

*Grawford 638(3)*

APRIL.

*Recd 2nd 1876*

*No 388*

1869.

# CATALOGUE

OF

USED AND UNUSED

## POSTAGE STAMPS,

NOW ON SALE BY

### JAS. J. WOODS,

HARTLEPOOL,

DEALER IN POSTAGE STAMPS, AUTOGRAPHS,

&c.

---

ESTABLISHED, 1861.

---

In the following catalogue it is attempted to show every separate issue, even when only distinguishable by perforation or watermark, but no list of varieties is attempted, and is perhaps not desirable in an ordinary sale catalogue. Except where an issue is known from the preceding one, by watermark or perforation, no notice is taken of these matters. Collectors requiring these particulars and list of varieties, are referred to the catalogue of Mr. Pember-ton's collection, which can still be supplied, price threepence. Collectors who ignore these points, are advised in all cases to purchase the cheapest sets, as, for instance, the current Ceylon, in preference to the imperforate star series. This class, and also those collectors who wish to have every distinct issue, will find this catalogue fully adequate for their purpose. Collectors of the French school, who go into the minutiae of stamps, can have selections sent on approval. All stamps, not otherwise described, are rectangular, printed in colour, on white paper. When printed black, on colour, the colour of the paper only is given; but, when printed in colour, on coloured paper, both colours are noted. The system of consecutive numbering being inconvenient for a catalogue altered monthly, it has not been adopted; customers will, therefore, take care to give sufficient particulars in ordering. It is well in all cases to send a good list of wants, with remittance, that, should any be out of stock, others may be substituted. Those who want such rare stamps, as are seldom to be met with, had better write before sending remittance.

Terms, cash, in advance. Remittances, under ten shillings, may be made in uncut stamps; over that sum, in post office order, from which the cost of order may be deducted.

All letters, except orders over two shillings and sixpence, to contain stamp for reply, and to be addressed,

JAS. J. WOODS,  
Hartlepool.

# CATALOGUE

OF

## USED AND UNUSED

# POSTAGE STAMPS.

Antigua.			used.	unsd.	AUSTRIA—continued.			used.	unsd.
		s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
1d	carmine	0 2	0 3	1863. Eagle, oval, small perforation.					
1d	vermilion	0 2	0 3	2 kreuzer	yellow	0 2	0 3		
6d	green	0 2	1 0	3 "	green	0 2	0 3		
These stamps vary in perforation from 14 to 15½.				5 "	rose	0 2	0 4		
Argentine Confederation.				10 "	blue	0 2	0 6		
1860. Arms.				15 "	brown	0 2	0 9		
5 centav	large figure red		4 0	1864. Eagle, oval, large perforation.					
5 "	small " "		0 6	2 kreuzer	yellow	0 1	0 2		
10 "	green		1 0	3 "	pale green	0 1	0 2		
15 "	blue		1 6	5 "	rose	0 1	0 3		
Argentine Republic.				10 "	blue	0 1	0 6		
1862. Arms.				15 "	brown	0 1	0 8		
5 centavos	pink and red	0 3	0 6	1867. Head to right.					
10 "	green	0 6	0 9	2 kreuzer	yellow	0 1	0 2		
15 "	blue	1 6	2 6	3 "	green	0 1	0 3		
5 "	(pelure paper) red	1 0		5 "	red	0 1	0 4		
1864. Head of Rividavia				10 "	blue	0 1	0 7		
5 "	pink	0 4	0 6	15 "	brown	0 1	0 9		
5 "	carmine	0 4	0 6	25 "	violet	0 2	1 3		
10 "	green	0 6	0 9	50 "	flesh	1 0	2 6		
15 "	blue	0 9	1 6	Newspaper stamps. Mercury.					
Some of these stamps are imperforate, and others are very imperfectly perforated.				Blue square		0 2	0 4		
1867. Different heads.				Yellow "		7 6			
5 centavos	red	0 4	0 6	Red "			7 6		
10 "	green	0 8	1 6	Rose "			7 6		
15 "	blue	1 0	2 6	Lilac (1867)			0 2		
Austria.				1858. Head to left.					
1850. Arms.				Blue, light and dark		0 2	0 3		
1 kreuzer	orange	0 4	5 0	Lilac, various shades		0 2	0 3		
1 "	yellow	0 2	2 6	Lilac, head to right, 1861		0 1	0 1		
2 "	black	0 2	2 0	Ash grey, "		0 1	0 1		
3 "	red	0 1	1 6	Lilac, eagle, 1863		0 1	0 1		
6 "	brown	0 1	1 0	Stamp tax, square.					
9 "	blue	0 1	1 0	2 kreuzer	1850 green	0 3			
1858. Head to left.				1 "	1858 blue	0 1	0 2		
2 kreuzer	orange	0 6		2 "	brown	0 2	0 2		
2 "	yellow	0 2	1 6	4 "	brown	1 6	5 0		
3 "	black	0 2	3 0	Envelopes, 1858. Head oval.					
3 "	green	0 2	1 6	3 kreuzer	green	0 3	0 4		
5 "	red	0 1	1 6	5 "	vermilion	0 2	0 6		
10 "	brown	0 1	1 6	10 "	red brown	0 2	0 10		
15 "	blue	0 1	1 6	15 "	blue	0 4	1 0		
1861. Head to right, oval.				20 "	orange		1 4		
2 kreuzer	yellow	0 1	0 2	25 "	brown		1 6		
3 "	green	0 1	0 2	30 "	neutral lilac		2 0		
5 "	red	0 1	0 4	35 "	dull bistre		2 6		
10 "	brown	0 1	0 6	1863. Eagle, oval.					
15 "	blue	0 1	0 9	3 kreuzer	green	0 2	0 2		
1863. Head to right, oval.				15 "	rose	0 2	0 5		
2 kreuzer	yellow	0 1	0 2	10 "	blue	0 3	0 7		
3 "	green	0 1	0 2	5 "	brown	0 2	0 10		
5 "	red	0 1	0 4	25 "	lilac	0 8	1 0		
10 "	brown	0 1	0 6						
15 "	blue	0 1	0 9						

AUSTRIA—continued.		used.	unsd.
		s. d.	s. d.
1867. Head to right.			
3 kreuzer	green	0 2	0 3
5 "	red	0 2	0 5
10 "	blue		0 7
15 "	rose		0 10
25 "	lilac		1 3

### Austrian Italy.

1850. Arms.		used.	unsd.
		s. d.	s. d.
5 centes	yellow	0 6	
5 "	orange	0 6	
10 "	black	0 6	
15 "	red	0 1	
30 "	brown	0 1	
45 "	blue	0 1	
1858. Head to left.			
2 soldi	yellow	0 2	0 6
3 "	black	0 4	1 0
5 "	red	0 2	1 0
10 "	brown	0 2	1 0
15 "	blue	0 2	1 0
3 "	green	0 2	0 3
1863			
2 soldi	yellow		7 6
3 "	green		7 6
5 "	red	0 3	1 6
10 "	brown	0 3	1 6
15 "	blue		7 6

1861. Head to right, oval.

2 soldi	yellow		7 6
3 "	green		7 6
5 "	red	0 3	1 6
10 "	brown	0 3	1 6
15 "	blue		7 6

1863. Eagle, oval, small perforations.

2 soldi	yellow	0 3	0 3
3 "	green	0 3	
5 "	rose	0 3	
10 "	blue	0 3	
15 "	brown	0 3	

1865. Eagle, oval, large perforations.

2 soldi	yellow	0 2	0 2
3 "	green	0 2	0 3
5 "	rose	0 2	0 4
10 "	blue	0 2	0 6
15 "	brown	0 2	0 8

1867. Head to right.

2 soldi	yellow		0 2
3 "	green		0 3
5 "	red		0 5
10 "	blue		0 8
15 "	brown		0 10
25 "	violet		1 3
50 "	flesh		2 6

Envelopes, 1861. — Head, oval.

3 soldi	green		0 3
5 "	red	0 3	0 4
10 "	brown	0 6	0 9
15 "	blue		1 0
20 "	orange		1 6
25 "	dark brown		1 9
30 "	violet		2 0
35 "	pale brown		2 6

1863. Eagle, oval.

3 soldi	green		0 3
5 "	red		0 4
10 "	blue		0 7
15 "	brown		0 9
25 "	violet		1 3

1867. Head to right.

3 soldi	green		0 4
5 "	red		0 6
10 "	blue		0 8
15 "	brown		1 0
25 "	violet		1 6

AUSTRIAN ITALY—contin.		used.	unsd.
		s. d.	s. d.
Stamp tax, square.			
1 kreuzer	black		2 6
2 "	red	0 4	
4 "	red	2 6	

### Baden.

1851. Numeral Coloured paper, Square.

1 kreuzer	pale brown	0 6	
3 "	yellow	0 1	
6 "	green	0 2	
9 "	rose	0 1	

1853. Colored paper, square.

1 kreuzer	white	0 2	
3 "	green	0 1	
6 "	yellow	0 1	
3 "	blue	0 1	

1857.

1860. Arms, small perforations.		used.	unsd.
		s. d.	s. d.
1 kreuzer	black	0 2	0 4
3 "	blue	0 3	1 0
6 "	orange	0 2	1 6
9 "	rose	0 2	

1862. Arms, square, large perforations.

1 kreuzer	black	0 1	0 2
6 "	blue	0 2	0 4
9 "	stone	0 1	0 6
9 "	brown	0 2	1 6

1862. Arms, square, white ground.

1 kreuzer	black	0 1	0 1
3 "	rose	0 1	0 2
6 "	blue	0 2	0 4
9 "	brown	0 2	0 6
18 "	green	0 4	
20 "	orange		1 6

Land Post Stamp, square.

1 kreuzer	black on yellow		0 2
3 "	"		0 3
12 "	"		0 9

Envelopes, 1857, oval.

3 kreuzer	blue	0 5	
6 "	yellow	0 9	
9 "	rose	0 9	
12 "	bistre		10 0
18 "	red		15 0

1862. oval.

3 kreuzer	rose	0 1	0
6 "	blue	0 2	0 4
9 "	brown	0 3	0 6

### Bahamas.

1859. No watermark.

1d imperforate	lake	2 6	
1d perforate	"		0 6
4d	rose	2 6	
6d	grey violet	1 6	

1862. C.C. and Crown watermark.

1d	deeplake	0 2	0 3
1d	carmine		0 3
4d	rose	0 4	0 8
6d	violet	0 3	1 0
1s	green	0 3	1 9

The perforations vary from 12 to 14.

### Barbadoes.

On blue paper. Imperforate.

No value	green	5 0	
"	blue	2 6	
"	red	3 6	

BARBADOES—continued.		used.	unsd.
		s. d.	s. d.
On white paper. Imperforate.			
No value	green	0 9	
"	blue	0 6	
"	red	1 0	
6d	red	0 3	
1s	black	3 4	

1862. Perforated.			
No value	green	0 1	0 2
"	blue	0 1	0 3
"	red	0 3	0 8
6d lake and vermilion	red	0 2	1 0
1s	black	0 3	1 9

The shade of these stamps varies much, and the perforations from 13 to 15½

### Bavaria.

1849. Figure, square.			
1 kreuzer	black	1 0	2 6

1851. Figure, square.			
1 kreuzer	pink	0 1	1 6
3 "	blue	0 1	2 0
6 "	marone	0 1	2 0
9 "	green	0 1	2 0
12 "	vermilion	0 4	
18 "	yellow	0 4	

1862. Figure, square.			
1 kreuzer	yellow	0 1	0 1
3 "	rose	0 1	0 2
6 "	blue	0 1	0 4
9 "	stone	0 1	0 6
12 "	green	0 3	0 8
18 "	vermilion	0 2	1 3

1867. Arms. Embossed.			
1 kreuzer	green	0 1	0 1
3 "	rose	0 1	0 2
6 "	light blue	0 1	0 4
9 "	stone	0 1	0 5
12 "	lilac	0 3	0 6
18 "	red	0 3	1 0

1863. For unpaid letters.			
3 kreuzer	black		0 4

1861. For returned letters.			
Augsburg	black		0 3
Bamberg	"		0 3
Munchen	"		0 3
Nurnberg	"		0 3
Wurtzburg	"		0 3

### Belgium.

1849. Head of Leopold.			
10 centimes	brown	0 3	
20 "	blue	0 3	

1850. L.L. watermark.			
10 centimes	brown	0 6	
20 "	blue	0 6	
40 "	red	0 6	

Of this issue there are stamps both on thick and thin paper.

