

MARCH.

Granford 638(2)

1869.

CATALOGUE

OF

USED AND UNUSED

POSTAGE STAMPS,

NOW ON SALE BY

JAS. J. WOODS,

HARTLEPOOL,

DEALER IN POSTAGE STAMPS, AUTOGRAPHS,

&c.

ESTABLISHED, 1861.

In the following catalogue it is attempted to show every separate issue, even when only distinguishable by perforation or watermark, but no list of varieties is attempted, and is perhaps not desirable in an ordinary sale catalogue. Except where an issue is known from the preceding one, by watermark or perforation, no notice is taken of these matters. Collectors requiring these particulars and list of varieties, are referred to the catalogue of Mr. Pemberton's collection, which can still be supplied, price threepence. Collectors who ignore these points, are advised in all cases to purchase the cheapest sets, as, for instance, the current Ceylon, in preference to the imperforate star series. This class, and also those collectors who wish to have every distinct issue, will find this catalogue fully adequate for their purpose. Collectors of the French school, who go into the minutiae of stamps, can have selections sent on approval. All stamps, not otherwise described, are rectangular, printed in colour, on white paper. When printed black, on colour, the colour of the paper only is given; but, when printed in colour, on coloured paper, both colours are noted. The system of consecutive numbering being inconvenient for a catalogue altered monthly, it has not been adopted; customers will, therefore, take care to give sufficient particulars in ordering. It is well in all cases to send a good list of wants, with remittance, that, should any be out of stock, others may be substituted. Those who want such rare stamps, as are seldom to be met with, had better write before sending remittance.

Terms, cash, in advance. Remittances, under ten shillings, may be made in uncut stamps; over that sum, in post office order, from which the cost of order may be deducted.

All letters, except orders over two shillings and sixpence, to contain stamp for reply, and to be addressed,

JAS. J. WOODS,
Hartlepool.

CATALOGUE

OF

USED AND UNUSED

POSTAGE STAMPS.

Antigua.

		used.	unsd.
		s. d.	s. d.
1d	carmine	0 2	0 3
1d	vermilion	0 2	0 3
6d	green	0 2	1 0

These stamps vary in perforation from 14 to 15½.

Argentine Confederation.

1860. Arms.

5 centav	large figure	red	4 0
5 "	small "	" "	0 6
10 "	"	green	1 0
15 "	"	blue	1 6

Argentine Republic.

1862. Arms.

5 centavos	pink and red	0 3	0 6
10 "	green	0 6	0 9
15 "	blue	1 0	2 6
5 "	(pelure paper) red	1 0	

1864. Head of Rividavia.

5 "	pink	0 4	0 6
5 "	carmine	0 4	0 6
10 "	Green	0 6	0 9
15 "	blue	0 9	1 6

Some of these stamps are imperforate, and others are very imperfectly perforated.

1867. Differentheads.

5 centavos	red	0 4	0 6
10 "	green	0 8	1 6
15 "	blue	1 0	2 6

Austria.

1850. Arms.

1 kreuzer	orange	0 4	5 0
1 "	yellow	0 2	2 6
2 "	black	0 2	2 0
3 "	red	0 1	1 6
6 "	brown	0 1	1 0
9 "	blue	0 1	1 0

1858. Head to left.

2 kreuzer	orange	0 6	
2 "	yellow	0 2	1 6
3 "	black	0 2	3 0
3 "	green	0 2	1 6
5 "	red	0 1	1 6
10 "	brown	0 1	1 6
15 "	blue	0 1	1 6

1861. Head to right, oval.

2 kreuzer	yellow	0 1	0 2
3 "	green	0 1	0 2
5 "	red	0 1	0 4
10 "	brown	0 1	0 6
15 "	blue	0 1	0 9

AUSTRIA—continued.

used. unsd.
s. d. s. d.

1863. Eagle, oval, small perforation.

2 kreuzer	yellow	0 2	0 3
3 "	green	0 2	0 3
5 "	rose	0 2	0 4
10 "	blue	0 2	0 6
15 "	brown	0 2	0 9

1864. Eagle, oval, large perforation.

2 kreuzer	yellow	0 1	0 2
3 "	pale green	0 1	0 2
5 "	rose	0 1	0 3
10 "	blue	0 1	0 6
15 "	brown	0 1	0 8

1867. Head to right.

2 kreuzer	yellow	0 1	0 2
3 "	green	0 1	0 3
5 "	red	0 1	0 4
10 "	blue	0 1	0 7
15 "	brown	0 2	0 9
25 "	violet	0 6	1 3
50 "	flesh	1 0	2 6

Newspaper stamps. Mercury.

Blue square	0 2	0 4
Yellow "	7 6	
Red "		7 6
Rose "		7 6
Lilac (1867)		0 2

1858. Head to left.

Blue, light and dark	0 2	0 3
Lilac, various shades	0 2	3 3
Lilac, head to right, 1861	0 1	0 1
Ash grey, "	0 1	0 1
Lilac, eagle, 1863	0 1	0 1

Stamp tax, square.

2 kreuzer	1850 green	0 3
1 "	1858 blue	0 1
2 "	brown	0 2
4 "	brown	1 6

Envelopes, 1858. Head oval.

3 kreuzer	green	0 3	0 4
5 "	vermilion	0 2	0 6
10 "	red brown	0 2	0 10
15 "	blue	0 4	1 0
20 "	orange		1 4
25 "	brown		1 6
30 "	neutral lilac		2 0
35 "	dull bistre		2 6

1863. Eagle, oval.

3 kreuzer	green	0 2	0 2
15 "	rose	0 2	0 5
10 "	blue	0 3	0 7
5 "	brown	0 2	0 10
25 "	lilac	0 8	1 0

AUSTRIA—continued.		used.	unsd.
		s. d.	s. d.
1867. Head to right.			
3 kreuzer	green	0 2	0 3
5 "	red	0 2	0 5
10 "	blue		0 7
15 "	rose		0 10
25 "	lilac		1 3

Austrian Italy.

1850. Arms.

5 centes	yellow	0 6	
5 "	orange	0 6	
10 "	black	0 6	
15 "	red	0 1	
30 "	brown	0 1	
45 "	blue	0 1	

1858. Head to left.

2 soldi	yellow	0 2	0 6
3 "	black	0 4	1 0
5 "	red	0 2	1 0
10 "	brown	0 2	1 0
15 "	blue	0 2	1 0
2 "	1863 green	0 2	0 3

1861. Head to right, oval.

2 soldi	yellow		7 6
3 "	green		7 6
5 "	red	0 3	1 6
10 "	brown	0 3	1 6
15 "	blue		7 6

1863. Eagle, oval, small perforations.

2 soldi	yellow	0 3	0 3
3 "	green	0 3	
5 "	rose	0 3	
10 "	blue	0 3	
15 "	brown	0 3	

1865. Eagle, oval, large perforations.

2 soldi	yellow	0 2	0 2
3 "	green	0 2	0 3
5 "	rose	0 2	0 4
10 "	blue	0 2	0 6
15 "	brown	0 2	0 8

1867. Head to right.

2 soldi	yellow		0 2
3 "	green		0 3
5 "	red		0 5
10 "	blue		0 8
15 "	brown		0 10
25 "	violet		1 3
50 "	flesh		2 6

Envelopes, 1861. Head, oval.

3 soldi	green		0 3
5 "	red	0 3	0 4
10 "	brown	0 6	0 9
15 "	blue		1 0
20 "	orange		1 6
25 "	dark brown		1 9
30 "	violet		2 0
35 "	pale brown		2 6

1863. Eagle, oval.

3 soldi	green		0 3
5 "	red		0 4
10 "	blue		0 7
15 "	brown		0 9
25 "	violet		1 3

1867. Head to right.

3 soldi	green		0 4
5 "	red		0 6
10 "	blue		0 8
15 "	brown		1 0
25 "	violet		1 6

AUSTRIAN ITALY—contin.		used.	unsd.
		s. d.	s. d.
Stamp tax, square.			
1 kreuzer	black		2 6
2 "	red	0 4	
4 "	red	2 6	

Baden.

1851. Numeral Coloured paper, Square.

1 kreuzer	pale brown	0 6	
3 "	yellow	0 1	
6 "	green	0 2	
9 "	rose	0 1	
1853. Colored paper, square.			
1 kreuzer	white	0 2	
3 "	green	0 1	
6 "	yellow	0 1	
3 "	1857. blue	0 1	

1860. Arms, small perforations.

1 kreuzer	black	0 2	0 4
3 "	blue	0 3	1 0
6 "	orange	0 2	1 6
9 "	rose	0 2	

1862. Arms, square, large perforations.

1 kreuzer	black	0 1	0 2
6 "	blue	0 2	0 4
9 "	stone	0 1	0 6
9 "	brown	0 2	1 6

1862. Arms, square, white ground.

1 kreuzer	black	0 1	0 1
3 "	rose	0 1	0 2
6 "	blue	0 2	0 4
9 "	brown	0 2	0 6
18 "	green	0 4	
20 "	orange		1 6

Land Post Stamp, square.

1 kreuzer	black on yellow		0 2
3 "	"		0 3
12 "	"		0 9

Envelopes, 1857, oval.

3 kreuzer	blue	0 5	
6 "	yellow	0 9	
9 "	rose	0 9	
12 "	bistre		
18 "	red		

1862. oval.

3 kreuzer	rose	0 1	0 2
6 "	blue	0 2	0 4
9 "	brown	0 3	0 6

Bahamas.

1859. No watermark.

1d imperforate	lake	2 6	
1d perforate	"	0 6	
4d	rose	2 6	
6d	grey violet	1 6	

1862. C.C. and Crown watermark.

1d	deeplake	0 2	0 3
1d	carmine		0 3
4d	rose	0 4	0 8
6d	violet	0 3	1 0
1s	green	0 3	1 9

The perforations vary from 12 to 14.

Barbadoes.

On blue paper. Imperforate.

No value	green	5 0	
"	blue	2 6	
"	red	3 6	

BARBADOES—continued.		used.	unusd'
		s. d.	s. d.
On white paper. Imperforate.			
No value	green	0 9	
"	blue	0 6	
"	red	1 0	
6d	red	0 3	
1s	black	3 4	

1862. Perforated.			
No value	green	0 1	0 2
"	blue	0 1	0 3
"	red	0 3	0 8
6d lake and vermilion	red	0 2	1 0
1s	black	0 3	1 9

The shade of these stamps varies much, and the perforations from 13 to 15½.

Bavaria.

1849. Figure, square.			
1 kreuzer	black	1 0	2 6

1851. Figure, square.			
1 kreuzer	pink	0 1	1 6
3 "	blue	0 1	2 0
6 "	mauve	0 1	2 0
9 "	green	0 1	2 0
12 "	vermilion	0 4	
18 "	yellow	0 4	

1862. Figure, square.			
1 kreuzer	yellow	0 1	0 1
3 "	rose	0 1	0 2
6 "	blue	0 1	0 4
9 "	stone	0 1	0 6
12 "	green	0 3	0 8
18 "	vermilion	0 2	1 3

1861. Arms. Embossed.			
1 kreuzer	green	0 1	0 1
3 "	rose	0 1	0 2
6 "	light blue	0 1	0 4
9 "	stone	0 1	0 5
12 "	lilac	0 3	0 6
18 "	red	0 3	1 0

1863. For unpaid letters.			
3 kreuzer	black		0 4

1861. For returned letters.			
Augsburg	black		0 3
Bamberg	"		0 3
Munchen	"		0 3
Nurnberg	"		0 3
Wurtzburg	"		0 3

Belgium.

1849. Head of Leopold.			
10 centimes	brown	0 3	
20 "	blue	0 3	

1850. L.L. watermark.			
10 centimes	brown	0 6	
20 "	blue	0 6	
40 "	red	0 6	

Of this issue there are stamps both on thick and thin paper.

1861. No watermark. Imperforate.			
1 centime	green	0 1	0 2
10 "	brown	0 2	0 5
20 "	blue	0 2	0 8
40 "	red	0 2	1 0

1863. Perforate, 13, 13½, and 14.			
1 centime	green	0 1	0 1
10 "	brown	0 1	0 2
20 "	blue	0 1	0 4
40 "	red	0 1	0 9

BELGIUM—continued.		used	unusd.
		s. s.	s. d.
1865. Lion.			
1 centime	grey	0 1	0 1
2 "	blue	0 1	0 2
5 "	brown	0 1	0 2
1 " imperforate	grey		0 6

Head of Leopold.			
10 centimes	grey	0 1	0 2
20 "	blue	0 1	0 2
30 "	brown	0 1	0 6
40 "	red	0 2	0 8
1 franc	lilac	0 6	1 6

Bergedorf.

1 Nov., 1861. Square.			
½ schilling	on violet		42 0
3 "	on rose		63 0

10 Nov., 1861. Square.			
½ schilling	on blue	0 1	0 1
1 "	on white		0 2
1½ "	on yellow		0 3
3 "	blue on rose	0 3	0 6
4 "	on clear brown		0 8

These stamps increase in size according to value

Bermuda.

