

74 Elizabeth Street, Sydney, N.S.W.



and Adjacent Islands.

...Stamps of Australasia...

OF THE

Catalogue

Priced . . .

Illustrated

Fred. Dagen's

POST FREE

PRICE, 6D.



1904.

Notice to Correspondents.

This is a CATALOGUE of what I have for sale, and does not purport to be a complete list of all stamps and varieties issued. Many Stamps that are not mentioned are in stock from time to time, and will be forwarded upon application.

A discount of 10 per cent. allowed on purchases amounting to £5 and upwards.

Orders under 5/- **must** contain return postage. Orders over 5/- are sent post free, and over 20/- post free and registered, at my expense.

Remittances may be made by Postal Notes, Bank Draft, or Post Office Orders. Amounts under 5/- may be sent in Unused low value Postage Stamps.

Form of Order.—The name of country, the number on the left-hand side, and price whether unused or used, is all that is necessary.

Guarantee.—All Stamps sold are guaranteed genuine and in good condition. If not satisfactory, they may be returned, cost of postage being deducted from remittance.

Abbreviations.—F.C. fiscal cancellation by rubber stamp or pen; P., penmarked; U., unused without gum.

HAGEN'S PRICED CATALOGUE

... OF THE ...

STAMPS OF THE COMMONWEALTH OF AUSTRALIA AND ADJACENT ISLANDS.

This is NOT a Standard Catalogue describing every stamp issued: it is merely a list of the Stamps in Stock, with Prices attached, at which I am prepared to supply them.

AITUTAKI.

1903.—*New Zealand Stamps surcharged with name of island and value in words.*

| No. | | | Un. | | Used. | |
|-----|------------------|-----|-----|----|-------|----|
| | | | s. | d. | s. | d. |
| 1 | ½d. green | ... | 0 | 1 | | |
| 2 | 1d. carmine | ... | 0 | 2 | | |
| 3 | 2½d. blue | ... | 0 | 4 | | |
| 4 | 3d. yellow brown | ... | 0 | 5 | | |
| 5 | 6d. rose | ... | 0 | 8 | | |
| 6 | 1s. vermilion | ... | 1 | 4 | | |

AUSTRALIAN COMMONWEALTH. POSTAGE DUES.



1



2

1902.—*Type 1.*

| | | | | | | |
|---|-----------|-----|---|---|---|---|
| 1 | ½d. green | ... | 0 | 2 | 0 | 1 |
| 2 | 1d. " | ... | 0 | 6 | 0 | 1 |

| No. | | | | | Un. | | Used. | |
|------------------------|-----------|---|-----|-----|-----|----|-------|---------------|
| | | | | | s. | d. | s. | d. |
| 3 | 2d. | " | ... | ... | 1 | 0 | 0 | 1 |
| 4 | 3d. | " | ... | ... | 1 | 0 | 0 | 4 |
| 5 | 4d. | " | ... | ... | | | 0 | 6 |
| 6 | 6d. | " | ... | ... | | | 0 | 9 |
| 7 | 8d. | " | ... | ... | | | 1 | 3 |
| 8 | 5/- | " | ... | ... | | | 10 | 0 |
| 1902-3.—Type 2. | | | | | | | | |
| 9 | 1d. green | " | ... | ... | 0 | 2 | 0 | $\frac{1}{2}$ |
| 10 | 2d. | " | ... | ... | 0 | 3 | 0 | $\frac{1}{2}$ |
| 11 | 3d. | " | ... | ... | | | 0 | 2 |
| 12 | 4d. | " | ... | ... | | | 0 | 4 |
| 13 | 5d. | " | ... | ... | | | 0 | 6 |
| 14 | 10d. | " | ... | ... | | | 1 | 3 |
| 15 | 1/- | " | ... | ... | | | 1 | 4 |
| 16 | 2/- | " | ... | ... | | | 2 | 6 |
| 17 | 5/- | " | ... | ... | | | 6 | 6 |

BRITISH NEW GUINEA.



| | | | | | | |
|---|----------------------------------|-----|---|---|---|---|
| 1 | $\frac{1}{2}$ d. green and black | ... | 0 | 1 | 0 | 1 |
| 2 | 1d. carmine | " " | 0 | 2 | 0 | 1 |
| 3 | 2d. purple | " " | 0 | 3 | 0 | 2 |
| 4 | 2 $\frac{1}{2}$ d. blue | " " | 0 | 4 | 0 | 4 |
| 5 | 4d. brown | " " | 0 | 6 | 0 | 6 |
| 6 | 6d. green | " " | 0 | 9 | 0 | 9 |
| 7 | 1s. orange | " " | 1 | 6 | 1 | 6 |

COOK ISLANDS.



| No. | | Un. s. d. | Used. | |
|--|----------------------------|--------------|-------|-------|
| | | | s. d. | s. d. |
| 1892.—Type 1—on toned paper. | | | | |
| 1 | 1d. black | 0 4 | | |
| 2 | 1½d. mauve | 0 9 | | |
| 3 | 2½d. blue | 0 10 | | |
| 4 | 10d. rose | 5 6 | | |
| 1893.—Type 2. Perf. 12 x 11½. Wmk. NZ and star. | | | | |
| 5 | 1d. blue | 0 9 | 1 | 0 |
| 6 | 1½d. mauve | 0 8 | 0 | 8 |
| 7 | 5d. olive black | 0 8 | 1 | 3 |
| 1898.—Type 2. Perf. 11. Wmk. NZ and star. | | | | |
| 8 | 1d. brown | 0 6 | | |
| 9 | 1d. blue | 0 5 | | |
| 10 | 1½d. violet | 0 3 | | |
| 11 | 1½d. deep mauve | 0 3 | | |
| 12 | 2½d. pale rose | 0 9 | 1 | 0 |
| 13 | 2½d. deep rose | 0 4 | 0 | 6 |
| 14 | 5d. olive black | | 5 | 0 |
| 15 | 10d. green | 1 3 | | |
| 1898.—Type 3. Perf. 11. Wmk. NZ and star. | | | | |
| 16 | ½d. blue | 0 2 | | |
| 17 | 2d. brown on toned | 0 4 | | |
| 18 | 2d. chocolate on white | 0 3 | | |
| 19 | 6d. dull purple on toned | 0 8 | | |
| 20 | 6d. bright purple on white | 1 0 | | |
| 21 | 1/-. carmine on toned | 2 0 | | |
| 22 | 1/-. rose red on white | 2 6 | | |
| 1899.—Type 2. Surcharged in black. | | | | |
| 23 | ½d. on 1d. blue | 3 0 | | |
| 1902.—Types 2 and 3. No wmk., perf. 11. | | | | |
| 24 | ½d. green | 0 1 | | |
| 25 | 1d. rose red | 0 2 | 0 | 4 |
| 26 | 1d. lake | 0 2 | 0 | 4 |
| 27 | 2½d. blue | 0 5 | | |
| 1902-3.—Same types. Wmk. NZ & star (Cowan), perf. 11. | | | | |
| 28 | ½d. green | 0 1 | | |
| 29 | 1d. rose | 0 2 | | |
| 30 | 1½d. mauve | 0 3 | | |
| 31 | 2d. brown | 0 3 | | |
| 32 | 2½d. blue | 0 4 | | |
| 33 | 5d. olive | 0 8 | | |
| 34 | 6d. purple | 0 9 | | |
| 35 | 10d. green | 1 3 | | |
| 36 | 1s. carmine | 1 6 | | |

No.

| | |
|-------|-------|
| Un. | Used. |
| s. d. | s. d. |

FIJI.



1



2

1871.—Type 1.

| | | | | | |
|---|-------------|-----|-----|---|---|
| 1 | 1d. blue | ... | ... | 2 | 6 |
| 2 | 3d. green | ... | ... | 3 | 6 |
| 3 | 6d. carmine | ... | ... | 6 | 6 |

1872.—The same, surcharged in black.

| | | | | | | | |
|---|--------------------|-----|-----|---|---|---|---|
| 4 | 2c. on 1d. blue | ... | ... | 1 | 9 | 2 | 3 |
| 5 | 6c. „ 3d. green | ... | ... | 6 | 0 | | |
| 6 | 12c. „ 6d. carmine | ... | ... | 8 | 6 | 6 | 6 |

1876-8.—Wove paper. Type 2.

| | | | | | | | |
|---|------------------|-------|-----|---|---|---|---|
| 7 | 1d. blue | P 2/6 | ... | | | 4 | 0 |
| 8 | 2d. on 3d. green | ... | ... | 3 | 0 | | |
| 9 | 6d. carmine | P 1/9 | ... | | | 2 | 6 |

The same on laid paper.

| | | | | | | | |
|----|------------------|-------|-----|--|--|---|---|
| 10 | 1d. blue | P 1/3 | ... | | | 2 | 0 |
| 11 | 4d. on 3d. lilac | ... | ... | | | 3 | 6 |
| 12 | 6d. carmine | P 1/6 | ... | | | 2 | 6 |



3



4

1879-93.—Types 3 and 4, perf., 12½.

| | | | | | | | |
|----|------------------|-------|-----|---|---|---|---|
| 13 | 1d. ultramarine | P 2d. | ... | | | 0 | 4 |
| 14 | 2d. on 3d. green | ... | ... | 2 | 0 | 3 | 0 |
| 15 | 2d. green | ... | ... | 0 | 6 | 0 | 6 |
| 16 | 6d. carmine | P 2s. | ... | 4 | 6 | 4 | 6 |

| No. | | | Un. | | Used | |
|-----|---------------------------|------------------------|-----|----|------|----|
| | | | s. | d. | s. | d. |
| | | <i>Perf. 10.</i> | | | | |
| 17 | 1d. ultramarine ... | ... | 0 | 4 | 0 | 3 |
| 18 | 2d. green ... | ... | 0 | 6 | 0 | 2 |
| 19 | 6d. carmine P 1/3 ... | ... | 3 | 0 | 2 | 6 |
| 20 | 1s. brown P 9d. ... | ... | | | 2 | 6 |
| 21 | 5s. black and rose ... | ... | 7 | 0 | | |
| | | <i>Perf. 10 x 12½.</i> | | | | |
| 22 | 1d. ultramarine P 2/- ... | ... | 4 | 0 | 4 | 0 |
| 23 | 2d. green ... | ... | | | 5 | 0 |
| | | <i>Perf. 10 x 12.</i> | | | | |
| 25 | 1d. ultramarine ... | ... | 4 | 0 | 1 | 6 |
| 26 | 2d. green ... | ... | 2 | 0 | 0 | 6 |
| | | <i>Perf. 12 x 10.</i> | | | | |
| 27 | 1d. blue P 1/- ... | ... | | | 2 | 6 |
| | | <i>Perf. 11 x 10.</i> | | | | |
| 28 | 1d. ultramarine ... | ... | 1 | 6 | 1 | 0 |
| 29 | 6d. carmine P 3d. ... | ... | 0 | 9 | 0 | 6 |



5



6



7



8



9

Various surcharges. Types 5 to 9.

| | | | | | | |
|----|----------------------------|-----|---|---|---|---|
| 30 | ½d. on 1d. ultramarine ... | ... | 4 | 6 | | |
| 31 | 2½d. on 2d. green ... | ... | 4 | 0 | | |
| 32 | 4d. on 1d. lilac ... | ... | 3 | 0 | 3 | 0 |
| 33 | 4d. on 2d. lilac ... | ... | 2 | 0 | 2 | 0 |

| No. | | Un. s. d. | Used. s. d. |
|-----|--|--------------|----------------|
| 34 | 5d. on 4d. mauve ... | 7 0 | 8 0 |
| 35 | 5d. on 6d. carmine, <i>words close</i> | 2 6 | 2 0 |



10



11



12

Types 10, 11 and 12, also 3 and 4, for the 4d., 6d. & 1s.

Perf. 10.

| | | | |
|----|---------------------|-----|-----|
| 36 | ½d. grey ... | 0 2 | 0 2 |
| 37 | 1d. black ... | 0 6 | 0 2 |
| 38 | 2d. green ... | 8 0 | 0 6 |
| 39 | 2½d. brown ... | 0 9 | 0 9 |
| 40 | 4d. mauve P 6d. ... | 1 6 | 1 3 |

Perf. 11 x 10.

| | | | |
|----|---------------------|-----|-----|
| 42 | ½d. grey ... | 0 4 | 0 3 |
| 43 | 1d. black ... | 0 6 | 0 2 |
| 44 | 2d. green ... | | 0 4 |
| 45 | 2½d. brown ... | 5 0 | 2 6 |
| 46 | 4d. lilac P 4d. ... | 1 3 | 0 9 |
| 47 | 5d. ultramarine ... | 0 7 | 0 4 |
| 48 | 1s. brown P 9d. ... | | 2 0 |

Perf. 11.

| | | | |
|-----|-----------------------|-----|-----|
| 49 | ½d. grey ... | 0 1 | 0 1 |
| 50 | 1d. black ... | 0 4 | 0 2 |
| 51 | 1d. lilac rose ... | 0 2 | 0 1 |
| 52 | 2d. green ... | 0 3 | 0 2 |
| 52a | 2d. emerald green ... | 0 3 | 0 1 |
| 53 | 2½d. brown ... | | 2 0 |
| 54 | 4d. bright lilac ... | 0 6 | 0 3 |
| 55 | 6d. carmine ... | 1 3 | 0 6 |
| 56 | 1s. brown P 1/- ... | 4 0 | 2 6 |

Perf. 11 x 12.

| | | | |
|----|----------------------|-----|-----|
| 57 | ½d. grey ... | 0 1 | 0 1 |
| 59 | 1d. lilac-rose ... | 0 2 | 0 1 |
| 60 | 2d. green ... | 1 6 | 0 2 |
| 61 | 2½d. brown ... | 0 4 | 0 4 |
| 62 | 4d. bright lilac ... | | 0 3 |
| 63 | 6d. carmine ... | 0 9 | 0 6 |
| 64 | 1s. brown ... | 1 6 | 1 0 |

| No. | | | Un. | | Used. | |
|-----|------|------------------------|-----|----|-------|----|
| | | | s. | d. | s. | d. |
| | | <i>Perf. 12 x 11.</i> | | | | |
| 65 | 1d. | lilac-rose ... | 0 | 3 | 0 | 1 |
| 66 | 2d. | green ... | | | 0 | 6 |
| 68 | 1s. | brown P 6d... .. | | | 1 | 6 |
| | | <i>Perf. 10 x 12.</i> | | | | |
| 69 | 1d. | black ... | | | 0 | 3 |
| 70 | 2d. | green ... | | | 2 | 6 |
| | | <i>Perf. 12 x 10.</i> | | | | |
| 71 | ½d. | grey ... | | | 1 | 6 |
| | | <i>Perf. 12.</i> | | | | |
| 72 | ½d. | grey ... | 0 | 9 | 0 | 6 |
| 73 | 1d. | black ... | | | 1 | 3 |
| 74 | 1d. | lilac-rose ... | 2 | 6 | 0 | 4 |
| 75 | 2d. | green ... | | | 1 | 6 |
| | | <i>Perf. 11 x 11½.</i> | | | | |
| 76 | ½d. | grey ... | | | 0 | 3 |
| 77 | 1d. | lilac rose ... | 0 | 6 | 0 | 1 |
| 78 | 2½d. | yellow-brown ... | | | 0 | 6 |
| 79 | 4d. | bright lilac ... | 1 | 0 | 0 | 6 |
| 80 | 6d. | rose ... | | | 0 | 6 |
| 81 | 1s. | yellow-brown ... | | | 1 | 6 |
| | | <i>Perf. 11½ x 11.</i> | | | | |
| 82 | ½d. | grey ... | | | 0 | 2 |
| 83 | 1d. | lilac-rose ... | | | 0 | 4 |
| 84 | 2d. | green ... | | | 1 | 0 |
| | | <i>Perf. 11½ x 12.</i> | | | | |
| 85 | ½d. | grey ... | | | 0 | 2 |
| 86 | 1d. | lilac-rose ... | 0 | 2 | 0 | 2 |



13

1903.—Type 13.

| | | | | | | |
|----|------|-----------------------------|---|---|---|---|
| 87 | ½d. | green ... | 0 | 1 | 0 | 1 |
| 88 | 1d. | purple and black on red ... | 0 | 2 | 0 | 1 |
| 89 | 2d. | purple and orange ... | 0 | 3 | 0 | 1 |
| 90 | 2½d. | purple and blue on blue ... | 0 | 4 | 0 | 2 |
| 91 | 3d. | „ mauve ... | 0 | 4 | 0 | 3 |
| 92 | 4d. | „ black ... | 0 | 6 | 0 | 3 |

| No. | | | | Un. | | Used. | |
|-----|-----|----------------|---------|-----|----|-------|----|
| | | | | s. | d. | s. | d. |
| 93 | 5d. | „ | green | 0 | 7 | 0 | 4 |
| 94 | 6d. | „ | carmine | 0 | 8 | 0 | 4 |
| 95 | 1s. | green and | carmine | 1 | 4 | 0 | 9 |
| 96 | 5s. | „ | black | 6 | 6 | | |
| 97 | £1 | grey-black and | blue | 23 | 0 | | |

FRENCH COLONIES IN THE PACIFIC.

FRANCEVILLE.



| | | | | | |
|---|------|---------------------|-----|---|---|
| 1 | 5c. | blue and green | ... | 0 | 2 |
| 2 | 15c. | brown and black | ... | 0 | 4 |
| 3 | 25c. | carmine and black | ... | 0 | 6 |
| 4 | 1fr. | green and dark blue | ... | 1 | 6 |

NEW CALEDONIA.



1



2



3

1881-82.—Types 1 and 2.

| | | | | | | |
|---|------|---------|-------------------------|-----|---|---|
| 1 | 05c. | on 40c. | red on straw | ... | 0 | 9 |
| 2 | 25c. | „ | 35c. black on yellow... | | 8 | 6 |
| 3 | 25c. | „ | 75c. carmine on rose... | | 8 | 0 |

1884.—Type 3.

| | | | | | | | | |
|---|-----|---|-------------------|-----|---|---|---|---|
| 4 | 5c. | „ | 40c. red on straw | ... | 0 | 8 | 0 | 9 |
| 5 | 5c. | „ | 75c. lake | ... | 1 | 0 | | |

Inverted surcharge.

| | | | | | | | | |
|---|-----|---|-------------------|-----|---|---|---|---|
| 6 | 5c. | „ | 40c. red on straw | ... | 0 | 9 | 1 | 0 |
| 7 | 5c. | „ | 75c. carmine | ... | 1 | 0 | | |

| No. | Un. s. d. | Used. s. d. |
|-----|--------------|----------------|
|-----|--------------|----------------|



5



6

Types 5 and 6.

| | | | | |
|----|------------------------------------|-----|-----|-----|
| 9 | 5c. on 1fr. bronze-green | ... | 0 9 | 0 9 |
| 10 | 10c. „ 40c. straw | ... | 1 0 | 1 0 |
| 11 | 10c. „ 40c. „ (inverted surcharge) | ... | 1 0 | 1 0 |



7



8



9

Types 7 and 8.

| | | | | |
|----|--------------------------------|-----|-----|-----|
| 12 | 10c. on 40c. red on straw | ... | 0 9 | 0 9 |
| 13 | 10c. „ 40c. „ „ (inverted) | ... | 0 9 | |
| 14 | 10c. „ 30c. brown | ... | 0 6 | |
| 15 | 10c. „ 30c. „ (inverted) | ... | 0 8 | |
| 16 | 10c. „ 30c. „ double surcharge | ... | 6 6 | 6 6 |

Surcharged as Type 9.

Imperf.

| | | | | |
|-----|----------------------------|-----|------|--|
| 17 | 35c. black on yellow | ... | 3 0 | |
| 17a | 1fr. bronze-green on straw | ... | 10 6 | |

Perforated.

| | | | | |
|-----|------------------------|-----|-----|-----|
| 18 | 5c. green | ... | 0 9 | 0 9 |
| 18a | 10c. black on lavender | ... | | 2 6 |
| 19 | 15c. blue | ... | 0 9 | 0 9 |
| 20 | 25c. yellow on straw | ... | 1 3 | 0 9 |

| No. | | ... | Un. | | Used. | |
|-----|----------------------|-----|-----|----|-------|----|
| | | | s. | d. | s. | d. |
| 21 | 25c. black on rose | ... | 1 | 0 | 1 | 0 |
| 22 | 35c. black on yellow | ... | 3 | 0 | | |
| 22a | 75c. carmine on rose | ... | 4 | 0 | | |



10



11



12

1892-93.—Type 10—black surcharge.

| | | | | | | |
|----|--------------------------|-----|---|---|---|---|
| 23 | 5c. on 20c. red on green | ... | 1 | 0 | 1 | 0 |
| 24 | 5c. „ 75c. carmine | ... | 0 | 9 | 0 | 9 |
| 25 | 10c. „ 1fr. bronze-green | ... | 0 | 9 | | |

Blue surcharge.

| | | | | | | |
|----|--------------------------|-----|---|---|--|--|
| 26 | 5c. „ 75c. carmine | ... | 0 | 9 | | |
| 27 | 10c. „ 75c. bronze-green | ... | 1 | 0 | | |

1892.—Type 11.

| | | | | | | |
|----|-------------------------|-----|---|---------------|---|---------------|
| 28 | 1c. black on blue | ... | 0 | $\frac{1}{2}$ | 0 | $\frac{1}{2}$ |
| 29 | 2c. brown on buff | ... | 0 | $\frac{1}{2}$ | | |
| 30 | 4c. claret on lavender | ... | 0 | 1 | 0 | 1 |
| 31 | 5c. green on pale green | ... | 0 | 1 | 0 | 1 |
| 32 | 10c. black on lilac | ... | 0 | 2 | 0 | 2 |
| 33 | 15c. blue | ... | 0 | 3 | 0 | 1 |
| 34 | 20c. red on green... | ... | 0 | 3 | 0 | 3 |
| 35 | 25c. black on rose | ... | 0 | 4 | 0 | 1 |
| 36 | 30c. brown on bistre | ... | 0 | 5 | 0 | 3 |
| 37 | 40c. red on straw... | ... | 0 | 6 | 0 | 3 |
| 38 | 50c. carmine on rose | ... | 0 | 8 | 0 | $\frac{1}{2}$ |
| 39 | 75c. black on orange | ... | 0 | 10 | 0 | $\frac{1}{2}$ |
| 40 | 1fr. olive green | ... | 1 | 3 | 0 | 6 |

Type 10.

| | | | | | | |
|----|-------------------------|-----|---|---|---|---|
| 41 | 5c. on 4c. claret | ... | 0 | 2 | 0 | 2 |
| 42 | 5c. „ 2c. brown on buff | ... | 0 | 3 | | |

Type 12.

| | | | | | | |
|----|------------------------|-----|---|---|---|---|
| 43 | 15c. „ 30c. brown | ... | 0 | 6 | 0 | 6 |
| 44 | 15c. „ 75c. orange | ... | 0 | 8 | 0 | 8 |
| 45 | 15c. „ 1f. olive green | ... | 0 | 9 | | |

| No. | | ... | Un. | | Used. | |
|-----------------------|----------------------|-----|-----|----|-------|---------------|
| | | | s. | d. | s. | d. |
| 1901.—Type 11. | | | | | | |
| 46 | 5c. yellow green | ... | 0 | 1 | 0 | $\frac{1}{2}$ |
| 47 | 10c. red | ... | 0 | 2 | | |
| 48 | 15c. grey | ... | 0 | 3 | 0 | 1 |
| 49 | 25c. blue | ... | 0 | 4 | 0 | $\frac{1}{2}$ |
| 50 | 50c. brown on bluish | ... | 0 | 8 | | |



13



14

1902.—Type 13.

| | | | | | | |
|-----|---|-----|---|---|---|---|
| 51 | 5c. on 30c. | ... | 0 | 3 | 0 | 3 |
| 51a | 5c. on 30c. (<i>var. no stop after N</i>) | ... | 2 | 6 | | |
| 52 | 15c. on 40c. | ... | 0 | 4 | 0 | 3 |

1903.—Surcharged as Type 14.

| | | | | | | |
|----|----------------------------------|-----|---|---------------|--|--|
| 53 | 1c. black on blue | ... | 0 | $\frac{1}{2}$ | | |
| 54 | 2c. brown on buff | ... | 0 | $\frac{1}{2}$ | | |
| 55 | 4c. claret on lavender | ... | 0 | 1 | | |
| 56 | 5c. deep green | ... | 0 | 1 | | |
| 57 | 5c. light yellow green | ... | 0 | 1 | | |
| 58 | 10c. black <i>gold surcharge</i> | ... | 0 | 2 | | |
| 59 | 10c. black, <i>red surcharge</i> | ... | 0 | 2 | | |
| 60 | 15c. grey | ... | 0 | 3 | | |
| 61 | 20c. red | ... | 0 | 4 | | |
| 62 | 25c. black | ... | 0 | 5 | | |
| 63 | 30c. brown | ... | 0 | 6 | | |
| 64 | 40c. red | ... | 0 | 7 | | |
| 65 | 50c. carmine | ... | 0 | 8 | | |
| 66 | 75c. black | ... | 1 | 0 | | |
| 67 | 1fr. bronze-green | ... | 1 | 3 | | |

Type 14 Surcharged with fresh value.

| | | | | | | |
|----|-------------------------|-----|---|---------------|--|--|
| 68 | 1c. on 2c. | ... | 0 | $\frac{1}{2}$ | | |
| 69 | 2c. ,, 4c. | ... | 0 | $\frac{1}{2}$ | | |
| 70 | 4c. ,, 5c. deep green | ... | 0 | 1 | | |
| 71 | 4c. ,, 5c. yellow green | ... | 0 | 1 | | |
| 72 | 10c. ,, 15c. grey | ... | 0 | 2 | | |
| 73 | 15c. ,, 20c. red | ... | 0 | 3 | | |
| 74 | 20c. ,, 25c. black | ... | 0 | 4 | | |

No.

Un.
s. d.Used.
s. d.

TAHITI.



1



2

1893.—Type 1.

| | | | | | |
|---|--------------------|-----|-----|---|---|
| 1 | 15c. blue | ... | ... | 1 | 3 |
| 2 | 25c. black on rose | ... | ... | 1 | 6 |
| 3 | 75c. carmine | ... | ... | 4 | 0 |

1893.—Type 2.

| | | | | | |
|---|--------------------|-----|-----|---|---|
| 4 | 15c. blue | ... | ... | 1 | 3 |
| 5 | 25c. black on rose | ... | ... | 1 | 9 |
| 6 | 75c. carmine | ... | ... | 2 | 9 |
| 7 | 1fr. bronze-green | ... | ... | 4 | 6 |

1893.—Similar to Type 11, New Caledonia.

