

Number 17.

Card with Crawford 773/2 6.
Season 1905.

A COMPLETE AND DESCRIPTIVE

CATALOGUE

OF THE

POSTAL CARDS AND LETTER CARDS

OF THE



SWEDEN

Scandinavian Kingdoms

Including FINLAND.

COMPILED BY THE PUBLISHER.

PRICE 10 CENTS,

ADOLPH LOHMEYER,

922 N. GILMOR STREET,

BALTIMORE, MD.

U. S. A.



PREFACE.

The publication of this catalogue, announced in my Prospectus for 1904, last January, has been unavoidably delayed on account of a prolonged illness, and I trust that my friends and patrons, who favored me with their advance subscriptions, will pardon its late appearance.

The Postal Cards and Letter Cards of this group of countries form a very attractive collection, and, being for the greater part low in price, are within the reach of all.

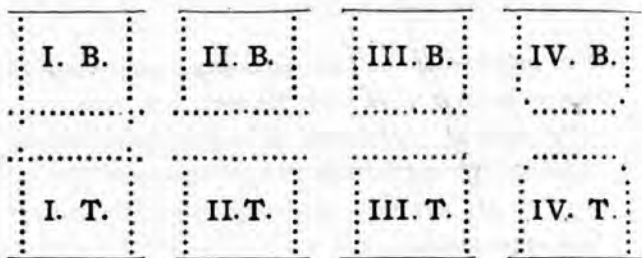
All cards for which I quote prices are in stock at present in sufficient quantities to meet anticipated demands, although of the rarer cards, especially the early Finlands, the supply is quite limited, and I advise collectors, who require these, not to delay their orders for them.

The prices in the first column are for unused, in the second for used copies.

The manner of the folding of double or reply cards is indicated as follows:

- T. 3. folded at top, reply printed on 3d page.
- T. 4. folded at top, reply printed on 4th page.
- B. 3. folded at bottom, reply printed on 3d page.
- B. 4. folded at bottom, reply printed on 4th page.
- R. 3. folded at right, reply printed on 3d page.
- R. 4. folded at right, reply printed on 4th page.
- L. 3. folded at left, reply printed on 3d page.
- L. 4. folded at left, reply printed on 4th page.

The perforations of letter cards are noted in accordance with the diagram below, the Roman figures "I., II., III., IV.," indicating the style, and the letters "B" (bottom), "T" (top), the position.



Cards must never be *pasted* in a book, but mounted in "LOHMEYER'S POSTAL CADR ALBUMS," a descriptive list of which will be mailed upon request.

Orders from this catalogue, amounting to \$1.00 and over will be mailed post free in the United States, to Canada and Mexico. To other countries, and on orders under \$1.00, postage must be paid by the purchaser.

A. LOHMEYER,

922 N. Gilmor Street,

BALTIMORE, MD.

November, 1904.

P. S. I carry Senf's (German) 1905 Catalogue of Postal Cards in stock. Price 42c. post paid.

Denmark.

BREV-KORT. in upper center, arms at left, stamp at right. Key-pattern frame, 135 x 69 mm.

- | | | | | |
|----|-------|---|----|----|
| 1. | 1871. | 2 sk(illing) blue on white. | | |
| | | a. pale blue on white, rough card....\$ | 20 | |
| | | b. darker blue on cream, smooth card..... | 15 | |
| | | c. third ornament in frame at top from the right is like a corner ornament. | | |
| 2. | 1871. | 4 sk(illing) carmine on cream white. | | |
| | | a. frame correct..... | 25 | 10 |
| | | b. frame as 1, c..... | 25 | 10 |

Same type. Currency changed.

- | | | | | |
|----|-------|---|----|--|
| 3. | 1875. | 4 ore, blue on white. | | |
| | | a. BREV-KORT. 40 mm. milky blue on rough card..... | | |
| | | b. BREV-KORT. 40 mm. ultramarine on smooth card..... | 10 | |
| | | c. BREV-KORT. 42 mm., the sixteenth ornament in frame at top from the left is like a corner ornament, pale blue on rough white. | | |
| | | d. Same as c, but prussian blue on smooth white | | |
| 4. | 1875. | 6 ore, brown on white..... | 05 | |

Note: There are several minor varieties of this card, such as differences in the figures 6 in center and in the curve. Also the positions of the two stems of the wreath in the lower right of the oval.

- | | | | | |
|----|-------|--|----|--|
| 5. | 1875. | 8 ore, carmine on white. | | |
| | | a. BREV-KORT. 40 mm., figure 8 in curve small, smooth white card... | 15 | |
| | | b. Same, rough creamy card..... | | |
| | | c. BREV-KORT. 42 mm., figure 8 in curve large. Error in frame like No. 8, c. Smooth white card. | | |
| | | | 05 | |

- d. Same as c, but rough card.....
- e. BREV-KORT. 42 mm., left hand upper corner ornament reversed..
- f. BREV-KORT. 42 mm., the second ornament in left frame from the bottom is like a corner ornament.
6. 1875. 10 ore, green on white.
- a. BREV-KORT. 40 mm..... 06
- b. BREV-KORT. 42 mm., the sixteenth ornament in frame at top from left is like a corner ornament..... 10
- c. BREV-KORT. 40 mm., the second ornament in frame at left from bottom is like a corner ornament.
-
- Same type, but larger card with two long and two short dotted address lines. Frame 128 x 80 mm.
7. 1879. 4 ore, blue on white.
- a. Period after "Adressen", white card..... 01
- b. Period after "Adressen", cream card..... 02
- c. Period after "Adressen", blue-white card 02
- d. No period, blue-white card..... 08
8. 1879. 8 ore, carmine on white. 04
- a. No period over "i" of "skrives".. 04
9. 1883. 4+4 ore, blue on white, T. 8.
- a. On blue-white card. 05
- b. On creamy white card..... 08
10. 1883. 8+8 ore, carmine on white, T. 8.
- a. On blue-white card. 07
- b. On creamy white card.....
-

VERDENSPPOSTFORENINGEN in curve in upper center, third line BREV-KORT FRA DANMARK. Arms, stamp and frame unchanged.

