

COMMON SENSE

POSTAGE STAMP

ALBUM

SCOTT

1874



THE
7
STAMP COLLECTOR'S FRIEND.

AN ILLUSTRATED CATALOGUE

OF

PHILATELIC PUBLICATIONS.

—:O:—

PUBLISHED BY

W. H. BRUCE, Box 419, St. John, New Brunswick.

STAMP COLLECTOR'S FRIEND.

AN ILLUSTRATED PAMPHLET.

PUBLISHED BY THE AUTHOR.

1871

1871

THE AUTHOR'S ADDRESS IS...

To Our Customers.

Reader, we presume you are a stamp collector, and as a collection of stamps without any knowledge of their history or value possesses but little or only a passing interest to an intelligent mind, we need no apology in calling your attention to the following catalogue of Philatelic publications:

The first requisite for a person desirous of forming a collection of stamps (postal or fiscal), is a descriptive price list, so that they may count the cost of the undertaking, and lay their plans accordingly; the next indispensable is an album in which to arrange their treasures, and it is of the utmost importance that a suitable one be selected, for it must be borne in mind that this is to last, if not as long as you collect, at least for a number of years, and any one who has had the trouble of rearranging their collection, and the expense of replacing torn specimens, will see the importance of selecting a good album at first. In these pages will be found, reduced, fac-similes of leaves of some of the best albums, by which the amateur will be able to form a good opinion of the various styles. There is no album printed only on one side of the paper, published at a lower price than \$5, therefore we should advise all who can afford it, to endeavor to get one of these, for besides the comfort and beauty of having their collection in a thoroughly good book; if ever they should determine to sell, they will be able to realize twice as much for their collection than if it were in a book printed on both sides.

Presuming you have a catalogue and album, by all means subscribe to some stamp paper, and obtain intelligent information concerning your favorite pursuit, for there can be but little interest in amassing a collection of labels the history of which you are totally ignorant of, we can assure you that independent of the knowledge which you will derive, which will enable you to buy scarce stamps from your acquaintances for a mere trifle, and detect counterfeits, and so save yourself being swindled; you will find more pleasure in receiving a copy of a paper containing interesting news about your stamps every week or month for a year, as the case may be, than you would for the same dollar expended in stamps, which would add but little to the number of your collection.

The photographic portraits of the different rulers of the world, and the brilliantly colored flags of the different nations, add beauty and interest to any album.

Hoping these few remarks may be of service to you, and that you may long continue in the ranks of the stamp collecting army.

We are, respectfully yours,

THE PUBLISHERS.

THE COMMON SENSE POSTAGE STAMP ALBUM.

— 101 —

It has received the Highest Prize wherever exhibited, and was awarded the only Diploma for Stamp Albums at the American Institute.

It has specially designed spaces for the reception of every Postage Stamp ever issued, rather larger than the Stamp itself, thus showing a neat border round each, adding much to the appearance of a set. Each space contains the description of the stamp it is designed for, thus making it nearly impossible to make mistakes in arranging the collection. It is brought up to the present time, having spaces provided for the Stamps of The Decan, Fiji Islands, Japan, &c., &c., also, for the new issues of Canada, Ceylon, Luzon, Norway, Prince Edward Island, United States Official, &c., &c.

It is bound in the strongest manner, by the most skilful workmen, with the best materials. The following styles and prices now ready:

HALF CLOTH, beautifully illuminated in black and gold	- - - - -	\$2 00
CLOTH, gilt lettering, back and sides,	- - - - -	2 50
“ guards, clasps, &c.,	- - - - -	3 50
“ extra thick paper, gilt clasp, printed on one side of the paper only,	- - - - -	5 00
HALF MOROCCO, extra fine, heavy paper, gilt clasp,	- - - - -	6 00
FRENCH MOROCCO, fine heavy paper, gilt edges, two gilt clasps	- - - - -	8 00
HALF MOROCCO, bound very strong, every other page blank, making it “perfectly permanent;” warranted ten years. Price only	- - - - -	10 00
HALF LEVANT MOROCCO, gilt edges, a perfect book,	- - - - -	15 00
FULL LEVANT or RUSSIA, full gilt,	- - - - -	25 00

EXTRACT FROM PREFACE.

“Special care has been taken to leave plenty of room for those governments that are still in existence, so as to accommodate future issues, and blank pages are left at appropriate intervals for the reception of Stamps from any countries that have not at present issued Postage Labels; but should any one desire additional leaves, specially designed pages to correspond with the body of the book are prepared for all new issues as soon as they are received. These are supplied by the publishers at a nominal rate, and can easily be inserted in their proper order by gumming them to the guards bound with the book for that purpose, thus making the Album PERFECTLY PERMANENT, and as good after ten years as one just published.”

