

1902.

4.  
PRICE, 6D.  
POST FREE

FRED. HAGEN'S



Illustrated  
Priced ..  
Catalogue.

OF THE

STAMPS OF AUSTRALASIA

and Adjacent Islands.



74 Elizabeth Street,  
SYDNEY, N.S.W.

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# Notice to Correspondents.

**This is a CATALOGUE** of what I have for sale, and does not purport to be a complete list of all stamps and varieties issued. Many Stamps that are not mentioned are in stock from time to time, and will be forwarded on application.

On extensive purchases a discount of 10 per cent. is allowed. Orders under 5/- **must** contain return postage. Orders over 5/- are sent post free, and over 20/- post free and registered, at my expense.

**Remittances** may be made by Postal Notes, Bank Draft, or Post Office Orders. Amounts under 5/- may be sent in Unused low value Postage Stamps.

**Form of Order.**—The name of country, the number on the left-hand side, and price whether unused or used, is all that is necessary.

**Guarantee.**—All Stamps sold are guaranteed genuine and in good condition. If not satisfactory, they may be returned, cost of postage being deducted from remittance.

**Abbreviations.**—F.C. fiscal cancellation by rubber stamp or pen ; P., penmarked ; U., unused without gum.

# HAGEN'S PRICED CATALOGUE

... OF ...

## The Stamps of The Commonwealth of Australia. And Adjacent Islands.

*This is NOT a Standard Catalogue describing every stamp issued; it is merely a list of the stamps in stock with prices attached, at which I am prepared to supply them.*

### BRITISH NEW GUINEA.

Un.	Used.
s. d.	s. d.



1	½d. green and black	...	0	1	0	1
2	1d. carmine	...	0	2	0	2
3	2d. purple	...	0	3	0	3
4	2½d. blue	...	0	4	0	4
5	4d. brown	...	0	6	0	6
6	6d. green	...	0	9	0	9
7	1s. orange	...	1	6		

Un. s. d.	Used. s. d.
--------------	----------------

**COOK ISLANDS.**

1



2



3

**1892.—As No. 1.**

1	1d. black	...	...	0	6
2	1½d. mauve	...	...	0	9
3	2½d. blue	...	...	1	0
4	10d. rose	...	...	6	6

**1893-98.—As No. 2.**

5	1d. brown	...	...	0	4	
6	1d. blue	...	...	0	6	0 6
7	1½d. purple	...	...	0	3	0 6
8	2½d. rose	...	...	0	4	0 6
9	5d. olive-black	...	...	0	9	1 0
10	10d. green	...	...	1	3	

**1898.—As No. 3.**

11	½d. blue	...	...	0	2
12	2d. brown	...	...	0	4
13	6d. purple	...	...	0	9
14	1s. carmine	...	...	1	5

**1899.—No. 2 surcharged ONE HALFPENNY.**

15	½d. on 1d. blue	...	...	7	6
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**1902.—New Colors.**

16	½d. pale green	...	...	0	1	0 1
17	1d. pale carmine	...	...	0	2	0 2

Un.  
s. d.Used.  
s. d.

## FIJI.



1



2

## 1871.—As No. 1.

1	1d.	blue	...	...	2	0
2	3d.	green	...	...	2	6
3	6d.	carmine	...	...	8	6

1872.—*The same, surcharged in black.*

4	2 cents on 1d.	blue	...	...	1	9	2	6	
5	6	,,	,,	3d. green...	...	6	0	5	0
6	12	,,	,,	6d. carmine	...	10	0	7	6

1876-8.—*Wove paper, as No. 2.*

7	1d.	blue	P 3/-	...	...	3	6	5	0
8	2d.	on 3d.	green	...	...			6	0
9	6d.	carmine	P 1/9	...	...	2	6	2	6

*The same on laid paper.*

10	1d.	blue	...	...				2	0
11	4d.	on 3d.	lilac	...	...			3	6
12	6d.	carmine	P 1/6	...	...	4	6	2	6



3



4

					Un.	Used.
					s. d.	s. d.
<b>1879-93.</b> —As Nos. 3 and 4, <i>perf.</i> , 12½.						
13	1d.	ultramarine	...	...	0 9	0 6
14	2d.	on 3d. green	...	...	2 0	4 6
15	2d.	green	...	...	0 6	0 8
16	6d.	carmine	...	...	4 6	4 6
<i>Perf.</i> 10.						
17	1d.	ultramarine	...	...	0 6	0 4
18	2d.	green	...	...	0 6	0 3
19	6d.	carmine	...	...	3 0	2 6
20	1s.	brown <b>P</b> 9d.	...	...		1 9
21	5s.	black & rose	...	...	6 6	
<i>Perf.</i> 10 x 12½.						
22	1d.	ultramarine <b>P</b> 1/3	...	...	3 0	2 0
23	2d.	green	...	...		4 0
24	6d.	carmine	...	...		5 0
<i>Perf.</i> 10 x 12.						
25	1d.	ultramarine	...	...	2 6	1 0
26	2d.	green	...	...	1 6	0 9
<i>Perf.</i> 12 x 10.						
27	1d.	blue	...	...	2 6	1 0
<i>Perf.</i> 11 x 10.						
28	1d.	ultramarine	...	...	1 3	1 0
29	6d.	carmine <b>P</b> 6d.	...	...	1 6	1 0



5



6



7

Un.	Used.
s. d.	s. d.



8



9

*Various surcharges as Nos. 5 to 9.*

30	½d.	on 1d. ultramarine	...	4	6		
31	2½.	on 2d. green...	...	4	0	3	0
32	4d.	on 1d. lilac ...	...	3	6	3	6
33	4d.	on 2d. lilac ...	...	2	6	2	0
34	5d.	on 4d. mauve...	...	10	0	10	0
35	5d.	on 6d. carmine, words close		2	6	2	0



10



11



12

*As Nos. 10, 11, 12.*

*Perf. 10.*

36	½d.	grey	...	0	2	0	2
37	1d.	black	...	0	6	0	2
38	2d.	green	...	4	0	0	6
39	2½d.	brown	...	0	9	0	9
40	4d.	mauve P 6d.	...	1	6	1	3
41	5d.	ultramarine ...	...			6	6

*Perf. 11 x 10.*

42	½d.	grey	...	0	4	0	3
43	1d.	black	...	0	3	0	2
44	2d.	green	...			0	4



				Un.		Used.	
				s.	d.	s.	d.
45	2½d.	brown	...	5	0	4	0
46	4d.	lilac	...	1	0	0	6
47	5d.	ultramarine	...	0	8	0	4
48	1s.	brown P 6d.	...			1	6
<i>Perf. 11.</i>							
49	½d.	grey	...	0	1	0	1
50	1d.	black	...	0	3	0	3
51	1d.	lilac rose	...	0	2	0	1
52	2d.	green	...	0	3	0	1
53	2½d.	brown	...			2	0
54	4d.	bright lilac	...	0	6	0	3
55	6d.	carmine	...	1	0	0	4
56	1s.	brown P 6d.	...	4	0	2	6
<i>Perf. 11 x 12.</i>							
57	½d.	grey	...	0	1	0	1
58	1d.	black	...			2	0
59	1d.	lilac-rose	...	0	2	0	1
60	2d.	green	...	0	6	0	2
61	2½d.	brown	...	0	4		
62	4d.	bright lilac	...			0	3
63	6d.	carmine	...	1	0	0	4
64	1s.	brown	...			1	6
<i>Perf. 12 x 11.</i>							
65	1d.	lilac-rose	...	0	2	0	1
66	2d.	green	...			0	4
67	6d.	carmine	...	1	0	0	4
68	1s.	brown	...	1	6	0	9
<i>Perf. 10 x 12.</i>							
69	1d.	black	...	0	6	0	3
70	2d.	green	...			2	6
<i>Perf. 12 x 10.</i>							
71	½d.	grey	...			1	6
<i>Perf. 12.</i>							
72	½d.	grey	...	1	3	0	6
73.	1d.	black	...	5	0	1	3

				Un. s. d.	Used. s. d.
74	1d.	lilac-rose	... ..		0 4
75	2d.	green	... ..	1 0	0 6
<i>Perf.</i> 11 x 11½					
76	2½d.	brown	... ..		5 0
77	4d.	bright lilac	... ..		5 0
10 x 11.					
78	4d.	bright lilac	... ..		5 0
11½ x 11.					
79	1d.	lilac-rose	... ..		0 6

**FRENCH COLONIES IN THE PACIFIC.  
NEW CALEDONIA.**



1



2



3

**1881-82.—As Nos. 1, 2.**

1	05c.	on 40c.	red on straw	...	0 9
2	25c.	„	35c. black on yellow	...	8 6
3	25c.	„	75c. carmine on rose	...	8 0

**1884.—As No. 3.**

4	5c.	„	40c. red on straw	...	0 8	0 8
5	5c.	„	75c. lake	...	1 0	

*Inverted surcharge.*

6	5c.	„	40c. red on straw	...	0 9	1 0
7	5c.	„	75c. carmine	...	1 0	

Un.	Used.
s. a.	s. d.



4



5



6

As No. 4.

8	5c. on 1f. bronze-green ( <i>inverted</i> )	0	9	
	(As Nos. 5, 6.)			
9	5c. ,, 1fr. bronze-green ...	0	9	0 9
10	10c. ,, 40c. straw ...	1	0	
11	10c. ,, 40c. ,, ( <i>inverted surcharge</i> )	1	8	



7



8



9

As Nos. 7, 8.

12	10c. ,, 40c. red on straw ...	0	9	0 9
13	10c. ,, 40c. ,, ,, ( <i>inverted</i> )	0	9	0 9
14	10c. ,, 30c. brown ...	0	6	0 6
15	10c. ,, 30c. ,, ( <i>inverted</i> ) ...	0	8	
16	10c. ,, 30c. ,, <i>double surcharge</i>	6	6	6 6

*Surcharged as No. 9.**Imperf.*

17	35c. black on yellow ...	3	0	3 0
17A	1fr. bronze-green on straw ...	10	6	

*Perforated.*

18	5c. green ...	0	9	0 9
18A	10c. black on lavender ...			2 6

			Un.	Used.
			s. d.	s. d.
19	15c. blue	...	0 9	
20	25c. yellow on straw	...	1 6	0 9
21	25c. black on rose	...	1 0	1 0
22	35c. black on yellow	...	3 0	



10



11



12

1892-93.—As No. 10—black surcharge.

23	5c. on 20c. red on green	...	1 0	1 0
24	5c. ,, 75c. carmine	...	0 9	
25	10c. ,, 1fr. bronze-green	...	0 9	

blue surcharge.

26	5c. ,, 75c. carmine	...	0 9	0 9
27	10c. ,, 75c. bronze-green	...	1 0	

1892.—As No. 11.

28	1c. black on blue	...	0 $\frac{1}{2}$	0 $\frac{1}{2}$
29	2c. brown on buff	...	0 $\frac{1}{2}$	0 $\frac{1}{2}$
30	4c. claret on lavender	...	0 1	0 1
31	5c. green on pale green	...	0 1	0 1
32	10c. black on lilac	...	0 2	0 2
33	15c. blue	...	0 3	0 2
34	20c. red on green	...	0 3	
35	25c. black on rose	...	0 4	0 1
36	30c. brown on bistre	...	0 5	0 3
37	50c. red on straw	...	0 6	0 3
38	50c. carmine on rose	...	0 8	0 4
39	75c. black on orange	...	0 10	0 4
40	1fr. olive green	...	1 2	0 6

Surcharged as No. 10.

41	5c. on 4c. claret	...	0 2	
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			Un. s. d.	Used s. d.
42	5c. on 2c. brown on buff	...	0 3	0 3
	<i>Surcharged as No. 12.</i>			
43	15c. ,, 30c. brown	...	0 4	0 4
44	15c. ,, 75c. orange	...	0 6	
45	15c. ,, 1fr. olive green	...	1 0	
	<b>1901.</b> —New colors.			
46	5c. yellow green	...	0 1	0 $\frac{1}{2}$
47	10c. red	...	0 2	0 1
48	15c. grey	...	0 3	0 1
49	25c. blue	...	0 4	0 $\frac{1}{2}$
50	50c. brown on bluish	...	0 8	0 3

**1902.**

13

51	5c. on 30c.	...	0 2	0 2
52	15c. on 40c.	...	0 4	0 3

**TAHITI.**

Same as New Caledonia No. 11.

*Inscribed "Etablissements de l'Océanie."*

1	1c. black on blue	...	0 $\frac{1}{2}$	
2	2c. brown on buff	...	0 $\frac{1}{2}$	
3	4c. claret	...	0 1	
4	5c. green	...	0 1	
5	10c. black on blue	...	0 2	
6	15c. blue	...	0 3	
7	20c. red on green	...	0 3	
8	25c. black on rose	...	0 4	
9	30c. brown on rose...	...	0 5	
10	40c. red on straw	...	0 6	0 4

			Un. s. d.	Used. s. d.
11	50c.	carmine on rose	0 9	0 4
12	75c.	black on orange	1 0	
13	1fr.	olive green	1 3	

**GERMAN COLONIES.  
IN PACIFIC.**



1



2

**CAROLINES.**

*Surcharged as No. 1.*

1	3 pfen.	brown	...	0 6
2	5	„ green	...	0 8
3	10	„ carmine	...	0 6
4	20	„ ultramarine	...	0 8
5	25	„ orange	...	1 6
6	50	„ red-brown...	...	1 6

*Ship type as No. 2.*

7	3	„ brown	...	0 1
8	5	„ green	...	0 1
9	10	„ carmine	...	0 2
10	20	„ blue	...	0 4
11	25	„ black and red on yellow	...	0 5
12	30	„ black and orange on buff	...	0 6
13	40	„ black and carmine	...	0 8
14	50	„ black and violet on buff	...	0 9
15	80	„ black and carmine	...	1 3
16	1 mark	carmine	...	1 6
17	2	„ blue	...	3 0
18	3	„ violet	...	4 6
19	5	„ carmine and black	...	7 0

						Un.		Used.	
						s.	d.	s.	d.
<b>GERMAN NEW GUINEA.</b>									
As No. 1.									
1	3 pfen.	brown	...	...	0	2			
2	5	„ green	...	...	0	2			
3	10	„ carmine	..	...	0	3			
4	20	„ ultramarine		...	0	6	0	6	
5	25	„ orange	...	...	1	0			
6	50	„ red-brown...		...	1	3			
<i>Ship type.</i>									
7	3	„ brown	...	...	0	1			
8	5	„ green	...	...	0	1			
9	10	„ carmine	...	...	0	2	0	2	
10	20	„ blue	...	...	0	4			
11	25	„ black and red on yellow			0	5			
12	30	„ black and orange on buff			0	6	0	6	
13	40	„ black and carmine	...		0	8			
14	50	„ black and violet on buff			0	9	0	9	
15	80	„ black and carmine	...		1	3			
16	1 mark	carmine	...	...	1	6			
17	2	„ blue	...	...	3	0			
18	3	„ violet	...	...	4	6			
19	5	„ carmine and black	...		7	0			
<b>MARSHALL ISLANDS.</b>									
As No. 1.									
<i>“ Marschall.”</i>									
1	10 pfen.	carmine	...	...	1	0	1	3	
2	20	„ ultramarine		...			1	6	
<i>Marshall.</i>									
3	3	„ brown	...	...	0	3	0	3	
4	5	„ green	...	...	0	3			
5	50	„ red-brown...		...	1	3			
<i>Ship type.</i>									
6	3	„ brown	...	...	0	1			
7	5	„ green	...	...	0	1			
8	10	„ carmine	...	...	0	2	0	2	
9	20	„ blue	...	...	0	4	0	4	

		Un.		Used.			
		s.	d.	s.	d.		
10	25	„	black and red on yellow	0	5		
11	30	„	black and red on buff ...	0	6		
12	40	„	black and carmine ...	0	8	0	6
13	50	„	black and violet on buff	0	9		
14	80	„	black and carmine ...	1	3		
15	1 mark		carmine ...	1	6	1	3
16	2	„	blue ...	3	0		
17	3	„	violet ...	4	6		
18	5	„	carmine and black ...	7	0		

**SAMOA.**

As No. 1.

