

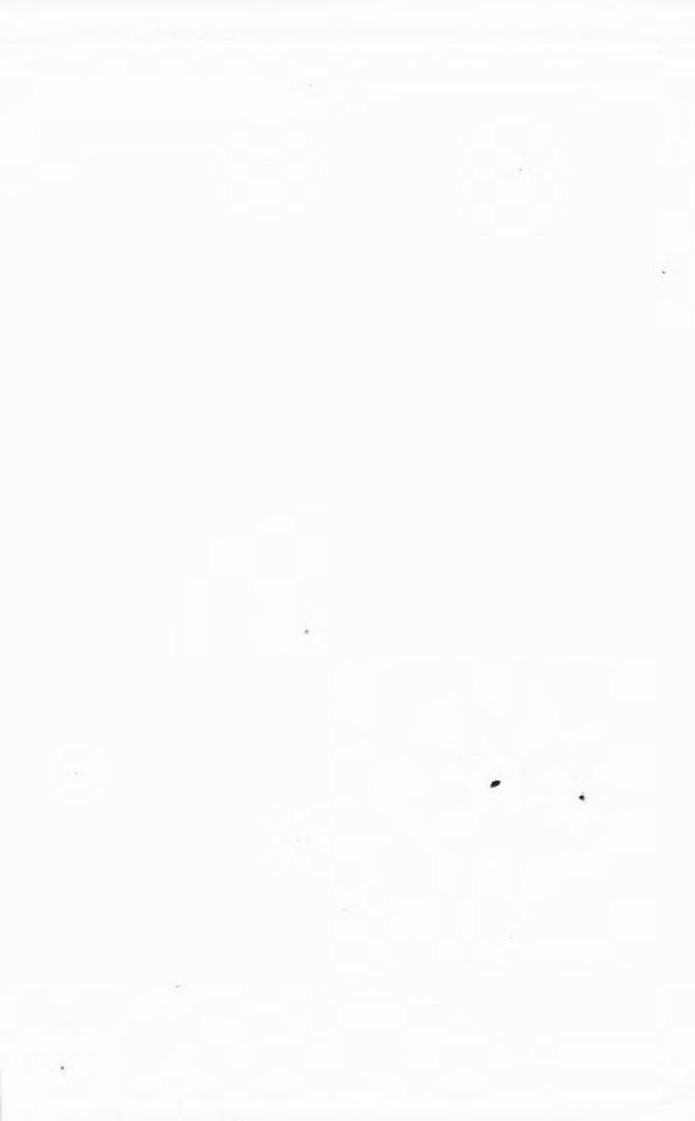


HADLOW'S

PRICE LIST,

ETC.

1896.

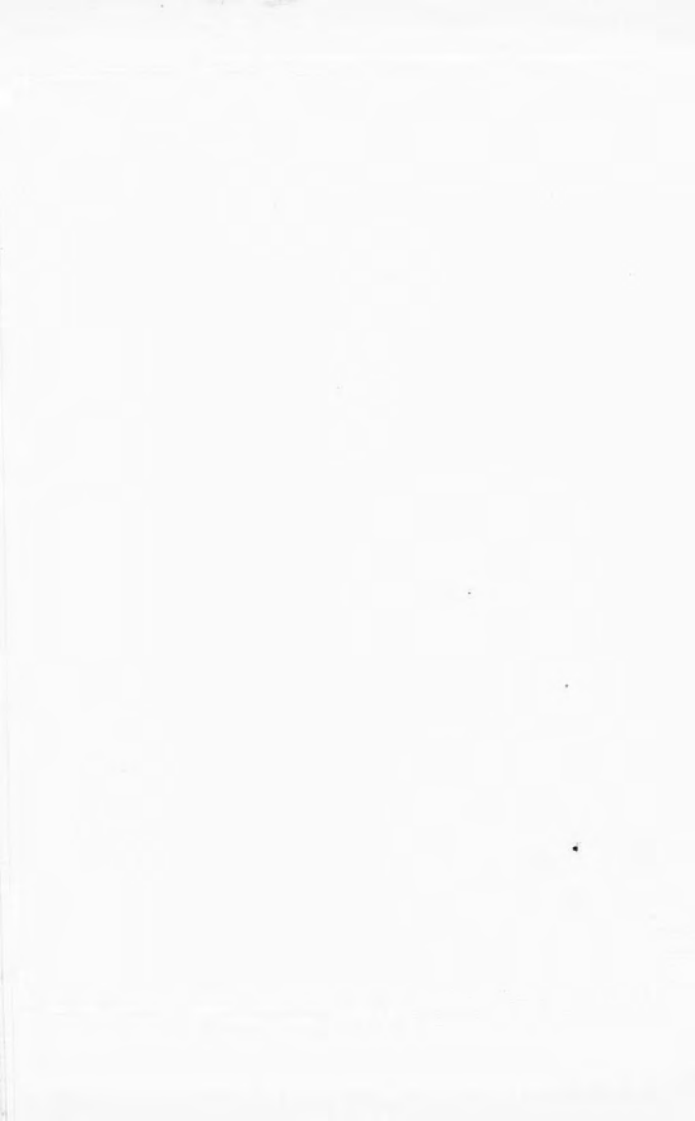


Cat'd with (2)
MULTUM IN PARVO.

W. HADLOW'S
WHOLESALE AND RETAIL
Price List
OF
BRITISH COLONIALS:
TOGETHER WITH THE
English Plate Numbers:
AND THE MOST COMPLETE CATALOGUE OF
QUEENSLAND
(WITH PRICES) EVER PUBLISHED.

PRICE ONE SHILLING.

COMPILED AND PUBLISHED BY
WM. HADLOW,
Philatelic Dealer, Expert, & Auctioneer,
1, EXETER STREET, STRAND, LONDON, W.C.



W. HADLOW'S

WHOLESALE AND RETAIL

Price List.

ANTIGUA.

		per 1.		per 12.		
		<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>	
<i>Wmk. Star.</i>	1d., rose	1	0	9	0	
	6d., green	2	0	20	0	
<i>Wmk. C C.</i>	} <i>Perf. 12½.</i>	1d., carmine	2	0	18	0
		6d., green	2	0	18	0
<i>Perf. 14.</i>	1d., carmine	1	6	15	0	
	6d., green	1	6	18	0	
<i>Wmk. C A.</i>	1d., carmine	0	3	2	6	
	2½d., blue	1	0	9	0	
	4d., brown	1	3	12	0	
	4d. ,, unused	1	3	12	0	
<i>Postal Fiscal used fiscally—</i>						
	1d., blue	0	6	4	6	

Wanted.—All 2½d., red-brown ; 4d., blue ; 6d., green ; 1s., mauve.