Inscribed "Etablissements de l'Océanie."

| | | | | |
|----|----------------------|-----|---|---------------|
| 8 | 1c. black on blue | ... | 0 | $\frac{1}{2}$ |
| 9 | 2c. brown on buff | ... | 0 | $\frac{1}{2}$ |
| 10 | 4c. claret | ... | 0 | 1 |
| 11 | 5c. green | ... | 0 | 1 |
| 12 | 10c. black on blue | ... | 0 | 2 |
| 13 | 15c. blue | ... | 0 | 3 |
| 14 | 20c. red on green | ... | 0 | 3 |
| 15 | 25c. black on rose | ... | 0 | 4 |
| 16 | 30c. brown on rose | ... | 0 | 5 |
| 17 | 40c. red on straw | ... | 0 | 6 |
| 18 | 50c. carmine on rose | ... | 0 | 8 |
| 19 | 75c. black on orange | ... | 1 | 0 |
| 20 | 1fr. olive green | ... | 1 | 3 |

1903.—Surcharged similar to Type 2 on current issues.

| | | | | |
|----|----------------------------|-----|---|---|
| 21 | 10c. on 15c. blue | ... | 0 | 6 |
| 22 | 10c. on 25c. black on rose | ... | 0 | 6 |
| 23 | 10c. on 40c. red | ... | 1 | 0 |

| | |
|-------|-------|
| Un. | Used. |
| s. d. | s. d. |

No.

GERMAN COLONIES IN PACIFIC.

1

2

CAROLINES.*Surcharged as Type 1.*

| | | | | | | |
|---|--------|---------------|-----|-----|---|---|
| 1 | 3pfen. | brown | ... | ... | 0 | 6 |
| 2 | 5 | „ green | ... | ... | 0 | 6 |
| 3 | 10 | „ carmine | ... | ... | 0 | 6 |
| 4 | 20 | „ ultramarine | ... | ... | 0 | 9 |
| 5 | 25 | „ orange | ... | ... | 1 | 6 |
| 6 | 50 | „ red-brown | ... | ... | 1 | 6 |

Type 2.

| | | | | | | |
|----|--------|----------------------------|-----|-----|---|---|
| 7 | 3 | „ brown | ... | ... | 0 | 1 |
| 8 | 5 | „ green | ... | ... | 0 | 1 |
| 9 | 10 | „ carmine | ... | ... | 0 | 2 |
| 10 | 20 | „ blue | ... | ... | 0 | 4 |
| 11 | 25 | „ black and red on yellow | ... | ... | 0 | 5 |
| 12 | 30 | „ black and orange on buff | ... | ... | 0 | 6 |
| 13 | 10 | „ black and carmine | ... | ... | 0 | 8 |
| 14 | 50 | „ black and violet on buff | ... | ... | 0 | 9 |
| 15 | 80 | „ black and carmine | ... | ... | 1 | 3 |
| 16 | 1 mark | carmine | ... | ... | 1 | 6 |
| 17 | 2 | „ blue | ... | ... | 3 | 0 |
| 18 | 3 | „ violet | ... | ... | 4 | 6 |
| 19 | 5 | „ carmine and black | ... | ... | 7 | 0 |

GERMAN NEW GUINEA.*Type 1. (Caroline Is.)*

| | | | | | | | |
|---|--------|---------------|-----|-----|---|---|-----|
| 1 | 3pfen. | brown | ... | ... | 0 | 2 | |
| 2 | 5 | „ green | ... | ... | 0 | 2 | |
| 3 | 10 | „ carmine | ... | ... | 0 | 3 | 0 4 |
| 4 | 20 | „ ultramarine | ... | ... | 0 | 5 | 0 6 |
| 5 | 25 | „ orange | ... | ... | 1 | 0 | |
| 6 | 50 | „ red-brown | ... | ... | 1 | 3 | |

Type 2. (Caroline Is.)

| | | | | | | | |
|---|----|-----------|-----|-----|---|---|-----|
| 7 | 3 | „ brown | ... | ... | 0 | 1 | |
| 8 | 5 | „ green | ... | ... | 0 | 1 | 0 1 |
| 9 | 10 | „ carmine | ... | ... | 0 | 2 | 0 1 |

| No. | | | Un. | | Used. | |
|-----|----------|----------------------------|-----|----|-------|----|
| | | | s. | d. | s. | d. |
| 10 | 20 pfen. | blue | 0 | 4 | 0 | 2 |
| 11 | 25 | „ black and red on yellow | 0 | 5 | | |
| 12 | 30 | „ black and orange on buff | 0 | 6 | | |
| 13 | 40 | „ black and carmine | 0 | 8 | 0 | 4 |
| 14 | 50 | „ black and violet on buff | 0 | 9 | 0 | 6 |
| 15 | 80 | „ black and carmine | 1 | 3 | | |
| 16 | 1 mark | carmine | 1 | 6 | | |
| 17 | 2 | „ blue | 3 | 0 | | |
| 18 | 3 | „ violet | 4 | 6 | | |
| 19 | 5 | „ carmine and black | 7 | 0 | | |

MARSHALL ISLANDS.*Type 1. (Caroline Is.)**“ Marschall.”*

| | | | | | | |
|-----------------|----------|---------------|---|---|---|---|
| 1 | 10 pfen. | carmine | 1 | 0 | 1 | 0 |
| 2 | 20 | „ ultramarine | 1 | 3 | | |
| <i>Marshall</i> | | | | | | |
| 3 | 3 | „ brown | 0 | 3 | 0 | 3 |
| 4 | 5 | „ green | 0 | 3 | | |
| 5 | 50 | „ red-brown | 1 | 3 | | |

Type 2. (Caroline Is.)

| | | | | | | |
|----|--------|----------------------------|---|---|--|--|
| 6 | 3 | „ brown | 0 | 1 | | |
| 7 | 5 | „ green | 0 | 1 | | |
| 8 | 10 | „ carmine | 0 | 2 | | |
| 9 | 20 | „ blue | 0 | 4 | | |
| 10 | 25 | „ black and red on yellow | 0 | 5 | | |
| 11 | 30 | „ black and red on buff | 0 | 6 | | |
| 12 | 40 | „ black and carmine | 0 | 8 | | |
| 13 | 50 | „ black and violet on buff | 0 | 9 | | |
| 14 | 80 | „ black and carmine | 1 | 3 | | |
| 15 | 1 mark | carmine | 1 | 6 | | |
| 16 | 2 | „ blue | 3 | 0 | | |
| 17 | 3 | „ violet | 4 | 6 | | |
| 18 | 5 | „ carmine and black | 7 | 0 | | |

SAMOA.*Type 1. (Caroline Is.)*

| | | | | | | |
|---|---------|---------------|---|---|---|---|
| 1 | 3 pfen. | brown | 0 | 3 | 0 | 3 |
| 2 | 5 | „ green | 0 | 4 | 0 | 4 |
| 3 | 10 | „ rose | 0 | 3 | 0 | 3 |
| 4 | 20 | „ ultramarine | 0 | 6 | 0 | 6 |
| 5 | 25 | „ orange | 0 | 8 | 0 | 8 |
| 6 | 50 | „ red-brown | 1 | 3 | 1 | 0 |

Type 2. (Caroline Is.)

| | | | | | | |
|---|---|---------|---|---|---|---|
| 7 | 3 | „ brown | 0 | 1 | | |
| 8 | 5 | „ green | 0 | 1 | 0 | 1 |

| No. | | | | Un. | | Used. | | |
|-----|--------|---|--------------------------|-----|----|-------|----|---|
| | | | | s. | d. | s. | d. | |
| 9 | 10 | „ | carmine | ... | 0 | 2 | 0 | 1 |
| 10 | 20 | „ | blue | ... | 0 | 4 | 0 | 2 |
| 11 | 25 | „ | black and red on yellow | ... | 0 | 5 | | |
| 12 | 30 | „ | black and red on buff | ... | 0 | 6 | 0 | 3 |
| 13 | 40 | „ | black and carmine | ... | 0 | 8 | 0 | 4 |
| 14 | 50 | „ | black and violet on buff | ... | 0 | 9 | 0 | 6 |
| 15 | 80 | „ | black and carmine | ... | 1 | 3 | 0 | 9 |
| 16 | 1 mark | | carmine | ... | 1 | 6 | | |
| 17 | 2 | „ | blue | ... | 3 | 0 | | |
| 18 | 3 | „ | violet | ... | 4 | 6 | | |
| 19 | 5 | „ | carmine and black | ... | 7 | 0 | | |

HAWAII.



1



2



3



4



5

1864-71.

| | | | | | | | |
|----|-----------------------------------|-----|-----|---|---|---|---|
| 1 | 1c. violet | ... | ... | 1 | 6 | 1 | 6 |
| 1a | 1c. purple | ... | ... | 0 | 9 | 0 | 9 |
| 2 | 2c. vermilion, <i>thin paper</i> | ... | ... | 3 | 0 | 1 | 6 |
| 2a | 2c. vermilion, <i>thick paper</i> | ... | ... | 1 | 3 | 0 | 9 |
| 3 | 5c. blue | ... | ... | 5 | 0 | 1 | 6 |
| 4 | 6c. yellow-green | ... | ... | 1 | 0 | 1 | 0 |
| 5 | 18c. dull rose | ... | ... | 1 | 6 | 2 | 0 |

| No. | Un. | | Used. | |
|-----|-----|----|-------|----|
| | s. | d. | s. | d. |



6

6 2c. brown
7 12c. black

1875.

... ..
... ..



7

0 6 0 3
4 0 3 6



8

8 1c. blue
9 5c. ultramarine
10 10c. black
11 15c. red-brown



9

1882.

... ..
... ..
... ..
... ..



10

0 4
1 0 0 2
3 6 2 3
6 6 5 0

1883-86.

12 1c. green
13 2c. dull rose
13a 2c. carmine
14 10c. red-brown
14a 10c. vermilion
14b 12c. red lilac

... ..
... ..
... ..
... ..
... ..
... ..

0 3 0 2
2 0
0 9 0 1
3 0 0 6
3 6 3 6
10 6 7 0



11

| No. | | ... | ... | Un. | | Used. | |
|--------------------------------|-----------------------|-----|-----|-----|----|-------|----|
| | | | | s. | d. | s. | d. |
| 15 | 2c. violet | ... | ... | 0 | 4 | 0 | 2 |
| PROVISIONAL GOVERNMENT. | | | | | | | |
| <i>Red Surcharge.</i> | | | | | | | |
| 16 | 1c. purple | ... | ... | 0 | 4 | | |
| 17 | 1c. blue | ... | ... | 0 | 4 | 0 | 9 |
| 18 | 1c. green | ... | ... | 0 | 2 | 0 | 2 |
| 19 | 2c. brown | ... | ... | 0 | 8 | | |
| 20 | 2c. violet | ... | ... | 0 | 3 | 0 | 2 |
| 21 | 5c. black-blue | ... | ... | 0 | 10 | | |
| 22 | 5c. ultramarine | ... | ... | 0 | 5 | 0 | 3 |
| 23 | 6c. green | ... | ... | 1 | 3 | | |
| 24 | 10c. black | ... | ... | | | 1 | 6 |
| 25 | 12c. black | ... | ... | 1 | 6 | 1 | 9 |
| 26 | 25c. dark violet | ... | ... | 3 | 9 | | |
| <i>Black surcharge.</i> | | | | | | | |
| 27 | 2c. rose | ... | ... | 0 | 5 | | |
| 28 | 10c. vermilion | ... | ... | 1 | 6 | | |
| 29 | 10c. red-brown | ... | ... | 1 | 3 | | |
| 29 _a | 12c. red-lilac | ... | ... | 40 | 0 | | |
| 30 | 15c. red-brown | ... | ... | 1 | 9 | | |
| 31 | 18c. dull rose | ... | ... | | | 1 | 9 |
| 31 _a | 50c. orange-vermilion | ... | ... | 5 | 6 | | |
| 31 _b | \$1. rose-red | ... | ... | 14 | 0 | | |



12



13



14



15



16



17

1894.

| | | | | | | | |
|----|---------------|-----|-----|---|---|---|---|
| 32 | 1c. yellow | ... | ... | | | 0 | 2 |
| 33 | 2c. brown | ... | ... | 0 | 3 | 0 | 2 |
| 34 | 5c. rose-lake | ... | ... | 0 | 6 | 0 | 2 |

| No. | | | Un. | | Used. | |
|-----------------|-------------------|-----|-----|----|-------|----|
| | | | s. | d. | s. | d. |
| 35 | 10c. yellow-green | ... | 0 | 9 | 0 | 5 |
| 35 _a | 12c. blue | ... | 1 | 0 | 1 | 3 |
| 36 | 25c. blue | ... | 1 | 6 | 1 | 3 |

1899.—Same Designs.

| | | | | | | |
|----|------------------|-----|---|---|---|---|
| 37 | 1c. dark green | ... | 0 | 2 | 0 | 1 |
| 38 | 2c. carmine-rose | ... | 0 | 2 | 0 | 2 |
| 39 | 5c. blue | ... | 0 | 5 | 0 | 2 |

NEW HEBRIDES.



1897.

| | | | | | | |
|---|-----------------------|-----|---|---|---|---|
| 1 | 1d. magenta and black | ... | 0 | 2 | 0 | 6 |
| 2 | 2d. brown and blue | ... | 0 | 3 | 0 | 6 |

NEW SOUTH WALES.



1



2

1850.—Type 1.

| | | | | |
|---|-----------|-----|----|---|
| 1 | 1d. red | ... | 30 | 0 |
| 2 | 2d. blue | ... | 25 | 0 |
| 3 | 3d. green | ... | 30 | 0 |

NOTE.—The prices quoted are for ordinary varieties, in good condition. Extra fine copies and errors are worth much higher prices.

| No. | | Un. | | Used. | |
|--|---|-----|-----|-------|----|
| | | s. | d. | s. | d. |
| 1851-53.—Laureates. No wmk. Type 2. | | | | | |
| 4 | 1d. red | ... | ... | 6 | 6 |
| 5 | 2d. blue (<i>fine impression</i>) | ... | ... | 1 | 3 |
| 6 | 2d. blue (<i>coarse impression on blue</i>) | ... | ... | 1 | 3 |
| 7 | 2d. blue (<i>re-engraved</i>) | ... | ... | 1 | 9 |
| 8 | 2d. blue, stars in corner | ... | ... | 12 | 6 |
| <i>With wmk.</i> | | | | | |
| 9 | 1d. orange | ... | ... | 3 | 0 |
| 10 | 2d. blue | ... | ... | 0 | 9 |
| 11 | 3d. green | ... | ... | 5 | 0 |



3



4

1854-56.—Diadem imperf.

| | | | | | |
|----|----------------|-----|-----|----|---|
| 12 | 1d. red | ... | ... | 1 | 6 |
| 13 | 1d. orange | ... | ... | 1 | 6 |
| 14 | 2d. blue | ... | ... | 0 | 4 |
| 15 | 2d. dark blue | ... | ... | 0 | 6 |
| 16 | 3d. green | ... | ... | 12 | 6 |
| 17 | 6d. grey | ... | ... | 3 | 6 |
| 18 | 6d. sage-green | ... | ... | 3 | 0 |
| 19 | 6d. brown | ... | ... | 3 | 6 |
| 20 | 1s. red | ... | ... | 12 | 6 |

Errors of wmk.

| | | | | | |
|----|------------------|-----|-----|----|---|
| 21 | 2d. blue wmk. 5 | ... | ... | 3 | 9 |
| 22 | 6d. brown wmk. 8 | ... | ... | 10 | 0 |

1860—Same types, perf. 12.

| | | | | | |
|----|---------------|-----|-----|---|---|
| 23 | 1d. red ... | ... | ... | 1 | 6 |
| 24 | 1d. orange | ... | ... | 2 | 6 |
| 25 | 2d. blue | ... | ... | 0 | 9 |
| 26 | 2d. dark blue | ... | ... | 0 | 9 |
| 27 | 6d. brown | ... | ... | 4 | 0 |
| 28 | 6d. purple | ... | ... | 4 | 0 |

Perf. 12½

| | | | | | |
|----|------------------|-----|-----|---|---|
| 29 | 1d. red | ... | ... | 0 | 9 |
| 30 | 3d. yellow-green | ... | ... | 2 | 0 |
| 31 | 3d. green | ... | ... | 1 | 6 |

| No. | | Un. s. d. | Used. s. d. |
|---|----------------------------------|--------------|----------------|
| 32 | 5d. green | ... | 3 6 |
| 33 | 6d. violet | ... | 0 8 |
| 33a | 8d. yellow | ... | 3 6 |
| 34 | 1s. rose, P 4d. | 7 6 | 2 0 |
| <i>Compound perms. 12 x 12$\frac{1}{2}$.</i> | | | |
| 35 | 2d. blue | ... | 6 6 |
| <i>Errors of wmk.</i> | | | |
| 36 | 1d. pale red, wmk. single line 1 | ... | 4 0 |
| 37 | 3d. green, wmk. 6 P 9d. | ... | 2 3 |
| 37a | 6d. purple, wmk. 5 | ... | 12 0 |
| 38 | 6d. violet, wmk. 12 | ... | 4 0 |



5



6



7



8

1862-67.—*Unsurfaced paper. No wmk. Perf. 12 $\frac{1}{2}$.*

| | | | |
|--|---------------|-----|-----|
| 39 | 1d. red | ... | 2 6 |
| 40 | 2d. blue | ... | 0 9 |
| <i>Wmk. Single line figure of value. Perf. 12$\frac{1}{2}$.</i> | | | |
| 41 | 1d. red | ... | 0 2 |
| 42 | 2d. blue | ... | 2 6 |
| 43 | 4d. red-brown | ... | 1 0 |
| 44 | 10d. lilac | ... | 8 6 |

Varieties of wmk.

| | | | |
|----|-----------------------|-----|------|
| 45 | 1d. pale red, wmk. 2 | ... | 12 6 |
| 46 | 2d. pale blue, wmk. 1 | ... | 1 6 |

| No. | | Un. | | Used. | |
|-----|---|-----|----|-------|----|
| | | s. | d. | s. | d. |
| 47 | 2d. blue, <i>wmk.</i> 5 ... | | | 12 | 0 |
| 48 | 2d. blue, <i>wmk.</i> 2 (double line), <i>perf.</i> 12½ | | | 1 | 0 |
| 49 | 2d. <i>perf.</i> 12 ... | | | 1 | 6 |



9



10



11



12



13

1871-81.—*Wmk.* small crown. *Type* 12.*Perf.* 12½.

| | | | | | | | |
|----|-------------------------------|-----|-----|---|---|---|---|
| 50 | 1d. red | ... | ... | 0 | 9 | 0 | ½ |
| 51 | 2d. blue | ... | ... | 1 | 6 | 0 | ½ |
| 52 | 3d. green | .. | ... | | | 1 | 0 |
| 53 | 4d. red-brown | ... | ... | | | 1 | 0 |
| 54 | 6d. lilac | ... | ... | 4 | 0 | 0 | 4 |
| 55 | 8d. yellow | ... | ... | | | 3 | 6 |
| 56 | 9d. on 10d. red-brown | ... | ... | | | 2 | 6 |
| 57 | 1s. black | ... | ... | | | 1 | 0 |
| 58 | 5s. purple (<i>wmk.</i> 5/-) | ... | ... | | | 4 | 0 |

NOTE.—The 3d, 5d, and 8d in this and following issues are similar to types 3 and 4, the 9d on 10d being formed by surcharging type 8.

Perf. 10

| | | | | | | | |
|----|---|-----|-----|---|---|---|---|
| 59 | 1d. red | ... | ... | | | 1 | 6 |
| 60 | 2d. blue | ... | ... | | | 1 | 6 |
| 61 | 5d. green | ... | ... | 4 | 0 | 0 | 9 |
| 62 | 6d. lilac | ... | ... | | | 1 | 6 |
| 63 | 9d. on 10d. brown | ... | ... | | | 3 | 0 |
| 64 | 10d. lilac (<i>wmk.</i> 10) | ... | ... | | | 4 | 0 |
| 65 | 5s. purple (<i>wmk.</i> 5s.) P 1/3 ... | ... | ... | | | 4 | 0 |

| No. | | | Un. | | Used. | |
|------------------------|---|--------|-----|----|-------|----|
| | | | s. | d. | s. | d. |
| <i>Perf. 12½ x 10.</i> | | | | | | |
| 66 | 1d. red | ... .. | 2 | 6 | 0 | 3 |
| 67 | 2d. blue | ... .. | 2 | 0 | 0 | 2 |
| 68 | 6d. lilac | ... .. | 10 | 0 | 1 | 0 |
| 69 | 1s. black | ... .. |  |  | 3 | 0 |
| <i>Perf. 10 x 12½.</i> | | | | | | |
| 70 | 1d. red | ... .. |  |  | 1 | 3 |
| 71 | 1s. black | ... .. |  |  | 3 | 0 |
| <i>Various perms.</i> | | | | | | |
| 72 | 9d. on 10d. brown (<i>perf.</i> 11)... | | | | 6 | 0 |
| 73 | 9d. „ 10d. „ („ 11 x 12) | | | | 1 | 9 |
| 74 | 9d. „ 10d. „ („ 12)... | | | | 3 | 0 |
| 75 | 9d. „ 10d. „ („ 12 x 11) | 1 | 9 | | 1 | 6 |
| 76 | 10d. lilac (<i>perf.</i> 11) | ... | 2 | 6 | 2 | 0 |
| 77 | 10d. „ („ 12 x 11) | ... | | | 6 | 0 |
| 78 | 10d. „ („ 11 x 10) | ... | | | 5 | 6 |
| 79 | 10d. „ („ 10 x 11) | ... | | | 5 | 6 |
| 80 | 5s. purple (<i>perf.</i> 12) P 5/- | ... | | | | |
| 81 | 5s. „ („ 12 x 10) P 5/- | ... | | | | |

(10d. and 5s. *wmk.* numeral of value.)

1882-87.—*The same; wmk. large crown, type 13.*

| | | | | | | |
|------------------------|------------------|--------|---|---|---|---|
| <i>Perf. 10.</i> | | | | | | |
| 82 | 1d. red | ... .. | 0 | 6 | 0 | 1 |
| 82a | 2d. blue | ... .. | 2 | 6 | 0 | 1 |
| 83 | 3d. green | ... .. | 2 | 6 | 0 | 1 |
| 84 | 4d. brown | ... .. |  |  | 1 | 0 |
| 85 | 5d. green | ... .. |  |  | 0 | 4 |
| 85a | 5d. myrtle green | ... .. |  |  | 0 | 3 |
| 86 | 6d. lilac | ... .. | 2 | 6 | 0 | 6 |
| 86a | 8d. yellow | ... .. |  |  | 1 | 9 |
| 87 | 1s. black | ... .. | 6 | 6 | 0 | 9 |
| <i>Perf. 12½ x 10.</i> | | | | | | |
| 88 | 1d. red | ... .. |  |  | 1 | 3 |
| 89 | 2d. blue | ... .. |  |  | 1 | 0 |
| <i>Perf. 10 x 12½.</i> | | | | | | |
| 90 | 1d. red | ... .. |  |  | 2 | 6 |
| <i>Perf. 10 x 12.</i> | | | | | | |
| 91 | 3d. green | ... .. |  |  | 0 | 6 |
| 92 | 6d. lilac P 3d | ... .. | 7 | 6 | 0 | 9 |

| No. | | | Un. | | Used. | |
|---|-------------------|-----|-----|----|-------|---------------|
| | | | s. | d. | s. | d. |
| <i>Perf. 12 x 10.</i> | | | | | | |
| 93 | 3d. green | ... | 5 | 0 | 0 | 9 |
| 94 | 6d. lilac | ... | | | 0 | 5 |
| <i>Perf. 10 x 11.</i> | | | | | | |
| 95 | 3d. green | ... | | | 0 | 3 |
| 96 | 5d. green | ... | | | 0 | 9 |
| 97 | 6d. lilac | ... | | | 3 | 0 |
| <i>Perf. 11 x 10.</i> | | | | | | |
| 98 | 1d. red | ... | | | 5 | 0 |
| 98 _a | 3d. green | ... | | | 2 | 0 |
| 99 | 5d. green | ... | | | 2 | 0 |
| 100 | 6d. lilac, P 1/6. | ... | | | | |
| <i>Perf. 12.</i> | | | | | | |
| 101 | 3d. green | ... | 5 | 0 | 0 | 3 |
| 102 | 6d. lilac, P 1/- | ... | | | | |
| <i>Perf. 11.</i> | | | | | | |
| 103 | 3d. green | ... | 1 | 0 | 0 | 1 |
| 104 | 5d. dark green | ... | 1 | 0 | 0 | 3 |
| 106 | 6d. lilac, P 6d. | ... | | | 1 | 3 |
| 107 | 1s. black, P 6d. | ... | | | 1 | 6 |
| <i>Perf. 11 x 12.</i> | | | | | | |
| 108 | 1d. red | ... | 0 | 3 | 0 | $\frac{1}{2}$ |
| 109 | 2d. blue | ... | 0 | 4 | 0 | $\frac{1}{2}$ |
| 110 | 3d. green | ... | | | 2 | 6 |
| 111 | 4d. red-brown | ... | | | 0 | 6 |
| 112 | 5d. dark green | ... | 7 | 6 | 0 | 4 |
| 114 | 1s. black | ... | | | 0 | 8 |
| <i>Perf. 12 x 11.</i> | | | | | | |
| 115 | 3d. green | ... | | | 0 | 3 |
| 116 | 5d. dark green | ... | | | 0 | 4 |
| 117 | 6d. lilac P 4d. | ... | | | 1 | 0 |
| <i>Wmk. sideways. Perf. 10.</i> | | | | | | |
| 118 | 3d. green | ... | | | 3 | 0 |
| 1886.— <i>Issued on stamp duty paper. Wmk. N.S.W.</i> | | | | | | |
| <i>Perf. 10.</i> | | | | | | |
| 119 | 1d. red... | ... | 6 | 6 | 0 | 4 |
| 120 | 2d. blue | ... | | | 1 | 6 |
| <i>Perf. 11 x 12.</i> | | | | | | |
| 121 | 1d. red... | ... | 1 | 0 | 0 | 2 |
| 122 | 2d. blue | ... | 1 | 6 | 0 | 2 |

No.

Un.
s. d. Used.
s. d.

14

1885.—Duty Stamps, surcharged postage.

Black surcharge. Perf. 12 x 10.

