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DESCRIPTIVE CATALOGUE
OF THE
POSTAGE STAMPS
OF
HAWAII.
(SANDWICH ISLANDS.)



BY WALTER M. GIFFARD,
HONOLULU, H. I.



NOTICE.

Letters of inquiry from advanced collectors only, with a view to establishing a system of exchanges, will have prompt attention if accompanied by references and lists of such specimens as they are prepared to exchange for Hawaiian Stamps. No others can have reply. Address

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Honolulu, H. I.

DESCRIPTIVE CATALOGUE OF THE POSTAGE STAMPS OF HAWAII (SANDWICH ISLANDS),

BY WALTER M. GIFFARD.

[With notes on the early issues from Thos. G. Thrum's History and Description of Hawaiian Postage Stamps, from the HAWAIIAN ANNUAL of 1878, by permission.]

TYPE SET NUMERAL SERIES.



- (1.) 1851. On thin white wove paper, fancy border; Imperf. HAWAIIAN POSTAGE at top.
 2 cents light blue.
 5 " "
 13 " "



- (2.) 1852. Same, H. I. & U. S. at top.
 13 cents blue.

INTER-ISLAND ISSUE.



Plain border, Imperf. INTER ISLAND at top, HAWAIIAN POSTAGE at left side, UKU LETA on right side.

[NOTE.—"Uku Leta" means POSTAGE and not "paid letter" or "local tax" as generally supposed by philatelists abroad.]



- (1.) 1859. On blueish gray wove paper.
 1 cent black.
 2 cent black.
 On white wove paper.
 1 cent pale blue.
- (2.) 1863. On white wove paper.
 1 cent black.
 2 " pale blue.

- (3.) 1864. On bluish tint wove paper,
 2 cent blue,

- (4.) 1864. On various tinted white wove papers.
2 cent black.
On greenish blue wove paper.
2 cent black.
- (5.) 1865. On white laid paper.
1 cent black.
2 " "

Same as preceding with UKU LETA at top, INTER ISLAND at left.

- (1.) 1865. On white wove paper.
1 cent dark blue.
2 " " " (?)



- (2.) 1865. On blue wove paper.
5 cent dark blue HAWAIIAN POSTAGE
at both sides.
5 cent dark blue HAWAIIAN POSTAGE
at right side and INTER ISLAND as one
word at left.

NOTE.—A number of "varieties" will be found amongst the preceding numeral issues, notably the displacement of the central figure and the imperfections of inscriptions at sides and top. The writer has amongst his collection of numerals an error in the 2 cent of 1859 on blueish grey wove paper; used; on original envelope; the reverse side having over one-half of the same stamp printed diagonally across it. There are many forgeries of all the Hawaiian numerals, and collectors would do well to demand a guarantee as to their genuineness before purchasing.

The 5 cent Dark Blue of 1865, on Blue wove paper, with "Inter Island" at left side and "Hawaiian Postage" at right, is, by certain philatelists abroad, said to be a fake; but the writer has seen postally used copies in Mr. Thos. G. Thrum's as well as one other local collection, and the genuineness of both specimens is unquestionable. Mr. Thrum procured his several years ago from the original envelope addressed to a member of his family, and has, therefore, been able to trace its genuineness. When writing upon the subject of this stamp in 1878 he stated and is still inclined to believe that this was, in reality, an error. The scarcity of the stamp in a postally used state naturally leads one to believe this to be a correct view, and that the figure 5 and value below had been inadvertently inserted in the plates set up for the one and two cent values which were in use at that time. Mr. Thrum in his History of Hawaiian Stamps on Page 40 of the ANNUAL for 1878 states, in regard to the history of the numeral series of Postage Stamps as follows :

"This important branch of the public service was not established until 1850 when, by Act of the Privy Council, it was established Dec. 21st, with H. M. Whitney as Postmaster. The same Act defined the postage rates at five cents per one-half ounce or part, on letters, and two cents on each paper. The Legislature of 1851 ratified this Act of the Privy Council and authorized the Post Master to issue Stamps of such denominations as was necessary. The *Polynesian*, of Sept. 13th, 1851, published this Law and makes the following mention: "We publish in to-days paper the Post Office Law as amended and passed by the Legislature, which reduces it to five cents on all letters weighing less than one-half ounce, and requires that the Hawaiian Postage on all letters sent foreign be pre-paid * * * Postage to Oregon and California twelve cents; east of the Rocky Mountains thirteen cents, if pre-paid. The above rates include the entire Hawaiian and United States Postage on single letters, and are an important reduction from the former rate of fifty cents. Postage on papers under the new United States Law is higher than formerly, being five cents, which, with the Hawaiian two cents, makes seven cents on a paper. * * *" The reduction of Postage here mentioned had reference to the change in the United States and not the Hawaiian.