BAHAMAS.

<i>Wmk. C C.</i>	6d., deep purple ; pen- marked	1	6	15	0
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Wanted.—All values ; no wmk.

		per 1.		per 12.	
		s.	d.	s.	d.
<i>No wmk.</i>	(1d.) blue . . .	0	4	3	6
	6d., orange . . .	1	6	15	0
	1s., black . . .	0	9	8	6
<i>Wmk. Star.</i>	1d., dark blue . . .	1	0	10	0
<i>Wmk. C C.</i>	$\frac{1}{2}$ d., green . . .	0	4	4	0
	1d., blue . . .	0	3	2	0
	6d., orange . . .	0	9	7	6
<i>Wmk. C A.</i>	$\frac{1}{2}$ d., green . . .	0	2	1	6
	1d., carmine . . .	0	1	0	9
	$2\frac{1}{2}$ d., blue . . .	0	3	2	6
	4d., brown . . .	0	4	3	0
Unused.	$\frac{1}{2}$ d. on 4d. . .	0	6	4	6
	3d., mauve . . .	0	9	7	6
	4d., brown . . .	1	0	9	0

Wanted.—3d., purple-brown; 5s., lake; and all imperfs.

BERMUDA.

<i>Wmk. C C.</i>	$\frac{1}{2}$ d., brown (used or unused) . . .	0	3	2	0
	4d., orange . . .	0	6	3	0
<i>Wmk. C A.</i>	$2\frac{1}{2}$ d., blue . . .	0	2	1	6

BRITISH GUIANA.

1860.	1 c., black . . .	0	6	5	0
	2 c., orange . . .	0	6	4	6
	12 c., lilac . . .	2	0	18	0
1863.	24 c., green . . .	2	0	18	0
<i>Wmk. C C.</i>	1 c., grey . . .	0	2	1	6
	2 c., orange . . .	0	2	1	6
	4 c., blue . . .	2	0	18	0
	6 c., brown . . .	1	0	10	0
	8 c., rose . . .	0	6	4	6

BRITISH GUIANA.

		per 1.		per 12.	
		s.	d.	s.	d.
<i>Wmk. CA.</i>	1 c., grey . . .	0	2	1	6
	2 c., orange . . .	0	2	1	6
	4 c., blue . . .	0	4	3	0
	6 c., brown . . .	0	6	4	6
	8 c., rose . . .	0	5	4	0
	2 c. on 2 c. . .	0	6	4	0
1889.	1 c.	0	2	1	6
	2 c.	0	1	0	9
	8 c.	1	0	9	0
	12 c.	1	0	10	0
	24 c.	1	3	12	0

Wanted.—All Provisionals.

CANADA.

1860.	10 c. (shades) . . .	2	0	18	0
	12½ c., green . . .	1	0	10	0
	17 c., blue . . .	2	6	25	0
1868.	1 c., orange . . .	0	9	7	6
	2 c., green . . .	0	6	5	0
	6 c., brown . . .	0	4	3	0
	12½ c., blue . . .	0	6	5	6
	15 c., slate . . .	0	6	4	0
1882.	½ c., black . . .	0	1	0	6
	5 c., grey . . .	0	2	1	9
	8 c., grey . . .	0	2	1	6

Set of Fiscals, 1 c. to 2 dollars. Unused, 2s. 6d. set, and with gum.

Wanted.—All pence issues.

CAPE OF GOOD HOPE.**TRIANGULARS.**

1857.	1d., carmine . . .	2	0	20	0
	4d., blue . . .	1	0	10	0
	4d., blue on blue . . .	1	3	12	0

		per 1.		per 12.		
		s.	d.	s.	d.	
<i>Wmk. C.C.</i>	1864.	1d., carmine	0	4	3	6
		4d., blue	0	3	2	6
		6d., lilac	0	6	4	6
	1871.	1d., carmine	0	1	0	6
		3d., claret	0	4	3	6
		4d., blue	0	3	2	6
		5s., orange	0	8	6	0
	1868-82.	3d. on 4d.	0	6	4	6
		3d. on 3d. (words)	0	4	3	6
		3d., thick	0	3	2	6
	3d., thin	0	6	4	6	
	4d. in words	1	0	10	6	
<i>Wmk. C.A.</i>	1882.	½d., black	0	3	2	6
		1d., carmine	0	1	0	9
		2d., ochre	0	1	0	9
		3d., claret	0	3	2	6
<i>Wmk. Anchor</i>	1888.	½d., grey	0	1	0	6
		1d., carmine	0	1	0	6
		2d., ochre	0	1	0	6
		4d., blue	0	2	1	6
		1s., green	0	4	3	6
		5s., orange	0	5	4	0
	2½d. or 3d.	0	3	2	6	

Wanted.—Woodblocks and triangulars.

CEYLON.

1864.	1d., blue	0	6	4	6
	2d., yellow	1	9	18	0
	6d., dark brown	2	0	18	0
1872.	2 c., brown	0	2	1	6
<i>Wmk. C.C.</i>	4 c., grey	0	1	0	9
	4 c., lilac-rose	0	4	3	6
<i>Perf. 12½ × 14.</i>	4 c., grey	3	0	30	0
<i>Perf. 14.</i>	8 c., orange	0	2	1	6

CEYLON.

		per 1.		per 12.	
		s.	d.	s.	d.
<i>Perf.</i> 14.	16 c., lilac . . .	0	3	2	6
	24 c., green . . .	0	3	3	0
	48 c., carmine . . .	0	9	8	0
<i>Wmk.</i> C A.	2 c., brown . . .	0	2	1	0
	4 c., lilac-rose . . .	0	4	3	0
	5 c. on 8 c. . . .	0	1	0	9
	15 c., olive	0	2	2	0
	25 c., buff	0	4	3	6
	28 c., slate	0	3	2	6
	2 c. on 4 c., mixed .	0	2	1	6
	4 c., carmine, unused	1	6	12	0

Wanted.—All pence issues.

CYPRUS.