1d	red	0 2	0 3
2d	light blue	0 3	0 4
6d	lilac	0 6	1 0
1s	green	0 6	2 0

Brazil.

1843. Large Roman figures.			
30 reis	on white	3 6	
60 "	"	1 6	5 6
90 "	"	6 0	20 0

1844. Italic figures.			
10 reis	black	0 4	
30 "	"	0 4	
60 "	"	0 4	0 9
90 "	"	0 9	1 6
180 "	"	17 6	20 0
300 "	"	15 0	
600 "	"	17 6	

1850. Small Roman figures.			
10 reis	black	0 2	0 4
20 "	"	0 3	0 4
30 "	"	0 2	0 3
60 "	"	0 2	0 6
90 "	"	0 3	0 9
180 "	"	0 6	1 0
300 "	"	0 6	2 3
600 "	"	0 8	3 0
10 "	1854 blue	0 2	0 2
30 "	"	0 2	0 3
280 "	vermilion	0 6	1 6
430 "	yellow	1 0	2 6

1866. Different heads.			
10 reis	red	0 1	0 2
20 "	lilac	0 2	0 3
50 "	blue	0 2	0 6
80 "	mauve	0 3	0 8
100 "	green	0 3	0 9
200 "	black	0 4	1 0
500 "	orange	0 6	1 6

Envelopes, embossed, oval.			
100 reis	green		1 0
200 "	lack		1 9
300 "	bred		2 6

Bremen.

1855. Imperforate.

		used.	unsd.
		s. d.	s. d.
3 grote	on blue	1 0	1 6
5 "	on rose	1 0	
7 "	on yellow	0 6	
5 silber groschen	green	1 0	1 0

1861-4. Serrated.

2 grote	orange		0 4
3 "	on blue		0 6
5 "	on rose	0 8	
10 "	black		0 9
5 silber groschen	green	0 4	

1866. Perforate.

2 grote	orange	0 2	0 3
3 "	on blue		0 4
5 "	on rose		0 6
5 silber groschen	green	0 2	

Envelopes, hand stamped.

On white or blue			0 2
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British Columbia.

2½ cents	pink	0 5	
3d 1866	blue	0 6	0 8
2 cents provisional	brown	0 4	

British Honduras.

1d	blue		0 8
6d	rose	0 9	1 0
1s	green	1 3	1 9

British Guiana.

1852.

1 cent	red		7 6
4 "	blue		5 0

1860. Perforate 12 and 13.

1 cent	pink		2 6
1 "	red	2 6	
1 "	brown		5 0
1 "	black		0 6
2 "	orange	0 2	0 3
4 "	blue	0 2	0 4
8 "	rose	0 4	0 8
12 "	lilac	0 2	1 0
24 "	green	0 3	2 0

1863.

6 cent	blue	0 4	0 6
24 "	green	0 2	2 0
48 "	rose and red	0 3	

Present issue, perforate 10 dated 1860.

1 cent	black		0 2
2 "	orange	0 2	0 3
4 "	blue	0 3	
8 "	rose	0 3	
12 "	lilac	0 2	

Brunswick.

1852. Oblong, imperforate.

1 silber groschen	rose	1 6	
2 "	blue	1 6	
3 "	red	1 6	

1853. Oblong imperforate.

1 silber groschen	on yellow	0 2	
2 "	on blue	0 2	
3 "	on rose	0 2	
½ "	on brown	0 6	
½ "	on white	0 1	0 1
½ guter groschen	on brown	0 1	0 1
3 silber groschen, 1862	rose	0 2	0 6
½ "	1863 green	0 1	0 2

BRUNSWICK—continued.

1865. Oblong, serrated perforation.

½ silber groschen	black	0 3	
½ "	on green	0 3	
1 "	on yellow	0 6	
2 "	on blue	0 6	
3 "	on rose	0 6	

1865. Oval.

½ silber groschen	black		0 2
1 "	rose	0 2	0 3
2 "	blue	0 3	0 4
3 "	bistre	0 3	0 6

Envelopes, 1855, large oval.

1 silber groschen	yellow		0 3
2 "	blue		0 4
3 "	rose		0 6

1865. Small oval.

1 silber groschen	rose		0 2
2 "	blue		0 4
3 "	bister		0 6
St. P. Fr. Local post	red		0 6

Beunos Ayres.

1858. Steam ship, oblong.

In peso	blue	3 6	
T. "	"		10 6

1859. Head of liberty, oblong.

4 reales	green	2 0	
1 peso	blue	0 6	1 0
2 "	rose	1 6	

1862.

1 peso	rose	0 8	
2 "	blue	0 6	1 5

Bolivia.

5 centavos	green	1 6	
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Canada.

1851. Imperforate.

½d	oblong	rose	0 6	2 0
3d		red	0 3	
6d		black	2 0	
6d		purple	2 0	
6d		green	2 0	
10d		blue	1 6	4 6

Perforate.

½d	oblong	rose	0 6	
3d		red	0 6	

1860.

1 cent	rose	0 1	0 2	
2 "	1864 "	0 1	0 3	
5 "	oblong	red	0 1	0 5
10 "		brown	0 3	1 0
10 "		lilac	0 2	0 9
12½ "		green	0 1	1 0
17 "		blue	0 2	1 6

1868.

½ cent	black	0 1	0 1
1 "	red	0 1	0 9
2 "	green	0 1	0 3
3 "	red	0 1	0 3
6 "	brown	0 2	0 6
12½ "	blue	0 2	1 0
15 "	lilac	0 3	1 3

Envelopes, oval.

5 cents	vermilion	0 3	0 8
10 "	brown	0 6	0 9
5 "	on buff vermilion		1 6
10 "	„,brown		1 6

Cape of Good Hope.

		used. s. d.	unsd. s. d.
1857. Triangular.			
1d	red on blue	0 6	2 6
4d	blue on blue	1 0	
1d	red	0 2	0 3
4d	blue	0 2	0 8
6d	lilac	0 3	1 0
1s	dark green	0 3	2 6
1s	emerald green	0 6	3 6
1860. Wood blocks.			
1d	brick red		15 0
1d	vermilion	4 6	
4d	light blue	4 0	
4d	dark blue	7 6	

All the triangular stamps vary much in colour. They may be had in pairs unsevered, showing the mode of placing them on the sheet.

1864.

1d	red	0 1	0 3
4d	blue	0 2	0 8
6d	lilac	0 2	1 0
1s	green	0 1	1 9

Ceylon.

1857. Star watermark, imperforate.

1d	blue	0 3	
2d	green	0 3	1 0
4d	rose	5 0	
5d	warm brown	1 6	
6d	purple brown	0 9	
6d	brown on blue	1 0	
8d	brown	3 6	
9d	violet brown	1 6	
10d	red	1 0	
1s	violet	1 6	
1s 9d	green		4 6
2s	blue		5 0

Star watermark, perforated.

1d	blue	0 2	0 3
2d	green		0 9
4d	rose	0 9	
5d	warm brown	0 6	1 0
6d	brown	0 3	
8d	brown		1 6
9d	brown	0 6	
10d	vermilion	0 6	1 6
1s	violet	0 6	1 6
2s	blue	1 9	

No watermark, imperforate.

½d	on blue	lilac	1 6
½d	on white	"	0 3

No watermark, perforate.

1d	blue	0 2	0 3
5d	red brown	0 6	
6d	brown	0 3	
9d	clear brown	0 9	
1s	lilac	0 9	
2s	deep blue	1 0	

C. C. and crown, perforated.

½d	lilac	0 6	
1d	blue	0 2	0 3
2d	green	0 2	
2d	brown yellow	0 3	
3d	rose pink	0 3	0 6
4d	rose	0 4	
5d	claret	0 3	
5d	dirty green	0 3	1 0
6d	brown	0 2	1 0
8d	brown	0 6	1 6

CEYLON—continued.

		used. s. d.	unsd. s. d.
9d	deep brown	0 9	2 0
10d	vermilion	0 3	2 0
1s	lilac	0 3	
2s	blue	0 6	3 6
Envelopes. 1861.			
1d	oval	blue	0 2 0 3
2d	"	green	0 2 0 5
4d	"	pink	0 8
5d	"	brown	1 0
6d	circular	"	1 0
8d	octagonal	"	1 0
9d	rectangular	"	1 6
1s	circular	yellow	2 6
1s 9d	rectangular	green	5 0
2s	octagonal	blue	1 6 5 0

Chili.

1852. Blue paper.

5 centavos	red	2 6
10 "	blue	7 6

White paper.

1 centavo	yellow	0 2 0 3
5 "	red	0 3 0 6
10 "	blue	0 3
20 "	green	0 6

1867.

1 centavo	orange	0 3
2 "	black	0 6
5 "	red	1 0
10 "	blue	1 6
20 "	green	1 6

Confederate States.

1 cent	orange	15 0
2 "	large green	15 0
2 "	red	0 4
5 "	large blue	2 6 2 6
5 "	green	2 6
5 "	blue	0 2 0 3
10 "	blue	0 3 0 4
20 "	green	0 4 0 6

Corrientes.

No value	on green	5 0
1 Real M.C.	on blue	5 0
No value	on blue	5 0

Costa Rica.

½ real	blue	0 8
1 peso	orange	0 6
2 reales	scarlet	0 6
4 "	green	5 0

Cuba, &c.

1855. Watermark of loops.

½ real plata	blue green	0 3
1 "	green	0 4
2 "	carmin	0 9
2 Y ½	"	15 0

1856. Watermark crossed lines.

½ real plata	blue	0 3 5 0
1 "	green	0 6
2 "	red brown	2 0

1867. No watermark.

½ real plata	blue	0 2 0 6
1 "	green	0 3 1 0
2 "	rose	0 9 2 0
2 Y ½	rose	2 0

1860.

½ "	black	1 6
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CUBA, &c.—continued.		used.	unsd.
		s. d.	s. d.
1864.			
¼ real plata	black		
½ "	green	0 1	0 9
1 "	blue	0 1	1 6
2 "	vermilion	0 9	

1866. Dated.		used.	unsd.
		s. d.	s. d.
5 centes	lilac	0 6	0 6
10 "	blue	0 3	1 0
20 "	green	0 3	1 6
40 "	rose	1 6	2 6
¼ real plata, (provl.) on straw			1 0

1867. Dated.		used.	unsd.
		s. d.	s. d.
5 centes	lilac		0 6
10 "	blue		1 0
20 "	green		1 6
40 "	rose		2 6

1868. Dated.		used.	unsd.
		s. d.	s. d.
5 centes	lilac		0 6
10 "	blue		1 0
20 "	green		1 6
40 "	rose		2 6

Denmark.

1851. Square.		used.	unsd.
		s. d.	s. d.
2 R.P.S.	blue	1 3	2 6
4 "	brown	0 1	3 6

1853. Square dotted ground.		used.	unsd.
		s. d.	s. d.
2 skilling	blue	0 1	0 2
4 "	brown	0 2	1 0
8 "	green	0 2	0 6
16 "	wavy ground.	0 1	1 0
4 skilling	brown	0 2	0 3
8 "	green	0 2	0 6

All these stamps except 2 R.P.S., 1851 are also on Bureled paper at same prices.

Rouletted,		used.	unsd.
		s. d.	s. d.
4 skilling	brown	0 2	0 6
1864.			
2 skilling	blue	0 1	0 2
3 "	mauve	0 1	0 2
4 "	rose	0 1	0 3
8 "	light brown		
16 "	grey	0 2	0 9

Envelopes. 1865.		used.	unsd.
		s. d.	s. d.
2 skilling	blue		0 2
4 "	red		0 3
4 "	without red	0 3	0 6

Danish Colonies.

3 cents	red on brown	0 3	0 6
3 "	" on white		0 4

Ecuador.

½ real	blue	0 4	
1 "	yellow	0 6	
1 "	green	1 0	
4 "	red	3 0	

Egypt.

1865.		used.	unsd.
		s. d.	s. d.
5 paras	grey green		0 2
10 "	brown	0 1	0 2
20 "	blue		0 3
1 piastre	lilac	0 3	0 6
2 "	yellow	0 6	1 0
5 "	rose		2 0
10 "	slate		4 0

EGYPT—continued.		used.	unsd.
		s. d.	s. d.
The set unused, 6s.			
1867. Oblong.			
5 paras	yellow		0 2
10 "	mauve		0 2
20 "	green	0 2	0 3
1 piastre	rose	0 3	0 6
2 "	blue	0 6	1 0
5 "	brown	1 0	2 0

The set unused, 3s. 6d.		used.	unsd.
		s. d.	s. d.
Official stamps, large circle, and for various towns.			
1st issue	black on colour	0 6	1 0
2nd "	color on white	0 4	0 8
3rd "	black on color, shaded ground	0 3	0 6

50 varieties for £1

France.

