

Crawford 618 (1-2)

Camford 618(1) ✓



DESCRIPTIVE
PHILATELICAL
J. K. TIFFANY
LIBRARY
PRICE



CATALOGUE

OF THE



POSTAGE
STAMPS



OF ALL NATIONS,

WITH THE PRICES AT WHICH THEY CAN BE PURCHASED, BOTH
USED AND UNUSED, OF THE COMPILER,

F. TRIFET.



TWELFTH EDITION.
Illustrated with 663 Engravings.
PRICE, POST FREE, 25 CTS.



BOSTON, MASS.:
F. TRIFET, 61 COURT STREET.
1879.

DESCRIPTIVE
PRICE CATALOGUE
OF THE
POSTAGE STAMPS
OF ALL NATIONS,

GIVING THE DATE OF ISSUE, VALUE, SHAPE, COLOR AND GENERAL DESCRIPTION OF EVERY POSTAGE STAMP, STAMPED ENVELOPE AND POSTAL CARD ISSUED;

ILLUSTRATED WITH NEARLY 700 ENGRAVINGS,

AND GIVING THE PRICES AT WHICH MOST OF THE STAMPS, ETC., CAN BE PURCHASED, CLEAN OR CANCELLED, OF THE COMPILER,

F. TRIFET.

TWELFTH EDITION.

THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP TO DAY OF GOING TO PRESS.

BOSTON, MASS.:
F. TRIFET, 61 COURT STREET.
1879.

SPECIAL NOTICES.

Postage. All communications, orders included, requiring a reply must contain stamps to cover the cost of return postage.

Orders from this Catalogue should be plainly written, giving the name of the country, date, value, color and price of each stamp, with the sender's name and full address each time. Unless otherwise ordered, a used stamp out of stock will be replaced by an unused one and *vice versa*, charging the respective prices.

Envelopes and Cards. The prices quoted for these are for square-cut envelopes and entire cards. Obsolete ones are more—according to their rarity.

Guarantee. All stamps sold by me, except the *unused* local postage stamps of the United States and Hamburg, are warranted genuine.

Terms, Net Cash. No discount can be allowed from the prices named in this list, unless four of any one stamp is taken at one time, in which case 25 per cent. may be deducted.

Remittances by correspondents in the United States or Canadas, should be sent either by Post Office Money Order, Banker's Draft or Registered Letters. Not responsible for money sent otherwise. Fractions of dollars should be sent in currency or unused postage stamps. *Do not send coins.*

Monthly Stamp Circular, Illustrated. The sixth volume of this indispensable publication to collectors was commenced in January, 1879. All new issues, forgeries and varieties are noted therein; articles of special interest to collectors and dealers and many advertisements which will well repay any one to peruse, form a portion of its contents. Subscribers to the sixth volume are entitled to receive, *free of cost*, either a copy of the twelfth edition of the *Postage Stamp Catalogue* and supplement of 663 illustrations, or, a copy of the *Revenue Stamp Catalogue*, or, in monthly parts of twelve pages, the *Thirteenth Edition of the Postage Stamp Catalogue*. This edition will give all the leading varieties, including perforations, watermarks, decided shades, &c., and will be the most complete Price Catalogue ever published in the English language. As the outlay necessary to publish it will be great, it is hoped collectors will do their utmost by subscribing to one or more copies of the CIRCULAR for 1879.

Terms: United States and Canadas, 50 cents. All other countries, 75 cents per year.

The first five volumes of "THE MONTHLY STAMP CIRCULAR" will be sent to any address within the United States or Canadas, post free, on receipt of \$1.50, or abroad on receipt of 7 shillings.

Packets of Stamps. A list of these will be sent on receipt of stamp for postage.

Sheets of Stamps. In order to clear out surplus stock of over 2000 varieties, I have made up a lot of sheets, each sheet containing 40 varieties. The stamps will be used and unused, in perfect condition, and worth *not less* than \$1.00 per Catalogue. The price of the sheets are 50 cents each, or five for \$2.00, and any sheet not proving satisfactory will be exchanged for another or anything else to same value. These sheets are intended to supplant packets, as they are as cheap, and afford the purchaser the privilege of "seeing what he buys."

Postage and Revenue Stamp Albums. A full descriptive list of these will be sent to any address, on application enclosing 3-cent stamp.

Revenue Stamp Catalogue. A companion to the *Postage Stamp Catalogue*. It is of the same style as it, and is sent, post free, on receipt of 10 cents, or, presented gratis to such of the subscribers of the *Monthly Stamp Circular* as desire it for a premium.

References. As many collectors have been victimized by unscrupulous scoundrels, calling themselves stamp dealers, who usually trade under fictitious names, or with long-sounding titles taken in imitation of incorporated companies, and have thus become wary of purchasing by mail, I beg leave to state that I can, if necessary, refer to collectors in nearly any city, town or village in the United States, or any of the principal cities in the world, or to any of the Mercantile Agencies.

Direct all letters as follows, nothing more, nothing less :

F. TRIFET,

61 Court Street, Boston, Mass.

DESCRIPTIVE PRICE CATALOGUE

OF THE

POSTAGE STAMPS OF ALL NATIONS.

TWELFTH EDITION.

THOROUGHLY REVISED AND CORRECTED.

ABBREVIATIONS, ETC.—Circ., circular; diam., diamond; hex., hexagonal; obl., oblong; obl.-oval, transverse oval; oct., octagonal; oval, upright oval; rect., upright rectangle; sq., square; tria., triangular; —, same color as that above it; [numerals], refers to the cut numbered correspondingly; colors of impressions are in roman; colors of paper in italic.

Date.	Description.	Price of each.	Un'd.	Used.
-------	--------------	----------------	-------	-------

ALSACE AND LORRAINE.

70.	1 centime, rect. [1]			
	olive	5		
	2 centimes, rect.			
	brown	5		
	4 " grey	5		
	10 " bistre	5	4	
	20 " [272] blue	5	8	
71.	5 " green	5	4	
	25 " brown	5		

Note.—Superseded in January, 1872, by the stamps of the German Empire.

ALWUR.

77.	$\frac{1}{2}$ anna, obl. [511]			
	blue	8		
	1 anna, obl. brown	25		

ANGOLA.

70.	5 reis, rect. [2] black	4		
	10 " orange	6	8	
	20 " bistre	10	10	
	25 " rose	12	15	
	50 " green	25	15	
77.100	" mauve	40	25	
	40 " blue	18	20	
	200 " orange	65		
	300 " brown	1.00		

ANTIGUA.

62.	1 penny, rect. [273]			
	rose	12	8	
	6 pence, rect. green	25	4	
68.	1 p., rect. [273]			
	vermillion	8	5	
73.	1 " [273] red	4	2	

ANTIOQUIA.

Small size; shaded ground.

68.	5 centavos, rect. [3]			
	green			
	1 peso, rect. [5] red			
	plain ground.			
68.	$2\frac{1}{2}$ c., rect. [274] blue			
	10 " [4] lilac			
69.	1 p., rect. [10] red	2.50	2.00	
	Large size.			
69.	$2\frac{1}{2}$ c., rect. [6] blue	12	12	
	5 " [7] green	25	25	
	10 " [8] lilac	40	25	
	20 " [9] brown	50	25	

Re-engraved die of the 1869 issue.

73.	5 c., rect. green	20	12	
	Arms in various positions.			
73.	1 centavo, rect. green	6		
	5 c., rect.	18		
	10 " [275] mauve	30	18	
	20 " [276] brown	50		
	50 " [512] blue	1.00		
	1 p., rect. [277] red	2.00		
	2 " yellow	4.00		
	5 " rose			

75.	1 c., rect.	glazed,		
	2½ "	[278] green	8	
		[279] blue	8	
	<i>Various heads; white figures.</i>			
75.	5 c., rect.	[280] green	25	
	10 "	[281] lilac	30	
		<i>colored figures.</i>		
76.	5 c., rect.	[513] green	25	25
		<i>Same as 1875-arms issue.</i>		
76.	1 c., rect.	[278] green	4	
	1 "	[278] white	4	
		<i>Similar to 1873 issue.</i>		
78.	2½ c., rect.	blue	10	
	5 "	green	20	

ARGENTINE CONFEDERATION.*Large numerals; small greek border.*

58.	5 centavos, rect.	red	50	
	10 "	green	50	
	15 "	blue	50	

* * * The 10 and 15 c. were never issued for public use.

Smaller numerals; larger border.

58.	5 c. rect.	[11] red	20	15
	10 "	green	30	25
	15 "	[282] blue	40	30

Note.—Superseded January 11, 1862, by the stamps of the Argentine Republic.

ARGENTINE REPUBLIC.*Arms.*

62.	5 centavos, rect.			
	10 "	[283] rose	6	15
		green	8	20
	15 "	blue	10	40

Portrait of Rivadavia.

64.	5 c., rect.	[284] red	12	8
	10 "	green	25	6
	15 "	[285] blue	40	10
67.	5 "	[284] crimson	20	8

Various portraits.

67.	5 c., rect.	[286] red	12	2
	10 "	[12] green	20	3
	15 "	[287] blue	30	4
73.	1 "	[288] violet	3	3
	4 "	[289] brown	8	6
	30 "	[290] orange	60	8
	60 "	[291] black	1.25	25
	90 "	[292] blue	2.00	60

surcharged in black.

77.	1 c. on 5 c., rect.	red	8	
	2 c. "	"	20	
	8 c. on 10 c. "	green	8	
	<i>Various portraits.</i>			
77.	2 c., rect.	[514] green	5	4
	8 "	rose	18	4
78.	16 "	[515] green	35	8
	20 "	[516] blue	40	

78.	24 c., rect.	[517] blue	50	
	25 "	[518] red	50	

ENVELOPES.

76.	5 c., oval	[293] red	75	
78.	8 "	[519] —	20	
	16 "	[520] green	45	
	20 "	[521] blue	75	

WRAPPER.

78.	1 c., oval	[522] carmine	4	
-----	------------	---------------	---	--

AUSTRIA.*Double-headed eagle in crowned shield.*

50.	1 kreuzer, rect.	[294] yellow	20	2
	2 "	black	20	2
	3 "	red	20	1
	6 "	brown	20	1
	9 "	blue	20	1

Embossed head to left.

58.	2 k., rect.	yellow	20	4
	3 "	black	20	10
	5 "	[13] red	20	1
	10 "	brown	20	2
	15 "	blue	20	2
59.	3 "	green	20	4

to right.

61.	2 k., oval	[295] yellow	10	4
	3 "	green	10	4
	5 "	red	10	1
	10 "	brown	10	1
	15 "	blue	10	1

Embossed double eagle.

63.	2 k., oval	[296] yellow	5	2
	3 "	green	8	2
	5 "	rose	10	1
	10 "	blue	12	1
	15 "	brown	15	1

Head to right in circle.

67.	2 k., rect.	[297] yellow	3	1
	3 "	[298] green	4	1
	5 "	rose	6	1
	10 "	blue	8	1
	15 "	brown	12	1
	25 "	lilac	30	5
	50 "	[299] salmon	60	10

NEWSPAPER STAMPS.*Head of Mercury to left.*

51.	Square,	[14] blue	5	4
	"	[14] yellow	10	2.00
	"	[14] rose	10	2.50
56.	"	[14] red	10	

Embossed head to left.

58.	Rect.,	[300] blue	10	4
60.	"	[300] lilac	10	4

to right.

61.	Rect.,	[301] lilac	5	4
	<i>Double eagle in oval.</i>			
63.	Oct.,	[302] lavender	2	1

<i>Helmeted head of Mercury.</i>				
67.	Rect., [303]	grey	3	2
70.	" [303]	lilac	2	1

NEWSPAPER-TAX STAMPS.

50.	2 k., sq.	green	8	5
58.	2 "	brown	8	2
	4 "		40	
60.	1 " [304]	blue	3	2

ENVELOPES.

Same designs as adhesives of same dates.

61.	3 k., oval [305]	green	15	
	5 "	red	20	8
	10 "	brown	25	8
	15 "	blue	40	8
	20 "	orange	50	
	25 "	brown	60	
	30 "	lilac	65	
	35 "	grey-brown	75	
63.	3 " [306]	green	10	
	5 "	rose	12	2
	10 "	blue	18	5
	15 "	brown	25	5
	25 "	lilac	50	
67.	3 k., rect.	green	4	2
	5 "	rose	8	1
	10 "	blue	15	
	15 "	brown	25	
	25 "	lilac	40	

WRAPPER.

72.	2 k., rect.	orange	4	2
-----	-------------	--------	---	---

AUSTRIAN ITALY,
and the Foreign Branches of the
Austrian Post Office.

Double-headed eagle in crowned shield.

50.	5 centes, rect.	yellow	10	8
	10 "	black	10	10
	15 "	red	25	2
	30 "	brown	25	3
	45 "	blue	25	3

Embossed head to left.

58.	2 soldi, rect.	yellow	10	5
	3 "	black	20	10
	5 "	red	20	2
	10 "	brown	20	3
	15 "	blue	20	3

to right.

61.	2 s., oval	yellow	6	
	3 "	green	12	
	5 "	red	20	3
	10 "	brown	20	6
	15 "	blue	50	

*** The 2, 3 and 15s. were never issued for public use.

Same as 1858.

62.	3 s., rect.	green	8	4
<i>Embossed double eagle.</i>				
63.	2 s., oval	yellow	4	4
	3 "	green	6	4

63.	5 s., oval	rose	8	2
	10 "	blue	12	2
	15 "	brown	15	3

Head to right in circle.

67.	2 s., rect. [307]	yellow	4	
	3 " [308]	green	6	4
	5 "	rose	10	2
	10 "	blue	15	2
	15 "	brown	25	2
	25 "	lilac	30	4
	50 "	[15] salmon	60	8

NEWSPAPER-TAX STAMPS.

Same design as those of Austria.

57.	1 k., sq. [404]	black	25	
	2 "	red	8	5
	4 "	—	25	

ENVELOPES.

Same designs as adhesives of same dates.

61.	3 s., oval	green	15	
	5 "	red	20	
	10 "	brown	25	
	15 "	blue	30	
	20 "	orange	40	
	25 "	dark-brown	50	
	30 "	lilac	60	
	35 "	light-brown	75	
63.	3 " [309]	green	10	
	5 "	rose	15	
	10 "	blue	20	
	15 "	brown	35	
	25 "	lilac	50	
67.	3 s., rect.	green	6	
	5 "	rose	8	
	10 "	blue	12	
	15 "	brown	18	
	25 "	lilac	25	

AZORES.

Labels with curved ends; red surcharge.

68.	5 reis, rect.	black	5	5
<i>black surcharge.</i>				

68.	5 r., rect.	black		
	10 "	yellow	10	8
	20 "	[310] ochre	15	10
	25 "	rose	20	10
	50 "	green	20	15
	80 "	orange	30	20
	100 "	lilac	40	20
	120 "	blue	40	12
69.	240 "	mauve	75	50

Labels with straight ends.

71.	5 r., rect. [311]	black	2	2
	10 "	yellow	4	4
	25 "	rose	8	2
	50 "	green	12	4
72.	20 "	ochre	6	4
	80 "	orange	18	10
	100 "	lilac	25	10
73.	120 "	blue	30	6

75.	15 r., rect.	chocolate	6	
240	"	mauve	75	50
76.	150 "	blue	40	10
300	"	mauve	75	15

NEWSPAPER STAMP.

76.	2½ r., rect.	olive	2	
-----	--------------	-------	---	--

BADEN.

Solid numeral in circle.

51.	1 kreuzer, sq. [312]	buff	30	15
3	"	yellow	25	3
6	"	green	25	3
9	"	rose	25	3
53.	1 " [312] white	25	5	
3	"	green	25	3
6	"	yellow	25	3
57.	3 " blue	25	3	

Arms; lined ground.

61.	1 k., sq.	black	5	3
3	"	blue	12	3
6	"	orange	25	5
9	"	rose	30	10
62.	6 "	blue	30	8
9	"	brown	25	10

plain ground.

62.	3 k., sq.	rose	5	1
18	"	green	20	12
30	"	orange	40	25
64.	1 " [313]	black	3	2
6	"	blue	8	3
9	"	brown	12	2

FRIEMARKE at each sides.

68.	1 k., sq. [16]	green	2	1
3	"	rose	5	1
7	"	blue	15	3

ENVELOPES.

58.	3 k., oval	blue	40	
6	"	yellow	50	
9	"	rose	60	
12	"	brown	4.00	
18	"	red	4.00	
62.	3 " rose	2	1	
6	"	blue	8	5
9	"	brown	12	5

FOR RURAL OFFICES.

62.	1 k., sq. [314]	yellow	2	
3	"	—	3	
12	"	—	5	

Note.—Superseded December 15, 1871, by the stamps of the German Empire.

BAHAMAS.

59.	1 penny, rect. [315]	carmine	4	4
61.	4 pence, rect.	rose	20	12
6	"	lilac	25	12
63.	1 shilling, rect. [316]	green	50	12

BARBADOS.

On blued paper.

52.	Rectangular,	green	30	
"	"	blue	30	
"	"	red	50	

On white.

56.	Rect., [317]	green	4	2
"	" [317]	blue	6	2
"	" [317]	red	40	18

59.	6 pence, rect.	—	50	15
-----	----------------	---	----	----

1 shilling, rect. [318]	black	50	5	
-------------------------	-------	----	---	--

66.	Rect. [317]	vermillion	30	12
-----	-------------	------------	----	----

6 p., rect.	—	—	—	18
-------------	---	---	---	----

72.	3 " claret	12	8	
-----	------------	----	---	--

5 s., rect. [319]	pink	2.00	60	
-------------------	------	------	----	--

74.	½ p., rect.	green	6	2
-----	-------------	-------	---	---

1 " blue	5	2		
----------	---	---	--	--

75.	4 " red	18	12	
-----	---------	----	----	--

6 " orange	25	6		
------------	----	---	--	--

1 s., rect. [318]	mauve	50	4	
-------------------	-------	----	---	--

76.	½ p., rect.	pea-green	2	2
-----	-------------	-----------	---	---

1 " ultramarine	4	2		
-----------------	---	---	--	--

Half of 5 s. stamp surcharged in black.

78.	1 p. on 5 s., rect.	pink	—	—
-----	---------------------	------	---	---

Same as 1872.

78.	3 p., rect.	mauve	12	12
-----	-------------	-------	----	----

BAVARIA.

Numeral.

49.	1 kreuzer, sq. [320]	black	60	40
-----	----------------------	-------	----	----

50.	1 " [320]	rose	25	2
-----	-----------	------	----	---

3 " blue	40	2		
----------	----	---	--	--

6 " brown	40	2		
-----------	----	---	--	--

9 " green	40	2		
-----------	----	---	--	--

54.	18 " yellow	25	8	
-----	-------------	----	---	--

58.	12 " red	25	15	
-----	----------	----	----	--

62.	1 k., sq. [320]	yellow	8	2
-----	-----------------	--------	---	---

3 " rose	12	2		
----------	----	---	--	--

6 " blue	18	2		
----------	----	---	--	--

9 " stone	25	4		
-----------	----	---	--	--

12 " green	40	6		
------------	----	---	--	--

18 " red	40	6		
----------	----	---	--	--

Embossed arms; silk thread in paper.

67.	1 k., rect. [321]	green	6	2
-----	-------------------	-------	---	---

3 " [322]	rose	8	1	
-----------	------	---	---	--

6 " blue	18	2		
----------	----	---	--	--

9 " stone	14	4		
-----------	----	---	--	--

12 " lilac	12	4		
------------	----	---	--	--

18 " red	25	6		
----------	----	---	--	--

68.	6 " stone	12	2	
-----	-----------	----	---	--

7 " blue	12	2		
----------	----	---	--	--

no silk thread.

70.	1 k., rect.	green	2	1
-----	-------------	-------	---	---

3 " rose	2	1		
----------	---	---	--	--

6 " stone	2	2		
-----------	---	---	--	--

7 " blue	2	1		
----------	---	---	--	--

70.	18 k., rect.	red	3	2
72.	9 "	sienna	3	2
10	"	yellow	3	2
74.	1 mark, rect.	mauve	40	4
12 k., rect.	lilac	25	12	
76.	3 pfennig, rect.	green	2	1
5	"	—	2	2
10	" [323]	rose	4	1
20	"	blue	8	2
25	"	brown	12	2
50	"	red	18	2
2 m., rect.	orange	85	20	

RETURNED-LETTER STAMPS.

Arms; name of city below; rect.

65.	Augsburg,	black	4	
	Bamberg,	—	4	
	Munchen, [324]	—	6	
	Nurnberg,	—	6	
	Speyer, [17]	—	4	
	Wurzburg,	—	4	

Type set; obl.; RETOURBRIEF.

69.	Regensburg,	black	5	
	Similar; COMMISSION.			
69.	Regensburg,	black	8	
71.	Augsburg,	—	4	
	Munchen,	—	4	
	Nurnberg,	—	4	

Similar; RETOURBRIEF.

72.	Bamberg,	black	4	
	Munchen,	—	4	
	Nurnberg,	—	4	
	Wurzburg,	—	4	

UNPAID-LETTER STAMPS.

Silk thread in paper.

63.	3 k., rect. [325]	black	12	
	no silk thread.			
71.	1 k., rect. [326]	black	3	
3	" [325]	—	4	

Arms; red surcharge.

76.	3 p., rect.	grey	6	
5	"	—	8	
10	"	—	12	

ENVELOPES.

With superscription.

69.	3 k., oval,	red	4	2
-----	-------------	-----	---	---

Without superscription.

74.	1 k., rect.	green	6	
3	"	rose	8	
3 k., oval [18]	red	6		4
7 k., rect.	blue	15		
76.	10 p., rect.	rose	6	

WRAPPERS.

74.	1 k., rect.	green	4	
76.	3 p., rect.	—	3	

BELGIUM.

Head without frame.

49.	10 centimes, rect.	brown	1.75	6
-----	--------------------	-------	------	---

49.	20 c., rect. [327]	blue	1.75	4
-----	--------------------	------	------	---

Head in oval.

49.	40 c., rect.	carmine	18	2
50.	10 "	brown	12	4
20	"	blue	18	2

61.	1 centime, rect. [328]	green	6	2
-----	------------------------	-------	---	---

Profile to left; without beard.

65.	30 c., rect. [329]	brown	10	2
-----	--------------------	-------	----	---

1 franc, rect. [330]

		lilac	35	6
66.	10 c., rect.	grey	4	2
20	"	blue	8	2
40	"	rose	18	2

Lion rampant.

66.	1 c., rect.	grey	2	
5	" [331]	brown	4	
67.	2 "	[332] blue	4	

Numeral.

69.	1 c., rect. [24]	green	1	2
70.	2 "	blue	2	2
5	"	amber	2	2
8	" [25]	lilac	6	

Profile to left; with beard.

69.	10 ct. rect. [19]	green	4	1
70.	20 "	[20] blue	6	1
30	"	[21] amber	10	2
40	"	[22] rose	12	2
1 f., rect. [23]	lilac	30	6	
75.	25 c., rect.	bistre	8	2
50	"	black	18	4
78.	5 francs, rect. [523]	brown red	2.00	25

UNPAID-LETTER STAMPS.

70.	10 c., rect. [26]	green	6	
20	"	blue	8	

ENVELOPE.

73.	10 c., oval, [333]	green	6	5
-----	--------------------	-------	---	---

BERGEDORF.

61.	$\frac{1}{2}$ schilling, sq. [334]	blue	4	
1	"	white	4	
1 $\frac{1}{2}$	"	yellow	4	
3	"	blue	4	
4	" [335]	brown	8	

Note.—Superseded January 1, 1868, by the stamps of the North German Confederation.

BERMUDA.

65.	1 penny, rect. [336]	rose	4	1
	6 pence, rect.	lilac	25	6
	1 shilling, rect.	green	50	8
66.	2 p., rect.	blue	10	4
73.	3 "	buff	12	8

<i>Surcharged.</i>			
75.	1 p., rect.	blue	50
1	"	buff	25
1	"	green	12
3	"	<i>italic</i> , blue	
3	"	<i>roman</i> , —	
3	"	rose	
3	"	<i>italic</i> , green	
3	"	<i>roman</i> , —	

BHOPAL.*Small letters; double linear frame.*

71.	½ anna, sq.	black	2.50
1	"	red	18

single linear frame.

77.	½ a., sq. [524]	red	15
-----	-----------------	-----	----

Large letters.

77.	½ a., sq. [525]	black	10
-----	-----------------	-------	----

Upright stamp.

78.	½ a., rect. [526]	red	10
-----	-------------------	-----	----

BOLIVAR.*Shield in rectangle.*

63.	10 centavos, rect.	[337] green	
1	peso, rect.	red	

66.	10 c., rect. [337]	—	1.00
-----	--------------------	---	------

Arms of the U. S. of Colombia.

73.	5 c., rect.	blue	12
10	"	mauve	30
20	"	green	60

80	" [38]	vermilion	1.75
----	--------	-----------	------

74.	5 c. rect. [339]	blue	20
-----	------------------	------	----

77.	10 " [527]	lilac	
-----	------------	-------	--

78.	5 " —	blue	25
-----	-------	------	----

BOLIVIA.*Eagle on globe.*

66.	5 centavos, rect. [27]	green	12
-----	------------------------	-------	----

5	" [27]	lilac	
---	--------	-------	--

10	" —	brown	
----	-----	-------	--

50	" —	yellow	60
----	-----	--------	----

50	" —	blue	1.25
----	-----	------	------

100	" —	—	2.00
-----	-----	---	------

100	" —	green	
-----	-----	-------	--

Arms in oval; nine stars in circle.

67.	5 c., rect.	green	12
-----	-------------	-------	----

10	" [340]	vermilion	25
----	---------	-----------	----

50	" —	blue	60
----	-----	------	----

100	" —	orange	2.00
-----	-----	--------	------

500	" —	black	7.00
-----	-----	-------	------

eleven stars in circle.

71.	5 c., rect.	green	12
-----	-------------	-------	----

10	" [341]	vermilion	25
----	---------	-----------	----

50	" —	blue	1.00
----	-----	------	------

100	" —	orange	1.25
-----	-----	--------	------

600	" —	black	
-----	-----	-------	--

BRAZIL.*Large upright numerals.*

43.	30 reis, obl.-oval	black	2.00	75
60	" [342]	—	1.50	50
90	" —	—	3.50	2.00

Italic numerals.

44.	30 r., obl.	black	18	6
60	" —	—	18	6
90	" —	—	40	12

45.	180 " —	—	4.00	
-----	---------	---	------	--

300	" —	—	4.50	3.75
-----	-----	---	------	------

600	" —	—	—	4.00
-----	-----	---	---	------

46.	10 " [343]	—	18	8
-----	------------	---	----	---

Small upright numerals.

49.	10 r., obl.	black	12	12
20	" —	—	12	

30	" [28]	—	6	4
----	--------	---	---	---

60	" —	—	8	4
----	-----	---	---	---

90	" —	—	18	6
----	-----	---	----	---

180	" —	—	40	8
-----	-----	---	----	---

300	" —	—	60	12
-----	-----	---	----	----

600	" —	—	75	12
-----	-----	---	----	----

54.	10 " —	blue	5	4
-----	--------	------	---	---

30	" [28]	—	10	8
----	--------	---	----	---

61.	280 " [344]	vermilion	50	40
-----	-------------	-----------	----	----

430	" —	yellow	75	40
-----	-----	--------	----	----

Head.

