





Crawford 638(1-5)



Crawford 638(1)

MARCH.

1867.

JAMES J. WOODS'
MONTHLY

PRICE LIST OF USED AND UNUSED POSTAGE STAMPS,

TOWN WALL, HARTLEPOOL.

ESTABLISHED 1861.

All Warranted Genuine.—All Letters to contain Stamp for reply.

| | Used | Un- | | Used | Un- |
|---------------------------------|------|-----|----|------|-----|
| | s. | d. | s. | s. | d. |
| Antigua. | | | | | |
| 1d. Issd 1862, Head Queen, red | 0 | 2 | 0 | 3 | |
| 6d. Green | 0 | 2 | | | |
| Argentine Confederation. | | | | | |
| 5 Centav Red | | | 0 | 6 | |
| 10 ... Green | | | 1 | 0 | |
| 15 ... Blue | | | 1 | 3 | |
| Corrientes no value Green | | | 5 | 0 | |
| Argentine Republic. | | | | | |
| 5 Centav, 1862, Arms Rose | 0 | 3 | 0 | 6 | |
| 10 ... Green | 0 | 6 | 1 | 0 | |
| 15 ... Blue | 1 | 0 | | | |
| 5 ... 1864, Head | 0 | 3 | 0 | 6 | |
| 10 ... Green | | | 1 | 0 | |
| 15 ... Blue | | | 1 | 6 | |
| Austria. | | | | | |
| 1 kreuzer, 2 kreuzer, 1850 | 0 | 2 | | | |
| *3, 6, 9 kreuzer ... | 0 | 1 | | | |
| 2 kr. Yellow. 1858 | 0 | 2 | 1 | 6 | |
| 3 kr. Black & Green | 0 | 2 | | | |
| *5, 10, 15 kr. | 0 | 1 | | | |
| *2, 3, 5, 10, 15 kr. 1861 | 0 | 1 | | | |
| *2, 3, 5, 10, 15 kr. 1863 | 0 | 1 | | | |
| Newspaper Stamps | | | | | |
| Mercury Blue | 0 | 1 | 0 | 4 | |
| Head to left Blue, Lavender | 0 | 3 | | | |
| ... to right Grey, Lavender | 0 | 1 | 0 | 1 | |
| *Arms Lavender | 0 | 1 | 0 | 1 | |
| Square, 1 kr. Blue | 0 | 1 | 0 | 1 | |
| ... 2 kr. Red | 0 | 2 | 0 | 4 | |
| ... 4 kr. Brown | 1 | 0 | | | |
| Envelope Stamps. | | | | | |
| 15 kreuzer, 1858, Blue | 0 | 2 | | | |
| 3 kreuzer, 1863, Green | | | 0 | 2 | |
| 5 kreuzer Rose | 0 | 1 | | | |
| AUSTRIA continued. | | | | | |
| 10 kreuzer Blue | 0 | 1 | | | |
| 15 kreuzer Light Brown | 0 | 1 | | | |
| 25 kreuzer Violet | 0 | 6 | | | |
| Austrian Italy. | | | | | |
| 5, 10 centes, 1850 | 0 | 4 | | | |
| 15, 30, 45 ... | 0 | 1 | | | |
| 3 soldi, 1858 Black | 0 | 4 | 1 | 0 | |
| 2, 5, 10, 15 soldi | 0 | 2 | | | |
| 5 soldi, 1861 | 0 | 2 | | | |
| 3 ... 1862 | 0 | 2 | | | |
| 10 ... 1862 | 0 | 3 | | | |
| 2, 3, 5, 10, 15 soldi, 1863 | 0 | 1 | | | |
| Baden. | | | | | |
| 1 kr. 1850 Buff | 0 | 6 | | | |
| 3 kr. Yellow, 6 Green | 0 | 1 | | | |
| 1 kr. White | 0 | 1 | | | |
| 3 Green Blue 6, 9 kr. 1855 | 0 | 1 | | | |
| 1 kr. 1860 Black | 0 | 1 | 0 | 2 | |
| 3 kr. 1860 Blue | 0 | 2 | | | |
| 6 kr. Orange | 0 | 6 | | | |
| 9 kr. Rose | 0 | 2 | | | |
| 3, 6, 9 kr. 1862 | 0 | 1 | | | |
| 1, 3, 6, 9 kr. 1864 | 0 | 2 | | | |
| 18 kr. Green | 0 | 6 | | | |
| 30 kr. Orange | 0 | 6 | | | |
| 1 kr. Land Post | | | 0 | 2 | |
| 3 kr. ... | | | 0 | 3 | |
| 9 kr. ... | | | 0 | 9 | |
| 3 kr. Env. 1857 Blue | | | 0 | 6 | |
| 6 kr. ... Yellow | | | 0 | 8 | |
| 9 kr. ... Rose | | | 0 | 9 | |
| 3 kr. ... 1862 Rose | 0 | 1 | 0 | 2 | |
| 6 kr. ... Blue | 0 | 2 | 0 | 4 | |
| 9 kr. ... Brown | 0 | 4 | 0 | 6 | |

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All Warranted Genuine.—All Letters to contain Stamp for reply.

| | Used | Un-used | | Used | Un-used |
|---------------------------------|----------------|-------------|-----------------------------|-------------|---------|
| | s. d. | s. d. | | s. d. | s. d. |
| Antigua. | | | AUSTRIA continued. | | |
| 1d. Issd 1862, Head Queen, red | 0 2 | 0 3 | 10 kreuzer | Blue | 0 1 |
| 6d. Green | 0 2 | ... | 15 kreuzer | Light Brown | 0 1 |
| Argentine Confederation. | | | 25 kreuzer | Violet | 0 6 |
| 5 Centav | Red | The set 0 6 | Austrian Italy. | | |
| 10 ... | Green | 2s. Od. 1 0 | 5, 10 centes, 1850 | | 0 4 |
| 15 ... | Blue | 1 3 | 15, 30, 45 ... | | 0 1 |
| Corrientes no value | Green | 5 0 | 3 soldi, 1858 | Black | 0 4 1 0 |
| Argentine Republic. | | | 2, 5, 10, 15 soldi | | 0 2 |
| 5 Centav, 1862, Arms | Rose | 0 3 0 6 | 5 soldi, 1861 | | 0 2 |
| 10 ... | Green | 0 6 1 0 | 3 ... 1862 | | 0 2 |
| 15 ... | Blue | 1 0 | 10 ... 1862 | | 0 3 |
| 5 ... 1864, Head | | 0 3 0 6 | 2, 3, 5, 10, 15 soldi, 1863 | | 0 1 |
| 10 ... | Green | ... 1 0 | Baden. | | |
| 15 ... | Blue | ... 1 6 | 1 kr. 1850 | Buff | 0 6 |
| Austria. | | | 3 kr. Yellow, 6 Green | | 0 1 |
| 1 kreuzer, 2 kreuzer, 1850 | | 0 2 | 1 kr. | White | 0 1 |
| *3, 6, 9 kreuzer ... | | 0 1 | 3 Green Blue 6, 9 kr. 1855 | | 0 1 |
| 2 kr. Yellow, 1858 | | 0 2 1 6 | 1 kr. 1860 | Black | 0 1 0 2 |
| 3 kr. Black & Green | | 0 2 | 3 kr. 1860 | Blue | 0 2 |
| *5, 10, 15 kr. | | 0 1 | 6 kr. | Orange | 0 6 |
| *2, 3, 5, 10, 15 kr. 1861 | | 0 1 | 9 kr. | Rose | 0 2 |
| *2, 3, 5, 10, 15 kr. 1863 | | 0 1 | 3, 6, 9 kr. 1862 | | 0 1 |
| Newspaper Stamps | | | 1, 3, 6, 9 kr. 1864 | | 0 2 |
| Mercury | Blue | 0 1 0 4 | 18 kr. | Green | 0 6 |
| Head to left | Blue, Lavender | 0 3 | 30 kr. | Orange | 0 6 |
| ... to right | Grey, Lavender | 0 1 0 1 | 1 kr. Land Post | | ... 0 2 |
| *Arms | Lavender | 0 1 0 1 | 3 kr. ... | | ... 0 3 |
| Square, 1 kr. | Blue | 0 1 0 1 | 9 kr. ... | | ... 0 9 |
| ... 2 kr. | Red | 0 2 0 4 | 3 kr. Env. 1857 | Blue | ... 0 6 |
| ... 4 kr. | Brown | 1 0 | 6 kr. ... | Yellow | ... 0 8 |
| Envelope Stamps. | | | 9 kr. ... | Rose | ... 0 9 |
| 15 kreuzer, 1858, | Blue | 0 2 | 3 kr. ... 1862 | Rose | 0 1 0 2 |
| 3 kreuzer, 1863, | Green | ... 0 2 | 6 kr. ... | Blue | 0 2 0 4 |
| 5 kreuzer | Rose | 0 1 | 9 kr. ... | Brown | 0 4 0 6 |

