

14
PRICE 50c.

OFFICIAL CATALOGUE

—OF THE—



Postage Stamp - - Exhibit - -



ARRANGED UNDER THE AUSPICES OF THE

AMERICAN PHILATELIC ASSOCIATION

—AT THE—

World's Columbian Exposition

AND LOANED TO THE

UNITED STATES POST OFFICE DEPARTMENT.

EXHIBITED IN THE

GOVERNMENT BUILDING

GALLERY

POST OFFICE DEPARTMENT SECTION.

— THE —
American Philatelic Association.

ORGANIZED 1886.

INCORPORATED 1892.

NATIONAL ASSOCIATION OF AMERICA.

MEMBERSHIP OVER 500.

ANNUAL DUES, \$1.00. CERTIFICATE OF STOCK, \$1.00.

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W. E. LOY, San Francisco, Cal.

CATALOGUE

OF THE

AMERICAN PHILATELIC ASSOCIATION'S

LOAN EXHIBIT

—OF—

POSTAGE STAMPS

TO THE

UNITED STATES POST OFFICE DEPARTMENT

AT THE

WORLD'S COLUMBIAN EXPOSITION

CHICAGO, 1893.

BIRMINGHAM, CONN. :

D. H. BACON & COMPANY, PRINTERS,

1893

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GENERAL ANNOUNCEMENT.

AS ISSUED BY THE EXECUTIVE COMMITTEE EARLY IN JUNE.

The World's Fair Executive Committee of the American Philatelic Association has at last completed the preliminary work, and is now ready to announce the result of its work for the past year.

At the 1891 convention of the A. P. A. a committee was appointed with power to secure a suitable place at the World's Columbian Exposition and obtain and arrange an exhibit of Postage Stamps. After a trip to Chicago, where the Committee tried to secure a small private building, which they were unable to obtain, they entered into correspondence with Gen. Hazen, Third Asst. Postmaster General and Chairman of the Postoffice Department Exhibit, that will be arranged in the Government Building. After repeated trips to Washington the Committee has secured the following :

SPACE.—The Postoffice Department, through the kindness of General A. D. Hazen, has allotted to the American Philatelic Association in the U. S. Government Building (see outside cover), one of the handsomest and most costly, and one of the best fire-proof buildings in the grounds, a large gallery overlooking the Postoffice exhibit. This gallery is 65 feet long by 25 feet wide.

ARRANGEMENT OF SPACE.—The large cases are 20 feet long and hold 144 sheets each—size of Staten Island pages. The smaller cases are 15 feet long and hold 108 sheets each. The half cases against the wall and the railing hold half the amount of the double cases. There is room for 1,116 sheets in the cases, besides a wall space. At an average of 40 stamps to a sheet, this will give us room for a collection of fifty thousand stamps.

ARRANGEMENT OF STAMPS.—It is the intention of the Committee to secure as complete a collection of the stamps of the world as can be had, and to this end the collectors, whether members of the A. P. A. or not (as this is to be an exhibit of Postage stamps by American collectors under the auspices of the American Philatelic Association) are invited to notify the committee of any countries they may have that are complete and in fine condition, that they are willing to loan for the exhibit.

It is the desire of the Committee that this exhibit comes not so largely from our large collections, but that the greater portion of it will be made up from the albums of the smaller collectors. What country have you that you will offer us? We want to hear from you at once.

ARRANGEMENT OF SHEETS.—As soon as a collector has notified the Committee that he is willing to exhibit a certain country, they will send him as many sheets as are allotted to that country.

SHEETS FOR MOUNTING.—The Committee has decided to use sheets similar to the Staten Island Stamps, made especially for this purpose, with a view of giving the most artistic effect as they are grouped together, and at the same time showing the stamps off with the best effect.

On receipt of these sheets the collector is to mount his stamps as carefully as possible and return them by registered mail at once to the Committee. The name of the exhibitor will be printed on the bottom of each card.

SECURITY—The Committee do not become responsible for any stamps, the exhibitors sending them at their own risk. The Committee, however, has been carefully selected and represents the leading collectors in the country. They are mostly men of means, from whose collections there will be many thousands of dollars' worth of stamps exhibited, so the utmost care will be used to insure the safe return of all stamps sent for exhibition.

The sheets containing stamps will be kept in a Safe Deposit Vault in New York until they are ready for shipment to Chicago, when they will be sent under seal by the Express Company, the same as money is forwarded. The stamps will be properly insured against fire and loss in transit. Part of the Committee will go to Chicago and receive them, and with the Hanging Committee will put them in their proper cases.

CASES.—The cases are being especially made, the large cases consisting of four sections, each section holding six sheets, or twenty-four sheets in a row. There are three of these frames, one above another on each side of the case. The smaller cases hold three sections lengthwise, and the half cases have sheets on one side only.

The cases are made of oak, highly polished, with slight antique finish, the glass being heavy plate, lying flat on top of the stamps. Each frame has a Yale lock, and is locked by the Committee and sealed. Around the cases are a number of screws to be screwed down, making it impossible to get into the cases.

After the Exhibit is over the Committee will again go to Chicago and return the stamps to New York in the manner sent, from whence they will be returned to the owners.

CATALOGUES.—As no catalogue will be allowed on sale in the Government Building, the Committee will issue an Official Catalogue containing a full description of the exhibit, who the exhibitors are; what they exhibited, etc. These Catalogues will sell at fifty cents each, and will be on sale at all dealers and on the news stands in Chicago, so collectors will have no trouble in securing one, as it will be a most interesting souvenir of their visit.

It is hoped by the committee that all collectors will help them in some way to make this exhibit the grand success it deserves. Let us hear from you.

FINANCIAL PLAN.

The expenses incident to the proper arrangement of this exhibition, including the purchase of suitable cases, will be about \$3,000, and as it is the desire of the Committee to interest every member of the Association, as well as collectors of postage stamps outside of the Association, it has been resolved that the necessary amount be raised by a popular subscription, to which every collector will have an opportunity to contribute.

Subscriptions for any amount not exceeding \$25 and not less than \$1 will be welcomed.

Every subscriber will receive free the Official Catalogue containing a complete list of the treasures exhibited, which will be ready for distribution some time during the month of May, the published price of which will be 50 cents.

All subscriptions must be accompanied by the cash, and they will be duly acknowledged in the *American Philatelist* and by the Treasurer, Mr. George H. Watson, 36 Broad Street, New York, to whom subscriptions and remittances are to be addressed.

EXECUTIVE COMMITTEE.

ALBERT R. ROGERS, Chairman.

GEO. H. WATSON, Treasurer,

H. E. DEATS, Secretary.

G. B. CALMAN, HENRY CLOTZ,

CHAS. GREGORY, F. W. HUNTER, J. W. SCOTT,

W. C. VANDERLIP.

Address all Communications to P. O. Box 3193, New York City.

The Executive Committee had entire charge of securing the stamps, arranging them on sheets, raising the necessary money, issuing the official Catalogues, securing the cases, etc. Messrs. Rogers, Watson, Deats and Gregory represent the A. P. A. Mr. Hunter, The Philatelic Society, New York; Mr. Scott, The Brooklyn Philatelic Club; Mr. Clotz, The Staten Island Philatelic Society, and Mr. Calman, The National Philatelic Society.

The members representing the above local societies were appointed by their respective associations, and the members representing the American Philatelic Association were appointed by the President.

HANGING COMMITTEE.

This committee appointed by the president, have charge of the arrangement of cases and frames and entire charge of the Exhibit while on exhibition in Chicago, and are residents of Chicago, Ills.

A. L. HOLMAN, Chairman.

S. B. BRADT, Secretary.

SAMUEL LELAND.

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Secretary, - - - - H. E. DEATS, Flemington, N. J.
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THE FOLLOWING GENTLEMEN, EXCEPTING THE REPRESENTATIVES
OF THE SOCIETIES NAMED, WERE APPOINTED BY THE
PRESIDENT ON THE GENERAL COMMITTEE.

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A. R. ROGERS,	G. H. WATSON,	CHAS. GREGORY,
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H. L. CALMAN,	J. O. HOBBY,	A. E. LAWRENCE.