66.	10 r., rect. [345]	red	2	2
-----	--------------------	-----	---	---

20	" [346]	mauve	6	2
----	---------	-------	---	---

50	" [347]	blue	8	2
----	---------	------	---	---

80	" —	mauve	18	3
----	-----	-------	----	---

100	" —	green	8	3
-----	-----	-------	---	---

200	" [348]	black	12	2
-----	---------	-------	----	---

500	" —	yellow	50	3
-----	-----	--------	----	---

78.	10 " [528]	red	2	4
-----	------------	-----	---	---

20	" —	violet	4	4
----	-----	--------	---	---

50	" —	blue	10	6
----	-----	------	----	---

100	" [529]	green	12	4
-----	---------	-------	----	---

200	" —	black	25	15
-----	-----	-------	----	----

260	" —	brown	35	8
-----	-----	-------	----	---

300	" —	green & yellow	50	15
-----	-----	----------------	----	----

ENVELOPES.

67.	100 r., obl.-oval [349]	green	12	
-----	-------------------------	-------	----	--

200	" [350]	black	25	
-----	---------	-------	----	--

300	" —	vermilion	50	
-----	-----	-----------	----	--

BREMEN.

55.	3 grote, rect. [351]	blue	5	
-----	----------------------	------	---	--

5	" —	rose	5	8
---	-----	------	---	---

7	" —	yellow	5	
---	-----	--------	---	--

5	silbergroschen, rect.	[352] green	5	8
---	-----------------------	-------------	---	---

61.	10 g., rect.	black	5	
-----	--------------	-------	---	--

63.	2 " [253]	orange	5	
-----	-----------	--------	---	--

ENVELOPES.

61. Obl.-oval, [29] blue 4
 " [29] white 4

Note.—Superseded January 1, 1868, by the stamps of the North German Confederation.

BRITISH COLUMBIA.

65. 3 pence, rect. blue 30
 68. 2 cents, rect. brown 15
 69. 5 " red 25 25
 10 " rose 50
 25 " yellow 75
 50 " violet 1.50
 1 dollar, rect. green 2.50

Note.—Superseded July 1, 1872, by the stamps of Canada.

BRITISH COLUMBIA AND VAN-
COUVER ISLAND.

61. 2½ p., rect. [354] rose 40

Note.—Superseded in 1865, by the stamps of British Columbia and of Vancouver Island.

BRITISH GUIANA.

Name in circle; value in centre.

50. 2 cents, circ. rose
 4 " yellow
 8 " green
 12 " [355] blue
Ship in shield.

50. 1 cent, rect. [356] magenta 5.00
 4 c., rect. blue

Ship in oval; 1 8 5 3 in angles.

53. 1 c., rect. vermilion 2.00
 4 " [357] blue 1.50

Ship in oblong.

56. 4 c., obl. magenta
 4 " indigo

Similar to 1853; 1 8 6 0 in angles.

60. 1 c., rect. [258] pink 1.00
 2 " orange 4 2
 4 " blue 12 4
 8 " rose 18 4
 12 " lilac 25 4
 24 " green 75 25

62. 1 " [358] red-brown 1.25
 1 " [358] — 1.00

Type-set borders; three varieties of each value.

62. 1 c., rect. rose
 2 " yellow
 4 " blue

Same as 1860-2.

63. 1 c., rect. [358] black 4 2

Ship in circle; 1 8 6 3 in angles.

63. 6 c., rect. [30] blue 12 8
 24 " green 50 4
 63. 48 c., rect. rose 75 8

Ship in hexagon.

76. 1 c., rect. black 2
 2 " [359] orange 4 2
 4 " blue 8 4
 6 " brown 12 6
 12 " lilac 25 4
 24 " green 50 4
 96 " bistre 2.00 12
 78. 8 " carmine 18 4
 48 " brown 1.00 6

1876-6c. stamp surcharged with two lines.

78. On 6 c., rect. brown 12 25

OFFICIAL STAMPS.

1860-3 issue surcharged OFFICIAL.

75. 1 c., rect. black 6
 2 " orange 6
 4 " blue
 6 " —
 8 " rose
 12 " lilac
 24 " green
 48 " rose

1876-8 issue surcharged OFFICIAL.

78. 1 c., rect., black 25
 2 " orange 6
 4 " blue 25

BRITISH HONDURAS.

65. 1 penny, rect. [360] blue 4 4
 6 pence, rect. rose 25 12
 1 shilling, rect. green 50 8
 72. 3 p., rect. brown 12 12

BRUNSWICK.

52. 1 silbergroschen, obl. rose 50
 2 " blue 25
 3 " red 50

53. 1 s., obl. orange 25 6
 2 " blue 25 4
 3 " rose 30 12
 56. ½ " brown 1.00 25
 ½ " [361] white 8

57. 4-4 gutegroschen, sq. [362] brown 8 8
 1 s., obl. yellow 8 8

61. 1 s., obl. yellow 8 8

62. 3 s., obl. rose 12

63. ½ s., obl. green 4

65. 1 s., obl. yellow 8

- ½ groschen, oval [31] black 4

- 1 " rose 2

- 2 " blue 2

65. 3 grosc'n, oval brown 2
 68. 4-4 gg, sq. [362] — 4
 *** This last one was never issued for public use.

ENVELOPES.

ST. P. FR. in circle; on all colors.

52. Circular, red 10
Arms.
 55. 1 s., oval [364] yellow
 2 " blue 40
 3 " rose
 65. 1 g., oval — 8
 2 " [363] blue 25
 3 " brown 8

Note.—Superseded January 1, 1868, by the stamps of the North German Confederation.

BUENOS AYRES.

Steamship.

58. 1 peso, obl. (IN) [365] blue 75
 1 " (IN) [365] brown 2.00
 1 " (TO) [530] blue
 2 pesos, obl. [366] — 2.50 1.00
 3 " green
 4 " brown 2.50
 4 " red
 5 " yellow

Head.

59. 4 reales, obl. [367] green 1.00 60
 1 p., obl. blue 25 20
 2 " [368] red 1.00 60
 62. 1 " rose 60 30
 2 " [368] blue 50 30

Note.—Superseded April 17, 1864, by the stamps of the Argentine Republic.

CABUL.

Tiger's head; value in Persian; dated according to the Hegira, 1288 of which commences April, A. D. 1871.

71. 1 a., diam. [369] black
 2 " —
 4 " —

Dated 1289.

72. 8 a., sq. maroon
 1 r., sq. —

Dated 1290.

73. 1 a., diam. black 85
 1 a., circ. — 85

Dated 1291.

74. 2 a., circ. black
 4 " —
 8 " —
 1 r., circ. —

Dated 1292.

75. 2 a., circ. black
 2 " dull violet
 4 " —

Dated 1293; white lettering.

76. 1 a., circ. [370] violet
 2 " black
 4 " violet
 8 " —
 8 " black
 1 r., circ. —
 1 " violet

colored lettering.

76. 1 a., circ. [371] slate 18
 2 " — 25
 4 " — 60
 8 " —
 1 r., circ. —

Dated 1294.

77. 1 a., circ. [531] slate 25
 2 " — 45
 4 " — 1.15
 8 " — 2.50
 1 r., circ. — 3.75

Dated 1295.

78. 1 a., circ. grey 1.25
 2 " — 2.00
 4 " — 3.75
 8 " —
 1 r., circ. —

Skeleton type.

78. 1 a., circ. grey

*Kandahar.**Same as issued for Cabul.*

76. 1 a., circ. [371] violet
 2 " —
 4 " —
 8 " —
 1 r., circ. —

77. 1 a., circ. [531] — 25
 2 " —
 4 " —
 8 " —
 1 r., circ. —

78. 1 a., circ. — 1.75
 2 " — 2.50
 4 " — 3.75
 8 " —
 1 r., circ. —

78. 1 a., circ. — 60

Khuloom.

76. 1 a., circ. [371] green
 2 " —
 4 " —
 8 " —
 1 r., circ. —

Dated 1295.

78. 1 a., circ. green

78.	2 a., circ.	—	
	4 "	—	
	8 "	—	
	1 r., circ.	—	
78.	1 a., circ.	—	60

Jelalabad.

76.	1 a., circ. [371]	black	
	2 "	—	
	4 "	—	
	8 "	—	
	1 r., circ.	—	
77.	1 a., circ. [531]	—	25
	2 "	—	60
	4 "	—	1.12
	8 "	—	
	1 r., circ.	—	
78.	1 a., circ.	—	1.25
	2 "	—	
	4 "	—	
	8 "	—	
	1 r., circ.	—	
78.	1 a., circ.	—	

Lalpoura.

77.	1 a., circ., dull-yellow		25
	2 "	—	60
	4 "	—	
	8 "	—	
	1 r., circ.	—	
78.	1 a., circ.	—	1.88
	2 "	—	3.75
	4 "	—	
	8 "	—	
	1 r., circ.	—	
78.	1 a., circ.	—	

CANADA.**Province.**

51.	3 pence, obl.	red	40	8
	6 p., rect.	violet	1.25	40
	12 "	black		
55.	10 "	blue	1.50	1.00
57.	$\frac{1}{2}$ penny, rect.	rose	50	20
	$\frac{7}{8}$ p., rect.	green	1.25	1.00
59.	1 cent, rect.	rose	5	2
	5 cents, obl.	red	10	1
	10 c., rect.	lilac	25	3
	12 $\frac{1}{2}$ "	green	25	5
	17 "	blue	40	15
64.	2 "	rose	8	6

ENVELOPES.

59.	5 c., oval	red	30
	10 "	brown	40

Dominion.*Small size.*

68.	$\frac{1}{2}$ c., rect. [32]	black	2	2
-----	------------------------------	-------	---	---

Large size.

63.	1 c., rect.	red	5	3
	2 "	green	6	2
	3 "	red	8	2
	6 "	brown	15	2
	12 $\frac{1}{2}$ "	blue	25	3
	15 "	lilac	30	4
69.	1 "	yellow	6	5
		<i>Small size.</i>		
70.	1 c., rect. [33]	yellow	2	
	3 "	[34] rose	5	1
72.	2 "	green	3	1
	6 "	[35] brown	8	1
74.	10 "	lilac-rose	15	1
75.	5 "	large, olive	15	8
76.	5 "	[372] —	8	2

REGISTERED-LETTER STAMPS.

75.	2 c., obl. [373]	orange	4	1
	5 "	green	10	2
	8 "	blue	15	8

ENVELOPES.

77.	1 c., oval [533]	blue	4	4
	3 "	vermillion	6	2

WRAPPER.

75.	1 c., oval	blue	3	
-----	------------	------	---	--

CAPE OF GOOD HOPE.*On blued paper.*

53.	1 penny, tria.	red	75	15
	4 pence, tria. [374]	blue		

On white.

53.	1 p., tria.	red	12	6
58.	6 "	lilac	40	12
	1 shilling, tria.	green	75	25

Same stamps engraved on wood.

60.	1 p., tria.	red	1.00	
	4 "	blue	75	

Same as 1853; on white.

63.	4 p., tria. bl [374]	ue	18	4
-----	----------------------	----	----	---

Hope seated.

63.	1 s., rect.	green	50	2
65.	1 p., rect.	rose	4	2
	4 "	blue	12	2
	6 "	lilac	25	2
68.	4 "	red & —	40	4
71.	5 shillings rect.	orange	2.00	8
74.	1 p., rect.	red & blue	25	
	1 "	— & lilac	18	4
76.	$\frac{1}{2}$ "	black	3	2
77.	1 p. in black on 1 s.,	green	12	6

CAPE VERDE ISLANDS.

77.	5 reis, rect.	black	4
	10 "	yellow	6
	20 "	ochre	8
	25 "	rose	12

77.	40 reis, rect.	blue	18
	50 "	[534] green	30
	100 "	lilac	40
	200 "	orange	70
	300 "	brown	1.00

CASHMERE.

Circ. stamps with lotus leaf in center; dated 1923.

66.	$\frac{1}{2}$ anna, circ.	six colors	
	1 "	six colors	
	$\frac{1}{2}$ rupee, circ.	[375] seven colors	

Rect. stamps with various hieroglyphics in centre; dated 1923.

66.	$\frac{1}{2}$ a., rect.	black	6
	$\frac{1}{2}$ "	blue	
	$\frac{1}{2}$ "	orange	
	$\frac{1}{2}$ "	red	6
	1 "	blue	
	1 "	red	
	2 annas, rect.	yellow	25
	4 "	green	50
	8 "	vermillion	1.50

dated 1924.

67.	$\frac{1}{2}$ a., rect.	black	
	$\frac{1}{2}$ "	blue	8
	1 "	black	
	1 "	blue	
	1 "	red	12
	1 "	orange	12
78.	$\frac{1}{2}$ " [535]	red	12
	1 "	mauve	15
	2 "	violet	20
	$\frac{1}{2}$ " [535]	slate-lilac	10
	1 "	red	12
	2 "	bright-violet	25

CEYLON.

On blue paper.

57.	6 pence, rect.	brown	60	25
-----	----------------	-------	----	----

On white.

57.	$\frac{1}{2}$ penny, rect.	lilac	8	
	1 "	blue	8	4
	2 p., rect.	green	25	6
	4 p., oct.	lake	40	12
	5 p., rect.	chestnut	60	18
	6 "	brown	25	6
	8 p., oct.	—	60	18
	9 "	—	50	8
	10 p., rect.	red	40	8
	1 shilling, rect.	lilac	50	12
	1 s. & 9 p., oct.	green	2.00	
	2 shillings, rect.	blue	1.00	12
67.	2 p., rect.	straw	12	6
	5 "	green	40	8

Smaller stamps; glazed paper

67.	3 p., rect.	rose	25	8
	1 " [36]	blue	6	4

72.	2 cents, rect.	[37]		
-----	----------------	------	--	--

	4 "	brown	2	2
	8 "	grey	4	1
	16 "	[38] orange	8	3
	24 "	lilac	18	4
	36 "	green	25	4
	48 "	[39] blue	40	5
	96 "	rose	50	4
77.	32 "	[40] grey	1.00	8
	64 "	[536] slate	40	6
		[537] red-brown	70	12

OFFICIAL STAMPS.

1857-67 Issue surcharged SERVICE.

71.	1 p., rect.	blue	85	
	2 "	yellow	1.00	
	3 "	rose	1.00	
	6 "	brown	75	
	8 p., oct.	claret	75	
	1 s., rect.	lilac	1.10	
	2 s., oct.	indigo	1.10	

ENVELOPES.

On white.

58.	1 p., oval	blue	12	
	2 "	green	40	
	4 "	rose	1.00	
	5 "	chocolate		
	6 p., circ.	brown-lilac	1.00	
	8 p., oct.	chocolate	1.25	
	9 p., rect.	brown-lilac		
	1 s., circ.	yellow	3.00	
	1 s. & 9 p., rect.	green	3.00	
	2 s., oct.	[230] blue	3.00	

On blue.

68.	6 p., circ.	violet-brown		
	10 p., oval	[41] red		

On white.

72.	4 c., rect.	[42] blue	8	4
77.	4 c., oval	[53S] blue	6	

CHILI.

COLON at top; on blue paper.

52.	5 centavos, rect.	red	75	8
	10 "	blue		
		<i>on white.</i>		
55.	1 centavo, rect.	yellow	8	8
	5 c., rect.	red	12	2
	10 "	blue	18	3
	20 "	green	40	12

COLON at bottom.

67.	2 c., rect.	black	6	5
68.	1 "	orange	4	3
	5 "	red	10	1
	10 "	blue	18	2
	20 "	green	40	5

Head with figure below.

77.	1 c., rect.	[539] grey	3	
	2 "	orange	5	3

77.	5 c., rect.	rose	10	2
	10 "	blue	18	6
	20 "	green	40	8
78.	50 "	violet	1.00	

ENVELOPES.

On blue, buff and white.

72.	5 c., oct. [44]	violet	15	
73.	10 c., hexagonal [45]	blue	25	
	15 c., oval [46]	rose	40	
	20 c., oct. [47]	green	50	

CHINA.

78.	1 candarins, rect.	green	5	
	3 "	red	10	
	5 "	[540]		
		yellow	12	

CONFEDERATE STATES.

Large stamps.

61.	2 cents rect. [49]	green	1.00	1.00
	5 "	[50]	40	20
	10 "	blue	50	25
62.	5 "	[50]	20	18
	10 "	rose	1.50	1.00

Small stamps.

62.	1 cent, rect. [51]	buff	10	
	5 c., rect.	blue	2	5
63.	2 "	[52] claret	5	
	10 "	(TEN) blue	1.00	2.00
	10 "	blue	1	5
	20 "	[53] green	5	10

FOR SPECIAL OFFICES.

Baton Rouge.

61.	5 c., sq.	rose & green		
-----	-----------	--------------	--	--

Charleston.

61.	5 c., rect.	blue		
-----	-------------	------	--	--

ENVELOPE.

61.	5 c., oval	blue		
-----	------------	------	--	--

Fredericksburg.

61.	5 c., sq.	blue		
-----	-----------	------	--	--

10 "		red		
------	--	-----	--	--

Livingston.

61.	5 c., rect. [54]	blue		
-----	------------------	------	--	--

Memphis.

61.	2 c. rect.	blue	75	
-----	------------	------	----	--

	5 c., oval	red	75	
--	------------	-----	----	--

Mobile.

61.	5 c., sq.	blue		
-----	-----------	------	--	--

Nashville.

61.	3 c., rect. [55]	rose	75	
-----	------------------	------	----	--

	5 "	carmine		
--	-----	---------	--	--

	10 "	green		
--	------	-------	--	--

New Orleans.

61.	2 c., rect. [541]	red		
-----	-------------------	-----	--	--

	2 "	[541] blue		
--	-----	------------	--	--

	5 "	[376] brown		
--	-----	-------------	--	--

	5 "	[376] on blue, —		
--	-----	------------------	--	--

Petersburg.

61.	5 c., rect. [542]	red		
-----	-------------------	-----	--	--

Note.—Superseded in 1865, by the stamps of the United States.

CORDOBA.

60.	5 centavos, oval	blue		
-----	------------------	------	--	--

	10 "	black		
--	------	-------	--	--

	15 "	violet		
--	------	--------	--	--

Note.—Superseded January 11, 1862, by the stamps of the Argentine Republic.

CORRIENTES.

56.	1 real, rect. [56]	indigo	3.75	
-----	--------------------	--------	------	--

60.	Rectangular,		3.00	
-----	--------------	--	------	--

61.	"	[57] blue	3.00	1.50
-----	---	-----------	------	------

64.	"	[57] blue-green	60	50
-----	---	-----------------	----	----

67.	"	[57] yellow	50	40
-----	---	-------------	----	----

68.	"	[57] yellow-green	1.00	75
-----	---	-------------------	------	----

71.	"	[57] dark-blue	60	
-----	---	----------------	----	--

74.	"	[57] lilac-rose	60	
-----	---	-----------------	----	--

75.	"	[57] rose	75	
-----	---	-----------	----	--

COSTA RICA.

63.	$\frac{1}{2}$ real, rect. [377]	blue	18	5
-----	---------------------------------	------	----	---

	2 reales, rect.	red	25	3
--	-----------------	-----	----	---

64.	4 "	green	1.00	15
-----	-----	-------	------	----

	1 peso, rect.	orange	1.75	20
--	---------------	--------	------	----

CUBA.

Similar to stamps of Spain; ULTRA-MAR at top.

68.	5 centimos, rect.	lilac	15	
-----	-------------------	-------	----	--

	10 "	blue	15	5
--	------	------	----	---

	20 "	green	30	8
--	------	-------	----	---

	40 "	rose	50	
--	------	------	----	--

69.	5 "	[183] —	25	
-----	-----	---------	----	--

	10 "	brown	15	5
--	------	-------	----	---

	20 "	orange	30	6
--	------	--------	----	---

	40 "	lilac	60	
--	------	-------	----	--

73.	12 $\frac{1}{2}$ c. dep., rect.	green	10	10
-----	---------------------------------	-------	----	----

	25 "	mauve	15	2
--	------	-------	----	---

	50 "	buff	25	5
--	------	------	----	---

	1 p., rect.	red-brown	50	30
--	-------------	-----------	----	----

74.	12 $\frac{1}{2}$ c. dep., rect.	brown	10	8
-----	---------------------------------	-------	----	---

	25 "	blue	15	2
--	------	------	----	---

	50 "	lilac	25	5
--	------	-------	----	---

	1 p., rect.	rose	50	25
--	-------------	------	----	----

75.	12 $\frac{1}{2}$ c. p., rect.	lilac	10	8
-----	-------------------------------	-------	----	---

	25 "	blue	15	2
--	------	------	----	---

	50 " •	green	25	5
--	--------	-------	----	---

	1 p., rect.	brown	50	35
--	-------------	-------	----	----

76.	12 $\frac{1}{2}$ c. p., rect.	green	10	5
-----	-------------------------------	-------	----	---

	25 "	violet	15	2
--	------	--------	----	---

	50 "	blue	25	5
--	------	------	----	---

	1 p., rect.	black	50	
--	-------------	-------	----	--

CUBA at top.				
77.	10 c. p., rect.	green	10	8
	12½ "	violet	12	2
	25 "	green	25	2
	50 "	black	50	25
	1 p., rect.	brown	50	25
78.	5 c. p., rect.	blue	5	
	10 "	black	8	
	12½ "	brown	10	8
	20 "	black	10	2
	25 "	yellow-green	20	3
	50 "	blue-green	50	3
	1 p., rect.	rose	10	3
79.	25 c. p., rect.	blue	10	3

CUNDINAMARCA.

70.	5 centavos, rect.	[58] blue	12	
	10 "	" [59] red	40	
77.	10 "	" [543] —		
	20 "	" [544] green		

CURACOA.

74.	2½ cents, rect.	[60] green	4	
	3 "	bistre	6	6
	5 "	rose	8	4
	10 "	blue	12	6
	25 "	orange	25	12
	50 "	violet	50	6

DANISH WEST INDIES.

60.	3 cents, sq.	red	25	
67.	3 "	rose	6	4
72.	4 "	[61] blue	12	
74.	1 cent, rect.	mauve	2	
	3 c., rect.	rose	6	4
	4 "	blue	8	4
	7 "	yellow	15	5
	14 "	green	30	12
76.	5 "	grey	10	
	10 "	brown	20	
77.	12 "	green	25	12

ENVELOPES.

77.	3 c., oval	[545] red	8	6
78.	2 "	blue	5	

D. & B. S. RAILWAY COMPANY.

67.	20 paras, rect.	green	5	
-----	-----------------	-------	---	--

DANUBIAN STEAM NAVIGATION COMPANY.

66.	10 soldi, obl.	lilac	8	
	17 "	scarlet	8	
68.	10 "	green	12	8
71.	10 "	scarlet	8	

DECCAN.

Oriental characters and tracery.

66.	1 a., obl.	[62] olive	40	
		<i>Skeleton tracery.</i>		
69.	¼ a., rect.	[63] brown	40	
	2 annas, rect.	green	75	
		<i>Shaded tracery.</i>		
69.	¼ a., rect.	red	4	
	1 "	brown	8	
	2 "	green	12	
	3 "	ochre	25	
	4 "	grey	25	
	8 "	brown	45	
	12 "	blue	60	

DENMARK.

Value in circle.

51.	2 r. b. skilling, sq.	blue	60	20
-----	-----------------------	------	----	----

Arms in wreath; dotted ground.

51.	4 r. b. s., sq.	brown	50	2
53.	2 s., sq.	blue	12	4
	4 "	chestnut	18	2
57.	8 "	green	25	6
	16 "	lilac	45	8

waved ground.

58.	4 s., sq.	chestnut	8	1
	8 "	green	25	6

Arms in oval.

64.	4 s., rect.	rose	6	1
	16 "	grey	25	4
65.	2 "	blue	4	2
	3 "	mauve	6	2
68.	8 "	bistre	18	4

Numeral under crown.

70.	2 s., rect.	blue	4	2
	3 "	violet	6	2
	4 "	carmine	6	1
	48 "	[65] mauve	60	8
71.	8 "	brown	8	2
	16 "	green	18	2
75.	3 ore, rect.	grey	2	2
	4 "	blue	4	2
	8 "	carmine	8	1
	12 "	violet	10	2
	16 "	brown	15	2
	20 "	grey	18	2
	25 "	green	20	2
	50 "	violet	30	2
77.100	"	orange	50	15

OFFICIAL STAMPS.

71.	2 s., rect.	[66] blue	4	2
	4 "	[66] rose	8	2
	16 "	[66] green	18	8
75.	3 o., rect.	[66] grey	4	2
	4 "	[66] blue	4	2
	8 "	[66] rose	8	1
	32 "	[66] green	30	2

ENVELOPES.				
65.	2 s., oval	blue	10	
	4 "	red	12	
68.	4 oval	—	8	4
69.	2 "	blue	4	4
75.	4 "	—	4	4
	8 "	red	6	2

WRAPPER.				
72.	2 s., rect.	blue	6	4
75.	4 o., rect.	blue	4	

FOR SPECIAL OFFICES.

Holte.

68.	2 s., rect. [67]	brown		
72.	2 "	green	6	

DOMINICA.

74.	1 penny, rect. [379]			
		lilac	4	4
	6 pence, rect.	green	25	6
	1 shilling, rect.			
		solferino	50	12

DOMINICAN REPUBLIC.

62.	$\frac{1}{2}$ real, sq. [380]	rose		
	1 "	green		
65.	$\frac{1}{2}$ "			
	1 "	buff		
66.	$\frac{1}{2}$ r., rect.	straw	50	40
	$\frac{1}{2}$ "	rose	25	20
	1 "	green	50	30
	1 "	blue	60	30
	1 "	(UN) green	25	25
67.	$\frac{1}{2}$ "	pink	50	25
	1 "	lilac-blue	25	25
68.	$\frac{1}{2}$ "		50	20
	1 "	blue-grey	35	30
	1 "	(UN) rose	40	25
69.	$\frac{1}{2}$ "	green-grey	75	50
69.	1 "	(UN) magenta	50	40
70.	$\frac{1}{2}$ "	flesh	50	40
	$\frac{1}{2}$ "	light green	75	
	$\frac{1}{2}$ "	magenta	40	20
	$\frac{1}{2}$ "	olive	25	20
	$\frac{1}{2}$ "	yellow	25	15
71.	$\frac{1}{2}$ "	blue	25	18
	$\frac{1}{2}$ "	salmon	25	20
	1 "	(UN) —	40	40
74.	1 "	(UN) violet	25	15

DUTCH EAST INDIES.

Head to left.

64.	10 cents, rect.	carmine	25	12
-----	-----------------	---------	----	----

Head to right.

69.	5 c., rect.	green	8	4
	20 "	blue	18	2
	50 "	rose	40	2
71.	10 "	[64] brown	10	2

74.	1 cent, rect.	grey	2	2
	15 c., rect.	bistre	12	4
	25 "	violet	25	4
	2 $\frac{1}{2}$ gulden, rect.			
		green & mauve	2.00	8
75.	2 $\frac{1}{2}$ c., rect.	orange	4	2
76.	2 "	chocolate	3	

UNPAID-LETTER STAMPS.

74.	5 c., rect. [94]	white	8	
	10 "	yellow	12	
	20 "	blue	18	
75.	15 "	buff	15	

ENVELOPES.

77.	10c., rect.	red-brown	12	
	25 "	violet	25	

EAST INDIA.

Head in various frames.

54.	$\frac{1}{2}$ anna, rect.	blue	40	12
	1 "	red	60	8
	2 annas, rect.	green	60	12
	4 "	blue & red	1.00	8

Head in oval; on blue.

55.	4 a., rect.	black	50	10
	8 "	rose	50	5

on white.

55.	$\frac{1}{2}$ a., rect.	blue	4	2
	1 "	brown	6	1

	2 "	green		
	2 "	flesh	40	8
	2 "	yellow	12	1
	4 "	black	25	2
	8 "	rose	40	1

60.	8 pies, oct.	lilac	6	2
-----	--------------	-------	---	---

64.	4 a., rect.	green	25	4
-----	-------------	-------	----	---

Revenue stamp surcharged POSTAGE.