123 5s. green and violet, F 1s. ... 7 6

Blue surcharge. White paper.

| | | | | | | | |
|------|------|-----------------|-------|------------|----------|----|---|
| 124 | 10s. | c'mine & v'let, | perf. | 12 x 11 | | 6 | 6 |
| 124a | 10s. | " | " | " 12 | ... | 7 | 6 |
| 124b | 10s. | " | " | " 11 | ... | 10 | 0 |
| 124c | 10s. | " | " | " 12 x 11½ | 15 0 | 6 | 6 |
| 124d | 10s. | " | " | " 11½ | ... 15 0 | 7 | 6 |
| 124e | 10s. | " | " | " 11½ x 11 | | 6 | 6 |



15



16



17



18



19



20

| No. | | | Un. s. d. | Used. s. d. |
|-----|--|--|--------------|----------------|
|-----|--|--|--------------|----------------|

1888.—*Centennial issue, with large crown N.S.W.*

Perf. 11 x 12.

| | | | | |
|-----|----------------|-----|-----|-----|
| 125 | 1d. violet | ... | 0 2 | 0 ½ |
| 126 | 2d. blue | ... | 0 3 | 0 ½ |
| 127 | 4d. red brown | ... | 1 0 | 0 ½ |
| 128 | 6d. carmine | ... | 2 6 | 0 1 |
| 129 | 8d. rosy lilac | ... | | 0 6 |
| 130 | 1s. brown | ... | 3 0 | 0 4 |

Perf. 12.

| | | | | |
|-----|----------------|-----|-----|-----|
| 131 | 1d. violet | ... | 1 6 | 0 1 |
| 132 | 2d. blue | ... | 2 0 | 0 1 |
| 133 | 4d. red brown | ... | | 0 2 |
| 134 | 6d. carmine | ... | 8 6 | 0 4 |
| 135 | 8d. rosy lilac | ... | | 1 0 |
| 136 | 1s. marone | ... | | 0 8 |

Perf. 12 x 11½.

| | | | | |
|------|-------------|-----|-----|-----|
| 137 | 1d. violet | ... | 2 6 | 0 3 |
| 137a | 2d. blue | ... | 4 0 | 0 3 |
| 137b | 6d. carmine | ... | | 1 0 |

On stamp duty paper. Perf. 11 x 12.

| | | | | |
|-----|------------|-----|-----|-----|
| 138 | 1d. violet | ... | 2 0 | 0 2 |
| 139 | 2d. blue | ... | 9 0 | 1 3 |



21



22

Wmk. 5s. Perf. 10.

140 5s. purple, P 3/6

1890.—*Wmk 5/-, over N.S.W. in diamond.*

| | | | | | |
|------|--------------------------|-------|-----|------|------|
| 141 | 5s. mauve (perf. 11) | P 2/- | ... | 15 0 | 12 6 |
| 142 | 5s. mauve (" 10) | P 1/6 | ... | | 8 6 |
| 143 | 5s. purple (" 11½ x 12) | P 2/- | ... | | 12 6 |
| 144 | 5s. mauve (" 10 x 11) | ... | ... | | 12 6 |
| 144a | 5s. mauve (" 11 x 10) | ... | ... | | 12 6 |

| No. | | Un. s. d. | Used. s. d. |
|---|-------------------------------|--------------|----------------|
| <i>Wmk. 20/- over N.S.W. in circle.</i> | | | |
| 145 | 20s. blue (<i>perf. 11</i>) | ... | 10 0 |
| 146 | 20s. blue („ 11½ x 11) | ... | 10 0 |
| 146a | 20s. blue („ 11 x 12) | ... | 13 6 |



23



24

1891-92.

Perf. 11 x 12.

| | | | | |
|-----|----------------------------|-----|-----|-----|
| 147 | ½d. on 1d. grey | ... | 0 2 | 0 1 |
| 148 | 2½d. ultramarine | ... | 0 6 | 0 1 |
| 149 | 7½d. on 6d. brown | ... | 3 0 | 0 2 |
| 150 | 12½d. on 1s. red | ... | | 1 0 |
| 151 | ½d. grey (<i>type 5</i>) | ... | 0 2 | 0 1 |

Perf. 10.

| | | | | |
|-----|------------------------------|-----|-----|-----|
| 152 | ½d. grey | ... | | 0 3 |
| 153 | 7½d. on 6d. brown | ... | 2 0 | 0 6 |
| 154 | 12½d. on 1s. red | ... | 3 0 | 1 0 |
| 155 | 3d. green (<i>wmk. 10</i>) | ... | 0 6 | 0 6 |

Perf. 12.

| | | | | |
|-----|-------------------|-----|-----|-----|
| 156 | ½d. grey | ... | 1 3 | 0 2 |
| 157 | 2½d. ultramarine | ... | | 0 4 |
| 158 | 7½d. on 6d. brown | ... | | 0 6 |
| 159 | 12½d. on 1s. red | ... | | 1 0 |

Perf. 10 x 12.

| | | | | |
|-----|-------------------|-----|--|-----|
| 160 | ½d. grey | ... | | 3 6 |
| 161 | 7½d. on 6d. brown | ... | | 3 0 |

Perf. 12 x 10.

| | | | | |
|-----|----------|-----|--|-----|
| 162 | ½d. grey | ... | | 5 0 |
|-----|----------|-----|--|-----|

Perf. 11.

| | | | | |
|-----|-------------------|-----|--|-----|
| 163 | ½d. grey | ... | | 1 0 |
| 164 | 7½d. on 6d. brown | ... | | 1 0 |
| 165 | 12½d. on 1s. red | ... | | 1 0 |

Perf. 12 x 11½.

| | | | | |
|-----|----------|-----|-----|-----|
| 166 | ½d. grey | ... | 2 6 | 1 6 |
|-----|----------|-----|-----|-----|

| No. | Un. | | Used. | |
|---|-----|----|-------|----|
| | s. | d. | s. | d. |
|  | | | | |
| 25 | | | | |
|  | | | | |
| 26 | | | | |
|  | | | | |
| 27 | | | | |

1897-02.

(The surcharge on the 9d. is not so long as in the preceding issues, and the 5/- is type 11.)

Wmk. large crown over N.S.W.

Perf. 11 x 12.

| | | | | | |
|-----|-----------------------|-----|------|---|---|
| 167 | ½d. green | ... | ... | 0 | ½ |
| 168 | 1d. carmine Die I. | ... | 1 6 | 0 | ½ |
| 169 | 1d. carmine Die II. | ... | ... | 0 | ½ |
| 170 | 2d. dark blue | ... | 1 3 | 0 | ½ |
| 171 | 2d. ultramarine | ... | 0 6 | 0 | ½ |
| 174 | 6d. green | ... | 11 6 | 1 | 0 |
| 176 | 9d. on 10d. red brown | ... | ... | 2 | 0 |
| 177 | 10d. lilac | ... | ... | 2 | 0 |

Perf. 12.

| | | | | | |
|-----|--------------------------------|-----|------|---|---|
| 179 | ½d. green | ... | ... | 0 | ½ |
| 180 | 1d. carmine Die I. | ... | 1 6 | 0 | ½ |
| 181 | 1d. carmine Die II. | ... | ... | 0 | ½ |
| 182 | 2d. dark blue | ... | 1 6 | 0 | ½ |
| 183 | 2d. ultramarine | ... | 0 6 | 0 | ½ |
| 184 | 2½d. purple Die I. | ... | ... | 2 | 6 |
| 185 | 2½d. purple Die II. | ... | 2 6 | 0 | 2 |
| 186 | 2½d. blue | ... | ... | 0 | 2 |
| 187 | 5d. green | ... | ... | 0 | 3 |
| 188 | 6d. green | ... | 12 6 | 1 | 0 |
| 189 | 6d. orange | ... | ... | 0 | 4 |
| 190 | 9d. on 10d. red brown | ... | ... | 1 | 6 |
| 192 | 10d. lilac | ... | ... | 1 | 0 |
| 193 | 5s. purple (<i>wmk. 5/-</i>) | ... | ... | 2 | 9 |

Perf. 12 x 11½.

| | | | | | |
|------------------|---------------------|-----|------|---|---|
| 194 | ½d. green | ... | 0 1 | 0 | ½ |
| 195 | 1d. carmine Die I. | ... | ... | 0 | 4 |
| 195 _a | 1d. carmine Die II. | ... | 0 2 | 0 | ½ |
| 196 | 2d. dark blue | ... | 1 0 | 0 | ½ |
| 197 | 2d. ultramarine | ... | 0 3 | 0 | ½ |
| 198 | 2½d. purple Die I. | ... | 10 0 | 3 | 0 |

| No. | | | | Un. | | Used. | | |
|--------------------------------------|---------------------|---------------------------|--------------|-----|----|-------|----|---------------|
| | | | | s. | d. | s. | d. | |
| 200 | 3d. | green | ... | ... | 0 | 5 | 0 | 1 |
| 201 | 4d. | pale brown | ... | ... | 0 | 6 | 0 | $\frac{1}{2}$ |
| 202 | 5d. | green | ... | ... | 0 | 8 | 0 | 2 |
| 203 | 6d. | green | ... | ... | 7 | 6 | 1 | 0 |
| 204 | 6d. | orange | ... | ... | 0 | 8 | 0 | 1 |
| 205 | 8d. | rosy lilac | ... | ... | 1 | 0 | 0 | 3 |
| 206 | 9d. | on 10d. | red-brown | ... | 1 | 0 | 0 | 9 |
| 206a | 9d. | on 10d. | yellow-brown | ... | 1 | 6 | 0 | 9 |
| 207 | 10d. | lilac | ... | ... | 1 | 1 | 0 | 9 |
| 208 | 1s. | chocolate | ... | ... | 1 | 4 | 0 | 1 |
| 209 | 12 $\frac{1}{2}$ d. | on 1s. | red | ... | 1 | 9 | 0 | 9 |
| 210 | 5s. | purple (<i>wmk.</i> 5/-) | ... | ... | | | 2 | 6 |
| <i>Perf.</i> 11. | | | | | | | | |
| 211 | 2 $\frac{1}{2}$ d. | purple Die I. | ... | ... | 12 | 6 | 3 | 0 |
| 212 | 9d. | on 10d. | red-brown | ... | | | 2 | 0 |
| 213 | 10d. | lilac | ... | ... | | | 2 | 6 |
| 214 | 5s. | purple (<i>wmk.</i> 5/-) | ... | ... | | | 2 | 9 |
| <i>Perf.</i> 11 x 11 $\frac{1}{2}$. | | | | | | | | |
| 215 | 2d. | dark blue | ... | ... | 2 | 6 | 0 | 3 |
| 216 | 3d. | green | ... | ... | 0 | 6 | 0 | 1 |
| 217 | 5d. | green | ... | ... | 0 | 9 | 0 | 3 |
| 218 | 7 $\frac{1}{2}$ d. | on 6d. | red-brown | ... | 1 | 3 | 0 | 6 |
| 219 | 5s. | purple (<i>wmk.</i> 5/-) | ... | ... | 6 | 6 | 2 | 6 |
| <i>Perf.</i> 11 $\frac{1}{2}$. | | | | | | | | |
| 220 | 5d. | green | ... | ... | | | 0 | 6 |
| 221 | 5s. | purple (<i>wmk.</i> 5/-) | ... | ... | | | 3 | 0 |
| <i>Perf.</i> 12 x 11. | | | | | | | | |
| 222 | 2 $\frac{1}{2}$ d. | purple Die I. | ... | ... | 4 | 6 | 0 | 4 |
| 223 | 2 $\frac{1}{2}$ d. | purple Die II. | ... | ... | 1 | 6 | 0 | 3 |
| 224 | 2 $\frac{1}{2}$ d. | blue | ... | ... | | | 0 | 1 |
| 224a | 5d. | green | ... | ... | | | 0 | 3 |
| 225 | 7 $\frac{1}{2}$ d. | on 6d. | red-brown | ... | 2 | 6 | 1 | 6 |
| 226 | 5s. | purple (<i>wmk.</i> 5/-) | ... | ... | | | 3 | 0 |
| <i>Perf.</i> 11 $\frac{1}{2}$ x 11. | | | | | | | | |
| 227 | 2 $\frac{1}{2}$ d. | purple Die I. | ... | ... | | | 1 | 0 |
| 228 | 3d. | green | ... | ... | | | 0 | 3 |
| <i>Perf.</i> 11 $\frac{1}{2}$ x 12. | | | | | | | | |
| 229 | 2 $\frac{1}{2}$ d. | purple Die I. | ... | ... | | | 1 | 0 |
| 230 | 2 $\frac{1}{2}$ d. | purple Die II. | ... | ... | | | 0 | 4 |
| 231 | 2 $\frac{1}{2}$ d. | blue | ... | ... | | | 0 | 1 |
| 232 | 5d. | green | ... | ... | | | 0 | 4 |

Die I. of the 1d.—The first pearl in the crown on the left side is not circular, and has the appearance of being a half circular ornamental end of the crown. In *Die II.* the pearl is circular and distinct.

| No. | Un. | | Used. | |
|-----|-----|----|-------|----|
| | s. | d. | s. | d. |

In *Die I.* the shading of vertical lines under SOUTH WALES has an apparent line of white running diagonally across, caused by the lines being thinner or slightly broken. In *Die II.* these lines are straight and regular, with no appearance of shading.

Die I. of the 2½d.—The star on the Queen's breast has 12 radiating lines. In *Die II.* there are 16 lines.



28



29

1903.

| | | | | | |
|------|---------------------------|---|---|---|---|
| 232a | 2s. 6d. emerald green | 3 | 3 | 1 | 6 |
| 232b | 9d. brown and ultramarine | 1 | 0 | 0 | 6 |

REGISTRATION STAMPS.



30

1853.—No *wmk.* *Imperf.*

| | | | | | |
|-----|---------------------|-----|-----|----|---|
| 233 | 6d. red and blue | ... | ... | 9 | 0 |
| 234 | 6d. orange and blue | ... | ... | 10 | 6 |

1860.—*Perf.* 12.

| | | | | | |
|-----|---------------------|-----|-----|----|---|
| 235 | 6d. red and blue | ... | ... | 5 | 0 |
| 236 | 6d. orange and blue | ... | ... | 12 | 6 |

1862.—*Wmk.* 6. *Perf.* 12½.

| | | | | | |
|-----|------------------|-----|-----|---|---|
| 237 | 6d. red and blue | ... | ... | 3 | 0 |
|-----|------------------|-----|-----|---|---|

OFFICIAL STAMPS.

Surcharged O.S. on the issues of 1871 to 1886.*Wmk.* small crown.—*Type* 12. *Perf.* 12½.

| | | | | | | | |
|-----|-----------|-----|-----|---|---|---|---|
| 238 | 1d. red | ... | ... | 7 | 6 | 0 | 9 |
| 239 | 2d. blue | ... | ... | 6 | 0 | 1 | 0 |
| 240 | 3d. green | ... | ... | 3 | 6 | | |

| No. | | Un. | | Used | |
|---|-----------------------------------|-----|----|------|----|
| | | s. | d. | s. | d. |
| 241 | 4d. red-brown ... | | | 2 | 0 |
| 242 | 6d. lilac ... | 20 | 0 | 1 | 6 |
| 243 | 8d. yellow ... | | | 5 | 0 |
| <i>Perf. 12½ x 10.</i> | | | | | |
| 244 | 1d. red ... | | | 3 | 6 |
| 245 | 2d. blue ... | | | 2 | 6 |
| 246 | 4d. red-brown ... | | | 1 | 6 |
| <i>Perf. 10.</i> | | | | | |
| 247 | 3d. green ... | 5 | 0 | 2 | 6 |
| 248 | 4d. red-brown ... | | | 2 | 6 |
| 249 | 5d. green ... | 3 | 0 | | |
| 250 | 6d. lilac ... | | | 3 | 6 |
| 251 | 8d. yellow ... | | | 3 | 6 |
| 252 | 9d. on 10d. red-brown ... | 85 | 0 | | |
| 253 | 10d. lilac ... | 25 | 0 | 30 | 0 |
| 253a | 1s. black ... | | | 1 | 0 |
| 254 | 5s. purple (<i>wmk.</i> 5/-) ... | | | 10 | 0 |
| <i>Wmk. large crown.—Type 13. Perf. 10.</i> | | | | | |
| 255 | 1d. red ... | 1 | 6 | 0 | 3 |
| 256 | 2d. blue ... | | | 0 | 3 |
| 257 | 3d. green ... | 1 | 0 | 0 | 6 |
| 258 | 4d. red-brown ... | 5 | 0 | 1 | 0 |
| 259 | 5d. green ... | | | 3 | 6 |
| 260 | 6d. lilac ... | 1 | 0 | 0 | 3 |
| 261 | 8d. yellow ... | 1 | 3 | 1 | 0 |
| 262 | 1s. black ... | 1 | 6 | 0 | 4 |
| <i>Perf. 10 x 12.</i> | | | | | |
| 264 | 3d. green ... | | | 1 | 0 |
| 265 | 4d. red-brown ... | | | 2 | 6 |
| 266 | 6d. lilac ... | 2 | 6 | 0 | 6 |
| 267 | 8d. yellow ... | 1 | 3 | 1 | 0 |
| <i>Perf. 12 x 10.</i> | | | | | |
| 268 | 3d. green ... | 4 | 0 | 1 | 0 |
| 269 | 6d. lilac ... | 2 | 6 | 0 | 4 |
| 270 | 5d. green ... | | | 5 | 0 |
| 271 | 8d. yellow ... | | | 1 | 3 |
| <i>Perf. 10 x 11.</i> | | | | | |
| 272 | 3d. yellow-green ... | 0 | 9 | 0 | 6 |
| 273 | 5d. deep green ... | | | 1 | 6 |
| <i>Perf. 11 x 10.</i> | | | | | |
| 275 | 6d. lilac ... | 3 | 0 | 0 | 9 |
| <i>Perf. 11.</i> | | | | | |
| 276 | 5d. green ... | | | 5 | 0 |
| 277 | 6d. lilac ... | | | 1 | 0 |
| 278 | 8d. yellow ... | 2 | 6 | 2 | 0 |
| 279 | 5s. purple (<i>wmk.</i> 5/-) ... | 30 | 0 | 12 | 6 |

| No. | | Un. | | Used. | |
|------------------|---|-----|----|-------|----|
| | | s. | d. | s. | d. |
| | <i>Perf. 12.</i> | | | | |
| 280 | 5d. deep green ... | | | 4 | 0 |
| 281 | 8d. yellow ... | | | 4 | 0 |
| | <i>Wmk. sideways. Perf. 10.</i> | | | | |
| 282 | 3d. green ... | | | 1 | 6 |
| | <i>Perf. 11 x 12.</i> | | | | |
| 283 | 1d. red ... | 0 | 3 | 0 | 1 |
| 284 | 2d. blue ... | 0 | 4 | 0 | 1 |
| 285 | 4d. red-brown ... | 0 | 8 | 0 | 2 |
| 286 | 1s. black ... | 1 | 6 | 0 | 4 |
| | <i>Perf. 12 x 11.</i> | | | | |
| 287 | 1d. red ... | 7 | 6 | | |
| | <i>On Stamp duty paper. Perf. 10.</i> | | | | |
| 288 | 1d. red ... | | | 0 | 6 |
| | 1888-92.—Centennial Issue. Surcharged O.S. | | | | |
| | <i>Perf. 11 x 12.</i> | | | | |
| 289 | ½d. grey ... | 0 | 1 | | |
| 290 | 1d. violet ... | 0 | 2 | 0 | ½ |
| 291 | 2d. blue ... | 0 | 3 | 0 | ½ |
| 292 | 2½d. ultramarine ... | 0 | 9 | | |
| 293 | 4d. brown ... | 0 | 6 | 0 | 1 |
| 294 | 6d. carmine ... | 0 | 8 | 0 | 2 |
| 295 | 8d. rosy lilac ... | 1 | 0 | 0 | 9 |
| 296 | 1s. chocolate ... | 1 | 3 | 0 | 3 |
| 297 | 12½d. on 1s. red ... | 5 | 0 | 3 | 0 |
| 297 ^h | ½d. on 1d. grey ... | 8 | 6 | | |
| | <i>Perf. 12.</i> | | | | |
| 298 | ½d. grey ... | 0 | 2 | | |
| 299 | 1d. violet ... | 0 | 2 | 0 | 2 |
| 300 | 2d. blue ... | 0 | 4 | 0 | 3 |
| 301 | 4d. brown ... | 1 | 0 | 0 | 2 |
| 302 | 6d. carmine ... | 2 | 0 | 1 | 0 |
| 303 | 8d. rosy lilac ... | | | 3 | 0 |
| 304 | 1s. chocolate ... | 2 | 0 | 0 | 3 |
| | <i>Perf. 10.</i> | | | | |
| 305 | ½d. grey ... | 3 | 6 | | |
| 306 | 7½d. on 6d. brown ... | 4 | 0 | 3 | 6 |

1902-03.—Current issues perforated O.S. and O.S. over N.S.W. Stamps perforated O.S. are used by the Government departments controlled by the Commonwealth of Australia, whilst those perforated O.S. over N.S.W. are used by the State departments controlled by the New South Wales Government. Quotations are for used copies only.

| No. | | | | Un. | | Used. | |
|-----|------|------------------------------|------|-----|------|-------|--------|
| | | | | s. | d. | s. | d. |
| | | | With | | With | | |
| | | | O.S. | | O.S. | | N.S.W. |
| 307 | ½d. | green | 0 | 1 | 0 | 1 | |
| 308 | 1d. | carmine | 0 | ½ | 0 | ½ | |
| 309 | 2d. | ultramarine | 0 | ½ | 0 | ½ | |
| 310 | 2½d. | blue | 0 | 2 | 0 | 2 | |
| 311 | 3d. | green | 0 | 2 | 0 | 2 | |
| 312 | 4d. | brown | 0 | 1 | 0 | 1 | |
| 313 | 5d. | green | 0 | 5 | 0 | 4 | |
| 314 | 6d. | orange | 0 | 2 | 0 | 2 | |
| 315 | 8d. | rosy lilac | 0 | 6 | 0 | 4 | |
| 316 | 9d. | on 10d. red brown (obsolete) | | | | | 1 6 |
| 317 | 9d. | brown and blue | 0 | 8 | 0 | 8 | |
| 318 | 10d. | lilac | 1 | 6 | 1 | 6 | |
| 319 | 1s. | chocolate | 0 | 3 | 0 | 3 | |
| 320 | 2/6. | blue-green | 2 | 0 | 2 | 0 | |
| 321 | 5s. | purple | | | | | 3 6 |



31

POSTAGE DUES.

Perf. 10.

| | | | | | | |
|-----|------|-------------------------|---|---|----|---|
| 322 | ½d. | pale green | 0 | 1 | 0 | 1 |
| 323 | 1d. | " " | 0 | 2 | 0 | 1 |
| 324 | 2d. | " " | 0 | 4 | 0 | 1 |
| 325 | 2d. | " " | | | 1 | 0 |
| | | (<i>wmk.</i> sideways) | | | | |
| 326 | 3d. | " " | | | 0 | 6 |
| 327 | 4d. | " " | | | 0 | 2 |
| 328 | 6d. | " " | 1 | 6 | 0 | 6 |
| 329 | 8d. | " " | 2 | 0 | 0 | 2 |
| 330 | 10s. | " " | | | 8 | 6 |
| 331 | 20s. | " " | | | 16 | 6 |

Perf 10 x 11.

| | | | | | | |
|-----|-----|-----|---|---|---|---|
| 332 | 1d. | " " | 0 | 6 | 0 | 2 |
| 333 | 2d. | " " | 1 | 0 | | |
| 334 | 3d. | " " | 0 | 9 | 0 | 3 |
| 335 | 4d. | " " | 1 | 0 | 0 | 2 |

| No. | | | | | Un. | Used. |
|-----|-----|---|---|------------------------|-------|-------|
| | | | | | s. d. | s. d. |
| | | | | <i>Perf. 12.</i> | | |
| 336 | 1d. | " | " | ... | 1 0 | 0 6 |
| 337 | 2d. | " | " | ... | 1 6 | |
| | | | | <i>Perf. 12 x 11.</i> | | |
| 338 | 1d. | " | " | ... | 0 3 | 0 2 |
| 339 | 2d. | " | " | ... | 0 4 | 0 2 |
| | | | | <i>Perf. 11 x 12.</i> | | |
| 340 | 1d. | " | " | ... | 0 3 | 0 1 |
| 341 | 2d. | " | " | ... | 0 4 | 0 3 |
| | | | | <i>Perf. 11.</i> | | |
| 342 | 1d. | " | " | ... | 0 2 | 0 1 |
| 343 | 2d. | " | " | ... | 0 3 | 0 1 |
| 344 | 4d. | " | " | ... | 1 0 | 0 2 |
| 345 | 5s. | " | " | ... | | 5 0 |
| | | | | <i>Perf. 12 x 11½.</i> | | |
| 346 | 1d. | " | " | ... | | 0 2 |
| 347 | 2d. | " | " | ... | | 0 2 |
| | | | | <i>Perf. 11½.</i> | | |
| 348 | 1d. | " | " | ... | | 0 4 |
| | | | | <i>Perf. 11 x 11½.</i> | | |
| 349 | 1d. | " | " | ... | 0 4 | 0 2 |
| 350 | 2d. | " | " | ... | 0 4 | 0 2 |
| 351 | 3d. | " | " | ... | | 0 4 |
| | | | | <i>Perf. 11½ x 11.</i> | | |
| 352 | 1d. | " | " | ... | | 0 2 |
| 353 | 2d. | " | " | ... | | 0 2 |

HOSPITAL LABELS.

| | | | |
|-----|----------------------------|-----|-----|
| 354 | 1s. green and brown | ... | 1 6 |
| 355 | 2s. 6d. red, blue and gold | ... | 5 0 |

NEW ZEALAND.



1

1855.—Blue paper, no wmk.

