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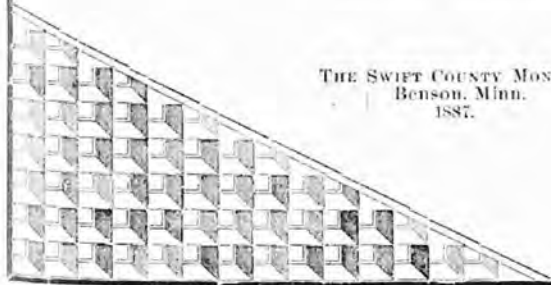
ANNUAL



COMPILED BY

E. R. ALDRICH.

THE SWIFT COUNTY MONITOR,  
Benson, Minn.  
1887.





THE

↔ Philatelic Annual ↔



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THE  
PHILATELIC ANNUAL.

1887.

THE PAST YEAR.

Taking all things into consideration 1886 was quite a propitious year to philatelists. Besides errors and varieties over 200 of adhesives were issued, over 150 varieties of surcharge emitted, 26 different types of envelopes, besides varieties in paper and size were noted, and 49 different cards chronicled.

In January the state revenues of Alabama were called in. Only one new local was issued in the united States, a circular stamp, black on red, being used by a local delivery company in Atlantic City.

In Russia the usual quota of locals were chronicled; Norway and Denmark produced a few, and during the last few months Germany produced a multitude. Peru repudiated her surcharged and the different French colonies emitted a large number.

During the year two counterfeit—

U. S. revenues—were discovered, the first of a beer stamp, and the other of the "Imported Cigar" stamp.

The year was also noted for the banding together of philatelists in this country into societies, no less than eight societies being formed. Altoona, Pa., took the lead in February, Mt. Gilead, O., following on April 5th, St. Louis reorganizing in May, a still further advance being made in New England by the formation of the "New England Philatelic Union," at Revere Beach, Mass., on August 28. This organization comprised collectors in all the New England states. Later in the year Chicago reorganized its society, and new ones were formed in Hartford, Newton, Mass., and Toledo. On September 14 the culmination was reached by the convention of the AMERICA PHILATELIC ASSOCIATION, at New York, which resulted in the formation of a

National Society, which now numbers nearly 200 members in different parts of the country.

The only great swindle of the year was that of "Horace C. Jones." Fred. Stahl, of the *Minnesota Philatelist*, was arrested, tried and acquitted of being the principal in this fraud.

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#### OUR DEAD.

"Toll, toll  
Beautiful bells,  
Toll, toll,  
Peace to his soul.

Toll for the Philatelist loved and revered,  
Toll for the manhood to collectors endeared,  
Toll for the soul we consign to the sod,  
Toll for the soul that has gone to its God.

The year '86 removed several prominent philatelists from our midst.

On January 13 Mrs. D. C. Williams, of Plainsfield, N. J., died, aged 33. She was a most enthusiastic collector of U. S. locals, and at the time of her death was compiling a history of the same.

On February 12th Mr. Geo. F. Hagemeyer "departed this life." He was a prominent member of the New York Society, and was editor of the New Jersey *Philatelist*, published several years ago.

On May 10, Frederick N. Palmer committed suicide by jumping overboard from the steamer "John Brooks." In 1846 he, as postmaster at Battleboro', Vt., issued the celebrated Battleboro' local.

In August Mr. Frank K. Rising, better known as "Phranque" died.

On November 6 Mr. L. M. Hamlin, the well known collector and publisher of the Capital City *Philatelist*, died.

While much we lament and deplore their deaths, yet we must remember that they have merely been removed to a better land.

"There we shall find our lost ones—  
Not in the silent tomb,  
Not in the broken casket,  
But clothed in immortal bloom.

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#### POSTAL SERVICE.

*Extracted from a speech by William E. Robeson, delivered in Congress Dec. 21, 1883.*

"Invented originally for the service of despots it has become the handmaid of Democracy. The Assyrian and Persian monarchs had their own servants with saddled horses at convenient distances, ready at all hours to convey the decrees of the despot.

King Darius was at one time a postmaster.