1880.	$\frac{1}{2}$ d. (small) . . .	2	0	18	0
<i>Surchd.</i> on 1d.	Small	2	0	18	0
	Medium	3	6	36	0
	Large	2	0	18	0
	$2\frac{1}{2}$ d., unused . . .	0	3	2	0
1882.	$\frac{1}{2}$ d., pale green . . .	0	1	0	6
	<i>Wmk.</i> C A. 2d., pale blue . . .	0	2	1	6

GAMBIA.

<i>Wmk.</i> C A.	2d., orange	0	3	2	6
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Wanted.—All the earlier issues, especially the 1s. values.

GOLD COAST.

<i>Wmk.</i> C C.	1d., blue	0	9	7	6
	2d., green	0	6	5	0
<i>Wmk.</i> C A.	$\frac{1}{2}$ d., green	0	1	0	6
	1d., carmine	0	1	0	6
	2d., grey	0	2	1	6

Wanted.—All earlier issues and high values.

GRENADA.

		per 1.		per 12.	
		s.	d.	s.	d.
<i>Wmk. Star.</i>	1d., green . . .	0	6 ...	4	6
<i>Wmk. C A.</i>	1d., carmine . . .	0	6 ...	4	6
<i>Wmk. C A.</i>	1d., carmine . . .	0	1 ...	0	9

Wanted.—High values.

HONG KONG.

<i>Wmk. C C.</i>	2 c., brown . . .	0	3 ...	2	6
	4 c., grey . . .	0	3 ...	2	6
	12 c., blue . . .	0	3 ...	2	6
	30 c., mauve . . .	0	3 ...	2	6
	2 c., rose . . .	1	0 ...	10	0

Wanted.—2 and 3 dollars, and surcharges.

INDIA.

1854.	$\frac{1}{2}$ a., blue . . .	0	6 ...	4	6
	1 a., red . . .	0	6 ...	5	6
	2 a., green . . .	0	8 ...	7	6
<i>No wmk.</i>	$\frac{1}{2}$ a., blue . . .	0	9 ...	4	6
	1 a., brown . . .	0	9 ...	4	6
	2 a., buff . . .	0	9 ...	4	6
	4 a., black . . .	0	9 ...	6	0
	8 a., rose . . .	0	9 ...	6	0
	8 pies, lilac . . .	0	9 ...	6	0
<i>Elephant Head.</i>	Set complete. 8 pies.				
	$\frac{1}{2}$ a., 1 a., 2 a (2 colors), 4 a. (2 types), and 8 a., catalogued 4s. 11d.				
	the set . . .	2	0 ...	18	0
	6 a., bistre . . .	0	2 ...	1	6
	1 r., slate . . .	0	3 ...	2	6
	9 p., carmine . . .	0	2 ...	2	0
	2 $\frac{1}{2}$ d. on 4 a., 6 pies .	0	3 ...	2	6
	12 a., red on brown .	0	4 ...	3	0
	1 r., grey . . .	0	3 ...	2	6

		INDIA.		per 1.		per 12.	
				s.	d.	s.	d.
O.H.M.S.	$\frac{1}{2}$ a., blue	.	.	0	1	0	6
<i>Old Type.</i>	1 a., brown	.	.	0	1	0	6
	2 a., orange	.	.	0	2	1	6
	4 a., green	.	.	0	3	2	6
	8 a., rose	.	.	0	3	2	6
Service.	$\frac{1}{2}$ a., blue	.	.	0	1	0	6
	1 a., brown	.	.	0	1	0	6
	2 a., orange	.	.	0	2	1	6
	4 a., green	.	.	0	3	2	6
	8 a., rose	.	.	0	3	2	6
O.H.M.S.	<i>Current Type—</i>						
	$\frac{1}{2}$ a., 1 a., and 2 a. 4s. per 1000.						

JAMAICA.

<i>Wmk. Pine.</i>	3d., green	.	.	0	9	7	6
<i>Wmk. CC.</i>	$\frac{1}{2}$ d., maroon	.	.	0	1	1	0
	1d., blue	.	.	0	2	1	6
	2d., rose	.	.	0	1	1	0
	6d., lilac	.	.	0	3	2	6
<i>Wmk. CA.</i>	1d., blue	.	.	0	6	5	0
	2d., rose	.	.	0	6	5	0
	3d., olive-green	.	.	0	6	5	0
	4d., vermilion	.	.	0	3	2	6
	6d., yellow	.	.	0	4	4	0
<i>Fiscal Postals used postally—</i>							
	1d., carmine	.	.	0	6	4	6

LAGOS.

<i>Wmk. CA.</i>	$\frac{1}{2}$ d., green	.	.	0	1	1	0
	1d., carmine	.	.	0	2	1	6
	$2\frac{1}{2}$ d., blue	.	.	0	2	1	6

Wanted.—All earlier issues and high values.

MALTA.

	per 1.		per 12.	
	s.	d.	s.	d.
<i>Wmk.</i> CC ; <i>Perf.</i> 12½—				
½d., yellow	2	6	25	0
<i>Wmk.</i> CC ; <i>Perf.</i> 12½ × 14	2	0	20	0
<i>Wmk.</i> CC ; <i>Perf.</i> 14	0	6	6	0
<i>Wmk.</i> CA. ½d., yellow	0	4	3	6

MAURITIUS.

<i>Wmk.</i> CC.	8 c. on 2d. . . .	0	4	3	6
	50 c. on 1s. . . .	0	9	7	6
	8 c., blue	0	4	3	6
<i>Wmk.</i> CA.	4 c., orange	0	4	3	0
	16 c., brown	0	6	4	6
	25 c., drab	0	4	3	6
	15 c., red-brown	0	9	7	6

Wanted.—All the early issues, especially prior to 1860.

NATAL.

<i>No wmk.</i>	3d., blue	0	6	4	6
<i>Wmk.</i> CC ; <i>perf.</i> 12½—	6d., lilac	1	0	9	0
<i>Wmk.</i> CC ; <i>surcharged</i> POSTAGE —	6d., lilac	1	0	9	0
	1s., green	1	0	10	6
	1d. on 6d., lilac	3	0	30	0
<i>Surcharged</i> POSTAGE —	1d., carmine	3	0	30	0
<i>Wmk.</i> CC ; <i>perf.</i> 14—	1s., green and green	1	0	9	0
	1d., rose	0	2	1	6
<i>Wmk.</i> CA.	4d., brown	0	3	2	6
	1s., orange	0	3	2	6

NEW BRUNSWICK.		per 1.		per 12.	
		s.	d.	s.	d.
	12½ c., blue . . .	2	0	18	0
	17 c., black . . .	3	0	30	0
1860.	Set of seven unused	3	6	36	0

Wanted.—Pence issue.