With the publication of the Law it went into effect, and on the 1st of October following, the first Hawaiian Stamps were printed. In the *Polynesian* of October 4th, we find this first allusion or notice of them: "Postage Stamps of two, five and thirteen have been prepared and can now be had at the Post Office." These are the first numeral Stamps which were set up from types, with the figured or pattern border around the numerals and plain double line border around the whole, as the dominations mentioned agree with the numerals issued, whereas the engraved "bust" Stamps of Kamehameha III. were only of five and thirteen cents. It is a matter of regret that no record was kept in the office, or can be found there, to throw light on any of the early emissions.

The history of the thirteen cent Stamp has been sought for with interest, as there is nothing in the rates that ever ruled at these Islands that called for such a denomination. From the above quotation from the *Polynesian*, it must have been through a courteous arrangement with the San Francisco Post Office which included also the pre-paid United States and Sea Postage rates, for the second issued thirteen cent numeral and the engraved "bust" thirteen cent Stamp shows the joint interest. Our views in this matter we learn are fully corroborated by Mr. Whitney, who states that much credit is due the late J. B. Moore, who was Postmaster of San Francisco from 1850 '52, for his many courteous acts and great assistance in the establishment of the Postal Department of these Islands. The Postage under this mutual arrangement was settled for at the end of each quarter. The numeral Stamps—of this and subsequent issues—were struck off in the Government Printing Office in this city as they were required from time to time, and upon thin plain letter paper, such as was to be had at the time in the market, which accounts, in a measure, for the great variety of kinds. * * *

The emission of the plain bordered numeral Stamps followed close upon the establishment of inter-island Postage which we find to be by Act of the Legis

lature of 1859; prior to this all inter-island mail matter passed through the office free, or by the hands of masters of coasters and others. The interest of Philatelists all over the world have been drawn to these emissions of numeral Stamps, and various are the designs and uses assigned for them. For the benefit of all such we would state that these were issued to meet the requirements under the new inter-island Postage Law, which was the first necessity for a one cent stamp. As before stated these were gotten up in the Government Printing Office, and were set up in forms of ten for printing.

ENGRAVED SERIES.

Portrait of Kamehameha III in military uniform in rectangular disk, having inscribed arched label above; inscription at sides and value below on plain ground; figures of value in upper angles.

1853. Imperf. on white wove paper.



- (1.) 5 cent blue (in two shades, due to varying thickness of ink in printing.)
 5 cent blue (error) vertical line opposite "five cents."
 5 cent blue (error) dash below period in the "S" at right hand inscription.

(2.) On thin bluish white paper.
 5 cent blue.

5 cent blue (two errors, same as in No. 1.)

(3.) On blue wove paper.
 5 cent blue.

1853. On white wove paper.—Same as preceding, inscribed HAWAIIAN 5 CENTS on left side; UNITED STATES 8 CENTS on right; HONOLULU HAWAIIAN Is. and value below.



13 cents light red.

13 " dark red.

(Reprints of 1853 issues ordered for specimen purposes.)

Date of requisition, Jan. 14th, 1889.

Date of Delivery, Sept. 6th, 1889.

10,000 5 cent bright blue.

10,000 13 " light vermilion (?)

NOTE.—The dies for the 1853 issue were engraved in Boston, where the stamps were also printed. No authentic record has yet been obtained as to

the number of stamps printed, owing to the absence of official records. The dies were returned by the Boston engravers to the Hawaiian Postal authorities about 1867, and no further use being required of them, they were defaced by the then Postmaster General and thrown aside as worthless. The remaining stock of both values of this issue were, a year or two later, overprinted with the word "specimen" and have ever since been sold as specimens of the first engraved stamps of the Hawaiian Islands. Subsequently the defaced dies were unearthed, and sent by the Postmaster General on December 16, 1887, to the American Bank Note Co., of New York to be restored. After a lapse of over a year the dies were duly restored and on January 14, 1889, an order for 10,000 of each value was sent on to the engravers, the delivery of same not taking place until the 6th of September of the same year. These reprints were not ordered for postal purposes, but were intended to be disposed of as fac-simile copies of the originals, without the overprint above alluded to, and were sold as such from 1889 to the latter part of 1892 to both dealers and philatelists. Postmaster General Hill, ascertaining the facts of the case, had the remainder of these reprints surcharged with the word "reprint," on August 19, 1892, since which date they have been sold only with that overprint upon the face of the stamp.

The originals of the 5 cent blue are easily distinguishable from the reprints by the following differences :

First:—The shade of blue is totally different to that of the reprints. The paper, also, is of a different quality, that of the reprints being much finer.

Second:—The second stamp of the first row, and the third of the second row of every sheet of the originals have errors as already referred to, viz: the first mentioned by having a vertical line before the word "Five cents" at the bottom, and the second by having a dash under the period below the "s" on the right hand inscription. The restoration of the dies did away with these errors, and the sheets of reprints are therefore without them.