The Romans sent couriers on fleet horses with the imperial edicts to their distant provinces. Charlemagne established stations and sent couriers to carry letters, packets and decrees to all parts of his empire; at his death the service was much reduced, but in 1464 Louis XI. restored it, placing mounting posts within four miles of each other, and required them to always be in readiness to convey government messages. Roger, Count of Thurn and Taxis, established posts in the 16th century connecting Germany and Italy, bringing Venice, Genoa,

Naples and Leghorn into communication with Lubec, Hamburg, Bremen and Frankfort-on-the-Maine. In 1524 the French posts were permitted to convey other letters besides the messages of king and nobles. Perhaps the earliest letter writer mentioned is Jezebel. \*

\* \* \* The Chinese were perhaps the earliest and best patrons of postal service. They had laws to prevent the use of the mail for fraudulent purposes and severe punishment for mail robbery. Chinese posts were called "jambes" and Marco Polo estimates their number at 10,000, employing 200,000 horses. The Aztecs had early and regular postal facilities for the conveyance of their hieroglyphic correspondence "

#### THE STAMP OF BUENOS AYRES.

The state of Buenos Ayres separated itself from the Argentine Confederation in '50, and was re-united. Its first stamps are always known by the *sobriquet* of Gaucho. This set is shrouded in mystery; some authorities say they were in use a short time in August or September of 1858; others say they are essays. The set consists of four values: 4 reales, yellow; 6 reales, green; 8 reales, purple, 10 reales, blue. The central design is a mounted gaucho or herdsman in the center of a landscape in an oval, which is surrounded by an oblong frame. Above is the word "Correos," below, B's. A's. and value. Always exceedingly rare, they are now almost unattainable.

They have been counterfeited both by the Argentines and across the Atlantic, where they are found in cheap packets of imitations the same as the latter issue are found in those of the United States.

In 1859 the first set that undoubtedly was used for postage appeared. They consist of five values:

Dos Ps. (2 pesos) blue.

Tres Ps. (3 pesos) green.

Cuarto Ps. (4 pesos) red.

Cinco Ps. (5 pesos) yellow.

The design consists of a steamship in an oval, enclosed in an oblong; CORREOS above, BUENOS AYRES below; value on side at left; FRANCE at right; imperforate.

The 4 and five pesos are very rare, being in use but six months. Impressions from the plate of the 4 pesos were taken in brown and used for 4 reales. The first and last two letters of "Cinco" in the 2 pesos plate were obliterated and impressions both in brown and blue taken and used as one real. Later "Cua" was obliterated from the 4 pesos plate and impressions also taken in blue and used as one real.

In the latter part of 1859 a new set appeared, consisting of a head of Liberty in a circle enclosed in an oblong; same inscriptions. They were fine impressions and were printed in Paris:

4 reales, green.

1 peso, blue.

2 pesos, red on yellow.

In 1860 crude native impressions of

the two lower values were taken.

In 1862 the 1 peso changed color to red and the two pesos to blue.

### RARE SPANISH STAMPS.

Of all countries Spain has been the most prolific in emitting different issues, having issued no less than 258 different stamps since 1850.

In 1851 one of the 2 reales dies was inserted in a plate 6 reales by mistake, and, in consequence of this error a few 2 reales appeared in blue instead of yellow, making one of the rarest errors known.

The next year, by a similar mistake, a few 12 cuartos appeared a dull blue instead of lilac.

In January, 1853, a local stamp for Madrid appeared, consisting of a bear and tree in oval, surrounded by a wreath surmounted by a crown in an octagon. Above, CORREO INTERIOR, below, France. 3 cuarto; color, bronze on thin white wove paper.

In October, by reason of reduction in postal rates, the value was changed to 1c. These stamps, although very rare, are exceeded in value by a 2c. gold of same design prepared in 1854, but never issued, being replaced by same value of regular issue. In 1855 another mistake occurred, the 2 reales being colored a greenish blue instead of chocolate. In 1859 a 12 cuartos orange was prepared but not issued, although this, together with several sheets of 1 reale, printed in

rose by mistake, were obliterated by black bars and disposed of to collectors,

In 1865 a singular error occurred, being the only known instance, the 12c. and 19c. being issued with the profile in the center inverted. The 4c. of this issue, if it exist imperforate, is probably the rarest of Spanish stamps.