1 2d. blue

10 0

| No. | | Un. s. d. | Used. s. d. |
|--|-----------------------|--------------|----------------|
| 1856.—White paper, no wmk. | | | |
| 2 | 1d. orange | ... | 10 0 |
| 3 | 2d. blue | ... | 4 0 |
| 4 | 6d. brown | ... | 5 0 |
| 1862-63.—Wmk. star. Imperf. | | | |
| 5 | 1d. vermilion | ... | 9 0 |
| 6 | 2d. blue | ... | 2 6 |
| 7 | 6d. brown | ... | 4 0 |
| 8 | 6d. black-brown | ... | 3 6 |
| 9 | 1s. green | ... | 10 0 |
| 1864.—Wmk. N.Z. Imperf. | | | |
| 10 | 1d. carmine-vermilion | ... | 8 6 |
| 11 | 2d. blue | ... | 16 0 |
| 12 | 1s. green | ... | 8 6 |
| <i>Wmk. N Z; Perf.</i> | | | |
| 13 | 2d. blue | ... | 4 0 |
| 14 | 6d. brown | ... | 8 6 |
| 1863-66.—Wmk. star; Perf. 12½-13. | | | |
| 15 | 1d. orange | ... | 1 3 |
| 16 | 1d. carmine-vermilion | ... | 1 3 |
| 17 | 2d. pale blue | ... | 0 9 |
| 18 | 2d. deep blue | ... | 1 0 |
| 19 | 3d. mauve | ... | 3 6 |
| 20 | 3d. lilac | ... | 1 0 |
| 21 | 4d. rose-carmine | ... | 7 6 |
| 22 | 4d. yellow | ... | 3 6 |
| 23 | 6d. red-brown | ... | 0 8 |
| 24 | 6d. black-brown | ... | 6 6 |
| 25 | 1s. green | ... | 3 6 |
| 1871-72.—Wmk. star. Perf. 10 x 12½. | | | |
| 26 | 1d. brown | ... | 2 0 |
| 27 | 2d. vermilion | ... | 3 0 |
| <i>Wmk. star. Perf. 12½-13.</i> | | | |
| 28 | 1d. brown | ... | 1 9 |
| 29 | 2d. vermilion | ... | 2 0 |
| 30 | 6d. blue | ... | 1 6 |
| <i>No wmk.</i> | | | |
| 31 | 1d. brown | ... | 20 0 |
| 32 | 2d. vermilion | ... | 2 6 |



| No. | | | Un. | | Used. | |
|----------------------------------|----------|----------------|-----|----|-------|----|
| | | | s. | d. | s. | d. |
| 1873-75.—Wmk. star. | | | | | | |
| 33 | ½d. rose | (perf. 12½) | 0 | 3 | 0 | ½ |
| 34 | ½d. rose | (perf. 11½-12) | 3 | 0 | 0 | 9 |
| <i>Wmk. N.Z. and small star.</i> | | | | | | |
| 35 | ½d. rose | (perf. 12½-13) | 0 | 2 | 0 | ½ |
| <i>Wmk. N.Z. Perf. 10.</i> | | | | | | |
| 36 | ½d. rose | ... | | | 1 | 9 |



3



4



5



6



7



8

1873-78.—Perf. 12½-13. Wmk. N.Z. and star.

| | | | | | | |
|-------------------|---------------|-----|----|---|----|---|
| 37 | 1d. lilac | ... | 1 | 3 | 0 | 3 |
| 38 | 2d. rose | ... | 2 | 6 | 0 | 3 |
| 39 | 4d. marone | ... | 12 | 0 | 5 | 6 |
| 40 | 6d. blue | ... | | | 0 | 6 |
| 41 | 1s. green | ... | | | 2 | 0 |
| <i>Perf. 11½.</i> | | | | | | |
| 42 | 1d. lilac | ... | 1 | 3 | 0 | 1 |
| 43 | 2d. rose | ... | 1 | 9 | 0 | 1 |
| 44 | 4d. marone | ... | 12 | 6 | 4 | 0 |
| 45 | 6d. blue | ... | 6 | 6 | 0 | 9 |
| 46 | 1s. green | ... | 10 | 6 | 1 | 9 |
| 47 | 2s. deep rose | ... | | | 10 | 0 |
| 48 | 5s. grey | ... | | | 12 | 6 |

| No. | | Perf. | Un. | | Used. | |
|-----|-----------|------------------------------------|-----|----|-------|----|
| | | | s. | d. | s. | d. |
| | | <i>Perf. 10 x 12½.</i> | | | | |
| 49 | 1d. lilac | ... | | | 4 | 0 |
| 50 | 2d. rose | ... | | | 30 | 0 |
| 51 | 3d. brown | ... | | | 5 | 0 |
| 52 | 6d. blue | ... | | | 3 | 0 |
| 53 | 1s. green | ... | | | 4 | 0 |
| | | <i>Perf. 12½. Wmk, large star.</i> | | | | |
| 54 | 1d. lilac | ... | | | 10 | 6 |
| 55 | 2d. rose | ... | | | 1 | 0 |
| | | <i>Blued paper. Perf. 12½-13.</i> | | | | |
| 56 | 1d. lilac | ... | | | 2 | 0 |
| 57 | 3d. brown | ... | 4 | 0 | 3 | 6 |



9



10



11



12



13



14



15



16

| No. | Un. | | Used. | |
|-----|-----|----|-------|----|
| | s. | d. | s. | d. |



17



18

1882-98.—*Perf.* 11½ and 12 x 11½. *Wmk.* N.Z. & star.

| | | | | | | |
|----|----------------------|-----|---|---|---|---|
| 58 | 1d. rose | ... | 0 | 2 | 0 | ½ |
| 59 | 2d. lilac | ... | 0 | 4 | 0 | ½ |
| 60 | 2½d. blue | ... | | | 0 | 1 |
| 61 | 3d. yellow | ... | 1 | 6 | 0 | ½ |
| 62 | 4d. green | ... | 1 | 3 | 0 | 1 |
| 63 | 5d. olive-black | ... | 1 | 0 | 0 | 3 |
| 64 | 6d. brown | ... | 1 | 6 | 0 | ½ |
| 65 | 8d. blue | ... | 1 | 3 | 0 | 6 |
| 66 | 1s. red-brown, P ½d. | ... | | | 0 | 3 |

Perf. 11.

| | | | | | | |
|----|-----------------|-----|---|---|---|---|
| 67 | ½d. black | ... | 0 | 1 | 0 | ½ |
| 68 | 1d. rose | ... | 0 | 2 | 0 | ½ |
| 69 | 2d. lilac | ... | 0 | 3 | 0 | ½ |
| 70 | 2½d. blue | ... | 0 | 6 | 0 | ½ |
| 71 | 3d. yellow | ... | 0 | 9 | 0 | 1 |
| 72 | 4d. green | ... | 0 | 9 | 0 | 1 |
| 73 | 5d. olive-black | ... | 3 | 0 | 0 | 6 |
| 74 | 6d. brown | ... | 1 | 3 | 0 | 1 |
| 75 | 8d. blue | ... | 1 | 6 | 0 | 6 |
| 76 | 1s. red-brown | ... | 3 | 0 | 0 | 2 |

Perf. 10.

| | | | | | | |
|----|-----------------|-----|---|---|---|---|
| 77 | ½d. black | ... | 0 | 2 | 0 | ½ |
| 78 | 1d. rose | ... | 0 | 2 | 0 | ½ |
| 79 | 2d. lilac | ... | 0 | 3 | 0 | ½ |
| 80 | 2½d. blue | ... | 2 | 6 | 0 | 1 |
| 81 | 3d. yellow | ... | 1 | 3 | 0 | 1 |
| 82 | 4d. green | ... | 1 | 6 | 0 | 1 |
| 83 | 5d. olive-black | ... | 4 | 0 | 0 | 2 |
| 84 | 6d. brown | ... | 1 | 3 | 0 | 1 |
| 85 | 8d. blue | ... | 1 | 3 | 0 | 6 |
| 86 | 1s. red-brown | ... | 2 | 0 | 0 | 2 |

Perf. 10 x 11.

| | | | | | | |
|----|-----------|-----|---|---|---|---|
| 87 | ½d. black | ... | 0 | 2 | 0 | ½ |
| 88 | 1d. rose | ... | 0 | 9 | 0 | ½ |
| 89 | 2d. lilac | ... | 0 | 9 | 0 | ½ |

| No. | | ... | ... | Un. | | Used. | |
|---|-----------------|-----|-----|-----|----|-------|----|
| | | | | s. | d. | s. | d. |
| 90 | 2½d. blue | ... | ... | 2 | 0 | 0 | 3 |
| 91 | 3d. yellow | ... | ... | | | 0 | 4 |
| 92 | 4d. green | ... | ... | | | 0 | 6 |
| 93 | 5d. olive-black | ... | ... | 2 | 0 | 0 | 6 |
| 94 | 6d. brown | ... | ... | | | 0 | 6 |
| 95 | 1s. red-brown | ... | ... | 5 | 0 | 0 | 6 |
| <i>Perf. 11 x 10.</i> | | | | | | | |
| 96 | ½d. black | ... | ... | | | 0 | 6 |
| 1900. — <i>New Wmk.</i> , double line N Z and star. | | | | | | | |
| 97 | ½d. black | ... | ... | 0 | 1 | 0 | 1 |
| 98 | 2d. lilac | ... | ... | 0 | 9 | 0 | 1 |



19



20



21



22



23

1898.—Pictorial series, *no wmk.*, *perf.* 14 to 16.
(London Print.)

| | | | | | | | |
|-----|----------------------------|-----|-----|---|---|---|---|
| 99 | ½d. purple-brown | ... | ... | 0 | 1 | 0 | ½ |
| 100 | 1d. brown and blue | ... | ... | 0 | 2 | 0 | ½ |
| 101 | 2d. claret | ... | ... | 0 | 3 | 0 | ½ |
| 102 | 2½d. blue (Wakatipu) | ... | ... | 0 | 4 | 0 | 3 |
| 103 | 2½d. blue (error Wakatipu) | ... | ... | 0 | 6 | 0 | 5 |
| 104 | 3d. light brown | ... | ... | 0 | 5 | 0 | 3 |
| 105 | 4d. bright rose | ... | ... | 0 | 9 | 0 | 4 |
| 106 | 4d. deep rose | ... | ... | 1 | 3 | 0 | 6 |
| 107 | 4d. dull rose | ... | ... | 0 | 8 | 0 | 3 |
| 108 | 5d. brown-lake | ... | ... | 1 | 6 | 0 | 4 |
| 109 | 6d. green | ... | ... | 2 | 6 | 0 | 6 |

| No. | | ... | ... | Un. | | Used. | |
|-----|----------------|-----|-----|-----|----|-------|----|
| | | | | s. | d. | s. | d. |
| 110 | 8d. blue | ... | ... | 1 | 9 | 1 | 3 |
| 111 | 9d. lilac | ... | ... | 1 | 9 | 1 | 6 |
| 112 | 1s. orange-red | ... | ... | 2 | 6 | 1 | 0 |
| 113 | 2s. blue-green | ... | ... | 5 | 0 | 4 | 6 |
| 114 | 5s. vermilion | ... | ... | 13 | 6 | 13 | 6 |

Local Printing. *No wmk. Perf. 11.*

| | | | | | | | |
|-----|------------------------------|-----|-----|----|---|---|---|
| 115 | 2½d. blue | ... | ... | 0 | 4 | 0 | 2 |
| 116 | 2½d. bright ultramarine | ... | ... | 0 | 6 | 0 | 3 |
| 117 | 3d. yellow-brown | ... | ... | 0 | 5 | 0 | 2 |
| 118 | 4d. brown and blue (type 26) | ... | ... | 0 | 8 | 0 | 3 |
| 119 | 5d. red-brown | ... | ... | 0 | 8 | 0 | 3 |
| 120 | 6d. yellow-green | ... | ... | 12 | 0 | 4 | 0 |
| 121 | 6d. deep green | ... | ... | 4 | 0 | 2 | 0 |
| 122 | 6d. pale rose | ... | ... | 0 | 9 | 0 | 2 |
| 123 | 6d. rose-red | ... | ... | 0 | 9 | 0 | 2 |
| 124 | 8d. Prussian blue | ... | ... | 1 | 0 | 0 | 8 |
| 125 | 9d. purple | ... | ... | 1 | 3 | 1 | 0 |
| 126 | 1s. red | ... | ... | 1 | 6 | 0 | 4 |
| 127 | 1s. brown-red | ... | ... | 2 | 3 | 0 | 5 |
| 128 | 2s. blue-green | ... | ... | 3 | 0 | 1 | 6 |
| 129 | 5s. vermilion | ... | ... | 7 | 0 | 4 | 9 |



24



25



26

1900-01.—Local Printing.

Waterlow paper. Perf. 11. Wmk. double lined NZ & star.

| | | | | | | | |
|-----|-----------------|-----|-----|---|---|---|---|
| 130 | ½d. pale green | ... | ... | 0 | 1 | 0 | ½ |
| 131 | ½d. deep green | ... | ... | 0 | 1 | 0 | ½ |
| 132 | 1d. bright rose | ... | ... | 0 | 2 | 0 | ½ |

| No. | | | Un. | | Used. | |
|-----|--------------------|-------------|-----|----|-------|---------------|
| | | | s. | d. | s. | d. |
| 133 | 1d. | deep rose | 0 | 2 | 0 | $\frac{1}{2}$ |
| 134 | 1d. | pale rose | 0 | 2 | 0 | $\frac{1}{2}$ |
| 135 | 1 $\frac{1}{2}$ d. | light brown | 0 | 3 | 0 | 2 |
| 136 | 1 $\frac{1}{2}$ d. | dark brown | 0 | 3 | 0 | 2 |
| 137 | 2d. | violet | 0 | 3 | 0 | $\frac{1}{2}$ |
| 138 | 2d. | mauve | 0 | 3 | 0 | $\frac{1}{2}$ |



27

1 Jan. 1901.—No *wmk.* Perf. 14 to 16.

(London Print.)

| | | | | | | | | |
|-----|-----|---------|-----|-----|---|---|---|---------------|
| 139 | 1d. | carmine | ... | ... | 0 | 2 | 0 | $\frac{1}{2}$ |
|-----|-----|---------|-----|-----|---|---|---|---------------|

(Colonial Print.)

PAPERS USED.

"WATERLOW," thick paper watermarked double line N.Z. and star, very indistinct.

"BASTED MILLS," thinner paper, similar watermark, but easily discernible.

"COWAN." No watermark, a thin tough paper.

"COWAN," similar to the preceding paper, but watermarked with single line N.Z. and star.

"Waterlow." Perf. 11.

| | | | | | | | | |
|-----|-----|---------|-----|-----|---|---|---|---------------|
| 140 | 1d. | carmine | ... | ... | 0 | 2 | 0 | $\frac{1}{2}$ |
|-----|-----|---------|-----|-----|---|---|---|---------------|

"Waterlow." Perf. 14.

| | | | | | | | | |
|-----|------------------|-------|-----|-----|---|---|---|---|
| 141 | $\frac{1}{2}$ d. | green | ... | ... | 0 | 2 | 0 | 1 |
|-----|------------------|-------|-----|-----|---|---|---|---|

| | | | | | | | | |
|-----|-----|---------|-----|-----|---|---|---|---|
| 142 | 1d. | carmine | ... | ... | 1 | 6 | 0 | 1 |
|-----|-----|---------|-----|-----|---|---|---|---|

"Waterlow." Perf. 14 x 11.

| | | | | | | | | |
|-----|------------------|-------|-----|-----|---|---|---|---|
| 143 | $\frac{1}{2}$ d. | green | ... | ... | 0 | 2 | 0 | 1 |
|-----|------------------|-------|-----|-----|---|---|---|---|

| | | | | | | | | |
|------|-----|---------|-----|-----|--|--|---|---|
| 143a | 1d. | carmine | ... | ... | | | 3 | 6 |
|------|-----|---------|-----|-----|--|--|---|---|

"Waterlow." Perf. 11 x 14.

| | | | | | | | | |
|-----|------------------|-------|-----|-----|---|---|---|---|
| 144 | $\frac{1}{2}$ d. | green | ... | ... | 0 | 2 | 0 | 1 |
|-----|------------------|-------|-----|-----|---|---|---|---|

"Basted Mills." Perf. 11.

| | | | | | | | | |
|-----|------------------|-------|-----|-----|---|---|--|--|
| 145 | $\frac{1}{2}$ d. | green | ... | ... | 7 | 6 | | |
|-----|------------------|-------|-----|-----|---|---|--|--|

| | | | | | | | | |
|-----|-----|---------|-----|-----|---|---|--|--|
| 146 | 1d. | carmine | ... | ... | 7 | 6 | | |
|-----|-----|---------|-----|-----|---|---|--|--|

"Basted Mills." Perf. 14.

| | | | | | | | | |
|-----|------------------|-------|-----|-----|---|---|---|---|
| 147 | $\frac{1}{2}$ d. | green | ... | ... | 1 | 6 | 0 | 2 |
|-----|------------------|-------|-----|-----|---|---|---|---|

| | | | | | | | | |
|------|-----|---------|-----|-----|--|--|---|---|
| 147a | 1d. | carmine | ... | ... | | | 0 | 1 |
|------|-----|---------|-----|-----|--|--|---|---|

| No. | | Un. | | Used. | |
|-----|------------------------------------|-----|----|-------|----|
| | | s. | d. | s. | d. |
| | "Basted Mills." Perf. 14 x 11. | | | | |
| 148 | ½d. green | 1 | 0 | 0 | 3 |
| 149 | 1d. carmine | 0 | 8 | 0 | 2 |
| | "Basted Mills." Perf. 11 x 14. | | | | |
| 150 | ½d. green | 1 | 0 | 0 | 3 |
| 151 | 1d. carmine | 0 | 8 | 0 | 2 |
| | "Basted Mills." Mixed Perfs. | | | | |
| 152 | ½d. green, 11 x 14, also 11 vert. | 3 | 6 | | |
| 153 | ½d. green, 14 x 11, also 11 horiz. | 3 | 6 | | |
| 154 | 1d. carm., 14 x 14; also 11 vert. | 3 | 6 | | |
| | "Cowan." No wmk. Perf. 14. | | | | |
| 155 | ½d. green | 0 | 2 | 0 | 1 |
| 156 | 1d. carmine | 0 | 3 | 0 | 1 |
| | "Cowan." No wmk. Perf. 14 x 11. | | | | |
| 157 | 1d. carmine | 5 | 0 | | |
| | "Cowan." No wmk. Mixed perfs. | | | | |
| 158 | 1d. carmine, 14 x 14, also 11 hor. | 2 | 6 | 1 | 0 |
| | "Cowan." Wmhd. Perf. 14. | | | | |
| 159 | ½d. green | 0 | 1 | 0 | ½ |
| 160 | 1d. carmine | 0 | 2 | 0 | ½ |
| | "Cowan." Wmhd. Perf. 11 x 14. | | | | |
| 161 | ½d. green | 3 | 6 | | |
| | "Cowan." Wmhd. Perf. 14 x 11. | | | | |
| 162 | ½d. green | 3 | 6 | | |
| | "Cowan." Wmhd. Mixed perfs. | | | | |
| 163 | ½d. green, 14 x 14, also 11 hor. | 2 | 0 | | |
| 164 | 1d. carmine, 14 x 14, also 11 hor. | 2 | 0 | 1 | 0 |
| | 1902.—"Cowan." Wmhd. Perf. 11. | | | | |
| 165 | 2½d. blue | 0 | 4 | 0 | 1 |
| 166 | 3d. yellow-brown | 0 | 5 | 0 | 1 |
| 167 | 4d. brown and blue | 1 | 3 | 1 | 0 |
| 168 | 5d. red-brown | 0 | 7 | 0 | 3 |
| 169 | 6d. rose | 0 | 8 | 0 | 2 |
| 170 | 8d. blue | 0 | 10 | 0 | 6 |
| 171 | 9d. purple | 1 | 0 | 0 | 6 |
| 172 | 1s. vermilion | 1 | 4 | 0 | 3 |
| 173 | 1s. brown-red | 1 | 9 | 0 | 4 |
| 174 | 2s. blue-green | 2 | 6 | 1 | 0 |
| 175 | 5s. deep red | 6 | 3 | | |
| | Laid paper. Perf. 11. | | | | |
| 176 | 2s. green | 4 | 0 | | |

| No. | | Wmkd. | Perf. | Un. | | Used. | |
|-------------------------------|--------------------|-------|-------|-----|----|-------|----|
| | | | | s. | d. | s. | d. |
| 1903.—"Cowan." | | | | | | | |
| | | | 14. | | | | |
| 177 | 2d. purple | ... | ... | 0 | 3 | 0 | ½ |
| 178 | 4d. brown and blue | ... | ... | 0 | 6 | 0 | 1 |
| 1902.—Express Delivery Stamp. | | | | | | | |
| 179 | 6d. violet and red | ... | ... | 0 | 8 | | |

REVENUE STAMPS USED POSTALLY.



28



29

| | | | | | | | |
|-----|---------------|-----|-----|---|---|---|---|
| 180 | 1d. blue | ... | ... | | | 0 | 4 |
| 181 | 2s. blue | ... | ... | 2 | 6 | 0 | 5 |
| 182 | 2s. 6d. brown | ... | ... | 3 | 6 | 1 | 0 |
| 183 | 3s. violet | ... | ... | 4 | 0 | 0 | 9 |
| 184 | 4s. brown-red | ... | ... | | | 0 | 9 |
| 185 | 5s. green | ... | ... | | | 0 | 6 |
| 186 | 6s. rose | ... | ... | | | 1 | 9 |
| 187 | 7s. pale blue | ... | ... | | | 2 | 6 |
| 188 | 8s. blue | ... | ... | | | 3 | 0 |
| 189 | 9s. red | ... | ... | | | 4 | 6 |
| 190 | 10s. brown | ... | ... | | | 1 | 3 |
| 191 | £1 rose | ... | ... | | | 2 | 9 |

LIFE INSURANCE.



30

| No. | | | Un. | | Used. | |
|------------------------|----------------|-----|-----|----|-------|----|
| | | | s. | d. | s. | d. |
| <i>Perf. 11½ x 12.</i> | | | | | | |
| 192 | ½d. violet | ... | 1 | 6 | 0 | 3 |
| 193 | 1d. blue | ... | | | 0 | 2 |
| 194 | 2d. lake | ... | | | 0 | 1 |
| 195 | 3d. dark brown | ... | | | 1 | 0 |
| 196 | 6d. green | ... | | | 2 | 0 |
| 197 | 1s. rose | ... | | | 3 | 0 |
| <i>Perf. 10.</i> | | | | | | |
| 198 | ½d. violet | ... | | | 0 | 2 |
| 199 | 1d. blue | ... | 1 | 6 | 0 | ½ |
| 200 | 2d. red-brown | ... | 2 | 0 | 0 | ½ |
| <i>Perf. 11.</i> | | | | | | |
| 201 | ½d. violet | ... | | | 0 | ½ |
| 202 | 1d. blue | ... | 1 | 0 | 0 | ½ |
| 203 | 2d. chocolate | ... | | | 0 | 1 |
| 204 | 2d. red-brown | ... | | | 0 | ½ |
| <i>Perf. 11 x 10.</i> | | | | | | |
| 205 | ½d. violet | ... | | | 0 | 6 |
| <i>Perf. 10 x 11.</i> | | | | | | |
| 206 | 1d. blue | ... | 4 | 0 | 0 | 6 |

POSTAGE DUES.



31

Type I.



32

Type II.

There are several types in this issue, the main difference being in the circular ornament of half circles and dots round the figure; in Type I. there are 14 of these; in Type II., 13. They are readily distinguished; in Type I. the dot in the ornament is to the left of the centre of the top of the stamp, whereas in Type II. it is in the centre; both types are found with small and large **D** after the figure of value.

Type I. with large D.

| | | | | | | |
|-----|-------------------------|-----|---|----|---|---|
| 207 | ½d. green and vermilion | ... | 0 | 1 | 0 | 1 |
| 208 | 8d. ... | ... | 0 | 11 | | |
| 209 | 1s. ... | ... | 1 | 3 | | |
| 210 | 2s. ... | ... | 2 | 6 | | |

| No. | | | | Un. | | Used. | |
|-----|------------------|-----|---------------------------|-----|----|-------|----|
| | | | | s. | d. | s. | d. |
| | | | Small D. | | | | |
| 211 | 5d. | ... | ... | 0 | 7 | 0 | 4 |
| 212 | 6d. | ... | ... | 0 | 8 | | |
| 213 | 10d. | ... | ... | 1 | 2 | | |
| | | | <i>Type II.</i> ; large D | | | | |
| 214 | $\frac{1}{2}$ d. | ... | ... | 0 | 1 | 0 | 1 |
| 215 | 1d. | ... | ... | 0 | 2 | 0 | 1 |
| 216 | 2d. | ... | ... | 0 | 6 | 0 | 1 |
| 217 | 3d. | ... | ... | 0 | 5 | 0 | 3 |
| | | | Small D. | | | | |
| 218 | 1d. | ... | ... | 0 | 2 | 0 | 1 |
| 219 | 2d. | ... | ... | 0 | 4 | 0 | 2 |
| 220 | 4d. | ... | ... | 0 | 6 | 0 | 3 |



34

1902.—*New Design.*

| | | | | | | |
|-----|--------------------------------|-----|---|---|---|---|
| 221 | $\frac{1}{2}$ d. red and green | ... | 0 | 1 | 0 | 1 |
|-----|--------------------------------|-----|---|---|---|---|

RAILWAY NEWSPAPER STAMPS.



34

| | | | | | | |
|-----|------------------------|-----|---|---|---|---------------|
| 222 | $\frac{1}{2}$ d. black | ... | 0 | 1 | 0 | $\frac{1}{2}$ |
| 223 | 1d. lilac | ... | 0 | 2 | 0 | 2 |
| 224 | 2d. blue | ... | 0 | 3 | 0 | 1 |
| 225 | 3d. yellow | ... | | | 0 | 3 |
| 226 | 4d. carmine | ... | 0 | 8 | 0 | 3 |
| 227 | 6d. green | ... | | | 0 | 4 |

No.

Un.
s. d.Used.
s. d.

OFFICIAL STAMP.



35

228 no value, black on white ... 1 3

NIUE.New Zealand Stamps surcharged with name of Island
and value in words.

1902.—No wmk. Perf. 11.

| | | | | | |
|----|-------------------------------|-----------|-----------------|----|---|
| 1 | 2½d. blue | ... | ... | 0 | 4 |
| | | "Basted." | Perf. 14. | | |
| 2 | ½d. green | ... | ... | 0 | 1 |
| 3 | ½d. green, surcharge inverted | | | 20 | 0 |
| 4 | 1d. carmine | ... | ... | 2 | 6 |
| | | "Basted." | Perf. 11 x 14 | | |
| 5 | 1d. carmine | ... | ... | 0 | 2 |
| | | "Cowan." | Wmkd. Perf. 14. | | |
| 6 | ½d. deep green | ... | ... | 0 | 1 |
| 7 | 1d. carmine | ... | ... | 0 | 2 |
| | | "Cowan." | Wmkd. Perf. 11 | | |
| 8 | 3d. yellow-brown | ... | ... | 0 | 5 |
| 9 | 6d. rose red | ... | ... | 0 | 9 |
| 10 | 1s. vermilion | ... | ... | 1 | 6 |

PENRHYN ISLAND.New Zealand stamps, surcharged with name of Island
and value in words.