1	3 pfen.		brown ...	0	3	0	3
2	5	„	green ...	0	4		
3	10	„	rose ...	0	3	0	3
4	20	„	ultramarine ...	0	6	0	6
5	25	„	orange ...	0	8		
3	50	„	red-brown... ...	1	3		

*Ship type.*

7	3	„	brown ...	0	1		
8	5	„	green ...	0	1		
9	10	„	carmine ...	0	2	0	1
10	20	„	blue ...	0	4	0	2
11	25	„	black and red on yellow	0	5		
12	30	„	black and red on buff ...	0	6		
13	40	„	black and carmine ...	0	8	0	4
14	50	„	black and violet on buff	0	9		
15	80	„	black and carmine ...	1	3		
16	1 mark		carmine ...	1	6		
17	2	„	blue ...	3	0		
18	3	„	violet ...	4	6		
19	5	„	carmine and black ...	7	0		



Un. Used.  
s. d. s. d.

HAWAII.



1



2



3



4



5

1864-71.

1	1c.	purple	...	...	1	0	1	0
2	2c.	vermilion	...	...	1	6	1	0
3	5c.	blue	...	...	5	0	1	6
4	6c.	yellow-green	...	...	1	0	1	0
5	18c.	dull rose	...	...	2	0	2	0

1875.



6



7

## HAWAII.

15

					Un.	Used
					s. d.	s. d.
6	2c.	brown	...	...	0 6	0 3
7	12c.	black	...	...	4 0	4 0

1882.



8



9



10

8	1c.	blue	...	...	0 4	0 4
9	5c.	ultramarine	...	...	1 0	0 2
10	10c.	black	...	...	3 6	2 6
11	15c.	red-brown	...	...	6 6	5 6

1883-86.

12	1c.	green	...	...	0 3	0 2
13	2c.	rose	...	...	0 9	0 1
14	10c.	red-brown	...	...	2 6	0 6



11

15	2c.	violet	...	...	0 4	0 2
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PROVISIONAL GOVERNMENT.

*Red surcharge.*

16	1c.	purple	...	...	0 5	0 9
17	1c.	blue	...	...	0 5	0 8
18	1c.	green	...	...	0 2	0 2

						Un.		Used.	
						s.	d.	s.	d.
19	2c.	brown	...	...	0	8	1	8	
20	2c.	violet	...	...	0	8	0	2	
21	5c.	black-blue	...	...	1	0			
22	5c.	ultramarine	...	...	0	5	0	5	
23	6c.	green	...	...	1	0			
24	10c.	black	...	...	1	6	1	6	
25	12c.	black	...	...	1	6	1	9	
26	25c.	dark violet	...	...	4	6			

## . Black surcharge.

27	2c.	rose	...	...	0	6	0	8
28	10c.	vermilion	...	...	1	6	1	9
29	10c.	red-brown	...	...	1	3	1	6
30	15c.	red-brown	...	...	1	9		
31	18c.	dull rose	...	...	2	0	1	9

## 1894.



12



13



14



15



16



17

32	1c.	yellow	...	...	0	2	0	2
33	2c.	brown	...	...	0	3	0	2
34	5c.	rose-lake	...	...	0	6	0	3
35	10c.	yellow-green	...	...	0	9	0	6
36	25c.	blue	...	...	1	6	1	6

				Un.		Used.	
				s.	d.	s.	d.
<b>1899.</b> —(Same designs.)							
37	1c.	dark green	... ..	0	2	0	2
38	2c.	carmine-rose	... ..	0	2	0	2
39	5c.	blue	... ..	0	6	0	3

**NEW HEBRIDES.****1897.**

1	1d.	magenta and black	... ..	0	2	0	6
2	2d.	brown and blue	... ..	0	3	0	6

**NEW SOUTH WALES.**

1



2

**1850.**—As No. 1.

1	1d.	red	... ..	25	0
2	2d.	blue	... ..	22	6
3	3d.	green	... ..	25	0

NOTE.—The stamps quoted are the ordinary varieties only, and in good condition. Extra fine copies and varieties are worth much higher prices.

				Un.	Used.
				s. d.	s. d.
<b>1851-53.—Laureates. No wmk. No. 2.</b>					
4	1d.	red	... ..		6 0
5	2d.	blue ( <i>fine impression</i> )	... ..		1 0
6	2d.	blue ( <i>coarse impression on blue</i> )	... ..		1 0
7	2d.	blue ( <i>re-engraved</i> )	... ..		1 9
8	2d.	blue, stars in corner	... ..		12 6
<i>With wmk.</i>					
9	1d.	orange	... ..		3 0
10	2d.	blue	... ..		0 9
11	3d.	green	... ..		5 0



3



4

**1854-56.—*diadem imperf.***

12	1d.	red	... ..		1 6
13	1d.	orange	... ..		1 6
14	2d.	blue	... ..		0 4
15	2d.	dark blue	... ..		0 6
16	3d.	green	... ..		10 0
17	6d.	grey	... ..		2 6
18	6d.	sage-green	... ..		2 6
19	6d.	brown	... ..		3 0
20	1s.	red	... ..		9 0

*Error of wmk.*

21	2d.	blue wmk. 5...	... ..		3 6
22	6d.	brown wmk. 8	... ..		9 6

**1860.—Same types *perf.* 12.**

23	1d.	red	... ..		1 6
24	1d.	orange	... ..		2 6

					Un. s. d.	Used. s. d.
25	2d.	blue	...	...		0 9
26	2d.	dark blue	...	...		0 9
27	6d.	brown	...	...		4 0
28	6d.	purple	...	...		3 6
<i>Perf. 12½.</i>						
29	1d.	red	...	...		0 8
30	3d.	yellow-green	...	...		2 0
31	3d.	green	...	...		1 0
32	5d.	myrtle-green	...	...	5 6	0 6
33	6d.	violet	...	...		0 6
34	1s.	rose, P 4d.	...	...	7 6	1 6
<i>Compound perms. 12 x 12½.</i>						
35	2d.	blue	...	...		6 6
<i>Errors of wmk.</i>						
36	1d.	pale red, wmk. single line	1			3 0
37	3d.	green, wmk. 6	...			1 9
38	6d.	violet, wmk. 12	...			4 0



5



6



7



8

1862-67.—Unsurfaced paper. No wmk. Perf. 12½.

39	1d.	red	...	...		1 6
40	2d.	blue	...	...		1 6

				Un.		Used.	
				s.	d.	s.	d.
<i>Wmk. Single line figure of value.</i>							
<i>Perf. 12½.</i>							
41.	1d.	red	...	...		0	3
42.	2d.	blue	...	...	2	6	0
43.	4d.	red-brown	...	...			0
44.	10d.	lilac	...	...	8	6	2



9



10



11



12



13

NOTE.—The 3d, 5d, and 8d in this and following issues are similar to illustrations No. 3 and No. 4, the 9d on 10d being formed by surcharging No. 8.

1871-81.—*Wmk. small crown as No. 12.*

*Perf. 12½.*

45.	1d.	red	...	...	1	0	0	1
46.	2d.	blue	...	...	1	9	0	1
47.	3d.	green	...	...			1	6
48.	4d.	red-brown	...	...			1	0
49.	6d.	lilac	...	...	4	0	0	3
50.	8d.	yellow	...	...			2	0
51.	9d. on 10d.	red brown	...	...			2	6
52.	1s.	black	...	...	12	6	1	0
53.	5s.	purple ( <i>wmk 5/-</i> )	...	...			3	6

Un.	Used.
s. d.	s. d.

*Perf. 10.*

54	1d.	red	...	...		0	3
55	2d.	blue	...	...		0	6
56	5d.	green	...	...		1	0
57	6d.	lilac	...	...		0	3
58	9d. on 10d.	brown	...	...		8	0
59	10d.	lilac ( <i>wmk</i> 10)	...	...		0	6
60	1s.	black	...	...		3	0
61	5s.	purple ( <i>wmk</i> 5s.)	<b>P</b> 1/3	...		4	0

*Perf. 12½ x 10.*

62	1d.	red	...	...	1	0	0	1
63	2d.	blue	...	...	2	0	0	2
64	6d.	lilac	...	...	10	0	0	6
65	8d.	yellow	...	...			3	0
66	1s.	black	...	...			2	0

*Perf. 10 x 12½.*

67	1d.	red	...	...			1	6
68	1s.	black	...	...			8	0

*Various perfs.*

69	9d. on 10d.	brown	( <i>perf.</i> 11)	...			6	0
70	9d. „ 10d.	„	( „ 11 x 12)	...			1	9
71	9d. „ 10d.	„	( „ 12)	...			3	0
72	9d. „ 10d.	„	( „ 12 x 11)	...	1	9	1	6
73	10d.	lilac	( <i>perf.</i> 11)	...	2	6	1	9
74	10d.	„	( „ 12 x 11)	...			2	6
75	10d.	„	( „ 11 x 10)	...			5	6
76	10d.	„	( „ 10 x 11)	...			4	6
77	5s.	purple	( <i>perf.</i> 12)	<b>P</b> 5/-	...			
78	5s.	„	( „ 12 x 10)	<b>P</b> 2/6	...		6	6
79	5s.	„	( „ 11 x 10)	<b>P</b> 5/-	...			
80	5s.	„	( „ 11)	<b>P</b> 2/6	...			

(10d. and 5s. *wmk* numeral of value.)1882-87.—*The same*; *wmk. large crown, illustration* 13.*Perf. 10.*

81	1d.	red	...	...	0	3	0	1
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					Un. s. d.	Used. s. d.
82	2d.	blue	..	...		0 1
83	3d.	green	...	...		0 2
84	4d.	brown	...	...		1 6
85	5d.	green	...	...		0 9
86	6d.	lilac	...	...	2 6	0 2
87	1s.	black	...	...	4 0	0 3
<i>Perf.</i> 12½ x 10.						
88	1d.	red	...	...		1 3
89	2d.	blue	...	...		1 0
<i>Perf.</i> 10 x 12½.						
90	1d.	red	...	...		2 6
<i>Perf.</i> 10 x 12.						
91	3d.	green	...	...		0 6
92	6d.	lilac P 3d.	...	...		0 9
<i>Perf.</i> 12 x 10.						
93	3d.	green	...	...	5 0	1 6
94	6d.	lilac	...	...		0 9
<i>Perf.</i> 10 x 11.						
95	3d.	green	...	...		1 9
96	5d.	green	...	...	10 0	1 6
97	6d.	lilac	...	...		1 6
<i>Perf.</i> 11 x 10.						
98	3d.	green	...	...		2 0
99	5d.	green	...	..		0 9
100	6d.	lilac, P 9d.				
<i>Perf.</i> 12.						
101	3d.	green	...	...		0 9
102	6d.	lilac, P 6d.				
<i>Perf.</i> 11.						
103	3d.	green	...	...	1 0	0 1
104	5d.	dark green	...	...	1 0	0 3
105	5d.	light green	...	...		1 6
106	6d.	lilac, P 6d.	...	...		1 0
107	1s.	black, P 6d.	...	...		1 6

Un.	Used.
s. d.	s. d.

*Perf. 11 x 12.*

108	1d.	red	...	...	0 3	0 1
109	2d.	blue	...	...	0 4	0 1
110	3d.	green	...	...		2 6
111	4d.	red-brown	...	...	6 0	0 6
112	5d.	dark green	...	...		0 9
113	6d.	lilac, P 6d.				
114	1s.	black	...	...		0 4

*Perf. 12 x 11.*

115	3d.	green	...	...	2 6	0 4
116	5d.	dark green	...	...		0 6
117	6d.	lilac	...	...		0 9

*Wmk sideways. Perf. 10.*

118	3d.	green	...	...		3 0
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**1886.**—*Issued on stamp duty paper. Wmk. N.S.W.**Perf. 10.*

119	1d.	red	...	...	5 0	0 3
120	2d.	blue	...	...		1 0

*Perf. 11 x 12.*

121	1d.	red	...	...	1 0	0 2
122	2d.	blue	...	...	1 3	0 2

**1885.**—*Duty stamps surcharged postage.**Black surcharge. Perf. 12 x 10.*

			Un. s. d.	Used. s. d.
123	5s.	green and violet, F 1s. ... Blue surcharge. Perf.		6 6
124	10s.	carmine and violet ... (The 10s. is still current.)		6 0



15



16



17



18



19



20

1888.—Centennial issue, with large crown N.S.W.

Perf. 11 x 12.

125	1d.	violet	...	...	0 2	0 1
126	2d.	blue	...	...	0 4	0 1
127	4d.	red brown	...	...	0 9	0 1
128	6d.	carmine	...	...	1 6	0 1
129	8d.	rosy lilac	...	...		0 6
130	1s.	brown	...	...	3 0	0 2

Perf. 12.

131	1d.	violet	...	...	1 6	0 1
132	2d.	blue	...	...	1 9	0 2
133	4d.	red brown	...	...		0 8
134	6d.	carmine	...	...	5 0	0 4
135	8d.	rosy lilac	...	...		0 9
136	1s.	marone	...	...		0 6

Un.	Used
s. d.	s. d.

Perf. 12 x 11½.

187 1d. violet ... .. 2 6

*On stamp duty paper. Perf. 11 x 12.*

188 1d. violet ... .. 1 6 0 2

189 2d. blue ... .. 2 0



21



22

*Wmk. 5s. Perf. 10.*

140 5s. purple, P 3/6.

**1890.**—*wmk 5/-, over N.S.W. in diamond.*141 5s. mauve (*perf. 11*) P 1/6 ... 15 0 12 6

142 5s. mauve ( „ 10) P 1/3 ... 8 6

143 5s. purple ( „ 11½ x 12) P 2/- ... 12 6

144 5s. mauve ( „ 10 x 11) ... 12 6

*Wmk 20/- over N.S.W. in circle.*145 20s. blue (*perf. 11*) ... 25 0 9 0146 20s. blue (*perf. 11½ x 11*) ... 9 0*(The 20/- stamp is still current.)*

23



24

			Un. s. d.	Used. s. d.
<b>1891-2.</b>				
<i>Perf. 11 x 12.</i>				
147	$\frac{1}{2}$ d. on 1d. grey ...	...	0 2	0 1
148	$2\frac{1}{2}$ d. ultramarine ...	...	0 6	0 1
149	$7\frac{1}{2}$ d. on 6d. brown...	...		0 9
150	$12\frac{1}{2}$ d. on 1s. red ...	...		1 0
151	$\frac{1}{3}$ d. grey (as No. 5) ...	...	0 2	0 1
<i>Perf. 10.</i>				
152	$\frac{1}{2}$ d. grey ...	...		0 2
153	$7\frac{1}{2}$ d. on 6d. brown ...	...	2 0	0 6
154	$12\frac{1}{2}$ d. on 1s. red ...	...	3 0	1 0
155	3d. green ( <i>wmk 10</i> ) ...	...	0 6	0 6
<i>Perf 12.</i>				
156	$\frac{1}{2}$ d. grey ...	...	0 6	0 4
157	$2\frac{1}{2}$ d. ultramarine ...	...		0 3
158	$7\frac{1}{2}$ d. on 6d. brown...	...	1 3	0 6
159	$12\frac{1}{2}$ d. on 1s. red ...	...	1 4	1 0
<i>Perf. 10 x 12.</i>				
160	$\frac{1}{2}$ d. grey ...	...		3 6
161	$7\frac{1}{2}$ d. on 6d. brown ...	...		1 6
<i>Perf. 12 x 10.</i>				
162	$\frac{1}{2}$ d. grey ...	...		3 6
<i>Perf. 11.</i>				
163	$\frac{1}{2}$ d. grey ...	...		1 0
164	$7\frac{1}{2}$ d. on 6d. brown ...	...	2 0	0 6
165	$12\frac{1}{2}$ d. on 1s. red ...	...	2 0	1 0
<i>Perf. 12 x 11<math>\frac{1}{2}</math>.</i>				
166	$\frac{1}{2}$ d. grey ...	...		5 0



Un.	Used.
s. d.	s. d.

