	40

**MECKLENBURG STRELITZ.***1864. Arms, bull's head on shield.*

¼ silber groschen, orange	4	10
½ " green	4	10
1 " mauve	6	15
1 schilling, oct. rose	8	15
2 silber groschen, oct. blue	6	15
3 " " brown	6	15

## ENVELOPE STAMPS.

*1864. Arms in oval, octagonal.*

1 silber groschen, rose	12	15
2 " blue	15	15
3 " brown	20	20

**MEXICO.***1857. Head of Hidalgo, white paper.*

Surcharged with the P. O. and date.

* ½ real, blue 2	50	30
* 1 " yellow 2	50	25
* 2 " green 2	40	15
* 4 " red 2	1 50	30
* 8 " violet 2	2 00	1 50

*Head of Hidalgo, colored paper.*

* ½ real, 1861, buff	50	50
* 1 " green	40	12
* 2 " pink 2	30	10
* 4 " yellow 2	1 50	1 00
* 8 " brown	2 00	75
* 4 " 63, red on yellow	1 00	12
* 4 " green on brown	1 50	35

*Eagle in oval.*

* 3 centavos, 1865, brown 2	1 00	1 50
* ½ real, 64, lilac 3	50	20
* 1 " blue	40	12
* 2 " orange 2	30	10
* 4 " green 2	50	12
* 8 " red 2	1 00	15

*1866. Head of Maximilian in oval, lithograph.*

* 7 centavos, lilac 2	1 00	75
* 13 " blue 2	1 50	40
* 25 " orange 2	1 50	30
* 50 " green 2	2 00	40

*1865. The same, from engraved dies.*

* 7 centavos, violet	40	1 00
* 13 " blue	50	35
* 25 " buff	50	35
* 50 " green	75	30

*1867. "Franco en Guadajaro," circular hand stamped on various kinds of paper, dated.*

½ (medio) real, white	10	10 00
1 (Un) " blue 2	3 00	5 00
1 (un) " green	4 00	5 00
2 reales, green 2	3 00	4 00
2 " rose	3 00	3 00
2 " white	6 00	10 00
4 " blue	4 00	8 00
4 " rose	25	00
1 (Un) peso, rose	5 00	6 00
1 " violet	5 00	6 00

*1868. The same, dated.*

1 (un) real, green 2	2 50	5 00
2 reales, rose	3 00	5 00
2 " lilac 2	4 00	6 00

*1867-8. Head of Hidalgo, thin tinted paper.*

* ½ real, green on grey	75	75
* ½ " black	1 25	1 00
* ½ " blue	1 00	1 00
* 1 " yellow green on grey	2 00	2 00
* 1 " blue	2 00	1 00
* 2 " black on rose	2 00	2 00
* 2 " green on blue	1 00	35
* 4 " red on white	2 00	1 00
* 4 " rose on pink	1 25	40
* 8 " black on brown	3 50	2 00
* 8 " green	3 00	1 00

*Head of Juarez in circle.*

* 6 cents, 1868, black on brown	15	6
* 12 " black on green	15	4
* 25 " blue on pink	15	4
* 50 " black on yellow	40	4
* 100 " black on brown	75	6
* 100 " brown on brown	1 50	50
12 " 71, brown	2 00	2 00

*1872. Head of Miguel Hidalgo to left in oval.*

These came at first with the paper checkered at the back.

* 6 centavos, green	15	5
* 12 " blue	20	3
* 25 " red	25	3
* 50 " yellow	50	4
* 100 " lilac	1 00	5

**MODENA.***1852. Eagle between branches, colored paper.*

5 centesimi, green	6	6
10 " rose	6	6
10 " violet	4	10
15 " yellow	6	3
25 " buff	5	5
40 " blue	8	8
1 lira, white, (wmk. A)	15	30

## NEWS-PAPER STAMPS.

9 centesimi, 1859, violet, Fge B. G.	50	2 00
9 " " small B. G.	40	8
10 " white, square	15	20

*1859. Provisional, cross on shield.*

5 centesimi, green	8	20
15 " purple 2	8	10
20 " lilac 2	8	15
40 " rose	8	40
80 " orange 2	8	50

**NAPLES.***1858. Arms in various shaped frames.*

## Wmk. fleurs de lis.

½ grano, lake, circular frame	40	03
1 " " square " 2	15	3
2 " " octagonal " 2	12	3

5 grano, lake, rectangular	2.	20	6
10 " " hexagonal	2.	40	8
20 " " diamond	2.	50	20
50 " " oval	2.	75	60
<i>1860. Provisional, printed over the ½ grano.</i>			
¾ tornese, blue, (3 legs)	20 00	15 00	
¾ " " (Savoy cross)	6 00	3 00	
<i>1861. Embossed head of Victor Emmanuel II. to right in oval.</i>			
¾ tornese, green 3	6	15	
¾ grano, brown	5	10	
1 " " black	5	5	
2 " " blue	5	4	
5 " " red 2	5	5	
* 5 " " lilac	75	50	
10 " " orange	6	10	
20 " " lemon	6	12	
50 " " lilac 2	8	20	
* 50 " " blue	75	60	

**NATAL.**

*1857. Embossed arms on colored paper.*

We have a set of the originals, price \$15.

* 1 penny, blue	1 00	3 00
* 1 " " pink	1 00	2 00
* 1 " " yellow	1 00	1 50
* 3 " " rose	1 00	50
* 6 " " green	1 00	2 00
* 9 " " blue	2 00	15 00
* 1 shilling, buff	2 00	10 00

*Crowned head of Victoria in oval.*

The 1d. 3d. 6d. grey came both unwmkd. and wmk. a star; all now have C. C. and crown. Since 1868 the set come surcharged "Postage" in various types.

1 penny, 1860, red 2	6	4
3 " " blue	15	5
* 5 " " grey	60	10
* 6 " " 64, violet 2	30	6
1 shilling, 67, green	60	10

**NEVIS.**

*Hygia at a fountain in oval.*

* 1 penny, 1861, lake, blue paper 2	15	12
* 4 " " rose " 2	40	25
* 6 " " violet " 2	40	30
* 1 shilling, d'k gm. " "	75	50
* 1 penny, 67, vermilion	8	8
* 4 " " orange	25	12
* 1 shilling, light green	60	30
1 penny, 71, rose lake	6	8
3 pence, 1873, violet		

**NEW BRUNSWICK.**

*1857. Crown surrounded by stars, diamond.*

* 3 pence, red 2	75	15
* 6 " " yellow	2 50	1 50
* 1 shilling, violet	6 00	5 00

*Various designs.*

* 1 cent, 1860, brown (ears, ob.) 2	6	5
* 2 " " orange, (head of Queen)	10	8
5 " " green 2	10	2
10 " " vermilion	20	5
* 12½ " " blue (steamer, oblong)	25	8
* 17 " " black (Prince of Wales)	40	20

**NEWFOUNDLAND.**

*Heraldic flowers.*

Some sheets come wmkd. Stacy Wise, 1858.

* 1 penny, 1857, violet, square 2	4	10
* 5 " " red brown, " 2	20	25
* 3 " " green, triangular	15	25
* 2 " " scarlet	35	25
* 4 " " " "	2 00	1 00
* 6 " " " "	2 00	1 00
* 6½ " " " "	3 00	1 50
* 8 " " " "	35	50
* 1 shilling " "	5 00	3 00
* 2 pence, 63, lake	10	20
* 4 " " " "	15	15
* 6 " " " "	25	20
* 6½ " " " "	31	30
* 1 shilling " "	50	50

*Various designs.*

* 1 cent, 1868, mauve (P. of Wales)	3	5
* 2 " " 66, green, oblong (fish)	5	5
* 5 " " brown, " (seal)	20	15
* 5 " " 69, black, " "	12	10
* 10 " " 66 " (P. of Wales)	20	5
* 12 " " red, oval (Victoria)	25	12
* 13 " " orange, oval, (vessel)	20	8
* 24 " " blue (Victoria)	50	20
* 1 " " 71, violet red, (Prince)	3	4

*1870. Head of Victoria in widow's cap.*

* 3 cents, red	8	8
* 6 " " carmine	15	15

**NEW CALEDONIA.**

These stamps are of doubtful authenticity, they are printed in sheets of 50 types.

*1860. Head of Napoleon III. to left.*

10 centimes, black 3	50
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**NEW GRANADA.**

*1859. Arms on shield in circle, large figures.*

* 5 cents, lilac 2	75	1 00
* 5 " " brown 2	60	1 00
* 10 " " yellow 2	60	1 00
* 20 " " blue	1 50	1 00

*1860. Same, smaller figures of value.*

* 2½ cents, green 2	75	1 00
* 5 " " blue	75	1 00
* 5 " " violet 3	1 00	1 00
* 10 " " red 2	1 00	1 00
* 10 " " brown 2	75	1 00
* 20 " " blue	1 00	75
* 1 peso, red 2	2 50	3 00

*1861. Arms in oval, large size.*

* 2½ cents, black	5 00	4 00
* 5 " " yellow 2	2 00	2 00
* 10 " " blue	2 00	2 00
* 20 " " red	2 00	2 00
* 1 peso, rose (2 types)	4 00	4 00

*1862. Arms on shield in circle, 5 stars above.*

* 10 cents, blue 2	3 00	2 00
* 20 " " rose	3 00	3 00
* 50 " " green	5 00	3 00
* 1 peso, lilac 2	5 00	3 00

*1863. Arms on shield, 9 stars above.*

* 5 cents, orange 2	40	30
* 10 " " blue 2	50	30
* 10 " " blue, blue paper	1 00	1 00
* 20 " " red 2	75	75
* 20 " " green	1 00	2 00
* 50 " " " 2	1 50	1 50
* 50 " " red	1 50	2 00

*1864. Same, ornaments in corners.*

* 5 cents, orange	25	25
* 10 " " blue	50	40
* 20 " " carmine	75	50
* 50 " " green	1 50	1 00
* 1 peso, violet	3 00	2 00

*1865. Arms in oval.*

* 5 centavos, yellow 2	20	10
* 10 " " violet 2	15	12
* 20 " " blue	50	20
* 50 " " green (2 types)	1 25	40
* 1 peso, red 2	1 50	40
* 2½ cents, lilac, triangular	10	25
1 " " rose	4	6

*1867. Arms in centre, various designs.*

5 centavos, orange (oct. 12)	30	25
10 " " lilac (10 Cs.) 2	25	12
20 " " blue (Correos Nales)	60	30
50 " " green	1 50	40
1 peso, vermilion " 2	2 00	75

*Arms in centre, various designs.*

* 5 centavos, 1868, (Cinco) yellow	25	15
* 5 " " (name across) yellow	50	10
* 10 " " 69, (Diez) lilac 2	15	4
* 20 " " (Veinte) blue	40	10
* 25 " " black on blue	30	8
* 50 " " green	1 25	30

* 1 peso, rose	2 00	75
5 " 68, small, green paper	4 00	2 00
10 " " vermillion "	6 00	5 00
5 " large, green paper	6 00	3 00
10 " " vermillion "	10 00	5 00
2½ cent, 69, trian., black on red	15	20
2 " 71, (figure) brown, 2	10	10
1 " 72, green	4	6
1 cent., 1873, violet		
4 " " brown		

## UNPAID LETTER STAMPS.

Large A in centre, square.