The originals of the 13 cent reds vary from the reprints principally in color, the two former being an actual brick red shade, whilst the latter are of a light vermillion. The quality of the paper also marks a difference in these stamps.

The 13 cent dark red is said to exist surcharged in M.S. with the figure "5," but there are no records here at present which show that such a stamp was ever officially issued by the Hawaiian Postal authorities. Our old Postmasters and local Philatelists have always considered any such to be "fakes."

Portrait of Kamehameha IV to left in military uniform, in arched disk, with inscription UKU LETA above and value in words below on plain ground; numerals in upper angles and foliated border at sides :

1855. Imperforate, lithographed.

(1.) On vertically laid white paper.

2 cent dark rose.

2 " pale rose.

- (2.) On horizontally laid white paper.
 2 cent dark rose.
 2 " pale rose.
- (3.) On plain laid white paper.
 2 cent dark rose.
1869. Imperforate, engraved.
 (1.) On thin wove white paper.
 2 cent rose carmine.
1885. Re-engraved.
 (2.) On thick wove white paper.
 2 cent rose carmine.

LIST OF REPRINTS:

<i>Date of Requisition.</i>	<i>Quantity.</i>	<i>Date of Delivery.</i>
August 15, 1885	10,000	December 8, 1885.
Jan. 14, 1889	7,500	September 6, 1889.
May 3, 1890	30,000	" 17, 1890.

NOTE.—The dies for the lithographed and originally engraved series were made in Boston, where the first supplies of stamps were also printed, the former being issued as early as 1855 and the latter in 1869. Mr. H. M. Whitney who was Postmaster General from 1850 to 1856 states that the order for the first 2 cent stamp (Lithograph) was sent by him to Boston shortly after that for the 13 and 5 cent of the 1853 issue, and that the date of issue (1862) as ascribed to it by philatelists abroad, is erroneous, the correct date being 1855. No official record can be obtained from the Postal authorities regarding the ultimate fate of the stone from which this first issue of the 2 cent was struck, but it is generally supposed to have been destroyed in Boston by the order of a former Postmaster. At the request of the Postal authorities the die for the 2 cent engraved series was returned by the Boston engravers, and must have been secreted away, as it was found, accidentally, by a Post Office clerk in 1887, in a condition which necessitated its being restored and it was sent to the American Bank Note Co., on December 16, 1887, for that purpose along with the defaced dies of the 1853 issue. The first order for stamps from the restored die was sent on Jan. 14, 1889, and 7500 were furnished on September 6 of the same year. A subsequent order for 30,000 stamps from the same die was sent on May 3, 1890, and delivered on September 17 of the same year. In the meantime the Postmaster in office in 1885 wishing to procure facsimile copies of this stamp and being unable to find the original die, sent on August 15 of that year an order to New York to reproduce the 2 cent engraved, enclosing a specimen of the stamp to the engravers for their guidance in re-engraving the new plate. The plate having been duly engraved, 10,000 of the stamps were furnished the Postal authorities on the 8th of December, 1885, 5,000 of which were delivered by instructions of the Postmaster General with the overprint "specimen" on them. Neither this series

nor the facsimilies printed from the restored plates in 1889 were ever placed in actual use by the postal authorities, but were sold for specimen purposes only. A few of these stamps, however, have been accepted and officially post-marked by incompetent post office clerks. The reprints are easily distinguishable from the originally engraved stamps of 1869 by the quality of paper, the former varying from thick white to yellow wove whilst the latter are on a thin semi-transparent white wove paper.

The stock of reprints remaining unsold and unsurcharged in the post-office were, on August 19, 1892, overprinted with the word "reprint" by Postmaster General Hill, simultaneously with the reprints 5 and 13 cents of the 1853 issue.

Portrait of Kamehameha IV to left on oval disk, in scrolled, inscribed frame, having numerals in upper angles; Hawaii at top and value in words below.

1864. Perforated. Engraved on white wove paper.

2 cent dark vermilion.

Imperf. 2 cent dark vermilion; (error) one sheet only.

1886. Re-issued as above.

2 cent light vermilion.

NOTE.—This die was the first executed by the New York engravers for the Hawaiian postal authorities, and was also the first stamp of the perforated series. The design was selected by Mr. W. G. Irwin, who was, at the time, stamp clerk under Postmaster-General David Kalakaua, who afterwards became king. This stamp was first issued in 1864, in vermilion, of a darker shade than the more recent issues. If a whole sheet is examined closely as to paper and gumming, material difference will also be noted in these respects. The first requisition sent to the engravers by the Postmaster-General was for 250,000, dated January 23, 1864, delivery being made by them on the 2d of April of the same year. The advent of this, the first perforated stamp, seems to have created quite a revolution in postal matters, as far as the inter-island service was concerned, (the 2 cent value being almost exclusively used for that purpose), the natural convenience of perforations for the separation of these stamps undoubtedly putting a new phase on the matter of our island postage, aided, as a matter of course, by the more stringent postal regulations which came into effect as the country grew more enlightened in postal matters. The demand above mentioned resulted in the following fresh supplies being ordered:

<i>Date of Requisition.</i>	<i>Quantity.</i>	<i>Date of Delivery.</i>
April 26, 1865	100,000	August 31, 1865.
May 30, 1866	300,000	August 16, 1866.
April 13, 1868	330,000	June 15, 1868.
September 11, 1869	555,000	November 17, 1869.
June 5, 1871	600,000	August 8, 1871.
February 5, 1875	25,000	March 4, 1875.