66.	6 a., rect.	violet	1.50	35
-----	-------------	--------	------	----

Head in circle.

66.	4 a., oct.	green	25	1
-----	------------	-------	----	---

Head in octagon.

67.	6 a. & 8 p., rect.	grey	40	4
-----	--------------------	------	----	---

Head in oval; crown of pearls.

68.	8 a., rect.	rose	40	1
-----	-------------	------	----	---

Head in various frames.

74.	1 rupee, rect.	grey	85	2
76.	9 p., rect. [546]	violet	10	3
	6 a., rect. [547]	bistre	50	4
	12 " [548]	red-brown	85	4

OFFICIAL STAMPS.

Postage stamps surcharged SERVICE.

66.	8 p., rect.	lilac		30
	$\frac{1}{2}$ a., rect.	blue	12	3
	1 "	brown	18	3
	2 "	yellow	40	5
	4 "	green	50	40
	4 a., oct.	green	50	10
	6 a. & 8 p., oct.	grey		
	8 a. rect.	rose	1.00	10

Revenue stamps surcharged SERVICE

POSTAGE.			
66.	2 a. rect.	black & lilac	
	2 "	green & lilac	
67.	$\frac{1}{2}$ "	— & —	
	2 "	— & —	
	4 "	[69] — & —	
	8 "	[70] — & —	

Postage stamps surcharged ON H. M. S.

74.	$\frac{1}{2}$ a., rect.	blue	15	2
	1 "	brown	15	2

ENVELOPES.

57.	$\frac{1}{2}$ a., circ.	blue	6	4
	1 "	brown	10	8
77.	1 " on white	—	10	

LETTER SHEET.

65.	$\frac{1}{2}$ a., circ.	blue		
-----	-------------------------	------	--	--

ECUADOR.

On white.

65.	$\frac{1}{2}$ real, rect.	blue	12	5
	1 "	yellow	25	10
	1 "	green	40	25

66.	4 reales, rect.	red	1.50	30
-----	-----------------	-----	------	----

On blue.

72.	1 r., rect.	yellow	1.00	50
-----	-------------	--------	------	----

On white; perforated.

73.	$\frac{1}{2}$ r., rect.	blue	12	5
	1 "	orange	25	5
	1 peso, rect.	[381] rose	60	20

EGYPT.

Arabesque designs.

66.	5 para, rect.	olive	6	8
	10 "	brown	8	8
	20 "	blue	12	8
	1 piastre, rect.	lilac	12	4
	2 "	yellow	25	15
	5 "	rose	60	25
	10 "	slate	40	40

Sphinx in front of pyramid.

67.	5 pa., obl.	yellow	4	2
	10 "	violet	6	4
	20 "	green	6	2
	1 p., obl.	red	12	2
	2 "	blue	25	8
	5 "	brown	60	25

Sphinx at side of pyramid.

72.	5 pa., obl. [68]	brown	2	2
	10 "	mauve	4	2
	20 "	blue	6	2
	1 p., obl.,	red	10	2
	2 "	yellow	20	2
	2 $\frac{1}{2}$ "	violet	30	6
	5 "	green	50	4

INTERPOSTAL STAMPS.

Circular, all for different towns, six varieties 12 c.; 12 for 25c., 20 for 60c., 30 for \$1.00, 50 for \$2.50.

FALKLAND ISLANDS.

78.	1 p., rect.	crimson	5
	6 "	[549] green	25
	1 s., rect.	bistre	50

FERNANDO PO.

69.	20 centimos de escudo, rect. [382]	brown	2.00	1.50
-----	------------------------------------	-------	------	------

Note.—Superseded in 1869, by the stamps of the Spanish Colonies.

FIJI ISLANDS.

Crown over C. R.; value in pence.

71.	1 penny, rect.	blue	8
	3 pence, rect.	[383]	

		green	15
	6 "	[72] rose	30

Value in cents surcharged in black.

72.	2 c. on 1 p., rect.	blue	10	10
	6 " 3 "	green	25	20
	12 " 6 "	rose	40	25

Ordinary V. R. added to 1872 stamps.

74.	2 c., rect.	blue	
	6 "	green	
	12 "	rose	

Fancy upright V. R. added to 1872 stamps.

74.	2 c., rect.	blue	
	6 "	green	
	12 "	rose	

Same as second 1874; surcharged TWO PENCE in brown.

75.	2 p. on 6 c., rect.	green	
	Same as first and second 1874; surcharged in red.		

75.	2 p. on 6 c., rect.	green	
	2 " 6 "	—	

Surcharged two p. in black.

75.	2 p. on 6 c., rect.	green	
	2 " 6 "	—	
	2 " 12 "	rose	

Same as 1871; richer colors, thicker paper.

76.	1 p., rect.	blue	6
	2 "	green	12
	6 "	rose	35

Same surcharged v r in monogram.

76.	1 p., rect.	blue	6
	2 p. on 3 p., rect.	green	12
	6 p., rect.	rose	45

78.	4 p. on 3 p., rect.	mauve	18
-----	---------------------	-------	----

FOR PRIVATE OFFICES.

Fiji Times Express.

70.	1 p., obl.	rose	18
	3 "	—	40
	6 "	—	50
	9 "	—	60
	1 shilling, obl.	—	85

FINLAND.

56.	5 kopecs, obl.-oval				
	10 " "	blue	60	25	
		rose	60	10	
60.	5 k., rect.	blue	18	4	
	10 " "	rose	20	4	
66.	5 pennia, rect.	lilac	6	2	
	10 " "	black	8	2	
	20 " "	blue	15	1	
	40 " "	rose	25	2	
67.	8 " "	green	6	2	
	1 mark, rect.	white	50	8	
	<i>Value in angles.</i>				
75.	2 p., rect.	grey	2	2	
	5 " "	orange	4	2	
	8 " "	green	6	2	
	20 " "	blue	8	1	
	32 " "	rose	18	2	
77.	1 mark, rect.	violet	50	12	

ENVELOPES.

45.	10 k., oval	black			
	10 " "	red			
	20 " "	red			
	20 " "	black			
	20 " "	russian-green			
50.	5 k., obl.-oval	blue	75	25	
	10 " "	rose	75	8	
	20 " "	r.-green	1.00		
60.	5 k., rect.	blue	20	10	
	10 " "	rose	25	8	
71.	20 p., rect.	blue	15		
	40 " "	rose	15		
	<i>Type of 1875 adhesives.</i>				
75.	20 p., rect.	blue	12		
	32 " "	rose	18		

FOR PRIVATE OFFICES.

Helsingfors.

66.	10 p., oval	rose & green	8	8	
68.	10 " "	blue & bistre	8	6	
71.	10 p., rect. [73]				
		green & red	6	4	

Steam Navigation Co.

74.	10 p., rect.	blue & buff	6		
75.	25 " "	buff & blue	12		
	50 " "	blue & green	25		

Tammerfors.

66.	12 p., oval	blue & green	8		
78.	12 " "	red & green	8		

Tavastehus.

67.	10 p., obl.-oval	scarlet	20		
	20 " "		15		
	25 " "		20		

FRANCE.

Republic.

Head of Liberty; engraved; unperforated.

49.	20 centimes, rect. [77]				
		black	60	2	
	40 " "	orange	85	4	
	1 franc, rect.				
		vermillion			
	1 " "	lake	1.50	8	
50.	10 c., rect.	bistre	60	12	
	15 " "	green	75	10	
	25 " "	blue	60	2	

20c. stamp in blue surcharged 25 in red.

50. 20 c., rect. blue
 *This stamp was never issued for public use.

Head of Napoleon III.

52.	10 c., rect. [550]	bistre	1.25	25	
	25 " "	blue	60	4	

Empire.

Unlaureated head.

53.	10 c., rect.	bistre	8	1	
	25 " "	blue	60	4	
	40 " "	orange	18	1	
	1 f., rect.	carmine	1.25	25	
54.	5 c., rect.	green	2	1	
	20 " "	blue	6	1	
	80 " "	lake	75	3	
60.	1 " "	olive	2	1	
	80 " "	rose	40	1	

Laureated head.

63.	2 c., rect.	chestnut	2	1	
	4 " "	grey	2	2	
67.	10 " "	bistre	6	1	
	20 " "	blue	6	1	
	30 " "	brown	10	1	
	80 " "	rose	40	1	
68.	40 " "	orange	18	1	
69.	5 francs, obl. [78]	lilac	1.50	8	
70.	1 c., rect.	olive	2	1	

NEWSPAPER-TAX STAMPS.

69.	2 c., rect.	blue	18	15	
	2 " "	rose	18	12	

UNPAID-LETTER STAMPS.

Lithographed.

59.	10 c., sq.	black			
		<i>Engraved.</i>			
59.	10 c., sq. [551]	black	6	8	
63.	15 " "		6	5	

Republic.

Same as 1849-50; lithographed.

70.	1 c., rect.	olive	2		
	2 " "	chestnut	4	3	
	4 " "	grey	4	4	
	5 " "	green	5	5	
	10 " "	bistre	8	4	

70.	20	1 c., rect.	[77] blue	12	2
	30	"	brown	18	4
	40	"	yellow	25	5
	80	"	rose	50	5
			<i>engraved; perforated.</i>		
70.	10	c., rect.	bistre	15	5
	20	"	blue	20	3
	40	"	orange	12	1
71.	15	"	bistre	6	1
	25	"	blue	8	1
72.	1	"	[79] olive	2	1
	2	"	chestnut	2	1
	4	"	grey	3	1
	5	"	green	3	1
73.	10	"	bistre on rose	5	1
			<i>Enlarged figures of value.</i>		
72.	30	c., rect.	brown	10	1
	80	"	rose	25	1
74.	15	"	bistre	8	1
75.	10	"	bistre on rose	5	1
			<i>Numeral on globe.</i>		
76.	2	c., rect.	green	2	1
	4	"	—	3	1
	5	"	—	3	1
	10	"	—	8	3
	15	"	[384] grey	6	1
	20	"	brown	8	3
	25	"	blue	10	1
	30	"	bistre	12	2
	75	"	carmine	25	4
	1 f., rect.		olive	30	4
77.	1	c., rect.	green	2	
	1	"	black	1	1
	2	"	brown	2	1
	4	"	mauve	3	1
	10	"	black	4	1
	5 f., rect.		lilac	2.00	10
78.	3	c., rect.	ochre	2	1
	15	"	blue	6	1
	25	"	black	10	1
	35	"	—	15	3
	40	"	red	18	3

UNPAID-LETTER STAMPS.

71.	25	c., sq.	black	12	4
	40	"	blue	25	18
	60	"	bistre	60	
78.	30	"	black	12	4
	60	"	blue		

FRENCH COLONIES.

			<i>Arms.</i>		
60.	10	centimes, sq.	olive	8	4
	40	"	orange	8	4
62.	1	centime, sq.	[385]		
			olive	3	
	5	c., sq.	green	6	5
66.	20	"	blue	10	4
	80	"	rose	35	8

			<i>Same as France 1854; unperforated.</i>		
71.	5	c., rect.	green	12	
			<i>Same as France 1867-70; unperforated.</i>		
71.	1	c., rect.	olive	8	6
	30	"	brown	8	6
	80	"	rose	60	8
			<i>Same as France 1870-4 engraved; unperforated.</i>		
71.	10	c., rect.	bistre	12	8
	20	"	[77] blue	20	6
	40	"	orange	40	4
72.	5	"	green	10	2
	15	"	bistre	15	2
	25	"	blue	25	2
73.	1	"	olive	4	2
	10	"	bistre on rose		5
	30	"	brown	30	5
	80	"	rose	75	5
75.	15	"	bistre	15	3
76.	2	"	brown	10	8
	4	"	grey		6
	10	"	bistre on rose		4
			<i>1876-8 stamps of France; unperforated</i>		
77.	1	c., rect.	green		
	2	"	—	5	
	4	"	—	8	
	5	"	—		10
	10	"	—	10	10
	15	"	grey		
	20	"	brown	12	10
	25	"	blue		
	40	"	red	25	5
	75	"	carmine		
	1 f., rect.		olive		

GAMBIA.

69.	4	pence, rect.	[80]		
			brown	18	
	6	"	blue	25	

GERMAN EMPIRE.

Northern States.

			<i>Arms embossed on white.</i>		
71.	$\frac{1}{4}$	groschen, rect.			
			mauve	3	2
	$\frac{1}{2}$	"	[552] green	3	2
	$\frac{1}{2}$	"	red	8	6
	$\frac{1}{2}$	"	rose	6	1
	2	"	blue	12	1
	5	"	stone	30	2
72.	$\frac{1}{2}$	"	yellow	5	2
			<i>larger shield; streamers to crown.</i>		
72.	$\frac{1}{2}$	g., rect.	mauve	2	2
	$\frac{1}{2}$	"	green	2	2
	$\frac{1}{2}$	"	yellow	3	2
	1	"	[553] rose	3	1
	2	"	blue	3	1
	2 $\frac{1}{2}$	"	brown	15	2
	5	"	stone	5	2

surcharged with large numeral.

74. $2\frac{1}{2}$ g., rect. brown 5 2

REGISTRATION STAMPS.

71. 10 g., obl. grey 8 2
30 " blue 12 4

ENVELOPES.

With inscription across stamp.

71. 1 g., rect. rose 12 8
larger shield.

72. 1 g., rect. rose 10 3

Without inscription; on six colors.

73. $\frac{1}{4}$ g., sect. mauve 8
 $\frac{1}{4}$ " green 8
 $\frac{1}{4}$ " yellow 8
1 " [553] rose 8 3
2 " blue 30
 $2\frac{1}{2}$ " brown 35
5 " bistre 40

WRAPPERS.

71. $\frac{1}{4}$ g., rect. green 5
larger shield; on white.

72. $\frac{1}{4}$ g., rect. green 3

on six colors.

73. $\frac{1}{4}$ g., rect. green 5

Southern States.

Arms embossed on white.

71. 1 kreuzer, rect. green 2 2
2 " red 4 3
3 " rose 10 1
7 " blue 12 1
18 " stone 30 5
72. 2 " yellow 2 2

larger shield.

72. 1 k., rect. green 2 2
3 " rose 2 1
7 " blue 4 1
9 " brown 4 2
74. 2 " yellow 3
18 " stone 5 4

surcharged with large numeral.

74. 9 k., rect. brown 4 2

ENVELOPES.

Same design as those of Northern States.

71. 3 k., rect. rose 10
72. 3 " — 10 5

on six colors.

73. 1 k., rect. green 8
2 " yellow 8
3 " rose 10
7 " blue 18
9 " brown 25
18 " bistre 40

WRAPPERS.

71. 1 k., rect. green 5
Larger shield; on white.

72. 1 k., rect. green 3

on six colors.

73. 1 k., rect. green 5

All the States.

75. 3 pfennige, rect.

5 " green 2 1
10 " lilac 2 1
20 " [554] rose 4 1
25 " blue 8 1
50 " brown 12 1
77. 50 " grey 18 1
" greenish 18 4

REGISTRATION STAMP.

75. 2 marks, obl. mauve 75 4

RETURNED-LETTER STAMPS.

Name of various cities at bottom.

76. Oval, [386] blue 10

ENVELOPE.

75. 10 p., rect. [554] rose 6 3
76. 10 " on blue, [554] rose 8 4

WRAPPER.

75. 3 p., rect. green 3

Pneumatic-tube Post.

ENVELOPE.

76. 30 p., rect. slate 20

GERMANY.

Northern States.

52. $\frac{1}{4}$ silbergroschen, sq. [387] chestnut 40 12
" green 25 8

52. $\frac{1}{4}$ s., sq. blue 30 2
2 " rose 40 2
3 " yellow 50 2

58. $\frac{1}{4}$ " flesh 25 12
59. $\frac{1}{4}$ s., sq. [387] red 8 5
" green 20 10
1 " blue 15 5
2 " rose 20 5
3 " marone 25 5
5 " lilac 8 10
10 " orange 8 20
62. $\frac{1}{4}$ " green 2 2
" orange 2 2
2 " rose 2 2
3 " blue 4 2
3 " brown 4 2
64. $\frac{1}{4}$ " [387] black 4

ENVELOPES.

Lilac inscriptions.

61. $\frac{1}{4}$ s., oval orange
1 " rose
2 " blue
3 " brown

Inscription in color of stamp.

62. $\frac{1}{4}$ s., oval orange 8 5
1 " rose 12 3
2 " blue 18 5
3 " brown 25 5
65. $\frac{1}{4}$ " black 4

Southern States.

52.	1 kreuzer, sq. [388]		
	3 " green	50	2
	6 " [555] blue	60	2
	9 " rose	60	2
	9 " yellow	75	2
50.	1 k., sq. [388] green	2	2
	3 " [555] blue	50	4
	6 " rose	60	5
	9 " yellow	75	5
	15 " lilac	8	4
	30 " orange	8	10
62.	3 " [555] rose	4	2
	6 " blue	4	2
	9 " brown	4	2

ENVELOPES.

Lilac inscriptions.

61.	2 k., oct. yellow		
	3 " rose		
	6 " blue		
	9 " brown		

Inscription in color of stamp.

62.	2 k., oct. yellow	10	6
	3 " rose	15	3
	6 " blue	18	8
	9 " brown	18	5
65.	1 " green	4	5

Note.—Superseded partially, July 1, 1867, by the stamps of Prussia, and totally January 1, 1868, by the stamps of the North German Confederation.

GOLD COAST.

75.	1 penny, rect. [389]		
	blue	6	5
	4 pence, rect. mauve	18	8
	6 " orange	25	6

GRANADA CONFEDERATION.

Arms; large numerals.

59.	5 centavos, oct. [390]		
	10 " lilac	1.00	1.00
	10 " yellow	1.25	1.00
	20 " blue	1.50	1.00

small numerals.

60.	2½ c., oct. green	2.50	
	5 " lilac	85	75
	10 " orange	1.00	1.00
	20 " blue	60	40
	1 peso, oct. rose	2.50	

Note.—Substituted in 1861, by the stamps of the United States of New Granada.

GREAT BRITAIN.

Letters in four angles (v. n. in upper); on white.

40.	1 penny, rect. black		
-----	----------------------	--	--

*This stamp was never issued for public use.

Letters in lower angles; on white.

40.	1 penny, rect. black	40	3
	2 pence, rect. blue	50	5

on blued paper.

41.	1 p., rect. red-brown	15	2
-----	-----------------------	----	---

on white; white lines above and below.

41.	2 p., rect. blue	20	2
-----	------------------	----	---

Embossed.

47.	1 shilling, oct. green	50	5
48.	10 p., oct. brown	1.00	25
54.	6 " violet	1.00	6

No letters in angles; on blue.

55.	4 p., rect. rose	60	10
-----	------------------	----	----

on white.

55.	4 p., rect. rose	30	3
56.	6 " lilac	25	2

1 s., rect. green

58.	1 p., rect. red	10	2
-----	-----------------	----	---

Same as 1841; on white.

Letters in angles.

58.	2 p., rect. blue	8	1
62.	3 " rose	15	10

	4 " red	18	3
	6 " lilac	25	2

	9 " bistre	45	15
	1 s., rect. green	50	2

64.	1 p., rect. red	4	1
-----	-----------------	---	---

Larger letters in angles on colored disks.

65.	3 p., rect. rose	12	1
	4 " red	18	1

	6 " lilac	25	1
	9 " bistre	40	3

	1 s., rect. green	50	1
67.	10 p., rect. brown	40	2

	2 shillings, rect. blue	75	2
	5 " rose	2.00	3

on white disks.

70.	½ p., obl. [82] red	2	1
	1½ p., rect. —	5	2

on colored disks.

72.	6 p., rect. [83] brown	25	3
73.	6 " [83] slate	25	3

on white disks.

73.	3 p., rect. rose	12	1
	1 s., rect. green	50	1

74.	6 p., rect. slate	25	2
75.	2½ " violet	10	1

76.	4 " vermilion	18	5
	8 " [391] orange	40	2

77.	4 " olive	12	1
78.	10 s., rect. [556] green-grey	4.00	

	20 " [557] violet		
		brown	

CERTIFICATE OF POSTING.

78.	½ p., oval rose		
-----	-----------------	--	--

ENVELOPES.

Mulready's design.

40.	1 p., obl. black		
	2 " blue		

Head in oval; silk threads in paper.

41.	1 p., oval	pink	15	4
	2 "	blue	25	25
	<i>without silk threads; dated.</i>			
55.	1 p., oval	pink	4	2
	2 "	blue	8	4
	4 p., circ.	vermillion	18	
	6 p., oct.	violet	25	
	1 s., oct.	green	50	
59.	3 p., trifoliate	rose	12	
	<i>with silk threads; dated.</i>			
60.	1 p., oval	pink		
	<i>Same as 1855-9.</i>			
72.	1½ p., tria.	pink	10	
75.	1½ "	brown	8	
76.	2½ p., [559]	brown-violet	10	

COMPOUND ENVELOPES.

?	2 p.,	pink & pink		
	5 "	rose & blue	20	
	5 "	red & pink	20	
	7 "	— & rose	30	
	7 "	violet & pink	30	
	8 "	red & red	35	
	8 "	violet & blue	35	
	9 "	— & rose	40	
	10 "	— & red	40	
	13 "	green & pink	55	
	14 "	— & blue	60	
	15 "	— & rose	60	
	16 "	— & red	65	
	18 "	— & violet	75	
	24 "	green & green		
75.	2½ p.,	brown & pink	10	
	3½ "	blue & brown	15	
76.	6½ "	red & violet	30	
78.	3½ "	violet & pink	15	
	4½ "	— & blue	18	
	5½ "	rose & violet	30	
	7½ "	violet & brown	30	
	8½ "	— & violet	35	
	13½ "	green & brown	55	
	14½ "	— & violet	70	

REGISTERED-LETTER ENVELOPES.

77.	2 p., oval [560]	blue	12	
78.	2 p., circ. [561]	—	8	

LETTER SHEETS.

Mulready's design.

40.	1 p., obl.	black		
	2 "	blue		
	<i>Head in oval.</i>			
44.	1 p., oval	rose		
65.	2 "	blue		
	3 "	rose		

WRAPPERS.

70.	½ p., oct. [86]	dated, green	10	6
	½ "	—	2	1

On Manilla Paper.

77.	½ p., oct.	green	2	2
78.	1 p., oval [562]	brown	5	2

GREECE.

Without numerals on back.

61.	1 lepton, rect.	brown	1	1
	2 lepta, rect.	bistre	2	2
	5 "	green	75	18
	20 "	[87], blue	75	40
	40 "	lilac	75	40
	80 "	rose	75	40

Large numerals on back.

61.	10 l., rect.	orange	75	50
-----	--------------	--------	----	----

Small numerals on back.

62.	5 l., rect.	green	4	2
	10 "	orange	6	2
	20 "	[87] blue	12	2
	40 "	lilac	18	3
	80 "	rose	30	3

Without numerals on back.

76.	30 l., rect.	brown	15	2
	60 "	green	25	6

UNPAID-LETTER STAMPS.

75.	1 l., rect. [563]	black & green	2	
	2 "	— & —	3	
	5 "	— & —	4	4
	10 "	— & —	6	5
	20 "	— & —	10	8
	40 "	— & —	18	6
	60 "	— & —	25	6
	70 "	— & —	30	
	80 "	— & —	30	
	90 "	— & —	40	
	1 dracma, rect.	— & —	50	
	2 dracme, rect.	— & —	75	

GRENADA.

60.	1 penny, rect. [393]	green	4	2
	6 pence, rect.	rose	40	8
66.	6 "	vermillion	20	4
75.	1 shilling, rect.	purple	50	12

GRIGUALAND WEST.

Cape of Good Hope 4p. surcharged 1 d.

74.	1 p. on 4p., rect.	blue	35	
-----	--------------------	------	----	--

Cape of Good Hope Stamps, Surcharged G. W.

77.	1 p., rect.	rose	40	
	4 "	blue	20	

Surcharged G. in Red.

77.	½ p., rect.	black	4	
	1 "	rose		

4 p., rect.	blue	25	8
6 " "	lilac	30	8
1 s., rect.	green	50	8
5 " "	orange	2.25	12
<i>Surcharged G in black.</i>			
77. 1 p., rect.	rose	6	
4 " "	blue	18	10
6 " "	lilac	25	15
<i>Surcharged G in black.</i>			
78. 1 p., rect.	rose	6	4
4 " "	blue		
6 " "	lilac		
<i>Surcharged G very small; in black.</i>			
78. 1 p., rect.	black	6	
<i>in red.</i>			
78. 1 p., rect.	black	4	4

GUATEMALA.

Arms.

71. 1 centavo, rect. [564]	bistre	12	
5 centavos, rect.			
	brown	12	12
10 " "	blue	12	12
20 " "	rose	12	10
72. 4 reales, rect. [88]	violet	1.00	25
1 peso, rect.	yellow	2.50	40
<i>Head of Liberty.</i>			
75. 1 real, rect.	black	10	
1 " "	green	15	10
1 " "	blue	30	10
2 r., rect.	red	60	8
<i>Head of Indian.</i>			
77. 1 r., rect. [565]	green	15	10
2 " "	carmine	60	10
4 " "	violet	1.10	15
1 p., rect.	orange	2.25	40

ENVELOPES.

75. 1 r., oval	green	25	
1 " "	blue	35	
2 " "	red	60	

WRAPPER.

75. 1 r., oval [566]	black	12	
----------------------	-------	----	--

HAMBURG.

HAMBURG in curve.

59. 1 schilling, rect. [89]	black	2	2
1 " "	brown	4	3
2 " "	red	5	4
3 " "	blue	8	10
4 " "	green	5	3
7 " "	orange	20	8
9 " "	yellow	10	5
64. 1 1/2 " "	mauve	3	2

HAMBURG in straight line.

64. 2 1/2 s., rect.	green	3	3
---------------------	-------	---	---

Same as 1859.

65. 7 s., rect.	mauve	10	4
-----------------	-------	----	---

Embossed.

66. 1 1/2 s., rect. [567]	violet	4	3
---------------------------	--------	---	---

Same as 1859.

67. 2 1/2 s., rect.	green	3	3
---------------------	-------	---	---

ENVELOPES.

66. 1 s., oct.	black	5	
1 1/2 " "	violet	5	
1 1/2 " "	rose	5	
2 " "	orange	5	
3 " "	blue	5	
4 " "	green	5	
7 " "	mauve	5	

Note.—Superseded January 1, 1868, by the stamps of the North German Confederation.

HAMBURG-AMERICAN PACKET COMPANY.

74. 10 cents, sq.	blue & yellow	25	5
-------------------	---------------	----	---

HANOVER.

Plain ground.

50. 1 gutergroschen, rect.	[394] blue	50	12
51. 1 " "	[394] green	25	2
1-30 thaler, rect. [90]	salmon	25	8
1-30 " "	[90] rose	25	6
1-15 " "	blue	25	5
1-10 " "	[568]		
	yellow	25	12
53. 3 pfennige, rect.	rose	5	

Groundwork of colored reticulations.

56. 3 p., rect.	rose	25	
1 gu., rect.	green	25	3
1-30 t., rect.	rose	25	5
1-15 " "	blue	25	8
1-10 " "	orange	25	10

closer network.

56. 1-10 t., rect.	yellow	30	18
--------------------	--------	----	----

Head.

59. 1 groschen, rect.	rose	5	2
2 " "	blue	12	5
3 " "	yellow	60	10

Crown and post-horn.

60. 1 g., rect.	black	6	
-----------------	-------	---	--

Same as 1859.

61. 3 g., rect.	brown	12	3
-----------------	-------	----	---

Same as 1853.