11. 1879. 6 ore, brown on buff.		
a. BREVKORT &c. 71½ mm. long,...	10	
b. BREVKORT &c. 73½ mm. long, dark brown on pale buff card.....	05	
c. Same, yellow brown on dark buff card.....	05	08

N. B. See also Note under No. 4.

12. 1879. 10 ore, green on buff.		
a. BREVKORT &c. 71½ mm. long,...		
b. BREVKORT &c. 73½ mm. long,...	06	05
13. 1883. 6+6 ore, brown on buff, T. 3.....	08	

Stamp changed. Large numerals at sides.

14. 1882. 10 ore, carmine on buff.		
a. Figures in corners large, on dark buff.....	05	02
b. Figures in corners large, on pale buff.....		03
c. Figures in corners small.....	15	06
15. 1883. 10+10 ore, carmine on buff, T. 3.....	10	
16. 1885. 5ore, green on buff.		
a. Figures in corners large.....	03	02
b. Figures in corners small.....		20
17. 1885. 5+5 ore, green on buff, T. 3.		
a. Figures in corners large on both cards.....	06	
b. Figures in corners large on orig- inal, and small on reply card.....	35	

VERDENSPPOSTFORENINGEN in
curve at top, third line DANMARK,
fourth line BREVKORT. (CARTE
POSTALE.) Same frame.

18. 1887. 5 ore, green on buff.		
a. Fifth line is 78 mm. long.....	03	
b. Fifth line is 74 mm. long.....	10	

19. 1887. 10 ore, carmine on buff.
- | | | |
|-------------------------------------|----|----|
| a. Fifth line is 78 mm. long..... | | |
| b. Fifth line is 75 mm. long..... | 05 | 03 |
| c. Fifth line is 74½ mm. long | 05 | 03 |
-

Same as card No. 7. BREV-KORT
38½ mm.

20. 1888. 3 ore, gray on white.
- | | | |
|-------------------------|----|----|
| a. On creamy white..... | 02 | 01 |
| b. On darker cream..... | 03 | 02 |
21. 1888. 3+3 ore, gray on creamy white, T. 3... 04
-

Same as No. 20, but stamp with numerals at sides.

22. 1888. 5 ore, green on white.
- | | | |
|--|----|----|
| a. Figures in corners of stamp large, on creamy white..... | 03 | 01 |
| b. Same on darker cream..... | | 01 |
| c. Figures small, on creamy white. ... | | 02 |
| d. Same as c. but bottom line of stamp broken | | 05 |
23. 1888. 5+5 ore, green on creamy white, T. 3.
- | | | |
|---|----|----|
| a. On reply (SVAR.), on original o of Kort is over a of Svaret..... | 05 | |
| b. On reply (SVAR.), on original o of Kort is over space between a and r of Svaret..... | | 05 |
| c. On reply (SVAR. the last parenthesis missing | | |
-

Similar to No. 19, but with six lines of inscription. Fourth line "Brevkort med forudbetalt Svar."

24. 1891. 10+10 ore, carmine on buff, T. 3.
- | | | |
|--|----|----|
| a. Sixth line on original 72½ mm. long | 15 | |
| b. Sixth line on original 74 mm. long | | 10 |

Same as 1888 issue, but BREV-KORT.
only 37 mm long.

- | | |
|---|----|
| 25. 1899. 3 ore, gray on pure white | 03 |
| 26. 1899. 5 ore, gray on pure white | 03 |

Same as No. 26, but BREV-KORT 38½
mm

- | | |
|---|----|
| 27. 1899. 5+5 ore, green on pure white, T. 3. ... | 06 |
|---|----|

OFFICIAL CARDS.

TJENESTE-BREVKORT. in straight
line in upper center. No arms at left.
Official stamp at right, key pattern
frame, 135 x 69 mm.

- | | |
|--|----|
| 1. 1871. 2 sk(illing) blue on white..... | 30 |
| 2. 1871. 4 sk(illing) carmine on white | 40 |

Same type, currency changed.

- | | |
|---|----|
| 3. 1875. 4 ore, blue on white. | |
| a. Ultramarine, frame correct | 04 |
| b. Pale ultramarine, frame correct. ... | 04 |
| c. Pale ultramarine, first ornament
in frame at top from the left is a
corner ornament..... | |
| 4. 1875. 8 ore, carmine on white. | |
| a. Frame correct | 06 |
| b. Same as No. 3. c | 15 |
| c. First ornament in frame at bottom
from the right is a corner orna-
ment..... | 20 |
| d. Same as c. but break in frame at
tenth ornament at bottom from
the right | 15 |

*Note: All varieties of No. 4 exist on
thick and thin card.*

Same as 1875 issue, but frame measures
128 x 80 mm.