From October 1868 to the latter part of 1869 surcharged, were for the only time, used, the stamps of 1867-69 receiving the surcharge:

HABILITADO

POR LA  
NACION.

found both in black and blue. This surcharge is found on stamp emitted from the national stamp office. Besides these are several local varieties, one consisting of the letters H. P. N. in black caps, in an oval; another said to be the earliest, reading:

HABILITADO

POR LA JUNTA  
REVOLUSIONARA

Genuine specimens of the local types are extremely rare.

In 1869 Senor Diego Castell Fernandez received permission from the Spanish government to send his copies of his work, "Castilla Postal de Espana," free for six months. These were franked by a stamp of which the following is the design: The reverse of an envelope placed perpendicularly in an oval surrounded by the inscription, "Castilla Postal de Espana," impressed in blue on white paper. While these are the rare



est, all the high issue of Spain are difficult to obtain.

### WATERMARKS.

There are few details of a stamp that have been more neglected than watermarks, they being omitted from all our standard catalogues. The object of the watermark is to increase the difficulties of counterfeiting. The following is a list of watermarks found in adhesives:

Antigua—Up to 1873 the watermark star was employed, succeeded by type \*I.; in 1882 changed to type II.

Austria—The 1867 issue had the watermark, "Franco Marken," in the sheet, parts of which appear in some of the stamps both in the Kreuzer and Soldi issues. The *Mercury* issue of newspaper stamps since 1867 are on paper having "Zeitungs Marken" in the sheet.

Bahamas—From 1862 until 1882 type I. was employed; since then type II.

Barbadoes—From 1872 until 1876 the watermark of a star was employed, which gave way to type I., and in 1882 was changed to type II.

Bavaria—From 1870 to 1873 paper having a watermark of diagonal lines forming small diamonds was in use, which gave way in 1875 to wavy horizontal lines. In 1881 the lines were closer together.

Belgium—The early issues have "L. L."

\*Type I., Crown and C. C.

Type II., Crown and C. A.

interlaced in a frame. In 1851 the frame was omitted, which continued in use until 1861, when watermarks were discontinued.

Bermuda—Until 1884 type I.; after that, type II.

British Columbia and Vancouver's Island, type I.

British Guinea—Issue of 1878, type I.; issue of 1882, type II.

British Honduras—From 1872 to 1882, type I.; since then, type II.

Brunswick—All the stamps of this country, except the 1852 and 1866 issue have for a watermark a post horn.

Bulgaria—All issues have wavy lines.

Cape of Good Hope—The first issues have an anchor. The native wood block varieties have no watermark. The 1d. triangular also exist with type I., which also occurs in all issues until 1882, when type II. was employed, succeeded in turn in 1886 by an anchor.

Ceylon watermark—A star was employed until 1864, when it gave way to type I., which in turn, in 1883, was succeeded by type II.

Cuba and Porto Rico—1855 issue, loops, and in the latter part of the year, crossed lines. In 1856 no watermark.

Cyprus—The 1881 issue, type I.; in 1882, type II.

Danish West Indies—Wove paper with wavy lines and crown.

Denmark—All issues a crown.

Dominica—Up to 1883, type I.; since then, type II.

Egypt—First issue, except 1 piastre,

have star and pyramid. The latter issues, except unpaid, have star and crescent.

Falklands, type I.

Fiji—The C. R. issue are on sheet watermarked "Fiji Postage, Gambia." The 4d. brown and 6d. blue exist both with and without watermark; the rest watermarked type I.

Gold Coast—Prior to 1884, type I; since, type II.

Great Britain—1840-55, crown; 1854, 6d., V. R.; 1855, 4d., on white paper, small garter; also on blue paper, large garter; 1856, 6d. and 1s., four flowers; 1867, 3d., 6d., 9d. and 1s., spray of roses; 1867, 5s., Maltese cross; 1882, 5s., large anchor; 1881, 6d., large crown; 1885, 2½d., an anchor; 1880, 2½d., an orb. The 10s. and £1 have either a Maltese cross or anchor.

Grenada—The 1d. and 6d. were first issued unwatermarked; from 1864 to 1883, star; since then, type II.

Hamburg, 1859-67, wavy lines.

Hanover—1850, a single lined rectangle, nearly the size of the stamp; 1851, wreath of leaves; 1856, none.

HONG KONG—1863-82, type I.; 1882, type 2.