63. 3 p., rect.	green	8	4
-----------------	-------	---	---

ENVELOPES.

Numeral at bottom.

57. 1 gu., oval	green	25	
-----------------	-------	----	--

57. 1 silbergroschen, oval
 2 " rose 30
 3 " blue 40
 3 " yellow 60
Numerals at sides; inscription on left.
 59. 1 g., oval rose 10 6
 2 " blue 30 20
 3 " yellow 75

inscription on right.

61. 1 g., oval rose 5 3
 2 " blue 15 15
 3 " brown 25
 Same as 1859.
 63. 3 g., oval brown 50 30

FOR SPECIAL OFFICES.

Hannover.

ENVELOPES.

50. 4 p., circ. blue
 58. $\frac{1}{2}$ g., circ. *trefoil*, [569]
 green 10
 61. $\frac{1}{2}$ " *horse*, ——— 10

LETTER SHEET.

49. 5 p., obl. blue
Note.— Superseded July 1, 1867, by
 the stamps of Prussia.

HAWAII.

*Numeral in fancy frame; H. I. & U S
 at top.*

52. 13 cents rect. [165] blue
 HAWAIIAN POSTAGE *at top.*
 52. 2 c., rect. [570] blue
 5 " —
 13 " [166] —

Head in rectangle.

53. 5 c., rect. [571] blue 18
 13 " [167] red 50

Numeral; on blue.

59. 1 cent, rect. [572] blue 1.50
 2 c., rect. [573] black 50

Head in rectangle.

62. 2 keneta, rect. rose 25
 Numeral; on blue.

63. 1 c., rect. [572] black 25
 2 " [573] blue 2.00

on white.

64. 1 c., rect. [572] black 12
 2 " [573] ——— 25

Head in oval.

64. 2 k., rect. vermilion 6 3
 Numeral; on white.

65. 1 c., rect. [572] blue 12
 2 " [573] ——— 12

on blue; HAWAIIAN POSTAGE on left.

65. 5 c., rect. [574] blue 30 20
 Head in oval.

66. 5 k., rect. [168] blue 15 8
 Numeral; INTER-ISLAND on left.

67. 5 c., rect. blue 18 25

Head in oval.

71. 1 k., rect. [169] violet 4 3
 6 " [170] green 12 5
 18 " [171] flesh 40 12
 75. 2 " brown 6 3
 12 " black 25 10

HELIGOLAND.

67. $\frac{1}{2}$ schilling, rect. [91]
 green & rose 4
 1 " rose & green 5
 2 " green & rose 8
 6 " rose & green 10
 73. $\frac{1}{4}$ " — & ——— 8
 $\frac{1}{4}$ " green & rose 3
 $\frac{1}{4}$ " rose & green 4
 $\frac{1}{4}$ " — & ——— 5

75. 1 pfennig, rect.
 green & rose 2
 2 " [575]
 rose & green 2
 5 " green & rose 4 4
 10 " rose & green 6 5
 25 " green & rose 10 5
 50 " rose & green 20 5
 76. 3 " [395] red & ——— 3
 20 " green & rose 12 5

ENVELOPE.

75. 10 p., rect. rose 8

WRAPPERS.

78. 3 p., shield, [576]
 green 4
 5 " mauve 5
 10 " blue 6

HOLSTEIN.

Value in wreath; dots between initials.

64. $\frac{1}{2}$ schilling, sq. blue 12 8
 no dots.

64. $\frac{1}{2}$ s., sq. blue 12 8
 Value in square.

64. $\frac{1}{2}$ s., sq. [95] blue 12 8
 White letters.

65. $\frac{1}{2}$ s., oval green 5 5
 $\frac{1}{2}$ " mauve 15 5
 2 " blue 6 5

Colored letters.

65. $\frac{1}{2}$ s., oval rose 5
 4 " bistre 8 6
 66. $\frac{1}{2}$ " lilac 8 4
 67. 2 " blue 5 5

Note.— Substituted January 1, 1868,
 by the stamps of the North German
 Confederation.

HONDURAS.

65. 2 reales, sq. [396] rose 25 18
 2 " [396] green 25 12

Same; surcharged.

77.	Medio real, sq. green		
	Un real, sq. —		
	Por un, sq. —		
78.	Un real, sq. rose		
	Dos reales, sq. —		
<i>Head in Oval.</i>			
78.	1 centavo, rect. violet	4	
	2 centavos, rect. brown	6	
	$\frac{1}{2}$ r., rect. [577] black	12	
	1 " green	25	
	2 " blue	50	
	4 " vermilion	1.00	
	1 peso, rect. yellow	2.00	

HONG KONG.

62.	2 cents, rect. [397]		
	brown	4	2
	8 " yellow	18	2
	12 " blue	25	3
	18 " lilac	50	15
	24 " green	50	2
	48 " rose	60	2
	96 " grey-black	1.50	3
63.	4 " grey	8	2
	6 " lilac	12	2
	30 " vermilion	60	6
65.	96 " yellow-		
	brown		
71.	30 " mauve	40	2
74.	2 dollars, rect. grey	25	
	3 " lilac	40	
	10 " carmine	40	
76.	28 c., rect. surc. mauve	60	10
77.	16 " surc. lilac	50	15
	16 " yellow	35	8

HUNGARY.*Head; lithographed.*

71.	2 kreuzer rect. yellow	15	10
	3 " green	20	15
	5 " pink	12	2
	10 " blue	25	4
	15 " brown	40	5
	25 " mauve	75	5
<i>engraved.</i>			
72.	2 k., rect. yellow	4	2
	3 " green	4	2
	5 " rose	8	1
	10 " blue	12	2
	15 " brown	18	2
	25 " violet	30	5

Letter.

74.	2 k., rect. [578] violet	4	2
	3 " green	4	2
	5 " rose	8	1
	10 " blue	12	2
76.	20 " black	20	

NEWSPAPER STAMPS.*Horn turned to the left.*

71.	Rectangular, red	3	2
	to the right.		
72.	Rect., [97] vermilion	2	1
	Letter.		
74.	Rectangular, orange	2	1

NEWSPAPER-TAX STAMPS.

68.	1 k., sq. blue	5	4
	2 " brown	5	
<i>Denomination shaded.</i>			
68.	1 k., sq. blue		
	2 " brown		

ENVELOPES.

71.	3 k., rect. green	4	
	5 " rose	8	1
	10 " blue	15	
	15 " brown	30	

Letter.

75.	3 k., rect. green	4	
	5 " rose	8	2
	10 " blue	12	

WRAPPER.

72.	2 k., rect. [96] orange	4	
-----	-------------------------	---	--

ICELAND.

73.	2 skilling, rect. blue	4	5
	3 " grey	8	8
	4 " rose	10	8
	8 " brown	18	
	16 " yellow	35	5
76.	5 aur., rect. blue	4	
	6 " grey	6	
	10 " rose	8	5
	16 " brown	12	10
	20 " violet	18	8
	40 " green	25	10

OFFICIAL STAMPS.

73.	4 s., rect. green	10	8
	8 " lilac	18	8
76.	10 a., rect. [398] blue	8	5
	16 " rose	12	8
	20 " green	18	8
78.	5 " bistre	4	

IONIAN ISLANDS.

59.	Rect., [399] yellow		
	" [399] blue		
	" [399] lake		
<i>Note.—Substituted in 1864, by the stamps of Greece.</i>			

ITALY.*Head in oval.*

63.	15 centesimi, rect. blue	2	2
<i>Head to left; various frames.</i>			
64.	5 c., rect. sage	2	1
	10 " orange	5	1

64.	15 c., rect.	blue	8	1
30	"	brown	12	1
40	"	rose	18	1
60	"	lilac	18	1
	2 lire, rect.	red	50	2
65.	20 c., rect.	blue	12	1
	<i>Head in rectangle.</i>			
67.	20 c., rect.	blue	6	1
	<i>Colors changed.</i>			
77.	10 c., rect.	blue	5	1
20	"	orange	8	1
	<i>Official stamps surcharged.</i>			
78.	2 c. on 2 c., obl.	mauve	5	
2	" 5 "	—	5	
2	" 20 "	—	5	
2	" 30 "	—	5	
2	" 1 l., obl.	—	5	
2	" 2 "	[580]	—	
		mauve	5	
2	" 5 "	—	5	
2	" 10 "	—	5	

NEWSPAPER STAMPS.

64.	1 centesimo, rect.	sage	1	1
65.	2 c., rect.	red-brown	2	1

UNPAID-LETTER STAMPS.

63.	10 c., obl.-oval	yellow	8	6
69.	10 c., obl. [98]	orange	8	4

Numerals on white oval.

70.	1 c., obl.	buff	2	2
2	" [99]	buff	2	2
70.	5 c., obl.	—	4	2
30	"	—	12	4
40	"	—	18	4
50	"	—	25	5
60	"	—	30	5
	1 l., obl.	blue	40	8
2	"	—	60	8
71.	10 c., obl.	buff	6	3
74.	5 l., obl.	blue	1.50	20
10	"	—	3.00	12

OFFICIAL STAMPS.

74.	2 c., obl.	maroon	5	3
5	" [579]	—	5	3
20	"	—	6	2
30	"	—	10	2
	1 lira, obl.	—	25	3
	2 l., obl.	—	40	5
5	"	—	50	5
10	"	—	75	5

FOR FOREIGN OFFICES.

74.	5 c., rect.	sage	4	4
10	"	orange	4	4
20	"	blue	8	8
30	"	brown	12	4
40	"	rose	18	6
60	"	lilac	20	12
	2 l., rect.	red	60	
77.	10 c., rect.	blue	4	4
20	"	orange	8	8

NEWSPAPER STAMPS.

74.	1 c., rect.	sage	2
2	"	red-brown	3

JAMAICA.

60.	1 penny, rect. [100]	blue	4	2
	2 pence, rect.	rose	8	2
4	"	red	18	2
6	"	lilac	25	3
	1 shilling, rect.	brown	50	3
63.	3 p., rect.	green	12	3
72.	½ " [101]	marone	3	2
75.	2 shillings rect.	claret	1.00	18
5	"	violet	2.25	50

JAPAN.

71.	48 sepei, sq. [400]	brown	8
	100 " [401]	indigo	10
	200 " [402]	red	18
	500 " [403]	green	30
72.	½ sen, sq. [404]	brown	4
	1 " [405]	blue	6
72.	2 " [406]	red	15
4	" [407]	green	35

Arms of Mykado; without serial letters;
on thin paper.

72.	½ s., rect. [102]	brown	5	4
1	" [408]	blue	8	4
2	" [103]	red	25	8
10	" [409]	green	40	12
20	" [410]	violet	75	
30	" [411]	grey	1.00	
73.	2 " [103]	yellow	10	3
4	" [412]	rose	20	3

on thick paper.

74.	4 s., rect. [412]	rose	15	10
	<i>with serial letters.</i>			
74.	½ s., rect.	bistre	5	3
1	"	blue	8	4
2	"	yellow	8	2
4	"	rose	18	15
6	" [413]	brown	25	3
10	"	green	30	4
20	"	violet	60	12
30	"	grey	1.00	12

Various birds.

75.	12 s., rect. [414]	rose	30	10
15	" [415]	lilac	40	6
45	" [416]	red	1.00	6

Similar to 1874 issue.

75.	½ s., rect.	grey	8	5
1	"	bistre	8	3
4	"	green	15	3
6	" [413]	orange	25	3
10	" [417]	blue	25	5
20	" [418]	rose	50	5
30	" [419]	violet	75	10

<i>without serial letters.</i>				
75.	1 s., rect.	[408] bistre	6	3
	4 "	[412] green	12	10
	5 "	[420] —	15	10
<i>Branches tied with riband.</i>				
75.	1 s., rect.	bistre	5	
	2 "	yellow	6	
<i>Various designs.</i>				
76.	5 rin, rect.	[421] grey	3	
	1 s., rect.	[422] black	4	2
	2 "	[423] olive	5	2
	4 "	[424] green	10	5
	5 "	[425] brown	12	3
77.	10 "	[582] blue	20	2
	15 "	[583] emerald	30	
	45 "	[584] carmine	1.00	
78.	6 "	orange	12	
	8 "	[585] brown	18	
	12 "	rose	25	
	20 "	blue	40	
	30 "	violet	60	
<i>ENVELOPES.</i>				
75.	1 s., rect.	blue	10	
	2 "	yellow	12	
	4 "	rose	18	
	6 "	[413] slate	35	
<i>Inscription changed.</i>				
76.	1 s., rect.	blue	8	
	2 "	yellow	10	
	4 "	rose	15	
	6 "	slate	25	
77.	2 c., oval	[587] grey	8	
<i>WRAPPER.</i>				
75.	½ s., oval	[426] red	5	
<i>REGISTERED WRAPPER.</i>				
78.	?, oval	red	4	
<i>JHIND.</i>				
<i>Thin paper.</i>				
75.	½ anna, rect.	blue	15	
	1 "	puce	30	
	2 annas, rect.	yellow	60	
	4 "	green	1.10	
	8 "	violet	2.25	
<i>Stout blue paper.</i>				
76.	½ a., rect.	blue	6	
	1 "	magenta	12	
	2 "	orange	25	
	4 "	green	50	
	8 "	purple	1.00	
<i>LAGOS.</i>				
74.	1 penny, rect.	lilac	4	4
	2 pence, rect.	[427] blue	8	6
	4 "	carmine	18	6
	6 "	green	25	4
75.	3 "	brown	12	4
	1 shilling, rect.	orange	50	6

LA GUAIRA, PUERTO CABELLO, & ST. THOMAS PACKETS.

64.	½ centavo, rect.	white	12	
	1 "	rose	18	
	2 centavos, rect.			
	3 "	green	15	
	4 "	yellow	12	
	½ real, rect.	lake	25	12
	½ "	blue	12	
	2 reales, rect.	green	25	15
	2 "	yellow	50	25
69.	½ r., rect.	green	8	
	2 "	[148] rose	8	

LIBERIA.

Engraved.

60.	6 cents, rect.	[428] red	30	20
	12 "	blue	40	15
	24 "	green	75	30

Lithographed.

67.	6 c., rect.	red	12	
	12 "	blue	25	
	24 "	green	50	25

LUBECK.

59.	½ schilling, rect.			
	1 "	[429] lilac	4	
	2 "	orange	8	
	2½ "	brown	4	
	4 "	rose	8	
	4 "	green	4	
63.	½ s., oval		4	
	1 "	orange	10	
	2 "	rose	4	
	2½ "	blue	4	
	4 "	bistre	6	
64.	1½ "	brown	4	
66.	1½ s., rect.	mauve	4	

ENVELOPES.

Inscription on left.

63.	½ s., oval	green	35	
	1 "	orange	25	
	2 "	rose	20	
	2½ "	blue	20	
	4 "	brown	30	

Inscription on right.

65.	½ s., oval	green	15	
	1 "	orange	15	
	2 "	rose	15	
	2½ "	blue	15	
	4 "	brown	25	
66.	1½ s., oct.	mauve	10	

Note.—Superseded January 1, 1868, by the stamps of the North German Confederation.

LUXEMBURG.

52.	10 centimes, rect.		
	[430] black	75	4
	1 silbergroschen,		
	rect. red	1.00	12
	<i>Arms.</i>		

59.	10 c., rect.	blue	8	4
	12½ "	rose	5	2
	25 "	brown	25	12
	30 "	lilac	20	6
	37½ "	green	30	25
	40 "	orange	18	8
60.	2 "	black	2	2
	4 "	yellow	5	
63.	1 centime, rect.	buff	2	
65.	1 "	brown	2	1
	10 c., rect.	lilac	4	1
	25 "	blue	12	2
66.	37½ "	stone		18
67.	20 "	brown	8	4
68.	1 "	orange	3	2
71.	4 "	green	2	2
72.	1 franc, rect.	brown	40	25
76.	5 c., rect.	yellow	4	4

OFFICIAL STAMPS.

75.	1 c., rect.	orange	2	
	2 "	black	3	
	4 "	green	5	
76.	5 "	yellow	5	
	10 "	lilac	8	
	12½ "	rose	10	
77.	20 "	brown	12	
	25 "	blue	18	
	30 "	lilac	18	
	40 "	orange	25	
	1 f., rect.	brown	60	

MADEIRA.

Labels with curved ends.

68.	5 reis, rect.	black	5	
	10 "	yellow	8	
	20 "	bistre	10	
	25 "	rose	15	10
	50 "	green	25	
	80 "	orange	30	
	100 "	lilac	40	30
	120 "	blue	50	10
71.	240 "	violet	1.00	50

Labels with straight ends.

71.	5 r., rect. [431]	black	2	2
	10 "	yellow	4	5
	20 "	bistre	6	4
	25 "	rose	8	2
72.	50 "	green	12	4
	80 "	orange	18	10
	120 "	blue	40	8
73.	240 "	violet	75	40
74.	100 "	lilac	25	6

76.	15 r., rect.	chocolate	4	
	150 "	blue	40	6
	300 "	lilac	60	25

NEWSPAPER STAMP.

76.	2½ r., rect.	olive-green	2	
-----	--------------	-------------	---	--

MALTA.

60.	½ penny, rect.	[432]		
		buff	8	
64.	½ "	[432] orange	3	
74.	½ "	[432] yellow	12	

MAURITIUS.

Diademed head; ground of crossed lines.

50.	1 penny, rect.	red	2.50	
	2 pence, rect.	blue	2.50	

ground of oblique lines.

52.	1 p., rect.	red		
	2 "	[433] blue		
		head with fillet.		

52.	2 p., rect.	blue		
	smaller head; lettering reading down-wards.			

53.	2 p., rect.	blue	3.00	
	on solid ground; greek border at sides.			

56.	1 p., rect.	[588] red	2.50	
	2 "	blue	2.50	

Britannia seated.

56.	Rectangular,	green	3.75	
	"	on blue, red	25	
	"	vermillion	25	
	"	mauve	2.00	1.25
	"	blue	25	

value surcharged.

57.	4 p., rect.	green		
	with value at bottom.			

59.	6 p., rect.	blue	25	
	1 shilling, rect.	red	3.00	40

Head in oval.

61.	1 p., rect.	brown	6	2
	2 "	blue	8	2
	4 "	rose	18	4
	9 "	lilac	40	8
62.	6 "	green	50	4
	1 s., rect.	yellow	60	6

Same as 1859.

62.	6 p., rect.	brown	50	75
	1 s., rect.	green	3.25	60
63.	6 p., rect.	slate	50	75

Same as 1861.

63.	3 p., rect.	red	12	6
	6 "	lilac	40	12
	1 s., rect.	green		
	5 shillings, rect.			

		mauve	2.00	18
70.	1 s., rect.	blue	50	8
72.	9 p., rect.	green	1.50	

10	"	[105] marone	40	5
----	---	--------------	----	---

<i>value surcharged in black.</i>			
76.	$\frac{1}{2}$ p. on 6 p., rect.	lilac	4 4
	$\frac{1}{2}$ " " 10 " "	mauve	4 4
	$\frac{1}{2}$ " " 10 " "	red	4 4
77.	1 " 4 " [589]		
		rose	8
	1 s. on 5 s., rect.	mauve	60
78.	2 c. on 0 p., rect.		
		[590] brown	4
	4 " 1 p., rect.		
		[591] bistre	6 4
	8 " 2 p., rect.		
		sky-blue	8 6
	13 " 3 p., rect.	rust	12 8
	17 " 4 " "	rose	18 8
	25 " 6 p., rect.		
		green-blue	25 6
	38 " 9 p., rect.		
		violet	40 18
	50 " 1 s., rect.		
		yellow-green	50 12
	2 r., 50 c. on 5 s., rect.	mauve	2.50
ENVELOPES.			
62.	6 p., circ.	violet	40
	9 p., shield-shape	chocolate	40
63.	1 s., oval	yellow	
72.	10 p., oval [104]		
		marone	50
	1 s. & 8 p., rect. [106]	blue	80
<i>Surcharged in black.</i>			
77.	3 p. on 10 p., oval		
		marone	
	1 s. on 1 s. 8 p., oval		
		[592] blue	
<i>Value in cents.</i>			
78.	8 c., circ.	blue	10
	25 c., oval	mauve	25
	50 " "	brown	50

MECKLENBURG SCHWERIN.

56.	4-4 schilling, sq.		
	dotted ground, [434] red	20	15
	3 schillinge, sq.		
		yellow	6 4
	5 " "	blue	50 40
64.	5 s., sq.	brown	18 12
65.	4-4 " "	red	4 5
66.	2 " "	lilac	12 8
ENVELOPES.			
<i>Inscription in large letters.</i>			
56.	1 s., oval	red	50
	$\frac{1}{2}$ " "	green	50
	3 " "	yellow	50
	5 " "	blue	75

<i>Inscription in small letters.</i>			
60.	1 s., oval	red	4 4
	$\frac{1}{2}$ " "	green	20 12
	3 " "	orange	6 6
	5 " "	blue	60 40
64.	5 " "	brown	25 15
66.	2 " "	lilac	6 5

Note.—Superseded January 1, 1868, by the stamps of the North German Confederation.

MECKLENBURG STRELITZ.

64.	$\frac{1}{2}$ silbergroschen,		
		rect. orange	4
	$\frac{1}{2}$ " "	green	4
	1 schilling, rect.		
		mauve	25
	1 sil., oct.	rose	5
	2 " "	blue	3
	3 " "	stone	3

ENVELOPES.

64.	1 sil., oct. [435]	rose	35
	2 " "	blue	35
	3 " "	stone	35

Note.—Superseded January 1, 1868, by the stamps of the North German Confederation.

MEXICO.

Republic.

56.	$\frac{1}{2}$ real, rect.	blue	50 25
	1 " "	yellow	50 25
	2 reales, rect.	green	50 18
	4 " "	red	1.75 50
	8 " "	mauve	4.00 2.50
61.	$\frac{1}{2}$ " "	buff	1.25 1.00
	1 " "	green	50 15
	2 " "	rose	50 10
	4 " "	yellow	2.00 1.25
	8 " "	brown	3.75 75
63.	4 " "	red	50
	8 " "	green	75

Finely engraved; CORREOS MEXICO at top; perforated.

64.	1 r., rect.	red	60
	2 " "	blue	1.50
	4 " "	brown	60
	1 peso, rect.	black	60

Empire.

Arms.

64.	$\frac{1}{2}$ r., rect.	lilac	25 15
	1 " "	blue	25 10
	2 " "	yellow	18 8
	4 " "	green	25 15
	8 " "	red	25 18
65.	3 centavos, rect.		
		brown	

Head of emperor; lithographed.

66.	7 c., rect. [593]	grey	1.25	75
	13 "	blue	1.50	50
	25 "	[107] yellow	1.25	25
	50 "	green	1.50	50
		<i>engraved.</i>		
66.	7 c., rect. [593]	violet	25	50
	13 "	blue	25	25
	25 "	[107] brown	25	25
	50 "	green	25	25

Republic.*Head in circle.*

68.	6 c., rect.	buff	15	10
	12 "	green	25	5
	25 "	rose	50	5
	50 "	yellow	1.00	10
	100 "	[108] brown	2.00	10
	100 "	[108]		

brown on —

Head in oval.

72.	6 c., rect.	green	25	10
	12 "	[109] blue	40	5
	25 "	red	45	5
	50 "	yellow	1.00	10
	100 "	lilac	2.00	15

Finely engraved; perforated.

74.	5 c., rect.	brown	10	5
	10 "	black	20	4
	25 "	blue	50	4
	50 "	green	90	6
	100 "	rose	2.00	10
78.	10 "	orange	20	3

UNPAID-LETTER? STAMPS.

75.	2 c., rect.	black	25	25
	10 "	—	25	25
	12 "	—	35	25
	20 "	—	60	25
	25 "	—	50	25
	35 "	—	1.00	
	50 "	—	75	25
	60 "	—	1.75	
	75 "	—	2.25	
	85 "	—	2.50	50
	100 "	—	1.00	25
77.	5 "	—	25	
	70 "	—	2.00	

ENVELOPES.

74.	10 c., oval	green	25	10
	25 "	blue	50	10

FOR SPECIAL OFFICES.**Guadalajara.**

67.	1/2 r., circ.	white		
	1 "	5 colors		
	2 "	[436] 4 colors		
	4 "	4 colors		
	1 p., rect.	lilac		
68.	1 r., rect.	green		
	2 "	3 colors		

Mexico.

Same as general issue of 1857-61 surcharged MEXICO in gothic letters; on thin bluish paper.

67.	1/2 r., rect.	grey		
	1 "	blue		
	2 "	green		
	4 "	rose		
		<i>on ordinary colored paper.</i>		
67.	1/2 r., rect.	buff		
	1 "	green		
	2 "	rose		
	4 "	yellow		40
	4 "	white		1.50
	8 "	black on brown		
	8 "	green on —		

MODENA.

52.	5 centesimi, rect.			
	10 "	green	6	5
	10 "	violet	10	5
	15 "	yellow	6	5
	25 "	buff	6	5
	40 "	blue	8	6
	1 lira, rect.	white	25	
53.	10 c., rect.	rose	10	5

NEWSPAPER STAMPS.

53.	9 c., rect. (B. G.)			
		purple	3.00	2.00
54.	9 " (B. G.)	—	25	4
59.	9 "	—	5	

*** This last was never issued for public use.

Provisional Government.

59.	5 c., rect. [437]	green	6	20
	15 "	brown	6	15
	20 "	lilac	8	15
	40 "	rose	8	60
	80 "	orange	12	60

NEWSPAPER TAX STAMP.

59.	10 c., rect.	black	25	8
-----	--------------	-------	----	---

Note.—Superseded May 18, 1860, by the stamps of Sardinia.

MOLDAVIA.

58.	27 paras, circ.	rose		
	54 "	[594] green		
	81 "	blue		
	108 "	rose		
	40 p., oct.	blue		
	80 "	red		

NEWSPAPER STAMP.

58.	5 p., oct. [110]	black		
-----	------------------	-------	--	--

Note.—Substituted June 25, 1862, by the stamps of Roumania.

MONTENEGRO.

74.	2 soldi, rect.	yellow	6	
	3 "	green	8	

74.	5 soldi, rect.	rose	10	
	7 " "	violet	15	
	10 " "	blue	25	
	15 " "	bistre	30	
	25 " "	[438] slate	40	

MONTSERRAT.

76.	1 penny, rect. [595]	red	5	4
	6 pence, rect.	green	25	12

MOZAMBIQUE.

77.	5 reis, rect.	black	5	
	10 " "	yellow	8	
	20 " "	ochre	12	
	25 " "	rose	18	15
	40 " "	[596] blue	25	
	50 " "	green	25	15
	100 " "	lilac	50	25
	200 " "	orange	75	
	300 " "	brown	1.00	

NAPLES.

58.	$\frac{1}{2}$ grano, sq. [439]	lake	40	25
	1 " "	—	12	4
	2 grana, sq.	—	12	3
	5 g., rect.	—	25	4
	10 " "	—	30	5
	20 " "	—	50	12
	50 " "	—	75	60

Note.— Superseded April 1, 1861, by the stamps of the Neapolitan Provinces.

NATAL.*Embossed.*

57.	1 penny, rect. [597]	blue		
	1 " "	[597] buff		
	1 " "	[597] rose		
	3 pence, rect.	—	85	
	6 " "	green		
	9 " "	blue		
	1 shilling, rect.	buff		

Head in oval.

60.	1 p., rect.	carmine	8	5
	3 " "	blue	20	6
62.	6 " "	violet	40	10
67.	1 s., rect.	green	60	15

Surcharged POSTAGE across stamp.

69.	1 p., rect.	red	6	5
	3 " "	blue	15	10
	6 " "	mauve	25	4
70.	1 s., rect.	green	50	15

Surcharged below.