Republic. 1848.		used.	unsd.
		s. d.	s. d.
10 centimes	cinnamon	0 6	
15 "	green	0 4	2 6
20 "	black	0 2	1 6
20 "	blue		5 0
25 "	blue	0 2	2 6
40 "	red	0 3	
1 franc	lake	0 8	

Presidency. 1852.		used.	unsd.
		s. d.	s. d.
10 centimes	cinnamon	1 0	
25 "	blue	0 2	

1853. Empire imperforate.		used.	unsd.
		s. d.	s. d.
1 centime	olive	0 2	
5 "	green	0 2	
10 "	cinnamon	0 2	
20 "	blue	0 1	0 3
25 "	blue	0 2	
40 "	orange	0 1	0 6
80 "	rose to lake	0 2	1 0
1 franc	carmin	2 0	5 0

Perforated 7 (La Susse).		used.	unsd.
		s. d.	s. d.
1 centime	olive	2 0	
10 "	yellow	1 6	
20 "	blue	1 0	
40 "	orange	2 0	
10 " rouletted	yellow	1 0	

1862. Perforated 13½.		used.	unsd.
		s. d.	s. d.
1 centime	olive	0 1	0 1
5 "	green	0 1	0 1
10 "	bistre	0 1	0 2
20 "	blue	0 1	0 3
40 "	orange	0 1	0 6
80 "	carmin	0 1	1 0

Laureated Head.		used.	unsd.
		s. d.	s. d.
2 centimes	brown	0 1	0 1
4 "	grey	0 1	0 1
10 "	bistre	0 1	0 2
20 "	blue	0 1	0 3
30 "	brown	0 1	0 5
40 "	orange	0 1	0 6
80 "	carmin	0 2	

For unpaid letters, square.		used.	unsd.
		s. d.	s. d.
10 centimes	black	0 2	0 3
15 "	"	0 2	0 3

Colonies, square.		used.	unsd.
		s. d.	s. d.
1 centime	olive		0 1
5 "	green	0 1	0 2
10 "	bistre	0 2	0 3
20 "	blue	0 3	0 4
40 "	orange	0 2	0 8
80 "	rose	0 4	1 3

FRANCE—continued.		used.	unsd.	GERMANY—continued.		used.	unsd.
		s. d.	s. d.			s. d.	s. d.
NEW CALEDONIA.				1865. Rouletted, square.			
10 cents	grey		2 6	1 kreuzer	green	0 1	
Germany.				3 "	rose	0 1	
NORTHERN STATES.				6 "	blue	0 1	
1850. Square.				9 "	apricot	0 3	
$\frac{1}{4}$	silber groschen on red brown	0 6		1868.			
$\frac{1}{2}$	" on flesh	0 2	0 4	1 kreuzer	green	0 1	
$\frac{1}{2}$	" on green	0 2		2 "	orange	0 1	
1	" on blue	0 1	1 6	3 "	rose	0 1	
2	" on rose	0 1		7 "	blue	0 1	
3	" on yellow	0 1		18 "	pale bistre	0 2	
1860. Square.				Envelopes, 1862, oct.			
$\frac{1}{4}$	silber groschen red	0 2		1 kreuzer	green	0 1	0 1
$\frac{1}{2}$	" green	0 4		2 "	yellow	0 2	
1	" blue	0 1		3 "	rose	0 2	
2	" rose	0 1		6 "	blue	0 2	
3	" bistre	0 1		9 "	stone	0 2	
5	" lilac	0 6		Granada Confederation.			
10	" vermilion	0 9		1859. Oct, large figures.			
1862. Square.				$2\frac{1}{2}$ cent	green		
$\frac{1}{4}$	silber groschen black	0 1		5 "	lilac	1 6	2 6
$\frac{1}{2}$	" green	0 1		10 "	yellow		
$\frac{3}{4}$	" orange	0 2		20 "	blue		
1	" rose	0 1	0 2	1860. Small figures, oct.			
2	" blue	0 2		$2\frac{1}{2}$ cent	green	1 6	
3	" stone	0 2		5 "	blue	1 6	
1866. Rouletted, square.				10 "	red	3 0	
$\frac{1}{4}$	silber groschen black	0 1		20 "	blue	2 0	3 0
$\frac{1}{2}$	" green	0 1		1 peso	rose		
1	" rose	0 1		1861. Large stamps.			
2	" blue	0 1		$2\frac{1}{2}$ cent	black	17 6	
3	" bistre	0 1		5 "	yellow	5 0	
Rouletted on line of colour, square.				10 "	blue	5 0	
$\frac{1}{4}$	silber groschen black	0 1		20 "	red	6 6	
$\frac{1}{2}$	" green	0 1		1 peso	lilac	15 0	
1868.				1862.			
$\frac{1}{4}$	groschen lilac	0 1		10 cent	blue	5 0	
$\frac{1}{2}$	" green	0 1		20 "	rose	10 0	
$\frac{1}{2}$	" red	0 1		50 "	green	7 6	
1	" rose	0 1		1 peso	blue grey	7 6	
2	" blue	0 1		1863. Octagonal.			
5	" light bistre	0 2		10 cent	yellow	0 9	1 0
Envelopes, 1862, oval.				20 "	blue	1 6	
$\frac{1}{4}$	silber groschen black	0 2		50 "	red	2 6	
$\frac{1}{2}$	" orange	0 2		5 "	green	5 0	
1	" rose	0 2		1864. Ornaments in corners.			
2	" blue	0 2		5 cent	orange		0 0
3	" stone	0 2		10 "	blue	0 6	1 3
1868.				20 "	red	1 6	2 0
1 groschen	rose	0 1	0 3	50 "	green		5 0
SOUTHERN STATES.				1 peso	lilac		
1850. square.				1865.			
1 kreuzer	on green	0 1		1 cent	rose	0 2	0 6
3 "	on blue	0 1		5 "	yellow, orange	0 5	0 0
6 "	on rose	0 1		10 "	lilac, mauve	0 5	1 0
9 "	on yellow	0 1		20 "	light and dark blue	0 9	2 6
1859. Square.				50 "	green	3 6	5 0
3 kreuzer	blue	0 2		1 peso	rose	5 0	
6 "	rose	0 2		$2\frac{1}{2}$ cent triangular on lavender			
9 "	yellow	0 2		1867.			
15 "	lilac	0 3	0 9	5 cent	oct. yellow	0 6	
30 "	vermilion	0 6		10 "	puce	0 6	0 9
1862. Square.				20 "	blue	1 6	
1 kreuzer	green	0 1		50 "	green		
3 "	rose	0 1		1 peso	vermilion		
6 "	blue	0 1		5 centavos "A" large square,			
9 "	stone	0 1		black			
				5 "	" "R" "		1 0
				25 "	" "Sobre Porte," "		2 0
				50 "	" "	yellow	3 0

Great Britain.

		used.	unsd.
		s. d.	s. d.
1840. Letters in lower corners, watermark small crown.			
1d	black	0 1	2 6
1d	red brown	0 1	0 6
2d	blue	0 2	
2d	white lines 1841	0 1	0 6
6d	1842, embossed oct. lilac	0 2	
10d	" " brown	0 6	
1s	" " green	0 3	

1850. Same as 1840-1. Perforated.

1d	red brown	0 3	
2d	blue	0 4	

1854. Same stamps, larger Perforation, large crown watermark.

1d	red	0 1	
2d	blue	0 1	

1855-6. Glazed paper.

4d	rose	0 2	
6d	violet	0 2	
1s	green	0 2	
4d	rose on blue	1 0	

1862. Same types, letters in all angles.

1d	1864	red	0 1	
2d	1858	blue	0 1	
3d		rose	0 2	
4d		red	0 2	
6d		violet	0 2	
9d		light brown	0 6	
1s		green	0 2	

1865. Same types, larger letters in angles.

3d		rose	0 1	
4d		red	0 1	
6d		violet	0 1	
9d		light brown	0 2	
10d	1867	clear brown	0 3	
1s		green	0 1	
2s	1867	blue	0 3	
5s	1867	rose	0 3	

Envelopes.

1840. Vignette, by Mulready.

1d		black	3 0	4 0
2d		blue	3 6	5 0
1d	cover	black	2 6	3 6
2d	cover	blue	3 6	5 0

1841. Queen's head, embossed, silk thread across stamp.

1d		pink	0 3	
2d		blue	0 4	

Same stamps, no threads.

1d		pink	0 2	
2d		blue	0 3	

Same stamps, dated.

1d		pink	0 1	
2d		blue	0 3	
3d		rose		0 8
4d		rose pink		0 10
6d		violet		1 3
1s		green		2 0

The 1d envelope only is issued for sale by the post office authorities, but the other values are printed for private firms, and may be had on paper of various colours. Two stamps are also embossed on one envelope, making other values than those given above. Some firms have their name and address embossed round the stamps.

Greece.

1861. Paris printed, no figure at back.

		used.	unsd.
		s. d.	s. d.
1 lept	clear brown	0 6	1 0
2 "	pale "	0 6	1 0
5 "	green	0 6	1 0
10 "	large figure on back red	1 6	
20 "	blue	0 9	5 0
40 "	violet on blue	0 9	
80 "	carmine	0 9	10 0

1862. Printed at Athens. Figure of value on back (except 1 and 2).

1 lept	brown	0 1	0 1
2 "	bistre	0 1	0 2
5 "	green	0 1	0 2
10 "	orange and orange on		
	blue	0 1	0 3
20 "	blue	0 1	0 5
40 "	red violet and violet		
	on blue	0 8	1 0
80 "	carmine	0 1	1 0

Grenada.

1860. No watermark.

1d	green		0 3
6d	lake	0 6	

Star watermark.

1d	green	0 2	0 3
6d	lake	0 3	1 0
6d	1867 brick red	0 3	1 0

Guatemala.

1867.

5 cent	brown		1 6
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Hamburg.

1859. Imperforate.

½ schilling	black		0 4
1 "	brown	0 3	
2 "	rose	0 3	
3 "	blue	0 6	0 9
4 "	green	0 6	1 0
7 "	orange	0 2	2 0
9 "	lemon	1 0	
1½ schilling	1864 lilac	0 4	
2½ "	" green	0 6	

1864. Perforated.

½ schilling	black	0 1	0 2
1 "	brown	0 1	0 2
1½ "	violet	0 2	0 3
2 "	red	0 2	0 4
2½ "	green	0 3	0 4
3 "	blue	0 2	0 5
4 "	green	0 3	0 6
7 "	yellow	0 2	1 0
7 "	violet	0 1	0 9
9 "	lemon	0 4	

1866. Rouletted.

1½ schilling	lilac	0 2	0 6
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Envelopes. 1844.

½ schilling	black		0 2
1½ "	lilac		0 3
1½ "	rose		0 3
2 "	red		0 4
3 "	blue		0 6
4 "	green		0 8
7 "	lilac		1 0

Hanover.

1851. Colored paper.

1 guten groschen	blue	0 4	
1 "	green	0 2	

HANOVER—continued.		used.	unsd.
		s. d.	s. d.
$\frac{1}{10}$	Thaler	crimson	0 2
$\frac{1}{10}$	"	rose	0 2
$\frac{1}{15}$	"	blue	0 2
$\frac{1}{10}$	"	yellow	0 2

1856. Bureled paper.

1	guten groschen	green	0 2	1 0
$\frac{1}{10}$	thaler	rose	0 2	
$\frac{1}{15}$	"	blue	0 2	
$\frac{1}{10}$	"	orange	0 2	
3	pfennige	rose	0 3	1 0

1856. Smaller burele.

1	groschen	green		5 0
$\frac{1}{10}$	thaler	rose		5 0
$\frac{1}{15}$	"	blue		5 0
$\frac{1}{10}$	"	yellow	1 0	1 6
3	pfennige	rose		1 0

1859. Head of king.

1	groschen	rose	0 1	
2	"	blue	0 2	
3	"	yellow	0 3	
3	"	1861. brown	0 2	
10	"	green	1 6	
3	pfennige	figure	rose 0 1	0 2
3	"	1863. green	0 1	0 1
$\frac{1}{2}$	groschen	1860, horn black	0 1	0 2

1864. Same stamps, rouletted.

3	pfennige	green	0 1	
$\frac{1}{2}$	groschen	black	0 2	
1	"	rose	0 1	
2	"	blue	0 2	
3	"	brown	0 3	

Envelopes.

1857. Oval.

1	gute groschen	green	0 6	
1	silber "	rose	1 0	
2	" "	blue	1 6	
3	" "	yellow	2 6	

1859. Oval, inscription to right.

1	groschen	rose	0 2	
2	"	blue	0 3	
3	"	yellow	0 3	

1862. Same stamps, inscription to left.

1	groschen	rose	0 1	0 2
2	"	blue	0 2	0 3
3	"	brown	0 2	0 4

1864. Same stamps, inscription to right.

1	groschen	pale rose	0 1	
2	"	pale blue	0 2	
3	"	brown	0 2	

Local envelopes.

1850.	Vignette and inscription,	blue		
		on yellow		5 0
1858.	Trefoil green on yellow			0 6
1862.	Horse "			0 6

Heligoland.

Issued 1867.