1902.—No wmk. Perf. 11.

| | | | | | |
|---|-------------|-----------|-----------|---|---|
| 1 | 2½d. blue | ... | ... | 0 | 4 |
| | | "Basted." | Perf. 14. | | |
| 2 | ½d. green | ... | ... | 0 | 1 |
| 3 | 1d. carmine | ... | ... | 0 | 2 |

| No. | | Wmkd. | Perf. | Un. | | Used. | |
|-----|------------------|-------|-------|-----|----|-------|----|
| | | | | s. | d. | s. | d. |
| | "Cowan." | | 14. | | | | |
| 4 | ½d. green | ... | ... | 0 | 1 | | |
| 5 | 1d. carmine | ... | ... | 0 | 2 | | |
| | "Cowan." | | 11. | | | | |
| 6 | 3d. yellow-brown | ... | ... | 0 | 5 | | |
| 7 | 6d. rose | ... | ... | 0 | 9 | | |
| 8 | 1s. vermilion | ... | ... | 1 | 6 | | |

QUEENSLAND.



1

1860.—*Wmk.* large star. *Imperf.*

| | | | | | |
|--|---------------------------|-----|-----|----|---|
| 1 | 1d. carmine | ... | ... | 35 | 0 |
| 2 | 6d. dark green | ... | ... | 55 | 0 |
| 1861.— <i>Wmk.</i> large star. <i>Perf.</i> 14½ to 16; clean cut. | | | | | |
| 3 | 2d. dark blue | ... | ... | 8 | 0 |
| 4 | 6d. dark green | ... | ... | 4 | 0 |
| 1862.— <i>Wmk.</i> medium star. <i>Perf.</i> 14½ to 16; clean cut. | | | | | |
| 5 | 2d. dark blue | ... | ... | 18 | 0 |
| 6 | 6d. dark green | ... | ... | 25 | 0 |
| 7 | Registered olive-yellow | ... | ... | 20 | 0 |
| 1862.— <i>Wmk.</i> medium star. <i>Perf.</i> 14 to 16; rough perf. | | | | | |
| 8 | 1d. carmine | ... | ... | 8 | 6 |
| 8a | 2d. deep blue | ... | ... | 6 | 6 |
| 9 | 6d. dark green | ... | ... | 5 | 6 |
| 1863.— <i>Wmk.</i> medium star. <i>Perf.</i> 14; clean cut. | | | | | |
| 10 | 1d. carmine | ... | ... | 9 | 6 |
| 10a | 2d. dark blue | ... | ... | 6 | 0 |
| 1864-65.— <i>Wmk.</i> medium star. <i>Perf.</i> 13; square perf. | | | | | |
| 11 | 1d. orange-vermilion | ... | ... | 7 | 6 |
| 12 | 2d. light blue | ... | ... | 3 | 0 |
| 13 | 6d. green | ... | ... | 3 | 9 |
| 14 | Registered, orange-yellow | ... | ... | 5 | 6 |
| 1862-67.—Thick paper. <i>No wmk.</i> Square perf 13. | | | | | |
| 15 | 1d. orange-vermilion | ... | ... | 2 | 6 |
| 16 | 2d. blue | ... | ... | 2 | 0 |
| 17 | 3d. brown | ... | ... | 8 | 6 |
| 18 | 6d. green | ... | ... | 2 | 6 |
| 19 | 1s. grey-black | ... | ... | 3 | 0 |

| No. | | | Un. s. d. | Used. s. d. |
|-----|--|-----|--------------|----------------|
| | Thick paper. <i>No wmk.</i> Perf. 13; round holes. | | | |
| 20 | 1d. orange-vermilion | ... | | 3 6 |
| 21 | 2d. blue | ... | | 1 6 |
| 22 | 6d. green | ... | | 2 0 |
| | 1866— <i>Wmk.</i> script capitals. | | | |
| 23 | 1d. orange-vermilion | ... | | 12 6 |
| 23a | 2d. blue | ... | | 1 0 |
| | 1866.— <i>No wmk.</i> Perf. 13. | | | |
| 24 | 4d. slate | ... | | 5 0 |
| 25 | 4d. lilac | ... | | 1 9 |
| 26 | 5s. rose. F.C. 10s. | | | |
| | 1868.— <i>Wmk.</i> truncated star. Perf. 13. | | | |
| 27 | 1d. orange-vermilion | ... | | 0 9 |
| 28 | 2d. blue | ... | | 0 5 |
| 29 | 3d. brown | ... | | 4 6 |
| 30 | 3d. greenish brown | ... | | 1 9 |
| 31 | 6d. green | ... | | 2 0 |
| | Truncated star. Perf. 12. | | | |
| 32 | 1d. orange-vermilion | ... | | 15 0 |
| 33 | 2d. blue | ... | | 25 0 |
| | Truncated star. Perf. 13 x 12. | | | |
| 34 | 2d. blue | ... | | 30 0 |
| | 1868-79.— <i>Wmk.</i> Crown over Q. Perf. 13. | | | |
| 35 | 1d. orange-vermilion | ... | | 1 6 |
| 36 | 1d. rose-carmine | ... | | 2 6 |
| 37 | 2d. pale blue... .. | ... | | 0 8 |
| 37a | 2d. dark blue | ... | | 1 0 |
| 38 | 3d. brown | ... | | 7 6 |
| 39 | 4d. yellow | ... | | 20 0 |
| 40 | 6d. deep green | ... | | 2 6 |
| 41 | 6d. yellow-green | ... | | 1 9 |
| 41a | 6d. apple-green | ... | | 5 6 |
| | <i>Wmk.</i> Crown over Q. Perf. 12. | | | |
| 42 | 1d. vermilion | ... | | 1 0 |
| 43 | 1d. rose-carmine | ... | | 1 9 |
| 44 | 2d. blue | ... | 6 0 | 0 3 |
| 45 | 3d. brown | ... | | 4 6 |
| 46 | 4d. yellow | ... | | 5 0 |
| 47 | 6d. deep green | ... | | 2 6 |
| 48 | 6d. yellow-green | ... | | 2 0 |
| 49 | 1s. violet. F.C. 6d. U. 5/- | | | 3 0 |
| | Varieties. <i>No wmk.</i> | | | |
| 50 | 6d. emerald green. F.C. 3s. 6d. | | | 10 0 |
| 51 | 1s. violet. F.C. 3s. 6d. U. 15/- | | | 30 0 |
| | 1881.— <i>Wmk.</i> Crown over Q. Perf. 12. | | | |
| 52 | 2s. dark blue. F.C. 1s. U. 5/- | | | 10 0 |
| 53 | 2s. light blue. F.C. 1s. U. 5/- | | | |
| 54 | 2s. 6d. vermilion, F.C. 4s. | | | |

| No. | | Un. s. d. | Used. s. d. |
|-----|---------------------------------|--------------|----------------|
| 55 | 5s. red-brown. F.C. 4s. | | |
| 56 | 10s. brown. F.C. 8s. 6d. | | |
| 57 | 20s. rose-pink, F.C. 6s. | | |



2

1879.—*Wmk.* Q and Crown.

| | | | | | |
|---|--|----|---|----|---|
| 58 | 1d. brown-red. U. 6d. P. 1d. | 4 | 6 | 0 | 4 |
| 59 | 1d. dull orange. U. 6d. P. 1d. | 1 | 6 | 0 | 2 |
| 60 | 1d. scarlet. U. 6d. P. 1d. | 1 | 6 | 0 | 2 |
| 61 | 1d. rose-pink. U. 6d. P. 1d. | 1 | 6 | 0 | 2 |
| 62 | 2d. deep blue | 10 | 0 | 0 | 6 |
| 63 | 2d. pale blue | 2 | 6 | 0 | 1 |
| 64 | 2d. blue (TW joined) | 5 | 0 | 0 | 2 |
| 65 | 2d. blue (PENGE) | | | 20 | 0 |
| 66 | 4d. orange-yellow. F.C. 3d. | 5 | 0 | 1 | 6 |
| 67 | 6d. pale green. F.C. 3d. ... | 7 | 6 | 1 | 6 |
| 68 | 6d. dark green. F.C. 3d. ... | 7 | 6 | 1 | 6 |
| 69 | 1s. dark violet. F.C. 6d. U. 6s. | 15 | 0 | 5 | 0 |
| 70 | 1s. lilac. F.C. 4d. U. 3s. ... | 5 | 0 | 2 | 6 |
| Varieties. <i>No wmk.</i> , with burele band at back. | | | | | |
| 71 | 1d. brown red. F.C. 4/- ... | | | 10 | 6 |
| 72 | 2d. deep blue | | | 12 | 6 |
| Error QUEENSLAND. | | | | | |
| 73 | 1d. brown-red, F.C. 3/- ... | | | 8 | 6 |
| 74 | 1d. dull orange. F.C. 3/- ... | | | 8 | 6 |
| 75 | 1d. scarlet. F.C. 3/- ... | | | | |
| 76 | 1d. rose-pink. F.C. 3/- ... | | | | |



3

| No. | | Un. s. d. | Used. | |
|---|--|--------------|-------|-------|
| | | | s. d. | s. d. |
| 1882-86.—Thin paper. <i>Wmk.</i> Crown over Q sideways | | | | |
| 77 | 2s. bright blue. F.C. 3d. U. 2/- | 4 0 | 4 | 0 |
| 78 | 2s. 6d. vermilion. F.C. 2d. U. 2/6 | | 2 | 6 |
| 79 | 5s. rose-carmine. F.C. 3d. ... | | 1 | 6 |
| 80 | 10s. dark brown. F.C. 1/6 ... | | 10 | 6 |
| 81 | £1 dark green. F.C. 1/6 ... | | 10 | 6 |
| Thick paper. <i>Wmk.</i> large Crown over Q . | | | | |
| 82 | 2s. bright blue. F.C. 3d. U. 2/6 | | 4 | 0 |
| 83 | 2s. 6d. vermilion. F.C. 2d. ... | | 2 | 0 |
| 84 | 5s. rose-carmine. F.C. 4d. U. 2/6 | 7 0 | 2 | 6 |
| 85 | 10s. dark brown. F.C. 1/6 ... | 12 6 | 7 | 6 |
| 86 | £1 dark green. F.C. 1/6 ... | 25 0 | 9 | 0 |



4

1882-83.—*Perf.* 12. Plate I.

| | | | | |
|----------------------------|---|-----|----|---|
| 87 | 1d. pink (stop after penny). F.C. ½d. ... | 1 0 | 0 | 1 |
| 88 | 1d. rose-red. F.C. ¼d. ... | 2 0 | 0 | 1 |
| 89 | 2d. blue | 1 6 | 0 | 1 |
| 90 | 4d. yellow. F.C. 1d. ... | | 0 | 2 |
| 90a | 4d. yellow (PENGE). F.C. 5/- | | 10 | 6 |
| 91 | 6d. green. F.C. ½d. ... | 1 6 | 0 | 2 |
| 92 | 1s. violet. F.C. 6d. U. 1/- ... | | 0 | 9 |
| 93 | 1s. deep mauve. F.C. 2d. ... | | 0 | 4 |
| 94 | 1s. pale mauve. F.C. 1d. U. 1/- | 2 0 | 0 | 3 |
| <i>Perf.</i> 12. Plate II. | | | | |
| 95 | 1d. vermilion (no stop) ... | 1 0 | 0 | 2 |
| 96 | 2d. blue | 5 0 | 0 | 2 |
| 97 | 2s. pale brown F.C. 1/- ... | | 8 | 6 |
| 98 | 2s. dark brown F.C. 1/- ... | | 8 | 6 |

The principal difference in the two plates is the shading in the Queen's head; in Plate I. the shading touches all the outline of the face and neck; whereas in Plate II. it leaves a white space in the forehead and a distinct white line intervenes between the outline of neck and shading; the 1d in addition, is distinguished by Plate I. having a full stop after penny, and in Plate II. it is without.

| No. | | Un. | | Used. | |
|-----|--|-----|----|-------|----|
| | | s. | d. | s. | d. |
| | <i>Perf.</i> 9½ x 12, | | | | |
| 99 | 1d. pale red. Plate I. F.C. 3/6. U. 20/- | | | 10 | 6 |
| 100 | 2d. blue. Plate I. ... | | | 15 | 0 |
| 101 | 2d. blue. Plate II. ... | | | 15 | 0 |
| 102 | 1s. mauve. F.C. 25/- ... | | | | |



5

1889-94.—*Perf.* 12½.

6

| | | | | | |
|-----|------------------------------------|---|---|---|---|
| 103 | ¼d. dark green ... | 0 | 2 | 0 | 1 |
| 104 | ¼d. pale green ... | 0 | 2 | 0 | 1 |
| 105 | ¼d. blue-green ... | 0 | 2 | 0 | 1 |
| 106 | 1d. vermilion ... | 0 | 2 | 0 | 1 |
| 107 | 2d. blue ... | 0 | 4 | 0 | 1 |
| 108 | 2d. pale blue ... | 0 | 4 | 0 | 1 |
| 109 | 2½d. carmine ... | 0 | 6 | 0 | 1 |
| 110 | 3d. brown ... | 0 | 6 | 0 | 2 |
| 111 | 4d. yellow ... | 0 | 9 | 0 | 1 |
| 112 | 4d. yellow (PENGE) ... | 7 | 6 | 4 | 0 |
| 113 | 6d. green ... | 1 | 3 | 0 | 1 |
| 114 | 2s. red-brown. F.C. 6d. ... | 3 | 0 | 1 | 6 |
| 115 | 2s. bright red-brown ... | 5 | 0 | 2 | 6 |

1894-95.—Thick paper. *Wmk.* large Crown over Q.
"Beer-duty" paper.

| | | | | | |
|-----|-------------------|---|---|---|---|
| 116 | 1d. vermilion ... | 0 | 2 | 0 | 1 |
| 117 | 2d. blue ... | 0 | 4 | 0 | 1 |
| 118 | 1s. mauve ... | 2 | 3 | 1 | 8 |

No wmk., with burelê band at back.

| | | | | | |
|--|-------------------|---|---|---|---|
| 119 | 1d. vermilion ... | 0 | 2 | 0 | 2 |
| Thin paper " <i>secret wmk.</i> " Cr'n over Q faintly embos'd. | | | | | |
| 120 | 2d. blue ... | 0 | 9 | 1 | 6 |



7

8

9

| No. | | Un. | | Used. | |
|--|---|-----|----|-------|----|
| | | s. | d. | s. | d. |
| 1895-96.—“ Head on white ground.” | | | | | |
| 121 | ½d. green | 0 | 1 | 0 | ½ |
| 122 | ½d. deep green | 0 | 2 | 0 | ½ |
| 123 | 1d. orange-red | 0 | 2 | 0 | ½ |
| 124 | 1d. pale red | 0 | 2 | 0 | ½ |
| 125 | 2d. blue | 0 | 4 | 0 | ½ |
| 126 | 2½d. carmine | 1 | 3 | 0 | 2 |
| 127 | 5d. purple brown | 1 | 0 | 0 | 3 |
| Varieties. | | | | | |
| 128 | ½d. green, “QUEENSLAND” Thick paper, : “beer-duty paper.” | 1 | 0 | | |
| 129 | ½d. green | 0 | 2 | 0 | 2 |
| 130 | ½d. deep green No <i>wmk.</i> , with burelé band at back. | 0 | 2 | 0 | 2 |
| 131 | ½d. green | 0 | 2 | 0 | 1 |
| 131a | ½d. dark green | 0 | 2 | 0 | 1 |
| Thin paper with <i>wmk.</i> faintly embossed. “ <i>Secret wmk.</i> ” | | | | | |
| 132 | ½d. green | 0 | 4 | 0 | 2 |
| 133 | 1d. orange-red | 0 | 3 | 0 | 1 |



10

11

12

1896.—Type 10, with 2 figures.

| | | | | | |
|---|-----------------------------------|---|---|---|---|
| 134 | 1d. vermilion | 0 | 3 | 0 | ½ |
| 1897-99) — Numerals in all corners, Types 11 and 12. | | | | | |
| 135 | ½d. green | 0 | 4 | 0 | 1 |
| 136 | 1d. vermilion | 0 | 2 | 0 | ½ |
| 137 | 2d. blue | 0 | 3 | 0 | ½ |
| 138 | 2½d. carmine | 3 | 0 | 1 | 0 |
| 139 | 2½d. purple on blue | 0 | 4 | 0 | 2 |
| 140 | 3d. brown | 0 | 5 | 0 | 1 |
| 141 | 4d. yellow | 0 | 6 | 0 | 1 |
| 142 | 5d. purple brown | 0 | 7 | 0 | 3 |
| 143 | 6d. yellow-green | 0 | 8 | 0 | 1 |
| 144 | 6d. green | 1 | 0 | 0 | 1 |
| 145 | 1s. mauve | 1 | 4 | 0 | 2 |
| 146 | 2s. greenish blue | 2 | 8 | 1 | 0 |
| 1899.—Various serrated <i>perfs.</i> | | | | | |
| 147 | 1d. vermiln. White serrate | 0 | 4 | 0 | 2 |
| 148 | 1d. „ White & blk. ser. | 7 | 6 | | |

| No. | | | Un. s. d. | Used. s. d. |
|-----|-----|-----------------------|--------------|----------------|
| 149 | 1d. | Black serrate ... | 3 6 | 1 0 |
| 150 | 1d. | White ser. & Perf. 13 | 0 4 | 0 2 |



13



14

| | | | | |
|-----|-----|---------------------------|-----|-----|
| | | 1899. | | |
| 151 | ½d. | deep green ... | 0 1 | 0 ½ |
| | | 1903. | | |
| 152 | 9d. | brown and ultramarine ... | 1 0 | 0 6 |

SAMOA.



1



2



3

| | | | | |
|----|---------|--------------------------|-----|-----|
| | | 1887.—Type 1. Perf. 12½. | | |
| 1 | 2d. | orange ... | 0 8 | |
| 2 | 4d. | blue ... | | 1 6 |
| 3 | 1s. | rose ... | | 2 6 |
| 4 | 2s. 6d. | violet ... | | 5 0 |
| | | Perf. 12 x 11½. | | |
| 5 | ½d. | brown-violet ... | | 0 1 |
| 6 | 1d. | green ... | 0 6 | 0 6 |
| 7 | 2d. | orange ... | 0 9 | 0 5 |
| 8 | 4d. | blue ... | 2 6 | 0 9 |
| 9 | 6d. | lake-brown ... | | 0 9 |
| 10 | 1s. | rose ... | | 1 9 |
| 11 | 2s. 6d. | violet ... | | 1 9 |
| | | Perf. 11. | | |
| 12 | ½d. | brown-purple ... | 0 2 | 0 2 |
| 13 | 1d. | green ... | 0 2 | 0 4 |
| 14 | 2d. | orange ... | 0 5 | 0 6 |
| 15 | 4d. | blue ... | 0 8 | 0 8 |

| No. | | | Un. | | Used. | |
|------------------|----------------|------------|-----|----|-------|----|
| | | | s. | d. | s. | d. |
| 16 | 6d. lake-brown | ... | 1 | 0 | 0 | 9 |
| 17 | 1s. rose | ... | 1 | 9 | 1 | 6 |
| 18 | 2s. 6d. violet | ... | 3 | 6 | 3 | 0 |
| 1892-96.—Type 2. | | | | | | |
| 19 | 2½d. rose. | Perf. 12½, | 0 | 8 | | |
| 20 | 2½d. rose. | " 12 x 11½ | | | 1 | 3 |
| 21 | 2½d. rose. | " 11 | 0 | 6 | 0 | 5 |
| 22 | 2½d. black | " 10 x 11 | 0 | 5 | 0 | 5 |



4



5



6

1893.—Types 3 and 4.

| | | | | | |
|----|------------|--------|-----|---|---|
| 23 | 5d. on 4d. | Type 3 | ... | 8 | 6 |
| 24 | 5d. on 4d. | " 4 | ... | 3 | 6 |

1894.—Type 5.

| | | | | | | | |
|----|----------|----------------|-----|---|---|---|---|
| 25 | 5d. red. | Perf. 11½ x 12 | ... | 0 | 8 | 0 | 6 |
| 26 | 5d. | " 11 | ... | 1 | 0 | 0 | 8 |
| 27 | 5d. | " 12 | ... | | | 1 | 0 |



7



8



9

1895.—Surcharged in blue. Perf. 11.

| | | | | | |
|----|-------------|--------|-----|---|---|
| 28 | 1½d. on 2d. | Type 6 | ... | 0 | 4 |
| 29 | 1½d. on 2d. | " 7 | ... | 0 | 6 |

The principal difference between Types 6 and 7 is in the figure 2; in Type 6 it has no upward stroke; in Type 7 the figure is with serif (2).

Type 8. Surcharged in black.

| | | | | | | | |
|----|------------|---------|-----|---|---|---|---|
| 30 | 3d. on 2d. | (A) ... | ... | 0 | 6 | 0 | 6 |
| 31 | 3d. on 2d. | (B) ... | ... | 0 | 9 | | |

(a) with wide **R**; (b) narrow **R**.

| No. | | Un. | | Used. | |
|---------------------------------------|---------------------------------|-----|----|-------|----|
| | | s. | d. | s. | d. |
| 1898-99.—Type 9. | | | | | |
| 32 | 2½d. in black on ls. rose ... | 0 | 5 | 0 | 6 |
| 33 | 2½d. in red on 1d. green ... | 0 | 4 | | |
| 34 | 2½d. in red on ls. rose ... | 0 | 4 | | |
| 35 | 2½d. in black on 2s. 6d, violet | 0 | 9 | | |
| 1899.—Type 1. | | | | | |
| 36 | ½d. green ... | 0 | 1 | | |
| 37 | 1d. red brown ... | 0 | 2 | | |
| <i>Surcharged "PROVISIONAL GOVT."</i> | | | | | |
| 38 | ½d. green ... | 0 | 1 | | |
| 39 | 1d. red brown ... | 0 | 2 | | |
| 40 | 2d. orange ... | 0 | 4 | | |
| 41 | 4d. blue ... | 0 | 8 | | |
| 42 | 5d. red ... | 0 | 9 | | |
| 43 | 6d. brown-lake ... | 0 | 10 | | |
| 44 | 1s. rose ... | 1 | 6 | | |
| 45 | 2s. 6d. violet ... | 3 | 6 | | |

SOUTH AUSTRALIA.



1



2 (large star)



3

1855-59.—Imperforate, Wmk. large star.

| | | | |
|---|----------------------|----|---|
| 1 | 1d. deep green ... | 21 | 0 |
| 2 | 1d. yellow-green ... | 40 | 0 |
| 3 | 2d. carmine ... | 1 | 6 |
| 4 | 2d. blood red ... | 2 | 0 |
| 5 | 2d. pale red ... | 1 | 6 |
| 7 | 6d. dark blue ... | 3 | 0 |
| 8 | 6d. slate blue ... | 12 | 6 |

1859-69.—Rouletted, Wmk. large star.

| | | | |
|-----|--------------------------|---|---|
| 9 | 1d. yellow-green ... | 6 | 6 |
| 9a | 1d. blue-green ... | 6 | 6 |
| 10 | 2d. pale red ... | 0 | 6 |
| 11 | 2d. bright vermilion ... | 0 | 6 |
| 12 | 2d. pale vermilion ... | 0 | 6 |
| 12a | 4d. dull purple ... | 7 | 0 |
| 13 | 6d. slate-blue ... | 5 | 0 |

| No. | | Un | | Used. | |
|--|--------------------------|----|----|-------|----|
| | | s. | d. | s. | d. |
| 14 | 6d. purple-blue ... | | | 2 | 0 |
| 15 | 6d. dull blue ... | | | 1 | 0 |
| 16 | 9d. grey-lilac ... | | | 3 | 0 |
| 17 | 1s. yellow ... | | | 17 | 0 |
| 18 | 1s. red-brown ... | | | 3 | 0 |
| 1867-70.—Perf. $11\frac{1}{2}$ x <i>Roulette</i> . <i>Wmk.</i> large star. | | | | | |
| 20 | 1d. blue-green ... | | | 12 | 6 |
| 21 | 6d. Prussian blue ... | | | 6 | 0 |
| <i>Perf.</i> $11\frac{1}{2}$ x $12\frac{1}{2}$, simple and compound. | | | | | |
| 22 | 1d. blue-green ... | | | 5 | 0 |
| 23 | 3d. on 4d. sky blue ... | | | 6 | 0 |
| 24 | 3d. on 4d. dark blue ... | | | 3 | 6 |
| 25 | 4d. purple ... | | | 4 | 0 |
| 26 | 6d. sky blue ... | | | 4 | 6 |
| 27 | 6d. dull blue ... | | | 1 | 6 |
| 28 | 6d. Prussian blue ... | | | 2 | 6 |



4

1870.—Perf. 10. *Wmk.* large star.

| | | | |
|----|--------------------------------------|----|---|
| 33 | 3d. on 4d. slate blue; red surcharge | 28 | 0 |
| 34 | 3d. on 4d. sky blue; black surcharge | 6 | 0 |
| 35 | 4d. purple ... | 6 | 6 |
| 36 | 6d. blue ... | 6 | 0 |

1870-71.—Perf. 10 x $11\frac{1}{2}$ or $12\frac{1}{2}$.

| | | | |
|----|----------------|---|---|
| 37 | 1d. green ... | 5 | 6 |
| 38 | 4d. purple ... | 6 | 0 |
| 39 | 6d. blue ... | 2 | 0 |



5



6 (S A wide)



7

| No. | | Un. | | Used. | |
|--|---|-----|----|-------|----|
| | | s. | d. | s. | d. |
| 1867.—Rouletted. Wmk. large star. | | | | | |
| 42 | 2d. orange-red ... | | | 1 | 9 |
| <i>Wmk. Type 6. (S.A. wide).</i> | | | | | |
| 43 | 2d. orange-red (<i>rouletted</i>) ... | 12 | 6 | 0 | 3 |
| 44 | 1d. blue-green (<i>perf. 10</i>) ... | | | 2 | 6 |
| 45 | 1d. „ („ $11\frac{1}{2}$ x 10) ... | | | 5 | 0 |
| 46 | 1d. „ („ $11\frac{1}{2}$) ... | | | 10 | 0 |
| 47 | 2d. orange-red („ 10) ... | 3 | 9 | 0 | 2 |
| <i>Wmk. Y and crown. Perf. 10.</i> | | | | | |
| 48 | 2d. orange-red ... | | | 2 | 6 |



(Broad Star)

8



9



10 (SA close)

1876-98.—Wmk. broad star. Perf. 10.