1861. No watermark. Imperforate.			
1 centime	green	0 1	0 2
10 "	brown	0 2	0 5
20 "	blue	0 2	0 8
40 "	red	0 2	1 0

1863. Perforate, 13, 13½, and 14.			
1 centime	green	0 1	0 1
10 "	brown	0 1	0 2
20 "	blue	0 1	0 4
40 "	red	0 1	0 9

BELGIUM—continued.		used	unsd.
		s. s.	s. d.
1865. Lion.			
1 centime	grey	0 1	0 1
2 "	blue	0 1	0 2
5 "	brown	0 1	0 2
1 " imperforate	grey		0 6

Head of Leopold.			
10 centimes	grey	0 1	0 2
20 "	blue	0 1	0 2
30 "	brown	0 1	0 6
40 "	red	0 2	0 8
1 franc	lilac	0 6	1 6

### Bergedorf.

1 Nov., 1861. Square.			
½ schilling	on violet		42 0
3 "	on rose		63 0

10 Nov., 1861. Square.			
½ schilling	on blue	0 1	0 1
1 "	on white		0 2
1½ "	on yellow		0 3
3 "	blue on rose	0 3	0 6
4 "	on clear brown		0 8

These stamps increase in size according to value

### Bermuda.

1d	red	0 2	0 3
2d	light blue	0 3	0 4
6d	lilac	0 6	1 0
1s	green	0 6	2 0

### Brazil.

1843. Large Roman figures.			
30 reis	on white	3 6	
60 "	"	1 6	5 6
90 "	"	6 0	20 0

1844. Italic figures.			
10 reis	black	0 4	
30 "	"	0 4	
60 "	"	0 4	0 9
90 "	"	0 9	1 6
180 "	"	17 6	20 0
300 "	"	15 0	
600 "	"	17 6	

1850. Small Roman figures.			
10 reis	black	0 2	0 4
20 "	"	0 3	0 4
30 "	"	0 2	0 3
60 "	"	0 2	0 6
90 "	"	0 3	0 9
180 "	"	0 6	1 0
300 "	"	0 6	2 3
600 "	"	0 8	3 0
10 "	1854 blue	0 2	0 2
30 "	"	0 2	0 3
280 "	vermilion	0 6	1 6
430 "	yellow	1 0	2 6

1866. Different heads.			
10 reis	red	0 1	0 2
20 "	lilac	0 2	0 3
50 "	blue	0 2	0 6
80 "	mauve	0 3	0 8
100 "	green	0 3	0 9
200 "	black	0 4	1 0
500 "	orange	0 6	1 6

Envelopes, embossed, oval.			
100 reis	green		1 0
200 "	lack		1 9
300 "	bred		2 6

	used.	unsd.
	s. d.	s. d.

**Bremen.**

1855. Imperforate.		
3 grote	on blue	1 0
5 "	on rose	1 0
7 "	on yellow	0 6
5 silber groschen	green	1 0

## 1861-4. Serrated.

2 grote	orange	0 4
3 "	on blue	0 6
5 "	on rose	0 8
10 "	black	0 9
5 silber groschen	green	0 4

## 1866. Perforate.

2 grote	orange	0 2
3 "	on blue	0 4
5 "	on rose	0 6
5 silber groschen	green	0 2

Envelopes, hand stamped.		
On white or blue		0 2

**British Columbia.**

2½ cents	pink	0 5
3d 1866	blue	0 6
2 cents provisional	brown	0 4

**British Honduras.**

1d	blue	0 3
6d	rose	0 9
1s	green	1 3

**British Guiana.**

1852.		
1 cent	red	7 6
4 "	blue	5 0

## 1860. Perforate 12 and 13.

1 cent	pink	2 6
1 "	red	2 6
1 "	brown	5 0
1 "	black	0 6
2 "	orange	0 2
4 "	blue	0 2
8 "	rose	0 4
12 "	lilac	0 2
24 "	green	0 3

## 1863.

6 cent	blue	0 4
24 "	green	0 2
48 "	rose and red	0 3

## Present issue, perforate 10 dated 1860.

1 cent	black	0 2
2 "	orange	0 2
4 "	blue	0 3
8 "	rose	0 3
12 "	lilac	0 2

**Brunswick.**

## 1852. Oblong, imperforate.

1 silber groschen	rose	1 6
2 "	blue	1 6
3 "	red	1 6

## 1853. Oblong imperforate.

1 silber groschen	on yellow	0 2
2 "	on blue	0 2
3 "	on rose	0 2
¼ "	on brown	0 6
¼ "	on white	0 1
¼ guter groschen	on brown	0 1
3 silber groschen,	1862 rose	0 2
¼ "	1863 green	0 1

	used.	unsd.
	s. d.	s. d.

**BRUNSWICK—continued.**

## 1865. Oblong, serrated perforation.

¼ silber groschen	black	0 3
½ "	on green	0 3
1 "	on yellow	0 6
2 "	on blue	0 6
3 "	on rose	0 6

## 1865. Oval.

¼ silber groschen	black	0 2
1 "	rose	0 2
2 "	blue	0 3
3 "	bistre	0 3

## Envelopes, 1855, large oval.

1 silber groschen	yellow	0 3
2 "	blue	0 4
3 "	rose	0 6

## 1865. Small oval.

1 silber groschen	rose	0 2
2 "	blue	0 4
3 "	bister	0 6
St. P. Fr. Local post	red	0 6

**Buenos Ayres.**

## 1858 Steam ship, oblong.

In peso	blue	3 6
T. "	"	10 6

## 1859. Head of liberty, oblong.

4 reales	green	2 6
1 peso	blue	0 6
2 "	rose	1 6

## 1862.

1 peso	rose	0 8
2 "	blue	0 6

**Bolivia.**

5 centavos, eagle, 1867	green	1 6
-------------------------	-------	-----

**Canada.**

## 1851. Imperforate.

¼d	oblong	rose	0 6
3d		red	0 3
6d		black	3 0
6d		purple	3 0
6d		green	2 0
10d		blue	1 6

## Perforate.

¼d	oblong	rose	0 6
3d		red	0 6

## 1860.

1 cent	rose	0 1
2 "	"	0 1
5 "	red	0 1
10 "	brown	0 3
10 "	lilac	0 2
12½ "	green	0 1
17 "	blue	0 2

## 1868.

½ cent	black	0 1
1 "	red	0 1
2 "	green	0 1
3 "	red	0 1
6 "	brown	0 2
12½ "	blue	0 2
15 "	lilac	0 3

## Envelopes, oval.

5 cents	vermilion	0 3
10 "	brown	0 6
5 "	on buff vermilion	1 6
10 "	" brown	1 6



## Cape of Good Hope.

		used. s. d.	unsd. s. d.
1857. Triangular.			
1d	red on blue	0 6	2 6
4d	blue on blue	1 0	
1d	red	0 2	0 3
4d	blue	0 2	0 8
6d	lilac	0 3	1 0
1s	dark green	0 3	2 6
1s	emerald green	0 6	3 6
1860. Wood blocks.			
1d	brick red		15 0
1d	vermilion	4 6	
4d	light blue	4 0	
4d	dark blue	7 6	

All the triangular stamps vary much in colour. They may be had in pairs unsevered, showing the mode of placing them on the sheet.

		used. s. d.	unsd. s. d.
1864.			
1d	red	0 1	0 3
4d	blue	0 2	0 8
6d	lilac	0 2	1 0
1s	green	0 1	1 9

## Ceylon.

		used. s. d.	unsd. s. d.
1857. Star watermark, imperforate.			
1d	blue	0 3	
2d	green	0 3	1 0
4d	rose	5 0	
5d	warm brown	1 6	
6d	purple brown	0 9	
6d	brown on blue	1 0	
8d	brown	3 6	
9d	violet brown	1 6	
10d	red	1 0	
1s	violet	1 6	
1s 9d	green		4 6
2s	blue		5 0
Star watermark, perforated.			
1d	blue	0 2	0 3
2d	green		0 9
4d	rose	0 9	
5d	warm brown	0 6	1 0
6d	brown	0 3	
8d	brown		1 6
9d	brown	0 6	
10d	vermilion	0 6	1 6
1s	violet	0 6	1 6
2s	blue	1 9	
No watermark, imperforate.			
1d	on blue	lilac 1 6	
1d	on white	" 0 3	0 3
No watermark, perforate.			
1d	blue	0 2	0 3
5d	red brown	0 6	
6d	brown	0 3	
9d	clear brown	0 9	
1s	lilac	0 9	
2s	deep blue	1 0	
C. C. and crown, perforated.			
1d	lilac	0 6	
1d	blue	0 2	0 3
2d	green	0 2	
2d	brown yellow	0 3	
3d	rose pink	0 3	0 6
4d	rose	0 4	
6d	claret	0 3	
6d	dirty green	0 3	1 0
6d	brown	0 2	1 0
8d	brown	0 6	1 6

## CEYLON—continued.

		used. s. d.	unsd. s. d.
9d	deep brown	0 9	2 0
10d	vermilion	0 3	2 0
1s	lilac	0 3	
2s	blue	0 6	3 6
Envelopes. 1861.			
1d	oval	blue 0 2	0 3
2d	"	green 0 2	0 5
4d	"	pink	0 8
5d	"	brown	1 0
6d	circular	"	1 0
8d	octagonal	"	1 0
9d	rectangular	"	1 6
1s	circular	yellow	2 6
1s 9d	rectangular	green	5 0
2s	octagonal	blue 1 6	5 0

## Chili.

		used. s. d.	unsd. s. d.
1852. Blue paper.			
5 centavos	red	2 6	
10 "	blue	7 6	
White paper.			
1 centavo	yellow	0 2	0 3
5 "	red	0 3	0 6
10 "	blue	0 3	
20 "	green	0 6	
1867.			
1 centavo	orange		0 3
2 "	black		0 6
5 "	red		1 0
10 "	blue		1 6
20 "	green	1 6	

## Confederate States.

		used. s. d.	unsd. s. d.
1 cent	orange		15 0
2 "	large green		15 0
2 "	red		0 4
5 "	large blue	2 6	2 6
5 "	green	2 6	
5 "	blue	0 2	0 3
10 "	blue	0 3	0 4
20 "	green	0 4	0 6

## Corrientes.

No value	on green	5 0
1 Real M.C.	on blue	5 0
No value	on blue	5 0

## Costa Rica.

$\frac{1}{2}$ real	blue	0 8
1 peso	orange	2 6
2 reales	scarlet	0 6
4 "	green	5 0

## Cuba, &amp;c.

		used. s. d.	unsd. s. d.
1855. Watermark of loops.			
$\frac{1}{2}$ real plata	blue green	0 3	
1 "	green	0 4	
2 "	carmine	0 9	
2 Y $\frac{1}{2}$	"	15 0	
1856. Watermark crossed lines.			
$\frac{1}{2}$ real plata	blue	0 3	5 0
1 "	green	0 6	
2 "	red brown	2 0	
1857. No watermark.			
$\frac{1}{2}$ real plata	blue	0 2	0 6
1 "	green	0 3	1 0
2 "	rose	0 9	2 0
2 Y $\frac{1}{2}$	rose		2 0
1860.			
$\frac{1}{2}$ "	black		1 6

CUBA, &c.—continued.		used.	unsd.
		s. d.	s. d.
1864.			
¼ real plata	black	0 1	0 9
½ "	green	0 1	1 6
1 "	blue	0 1	1 6
2 "	vermillion	0 9	
1866. Dated.			
5 centes	lilac	0 6	0 6
10 "	blue	0 3	1 0
20 "	green	0 3	1 6
40 "	rose	1 6	2 6
¼ real plata, (provl.) on straw			1 0
1867. Dated.			
5 centes	lilac		0 6
10 "	blue		1 0
20 "	green		1 6
40 "	rose		2 6
1868. Dated.			
5 centes	lilac		0 6
10 "	blue		1 0
20 "	green		1 6
40 "	rose		2 6
<b>Denmark.</b>			
1851. Square.			
2 R.P.S.	blue	1 3	2 6
4 "	brown	0 1	3 6
1853. Square dotted ground.			
2 skilling	blue	0 1	0 2
4 "	brown	0 2	1 0
8 "	green	0 2	0 6
16 "	wavy ground. lilac	0 1	1 0
4 skilling	brown	0 2	0 3
8 "	green	0 2	0 6
All these stamps except 2 R.P.S., 1851 are also on Bureled paper at same prices.			
Rouletted.			
4 skilling	brown	0 2	0 6
1864.			
2 skilling	blue	0 1	0 2
3 "	mauve	0 1	0 2
4 "	rose	0 1	0 3
8 "	light brown		
16 "	grey	0 2	0 9
Envelopes. 1865.			
2 skilling	blue		0 2
4 "	red		0 3
4 "	without red	0 3	0 6
<b>Danish Colonies.</b>			
3 cents	red on brown	0 3	0 6
3 "	" on white		0 4
<b>Ecuador.</b>			
½ real	blue	0 4	
1 "	yellow	0 6	
1 "	green	1 0	
4 "	red	3 0	
<b>Egypt.</b>			
1865.			
5 paras	grey green		0 2
10 "	brown	0 1	0 2
20 "	blue		0 3
1 piastre	lilac	0 3	0 6
2 "	yellow	0 6	1 0
5 "	rose		2 0
10 "	slate		4 0