$\frac{1}{2}$	schilling	green and rose		0 2
1	"	"		0 4
2	"	"		0 6
6	"	"		1 3

Holland.

1852. Watermark, post horn, imperforate.

5	cents	blue	0 1	0 2
10	"	red	0 1	0 4
15	"	yellow	0 1	0 6

HOLLAND—continued.		used,	unsd.
		s. d.	s. d.

1864. No watermark, perforated.

5	cents	blue	0 1	0 2
10	"	red	0 1	0 4
15	"	yellow	0 1	0 6

1867.

5	cents	blue	0 1	0 3
10	"	carmine red	0 1	
15	"	brown	0 2	
20	"	green	0 1	
25	"	mauve	0 2	
50	"	gold	0 3	

Hong Kong.

1852. No watermark.

2	cents	brown	0 1	0 4
8	"	yellow	0 2	0 8
12	"	blue	0 3	1 0
18	"	lilac	0 6	2 0
24	"	green	0 2	2 0
48	"	rose	0 3	4 0
96	"	black	0 6	7 6

1863. C. C. and crown watermark.

2	cents	brown	0 1	0 2
4	"	greenish slate	0 1	0 3
6	"	violet	0 1	0 8
28	"	yellow	0 1	0 6
34	"	green	0 1	1 9
40	"	rose	0 1	2 0
98	"	carmine	0 1	3 6
96	"	black	0 3	6 0
6	"	brown yellow	0 4	7 0

India.

1854.

$\frac{1}{2}$	anna	blue	0 2	1 6
1	"	vermilion	0 2	2 0
2	"	green	0 2	2 6
4	"	red and blue	0 2	5 0

1861. No watermark.

$\frac{1}{2}$	anna	blue	0 1	0 6
1	"	brown	0 1	0 8
2	annas	red	0 4	
2	"	buff	0 1	0 9
4	"	black	0 1	1 0
4	"	black on blue	0 3	1 6
8	"	rose	0 1	1 6
8	"	rose on blue	0 3	

1866. Watermark, elephant's head.

$\frac{1}{2}$	anna	blue	0 1	0 4
1	"	brown	0 1	0 4
2	"	buff	0 1	0 6
4	"	green	0 1	1 3
8	"	rose	0 1	1 6
4	"	1867, oct. green	0 1	1 3
6	" 8 pies	slate	0 2	1 6

1866. Provisional.

6	annas	"postage," in large letters lilac	0 6	
6	"	" in small letters lilac	0 6	3 6
6	"	on blue paper lilac	0 9	

Envelopes.

$\frac{1}{2}$	anna	blue		0 4
1	"	brown		0 6

Ionian Islands.

Yellow				0 3
Blue				0 4
Lake				0 6

IONIAN ISLANDS—contind. used. unsd.
s. d. s. d.

Italy.

1851. Head of Victor Emanuel.

5 centimes	black	3 0	4 6
20 "	blue	0 6	4 6
40 "	red	4 0	

1852. Head embossed on coloured paper.

5 centimes	green	3 0	
20 "	blue	0 6	2 6
40 "	red	2 0	

1855. Head embossed on white, coloured rim.

5 centimes	green	3 6	
20 "	blue	0 6	
40 "	red	5 0	

These three series were issued for Sardinia, the next set was also issued for Sardinia, and was continued in use for the Kingdom of Italy.

1851. As last, inscription in white.

5 centimes	green	0 1	0 2
10 "	yellow to brown	0 1	0 6
20 "	blue	0 1	0 6
40 "	red	0 1	0 9
80 "	yellow	0 2	1 0
3 lire	copper	1 0	1 6
15 centimes 1863	blue	0 2	0 6
15 "	head to left	0 1	0 6

1862. As last, perforated.

5 cents	green		0 3
10 "	yellow brown		1 0
15 "	blue		1 0
20 "	indigo	0 3	1 0
40 "	rose	0 3	1 0
80 "	yellow		1 6

1863. For unpaid letters.

10 cents	Segna Tassa yellow	0 2	0 3
10 "	" orange	0 2	0 3

1864. Glazed paper.

5 cents	green grey	0 1	0 1
10 "	brown orange	0 1	0 2
15 "	pale blue	0 1	0 3
20 "	provisional, 1865 blue	0 1	0 3
30 "	brown	0 1	0 6
40 "	rose	0 1	0 8
60 "	violet	0 1	0 9
2 lire	red	0 2	2 0
20 cents 1867	blue	0 1	0 4

Newspaper stamps.

1 cent, embossed 1861	black	0 2	0 2
2 "	black	0 3	0 4
2 "	1863 yellow	0 2	0 2
1 "	glazed paper, 1863 grey		
	green	0 1	0 1
2 "	1865 brown	0 1	0 1

Jamaica.

1858. Head of queen.

1d	blue	0 1	0 2
2d	rose	0 2	0 4
3d	1863 green	0 2	0 6
4d	orange	0 2	0 8
6d	lilac	0 1	1 0
1s	brown	0 1	1 9

Liberia.

1860. Border of a single line.

6 cents	red	0 6	1 0
12 "	blue	0 9	1 6
24 "	green	0 9	2 0

LIBERIA—continued. used. unsd.
s. d. s. d.

1864. Border of double lines.

6 cents	red	1 0
12 "	blue	2 0
24 "	green	2 6

Some of these stamps are imperforate, and some imperfectly perforated, owing to an accident to the machine.

Lubeck.

1859. Arms.

$\frac{1}{2}$ schilling	violet	0 1	0 2
1 "	orange		3 0
1 "	yellow	0 2	0 3
2 "	brown	0 2	0 5
2 $\frac{1}{2}$ "	rose	0 2	0 6
4 "	green	0 3	0 8

1863. Eagle, oval.

$\frac{1}{2}$ schilling	green	0 1
1 "	orange	0 2
2 "	rose	0 4
2 $\frac{1}{2}$ "	blue	0 5
4 "	bistre	0 8
1 $\frac{1}{4}$ "	1864 brown	0 4
1 $\frac{1}{2}$ "	1866 lilac	0 3

Envelopes. 1863. Oval, inscription to left.

$\frac{1}{2}$ schilling	green	0 4
1 "	orange	0 6
2 "	rose	0 6
2 $\frac{1}{2}$ "	blue	0 9
4 "	bistre	1 0

1865. Same stamps, inscription to right.

$\frac{1}{2}$ schilling	green	0 3
1 "	orange	0 2
2 "	rose	0 3
2 $\frac{1}{2}$ "	blue	0 4
4 "	bistre	0 6
1 $\frac{1}{2}$ "	1866 lilac	0 9

Luxemburg.

1852. Head.

10 centimes	black	0 2	4 0
10 "	grey	0 2	
1 silber groschen	rose and red	0 4	5 0

1859. Arms.

1 centime	buff	0 1	0 1
2 "	black	0 1	0 1
4 "	yellow	0 1	0 1
10 "	blue	0 1	0 4
12 $\frac{1}{2}$ "	rose	0 2	0 4
25 "	mauve	0 8	1 0
30 "	violet	0 4	0 6
37 $\frac{1}{2}$ "	green	0 6	1 0
40 "	vermilion	0 6	1 0

1865, &c. Arms rouletted.

1 centime	brown	0 1	0 1
2 "	black	0 1	0 1
4 "	yellow	0 1	0 1

Rouletted on line of colour.

1 centime	orange	0 1	0 1
10 "	lilac	0 1	0 3
12 $\frac{1}{2}$ "	rose	0 2	0 3
20 "	brown	0 2	0 4
25 "	blue	0 2	0 5
30 "			
37 $\frac{1}{2}$ "	pale bistre	0 6	1 0
40 "	vermilion	0 2	1 0

Malta.

1860. No watermark.

	used.	unsd.
	s. d.	s. d.
$\frac{1}{2}$ d on blue paper buff		
$\frac{1}{2}$ d " bistre	0 4	0 6
$\frac{1}{2}$ d " orange	0 6	

1864. C. C. and crown watermark

	used.	unsd.
	s. d.	s. d.
$\frac{1}{2}$ d pale orange	0 6	0 6
$\frac{1}{2}$ d " bistre	0 2	0 2
$\frac{1}{2}$ d " orange	0 1	0 2

English stamps are used for other values, and may be had cancelled, "M." "Malta," or "A. 25,"

Mauritius.

1855. Head of queen to left, native.

	used.	unsd.
	s. d.	s. d.
1d red	7 6	
2d blue	7 6	

1856. Britannia. No value.

Red on blue		10 0
Blue on blue		10 0
Vermilion		10 0
Magenta	2 6	7 6

1858. Head of queen. Greek border, native.

1d vermilion	10 0	
2d blue	7 6	

1860. Britannia, value at foot.

6d blue	0 6	3 6
6d brown violet	3 0	
1s vermilion	0 9	
1s green	1 6	
6d perforated violet	2 6	
1s " green	1 6	

1861. Head of queen. No watermark.

1d brown	0 2	
2d blue	0 2	
4d rose	0 2	
6d green	1 6	
6d lilac	0 9	
9d violet	0 9	1 6
1s buff	0 6	3 6
1s green	3 6	

1863, &c. same Design, watermark C.C. and crown.

1d brown lilac	0 2	0 3
2d pale blue	0 2	0 4
3d brick red	0 3	0 6
4d rose	0 2	0 8
6d lilac	0 2	1 0
6d green	0 4	1 0
1s yellow	0 2	2 0
5s violet	1 6	

Envelopes. 1863.

6d violet		1 6
9d brown violet		1 6
1s yellow		

Mecklenburg Schwerin.

1856. Square.

$\frac{1}{2}$ schilling red	0 2	0 4
3 " yellow	0 3	0 6
5 " blue	0 9	1 6

1864, &c. Same stamps rouletted.

$\frac{1}{2}$ schilling red	0 2	0 3
3 " yellow	0 2	0 6
5 " bistre	0 6	0 9
$\frac{1}{4}$ " 1865 (white ground) red	0 2	0 3
2 " 1866 violet	0 4	0 5

MECKLENBURG SCHWERIN—continued.used. unsd.
s. d. s. d.

Envelopes, 1856, large inscription, oval.

1 schilling brick red	1 0	2 0
1 $\frac{1}{2}$ " green		2 0
3 " yellow	1 0	2 0
5 " blue		3 6

Smaller inscription, oval.

1 schilling brick red	0 2	0 2
1 $\frac{1}{2}$ " green	0 2	0 3
3 " yellow	0 3	0 6
5 " blue	0 9	1 6
5 " 1864 bistre	0 6	0 9
2 " 1866 violet	0 4	0 6

Mecklenburg Strelitz.

1864.

$\frac{1}{2}$ silber groschen orange		0 3
$\frac{1}{2}$ " green		0 3
1 " oct. rose		0 3
2 " blue		0 4
3 " bistre		0 6
1 schilling violet		0 3

Envelopes. 1864.

1 silber groschen rose		0 3
2 " blue		0 5
3 " bistre		0 6

Mexico.

1857. Hidalgo, white paper.

$\frac{1}{2}$ real blue	0 9	2 0
1 " yellow	0 6	2 0
2 " green	0 9	2 0
4 " red	2 6	
8 " violet	8 6	

1861. Coloured paper.

$\frac{1}{2}$ real brown	2 0	2 6
1 " green	0 9	2 0
2 " pink	0 5	2 0
4 " yellow	2 0	5 0
4 " red on yellow	1 0	5 0
8 " brown	7 6	

1864. Eagle and serpent.

3 centavos brown		2 6
$\frac{1}{2}$ real lilac	0 9	1 0
1 " blue	0 6	2 0
2 " orange	0 4	2 0
4 " green	0 6	3 0
8 " red	0 4	4 6

1866. Maximilian, lithographed.

7 centavos lilac	3 0	4 0
13 " blue	1 6	3 0
25 " yellow to brown ochre	0 6	4 0
50 " green	0 9	5 0

1867. Engraved.

7 centavos lilac	3 0	4 0
10 " blue	1 6	3 0
25 " clear brown	1 0	4 0
50 " green	1 0	5 0

1867, type of 1864. Hidalgo, on tinted pelure paper.

2 reals green	1 6	
4 " rose		

1867. Provisional for Guadalajara.

$\frac{1}{2}$ real on white	5 0	
1 " on blue		
2 " on green	5 0	
4 " on rose		

There are several varieties of paper in the 2 reals, and some are perforated.

MEXICO—continued. used. unsd.
s. d. s. d.

Modena.

	1854. Eagle.			
5 centesimi	on green	0 2	0 9	
10 "	on rose	0 2	0 9	
15 "	on yellow	0 2	0 9	
25 "	on flesh	0 2	0 9	
40 "	on blue	1 0	1 0	
9 "	B.G. 1856 on violet	7 6		
9 "	Smaller B.G. "	0 3	1 0	
10 "	1856 pale violet	0 3	1 0	

These stamps are printed from moveable types, and many typographical errors exist as "enet," "ene," &c., for cent, which can be supplied at 1s. 6d. to 2s. each.