5 centavos, 65, A in wreath, black	21	50
5 " 72, A in circle, "	40	50

## REGISTRATION STAMPS.

Large R in centre, square.

5 centavos, 1865, (R in star) black	25	40
5 " 69, (R in circle) "	40	50

## ADDITIONAL POSTAGE STAMPS.

Arms in centre, various designs.

25 centavos, 1865, (25 cents.) blue	30	15
50 " (50 cents.) yellow 2	1 50	1 00
* 1 peso, (U n peso) rose	3 00	2 00
25 centavos, 1870, blue	1 00	1 00

## NEW SOUTH WALES.

1850. View of the town of Sydney.

Printed in sheets of 12 types. Those on rose tinted paper are rare.

* 1 penny, with clouds, red 2	3 00	50
* 1 " " without clouds, red 3	4 00	60
* 2 " " " blue 2	4 00	60
* 2 " " with clouds, blue 2	3 00	40
* 2 " " (perp. lines) blue	6 00	1 00
* 2 " " no clouds, " "	4 00	1 50
* 3 " " green 3	5 00	50

1851. Laureate head of Victoria to left, blue paper.

* 1 penny, carmine 2	1 00	20
* 2 " " blue, 2 types	1 00	10
* 3 " " green	1 50	20
* 6 " " brown, 2 types 2	5 00	5 00
* 8 " " orange 2	8 00	1 50

1853. Same, white paper.

Wmk. a numeral of value.

* 1 penny, red 2	1 00	15
1 " " orange	50	39
* 2 " " blue 2	50	6
* 3 " " green	1 00	10

1856. Divided head of Victoria to left.

Wmk. a numeral of value, many of the New South Wales stamps have errors of wmk.

* 1 penny, red 3	10	5
* 2 " " blue	12	5
* 3 " " green	15	4

1854. Head in octagon or hexagon, large square.

Wmk. figure of value.

5 pence, green 2	30	15
6 " " brown 2	50	10
6 " " sea green	50	10
6 " " purple	30	2
* 8 " " orange 2	50	15
1 skilling, red 2	50	2
5 " (circular) violet	2 50	15

Head of Victoria to left, various designs.

Wmk. figure of value. The 1d. and 2d. also have N. S. W. and crown.

1 penny, 1861, in oval, red 2	6	2
2 " " 62, in rect., blue	8	1
4 " " 67, in diamond, red	20	5
10 " " in circle, blue	40	10
9 " " 71, over 10d. red br'n	60	25

1872. Head to left in octagonal frame,

6 pence, violet	25	12
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## REGISTRATION STAMPS.

1853. Head of Victoria to left, oval.

Unwmkd. and wmk. figure 6.

* (6 pence) red and blue	4 00	25
" " yellow and blue	4 00	60
* " " rose	1 00	15

## NEWSPAPER BANDS.

1 penny, red, 1864, oval	20	19
1 " " 1865, rect.	10	3

## SYDNEY ENVELOPE STAMP.

1853. Arms embossed in relief, circular.

* (One penny) white paper	3 00	5 00
* " " blue paper	10 00	10 00

## ENVELOPE STAMP.

1871. Head to left in oval.

1 penny, rose	10	10
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## NEW ZEALAND.

In 1855 they had no wmk., in 1859 the 1, 2, 6d, 1s. on thick paper had none, in 1861 the whole set had wmk. a star, in 1863 the 1, 2, 6d, 1s. had wmk. N. Z., and the 2, 6d, 1s. on very thin paper had no wmk., also a star.

1855. Head of Victoria in circle, blue paper

* 1 penny, red	2 00	1 00
* 2 " " blue	1 00	50
* 1 shilling, green	3 00	4 50

The same on white paper.

1 penny, 1850, orange	25	10
1 " " 61, red 2	8	3
2 " " 59, blue 2	12	3
3 " " 63, violet 3	15	6
* 4 " " 61, red	2 00	40
4 " " 67, maize	25	10
6 " " 59, brown 3	30	3
1 shilling, green	60	4
1 penny, 71, brown	5	2
2 " " vermillion	10	4
6 " " blue	20	3

1873. Head of Victoria to left.

½ penny, pink		
1 " " "		
2 " " "		
3 " " "		
4 " " "		
6 " " "		
1 shilling		

## NICARAGUA.

Sun rising over mountains, oblong.

* 2 centavos, 1862, blue	6	10
* 5 " " black	12	10
* 10 " " 69, red	25	20
* 25 " " green	30	20
1 " " 71, brown	10	30

## NORWAY.

1854. Lion on shield in circle.

4 skilling, blue	50	4
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1856. Head of Oscar I. to left in circle.

2 skilling, yellow 2	15	8
3 " " violet 2	12	3
4 " " blue 2	10	2
8 " " red 2	25	3

Arms on shield, "Norge" above.

2 skilling, 1863, yellow 2	8	4
3 " " 65, lilac 2	12	4
4 " " 63, blue	10	1
8 " " red	20	3
24 " " brown	50	4

The same, figures of value repeated.

1 skilling, 1867, black 2	3	3
2 " " 68, yellow 2	8	3
3 " " violet	10	3
4 " " blue	8	1
8 " " rose	25	12

1872. *Crown above value surmounted by post horn.*

3 skilling, deep rose	10	3
4 " violet 2	15	5
1 " yellow green		
2 " blue		
7 " chocolate		

ENVELOPE STAMP.

1872. *Similar to adhesives.*

3 skilling, rose	15	10
2 " yellow		

**NOVA SCOTIA.**

1857. *On white and on bluish paper, diamond.*

* 1 penny, head of Queen, brown	60	25
* 3 " flowers, blue 2	30	8
* 6 " green 2	1 00	30
* 1 shilling, " violet 2	8 00	6 00

*Diamond head of Victoria.*

* 1 cent, 1861, black	5	5
* 2 " 63, violet	10	6
* 5 " 61, blue	10	2
* 8½ " green	35	20
* 10 " vermilion	25	4
* 12½ " black	25	10

**OLDENBURG.**

1852-5. *Arms, colored paper, small size.*

* ½ silber groschen, green	75	50
* 1-30th thaler, blue	30	3
* 1-15th " pink	50	10
* 1-10th " yellow	75	15

1860. *Arms, colored paper, longer.*

* 1 ½ groschen, green	50	20
* 1 " blue	49	6
* 2 " pink	60	20
* 3 " yellow	75	30

1861. *Same, white paper.*

* 1 ½ groschen, orange	12	15
* 1 ½ " green 2	20	15
* 1 ½ " brown	25	20
* 1 " blue	30	10
* 2 " red	40	15
* 3 " yellow	50	20

1862. *Arms, oval.*

1 ½ groschen, green	4	4
1 ½ " orange	4	4
1 " rose	3	4
2 " blue	5	5
3 " brown	5	8

ENVELOPE STAMPS.

1861. *Arms, large oval, stamped on left corner.*

* ½ groschen, (ein halber gr.) br'n	25	20
* 1 " (ein gr.) blue	25	20
* 2 " (zwei gr.) rose	35	25
* 3 " (drei gr.) yellow	75	40

1862. *The same, impressed on right corner.*

* ½ groschen, orange	6	8
* 1 " rose	4	4
* 2 " blue	8	10
* 3 " brown	10	10

**ORANGE STATES.**

1868. *Orange tree in rect. frame.*

* 1 penny, (cen) brown 2	6	5
* 6 " (zes) rose	30	10
* 1 shilling, (cen) orange	60	30

**PARAGUAY.**

1870. *Lion in lozenge shaped frame.*

* 1 real, rose	50	40
* 2 " blue	75	60
* 3 " black	1 25	1 00

**PARMA.**

1852. *Fleur de lis in circle, white paper.*

5 centesimi, yellow 2	1 00	40
15 " red 2	60	12
25 " red brown 2	75	15

1857. *The same, colored paper.*

5 centesimi, yellow	6	6
10 " white	6	6
15 " pink	20	5
25 " violet	30	10
40 " blue	40	20

1858. *Arms on shield, "Duc di Parma."*

15 centesimi, red	10	20
25 " brown	10	15
40 " blue	10	20

NEWSPAPER STAMPS.

1854. *"Stati Parmensi," colored paper, oct.*

6 centesimi, rose 2	8	10
9 " blue 2	8	25

PROVISIONAL STAMPS.

1859. *Same as last.*

5 centesimi, green 2	8	40
10 " brown	8	50
20 " blue 2	8	25
40 " vermilion	8	25
80 " orange 2	50	1 00

**PERU.**

1858. *Arms in circle, border of 2 lines, square.*

* 1 dinero, blue	2 00	75
* 1 peseta, red	2 00	1 00

1858. *The same, curved circumference, single line border, square.*

* 1 dinero, blue, 2 types	20	15
* 1 peseta, red, 2 types	75	30
½ " yellow (50 centimos)	10 00	6 00

*Embossed arms in circle, square.*

* 1 dinero, 1862, red 2	10	5
* 1 peseta, brown	25	15
* 1 dinero, 68, green	4	2
* 1 peseta, 71, orange	15	6

*Llamas in oval.*

* 5 centavos, 1866, green	12	10
* 10 " red	15	8
* 20 " 67, brown	20	5

1870. *Train "Lima, Chovillos, Callao," square.*

* 5 centavos, vermilion	20	8
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1873. *Llama, in center embossed.*

2 centavos, blue		
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PACIFIC STEAM NAVIGATION COMPANY.

1858. *Steamer in oblong oval, oblong.*

The colors printed in italics were never used.

1 real, ½ oz., blue	75	10 00
1 " " crimson	75	10 00
1 " " green	75	
1 " " yellow	75	
2 " " 1 oz., green	75	
2 " " crimson	75	
2 " " blue	75	10 00
2 " " brown	75	10 00
2 " " yellow	75	

**POLAND.**

1860. *Embossed eagle in oval, in two colors.*

* 10 kopecs, rose and blue	40	20
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ENVELOPE STAMPS.