- | | |
|-----------------------------------|----|
| 5. 1885. 4 ore, blue on white. | |
| a. Ultramarine on white | 08 |
| b. Ultramarine on blue-white..... | 10 |
| c. Milky blue on white | 05 |
| 6. 1885. 8 ore, carmine. | |
| a. On white card..... | |
| b. On blue-white card..... | 05 |

Same, first line only 65 mm.

- | | |
|--------------------------------------|----|
| 7. 1888. 3 ore, gray on white | 02 |
| 8. 1888. 5 ore, green on white. | 04 |

LETTER CARDS.

KORRESPONDANCE-KORT. in upper
center, arms at left, stamp with num-
eral in center at right. Inscription and
arms in black.

- | | |
|---|----|
| 1. 1888. 4 ore, blue on cream, perf. III. B..... | 04 |
| 2. 1888. 8 ore, carmine on cream, perf. III. B.. | 06 |
| 3. 1888. 4 ore, blue on cream, perf. I. B. | 04 |
| 4. 1888. 8 ore, carmine on cream, perf. I. B. ... | 06 |

Instructions at foot, beginning "Kortet
aabnes ved."

- | | |
|---|----|
| 5. 1889. 4 ore, blue on pale cream, perf. I. B... | 08 |
| 6. 1889. 8 ore, carmine on pale cream, perf. I. B | 05 |

Instructions at foot begin "Man aabner
Kortet."

- | | |
|--|----|
| 7. 1891. 4 ore, blue on pale cream, perf. I. B .. | 08 |
| 8. 1891. 8 ore, carmine on pale cream, perf. I. B | 05 |
| 9. 1899. 4 ore, blue on white, perf. I. B. | 04 |
| 10. 1899. 8 ore, carmine on white, perf. I. B..... | 06 |

Stamp has numerals at sides.

- | | | | |
|-----|-------|---|----|
| 11. | 1902. | 5 ore, green on white, perf. I. B..... | 04 |
| 12. | | 10 ore, carmine on white, perf. I. B..... | 06 |
-

Letter Cards Nos. 9 and 10 surcharged with large figures over central oval of stamp and small figures over old value in oval circle.

- | | | | |
|-----|-------|--|----|
| 13. | 1904. | 5 on 4 ore, black and blue on white, perf. I. B..... | 05 |
| 14. | | 10 on 8 ore, black and carmine on white, perf. I. B..... | 08 |
-

Danish West Indies.

BREV-KORT. at top, second line "(Paa denne side skrives kun Adressen.)" Third line (The address only to be written on this side.) Arms at left, stamp with numeral in center at right, frame 135 x 68 mm. All cards have key pattern frame.

- | | | | |
|----|-------|--|----|
| 1. | 1877. | 6 cents, violet on white. | |
| | | a. Frame correct..... | |
| | | b. The sixteenth ornament in frame at top from the left is a corner ornament | 50 |
-

VERDENSPSTFORENINGEN curved at top. Third line "BREVKORT." Frame 128 x 80.

- | | | | |
|----|-------|---|----|
| 2. | 1879. | 2c. blue on white. | |
| | | a. Frame correct. "UNIVERSELLE.)" | |
| | | b. Frame correct. "UNIVERSELLE.)" | |
| | | c. Sixth ornament in frame at left from bottom is a corner ornament | 10 |

3. 1879. 3c. carmine on white,	
a. Frame correct.....	10
b. Same as No. 2, c	10
4. 1883. 2+2c. blue on white, T. 3.....	
5. 1883. 3+3c. carmine on white, T. 3.....	15

Same curved head line. Third line
DANSK VESTINDIEN. (ANTILLES
DANOISES.) Fourth line BREV-
KORT. (CARTE POSTALE.)

6. 1887. 3c. carmine on white.	
a. DANOISES).	08
b. DANOISES.)	
7. 1889. 2c. blue on white.....	05

Similar. Fourth line "Brevkort med
forudbetalt svar."

8. 1894. 2+2c. blue on white, T. 3.	
a. On white, DANOISES.)	08
b. On creamy white, DANOISES)....	12
c. On cream, DANOISES.).....	10
d. On creamy white, DANOISES). ...	
9. 1894. 3+3c. carmine on white, T. 3.....	12

Provisional issue. Cards Nos. 6, 7 and
9 surcharged in black over stamp in
three lines 1 CENT and year.

10. 1902. 1 CENT 1901 (error) on No. 6	
11. 1902. 1+1c. 1901 (error) on-No. 9	
12. 1902. 1 CENT 1902 on No. 7.....	
13. 1902. 1 CENT 1902 on No. 6.	20
14. 1902. 1+1c. 1902 on No. 9.	

BREVKORT. (POSTCARD.) at top.
Stamp with numerals at sides.

15. 1903. 1c. green on white	03
16. 1+1c. green on white, T. 3	05

Same inscription as 1887-1894 issue,
stamp with numerals at sides.

17. 1903. 2c. carmine on white 05

Iceland.

BRJEFSPJALD at top with large ornamental initial letter. ISLAND below, on tablet. Stamp in upper right corner. The initial "B", stamp, frame, instructions and dotted address lines are in blue, the rest of the design in gray.

1. 1879. 5 aur, blue and gray on white.
- | | |
|--|-------|
| a. Ornaments in corners correct..... | 12 20 |
| b. Left upper corner ornament is turned to the left..... | 10 15 |
| c. Left upper corner ornament is turned toward the top. | 15 20 |

BRJEFSPJALD at top in upper center, ISLAND below, fancy frame.