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Leipzig, DR. J. R. KLOSS.

FRANCE.—Paris, ERARD LEROY ETIOLLES.

HOLLAND.—Amsterdam, J. K. KONIG.

ITALY.—Modena, DR. EMILIO DIENNA.

PREFACE.

The idea of celebrating the four hundredth anniversary of the discovery of America by an exhibition of postage stamps may appear somewhat incongruous at first sight, especially as a postage stamp would have been a greater novelty to Queen Isabella than the new world was to Columbus. Many of the advanced minds of his time had heard stories of other lands beyond the great ocean and even the ancients had legends of the lost Atlantis, but who ever thought of a postage stamp in 1492.

When, in the wisdom of our legislators, it was decided to celebrate the most important event in the world's history by an exhibition of the manufactures, arts, and industry of all nations, it at once became the duty of all patriotic Americans to do the best they could to increase the attractions of the great show, and as every man should concentrate his energies on that which he can do best, it immediately became apparent that the stamp collectors must put their treasures together and form an unrivaled exhibit of postage stamps at the World's Fair in Chicago.

Postage stamps, if not invented by Sir Rowland Hill, were first put to practical use by this great Englishman, who has perhaps done as much for civilization as any man who ever lived, and our attention is at once called to a parallel with Columbus.

It is frequently stated that Leif, the Norseman first discovered America, and that Patrick Chalmers invented the postage stamp. Perhaps both assertions are true, but if so it is equally true that neither of these men did their work when it was of any practical use to mankind, while it is equally certain that Columbus re-discovered and colonized the new world and Sir Rowland Hill made the postage stamp the benefactor and servant of all civilized people, which even after it had done its duty of uniting the utmost ends of the world together in bonds of fellowship, of carrying glad tidings to the sorrowing, of business to the merchant, of love to the absent and joy to parted friends; it starts on a new round of usefulness and as an object of virtu has given pleasant and instructive

amusement to untold millions of collectors of every nationality, has provided remunerative employment to thousands, has built up business houses in every quarter of the globe, giving capital profitable employment amounting to many millions of dollars.

As the postage stamp enters largely into the every day affairs of life it will be seen that there must be many things in common between a World's Fair and a stamp exhibit. Moreover, we have precedent to fall back on, as the writer displayed a very fine collection of stamps at the Centennial World's Fair held in Philadelphia in 1876.

Postage stamps were first issued in 1840, and the business, like all other enterprises, had small beginnings. Stamp collecting started in a similarly small way. In 1858, or thereabouts, a few boys began by sticking what few stamps they came across in the fly leaves of their geographies, and as the legend runs, were encouraged to do so by their preceptors. Be this as it may the writer was a collector from the first hour he saw a foreign stamp, in 1859.

The stamps of his own country were of course familiar to him and like many older and wiser heads he imagined what is, always was, and on seeing the first stamp of another nation, the 20c blue French, immediately formed a resolution to obtain one stamp from every country in the world, little knowing how few countries were able to supply him with this proof of their existence.

As in primitive times the business of the world was carried on by barter, so in the early days of which we write a collection could only be obtained by begging, or enlarged by exchange, and, as collectors were few and far between, it became necessary to find some central place where amateurs could meet and complete their collections by barter.

The memorable ground on which the first exchange was held is situated in the City of London, opposite the Royal Exchange, in a series of narrow paved courts opening one into another, the principal one being named Birchin Lane. It was not long before cash transactions supplanted barter, then sheets and books of stamps were left on sale with newsdealers and finally people ventured into the stamp trade as a regular business. Stores succeeded offices and now certainly every capital in the world has its regular stamp dealer.

Many persons are inclined to consider stamp collecting as a childish amusement, unworthy of mature minds. To such we would say that collecting is a natural instinct of civilized man, of which we find traces in the earliest ages, and it is always a sign of intelligence and refinement, sometimes even descending to the lowest orders. One case of a sporting man forming a collection, having come under our observation.

We read of scholars securing specimens of all known coins within a few hundred years after the first coin had been struck. Coins, Books, Paintings, Pictures, Bird's Eggs, Minerals and in fact every article which can instruct the mind or please the eye; all have hundreds of enthusiastic followers, while stamp collectors can be numbered by the million.

The reason for the great predominance of stamp collectors over those devoted to all other articles of virtu may be summed up in one word, "space," although they have many other advantages which may be enumerated as follows:

A Stamp Collection can be conveniently kept by any one, even a traveler. No other collection could be carried around by the owner.

A Stamp Collection on account of its small bulk can be taken care of and protected from fire or theft at small cost. Any other collection requires expensive packing before it can be put in a place of safety.

A Stamp Collection can be formed at a small or large cost, according to the means of the amateur, from one hundred to half a million dollars.

A Stamp Collection is always increasing in value because the supply keeps decreasing.

A Stamp Collection can be recruited from every part of the world on account of the small size of the articles, hence the amateur can always buy in the cheapest market.

A Stamp Collection gives a compendium of modern history for the last fifty years.

A Stamp Collection is an encyclopedia of modern art, clearly showing the state of engraving and designing in every part of the world.

A Stamp Collection is a gazetteer of the governments of the world, illustrated by maps and charts.

A Stamp Collection is a portrait gallery of the kings, queens and statesmen of the nineteenth century.

Finally, a Stamp Collection is a liberal education which brings into play all the better part of man's nature. It can be formed almost without cost, or can be made as expensive as the purse of the amateur may dictate. It is a never ending source of delight, can be continued through life and form a valuable and easily convertible estate after death. It is restricted to no age, sex or nationality. It has been the means of forming friendship between persons of similar taste throughout the world, who thus become associated together by bond of love or of mutual help in the various Stamp Associations, Clubs and Societies.

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Room 169 World Building, N. Y. City.

CATALOGUE.

CASE I.

UNITED STATES POSTMASTERS' STAMPS.

Exhibited by Mr. H. E. DEATS, Flemington, N. J.

Sheet.

- 1 St. Louis, 5c, Dies A & C ; 10c, Dies A, B & C ; also a 10c, Die C on Envelope.

NOTE.—Used by the St. Louis Postmaster.

- 2 Boston, A, 5c black, without signature (on cover). B, an unsevered vertical pair, the upper one of which is the variety with white line at the bottom (on part original cover). C, 5c black (original cover).

NOTE.—These stamps were issued by the New York Postmaster and used by the Boston Postmaster for a brief period as an experiment.

- 3 New Haven, A, 5c red, blue signature. B, reprint of same without postmaster's signature, printed in red. C, Another, printed in blue. signature in red. D, Another, printed in red, blue signature. E, Another, printed in red, blue signature on *buff paper, very large margins*. F, Same on white paper, *very large margins*.

NOTE.—Used by the Postmaster at New Haven. The reprints were made from the original dies after the stamps were out of use.

- 4 New York, A, 5c black, without signature (on cover). B, Another.
- 5 New York, C, 5c black, with signature A. C. M. (on cover). D, Unsevered pair of same on cover.
- 6 New York, E, 5c black, with signature A C M (on cover). F, Unsevered pair of same. G, Another specimen. same as E.
- 7 New York, H, 5c black, with white line at bottom. I, same, two specimens, on original cover, one of which is the variety with double impression of the die at bottom.
- 8 New York, J, 5c black, unsevered vertical pair on *pink paper*, on portion of original envelope ; the lower one

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90 NASSAU ST., - - - NEW YORK.

Sheet.

has a white line at the bottom. K, 5c black, on *water-marked paper* (the only one known). L, variety with double impression of die. M, block of nine reprints (entire sheet) on blue paper.

- 9 New York, 5c black. A, medalion head of Washington, as used in the 5c black. Proofs on heavy bond paper in brown, red, blue, black and green. B, die proofs of 5c black, on heavy bond paper, in brown, red, blue, black and green.

NOTE.—The 5c New York stamps were issued by the New York Postmaster. Mr. Deats has the finest collection of these known, having over 100, many of the varieties shown here having never been shown before.

UNITED STATES CARRIER STAMPS.