	1859. Eagle in circle, square.		
10 cents	Tassa Gazette	1 0	1 6

1859. Provisional government.

5 cent	} The set unused 2/6. {	green	0 9	1 0
15 "		brown	0 9	1 0
20 "		lilac	0 9	1 0
20 "		blue	1 0	1 0
40 "		rose	0 9	1 0
80 "		orange	1 0	4 0

A few typographical errors exist in this series.

Moldavia.

1854. Bull's head, &c.

54 paras	blue on green		2 6
31 "	" blue		2 6
108 "	" rose		2 6

1861. Bull's head, &c.

5 paras	black		0 6
40 "	blue		1 0
80 "	red		2 6

Moldo Wallachia.

1862. Bull's head and eagle.

3 paras	yellow		0 4
6 "	red		0 6
30 "	blue		1 4

1865. Head of Prince Couza.

2 paras	orange		0 3
2 "	yellow		0 2
5 "	blue		0 4
10 "	red	0 6	0 9

1860. Head of Prince Charles.

2 paras	on yellow		0 2
5 "	on blue		0 3
20 "	on rose		0 9

1863.

2 Bani	orange		0 2
4 "	blue		0 4
18 "	pink		0 9

Monte Video.

1856. Diligencia.

60 centesimos	blue		25 0
80 "	green		0 8
1 real	red		0 8

Block letters.

120 centesimos	blue		25 0
180 "	green		0 8
240 "	red		0 8

MONTE VIDEO—continued. used. unsd.
s. d. s. d.

1859. Thin numerals.

60 centesimos	lilac	0 9	
80 "	orange	0 9	
100 "	brown rose	0 9	
120 "	blue		2 6
180 "	green		2 6
240 "	red		2 6

1862. Thick numerals.

60 centesimos	lilac	0 4	0 6
80 "	orange	0 8	0 9
100 "	carmine	0 9	1 0
120 "	blue	0 6	1 6
180 "	green	1 6	1 9

The shades of colour of the 1859 and 1862 issues vary very much.

1864. "Republica Oriental."

06 centesimos	lake	0 9	1 0
08 "	green	0 9	1 0
10 "	yellow	0 6	1 0
12 "	blue	0 6	1 0

1st January, 1866. Same stamps, new value hand printed.

5 centesimos	blue		
10 "	green		
15 "	yellow		
20 "	carmine		

These stamps were only in use a few days.

10th January 1866. "Republica del Uruguay."

1 centesimo	black		0 3
5 "	blue	0 3	0 4
10 "	green	0 3	0 6
15 "	yellow	0 4	0 9
20 "	rose	0 6	1 0

Envelopes. 1866.

Large figure and arms embossed.

5 centesimos	blue		0 6
10 "	green		1 0

Both values exist with centesimos instead of centesimos.

Natal.

1858. Large stamps embossed.

1d	pink	10 0	
1d	yellow brown	10 0	
1d	blue	10 0	
3d	rose	2 6	
6d	green	10 0	
9d	blue		
1s	brown yellow		

1860. Star watermark.

1d	rose	0 6	
3d	blue	1 0	
6d	grey	1 0	

1862. No watermark.

1d	rose	0 2	0 3
3d	blue	0 3	0 9
6d	grey violet	0 3	1 6

1864. C. C. and crown watermark.

1d	dark carmine	0 1	0 3
6d	violet	0 2	1 0
1s	1867 green	0 3	
1d	1867 bright carmine	0 1	0 3

Nevis.

1861.

1d	lake		0 3
4d	rose		0 10
6d	grey		1 0
1s	green		2 6

NEVIS—continued.		used.	unsd.	NEW SOUTH WALES—con.		used.	unsd.
		s. d.	s. d.			s. d.	s. d.
1867. Smaller perforations.				1852. Head of queen laureated.			
1d	vermillion		0 3	1d	vermillion	0 9	
4d	orange		0 8	1d	carmine	1 6	
1s	light green		2 0	1d	claret red	2 6	
New Brunswick.				2d	waved vertical lines deep blue	1 0	
1857. Square.				2d	vertical lines crossed by waved oblique dark blue	0 6	
3d	brick red	0 6	3 6	2d	vertical and horizontal lines	1 0	
6d	yellow	5 0		3d	"	green 0 6	
1s	violet	17 6		6d	"	brown 2 0	
1860.				8d	"	orange 7 6	
1 cent	locomotive	violet 0 1	0 2	Same design, watermark, figure of value.			
2 "	queen	orange 0 2	0 3	1d	orange	0 9	
5 "	"	green 0 1	0 4	2d	blue	0 4	
10 "	"	red 0 2	0 8	3d	green	0 4	
12½ "	steamboat	blue 0 1	1 0	1854. Diademed head of queen, imperforate.			
17 "	Prince of Wales	black 0 6	1 3	1d	deep red	0 6	
Newfoundland.				1d	orange	0 3	
1857.				2d	blue	0 3	
1d square	brown violet		0 3	3d	green	0 3	
2d	vermillion	1 0		1861. Same stamps, perforate.			
3d triangular	green	0 4	0 8	1d	orange and red	0 3	0 4
4d	vermillion	7 6		2d	blue	0 2	
5d square	brown violet	1 0		3d	green	0 3	
6d	vermillion	2 0		Head of Queen in Hexagon. Square imperforate.			
6½d	"	12 6		5d	dark green	1 6	
8d	"	1 6	2 0	6d	sage "	0 6	
1s	"	12 6		6d	ash grey	0 4	
1862. Same design.				6d	brown	0 6	
2d	lake		0 4	8d	yellow	1 6	
4d	"		0 9	1s	fawn	0 6	
6d	"		1 3	1s	red	0 3	
6½d	"		1 6	Same series, perforate.			
1s	"		2 0	5d	green	0 6	1 0
1865. Different designs.				6d	brown	0 3	
2 cents	oblong cod	green 0 2	0 3	6d	violet	0 1	1 0
5 "	" seal	brown 0 4	0 5	8d	yellow	0 6	1 3
10 "	rect. Prince of Wales	black 0 3	0 10	1s	fawn	0 2	
12 "	round queen	red brown 0 2	1 0	1s	lake and rose	0 2	2 0
13 "	oblong ship	yellow 0 6	1 2	5s	circular violet	0 6	
24 "	rect. queen	blue 0 4	2 0	"Twopence" overarched.			
New South Wales.				2d	1862. watermark thick numeral	blue 0 6	1 0
1849. View of Sydney.				2d	1864 " thin numeral "	0 2	0 4
1d	roughly engraved	red on yellowish	3 6	2d	1866 no watermark	" 0 1	0 2
1d	"	red on white	2 6	1864. Watermark, thin numeral.			
1d	"	red on blue	5 0	1d	glazed paper	red 0 1	0 3
1d	"	red, no clouds	5 0	1d	unglazed paper	" 0 1	0 3
1d	finely engraved	red on blue	5 0	1d	on newspaper cover	" 0 1	
1d	"	red on white	5 0	Registered.			
2d	roughly engraved, fan shaded, hill with trees, bale inscribed, blue on white		2 6	Yellow and blue, imperforate		3 6	
2 do	" crevit" wanting "		5 6	Red and blue	"	1 6	
2 do	blue on yellowish		3 6	"	perforate	1 0	
2 do	blue on blue		2 6	"	watermark 6 perforate	0 6	1 0
2	fan-unshaded, no trees on hill, bale not inscribed	blue on blue	2 6	1864. Envelope.			
2 do	blue on white laid		3 6	1d	oval	red 0 2	0 4
2 do	fan with pearl	blue on white	3 0	New Zealand.			
2 do	blue on blue		3 0	1855. On blue paper.			
2d	finely engraved, perpendicular lines	blue	4 0	1d	red	4 6	
2d	do	no trees	blue 5 0	2d	blue	1 6	
3d	green on yellowish		2 0	6d	brown		
3d	green on blue		1 6	1s	green	3 6	
The above are but the more prominent types of these stamps. Being engraved by hand, each stamp differed, and it is probable many separate sheets were engraved.				No watermark. 1859. On thick paper.			
				1d	orange red	0 3	0 6
				2d	blue	0 2	
				6d	light brown	0 3	
				1s	green	0 6	

NEW ZEALAND—continued.

		used. s. d.	unsd. s. d.
On pelure paper.			
1d	orange		
2d	blue	2 6	
6d	brown	0 9	
1s	green		

On pelure paper, perforated.

2d	pale blue	3 0	
6d	brown	2 6	
1s	green		

1861. Star watermark, imperforate.

1d	red and orange	0 2	0 4
2d	blue	0 2	
3d	lilac	0 4	1 0
6d	light to dark brown	0 2	1 6
1s	green	0 4	2 0

Star watermark, rouletted.

2d	blue	1 0	
3d	lilac	3 0	
6d	brown	0 9	
1s	green	2 0	

Perforated by machine.

1d	orange red	0 1	0 3
2d	blue	0 1	0 4
3d	lilac	0 3	
4d	rose	0 6	2 6
4d	yellow	0 4	0 9
6d	brown	0 1	1 0
1s	green	0 2	

1863. Watermark N. Z., imperforate.

1d	vermilion	0 3	
2d	blue	0 3	
6d	brown	0 2	
1s	green	0 6	

Watermark N. Z., perforate.

2d	blue	0 4	
6d	brown	0 3	
1s	green	0 6	

The dates of issue of some of the New Zealand stamps is very uncertain, and the star marked stamps, though issued before the N.Z. series are those now in use. There are endless varieties in colour of all the series.

Nicaragua.

2 centavos	blue	0 4	
5 "	black	0 8	

Norway.

1854. Lion.			
2 skilling	blue	0 2	2 6

1858. Head of Oscar I.

2 skilling	yellow	0 1	0 3
3 "	lilac	0 1	0 3
4 "	blue	0 1	0 4
8 "	rose	0 1	1 0

1863. Lion, small figure of value.

2 skilling	yellow	0 1	0 2
3 "	violet	0 1	0 3
4 "	blue	0 1	0 4
8 "	rose	0 1	0 8
24 "	brown	0 2	

1867. Lion, 2 large figures of value.

1 skilling	black	0 2	
2 "	yellow	0 1	0 3
3 "	lilac	0 2	0 3
4 "	blue	0 1	0 4
8 "	rose	0 1	0 9

Nova Scotia.

1857.

		used. s. d.	unsd. s. d.
1d	(on blue) brown red	1 0	
3d	blue	0 6	2 6
3d	blue	0 3	1 0
6d	green	1 0	
1s	red lilac	20 0	

1860. Head of Queen.

1 cent	black	0 1	0 1
2 "	lilac	0 1	0 2
5 "	blue	0 1	0 4
8 $\frac{1}{2}$ "	green	0 6	0 8
10 "	vermilion	0 2	0 9
12 $\frac{1}{2}$ "	black	0 1	1 0

Oldenburg.

1852. Shield, coloured paper

$\frac{1}{3}$ silver groschen	on green	1 6	2 6
$\frac{1}{30}$ thaler	on blue	0 2	1 6
$\frac{1}{15}$ "	on rose	0 4	2 0
$\frac{1}{10}$ "	on yellow	0 4	

1858. Arms. Coloured paper.

$\frac{1}{3}$ groschen	on green	0 6	1 0
1 "	on blue	0 2	1 0
2 "	on rose	0 6	2 6
3 "	on yellow	0 6	2 6

1861. Arms. White paper.

$\frac{1}{4}$ groschen	yellow	0 2	0 2
$\frac{1}{4}$ "	green	0 2	0 6
$\frac{1}{2}$ "	brown	0 4	0 6
1 "	blue	0 3	0 8
2 "	red	0 6	1 6
3 "	yellow	0 6	2 6

1862. Arms. Oval.

$\frac{1}{2}$ groschen	green		0 1
$\frac{1}{2}$ "	orange red		0 2
1 "	rose	0 1	0 2
2 "	blue	0 3	0 4
3 "	bistre	0 3	0 6

Envelopes, 1858. Large oval.

$\frac{1}{2}$ groschen	brown	0 6	
1 "	blue	0 6	
2 "	rose	0 6	0 6
3 "	yellow	1 0	

1862. Oval.

$\frac{1}{2}$ groschen	orange		0 2
1 "	rose		0 2
2 "	blue		0 4
3 "	brown		0 6

Orange Free States.

1d	brown	0 3	0 6
6d	pink	0 6	1 6
1s	orange	1 6	3 0

Ottoman Empire.

1862. Sign manual of Sultan.

20 paras	yellow	0 4	0 6
1 piastre	grey	0 4	0 8
2 "	blue	0 6	1 6
5 "	rose	0 9	2 6

For Constantinople only.

20 paras	red brown	0 4	0 8
1 piastre	"	0 4	1 0
2 "	"	0 6	2 6
5 "	"	0 9	3 6

OTTOMAN EMPIRE—con.		used.	unsd.
		s. d.	s. d.
1865. Crescent and star			
10 paras	green	0 1	0 2
20 "	yellow	0 2	0 3
1 piastre	lilac	0 2	0 5
2 "	blue	0 4	1 0
5 "	rose	0 6	1 9
25 "	orange		10 0

For unpaid letters.