EGYPT—continued.		used.	unsd.
		s. d.	s. d.
The set unused, 6s.			
1867. Oblong.			
5 paras	yellow		0 2
10 "	mauve		0 2
20 "	green	0 2	0 3
1 piastre	rose	0 3	0 6
2 "	blue	0 6	1 0
5 "	brown	1 0	2 0
The set unused, 3s. 6d.			
Official stamps, large circle, and for various towns.			
1st issue	black on colour	0 4	0 6
2nd "	color on white	0 3	0 4
3rd "	black on color, shaded ground	0 2	0 2
50 varieties for £1			
<b>France.</b>			
Republic. 1848.			
10 centimes	cinnamon	0 6	
15 "	green	0 4	2 6
20 "	black	0 2	1 6
20 "	blue		5 0
25 "	blue	0 2	2 6
40 "	red	0 3	
1 franc	lake	0 8	
Presidency. 1852.			
10 centimes	cinnamon	1 0	
25 "	blue	0 2	
1853. Empire imperforate.			
1 centime	olive	0 2	
5 "	green	0 2	
10 "	cinnamon	0 2	
20 "	blue	0 1	0 3
25 "	blue	0 2	
40 "	orange	0 1	0 6
80 "	rose to lake	0 2	1 0
1 franc	carmin	2 0	5 0
Perforated 7 (La Susse).			
1 centime	olive	2 0	
10 "	yellow	1 6	
20 "	blue	1 0	
40 "	orange	2 0	
10 "	rouletted yellow	1 0	
1862. Perforated 13½.			
1 centime	olive	0 1	0 1
5 "	green	0 1	0 1
10 "	bistre	0 1	0 2
20 "	blue	0 1	0 3
40 "	orange	0 1	0 6
80 "	carmin	0 1	1 0
Laureated Head.			
2 centimes	brown	0 1	0 1
4 "	grey	0 1	0 1
10 "	bistre	0 1	0 2
20 "	blue	0 1	0 3
30 "	brown	0 1	0 5
40 "	orange	0 1	0 6
80 "	carmin	0 2	
For unpaid letters, square.			
10 centimes	black	0 2	0 3
15 "	"	0 2	0 3
Colonies, square.			
1 centime	olive		0 1
5 "	green	0 1	0 2
10 "	bistre	0 2	0 3
20 "	blue	0 3	0 4
40 "	orange	0 2	0 5
80 "	rose	0 4	1 3

FRANCE—continued.		used.	unsd.
		s. d.	s. d.
NEW CALEDONIA.			
10 cents	grey		2 6

### Germany.

NORTHERN STATES.			
1850. Square.			
1/2	silber groschen	on red brown	0 6
1/2	"	on flesh	0 2
1	"	on green	0 2
1	"	on blue	0 1
2	"	on rose	0 1
3	"	on yellow	0 1

#### 1860. Square.

1/2	silber groschen	red	0 2
1/2	"	green	0 4
1	"	blue	0 1
2	"	rose	0 1
3	"	bistre	0 1
5	"	lilac	0 6
10	"	vermillion	0 9

#### 1862. Square.

1/2	silber groschen	black	0 1
1/2	"	green	0 1
1/2	"	orange	0 2
1	"	rose	0 1
2	"	blue	0 2
3	"	stone	0 2

#### 1866. Rouletted, square.

1/2	silber groschen	black	0 1
1/2	"	green	0 1
1	"	rose	0 1
2	"	blue	0 1
3	"	bistre	0 1

#### Rouletted on line of colour, square.

1/2	silber groschen	black	0 1
1/2	"	green	0 1

#### 1868.

1/2	groschen	lilac	0 1
1/2	"	green	0 1
1	"	red	0 1
1	"	rose	0 1
2	"	blue	0 1
5	"	light bistre	0 2

#### Envelopes, 1862, oval.

1/2	silber groschen	black	0 2
1/2	"	orange	0 2
1	"	rose	0 2
2	"	blue	0 2
3	"	stone	0 2

#### 1868.

1	groschen	rose	0 1
---	----------	------	-----

#### SOUTHERN STATES.

#### 1850. square.

1	kreuzer	on green	0 1
3	"	on blue	0 1
6	"	on rose	0 1
9	"	on yellow	0 1

#### 1859. Square.

3	kreuzer	blue	0 2
6	"	rose	0 2
9	"	yellow	0 2
15	"	lilac	0 3
30	"	vermillion	0 6

#### 1862. Square.

1	kreuzer	green	0 1
3	"	rose	0 1
6	"	blue	0 1
9	"	stone	0 1

GERMANY—continued.		used.	unsd.
		s. d.	s. d.
1865. Rouletted, square.			
1	kreuzer	green	0 1
3	"	rose	0 1
6	"	blue	0 1
9	"	apricot	0 3

#### 1868.

1	kreuzer	green	0 1
2	"	orange	0 1
3	"	rose	0 1
7	"	blue	0 1
18	"	pale bistre	0 2

#### Envelopes, 1862, oct.

1	kreuzer	green	0 1	0 1
2	"	yellow	0 2	
3	"	rose	0 2	
6	"	blue	0 2	
9	"	stone	0 2	

### Granada Confederation.

#### 1859. Oct, large figures.

2 1/2	cent	green		
5	"	lilac	1 6	2 6
10	"	yellow		
20	"	blue		

#### 1860. Small figures, oct.

2 1/2	cent	green	1 6	
5	"	blue	1 6	
10	"	red	3 0	
20	"	blue	2 0	3 0
1	peso	rose		

#### 1861. Large stamps.

2 1/2	cent	black	17 6	
5	"	yellow	5 0	
10	"	blue	5 0	
20	"	red	6 6	
1	peso	lilac	15 0	

#### 1862.

10	cent	blue	5 0	
20	"	rose	10 0	
50	"	green	7 6	
1	peso	blue grey	7 6	

#### 1863. Octagonal.

5	cent	yellow	0 9	1 0
10	"	blue	1 6	
20	"	red	2 6	
50	"	green	5 0	

#### 1864. Ornaments in corners.

5	cent	orange		0 0
10	"	blue	0 6	1 3
20	"	red	1 6	2 0
50	"	green		5 0
1	peso	lilac		

#### 1865.

1	cent	rose	0 2	0 6
5	"	yellow, orange	0 5	0 9
10	"	lilac, mauve	0 5	1 0
20	"	light and dark blue	0 9	2 6
50	"	green	3 6	5 0
1	peso	rose	5 0	
2 1/2	cent	triangular on lavender		0 6

#### 1867.

5	cent	oct. yellow	0 6	
10	"	puce	0 6	0 9
20	"	blue	1 6	
50	"	green		
1	peso	vermillion		
5	centavos	"A" large square, black		1 0
5	"	"R" " "		1 0
25	"	"Sobre Porte," blue		2 0
50	"	" " yellow	3 0	



used.    unsd.  
s. d.    s. d.

## Great Britain.

1840. Letters in lower corners, watermark small

		used.	unsd.
		s. d.	s. d.
	crown.		
1d	black	0 1	2 6
1d	red brown	0 1	0 6
2d	blue	0 2	
2d	white lines 1841	0 1	0 6
6d	1842, embossed oct. lilac	0 2	
10d	" " brown	0 6	
1s	" " green	0 3	

1850. Same as 1840-1. Perforated.

1d	red brown	0 3	
2d	blue	0 4	

1854. Same stamps, larger Perforation, large crown watermark.

1d	red	0 1	
2d	blue	0 1	

1855-6. Glazed paper.

4d	rose	0 2	
6d	violet	0 2	
1s	green	0 2	
4d	rose on blue	1 0	

1862. Same types, letters in all angles.

1d	1864	red	0 1	
2d	1858	blue	0 1	
3d		rose	0 2	
4d		red	0 2	
6d		violet	0 2	
9d		light brown	0 6	
1s		green	0 2	

1865. Same types, larger letters in angles.

3d		rose	0 1	
4d		red	0 1	
6d		violet	0 1	
9d		light brown	0 2	
10d	1867	clear brown	0 3	
1s		green	0 1	
2s	1867	blue	0 3	
5s	1867	rose	0 3	

Envelopes.

1840. Vignette, by Mulready.

1d		black	3 0	4 0
2d		blue	3 6	5 0
1d	cover	black	2 6	3 6
2d	cover	blue	3 6	5 0

1841. Queen's head, embossed, silk thread across stamp.

1d		pink	0 3	
2d		blue	0 4	

Same stamps, no threads.

1d		pink	0 2	
2d		blue	0 3	

Same stamps, dated.

1d		pink	0 1	
2d		blue	0 3	
3d		rose		0 8
4d		rose pink		0 10
6d		violet		1 3
1s		green		2 0

The 1d envelope only is issued for sale by the post office authorities, but the other values are printed for private firms, and may be had on paper of various colours. Two stamps are also embossed on one envelope, making other values than those given above. Some firms have their name and address embossed round the stamps.

used.    unsd.  
s. d.    s. d.

## Greece.

1861. Paris printed, no figure at back.

1 lept	clear brown	0 6	1 0
2 "	pale "	0 6	1 0
5 "	green	0 6	1 0
10 "	large figure on back red	1 6	
20 "	blue	0 9	5 0
40 "	violet on blue	0 9	
80 "	carmine	0 9	10 0

1862. Printed at Athens. Figure of value on back (except 1 and 2).

1 lept	brown	0 1	0 1
2 "	bistre	0 1	0 2
5 "	green	0 1	0 2
10 "	orange and orange on blue	0 1	0 3
20 "	blue	0 1	0 5
40 "	red violet and violet on blue	0 8	1 0
80 "	carmine	0 1	1 0

## Grenada.

1860. No watermark.

1d	green	0 3	0 6
6d	lake	0 6	

Star watermark.

1d	green	0 2	0 3
6d	lake	0 3	1 0
6d	1867 brick red	0 3	1 0

## Guatemala.

1867.

5 cent	brown		1 6
--------	-------	--	-----

## Hamburg.

1859. Imperforated.

$\frac{1}{2}$ schilling	black		0 4
1 "	brown	0 3	
2 "	rose	0 3	
3 "	blue	0 6	0 9
4 "	green	0 6	1 0
7 "	orange	0 2	2 0
9 "	lemon	1 0	
$1\frac{1}{2}$ schilling	1864 lilac	0 4	
$2\frac{1}{2}$ "	" green	0 6	

1864. Perforated.

$\frac{1}{2}$ schilling	black	0 1	0 2
1 "	brown	0 1	0 2
$1\frac{1}{2}$ "	violet	0 2	0 3
2 "	red	0 2	0 4
$2\frac{1}{2}$ "	green	0 3	0 4
3 "	blue	0 2	0 5
4 "	green	0 3	0 6
7 "	yellow	0 2	1 0
7 "	violet	0 1	0 9
9 "	lemon	0 4	

1866. Rouletted.

$1\frac{1}{2}$ schilling	lilac	0 2	0 6
--------------------------	-------	-----	-----

Envelopes. 1844.

$\frac{1}{2}$ schilling	black		0 2
$1\frac{1}{2}$ "	lilac		0 8
$1\frac{1}{2}$ "	rose		0 4
2 "	red		0 6
3 "	blue		0 0
4 "	green		0 3
7 "	lilac		1 3

