



HAWAIIAN

Almanac and Annual

FOR

1878.

Centennial Issue.

A HAND BOOK
OF VALUABLE AND
STATISTICAL INFORMATION
RELATING TO THE
HAWAIIAN ISLANDS.

CAREFULLY COMPILED BY

THOS. G. THRUM,

STATIONER AND NEWS DEALER,

MERCHANT STREET, HONOLULU.

H. L. SHELDON, PRINTER,
PACIFIC COMMERCIAL ADVERTISER PRINTING ESTABLISHMENT,
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AND
ANNUAL

FOR

1878

HAWAII'S CENTENNIAL,

IT BEING ONE HUNDRED YEARS SINCE THE DISCOVERY OF THESE
ISLANDS BY CAPT. COOK.

A HAND BOOK OF INFORMATION

ON MATTERS RELATING TO THE HAWAIIAN ISLANDS,
ORIGINAL AND SELECTED, OF VALUE TO MER-
CHANTS, PLANTERS, TOURISTS,
AND OTHERS.

Carefully Compiled by Chos. G. Thrum.

FOURTH YEAR OF PUBLICATION.

THRUM & OAT, PUBLISHERS,
NOS. 17, 19 AND 20 MERCHANT STREET, HONOLULU.
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Counting House Calendar, 1878.

JANUARY							MAY							JULY							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
...	...	1	2	3	4	5	...	...	1	2	3	4	...	1	2	3	4	5	6	1	2	3	4	5	6	7	
6	7	8	9	10	11	12	5	6	7	8	9	10	11	7	8	9	10	11	12	13	8	9	10	11	12	13	14
13	14	15	16	17	18	19	12	13	14	15	16	17	18	14	15	16	17	18	19	20	15	16	17	18	19	20	21
20	21	22	23	24	25	26	19	20	21	22	23	24	25	21	22	23	24	25	26	27	22	23	24	25	26	27	28
27	28	29	30	31	...	...	26	27	28	29	30	31	...	28	29	30	31	...	...	...	29	30	...	...	...	...	...
...

FEBRUARY							THOS. G. THRUM.		J. M. OAT, JR.		OCTOBER									
S	M	T	W	T	F	S					S	M	T	W	T	F	S			
...	...	...	...	...	1	2	THRUM & OAT,				...	...	1	2	3	4	5
3	4	5	6	7	8	9	IMPORTING and MANUFACTURING				6	7	8	9	10	11	12			
10	11	12	13	14	15	16	<i>STATIONERS.</i>				13	14	15	16	17	18	19			
17	18	19	20	21	22	23	News Dealers				20	21	22	23	24	25	26			
24	25	26	27	28	...	...	...AND....				27	28	29	30	31	...	...	
...	...	...	...	...	...	...	BOOK-BINDERS.				...	...	...	...	...	...	...
MARCH											NOVEMBER									
S	M	T	W	T	F	S					S	M	T	W	T	F	S			
...	...	...	...	...	1	2					...	...	...	...	...	1	2
3	4	5	6	7	8	9					3	4	5	6	7	8	9			
10	11	12	13	14	15	16					10	11	12	13	14	15	16			
17	18	19	20	21	22	23					17	18	19	20	21	22	23			
24	25	26	27	28	29	30					24	25	26	27	28	29	30			
31	...	...	...	...	...	...					...	...	...	...	...	...	...
APRIL											DECEMBER									
S	M	T	W	T	F	S	JUNE		AUGUST		S	M	T	W	T	F	S			
...	1	2	3	4	5	6	1	2	3
7	8	9	10	11	12	13	2	3	4	5	6	7	8	4	5	6	7	8	9	10
14	15	16	17	18	19	20	9	10	11	12	13	14	15	11	12	13	14	15	16	17
21	22	23	24	25	26	27	16	17	18	19	20	21	22	18	19	20	21	22	23	24
28	29	30	23	24	25	26	27	28	29	25	26	27	28	29	30	31
...	30

HAWAIIAN ISLANDS POSTAL SERVICE.