1858. *Russian arms in circle, circular.*

(½ kopec) red (small arms)	5 00
( " ) (large arms)	1 00

1860. *Arms in circle, circular.*

* 3 kopecs, blue	15	50
* 10 " black	30	25

**PORTUGAL.**

1853. *Embossed head of Maria II. to left.*

* 5 reis, brown 2	40	40
* 25 " blue 2	20	8
* 50 " green	50	40
* 100 " lilac	75	75

1855. *Head of Pedro V. to right, straight hair.*

5	reis, brown 2, 2 types.....	25	25
25	" blue.....	35	6
50	" green.....	50	10
150	" lilac.....	75	12

*The same with curled hair.*

5	reis, 1855, brown 2.....	15	12
25	" blue.....	20	5
25	" 58, rose.....	12	4

1862. *Head of Louis I. to left.*

5	reis, brown 2.....	5	3
10	" yellow.....	8	5
25	" rose.....	6	3
50	" green.....	20	10
100	" lilac.....	30	8

*Head of Louis I. to left, value above.*

5	reis, 1866, black.....	3	3
10	" yellow.....	6	5
20	" straw.....	10	4
25	" rose 2.....	15	3
50	" green.....	30	10
80	" orange.....	25	3
100	" lilac.....	30	5
120	" blue.....	30	3
240	" 70, mauve.....	75	12

*Same, but figure of value in straight ends.*

5	reis, 1871, black.....	2	3
10	" yellow.....	4	4
20	" straw.....	8	4
25	" rose.....	12	3
50	" green.....	20	10
80	" orange.....	30	4
100	" lilac.....	30	4
120	" blue.....	35	4
240	" 72, mauve.....	75	

**PORTUGUESE INDIA.**1872. *Value in centre surrounded by circle inscribed "Serviço Postal," "India Post."*

10	reis, black.....	10	20
20	" vermilion.....	20	30
40	" blue.....	30	40
100	" green.....	40	50
200	" yellow.....	60	75
300	" violet.....	1 00	1 00
600	" .....	1 50	1 50
900	" .....	2 00	2 00

**PRUSSIA.**1850. *Head of Frederick William to right, colored paper.*

Wmk. a hurel crown.

1	silber groschen, rose 2.....	20	2
2	" blue 2.....	25	2
3	" yellow 2.....	50	2

*Same head to right in white relief.*

Wmk. a wreath, the 6 pf. also comes unwmkd.

4	pfenninge, 1856, green.....	10	8
6	" 50, orange 2.....	10	3

1857. *Same head in solid groundwork.*

1	silber groschen, rose 2.....	30	3
2	" blue 2.....	50	5
3	" yellow 2.....	50	4

1858. *Same, on checkered ground.*

4	pfenninge, green.....	20	4
1	silber groschen, rose 2.....	15	1
2	" blue 2.....	20	2
3	" yellow 2.....	20	2

*Embossed arms in oval.*

3	pfenninge, 1865, violet.....	2	2
4	" 61, green.....	2	1
6	" orange.....	2	1
1	silber groschen, rose, oval 2.....	2	1
2	" blue, oval 2.....	4	1
3	" brown " 2.....	4	1

1867. *Arms, octagonal.*

1	kreuzer, green.....	2	3
2	" orange.....	4	5
3	" rose.....	4	2
6	" blue.....	5	4
9	" brown.....	5	3

**REGISTRATION STAMPS.**

These stamps lose their color in water.

1866. *Figure of value in centre, oblong.*

10	silber groschen, rose.....	40	4
30	" blue.....	1 25	6

**ENVELOPE STAMPS.**1851. *Head of Fred. William IV. to right in large oval, two threads interwoven.*

* 1	silber groschen, rose 2.....	25	12
* 2	" blue 2.....	40	20
* 3	" yellow 2.....	60	12

1853. *Same, black superscription, no threads.*

1	silber groschen, rose 2.....	10	4
2	" blue 2.....	20	4
3	" yellow 2.....	25	4

1851. *Head in large octagon, two threads.*

* 4	silber groschen, brown.....	75	50
* 5	" lilac.....	75	30
* 6	" green.....	1 00	50
* 7	" red.....	1 00	40

1853. *Same, black superscription, no threads.*

4	silber groschen, brown.....	40	60
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1861. *Embossed arms, black superscription, oval.*

1	silber groschen, rose.....	15	5
2	" blue.....	25	8
3	" brown.....	30	5

*The same, black inscription across.*

1	silber grosch., 1862, rose, oval 2.....	5	2
2	" blue, oval 2.....	10	2
3	" brown " 2.....	15	2
3	pfenninge, 66, violet, in oct.....	55	25
6	" orange.....	25	25

1867. *Arms, octagonal.*

1	kreuzer, green.....	3	5
2	" orange.....	5	5
3	" rose.....	10	3
6	" blue.....	10	4
9	" brown.....	10	5

**PRINCE EDWARD ISLAND.***Head of Victoria to left.*

* 1	penny, 1860, orange.....	3	3
* 2	" rose.....	8	3
* 3	" blue.....	12	5
* 4	" 63, black.....	15	6
* 4½	" 70, 3d. stg., brown.....	20	20
* 6	" 60, green.....	33	12
* 9	" violet.....	40	20

1872. *Head to left, figures of value in corners.*

1	cent, orange.....	3	3
2	" blue.....	6	6
3	" rose.....	6	5
4	" green.....	12	10
6	" black.....	15	10
12	" violet.....	30	20

**QUEENSLAND.**

In 1861 all except 4d., 1s. and 5s. had wmk. a star, in 1866 the 1d., 2d. had wmk. "Queensland post" across the sheet, in 1866 the 1d., 2d. had thicker star, in 1869 the 1d., 2d., 6d. had Q and crown, and nearly all come without wmk.

*Diademed head of Victoria in oval.*

* 1	penny, 1861, carmine.....	25	6
1	" 65, orange.....	6	2
2	" 61, blue.....	8	2
* 3	" brown 2.....	20	8
4	" 66, lilac.....	20	5
* 6	" 61, green 2.....	30	3
* 1	shilling, 62, violet 2.....	75	15
1	" 69, brown.....	50	4
1	" 73, claret.....	50	4
5	" 65, rose.....	2 50	40

**REGISTRATION STAMP.**1862. *Diademed head of Victoria in oval.*

(6 pence) yellow 2.....	40	5
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**REUNION I.**

1852. *Geometric figures on bluish paper.*  
 Originals are valued at about \$75 per set.  
 15 centimes, black, (a rose) 2 00  
 30 " " (interlaced lines) 2 00

**ROMAGNA.**

1859. *Value in cents, colored paper.*

1/2	baiocco, yellow	8	30
1	" drab	8	30
2	" yellow	8	20
3	" green	8	50
4	" red brown	8	20
5	" lilac	8	20
6	" green	8	2 00
8	" rose	8	50
20	" blue	10	75

**ROMAN STATES.**

*Papal arms in different shaped frames, colored paper.*

1/2	bajocchi, 1852, obl. oval, lilac 2	15	6
1/2	" 65, " violet red	2	2
1/2	" " green brown	8	10
1	" 52, " green 2	2	2
2	" oblong, green 3	2	2
3	" obl. oval, brown 2	3	2
4	" circular, brown	25	3
4	" " yellow 2	4	2
5	" rect. pink 2	4	2
6	" obl. oct., green 2	10	3
6	" " blue 2	6	4
7	" octagonal, blue	8	3
8	" square oct., white	8	2
*50	" oblong, blue 2	60	20
*1	scudo, obl. oct., red	50	50

*Same design on colored glazed paper.*

2	centesimi, 1867, oblong, green	2	2
3	" lilac 2	5	10
5	" blue	6	2
10	" vermilion	12	2
20	" red 2	25	3
20	" 69, purple 2	25	3
40	" 67, yellow 2	25	5
80	" rose 2	25	3

**ROUMANIA.**

MOLDAVIA.

1858. *Bull's head and posthorn, circular, colored paper.*

54	paras, green	40	2 00
84	" blue	49	2 00
108	" pink	40	2 00

1858. *Same design, "Porto" on left hand side.*

5	paras, black	20	50
40	" blue	30	50
80	" red	30	50

MOLDO WALLACHIA.

1862. *Same design, "Franco" on left side.*

3	paras, yellow 2	10	25
6	" red 2	15	20
30	" blue 2	30	10

ROUMANIA.

1865. *Head of Prince Couza to right in oval.*

2	parale, yellow 2	4	5
5	" blue 2	6	6
20	" red 2	15	4

1866. *Head of Charles I. to left, in circle, colored paper.*

2	parale, (dome parale) yellow 2	6	8
5	" (cinec " ) blue	10	10
20	" (dode " ) red 3	30	4

*Same design, flowers in corners.*

2	bani, 1868, yellow 2	3	3
3	" 70, violet	5	3
4	" 68, blue 2	8	6
18	" red 2	25	3

1869. *Same head in oval, "Posta Romana" at sides.*

5	bani, orange	6	6
10	" blue	10	3
15	" red	15	3
25	" blue and orange 2	30	4
50	" red and blue 2	50	6

1871. *Same design, with bearded chin.*

5	bani, vermilion	5	3
10	" yellow	10	3
15	" red	10	3
25	" brown	25	3
50	" red and blue	50	10

1872. *Head to left, "Romania" at top.*

1 1/2	bani, dark green	2	3
3	" light green	3	5
5	" bistre	4	5
10	" blue	6	4
15	" red brown	10	5
25	" orange	20	5
50	" rose	30	10

NEWSPAPER BANDS.

1870-1. *Same head in circle, "Diare periodice."*

1 1/2	(bani) black on green paper	5	3
1 1/2	bani, blue on yellow paper	4	3

**RUSSIA.**

All the adhesives, including the 1868 issue of Levant, dissolve their colors in water.

This country uses local postage stamps in many of the towns. We have a list of over 100, many of which have the appearance of being got up for collectors merely. We have about 25 of the best known varieties at 10 cents each. The number is rapidly increasing.

1857. *Embossed arms in colored oval.*

10	kopecs, brown, blue centre	12	1
*20	" blue, orange	25	3
*30	" rose, green	45	4

1863. *Arms on square in circle, "Mapka" above.*

5	kopecs, blue and black	15	15
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1864. *Arms in oval, black impression, colored groundwork.*

1	kopec, yellow, groundw'k of 1s	2	1
3	" green	3	6
5	" lilac 2	Vs	10
2	" 70, green	Vs	10

ENVELOPE STAMPS.

*Arms embossed on flap of wadded, envelope, large circular.*

These stamps cost 1 kopec extra for city post.