2. 1879. 8 aur, lilac on white.
- | | |
|--|----|
| a. Frame correct..... | 08 |
| b. The sixth ornament from bottom of left frame is a corner ornament. | 20 |

Additional Postal Union inscriptions, fifth line BRJEFSPJALD.

3. 1879. 10 aur, carmine on white.
- | | |
|--------------------------------|----|
| a. Frame correct..... | 25 |
| b. Frame same as No. 2. b..... | 10 |

Same as No. 1, except that the corners of the stamp are filled in.

- | | |
|--|----|
| 4. 1883. 5+5 aur, blue and gray, T. 3. | |
| a. On white | 12 |
| b. On blue-white | 25 |
-

Same as No. 2.

- | | |
|--------------------------------|----|
| 5. 1883. 8+8 aur, lilac, T. 3. | |
| a. On white | 18 |
| b. On blue-white | 35 |
-

Same as No. 3.

- | | |
|--|----|
| 6. 1883. 10+10 aur, carmine on white, T. 3. | 20 |
|--|----|
-

Same as No. 4.

- | | |
|----------------------------------|----|
| 7. 1890. 5 aur, blue on gray. | |
| a. Dark blue on white | 15 |
| b. Pale blue on blue-white | 08 |
-

Similar to No. 6, but with seven lines of inscription.

- | | |
|---|----|
| 8. 1894. 10+10 aur, carmine on white, T. 3..... | 30 |
|---|----|
-

Fifth line BRJEFSPJALD. (CARTE POSTALE.)

- | | |
|------------------------------------|--|
| 9. 1900. 10 aur, carmine on white. | |
|------------------------------------|--|
-

Remainders of former issues, surcharged in black "I GILDI—'02-'03." in two lines, over stamp.

- | | |
|-----------------------------|--|
| 10. 1902. 5 aur, No. 7..... | |
| 11. 5+5 aur, No. 4... .. | |
| 12. 8 aur, No. 2..... | |
| 13. 8+8 aur, No 5,.. .. | |
| 14. 10 aur, No. 3..... | |
| 15. 10 aur, No. 9. | |
| 16. 10+10 aur, No. 8..... | |

Permanent issue, designs same as previous issues, stamp with head of King Christian IX.

17.	1902.	3aur, or'ge and gray on white, as No. 7	03
18.		3+3aur, orange and gray on white, T. 3	05
19.		5aur, gr'n and gray on white, as No. 7	04
20.		5+5aur, green and gray on white, T. 3	07
21.		8aur, lilac on white, as No. 2.....	05
22.		8+8aur, lilac on white, T. 3.....	10
23.		10aur, carmine on white, as No. 9.....	06
24.		10+10aur, carmine on white, as No. 8, T. 3.....	10



Norway.

Brev Kort. in upper center, under which (PAA DENNE SIDE SKRIVES KUN ADRESSEN.) Frame composed of open T shaped ornaments, every other being inverted.

1.	1872.	3 skilling, carmine on buff, thru wavy line inside of frame.	
	a.	Frame correct.....	25
	b.	Ornaments 32 and 34 in frame at top differ.....	
	c.	Ornaments 5 and 38 in frame at top differ.....	30
	d.	Ornaments 10 and 18 at top 6 at left from top differ.....	
2.	1872.	3 skilling, carmine on buff, no wavy line.	
	a.	Frame correct.....	25
	b.	Same as 1. b.....	40
	c.	Ornaments 5, 38 and 49 at top differ.....	
	d.	Same as 1. d.....	
3.	1873	2 skilling, blue on white.	
	a.	Ornament 48 at bottom differs.....	
	b.	9 at top, 27, 32, 45, 46 at bottom, and 3 at left differ.....	
	c.	35, 36, 37, 38, 51, 52 at top, 28, 43, 44, 45, 46, 51 at bottom differ.....	

- d. 3 and 4 at top, and 45 at bottom differ
- e 17, 19 at left, 27 at right, 15 and 16 at bottom differ
- f. 27 at right, 15 and 16 at bottom differ
-

Card No. 3, surcharged "0, 05" and former value covered by a curved bar in black.

4. 1877. 5 ore on 2 skilling, black and blue on white.
- | | |
|----------------------|----|
| a. Same as 3 a..... | 30 |
| b. Same as 3 b | 25 |
| c. Same as 3 c..... | 35 |
| d. Same as 3 d..... | 35 |
| e. Same as 3 e | |
| f. Same as 3 f..... | 20 |
-

Similar to above, frame slightly different, wavy line inside, "Til" omitted.

5. 1877. 5 ore, blue on white.
- | | |
|--|-------|
| a. The two R's in second line extend below the line..... | |
| b. R's do not extend below line, after Kort square period | |
| b.a. Wavy line $4\frac{1}{2}$ mm. from outer line | 25 |
| b.b. Wavy line close to frame, small poorly shaped 5 in oval | 15 08 |
| b.c. Same, larger 5 in oval..... | 10 |
| c. After Kort a dash | 20 08 |
6. 1877. 6 ore, green on buff.
- | | |
|---------------------------|----|
| a. Same as 5 a..... | |
| a.a. Broad figure 6 | 08 |
| a.b. Narrow figure 6..... | |
| b. Same as 5 b..... | |
| b.a. Broad figure 6 | |
| b.b. Narrow figure 6..... | 12 |
-

Same as above, except that the thin inner line of frame is straight.