Exhibited by Mr. H. E. DEATS, Flemington, N. J.

- 21 Baltimore, A, 1c green, "Post Office Dispatch" on envelope. B, 1c red on blue, "Post Office Dispatch" on envelope. C, 1c blue on white, "Post Office Dispatch" on Envelope.

EAGLE CARRIER STAMP.

- 22 A, Used in Philadelphia on drop letter. B, Used in Washington. C, Used in Philadelphia. D, Used in Cincinnati. All on entire envelopes.

FRANKLIN CARRIER STAMP.

- 23 A, B and C, Originals. D, first reprint. E and F, pair and single specimen of the second reprint. G, Franklin carrier printed in orange. H, Eagle carrier printed in orange. I and J, proofs on card board. K, Eagle carrier, original. L, Reprint of same, perforated. M, Reprint of same, unperforated.
- 24 Upper sheet of 100 stamps, Eagle Carrier, Originals.
- 25 Lower sheet of 100 stamps, Eagle Carrier, Originals.

UNITED STATES POSTAGE STAMPS.

Exhibited by Mr. H. E. Deats, Flemington, N. J.

GENERAL ISSUE.

- 31 1847, A, 5c brown, used (5 shades), B, Same, unsevered pair. C, 10c black, unsevered pair. D and E, 5 and 10c,

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Sheet.

- reprints, unused. F and G, 5c, used, and 10c, unused, on white paper. H, 10c, used (3 shades). I, 5c, strip of four on cover. J, 10c, strip of 5 used.
- 32 1847, A, 5c brown on cover. B, Same, unsevered pair. C, 10c black on cover.
- 33 1851, A, 1c, blue, unused, strip of three. B, Same, four shades and one pair. C, Same, strip of five, unused. D, 3c, six shades, used and unused. E, 3c, block of eight with imprint "Plate No. 3."
- 34 1851, A, 5c, two single and one pair, used. B, 10c, unsevered pair, first variety, used. C, Same, second variety. D, 10c, first variety, two specimens, with imprint. E, 12c, two single and one pair, used. F, 12c, strip of eight, used. G, 24c, unused. H. 30c, unused.
- 35 1851, A, 1c. B, Same, strip of three. C, 3c. D, 10c. E, 12c, all on entire envelopes.
- 36 1851, A, Three and a third 3c stamps used as 10c on cover. B, 5c, unsevered pair on envelope. C, 10c, block of twelve on cover.
- 37 1857, 1c, entire sheet of 100, showing several varieties.
- 38 1857, 3c, entire sheet of 100, "Plate No. 25."
- 39 1857, A, 1c, original type, used. B, 1c, altered, unused. C, 3c, unused. D, 3c, outer line used. E, 3c (four shades), used and unused. F, 5c, original die, unused. G, 5c, ornaments removed, unused. H-I-J, 5c, shades of first type used. K-L, 10c, both types. M, 12c, unused. N, 24c, lilac, unused. O, 24c, slate green, unused. P, 90c, unused. Q, 30c, unused, two shades. R, 1, 3, 5, 10, 12, 24, 30 and 90c, unused, reprints.
- 40 1861, 1c, unused; 2c, unused; 3c, used; 2c, used; 3c pink, used; 3c scarlet, unused; 5c brown (three shades); 5c red brown; 5c chocolate, used; 5c yellow, unused; 10 and 12c, unused; 15c, used; 24c violet, used; 24c mauve, unused; 24c green, unused; 30c, used; 90c, two shades, used; and a set of ten reprints.
- 41 1868, A, 3c, stamp grilled all over. B, same, grilled 13x16. C, Same, 11x14. D, Same, 9x14. E, Same, grilled all over, points up, unused. F, Same, grilled all over, points

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Sheet.

- down, used. G, Same, grilled all over, points up, strip of five on portion of original cover. H, Same, 13x16. I, 2c, double grilled, 11x14. J, 3c oddity, grilled 9x14.
- 42 1868, A, 1, 2, 3, 5, 10, 12, 15c, with grill 11x14, the 5c unused, the rest used. B, 1, 2, 3, 5, 10, 12, 15, 24, 30, 90, with grill 9x14, used and unused.
- 43 1869, A, Entire set, unused. B, Entire set of reprints, unused. Exhibited by A. Holland, New York City, N. Y.
- 44 1869, A, Entire set, used. B, 15, 24 and 30c, with inverted centers. C, Five oddities of 2c and 3c stamps. D, Double grill. E, 90c, block of six, used. F, 15c, double grill.

UNITED STATES POSTAGE STAMPS.

Exhibited by Mr. ALBERT R. ROGERS, New York City, N. Y. (except where otherwise mentioned.)

- 45 1870, entire set.
- 46 1872, entire set.
- 47 1875, experimental stamps. A and B, 1875. C, 2c, perforated and unperforated, 1882, 5c, perforated and unperforated, three varieties.
- 48 1883, 1887, 1888, entire set.
- 49 1892, set in pairs.
- 50 1892, shades, 1, 4, 5, 15c.
- 51 2c, shades. A, Block of twelve with head reversed (offset). B, Unsevered pair.

CASE II.

- 52 1893, entire set. Exhibited by Homer A. Rogers, New York City, N. Y.
- 53 Special delivery stamps, four varieties.
- 54 Postage due stamps. Entire set, three issues.
- 55 Postage due stamps. Set of perforated proofs. Set marked specimen.
- 56 Official seal stamps. A, Registered, green on white paper, 72½ MM. B, Same on cream paper. C, Same on white paper, 70 MM. D, Unperforated. E, Post Obitum. F, Lithographed.

The AMERICAN STAMP COMPANY.

CHICAGO, March 30th, 1893.

A corporation bearing the above title has been formed, under the laws of Illinois, with a capital of \$10,000.00, represented by 1,000 shares of the par value of \$10.00 per share, all of which stock is fully paid and non-assessable.

The object for which this corporation has been formed is to publish stamp albums and other works relating to stamps, and the purchase and sale of stamps.

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Sheet.

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- 58 Official seal. A, Birmingham, Ala. B, Typograph, Tete-Beche, Officially Sealed. C, Officially Sealed. D, Officially Sealed, not Tete-Beche. E, Officially Sealed, on pink paper. F, Officially Sealed (sheet of four).
- 59 Several envelopes showing what Officially Sealed stamps are used for.
- 60 Periodical stamps. 1c to \$60.00. Exhibited by Mr. E. J. Rall, Savannah, Ga.
- 61 Newspaper stamps, entire set. Exhibited by Mr. E. J. Rall, Savannah, Ga.

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- 62 Agriculture, Executive, Navy and War, sets complete, unused.
- 63 State, A, 1c to \$20.00, complete, unused. B, Entire sheet of ten \$20.00, unused.
- 64 Interior, Justice and Treasury, complete sets, unused.
- 65 Post Office, complete set, unused.

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- 66 A, Christiansburg, Va., 5c. B, Lexington, Va., 10c. C, Savannah, Ga., 5c.
- 67 A, Dalton, Ga., 5c, white paper. B, Same on buff paper. C, Millidgeville, Ga., 5c, white paper.
- 68 A, Greenwood, S. C., 3c, buff paper. B, Yorkville, S. C., 5c, buff paper. C, Darlington Court House, S. C., 5c, buff paper. D, Flat Rock, N. C., 10c, white paper. E, Mocksville, N. C., 5c, white paper.



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- 69 A, Statesville, N. C., 5c, manilla paper. B, Montgomery, Ala., 5c, blue paper. C, Huntsville, Ala., 5c, blue paper.

PROVISIONAL STAMPS.