| | | | | | |
|--|------------------------|---|---|---|---|
| 49 | 6d. dark blue ... | | | 3 | 0 |
| <i>Perf. 10 compound with $11\frac{1}{2}$, $12\frac{1}{2}$.</i> | | | | | |
| 52 | 4d. reddish purple ... | 4 | 0 | 0 | 5 |
| 53 | 6d. dark blue ... | | | 0 | 6 |
| 54 | 6d. ultramarine ... | | | 0 | 4 |
| 56 | 2s. carmine ... | | | 1 | 3 |
| <i>Perf. $11\frac{1}{2}$ and $12\frac{1}{2}$, simple and compound.</i> | | | | | |
| 58 | 4d. reddish purple ... | | | 0 | 8 |
| 59 | 6d. dark blue ... | | | 2 | 0 |
| 60 | 8d. on 9d. brown ... | | | 2 | 0 |
| 61 | 9d. lilac rose ... | 2 | 6 | 1 | 3 |
| 62 | 1s. red-brown ... | 6 | 6 | 1 | 0 |
| 63 | 1s. dull brown ... | 6 | 6 | 0 | 9 |
| 64 | 1s. dark brown ... | | | 1 | 0 |
| 65 | 2s. crimson ... | 5 | 0 | 1 | 0 |
| <i>Clean cut perf. $11\frac{1}{2}$ x $12\frac{1}{2}$, simple and compound.</i> | | | | | |
| 66 | 9d. lilac-rose ... | 2 | 6 | 1 | 0 |
| 67 | 1s. dark brown ... | 2 | 0 | 0 | 8 |
| 68 | 2s. carmine ... | 5 | 0 | 1 | 6 |

| No. | | Un. s. d. | Used. | |
|-----------------------------|--|--------------|-------|-------|
| | | | s. d. | s. d. |
| 1887.— <i>Wmk. Type 10.</i> | | | | |
| 69 | 1d. green (<i>perf. 10</i>) ... | 0 9 | 0 | 4 |
| 70 | 1d. " (" 10 x 12½) ... | | 0 | 9 |
| 71 | 1d. " (" 11½ x 10) ... | | 0 | 4 |
| 72 | 2d. orange-red (<i>perf. 10</i>) ... | 0 8 | 0 | ½ |
| 73 | 2d. blood red (" 10) ... | | 1 | 6 |
| 74 | 2d. orange-red (<i>perf. 11½ or 12½ with 10 comp.</i>) ... | | 2 | 0 |



11



12



13

1882-93.—*Perf. 10.*

| | | | | |
|----|-------------------------|-----|---|---|
| 75 | ½d. on 1d. green ... | 1 0 | 0 | 8 |
| 76 | ½d. chocolate-brown ... | 0 3 | 0 | 3 |
| 77 | 3d. deep green ... | 1 3 | 0 | 3 |
| 78 | 3d. sage-green ... | | 0 | 9 |



14



15



16

| | | | | |
|-----|---------------------|--|----|---|
| 79 | 4d. violet ... | | 0 | 1 |
| 80 | 6d. blue ... | | 0 | 2 |
| 81 | 2s. 6d. lilac ... | | 3 | 3 |
| 81a | £2 venetian red ... | | 30 | 0 |

| No. | | Un. s. d. | Used. s. d. |
|-----|--|--------------|----------------|
|-----|--|--------------|----------------|



17



18

1891.

| | | | |
|----|--|-----|-----|
| 82 | 2½d. on 4d. green (<i>perf.</i> 10) ... | 0 5 | 0 2 |
| 83 | 2½d. on 4d. green (<i>perf.</i> 10) comp. with 11½ or 12½) | 1 6 | |
| 84 | 5d. on 6d. red brown ... | 0 8 | 0 3 |

1891.—*Type 12.*

| | | | |
|----|---|--|-----|
| 85 | ½d. Venetian red (<i>perf.</i> 10) ... | | 0 2 |
| 86 | ½d. " " (" 11½) ... | | 0 6 |
| 87 | ½d. pale brown (<i>perf.</i> 10 (3 sides) x 11½) | | 0 3 |



19



20

1893.—*Perf.* 15.

| | | | |
|----|-----------------------|------|-----|
| 88 | ½d. brown ... | 0 3 | 0 ½ |
| 89 | 1d. green ... | 0 9 | 0 ½ |
| 90 | 2d. orange-red ... | 1 3 | 0 ½ |
| 91 | 2½d. on 4d. green ... | 0 6 | 0 6 |
| 92 | 2½d. lilac-blue ... | | 0 2 |
| 93 | 4d. slate-lilac ... | | 0 3 |
| 94 | 5d. purple-brown ... | | 0 4 |
| 95 | 6d. blue ... | 12 6 | 0 2 |

Perf. 13.

| | | | |
|----|-------------------------|-----|-----|
| 96 | ½d. pale brown ... | 0 1 | 0 ½ |
| 97 | ½d. dark brown ... | 0 8 | 0 2 |
| 98 | 1d. green. Type I. ... | 1 9 | 0 ½ |
| 99 | 1d. green. Type II. ... | 0 4 | 0 ½ |

| No. | Un. | | Used. | |
|-----|-----|----|-------|----|
| | s. | d. | s. | d. |

The main points of difference between Type I. (1875) and Type II. redrawn (1897):—

In Type I.: Lines of shading on cheek and bust are continued to the mouth and chin, and nearly to edge of neck.

In Type II.: These lines stop short and give a much whiter appearance to bust.

In Type II.: ONE PENNY is darker than Type I.

In Type I.: Shaded lines of background in front of nose, chin and neck are irregular, not parallel.

In Type II.: These lines are distinct, regular, and parallel.

| | | | | | | |
|----------------------------------|----------------------|-----|----|---|----|---------------|
| 100 | 2d. orange-red | ... | 0 | 4 | 0 | $\frac{1}{2}$ |
| 101 | 2½d. lilac-blue | ... | 0 | 8 | 0 | 1 |
| 102 | 3d. olive-green | ... | 0 | 5 | 0 | 1 |
| 103 | 3d. pale green | ... | 0 | 9 | 0 | 2 |
| 104 | 4d. bright violet | ... | 0 | 6 | 0 | 1 |
| 105 | 5d. purple-brown | ... | 0 | 7 | 0 | 2 |
| 106 | 6d. blue | ... | 0 | 9 | 0 | 2 |
| <i>Perf. 11½, rough perf.</i> | | | | | | |
| 107 | 2s. 6d. lilac | ... | | | 3 | 0 |
| 108 | 5s. rose | ... | | | 4 | 0 |
| 109 | 20s. blue | ... | | | 18 | 0 |
| <i>Clean cut perf. 11 x 12½.</i> | | | | | | |
| 110 | 2s. 6d. lilac | ... | 4 | 0 | 1 | 6 |
| 111 | 5s. rose | ... | 7 | 6 | 4 | 0 |
| 112 | 5s. rose-red | ... | | | 5 | 0 |
| 113 | 10s. green | ... | 16 | 0 | 6 | 6 |
| 114 | 20s. blue | ... | 40 | 0 | 12 | 6 |
| 115 | 40s. venetian red... | ... | | | 30 | 0 |



21

1899.—Perf. 13.

| | | | | | | |
|-----|-------------------|-----|---|---|---|---------------|
| 116 | ½d. green | ... | 0 | 1 | 0 | $\frac{1}{2}$ |
| 117 | 1d. rosine | ... | 0 | 2 | 0 | $\frac{1}{2}$ |
| 118 | 2d. bright violet | ... | 0 | 3 | 0 | $\frac{1}{2}$ |
| 119 | 2½d. deep blue | ... | 0 | 4 | 0 | 1 |

1901.—Wmk. S.A. (wide) and crown.

| | | | | | | |
|-----|-----------------------|-----|---|---|---|---|
| 120 | 9d. bright lilac-rose | ... | 4 | 0 | 2 | 0 |
|-----|-----------------------|-----|---|---|---|---|

| No. | | Un. | | Used. | |
|-----|--------------------|-----|----|-------|----|
| | | s. | d. | s. | d. |
| 121 | 1s. dark brown ... | 2 | 3 | 0 | 6 |
| 122 | 2s. crimson ... | 6 | 0 | 1 | 3 |



22

1902.—Type 22.

| | | | | | |
|-----|---------------------|----|----|---|---|
| 123 | 3d. olive-green ... | 0 | 5 | 0 | 2 |
| 124 | 4d. orange-red ... | 0 | 6 | 0 | 2 |
| 125 | 6d. blue-green ... | 0 | 8 | 0 | 2 |
| 126 | 8d. ultramarine ... | 0 | 10 | 0 | 6 |
| 127 | 9d. lake ... | 1 | 0 | 0 | 6 |
| 128 | 10d. buff ... | 1 | 1 | 0 | 9 |
| 129 | 1s. brown ... | 1 | 4 | 0 | 6 |
| 130 | 2s. 6d. mauve ... | 3 | 3 | 1 | 6 |
| 131 | 2s. 6d. lilac ... | | | 2 | 6 |
| 132 | 5s. pale rose ... | 6 | 6 | | |
| 133 | 10s. green ... | 12 | 6 | | |
| 134 | 20s. blue ... | 23 | 0 | | |

OFFICIAL STAMPS.

O.S.1874.—*Wmk. large star. Perf. 10 comp. with 11½ or 12½.*

135 4d. purple ... 4 6

Wmk. large star. Perf. 11½ & 11½ x 12½.

136 4d. purple ... 4 6

137 6d. dark blue ... 6 0

Wmk. broad star. Perf. 10.

138 6d. dark blue ... 6 6

Wmk. broad star. Perf. 10 compound with 11½, 12½.

139 4d. purple ... 4 6

140 4d. reddish-purple ... 5 0 0 3

| No. | | Un. | | Used. | |
|--|---|-----|----|-------|----|
| | | s. | d. | s. | d. |
| 141 | 6d. dark blue ... | | | 0 | 6 |
| 142 | 6d. ultramarine ... | | | 0 | 9 |
| 143 | 1s. red-brown ... | | | 8 | 0 |
| 144 | 2s. crimson ... | | | 3 | 0 |
| <i>Perf. 11½ x 12½, simple and compound.</i> | | | | | |
| 145 | 4d. purple ... | | | 4 | 6 |
| 146 | 4d. reddish purple ... | | | 1 | 0 |
| 147 | 6d. dark blue ... | | | 1 | 0 |
| 148 | 1s. red-brown ... | | | 1 | 0 |
| 149 | 2s. crimson ... | | | 3 | 6 |
| <i>Perf. 11½ x 10, also 12½ x 10.</i> | | | | | |
| 150 | 4d. reddish purple... .. | | | 2 | 6 |
| <i>Wmk. SA (wide). Perf. 10.</i> | | | | | |
| 151 | 2d. orange-red | | | 0 | 9 |
| <i>Wmk. SA (close). Perf. 10.</i> | | | | | |
| 152 | ½d. on 1d. green | | | 0 | 8 |
| 153 | 1d. green | 1 | 6 | 0 | 1 |
| 154 | 2d. orange-red | 1 | 6 | 0 | 1 |
| 155 | 2d. brown-red | 5 | 0 | 1 | 6 |
| 156 | 2d. orange-red (<i>perf. 10 comp-</i> <i>with 11½, 12½</i>) | | | 4 | 6 |
| 157 | 2½d. on 4d. green | | | 5 | 6 |
| 158 | 2½d. on 4d. green (<i>perf. 10 x 11½</i>) | | | 9 | 6 |
| 159 | 4d. violet | | | 0 | 9 |
| 160 | 6d. blue | 6 | 0 | 0 | 3 |

O.S.

| | | | | | |
|-----------------------------------|---|---|---|---|---|
| <i>Wmk. SA (close). Perf. 10.</i> | | | | | |
| 161 | ½d. brown | 9 | 0 | 0 | 9 |
| 162 | 1d. green | 2 | 6 | 0 | 1 |
| 163 | 2d. orange-red | 2 | 6 | 0 | 1 |
| 164 | 2½d. on 4d. green | 3 | 0 | 1 | 3 |
| 165 | 4d. violet | | | 0 | 6 |
| 166 | 5d. on 6d. brown | 3 | 0 | 1 | 0 |
| 167 | 6d. blue | 6 | 6 | 0 | 6 |
| <i>Various perms.</i> | | | | | |
| 168 | ½d. venetian red (<i>perf. 11½</i>) | | | 2 | 0 |
| 169 | ½d. yellow-brown (.. 10½ x 11½) | | | 0 | 9 |
| 170 | ½d. .. (.. 11½ with 12½) | | | 3 | 0 |
| <i>Wmk. broad star.</i> | | | | | |
| 171 | 1s. red-brown (<i>perf. 11½ and 11½</i> <i>x 12½, rough perf.</i>) | | | 1 | 0 |
| 172 | 1s. dark brown (<i>perf. 11½ and 11½</i> <i>x 12½, clean-cut perf.</i>) | | | 0 | 9 |

| No. | | Un. | | Used. |
|-----|--|-----|----|-------|
| | | s. | d. | s. d. |
| 173 | 2s. crimson (<i>perf.</i> 10 x 11½ or 10 x 12½) | | | 1 9 |
| 174 | 2s. crimson („ 11½; 12½, <i>simple & comp.</i> <i>Wmk. SA (close). Perf. 15.</i> | | | 1 9 |
| 175 | ½d. yellow-brown ... | | | 0 4 |
| 176 | 1d. green ... | 1 | 6 | 0 1 |
| 177 | 2d. orange-red ... | | | 0 2 |
| 178 | 4d. slate-lilac ... | | | 0 6 |
| 179 | 5d. brown-purple ... | | | 7 6 |
| 180 | 6d. blue ... | 4 | 0 | 0 2 |
| | <i>Wmk. SA close. Perf. 13.</i> | | | |
| 181 | ½d. brown ... | | | 0 2 |
| 182 | 1d. green. Type I. ... | | | 0 1 |
| 183 | 1d. green. Type II. ... | 0 | 9 | 0 ½ |
| 184 | 2d. orange-red ... | 0 | 9 | 0 ½ |
| 185 | 2½d. lilac-blue ... | | | 1 3 |
| 186 | 4d. bright violet ... | 3 | 0 | 0 2 |
| 187 | 5d. brown-purple ... | | | 2 0 |
| 188 | 6d. blue ... | 6 | 0 | 0 2 |
| 189 | 1s. red-brown (<i>perf.</i> 11½, 12½) | | | 5 0 |

O. S.

Wide O.S.

| | | | | |
|-----|--------------------------|---|---|-----|
| 190 | ½d. green (new type) ... | 0 | 4 | 0 2 |
| 191 | 1d. rosine ... | 0 | 6 | 0 1 |
| 192 | 2d. bright violet ... | 0 | 8 | 0 ½ |
| 193 | 2½d. deep blue ... | 1 | 6 | 0 6 |
| 194 | 4d. bright violet ... | 1 | 6 | 0 3 |
| 195 | 6d. blue ... | 1 | 6 | 0 3 |

DEPARTMENTAL SURCHARGES.

P

| | | | | |
|-----|--|----|---|-----|
| 196 | 2d. orange (S A wide ; <i>roul.</i>)... | | | 1 3 |
| 197 | 2d. „ („ <i>perf.</i> 10) ... | 20 | 0 | 0 9 |
| 198 | 2d. „ („ „ 11½ x 10) | | | 5 0 |
| 199 | 2d. „ (<i>wmk. V and crown</i>) | | | 4 6 |

TASMANIA.



1



2

| No. | | 1853. | | Un. | | Used. | |
|-----|---------------------------|-------|-----|-----|----|-------|----|
| | | | | s. | d. | s. | d. |
| 1 | 1d. blue | ... | ... | | | 60 | 0 |
| 2 | 4d. orange | ... | ... | | | 12 | 6 |
| 3 | 4d. orange (coarse plate) | ... | ... | | | 12 | 6 |



3

1855.—*Wmk. star.*

| | | | | | | | |
|---|-------------|-----|-----|--|--|----|---|
| 4 | 1d. carmine | ... | ... | | | 32 | 6 |
| 5 | 2d. green | ... | ... | | | 17 | 6 |
| 6 | 4d. blue | ... | ... | | | 1 | 6 |

1856-57.—*No Wmk.*

| | | | | | | | |
|---|-----------|-----|-----|--|--|----|---|
| 8 | 2d. green | ... | ... | | | 50 | 0 |
| 9 | 4d. blue | ... | ... | | | 7 | 6 |

Pelure Paper.

| | | | | | | | |
|----|---------|-----|-----|--|--|----|---|
| 10 | 1d. red | ... | ... | | | 32 | 6 |
|----|---------|-----|-----|--|--|----|---|



4

1858.—*Same types. Wmk. double line numerals.*

| | | | | | | | |
|----|-----------------------------|-----|-----|---|---|---|---|
| 11 | 1d. carmine P. 4d. U. 1/6 | ... | ... | 1 | 6 | 1 | 6 |
| 12 | 1d. red P. 4d. U. 1/3 | ... | ... | 1 | 9 | 1 | 0 |
| 13 | 1d. brick red P. 3d. U. 1/3 | ... | ... | 1 | 9 | 1 | 0 |
| 14 | 1d. brown red P. 6d. U. 5/- | ... | ... | | | 3 | 0 |
| 15 | 2d. yellow green P. 1/3 | ... | ... | | | 3 | 6 |
| 16 | 2d. green P. 1/6 | ... | ... | | | 4 | 0 |
| 17 | 2d. sage green | ... | ... | | | 3 | 6 |
| 18 | 4d. pale blue P. 3d. | ... | ... | | | 0 | 9 |
| 19 | 4d. dark blue P. 3d. | ... | ... | | | 0 | 9 |
| 20 | 6d. lilac grey P. 6d. | ... | ... | | | 1 | 9 |
| 21 | 6d. grey P. 4d. | ... | ... | | | 1 | 3 |

| No. | | Un. s. d. | Used. s. d. |
|---------------------------|-----------------------------|--------------|----------------|
| 22 | 6d. red lilac P. 2/6 | ... | 10 0 |
| 23 | 6d. bluish grey P. 6d. | ... | 2 6 |
| 24 | 1s. vermilion P. 6d. | ... | 4 0 |
| <i>1864-70.—Perf. 10.</i> | | | |
| 25 | 1d. carmine P. 2d. U. 1/- | 1 6 | 1 3 |
| 26 | 1d. red P. 2d. U. 1/6 | 2 0 | 1 6 |
| 27 | 1d. brick red P. 2d. U. 1/6 | 2 0 | 1 6 |
| 28 | 2d. green P. 10s. | ... | 18 0 |
| 29 | 4d. blue | ... | 2 0 |
| 30 | 6d. purple | ... | 2 6 |
| 31 | 6d. red lilac P. 1/- | 17 6 | 2 6 |
| 32 | 6d. blue grey P. 6d. | ... | 2 6 |
| 33 | 1s. vermilion P. 1/- | ... | 5 0 |
| <i>Perf. 11½.</i> | | | |
| 34 | 1d. carmine P. 1d. | 1 6 | 2 0 |
| 35 | 2d. green P. 7/6 | ... | 17 6 |
| 36 | 4d. blue P. 6d. | ... | 3 0 |
| 37 | 6d. mauve P. 3d. | ... | 1 6 |
| 38 | 6d. greyish purple P. 3d. | ... | 1 6 |
| 39 | 6d. red lilac P. 3d. | 2 0 | 1 6 |
| 40 | 1s. vermilion P. 4d. U. 3/6 | 8 6 | 2 0 |
| <i>Perf. 12½.—13.</i> | | | |
| 41 | 1d. red P. 6d | ... | 6 6 |
| 42 | 4d. blue P. 4s. | ... | 10 0 |
| 43 | 6d. bluish grey P. 1/6 | ... | |
| 44 | 6d. red lilac P. 2/6 | ... | |
| 45 | 6d. grey P. 1/6 | ... | 10 6 |
| 46 | 1s. vermilion P. 1/6 | ... | |
| <i>Serrated Perf.</i> | | | |
| 47 | 1d. carmine P. 2s. | ... | |
| <i>Oblique Perf.</i> | | | |
| 48 | 1d. carmine P. 5s. | ... | |
| <i>Pin Perf.</i> | | | |
| 49 | 1d. carmine P. 5/- | ... | |



5



6 (wide 'Tas.')



7 ('close' 'Tas.')

| No. | | Un. | | Used. | |
|--|------------------------------------|-----|----|-------|----|
| | | s. | d. | s. | d. |
| 1870-1.—Type 5. Wmk. single line numeral. | | | | | |
| 50 | 1d. red (Wmk. 4) P. 4d. ... | | | 12 | 6 |
| 51 | 1d. red (Wmk. 10) P. 4d. ... | | | 6 | 6 |
| 52 | 2d. green (Wmk. 2) P. 3d. ... | | | 2 | 0 |
| 53 | 2d. pale green (Wmk. 2) P. 3d. ... | | | 2 | 0 |
| 54 | 10d. black (Wmk. 2) P. 1/- ... | 1 | 8 | 1 | 8 |

1871-6.—Wmk. Type 6. Perf. 11½.

| | | | | | |
|----|-------------------------------|---|---|----|---|
| 55 | 1d. rose ... | 0 | 6 | 0 | ½ |
| 56 | 1d. vermilion P. 15s. ... | | | 35 | 0 |
| 57 | 1d. carmine ... | 0 | 6 | 0 | ½ |
| 58 | 2d. yellow green P. 1d. ... | | | 0 | 9 |
| 59 | 2d. blue green P. ½d. ... | | | 0 | 6 |
| 60 | 2d. dark green P. ½d. ... | | | 0 | 4 |
| 61 | 3d. brown P. 2d. ... | | | 1 | 0 |
| 62 | 3d. purple brown P. 4d. ... | | | 1 | 3 |
| 63 | 3d. dark red brown P. 2d. ... | | | 1 | 6 |
| 64 | 4d. ochre P. 9d. ... | | | 3 | 9 |
| 65 | 4d. buff P. 9d. ... | | | 3 | 0 |
| 66 | 9d. blue P. 1s. ... | | | 2 | 0 |
| 67 | 5s. violet P. 1/6 ... | | | 10 | 0 |
| 68 | 5s. purple P. 1/6 ... | | | 10 | 0 |

1878.—Wmk. Type 7. Perf. 14.

| | | | | | |
|----|-----------------------------|---|---|---|---|
| 69 | 1d. carmine ... | 0 | 2 | 0 | ½ |
| 70 | 2d. green ... | 0 | 3 | 0 | ½ |
| 71 | 8d. violet brown P. 6d. ... | 1 | 0 | 0 | 8 |

1880-91.—Wmk. Type 7. Printed locally. Perf. 11½.

| | | | | | |
|----|------------------------------|----|---|---|---|
| 72 | ½d. orange ... | 0 | 4 | 0 | 2 |
| 73 | 1d. vermilion ... | 3 | 0 | 0 | 6 |
| 74 | 1d. pale rose ... | 15 | 0 | 1 | 0 |
| 75 | 1d. rosine ... | 6 | 0 | 1 | 0 |
| 76 | 3d. red brown P. 2d. ... | 1 | 3 | 0 | 4 |
| 77 | 3d. pale brown P. 2d. ... | 0 | 6 | 0 | 4 |
| 78 | 4d. bright yellow P. 4d. ... | 12 | 6 | 1 | 3 |
| 79 | 4d. olive yellow ... | | | 1 | 6 |
| 80 | 4d. light buff ... | | | 1 | 3 |

1891.—Local print, Wmk. Type 6. Perf. 11½.

| | | | | | |
|----|------------------------|--|--|---|---|
| 81 | ½d. orange ... | | | 2 | 0 |
| 82 | 1d. bright carmine ... | | | 1 | 0 |
| 83 | 1d. rose carmine ... | | | 1 | 0 |
| 84 | 1d. pale pink ... | | | 1 | 0 |
| 85 | 4d. bistre ... | | | 1 | 3 |

| No. | Un. s. d. | Used. s. d. |
|-----|--------------|----------------|
|-----|--------------|----------------|



8



9

1889-91.—*Various surcharges,*

| | | | | | | |
|----|---------------------------------------|-----|---|---|---|---|
| 86 | $\frac{1}{2}$ d. on 1d. | ... | 0 | 6 | 0 | 6 |
| 87 | $2\frac{1}{2}$ d. on 9d. deep blue | ... | 1 | 9 | 2 | 0 |
| 88 | $2\frac{1}{2}$ d. on 9d. pale blue A. | ... | 2 | 0 | 1 | 0 |
| 89 | $2\frac{1}{2}$ d. on 9d. pale blue B. | ... | 0 | 5 | 0 | 5 |

The $2\frac{1}{2}$ d. on A. is close to the D. ($2\frac{1}{2}$ m.m.); in B. the surcharge is wider apart ($3\frac{1}{2}$ m.m.)



10



11



12

1892-99.

| | | | | | | |
|----|-----------------------------------|-----|----|---|---|---------------|
| 90 | $\frac{1}{2}$ d. orange and mauve | ... | 0 | 1 | 0 | $\frac{1}{2}$ |
| 91 | $2\frac{1}{2}$ d. reddish mauve | ... | 0 | 4 | 0 | 2 |
| 92 | 5d. blue and brown | ... | 0 | 7 | 0 | 4 |
| 93 | 6d. violet and black | ... | 0 | 8 | 0 | 4 |
| 94 | 10d. lake and green | ... | 1 | 2 | 0 | 9 |
| 95 | 1s. rose and green | ... | 1 | 4 | 0 | 6 |
| 96 | $2/6$ brown and blue P. 8d. | ... | 3 | 3 | 1 | 6 |
| 97 | 5s. lilac and red P. $1/6$ | ... | 6 | 6 | 5 | 0 |
| 98 | 10s. mauve and brown P. $3/6$ | ... | 12 | 6 | 6 | 3 |

1896.—*Wmk close TAS.*

| | | | | | | |
|-----|----------------|-----|---|---|---|---|
| 99 | 4d. bistre | ... | 0 | 8 | 0 | 4 |
| 100 | 9d. light blue | ... | 1 | 0 | 0 | 9 |

No.

Un.
s. d. Used.
s. d.