| | | Used | | Un-used | | | | Used | | Un-used | | |
|-----------------------------|-------------------------|-------|----|---------|-------|------------------------------------|----------------------|-----------------|-------|---------|-------|-------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. | |
| Bahamas. | | | | | | BRAZIL <i>continued.</i> | | | | | | |
| 1d. | Rose, Carmine | 0 | 3 | 0 | 3 | 60, | small Roman | 0 | 2 | ..... | ..... |  |
| 4d. | Rose | 0 | 4 | ..... | ..... | 90 | ... | 0 | 3 | ..... | ..... |  |
| 6 | Mauve, Violet 1s. Green | 0 | 3 | ..... | ..... | 180 | ... | 0 | 6 | 1 | 3 | |
| Barbadoes. | | | | | | 280 | ... | 0 | 6 | 1 | 6 | |
| Green on Blue Paper | ..... | 3 | 6 | ..... | ..... | 300 | ... | 0 | 6 | ..... | ..... |  |
| Green | | 0 | 2 | 0 | 2 | 600 | ... | 0 | 8 | ..... | ..... |  |
| Red, blue, | | 0 | 2 | ..... | ..... | 10, | 30 Blue | ... | 0 | 3 | ..... |  |
| 6d. Red 1s. black | | 0 | 2 | ..... | ..... | New Issue with Head of Emperor. | | | | | | |
| Bavaria. | | | | | | 10 | reis, 1866 | ..... | 0 | 3 | ..... |  |
| 1 kr. 1849 | | 1 | 0 | ..... | ..... | 20 | ... .. | ..... | 0 | 4 | ..... |  |
| *1 kr., 1851, | Rose | 0 | 1 | 1 | 6 | 50 | ... .. | ..... | 0 | 6 | ..... |  |
| *3, 6, 9, | | 0 | 1 | ..... | ..... | 80 | ... .. | ..... | 0 | 9 | ..... |  |
| 12 Red | | 0 | 6 | ..... | ..... | 100 | .. .. | ..... | 1 | 0 | ..... |  |
| 18 Yellow | ..... | 0 | 4 | ..... | ..... | 200 | reis, 1866 | ..... | 2 | 0 | ..... |  |
| *1, 1862 | | 0 | 1 | 0 | 1 | 500 | ... .. | ..... | 4 | 0 | ..... |  |
| *3 | | 0 | 1 | 0 | 2 | Bremen. | | | | | | |
| *6 | | 0 | 1 | 0 | 4 | 2 | grote | ..... | 0 | 2 | ..... |  |
| *9 | | 0 | 1 | 0 | 5 | 3 | ... | ..... | 0 | 3 | ..... |  |
| 12 | | 0 | 4 | ..... | ..... | 10 | ... | Black | 0 | 8 | ..... |  |
| 18 | | 0 | 2 | | | 5 | Silb. Gro. | | 0 | 2 | 0 | 8 |
| Unpaid Letter Stamp | Black | ..... | 0 | 4 | ..... | Envelope, 1 grote on blue or white | | | | | | |
| Belgium. | | | | | | British Columbia | | | | | | |
| 10, 20 centimes, 1849 | | 0 | 3 | ..... | ..... | 2½d. | | Pink | ..... | 0 | 7 | |
| *1, 1850 | | 0 | 1 | 0 | 1 | 3d., 1865 | | Blue | ..... | 0 | 9 | |
| *10 | | 0 | 1 | 0 | 2 | British Guiana. | | | | | | |
| *20 | | 0 | 1 | 0 | 4 | 1 | cent, 1853 | Red | ..... | 1 | 6 | |
| *40 | | 0 | 1 | 0 | 6 | 4 | ... | Blue | ..... | 1 | 6 | |
| 1 centime, 1865, Lion | Grey | ..... | 0 | 1 | ..... | 1 | ... 1860 | Black | ..... | 0 | 1 | |
| 5 ... | Chocolate | ..... | 0 | 1 | ..... | 1 | ... | Brown | ..... | 0 | 2 | |
| *10, 20, 30, | Head | 0 | 1 | | | 2 | ... | | 0 | 2 | 0 | 3 |
| 40 | | 0 | 1 | | | 4 | ... | | 0 | 3 | 0 | 4 |
| Bergedorf. | | | | | | 8 | ... | | 0 | 3 | 0 | 8 |
| ½ schilling | Rosy-Violet | | 3 | 0 | | 12 | ... | | 0 | 2 | | |
| ½ schilling | Indigo | | 0 | 1 | | 24 | ... | | 0 | 3 | 2 | 0 |
| 1 | White | | 0 | 2 | | 24 | ... 1863 | | 0 | 2 | | |
| 1½ | Yellow | | 0 | 3 | | 48 | ... | | | 3 | 6 | |
| 3 | Blue on Rose | ..... | 0 | 6 | ..... | 1, 2 cents, Newspaper Stamps | | | | | | |
| 4 | Brown | | 0 | 6 | | 4 | ... | | 0 | 9 | | |
| Bermuda. | | | | | | British Honduras. | | | | | | |
| 1d. Rose | | | 0 | 3 | | 1d. Blue | | | 0 | 2 | | |
| 2d. Blue | | | 0 | 4 | | 6d. Rose | | | 1 | 0 | | |
| 6d. Lilac | | 0 | 6 | | | 1s. Green | | | 1 | 9 | | |
| 1s. Green | | 0 | 6 | ..... | ..... | Brunswick. | | | | | | |
| Brazil. | | | | | | 1 | silb gr. | Black on yellow | 0 | 2 | | |
| 30 reis, large Roman figure | | 2 | 6 | | | 2 | | Black on blue | 0 | 2 | | |
| 60 ... | | 1 | 6 | 4 | 0 | 3 | | Black on rose | 0 | 2 | | |
| 90 ... | | 6 | 6 | | | ½ | silb. gr. oval, 1865 | Black | | | | |
| 10, 30, 60, italic | | 0 | 6 | | | 1 | | Rose | 0 | 2 | | |
| 20, small Roman | | 0 | 3 | 0 | 3 | 2 | | Blue | | | | |
| 30 ... | | 0 | 2 | 0 | 3 | 3 | | Brown | 0 | 2 | | |