- 70 Athens, Ga., A, unsevered pair, 5c purple, both varieties. B, 5c purple, narrow, "paid." C, 5c purple, wide "paid." D, 5c purple, wide, "paid." All the above are on original covers.
- 71 Baton Rouge, La., A, 2c green on envelope. B, 5c red and green, die No. 1, on envelopes.
- 72 Charleston, S. C., A, Envelope, 5c, blue on white. B, Same, blue on orange. C, Same on manilla.
- 73 Charleston, S. C., A, Envelope, 5c blue on blue. B, Same, blue on amber. C, Same and adhesive, 5c blue on envelope.
- 74 Columbia, S. C. A, Envelope, 5c blue on white. B, Same, on lilac paper. C, Same, on orange paper.
- 75 Fredericksburg, Va. A, 5c blue, entire double sheet of 20 stamps. B, 5c blue on envelope.
- 76 Goliad, Tex. A, 10c black. B, Spartanburg, S. C., 5c black on white paper. C, Lenoir, N. C., 5c blue. D, Lynchburg, Va., 5c blue. E, Knoxville, Tenn., 5c red on envelope. F, Petersburg, Va., 5c red on envelope.
- 77 A, Macon, Ga., 5c black on buff paper, on envelope. B, Same, on blue paper. C, Same, on green paper.
- 78 Memphis, Tenn. A, 2c blue on envelope. B, Two single specimens and one pair of 5c red on envelopes.
- 79 Memphis, Tenn. A, Envelope, 5c red, wove paper. B, Same, laid paper.
- 80 Mobile, Ala. A, 2c black on envelope. B, 5c blue on envelope. C, 5c blue, unsevered pair on envelope.
- 81 Nashville, Tenn. A, 3c carmine, entire sheet, five stamps. B, 5c carmine, unsevered pair, unused. C, 5c carmine; used. D, 5c carmine, unsevered pair on envelope.
- 82 Nashville, Tenn. A, 5c brown, unsevered pair on envelope. B, 5c slate brown on envelope. C, 10c green.
- 83 New Orleans, La., 2c blue on envelope. B, 5c brown on blue, unsevered pair on envelope. C, 5c brown on blue on envelope.

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ALBERT R. ROGERS, Stamp Broker,

75 MAIDEN LANE, NEW YORK CITY.

Sheet.

- 84 New Orleans, La. A, 2c blue, unused. B, 2c red, unused, C, 5c brown on blue, unused. D, 5c brown on white, unused. E, 2c blue, used. F, 5c brown on blue, used. G, Same on white, used. H, *5c red on blue, used.* I, 5c brown on white, unsevered pair on envelope.

CONFEDERATE STATES OF AMERICA.

Exhibited by Mr. H. E. DEATS, Flemington, N. J.

GENERAL ISSUE.

- 85 1861 5c green, two unsevered pairs and two single specimens.
 86 1862, 10c blue, one unsevered pair and four single specimens.
 87 1862, 2c green, three single specimens.

CASE III.

- 88 1862, 5c blue, two unsevered pairs and one single specimen.
 89 1862, 10c rose, three single specimens.
 90 1862, 5c blue, engraved, two pairs and one single specimen.
 91 1862, 5c lithographed. A, An unsevered pair. B, Twenty-six specimens on one envelope. C, Two single specimens on one envelope.
 92 1863, 2c rose. A, Single specimen. B, Strip of five.
 93 1863, 10c blue, seven single specimens.
 94 1863, 10c blue, with outer line, one unsevered pair and two single specimens.
 95 1863, 10c blue, perforated, two specimens and one rouletted specimen.
 96 1863, Ten cents, blue ; 20c green.

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 98 Five specimens of Postoffice Department envelopes on U. S. envelopes, 1860.



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- 100 Four varieties of official envelopes, one bearing the 20c stamp.
- 101 Seven specimens of official envelopes, all with stamps.
- 102 A, An amber envelope with portrait of Jefferson Davis and a Confederate flag, also a U. S. 3c stamp, bearing cancellation and date May 19th, 1861. B, 1860, United States envelope bearing postmark of the Confederate States Dead Letter Office. C, "Prisoner's Letter," bearing 10c Confederate and a 3c United States stamp, cancelled at Elmira, N. Y., and Charleston, S. C.

BRITISH NORTH AMERICA.

Exhibited by Mr. H. E. DEATS, Flemington, N. J.

CANADA.

- 103 1851-7, 3, 6, 12d, used, on laid paper. B, 3 and 6d, used, wove paper. C, 3d, used, ribbed paper. D, $\frac{1}{2}$ d, unused, $7\frac{1}{2}$ and 10d. used. E, unsevered pair of $\frac{1}{2}$ d, used, unsevered pair of 3d used, and block of eight 3d, used, on wove paper.
- 104 1851-7, $\frac{1}{2}$, 3 and 6d perforated, wove paper, also $\frac{1}{2}$ penny on entire cover, 3d with imprint on portion of cover, and an unsevered pair of 6d on cover.
- 105 1859, A and B, 1, 2, 5, 5, 10, 10, $12\frac{1}{2}$ and 17c, all unused. C, 1, 1, 2, 5, 5c, all used, with imprint. D and E, 1868, $\frac{1}{2}$, 1, 1, 2, 3, 6, $12\frac{1}{2}$ and 15c, unused. F, 1870, 1 and 3c on laid paper. G, 1870, 1, 2, 3, 6, $12\frac{1}{2}$ and 15c used, watermarked paper.
- 106 1869-82, A and B, 1, 2, 3, 3, 6, 10, 5, 5, 15, 15, $\frac{1}{2}$ c, used and unused. C, 1888, 1, 2, 3, 6, 10c, unused. D, 1893, 20 and 50c, unused. E, Registration stamps, 2, 5, 8c, shades, unused. F, Officially sealed stamp.

NOVA SCOTIA.

- 107 1, 3, 6d, 1sh violet; 1d brown, strip of three; 6d green, strip of three; 5 CENTS surcharged on 3c blue. 1860,

Chicago Exhibition, 1893.

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NEWFOUNDLAND.

- 109 1857, 1, 2, 3, 4, 5, 5 and 6d, and 1sh of the first issue. B, 2d, 8d and 1sh; also 6½d on original cover.
- 110 1857, A, 2, 4, 6, 6½, 8d and 1sh, unused. B, Unused, entire sheet of 4d, Lake, twenty stamps. C, 1866, 2, 5, 10, 12, 13, 24c, unused.
- 111 1868-70, A, 1, 3, 5, 6c, unused. B, 1871-73, 1 and 3c, unused. C, 1876, 1 and 5c, unused, 2 and 3c, used. D, 1888, 1, 2, 3 and 5c, unused. E, 1887, ½, 1, 2, 3 and 10c unused. F, 1890, 3c, unused.

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129 to 133, Postal cards.
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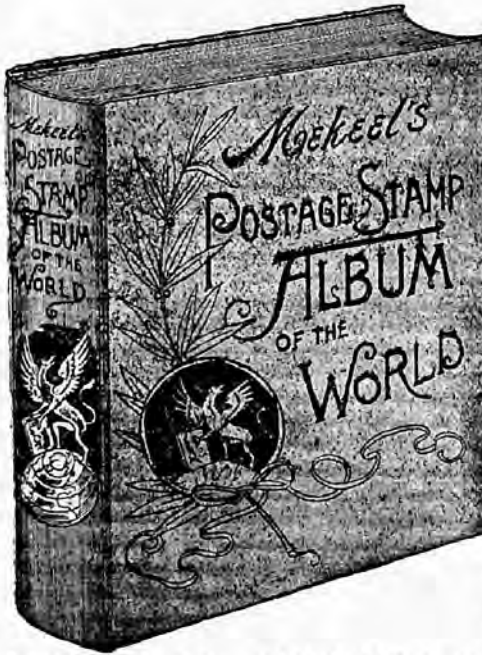
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SORUTH.

Exhibited by Mr. M. D. BOTLIWALLA. Bombay, India.

274 A, Rarity, hand print on white paper. B, Hand print on pale bluish paper, a very deep impression. C, Hand print on pale bluish paper. D, A pair of hand print on bluish

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Room 169 World Bldg., N. Y. City.

