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A COMPLETE

POSTAGE STAMPS

OF

BRITISH INDIA

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ca
Newford 619(1)

A COMPLETE
DESCRIPTIVE
AND
PRICE CATALOGUE
OF ADHESIVE
POSTAGE STAMPS.

PUBLISHED BY

F. TRIFET,

408 WASHINGTON STREET, BOSTON.

SEVENTEENTH EDITION.

SEPTEMBER, 1886.

PREFACE.

This catalogue is a complete list of adhesive postage stamps issued by governmental authority. Great care has been taken to make it as accurate as possible, without specifying *too minute* variations in color, etc. A few errors in printing have been discovered, a list of which will be found under the head of "Errata," on page 73. If others are found, you will oblige us by calling our attention to them.

The plan of arrangement and description, or, rather, *identification*, will be found, we think, in connection with the index, superior to other catalogues. The countries are grouped by grand divisions, each of which is subdivided chronologically; the earliest stamp-issuing country first, etc. The stamps of each country are also arranged in exact chronological order, the date of issue of each being given. A capital letter following the date, refers to a description above the list, enabling anyone to identify each stamp, except in a few cases, in which reference is made to illustrations which appear at the end of the book. In addition to those referred to throughout the catalogue, the following illustrations will be found: No. 51, the numerals on the Turkish stamps; No. 52, the inscriptions denoting values of Cashmere stamps, Classes B & C; and No. 53, the values on the Afghanistan stamps.

The prices given are for genuine specimens, in good condition; those in the first column being for unused, and those following for used stamps. Where Roman numerals are given they indicate the approximate values in dollars.

We have made our prices as low as possible, and they will be found to average lower than those of other dealers. They are subject to fluctuations, but customers will always receive the benefit of any reductions.

The stamps of each country are consecutively numbered, so that, in ordering, it is only necessary to give the Country and number, and to state whether uncanceled or canceled specimen is desired.

ABBREVIATIONS, ETC.

I.—Imperforate; unperforated.

R.—Rouletted.

Rc.— " in color.

P.—Perforated; where a number immediately follows it indicates the number of perforations in the space of 20 millimeters.

MM.—Millimeters.

TYPES.—This word, followed by a number, refers to illustration with corresponding number at the end of the book.

A number in parentheses after the color of a stamp indicates the number of the color in the color chart of the National Philatelic Society. These will be found invaluable aids, and can be had of us at 75c. each. The colors should be numbered consecutively from 1 to 142 to agree with the catalogue.

Where the color of a stamp is given in italics, it is printed in black, on paper of the given color.

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CATALOGUE.

NORTH AMERICA.

UNITED STATES.

(Cent—Dollar.)

				32.	1868.	1 c.	blue,	25	10
				33.	"	2 c.	black,	25	3
				34.	"	3 c.	rose,	15	1
				35.	"	5 c.	brown,	50	25
				36.	"	10 c.	green,	50	15
				37.	"	12 c.	black,	50	25
				38.	"	15 c.	"	40	20
				39.	"	24 c.	lilac,	2 50	1 00
				40.	"	30 c.	orange,	2 00	75
				41.	"	90 c.	blue,	3 00	2 00
				42.	1869. F.	1 c.	buff,	20	10
				43.	"	2 c.	brown,	15	3
				44.	"	3 c.	blue,	10	1
				45.	"	6 c.	"	40	20
				46.	"	10 c.	yellow,	40	20
				47.	"	12 c.	green,	60	20
				48.	"	15 c.	brown & blue,	2 00	75
				49.	"	15 c.	"	1 00	35
				50.	"	24 c.	green & black,	1 50	1 00
				51.	"	30 c.	red and blue,	1 50	1 00
				52.	"	90 c.	red and black,	4 00	3 00
				53.	1870. G.	1 c.	blue,	50	25
				54.	"	2 c.	brown,	50	15
				55.	"	3 c.	green,	25	10
				56.	"	6 c.	carmine.	75	40
				57.	"	7 c.	vermillion,	3 00	1 00
				58.	"	10 c.	brown,	2 00	75
				59.	"	12 c.	purple,	3 00	1 50
				60.	"	15 c.	orange,	2 00	75
				61.	"	24 c.	purple,	4 00	2 00
				62.	"	30 c.	black,	3 00	1 00
				63.	"	90 c.	carmine,	3 00	1 00
				64.	"	1 c.	blue,	1	1
				65.	"	2 c.	brown,	10	1
				66.	"	3 c.	green,	5	1
				67.	"	6 c.	carmine,	10	1
				68.	"	7 c.	vermillion,	35	15
				69.	"	10 c.	brown,	10	1
				70.	"	12 c.	purple,	50	10
				71.	"	15 c.	orange,	15	1
				72.	"	24 c.	purple,	1 50	25
				73.	"	30 c.	black,	30	2
				74.	"	90 c.	carmine,	90	5
				75.	1875.	2 c.	vermillion,	5	1
				76.	"	5 c.	blue,	10	1
				77.	1882.	5 c.	brown,	5	1
				78.	1883.	2 c.	red,	2	1
				79.	"	4 c.	green,	4	1
				80.	1885. H.	10 c.	blue,	10	5
NEWSPAPER STAMPS.									
				201.	1865. I.	5 c.	blue,	P. 3 50	
				202.	"	10 c.	green,	75	
				203.	"	25 c.	red,	1 00	
				204.	1867.	5 c.	blue,	50	
				205.	1875. J.	2 c.	black,	8	
				206.	"	3 c.	"	10	
				207.	"	4 c.	"	10	
				208.	"	6 c.	"	15	
				209.	"	8 c.	"	20	
				210.	"	9 c.	"	25	
				211.	"	10 c.	"	25	
				212.	"	12 c.	carmine,	35	
				213.	"	24 c.	"	60	
				214.	"	36 c.	"	85	
				215.	"	48 c.	"	1 10	
				216.	"	60 c.	"	1 30	
				217.	"	72 c.	"	1 50	

218.	1875.	84 c.	carmine,	1 75
219.	"	96 c.	"	2 00
220.	"	1 92 c.	brown,	3 00
221.	"	3 d.	red,	4 50
222.	"	6 d.	blue,	8 00
223.	"	9 d.	orange,	12 00
224.	"	12 d.	green,	15 00
225.	"	24 d.	purple,	30 00
226.	"	36 d.	red,	40 00
227.	"	48 d.	brown,	50 00
228.	"	60 d.	violet,	60 00
229.	1885.	1 c.	black,	5

UNPAID STAMPS.

301.	1879.	K.	1 c.	red-brown,	P.	5	3
302.	"	"	2 c.	"	"	5	2
303.	"	"	3 c.	"	"	10	2
304.	"	"	5 c.	"	"	10	2
305.	"	"	10 c.	"	"	20	3
306.	"	"	30 c.	"	"	50	10
307.	"	"	50 c.	"	"	65	5

OFFICIAL STAMPS.

"DEPARTMENT OF AGRICULTURE."

401.	1873.	L.	1 c.	yellow,	P.	35	25
402.	"	"	2 c.	"	"	25	15
403.	"	"	3 c.	"	"	10	3
404.	"	"	6 c.	"	"	20	10
405.	"	"	10 c.	"	"	50	25
406.	"	"	12 c.	"	"	50	50
407.	"	"	15 c.	"	"	75	50
408.	"	"	24 c.	"	"	75	50
409.	"	"	30 c.	"	"	75	50

"EXECUTIVE DEPARTMENT."

410.	1873.	L.	1 c.	carmine,	P.	75	50
411.	"	"	2 c.	"	"	75	50
412.	"	"	3 c.	"	"	75	50
413.	"	"	6 c.	"	"	1 00	75
414.	"	"	10 c.	"	"	1 00	75

"DEPARTMENT OF THE INTERIOR."

415.	1873.	L.	1 c.	vermillion,	P.	5	5
416.	"	"	2 c.	"	"	5	1
417.	"	"	3 c.	"	"	5	1
418.	"	"	6 c.	"	"	10	3
419.	"	"	10 c.	"	"	15	10
420.	"	"	12 c.	"	"	15	5
421.	"	"	15 c.	"	"	15	10
422.	"	"	24 c.	"	"	25	10
423.	"	"	30 c.	"	"	25	10
424.	"	"	90 c.	"	"	50	15

"DEPARTMENT OF JUSTICE."

425.	1873.	L.	1 c.	purple,	P.	25	20
426.	"	"	2 c.	"	"	25	15
427.	"	"	3 c.	"	"	10	5
428.	"	"	6 c.	"	"	15	10
429.	"	"	10 c.	"	"	30	20
430.	"	"	12 c.	"	"	30	15
431.	"	"	15 c.	"	"	40	20
432.	"	"	24 c.	"	"	75	40
433.	"	"	30 c.	"	"	75	40
434.	"	"	90 c.	"	"	2 00	1 25

"NAVY DEPARTMENT."

435.	1873.	L.	1 c.	blue,	P.	20	10
436.	"	"	2 c.	"	"	15	10
437.	"	"	3 c.	"	"	10	3
438.	"	"	6 c.	"	"	15	5
439.	"	"	7 c.	"	"	80	60
440.	"	"	10 c.	"	"	25	15
441.	"	"	12 c.	"	"	25	15
442.	"	"	15 c.	"	"	35	15
443.	"	"	24 c.	"	"	40	25
444.	"	"	30 c.	"	"	50	25
445.	"	"	90 c.	"	"	1 75	1 25

"POST OFFICE DEPARTMENT."

446.	1873.	M.	1 c.	black,	P.	10	10
447.	"	"	2 c.	"	"	10	10
448.	"	"	3 c.	"	"	5	1
449.	"	"	6 c.	"	"	10	3
450.	"	"	10 c.	"	"	50	40
451.	"	"	12 c.	"	"	15	5
452.	"	"	15 c.	"	"	20	10
453.	"	"	24 c.	"	"	40	15
454.	"	"	30 c.	"	"	30	5
455.	"	"	90 c.	"	"	50	15

"DEPARTMENT OF STATE."

456.	1873.	L.	1 c.	green,	P.	25	25
457.	"	"	2 c.	"	"	25	25
458.	"	"	3 c.	"	"	25	25
459.	"	"	6 c.	"	"	25	25
460.	"	"	7 c.	"	"	30	25
461.	"	"	10 c.	"	"	30	25
462.	"	"	12 c.	"	"	50	35
463.	"	"	15 c.	"	"	50	35
464.	"	"	24 c.	"	"	60	50
465.	"	"	30 c.	"	"	75	50
466.	"	"	90 c.	"	"	2 00	1 25
467.	"	"	2 d.	green and black,	"	5 00	3 00
468.	"	"	5 d.	"	"	x	6 50
469.	"	"	10 d.	"	"	xv	x
470.	"	"	20 d.	"	"	xx	xv

"TREASURY DEPARTMENT."

471.	1873.	L.	1 c.	brown,	P.	8	2
472.	"	"	2 c.	"	"	8	2
473.	"	"	3 c.	"	"	5	1
474.	"	"	6 c.	"	"	8	1
475.	"	"	7 c.	"	"	40	20
476.	"	"	10 c.	"	"	10	3
477.	"	"	12 c.	"	"	10	2
478.	"	"	15 c.	"	"	10	2
479.	"	"	24 c.	"	"	1 00	50
480.	"	"	30 c.	"	"	25	2
481.	"	"	90 c.	"	"	50	10

"WAR DEPARTMENT."

482.	1873.	L.	1 c.	red,	P.	3	2
483.	"	"	2 c.	"	"	5	2
484.	"	"	3 c.	"	"	5	1
485.	"	"	6 c.	"	"	8	1
486.	"	"	7 c.	"	"	40	35
487.	"	"	10 c.	"	"	10	5
488.	"	"	12 c.	"	"	10	3
489.	"	"	15 c.	"	"	10	3
490.	"	"	24 c.	"	"	20	8
491.	"	"	30 c.	"	"	30	3
492.	"	"	90 c.	"	"	50	25

CONFEDERATE STATES.

(Cent.)

A. Portraits in various frames. Large stamps about 20x25 mm.

B. Similar, but stamps smaller.

1.	1861.	A.	2 c.	green,	I.	2 00	1 50
2.	1862.	"	5 c.	blue	"	50	25
3.	"	"	5 c.	green,	"	50	25
4.	"	"	10 c.	red,	"	1 50	1 00
5.	"	"	10 c.	blue,	"	1 00	35
6.	"	"	P. 1 c.	yellow,	"	10	
7.	"	"	5 c.	blue,	"	2	10
8.	1863.	"	2 c.	red,	"	8	50
9.	"	"	TEN	blue,	"	2 00	2 00
10.	"	"	10 c.	blue,	"	2	10
11.	"	"	20 c.	green,	"	5	50

CANADA.

(Penny—Cent.)

A. Various designs in oval.			
B. Head of Victoria to right in circle; diameter 18 mm.			
C. Similar to B, but diameter 16½ mm.			
D. Similar to last, but diameter 14 mm.			
E. "Registers" in curve.			
1.	1851.	A. 3 p. vermilion,	I 1 00 10
2.	"	6 p. lilac,	3 00 1 50
3.	"	12 p. black,	c
4.	1855.	10 p. blue,	3 50 2 50
5.	1857.	7½ p. green,	x 5 00
6.	"	12 p. rose,	1 50 1 00
7.	1858.	12 p. rose,	P. 3 00 1 50
8.	"	3 p. vermilion,	2 00 75
9.	"	6 p. lilac,	v 2 50
10.	1859.	1 c. rose,	5 1
11.	"	5 c. vermilion,	15 1
12.	"	10 c. lilac,	25 3
13.	"	12½ c. green,	40 10
14.	"	17 c. blue,	50 25
15.	1864.	2 c. rose,	25 15
16.	1868.	B. 1 c. red,	25 5
17.	"	1 c. yellow,	25 5
18.	"	2 c. green,	10 2
19.	"	3 c. red,	10 1
20.	"	6 c. brown,	15 1
21.	"	12½ c. blue,	25 4
22.	"	15 c. violet,	30 5
23.	"	C. ½ c. black,	2 1
24.	1870.	1 c. yellow,	2 1
25.	"	2 c. green,	2 1
26.	"	3 c. red,	3 1
27.	"	6 c. brown,	6 1
28.	"	10 c. rose,	10 3
29.	1875.	B. 5 c. bronze,	15 5
30.	1876.	C. 5 c. bronze,	5 1
31.	1880.	B. 15 c. slate,	15 3
32.	1882.	D. ½ c. black,	1 1

REGISTERED LETTER STAMPS.

101.	1875.	E. 2 c. orange,	P. 2 1
102.	"	5 c. green,	5 1
103.	"	8 c. blue,	40 40

NEW BRUNSWICK.

(Penny—Shilling—Cent.)

A. Crown and Heraldic flowers.			
B. Various Designs. "New Brunswick Postage."			
1.	1851.	A. 3 p. red,	I. 1 00 50
2.	"	6 p. yellow,	v 1 75
3.	"	1 s. violet,	xx xv
4.	1860.	B. 1 c. brown,	P. 10 10
5.	"	5 c. green,	10 5
6.	"	10 c. vermilion,	15 10
7.	"	12½ c. blue,	15 20
8.	"	17 c. black,	40 40
9.	1863.	2 c. orange,	10 10

NOVA SCOTIA.

(Penny—Shilling—Cent.)

A. Head of Queen in various frames.			
B. Crown and heraldic flowers in diamond shaped frames.			
1.	1857.	A. 1 p. red,	I. 2 00 1 00
2.	"	B. 3 p. blue,	1 00 40
3.	"	6 p. green,	2 50 1 00
4.	"	1 s. violet,	xx xv

5.	1860.	A. 1 c. black,	P. 15 10
6.	"	5 c. blue,	15 5
7.	"	8½ c. green,	1 50 1 00
8.	"	10 c. vermilion,	25 10
9.	"	12½ c. black,	35 15
10.	1863.	2 c. lilac,	15 10

NEWFOUNDLAND.

(Penny—Shilling—Cent.)

A. Heraldic flowers in various frames inscribed "St. John's, Newfoundland."			
B. Various designs, the 2 cents and 5 cents having numerals in all four corners, and the 3 cents and 6 cents having value below on curved label.			
C. Prince Albert in Scottish attire in oval frame. Value above on scroll. Period after D of Newfoundland is 4 mm. below scroll.			
D. Same re-engraved. Period 5½ mm. below scroll.			
E. Similar, but letters N. and F. in circles in upper corners.			
F. Similar to B, but the 2 cents and 5 cents have numerals in lower corners only, and the 3 cents has value below in straight line.			

1.	1857.	A. 1 p. brown,	I. 25 50
2.	"	3 p. green,	15 50
3.	"	5 p. brown,	25 50
4.	"	2 p. vermilion,	3 50 2 50
5.	"	4 p. "	5 00 2 50
6.	"	6 p. "	7 50 5 00
7.	"	6½ p. "	7 50 5 00
8.	"	8 p. "	1 00 2 00
9.	"	1 s. "	Lxxv xxv
10.	1862.	2 p. lake,	75 75
11.	"	4 p. "	20 35
12.	"	6 p. "	30 40
13.	"	6½ p. "	30 50
14.	"	8 p. "	40
15.	"	1 s. "	50 1 00
16.	1863.	5 p. chocolate,	25 50
17.	1866.	B. 2 c. green,	P. 5 3
18.	"	5 c. brown,	1 50 1 50
19.	"	10 c. black,	20 10
20.	"	12 c. pink,	25 15
21.	"	13 c. orange,	25 15
22.	"	24 c. blue,	50 25
23.	1868.	C. 1 c. violet,	25 15
24.	"	B. 5 c. black,	20 10
25.	1870.	3 c. vermilion,	15 10
26.	"	6 c. rose,	15 5
27.	1871.	D. 1 c. red brown,	5 3
28.	1873.	B. 3 c. blue,	8 2
29.	1876.	5 c. "	R. 15 3
30.	1877.	D. 1 c. red brown,	5 2
31.	"	B. 3 c. blue,	8 2
32.	1879.	2 c. green,	5 3
33.	1880.	E. 1 c. red brown,	P. 3 2
34.	"	F. 2 c. green,	5 2
35.	"	3 c. blue,	8 2
36.	"	5 c. "	10 3

PRINCE EDWARD ISLAND.

(Penny—Cent.)

A. Profile of Queen in various frames.			
1.	1860.	A. 1 p. orange,	P. 35 20
2.	"	2 p. rose,	10 5
3.	"	3 p. blue,	10 8
4.	"	6 p. green,	10 10
5.	"	9 p. violet,	15 15
6.	1869.	4 p. black,	10 10

7.	1870.	A.	4½ p.	brown,	P.	10	10
8.	1872.		1 c.	orange,		5	5
9.	"		2 c.	blue,		5	5
10.	"		3 c.	rose,		5	5
11.	"		4 c.	green,		5	5
12.	"		6 c.	black,		10	10
13.	"		12 c.	violet,		10	20

BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

(Penny.)

A. Head to left.

1.	1861.	A.	2½ p.	rose,	I.		
2.	"		2½ p.	"	P.	75	50

BRITISH COLUMBIA.

(Penny—Cent.)

A. Oval band, containing V and Crown.

B. Same surcharged with new value.

1.	1864.	A.	3 p.	blue,	P.	25	20
2.	1868.	B.	2 c.	brown and black,		25	25
3.	1869.		5 c.	red,	"	40	30
4.	"		10 c.	rose and blue,		5 00	4 00
5.	"		25 c.	yellow and violet,		60	60
6.	"		50 c.	violet and red,		1 00	1 00
7.	"		1 d.	green and blue,		3 00	2 00

VANCOUVER ISLAND.

(Cent.)

A. Head to left.

1.	1865.	A.	5 c.	rose,	I.		
2.	"		10 c.	blue,			
3.	"		5 c.	rose,	P.	60	60
4.	"		10 c.	blue,		75	75

ST. PIERRE-MIQUELON.

(Centime.)

A. Stamps of French Colonies surcharged with new value and letters S P. M.

1.	1885.	A.	5 c.	on 2c.	P.	2 00	1 50
2.	"		25 c.	on 1f.		2 00	1 50
3.	"		5 c.	on 4c.		50	50
4.	"		10 c.	on 40c.	I	25	25
5.	"		15 c.	on 40c.		25	25
6.	"		5 c.	on 40c.		2 50	2 50
7.	"		05 c.	on 35c.		1 50	1 50
8.	"		05 c.	on 75c.		2 50	2 50
9.	"		05 c.	on 1f.		1 00	1 00
10.	"		05 c.	on 20c.	P.	75	75

MEXICO.

(Centavo—Real—Peso.)

A. Effigy ¾ to left of Hidalgo in oval; "Correos Mejico," on colored ground.

B. Similar type, but finely engraved. "Correos Mejico" on whiteground.

C. Eagle with serpent in oval.

D. Bust of Maximilian to left in oval on solid ground; "Imperio Mexicano." Lithographed.

E. Similar to "D;" head on lined ground; engraved.

F. Same as "A." Surcharged "Mexico" in Gothic letters.

G. Effigy full face of Hidalgo; "Mexico" at top.

H. Effigy of Hidalgo to left in oval; "Mexico" at bottom.

I. Effigy of Hidalgo to left in various frames, with numerals of value. Nos. 86 to 91 are on thin paper.

J. Effigy of Diaz, ¾ to left in broad oval band; value on label crossing the oval below; Nos. 80 to 85 and 92 to 96 are on thin paper.

K. Large numeral in oval.

L. Profile to left in oval; "Servicio Postal Mexicano."

M. Large numeral in oval; "Correos" above, "Porte de Mar" below.

N. Small numeral in oval; "Correos de Mexico" above; "Porte de Mar" below.

1.	1856.	A.	½ r.	blue,	I.	50	20
2.	"		1 r.	yellow,		50	15
3.	"		2 r.	green,		75	15
4.	"		4 r.	red,		2 75	1 00
5.	"		8 r.	violet,		4 00	3 00
6.	1861.		½ r.	brown,		1 75	1 00
7.	"		1 r.	green,		50	10
8.	"		2 r.	rose,		50	10
9.	"		4 r.	yellow,		3 50	2 00
10.	"		8 r.	brown,		4 00	1 50
11.	1863.		4 r.	red on yellow,		v	75
12.	"		8 r.	green on brown,		v	1 50
13.	1864.	B.	1 r.	red,	P.	75	
14.	"		2 r.	blue,		75	
15.	"		4 r.	brown,		75	
16.	"		1 p.	black,		75	
17.	"	C.	3 c.	brown,	I.	xv	
18.	"		½ r.	lilac,		40	40
19.	"		½ r.	blue,		40	15
20.	"		1 r.	dark blue,		40	15
21.	"		2 r.	yellow,		40	10
22.	"		4 r.	green,		50	25
23.	"		8 r.	red,		50	40
24.	1866.	D.	7 c.	lilac,		2 50	2 00
25.	"		13 c.	blue,		2 00	1 00
26.	"		25 c.	orange,		1 50	75
27.	"		50 c.	green,		2 00	1 00
28.	"	E.	7 c.	violet,		50	1 00
29.	"		13 c.	blue,		20	50
30.	"		25 c.	orange,		20	40
31.	"		50 c.	green,		30	50
32.	1867.	F.	½ r.	green on bluish,			
33.	"		1 r.	blue	"		x
34.	"		2 r.	green	"		1 00
35.	"		4 r.	rose	"		1 50
36.	"		½ r.	brown,			3 50
37.	"		1 r.	green,			1 00
38.	"		2 r.	rose,			1 00
39.	"		4 r.	red on yellow,			1 00
40.	"		4 r.	red,			2 00
41.	"		8 r.	brown,			
42.	"		8 r.	green on brown,			xv
43.	1868.	G.	6 c.	brown,		25	15
44.	"		12 c.	green,		35	10
45.	"		25 c.	blue on rose,		50	10
46.	"		50 c.	yellow,		1 00	15
47.	"		100 c.	brown,		2 00	35
48.	"		100 c.	brown on brown,		x	v
49.	"		6 c.	brown,	P.	40	20
50.	"		12 c.	green,		40	10
51.	"		25 c.	blue on rose,		50	10
52.	"		50 c.	yellow,		1 00	25
53.	"		100 c.	brown,		2 00	40
54.	"		100 c.	brown on brown,		x	v
55.	1872.	H.	6 c.	green,	I.	20	10
56.	"		12 c.	blue,		30	10
57.	"		25 c.	red,		50	10
58.	"		50 c.	yellow,		1 00	20
59.	"		100 c.	lilac,		2 00	30
60.	"		6 c.	green,	P.	50	40
61.	"		12 c.	blue,		30	20

62.	1872. H.	25 c. red,	P.	50	15
63.	"	50 c. yellow,		1 00	40
64.	"	100 c. lilac,		2 50	50
65.	1874. I.	5 c. brown,		10	4
66.	"	10 c. black,		20	3
67.	"	25 c. blue,		40	2
68.	"	50 c. green,		80	8
69.	"	100 c. rose,		2 00	15
70.	1878.	10 c. orange,		20	3
71.	1879. J.	1 c. brown,		4	2
72.	"	2 c. violet,		8	5
73.	"	5 c. orange,		10	2
74.	"	10 c. blue,		20	3
75.	"	25 c. rose,		50	10
76.	"	50 c. green,		1 00	40
77.	"	85 c. violet,		3 00	2 50
78.	"	100 c. black,		2 50	80
79.	1880. I.	4 c. orange,		20	10
80.	1882. J.	1 c. brown,		25	15
81.	"	2 c. violet,		25	15
82.	"	5 c. orange,		25	10
83.	"	10 c. blue,		30	10
84.	"	25 c. rose,		60	15
85.	"	50 c. green,		1 25	50
86.	"	4 c. orange,	I.	25	20
87.	"	5 c. brown,		30	10
88.	"	10 c. orange,		40	10
89.	"	25 c. blue,		50	10
90.	"	50 c. green,		1 00	20
91.	"	100 c. carmine,		2 00	20
92.	"	12 c. brown,	J.	25	5
93.	"	18 c. red brown,		35	10
94.	"	24 c. violet,		50	15
95.	"	50 c. yellow,		1 00	40
96.	"	100 c. orange,		2 50	1 25
97.	"	2 c. green,	K.	10	3
98.	"	3 c. carmine,		10	3
99.	"	6 c. blue,		15	3
100.	1884. L.	1 c. green,		4	2
101.	"	2 c. "		6	2
102.	"	3 c. "		10	5
103.	"	4 c. "		10	2
104.	"	5 c. "		10	2
105.	"	6 c. "		12	2
106.	"	10 c. "		20	2
107.	"	12 c. "		25	10
108.	"	20 c. "		40	10
109.	"	25 c. "		50	15
110.	"	50 c. "		1 00	15
111.	"	1 p. blue,		1 75	40
112.	"	2 p. "		3 50	75
113.	"	5 p. "		ix	
114.	"	10 p. "		xvi	
115.	1885.	2 c. carmine,		5	2
116.	"	3 c. yellow brown,		10	5
117.	"	4 c. red,		10	5
118.	"	5 c. blue,		10	3
119.	"	6 c. brown,		12	3
120.	"	10 c. orange,		20	3
121.	"	12 c. brown,		25	5
122.	"	25 c. blue,		50	10

PORTE DE MAR.

201.	1875. M.	10 c. yellow, I,		1 00	
202.	"	25 c. "		1 00	
203.	"	35 c. "		1 00	
204.	"	50 c. "		1 00	
205.	"	60 c. "		1 00	
206.	"	75 c. "		1 50	
207.	"	85 c. "		1 50	
208.	"	1 00 c. "		1 50	
209.	"	2 c. black,		10	
210.	"	5 c. "		15	
211.	"	10 c. "		15	
212.	"	12 c. "		15	
213.	"	20 c. "		15	
214.	"	25 c. "		15	
215.	"	35 c. "		15	
216.	"	50 c. "		15	
217.	"	60 c. "		20	
218.	"	75 c. "		50	
219.	"	85 c. "		50	
220.	"	100 c. "		50	
221.	1879. N.	2 c. brown,		20	
222.	"	5 c. yellow,		20	
223.	"	10 c. red,		20	
224.	"	25 c. blue,		20	
225.	"	50 c. green,		30	
226.	"	100 c. violet,		40	

OFFICIAL STAMP.

301.	1884. L.	red,	P.	50	15
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Guadalajara.

A. "Eranco en Guadalajara" in circle; value and date in center. Many varieties of watermark and perforation.

1.	1867. A.	Medio (r.) white,		xx	
2.	"	Un r. blue,		3 00	
3.	"	Un r. green,		v	
4.	"	un r. blue,		v	
5.	"	un r. green,		1 00	4 00
6.	"	un r. white,			
7.	"	2 r. "			
8.	"	2 r. green,			3 00
9.	"	2 r. rose,		1 50	4 00
10.	"	4 r. white,		2 50	
11.	"	4 r. rose,			x
12.	"	4 r. blue,		1 00	4 00
13.	"	Un p. lilac,			x
14.	"	un p. "		50	
15.	"	un p. claret,			
16.	1868.	un r. green,		50	3 00
17.	"	2 r. lilac,		75	2 50
18.	"	2 r. rose,		2 00	2 50



CENTRAL AMERICA.

NICARAGUA.

(Centavo)

A. Chain of mountains in oblong frame, "Nicaragua" above.

B. Mountains in triangle "Republica de Nicaragua" below.

1.	1862. A.	2 c. dark blue, P.	50	30
2.	"	5 c. black,	10	4
3.	1869.	10 c. vermilion,	25	10
4.	"	25 c. green,	50	15
5.	1871.	1 c. brown,	4	4
6.	"	2 c. pale blue,	8	8
7.	1877.	5 c. black, R.	10	4
8.	1878.	1 c. brown,	4	4
9.	"	2 c. blue,	6	6
10.	1879.	25 c. green,	35	10
11.	1880.	10 c. vermilion,	20	8
12.	1882. B.	1 c. green, P.	3	3
13.	"	2 c. carmine,	5	3
14.	"	5 c. blue,	10	6
15.	"	10 c. violet,	20	3
16.	"	15 c. yellow,	30	15
17.	"	20 c. gray,	35	10

COSTA RICA.

(Real — Peso — Centavo.)

A. Mountains and ship in shield.

B. Surcharged with figures of value.

C. Head in oval.

D. Surcharged "Guanacaste."

E. Surcharged "Oficial."

1.	1862. A.	½ r. blue, I.		
2.	"	2 r. red,		
3.	1863.	½ r. blue, P.	3	3
4.	"	2 r. red,	8	5
5.	1864.	4 r. green,	15	15
6.	"	1 p. orange,	35	25
7.	1881. B.	2 c. red on No. 3,	15	25
8.	1883.	1 c. " "	15	25
9.	"	5 c. " "	75	1 50
10.	"	10 c. bl'k on No. 4,	1 00	2 50
11.	"	20 c. red, on No. 5,	5 00	5 00
12.	" C.	1 c. green,	3	3
13.	"	2 c. rose,	5	3
14.	"	5 c. violet,	10	3
15.	"	10 c. orange,	20	3
16.	"	40 c. blue,	80	25
17.	1885. D.	1 c. green,	5	10
18.	"	2 c. rose,	10	10
19.	"	5 c. violet,	15	15
20.	"	10 c. orange,	25	15
21.	"	40 c. blue,	1 00	75

OFFICIAL STAMPS.

101.	1883. E.	1 c. green, P.	10	10
102.	"	2 c. rose,	10	10
103.	"	5 c. violet,	20	15
104.	"	10 c. orange,	40	30
105.	"	40 c. blue,	1 50	1 50

HONDURAS.

(Real — Centavo — Peso.)

- A. Pyramid, &c., in oval.
- B. Surcharged with value in *Italics*.
- C. Same, upright letters.
- D. Same in rectangular frame.

E. Profile of Gen. Morazan to left in oval.

[NOTE.—Nos. 4, 8, 13, 17, are surcharged in blue, Nos. 5, 14, in red, and the other surcharges are in black.]

1.	1866. A.	2 r. green, I.	10	10
2.	"	2 r. rose,	10	10
3.	1877. B.	medio real, on No. 1,	1 50	1 00
4.	"	" " " " " "	1 50	
5.	"	" " " " " "	50	
6.	"	un real, on " "	2 00	
7.	"	medio real, on No. 2,	1 50	
8.	"	dos reales, on " "	75	
9.	" C.	un real, on No. 1,	50	50
10.	"	Por un, on " "		
11.	"	Por un real, on " "		
12.	"	un real, on No. 2,		
13.	"	un real on " "	1 00	
14.	" D.	medio real, on No. 1,	50	
15.	"	un real, on " "	50	
16.	"	dos reales, on " "	2 00	
17.	"	dos reales, on " "	2 00	
18.	"	dos reales, on No. 2,	2 00	
19.	1878. E.	1 c. violet, P.	3	2
20.	"	2 c. brown,	5	2
21.	"	½ r. black,	10	2
22.	"	1 r. green,	20	3
23.	"	2 r. blue,	40	5
24.	"	4 r. red,	80	25
25.	"	1 p. orange,	1 60	50

BRITISH HONDURAS.

(Penny—Shilling.)

A. Head of Victoria to left.

1.	1866. A.	1 p. blue, P.	5	4
2.	"	6 p. carmine,	25	20
3.	"	1 s. green,	50	20
4.	1872.	3 p. brown,	15	15
5.	1879.	4 p. mauve,	15	5
6.	1884.	1 p. rose,	5	4
7.	1885.	6 p. yellow,	25	15

SALVADOR.

(Real Centavo.)

A. Volcano in oval. "Salvador" below.

B. Surcharged in black. "Contrasello. 1874." and shield between two branches. There are at least three types of surcharges.

C. Volcano in oval, "Republica del Salvador" below. Those of this type surcharged "Contrasello" are telegraph stamps.

1.	1867. A.	½ r. blue, P.	10	10
2.	"	1 r. red,	10	10
3.	"	2 r. green,	15	10
4.	"	4 r. brown,	25	25
5.	1874. B.	½ r. blue,	15	10
6.	"	1 r. red,	15	5
7.	"	2 r. green,	15	10
8.	"	4 r. brown,	30	15
9.	1879. C.	1 c. green,	3	2
10.	"	2 c. carmine,	5	2
11.	"	5 c. blue,	10	2
12.	"	10 c. black,	20	2
13.	"	20 c. violet,	40	15

GUATEMALA.

(Centavo—Real—Peso.)

- A. Shield in oval "Correos de Guatemala" above.

B.	Head of Liberty to left in oval on solid ground.			11.	1878. C.	½ r. green,	5	5	
C.	Full face of Indian woman in oval on lined ground.			12.	"	2 r. carmine,	10	10	
D.	Bird on pillar in oval.			13.	"	4 r. purple,	10	20	
E.	Surcharged with new value.			14.	"	1 p. yellow,	15	20	
F.	Surcharged on 1 peso stamp of Northern Railway.			15.	1879. D.	¼ r. brown and green,	10	5	
1.	1871. A.	1 c. yellow brown, P.	35	35	16.	"	1 r. black	10	10
2.	"	5 c. brown,	15	10	17.	"	E. 1 c. on No. 15,	15	15
3.	"	10 c. blue,	15	10	18.	"	5 c. on No. 11,	20	20
4.	"	20 c. carmine,	20	10	19.	"	10 c. on No. 16,	25	25
5.	1872.	4 r. violet,	1	25	20.	"	20 c. on No. 12,	30	30
6.	"	1 p. yellow,	2	50	21.	"	D. 1 c. black and green,	3	2
7.	1875. B.	¼ r. black,	10	10	22.	"	2 c. brown,	5	3
8.	"	½ r. green,	10	10	23.	"	5 c. red	10	3
9.	"	1 r. blue,	10	10	24.	"	10 c. lilac,	20	3
10.	"	2 r. red,	10	10	25.	"	20 c. orange.	40	8
					26.	1886. F.	25 c. black on red,	50	25
					27.	"	50 c. "	1	00
					28.	"	75 c. "	1	50
					29.	"	100 c. "	1	75
					30.	"	150 c. "	2	25

SOUTH AMERICA.

BRAZIL.

(Reis)

A.	Numeral in large oval (29x27 mm.) on engine turned ground. No inscription.			23.	1866.	10 r. blue, P.	75	50	
B.	Small Italic numerals.			24.	"	10 r. black,	v	2 50	
C.	Small upright numerals.			25.	"	20 r. "	x	4 00	
D.	Nearly full face effigy of Don Pedro; dark beard, and hair parted on the left.			26.	"	30 r. "	1	00	
E.	Bust to left. Numerals at side.			27.	"	30 r. blue,	1	25	
F.	Nearly full face effigy, with full white beard, hair parted on the right.			28.	"	60 r. black,	80	30	
G.	Bust to left; numerals in four corners.			29.	"	90 r. "	3	00	
H.	Small stamp, (about 19x22 mm.) Head to left in various frames, on ground of crossed lines or solid.			30.	"	180 r. "	v	2 00	
I.	Same; larger head nearly 9 mm. across.			31.	"	280 r. red,	4	00	
J.	Same; very heavy shading on the whole forehead and neck.			32.	"	300 r. black,	v	3 00	
K.	Same; ground of horizontal lines; Head in oval.			33.	"	430 r. yellow,	v	3 00	
L.	Same; ground of horizontal lines; head in circle.			34.	"	600 r. black,	v	3 00	
M.	Value in circular band inscribed "Brazil Correio."			35.	"	D. 10 r. red,	4	2	
1.	1843. A.	30 r. black, I.	2	00	36.	"	E. 20 r. lilac,	5	2
2.	"	60 r. "	1	50	37.	"	D. 50 r. blue	10	3
3.	"	90 r. "	3	50	38.	"	80 r. violet,	15	5
4.	1844. B.	30 r. "	30	10	39.	"	100 r. green,	10	2
5.	"	60 r. "	30	10	40.	"	E. 200 r. black,	15	3
6.	"	90 r. "	50	20	41.	"	D. 500 r. orange,	50	5
7.	1845.	180 r. "	v	4 00	42.	1877.	10 r. red, R.	3	3
8.	"	300 r. "	x	5 00	43.	"	E. 20 r. lilac,	5	3
9.	"	600 r. "	x	7 00	44.	"	D. 50 r. blue,	10	2
10.	1846.	10 r. "	30	10	45.	"	80 r. violet,	20	3
11.	1850. C.	10 r. "	25	10	46.	"	100 r. green,	20	2
12.	"	20 r. "	20	20	47.	"	E. 200 r. black,	25	3
13.	"	30 r. "	10	3	48.	"	D. 500 r. orange,	1	00
14.	"	60 r. "	10	3	49.	1878. F.	10 r. red,	3	1
15.	"	90 r. "	0	5	50.	"	G. 20 r. violet,	4	1
16.	"	180 r. "	30	10	51.	"	F. 100 r. green,	15	2
17.	"	300 r. "	50	15	52.	"	260 r. brown,	25	10
18.	"	600 r. "	75	15	53.	"	D. 300 r. orange & green, P.	35	15
19.	1854.	10 r. blue,	5	5	54.	1879. F.	50 r. blue, K.	10	2
20.	"	30 r. "	25	15	55.	"	80 r. lake,	15	5
21.	1861.	280 r. red,	75	40	56.	"	200 r. black,	20	5
22.	"	430 r. yellow,	1	00	57.	"	300 r. brown,	30	10
					58.	"	700 r. red brown,	75	50
					59.	"	1000 r. slate,	1	00
					60.	1881. H.	100 r. green, P.	20	5
					61.	"	200 r. red brown,	30	10
					62.	1882.	10 r. black,	3	2
					63.	"	I. 100 r. green,	20	5
					64.	"	J. 200 r. red brown,	25	5
					65.	1883. H.	100 r. lilac,	20	15
					66.	"	K. 100 r. "	15	3
					67.	1884. M.	20 r. slate,	3	2
					68.	"	H. 50 r. blue,	15	5
					69.	"	I. 100 r. lilac,	15	2
					70.	"	H. 10 r. gray,	5	5
					71.	1885.	10 r. orange,	2	1
					72.	"	I. 50 r. blue,	8	3
					73.	"	J. 200 r. rose,	20	5
					74.	"	M. 100 r. lilac,	10	3

BRITISH GUIANA.

(Cent.)

- A. Name and value in circle.
- B. Vessel on shield. Value above.
- C. Vessel in oval. "Postage" above.
- D. Similar; figures in angles framed.
- E. Vessel in rectangle. "British" above.
- F. Vessel in oval. "Guiana" above.
- G. Square type set frame, with signature in center. Type 1.
- H. Similar, Type 2.
- I. Similar, Type 3.
- J. Similar, Type 4.
- K. Similar, Type 5.
- L. Similar, Type 6.
- M. Vessel in circle. "B. Guiana" above.
- N. Vessel in frame curved at top and bottom. "Postage" above.
- O. Value obliterated, and vertical bar down the center.
- P. Value obliterated, and horizontal bar across center.
- Q. Surcharge "Official" obliterated by bar.
- R. Surcharge "Official" and value obliterated, and vertical bar down the center.
- S. Value obliterated, and surcharged with figure of value about 7 mm. high.
- T. Same; figure 3½ mm. high.
- U. Same; 2 with curved tail.
- V. Same; 2 with straight tail.
- W. Two masted vessel in square type set frame.
- X. Three masted vessel in same frame.
- Y. Surcharged "Official."

1.	1850.	A.	2 c. rose,	I.		
2.	"	"	4 c. yellow,		c	
3.	"	"	8 c. green,		LXX	
4.	"	"	12 c. blue,		L	
5.	1851.	B.	1 c. magenta,		XL	
6.	"	"	4 c. blue,		7 50	
7.	1853.	C.	1 c. red,		6 00	
8.	"	"	4 c. blue,		3 50	
9.	"	"	4 c. "		2 75	
10.	1856.	D.	4 c. "		3 50	
11.	"	E.	1 c. magenta,			
12.	"	"	4 c. "		XL	
13.	"	"	4 c. rose,			
14.	"	"	4 c. red,			
15.	"	"	4 c. blue,			
15.	1860.	F.	1 c. rose,	P.	v	2 50
16.	"	"	2 c. orange,		10	3
17.	"	"	4 c. blue,		15	8
18.	"	"	8 c. rose,		25	8
19.	"	"	12 c. lilac,		40	10
20.	"	"	24 c. green,		1 00	50
21.	1862.	"	1 c. red brown,		v	2 50
22.	"	"	1 c. brown,		v	2 50
23.	"	"	1 c. black,		8	3
24.	"	G.	1 c. rose,	R.		
25.	"	"	2 c. yellow,			
26.	"	H.	1 c. rose,			
27.	"	"	2 c. yellow,			
28.	"	I.	1 c. rose,			
29.	"	"	2 c. yellow,			
30.	"	J.	4 c. blue,			
31.	"	K.	4 c. "			
32.	"	L.	4 c. "			
33.	1863.	M.	6 c. blue,	P.	40	15
34.	"	"	24 c. green,		75	10
35.	"	"	48 c. rose,		1 75	25

36.	1876.	N.	1 c. gray,		3	1
37.	"	"	2 c. orange,		5	1
38.	"	"	4 c. blue,		8	5
39.	"	"	6 c. brown,		12	10
40.	"	"	8 c. carmine,		15	2
41.	"	"	12 c. lilac,		25	3
42.	"	"	24 c. green,		50	10
43.	"	"	48 c. red brown,		1 00	50
44.	"	"	96 c. olive brown,		2 00	1 00
45.	1878.	O.	(1 c.) on No. 33,		50	25
46.	"	"	(1 c.) "		39,	75
47.	"	"	(1 c.) "		208,	40
48.	"	"	(2 c.) "		210,	75
49.	"	P.	(1 c.) "		39,	60
50.	"	Q.	(1 c.) "		201,	40
51.	"	"	(1 c.) "		206,	50
52.	"	"	(2 c.) "		207,	1 50
53.	"	R.	(1 c.) "		208,	1 75
54.	"	"	(1 c.) "		209,	75
55.	"	"	(2 c.) "		202,	v
56.	1881.	S.	1 c. "		44,	50
57.	"	SU.	2 c. "		44,	50
58.	"	SV.	2 c. "		44,	1 00
59.	"	T.	1 c. "		35,	2 00
60.	"	"	1 c. "		204,	v
61.	"	"	1 c. "		211,	v
62.	"	"	1 c. "		213,	2 00
63.	"	TU.	2 c. "		211,	2 00
64.	"	"	2 c. "		212,	2 00
65.	"	"	2 c. "		205,	v
66.	"	TV.	2 c. "		211,	3 00
67.	"	"	2 c. "		212,	3 00
68.	1882.	W.	1 c. rose,		75	75
69.	"	"	2 c. yellow,		1 00	1 00
70.	"	X.	1 c. rose,		75	75
71.	"	"	2 c. yellow,		1 00	1 00

OFFICIAL STAMPS.

201.	1875.	Y.	1 c. red, on No. 23,	P.	25
202.	"	"	2 c. black, "		15
203.	"	"	8 c. " "		18,
204.	"	"	12 c. " "		19,
205.	"	"	24 c. " "		34,
206.	1877.	"	1 c. " "		36,
207.	"	"	2 c. " "		37,
208.	"	"	4 c. " "		38,
209.	"	"	6 c. " "		39,
210.	"	"	8 c. " "		40,
211.	"	"	12 c. " "		41,
212.	"	"	24 c. " "		42,
213.	"	"	48 c. " "		43,

CHILI.

(Centavo.)

A.	Head of Columbus to left in circle "Colon" above				
B.	Similar, "Chile" above.				
C.	Head in small circle at top. Figure of value below crossed by "centavo."				
D.	Similar; "Centavo" below figure of value.				
1.	1852.	A.	5 c. red on bluish, I.	75	10
2.	"	"	5 c. red, "	20	3
3.	"	"	10 c. blue,	30	3
4.	"	"	20 c. green,	1 00	40
5.	1862.	"	1 c. yellow,	20	15
6.	1867.	B.	2 c. black, P.	10	4
7.	1868,	"	1 c. orange,	5	5
8.	"	"	5 c. red,	10	2
9.	"	"	10 c. blue,	20	3
10.	"	"	20 c. green,	40	10
11.	1877.	C.	5 c. lake, R.	10	2
12.	1878.	"	1 c. gray,	4	3
13.	"	"	2 c. orange,	6	3
14.	"	"	10 c. blue,	20	3
15.	"	"	20 c. green,	50	5
16.	"	D.	50 c. v. olet,	1 00	10

17.	1881.	1 c. green,	4	3
18.	"	2 c. rose,	5	3
19.	"	5 c. lake,	10	2
20.	1883.	5 c. blue,	10	1
21.	1885.	10 c. orange,	20	2
22.	"	20 c. gray,	40	5

URUGUAY.

(Centesimo—Peso.)

- A. Sun in circle, "Diligencia" above.
- B. Similar, "Montevideo" above. "Cents" below, with value before and after.
- C. Similar, value below in thin figures, followed by "centesimos."
- D. Same as "C," value in thick figures.
- E. Arms surrounded by "Republica Oriental." Value below.
- F. Surcharged with numerals in lower corners.
- G. Large figure 1 in oval band, "Oriental" above.
- H. Large figures of value, "Republica del Uruguay" above.
- I. Small numerals in center. No. 46 is a rough lithograph copy of No. 40.
- J. Large numerals placed diagonally.
- K. Portraits in various frames; Numerals in upper corners.
- L. Arms in circle, "1882" above.
- M. Arms in center. Numerals in four corners. No. 57 has lines in spandrels closer together than No. 58.
- N. Surcharged, "Provisorio, &c." in black.
- O. Portraits; no numerals in upper corners.
- P. Arms in center. Numerals in lower corners only.
- Q. Surcharged, "Oficial."

1.	1856.	A.	60 c. blue,	I.	x	
2.	"	"	80 c. green,		2 00	
3.	"	"	1 r. red,		2 00	
4.	1857.	B.	120 c. blue,	v		
5.	"	"	180 c. green,		1 50	
6.	"	"	240 c. red,		1 50	
7.	1859.	C.	60 c. lilac,		1 75	75
8.	"	"	80 c. orange,		1 00	75
9.	"	"	100 c. red,		1 00	1 00
10.	"	"	120 c. blue,		75	50
11.	"	"	180 c. green,		1 00	1 00
12.	"	"	240 c. red,		1 00	1 00
13.	1860.	D.	60 c. lilac,		40	25
14.	"	"	60 c. brown,		40	25
15.	"	"	80 c. orange,		60	35
16.	"	"	100 c. rose,		50	25
17.	"	"	100 c. carmine,		1 00	50
18.	"	"	120 c. blue,		50	20
19.	"	"	180 c. green,		1 50	1 50
20.	1864	E.	6 c. rose,		40	20
21.	"	"	6 c. vermilion,		1 50	1 00
22.	"	"	8 c. green,		40	25
23.	"	"	10 c. brown,		40	30
24.	"	"	12 c. blue,		40	30
25.	1866.	F.	5 c. blue,		40	40
26.	"	"	10 c. green,		40	40
27.	"	"	15 c. brown,		40	40
28.	"	"	20 c. rose,		40	40
29.	"	"	20 c. vermilion,		1 50	1 50
30.	"	G.	1 c. black,		10	10
31.	"	H.	5 c. blue,		25	5
32.	"	"	10 c. green,		40	15
33.	"	"	15 c. yellow,		50	15
34.	"	"	20 c. rose,		60	15

35.	1872.	1 c. black,	P.	10	5
36.	"	5 c. blue,		15	5
37.	"	10 c. green,		25	5
38.	"	15 c. yellow,		40	10
39.	"	20 c. rose,		40	5
40.	1877.	I.	1 c. brown,	R.	5
41.	"	J.	5 c. green,		10
42.	"	I.	10 c. red,		20
43.	"	"	20 c. brown,		35
44.	"	"	50 c. black,		1 00
45.	1879.	"	1 p. blue,		1 75
46.	1880.	"	1 c. brown,		5
47.	1881.	K.	7 c. blue,	P.	25
48.	1882.	L.	1 c. green,		5
49.	"	"	2 c. rose,		10
50.	1883.	M.	1 c. green,		5
51.	"	"	2 c. red,		10
52.	"	K.	5 c. blue,		25
53.	"	"	10 c. brown,		50
54.	"	N.	5 c. on No. 41,	R.	50
55.	1884.	"	1 c. on No. 42,		15
56.	"	"	2 c. on No. 49,	P.	25
57.	"	M.	5 c. blue,		1 00
58.	"	"	5 c. "		20
59.	"	I.	1 c. green,	R.	3
60.	"	"	1 c. gray,		10
61.	"	"	2 c. red,		5
62.	"	"	5 c. blue,		10
63.	"	O.	7 c. brown,		15
64.	"	"	10 c. "		20
65.	"	J.	20 c. violet,		40
66.	"	P.	25 c. purple,		50
67.	"	I.	2 c. rose,		5

OFFICIAL STAMPS.

201.	1880.	Q.	1 c. black on No. 40,		50
202.	"	"	5 c. " " 41,		50
203.	"	"	10 c. " " 42,		75
204.	"	"	15 c. " " 38,	1 00	
205.	"	"	20 c. " " 43,	1 00	25
206.	"	"	1 p. " " 45,		
207.	"	"	1 c. red " 40,		
208.	"	"	5 c. " " 41,		
209.	"	"	10 c. " " 42,		
210.	"	"	50 c. " " 44,	1 75	
211.	"	"	1 p. " " 45,	3 00	
212.	"	"	15 c. blue, " 38,		
213.	1881.	"	1 c. black, " 46,	50	25
214.	"	"	7 c. " " 47,		
215.	"	"	1 c. red, " 46,		
216.	"	"	7 c. " " 47,		
217.	1882.	"	10 c. blue, " 42,	1 00	50
218.	1883.	"	1 c. black, " 48,		
219.	"	"	2 c. " " 51,		
220.	"	"	1 c. red, " 50,		
221.	"	"	5 c. " " 52,		
222.	"	"	10 c. " " 53,		
223.	"	"	10 c. blue, " 53,		
224.	1884.	"	1 c. black, " 55,		30
225.	"	"	2 c. " " 56,		
226.	"	"	5 c. " " 58,		
227.	"	"	1 c. " " 59,		15
228.	"	"	2 c. " " 61,		
229.	"	"	5 c. " " 62,		
230.	"	"	7 c. " " 63,		20
231.	"	"	10 c. " " 64,		
232.	"	"	20 c. " " 65,		30
233.	"	"	25 c. " " 66,		

PERU.