## 1897-02.

(The surcharge on the 9d. is not so long as in the preceding issues, and the 5/- is type 11.)

*Wmk large crown over N.S.W.*

*Perf. 11 x 12.*

167	½d.	green	...	...			0	1
168	1d.	carmine	Die I.	...	1	6	0	1
169	1d.	carmine	Die II.	...			0	1
170	2d.	dark blue	...	...	1	0	0	1
171	2d.	ultramarine	...	...	0	3	0	1
172	2½d.	purple	Die II.	...	1	0	0	3
173	2½d.	blue	...	...			0	9
174	6d.	green	...	...			0	8
175	6d.	orange	...	...			0	4
176	9d. on 10d.	red brown	...	...			1	0
177	10d.	lilac	...	...			1	0
178	5s.	purple	( <i>wmk. 5/-</i> )	...			2	6

*Perf. 12.*

179	½d.	green	...	...	0	1	0	1
180	1d.	carmine	Die I.	...	1	0	0	1
181	1d.	carmine	Die II.	...	0	3	0	1
182	2d.	dark blue	...	...	0	6	0	1
183	2d.	ultramarine	...	...	0	3	0	1
184	2½d.	purple	Die I.	...	2	9	1	0
185	2½d.	purple	Die II.	...	1	9	0	3
186	2½d.	blue	...	...			0	1
187	5d.	green	...	...			0	3
188	6d.	green	...	...	10	0	0	6
189	6d.	orange	...	...	1	0	0	1
190	9d. on 10d.	red brown	...	...			1	0
192	10d.	lilac	...	...			0	9
193	5s.	purple	( <i>wmk. 5/-</i> )	...			3	0

*Perf. 12 x 11½.*

194	½d.	green	...	...	0	1	0	1
195	1d.	carmine	Die II.	...	0	2	0	½
196	2d.	dark blue	...	...	0	6	0	1

		Un.		Used.	
		s.	d.	s.	d.
197	2d. ultramarine ...	0	3	0	$\frac{1}{2}$
198	2 $\frac{1}{2}$ d. purple Die I. ...			2	0
199	2 $\frac{1}{3}$ d. blue ...	0	4	0	1
200	3d. green ...	0	5	0	1
201	4d. pale brown ...	0	6	0	1
202	5d. green ...	0	8	0	2
203	6d. green ...			0	6
204	6d. orange ...	0	8	0	1
205	8d. rosy lilac ...	1	0	0	3
206	9d. on 10d. red-brown ...	1	0	0	9
207	10d. lilac ...	1	1	0	9
208	1s. chocolate ...	1	4	0	1
209	12 $\frac{1}{2}$ d. on 1s. red ...	1	4	0	9
210	5s. purple ( <i>wmk.</i> 5/-) ...	6	0	2	6
<i>Perf.</i> 11.					
211	2 $\frac{1}{2}$ d. purple Die I. ...	5	0	3	0
212	9d. on 10d. red-brown ...			1	3
213	10d. lilac ...			1	6
214	5s. purple ( <i>wmk.</i> 5/-) ...			3	0
<i>Perf.</i> 11 x 11 $\frac{1}{2}$ .					
215	2d. dark blue ...	1	0	0	1
216	3d. green ...			0	3
217	5d. green ...			0	3
218	7 $\frac{1}{2}$ d. on 6d. red-brown ...	1	0	0	6
219	5s. purple ( <i>wmk.</i> 5/-) ...	6	0	2	6
<i>Perf.</i> 11 $\frac{1}{2}$ .					
220	2d. pale blue ...	0	6	0	$\frac{1}{2}$
221	2d. ultramarine ...	0	6	0	$\frac{1}{2}$
<i>Perf.</i> 12 x 11.					
222	2 $\frac{1}{2}$ d. purple Die I. ...	5	0	1	0
223	2 $\frac{1}{2}$ d. purple Die II. ...			1	0
224	2 $\frac{1}{3}$ d. blue ...			0	1
225	7 $\frac{1}{2}$ d. on 6d. red-brown ...			1	6
226	8d. rosy lilac ...			0	6
<i>Perf.</i> 11 $\frac{1}{2}$ x 11.					
227	2 $\frac{1}{2}$ d. purple Die I. ...			1	0

		Un.	Used.
		s. d.	s. d.
228	9d. on 10d. red-brown ...	1 6	
<i>Perf.</i> 11½ x 12.			
229	2½d. purple Die I. ...		1 0
230	2½d. purple Die II. ...		0 6
231	2½d. blue ...		0 1
232	3d. green ...		0 3

*Die I.* of the 1d.—The first pearl in the crown on the left side is not circular, and has the appearance of being a half circular ornamental end of the crown. In *Die II.* the pearl is circular and distinct.

In *Die I.* the shading of vertical lines under SOUTH WALES has an apparent line of white running diagonally across, caused by the lines being thinner or slightly broken. In *Die II.* these lines are straight and regular, with no appearance of shading.

*Die I.* of the 2½d.—The star on the Queen's breast has 12 radiating lines. In *Die II.* there are 16 lines.

### REGISTRATION STAMPS.



28

**1853.**—*No wmk. Imperf.*

233	6d. red and blue	8	0
234	6d. orange and blue	10	0

**1860.**—*Perf.* 12.

235	6d. red and blue	5	0
236	6d. orange and blue	12	6

**1862.**—*Wmk.* 6. *Perf.* 12½.

237	6d. red and blue.	3	0
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Un.	Used.
s. d.	s. d.

**OFFICIAL STAMPS.***Surcharged O.S. on the issues of 1871 to 1886.**Wmk. small crown as No. 12. Perf. 12½.*

238	1d.	red	...	...		0	9
239	2d.	blue	...	...	6	0	0
240	3d.	green	...	...			3
241	4d.	red-brown	...	...			1
242	6d.	lilac	...	...			1
243	8d.	yellow	...	...			3

*Perf. 12½ x 10.*

244	1d.	red	...	...			0
245	2d.	blue	...	...			1
246	4d.	red-brown	...	...			1

*Perf. 10.*

247	2d.	blue	...	...			2
248	3d.	green	...	...	5	0	1
249	4d.	red-brown	...	...			2
250	5d.	green	...	...	2	0	1
251	6d.	lilac	...	...			1
252	8d.	yellow	...	...			2
253	1s.	black	...	...			0

*Perf. 12.*

254	3d.	green	...	...			5
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*Wmk. large crown.—As No. 13. Perf. 10.*

255	1d.	red	...	...	0	9	0
256	2d.	blue	...	...			0
257	3d.	green	...	...	1	0	0
258	4d.	red-brown	...	...	3	6	0
259	5d.	green	...	...	2	0	2
260	6d.	lilac	...	...	0	9	0
261	8d.	yellow	...	...	1	0	1
262	1s.	black	...	...	1	3	0

*Perf. 12½ x 10.*

263	6d.	lilac	...	...			5
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					Un.	Used.		
					s.	d.	s.	d.
<i>Perf. 10 x 12.</i>								
264	3d.	green	...	...	3	0	0	9
265	4d.	red-brown	...	...			2	0
266	6d.	lilac	...	...	0	9	0	6
267	8d.	yellow	...	...	1	0	1	0
<i>Perf. 12 x 10.</i>								
268	3d.	green	...	...	3	0	0	9
269	6d.	lilac	...	...	0	9	0	6
270	5d.	green	...	...			5	0
271	8d.	yellow	...	...			1	0
<i>Perf. 10 x 11.</i>								
272	3d.	yellow-green...	...	...	0	9	0	6
273	5d.	deep green	...	...			1	6
<i>Perf. 11 x 10.</i>								
274	3d.	green	...	...	2	0		
275	6d.	lilac	...	...	1	3	0	4
276	1s.	black	...	...			5	0
<i>Perf. 11.</i>								
277	5d.	green	...	...	5	0		
278	6d.	lilac	...	...			0	8
279	8d.	yellow	...	...	2	6	2	0
<i>Perf. 12.</i>								
280	5d.	deep green	...	...	5	0	4	0
281	8d.	yellow	...	...			4	0
<i>Wmk. sideways. Perf. 10.</i>								
282	3d.	green	...	...			3	0
<i>Perf. 11 x 12.</i>								
283	1d.	red	...	...	0	3	0	1
284	2d.	blue	...	...	0	4	0	1
285	4d.	red-brown	...	...	0	6	0	3
286	1s.	black	...	...	1	3	0	4
<i>Perf. 12 x 11.</i>								
287	1d.	red	...	...	7	6		

						Un.		Used.	
						s.	d.	s.	d.
On stamp duty paper. <i>Perf.</i> 10.									
288	1d.	red	...	...	...	0	3	0	3
1888-92.—Centennial issue. <i>Surcharged O.S.</i>									
<i>Perf.</i> 11 x 12.									
289	½d.	grey	...	...	...	0	1	0	1
290	1d.	violet	...	...	...	0	1	0	1
291	2d.	blue	...	...	...	0	2	0	1
292	2½d.	ultramarine	...	...	...	0	9		
293	4d.	brown	...	...	...	0	4	0	1
294	6d.	carmine	...	...	...	0	6	0	2
295	8d.	rosy lilac	...	...	...	0	9	0	6
296	1s.	chocolate	...	...	...	1	0	0	3
297	12½d.	on 1s.	red	...	...	7	6	7	6
<i>Perf.</i> 12.									
298	½d.	grey	...	...	...	0	3		
299	1d.	violet	...	...	...	0	2	0	2
300	2d.	blue	...	...	...	0	4	0	3
301	4d.	brown	...	...	...	0	8	0	2
302	6d.	carmine	...	...	...	1	6	1	0
303	8d.	rosy lilac	...	...	...	2	6		
304	1s.	chocolate	...	...	...	1	6	0	3
<i>Perf.</i> 10.									
305	½d.	grey	...	...	...	2	0		
306	7½d.	on 6d.	brown...	...	...	6	0		



29

## POSTAGE DUES.

						<i>Perf.</i> 10.			
307	½d.	pale green	...	...	...	0	1		

					Un.		Used.	
					s.	d.	s.	d.
308	1d.	„	„	...	0	2	0	1
309	2d.	„	„	...	0	6	0	1
310	2d.	„	„	(wmk. sideways)	1	6	1	0
311	3d.	„	„	...			0	3
312	4d.	„	„	...			0	2
313	6d.	„	„	...			0	6
314	8d.	„	„	...			0	9
10 x 11.								
315	1d.	„	„	...	0	6	0	2
316	2d.	„	„	...	1	0	0	3
317	3d.	„	„	...	0	5	0	3
318	4d.	„	„	...			0	2
11 x 10.								
319	1d.	„	„	...			0	2
12.								
320	1d.	„	„	...	0	6	0	2
321	2d.	„	„	...	0	6		
12 x 11.								
322	1d.	„	„	...	0	3	0	2
323	2d.	„	„	...	0	4		
11 x 12.								
324	1d.	„	„	...	0	3	0	1
325	2d.	„	„	...	0	4		
11.								
326	1d.	„	„	...	0	2	0	1
327	2d.	„	„	...	0	3	0	1
328	3d.	„	„	...			0	3
329	4d.	„	„	...			0	3
330	6d.	„	„	...			0	6
12 x 10.								
331	1d.	„	„	...			0	3
332	2d.	„	„	...	1	0		
12 x 11½.								
333	1d.	„	„	...			0	1

				Un.	Used.
				s.	s.
				d.	d.
			11 x 11½.		
334	1d.	„	„	0	2
335	3d.	„	„	4	4
			10 x 12		
336	4d.	„	„		0
					1

NOTE.—The 5/-, 10/- and 20/- dues have never been issued for use in the various Post Offices; and are only found in the postmarked sets of dues sold by the postal authorities; these sets can be procured if required (½d. to 20/-) price 12/6 nett.

### NEW ZEALAND.



1

**1855.**—Blue paper, no *wmk.*

1	2d.	blue	...	...	9	0
---	-----	------	-----	-----	---	---

**1856.**—White paper, no *wmk.*

2	1d.	orange	...	...	10	0
---	-----	--------	-----	-----	----	---

3	2d.	blue	...	...	3	6
---	-----	------	-----	-----	---	---

4	6d.	brown	...	...	3	9
---	-----	-------	-----	-----	---	---

**1862-63.**—*Wmk.* star, *imperf.*

5	1d.	vermilion	...	...	9	0
---	-----	-----------	-----	-----	---	---

6	2d.	blue	...	...	2	6
---	-----	------	-----	-----	---	---

7	6d.	brown	...	...	4	0
---	-----	-------	-----	-----	---	---

8	1s.	green	...	...	8	6
---	-----	-------	-----	-----	---	---

**1864.**—*Wmk.* NZ, *imperf.*

9	1d.	carmine-vermilion	...	...	5	6
---	-----	-------------------	-----	-----	---	---

10	1s.	green	...	...	8	6
----	-----	-------	-----	-----	---	---

		Un.		Used.	
		s.	d.	s.	d.
<i>Wmk. NZ, perf.</i>					
11	2d.	blue	...	...	4 6
12	6d.	brown	...	...	6 0
<b>1863-66.</b> — <i>Wmk. star, perf., 12½-13.</i>					
13	1d.	orange	...	...	1 0
14	1d.	carmine-vermilion	...	...	1 0
15	2d.	pale blue	...	...	0 8
16	2d.	deep blue	...	...	0 8
17	3d.	mauve	...	...	3 6
18	3d.	lilac	...	...	1 0
19	4d.	rose-carmine	...	...	7 6
20	4d.	yellow	...	...	3 6
21	6d.	red-brown	...	...	0 8
22	6d.	black-brown	...	...	6 6
23	1s.	green	...	...	3 0
<b>1871-72.</b> — <i>Wmk. star, perf., 10.</i>					
24	1d.	brown	...	...	6 0
<i>Wmk. star. Perf. 10-12½.</i>					
25	1d.	brown	...	...	1 9
26	2d.	vermilion	...	...	3 0
<i>Wmk. star. Perf. 12½-13.</i>					
27	1d.	brown	...	...	1 6
28	2d.	vermilion	...	...	1 6
29	6d.	blue	...	...	1 3
<i>No wmk.</i>					
30	1d.	brown	...	...	14 6
31	2d.	vermilion	...	...	2 0



				Un.	Used.		
				s.	d.	s.	d.
<b>1873-5.—Wmk. star.</b>							
32	½d.	rose ( <i>perf.</i> 12½)	...	0	3	0	1
33	½d.	rose ( <i>perf.</i> 11½-12)	...	3	0	0	6
<i>Wmk. N.Z. and small star.</i>							
34	½d.	rose ( <i>perf.</i> 12½-13)	...	0	2	0	½



3



4



5



6



7



8

**1873-78.—*Perf.* 12½—13. *Wmk. N.Z. and star.***

35	1d.	lilac	...	1	3	0	4
36	2d.	rose	...	2	6	0	4
37	3d.	brown	...	8	0	3	6
38	4d.	marone	...	10	0	5	0
39	6d.	blue	...			0	6
40	1s.	green	...			3	3
<i>Perf.</i> 11½.							
41	1d.	lilac	...	1	3	0	1
42	2d.	rose	...	2	6	0	1
43	4d.	marone	...			5	0

					Un. s. d.	Used. s. d.
44	6d.	blue	...	...		1 0
45	1s.	green	...	...	12 6	1 6
<i>Perf.</i> 12½. <i>Wmk.</i> large star.						
46	1d.	lilac	...	...		10 6
47	2d.	rose	...	...		1 0
Blued paper. <i>Perf.</i> 12½-13.						
48	3d.	brown	...	...	7 6	



9



10



11



12



13



14



15



16



17



Un.  
s. d.Used.  
s. d.