General Post Office, Honolulu, Oahu..... { A. P. Brickwood, P. M. G.
 { I. B. Peterson, Assistant.
 Waialua, Oahu..... Edward Hore, P. M.

OVERLAND MAIL ROUTE.

Leaves Honolulu at 10 a. m. on Monday, each week, for the circuit of the island, arriving back Wednesday morning.

POSTMASTERS ON MAUI, MOLOKAI AND LANAI.

Lahaina.....	T W Everett	Ulupalakua.....	J Makee
Wailuku.....	W F Mossman	Haiku.....	S T Alexander
Waihee.....	T H Paris	Kahului.....	S Mendez
Makawao.....	W L Davis	Kaunakakai.....	R W Meyer
Hana.....	A Unna	Kaluaaha.....	R Newton

OVERLAND MAIL ROUTES, MAUI.

From Lahaina to Wailuku, Kahului, Makawao, Haiku and Ulupalakua, weekly—on Tuesdays or Wednesdays.

From Ulupalakua to Hana, every two weeks.

From Haiku to Hana, every two weeks—on alternate weeks.

POSTMASTERS ON HAWAII.

Hilo.....	L Severance	Kailua.....	H Cooper
Kawaihae.....	C E Stackpole	Kealahou.....	H N Greenwell
Waimea.....	L Lyons	Keaiwa.....	G W Willfong
Kohala.....	J Wight	Waiohinu.....	C Menecke

OVERLAND MAIL ROUTES, HAWAII.

From Hilo to Kawaihae, leaves weekly, on Monday.

From Hilo to Kau, leaves weekly, on Monday.

From Kau to Kona, leaves weekly on arrival of Hilo carrier.

From Kawaihae to Kona, leaves on arrival of steamer Likelike.

This Mail Service around Hawaii is intended to be a *weekly* service of the circuit of the island.

POSTMASTERS ON KAUAI.

Lihue.....	P Isenberg	Waimea.....	S P Handchett
Koloa.....	F Bindt	Hanalei.....	A Conradt
Kilauea.....			J Ross

OVERLAND MAIL ROUTES, KAUAI.

Leaves Lihue for Hanalei on Monday; Koloa and Waimea Thursday

MOON'S PHASES.

	D.	H. M.
First Quarter.....	5	2.48.1 AM
Full Moon.....	12	1.44.9 PM
Last Quarter.....	20	5.36.6 PM
New Moon.....	27	6.28.2 PM

DAY OF M TH .	DAY OF WEEK	HAWAIIAN CHRONOLOGICAL EVENTS		
		SUN RISES H. M.	SUN SETS H. M.	
1	Th	5.37.3	6.34.7	
2	Fr	5.37.7	6.34.2	Light-house at entrance of Honolulu lighted 1869
3	Sa	5.38.0	6.33.7	Rev H Bingham and family returned to the United States 1840; Bees introduced from Boston 1853 by the Matanzas
4	SUN	5.38.4	6.33.2	
5	Mo	5.38.8	6.32.8	
6	Tu	5.39.1	6.32.3	
7	We	5.39.4	6.31.8	
8	Th	5.39.7	6.31.2	Kauai rebellion quelled 1824
9	Fr	5.40.0	6.30.6	
10	Sa	5.40.3	6.29.0	[Mauna Loa with flow threatening Hilo 1855
11	SUN	5.40.5	6.29.4	First Christian marriage celebrated at the islands 1822; Eruption of Hawaiian Agricultural Society formed 1850
12	Mo	5.40.8	6.28.8	
13	Tu	5.41.1	6.28.0	Convention dissolved by K V 1864 and Constitution of '52 abrogated
14	We	5.41.4	6.27.3	Haw'n stmr Likelike fm San Fran arrived 1877 for coasting service
15	Th	5.41.8	6.26.5	(14) Reciprocity Treaty with the United States ratified by the Senate 1876
16	Fr	5.42.2	6.25.7	
17	Sa	5.42.6	6.24.9	
18	SUN	5.43.0	6.24.1	Commencement of base line of government survey 1871
19	Mo	5.43.4	6.23.4	Treaty with the U States ratified '50; Treaty with Japan signed '71
20	Tu	5.43.7	6.22.7	New Constitution granted by Kamehameha V 1864
21	We	5.43.9	6.21.9	Centrifugal sugar dryers first used at East Maui Plantation 1851
22	Th	5.44.2	6.21.2	Departure of Rev Mr Ellis and companions for Tahiti 1822
23	Fr	5.44.5	6.20.5	French corvette Embuscade arrived at Honolulu 1842
24	Sa	5.44.7	6.19.7	
25	SUN	5.44.9	6.18.9	Seizure of the Hawaiian Islands by Admiral Tromelin for alleged violation of French Treaty 1849
26	Mo	5.45.3	6.18.0	
27	Tu	5.45.7	6.17.0	Death of the Prince of Hawaii 1862
28	We	5.46.0	6.16.1	
29	Th	5.46.4	6.15.1	Prince Lot sailed for California 1860
30	Fr	5.46.8	6.14.0	Departure of the first French ship to Honolulu by the French discontinued 1849