| BRUNSWICK <i>continued.</i> | | Used | Un-used | | | Used | Un-used |
|----------------------------------|---------|-------|---------|------|----|------|---------|
| | | s. | d. | s. | d. | s. | d. |
| 1 silb. gr., Envelope | Yellow | .... | 0 | 3 | | | |
| 2 | Blue | 0 | 2 | .... |  |  |  |
| 3 | Rose | .... | 0 | 6 | | | |
| Buenos Ayres. | | | | | | | |
| 1 Peso, Steamship | Blue | ..... | 10 | 0 | | | |
| Canada. | | | | | | | |
| 1d. | | 0 | 6 | 2 | 0 | | |
| 3d. | | 0 | 2 | .... |  |  |  |
| 6d. sterling | Green | 1 | 6 | .... |  |  |  |
| 6d. | Black | 2 | 0 | .... |  |  |  |
| 10d. | Blue | 1 | 0 | .... |  |  |  |
| *1 cent, 1860 | | 0 | 10 | 1 | | | |
| *5 ... | | 0 | 10 | 4 | | | |
| 10 ... | | 0 | 10 | 9 | | | |
| *12 $\frac{1}{2}$... | | 0 | 11 | 0 | | | |
| 17 ... | | 0 | 11 | 3 | | | |
| 2 ... 1864 | | 0 | 10 | 3 | | | |
| 5 ... Envelope |  | .... | 0 | 8 | | | |
| 10 ... .. |  | .... | 0 | 9 | | | |
| 5 on buff paper |  | .... | 1 | 6 | | | |
| Cape of Good Hope. | | | | | | | |
| 1d. Wood Block | Red | 4 | 0 | .... |  |  |  |
| 1d., 1862 | | 0 | 20 | 4 | | | |
| 4d. ... | | 0 | 2 | .... |  |  |  |
| 6d. ... | | 0 | 21 | 0 | | | |
| 1s. ... | | 0 | 3 | .... |  |  |  |
| 1d., 1864 | Red | 0 | 20 | 3 | | | |
| 4d., 1864 | Blue | 0 | 20 | 8 | | | |
| 6d. | Lilac | 0 | 4 | .... |  |  |  |
| 1s., 1864 | Green | 0 | 1 | .... |  |  |  |
| Ceylon. | | | | | | | |
| 1d. | | 0 | 10 | 1 | | | |
| 1d, 2d, 6d | | 0 | 1 | .... |  |  |  |
| 4d. | Rose | 0 | 6 | .... |  |  |  |
| 5d, 1s. | | 0 | 3 | .... |  |  |  |
| 9d. | Brown | 0 | 4 | .... |  |  |  |
| 10d. | | 0 | 3 | .... |  |  |  |
| 2s. | | 0 | 9 | .... |  |  |  |
| 3d. new issue | Rose | 0 | 4 | .... |  |  |  |
| 1d. Envelope | | 0 | 20 | 3 | | | |
| 2d. ... |  | .... | 0 | 5 | | | |
| 4d. ... |  | .... | 0 | 8 | | | |
| 5d. ... |  | .... | 0 | 10 | | | |
| 6d. ... |  | .... | 1 | 0 | | | |
| 8d. ... |  | .... | 1 | 6 | | | |
| 9d. ... |  | .... | 1 | 8 | | | |
| 1s. ... |  | .... | 2 | 0 | | | |
| 1s.9d. ... |  | .... | 3 | 6 | | | |
| 2s. ... | | 1 | 9 | 4 | 0 | | |
| Chili. | | | | | | | |
| 5 Centavo, brown on blue | | 2 | 6 | .... |  |  |  |
| 10 ... Blue on blue |  | .... | 10 | 0 | | | |
| 1 ... |  | .... | 0 | 2 | | | |
| 5 ... | | 0 | 40 | 6 | | | |
| 10 ... | | 0 | 4 | .... |  |  |  |
| Confederate States. | | | | | | | |
| 2 cents | Red | .... | 0 | 4 | | | |
| 5 ... | Blue | .... | 0 | 3 | | | |
| 5 ... large | Blue | 1 | 6 | 2 | 6 | | |
| 5 ... large | Green | 1 | 6 | .... |  |  |  |
| 10 ... | Blue | .... | 0 | 6 | | | |
| 20 ... | Green | ... | 1 | 0 | | | |
| Blockade Stamps. | | | | | | | |
| 25, 50 cents 1 dollar | | 1 | 0 | .... |  |  |  |
| The Set | | 2 | 0 | .... |  |  |  |
| 2, 5 cents, New Orleans |  | .... | 0 | 3 | | | |
| Cuba. | | | | | | | |
| $\frac{1}{2}$ rl. Plata, F. 1855 | Blue | 0 | 6 | .... |  |  |  |
| 1 ... | Green | 0 | 6 | .... |  |  |  |
| 2 ... | Carmine | 1 | 6 | .... |  |  |  |
| $\frac{1}{4}$... 1856 | | 0 | 4 | .... |  |  |  |
| 1 ... | | 1 | 0 | .... |  |  |  |
| $\frac{1}{2}$... 1857 | | 0 | 1 | .... |  |  |  |
| 1 ... | | 0 | 11 | 0 | | | |
| 2 ... Y $\frac{1}{4}$ |  | .... | 2 | 0 | | | |
| $\frac{1}{2}$, 1 ... 1864 | | 0 | 1 | .... |  |  |  |
| 2 ... | red | 1 | 0 | .... |  |  |  |
| 10 centesimos, 1866 | blue | 0 | 4 | .... |  |  |  |
| 20 ... | green | 0 | 9 | .... |  |  |  |
| Denmark. | | | | | | | |
| 2 Rigsbank skillings | blue | 1 | 6 | 3 | 0 | | |
| 4 R. B. S. | | 0 | 2 | .... |  |  |  |
| *2 skillings, 1860 | | 0 | 10 | 2 | | | |
| *4 ... | | 0 | 10 | 3 | | | |
| *8 ... | | 0 | 10 | 6 | | | |
| 16 ... | | 0 | 2 | .... |  |  |  |
| *2, 3, 4 skillings, 1864 | | 0 | 1 | .... |  |  |  |
| 16 ... | | 0 | 2 | .... |  |  |  |
| 2 skillings, Envelope | blue | 0 | 1 | .... |  |  |  |
| Egypt. | | | | | | | |
| 5 para |  | .... | 0 | 2 | | | |
| 10 ... |  | .... | 0 | 3 | | | |
| 20 ... |  | .... | 0 | 4 | | | |
| 1 piastre | | 0 | 40 | 6 | | | |
| 2 ... |  | .... | 1 | 3 | | | |
| France. | | | | | | | |
| Republic. | | | | | | | |
| 20, 25 centimes | | 0 | 2 | .... |  |  |  |
| 15, 40 ... | | 0 | 3 | .... |  |  |  |
| 10 ... | | 0 | 6 | .... |  |  |  |

| FRANCE <i>continued.</i> | | Used | Un- | GREAT BRITAIN <i>continued.</i> | | Used | Un- |
|------------------------------|------------|------|-----|---------------------------------|---------|------|-----|
| | | s. | d. | | | s. | d. |
| 1 franc | | 0 | 8 | 1s., without letters | | 0 | 2 |
| Presidency. | | | | Envelopes. | | | |
| 10 centimes | | 1 | 0 | 1d. no date, silk thread | | 0 | 13 |
| 25 ... | | 0 | 2 | 1d. ... | | 0 | 2 |
| Empire. | | | | 2d. ... silk thread | | | 1 |
| *1, 2, 4, 5 centimes | | 0 | 10 | 2d. dated | | 0 | 2 |
| *10 ... | | 0 | 10 | 3d. | Rose | 0 | 4 |
| *20 ... | | 0 | 10 | 4d. | | 0 | 6 |
| 20 Dark blue, 25 | | 0 | 3 | 1d. Mulready Envelope | | 2 | 6 |
| *40, 80 | | 0 | 1 | 2d. ... Cover | | | 4 |
| 1 franc | | 0 | 9 | 1d. W. H. Smith & Son | pink | 0 | 3 |
| 10, 15 cents, unpaid stamps | | 0 | 20 | 2d. ... | blue | 0 | 4 |
| 1 cent, Colonies | | | 0 | 3d. ... | rose | 0 | 6 |
| 5 ... | | | 0 | Edinburgh and Leith. | | | |
| 10 ... | | 0 | 10 | Local Stamps. | | | |
| 20 ... | | 0 | 20 | ¼d. Mauve, Green | | | 0 |
| 40 ... | | 0 | 2 | 2d. Yellow | | | 0 |
| 80 ... | | 0 | 9 | 3d. Red | | | 0 |
| 10 ... New Caledonia | | | 2 | ½ London Local | | | 0 |
| North Germany. | | | | ½ ... | | | 0 |
| ¼ sib. gros, 1850 | Brown | 0 | 4 | Greece | | | |
| ⅓ sib. gros, | | | 0 | Paris Issue, no fig. at back. | | | |
| ½ ... | | 0 | 2 | 1 Lept. | | 0 | 3 |
| *1, 2, 3 ... | | 0 | 1 | 2 ... | | 0 | 6 |
| ¼ ... 1860 | | | 0 | 5 ... | | 0 | 6 |
| ½ ... | green | 0 | 3 | 20 ... | | 0 | 9 |
| *1 ... | | 0 | 10 | 40 ... | | 1 | 0 |
| *2, 3 ... | | 0 | 1 | 80 ... | | 0 | 6 |
| 5 ... | Lilac | 0 | 4 | 10 ... large fig. | | 1 | 6 |
| 10 ... | Vermillion | 0 | 6 | *1, 2, Lepton | | 0 | 10 |
| ⅓ ... 1862 | | | 0 | *5, 10, 20, 40, 80 Lepton | | 0 | 1 |
| ½ ... | | | 0 | Grenada | | | |
| *1, 2, 3 ... | | 0 | 1 | 1d. | green | 0 | 20 |
| ¼ ... 1864 | | 0 | 10 | 6d. | red | 0 | 3 |
| South Germany. | | | | 6d. | rose | 0 | 3 |
| *1, 3, 6, 9 kr, 1850 | | 0 | 1 | Hamburg | | | |
| 3 kr, Blue | | 0 | 2 | ½, 1, 7, Yellow, lilac | | 0 | 1 |
| *1, 3, 6, 9 kr. | | 0 | 1 | 2, 3, 4 schilling | | 0 | 2 |
| 15 kr. | Lilac | 0 | 2 | 9 ... | | 0 | 4 |
| 30 kr. | Orange | 0 | 6 | 1½ Mauve, | | 0 | 10 |
| 3, 6, 9 kr, Envelopes | | 0 | 2 | 1¼ | grey | 0 | 2 |
| Great Britain. | | | | 2½ | | 0 | 3 |
| 1d. Black | | 0 | 1 | Local Stamps. | | | |
| 1d. Brown | | 0 | 10 | In sets of 10 | per set | | 0 |
| 2d. without white lines | | 0 | 35 | Van Dieman & Co. | ... | 0 | 6 |
| 4d. without letters | | 0 | 2 | Envelope Stamps. | | | |
| 6d. oct. and without letters | | 0 | 2 | ½ schilling | Black | | 0 |
| 9d., large letters | | 0 | 1 | 1¼ ... | Lilac | | 0 |
| 10d. oct. | | 0 | 6 | 1½ ... | Rose | | 0 |
| 1s. ... | | 0 | 3 | 2 ... | Orange | | 0 |