## Hanover.

1851. Colored paper.

1 guten groschen	blue	0 4
1 "	green	0 2

HANOVER—continued,			used,	unsd.	HOLLAND—continued,			used,	unsd.	
		s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	
$\frac{1}{30}$	Thaler	crimson	0 2		1864.	No watermark, perforated.				
$\frac{1}{30}$	"	rose	0 2		5 cents	blue	0 1	0 2		
$\frac{1}{15}$	"	blue	0 2		10 "	red	0 1	0 4		
$\frac{1}{10}$	"	yellow	0 2		15 "	yellow	0 1	0 6		
	1856. Bureled paper.									
1	guten groschen	green	0 2	1 0	5 cents	blue	0 1	0 3		
$\frac{1}{30}$	thaler	rose	0 2		10 "	carmine red	0 1			
$\frac{1}{15}$	"	blue	0 2		15 "	brown	0 2			
$\frac{1}{10}$	"	orange	0 2		20 "	green	0 1			
3	pfennige	rose	0 3	1 0	25 "	mauve	0 2			
	1856. Smaller burele.				50 "	gold	0 3			
1	groschen	green	5 0		DUTCH INDIES.					
$\frac{1}{30}$	thaler	rose	5 0		10 cents	carmine	0 4			
$\frac{1}{15}$	"	blue	5 0		Hong Kong.					
$\frac{1}{10}$	"	yellow	1 0	1 6	1852. No watermark.					
3	pfennige	rose	1 0	1 0	2 cents	brown	0 1	0 4		
	1859. Head of king.				8 "	yellow	0 2	0 8		
1	groschen	rose	0 1		12 "	blue	0 3	1 0		
2	"	blue	0 2		18 "	lilac	0 6	2 0		
3	"	yellow	0 3		24 "	green	0 2	2 0		
3	"	1861. brown	0 2		48 "	rose	0 3	4 0		
10	"	green	1 6		96 "	black	0 6	7 6		
3	pfennige	figure	rose	0 1	0 2	1863. C. C. and crown watermark.				
3	"	1863. green	0 1	0 1	2 cents	brown	0 1	0 2		
$\frac{1}{2}$	groschen	1860, horn bla k	0 1	0 2	4 "	greenish slate	0 1	0 3		
	1864. Same stamps, rouletted.				6 "	violet	0 1	0 8		
3	pfennige	green	0 1		8 "	yellow	0 1	0 6		
$\frac{1}{2}$	groschen	black	0 2		24 "	green	0 1	1 9		
1	"	rose	0 1		30 "	rose	0 1	2 0		
2	"	blue	0 2		48 "	carmine	0 1	3 6		
3	"	brown	0 3		96 "	black	0 3	6 0		
	Envelopes.				96 "	brown yellow	0 4	7 0		
	1857. Oval.				India.					
1	gute groschen	green	0 6		1854.					
1	silber "	rose	1 0		$\frac{1}{2}$ anna	blue	0 2	1 6		
2	" "	blue	1 6		1 "	vermillion	0 2	2 0		
3	" "	yellow	2 6		2 "	green	0 2	2 6		
	1859. Oval, inscription to right.				4 "	red and blue	0 2	5 0		
1	groschen	rose	0 2		1861. No watermark.					
2	"	blue	0 3		$\frac{1}{2}$ anna	blue	0 1	0 6		
3	"	yellow	0 3		1 "	brown	0 1	0 8		
	1862. Same stamps, inscription to left.				2 annas	red	0 4			
1	groschen	rose	0 1	0 2	2 "	buff	0 1	0 9		
2	"	blue	0 2	0 3	4 "	black	0 1	1 0		
3	"	brown	0 2	0 4	4 "	black on blue	0 3	1 6		
	1864. Same stamps, inscription to right.				8 "	rose	0 1	1 6		
1	groschen	pale rose	0 1		8 "	rose on blue	0 3			
2	"	pale blue	0 2		1866. Watermark, elephant's head.					
3	"	brown	0 2		$\frac{1}{2}$ anna	blue	0 1	0 4		
	Local envelopes.				1 "	brown	0 1	0 4		
1850.	Vignette and inscription,	blue on yellow		5 0	2 "	buff	0 1	0 6		
1858.	Trefoil green on yellow			0 6	4 "	green	0 1	1 3		
1862.	Horse			0 6	8 "	rose	0 1	1 6		
	Heligoland.				4 "	1867, oct. green	0 1	1 3		
	Issued 1867.				6 "	8 pies "	slate	0 2	1 6	
$\frac{1}{2}$	schilling	green and rose	0 2		1866. Provisional.					
1	"	"	0 4		6 annas	"postage," in large letters lilac	0 6			
2	"	"	0 6		6 "	" in small letters lilac	0 6	3 6		
6	"	"	1 3		6 "	on blue paper lilac	0 9			
	Holland.				Envelopes.					
	1852. Watermark, post horn, imperforate.				$\frac{1}{2}$ anna	blue		0 4		
5 cents	blue	0 1	0 2	Yellow	1 "	brown		0 6		
10 "	red	0 1	0 4	Blue	Ionian Islands.					
15 "	yellow	0 1	0 6	Lake				0 3		

IONIAN ISLANDS—contind. used. unsd. s. d. s. d.

## Italy.

1851. Head of Victor Emanuel.

5 centimes	black	3 0	4 0
20 "	blue	0 6	4 6
40 "	red	4 0	

1852. Head embossed on coloured paper.

5 centimes	green	3 0	
20 "	blue	0 6	2 6
40 "	red	2 0	

1855. Head embossed on white, coloured rim.

5 centimes	green	3 6	
20 "	blue	0 6	
40 "	red	5 0	

These three series were issued for Sardinia, the next set was also issued for Sardinia, and was continued in use for the Kingdom of Italy.

1851. As last, inscription in white.

5 centimes	green	0 1	0 2
10 "	yellow to brown	0 1	0 6
20 "	blue	0 1	0 6
40 "	red	0 1	0 9
80 "	yellow	0 2	1 0
3 lire	copper	1 0	1 6
15 centimes	1863 blue	0 2	0 6
15 "	head to left	0 1	0 6

1862. As last, perforated.

5 cents	green	0 3	
10 "	yellow brown	1 0	
15 "	blue	1 0	
20 "	indigo	0 3	1 0
40 "	rose	0 3	1 0
80 "	yellow	1 6	

1863. For unpaid letters.

10 cents	Segna Tassa yellow	0 2	0 3
10 "	" orange	0 2	0 3

1864. Glazed paper.

5 cents	green grey	0 1	0 1
10 "	brown orange	0 1	0 2
15 "	pale blue	0 1	0 3
20 "	provisional, 1865 blue	0 1	0 3
30 "	brown	0 1	0 6
40 "	rose	0 1	0 8
60 "	violet	0 1	0 9
2 lire	red	0 2	2 0
20 cents	1867 blue	0 1	0 4

Newspaper stamps.

1 cent, embossed	1861 black	0 2	0 2
2 "	black	0 3	0 4
2 "	1863 yellow	0 2	0 2
1 "	glazed paper, 1863 grey		
	green	0 1	0 1
2 "	1865 brown	0 1	0 1

## Jamaica.

1858. Head of queen.

1d	blue	0 1	0 2
2d	rose	0 2	0 4
3d	1863 green	0 2	0 6
4d	orange	0 2	0 8
6d	lilac	0 1	1 0
1s	brown	0 1	1 9

## Liberia.

1860. Border of a single line.

6 cents	red	0 6	1 0
12 "	blue	0 9	1 6
24 "	green	0 9	2 0

LIBERIA—continued. used. unsd. s. d. s. d.

1864. Border of double lines.

6 cents	red	1 0	
12 "	blue	2 0	
24 "	green	2 6	

Some of these stamps are imperforate, and some imperfectly perforated, owing to an accident to the machine.

## Lubeck.

1859. Arms.

$\frac{1}{2}$ schilling	violet	0 1	0 2
1 "	orange		3 0
1 "	yellow	0 2	0 3
2 "	brown	0 2	0 5
2 $\frac{1}{2}$ "	rose	0 2	0 6
4 "	green	0 3	0 8

1863. Eagle, oval.

$\frac{1}{2}$ schilling	green	0 1	
1 "	orange	0 2	
2 "	rose	0 4	
2 $\frac{1}{2}$ "	blue	0 5	
4 "	bistre	0 8	
1 $\frac{1}{4}$ "	1864 brown	0 4	
1 $\frac{1}{2}$ "	1866 lilac	0 3	

Envelopes. 1863. Oval, inscription to left.

$\frac{1}{2}$ schilling	green	0 4	
1 "	orange	0 6	
2 "	rose	0 6	
2 $\frac{1}{2}$ "	blue	0 9	
4 "	bistre	1 0	

1865. Same stamps, inscription to right.

$\frac{1}{2}$ schilling	green	0 3	
1 "	orange	0 2	
2 "	rose	0 3	
2 $\frac{1}{2}$ "	blue	0 4	
4 "	bistre	0 6	
1 $\frac{1}{2}$ "	1866 lilac	0 9	

## Luxemburg.

1852. Head.

10 centimes	black	0 2	4 0
10 "	grey	0 2	
1 silber grochen	rose and red	0 4	5 0

1859. Arms.

1 centime	buff	0 1	0 1
2 "	black	0 1	0 1
4 "	yellow	0 1	0 1
10 "	blue	0 1	0 4
12 $\frac{1}{2}$ "	rose	0 2	0 4
25 "	mauve	0 8	1 0
30 "	violet	0 4	0 6
37 $\frac{1}{2}$ "	green	0 6	1 0
40 "	vermilion	0 6	1 0

1865, &amp;c. Arms rouletted.

1 centime	brown	0 1	0 1
2 "	black	0 1	0 1
4 "	yellow	0 1	0 1

Rouletted on line of colour.

1 centime	orange	0 1	0 1
10 "	lilac	0 1	0 3
12 $\frac{1}{2}$ "	rose	0 2	0 3
12 $\frac{1}{2}$ "	green	0 6	0 6
20 "	brown	0 2	0 4
25 "	blue	0 2	0 5
30 "			
37 $\frac{1}{2}$ "	pale bistre	0 6	0 0
40 "	vermilion	0 2	1 0

		used.	unsd.
		s. d.	s. d.
<b>Malta.</b>			
1860. No watermark.			
$\frac{1}{2}$ d	on blue paper buff		
$\frac{1}{2}$ d	bistre	0 4	0 6
$\frac{1}{2}$ d	orange	0 6	
1864. C. C. and crown watermark			
$\frac{1}{2}$ d	pale orange	0 6	0 6
$\frac{1}{2}$ d	bistre	0 2	0 2
$\frac{1}{2}$ d	orange	0 1	0 2

English stamps are used for other values, and may be had cancelled, "M." "Malta," or "A. 25."

### Mauritius.

1855. Head of queen to left, native.			
1d	red	7 6	
2d	blue	7 6	
1856. Britannia. No value.			
Red on blue			10 0
Blue on blue			10 0
Vermilion			10 0
Magenta		2 6	7 6
1858. Head of queen. Greek border, native.			
1d	vermilion	10 0	
2d	blue	7 6	
1860. Britannia, value at foot.			
6d	blue	0 6	3 6
6d	brown violet	3 0	
1s	vermilion	0 9	
1s	green	1 6	
6d	perforated violet	2 6	
1s	green	1 6	
1861. Head of queen. No watermark.			
1d	brown	0 2	
2d	blue	0 2	
4d	rose	0 2	
6d	green	1 6	
6d	lilac	0 9	
9d	violet	0 9	1 6
1s	buff	0 6	3 6
1s	green	3 6	

1863, &c. same Design, watermark C.C. and crown.

1d	brown lilac	0 2	0 3
2d	pale blue	0 2	0 4
3d	brick red	0 3	0 6
4d	rose	0 2	0 8
6d	lilac	0 2	1 0
6d	green	0 4	1 0
1s	yellow	0 2	2 0
5s	violet	1 6	

Envelopes. 1863.

6d	violet		1 6
9d	brown violet		1 6
1s	yellow		

### Mecklenburg Schwerin.

1856. Square.

$\frac{1}{2}$ schilling	red	0 2	0 4
$\frac{3}{8}$ "	yellow	0 3	0 6
5 "	blue	0 9	1 6

1864, &c. Same stamps rouletted.

$\frac{1}{2}$ schilling	red	0 2	0 3
$\frac{3}{8}$ "	yellow	0 2	0 6
5 "	bistre	0 6	0 9
$\frac{1}{2}$ "	1865 (white ground)		
	red	0 2	0 3
2 "	1866	violet	0 4 0 5

MECKLENBURG SCHWERIN—continued.

Envelopes, 1856, large inscription, oval.

1 schilling	brick red	1 0	2 0
$1\frac{1}{2}$ "	green		2 0
3 "	yellow	1 0	2 0
5 "	blue		3 6

Smaller inscription, oval.

1 schilling	brick red	0 2	0 2
$1\frac{1}{2}$ "	green	0 2	0 3
3 "	yellow	0 3	0 6
5 "	blue	0 9	1 6
5 "	1864 bistre	0 6	0 9
2 "	1866 violet	0 4	0 6

### Mecklenburg Strelitz.

1864.

$\frac{1}{2}$ silber groschen	orange		0 3
$\frac{1}{2}$ "	green		0 3
1 "	oct. rose		0 3
2 "	blue		0 4
3 "	bistre		0 6
1 schilling	violet		0 3

Envelopes. 1864.

1 silber groschen	rose		0 3
2 "	blue		0 5
3 "	bistre		0 6

### Mexico.

1857. Hidalgo, white paper.

$\frac{1}{2}$ real	blue	0 9	2 0
1 "	yellow	0 6	2 0
2 "	green	0 9	2 0
4 "	red	2 6	
8 "	violet	8 6	

1861. Coloured paper.

$\frac{1}{2}$ real	brown	2 0	2 6
1 "	green	0 9	2 0
2 "	pink	0 5	2 0
4 "	yellow	2 0	5 0
4 "	red on yellow	1 0	5 0
8 "	brown	7 6	

1864. Eagle and serpent.

3 centavos	brown		2 6
$\frac{1}{2}$ real	lilac	0 9	1 0
1 "	blue	0 6	2 0
2 "	orange	0 4	2 0
4 "	green	0 6	3 0
8 "	red	0 4	4 6

1866. Maximilian, lithographed.

7 centavos	lilac	3 0	4 0
13 "	blue	1 6	3 0
25 "	yellow to brown ochre	0 6	4 0
50 "	green	0 9	5 0

1867. Engraved.

7 centavos	lilac	3 0	4 0
10 "	blue	1 6	3 0
25 "	clear brown	1 0	4 0
50 "	green	1 0	5 0

1867, type of 1861. Hidalgo, on tinted pelure paper.

2 reals	green	1 6	
4 "	rose		

1867. Provisional for Guadalajara.

$\frac{1}{2}$ real	on white	5 0	
1 "	on blue		
2 "	on green	5 0	
4 "	on rose		

There are several varieties of paper in the 2 reals, and some are perforated.

MEXICO—continued.		used. s. d.	unsd. s. d.
	1867. On C four.		
6 cents	on light brown	1 0	
12 "	on green	0 9	
25 "	blue on pink	0 9	
50 "	on yellow	0 9	
100 "	on brown	1 6	

**Modena.**

		used. s. d.	unsd. s. d.
	1854. Eagle.		
5 centesimi	on green	0 2	0 9
10 "	on rose	0 2	0 9
15 "	on yellow	0 2	0 9
25 "	on flesh	0 2	0 9
40 "	on blue	1 0	1 0
9 "	B.G. 1856 on violet	7 6	
9 "	Smaller B.G. "	0 3	1 0
10 "	1856 pale violet	0 3	1 0

These stamps are printed from moveable types, and many typographical errors exist as "enet," "cene," &c., for cent, which can be supplied at 1s. 6d to 2s. each.