THE PUBLISHERS

Official Stamps, Issued 1873.

EXECUTIVE DEPARTMENT.

Similar, to General Issue, Name, Carmine, 1c.	2c.	3c.	6c.	10c.

DEPARTMENT OF STATE.

Name, Green, 1c.	2c.	3c.	5c.	10c.	12c.	15c.	21c.

Name, Green, 20c.

Profile of Seward to left, in oval, Black & Green, 2d.	3d.	10d.	20d.

Name, Green, 20c.

THE REVENUE STAMP ALBUM.

—:0:—

This Album is specially designed to contain the Revenue Stamps of the world, great care having been bestowed in its preparation. It contains the only complete list of U. S. Revenue Stamps ever published, and is well calculated to contain in a convenient and elegant form these interesting mementoes of the greatest struggle the world has ever witnessed, and vividly illustrates the darkest pages of our national history. It is made uniform with the Common Sense Postage Stamp Album, and forms an interesting second volume to that work.

EXTRACT FROM PREFACE.

In the present state of knowledge concerning revenue stamps it is simply impossible to make the book perfect, nor would it be advisable to do so, if the necessary data were at hand, as the supply of these labels is, at present, very limited, which would, in that case, make it impossible to fill the Album. Perhaps the greatest charm in collecting revenue stamps consists in the uncertainty and romance connected with it; nearly every amateur having specimens in his album which are totally unknown to his brother collectors, and there being no definite value or degrees of value yet established; but, of course, this state of things is rapidly passing away, and ere many years, or even months have elapsed, collectors will awake to the knowledge that they have some priceless rarities among their revenue stamps which, perhaps, have only cost them two or three cents.

Taking these facts into consideration, spaces have only been prepared for well known and obtainable series of foreign revenue stamps; but by the plentiful distribution of blank pages throughout the book, ample room has been secured for all fiscal stamps that may be acquired by the owner. In regard to the emissives of the United States the case is very different, as nearly every American Philatelist is desirous of obtaining a complete set of the fiscal stamps of his own country. Therefore great care has been taken to provide space for every stamp that has ever been issued by our own country, with the exception of beer, spirit, and tobacco stamps, which it has been pronounced illegal to collect, but as large numbers do collect them, sufficient blank pages have been left for their accommodation, and taking into consideration their large size, they can be arranged with equal facility without the aid of lines.

CLOTH, gilt lettering, &c.,	\$3 00
“ EXTRA, heavy paper, large number of additional leaves, clasps, &c.,	5 00
HALF MOROCCO, twice the thickness of last,	10 00
“ LEVANT, gilt edges, very strong and handsomely bound,	15 00
FULL “ or Russia; a magnificent book	25 00

Postage 25 cents on first two; the others are too heavy to be sent by post.

CANADA (Bill Stamps).

FIRST ISSUE.

<i>Profile of Victoria in oval. Blue. 1c.</i>	2c.	2c.	4c.	6c.	6c.
---	-----	-----	-----	-----	-----

7c.	8c.	9c.	<i>Same as last, in octagon Blue, 10c.</i>	20c.	30c.	40c.	50c.
-----	-----	-----	--	------	------	------	------

<i>Same as last, in oval, Blue, 1d.</i>	2d.	3d.
---	-----	-----

Specimen page of Revenue Stamp Album reduced to one-quarter original size.

ALBUM FOR BEGINNERS,

KNOWN AS

"THE PHILATELIST" AND "AMERICAN"

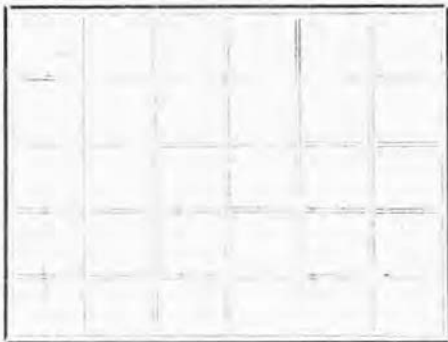
These neat little albums are specially designed for beginners or young persons, and are well calculated to contain a collection of a thousand stamps, squares being provided for nearly fifteen hundred.