| HAMBURG <i>continued.</i> | | Used | | Un-used | | Ionian Islands. | | Used | | Un-used | |
|-------------------------------|---------------|-------|----|---------|----|---------------------|--------|-------|----|---------|----|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| 3 schilling | Blue | ..... | 0 | 6 | | Yellow | ..... | 0 | 2 | | |
| 4 ... | Green | ..... | 0 | 8 | | Blue | ..... | 0 | 4 | | |
| 7 ... | Lilac | ..... | 0 | 10 | | Lake | ..... | 0 | 6 | | |
| Hanover | | | | | | Italy. | | | | | |
| 1 gu. gr. 1851 | | 0 | 4 | ..... |  | 5 centimes, 1851, | black | 2 | 6 | 5 | 0 |
| 1/30, 1/15, 1/10 thaler | | 0 | 2 | ..... |  | 20 ... | blue | 0 | 6 | 5 | 0 |
| 1 gu. gr. 1858 | | 0 | 2 | ..... |  | 40 ... | red | 3 | 0 | ..... |  |
| 1/30, 1/15, 1/10 thaler | | 0 | 2 | ..... |  | 5 ... 1852, | green | 3 | 0 | ..... |  |
| 3 pfenning diaper |  | ..... | 1 | 0 | | 20 ... | blue | 0 | 6 | ..... |  |
| 3 ... 1859. | rose | 0 | 10 | 2 | | 40 ... | red | 2 | 0 | ..... |  |
| 1/3 groschen | | 0 | 10 | 2 | | 5 ... 1853, | green | 3 | 6 | ..... |  |
| 3 ... | yellow | 0 | 2 | ..... |  | 20 ... | blue | 0 | 6 | ..... |  |
| *1 ... 1861 | | 0 | 10 | 4 | | 40 ... | red | 4 | 0 | ..... |  |
| *2 ... | | 0 | 10 | 2 | | 5 ... 1856 | | 0 | 10 | 2 | |
| *3 ... | | 0 | 10 | 6 | | 10 ... | ... | 0 | 10 | 4 | |
| 3 pfenning | green | 0 | 10 | 1 | | 20 ... | ... | 0 | 10 | 6 | |
| Envelopes. | | | | | | 40 ... | ... | 0 | 1 | ..... |  |
| 1 gu. gros, 1857 | | 0 | 4 | ..... |  | 80 ... | ... | 0 | 3 | 1 | 3 |
| 1 silb. gros |  | ..... | 0 | 6 | | 3 Lire | ... | 1 | 0 | ..... |  |
| 2 ... |  | ..... | 1 | 0 | | 15 centimes, 1863 | ... | 0 | 1 | ..... |  |
| 1 ... 1862 | | 0 | 10 | 1 | | 15 ... later issue | ... | 0 | 10 | 4 | |
| 2 ... | | 0 | 20 | 3 | | *1 ... 1864 | ... | 0 | 10 | 1 | |
| 3 ... | | 0 | 3 | ..... |  | *5 ... | ... | 0 | 10 | 2 | |
| Holland | | | | | | *10 ... | ... | 0 | 10 | 3 | |
| *5, 10, 15 cents, both issues | | 0 | 1 | ..... |  | *15 ... | ... | 0 | 10 | 6 | |
| 10 cents, "Java" | | 0 | 6 | ..... |  | *30 ... | ... | 0 | 10 | 6 | |
| Hongkong. | | | | | | *40 ... | ... | 0 | 10 | 8 | |
| 2 cents | | 0 | 10 | 3 | | *60 ... | ..... | 0 | 11 | 0 | |
| 4, 6, 8, 12, 24, 30 cents | | 0 | 2 | ..... |  | 2 Lire | ... | 0 | 3 | 2 | 3 |
| 48 cents | | 0 | 3 | ..... |  | 2 centimes, 1865 | ... | 0 | 10 | 1 | |
| 96 ... | | 0 | 4 | ..... |  | 20 ... | ... | 0 | 10 | 4 | |
| 18 ... | | 0 | 9 | ..... |  | 10 ... unpaid stamp | ... | 0 | 20 | 2 | |
| India. | | | | | | 1 ... newspaper | ... | 0 | 10 | 2 | |
| 1/2, 1, 2, 4 annas, 1854 | | 0 | 3 | ..... |  | *2 ... | black | 0 | 20 | 4 | |
| *1/2 annas, 1862 | | 0 | 10 | 6 | | 2 ... | yellow | 0 | 20 | 3 | |
| *1 ... | | 0 | 10 | 9 | | Jamaica. | | | | | |
| 2 ... | rose | 0 | 6 | ..... |  | 1d. | | 0 | 20 | 3 | |
| *2, 4, 8 annas | | 0 | 1 | ..... |  | 2d, 4d, 6d | | 0 | 2 | ..... |  |
| 4 annas, | on blue paper | 0 | 21 | 6 | | 3d, 1s | | 0 | 3 | ..... |  |
| 8 ... | ... | 0 | 2 | ..... |  | Liberia. | | | | | |
| *4 ... | green | 0 | 11 | 0 | | 6 cents |  | ..... | 0 | 6 | |
| *8 pies | | 0 | 10 | 3 | | 12 ... |  | ..... | 1 | 0 | |
| 6 annas, Provisional | Mauve | 1 | 0 | ..... |  | 24 ... |  | ..... | 2 | 0 | |
| 4 ... New Issue | Green | 0 | 4 | ..... |  | Lubeck. | | | | | |
| Envelopes. | | | | | | 1/2 schilling, 1859 |  | ..... | 0 | 2 | |
| 1/2 anna | Blue | 0 | 4 | ..... |  | 1 ... |  | ..... | 0 | 3 | |
| 1 ... | Brown | 0 | 4 | ..... |  | 2 ... | | 0 | 5 | ..... |  |
| | | | | | | 2 1/2 ... | | 0 | 7 | ..... |  |