18

1882-98.— <i>Perf.</i> 11½ & 12 x 11½.		<i>Wmk.</i> N.Z. and star.		Un. s. d.	Used. s. d.
49	½d. black	...	...	2	6
50	1d. rose	...	...	0	2
51	2d. lilac	...	...	0	4
52	2½d. blue	...	...	0	8
53	3d. yellow	...	...	0	9
54	4d. green	...	...	1	0
55	5d. olive-black	...	...	0	9
56	6d. brown	...	...	1	6
57	8d. blue	...	...	1	3
58	1s. red-brown, P ½d.	...	...		0
<i>Perf.</i> 11.					
59	½d. black	...	...	0	1
60	1d. rose	...	...	0	2
61	2d. lilac	...	...	0	3
62	2½d. blue	...	...	0	6
63	3d. yellow	...	...	0	6
64	4d. green	...	...	0	9
65	5d. olive-black	...	...	3	0
66	6d. brown	...	...	1	3
67	8d. blue	...	...	1	6
68	1s. red-brown	...	...	3	3
<i>Perf.</i> 10.					
69	½d. black	...	...	0	2
70	1d. rose	...	...	0	2
71	2d. lilac	...	...	0	3
72	2½d. blue	...	...	2	6

				Un.	Used.
				s.	s. d.
73	3d.	yellow	... ..	1 0	0 1
74	4d.	green	... ..	1 6	0 1
75	5d.	olive-black	... ..	3 6	0 3
76	6d.	brown	... ..	1 0	0 1
77	8d.	blue	... ..	1 0	0 6
78	1s.	red-brown	... ..		0 2
<i>Perf. 12.</i>					
79	8d.	blue	... ..		1 0
<i>Perf. 10 x 11.</i>					
80	$\frac{1}{2}$ d.	black	... ..	0 2	0 $\frac{1}{2}$
81	1d.	rose	... ..	0 9	0 $\frac{1}{2}$
82	2d.	lilac	... ..	0 9	0 $\frac{1}{2}$
83	$2\frac{1}{2}$ d.	blue	... ..	2 6	0 4
84	3d.	yellow	... ..	2 6	0 6
85	4d.	green	... ..		0 9
86	5d.	olive-black	... ..	4 0	1 0
87	6d.	brown	... ..		0 6
88	1s.	red-brown	... ..	5 0	0 6
<i>Perf. 11 x 10.</i>					
89	$\frac{1}{2}$ d.	black	... ..		1 0
<i>Perf. 10 x 12<math>\frac{1}{2}</math>.</i>					
90	5d.	olive-black	... ..		2 6
<i>Perf. 12<math>\frac{1}{2}</math>.</i>					
91	$2\frac{1}{2}$ d.	blue	... ..		1 0
<b>1900.</b> — <i>New Wmk</i> double line <b>NZ</b> and star.					
92	$\frac{1}{2}$ d.	black	... ..	0 1	0 1
93	2d.	lilac	... ..	0 8	0 1

**1898.**—Pictorial series, *no wmk*, *perf.* 14 to 16.

(London print).



19



20



21



22



23

		Un.		Used.	
		s.	d.	s.	d.
94	½d. purple-brown	...	0 1	0	½
95	1d. brown & blue	...	0 2	0	½
96	2d. claret	...	0 4	0	½
97	2½d. blue (Wakatipu)	...	0 5	0	4
98	2½d. blue (error Wakatipu)	...	0 6	0	6
99	3d. light brown	...	0 8	0	4
100	4d. lake	...	0 9	0	4
101	5d. brown-lake	...	1 6	0	6
102	6d. green	...	1 9	0	4
103	8d. blue	...	1 9	1	6
104	9d. lilac	...	2 6	1	9
105	1s. orange-red	...	2 6	1	6
106	2s. blue-green	...	6 6	5	0
107	5s. vermilion	...	15 0	15	0

1898-1900.—Local printing. *Perf.* 11.

24



25



26

108	½d. light green	...	0 1	0	½
109	½d. dark green	...	0 1	0	½
110	1d. carmine	...	0 2	0	½
111	1½d. brown	...	0 2	0	2
112	2d. violet	...	0 3	0	½
113	2½d. blue	...	0 4	0	1
114	3d. orange-brown	...	0 5	0	1

		Un.		Used.	
		s.	d.	s.	d.
115	4d. brown blue ...	0	6	0	2
116	5d. red-brown ...	0	7	0	3
117	6d. yellow-green ...	8	0	3	6
118	6d. deep green ...	6	0	2	0
119	6d. carmine-rose ...	0	8	0	2
120	8d. blue ...	1	0	0	6
121	9d. purple ...	1	0	0	8
122	1s. orange-red ...	1	6	0	3
123	2s. blue-green ...	2	9	1	6
124	5s. vermilion ...	6	6	4	9



27

1901.—London print. No *wmk.* *Perf.* 15-16.

125	1d. carmine ...	0	3	0	1
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1901-2.—Local printings. *Wmk.* double-lined N.Z. & star.

126	$\frac{1}{2}$ d. deep green ( <i>perf.</i> 14) ...	0	3	0	1
127	$\frac{1}{2}$ d. „ „ ( „ 14 x 11) ...	0	3	0	1
128	$\frac{1}{2}$ d. „ „ ( „ 11 x 14) ...	0	3	0	1
129	1d. carmine ( „ 11) ...	0	2	0	1
130	1d. „ ( „ 14) ...	0	4	0	1
131	1d. „ ( „ 11 x 14) ...	0	4	0	3
132	1d. „ ( „ 14 x 11) ...	0	4	0	3

1902.—*Wmk.* single lined star and N.Z.

132A	$\frac{1}{2}$ d. green ( <i>perf.</i> 14) ...	0	1	0	$\frac{1}{2}$
132B	1d. carmine ( „ ) ...	0	2	0	$\frac{1}{2}$

Un.      Used.  
s. d.      s. d.

**REVENUE STAMPS USED POSTALLY.**



28



29

133	1d.	blue	...	...		0	3
134	2s.	blue	...	...	2	6	4
135	2s. 6d.	brown	...	...			0
136	3s.	violet	...	...	3	6	9
137	4s.	brown-red	...	...			8
138	5s.	green	...	...			8
139	6s.	rose	...	...			6
140	7s.	pale blue	...	...			3
141	8s.	blue	...	...			9
142	9s.	red	...	...			0
143	10s.	brown	...	...			6
144	£1	rose	...	...			0
145	£2	mauve	...	...			0
146	£3	green	...	...			6
147	£5	blue	...	...			0

**LIFE INSURANCE.**

					Un.		Used.	
					s.	d.	s.	d.
<i>Perf. 11<math>\frac{1}{2}</math>-12.</i>								
148	$\frac{1}{2}$ d.	violet	...	...	1	6	0	1
149	1d.	blue	...	...	1	6	0	$\frac{1}{2}$
150	2d.	lake	...	...	2	0	0	1
151	3d.	dark brown	...	...	3	6	0	3
152	6d.	green	...	...	6	0	0	6
153	1s.	rose	...	...	7	6	1	9
<i>Perf. 10.</i>								
154	$\frac{1}{2}$ d.	violet	...	...			0	3
155	1d.	blue	...	...	1	6	0	1
156	2d.	red-brown	...	...	2	0	0	1
<i>Perf. 11.</i>								
157	$\frac{1}{2}$ d.	violet	...	...			0	$\frac{1}{2}$
158	1d.	blue	...	...	0	9	0	$\frac{1}{2}$
159	2d.	chocolate	...	...			0	3
160	2d.	red-brown	...	...			0	1
<i>Perf. 11 x 10.</i>								
161	$\frac{1}{2}$ d.	violet	...	...			0	3
162	1d.	blue	...	...			0	3
<i>Perf. 10 x 11.</i>								
163	1d.	blue	...	...	2	6	0	2

## POSTAGE DUES.



31

Type I.



32

Type II.

There are several types in this issue, the main difference being in the circular ornament of half circles and dots round the figure; in Type I. there are 14 of these; in Type II., 13. They are readily distinguished; in

Type I., the dot in the ornament is to the left of the centre of the top of the stamp, whereas in Type II. it is usually in the centre; both types are found with small and large **D** after the figure of value.

*Type I. with large D.*

					Un. s. d.	Used. s. d.
164	½d.	...	...	...	0 1	0 1
165	8d.	...	...	...	1 0	
166	1s.	...	...	...	1 6	
167	2s.	...	...	...	2 6	
168	½d.	(no stop after <b>D</b> )	...	...	7 6	

*Small D.*

169	5d.	...	...	...	0 7	0 4
170	6d.	...	...	...	0 8	
171	10d.	...	...	...	1 3	

*Type II.; large D.*

172	½d.	...	...	...		0 1
173	1d.	...	...	...	0 2	0 1
174	2d.	...	...	...		0 2
175	3d.	...	...	...	0 5	0 3

*Small D.*

176	2d.	...	...	...	0 4	0 2
177	4d.	...	...	...	0 6	0 4

**RAILWAY NEWSPAPER STAMPS.**



33

178	½d.	black	...	...	0 2	0 ½
179	1d.	lilac	...	...	0 2	0 ½

					Un. s. d.	Used. s. d.
180	2d.	blue	...	...	0 4	0 ½
181	3d.	yellow	...	...	0 1	0 1
182	4d.	carmine	...	...	0 8	0 2
183	6d.	green	...	...	1 0	0 ½

## OFFICIAL STAMPS.



34



35

184	no value	black on white, as No. 35	0 6	0 6
185	"	" " " " 36	1 9	

## NEW ZEALAND STAMPS SURCHARGED.

1902.

## NIUE ISLAND.

1	½d.	green, red surcharge	...	0 1	0 1
2	1d.	carmine, blue "	...	0 2	0 2
3	2½d.	blue, red "	...	0 5	0 5

## PENRHYN ISLAND.

1	½d.	green, red surcharge	...	0 1	0 1
2	1d.	carmine, black "	...	0 2	0 2
3	2½d.	blue, red "	...	0 5	0 5



Un.  
s. d.Used.  
s. d.

## QUEENSLAND.



1

1860. — *Wmk.* large star. *Imperf.*

1	1d.	carmine	...	...	35	0
2	2d.	dark blue	...	...	100	0
3	6d.	dark green	...	...	55	0

1861. — *Wmk.* large star. *Perf.* 14½ to 16; clean cut.

4	2d.	dark blue	...	...	6	6
5	6d.	dark green	...	...	3	6

1862. — *Wmk.* medium star. *Perf.* 14½ to 16; clean cut.

6	2d.	dark blue	...	...	18	0
7	6d.	dark green	...	...	16	0

1862. — *Wmk.* medium star. *Perf.* 14 to 16; rough perf.

8	2d.	deep blue	...	...	6	0
9	6d.	dark green	...	...	3	0

1863. — *Perf.* 14; clean cut. *Wmk.* medium star.

10	2d.	dark blue	...	...	6	0
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1864-65. — *Wmk.* medium star. *Perf.* 13; square perf.

11	1d.	orange-vermilion	...	...	7	0
12	2d.	light blue	...	...	3	0
13	6d.	yellow-green	...	...	3	0
14	Registered,	orange-yellow	...	...	5	0

1862-67. — Thick paper. No *wmk.* Square *perf.* 13.

15	1d.	orange-vermilion	...	...	2	0
16	2d.	blue	...	...	1	0
17	3d.	brown	...	...	8	0
18	6d.	yellow-green	...	...	2	0
19	1s.	grey-black	...	...	2	0

Thick paper. No *wmk.* *Perf.* 13; round holes.

				Un. s. d.	Used. s. d.
20	1d.	orange-vermilion	...		3 6
21	2d.	blue	...		1 6
22	6d.	green	...		1 6

**1866.**—*Wmk* script capitals.

23	2d.	blue	...		1 3
----	-----	------	-----	--	-----

**1866.**—No *wmk.* *Perf.* 13.

24	4d.	slate	...		4 6
25	4d.	lilac	...		2 0
26	5s.	rose.	<b>F.C.</b> 10s.		

**1868.**—*Wmk.* truncated star. *Perf.* 13.

27	1d.	orange-vermilion	...		0 9
28	2d.	blue	...	6 6	0 6
29	3d.	brown	...		4 6
30	3d.	greenish-brown	...		2 0
31	6d.	green	...		2 0

Truncated star. *Perf.* 12.

32	1d.	orange-vermilion	...		15 0
33	2d.	blue	...		25 0

Truncated star. *Perf.* 13 x 12.

34	2d.	blue	...		30 0
----	-----	------	-----	--	------

**1868-79.**—*Wmk.* Crown over **Q.** *Perf.* 13.

35	1d.	orange-vermilion	...		1 6
36	1d.	rose-carmine	...		2 6
37	2d.	blue	...	8 6	0 9
38	3d.	brown	...		6 6
39	4d.	yellow	...		17 6
40	6d.	deep green	...		2 6
41	6d.	yellow-green	...		1 9

*Wmk* Crown over **Q.** *Perf.* 12.

42	1d.	vermilion	...	12 6	1 0
43	1d.	rose-carmine	...		1 9
44	2d.	blue	...	6 0	0 3
45	3d.	brown	...		4 6

Un.	Used.
s. d.	s. d.

### QUEENSLAND.



1

**1860.**—*Wmk.* large star. *Imperf.*

1	1d.	carmine ...	35 0
2	2d.	dark blue ...	100 0
3	6d.	dark green ...	55 0

**1861.**—*Wmk.* large star. *Perf.* 14½ to 16; clean cut.

4	2d.	dark blue ...	6 6
5	6d.	dark green ...	3 6

**1862.**—*Wmk.* medium star. *Perf.* 14½ to 16; clean cut.

6	2d.	dark blue ...	18 0
7	6d.	dark green ...	16 0

**1862.**—*Wmk.* medium star. *Perf.* 14 to 16; rough perf.

8	2d.	deep blue ...	6 6
9	6d.	dark green ...	3 6

**1863.**—*Perf.* 14; clean cut. *Wmk.* medium star.

10	2d.	dark blue ...	6 0
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**1864-65.**—*Wmk.* medium star. *Perf.* 13; square perf.