It now seems that with the accession of Kalakaua to the throne of Hawaii, the Post Office authorities ceased the re-ordering of these stamps, substituting in place thereof (July 1876) the 2 cent Brown, with Kalakaua's portrait as its main feature. Years rolled on without any apparent necessity for a further stock of the 2 cent vermilion, until the advent of a new Postmaster, in 1886, brought about a perfect revolution in stamp matters, so far as re-issuing the obsolete stamps were concerned, when a requisition was again formulated and sent to the engravers (Dec. 17, 1886) and a further lot printed. These were, however, of a much lighter vermilion than the original lots, and many note a difference in the quality and texture of the paper, but this difference may, to a great extent, be owing to the gumming.

Following is the re-issue:—

<i>Date of Requisition.</i>	<i>Quantity.</i>	<i>Date of Delivery.</i>
December 17, 1886.....	50,000.....	March 2, 1887.
December 16, 1887.....	12,500.....	June 19, 1888.
May 3, 1890.....	62,500.....	September 17, 1890.



Same as preceding design, but with portrait of King Kamehameha V. full face, in military uniform, numerals in upper corners, "Hawaii" in scroll at top and "Elima Keneta" in scroll at bottom.

1865. Perforated. Engraved on bluish white wove paper.

5 cent deep blue.

1890. Same re-issued on white wove paper.

5 cent dark blue.

Note:—The first order for this stamp was for 200,000, the requisition being dated 26th April, 1865, and the delivery made Aug. 31st, 1865. A further requisition for 150,000 was made on May 30th, 1866, and delivered by the engravers on Aug. 16th of the same year. From that time up to the year 1890, no further orders were forwarded, and the necessity of a further supply was evidently unnecessary, the 5 cent light blue having taking the place (in 1882) of the former very deep shade. However, the postal authorities continued the reformation (?) of the stamp department, and sent on May 3rd, 1890, a fresh order for the re-issuance of 62,500 of the darker blue, which were delivered in due form on Sept. 17th of the same year. The lapse of 24 years between the issues of the first and second lots, naturally caused differences in both paper and printing, which can be readily distinguished by placing both stamps alongside each other. It is evident that this stamp became obsolete upon the advent of the 5 cent light blue in 1882, as a number of the original issue overprinted with the word "specimen" have been seen in local collections

here, which fact would tend to show that the same fate, as regards overprinting, was meted out to this stamp as was done to the 5 and 13 of the 1853 original issue, though not so general. The die itself, however, was kept intact and was used for the light blue shade of the same stamp of the 1882 issue.



Full face portrait of Princess Victoria Kaiulani on oval disk, inscriptions and value in curved labels above and below; numerals of value in each corner. "Hawaii" at top, "Akahi keneta" below.

1871. Perforated, engraved on white wove paper.

1 cent violet.

1 cent mauve.

Note:—The first requisition for this stamp was dated the 22nd Aug., 1870, for 75,000, delivery being made on the 3rd Feb., 1871.

Subsequent requisitions were made and stamps delivered, as follows:

<i>Date of Requisition.</i>	<i>Quantity.</i>	<i>Delivery made.</i>
September 25, 1871....	100,000.....	November, 14, 1871.
February 5, 1875.....	100,000.....	March 17, 1875.
September 28, 1878... ..	250,000.....	November 8, 1878.
December 19, 1885....	12,500.....	February 18, 1886.
August 13, 1886.....	12,500.....	November 8, 1886.
December 17, 1886 ..	50,000.....	March 2, 1887.
December 16, 1887... ..	25,000.....	June 19, 1888.
May 3, 1890.....	62,500.....	September 17, 1890.



Portrait of King Kamehameha V. to right on oval disk; inscription "Hawaii" in curved label at top, and value in words "Eono Keneta" below; numerals in circular disks at the upper corners only.

1871. Perforated, engraved on white wove paper.

6 cent green (in shades.)

Imperforate, 6 cent dull green, (error) (1 sheet).



Same as previous design, with full faced portrait of His Highness M. Kekuanaoa; numerals of value above and below.

1871. Perforated, engraved on white wove paper.

18 cent red (in shades.)