| LUBECK <i>continued.</i> | | Used | | Un-used | | MECKLENBURG SCHWERIN <i>entd.</i> | | Used | | Un-used | |
|--------------------------|------------------------------|------|----|---------|----|-----------------------------------|--------------------------|----------------|------|---------|------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| 4 | schilling | 0 | 8 | .... |  | 1½ | ... .. | green | 0 | 2 | .... |
| 2, | ... present issue | 0 | 3 | .... |  | 3 | ... .. | yellow | 0 | 3 | .... |
| 4 | ... | 0 | 7 | .... |  | 5 | ... .. | blue | 0 | 9 | .... |
| | Luxemburg. | | | | | 5 | ... .. | brown | 0 | 6 | .... |
| 10 | centimes, 1852 | 0 | 2 | 4 0 | | Mecklenburg Strelitz. | | | | | |
| 1 | silb. gr. rose, red | 0 | 4 | .... |  | ¼ | Silb. Gro. | Orange | .... | 0 | 1 |
| 1 | centime, Arms Buff | .... | 0 | 1 | | ⅓ | Silb. Gro. | Green | .... | 0 | 2 |
| 1 | ... Brown | 0 | 1 | .... |  | 1 | Schilling | Mauve | .... | 0 | 3 |
| 2 | ... Black | 0 | 10 | 1 | | 1 | Silb. Gro. | Rose | .... | 0 | 3 |
| 4 | ... Yellow | 0 | 10 | 1 | | 2 | Silb. Gro. | Blue | .... | 0 | 4 |
| 10 | ... Blue | 0 | 3 | .... |  | 3 | Silb. Gro. | Stone | .... | 0 | 6 |
| 10 | ... Lilac | 0 | 1 | .... |  | 1 | Silb. Gro. Env. | Rose | .... | .... | 3 |
| 12½ | ... Rose | 0 | 3 | .... |  | 2 | Silb. Gro. Env. | Blue | .... | .... | 4 |
| 25 | ... Brown | 0 | 8 | .... |  | 3 | Silb. Gro. Env. | Stone | .... | .... | 6 |
| 25 | ... Blue | 0 | 3 | .... |  | + The Set of 9 | | | | | |
| 30 | ... Violet | 0 | 3 | .... |  | Mexico. | | | | | |
| 37½ | ... Green | 0 | 6 | .... |  | 1 | real, Head | yellow | 0 | 6 | 1 9 |
| 40 | ... Orange | 0 | 6 | .... |  | 2 | ... .. | green | 0 | 5 | 1 9 |
| | Luzon (Phillipines.) | | | | | 2 | ... .. | green on pink | 0 | 5 | .... |
| 10 | cuartos, 1854-5 red | .... | 15 | 0 | | 8 | ... .. | green on brown | 0 | 9 | .... |
| 5 | ... Correos interior, verm | .... | 10 | 0 | | ½ | ... Arms | lilac | 0 | 6 | .... |
| 5 | ... head in large circle ,, | .... | 10 | 0 | | 1 | ... .. | blue | 0 | 6 | 1 0 |
| 6 | 2/8 cent, 1864 | 0 | 6 | .... |  | 2, 4 | reals | .... | 0 | 4 | .... |
| 12 | 4/8 ... | 0 | 9 | .... |  | 8 | reals | scarlet | 0 | 4 | 4 0 |
| | Malta. | | | | | Head of Maximillian. | | | | | |
| ½d. | 1860, No Watermark, buff | 0 | 1 | .... |  | 25 | c. | yellow brown | 0 | 8 | .... |
| ¼d. | 1863, C.C. & Crown ,, ,, | 0 | 10 | 1 | | 50 | c. | green | 1 | 0 | .... |
| | Mauritius. | | | | | Modena. | | | | | |
| 2d, | Wood Block | 5 | 0 | .... |  | 5, 10 | (rose), 15, 25 cents | .... | 0 | 20 | 8 |
| 6d, | Britannia Blue | 0 | 6 | 4 6 | | 9 | B.G. 10 (lilac), 40 | .... | 0 | 30 | 10 |
| 6d, | ... Dark Slate | 5 | 0 | .... |  | 1 | Lira | .... | 0 | 9 | 1 0 |
| 1s, | Scarlet | 0 | 9 | .... |  | 10 | c. Tassa Gazette | .... | .... | 1 | 0 |
| 1d, | 1861, head of Victoria | 0 | 2 | .... |  | Provisional Government. | | | | | |
| 2d, | 4d, 9d | 0 | 3 | .... |  | 5, | 20 cents | .... | 0 | 6 | 1 0 |
| 3d, | 1863, head of Victoria | 0 | 4 | .... |  | 15, | 40, 80 | .... | 1 | 0 | 1 0 |
| 6d, | Lilac | 0 | 3 | .... |  | Moldo Wallachia. | | | | | |
| 6d, | Pale green | 0 | 9 | .... |  | 6 | paras | Red | 4 | .... |  |
| 1s, | Yellow | 0 | 6 | .... |  | 30 | paras | .... | .... | 0 | 6 |
| 5s, | Violet | 2 | 0 | .... |  | 2 | ... 1865 Prince Couza | .... | .... | 0 | 2 |
| 6d, | Envelope | .... | 1 | 0 | | 5 | ... .. | .... | .... | 0 | 4 |
| 9d, | ... | .... | 1 | 6 | | 20 | ... .. | .... | 0 | 3 | 0 9 |
| | Mecklenburg Schwerin. | | | | | 2 | ... 1866 Prince Charles | .... | .... | 0 | 2 |
| ¼ | schilling | 0 | 10 | 1 | | 5 | ... .. | .... | .... | 0 | 3 |
| ¼ | ... white ground | 0 | 10 | 1 | | 20 | ... .. | .... | .... | 0 | 9 |
| 3 | ... yellow | 0 | 2 | .... |  | Monte Video. | | | | | |
| 5 | ... blue | 0 | 9 | .... |  | 180 | centesimo, block letters | .... | .... | 0 | 8 |
| 5 | ... brown | 0 | 4 | .... |  | 240 | ... .. | .... | .... | 0 | 8 |
| 1 | ... Envelope red | 0 | 2 | .... |  | 80 | centavos "Diligencia" | .... | .... | 0 | 8 |
| | | | | | | + 1 | real | ... | .... | 0 | 8 |

| MONTE VIDEO <i>continued.</i> | | | Used | Un- | NEW GRANADA <i>continued.</i> | | | Used | Un- | |
|-------------------------------|--------|-----|------|-----|-------------------------------|--------------|------------|------|-----|-----|
| | | | s. | d. | s. | d. | s. | d. | s. | d. |
| 60 centesimos, Roman letters | | | 0 | 40 | 6 | 5 cents ... | yellow | ... | 1 | 0 |
| 80 ... | | | 0 | 80 | 9 | 5 ... 1863 | yellow | ... | 0 | 6 |
| 100 ... | | | 0 | 91 | 0 | 10 ... | blue | ... | 1 | 6 |
| 120 ... | | | ... | 1 | 3 | 20 ... | red | ... | 2 | 6 |
| 180 ... | | | ... | 1 | 9 | 1 cent, 1865 | pink | ... | 0 | 3 |
| New Issue, 1866. | | | | | | 2½ ... | triangular | ... | 0 | 6 |
| 5 centesimos | blue | ... | 0 | 9 | 5 ... | ... | ... | ... | 0 | 6 |
| 10 centesimos | green | ... | 1 | 0 | 10 ... | ... | ... | ... | 1 | 0 |
| 15 centesimos | yellow | ... | 1 | 3 | New South Wales. | | | | | |
| 20 centesimos | rose | ... | 1 | 6 | 1d, 2d, View of Sydney | ... | 2 | 6 | ... | ... |
| Envelopes, Uncut. | | | | | 3d, ... | ... | 1 | 6 | ... | ... |
| 5 centesimos | blue | ... | 1 | 0 | 1d, Laureated head | ... | 0 | 6 | ... | ... |
| 10 centesimos | green | ... | 1 | 6 | 2d, ... blue | ... | 0 | 2 | ... | ... |
| Natal. | | | | | 2d, slate 3d | ... | 0 | 4 | ... | ... |
| 1d. Buff | ... | ... | 10 | 0 | 6d, Brown | ... | 2 | 0 | ... | ... |
| 3d. Pink | ... | ... | 2 | 65 | 8d, Orange | ... | 7 | 6 | ... | ... |
| 6d. Green | ... | ... | 15 | 0 | 1d, Diademed head | ... | 0 | 10 | 4 | ... |
| 1d. Bust of Queen | ... | ... | 0 | 10 | 2d ... | ... | 0 | 1 | ... | ... |
| 3d, 6d | ... | ... | 0 | 2 | 2d, New South Wales at top | ... | 0 | 10 | 6 | ... |
| Nevis. | | | | | 3d. | ... | 0 | 2 | ... | ... |
| 1d. | ... | ... | 0 | 20 | 5d, Large square | ... | 0 | 61 | 6 | ... |
| 4d. | ... | ... | 0 | 60 | 6d, | Violet | 0 | 1 | ... | ... |
| 6d. | ... | ... | 0 | 91 | 6d, | Sage green | 0 | 3 | ... | ... |
| 1s. | ... | ... | 1 | 01 | 8d. | Orange | 0 | 6 | ... | ... |
| New Brunswick. | | | | | 1s, | Red | 0 | 1 | ... | ... |
| 3d, Diamond | ... | ... | 0 | 63 | 1s, | Orange | 0 | 3 | ... | ... |
| 6d, ... yellow | ... | ... | 5 | 0 | 5s, Circular | Lilac | 0 | 8 | ... | ... |
| 1, 2 cent | ... | ... | 0 | 10 | 1d, 1864 | Red | 0 | 10 | 3 | ... |
| *5 ... | ... | ... | 0 | 1 | Registered | ... | 0 | 61 | 0 | ... |
| 10 ... | ... | ... | 0 | 2 | New Zealand. | | | | | |
| 12½ ... | ... | ... | 0 | 21 | 1d. | red on blue | 3 | 6 | ... | ... |
| 17 ... | ... | ... | 0 | 5 | 1d, 6d (chocolate) | ... | 0 | 1 | ... | ... |
| Newfoundland. | | | | | 2d, Blue | ... | 0 | 10 | 4 | ... |
| 1d. | ... | ... | 0 | 3 | 3d. | ... | 0 | 4 | ... | ... |
| 2d. | ... | red | 0 | 5 | 4d, Rose | ... | 1 | 6 | ... | ... |
| 3d. | ... | ... | 0 | 6 | 4d, Yellow | ... | 1 | 0 | ... | ... |
| 6d. | ... | red | 0 | 41 | 6d, brown, 1s | ... | 0 | 2 | ... | ... |
| *6d. | Red | ... | 9 | ... | Nicaragua. | | | | | |
| 2 cents, 1866, Codfish | ... | ... | 20 | 3 | 2 centavos | Blue | ... | 0 | 4 | ... |
| 5 ... Seal | ... | ... | 30 | 6 | 5 centavos | Black | ... | 0 | 8 | ... |
| 10 ... Prince of Wales | ... | ... | 61 | 0 | Norway. | | | | | |
| 12 ... Queen | ... | ... | 1 | 2 | 4 sk, 1855 | ... | 0 | 2 | ... | ... |
| 13 ... Ship | ... | ... | 61 | 3 | 2 sk, 1856 | ... | 0 | 2 | ... | ... |
| 24 ... Queen | ... | ... | 2 | 0 | *3, 4, 8 sk | ... | 0 | 1 | ... | ... |
| New Granada. | | | | | *2, 4, 8, sk, 1863 | ... | 0 | 1 | ... | ... |
| 20 ... | blue | ... | 10 | 0 | 24 sk. | ... | 0 | 1 | ... | ... |
| 50 cents, 1862 | green | ... | 10 | 0 | Nova Scotia. | | | | | |
| 1 peso ... lilac | ... | ... | 10 | 0 | 1d. | ... | 1 | 0 | ... | ... |
| | | | | | 3d. | ... | 0 | 31 | 0 | ... |

Romagna.