	1859. Eagle in circle, square.		
10 cents	Tassa Gazette	1 0	1 6

		used. s. d.	unsd. s. d.
	1859. Provisional government.		
5 cent	green	0 9	1 0
15 "	brown	0 9	1 0
20 "	lilac	0 9	1 0
20 "	blue	1 0	1 0
40 "	rose	0 9	1 0
80 "	orange	1 0	4 0

A few typographical errors exist in this series.

**Moldavia.**

	1854. Bull's head, &c.		
54 paras	blue on green	2 6	
31 "	" blue	2 6	
108 "	" rose	2 6	

	1861. Bull's head, &c.		
5 paras	black	0 6	
40 "	blue	1 0	
80 "	red	2 6	

**Moldo Wallachia.**

	1862. Bull's head and eagle.		
3 paras	yellow	0 4	
6 "	red	0 6	
30 "	blue	1 4	

	1865. Head of Prince Couza.		
2 paras	orange	0 3	
2 "	yellow	0 2	
5 "	blue	0 4	
20 "	red	0 6	0 9

	1860. Head of Prince Charles.		
2 paras	on yellow	0 2	
5 "	on blue	0 3	
20 "	on rose	0 9	

	1863.		
2 Bani	orange	0 2	
4 "	blue	0 4	
18 "	pink	0 9	

**Monte Video.**

	1856. Diagonia.		
60 centesimos	blue	25 0	
80 "	green	0 8	
1 real	red	0 8	

	Block letters.		
120 centesimos	blue	25 0	
180 "	green	0 8	
240 "	red	0 8	

MONTE VIDEO—continued.		used. s. d.	unsd. s. d.
	1859. Thin numerals.		
60 centesimos	lilac	0 9	
80 "	orange	0 9	
100 "	brown rose	0 9	
120 "	blue		2 6
180 "	green		2 6
240 "	red		2 6

	1862. Thick numerals.		
60 centesimos	lilac	0 4	0 6
80 "	orange	0 8	0 9
100 "	carmine	0 9	1 0
120 "	blue	0 6	1 6
180 "	green	1 6	1 9

The shades of colour of the 1859 and 1862 issues vary very much.

	1864. "Republica Oriental."		
06 centesimos	lake	0 9	1 0
08 "	green	0 9	1 0
10 "	yellow	0 6	1 0
12 "	blue	0 6	1 0

1st January, 1866. Same stamps, new value hand printed.

	5 centesimos	blue	
10 "	"	green	
15 "	"	yellow	
20 "	"	carmine	

These stamps were only in use a few days.

	10th January 1866. "Republica del Uruguay."		
1 centesimo	black		0 3
5 "	blue	0 3	0 4
10 "	green	0 3	0 6
15 "	yellow	0 4	0 9
20 "	rose	0 6	1 0

Envelopes. 1866.

	Large figure and arms embossed.		
5 centesimos	blue	0 6	
10 "	green	1 0	

Both values exist with centesimos instead of centesimos.

**Natal.**

	1858. Large stamps embossed.		
1d	pink	10 0	
1d	yellow brown	10 0	
1d	blue	10 0	
3d	rose	2 6	
6d	green	10 0	
9d	blue		
1s	brown yellow		

	1860. Star watermark.		
1d	rose	0 6	
3d	blue	1 0	
6d	grey	1 0	

	1862. No watermark.		
1d	rose	0 2	0 3
3d	blue	0 3	0 9
6d	grey violet	0 3	1 6

	1864. C. C. and crown watermark.		
1d	dark carmine	0 1	0 3
6d	violet	0 2	1 0
1s	green	0 3	
1d	1867 bright carmine	0 1	0 3

**Nevis.**

	1861.		
1d	lake		0 3
4d	rose		0 10
6d	grey		1 0
1s	green		2 6



NEVIS—continued.		used.	nsd.	NEW SOUTH WALES—con.		used.	nsd.		
		s. d.	s. d.			s. d.	s. d.		
1867. Smaller perforations.				1852 Head of queen laureated.					
1d	vermillion		0 3	1d	vermillion	0 9			
4d	orange	0 6	0 8	1d	carmine	1 6			
1s	light green		2 0	1d	claret red	2 6			
<b>New Brunswick.</b>				2d	waved vertical lines deep blue	1 0			
1857. Square.				2d	vertical lines crossed by waved oblique	0 6			
3d	brick red	0 6	3 6	2d	vertical and horizontal lines	1 0			
6d	yellow	5 0		3d	green	0 6			
1s	violet	17 6		6d	brown	2 0			
1860.				8d	orange	7 6			
1 cent	locomotive violet	0 1	0 2	Same design, watermark, figure of value.					
2 "	queen orange	0 2	0 3	1d	orange	0 9			
5 "	" green	0 1	0 4	2d	blue	0 4			
10 "	" red	0 2	0 8	3d	green	0 4			
12½ "	steamboat blue	0 1	1 0	1854. Diademed head of queen, imperforate.					
17 "	Prince of Wales black	0 6	1 3	1d	deep red	0 6			
<b>Newfoundland.</b>				1d	orange	0 3			
1857.				2d	blue	0 3			
1d square	brown violet		0 3	3d	green	0 3			
2d	vermillion	1 0		1861. Same stamps, perforate.					
3d triangular	green	0 4	0 8	1d	orange and red	0 3	0 4		
4d	vermillion	7 6		2d	blue	0 2			
5d square	brown violet	1 0		3d	green	0 3			
6d	vermillion	2 0		Head of Queen in Hexagon. Square imperforate.					
6½d	"	12 6		5d	dark green	1 6			
8d	"	1 6	2 0	6d	sage	0 6			
1s	"	12 6		6d	ash grey	0 4			
1862. Same design.				6d	brown	0 6			
2d	lake		0 4	8d	yellow	1 6			
4d	"		0 9	1s	fawn	0 6			
6d	"		1 3	1s	red	0 3			
6½d	"		1 6	Same series, perforate.					
1s	"		2 0	5d	green	0 6	1 0		
1865. Different designs.				6d	brown	0 3			
2 cents	oblong cod green	0 2	0 3	6d	violet	0 1	1 0		
5 "	" seal brown	0 4	0 5	6d	yellow	0 6	1 3		
10 "	rect. Prince of Wales black	0 3	0 10	1s	fawn	0 2			
12 "	round queen red brown	0 2	1 0	1s	lake and rose	0 2	2 0		
13 "	oblong ship yellow	0 6	1 2	5s	circular violet	0 6			
24 "	rect. queen blue	0 4	2 0	"Twopence" overarched.					
<b>New South Wales.</b>				2d	1862. watermark thick numeral	blue	0 6	1 0	
1849. View of Sydney.				2d	1864. " thin numeral	"	0 2	0 4	
1d	roughly engraved red on yellowish	3 6		2d	1866 no watermark	"	0 1	0 2	
1d	" red on white	2 6		1834. Watermark, thin numeral.					
1d	" red on blue	5 0		1d	glazed paper	red	0 1	0 3	
1d	" red, no clouds	5 0		1d	unglazed paper	"	0 1	0 3	
1d	finely engraved red on blue	5 0		1d	on newspaper cover	"	0 1		
1d	" red on white	5 0		Registered.					
2d	roughly engraved, fan shaded, hill with trees, bale inscribed, blue on white	2 6		Yellow and blue, imperforate				3 6	
2 do	" " wanting "	5 6		Red and blue				1 6	
2 do	blue on yellowish	3 6		" perforate				1 0	
2 do	blue on blue	2 6		" watermark 6 perforate				0 6	1 0
2 fan-unshaded, no trees on hill, bale not inscribed blue on blue		2 6		1864. Envelope.					
2 do	blue on white laid	3 6		1d	oval	red	0 2	0 4	
2 do	fan with pearl blue on white	3 0		<b>New Zealand.</b>					
2 do	blue on blue	3 0		1855. On blue paper.					
2d	finely engraved, perpendicular lines	4 0		1d	red	4 6*			
2d do	no trees blue	5 0		2d	blue	1 6			
3d	green on yellowish	2 0		6d	brown				
3d	green on blue	1 6		1s	green	3 6			
The above are but the more prominent types of these stamps. Being engraved by hand, each stamp differed, and it is probable many separate sheets were engraved.				No watermark. 1859. On thick paper.					
				1d	orange red	0 3	0 6		
				2d	blue	0 2			
				6d	light brown	0 3			
				1s	green	0 6			

## NEW ZEALAND—continued.

	used.	unsd.
	s. d.	s. d.
1d	orange	
2d	blue	2 6
6d	brown	0 9
1s	green	

## On pelure paper, perforated.

2d	pale blue	3 0
6d	brown	2 6
1s	green	

## 1861. Star watermark, imperforate.

1d	red and orange	0 2	0 4
2d	blue	0 2	
3d	lilac	0 4	1 0
6d	light to dark brown	0 2	1 6
1s	green	0 4	2 0

## Star watermark, rouletted.

2d	blue	1 0
3d	lilac	3 0
6d	brown	0 9
1s	green	2 0

## Perforated by machine.

1d	orange red	0 1	0 3
2d	blue	0 1	0 4
3d	lilac	0 3	
4d	rose	0 6	2 6
4d	yellow	0 4	0 9
6d	brown	0 1	1 0
1s	green	0 2	

## 1863. Watermark N. Z., imperforate.

1d	vermilion	0 3
2d	blue	0 3
6d	brown	0 2
1s	green	0 6

## Watermark N. Z., perforate.

2d	blue	0 4
6d	brown	0 3
1s	green	0 6

The dates of issue of some of the New Zealand stamps is very uncertain, and the star marked stamps, though issued before the N. Z. series are those now in use. There are endless varieties in colour of all the series.

## Nicaragua.

2 centavos	blue	0 4
5 "	black	0 8

## Norway.

2 skilling	1854. Lion.	blue	0 2	2 6
------------	-------------	------	-----	-----

## 1858. Head of Oscar I.

2 skilling	yellow	0 1	0 3
3 "	lilac	0 1	0 3
4 "	blue	0 1	0 4
8 "	rose	0 1	1 0

## 1863. Lion, small figure of value.

2 skilling	yellow	0 1	0 2
3 "	violet	0 1	0 3
4 "	blue	0 1	0 4
8 "	rose	0 1	0 8
24 "	brown	0 2	

## 1867. Lion, 2 large figures of value.

1 skilling	black	0 2	
2 "	yellow	0 1	0 3
3 "	lilac	0 2	0 3
4 "	blue	0 1	0 4
8 "	rose	0 1	0 9

## Nova Scotia.

1857.

	used.	unsd.	
	s. d.	s. d.	
1d (on blue)	brown red	1 0	
3d	blue	0 6	2 6
3d "	blue	0 3	1 0
6d	green	1 0	
1s	red lilac	20 0	

## 1860. Head of Queen.

1 cent	black	0 1	0 1
2 "	lilac	0 1	0 2
5 "	blue	0 1	0 4
8½ "	green	0 6	0 8
10 "	vermilion	0 2	0 9
12½ "	black	0 1	1 0

## Oldenburg.

## 1852. Shield, coloured paper

½ silber groschen	on green	1 6	2 6
⅓ thaler	on blue	0 2	1 6
⅓ "	on rose	0 4	2 0
⅓ "	on yellow	0 4	

## 1858. Arms. Coloured paper.

½ groschen	on green	0 6	1 0
1 "	on blue	0 2	1 0
2 "	on rose	0 6	2 6
3 "	on yellow	0 6	2 6

## 1861. Arms. White paper.

½ groschen	yellow	0 2	0 2
½ "	green	0 2	0 6
½ "	brown	0 4	0 6
1 "	blue	0 3	0 8
2 "	red	0 6	1 6
3 "	yellow	0 6	2 6

## 1862. Arms. Oval.

½ groschen	green	0 1	
½ "	orange red	0 2	
1 "	rose	0 1	0 2
2 "	blue	0 3	0 4
3 "	bistre	0 3	0 6

## Envelopes, 1858. Large oval.

½ groschen	brown	0 6
1 "	blue	0 6
2 "	rose	0 6
3 "	yellow	1 0

## 1862. Oval.

½ groschen	orange	0 2
1 "	rose	0 2
2 "	blue	0 4
3 "	brown	0 6

## Orange Free States.

1d	brown	0 3	0 6
6d	pink	0 6	1 6
1s	orange	1 6	3 0

## Ottoman Empire.

## 1862. Sign manual of Sultan.

20 paras	yellow	0 4	0 6
1 piastre	grey	0 4	0 8
2 "	blue	0 6	1 6
5 "	rose	0 9	2 6

## For Constantinople only.

20 paras	red brown	0 4	0 8
1 piastre	"	0 4	1 0
2 "	"	0 6	2 6
5 "	"	0 9	3 6

OTTOMAN EMPIRE—con. used. unsd.  
s. d. s. d.