(Dinero—Peseta, Nos. 3, 7, 12, 16 and 22.—Peso, Nos. 4, 5, 9, 10 and 11.—Centavo—Sol.)

- A. Steamship in transverse oval; P. S. N. C. in corners.

B.	Arms (Llama, tree and cornucopia) on shield in pearly circle. "Porte Franco" above. P. touches end of label. Ground of wavy lines.	17.	1866.	H.	5 c. green,	P.	10	5
		18.	1867.		10 c. red,		15	3
		19.	"		20 c. brown,		40	5
		20.	1868.	G.	1 d. green,	I.	20	3
		21.	1871.	I.	5 c. red,		50	20
C.	Similar, frame of double lines. larger sized stamp. P does not touch end of label.	22.	1872.	G.	1 p. yellow,		40	10
		23.	1873.	J.	2 c. blue,	R.	25	
D.	Surcharged "Vale Medio Peso, 50 cts." in three lines in blue; "Habilitado" in black, and "Certifido" in red.	24.	"		2 c. slate,		50	
		25.	1874.	K.	2 c. violet,	P.	5	3
		26.	"		2 c. purple,		5	3
E.	Similar to B.; ground of unbroken zigzag lines. No period after "Correos."	27.	"		50 c. green,		1 00	20
		28.	"		1 s. rose,		2 00	40
F.	Same, broken zigzag lines.	29.	1876.		5 c. blue,		10	2
		30.	"		10 c. green,		10	2
G.	Arms in relief in circle.	31.	1878.		20 c. carmine,		20	8
H.	Two llamas in shield.	32.	1879.		1 c. yellow,		3	3
I.	Arms and train of cars in relief "Lima" above.	33.	1880.		1 c. green,		30	
		34.	"		2 c. carmine,		50	
J.	Llama in relief. "Lima" below.	35.	"		2 c. vermilion, (?)			
K.	Arms or sun in center. "Peru" or "Correos del Peru."	36.	"		50 c. rose, (?)			
		37.	"		1 s. blue, (?)			
L.	Surcharged with Type 7.	38.	"	L.	1 c. red on No.	33,	5	3
		39.	"		2 c. blue "	34,	8	3
M.	Surcharged with Type 8.	40.	"		2 c. black, "	34,		1 00
		41.	"		5 c. " "	29,		
N.	Surcharged with Type 9.	42.	"		5 c. red "	29,	20	3
O.	Surcharged with Type 10.	43.	"		50 c. " "	27, 2 00	1 00	
P.	Chilian stamps used in Lima and Callao as shown by the postmarks.	44.	"		1 s. blue "	28, 3 50	1 50	
		45.	"	M.	1 c. red "	33,	20	10
Q.	Surcharged with Type 11.	46.	"		2 c. blue "	34,	20	10
R.	Surcharged with Type 12.	47.	"		5 c. red "	29,	20	5
S.	Surcharged with Type 13.	48.	"		50 c. " "	27, 2 00	1 50	
		49.	"		1 s. blue "	28, 3 50	2 50	
T.	Upright rectangular stamp. Steamship in oval, and llama in shield.	50.	1882.	N.	1 c. black "	33,	30	2 50
		51.	"		2 c. " "	35,	50	2 50
U.	Arms on shield. "Deficit" above.	52.	"		5 c. " "	29,	v	2 50
V.	Arms in oval band, inscribed "Departatos de Correos, Timbres 1881-1882."	53.	"		50 c. " "	36, (?)		
		54.	"		1 s. " "	37, (?)		
W.	Similar, inscribed "Departamentos del Sur. Timbres 1881-1882"	55.	"	O.	1 c. blue "	32,	10	5
		56.	"		1 c. red "	32,		
X.	Arms in oval band inscribed "Franqueo" above, and "Diez Centavos," below.	57.	"		1 c. yellow "	32,		
		58.	"		2 c. black "	26,	20	15
Y.	Arms in oval band inscribed "Franqueo" above, and "Diez Centavos," below.	59.	"		2 c. blue "	26,		
		60.	"		2 c. red "	26, 1 00		
Z.	Arms in oval "Franqueo" below.	61.	"		2 c. yellow "	26,		
AA.	Arms on Shield. "Franqueo," above on straight label	62.	"		2 c. black, "	34, 1 00		
		63.	"		2 c. blue "	34,		
BB.	Portrait of Grau or Bolognecchi in oval. "Correos del Peru," above.	64.	"		5 c. red "	29,	x	4 00
		65.	"		10 c. " "	30,	20	5
CC.	Surcharged with name of town between concentric circles.	66.	"		20 c. blue "	31, 1 00	1 00	
		67.	"		1 c. red "	50,	10	10
DD.	Surcharged with name of town in oval.	68.	"		5 c. " "	52,	20	10
EE.	Surcharged with Type 14.	69.	"		50 c. black "	53, 1 25	1 25	
FF.	Surcharged with Type 15.	70.	"		50 c. blue "	53, 1 25	1 25	
GG.	Surcharged with name of town in Capital letters.	71.	"		1 s. red "	54, 2 00	1 50	
HH.	Surcharged with Type 16.	72.	"	P.	1 c. green, R.			35
		73.	"		2 c. rose,			35
		74.	"		5 c. red,			15
		75.	"		10 c. blue,			35
		76.	"		20 c. green,			50
		77.	"		50 c. violet,			75
		78.	1883.		5 c. blue,			1 50
		79.	"	Q.	1 c. black on No. 32, P. 5			3
1.	1857. A 1 r. blue, I.	80.	"		1 c. blue "	32,		
2.	1858. B 1 d. "	81.	"		1 c. black "	33, 1 00		
3.	" 1 p. red,	82.	"		2 c. " "	26,	50	
4.	" 1/2 p. yellow,	83.	"		5 c. " "	29,		
5.	" 1/2 p. rose,	84.	"		10 c. " "	30,	25	20
6.	" C 1 d. blue,	85.	"		10 c. blue "	30,		
7.	" 1 p. red,	86.	"		20 c. black "	31,	75	
8.	" D 1/2 p. on No. 2,	87.	"		50 c. " "	27, 1 50	40	
9.	" 1/2 p. on No. 3,	88.	"		1 s. " "	28, 2 50	60	
10.	" 1/2 p. on No. 7,	89.	"		1 c. " "	50,	10	5
11.	1860. E 1 d. blue,	90.	"		1 c. blue "	50,	10	
12.	" 1 p. red,	91.	"		1 c. red "	50,		
13.	1861. F 1 d. blue,	92.	"		2 c. black "	51,	10	5
14.	1862. G 1 d. red,	93.	"		5 c. " "	52,	50	25
15.	" 1 d. rose,	94.	"		5 c. blue "	52,		
16.	1863. 1 p. brown,	95.	"		1 c. black "	38,		

96.	1883. Q	2 c. black on No. 39,		
97.	"	5 c. " "	42,	
98.	"	50 c. " "	43,3 00	1 00
99.	"	1 s. " "	44,	
100.	"	1 c. " "	45,	50 25
101.	"	1 c. blue	" 45,	
102.	"	2 c. black	" 46,	15 10
103.	"	2 c. blue	" 46,	
104.	"	5 c. " "	" 47,	
105.	"	5 c. black	" 47,	75 50
106.	"	50 c. " "	" 48,2 00	75
107.	"	1 s. " "	" 49,2 50	1 50
108.	R	2 c. red	" 82,	20
109.	"	1 c. " "	" 89,	25
110.	S.	1 c. black	" 32,	15
111.	"	1 c. " "	" 33,	15
112.	"	2 c. " "	" 26,	25
113.	"	2 c. " "	" 34,	25
114.	"	5 c. " "	" 29,	25 5
115.	R.	1 c. red	" 110,	15
116.	"	1 c. " "	" 111,	15
117.	"	2 c. " "	" 112,	25
118.	M.	1 c. blue	" 110,	25
119.	"	1 c. " "	" 111,	25
120.	"	2 c. " "	" 112,	35
121.	"	2 c. " "	" 113,	
122.	"	5 c. " "	" 114,	
123.	1884. K.	10 c. slate,		20 3

UNPAID LETTER STAMPS.

301.	1874. T.	5 c. vermilion,	10	5
302.	"	10 c. orange,	5	5
303.	"	20 c. blue,	30	15
304.	"	50 c. brown,	50	15
305.	1879. U.	1 c. yellow brown,	10	10
306.	1881. L.	1 c. blue on No. 305,	50	
307.	"	5 c. " "	" 301,	2 00 50
308.	"	10 c. " "	" 302,	2 00 75
309.	"	20 c. red,	" 303,	2 50 75
310.	"	50 c. blue,	" 304,	3 50
311.	"	M. 1 c. blue,	" 305,	
312.	"	5 c. " "	" 301,	
313.	"	10 c. " "	" 302,	
314.	"	20 c. red,	" 303,	
315.	"	50 c. blue,	" 304,	
316.	1882. R	1 c. red,	" 305,	25
317.	"	5 c. " "	" 301,	50
318.	"	10 c. " "	" 302,	1 50
319.	"	20 c. " "	" 303,	1 50
320.	"	50 c. " "	" 304,	3 00
321.	1883. Q.	1 c. black,	" 305,	15 15
322.	"	5 c. " "	" 301,	50 25
323.	"	10 c. " "	" 302,	50 25
324.	"	20 c. " "	" 303,	1 00 50
325.	"	50 c. " "	" 304,	1 50
326.	"	1 c. " "	" 311,	25 25
327.	"	1 c. blue,	" 311,	
328.	"	5 c. black,	" 312,	1 50 1 00
329.	"	10 c. " "	" 313,	1 50 1 00
330.	"	20 c. " "	" 314,	
331.	"	50 c. " "	" 315,	
332.	"	1 c. " "	" 316,	40
333.	"	5 c. " "	" 317,	1 00
334.	"	10 c. " "	" 318,	1 50
335.	"	20 c. " "	" 319,	1 50
336.	"	50 c. " "	" 320,	2 00
337.	1884. S.	1 c. " "	" 305,	20
338.	"	5 c. " "	" 301,	1 00
339.	"	10 c. " "	" 302,	1 50
340.	"	20 c. " "	" 303,	2 00
341.	"	50 c. " "	" 304,	3 00
342.	"	1 c. " "	" 311,	50
343.	"	1 c. " "	" 316,	20
344.	"	5 c. " "	" 317,	1 00
345.	"	10 c. " "	" 318,	1 50
346.	"	20 c. " "	" 319,	2 00
347.	"	50 c. " "	" 320,	3 00

Arequipa.

401.	1882. CC.	1 c. red on No. 32,		
402.	"	5 c. " "	" 29,	
403.	"	5 c. black	" 29,	1 00
404.	"	20 c. red,	" 31,	
405.	"	Y. 10 c. blue,	" "	
406.	"	CC. 10 c. red on	" 405,	3 00 2 50
407.	1883. W.	25 c. carmine,		
408.	"	CC. 25 c. red,	" 407,	
409.	"	X. 10 c. carmine,		1 00
410.	"	10 c. rose,	" "	
411.	"	CC. 10 c. blue,	" 409,	1 00
412.	"	10 c. " "	" 410,	1 00
413.	"	Y. 10 c. blue,	" "	
414.	"	25 c. violet,	" "	
415.	"	1 s. brown,	" "	
416.	1885. Z.	5 c. olive,		
417.	"	AA. 10 c. gray,		
418.	"	CC. 5 c. black	" 416,	
419.	"	10 c. " "	" 417,	
420.	"	BB. 5 c. blue,	" "	
421.	"	10 c. olive,	" "	
422.	"	CC. 5 c. black,	" 420,	1 00
423.	"	10 c. " "	" 421,	1 00
424.	"	10 c. " "	" 123.	

Chala.

451.	1883. CC.	5 c. black on No. 29,		1 50
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Cuzco.

476.	1883. DD.	10 c. red on No. 405,		3 00
477.	"	10 c. black on No. 410,		2 50

Moquegua.

501.	1883. EE.	1 c. violet on No. 38,	1 50	
502.	"	2 c. " "	" 39,	1 50
503.	"	5 c. " "	" 29,	1 50
504.	"	5 c. red	" 29,	1 50 1 50
505.	"	10 c. " "	" 405,	3 00
506.	"	10 c. blue,	" 410,	2 50

Pasco.

526.	1883. FF.	1 c. black on No. 79.		
527.	"	2 c. " "	" 102.	
528.	"	5 c. red,	" 29,	1 50 1 00
529.	"	5 c. black,	" 29,	3 00
530.	1885.	10 c. " "	" 123.	

Plura.

551.	1883. GG.	1 c. black on No. 45.		
552.	"	2 c. " "	" 46.	
553.	"	5 c. " "	" 29.	75
554.	"	5 c. red,	" 29.	
555.	"	5 c. black,	" 47,	1 00
556.	"	5 c. red,	" 47,	
557.	"	20 c. black,	" 31,	4 00
558.	"	DD. 5 c. " "	" 29,	75
559.	"	10 c. " "	" 30,	

Puno-			
576.	1883.	CC.	1 c. red on No. 32.
577.	"	"	5 c. " " 29.
578.	"	"	5 c. purple " 29.
579.	"	"	10 c. red " 405.
580.	"	"	25 c. purple " 407.
581.	"	"	10 c. " " 410.
582.	"	"	5 c. black, " 416.
583.	"	"	10 c. " " 417.

Yca.			
601.	1883.	DD.	1 c. purple on No. 32.
602.	"	"	1 c. black, " 79.
603.	"	"	1 c. " " 67.
604.	"	"	2 c. purple, " 26.
605.	"	"	2 c. black, " 92.
606.	"	"	5 c. purple, " 29, 75
607.	"	"	5 c. black, " 29, 1 50 75
608.	"	"	10 c. purple, " 30,
609.	"	"	20 c. " " 31,
610.	"	"	1 c. black, " 321,
611.	"	"	5 c. " " 322,
612.	"	"	10 c. " " 329,
613.	"	"	20 c. " " 324,
614.	"	HH.	1 c. purple, " 32,
615.	"	"	1 c. black, " 79,
616.	"	"	2 c. purple, " 26,
617.	"	"	2 c. black, " 92,
618.	"	"	5 c. " " 29, 1 00
619.	"	"	1 c. " " 321,
620.	"	"	5 c. " " 322,
621.	"	"	10 c. " " 329,
622.	"	"	20 c. " " 324,
623.	1884.	"	10 c. " " 123.

ARGENTINE REPUBLIC.

(Centavo.)

- A. Head, with clasped hands and Liberty cap. below. Greek frame with four ornaments at top.
- B. Same, seven ornaments at top of frame.
- C. Arms, encircled by "Republica Argentina." Top stroke of 5 long. 72 pearls in circle.
- D. Same, Top stroke of 5 short, and 74 pearls in circle. 10 cent has 78 pearls. 15 cent has 72 pearls.
- E. Portraits to left on diapered ground in oval. Watermarked "R. A."
- F. Same, without watermark.
- G. Portraits on ground of horizontal lines.
- H. Surcharged with figure of value 14 mm. high.
- I. Surcharged "Provisorio" and value above, perforation across center of stamp.
- J. Same, not perforated across.
- K. Design of small envelope. Beaded frame with 19 beads at top.
- L. Same, 33 beads at top.
- M. Surcharged "1884" and value in black.
- N. Same, surcharge in red.
- O. Surcharged "Oficial" horizontally.
- P. Surcharged "Oficial" diagonally.

CONFEDERATION.

1.	1858.	A.	5 c. red,	I,	25	20
2.	"	"	10 c. green,	"	50	40
3.	"	"	15 c. blue,	"	50	50
4.	1861.	B.	5 c. red,	"	1 25	2 00

REPUBLIC.

5.	1862.	C.	5 c. red,		1 00	25
6.	"	D.	5 c. " "		50	15
7.	"	"	10 c. green,		1 00	50
8.	"	"	15 c. blue,		1 50	50
9.	1864.	E.	5 c. carmine,			
10.	"	"	10 c. green,			
11.	"	"	15 c. blue,			
12.	"	"	5 c. carmine,	P.	20	8
13.	"	"	5 c. red,	"	20	8
14.	"	"	10 c. green,	"	40	15
15.	"	"	15 c. blue,	"	50	20
16.	1867.	F.	5 c. carmine,	f.	1 50	35
17.	"	"	5 c. " "	P.	50	50
18.	"	G.	5 c. red,	"	10	3
19.	"	"	10 c. green,	"	20	6
20.	"	"	15 c. blue,	"	25	6
21.	1873.	"	1 c. violet,	"	4	2
22.	"	"	4 c. brown,	"	8	3
23.	"	"	30 c. orange,	"	50	10
24.	"	"	60 c. black,	"	1 00	20
25.	"	"	90 c. blue,	"	1 50	50
26.	1876.	"	5 c. red,	R.	5 00	
27.	1877.	H	1 c. on No. 26,			
28.	"	"	2 c. on No. 26,			
29.	"	"	1 c. on No. 18,	P.	40	20
30.	"	"	2 c. on No. 18,	"	1 00	50
31.	"	"	8 c. on No. 19,	"	75	20
32.	"	G.	2 c. green,	"	4	2
33.	"	"	8 c. carmine,	R.	20	2
34.	1878.	"	16 c. green,	"	30	3
35.	"	"	20 c. blue,	"	35	15
36.	"	"	24 c. " "	"	40	10
37.	"	"	25 c. carmine,	P.	45	25
38.	1880.	"	8 c. " "	"	15	2
39.	1882.	I.	1/2 c. on No. 18,	"	15	15
40.	"	J.	1/2 c. on No. 18,	"	10	10
41.	"	K.	1/2 c. brown,	"	2	2
42.	"	"	1 c. red,	"	4	2
43.	"	"	12 c. blue,	"	25	4
44.	"	"	12 c. dark blue,	"	25	4
45.	1884.	M.	1/2 c. on No. 18,	"	15	10
46.	"	"	1/2 c. on No. 20,	2 00	1 00	
47.	"	N.	1/2 c. on No. 20,	"	35	25
48.	"	"	1 c. on No. 20,	"	35	25
49.	"	M.	4 c. on No. 18,	"	35	25
50.	"	L.	1/2 c. brown,	"	2	2
51.	"	"	1 c. red,	"	3	2
52.	"	"	12 c. blue,	"	25	4
53.	"	G.	20 c. " "	"		

OFFICIAL STAMPS.

101.	1884.	O.	1 c. black on No. 42,			
102.	"	"	2 c. " " 32,			
103.	"	"	4 c. " " 22,			
104.	"	"	8 c. " " 38,			
105.	"	"	12 c. " " 43,			
106.	"	P.	1/2 c. " " 50,			
107.	"	"	1 c. " " 42,	40		
108.	"	"	1 c. " " 51,	25	25	
109.	"	"	2 c. " " 32,	25	25	
110.	"	"	4 c. " " 22,	30	25	
111.	"	"	8 c. " " 38,	35	25	
112.	"	"	10 c. " " 19,	40	35	
113.	"	"	12 c. " " 43,	50	25	
114.	"	"	16 c. " " 34,	60	25	
115.	"	"	20 c. " " 35,	75	75	
116.	"	"	24 c. " " 36,	75	50	
117.	"	"	25 c. " " 37,	75	75	
118.	"	"	30 c. " " 23,	1 00	50	
119.	"	"	60 c. " " 24,	2 00	75	
120.	"	"	90 c. " " 25,	2 50		
121.	1885.	"	2 c. red " 32,	25	25	
122.	"	"	4 c. " " 22,	30	25	
123.	"	"	24 c. " " 36,	1 00	50	

CORRIENTES.

(Real—Cent.)

A. Head to left in pearléd circle; "Corrientes" above.

B. Same with Pen stroke through value.

C. Same, with value omitted.

1.	1856.	A.	1 r. blue,	I.	4 00	4 00
2.	1860.	B.	(3 c.) blue,		4 00	4 00
3.	1861.	C.	(3 c.) blue,		50	40
4.	1864.		(5 c.) yellow green,		1 00	
5.	"		(2 c.) blue green,		50	
6.	1867.		(2 c.) yellow,		50	50
7.	1871.		(2 c.) de p blue,		1 00	75
8.	1873.		(2 c.) rose,		25	25

BUENOS AYRES.

(Real—Peso.)

A. Steamship in oval.

B. Head of Liberty to left.

1.	1858.	A.	DOS (2 p.) blue,	I.	2 00	
2.	"		TRES (3 p.) green,		x	
3.	"		CUATO (4 p.) red,		xx	
4.	"		CINCO (5 p.) orange,		xx	
5.	"		CUATO (4 r.) brown,		4 00	
6.	"		IN (1 p.) brown,		4 00	
7.	1859.		IN (1 p.) blue,		3 00	1 50
8.	"		TO (1 p.) blue,		3 00	
9.	1860.	B.	4 r. green,		2 50	1 00
10.	"		1 p. blue,		1 00	40
11.	"		2 p. vermilion,		3 00	1 00
12.	1862.		1 p. rose,		1 50	50
13.	"		2 p. blue,		1 50	50

CORDOBA.

(Centavo.)

A. Castle in oval.

1.	1859.	A.	5 c. blue,	1 25
2.	"		10 c. black,	10 00

VENEZUELA.

(Real - Centavo to 1874—Centesimo, 1879—Venezolano—Centimo, 1880 to 1885—Bolivar.)

A. Arms on shield, "Correo de—Venezuela" in two lines above.

B. Similar; same inscription in one line.

C. Eagle in circle, "Federacion" above "Venezolano" below.

D. Arms in hexagon.

E. Type D surcharged in two lines, in microscopic type.

F. Effigy to right in oval. "Escuelas" above. Large figures of value in ovals in lower corners.

G. Effigy to left in oval. "Venezuela" above.

H. Effigy to right in oval "Escuelas" above. No oval in lower corners.

I. Effigy to left in oval. "Correos de Venezuela" above.

1.	1859.	A.	1/2 r. orange,	I.	5	5
2.	"		1/2 r. yellow,		10	10
3.	"		1 r. blue,		5	10
4.	"		2 r. red,		5	15
5.	1861.	B.	1/4 c. green,		10	15
6.	"		1/2 c. lilac,		15	15
7.	"		1 c. brown,		15	15

8.	1863.	C.	1/2 r. yellow,	10	5
9.	"		1 r. blue,	20	10
10.	"		2 r. green,	30	25
11.	1864.		1/2 c. red,		
12.	"		1 c. gray,		
13.	1866.	D.	1/2 r. rose,	10	5
14.	"		1 r. vermilion,	25	5
15.	"		2 r. yellow,	50	25
16.	1867.		1/2 c. green,	2 00	
17.	"		1 c. blue,	1 50	
18.	1874.	E.	1 c. lilac,	4	4
19.	"		2 c. green,	8	5
20.	"		1/2 r. rose,	10	3
21.	"		1 r. vermilion,	20	3
22.	"		2 r. yellow,	35	10
23.	1879.	F.	1 c. yellow,	5	2
24.	"		5 c. "	15	3
25.	"		10 c. blue,	25	5
26.	"		30 c. "		10
27.	"		50 c. "		10
28.	"		90 c. "		30
29.	"		1 v. red,		40
30.	"		3 v. "		75
31.	"		5 v. "		1 00
32.	1880.		5 c. yellow, P.	3	2
33.	"		10 c. "	6	2
34.	"		25 c. "	15	2
35.	"		50 c. "	25	2
36.	"		1 b. blue,	50	5
37.	"		2 b. "		15
38.	"		5 b. "		25
39.	"	G.	5 c. "	4	2
40.	"		10 c. rose,	6	4
41.	"		10 c. vermilion,	5	4
42.	"		25 c. yellow,	10	2
43.	"		50 c. brown,	20	4
44.	"		1 b. green,	40	20
45.	1882.	H.	5 c. "	3	1
46.	"		25 c. orange,	10	1
47.	"		50 c. blue,	20	3
48.	"		1 b. red,	40	10
49.	"	I.	25 c. brown,	10	1
50.	1883.		1 b. violet,	40	15
51.	1885.		5 c. blue,	3	2
52.	"		50 c. green,	20	4

COLOMBIA.

(Centavo—Peso.)

A. Arms on shield in dotted circle, in octagonal frame, inscribed "Confed. Granadina," the letters "ina" being at the top of frame.

B. Similar. Letters "na" only at the top.

C. Shield in oval band inscribed "Estados Unidos de Nueva Granada."

D. Inscribed "E. U. de Colombia. Correos Nacionales" Shield in dotted circle. Five stars above and four below.

E. Same inscription. Shield with branches at sides on white ground, in octagonal frame.

F. Same inscription, shield and branches on colored ground, in octagonal frame. Ornaments in four corners outside of frame.

G. Same inscription. Arms in oval band (except the 1 c. and 2 1/2 c.) No. 44, has larger figures than No. 43.

H. Inscribed "E. U. (or Es. Us.) de Colombia. Correos Nales (or Nles.)"

I. Inscribed "EE. UU. de Colombia. Correos Nacionales (or Nales.)" (No. 47 has octagonal frame and No. 61 has numerals in the four corners.

J. Inscribed "Estados Unidos de Colombia." Nos. 57, 58 have arms in oval and No. 70 in circle.

K. Eagle or head of Liberty to right in circle or oval.	30.	1864. F.	5 c. yellow,	40	40
L. Type set inscription "No hay estampillas" and value in oblong frame.	31.	"	5 c. orange,	40	40
M. Inscribed "Union Postal Universal." Nos. 104-105 have figures in corners upright and No. 109 inclined.	32.	"	10 c. blue,	50	25
N. Inscribed "Correos Nacionales de los EE. UU. de Colombia."	33.	"	20 c. red,	75	75
O. Head of President Nuñez in oval band inscribed "Republica de Colombia."	34.	"	50 c. green,	1 50	75
P. Large letter A in wreath or R in star.	35.	"	1 p. violet,		3 50
Q. Same letters in circular band inscribed "Anotacion" or "Registro." Nos. 203, 204 have ground of vertical lines and Nos. 205, 206, horizontal.	36.	1865. G.	1 c. rose,	10	4
R. Arms in large oval "Recomendada," below.	37.	"	2½ c. lilac,	15	15
S. Letter R. in oval "U.P.U." above.	38.	"	5 c. yellow,	25	25
T. Large oblong label with flag in center to right of flagstaff.	39.	"	5 c. orange,	25	25
U. Flag to left of flagstaff.	40.	"	10 c. gray,	30	10
V. Flagstaff upright in the center. No. 304 has "Colombia" and "Cincuenta" in white letters, and "Centavos" in black shaded with white. No. 305 has "Colombia" and "Cincuenta" in white and "centavos" in black, and No. 306 has these three words in black.	41.	"	10 c. lilac,	30	10
W. Arms in left upper corner and numerals on tablet in right upper corner.	42.	"	20 c. blue,	60	15
X. Large oblong label, with inscription "Servicio de Correos Nacionales," &c. Frame of type set ornaments with two pineapples at the top in the center.	43.	"	50 c. green,	1 25	25
Y. Similar. Frame formed of fluted column with spiral ribbon around it.	44.	"	50 c. "	1 25	25
Z. Similar. Frame of spiral ornaments on a single thick line.	45.	"	1 p. carmine,	3 00	60
AA. Inscription "Agencia Postal Nacional," various frames. No. 405 has "Certificado Oficial" in <i>Italics</i> , No. 406 in upright letters and 407 and 408 on a scroll or ribbon.	46.	"	1 p. vermilion,	1 75	30
BB. Arms in center. "Sobreperte."	47.	1867. I.	5 c. yellow,	30	20
1. 1859. A. 5 c. violet, J.	48.	"	10 c. gray,	35	10
2. " 5 c. gray,	49.	"	10 c. lilac,	35	10
3. " 10 c. yellow,	50.	"	20 c. blue,	50	15
4. " 20 c. blue,	51.	"	50 c. green,	1 00	20
5. 1860. B. 2½ c. green,	52.	"	1 p. rose,	1 50	30
6. " 2½ c. greenish yellow,	53.	"	1 p. vermilion,	2 00	60
7. " 5 c. blue,	54.	"	G. 5 p. green,	vii	2 00
8. " 5 c. violet,	55.	"	H. 10 p. vermilion,	xii	1 50
9. " 10 c. orange,	56.	1868. J.	5 c. orange,	50	30
10. " 10 c. brown,	57.	"	10 c. lilac,	20	5
11. " 20 c. blue,	58.	"	10 c. gray,	20	5
12. " 1 p. red,	59.	1869.	20 c. blue,	35	5
13. " 1 p. rose on bluish,	60.	1870. I.	2½ c. lilac,	20	10
14. 1861. C. 2½ c. black,	61.	"	5 c. yellow,	15	5
15. " 5 c. yellow,	62.	"	25 c. blue,	75	20
16. " 5 c. buff,	63.	"	50 c. green,	75	15
17. " 10 c. blue,	64.	"	1 p. red,	1 50	15
18. " 20 c. red,	65.	"	5 p. green,	v	75
19. " 1 p. rose,	66.	"	J. 10 p. vermilion,	x	50
20. 1862. D. 10 c. blue,	67.	1871. I.	1 c. green,	10	10
21. " 20 c. rose,	68.	1872.	2 c. brown,	10	5
22. " 50 c. green,	69.	1873.	1 c. rose,	5	5
23. " 1 p. lilac,	70.	1874. J.	10 c. violet,	20	5
24. " 1 p. " on bluish,	71.	1876. K.	5 c. lilac,	10	3
25. 1863. E. 5 c. yellow,	72.	"	10 c. brown,	20	2
26. " 10 c. blue,	73.	"	20 c. blue,	35	5
27. " 20 c. red,	74.	1877. J.	10 p. rose,	x	75
28. " 10 c. blue on bluish,	75.	1878.	25 c. blue,	1 50	10
29. " 50 c. green on "	76.	1879. K.	20 c. violet,	50	10
	77.	"	L. 5 c. white,		
	78.	"	10 c. "		
	79.	"	20 c. "		
	80.	"	50 c. "		
	81.	"	1 p. "		
	82.	"	Un p. "		
	83.	"	5 c. buff,		
	84.	"	10 c. "		
	85.	"	20 c. "		
	86.	"	50 c. "		
	87.	"	1 p. "		
	88.	"	Un p. "		
	89.	"	5 c. blue,		
	90.	"	10 c. "		
	91.	"	20 c. "		
	92.	"	50 c. "		
	93.	"	1 p. "		
	94.	"	Un p. "		
	95.	1880. K.	5 c. violet on bluish,	40	15
	96.	"	10 c. brown "	50	15
	97.	"	20 c. blue, "	1 00	25
	98.	"	J. 50 c. green, "	2 00	1 00
	99.	"	I. 1 p. red, "	3 00	2 00
	100.	1881. K.	1 c. green,	5	5
	101.	"	2 c. rose,	10	10
	102.	"	5 c. lilac,	15	5
	103.	"	M. 1 c. green,	3	2
	104.	"	2 c. vermilion	5	3
	105.	"	2 c. rose,	5	3
	106.	"	5 c. blue,	10	2
	107.	"	10 c. violet,	20	2
	108.	"	20 c. black,	35	5

109.	1883.	2 c. rose,	5	3
110.	"	N. 1 c. green on green, P.	3	2
111.	"	2 c. red on rose,	5	3
112.	"	5 c. blue on blue,	10	1
113.	"	10 c. orange on yellow,	20	1
114.	"	20 c. violet on violet,	35	5
115.	"	1 p. claret on cluish,	1 75	40
116.	1884.	50 c. brown on buff,	1 00	25
117.	1886.	O. 10 c. orange,	20	2

REGISTERED LETTER STAMPS.

201.	1865.	P. 5 c. (A) black, I.	40	25
202.	"	5 c. (R) "	40	25
203.	1870.	Q. 5 c. (A) "	30	20
204.	"	5 c. (R) "	30	20
205.	1877.	5 c. (A) "	30	20
206.	"	5 c. (R) "	30	20
207.	1880.	5 c. (A) " on bluish,	1 50	1 00
208.	"	5 c. (R) " "	1 50	1 00
209.	1881.	R. 10 c. mauve,	50	50
210.	1882.	S. 10 c. red on yellow,	25	10

CUBIERTAS.

301.	1865.	T. 25 c. yellow, blue, red & brown,	1 50	50
302.	"	50 c. " " " "	1 50	50
303.	1867.	U. 50 c. " " " " black,	2 00	2 00
304.	1870.	V. 50 c. " " " " "	1 00	1 00
305.	1877.	50 c. " " " " "	1 00	1 00
306.	1879.	50 c. " " " " "	75	75
307.	1883.	W. 50 c. red,	1 50	50

OFICIAL CUBIERTAS.

401.	1867.	X. black on blue,	1 50	50
402.	1868.	" " " "	2 50	50
403.	1871.	Y. " " " "	1 00	1 00
404.	1874.	Z. " " " "	1 00	1 00
405.	1881.	AA. " " " "		
406.	1884.	" " " "		
407.	"	" " " "		
408.	1885.	" " on yellow,		

SOBREPORTE.

501.	1865.	BB. 25 c. blue,	50	40
502.	"	50 c. yellow,	2 00	2 00
503.	"	1 p. rose,	3 00	3 00

Bolivar.

(Centavo—Peso.)

- A. Arms in small frame, 12x14 mm.
- B. Arms, figures of value at top and bottom.
- C. Figures of value at sides.
- D. Figures of value in four corners.
- E. Head of Bolivar, with date, except 5 and 10 pesos.

1.	1863.	A. 10 c. green, I		xv
2.	"	1 p. red	75	75
3.	1866.	10 c. "	1 00	1 00
4.	1873.	E. 5 c. blue,	25	25
5.	"	C. 10 c. violet,	30	25
6.	"	D. 20 c. green,	2 50	1 50
7.	"	80 c. red,	3 00	1 50
8.	1874.	C. 5 c. blue,	30	20
9.	1877.	D. 10 c. violet,	30	20
10.	1878.	5 c. blue,	20	20
11.	1879.	E. 5 c. " P.	10	5
12.	"	10 c. violet,	20	10
13.	"	20 c. red,	35	15
14.	"	40 c. brown,	70	20
15.	"	5 c. blue on blue,	20	20
16.	"	10 c. violet "	30	20
17.	"	20 c. red "	50	50
18.	"	40 c. brown "	1 00	1 00

19.	1880.	5 c. blue,	10	5
20.	"	10 c. violet,	20	10
21.	"	20 c. red	35	15
22.	"	40 c. brown,	70	20
23.	"	80 c. green,	1 25	25
24.	"	1 p. orange,	1 60	60
25.	"	5 c. blue on blue,	20	20
26.	"	10 c. violet "	30	20
27.	"	20 c. red "	50	20
28.	"	40 c. brown "	1 00	35
29.	1882	5 c. blue,	10	5
30.	"	10 c. violet,	20	10
31.	"	20 c. red,	35	15
32.	"	40 c. brown,	70	20
33.	"	80 c. green,	1 25	30
34.	"	1 p. orange,	1 60	50
35.	"	5 p. blue and red,	7 00	2 00
36.	"	10 p. brown & blue,	14 00	3 00
37.	1883.	5 c. blue,	10	5
38.	"	10 c. violet,	20	10
39.	"	20 c. red,	35	15
40.	"	40 c. brown,	70	20
41.	"	80 c. green,	1 25	30
42.	"	1 p. orange,	1 60	50
43.	1884.	5 c. blue,	10	5
44.	"	10 c. violet,	20	10
45.	"	20 c. red,	35	15
46.	"	40 c. brown,	70	20
47.	"	80 c. green,	1 25	30
48.	"	1 p. orange,	1 60	50
49.	1885.	5 c. blue,	10	5
50.	"	10 c. violet,	20	10
51.	"	20 c. red,	35	15
52.	"	40 c. brown,	70	20
53.	"	80 c. green,	1 25	30
54.	"	1 p. orange,	1 60	50

Antioquia.

(Centavos—Peso.)

- A. Eagle shield and flags in various frames. "Correos" in straight line, colored letters.
 - B. Similar. "Correos" in straight horizontal line, white letters.
 - C. Similar, "Correos" in curve, colored letters. No net work in spandrels.
 - D. Similar to "C" with net work in spandrels
 - E. "Correos" in curve, white letters. The 5 c. has solid numerals in corners
 - F. Same as "E" but numerals in corners shaded.
 - G. Similar to E, but with white numerals at sides.
 - H. "Diez Cents" at bottom in colored letters.
 - I. "Correos" in curve across center of stamp.
 - J. "Colombia" curved.
 - K. "Colombia" in straight line.
 - L. Liberty to left in circle, white numerals at sides.
 - M. Same, colored numerals.
 - N. Head to right. Liberty for 5 and 20 c. Berrio for 10 c.
 - O. Eagle in circle.
 - P. Head to left.
- | | | | | |
|----|-------|-------------------|------|------|
| 1. | 1868. | A. 2½ c. blue, I. | xxx | xv |
| 2. | " | B. 5 c. green, | xxx | xv |
| 3. | " | C. 10 c. lilac, | xxx | xv |
| 4. | " | D. 1 p. red, | xxx | xv |
| 5. | 1869. | E. 2½ c. blue, | 20 | 15 |
| 6. | " | 5 c. green, | 40 | 30 |
| 7. | " | 10 c. lilac, | 40 | 25 |
| 8. | " | 20 c. brown, | 50 | 30 |
| 9. | " | C. 1 p. red, | 3 00 | 2 00 |

10.	1873.	F.	5 c. green,	25	15
11.	"	H.	10 c. lilac,	50	25
12.	"	I.	20 c. brown,	60	25
13.	"	"	1 p. red,	3 00	75
14.	1874.	J.	1 c. blue green,	50	50
15.	"	"	1 c. yellow green,	15	10
16.	"	G.	5 c. green,	30	25
17.	"	E.	50 c. blue,	1 25	60
18.	"	"	2 p. yellow,	3 00	1 50
19.	"	"	5 p. rose glazed,	8 00	5 00
20.	1875.	K.	1 c. green glazed,	20	15
21.	"	B.	2½ c. blue,	20	15
22.	"	L.	5 c. green,	50	30
23.	"	N.	10 c. lilac,	50	30
24.	1876.	M.	5 c. green,	50	30
25.	"	K.	1 c. green,	10	10
26.	"	O.	1 c. black,	10	10
27.	1879.	O.	2½ c. blue,	15	10
28.	"	N.	5 c. green,	25	15
29.	1881.	R.	10 c. lilac,	3 00	2 00
30.	1882.	P.	10 c. " "	60	20
31.	"	N.	20 c. brown,	50	25
32.	"	O.	2½ c. green,	15	10
33.	"	N.	5 c. violet,	25	20
34.	1883.	P.	10 c. vermilion,	50	25
35.	1884.	"	5 c. green,	25	15
36.	"	"	10 c. green,	40	20
37.	"	K.	1 c. lilac,	5	5
38.	"	P.	5 c. yellow,	25	15
39.	"	"	10 c. blue on bluish,	25	20
40.	1885.	K.	1 c. green,	5	5
41.	"	"	1 c. pale green,	5	5
42.	"	O.	2½ c. pale buff,	15	10
43.	"	P.	5 c. green,	20	15
44.	"	"	10 c. lilac,	25	20
45.	"	"	20 c. blue,	40	20

Cundinamarca.

(Centavo—Peso.)

- A. Arms in center "Correos" above.
- B. Similar, "Correos" at side or below Arms.
- C. Type set inscription in various frames.
- D. Arms in oval band, inscribed "Estado Soberano de Cundinamarca, Correos" in white letters.

1.	1870.	A.	5 c. blue, I.	25	15
2.	"	"	10 c. red,	40	25
3.	1877.	B.	10 c. " "	50	25
4.	"	"	20 c. green,	75	40
5.	1882.	"	50 c. lilac,	1 00	50
6.	"	"	1 p. brown,	2 00	1 00
7.	1883.	C.	10 c. yellow,	2 50	
8.	"	"	50 c. rose,	2 50	
9.	"	"	1 p. brown,	5 00	
10.	1884.	B.	5 c. blue,	20	20
11.	1885.	D.	5 c. blue,	15	
12.	"	"	10 c. red,	25	
13.	"	"	20 c. blue,	40	
14.	"	"	50 c. violet,	1 00	
15.	"	"	1 p. brown,	2 00	

CUBIERTA.

51.	1883.	C.	20 c. green,	3 00	
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Tolima.

(Centavo—Peso.)

- A. Inscription in oblong type set frame "E. S. del T., &c"
- B. Arms (Eagle, Shield and flags) in various frames "Correos del Estado" above, and "E.

S. del Tolima" or "Estado S. del Tolima" below. The prices of 7 and 8 are for reprints.

- C. Large figure 5 "Tolima" on top stroke.
- D. "Tolima—10—Centavos" in circle.
- E. Arms in circle in center, "50" above and below in small circles. "Del Tolima" at right.
- F. Arms in circle in center. "Correos del T o So del Tolima" above, and value below, "\$1," in the four corners.
- G. Same as F, but eight pointed stars instead of "\$1."
- H. Arms in center. "Tolima" above in curve.
- I. Arms in oval band inscribed "Correos del Estado del Tolima."
- J. Small stamp. Letter A in star.
- K. Large oblong label. Arms in center in circle and inscriptions at sides. No. 201 has arms omitted.

1.	1870.	A.	5 c. black, I.	x	
2.	"	"	5 c. " on buff,		xx
3.	"	"	5 c. " on blue,		xx
4.	"	"	10 c. " "	x	
5.	1871.	B.	5 c. brown,	30	30
6.	"	"	10 c. blue,	25	20
7.	"	"	50 c. green,	75	
8.	"	"	1 p. rose,	1 50	
9.	1878.	"	5 p. brown,		3 00
10.	1879.	C.	5 c. brown,	15	15
11.	"	D.	10 c. blue,	25	20
12.	1881.	E.	50 c. green,	1 25	
13.	"	F.	1 p. vermilion,	2 50	
14.	1881.	E.	50 c. green on blue,		
15.	1883.	C.	5 c. brown " "		
16.	"	D.	10 c. blue, " "	50	
17.	1884.	G.	1 c. gray,	5	
18.	"	"	2 c. lilac,	10	
19.	"	"	2½ c. red,	10	
20.	"	"	5 c. brown,	15	
21.	"	"	10 c. blue,	25	
22.	"	"	20 c. yellow green,	50	
23.	"	"	25 c. black,	50	
24.	"	"	50 c. dark green,	1 00	
25.	"	"	1 p. red,	2 00	
26.	"	"	2 p. purple,	4 00	
27.	"	"	5 p. orange,		
28.	"	"	10 p. brown red,		
29.	1885.	C.	5 c. orange,		
30.	"	D.	10 c. vermilion,		
31.	"	H.	20 c. lilac,		
32.	1886.	I.	5 c. brown, P.		
33.	"	"	10 c. blue,		

REGISTERED LETTER STAMPS.

101.	1879.	J.	50 c. blue,	1 50	
102.	1882.	"	50 c. indigo on bluish,	2 00	
103.	1883.	"	50 c. black,	1 50	
104.	1884.	"	50 c. green,	2 00	
105.	"	"	50 c. " on bluish.		

CUBIERTAS.

201.	1879.	K.	5 c. yellow,	3 00	
202.	"	"	10 c. red, yellow, blue,	1 00	
203.	"	"	50 c. " " "	2 00	
204.	1886.	"	5 c. yellow,		
205.	"	"	10 c. blue,		
206.	"	"	50 c. red,		

Panama.

(Centavo.)

- A. View of isthmus of Panama, "Eo So do Panama."

1.	1879. A.	5 c. green, I.	15	5
2.	"	10 c. blue,	25	10
3.	"	20 c. red,	40	20
4.	"	50 c. orange,	1 00	50

Santander.

(Centavo.)

A. Eagle and shield in oval "Estado Soberano de Santander."

B. Same in square frame. "E. S. de Santander."

1.	1884. A.	1 c. blue, I.	5	5
2.	"	5 c. vermilion,	15	10
3.	"	10 c. lilac,	30	15
4.	1886. B.	1 c. blue,	5	
5.	"	5 c. vermilion,	15	
6.	"	10 c. lilac,	30	

ECUADOR.

(Real—Peso—Centavo.)

A. Arms in various frames.

B. Surcharged DIEZ CENTAVOS in black.

1.	1865. A.	½ r. blue, I.	10	3
2.	"	1 r. yellow,	15	10
3.	"	1 r. brown,	50	20
4.	"	1 r. green,	50	20
5.	1866.	4 r. red,	1 25	75
6.	1872.	1 r. yellow on blue,	2 00	1 25
7.	"	½ r. blue, P.	10	3
8.	"	1 r. orange,	20	4
9.	"	1 p. carmine,	1 50	35
10.	1881.	1 c. brown,	3	2
11.	"	2 c. lake,	5	3
12.	"	5 c. blue,	10	1
13.	"	20 c. slate,	40	5
14.	"	50 c. green,	1 00	30
15.	1883. B.	10 c. black on No. 14,	1 00	75
16.	" A.	10 c. orange,	20	3

BOLIVIA.

(Centavo.)

A. Eagle in oval.

B. Arms in oval; 9 stars.

C. Same; 11 stars.

D. Arms and open book.

E. Surcharged, "Admon de Correos de Cochabta."

1.	1867. A.	5 c. green, I.	10	25
2.	"	50 c. yellow,	50	50
3.	"	100 c. blue,	1 25	1 00
4.	"	5 c. lilac,	xv	x
5.	"	10 c. brown,	xv	x
6.	"	50 c. blue,	xxv	xx
7.	"	100 c. green,	x	x
8.	1868. B.	5 c. green, P.	15	15
9.	"	10 c. red,	30	20
10.	"	50 c. blue,	75	50
11.	"	100 c. orange,	1 25	75
12.	"	500 c. black,	x	
13.	1870. C.	5 c. green,	15	10
14.	"	10 c. red,	25	15
15.	"	50 c. blue,	75	50
16.	"	100 c. orange,	1 00	75
17.	"	500 c. black,	xl	
18.	1879. D.	5 c. blue,	15	10
19.	"	10 c. orange,	25	10
20.	"	20 c. green,	50	15
21.	"	50 c. carmine,	1 00	35

22.	" E.	10 c. on No. 18,		50
23.	"	10 c. on No. 19,		50
24.	"	10 c. on No. 20,		75
25.	"	10 c. on No. 21,		1 00
26.	1886. C.	1 c. rose,		
27.	"	2 c. violet,		
28.	"	5 c. blue,		
29.	"	10 c. green,		

PARAGUAY.

(Real—Centavo)

A. Lion with liberty cap and pole in various frames.

B. Surcharged with figure of value.

C. Similar to "A," with "Union Postal Universal" below.

1.	1870. A.	1 r. rose, I.	40	25
2.	"	2 r. blue,	1 00	75
3.	"	3 r. black,	1 00	75
4.	1878. B	5 c. black on No. 2,	2 50	1 50
5.	"	5 c. " " 3,		
6.	"	5 c. blue " 2,		
7.	"	5 c. " " 3,		
8.	1879. A.	5 c. yellow brown, P.	20	15
9.	1881	10 c. green,	25	20
10.	" B.	1 c. black on No. 9,	1 50	
11.	"	2 c. " " 9,	1 50	
12.	" A.	1 c. blue,	5	5
13.	"	2 c. carmine,	10	5
14.	"	4 c. brown,	20	15
15.	1884. B.	1 c. black on No. 1,	50	
16.	" C.	1 c. green,	5	5
17.	"	2 c. carmine,	8	5
18.	"	5 c. blue,	15	8

SURINAM.

(Cent—Gulden.)

A. Profile William III. of Holland to left in circle.

B. Numeral in circle. "Te Betalen" above.

1.	1873. A.	2½ c. rose, P.	3	3
2.	"	3 c. green,	4	4
3.	"	5 c. violet,	6	5
4.	"	10 c. brown,	10	5
5.	"	25 c. blue,	20	5
6.	"	50 c. orange,	40	10
7.	1879.	2 g. 50 c. orange & green,	2 50	
8.	1885.	1 c. lilac,	2	2
9.	"	2 c. yellow,	3	3
10.	"	12½ c. dark blue,	12	10

UNPAID LETTER STAMPS.

101.	1886. B	2½ c. violet and black,	5
102.	"	5 c. " "	8
103.	"	10 c. " "	12
104.	"	20 c. " "	20
105.	"	25 c. " "	25
106.	"	40 c. " "	35

FALKLAND ISLANDS.

(Penny—Shilling)

A. Head Victoria in oval.

1.	1878. A.	1 p. red, P.	5	5
2.	"	6 p. green,	25	20
3.	"	1 s. brown,	50	30
4.	1879.	4 p. gray,	20	10

BERMUDA AND WEST INDIES.

TRINIDAD.

(Penny—Shilling.)

- A. Britannia seated, "Trinidad" below.
 B. Rough lithograph copy of above.
 C. Britannia seated, "Trinidad" above.
 D. Head of Queen in circle, "Trinidad" or "Trinidad Postage" above.
 E. Type "A" with new value surcharged.
 F. Surcharged "1d," with pen and ink.
 G. Numeral in circle, "Surcharge Postage" below.

NOTE.—Nos. 13 to 17 have small perforation, and Nos. 1 to 21 have no watermark.

1.	1851. A.	(1 p.) red on blue, I.	50	
2.	"	(6 p.) blue "	4 00	
3.	"	(1 s.) brown "	4 00	
4.	"	(1 p.) red,	25	
5.	"	(6 p.) blue,	4 00	
6.	"	(1 s.) brownish slate,	4 00	
7.	1856. B.	(6 p.) blue,	v	
8.	1858.	(1 p.) vermilion,	1 00	
9.	"	(6 p.) gray,	v	
10.	1859. C.	4 p. violet,		
11.	"	6 p. green,		
12.	"	1 s. indigo,		
13.	" A.	(1 p.) red, P.	25	
14.	" C.	4 p. violet,	50	
15.	"	4 p. brown lilac,	50	
16.	"	6 p. green,	1 00	
17.	"	1 s. blue black,	1 50	
18.	1864. A.	(1 p.) red,	1 00	
19.	" C.	4 p. deep violet,	1 00	
20.	"	6 p. green,	1 00	
21.	"	1 s. blue black,	2 00	
22.	1865. A.	(1 p.) carmine,	5	2
23.	" C.	4 p. violet,	30	20
24.	"	6 p. green,	30	5
25.	"	1 s. violet,	75	15
26.	1869. D.	5 s. lake,	2 00	1 00
27.	1872. C.	4 p. gray,	20	5
28.	"	1 s. yellow,	75	5
29.	1879. E.	$\frac{1}{2}$ p. black on lilac,	10	10
30.	1882.	1 p. " red,	10	5
31.	" F.	1 p. red on No 21,	25	25
32.	1883. D.	$\frac{1}{2}$ p. green,	3	2
33.	"	1 p. carmine,	5	1
34.	"	$2\frac{1}{2}$ p. blue,	10	5
35.	"	4 p. gray,	15	3
36.	1884.	6 p. olive,	25	10
37.	"	1 s. red brown,	50	10

UNPAID LETTER STAMPS.