70.	1 s., rect.	green	50	8
-----	-------------	-------	----	---

Surcharged on each side.

70.	1 p., rect.	red	8	4
72.	3 " "	blue	18	5
73.	6 " "	mauve	35	4

Surcharged upwards.

73.	1 s., rect.	lilac	50	18
-----	-------------	-------	----	----

Head in various frames.

74.	1 p., rect.	rose	4	2
	3 " "	blue	12	4
	6 " "	mauve	25	4
	5 shillings, rect.	marone	2.25	

Same as 1869 issue.

76.	1 p., rect.	orange	30	25
	1 p. on 6 p., rect.	violet	12	12

77.	$\frac{1}{2}$ " 1 " [598]	orange	5	3
-----	---------------------------	--------	---	---

Same as 1874 issue.

77.	$\frac{1}{2}$ p. on 1 p., rect.	rose	4	4
78.	4 p., rect. [599]	brown	18	6

NEAPOLITAN PROVINCES.

60.	$\frac{1}{2}$ tornese, sq. arms,	blue		
	$\frac{1}{2}$ " "	cross, —		
61.	$\frac{1}{2}$ t., rect.	green	6	8
	$\frac{1}{2}$ grano, rect.	brown	6	8
	1 " "	black	6	2
	2 grana, rect. [440]	blue	6	2
	5 " "	lilac		50
	5 " "	red	6	4
	10 " "	orange	6	6
	20 " "	lemon	6	12
	50 " "	grey	12	

Note.— Superseded November 15, 1862, by the stamps of Sardinia.

NETHERLANDS.*POST ZEGEL at top.*

52.	5 cents, rect.	blue	25	2
	10 " "	red	25	2
	15 " "	orange	35	8

POST ZEGEL at bottom.

64.	5 c., rect.	blue	12	2
	10 " "	red	18	2
	15 " "	orange	35	5

NETHERLAND in straight line at top.

67.	5 c., rect.	blue	4	1
	10 " "	rose	6	1
	15 " "	brown	12	2
	20 " "	[92] green	12	2
	25 " "	purple	15	3
	50 " "	gold	30	5

Arms in upper angles.

72.	5 c., rect.	blue	4	1
	10 " "	rose	6	1
	15 " "	buff	8	2
	20 " "	green	12	2
	2 $\frac{1}{2}$ gulden, rect. [600]	blue & rose	1.50	12

74.	50 c., rect.	buff	30	3
75.	12 $\frac{1}{2}$ " "	grey	8	2
	25 " "	violet	15	2

NEWSPAPER STAMPS.

69.	1 cent, rect. [93]		
	black	8	4
	1 " [93] green	2	1
	1½ " rose	2	2
	2 c., rect. buff	2	1
70.	2½ " mauve	2	2
71.	½ " flesh	2	1

Numeral of value.

77.	½ c., rect. rose	1	
	1 " green	2	
	2 " yellow	2	
	2½ " [601] violet	2	

UNPAID-LETTER STAMPS.

70.	5 c., rect. [94] orange	6	5
10	" blue	8	8

ENVELOPES.

76.	5 c., rect. blue	5	
	12½ " grey	10	

NEVIS.

61.	1 penny, rect. [441]		
	lake	25	25
	4 pence, rect. —	40	40
	6 " grey	35	
	1 shilling, rect. green	60	25
67.	1 p., rect. [441] red	4	3
	4 " orange	18	8
	1 s., rect. light-green	50	20

NEW BRUNSWICK.

57.	3 pence, dia. [442] red	75	15
	6 " yellow	2.50	1.25
	1 shilling, diamond		
	violet		
60.	1 cent, obl. brown	15	10
	5 cents, rect. —	1.50	
	5 " green	15	3
	10 " vermilion	25	5
	12½ c., obl. blue	35	15
	17 c., rect. black	75	50
63.	2 " orange	15	10
64.	1 c., obl. mauve	10	10

Note.—Superseded July 1, 1863, by the stamps of Canada.

NEW CALEDONIA.

58.	10 centimes, rect.		
	[602] grey	1.00	

Note.—Superseded in 1861, by the stamps of the French Colonies.

NEW FOUNDLAND.

57.	1 penny, sq. brown-lilac	6	
	2 pence, rect. vermilion		
	3 p., tria. green	25	
	4 p., rect. vermilion		1.25

57.	5 p., sq. brown-lilac	75	
	6 p., rect. vermilion		
	6½ " —		
	8 " —	60	
	1 shilling, rect. [111]		
	vermilion		
62.	2 p., rect. lake	12	
	4 " —	25	15
	6 " —	25	
	6½ " —	30	
	1 s., rect. [111] —	60	
63.	5 p., sq. brown	25	
66.	8 p., rect. lake	60	

*** This last one was never issued for public use.

66.	2 cents, obl. green	4	4
	5 " brown	75	60
	10 c., rect. black	20	4
	12 c., oval salmon	25	10
	13 c., obl. [112] orange	25	15
	24 c., rect. blue	50	25
68.	1 cent, rect. [113]		
	violet	10	
	5 c., obl. black	15	10
70.	3 " [114] red	10	8
	6 " rose	12	5
71.	1 c., rect. [113]		
	lilac brown	3	3
73.	3 " [114] blue	6	4
76.	5 c., obl. —	10	4

NEW SOUTH WALES.

View of Sydney; spandrels dotted; with clouds.

49.	1 penny, rect. red	75	
	without clouds.		
49.	1 p., rect. red	1.00	
	vertical spandrels.		
49.	2 pence, rect. blue	1.25	
	horizontal spandrels.		
49.	2 p., rect. blue	60	
	3 " green	50	
	Laureated head; on blue.		
51.	1 p., rect. red	20	
	2 " blue	5	
	3 " green	18	
52.	6 " brown	40	
53.	8 " yellow	2.00	
	on white.		
54.	1 p., rect. orange	10	
	2 " blue	1.25	8
	3 " green	1.00	12
	Diademed head.		
54.	5 p., sq. green	30	12
	6 " brown		12
	8 " yellow	40	12
	1 shilling, sq. red	75	15
56.	1 p., rect. vermilion	10	4
	2 " blue	12	4
	3 " green	12	2

<i>Crowned head.</i>			
60.	5 shillings, sq. violet	2.50	12
<i>Same as 1854.</i>			
60.	1 s., sq. rose	50	4
61.	6 p., sq. violet	30	4
<i>Head in various frames.</i>			
62.	2 p., rect. blue	8	2
64.	1 " red	4	2
67.	4 " [115] —	18	2
10	" [116] lilac	50	10
71.	6 " [117] mauve	25	2
9	" red	40	10
70.	1 s., rect. [443] black	50	6
REGISTERED-LETTER STAMPS.			
53.	Oval, yellow & blue	75	
	" red & —	40	20
ENVELOPE.			
71.	1 p., rect. red	10	8
WRAPPERS.			
64.	1 p., oval vermilion	20	12
65.	1 p., rect. red	6	4

FOR SPECIAL OFFICES.

Sydney.

LETTER SHEET.

38.	Circular, white	5.00	
-----	-----------------	------	--

NEW ZEALAND.

Full-faced portrait; on blue.

55.	1 penny, rect. red		75
	2 pence, rect. blue		
	1 shilling, rect. green		
<i>on white.</i>			
59.	1 p., rect. red	4	2
2	" blue	8	4
6	" brown	30	2
	1 s., rect. green	50	8
63.	3 p., rect. lilac	20	5
65.	4 " rose	75	40
66.	4 " yellow	18	5
72.	1 " brown	4	2
2	" red	8	2
6	" blue	25	4
<i>Head to left.</i>			
74.	1 p., rect. [118] lilac	4	2
2	" [119] rose	8	2
3	" [120] chocolate	12	4
4	" [121] red-brown	15	2
6	" [122] blue	25	2
	1 s., rect. [123] green	50	2
78.	2 " [603] carmine	1.00	
5	" grey	2.50	

NEWSPAPER STAMP.

73.	½ p., rect. rose	4	2
-----	------------------	---	---

WRAPPER.

78.	½ p., rect. rose	4	
-----	------------------	---	--

NICARAGUA.

62.	2 centavos, obl. blue	6	8
5	" black	10	4
70.	10 " [124] red	20	10
25	" green	25	8
73.	1 centavo, obl. brown	3	

NORTH GERMAN CONFEDERATION.

Northern States.

68.	½ groschen, rect.		
	violet	2	2
½	" green	2	2
½	" orange	2	2
1	" [125] rose	4	1
2	" blue	4	1
5	" stone	5	1

REGISTRATION STAMPS.

69.	10 g., obl. [126] grey	50	4
30	" [127] blue	1.25	4

OFFICIAL STAMPS.

70.	½ g., obl. black on buff	2	6
½	" [128]		
	— on —	2	
½	" — on —	2	
1	" — on —	4	2
2	" — on —	4	2

ENVELOPES.

68.	1 g., rect. [125] rose	6	3
<i>Envelopes of some of the states surcharged with adhesives; eighteen varieties.</i>			
69.	1 g., rect. [125] rose		
<i>two varieties.</i>			
69.	2 g., rect. blue		

WRAPPER.

69.	½ g., rect. green	4	
-----	-------------------	---	--

Southern States.

68.	1 kreuzer, rect. green	2	2
2	" orange	4	3
3	" rose	4	1
7	" blue	4	1
18	" stone	6	4

OFFICIAL STAMPS.

70.	1 k., obl. bl'k on grey	4	4
2	" — on —	4	
3	" — on —	5	
7	" — on —	5	

ENVELOPES.

68.	3 k., rect. rose	10	
<i>Envelopes of Prussia surcharged with adhesives; five varieties.</i>			
69.	3 k., rect. rose		

WRAPPER.

69.	1 k., rect. green	4	
-----	-------------------	---	--

FOR SPECIAL OFFICES.

Hamburg.

68. $\frac{1}{2}$ schilling, rect. lilac 2 2
Note.—Superseded December 15, 1871, by the stamps of the German Empire.

NORWAY.*Arms; FREIMARKE at top.*

54. 4 skilling, rect. blue 75 5
Head.
 56. 2 s., rect. yellow 12 8
 3 " lilac 18 4
 4 " blue 12 2
 8 " lake 25 2

Arms; NORGE at top.

63. 4 s., rect. blue 8 1
 8 " rose 15 2
 24 " brown 50 4
 65. 2 " yellow 12 6
 66. 3 " lilac 18 15

numeral on each side of SKILL.

67. 2 s., rect. yellow 6 2
 3 " lilac 12 3
 4 " blue 8 1
 8 " rose 18 2
 68. 1 " black 4 2

Numeral in post-horn.

72. 3 s., rect. [129] rose 6 1
 4 " violet 8 2
 73. 1 " green 2 2
 2 " blue 4 2
 7 " brown 12 3
 75. 6 " 12 4
 77. 1 öre, rect. bistre 1 1
 3 " orange 3 2
 5 " blue 4 2
 10 " [605] carmine 8 1
 12 " green 10 2
 20 " brown 15 4
 25 " violet 18 5
 50 " maroon 30 5
 78. 35 " green 25 5
 60 " blue 35 8
 1 krona, rect. [606] green 50 10
 1½ k., rect. blue 75 15
 2 " brown & rose 1.00 20

RETURNED-LETTER STAMPS.

72. Rectangular, green 8
 " rose 8

ENVELOPES.

72. 3 s., rect. [129] rose 6
 73. 2 " blue 4
 77. 5 ö., rect. — 4

NOVA SCOTIA.

53. 3 pence, diam. blue 30 10
 6 " green 1.25 50

53. 1 shilling, diam.

[444] violet

54. 1 penny, sq. brown-red 1.00 40
 60. 1 cent, rect. black 8 5
 5 cents, rect. blue 15 3
 8½ " green 50 25
 10 " red 25 8
 12½ " black 30 8
 63. 2 " mauve 10 5

Note.—Superseded July 1, 1868, by the stamps of Canada.

NOWANUGGER.

77. $\frac{1}{2}$ anna, sq. [607] blue 5

OLDENBURG.

52. 1-30 thaler, rect. blue 40 4
 1-15 " rose 50 12
 1-10 " yellow 75 12
 55. $\frac{1}{2}$ silbergroschen, rect. green 75 50
 60. $\frac{1}{2}$ groschen, rect. [445] — 1.00 75
 1 " blue 50 4
 2 " rose 60 35
 3 " yellow 75 35
 61. $\frac{1}{2}$ g., rect. orange 75 60
 $\frac{1}{2}$ " [445] green 75 75
 $\frac{1}{2}$ " brown 25 15
 1 " blue 18 8
 2 " red 50 40
 3 " yellow 75 40
 62. $\frac{1}{2}$ g., oval green 4
 $\frac{1}{2}$ " orange 4 4
 1 " rose 4 4
 2 " blue 4 4
 3 " stone 4 4

ENVELOPES.

60. $\frac{1}{2}$ g., oval brown 30
 1 " blue 30
 2 " rose 40
 3 " yellow 50
 62. $\frac{1}{2}$ " orange 8 5
 1 " rose 6 4
 2 " blue 12 12
 3 " brown 20 12

Note.—Superseded January 1, 1868, by the stamps of the North German Confederation.

ORANGE FREE STATE.

68. 1 penny, rect. [133] dark-orange 4 4
 6 pence, rect. rose 25 2
 1 shilling, rect. yellow 50 8
 78. 4 p. on 6 p., rect. rose 20 6
 4 p., rect. blue 18 6
 5 s., rect. green 2.50 1.00

PACIFIC STEAM NAVIGATION COMPANY.

57.	1 real, obl.	blue		
57.	2 reales, obl.	carmine		
58.	1 r., obl.			
	2 "	blue		
	2 "	brown		
63.	1 "	green		
	1 "	yellow		
	2 "	green		
	2 "	yellow		

*** The last four were never issued for public use.

Note.—Superseded February 26, 1858, by the stamps of Chili, Peru, &c.

PANAMA.

78.	5 centavos, rect.			
		[608] green	10	8
	10 c., rect.	blue	25	10
	20 "	red	50	25
	50 "	yellow	1.25	50

PARAGUAY.

70.	1 real, rect. [134]	rose	25	18
	2 reales, rect. [135]	blue	45	30
	3 "	[136] black	60	40

PARMA.

STATI PARMA at top.

52.	5 centesimi, rect.			
		[446] yellow	1.00	30
	10 "	black	8	8
	15 "	red	75	15
	25 "	brown	75	15
	40 "	blue	60	20
57.	5 "	[446] yellow	8	6
	15 "	rose	25	6
	25 "	violet	50	12

DUO DI PARMA at top.

57.	25 c., rect.	brown	18	12
58.	40 "	blue	25	15
59.	15 "	red	18	15

NEWSPAPER-TAX STAMPS.

54.	9 c., oct.	blue	12	18
57.	6 "	rose	12	25

Provisional Government.

59.	5 c., oct.	green	12	40
	10 "	brown	12	30
	20 "	blue	12	18
	40 "	red	15	25
	80 "	yellow	50	1.00

Note.—Superseded May 18, 1860, by the stamps of Sardinia.

PERSIA.

Lion; without Roman numeral.

75.	1 shahi, rect.	lilac	75	
	2 "	blue-green	75	
	2 "	green	75	
	4 "	blue	75	
	8 "	red	75	
	8 "	rose	75	

with Roman numeral.

76.	1 s., rect.	black	8	
	2 "	blue	12	
	4 "	[447] vermilion	25	
	8 "	green	45	25
	1 kran, rect.	rose	60	25
	4 k., rect. [447]	yellow		40
77.	2 s., rect.	black	40	

Head of Shah.

77.	1 s., rect.	lilac	4	4
	2 "	[609] green	10	5
	5 "	rose	18	8
	10 "	blue	40	10
78.	5 s. on 10 s., rect.	—		40
		Same as 1876 issue.		
78.	4 k., rect. [447]	blue		60

ENVELOPE.

77.	5 s., rect.	rose	18	
-----	-------------	------	----	--

PERU.

Arms on shield; P of PORTE touching frame.

58.	1 dinero, sq.	blue	20	
	1 peseta, sq.	rose	40	
	$\frac{1}{2}$ peso, sq. [448]	—		
	$\frac{1}{4}$ "	[448] orange		

P does not touch frame which is of double-ruled lines.

58.	1 d., sq.	blue	50	
	1 p., sq. [449]	rose	60	
		spandrels of unbroken zigzags.		
60.	1 d., sq.	blue	20	
	1 p., sq.	rose	40	

Embossed.

63.	1 d., sq.	red	15	8
	1 p., sq.	brown	20	12

Llanas.

66.	5 centavos rect.	green	8	3
	10 "	red	15	2
	20 "	brown	30	4

Embossed.

68.	1 d., sq.	green	15	8
70.	5 c., sq. [137]	red	25	10
72.	1 p., sq.	orange	25	8
73.	2 c., rect. [138]	blue	8	

Arms in oval.

74.	2 c., rect.	purple	4	
	50 "	[610] green	1.00	10
	1 sol, rect. [611]	flesh	2.00	15
76.	10 c., rect. [612]	green	20	2

77.	5 c., rect. [613]	blue	10	3
20	"	carmine	40	5
UNPAID-LETTER STAMPS.				
74.	5 c., rect. [614]	red	12	10
10	"	orange	15	8
20	"	blue	50	10
50	"	brown	1.00	25
ENVELOPES.				
<i>On buff.</i>				
75.	10 c., rect.	red	25	10
<i>On dark buff.</i>				
75.	2 c., rect.	blue	8	
<i>On white.</i>				
75.	5 c., rect.	green	12	
10	"	red	25	10
20	"	purple	50	
50	"	rose	1.00	

PHILIPPINE ISLANDS.

Head in pearled oval.

54.	5 cuartos, rect. [450]			
10	"	orange		
		carmine		
	1 real, rect.	blue	5.00	
	2 reales, rect.	green	4.50	
<i>Head in dotted circle.</i>				
54.	5 c., rect.	red		
<i>Laureated head; circle touches labels.</i>				
59.	5 c., rect. [139]	red	1.25	
10	"	pink		
<i>circle does not touch labels.</i>				
63.	5 c., rect.	vermillion	1.50	2.00
10	"	pink	3.75	
	1 r., rect.	violet	4.00	
	2 "	blue	4.00	

CORREOS at top.

63.	1 r. plata fuerte, rect.			
		bluish	1.25	50
63.	1 r. p. f., rect.	green	75	50

Head to left in oval.

64.	3½ centimos, rect.			
		black	18	15
	6½	"	green	18
	12½	"	blue	40
	25	"	red	60

Surcharged HABILITADO POR LA NATION.

69.	1 r. p. f., rect.	bluish		
1	"	green	1.00	75
3½	c., rect.	black	60	40
6½	"	green	60	15
12½	"	blue	75	30
25	"	red	1.00	60

Head of Liberty.

70.	5 centimos de escudo,			
		rect. blue	60	45
10	"	green	60	12
20	"	brown	75	18
40	"	rose	1.25	

<i>Head of Amadeus.</i>				
72.	16 c. de p., rect.	blue		
62	"	lilac	50	25
73.	12	"	rose	60
25	"	lilac	60	60
	1 p. 25 c., rect.	buff	75	50
<i>Same as 1869.</i>				
73.	1 r., rect.	violet		
	1 r. p. f., rect.			
		on blue, green		1.50
2	"	red		2.50
	5 c., rect.	vermillion	50	1.00
	2 r., rect.	blue		
74.	10 c., rect.	pink		
	1 r., rect.	blue		
<i>Figure of Spain.</i>				
74.	12 c. de p., rect.	slate	25	25
25	"	blue	75	12
62	"	rose	25	12
	1 p. & 25 c., rect.	buff	75	

Head of Alfonso.

75.	2 c. de peso, rect.	rose	25	15
76.	12	"	lilac	30
20	"	brown-		
		violet	50	40
	25	"	green	60
77.	6	"	orange	18
10	"	blue	25	12
	12 c. on 2 c., rect.	rose	12	
	125 m. de p., rect.	blue	40	
78.	2 c., rect.			
	12 c. on 25 c., rect.	black		
	6½ m. de p., rect.	lilac	15	
	25	"	black	12
	25	"	green	30
	50	"	lilac	40
	100	"	carmine	50
	200	"	rose	60
	250	"	bistre	75

POLAND.

60.	10 kopecs, rect.			
		rose & blue	25	12

ENVELOPES.

Without lettering at bottom.

58.	½ kopec, circ.	red		
-----	----------------	-----	--	--

With lettering at bottom.

58.	½ k., circ.	red		
60.	3	"	[451] blue	25
10	"	black	50	

Note.—Superseded February 13, 1865, by the stamps of Russia.

PORTO RICO.

Same as Cuba 1868-9 surcharged HABILITADO, &c.

68.	5 centimos, rect.	lilac		
10	"	blue		75
20	"	green		
40	"	rose		

69.	5 centimos, rect.	lilac		
10	"	blue	60	
20	"	green	60	
40	"	rose		

Same as Cuba 1873-6 surcharged in black.

73.	25 c. de p., rect.	lilac	40	8
50	"	brown		12
1 p., rect.	bistre	60	30	
74.	25 c. de p., rect.	blue	40	10
75.	25	—	25	10
50	"	green		10
1 p., rect.	brown		75	
76.	25 c. de p., rect.	lilac	5	
50	"	blue	10	
1 p., rect.	black			

Triple surcharge.

76.	25 c. de p., rect.	lilac	15	5
50	"	blue		
1 p., rect.	black			

PORTO RICO at top.

77.	5 c. de p., rect.	[615] brown	5	3
10	"	rose	8	
15	"	green	12	10
25	"	blue	18	3
50	"	bistre	30	5
78.	25	green	12	4
50	"	blue	25	8
1 p., rect.	bistre		45	
79.	1 p., rect.	grey	40	10

PORTUGAL.

Head of Queen.

53.	5 reis, oct.	brown	30	15
25	"	blue	30	6
50	"	green	50	
100	"	lilac	50	

Head to right; straight hair.

55.	5 r., oct. [140]	brown		18
25	"	blue	35	10
50	"	green	40	10
100 r., rect.	lilac	60	15	

curled hair.

56.	5 r., oct. [140]	brown	12	8
25	"	blue	20	6
58.	25	rose	12	4

Head to left in various frames.

62.	5 r., oct.	brown	5	4
10	" [141]	yellow	8	4
25	"	rose	10	3
50	"	green	20	8
100	"	lilac	30	10

Head in oval; labels with curved ends.

66.	5 r., rect.	black	3	2
10	"	yellow	6	5
20	"	ochre	8	5
25	"	rose	10	3
50	"	green	20	8
80	"	orange	25	5

66.	100 r., rect.	lilac	25	5
120	"	blue	35	4
70.	240	mauve	60	10

labels with straight ends.

71.	5 r., rect.	black	2	2
10	"	yellow	4	2
20	"	ochre	8	3
25	"	rose	10	2
50	"	green	15	5
80	"	orange	15	3
100	"	lilac	18	3
120	"	blue	25	4
73.	240	mauve	60	8
75.	15	chocolate	8	4
76.	150	blue	35	8
300	"	mauve	60	10

NEWSPAPER STAMP.

76.	2½ r., rect. [452]	olive	2	
-----	--------------------	-------	---	--

PORTUGUESE INDIES.

72.	10 reis rect. [142]	black	8	10
20	"	red	15	10
40	"	blue	25	15
100	"	green	50	
200	"	yellow	75	
300	"	violet	1.50	60
600	"	—	2.25	75
900	"	—	3.00	1.00
75.	15	rose	12	

Type remade; V in SERVICE.

76.	10 r., rect.	black	8	
15	"	rose	10	
20	"	red	20	
40	"	blue	40	
100	"	green	60	
200	"	yellow		
300	"	violet		
600	"	—		
900	"	—		

Same with star above and dash below value.

77.	10 r., rect. [616]	black	8	
15	"	rose	10	
20	"	red	15	
40	"	blue	25	
100	"	green	60	
200	"	yellow	1.10	
300	"	violet	1.75	
600	"	—		
900	"	—		

Crown in circle.

77.	5 r., rect. [617]	black	3	
10	"	yellow	4	
20	"	ochre	6	
25	"	rose	8	
40	"	blue	10	
50	"	green	15	
100	"	lilac	25	
200	"	orange	60	
300	"	brown	1.00	

PRINCE EDWARD ISLAND.

60.	1 penny, rect.	buff	6	4
	2 pence, rect.	rose	8	4
	3 " "	blue	10	4
	6 " "	green	15	15
	9 " "	lilac	18	20
69.	4 " "	[143] black	12	10
70.	4½ " "	[144] brown	12	12
72.	1 cent, rect.	[145] orange	4	4
	2 cents, rect.	blue	6	5
	3 " "	[146] rose	6	4
	4 " "	[147] green	8	8
	6 " "	[149] black	12	10
	12 " "	lilac	18	20

Note.—Superseded July 1, 1873, by the stamps of Canada.

PRUSSIA.

Head to right.

50.	1 silbergroschen,	rect. rose	6	2
	2 " "	blue	6	2
	3 " "	yellow	6	2
	6 pfennige, rect.	red	6	4
56.	4 " "	green	6	4
<i>smaller-appearing head; solid ground.</i>				
57.	1 s., rect.	rose	30	3
	2 " "	blue	40	6
	3 " "	yellow	50	4
<i>ground of crossed lines.</i>				
58.	4 p., rect.	green	25	5
	1 s., rect.	rose	18	2
	2 " "	blue	18	2
	3 " "	yellow	12	2
<i>Arms.</i>				
61.	4 p., oct.	green	2	1
	6 " "	orange	4	1
	1 s., oval	rose	4	1
	2 " "	blue	4	1
	3 " "	stone	4	1
65.	3 p., oct.	mauve	5	
67.	1 kreuzer, oct.	green	6	
	2 " "	orange	4	
	3 " "	rose	4	3
	6 " "	blue	4	3
	9 " "	stone	4	

REGISTRATION STAMPS.

66.	10 s., obl.	rose	40	5
	30 " "	blue	1.00	10

ENVELOPES.

Head; with silk threads.

51.	1 s., oval	rose	30	
	2 " "	[150] blue	50	
	3 " "	yellow	75	
	4 s., oct.	brown		
	5 " "	[151] lilac		50
	6 " "	green		
	7 " "	red		

with superscription.

56.	1 s., oval	rose	8	4
	2 " "	[150] blue	12	4
	3 " "	yellow	12	4
	4 s., oct.	brown		

Arms; inscription above stamp.

61.	1 s., oval	rose	12	10
	2 " "	blue	12	10
	3 " "	stone	12	10

inscription across stamp.

62.	1 s., oval	rose	4	2
	2 " "	blue	8	4
	3 " "	brown	10	2
67.	1 k., oct.	green	8	
	2 " "	orange	10	
	3 " "	rose	8	6
	6 " "	blue	8	6
	9 " "	brown	12	6
68.	3 p., oct.	mauve	25	
	6 " "	vermillion	50	

Note.—Superseded January 1, 1868, by the stamps of the North German Confederation.

QUEENSLAND.

61.	1 penny, rect.	[453] lake	15	8
	2 pence, rect.	blue	8	2
	6 " "	green	18	2
	1 shilling, rect.	violet		
62.	1 p., rect.	[453] red	8	4
	3 " "	brown	12	2
63.	1 " "	[453] orange	4	2
	1 s., rect.	grey	50	12
66.	4 p., rect.	lilac	18	6
	5 shillings, rect.	pink	2.25	50
73.	1 s., rect.	claret	50	12
74.	1 " "	purple	50	6
75.	4 p., rect.	yellow	18	4
79.	2 s., rect.	[618]	1.00	

REGISTERED-LETTER STAMP.

61.	Rectangular, yellow	40	15
-----	---------------------	----	----

REUNION ISLAND.