NEWFOUNDLAND.

3 c., blue; rouletted	2	0	18	0
5 c., blue	1	0	9	0
5 c., blue; perforated	0	3	2	0
½ c., carmine . . .	0	2	1	9
1 c., green . . .	0	2	1	6
10 c., black . . .	0	9	7	6
3 c., slate . . .	0	1	0	9

Wanted.—Pence issues.

NEW SOUTH WALES.

	2d., laureated . . .	1	6	16	0
	2d., diadem . . .	0	6	5	0
<i>Perf.</i>	6d., large square . . .	0	9	7	0
	1s., rose . . .	1	0	9	0
	5s., deep violet . . .	3	0	30	0
	1d., no <i>wmk.</i> . . .	5	0	50	0
	2d., no <i>wmk.</i> . . .	2	0	18	0
	4d., <i>wmk.</i> 4 . . .	1	0	9	0
<i>Wmk.</i> C and N.S.W.—					
	5d., green . . .	0	5	4	0
	1s., black . . .	0	4	3	6
O.S. (all guaranteed)—					
	3d., green . . .	1	6	15	0
	6d., carmine . . .	0	2	1	6
<i>Perf. Registered</i>		6	0	60	0

NEW ZEALAND.

	per 1.		per 12.	
	s.	d.	s.	d.
<i>Wmk. Star; perf.—</i>				
1d., carmine . . .	0	9	8	6
2d., blue . . .	0	4	3	0
6d., brown . . .	0	4	3	0
1s., green . . .	1	0	10	0
<i>Wmk. N.Z.</i> 6d., brown . . .	5	0	48	0
<i>Wmk. Star.</i> 1d., brown . . .	0	6	4	6
2d., vermilion . . .	0	4	4	0
6d., blue . . .	0	6	6	0
<i>Wmk. Star. New Type—</i>				
2d., rose . . .	3	0	30	0
(Catalogued, 5s. each.)				
<i>Wmk. N.Z. and Star—</i>				
1d., lilac . . .	0	2	1	6
2d., rose . . .	0	2	1	6
6d., blue . . .	0	1	0	9
1s., green . . .	0	2	2	0

OIL RIVERS.

½d., black and vermilion . . .	1	0	7	6
(Catalogued, 2s. each.)				
1d., black and lilac . . .	0	9	7	6
2d., black and carmine and green . . .	2	6	20	0
(Catalogued, 4s. each.)				
2½d. black and purple on blue . . .	1	6	15	0
5d. „ „ and blue . . .	4	0	40	0
1s. „ „ green . . .	6	0	60	0

QUEENSLAND.

<i>Wmk. Star.</i> 2d., deep blue . . .	5	0	55	0
<i>No wmk.</i> 2d., blue . . .	1	0	9	0
4d., lilac . . .	4	0	40	0
6d., green . . .	1	6	15	0
1s., grey . . .	3	6	40	0

QUEENSLAND.

		per 1.		per 12.	
		s.	d.	s.	d.
<i>Wmk. Truncated Star—</i>					
	1d., vermilion	1	0	9	0
	2d., blue	1	0	9	0
	3d., olive-brown	3	0	30	0
<i>Wmk. Q. and C.; Perf. 13—</i>					
	2d., blue	1	0	9	0
<i>Perf. 12.</i>					
	1d. (shades)	1	0	9	0
	2d., blue	0	6	4	6
	6d., green	1	6	15	0
	1s., violet	2	6	25	0
1879.					
	1d., pink	0	6	4	6
	2d., blue	0	3	2	6
1884.					
	1d., with stop	0	3	2	6
	4d., yellow	0	4	2	6
	4d., orange	0	4	2	0
	6d., green	0	4	2	0
	1s., violet	0	6	4	6
	3d., brown	0	5	4	0
<i>Beer Duty.</i>					
	1d., orange-red	0	6	4	6
	2d., blue	1	0	9	0
<i>Burélé.</i>					
	1d., orange-red	1	0	9	0
<i>Unused Provisionals as follows—</i>					
<i>Burélé.</i>					
	½d.	0	3	2	6
	1d.	1	0	10	0
<i>Beer Duty.</i>					
	½d.	0	3	2	6
	1d.	0	6	4	6
	2d.	0	9	7	6
	1s.	5	0	50	0
<i>Embossed watermark—</i>					
	½d.	0	6	4	6

Wanted.—All early issues.

SIERRA LEONE.

		per 1.		per 12.	
		s.	d.	s.	d.
<i>Wmk. CC.</i>	1½d., lilac . . .	1	0	9	0
	4d., blue . . .	1	0	9	0
<i>Wmk. CA.</i>	½d., green . . .	0	1	0	9
	1d., carmine . . .	0	1	0	6
	2d., grey . . .	0	2	1	6
	4d., bistre . . .	0	4	3	6
	2½d., blue . . .	0	1	0	9

Wanted.—All early issues.

SOUTH AUSTRALIA.

<i>Wmk. Star ; imperf.—</i>					
	2d., carmine . . .	2	0	20	0
<i>Wmk. Star ; rouletted—</i>					
	2d., vermilion. . .	0	6	4	6
	6d., shades . . .	1	0	9	0
<i>Wmk. SA. ; 2nd Type—</i>					
	2d.	1	6	12	0
<i>Wmk. Star ; perf.—</i>					
	4d., purple . . .	0	6	4	6
	1s., brown . . .	0	6	5	0
	6d., light blue . . .	0	6	4	6
<i>Surcharged O.S. thick—</i>					
	1d., green . . .	0	1	0	9
	2d., orange red . . .	0	2	1	6
	4d., purple . . .	0	9	7	6
	6d., blue . . .	0	2	1	6

Wanted.—All official surcharges, 4d. and 2s. rouletted, &c.

STRAITS SETTLEMENTS.

<i>Wmk. CC.</i>	30 c., claret . . .	0	6	4	6
	32 c., vermilion . . .	0	6	6	0
	96 c., slate . . .	0	6	6	0

STRAITS SETTLEMENTS.

		per 1.		per 12.	
		s.	d.	s.	d.
<i>Wmk.</i>	CA. 8 c., orange . . .	0	3	2	6
	10 c., slate-blue . . .	0	3	2	0
	30 c., claret . . .	1	6	15	0
	32 c., vermilion . . .	1	0	10	6
	96 c., slate . . .	1	0	7	6
	5 c., blue . . .	0	1	0	6
<i>Wmk.</i> CA. ; <i>unused.</i>					
	1 c. or 8 c., orange . . .	0	3	1	6

Wanted.—First issue.