11	1d.	orange-vermilion ...	7 6
12	2d.	light blue ...	3 6
13	6d.	yellow-green ...	3 6
14		Registered, orange-yellow ...	5 6

**1862-67.**—Thick paper. No *wmk.* Square *perf.* 13.

15	1d.	orange-vermilion ...	2 6
16	2d.	blue ...	1 6
17	3d.	brown ...	8 6
18	6d.	yellow-green ...	2 0
19	1s.	grey-black ...	2 6

			Un.	Used.
			s. d.	s. d.
Thick paper. No <i>wmk.</i> <i>Perf.</i> 13; round holes.				
20	1d.	orange-vermilion	...	3 6
21	2d.	blue	...	1 6
22	6d.	green	...	1 6
1866.— <i>Wmk</i> script capitals.				
23	2d.	blue	...	1 3
1866.—No <i>wmk.</i> <i>Perf.</i> 13.				
24	4d.	slate	...	4 6
25	4d.	lilac	...	2 0
26	5s.	rose. <b>F.C.</b> 10s.		
1868.— <i>Wmk.</i> truncated star. <i>Perf.</i> 13.				
27	1d.	orange-vermilion	...	0 9
28	2d.	blue	... 6 6	0 6
29	3d.	brown	...	4 6
30	3d.	greenish brown	...	2 0
31	6d.	green	...	2 0
Truncated star. <i>Perf.</i> 12.				
32	1d.	orange-vermilion	...	15 0
33	2d.	blue	...	25 0
Truncated star. <i>Perf.</i> 13 x 12.				
34	2d.	blue	...	30 0
1868-79.— <i>Wmk.</i> Crown over <b>Q.</b> <i>Perf.</i> 13.				
35	1d.	orange-vermilion	...	1 6
36	1d.	rose-carmine	...	2 6
37	2d.	blue	... 8 6	0 9
38	3d.	brown	...	6 6
39	4d.	yellow	...	17 6
40	6d.	deep green	...	2 6
41	6d.	yellow-green	...	1 9
<i>Wmk</i> Crown over <b>Q.</b> <i>Perf.</i> 12.				
42	1d.	vermilion	... 12 6	1 0
43	1d.	rose-carmine	...	1 9
44	2d.	blue	... 6 0	0 3
45	3d.	brown	...	4 6

				Un. s. d.	Used. s. d.
46	4d.	yellow ...	...		5 6
47	6d.	deep green ...	...		2 6
48	6d.	yellow-green ...	...		1 9
49	1s.	violet. <b>F.C.</b> 6d.	...	10 0	3 0
Varieties. No <i>wmk.</i>					
50	6d.	emerald green. <b>F.C.</b> 3s. 6d.			10 0
51	1s.	violet. <b>F.C.</b> 3s. 6d.	...		30 0
1881.— <i>Wmk.</i> Crown over <b>Q.</b> <i>Perf.</i> 12.					
52	2s.	dark blue. <b>F.C.</b> 1s.	...	10 6	10 0
53	2s.	light blue. <b>F.C.</b> 1s.	...	10 6	
54	2s. 6d.	vermilion. <b>F.C.</b> 3s. 6d.			
55	5s.	red-brown. <b>F.C.</b> 3s. 6d.			
56	10s.	brown. <b>F.C.</b> 9s.			
57	20s.	rose-pink. <b>F.C.</b> 5s.			



2

## 1879.—As No. 2.

58	1d.	brown-red. <b>U.</b> 1/-	...	4 6	0 6
59	1d.	dull orange. <b>U.</b> 6d.	...	1 6	0 2
60	1d.	scarlet <b>U.</b> 6d.	...	1 6	0 2
61	1d.	rose-pink. <b>U.</b> 6d.	...	1 6	0 2
62	2d.	deep blue ...	...		0 9
63	2d.	pale blue ...	...	2 6	0 2
64	2d.	blue ( <b>TW</b> joined)	...		0 2
65	2d.	blue ( <b>PENGE</b> ) ...	...		20 0
66	4d.	orange-yellow. <b>F.C.</b> 3d...			1 9
67	6d.	pale green. <b>F.C.</b> 3d.	...	7 6	1 3
68	6d.	dark green. <b>F.C.</b> 3d.	...		1 3
69	1s.	dark violet. <b>F.C.</b> 4d.	...		5 0
70	1s.	lilac. <b>F.C.</b> 4d.	...	5 0	2 6

		Un.		Used.	
		s.	d.	s.	d.
Varieties. No <i>wmk.</i> , with burele band at back.					
71	1d. brown-red. <b>F.C.</b> 5/-	...	...	12	6
72	2d. deep blue	...	...	15	0
Error QUEENSLAND.					
73	1d. brown-red. <b>F.C.</b> 3/6	...	...	6	6
74	1d. dull orange. <b>F.C.</b> 3/6	...	...	6	6
75	1d. scarlet. <b>F.C.</b> 3/6	...	...		
76	1d. rose-pink. <b>F.C.</b> 3/6	...	...	6	6



3

1882-86.—Thin paper. *Wmk* Crown over Q sideways.

77	2s. bright blue. <b>F.C.</b> 3d.	...	...	4	0
78	2s. 6d. vermilion. <b>F.C.</b> 3d.	...	...	3	6
79	5s. rose-carmine. <b>F.C.</b> 4d.	...	...	1	9
80	10s. dark brown. <b>F.C.</b> 2s.	...	...	12	6
81	£1 dark green. <b>F.C.</b> 2s.	...	...	12	6

Thick paper. *Wmk.* large Crown over Q.

82	2s. bright blue. <b>F.C.</b> 3d.	...	...		
83	2s. 6d. vermilion. <b>F.C.</b> 3d.	...	...	2	6
84	5s. rose-carmine. <b>F.C.</b> 6d.	...	...	4	0
85	10s. dark brown. <b>F.C.</b> 2s.	...	...	6	6
86	£1 dark green. <b>F.C.</b> 2s.	...	...	9	0



4

		Un.		Used.	
		s.	d.	s.	d.
<b>1882-83.—Perf. 12. Plate I.</b>					
87	1d. pink (stop after penny). <b>F.C.</b> ½d.	1	0	0	2
88	1d. rose-red. <b>F.C.</b> ½d. ...	2	0	0	2
89	2d. blue ...	1	6	0	2
90	4d. yellow. <b>F.C.</b> 2d. ...	6	0	0	4
91	6d. green. <b>F.C.</b> 1d. ...	1	6	0	2
92	1s. violet. <b>F.C.</b> 6d. ...			1	6
93	1s. deep mauve. <b>F.C.</b> 2d. ...			0	4
94	1s. pale mauve. <b>F.C.</b> 1d. ...			0	3
<i>Perf. 12. Plate II.</i>					
95	1d. vermilion (no stop) ...	1	0	0	2
96	2d. blue ...	3	0	0	2
97	2s. pale brown. <b>F.C.</b> 1/3			10	6
98	2s. dark brown. <b>F.C.</b> 1/3				

The principal difference in the two plates is the shading in the Queen's head; in Plate I. the shading touches all the outline of the face and neck; whereas in Plate II. it leaves a white space in the forehead and a distinct white line intervenes between the outline of neck and shading; the 1d., in addition, is distinguished by Plate I. having a full stop after penny, and in Plate II. it is without.

*Perf. 9½ x 12.*

99	1d. pale red. Plate I. <b>F.C.</b> 4/6. <b>U.</b> 20	0	10	6
100	2d. blue. Plate I. ...		15	0
101	2d. blue. Plate II. ...		15	0
102	1s. mauve. <b>F.C.</b> 30s. ...		55	0



5



6

**1889-94.—Perf. 12½.**

108	½d. dark green ...			0	½
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					Un.		Used.	
					s.	d.	s.	d.
104	½d.	pale green	...	...	0	2	0	½
105	½d.	blue-green	...	...	0	2	0	½
106	1d.	vermilion	...	...	0	2	0	½
107	2d.	blue	...	...	0	4	0	½
108	2d.	pale blue	...	...	0	4	0	½
109	2½d.	carmine	...	...	0	8	0	1
110	3d.	brown	...	...	0	6	0	2
111	4d.	yellow	...	...	0	9	0	1
112	4d.	yellow (PENGE)	...	...			4	0
113	6d.	green	...	...			0	1
114	2s.	red-brown. F.C. 6d.	...	...	3	0	1	6
115	2s.	bright red-brown	...	...			2	6

1894-95.—Thick paper. *Wmk.* large Crown over Q.  
 “Beer-duty” paper.

116	1d.	vermilion	...	...	0	3	0	1
117	2d.	blue	...	...	0	5	0	1
118	1s.	mauve	...	...	2	6	1	3

No *wmk.*, with burele band at back.

119	1d.	vermilion	...	...	0	2	0	2
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Thin paper “secret *wmk.*” Crown over Q faintly embossed.

120	2d.	blue	...	...	0	9		
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7



8



9

1895-96.—“Head on white ground.”

121	½d.	green	...	...	0	1	0	½
122	½d.	deep green	...	...			0	½
123	1d.	orange-red	...	...	0	2	0	½
124	1d.	pale red	...	...	0	2	0	½
125	2d.	blue	...	...	0	4	0	½
126	2½d.	carmine	...	...	1	0	0	2



				Un. s. d.	Used. s. d.
127	5d.	purple-brown	...	1 0	0 3
Varieties.					
128	$\frac{1}{2}$ d.	green. "QUEENSLAND"	...	1 0	
129	$\frac{1}{2}$ d.	green. "QUEENSLAND"	...	1 0	
Thick paper; "beer-duty paper."					
130	$\frac{1}{2}$ d.	green	...	0 3	0 2
131	$\frac{1}{2}$ d.	deep green	...	0 4	0 2
No <i>wmk.</i> , with burele band at back.					
131A	$\frac{1}{2}$ d.	green	...	0 2	0 1
Thin paper, with <i>wmk.</i> faintly embossed. "Secret <i>wmk.</i> "					
132	$\frac{1}{2}$ d.	green	...	0 4	0 2
133	1d.	orange-red	...	0 4	0 1



10

1896.—As No. 10, with 2 figures.

134	1d.	vermilion	...	0 3	0 $\frac{1}{2}$
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11



12

1897-99.—Numerals in all corners.

135	$\frac{1}{2}$ d.	green	...	0 2	0 $\frac{1}{2}$
136	1d.	vermilion	...	0 2	0 $\frac{1}{2}$
137	2d.	blue	...	0 3	0 $\frac{1}{2}$
138	2 $\frac{1}{2}$ d.	carmin	...	2 6	1 0

				Un.	Used.
				s. d.	s. d.
139	2½d.	purple on blue	...	0 4	0 2
140	3d.	brown	...	0 5	0 1
141	4d.	yellow	...	0 6	0 1
142	5d.	purple-brown...	...	0 8	0 3
143	6d.	yellow-green	...	0 9	0 1
144	6d.	green	...	1 0	0 1
145	1s.	mauve	...	1 4	0 2
146	2s.	greenish blue...	...	2 9	1 0

1899.—Various serrated *perfs.*

147	1d.	vermilion. White serrate		0 4	0 3
148	1d.	„ White & black serrate		7 6	
149	1d.	„ Black serrate	...	3 6	1 3
150	1d.	„ White ser & <i>Perf.</i>	13	0 4	0 4



13

1899.

151	½d.	deep green	...	0 1	0 ½
-----	-----	------------	-----	-----	-----

SAMOA.



1



2

1887.—As Nos. 1, 2.

1	½d.	purple-brown	...	0 2	0 2
2	1d.	green	...	0 2	0 2

				Un.		Used.	
				s.	d.	s.	d.
3	2d.	orange	...	0	6	0	4
4	4d.	blue	...	0	8	0	6
5	6d.	brown-lake	...	1	0	0	8
6	1s.	rose	...	2	0	1	3
7	2s. 6d.	violet	...			1	6

1892-96.

8	2½d.	rose	...	0	8	0	6
9	2½d.	black	...	0	6	0	6



3



4

10	5d.	in black on 4d. (in words)	...			8	6
11	5d.	in red on 4d. (figure)	...	3	6		



5

12	5d.	red	...			1	0	0	6
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1895.—Surcharged with new value.



6 (Type I.)



7 (Type II.)

			Un. s. d	Used. s. d.
13	1½d. in blue on 2d.	Type I. ...		0 5
14	1½d. in blue on 2d.	Type II. ...	0 5	



8 (Type I.)

(Type I. figure 2 without serif; Type II. with serif 2.)

15	3d. in black on 2d.	Type I. ...	0 6	0 6
16	3d. „ „ „	Type II. ...	0 6	0 6

Type II. has the R wider than in Type I.

**1898-98.**—Various *surcharges*.

17	2½d. in black on 1s.	rose ...	0 5	0 6
18	2½d. in red on 1d.	green ...	0 5	0 6
19	2½d. in red on 1s.	rose ...	0 5	
20	2½d. in black on 2s. 6d.	violet... ..	0 8	

**1899.**—New colors.

21	½d.	green ... ..	0 1	0 1
22	1d.	red-brown ... ..	0 3	0 3

*Surcharged* "PROVISIONAL GOVT."

23	½d.	green ... ..	0 1	
24	1d.	red-brown ... ..	0 2	0 3
25	2d.	orange ... ..	0 4	0 6
26	4d.	blue ... ..	0 8	
27	5d.	red ... ..	1 0	
28	6d.	brown-lake ... ..	1 0	1 3
29	1s.	rose ... ..	1 9	2 0
30	2s. 6d.	violet ... ..	4 6	

				Un.	Used.
				s. d.	s. d.
3	2d.	orange	...	0 6	0 4
4	4d.	blue	...	0 8	0 6
5	6d.	brown-lake	...	1 0	0 8
6	1s.	rose	...	2 0	1 3
7	2s. 6d.	violet	...		1 6

## 1892-96.

8	2½d.	rose	...	0 8	0 6
9	2½d.	black	...	0 6	0 6



3



4

10	5d.	in black on 4d. (in words)	...		8 6
11	5d.	in red on 4d. (figure)	...	3 6	



5

12	5d.	red	...	1 0	0 6
----	-----	-----	-----	-----	-----

1895.—Surcharged with new value.



6 (Type I.)



7 (Type II.)

			Un. s. d	Used. s. d.
13	1½d. in blue on 2d.	Type I. ...		0 5
14	1½d. in blue on 2d.	Type II. ...	0 5	



8 (Type I.)

(Type I. figure 2 without serif; Type II. with serif 2.)

15	3d. in black on 2d.	Type I. ...	0 6	0 6
16	3d. ,, ,, ,,	Type II.	0 6	0 6

Type II. has the R wider than in Type I.

**1898-98.**—Various *surcharges*.

17	2½d. in black on 1s.	rose ...	0 5	0 6
18	2½d. in red on 1d.	green ...	0 5	0 6
19	2½d. in red on 1s.	rose ...	0 5	
20	2½d. in black on 2s. 6d.	violet...	0 8	

**1899.**—New colors.

21	½d.	green ...	0 1	0 1
22	1d.	red-brown ...	0 3	0 3

*Surcharged* "PROVISIONAL GOVT."

23	½d.	green ...	0 1	
24	1d.	red-brown ...	0 2	0 3
25	2d.	orange ...	0 4	0 6
26	4d.	blue ...	0 8	
27	5d.	red ...	1 0	
28	6d.	brown-lake ...	1 0	1 3
29	1s.	rose ...	1 9	2 0
30	2s. 6d.	violet	4 6	

Un.	Used.
s. d.	s. d.

## SOUTH AUSTRALIA.



1



2 (large star)



3

1855-59.—*Imperforate.* Wmk. large star.

1	1d.	deep green	...	...	22	6
2	1d.	yellow-green	...	...	37	6
3	2d.	carmine	...	...	1	6
4	2d.	blood red	...	...	2	6
5	2d.	pale red	...	...	1	3
6	2d.	venetian red	...	...	1	3
7	6d.	dark blue	...	...	2	6
8	6d.	slate-blue	...	...	12	6

1859-69.—*Rouletted.* Wmk. large star.

9	1d.	yellow-green	...	...	5	0
10	2d.	pale red	...	...	7	6
11	2d.	bright vermilion	...	...	0	4
12	2d.	pale vermilion	...	...	0	4
13	6d.	slate-blue	...	...	5	0
14	6d.	purple-blue	...	...	2	0
15	6d.	dull blue	...	...	1	0
16	9d.	grey-lilac	...	...	2	6
17	1s.	yellow	...	...	16	0
18	1s.	red-brown	...	...	2	6
19	2s.	carmine	...	...	8	0

1867-70.—*Perf.* 11½ x *Roulette.* Wmk. large star.

20	1d.	blue-green	...	...	12	6
21	6d.	Prussian blue	...	...	6	6

*Perf.* 11½ x 12½, simple and compound.

22	1d.	blue-green	...	...	4	0
23	3d. on 4d.	sky blue	...	...	6	6

			Un. s. d.	Used. s. d.
24	3d. on 4d.	dark blue	...	3 6
25	4d.	purple	...	3 9
26	6d.	sky blue	...	4 6
27	6d.	dull blue	...	1 6
28	6d.	Prussian blue	...	6 0
29	1s.	chestnut	...	8 6
30	2s.	deep carmine-lake	...	4 0



4

1870.—*Perf.* 10. *Wmk.* large star.