52.	15 centimes, rect.		
		[454] blue	2.00
	30 " "	—	2.00

Note.—Superseded January 1, 1860, by the stamps of the French Colonies.

ROMAGNA.

59.	½ bajocco, rect.	[455] lemon	15	
	1 " "	grey	15	25
	2 bajocchi, rect.			
		yellow	15	12
	3 " "	green	15	25
	4 " "	brown	15	12
	5 " "	lilac	15	15
	6 " "	green	15	

59. 8 bajocchi, rect. rose 15
 20 " blue 15
 *** The 6 b. was never issued for public use.
Note.— Superseded May 18, 1860, by the stamps of Sardinia.

ROMAN STATES.

52. $\frac{1}{2}$ bajocco, obl.-oval
 grey 6 5
 1 " *green* 2 2
 2 bajocchi, obl. — 2 2
 3 b., obl.-oval buff 5 3
 4 b., circ. [619] yellow 5 3
 5 b., rect. [620] rose 8 2
 6 b., oct. [621] grey 8 4
 7 " [622] blue 8 4
 8 " white 10 2
 50 b., obl. blue 50 25
 1 scudo, obl. [152] red 60 60
 62. $\frac{1}{2}$ b., obl.-oval violet 4 5
 64. $\frac{1}{4}$ " brown 8 5
 67. 2 centesimi, obl.
 green 2 2
 3 c., obl.-oval grey 8 3
 5 " blue 4 3
 10 c., oct. [153] red 2 2
 20 c., circ. crimson 15 6
 40 c., oct. yellow 5 4
 80 c., obl.-oval rose 5 5
 69. 20 c., circ. *solferino* 4 3
Note.— Superseded in 1871? by the stamps of Italy.

ROUMANIA.

- Arms.*
 62. 3 parale, oct. yellow 12
 6 " red 25 10
 30 " blue 40 6
Head to right in oval.
 65. 2 p., rect. orange 5
 5 " blue 5 10
 20 " red 5 5
Head in circle.
 66. 2 p., rect. [154] yellow 4 4
 5 " blue 5 5
 20 " rose 6 2
 68. 2 bani, rect. orange 4 2
 4 " blue 6 4
 18 " rose 18 4
Head in oval; without beard.
 69. 5 b., rect. orange 6 4
 10 " blue 8 4
 15 " [155] red 8 3
 25 " blue & orange 18 5
 50 " red & blue 30 6
Same as 1868.
 70. 3 b., rect. mauve 4 2

- Same as 1869; with beard.*
 71. 5 b., rect. red 4 4
 10 " [156] blue 15 4
 10 " [156] yellow 8 4
 15 " carmine 10 12
 25 " brown 8 4
 50 " red & blue 60
Same head in circle.
 72. $1\frac{1}{2}$ b., rect. olive 1 1
 3 " green 2 2
 5 " bistre 3 2
 10 " blue 5 1
 15 " brown 8 3
 25 " orange 12 2
 50 " rose 18 4
 78. 30 " red 12 3

WRAPPERS.

70. $1\frac{1}{2}$ b., rect. [157] green 5
 71. $1\frac{1}{2}$ " [158] yellow 4 3

RUSSIA.

57. 10 kopecs, rect. brown 18 1
 58. 20 " blue 30 2
 30 " rose 40 4
 64. 1 kopec, rect. yellow 2 2
 3 k., rect. green 6 2
 5 " lilac 8 2
Value at bottom straight.
 75. 2 k., rect. pink 3 3
 8 " grey 12 2
 76. 10 " brown 18 2
 20 " blue 30 3

ENVELOPES.

48. 10 k., circ. black 35 8
 20 " blue 50
 30 " rose 75
 69. 10 k., oval [160] brown 18 5
 20 " blue 30
 30 " rose 50
 70. 5 k., circ. [161] — 12
Inscription divided at top.
 75. 8 k., oval grey 15 6
 76. 5 " purple 10
 10 " brown 20
 20 " blue 35

FOR RURAL OFFICES.

*** There are about three hundred varieties of these [242-71], but as new ones are continually being issued, a list of them cannot be made which may be relied upon. I always keep a large assortment on hand, and will send a selection on approval to all responsible applicants. Most of them range in price from 15 to 25 cents each.

FOR SPECIAL OFFICES.

Moscow.

45. 5 k., circ. red

St. Petersburg.

63.	5 k., rect. grey & black	20	
	ENVELOPES.		
45.	5 k., circ. blue	18	
69.	5 " [253] violet		

RUSSIAN STEAM NAVIGATION COMPANY.

64.	6 kopecs, sq. blue	40	
	<i>Steamship on white ground.</i>		
65.	Rectangular, red	12	
	" blue		
	<i>Numeral.</i>		
68.	1 kopec, rect. brown	4	
	3 k., rect. green	6	4
	5 " blue	8	6
	10 " rose & green	18	8
	<i>Steamship on colored ground.</i>		
69.	Rectangular, brown		
	" [162] blue		
	<i>Same as 1868; surcharged in black.</i>		
76.	8 k., rect. rose & green	25	10

ST. CHRISTOPHER.

70.	1 penny, rect. rose	4	3
	6 pence, rect. [163] green	25	4

ST. HELENA.

57.	6 pence, rect. [457] blue	25	10
63.	1 penny, rect. red	4	4
	4 p., rect. carmine	18	12
64.	1 shilling, rect. green	50	8
68.	2 p., rect. yellow	8	
	3 " purple	12	8
	5 shillings, rect. orange	2.00	

ST. LUCIA.

59.	Rect., [458] red	25	
	" [458] blue	75	50
	" [458] green	1.00	75
63.	" [458] lake	20	
	" [458] slate	60	
	" [458] emerald	75	
65.	" [458] black	4	4
	" [458] yellow	18	8
	" [458] violet	25	6
	" [458] orange	50	8

ST. MARINO.

77.	2 centesimi, obl. [623] green	3	
	10 c., obl. [624] blue	5	
	20 " red	8	
	30 " brown	12	
	40 " violet	18	

ST. THOMAS & PRINCE ISLANDS.

70.	5 reis, rect. black	4	
	10 " orange	6	
	20 " [164] bistre	10	
	25 " red	12	
	50 " green	30	15
	100 " mauve	40	
75.	40 " blue	18	
	200 " orange	75	
	300 " brown	1.00	

ST. VINCENT.

61.	1 penny, rect. [459] lake	8	5
	6 pence, rect. green	30	5
66.	4 " blue	20	15
	1 shilling, rect. slate	75	50
69.	4 p., rect. orange	20	15
	1 s., rect. dull-blue	75	50
	1 " red-brown	60	20
71.	1 p., rect. [459] black	4	4
	1 s., rect. lake	50	10
77.	6 p., rect. yellow-green	25	8
	1 s., rect. vermilion	50	12

SALVADOR.

67.	½ real, obl. [460] blue	15	15
	1 " vermilion	20	10
	2 reales, obl. green	40	10
	4 " brown	75	25
	<i>Surcharged.</i>		
74.	½ r., obl. blue	12	8
	1 " vermilion	12	3
	2 " green	20	3
	4 " brown	40	12

SAMOA.

78.	1 penny, rect. [626] blue	6	
	3 pence, rect. red	18	
	6 " violet	30	
	1 shilling, rect. yellow	50	
	2 shillings, rect. brown	1.00	
	5 " green	2.00	

SARAWAK.

	<i>Head to right.</i>		
69.	3 cents, rect. [172] brown	6	
	<i>Head to left.</i>		
71.	3 c., rect. [173] brown	8	
74.	2 " mauve	6	
	4 " brown	10	
	6 " green	18	
	8 " blue	20	
	12 " red	30	
76.	2 " surch., brown		

59. 8 bajocchi, rect. rose 15
 20 " blue 15
 * * The 6 b. was never issued for public use.
 Note.— Superseded May 18, 1860, by the stamps of Sardinia.

ROMAN STATES.

52. $\frac{1}{2}$ bajocco, obl.-oval
 grey 6 5
 1 " *green* 2 2
 2 bajocchi, obl. — 2 2
 3 b., obl.-oval *buff* 5 3
 4 b., circ. [619] *yellow* 5 3
 5 b., rect. [620] *rose* 8 2
 6 b., oct. [621] *grey* 8 4
 7 " [622] *blue* 8 4
 8 " *white* 10 2
 50 b., obl. *blue* 50 25
 1 scudo, obl. [152] *red* 60 60
 62. $\frac{1}{2}$ b., obl.-oval *violet* 4 5
 64. $\frac{1}{4}$ " *brown* 8 5
 67. 2 centesimi, obl.
 green 2 2
 3 c., obl.-oval *grey* 8 3
 5 " *blue* 4 3
 10 c., oct. [153] *red* 2 2
 20 c., circ. *crimson* 15 6
 40 c., oct. *yellow* 5 4
 80 c., obl.-oval *rose* 5 5
 69. 20 c., circ. *solferino* 4 3

Note.— Superseded in 1871? by the stamps of Italy.

ROUMANIA.

- Arms.*
 62. 3 parale, oct. *yellow* 12
 6 " *red* 25 10
 30 " *blue* 40 6
Head to right in oval.
 65. 2 p., rect. *orange* 5
 5 " *blue* 5 10
 20 " *red* 5 5
Head in circle.
 66. 2 p., rect. [154] *yellow* 4 4
 5 " *blue* 5 5
 20 " *rose* 6 2
 68. 2 bani, rect. *orange* 4 2
 4 " *blue* 6 4
 18 " *rose* 18 4
Head in oval; without beard.
 69. 5 b., rect. *orange* 6 4
 10 " *blue* 8 4
 15 " [155] *red* 8 3
 25 " *blue & orange* 18 5
 50 " *red & blue* 30 6
 Same as 1868.
 70. 3 b., rect. *mauve* 4 2

- Same as 1869; with beard.*
 71. 5 b., rect. *red* 4 4
 10 " [156] *blue* 15 4
 10 " [156] *yellow* 8 4
 15 " *carmine* 10 12
 25 " *brown* 8 4
 50 " *red & blue* 60
Same head in circle.
 72. $\frac{1}{2}$ b., rect. *olive* 1 1
 3 " *green* 2 2
 5 " *bistre* 3 2
 10 " *blue* 5 1
 15 " *brown* 8 3
 25 " *orange* 12 2
 50 " *rose* 18 4
 78. 30 " *red* 12 3

WRAPPERS.

70. $\frac{1}{2}$ b., rect. [157] *green* 5
 71. $\frac{1}{4}$ " [158] *yellow* 4 3

RUSSIA.

57. 10 kopecs, rect. *brown* 18 1
 58. 20 " *blue* 30 2
 30 " *rose* 40 4
 64. 1 kopec, rect. *yellow* 2 2
 3 k., rect. *green* 6 2
 5 " *lilac* 8 2
Value at bottom straight.
 75. 2 k., rect. *pink* 3 3
 8 " *grey* 12 2
 76. 10 " *brown* 18 2
 20 " *blue* 30 3

ENVELOPES.

48. 10 k., circ. *black* 35 8
 20 " *blue* 50
 30 " *rose* 75
 69. 10 k., oval [160] *brown* 18 5
 20 " *blue* 30
 30 " *rose* 50
 70. 5 k., circ. [161] — 12
Inscription divided at top.
 75. 8 k., oval *grey* 15 6
 76. 5 " *purple* 10
 10 " *brown* 20
 20 " *blue* 35

FOR RURAL OFFICES.

* * There are about three hundred varieties of these [242-71], but as new ones are continually being issued, a list of them cannot be made which may be relied upon. I always keep a large assortment on hand, and will send a selection on approval to all responsible applicants. Most of them range in price from 15 to 25 cents each.

FOR SPECIAL OFFICES.

Moscow.

45. 5 k., circ. *red*

St. Petersburg.

63.	5 k., rect. grey & black	20	
	ENVELOPES.		
45.	5 k., circ. blue	18	
69.	5 " [253] violet		

RUSSIAN STEAM NAVIGATION COMPANY.

64.	6 kopecs, sq. blue	40	
	<i>Steamship on white ground.</i>		
65.	Rectangular, red	12	
	" blue		
	<i>Numeral,</i>		
68.	1 kopek, rect. brown	4	
	3 k., rect. green	6	4
	5 " blue	8	6
	10 " rose & green	18	8
	<i>Steamship on colored ground.</i>		
69.	Rectangular, brown		
	" [162] blue		
	<i>Same as 1868; surcharged in black.</i>		
76.	8 k., rect. rose & green	25	10

ST. CHRISTOPHER.

70.	1 penny, rect. rose	4	3
	6 pence, rect. [163] green	25	4

ST. HELENA.

57.	6 pence, rect. [457] blue	25	10
63.	1 penny, rect. red	4	4
	4 p., rect. carmine	18	12
64.	1 shilling, rect. green	50	8
68.	2 p., rect. yellow	8	
	3 " purple	12	8
	5 shillings, rect. orange	2.00	

ST. LUCIA.

59.	Rect., [458] red	25	
	" [458] blue	75	50
	" [458] green	1.00	75
63.	" [458] lake	20	
	" [458] slate	60	
	" [458] emerald	75	
65.	" [458] black	4	4
	" [458] yellow	18	8
	" [458] violet	25	6
	" [458] orange	50	8

ST. MARINO.

77.	2 centesimi, obl. [623] green	3	
	10 c., obl. [624] blue	5	
	20 " red	8	
	30 " brown	12	
	40 " violet	18	

ST. THOMAS & PRINCE ISLANDS.

70.	5 reis, rect. black	4	
	10 " orange	6	
	20 " [164] bistre	10	
	25 " red	12	
	50 " green	30	15
	100 " mauve	40	
75.	40 " blue	18	
	200 " orange	75	
	300 " brown	1.00	

ST. VINCENT.

61.	1 penny, rect. [459] lake	8	5
	6 pence, rect. green	30	5
66.	4 " blue	20	15
	1 shilling, rect. slate	75	50
69.	4 p., rect. orange	20	15
	1 s., rect. dull-blue	75	50
	1 " red-brown	60	20
71.	1 p., rect. [459] black	4	4
	1 s., rect. lake	50	10
77.	6 p., rect. yellow-green	25	8
	1 s., rect. vermilion	50	12

SALVADOR.

67.	$\frac{1}{2}$ real, obl. [460] blue	15	15
	1 " vermilion	20	10
	2 reales, obl. green	40	10
	4 " brown	75	25
	<i>Surcharged.</i>		
74.	$\frac{1}{2}$ r., obl. blue	12	8
	1 " vermilion	12	3
	2 " green	20	3
	4 " brown	40	12

SAMOA.

78.	1 penny, rect. [626] blue	6	
	3 pence, rect. red	18	
	6 " violet	30	
	1 shilling, rect. yellow	50	
	2 shillings, rect. brown	1.00	
	5 " green	2.00	

SARAWAK.

	<i>Head to right.</i>		
69.	3 cents, rect. [172] brown	6	
	<i>Head to left.</i>		
71.	3 c., rect. [173] brown	8	
74.	2 " mauve	6	
	4 " brown	10	
	6 " green	18	
	8 " blue	20	
	12 " red	30	
76.	2 " surch., brown		

SARDINIA.

Profile in solid disk.

51.	5 centesimi, rect.		
	[461] black	1.75	1.00
	20 c., rect. blue	1.00	15
	40 " rose	1.50	1.25

Embossed.

53.	5 c., rect. green	1.25	1.00
	20 " blue	75	15
	40 " pink	1.50	1.00

Profile on white disk.

54.	5 c., rect. green	1.50	75
	20 " blue	1.00	15
	40 " crimson	1.25	1.00

inscription in white.

58.	5 c., rect. green	2	2
	10 " brown	2	2
	20 " blue	2	2
	40 " carmine	2	2
	80 " orange	3	
60.	2 lire, rect. bronze	8	25
63.	15 c., rect. blue	4	8

NEWSPAPER STAMPS.

60.	1 centesimo, rect.		
	black	2	3
	2 c., rect. buff	4	5
62.	2 " buff	4	

Note.— Superseded February 12, 1863, by the stamps of Italy.

SAXONY.

Numeral in square.

50.	3 pfennige, sq. red	1.50	75
-----	---------------------	------	----

Head to right.

51.	$\frac{1}{2}$ neugroschen, rect.		
	[462] grey	75	8
	1 " rose	60	4
	2 " blue	75	5
	3 " yellow	60	4

Arms.

54.	3 p., rect. green	12	3
-----	-------------------	----	---

Head to left.

55.	$\frac{1}{2}$ n., rect. grey	6	3
	1 " rose	8	2
	2 " blue	5	3
	3 " yellow	18	2
56.	5 " red	25	4
	10 " blue	60	25

Embossed arms.

63.	3 p., rect. green	2	1
	$\frac{1}{2}$ n., rect. orange	2	1
	1 n., oval rose	2	1
	2 " blue	2	1
	3 " brown	2	1
	5 " lilac	2	2

ENVELOPES.

Head; inscription on left.

59.	1 n., oval rose	30	10
	2 " blue	12	10

59.	3 n., oval yellow	25	15
	5 " violet	20	25
	10 " green	1.25	60

inscription on right.

62.	1 n., oval rose	30	8
	2 " ultramarine	25	20
	3 " yellow	25	25
	5 " violet	40	40

Arms.

63.	1 n., oval rose	5	2
	2 " blue	10	5
	3 " brown	12	4
	5 " violet	25	15

65.	$\frac{1}{2}$ n., oct. orange	5	3
-----	-------------------------------	---	---

Note.— Superseded January 1, 1868, by the stamps of the North German Confederation.

SCHLESWIG.

64.	$1\frac{1}{2}$ schilling, oval		
	[463] green	15	5
	4 schillings, oval rose	8	
65.	$\frac{1}{2}$ s., oval green	5	3
	$1\frac{1}{2}$ " [463] mauve	5	3
	$1\frac{1}{2}$ " rose	4	3
	2 " blue	5	4
	4 " bistre	4	4

Note.— Superseded January 1, 1868, by the stamps of the North German Confederation.

SCHLESWIG-HOLSTEIN.

50.	1 schilling, rect.		
	[464] blue	20	
	2 schillings, rect. rose	40	
65.	$\frac{1}{2}$ s., oval	5	
	$1\frac{1}{2}$ " green	4	3
	$1\frac{1}{2}$ " mauve	4	4
	2 " blue	4	4
	4 " bistre	8	6

Note.— Superseded November 1, 1865, by the stamps of Holstein and Schleswig.

SERVIA.

Profile in circle; with beard.

66.	1 para, rect. green	4	
	2 paras, rect. brown	4	
	10 " orange	12	
	20 " rose	10	6
	40 " blue	10	6

Arms.

66.	1 p., rect. green	5	
	2 " brown	15	

Profile in circle; without beard.

69.	1 p., rect. yellow	1	3
	10 " [174] brown	4	2
	15 " orange	6	5
	20 " blue	8	2
	25 " rose	10	5

69.	35 p., rect.	green	15	8
40	"	violet	18	3
50	"	green	20	5
73.	2 "	black	2	2

SHANGHAI.*Dragon in rectangle.*

65.	1 candareen, rect.	blue	8	
	2 candareens, rect.	[628] black	8	
3	"	chocolate	12	
4	"	yellow	20	
6	"	vermilion	25	
8	"	green	35	
12	"	red-brown	50	
16	"	red	60	

Dragon in various frames.

66.	2 cents, rect.	rose	10	
4	"	mauve	15	
8	"	blue	30	
16	"	green	60	
66.	1 ca., rect.	brown	10	
3	"	orange	25	
6	"	grey	40	
12	" [465]	grey-brown	60	

Surcharged 1 CAND.

73.	1 ca. on 2 cents, rect.	rose	20	
1	" 4 "	mauve	10	
1	" 8 "	blue		
1	" 16 "	green		
1	" 12 ca., rect.	brown		
3	" 2 cents, rect.	rose	50	

Same as 1866.

75.	1 ca., rect.	yellow	6	5
3	"	rose	12	10
76.	1 "	yellow	5	
3	"	rose	10	10
6	"	green	20	
9	"	blue	30	
12	" [465]	brown	40	

Surcharged 1 CAND.

77.	1 ca. on 3 ca.	rose		
1	" 3 "	rose		
1	" 6 "	green		
1	" 9 "	blue		
1	" 12 "	brown		

Same as 1866.

77.	1 ca. rect.	rose		
20	cash, rect.	violet	4	
40	"	red	8	
60	"	green	12	
80	"	blue	18	
100	"	buff	25	

SICILY.

59.	½ grano, rect. [466]	orange	15	25
1	"	olive	8	8
2	grana, rect.	blue	8	4
5	"	red	5	10
10	"	blue	12	12
20	"	grey	12	15
50	"	brown	20	25

Note.— Superseded April 1, 1861, by the stamps of the Neapolitan Provinces.

SIERRA LEONE.

61.	6 pence, rect.	lilac	25	8
72.	1 penny, rect.	red	4	4
3	p., rect. [175]	buff	25	10
4	"	blue	18	10
1	shilling, rect.	green	50	8
73.	2 p., rect.	magenta	8	8
75.	½ "	bistre	3	
3	"	yellow	12	6
77.	1½ "	grey	6	

SORUTH.

77.	1 a., sq.	blue		
4	"	white		
78.	1 a., obl. [630]	green	10	
4	a., sq. [631]	vermilion	25	

SOUTH AFRICAN REPUBLIC.

70.	1 penny, rect.	red	6	5
3	pence, rect.	mauve	15	12
6	" [176]	blue	30	5
1	shilling, rect.	green	50	20
71.	1 p., rect.	black	8	

ENVELOPES.*G. P. K. 1869 in center.*

69.	Circular,	black		
	Z. A. R. 69 in center.			
69.	Circular,	black		

Arms.

72.	6 p., rect. [176]	blue		
	white upper corners.			
74.	6 p., rect.	blue	30	

Note.— Superseded in 1877 by the stamps of Transvaal.

SOUTH AUSTRALIA.

55.	1 penny, rect.	green	8	5
2	pence, rect.	red		8
6	"	blue	25	2
57.	1 shilling, rect.	orange		50
60.	2 p., rect.		8	3
9	" [177]	grey	40	12
64.	1 s., rect.	brown	50	4
66.	10 p., rect.	blue & orange	75	12

67.	4 p., rect.	violet	18	4
	10 "	blue & yellow	50	8
	2 shillings, rect.	rose	1.00	8
68.	6 p., rect.	lilac	30	10
	10 "	black & yellow	45	8
69.	2 p., rect. <i>small</i> ,			
		[178] orange	6	1
70.	3 "	red & blue		
71.	3 "	black & —	12	4
73.	9 "	[177] mauve	40	8
75.	1 "	<i>small</i> , green	6	2
76.	8 "	<i>surch.</i> orange	40	12

OFFICIAL STAMPS.

Above stamps surcharged with various initial letters.

68.	1 p., rect.	green	15	
	2 "	orange	10	
	4 "	violet	15	
	6 "	blue	15	
	1 s., rect.	brown	15	
	2 "	rose	30	

SPAIN.

Kingdom.

Profile in various frames; dated.

50.	6 cuartos, rect.	black	50	4
	12 "	lilac	2.00	60
	5 reales, rect. [467]			
		red	1.50	40
	6 "	blue	4.00	2.50
	10 "	green	2.50	1.25
51.	6 cu., rect.	black	40	4
	12 "	[468] lilac	3.00	75
	2 r., rect.	red		
	5 "	rose	2.25	40
	6 "	blue	2.50	
	10 "	green	3.00	75
52.	6 cu., rect. [469]	rose	40	4
	12 "	violet	3.00	60
	2 r., rect.	red		
	5 "	green	2.00	25
	6 "	blue	2.50	
53.	6 cu., rect.	carmine	50	4
	12 "	[470] violet	3.00	60
	2 r., rect.	scarlet		
	5 "	green	2.00	25
	6 "	blue	2.25	

Arms; not dated.

54.	2 cu., rect. [633]	green	4.00	2.50
		<i>dated.</i>		
54.	4 cu., rect.	rose	60	4
	6 "	carmine	50	4
	1 real, rect.	blue	3.00	15
	1 "	black-blue	3.50	12
	2 r., rect.	scarlet	3.00	12
	5 "	[634] green	3.00	25
	6 "	[471] blue	4.00	2.25

*.*The 1 r. blue was never issued for public use.

Profile in beaded circle; on blue.

55.	2 cu., rect. [472]	green	1.75	35
	4 "	carmine	40	4
	1 r., rect.	blue	75	12
	2 "	violet	40	8
		<i>on rough white.</i>		
56.	2 cu. rect. [472]	green	2.50	60
	4 "	rose	75	6
	1 r., rect.	blue	1.50	40
	2 "	violet-brown	60	8
		<i>on smooth white.</i>		
57.	2 cu. rect. [472]	green	50	8
	4 "	rose	25	2
	12 "	orange	2.00	8
	1 r., rect.	blue	40	8
	2 "	lilac	75	4

*.*The 12 c. was never issued for public use.

Profile to left; in circle.

60.	2 cu., rect.	green	25	4
	4 "	orange	8	2
	12 "	carmine	18	6
	1 r., rect.	blue	40	6
	2 "	lilac	40	4
61.	19 cu., rect.	brown	1.10	1.50
		<i>in oval.</i>		
62.	2 cu., rect. [473]	blue	10	8
	4 "	red-brown	8	2
	12 "	blue	20	6
	19 "	rose	50	
	1 r., rect.	chocolate	18	8
	2 "	green	25	4
		<i>dated.</i>		
64.	2 cu., rect. [474]	blue	10	8
	4 "	red	8	2
	12 "	green	25	12
	19 "	lilac	40	
	1 r., rect.	brown	18	5
	2 "	blue	25	4
		<i>not dated.</i>		
65.	2 cu., rect. [475]	rose	10	8
	4 "	blue	6	2
	12 "	rose & blue	18	8
	19 "	— & brown	40	
	1 r., rect.	green	12	4
	2 "	lilac	20	4
		<i>in circle.</i>		
66.	2 cu., rect. [476]	rose	10	6
	4 "	blue	6	2
	12 "	orange	18	4
	19 "	brown	40	25
	10 centimos de escudo,			
		rect. green	15	8
	20 "	lilac	18	5
		<i>in oval; dated.</i>		
66.	20 ce., rect.	lilac	25	5
		<i>not dated.</i>		
67.	2 cu., rect. [477]	buff	10	8
	4 "	blue	4	2
	12 "	yellow	18	5

67.	19 cu., rect.	rose	40	
	10 c. de e., rect.	green	12	5
	20 " "	lilac	18	2
	25 milesimos de e.,			
	rect. rose & blue		12	4
	50 m. de e., rect.	buff	8	4
68.	19 cu., rect.	brown		
69.	25 m. de e., rect.	blue	10	6
	50 " [181]	lilac	15	2
	100 " "	brown	25	4
	200 " "	green	40	2

NEWSPAPER STAMPS.

67.	5 m. de e., rect.	[179]		
		green	4	
	10 " [180]	brown	4	2

OFFICIAL STAMPS.

54.	½ onza, rect.	yellow	2	
	1 " "	rose	2	
	4 onzas, rect.	green	4	
	1 libra, rect.	blue	5	
55.	½ o., oval	yellow	2	5
	1 " "	rose	2	
	4 " "	green	4	
	1 l., oval	blue	5	

FOR SPECIAL OFFICES.

Madrid.

52.	3 cu., rect.	bronze		
53.	1 " [478]			
		bronze	2.50	1.50

*** This last one was never issued for public use.

Republic.

Surcharged HABILITADO POR LA NATION in black and in blue.