TASMANIA.

<i>Wmk.</i> Numerals ; <i>imperf.</i> —					
	4d., blue . . .	0	9	7	6
<i>Wmk.</i> Numerals ; <i>perf.</i> —					
	6d., lilac . . .	0	9	7	6
<i>Wmk.</i>	10. 1d., carmine (<i>P.</i>) . . .	1	0	9	0
<i>Wmk.</i> TAS. ; <i>perf.</i> 11½ to 12—					
	1d., rose . . .	0	3	2	6
	2d., green . . .	0	6	4	6
	3d., shades . . .	0	6	4	6
	½d., orange . . .	0	6	4	6
<i>Wmk.</i> TAS. ; <i>local prints</i> —					
	1d., shades . . .	1	0	9	0
(Catalogued, 2s. each.)					
<i>Fiscals.</i>					
	1d., slate . . .	0	2	1	6
	3d., brown . . .	0	6	4	6
	6d., lilac . . .	0	2	1	6
	1s., carmine . . .	1	0	9	0

TRANSVAAL.

<i>“Queen's Head,” unused—</i>					
	6d., black . . .	0	9	7	6

Wanted.—1879 (Queen's Head issue).

TRINIDAD.

	per 1.		per 12.	
	s.	d.	s.	d.
<i>No wmk.; perf.</i> 14 to 15½—				
(1d.) dull rose	3	0	30	0
(Catalogued, 5s. each.)				
<i>No wmk.; perf.</i> 13—				
(1d.) lake	3	0	30	0
(Catalogued, 5s. each.)				
<i>Wmk. CC; perf.</i> 12½—				
(1d.) shades	1	6	15	0
4d., grey	3	0	30	0
(Catalogued, 5s. each.)				
1s., orange	2	0	20	0
<i>Wmk. CC; perf.</i> 14—				
(1d.) shades	0	6	4	6
1s., orange	2	6	24	0
(Catalogued, 5s. each.)				
<i>Wmk. CA; perf.</i> 14—				
1d., black & carmine	0	9	7	6
<i>Unpaid Letters—</i>				
1d., black	0	6	5	0
2d. „	0	9	7	6
3d. „	0	9	7	6
5d. „	0	9	7	6
6d. „	2	0	20	0

Wanted.—All early issues.

VICTORIA.

<i>No Wmk.; imperf.—</i>				
6d., orange	1	0	9	0
<i>Wmk. 2; perf.—</i>				
2s., blue on green	1	6	15	0
<i>Wmk. Star; rouletted—</i>				
6d., deep blue	1	6	15	0

VICTORIA.

	per 1.		per 12.	
	s.	d.	s.	d.
<i>Wmk. single line Numerals—</i>				
1d., green . . .	0	9	7	6
2d., lilac . . .	0	6	6	0
4d., rose . . .	0	6	6	0
<i>Wmk. V and Crown; same type—</i>				
1d., green . . .	0	6	4	0
2d., shades . . .	0	6	3	0
6d., blue (shades) . . .	0	3	2	6
½d. lilac . . .	0	6	5	0
1s., lake . . .	0	2	1	6

Wanted.—1st issues.

WESTERN AUSTRALIA.

<i>Wmk. C C.; perf. 14—</i>				
2d., yellow . . .	0	4	2	6
<i>Wmk. C A.; perf. 14—</i>				
1d., bistre . . .	0	4	3	6
2d., yellow . . .	0	4	2	0
4d., carmine . . .	1	6	15	0
6d., lilac . . .	0	6	4	6
1d., pink . . .	0	3	2	6
2d., grey . . .	0	4	3	6
4d., red-brown . . .	2	0	24	0
<i>New Issue.</i>				
4d., red-brown . . .	0	3	2	0
5d., bistre . . .	0	4	4	0
6d., violet . . .	0	4	3	6
1s., olive-green . . .	0	6	5	0
<i>Fiscal Postals.</i>				
1d., lilac . . .	0	4	3	0
3d., „ . . .	0	6	4	6

Wanted.—1st issues 4d. carmine *wmk. C C.*

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16. NEW ZEALAND.
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TRANSVAAL.

2d., brown ; unused.

4d. each ; Catalogued 9d. each.

2d. on 3d., unused.

Type 1. 4d. each ; Catalogued 9d. each.

„ 2. 1s. 6d. each ; Catalogued 2s. 6d.

CEYLON.

Wmk. CA. 4 c., rose ; unused.

1s. 6d. each ; Catalogued 5s.

UNITED STATES.

90 c., carmine, 1s. each.

BRITISH NORTH BORNEO.

1st issue. $\frac{1}{2}$ c., violet-rose.

3s. each ; Catalogued 6s. 6d. each.

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Wmk. Halfpenny.

	Plate No.	per 1.		per 12	
		<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>
½d., lake	1	0	9	6	0
”	3	0	4	2	6
”	4	0	3	2	6
”	5	0	2	1	6
”	6	0	2	1	6
”	8	0	2	1	6
”	9	—	—	—	—
”	10	0	2	1	6
”	11	0	2	1	6
”	12	0	2	1	6
”	13	0	2	1	6
”	14	0	2	1	6
”	15	0	2	1	6
”	19	0	3	2	0
”	20	0	2	1	6

Wmk. Crown.

½d., green	—	0	1	0	3
½d., slate	—	0	1	0	6
½d., vermilion	—	—	—	0	1

		<i>Wmk. Small Crown.</i>		<i>per 1.</i>		<i>per 12.</i>	
		<i>Plate No.</i>	<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>	
1d., black	.	—	0	2	1	6	
1d., red-brown	.	—	0	1	0	6	
1d., red (perf. 16).	.	—	0	4	3	6	

Wmk. Large Crown.

1d., red (perf. 14).	.	—	0	1	0	6	
1d., carmine (letters in corners)	.	—	—	—	0	3	
1d., red-brown	.	—	—	—	0	3	
1d., lilac (14 dots)	.	—	0	3	2	6	
1d., lilac	.	—	—	—	0	1	
1½d., lake	.	1	0	3	2	9	
”	”	3	0	2	1	6	
1½d., red-brown	.	—	0	2	1	6	
1½d., lilac	.	—	0	1½	1	0	
1½d., purple and green	.	—	—	—	0	3	

Wmk. Small Crown.