31	1d.	yellow-green	...	6 6
32	1d.	blue-green	...	6 6
33	3d. on 4d.	slate-blue ; red surcharge	...	30 0
34	3d. on 4d.	sky blue ; black surcharge	...	5 0
35	4d.	purple	...	6 6
36	6d.	blue	...	6 0

1870-71.—*Perf.* 10 x 11½ or 12½.

37	1d.	blue-green	...	5 6
38	4d.	purple	...	6 0
39	6d.	dull blue	...	2 0
40	6d.	Prussian blue	...	2 6
41	2s.	carmine	...	8 0



5



6 (S A wide)



7



			Un. s. d.	Used. s. d.
1867.—	New type as No. 5. <i>Rouletted.</i> <i>Wmk.</i> large star.			
42	2d. orange-red ...	...		2 0
	<i>Wmk.</i> <b>S A</b> wide and crown. <i>Rouletted.</i>			
43	2d. orange-red ...	...	15 0	0 3
	Same <i>wmk.</i> <i>Perf.</i>			
44	1d. blue-green ( <i>perf.</i> 10)	...		3 6
45	1d. „ ( „ $11\frac{1}{2}$ x 10)	...		6 6
46	1d. „ ( „ $11\frac{1}{2}$ )	...		6 6
47	2d. orange-red ( „ 10)	...	3 6	0 3
	<i>Wmk.</i> <b>V</b> and crown. <i>Perf.</i> 10.			
48	2d. orange-red ...	...		1 3



(Broad Star.)

8



9

1876-98.—*Wmk.* broad star. *Perf.* 10.

49	6d. dark blue ...	...		2 6
	<i>Perf.</i> 10 compound with $11\frac{1}{2}$ , $12\frac{1}{2}$ .			
50	3d. on 4d. sky blue	...		7 6
51	4d. purple	...		8 0
52	4d. reddish purple	...	4 0	0 3
53	6d. dark blue	...		0 6
54	6d. ultramarine	...		0 6
55	1s. red-brown	...		6 6
56	2s. carmine	...		1 6
	<i>Perf.</i> $11\frac{1}{2}$ and $12\frac{1}{2}$ , simple and compound.			
57	4d. purple	...		6 6
58	4d. reddish purple	...		0 9
59	6d. dark blue	...		1 0

			Un.		Used.	
			s.	d.	s.	d.
60	8d. on 9d.	yellow-brown ...			2	0
61	9d.	lilac-rose ...	1	6	0	9
62	1s.	red-brown ...	5	0	1	0
63	1s.	dull brown ...			0	9
64	1s.	dark brown ...			1	1
65	2s.	crimson ...	4	6	1	0

New *perf.* *Wmk.* broad star.

Clean-cut. *Perf.*  $11\frac{1}{2} \times 12\frac{1}{2}$ , simple and compound.

66	9d.	lilac-rose ...	1	6	1	0
67	1s.	dark brown ...	1	9	0	4
68	2s.	carmine ...	3	6	1	0



10 (S A close)

1887.—*Wmk.* S.A. (close) and crown.

69	1d.	green ( <i>perf.</i> 10) ...	0	9	0	1
70	1d.	„ ( „ 10 x $12\frac{1}{2}$ ) ...			0	9
71	1d.	„ ( „ $11\frac{1}{2} \times 10$ ) ...			0	4
72	2d.	orange-red ( <i>perf.</i> 10) ...	0	8	0	1
73	2d.	blood red ( „ 10) ...			1	6
74	2d.	orange-red ( <i>perf.</i> with $11\frac{1}{2}$ or $12\frac{1}{2}$ 10 comp.)	2	0		



11



12



13

1882-93.—*Perf.* 10.

75	$\frac{1}{2}$ d. on 1d.	green ...	0	8	0	6
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				U.L. s. d.	Used. s. d.
76	½d.	chocolate-brown	...	0 2	0 2
77	3d.	olive-green ...	...	1 6	0 6
78	3d.	sage-green ...	...		0 3



14



15



16

79	4d.	violet	...	...	0 1
80	6d.	blue	...	...	0 2
81	2s. 6d.	lilac	...	...	3 0



17



18

## 1891.

82	2½d. on 4d.	green ( <i>perf.</i> 10)	...	0 5	0 2
83	2½d. on 4d.	green ( <i>perf.</i> 10, compound with 11½ or 12½)	...	1 9	1 3
84	5d. on 6d.	red-brown	...	0 8	0 3

## 1891.—As No. 12.

85	½d.	Venetian red ( <i>perf.</i> 10)	...		0 2
86	½d.	" " ( " 11½)	...		0 2
87	½d.	pale brown ( <i>perf.</i> 10 (3 sides) x 11½)			0 6



19



20

1893.—*Perf.* 15.

				Un. s. d.	Used. s. d.
88	½d.	brown	...	0 3	0 1
89	1d.	green	...	0 9	0 1
90	2d.	orange-red	...	1 9	0 1
91	2½d. on 4d.	green	...	0 9	0 9
92	2½d.	lilac-blue	...		0 2
93	4d.	slate-lilac	...		0 3
94	5d.	purple-brown	...		0 4
95	6d.	blue	...	12 6	0 1

*Perf.* 13.

96	½d.	pale brown	...	0 1	0 1
97	½d.	dark brown	...	0 4	0 2
98	1d.	green. Type I.	...	1 0	0 ½
99	1d.	green. Type II.	...	0 6	0 ½

The main points of difference between Type I. (1875) and Type II. redrawn (1897):—

In Type I.: Lines of shading on cheek and bust are continued to the mouth and chin, and nearly to edge of neck.

In Type II.: These lines stop short and give a much whiter appearance to bust.

In Type II.: ONE PENNY is darker than Type I.

In Type I.: Shaded lines of background in front of nose, chin, and neck are irregular, not parallel.

In Type II.: These lines are distinct, regular, and parallel.

100	2d.	orange-red	...	0 5	0 ½
101	2½d.	lilac-blue	...	0 9	0 2
102	3d.	olive-green	...	0 5	0 1

			Un.		Used.	
			s.	d.	s.	d.
103	3d.	pale olive-green ...	0	5	0	1
104	4d.	bright violet ...	0	6	0	1
105	5d.	purple-brown ...	0	8	0	2
106	6d.	blue ...	0	9	0	1

Various *perfs.*

107	2s. 6d.	lilac ( <i>perf.</i> 11½, rough <i>perf.</i> )			2	6
108	5s.	rose ( " " " " )			3	6
109	2s. 6d.	lilac ( " 11½ x 12½, cl.-cut <i>perf.</i> )	3	6	1	6
110	5s.	rose ( " " " " " )	6	6	3	0
111	10s.	green ( " " " " " )			6	6



21

1899.—*Perf.* 13.

112	½d.	green ...	0	1	0	½
113	1d.	rosine ...	0	2	0	1
114	2d.	bright violet ...	0	3	0	½
115	2½d.	deep blue ...	0	4	0	1

1901.—*Wmk.* S A (wide) and crown.

116	9d.	bright lilac-rose ...	1	0	0	6
117	1s.	dark brown ...	1	4	0	4
118	2s.	crimson ...	2	8	0	9

## OFFICIAL STAMPS.

## O.S.

1874.—*Wmk.* large star. *Perf.* 11½ x 10.

119	4d.	purple ...			3	6
120	6d.	dark blue ...			10	0

*Wmk.* large star. *Perf.* 11½ & 11½ x 12½.

121	1d.	green ...			15	0
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		Un.		Used.	
		s.	d.	s.	d.
122	4d. purple	...	...	3	6
123	6d. dark-blue	...	...	6	0
<i>Wmk.</i> broad star. <i>Perf.</i> 10.					
124	6d. dark blue	...	...	6	6
<i>Wmk.</i> broad star. <i>Perf.</i> 10 compound with 11½; 12½.					
125	4d. purple	...	...	3	9
126	4d. reddish purple	...	...	0	3
127	6d. dark blue	...	...	0	6
128	6d. ultramarine	...	...	0	6
129	1s. red-brown	...	...	4	0
130	2s. crimson	...	...	3	6
<i>Perf.</i> 11½ x 12½, simple and compound.					
131	4d. purple	...	...	4	6
132	4d. reddish purple	...	...	1	6
133	6d. dark blue	...	...	0	6
134	1s. red-brown	...	...	0	9
135	2s. crimson	...	...	2	6
<i>Perf.</i> 11½ x 10, also 12½ x 10.					
136	4d. reddish purple	...	...	3	6
<i>Wmk.</i> <b>S A</b> (wide). <i>Perf.</i> 10.					
137	2d. orange-red	...	...	1	0
<i>Wmk.</i> <b>SA</b> (close). <i>Perf.</i> 10.					
138	½d. on 1d. green	...	...	0	8
139	1d. green	...	...	2	0
140	2d. orange-red	...	...	1	6
141	2d. brown-red	...	...	10	0
142	2d. orange-red ( <i>perf.</i> 10 com. with 11½, 12½)	...	...	4	6
143	2½d. on 4d. green	...	...	5	6
144	2½d. on 4d. green ( <i>perf.</i> 10 x 11½)	...	...	20	0
145	4d. violet	...	...	0	9
146	6d. blue	...	...	6	0

## O.S.

*Thin O.S. Perf.* 10.

147	½d. brown	...	...	1	0
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		Un.		Used.			
		s.	d.	s.	d.		
148	1d. green	...	...	2	6	0	1
149	2d. orange-red	...	...	2	6	0	1
150	2½d. on 4d. green	...	...			1	6
151	4d. violet	...	...			0	9
152	5d. on 6d. brown...	...	...	3	0	1	0
153	6d. blue	...	...	6	6	0	9

Various *perf.*s.

154	½d. Venetian red ( <i>perf.</i> 11½) ...			2	6		
155	½d. yellow-brown (, , 10½ x 11½)			0	6		
156	½d. ,, (, , 11½ with 12½)			3	0		
157	1s. red-brn. ( <i>perf.</i> 11½ & 11½ x 12½, rough <i>perf.</i> )			1	0		
158	1s. dark brn. ( <i>perf.</i> ,, ,, ,, clean-cut <i>perf.</i> )			1	0		
159	2s. crimson ( <i>perf.</i> 10 x 11½ or 10 x 12½)			1	9		

*Perf.* 15.

160	½d. yellow-brown	...	...			0	4
161	1d. green	...	...	1	6	0	1
162	2d. orange-red	...	...			0	2
163	4d. slate-lilac	...	...			0	6
164	6d. blue	...	...	4	0	0	2

*Perf.* 13.

165	½d. yellow-brown	...	...			0	2
166	1d. green. Type I.	...	...			0	1
167	1d. green. Type II.	...	...	0	9	0	1
168	2d. orange-red	...	...	0	9	0	1
169	2½d. lilac-blue	...	...			1	6
170	4d. bright violet	...	...	3	0	0	2
171	6d. blue	...	...	6	0	0	2

## O. S.

## Wide O.S.

172	½d. green (new type)	...	...	0	6	0	2
173	1d. rosine	...	...	0	6	0	1
174	2d. bright violet	...	...	0	9	0	1
175	2½d. deep blue	...	...	1	0	0	3
176	4d. bright violet	...	...	1	3	0	3
177	6d. blue	...	...	1	6	0	3

Un.  
s. d.Used.  
s. d.**DEPARTMENTAL SURCHARGES.**

A great variety of these stamps exist, with different initials impressed thereon. A selection can be sent on approval, ranging in price from 6d. each upwards.

**TASMANIA.**

1



2

**1853**

1	1d.	blue	...	...	50	0
2	4d.	orange	...	...	9	6
3	4d.	orange (coarse plate)	...	...	9	6



3

**1855.—Wmk. star.**

4	1d.	carminc	...	...	30	0
5	2d.	green	...	...	12	6
6	4d.	blue	...	...	1	9

**1856-57.—No Wmk.**

7	1d.	red	...	...	40	0
8	2d.	green	...	...	40	0
9	4d.	blue	...	...	6	0

*Picture Paper*

10	1d.	red	...	...	32	6
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Un.  
s. d.Used.  
s. d.

4

1858.—Same types *Wmk.* double line numerals.

11	1d.	carminc P. 4d.	...	1	9	1	3
12	1d.	red P. 4d.	...	1	9	1	0
13	1d.	brick red P. 3d.	...	1	9	0	9
14	1d.	brown red P. 1/0	...			4	0
15	2d.	pale green P. 9d.	...			3	0
16	2d.	deep green P. 9d.	...			3	0
17	2d.	bottle green ...	...			3	0
18	4d.	pale blue P. 3d.	...			0	9
19	4d.	dark blue P. 3d.	...			0	9
20	6d.	lilac grey P. 4d.	...			1	0
21	6d.	grey P. 3d. ...	...			0	9
22	6d.	red lilac P. 2/6	...			7	0
23	6d.	bluish grey P. 4d.	...			2	0
24	1s.	vermilion P. 6d.	...			4	6

1864-70.—*Perf.* 10.

25	1d.	carminc P. 2d.	...	3	0	1	6
26	1d.	red P. 2d.	...	3	0	1	6
27	1d.	brick red P. 2d.	...	3	0	1	6
28	2d.	green P. 10s.	...			18	0
29	4d.	blue P. 9d.	...			2	0
30	6d.	purple P. 4d.	...			2	6
31	6d.	red lilac P. 4d.	...	17	6	2	6
32	6d.	blue grey P. 4d.	...			2	6
33	1s.	vermilion P. 1/3	...			6	0

*Perf.* 11½.

34	1d.	carminc P. 3d.	...	1	6	2	0
35	2d.	green P. 7/6	...			20	0
36	4d.	blue P. 6d. ...	...			6	6

				Un. s. d.	Used. s. d.
37	6d.	mauve <b>P.</b> 3d.	...		2 6
38	6d.	greyish purple <b>P.</b> 3d.	...		3 0
39	6d.	red lilac <b>P.</b> 3d.	...	1 6	1 0
40	1s.	vermilion <b>P.</b> 4d.	...	8 6	6 0

*Perf.* 12½.—13

41	1d.	red <b>P.</b> 6d.	...		6 6
42	4d.	blue <b>P.</b> 4s.	...		8 0
43	6d.	bluish grey <b>P.</b> 1/6	...		
44	6d.	grey <b>P.</b> 1/6	...		10 6
45	1s.	vermilion <b>P.</b> 2s.	...		

*Serrated Perf.*

46	1d.	carmine <b>P.</b> 2s.	...		16 0
47	4d.	blue	...		30 0

*Oblique Perf.*

48	1d.	carmine <b>P.</b> 5s.			
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*Pin Perf.*

49	1d.	carmine <b>P.</b> 2/6			
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5

1870-1.—*Wmk.* single line numeral.

50	1d.	red ( <i>Wmk.</i> 4) <b>P.</b> 1s.	...		12 6
51	1d.	red ( <i>Wmk.</i> 10) <b>P.</b> 6d.	...		8 6
52	2d.	green ( <i>Wmk.</i> 2) <b>P.</b> 3d.	...		1 3
53	2d.	yellow green ( <i>Wmk.</i> 2) <b>P.</b> 3d.	...		2 6
54	10d.	black ( <i>Wmk.</i> 10) <b>P.</b> 9d.	...	1 8	2 0

Un.  
s. d.Used.  
s. d.

6



7

1871-6.—*Wmk.* **TAS.** as No. 6.

55	1d.	rose P. $\frac{1}{2}$ d.	...	...	0	6	0	1
56	1d.	vermilion P. 15s.	...	...				
57	1d.	carmine P. $\frac{1}{2}$ d.	...	...	0	6	0	1
58	2d.	yellow green P. $\frac{1}{2}$ d.	...	...			0	9
59	2d.	pale green P. $\frac{1}{2}$ d.	...	...			0	6
60	2d.	dark green P. $\frac{1}{2}$ d.	...	...			0	4
61	3d.	purple brown P. 4d.	...	...			1	9
62	3d.	red brown P. 2d.	...	...			1	6
63	3d.	brown P. 2d.	...	...	6	6	1	3
64	4d.	ochre P. 9d.	...	...			3	0
65	4d.	buff P. 9d.	...	...			2	0
66	9d.	blue P. 1s.	...	...			2	0
67	5s.	violet P. 1/6	...	...			10	0
68	5s.	purple P. 1/6	...	...			10	0

1878.—*Wmk. close* **TAS.** as No. 7.