- Sheet- paper. E, A strip of four stamps with a good margin all around.
- 275 F, A good curiosity in printing, so a perfect rarity. G, A very good curiosity in printing. H, A peculiar curiosity in printing. I, Pale bluish paper. J, Error in figures; 1 should be 2. K, A beautiful error in the last line. L, Error in figures. M, Error in omission of a word in the last line.
- 276 An error. Two stamps of the same kind, but in one stamp one of the words has been omitted. O, An error; the letters in the second line are not in one line. P, An error in the figure in the last line. Q, An error, the dash after the last word of the last line is below the word. R, A rare error, omission of a word in the first and last line. S, another error, an unsevered pair with several words missing. T, Another error.
- 277 U, A very good specimen, postmarked with a handprinting stamp (i. e.) wood block. V, A pair postmarked with a handprinting stamp. W, A very good and clear specimen with error in the first line. X, A perfect rarity, not known as yet, black on stone paper, with errors in word-
ing.

BULGARIA.

Exhibited by Mr. J. H. HUBER, Chicago, Ill.

- 278 Issues complete.

SIAM.

Exhibited by Mr. J. H. HUBER, Chicago, Ill.

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EGYPT.

Exhibited by Mr. J. H. HUBER, Chicago, Ill.

- 280 Issues complete.
281 Issues complete.

AUSTRIA.

Exhibited by J. H. Huber, Chicago, Ill.

- 282 1850-67, issues complete.
283 1883-91, issues complete.

Sheet.

- 284 News and tax stamps, issues complete.
- 285 Envelopes, issues complete.
- 286 Pneumatic envelope, issue complete.

AUSTRIAN LEVANT.

Exhibited by Mr. J. H. HUBER, Chicago, Ill.

- 287 Issues complete.
- 288 Envelopes, issues complete.
- 289 Danube, S. N. Co., issues complete.

LOMBARDY VENICE.

- 290 Issues complete.

HUNGARY.

Exhibited by Mr. J. H. HUBER, Chicago, Ill.

- 291 Issues complete.
- 292 Envelopes, issues complete.
- 293 Entire envelopes, issues complete.

BUENOS AYRES, TELEGRAPH.

Exhibited by B. S. Ross, Chicago, Ill.

- 294 Issues complete.

WURTEMBERG.

Exhibited by Mr. B. S. Ross, Chicago, Ill.

- 295 1851-59, issues complete.
- 296 1863-74, issues complete.
- 297 1875-90, and official. Issues complete.
- 298 Envelopes.
- 299 Envelopes, issues complete.

BARBADOS.

Exhibited by Mr. B. S. Ross, Chicago, Ill.

- 300 1852-78, issues complete.
- 301 1882-85, issues complete.

BOLIVIA.

Exhibited by Mr. B. S. Ross, Chicago, Ill.

- 302 Issues complete.

CHILI.

Exhibited by Mr. B. S. ROSS, Chicago, Ill.

- 303 Issues complete.
 304 Revenues and envelopes, issues complete. *

CASE IX.**SWITZERLAND.**

Exhibited by Mr. J. H. HUBER, Chicago, Ills.

- 305 1845-50, issues complete.

Exhibited by Mr. B. S. ROSS, Chicago, Ills.

- 306 1852-1862, issues complete.
 307 1862-1892, issues complete.
 308 Unpaid envelopes and wrappers.

Exhibited by Mr. LOUIS H. PALMER, Oak Park, Ills.

- 309 A number of rare stamps.

Exhibited by Mr. G. A. CLAUSENNIUS, Chicago, Ills.

- 310 A number of rare stamps.

NOVA SCOTIA.

Exhibited by Mr. EDGAR NELTON.

- 311 3d and pair 1d, strip of four 3d, 3d and 6d, 3d and 6d,
 1 shilling, each lot on original covers.
 312 Strip of three 1d, strip of 2½ 3d, two 6d, ½ of 6d used
 as 3d., ½ of 10c used as 5c, all on original covers.

NEW BRUNSWICK.

Exhibited by Mr. EDGAR NELTON.

- 313 3d, 3d. and 6d, 6d, ½ of 6d used as 3d, ½ of 10c used as
 5c, all on original covers.
 314 1860 issue, on original covers.
 315 Entire sheet of 1c. violet.

Exhibited by Mr. G. A. CALMAN, New York.

- 316 One entire sheet Nicaragua, 1c rouletted.

Sheet.

- 317-321 Five entire sheets Cuba, $\frac{1}{2}$, 2, 3, 4, 8, current.
 322-326 Five entire sheets Mexican, 1, 2 and 4r, 100r and 10 blk.

GIBRALTAR AND SEYCHELLES.

Exhibited by Mr. G. R. LUMSDEN, Greenville, Conn.

- 327 Various issues.
 328 Angra, Funchal, Horta, Ponta Delgada.

HELIGOLAND.

Exhibited by Mr. WILLIAM L. RICHARD, New York.

- 329 Issues complete.

PARMA.

Exhibited by Mr. F. W. H. HAHN, Louisville, Ky.

- 330 Issues complete.

COREA.

Exhibited by Mr. F. W. H. HAHN, Louisville, Ky.

- 331 Issues complete.

POSTAL CARDS.

Exhibited by Mr. A. LOHMEYER, Baltimore.

- 332-429 Various cards of the world.

CASE XVI.

CENTRAL AMERICA.

Exhibited by Mr. G. B. CALMAN, New York City.

- 48 entire sheets, all different.

INCASED POSTAGE STAMPS.

Exhibited by Mr. J. W. SCOTT, New York.

These interesting mementoes of the Civil War are unknown to most stamp collectors. They are the children of necessity

and ably filled a pressing want. When in 1862, gold, silver and copper had rapidly followed each other out of circulation, people were forced to use postage stamps as change, and it can readily be imagined the condition they were in after filling their new office a few times. It was then that Mr. Gault put his invention into use, which was of very great value to the public, and if the government had been able or willing to sell him the required number of stamps, "Encased Postage Stamps" would not be the rarities they now are. The profit in issuing this currency was found in the price charged for the advertisements which occupy the back. Thirty-one firms are known to have used this method of making known their business. The collection exhibited by Mr. Scott, is the largest in the country, and probably contains about half the number of values issued.

CASE XVII.

Exhibited by Mr. Dr. A. DAHLBERG, Chicago.

- 1 sheet containing Seychelles stamps.
- 1 sheet containing Tuscany stamps.
- 1 sheet containing Trinidad stamps.
- 1 sheet containing stamps of Two Sicilies.

Exhibited by Mr. EDGAR NELTON.

- 1 sheet containing various stamps of Nova Scotia, on original covers.
- 1 sheet containing early issues of stamps of New South Wales.
- 1 sheet containing various stamps of the British Colonies, including a Nova Scotia shilling.
- 2 sheets containing stamps from Prince Edward Island, on original covers.
- 1 sheet containing stamps from Victoria, on original covers.
- 1 sheet containing stamps from Great Britain, on original covers.
- 1 sheet containing stamps from Canada, on original covers.
- 1 sheet containing stamps from Roman States, on original covers.

Exhibited by Mr. H. E. DEATS, Flemington, N. J.

- 1 sheet containing Argentine Columbian stamps, 2c and 5c, each on cover.

UNITED STATES LOCALS, PROVISIONALS AND CARRIER STAMPS.

Exhibited by Mr. H. E. DEATS, Flemington, N. J.

- 1 sheet containing a Williams City Post, a New York City Express Post, Brady & Co., each on cover.
- 1 sheet containing a Carter's Paid Despatch, Hale & Co., Humboldt Express on envelope.
- 1 sheet containing a block of 12 Blood's (Scott No. 1534) and an entire sheet of Providence.
- 1 sheet containing 3c New York Post Office, three on cover and ten single specimens. (Shades.)
- 1 sheet containing two Philadelphia Carrier stamps, each on cover.
- 1 sheet containing three Boston Carrier stamps, each on cover.
- 1 sheet containing two Boston Carrier stamps, each on cover.
- 1 sheet containing two Baltimore Carrier stamps (red), each on cover.
- 1 sheet containing two Baltimore Carrier stamps (red), each on cover.
- 1 sheet containing two Baltimore Carrier stamps (black), each on cover.

CANADA.

Exhibited by Mr. EDGAR NELTON.

- $\frac{1}{2}$ d, 3d, 6d, imperforate; 3d perforated; each on original letter.
- Various adhesives on original envelopes.