2d., blue (no lines)	.	—	0	9	6	0	
2d., blue (with lines)	.	—	0	1	0	9	
2d., blue (perf. 16)	.	—	0	9	6	0	

Wmk. Large Crown.

2d., blue (perf. 14)	.	—	0	2	1	6	
2d., blue	.	7	1	0	9	0	
”	”	8	0	3	2	6	
”	”	9	0	2	1	0	
”	”	12	1	0	9	0	
”	”	13	0	1	0	9	
”	”	14	0	1	0	9	
”	”	15	0	1	0	9	
2d., red	.	—	0	2	1	6	
2d., lilac	.	—	0	3	2	0	
2d., green and pink	.	—	—	—	0	3	

Wmk. Anchor.

2½d., lilac-rose	.	1	1	0	9	0	
”	”	2	1	0	9	0	
”	”	3	1	0	9	0	

		<i>Wmk. Orb.</i>		<i>per 1.</i>		<i>per 12.</i>	
		<i>Plate No.</i>	<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>	
2½d., lilac-rose	.	3	2	0	20	0	
"	"	4	0	6	4	6	
"	"	5	0	4	3	6	
"	"	6	0	3	2	6	
"	"	7	0	3	2	6	
"	"	8	0	3	2	6	
"	"	9	0	3	2	6	
"	"	10	0	3	2	6	
"	"	11	0	3	2	6	
"	"	12	0	3	2	6	
"	"	13	0	3	2	6	
"	"	14	0	3	2	6	
"	"	15	0	3	2	6	
"	"	16	0	3	2	6	
"	"	17	3	6	—	—	
2½d., blue	.	17	0	6	4	6	
"	"	18	0	6	4	6	
"	"	19	0	2	2	0	
"	"	20	0	2	1	9	
<i>Wmk. Crown.</i>							
2½d., blue	.	21	0	9	7	6	
"	"	22	0	1	0	9	
"	"	23	0	1	0	9	
2½d., lilac	.	—	0	2	1	6	
2½d., purple on blue	.	—	—	—	0	3	
<i>Wmk. Emblems.</i>							
3d., pink (small letters)	.	—	1	6	15	0	
3d., rose	.	4	0	9	7	0	
<i>Wmk. Spray.</i>							
3d., rose	.	4	1	0	9	0	
"	"	5	0	4	3	6	
"	"	6	0	4	3	6	
"	"	7	0	9	7	6	
"	"	8	0	9	7	6	
"	"	9	0	9	7	6	
"	"	10	0	9	7	6	

		<i>Wmk. Spray.</i>	per 1.		per 12.	
		Plate No	s.	d.	s.	d.
3d.,	rose	. 11	0	9	—	—
"	"	. 12	0	9	—	—
"	"	. 14	0	4	—	—
"	"	. 15	0	4	—	—
"	"	. 16	0	6	—	—
"	"	. 17	1	0	—	—
"	"	. 18	0	9	7	6
"	"	. 19	0	4	2	6
"	"	. 20	0	6	5	0
		<i>Wmk. Crown.</i>				
3d.	"	. 20	1	0	9	0
3d.	"	. 21	0	9	7	6
3d.,	violet and red	. 21	0	6	4	6
3d.,	lilac	. —	0	2	1	6
3d.,	brown on yellow	. —	—	—	0	3
		<i>Wmk. Small Garter.</i>				
4d.,	rose (bleute)	. —	7	6	—	—
		<i>Wmk. Medium Garter.</i>				
4d.	"	. —	7	6	—	—
4d.,	white	. —	3	6	—	—
		<i>Wmk. Large Garter.</i>				
4d.	"	. —	0	2	1	0
4d.,	red (lines)	. —	0	4	3	0
"	"	. —	0	3	2	0
4d.,	vermilion	. 7	1	0	—	—
4d.	"	. 8	0	6	4	6
4d.	"	. 9	0	4	3	0
4d.	"	. 10	0	9	7	6
4d.	"	. 11	0	9	7	6
4d.	"	. 12	0	4	3	0
4d.	"	. 13	0	3	2	6
4d.	"	. 14	0	3	2	6
4d.	"	. 15	2	6	24	0
4d.,	green	. 15	0	9	6	0
"	"	. 16	0	9	6	0
4d.,	drab	. 17	3	6	—	—

	<i>Wmk. Crown.</i>		per 1.		per 12.	
	Plate No.		s.	d.	s.	d.
4d., drab	17	...	0	6	...	4 6
4d., "	18	...	0	3	...	2 6
4d., green	—	...	0	9	...	7 6
4d., green and brown	—	...	—	0 3
4½d., green and red	—	...	—	0 9
5d., violet	—	...	0	9	...	7 6
5d., green	—	...	0	3	...	3 0
5d., lilac and blue	—	...	—	0 9

Wmk. V.R.

6d., lilac (oct.)	—	...	2	6	...	26 0
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Wmk. Emblems.

6d., lilac	1	...	0	1	...	0 9
"	3	...	0	2	...	1 6
" (hair lines)	4	...	1	0	...	10 0
"	5	...	0	6	...	4 6
"	6	...	2	0	...	—

Wmk. Spray.

6d., lilac	6	...	0	9	...	7 6
"	8	...	0	4	...	3 0
"	9	...	0	9	...	7 6
6d., dark brown	11	...	1	6	...	—
6d., pale brown	11	...	1	0	...	—
"	12	...	5	0	...	—
6d., grey	12	...	1	0	...	—
"	13	...	0	6	...	4 6
"	14	...	0	6	...	4 6
"	15	...	0	6	...	3 6
"	16	...	0	6	...	4 6
"	17	...	1	6	...	15 0

Wmk. Crown.