7. 1877. 10 ore, carmine on buff..... 10
-

Same as Nos. 5 and 6.

8. 1879. 6+6 ore, green on white, T. 4..... 12
 9. 1881. 10+10 ore, carmine on white, T. 4..... 25
-

Second line "Paa denne &c" in mixed letters.

10. 1881. 5 ore, blue on white 06 03
 11. 1881. 6 ore, green on buff 06 10
 12. 1881. 10 ore, carmine on white 10
 13. 1881. 5+5 ore, blue on buff, T. 4 12
-

"Brevkort fra Norge" at top.

14. 1881. 6+6 ore, green on white, T. 3..... 10
-

Verdenspostforeningen (Union postale universelle.) Brevkort fra Norge. (Norvege.) in two straight lines.

15. 1881. 10+10 ore, carmine on white, T. 3.
 a. Frames correct on both cards..... 15
 b. On original the sixth ornament in bottom frame from right is like a corner ornament, and the center in right frame is turned sideways. On reply card frame is correct..... 25
 c. Same errors as above exist on reply card only 30
-

Larger card, 90 x 140 mm. VERDENS-POSTFORENINGEN in curve in upper center. (UNION POSTALE UNIVERSELLE.) below in straight line. Brevkort fra Norge. (Norvege) as third line. "Til" before first dotted line, frame same as above.

- | | | | |
|-----|-------|--|----|
| 16. | 1882. | 10 ore, carmine on white | 08 |
| 17. | | 10+10 ore, carmine on white, T. 4..... | 20 |

Note: The parenthesis enclosing the word (Norvege) vary from thin to shaded on the above and subsequent issues of Postal Union cards.

Brevkort fra Norge. in straight line.

- | | | | |
|-----|-------|--|----|
| 18. | 1882. | 6+6 ore, green on white, T. 4. | |
| | | a. Round periods after "Adressen" on both cards..... | 10 |
| | | b. Diamond periods on both cards... | 12 |
| | | c. Diamond on original, round on reply..... | 20 |
| | | d. Round on original, diamond on reply. | 15 |
| 19. | 1884. | 6+6 ore, brown on white, T. 4. | |
| | | a. Same as 18 a..... | |
| | | b. Same as 18 b. | |
| | | c. Same as 18 c..... | 12 |
| | | d. Same as 18 d..... | |

Brev-Kort. in upper center. (Paa denne &c.) below, same frame. "Til" above first dotted line.

- | | | | |
|-----|-------|--|-------|
| 20. | 1883. | 5 ore, blue on white. | |
| | | a. Small 5 in curve, diamond period after Adressen | |
| | | b. Large 5 in curve, error in upper left corner of frame, diamond period | 06 |
| | | c. Large 5 in curve, frame correct, round period. gray-blue..... | 03 |
| | | d. Same, diamond period, gray-blue.. | 10 03 |
| | | e. Very large 5, frame correct, diamond period, dark blue..... | 10 04 |
| 21. | 1883. | 5+5 ore, blue on white, T. 4. | |
| | | a. Round periods after Adressen on both cards..... | 15 |
| | | b. Diamond periods on both cards. ... | 08 |
| | | c. Diamond period on original, round on reply card..... | |

	d. Same as b, but error in top frame, 18 mm. from left.....	10	
22. 1883.	5 ore green on white.		
	a. Round period after Adressen	05	02
	b. Diamond period	04	02
	c. Error " Kuu " in place of " Kun "		
23. 1884.	5+5 ore, green on white. T. 4.		
	a. Diamond periods after Adressen on both cards, light green.....		
	b. Same as a, dark green	06	
	c. Round periods on both cards, light green	05	
	d. Diamond period on original, round on reply, light green.....	05	
	e. Same as d, dark green.....	08	

Postal Union inscription as No. 16.
" Til " above first dotted line.

24. 1884.	6 ore, brown on white.		
	a. Round period after Adressen.....	08	10
	b. Diamond period.....	06	08
25. 1884.	6+6 ore, brown on white, T. 4.	15	
26. 1884.	10 ore, carmine on white.		
	a. Round period after Adressen.....		
	b. Diamond period.....	08	
28. 1884.	10+10 ore, carmine on white, T. 4.....	15	

Same as No. 20, but loops instead of
wavy line inside of frame.

28. 1886	5 ore, green on white.		
	a. Dull green.....	04	
	b. Bright green.....	04	

Postal Union inscriptions, loops inside
of frame.

29. 1887.	10 ore, carmine on white.		
	a. Dull carmine	08	
	b. Bright carmine	08	

Provisional issue. Cards Nos. 24, 25 and 19 surcharged 3 ore in black over stamp.

30. 1888. 3 ore on 6 ore, black and brown on white, No. 24.
 a. Same as 24 a..... 04
 b. Same as 24 b.
31. 1888. 3+3 ore on 6+6 ore, black and brown on white, No. 25..... 50
32. 1888. 3+3 ore on 6+6 ore, black and brown on white, No. 19.....

Brev-Kort. at top, no frame.

33. 1888. 3 ore, orange on white.
 a. Small 3 in curve 05
 b. Large 3 in curve 03
34. 1888. 3+3 ore, orange on white, T. 4.
 a. Smooth card. 04
 b. Ribbed, thick card..... 06
35. 1891. 5 ore, green on white.....

Postal Union inscriptions, no frame.