NEW BRUNSWICK.

Exhibited by Mr. EDGAR NELTON.

- 2c entire sheet.
- 5c entire sheet.
- 17c entire sheet.

PRINCE EDWARD ISLAND.

Exhibited by Mr. EDGAR NELTON.

- 2d entire sheet.
- 3d entire sheet.
- 4d entire sheet.

UNITED STATES.

Exhibited by Mr. EDGAR NELTON.

1847 to 1868, various issues in pairs on original letters.

1847, strip of three 5c and two 10c on original envelope; pair of 5c chocolate, on envelope; 5c yellow on envelope; 1861, 5c and Hawaiian on envelope.

Various adhesives on envelope.

Entire envelopes, 1853, 10c white, both dies; 10c buff, both dies, 3c and 6c.

Entire envelopes, 1861, 4c white paper, 1c manilla.

U. S. MATCH, MEDICINE AND PLAYING CARDS.

Exhibited by Mr. H. E. DEATS, Flemington, N. J.

This nearly complete collection takes up the balance of Case XVII and all of Case XVIII except the following.

Exhibited by Mr. DR. A. DAHLBERG, Chicago.

- 1 sheet containing stamps of Afghanistan.
- 1 sheet containing stamps of Belgium.
- 1 sheet containing stamps of Bermuda.
- 1 sheet containing stamps of Bergendorf & Bremen.
- 2 sheets containing stamps of Brazil.
- 2 sheets containing stamps of France.
- 2 sheets containing stamps of Italy.
- 2 sheets containing stamps of Persia.
- 1 sheet containing stamps of Modena.
- 1 sheet containing stamps of Mecklenburg Strelitz.
- 1 sheet containing stamps of Parma.
- 2 sheets containing stamps of Roumania.
- 1 sheet containing stamps of Servia.
- 2 sheets containing stamps of Sweden.
- 4 sheets containing stamps of Spain.

U. S. STAMPS.

Exhibited by Mr. H. E. DEATS, Flemington, N. J.

The following rarities were on exhibition during the convention, in one of the cases:

Baltimore Carriers, three on covers and sixteen single specimens.

Brattleboro on original cover.

1869, 90c, block of sixteen, unused.

\$500 Revenue, 2nd issue, five specimens.

U. S. ENVELOPES ENTIRE.

Mr. Deats will place in the cases about September 15, his nearly complete collection of entire U. S. envelopes. The finest collection known. They will remain till the exhibit is over.

EXHIBITS NOT IN CASES.

STAMPED ENVELOPES.

Exhibited by Mr. HENRY COLLIN and Mr. H. L. CALMAN, New York.

A large, handsome frame of rare entire foreign stamped envelopes.

PHOTOGRAPH OF THE NEW HAVEN STAMP.

Exhibited by E. B. STERLING, Trenton, N. J.

A frame containing a reproduction of the famous New Haven stamp and the history of the finding of it.

STAMPS of the CENTRAL AMERICAN STEAMSHIP CO.

Exhibited by Mr. A. W. DUNNING, Los Angeles, Calif.

An entire sheet of each value framed (five frames).

POSTAL CARDS.

Exhibited by Mr. GEO. H. WATSON, Elizabeth, N. J.

These cards are handsomely mounted in two gilt frames.

The following description is taken from Mr. Watson's paper, *The Postal Card* :

One frame (inside measurement $36 \times 16\frac{1}{2}$ inches) contains twenty-four cards, arranged in four rows of six cards each, and are as follows :

- 1 Ceylon, 1885, 10c on 2c black and blue (11).
- 2 Mexico, 1882, 2+1c lilac and brown, error (7D).
- 3 Roumania, 1873, 5b blue on white (1A), rare.
- 4 Grenada, 1881, 1d blue on buff, first issue.
- 5 Dutch East Indies, 1879, small 5 on $12\frac{1}{2}$ c (6D), very rare.
- 6 Sweden, 1879, 10 ore, embossed ERROR, very scarce.
- 7 Hong Kong, 1879, black on blue, first issue (2), very scarce.
- 8 Mexico, 1887, 5c blue, error POTAL (33C).
- 9 Holland, 1892, 5c blue, stamp at right, error.
- 10 Finland, 1871, 8p green, ADDRESS-FORPLIKTAD (1A).
- 11 Jamaica, 1877, $\frac{1}{2}$ d provisional (17B), very scarce.
- 12 Mexico, 1889, 3c scarlet and black, stamp reversed (35B).
- 13 Liberia, 1891, 3c red and blue, head not erased.
- 14 Jamaica, 1877, $\frac{1}{2}$ d provisional (10B), very scarce.
- 15 Great Britain, 1890, 1d carmine, Jubilee card.
- 16 Shanghai, Official, 1874, for Volunteers, green.
- 17 Ceylon, 1885, $2\frac{1}{2}$ c on 8c brown (6B).
- 18 Heligoland, 1874, black on gray (4A).
- 19 Portugal, 1880, 10r brown, POSLAL (15E), rare.
- 20 Hong Kong, 1879, blue on white, THREE on 5 on 18 (5) scarce.
- 21 Peru, 1891, 4c dull red on 5c *error, scarce*.
- 22 Austria, 1879, pneumatic, 10kr blue, BEZIRK on third line, *rare*.
- 23 Ceylon, 1885, $2\frac{1}{2}$ c on 6c blue (5B).
- 24 Hong Kong, 1879, black on yellow, first issue (1) very scarce.

The numbers in brackets refer to the numbers in catalogue.

I regret not having the first issue of Japan to show, but my four specimens are now in London undergoing a thorough inspection, as very dangerous forgeries are in circulation of this issue.

My other frame (inside measurement 60x36 inches) contains ninety cards and letter cards arranged promiscuously ; each card is numbered, and under, above or at the sides of each is the name of the country.

Below is a full list of the cards this frame contains.

- 1 United States, 1885, 1c red-brown on buff.
- 2 Great Britain, 1892, letter card, 1d carmine on blue.
- 3 Brazil, 1890, 80 reis, carmine and blue.
- 4 Dutch East Indies, 1892, 7½c carmine on rose.
- 5 Straits Settlements, 1885, 1c green on buff.
- 6 Nicaragua, 1892, 2c blue on buff.
- 7 Germany, 1891, 10 pf. carmine on buff.
8. Finland, 1871, 8p green (Watson's No. 3F).
- 9 San Marino, 1882, 10c blue on blue.
- 10 Portugal, 1892, letter card, 25r green on yellow buff.
- 11 Venezuela, 1887, 10c blue on dark blue.
- 12 Portuguese Indies, 1882, ¼t blue on buff.
- 13 Brazil, 1891, letter card, 80 reis, red and blue on brownish buff.
- 14 Hyderabad, 1890, ¼a orange on buff.
- 15 Nepaul, 1887, vermilion and black, on native paper.
- 16 Hayti, 1891, carmine on white, 3c adhesive attached.
- 17 Servia, 1890, 10p rose on yellow buff.
- 18 France, 1883, 30c Paris pneumatic card.
- 19 Bolivia, 1892, 1c brown on light green.
- 20 Brazil, 1889, 40r blue on white.
- 21 France, 1892, Eiffel tower card.
- 22 Norway, 1888, 3+3 ore on 6+6 ore (Watson's No 34), VERY RARE.
- 23 Salvador, 1893, 3c green and black.
- 24 Cashmere, 1883, ¼a red on white laid paper.
- 25 United States, 1873, 1c brown.
- 26 Queensland, 1882, 1d carmine on buff.
- 27 Cape of Good Hope, 1889, ½d red-brown on white.
- 28 Nicaragua, 1891, 3c dark blue on yellow.
- 29 Argentine Republic, 1886, 2c black on pale blue.
- 30 Russia, 1872, 5 ko green on white.
- 31 Japan, 1873, 1 sen blue (second issue).
- 32 Alsace and Lorraine, 1870 (Watson's No. 2B), *scarce*.
- 33 Sierra Leone, 1881, 1½p gray on buff.
- 34 Gwalior, 1885, ¼a red-brown, Indian inser. at top.