½, 2, 3, 4, 5, 6, 8, 20 Bai
Set of 9 unused

Russia.

| | | | | |
|-------------------|-----------------|-----|---|-----|
| 5 kopecs | blue black | ... | 0 | 3 |
| *10 ... | blue and brown | 0 | 1 | 0 8 |
| 20 ... | orange and blue | 0 | 2 | ... |
| 30 ... | green and rose | 0 | 3 | ... |
| 1 ... 1864 | straw | 0 | 1 | 0 1 |
| 3 ... | green | 0 | 2 | ... |
| 5 ... | lilac | 0 | 2 | ... |
| 10 ... Envelope | black | 0 | 4 | ... |
| 10 kopecs, Poland | | ... | 0 | 9 |
| 3 ... Envelope | blue | ... | 0 | 6 |
| 10 ... | black | 0 | 6 | ... |

FINLAND.

5 pennia, 1866 brown 0 3

WENDEN.

Rose Centre Green 0 6

St. Helena.

| | | | | |
|-----------|---|---|-----|---|
| 1d. Red | 0 | 2 | 0 | 3 |
| 4d. Rose | 0 | 6 | ... | |
| 6d. Blue | 0 | 6 | ... | |
| 1s. Green | 0 | 9 | ... | |

St. Lucia.

| | | | | |
|-------------|---|---|-----|--|
| Black, 1864 | 0 | 3 | ... | |
| Yellow ... | 0 | 8 | ... | |
| Mauve ... | 1 | 0 | ... | |
| Orange ... | 1 | 9 | ... | |

St. Vincent.

| | | | | |
|-----------|---|---|-----|---|
| 1d Lake | 0 | 2 | 0 | 3 |
| 6d. Green | 0 | 4 | ... | |

Sandwich Islands.

| | | | |
|-------------------------------|------------|-------|-----|
| 1 cent. Black figure on white | ... | 0 | 3 |
| 2 ... Blue ... | ... | 0 | 4 |
| 2 ... 1864 | vermillion | ... | 0 4 |
| 5 ... 1866 | dark blue | ..... | 1 0 |

Saxony.

| | | | | |
|-------------------------------|-------|---|-------|-----|
| 3 pfenninge, 1850 | ..... | 1 | 0 | ... |
| ½, 1, 2, 3 new groschen, 1851 | 0 | 2 | ... | |
| 3 pfenninge, Arms, 1854 | 0 | 1 | 0 | 2 |
| *½ neu groschen, Head, 1854 | 0 | 1 | 0 | 2 |
| *1 ... | 0 | 1 | 0 | 3 |
| 2, ... | 0 | 1 | 0 | 4 |
| 3 ... | 0 | 1 | 0 | 6 |
| 5 ... | 0 | 2 | ..... |  |
| 10 ... | 0 | 4 | ... | |
| *3 pfenninge, Arms, 1863 | 0 | 1 | 0 | 1 |

SAXONY continued.

| | | | | |
|--------------------------|---|---|-----|---|
| *½ neu gros., Arms, 1863 | 0 | 1 | 0 | 2 |
| *1 ... | 0 | 1 | 0 | 3 |
| *2, 3 ... | 0 | 1 | ... | |
| 5 ... | 0 | 2 | ... | |
| 1, 2, 3, Envelope, 1856 | 0 | 2 | ... | |
| *1, 2, 3 ... 1863 | 0 | 1 | ... | |
| 5 ... | 0 | 3 | ... | |
| ½ ... 1865 | 0 | 1 | 0 | 2 |

St. Thomas.

3 cent. red-brown 0 3

Schleswig and Holstein

| | | | | |
|-------------------|------|-------|---|---|
| 1 schilling, 1849 | blue | ..... | 0 | 9 |
| 2 ... | rose | ..... | 0 | 9 |

Sierra Leone.

6d, Lilac 1 0

South Australia.

| | | | | |
|------------------|--------|---|-------|-------|
| 1d. Green | 0 | 2 | 0 | 3 |
| 2d. Carmine | 0 | 2 | ..... |  |
| 2d. Orange | 0 | 1 | 0 | 6 |
| 6d. Blue | 0 | 2 | 1 | 0 |
| 9d. Grey | 0 | 4 | ..... |  |
| 10d. Provisional | orange | 1 | 0 | ..... |
| 1s. Orange | | 0 | 8 | ..... |
| 1s. Brown | | 0 | 2 | ..... |

Spain.

| | | | | |
|-------------------------|------------|---|-------|-------|
| 1 cuartos, Bear on Tree | 15 | 0 | ..... |  |
| 6 ... Black, 1850 | 0 | 2 | ..... |  |
| 6 ... 1851 | 0 | 2 | ..... |  |
| 12 ... Violet | 4 | 0 | ..... |  |
| 6 ... Rose, 1852 | 0 | 2 | ..... |  |
| 12 ... Violet | 5 | 0 | ..... |  |
| 6 ... Red, 1853 | 0 | 2 | ..... |  |
| 12 ... Violet | 3 | 6 | ..... |  |
| 4, 6... Lake, 1854 | 0 | 2 | ..... |  |
| 1 real, | Blue | 1 | 6 | ..... |
| 1 real, | Blue Black | 1 | 6 | ..... |
| 2 ... Green, 1855 | | 1 | 6 | ..... |
| 4 ... Carmine | | 0 | 3 | ..... |
| 1 real, | Blue | 1 | 0 | ..... |
| 2 reales, Chocolate | | 0 | 4 | ..... |
| 4 cuartos, Lake, 1856 | | 0 | 4 | ..... |
| 1 real | Brown | 1 | 0 | ..... |
| 4 cuartos, Rose, 1857 | | 0 | 1 | 0 6 |
| 1 real, | Blue | 1 | 0 | ..... |
| 2 reales, Brown | | 0 | 2 | ..... |
| 2 cuartos, Green, 1860 | | 0 | 4 | ..... |
| 4, 12 cuartos, 2 reales | | 0 | 2 | ..... |
| 1 real, Blue | | 0 | 4 | ..... |
| 2 cuartos, Indigo, 1862 | | 0 | 1 | 0 2 |