## 1865. Crescent and star

10 paras	green	0 1	0 2
20 "	yellow	0 2	0 3
1 piastre	lilac	0 2	0 5
2 "	blue	0 4	1 0
5 "	rose	0 6	1 9
25 "	orange		10 0

## For unpaid letters.

20 paras	brown	0 2	0 4
1 piastre	"	0 3	0 6
2 "	"	0 4	1 0
5 "	"	0 6	2 0
25 "	"		10 0

## Local stamps. 1866.

5 paras	blue	0 1	0 2
20 "	green	0 2	0 4
40 "	pink	0 3	0 8
20 "	green		0 4

## Pacific Steam Navigation Co.

½ oz 1 real	blue, carmine, orange and green, each		2 6
1 oz 2 reals	blue, carmine, brown, orange & green, each		2 6

## Papal States.

## 1852. Arms.

½ bajocco	oval on olive grey	0 3	1 0
½ "	" on slate	0 3	1 0
½ "	" on lilac		0 3
½ "	" on purple		0 2
½ "	" on greenish		0 2
1 "	" on green	0 2	0 2
2 "	oblong on green	0 2	0 4
3 "	oval on brown	0 2	0 6
4 "	round on yellow	0 2	0 6
4 "	" on brown	0 4	1 0
5 "	rect on rose	0 2	0 8
6 "	octagonal on blue grey	0 2	0 9
6 "	" on grey	0 3	1 0
7 "	" on blue	0 3	0 10
8 "	" on white	0 2	0 10
50 "	oblong blue	1 3	3 6
1 scudo	" vermilion	3 6	6 0

There is a variety of the 2 bajocci narrower than the others, price 9d.

## 1867. Glazed colored paper.

3 centesimi	on grey		0 3
2 "	on green		0 4
5 "	on blue	0 3	0 6
10 "	on vermil on	0 4	0 9
20 "	on rose	0 4	1 0
40 "	on yellow		1 6
80 "	on pink		2 0

## Parma.

## 1852. "Stati Parma," white paper.

5 centes	yellow	1 0	
15 "	red	0 4	
25 "	brown red	0 4	

## 1857. Colored paper.

5 centes	yellow	0 3	0 6
10 "	white	0 3	0 6
15 "	pink	0 3	2 0
25 "	purple	0 3	3 0
40 "	blue	1 0	3 6

## 1858. "Duc di Parma."

15 centes	vermilion	0 6	0 6
25 "	brown	0 6	0 6
40 "	blue	0 9	0 9

## PARMA—continued.

## 1859 Provisional government.

6 cent	on rose		1 0
9 "	on blue		0 6
5 "	green		1 0
10 "	brown		0 6
20 "	blue		0 6
40 "	vermilion		1 0
80 "	yellow		1 6

## Peru.

## 1858. Double lined frame, wavy lines, large letters.

1 dinero	blue	4 0	
1 peseta	rose	10 0	

## Smaller letters.

1 dinero	blue	2 0	
1 peseta	orange red		7 6

## Zigzag lines.

1 dinero	blue	0 6	1 0
1 peseta	red	1 6	2 0
1 peseta	Cornucopia, on white		
	red	5 0	

## Broken zigzags.

1 dinero	blue	2 0	
1 "	cornucopia on white		
	blue	5 0	

## 1863. Arms, embossed.

1 dinero	red	0 2	0 3
1 peseta	brown	0 2	0 4

## 1866-7. Llama, &amp;c.

5 centavos	green	0 3	0 4
10 "	red	0 6	0 9
20 "	crown	0 9	1 0
10 "	green	0 6	
25 "	blue	1 0	
1 sol	brown	1 0	

## Portugal.

## 1853. Head of Maria II.

5 reis	chestnut	1 0	1 6
25 "	blue	0 3	0 9
50 "	green	1 0	1 6
100 "	lilac		2 6

## 1855. Pedro V., hair straight.

5 reis	chestnut	2 6	
25 "	blue	0 9	
50 "	green	1 3	
100 "	lilac	2 0	

## Hair curling.

5 reis	chestnut	0 6	
5 "	brown		0 6
25 "	blue		0 6
25 „1858	rose		0 4

## 1862. Head of Luis I.

5 reis	brown	0 1	0 2
10 "	yellow	0 1	0 2
25 "	rose	0 2	0 4
50 "	green	0 3	0 8
100 "	lilac	0 4	1 0

## 1866. Imperforate.

5 reis	black	0 1	0 1
10 "	yellow	0 1	0 2
20 "	grey yellow	0 2	0 3
25 "	rose	0 2	0 4
50 "	green	0 4	0 8
80 "	orange	0 4	0 9
100 "	lilac	0 4	1 0
120 "	blue	0 2	1 3

PORTUGAL—continued.		used.	unsd.
1867. Perforated.		s. d.	s. d.
5 reis	black	0 1	0 1
10 "	yellow	0 1	0 2
20 "	grey yellow	0 2	0 3
25 "	rose	0 2	0 4
50 "	green	0 4	0 7
80 "	orange	0 4	0 9
100 "	lilac	0 4	1 0
120 "	blue	0 2	1 3

## AZORES.

5 reis	black		0 2
10 "	yellow		0 3
20 "	brown		0 4
25 "	rose		0 5
50 "	green		1 0
80 "	orange		1 3
100 "	lilac		1 6
120 "	blue	0 4	2 0

## MADEIRA.

5 reis	black		0 2
10 "	yellow		0 3
20 "	brown		0 4
25 "	rose		0 5
50 "	green		1 0
80 "	orange		1 3
100 "	lilac		1 6
120 "	blue	0 4	2 0

## Prince Edward Island.

1d	buff		0 2
2d	rose	0 3	0 4
3d	blue	0 2	0 5
6d	green	0 6	1 0
9d	lilac	0 4	1 0

## Prussia.

## 1850. Head of King. Watermark wreath.

4 pfennige	green	0 2	1 0
6 "	vermilion	0 2	1 0
1 silber groschen	on rose	1 0	1 6
2 "	on blue	1 0	1 6
3 "	on yellow	1 0	1 6

## 1857. Solid back ground.

1 silber groschen	rose	0 2	
2 "	blue	0 2	
3 "	yellow	0 2	3 6

## 1858. No watermark.

4 pfennige	green	0 2	0 9
6 "	vermilion	0 1	0 4
1 silber groschen	rose	0 1	0 6
2 "	blue	0 1	0 8
3 "	yellow	0 1	1 0

## 1861. Eagle.

3 pfennige oct.	lilac	0 1	0 1
4 "	green	0 1	0 1
6 "	orange	0 1	0 2
1 silber groschen	oval. rose	0 1	0 2
2 "	blue	0 1	0 3
3 "	bistre	0 1	0 4

## 1867. Eagle.

1 kreuzer oct.	green	0 1	0 2
2 "	orange	0 1	0 3
3 "	rose	0 1	0 4
6 "	blue	0 1	0 6
9 "	brown	0 1	0 9

## 1866. Official stamps, oblong.

10 silber groschen	rose	0 2	
30 "	blue	0 8	

PRUSSIA—continued.		used.	unsd.
		s. d.	s. d.

## Envelopes.

## 1851. Head of King with thread, oval.

1 silber groschen	rose	0 4	
2 "	blue	0 4	
3 "	orange yellow	0 4	
4 "	brown	1 6	
5 "	lilac	0 6	
6 "	yellow green	2 6	
7 "	red	1 6	

## 1857. Same stamps, no threads.

1 silber groschen	pink	0 2	0 4
2 "	blue	0 2	0 6
3 "	yellow	0 2	0 9

## 1861. Eagle, inscription to right, oval.

1 silber groschen	rose	0 2	
2 "	blue	0 6	
3 "	brown	0 2	

## 1862. Inscription across stamp, oval.

1 silber groschen	rose	0 1	0 2
2 "	blue	0 1	0 3
3 "	brown	0 1	0 4

## 1867 Eagle.

1 kreuzer	green	0 1	
2 "	orange	0 2	
3 "	rose	0 2	
6 "	blue	0 2	
7 "	brown	0 2	

## Queensland.

## Star watermark, imperforate

1d	rose		
6d	green		
1s	purple		

## Star watermark, small perforations.

1d	dull rose		
2d	blue		
3d	brown		
6d	green		
1s	purple		

## Larger perforations.

1d	orange red		
2d	blue		
6d	green		
6d	reg ired yellow		

## No watermark, thick paper.

1d	rose and red	0 1	0 8
2d	blue	0 1	0 4
3d	brown	0 3	0 6
4d	slate	0 3	0 8
6d	green	0 2	1 0
1s	brown	0 4	2 0

## Portions of a watermark.

2d	blue	0 3	
6d	green	0 3	

## Romagna.

$\frac{1}{2}$ bajocco	yellow	} The set 8s.	0 8
1 "	slate		0 6
2 "	yellow		0 6
3 "	green		0 6
4 "	brown		0 6
5 "	purple		0 6
6 "	green	0 6	
8 "	rose	0 6	
10 "	blue	0 6	

		used.	unsd.
		s. d.	s. d.
<b>Russia.</b>			
1857. Imperforate.			
10 kopecs	brown	2 6	
1858. Large perforations.			
10 kopecs	brown	0 2	0 6
20 "	blue	0 2	0 9
30 "	rose	0 3	1 3
1 "	1864 yellow	0 2	0 2
3 "	green	0 2	0 3
5 "	lilac	0 2	0 4
1865. Small perforations.			
1 kopec	yellow	0 1	0 1
3 "	green	0 1	0 3
5 "	lilac	0 2	
10 "	brown	0 1	
20 "	blue	0 1	
30 "	carmine	0 3	
Envelopes.			
5 kopecs	blue		0 3
10 "	black		0 8
20 "	blue		1 6
30 "	rose		1 9

### Finland.

1845. Porto stampel, upright oval.			
10 kopecs	rose		3 6
20 "	black		3 6
1856. Transverse oval,			
5 kopecs	blue	4 0	
10 "	rose	2 6	
20 "	black		
1860. Rectangular, perforated.			
5 kopecs	blue		1 0
10 "	rose		1 0
1866. Similar stamps.			
5 penni	violet on lilac		0 3
10 "	black on buff		0 6
20 "	blue on buff		1 0
40 "	carmine on pink		1 6
8 "	1867 green		0 4
10 "	Helsingfors green and rose		0 6
12 "	Tamerfors green and blue		0 9
Envelopes.			
1845. As stamps of date, paper laid obliquely.			
10 kopecs	rose	6 0	
20 "	blue	5 0	
1856. As stamps of date, paper laid obliquely.			
5 kopecs	blue	3 0	
10 "	rose	1 0	
20 "	blue and black	4 0	
1860. Type of stamps.			
5 kopecs	blue		1 3
10 "	rose		1 6

### Poland.

1860.			
10 kopecs	rose and blue	0 6	1 0
Envelopes. 1860. Circular.			
8 kopecs	black		0 6
10 "	black		1 6

### San Salvador.

1817. Oblong.			
1 real	blue		0 9
4 "	red	0 6	1 6
8 "	green	0 6	2 0
4 "	brown	1 6	2 6

### St. Helena.

		used.	unsd.
		s. d.	s. d.
1857. Star watermark, imperforate.			
6d	blue	0 6	1 0
1863. C.C. and crown, imperforate.			
1d	lake	0 3	0 4
4d	carmine	0 8	0 10
1s	green	0 8	
1864. C.C. and crown perforated.			
1d	red brown	0 2	0 3
4d	carmine	0 6	0 8
1s	green	0 4	2 0
2d	1868 yellow	0 2	0 4
3d	" lilac	0 2	0 6

### St. Lucia.

1859. Star watermark.			
	Dull red (1d)		2 0
	Deep blue (4d)		2 0
	Deep green (6d)	1 6	
1863. C.C. and crown watermark.			
	Carmine (1d)		0 4
	Cold blue (4d)		1 3
	Cold green (6d)		2 0
1865. C.C. and crown watermark.			
	Black (1d)	0 2	0 3
	Yellow (4d)		0 8
	Violet (6d)		1 0
	Orange (1s)		2 0

### St. Vincent.

1d	lake red	0 2	0 3
4d	blue	0 6	0 8
6d	green	0 3	1 0
1s	slate	0 6	2 0

### Sandwich Islands.

Numeral.			
1 cent	on blue	black	1 0
1 "	on white	"	0 4
1 "	on blue	blue	
1 "	on white	"	0 4
2 "	on blue	black	3 0
2 "	on white	"	0 4
2 "	on blue	blue	
2 "	on white	"	0 4
5 "	on blue	blue	
13 "	on white	red	4 6
1852. Kamehama III.			
5 cents	blue		5 0
13 "	vermilion		4 6
1862. Kamehama IV.			
2 cents	rose		1 6
2 "	perforated vermilion		0 6
1866. Kamehama V.			
5 cents	blue		1 0

### Saxony.

1850. Square.			
3 pfennige	red	1 6	
1851. Head of Frederick Augustus. IV.			
1 neu groschen	grey	0 2	
1 "	rose	0 1	
2 "	light and dark blue	0 1	
3 "	yellow	0 1	
1854. Arms.			
3 pfennige	green	0 1	0 3



SAXONY—continued. used. unsd.  
s. d. s. d.