Note:—Both the 6 cent green and 18 cent red were issued to meet the requirements of the Postal convention made with the United States, in 1870; requisitions and deliveries being made as follows:

<i>Date of Requisition.</i>	<i>Quantity.</i>	<i>Date of Delivery.</i>
6 cent green.		
August 22, 1870.....	100,000.....	February 3, 1871.
June 5, 1871.....	100,000.....	August 8, 1871.
February 5, 1875.....	100,000.....	March 17, 1875.
June 8, 1877.....	50,000.....	July 27, 1877.
February 19, 1878....	125,000....	April 29, 1878.
February 25, 1879....	250,000.....	April 22, 1879.
18 cent red.		
August 22, 1870.....	25,000.....	February 3, 1871.
June 5, 1871.....	50,000.....	August 8, 1871.
February 25, 1879....	100,000.....	April 22, 1879.

Portrait of King Kalakaua to left on oval disk, in plain dress, numerals of value in each corner; "H. I. Postage" at top, and "Elua Keneta" at foot.

1875. Engraved, on white wove paper.

Perforate 2 cent dark brown.

Imperforate 2 cent dark brown, error (1 sheet).

Perf. on 3 sides only 2 cent dark brown, error.

Note:—This was the first stamp issued bearing the portrait of King Kalakaua, and was intended to replace the 2 cent Vermillion of 1864, which was to have become obsolete. The fifth stamp of each row on many sheets are perforated on three sides only. The first orders for the 2 cent Browns were sent on the 3rd and 14th October, 1874, 500,000 stamps being delivered to the Postal Authorities on the 16th January, 1875. Subsequent orders and deliveries were as follows:

<i>Date of Requisition.</i>	<i>Quantity.</i>	<i>Date of Delivery.</i>
July 19, 1876.....	500,000.....	September 4, 1876.
February 19, 1878....	500,000.....	April 29, 1878.
February 25, 1879....	500,000.....	April 22, 1879.
April 6, 1880.....	750,000.....	May 28, 1880.
June 1, 1881.....	750,000.....	July 21, 1881.
August 13, 1886.....	25,000.....	November 8, 1886.
December 16, 1887....	12,500.....	June 19, 1888.
May 3, 1890.....	62,500.....	September 17, 1890.

Portrait of Prince Leleiohoku, to left in uniform, on oval medallion disk, with numerals of value at each corner; inscription "H. I. Postage" at top and "Keneta" and two stars at foot.

1875. Perforated, engraved on white wove paper.

12 cents black.

Note:—This stamp was issued to meet the requirements of the Postal convention made with the New South Wales Government, in 1874, 100,000 being ordered on the 4th October, 1874, and delivered on January 16, 1875. A subsequent order was sent February 25th, 1879, for 125,000, the same being delivered on April 22 of the same year.

Portrait of Princess Likelike in circular frame; numerals of value with inscription "Hawaii" above and numerals of value with inscription "Akahi Keneta" below:

1882. Perforate, engraved on white wove paper.

1 cent blue.

1 cent green.

Portrait of King Kalakaua in rectangular frame; inscription "Hawaii" at top, and "Ten Cents" below; numerals of value in lower corners only:

1882. Perforate, engraved on white wove paper.

10 cents black.

Portrait of Queen Kapiolani in rectangular frame; inscription "Hawaii" at top and "Fifteen Cents" below; numerals of value at sides:

1882. Perforate, engraved on white wove paper.

15 cents chocolate brown.

Same type as issue of 1875. Portrait of Kalakaua in plain dress.

1882. Perforate, engraved on white wove paper.
 2 cent rose pink (in shades.)
 Imperf. 2 cent rose pink, (error).
 Perf. on 3 sides only; 2 cent rose pink, similar error to the 2
 cent brown of 1875.
 Perf. on 3 sides only; 2 cent rose pink (occurs on the first
 stamp of each row on a few sheets only.)

Same type as issue of 1865. Bust of Kamehameha V. in
 uniform :

1882. Perforated, engraved on white wove paper.
 5 cent light blue in variety of shades, due doubtless
 to thickness of ink in printing.
 5 cent light blue, (error). Imperf. horizontally.

Note:—The issues of 1882 were ordered and delivered to the Postal author-
 ities in quantities, as follows :

<i>Date of Requisition.</i>	<i>Quantity.</i>	<i>Date of Delivery.</i>
1 cent blue.		
September 22, 1881...	50,000...	February 20, 1882.
December 22, 1882....	25,000.....	June 30, 1883.
July 30, 1884.....	25,000...	September 19, 1884.
August 15, 1885.....	12,500...	November 16, 1885.
December 19, 1885,...	12,500....	February 18, 1886.
August 13, 1886.....	12,500.....	November 8, 1886.
December 17, 1886...	50,000.....	March 2, 1887.
December 16, 1887...	25,500.....	June 19, 1888.
May 3, 1890.....	62,500....	September 17, 1890.

1 cent green.