- 35 Bavaria, 1892, 10 pfg. carmine on buff.
- 36 Costa Rica, 1890, 3c carmine on buff.
- 37 New South Wales, 1882, 2c blue on white (Jubilee card).
- 38 Honduras, 1892, 2c green on buff.
- 39 Great Britain, 1889, 3d vermilion on buff.
- 40 Belgium, 1888, Letter card, 10c carmine on pink, *rare*.
- 41 Siam, 1882, 1 att. red on yellow.
- 42 Newfoundland, 1873, 1c green on white.
- 43 St. Christopher, 1882, 1d rose on buff.
- 44 Ceylon, 1885, 3c lilac on pale buff.
- 45 Colombia, 1887, 2c black on orange-brown.
- 46 Cuba, 1890, 4c carmine on buff.
- 47 United States, 1892, 1c blue on white (centre card of frame).
- 48 Liberia, 1892, 3+3c blue on white (error).
- 49 Victoria, 1882, 1d lilac on buff.
- 50 Luxemburg, 1870, 1st issue on red-brown card (Watson's No. 1A), *scarce*.
- 51 Japan, 1873, $\frac{1}{2}$ sen. orange (second issue).
- 52 Salvador, 1890, 3c orange on white.
- 53 Bahamas, 1892, 1d carmine on buff.
- 54 British North Borneo, 1889, 3c brownish purple on white.
- 55 Curacao, 1886, $7\frac{1}{2}$ c olive-green on blue.
- 56 Canada, 1882, 1+1d slate on buff, stamp at left.
- 57 New South Wales, 1887, 1d carmine-rose on white.
- 58 Victoria, 1889, 2d violet on dark buff.
- 59 Turkey, 1877, 20 paras, lilac on white.
- 60 Salvador, 1892, 3c green (showing route of Columbus).
- 61 Orange Free State, 1891, $\frac{1}{2}$ d brown on black.
- 62 Greece, 1876, 15l blue on white.
- 63 France, 1870, black on blue, balloon card.
- 64 Chili, 1872, 5c lilac.
- 65 Egypt, 1879, 20p red-brown.
- 66 Spain, 1891, 10c red on buff.
- 67 Hungary, 1892, 2 kr. blue on blue (advertising card).
- 68 United States, 1875, 1c black on buff.
- 69 Guatemala, 1890, 3c blue on white.
- 70 Gibraltar, 1887, $\frac{1}{2}$ d green on buff.
- 71 Chili, 1885, 2c blue on orange.
- 72 Italy, 1889, 10c red-brown on green.
- 73 Azores (Angra), 10r green on buff.

- 74 Barbados, 1891, 1+1d carmine on buff.
- 75 Switzerland, 1891, 10c red on buff.
- 76 Sandwich Islands, 1882, 2c black on white.
- 77 Newfoundland, 1879, 2c deep red on white.
- 78 Western Australia, 1879, ½d red-brown on red-buff.
- 79 Shanghai, 1890, 2c orange on white.
- 80 Japan, 1885, 1-|-1 sen. carmine on white.
- 81 Travancore, 1890, 8 cash, red on buff.
- 82 Russia, 1890, 3 ko. carmine on buff.
- 83 Iceland, 1879, 5 aur. blue and grey on white.
- 85 British North Borneo, 1889, 6c blue on white.
- 85 Montserrat, 1887, 1 ½d brown on buff.
- 86 Honduras, 1891, 3c carmine on white.
- 87 Liberia, 1892, 3c red-brown and blue.
- 88 Denmark, 1871, 2 sk. blue on white.
- 89 United States, 1879, 2c blue on buff.
- 90 Montenegro, 1888, 3n black on pale green.



PHOTOGRAPHS

EXHIBITED BY THE STATEN ISLAND PHILATELIC ASSOCIATION,

ONE OF THE BRANCHES OF THE A. P. A., STATEN ISLAND, N. Y.

A very large and handsome frame containing Photographs of the following well known collectors, members of the Society.

- | | |
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INDEX.

Executive Committee.....	5
General Committee.....	6
General Announcement.....	3
Hanging Committee.....	5
List of Advertisers.....	67
List of Countries Exhibited.....	65
List of Exhibitors.....	63
List of Contributors.....	60
Photographs, Frame on Easel.....	59
Preface.....	9

STAMPS OF THE UNITED STATES EXHIBITED.

Adhesive (general issues 1847-93)...	19	Match, Medicine and Playing Cards..	53
Carrier Stamps.....	19-52	Postal Cards.....	50-55
Department Stamps.....	25	Envelopes.....	54
Incased Postage Stamps.....	50		
Postmasters' Stamps.....	17-52		
Photograph of New Haven Stamp in frame on wall.....	54		
Locals.....	52		

CONFEDERATE STATES.

General Issue.....	29
Hand Stamp Provisional Envelopes..	25
Provisional Stamps.....	27

STAMPS OF FOREIGN COUNTRIES EXHIBITED.

Afghanistan.....	53	Buenos Ayres.....	43-48
Argentine Republic.....	43	Bulgaria.....	47
Austria.....	47	Canada.....	31-51-52
Austrian P. O. in the Levant.....	48	Central America.....	50
Azores.....	43	Central America Steamship Co. in frames on wall.....	54
Baden.....	45	Chili.....	49
Barbados.....	48	China.....	35
Belgium.....	53		
Bergedorf.....	53	COLOMBIAN REPUBLIC.	
Bermuda.....	53	Cundnamarca.....	41
Bolivia.....	48	Panama.....	41
Bolivar.....	41	Santander.....	41
Brazil.....	53	Corea.....	50
Bremen.....	53	Costa Rica.....	43
British Bechuanaland.....	39	Cuba.....	49
" Central Africa.....	39	Curacao.....	35
" East Africa.....	39	Danish West Indies.....	35
" North Borneo.....	39	Denmark.....	35
" Protectorate.....	39	Eastern Roumelia.....	37
" South Africa.....	39	Egypt.....	47

Envelopes (Foreign), Frame on easel	54	Parma	53
France	53	Persia	53
Gibraltar	50	Portugal	37
Great Britain	51	Postal Cards	50
Guatemala	33	“ “ two Frames on Easel	55
Guinea	43	Prince Edward Island	51-52
Hamburg	45	Prussia	45
Hanover	45	Romagna	45
Hayti	33	Roman States	45-51
Heligoland	50	Roumania	53
Hungary	48	St. Thomas and Prince Islands	43
Iceland	37	Sarawak	35
India (Soruth)	45	Saxony	45
Ionia Islands	35	Servia	53
Italy	53	Seychelles Islands	50-51
Jamaica	39	Siam	47
Leward Islands	37	South African Republic	41
Lombardy Venice	48	South Bulgaria	37
Macao	43	Spain	53
Mecklenburg Strelitz	53	Stellaland	41
Mexico	33-49	Surinam	35
Modena	53	Swazieland	41
Natal	39	Sweden	53
Netherlands	35	Switzerland	49
New Brunswick	33-49-52	Trinidad	51
Newfoundland	33	Turkey	37
New Republic	41	Tuscany	51
New South Wales	51	Two Sicilies	51
Nicaragua	49	Victoria	51
North German Confederation	45	Western Australia	37
Norway	35	Wurtemberg	48
Nova Scotia	31-49-51	Zululand	35

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INDEX TO ADVERTISERS.