20 paras	brown	0 2	0 4
1 piastre	"	0 3	0 6
2 "	"	0 4	1 0
5 "	"	0 6	2 0
25 "	"		10 0

Local stamps. 1866.

5 paras	blue	0 1	0 2
20 "	green	0 2	0 4
40 "	pink	0 3	0 8
20 "	1867. green		0 4

Pacific Steam Navigation Co.

½ oz	1 real	blue, carmine, orange and green, each	2 6
1 oz	2 reals	blue, carmine, brown, orange & green, each	2 6

Papal States.

1852. Arms.

½ bajocco	oval	on olive grey	0 3	1 0
½ "	"	on slate	0 3	1 0
¼ "	"	on lilac		0 3
¼ "	"	on purple		0 2
¼ "	"	on greenish		0 2
1 "	"	on green	0 2	0 2
2 "	oblong	on green	0 2	0 4
3 "	oval	on brown	0 2	0 6
4 "	round	on yellow	0 2	0 6
4 "	"	on brown	0 4	1 0
5 "	rect	on rose	0 2	0 8
6 "	octagonal	blue grey	0 2	0 9
6 "	"	on grey	0 3	1 0
7 "	"	on blue	0 3	0 10
8 "	"	on white	0 2	0 10
50 "	oblong	blue	1 3	3 6
1 scudo	"	vermilion	3 6	6 0

There is a variety of the 2 bajocci narrower than the others, price 9d.

1867. Glazed colored paper.

3 centesimi	on grey		0 3
2 "	on green		0 4
5 "	on blue	0 3	0 6
10 "	on vermilion	0 4	0 9
20 "	on rose	0 4	1 0
40 "	on yellow		1 6
80 "	on pink		2 0

Parma.

1852. "Stati Parma," white paper.

5 centes	yellow	1 0	
15 "	red	0 4	
25 "	brown red	0 4	

1857. Colored paper.

5 centes	yellow	0 3	0 6
10 "	white	0 3	0 6
15 "	pink	0 3	2 0
25 "	purple	0 3	3 0
40 "	blue	1 0	3 6

1858. "Duc di Parma."

15 centes	vermilion	0 6	0 6
25 "	brown	0 6	0 6
40 "	blue	0 9	0 9

PARMA—continued.		used.	unsd.
		s. d.	s. d.
1859 Provisional government,			
6 cent	on rose		1 0
9 "	on blue		0 6
5 "	green		1 0
10 "	brown		0 6
20 "	blue		0 6
40 "	vermilion		1 0
80 "	yellow		1 6

Peru.

1858. Double lined frame, wavy lines, large letters.

1 dinero	blue	4 0	
1 peseta	rose	10 0	

Smaller letters.

1 dinero	blue	2 0	
1 peseta	orange red		7 6

Zigzag lines.

1 dinero	blue	0 6	1 0
1 peseta	red	1 6	2 0
1 peseta	Cornucopia, on white		
	red	5 0	

Broken zigzags.

1 dinero	blue	2 0	
1 "	cornucopia on white		
	blue	5 0	

1863. Arms, embossed.

1 dinero	red	0 2	0 3
1 peseta	brown	0 2	0 4

1866-7. Llana, &c.

5 centavos	green	0 3	0 4
10 "	red	0 6	0 9
20 "	crown	0 9	1 0
10 "	green	0 6	
25 "	blue	1 0	
1 sol	brown	1 0	

Portugal.

1853. Head of Maria II.

5 reis	chestnut	1 0	1 6
25 "	blue	0 3	0 9
50 "	green	1 0	1 6
100 "	lilac		2 6

1855. Pedro V., hair straight.

5 reis	chestnut	2 6	
25 "	blue	0 9	
50 "	green	1 3	
100 "	lilac	2 0	

Hair curling.

5 reis	chestnut	0 6	
5 "	brown		0 6
25 "	blue		0 6
25 "	1858. rose		0 4

1862. Head of Luis I.

5 reis	brown	0 1	0 2
10 "	yellow	0 1	0 2
25 "	rose	0 2	0 4
50 "	green	0 3	0 8
100 "	lilac	0 4	1 0

1866. Imperforate.

5 reis	black	0 1	0 1
10 "	yellow	0 1	0 2
20 "	grey yellow	0 2	0 3
25 "	rose	0 2	0 4
50 "	green	0 4	0 8
80 "	orange	0 4	0 9
100 "	lilac	0 4	1 0
120 "	blue	0 2	1 3

PORTUGAL.—continued.		used.	unsd.
		s. d.	s. d.
1867. Perforated.			
5 reis	black	0 1	0 1
10 "	yellow	0 1	0 2
20 "	grey yellow	0 2	0 3
25 "	rose	0 2	0 4
50 "	green	0 4	0 7
80 "	orange	0 4	0 9
100 "	lilac	0 4	1 0
120 "	blue	0 2	1 3

AZORES.

5 reis	black		0 2
10 "	yellow		0 3
20 "	brown		0 4
25 "	rose		0 5
50 "	green		1 0
80 "	orange		1 3
100 "	lilac		1 6
120 "	blue	0 4	2 0

MADEIRA.

5 reis	black		0 2
10 "	yellow		0 3
20 "	brown		0 4
25 "	rose		0 5
50 "	green		1 0
80 "	orange		0 3
100 "	lilac		1 6
120 "	blue	0 4	2 0

Prince Edward Island.

1d	buff		0 2
2d	rose	0 3	0 4
3d	blue	0 2	0 5
6d	green	0 6	1 0
9d	lilac	0 4	1 0

Prussia.

1850. Head of King. Watermark wreath.

4 pfennige	green	0 2	1 0
6 "	vermillion	0 2	1 0
1 silber groschen	on rose	1 0	1 6
2 "	on blue	1 0	1 6
3 "	on yellow	1 0	1 6

1857. Solid back ground.

1 silber groschen	rose	0 2	
2 "	blue	0 2	
3 "	yellow	0 2	3 6

1858. No watermark.

4 pfennige	green	0 2	0 9
6 "	vermillion	0 1	0 4
1 silber groschen	rose	0 1	0 6
2 "	blue	0 1	0 8
3 "	yellow	0 1	1 0

1861. Eagle.

3 pfennige oct.	lilac	0 1	0 1
4 "	green	0 1	0 1
6 "	orange	0 1	0 2
1 silber groschen	oval. rose	0 1	0 2
2 "	blue	0 1	0 3
3 "	bistre	0 1	0 4

1867. Eagle.

1 kreuzer oct.	green	0 1	0 2
2 "	orange	0 1	0 3
3 "	rose	0 1	0 4
6 "	blue	0 1	0 6
9 "	brown	0 1	0 9

1866. Official stamps, oblong.

10 silber groschen	rose	0 2	
30 "	blue	0 3	

PRUSSIA.—continued.		used.	unsd.
		s. d.	s. d.

Envelopes.

1851. Head of King with thread, oval.

1 silber groschen	rose	0 4	
2 "	blue	0 4	
3 "	orange yellow	0 4	
4 "	brown	1 6	
5 "	lilac	0 6	
6 "	yellow green	2 6	
7 "	red	1 6	

1857. Same stamps, no threads.

1 silber groschen	pink	0 2	0 4
2 "	blue	0 2	0 6
3 "	yellow	0 2	0 9

1861. Eagle, inscription to right, oval.

1 silber groschen	rose	0 2	
2 "	blue	0 6	
3 "	brown	0 2	

1862. Inscription across stamp, oval.

1 silber groschen	rose	0 1	0 2
2 "	blue	0 1	0 3
3 "	brown	0 1	0 4

1867 Eagle.

1 kreuzer	green	0 1	
2 "	orange	0 2	
3 "	rose	0 2	
6 "	blue	0 2	
7 "	brown	0 2	

Queensland.

Star watermark, imperforate

1d	rose		
6d	green		
1s	purple		

Star watermark, small perforations.

1d	dull rose		
2d	blue		
3d	brown		
6d	green		
1s	purple		

Larger perforations.

1d	orange red		
2d	blue		
	green		
6d	registered yellow		

No watermark, thick paper.

1d	rose and red	0 1	0 3
2d	blue	0 1	0 4
3d	brown	0 3	0 6
4d	slate	0 3	0 8
6d	green	0 2	1 0
1s	brown	0 4	2 0

Portions of a watermark.

2d	blue	0 3	
6d	green	0 3	

Romagna.

½ bajocco	yellow	The set 3s.	0 6
1 "	slate		0 6
2 "	yellow		0 6
3 "	green		0 6
4 "	brown		0 6
5 "	purple		0 6
6 "	green		0 6
8 "	rose		0 6
10 "	blue		0 6

		used.	unsd.
		s. d.	s. d.
Russia.			
1857. Imperforate.			
10 kopecs	brown	2 6	
1858. Large perforations.			
10 kopecs	brown	0 2	0 6
20 "	blue	0 2	0 9
30 "	rose	0 3	1 3
1 "	1864 yellow	0 2	0 2
3 "	green	0 2	0 3
5 "	lilac	0 2	0 4
1865. Small perforations.			
1 kopec	yellow	0 1	0 1
3 "	green	0 1	0 3
5 "	lilac	0 2	
10 "	brown	0 1	
20 "	blue	0 1	
30 "	carmine	0 3	
Envelopes.			
5 kopecs	blue		0 3
10 "	black		0 8
20 "	blue		1 6
30 "	rose		1 9

Finland.

1845. Porto stampel, upright oval.			
10 kopecs	rose	3 6	
20 "	black	3 6	
1856. Transverse oval.			
5 kopecs	blue	4 0	
10 "	rose	2 6	
20 "	black		
1860. Rectangular, perforated.			
5 kopecs	blue	1 0	
10 "	rose	1 0	
1866. Similar stamps.			
5 penni	violet on lilac	0 3	
10 "	black on buff	0 6	
20 "	blue on buff	1 0	
40 "	carmine on pink	1 6	
8 "	1867 green	0 4	
10 "	Helsingfors green and rose	0 6	
12 "	Tamerfors green and blue	0 9	
Envelopes.			
1845. As stamps of date, paper laid obliquely.			
10 kopecs	rose	6 0	
20 "	blue	5 0	
1856. As stamps of date, paper laid obliquely.			
5 kopecs	blue	3 0	
10 "	rose	1 0	
20 "	blue and black	4 0	
1860. Type of stamps.			
5 kopecs	blue	1 3	
10 "	rose	1 6	

Poland.

1860.			
10 kopecs	rose and blue	0 6	1 0
Envelopes. 1860. Circular.			
3 kopecs	black	0 6	
10 "	black	1 6	

San Salvador.

1817. Oblong.			
$\frac{1}{2}$ real	blue	0 9	
1 "	red	0 6	1 6
2 "	green	0 6	2 0
4 "	brown	1 6	2 6

St. Helena.

		used.	unsd.
		s. d.	s. d.
1857. Star watermark, imperforate.			
6d	blue	0 6	1 0
1863. C.C. and crown, imperforate.			
1d	lake	0 3	0 4
4d	carmine	0 8	0 10
1s	green	0 8	
1864. C.C. and crown perforated.			
1d	red brown	0 2	0 3
4d	carmine	0 6	0 8
1s	green	0 4	2 0
2d	1868 yellow	0 2	0 4
3d	" lilac	0 2	0 6

St. Lucia.

1859. Star watermark.			
Dull red (1d)			2 0
Deep blue (4d)			2 0
Deep green (6d)	1 6		
1863. C.C. and crown watermark.			
Carminc (1d)			0 4
Cold blue (4d)			1 3
Cold green (6d)			2 0
1865. C.C. and crown watermark.			
Black (1d)			0 3
Yellow (4d)			0 8
Violet (6d)			1 0
Orange (1s)			2 0

St. Vincent.

1d	lake red	0 2	0 3
4d	blue	0 6	0 8
6d	green	0 3	1 0
1s	slate	0 6	2 0

Sandwich Islands.

Numeral.			
1 cent	on blue	black	1 0
1 "	on white	"	0 4
1 "	on blue	blue	
1 "	on white	"	0 4
2 "	on blue	black	3 0
2 "	on white	"	0 4
2 "	on blue	blue	
2 "	on white	"	0 4
5 "	on blue	blue	
13 "	on white	red	4 6
1852. Kamehama III.			
5 cents	blue		5 0
1862. Kamehama IV.			
2 cents	rose		1 6
2 "	perforated vermilion		0 6
1866. Kamehama V.			
5 cents	blue		1 0

Saxony.