36. 1888. 10+10 ore, carmine on white, T. 3 . . . 12
 37. 1891. 10 ore, carmine on white 08

Brevkort. in one word at top.

38. 1891. 3 ore. orange on white.
 39. 3+3 ore, orange on white, T. 3.. 04
 40. 1892. 5 ore, green on white..... 04
 41. 5+5 ore, green on white, T. 3..... 06

Inscription in stamp in Roman capitals,
 NORGE.

42. 1894. 3 ore, orange on white. 03
 43. 5 ore, green on white..... 04
 44. 10 ore, carmine on white 05
 45. 10+10 ore, carmine on white, T. 3..... 10

Same as 1894 issue. "(Paa denne side, &c)" in higher letters.

46.	1899.	3 ore, orange on white.....	02
47.		3+3 ore orange on white, T. 3	04
48.		5 ore, green on white.....	03
49.		5+5 ore, green on white, T. 3.....	05
50.		10 ore, carmine on white	05
51.		10+10 ore, carmine on white, T. 3.....	10

Note: Nos. 50 and 51 have [UNION POSTALE UNIVERSELLE] inclosed in square parenthesis. [].

Same as 1899 issue, only the first letter of "(Paa denne side &c.)" is a capital letter.

52.	1903.	3 ore, orange on white.....	02
53.		3+3 ore, orange on white, T. 3.....	04
54.		5 ore, green on white.....	03
55.		5+5 ore, green on white, T. 3.....	05

BREVKORT. CARTE POSTALE. in straight line in upper center. Norge.-Norvege. in two lines in upper left corner.

56.	1902.	10 ore. carmine on white.....	05
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LETTER SHEETS.

Kortbrev. in upper center, perforated along sides only.

1.	1899.	5 ore, green on white, inside rose	04
2.		10 ore, carmine on white, inside rose...	06

Sweden.

BREFKORT. in upper center, embossed oval stamp in upper right corner, inscriptions and frame in lilac. 85 x 122 mm.

1. 1872.	12 ore, blue on white	40	
2. 1873.	6 ore, lilac on white		
	a. "(DENNA SIDA &c)" 56 mm., B. of Bostad has short tail, heavy ruled line stops 2 mm. short of fourth dotted line	25	10
	b. Same, but "(DENNA SIDA &c)" 48 mm.....		
	b.a. Frame, &c., bright lilac.....		03
	b.b. Frame, &c., pale lilac.....		05
	c. "(DENNA SIDA &c)" 56 mm.. B. of Bostad has long tail, heavy ruled line extends to end of fourth dotted-line		
	c.a. Frame, &c., pale lilac.....	12	
	c.b. Frame, &c., pale brown.....	15	
3. 1873.	10 ore, carmine on white.		
	a. Same as 2 a.....		
	b. Same as 2 b.....		
	c. Same as 2 c.....		
	c.a. Frame, &c, pale lilac.....	12	15
	c.b. Frame, &c., pale brown.....	15	
4. 1873.	6+6 ore, lilac on white, L. 3.		
	a. "(DENNA SIDA &c)" 48 mm. on original, 56 mm. on reply. B. of Bostad has short tail on original, long on reply	20	
	b. "(DENNA SIDA &c)" 48 mm. on both cards. B. has short tail on both	35	
	c. "(DENNA SIDA &c)" 48 mm on original, 56 mm. on reply. B. has short tail on both cards.....	35	
5. 1873.	10+10 ore, carmine on white, L. 3	25	

Same as above, but without stamp.

6. 1878.	No value, green on white.....	05
7.	No value, red on white	05
8.	No value, lilac on white	

UNION POSTALE UNIVERSELLE
in upper frame, SUEDE-BREFKORT-
(CARTE POSTALE) in three lines in
upper center.

9.	1879.	10 ore carmine.		
		a. Bright carmine on white.....	05	02
		b. Pale carmine on cream.....	05	02
		c. Dark carmine on buff.....	08	03
10.	1879.	15 ore, green on cream.....	08	
11.	1883.	10+10 ore, carmine, T. 3.		
		a. Same as 9 a.....	10	
		b. Same as 9 b.....	10	
		c. Same as 9 c.....		
12.	1883.	15+15 ore, green on cream, T. 3.....	12	

Same as first issue, but stamp not embossed. Size 90 x 140 mm.

13.	1881.	6 ore, mauve on cream.....	05	02
14.	1882.	6 ore, violet on white.....	05	
15.	1883.	6+6 ore, mauve on white, L. 3.....	25	

Provisional issue. Cards Nos. 14 and 15 surcharged in blue, covering stamp, with large 5 in center of circular design.

16.	1885.	5 on 6 ore, blue and violet on white ...	03	08
17.		5+5 on 6+6 ore, blue and mauve on white, L. 3.....	08	

Same as No. 13.

18.	1885.	5 ore, green on cream.....	03	01
19.		5+5 ore, green on cream, L. 3.....	06	

Same, but on original "Med betald Svar." and on reply "Svar".

20.	1887.	5+5 ore, green on cream, L. 3.....		
-----	-------	------------------------------------	--	--

SVERIGE-SUEDE in upper frame,
composed of posthorns and crowns.
Five lines of inscription.

21. 1889.	10 ore, pale carmine on cream.....	05
22.	15+15 ore, green on cream, T. 3.....	12
23. 1891.	10+10 ore, pale carmine on cream, T. 3	10

Jubilee issue, 1872-1897, Head of King,
surmounted by crown in upper left
corner. Stamp with large figure of
value. Royal palace, in pale tint, in
center.