10	kopecs, 1848, black	25	16
*20	" blue	50	40
*30	" rose 2	60	50
5	" 54, blue	25	30

1869. *Embossed arms in oval, oval.*

10	kopecs, brown	20	10
20	" blue	40	30
30	" rose	50	30

1869-70. *Arms in circle, circular.*

5	kopecs, violet (value below)	25	20
5	" carmine (value above)	12	10

LIVONIA.

1865. *Plain oval disk in centre.*

( )	green and rose	10	20
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1865. *Griffin on oval disk in centre.*

( )	green and rose	25	
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1872. *Arm holding sword.*

( )	green and rose	10	15
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1862. *Weeden, plain oblong.*

( )	rose	25	
( )	green	15	

## LEVANT.

<i>Steamer in fancy framework.</i>			
(10 paras) 1865, rose	6	15	
(2 piastres) brown and blue	50	50	
(10 paras) 70, blue	15	20	
(2 piastres) red and blue	30	20	
<i>1868. Figure of value in oval.</i>			
1 kopeck, brown	3	5	
3 " green	8	10	
5 " blue	12	12	
10 " carmine, gr'n ground	20	15	

## SALVADOR.

<i>1867. Mountains in centre, oblong.</i>			
$\frac{1}{2}$ real, blue	12	10	
* 1 " red	6	5	
* 2 " green	20	6	
* 4 " brown	75	15	

## SANDWICH ISLANDS.

<i>1852. Figure of value in fancy border.</i>			
* 2 cents, blue	20	00	25 00
* 5 " "	20	00	25 00
* 13 " "	20	00	15 00
* 13 " (H.I. & U.S. Postage)	30	00	25 00
<i>1853. Head of Kamehameha III. in uniform.</i>			
* 5 cents, blue (blue paper)	25	20	
* 5 " blue (thick paper)	50	40	
* 13 " red	60	75	

1862. Head of Kamehameha IV. "Uku Leta" above.

2 cents, red 2 (elua keneta) . . . . . 20 20

1864-6. Head of Kamehameha V. "Hawaii."

\* 2 cents, red (elua keneta) . . . . . 8 3

\* 5 " blue (elima keneta) . . . . . 12 8

1871. Various heads.

1 cent, violet (Princess) . . . . . 3 3

6 " green (King) . . . . . 8 3

18 " pink (Kekumaoa) . . . . . 40 20

## INTERNAL POSTAGE STAMPS.

<i>Value in centre. "Inter Island" above.</i>			
1 cent, 1859, blue, blue paper	50		
2 " 63, " "	1 00		
1 " black	20		
2 " 59, " "	40		
1 " 64, " (2 varieties)	12		
1 " 65, blue	15		
2 " 64, black (2 varieties)	20		

*Value in centre. "Uku Leta" above.*

1 cent, 1865, blue . . . . . 15

2 " " " . . . . . 20

5 " 67, " blue paper . . . . . 30 30

5 " " " "Hawaiian postage" on both sides . . . . . 25 25

## SARAWAK.

1868. Head of Rajah James Brooke to right.

\* 3 cents, brown on yellow . . . . . 20 15

1871. Head of Rajah Charles Brooke to left.

3 cents, brown on yellow . . . . . 8 15

## SAXONY.

1850. Figure of value in centre, square.

\* 3 pfennige, red 2 . . . . . 3 00 1 00

1851. Head of Fred. Aug. IV. to right, colored paper.

$\frac{1}{2}$  neu groschen, grey 2 . . . . . 40 4

1 " rose 2 . . . . . 30 3

2 " blue 2 . . . . . 40 6

3 " yellow . . . . . 30 3

1854. Head of King John to left, in oval.

$\frac{1}{2}$  neu groschen, black on grey . . . . . 6 3

1 " black on rose . . . . . 8 2

2 " blue . . . . . 15 3

3 " yellow . . . . . 12 2

5 neu groschen, red 2 . . . . . 35 4  
10 " blue . . . . . 50 10  
3 pfennige (arms) green . . . . . 6 3

1863. Embossed arms in oval.

3 pfennige, green 2 . . . . . 1 2

$\frac{1}{2}$  neu groschen, orange 2 . . . . . 1 3

1 " rose 2 (oval) . . . . . 1 2

2 " blue 2 . . . . . 1 2

3 " brown 2 . . . . . 1 2

5 " violet 2 . . . . . 1 2

## ENVELOPE STAMPS.

1850-62. Head of King John to left impressed on both left and right corner, large oval.

1 neu groschen, rose . . . . . 15 10

2 " blue 2 . . . . . 20 12

3 " yellow . . . . . 35 10

5 " violet 2 . . . . . 50 15

10 " green (on left only) . . . . . 90 40

Embossed arms in oval.

$\frac{1}{2}$  neu grosch., 1865, orange (oct.) . . . . . 4 3

1 " 63, rose . . . . . 4 2

2 " blue . . . . . 6 5

3 " brown . . . . . 8 3

5 " violet 2 . . . . . 25 15

## SCHLESWIG.

Value in centre. "Herzogth Schleswig."

1 $\frac{1}{2}$  schilling, 1864, green . . . . . 15 3

4 " rose . . . . . 5 10

$\frac{3}{4}$  " 65, green . . . . . 3 5

1 $\frac{1}{4}$  " violet . . . . . 4 3

1 $\frac{1}{2}$  " rose . . . . . 4 6

2 " blue . . . . . 6 8

4 " bistre . . . . . 6 8

## SCHLESWIG HOLSTEIN.

1850. Embossed arms in white oval centre.

With silk thread interwoven.

1 schilling, blue . . . . . 15 1 00

2 " rose . . . . . 25 1 50

1865. Value in centre, oval.

$\frac{1}{2}$  schilling, rose . . . . . 2 4

1 $\frac{1}{2}$  " green . . . . . 6 3

1 $\frac{1}{2}$  " mauve . . . . . 6 10

2 " blue . . . . . 6 10

4 " bistre . . . . . 6 10

## SERVIA.

1866. Arms in circle, glazed paper.

1 para, green on red 3 . . . . . 8 15

2 " brown on blue 3 . . . . . 8 15

1866. Head of Prince Michael III. to left.

1 para, green 3 . . . . . 3 15

2 " brown 3 . . . . . 3 15

10 " orange 2 . . . . . 15 15

20 " rose 2 . . . . . 20 12

40 " blue 2 . . . . . 25 25

1869. Head of Prince Michael IV. to left in circle.

1 para, yellow 2 . . . . . 2 6

2 " 1873, black . . . . . 5 6

10 " brown . . . . . 5 6

15 " orange . . . . . 8 10

20 " blue . . . . . 12 5

25 " rose . . . . . 12 8

35 " light green . . . . . 15 10

40 " mauve . . . . . 20 5

50 " dark green . . . . . 25 10

## SICILY.

1859. Head of Ferdinand II. to left.

$\frac{1}{2}$  gramo, orange 2 . . . . . 12 25

1 " olive green 3 . . . . . 10 10

2 " blue . . . . . 8 8

5 " red 2 . . . . . 10 15

10 " deep blue . . . . . 10 15

20 " blue black 2 . . . . . 10 15

50 " red brown . . . . . 12 30

**SIERRA LEONE.**

*Head of Victoria to left in rect.*

6 pence, 1861, lilac, blue paper. :	1 00	50
6 " " " white " " :	50	25
1 penny, '72, carmine " " :	10	12
3 " " yellow " " :	20	25
4 " " blue " " :	31	35
8 " " dark lilac " " :	40	20
1 shilling, green " " :	75	60

**SOUTH AUSTRALIA.**

Wmk. a star. A few of the 1866-9 issues have wmk. S A and crown, the 10d. surcharged is also found wmkd. V and crown.

*Head of Victoria to left in circle.*

1 penny, 1855, green 2 " " :	8	4
2 " " orange 2 " " :	12	3
2 " " carmine 2 " " :	25	8
6 " " blue " " :	25	4
6 " " violet 2 " " :	25	4
* 9 " " 60, lilac " " :	35	15
* 1 shilling, 55, orange 3 " " :	1 50	39
1 " " 61, brown 2 " " :	50	4

*The same, different design.*

2 pence, 1869, orange 2 " " :	8	2
4 " " 67, violet 2 " " :	21	10
2 shillings, red 2 " " :	60	8
9 pence, '72, red brown " " :	50	30

1866-70. *The same, value surcharged.*

* 10 pence, orange 2 (blue letters) :	50	20
* 10 " " " (black " " ) :	50	20
* 3 " " black on 4d. blue " " :	30	20
* 3 " " red on 4d. blue " " :	30	25

**SOUTH AFRICAN REPUBLIC.**

*Arms on circular shield.*

1 penny, 1859, red 3 " " :	8	15
1 " " 70, black " " :	5	15
3 " " 69, purple 3 " " :	15	25
* 6 " " blue 2 " " :	30	25
* 1 shilling, green 2 " " :	60	50

**ENVELOPE STAMPS.**

1869. *Hand stamped, "Potchefstroom Zuid Afrika, Z. A. R." in circle, with date.*

(In 1870 this env. was resuscitated with new colors and date for collectors.)

6 pence, black " " :	40	1 00
6 pence, blue " " :	25	30

**SPAIN.**

1850. *Diademed head of Isabella I. in rect., dated.*

* 6 cuartos, black " " :	50	3
12 " " lilac " " :	1 50	60
5 reales, red " " :	1 50	30
6 " " blue " " :	2 00	2 00
10 " " green " " :	2 00	1 50

1851. *Head with pearls to right in oval, dated.*

6 cuartos, (seis) black " " :	50	3
12 " " (doce) lilac " " :	2 00	60
2 reales, (dos) red " " :	10 00	6 00
5 " " (cinco) rose " " :	1 50	40
6 " " (seis) blue " " :	4 00	2 00
10 " " (diez) green " " :	2 00	60

1852. *Head with plain tiara to left in circle, dated.*

6 cuartos, rose 2 " " :	50	3
12 " " violet " " :	2 00	60
2 reales, red " " :	8 00	5 00
5 " " green " " :	1 50	30
6 " " blue " " :	4 00	2 50

*Bear climbing a tree, "Correos interior."*

Used for the City of Madrid only.

1 cuarto, 1852, bronze " " :	2 00	1 50
3 " " 53, " " :	6 00	10 00

1853. *Diademed head to right in beaded oval, dated.*

6 cuartos, red " " :	50	3
12 " " violet " " :	2 00	60
2 reales, vermilion " " :	8 00	5 00
5 " " green " " :	1 50	30
6 " " blue " " :	5 00	2 00

1854. *Arms of Spain crowned, dated.*

The surplus stock of stamps of 1854, '55, '56, '57, '60, '62, '64, '65, and '66 were cancelled with ruled lines across by the P. M. for collectors.