1850. Square.			
3 pfennige	red	1 6	
1851. Head of Frederick Augustus. IV.			
$\frac{1}{2}$ neu groschen	grey	0 2	
1 "	rose	0 1	
2 "	light and dark blue	0 1	
3 "	yellow	0 1	
1854. Arms.			
8 pfennige	green	0 1	0 8

SAXONY—continued.		used.	unsd.
		s. d.	s. d.
1854. Head of King John.			
$\frac{1}{2}$	neu groschen	grey 0 1	0 2
1	"	rose 0 1	0 3
2	"	blue 0 1	0 4
3	"	yellow 0 1	0 6
5	"	vermilion 0 3	0 9
10	"	blue 0 9	2 0

1863. Arms, embossed.			
3	pfennige	green 0 1	0 1
$\frac{1}{2}$	neu groschen	orange 0 1	0 1
1	"	rose 0 1	0 2
2	"	blue 0 1	0 3
3	"	brown 0 1	0 4
5	"	lilac 0 2	0 6

Envelopes. 1859. Large oval, inscription to left.			
1	neu groschen	rose 0 2	0 3
2	"	blue 0 4	
3	"	yellow 0 6	
5	"	purple 0 9	
10	"	green 1 6	

1862. Inscription to right.			
1	neu groschen	rose 0 2	
2	"	blue 0 4	
3	"	yellow 0 4	
5	"	purple 0 6	

1863. Arms.			
$\frac{1}{2}$	neu groschen	yellow 0 1	
1	"	rose 0 1	
2	"	blue 0 1	
3	"	brown 0 1	
5	"	lilac 0 2	

Schleswig Holstein.

1850. Eagle, embossed.			
1	schilling	blue	0 6
2	"	rose	0 6

March, 1865. Oval.			
$\frac{1}{2}$	schilling	rose	0 2
$1\frac{1}{4}$	"	green 0 1	0 3
$1\frac{1}{4}$	"	lilac 0 2	0 4
2	"	blue	0 6
4	"	bistre	1 0

SCHLESWIG ONLY.			
April, 1864. Oval.			
$\frac{1}{2}$	schilling	green	0 2
$1\frac{1}{4}$	"	green	0 3
$1\frac{1}{4}$	"	lilac	0 3
$1\frac{3}{4}$	"	rose	0 4
2	"	blue	0 4
4	"	rose	0 4
4	"	bistre	0 9

HGLSTEIN ONLY.			
March, 1864. Small square.			
$1\frac{1}{4}$	schilling	blue 0 2	0 4
$1\frac{1}{4}$	"	larger letters " 0 2	0 3
$1\frac{1}{4}$	"	red net " 0 2	0 3

November, 1865. Oval.			
$1\frac{1}{4}$	schilling	lilac 0 2	0 4
$1\frac{1}{4}$	"	carmine	0 4
4	"	bistre	0 9

Beaded, oval.			
$\frac{1}{2}$	schilling	green	0 2
$1\frac{1}{4}$	"	lilac	0 3
2	"	blue	0 4

Servia.

1866. Arms, on thick and thin paper.		used.	unsd.
		s. d.	s. d.
1	para	bronze on pink	0 3
2	"	brown on slate	0 2

Michael III. Small perforation.			
10	paras	orange	1 0
20	"	rose	1 6
40	"	blue	2 0

Larger perforation.			
1	para	green	0 1
2	"	brown	0 2
10	"	on pelure yellow	0 3
20	"	" rose	0 6
40	"	" blue	0 9

Shanghai.

1866. Large rectangle.			
1	candareen	blue	0 3
2	"	black	0 4
3	"	red brown	0 6
4	"	yellow	0 9
6	"	red brown	1 0
8	"	green	1 6
12	"	red brown	2 0
16	"	vermilion	3 0

The varieties and errors of these stamps are endless. Both wove and laid paper is found, many of them have English value in the singular, and some have errors in the Chinese value. These vary in price from 6d. to 5s.

1866. Smaller stamps, perforated.			
2	cents	rose	0 3
4	"	violet	0 4
8	"	pale rose	1 0
16	"	green	2 6

South Australia.

1855. Imperforate.			
1d		dark green	
2d		carmine	1 0
6d		blue	
9d	1860	grey	
1s	1857	orange	

1861. Rouletted.			
1d		light dark green	0 1 0 2
2d		orange red to carmine	0 1 0 4
6d		grey blue to deep blue	0 2 1 0
9d		lilac grey	0 6 1 6
1s		yellow and orange	1 0
1s	1865	brown	0 2
10d	provisional	yellow	0 6
10d	"	orange	0 6
4d	1867	lilac	0 4 0 9
2s	"	carmine	0 6

Spain.

1850. Dated.			
6	cuartos	black	0 1 2 6
12	"	lilac	3 0
5	reales	red	1 0
6	"	blue	10 0
10	"	green	10 0

1851. Dated.			
6	cuartos	black	0 1 2 6
10	"	violet	3 0
2	reales	red	
5	"	rose	0 9
6	"	blue	17 6
10	"	green	4 0

SPAIN—continued.		used.	un d'	SPAIN—continued.		used.	unsd.
		s. d.	s. d.			s. s.	s. d.
1852. Dated.				1866. Bust in circle.			
6 cuartos	rose	0 1	2 6	2 cuartos	rose	0 1	0 2
12 "	violet	1 6		4 "	blue	0 2	0 3
2 reales	red			12 "	orange	0 3	0 6
5 "	green	0 9		19 "	brown	1 0	1 6
6 "	blue	6 0		10 cent d'esco	green	0 3	0 9
1853. Dated.				20 "	lilac	0 1	1 0
6 cuartos	red	0 1		20 ce'mos (August)	"	0 2	1 0
12 "	violet	1 6		1867. Bust in oval.			
2 reales	red			2 cuartos	brown		0 2
5 "	green	0 9		4 "	blue		0 2
6 "	blue	6 0		12 "	orange		0 9
1854. Dated.				19 "	rose	0 9	1 0
2 cuartos	green	10 6		10 cent d'esco	green	0 3	0 6
4 "	lake	0 1		20 "	lilac	0 2	0 9
6 "	"	0 1		July, 1867.			
1 real	black	0 9		5 mils	green	0 1	0 2
1 "	light blue	0 9		10 "	brown	0 1	0 2
2 "	scarlet	1 0		25 escudo	pink and brown	0 2	0 6
5 "	green	1 0		50 "	brown	0 2	0 9
6 "	blue	10 0		Official stamps, 1854.			
1855. Watermark of loops.				½ onza	yellow	} Set unus- ed Is. {	0 4
2 cuartos	green	0 9		1 "	rose		0 4
4 "	carmine	0 2		4 "	green		0 4
1 real	blue	0 6		1 libra	blue		0 4
1856. Watermark of crossed lines.				1855. Oval.			
2 cuartos	green	2 0		½ onza	orange	0 1	0 2
4 "	lake	0 3		1 "	rose	0 1	0 3
1 real	blue	1 0		4 "	green	0 2	0 4
2 "	lilac	0 2		1 libra	blue	0 2	0 4
1857. No watermark.				Lithographed.			
2 cuartos	green	0 6		½ onza	yellow	1 0	
4 "	rose	0 1		1 "	rose	1 0	
12 "	orange	1 6		4 "	green		
1 real	blue	0 6		1 libra	slate	1 0	
2 "	chocolate	0 2		Sweden.			
1860. Bust to left in circle.				1855.			
2 cuartos	green	0 3	0 6	3 skilling banco	green	1 0	
4 "	orange	0 1	1 0	4 "	slate and pale blue	0 2	
12 "	deep rose	0 2	1 6	4 "	blue and dark blue	0 1	
19 "	brown	2 6	4 0	6 "	grey	0 6	
1 real	blue	0 4	1 0	8 "	yellow	0 2	
2 "	lilac	0 2	1 0	24 "	red	0 9	
1862. Bust to left in oval.				1858.			
2 cuartos	pale blue	0 1	0 3	5 öre	green	0 1	0 3
4 "	brown	0 1	0 3	9 "	lilac	0 1	0 4
12 "	indigo	0 3	0 9	12 "	blue	0 1	0 6
19 "	rose	1 0	1 6	24 "	yellow	0 1	0 9
1 real	brown	0 2	0 9	30 "	red brown	0 1	0 10
2 "	green	0 1	1 0	50 "	carmine	0 1	1 6
1865. Similar stamps dated.				1866.			
2 cuartos	blue	0 1	0 2	17 öre	lilac	0 2	0 6
4 "	red	0 2	0 3	20 "	orange	0 2	0 8
12 "	green	0 6	0 8	Local Stamps for Stockholm.			
19 "	lilac	1 0	1 6	Black (1 sk. Banco) 1855	oblong	0 3	0 6
1 real	brown on green	0 4	0 6	Brown (3 öre) 1862	"	0 3	0 6
2 "	pale blue	0 1	0 9	3 öre 1863 rectangular	0 1	0 2	
January, 1865. Imperforate.				Switzerland.			
2 cuartos	carmine	0 2	0 3	CANTONAL ADMINISTRATION.			
12 "	blue, pink centre	0 3	0 9	BASLE. 1845.			
19 "	brown, pink centre	1 0	1 6	2½ rappen	red and green	2 6	
1 real	green	0 2	0 9	GENEVA. 1844.			
2 "	rose	0 2	1 0	5 centimes	green	3 6	
June, 1865. Perforated.				5 "	smaller green	5 0	
2 cuartos	rose	0 2	0 3	10 "	2 small 5 c. joined		
4 "	blue	0 1	0 3	5 "	by band green		
12 "	blue, pink centre	0 3	0 9	5 "	envelope green		5 0
19 "	brown, "	1 0	1 6				
1 real	green	0 2	0 9				
2 "	rose	0 2	1 0				

SWITZERLAND—continued.	used.	used.	used.	unsd.
s. d.	s. d.	s. d.	s. d.	s. d.
NEUCHÂTEL. 1848.				
5 centimes	black and red	3	0	
VAUD. 1848.				
4 centimes	oblong black			
5 "	black	2	0	
WINTERTHUR. 1849.				
2½ rappen	oblong red and black	2	6	
ZÜRICH. 1843.				
4 rappen	vertical lines black	1	6	
6 "	" " "	1	0	
4 "	horizontal lines "			
6 "	" " "	2	0	
GERMAN AND FRENCH CANTONS.				
2½ rappen	Orts post	1	6	
2½ "	poste locale	1	6	
Cross bordered with black lines.				
2½ rappen	Orts post	2	6	
2½ "	poste locale	2	6	
White cross on red shield.				
5 rappen	black on blue	0	3	
5 "	black lines round cross	3	0	
5 "	" " "	0	3	2 6
10 "	black on yellow	0	3	
15 "	rose	0	3	
15 cents	rose	1	0	
FEDERAL ADMINISTRATION.				
1854. Franco.				
2 rappen	1862 grey	0	2	0 3
5 "	brown	0	1	0 6
10 "	blue	0	1	1 6
15 "	rose	0	1	1 6
20 "	yellow	0	1	1 6
40 "	green	0	1	1 6
1 franc	grey	0	6	
1862. Helvetia.				
2 centimes	grey	0	1	0 1
3 "	black	0	1	0 2
5 "	brown	0	1	0 2
10 "	blue	0	1	0 3
20 "	orange	0	1	0 4
30 "	red	0	1	0 8
40 "	green	0	1	0 10
60 "	bronze	0	2	1 3
1 franc	gold	0	4	2 0
1867. Same design.				
10 centimes	pink	0	1	0 3
25 "	green	0	1	0 6
30 "	blue	0	1	0 9
50 "	violet	0	1	1 0
Envelopes. 1867.				
5 centimes	oval brown			0 2
10 "	" pink	0	2	0 3
25 "	" green			0 8
30 "	" blue			0 9
Tasmania.				
1853.				
1d	blue	2	6	7 6
4d	octangular orange	0	4	
1858. Star watermark.				
1d	carmine	2	6	
2d	green	1	6	
4d	blue	1	6	
1863. Watermark numeral.				
1d	vermilion	0	4	
1d	red	0	2	0 3

TASMANIA—continued.	used.	used.	used.	unsd.
s. d.	s. d.	s. d.	s. d.	s. d.
2d	green	0	2	0 4
4d	blue	0	2	0 8
6d	octangular lilac	0	2	1 0
1s	" vermilion	0	2	2 6
Same stamps, large perforations.				
1d	red	0	3	0 6
2d	green	0	2	0 6
4d	blue	0	3	0 9
6d	lilac	0	1	1 0
1s	vermilion	0	3	
Small perforations.				
1d	red	0	3	
6d	lilac	0	3	
1s	vermilion	0	4	
Trinidad.				
1851. On blue paper.				
Red (1d)		3	6	
Purple (4d)		7	6	
Blue (6d)		10	0	
Black (1s)		10	0	
1854. On white paper.				
Red (1d)		1	6	
Violet (4d)		5	6	
Blue (6d)		10	0	
Black (1s)		7	6	
1856. Native wood-block.				
Blue (6d)		10	0	
1858. Native Lithograph.				
Red				1 6
Grey		10	0	
1859. Imperforate.				
4d	violet	2	6	
6d	green	1	0	
1s	blue black	4	0	
1863. Perforate 12 to 15.				
No value (1d)	red	0	6	
4d	lilac	1	0	
6d	green	1	0	
1s	blue black	3	0	
May, 1863. C.C. and crown watermark.				
No value (1d)	lake	0	2	0 3
4d	lilac	0	4	0 9
6d	green	0	3	1 6
1s	mauve	0	2	2 6
Turk's Island.				
1d	red			0 3
6d	grey black			1 0
1s	slate black			1 9
Tuscany.				
1849. Blue paper, odd watermarks.				
1 quattrino	black	7	6	
1 soldo	yellow	1	6	
2 soldi	vermilion red	20	0	
1 crazia	rose	0	2	1 6
2 crazie	pale blue	0	2	1 6
4 "	green	0	2	1 6
6 "	blue	0	2	1 6
9 "	violet brown	0	3	2 0
60 "	red	20	0	
These stamps exist on various shades of blue paper, often nearly white, the deepest shades are the earliest issued, and are printed in brightest colours.				
1852. White paper, watermark crossed lines.				
1 quattrino	black	0	4	
1 soldo	yellow	2	0	2 0
1 crazia	rose	0	2	1 0

TUSCANY—continued.		used.	unsd.
		s. d.	s. d.
2	craie blue	0 2	2 0
4	" green	0 2	1 6
6	" blue	0 2	1 6
9	" brown lilac	0 4	2 6
1859. Provisional government.			
1	centes lilac	0 4	0 6
5	" green	0 6	0 9
10	" violet	0 2	0 9
20	" blue	0 2	1 6
40	" rose red	0 4	2 0
80	" orange red	0 6	3 0

All these stamps differ much in intensity of shade.