April 10, 1882.....	125,000.....	June 21, 1882.
July 30, 1884.....	225,000...	September 19, 1884.
December 19, 1885..	50,000....	February 18, 1886.
August 13, 1886....	250,000....	November 8, 1886.
December 16, 1887..	187,500.....	June 19, 1888.
January 14, 1889....	312,500.....	April 11, 1889.
May 3, 1890.....	162,500...	September 17, 1890.
April 27, 1892.....	937,500.....	June 24, 1892.

10 cent black.

September 22, 1881...	50,000....	February 20, 1882.
April 10, 1882.....	75,000.....	June 21, 1882.
August 13, 1886....	12,500....	November 8, 1886.
May 3, 1890.....	62,500...	September 17, 1890.

15 cent chocolate brown.

September 22, 1881..	25,000	....	February 20, 1882.
April 10, 1882.....	50,000	.....	June 21, 1882.

2 cent rose pink.

April 10, 1882.....	750,000	.....	June 21, 1882.
June 30, 1883.....	750,000	....	September 30, 1883.
July 30, 1884.....	625,000	....	September 19, 1884.
August 15, 1885.....	1,000,000	....	November 16, 1885.
December 17, 1886...	650,000	.....	March 2, 1887.
December 16, 1887 .	750,000	.....	June 19, 1888.
January 14, 1889....	1,250,000	.....	April 11, 1889.
May 3, 1890.....	1,250,000	....	September 17, 1890.

5 cent light blue.

April 10, 1882.....	250,000	.....	June 21, 1882.
July 30, 1884.....	250,000	....	September 19, 1884.
August 15, 1885.....	125,000	....	November 16, 1885.
December 16, 1887..	62,500	....	February 21, 1888.
December 16, 1887...	312,500	.....	June 19, 1888.
May 3, 1890.....	200,000	....	September 17, 1890.
July 30, 1891.....	312,500	.....	October 27, 1891.
April 27, 1892.....	625,000	.....	June 24, 1892.

Same type as 1882 issue. Kalakaua in uniform.
 1883. Perforate, engraved on white wove paper.
 10 cent brick red.

Same type as 1875 issue. Head of Leleiohoku.
 1883. Perforate, engraved on white wove paper.
 12 cent Mauve.

Statue of Kamehameha I in rect. frame; numeral of value in corners above and below; "Postal Union" on right side and "Kamehameha I" on left.

1883. Perforate, engraved on white wove paper.
 25 cent dark purple.

Portrait of King Lunalilo to left in oval disk; numerals of value in upper corners; inscriptions HAWAII at top and FIFTY CENTS below.

1883. Perforate, engraved on white wove paper.
 50 cent orange red.

Full face portrait of Queen Emma in oval disk; value in numerals at top; inscriptions HAWAII above and AKAHI DALA below.

1883. Perforate, engraved on white wove paper.
\$1.00 cherry red.

Note:—Following are the dates of requisition, delivery and number of stamps printed of the 1883 issues :

10 cent red.

<i>Date of Requisition.</i>	<i>Quantity.</i>	<i>Date of Delivery.</i>
June 30, 1883.....	25,000...	September 30, 1883.
January 14, 1885....	12,500.....	April 4, 1885.
December 17, 1886..	50,000.....	March 2, 1887.

12 cent mauve.

June 30, 1883.....	25,000...	September 30, 1883.
December 16, 1887 .	12,500.....	June 19, 1888.

25 cent dark purple.


June 30, 1883.....	50,000...	September 15, 1883.
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50 cent orange red.

June 30, 1883.....	50,000....	September 15, 1883.
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\$1.00 cherry red.

June 30, 1883.....	50,000....	September 15, 1883.
December 16, 1887....	50,000....	February 21, 1888.

NOTE:—Owing to the passage of a bill in the Legislature of 1886 licensing the sale of opium, it became necessary to provide a \$1.00 revenue stamp in accordance with the provisions of the new law. A large surplus of the \$1.00 issue of postage stamps being available, it was decided by the Government to utilize it in place of ordering a new revenue stamp. The \$1.00 stamp, therefore, from 1886 to 1888 was used for the combined purposes of postage and revenue; postally used specimens being obliterated with the cancelling stamp in vogue at the Post Office, and the Revenue specimen being obliterated by the Collector of Customs with the cancelling mark , or by having the Collectors name written or stamped across the stamp.

Same type as 1882 and 1883 issues with portrait of Kalakaua in uniform.

1884. Perforated, engraved on white wove paper.
10 cent brown.

The 10 cent Brown was first ordered by the Postal authorities on July 30th, 1884, 62,500 being printed and delivered September 19th of the same year. Subsequent orders were as follows:—

<i>Date of Requisition.</i>	<i>Quantity.</i>	<i>Date of Delivery.</i>
August 13, 1886.....	125,000.....	November 8, 1886.
January 14, 1889.....	250,000.....	April 11, 1889.
July 30, 1891.....	125,000.....	October 27, 1891.

Portrait of Queen Liliuokalani in oval disk; numerals of value in upper and lower angles; inscriptions "H. I. Postage" at top and "Elua Keneta" below.