| SPAIN <i>continued.</i> | | Used | Un- | SWEDEN <i>continued.</i> | | Used | Un- |
|------------------------------|-----------------------|-------|-------|----------------------------------|-----------|-----------|-----------|
| | | s. | d. | | | s. | d. |
| 4 | cuartos, Brown | 0 | 2 | 3 | ore, 1862 | Brown | 0 1 0 2 |
| 12 | ... Blue | 0 | 3 | *5 | ... | Green | 0 1 0 2 |
| 19 | ... Rose | ..... | 1 6 | 9 | ... | Lilac | 0 1 0 4 |
| 1 | real, Chocolate | 0 | 3 | 12 | ... | Blue | 0 1 0 4 |
| 2 | ... Green | 0 | 1 | *24 | ... | Yellow | 0 1 |
| 2 | cuartos, blue, 1864 | 0 | 2 0 2 | *30 | ... | Red brown | 0 1 |
| 4 | ... Red | 0 | 2 0 3 | 50 | ... | Lake | 0 1 |
| 12 | ... Green | 0 | 6 | 17 | ... 1866 | Lilac | 0 6 |
| 19 | ... Violet | ..... | 1 6 | 20 | ... 1866 | Red | 0 1 0 8 |
| 1 | real, Brown on green | 0 | 4 0 6 | Local Bref, Black and brown | | 0 | 3 0 6 |
| 2 | ... Blue | 0 | 2 | Switzerland. | | | |
| 2 | cuartos, Pink, 1865 | 0 | 2 0 2 | Basle, 2½ rappen | | 2 | 6 |
| 4 | ... Blue | 0 | 1 | Geneva, 5 centimes | | | |
| 12 | ... Blue, centre pink | 0 | 2 | Green on white | | 2 | 6 |
| 19 | ... Brown ... | ..... | 1 0 | Black on green | | 2 | 6 |
| 1 | real, Green | 0 | 2 | Zurich, 4 Rappen | Black | 2 | 6 |
| 2 | ... Lilac | 0 | 2 | ... 6 ... | ... 1 | 6 | 6 |
| 2 | cuartos, Rose, 1866 | 0 | 2 | Lausanne, Poste Locale, | | | |
| 4 | ... Blue | 0 | 2 | 5 c. Black and Red | ..... | 5 | 0 |
| 12 | ... Orange | 0 | 3 | Orts poste, 2½ rp. ... | | 1 | 0 |
| 19 | ... Brown | ..... | 1 0 | Poste locale, 2½ ... | | 1 | 0 |
| 10 | cents, Green | ..... | 0 6 | White Cross on Red Shield. | | | |
| 20 | ... Lilac | 0 | 2 0 9 | 5 rp. Rayon I. Blue, blue ground | 0 | 3 | ..... |
| 20 | centesimos, Lilac | 0 | 2 | 5 white ... | 0 | 3 3 0 | |
| 2 | cuartos, 1867 | | | 10 II. Yellow | 0 | 2 | ..... |
| 4 | ... .. |  |  | 15 III. Rose | 0 | 2 | ..... |
| 12 | ... .. |  |  | 15 cents ... III. Rose | 0 | 6 | ..... |
| 10 | cents delscó | | | 2 rappen, 1855 | Grey | 0 2 0 3 | |
| 20 | ... .. |  |  | 5, 10, 15, 20 rappen | 0 | 1 | ..... |
| | Official Stamps. | | | 40 | 0 | 1 1 6 | |
| ½ oz, 1 oz, 4 oz, 1 lb, 1854 |  | ..... | 0 6 | 1 franc | Dark grey | 0 6 | ..... |
| | Official Stamps. | | | 2, 3 centimes, 1862 | 0 | 1 0 1 | |
| ½ oz, 1 oz, oval, 1855 | | 0 | 2 0 3 | *5 ... | 0 | 1 0 2 | |
| 4 oz, 1 lb ... | | 0 | 2 0 4 | *10 ... | 0 | 1 0 3 | |
| States of the Church | | | | *20, 30, 40 centimes | 0 | 1 | ..... |
| Baj Mezzo (½) slate, grey | | 0 | 3 | 60 | Bronze | 0 1 | ..... |
| ... Purple, green |  | ..... | 0 1 | 1 franc | Gold | 0 3 | ..... |
| 1, 2, 3, 4 baj (yellow) | | 0 | 1 | Trinidad. | | | |
| 4 | ... (brown) | 0 | 4 | Purple on Blue paper | | 5 | 0 |
| 5, 6 | ... | 0 | 1 | Red, Lake | | 0 2 0 3 | |
| 7 | ... | 0 | 2 0 9 | 4d. | Lilac | 0 4 | ..... |
| 8 | ... | 0 | 1 | 6d. | Green | 0 3 1 3 | |
| 50 | ... Blue | 1 | 3 3 6 | 1s. | Purple | 0 3 | ..... |
| 1 scudo, Red | | 4 | 0 6 0 | Turkey. | | | |
| Sweden. | | | | 20 paras | Yellow | ..... | 0 6 |
| 3 skilling, Bco, 1855 | Green | 0 | 8 | 10 ... Green, 1865 | ..... | 0 2 | |
| 4 | ... Blue | 0 | 1 | 20 ... Buff | ..... | 0 3 | |
| 6 | ... Fawn | 0 | 6 | 1 piastre | Lilac | ..... | 0 5 |
| 8 | ... Yellow | 0 | 2 | 2 ... | Blue | ..... | 1 0 |
| 24 | ... Red | 0 | 6 | | | | |

| TURKEY <i>continued.</i> | | Used | Un- | UNITED STATES <i>continued.</i> | | Used | Un- |
|----------------------------------|------------|-------|-----|---------------------------------|-------------------------------|-----------------------------------|----------------|
| | | s. | d. | | | s. | d. |
| 5 paras, Blue, Local Stamp |  | ..... | 0 | 3 | 24 cents 1857 | | |
| 20 paras | green | ..... | 0 | 4 | 30 | Lilac | 0 3 1 6 |
| Tuscany. | | | | | 90 | Orange | 2 0 |
| 1 quattr, Black on white paper | | 0 | 3 | 0 | 6 | Blue | 3 6 |
| 1 on blue ... | | 1 | 0 | 3 | 6 | ... 0 1 0 2 | |
| 1 soldo, Yellow on white or blue | | 1 | 0 | ..... |  | Black | 0 1 0 2 |
| 1 Crazie, Carmine | | 0 | 2 | ..... |  | Red | 0 1 0 3 |
| 2, 4, 6 | | 0 | 2 | 1 | 0 | Brown | 0 2 2 |
| 9 crazie | Claret | 0 | 3 | ..... |  | Green | 0 1 0 8 |
| 60 Red-brown on blue |  | ..... | 30 | 0 | | Black | 0 1 0 9 |
| 1 centes | Lilac | 0 | 2 | 0 | 6 | Lilac | 0 1 1 6 |
| 5 | Green | 0 | 3 | ..... |  | Orange | 0 2 0 6 |
| 10, 20, 40 centes | | 0 | 2 | ..... |  | Blue | 0 4 2 |
| 80 | Red | 0 | 4 | ..... |  | 15 ... Head of Lincoln, Black | 0 2 1 0 |
| Bollo Straordinario, Black imp. |  | ..... | 2 | 6 | | Envelopes on Buff or White Paper. | |
| Two Sicilies. | | | | | 3 cents large oval, 1857 | Red | 0 3 0 6 |
| Naples. | | | | | 6 | | 2 0 |
| $\frac{1}{2}$ grano, round | | 1 | 3 | 1 | 6 | 6 cents, large oval, 1857, Green | 2 6 |
| 1, 2, 5 grano | | 0 | 2 | ..... |  | 10 | 2 6 |
| 10 | | 0 | 3 | 1 | 6 | 3 ... small oval, 1860, Red | 0 6 |
| 20 | | 0 | 4 | 2 | 0 | 6 | 2 6 |
| 50 grano | | 2 | 0 | 3 | 0 | 10 | 2 6 |
| Neapolitan Provinces since 1861. | | | | | 1 1861, Blue | | 0 4 |
| $\frac{1}{2}$ tornese | Green | ..... | 0 | 3 | | 4 ... (3 & 1)... .. Red & blue | 2 6 |
| $\frac{1}{2}$ grano | Brown | 0 | 3 | 0 | 4 | 3 ... small figures | Rose 0 6 |
| 1 | Black | 0 | 2 | 0 | 6 | 10 ... value in words at top | 1 6 |
| 2 | Blue | 0 | 2 | 0 | 6 | 12 Red & brown | 1 6 |
| 5 | Rose | 0 | 2 | 0 | 9 | 20 Blue & red | 2 0 |
| 5 | Lilac | 0 | 6 | ..... |  | 24 Green & red | 2 6 |
| 10 | Cinnamon | 0 | 3 | 0 | 9 | 40 Red & black | 3 6 |
| 20 | Yellow | 0 | 6 | 1 | 0 | 2 ... 1863, Black on buff | 0 2 0 3 |
| 50 | Slate blue | ..... | 3 | 0 | | 2 ... 1864, Black on yellow | 0 3 |
| Sicily. | | | | | 3 ... Pink on white or yellow | 0 | 1 0 4 |
| $\frac{1}{2}$ grano | Orange | 1 | 6 | 1 | 6 | Proofs. | |
| 1, 10 grano | | 0 | 6 | 1 | 0 | 2 cents 1861, Black on India Pa- | |
| 2 grano | Blue | 0 | 4 | 0 | 6 | per Slate blue, orange, red, | |
| 5 grano | Carmine | 0 | 6 | ..... |  | carmine, and reddish purple on | |
| 20 | Blue Black | 0 | 6 | 1 | 6 | cardboard | 2 6 |
| 50 | Red brown | 3 | 0 | 3 | 0 | 3 cents 1857, Red and lake, on | |
| United States. | | | | | cardboard | | 2 6 |
| U.S. Post Office, 5 cents | Brown | 0 | 6 | ..... |  | Van Dieman's Land. | |
| 10 ... | Black | 1 | 3 | ..... |  | 1d. Old issue | Blue 1 6 |
| 5 cents, Eagle | Blue | ..... | 0 | 3 | | 4d. ... | Red 0 4 |
| New York Post Office, 5 c. | Black | 3 | 6 | 7 | 6 | 1d, Present issue | Red 0 1 0 3 |
| 1 cent, 1857 | Blue | 0 | 1 | 0 | 2 | 2d, 4d, | 0 2 |
| 3 | Red | 0 | 1 | 0 | 4 | 6d. | Lilac 0 1 0 9 |
| 5 | Brown | 0 | 3 | 0 | 8 | 1s. | Red 0 2 |
| 10 | Green | 0 | 2 | 0 | 9 | Vancouver's Island. | |
| 12 | Black | 0 | 1 | 1 | 0 | 2 $\frac{1}{2}$ d. | Pink 0 7 |
| | | | | | | 5 cents, 1865 | Rose 0 6 |
| | | | | | | 10 cents ... | Blue 1 0 |