The size of the Album is large octavo, containing from 48 to 100 pages, according to price. Each page is surmounted by the name of the country whose stamps it is intended to contain, and contains 30 spaces, giving accommodation to that number of stamps on a page, and when neatly filled has a beautiful and rich appearance.

We confidently offer this book to our customers as a matter of cheapness; it being far superior to any Album ever before published at the price.

*Flexible covers, price only	- - - - -	\$ 25
Half Cloth, with description of every stamp,	- - - - -	50
Cloth, gilt lettering,	- - - - -	75
" " " " guards, &c., with additional spaces for revenue stamps,	- - - - -	1 00
*An Illustrated Descriptive Guide, to facilitate arranging stamps in this Album is published	- - - - -	25
48 pages; price	- - - - -	

AUSTRIA.



Specimen page of Album for Beginners, reduced to one-sixth original size.

THE MONOGRAM ALBUM.

—:0:—

THE BEST AND ONLY CHEAP ALBUM FOR BEGINNERS.

This series is beautifully printed on heavy tinted paper, with a very chaste design surrounding the page.

- No. 1 to contain 100, bound in Imitation Morocco, with gilt design on cover; very neat; only 50c.
No. 2 to contain 250; very strong and handsomely bound in the best English Cloth. Price, \$1 25
No. 3 to contain 500; magnificently bound in French Morocco; gilt design on cover and gilt edges. Price only 3 00

—:0:—

THE AUTOGRAPH ALBUM.

Much has been said and written concerning the collection of autographs; many learned men maintaining that the hand writing is a sure guide to the character of the writer; be this as it may, it is certain that from the earliest authentic records of history to the present day, there has never been lack of diligent searchers after the signatures of eminent men, and no one who has studied the subject, can doubt the historic value of narratives authenticated by the signatures of well-known characters, but it is not for this class of autographs that the present volume is intended, although if desired these can be pasted with good effect on the blank pages; but rather to contain a collection of the signatures of our friends and acquaintances, and thus, perhaps, be the means of preserving the hand-writing of many loved and lost ones, or at least help to pass many a pleasant hour amongst our friends by comparing hand writing and making guesses at character.

- Cloth, gilt \$1 00
Cloth, gilt, superfine paper, violet border, 2 00
Same in French Morocco, gilt edges, &c., 4 00

ALBUM FOR BEGINNERS,

KNOWN AS

"THE PHILATELIST" AND "AMERICAN"

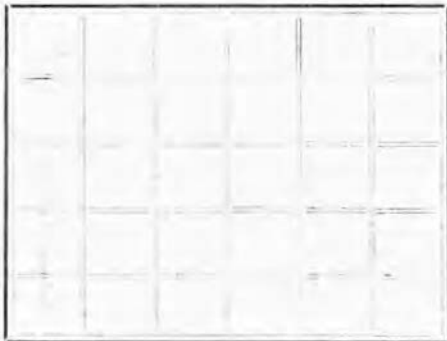
These neat little albums are specially designed for beginners or young persons, and are well calculated to contain a collection of a thousand stamps, squares being provided for nearly fifteen hundred.

The size of the Album is large octavo, containing from 48 to 100 pages, according to price. Each page is surmounted by the name of the country whose stamps it is intended to contain, and contains 30 spaces, giving accommodation to that number of stamps on a page, and when neatly filled has a beautiful and rich appearance.

We confidently offer this book to our customers as a marvel of cheapness, it being far superior to any Album ever before published at the price.

*Flexible covers, price only	\$ 25
Half Cloth, with description of every stamp	50
Cloth, gilt lettering	75
" " " guards, &c., with additional spaces for revenue stamps	1 00
*An Illustrated Descriptive Guide, to facilitate arranging stamps in this Album is published	
48 pages; price	25

AUSTRIA.



Specimen page of Album for Beginners, reduced to one-sixth original size.

THE MONOGRAM ALBUM.

—:O:—

THE BEST AND ONLY CHEAP ALBUM FOR BEGINNERS.

This series is beautifully printed on heavy tinted paper, with a very chaste design surrounding the page.

- No. 1 to contain 100, bound in Imitation Morocco, with gilt design on cover; very neat; only 50c.
No. 2 to contain 250, very strong and handsomely bound in the best English Cloth. Price. \$1 25
No. 3 to contain 500; magnificently bound in French Morocco; gilt design on cover and gilt edges. Price only 3 00

—:O:—

THE AUTOGRAPH ALBUM.