1891. Perforated, engraved on white wove paper.
2 cent violet.

NOTE:—This stamp was ordered to take the place of the 2 cent Brown and 2 cent Rose Pink, which were still in use by the Post Office in 1891. This is the only stamp of the whole Hawaiian series containing the portrait of Queen Liliuokalani, the design being inaugurated upon her accession to the throne in 1891. A requisition was sent to the American Bank Note Co., on July 30th, 1891, for 1,250,000 stamps, all of which were delivered to the postal authorities on October 27 of the same year. A subsequent order for 1,250,000 was sent on November 17, 1892, and delivery made on February 9, 1893.

STAMPED ENVELOPES.

View of the City of Honolulu; value in figures at top and sides: "Honolulu, Hawaii" at bottom.

1884. On white wove paper of various qualities.

- 1 cent green.
- 2 cent rose.
- 2 cent rose carmine.
- 4 cent red.
- 5 cent blue.
- 10 cent black.

NOTE:—The first order for these envelopes was sent by the Postal Authorities to the engravers in New York on October 30th, 1883, the following number of each denomination being delivered on the 8th April, 1884:

- 10,000 1 cent green,
- 175,000 2 cent rose,
- 20,000 4 cent red,
- 140,000 5 cent blue,
- 55,000 10 cent black.

Subsequent orders were sent for the 1 cent green and 2 cent rose, as follows:

<i>Date of Requisition.</i>	<i>Quantity.</i>	<i>Date of Delivery.</i>
1 cent green.		
January 14, 1885.....	20,000.....	April 4, 1885.
January 14, 1889.....	5,000.....	April 11, 1889.
June 4, 1889.....	25,000.....	September 6, 1889.
July 30, 1891.....	25,000.....	October 27, 1891.
April 27, 1892.....	25,000.....	June 24, 1892.
November 17, 1892....	25,000.....	February 9, 1893.
2 cent rose.		
January 14, 1889.....	5,000.....	April 11, 1889.
2 cent rose carmine.		
May 3, 1890.....	25,000.....	September 17, 1890.
April 27, 1892.....	50,000.....	June 24, 1892.
November 17, 1892...	50,000.....	February 9, 1893.

The change from the 2 cent rose to Rose Carmine, was made by order of the Postmaster General in his letter to the Engravers, dated May 3, 1890, on account of the color being too light in appearance. The envelopes of the whole series were ordered in various sizes and the quality of paper has differed materially with each lot as it was received. The first issue of the 2 cent Rose is found on an envelope having dotted lines printed on same for the address, whilst the paper of some of all the denominations are opaque, or blue lined. In 1885, Postmaster Whitney desiring to establish a special dispatch local delivery had 2,000 envelopes of the 10 cent Black printed in red "Special Dispatch Letter. (For domestic mail only)." As soon as these were ready notice was given of the fact, but before any were actually issued, the Minister of the Interior forbid their use, there being no warrant in law for such. As a consequence they were relegated to the Treasury office and, so far as is known, none went into circulation until within a month or two ago at which time the Government sold the whole lot as curios to a gentleman of this city.

PROVISIONAL GOVERNMENT SERIES.

The advent of the Provisional Government on January 17th of this year, was the means of having the remainder of all existing issues overprinted with the words "Provisional Govt."

"1893"

the following decree being issued in the "By Authority" column of all the leading newspapers in Honolulu:

NOTICE

The new surcharged stamps of the Provisional Gov't. will be on sale at the Post Office on or about May 20th, 1893, after which date, the present issue, and sale of same, will cease, and none of the old issue will be thereafter sold for postal purposes.

(Signed) JOS. M. OAT,
Postmaster General.

The following series previously described, surcharged:

Provisional
Govt.
1893.

	<i>In Black</i>	<i>Number overprinted</i>
Re issue of 1886...	2 cent vermilion.....	6,250 stamps.
Issue of 1882.....	2 cent rose pink.....	250,000 "
" " 1883.....	10 cent brick red.....	25,000 "
" " 1884.....	10 cent brown.....	100,000 "
" " 1883.....	12 cent mauve.....	3,750 "
" " 1882.....	15 cent chocolate.....	20,000 "
" " 1871.....	18 cent red.....	50,000 "
" " 1883.....	50 cent orange red.....	22,000 "
" " 1883.....	\$1 cherry red.....	36,500 "

	<i>In Red.</i>	<i>Number overprinted.</i>
Issue of 1871	1 cent mauve.....	62,500 stamps.
" " 1886.....	1 cent blue.....	75,000 "
" " 1882.....	1 cent green.....	437,500 "
" " 1875.....	2 cent brown.....	25,000 "
" " 1891.....	2 cent violet.....	875,000 "
Re issue of 1890...	5 cent dark blue.....	60,000 "
Issue of 1882.....	5 cent light blue.....	387,500 "
" " 1871.....	6 cent green.....	40,000 "
" " 1882.....	10 cent black.....	37,500 "
" " 1875.....	12 cent black.....	65,500 "
" " 1883.....	12 cent mauve (error).....	7,500 "
" " 1883.....	25 cent dark violet.....	20,000 "

VARIETIES.