101.	1885. G.	$\frac{1}{2}$ p. black,	10	
102.	"	1 p. "	10	
103.	"	2 p. "	10	
104.	"	3 p. "	5	
105.	"	4 p. "	15	
106.	"	5 p. "	10	
107.	"	6 p. "	15	
108.	"	8 p. "	15	
109.	"	1 s. "	20	

BARBADOS.

(Penny—Shilling.)

- A. Britannia seated, "Barbados" below.
 B. The same, "Barbados" above.
 C. Head to left in circle, "Barbados" above.

1.	1852. A.	($\frac{1}{2}$ p.) green on bluish, I.	75	
2.	"	(1 p.) blue,	75	
3.	"	(4 p.) red,	75	
4.	"	($\frac{1}{2}$ p.) green,	30	
5.	"	(1 p.) blue,	10	
6.	1859. B.	6 p. red,	1 50	
7.	"	1 s. black,	1 00	
8.	1861. A.	($\frac{1}{2}$ p.) green, P.	10	5
9.	"	(1 p.) blue,	10	3
10.	"	(4 p.) red,	40	15
11.	" B.	6 p. vermilion,	40	15
12.	"	1 s. black,	20	20
13.	1873.	3 p. violet brown,	50	25
14.	"	5 s. dull rose,	2 25	1 00
15.	1874.	$\frac{1}{2}$ p. dark green,	10	5
16.	"	1 p. dark blue,	10	5
17.	1875.	$\frac{1}{2}$ p. pale green,	3	3
18.	"	1 p. pale blue,	5	1
19.	"	4 p. red,	20	3
20.	"	6 p. yellow,	25	5
21.	"	1 s. violet,	50	8
22.	1878.	1 p. on half of 5 s.	7	50
23.	"	3 p. mauve,	20	15
24.	1882. C.	$\frac{1}{2}$ p. green,	3	2
25.	"	1 p. carmine,	5	1
26.	"	$2\frac{1}{2}$ p. blue,	10	5
27.	"	4 p. gray,	15	3
28.	1885.	3 p. lilac,	12	5
29.	"	4 p. brown.	15	3

CUBA AND PORTO RICO.

(Real plata F.—Céntimo de Escudo, 1866 to 1870—Céntimo de Peseta, 1871 to 1876 Peseta.)

- A. Head of Queen to right in beaded circle, "Correos" above; value and "Rs. Plata F." below. Watermark of loops. Nos. 4, 9, 14, are penstroked remainders.
 B. Same; watermark of crossed lines.
 C. Same; no watermark.
 D. Surcharged, "Y $\frac{1}{4}$ " in black.
 E. Head to left in circle. "Correos" above; value and "Rl. Pta. F." below.
 F. Head to left in oval. "Correos" above in colored letters.
 G. Surcharged. "66" in large numerals.
 H. Head to left in circle. "Ultramar" above; date below.
 I. Surcharged "Habilitado, &c."
 J. Allegorical head of Spain in oval. "Correos" above in white letters.
 K. Liberty seated; "Ultramar" and date above.
 L. Head of Amadeus in oval. "Ultramar" and date above.
 M. Arms of Spain; "Ultramar" and date above.
 N. Bust of Alphonso to right in oval. "Ultramar" and date above.

1.	1855. A.	1/2 r. blue, I.	50	15
2.	"	1 r. green,	75	20
3.	"	2 r. carmine,	1 50	75
4.	"	2 r. orange,		10
5.	"	1/4 r. black on No. 3,	v	2 00
6.	"	1/4 r. " " 4,	v	2 50
7.	1856. B.	1/2 r. blue,	50	20
8.	"	1 r. green,	2 00	40
9.	"	2 r. orange,		10
10.	"	1/4 r. black on No. 9,	v	
11.	1857. C.	1/2 r. pale blue,	8	2
12.	"	1/2 r. dark blue,		2
13.	"	1 r. green,	15	5
14.	"	2 r. red,	35	10
15.	"	1/4 r. black on No 14,	75	75
16.	1862. E.	1/4 r. black,	25	50
17.	1864. F.	1/4 r. black on buff,	50	1 00
18.	"	1/2 r. green,	15	4
19.	"	1/2 r. green on rose,		8
20.	"	1 r. blue on salmon,	15	5
21.	"	2 r. red on flesh,	15	25
22.	1866.	5 c. lilac,	75	
23.	"	10 c. blue,	15	5
24.	"	20 c. green,	30	10
25.	"	40 c. rose,		
26.	"	5 c. black on No. 17,	75	1 00
27.	1867. F.	5 c. lilac, P.	25	25
28.	"	10 c. blue,	15	15
29.	"	20 c. green,	25	15
30.	"	40 c. rose,	10	50
31.	1868. H.	5 c. lilac,	15	15
32.	"	10 c. blue,	15	5
33.	"	20 c. green,	20	10
34.	"	40 c. rose,	25	50
35.	"	5 c. lilac,	1 00	1 00
36.	"	20 c. blue,	1 00	1 00
37.	"	20 c. green,	1 00	1 00
38.	"	40 c. rose,	1 00	1 00
39.	1869.	5 c. rose,	1 00	1 00
40.	"	10 c. brown,	1 00	1 00
41.	"	20 c. orange,	1 00	1 00
42.	"	40 c. violet,	1 00	1 00
43.	"	5 c. rose,	25	25
44.	"	10 c. brown,	15	4
45.	"	20 c. orange,	25	8
46.	"	40 c. violet,	50	50
47.	1870. J.	5 c. blue,	50	25
48.	"	10 c. green,	50	4
49.	"	20 c. brown,	50	8
50.	"	40 c. carmine,	75	60
51.	1871. K.	12 c. grey,	20	20
52.	"	25 c. blue,	20	2
53.	"	50 c. green,	30	4
54.	"	1 p. brown,	60	20
55.	1873. L.	12 1/2 c. green,	25	25
56.	"	25 c. lilac,	15	3
57.	"	50 c. bistre,	25	5
58.	"	1 p. brown,	60	50
59.	1874. K.	12 1/2 c. bistre,	25	25
60.	"	25 c. blue,	15	2
61.	"	50 c. lilac,	25	4
62.	"	1 p. carmine,	75	50
63.	1875. M.	12 1/2 c. violet,	25	25
64.	"	25 c. blue,	10	2
65.	"	50 c. green,	20	4
66.	"	1 p. brown,	75	50
67.	1876. N.	12 1/2 c. green,	10	10
68.	"	25 c. lilac,	10	2
69.	"	50 c. blue,	20	4
70.	"	1 p. black,	75	50

CUBA.

(Cent de Peseta—Peseta, till 1880 inclusive,—then Cent de Peso.)

A				Bust of Alphonso to right in oval. "Cuba" and date above,	
B				Same; date omitted.	
C				Surcharged with Type 17.	
D				Surcharged with Type 18.	
E				Surcharged with Type 19.	
F				Surcharged with Type 20.	
G				Surcharged with Type 21.	
1.	1877. A.	10 c. green,	P.	1 00	
2.	"	12 1/2 c. lilac,		10	10
3.	"	25 c. green,		15	2
4.	"	50 c. black,		30	4
5.	"	1 p. bistre,		60	50
6.	1878.	5 c. blue,		10	10
7.	"	10 c. black,		20	15
8.	"	12 1/2 c. bistre,		15	10
9.	"	25 c. green,		10	3
10.	"	50 c. dk. green,		20	3
11.	"	1 p. carmine,		50	25
12.	1879.	5 c. black,		10	5
13.	"	10 c. orange,		20	15
14.	"	12 1/2 c. rose,		20	15
15.	"	25 c. blue,		15	2
16.	"	50 c. lilac,		25	3
17.	"	1 p. brown,		60	30
18.	1880.	5 c. green,		5	3
19.	"	10 c. rose,		1 00	
20.	"	12 1/2 c. lilac,		10	10
21.	"	15 c. red,			
22.	"	25 c. blue,		10	2
23.	"	50 c. brown,		20	3
24.	"	1 p. red brown,		50	25
25.	1881.	1 c. green,		4	3
26.	"	2 c. carmine,			
27.	"	2 1/2 c. bistre,		8	5
28.	"	5 c. blue,		10	2
29.	"	10 c. red brown,		20	4
30.	"	20 c. chocolate,		50	35
31.	1882. B.	1 c. green,		3	2
32.	"	2 c. carmine,		5	5
33.	"	2 1/2 c. chocolate,		8	8
34.	"	5 c. blue,		10	1
35.	"	10 c. brown,		20	2
36.	"	20 c. red brown,		50	15
37.	1883. C.	5 c. red on No. 34,		30	20
38.	"	5 c. " "		20	10
39.	"	5 c. " "		20	10
40.	"	5 c. " "		20	10
41.	"	5 c. " "		20	10
42.	"	10 c. blue on No. 35,		60	40
43.	"	10 c. " "		40	20
44.	"	10 c. " "		40	20
45.	"	10 c. " "		40	20
46.	"	10 c. " "		40	20
47.	"	20 c. black on No. 36,		2 50	2 00
48.	"	20 c. " "		2 00	1 50
49.	"	20 c. " "		2 00	1 50
50.	"	20 c. " "		2 00	1 50
51.	"	20 c. " "		2 00	1 50
52.	"	2 1/2 c. yellow brown,			1 00
53.	1884.	2 1/2 c. blue,			
54.	"	2 1/2 c. purple,		8	3
55.	"	10 c. red brown,		20	2
56.	"	20 c. stone,		40	15



PORTO RICO.

(Mil de l'eseta—Cent de Peseta—Peseta, till 1880 inclusive; then Mil de Peso—Cent de Peso—Peso.)

A.	Stamp of Cuba of same date, Surcharged with Type 22.		
B.	Same, Surcharged with Type 23.		
C.	Same, Surcharged with Type 24.		
D.	Head of Alphonso to right in oval, "Porto Rico" or "Puerto Rico" and date above.		
E.	Same without date.		
1.	1873. A.	25 c. lilac, P.	10
2.	"	50 c. brown,	15
3.	"	1 p. red brown,	1 00
4.	1874. B.	25 c. blue,	10
5.	1875.	25 c. "	15
6.	"	50 c. green,	50
7.	"	1 p. brown,	1 00
8.	1876.	25 c. lilac,	15
9.	"	50 c. blue,	50
10.	"	1 p. black,	1 00
11.	"	25 c. lilac,	15
12.	"	1 p. black,	2 00
13.	1877. D.	5 c. brown,	5
14.	"	10 c. carmine,	15
15.	"	15 c. green,	15
16.	"	25 c. blue,	20
17.	"	50 c. brown,	30
18.	1878.	5 c. "	50
19.	"	10 c. red brown,	1 00
20.	"	25 c. green,	20
21.	"	50 c. blue,	30
22.	"	1 p. brown,	75
23.	1879.	5 c. claret,	10
24.	"	10 c. brown,	10
25.	"	15 c. black,	15
26.	"	25 c. blue,	15
27.	"	50 c. green,	25
28.	"	1 p. lilac,	60
29.	1880.	14 c. green,	50
30.	"	13 c. rose,	25
31.	"	1 c. lilac,	25
32.	"	2 c. lavender,	15
33.	"	3 c. orange,	15
34.	"	4 c. black,	15
35.	"	5 c. green,	5
36.	"	10 c. carmine,	10
37.	"	15 c. red brown,	10
38.	"	25 c. blue,	10
39.	"	40 c. gray,	20
40.	"	50 c. brown,	20
41.	"	1 p. "	50
42.	1881.	12 m. rose,	2
43.	"	1 m. violet,	2
44.	"	2 m. carmine,	2
45.	"	4 m. green,	2
46.	"	6 m. brown,	2
47.	"	8 m. blue,	3
48.	"	1 c. green,	4
49.	"	2 c. rose,	5
50.	"	3 c. chocolate,	8
51.	"	5 c. gray,	10
52.	"	8 c. red brown,	15
53.	"	10 c. lilac,	20
54.	"	20 c. brown,	40
55.	1882. E.	12 m. rose,	1
56.	"	1 m. maroon,	1
57.	"	2 m. purple,	1
58.	"	4 m. lilac,	2
59.	"	6 m. brown,	3
60.	"	8 m. green,	3
61.	"	1 c. "	3
62.	"	2 c. carmine,	5
63.	"	3 c. orange,	8
64.	"	5 c. blue,	10
65.	"	8 c. brown,	15

66.	1882. E.	8 c. orange,	5 00	3 00
67.	"	10 c. green,	20	5
68.	"	20 c. lilac,	40	20
69.	"	40 c. blue,	80	50
70.	"	80 c. olive brown,	1 50	1 00
71.	1884.	12 m. violet,	1	1
72.	"	1 m. carmine,	1	1
73.	"	3 c. brown,	8	3
74.	"	8 c. "	5 00	3 00

DANISH WEST INDIES.

(Cent.)

A.	Crown, sword and mace in wreath.			
B.	Numeral in oval, "Dansk Vestindiske Oer" above.			
1.	1855. A.	3 c. red on brownish, I.	40	10
2.	1867.	3 c. rose,	15	5
3.	1871.	3 c. rose, R.		
4.	1873.	3 c. rose, P.	20	15
5.	"	4 c. blue,	40	15
6.	"	1 c. green and violet,	3	2
7.	"	3 c. blue and rose,	6	2
8.	"	4 c. brown and blue,	8	4
9.	"	14 c. lilac and green,	50	40
10.	1874.	7 c. lilac and yellow,	15	6
11.	1876.	5 c. green and gray,	10	3
12.	"	10 c. blue and brown,	20	2
13.	"	12 c. lilac and green,	20	6
14.	1879.	50 c. violet,	1 00	35

BAHAMAS.

(Penny—Shilling—Pound.)

A.	Head of Queen in oval. "Bahamas" above.		
B.	Surcharged in black "Four pence."		
C.	Head in circle.		
1.	1859. A.	1 p. red, I.	3 00
2.	"	1 p. " P.	5
3.	1861.	4 p. rose,	20
4.	"	6 p. gray,	2 00
5.	"	6 p. violet,	25
6.	1863.	1 s. green,	50
7.	1882. B.	4 p. black on No. 5,	1 50
8.	1884. C.	1 p. carmine,	5
9.	"	4 p. yellow,	15
10.	"	5 s. olive green,	2 00
11.	"	£1 red brown,	7 00

ST. LUCIA.

(Penny—Shilling.)

A.	Profile of Queen in oval band. No value indicated, Nos. 1, 2 and 3 have star watermark.		
B.	Same with value surcharged.		
C.	Profile of Queen in octagon.		
1.	1859. A.	(1 p.) red, P.	1 00
2.	"	(4 p.) dark blue,	
3.	"	(6 p.) " green,	
4.	1863.	(1 p.) lake,	50
5.	"	(4 p.) slate blue,	1 50
6.	"	(6 p.) emerald,	1 50
7.	1865.	(1 p.) black,	10
8.	"	(4 p.) yellow,	20
9.	"	(6 p.) violet,	30
10.	"	(1 s.) orange,	60

11.	1881.	B.	1/2 p.	black on green,	10	10
12.	"	"	2 1/2 p.	" red,	15	15
13.	1882.	"	1 p.	red on black,	10	10
14.	1883.	"	3 p.	" blue,		
15.	"	"	4 p.	black on yellow,	25	15
16.	"	"	6 p.	" violet,	1 00	
17.	"	"	1 s.	" orange,	60	30
18.	"	C.	1/2 p.	green,	3	3
19.	"	"	1 p.	rose,	5	3
20.	"	"	2 1/2 p.	blue,	10	10
21.	1885.	"	4 p.	brown,	15	5
22.	"	"	1 s.	orange	50	15

JAMAICA.*(Penny—Shilling.)*

A. Head of Queen to left. "Jamaica Postage" above. Nos. 1 to 6 are watermarked with a pineapple.

1.	1860.	A.	1 p.	blue, P.	25	10
2.	"	"	2 p.	rose,	25	10
3.	"	"	4 p.	vermillion,	75	25
4.	"	"	6 p.	lilac,	1 00	35
5.	"	"	1 s.	brown,	1 50	35
6.	1863.	"	3 p.	green,	50	35
7.	1871.	"	1 p.	blue,	5	1
8.	"	"	2 p.	rose,	10	1
9.	"	"	3 p.	green,	15	3
10.	"	"	4 p.	vermillion,	18	2
11.	"	"	6 p.	lilac,	25	3
12.	"	"	1 s.	brown,	50	10
13.	1872.	"	1/2 p.	maroon,	3	1
14.	1875.	"	2 s.	red brown,	1 00	40
15.	"	"	5 s.	lilac,	2 00	1 00
16.	1885.	"	1/2 p.	green,	3	1
17.	"	"	1 p.	rose,	5	1
18.	"	"	2 p.	gray,	10	1

GRENADA.*(Penny—Shilling.)*

A. Portrait of Queen in oval
 B. Head of Queen in circle; Surcharged "Postage" and value.
 C. Same; surcharged Crown and value in green and "Postage" in black.
 D. Same, cut in half diagonally and surcharged "Postage."
 E. Head of Queen in Octagon.

1.	1860.	A.	1 p.	green, P.	5	3
2.	"	"	6 p.	rose,	75	12
3.	1866.	"	6 p.	orange red,	40	8
4.	1875.	B.	1 s.	purple,	75	20
5.	1881.	"	1/2 p.	"	5	5
6.	"	"	2 1/2 p.	lake,	20	10
7.	"	"	4 p.	blue,	25	10
8.	1883.	C.	1 p.	orange,	3 00	2 00
9.	"	D.	1/2 p.	"	2 00	2 00
10.	"	E.	1/2 p.	green,	3	3
11.	"	"	1 p.	rose,	5	3
12.	"	"	2 1/2 p.	blue,	10	5
13.	"	"	4 p.	slate,	15	5
14.	"	"	6 p.	lilac,	25	10
15.	"	"	1 s.	mauve,	50	15
16.	1884.	"	8 p.	gray,	30	10

NEVIS.*(Penny—Shilling.)*

A. Three females at spring.

B. Head Victoria to left in Octagon.

1.	1861.	A.	1 p.	lake on bluish, P.	1 00	50
2.	"	"	4 p.	rose,	50	75
3.	"	"	6 p.	gray,	50	30
4.	"	"	1 s.	green,	60	30
5.	1867.	"	1 p.	red,	10	5
6.	"	"	4 p.	orange,	40	25
7.	1879.	B.	2 1/2 p.	red brown,	15	10
8.	1880.	"	1 p.	lilac,	8	4
9.	1882.	"	4 p.	blue,	20	10
10.	1883.	"	1/2 p.	green,	3	3
11.	"	"	6 p.	"	25	10
12.	1884.	"	1 p.	rose,	5	5
13.	"	"	2 1/2 p.	blue,	10	5
14.	"	"	4 p.	gray,	15	5

ST. VINCENT.*(Penny—Shilling.)*

A. Bust of Queen to left in engine turned oval. Nos. 1 to 7 have no watermark, Nos. 8 to 22 have "Star," and others "CA."

B. Arms and crown; "Pax et Justicia."

C. Surcharged with new value.

1.	1861.	A.	1 p.	red, P.	25	15
2.	"	"	6 p.	dark green,	1 00	15
3.	1866.	"	4 p.	blue,	1 00	25
4.	"	"	1 s.	slate,		75
5.	1869.	"	1 s.	dark blue,		1 00
6.	"	"	4 p.	yellow,	50	25
7.	"	"	1 s.	brown,		75
8.	1871.	"	1 p.	black,	10	5
9.	"	"	6 p.	blue green,	75	10
10.	"	"	1 s.	red,	1 25	50
11.	1876.	"	6 p.	yellow green,	50	10
12.	"	"	1 s.	vermillion,	1 00	30
13.	1878.	"	4 p.	dark blue,		25
14.	1880.	"	1 p.	olive green,	25	5
15.	"	B.	5 s.	red,	2 50	
16.	"	C.	1 p.	red on half of No. 9,	95	00
17.	1881.	"	1/2 p.	" " " " 11,	3 50	
18.	"	A.	1 p.	gray,	50	8
19.	"	"	4 p.	ultramarine,	50	15
20.	"	C.	1 p.	black on No. 11,	4 00	
21.	"	"	4 p.	" " 12,	10 00	
22.	"	A.	1/2 p.	orange,	5	5
23.	1883.	C.	2 1/2 p.	black on 1d. lake,	35	25
24.	"	A.	1 p.	drab,	10	2
25.	"	"	4 p.	blue,	25	15
26.	"	"	6 p.	green,	40	
27.	"	"	1 s.	vermillion,	50	15
28.	1884.	"	1/2 p.	green,	3	3
29.	"	C.	1 p.	black on No. 23,	35	25
30.	"	A.	1 p.	red,	5	3
31.	1885.	"	4 p.	red brown,	15	5
32.	1886.	"	1 p.	pink,	5	3

ANTIGUA*(Penny—Shilling.)*

A. Head of Queen to left. "Antigua" above in white letters. Nos. 1 to 3 are watermarked with a Star.

B. Head in Octagon. Colored letters.

C. Long fiscal stamp surcharged "Postage and Revenue."



1.	1862. A.	1 p. rose, P.	25	25
2.	"	1 p. vermilion,	15	15
3.	"	6 p. green,	50	25
4.	1873.	1 p. carmine,	5	3
5.	"	1 p. vermilion,	10	5
6.	"	6 p. green,	25	8
7.	1879. B.	2½ p. red brown,	10	4
8.	"	4 p. blue,	15	5
9.	1882.	½ p. green,	3	3
10.	1885. C.	1 p. black on blue.		
11.	1886. B.	1 s. violet,	50	

DOMINICAN REPUBLIC.*(Real—Centavo—Peso—Centimo, 1883—Franco.)*

- A.** Arms in shield; value in Italics on left. "Correos" on right.
- B.** Similar, but value in Roman.
- C.** Arms beneath scroll containing "Dios Patria Libertad."
- D.** Arms beneath scroll containing " Republica Dominicana."
- E.** Arms in circular band inscribed "Republica Dominicana." Nos. 37 to 45 and 55 to 63 are covered with colored network.
- F.** Surcharged with new values
- G.** Arms in center. "Republica" above in curve and "Dominicana" in straight line.

1.	1862. A.	½ r. rose, I.	v	v
2.	"	1 r. green,	x	vii
3.	1865. B.	½ r "		x
4.	"	1 r. buff,		xv
5.	1866. C.	½ r. "	1 00	
6.	"	UN r. green,		50
7.	"	UN r. "	1 00	50
8.	1867.	½ r. rose,	50	25
9.	"	UN r. blue,	75	30
10.	1868.	½ r. lavender,	50	
11.	"	½ r. gray,		50
12.	"	UN r. rose,	75	
13.	1869.	½ r. green,		
14.	"	½ r. yellow,	40	25
15.	"	UN r. magenta,		
16.	1870.	½ r. flesh,		
17.	"	½ r. magenta,		
18.	"	UN r. lavender,		35
19.	"	UN r. blue,		
20.	1871.	½ r. blue on rose,	50	
21.	"	½ r. salmon.		
22.	"	UN r. "		
23.	1874.	UN r. violet,	75	25
24.	1879. D.	½ r. lilac, P.	10	5
25.	"	1 r. carmine,	20	5
26.	"	½ r. lilac on bluish,	10	5
27.	"	1 r. carmine on buff,	20	5
28.	1880. E.	1 c. green, R.	3	3
29.	"	2 c. orange,	5	3
30.	"	5 c. blue,	10	5
31.	"	10 c. rose,	20	5
32.	"	20 c. brown,	35	10
33.	"	25 c. lilac,	40	10
34.	"	50 c. yellow,	75	20
35.	"	75 c. blue,	1 10	30
36.	"	1 p. gold,	1 50	40
37.	"	1 c. green,	3	3
38.	"	2 c. orange,	5	3
39.	"	5 c. blue,	10	5
40.	"	10 c. rose,	20	5
41.	"	20 c. brown,	35	10
42.	"	25 c. lilac,	40	10
43.	"	50 c. orange,	75	20
44.	"	75 c. blue,	1 10	30
45.	"	1 p. gold,	1 50	40

46.	1883. F.	5 c. green,	5	5
47.	"	10 c. orange,	10	10
48.	"	25 c. blue,	15	10
49.	"	50 c. rose,	25	10
50.	"	1 f. brown,	50	40
51.	"	1 f. 25 c. lilac,	60	50
52.	"	2 f. 50 c. yellow,	1 20	1 00
53.	"	3 f. 75 c. blue,	1 75	1 00
54.	"	5 f. gold,	2 25	1 50
55.	"	5 c. green,	5	5
56.	"	10 c. orange,	10	10
57.	"	25 c. blue,	15	10
58.	"	50 c. rose,	25	10
59.	"	1 f. brown,	50	40
60.	"	1 f. 25 c. lilac,	60	50
61.	"	2 f. 50 c. yellow,	1 20	1 00
62.	"	3 f. 75 c. blue,	1 75	1 00
63.	"	5 f. gold,	2 25	1 50
64.	1885. G.	1 c. green, P.	3	3
65.	"	2 c. red,	5	5
66.	"	5 c. blue,	10	3
67.	"	10 c. orange,	20	5
68.	"	20 c. brown,	35	15

BERMUDA.*(Penny—Shilling.)*

- A.** Head of Queen to left.
- B.** Surcharged diagonally "Three Pence" in Italic letters.
- C.** Same in small capitals.
- D.** Surcharged "One Penny."

1.	1865. A.	1 p. red, P.	5	1
2.	"	2 p. blue,	10	2
3.	"	6 p. violet,	25	10
4.	"	1 s. green,	50	20
5.	1873.	3 p. yellow,	15	5
6.	1874. B.	3 p. on No. 4.	1 00	1 00
7.	"	C. 3 p. " 4,	1 00	1 00
8.	1875. B.	3 p. " 1,	v	2 50
9.	"	C. 3 p. " 1,		
10.	"	B. 3 p. " 2,	v	
11.	"	C. 3 p. " 2,		
12.	"	D. 1 p. " 2,	1 00	75
13.	"	1 p. " 4,	30	25
14.	"	1 p. " 5,	75	60
15.	1880. A.	½ p. brown,	3	1
16.	"	4 p. orange,	15	4
17.	1884.	2½ p. blue,	10	4
18.	1886.	3 p. gray,	15	5

VIRGIN I.*(Penny—Shilling.)*

- A.** Figure of the Virgin in various frames. "Virgin Islands" above. No. 6 has watermark C. C. and crown.
- B.** Variety of the shilling with colored border.
- C.** Head of Victoria to left in Octagon.

1.	1867. A.	1 p. green, P.	25	25
2.	"	4 p. red brown,	20	20
3.	"	6 p. carmine,	25	20
4.	"	1 s. black and carmine,	50	40
5.	"	B. 1 s. " "	50	40
6.	"	A. 1 p. green,	25	25
7.	1880. C.	1 p. "	15	10
8.	"	2½ p. red brown,	15	10
9.	1883.	½ p. yellow,	25	25
10.	"	½ p. green,	3	3
11.	"	1 p. rose,	5	5
12.	1884.	2½ p. blue,	10	10

TURKS ISLANDS.

(Penny—Shilling.)

A. Head of Victoria to left in oval. "Turks Islands" above.			
B. New value surcharged in various types.			
C. Head in Octagon,			
1.	1867. A.	1 p. red, P.	10
2.	"	6 p. black,	75
3.	"	1 s. slate,	75
4.	1880.	1 p. vermilion,	10
5.	"	1 s. violet,	
6.	1881. B.	$\frac{1}{2}$ p. black on No. 2	40
7.	"	$\frac{1}{2}$ p. " " 3,	75
8.	"	$\frac{1}{2}$ p. " " 4,	15
9.	"	$\frac{1}{2}$ p. " " 5,	40
10.	"	$2\frac{1}{2}$ p. " " 2,	1 00
11.	"	$2\frac{1}{2}$ p. " " 3,	2 50
12.	"	$2\frac{1}{2}$ p. " " 5,	2 50
13.	"	4 p. " " 2,	75
14.	"	4 p. " " 4,	
15.	"	4 p. " " 5,	
16.	" A.	1 p. red brown,	10
17.	"	6 p. brown,	30
18.	"	1 s. greenish gray,	50
19.	" C.	4 p. blue,	20
20.	1882.	$\frac{1}{2}$ p. green,	3
21.	"	$2\frac{1}{2}$ p. red brown,	10
22.	1884.	4 p. gray,	20
23.	1885. A.	1 p. rose,	5
24.	1886. C.	4 p. lilac,	15

ST. CHRISTOPHER.

(Penny—Shilling.)

A. Profile of Queen to left in circle.			
B. Surcharged with new value. No. 9 and 13 in letters and No. 12 in figures.			
1.	1870. A.	1 p. rose, P.	10
2.	"	6 p. green,	25
3.	1879.	$2\frac{1}{2}$ p. red brown,	15
4.	"	4 p. blue,	20
5.	1882.	$\frac{1}{2}$ p. green,	3
6.	1884.	1 p. carmine,	5
7.	"	$2\frac{1}{2}$ p. blue,	10
8.	"	4 p. gray,	15
9.	1885. B.	4 p. black on No. 2,	50
10.	"	$\frac{1}{2}$ p. black on half of No. 6,	25
11.	" A.	1 s. olive,	50
12.	1886. B.	4 p. black on No. 2,	25
13.	"	1 p. " " 2,	15

CURACAO.

(Cent—Gulden.)

A. Head to left in circle.			
1.	1873. A.	$2\frac{1}{2}$ c. green, P	4
2.	"	3 c. bistre,	5
3.	"	5 c. carmine,	6
4.	"	10 c. blue,	10
5.	"	25 c. orange,	20
6.	"	50 c. violet,	40
7.	1879.	$2\frac{1}{2}$ g. violet and brown,	1 75



DOMINICA.

(Penny—Shilling.)

A. Head of Queen to left in circle.			
B. Surcharged in numerals.			
C. Surcharged in letters.			
1.	1874. A.	1 p. violet, P.	5
2.	"	6 p. green,	25
3.	"	1 s. s. lferino,	50
4.	1879.	$\frac{1}{2}$ p. olive,	3
5.	"	$2\frac{1}{2}$ p. red brown,	10
6.	"	4 p. blue,	15
7.	1882. B.	$\frac{1}{2}$ p. bl'k on half of No. 1	1 00
8.	1883.	$\frac{1}{2}$ p. red " "	25
9.	" C.	$\frac{1}{2}$ p. black " "	75
10.	"	$\frac{1}{2}$ p. " on No. 2,	20

MONTSERRAT.

(Penny.)

A. Stamps of Antigua surcharged "Montserrat" in black.			
B. Head of Queen in Octagon. "Montserrat" above.			
1.	1876. A.	1 p. red, P.	5
2.	"	6 p. green,	25
3.	1879. B.	$2\frac{1}{2}$ p. brown,	15
4.	"	4 p. blue,	20
5.	1884.	$\frac{1}{2}$ p. green,	3
6.	1885.	$2\frac{1}{2}$ p. blue,	10
7.	"	4 p. mauve,	15

GUADELOUPE.

(Centime.)

A. Peace and Commerce with globe. "Republique Francaise" below. Surcharged "G. P. E." and numerals in rectangle.			
B. Value and "4 percevoir" in rectangular type set frame.			
C. Numeral in center. "Guadeloupe" above, "A percevoir" below.			
1.	1884. A.	20 c. on 30 c. brown, I.	75
2.	"	25 c. on 35 c. bl'k on yellow,	75

UNPAID LETTER STAMPS.

101.	1877. B.	25 c. black,	5
102.	"	40 c. " "	10
103.	1879.	15 c. pale blue,	15
104.	"	30 c. black,	25
105.	"	15 c. deep blue,	15
106.	1884. C.	5 c. black,	10
107.	"	10 c. blue,	10
108.	"	15 c. violet,	15
109.	"	20 c. rose,	15
110.	"	30 c. yellow,	15
111.	"	35 c. gray,	20
112.	"	50 c. green,	20

TOBAGO.

(Penny—Shilling—-Pound.)

- A.** Head of Victoria to left in circle. "Tobago" above.
- B.** No. 3 divided vertically and the halves surcharged "1 d." in pen and ink.
- C.** Same as A, but "Postage" below.
- D.** Surcharged in black.

1.	1879. A.	1 p. rose,	P.	10	10
2.	"	3 p. blue,		15	10
3.	"	6 p. orange,		25	15
4.	"	1 s. green,		50	20
5.	"	5 s. gray,		2 00	1 00
6.	"	£1 mauve,		7 00	
7.	1880. B.	1 p. orange,			
8.	1881. C.	½ p. brown,		3	3
9.	"	1 p. red brown,		5	5
10.	"	4 p. green,		20	10
11.	"	6 p. brown,		25	15
12.	"	1 s. buff,		50	20
13.	1883. D.	2½ p. black on No 11,		25	25
14.	1884. C.	2½ p. blue,		10	10
15.	1885.	4 p. gray,		15	10
16.	"	1 p. rose,		5	5
17.	1886. D.	½ p. black on No. 11,		15	15
18.	"	½ p. " " 14,		25	25

HAYTI.

(Cent.)

A. Profile to left in circular band. Value below.					
1.	1881. A.	1 c. red,	1.	4	4
2.	"	2 c. purple,		6	4
3.	"	3 c. brown,		8	4
4.	"	5 c. green,		12	3
5.	"	7 c. blue,		20	10
6.	"	20 c. red brown,		40	20
7.	1882.	2 c. purple,	P.	5	3
8.	"	3 c. brown,		6	3
9.	"	5 c. green,		10	3
10.	1883.	1 c. red,		3	3
11.	"	20 c. red brown,		35	10
12.	1885.	7 c. blue,		15	5

EUROPE.

GREAT BRITAIN.

(Penny—Shilling—Pound—Para—Piastre.)

A. Profile of Victoria to left. Letters in lower corners only.					
B. White line above and below head.					
C. Bust to left embossed.					
D. No letters in corners. (1 d. with 14 white dots in each corner.)					
E. Variety of 1 d. with 16 white dots.					
F. Colored letters in the four corners. No. 45 has head on ground of horizontal lines.					
G. Same, head on lined ground.					
H. Same, printed in lilac and surcharged with value in red.					
I. Same, inscribed "Postage and Revenue."					
J. Small white letters in the four corners.					
K. Large white letters in the four corners.					
L. Variety of 6 d. without hyphen between "six" and "pence."					
M. Large oblong stamps. Profile to left in circle.					
N. Surcharged with new value in Turkish money. Nos. 201, 202 in paras and 203 in piastres.					
O. Surcharged "I. R. Official" in two lines.					
P. Surcharged "Govt Parcels" in two lines.					
1.	1840. A.	1 p. black,	I.	50	3
2.	"	2 p. blue,		10	53
3.	1841.	1 p. red,		40	2
4.	"	1 p. red on bluish,		50	2
5.	"	2 p. blue,		75	3
6.	1847. B.	1 s. green,		10	57
7.	1848. C.	10 p. brown,		2 50	40
8.	1854.	6 p. violet,		20	59
9.	"	1 p. red,	P.	30	2
10.	"	1 p. red on bluish,		75	4
11.	"	2 p. blue,		15	62
12.	1855. D.	4 p. rose,		5	63
13.	1856.	6 p. lilac,		3	64
14.	"	1 s. green,		8	65

15.	1858. F.	2 p. blue,		20	1
16.	1862. J.	3 p. rose,			15
17.	"	4 p. vermilion,		50	5
18.	"	6 p. lilac,		75	3
19.	"	9 p. brown,		1 00	30
20.	"	1 s. green,		1 00	5
21.	1864. F.	1 p. red,		10	1
22.	1865. K.	3 p. rose,		50	3
23.	"	4 p. vermilion,		50	2
24.	"	6 p. lilac,		50	2
25.	"	9 p. brown,		75	10
26.	"	1 s. green,		80	2
27.	1857.	10 p. red brown,		80	10
28.	"	2 s. blue,		1 00	5
29.	"	5 s. rose,		2 00	5
30.	1869. L.	6 p. lilac,		50	5
31.	1870. F.	½ p. red,		5	1
32.	"	1½ p. "		10	2
33.	1872. K.	6 p. brown,		50	15
34.	1873.	3 p. gray,		50	10
35.	"	3 p. rose,		25	3
36.	"	6 p. gray,		30	2
37.	"	1 s. green,		50	2
38.	1875.	2½ p. pink,		20	2
39.	1876.	8 p. brown,		60	10
40.	"	8 p. orange,		75	15
41.	"	4 p. vermilion,		30	2
42.	1877.	4 p. green,		4 00	40
43.	1878. K.	10 s. gray,		7 50	75
44.	"	£1 violet,		5	1
45.	1880. F.	1 p. red,		10	1
46.	"	2½ p. blue,		20	2
47.	"	4 p. brown,		60	3
48.	"	1 s. red,		5 00	1 50
49.	"	2 s. red brown,		8	1
50.	"	½ p. green,		12	2
51.	"	1½ p. red,		20	3
52.	"	2 p. "		25	10
53.	1881.	5 p. violet,		5	1
54.	"	1 p. lilac,		4 00	
55.	"	1 p. "		25	10
56.	1882. M.	£5 orange,			
57.	1883. H.	3 p. lilac,		25	10
58.	"	6 p. "		50	10
59.	"	6 p. "		1 00	10
60.	"	9 p. green,		30	5
61.	1884.	½ p. slate,		3	1
62.	"	1½ p. lilac,		8	2
63.	"	2 p. "		8	2
64.	"	2½ p. "		10	1
65.	"	3 p. "		10	2

66.	1884.	4 p. green,	12	2
67.	"	5 p. "	15	2
68.	"	6 p. "	18	2
69.	"	1 s. "	35	2
70.	"	F. 5 s. carmine,	1 50	5
71.	"	10 s. blue,	3 00	25
72.	"	M. £1 brown,		50

FOR OFFICES IN THE LEVANT.

201.	1885.	N. 40 p. black on No. 64,	10	5
202.	"	80 p. " " 67,	20	10
203.	"	12 p. " " 59,	1 10	60

OFFICIAL STAMPS.

301.	1882.	O. ½ p. black on No. 50,		5
302.	"	1 p. " " 55,		5
303.	"	6 p. " " 36,		25
304.	1883.	P. 9 p. " " 60,		50
305.	"	1 s. " " 48,		50
306.	1885.	O. ½ p. " " 61,		
307.	"	2½ p. " " 64,		
308.	"	1 s. " " 69,		
309.	"	5 s. " " 70,		
310.	"	10 s. " " 71,		
311.	"	£1 " " 72,		

SWITZERLAND.

(Centime—Rappen—Franc.)

- A. Large figure of value in square frame, "Zurich" above; horizontal red lines.
- B. Same; vertical red lines.
- C. Two stamps joined together by label at top, inscribed "Port Cantonal." Each contains Eagle and Key on shield, with "Poste Geneve" above, and "Port Local" below.
- D. Single stamp similar to above, but "Port Cantonal" below. In No. 6 the eagle's wing does not touch the side of shield, while in Nos. 7 and 8 it does.
- E. Dove with letter, "Stadt—Post—Basel," below.
- F. Post horn inclosing cross; "Poste Locale" above.
- G. Similar; "Orts Post. Poste Locale" below.
- H. Cross on shield, surmounted by post horn. "Poste Locale" above. No. 18 has black frame to the cross.
- I. Same; "Orts Post" above. No. 19 has frame to cross.
- J. Same, but with "Rayon I, II or III." above. Nos. 20, 21 and 23 have frame to cross. No. 29 has larger numerals of value than 25 and 26.
- K. Cross in center, enclosed by scrolls. "Poste Locale" above, and "5 Centimes" below.
- L. Liberty seated. "Franco" above.
- M. Same; "Helvetia" above.
- N. Cross and Numeral of value. "Helvetia" in curve above.
- O. Figure of Liberty standing. "Helvetia" above.
- P. Numeral in circle surrounded by stars.

Zurich.

1.	1843.	A. 4 r. black, I.		xv
2.	"	6 r. "		1 50
3.	"	B. 4 r. "		xv
4.	"	6 r. "		1 50

Geneva.

5.	1843.	C. 10 c. pale green, I.		xxv
6.	1845.	D. 5 c. "	2 50	1 50
7.	1847.	5 c. "	2 50	1 50
8.	1849.	5 c. dark green,	v	3 00
9.	1850.	5 c. green,		

Basle.

10.	1845.	E. 2½ r. blue and red, I.		3 00
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Federal Issues.

11.	1849.	F. 4 c. red and black, I.		xx
12.	1850.	5 c. "	v	2 50
13.	"	G. 2½ r. "		3 50
14.	"	H. 2½ c. black and red,		1 50
15.	"	I. 2½ c. "		1 50
16.	"	J. 5 r. black, red and blue,		10
17.	"	10 r. " " " yellow,		5
18.	1851.	H. 2½ c. black and red,		75
19.	"	I. 2½ c. "		75
20.	"	J. 5 c. black, red and blue,		
21.	"	10 c. " " " yellow,		
22.	"	K. 5 c. black and red,		3 00
23.	1852.	J. 5 r. blue and red,		
24.	"	5 r. "	1 00	5
25.	"	15 r. rose,		25
26.	"	15 r. vermilion,		25
27.	"	15 c. rose,		35
28.	"	15 c. vermilion,		35
29.	"	15 r. rose,	1 00	5
30.	1854.	L. 5 r. brown,	30	2
31.	"	10 r. blue,	30	2
32.	"	15 r. rose,	30	2
33.	"	20 r. orange,	30	3
34.	"	40 r. green,	50	2
35.	"	1 f. gray,	75	15
36.	"	2 r. "	30	10
37.	1862.	M. 2 c. gray. P.	2	1
38.	"	3 c. black,	4	3
39.	"	5 c. dark brown,	4	1
40.	"	5 c. pale "	10	5
41.	"	10 c. blue,	10	2
42.	"	20 c. orange,	10	1
43.	"	30 c. vermilion,	25	5
44.	"	40 c. green,	30	3
45.	"	60 c. bronze,	40	10
46.	"	1 f. gold,	40	2
47.	1867.	10 c. rose,	5	1
48.	"	30 c. blue,	15	2
49.	"	50 c. violet,	20	1
50.	1868.	25 c. green,	10	1
51.	1874.	2 c. bistre,	2	1
52.	"	2 c. brown,	10	5
53.	1875.	15 c. yellow,	15	3
54.	1878.	40 c. gray,	20	2
55.	1882.	N. 2 c. buff,	2	1
56.	"	3 c. gray,	3	1
57.	"	5 c. claret,	3	1
58.	"	10 c. rose,	5	1
59.	"	12 c. blue,	6	4
60.	"	15 c. yellow,	8	4
61.	"	O. 20 c. orange,	10	3
62.	"	25 c. green,	10	1
63.	"	40 c. gray,	15	3
64.	"	50 c. blue,	20	2
65.	"	1 f. pink,	35	5

UNPAID LETTER STAMPS.

201.	1878. P.	1 c. blue, P.	2	2	19.	1862.	1 c. green, P.	2	1
202.	"	2 c. "	5	5	20.	"	5 c. pale green,	5	1
203.	"	5 c. "	4	2	21.	"	10 c. yellow brown,	10	1
204.	"	10 c. "	8	3	22.	"	20 c. blue,	10	1
205.	"	20 c. "	15	3	23.	"	40 c. orange,	30	1
206.	"	50 c. "	20	3	24.	"	80 c. rose,	50	1
207.	"	100 c. "	40	5	25.	1863. E.	2 c. red brown,	3	1
208.	"	500 c. "	1 50	5	26.	"	4 c. gray,	5	3
209.	1880.	3 c. "	4	2	27.	1867.	10 c. pale brown,	5	1
210.	1883.	5 c. blue green and red,	5	3	28.	"	20 c. blue,	10	1
211.	"	10 c. " " "	8	4	29.	"	30 c. brown,	15	1
212.	"	20 c. " " "	15	4	30.	1868.	40 c. orange,	25	1
213.	"	50 c. " " "	25	5	31.	"	80 c. carmine,	40	1
214.	"	100 c. " " "	40	10	32.	"	80 c. rose,	40	1
215.	"	500 c. " " "	2 00	25	33.	1869.	5 t. manve,	1 75	10
216.	1884.	5 c. yellow green,	5	3	34.	1870.	1 c. green,	2	1
217.	"	10 c. " " "	8	4	35.	"	1 c. bronze green, I.	4	4
218.	"	20 c. " " "	15	4	36.	"	2 c. red brown,	10	4
219.	1886.	500 c. " " "	2 00	25	37.	"	4 c. gray,	10	5
					38.	"	5 c. green,	10	5
					39.	"	10 c. bistre,	10	5
					40.	"	20 c. blue,		1 00
					41.	"	20 c. "	20	2
					42.	"	30 c. brown.	20	5
					43.	"	40 c. vermilion,	40	8
					44.	"	80 c. carmine,	75	8
					45.	"	10 c. pale brown, P.	20	10
					46.	"	20 c. blue,	20	5
					47.	"	40 c. orange,	20	1
					48.	1871.	15 c. bistre,	10	1
					49.	"	25 c. blue,	15	1
					50.	1872. G.	1 c. bronze green,	2	1
					51.	"	2 c. red brown,	3	1
					52.	"	4 c. gray,	3	1
					53.	"	5 c. green,	3	1
					54.	"	30 c. brown.	15	1
					55.	"	80 c. carmine,	35	1
					56.	1873. A.	10 c. bistre on rose,	15	4
					57.	1874. H.	10 c. " " "	10	2
					58.	"	15 c. " " "		v
					59.	"	15 c. pale brown,	10	2
					60.	1876. I.	1 c. green,	2	1
					61.	"	2 c. " "	2	1
					62.	"	4 c. " "	3	1
					63.	"	5 c. " "	3	1
					64.	"	10 c. " "	15	2
					65.	"	15 c. gray,	10	1
					66.	"	20 c. red brown,	10	2
					67.	"	25 c. blue,	15	1
					68.	"	30 c. brown,	15	2
					69.	"	75 c. carmine,	25	2
					70.	"	1 f. bronze green,	35	1
					71.	1877	1 c. black,	2	1
					72.	"	2 c. brown.	2	1
					73.	"	4 c. claret,	2	1
					74.	"	10 c. black,	4	1
					75.	"	5 f. lilac,	1 75	5
					76.	1878.	3 c. yellow,	5	1
					77.	"	15 c. blue,	6	1
					78.	"	25 c. black on red,	10	1
					79.	"	35 c. black on yellow,	12	1
					80.	"	40 c. vermilion,	15	1
					81.	1880.	3 c. gray,	2	1
					82.	"	25 c. yellow,	8	1
					83.	1884.	20 c. red on green,	6	1
					84.	1886.	25 c. black on rose,	8	1

FRANCE.

(Centime - Franc - Piastre.)

A.	Head of Liberty to left. "Repub. Franc." above in white letters. Engraved; dotted shading on chin and neck; label at top 14½ mm. long.			
B.	Same; lithographed; lined shading on chin and neck; label at top 14 mm. long. No. 43 has space between top of circle and upper label.			
C.	Head of Napoleon to left. "Repub. Franc." above.			
D.	Same; "Empire Franc" above.			
E.	Laureated Head; "Empire Francais" above.			
F.	Head of Liberty to left; "Repub. Franc." above in colored letters, extending 14½ mm. lithographed.			
G.	Same; "Repub. Franc" extending 15 mm. engraved.			
H.	Same as A, with heavy figures of value.			
I.	Peace and Commerce with globe, "Republique Francaise" below.			
J.	Value and "à Percevoir" in square frame "Chiffre" above. Lithographed; the accent on "à" is more nearly horizontal than vertical.			
K.	Same, engraved; accent more upright.			
L.	Value and "à Percevoir" on scroll.			
M.	Surcharged with new value in Turkish money.			
1.	1849. A.	20 c. black, I.	75	3
2.	"	40 c. orange,	1 00	15
3.	"	1 f. vermilion,		x
4.	"	1 f. carmine,	1 50	25
5.	1850.	20 c. yellow brown,	75	20
6.	"	15 c. green,	1 00	20
7.	"	25 c. blue,	75	3
8.	1852. C.	10 c. yellow brown,	1 50	35
9.	"	25 c. blue,	1 00	4
10.	1853. D.	10 c. brown,	25	2
11.	"	25 c. blue,	1 00	10
12.	"	40 c. orange,	25	2
13.	"	1 f. carmine,	2 00	1 00
14.	1854.	5 c. green,	25	10
15.	"	20 c. blue,	25	2
16.	"	80 c. carmine,	75	5
17.	1860.	80 c. rose,	60	2
18.	"	1 c. green,	10	5
19.	1862.	1 c. green, P.		2
20.	"	5 c. pale green,		5
21.	"	10 c. yellow brown,		10
22.	"	20 c. blue,		10
23.	"	40 c. orange,		30
24.	"	80 c. rose,		50
25.	1863. E.	2 c. red brown,		3
26.	"	4 c. gray,		5
27.	1867.	10 c. pale brown,		5
28.	"	20 c. blue,		10
29.	"	30 c. brown,		15
30.	1868.	40 c. orange,		25
31.	"	80 c. carmine,		40
32.	"	80 c. rose,		40
33.	1869.	5 t. manve,		1 75
34.	1870.	1 c. green,		2
35.	"	1 c. bronze green, I.		4
36.	"	2 c. red brown,		10
37.	"	4 c. gray,		10
38.	"	5 c. green,		10
39.	"	10 c. bistre,		10
40.	"	20 c. blue,		1 00
41.	"	20 c. "		20
42.	"	30 c. brown.		20
43.	"	40 c. vermilion,		40
44.	"	80 c. carmine,		75
45.	"	10 c. pale brown, P.		20
46.	"	20 c. blue,		20
47.	"	40 c. orange,		20
48.	1871.	15 c. bistre,		10
49.	"	25 c. blue,		15
50.	1872. G.	1 c. bronze green,		2
51.	"	2 c. red brown,		3
52.	"	4 c. gray,		3
53.	"	5 c. green,		3
54.	"	30 c. brown.		15
55.	"	80 c. carmine,		35
56.	1873. A.	10 c. bistre on rose,		15
57.	1874. H.	10 c. " " "		10
58.	"	15 c. " " "		v
59.	"	15 c. pale brown,		10
60.	1876. I.	1 c. green,		2
61.	"	2 c. " "		2
62.	"	4 c. " "		3
63.	"	5 c. " "		3
64.	"	10 c. " "		15
65.	"	15 c. gray,		10
66.	"	20 c. red brown,		10
67.	"	25 c. blue,		15
68.	"	30 c. brown,		15
69.	"	75 c. carmine,		25
70.	"	1 f. bronze green,		35
71.	1877	1 c. black,		2
72.	"	2 c. brown.		2
73.	"	4 c. claret,		2
74.	"	10 c. black,		4
75.	"	5 f. lilac,		1 75
76.	1878.	3 c. yellow,		5
77.	"	15 c. blue,		6
78.	"	25 c. black on red,		10
79.	"	35 c. black on yellow,		12
80.	"	40 c. vermilion,		15
81.	1880.	3 c. gray,		2
82.	"	25 c. yellow,		8
83.	1884.	20 c. red on green,		6
84.	1886.	25 c. black on rose,		8
FOR OFFICES IN THE LEVANT.				
101.	1885. M.	1 p. black on No. 82,	10	5
102.	"	3 p. " " 69,	30	10
103.	"	4 p. " " 70.	40	10
UNPAID LETTER STAMPS.				
201.	1859. J.	10 c. black, I.		1 50
202.	"	10 c. " "		10
203.	1863.	15 c. " "		10
204.	1870. J.	15 c. " "		10

205.	1871.	25 c. black,	15	4
206.	"	40 c. blue,	35	25
207.	"	60 c. yellow,	2 50	1 50
208.	1878.	30 c. black,	15	4
209.	"	60 c. blue,	50	25
210.	1881. L.	30 c. black, P.	12	2
211.	1882.	1 c. "	2	2
212.	"	2 c. "	2	2
213.	"	3 c. "	2	2
214.	"	4 c. "	3	2
215.	"	5 c. "	3	3
216.	"	10 c. "	5	2
217.	"	15 c. "	6	3
218.	"	20 c. "	8	5
219.	"	40 c. "	15	5
220.	"	1 f. "	60	25
221.	"	2 f. "	1 20	25
222.	"	5 f. "	2 50	60
223.	1884.	60 c. "	20	5
224.	"	1 f. lilac,	50	15
225.	"	2 f. "	1 00	20
226.	"	5 f. "	2 00	50

BELGIUM.