6d., grey	17	...	0	9	...	7 6
"	18	...	0	9	...	7 6
6d., lilac	18	...	0	6	...	4 6
6d., green	—	...	0	2	...	1 6
6d., purple on red	—	...	—	—	...	0 9

	<i>Wmk. Garter.</i>	per 1.		per 12.	
	Plate No.	s.	d.	s.	d.
8d., orange	1 ...	2	0	...	—
<i>Wmk. Emblems.</i>					
9d., straw	2 ...	2	0	...	—
„	4 ...	6	0	...	—
<i>Wmk. Spray.</i>					
9d., straw	4 ...	2	6	...	—
<i>Wmk. Crown.</i>					
9d., green	— ...	2	0	...	—
9d., lilac and blue	— ...	—	—	...	0 9
<i>Silk threads.</i>					
10d., brown (oct.)	— ...	6	0	...	—
<i>Wmk. Spray.</i>					
10d., red-brown	1 ...	1	6	...	—
<i>Wmk. Crown.</i>					
10d., purple and carmine	— ...	—	—	...	1 0
<i>Silk threads.</i>					
1s., green (oct.)	— ...	2	6	...	—
<i>Wmk. Emblems.</i>					
1s., green	— ...	0	9	...	7 6
„	4 ...	0	9	...	6 0
<i>Wmk. Spray.</i>					
1s., green	4 ...	0	4	...	3 6
„	5 ...	0	9	...	7 6
„	6 ...	2	0	...	—
„	7 ...	2	0	...	—
„	8 ...	1	6	...	—
„	9 ...	1	6	...	—
„	10 ...	1	6	...	—
„	11 ...	1	6	...	—
„	12 ...	1	0	...	—
„	13 ...	1	0	...	—
1s., salmon	13 ...	4	6	...	—

	<i>Wmk. Crown.</i>		per 1.		per 12.	
	Plate No.	s.	d.	s.	d.	
1s., salmon	13	0	6	...	—	
„	14	0	9	...	7	6
1s., green	—	0	4	...	3	0
„	—	—	—	...	0	6
<i>Wmk. Spray.</i>						
2s., blue	1	1	6	...	—	
2s., red-brown	1	60	0	...	—	
<i>Wmk. Anchor.</i>						
2s. 6d., lilac	—	0	4	...	3	6
<i>Wmk. Maltese Cross.</i>						
5s., rose	1	1	6	...	18	0
„	2	1	6	...	18	0
<i>Wmk. Anchor.</i>						
5s., rose	4	6	0	...	60	0
5s., carmine	—	0	6	...	4	0
<i>Wmk. Maltese Cross.</i>						
10s., grey	—	15	0	...	—	
<i>Wmk. Anchor.</i>						
10s., grey	—	25	0	...	—	
10s., blue	—	1	3	...	12	0
<i>Wmk. Maltese Cross.</i>						
20s., purple brown	—	30	0	...	—	
<i>Wmk. Anchor.</i>						
20s., purple brown	—	45	0	...	—	
<i>Wmk. Crowns.</i>						
20s., marone	—	8	0	...	—	
<i>Wmk. Orbs.</i>						
20s., marone	—	9	0	...	—	
<i>Wmk. Crowns.</i>						
20s., green	—	4	0	...	—	
<i>Wmk. Anchor.</i>						
100s., orange	—	55	0	...	—	

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9



NOTE.—Prices for those not priced can be had on application.

QUEENSLAND.

1860.

Wmk. large six-rayed Star; imperforate.

	£	s.	d.
1d., carmine	2	15	0
2d., deep blue	—	—	—
6d., green	3	10	0

Same paper and wmk.; perforated 15 and 15½, clean.
(No. 1.)

1d., carmine	1	0	0
2d., deep blue	0	12	6
6d., deep green	0	7	6

Same perf., but Star smaller.

1d., carmine	1	0	0
2d., deep blue	0	15	0
3d., deep brown	—	—	—
6d., green	1	10	0
1s., purple	1	5	0
"Registered," greenish-ochre			

Same wmk., thicker paper; perforation rough.

(No. 2.)

1d., carmine	0	6	0
2d., blue	0	7	6
3d., brown	0	12	6
6d., green	0	4	0
6d., deep green	0	10	0
1s., purple-black	1	1	0
"Registered," maize	0	12	6

1862.

Thin paper, same wmk.; perf. 14, clean.

	£	s.	d.
1d., deep carmine	0	10	0
2d., deep blue	0	15	0

Same paper and wmk.; perf. 13, square. (No. 3.)

1d., orange-vermilion	0	9	0
2d., blue	0	5	0
6d., green	0	6	0
"Registered," orange-yellow	0	8	0

Wmk. script; perf. 13.

1d., orange-vermilion	0	12	0
2d., blue	0	3	0

1863.

Thick paper, no wmk.; perf. 13, same as last.

1d., orange-vermilion	0	2	0
1d., deep red-brown	1	5	0
2d., blue	0	2	0
3d., light brown	0	7	6
6d., yellow-green	0	2	0
1s., grey-black	0	4	0

Same paper; perf. 13, but compound. Square cut rough, by square cut clean. (No. 4.)

1d., orange-vermilion	—		
2d., deep blue	0	1	0
3d., brown	0	6	0
6d., yellow-green	0	5	0
1s., grey	0	7	6

Same paper; perf. 13, new machine. (No. 5.)

1d., orange-vermilion	0	7	6
2d., blue	0	5	0
2d., deep blue	0	2	6
6d., green	0	5	0

(I have not seen the 3d. or 1s. with this perf.)

Same paper and perforation, but lithographed.

	£	s.	d.
4d., slate	0	12	6
4d., red-lilac	0	4	0
5s., rose	1	0	0

There are numerous small varieties of these two values.

Wmk. Truncated Star and Lettering; perf. 13.

(No. 5.)

1d., orange-vermilion	0	0	9
2d., blue	0	1	0
2d., deep blue	0	1	0
3d., bronze-green	0	2	6
3d., brown	0	5	0
6d., green	0	3	0
6d., yellow-green	0	5	0
6d., deep green	0	10	0
1s., grey-lilac	0	15	0
1s., dull purple	1	5	0
1s., deep purple	0	12	6

Perf. 12 × 13. (No. 7.)

2d., deep blue	—	—	—
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Same paper and wmk.; perf. 12. (No. 6).

1d., orange-vermilion	—	—	—
3d., brown	—	—	—
6d., green	—	—	—
1s., deep purple	—	—	—

All these stamps are 25 % more if showing lettering.

Hard paper; no wmk.; perf. 12.

6d., emerald-green	0	10	0
1s., deep violet F. C.	1	5	0

Same paper and perf. with buréle.

1s., deep reddish violet F. C.	0	15	0
--	---	----	---

<i>Wmk. Crown over Q. ; perf. 13. (No. 5.)</i>		£	s.	d.
1d., orange-vermilion	.	0	2	0
1d., scarlet	.	0	7	6
1d., scarlet-vermilion	.	0	4	6
2d., blue	.	0	1	0
2d., deep blue	.	0	2	6
3d., brown	.	0	4	0
6d., yellow-green	.	0	3	0
6d., green	.	0	2	6
1s., deep violet	.	—		

Same paper, perf., and wmk., but lithographed.