13

1900.—*Pictorial series; as Type 13. Wmk. TAS. Perf. 14.*

| | | | | | | | |
|-----|------------------|-----|-----|---|---|---|---|
| 101 | ½d. deep green | ... | ... | 0 | 2 | 0 | 1 |
| 102 | 1d. rose red | ... | ... | 0 | 2 | 0 | ½ |
| 103 | 2d. purple | ... | ... | 0 | 3 | 0 | ½ |
| 104 | 2½d. indigo | ... | ... | 0 | 4 | 0 | 2 |
| 105 | 3d. brown | ... | ... | 0 | 5 | 0 | 2 |
| 106 | 4d. orange brown | ... | ... | 0 | 6 | 0 | 3 |
| 107 | 5d. ultramarine | ... | ... | 0 | 7 | 0 | 4 |
| 108 | 6d. deep lake | ... | ... | 0 | 8 | 0 | 4 |

1902-3.—*As Type 13. Wmk. V. and crown. Perf. 12½.*

| | | | | | | | |
|-----|-----------------------|-----|-----|---|---|---|---|
| 109 | ¼d. green | ... | ... | 0 | 1 | 0 | ½ |
| 110 | 1d. rose-red | ... | ... | 0 | 2 | 0 | ½ |
| 111 | 1d. red (re-engraved) | ... | ... | 0 | 2 | 0 | ½ |
| 112 | 2d. violet | ... | ... | 0 | 3 | 0 | ½ |

The same. Perf. 11.

| | | | | | | | |
|-----|-----------------------|-----|-----|---|---|---|---|
| 113 | 1d. red (re-engraved) | ... | ... | 0 | 2 | 0 | 1 |
| 114 | 2d. violet | ... | ... | 0 | 6 | 0 | 1 |

1903.—*Type 5. Wmk. V and crown. Perf. 12½.*

| | | | | | | | |
|-----|----------|-----|-----|---|---|---|---|
| 115 | 9d. blue | ... | ... | 1 | 0 | 6 | 8 |
|-----|----------|-----|-----|---|---|---|---|



14



15

| No. | | | Un. | Used. |
|---|-------------------------|-----------------------|-------|-------|
| | | | s. d. | s. d. |
| REVENUES USED FOR POSTAGE. | | | | |
| <i>Type 14. Imperf.</i> | | | | |
| 116 | 2/6 carmine P. 1/6 | | | |
| | | <i>Perf. 10.</i> | | |
| 117 | 3d. yellow green P. 1/- | | | |
| | | <i>Perf. 11½; 12.</i> | | |
| 118 | 2/6 carmine P. 6d. | ... | | 6 0 |
| 119 | 5s. sage green P. 6d. | ... | | 4 0 |
| 120 | 10s. salmon P. 9d. | ... | | 10 0 |
| <i>Type 15.</i> | | | | |
| 121 | 1d. slate P. ½d. | ... | 0 9 | 0 2 |
| 122 | 3d. brown P. 1d. | ... | 0 9 | 0 2 |
| 123 | 6d. mauve P. 1d. | ... | | 0 4 |
| 124 | 1s. carmine P. 1d. | ... | 3 6 | 0 6 |
| 1900.—Surcharged "revenue" on Type 15. | | | | |
| 125 | 3d. brown | ... | | 2 6 |

OFFICIAL STAMPS.

Various issues perforated with the letter T for official use in the Commonwealth Departments.

| | | | | |
|-----|------------------------------------|--------------------|------|-----|
| 126 | ½d. orange and mauve | ... | | 0 3 |
| 127 | ½d. green V and Crown. | <i>Perf. 12½</i> | | 0 1 |
| 128 | 1d. V & Crown. <i>Re-engraved.</i> | <i>Perf. 12½</i> | | 0 1 |
| 129 | 1d. | " " | " 11 | 0 3 |
| 130 | 2d. | " <i>Perf. 12½</i> | ... | 0 1 |
| 131 | 5d. ultramarine | ... | | 0 6 |
| 132 | 6d. deep lake | ... | | 0 6 |
| 133 | 9d. blue. Wmk. TAS | ... | | 1 0 |
| 134 | 9d. | " " V and crown | | 0 9 |
| 135 | 1s. rose and green | ... | | 0 6 |

TONGA.

1



2

1887-92.—Perf. 12½.

| | | | | |
|---|------------------|-----|-----|-----|
| 1 | 1d. rose-carmine | ... | | 3 0 |
| 2 | 2d. violet | ... | 0 9 | 1 0 |
| 3 | 6d. blue | ... | | 2 0 |
| 4 | 1s. green | ... | | 0 6 |

| No. | | Perf. 12 x 11½. | Un. | | Used. | |
|--|-------------------|-----------------|-----|----|-------|----|
| | | | s. | d. | s. | d. |
| 5 | 1d. rose | ... | 0 | 4 | 0 | 4 |
| 6 | 2d. purple | ... | 0 | 6 | 0 | 4 |
| 7 | 6d. blue | ... | 1 | 3 | 0 | 3 |
| 8 | 6d. orange | ... | 1 | 3 | 1 | 3 |
| 9 | 1s. green | ... | 2 | 6 | 3 | 0 |
| <i>1892.—Type 2.</i> | | | | | | |
| 10 | 4d. on 1d. rose | ... | 1 | 6 | | |
| 11 | 8d. on 2d. purple | ... | 3 | 0 | | |
| <i>Surcharged in black with 2 stars.</i> | | | | | | |
| 12 | 1d. rose | ... | 3 | 0 | | |
| 13 | 2d. purple | ... | 5 | 0 | 5 | 0 |



3



4

| | | | | | | |
|----|--------------------|-----|---|---|---|---|
| 14 | 1d. rose | ... | 0 | 4 | 0 | 5 |
| 15 | 2d. olive grey | ... | 0 | 5 | 0 | 9 |
| 16 | 4d. lake (Type 3) | ... | 6 | 0 | | |
| 17 | 8d. mauve (Type 4) | ... | 4 | 9 | | |
| 18 | 1s. brown (Type 4) | ... | 7 | 0 | | |



5



6



7



8

| No. | | Un. s. d. | Used. s. d. |
|---------------------------------|-------------------|--------------|----------------|
| 1893.—Surcharged in red. | | | |
| 19 | ½d. on 1d. blue ; | 1 0 | |
| 20 | 2½d. on 2d. green | 2 6 | 2 3 |
| 21 | 5d. on 4d. yellow | 1 6 | |
| 22 | 7½d. on 8d. rose | 4 9 | |
| <i>Surcharged in black.</i> | | | |
| 23 | ½d. on 1d. blue | 3 0 | 3 6 |
| 24 | 2½d. on 2d. green | 2 3 | 2 9 |



9



10

1894.—Types 9 & 10.

| | | | |
|----|-------------------|-----|-----|
| 25 | ½d. on 4d. lake | 0 4 | |
| 26 | ½d. on 1s. brown | 0 4 | 0 6 |
| 27 | 2½d. on 8d. mauve | 0 9 | 0 9 |
| 28 | 2½d. on 1s. green | 0 8 | 1 0 |

*Errors of surcharge.**Surcharce instead of Surcharge.*

| | | | |
|----|------------|-----|--|
| 29 | ½d. on 4d. | 3 6 | |
| 30 | ½d. on 1s. | 2 6 | |

1895.—Surcharged in carmine.

| | | | |
|----|----------------------|-----|--|
| 31 | 1d. on 2d. pale blue | 2 0 | |
| 32 | 1½d. on 2d. | 4 0 | |
| 33 | 2½d. on 2d. | 6 0 | |



11



12



13

1895.—Type 11

| | | | |
|----|----------------|-----|-----|
| 34 | 1d. grey green | 3 0 | 3 0 |
| 35 | 2½d. rose | 0 6 | 0 6 |
| 36 | 5d. blue | 0 9 | |
| 37 | 7½d. yellow | 1 6 | 1 6 |

| No. | | | Un. | | Used. | |
|-----|--------------------|--|-----|----|-------|----|
| | | | s. | d. | s. | d. |
| | | <i>Type 12.</i> | | | | |
| 38 | ½d. on 2½d. | vermilion ... | 4 | 0 | 6 | 0 |
| 39 | 1d. on 2½d. | .. ... | 3 | 9 | 5 | 0 |
| 40 | 7½d. on 2½d. | .. ... | 4 | 0 | | |
| | | 1896.—Type 13. | | | | |
| | | <i>Tongan inscription reading upwards.</i> | | | | |
| 41 | ½d. on 7½d. on 2d. | blue ... | 15 | 0 | 15 | 0 |
| | | <i>Inscription reading downwards.</i> | | | | |
| 42 | ½d. on 7½d. on 2d. | blue ... | | | 30 | 0 |



14

1897.—Pictorial Series (now in use.)

| | | | | | | |
|----|----------------------------|-----|---|---|---|---|
| 43 | ½d. dark blue ... | ... | 0 | 1 | 0 | 1 |
| 44 | 1d. red and black ... | ... | 0 | 2 | 0 | 2 |
| 45 | 2d. bistre and black ... | ... | 0 | 3 | 0 | 2 |
| 46 | 2½d. blue and black ... | ... | 0 | 4 | 0 | 3 |
| 47 | 3d. green and black ... | ... | 0 | 5 | | |
| 48 | 4d. lilac and green ... | ... | 0 | 6 | 0 | 4 |
| 49 | 5d. orange and black ... | ... | 0 | 8 | 0 | 5 |
| 50 | 6d. red ... | ... | 0 | 9 | 0 | 6 |
| 51 | 7½d. green and black ... | ... | 1 | 0 | 0 | 9 |
| 52 | 10d. carmine and black ... | ... | 1 | 3 | | |
| 53 | 1s. brown and black ... | ... | 1 | 6 | 1 | 0 |
| 54 | 2s. blue and black ... | ... | 2 | 9 | | |
| 55 | 2/6 purple ... | ... | 3 | 6 | | |
| 56 | 5s. red and black ... | ... | 6 | 6 | | |

1899.—Surcharged T. L.

| | | | | | | |
|----|-----------------------|-----|---|---|--|--|
| 57 | 1d. red and black ... | ... | 1 | 6 | | |
|----|-----------------------|-----|---|---|--|--|

OFFICIAL STAMPS.

15



16



17

| No. | | Un. | | Used |
|------------------------|-------------------------------|-----|----|------|
| | | s. | d. |  | s. | d. |
| 1893.—Types 15 and 16. | | | | |
| 58 | 1d. ultramarine & carmine ... | 0 | 10 | |
| 59 | 2d. " " ... | 2 | 0 | |
| 60 | 4d. " " ... | 8 | 6 | |
| 61 | 8d. " " ... | 40 | 0 | |
| 62 | 1s. " " ... | 40 | 0 | |
| Type 17. | | | | |
| 63 | 2½d. on 2d. blue and red ... | 2 | 6 | 2 6 |
| 64 | 5d. on 4d. " " ... | 4 | 0 | 5 0 |
| 65 | 7½d. on 8d. " " ... | 4 | 0 | 5 0 |
| 66 | 10d. on 1s. " " ... | 5 | 0 | |

VICTORIA.



1



2

1850.—Type 1.

| | | | |
|--|---------------------|----|---|
| 1 | 1d. brown red ... | 6 | 0 |
| 2 | 1d. brick red ... | 3 | 6 |
| 3 | 1d. brown rose ... | 6 | 0 |
| 4 | 1d. rose ... | 3 | 0 |
| <i>Fine background and fine border.</i> | | | |
| 5 | 2d. grey lilac ... | 80 | 0 |
| <i>Coarse background and fine border.</i> | | | |
| 6 | 2d. grey lilac ... | 12 | 6 |
| 7 | 2d. brown lilac ... | 12 | 6 |
| <i>Coarse background and coarse border.</i> | | | |
| 8 | 2d. cinnamon ... | 10 | 0 |
| 9 | 2d. grey lilac ... | 10 | 0 |
| 10 | 2d. brown lilac ... | 10 | 0 |
| <i>Plate 1.—Band round orb shows only in the centre.</i> | | | |
| 11 | 3d. blue ... | 12 | 6 |
| <i>Plate 2.—Without frame.</i> | | | |
| 12 | 3d. blue ... | 7 | 6 |
| <i>Plate 3.—With outer frame.</i> | | | |
| 13 | 3d. pale blue ... | 3 | 0 |
| 14 | 3d. deep blue ... | 2 | 0 |
| 15 | 3d. indigo ... | 3 | 0 |

| No. | | Ct. | | Used. | |
|--|---------------------|-----|----|-------|----|
| | | s. | d. | s. | d. |
| 1852.—Engraved. Type 2. | | | | | |
| 16 | 2d. red brown ... | | | 4 | 0 |
| <i>Lithographic transfers. Type 2.</i> | | | | | |
| 17 | 2d. red lilac ... | | | 1 | 6 |
| 18 | 2d. brown lilac ... | | | 1 | 6 |
| 19 | 2d. brown ... | | | 1 | 6 |



3



4

1854.—Imperf.

| | | | | | |
|----|-----------------------|----|---|---|---|
| 20 | 6d. orange yellow ... | 20 | 0 | 1 | 6 |
| 21 | 6d. deep orange... .. | | | 3 | 6 |
| 22 | 1s. blue | | | 4 | 6 |

1861-64.—Perf.

| | | | | | |
|----|--------------------------|--|--|----|---|
| 23 | 6d. black | | | 16 | 0 |
| 24 | 1s. blue | | | 4 | 6 |
| 25 | 2s. green | | | 12 | 6 |
| 26 | 2s. blue on green | | | 4 | 0 |



5



6

1856-58.—Type 5.

| | | | | | |
|----|------------------|----|---|---|---|
| 27 | 1d. green | | | 7 | 0 |
| 28 | 6d. blue | 15 | 0 | 1 | 6 |

1857-63.—Emblem series. Type 6.*Wmk. star ; Imperf.*

| | | | | | |
|----|----------------------|--|--|---|---|
| 29 | 1d. green | | | 5 | 0 |
| 30 | 4d. vermilion | | | 1 | 9 |
| 31 | 4d. rose | | | 1 | 3 |

Wmk. star ; rouletted.

| | | | | | |
|----|-----------------|--|--|----|---|
| 32 | 4d. rose | | | 20 | 0 |
|----|-----------------|--|--|----|---|

| No. | | Un. | | Used. | |
|-----|--|-----|----|-------|----|
| | | s. | d. | s. | d. |
| | <i>No wmk. Imperf.</i> | | | | |
| 33 | 1d. blue green | | | 3 | 3 |
| 34 | 2d. lilac | | | 2 | 0 |
| 35 | 4d. rose | | | 17 | 6 |
| | <i>No Wmk. rouletted.</i> | | | | |
| 36 | 1d. blue green | | | 12 | 6 |
| 37 | 1d. yellow green | | | 12 | 6 |
| 38 | 4d. rose | | | 2 | 6 |
| | <i>No wmk. perf.</i> | | | | |
| 39 | 1d. green | | | 5 | 0 |
| 40 | 4d. rose | | | 0 | 9 |
| | <i>Vertically laid paper; Imperf.</i> | | | | |
| 41 | 4d. rose | | | 10 | 0 |
| | <i>Same rouletted.</i> | | | | |
| 42 | 2d. brown lilac | | | 3 | 6 |
| 43 | 4d. rose | | | 0 | 9 |
| | <i>Horizontally laid paper; rouletted.</i> | | | | |
| 44 | 2d. brown lilac | | | 1 | 9 |
| 45 | 2d. purple | | | 1 | 0 |
| | <i>Horizontally laid paper; perf.</i> | | | | |
| 46 | 1d. green | | | 10 | 6 |
| 47 | 4d. rose | | | 0 | 9 |
| | <i>Wmk. value in words.</i> | | | | |
| 48 | 1d. green | | | 2 | 6 |
| 49 | 2d. slate purple | | | 2 | 0 |
| | <i>Error Wmk. THREEPENCE.</i> | | | | |
| 50 | 2d. slate purple | | | 7 | 6 |
| | <i>Wmk. 2.</i> | | | | |
| 51 | 2d. purple | | | 4 | 0 |
| 52 | 2d. red lilac | | | 3 | 9 |



7

1861-3.—Beaded oval. Type 7.

Laid paper perf.

| | | | | | |
|----|----------------------|--|--|----|---|
| 53 | 3d. deep blue | | | 16 | 0 |
|----|----------------------|--|--|----|---|

| No. | | Un. | | Used. | |
|--------------------------------------|---|-----|-----|-------|----|
| | | s. | d. | s. | d. |
| <i>Wove paper Perf.; wmk. words.</i> | | | | | |
| 54 | 3d. blue | ... | ... | 5 | 6 |
| 45 | 4d. rose | ... | ... | 0 | 4 |
| 56 | 6d. black | ... | ... | 3 | 0 |
| <i>Varieties.</i> | | | | | |
| 57 | 4d. rose (<i>Wmk. five shillings</i>) | | | 7 | 6 |
| 58 | 4d. rose (<i>no Wmk.</i>) | | | 2 | 0 |
| 59 | 4d. rose (<i>perf. Wmk. 4</i>) | | | 0 | 3 |



8



9

1862-63.

| | | | | | |
|----|---|-----|---|---|---|
| 60 | 1d. green (<i>Wmk. ONE PENNY</i>) | | | 1 | 9 |
| 61 | 1d. green (<i>Wmk. double-line 1</i>) | | | 6 | 6 |
| 62 | 1d. green (<i>Wmk. 1</i>) | ... | | 2 | 0 |
| 63 | 6d. black (<i>Wmk. SIX PENCE</i>) | 20 | 0 | 0 | 8 |
| 64 | 6d. black (<i>Wmk. 6</i>) | 10 | 0 | 0 | 9 |



10



11



12



13



14

| No. | | | Un. | | Used. | |
|--|------|-------------------------------------|-----|-----|-------|----|
| | | | s. | d. | s. | d. |
| 1863-67.—Laureated series. | | | | | | |
| <i>Wmk. double line numeral of value.</i> | | | | | | |
| 65 | 1d. | green | ... | ... | 1 | 6 |
| 66 | 4d. | rose | ... | ... | 0 | 9 |
| <i>Wmk. single line numeral of value.</i> | | | | | | |
| 67 | 1d. | green | ... | ... | 1 | 0 |
| 68 | 2d. | red lilac | ... | ... | 0 | 3 |
| 69 | 2d. | purple | ... | ... | 0 | 3 |
| 70 | 4d. | rose | ... | ... | 0 | 3 |
| 71 | 6d. | blue | ... | ... | 0 | 9 |
| 72 | 8d. | orange | ... | ... | 8 | 0 |
| 73 | 10d. | brown on rose | ... | ... | 2 | 0 |
| 74 | 1s. | blue on blue... | ... | ... | 1 | 6 |
| <i>Wmk. double line 1.</i> | | | | | | |
| 75 | 2d. | grey lilac | ... | ... | 2 | 0 |
| 76 | 6d. | blue | ... | ... | 3 | 9 |
| <i>Wmk. double line 4.</i> | | | | | | |
| 77 | 2d. | grey lilac | ... | ... | 0 | 9 |
| 78 | 6d. | blue | ... | ... | 15 | 0 |
| <i>Wmk. single line 4.</i> | | | | | | |
| 79 | 1d. | green | ... | ... | 12 | 6 |
| 80 | 2d. | grey lilac | ... | ... | 1 | 0 |
| <i>Wmk. single line 6.</i> | | | | | | |
| 81 | 2d. | grey lilac | ... | ... | 1 | 3 |
| <i>Wmk. single line 8.</i> | | | | | | |
| 82 | 2d. | grey lilac | ... | ... | 1 | 3 |
| <i>Various Wmks.</i> | | | | | | |
| 83 | 8d. | red brown on rose (<i>Wmk.</i> 10) | | | 7 | 0 |
| 84 | 6d. | blue (<i>Wmk.</i> THREE PENCE.) | | | 6 | 0 |
| 85 | 6d. | blue (<i>Wmk.</i> FOUR PENCE.) | | | 17 | 6 |
| 86 | 6d. | blue (<i>Wmk.</i> SIX PENCE.) | | | 15 | 0 |
| 1867-82.—The same : <i>Wmk.</i> V over crown. | | | | | | |
| 87 | 1d. | green | ... | ... | 6 | 0 |
| 88 | 2d. | grey | ... | ... | 0 | 3 |
| 89 | 2d. | lilac | ... | ... | 0 | 3 |
| 90 | 2d. | lilac on lilac... | ... | ... | 2 | 6 |
| 91 | 3d. | red lilac | ... | ... | 12 | 6 |
| 92 | 3d. | orange | ... | ... | 4 | 0 |
| 93 | 4d. | rose | ... | ... | 0 | 9 |
| 94 | 4d. | aniline rose | ... | ... | 0 | 9 |
| 95 | 6d. | blue | ... | ... | 4 | 0 |
| 96 | 6d. | dark blue | ... | ... | 0 | 3 |

| No. | | Un. | | Used. | |
|-----|---------------------------|-----|-----|-------|----|
| | | s. | d. | s. | d. |
| 97 | 6d. ultramarine ... | ... | ... | 0 | 3 |
| 98 | 8d. red brown on rose ... | ... | ... | 2 | 9 |
| 99 | 1s. blue on blue... | ... | ... | 10 | 0 |



15



16

| | | | |
|-----|--------------------------------------|---|---|
| 100 | ½d. on 1d. green, red surcharge | 4 | 0 |
| 101 | 9d. on 10d. brown on rose, blue sur. | 5 | 0 |



17



18



19

1868-76.

| | | | | | |
|-----|------------------------------------|---|---|---|---|
| 102 | 2d. lilac ... | 3 | 0 | 0 | 3 |
| 103 | 5s. blue and red P 4s. ... | 6 | 6 | 6 | 6 |
| 104 | 9d. red brown on rose (Wmk. 10) | 3 | 0 | | |
| 105 | 9d. brown on rose (Wmk. V & crown) | 8 | 6 | | |



20



21



22

No. Un. s. d. Used. s. d.



23



24

1875-81.

| | | | | | |
|-----|--------------------------|-----|-----|-----|-----|
| 106 | ½d. rose | ... | ... | 0 | 3 |
| 107 | ½d. aniline rose | ... | ... | 0 | 1 |
| 108 | ½d. rose on rose | ... | ... | 2 | 6 |
| 109 | 1d. green | ... | ... | 1 | 6 |
| 110 | 1d. green on drab | ... | ... | 30 | 0 |
| 111 | 1d. green on yellow | ... | ... | 25 | 0 |
| 112 | 2d. mauve | ... | ... | 5 | 0 |
| 113 | 2d. deep mauve | ... | ... | ... | ... |
| 114 | 2d. mauve on green | ... | ... | 17 | 6 |
| 115 | 2d. mauve on buff | ... | ... | 17 | 6 |
| 116 | 1s. blue on blue P. 3d. | ... | ... | ... | ... |
| 117 | 2s. blue on green P. 1/3 | ... | ... | ... | ... |

Double lined outer oval.

| | | | | | | | |
|-----|------------|-----|-----|---|---|---|---|
| 118 | 2d. violet | ... | ... | 5 | 0 | 0 | 1 |
|-----|------------|-----|-----|---|---|---|---|



25



26



27

1881-83.

| | | | | | | | |
|-----|---------------------|-----|-----|---|---|---|---|
| 119 | 1d. green P. ½d.... | ... | ... | 1 | 6 | 0 | 3 |
| 120 | 2d. brown | ... | ... | 1 | 6 | 0 | 1 |
| 121 | 2d. mauve | ... | ... | 3 | 6 | 0 | 1 |
| 122 | 4d. carmine | ... | ... | 7 | 6 | 1 | 0 |

No.

Un. Used.
s. d. s. d.

18



29



30



31



32

1884-86.

| | | | | | |
|-----|--------------------------|-----|-----|---|---|
| 123 | ½d. salmon | ... | ... | 0 | 4 |
| 124 | ½d. rosine | ... | ... | 0 | 2 |
| 125 | 1d. green | ... | ... | 1 | 0 |
| 126 | 2d. lilac rose | ... | ... | 0 | ½ |
| 127 | 2d. mauve | ... | ... | 0 | ½ |
| 128 | 3d. bistre (Type 29) | ... | ... | 0 | 8 |
| 129 | 4d. magenta | ... | ... | 2 | 6 |
| 130 | 6d. blue (Type 29) P. 1d | ... | ... | 0 | 9 |
| 131 | 8d. rose | ... | ... | 3 | 6 |
| 132 | 1s. blue on lemon P. 3d. | ... | ... | 5 | 0 |
| 133 | 2s. green on green | ... | ... | 1 | 3 |

"STAMP DUTY."

Previous issues surcharged.

In blue.

| | | | | | |
|-----|-------------|-----|-----|---|---|
| 134 | 3d. orange | ... | ... | 5 | 0 |
| 135 | 4d. carmine | ... | ... | 4 | 0 |

In black.

| | | | | | |
|-----|-----------------------------|-----|-----|----|---|
| 136 | 1s. blue on blue P. 3/- | ... | ... | 10 | 0 |
| 137 | 2s. blue on greenish P. 1/6 | ... | ... | 10 | 0 |

No.

Un. Used.
s. d. s. d.