(Centime—Franc.)

- A. Head of Leopold I. to right. "Postes" above. Value below in straight line.
- B. Same head in oval. Value in curve.
- C. Profile of Leopold I, to left. No beard.
- D. Lion in oval, with crown above. "Postes" at top.
- E. Figure of value in center. "Belgique" below.
- F. Profile of Leopold II, to left on solid ground, with full beard.
- G. Same on lined ground. "Postes" at bottom or side.
- H. Same as G. but "Postes" at top.
- I. Numeral in oval band. "A Percevoir" above.

1.	1849. A.	10 c. brown, I.	2 50	10
2.	"	20 c. blue,	2 50	3
3.	"	40 c. carmine,	1 00	10
4.	1850.	10 c. brown,	50	2
5.	"	20 c. blue,	50	2
6.	1861.	1 c. green,	25	10
7.	1863.	1 c. " P.	10	3
8.	"	10 c. brown,	15	1
9.	"	20 c. blue,	25	1
10.	"	40 c. red,	40	2
11.	1865. C.	30 c. brown,	25	5
12.	"	1 f. lilac,	50	20
13.	1866.	10 c. gray,	15	1
14.	"	20 c. blue,	15	1
15.	"	40 c. rose	25	4
16.	"	1 c. gray. I.	15	15
17.	"	1 c. " P.	10	2
18.	"	5 c. brown,	10	5
19.	1867.	2 c. blue,	10	5
20.	1869. E.	1 c. green,	1	1
21.	"	F. 10 c. "	5	1
22.	1870. E.	2 c. blue.	2	1
23.	"	5 c. amber,	4	1
24.	"	8 c. violet,	15	10
25.	"	F. 20 c. blue.	8	1
26.	"	30 c. amber.	15	3
27.	"	40 c. rose,	15	2
28.	"	1 f. lilac,	40	3
29.	1875.	25 c. brown,	10	1
30.	"	50 c. gray,	20	2
31.	1878	5 f. brown,	1 75	1 00
32.	1883. G.	10 c. carmine,	5	2
33.	"	20 c. gray,	10	5
34.	"	25 c. blue,	15	5
35.	"	50 c. violet,	25	10

36.	1884. E.	1 c. sage green,	2	2
37.	"	1 c. gray,	1	1
38.	"	H. 10 c. carmine on blue,	5	1
39.	"	G. 1 f. red on green,	40	3
40.	1885. E.	5 c. green,	3	1
41.	"	H. 25 c. blue on rose,	10	2
42.	1886. G.	20 c. olive,	8	4
43.	"	H. 50 c. ochre,	20	4
44.	"	G. 2 f. violet,	75	

UNPAID LETTER STAMPS.

101.	1870. I.	10 c. green,	5	5
102.	"	20 c. blue,	10	10

BAVARIA.

(Kreuzer—Pfennig—Mark.)

- A. Figure of value in square frame. "Bayern" at top.
- B. Arms in center. "Bayern" above. Figures of value in four corners.
- C. Figure of value in square frame. "Vom Empfänger Zahlbar" below.
- D. Type B, surcharged. "Empfänger Zahlbar" in red.

1.	1849. A.	1 k. black, I.	1 50	75
2.	"	3 k. blue,	25	1
3.	"	6 k. brown,	25	1
4.	1850.	1 k. rose,	25	5
5.	"	9 k. green,	25	1
6.	1854.	18 k. yellow,	40	20
7.	1858.	12 k. red,	40	20
8.	1861.	1 k. yellow,	10	3
9.	1862.	3 k. rose,	10	1
10.	"	6 k. blue,	20	1
11.	"	9 k. brown,	25	2
12.	"	12 k. green,	25	5
13.	"	18 k. red,	40	5
14.	1867. B.	1 k. green,	10	2
15.	"	3 k. rose,	15	1
16.	"	6 k. blue,	40	3
17.	"	9 k. brown,	35	5
18.	"	12 k. lilac,	50	5
19.	"	18 k. red,	50	10
20.	1868	6 k. brown,	25	3
21.	"	7 k. blue,	25	3
22.	1870.	1 k. green, P.	2	1
23.	"	3 k. rose,	2	1
24.	"	6 k. brown,	10	1
25.	"	7 k. blue,	3	1
26.	"	12 k. lilac,	75	50
27.	"	18 k. red,	3	1
28.	1873.	9 k. brown,	3	2
29.	"	10 k. yellow,	3	2
30.	1874.	1 m. violet, I.	75	5
31.	1875.	1 p. " P.	50	3
32.	1876	3 p. green,	2	1
33.	"	5 p. " "	10	3
34.	"	10 p. carmine,	6	1
35.	"	20 p. blue,	10	1
36.	"	25 p. brown,	12	1
37.	"	50 p. red,	25	1
38.	"	2 m. orange,	1 00	3
39.	1879.	5 p. violet,	5	2
40.	"	50 p. brown,	25	2

UNPAID LETTER STAMPS.

101.	1862. C.	3 k. black, I.	25	
102.	1870.	1 k. " "	2	
103.	"	3 k. " "	3	
104.	1876. D.	3 p. gray and red,	5	
105.	"	5 p. " "	5	
106.	"	10 p. " "	10	

SPAIN.

(*Quarto, to 1870 inclusive, — Real—Centimo de Escudo, 10 c. and 20 c. 1866 to 1869, inclusive—Centimo de Peseta, 1872 to 1882 inclusive—Escudo—Mil de Escudo—Maravedi, No. 303—Peseta—Onza—Libra.*)

- A.** Head of Queen in various frames inscribed "Correos" and "Franco," and dated.
- B.** Similar, but "Certificado," "Certifo," or "Certido," instead of "Franco." Dated.
- C.** Bear climbing tree. "Correo Interior" above.
- D.** Arms in rectangle on colored ground, "Correos 1854" above.
- E.** Arms on white ground. "Correos 1854" above, except the 2 c. which is uncut.
- F.** Head of Queen to right in beaded circle. "Correos" above. Value and "Cuartos" or "Real" below. Watermark of loops.
- G.** Same; watermark of crossed lines.
- H.** Same; no watermark.
- I.** Head of Queen to left in circle on solid ground. "Correos" above on scroll in colored letters.
- J.** Head to left in oval. "España" above; value below.
- K.** Head to left in oval. "Correos" above, value and date (1864 or 1866) below.
- L.** Head to left in oval. "España" above; "Correos" below.
- M.** Head to left in circle. "Correos" above in white letters.
- N.** Head to left in oval. "Correos de España" above.
- O.** Numerals in circle; "España" at top.
- P.** Surcharged, "Habilitado—por la—Nacion" in three lines. (Several types.)
- Q.** Surcharged, "Habilitado por—la Junta Revolucionaria," in three lines.
- R.** Surcharged, "H. P. N." in oval.
- S.** Surcharged, "Habilitado—por la—Nacion" in double lined oval.
- T.** Allegorical head of Spain. "Comunicaciones" above.
- U.** Value in oval, surmounted by Royal crown. "Correos España" above.
- V.** Same, with mural crown.
- W.** Head of Amadeus in oval. "Comunicaciones" above.
- X.** Liberty seated; "Comunicaciones" above.
- Y.** Figure of Justice seated; date (1874) below.
- Z.** Arms in center. "Comunicaciones" above.
- AA.** Head of Alphonso to right in oval. "Comunicaciones" above in solid letters.
- BB.** Full face portrait of Alphonso in oval. "Comunicaciones" above.
- CC.** Head of Alphonso to right in oval. "Comunicaciones" above in double line letters.
- DD.** Head of Alphonso to left in oval. "Correos y Telegs" above.
- EE.** Arms in oval; "Correo Oficial."
- FF.** Arms in oval; "Impuesto de Guerra."
- GG.** Similar; "Impto de Guerra."
- HH.** Head Alphonso to left. "Impuesto (or Impto) de Guerra."
- II.** Head of Don Carlos; "Franqueo" above.
- JJ.** Head of Don Carlos; "España" above.

KK. Head of Don Carlos; "Dios, Patria, Rey" above.

LL. Head of Don Carlos; "España, Valencia" above.

1.	1850.	A.	6 c. black,	I.	60	4
2.	"	"	12 c. lilac,		3 00	75
3.	"	B.	5 r. red,		3 00	60
4.	"	"	6 r. blue,		6 00	2 50
5.	"	"	10 r. green,		6 00	2 50
6.	1851.	A.	6 c. black,		60	4
7.	"	"	12 c. lilac,	v	75	
8.	"	B.	2 r. orange,	xl	xxv	
9.	"	"	5 r. rose,		3 00	60
10.	"	"	6 r. blue,		6 00	2 50
11.	"	"	10 r. green,		3 50	1 25
12.	1852.	A.	6 c. rose,		50	4
13.	"	"	12 c. lilac,	v	80	
14.	"	B.	2 r. orange,	xxv	xx	
15.	"	"	5 r. green,		2 50	50
16.	"	"	6 r. blue,		6 00	2 50
17.	1853.	C.	1 c. bronze,		3 00	
18.	"	"	3 c. "	x		
19.	"	A.	6 c. carmine,		50	4
20.	"	"	12 c. violet,		2 50	80
21.	"	B.	2 r. orange,			xv
22.	"	"	5 r. green,		2 50	50
23.	"	"	6 r. blue,		6 00	2 50
24.	1854.	D.	6 c. carmine,		50	3
25.	"	"	2 r. vermilion,		4 00	50
26.	"	"	5 r. green,		3 00	50
27.	"	"	6 r. blue,	v	2 50	
28.	"	E.	2 c. green,	v	3 50	
29.	"	"	4 c. rose,		1 00	5
30.	"	"	1 r. black blue,		2 50	1 75
31.	"	"	1 r. pale "			75
32.	1855.	F.	2 c. green,			50
33.	"	"	4 c. carmine,		1 00	5
34.	"	"	1 r. blue,		1 00	25
35.	"	"	2 r. brown,		1 00	15
36.	1856.	G.	2 c. green,			75
37.	"	"	4 c. carmine,			10
38.	"	"	1 r. blue,			25
39.	"	"	2 r. violet,		60	20
40.	"	H.	2 c. green,		40	10
41.	"	"	4 c. rose,		25	5
42.	"	"	1 r. blue,		50	15
43.	"	"	2 r. lilac,		75	10
44.	1860.	I.	2 c. green on green,		30	10
45.	"	"	4 c. orange "		15	2
46.	"	"	12 c. carmine on buff,		40	10
47.	"	"	1 r. blue on green,		30	10
48.	"	"	2 r. lilac on lilac,		50	3
49.	1861.	"	19 c. brown on buff,	1 50	1 50	
50.	1862.	J.	2 c. blue on yellow,		20	20
51.	"	"	4 c. brown on buff,		10	2
52.	"	"	12 c. blue on rose,		25	10
53.	"	"	19 c. rose on blue,	1 00	1 00	
54.	"	"	1 r. brown on yellow,		25	10
55.	"	"	2 r. green on rose,		25	3
56.	1864.	K.	2 c. blue on lilac,		20	20
57.	"	"	4 c. red on flesh,		10	2
58.	"	"	12 c. green "		30	15
59.	"	"	19 c. mauve "	1 00	1 00	
60.	"	"	1 r. brown on green,		20	5
61.	"	"	2 r. blue on flesh,		20	3
62.	1865.	L.	2 c. carmine,		50	25
63.	"	"	4 c. blue,			
64.	"	"	12 c. blue and rose,		30	15
65.	"	"	19 c. brown "	1 25	1 00	
66.	"	"	1 r. green,		30	8
67.	"	"	2 r. lilac,		75	8
68.	"	"	2 r. rose,		75	15
69.	"	"	2 c. carmine,	P.	50	20
70.	"	"	4 c. blue,		15	3
71.	"	"	12 c. blue and rose,		50	15
72.	"	"	19 c. brown "	1 50	1 00	
73.	"	"	1 r. green,		50	20

74.	1865.	L.	2	r. lilac,	50	10	152.	1872.	W.	6	c. blue,	10	15
75.	"	"	2	r. rose,	50	15	153.	"	"	10	c. violet,	10	15
76.	1866.	M.	2	c. rose,	15	10	154.	"	"	12	c. lilac,	10	3
77.	"	"	4	c. blue,	10	2	155.	"	"	25	c. brown,	10	3
78.	"	"	12	c. orange,	30	8	156.	"	"	40	c. red brown,	10	10
79.	"	"	19	c. brown,	1 00	75	157.	"	"	50	c. green,	10	3
80.	"	"	10	c. green,	25	5	158.	"	"	1	p. lilac,	20	5
81.	"	"	20	c. lilac,	25	3	159.	"	"	4	p. brown,	75	50
82.	"	K.	20	c. "	40	5	160.	"	"	10	p. green,	1 50	75
83.	1867.	N.	2	c. brown,	40	20	161.	1873.	"	5	c. rose,	5	3
84.	"	"	4	c. blue,	10	3	162.	"	"	10	c. blue,	5	1
85.	"	"	12	c. orange,	30	5	163.	"	"	20	c. violet,	10	10
86.	"	"	19	c. rose,	1 25	1 00	164.	"	V.	1/4	c. green,	2	2
87.	"	"	10	c. green,	20	5	165.	"	X.	2	c. orange,	3	2
88.	"	"	20	c. lilac,	25	3	166.	"	"	5	c. rose,	3	3
89.	"	O.	5	m. green,	5	5	167.	"	"	20	c. green,	4	1
90.	"	"	10	m. brown,	5	5	168.	"	"	10	c. black,	20	15
91.	"	N.	25	m. blue and rose,	25	10	169.	"	"	25	c. brown,	20	3
92.	"	"	50	m. brown,	15	2	170.	"	"	40	c. violet,	20	5
93.	1868.	"	50	m. violet,	15	2	171.	"	"	50	c. blue,	20	3
94.	"	"	19	c. brown,	v		172.	"	"	1	p. lilac,	30	8
95.	1869.	"	25	m. blue,	15	5	173.	"	"	4	p. red brown,	1 25	40
96.	"	"	100	m. brown,	30	15	174.	"	"	10	p. violet brown,	2 00	75
97.	"	"	200	m. green,	30	3	175.	1874.	Y.	2	c. yellow,	5	2
98.	"	P.	12	c. bl'k on No.85,	1 00	75	176.	"	"	5	c. violet,	5	2
99.	"	"	19	c. "	86,		177.	"	"	10	c. blue,	10	2
100.	"	"	10	c. "	87, 1 50		178.	"	"	20	c. green,	20	15
101.	"	"	20	c. "	88,	75	179.	"	"	25	c. brown,	20	3
102.	"	"	5	m. "	89, 75		180.	"	"	40	c. violet,	25	5
103.	"	"	10	m. "	90, 1 25	1 00	181.	"	"	50	c. orange,	25	3
104.	"	"	25	m. "	91, 1 25	1 00	182.	"	"	1	p. green,	40	10
105.	"	"	50	m. "	92,		183.	"	"	4	p. rose,	1 00	40
106.	"	"	50	m. "	93, 50	50	184.	"	"	10	p. black,	2 00	75
107.	"	"	19	c. "	94,		185.	"	Z.	10	e. brown,	5	1
108.	"	"	25	m. "	95, 1 00		186.	1875.	AA.	2	c. chocolate,	3	3
109.	"	"	100	m. "	96,	1 00	187.	"	"	5	c. lilac,	3	3
110.	"	"	200	m. "	97, 75	75	188.	"	"	10	c. blue,	5	1
111.	"	"	12	c. blue on No.85,			189.	"	"	20	c. orange,	15	25
112.	"	"	19	c. "	86,		190.	"	"	25	c. carmine,	10	3
113.	"	"	10	c. "	87,		191.	"	"	40	c. brown,	10	5
114.	"	"	20	c. "	88, 1 00		192.	"	"	50	c. lilac,	15	5
115.	"	"	5	m. "	89, 1 00		193.	"	"	1	p. black,	25	10
116.	"	"	10	m. "	90, 75		194.	"	"	4	p. green,	50	40
117.	"	"	25	m. "	91,		195.	"	"	10	p. blue,	1 00	75
118.	"	"	50	m. "	92, 1 00	50	196.	1876.	BB.	5	c. brown,	3	2
119.	"	"	50	m. "	93, 1 00	50	197.	"	"	10	c. blue,	5	1
120.	"	"	19	c. "	94,		198.	"	"	20	c. olive green,	15	25
121.	"	"	25	m. "	95, 75		199.	"	"	25	c. brown,	5	2
122.	"	"	100	m. "	96,	1 00	200.	"	"	40	c. "	15	15
123.	"	"	200	m. "	97, 1 00	1 00	201.	"	"	50	c. green,	10	3
124.	"	Q.	20	c. bl'k on No.88,			202.	"	"	1	p. blue,	20	15
125.	"	"	50	m. "	92,		203.	"	"	4	p. claret,	30	40
126.	"	R.	12	c. "	85,		204.	"	"	10	p. vermilion,	50	1 00
127.	"	"	20	c. "	88,		205.	1877.	U.	1/4	c. green,	2	2
128.	"	"	25	m. "	91,		206.	1878.	CC.	2	c. lilac,	5	5
129.	"	"	50	m. "	92,		207.	"	"	5	c. yellow,	5	3
130.	"	"	100	m. "	96,		208.	"	"	10	c. brown,	5	2
131.	"	"	200	m. "	97,		209.	"	"	20	c. black,	20	25
132.	"	S.	25	m. blue on No.91,			210.	"	"	25	c. bistre,	10	2
133.	"	"	50	m. "	92,		211.	"	"	40	c. brown,	15	10
134.	1870.	T.	1	m. lilac on flesh,	2	1	212.	"	"	50	c. green,	10	5
135.	"	"	1	m. " on buff,	5	5	213.	"	"	1	p. lilac,	15	15
136.	"	"	2	m. black on flesh,	2	1	214.	"	"	4	p. violet,	30	40
137.	"	"	2	m. " on buff,	10	5	215.	"	"	10	p. blue,	60	1 00
138.	"	"	4	m. buff,	3	5	216.	1879.	DD.	2	c. black,	3	1
139.	"	"	10	m. rose,	3	3	217.	"	"	5	c. green,	3	1
140.	"	"	25	m. lilac,	8	3	218.	"	"	10	c. carmine,	5	1
141.	"	"	50	m. blue,	10	1	219.	"	"	20	c. brown,	10	10
142.	"	"	100	m. red,	15	2	220.	"	"	25	c. blue,	10	1
143.	"	"	200	m. brown,	20	3	221.	"	"	40	c. brown,	15	5
144.	"	"	400	m. green,	25	10	222.	"	"	50	c. orange,	20	3
145.	"	"	12	c. lake,	30	5	223.	"	"	1	p. carmine,	35	3
146.	"	"	19	c. green,	60		224.	"	"	4	p. gray,	1 25	25
147.	"	1 e.	600	m. lilac,	1 00	50	225.	"	"	10	p. bistre,	2 75	50
148.	"	"	2	c. blue,	1 50	75	226.	1882.	"	15	c. salmon,	5	2
149.	1872.	U.	1/4	c. "	2	2	227.	"	"	30	c. mauve,	10	3
150.	"	O.	2	c. violet,	3	2	228.	"	"	75	c. lilac,	25	5
151.	"	"	5	c. green,	5	3							

OFFICIAL STAMPS.

301.	1854.	E.	½ o. yellow,	I.	3
302.	"	"	1 o. rose,	"	3
303.	"	"	4 o. green,	"	3
304.	"	"	1 l. blue,	"	5
305.	1855.	EE.	½ o. yellow,	"	3
306.	"	"	1 o. rose,	"	5
307.	"	"	4 o. green,	"	3
308.	"	"	1 l. blue,	"	5

WAR TAX STAMPS.

401.	1874.	FF.	5 c. black,	P.	5	2
402.	"	"	10 c. blue,	"	8	2
403.	1875.	GG.	5 c. green,	"	5	2
404.	"	"	10 c. violet,	"	8	5
405.	1876.	HH.	5 c. green,	"	5	1
406.	"	"	10 c. blue,	"	10	3
407.	"	"	25 c. black,	"	15	5
408.	1877.	"	15 c. claret,	"	10	3
409.	"	"	50 c. yellow	"	20	10

CARLIST STAMPS.

501.	1873.	II.	1 r. blue,	I.	10
502.	1874.	JJ.	1 r. lilac,	"	35
503.	"	KK.	16 m. rose,	"	20
504.	1875.	LL.	½ r. "	"	25
505.	"	KK.	1 r. brown,	"	15
506.	"	"	50 c. green,	"	10

AUSTRIA.

(Kreuzer—Soldi.)

- A. Double headed eagle on shield. "K. K. Post Stampel" above.
- B. Embossed head to left in various frames.
- C. Embossed head to right in broad oval band.
- D. Double headed eagle in similar band.
- E. Head to right in beaded circle.
- F. Double headed eagle in large oval with shield on breast, containing black figures of value.
- G. Head of Mercury to left. "Zeitungs" above.
- H. Embossed head to left. "Zeitungs" on right.
- I. Embossed head to right. "Zeitungs" on right.
- J. Double headed eagle in octagonal frame "Zeitungs" at right.
- K. Head of Mercury to left in circle.
- L. Double headed eagle in square frame. "Zeitungs" above.
- M. Same redrawn. Eagle smaller and cross does not touch frame.

1.	1850.	A.	1 k. yellow,	I.	50	4
2.	"	"	2 k. black,	"	50	3
3.	"	"	3 k. red,	"	50	1
4.	"	"	6 k. brown,	"	75	1
5.	"	"	9 k. blue,	"	75	1
6.	1858.	B.	2 k. yellow,	"	50	3
7.	"	"	3 k. black,	"	50	10
8.	"	"	5 k. red,	"	50	1
9.	"	"	10 k. brown,	"	75	1
10.	"	"	15 k. blue,	"	75	1
11.	1859.	"	3 k. green,	"	50	5

12.	1861.	C.	2 k. yellow,	"	10	3
13.	"	"	3 k. green,	"	15	3
14.	"	"	5 k. red,	"	15	1
15.	"	"	10 k. brown,	"	20	1
16.	"	"	15 k. blue,	"	25	1
17.	1863.	D.	2 k. yellow,	P. 14	75	10
18.	"	"	3 k. green,	"	75	5
19.	"	"	5 k. rose,	"	25	2
20.	"	"	10 k. blue,	"	75	3
21.	"	"	15 k. brown,	"	1 00	3
22.	1865.	"	2 k. yellow,	P. 9½	10	2
23.	"	"	3 k. green,	"	10	3
24.	"	"	5 k. rose,	"	10	1
25.	"	"	10 k. blue,	"	15	1
26.	"	"	15 k. brown,	"	25	1
27.	1867.	E.	2 k. yellow,	P.	3	1
28.	"	"	3 k. green,	"	5	1
29.	"	"	5 k. rose,	"	5	1
30.	"	"	10 k. blue,	"	8	1
31.	"	"	15 k. brown,	"	12	1
32.	"	"	25 k. violet,	"	20	5
33.	"	"	50 k. flesh,	"	40	5
34.	1883.	F.	2 k. brown,	"	3	1
35.	"	"	3 k. green,	"	3	1
36.	"	"	5 k. rose,	"	5	1
37.	"	"	10 k. blue,	"	8	1
38.	"	"	20 k. gray,	"	15	3
39.	1884.	"	50 k. lilac,	"	35	10

JOURNAL STAMPS.

101.	1851.	G.	(1 k.) blue,	I.	15	5
102.	"	"	(10 k.) yellow,	"	5 00	
103.	"	"	(50 k.) rose,	"	5 00	
104.	1856.	"	(10 k.) red,	"	5 00	
105.	1858.	H.	(1 k.) blue,	"	10	8
106.	1859.	"	(1 k.) violet,	"	10	6
107.	1861.	I.	(1 k.) grey,	"	10	10
108.	"	"	(1 k.) lilac,	"	10	10
109.	1863.	J.	(1 k.) lilac,	"	2	1
110.	1867.	K.	(1 k.) lilac,	"	2	1
111.	1880.	"	½ k. green,	"	2	2

FOR FOREIGN OFFICES.

201.	1867.	E.	2 s. yellow,	P.	4	3
202.	"	"	3 s. green,	"	4	2
203.	"	"	5 s. rose,	"	10	2
204.	"	"	10 s. blue,	"	10	2
205.	"	"	15 s. brown,	"	20	2
206.	"	"	25 s. violet,	"	25	8
207.	"	"	50 s. flesh,	"	40	12
208.	1883.	F.	2 s. brown,	"	3	3
209.	"	"	3 s. green,	"	4	3
210.	"	"	5 s. rose,	"	8	3
211.	"	"	10 s. blue,	"	10	3
212.	"	"	20 s. grey,	"	20	5
213.	1884.	"	50 s. lilac,	"	40	10

NEWSPAPER TAX STAMPS.

301.	1850.	L.	2 k. green,	I.	20	
302.	1858.	"	1 k. blue,	"	5	2
303.	"	"	2 k. brown,	"	10	3
304.	"	"	4 k. "	"	75	
305.	1878.	M.	1 k. blue,	"	5	
306.	"	"	2 k. brown,	"	10	

AUSTRIAN ITALY.

(Centesimi—Soldi.)

Types as in Austria.

1.	1850.	A.	5 c. yellow,	I.	25	15
2.	"	"	10 c. black,	"	10	8
3.	"	"	15 c. red,	"	50	2
4.	"	"	30 c. brown,	"	50	2
5.	"	"	45 c. blue,	"	50	2

6.	1858.	B.	2 s. yellow,	P.	25	15
7.	"	"	3 s. black,	"	25	15
8.	"	"	5 s. red,	"	25	2
9.	"	"	10 s. brown,	"	25	3
10.	"	"	15 s. blue,	"	25	3
11.	1861.	C.	5 s. red,	"	40	2
12.	"	"	10 s. brown,	"	50	6
13.	1862.	B.	3 s. green,	"	20	5
14.	1863.	D.	2 s. yellow,	P. 14	30	5
15.	"	"	3 s. green,	"	40	5
16.	"	"	5 s. red,	"	50	3
17.	"	"	10 s. blue,	"	75	6
18.	"	"	15 s. brown,	"	75	8
19.	1864.	"	2 s. yellow,	P. 9½	10	4
20.	"	"	3 s. green,	"	10	4
21.	"	"	5 s. red,	"	10	2
22.	"	"	10 s. blue,	"	15	4
23.	"	"	15 s. brown,	"	25	3

NEWSPAPER TAX STAMPS.

101.	1858.	L.	2 k. red,	I.	10	10
102.	"	"	4 k. "	"	"	"
103.	"	"	1 k. black,	"	75	"

SAXONY.

(Pfennig—Neugroschen.)

- A. Numeral in square "Sachsen" above.
- B. Profile King to right in oval.
- C. Profile King to left in oval.
- D. Arms in oval. Not embossed.
- E. Arms in oval. Embossed.

1.	1850.	A.	3 p. red,	I.	x	v
2.	1851.	D.	3 p. green,	"	25	8
3.	"	B.	½ n. gray,	"	60	5
4.	"	"	1 n. rose,	"	60	3
5.	"	"	2 n. blue,	"	75	8
6.	"	"	2 n. dark blue,	"	1 00	4
7.	"	"	3 n. yellow,	"	1 00	6
8.	1855.	C.	½ n. gray,	"	10	2
9.	"	"	1 n. rose,	"	15	2
10.	"	"	2 n. blue,	"	10	2
11.	"	"	3 n. yellow,	"	30	2
12.	1856.	"	5 n. red,	"	50	10
13.	"	"	10 n. blue,	"	1 50	50
14.	1863.	E.	3 p. green,	P.	2	2
15.	"	"	½ n. orange,	"	2	2
16.	"	"	1 n. rose,	"	2	2
17.	"	"	2 n. blue,	"	2	3
18.	"	"	3 n. brown,	"	2	3
19.	"	"	5 n. gray,	"	25	5
20.	"	"	5 n. violet,	"	10	5

PRUSSIA

(Pfennig—Silbergroschen—Kreuzer.)

- A. Profile King Frederick William IV. to right on ground of crossed lines. "Freimarke" above. No. 9 has the head smaller and not so white, as No. 5. The lines of the ground work are finer and more regular and there is no watermark.
- B. Same; head on solid ground.
- C. Eagle in oval. "Preussen" above, colored figures at sides or in corners.
- D. Large numerals in oval or rectangle "Preussen" above.

E Eagle. "Preussen" above. White figures at sides.

NOTE.—Prices of Nos. 1 to 5 unused are for reprints.

1.	1850.	A.	6 p. orange,	I.	5	4
2.	"	"	1 s. red,	"	5	2
3.	"	"	2 s. blue,	"	5	2
4.	"	"	3 s. yellow,	"	5	2
5.	1856.	"	4 p. green,	"	5	4
6.	"	B.	1 s. rose,	"	1 50	3
7.	"	"	2 s. blue,	"	2 00	10
8.	"	"	3 s. yellow,	"	1 00	3
9.	1858.	A.	4 p. green,	"	50	6
10.	"	"	1 s. rose,	"	25	1
11.	"	"	2 s. blue,	"	25	2
12.	"	"	3 s. yellow,	"	25	1
13.	1861.	C.	4 p. green,	R.	6	2
14.	"	"	6 p. orange,	"	6	3
15.	"	"	1 s. rose,	"	3	1
16.	"	"	2 s. blue,	"	3	1
17.	"	"	3 s. brown,	"	3	1
18.	1865.	"	3 p. violet,	"	6	10
19.	1866.	D.	10 s. rose,	"	50	10
20.	"	"	30 s. blue,	"	75	25
21.	1867.	E.	1 k. green,	"	3	3
22.	"	"	2 k. orange,	"	4	10
23.	"	"	3 k. rose,	"	4	4
24.	"	"	6 k. blue,	"	5	10
25.	"	"	9 k. brown,	"	5	5

SCHLESWIG HOLSTEIN.

(Schilling.)

- A. Double headed eagle with embossed arms. "S. H." in upper corners.
- B. Large numeral in oval band. "Schleswig-Holstein" above

1.	1850.	A.	1 s. blue,	I.	50	"
2.	"	"	2 s. rose,	"	1 00	"
3.	1865.	B.	½ s. rose,	R.	15	10
4.	"	"	1¼ s. green,	"	15	5
5.	"	"	1½ s. lilac,	"	15	10
6.	"	"	2 s. blue,	"	20	15
7.	"	"	4 s. brown,	"	20	15

HOLSTEIN AND LAUENBURG.

(Schilling.)

- A. Value in circular wreath. "H. R. Z. G. L." at left. "F. R. M." at right. Several types.
- B. Value in square frame, "H R Z G L" at left. "F R M R K" at right.
- C. Figure of value in oval band. "Holstein" in white letters.
- D. Same, "Holstein" in colored letters.

1.	1864.	A.	1¼ s. blue,	I.	25	10
2.	"	B.	1¼ s. blue,	R.	20	10
3.	1865.	C.	½ s. green,	"	20	10
4.	"	"	1¼ s. lilac,	"	20	5
5.	"	"	2 s. blue,	"	20	5
6.	"	D.	1½ s. carmine,	"	15	10
7.	"	"	4 s. stone,	"	15	10
8.	1866.	"	1¼ s. violet,	"	20	5
9.	"	"	2 s. blue,	"	25	10

SCHLESWIG.

(Schilling.)

- A. Large numeral in oval band. "Herzogth. Schleswig" above.

1.	1864. A.	1 1/4 s. green,	R.	25	5
2.	"	4 s. carmine,		15	10
3.	1865.	1/2 s. green,		10	5
4.	"	1 1/4 s. lilac,		15	5
5.	"	1 1/2 s. rose,		15	10
6.	"	2 s. blue,		20	10
7.	"	4 s. brown,		20	10

HANOVER.

(Gutegroschen 1850-56 — Thaler—Pfennig—Groschen 1859-64)

A. Value on shield surmounted by arms; "Hannover" in scroll below.					
B. Similar to A; face of stamp covered with net-work.					
C. Net-work very fine.					
D. Value in large oval.					
E. "D" with net-work.					
F. Bust to left in beaded circle. "Hannover" below.					
G. Value below post-horn. "Hannover" above.					
1.	1850. A.	1 g. blue,	I.	1 50	15
2.	1851.	1 g. green,		25	2
3.	"	1-30 t. red,		40	8
4.	"	1-30 t. salmon,		40	8
5.	"	1-15 t. blue,		40	8
6.	"	1-10 t. yellow,		40	10
7.	1853. D.	3 p. rose,		10	5
8.	1856. E.	3 p. rose,		75	25
9.	" B.	1 g. green,		25	5
10.	"	1-30 t. rose,		30	5
11.	"	1-15 t. blue,		30	8
12.	"	1-10 t. orange,		40	20
13.	" C.	1-10 t. orange,		50	20
14.	1859. F.	1 g. rose,		25	2
15.	"	2 g. blue,		40	5
16.	"	3 g. yellow,		50	10
17.	1860. G.	1/2 g. black,		20	15
18.	1861. F	10 g. green,		1 00	75
19.	"	3 g. bistre,		25	5
20.	1863. D	3 p. green,		20	10
21.	1864.	3 p. green,	P.	15	10
22.	" G.	1/2 g. black,		25	
23.	" F.	1 g. rose,		20	2
24.	"	2 g. blue,		20	5
25.	"	3 g. brown,		30	8

SARDINIA.

(Centesimo Lira.)

A. Head of Victor Emanuel in oval on colored ground. "Franco Bollo" at sides in white letters.					
B. Same embossed on colored paper.					
C. Same head embossed in white oval. Frame and letters colored.					
D. Same as A, but head embossed on white ground.					
E. Ornamented numeral embossed in oval. "Giornali Stampo" at sides.					
1.	1851. A.	5 c. black,	I.	1 25	1 00
2.	"	20 c. blue,		1 00	20
3.	"	40 c. rose,		2 00	1 25
4.	1853. B.	5 c. green,		1 00	1 00
5.	"	20 c. blue,		1 00	20
6.	"	40 c. rose,		1 00	1 00
7.	1854. C.	5 c. green,		50	40
8.	"	20 c. blue,		30	20
9.	"	40 c. rose,		50	40

10.	1855. D.	5 c. green,		2	2
11.	"	20 c. blue,		3	3
12.	"	40 c. red,		3	3
13.	1858.	10 c. yellow brown,		2	2
14.	"	10 c. olive brown,		5	3
15.	"	80 c. yellow,		3	5
16.	1861.	3 l. bronze,		10	25
17.	" E.	1 c. gray,		2	2
18.	"	2 c. "		5	5

TUSCANY.

(Soldo—Orazia 1851-53—Quattrino—Centesimo 1860—Lira.)

A. Crowned lion and shield in rectangular frame. "Toscana" at right. On blue paper showing watermark of horizontal lines or parts of crowns.					
B. Same, white paper, watermark wavy vertical lines forming pointed ovals.					
C. Cross of Savoy on crowned shield "Toscana" at right.					
D. Value in circle, inscribed "Bollo Straordinario per le poste."					
1.	1851. A.	1 s. yellow,	I.		2 00
2.	"	2 s. red,			7 50
3.	"	1 c. carmine,		1 00	5
4.	"	2 c. blue,		1 50	5
5.	"	4 c. green,			5
6.	"	6 c. blue,			5
7.	"	9 c. lilac,		4 00	10
8.	1852.	60 c. red,			x
9.	"	1 q. black,		3 00	75
10.	1853. B.	1 q. black,		75	40
11.	"	1 s. yellow,		x	1 50
12.	"	1 c. red,		1 00	5
13.	"	2 c. blue,		1 00	5
14.	"	4 c. green,		1 00	5
15.	"	6 c. blue,		1 00	5
16.	"	9 c. lilac,			x
17.	1860. C.	1 c. violet,		75	20
18.	"	5 c. green,		1 00	20
19.	"	5 c. olive green,			25
20.	"	10 c. brown,		1 00	5
21.	"	20 c. blue,		1 00	10
22.	"	40 c. red,		1 50	15
23.	"	80 c. "		2 50	50
24.	"	3 l. yellow.			xx

NEWSPAPER TAX STAMP.

101.	1854. D.	2 s. black,	I.	75
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DENMARK.

(Rigsbank Skilling—Skilling—Ore.)

A. Value in circular band, inscribed "Frimærke KGL Post."					
B. Crown, sword and mace in wreath. "Post" above. Dotted ground in spandrels.					
C. Same, but ground of waved lines.					
D. Same in oval band, inscribed "KGL. POST. FKM." Numerals in the four corners.					
E. Numerals in oval. "Danmark" above.					
F. Crown and shield in oval. Large numerals in circles at sides. Nos. 37 and 39 have smaller figures than 35 and 36.					
G. Similar; "Tjeneste" at left.					
1.	1851. A.	2 r. blue,	I.	1 25	35
2.	" B.	4 r. brown,		75	2
3.	1853.	4 s. "		50	1
4.	1854.	2 s. blue,		10	4

5	1857.	8 s. green.	50	5
6.	"	16 s. lilac.	75	20
7.	1858. C.	4 s. brown.	15	1
8.	"	8 s. green.	50	10
9.	1863.	4 s. brown, R.	30	5
10.	"	8 s. green.		
11.	" B.	4 s. brown,		
12.	"	8 s. green,		
13.	"	16 s. lilac.		75
14.	1864. D.	3 s. " P.	10	3
15.	"	4 s. red,	10	1
16.	1865.	2 s. blue,	5	1
17.	1868.	8 s. brown,	25	4
18.	"	16 s. olive green,	40	5
19.	1870. E.	2 s. blue and gray,	5	2
20.	"	3 s. violet "	5	3
21.	"	4 s. carmine "	5	1
22.	"	8 s. brown "	15	2
23.	"	16 s. green "	20	3
24.	"	48 s. lilac and brown, 1 CO	10	10
25.	1875.	3 ö. gray and blue,	3	1
26.	"	4 ö. blue and gray,	4	1
27.	"	8 ö. red "	8	1
28.	"	12 ö. violet "	10	2
29.	"	16 ö. brown "	15	2
30.	"	20 ö. rose "	15	2
31.	"	25 ö. green "	20	2
32.	"	50 ö. violet and brown,	40	2
33.	1877.	100 ö. yellow and gray,	65	5
34.	1879.	5 ö. blue and red,	5	2
35.	1882. F.	5 ö. green,	5	2
36.	"	20 ö. blue,	20	1
37.	1885.	5 ö. green,	4	2
38.	"	10 ö. carmine,	8	2
39.	"	20 ö. blue,	15	1

OFFICIAL STAMPS.

101.	1871. G.	2 s. blue, P.	8	3
102.	"	4 s. carmine,	10	2
103.	"	16 s. green.	20	3
104.	1875.	3 ö. violet,	4	3
105.	"	4 ö. blue,	4	2
106.	"	8 ö. r. d.	8	1
107.	"	32 ö. green,	25	2

BADEN.

(Kreuzer.)

- A. Figure of value in circle in square frame. "Baden" above.
- B. Arms in square frame on lined ground. "Baden" above.
- C. Same, white ground. "Kreuzer" below.
- D. Same, "kr." below.
- E. Figure in square. "Land Post" above.

1	1851. A.	1 k. buff, I.	2 00	40
2.	"	3 k. yellow,	1 00	3
3.	"	6 k. green,	1 00	3
4.	"	9 k. rose,	1 00	2
5.	1853.	1 k. black,	10	25
6.	"	3 k. green,	1	5
7.	"	6 k. yellow,	5	5
8.	1857.	3 k. blue,	40	25
9.	1861. B.	1 k. black, P. 13½	25	30
10.	"	3 k. blue,	25	3
11.	"	6 k. yellow,	20	8
12.	"	9 k. rose	25	15
13.	1862.	1 k. black, P. 10	5	5
14.	"	6 k. blue,	30	10
15.	"	9 k. brown,	30	10
16.	"	1 k. black, P. 13½	30	10
17.	" C.	3 k. rose,		
18.	"	3 k. "	15	1
19.	"	18 k. green,	40	40

20.	1862. C.	30 k. orange,	15	25
21.	1864.	1 k. black,	5	5
22.	"	6 k. blue,	5	3
23.	"	9 k. brown,	5	3
24.	1868. D.	1 k. green,	2	2
25.	"	3 k. rose,	3	1
26.	"	7 k. blue,	5	5

RURAL POST.

101.	1862. E.	1 k. yellow, P.	2	5
102.	"	3 k. "	3	5
103.	"	12 k. "	5	10

WURTEMBERG.

(Kreuzer—Pfennig—Mark.)

- A. Numerals in various frames, enclosed in a square. "Württemberg" above.
- B. Embossed arms (Lion, Unicorn, &c.) in square, "Freimarke" above. Value on other three sides. Silk thread running through each stamp.
- C. Same without silk thread.
- D. Numeral in oval band. "Württemberg" above.
- E. Numeral in circle. "K. Württ. Post" above.
- F. Value in diamond shaped frame "Dienst Sache."
- G. Numerals in square frame, with diagonal band inscribed "Amtlicher Verkehr."

1.	1851. A.	1 k. buff, I.	1 00	10
2.	"	3 k. yellow,	75	2
3.	"	6 k. green,	1 00	3
4.	"	9 k. rose,	1 00	5
5.	1852	18 k. violet	1 50	75
6.	1857. B.	1 k. brown,		20
7.	"	3 k. yellow,		5
8.	"	6 k. green,	75	5
9.	"	9 k. rose,	1 00	10
10.	"	18 k. blue.		
11.	1858. C.	1 k. brown,	50	10
12.	"	3 k. yellow,		3
13.	"	6 k. green,		10
14.	"	9 k. rose,	1 00	10
15.	"	18 k. blue,	1 25	
16.	1859.	1 k. brown, P.	20	5
17.	"	3 k. orange,	20	2
18.	"	6 k. green,	30	5
19.	"	9 k. rose,	60	5
20.	"	18 k. blue,	75	30
21.	1863.	1 k. green,	10	2
22.	"	3 k. rose,	15	3
23.	"	9 k. brown,	30	5
24.	1864.	6 k. blue,	20	5
25.	"	18 k. orange,	1 00	25
26.	1866.	1 k. green,		5
27.	"	3 k. rose,	10	2
28.	"	6 k. blue,	25	3
29.	1867.	9 k. brown,	25	5
30.	1868.	7 k. blue,	35	10
31.	"	18 k. yellow,		
32.	1869. D.	1 k. green,	4	2
33.	"	3 k. rose,	6	1
34.	"	7 k. blue,	15	3
35.	"	14 k. orange,	35	5
36.	1872.	2 k. "	10	5
37.	1873.	9 k. brown,	20	3
38.	"	70 k. violet, I.	1 50	1 25
39.	1874. D.	1 k. green, P	10	3

40.	1875. E.	3 p. green,	3	1	10.	1857. B.	$\frac{1}{4}$ g. brown,	3	3
41.	"	5 p. violet,	4	1	11.	1862. A.	3 s. carmine		15
42.	"	10 p. rose,	5	1	12.	1863.	$\frac{1}{2}$ g. green,	2	5
43.	"	20 p. blue,	10	1	13.	"	$\frac{1}{2}$ s. black,	P.	40
44.	"	25 p. brown,	15	5	14.	"	$\frac{1}{2}$ g. green,		1 00
45.	"	50 p. gray,	35	3	15.	"	1 s. yellow,		1 00
46.	"	2 m. yellow,		20	16.	"	2 s. blue,		75
47.	1878.	50 p. green,	25	5	17.	"	1 s. yellow,		50
48.	1879.	2 m. vermilion on buff,		20	18.	"	3 s. rose,		75
49.	1881.	5 m. black and blue,		50	19.	1865. C.	$\frac{1}{2}$ g. black.	R.	5
50.	1883.	2 m. " " yellow,		20	20.	"	1 g. rose,		1
					21.	"	2 g. blue,		2
					22.	"	3 g. brown,		1

OFFICIAL STAMPS.

101.	1875. F.	5 p. violet,		5
102.	"	10 p. rose,		10
103.	1881 G.	3 p. green,	10	5
104.	"	5 p. violet,	10	2
105.	"	10 p. rose,	10	2
106.	"	20 p. blue,	20	2
107.	"	25 p. brown,	20	5
108.	"	50 p. gray,	30	10
109.	1882.	1 m. yellow,	50	20

OLDENBURG.

(Thaler—Silbergroschen—Groschen.)

- A. Value on shield. Arms above. "Oldenburg" below.
- B. Arms and crown in oval. "Oldenburg" above.
- C. Embossed arms and crown in oval band. "Oldenburg" above.

1.	1851. A.	1-30 t. blue,	I.	1 00	5
2.	"	1-15 t. rose,			20
3.	"	1-10 t. yellow,			20
4.	1855.	$\frac{1}{3}$ s. green,		1 50	1 00
5.	1858. B.	$\frac{1}{2}$ g. green,		1 50	1 50
6.	"	1 g. blue,		1 00	10
7.	"	2 g. rose,		1 50	75
8.	"	3 g. yellow,		1 50	75
9.	1860.	$\frac{1}{4}$ g. yellow,		40	
10.	"	$\frac{1}{3}$ g. green,		1 00	1 00
11.	"	$\frac{1}{2}$ g. brown,		1 50	50
12.	"	1 g. blue,		1 00	15
13.	"	2 g. vermilion,		1 50	60
14.	"	3 g. yellow,		1 50	75
15.	1862. C.	$\frac{1}{2}$ g. green,	R.	5	5
16.	"	$\frac{1}{2}$ g. orange,		5	5
17.	"	1 g. rose,		5	3
18.	"	2 g. blue,		5	5
19.	"	3 g. brown,		5	5

BRUNSWICK.

(Gutegroschen No. 10—Silbergroschen—Groschen.)

- A. Horse to left in transverse oval.
- B. Value in small oval, crown above, four stamps in one frame.
- C. Horse to left in oval, in relief.

1.	1852. A.	1 s. rose,	I.		60
2.	"	2 s. blue,			50
3.	"	3 s. vermilion,			50
4.	1853.	1 s. yellow,		5	
5.	"	1 s. orange,		5	
6.	"	2 s. blue,		5	
7.	"	3 s. rose,		20	
8.	1856.	$\frac{1}{4}$ s. brown,		20	
9.	"	$\frac{1}{3}$ s. black,	15	15	

ROMAN STATES.

(Bajoccho—Scudo—Centesimo.)

- A. Tiara and Keys in various frames. "Franco bollo postale." The prices of Nos. 14 to 28 are for reprints.

1.	1852. A.	$\frac{1}{2}$ b. gray,	1.	50	25
2.	"	$\frac{1}{2}$ b. violet,		5	3
3.	"	1 b. green,		5	2
4.	"	2 b. "		5	2
5.	"	3 b. brown,		8	2
6.	"	4 b. "		25	10
7.	"	4 b. yellow,		10	5
8.	"	5 b. rose,		10	2
9.	"	6 b. blue,		15	4
10.	"	7 b. "		15	4
11.	"	8 b. black,		15	2
12.	"	50 b. blue,	2 00	1 00	
13.	"	1 s. rose,		75	75
14.	1867.	2 c. green,		2	2
15.	"	3 c. gray,		3	10
16.	"	5 c. blue,		3	5
17.	"	10 c. vermilion,		3	2
18.	"	20 c. red,		3	5
19.	"	40 c. yellow,		3	5
20.	"	80 c. rose,		5	5
21.	1868.	2 c. green,	P.	2	2
22.	"	3 c. gray,		3	10
23.	"	5 c. blue,		3	5
24.	"	10 c. vermilion,		3	2
25.	"	20 c. red,			10
26.	"	20 c. purple,		4	3
27.	"	40 c. yellow,		5	5
28.	"	80 c. rose,		5	5

HOLLAND.

(Cent—Guilder.)

- A. Head King to right in oval. "Post Zegel" above.
- B. Similar. "Post Zegel" below.
- C. Head to left in circle. "Nederland" above in straight line.
- D. Crowned shield in circle. "Nederland" above.
- E. Head to left in circle. "Nederland" in curve.
- F. Numerals in circle. "Nederland" above.
- G. Numerals in circle. "Te Betalen" above.

1.	1852. A.	5 c. blue,	I.	30	3
2.	"	10 c. red,		30	2
3.	"	15 c. orange,		60	10
4.	1864. B.	5 c. blue,	P.	25	3
5.	"	10 c. red,		25	2
6.	"	15 c. orange,		40	10

7.	1867. C.	5 c. blue,	5	1
8.	"	10 c. red,	10	1
9.	"	15 c. brown,	15	2
10.	"	20 c. green,	15	2
11.	"	25 c. violet,	20	2
12.	"	50 c. gold,	40	10
13.	1869. D.	1 c. black,	40	10
14.	"	2 c. yellow,	5	2
15.	"	1 c. green,	3	1
16.	"	1½ c. rose,	5	4
17.	1870.	½ c. brown,	2	1
18.	"	2½ c. lilac,	5	3
19.	1872. E.	5 c. blue,	4	1
20.	"	10 c. rose,	8	1
21.	"	20 c. green,	15	1
22.	"	2½ g. rose and blue,	1 50	15
23.	1873.	15 c. brown,	10	1
24.	1874.	50 c. stone,	35	4
25.	1875.	12½ c. gray,	10	1
26.	"	25 c. violet,	15	1
27.	1876. F.	½ c. rose,	1	1
28.	"	1 c. green,	1	1
29.	"	2 c. violet,	2	1
30.	"	2½ c. yellow,	2	1

UNPAID LETTER STAMPS.

101.	1870. G.	5 c. brown on buff,	5	3
102.	"	10 c. violet on blue,	10	4
103.	1881.	1 c. blue and black,	2	2
104.	"	1½ c. " "	2	2
105.	"	2½ c. " "	3	3
106.	"	12½ c. " "	10	8
107.	"	15 c. " "	12	8
108.	"	20 c. " "	15	10
109.	"	25 c. " "	20	10
110.	"	1 g. blue and red,	75	40

PARMA.

(Centesimo.)

- A. Fleur-de-lis in circular disk, crown above; "Stati Parm."
- B. Fleur-de-lis in lined oval on shield; "Duc. di Parma—Piac. Ecc" above.
- C. Value in lower half, "Stati Parmensi" in upper half of octagonal frame.
- D. Fleur-de-lis in circle, crown above and value below; "Gazette Estere."

1.	1852. A.	5 c. yellow,	I.	10	10
2.	"	10 c. black,		10	10
3.	"	15 c. rose,		50	5
4.	"	25 c. violet,		50	15
5.	"	40 c. blue,		1 00	40
6.	1854.	5 c. yellow,		1 00	40
7.	"	15 c. red,		25	25
8.	"	25 c. red brown,		35	35
9.	1857. B.	25 c. brown,		10	10
10.	1858.	40 c. blue,		15	50
11.	1859.	15 c. vermilion,		10	30
12.	" C.	5 c. green,		10	
13.	"	10 c. brown,		10	
14.	"	20 c. blue,		10	20
15.	"	40 c. red,		10	
16.	"	80 c. orange,		2 00	

NEWSPAPER TAX STAMPS.

101.	1853. D.	9 c. black,	1 00
102.	" C.	9 c. blue,	10
103.	1857.	6 c. rose,	10

GERMANY.