ever may be its general grade, the last 500 feet next each inlet end of pipe is reduced in grade to almost a level, and correspondingly widened.

Along the line of the ditch it is interesting to note the nature of the soil through which it is dug. Many miles pass through an underlying strata of red clay which makes a compact, water-tight bed: while in other places the soil was only made to "hold water" by packing it solidly. There is but little waste of water from soakage, far less than was anticipated, and in the pipes none at all from leakage. The grade varies considerably; being as high as twelve feet to the mile in places, and again descending with hardly a perceptible incline.

In going through the forest very many romantic views are obtained, and a rich botanical region traversed by the upper end of the ditch.

The whole work cannot yet be said to be completed, for although the water supply was introduced to Haiku's fields July 4th, 1877, within a year from its inception, it is the aim of its projectors to continue on the work till it reaches the Nailiilihaele gulch, thus taking in six principal streams for their supply, as per grant from government, viz.: Honapau, Holawa, Huelo, Hoalua, Kailua and Nailiilihaele. The ditch is now as far as Hoalua gulch, and will be continued during the winter as the weather will permit.

Already Hamakua has awakened to participate in the benefits of the scheme, for since July there have been over 300 acres of land plowed up and planted with cane.

The cost, including all the finishing work is about \$80,000, for which sum, the Company that owns the work have secured a watery Bonanza. Other works of a like nature will probably be projected and carried out on the islands in the near future; but the original "big ditch" will always stand as a monument of intelligent enterprise energetically applied and prudently directed.

F. L. C.

HISTORY AND DESCRIPTION OF HAWAIIAN POSTAGE STAMPS,

By Thos. G. Thrum.

In the ANNUALS for 1875 and 1876 we were unfortunate in disseminating erroneous information respecting the early emissions of the Stamps of these Islands, though we sought it in various directions, and of those from whom we had every reason to expect reliability. Finding we were in error, we have left no point unsearched to arrive at all the facts relating to the various issues that have been emitted,

and after much toil and labor, we have the pleasure of knowing that what is here given are facts that can be relied upon. In searching for the time of the first issues, which Lallier's Album and Gray's Illustrated Catalogue of Stamps set down as in 1852, we have naturally been led to the History of the Post Office itself.

This important branch of the public service was not established until 1850 when, by Act of the Privy Council, it was established Dec. 21st, with H. M. Whitney as Post Master. The same Act defined the postage rates at five cents per one-half ounce or part, on letters, and two cents on each paper. The Legislature of 1851 ratified this Act of the Privy Council and authorized the Post Master to issue Stamps of such denominations as was necessary. The *Polynesian*, of Sept. 13th, 1851, published this Law and makes the following mention: "We publish in to-day's paper the Post Office Law as amended and passed by the Legislature, which reduces it to five cents on all letters weighing less than one-half ounce, and requires that the Hawaiian Postage on all letters sent foreign be pre-paid * * * Postage to Oregon and California twelve cents, east of the Rocky Mountains thirteen cents if pre-paid, or nineteen cents if the United States Postage is not pre-paid. The above rates include the entire Hawaiian and United States Postage on single letters, and are an important reduction from the former rate of fifty cents. Postage on papers under the new United States Law is higher than formerly, being five cents, which, with the Hawaiian two cents, makes seven cents on a paper. * * *" The reduction of Postage here mentioned had reference to the change in the United States and not the Hawaiian.