For Austrian newspapers.

2 soldi " bollo straordinario,"			
	black on thin paper		3 6

Two Sicilies.

NAPLES.

1858. Arms.

$\frac{1}{2}$	grano lake	1 0	1 6
1	" "	0 2	0 4
2	" "	0 2	0 6
5	" "	0 2	0 9
10	" "	0 3	1 6
20	" "	0 4	2 C
50	" "	2 6	3 0

October, 1860. Provisional government.

$\frac{1}{2}$	tornese blue		
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November, 1860 Savoy Cross.

$\frac{1}{2}$	tornese blue	15 0	
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1861. For Neapolitan provinces.

$\frac{1}{2}$	tornese green	0 4	0 4
$\frac{1}{2}$	grano brown	0 4	0 4
1	" black	0 2	0 6
2	" blue	0 2	0 6
5	" lilac	0 6	3 0
5	" rose	0 2	0 6
10	" brown yellow	0 3	0 6
20	" yellow	0 4	0 9
50	" grey	0 9	1 0
50	" slate blue		1 6

SICILY.

1859. Head of Ferdinand.

$\frac{1}{2}$	grano orange yellow	1 3	1 3
1	" olive	0 4	0 9
2	" blue	0 2	0 4
5	" red	0 6	0 9
10	" indigo	0 6	0 9
20	" blue black	0 6	0 9
50	" red brown	1 0	1 6

The set un-used 3s.

United States.

1 July, 1847. U.S. Post office.

5	cents (Franklin) brown	0 6	3 6
10	" (Washington) black	2 0	3 0
1	1860. Eagle oblong blue	0 4	

Government city dispatch.

1	cent black		1 0
1	" rose		1 0

1851. Imperforate.

1	cent Washington blue	0 3	2
3	" " red	0 3	2 6
5	" 1856 Jefferson brown	1 0	
10	" 1855 Washington green	0 3	
12	" " black	0 4	3 0

1857. Same stamps, small perforations.

1	cent Franklin blue	0 1	0 2
3	" Washington red	0 1	0 3
5	" Jefferson brown	0 2	0 6
10	" Washington green	0 2	0 9

UNITED STATES—contin.		used.	unsd.
		s. d.	s. d.
12	" " black	0 1	0 10
24	" 1860 " lilac	0 3	1 6
30	" " Franklin orange	1 0	2 0
90	" " Washington blue	3 0	3 6

1861. Different design, larger perforations.

1	cent Franklin blue	0 1	0 1
2	" 1863 And. Jackson black	0 1	0 2
3	" Washington red	0 1	0 3
5	" Jefferson brown	0 2	0 4
10	" Washington green	0 1	0 8
12	" " black	0 1	0 9
15	" 1866 Lincoln "	0 3	1 0
24	" Washington lilac	0 1	1 6
30	" Franklin orange	0 2	2 0
90	" Washington blue	0 3	2 6

New York Post office.

5	cents on blue or white black	4 0	6 0
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Providence Rhode Island.

5	cents oblong black		1 0
10	" " "		2 6

Envelopes.

1853. Large oval.

3	cents red	0 3	0 6
6	" "		2 6
6	" green		2 6
10	" "		2 6
3	" red on yellow		0 6
6	" "		2 6
10	" "		2 6

1857. Small oval.

3	cents on white red		0 9
6	" on yellow paper rose		2 6
10	" green		2 6
1	" dark blue on yellow		0 6
4	" (3 and 1) on white		2 6

1861. Small figures all sides.

3	cents on white or yellow red		0 6
6	" " rose		0 8
3	" on blue red		1 0

Transverse oval.

10	cents on white or yellow green		1 6
12	" red and brown		2 6
20	" " and blue		2 6
24	" " and green		2 6
40	" " and black		3 6

1863. U.S. Postage.

2	cents on yellow or brown black	0 2	0 3
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U.S. Post.

2	cents on yellow or brown black	0 1	0 3
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1864. Large figures.

3	cent on white or yellow rose	0 2	0 4
6	" " mauve	0 3	0 8
9	" " yellow		1 0
12	" " red		1 6
18	" " "		2 6
24	" " blue		3 6
30	" " green		4 0
40	" " pink		4 6

Van Couvers Islands.

5	cents rose		0 6
10	" blue	0 6	1 0

nsd. unsd.
s. d. s. d.

Venezuela.

1859. Arms.

½ real	orange	0	3
1 "	blue	0	6
2 "	red	0	9

1862. Arms.

½ centavo	green	0	3
½ "	dull lilac	0	3
1 "	brown	0	4

1863. Eagle.

½ centavo	pale red	0	2
1 "	olive	0	2
½ real	yellow	0	6
1 "	blue	1	0
2 "	green	1	6

1866. Arms in Octagon.

½ real	lake	0	3
1 "	rose	0	6
2 "	yellow	2	6
½ centavo	green	0	2
1 "	blue	0	3

PORTO CABELLO.

1864. Packet.

½ centavo	on white	0	1
1 "	on rose	0	2
2 "	on green	0	3
3 "	on yellow	0	4
4 "	on blue	0	6

Paquet.

½ real	rose	0	4
2 "	green	1	0

1865.

½ real	blue	2	0
2 "	yellow	3	6

Victoria.

1852-4. Half length.

1d	rose	0	6	5	0
2d	ash grey	1	0	7	6
3d	blue	0	2	5	0

1857. Queen on throne.

2d for Melbourne only	brown	0	4		
1d	green	1	0		
6d	blue	0	3	1	0

Queen in oval. Emblems in each corner of stamp

1859. Star watermark.

1d	green	0	6
4d	red	1	0

Laid paper.

1d	roulette	green	
1d	perforate	"	1 0
2d	roulette	dull lilac	0 6
4d	"	rose	1 0
4d	perforate	"	1 0

Wove paper.

1d	imperforate	green	0 6
1d	roulette	"	1 6
1d	perforate	"	0 6
2d	imperforate	slate lilac	0 6
2d	perforate	"	1 0
4d	"	rose	1 6
4d	roulette	"	1 6
4d	perforate	"	0 6

Watermark full value.

1d	green	0	2	0	3
1d	lialc slate	0	3		
2d	watermark "threepence"	1	6		

VICTORIA—continued.

used. unsd.
s. d. s. d.

Watermark, thin figure.

2d	lilac	0	4
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All these stamps vary much in colour.
No emblems in corners.

1d	watermark full value	green	0	2
1d	" thin figure	"	0	2
1d	" double lined figures	green	0	4

1862. Bust in beaded oval.

3d	laid paper	blue	0	4
3d	watermark full value	"	0	4
4d	"	rose	0	2
4d	" thin figure	"	0	3
4d	" "five shillings"	"	1	6
6d	"	yellow		
6d	"	black	0	4

1858. "Postage stamp" at sides.

6d	yellow	0	3	
6d	roulette	"	2 0	
6d	small serpentine perf.	"		
6d	black	0	6	
2s	imperforate	green	0	6
2s	perforate	"	0	2

Octagonal.

1s	imperforate	blue	0	2	2	0
1s	perforate	"	0	2	2	0

Large numerals all sides.

6d	watermark full value	black	0	3		
6d	" thin figure	"	0	1	0	9
6d	with white ring	"	0	1	0	9

1865.

4d	watermark double lined figures	rose	0	2		
4d	watermark 5 vertical lines	"	0	3		
1d	" single lined figures	green	0	1	0	2

1d	"	" 4	"	0	6
1d	"	" 8	"	0	6
2d	"	"	lilac	0	1
2d	"	" 4	"	0	6
2d	"	" 8	"	0	6
2d	"	V. & crown	"	0	1

2d	"	on tinted paper	lilac	0	1
3	"	beaded oval	magenta	0	6
3	"	large figures all sides	lilac	0	3

4	"	rose	0	1
6	"	blue	0	1
8	"	deep yellow	0	6
10	"	watermark 8 grey	2	0
10	"	brown on rose	0	3
1s	octangular	blue on blue	0	2
2s	"	blue on yellow	0	2
5s	square	"	2	0
Registered	rose and blue	2	6	
Too late	lilac and green	5	0	

Virgin Islands.

1d	green	0	3
4d	rose	0	9
6d	"	1	0
1s	black and "	1	9

Western Australia.

Swan watermark, imperforate.

1d oblong	1860	black	0	6	4	0	
2d octangular	1854	brown					
		on red	5	0			
4d	"	1855	blue	0	4	1	0
6d	"	1854	bronze	4	0	10	0
1s oval	1855	brown	1	6	4	0	

			used.	unsd.		
			s. d.	s. d.	s. d.	s. d.
WESTERN AUSTRALIA—continued.						
2d oblong	1861	orange	0 4	0 9		
6d "	"	green	3 0	5 0		
1861. Rouletted.						
1d oblong		black	2 6			
2d "		orange	2 0			
4d octangular		blue	2 6			
6d "		bronze	6 6			
6d oblong		green	5 0			
1s oval		brown	3 6			
1862--4. Small perforations.						
1d		rose	0 2			
2d		blue	0 2			
4d		vermillion		2 6		
6d		violet on blue	2 6			
6d		brown violet	1 0	1 6		
1s		green	0 8			
1864. No watermark, small perforations.						
1		carmin	0 2			
2		blue	0 2			
6		violet	0 4	1 0		
1865. Watermark, C. C. and crown, large perforation.						
1d		olive brown	0 2	0 3		
2d		yellow	0 2	0 4		
4d		carmin	0 4	0 9		
6d		violet	0 4			
1s		green	0 6			
Wurtemberg.						
1850. Figure in centre.						
1 kreuzer		white	0 3			
3 "		yellow	0 1			
6 "		green	0 1			
9 "		rose	0 2			
18 "		violet	1 0			
1857. Threads, imperforate.						
1 kreuzer		brown	0 3			
3 "		orange	0 2			
6 "		green	0 2			
9 "		rose	0 2			
18 "		blue	2 0			
1859. No threads, small perforations.						
1 kreuzer		brown	0 2			
3 "		orange	0 1			
6 "		green	0 1			
9 "		rose	0 1			
18 "		blue	1 0			

			used.	unsd.		
			s. d.	s. d.	s. d.	s. d.
WURTEMBERG—continued.						
Same stamps, imperforate.						
1 kreuzer		brown	0 2			
3 "		orange	0 2			
6 "		green	0 2			
9 "		rose	0 2			
18 "		blue	1 6			
These stamps were issued, in consequence of an accident to the perforating machine.						
1862. Large perforations.						
1 kreuzer		dark brown	0 4			
3 "		orange	0 2			
6 "		green	0 2			
9 "		rose	0 3			
1 October, 1862. Large perforations.						
1 kreuzer		green	0 1			
3 "		rose	0 1			
6 "		blue	0 2			
9 "		brown	0 2			
18 "	1864	orange	0 6			
1866. Rouletted.						
1 kreuzer		green	0 1			
3 "		rose	0 1			
6 "		blue	0 2			
9 "		brown	0 1			
7 "	1868	blue	0 3			
Return stamp.						
No value		black		1 6		
Envelopes.						
1862. Large green inscription.						
3 kreuzer		rose	0 6	4 0		
6 "		blue	0 6	1 0		
9 "		brown	0 9	2 0		
1863. Small green inscription.						
3 kreuzer		rose	0 3			
6 "		blue	0 3			
9 "		brown	0 3			
1865. Inscription different colours.						
1 kreuzer		green violet inser.		0 1		
3 "		rose black "		0 1	0 3	
6 "		blue yellow "		0 2	0 6	
9 "		brown green "		0 3	0 9	