1854. Head of King John.

½	neu groschen	grey	0 1	0 2
1	"	rose	0 1	0 3
2	"	blue	0 1	4
3	"	yellow	0 1	0 6
5	"	vermilion	0 3	0 9
10	"	blue	0 9	2 0

1863. Arms, embossed.

3	pfennige	green	0 1	0 1
½	neu groschen	orange	0 1	0 1
1	"	rose	0 1	0 2
2	"	blue	0 1	0 3
3	"	brown	0 1	0 4
5	"	lilac	0 2	0 6

Envelopes. 1859. Large oval, inscription to left.

1	neu groschen	rose	0 2	0 3
2	"	blue	0 4	
3	"	yellow	0 6	
5	"	purple	0 9	
10	"	green	1 6	

1862. Inscription to right.

1	neu groschen	rose	0 2	
2	"	blue	0 4	
3	"	yellow	0 4	
5	"	purple	0 6	

1863. Arms.

½	neu groschen	yellow	0 1	
1	"	rose	0 1	
2	"	blue	0 1	
3	"	brown	0 1	
5	"	lilac	0 2	

### Schleswig Holstein.

1850. Eagle, embossed.

1	schilling	blue		0 6
2	"	rose		0 6

March, 1865. Oval.

½	schilling	rose	0 2	
1¼	"	green	0 1	0 3
1½	"	lilac	0 2	0 4
2	"	blue		0 6
4	"	bistre		1 0

SCHLESWIG ONLY.

April, 1864. Oval.

½	schilling	green		0 2
1¼	"	green	0 2	0 3
1½	"	lilac	0 2	0 3
1¾	"	rose		0 4
2	"	blue		0 4
4	"	rose		0 4
4	"	bistre	0 6	0 9

HGLSTEIN ONLY.

March, 1864. Small square.

1¼	schilling	blue	0 2	0 4
1½	"	larger letters	"	0 2
1¾	"	red net	"	0 2

November, 1865. Oval.

1¼	schilling	lilac	0 2	0 4
1½	"	carmine		0 4
4	"	bistre	0 6	0 9

Beaded, oval.

½	schilling	green	0 1	0 2
1¼	"	lilac	0 2	0 3
2	"	blue	0 3	0 4

### Servia.

1866. Arms, on thick and thin paper.

1	para	bronze on pink		0 2
2	"	brown on slate		0 2

Michael III. Small perforation.

10	paras	orange		1 0
20	"	rose		1 6
40	"	blue		2 0

Larger perforation.

1	para	green		0 1
2	"	brown		0 2
10	"	on pelure yellow		0 3
20	"	rose		0 6
40	"	blue		0 9

### Shanghai.

1866. Large rectangle.

1	candareen	blue		0 3
2	"	black		0 4
3	"	red brown		0 6
4	"	yellow		0 9
6	"	red brown		1 0
8	"	green		1 6
12	"	red brown		2 0
16	"	vermilion		3 0

The varieties and errors of these stamps are endless. Both wove and laid paper is found, many of them have English value in the singular, and some have errors in the Chinese value. These vary in price from 6d. to 5s.

1866. Smaller stamps, perforated.

2	cents	rose		0 3
4	"	violet		0 4
8	"	pale rose		1 0
16	"	green		2 6

### South Australia.

1855. Imperforate.

1d		dark green		
2d		carmine	1 0	
6d		blue		
9d	1860	grey		
1s	1857	orange		

1861. Rouletted.

1d		light dark green	0 1	0 2
2d		orange red to carmine	0 1	0 4
6d		grey blue to deep blue	0 2	1 0
9d		lilac grey	0 6	1 6
1s		yellow and orange	1 0	
1s	1865	brown	0 2	
10d	provisional	yellow	0 6	
10d	"	orange	0 6	
4d	1867	lilac	0 4	0 9
2s	"	carmine	0 6	

### Spain.

1850. Dated.

6	cuartos	black	0 1	2 6
12	"	lilac	3 0	
5	reales	red	1 0	
6	"	blue	10 0	
10	"	green	10 0	

1851. Dated.

6	cuartos	black	0 1	2 6
10	"	violet	3 0	
2	reales	red		
5	"	rose	0 9	
6	"	blue	17 6	
10	"	green	4 0	

SPAIN—continued.				SPAIN—continued.					
		used.	unsd.			used.	unsd.		
		s.	d.	s.	d.	s.	s.		
1852. Dated.				1866. Bust in circle.					
6 cuartos	rose	0	1	2 cuartos	rose	0	1		
12 "	violet	1	6	4 "	blue	0	2		
2 reales	red			12 "	orange	0	3		
5 "	green	0	9	19 "	brown	1	0		
6 "	blue	6	0	10 cent d'escudo	green	0	3		
1853. Dated.				20 "	lilac	0	1		
6 cuartos	red	0	1	20 ce'mos (August)	"	0	2		
12 "	violet	1	6	1867. Bust in oval.					
2 reales	red			2 cuartos	brown		0		
5 "	green	0	9	4 "	blue		0		
6 "	blue	6	0	12 "	orange		0		
1854. Dated.				19 "	rose	0	9		
2 cuartos	green	10	6	10 cent d'escudo	green	0	3		
4 "	lake	0	1	20 "	lilac	0	2		
6 "	"	0	1	July, 1867.					
1 real	black	0	9	5 mills	green	0	1		
1 "	light blue	0	9	10 "	brown	0	1		
2 "	scarlet	1	0	25 escudo	pink and brown	0	2		
5 "	green	1	0	50 "	brown	0	2		
6 "	blue	10	0	Official stamps, 1854.					
1855. Watermark of loops.				½ onza	yellow	Set unusd. et ls	0		
2 cuartos	green	0	9	1 "	rose			0	4
4 "	carmine	0	2	4 "	green			0	4
1 real	blue	0	6	1 libra	blue			0	4
2 "	chocolate	0	4	1855. Oval.					
1856. Watermark of crossed lines.				½ onza	orange	0	1		
2 cuartos	green	2	0	1 "	rose	0	1		
4 "	lake	0	3	4 "	green	0	2		
1 real	blue	1	0	1 libra	blue	0	2		
2 "	lilac	0	2	Lithographed.					
1857. No watermark.				½ onza	yellow	1	0		
2 cuartos	green	0	6	1 "	rose	1	0		
4 "	rose	0	1	4 "	green				
12 "	orange	1	6	1 libra	slate	1	0		
1 real	blue	0	6	Straits Settlements.					
2 "	chocolate	0	2	1867. Provisional.					
1860. Bust to left in circle.				3 half cents	red on blue	0	4		
2 cuartos	green	0	3	2 cents	red on brown	0	2		
4 "	orange	0	1	3 "	blue on "	0	4		
13 "	deep rose	0	2	4 "	black on "	0	6		
19 "	brown	2	6	6 "	mauve on yellow	0	9		
1 real	blue	0	4	8 "	green on "	0	2		
2 "	lilac	0	2	12 "	rose on green	1	0		
1862. Bust to left in oval.				32 "	black on yellow	1	0		
2 cuartos	pale blue	0	1	1868					
4 "	brown	0	1	2 cents	brown	0	3		
12 "	indigo	0	3	4 "	carmine		0		
19 "	rose	1	0	6 "	lilac	0	3		
1 real	brown	0	2	8 "	orange		1		
2 "	green	0	1	12 "	blue	0	4		
1864. Similar stamps dated.				24 "	green		3		
2 cuartos	blue	0	1	32 "	vermilion		4		
4 "	red	0	2	96 "	slate	0	4		
12 "	green	0	6	Suez Canal Co.					
19 "	lilac	1	0	Steam Ship in oval. Oblong.					
1 real	brown on green	0	4	1 cent	black		0		
2 "	pale blue	0	1	5 "	green		0		
January, 1865. Imperforate.				20 "	blue		1		
2 cuartos	carmine	0	2	40 "	red		2		
12 "	blue, pink centre	0	3	Sweden.					
19 "	brown, pink centre	1	0	1855.					
1 real	green	0	2	3 skilling banco	green	1	0		
2 "	rose	0	2	4 "	slate and pale blue	0	2		
June, 1865. Perforated.				4 "	blue and dark blue	0	1		
2 cuartos	rose	0	2	6 "	grey	0	6		
4 "	blue	0	1	8 "	yellow	0	2		
12 "	blue, pink centre	0	3	24 "	red	0	9		
19 "	brown, "	1	0	1858.					
1 real	green	0	2	5 öre	green	0	1		
2 "	rose	0	2	9 "	lilac	0	1		

SWEDEN—continued.			used.	unsd.	SWITZERLAND—continued.			used.	unsd.
			s. d.	s. d.			s. d.	s. d.	s. d.
12 "	blue	0 1	0 6						
24 "	yellow	0 1	0 9		1867. Same design.				
30 "	red brown	0 1	0 10		10 centimes	pink	0 1	0 3	
50 "	carmine	0 1	1 6		25 "	green	0 1	0 6	
	1866				30 "	blue	0 1	0 9	
17 öre	lilac	0 2	0 6		50 "	violet	0 1	1 0	
20 "	orange	0 2	0 8			Envelopes. 1867.			
	Local Stamps for Stockholm.				5 centimes	oval brown		0 2	
Black	(1 sk. Banco) 1855				10 "	" pink	0 2	0 3	
	oblong	0 3	0 6		25 "	" green		0 8	
Brown	(3 öre) 1862	0 3	0 6		30 "	" blue		0 9	
3 öre	1863 rectangular	0 1	0 2			<b>Tasmania.</b>			
	<b>Switzerland.</b>					1853.			
	CANTONAL ADMINISTRATION.				4d	blue	2 6	7 6	
	BASLE. 1845.				1d	octangular orange	0 4		
2½ rappen	red and green	2 6				1858. Star watermark.			
	GENEVA. 1844.				1d	carmine	2 6		
5 centimes	green	3 6			2d	green	1 6		
5 "	smaller green	5 0			4d	blue	1 6		
10 "	2 small 5 c. joined					1863. Watermark numeral.			
	by band green				1d	vermillion	0 4		
5 "	envelope green		5 0		1d	red	0 2	0 3	
	NEUCHÂTEL. 1848.				2d	green	0 2	0 4	
5 centimes	black and red	3 0			4d	blue	0 2	0 8	
	VAUD. 1848.				6d	octangular lilac	0 2	1 0	
4 centimes	oblong black				1s	" vermillion	0 2	2 6	
5 "	black	2 0				Same stamps, large perforations.			
	WINTERTHUR 1849.				1d	red	0 3	0 6	
2½ rappen	oblong red and black	2 6			2d	green	0 2	0 6	
	ZURICH. 1843.				4d	blue	0 3	0 9	
4 rappen	vertical lines black	1 6			6d	lilac	0 1	1 0	
6 "	" " " "	1 0			1s	vermillion	0 3		
4 "	horizontal lines " "	2 0				Small perforations.			
6 "	" " " "	2 0			1d	red	0 3		
	GERMAN AND FRENCH CANTONS.				6d	lilac	0 3		
2½ rappen	Orts post	1 6			1s	vermillion	0 4		
2½ "	poste locale	1 6				<b>Trinidad.</b>			
	Cross bordered with black lines.					1851. On blue paper.			
2½ rappen	Orts post	2 6			Red (1d)		3 6		
2½ "	poste locale	2 6			Purple (4d)		7 6		
	White cross on red shield.				Blue (6d)		10 0		
5 rappen	black on blue	0 3			Black (1s)		10 0		
5 "	black lines round					1854. On white paper.			
	cross blue	3 0			Red (1d)		1 6		
5 "	" "	0 3	2 6		Violet (4d)		5 6		
10 "	black on yellow	0 3			Blue (6d)		10 0		
15 "	rose	0 3			Black (1s)		7 6		
15 cents	rose	1 0				1856. Native wood-block.			
	FEDERAL ADMINISTRATION.				Blue (6d)		10 0		
	1854. Franco.					1858. Native Lithograph.			
2 rappen	1862 grey	0 2	0 3		Red		10 0	1 6	
5 "	brown	0 1	0 6		Grey				
10 "	blue	0 1	1 6			1859. Imperforate.			
15 "	rose	0 1	1 6		4d	violet	2 6		
20 "	yellow	0 1	1 6		6d	green	1 0		
40 "	green	0 1	1 6		1s	blue black	4 0		
1 franc	grey	0 6				1863. Perforate 12 to 15.			
	1862. Helvetia.				No value (1d)	red	0 6		
2 centimes	grey	0 1	0 1		4d	lilac	1 0		
3 "	black	0 1	0 2		6d	green	1 0		
5 "	brown	0 1	0 2		1s	blue black	3 0		
10 "	blue	0 1	0 3			May, 1863. C.C. and crown watermark.			
20 "	orange	0 1	0 4		No value (1d)	lake	0 2	0 3	
30 "	red	0 1	0 8		4d	lilac	0 4	0 9	
40 "	green	0 1	0 10		6d	green	0 3	1 6	
60 "	bronze	0 2	1 3		1s	mauve	0 2	2 6	
1 franc	gold	0 4	2 0			<b>Turk's Island.</b>			
					1d	red		0 3	
					6d	grey black		1 0	
					1s	slate black		1 9	

used. unsd.  
s. d. s. d.