68.	12 cu., rect.	orange	40	40
	19 " "	rose	60	30
	19 " "	brown	60	
	10 c. de e., rect.	green	60	18
	20 " "	lilac	40	40
	25 m. de e., rect.			
		rose & blue	50	25
		blue	60	25
		buff	60	25
		[181] lilac	60	25
		brown	60	50
		green	60	40

Surcharged HABILITADO POR LA JUNTA REVOLUCIONARIA in black.

68.	20 m. de e., rect.	lilac		
68.	12 cu., rect.	orange		
	20 c. de e., rect.	lilac		
	25 m. de e., rect.			
		rose & blue		
		blue		
		buff		
		lilac		

Head of Spain.

70.	10 m. de e., rect.	rose	3	2
	25 " "	lilac	4	3
	50 " "	blue	6	1
	100 " "	red	12	2
	200 " "	brown	12	2
	400 " "	green	12	2
	1 e. & 600 m., rect.			
		lilac	1.25	12
	2 escudos, rect.	blue	1.75	25
	12 cu., rect.	lake	40	10
	19 " [182]	green	75	

NEWSPAPER STAMPS.

68.	5 m. de e., rect.	green	40	20
	10 " "	brown	60	20

Head of Spain.

70.	1 milesima de e.,			
	rect. violet		2	
	2 m. de e., rect.	black	2	
	4 " "	bistre	2	2
		on buff.		
72.	1 m. de e., rect.	lilac	10	
	2 " "	black	12	

Kingdom.

72.	6 c. de peseta, rect.			
		blue	10	
	10 " "	lilac	8	8
	12 " "	mauve	8	4
	25 " "	brown	10	2
	40 " "	buff	18	6
	50 " "	green	25	2
	1 p., rect.	lilac	40	2
	4 pesetas, rect.	buff	1.50	12
	10 " "	green	2.00	25
73.	5 c. de p., rect.	rose	3	2
	10 " "	blue	4	2
	20 " "	mauve	10	
	40 " "	blue	75	

*** This last one was never issued for public use.

NEWSPAPER STAMPS.

72.	½ c. de p., sq.	blue	2	2
	2 c. de p., rect.	mauve	2	2
	5 " "	green	4	

Republic.

Figure of Spain.

73.	2 c. de p., rect.	orange	3	
	5 " "	rose	4	2
	10 " "	green	5	2
	20 " "	black	18	8
	25 " "	brown	12	5
	40 " "	mauve	18	2
	50 " "	blue	20	4
	1 p., rect.	violet	40	2
	4 " "	brown	1.00	12
	10 " "	lilac	2.00	25

<i>Figure of Justice.</i>			
74.	2 c. de p., rect.	yellow	8
	5	" purple	4
	10	" [479] blue	10
	20	" green	10
	25	" brown	15
	40	" violet	18
	50	" orange	20
	1 p., rect.	green	25
	4	" carmine	1.50
	10	" black	3.00

Arms.

74.	10 c. p., rect.	[636] brown	4
-----	-----------------	-------------	---

NEWSPAPER STAMP.

73.	$\frac{1}{2}$ c. de p., rect.	green	2
-----	-------------------------------	-------	---

LETTER-TAX STAMPS.

73.	5 c. p., rect.	black	4
75.	5 c., rect.	green	4

Kingdom.*Head of Alphonso.*

75.	2 c. p., rect.	brown	2
	5	" lilac	3
	10	" blue	4
	20	" orange	5
	25	" carmine	6
	40	" brown	8
	50	" lilac	10
	1 p., rect.	black	12
	4	" green	40
	10	" blue	1.00

76.	5 c. p., rect.	[480] brown	3
	10	" blue	4
	20	" green	5
	25	" brown	6
	40	" grey	10
	50	" green	20
	1 p., rect.	blue	35
	4	" mauve	1.50
	10	" vermillion	3.25

78.	2 c. p., rect.	[637] mauve	2
	5	" yellow	4
	10	" brown	6
	20	" black	8
	25	" bistre	12
	40	" brown	18
	50	" green	18
	1 p., rect.	grey	40
	4	" violet	1.50
	10	" blue	3.00

NEWSPAPER STAMP.

Same as 1873; royal crown.

77.	$\frac{1}{2}$ c. p., sq.	green	2
77.	15	" claret	6

LETTER-TAX STAMP.

76.	5 c. p., rect.	green	4
-----	----------------	-------	---

RETURNED-LETTER STAMP.

75.	Square,	blue	10
-----	---------	------	----

Carlist Government.

72.	1 r., rect.	blue	25
74.	16 maravedis vellon,	rect. rose	25
	$\frac{1}{2}$ r., rect.	—	25
	$\frac{1}{2}$ " "	red	25
	1 " "	mauve	25
75.	1 " "	brown	10
	50 c., rect.	green	18

ENVELOPE.

75.	3 cu., rect.	blue	3.75
-----	--------------	------	------

SPANISH COLONIES.*Profile in beaded circle; on blue.*

55.	$\frac{1}{2}$ real plata fuerte,	rect. blue	75
	1 " "	green	75
	2 reales p. f., rect.	red	1.00
	2y $\frac{1}{2}$ " "	—	3.50

Note.—Superseded in 1856 by the stamps of the Spanish West Indies and in 1863 by those of the Philippine Islands.

SPANISH WEST INDIES.*On rough white.*

56.	$\frac{1}{2}$ r. p. f., rect.	blue	75
	1 " "	green	2.00
	2 " "	red	3.50

On smooth white.

57.	$\frac{1}{2}$ r. p. f., rect.	blue	10
	1 " "	green	10
	2 " "	red	10
	2y $\frac{1}{2}$ " "	—	50

Profile in oval.

64.	$\frac{1}{2}$ r. p. f., rect.	black	50
	$\frac{1}{2}$ " "	green	12
	1 " "	blue	18
	2 " "	red	60

surcharged 66.

66.	$\frac{1}{2}$ r. p. f., rect.	black	40
-----	-------------------------------	-------	----

Various designs; with date.

66.	5 centimos, rect.	lilac	25
	10	" blue	18
	20	" green	40
	40	" rose	75
67.	5	" lilac	25
	10	" blue	18
	20	" green	25
	40	" rose	60
70.	5	" [184] blue	20
	10	" green	15
	20	" brown	30
	40	" rose	50

71.	12 c. de peseta, rect.	lilac	10
-----	------------------------	-------	----

	25	" [185] blue	15
	50	" green	25
	1 p., rect.	buff	50

Note.—Superseded in 1873 by the stamps of Cuba and of Porto Rico.

STRAITS SETTLEMENTS.*East India stamps surcharged.*

67.	3-2 cents, rect.	blue	15	
2	"	brown	15	
3	"	—	20	
4	"	—	20	
6	"	orange	35	
8	"	—	40	10
12	"	green	50	50
24	"	rose	60	15
32	"	orange	90	18

Profile in various frames.

68.	2 c., rect.	brown	4	3
4	"	rose	8	4
6	"	lilac	12	2
8	"	orange	18	2
12	"	[186] blue	25	3
24	"	green	45	2
32	"	vermillion	75	10
96	"	slate	2.00	4
72.	30 "	[187] lake-rose	60	2

Surcharged.

78.	28 c. on 30 c., rect.	violet	85	
-----	-----------------------	--------	----	--

SUES MARITIME CANAL CO.

68.	1 centime, obl.	[188] black	12	
	5 centimes, obl.	green	8	
	20 "	blue	6	
	40 "	red	25	

SURINAM.

73.	2½ cent, rect.	[189] rose	4	
3	"	green	6	
5	"	mauve	6	4
10	"	stone	12	
25	"	blue	25	
50	"	buff	45	10

SWEDEN.*Arms and crown on diaper ground.*

55.	3 skilling banco, rect.	green	50	30
4	"	blue	25	2
6	"	grey	75	15
8	"	yellow	50	12
24	"	red	50	20
58.	5 öre, rect.	green	4	2
9	"	violet	10	5
12	"	blue	12	1
24	"	yellow	20	2
30	"	brown	25	2
50	"	rose	50	3

Arms above value.

62.	3 ö., rect.	bistre	3	2
66.	17 "	mauve	12	4
20	"	vermillion	12	2

Numeral in circle.

72.	3 ö., rect.	bistre	2	2
5	"	green	3	2
6	"	mauve	4	2
12	"	blue	8	1
20	"	vermillion	10	2
24	"	orange	15	2
30	"	chocolate	20	2
50	"	rose	40	2

72.	1 riksdaler, rect.			
	<i>crown, blue & buff</i>	60	2	
77.	4 ö., rect.	grey	3	2
78.	1 k. rect.	blue & buff	60	8

OFFICIAL STAMPS.

74.	3 ö., obl.	bistre	3	3
5	"	green	4	4
6	"	mauve	6	5
12	"	[638] blue	10	2
20	"	vermillion	12	6
24	"	orange	18	2
30	"	chocolate	20	2
50	"	rose	30	4
	1 krona, obl.			

	blue & buff	50	4	
77.	4 ö., obl.	grey	4	3

UNPAID-LETTER STAMPS.

74.	1 ö., rect.	black	2	2
3	"	rose	4	2
5	"	chocolate	5	2
6	"	orange	8	2
12	"	vermillion	10	2
20	"	blue	12	2
24	"	mauve	18	2
30	"	green	25	2
50	"	brown	30	2
	1 k., rect.	blue & buff	50	2

ENVELOPE.

72.	12 ö., obl.-oval [190]			
	blue	8	4	

FOR SPECIAL OFFICES.**Stockholm.**

56.	Oblong,	black	12	8
62.	"	brown	25	15

SWITZERLAND.*White cross on red shield; on white.*

49.	4 centimes, obl.	black		
5	"	—		1.25
50.	2½ rappen, rect.	ORDS		
	POST,	—		50
2½	"	POSTE		
	LOCALE,	—		50
5	"	blue	50	8
10	"	yellow	50	4
51.	5 c., rect.	black		1.50
52.	5 r., rect.	blue	50	4
15	"	red	50	4
15 c., rect.	—	—		25

<i>Full-faced figure of Liberty.</i>			
54.	5 r., rect.	brown	15 2
	10 "	blue	25 2
	15 "	rose	30 2
	20 "	orange	40 3
	40 "	green	50 3
	1 franc, rect.	lavender	60 3
62.	2 r., rect.	grey	12 6
<i>Profile figure of Liberty.</i>			
62.	2 c., rect.	grey	2 1
	3 "	black	2 2
	5 "	brown	2 2
	10 "	blue	6 2
	20 "	orange	8 1
	30 "	vermillion	12 4
	40 "	green	18 3
	60 "	bronze	25 5
	1 f., rect.	gold	40 3
68.	10 c., rect.	rose	6 1
	25 "	green	8 1
	30 "	blue	12 2
	50 "	violet	18 2
74.	2 "	bistre	2 2
	15 "	yellow	8 2
75.	2 "	brown	2 2
78.	40 "	grey	18 3

ENVELOPES.

67.	5 c., oval	bistre	4 2
	10 "	[191] rose	4 2
68.	25 "	green	10 4
	30 "	blue	12 5
74.	5 "	chocolate	4 2

WRAPPERS.

71.	2 c., rect. [192]	red	4
	5 "	—	15
	5 "	rose	10
72.	5 "	—	2
73.	2 c., oval [193]	rose	4
74.	5 "	—	2
75.	2 "	[193] stone	2
	5 "	—	3
	5 "	brown	3

FOR SPECIAL OFFICES.

Basle.

45.	2½ r., sq.	blue & red	1.50
-----	------------	------------	------

Geneva.

44.	5 c., rect.	green	2.25
	10 c., obl. [481]	green	
47.	5 c., rect.	—	1.00

ENVELOPE.

45.	5 c., rect.	green	1.25
-----	-------------	-------	------

Winterthur.

49.	2½ r., obl.	red & black	1.25
-----	-------------	-------------	------

Zurich.

Vertical lines.

43.	4 r., rect.	black	
	6 "	—	75

Horizontal lines.

43.	4 r., rect.	black	1.00
	6 "	—	

TASMANIA.

Profile to right.

53.	1 penny, rect.	blue	60
	4 pence, oct.	orange	12

Full-faced portrait.

58.	1 p., rect.	red	4 2
	2 "	green	8 4
	4 "	blue	18 3
60.	6 p., oct.	lilac	30 4
	1 shilling, oct.	orange	50 5

Profile to left.

70.	1 p., rect. [197]	rose	4 2
	2 "	green	10 2
	4 "	blue	40
	10 "	black	50
71.	3 "	brown	12 2
72.	9 "	blue	40 20

5 shillings, rect.

		mauve	2.00 25
76.	4 p., rect.	yellow	25 12

TOLIMA.

67.	5 centavos, obl. [198]	black	
	10 "	—	

Arms.

71.	5 c., rect.	brown	12
	10 "	blue	25
72.	50 "	[199] green	1.25
	1 peso, rect. [200]	red	2.50
78.	5 pesos, rect.	brown	

TRANSVAAL.

South African Republic stamps; surcharged V. R. TRANSVAAL in black.

77.	1 penny, rect. [639]	red	6
	3 pence, rect.	lilac	20 15
	6 "	blue	30 10
	1 shilling, rect.	green	60

Surcharged in red.

77.	6 p., rect.	blue	
	1 s., rect.	green	85

On colored papers.

77.	1 p. rect.	blue	10 10
	6 "	rose	40 15
78.	1 "	orange	6 10
	3 "	buff	15
	6 "	green	30
	6 "	blue	30 15

Head in oval.

78.	1 p., rect.	brown	5
	4 "	green	50

TRINIDAD.

On blued paper.

51.	Rectangular,	red	50
	"	violet	1.50
	"	blue	2.00
	"	black	2.50

<i>On white.</i>			
54.	Rectangular, brick	30	
	“ violet	1.25	
	“ blue	1.75	
	“ black	2.25	
<i>Lithographed.</i>			
56.	Rectangular, blue	3.00	
<i>Wood blocks.</i>			
58.	Rectangular, red	60	
	“ blue	2.50	
	“ grey	2.50	
<i>Engraved.</i>			
59.	4 pence, rect. violet	18	6
	6 “ green	25	4
	1 shilling, rect. blue-black		50
63.	Rectangular, carmine	4	2
64.	1 s., rect. mauve	60	8
69.	5 shillings, rect. [204] red-violet	2.50	60
72.	4 p., rect. slate	18	4
	1 s., rect. orange	50	4

TURKEY.

<i>Thougra and crescent.</i>			
63.	20 paras, rect. yellow	18	12
	1 piastre, rect. purple	18	8
	2 “ blue	40	8
	5 “ [640] rose	60	18
<i>Crescent and star in oval.</i>			
65.	10 pa., rect. green	3	
	20 “ yellow	3	4
	1 pe., rect. mauve	3	4
	2 “ blue	3	4
	5 “ lake	3	8
	25 “ orange		1.50
68.	10 pa., rect. lilac	4	2
	20 “ green	6	2
	1 pe., rect. yellow	10	2
	2 “ red	25	3
	5 “ blue	50	5
	25 “ dull-rose	1.75	1.00
76.	10 pa., rect. [641] violet	6	3
	20 “ green	8	3
	1 pe., rect. yellow	12	3
<i>surcharged with arabic numerals.</i>			
76.	$\frac{1}{2}$ pe., rect. [482] violet	4	
	$\frac{1}{2}$ “ green	6	
	$\frac{1}{4}$ “ rose	12	
	2 “ red	18	
	5 “ blue	45	
<i>Inscription within a crescent.</i>			
76.	10 pa., rect. black	4	3
	20 “ brown	6	5
	50 “ [642] blue	12	5
	2 pe., rect. black	25	15
	5 “ red	45	25
	25 “ carmine	2.00	75

UNPAID LETTER-STAMPS.

<i>Same as above stamps of same dates.</i>			
63.	20 pa., rect. brown	25	12
	1 pe., rect. —	25	8
	2 “ —	60	40
	5 “ [640] —	85	25
65.	20 pa., rect. brown	8	6
	1 pe., rect. —	3	4
	2 “ —	3	8
	5 “ —	3	12
	25 “ —	3.00	1.50
<i>dark brown edges.</i>			
68.	20 pa., rect. brown	8	3
	1 pe., rect. —	8	2
	2 “ —	25	5
	5 “ —	50	8
	25 “ —	2.50	1.50

ENVELOPES.

70.	1 pe., oct. [202-3] yellow	12	12
	60 pa., oct. brown	30	15
	3 pe., oct. orange	40	
	6 “ violet	75	

FOR SPECIAL OFFICES.

Constantinople.

65.	5 pa., rect. blue	6	
	40 “ green	4	
	0 “ rose	4	
<i>1868 stamps surcharged in red, black and blue.</i>			
73.	10 pa., rect. lilac	6	5
	1 pe., rect. yellow	15	5
75.	20 pa., rect. green	12	4
UNPAID-LETTER STAMPS.			
66.	10 pa., obl. yellow	10	
	20 “ rose	10	
	1 pe., obl. red	15	
	2 “ blue	15	
<i>1868 stamps surcharged in red, black and blue.</i>			
73.	20 pa., rect. brown	8	5
	1 pe., rect. —	18	10

NEWSPAPER STAMPS.

65.	Circular, blue		
	“ black		
	“ red		

TURKS ISLAND.

67.	1 penny, rect. rose	4	3
	6 pence, rect. grey	25	
	1 shilling, rect. slate	50	

TUSCANY.

On blue.

49.	1 quattrino, rect. black	75	25
	1 soldo, rect. yellow	1.00	40
	2 soldi, rect. red		

49.	1 crazia, rect.	lake	30	4
	2 crazie, rect.	blue	30	4
	4 " "	green	30	4
	6 " "	[201] blue	30	4
	9 " "	purple	50	5
	60 " "	red-brown		

On white.

49.	1 q., rect.	black	25	12
	2 c., rect.	blue	12	4
	4 " "	green	25	4
	6 " "	[201] blue	12	4
	9 " "	purple	50	15
56.	1 s., rect.	yellow	50	40
	1 c., rect.	red	25	5

Provisional Government.

59.	1 centesimo, rect.			
		[205] lilac	20	8
	5 centesimi, rect.			
		green	25	6
	10 " "	brown	25	4
	20 " "	blue	30	4
	40 " "	carmine	40	6
	80 " "	red	1.00	10
	3 lire, rect.	yellow		

Note.— Superseded March 17, 1861,
by the stamps of Sardinia.

UNITED STATES OF AMERICA.

47.	5 cents, rect.	brown	25	5
	10 " "	black	1.00	40

Various heads; U. S. at top.

51.	1 cent, rect.	blue	2	2
	3 c., rect.	red	2	1
	12 " "	black	8	8
55.	10 " "	green	8	5
56.	5 " "	brown	10	10
60.	24 " "	lilac	18	
	30 " "	orange	20	
	90 " "	blue	60	

U. S. at bottom.

61.	1 c., rect.	blue	4	1
	3 " "	rose	4	1
	5 " "	straw	75	40
	5 " "	brown	10	3
	10 " "	green	15	1
	12 " "	black	20	3
	24 " "	lilac	50	3
	30 " "	orange	60	8
	90 " "	blue	2.00	35
63.	2 " "	black	3	1
66.	15 " "	—	20	2

Various designs.

69.	1 c., circ. [206]	buff	8	3
	2 c., sq. [207]	brown	5	2
	3 " "	[208] blue	5	1
	6 " "	[209] —	10	3
	10 " "	[210] orange	20	8
	12 " "	[211] green	20	5
	15 " "	[212] blue & brown	30	5

69.	24 c., sq. [213]			
		violet & green	50	35
	30 " "	[214] carmine & blue	75	30
	90 " "	[215] black & carmine	2.00	

Various profiles in oval

70.	1 c., rect.	blue	1	1
	2 " "	brown	4	1
	3 " "	[216] green	3	1
	6 " "	red	6	1
	10 " "	chocolate	10	1
	12 " "	slate	20	2
	15 " "	orange	15	2
	24 " "	purple	40	5
	30 " "	black	30	3
	90 " "	carmine	90	5
71.	7 " "	[217] vermilion	10	3
75.	2 " "	—	2	1
	5 " "	[643] blue	5	1

CARRIERS' STAMPS.

51.	Rectangular, rose			
	1 c., obl.	blue	10	

REPRINTED STAMPS.

75.	Issue of 1847, set of 2	25		
	" 1851-60, "	8	2.50	
	" 1861-6, "	10	2.75	
	" 1869, "	10	2.75	
	Carrier, rose	10		
	" "	blue		

NEWSPAPER STAMPS.

65.	5 c., rect.	blue	50	
	10 " "	green	25	
	25 " "	red	50	
66.	5 " "	white edge, blue	15	

Various allegorical figures.

75.	2, 3, 4, 6, 8, 9 and 10 c., rect. [483] black	3 c. each above face.		
	12, 24, 36, 48, 60, 72, 84 & 96 c., rect. [484] rose	5 c. each above face.		
	1 dollar & 92 c., rect. [485] brown			
	3 dollars, rect. [486] vermilion	25 c. each above face.		
	6 " [487] blue			
	9 " [488] straw			
	12 " [489] green			
	24 " [490] purple	50 c. each above face.		
	36 " [491] red			
	48 " [492] brown			
	60 " [493] lilac			

OFFICIAL STAMPS.*Dept. of Agriculture.*

73.	1 c., rect.	straw	12	
	2 " "	—	8	
	3 " "	—	2	
	6 " "	—	3	
	10 " "	—	20	
	12 " "	—	20	

73.	15 c., rect.	straw	40	73.	7 c., rect.	green	8
24	"	—	20	10	"	—	8
30	"	—	20	12	"	—	8
		Executive.		15	"	—	12
73.	1 c., rect.	carmine	20	24	"	—	20
2	"	—	20	30	"	—	18
3	"	—	8	90	"	—	40
6	"	—	20	2 d., rect. [644]			
10	"	—	20		black & green		
		Dept. of the Interior.		5	"	& —	
73.	1 c., rect.	vermillion	2	10	"	& —	
2	"	—	2	20	"	& —	
3	"	—	1			Treasury Dept.	
6	"	—	1	73.	1 c., rect.	brown	1
10	"	—	4	2	"	—	1
12	"	—	3	3	"	—	1
15	"	—	3	6	"	—	1
24	"	—	3	7	"	—	5
30	"	—	5	10	"	—	2
90	"	—	5	12	"	—	2
		Dept. of Justice.		15	"	—	2
73.	1 c., rect.	violet	4	24	"	—	5
2	"	—	4	30	"	—	2
3	"	—	2	90	"	—	3
6	"	—	2			War Dept.	
10	"	—	8	73.	1 c., rect.	red	2
12	"	—	4	2	"	—	2
15	"	—	8	3	"	—	1
24	"	—	12	6	"	—	1
30	"	—	8	7	"	—	20
90	"	—	40	10	"	—	4
		Navy Dept.		12	"	—	2
73.	1 c., rect.	blue	2	15	"	—	2
2	"	—	2	24	"	—	2
3	"	—	1	30	"	—	2
6	"	—	1	90	"	—	40
7	"	—	8			ENVELOPES.	
10	"	—	4			Note.— In the following list, when	
12	"	—	2			the stamps come impressed upon more	
15	"	—	4			than one size of envelope, the number	
24	"	—	4			of sizes is indicated by a numeral	
30	"	—	4			preceding the color of the stamp.	
90	"	—	20			Head of Washinton; large oval; on buff.	
		Post Office Dept.		53.	3 c., oval	red	3
73.	1 c., rect.	black	1	6	"	—	75
2	"	—	1	6	"	green	1.00
3	"	—	1	54.	3 " new dies, red	25	2
6	"	—	1	55.	10 " green	1.00	
10	"	—	4	57.	10 " new die, —		
12	"	—	8		on white.		
15	"	—	4	53.	3 c., oval	red	3
24	"	—	4	6	"	—	1.00
30	"	—	4	6	"	green	1.00
90	"	—	4	54.	3 " new dies, 2 red	20	
		Dept. of State.		55.	10 " green	1.00	
73.	1 c., rect.	green	6	57.	10 " new die, —		
2	"	—	6		Head of Franklin; small oval; on buff.		
3	"	—	8	57.	1 c., oval	blue	5
6	"	—	8		on orange.		
				57.	1 c., oval	blue	50
							20

<i>Same; small oval; on buff.</i>				
60.	3 c., oval	2 red	25	3
	6 "	—	1.50	
	10 "	green	1.50	
<i>on white.</i>				
60.	3 c., oval	4 red	20	5
	6 "	—	1.50	
	10 "	green	1.50	
<i>Combination of 1860 1 and 3 c.; on buff.</i>				
60.	4 c., obl.	2 blue & red	1.50	
<i>on white.</i>				
60.	4 c., obl.	2 blue & red	1.50	
<i>Head of Washington; value at sides; on buff.</i>				
61.	3 c., oval	3 pink	20	2
	6 "	—	25	
	10 c., obl.-oval	green	18	
	12 "	bistre & red	25	
	20 "	blue & —	75	
	24 "	green & —	75	
	40 "	red & black	1.00	
<i>on white.</i>				
61.	3 c., oval	5 pink	20	3
	6 "	—	50	
	10 c., obl.-oval	green	20	
<i>on orange.</i>				
61.	3 c., oval	pink	2.00	
<i>Head of Jackson; U. S. POSTAGE at top; on buff.</i>				
63.	2 c., hexagonal	black	25	
<i>on orange.</i>				
63.	2 c., hexagonal	black	50	
<i>Same; U. S. POST at top; on buff.</i>				
64.	2 c., hexagonal	2 black	5	2
	2 "	broader, —	5	1
<i>on orange.</i>				
64.	2 c., hexagonal	black	8	4
64.	2 "	broader, —	5	2
<i>Head of Washington; on buff.</i>				
64.	3 c., oval	2 pink	5	1
	6 "	—	12	8
65.	3 "	brown	6	5
	6 "	violet	12	
66.	9 c., obl.-oval	yellow	25	
	12 "	bistre	25	
	18 "	red	25	
	24 "	blue	25	
	30 "	green	25	
	40 "	pink	25	
<i>on white.</i>				
64.	3 c., oval	3 pink	5	1
	6 "	—	12	4
65.	3 "	brown	6	
	6 "	violet	12	
<i>Various heads; on amber.</i>				
70.	1 c., oval [218]	2 blue	3	2
	2 "	[219] 2 brown	3	2
	3 "	[220] 4 green	4	1
70.	6 c., oval	3 red	8	3
	10 "	[221] chocolate	15	
	12 "	[222] slate	25	
	15 "	orange	25	
	24 "	[223] purple	50	
	30 "	[224] black	50	
	90 "	carmine	1.50	
71.	7 "	[225] vermilion	15	
<i>on cream.</i>				
70.	3 c., oval [220]	4 green	5	1
	6 "	4 red	8	
	12 "	[222] 2 slate	25	
	15 "	2 orange	25	
	24 "	[223] 2 purple	50	
	30 "	[224] 2 black	50	
	90 "	2 carmine	1.50	
<i>on orange.</i>				
70.	2 c., oval [219]	2 brown	3	1
71.	1 "	[218] 2 blue	3	1
<i>on white.</i>				
70.	1 c., oval [218]	2 blue	3	2
	2 "	[219] 2 brown	3	2
	3 "	[220] 5 green	4	1
	6 "	4 red	8	3
	10 "	[221] chocolate	15	
	12 "	[222] 2 slate	25	
	15 "	2 orange	25	
	24 "	[223] 2 purple	50	
	30 "	[224] 2 black	50	
	90 "	2 carmine	1.50	
<i>Same; poorly re-engraved; on amber.</i>				
74.	1 c., oval	blue	75	
	2 "	brown	40	
	2 "	B —	12	8
	3 "	4 green	30	8
	10 "	chocolate	75	
<i>on cream.</i>				
74.	3 c., oval	4 green	20	8
<i>on orange.</i>				
74.	1 c., oval	2 blue	75	20
	2 "	B 2 —	12	8
<i>on white.</i>				
74.	1 c., oval	blue	75	40
	2 "	brown	75	
	2 "	B —	12	8
	3 "	4 green	30	4
	10 "	chocolate	75	
<i>Same; better re-engraved; on amber.</i>				
75.	1 c., oval B	blue	2	1
	2 "	C brown	40	
	2 "	C vermilion	3	1
	3 "	B 5 green	4	1
	5 "	[645] 2 blue	8	
	6 "	5 red	8	
	7 "	vermilion	40	
	10 "	B 3 chocolate	15	
	12 "	2 slate	25	

75.	15 c., oval	2 yellow	20	
	24 "	2 mauve	50	
	30 "	2 black	40	
	90 "	2 carmine	1.25	
		<i>on blue.</i>		
75.	3 c., oval B	4 green	4	1
	5 "	[645] 2 blue	8	
		<i>on cream.</i>		
75.	2 c., oval C	vermillion	3	1
	3 "	B 5 green	4	1
	5 "	[645] blue	15	
	6 "	5 red	8	2
	12 "	2 slate	25	
	15 "	2 yellow	25	
	24 "	2 mauve	50	
	30 "	2 black	50	
	90 "	2 carmine	1.50	
		<i>on fawn.</i>		
75.	2 c., oval C	vermillion	20	
	3 "	B 2 green	1.50	
79.	2 "	C vermillion	4	
	3 "	B green	5	
	5 "	[645] blue	8	
	6 "	red	10	
		<i>on orange.</i>		
75.	1 c., oval B	2 blue	2	1
	2 "	C 2 brown		
		<i>on white.</i>		
75.	1 c., oval B	blue	2	1
	2 "	C brown	40	
	2 "	C vermillion	3	1
	3 "	B 5 green	4	1
	5 "	[645] 2 blue	8	
	6 "	5 red	8	2
	10 "	B 3 chocolate	15	
	12 "	2 slate	25	
	15 "	2 yellow	20	10
	24 "	2 mauve	50	
	30 "	2 black	40	
	90 "	2 carmine	1.10	

CENTENNIAL ENVELOPES.