Much has been said and written concerning the collection of autographs; many learned men maintaining that the hand writing is a sure guide to the character of the writer; be this as it may, it is certain that from the earliest authentic records of history to the present day, there has never been lack of diligent searchers after the signatures of eminent men, and no one who has studied the subject, can doubt the historic value of narratives authenticated by the signatures of well-known characters, but it is not for this class of autographs that the present volume is intended, although if desired these can be pasted with good effect on the blank pages; but rather to contain a collection of the signatures of our friends and acquaintances, and thus, perhaps, be the means of preserving the hand-writing of many loved and lost ones, or at least help to pass many a pleasant hour amongst our friends by comparing hand writing and making guesses at character.

- Cloth, gilt \$1 00
Cloth, gilt, superfine paper, violet border, 2 00
Same in French Morocco, gilt edges, &c., 4 00

THE AMERICAN JOURNAL OF PHILATELY

Contains the latest and most accurate information concerning American and Foreign Postage and Revenue Stamps, published on the 20th of every month, at \$1 per year; single copies, post free, 12 cents.

NEWLY ISSUED STAMPS—Latest information every month—See **THE AMERICAN JOURNAL OF PHILATELY**.

CURRENT STAMP FORGERIES.—All the new swindles exposed, as soon as they are put on the market—See **THE AMERICAN JOURNAL OF PHILATELY**.

United States Local Stamps. The only reliable articles ever published—See **THE AMERICAN JOURNAL OF PHILATELY**.

Confederate Provisionals.—A valuable series of articles on these interesting stamps, which have cost thousands of dollars in preparing—See **THE AMERICAN JOURNAL OF PHILATELY**.

The Revenue Stamps of the World.—The first illustrated descriptive list of the Revenue Stamps ever published in English—See **THE AMERICAN JOURNAL OF PHILATELY**.

Sketches of Little Known Stamp Issuing Countries.—See **THE AMERICAN JOURNAL OF PHILATELY**.

Biographies of Postage Stamp Celebrities.—See **THE AMERICAN JOURNAL OF PHILATELY**.

For Fullest and Latest Information on all Subjects Interesting to Stamp Collectors.—See **THE AMERICAN JOURNAL OF PHILATELY**.

THE AMERICAN JOURNAL OF PHILATELY consists of sixteen pages of well printed valuable reading matter, entirely devoted to the interests of Stamp Collectors, and a colored wrapper with four to twelve pages of advertisements. No collector can afford to be without it, and we shall deem it a favor, if those who have tested its merits would introduce it to their stamp collecting friends.

—:0:—

OPINIONS OF THE PRESS.

The best Philatelic Paper — "The Industrial American."

The largest, cheapest, and best work in the United States — "Masons' Coin and Stamp Collector's Magazine."

It is a nice thing, and we hope it will succeed and continue to flourish. — "The American Stamp Mercury."

Contains a vast fund of information even for the general reader, no collector can afford to be without it — "Times."

This journal is ably edited, and is devoted entirely to the interests of Stamp Collectors, all of whom should have a copy. — "Northampton County Journal."

It is of decidedly superior appearance. The articles are readable and the illustrations much better than those generally found in American Publications. — "The Stamp Collector's Magazine."

Devoted to notices of new issues, answers to correspondents, original articles, etc., etc., and a wrapper containing advertisements, both from local and European vendors. We cordially wish it success. — "The Philatelist."



William 1st, Penny.

William 1st, Penny.

OFFICE 77 NASSAU STREET, NEW YORK CITY

Subscription \$1.00 Per Year. Single Copies 5 Cents.



"The special feature of the EXCHANGE AND MARKET is its columns of advertisements from private parties, which are inserted free, except a small charge of from 5 to 75 cents for rewriting and classifying. These advertisements, now averaging some three hundred new ones per week, relate to every description of property, from a useful postage stamp to a \$50,000 house, and as the articles are offered directly by the owners without the aid of any middle man or advertising expense, can usually be purchased for about half the regular cost or more often can be exchanged for surplus or unused articles in your possession. By the aid of this truly valuable medium you can sell or exchange anything, as is fully proved by the thousands of private parties who have made satisfactory exchanges or sales through its columns."

The feeding matter is strictly confined to the useful and instructive. The articles on poultry, now running through its pages, are written by the very first authority on the subject in the United States, and are simply invaluable to any one keeping or eating poultry, and so with all other articles, they are all written by the very highest talent in their several departments.

Every stamp and coin collector should subscribe to the EXCHANGE AND MARKET. By the aid of this valuable paper amateurs soon get acquainted with every collector in the country, and easily effect exchanges of duplicates through its advertising columns. It also gives interesting stamp and coin articles, and chronicles new issues.