24. 1897.	5 ore, green on buff	05
-----------	----------------------------	----

Similar to 1885 issue, but with frame
like 1889 issue.

25. 1897.	5 ore, green on white	04
26. 1898.	5+5 ore, green on white, L. 3.....	06
27. 1901.	5+5 ore, green on white, T. 3.....	06

Same as 1889-91 issues.

28. 1897.	10 ore, bright carmine on white	05
29. 1901.	10+10 ore, bright carm. on white, T. 3.	10

Posthorn frame, only inscription in
two lines "BREFKÖRT."—(ADRES-
SEN ANBRINGAS A DENNA SIDA.)

30. 1902.	5 ore, green on white.....	03
31.	5+5 ore, green on white, T. 3... ..	05

LETTER CARDS.

KORTBREF in upper center, arms in
upper left corner, rectangular stamp

with figure of value in center in upper right corner. Instructions on top margin.

- | | | | |
|----|-------|--|----|
| 1. | 1889. | 5 ore, green on blue-gray, perf. II. T... | 04 |
| 2. | | 10 ore, dull carmine on blue-gray, perf.
II. T..... | 06 |

Same, instructions on three sides.

- | | | | |
|----|-------|---|----|
| 3. | 1891. | 5 ore, green on blue-gray, perf. II. T... | 04 |
| 4. | | 10 ore, dull carmine on blue-gray, perf.
II. T.. | 06 |
| 5. | 1897. | 10 ore, bright carmine on blue-gray,
perf. II. T..... | 06 |
| 6. | 1900. | 5 ore, green on blue-gray, perf. III. T.. | 04 |
| 7. | | 10 ore, bright carmine on blue-gray,
perf. III. T..... | 06 |

OFFICIAL CARDS.

POSTKORT in upper center, P. S. in large letters in upper left corner, circle for postmark in upper right corner, fancy frame, size 81 x 148 mm.

- | | | | |
|----|-------|---------------------------------|-------|
| 1. | 1874. | No value, black on cream | 05 |
| 2. | | No value, black on grayish..... | 10 10 |

TJENSTEBREFKORT in upper center, arms at left, stamp of posthorn, enclosing figure of value, with "SVERIGE" above and value in words below.

- | | | | |
|----|-------|--|-------|
| 3. | 1874. | 6 ore, olive on gray-white | 50 |
| 4. | | 10 ore, red on gray-white | 20 |
| 5. | 1878. | 6 ore, lilac-brown on gray-white | 50 30 |
| 6. | 1881, | 6 ore, dark lilac on white..... | 15 25 |

The above 6 ore cards surcharged 5 ore, like regular cards Nos. 16 and 17.

7. 1885.	5 on 6 ore, blue and olive, No. 8	
8.	5 on 6 ore, blue and lilac-brown, No. 5.	
9.	5 on 6 ore, blue and lilac, No. 6.	
	a. Dark lilac.....	12
	b. red lilac	08

Regular issue. Same as No. 8.

10. 1885.	5 ore, green.	
	a. On cream	05
	b. On white	08 05

Finland.

KORRESPONDANSKORT in curve at top, stamp in upper left corner, two paragraphs at foot, dotted lines on reverse.

	In par. 1 "adressen", in par. 2 "forpliktad".	
1. 1871.	8 pen. green on buff.....	1 25
	In par. 1 "adressen", in par. 2 "forpliktad".	
2. 1871.	8 pen. green on cream.....	3 00
	In par. 1 "adressen", in par. 2 "forpliktad".	
3. 1871.	8 pen. green.	
	a. On cream card	4 50 1 25
	b. On buff card	50
	c. On brown card.....	12 00 2 00

Same as No.3, but ruled lines on reverse.

4. 1871	8 pen. green.	
	a. On cream.....	40 25
	b. On pale green.	
	b.a. Thick glazed	60 35
	b.b. Thin dull.....	50 25

Three straight lines of inscriptions.
Second line in gothic letters.

5. 1872.	8 pen. green on buff.....	
----------	---------------------------	--

Card No. 5 with additional instructions in black at left side, reading upwards.

6. 1873. 8 pen. green on buff.
- | | | |
|---|----|----|
| a. The third letter in the last word of the instructions resembles an inverted N..... | 35 | 25 |
| b. Error corrected, resembling bI..... | 1. | 85 |
-

KORRESPONDENSKORT in first line, I in last word of third line dotted.

7. 1873. 8 pen. green.
- | | | |
|--|----|----|
| a. Inscription in very dark gr'n, buff card..... | 60 | 40 |
| b. Bright green, cream card. | | 20 |
-

Same, but I not dotted, and second line in thinner letters.

8. 1875. 8 pen. green.
- | | | |
|--------------------------------------|----|----|
| a. On pale cream, stamp bright green | 15 | |
| b. On buff, stamp dark green..... | 10 | 10 |
| c. On pale brown | | |
-

Same with additional 8 penni stamp impressed below the first.

9. 1875. 16 pen. green on buff6 00
-

BREFKORT (till ort inom Finland) in top line, stamp in upper right corner.

10. 1875. 10 pen. lilac on buff 1 25
 10+10 pen. lilac on buff, L. 3.....
-

Same with new type stamp, figures of value in the four corners. In second line of instructions at foot "puolella" —ainoastansa".