69	1d.	carmine	...	...	0	2	0	$\frac{1}{2}$
70	2d.	green	...	...	0	4	0	$\frac{1}{2}$
71	8d.	violet brown P. 6d.	...	...	1	0	0	8

1880-91.—*Wmk. close* **TAS.** printed locally.

72	$\frac{1}{2}$ a.	orange	...	...	0	4	0	2
73	1d.	vermilion	...	...	1	9	0	6
74	1d.	pale rose	...	...			1	0
75	1d.	rosine	...	...			1	3
76	3d.	red brown P. 2d.	...	...	0	6	0	3
77	3d.	pale brown P. 2d.	...	...	1	3	0	4
78	4d.	bright yellow P. 4d.	...	...	12	6	1	0
79	4d.	olive yellow P. 6d.	...	...			1	3
80	4d.	light buff	...	...			0	9

				Un.	Used.
				s. d.	s. d.
<b>1891.</b> —Local print <i>Wmk. wide</i> <b>TAS.</b> as No. 6.					
81	½d.	orange	...	10 6	1 9
82	1d.	bright carmine	...		1 6
83	1d.	rose carmine	...		1 0
84	1d.	pale pink	...		1 6
85	4d.	bistre	...		1 6



8



9

**1889-91.**—*Various surcharges.*

86	½d. on 1d.	...	...	0 3	0 6
87	2½d. on 9d.	deep blue	...	2 0	2 6
88	2½d. on 9d.	pale blue <b>A.</b>	...		1 0
89	2½d. on 9d.	pale blue <b>B.</b>	...	0 6	0 6

The 2½d. on **A.** is close to the **D.** (2½ m.m.) in **B.** the surcharge is wider apart (3½ m.m.)



10



11



12

**1892-99.**

90	½d.	orange & mauve	...	0 1	0 ½
91	2½d.	reddish mauve	...	0 5	0 2
92	5d.	blue and brown	...	0 10	0 4
93	6d.	violet and black	...	1 0	0 5
94	10d.	lake and green	...	1 6	0 9

			Un.		Used.	
			s.	d.	s.	d.
95	1s.	rose and green P. 1d. ...	1	4	0	6
96	2/6	brown and blue P. 8d. ..	3	3	1	6
97	5s.	lilac and red P. 1/8 ...	6	6	5	0
98	10s.	mauve and brown P. 3/6 ...	12	6	6	6

1896.—*Wmk. close* **TAS.**

99	4d.	bistre ...	0	9	0	4
100	9d.	light blue ...	1	0	0	8



13

1900.—*Pictorial Series.*

101	½d.	deep green ...	0	3	0	1
102	1d.	rose red ...	0	2	0	1
103	2d.	purple ...	0	3	0	1
104	2½d.	indigo ...	0	4	0	3
105	3d.	brown ...	0	5	0	3
106	4d.	orange brown ...	0	7	0	3
107	5d.	ultramarine ...	0	8	0	5
108	6d.	deep lake ...	0	9	0	5

1902.—*The same Wmk. V and crown.*

109	1d.	rose red ...	0	2	0	1
110	2d.	purple ...	0	3	0	1

Un.  
s. d.Used.  
s. d.

14

## REVENUES USED FOR POSTAGE.

*Imperf.*

111 2/6 carmine P. 1/6

*Perf.* 10.

112 3d. yellow green P. 6d.

113 2/6 carmine P. 6.

*Perf.* 11½.

114 3d. yellow green P. 6d.

115 2/3 carmine P. 6d. ...

6 6

116 5s. sage green P. 6d. ...

4 6

117 5s. brown P. 1s.

118 10s. salmon P. 9d.



15

119 1d. slate P. ½d. ... 0 9 0 2

120 3d. brown P. 1d. ... 0 9 0 3

121 6d. mauve P. 1d. ... 0 4

122 1s. carmine P. 1d. ... 0 8

1900.—*Surcharged* "revenue" on No. 15

123 3d. brown ... 2 3

Un. Used,  
f. d. s. d.

## TONGA.



1



2

## 1887-92.

1	1d. rose	...	...	0	4	0	4
2	2d. purple	...	...	0	6		
3	6d. blue	...	...	1	3		
4	6d. orange	...	...	1	3		
5	1s. green	...	...	3	0	0	9

*Surcharged as No. 2.*

6	4d. on 1d. rose	...	...	1	6		
7	8d. on 2d. purple	...	...	2	6		
8	4d. on 1d. rose ( <i>Error no stop</i> )	...	...	12	6		

*Surcharged with black stars in 2 corners.*

9	1d. rose	...	...	2	0	2	0
10	2d. purple	...	...	2	6	2	6



3



4

11	1d. rose	...	...	0	5		
12	2d. olive grey	...	...	0	5	0	9
13	4d. lake (as No. 3)	...	...	6	0		
14	8d. mauve (as No. 4)	...	...	7	6		
15	1s. brown (as No. 4)	...	...	10	6		

Un.	Used.
s. d.	s. d.



5



6



7



8

1893.—*Surcharged in red*

16	$\frac{1}{2}$ d. on 1d.	blue ...	...	1	0	
17	$2\frac{1}{2}$ d. on 2d.	green ...	...	3	0	3 0
18	5d. on 4d.	yellow ...	...	1	8	
19	$7\frac{1}{2}$ d. on 8d.	rose ...	...	5	6	

*Surcharged in black.*

20	$\frac{1}{2}$ d. on 1d.	blue ...	...	2	6	
21	$2\frac{1}{2}$ d. on 2d.	green ...	...	2	6	2 9



9



10

1894.—*Various surcharges as Nos. 9 & 10.*

22	$\frac{1}{2}$ d. on 4d.	lake ...	...	0	4	0 6
23	$\frac{1}{2}$ d. on 1s.	brown ...	...	0	4	0 6



				Un.	Used.
				s. d.	s. d.
24	2½d. on 8d.	mauve	...	0 9	1 0
25	2½d. on 1s.	green	...	0 9	1 0

*Errors of surcharge.**Surcharge instead of Surcharge.*

26	½d. on 4d.	...	...	2 0	
27	½d. on 1s.	...	...	2 0	

**1895.**—*Surcharged in carmine*

28	1d. on 2d.	pale blue	...	3 0	
29	1½d. on 2d.	pale blue	...	7 6	
30	2½d. on 2d.	pale blue	...	7 6	
31	7½d. on 2d.	pale blue	...	20 0	



11



12



13

**1895.**—*As No. 11.*

32	1d.	grey green	...	...	1 6	1 6
33	2½d.	rose	...	...	0 6	0 6
34	5d.	blue	...	...	0 10	
35	7½d.	yellow	...	...	1 6	

*As 12.*

36	½d. on 2½d.	vermilion	...	4 0	
37	1d. on 2½d.	vermilion	...	4 6	5 0
38	7½d. on 2½d.	vermilion	...	3 6	

*As No. 13.**Tongan inscription reading upwards.*

39	½d. on 7½d. on 2d.	blue	...	15 0	15 0
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*Inscription reading downwards.*

40	½d. on 7½d. on 2d.	blue	...	15 0	
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Un.  
s. d.Used.  
s. d.

14

## 1897.—Pictorial Issues (now in use.)

41	½d.	dark blue ...	...	0	1	0	1
42	1d.	red and black ...	...	0	2	0	2
43	2d.	bistre and black ...	...	0	3	0	3
44	2½d.	blue and black ...	...	0	4	0	3
45	3d.	green and black ...	...	0	5		
46	4d.	lilac and green ...	...	0	6	0	4
47	5d.	orange and black ...	...	0	8	0	5
48	6d.	red ...	...	0	9	0	6
49	7½d.	green and black ...	...	1	0	0	9
50	10d.	carmine and black ...	...	1	3	0	10
51	1s.	brown and black ...	...	1	6	1	0
52	2s.	blue and black ...	...	2	9		
53	2/6	purple ...	...	3	6		
54	5s.	red and black ...	...	6	6		

## OFFICIAL STAMPS.



15



16



17

## 1893.—As No. 15. 16.

55	1d.	ultramarine and carmine		1	0		
56	2d.	" " "		1	6		
57	4d.	" " "		3	6		

				Un.		Used.	
				s.	d.	s.	d.
As No. 17.							
58	2½d. on 2d.	blue and red	...	2	6	2	6
59	5d. on 4d.	blue and red	...	4	0	5	0
60	7½d. on 8d.	blue and red	...	4	0	5	0
61	10d. on 1s.	blue and red	...	5	0		

**VICTORIA.**

†1

**1850.**

1	1d.	vermilion	...	...	12	0
2	1d.	pale red	...	...	3	0
3	1d.	red brown	...	...	5	0
4	1d.	carmine	...	...	3	0
5	3d.	pale blue	...	...	2	0
6	3d.	blue	...	...	2	0
7	3d.	deep blue	...	...	2	0
8	3d.	indigo	...	...	2	0

*Band round orb shows only in the centre.*

9	3d.	blue	...	...	7	0
10	3d.	deep blue	...	...	7	0

*Fine background and fine border.*

11	2d.	grey lilac	...	...	90	0
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*Coarse background and fine border.*

12	2d.	grey lilac	...	...	12	0
13	2d.	brown lilac	...	...	12	0

*Coarse background and coarse border.*

14	2d.	cinnamon	...	...	8	6
15	2d.	grey lilac	...	...	9	0
16	2d.	brown lilac	...	...	10	0

				Uu.	Used.
				s. d.	s. d.
17	3d.	blue	<i>Perf.</i>		30 0



2

1852.—*Engraved.*

18	2d.	red brown	...	...	3 9
----	-----	-----------	-----	-----	-----

*Lithographic transfers.*

19	2d.	red lilac	...	...	1 9
20	2d.	brown lilac	...	...	1 9
21	2d.	brown	...	...	1 9



3



4

1854.—*Imperf.*

22	6d.	orange yellow	...	20 0	1 6
23	6d.	deep orange	...	...	3 6
24	1s.	blue	...	...	4 0

*Rouletted,*

25	6d.	orange	...	...	30 0
----	-----	--------	-----	-----	------

*Perf.*

26	6d.	black	...	...	15 0
27	1s.	blue	...	...	4 6
28	2s.	blue on green	...	...	3 6

Un.  
s. d.Used,  
s. d.

4A

29	1d.	green	...	...		7	6
30	6d.	blue	...	...	15	0	1



5

## 1857-63.—Emblem series.

*Wmk. star Imperf.*

31	1d.	green	...	...		5	0
32	4d.	vermilion	...	...		1	6
33	4d.	rose	...	...		1	3

*Wmk. star rouletted.*

34	4d.	rose	...	...		30	0
----	-----	------	-----	-----	--	----	---

*No Wmk. Imperf.*

35	1d.	blue green	...	...		4	6
36	2d.	lilac	...	...		3	0
37	4d.	rose	...	...		20	0

*No Wmk. rouletted.*

38	1d.	blue green	...	...		18	6
39	1d.	yellow green	...	...		12	6
40	4d.	rose	...	...		5	6

				Un.	Used.
				s. d.	s. d.
No <i>Wmk.</i> <i>perf.</i>					
41	1d.	green	...	...	8 0
42	4d.	rose	...	...	1 0
Vertically laid paper <i>Imperf.</i>					
43	4d.	rose	...	...	15 6
same <i>rouletted.</i>					
44	2d.	brown lilac	...	...	6 6
45	4d.	rose	...	...	0 10
Horizontally laid paper <i>roulette.</i>					
46	2d.	brown lilac	...	...	3 0
47	2d.	purple	...	...	2 0
Horizontally laid paper <i>perf.</i>					
48	1d.	green	...	...	15 0
49	4d.	rose	...	...	1 0
<i>Wmk.</i> value in words.					
50	1d.	green	...	...	3 6
51	2d.	slate purple	...	...	3 0
Error <i>Wmk.</i> THREEPENCE.					
52	2d.	slate purple	...	...	16 0
<i>Wmk.</i> 2.					
53	2d.	purple	...	...	3 9
54	2d.	red lilac	...	...	3 9



6

1861-3.—Beaded oval.

Laid *perf.*

55	3d.	deep blue	...	...	12 6
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			Un.	Used.
			s. d.	s. d.
Wove paper <i>perf.</i>				
56	3d.	blue ... ..		5 6
57	4d.	rose ... ..		0 5
58	6d.	black ... ..		3 6
Varieties.				
59	4d.	rose ( <i>Wmk.</i> five shillings)		7 6
60	4d.	rose (no <i>Wmk.</i> ) ...		2 6
<i>Wmk.</i> 4.				
61	4d.	rose ( <i>imperf.</i> ) ...		35 0
62	4d.	rose ( <i>rouletted</i> ) ...		50 0
63	4d.	rose ( <i>perf.</i> ) ...		0 3



7



8

## 1862-63.

64	1d.	green ( <i>Wmk.</i> ONEPENNY) ...		3 0
65	1d.	green ( <i>Wmk.</i> double-line 1)		6 6
66	1d.	green ( <i>Wmk.</i> 1) ...		3 6
67	6d.	black ( <i>Wmk.</i> SIXPENCE) ...	20 0	0 9
68	6d.	black ( <i>Wmk.</i> 6) ...		0 6



9



10



11

Un.  
s. d.Used.  
s. d.

12



13

## 1863-67.—Laureated series.

*Wmk.* double line numeral of value.

69	1d.	green	...	...	2	3
70	4d.	rose	...	...	0	9

*Wmk.* single lined numeral of Value.

71	1d.	green	...	...	1	0
72	2d.	red lilac	...	...	0	3
73	2d.	purple	...	...	0	3
74	4d.	rose	...	...	0	3
75	6d.	blue	...	...	0	8
76	8d.	orange	...	...	8	0
77	10d.	brown on rose	...	...	2	6
78	1s.	blue on blue	...	...	16	0

*Wmk.* double line 1

79	2d.	grey lilac	...	...	2	6
80	3d.	lilac	...	...	17	6
81	6d.	blue	...	...	5	0

*Wmk.* double line 4.

82	2d.	grey lilac	...	...	1	0
83	6d.	blue	...	...	17	6

*Wmk.* single line 4.

84	1d.	green	...	...	20	0
85	2d.	grey lilac	...	...	1	9

*Wmk.* single line 6.

86	2d.	grey lilac	...	...	1	3
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				Un.	Used.
				s. d.	s. d.
<i>Wmk.</i> single line 8.					
87	2d.	grey lilac	... ..		1 9
88	3d.	lilac	... ..		12 6
89	10d.	slate	... ..		22 6

Various *Wmk.*s.

90	8d.	red brown on rose ( <i>Wmk.</i> 10)			6 0
91	6d.	blue ( <i>Wmk.</i> THREEPENCE.)			7 6
92	6d.	blue ( <i>Wmk.</i> FOURPENCE.)	...		17 6
93	6d.	blue ( <i>Wmk.</i> SIXPENCE.)	...		17 6

1867-82.—the same ; *Wmk.* **Y** over crown.

94	1d.	green	... ..	5 6	0 6
95	2d.	grey	... ..		0 3
96	2d.	lilac	... ..		0 3
97	2d.	lilac on lilac	... ..		1 9
98	3d.	red lilac	... ..		12 6
99	3d.	orange	... ..	3 9	0 8
100	4d.	rose	... ..		0 9
101	4d.	aniline rose	... ..		1 3
102	6d.	blue	... ..	3 6	0 3
103	6d.	dark blue	... ..	3 6	0 3
104	6d.	ultramarine	... ..	3 6	0 3
105	8d.	red brown on rose	... ..		2 9
106	1s.	blue on blue	... ..		10 6



14



15

107	3d. on 10d.	brown on rose, blue sur.			4 9
108	½d. on 1d.	green, red surcharge			4 0

Un.  
s. d.Used.  
s. d.