POSTAGE STAMP PORTRAITS OF RULERS

FOR INSERTION IN

ALL POSTAGE STAMP ALBUMS.

These Photographs are the size of Postage Stamps, and when inserted in the spaces prepared for them, add considerable to the interest of an album.

SET OF 48 PORTRAITS Price \$1.00.

List of subjects, the numbers affixed correspond to the spaces in Scott's American & Common Sense Albums

- | | | |
|------------------------------------|---|--|
| 43. United States.—G. Washington | 39. Italy.. Victor Emanuel II. | 38. Russia.. Alexander II. |
| 44. " " A. Lincoln. | 32. Mecklenburg Schwerin.. Frederick Francis. | 29. Sandwich Islands.. Kamehameha III. |
| 45. " " U. S. Grant. | 34. Mecklenburg Strelitz.. Frederick William | 36. Sandwich Islands.. Kamehameha IV. |
| 27. Austria—Francis Joseph I. | 7. Mexico.. Maximilian I. | 22. Sandwich Islands.. Kamehameha V. |
| 10. Baden—Frederick. | 20. Modena.. Francis V. | 9. Saxony.. Frederick Augustus |
| 28. Bavaria—Maximilian, | 41. Naples.. Ferdinand II. | 33. " John |
| 6. " Louis II. | 4. Norway.. Charles XV. | 41. Sicily.. Ferdinand II. |
| 21. Belgium—Leopold I. | 18. Oldenburg.. Peter. | 11. Spain.. Isabella II. |
| 24. Brazil—Dom Pedro II. | 31. Parma.. Robert I. | 12. Sweden.. Charles XV. |
| 5. Brunswick—William. | 17. Portugal.. Maria II. | 25. Turkey.. Abdul Aziz Khan |
| 47. Confederate States—Jeff. Davis | 40. " Pedro V. | 13. Tuscany.. Ferdinand IV. |
| 3. Denmark—Frederick VII. | 30. " Louis I. | 8. Wurtenburg.. William I. |
| 37. " Christian IX. | 34. Prussia.. William I. | 15. " Charles I. / |
| 2. France—Napoleon III. | 23. " Frederick William IV. | The Author. |
| 46. Great Britain—Victoria | 35. Roman States.. Pius IX. | |
| 14. Greece—George I. | 12. Roumania.. Couza. | |
| 19. Hanover—George V. | | |
| 16. Holland.. William III. | | |

THE MERCHANT FLAGS OF THE WORLD



AUSTRIAN-ITALY.



BRAZIL.



FINLAND.

Uncolored fac-similes, showing size and style.

These brilliant colored Flags faithfully represent the emblems of the different nations of the earth, and as such are a great acquisition to any Album, while the exceedingly low price (25 cents) at which they are published, places them within the reach of all."

"This Chart, containing many Flags never before published, has been collected with great care, and can be relied upon as being strictly accurate, and by its aid the nationality of any ship may be easily determined, as it gives the Flag of the NATION instead of the gorgeous piece of bunting which simply belongs to one family, and is seldom, if ever, seen out of their country."

"These sheets possess three great advantages (to the Collector) over any others we are acquainted with, which consist in the facts that there is only one Flag to each country; more nations represented than have heretofore been given; and only Flags of those countries which issue postage stamps. These we consider of great importance to those who buy them to put in albums, as they can use them all instead of having to throw away half the purchase. The colors are very brilliant, and without correct, and being printed on very thin paper, the book is not swelled to an inordinate thickness."

Beautifully and correctly printed in five colors on fine heavy paper for framing, or thin paper for albums. Price only 25 cents.

In ordering please state which paper is required.

POSTAGE STAMP PORTRAITS OF RULERS

FOR INSERTION IN

ALL POSTAGE STAMP ALBUMS.

These Photographs are the size of Postage Stamps, and when inserted in the spaces prepared for them, add considerable to the interest of an album.

SET OF 48 PORTRAITS Price \$1.00.