- | | | |
|--|----|----|
| 11. 1875. 10 pen. lilac (shades) on buff | 15 | 05 |
| 12. 10+10 pen. lilac (shades) on buff, L. 3. | 15 | |
| 13. 16 pen. brown on white..... | 20 | |

Same "puolelle—ainoastansa".

14. 1876. 10 pen. lilac on buff 08
 15. 16 pen. brown on white.....

Same, "puolelle—ainoastaan".

16. 1877. 10 pen. lilac, many shades.
 a. Stamp pale lilac, frame lilac.....
 b. Stamp gray, frame lilac
 c. Stamp gray, frame blue
 d. Stamp blue, frame lilac
 e. Stamp and frame blue.....
 17. 10+10 pen. lilac on buff, L. 3.....
 18. 16 pen. brown on white.....

Same as No. 18, but BREFKORT &c
 in thinner capitals.

19. 1877. 16 pen. brown on white..... 12

Same as No. 16, but all three lines of
 inscription have the same length.

20. 1878. 10 pen. lilac (shades) on buff.
 a. Lilac stamp and frame..... 08
 b. Gray stamp and pale lilac frame... 10

VERLDSPOSTFORENINGEN. (UN-
 ION POSTALE UNIVERSELLE). as
 first of the five lines of inscription. NO
 instructions at foot, inscriptions in
 black, frame and stamp in color.

21. 1879. 10 pen. brown-orange on buff 05

Similar to above. UNION POSTALE
 UNIVERSELLE in upper frame, three
 lines of inscriptions below, instructions

at left side in nine short lines. Type set. The two N's and D of FINLANDE are broad.

22. 1881. 10 pen. brown-orange on buff..... 06 03

Same, lithographed, all letters in FINLANDE even.

23. 1883. 10 pen. brown-orange on buff 08
 24. 1885. 10 pen. carmine (shades).
 a. Stamp and frame carmine-rose on buff..... 06 03
 b. Stamp and frame lilac-rose on buff 05
 c. Stamp rose, frame lilac-rose on buff 03
 d. Stamp rose, frame lilac-rose on cream..... 04

Same as No. 20, except POSTKORT in first line.

25. 1882. 10+10 pen. violet on buff, L. 3 15
 26. 1885. 10+10 pen. lilac on cream, R. 3.....

Same, but inscription in black.

- 27, 1885. 10+10 pen. red on buff, L. 3.
 a. Stamp red, frame lilac-red..... 12
 b. Stamp red, frame brown-red..... 18

Inscriptions in black in two columns of seven lines each. No frame.

28. 1886. 10+10 pen. rose on buff, T. 3 10

UNION POSTALE UNIVERSELLE.-
 CARTE POSTALE.-FINLANDE. in three short lines at top. arms in upper left corner, all in black, stamp in color.

- | | | | |
|-----|-------|---------------------------------------|-------|
| 29. | 1888. | 10 pen. carmine on cream. | |
| | | a. Seven pearls in crown..... | 06 |
| | | b. Ten pearls in crown..... | 06 04 |
| 30. | 1889. | 10+10 pen. carmine on cream, T. 3.... | 08 |

Note: The reply half has small map in upper left corner.

Same, but stamp has numerals in two upper corners and bottom center.

- | | | | |
|-----|-------|---------------------------------------|----|
| 31. | 1890. | 10 pen. carmine on cream..... | 05 |
| 32. | | 10+10 pen. carmine on cream, T. 3.... | 10 |

Same, arms changed.

- | | | | |
|-----|-------|---------------------------------------|----|
| 33. | 1895. | 10 pen. carmine on cream..... | 05 |
| 34. | | 10+10 pen. carmine on cream, T. 3.... | 10 |

Current Russian cards with three small circles above and below the stamp for the 8 kop. and at corners for the 4 kop.

- | | | | |
|-----|-------|-------------------------------------|----|
| 35. | 1891. | 3 kop. carmine on buff | 05 |
| 36. | | 3+3 kop. carmine on buff, T. 3..... | 08 |
| 37. | | 4 kop. carmine on buff | |
| 38. | | 4+4 kop. carmine on buff, T. 3..... | |

Similar to above, but with stamp in Finnish currency.

- | | | | |
|-----|-------|---------------------------------------|----|
| 39. | 1901. | 10 pen. carmine on cream | 04 |
| 40. | | 10+10 pen. carmine on cream, T. 3.... | 08 |

LETTER CARDS.

Current Russian Letter Cards with designation as cards 35-38.

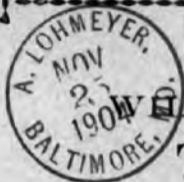
- | | | | |
|----|-------|---|--|
| 1. | 1891. | 7 kop. blue on buff, perf. III. B. | |
| 2. | | 10 kop. blue on gray, perf. III. B..... | |

ADOLPH LACHMAYER

10

COUPON 10 CENTS.

10



THIS COUPON
 WILL BE ACCEPTED AS
 TEN CENTS

In part payment with an Order for Postal Cards from my
 Lists to the amount of ONE DOLLAR or over.

UNTIL JULY 1, 1905.

ADOLPH LOHMEYER,

922 N. Gilmor Street, BALTIMORE, MD.

10

COUPON 10 CENTS.

10

COUPON.

COUPON.



Carte-Correspondance

DE

PERSIANA

Stamp

Adolph Lohmeyer,

922 N. Gilmer Street,

Baltimore,

Md.