With the publication of the Law it went into effect, and on the 1st of October following, the first Hawaiian Stamps were printed. In the *Polynesian* of October 4th, we find this first allusion or notice of them: "Postage Stamps of two, five and thirteen have been prepared and can now be had at the Post Office." These are the first numeral Stamps which were set up from types, with the figured or pattern border around the numerals and plain double line border around the whole, as the denominations mentioned agree with the numerals issued, whereas the engraved "bust" Stamps of Kamehameha III. were only of five and thirteen cents. It is a matter of regret that no record was kept in the office, or can be found there, to throw light on any of the early emissions.

The history of the thirteen cent Stamp has been sought for with interest, as there is nothing in the rates that ever ruled at these Islands that called for such a denomination. From the above quotation from the *Polynesian*, it must have been through a courteous

arrangement with the San Francisco Post Office which included also the pre-paid United States and Sea Postage rates, for the second issued thirteen cent numeral and the engraved "bust" thirteen cent Stamp shows the joint interest. Our views in this matter we learn are fully corroborated by Mr. Whitney, who states that much credit is due the late J. B. Moore, who was Post Master of San Francisco from 1850-52, for his many courteous acts and great assistance in the establishment of the Postal Department of these Islands. The Postage under this mutual arrangement was settled for at the end of each quarter. The numeral Stamps—of this and subsequent issues—were struck off in the Government Printing Office in this city as they were required from time to time, and upon thin plain letter paper, such as was to be had at the time in the market, which accounts, in a measure, for the great variety of kinds. The first three engraved Stamps, viz: Kamehameha III. five and thirteen, and the Kamehameha IV. two cent, were engraved in Boston, the two first arriving here in April, 1853; the latter was gotten up subsequent, which has generally been conceded to follow the establishment of inter-island Postage, appearing here in 1862, but Mr. Whitney places its date of issue for 1855. The later two cent Kamehameha was issued in 1864, and is our first perforated Stamp. This and all subsequent issues of engraved Stamps have been gotten up by the National Bank Note Company of New York.

The emission of the plain bordered numeral Stamps followed close upon the establishment of inter-island Postage which we find to be by Act of the Legislature of 1859; prior to this all inter-island mail matter passed through the office free, or by the hands of masters of coasters and others. The interest of Philatelists all over the world have been drawn to these emissions of numeral Stamps, and various are the designs and uses assigned for them. For the benefit of all such we would state that these were issued to meet the requirements under the new inter-island Postage Law, which was the first necessity for a one cent stamp. As before stated these were gotten up in the Government Printing Office, and were set up in forms of ten for printing. It has been impossible to ascertain the dates of the various issues, but we have every reason to believe that the pale blue on white, or the dark blue on blue tinted paper were the first. The last were black on blue. The five cent numeral stamp was issued in 1865. In 1866 an effort was made here, by a Mr. J. Costa, to produce an engraved one cent stamp with bust of Kamehameha I, to the order of the Post Office, but it failed.

In order to make our article as complete as possible and avoid con-

fusion, we have procured the cuts of all obtainable, and will proceed to describe them in their order, making such notes as belongs thereto.



1. Type-printed; numerals of value in fancy border around the figures, with inscription above and value at foot; in plain rule or linear frame. HAWAIIAN POSTAGE at top. Col. imp., rect.

Two cents, pale blue; five cents, pale blue; thirteen cents, pale blue. Time of issue, 1851.



2. Type-printed; similar in its general style to No. 1, though differing in the pattern of the fancy border, and in the foot line. H. I. & U. S. POSTAGE at top. Col. imp., rect.
Thirteen cents, pale blue. Time of issue, 1852.