2 cuartos, green " " :	2 00	3 00
4 " " rose " " :	60	6
6 " " red " " :	40	3
1 real, blue 2 " " :	2 00	50
2 " " scarlet " " :	2 00	40
5 " " green " " :	2 00	30
6 " " blue " " :	2 50	2 00

1855. *Laurated head to right in circle, blue paper.*

Wmk. of loops.

2 cuartos, green " " :	2 00	50
4 " " carmine 2 " " :	50	4
1 real, blue " " :	1 00	25
2 " " brown 2 " " :	1 50	12

1856. *Same, rough impression, white paper.*

Wmk. of diagonally crossed lines.

2 cuartos, green " " :	3 00	75
4 " " rose " " :	1 00	6
1 real, blue " " :	2 00	40
2 " " violet " " :	3 00	20

1857. *Same head on plain white paper.*

2 cuartos, green " " :	75	20
4 " " rose " " :	25	2
1 real, blue " " :	60	15
2 " " violet " " :	75	10

*Head to left in circle, "Correos" above, tinted paper.*

2 cuartos, 1860, green " " :	30	12
4 " " orange " " :	10	2
12 " " red " " :	30	6
19 " " 61, brown " " :	90	60
1 real, 60, blue " " :	25	6
2 " " lilac " " :	25	4

1862. *Head to left in oval, "España" at top, "Correos" at sides, tinted paper.*

2 cuartos, blue 2 " " :	5	6
4 " " brown 2 " " :	5	2
12 " " blue " " :	20	6
19 " " rose " " :	40	25
1 real, chocolate " " :	20	8
2 " " green 2 " " :	20	4

1864. *Head to left in oval, "Correos" above, value and date below, tinted paper.*

2 cuartos, blue " " :	6	8
4 " " red " " :	6	3
12 " " green " " :	25	8
19 " " violet " " :	40	30
1 real, brown " " :	20	10
2 " " blue " " :	20	4

1865. *Head to left in oval, "España" above, "Correos" below.*

2 cuartos, rose 2 " " :	5	6
4 " " blue 2 " " :	6	5
12 " " (pink centre) " " :	25	19
19 " " brown " " :	50	25
1 real, green 2 " " :	20	10
2 " " violet " " :	20	10
2 " " rose 2 " " :	30	15

1866. *Head to left in circle, "Correos" above.*

2 cuartos, rose 2 " " :	6	8
4 " " blue 2 " " :	8	5
12 " " orange 2 " " :	25	10
19 " " brown " " :	40	25
10 cent de escro, green " " :	15	8
20 " " lilac 2 " " :	20	6
20 centesimos, dated, lilac " " :	15	3

*Head to left in oval, "Correos de Espana" above.*

Those stamped "Habilitado por la Nacion," were used during the revolution.		
2 cuartos, 1867, brown	8	8
4 " " blue	8	5
12 " " orange	15	8
19 " " rose	60	50
10 cent de escudo, green	10	8
20 " " lilac	20	2
19 cuartos, 68, brown	69	50
25 mils de escudo, 67, blue and rose	12	10
50 " " brown	10	2
25 " " 69, blue	15	10
50 " " chocolate	12	2
100 " " brown	20	8
200 " " green	25	3

1867. *Figure of value in centre, (for circulars).*  
 5 mils de escudo, green 2 ..... 2 2  
 10 " " brown 2 ..... 4 2

1870. *Head in oval, "Comunicaciones" above.*

1 mila de escudo, red brown 2	1	2
2 " " brown 2	1	2
4 " " bistre	2	3
10 " " rose	2	2
25 " " violet 2	6	2
50 " " blue 2	8	2
100 " " red	15	4
200 " " brown	20	2
400 " " green	25	4
12 cuartos, lake	60	15
19 " " green	75	30
1 escudo, (600 mils) violet	1 50	40
2 " " (1200 mils) violet	2 00	75

1872. *Front, face of Amadeus, "Comunicaciones" above.*

6 cent de peseta, blue	3	2
10 " " lilac	5	2
12 " " violet	8	3
25 " " brown	10	5
40 " " light brown	12	6
50 " " green	15	5
1 peseta, (profile) violet	50	10
4 " " brown	1 50	50
10 " " green	3 00	1 00
5 cent de peseta, pink	2	2
10 " " blue	3	3
20 " " violet	5	3

1872. *Figure of value in centre, royal crown below, for circulars.*

1 cent de peseta, (4-1/4ths) blue	3	2
2 " " mauve	2	2
5 " " green	3	2

1873. *Like 1871, Cuba, Espana at sides.*

2 cent de peseta, orange	.....	.....
5 " " pink	.....	.....
10 " " brown	.....	.....
20 " " black	.....	.....
25 " " chocolate brown	.....	.....
40 " " mauve	.....	.....
50 " " blue	.....	.....
1 peseta, mauve	.....	.....

1873. *Figure of value in centre. Moral crown below.*

1 cent. de peseta, (4-1/4ths), green

## OFFICIAL STAMPS.

1854. *Arms on colored paper, dated.*

3/8 onza, (media) yellow 2	2	15
1 " " (una) pink 2	2	15
4 " " (cuatro) green	2	15
1 lira, blue	2	20

1855. *Arms, oval, colored paper.*

3/8 onza, yellow 2	2	10
1 " " pink 2	2	10
4 " " green 2	2	10
1 lira, blue 2	2	15

## SPANISH WEST INDIES.

1855. *Head of Isabel to right in circle, blue paper.*  
 Wmk. of loops.

From 1855 to 1861 the stamps were also used in Luzon.

* 3/8 real plata, blue 2	75	15
* 1 " " green	50	25
* 2 " " carmine	1 00	30
* 3/4 " " (Y over 2 reals) 2	4 00	1 50

1856. *Same, rough impression, white paper.*

Wmk. of diagonally crossed lines.

* 3/8 real plata, blue 2	60	8
* 1 " " yellow green	1 00	15
* 2 " " orange red	4 00	1 50

1857. *Same on plain white paper.*

* 3/8 real plata, blue 2	5	3
* 1 " " green 2	10	5
* 2 " " carmine 2	40	20
* 3/4 " " red (Y over 2 reals)	40	30

1860-6. *Head to left in oval, "Correos" above.*

* 3/8 real plata, 1860, black	40	30
* 1/4 " " 64, black on buff	50	50
* 1/4 " " 66, do., surch'd "66"	60	75
* 3/8 " " 61, gr'n on carmine 2	20	8
* 1/2 " " green on white 2	10	3
* 1 " " blue on orange 2	40	8
* 2 " " vermilion on pink 2	60	15

1860. *Same dated.*

* 5 centesimos, lilac	20	20
* 10 " " blue	25	5
* 20 " " green	50	15
* 40 " " rose	75	50

1867. *Same dated.*

* 5 centesimos, lilac	10	15
* 10 " " blue	20	5
* 20 " " green	50	12
* 40 " " rose	60	50

Those stamped "Habilitado por la Nacion" were used during the Spanish revolution.

1868. *Head to left in circle, "Ultramar," dated.*

* 5 centesimos, lilac	15	15
* 10 " " blue	15	3
* 20 " " green	40	10
* 40 " " rose	60	30

1869. *Head to left in circle, "Ultramar," dated.*

* 5 centesimos, rose	15	15
10 " " brown	10	3
* 20 " " orange 2	30	10
* 40 " " violet 2	60	40

1870. *Head of Liberty in oval, "Correos," dated.*

* 5 centesimos, blue	20	20
10 " " green	20	4
* 20 " " brown	30	8
* 40 " " rose	60	30

1871. *Liberty seated, "Ultramar 1871" above.*

12 cent. de peseta, lilac	15	5
25 " " blue	5	1
50 " " green	15	3
1 peseta, brown	50	10

1873. *Head of Amadeus. Ultramar 1873.*

12 1/2 cent. de peseta, green	.....	.....
25 " " lilac	.....	.....
50 " " brown	.....	.....
1 peseta, red brown	.....	.....

## ST. CHRISTOPHER.

1870. *Head of Victoria to left in circle.*

Wmk. C. C. and crown.

1 penny, rose	5	4
6 " " green	40	5

## ST. DOMINICO.

1862. *Arms on shield, square, value in Italics.*

3/8 real, (medio) rose	2 00	1 50
1 " " (un) green	5 00	5 00

1865. *The same, square, value in Roman letters.*

3/8 real, green	2 00	2 00
1 " " buff 2	4 00	3 00

*Arms on shield, "Correos" above, value below, colored paper, long.*

3/8 real, 1866, rose, thin paper	40	20
3/8 " " blue	50	50
3/8 " " green	1 00	1 00

1/2	"	70, rose, thick paper.	20	10
1/2	"	buff.	75	75
1	"	66, (UN real) rose 2.	40	40
1	"	" green	40	20
1	"	" blue		
1	"	" salmon	50	40
1	"	" magenta		
1	"	(UN real) green.	40	40
1	"	" 70, steel blue	50	40
1	"	" deep blue	15	10
1	"	" 71, magenta		
1	"	" blue on rose	15	12
1	"	(UN real) green.	15	15
1/2	"	72, magenta		

**ST. HELENA.**

1857. *Head of Victoria to left in circle.*

Wmk. a star.

6 pence, blue.		30	20
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*Same, value surcharged over Gt. stamp.*

Wmk. C. C. and crown.

1 penny, 1863, red	6	8
2 " 68, yellow	12	10
3 " purple	15	15
4 " 63, rose	25	15
1 shilling, 64, green	60	15
5 " 64, orange	2 50	75

**ST. LUCIA.**

*Head of Victoria to left in oval.*

The 1859 issue had wmk. a star. All have C. C. and crown.

*(1 penny) 1859, red 2	12	12
*(4 " ) blue 2	60	50
*(6 " ) green 2	75	50
*(1 penny) 1863, black	6	5
*(4 " ) yellow	25	12
*(6 " ) violet 2	35	12
*(1 shilling) 65, orange 2	60	15

**ST. THOMAS & PRINCE IS.**

1870. *Crown in circle, "S. Thomas y Principe."*

5 reis, black	10	
10 " yellow	15	
21 " stone	25	
25 " red	30	
50 " green	40	
100 " violet	60	

**ST. VINCENT.**

*Head of Victoria to left.*

These now come wmkd. a star.