| | | Used | | Un-used | | | | Used | | Un-used | |
|-----------------------------------|----------------|------|----|---------|----|--|--|------|----|---------|----|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| Venezuela. | | | | | | | | | | | |
| ½ real, 1859 | Orange | 0 | 3 | 0 | 3 | | | | | | |
| 1 ... | Blue | 0 | 6 | 0 | 6 | | | | | | |
| 2 ... | Red | 0 | 9 | 0 | 9 | | | | | | |
| ½ centavo, 1863 | Red | 0 | 2 | 0 | 2 | | | | | | |
| 1 ... | Slate | 0 | 3 | 0 | 3 | | | | | | |
| ½ real | yellow | 0 | 6 | 0 | 6 | | | | | | |
| 1 real | blue | 0 | 9 | 0 | 9 | | | | | | |
| 2 real | green | 1 | 3 | 1 | 3 | | | | | | |
| La Guaira. | | | | | | | | | | | |
| ½ centavo | on Black | 0 | 1 | 0 | 1 | | | | | | |
| 1 centavo | on Red | 0 | 2 | 0 | 2 | | | | | | |
| 2 ... | on Green | 0 | 3 | 0 | 3 | | | | | | |
| 3 ... | on Yellow | 0 | 4 | 0 | 4 | | | | | | |
| 4 ... | on Blue | 0 | 5 | 0 | 5 | | | | | | |
| ½ real | Rose | 0 | 6 | 0 | 6 | | | | | | |
| 2 ... | Green | 0 | 4 | 0 | 4 | | | | | | |
| Victoria. | | | | | | | | | | | |
| 1d. Half length | Rose | 0 | 3 | 0 | 3 | | | | | | |
| 2d. ... | Ash | 1 | 6 | 1 | 6 | | | | | | |
| 3d. ... | Blue | 0 | 5 | 0 | 5 | | | | | | |
| 1d. Throne | Green | 1 | 0 | 1 | 0 | | | | | | |
| 2d. ... | Brown | 0 | 3 | 0 | 3 | | | | | | |
| 6d. ... | Blue | 0 | 2 | 0 | 2 | | | | | | |
| 1d. Bust in oval | Green | 0 | 2 | 0 | 2 | | | | | | |
| 2d. ... | Lilac | 0 | 2 | 0 | 2 | | | | | | |
| 4d. ... | Pink | 0 | 2 | 0 | 2 | | | | | | |
| 6d. Bust between | Black | 0 | 4 | 0 | 4 | | | | | | |
| 6d. Postage Stamp | Yellow | 0 | 3 | 0 | 3 | | | | | | |
| 2s. ... | Green | 0 | 2 | 0 | 2 | | | | | | |
| 3d. Bust between figures of value | | | | | | | | | | | |
| | Blue | 0 | 2 | 1 | 6 | | | | | | |
| | Rose | 0 | 2 | 2 | 6 | | | | | | |
| 4d. | Black | 0 | 4 | 0 | 4 | | | | | | |
| 6d. | Black | 0 | 1 | 1 | 0 | | | | | | |
| *6d. Large figures | Black | 0 | 1 | 1 | 0 | | | | | | |
| 1s. Bust in circle | Blue | 0 | 2 | 0 | 2 | | | | | | |
| 1d. 1865 | Green | 0 | 1 | 0 | 2 | | | | | | |
| 2d. | Lilac | 0 | 1 | 0 | 4 | | | | | | |
| 3d. | Magenta | 0 | 9 | 0 | 9 | | | | | | |
| 4d. | Rose | 0 | 1 | 0 | 7 | | | | | | |
| 6d. | Dark Blue | 0 | 2 | 0 | 2 | | | | | | |
| 8d. | Orange | 0 | 6 | 0 | 6 | | | | | | |
| 10d. | Slate | 1 | 0 | 0 | 0 | | | | | | |
| VICTORIA continued. | | | | | | | | | | | |
| 10d. | Brown on Rose | 0 | 8 | 0 | 8 | | | | | | |
| 1s. | Blue on blue | 0 | 3 | 0 | 3 | | | | | | |
| 2s. | blue on yellow | 0 | 3 | 0 | 3 | | | | | | |
| 1s. Registered, Blue and Rose | | 1 | 6 | 1 | 6 | | | | | | |
| Virgin Island. | | | | | | | | | | | |
| 1d. Issued 1867 | green | 0 | 3 | 0 | 3 | | | | | | |
| 6d. ... | rose | 1 | 0 | 1 | 0 | | | | | | |
| Western Australia. | | | | | | | | | | | |
| 1d. Oblong | Black | 0 | 8 | 0 | 8 | | | | | | |
| 1d. Oblong | Carmine | 0 | 2 | 0 | 2 | | | | | | |
| 1d. | Straw | 0 | 2 | 0 | 2 | | | | | | |
| 2d. Oblong | Orange | 0 | 4 | 1 | 0 | | | | | | |
| 2d. Oblong | Blue, yellow | 0 | 4 | 0 | 4 | | | | | | |
| 4d. Octagonal | Blue | 0 | 4 | 0 | 4 | | | | | | |
| 4d. Oblong | Rose | 0 | 8 | 0 | 8 | | | | | | |
| 6d. Oblong | Dark Carmine | 0 | 4 | 0 | 4 | | | | | | |
| 6d. Oblong | Green | 1 | 6 | 1 | 6 | | | | | | |
| 6d. Oblong | Purple | 0 | 4 | 0 | 4 | | | | | | |
| 1s. Oval | Stone | 1 | 0 | 1 | 0 | | | | | | |
| 1s. Oblong | Green | 0 | 6 | 0 | 6 | | | | | | |
| Wurtemberg. | | | | | | | | | | | |
| 1 Kreuzer, 1850 | White | 0 | 3 | 0 | 3 | | | | | | |
| 3 Kreuzer ... | Yellow | 0 | 1 | 0 | 1 | | | | | | |
| 6 Kreuzer ... | Green | 0 | 2 | 0 | 2 | | | | | | |
| 9 Kreuzer ... | Rose | 0 | 3 | 0 | 3 | | | | | | |
| 18 Kreuzer, 1850 | Lilac | 1 | 0 | 1 | 0 | | | | | | |
| 1 Kreuzer, 1860 | Brown | 0 | 2 | 0 | 2 | | | | | | |
| 3 Kreuzer | Yellow | 0 | 1 | 0 | 1 | | | | | | |
| 6 Kreuzer | Green | 0 | 1 | 0 | 1 | | | | | | |
| 9 Kreuzer | Rose | 0 | 2 | 0 | 2 | | | | | | |
| 18 Kreuzer | Blue | 0 | 4 | 0 | 4 | | | | | | |
| 1 Kreuzer, 1863 | Green | 0 | 1 | 0 | 1 | | | | | | |
| 3 Kreuzer | Rose | 0 | 1 | 0 | 1 | | | | | | |
| 6 Kreuzer | Blue | 0 | 3 | 0 | 3 | | | | | | |
| 9 Kreuzer | Brown | 0 | 2 | 0 | 2 | | | | | | |
| 18 Kreuzer | Orange | 0 | 6 | 0 | 6 | | | | | | |
| Returned Letter Stamp | | | | | | | | | | | |
| 1 Kreuzer, Envelope | Green | 0 | 1 | 0 | 1 | | | | | | |
| 3 Kreuzer, Envelope | Rose | 0 | 1 | 0 | 1 | | | | | | |
| 6 Kreuzer, Envelope | Blue | 0 | 2 | 0 | 2 | | | | | | |
| 9 Kreuzer, Envelope | Brown | 0 | 2 | 0 | 2 | | | | | | |

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