NOTE.—These four described Stamps are on uniform thin white French (or overland) letter paper, in pale blue, and are uniform in color. In a full set before us we note no difference, though Gray's Catalogue mentions the *two* as darker. We attribute this to the body of the figure. This series have been exceedingly rare here, from the fact that their use was altogether for foreign mails, and so went out of the country. The Type have long since been shipped away among old type metal.



3. Engraved portrait of Kamehameha III., in military uniform in rectangular disk, having inscribed arched label above; inscription at sides and value below on plain ground; figures of value in upper corners. HONOLULU at left side, POSTAGE in arch and HAWAIIAN IS. at right side. Col. imp., rect.

a. On white paper. Five cents, blue.
b. On bluish paper. Five cents, blue.
Time of issue, 1853.



4. Similar in design to No. 3, but with figures of value in three corners, and differently disposed inscription. HAWAIIAN—5 cts. at left side, POSTAGE in arch at top, UNITED STATES—8 cts. at right side, HONOLULU HAWAIIAN IS. at foot, Cts. in right lower corner. Col. imp., rect.
Thirteen cents, vermillion on white paper.
Time of issue, 1853.

NOTE.—Gray's Catalogue mentions that a specimen of this stamp exists authentically surcharged with a large written figure 5, showing that it had been sold as a 5-cent stamp. All of Type 4 and many of Type 5 (the first Kamehameha IV 2-cent stamp) have been surcharged *specimen*, while the 5-cent stamp, Type 3, have been surcharged *cancelled*. This has been done here by the Post-Office authorities, and are only sold as specimen stamps at their full face value. The plates of Type 3 and 4 were received here in 1867, and—we regret to say—have been destroyed.

5. Portrait of King Kamehameha IV to left in military uniform, on arched disk, with inscription UKU LETA above, and value in words at foot on plain ground; numerals in upper corners and foliated border at the sides. Col. imp., rect.

Two cents, vermilion on white.

Time of issue, 1855.

NOTE.—Various albums and Gray's Catalogue calls for two distinct stamps on account of color, but a careful examination of many sheets leads us to the conclusion that it is not so much a separate color with which they have been printed as it is the quantity of ink in the printing. We note that Gray's Catalogue gives the issues of 1862 as a pale rose and of 1863 a carmine, and, what is an entire new idea to us here, that these are lithographs. He gives us an engraved stamp of a vermilion color, but makes this note: "There is no proof that the engraved stamp was ever used. It is known only by reprints or remainders. It may have been prepared for use." This plate is now in the Honolulu Post-Office, but their stock of the stamps are entirely exhausted, having been sold with equal quantities of Type 3 and 4 to dealers in this city.



6. Large numeral of value on rectangular disk, in plain rule or linear inscribed frame; on plain ground. HAWAIIAN POSTAGE at left side, INTER ISLAND at top, UKU LETA at right side, value at bottom. Rect.

- (1) Col. imp. (a) on blue tinted paper, *one cent*, pale blue; *two cents*, pale blue.
 (b) *two cents*, dark blue.
 (2) Blk. imp. (a) on bluish paper, *two cents*, black.
 (b) on white paper, *one cent* black; *two cents* black.

7. Same design as No. 6, but with INTERISLAND in one word at the left side, UKU LETA at top, and HAWAIIAN POSTAGE at the right side. Col. imp., rect., on white paper.

One cent, dark blue; *two cents*, dark blue.

Time of issue 1859-65, or perhaps 66; none later.

NOTE.—The plain bordered numerals are the only ones having inter-island on them, as they were gotten up here to supply the requirements of the law of 1859, establishing inter-island postage. UKU LETA signifies *postage*, and not *paid letter*, or *local tax* as has been assigned to it abroad. Many of these stamps are met with obliterated with pen strokes, which was the method of cancellation by captains of coasters and others when letters were conveyed outside of the Post Office, in accordance with the law. Like Types 1 and 2 these have long since been shipped away among old type metal.

8. Portrait of King Kamehameha IV to left on oval disk in plain dress, in a very neat scrolled inscribed frame, having numerals in the upper corners with HAWAII at the top and ELUA KENETA—signifying *two cents*—in the foot scroll. Col. imp., rect., perf.