## Tuscany.

1849. Blue paper, odd watermarks.			
1	quattrino	black	7 6
1	soldo	yellow	1 6
2	soldi	vermilion red	20 0
1	crazia	rose	0 2 1 6
2	crazie	pale blue	0 2 1 6
4	"	green	0 2 1 6
6	"	blue	0 2 1 6
9	"	violet brown	0 3 2 0
60	"	red	20 0

These stamps exist on various shades of blue paper, often nearly white the deepest shades are the earliest issued, and are printed in brightest colours.

## 1852. White paper, watermark crossed lines.

1	quattrino	black	0 4
1	soldo	yellow	2 0 2 0
1	crazia	rose	0 2 1 0
2	crazie	blue	0 2 2 0
4	"	green	0 2 1 6
6	"	blue	0 2 1 6
9	"	brown lilac	0 4 2 6

## 1859. Provisional government.

1	centes	lilac	0 4 0 6
5	"	green	0 6 0 9
10	"	violet	0 2 0 9
20	"	blue	0 2 1 6
40	"	rose red	0 4 2 0
80	"	orange red	0 6 3 0

All these stamps differ much in intensity of shade.

For Austrian newspapers.

2	soldi	" bollo straordinario,"	
		black on thin paper	3 6

## Two Sicilies.

NAPLES.

## 1858. Arms.

$\frac{1}{2}$	grano	lake	1 0 1 6
1	"	"	0 2 0 4
2	"	"	0 2 0 6
5	"	"	0 2 0 9
10	"	"	0 3 1 6
20	"	"	0 4 2 0
50	"	"	2 6 3 0

## October, 1860. Provisional government.

$\frac{1}{2}$	tornese	blue	
---------------	---------	------	--

## November, 1860 Savoy Cross.

$\frac{1}{2}$	tornese	blue	15 0
---------------	---------	------	------

## 1861. For Neapolitan provinces.

$\frac{1}{2}$	tornese	green	0 4 0 4
$\frac{1}{2}$	grano	brown	0 4 0 4
1	"	black	0 2 0 6
2	"	blue	0 2 0 6
5	"	lilac	0 6 3 0
5	"	rose	0 2 0 6
10	"	brown yellow	0 3 0 6
20	"	yellow	0 4 0 9
50	"	grey	0 9 1 0
50	"	slate blue	1 6

SICILY.

## 1859. Head of Ferdinand.

$\frac{1}{2}$	grano	orange yellow	1 3 1 3
1	"	olive	0 4 0 9
2	"	blue	0 2 0 4
5	"	red	0 6 0 9
10	"	indigo	0 6 0 9
20	"	blue black	0 6 0 9
50	"	red brown	1 0 1 6

The set un-  
used 3s.

used. unsd.  
s. d. s. d.

## United States.

## 1 July, 1847. U.S. Post office.

5	cents	(Franklin) brown	0 6 3 6
10	"	(Washington) black	2 0 3 0
1	"	1860. Eagle on long blue	0 4

## Government city dispatch.

1	cent	black	1 0
1	"	rose	1 0

## 1851. Imperforate.

1	cent	Washington blue	0 3 2
3	"	red	0 3 2 6
5	"	1856 Jefferson brown	1 0
10	"	1855 Washington green	0 3
12	"	" black	0 4 3 0

## 1857. Same stamps, small perforations.

1	cent	Franklin blue	0 1 0 2
3	"	Washington red	0 1 0 3
5	"	Jefferson brown	0 2 0 6
10	"	Washington green	0 2 0 9
12	"	" black	0 1 0 10
24	"	1860 " lilac	0 3 1 6
30	"	Franklin orange	1 0 2 0
90	"	Washington blue	3 0 3 6

## 1861. Different design, larger perforations.

1	cent	Franklin blue	0 1 0 1
2	"	1863 And. Jackson black	0 1 0 2
3	"	Washington red	0 1 0 3
5	"	Jefferson brown	0 2 0 4
10	"	Washington green	0 1 0 8
12	"	" black	0 1 0 9
15	"	1866 Lincoln "	0 3 1 0
24	"	Washington lilac	0 1 1 6
30	"	Franklin orange	0 2 2 0
90	"	Washington blue	0 3 2 6

## New York Post office.

5	cents	on blue or white black	4 0 6 0
---	-------	------------------------	---------

## Providence Rhode Island.

5	cents	on long black	1 0
10	"	" "	2 6

## Envelopes.

## 1853. Large oval.

3	cents	red	0 3 0 6
6	"	"	2 6
6	"	green	2 6
10	"	"	2 6
3	"	red on yellow	0 6
6	"	"	21
10	"	"	2 6

## 1857. Small oval.

3	cents	on white red	0 9
6	"	on yellow paper rose	2 6
10	"	green	2 6
1	"	dark blue on yellow	0 6
4	"	(3 and 1) on white	2 6

## 1861. Small figures all sides.

3	cents	on white or yellow red	0 6
6	"	" rose	0 8
3	"	on blue red	0 9

## Transverse oval.

10	cents	on white or yellow green	1 6
12	"	red and brown	2 6
20	"	" and blue	2 6
24	"	" and green	2 6
40	"	" and black	3 6

## 1863. U.S. Postage.

2	cents	on yellow or brown black	0 2 0 3
---	-------	--------------------------	---------

## U.S. Post.

2	cents	on yellow or brown black	0 1 0 3
---	-------	--------------------------	---------

UNITED STATES—contin.		used. s. d.	unsd. s. d.	VICTORIA—continued.		used. s. d.	unsd. s. d.
1864. Large figures.				Wove paper.			
3 cent	on white or yellow rose	0 2	0 4	1d	imperforate green	0 6	
6 "	" mauve	0 3	0 8	1d	roulette "	1 6	
9 "	" yellow		1 0	1d	perforate "	0 6	
12 "	" red		1 6	2d	imperforate slate lilac	0 6	
18 "	" "		2 6	2d	perforate "	1 0	
24 "	" blue		3 6	4d	" rose	1 6	
30 "	" green		4 0	4d	roulette "	1 6	
40 "	" pink		4 6	4d	perforate "	0 6	
Van Couvers Islands.				Watermark full value.			
5 cents	rose		0 6	1d	green	0 2	0 3
10 "	blue	0 6	1 0	1d	lilac slate	0 3	
Venezuela.				2d	watermark "threepence"	1 6	
1859. Arms.				2d	Watermark, thin figure.		
½ real	orange		0 3		lilac	0 4	
1 "	blue		0 6	All these stamps vary much in colour. No emblems in corners.			
2 "	red		0 9	1d	watermark full value green	0 2	
1862. Arms.				1d	" thin figure "	0 2	
¼ centavo	green		0 3	1d	" double lined figures		
½ "	dull lilac		0 3		green	0 4	
1 "	brown		0 4	1862. Bust in beaded oval.			
1863. Eagle.				3d	laid paper blue	0 4	
½ centavo	pale red		0 2	3d	watermark full value "	0 4	
1 "	olive		0 2	4d	" " rose	0 2	
½ real	yellow		0 6	4d	" thin figure "	0 3	
1 "	blue		1 0	4d	" " five shillings "	1 6	
2 "	green		1 6	6d	yellow		
1866. Arms in Octagon.				6d	black	0 4	
½ real	lake	0 3	0 6	1858. "Postage stamp" at sides.			
1 "	rose	0 6	1 6	6d	yellow	0 3	
2 "	yellow		2 6	6d	roulette		2 0
½ centavo	green		0 2	6d	small serpentine perf. "		
1 "	blue		0 3	6d	black	0 6	
PORTO CABELLO.				2s	imperforate green	0 6	
1864. Packet.				2s	perforate "	0 2	
½ centavo	on white		0 1	Octagonal.			
1 "	on rose		0 2	1s	imperforate blue	0 2	2 0
2 "	on green		0 3	1s	perforate "	0 2	2 0
3 "	on yellow		0 4	Large numerals all sides.			
4 "	on blue		0 6	6d	watermark full value black	0 3	
Paquet.				6d	" thin figure "	0 1	0 9
½ real	rose	0 4	0 9	6d	with white ring	0 1	0 9
2 "	green		1 0	1865.			
1865.				4d	watermark double lined		
½ real	blue		2 0		figures rose	0 2	
2 "	yellow		3 6	4d	watermark 5 vertical lines	0 3	
Victoria.				1d	" single lined figures		
1852-4. Half length.					green	0 1	0 2
1d	rose	0 6	5 0	1d	" " 4 "	0 6	
2d	ash grey	1 0	7 6	1d	" " 8 "	0 6	
3d	blue	0 2	5 0	2d	" " lilac	0 1	
1857. Queen on throne.				2d	" " 4 "	0 6	
2d	for Melbourne only brown	0 4		2d	" " 8 "	0 6	
1d	green	1 0		2d	" " V. & crown "	0 1	
6d	blue	0 3	1 0	2d	" " on tinted		
Queen in oval. Emblems in each corner of stamp					paper lilac	0 1	
1859. Star watermark.				3	" beaded oval magenta	0 6	
1d	green	0 6		3	" large figures all sides		
4d	red	1 0			lilac	0 3	
Laid paper.				4	" rose	0 1	
1d	roulette green			6	" blue	0 1	
1d	perforate "	1 0		8	" deep yellow	0 6	
2d	roulette dull lilac	0 6		10	" watermark 8 grey	2 0	
4d	" rose	1 0		10	" brown on rose	0 3	
4d	perforate "	1 0		1s	octangular blue on blue	0 2	
				2s	blue on yellow	0 2	
				5s	square "	2 0	
				Registered	rose and blue	2 6	
				Too late	lilac and green	5 0	



		used. s. d.	unsd. s. d.
<b>Virgin Islands.</b>			
1d	green	0 3	
4d	rose	0 9	
6d	"	1 0	
1s	black and "	1 9	

**Western Australia.**

Swan watermark, imperforate.

1d oblong	1860	black	0 6	4 0
2d octangular	1854	brown		
		on red	5 0	
4d "	1855	blue	0 4	1 0
6d "	1854	bronze	4 0	10 0
1s oval	1855	brown	1 6	4 0
2d oblong	1861	orange	0 4	0 9
6d "	"	green	3 0	5 0

1861. Rouletted.

1d oblong	black	2 6	
2d "	orange	2 0	
4d octangular	blue	2 6	
6d "	bronze	6 6	
6d oblong	green	5 0	
1s oval	brown	3 6	

1862--4. Small perforations.

1d	rose	0 2	
2d	blue	0 2	
4d	vermilion		2 6
6d	violet on blue	2 6	
6d	brown violet	1 0	1 6
1s	green	0 8	

1864. No watermark, small perforations.

1	carmin	0 2	
2	blue	0 2	
6	violet	0 4	1 0

1865. Watermark, C. C. and crown, large perforation.

1d	olive brown	0 2	0 3
2d	yellow	0 2	0 4
4d	carmin	0 4	0 9
6d	violet	0 4	
1s	green	0 6	

**Wurtemberg.**

1850. Figure in centre.

1 kreuzer	white	0 3
3 "	yellow	0 1
6 "	green	0 1
9 "	rose	0 2
18 "	violet	1 0

1857. Threads, imperforate.

1 kreuzer	brown	0 3
3 "	orange	0 2

WURTEMBERG—continued. used. unsd. s. d. s. d.

6 "	green	0 2	
9 "	rose	0 2	
18 "	blue	2 0	
1859. No threads, small perforations.			
1 kreuzer	brown	0 2	
3 "	orange	0 1	
6 "	green	0 1	
9 "	rose	0 1	
18 "	blue	1 0	

Same stamps, imperforate.

1 kreuzer	brown	0 2	
3 "	orange	0 2	
6 "	green	0 2	
9 "	rose	0 2	
18 "	blue	1 6	

These stamps were issued, in consequence of an accident to the perforating machine.

1862. Large perforations.

1 kreuzer	dark brown	0 4	
3 "	orange	0 2	
6 "	green	0 2	
9 "	rose	0 3	

1 October, 1862. Large perforations.

1 kreuzer	green	0 1	
3 "	rose	0 1	
6 "	blue	0 2	
9 "	brown	0 2	
18 "	1864 orange	0 6	

1866. Rouletted.

1 kreuzer	green	0 1	
3 "	rose	0 1	
6 "	blue	0 2	
9 "	brown	0 1	
7 "	1868 blue	0 3	

Return stamp.

No value	black		1 6
----------	-------	--	-----

Envelopes.

1862. Large green inscription.

3 kreuzer	rose	0 6	4 0
6 "	blue	0 6	1 0
9 "	brown	0 9	2 0

1863. Small green inscription.

3 kreuzer	rose	0 3	
6 "	blue	0 3	
9 "	brown	0 3	

1865. Inscription different colours.

1 kreuzer	green violet inser.		0 1
3 "	rose black "	0 1	0 3
6 "	blue yellow "	0 2	0 6
9 "	brown green "	0 3	0 9