(Silbergroschen—Kreuzer.)

A. Numeral of value in circular or square frame. "Thurn & Taxis" in small letters on right.

Northern States.

1.	1852. A.	½ s. green,	I.	1 00	8
2.	"	1 s. dark blue,		1 00	3
3.	"	1 s. pale blue,		1 00	3
4.	"	2 s. rose,		75	3
5.	"	3 s. yellow,		75	3
6.	1854.	¼ s. red brown,		1 00	20
7.	1858.	¼ s. flesh,		40	20
8.	1859.	½ s. green,		40	20
9.	"	1 s. blue,		50	3
10.	"	5 s. lilac,		5	15
11.	"	10 s. orange,		5	15
12.	1860	¼ s. red,		40	8
13.	"	2 s. rose,		25	3
14.	"	3 s. red brown,		50	3
15.	1862.	1 s. rose,		25	2
16.	1863.	¼ s. green,		25	5
17.	"	½ s. yellow,		25	5
18.	"	3 s. brown,		25	5
19.	1864.	¼ s. black,		15	10
20.	"	2 s. blue,		20	4
21.	1865.	¼ s. black,	R.	20	20
22.	"	½ s. green,		15	15
23.	"	½ s. yellow,		15	10
24.	"	1 s. rose,		20	5
25.	"	2 s. blue,		25	10
26.	"	3 s. brown,		25	5
27.	1867.	¼ s. black,	Rc.	4	4
28.	"	¼ s. green,		4	4
29.	"	½ s. yellow,		4	3
30.	"	1 s. rose,		4	2
31.	"	2 s. blue,		4	4
32.	"	3 s. brown,		5	3

Southern States.

33.	1852. A.	1 k. green,	I.	30	3
34.	"	3 k. dark blue,		1 00	5
35.	"	3 k. pale blue,		1 00	3
36.	"	6 k. rose,		75	3
37.	"	9 k. yellow,		60	2
38.	1859.	1 k. green,		15	2
39.	"	3 k. blue,		50	2
40.	"	6 k. rose,		50	3
41.	"	9 k. yellow,		1 00	3
42.	"	15 k. lilac,		5	5
43.	"	30 k. orange,		5	10
44.	1862.	3 k. rose,		25	3
45.	"	6 k. blue,		25	3
46.	"	9 k. brown,		50	3
47.	1865.	1 k. green,	R.	25	3
48.	"	3 k. rose,		15	3
49.	"	6 k. blue,		15	3
50.	"	9 k. brown,		20	3
51.	1867.	1 k. green,	Rc.	3	2
52.	"	3 k. rose,		3	2
53.	"	6 k. blue,		5	3
54.	"	9 k. brown,		5	3

MODENA.

(Centesimo—Lira.)

- A. Eagle and branches. "Poste Estensi" above.
- B. Same. "B. G." below in large letters.

C. Same in small letters.				29. 1875.	2 c. black,	P.	2	1
D. Arms of Savoy and branches. "Modonesi" at right.				30. "	4 c. green,		3	1
E. Double circle. "Stati Estensi" at top.				31. "	10 c. lilac,		5	1
F. Eagle in circle. "Tassa Gazzette" above.				32. 1876.	5 c. yellow,		3	2
1.	1852. A.	5 c. green,	I.	8	5		10	3
2.	"	10 c. rose,		10	10		15	4
3.	"	15 c. yellow,		10	5		2	1
4.	"	25 c. buff,		10	5		2	1
5.	"	40 c. blue,		10	10		1	1
6.	"	1 l. black,		50			15	8
7.	1859. D.	5 c. green,		5			20	10
8.	"	15 c. brown,		5			50	25
9.	"	20 c. lilac,		10	10		1	1
10.	"	40 c. rose,		10			1	1
11.	"	80 c. orange,		15			8	4

NEWSPAPER TAX STAMPS.

101.	1853. E.	9 c. black,	I.	1 00				
102.	"	9 c. violet,			2 00			
103.	"	9 c. violet,		25	10			
104.	1857. A.	10 c. lilac,			10			
105.	1859. F.	10 c. black,		25	15			

LUXEMBURG.

(Centime—Silbergroschen—Franc.)

A. Profile bust of William III, of Holland to left in oval. "Postes" above.				101.	1875. F.	2 c. black,	R.	5
B. Arms in oval or circle. "G. D. de Luxembourg."				102.	"	1 c. brown,	Re.	3
C. Surcharged, "UN FRANC."				103.	"	10 c. lilac,		50
D. Surcharged "Un Franc."				104.	"	12½ c. rose,		20
E. Arms and large numeral of value between figures of Peace and Commerce. "Gr. Duché de Luxembourg."				105.	"	20 c. brown,		15
F. Surcharged "Officiel" on type B.				106.	"	25 c. blue,		25
G. Surcharged "S. P." on type B.				107.	"	30 c. violet,		20
H. Surcharged "S. P." on type E.				108.	"	40 c. vermilion,		25
1.	1852. A.	10 c. black,	I.	1 00	5	109. "	1 f. black and brown,	50
2.	"	1 s. red,		1 50	20	110. "	1 c. brown,	P. 2 2
3.	"	1 s. rose,		2 00	20	111. "	4 c. green,	3
4.	1859. B.	10 c. blue,		25	5	112. "	10 c. lilac,	10 3
5.	"	12½ c. rose,		25	10	113. 1876.	2 c. black,	3 2
6.	"	25 c. brown,		30	10	114. "	5 c. yellow,	5 5
7.	"	30 c. lilac,		30	10	115. "	12½ c. rose,	10 10
8.	"	37½ c. green,		40	20	116. 1877.	25 c. blue,	15 10
9.	"	40 c. orange,		40	15	117. "	1 f. black and brown,	50 25
10.	1860.	2 c. black,		10	3	118. 1881. G.	40 c. orange,	Re. 25 20
11.	"	4 c. yellow,		10	5	119. "	1 c. brown,	P. 2 2
12.	1863.	1 c. brown,		10	5	120. "	2 c. black,	3 2
13.	1865.	1 c. brown,	R.	2	1	121. "	4 c. green,	3 2
14.	"	10 c. lilac,	Re.	5	1	122. "	5 c. yellow,	5 5
15.	"	12½ c. rose,		10	3	123. "	10 c. lilac,	10 5
16.	"	25 c. blue,		15	5	124. "	12½ c. rose,	10 5
17.	1866.	37½ c. bistre,		75	30	125. "	20 c. brown,	15 10
18.	1867.	2 c. black,	R.	10	2	126. "	25 c. blue,	15 10
19.	"	20 c. brown,	Re.	10	2	127. "	30 c. violet,	20 10
20.	"	40 c. orange,		20	10	128. "	1 f. black and brown	50 30
21.	1868.	4 c. yellow,	R.	15	10	129. 1882. H.	1 c. violet,	1 1
22.	"	1 c. yellow,	Re.	3	2	130. "	2 c. gray,	2 2
23.	1871.	4 c. green,	R.	15	10	131. "	4 c. bistre,	3 2
24.	"	30 c. violet red,	Re	20	10	132. "	5 c. green,	3 2
25.	1872.	1 c. brown,		10	5	133. "	10 c. carmine,	5 3
26.	"	20 c. chocolate,		15	5	134. "	12½ c. blue gray,	8 5
27.	"	1 f. black on No. 17,		50	25	135. "	20 c. orange,	10 10
28.	1874. B.	4 c. green	I.	10	10	136. "	25 c. blue,	15 10
						137. "	30 c. green,	20 10
						138. "	50 c. brown,	25 10
						139. "	1 f. violet,	50 25
						140. "	5 f. brown,	2 00

OFFICIAL STAMPS.

PORTUGAL.

(Reis.)

- A. Embossed head of Queen Maria, to left. "Correio" above.
- B. King Pedro to right; straight hair.
- C. Same; curly hair. The 25 r. has fine net work.

- D. Same as C. Larger net work.
- E. King Luis to left. "Correio" at top.
- F. Same head. "Portugal" at left. "Correio" at right. Value at top and bottom on labels with curved ends.
- G. Similar but labels have straight ends.
- H. Value in oval. "Jornaes" or "Dois Reis" below.
- I. King Luis to left. "Portugal Continente" above in colored letters.
- J. Similar, but inscription in white letters.
- K. Head of King Luis in various frames "Portugal" above.

1.	1853	A.	5 r. red brown,	I.	1	25	75
2.	"	"	25 r. blue				10
3.	"	"	50 r. green,				1 00
4.	"	"	100 r. lilac,				
5.	1855.	B.	5 r. red brown,				50
6.	"	"	25 r. blue,				25
7.	"	"	50 r. green,			50	15
8.	"	"	100 r. lilac,			75	20
9.	1856.	C.	5 r. brown,			50	10
10.	"	"	25 r. blue,			50	15
11.	"	D.	25 r. "			25	8
12.	1857.	"	25 r. rose,			15	3
13.	1862.	E.	5 r. brown,			15	3
14.	"	"	10 r. yellow,			10	5
15.	"	"	25 r. rose,			25	3
16.	"	"	50 r. green,			50	15
17.	"	"	100 r. lilac,			50	10
18.	1866.	F.	5 r. black,			15	8
19.	"	"	10 r. yellow,			20	12
20.	"	"	20 r. straw,			20	8
21.	"	"	25 r. rose,			20	3
22.	"	"	50 r. green,			50	8
23.	"	"	80 r. orange,			60	15
24.	"	"	100 r. lilac,			1 00	20
25.	"	"	120 r. blue,			1 00	15
26.	1867.	"	5 r. black,	P.		8	2
27.	"	"	10 r. yellow,			8	6
28.	"	"	20 r. straw,			10	6
29.	"	"	25 r. rose,			10	2
30.	"	"	50 r. green,			25	15
31.	"	"	80 r. orange,			30	10
32.	"	"	100 r. lilac,			50	15
33.	"	"	120 r. blue,			50	10
34.	1870.	"	240 r. violet,			1 00	15
35.	1871.	G.	5 r. black,			3	2
36.	"	"	10 r. yellow,			5	3
37.	"	"	20 r. straw,			5	2
38.	"	"	25 r. rose,			10	1
39.	"	"	50 r. green,			20	2
40.	"	"	80 r. orange,			25	3
41.	"	"	100 r. lilac,			30	2
42.	"	"	120 r. blue,			50	10
43.	"	"	240 r. violet,			1 00	20
44.	1875.	"	15 r. brown,			5	2
45.	"	"	150 r. blue,			50	15
46.	"	"	300 r. violet,			75	15
47.	1876.	H.	2½ r. olive,			3	1
48.	1879.	G.	10 r. blue green,			15	10
49.	"	"	50 r. blue,			15	5
50.	1880.	"	10 r. yellow green,			5	5
51.	"	"	150 r. yellow,			1 00	25
52.	"	I.	5 r. black,			4	2
53.	"	"	25 r. pale blue,			40	2
54.	"	"	50 r. blue,			20	5
55.	"	J.	25 r. gray,			15	2
56.	"	"	25 r. violet,			15	2
57.	1882.	K.	25 r. brown,			10	2
58.	"	"	50 r. blue,			15	2
59.	1883.	"	5 r. black,			3	2
60.	1884.	H.	2 r. "			2	2
61.	"	K.	10 r. green,			4	2

62.	1885.	G.	20 r. red,			5	3
63.	"	K.	500 r. black,			1 00	
64.	"	G.	1000 r. "			1 75	

NORWAY.

(*Skilling—Ore—Krona.*)

- A. Arms (Lion rampant) on shield, crown above, all in circle. "Frimaerke" at top in curve.
- B. Profile bust of King Oscar I. to left in circle. "Norge" above.
- C. Arms on shield, "Norge" above, value below, one numeral.
- D. Similar, value below, numeral on each side.
- E. Numeral in post horn, crown above, in oval band. "Norge."
- F. Portrait of King Oscar II, in an oval. "Norge" above.

1.	1854.	A.	4 s. blue,	I.			5
2.	1856.	B.	4 s. "	P.			25
3.	"	"	8 s. red.				50
4.	1857.	"	2 s. yellow,				25
5.	"	"	3 s. lilac,				25
6.	1863.	C.	8 s. rose,				25
7.	"	"	24 s. brown,				50
8.	1864.	"	4 s. blue,				15
9.	1865.	"	2 s. yellow,				15
10.	1866.	"	3 s. lilac,				25
11.	1867.	D.	2 s. yellow,				10
12.	"	"	4 s. blue,				10
13.	"	"	8 s. rose,				20
14.	1868.	"	1 s. gray,				5
15.	"	"	3 s. lilac,				10
16.	1872.	E.	3 s. carmine,				6
17.	"	"	4 s. violet,				10
18.	1873.	"	1 s. green,				3
19.	"	"	2 s. blue,				5
20.	"	"	7 s. red brown,				20
21.	1875.	"	6 s. "				20
22.	1877.	"	1 ö. gray,				2
23.	"	"	3 ö. orange,				3
24.	"	"	5 ö. blue,				5
25.	"	"	10 ö. carmine,				8
26.	"	"	12 ö. green,				15
27.	"	"	20 ö. brown,				20
28.	"	"	25 ö. violet,				20
29.	"	"	50 ö. claret,				35
30.	1878.	"	35 ö. green,				25
31.	"	"	60 ö. blue,				40
32.	"	"	1 k. green,				50
33.	"	1 k.	50 ö. blue,				75
34.	"	2 k.	brown and rose,			1 00	10
35.	1883.	"	5 ö. green,				4
36.	"	"	20 ö. blue,				15
37.	1884.	"	12 ö. brown,				10

BREMEN.

(*Grote—Silbergroschen.*)

- A. Key on shield or in oval. Nos. 5 to 9 are percés en soie.
- | | | | | | | | | |
|----|-------|----|--------------|----|--|--|----|----|
| 1. | 1855. | A. | 3 g. blue, | I. | | | 50 | 40 |
| 2. | " | " | 5 g. rose, | | | | 50 | |
| 3. | " | " | 5 s. green, | | | | 75 | |
| 4. | 1860. | " | 7 g. yellow, | | | | 50 | |
| 5. | 1861. | " | 10 g. black, | R. | | | 75 | 50 |
| 6. | 1862. | " | 5 g. rose, | | | | | 50 |
| 7. | 1863. | " | 2 g. yellow, | | | | | 50 |
| 8. | " | " | 3 g. blue, | | | | | |
| 9. | " | " | 5 s. green, | | | | | |

10.	1866.	2 g. yellow,	P.	30
11.	"	3 g. blue,		25
12.	"	5 g. rose,		
13.	"	7 g. yellow,		40
14.	"	10 s. black,		40
15.	"	5 s. green,		50

SWEDEN.

(Skilling—Ore—Riksdaler—Krona.)

- A. Arms on shield. "Sverige" above.
 B. Oblong stamp. "Frimärke för Localbref" in oval.
 C. Lion, &c. "Sverige" above.
 D. Numeral or three crowns in circle. "Sverige" below.
 E. Profile of King Oscar to left. "Sverige" above. No. 31 has horn printed on reverse.
 F. Numeral in circle. "Lösen" above.
 G. Arms in center. Numerals in ovals at sides. "Sverige" above.

1.	1855.	A.	3 s. green,	P.	2 00	2 00
2.	"	"	4 s. blue,		2 00	8
3.	"	"	6 s. gray,		2 00	50
4.	"	"	8 s. yellow,		2 00	50
5.	"	"	24 s. red,		2 00	2 00
6.	1856.	B.	(1 s.) black,		50	20
7.	1858.	A.	5 ö. green,		15	2
8.	"	"	9 ö. violet,		25	10
9.	"	"	12 ö. blue,		15	1
10.	"	"	24 ö. orange,		25	2
11.	"	"	30 ö. brown,		25	2
12.	"	"	50 ö. carmine,		40	2
13.	1862.	B.	(3 ö.) brown,		50	50
14.	"	C.	3 ö. "		5	2
15.	1866.	"	17 ö. violet,		25	8
16.	"	"	17 ö. gray,		25	15
17.	"	"	20 ö. red,		25	3
18.	1872	D.	3 ö. brown,		3	1
19.	"	"	5 ö. green,		3	1
20.	"	"	6 ö. violet,		5	1
21.	"	"	12 ö. blue,		8	1
22.	"	"	20 ö. vermilion,		10	1
23.	"	"	24 ö. orange,		15	1
24.	"	"	30 ö. brown,		15	1
25.	"	"	50 ö. rose,		25	1
26.	"	"	1 r. blue and buff,		50	3
27.	1875.	"	6 ö. gray,		5	5
28.	1876.	"	4 ö. "		3	1
29.	1878.	"	1 k. blue and buff,		50	2
30.	1885.	E.	10 ö. rose,		10	1
31.	1886.	"	10 ö. "		6	1

UNPAID LETTER STAMPS.

—101.	1874.	F.	1 ö. black,	P.	2	2
—102.	"	"	3 ö. rose,		3	2
—103.	"	"	5 ö. brown,		3	2
—104.	"	"	6 ö. yellow,		4	2
—105.	"	"	12 ö. vermilion,		5	2
—106.	"	"	20 ö. blue,		5	2
—107.	"	"	24 ö. lilac,		20	5
—108.	"	"	24 ö. gray,		10	2
—109.	"	"	30 ö. green,		5	2
—110.	"	"	50 ö. brown,		5	2
—111.	"	"	1 k. blue and brown,		30	5

OFFICIAL STAMPS.

201.	1874.	G.	3 ö. brown,		4	3
202.	"	"	5 ö. green,		5	3
203.	"	"	6 ö. lilac,		5	3

204.	1874.	G.	6 ö. gray,		5	5
205.	"	"	12 ö. blue,		10	1
206.	"	"	20 ö. vermilion,		15	3
207.	"	"	24 ö. orange,		20	2
208.	"	"	30 ö. brown,		20	2
209.	"	"	50 ö. rose,		35	2
210.	"	"	1 k. blue and brown,		50	5
211.	1876.	"	4 ö. gray,		5	3
212.	1885.	"	10 ö. rose,		8	1

FINLAND.

(Kopeck—Penni—Mark.)

- A. Lion on shield, with crown above, and post horns below in large transverse oval.
 B. Arms in upright oval, or rectangle. Value at top and bottom. Nos. 3 to 10 are percés en serpentín.
 C. Arms in oval band. "Finland" at left. Numerals in corners.

1.	1856.	A.	5 k. blue,	I.	50	50
2.	"	"	10 k. rose,		25	25
3.	1860.	B.	5 k. blue,	R.	50	10
4.	"	"	10 k. rose,		50	6
5.	1866.	"	5 p. brown on lilac,		10	4
6.	"	"	10 p. buff,		15	3
7.	"	"	20 p. blue on blue,		15	2
8.	"	"	40 p. red on rose,		30	2
9.	1867.	"	8 p. green,		10	4
10.	"	"	1 m. brown,		60	20
11.	1875.	C.	2 p. gray,	P.	3	2
12.	"	"	5 p. orange,		5	2
13.	"	"	8 p. green,		10	4
14.	"	"	20 p. blue,		15	1
15.	"	"	32 p. carmine,		20	4
16.	1877.	"	1 m. violet,		50	5
17.	1879.	"	25 p. rose,		15	2
18.	1881.	"	10 p. brown,		15	3
19.	1885.	"	5 p. green,		5	2
20.	"	"	10 p. rose,		8	2
21.	"	"	20 p. orange,		15	1
22.	"	"	25 p. blue,		15	1
23.	"	"	1 m. gray and rose,		40	10
24.	"	"	5 m. green "		2 00	
25.	"	"	10 m. brown "		4 00	

MECKLENSBURG SCHWERIN.

(Schilling.)

- A. Small square stamp, containing head of ox on dotted ground. "Mecklemb. Schwerin." at sides.
 B. Same, white ground.
 C. Larger stamp. Head of ox on shield; "Crown above; same inscription.

NOTE.—Nos. 4 and 5 are rouletted in groups of four; each stamp consequently showing rouletting on two sides.

1.	1856.	A.	¼ s. red,	I.	15	10
2.	"	C.	3 s. yellow,		20	10
3.	"	"	5 s. blue,		1 00	50
4.	1864.	A.	¼ s. red,	R.		
5.	"	B.	¼ s. red,		5	3
6.	"	C.	5 s. brown,		1 00	50
7.	1866.	"	2 s. lilac,		15	15
8.	"	"	3 s. yellow,		10	10

RUSSIA.*(Kopec—Rouble.)*

- A.** Embossed eagle in oval. Value below in curve.
- B.** Eagle on shield in circle. "MAPKA" above.
- C.** Same as A, ground work of letter V.
- D.** Same as A. Value below in straight line.
- | | | | | |
|-----|----------|----------------------------|------|------|
| 1. | 1857. A. | 10 k. brown & blue, I. | 2 00 | 1 00 |
| 2. | 1858. | 10 k. " " P. | 20 | 1 |
| 3. | " | 20 k. blue and yellow, | 30 | 3 |
| 4. | " | 30 k. red and green, | 50 | 5 |
| 5. | 1863. B. | 5 k. blue and black, | 10 | |
| 6. | 1864. A. | 1 k. yellow and black, | 3 | 1 |
| 7. | " | 3 k. green and black, | 5 | 1 |
| 8. | " | 5 k. lilac and black, | 8 | 1 |
| 9. | 1870. C. | 3 k. green and black, | 1 00 | 40 |
| 10. | 1875. A. | 2 k. red and black, | 4 | 1 |
| 11. | " D. | 8 k. gray and carmine, | 15 | 1 |
| 12. | " | 10 k. brown and blue, | 20 | 5 |
| 13. | " | 20 k. blue and orange, | 35 | 2 |
| 14. | 1879. | 7 k. gray and carmine, | 12 | 1 |
| 15. | 1884. A. | 1 k. orange, | 2 | 1 |
| 16. | " | 2 k. green, | 4 | 1 |
| 17. | " | 5 k. mauve, | 8 | 1 |
| 18. | " | 7 k. blue, | 10 | 1 |
| 19. | " | 14 k. blue and carmine, | 18 | 3 |
| 20. | " | 35 k. purple and green, | 40 | 15 |
| 21. | " | 70 k. brown and orange, | 75 | 25 |
| 22. | " D. | 3 r. 50 k. black and grey, | 2 75 | |
| 23. | " | 7 r. black & yellow, | 5 00 | |
| 24. | 1885. A. | 3 k. rose, | 5 | 1 |

NAPLES.*(Grano—Tornese.)*

- A.** Horse, three legs, &c., in various frames. Inscription "Bolla della Posta Napolitana."
- B.** Same with central design erased and cross substituted.
- | | | | | |
|----|----------|-----------------|------|------|
| 1. | 1858. A. | 1/2 g. lake, I. | 1 00 | 40 |
| 2. | " | 1 g. " " | 15 | 4 |
| 3. | " | 2 g. " " | 15 | 4 |
| 4. | " | 5 g. " " | 50 | 6 |
| 5. | " | 10 g. " " | 75 | 8 |
| 6. | " | 20 g. " " | 1 00 | 20 |
| 7. | " | 50 g. " " | | 1 50 |
| 8. | 1860. | 1/2 t. blue, | | xx |
| 9. | " B. | 1/2 t. " " | xv | v |

SICILY.*(Grano.)*

- A.** Profile Ferdinand II to left. "Di Sicilia" at right.
- | | | | | |
|----|----------|-------------------|----|----|
| 1. | 1859. A. | 1/2 g. yellow, I. | 15 | 25 |
| 2. | " | 1 g. olive, | 10 | 10 |
| 3. | " | 1 g. brown, | 50 | 10 |
| 4. | " | 2 g. blue, | 10 | 5 |
| 5. | " | 5 g. carmine, | | 40 |
| 6. | " | 5 g. vermilion, | 10 | |
| 7. | " | 10 g. blue, | 10 | 20 |
| 8. | " | 20 g. blue black, | 20 | 20 |
| 9. | " | 50 g. red brown, | 40 | 75 |

NAPLES AND SICILY.*(Grano—Tornese.)*

- A.** Head Victor Emanuel in oval. "Franco Poste Bollo" in colored letters.
- | | | | | |
|-----|----------|------------------|------|------|
| 1. | 1861. A. | 1/2 t. green, I. | 5 | 8 |
| 2. | " | 1/2 g. brown, | 5 | 5 |
| 3. | " | 1 g. black, | 5 | 3 |
| 4. | " | 2 g. blue, | 5 | 3 |
| 5. | " | 5 g. lilac, | 1 00 | 1 00 |
| 6. | " | 5 g. rose, | 5 | 4 |
| 7. | " | 10 g. orange, | 5 | 10 |
| 8. | " | 20 g. yellow, | 5 | 15 |
| 9. | " | 50 g. gray, | 15 | |
| 10. | " | 50 g. blue, | 1 00 | |

ROUMANIA.*(Para—Bani.)*

- A.** Bull's head and star, with post horn below, all enclosed in circle.
- B.** Same in rectangle, "Porto" at left.
- C.** Same in octagon, "Franco" at left.
- D.** Profile of Prince Conza to right. Numerals in four corners.
- E.** Profile of Prince Charles to left in circle. Numerals in four corners. "Posta Romana" above.
- F.** Similar, but a kind of cross in corners instead of numerals.
- G.** Numerals in lower corners only. Prince Charles has side whiskers but no beard. Value above in letters.
- H.** Same, with beard. Nos. 42 and 43 are defective impressions, apparently from worn stones.
- I.** Profile to left in circle, "Romania" above. Nos. 44 to 50 are clear impressions, printed at Paris. The others are local impressions.
- J.** "Posta Romana" above on scroll. Head on horizontally lined ground. "Bani" in white letters.
- K.** Head on solid ground. Bird above "Bani" in colored letters.
- L.** Large figures in transverse oval. "Taxa de Plata" above.

Moldavia.

- | | | | | |
|----|----------|----------------------|--|------|
| 1. | 1858. A. | 27 p. rose, I. | | |
| 2. | " | 54 p. blue on green, | | |
| 3. | " | 81 p. " blue, | | |
| 4. | " | 108 p. " rose, | | |
| 5. | " B. | 5 p. black, | | v |
| 6. | " | 40 p. blue, | | 1 50 |
| 7. | " | 80 p. red, | | 2 00 |

Roumania.

- | | | | | |
|-----|----------|-----------------|----|------|
| 8. | 1862. C. | 3 p. yellow, I. | 20 | 1 00 |
| 9. | " | 6 p. red, | 20 | 1 00 |
| 10. | " | 30 p. blue, | 15 | 15 |
| 11. | 1865. D. | 2 p. yellow, | 25 | |

12.	1865.	D.	2 p. orange,	4	
13.	"	"	5 p. blue,	4	8
14.	"	"	20 p. red,	4	8
15.	1866.	E.	2 p. yellow,	4	5
16.	"	"	5 p. blue,	4	8
17.	"	"	5 p. dark blue,	10	
18.	"	"	20 p. rose,	4	4
19.	"	"	20 p. red,	10	10
20.	1868.	F.	2 b. yellow,	5	5
21.	"	"	2 b. orange,	5	5
22.	"	"	4 b. blue,	10	8
23.	"	"	18 b. rose,	25	3
24.	"	"	18 b. red,	25	3
25.	1869.	G.	5 b. orange,	15	10
26.	"	"	10 b. blue,	15	5
27.	"	"	15 b. red,	10	5
28.	"	"	25 b. blue and orange,	20	5
29.	"	"	50 b. red and blue,	50	10
30.	1870.	F.	3 b. lilac,	10	5
31.	1871.	H.	5 b. red,	8	3
32.	"	"	10 b. yellow,	8	5
33.	"	"	15 b. red,	20	15
34.	"	"	25 b. brown,	25	10
35.	"	"	10 b. blue,	15	5
36.	1872.	F.	3 b. lilac,		P.
37.	"	G.	5 b. orange,		
38.	"	"	15 b. red,		
39.	"	H.	5 b. "	15	15
40.	"	"	10 b. blue,	10	5
41.	"	"	25 b. brown,	15	10
42.	"	"	10 b. blue,	20	
43.	"	"	50 b. red and blue,	75	
44.	"	I.	1 1/2 b. bronze green,	2	2
45.	"	"	3 b. green,	3	3
46.	"	"	5 b. brown,	3	1
47.	"	"	10 b. blue,	5	1
48.	"	"	15 b. red brown,	6	2
49.	"	"	25 b. orange,	10	2
50.	"	"	50 b. rose,	20	10
51.	1876.	"	1 1/2 b. olive green,	3	3
52.	"	"	5 b. olive yellow,	5	2
53.	"	"	5 b. blue,		
54.	"	"	10 b. "	10	2
55.	"	"	15 b. red brown,	15	3
56.	1878.	"	30 b. vermilion,	20	8
57.	"	"	10 b. ultramarine,	25	8
58.	1879.	"	1 1/2 b. black,	2	1
59.	"	"	3 b. olive green,	2	2
60.	"	"	5 b. green,	3	1
61.	"	"	10 b. rose,	5	1
62.	"	"	15 b. red,	8	3
63.	"	"	25 b. blue,	12	2
64.	"	"	50 b. ochre,	20	8
65.	1880.	J.	15 b. brown,	10	1
66.	"	"	25 b. blue,	15	1
67.	1884.	I.	5 b. blue green,	5	3
68.	1885.	K.	1 1/2 b. black,	2	1
69.	"	"	3 b. pale green,	2	2
70.	"	"	15 b. red brown,	6	2
71.	"	"	50 b. ochre,	20	10
72.	1886.	"	5 b. green,	3	1
73.	"	"	10 b. red,	5	1
74.	"	"	25 b. blue,	10	1

UNPAID LETTER STAMPS.

201.	1881.	L.	2 b. brown,	3	3
202.	"	"	5 b. "	4	4
203.	"	"	10 b. "	6	5
204.	"	"	30 b. "	15	5
205.	"	"	50 b. "	20	10
206.	"	"	60 b. "	25	15

HAMBURG.

(Schilling.)

A. Large numeral on Castle. "Hamburg" on scroll.

B. "Hamburg" in arched curve.

C. "Hamburg" in straight line. Rectangular frame.

D. "Hamburg" in straight line. Octagonal frame.

1.	1859.	A.	1/2 s. black,	I.	15	10
2.	"	"	1 s. brown,		15	10
3.	"	"	2 s. red,		20	15
4.	"	"	3 s. blue,		25	25
5.	"	"	4 s. green,		15	15
6.	"	"	7 s. orange,		50	20
7.	"	"	9 s. yellow,		75	40
8.	1864.	B.	1 1/4 s. lilac,		5	5
9.	"	"	1 1/4 s. gray,		10	5
10.	"	C.	2 1/2 s. blue green,		15	10
11.	"	"	2 1/2 s. yellow green,		10	10
12.	"	"	2 1/2 s. blue green,	P.	8	5
13.	"	"	2 1/2 s. yellow green,		8	5
14.	"	B.	1 1/4 s. lilac,		5	3
15.	"	A.	1/2 s. black,		3	3
16.	"	"	1 s. brown,		5	4
17.	"	"	2 s. red,		5	4
18.	"	"	3 s. blue,		15	8
19.	"	"	4 s. green,		5	4
20.	"	"	7 s. orange,		50	30
21.	"	"	9 s. yellow,		10	5
22.	1865.	"	7 s. violet,		5	5
23.	1866.	D.	1 1/4 s. "	R.	5	3
24.	"	"	1 1/2 s. carmine,		5	5
25.	1867.	A.	2 1/2 s. blue green,	P.	3	3
26.	"	"	2 1/2 s. yellow green,		5	5

LUBECK.

(Schilling.)

A. Double headed eagle. "Lübeck" above in straight line.

B. Error. Lettered "Zwei ein halb" at left. Figure 2 in corners.

C. Similar "Luebeck" above in curve.

1.	1859.	A.	1/2 s. lilac,	I.	8	
2.	"	"	1 s. orange,		15	
3.	"	"	2 s. brown,		8	
4.	"	"	2 1/2 s. rose,		15	
5.	"	"	4 s. green,		8	
6.	"	B.	2 1/2 s. brown,		1	00
7.	1863.	C.	1/2 s. green,		10	10
8.	"	"	1 s. orange,		15	15
9.	"	"	2 s. rose,		10	
10.	"	"	2 1/2 s. blue,		15	
11.	"	"	4 s. brown,		8	
12.	1864.	"	1 1/4 s. "		8	
13.	1866.	"	1 1/2 s. violet,		8	8

IONIAN ISLANDS.

(Penny.)

A. Profile of Victoria to left in oval, inscribed "IONIKON KPATOE."

1.	1859.	A.	1/2 p. yellow,	I.	40
2.	"	"	1 p. blue,		40
3.	"	"	2 p. lake,		30

ROMAGNA.

(Bajocchi.)

A. Value in rectangular frame. "Romagne" below.

1.	1859. A.	$\frac{1}{2}$ b. yellow,	I.	15	
2.	"	1 b. gray,		10	
3.	"	2 b. yellow,		10	
4.	"	3 b. green,		10	
5.	"	4 b. brown,		10	
6.	"	5 b. violet,		10	
7.	"	6 b. green,		15	
8.	"	8 b. rose,		15	
9.	"	20 b. gray,		30	

POLAND.

(Kopec.)

A. Double headed eagle in oval. "Zalot Kop 10" below.

1.	1860. A.	10 k. rose and blue,	P. 1 00	60	
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MALTA.

(Penny Schilling.)

A. Head of Queen to left in various frames. "Malta" above.

1.	1860. A.	$\frac{1}{2}$ p. buff,	P.	5	5
2.	1875.	$\frac{1}{2}$ p. orange,		25	
3.	1885.	$\frac{1}{2}$ p. green,		3	3
4.	"	1 p. rose,		5	4
5.	"	2 p. gray,		10	5
6.	"	2 $\frac{1}{2}$ p. blue,		12	5
7.	"	4 p. brown,		18	10
8.	"	1 s. lilac,		50	15
9.	"	5 s. rose,		2 00	

GREECE.

(Lepton—Drachma.)

A. Head of Mercury in circle to right "ΕΔΔ ΓΡΑΜΜ" above. Paris print, clear impressions, fine shading on the side of face. No numerals on back.

B. Same; "10" on back, 8 mm. high.

C. Same; Athens print, coarse impression, heavy shading on side of face. No numerals on back.

D. Same; figures on back, 6 mm high.

E. Head of Mercury in circle to right. Large numerals in lower corners and fan like ornaments in upper corners.

F. Value in circle, surrounded by Greek inscription; all enclosed in rectangular Greek frame.

1.	1861. A.	1 l. dark brown,	50	25	
2.	"	2 l. ochre,	50	40	
3.	"	5 l. green on green,	75	40	
4.	"	B. 10 l. orange on blue,	1 25	75	
5.	"	A. 20 l. blue " "	1 00	40	
6.	"	40 l. violet " "	1 00	50	
7.	"	80 l. carmine on rose,	1 00	40	
8.	1862. C.	1 l. pale brown,	1	1	
9.	"	1 l. dark " "	2	2	
10.	"	1 l. red " "	3	2	
11.	"	2 l. ochre,	2	1	
12.	"	D. 5 l. green,	5	1	
13.	"	5 l. " on blue,	10	2	
14.	"	10 l. orange,	6	1	
15.	"	10 l. " on blue,	15	2	
16.	"	20 l. pale blue,	15	1	
17.	"	20 l. dark " "	20	2	

18.	1862. D.	40 l. brick on blue,		5	
19.	"	40 l. violet " "	25	3	
20.	"	40 l. brown (92.)		10	
21.	"	40 l. salmon (117)	50	10	
22.	"	80 l. carmine,	35	3	
23.	1876. A.	30 l. brown,	50	10	
24.	"	60 l. green on green,	75	25	
25.	"	C. 30 l. brown,	12	2	
26.	1877. D.	20 l. blue on blue,		10	
27.	"	20 l. ultramarine,		3	
28.	1878. C.	60 l. green on buff,	30	15	
29.	1880.	5 l. green,	4	1	
30.	"	10 l. orange, (1).	15	1	
31.	"	10 l. yellow, (8).	8	1	
32.	"	20 l. blue,	15	2	
33.	"	40 l. violet, (106)	30	10	
34.	"	80 l. carmine,		10	
35.	1882.	20 l. lake (131)	15	3	
36.	"	20 l. pink (137)	10	1	
37.	"	30 l. blue,	15	3	
38.	1886. E.	25 l. " "		10	
39.	"	50 l. bronze green,	20	20	
40.	"	1 d. gray,	40		

UNPAID LETTER STAMPS.

101.	1875. F.	1 l. green,	P.	2	
102.	"	2 l. " "		2	
103.	"	5 l. " "		5	
104.	"	10 l. " "		6	5
105.	"	20 l. " "		10	5
106.	"	40 l. " "		30	5
107.	"	60 l. " "		30	5
108.	"	70 l. " "		40	
109.	"	80 l. " "		50	
110.	"	90 l. " "		60	
111.	"	1 d. " "		75	
112.	"	2 d. " "		1 00	
113.	1879.	100 l. " "		60	
114.	"	200 l. " "		1 00	

BERGEDORF.

(Schilling.)

A. Arms of Lubeck and Hamburg in square frame. "Bergedorf" above. The prices for Nos. 1 and 2 are for reprints.

1.	1861. A.	$\frac{1}{2}$ s. violet,	I.	1 50	
2.	"	3 s. rose,		1 50	
3.	"	$\frac{1}{2}$ s. blue,		10	
4.	"	1 s. white,		10	
5.	"	1 $\frac{1}{2}$ s. yellow,		10	
6.	"	3 s. blue on rose,		10	
7.	"	4 s. brown,		15	

ITALY.

(Centesimo—Lira.)

A. Head of Victor Emmanuel embossed in white oval. "Franco Bollo" at sides in white letters.

B. Ornamental numeral embossed in oval. "Giornali Stampe" at sides.

C. Head of Victor Emanuel to left. "Postale" above.

D. Same, "Poste Italiane" above.

E. Large ornamented numeral in square frame.

F. New value surcharged on No. 12.

G. Numerals in transverse oval. Inscription "Franco Bollo di Stato."

- H. Same with new value surcharged.
 I. Head of King Humbert, $\frac{3}{4}$ to right "Poste Italiane."
 J. Head of King Humbert, "Pacchi Postale."
 K. "10 C." in oval. "Segna Tassa."
 L. "O. 10" in oval band. "Segna Tassa."
 M. Large colored numeral in white oval in oblong frame, "Segnatasse" above.
 N. Large rectangle with figure of value in center. "Segnatasse da Lire. Cinquenta (or Cento)"
 O. Ordinary stamps with corners slightly altered and surcharged "Esterò."

1.	1862.	A.	5 c. green,	P.	5	
2.	"	"	10 c. brown,		5	5
3.	"	"	20 c. blue,		10	5
4.	"	"	40 c. red,		10	5
5.	"	"	80 c. yellow,		10	
6.	"	"	3 l. bronze,		30	
7.	"	B.	2 c. yellow,	I.	5	5
8.	1863.	A.	15 c. blue,		5	3
9.	"	C.	15 c. "		2	2
10.	"	D.	5 c. green,	P.	3	1
11.	"	"	10 c. orange,		5	1
12.	"	"	15 c. blue,		8	3
13.	"	"	30 c. brown,		12	1
14.	"	"	40 c. carmine,		15	1
15.	"	"	60 c. lilac,		25	1
16.	"	"	2 l. red,		75	4
17.	"	E.	1 c. green,		2	1
18.	1865.	"	2 c. red brown,		2	1
19.	"	F.	20 c. blue,		15	2
20.	1867.	C.	20 c. "		10	1
21.	1877.	D.	10 c. "		5	1
22.	"	C.	20 c. orange,		10	1
23.	1878.	H.	2 c. on No. 201,		3	2
24.	"	"	2 c. " 202,		3	2
25.	"	"	2 c. " 203,		3	2
26.	"	"	2 c. " 204,		3	2
27.	"	"	2 c. " 205,		3	2
28.	"	"	2 c. " 206,		3	2
29.	"	"	2 c. " 207,		3	2
30.	"	"	2 c. " 208,		3	2
31.	1879.	I.	5 c. green,		3	1
32.	"	"	10 c. carmine,		5	1
33.	"	"	20 c. orange,		10	1
34.	"	"	25 c. blue,		10	1
35.	"	"	50 c. purple,		20	2
36.	1884.	"	30 c. brown,		12	1
37.	"	"	2 l. vermilion,		75	
38.	"	J.	50 c. red,		20	5
39.	"	"	75 c. green,		30	10
40.	"	"	1 l. 25 c. yellow,		40	
41.	"	"	1 l. 75 c. brown,		55	
42.	1886.	"	10 c. olive green,		5	
43.	"	"	20 c. blue,		10	

UNPAID LETTER STAMPS.

101.	1863.	K.	10 c. yellow,	I.	10	10
102.	"	"	10 c. orange,		15	10
103.	"	L.	10 c. brown,	P.	8	3
104.	1870.	M.	1 c. yellow and carmine,		2	2
105.	"	"	2 c. " "		2	2
106.	"	"	5 c. " "		4	3
107.	"	"	30 c. " "		12	2
108.	"	"	40 c. " "		15	2
109.	"	"	50 c. " "		20	3
110.	"	"	60 c. " "		25	5
111.	"	"	1 l. blue and brown,		40	6
112.	"	"	2 l. " "		75	4
113.	1871.	"	10 c. yellow and carmine,		5	2
114.	1874.	"	5 l. blue and brown,		1 75	30
115.	"	"	10 l. " "		3 00	20

116.	1884.	N.	50 l. green,		15	00
117.	"	"	100 l. red,		25	00

OFFICIAL STAMPS.

201.	1875.	G.	2 c. red brown,	P.	2	2
202.	"	"	5 c. " "		2	2
203.	"	"	20 c. " "		3	2
204.	"	"	30 c. " "		4	2
205.	"	"	1 l. " "		5	2
206.	"	"	2 l. " "		5	2
207.	"	"	5 l. " "		10	3
208.	"	"	10 l. " "		15	3

FOR FOREIGN OFFICES.

301.	1874.	O.	1 c. green,		2	2
302.	"	"	2 c. brown,		3	2
303.	"	"	5 c. green,		5	3
304.	"	"	10 c. yellow,		10	5
305.	"	"	20 c. blue,		15	5
306.	"	"	30 c. brown,		15	3
307.	"	"	40 c. carmine,		20	5
308.	"	"	60 c. lilac,		30	25
309.	"	"	2 l. red,		75	
310.	1879.	"	10 c. blue,		8	5
311.	"	"	20 c. yellow,		15	5
312.	1881.	"	20 c. " "		15	3
313.	"	"	25 c. blue,		15	3
314.	"	"	50 c. lilac,		20	10
315.	1882.	"	5 c. green,		5	3
316.	1883.	"	10 c. carmine,		10	3
317.	1885.	"	30 c. brown,		15	
318.	"	"	2 l. vermilion,		75	

TURKEY.

(Para—Piastre.)

- A. Signature of the Sultan and a Crescent; value in circle or oval below.
 B. Star and Crescent in oval band, value in small circles in the four corners. Turkish inscriptions surcharged at four sides. That at the top is of Type 25.
 C. Same; top inscription Type 26.
 D. Same; top inscription Type 27. Nos. 28 to 35 are pin perforated.
 E. Same; top inscription Type 28.
 F. Same; top inscription Type 29, and with value in the center in French.
 G. Same as F, without value in center.
 H. Sultan's Signature and Crescent "Emp. Ottoman" below.
 I. Same as D, but surcharged in brown and border of same color surrounding the stamp. Nos. 220 to 224 are pin perforated.
 J. Surcharged with type 30, in plain circle or oval.
 K. Same in dotted circle.
 L. Same in dotted circle broken in two places.
 M. Surcharged with octagonal frame containing type 30 and the word "LOCAL."
 N. Surcharged "Imprimés" in a scroll.
- | | | | | | | |
|----|-------|----|----------------|----|----|--|
| 1. | 1863. | A. | 20 pa. yellow, | I. | 30 | |
| 2. | " | " | 1 pi. violet, | | 30 | |
| 3. | " | " | 2 pi. blue, | | 35 | |
| 4. | " | " | 5 pi. carmine, | | 40 | |

5.	1863.	A.	20	pa. yellow,			25
6.	"	"	1	pi. violet,			25
7.	1865.	B.	10	pa. green,	P.	25	15
8.	"	"	20	pa. yellow,		15	5
9.	"	"	1	pi. lilac,		20	3
10.	"	"	1	pi. slate,		20	3
11.	"	"	2	pi. blue,		40	5
12.	"	"	5	pi. carmine,		25	5
13.	"	"	25	pi. orange red,	3 00	3 00	
14.	1867.	C.	10	pa. green,		4	
15.	"	"	20	pa. yellow,		4	
16.	"	"	1	pi. gray,		4	
17.	"	"	2	pi. pale blue,		4	
18.	"	"	5	pi. rose,		4	
19.	"	"	25	pi. vermilion,	2 50		
20.	1869.	D.	10	pa. lilac,		5	1
21.	"	"	10	pa. brown,		5	
22.	"	"	20	pa. green,		8	1
23.	"	"	1	pi. yellow,		15	1
24.	"	"	2	pi. red,		25	2
25.	"	"	5	pi. blue,		50	4
26.	"	"	5	pi. gray,		75	20
27.	"	"	25	pi. dull rose,	2 50	1 00	
28.	1871.	"	10	pa. violet,		20	10
29.	"	"	10	pa. brown,		10	
30.	"	"	20	pa. green,		20	3
31.	"	"	1	pi. yellow,		3	3
32.	"	"	2	pi. red,		50	3
33.	"	"	5	pi. blue,		75	8
34.	"	"	5	pi. brown,		25	
35.	"	"	25	pi. rose,		1 00	
36.	1874.	E.	10	pa. red violet,	I.	40	
37.	1875.	"	10	pa. "	P.	20	2
38.	"	"	20	pa. green,			
39.	"	"	1	pi. yellow,		25	5
40.	1876.	F.	1/2	pi. lilac,		5	3
41.	"	"	1/2	pi. green,		8	3
42.	"	"	1 1/2	pi. pink,		20	8
43.	"	"	2	pi. yellow,		25	8
44.	"	"	5	pi. blue,		60	20
45.	"	G.	10	pa. lilac,		4	1
46.	"	"	20	pa. green,		6	1
47.	"	"	1	pi. yellow,		10	1
48.	"	H.	10	pa. black and lilac,		4	2
49.	"	"	20	pa. violet and green,		8	2
50.	"	"	50	pa. blue and yellow,		20	5
51.	"	"	2	pi. black and orange,		25	3
52.	"	"	5	pi. red and blue,		50	5
53.	"	"	25	pi. carmine & rose,	2 00	75	
54.	"	"	25	pi. red and blue,			
55.	1880.	"	20	pa. black and rose,		5	3
56.	"	"	1	pi. " " blue,		25	10
57.	1881.	"	5	pa. " " yellow,		3	2
58.	"	"	1	pi. " " blue,		10	2
59.	"	G.	2	pi. pale red,		25	2
60.	1882.	"	20	pa. gray,		5	5
61.	1884.	H.	10	pa. black and green,		5	3
62.	"	"	10	pa. green,		5	2
63.	"	"	20	pa. rose,		5	2
64.	"	"	1	pi. blue,		10	3
65.	"	"	2	pi. yellow brown,		25	3
66.	"	"	5	pi. brown,		60	5
67.	1886.	"	5	pa. lilac,		15	
68.	"	"	25	pi. black and gray,	2 50		
69.	"	"	5	pa. " " rose,		4	
70.	"	"	2	pi. orange and blue,		20	
71.	"	"	5	pi. green,		50	
72.	"	"	25	pi. brown,	2 00		

210.	1867.	C.	20	pa. pale brown,			20
211.	"	"	1	pi. "			5
212.	"	"	2	pi. "			5
213.	"	"	5	pi. "			5
214.	"	"	25	pi. "			3 00
215.		1869.	20	pa. brown,			10
216.	"	"	1	pi. "			20
217.	"	"	2	pi. "			40
218.	"	"	5	pi. "			60
219.	"	"	25	pi. "			1 50
220.	1870.	"	20	pa. "			5
221.	"	"	1	pi. "			15
222.	"	"	2	pi. "			3
223.	"	"	5	pi. "			5
224.	"	"	25	pi. "			1 50

LOCALS FOR CONSTANTINOPLE.

301.	1873.	J.	10	pa. black on No. 20,	20	20	15
302.	"	"	10	pa. " " "	21,	20	15
303.	"	"	1	pi. " " "	23,	40	25
304.	"	"	10	pa. " " "	29,		
305.	"	"	1	pi. " " "	31,	40	
306.	1874.	"	10	pa. red,	"	20,	
307.	"	"	10	pa. " " "	"	21,	
308.	"	"	1	pi. " " "	"	23,	
309.	"	"	1	pi. " " "	"	31,	
310.	"	"	10	pa. blue,	"	20,	20
311.	"	"	10	pa. " " "	"	21,	10
312.	"	"	20	pa. " " "	"	22,	20
313.	"	"	1	pi. " " "	"	23,	
314.	"	"	20	pa. " " "	"	30,	
315.	"	"	1	pi. " " "	"	31,	
316.	"	"	10	pa. " " "	"	36,	40
317.	"	"	10	pa. black	"	36,	25
318.	1875.	"	10	pa. blue,	"	37,	15
319.	"	"	20	pa. " " "	"	38,	25
320.	"	"	1	pi. " " "	"	39,	
321.	"	"	10	pa. black	"	37,	
322.	"	"	20	pa. " " "	"	38,	
323.	"	"	1	pi. " " "	"	39,	
324.	"	"	10	pa. red	"	37,	
325.	"	K.	10	pa. blue,	"	20,	25
326.	"	"	20	pa. " " "	"	22,	25
327.	"	"	1	pi. " " "	"	23,	
328.	"	"	10	pa. " " "	"	28,	
329.	"	"	20	pa. " " "	"	30,	
330.	"	"	1	pi. " " "	"	31,	
331.	"	"	10	pa. " " "	"	36,	
332.	"	"	10	pa. " " "	"	37,	10
333.	"	"	20	pa. " " "	"	38,	25
334.	"	"	1	pi. " " "	"	39,	25
335.	"	"	10	pa. black	"	20,	8
336.	"	"	20	pa. " " "	"	22,	
337.	"	"	1	pi. " " "	"	23,	
338.	"	"	10	pa. " " "	"	28,	
339.	"	"	20	pa. " " "	"	30,	
340.	"	"	1	pi. " " "	"	31,	
341.	"	"	10	pa. " " "	"	36,	
342.	"	"	10	pa. " " "	"	37,	40
343.	"	"	20	pa. " " "	"	38,	40
344.	"	"	1	pi. " " "	"	39,	40
345.	"	"	10	pa. red	"	36,	
346.	"	"	20	pa. " " "	"	38,	
347.	"	"	10	pa. violet	"	36,	
348.	1876.	"	10	pa. blue	"	45,	10
349.	"	"	20	pa. " " "	"	46,	15
350.	"	"	1	pi. " " "	"	47,	20
351.	"	"	10	pa. black	"	45,	50
352.	"	"	1	pi. " " "	"	47,	
353.	"	"	10	pa. red	"	45,	25
354.	"	"	20	pa. " " "	"	46,	25
355.	"	"	1	pi. " " "	"	47,	
356.	1878.	"	10	pa. violet	"	45,	
357.	"	"	20	pa. " " "	"	46,	
358.	"	"	1	pi. " " "	"	47,	
359.	"	"	1/2	pi. red	"	40,	
360.	"	"	1/2	pi. " " "	"	41,	
361.	1879.	"	1	pi. " " "	"	39,	25

UNPAID LETTER STAMPS.