33



34



35



36

1886-87.

| | | | | | | | |
|-----|------------------|-----|-----|---|---|---|---|
| 138 | ½d. grey lilac | ... | ... | 1 | 6 | 0 | 9 |
| 139 | 1d. yellow green | ... | ... | 0 | 6 | 0 | 1 |
| 140 | 1s. purple brown | ... | ... | | | | 0 |
| 141 | 1/6 blue P. 6s. | ... | ... | | | | 0 |



37



38



39



40



41



42



43

1886-97.

| No. | | ... | Un. | | Used. | |
|-----|--------------------------|-----|-----|----|-------|----|
| | | | s. | d. | s. | d. |
| 142 | ½d. rose (Type 33) | ... | 0 | 2 | 0 | ½ |
| 143 | 1d. brown on rose | ... | 0 | 6 | 0 | 1 |
| 144 | 1d. orange brown | ... | 0 | 2 | 0 | ½ |
| 145 | 1d. red brown | ... | 0 | 4 | 0 | 1 |
| 146 | 1d. orange yellow | ... | | | 0 | 1 |
| 147 | 1½d. green | ... | 0 | 3 | 0 | 2 |
| 148 | 2d. violet | ... | 0 | 3 | 0 | ½ |
| 149 | 2½d. brown red on yellow | ... | 0 | 9 | 0 | ½ |
| 150 | 4d. red | ... | 0 | 9 | 0 | ½ |
| 151 | 5d. chocolate | ... | 0 | 9 | 0 | 1 |
| 152 | 6d. blue | ... | 0 | 10 | 0 | ½ |
| 153 | 9d. green | ... | 3 | 6 | 3 | 0 |
| 154 | 9d. carmine | ... | 1 | 3 | 0 | 6 |
| 155 | 1s. lake brown | ... | 2 | 0 | 0 | 2 |
| 156 | 1/6 orange | ... | 2 | 6 | 1 | 6 |
| 157 | 2s. blue green P. 4d. | ... | 3 | 6 | 2 | 0 |
| 158 | 2s. yellow green | ... | 5 | 0 | 7 | 0 |

1899-1900.

| | | | | | | |
|-----|--------------------|-----|---|---|---|---|
| 159 | ½d. emerald green | ... | 0 | 1 | 0 | ½ |
| 160 | 1d. bright rose | ... | 0 | 2 | 0 | ½ |
| 161 | 1½d. red on yellow | ... | 0 | 3 | 0 | 2 |
| 162 | 2½d. dark blue | ... | 0 | 5 | 0 | 1 |

February 1901.—Without postage.

| | | | | | | |
|-----|---------------------------------|-----|----|---|----|---|
| 163 | ½d. green (Type 20) | ... | 0 | 1 | 0 | 1 |
| 164 | ½d. green (error <i>Cria.</i>) | ... | | | 4 | 0 |
| 165 | 2d. bright mauve (Type 26) | ... | 0 | 4 | 0 | ½ |
| 166 | 3d. orange brown (Type 11) | ... | 0 | 9 | 0 | 3 |
| 167 | 4d. bistre (Type 27) | ... | 1 | 0 | 0 | 4 |
| 168 | 6d. bright green (Type 12) | ... | 1 | 3 | 0 | 4 |
| 169 | 1s. orange yellow (Type 23) | ... | 2 | 6 | 0 | 6 |
| 170 | 2s. blue on rose (Type 24) | ... | 5 | 6 | 3 | 6 |
| 171 | 5s. red and blue (Type 18) | ... | 20 | 0 | 10 | 0 |

| No. | | Un. | | Used. | |
|--|-------------------------------|-----|----|-------|----|
| | | s. | d. | s. | d. |
| May 1901.—The same with postage, perf. 12½. | | | | | |
| 172 | ½d. green ... | 0 | 1 | 0 | ½ |
| 173 | ½d. dark green ... | 0 | 1 | 0 | ½ |
| 174 | 1d. bright rose (Type 25) ... | 0 | 2 | 0 | ½ |
| 175 | 1½d. red on yellow ... | 0 | 3 | 0 | 2 |
| 176 | 2d. dull mauve ... | 0 | 9 | 0 | 1 |
| 177 | 2d. bright mauve ... | 0 | 3 | 0 | ½ |
| 178 | 2½d. dark blue ... | 0 | 4 | 0 | 1 |
| 179 | 3d. orange brown ... | 0 | 5 | 0 | 1 |
| 180 | 4d. bistre ... | 0 | 6 | 0 | 1 |
| 181 | 5d. chocolate ... | 0 | 7 | 0 | 1 |
| 182 | 6d. bright green ... | 0 | 8 | 0 | 1 |
| 183 | 9d. carmine ... | 1 | 0 | 0 | 4 |
| 184 | 1s. orange yellow ... | 1 | 6 | 0 | 3 |
| 185 | 2s. blue on rose... ... | 2 | 6 | 0 | 10 |
| 186 | 5s. red and blue ... | 6 | 0 | 3 | 0 |

May 1901.—Duty stamp used for postal purposes.

| | | | | | |
|-----|-------------------------------|---|---|---|---|
| 187 | 1d. olive green (Type 37) ... | 0 | 3 | 1 | 0 |
|-----|-------------------------------|---|---|---|---|

Note.—This stamp was only available for postal purposes until the 30th June, 1901.

1902.



44

| | | | | | | |
|-----|------------------|----|---|---|----|---|
| 188 | £1 carmine ... | 24 | 0 | 1 | 10 | 0 |
| 189 | £2 dark blue ... | 45 | 0 | | | |



45

1903.—Previous Issues, Perf. 11.

| | | | | | | |
|-----|----------------------|---|---|---|---|---|
| 190 | ½d. green ... | 0 | 1 | 0 | 1 | |
| 191 | 1d. rose ... | 0 | 2 | 0 | 2 | |
| 192 | 3d. orange-brown ... | 1 | 0 | | | |
| 193 | 6d. green ... | | | | 0 | 6 |

Re-engraved, Perf. 12½.

| | | | | | |
|-----|-----------------------|---|---|---|---|
| 194 | 1s. orange-yellow ... | 1 | 4 | 0 | 3 |
|-----|-----------------------|---|---|---|---|

Used.
s. d.

No. FISCALS USED FOR POSTAGE.

In 1884 an act was passed by the Victorian Parliament, legalising the use of all duty stamps for postal purposes, this law remained in existence until the end of June 1901 when it was cancelled owing to Federation.

The act of legalising the use of duty stamps for postal purposes caused a number of varieties of the earlier and obsolete fiscals, as well as those in use at the time, to be used for prepaying postage on letters and parcels.



46



47

| | | | | | |
|-----|----------|-----|-----|----|---|
| 195 | 4d. rose | ... | ... | 10 | 0 |
| 196 | 6d. blue | ... | ... | 8 | 6 |



48



49

| | | | | | |
|-----|------------------|-----|-----|--|--|
| 197 | 1s. blue P 3d. | ... | ... | | |
| 198 | 2/6 orange P 3d. | ... | ... | | |

No.

Un.
s. d.Used.
s. d.

50

- 199 1d. brown P ½d. ...
200 1d. green P 2d. ...



51

- ... 0 3 0 6
... 5 0



52

- 201 6d. blue P 1d. ...
202 1/- blue on blue P 1d. ...
203 1/- blue on yellow P 1d. ...
204 1/6 rose P 1d. ...
205 2/- blue on green P 2d. ...
206 2/6 orange ...



53

- ... 1 3
...
... 3 0
... 3 6 1 0



54



55

| No. | | Un. s. d. | Used. s. d. |
|-----|----------------------------------|--------------|----------------|
| | | | |
| 207 | 3/- red on blue P 2d. ... | | |
| 208 | 3/- drab ... | 4 0 | 1 0 |
| 209 | 4/- orange-red P 1d. ... | | 2 6 |
| 210 | 4/- orange ... | 5 0 | 1 0 |
| 211 | 5/- claret on yellow P 1d. ... | | 1 6 |
| 212 | 5/- rose ... | 6 0 | 1 6 |
| 213 | 6/- green P 3d. ... | | 5 0 |
| 214 | 10/- blue-green P 2d. ... | | 5 0 |
| 215 | 10/- red-brown on pink P 3d. ... | | |
| 216 | 15/- brown P 6d. ... | | 10 0 |
| 217 | 20/- orange P 6d. ... | | 10 0 |



56



57

| | | | |
|-----|----------------------|--|------|
| 218 | 25/- pale pink ... | | 10 0 |
| 219 | 30/- olive-green ... | | 10 0 |



58



59

| | | | |
|-----|-------------------------------|--|------|
| 220 | 40/- blue ... | | 10 0 |
| 221 | 45/- lavender ... | | 15 0 |
| 222 | £5 claret and ultramarine ... | | 20 0 |
| 223 | £6 blue and ochre ... | | 20 0 |
| 224 | £7 black and rose ... | | 20 0 |
| 225 | £8 orange and violet ... | | 20 0 |
| 226 | £9 rose and yellow-green ... | | 20 0 |

No.

Un.
s. d.Used.
s. d.

60

| | | | | | |
|-----|-------------------------|-------|-----|----|---|
| 227 | £10 red violet | P 5/- | ... | 20 | 0 |
| 228 | £25 blue-green | ... | ... | 25 | 0 |
| 229 | £50 purple | ... | ... | 25 | 0 |
| 230 | £100 carmine (engraved) | ... | ... | 30 | 0 |
| 231 | £100 red (litho) | ... | ... | 25 | 0 |

Note.—In 1900-1901 the Victorian Postal authorities sold postmarked to order sets of all stamps available for postal purposes up to and including £100. Stamps numbered from 216 to 231 and quoted for as used copies are portions of these sets.



61



62

1854.—Registration Stamp.

| | | | | |
|-----|-------------------|-----|----|---|
| 232 | 1/- blue and rose | ... | 13 | 6 |
|-----|-------------------|-----|----|---|

1855.—Too Late Stamp.

| | | | | |
|-----|---------------------|-----|----|---|
| 233 | 6d. lilac and green | ... | 30 | 0 |
|-----|---------------------|-----|----|---|



63

| No. | | | | Un. s. d. | Used. s. d. |
|-----|--|--|--|--------------|----------------|
|-----|--|--|--|--------------|----------------|

1890-2.

| | | | | |
|-----|----------------------------|--------|-----|-----|
| 234 | 1d. red-brown and blue | P 2d. | 0 9 | 0 3 |
| 235 | 2d. " " " | P 4d. | 1 0 | 0 6 |
| 236 | 4d. " " " | P 6d. | 2 0 | 1 3 |
| 237 | 5d. " " " | P 1/- | 2 0 | 1 6 |
| 238 | 6d. " " " | P 10d. | 1 9 | 1 3 |
| 239 | 1/- " " " | P 1/- | 2 9 | 2 6 |
| 240 | ½d. claret and ultramarine | P 6d. | 0 6 | 0 6 |
| 241 | 1d. " " " | P 1d. | | 0 2 |
| 242 | 2d. " " " | P 1d. | | 0 3 |
| 243 | 4d. " " " | P 6d. | | 1 0 |

1894.

| | | | | |
|-----|---------------------------|-------|------|-----|
| 244 | ½d. blue-green and rosine | ... | 0 2 | 0 1 |
| 245 | 1d. " " " | P ½d. | 0 2 | 0 1 |
| 246 | 2d. " " " | P ½d. | 0 4 | 0 1 |
| 247 | 4d. " " " | P 1d. | 0 8 | 0 2 |
| 248 | 5d. " " " | P 4d. | 0 10 | 0 6 |
| 249 | 6d. " " " | P 5d. | 1 0 | 0 8 |
| 250 | 10d. " " " | | 1 6 | 1 0 |
| 251 | 1/- " " " | P 9d. | 1 9 | 1 0 |

1898-99.

| | | | | |
|-----|---------------------------|-------|------|-----|
| 252 | 1d. yellow-green & rosine | P ½d. | 0 2 | 0 1 |
| 253 | 2d. " " " | P ½d. | 0 4 | 0 1 |
| 254 | 4d. " " " | P 1d. | | 0 2 |
| 255 | 5d. " " " | P 4d. | 0 10 | 0 6 |
| 256 | 6d. " " " | P 5d. | | 0 8 |
| 257 | 2/- " " " | P 1/3 | 3 0 | 1 9 |
| 258 | 5/- " " " | P 2/- | | 4 0 |

1902.

| | | | | |
|-----|-------------------------------|--|-----|-----|
| 259 | 1d. deep blue green & carmine | | 0 2 | 0 1 |
| 260 | 2d. " " " " | | 0 4 | 0 1 |
| 261 | 4d. " " " " | | | 0 2 |
| 262 | 1/- " " " " | | | 1 0 |

OFFICIAL STAMPS.

1903.—Current issues, perforated O.S.

| | | | | |
|-----|---------------------|-----|--|-----|
| 263 | 1d. rose | ... | | 0 ½ |
| 264 | 2d. mauve | ... | | 0 ½ |
| 265 | 3d. orange-brown | ... | | 0 1 |
| 266 | 4d. bistre | ... | | 0 2 |
| 267 | 5d. chocolate | ... | | 0 2 |
| 268 | 6d. bright green | ... | | 0 2 |
| 269 | 9d. carmine | ... | | 0 5 |
| 270 | 1/- orange-yellow | ... | | 0 4 |
| 271 | 2/- blue on rose... | ... | | 0 9 |
| 272 | 5/- red and blue... | ... | | 2 0 |

| No. | | | | Un. s. d. | Used. s. d. |
|-------------------------|------|-----|-----|--------------|----------------|
| HOSPITAL LABELS. | | | | | |
| 273 | 1d. | ... | ... | 1 6 | 2 6 |
| 274 | 2½d. | ... | ... | 3 9 | |
| WAR LABELS. | | | | | |
| 275 | 1d. | ... | ... | 1 6 | |
| 276 | 2½d. | ... | ... | 3 6 | |

WESTERN AUSTRALIA.

1



2

1854.

| | | | | | |
|---|-----------|-----|-----|------|------|
| 1 | 1d. black | ... | ... | | 5 0 |
| 2 | 4d. blue | .. | ... | 8 0 | 8 0 |
| 3 | 1/- brown | ... | ... | 22 6 | 22 6 |



3



4

1857.

| | | | | | |
|---|------------------------|-----|-----|--|------|
| 4 | 2d. brown-black on red | ... | ... | | 75 0 |
| 5 | 6d. bronze | ... | ... | | 55 0 |

1860.—Type 1.

| | | | | | |
|---|---------------|-----|-----|------|-----|
| 6 | 2d. vermilion | ... | ... | 10 0 | 8 0 |
| 7 | 4d. blue | ... | ... | 20 0 | |

1861-62.—*Rough perfs. 13 to 16, wmk. Swan.*

| | | | | | |
|---|---------------|-----|-----|--|-----|
| 8 | 1d. dull rose | ... | ... | | 7 6 |
|---|---------------|-----|-----|--|-----|

Clean cut perf. 14 to 16, wmk. Swan.

| | | | | | |
|---|----------|-----|-----|-----|-----|
| 9 | 2d. blue | ... | ... | 7 6 | 3 0 |
|---|----------|-----|-----|-----|-----|

Regular perf. 14.

| | | | | | |
|----|---------------|-----|-----|------|------|
| 10 | 1d. dull rose | ... | ... | | 6 0 |
| 11 | 2d. blue | ... | ... | 15 0 | 10 0 |
| 12 | 4d. vermilion | ... | ... | | 27 6 |

| No. | | Un. | | Used. | |
|--|------------------|-----|----|-------|----|
| | | s. | d. | s. | d. |
| 1864.—No wmk. perf. 13. | | | | | |
| 13 | 1d. carmine lake | 5 | 0 | 1 | 9 |
| 14 | 6d. violet | | | 6 | 0 |
| 1865.—Wmk. C C over Crown, perf. 12½. | | | | | |
| 15 | 1d. bistre | 3 | 6 | 0 | 6 |
| 16 | 1d. yellow ochre | 10 | 0 | 0 | 4 |
| 17 | 2d. yellow | 6 | 0 | 0 | 3 |
| 18 | 4d. carmine | | | 1 | 9 |
| 19 | 6d. purple | | | 2 | 0 |
| 20 | 6d. deep mauve | | | 2 | 0 |
| 21 | 6d. mauve | | | 2 | 0 |
| 22 | 1/- green | 12 | 6 | 1 | 6 |
| 1871.—Wmk. C C. and Crown perf. 14. | | | | | |
| 23 | 1d. bistre | 15 | 0 | 0 | 3 |
| 24 | 1d. ochre | 6 | 6 | 0 | 3 |
| 25 | 2d. yellow | 6 | 6 | 0 | 1 |
| 26 | 6d. lilac | | | 1 | 0 |



5

| | | | | | |
|--|------------------------------------|----|---|----|---|
| 27 | 3d. brown | 1 | 6 | 0 | 6 |
| 1875.—Perf. 12½. | | | | | |
| 28 | 1d. on 2d. yellow, green surch. | 15 | 0 | 4 | 9 |
| 1882.—Wmk. C A and Crown, perf. 12. | | | | | |
| 29 | 1d. yellow ochre | 6 | 0 | 0 | 9 |
| 30 | 2d. yellow | | | 0 | 4 |
| 31 | 4d. carmine | | | 15 | 0 |
| 32 | 6d. mauve | | | 15 | 0 |
| 1882-85.—C A and Crown, perf. 14. | | | | | |
| 33 | 1d. yellow ochre | 1 | 3 | 0 | 2 |
| 34 | 2d. yellow | 3 | 6 | 0 | 1 |
| 35 | 3d. brown | 0 | 5 | 0 | 2 |
| 36 | 4d. carmine | 10 | 0 | 2 | 6 |
| 37 | 6d. lilac | 2 | 6 | 0 | 7 |
| Perf. 12 x 14. | | | | | |
| 38 | 1d. yellow ochre | | | 9 | 0 |
| Various Surcharges. | | | | | |
| 39 | ½d. on 1d. yellow ochre (perf. 12) | 0 | 8 | | |
| 40 | ½d. on 1d. „ „ (perf. 14) | 2 | 0 | 3 | 0 |

| No. | Un. | | Used. | |
|-----|-----|----|-------|----|
| | s. | d. | s. | d. |



6

| | | | | | |
|----|-------------------------------------|---|---|---|---|
| 41 | 1d. on 3d. brn. (slanting top to 1) | 2 | 0 | 2 | 0 |
|----|-------------------------------------|---|---|---|---|

1889.—C A and Crown, perf. 14.

| | | | | | | | |
|----|---------------|-----|-----|---|---|---|---|
| 42 | 1d. rose | ... | ... | 0 | 6 | 0 | 1 |
| 43 | 2d. grey | ... | ... | 4 | 0 | 0 | 1 |
| 44 | 4d. red brown | ... | ... | 4 | 0 | 4 | 0 |



7



8

1883-99.

| | | | | | | | |
|----|------------------|-----|-----|---|---|---|---|
| 45 | ½d. green | ... | ... | 0 | 1 | 0 | ½ |
| 46 | ½d. pale green | ... | ... | 0 | 1 | 0 | ½ |
| 47 | 1d. carmine | ... | ... | 0 | 2 | 0 | ½ |
| 48 | 2d. grey | ... | ... | 0 | 3 | 0 | ½ |
| 49 | 2½d. blue | ... | ... | 0 | 5 | 0 | 1 |
| 50 | 4d. red-brown | ... | ... | 0 | 6 | 0 | 1 |
| 51 | 5d. olive-yellow | ... | ... | 0 | 8 | 0 | 2 |
| 52 | 6d. mauve | ... | ... | 0 | 9 | 0 | 2 |
| 53 | 1/- olive-green | ... | ... | 1 | 4 | 0 | 3 |
| 54 | 1/- pale green | ... | ... | 3 | 6 | 0 | 4 |



9



10

| No. | | Un. | | Used. | |
|---|--------------------------------------|-----|----|-------|----|
| | | s. | d. | s. | d. |
| 1893.—Surcharged in green. Type 9. | | | | | |
| 55 | 1d. on 3d. brown, <i>wmk. CC</i> ... | 1 | 0 | 0 | 6 |
| 56 | 1d. on 3d. brown, <i>wmk. CA</i> ... | 1 | 6 | 1 | 6 |
| 57 | ½d. on 3d. brown, <i>wmk. CC</i> ... | 1 | 0 | 1 | 6 |
| 1899.—New <i>wmk. W A</i> and Crown. | | | | | |
| 53 | 1d. carmine | 0 | 2 | 0 | ½ |
| 59 | 2d. yellow | 0 | 3 | 0 | ½ |
| 1901. | | | | | |
| 60 | 2½d. blue | 0 | 4 | 0 | 1 |



11



12



13



14



15



16



17

1902.—*Wmk. V* and Crown, Perf. 12½.

| | | | | | |
|----|-------------------------|---|----|---|---|
| 61 | 1d. carmine rose | 0 | 2 | 0 | ½ |
| 62 | 2d. yellow | 0 | 3 | 0 | ½ |
| 63 | 4d. brown | 0 | 6 | 0 | 2 |
| 64 | 8d. yellow green | 0 | 10 | 0 | 8 |

| No. | | | | Un. | | Used. | | |
|-----|------|-------------------|------------------|-----|----|-------|----|---|
| | | | | s. | d. | s. | d. | |
| 65 | 9d. | orange | ... | ... | 1 | 0 | 0 | 8 |
| 66 | 10d. | red | ... | ... | 1 | 1 | 0 | 9 |
| 67 | 2/- | red on yellow | ... | ... | 2 | 6 | 1 | 3 |
| 68 | 2/6 | deep blue on rose | ... | ... | 3 | 3 | 1 | 9 |
| 69 | 5/- | green | ... | ... | 6 | 0 | 3 | 0 |
| 70 | 10/- | lilac | ... | ... | 12 | 0 | 8 | 6 |
| 71 | 20/- | yellow brown | ... | ... | 24 | 0 | 13 | 6 |
| | | | <i>Perf. 11.</i> | | | | | |
| 72 | 2d. | yellow | ... | ... | | | 0 | 2 |

FISCALS USED POSTALLY.



18

1893.—*Wmk. C A over Crown*

| | | | | | | | | |
|----|-----|-------|-------|-----|---|---|---|---|
| 73 | 1d. | lilac | ... | ... | 0 | 2 | 0 | 1 |
| 74 | 2d. | " | ... | ... | | | 2 | 0 |
| 75 | 3d. | " | ... | ... | | | 0 | 2 |
| 76 | 6d. | " | ... | ... | | | 0 | 3 |
| 77 | 1/- | " | P 1d. | ... | | | 1 | 0 |
| 78 | 2/6 | " | P 6d. | ... | 3 | 6 | | |
| 79 | 3/- | " | ... | ... | | | 5 | 0 |

Wmk. W A over Crown.

| | | | | | | | | |
|----|-----|-------|-----|-----|--|--|---|---|
| 80 | 1d. | lilac | ... | ... | | | 0 | 1 |
| 81 | 3d. | " | ... | ... | | | 0 | 2 |
| 82 | 6d. | " | ... | ... | | | 0 | 4 |
| 83 | 1/- | " | ... | ... | | | 1 | 0 |

Type 5, Surcharged I.R. Revenue.

| | | | | | | | | |
|----|-----|--------|-------------|-----|---|---|---|---|
| 84 | 1d. | on 3d. | lilac P 2d. | ... | | | | |
| 85 | 2d. | " | " P 3d. | ... | 1 | 6 | 3 | 0 |
| 86 | 3d. | " | " P 3d. | ... | 1 | 6 | 2 | 6 |
| 87 | 1/- | " | " P 6d. | ... | | | | |
| 88 | 3/- | " | " P 6d. | ... | | | | |
| 89 | 5/- | " | " P 6d. | ... | | | | |

No.

Un.
s, d.Used.
s. d.

19

TELEGRAPH STAMPS POSTALLY USED.

| | | | |
|----|------------------------------|-----|-----|
| 90 | 1d. bistre, <i>perf.</i> 12½ | ... | 0 5 |
| 91 | 1d. bistre, <i>perf.</i> 14 | ... | 2 0 |
| 92 | 6d. lilac, <i>perf.</i> 14 | ... | 4 6 |

OFFICIAL STAMPS.

Issues of 1865-85 with circular hole punched out.

CC 12½.

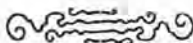
| | | | |
|----|-------------|-----|-----|
| 93 | 2d. yellow | ... | 0 4 |
| 94 | 4d. carmine | ... | 1 9 |

CA 12.

| | | | |
|----|-------------|-----|------|
| 95 | 4d. carmine | ... | 10 0 |
|----|-------------|-----|------|

CC 14.

| | | | |
|----|------------|-----|-----|
| 96 | 1d. ochre | ... | 0 3 |
| 97 | 2d. yellow | ... | 0 3 |



Australian Packets.

These packets are extra good value, and afford satisfaction to purchasers. They include no 1d. or 2d. stamps of current issues, and **every copy** is guaranteed clean and unturned.

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- No. 28.—Price **Half-a-Crown**. Contains **30** varieties, including New South Wales Diadem, Van Diemen's Land, full-face Queensland, surcharged South Australia, etc.
- No. 29.—Price **Five Shillings**. Contains **50** varieties, including New South Wales laureate, Tasmania 5/-, full-face New Zealand, etc.
- No. 30.—Price **Ten Shillings**. Contains **75** varieties, including Victoria (Queen on Throne) Queensland 2/6, South Australia block O.S., Tasmanian pictorial, etc.
- No. 31.—Price **One Pound**. Containing **125** varieties, including imperf. Tasmania, surcharged West Australia, Victoria first issue, and other scarce stamps, well worth £2 10s.

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- No. C.—Price Three Shillings and Sixpence, contains 75 varieties, including N.S.W. Diadem, etc.
- No. D.—Price Five Shillings, contains 100 varieties, many obsolete. **A Splendid Packet to send to your friends at Home.**
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| No. | | | | | Price |
|------------------|---------------------------|-----|-----|-----|-------|
| 1F-50 varieties, | $\frac{1}{2}$ d. to 6d. | ... | ... | ... | 2 0 |
| 2F-70 | " $\frac{1}{2}$ d. to 6d. | ... | ... | ... | 7 6 |
| 3F-90 | " $\frac{1}{2}$ d. to 1/6 | ... | ... | ... | 15 0 |

Speciality Packets.

Containing Obsolete and Current Issues,

| No. | | | | | Price |
|----------------------|--------------|-----|-----|-----|-------|
| 4F-New South Wales, | 30 varieties | ... | ... | ... | 2 0 |
| 5F-Victoria | 30 " | ... | ... | ... | 2 0 |
| 6F-Queensland | 30 " | ... | ... | ... | 2 6 |
| 7F-South Australia | 30 " | ... | ... | ... | 4 0 |
| 8F-West Australia | 15 " | ... | ... | ... | 2 0 |
| 9F-Tasmania | 30 " | ... | ... | ... | 4 0 |
| 10 F-New Zealand | 40 " | ... | ... | ... | 4 0 |
| 11 F-Pacific Islands | 40 " | ... | ... | ... | 6 0 |

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Containing Current Stamps only,

| No. | | | | | Price |
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| 12a-New South Wales | $\frac{1}{2}$ d. to 1/- | 12 varieties | ... | ... | 1 6 |
| 13a- " " | $\frac{1}{2}$ d. to 20/- | 16 " | ... | ... | 20 0 |
| 14a-Queensland | $\frac{1}{2}$ d. to 1/- | 9 " | ... | ... | 0 9 |
| 15a- " " | $\frac{1}{2}$ d. to 20/- | 14 " | ... | ... | 20 0 |
| 16a-West Australia | $\frac{1}{2}$ d. to 1/- | 9 " | ... | ... | 1 0 |
| 17a- " " | $\frac{1}{2}$ d. to 10/- | 16 " | ... | ... | 18 6 |
| 18a-Victoria | $\frac{1}{2}$ d. to 1/- | 11 " | ... | ... | 1 3 |
| 19a- " " | $\frac{1}{2}$ d. to 5/- | 13 " | ... | ... | 5 6 |
| 20a-South Australia | $\frac{1}{2}$ d. to 1/- | 12 " | ... | ... | 2 6 |
| 21a- " " | $\frac{1}{2}$ d. to 5/- | 15 " | ... | ... | 8 0 |
| 22a-Tasmania | $\frac{1}{2}$ d. to 1/- | 12 " | ... | ... | 4 0 |
| 23a- " " | $\frac{1}{2}$ d. to 10/- | 15 " | ... | ... | 16 0 |
| 24a-New Zealand | $\frac{1}{2}$ d. to 1/- | 12 " | ... | ... | 2 0 |
| 25a- " " | $\frac{1}{2}$ d. to 5/- | 14 " | ... | ... | 8 0 |

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