1 penny, 1859, red.	8	5
4 " 66, blue	40	15
6 " 59, green 2	35	6
1 shilling, 66, blue black.	1 00	30
4 pence, 69, orange	20	15
1 shilling, brown	60	20
1 penny, 71, black	5	4
1 shilling, 72, red.	60	15

**STRAITS SETTLEMENTS.**

1867. *Value and crown surcharged over stamps of India.*

Wmk. an elephant's head.

* 3 1/2 cents, (red on 1/2 anna) blue	12	20
* 2 cents, ( " " 1 " ) brown	10	8
* 3 " (blue 1 " ) brown	12	8
* 4 " (black 1 " ) brown	20	15
* 6 " (purple 2 " ) orange	30	21
* 8 " (green 2 " ) orange	25	4
* 12 " (red 4 " ) green	50	30
* 21 " (blue 8 " ) rose	60	6
* 32 " (black 2 " ) orange	1 00	15

1868. *Head of Victoria to left, "Straits Settlements."*

Wmk. C. C. and crown.

2 cents, brown 2	5	3
4 " rose 2	10	3
6 " lilac 2	12	3
8 " orange 2	20	2
12 " blue 2	25	3
24 " green 2	50	4
32 " vermilion	80	8
96 " slate	1 50	6
30 " 72, brown	50	10
30 " 73, rose		

**SWEDEN.**

*Arms on diaper ground.*

3 skilling b'co, 1855, (tre) green 2	30	25
4 " (fya) blue 2	10	1
6 " (sex) lilac 2	20	15
8 " (atta) yellow 2	25	15
24 " (tingufya) red	40	30
5 ore, 58, (fem) green 2	3	2
9 " (nio) lilac 2	12	4
12 " (toff) blue 2	6	2
24 " (tjugufya) yellow 2	15	2
30 " (trefitio) brown 2	15	2
50 " (femtio) rose 2	30	2

1866. *Figure of value in centre.*

17 ore, lilac 2	12	4
20 " vermilion 2	12	3

1872. *Value in centre, "Sverige" below.*

3 ore, brown	2	3
5 " green	3	3
6 " purple	5	3
12 " blue	8	2
20 " red	12	3
24 " yellow	15	4
30 " maroon	20	3
50 " pink	30	3
1 riksdaler (arms) blue & br'n.	60	10

**CITY OF STOCKHOLM.**

*"Frimärke, Local bref," oblong.*

(1 skilling), 1855, black	10	10
( 3 ore, ) 62, brown	12	15
3 ore, val. in centre, rect., br'n.	3	2

**ENVELOPE STAMP.**

1872. *Arms in oblong oval, "Sverige" above.*

12 ore, blue	15	15
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**SWITZERLAND.**

From 1843 to 49 stamps were issued by the four following cantons for their own district:

**BASEL.**

1845. *Dove embossed on red shield, blue ground.*

2 1/2 rappen, blue and red	2 50	1 25
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**GENEVA.**

1844. *Arms on shield, "Poste Geneva," colored paper.*

5 centimes, small square, green	3 00	2 00
* 10 " double stamp, obl.	15 00	12 00
5 " green, crowned eagle 2	2 50	1 50
5 " " uncrowned " 2	2 00	75
5 " (white paper)	2 50	1 50

**ENVELOPE STAMP.**

1844. *Arms on shield, on right hand corner.*

* 5 centimes, green	2 00	3 00
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**ZURICH.**

1843. *Large figure of value, ground of lines.*

* 4 rappen black, red vertical lines	2 00	2 00
* 6 " " " " " "	2 00	1 50
* 4 " " " " " " " " crossed	2 00	1 25
* 6 " " " " " " " " "	1 50	75

**WINTERTHUR.**

1849. *White cross on red suspended shield, obl.*

* 2 1/2 rappen, black and red	4 00	2 00
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**FEDERAL ADMINISTRATION.**

1849. *Same on red disk, "Poste locale," oblong.*

* 4 centimes, black and red	5 00	3 00
* 5 " " " " " " " "	2 00	75

*White cross on red ground in shield.*

* 2 1/2 rappen, 1850, (Orts post) black	1 50	50
* 2 1/2 " (Poste locale)	1 00	40
* 5 cent, 51, " " "	3 00	1 50
5 rap. (Rayon I.) black on blue 2	1 00	10
10 " (Rayon II.) bl'k on or'ge 3	60	8
5 " 52, (Rayon I.) blue	30	5
10 " (Rayon II.) black on yel.	40	4
15 " (Rayon III.) red (2 types)	1 00	5
* 15 centimes " "	2 00	30

<i>Liberty seated to left, "Franco" above.</i>		
2 pappen, 1862, grey 2	12	12
5 " 54, brown 3	10	2
10 " blue 2	20	2
15 " red 2	30	2
20 " orange 2	30	2
40 " green 3	30	2
1 franc, lilac 3	75	2
<i>The same, smaller, "Helvetia" above.</i>		
2 centimes, 1862, grey	2	1
3 " black	3	3
5 " brown 3	3	1
10 " blue 2	8	1
20 " orange	15	1
30 " red	20	2
40 " green 2	25	2
60 " bronze	25	5
1 franc, gilt 2	30	2
16 centimes, 68, rose 2	5	1
25 " green	15	1
30 " blue	12	1
50 " violet	20	1

## ENVELOPE STAMPS.

*Dove over shield embossed, value below.*

5 (centimes) 1867, brown	2	2
10 " rose	2	1
25 " green	6	5
30 " 68, blue	12	10

## NEWSPAPER WRAPPER STAMPS.

1871. <i>Rectangular. Figure of value in centre, two sizes.</i>		
2 (centimes), rose	4	5
5 " "	6	6
1873. <i>Oval figure of value in center.</i>		
2 (centimes) rose		
5 " "		

## TASMANIA.

1853. <i>Small head of Victoria to right in oval.</i>		
1 penny, blue	3 00	75
4 " orange 2, octagonal	1 00	12

*Crowned head of Victoria, full face.*

The first issue had wmk, a star, next some had none, then all had wmk. figure of value.

1 penny, 1858, red 3	8	3
2 " green 3	20	5
4 " blue 2	30	3
6 " 63, grey 2	16	6
6 " violet 2	30	8
1 shilling, red	60	10

1871. *Diademed head of Queen to left.*

The 1d., 2d., 4d. and 10d. have wmk figure of value, the 1d., 3d., 5s. and 9d. have wmk. "TAS."

1 penny, rose	8	2
2 " green	10	4
3 " brown 3	15	8
4 " blue	40	25
10 " black	50	20
5 shillings, violet	2 50	75
9 pence, 72, deep blue	50	30

## TOLIMA.

1870. *Small oblong, type set "E. E. U. U. de Tolima."*

5 centavos, black	1 00	1 00
<i>Arms, eagle on shield, value in corners.</i>		
5 centavos, 1871, brown	20	30
10 " blue	40	50
50 " 72, green	1 00	1 00
1 peso, red	1 50	1 50

## TRINIDAD.

1851. <i>Britannia seated, blue and white paper.</i>		
*(1 penny) red (blue paper) 2	1 00	20
*(1 " ) red brown 2	20	5
*(4 " ) violet 2	2 00	1 00
*(6 " ) blue	4 00	2 00
*(1 shilling) violet black	2 50	1 50

*The same, native die, coarsely engraved.*

*(1 penny) 1858, red	50	75
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*(6 " ) blue	3 00	2 50
*(6 " ) 56, " (crossed lines) 2	3 00	2 50
*(1 shilling) 58, grey	3 00	2 00

## Britannia seated.

All these came unwmkd, and wmk. C. C. and crown. The current series often countercharged "Too late."

(1 penny) 1863, red 2	5	2
4 " 59, violet 3	20	4
6 " 59, green 2	30	3
*1 shilling, blue 2	2 00	40
*1 " 65, violet 2	60	5
1 " 72, orange	60	4
4 pence, slate	20	3

1865. *Head of Victoria to left in circle, large.*

Wmk. C. C. and crown.

*5 shillings lake	2 50	60
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## TURKS ISLAND.

1867. *Head of Victoria to left in oval.*

*1 penny, red	5	4
*4 " black	30	30
*1 shilling, indigo	60	30

## TURKEY.

1863. *Sultan's sign over crescent, colored paper.*

All come on thin paper. The 30 paras, 1 and 5 piastres also, come on thick paper.

#20 paras, yellow 2	25	30
*1 piastre, purple 2	30	30
*2 " blue	50	30
*5 " crimson 2	75	40
1 " grey		

*Star over crescent in oval.*

10 paras, 1865, green	6	10
20 " yellow 2	8	8
1 piastre, lilac 2	12	8
2 " blue	25	8
5 " carmine 2	50	12
25 " orange	2 50	1 50
10 paras, 68, lilac 5	8	4
20 " green 2	8	4
1 piastre, yellow 2	10	4
2 " vermillion 2	25	5
5 " blue	50	8
25 " vermillion	2 50	1 60
10 paras, 71, bistre	6	3

## UNPAID LETTER STAMPS.

1863. *Sultan's sign over crescent, colored paper.*

*20 paras brown	25	20
*1 piastre "	40	20
*2 " "	40	25
*5 " "	1 25	35

20 paras, vermillion		
1 piastre, "		
2 " "		
5 " "		

1865. *Star over crescent in oval.*

20 paras, brown	10	10
1 piastre "	15	8
2 " "	30	10
5 " "	60	15
25 " "	2 50	1 50

1865. *The same with heavy lined border.*

20 paras, brown	10	10
1 piastre "	15	8
2 " "	30	10
5 " "	60	15
25 " "	2 50	1 50

## FOR CONSTANTINOPLE.

1866. <i>Star over crescent in circle, colored paper.</i>		
5 paras, blue	4	10
20 " green	8	15
40 " rose	12	20

## NEWSPAPER STAMPS.

866. *"Journaux en Franchise" colored paper, circular.*

These come on pink, blue, green, yellow and white paper. 10

ENVELOPE STAMPS.

1870. *Sutton's signature embossed on right corner of buff envelope with divided stamp in centre of back, value over crescent, oct.*

1 piastre, yellow and black	20	25
1/2 " brown	30	20
3 " orange	40	40
3 " violet	50	50

TUSCANY.

1859. *Lion resting on shield, blue paper.*

Wmk, a ducal crown and 3 lines on each sheet.

* 1 quattrino, black	75	30
* 1 soldo, orange 2	1 00	50
* 2 " red	6 00	4 00
1 crazia, crimson 2	30	4
2 " blue	15	4
4 " green	30	4
6 " blue	30	4
4 " violet	50	4
* 60 " red brown	5 00	3 00

1851. *The same on white paper*

Wmk, irregular lines.