201.	1863.	A.	20	pa. red brown,	I.		30
202.	"	"	1	pi. "			30
203.	"	"	2	pi. "			30
204.	"	"	5	pi. "			40
205.	1865.	B.	20	pa. brown,	P.	10	10
206.	"	"	1	pi. "		20	3
207.	"	"	2	pi. "		35	3
208.	"	"	5	pi. "		60	5
209.	"	"	25	pi. "		3 50	1 50

362.	1881. L.	10 pa.	blue, on No. 45,	20
363.	"	20 pa.	" " " 46,	25
364.	"	1 pi.	" " " 47,	30
365.	" M.	10 pa.	" " " 45,	
366.	"	20 pa.	" " " 46,	
367.	"	1 pi.	" " " 47,	
368.	1873. J.	20 pa.	black on No. 220,	20
369.	"	1 pi.	" " " 221,	30
370.	1874.	20 pa.	red " " 220,	50
371.	"	1 pi.	" " " 221,	50
372.	"	20 pa.	blue " " 220,	50
373.	"	1 pi.	" " " 221,	
374.	1875. K.	1 pi.	" " " 221,	20

FOR PRINTED MATTER.

401.	1879. N	10 pa.	black on No. 48,	50
402.	"	20 pa.	" " " 49,	
403.	"	50 pa.	" " " 50,	
404.	"	2 pi.	" " " 51,	
405.	"	5 pi.	" " " 52,	

MECKLENBURG STRELITZ.

(Silbergroschen—Schilling.)

A. Head of ox on shield. Inscription "Mecklenb. Strelitz."

1.	1864. A.	1/4 sgr.	orange,	R.	20
2.	"	1/3 sgr.	green,		10
3.	"	1 sch.	lilac,		25
4.	"	1 sgr.	rose,		25
5.	"	2 sgr.	blue,		6
6.	"	3 sgr.	brown,		6

SERVIA.

(Para—Dinar.)

- A. Arms in pearly circle.
- B. Profile of Michael III to left: in pearly circle. Inscription above in colored letters.
- C. Profile of Prince Milan to left in circle. Inscription above in white letters. Numerals in the four corners.
- D. Portrait of Prince Milan in circle. Numerals in lower corners only.

1.	1866. A.	1 p.	green on rose,	I.	50
2.	"	2 p.	brown on lilac,		50
3.	" B.	1 p.	green,	P.	10
4.	"	2 p.	brown,		10
5.	"	10 p.	orange,		15
6.	"	20 p.	rose,		5
7.	"	40 p.	blue,		5
8.	1868.	1 p.	green,	I.	10
9.	"	2 p.	brown,		10
10.	1869. C.	1 p.	yellow,	P.	2
11.	"	10 p.	brown,		2
12.	"	15 p.	orange,		10
13.	"	20 p.	blue,		3
14.	"	25 p.	rose,		5
15.	"	35 p.	green,		8
16.	"	40 p.	lilac,		4
17.	"	50 p.	green,		10
18.	1872.	1 p.	yellow,	I.	2
19.	1873.	2 p.	black,		3
20.	1879.	10 p.	orange,	P.	5
21.	1881. D.	5 p.	green,		3
22.	"	10 p.	rose,		5
23.	"	20 p.	orange,		10
24.	"	25 p.	blue,		10
25.	"	50 p.	bronze,		20
26.	"	1 d.	lilac,		40

HELIGOLAND.

(Schilling—Pfennig—Mark.)

- A. Effigy of Victoria in relief to left. "Heligoland" at sides or above. No. 7 has red frame and No. 8 green.
- B. Shield and crown in oval. "Heligoland" above.
- C. Numeral in center. "Heligoland" above or below.

1.	1867. A.	1/2 s.	green and red,	R.	5
2.	"	1 s.	"		5
3.	"	2 s.	"		4
4.	"	6 s.	"		4
5.	1869.	1/2 s.	"	P.	3
6.	1871.	1 s.	"		3
7.	1873.	1/4 s.	"		2
8.	"	1/4 s.	"		4
9.	"	3/4 s.	"		3
10.	"	1 1/2 s.	"		3
11.	1875.	1 p.	"		2
12.	"	2 p.	"		2
13.	"	5 p.	"		4
14.	"	10 p.	"		6
15.	"	25 p.	"		12
16.	"	50 p.	"		20
17.	1876. B.	3 p.	"		3
18.	"	20 p.	"		10
19.	1879. C.	1 m.	"		50
20.	"	5 m.	"		2 00

NORTH GERMAN CONFEDERATION.

(Groschen—Kreuzer—Schilling.)

- A. Numeral of value in center. "Norddeutscher Postbezirk."
- B. Same inscription, without value in center; for local use in Hamburg.
- C. Numeral of value in octagon. "Nord-Deutsche-Post."

1.	1868. A.	1/4 g.	violet,	R.	8	6
2.	"	1/3 g.	green,		6	4
3.	"	1/2 g.	vermillion,		10	3
4.	"	1 g.	rose,		15	2
5.	"	2 g.	blue,		20	2
6.	"	5 g.	brown,		25	3
7.	"	1 k.	green,		8	4
8.	"	2 k.	vermillion,		10	10
9.	"	3 k.	rose,		15	5
10.	"	7 k.	blue,		25	10
11.	"	18 k.	brown,		25	
12.	" B.	1/2 s.)	brown,		15	15
13.	1869. A	1/4 g.	violet,	P.	5	3
14.	"	1/3 g.	green,		3	1
15.	"	1/2 g.	vermillion,		3	1
16.	"	1 g.	rose,		3	1
17.	"	2 g.	blue,		5	1
18.	"	5 g.	brown,		5	2
19.	"	10 g.	gray,		50	5
20.	"	30 g.	blue,		1 00	10
21.	"	1 k.	green,		3	3
22.	"	2 k.	vermillion,		10	
23.	"	3 k.	rose,		4	2
24.	"	7 k.	blue,		5	3
25.	"	18 k.	brown,		10	10
26.	1870 B.	(1/2 s.)	"		3	1

OFFICIAL STAMPS.

101.	1870. C.	1/4 g.	black and buff,	P.	5
102.	"	1/3 g.	"		3
103.	"	1/2 g.	"		3

104.	1870. C.	1 g. black and buff,	3	2
105.	"	2 g. "	5	3
106.	"	1 k. black and gray,	5	
107.	"	2 k. "	5	
108.	"	3 k. "	5	
109.	"	7 k. "	10	

ALSACE AND LORRAINE.

(Centime.)

A. Figure of value in rectangular frame. "Postes" above, "Centimes" below. Ground of network.

B. Same, with network inverted.

1.	1870. A.	1 c. green, P.	5	5
2.	"	2 c. brown,	10	10
3.	"	4 c. gray,	5	5
4.	"	5 c. green,	5	3
5.	"	10 c. brown,	5	3
6.	"	20 c. blue,	5	5
7.	"	25 c. brown,	10	10
8.	"	B. 1 c. green,	50	50
9.	"	2 c. brown,	15	15
10.	"	4 c. gray,	50	50
11.	"	5 c. green,	3 00	1 00
12.	"	10 c. brown,	25	15
13.	"	20 c. blue,	2 00	1 00
14.	"	25 c. brown,	2 00	50

HUNGARY.

(Kreuzer.)

A. Laureated bust to right in circle; below wreath, crown and shield of arms. Lithographed.

B. Same, engraved.

C. Representation of envelope with numeral in center.

D. Crown and Post-horn in beaded circle; mouthpiece of horn to right.

E. Similar to "D," but mouthpiece of horn to left.

F. Circular band, inscribed "Magy. kir. hirlap belyeg," containing value in straight line.

G. Same, but value in curved line.

1.	1871. A.	2 k. yellow, P.	25	15
2.	"	3 k. green,	40	35
3.	"	5 k. rose,	50	3
4.	"	10 k. blue,	50	5
5.	"	15 k. brown,	75	5
6.	"	25 k. violet,	50	10
7.	"	D. (1 k.) red, I.	5	2
8.	"	B. 2 k. yellow, P.	5	3
9.	"	3 k. green,	5	3
10.	"	5 k. red,	8	1
11.	"	10 k. blue,	15	2
12.	"	15 k. brown,	20	2
13.	1872.	25 k. violet,	25	3
14.	"	E. (1 k.) red, I.	3	1
15.	1874. C.	1 k. orange,	2	1
16.	"	2 k. lilac, P.	4	1
17.	"	3 k. green,	5	1
18.	"	5 k. red,	8	1
19.	"	10 k. blue,	12	1
20.	1876.	20 k. black,	20	3
21.	1881.	2 k. rose,	5	2

NEWSPAPER TAX STAMPS.

101.	1868. F.	1 k. blue, I.	5	3
102.	"	2 k. brown,	10	5
103.	"	G. 1 k. blue,		
104.	"	2 k. brown,		

GERMAN EMPIRE.

(Groschen — Kreuzer — Pfennig — Mark — Para — Piastre.)

A. Embossed eagle and crown in circle.

B. Similar, with addition of banderole or ribbon flowing from crown.

C. Numeral of value. "Deutsche Reichspost" above.

D. Surcharged with numeral of value.

E. Numeral and "Deutsche Reichspost" in oval, surmounted with crown.

F. Eagle and shield in oval, inscribed "Deutsche Reichspost."

G. Same as E and F, but "Pfennig" without final "n."

H. Surcharged with numeral and "Para" (101 and 102) or "Piaster" (103 to 105.)

1.	1871. A.	$\frac{1}{4}$ g. violet, P.	10	5
2.	"	$\frac{1}{3}$ g. green,	10	2
3.	"	$\frac{1}{2}$ g. orange,	10	5
4.	"	1 g. red,	10	2
5.	"	2 g. blue,	20	2
6.	"	5 g. bistre,	40	5
7.	"	1 k. green,	5	4
8.	"	2 k. orange,	3	3
9.	"	3 k. rose,	10	3
10.	"	7 k. blue,	30	5
11.	"	18 k. bistre,	30	5
12.	1872. C.	10 g. slate,	5	2
13.	"	30 g. blue,	10	5
14.	"	B. $\frac{1}{4}$ g. violet,	2	2
15.	"	$\frac{1}{3}$ g. green,	2	2
16.	"	$\frac{1}{2}$ g. orange,	5	1
17.	"	1 g. red,	3	1
18.	"	2 g. blue,	3	1
19.	"	5 g. bistre,	10	3
20.	"	1 k. green,	2	2
21.	"	2 k. orange,	15	
22.	"	3 k. red,	3	1
23.	"	7 k. blue,	3	3
24.	"	18 k. bistre,	5	5
25.	"	2 $\frac{1}{2}$ g. brown,	10	4
26.	"	9 k. "	10	10
27.	1874. D.	2 $\frac{1}{2}$ g. brown,	5	3
28.	"	9 k. "	5	5
29.	1875. E.	3 p. green,	2	1
30.	"	5 p. violet,	3	1
31.	"	F. 10 p. carmine,	5	1
32.	"	20 p. blue,	10	1
33.	"	25 p. brown,	15	2
34.	"	50 p. gray,	25	2
35.	"	C. 2 m. violet,	1	00
36.	1877. F.	50 p. bronze green,	25	2
37.	1880. G.	3 p. green,	2	1
38.	"	5 p. violet,	3	1
39.	"	10 p. carmine,	5	1
40.	"	20 p. blue,	10	1
41.	"	25 p. brown,	15	2
42.	"	50 p. bronze green,	25	2

FOR GERMAN OFFICES IN THE LEVANT.

101.	1884. H.	10 p. on No. 38, P.	4	4
102.	"	20 p. " 39,	6	5

103.	1884.	H.	1 p. on No. 40,	10	5
104.	"	"	1½ p. " 41,	12	
105.	"	"	2½ p. " 42,	25	

ICELAND.*(Skilling—Aur.)*

A. Numeral in circle "Island" above, "Post-frim" below.

B. Similar, but "Pjon. Frim" below.

C. Numeral on shield. "Island" above. "Pjonustu" at left.

1.	1873.	A.	2 s. blue, P.	25	
2.	"	"	3 s. gray,	10	
3.	"	"	4 s. carmine,	10	
4.	"	"	8 s. brown,	20	
5.	"	"	16 s. yellow,	35	15
6.	1876.	"	5 a. blue,	5	5
7.	"	"	6 a. gray,	6	5
8.	"	"	10 a. carmine,	8	4
9.	"	"	16 a. brown,	15	10
10.	"	"	20 a. violet,	20	5
11.	"	"	40 a. violet,	35	10
12.	1882.	"	3 a. yellow,	3	3
13.	"	"	5 a. green,	5	5
14.	"	"	20 a. blue,	15	5
15.	"	"	40 a. lilac,	30	10

OFFICIAL STAMPS.

101.	1873.	B.	4 s. green, P.	15	10
102.	"	"	8 s. lilac,	20	8
103.	1876.	C.	10 a. blue,	10	5
104.	"	"	16 a. carmine,	15	15
105.	"	"	20 a. green,	20	10
106.	1878.	"	5 a. brown,	5	5
107.	1882.	"	3 a. yellow,	3	3

MONTENEGRO.*(Novica.)*

A. Portrait of Prince Nicholas. Branches at sides.

1.	1874.	A.	2 n. yellow, P.	4	
2.	"	"	3 n. green,	5	
3.	"	"	5 n. red,	8	
4.	"	"	7 n. lilac,	10	
5.	"	"	10 n. blue,	12	12
6.	"	"	15 n. bistre,	15	
7.	"	"	25 n. violet,	25	

SAN MARINO.*(Centesimo.)*

A. Figure of value in oval band. "Repub. di S. Marino" above.

B. Three mountains in oval band. Inscription as in A.

1.	1877.	A.	2 c. green, P.	2	2
2.	"	"	10 c. blue,	5	5
3.	"	"	20 c. vermilion,	8	5
4.	"	"	30 c. brown,	12	
5.	"	"	40 c. violet,	15	

BULGARIA.*(Centime CAH—Franc PAH—Stotinki OTO.)*

A. Lion in oval band.

B. Surcharged with figure 8 mm. high.

C. Surcharged with figure 12 mm. high.

D. Figure of value in circle.

1.	1879.	A.	5 c. orange, P.	5	3
2.	"	"	10 c. green,	8	5
3.	"	"	25 c. violet,	15	8
4.	"	"	50 c. blue,	25	15
5.	"	"	1 f. red,	50	25
6.	1881.	"	3 s. red and gray,	5	3
7.	"	"	5 s. black and orange,	5	3
8.	"	"	10 s. black and green,	8	5
9.	"	"	15 s. red and green,	12	5
10.	"	"	25 s. black and violet,	15	5
11.	"	"	30 s. blue and brown,	20	8
12.	1883.	"	3 s. orange,	3	3
13.	"	"	5 s. green,	3	3
14.	"	"	10 s. rose,	5	3
15.	"	"	15 s. violet,	8	3
16.	"	"	25 s. blue,	15	5
17.	"	"	30 s. violet and green,	15	15
18.	"	"	50 s. blue and rose,	25	20
19.	1884.	B.	3 s. black on No. 14,	75	75
20.	"	"	5 s. red " 11,	50	50
21.	"	C.	15 s. " " 16,	75	50
22.	1885.	"	50 s. black " 5,	75	75
23.	"	A.	1 s. lilac,	2	2
24.	"	"	2 s. green,	2	2

UNPAID LETTER STAMPS.

101.	1884.	D.	5 s. yellow, P.	10	
102.	"	"	25 s. carmine,	25	
103.	"	"	50 s. blue,	50	

BOSNIA AND HERZEGOVINA.*(Novica.)*

A. Double headed eagle. Figures of value in ovals in upper corners. No name of country.

1.	1879.	A.	1 n. gray, P.	2	2
2.	"	"	2 n. yellow,	4	4
3.	"	"	3 n. green,	5	4
4.	"	"	5 n. red,	8	2
5.	"	"	10 n. blue,	12	5
6.	"	"	15 n. brown,	15	5
7.	"	"	25 n. violet,	25	20

CYPRUS.*(Penny—Shilling—Para—Piastre.)*

A. Stamps of Great Britain, surcharged "CYPRUS" in black.

B. Surcharged "HALF PENNY" (three types) or "30 PARAS."

C. Head Victoria to left in octagon. "Cyprus" above.

D. Surcharged "½" at each side, measuring 7 mm. in No. 14, and 13 mm. in No. 18.

1.	1880.	A.	½ pe. red, P.	5	5
2.	"	"	1 pe. " "	5	5
3.	"	"	2½ pe. lilac,	10	10
4.	"	"	4 pe. green,	15	15
5.	"	"	6 pe. gray,	40	
6.	"	"	1 sh. green,	65	
7.	1881.	B.	½ pe. black on No. 2,	5	5
8.	"	"	30 pa. " " 2,	10	10
9.	"	C.	½ pi. green,	4	3
10.	"	"	1 pi. rose,	6	4
11.	"	"	2 pi. blue,	12	5

12.	1881.	C.	4 pi. green,	25	10
13.	"	"	6 pi. gray,	35	15
14.	1882.	D.	$\frac{1}{2}$ pi. black on No. 9,	5	5
15.	"	B.	30 pa. " " 10. 1	50	1 50
16.	"	C.	30 pa. lilac,	5	5
17.	1886.	"	12 pi. red,	60	
18.	"	D.	$\frac{1}{2}$ pi. black on No. 9,	5	5

EASTERN ROUMELIA.*(Para—Piastre.)*

- A. Turkish stamps of Jan. 1876, surcharged "R. O." in blue.
 B. Same on stamps of April 1876.
 C. Same on stamps of Sept. 1876.
 D. Surcharged, "Roumelie Orientale" on stamp of Sept. 1876.
 E. Crescent, and "Emp. Ottoman" below, "Roumelie Orientale" at left.

1.	1881.	A.	$\frac{1}{2}$ pi. green, P.	50	
2.	"	"	2 pi. yellow,		
3.	"	B.	10 pa. violet and black,		
4.	"	"	20 pa. green "		
5.	"	"	1 pi. yellow "		
6.	"	C.	10 pa. black and lilac,		
7.	"	"	20 pa. lilac and green,	50	
8.	"	"	1 pi. black and blue,		
9.	"	"	2 pi. " " buff,	1 00	
10.	"	"	5 pi. red and blue,	1 50	
11.	"	D.	10 pa. black and lilac,	50	
12.	"	CD.	10 pa. " " "	50	
13.	"	E.	5 pa. " " olive,	5	3
14.	"	"	10 pa. " " green,	8	3
15.	"	"	20 pa. " " rose,	10	3
16.	"	"	1 pi. " " blue,	20	6
17.	"	"	5 pi. rose " "	75	
18.	1884.	"	10 pa. black and rose,		
19.	1885.	"	5 pa. violet,	5	3
20.	"	"	10 pa. green,	8	3
21.	"	"	20 pa. rose,		

MONACO.*(Centime—Franc.)*

- A. Portrait Charles III in circle. "Principaute de Monaco."

1.	1885.	A.	1 c. olive, P.	2	
2.	"	"	2 c. violet,	2	
3.	"	"	5 c. blue,	3	
4.	"	"	10 c. brown on yellow,	5	
5.	"	"	15 c. red,	6	
6.	"	"	25 c. green,	10	
7.	"	"	40 c. blue on rose,	15	
8.	"	"	75 c. black on rose,	25	
9.	"	"	1 f. black on yellow,	35	
10.	"	"	5 f. carmine on green,	1 75	

SOUTH BULGARIA.*(Para—Piastre.)*

- A. Stamps of Eastern Roumelia, surcharged with Lion.

- B. Same; but Lion enclosed in octagonal frame.

1.	1885.	A.	5 pa. blue on No. 13, P.		
2.	"	"	1 pi. " " "	16,	
3.	"	"	5 pi. " " "	17,	
4.	"	"	5 pa. " " "	19,	20
5.	"	"	10 pa. " " "	20,	30
6.	"	"	20 pa. " " "	21,	
7.	"	"	1 pi. black " "	16,	1 00
8.	"	"	5 pi. " " "	17,	
9.	"	"	5 pa. " " "	19,	25
10.	"	"	10 pa. " " "	20,	35
11.	"	"	20 pa. " " "	21,	75
12.	"	B.	20 pa. " " "	15,	
13.	"	"	1 pi. " " "	16,	1 00
14.	"	"	5 pi. " " "	17,	
15.	"	"	5 pa. " " "	19,	30
16.	"	"	10 pa. " " "	20,	40
17.	"	"	20 pa. " " "	21,	50

GIBRALTAR.*(Penny—Shilling.)*

- A. Stamps of Bermuda, surcharged "Gibraltar" across the top in black letters.

1.	1886.	A.	$\frac{1}{2}$ p. green, P.	5	5
2.	"	"	1 p. rose,	8	5
3.	"	"	2 p. violet,	15	10
4.	"	"	2 $\frac{1}{2}$ p. blue,	15	10
5.	"	"	4 p. orange,	25	
6.	"	"	6 p. violet,	35	
7.	"	"	1 s. brown,	70	



ASIA.

INDIA.

(Pie—Anna—Rupee.)

- A. Profile of Victoria to left. Inscription "India."
 B. Similar. Inscription "East India Postage."
 C. Same inscription, but three rows of pearls on crown.
 D. Fiscal stamp, top and bottom cut off, surcharged "Postage" in green.
 E. Similar to C. Inscription "India Postage."
 F. Ordinary stamps surcharged "Service" in small letters.
 G. Same in large letters.
 H. Fiscal stamp with all inscriptions cut off and surcharged in black or green, "Service" and value.
 I. Fiscal stamps with or without top or bottom labels cut off, and surcharged in green. "Service Postage."
 J. Ordinary stamps surcharged "On H. M. S."

1.	1854. A.	1/2 a. blue, I.	1 00	15
2.	"	1 a. red,	1 00	15
3.	"	2 a. green,	1 00	15
4.	"	4 a. red and blue,		15
5.	1855. B.	4 a. bl'k on bluish, P.1	00	15
6.	"	8 a. rose "	1 50	10
7.	"	1/2 a. blue,	5	1
8.	"	1 a. brown,	8	1
9.	"	2 a. green,	xv	
10.	"	4 a. black,	75	3
11.	"	8 a. rose,	1 00	2
12.	"	2 a. pink,		20
13.	"	2 a. orange,	15	1
14.	1860. C.	8 p. violet,	15	1
15.	1864. B.	4 a. green,		20
16.	1866. D.	6 a. lilac,	3 00	1 50
17.	"	4 a. green,	25	1
18.	1867. C.	6 a. 8 p. lilac,	40	10
19.	1868.	8 a. rose,	45	1
20.	1874.	1 r. gray,	80	2
21.	1876.	9 p. violet,	10	10
22.	"	6 a. brown,	35	2
23.	"	12 a. red brown,	70	5
24.	1881. E.	1 a. 6 p. brown,	10	2
25.	"	3 a. orange,	20	3
26.	1882.	1 a. brown,	6	1
27.	1883.	1 r. gray,	75	1
28.	1884.	1/2 a. green,	3	1
29.	"	2 a. blue,	10	1
30.	"	8 a. violet,	40	2
31.	1885.	4 a. green,	20	2
32.	1886.	4 a. 6 p. pale green,	25	

OFFICIAL STAMPS.

101.	1866. F.	1/2 a. blue, No. 7,		15
102.	"	1 a. brown, " 8,		15
103.	"	2 a. orange, " 13,	50	20
104.	"	4 a. green, " 15,		50
105.	"	8 a. rose, " 11,		50
106.	"	4 a. green, " 17,		
107.	"	H. 2 a. black and lilac,		v
108.	"	2 a. green and "		x

109.	1867. G.	1/2 a. blue, No. 7,		2
110.	"	1 a. brown, " 8,	20	2
111.	"	2 a. orange, " 13,	40	5
112.	"	4 a. green, " 17,	60	5
113.	"	8 a. rose, " 11,	75	5
114.	1868. F.	8 a. " " 19,		
115.	"	G. 8 a. " " 19,		5
116.	"	6 a. 8 p. lilac, " 18,		
117.	"	I. 1/2 a. lilac,		xv
118.	"	2 a. "		
119.	"	4 a. "		
120.	"	8 a. "		
121.	1874. J.	1/2 a. blue, No. 7,	25	2
122.	"	1 a. brown, " 8,	35	2
123.	"	2 a. orange, " 13,		25
124.	"	4 a. green, " 17,		25
125.	"	8 a. rose, " 19,		
126.	1877.	12 a. red br'n, " 23,		
127.	"	1 r. gray, " 27,		
128.	1884.	1/2 a. green, " 28,		2
129.	"	1 a. brown, " 26,		2

SCINDE.

(Anna.)

- A. Heart with initials E. I. C. in circular band inscribed "Scinde District Dawk." Embossed.

1.	1851. A.	1/2 a. white, I.		
2.	"	1/2 a. blue.		

HYDERABAD.

(Anna.)

- A. Type 31.
 B. Native characters in center on white ground "Post Stamp" in curved label above. Value in colored letters and figures.
 C. Similar, but ornamented ground, and value in white.
 D. Surcharged in red or black with native word signifying "Service."

1.	1866. A.	1 a. olive green, P.	40	25
2.	1871. B.	1/2 a. brown,	25	25
3.	"	2 a. green,	75	40
4.	"	C. 1/2 a. red,	5	3
5.	"	1 a. brown,	8	3
6.	"	2 a. green,	12	5
7.	"	3 a. yellow brown,	20	
8.	"	4 a. gray,	25	10
9.	"	8 a. brown,	50	
10.	"	12 a. blue,	60	

* OFFICIAL STAMPS.

101.	1866. D.	1 a. red on No. 1,		2 50
102.	"	1 a. black " 1,	2 50	2 50
103.	1871.	1/2 a. " " 2,		75
104.	"	1 a. " " 3,		1 50
105.	"	1/2 a. red " 2,		
106.	"	1 a. " " 3,		
107.	"	1/2 a. " " 4,	1 25	

108.	1871.	1 a. red on No. 5,	1 25	
109.	"	2 a. " " "	6,	1 75
110.	"	3 a. " " "	7,	4 00
111.	"	4 a. " " "	8,	2 50
112.	"	8 a. " " "	9,	3 50
113.	"	12 a. " " "	10,	4 00
114.	"	1/2 a. black " "	4,	15
115.	"	1 a. " " "	5,	20
116.	"	2 a. " " "	6,	40
117.	"	3 a. " " "	7,	1 00
118.	"	4 a. " " "	8,	80
119.	"	8 a. " " "	9,	1 25
120.	"	12 a. " " "	10,	2 00

JHIND.

(Anna.)

- A. Inverted heart shaped design enclosing "R" and Indian inscription encircled with branches. Thin paper.
- B. Same, thick laid paper.
- C "R" and Indian characters within various frames.
- D. Stamps of British India surcharged "Jhind State" at sides of head.
- E. Same as D, surcharged "Jeend State."
- F. Surcharged "Service."

1.	1875. A.	1/2 a. blue, I.	40	
2.	"	1 a. lilac,	60	
3.	"	2 a. yellow,	1 00	
4.	"	4 a. green,	3 00	
5.	"	8 a. slate,	5 00	
6.	1876. B.	1/2 a. blue,	10	
7.	"	1 a. magenta,	15	
8.	"	2 a. orange,	25	
9.	"	4 a. green,	40	
10.	"	8 a. violet,	75	
11.	1882. C.	1/2 a. yellow,	10	
12.	"	1 a. brown,	15	
13.	"	2 a. blue,	25	
14.	"	4 a. green,	40	
15.	"	8 a. vermilion,	75	
16.	1884.	1/4 a. orange,	5	
17.	1885.	1/4 a. orange, P.		
18.	"	1/2 a. yellow,		
19.	"	1 a. brown,		
20.	"	2 a. blue,		
21.	"	4 a. green,		
22.	"	8 a. vermilion,		
23.	" D.	1/2 a. green,	10	
24.	"	1 a. brown,	15	
25.	"	2 a. blue,	25	
26.	"	4 a. green,	50	
27.	"	8 a. violet,	75	
28.	"	1 r. gray,	1 25	
29.	1886. E.	1/2 a. green,	5	
30.	"	1 a. brown,	8	
31.	"	2 a. blue,	15	
32.	"	4 a. green,	30	
33.	"	8 a. violet,	50	
34.	"	1 r. gray,	75	

OFFICIAL STAMPS.

101.	1885. F.	1/2 a. black on No. 23,	15	
102.	"	1 a. " " "	24,	25
103.	"	2 a. " " "	25,	40
104.	1886.	1/2 a. " " "	29,	10
105.	"	1 a. " " "	30,	15
106.	"	2 a. " " "	31,	25

NOWANUGGER.

(Doera.)

- A. Sword in oval. ("Nowanugger" above, "Post Stamp" below).
 - B. Type 32.
- | | | | | |
|----|----------|---------------|----|--|
| 1. | 1877. A. | 1 d. blue, P. | 5 | |
| 2. | 1880. B. | 1 d. rose, I. | 10 | |
| 3. | " | 2 d. green, | 15 | |
| 4. | " | 3 d. yellow, | 20 | |

ALWUR.

(Anna.)

- A. Type 33.

1.	1877. A.	1/4 a. blue,	4	15
2.	"	1 a. brown,	10	25

BHOPAL.

(Anna.)

- A. Embossed characters within octagon, with double outer line. H. H. NAWAB SHAH JAHAN BEGAM.
- B. Similar, but single outer line.
- C. Characters within oval; horizontally lined spandrels.
- D. Similar to B, but larger, and punctuation after H. H.
- E. Similar to C but curved lines in spandrels.
- F. Similar, but B. L. C. I. in the four corners.

1.	1877. A.	1/4 a. black, I.	2 50	
2.	"	1/2 a. red,	15	
3.	" B.	1/4 a. black,	15	
4.	"	1/2 a. red,	15	
5.	1879. C.	1/4 a. green,	6	
6.	"	1/2 a. red,	10	
7.	1881.	1/4 a. green, P.	6	
8.	"	1/2 a. red,	10	
9.	1882. D.	1/4 a. black, I.	10	
10.	"	1/2 a. red,	10	
11.	"	1 a. brown,	10	
12.	"	2 a. blue,	20	
13.	"	4 a. orange,	35	
14.	1884. E.	1/4 a. green, P.		
15.	" F.	1/4 a. " "	3	
16.	"	1/2 a. black,	5	
17.	1886.	1/2 a. red, I.	5	

FARIDKOT.

(Anna.)

- A. Type 34.
- B. Type 35.
- C. Type 36.

1.	1882. A.	1/4 a. blue, I.	40	
2.	" B.	1/4 a. " "	10	10
3.	1883. C.	1/2 a. " "		
4.	1885.	1/2 a. black,	20	
5.	1886.	1/2 a. green,	20	

SORUTH.*(Anna.)***A. Type 37.****B. Native inscriptions in oval or circle. "Soruth Postage" above.**

1.	1877	A.	1 a. red,	I.	3	00
2.	"	"	1 a. blue,			
3.	"	"	4 a. black,			
4.	1878.	B.	1 a. green,		5	
5.	"	"	4 a. vermilion,		20	
6.	"	"	4 a. red brown,		1	50
7.	1886.	"	1 a. green,	P.	5	10
8.	"	"	4 a. vermilion,		15	

SIRMOOR.*(Pie—Anna.)***A. Rectangular stamp inscribed "Sirmoor State Postage Stamp."****B. Head of Native prince with turban in oval.**

1.	1879.	A.	1/4 a. green,	P.	10	
2.	1880.	"	1/4 a. blue,		10	
3.	1885.	B.	3 p. brown,		3	
4.	"	"	6 p. green,		5	
5.	"	"	1 a. blue,		10	
6.	"	"	2 a. rose,		18	

BHORE.*(Anna—Rupee.)***A. Type 38.****B. Type 39.****C. Type 40.**

1.	1879.	A.	1/2 a. red,	I.	15	
2.	"	B.	1 a. "		25	
3.	1880.	C.	2 a. lilac,			
4.	"	"	4 a. rose,			
5.	"	"	8 a. green,			
6.	"	"	1 r. yellow,			

RAJPEEPLA.*(Paissa—Anna.)***A. Type 41.****B. Type 42.****C. Type 43.**

1.	1880.	A.	1 p. blue,	P.	5	
2.	"	B.	2 a. green,		15	
3.	"	C.	4 a. red,		25	

NEPAUL.*(Anna.)***A. Type 44.**

1.	1881.	A.	1 a. blue,	I.	10	
2.	"	"	2 a. purple,		15	
3.	"	"	4 a. green,		30	
4.	"	"	1 a. blue,	P.	10	
5.	"	"	2 a. purple,		15	
6.	"	"	4 a. green,		30	

PUTTIALLA.*(Anna—Rupee.)***A. Stamps of British India, surcharged "Puttialla State" in curves at sides. Nos. 7 and 8 have a double surcharge in red and black.****B. Same surcharged in two horizontal lines. No. 15 has surcharge in both red and black.****C. Same as B, but "Auttialla" instead of "Puttialla."****D. Surcharged "Service."**

1.	1884.	A.	1/2 a. green,	P.	10	10
2.	"	"	1 a. brown,		20	
3.	"	"	2 a. blue,		30	15
4.	"	"	4 a. green,		50	20
5.	"	"	8 a. violet,		75	
6.	"	"	1 r. gray,		1	25
7.	"	"	1 a. brown,		v	
8.	"	"	8 a. violet,		2	00
9.	1885.	B.	1/2 a. green,		5	3
10.	"	"	1 a. brown,		10	3
11.	"	"	2 a. blue,		15	6
12.	"	"	4 a. green,		30	
13.	"	"	8 a. violet,		50	
14.	"	"	1 r. gray,		1	00
15.	"	"	4 a. green,			
16.	"	C.	1/2 a. green,		1	00
17.	"	"	1 a. brown,		1	00
18.	"	"	2 a. blue,		1	00
19.	"	"	4 a. green,			
20.	"	"	8 a. violet,			
21.	"	"	1 r. gray,			

OFFICIAL STAMPS.

101.	1885.	D.	1/2 a. black on No. 1,	P.	10	5
102.	"	"	1 a. " " "	"	2,	15
103.	"	"	2 a. " " "	"	3,	10
104.	1886.	"	2 a. red " "	"	11,	10

CWALIOR.*(Pie—Anna—Rupee.)***A. Stamps of British India, surcharged "Gwalior" across the bottom and the equivalent in Indian characters at the top.****B. Similar, but the native surcharge below the English.**

1.	1885.	A.	1/2 a. green,	P.	50	
2.	"	"	1 a. brown,		75	
3.	"	"	2 a. blue,		1	00
4.	"	B.	1 a. 6 p. brown,		15	
5.	"	"	3 a. orange,		30	
6.	"	"	4 a. green,		40	
7.	"	"	6 a. brown,		50	
8.	"	"	8 a. violet,		65	
9.	"	"	1 r. gray,		1	25
10.	1886.	"	1/2 a. green,		5	
11.	"	"	1 a. brown,		10	
12.	"	"	2 a. blue,		20	

NABHA.*(Anna—Rupee.)***A. Stamps of British India, surcharged "Nabha State" in curves at sides.****B. Same surcharge in two horizontal lines.****C. Surcharged "Service."**

1.	1885. A.	1/2 a. green,	P.	10
2.	"	1 a. brown,		20
3.	"	2 a. blue,		30
4.	"	4 a. green,		50
5.	"	8 a. violet,		75
6.	"	1 r. gray,	1	25
7.	1886. B.	1/2 a. green,		5
8.	"	1 a. brown,		10
9.	"	2 a. blue,		15
10.	"	4 a. green,		30
11.	"	8 a. violet,		50
12.	"	1 r. gray,	1	00

OFFICIAL STAMPS.

101.	1885. C.	1/2 a. black on No 1,	10
102.	"	1 a. " " "	15
103.	"	2 a. " " "	3,
104.	1886.	1/2 a. " " "	7,
105.	"	1 a. " " "	8,
106.	"	2 a. " " "	9,

HOLKAR.

(Anna.)

A. Head of Rajah in oval. "Holkar State Postage" at the right.

1.	1886. A.	1/2 a. mauve,	P.	10
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CEYLON.

(Penny—Shilling—Cent—Rupee.)

A. Head of Victoria to left in various frames.

B. Head in oval band. "Ceylon" in colored letters.

C. Value surcharged in letters.

D. Same in figures.

E. Surcharged "Service."

1.	1857. A.	1 p. blue,	I.	15
2.	"	2 p. green,		1 00 40
3.	"	4 p. rose,	v	
4.	"	5 p. red brown,	2 00	1 00
5.	"	6 p. brown,		75
6.	"	6 p. brown on bluish,		1 50
7.	"	8 p. brown,		1 50
8.	"	9 p. brown,		1 50
9.	"	10 p. vermilion,	2 00	75
10.	"	1 s. slate,		75
11.	"	1 s. 9 p. green,	v	3 00
12.	"	2 s. blue,	v	
13.	1860.	1/2 p. lilac on bluish,		
14.	"	1/2 p. lilac,	75	40
15.	1861.	1 p. blue,	P.	20 10
16.	"	2 p. green,		50 15
17.	"	4 p. rose,		50 20
18.	"	5 p. red brown,		50 50
19.	"	6 p. brown,		50 10
20.	"	8 p. "		60 40
21.	"	9 p. "		75 40
22.	"	10 p. vermilion,		75 10
23.	"	1 s. slate,	1 00	15
24.	"	2 s. blue,	1 25	20
25.	1863.	1/2 p. lilac,		20 10
26.	"	1 s. violet,		75 15
27.	1867.	3 p. rose,		40 15
28.	"	2 p. yellow,		40 15
29.	1868.	5 p. green,		50 25
30.	"	10 p. orange,		75 10
31.	1869. B.	1 p. blue,		10 4

32.	1872. A.	2 c. brown,		3	2
33.	"	4 c. slate,		6	2
34.	"	8 c. yellow,		10	2
35.	"	16 c. lilac,		20	3
36.	"	24 c. green,		25	4
37.	"	36 c. blue,		50	25
38.	"	48 c. rose,		50	4
39.	"	96 c. slate,	1 00	5	
40.	1877.	32 c. blue,		40	8
41.	"	64 c. red brown,		80	12
42.	1879. 2 r.	50 c. red brown,	2 25	1 00	
43.	1880.	4 c. pink (72)		4	1
44.	1882. C.	16 c. on No. 36,		30	25
45.	"	20 c. " 41,		50	15
46.	1884. A.	2 c. green,		3	1
47.	"	24 c. violet brown,			
48.	1885.	4 c. carmine (128)			20
49.	"	5 c. on No. 48,	15		10
50.	"	5 c. " 34,			15
51.	"	5 c. " 35,			15
52.	"	5 c. " 36,			1 25
53.	"	5 c. " 47,			
54.	"	5 c. " 40,			20
55.	"	5 c. " 37,			25
56.	"	5 c. " 38,			50
57.	"	5 c. " 41,			25
58.	"	5 c. " 39,			75
59.	"	10 c. " 35,			
60.	"	10 c. " 36,			1 50
61.	"	10 c. " 47,			25
62.	"	10 c. " 37,			
63.	"	10 c. " 41,			1 00
64.	"	15 c. " 35,	50		35
65.	"	20 c. " 36,			1 00
66.	"	20 c. " 40,			1 50
67.	"	25 c. " 40,			60
68.	"	28 c. " 38,	1 00		40
69.	"	30 c. " 37,	1 00		60
70.	"	56 c. " 39,	1 00		50
71.	"	1 r. 12 c. " 42,			1 50 1 00
72.	"	D. 5 c. " 34. (lilac)			10 5
73.	"	10 c. " 47,			15 10
74.	"	15 c. " 35. (orange)			30
75.	"	28 c. " 40,			30 15
76.	"	30 c. " 37. (brown)			50
77.	"	56 c. " 39,	1 00		50
78.	"	1 r. 12 c. " 42,			1 50
79.	1886. A.	5 c. lilac,			5 1
80.	"	15 c. olive green,			15
81.	"	25 c. brown,			20 5
82.	"	28 c. gray,			25 5

OFFICIAL STAMPS.

101.	1869. E.	1 p. black on No. 31,	P.	80
102.	"	2 p. " " 28,		1 00
103.	"	3 p. " " 27,		80
104.	"	4 p. " " 17,		
105.	"	8 p. " " 20,		1 25
106.	"	1 s. " " 26,		1 25
107.	"	6 p. red " 19,		1 50
108.	"	2 s. " " 24,		2 00
109.	"	2 s. " " 24, I.	3 50	

HONG KONG.

(Cent—Dollar.)

A. Profile of Victoria to left in rectangular frame.

B. Same with new value surcharged.

1.	1862. A.	2 c. brown,	P.	6	1
2.	"	8 c. orange,		15	1
3.	"	12 c. blue,		25	3
4.	"	18 c. lilac,		75	20
5.	"	24 c. green,		50	4
6.	"	48 c. rose,	1 00		6
7.	"	96 c. gray,	1 75		5

8.	1863.	4 c. gray,	8	2	37.	"	4 a. black on rose	
9.	"	6 c. violet,	12	3	38.	"	4 a. green,	75
10.	"	30 c. vermilion,	1 00	15	39.	"	8 a. black on rose,	
11.	1865.	96 c. yellow brown,		2 50	40.	"	8 a. red,	1 50
12.	1871.	30 c. violet,	60	2	41.	"	8 a. rose,	
13.	1876.	B. 28 c. black on No 12,	75	25	42.	1867, C.	$\frac{1}{2}$ a. black,	
14.	1877.	16 c. " " 4,	75	35	43.	"	$\frac{1}{2}$ a. blue,	15
15.	"	A. 16 c. y-llow,	35	10	44.	"	1 a. black,	
16.	1879.	B. 5 c. black on No. 4,	50	20	45.	"	1 a. blue,	
17.	"	10 c. " " 3,	60	20	46.	"	1 a. rose,	
18.	"	10 c. " " 15,	75	30	47.	"	1 a. orange,	
19.	1880.	5 c. " " 2,	75	20	48.	"	1 a. brown,	
20.	"	10 c. " " 5,	1 00	20	49.	"	1 a. vermilion.	
21.	"	A. 2 c. rose,	4	1	50.	1878, D.	$\frac{1}{2}$ a. slate, P.	1 00
22.	"	5 c. blue,	10	1	51.	"	$\frac{1}{2}$ a. red,	1 00
23.	"	10 c. lilac,	40	1	52.	"	1 a. "	
24.	"	48 c. brown,	80	10	53.	"	$\frac{1}{4}$ a. red, I.	
25.	1884.	10 c. green,	20	1	54.	"	$\frac{1}{2}$ a. "	5
26.	1885.	B. 20 c. black on No. 10,	50	20	55.	"	$\frac{1}{2}$ a. slate,	25
27.	"	50 c. " " 24,	1 00	40	56.	"	$\frac{1}{2}$ a. violet,	
28.	"	1 d. " " 7,	2 00	75	57.	"	$\frac{1}{2}$ a. blue,	50

CASHMERE.*(Anna—Rupee.)*

- A.** Circular design; a star or lotus flower in the center, enclosing value; three strokes denoting one-half anna; a crescent and one stroke, one anna; a single stroke $\frac{1}{4}$ rupee, or four annas.
- B.** Broad oval band, with inscriptions and lotus flower at top; value and date (1923) in central oval. Dotted rectangular frame.
- C.** Similar, dated 1924. Lotus flower smaller.
- D.** Oval band narrower. No lotus flower. A star in each of the four corners. Nos. 65 to 70 are on thin paper.

1.	1866.	A.	$\frac{1}{2}$ a. black, I	1 00
2.	"	"	$\frac{1}{2}$ a. green,	1 00
3.	"	"	$\frac{1}{2}$ a. blue,	75
4.	"	"	$\frac{1}{2}$ a. red,	1 00
5.	"	"	$\frac{1}{2}$ a. yellow,	
6.	"	"	$\frac{1}{2}$ a. slate,	
7.	"	"	$\frac{1}{2}$ a. sage green,	75
8.	"	"	1 a. black,	
9.	"	"	1 a. green,	2 50
10.	"	"	1 a. blue,	2 00
11.	"	"	1 a. red,	2 00
12.	"	"	1 a. yellow,	5 00
13.	"	"	1 a. orange,	3 00
14.	"	"	1 a. slate,	
15.	"	"	1 a. sage green,	2 50
16.	"	"	$\frac{1}{4}$ r. black,	4 00
17.	"	"	$\frac{1}{4}$ r. green,	4 00
18.	"	"	$\frac{1}{4}$ r. blue,	5 00
19.	"	"	$\frac{1}{4}$ r. red,	3 00
20.	"	"	$\frac{1}{4}$ r. yellow,	
21.	"	"	$\frac{1}{4}$ r. orange,	4 00
22.	"	"	$\frac{1}{4}$ r. purple,	
23.	"	"	$\frac{1}{4}$ r. rose,	2 00
24.	"	"	$\frac{1}{4}$ r. sage green,	4 00
25.	"	B.	$\frac{1}{4}$ a. black on rose,	
26.	"	"	$\frac{1}{2}$ a. "	10 5
27.	"	"	$\frac{1}{2}$ a. red,	15 10
28.	"	"	$\frac{1}{2}$ a. black,	
29.	"	"	$\frac{1}{3}$ a. blue,	15 10
30.	"	"	$\frac{1}{2}$ a. green f	
31.	"	"	1 a. red,	20
32.	"	"	1 a. black,	
33.	"	"	1 a. blue,	
34.	"	"	1 a. green,	
35.	"	"	2 a. black on rose f	
36.	"	"	2 a. yellow,	40

58.	"	"	1 a. mauve,	50
59.	"	"	1 a. red,	10
60.	"	"	2 a. slate,	
61.	"	"	2 a. mauve,	75
62.	"	"	2 a. indigo,	
63.	"	"	2 a. red,	50
64.	"	"	4 a. "	
65.	1879,	"	$\frac{1}{4}$ a. "	5
66.	"	"	$\frac{1}{2}$ a. "	15
67.	"	"	1 a. "	25
68.	"	"	2 a. "	50
69.	"	"	4 a. "	75
70.	"	"	8 a. "	1 50
71.	1883,	"	$\frac{1}{8}$ a. brown on yellow,	3
72.	"	"	$\frac{1}{4}$ a. brown,	4
73.	"	"	1 a. green,	50
74.	"	"	1 a. olive green,	20
75.	"	"	2 a. red on yellow,	25
76.	"	"	4 a. green,	35
77.	"	"	8 a. blue,	75
78.	1884,	"	$\frac{1}{4}$ a. blue,	

OFFICIAL STAMPS.

201.	1879.	D.	$\frac{1}{4}$ a. black, I.	20
202.	"	"	$\frac{1}{2}$ a. "	20
203.	"	"	1 a. "	20
204.	"	"	2 a. "	50
205.	"	"	4 a. "	75
206.	"	"	8 a. "	1 25

POUNTCH.*(Anna.)*

A.	Type 45.	B.	Type 46.	
C.	Type 47.	D.	Type 48.	
E.	Type 49.	F.	Type 50.	
1.	1884.	A.	$\frac{1}{4}$ a. vermilion, I.	
2.	"	B.	1 a. "	
3.	1885.	C.	$\frac{1}{2}$ a. red,	10
4.	"	D.	1 a. "	15
5.	"	E.	2 a. "	35
6.	"	F.	4 a. "	65
7.	"	C.	$\frac{1}{2}$ a. red on yellow,	15
8.	"	D.	1 a. " "	30
9.	"	E.	2 a. " "	50
10.	"	F.	4 a. " "	75

SHANGHAI.*(Candareen—Cent—Cash.)*

- A.** Large stamp, 27x30 mm., Dragon in rectangular frame. "Shanghai L. P. O." above.

Nos. 1 to 8 have "Candareen" in the singular. Nos. 1 to 5 and 9 to 17 have Antique numerals. No. 8 has Roman numerals. No. 10 has two parallel bars at the left representing the figure 2.

B. Similar, but smaller.

C. Surcharged with new value. Nos. 58 to 60 are perforated 15, and Nos. 61 to 63 are perforated 11½.

1.	1865, A.	1 can. blue.	I.	40
2.	"	2 can. black,		75
3.	"	4 can. yellow,		1 00
4.	"	8 can. green,		1 00
5.	"	16 can. red,		
6.	"	1 can. blue,		40
7.	"	3 can. brown,		75
8.	"	1 can. blue,		
9.	"	2 can. black,		50
10.	"	2 can. "		
11.	"	3 can. brown,		75
12.	"	4 can. yellow,		80
13.	"	6 can. brown,		
14.	"	6 can. orange,		1 00
15.	"	8 can. green,		1 00
16.	"	12 can. red brown,		1 25
17.	"	16 can. vermilion,		1 50
18.	"	3 can. brown,		75
19.	"	12 can. red brown,		1 00
20.	"	16 can. vermilion,		
21.	1866, B.	2 cen. rose,	P.	25
22.	"	4 cen. lilac,		40
23.	"	8 cen. blue,		50
24.	"	16 cen. green,		1 00
25.	"	1 can. brown,		25
26.	"	3 can. yellow,		75
27.	"	6 can. gray,		75
28.	"	6 can. yellow,		
29.	"	12 can. olive brown,		1 00
30.	1873, C.	1 can. blue on No. 21,		40
31.	"	1 can. " " 22,		40
32.	"	1 can. " " 23,		1 00
33.	"	1 can. " " 24,		
34.	1875,	1 can. " " 27,		1 50
35.	"	1 can. " " 29,		
36.	"	3 can. " " 21,		2 00
37.	"	3 can. " " 24,		
38.	"	B. 1 can. yellow on yellow,		20
39.	"	3 can. rose on rose,		40
40.	1876,	1 can. yellow,		20
41.	"	3 can. rose,		50
42.	"	6 can. green,		50
43.	"	9 can. blue,		75
44.	"	12 can. brown,		1 00
45.	1877, C.	1 can. blue on No. 39,		
46.	"	1 can. " " 41,		1 00
47.	"	1 can. " " 42,		
48.	"	1 can. " " 43,		
49.	"	1 can. " " 44,		
50.	"	1 can. red " 44,		
51.	"	B. 1 can. rose,		
52.	"	20 cas. blue,		5
53.	"	20 cas. lilac,		5
54.	"	40 cas. carmine,		10
55.	"	60 cas. green,		15
56.	"	80 cas. blue,		15
57.	"	100 cas. brown,		20
58.	1879, C.	20 cas. blue on No. 54,		1 00
59.	"	60 cas. " " 56,		
60.	"	60 cas. " " 57,		
61.	1884,	20 cas. " " 54,		1 00
62.	"	60 cas. " " 56,		1 50
63.	"	60 cas. " " 57,		1 50
64.	"	B. 20 cas. green,		5
65.	"	60 cas. lilac,		12
66.	1885,	80 cas. flash,		15
67.	"	100 cas. yellow,		20
68.	1886, C.	40 cas. blue on No. 66,		50
69.	"	60 cas. " " 67,		75
70.	"	B. 40 cas. brown,		10

STRAITS SETTLEMENTS.

(Cent.)