Two cents (elua keneta) vermillion.

Time of issue, 1864.

NOTE.—We regret being unable to procure the cut for the above, which was the first perforated stamp, and in design and execution was a remarkably fine engraving.



9. Same design as No. 6, but with different inscription. UKU LETA at top, HAWAIIAN POSTAGE on each side, 5 cents at foot. Col. imp., rect. *Five cents, dark blue on blue paper.*
Time of issue, 1865.

10. Same design as No. 7, viz.: with INTERISLAND in one word at the left side, UKU LETA at top and HAWAIIAN POSTAGE at the right, 5 cents at foot. Col. imp., rect.

Five cents, dark blue on blue paper.

Time of issue, 1865.

NOTE.—No. 10 might properly be called an "error stamp," from the fact that our inter-island rates require no such denomination as a 5 cent stamp, and must have occurred by the printers substituting the figure 5 for that of the 1 or 2 in the form that happened to be standing in the office. The idea abroad that some of these issues were in blue on white paper is an error, or that any of these numerals were issued as late as 1867. If so it was not for or from the Post-Office.



11. Similar design to No. 8, but with portrait of King Kamehameha V, full face, in military uniform; numerals in the upper corners, HAWAII in top and ELIMA KENETA in foot scroll. Col. imp., rect., perf. *Five cents (elima keneta) deep blue on white.*
Time of issue, 1866.

NOTE.—This cut gives but a very poor idea of the stamp described, and shows no perforations.



12. Full-face portrait of Princess Victoria Kāmāmalu on oval disk; inscription and value in curved labels above and below, and numerals in circular disks occupying each corner. HAWAII at top, AKAHĪ KENETA at foot. Col. imp., rect., perf. *One cent (akahi keneta) violet on white.*
Time of issue, 1871.



13. Portrait of King Kamehameha V to right on shaded oval disk; inscription HAWAII at top in curved label and value in words EONO KENETA at foot; numerals in circular disks at the upper corners. Col. imp., rect., perf.

Six cents (cono keneta) green on white.
Time of issue, 1871.



14. Full-face portrait of His Highness M. Kekuanaoa in similar frame to No. 13. HAWAII at top in curved label between the numerals of value in corners and KENETA at foot on a scroll between numerals of value repeated. Col. imp., rect., perf.

Eighteen cents (keneta), brick red on white.
Time of issue, 1871.

NOTE.—The above *six cent* stamp, as also the *eighteen* were gotten up to meet the requirements of the Postal Convention with the United States of May, 1870.

15. Portrait of King Kalakaua, to left on oval disk, in plain dress, with elaborate scroll design borders; numerals in each corner with inscriptions, H. I. POSTAGE curved at the top, and ELUA KENETA in curve at the foot. Col. imp., rect., perf.

Two cents (elua keneta), dark brown on white.
Time of issue, 1875.

16. Portrait of H. R. H. Prince Leleiohoku, to left in uniform, on oval medallion disk, with numerals of value in designed angles at each corner; inscription H. I. POSTAGE in the top curve and KENETA with two stars at each end in the lower curve. Col. imp., rect., perf.

Twelve cents, black on white.
Time of issue, 1875.

NOTE.—This twelve cent stamp was gotten up to meet the requirements of the postal convention with New South Wales of 1874.

☐ Letters of enquiry from abroad must enclose stamps for reply. It is enough for us to give our time to the same without having to pay postage thereon. Postage to the United States 6 cents, to Europe 11 cents, for single rates of half ounce.

SUGAR PLANTATION AGENCIES.