* 1 quattrino, black	40	20
* 1 soldo, yellow	75	40
1 crazia, rose 2	25	4
2 " blue	15	4
4 " green	20	4
6 " blue	20	4
4 " violet	50	4
* 60 " red brown	5 00	3 00

PROVISIONAL GOVERNMENT.

1859. *Cross of Saroy on shield.*

Wmk, irregular lines.

1 centesimo, violet 2	25	8
5 " green 2	30	10
10 " brown 2	30	4
20 " blue 2	40	5
40 " rose	50	8
* 80 " red	1 00	15
* 3 lire, yellow	15 00	10 00

UNITED STATES.

1845-6. *Local Official stamps.*

5 cents, Brattleboro, initials, buff	10 00	15 00
5 " Alex'a, (rou'd) blk on buff		
5 " New Haven, fig., red (env.)	1 00	40 00
* 5 " New York, head, black	1 00	75
5 " Providence, name	40	
10 " " "	2 00	
5 " St. Louis, arms	6 00	6 00
10 " " "	4 00	4 00
20 " " "		25 00

1857. *U. S. Post Office, bluish paper.*

* 5 cents, Franklin, brown	40	8
* 10 " Washington, black	1 25	40

1851. *Various heads in oval, except 30c*

1 cent, Franklin, blue 2	3	2
3 " Washington, red	3	2
5 " Jefferson, brown 3	10	15
10 " Washington, green	8	3
12 " " black	10	8
24 " " violet 2	25	15
30 " Franklin, orange	30	30
50 " Washington, blue	50	1 00

1861. *Carriers' stamps.*

* 1 cent, Franklin, blue on pink	15 00	15 00
1 " horseman, black	2 00	75
* 1 " " red	4 00	3 00
1 " eagle, blue	20	25

*Various heads in oval, except 3 and value in figures in upper corners.*

1 cent, 1861, Franklin, blue	3	1
3 " Washington, red 2	5	1
5 " Jefferson, brown 3	8	2
10 " Washington, green	15	1
12 " " black	20	2
24 " " lilac 3	31	3
30 " Franklin, yellow 2	50	5
50 " Washington, blue	1 50	15
2 " 63, Jackson, black	4	1
15 " 66, Lincoln	25	2

1869. *Various designs, square.*

1 cent, Franklin, buff	3	2
2 " horseman, brown 2	4	1
3 " locomotive, blue	5	1
6 " Washington, blue	10	2
* 10 " eagle on shield, orange	15	4
12 " steamer, green	20	3
15 " land, of Col. br'n & blue	25	3
* 24 " Decl. of Ind. gr'n. & lilac shield &c. blue & pink	40	12
* 30 " Lincoln, black & red	50	12
* 90 " " " " " " " " " " " "	1 50	40

1870. *Various heads to left in oval.*

1 cent, Franklin, blue	1	1
2 " Jackson, brown	2	1
3 " Washington, green	3	1
6 " Lincoln, red	6	1
7 " Stanton, vermilion	7	3
10 " Jefferson, brown	10	1
12 " Clay, violet	12	1
15 " Webster, orange	15	1
24 cents, Scott, purple	24	4
30 " Hamilton, black	30	4
90 " Perry, carmine	90	3

NEWSPAPER PACKAGE STAMPS.

1865. *Very large stamps, various heads.*

5 cents, Washington, blue, 2 var.	7	15
10 " Franklin, green	15	25
25 " Lincoln, red	35	50

ENVELOPE STAMPS.

Nearly all the U. S. envelope stamps from 1853 to 1870 were issued on different sizes of envelopes, especially of the latter date.

*Head of Washington to left, large oval, white paper.*

3 cents, 1853, red, sev'l types	10	2
* 6 " " "	60	1 00
* 6 " 55, green	60	1 00
* 10 " 54, " 2 var.	50	30

*The same on buff paper.*

3 cents, 1853, red 2, sev'l types	10	2
* 6 " " "	60	1 00
* 6 " 55, green 2	50	1 00
* 10 " 53, " 2 var. 2	50	20

*The same, small oval, white paper.*

* 1 cent, 1857, (Franklin) blue	25	25
* 3 " 60, red	12	3
* 4 " (3 and 1c.) blue and red	1 50	1 00
* 6 " red	1 00	1 00
* 10 " green	1 50	1 00

*The same on buff paper.*

* 1 cent, 1857, (Franklin) blue 3	4	4
* 3 " 60, red	12	3
* 4 " (3 and 1c.) blue and red	75	50
* 6 " red	75	75
* 10 " green	1 00	1 00

1861. *Head of Washington to left, oval, figures of value at sides in circle.*

On both white and buff paper.

* 3 cents rose	15	3
* 6 " " "	20	20
* 10 " green (oblong oval) 2	12	8

*The same on blue paper.*

* 3 cents, rose (letter & notesheet)	20	20
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1861. *Head of Washington to left, large obd. oval, printed in two colors, buff paper only.*

* 12 cents, brown and red	20	15
* 20 " blue	50	50
* 24 " green 2	50	50
* 40 " black	1 00	75

1865-5. *Head of Jackson to left, scalloped border.*

2 cents, "U. S. postage," (buff) 2	20	10
2 " 65, "U. S. post" 2	4	2
2 " " " (orange paper)	4	2

1864. *Head of Washington to left, large figures of value at sides.*

On both white and buff paper.

3 cents, rose	5	1
3 " brown	5	5
6 " rose	8	8
6 " violet	8	6

1866. *The same, large obl. oval, buff paper only.*

* 9 cents, yellow 3.....	15	15
* 12 " " brown 2.....	15	15
* 18 " " red.....	25	15
* 24 " " blue.....	30	25
* 30 cents, green.....	40	40
* 40 " " rose.....	50	50

1870. *Same as same date adhesives, oval.*

The 7 cents are amber, the 10 white and amber, the rest are on white, amber and cream, and the 1 and 2 envelopes and wrappers on orange and manilla.

1 cent, 1870, blue.....	2	1
2 " " brown.....	3	1
3 cents, green.....	3	1
6 " " red.....	6	3
* 10 " " brown.....	12	10
* 12 " " violet.....	15	12
* 15 " " orange.....	20	15
* 24 " " purple.....	30	25
* 30 " " black.....	35	30
* 40 " " carmine.....	1 00	90
* 7 " " 71, vermilion.....	8	10

**OFFICIALS.**

**AGRICULTURAL DEPARTMENT.**

*Central Medallion and value same as in same values of regular issues. Department of Agriculture above. U. S. in upper right hand corner, value below.*

1 cent straw, 1873.....	10	10
2 " " ".....	10	10
3 " " ".....	15	15
6 " " ".....	10	10
10 " " ".....	10	10
12 " " ".....	15	15
15 " " ".....	10	10
24 " " ".....	20	20
30 " " ".....	15	15
40 " " ".....	25	25

**EXECUTIVE DEPARTMENT.**

*Central Medallion and value same as in same values of regular issues. Executive above, U. S. in upper corner.*

1 cent carmine, 1873.....	25	25
2 " " ".....	25	25
3 " " ".....	25	25
4 " " ".....	25	25
10 " " ".....	50	50

**INTERIOR.**

*Department of the Interior above. Stars in upper, U. S. in lower corners.*

1 cent Vermillion, 1873.....	3	3
2 " " ".....	3	3
3 " " ".....	2	2
6 " " ".....	2	2
10 " " ".....	10	10
12 " " ".....	10	10
15 " " ".....	10	10
24 " " ".....	25	25
30 " " ".....	25	25
40 " " ".....	25	25

**JUSTICE.**

*Justice above, Dept. in left, Official in right upper corner.*

1 cent Purple, 1873.....	15	15
2 " " ".....	15	15
3 " " ".....	10	10
6 " " ".....	10	10
10 " " ".....	15	15
12 " " ".....	20	20
15 " " ".....	20	20
24 " " ".....	25	25
30 " " ".....	25	25
40 " " ".....	25	25

**NAVY.**

*Navy Dept. above; stars in upper, U. S. in lower corner.*

1 cent blue, 1873.....	10	10
2 " " ".....	5	5

3 " " ".....	5	5
6 " " ".....	10	10
7 " " ".....	15	15
10 " " ".....	10	10
12 " " ".....	15	15
15 " " ".....	15	15
24 " " ".....	25	25
30 " " ".....	25	25
40 " " ".....	25	25
90 " " ".....	90	90

**POST OFFICE.**

*Numeral Official Value in centre.*

1 cent black, 1873.....	10	10
2 " " ".....	5	5
3 " " ".....	1	1
6 " " ".....	6	6
11 " " ".....	15	15
12 " " ".....	10	10
15 " " ".....	15	15
24 " " ".....	10	10
30 " " ".....	10	10
40 " " ".....	15	15
90 " " ".....	90	90

**ENVELOPE STAMPS.**

2 cent black on yellow.....	10	10
3 " " ".....	3	3
6 " " ".....	10	10

**STATE.**

*Department of State; U. S. in lower corners.*

1 cent green.....	10	10
2 " " ".....	10	10
3 " " ".....	5	5
6 " " ".....	10	10
7 " " ".....	15	15
10 " " ".....	15	15
12 " " ".....	15	15
15 " " ".....	15	15
24 " " ".....	25	25
30 " " ".....	25	25
40 " " ".....	25	25
90 " " ".....	90	90

*Profile of Seward in oval; Department of State above, value below, U. S. of A. in lower angles.*

2 00 head black, frame green..	1 00	1 00
5 00 " " ".....	1 50	1 50
10 00 " " ".....	2 50	2 50
20 00 " " ".....	4 00	4 00

**TREASURY.**

*Treasury above, U. S. left, Dept. in right upper angles.*

1 cent brown.....	5	5
2 " " ".....	3	3
3 " " ".....	2	2
6 " " ".....	2	2
7 " " ".....	15	15
10 " " ".....	5	5
12 " " ".....	10	10
15 " " ".....	10	10
24 " " ".....	25	25
30 " " ".....	10	10
40 " " ".....	15	15

**WAR.**

*War Dept. above, U. S. in upper corners.*

1.....	5	5
2.....	5	5
3.....	5	5
.....	15	15
7.....	15	15
10.....	15	15
12.....	15	15
15.....	25	25
24.....	25	25
30.....	35	35
40.....	30	30

**ENVELOPE STAMPS.**

1 cent r. on sal'on & white pa'r	.....	.....
2 " " ".....	.....	.....
3 " " ".....	.....	.....
6 " " ".....	.....	.....
10 " " ".....	.....	.....
12 " " ".....	.....	.....
15 " " ".....	.....	.....
24 " " ".....	.....	.....
30 " " ".....	.....	.....
40 " " ".....	.....	.....