List of subjects, the numbers affixed correspond to the spaces in Scott's American & Common Sense Albums

- | | | |
|-------------------------------------|--|---------------------------------------|
| 43. United States.—G. Washington | 39. Italy.—Victor Emanuel II. | 28. Russia.—Alexander II. |
| 41. " " —A. Lincoln. | 32. Mecklenburg-Schwerin.—Friedrich Francis. | 29. Sandwich Islands.—Kamehameha III. |
| 45. " " —W. S. Grant. | 31. Mecklenburg-Strelitz.—Friedrich William | 30. Sandwich Islands.—Kamehameha IV. |
| 27. Austria.—Francis Joseph I. | 7. Mexico.—Maximilian I. | 25. Sandwich Islands.—Kamehameha V. |
| 19. Baden.—Friedrich. | 20. Modena.—Francis V. | 9. Saxony.—Frederick Augustus |
| 28. Bavaria.—Maximilian | 11. Naples.—Ferdinand II. | 34. " —John |
| 6. " —Louis II. | 4. Norway.—Charles XV. | 10. Sicily.—Ferdinand II. |
| 21. Belgium.—Leopold II. | 18. Oldenburg.—Peter. | 11. Spain.—Isabella II. |
| 24. Brazil.—Dom Pedro II. | 31. Parma.—Robert I. | 12. Sweden.—Charles XV. |
| 5. Brunswick.—William. | 17. Portugal.—Maria II. | 25. Turkey.—Abdul Aziz Khan |
| 47. Confederate States.—Jeff. Davis | 40. " —Pedro V. | 13. Tuscany.—Ferdinand IV. |
| 3. Denmark.—Frederick VII. | 30. " —Louis I. | 8. Wurtemberg.—William I. |
| 37. " —Christian IX. | 24. Prussia.—William I. | 15. " —Charles I. |
| 2. France.—Napoleon III. | 23. " —Frederick William IV. | The Author. |
| 46. Great Britain.—Victoria | 25. Roman States.—Pius IX. | |
| 14. Greece.—George I. | 12. Roumania.—Couza. | |
| 19. Hanovers.—George V. | | |
| 16. Holland.—William III. | | |

THE MERCHANT FLAGS OF THE WORLD



AUSTRIAN-ITALY.



BRAZIL.



FINLAND.

Uncolored fac-similes, showing size and style.

These brilliant colored Flags faithfully represent the emblems of the different nations of the earth, and as such are a great acquisition to any Album, while the exceedingly low price (25 cents) at which they are published, places them within the reach of all."

"This Chart, containing many Flags never before published, has been collected with great care, and can be relied upon as being strictly accurate, and by its aid the nationality of any ship may be easily determined, as it gives the Flag of the NATION instead of the gorgeous piece of bunting which simply belongs to one family, and is seldom, if ever, seen out of their country."

"These sheets possess three great advantages (to the Collector) over any others we are acquainted with, which consist in the facts that there is only one Flag to each country; more nations represented than have heretofore been given; and only Flags of those countries which issue postage stamps. These we consider of great importance to those who buy them to put in albums, as they can use them all instead of having to throw away half the paper used. The colors are very brilliant, and without correct, and being printed on very thin paper, the book is not swelled to anordinate thickness."

Beautifully and correctly printed in five colors on fine heavy paper for framing, or thin paper for albums. Price only 25 cents.

In ordering please state which paper is required.

7

TWENTY-EIGHTH EDITION
OF OUR
DESCRIPTIVE PRICE CATALOGUE OF ALL POSTAGE STAMPS.

Containing all the Latest Issues; including U. S. Officials.
ILLUSTRATING OVER FIVE HUNDRED TYPES.

PRINTED ON VERY HEAVY TINTED PAPER,
Being the Handsomest Catalogue ever issued. Forty-eight pages. Price 25 cents.
Thin White Paper, without covers, post free, 12c.

The prices in this Catalogue cancel all in former editions.

THE REVENUE STAMP CATALOGUE.

This valuable aid to the study of fiscal stamps accurately describes over two thousand American and Foreign Revenue Stamps, many of which have never been noted before. It is the only work on the subject ever printed in the English language.

Large Octavo 20 pages, and wrapper containing revenue advertisement, price, post free, 25c.

A few copies are bound interleaved with close ruled, fine quality writing paper, for noting new issues on, post free, 35 cents.

COIN PRICED CATALOGUE.

Showing the fluctuating value of all American Coins, prepared for the use of Collectors, Brokers, and Storekeepers.

It is of incalculable value to Brokers, Newsdealers, and all Storekeepers, as it gives the fluctuating value of all American coin, some of which are worth FIVE HUNDRED TIMES THEIR FACE VALUE.

The prices quoted are not the fancy ones sometimes realized at auctions, but are bona fide offers of responsible parties for upwards of three hundred pieces of American silver and copper coin, at an average of two hundred per cent, over their face value. It must not be supposed that these are all very early dates, some of the pieces wanted were issued as late as 1857. Price only 25 cents.