4d., orange-yellow	.	—		
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Same paper and wmk. ; perf. 12. (No. 6.)

1d., orange-vermilion	.	0	1	0
1d., scarlet-vermilion	.	0	2	6
1d., deep pink	.	0	6	0
1d., rose	.	0	10	0
2d., blue	.	0	0	6
2d., deep blue	.	0	0	6
3d., brown	.	0	3	0
6d., green	.	0	3	0
6d., blue-green	.	0	2	6
6d., yellow-green	.	0	2	0
1s., deep violet	.	0	3	6
1s., purple	.	0	10	0
1s., red-violet	.	0	2	6

Same paper and wmk., but lithographed.

4d., yellow	.	0	15	0
4d., orange-yellow	.	0	5	0
2s., pale blue	F.C.	0	3	6
2s., deep blue	„	0	3	6
2s. 6d., red	„	0	8	0
5s., yellow-brown	„	0	6	0
10s., brown	„	1	0	0
20s., rose-pink	„	0	7	6

All values from 2s. to 20s. are extremely rare postally used. I have never seen the 10s. so used.

1879.

New design, same paper, work., and perf. 12.

	(No. 6.)	£	s.	d.
1d., red-brown	.	0	1	6
1d., scarlet	.	0	0	4
1d., pink	.	0	0	4
2d., deep blue	.	0	1	6
2d., blue	.	0	0	4
2d., pale blue (Plate 2)	.	0	0	6
4d., orange	.	0	2	0
4d., orange-yellow	.	0	1	6
6d., green	.	0	1	0
6d., yellow-green	.	0	1	6
1s., blue-violet	.	0	7	6
1s., red-violet	.	0	3	0

Minor varieties exist of all values, the most prominent being—

1d., shades, qo, error	.	0	7	6
1d., yellow, error	.	—	—	—
2d., TW joined	.	0	1	6
2d., PENGE	.	—	—	—
1s., Long 1 in SHILLING	.	0	5	0

Provisional.

½d. on 1d., red-brown (reading up)	.	1	10	0
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Variety.

½d. on 1d., qo, error	.	—	—	—
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Provisionals with burélé.

1d., red-brown	.	1	0	0
2d., deep blue	.	1	10	0

Varieties.

1d., qo	.	—	—	—
2d., PENGE	.	—	—	—

Varieties without burélé.

1d., red-brown	.	—	—	—
2d., deep blue	.	—	—	—

1882.

New type, same paper, and wmk.; perf. 12. (No. 6.)

All stamps on sheet alike. £ s. d.

2d., blue 0 0 6
6d., green 0 0 6

Variety; perf. 9 × 12. (No. 8.)

2d., blue 1 0 0

1883.

Same paper, wmk.; perf. 12. (No. 6.) (4 types.)

Stop after value.

1d., pale orange 0 0 6
1d., pink 0 0 6
4d., yellow 0 1 0
1s., mauve 0 0 4

Prominent varieties.

4d., PENCE, error 0 5 0

Perf. 9 × 12. (No. 8.)

1d., pale orange 1 5 0
1s., mauve —

1889.

Same paper and wmk.; perf. 12.

1d., orange-red 0 0 4
2d., blue 0 0 3
2s., pale brown —

Prominent variety on each value; LA joined.

2d., Long P in PENCE 0 1 0

Perf. 9 × 12. (No. 8.)

1d., orange-red —
2d., blue —

These are all printed from same electro.

1891.

*Same paper and wmk.; perf. 13. (No. 9.)**Comb perforation (4 types).*

	£	s.	d.
½d., green	0	0	1
2½d., red	0	0	1

1892.

Same paper and wmk.; perf. 13. (No. 9.)

The 1d., 2d., and 2s., are same as in last issue.

The 4d. and 6d. from same plates as before.

The 3d. from same plate as 1d., 2d., 2s.

1d., orange	0	0	1
1d., orange-red	0	0	1
1d., vermilion	0	0	1
1d., scarlet	0	0	2
2d., blue	0	0	1
2d., deep blue	0	0	1
3d., deep brown	0	0	4
4d., yellow	0	0	3
4d., orange	0	0	2
6d., green	0	0	1
6d., deep green	0	0	2
2s., red-brown	—	—	—

Prominent varieties.

LA joined in the 1d., 2d., 3d., and 2s.			
4d., Penge, unused, in pair	0	5	0

1894.

Same paper, and wmk., and perf. (plate retouched.)

2d., blue	0	1	6
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Same paper and wmk. (No. 6). Perf. 12; wmk. sideways. New design. Large rect.

2s., blue	F.C.	0	0	6	Postally	0	5	0
2s. 6d., vermilion	„	0	0	9	„	0	5	0
5s., rose	„	0	1	0	„	0	4	0
10s., brown	„	0	2	6	„	0	7	6
£1, green	„	0	4	6	„	0	10	0

Same type and perf., but on thick paper (*Beer Duty*).

		<i>Large Q over Crown.</i>			£	s.	d.		
2s., blue	F.C.	.	0	0	6	.	0	5	0
2s. 6d., vermilion	„	.	0	0	9	.	0	5	0
5s., rose	„	.	0	1	0	.	0	4	6
10s., brown	„	.	0	3	0	.	0	7	6
£1, green	„	.	0	4	0	.	0	10	0

Provisionals; same design perf. 13. "Beer Duty paper." Large Q over Crown.

1d., orange-red	0	0	6
2d., blue	0	0	6

Provisional. Burelé.

1d., orange-red	0	1	0
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Prominent varieties.

1d., LA joined on each paper, in pair, unused	0	1	6
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1895.

New design; head in medallion. Perf. 13.

½d., green	0	0	1
1d., orange-red	0	0	1
2d., blue	0	0	1

Provisionals on "Beer Duty paper."

½d., green	—
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Provisional on burelé paper.

½d., green	—
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Provisionals on thin paper; wmk. embossed.

½d., green	—
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Old type, on "Beer Duty paper."

1s., violet	—
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The majority of the Fiscal Postals, supposed used postally, have not really paid postages, but have been passed by the courtesy of the Post Office officials, and are not worth cataloguing or pricing.

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