Aguirre, Eduaro.....	44	Holton, E. A.....	38
Albrecht, R. F. & Co.....	18-36	Jacobson, A. L.....	34-38
American Stamp, The.....	46	King, Henry F.....	26
American Stamp Co., The.....	24	Lang, Lewis M.....	26
American Phil.Ass'n, The, inside front cover		McClain Bros.....	30
Bacon, D. H. & Co.....	34	Mekeel, C. H., Stamp Pub. Co. . .	38-40-42
Beamish, Charles.....	26	Miller, J. C. . .	30
Blue Grass Stamp Co.....	36	Morley, Walter.....	30
Bogert & Durbin Co., The.....	22	National Mutual Insurance Co. . .	46
Bottliwalla N. D. & Co.....	34-36	" " " Back inside cover	
Boyle, H. P.....	46	New England Stamp Co.....	38
Bradt, S. B.....	26	Parker, E. T.....	26-30-34-44-46
Brown, Wm.....	24-36	Peckitt, W. H.....	38
Buhl, Theodore & Co.....	20-36-46	Philatelic Record, The.....	46
Burton, Judson N.....	30	Providence Stamp and Coin Co. . .	22-38
Calder, John B.....	36	Raub, E. E.....	30
Calman, G. B.....	36	Rogers, A. R.....	30-34-44
Clarke & Co.....	36	Rogers' Philatelic Blue Book. . .	16-26-46
Corsi, Emilio.....	34	Rogers' Priced Catalogue.....	28-46
Crane, Geo. F.....	67	Rogers' Private Sales.....	20-46
Crockett, David B.....	26-46	Scott, J. W., Co., Ltd.....	13-38-64
Dunkhurst, H. F.....	26	Scott Stamp and Coin Co., Ltd. .	14-15-38
Dunning, A. W. . .	24-36	Smith, Alfred, & Co. . .	26
Fletcher, Wm. A. & Co.....	36	Sneider, Robt.....	68
Frank, E. D.....	46	Southern California Stamp Co. . .	30
Gibbons, Stanley, Ltd.....	32-36	Stafford, M. H.....	46
Gowing, E. & Co.....	36	Stamp News, The.....	46
Gremmel, Henry.....	22	Starkey, John W.....	34
Grevning, C. W.....	67	Steffan, M. . .	30
Griebert, Hugo & Co.....	44	Sterling, E. B.....	38
Hart, H. L.....	30	Weisz, A.....	66
Harte, Henry S.....	26	Wettern, Wm. v. d.....	26
Hilckes, Kirkpatrick & Co.....	20	Wolsieffer, P. M... .	26-38
Hinton, H. H... .	30	Wood, Samuel A.....	30
Hogge Wm.....	36	Young, Edward.....	26
Holden, C. H.....	38	Zeitz, W. R. & Co.....	34

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145 FULTON STREET, NEW YORK.

National Mutual Insurance Co.

WORLD BUILDING, PARK ROW, NEW YORK.

N. W. BLOSS, J. F. MORSE, } *Vice-Presidents.* W. G. LORD, *Secretary.*
President. G. F. POTTER, } D. E. ANTHONY, *Counsel.*

This Company

Offers Life Insurance on the most liberal and progressive terms and entirely devoid of the unnecessary and arbitrary rules and requirements that are current among insurance companies generally.

The Adjusted Rate Plan

Is original with this Company and is an entirely new feature in Life Insurance. It enables the Company to provide Insurance to persons who are

First Class Risks at Lower Rates

Than can any equally sound institution that places all its risks at one rate, wholly ignoring the importance of charging each policy holder a premium equitably proportioned to the risk assumed. This is the

Most Equitable System of Life Insurance

Ever offered the public, as the rate charged is directly in proportion to the risk assumed, rather than an equal rate for all. While none but those safely insurable are accepted,

The Merit of the Risk establishes the rate of Premium.

The principle is similar to that applied to Fire Insurance, the premiums being regulated in accordance with the nature of the risk. The adjusted rate plan avoids also the

Unreasonable and Purely Arbitrary Technicalities

Which have so long worked injustice to applicants and agents, and while it does not contemplate in any sense the acceptance of an applicant not safely insurable, it recognizes the fact that a large number of risks usually declined, can be safely insured at a fair premium. It is

A Wise, Just and Common Sense System,

And unquestionably the fairest and most equitable one known, and cannot fail to impress any thoughtful unprejudiced man as being the correct system of Life Insurance.

This Company is doing its principal business in the State of New York—its home State. Its growing popularity with the public is best evidenced by the large amount of insurance written. During the present year and since adopting the Adjusted Rate Plan its

Business has Increased Five Hundred per cent.

over that of preceding years.

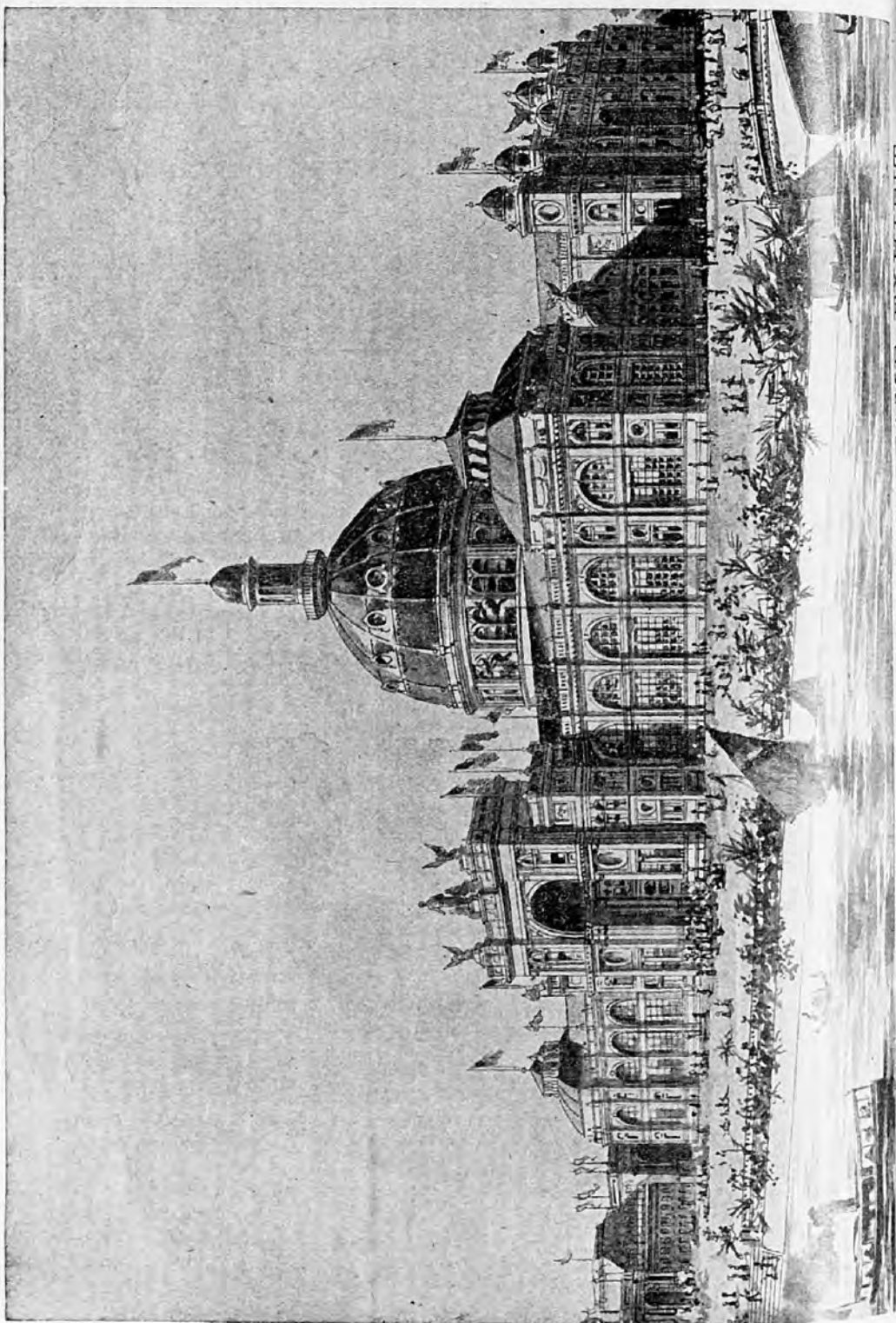
The Management of the Company is Conservative.

Its Expenses are Moderate.

Its Policies are Most Liberal. Its Payments are Prompt.

Send for Circulars. Agents Wanted.

ADDRESS: **ALBERT R. ROGERS,**
General Manager.



VIEW OF BUILDING CONTAINING GREAT EXHIBITION