- 1 cent mauve (no period after "Govt.")
- 1 cent mauve (omission of figure "9" in 1893.)
- 1 cent blue (no period after "Govt.")
- 2 cent vermilion (no period after "Govt.")
- 2 cent brown (no period after "Govt.")
- 2 cent rose pink (no period after "Govt.")
- 2 cent violet (inverted surcharge.)
- 5 cent dark blue (no period after "Govt.")
- 18 cent red (no period after "Govt.")
- 18 cent red (double surcharge.)
- 25 cent dark violet (no period after "Govt.")
- 50 cent orange red (no period after "Govt.")
- 50 cent orange red (double surcharge.)
- \$1 cherry red (no period after "Govt.")

The record above given of stamps surcharged by the Postal authorities of the Provisional Government, includes all stamps overprinted up to December 1st, 1893. As the whole stock of all denominations has been sold out, excepting the 1 cent green, 2 cent violet, 5 cent light blue, 10 cent black, 10 cent brown, 12 cent black, 18 cent red, 50 cent orange red, and \$1 cherry red, the number of stamps overprinted as given above, will continue without change, but the number of stamps of those denominations which are still on sale may be added to from any stock of unsurcharged which may at the present time be held by the Postal Authorities. The best assurances have been given by the Provisional Government, that there will be no re-issuance of any of the above stamps, and the authorities have already sent forward the designs for the engraving of a new series to the American Bank Note Co. of New York.

The omission of the period after the surcharge "Gov't", in the errors above mentioned, occurs on the first stamp of the second row from the top upon all the sheets of those denominations which were first surcharged by the printers. The error having been afterwards rectified, all subsequent sheets were overprinted correctly. The 12 cent mauve was first surcharged in black, but few sheets being overprinted as it was then supposed by the Postal Authorities that there would be but a small demand for that denomination. The run upon the Post Office, however, necessitated the further printing of the balance of that issue, but by an error of the printers it was surcharged on that occasion in red instead of black. All other errors, as far as chronicled at present, are of but little consequence to philatelists, with exception of the inverted surcharge on the 2 cent violet, of which there was only one sheet overprinted, and the omission of the "9" in the date on the 1 cent mauve, of which, as far as is at present known, only four specimens exist. This latter error occurs on the third stamp of the last row on four sheets only. An occasional sheet of one or two denominations has been found with a double surcharge, but the second impression is very faint as compared with the first. There are, undoubtedly, other varieties of errors which the writer has not seen, and therefore cannot chronicle, but philatelists should be warned against such takes as the whole sheet of 1 cent blue without periods (lately said to have been found) and the 1 cent blue, surcharge in black instead of red, the latter having lately been chronicled in a leading stamp journal.

ENVELOPES OF THE PROVISIONAL GOVERNMENT.

The following series of former issues surcharged:

"Provisional Government"

"1893"

	<i>Number overprinted.</i>
Issue of 1884: 1 cent green (in red).....	16,000 stamps.
2 cent rose carmine (in black)...	37,000 "
5 cent blue (in red).....	47,225 "
10 cent black (in red).....	28,000 "

NOTE:—The varieties of errors in surcharge are numerous, but the writer will have to leave the record of all such to some philatelist who has taken more interest in collecting them than he has.

NEW ISSUE OF THE PROVISIONAL GOVERNMENT.

During October of this year the Postal Authorities called for competitive designs for a new series of postage stamps of five denominations, which resulted in the selection of a set submitted by Mr. E. W. Holdsworth of this city. The designs were forwarded in November to the American Bank Note Co., of New York for the engraving of dies and printing of the series, which were as follows :

- 1 cent yellow (Hawaiian Coat of Arms).
- 2 cent sepia (View of Honolulu).
- 5 cent carmine red (Statue of Kamehameha I.).
- 10 cent green (Large Star with background of tropical foliage).
- 25 cent blue (Portrait with Hawaiian Flag and Anchor).

It is, however, improbable that this issue will be ready for distribution earlier than March of 1894.

In view of the increased interest in, and the unprecedented sale of the postage stamps of these islands through the political changes of 1893 in the establishment of the Provisional Government, and to correct numerous errors in various catalogues relative to many of the issues of this country, is sufficient reason for the revision of the history of Hawaiian Postage Stamps at this time. Every effort has been made to insure accuracy and to clear all doubtful, or conflicting points. To this end the writer would acknowledge the valuable assistance to the work by the cordial co-operation of the Hawaiian Postal Authorities for reference to official records, as also to Mr. Thos. G. Thrum and other local Philatelists for information supplied.

Honolulu, H. I., December 1, 1893.