A. Stamps of India, surcharged with crown above and value below.

B. Head of Queen to left in various frames.

C. Surcharged with new value, all in letters.

D. Surcharged with numerals only.

E. Surcharged with numerals and word "cents" below. No. 22 has upright numerals and No. 23 Italic.

1.	1867, A.	3-2 c. red on No. 7,		25
2.	"	2 c. " " 8,		50
3.	"	3 c. blue, " 8,		50
4.	"	4 c. black, " 8,		50
5.	"	6 c. violet, " 13,		3 00
6.	"	8 c. green, " 13,	1 00	3 00
7.	"	12 c. carmine, " 17,		3 00
8.	"	24 c. blue, " 19,		25
9.	"	32 c. black, " 13,	1 00	25
10.	1868, B.	2 c. brown,		8 2
11.	"	4 c. rose,		12 2
12.	"	6 c. lilac,		15 2
13.	"	8 c. orange,		20 2
14.	"	12 c. blue,		30 4
15.	"	24 c. green,		50 3
16.	"	32 c. vermilion,	1 50	10
17.	"	96 c. gray,	1 75	5
18.	1873,	30 c. claret,		60 6
19.	1879, C.	5 c. black, on No. 12,		50
20.	"	7 c. " " 16,		50
21.	1880, D.	10 c. " " 18,		50 20
22.	"	E. 10 c. " " 18,		50 30
23.	"	10 c. " " 18,		50 30
24.	"	5 c. " " 13,		50
25.	1881,	5 c. " " 11,	1 00	
26.	"	10 c. " " 12,		50 10
27.	"	10 c. " " 14,		50 15
28.	1882, B.	5 c. purple,		50 25
29.	"	10 c. slate,		20 3
30.	1883, C.	2 c. black, on No. 13,	1 00	75
31.	"	2 c. " " 16,	1 50	1 00
32.	"	E. 2 c. " " 11,		75 50
33.	"	2 c. " " 14,	1 00	
34.	"	B. 2 c. rose,		5 2
35.	"	4 c. brown,		8 2
36.	"	5 c. blue,		10 5
37.	"	12 c. purple,		25 5
38.	1884, C.	2 c. black, on No. 36,		40
39.	"	E. 4 c. " " 36,	5 00	
40.	"	4 c. red, " 36,		75
41.	"	8 c. black, " 14,		2 50
42.	"	8 c. " " 37,		2 00
43.	"	D. 8 c. red, " 42,	1 50	
44.	1885, E	3 c. black, " 28,		
45.	"	3 c. " " 36,		35
46.	1886, D.	8 c. blue " 27,		

PERAK.

(Cent.)

A. Stamps of Straits Settlements, surcharged with crescent, Star and P in oval.

B. Surcharged PERAK. (Several types.)

C. Surcharged P.

D. Surcharged PERAK, and new value.

1.	1879, A.	2 c. brown, P.		
2.	1880, B.	2 c. " "		25
3.	1882, C.	2 c. " "		

4.	1884.	B.	2 c. rose.	10
5.	"	D.	2 c. on 4c. rose,	50
6.	"	B.	8 c. orange.	
7.	1886.	D.	1 c. on 2c. rose,	20

SELANGOR.

(Cent.)

A. Stamps of Straits Settlements, surcharged Crescent, Star and S, in oval.

B. Surcharged "Selangor" (Several types.)

C. Surcharged "S" only

1.	1879.	A.	2 c. red on brown, P.	
2.	"	"	2 c. black on "	
3.	1881.	B.	2 c. brown,	25
4.	1882.	C.	2 c. "	
5.	1883.	B.	2 c. rose,	10 10

SUNCEI UJONG.

(Anna—Cent.)

A. Stamps of India 1865 $\frac{1}{2}$ anna, surcharged with crescent, Star and S. in oval.

B. Stamp of Straits Settlements with same surcharge.

C. Same surcharged S. U.

D. Same surcharged "Suncei Ujong" in upright letters in two lines, (Several varieties.)

E. Same as D in Italics. No. 11 has S and U capital, while No. 12 has all letters capital.

1.	1879.	A.	$\frac{1}{2}$ a. blue, P.	
2.	"	B.	2 c. brown,	
3.	1881.	D.	2 c. "	20
4.	"	"	4 c. rose,	
5.	1882.	C.	2 c. brown,	25
6.	1883.	"	4 c. rose,	
7.	1884.	D.	2 c. "	10
8.	"	"	4 c. brown,	50
9.	"	"	8 c. orange,	
10.	"	"	10 c. black,	
11.	1885.	E.	2 c. rose,	15
12.	1886.	"	2 c. "	15

BANCKOK.

(Cent.)

A. Stamps of Straits Settlements surcharged with "E" in black.

B. Surcharged vertically "Two Cents" in addition.

1.	1882.	A.	2 c. brown, P.	15	15
2.	"	"	4 c. rose,	25	
3.	"	"	6 c. lilac,	25	20
4.	"	"	8 c. yellow,	25	20
5.	"	"	10 c. slate,	35	20
6.	"	"	12 c. blue,	35	
7.	"	"	24 c. green,	75	25
8.	1883.	B.	2 c. black & vermilion,	2 50	
9.	"	A.	2 c. carmine,	10	10
10.	"	"	4 c. brown,	15	10
11.	"	"	12 c. purple,	30	20
12.	1884.	"	5 c. blue,		
13.	1885.	"	30 c. claret,	20	15
14.	"	"	32 c. yellow,		

JOHORE

(Cent.)

A. Stamps of Straits Settlements, surcharged "Johor."

B. Same, surcharged "Johere."

1.	1884.	A.	2 c. rose, P.	10
2.	"	B.	2 c. "	15

AFGHANISTAN.

(Shahi—Sunar—Abasy—Rupe.)

- A. Two concentric circles, the inner one containing tiger's head, with value above, and the space between the circles containing native inscriptions. Both circles dotted. Four exterior ornaments. Diameter of stamp 30 mm.
- B. Similar; diameter 28 mm.
- C. Same; type re-engraved; band forming outer circle much narrower than before.
- D. The outer circle only is dotted.
- E. Similar; value below head; exterior ornaments larger.
- F. Small ornaments outside the outer circle; value above head.
- G. No outer ornaments; value above head.
- H. Smaller stamp (25 mm.) Value below inner circle in colored letters on a white label.
- I. Inscriptions in color on white ground; value below inner circle.
- J. Stamp still smaller (20 mm.) White inner and outer circles.
- K. Similar to J, but white outer circle only. Inner circle very irregular.
- L. Same; but inner circle regular.
- M. Native characters in place of tiger's head; dotted circles.

NOTE It is stated that the stamps Nos. 31 to 110 inclusive, were printed in different colors for use in the different provinces; *gray* for Cabul; *black* for Jallalabad; *green* for Kandahar and Herat; *violet* for Khnim and Mazar-i-Sharif; and *yellow* for Lal-pura.

1.	1870.	A.	1 sh. black, I.	
2.	"	B.	1 sh. "	
3.	"	"	1 su. "	
4.	"	C.	1 sh. "	
5.	"	"	1 su. "	
6.	"	"	1 ab. "	
7.	"	D.	1 sh. "	
8.	"	"	1 su. "	
9.	"	"	1 ab. "	x
10.	1871.	E.	8 sh. mauve,	
11.	"	"	1 ru. "	
12.	1872.	"	1 sh. black,	3 00
13.	"	F.	1 sh. "	3 00
14.	1873.	"	1 ab. "	
15.	"	"	$\frac{1}{2}$ ru. "	xv
16.	"	"	1 ru. "	xv
17.	1874.	G.	1 su. "	
18.	"	"	1 ab. "	
19.	"	"	1 su. violet,	xv
20.	"	"	1 ab. "	xv

21.	1875. H.	1 sh. black,		
22.	"	1 su. "		
23.	"	1 ab. "		
24.	"	1 ₂ ru. "		
25.	"	1 ru. "		
26.	"	1 sh. violet,		
27.	"	1 su. "		
28.	"	1 ab. "		
29.	"	1 ₂ ru. "		
30.	"	1 ru. "		
31.	I.	1 sh. slate,	75	40
32.	"	1 su. "	75	40
33.	"	1 ab. "	1 00	
34.	"	1 ₂ ru. "	1 50	
35.	"	1 ru. "	2 50	
36.	"	1 sh. black,		2 50
37.	"	1 su. "		
38.	"	1 ab. "		
39.	"	1 ₂ ru. "		
40.	"	1 ru. "		
41.	"	1 sh. green,		2 50
42.	"	1 su. "		
43.	"	1 ab. "		
44.	"	1 ₂ ru. "		
45.	"	1 ru. "		
46.	"	1 sh. violet,		4 00
47.	"	1 su. "		
48.	"	1 ab. "		
49.	"	1 ₂ ru. "		
50.	"	1 ru. "		
51.	"	1 sh. yellow,		
52.	"	1 su. "		
53.	"	1 ab. "		
54.	"	1 ₂ ru. "		
55.	"	1 ru. "		
56.	1877. J.	1 sh. slate,	1 00	
57.	"	1 su. "	1 50	
58.	"	1 ab. "	2 00	
59.	"	1 ₂ ru. "	v	
60.	"	1 ru. "	v	
61.	"	1 sh. black,	75	75
62.	"	1 su. "	1 50	1 00
63.	"	1 ab. "		
64.	"	1 ₂ ru. "		
65.	"	1 ru. "		
66.	"	1 sh. green,	75	75
67.	"	1 su. "		1 00
68.	"	1 ab. "		
69.	"	1 ₂ ru. "		
70.	"	1 ru. "		
71.	"	1 sh. violet,	75	50
72.	"	1 su. "		75
73.	"	1 ab. "		
74.	"	1 ₂ ru. "		
75.	"	1 ru. "		
76.	"	1 sh. yellow,	1 50	75
77.	"	1 su. "		
78.	"	1 ab. "		
79.	"	1 ₂ ru. "		
80.	"	1 ru. "		
81.	1878. K.	1 sh. gray,	1 00	75
82.	"	1 su. "	1 00	
83.	"	1 ab. "	2 50	
84.	"	1 ₂ ru. "		
85.	"	1 ru. "		
86.	"	1 sh. black,	1 00	
87.	"	1 su. "	1 00	
88.	"	1 ab. "	2 50	
89.	"	1 ₂ ru. "		
90.	"	1 ru. "		
91.	"	1 sh. green,		75
92.	"	1 su. "	1 00	
93.	"	1 ab. "	2 50	
94.	"	1 ₂ ru. "	xv	
95.	"	1 ru. "	xv	
96.	"	1 sh. violet,	1 00	75
97.	"	1 su. "	1 50	
98.	"	1 ab. "		
99.	"	1 ₂ ru. "	xv	

100.	1878. K.	1 ru. "		xv
101.	"	1 sh. yellow,		
102.	"	1 su. "	1 00	
103.	"	1 ab. "	2 50	
104.	"	1 ₂ ru. "	x	
105.	"	1 ru. "	x	
106.	" L.	1 sh. gray,	75	50
107.	"	1 sh. black,		
108.	"	1 sh. green,	75	50
109.	"	1 sh. violet,	75	
110.	"	1 sh. yellow,	75	
111.	1880. M.	1 ab. purple,	1 50	
112.	"	2 ab. "	2 50	
113.	"	1 ru. "	4 00	
114.	"	1 ab. black,		
115.	"	2 ab. "		
116.	"	1 ru. "		
117.	1883.	1 ab. rose,		
118.	"	2 ab. "		
119.	"	1 ru. "	3 00	
120.	1884.	1 ab. orange red,	1 00	
121.	"	2 ab. "	1 75	
122.	"	1 ru. "		
123.	"	1 ab. purple on green,		
124.	"	1 ab. " blue,		
125.	"	1 ab. " yellow,		

JAPAN.

(*Mon-Sen-Rin.*)

- A. Small square stamp; Japanese characters between two dragons with tails crossing at bottom.
- B. Crossed branches with chrysanthemum above; value above and below in straight labels.
- C. Design in oval garter buckled at bottom; the 6 sen has small syllabic character below the buckle.
- D. Same character in oval below, "S" of Sen at the bottom.
- E. Similar to "B" with addition of small syllabic character above lower label.
- F. Bird in broad circular band.
- G. The two branches (Type B), tied below by ribbon.
- H. Inscription "Imperial Japanese Post" or "Japanese Empire."

1.	1871. A.	48 m. brown,	I.	10	15
2.	"	100 m. blue,		10	15
3.	"	200 m. vermilion,		20	25
4.	"	500 m. green,		50	35
5.	1872.	1 ₂ s. brown,	P.	5	15
6.	"	1 s. blue,		10	25
7.	"	2 s. vermilion,		25	
8.	"	5 s. blue green,		40	
9.	" B.	1 ₂ s. brown,		5	5
10.	"	1 s. blue,		8	8
11.	"	2 s. vermilion,		40	
12.	"	10 s. green,		50	40
13.	"	20 s. violet,		1 00	40
14.	"	30 s. gray,		1 25	1 00
15.	1873.	2 s. yellow,		25	10
16.	"	4 s. rose,		50	20
17.	1874. C.	6 s. brown,		25	15
18.	" E.	1 ₂ s. "		25	10
19.	"	1 s. blue,		10	10
20.	"	2 s. yellow,		10	10
21.	"	4 s. rose,		2 00	
22.	"	10 s. green,		40	15
23.	"	20 s. violet,		80	
24.	"	30 s. gray,		1 00	20

75.	1881.	J.	5 r. red	"	24	1	00
76.	"	"	5 r. "	"	30,		
77.	"	"	5 r. "	"	39,		
78.	"	"	5 r. "	"	41,	1	50
79.	"	"	1½ r. black	"	50,	10	
80.	"	"	1½ r. "	"	52,	25	10
81.	"	"	1½ r. "	"	56,		x
82.	"	"	1½ r. "	"	59,	10	*
83.	"	"	1½ r. "	"	60,		2 00
84.	"	"	1½ r. "	"	61,	1	00
85.	"	"	4½ r. blue	"	50,	60	25
86.	"	"	4½ r. black,	"	52,	15	15
87.	"	"	4½ r. "	"	56,	2	00
88.	"	"	4½ r. "	"	59,		
89.	"	"	4½ r. "	"	60,		
90.	"	"	4½ r. "	"	61,	1	00
91.	"	"	6 r. "	"	51,		
92.	"	"	6 r. "	"	52,		50
93.	"	"	6 r. "	"	54,		
94.	"	"	6 r. "	"	55,	75	50
95.	"	"	6 r. "	"	59,	30	15
96.	"	"	6 r. "	"	60,	50	30
97.	"	"	6 r. "	"	61,	20	15
98.	"	"	6 r. "	"	62,	1	25
99.	"	"	6 r. "	"	63,	x	40
100.	"	K.	1 t. "	"	52,	x	
101.	"	"	1 t. "	"	54,	75	40
102.	"	"	1 t. "	"	55,	v	
103.	"	"	1 t. "	"	56,	75	40
104.	"	"	1 t. "	"	57,	v	
105.	"	"	1 t. "	"	59,		
106.	"	"	1 t. "	"	60,		
107.	"	"	1 t. "	"	61,	40	15
108.	"	"	1 t. "	"	63,	40	25
109.	"	"	2 t. "	"	54,		
110.	"	"	2 t. "	"	55	1	00
111.	"	"	2 t. "	"	56,	50	25
112.	"	"	2 t. "	"	57,	1	50
113.	"	"	2 t. "	"	58,	v	1 00
114.	"	"	2 t. "	"	60,	1	00
115.	"	"	2 t. "	"	61,	50	75
116.	"	"	2 t. "	"	62,	1	50
117.	"	"	2 t. "	"	63,		
118.	"	"	4 t. "	"	55,	50	25
119.	"	"	4 t. "	"	57,	2	50
120.	"	"	4 t. "	"	59,	1	00
121.	"	"	8 t. "	"	52,	3	00
122.	"	"	8 t. "	"	54,	v	3 00
123.	"	"	8 t. "	"	56,	3	00
124.	"	"	8 t. "	"	57,	2	00
125.	"	"	8 t. "	"	58,	3	50
126.	"	I.	1½ r. black,	"	2	2	
127.	"	"	4½ r. olive,	"	4	3	
128.	"	"	6 r. green,	"	6	5	
129.	"	"	1 t. rose,	"	10	5	
130.	"	"	2 t. blue,	"	18	10	
131.	"	"	4 t. lilac,	"	30	10	
132.	"	"	8 t. orange,	"	60	15	
133.	1883.	H.	1½ r. black,	I.	8		
134.	"	"	4½ r. olive,	"	20		
135.	"	"	6 r. green,	"	25		
L. Embossed head of King to left in oval. "India Portuqueza."							
136.	1886.	L.	1½ r. black,	P.	2	2	
137.	"	"	4½ r. bistre,	"	4	2	
138.	"	"	6 r. green,	"	6	4	
139.	"	"	1 t. rose,	"	8	4	
140.	"	"	2 t. blue,	"	15	4	
141.	"	"	4 t. lilac,	"	25	10	
142.	"	"	8 t. orange,	"	50	15	

PERSIA.

(Shahi—Kran—Toman—Centime—Franc.)

A. Lion holding scimeter in circle. Native numerals in four corners.

B.	Same, with Arabic numeral below the lion.
C.	Head of Shah in circle. Lion below.
D.	Half stamp surcharged with new value.
E.	Same as "C" with colored border.
F.	Sun in center. "Poste Persane" below. Nos. 41 to 43 are lithographed.
G.	Head of Shah in oval. "Pos'e Persane" below.
H.	Lion in center in star shaped frame.
I.	Surcharged "Officiel" and new value below in two horizontal lines.
J.	Same, surcharged obliquely.
K.	"Perse" at top. "A Percevoir" on diagonal band, and value in circle in lower right corner.
L.	Lion in circle surrounded by "Service des Postes Persanes."
1.	1875. A. 2 s. green, P.
2.	" 1 s. lilac I. 2 00
3.	" 2 s. green, 2 00
4.	" 4 s. blue, 2 00
5.	" 8 s. carmine, 2 00
6.	" 8 s. vermilion, 2 00
7.	1876. B. 1 s. black, R. 25
8.	" 2 s. blue, 60
9.	" 4 s. vermilion, 75
10.	" 8 s. green, 15
11.	" 1 s. black, I. 60
12.	" 2 s. blue, 50
13.	" 4 s. vermilion, 50
14.	" 8 s. green, 35
15.	" 1 k. carmine, 20
16.	" 4 k. yellow, 35
17.	1877. 2 s. black, 1 25
18.	" C. 1 s. lilac and black, P. 5
19.	" 2 s. green " 10
20.	" 5 s. rose " 8
21.	" 10 s. blue " 20
22.	" D. 5 s. black on No 21, 5
23.	" 5 s. green " 21, 8
24.	1878. B. 1 k. yellow, I. 35
25.	" 1 k. red on yellow, 1 00
26.	" 4 k. blue, 40
27.	" 5 k. gold, 1 25
28.	" 5 k. violet, 50
29.	" 5 k. bronze, 2 50
30.	" 1 t. " 1 50
31.	" 1 t. " on blue, v 3
32.	1879. E. 1 k. brown and black, P. 40
33.	" 5 k. blue " 10
34.	1880. 1 s. red " 2 00
35.	" 2 s. yellow " 10
36.	" 5 s. green " 10
37.	" 10 s. violet " 20
38.	1881. F. 5 c. " 5
39.	" 10 c. carmine, 8
40.	" 25 c. green, 15
41.	" 5 c. violet, 25
42.	" 10 c. carmine, 20
43.	" 25 c. green, 10
44.	1882. G. 50 c. buff and black, 30
45.	" 1 f. blue " 40
46.	" 5 f. red " 25
47.	" 10 f. yellow, red & black, 4 50
48.	" F. 5 s. green, 1 00
49.	" G. 10 s. buff red & black, 15
50.	1884. D. 1 s. black on No. 39, 4
51.	" 5 s. blue " 30
52.	" 5 s. " " 8
53.	" 10 s. red " 45,

54.	1885.	H.	1 s. green,	4	3
55.	"	"	2 s. carmine,	8	5
56.	"	"	5 s. violet,	15	15
57.	"	"	5 s. blue,	15	8
58.	"	G.	10 s. brown,	25	10
59.	"	"	1 k. gray,	40	15
60.	1886.	"	5 k. violet,		
61.	"	"	50 c. black,	75	
62.	"	I.	6 s. " on No. 48,	20	10
63.	"	"	12 s. " " 61,	40	15
64.	"	"	18 s. " " 49,	50	15
65.	"	"	1 t. " " 46,		
66.	"	J.	6 s. " " 48,		

UNPAID LETTER STAMPS.

201.	1886.	K.	1 s. blue, P.	5	
202.	"	"	2 s. " "	6	
203.	"	"	5 s. " "	10	
204.	"	"	6 s. " "	12	
205.	"	"	10 s. " "	20	
206.	"	"	15 s. " "	30	
207.	"	"	1 k. " "	40	
208.	"	"	2 k. " "	80	
209.	"	"	5 k. " "	1 75	
210.	"	"	1 t. " "	3 25	

OFFICIAL STAMPS.

301.	1881	L.	1 s. rose and green, P.	3	
302.	"	"	2 s. green " rose,	6	
303.	"	"	5 s. blue " orange,	10	
304.	"	"	10 s. lilac " blue,	20	

CHINA.

(Candarin.)

A. Dragon in rectangular frame. "Candarin" below in colored letters.

B. Similar, "Candarin" in white letters. :

1.	1878.	A.	1 c. green	5	4
2.	"	"	3 c. red,	10	6
3.	"	"	5 c. yellow,	15	6
4.	1885.	B.	1 c. green,	5	
5.	"	"	3 c. lilac,	8	
6.	"	"	5 c. buff,	12	

SIAM.

(Att-Tical.)

A. Head of King to left in various frames.

B. Surcharged "1 TICAL."

C. Surcharged "1 Tical."

1.	1883.	A.	½ a. blue, P.	3	5
2.	"	"	1 a. carmine,	4	5
3.	"	"	2 a. vermilion,	6	5
4.	"	"	4 a. yellow,	10	10
5.	"	"	16 a. orange,	35	25
6.	1885.	B.	1 t. red on No. 1,		
7.	"	C.	1 t. " " 1,	1 50	

MACAO.

(Reis.)

A. Crown in circle. "Macau" above.

B. Surcharged "80 Reis" in small circle.

C. Surcharged with figure of value and word "Reis"

D. Surcharged with numeral of value.

1.	1884.	A.	5 r. black, P.	5	5
2.	"	"	10 r. yellow,	15	15
3.	"	"	20 r. straw,	15	10
4.	"	"	25 r. carmine,	15	10
5.	"	"	40 r. blue,	20	15
6.	"	"	50 r. green,	20	20
7.	"	"	100 r. lilac,	30	25
8.	"	"	200 r. orange,	60	60
9.	"	"	300 r. brown,	90	60
10.	"	B.	80 r. black on No. 7,	1 00	75
11.	1885.	A.	80 r. gray,	25	
12.	"	C.	5 r. black on No. 4,	10	
13.	"	"	10 r. blue on No. 4,	25	
14.	"	"	20 r. black on No. 6,	25	
15.	"	"	10 r. blue on No. 6,	1 00	
16.	"	"	40 r. red on No. 6,	1 50	
17.	"	A.	20 r. red,	10	
18.	"	"	25 r. violet,	30	
19.	1886.	D.	5 r. black on No. 4,	15	
20.	"	"	10 r. " " 6,	25	
21.	"	A.	10 r. green,	8	
22.	"	"	40 r. yellow,	20	

COREA.

(Mon.)

A. Rectangular stamp. Native inscriptions on all four sides "5" in lower left corner "MN" in lower right corner.

B. "Corean" at top, "Post" at sides, "10 MN" below.

C. "Corean Post" below.

NOTE—It is very doubtful if any of these were ever used.

1.	1884.	A.	5 m. rose, P.	15	
2.	"	B.	10 m. blue,	15	
3.	1885.	C.	25 m. yellow,	25	
4.	"	"	50 m. green,	35	
5.	"	"	100 m. blue and rose,	40	

COCHIN CHINA.

A. Stamp of French Colonies 1881, surcharged with new numeral of value.

1.	1886.	A.	5 c. black on 25 c. P.		
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AFRICA.

MAURITIUS

(Penny—Shilling—Cent—Rupee.)

- A. Head of Queen to left with diadem, "Post Office" on left. Mauritius on right reading upwards.
- B. Similar design, but "Post Paid" on left. No. 5 has *penoe* instead of *pence*.
- C. Britannia seated. No. 22 can only be distinguished from No. 10 by the postmark.
- D. Surcharged "Four Pence" in semi-circle above in black.
- E. Head of Queen to left; "Post Paid" on left; "Mauritius" on right reads downwards.
- F. Somewhat similar to B, but head has band instead of diadem.
- G. Head to left; Greek border on sides.
- H. Head to left in oval. "Mauritius."
- I. Surcharged with new value. No. 39 is on the 10d. without value in lower label. Nos. 34 to 38 and No. 58 are surcharged all in letters.
- J. Head in various frames, "Mauritius Postage."

39.	1878.	2 c. black on No. 33,	4	4
40.	"	4 c. " " " 16,	8	5
41.	"	8 c. " " " 17,	10	5
42.	"	13 c. " " " 29,	20	15
43.	"	17 c. " " " 18,	25	8
44.	"	25 c. " " " 25,	50	15
45.	"	38 c. " " " 19,	1 00	75
46.	"	50 c. " " " 28,	1 75	10
47.	"	2 r. 50 c. " " " 30,	2 50	1 00
48.	1879. J.	4 c. orange,	6	3
49.	"	25 c. olive yellow,	25	8
50.	1880.	2 c. brown,	5	3
51.	"	8 c. blue,	10	4
52.	"	13 c. gray,	15	15
53.	"	17 c. rose,	15	10
54.	"	38 c. violet,	35	25
55.	"	50 c. green,	60	15
56.	"	2 r. 50 c. violet,	2 00	75
57.	1883. I.	16 c. black on No. 53,	75	25
58.	"	16 c. " " 53,	25	10
59.	1885. J.	2 c. " " 54,	25	
60.	"	2 c. green,	3	2
61.	"	4 c. carmine,	5	3
62.	"	16 c. yellow brown,	15	8
63.	1886.	50 c. orange,	40	10

REUNION I.

(Centime.)

- A. Type set designs. "Ile de la Réunion" above.
- B. Stamps of French Colonies surcharged with figure of value followed by "C." and letter "R" beneath.

1.	1851. A.	15 c. black on gray,	I.
2.	"	30 c. " " "	
3.	1885. B.	5 c. on 40 c. 1859.	
4.	"	5 c. on 30 c. 1871.	20
5.	"	5 c. on 40 c. "	10
6.	"	5 c. " " 1877.	
7.	"	10 c. " " "	20
8.	"	25 c. " " 1859.	40
9.	1886.	5 c. on 30 c. 1877.	
10.	"	20 c. " " "	

CAPE OF GOOD HOPE.

(Penny—Shilling.)

- A. Triangular stamp; figure of Hope on engine turned ground.
- B. Same on plain ground. Wood block.
- C. Figure of Hope and sheep in rectangle with exterior line outside design.
- D. Same; no exterior line.
- E. Surcharged with new value in letters.
- F. Surcharged with heavy figure 3.
- G. Surcharged with thin figure 3.

1.	1847. A.	1 p. red,	I.	
2.	"	2 p. blue,		v
3.	1848. B.	1 p. red,		v
4.	"	2 p. blue,		xv
5.	"	2 p. "		
6.	1858. D.	4 p. green,		
7.	"	C. (6 p.) vermilion,	15	
8.	"	(4 p.) green,		v
9.	1859. E.	2 p. blue,		x
10.	"	C. (9 p.) magenta,	v	2 50
11.	"	6 p. blue,	2 00	75
12.	"	1 s. vermilion,	2 50	1 00
13.	"	F. 2 p. blue,		x
14.	"	G. 1 p. vermilion,	xv	7 00
15.	"	2 p. blue,	x	4 00
16.	1860. H.	1 p. brown, P.	8	4
17.	"	2 p. blue,	10	3
18.	"	4 p. rose,	20	3
19.	"	9 p. lilac,	75	15
20.	1861. C.	6 p. brown lilac, I.	20	
21.	"	1 s. green,		2 00
22.	1862.	(1 p.) magenta,	v	
23.	"	6 p. slate, P.	30	
24.	"	1 s. green,		2 50
25.	"	H. 6 p. "	30	4
26.	"	1 s. yellow,	75	8
27.	1863.	6 p. lilac,	60	25
28.	"	1 s. green,	v	
29.	"	3 p. vermilion,	20	10
30.	"	5 s. violet,	2 00	30
31.	1870.	1 s. blue,	1 00	20
32.	1872.	9 p. green,	1 25	
33.	"	10 p. maroon,	60	15
34.	1876. I.	1/2 p. black on No. 19,	10	10
35.	"	1/2 p. " " 33,	5	5
36.	1877.	1/2 p. " " 33, (rose) 10	10	10
37.	"	1 p. " " 18,	15	15
38.	"	1 s. " " 30,	1 00	

1.	1853.	A.	1 p. red on bluish,	I.	25
2.	1857.		1 p. red,		75
3.	"		4 p. blue,		50
4.	1858.		6 p. lilac,		1 00
5.	"		1 s. green,		1 50
6.	1861.	B.	1 p. red,	x	v
7.	"		1 p. blue,	x	3 50
8.	"		4 p. blue,		
9.	"		4 p. red,		
10.	1863.	A.	6 p. slate,		1 50
11.	"		1 s. emerald,		1 00
12.	1864.	C.	1 p. red,	P.	25
13.	"		4 p. blue,		50
14.	"		6 p. violet,		25
15.	"		1 s. green,		50
16.	1868.	E.	4 p. red on No. 14,		50
17.	1871.	D.	5 s. yellow,		2 00
18.	1872.		1 p. red,		5
19.	1874.	F.	1 p. red on No. 14,		1 50
20.	1876.	D.	2 p. gray,		3
21.	1877.	E.	1 p. black on No. 15,		40
22.	"	D.	4 p. blue,		15
23.	1879.	E.	3 p. red on No. 22,		40
24.	1880.	E.	3 p. black " 22, claret		20
25.	"	D.	3 p. claret,		20
26.	"	F.	3 p. on No. 25,		20
27.	"	G.	3 p. " 25,		30
28.	1882.	D.	2 p. bistre,		10
29.	"	E.	2 p. black on No. 25.		15

ST. HELENA.

(Penny—Shilling.)

A. Profile of Queen to left in circle.

B. Same, with value crossed out and new value surcharged.

1.	1856.	A.	6 p. dark blue,	I.	2 00	1 00
2.	1862.		6 p. " "	P.	1 00	50
3.	1863.	B.	1 p. red,	I.	1 00	1 00
4.	"		4 p. carmine,		2 00	1 00
5.	1864.		1 p. red,	P.	5	5
6.	"		4 p. carmine,		15	15
7.	"		1 s. green,		50	15
8.	1868.		2 p. yellow,		10	10
9.	"		3 p. violet,		15	15
10.	"		5 s. orange,		2 00	1 00
11.	1873.	A.	6 p. pale blue,		25	15
12.	1884.	B.	2 p. green,		3	3

NATAL.

(Penny—Shilling.)

A. Crown and "Natal," embossed on colored paper.

B. Head of Victoria in oval, "Natal" above.

C. Surcharged "Postage" horizontally in various types.

D. Surcharged "Postage" vertically on each side.

E. Surcharged "Postage" in curve.

F. Surcharged "Postage" vertically through center.

G. Head of Victoria to left in various frames. "Natal Postage" above.

H. Surcharged "HALF" and "1/2"

I. Surcharged "Postage" and value below in letters.

J. Surcharged with new value all in letters.

1.	1857.	A.	3 p. rose,	I.	1 50
2.	"		6 p. green,		4 00
3.	"		9 p. blue,		
4.	"		1 s. buff,		
5.	1858.		1 p. rose,		
6.	"		1 p. blue,		
7.	"		1 p. buff,		
8.	1860.	B.	1 p. carmine,	P.	30
9.	1862.		3 p. blue,		60
10.	"		6 p. gray,		1 00
11.	1864.		1 p. red,		20
12.	"		6 p. lilac,		50
13.	1867.		1 s. green,		1 00
14.	1869.	C.	1 p. black on No. 11,		25
15.	"		3 p. " " 9,		40
16.	"		6 p. " " 12,		40
17.	"		1 s. " " 13,		10
18.	1870.	D.	1 p. " " 11,		5
19.	"	E.	1 s. green on No. 13,		50
20.	1872.	D.	3 p. red " 9,		50
21.	1873.		6 p. black " 12,		20
22.	"	F.	1 s. " " 13,		13,
			(claret,)		1 50
23.	1874.	G.	1 p. carmine,		5
24.	"		3 p. blue,		15
25.	"		6 p. violet,		25
26.	"		5 s. red brown,		2 25
27.	1875.	B.	1 p. yellow,		1 00
28.	"		6 p. rose,		
29.	1877.	C.	1 p. black on No. 27,		50
30.	"	H.	2 p. " " 23,		30
31.	"	I.	2 p. " " 27,		10
32.	"		1 p. " " 12,		25
33.	1878.	G.	4 p. brown,		15
34.	1879.	I.	1 p. black on No. 28,		40
35.	1880.	G.	2 p. blue green,		5
36.	1885.	J.	12 p. black on No. 23,		10
37.	"	G.	2 p. yellow green,		3
38.	1886.	J.	2 p. on No. 24, (gray)		25

LIBERIA.

(Cent.)

A. Seated figure of Liberty. Vessel at right.

B. Same; with a single lined frame added, 1 mm. from design.

C. Sun rising; tree at right in circle "Inland" above.

D. Figure of value in center. "Liberia" at right. Small figures in four corners, except Nos. 23 and 24.

E. Ship, tree and plough. "Liberia" in small letters on latter.

1.	1860.	A.	6 c. red,	I.	
2.	"		12 c. blue,		
3.	"		24 c. green,		
4.	"		6 c. red,	P.	20
5.	"		12 c. blue,		30
6.	"		24 c. green,		60
7.	1864.	B.	6 c. red,		1 00
8.	"		12 c. blue,		1 00
9.	"		24 c. green,		1 50
10.	1880.		1 c. blue,		3
11.	"		2 c. rose,		5
12.	"		6 c. violet,		15
13.	"		12 c. yellow,		25
14.	"		24 c. carmine,		50
15.	1881.	C.	3 c. black,		10
16.	1882.	D.	8 c. blue,		20
17.	"		16 c. rose,		30

18.	1886.	1 c. rose,	3	3
19.	"	2 c. green,	5	5
20.	"	3 c. lilac,	8	5
21.	"	4 c. brown,	10	5
22.	"	6 c. gray,	15	5
23.	"	8 c. blue,	15	10
24.	"	16 c. orange,	30	
25.	"	E. 32 c. dark blue,	60	

SIERRA LEONE.

(Penny—Shilling.)

A. Profile of Queen to left in octagon.

B. Profile of Queen to left in rectangle.

1.	1861. A.	6 p. violet,	I.	2	50
2.	"	6 p. "	P.	25	10
3.	"	6 p. " on bluish,		50	
4.	1872. B.	1 p. red		5	4
5.	"	3 p. buff,		25	10
6.	"	4 p. blue,		20	6
7.	"	1 s. green,		50	15
8.	1873.	2 p. magenta,		10	5
9.	1876.	½ p. brown,		4	3
10.	"	3 p. yellow,		15	15
11.	1877.	1½ p. mauve,		8	8
12.	1884.	½ p. green,		3	3
13.	"	2 p. gray,		10	5
14.	"	4 p. brown,		15	10

EGYPT.

(Para—Piastre.)

A. Groundwork of geometrical tracery; value in corners; all surcharged with Turkish inscriptions in black. Watermarked with Star and Pyramid.

B. Sphinx and pyramid in oval; obelisk and column on sides.

C. Sphinx and pyramid in oval. "Porte Khedeuic Agiziane" below.

D. Surcharged with large numeral.

E. Sphinx and pyramid in oval; "Postes Egyptiennes" above.

F. Large numeral of value in rectangular frame. "A Percevoir" above.

1.	1866. A.	5 pa. green,	P.	25	25
2.	"	10 pa. brown,		40	25
3.	"	20 pa. blue,		25	15
4.	"	1 pi. lilac,		25	10
5.	"	2 pi. yellow,		40	25
6.	"	5 pi. rose,		1 00	
7.	"	10 pi. slate,		1 00	
8.	1867. B.	5 pa. yellow,		20	15
9.	"	10 pa. slate,		10	8
10.	"	10 pa. violet,		10	8
11.	"	20 pa. green,		15	4
12.	"	1 pi. rose,		15	3
13.	"	2 pi. blue,		25	15
14.	"	5 pi. brown,		75	50
15.	1872. C.	5 pa. "		5	4
16.	"	10 pa. gray,		10	4
17.	"	10 pa. violet,		10	2
18.	"	20 pa. blue,		10	2
19.	"	20 pa. pale blue,		10	4
20.	"	1 pi. red,		10	1
21.	"	1 pi. rose,		10	1
22.	"	2 pi. yellow,		20	3

23.	1872. C.	2½ pi. violet,		30	15
24.	"	5 pi. green,		50	8
25.	1879. D.	5 pa. black on No 23,		10	10
26.	"	10 pa. " " 23,		15	15
27.	"	E. 5 pa. brown,		3	1
28.	"	10 pa. lilac,		5	1
29.	"	20 pa. blue,		5	1
30.	"	1 pi. rose,		10	1
31.	"	2 pi. yellow,		20	4
32.	"	5 pi. green,		45	5
33.	1881.	10 pa. pink,		15	3
34.	1882.	10 pa. gray,		5	2
35.	1884. D.	20 pa. black on No. 32,		10	10
36.	1885. E.	10 pa. green,		3	1
37.	"	20 pa. rose,		5	1
38.	"	1 pi. blue,		10	1
39.	"	5 pi. gray,		40	5

UNPAID LETTER STAMPS.

101.	1884. F.	10 pa. red,	P.	4
102.	"	20 pa. "		6
103.	"	1 pi. "		10
104.	"	2 pi. "		20
105.	"	5 pi. "		45

AZORES.

(Reis.)

Stamps of Portugal surcharged "Açorea," measuring 13 mm. in Nos. 1 to 38 inclusive, and 10 mm. in the others. For types see Portugal.

1.	1868. F.	5 r. black,	I.		
2.	"	10 r. yellow,			
3.	"	20 r. bistre,			
4.	"	50 r. green,			
5.	"	80 r. orange,			
6.	"	100 r. lilac,		3 00	
7.	"	5 r. black,	P.	50	25
8.	"	10 r. yellow,		50	
9.	"	20 r. bistre,		50	
10.	"	25 r. rose,		50	20
11.	"	50 r. green,		75	
12.	"	80 r. orange,			40
13.	"	100 r. lilac,			
14.	"	120 r. blue,		1 00	25
15.	1870.	240 r. violet,			
16.	1871. G.	5 r. black,		4	3
17.	"	10 r. yellow,		8	5
18.	"	20 r. bistre,		10	5
19.	"	25 r. rose,		10	3
20.	"	50 r. green,		25	5
21.	1872.	80 r. orange,		35	15
22.	"	100 r. lilac,		40	15
23.	1873.	120 r. blue,		75	25
24.	1875.	15 r. brown,		8	5
25.	"	240 r. violet,			
26.	1876.	150 r. blue,		50	15
27.	"	300 r. violet,		75	30
28.	"	H. 2½ r. olive,		2	1
29.	1879. G.	10 r. blue green,		25	15
30.	"	50 r. blue,		20	8
31.	1880.	10 r. yellow green,		10	
32.	"	150 r. yellow,		1 00	75
33.	"	I. 25 r. pale blue,		20	10
34.	"	J. 25 r. gray,		10	5
35.	"	25 r. violet,		5	5
36.	1881. I.	5 r. black,		4	4
37.	"	50 r. blue,		30	20
38.	1882. K.	25 r. brown,		15	10
39.	"	I. 5 r. black,		8	4
40.	"	K. 25 r. brown,		15	10
41.	"	50 r. blue,		20	5
42.	"	H. 2½ r. olive,		2	2
43.	"	G. 10 r. yellow green,		6	5

44.	1883.	15 r. brown,	6	5
45.	"	20 r. bistre,	10	5
46.	"	80 r. orange,	20	10
47.	"	100 r. lilac,	25	10
48.	"	K. 5 r. black,	4	3
49.	"	G. 150 r. blue,	75	25
50.	"	300 r. violet,	1 00	25
51.	1884.	150 r. yellow,	60	30
52.	"	K. 10 r. green,	5	3
53.	1885.	G. 20 r. carmine,	10	3
54.	"	H. 2 r. black,	2	2
55.	"	K. 500 r. "	1 00	
56.	"	G. 1000 r. "	2 00	

MADEIRA.*(Keis.)*

Stamps of Portugal surcharged "Madeira." For types see Portugal.

1.	1868.	F. 5 r. black,	I.	2 00	1 00
2.	"	20 r. bistre,		2 00	1 00
3.	"	50 r. green,		2 00	2 00
4.	"	80 r. orange,		2 00	2 00
5.	"	100 r. lilac,		2 50	2 00
6.	"	5 r. black,	P.	75	30
7.	"	10 r. yellow,		75	50
8.	"	20 r. bistre,		50	50
9.	"	25 r. rose,		50	25
10.	"	50 r. green,		50	50
11.	"	80 r. orange,		1 00	75
12.	"	100 r. lilac,		1 00	75
13.	"	120 r. blue,		1 50	75
14.	1870.	240 r. violet,		v	3 00
15.	1871.	G. 5 r. black,		10	10
16.	"	10 r. yellow,		20	10
17.	"	20 r. bistre,		20	10
18.	"	25 r. rose,		20	10
19.	1872.	50 r. green,		40	10
20.	"	80 r. orange,		40	20
21.	"	120 r. blue,		60	50
22.	1873.	100 r. lilac,		50	15
23.	1874.	240 r. violet,		3 00	2 00
24.	1875.	15 r. brown,		15	10
25.	1876.	150 r. blue,		1 00	50
26.	"	300 r. violet,		1 50	75
27.	"	H. 2½ r. olive,		5	5
28.	1879.	G. 10 r. blue green,		25	25
29.	1880.	10 r. yellow green,		10	10
30.	"	50 r. blue,		30	10
31.	"	150 r. yellow,		1 50	1 00
32.	"	I. 5 r. black,		10	5
33.	"	25 r. pale blue,		25	10
34.	"	J. 25 r. gray,		15	10
35.	"	25 r. violet,		15	10

ORANGE FREE STATE.*(Penny—Shilling.)*

A. Orange tree and post horns. "Oranje Vrij Staat."

B. New value surcharged.

1.	1868.	A. 1 p. brown,	P.	5	3
2.	"	6 p. rose,		25	5
3.	"	1 s. orange,		50	10
4.	1877.	B. 4 p. black on No. 2,		50	20
5.	1878.	A. 4 p. blue,		15	3
6.	"	5 s. green,		2 00	75
7.	1881.	B. 1 p. black on No. 6,		30	20
8.	1882.	½ p. " " 6,		15	10
9.	"	3 p. " " 5,		1 00	50

10.	1883.	A. ½ p. red brown,		3	2
11.	"	3 p. blue,		12	3
12.	1884.	2 p. mauve,		10	3

FERNANDO PO.*(Cent de escudo, in 1868—Cent de peseta, in 1880 and 1884—Cent de peso, in 1882.)*

A. Head of Queen Isabella.

B. Head of King Alfonso.

C. Surcharged. "Habilitado para Correos 50 cent—pta." in blue,

1.	1868.	A. 20 c. brown,	P.	4 00	3 50
2.	1880.	B. 5 c. green,		10	10
3.	"	10 c. rose,		15	15
4.	"	50 c. blue,		30	30
5.	1882.	1 c. green,		4	10
6.	"	2 c. rose,		6	10
7.	"	5 c. blue,		15	10
8.	1884.	C. 50 c. on No. 6,		1 00	1 00

CAMBIA.*(Penny—Shilling.)*

A. Embossed head of Queen to left in circle.

1.	1869.	A. 4 p. brown,	I	40	
2.	"	6 p. blue,		60	
3.	1880.	½ p. orange,	P.	3	5
4.	"	1 p. lake,		5	5
5.	"	2 p. rose,		10	5
6.	"	3 p. pale blue,		20	15
7.	"	4 p. brown,		15	15
8.	"	6 p. deep blue,		25	15
9.	"	1 s. green,		75	35
10.	1886.	2½ p. blue,		12	5
11.	"	3 p. gray,		15	10
12.	"	1 s. brown,		50	20

SOUTH AFRICAN REPUBLIC.*(Penny—Shilling.)*

A. Arms in rectangular frame, "Z. Afr. Republiek" below. Right wing of Eagle almost touches flags at the left. Clear impressions, printed in Germany.

B. Same, but wing is 1 mm. from flags.

C. Same as A, but rough local impression

D. Same as B, but rough local impression.

E. Surcharged "V. R." and "TRANSVAAL" below.

F. Surcharged "V. R." about 7 mm apart and "Transvaal" below.

G. Same "V R" in Italics.

H. Head of Victoria to right. "Transvaal Postage."

I. Surcharged "1 Penny."

J. Surcharged "1 PENNY" in Italics.

K. Surcharged "1 PENNY."

L. Same as F, but "V. R." about 4 mm. apart.

M. Surcharged "EEN PENNY."

N. Arms in circle. "Z. Afr. Republiek" above.
 O. Surcharged "HALVE PENNY" reading downwards.
 P. Surcharged "HALVE PENNY" or "TWEË PENCE" reading upwards. Nos. 94 and 95 have "Z. A. R." in addition.

1.	1870.	A.	1 p. red,	I.		40
2.	"	"	6 p. blue,			30
3.	"	"	1 s. green,			
4.	"	"	1 p. red,	R.	50	
5.	"	"	6 p. blue,		50	
6.	"	"	1 s. green,		75	50
7.	"	C.	1 p. red,	I.	20	20
8.	"	"	6 p. blue,		50	30
9.	"	"	1 s. green,		75	
10.	"	"	1 p. red,	R.	15	
11.	"	"	6 p. blue,		50	20
12.	"	"	1 s. green,		75	25
13.	"	"	1 p. black,	I.		
14.	"	"	1 p. "	R.	20	
15.	1871.	B.	3 p. violet,	I.		
16.	"	"	3 p. "	R.	50	
17.	1874.	"	6 p. blue,		50	
18.	"	C.	1 p. red,	P.	50	25
19.	"	"	6 p. blue,		75	
20.	1875.	D.	3 p. violet,	I.	30	
21.	"	"	3 p. "	R.		25
22.	1877.	E.	1 p. black on No. 7,	I.	20	20
23.	"	"	3 p. "		75	50
24.	"	"	6 p. "		8,	75
25.	"	"	1 s. "		9,	1 00
26.	"	"	1 p. "	R.	10,	30
27.	"	"	3 p. "		21,	1 50
28.	"	"	6 p. "		11,	1 50
29.	"	"	1 s. "		12,	3 00
30.	"	"	3 p. red "	I.	20,	
31.	"	"	6 p. "		8,	
32.	"	"	1 s. "		9,	
33.	"	"	1 s. "	R.	12,	
34.	"	"	6 p. blue on rose,		75	30
35.	"	"	6 p. "	R.	1 00	
36.	1878.	F.	1 p. red on blue,	I.	75	50
37.	"	"	1 p. " on orange,		15	15
38.	"	"	3 p. lilac on buff,		40	25
39.	"	"	6 p. blue on green,		75	50
40.	"	"	6 p. " on blue,		75	25
41.	"	"	1 p. red on blue,	R.	50	
42.	"	"	1 p. " on orange,		50	
43.	"	"	3 p. lilac on buff,			75
44.	"	"	6 p. blue on green,			1 50
45.	"	"	6 p. " on blue,			1 50
46.	"	G.	1 p. red on orange,	I.	25	
47.	"	"	3 p. lilac on buff,		75	50
48.	"	"	6 p. blue on blue,		1 00	50
49.	"	"	1 p. red on orange,	R.		
50.	"	"	3 p. lilac on buff,			
51.	"	"	6 p. blue on blue,			
52.	"	H.	1 p. red brown,	P.	5	4
53.	"	"	3 p. mauve,		20	5
54.	"	"	4 p. olive green,		25	8
55.	"	"	6 p. brown,		25	8
56.	"	"	1 s. green,		50	25
57.	"	"	2 s. blue,		1 00	
58.	1879.	I.	1 p. red on No. 55,		v	
59.	"	J.	1 p. " " 55,		v	
60.	"	K.	1 p. " " 55,		v	
61.	"	I.	1 p. black " 55,		2 00	2 00
62.	"	J.	1 p. " " 55,		2 00	2 00
63.	"	K.	1 p. " " 55,		2 00	2 00
64.	"	F.	3 p. lilac on green,	I.	75	40
65.	"	"	3 p. "	R.		
66.	"	G.	3 p. "	I.	1 50	75
67.	"	"	3 p. "	R.		
68.	"	L.	1 p. red on yellow,	I.	75	50
69.	"	"	1 p. " on orange,		25	25
70.	"	"	3 p. violet on green,		75	40
71.	"	"	3 p. purple on blue,		75	40

72.	1879.	L.	1 p. red on yellow,	R.		
73.	"	"	1 p. " on orange,			
74.	"	"	3 p. violet on green,			
75.	"	"	3 p. purple on blue,			
76.	1880.	H.	½ p. vermilion,	P.	10	10
77.	1882.	M.	1 p. black on No. 54,		20	15
78.	1883.	C.	1 p. black,		8	5
79.	"	D.	3 p. " on rose,		20	10
80.	"	"	3 p. red,		15	5
81.	"	C.	1 s. green,		60	20
82.	1885.	N.	½ p. gray,		3	3
83.	"	"	1 p. carmine,		5	3
84.	"	"	2 p. brown,		10	5
85.	"	"	3 p. violet,		15	8
86.	"	"	4 p. bronze,		20	8
87.	"	"	6 p. blue,		25	10
88.	"	"	1 s. green,		50	25
89.	"	O.	½ p. black on No. 80,		30	
90.	"	"	½ p. " " 81,		50	
91.	"	"	½ p. " " 85,		75	
92.	"	P.	½ p. " " 80,		30	
93.	"	"	½ p. " " 81,		50	
94.	"	"	½ p. red " 55,			
95.	"	"	2 p. " " 55,		75	
96.	1886.	N.2 s.	6 p. yellow,		1 00	
97.	"	"	5 s. blue green,		2 00	
98.	"	"	10 s. brown,		3 50	

ST. THOMAS AND PRINCE I.
(Reis.)

A. Crown in circle. "S. Thorne e Principe" above.

1.	1869.	A.	5 r. black,	P.	4	4
2.	"	"	10 r. orange,		10	5
3.	"	"	20 r. straw,		10	8
4.	"	"	25 r. rose,		15	5
5.	"	"	25 r. red,		20	10
6.	"	"	50 r. green,		25	8
7.	"	"	100 r. violet,		40	25
8.	1875.	"	40 r. blue,		20	15
9.	1877.	"	200 r. orange,		60	50
10.	"	"	300 r. brown,		80	50
11.	1884.	"	10 r. green,		5	5
12.	"	"	40 r. yellow,		15	
13.	"	"	50 r. blue,		20	5
14.	1885.	"	20 r. red,		10	
15.	"	"	25 r. violet,		10	

ANGOLA.
(Reis.)