HUNGARY—In 1881, K. P. in an oval.

ICELAND—All issues, crown.

INDIA—1850-65, large arms covering whole sheet; 1856-81, elephant's head; 1881, star.

Ionian Isles—1d. watermark, figure 2; 2d. watermark, 1.

Italy—Since 1863, crown.

Jamaica—1860-70, pineapple; 1870-83, type I.; since, type II.

Lagos—1874-82, type I.; since then, type II.

Lubeck—First issue, rosettes. The two lower values, and probably the others also, exist unwatermarked.

Luxemburg—1852-1859, "W."

Mauritius—1863-1882, type I.; 1883-1886, type II.

Modena—1 liva, 1852, large A.

Montserrat—1876-1884, type I.; 1884-86, type II.

Naples—First issue, "Fleur-de-Lys."

Natal—The 1d. and 3d., 1860, appear both with and without watermarks of star; 1864, 1d. and 6d., type I.; 1868-82, type I.; 1882-1886, type II.

Nevis—1879, 1d. lilac; 2½d., red-brown type I.; since then, type II.

New South Wales—1851-71, figures of value of stamp. Some errors also occur; 1871, crown and N. S. W.

New Zealand—1862, star; 1864, 1d., 2d., 6d., 1s., "N.Z."; 1872, star; 1874, star and N. Z.

Norway—1872-86, post horn.

Prussia—6 pfennig, orange on white, 1 silbergroschen, black on rose; 2 sgr., black on blue; 3 sgr., black on yellow, have watermarks of a laurel leaf.

Queensland—First issue, imperforate, star; 1864, 1d. orange; 2d., blue, 6d., green; star; the 1864 1d. and 2d. have "Queensland Postage Stamps" in large script letters on the entire sheet. The 1d, 2d. and 3d. green, 3d. brown, 6d. and

Is. are found on paper having "Queensland" in large open capitals on the sheet, together with square pointed stars; since 1875, crown and Q.

Russia—10 kop, 20k. and 30k. of first issue have respectively 1, 2 or 3 in large numerals, which gave way in 1868 to wavy lines.

St. Christopher—1870-82, type I.; 1882-86, type II.

St. Helena—1856-63, star; 1863-84, type I.; 1883-86, type II.

St. Lucia—1859-63, star; 1863-83, type I.; since, type II.

St. Vincent—1871-82, star; 1883-86, type II.

San Marino—Crown.

Sierra Leone—1876-83, type I.; 1883-86, type II.

South Australia—1855-74, star; 1869 10d., yellow, crown and S. A.; 1871 4d., lilac, V. and crown; since 1875, crown and S. A.

Spain—1855 issue, loops; 1856, crossed diagonal lines; 1876, tower.

Straits Settlement—1867-72, type I.; 1882-86, type II.

Switzerland—1862-86, cross in an oval.

Tasmania—1855, star; 1856, none; 1858-71, large numeral value of stamp; 1871-86, "TAS."

Tobago—1879-83, type I.; since, type II.

Trinidad—Type I. from 1865(?) - 82; since then, type II.

Turk's Island—1873-81, star. The provisionals of 1881 are of an earlier

type and unwatermarked; 1881-82, type I.; 1882-86, type II.

Tuscany—1851-52, 12 large crowns to a sheet of 240 stamps; 1853-60, wavy lines and "II. E. R. R. POST TOSCANE," diagonally across sheet. The newspaper stamp is unwatermarked.

Victoria—1856-61, star; 1861-64, value in words; 2d., slate, "Threepence;" 1863, 2d., "2"; 1863, 4d. rose, "Five Shillings;" 4d. rose, "4;" 1864 7 various figures, not always corresponding to value; 1867-86, V. and crown.

Virgin Isles, 1879-83, type I.; since then, type II.

West Australia—1860-67, swan; since then, type I.

#### LOCALS.

"Gather up the fragments so that none shall be lost."

The first post office in the Sandwich Islands was opened at Honolulu Dec. 21, 1861.

The first postal cards were printed in October, 1869.

The use of department stamps ceased June 30, 1884.

The 1847 issue of Mauritius were engraved by a man named Bernard.

The first issue of bergerdorf appeared in November, 1861.

The word "Correos" is said to mean, properly, post boys.

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