**URUGUAY.**

1856. *Arms in circle, "Diligencia."*

60 centavos, blue 2.....	5 00	8 00
80 " green.....	50	2 00
1 real, red.....	30	1 00

1859. *Arms in circle, square, "Montevideo," thin figures of value.*

60 centesimos, lilac.....	30	30
80 " yellow 2.....	50	50
100 " red.....	60	50
120 " blue.....	60	40
180 " green.....	75	50
240 " red.....	1 00	75

1862. *The same, figures of value thicker.*

60 centavos, brown 4.....	20	10
80 " orange 2.....	30	20
100 " rose 2.....	40	25
120 " blue.....	50	15
180 " green.....	60	50

1859. *The same, black letters, value repeated*

120 centesimos, blue.....	5 00	6 00
180 " green.....	40	1 50
240 " red.....	20	1 00

1864. *Arms, "Republica Oriental."*

* 6 centesimos, red 2.....	25	20
* 8 " green.....	35	30
* 10 " ochre.....	50	20
* 12 " blue.....	40	20

1866. *The same, Provisional, figures of value surcharged in black.*

5 centesimos, (over 12) blue.....	50	1 50
10 " ( " 08) green.....	50	1 50
15 " ( " 10) yellow.....	50	1 50
20 " ( " 06) pink.....	50	2 00

1866. *Large figures of value in centre.*

The 5 and 10 centesimos stamps and envelopes are also spelled "centecimos."

1 centesimos, black.....	4	6
5 " blue 2.....	10	8
* 10 " green 2.....	20	12
* 15 " orange.....	25	12
* 20 " rose.....	35	15

**ENVELOPE STAMPS.**

1866. *Figure of value in centre, oval.*

* 5 centesimos, blue.....	15	12
* 10 " green.....	30	25

**VENEZUELA.**

1859. *Arms on shield, "Libertad," small size.*

* 1/2 real, orange 2.....	10	10
* 1 " blue 2.....	15	12
* 2 " red 2.....	20	20

1861. *Arms on shield, "Correo de Venezuela," larger.*

1/2 centavo, (cuarto) green.....	12	15
3/4 " (medio) lilac brown.....	15	15
1 " (un) brown.....	20	20

1863. *Eagle in circle, "Federacion" above.*

1/2 centavo, rose.....	6	10
1 " slate green.....	10	10
* 1 real, orange.....	10	15
* 1 " blue.....	25	20
* 2 " green 2.....	50	40

*Arms in octagon, square.*

1/2 centavo, 1866, green 2.....	10	30
1 " blue green.....	12	10
1/2 real, 67, lilac 2.....	20	6
1 " red 2.....	30	10
2 " yellow 2.....	50	15

**LA GUAIRA.**

1864. *Steamer over figure of value, col. paper.*

1/2 centavo, grey.....	10	10
1 " rose.....	10	15
2 " green 2.....	12	25
3 " yellow.....	12	30
4 " blue.....	15	40

1867. *Steamer over value, dated, larger.*

1/2 real, rose 2.....	25	25
1/2 " blue 2.....	40	30
2 " green 2.....	15	10
2 " orange 2.....	30	10

1869. *Steamer to left, value above & in corners.*

1/2 real, green.....	20	20
2 " rose.....	15	10

**VICTORIA.**

1852. *Half length portrait of Victoria.*

Almost all these stamps are found with many errors of wmk.

* 1 penny, red 3.....	1 00	20
* 2 " brown 3.....	2 00	25
* 3 " blue 2.....	1 00	10

*Full length figure of Queen on throne.*

The 1d. 6d. have wmk. a star, the 2d. none.

* 1 penny, 1858, green.....	1 00	50
* 6 " blue 2.....	75	8
* 2 " 57, (long) brown 2.....	1 50	10

1858. *Head of Victoria to left, octagonal*

1 shilling, blue 2.....	60	5
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*Head to left, "Postage Stamp" at sides.*

The 6d. black has wmk. value in letters.

6 pence, 1858, yellow 2.....	1 25	8
2 shillings, green 2.....	1 00	8
* 6d. "Too late" lilac & green.....	3 00	1 50
* 1s. "Registered" red & blue.....	2 00	50
* 6 pence, 61, black.....	1 00	25

*Head in oval, ornaments in corners.*

All come without wmk. the 1d. and 2d. with value in letters, the 1d. 4d. with figure of value, also a star.

1 penny, 1859, green 3.....	30	6
2 " violet 4, two types.....	30	5
4 " red 3.....	30	5
1 " 62, green (no emblems).....	12	4

*Small letters, and small figures of value at sides.*

All have wmk. value in letters, the 4d. thin figure of value; 3d. and 4d. no wmk.

3 pence, 1862, blue 2.....	35	6
4 " rose 2.....	40	3
* 6 " orange.....	5 00	3 00
6 " black.....	75	10
6 " (large letters) 2 var.....	30	4
* 3 " 66, claret.....	60	20

1863. *Head of Victoria to left in circle.*

All have wmk. figure of value and all except 9d. V over crown, and all but the 8d. and 8d have no wmk.; the 2d. also has value in letters.

1 penny, green 2.....	5	1
2 " violet 2.....	8	1
4 " rose 2.....	15	2
* 8 " orange.....	50	20
1 penny, green, (over 1d).....		
9 " (73) unbroken, on pink (Different designs.)		

*Head of Victoria to left in oval, large letters.*

The 2d. 3d. 6d. and 9d. have wmk. V under crown, the 3d. 6d. 10d. figure of value, the 3d. no wmk., the 6d. value in letters.

2 pence, 1865, (small.) violet 2..	8	1
3 " 67, orange.....	15	6
*3 " 69, violet.....	25	8
6 " 65, blue.....	25	1
*10 " slate.....	75	30
10 " brown on buff.....	50	5
9 " 71, over 10d. violet ..	60	30

*Head of Victoria to left.*

The 1s. wmk. figure of value, also no wmk., the 2s. none, and the 5s. V under crown.

1 shilling, 1865, blue on blue, oct.	60	2
2 " 64, blue on green 2 ..	1 25	4
* 5 " 68, blue on yellow sq. 4	00	1 00
5 " blue and red, square	2 50	12

**ENVELOPE STAMP.**

1869. *Head to left embossed, oval, several sizes of envelope.*

2 pence, rose.....	15	15
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**NEWSPAPER BAND.**

1869. *Head of Victoria to left in circle.*

1 penny, green.....	8	4
1 " green, (5ver 1 penny)		

**VIRGIN ISLANDS.**

1867. *Virgin in centre.*

1 penny, green 2.....	6	8
* 4 " red brown.....	30	20
* 6 " rose.....	30	30
* 1 shilling, red & black.....	60	50
* 1 " " (heavy border)....	70	50

**WEST AUSTRALIA.**

1855. *Swan in centre.*

Wmk. a swan.

* 2 pence, black on red, oct.....	3 00	1 50
* 4 " blue " 2.....	50	30
* 6 " bronze " 2.....	2 00	1 00
* 1 shilling brown, obl. oval 2 ..	75	50

*Swan in centre, oblong.*

All have wmk. a swan, and all except the first four and 6d. red brown have C. C. and crown; those with holes punched in them were used by government officials.

* 1 penny, 1860, black.....	50	15
* 2 " orange red.....	20	15
* 4 " blue.....	60	
* 6 pence, 61, green 2.....	1 50	60
1 " 62, red 2.....	8	4
1 " 65, brown.....	10	3
2 " 62, blue.....	12	6
2 " 65, maize.....	12	3

* 4 " 64, vermilion.....	60	30
4 " 65, rose.....	20	5
4 " 71, maroon.....		
* 6 " 62, red brown.....	40	20
6 " 64, violet 2.....	30	5
* 1 shilling, green 2.....	60	20
1 " 71, bistre.....		

1872. *Name above, swan in centre, reads at sides, oblong.*

3 pence, brown.....	15
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**WURTEMBERG.**

1851. *Figure of value in centre, colored paper, square.*

1 kreuzer, buff.....	8	4
3 " yellow 2.....	20	2
* 6 " green 2.....	30	3
* 9 " rose.....	40	4
18 " violet 2.....	40	8

1857. *Arms embossed in centre, square.*

With and without silk thread interwoven.

1 kreuzer, brown 2.....	12	3
3 " orange 2.....	10	2
6 " green 2.....	15	2
9 " rose.....	30	3
18 " blue.....	50	10

*Arms embossed in centre, square.*

1 kreuzer, 1862, green 2.....	3	1
3 " rose 2.....	5	1
6 " blue 2.....	8	2
9 " brown 2.....	12	3
18 " orange.....	25	5
7 " 68, blue.....	15	2

1869. *Figure of value in oval.*

1 kreuzer, green.....	3	1
3 " rose.....	6	1
7 " blue.....	15	1
14 " orange.....	30	5

**ENVELOPE STAMPS.**

1862-5. *Figure of value embossed in oval, octagonal, on white and blue paper.*

The first issue had green superscription except the 1 kr. which was in violet, the last issue was in different colors.

1 kreuzer, green 2.....	3	2
3 " rose 2.....	2	2
6 " blue 2.....	6	4
9 " brown 2.....	10	5

**RETURN LETTER STAMPS.**

1866. <i>Arms, "Commission fur Retourbriefe."</i>	
( ) black.....	12

# DIRECTIONS.

*All stamps sold from this Catalogue are guaranteed genuine.*

All orders should be plainly written out and footed up in separate columns for the used and unused, giving the date, color and value of each stamp, with the sender's name and Post Office address each time.

Do not send money for those stamps priced in Italic figures, but send list of wants, and we will check off those in stock at the time. All letters of enquiry or orders under twenty five cents, must contain stamp for reply. In referring to any previous letter, always state the exact date if possible, as all our correspondence is filed away by the date of the letters.

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The different nationalities are in alphabetical order; the Italic letters describe the stamps beneath; whenever they have watermarks they are also given with the abbreviation (wmk). The figure after the color at the commencement of the dotted line represents the number of marked differences of shade or type, and those stamps which come both perforated and unperforated have a colon (:) at the end of the dotted line. Wherever the date of a stamp is given, it holds good for all below it until a new date occurs.

The prices in the first column give the market value of unused, those in the last column of used stamps. Of those priced in Roman figures only we have enough to offer them for sale, of those priced in Italics we have a part, and are continually obtaining others, which we will sell at these prices as far as we can supply them. When there are several varieties of color, perforation or watermark, our price is for the common one, for the others and for entire envelopes we sometimes charge an advance. The reason some stamps are dearer used than unused, is because they are more difficult to obtain in that way.

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