16



17

## 1868-70.

109	2d.	lilac	...	...	3	6	0	3
110	5s.	blue on red P	4s.	...			6	6



18

## 1873-76.

111	9d.	red brown on rose	(Wmk. 10)				3	6
112	9d.	brown on rose	(Wmk. Y & crown)				8	6
113	8d.	on 9d.	brown on rose, blue surch.				10	6



19



20



21

Un.  
s. d.Used.  
s. d.

22



23

## 1875-81.

114	½d.	rose	...	...	0	3
115	½d.	aniline rose	...	...	0	1
116	½d.	rose on rose	...	...	2	6
117	1d.	green	...	...	0	6
118	1d.	green on drab	...	...	17	6
119	1d.	green on yellow	...	...	17	6
120	2d.	mauve	...	...	0	1
121	2d.	deep mauve	...	...	2	0
122	2d.	mauve on green	...	...	17	6
123	2d.	mauve on buff.	...	...	17	6
124	1s.	blue on blue P. 3d.	...	...	1	0
125	2s.	blue on green P. 1/3	...	...	10	6

*Double lined outer oval.*

126	2d.	violet	...	...	5	0	0	1
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24



25



26

## 1881-83.

127	1d.	green	...	...	1	0	0	2
128	2d.	brown	...	...	0	9	0	1

				Un.		Used.	
				s.	d.	s.	d.
129	2d.	mauve	...	2	0	0	1
130	4d.	carmine	...	5	6	1	0



27



28



29



30



31

## 1884-86.

131	½d.	salmon	...	0	6	0	1
132	1d.	green	...	0	6	0	½
133	2d.	lilac rose	...	...	...	0	½
134	2d.	mauve	...	...	...	0	½
135	3d.	bistre (as No. 28;)	...	0	8	0	½
136	4d.	magenta	...	...	...	1	6
137	6d.	blue (as No. 28) P. 2d.	...	...	...	1	0
138	8d.	rose	...	2	0	1	9
139	1s.	blue on lemon P. 4d.	...	17	6	4	9
140	2s.	green on green P. 2d.	...	...	...	1	8

Previous issues surcharged.

## STAMP DUTY in blue.

11	3d.	orange	...	3	0	5	6
12	4d.	carmine	...	3	0	4	6

Un.	Used.
s. d.	s. d.

In black.

143	1s.	blue on blue	P. 3/-			
144	2s.	blue on greenish	P. 1/6	...		10 0



32



33



34



35

1886-87.

145	3d.	grey lilac	...	...		0 9
146	1d.	yellow green	...	...	0 1	0 1/2
147	1s.	purple brown	...	...		0 9
148	1/6	blue	P. 6s.			



36



37



38

Un. Used.  
s. d. s. d.



39



40



41



42

1886-97.

149	½d.	rose (as No. 32)	...	0	2	0	½
150	1d.	brown on rose	...	0	6	0	1
151	1d.	orange brown	...	0	2	0	½
152	1d.	red brown	...			0	1
153	1d.	orange yellow	...			0	1
154	1½d.	green	...	0	3	0	2
155	2d.	violet	...	0	3	0	½
156	2½d.	brown red on yellow	...	0	8	0	½
157	4d.	red	...	0	8	0	½
158	5d.	chocolate	...	0	9	0	1
159	6d.	blue	...	0	10	0	½
160	9d.	green (as No. 18)	...	3	6	2	9
161	9d.	carmine (as No. 18)	...	1	3	0	6
162	1s.	lake brown (as No. 34)	...	2	0	0	2
163	1/6	orange P. 3d. (as No. 35)	...	2	6	1	9
165	2s.	blue green	...	3	9	2	0
164	2s.	yellow green	...	7	6	8	6

				Un.		Used.	
				s.	d.	s.	d.
<b>1899-1900.</b>							
166	½d.	emerald green	...	0	2	0	½
167	1d.	bright rose	...	0	2	0	½
168	1½d.	red on yellow	...	0	4	0	2
169	2½d.	dark blue	...	0	8	0	2

**1901.—Without postage.**

170	½d.	green (as No. 19)	...	0	2	0	1
171	½d.	green (error CR1A.)	...	5	0		
172	½d.	dark green	...	0	3	0	1
173	2d.	bright mauve	...	0	4	0	½
174	3d.	orange brown (as No. 10)	...	0	6	0	4
175	4d.	bistre (as No. 26)	...	0	9	0	4
176	6d.	bright green (as No. 11)	...	1	0	0	5
177	1s.	orange yellow (as No. 22)	...	2	6	0	9
178	2s.	blue on rose (as No. 23)	...	5	0	3	6
179	5s.	red and blue (as No. 17)	...	12	6	8	6

**1901.—With postage.**

180	½d.	green	...	0	1	0	½
181	½d.	dark green	...	0	1	0	½
182	1d.	bright rose (as No. 24)	...	0	2	0	½
183	1½d.	red on yellow	...	0	3	0	2
184	2d.	dull mauve	...	0	3	0	½
185	2d.	bright mauve	...	0	3	0	½
186	2½d.	dark blue (as No. 39)	...	0	4	0	1
187	3d.	orange brown	...	0	5	0	2
188	4d.	bistre	...	0	6	0	1
189	5d.	chocolate (as No. 41)	...	0	7	0	1
190	6d.	bright green	...	0	8	0	2
191	9d.	carmine (as No. 18)	...	1	0	0	5
192	1s.	orange yellow	...	1	4	0	3
193	2s.	blue on rose	...	2	8	1	3
194	5s.	red and blue	...	6	6	3	0

**May 1901.**—Duty Stamp used for postal purposes.

195	1d.	olive green (as No. 36)	...	0	2	1	0
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Note.—This stamp was only available for fiscal purposes after the 30th June, 1901.

Un.  
s. d.

Used.  
s. d.

1902.



43



44

196	£1.	carmine	...	...	24	0
197	£2	dark blue	...	..	45	0

FISCALS USED FOR POSTAGE.

In 1884 an act was passed by the Victorian Parliament, legalising the use of all duty stamps for postal purposes, this law remained in existence until the end of June 1901 when it was cancelled owing to Federation.

The fact of legalizing the use of duty stamps for postage caused a number of varieties of the earlier and obsolete fiscals, as well as those in use at the time, to be used for prepaying postage on letters and parcels.



45



46



47



				Un. s. d.	Used. s. d.
198	½d.	in red on 1d. green	...	7 6	
199	1d.	green	...	4 0	5 0
200	4d.	rose	...		15 0
201	6d.	blue P 3d.	...		10 0
202	1 -	blue P 3d.	...		



				47A	47B	47C
203	2/6	orange P 3d.	...			
204	5/-	blue on yellow P 6d.	...			
205	£5	rose P 7/6	...			
206	£8	red on yellow P 7/6	...			
207	£9	green P 15/-	...			
208	£5	(square) black P 7/6	...			



				48	49	50
209	1d.	brown P ½d.	...		0 4	0 9
210	1d.	green P 2d.	...		7 6	
211	6d.	blue P 1d.	...			1 6

Un.  
s. d.

Used.  
s. d.



41



52



51

212	1/-	blue on blue P 1d.	...		
213	1/-	blue on yellow P 1d.	...		1 6
214	1/6	rose P 1d.	...		1 6
215	1/6	carmine	...	3 0	2 6
216	2/-	blue P 2d.	...		
217	2/6	orange P 1d.	...	3 6	1 0
218	3/-	red on blue P 2d.	...		
219	3/-	drab	...		1 0



54



55



56



57



57A



57B

				Un. s. d.	Used. s. d.
220	4/-	orange-red P 1d.	...		1 0
221	4/-	orange ...	...	5 6	1 0
222	5/-	claret on yellow P 1d.	...		1 6
223	5/-	rose ...	...	6 6	1 9
224	6/-	green P 3d.	...		5 0
225	10/-	blue-green P 2d.	...		6 0
226	10/-	red-brown P 3d.	...		
227	15/-	brown ...	...		12 6
228	20/-	orange P 6d.	...		8 6



58

REGISTRATION STAMP.

1854

229	1/-	blue and rose	...		15 0
-----	-----	---------------	-----	--	------



59

1855.—Too Late Stamp.

230	6d.	lilac and green	...		32 6
-----	-----	-----------------	-----	--	------



60

POSTAGE DUES.

1890.

				Un. s. d.	Used. s. d.
231	1d.	red-brown and blue	P 2d.	0 9	0 4
232	2d.	" " "	P 4d.		0 6
233	4d.	" " "	P 6d.		1 3
234	5d.	" " "	P 1/-		1 6
235	6d.	" " "	P 10d.	2 0	1 3
236	1/-	" " "	...		2 6
237	½d.	carmine and blue	P 6d. ...	0 8	0 8
238	1d.	" " "	P 2d. ...		0 3
239	2d.	" " "	P 2d. ...		0 4
240	4d.	" " "	P 9d. ...		1 0

1894.

241	½d.	green and rose	...	0 2	0 1
242	1d.	" " "	...	0 2	5 1
243	2d.	" " "	...	0 4	0 1
244	4d.	" " "	...	0 8	0 2
245	5d.	" " "	...	0 9	0 6
246	6d.	" " "	...	1 0	0 8
247	10d.	" " "	...	1 6	1 0
248	1/-	" " "	...	2 0	1 0
249	2/-	" " "	...	4 0	2 6
250	5/-	" " "	...		6 0

WESTERN AUSTRALIA.



1



2



3

1854.

1	1d.	black	...	...	3 9
2	4d.	blue	...	8 0	
3	1/-	brown	...	22 6	

Un.	Used.
s. d.	s. d.



4

## 1857.

4	2d. brown-black on red	...		65	0
5	6d. bronze	...	...	60	0

## 1860.—Same as No. 1.

6	2d. vermilion	...	...	12	6
7	4d. blue	...	...	20	0
8	6d. green	...	...	30	0

1861-62.—Rough *perfs.* 13 to 16, *wmk.* Swan.

9	1d. dull rose	...	...	6	0
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Clean cut *perf.* 14 to 16, *wmk.* Swan.

10	1d. dull rose	...	...	18	0
11	2d. blue	...	...	7	6

Regular *perf.* 14.

12	1d. dull rose	...	...	5	0
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1864.—No *wmk.* *perf.* 13

13	1d. carmine lake...	...	...	6	0
14	6d. violet	...	...	5	8

1865.—*Wmk.* C C over Crown, *perf.* 12½

15	1d. bistre	...	...	3	6
16	1d. yellow ochre	...	...	3	6
17	2d. yellow	...	...	6	0
18	4d. carmine	...	...	1	4
19	6d. purple	...	...	1	9
20	6d. deep mauve	...	...	1	3
21	6d. mauve	...	...	1	1
22	1/- green	...	...	10	6

		Un.		Used.			
		s.	d.	s.	d.		
<b>1871.—<i>Wmk.</i> CC and Crown, <i>perf.</i> 14.</b>							
23	1d. bistre	...	...	12	6	0	3
24	1d. ochre	...	...	12	6	0	3
25	2d. yellow	...	...	8	0	0	1
26	4d. carmine	...	...			40	0
27	6d. lilac	...	...			1	0



5

28	3d. brown	...	...	1	6	0	5
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**1875.—*Perf.* 12½**

29	1d. on 2d. yellow, green surch.					6	0
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**1882.—*Wmk.* C A and Crown, *perf.* 12.**

30	1d. yellow ochre	...	...	8	6	1	0
31	2d. yellow	...	...			0	4
32	4d. carmine	...	...			15	0
33	6d. mauve	...	...			10	0

**1882-85.—C A and Crown, *perf.* 14.**

34	1d. yellow ochre	...	...	1	6	0	2
35	2d. yellow	...	...	3	6	0	1
36	3d. brown	...	...	0	8	0	3
37	4d. carmine	...	...	14	0	2	6
38	6d. lilac	...	...	2	6	0	8

*Perf.* 12 x 14.

38	1d. yellow ochre	...	...			12	6
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*Various Surcharges.*

39	½d. on 1d. yellow ochre ( <i>perf.</i> 12)			0	6	0	9
40	½d. on 1d. " " ( <i>perf.</i> 14)			2	0	3	0

Un.  
s. d.Used.  
s. d.

6

41	1d. on 3d. brn. (straight top to 1)	1	0	1	0
42	1d. on 3d. ,, (slanting top to 1)			1	9

1889.—C A and Crown, *perf.* 14.

43	1d. rose	...	...	0	6	0	2
44	2d. grey	...	...	6	0	0	5
45	4d. red brown	...	...	6	0	1	0



7



8

1883-99.

46	½d. green	...	...	0	1	0	0
47	½d. pale green	...	...	0	1	0	0
48	1d. carmine	...	...	0	2	0	0
49	2d. grey	...	...	0	3	0	0
50	2½d. blue	...	...	0	6	0	0
51	4d. red-brown	...	...	0	6	0	0
52	5d. olive-yellow	...	...	0	8	0	0
53	6d. mauve	...	...	0	9	0	0
54	1/- olive-green	...	...	1	4	0	0
55	1/- pale green	...	...				0

Un.  
s. d.Used.  
s. d.

9

**1893.**—*Surcharged in green.*

56	1d. on 3d. brown	C C	...	1	0	0	6
57	1d. on 3d. brown	C A	...	1	6	1	6
58	$\frac{1}{2}$ d. on 3d. brown	C C	...	1	0	1	6

**1899.**—*New work. W A and Crown.*

59	1d. carmine	...	...	0	2	0	$\frac{1}{2}$
60	2d. yellow	...	...	0	3	0	$\frac{1}{2}$



10

**1901.**—*New design.*

61	$2\frac{1}{2}$ d. blue	...	...	0	4	0	1
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FISCALS USED POSTALLY.



11



				Un. s. d.	Used. s. d.
<b>1893.—Wmk. C A over Crown.</b>					
62	1d.	lilac	...	...	0 1
63	2d.	"	...	...	1 9
64	3d.	"	...	...	0 2
65	6d.	"	...	...	0 3
66	1/-	"	...	...	1 0
<b>Wmk. W A over Crown.</b>					
67	1d.	lilac	...	...	0 1
68	3d.	"	...	...	0 2
69	6d.	"	...	...	0 3
70	1/-	"	...	...	0 9
<b>Illus. 5, Surcharged I.R. Revenue.</b>					
71	2d. on 3d.	lilac	...	...	3 6 7 6
72	3d. on 3d.	lilac	...	...	2 6 2 6

## TELEGRAPH STAMPS POSTALLY USED.



12

73	1d.	bistre, perf. 12½	...	...	0 9
74	1d.	bistre, perf. 14	...	...	2 6
75	6d.	lilac, perf. 14	...	...	6 6



# AUSTRALIAN PACKETS.

THESE Packets are extra good value, and afford satisfaction to purchasers. They include no 1d. or 2d. Stamps of current issues, and Every Copy is Guaranteed Clean and Untorn. These Packets are especially recommended as being most acceptable to collectors abroad.

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No. 2 F—50 varieties,  $\frac{1}{2}$ d. to 6d., current issues, price only 7s. 6d.

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- |   |                                      |
|---|--------------------------------------|
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| No. 6 F—Queensland, 30 " " 2s. 6d.      | No. 7 F—S. Australia, 30 " " 4s.     |
| No. 8 F—W. Australia 15 " " 2s.         | No. 9 F—Tasmania, 15 " " 3s.         |
| No. 10 F—N. Zealand, 30 " " 4s.         | No. 11 F—" Islands," 40 " " 6s.      |

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