Kaupakuea Plantation.....	Hilo, Hawaii.....	Afong & Achuck
Wailuku Plantation.....	Wailuku, Maui.....	C Brewer & Co
Onomea Plantation.....	Hilo, Hawaii.....	C Brewer & Co
Paukaa Plantation.....	Hilo, Hawaii.....	C Brewer & Co
Princeville Plantation.....	Hanalei, Kauai.....	C Brewer & Co
Hawaiian Agricultural Co...	Kau, Hawaii.....	C Brewer & Co
Kaneohe Plantation.....	Kaneohe, Oahu.....	C Brewer & Co
Kohala Plantation.....	Kohala, Hawaii.....	Castle & Cooke
Haiku Plantation.....	Haiku, Maui.....	Castle & Cooke
Hitchcock & Co's Plantation..	Hilo, Hawaii.....	Castle & Cooke
Waialua Plantation.....	Waialua, Oahu.....	Castle & Cooke
Hamakua Plantation.....	Hamakua, Maui.....	Castle & Cooke
Kaalaee Plantation.....	Kaalaee, Oahu.....	T H Davies
Hughes' Mill.....	Waialua, Oahu.....	T H Davies
Union Mill Company.....	Kohala, Hawaii.....	T H Davies
Niulii Mill.....	Kohala, Hawaii.....	T H Davies
Hawi Mill.....	Kohala, Hawaii.....	T H Davies
Lidgate & Campbell's Plantation,	Laupahoehoe, Hawaii..	T H Davies
Hakalau Plantation.....	Hilo, Hawaii... Green,	Macfarlane & Co
Ookala Plantation.....	Hilo, Hawaii... Green,	Macfarlane & Co
Spencer's Plantation.....	Hilo, Hawaii... Green,	Macfarlane & Co
Waikapu Plantation.....	Waikapu, Maui, Green,	Macfarlane & Co
Pioneer Mill.....	Lahaina, Maui.....	H Hackfeld & Co
Waihee Plantation.....	Waihee, Maui.....	H Hackfeld & Co
East Maui Plantation.....	Makawao, Maui.....	H Hackfeld & Co
Koloa Plantation.....	Koloa, Kauai.....	H Hackfeld & Co
Lihue Plantation.....	Lihue, Kauai.....	H Hackfeld & Co
Kilauea Plantation.....	Kilauea, Kauai.....	H Hackfeld & Co
Heeia Plantation.....	Kaneohe, Oahu.....	H Hackfeld & Co
Kealahala Plantation.....	Kaneohe, Oahu.....	H Hackfeld & Co
Hana Plantation.....	Hana, Maui.....	H Hackfeld & Co
Grove Ranch.....	Makawao, Maui.....	H Hackfeld & Co
Grove Farm.....	Puna, Kauai.....	H Hackfeld & Co
Hanamaulu Plantation.....	Puna, Kauai.....	H Hackfeld & Co
Moanui Plantation.....	Molokai.....	H Hackfeld & Co
Kamaloo Plantation.....	Molokai.....	H Hackfeld & Co
Makee Plantation.....	Ulupalakua, Maui.....	W G Irwin & Co
Makee Sugar Company.....	Kealia, Kauai.....	W G Irwin & Co
Naalehu Plantation.....	Kau, Hawaii.....	W G Irwin & Co
Hilea Plantation.....	Kau, Hawaii.....	W G Irwin & Co
Star Mill.....	Kohala, Hawaii.....	W G Irwin & Co

Honolulu.....	\$198,606 83	Tools of trade in use.....	0.000
Hilo.....	373 57	Honolulu.....	\$247,135 24
Kawaihae.....	24 00		
Kealahou.....	9 00	Val. imported free at Hilo....	\$253 79
Koloa.....	23 00	“ “ “ Kealahou.....	128 00
	<u>429 57</u>	“ “ “ Koloa.....	413 53
Total 1876.....	\$199 036 40		<u>795 32</u>
Total, 1875.....	213,447 21		\$247,930 56
Decrease.....	\$ 14,410 81		

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Semi Weekly Union 7 50 Examiner.....6 00
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Evangelist.....4 50 Christian Weekly.....4 00

English Papers.

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Public Opinion.....10 00 Punch.....8 00
Bell's Life.....13 00 London Pall Mall Gazette12 00

English Magazines.

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Cornhill.....6 00 Chamber's Journal.....5 00
All the Year Round.... 6 00 Blackwood's.....5 00
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