A. Crown in circle. "Angola" at top.

B. Head of King embossed in oval. "P rovinci de Angola."

1.	1870.	A.	5 r. black,	P.	4	4
2.	"	"	10 r. yellow,		10	5
3.	"	"	20 r. bistre,		10	10
4.	"	"	25 r. red,		20	15
5.	"	"	25 r. rose,		10	5
6.	"	"	50 r. green,		20	10
7.	"	"	100 r. violet,		50	30
8.	"	"	100 r. slate,		30	15
9.	1877.	"	40 r. blue,		25	20
10.	"	"	200 r. orange,		50	30
11.	"	"	300 r. brown,		75	35
12.	1881.	"	50 r. blue,		15	4
13.	1882.	"	40 r. yellow,		15	10
14.	1883.	"	10 r. green,		4	4
15.	1885.	"	20 r. red,		8	5
16.	"	"	25 r. violet,		10	5

17.	1886. B.	5 r. black,	3	3
18.	"	10 r. green,	4	3
19.	"	20 r. carmine,	6	5
20.	"	25 r. lilac,	8	5
21.	"	40 r. chocolate,	15	10
22.	"	50 r. blue,	15	10
23.	"	100 r. red brown,	25	15
24.	"	200 r. violet,	50	25
25.	"	300 r. orange,	75	40

LACOS.*(Penny—Shilling.)***A. Head of Queen to left. "Lagos" above.**

1.	1874. A.	1 p. lilac,	P.	5	4
2.	"	2 p. blue,		10	8
3.	"	4 p. rose,		20	8
4.	"	6 p. green,		25	10
5.	18. 5.	3 p. brown,		15	10
6.	"	1 s. orange,		50	20
7.	1885.	1 p. rose,		5	4
8.	"	2 p. gray,		10	5
9.	"	4 p. lilac,		15	5
10.	"	6 p. olive green,		25	10
11.	1886.	½ p. green,		3	3

CRIQUALAND WEST.*(Penny—Shilling.)***A. Four pence of Cape of Good Hope, surcharged "1d." with pen and ink.****B. Cape of Good Hope stamps surcharged "G.W."****C. Surcharged with large "G."****D. Surcharged with small "G."**

NOTE.—Nos. 1, 5 and 17 have the outer lined frame
Nos. 22 and 23 have the figure "3" surcharged in black.

1.	1874. A.	1 p. red on blue,	P.		
2.	1877. B.	1 p. black on red,		1 00	
3.	"	4 p. red on blue,		25	
4.	"	½ p. " gray,		10	8
5.	"	4 p. " blue,		1 00	50
6.	"	4 p. " " "		50	15
7.	"	6 p. " lilac,		50	20
8.	"	1 s. " green,		75	15
9.	"	5 s. " orange,		2 50	15
10.	"	1 p. black on red,		10	10
11.	"	4 p. " blue,		25	15
12.	"	6 p. " lilac,		1 00	25
13.	1878. D.	½ p. red on gray,		5	
14.	"	4 p. " blue,			
15.	"	½ p. black on gray,		10	5
16.	"	1 p. " red,		10	5
17.	"	4 p. " blue,			
18.	"	4 p. " " "		25	5
19.	"	6 p. " lilac,		50	10
20.	"	1 s. " green,		75	10
21.	"	5 s. " orange,		2 50	10
22.	1881.	3 p. red on rose,			
23.	"	3 p. black on " "			
24.	1883.	2 p. " brown,			
25.	"	3 p. " rose,			

COLD COAST.*(Penny.)***A. Head Queen to left. "Gold Coast" at sides.****B. Surcharged with new value.**

1.	1875. A.	1 p. blue,	P.	6	4
2.	"	4 p. magenta,		20	6
3.	"	6 p. orange,		25	15
4.	1879	½ p. olive,		4	3
5.	"	2 p. green,		10	6
6.	1883. B.	1 p. black on No. 2,			
7.	1884. A.	½ p. green,		3	3
8.	"	1 p. rose,		5	4
9.	1885.	2 p. gray,		10	5
10.	"	4 p. violet,		15	10

CAPE VERDE ISLANDS.*(Reis.)***A. Crown in circle. "Cabo Verde" above.****B. Two stamps together, one Cape Verde, the other Mozambique.****C. Head of King embossed in oval. "Provincia de Cabo-Verde."**

1.	1877. A.	5 r. black,	P.	4	3
2.	"	10 r. yellow,		10	10
3.	"	20 r. bistre,		10	10
4.	"	25 r. carmine,		15	10
5.	"	25 r. rose,		10	5
6.	"	40 r. blue,		20	15
7.	"	40 r. " "		2 50	
8.	"	A. 50 r. green,		20	10
9.	"	100 r. lilac,		30	15
10.	"	200 r. orange,		50	30
11.	"	300 r. brown,		75	40
12.	1881.	10 r. green,		5	4
13.	"	40 r. yellow,		15	15
14.	"	B. 40 r. " "		5 00	
15.	"	A. 50 r. blue,		15	6
16.	1885.	20 r. red,		20	
17.	"	25 r. violet,		20	
18.	1886. C.	5 r. black,		3	3
19.	"	10 r. green,		4	3
20.	"	20 r. carmine,		6	5
21.	"	25 r. lilac,		8	5
22.	"	40 r. chocolate,		15	10
23.	"	50 r. blue,		15	10
24.	"	100 r. red brown,		25	15
25.	"	200 r. violet,		50	25
26.	"	300 r. orange,		75	40

MOZAMBIQUE.*(Reis.)***A. Crown in circle. "Mozambique" above.****B. Head of King embossed in oval. "Provincia de Mozambique" above.**

1.	1877. A.	5 r. black,	P.	4	4
2.	"	10 r. yellow,		10	10
3.	"	20 r. bistre,		10	10
4.	"	25 r. carmine,		15	10
5.	"	40 r. blue,		25	20
6.	"	50 r. green,		25	10
7.	"	100 r. lilac,		35	20
8.	"	200 r. orange,		60	40
9.	"	300 r. brown,		1 00	50

10.	1881. A	10 r. green,	5	5
11.	"	40 r. yellow,	20	15
12.	"	50 r. blue,	20	10
13.	1885.	20 r. carmine,	20	
14.	"	25 r. violet,	20	
15.	1886. B.	5 r. black,	3	3
16.	"	10 r. green,	4	3
17.	"	20 r. carmine	6	5
18.	"	25 r. lilac,	8	5
19.	"	40 r. chocolate,	15	10
20.	"	50 r. blue,	15	10
21.	"	100 r. red brown,	25	15
22.	"	200 r. violet,	50	30
23.	"	300 r. orange,	75	50

GUINEA.

(Reis.)

A. Stamps of Cape Verde, surcharged "Guiné" in small capitals.

B. Same in large capitals.

C. Head of King on lined ground in oval, inscribed "Guiné Portugueza."

1.	1879. A.	5 r. black,	P.	v	v
2.	"	10 r. yellow,			xv
3.	"	20 r. bistre,		3	00
4.	"	25 r. carmine,			x
5.	"	40 r. blue,			xv
6.	"	50 r. green,			xv
7.	"	100 r. violet,		3	00
8.	"	200 r. orange,			x
9.	"	300 r. brown,			x
10.	1880. B.	5 r. black,		25	15
11.	"	10 r. yellow,			
12.	"	20 r. bistre,			
13.	"	25 r. rose,		30	15
14.	"	40 r. blue,		50	
15.	"	50 r. green,		50	
16.	"	100 r. violet,		50	30
17.	"	200 r. orange,		1	00
18.	"	300 r. brown,		1	50
19.	1883.	50 r. blue,		40	20
20.	1884.	10 r. green,		25	15
21.	"	20 r. carmine,		25	
22.	"	25 r. violet,		25	25
23.	"	40 r. yellow,		75	
24.	1886. C.	5 r. black,		3	3
25.	"	10 r. green,		4	4
26.	"	20 r. red,		6	5

27.	"	25 r. violet,		8	5
28.	"	40 r. chocolate,		15	15
29.	"	50 r. blue,		15	15
30.	"	80 r. gray,		20	15
31.	"	100 r. brown,		25	15
32.	"	200 r. lilac,		50	30
33.	"	300 r. orange,		75	50

STELLALAND.

(Penny—Shilling.)

A. Arms in rectangular frame. "Republiek—Stellaland" at sides.

1.	1884. A.	1 p. red,	P.	15
2.	"	3 p. orange,		25
3.	"	4 p. blue,		40
4.	"	6 p. lilac,		50
5.	"	1 s. green,		80

CONCO FREE STATE.

(Centime—Franc.)

A. Head of Leopold II, of Belgium to left. "Etat. Ind. du Congo."

1.	1886. A.	5 c. green,	P.	3
2.	"	10 c. carmine,		5
3.	"	25 c. blue,		15
4.	"	50 c. bronze green,		25
5.	"	5 f. violet,		2
				00

BRITISH BECHUANALAND.

(Penny.)

A. Stamps of Cape of Good Hope. Surcharged "British Bechuanaland" in two lines.

1.	1886. A.	1/2 p. red on gray,	P.	5
2.	"	1 p. black on rose,		8
3.	"	2 p. " brown,		12
4.	"	3 p. " rose,		18
5.	"	6 p. " violet,		25



AUSTRALIA, &c.

NEW SOUTH WALES.

(Penny—Shilling.)

- A.** View of Sydney in double circle inscribed "Sigillum Nov. Camb. Aust." The 2 pence has spandrels of vertical wavy lines.
- B.** Variety of the 2 pence with spandrels of horizontal lines.
- C.** Laureated profile of Victoria to left. Six-pointed star in each of the four angles. "New South Wales" in colored letters.
- D.** Same, but multi-rayed stars in the angles.
- E.** Large square stamp. Disademed head of Victoria to left, in circular band.
- F.** Similar head in rectangular frame. "New" at left "South" above, and "Wales" at right, all in white letters.
- G.** Profile of Victoria to left on circular disk, like a coin.
- H.** Profile of Victoria to left in various frames. "New South Wales" above.
- I.** Revenue Stamp, surcharged "Postage" in back.
- J.** Laureated head of Victoria to left in oval band. "Registered" below.
- K.** Surcharged "O. S." in black or red.

1.	1850. A.	1 p. red,	I.	5 00
2.	"	2 p. blue,	"	3 50
3.	"	B. 2 p. "	"	5 00
4.	"	A. 3 p. green,	"	3 50
5.	1851. C.	2 p. blue on bluish,	"	2 50
6.	"	D. 1 p. orange	"	50
7.	"	1 p. carmine	"	1 50
8.	"	2 p. blue	"	20
9.	1852.	3 p. green	"	1 00
10.	"	6 p. brown	"	1 50
11.	"	1 p. vermilion,	2 00	20
12.	"	1 p. carmine,	1 00	10
13.	"	2 p. blue,	1 50	10
14.	"	6 p. brown,	"	"
15.	1853.	8 p. orange on bluish,	5 00	"
16.	1854.	3 p. green,	2 50	25
17.	"	E. 5 p. "	5 00	1 50
18.	"	6 p. sage green,	"	50
19.	"	6 p. brown,	"	50
20.	"	8 p. orange,	"	75
21.	"	1 s. red,	"	50
22.	1856. F.	1 p. orange,	"	25
23.	"	1 p. carmine,	"	25
24.	"	2 p. blue,	50	20
25.	"	3 p. green,	1 00	"
26.	1860.	1 p. orange,	P.	25 10
27.	"	1 p. red,	"	25 10
28.	"	2 p. blue,	"	25 5
29.	"	3 p. green,	"	15 5
30.	"	G. 5 s. violet,	2 00	15
31.	"	E. 5 p. green,	"	30 25
32.	"	6 p. brown,	1 00	25
33.	"	8 p. yellow,	40	10
34.	"	1 s. red,	1 00	5
35.	1861.	6 p. violet,	35	3
36.	1862. H.	2 p. blue,	10	1

37.	1864.	1 p. red,	5	1
38.	1867.	4 p. red brown,	15	2
39.	"	10 p. lilac,	50	25
40.	1871.	9 p. black on No. 39,	50	20
		(red brown,)		
41.	1872.	6 p. lilac,	25	1
42.	1876.	1 s. black,	50	2
43.	1886. I.	5 s. green and violet,	"	"
44.	"	10 s. carmine	"	"
45.	"	£ 1 " "	"	"

REGISTRY STAMPS.

101.	1853. J.	(6 p.) red and blue, I.	1 00
102.	"	(6 p.) orange & "	2 50
103.	1860.	(6 p.) red and " P. 1 00	50
104.	"	(6 p.) orange & "	1 00

OFFICIAL STAMPS.

201.	1880. K.	3 p. red on No. 29,	P.	"
202.	"	5 p. " " 31,	"	"
203.	"	8 p. " " 33,	"	"
204.	"	9 p. " " 40,	"	"
205.	"	10 p. " " 39,	"	"
206.	"	1 s. " " 42,	1 00	5
207.	"	1 p. black on No. 37,	15	2
208.	"	2 p. " " 36,	25	2
209.	"	3 p. " " 29,	50	10
210.	"	4 p. " " 38,	50	3
211.	"	6 p. " " 41,	75	4
212.	"	8 p. " " 33, 1 50	150	15
213.	"	5 s. " " 30,	"	"

VICTORIA.

(Penny—Shilling.)

- A.** Half length figure of Queen. "Victoria" above.
- B.** Full length figure of Queen on throne. Nos. 7 is engraved; Nos. 8 and 9, lithographed.
- C.** Head of Queen. "Postage—Stamp" at sides. Nos. 201 and 202 have in addition "Registered" and No. 301, "Too Late."
- D.** Head of Queen in circle. "Victoria" in curve above.
- E.** Head in oval. Cattle and Ship in upper corners.
- F.** Head in oval. "Victoria Postage" above.
- G.** Head in oval. "Victoria" above. Net work in corners.
- H.** Head in oval. Colored figures of value in ovals at sides.
- I.** Head in circle. "Victoria" in colored letters above in straight line.
- J.** Head in oval. Figures of value in the four corners.
- K.** Head in oval. White figures of value at sides.

L. Surcharged with new value.			
M. Head in oval. "Victoria" in colored letters above on curved label rounded at the ends. No. 71 has outer oval formed of double line.			
N. Head in oval. Numerals in circles in lower corners. No. 75 has the inscriptions on lined ground.			
O. Head in oval. "Victoria" above and value below, in letters varying in size.			
P. Surcharged "Stamp—Duty."			
Q. Head to left. "Stamp—Duty" engraved on the stamps.			
1.	1850. A.	1 p. red, I.	25
2.	"	1 p. rose,	35
3.	"	2 p. buff,	50
4.	"	2 p. gray,	75
5.	"	3 p. blue,	2 00
6.	"	3 p. dark blue,	30
7.	1852. B.	2 p. brown,	50
8.	"	2 p. "	30
9.	"	2 p. violet,	30
10.	1854. C.	6 p. orange,	15
11.	" D.	1 s. blue,	20
12.	1856. B.	1 p. green,	2 00
13.	1857. E.	1 p. "	1 00
14.	"	4 p. red,	40
15.	"	4 p. rose,	20
16.	1858. C.	2 s. green,	40
17.	1860. E.	2 p. lilac,	50
18.	1861. A.	1 p. red, R.	
19.	"	3 p. blue,	
20.	" C.	6 p. orange,	
21.	"	2 s. green,	
22.	" D.	1 s. blue,	
23.	" B.	6 p. "	25
24.	" E.	1 p. green,	75
25.	"	2 p. lilac,	30
26.	"	4 p. red,	
27.	"	4 p. rose,	20
28.	" A.	3 p. blue, P.	1 50
29.	" C.	6 p. orange,	
30.	"	2 s. green,	40
31.	" D.	1 s. blue,	25
32.	" E.	1 p. green,	25
33.	"	2 p. lilac,	20
34.	"	4 p. rose,	15
35.	" F.	3 p. blue,	15
36.	1862. C.	6 p. black,	40
37.	" F.	4 p. rose,	5
38.	"	6 p. orange,	
39.	"	6 p. black,	15
40.	" G.	1 p. green,	50
41.	" H.	6 p. black,	50
42.	1863. I.	4 p. rose,	25
43.	1864.	1 p. green,	8
44.	"	2 p. lilac,	12
45.	"	8 p. orange,	1 00
46.	" C.	2 s. blue on green,	1 50
47.	1865. D.	1 s. blue on blue,	60
48.	" H.	6 p. "	30
49.	"	10 p. slate,	1 50
50.	1866.	10 p. red brown on rose,	50
51.	" F.	3 p. claret,	1 00
52.	" J.	3 p. lilac,	60
53.	1868. D.	5 s. blue on yellow,	v
54.	"	5 s. blue on red,	2 00
55.	1869. J.	3 p. orange,	20
56.	1870. K.	2 p. lilac,	15
57.	1871. L.	9 p. blue on No. 50,	60
58.	1873. D.	9 p. brown on rose,	60
59.	" M.	2 p. mauve,	10
60.	" L.	1/2 p. red on No. 43,	10
61.	1874. J.	1/2 p. rose,	4
62.	1875. N.	1 p. green,	6

63.	1876. L.	8 p. blue on No. 58,	50
64.	" D.	1 s. blue on blue,	50
65.	1877. I.	8 p. brown on rose,	40
66.	1878. J.	1/2 p. rose on "	10
67.	" N.	1 p. green on gray,	25
68.	"	1 p. " on yellow,	25
69.	" M.	2 p. lilac on green,	35
70.	"	2 p. " on buff,	35
71.	1879.	2 p. lilac,	20
72.	1881. O.	2 p. brown,	10
73.	"	4 p. carmine,	18
74.	" J.	2 s. blue on green,	1 25
75.	1883. N.	1 p. green,	6
76.	" O.	2 p. lilac,	10
77.	1885. P.	3 p. blue on No. 55,	
78.	"	4 p. " " 73,	
79.	"	1 s. black " 64,	
80.	"	2 s. " " 74,	15
81.	" Q.	1/2 p. rose,	3
82.	"	1 p. green,	5
83.	"	1 p. pale green,	5
84.	"	2 p. lilac,	10
85.	"	3 p. bistre,	15
86.	"	4 p. carmine,	18
87.	"	6 p. blue,	25
88.	"	8 p. r. se on rose,	35
89.	"	1 s. blue on yellow,	50

REGISTERED LETTER STAMP.

201.	1854. C.	1 s. blue and rose,	I.	2 00
202.	1861.	1 s. " "	R.	

TOO LATE STAMP.

301.	1855. C.	6 p. lilac and green,	I.	2 50
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HAWAII.

(Cent—Dollar.)

- A. Value in type set frame. "Hawaiian Postage" above.
- B. Same, "H. I. & U. S. Postage" above.
- C. Portrait, "Postage" above.
- D. Figure of value, "Hawaiian Postage" at left.
- E. Same, "Hawaiian Postage" at right.
- F. Same, "Hawaiian Postage" on each side.
- G. Portrait, "Uku Leta" above.
- H. Various portraits. "Hawaii" above.
- I. Same, "H. I. Postage" above.
- J. Statue of Kamehameha I.

1.	1852. A.	2 c. blue,	I.	
2.	"	5 c. "		
3.	"	13 c. "		
4.	" B.	13 c. "		
5.	1853. C.	5 c. "		25
6.	"	5 c. blue on bluish,		1 00
7.	"	13 c. red,		1 50
8.	1859. D.	1 c. blue on blue,		
9.	"	2 c. " "		
10.	1862. G.	2 c. rose,		1 00
11.	1863. D.	1 c. black on blue,		1 50
12.	"	2 c. " "		
13.	1864.	1 c. black,		75
14.	"	2 c. " "		1 00
15.	" H.	2 c. vermilion,	P.	10
16.	1865. E.	1 c. blue,	I.	2 00
17.	"	2 c. " "		2 00
18.	" F.	5 c. blue on blue,		v

19.	1866.	H.	5 c. dark blue,	P.	15	8
20.	1867.	E.	5 c. blue,	I.	1 00	
21.	1871.	H.	1 c. violet,	P.	3	2
22.	"	"	6 c. green,		12	3
23.	"	"	18 c. red,		35	20
24.	1875.	I.	2 c. brown,		5	1
25.	"	"	12 c. black,		25	10
26.	1882.	H.	1 c. blue,		5	5
27.	"	"	1 c. green,		3	2
28.	"	I.	2 c. rose,		5	1
29.	"	H.	5 c. pale blue,		10	3
30.	"	"	10 c. black,		20	5
31.	"	"	15 c. red brown,		30	15
32.	1883.	J.	25 c. purple,		45	20
33.	"	H.	50 c. vermilion,		90	40
34.	"	"	1 d. carmine,		1 75	
35.	1884.	"	10 c. vermilion,		20	10
36.	"	I.	12 c. violet,		25	10
37.	1885.	H.	10 c. red brown,		20	10
38.	1886.	I.	12 c. red,		25	10

TASMANIA.

(Penny—Shilling.)

A. Head of Victoria. "Van Diemen's Land" above.						
B. Head in octagon. "Tasmania" above.						
C. Head in oval. "Tasmania" above. Nos. 25 to 28 are London impressions on glazed paper.						
D. Ornithorynchus. "Stamp Duty Tasmania" above.						
1.	1853.	A.	1 p. blue,	I.	2	50
2.	"	"	4 p. yellow,			50
3.	"	"	4 p. orange,			50
4.	1855.	"	1 p. orange red,		25	5
5.	"	"	1 p. carmine,			10
6.	"	"	2 p. green,		50	15
7.	"	"	2 p. dark green,		50	15
8.	"	"	4 p. blue,		50	10
9.	1858.	B.	6 p. gray,			15
10.	"	"	6 p. violet,		75	10
11.	"	"	1 s. vermilion,		1 00	25
12.	1864.	A.	1 p. orange red,	P.	20	5
13.	"	"	1 p. carmine,		20	5
14.	"	"	2 p. green,		40	20
15.	"	"	4 p. blue,		30	10
16.	"	B.	6 p. gray,			10
17.	"	"	6 p. violet,		50	5
18.	"	"	1 s. vermilion,		60	10
19.	1870.	C.	1 p. rose,		10	1
20.	"	"	2 p. green,		15	1
21.	"	"	4 p. blue,		v	
22.	"	"	10 p. black,		60	25
23.	1871.	"	3 p. red brown,		25	5
24.	1872.	"	9 p. blue,		40	25
25.	"	"	5 s. mauve,		2 00	50
26.	1876.	"	4 p. yellow,		20	5
27.	1879.	"	1 p. carmine,		5	1
28.	"	"	2 p. green,		10	1
29.	"	"	8 p. violet,		35	20
30.	1881.	"	3 p. red brown,			
31.	1882.	D.	1 p. slate,		15	10
32.	"	"	3 p. brown,			50
33.	"	"	6 p. mauve,			25
34.	"	"	1 s. carmine,			50

PHILIPPINE I.

Cuarto, to 1863 inclusive, and Nos. 34, 44, 46, 75, 95, 102, 113—Real—Cent de Escudo, Type I—Cent de Peseta, Types J and K—Centimo or cent de Peso—Mil de Peso.)

- A. Profile of Queen Isabella to right in pearled oval. "Correos. 1854 Y 55" above or below. No. 5 has "Corros" for "Correos."
- B. Oval nearly circular, and dotted instead of pearled.
- C. Stamps of Cuba and Porto Rico, 1855. Postmarked *Manila*.
- D. Head in circle. "Correos Interior" above. "Franco" below in black letters. Circle touches top and bottom labels. No. 10 and 11 have coarse net work in spandrels, and No. 12 fine network, and "F" almost touches end of label.
- E. Similar. but circle does not touch labels. No. 14 to 17, have colon instead of period after "Correos," and no period after "Interior."
- F. Similar to E, but "Correos" only above.
- G. Head to left in oval. "Correos" above on scroll.
- H. Surcharged "Habilitado—por la—Nacion."
- I. Allegorical head of Spain in oval. "Correos" above in white letters.
- J. Head of Amadeus. "Filipinas" below.
- K. Liberty seated. "Filipinas" above.
- L. Head of Alfonso in oval. "Filipinas" above and "Correos" at each side.
- M. Surcharged "Habilitado" and value in octagon.
- N. Similar to "L," but "Filipinas" in larger letters, and "Correos" at sides omitted.
- O. Surcharged "Convenio—Universal de Correos—Habilitado" and value.
- P. Surcharged in three horizontal lines. "Habilitado—Para—Correos."
- Q. Surcharged "Habilitado—Para—Correos" and value below; "Habilitado" and value in curves.
- R. Surcharged same as "Q," with word "Para" omitted.
- S. Surcharged same as "R," with "Pa. U. Postal" in place of "Correos."
- T. Surcharged same as "R," with "Pa. Correos" in place of "Correos."
- U. Same as "N" but headed "Filip^{as}. Impresos."

NOTE The above surcharges are on the following fiscal and telegraph stamps, as well as on the postage stamps. *Derecho Judicial*, (a) 10 cuartos brown, 1878; (b) 1 r. green, 1878; (c) 2 ris. blue, 1878; (d.) 12 4-8 c. de p. blue, 1882. *Derechos de Firma*, (e) 10 pesos, brown, 1872; (f.) 1 peso, green, 1878; (g) 200 mils, green, 1880. *Telegrafos*, (h) 250 mils. blue, 1882. They are indicated in the list by these letters, (a) &c.

1.	1854.	A.	5 c. orange,	I.	x	
2.	"	"	10 c. carmine,			7 00
3.	"	"	10 c. pale rose,			7 00
4.	"	"	1 r. blue,		x	5 00
5.	"	"	1 r. "			
6.	"	"	2 r. green,		x	5 00
7.	1855.	B.	5 c. red,			x
8.	1856.	C.	1 r. green,			1 25
9.	"	"	2 r. red,			1 50

10.	1859.	D.	5	c. red,	1 00	1 00
11.	"	"	10	c. pink,	1 00	1 50
12.	1861.	"	5	c. vermilion,	1 00	1 00
13.	1862.	E.	5	c. red,	2 00	4 00
14.	1863.	"	5	c. vermilion,	75	1 00
15.	"	"	10	c. carmine,	3 00	
16.	"	"	1	r. violet,	7 50	
17.	"	"	2	r. blue,	7 50	
18.	"	F.	1	r. green,	1 00	1 00
19.	"	"	1	r. blue green,	2 00	2 00
20.	1864.	G.	3 ¹ / ₂	c. black on buff,	25	20
21.	"	"	6 2 8	c. green on rose,	35	20
22.	"	"	12 4 8	c. blue on salmon,	40	20
23.	"	"	25	c. red on rose,	60	40
24.	1869.	H.	3 ¹ / ₂	c. black on No. 20,	50	30
25.	"	"	6 2 8	c. " " 21,	50	20
26.	"	"	12 4 8	c. " " 22,	35	15
27.	"	"	25	c. " " 23,	1 50	6 1
28.	1870.	"	1	r. " " 18,	75	1 50
29.	"	"	1	r. " " 19,	1 50	1 50
30.	1871.	I.	5	c. blue,	75	30
31.	"	"	10	c. green,	50	20
32.	"	"	20	c. brown,	75	30
33.	"	"	40	c. carmine,	1 25	75
34.	1872.	H.	5	c. bl'k on No. 14,	2 50	1 50
35.	"	"	1	r. " " 16,		
36.	"	"	2	r. " " 17,		
37.	"	"	1	r. " " 8,		2 00
38.	"	"	2	r. " " 9,	4 00	3 00
39.	"	J.	12	c. rose,	75	35
40.	"	"	16	c. blue,	1 50	1 00
41.	"	"	25	c. lilac,	1 00	75
42.	"	"	62	c. " "	75	25
43.	"	1 p.	25	c. brown,	2 50	1 50
44.	1873.	H.	5	c. black on No. 13,	1	
45.	1874.	"	1	r. " " 4,		
46.	"	"	10	c. " " 11,		2 50
47.	"	K.	12	c. lilac,	25	20
48.	"	"	25	c. blue,	40	15
49.	"	"	62	c. rose,	75	15
50.	"	1 p.	25	c. brown,	2 50	2 00
51.	1876.	L.	2	c. rose,	15	8
52.	"	"	12	c. lilac,	30	8
53.	"	"	20	c. violet,	40	20
54.	"	"	25	c. green,	60	20
55.	1877.	"	2	c. blue,	3 00	3 00
56.	"	"	6	c. orange,	30	15
57.	"	"	10	c. blue,	30	10
58.	"	M.	12	c. black on No. 51,	50	30
59.	1878.	L.	25	m. black,	20	5
60.	"	"	50	m. lilac,	75	50
61.	"	"	62 ¹ / ₂	m. " "	40	35
62.	"	"	100	m. carmine,	75	40
63.	"	"	125	m. blue,	40	5
64.	"	"	200	m. rose,	75	50
65.	"	"	250	m. brown,	75	25
66.	"	M.	12	c. black on No. 59,	50	35
67.	"	"	12	c. blue " 59,	50	
68.	1879.	L.	25	m. green,	25	20
69.	"	"	100	m. " "	40	20
70.	"	O.	2	c. black on No. 68,	1 25	50
71.	"	"	8	c. " " 62,	75	15
72.	1880.	N.	2	c. carmine,	6	3
73.	"	"	2 ¹ / ₂	c. brown,	10	4
74.	"	"	8	c. " "	30	15
75.	1881.	P.	10	c. blue on brown, (a)		
76.	"	"	1	r. red on green, (b.)		
77.	"	Q.	2 4 8	c. black on brown, (a)	50	25
78.	"	"	8	c. " " (a)		
79.	"	"	8	c. " " blue, (c)	1 00	50
80.	"	R.	2	c. " " brown, (a)	75	50
81.	"	"	2	c. " " on No. 73,	25	25
82.	"	S.	2	c. yel. on green, (g)	1 00	50
83.	1882.	N.	2 4 8	c. blue,	10	5
84.	"	"	5	c. " "	20	10
85.	"	"	6 2 8	c. green,	50	10
86.	"	"	10	c. brown lilac,	20	10
87.	"	"	12 4 8	c. carmine,	25	5
88.	"	"	20	c. bistre,	40	15

89.	1882.	N.	25	c. brown,	50	15
90.	"	T.	1	r. bl'k on brown, (a)	1 25	1 00
91.	"	"	2	r. red on blue, (c)	2 00	2 00
92.	1883.	"	1	r. green on brown, (a)		
93.	"	"	1	r. red on blue, (d)		
94.	"	"	1	r. black " (d)	1 50	
95.	"	"	16	c. yellow " (c)	1 50	
96.	"	"	1	r. red on brown, (e)		
97.	"	"	1	r. " green, (f)		
98.	"	"	20	c. black on blue, (h)		
99.	"	"	1	r. red on No. 98,		
100.	"	"	2	r. red on blue, (h)	1 00	75
101.	"	"	2	r. black " (h)		
102.	"	"	10	c. green on No. 72,	1 50	60
103.	"	"	20	c. black " 74,	1 25	50
104.	"	"	1	r. green " 72,		
105.	"	"	1	r. " " 74,		50
106.	"	"	1	r. " " 84,	1 25	75
107.	"	"	1	r. red " 72,		50
108.	"	"	1	r. " " 84,		
109.	"	"	2	r. black " 83,	1 50	75
110.	"	S.	8	c. green " 72,	1 00	30
111.	"	"	8	c. " " 104,		
112.	1885.	R.	6 2 8	c. red on blue, (d)	1 00	
113.	"	T.	16	c. " on No. 83,		
114.	1886.	U.	2 8	c. green,		2

SOUTH AUSTRALIA.

(Penny—Shilling.)

- A. Head of Queen to left. "South Australia above in colored letters.
- B. "South Australia" in white letters.
- C. New value surcharged.
- D. Surcharged in black, blue or red with initials denoting some government office. There are nearly 50 different surcharges, the most common of which is "O. S."

1.	1855.	A.	1	p. green,	I.	1 00
2.	"	"	2	p. carmine,		75
3.	"	"	6	p. dark blue,		50
4.	"	"	6	p. slate blue,		50
5.	"	"	1	s. orange,		1 50
6.	1859.	"	1	p. green,	R.	25
7.	"	"	2	p. orange,		25
8.	"	"	6	p. blue,		75
9.	"	"	6	p. violet,		15
10.	"	"	1	s. yellow,		1 00
11.	"	"	1	s. orange,		2 00
12.	1863.	"	9	p. lilac,		75
13.	"	"	9	p. gray lilac,		75
14.	"	"	1	s. brown,		8
15.	1865.	"	1	s. red brown,		75
16.	1866.	C.	10	p. blue on No. 12,		
				(orange,)		1 00
17.	1867.	"	10	p. blue on No. 12,		
				(yellow)		50
18.	"	B.	4	p. purple,		60
19.	"	"	2	s. carmine,		2 50
20.	1868.	"	2	p. orange,		15
21.	1869.	A.	1	p. green,	P.	25
22.	"	"	2	p. vermilion,		20
23.	"	"	6	p. dark blue,		30
24.	"	"	1	s. red brown,		60
25.	"	B.	4	p. purple,		20
26.	"	"	4	p. gray lilac,		3
27.	"	"	2	s. carmine,		1 00
28.	"	C.	10	p. blue on No. 12,		
				(orange,)		
29.	"	"	10	p. " " 12,		
				(yellow,)		50
30.	"	"	10	p. black " 12,		
				(yellow,) R.		

31.	1870. B.	2 p. orange,	P.		
32.	"	2 p. red,		10	1
33.	" C.	3 p. red on No. 25, (blue,)		3	50
34.	"	10 p. black "	12, (yellow,)		25
35.	1871.	3 p. " "	25, (blue)	25	5
36.	1872. A.	9 p. lilac,		50	15
37.	"	9 p. mauve,			
38.	1875. B.	1 p. green,		5	1
39.	1876. C.	8 p. black on No. 36,	(brown,)	40	10
40.	1882.	½ p. black on No. 38,		10	5
41.	1883. B.	½ p. brown,		4	3

OFFICIAL STAMPS.

101.	1869. D.	1 p. green, (No. 21)			
102.	"	2 p. vermilion, (No. 22)			
103.	"	4 p. purple, (No. 25)		6	6
104.	"	6 p. blue, (No. 23)			8
105.	"	1 s. brown, (No. 24)			8
106.	"	2 s. carmine, (No. 27)		25	5
107.	1872.	2 p. red, (No. 32)			2
108.	"	9 p. lilac, (No. 36)			
109.	"	10 p. yellow, (No. 34)			
110.	1875.	1 p. green (No. 38)			3

WESTERN AUSTRALIA.

(Penny—Shilling.)

A. Swan in octagon or oval.

B. Swan in rectangular frame.

C. New value surcharged.

1.	1855. A.	2 p. brown on red, I.		2	50
2.	"	6 p. bronze,			2 50
3.	1858.	4 p. blue,		1 00	50
4.	"	1 s. brown,		2 50	1 00
5.	1860. B.	1 p. black,		75	20
6.	1861.	2 p. orange,		75	30
7.	"	4 p. dark blue,		2 50	
8.	"	6 p. green,		2 50	1 00
9.	1862.	1 p. red, P.		20	10
10.	"	2 p. blue,		25	10
11.	1864.	4 p. vermilion,		1 00	50
12.	"	6 p. purple brown,		1 00	50
13.	"	6 p. violet,		30	10
14.	"	1 s. dark green,		75	15
15.	1867.	1 p. straw,		5	2
16.	"	2 p. yellow,		10	1
17.	"	4 p. carmine,		20	5
18.	"	6 p. pale lilac,		20	5
19.	"	1 s. yellow green,		50	10
20.	1871. A.	3 p. brown,		15	3
21.	1875. C.	1 p. green on No. 16,		50	10
22.	1884.	½ p. red "		15,	8 5
23.	1885.	1 p. green "		20,	50 25
24.	" A.	½ p. "			3 2

NEW ZEALAND.

(Penny—Shilling.)

A. Full face portrait of Queen in circle. "New Zealand" above.

B. Head of Queen to left in various frames. "New Zealand Postage." No. 26 has "Newspaper Postage."

C. Similar, "New Zealand Postage & Revenue."

1.	1855. A.	1 p. red on blue, I.		3	00
2.	"	2 p. blue "			1 00
3.	"	1 s. green "			4 00
4.	1859.	1 p. orange,			35
5.	"	2 p. blue,		50	15
6.	"	6 p. brown,		75	20

7.	1859.	6 p. red brown,		1 00	30
8.	"	1 s. pale gre n.		2 00	40
9.	"	1 s. blue green,			75
10.	1862.	1 p. red,		35	
11.	"	3 p. brown violet,		75	40
12.	"	1 p. orange, P.		25	10
13.	"	2 p. blue,		25	5
14.	"	6 p. brown,		40	10
15.	"	6 p. red brown,		40	10
16.	"	1 s. dark green,		20	
17.	1863.	3 p. brown violet,		25	10
18.	"	3 p. lilac,		25	10
19.	"	1 s. yellow green,		60	10
20.	1864.	1 p. red,		25	8
21.	1865.	4 p. rose,			1 50
22.	1866.	4 p. yellow,		50	20
23.	1872.	1 p. brown,		8	3
24.	"	2 p. vermilion,		15	2
25.	"	6 p. blue,		40	10
26.	1873. B.	½ p. rose,		3	1
27.	1874.	1 p. lilac,		5	1
28.	"	2 p. rose,		10	1
29.	"	3 p. brown,		15	10
30.	"	4 p. red brown,		20	4
31.	"	6 p. blue,		25	2
32.	"	1 s. green,		50	3
33.	1878.	2 s. pink,		1 00	25
34.	"	5 s. gray,		2 00	30
35.	1882. C.	1 p. rose,		5	1
36.	"	2 p. lilac,		8	1
37.	"	3 p. yellow,		12	6
38.	"	4 p. green,		15	2
39.	"	6 p. brown,		25	2
40.	"	8 p. blue,		35	10
41.	"	1 s. red,		50	3

NEW CALEDONIA.

(Centime.)

A. Head of Napoleon to left. "Nie Caledonie."

B. Stamps of French Colonies, surcharged "N. C E" and value. In No. 3, the letters N C E occupy 15 mm., in No. 7, 17½ mm.

1.	1858. A.	10 c. gray, I.			
2.	1881. B.	25 c. on 35 c.		5 00	2 50
3.	1882.	5 c. on 40 c.		3 00	2 00
4.	"	25 c. on 75 c.		4 50	2 50
5.	1883.	05 c. on 40 c.		50	
6.	"	5 c. on 75 c.		30	30
7.	1884.	5 c. on 40 c.		40	40

FRENCH COLONIES.

(Centime—Franc.)

A. Same as "A" of France.

B. Eagle and crown in circle.

C. Female seated with flag; "Colonies, Postes" above.

D. Same as "D" of France.

E. Same as "E" of France.

G. Same as "G" of France.

H. Same as "H" of France.

I. Same as 'I' of France.

L. Same as "L" of France.

1.	1859. B.	10 c. bistre, I.		10	3
2.	"	40 c. orange,		15	4

3.	1862.	1 c. olive,	3	3
4.	"	5 c. green,	15	5
5.	1865.	20 c. blue,	15	8
6.	"	80 c. rose,	20	10
7.	1871. E.	1 c. olive,	15	6
8.	"	30 c. brown,	25	15
9.	"	80 c. rose,	50	25
10.	"	5 c. green,	40	
11.	"	10 c. bistre,	25	20
12.	"	20 c. blue,	40	20
13.	"	40 c. orange,	40	3
14.	1872. G.	5 c. green,	10	3
15.	"	15 c. bistre,	20	5
16.	"	25 c. blue,	20	3
17.	"	30 c. brown,	25	5
18.	"	80 c. carmine,	40	10
19.	1873. G.	1 c. olive,	5	3
20.	1876.	2 c. red brown,	15	15
21.	"	4 c. gray,	1	00
22.	"	10 c. bistre on rose,	20	5
23.	1877.	15 c. bistre,	40	15
24.	"	1 c. green,	5	5
25.	"	2 c. "	5	5
26.	"	4 c. "	10	5
27.	"	5 c. "	5	2
28.	"	10 c. "	15	3
29.	"	15 c. gray,	20	15
30.	"	20 c. red brown,	15	3
31.	"	25 c. blue,	15	5
32.	"	30 c. bistre,	20	20
33.	"	35 c. black on orange,	20	10
34.	"	40 c. vermilion,	20	10
35.	"	75 c. carmine,	30	25
36.	"	1 f. bronze green,	40	20
37.	1879.	1 c. black,	4	3
38.	"	2 c. red brown,	4	3
39.	"	3 c. yellow,		
40.	"	4 c. violet,	6	4
41.	"	10 c. black,	6	3
42.	"	15 c. blue,	10	5
43.	"	20 c. red on green,	15	6
44.	"	25 c. black on red,		
45.	"	25 c. yellow,	15	8
46.	1881. C.	1 c. black, P.	2	2
47.	"	2 c. brown,	2	2
48.	"	4 c. violet,	3	3
49.	"	5 c. green,	3	1
50.	"	10 c. black,	5	3
51.	"	15 c. blue,	8	4
52.	"	20 c. red on green,	10	4
53.	"	25 c. yellow,	10	2
54.	"	30 c. brown,	12	10
55.	"	35 c. black on yellow,	15	10
56.	"	40 c. vermilion,	18	10
57.	"	75 c. carmine,	30	25
58.	"	1 f. bronze green,	40	20
59.	1886. I.	25 c. black on rose, I.	10	5

UNPAID LETTER STAMPS.

101.	1884. L.	5 c. black, I.	5	5
102.	"	10 c. "	8	5
103.	"	15 c. "	10	10
104.	"	20 c. "	12	10
105.	"	30 c. "	18	10
106.	"	40 c. "	20	15
107.	"	60 c. "	35	20
108.	"	1 f. "	50	30
109.	"	2 f. "		
110.	"	5 f. "		
111.	"	1 f. brown,		
112.	"	2 f. "		
113.	"	5 f. "		
114.	1883.	1 c. black,		
115.	"	2 c. "		
116.	"	3 c. "		
117.	"	4 c. "		

QUEENSLAND.

(Penny—Shilling—Pound.)

- A. Full face portrait of Queen in oval. "Queensland" above in colored letters.
- B. Profile of Queen in oval; head small and not touching oval band. "Queensland" above in white letters. Nos. 26 and 27 have a horizontal band of net work on the back.
- C. Surcharged with new value.
- D. Head as in "A," but stamp larger and with figures of value in the four corners. Colored letters.
- E. Head as in "B," but larger and touching band in several places. White letters.

1.	1861. A.	1 p. carmine,	I.	1	50
2.	"	2 p. dark blue,			
3.	"	6 p. " green,			1 00
4.	"	1 s. " violet,			1 50
5.	"	1 p. carmine,	P.	1	00
6.	"	2 p. blue,			10
7.	"	3 p. brown,			20
8.	"	6 p. dark green,			50
9.	"	1 s. " violet,			75
10.	1863.	1 p. orange,			10
11.	"	6 p. yellow green,			25
12.	"	1 s. gray,			1 50
13.	1866.	4 p. lilac,			40
14.	"	4 p. slate,			40
15.	"	5 s. rose,			2 00
16.	1874.	1 s. claret,			25
17.	1875.	1 p. rose,			10
18.	"	4 p. yellow,			30
19.	"	1 s. purple,			50
20.	1879. B.	1 p. orange,			8
21.	"	2 p. blue,			15
22.	"	4 p. yellow,			20
23.	1880.	6 p. yellow green,			30
24.	"	1 s. violet,			60
25.	"	½ p. black on No. 20,			40
26.	"	C. 1 p. orange,			1 00
27.	"	2 p. blue,			1 00
28.	"	A. 2 s. "			1 00
29.	"	2 s. 6 p. vermilion,			1 25
30.	"	5 s. orange,			2 25
31.	"	10 s. brown,			4 00
32.	"	20 s. rose,			7 50
33.	1882. E.	1 p. vermilion,			5
34.	"	2 p. blue,			10
35.	"	6 p. green,			25
36.	"	D. 2 s. blue,			1 00
37.	"	2 s. 6 p. vermilion,			1 25
38.	"	5 s. carmine,			2 50
39.	"	10 s. brown,			4 50
40.	1883. E.	4 p. yellow,			15
41.	"	1 s. violet,			50
42.	"	D. £ 1 green,			7 50

REGISTRY STAMP.

101.	1861. A.	(6 p.) yellow, P.	1	00	25
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DUTCH EAST INDIES.

(Cent—Gulden.)

- A. Portrait of William III, "Nederl—Indie" at s'dea.
- B. Head to right in circle. "Ned. Indie" above
- C. Numeral in circle. "Ned. Indie" above.
- D. Numeral in circle. "Te Betalen" above.

1.	1864.	A.	10 c. red,	I.	40	25
2.	1868.		10 c. "	P.	30	20
3.	1870.	B.	5 c. green,		5	2
4.	"		10 c. brown,		10	1
5.	"		20 c. blue,		15	3
6.	"		50 c. carmine,		35	2
7.	1874.		1 c. gray,		2	2
8.	"		15 c. brown,		20	10
9.	"		25 c. purple,		20	2
10.	"	2 g.	50 c. green and purple,		200	10
11.	1876.		2 c. brown (91)		5	2
12.	1877.		2½ c. yellow.		4	2
13.	1879.		2 c. brown (81)		3	1
14.	1883.	C.	2 c. brown,		3	2
15.	"		2½ c. yellow,		3	2

UNPAID LETTER STAMPS.

101.	1874.	D.	5 c buff,	P.	1 00	1 00
102.	"		10 c. green on yellow,		10	10
103.	"		20 c. green on blue,		20	15
104.	1875.		15 c. orange on yellow,		15	25
105.	1882.		2½ c. rose and black,		4	4
106.	"		5 c. "		6	5
107.	"		40 c. "		35	15
108.	"		75 c. "		60	25
109.	1884.		10 c. "		10	5
110.	"		15 c. "		12	5
111.	"		20 c. "		18	10

SARAWAK.

(Cent.)

A. Head of Rajah James Brooke to right in oval.

B. Head of Rajah Charles Brooke to left in circle.

1.	1869.	A.	3 c. brown on yellow,	P.	8	
2.	1871.	B.	3 c. "		15	
3.	1875.		2 c. mauve on lilac,		5	5
4.	"		4 c. brown on yellow,		10	10
5.	"		6 c. green on green,		15	15
6.	"		8 c. blue on blue,		18	15
7.	"		12 c. red on rose,		25	20

FIJI ISLANDS.

(Penny—Shilling—Cent.)

A. "C. R." and crown in circle.

B. Surcharged with new value in letters.

C. Surcharged "V. R." in plain Capitals.

D. Surcharged "V. R." in Gothic Capitals. Nos. 13 to 15 have large stop like a Maltese cross after the surcharge.

E. Surcharged "2 d."

F. Surcharged "V. R." in monogram.

G. Surcharged "V. R." in monogram and new value in letters.

H. "V. R." and crown in circle. No. 29 has value "Three pence" engraved, but is surcharged "Two pence."

I. Head of Victoria to left in circle.

1.	1871.	A.	1 p. blue,	P.	25	
2.	"		3 p. green,		40	
3.	"		6 p. carmine,		60	

4.	1872.	B.	2 c. black on No. 1,		25	
5.	"		6 c. " " "		50	
6.	"		12 c. " " "		3,	1 50
7.	1875.	C.	2 c. " " "		4,	
8.	"		6 c. " " "		5,	
9.	"		12 c. " " "		6,	
10.	"	D.	2 c. " " "		4,	
11.	"		6 c. " " "		5,	
12.	"		12 c. " " "		6,	
13.	"		2 c. " " "		4,	
14.	"		6 c. " " "		5,	
15.	"		12 c. " " "		6,	
16.	"	E.	2 p. " " "		8,	
17.	"		2 p. " " "		9,	
18.	"		2 p. " " "		11,	
19.	"		2 p. " " "		12,	
20.	"		2 p. " " "		14,	
21.	"		2 p. " " "		15,	
22.	"		2 p. red " " "		8,	
23.	"		2 p. " " "		11,	
24.	"		2 p. " " "		14,	
25.	1876.	F.	1 p. black " " "		1,	10 10
26.	"		6 p. " " "		3,	50 15
27.	"	G.	2 p. " " "		2,	20 15
28.	1878.		4 p. " " "		2,	
			(mauve,)		30	20
29.	1879.	H.	2 p. black and green,		5	4
30.	1880.		1 p. blue,		10	4
31.	"		2 p. green,		30	10
32.	1882.		6 p. carmine,		50	25
33.	"	I.	1 s. brown,		2 25	1 25
34.	"		5 s. rose and black,		25	10
35.	1884.		4 p. black on No. 31,		25	10
			(lilac,)			

LABUAN.

(Cent.)

A. Head of Victoria to left in oval. "Labuan Postage" above.

B. Surcharged with numeral, and original value obliterated, either with pen or another numeral.

C. Surcharged with value and word "Cents," all in capitals. No 15 diagonally.

D. Same, first letter only capital. No. 14 diagonally.

1.	1879.	A.	2 c. green,	P.	15	15
2.	"		6 c. orange,		30	
3.	"		12 c. red,		60	
4.	"		16 c. blue,		35	25
5.	1880.	B.	6 c. red on No. 4,		5 00	
6.	"		8 c. black on No 3,		2 00	
7.	"	C.	8 c. " " "		3,	1 50
8.	"	D.	8 c. " " "		3,	1 00
9.	"	A.	10 c. brown,		25	15
10.	1882.		8 c. red,		25	25
11.	1883.		40 c. orange,		75	40
12.	1885.	D.	2 c. black on No. 4,		1 00	
13.	"		2 c. " " "		10,	
14.	"		2 c. " " "		10,	25
15.	"	C.	2 c. " " "		10,	
16.	"	A.	2 c. red,		5	5
17.	"		8 c. violet,		15	10

TAHITI.

(Centime.)

A. Stamps of French Colonies surcharged "25 c." with bar above and below.

B. Same surcharged "Tahiti" and value.

1.	1882.	A.	25 c. on 35 c.	I.	
2.	1884.	B.	25 c. on 40 c.		
3.	"		25 c. on 75 c.		
4.	"		25 c. on 1 f.		
5.	"		5 c. on 20 c.	P.	
6.	"		10 c. on 20 c.		5 00

B. Surcharged "8 cents,"

C. Surcharged "EIGHT CENTS."

1.	1883.	A.	2 c. brown,	P.	5	5
2.	"		4 c. carmine,		10	10
3.	"		8 c. blue,			
4.	"		8 c. green,		20	15
5.	"		50 c. purple,		1 00	
6.	"		1 d. carmine,		2 00	
7.	"	B.	8 c. black on No	1,		3 00
8.	"	C.	8 c. " "	1,		1 50

NORTH BORNEO.

(Cent-Dollar.)

A. Arms, "North Borneo" above.

ERRATA.

- Page 7. Guatemala. The date of Nos. 17 to 25 is 1881.
- " 10. Peru. The inscription of class V. is "Departatos del Sur," &c.
- " 11. "Plura" should read "Piura."
- " 16. Cundinamarca. No. 13 is green.
- " 19. Cuba and Porto Rico. The denomination of No. 36 is 10 c. instead of 20 c.
- " 20. Porto Rico. Class A. should read "Stamps of Cuba & Porto Rico," &c. Class D. Inscription is "P^{to}Rico" instead of "Porto Rico." Nos. 8 to 10 inclusive are surcharged with Type 23¹/₂ instead of 23. Nos. 56 and 71, color is carmine; and No. 72, rose.
- " 24. Great Britain. Nos. 27 to 29 inclusive, date is 1867 instead of 1857. No. 61 is Class D; Nos. 62 to 69, inclusive, Class I.
- " 26. France. The denomination of No. 5 is 10 c. instead of 20 c.
- " 27. Bavaria. Nos. 104 to 106 inclusive, are perforated.
- " 28. Spain. Class DD, after "Telegs" read "or Teleg^{fos}."
- " 43. Turkey. Class A, Nos. 5 and 6 are on thick paper.
- " 48. Scinde. No. 2, blue should be in italics.
- " 56. Portuguese India. Class A, "Servico" should read "Servigo." Nos. 64 to 74, denomination is "reis;" same as the preceding. No. 68 is surcharged on No. 12, and No. 69 on No. 33.
- " 60. Cape of Good Hope. The prices given for No. 7 are intended for No. 8.



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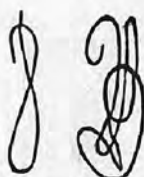
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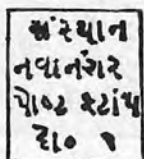
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1 1½ 2 3 3½ 5 10 20 25 40 50

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¼a.



½a.



1a.



2a.



4a.



8a.

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شاهی سنار اباسی نصف روپے روپے

Shahi. Sunar. Abasi. Half Rupee. Rupee.

53