76.	3 c., shield [497]	red	10	3
	3 "	[497] green	10	2

LETTER SHEET.

Same as 1861 envelope; *on blue.*

61.	3 c., oval	2 pink	40	
-----	------------	--------	----	--

WRAPPERS.

Same as 1860 envelopes; *on buff.*

61.	1 c., oval	blue		
		<i>on manilla.</i>		
61.	1 c., oval	blue	5	3
		<i>on orange.</i>		
61.	1 c., oval	blue	25	
		<i>Same as 1863 envelopes; on buff.</i>		
63.	2 c., hexagonal	black		
		<i>on manilla.</i>		
63.	2 c., hexagonal	black		
		<i>Same as 1864 envelopes; on manilla.</i>		
64.	2 c., hexagonal	black	4	2

Same as 1870 envelopes; *on manilla.*

70.	2 c., oval [219]	brown	10	1
-----	------------------	-------	----	---

71.	1 "	[218] blue	5	1
-----	-----	------------	---	---

Same as 1874-5 envelopes; *on manilla.*

74.	1 c., oval	blue	40	12
-----	------------	------	----	----

	2 "	brown	75	40
--	-----	-------	----	----

	2 "	red		
--	-----	-----	--	--

	2 "	B brown	10	
--	-----	---------	----	--

75.	1 c., oval	blue	2	1
-----	------------	------	---	---

	2 "	C brown	75	
--	-----	---------	----	--

	2 "	C vermillion	3	1
--	-----	--------------	---	---

OFFICIAL ENVELOPES.

Post-Office Department.

73.	2 c., oval	3 black	15	8
-----	------------	---------	----	---

	3 "	3 —	5	2
--	-----	-----	---	---

	6 "	4 —	15	8
--	-----	-----	----	---

New dies.

74.	2 c., oval	? black	5	3
-----	------------	---------	---	---

	3 "	? —	4	1
--	-----	-----	---	---

	6 "	? —	12	5
--	-----	-----	----	---

White paper.

77.	2 c., oval	black	20	
-----	------------	-------	----	--

Amber paper.

78.	3 c. oval	black		
-----	-----------	-------	--	--

War Department.

On amber.

73.	3 c., oval	2 vermillion		
-----	------------	--------------	--	--

On cream.

73.	3 c., oval	3 vermillion		5
-----	------------	--------------	--	---

	6 "	—		
--	-----	---	--	--

On white.

73.	1 c., oval	vermillion		3
-----	------------	------------	--	---

	2 "	—		
--	-----	---	--	--

	3 "	4 —		5
--	-----	-----	--	---

	6 "	3 —		8
--	-----	-----	--	---

	10 "	—		
--	------	---	--	--

	12 "	2 —		12
--	------	-----	--	----

	15 "	2 —		
--	------	-----	--	--

	24 "	—		
--	------	---	--	--

	30 "	2 —		
--	------	-----	--	--

Re-engraved dies; on amber.

75.	1 c., oval	red		
-----	------------	-----	--	--

	2 "	—		
--	-----	---	--	--

	3 "	4 —		
--	-----	-----	--	--

	6 "	4 —		4
--	-----	-----	--	---

	10 "	2 —		
--	------	-----	--	--

	12 "	2 —		
--	------	-----	--	--

	15 "	2 —		
--	------	-----	--	--

	30 "	2 —		
--	------	-----	--	--

on blue.

75.	3 c., oval	2 red		10
-----	------------	-------	--	----

on cream.

75.	3 c., oval	3 red		2
-----	------------	-------	--	---

	6 "	4 —		
--	-----	-----	--	--

on orange.

75.	2 c., oval	red	15	
-----	------------	-----	----	--

on white.

75.	1 c., oval	red		
-----	------------	-----	--	--

	2 "	—		
--	-----	---	--	--

	3 "	5 —		
--	-----	-----	--	--

75.	6 c., oval	4 red	4
10	"	2 —	8
12	"	2 —	
15	"	2 —	
30	"	2 —	

OFFICIAL WRAPPERS.

War Dept.

73.	1 c., oval	vermillion	3	1
2	"			

Re-engraved die.

75.	1 c., oval	vermillion	3	1
-----	------------	------------	---	---

FOR SPECIAL OFFICES.

Alexandria.

5 c., buff

Baltimore.

1 c., obl. black 1.50 1.50

1 " red 3.00

5 c., black

Brattleboro.

46.	5 c., obl.	[494] buff		
-----	------------	------------	--	--

New Haven.

5 c., red

New York.

1 c., circ. buff 1.00

1 " pink

3 c., rect. green

3 " buff

3 " violet

45.	5 c., rect.	black	1.50	75
-----	-------------	-------	------	----

Providence.

47.	5 c., obl.	black		
-----	------------	-------	--	--

10 "

St. Louis.

46.	5 c., rect.	[525] black		
-----	-------------	-------------	--	--

10 "

UNITED STATES OF COLOMBIA.

Stars above and below shield.

62.	10 centavos, oct.	[528]		
-----	-------------------	-------	--	--

blue 3.00

10 " rose

50 " green

1 peso, oct. lilac

Arms on shield; white ground.

63.	5 c., oct.	[527] buff	40	25
-----	------------	------------	----	----

10 " blue 50

20 " red 1.00

50 " green 2.00

on blue.

63.	10 c., oct.	blue	1.00	
-----	-------------	------	------	--

10 " red

50 " green

colored ground.

64.	5 c., rect.	[528] yellow	25	20
-----	-------------	--------------	----	----

10 " blue 60 40

10 " red 75 75

64.	50 c., rect.	green	1.50	1.00
	1 p., rect.	violet		2.50

Arms and condor; in rectangle.

65.	1 centavo, rect.	rose	5	4
-----	------------------	------	---	---

in oval.

65.	5 c., rect.	[529] yellow	20	15
-----	-------------	--------------	----	----

10 " violet 30 10

20 " blue 50 20

50 " green 1.50 50

1 p., rect. red 2.00 50

Arms in various frames.

67.	5 c., oct.	yellow	25	25
-----	------------	--------	----	----

10 c., rect. lilac 30 15

20 " blue 50 25

50 " green 1.50 50

1 p., rect. red 2.00 50

5 pesos, rect. green 2.00

10 " [226] red 2.00

68.	5 c., rect.	[227] yellow	25	20
-----	-------------	--------------	----	----

10 " [228] mauve 25 5

69.	20 " [229]	blue	50	10
-----	------------	------	----	----

70. 5 " yellow 12 8

25 " [230] blue 50 10

50 " [231] green 1.25 40

1 c., rect. [232] flesh 2.00 30

5 " [233] green 1.50

10 " [234] red 1.00

71.	2 c., rect.	brown	10	5
-----	-------------	-------	----	---

72.	1 c., hexagonal	green	5	4
-----	-----------------	-------	---	---

73.	1 " "	rose	5	4
-----	-------	------	---	---

74.	10 c., rect.	mauve	20	5
-----	--------------	-------	----	---

Various designs.

76.	5 c., rect.	[500] lilac	10	5
-----	-------------	-------------	----	---

10 " [501] brown 20 3

20 " [502] blue 40 8

10 p., rect. rose

CARRIERS' STAMPS.

65.	2½ c., tria.	lilac	15	
-----	--------------	-------	----	--

69.	2½ " [235]	violet	8	8
-----	------------	--------	---	---

REGISTRATION STAMPS.

A in wreath.

65.	5 c., sq.	black	30	
-----	-----------	-------	----	--

R in star.

65.	5 c., sq.	black	30	
-----	-----------	-------	----	--

Flag; to right.

65.	25 c., obl.	brown & yellow	75	
-----	-------------	----------------	----	--

50 " & 1.50

to left.

67.	50 c., obl.	black	1.50	
-----	-------------	-------	------	--

Type set.

68.	Blue,	black		
-----	-------	-------	--	--

A in circle.

70.	5 c., rect.	black	20	
-----	-------------	-------	----	--

R in circle.

70.	5 c., rect.	[503] black	20	
-----	-------------	-------------	----	--

Flag curved behind staff.

70.	50 c., obl.	black	1.50	
-----	-------------	-------	------	--

Type set.

73.	½ p., obl.	yellow		
-----	------------	--------	--	--

76.	5 c., oct. (A)	black	15	
	5 " (R)	—	15	

SUPPLEMENTARY-POSTAGE STAMPS.

65.	25 c., rect.	blue	25	10
	50 c., oct.	yellow	1.50	1.00
	1 p., rect.	rose	3.00	1.50

UNITED STATES OF NEW GRANADA.

61.	2½ centavos, rect.			
	[499] black	6.00	5.00	
	5 " yellow	3.00	2.50	
	10 " blue	4.00	2.50	
	20 " red	4.00	3.00	
	1 peso, rect.	rose	6.00	5.00

Note.— Superseded in 1862 by the stamps of the United States of Colombia.

URUGUAY.

Sun in circle; DILIGENCIA at top.

56.	60 centavos, rect.	blue		
	80 " "	green	75	
	1 real, rect. [236]	red	60	

MONTEVIDEO at top; thin figures.

59.	60 centesimos, obl.			
	80 " violet	30	25	
	100 " yellow	40	30	
	120 " red	60	50	
	180 " blue	75	35	
	240 " green	1.00	75	
	" scarlet	1.00	60	

thick figures.

59.	60 c., obl.	violet	20	10
	80 " "	orange	30	25
	100 " "	rose	40	35
	120 " "	blue	40	25
	180 " "	green	75	60

value abbreviated.

60.	120 c., obl.	blue	3.75	
	180 " "	green	50	
	240 " "	vermillion	40	

Arms in shield.

64.	6 c., rect.	rose	18	8
	8 " "	green	18	25
	10 " "	bistre	40	
	12 " "	blue	25	12

surcharged.

65.	5 c. rect.	blue	40	
	10 " "	green	40	
	15 " "	bistre	50	
	20 " "	rose	50	

Arms on numeral.

66.	1 c., rect.	black	4	4
	5 " "	blue	8	3
	10 " "	green	18	4
	15 " "	yellow	20	8
	20 " "	rose	30	4

Numeral and inscriptions.

77.	1 c., rect.	brown	3	
	5 " "	green	10	4
	10 " "	vermillion	20	6
	20 " "	bistre	40	8
	50 " "	black	1.00	12

ENVELOPES.

66.	5 centes., oval	blue		
	10 " "	green		
	5 centes., oval	blue	12	
	10 " "	green	30	

VAN COUVER ISLAND.

65.	5 cents rect. [504]	rose	25	
	10 " "	blue	50	

Note.— Superseded July 1, 1872, by the stamps of Canada.

VENEZUELA.

Arms on shield.

59.	½ real, rect. [505]	yellow	6	8
	1 r., rect.	blue	8	10
	2 " "	rose	12	20
		horse to left.		
61.	½ centavo, sq.	green	8	15
	½ " "	grey	15	15
	1 " "	brown	30	20

Condor in circle.

63.	½ r., rect.	yellow	12	10
	1 " "	blue	25	18
	2 " "	green	45	35
64.	½ c., rect.	flesh	10	10
	1 " "	grey	8	10

Arms in octagon.

66.	½ r., sq.	rose	15	8
	1 " "	vermillion	30	10
	2 " "	yellow	50	15
67.	½ c., sq.	green	10	10
	1 " "	blue-green	6	10

Surcharged.

74.	1 c., sq.	lilac	5	
	2 " "	green	8	
	½ r., sq.	rose	18	5
	1 " "	vermillion	30	5
	2 " "	yellow	50	10

VICTORIA.

Half-length portrait.

50.	1 penny, rect.	red	1.00	18
	2 " "	grey	2.00	25
	3 " "	blue	1.00	10

Queen on throne; engraved.

52.	2 p., rect. [530]	brown	1.00	10
		lithographed.		

52.	2 p., rect. [530]	brown	1.75	18
		POSTAGE STAMP at sides.		
54.	6 p., rect.	orange	1.25	4

<i>Filleted head to left.</i>			
54.	1 shilling, oct. blue	75	10
<i>Same as 1852.</i>			
56.	1 p., rect. green	75	30
<i>Same as 1854 6p.</i>			
58.	2 shillings, rect. green	1.00	10
<i>Emblems in angles.</i>			
59.	2 p., rect. green	40	4
	1 " " red	50	4
60.	4 " " lilac	50	4
<i>Same as 1852.</i>			
61.	6 p., rect. blue	40	8
<i>Head in beaded oval.</i>			
61.	3 p., rect. blue	35	6
62.	6 " " black	75	8
	6 " " orange		
<i>Same as 1854 6p.</i>			
62.	6 p., rect. black		25
<i>Same as 1859 without emblems.</i>			
62.	1 p., rect. green	25	4
<i>Head in oval; large letters</i>			
62.	6 p., rect. black	30	4
<i>Same as 1861-2.</i>			
63.	4p., rect. rose	40	3
<i>Laureated head.</i>			
63.	4 p., rect. rose	15	2
64.	1 " " green	4	2
	2 " " lilac	8	2
<i>Same as 1858.</i>			
64.	2 s., rect. blue	1.00	5
<i>Same as 1863-4.</i>			
65.	6 p., rect. blue	18	2
	8 " " orange	40	20
	10 " " grey	75	40
	1 s., oct. blue	50	3
<i>Same as 1861-2.</i>			
66.	3 p., rect. claret	60	25
<i>Same as 1863-4.</i>			
66.	3 p., rect. mauve	25	10
	10 " " brown	50	5
68.	5 s., circ. [237] blue		
	5 " [237] blue & rose	2.50	12
69.	3 p., rect. orange	10	2
<i>Diademed head in oval.</i>			
70.	2 p., rect. [238] lilac	6	1
<i>Same as 1866.</i>			
71.	9 p., rect. brown	50	5
<i>Head in oval; greek patterns in corners.</i>			
73.	2 p., rect. mauve	8	1
<i>Gothic-crowned head</i>			
73.	9 p., rect. brown	50	4
<i>Same as 1864.</i>			
73.	½ p., rect. green	6	2
<i>Head in oval.</i>			
74.	½ p., rect. rose	3	2
75.	1 " [506] green	5	2
<i>1873 9p. surcharged.</i>			
76.	8 p., rect. brown	60	15
<i>Crowned head in circle.</i>			
76.	1 s., rect. blue	50	4

Same as 1865-75 on tinted paper.

77.	1 p. on yellow, [506]		
	green	8	5
	2 " lilac	10	8
	8 p. on buff, brown	20	10
78.	½ p. on rose, carmine	5	5
REGISTERED-LETTER STAMP.			
54.	1 s., rect. rose & blue	2.00	75
TOO-LATE STAMP.			
55.	6p., rect. lilac & green	4.00	1.00
ENVELOPES.			
<i>On blue and on white.</i>			
69.	2 p., oval [239] pink	10	5
78.	1 p., rect. green	8	
WRAPPERS.			
69.	1 p., rect. green	8	
75.	½ " red & —	10	

VIRGIN ISLANDS.

66.	1 penny, rect. green	4	4
	6 pence, rect. rose	20	18
67.	4 " [507] brown	15	
	1 shilling, rect. black & rose	50	
<i>Red frame.</i>			
67.	1 s., rect. black & rose	60	

WENDEN.

FOR SPECIAL OFFICES.

Livonia.

60.	Circular, blue	15	
62.	Oblong, rose	75	
63.	" green	18	
<i>Plain disk.</i>			
63.	Rect. green & rose		25
<i>Griffin in disk.</i>			
64.	Rect. green & rose	25	
<i>Edge of oval band interlaced.</i>			
70.	Rect. [259] green & rose	20	
<i>Mailed arm.</i>			
72.	Rect. green & red	30	25
75.	2 kopecs, rect. green & red	10	

WEST AUSTRALIA.

54.	2 pence, oct. red	1.25	1.00
	6 " gold		1.50
55.	4 " blue		25
	1 shilling, obl.-oval brown	75	60
60.	1 penny, obl. black	60	12
61.	2 p., obl. vermilion	12	8
	4 " blue	50	
	6 " green		85
62.	1 " carmine	8	4

62.	2 p., obl.	blue	8	4
	4 "	vermillion	50	25
	6 "	brown-violet	35	18
	1 s., obl.	light-green	75	18
64.	6 p., obl.	violet	25	4
	1 s., obl.	dark-green	60	12
65.	1 p., obl.	bistre	4	2
	2 "	yellow	3	2
	4 "	rose	18	4
71.	3 "	[240] marone	15	4
75.	1 "	surcharged blue & yellow		12
WURTEMBERG.				
<i>Numeral in diamond.</i>				
51.	1 kreuzer, sq.	buff	8	4
	3 "	yellow	18	2
	6 "	green	30	3
	9 "	rose	40	5
	18 "	violet	50	25
<i>Arms; with silk threads.</i>				
57.	1 k., sq.	brown	25	8
	3 "	orange	25	4
	6 "	green	25	8
	9 "	rose	50	12
	18 "	blue	75	35
<i>Without silk threads.</i>				
60.	1 k., sq.	brown	10	4
	3 "	orange	12	2
	6 "	green	12	3
	9 "	rose	25	5
	18 "	blue	40	10
62.	1 "	green	3	2
	3 "	rose	5	2
	9 "	brown	20	3
64.	6 "	blue	10	2
	18 "	orange	30	5
68.	7 "	blue	15	4
<i>Numeral in oval.</i>				
68.	1 k., rect.	green	2	1
	3 "	rose	4	1
	7 "	[241] blue	6	2
69.	14 "	yellow	18	4
72.	2 "	orange	4	2
73.	9 "	brown	12	3
<i>Same as 1860-8.</i>				
73.	70 k., sq.	mauve	1.25	25
<i>Numeral in circle.</i>				
74.	20 pfennig, rect.	blue	8	2
75.	2 "	green	2	3
	5 "	lilac	3	2
	10 "	rose	4	2
	25 "	brown	12	3
	50 "	grey	18	3
	2 marks, rect.	orange	1.00	15
78.	50 p., rect.	olive	18	5
OFFICIAL STAMPS.				
75.	5 p., rect.	lilac	5	
	10 "	rose	10	
RETURNED-LETTER STAMPS.				
62.	Rectangular,	black	15	
75.	Oblong,	—	10	
ENVELOPES.				
<i>Inscription in green; on white.</i>				
62.	3 k., oct.	rose	40	20
	6 "	blue	50	25
	9 "	brown	50	25
<i>on blue.</i>				
63.	3 k., oct.	rose	15	8
	6 "	blue	30	6
	9 "	brown	50	8
<i>Inscription in various colors.</i>				
65.	1 k., oct.	green	4	3
	3 "	rose	5	2
	6 "	blue	10	4
<i>No inscription.</i>				
74.	1 k., oct.	green	4	2
	3 "	rose	4	2
75.	5 p., oct.	lilac	4	
	10 "	—	5	
<i>1875 type below that of 1874.</i>				
75.	5 p., oct.	lilac & green	12	
	10 "	rose	15	
OFFICIAL ENVELOPE.				
75.	5 p., rect.	lilac	15	
WRAPPERS.				
72.	1 k., rect.	green	4	3
75.	3 p., rect.	—	3	
78.	3 "	on pink	3	

APPENDIX.—OMISSIONS AND ADDITIONS.

Date.	Description.	Price of each. Un'd.	Used.
CUBA.			
79. 12½ c.,	rect. rose	6	
50 "	" grey	20	5
1 p.,	rect. brown	40	15
CYPRUS.			
78. 10 paras,	rose		
20 "	yellow		
50 "	blue		

DECCAN.**OFFICIAL STAMPS.***The 1866-9 stamps surcharged.*

66.	1 a., obl. red & olive	1.50
69.	2 a., rect. <i>skeleton</i> , black & green	
	$\frac{1}{2}$ " ——— & red	12
	1 " ——— red & brown	12
	2 " ——— black & green	
	3 " ——— & ochre	
	4 " ——— & grey	
	8 " ——— & brown	
	16 " ——— & blue	

FRENCH COLONIES.

78.	1 c., rect.	black	2
	2 " "	brown	3
	4 " "	lilac	4
	35 " "	black	12

MEXICO.**UNPAID-LETTER STAMPS.***Smaller than 1875 issue.*

78.	2 c., rect.	brown	
	5 " "	yellow	
	10 " "	red	
	25 " "	blue	
	50 " "	green	
	100 " "	violet	

PERSIA.

78.	1 k., rect.	yellow	
	5 " "	white	
	1 toman, rect.	blue	

SPANISH COLONIES.

60.	$\frac{1}{2}$ real, rect.	black	
-----	---------------------------	-------	--

PORTO RICO.

78.	5 c. de p., rect.	bistre	
	10 " "		

SWITZERLAND.**UNPAID-LETTER STAMPS.**

78.	1 c., rect.	blue	2
	2 " "	—	3
	5 " "	—	4
	10 " "	—	5
	20 " "	—	8
	50 " "	—	20
	1 f., rect.	—	40
	5 " "	—	2.00

TRANSVAAL.

78.	3 p., rect.	mauve	12
	6 " "	slate	25
	1 s., rect.	green	50
	2 " "	blue	1.00

UNITED STATES.**OFFICIAL ENVELOPES.**

Post-Office Department.

77.	Obl.-oval	4 blue	10
	"	1 amber	5

POSTAL CARDS.

[The prices given will be understood to mean for unused and entire cards only. The number before each refers to the variety.]

ALSACE AND LORRAINE.

1870.

- | | |
|-------------------------|----|
| 1. Black on dark gray, | |
| 2. Black on buff, | |
| 3. Black on light gray, | 25 |

ARGENTINE REPUBLIC.

1878.

- | | |
|--|--|
| 1. 4 c., gray on buff, | |
| 2. 4+4 c., double card, green on buff, | |

AUSTRIA.

"An" on the face. 1867.

- | | |
|-----------------------|----|
| 1. 2 kr., light buff, | 10 |
| 2. 2 kr., dark buff, | |

"Adresse" on the face. 1871-72.

- | | |
|-----------------------------------|----|
| 3. 2 kr., date to right, | 10 |
| 4. 2 kr., date to left, | 10 |
| 5. 2 kr., dark buff, plain back, | 5 |
| 6. 2 kr., light buff, plain back, | 5 |

Without border. 1876.

- | | |
|--------------------------|--|
| 7. 2 kr., brown on buff, | |
|--------------------------|--|

Bohemian Provinces.

"Korespondenční listek." 1871-72.

- | | |
|-------------------------------------|----|
| 8. 2 kr., date to right, | |
| 9. 2 kr., date to left, | |
| 9½. 2 kr. "(Bohm.)," date to right, | |
| 10. 2 kr., plain back, | 10 |
| 11. 2 kr. "(Bohm.)," plain back, | 5 |
| 11½. 2 kr. "(Bohm.)," plain back, | |
| 12. 2 kr. "(Bohm.)," plain back, | |
| 12½. 2 kr. "(Bohm.)," plain back, | 5 |
| 13. 5 kr., plain back, | 50 |
| 13½. 5 kr., plain back, | 50 |

Without border. 1876-77

- | | |
|--|----|
| 14. 2 kr., brown on buff, | 5 |
| 13½. 2 kr., brown on buff, without "An." | 10 |

Illyrian Provinces.

"Karta-dopisnica." 1875.

- | | |
|---------------------------|---|
| 15. 2 kr., date to right, | |
| 16. 2 kr., plain back, | 5 |

Italian Provinces.

"Carta da corrispondenza," 1871-75.

- | | |
|----------------------------------|----|
| 17. 2 kr., date to right, | |
| 18. 2 kr., date to left, | 10 |
| 19. 2 kr., plain back, | |
| 20. 2 kr., "(Ital.," plain back, | 5 |
| 21. 2 kr., "(Ital.," plain back, | |
| 22. 2 kr., "(Ital.," plain back, | 10 |
| 23. 2 kr., "(Ital.," plain back, | 10 |

Without border. 1876.

- | | |
|---------------------------|---|
| 24. 2 kr., brown on buff, | 5 |
|---------------------------|---|

Polish Provinces.

"Karta korespondencyjna." 1871-73.

- | | |
|---------------------------------|----|
| 25. 2 kr., date to right, | |
| 26. 2 kr., date to left, | |
| 27. 2 kr., plain back, | |
| 28. 2 kr. "(Poln.," plain back, | 10 |
| 29. 2 kr. "(Poln.," plain back, | |

Without border. 1876.

- | | |
|---------------------------|---|
| 30. 2 kr., brown on buff, | 5 |
|---------------------------|---|

Ruthenian Provinces.

Russian inscription. 1871-72.

- | | |
|---------------------------------|---|
| 31. 2 kr., date to right, | |
| 32. 2 kr., date to left, | 5 |
| 33. 2 kr., plain back, | |
| 34. 2 kr. "(Ruth.," plain back, | 5 |
| 35. 2 kr. "(Ruth.," plain back, | |

Without border. 1876.

- | | |
|-------------------------|---|
| 36. 2kr. brown on buff, | 5 |
|-------------------------|---|

Slavonic Provinces.*"Listnica,"* 1871-75.

- | | |
|----------------------------------|----|
| 37. 2 kr., date to right, | 10 |
| 38. 2 kr., date to left, | 5 |
| 39. 2 kr., plain back, | |
| 40. 2 kr., plain back, | 10 |
| 41. 2 kr. "(slav.)," plain back, | 5 |

Without border. 1876.

- | | |
|--|----|
| 42. 2 kr., brown on buff, "Dopisnica" under "Correspondenz-karte." | 10 |
|--|----|

AUSTRIAN ITALY.*"Carta da corrispondenza."* 1873-75.

- | | |
|----------------------------|----|
| 1. 4 sol., rose, | |
| 2. 4 sol., pale rose, | 10 |
| 3. 5 sol., pale vermilion, | 10 |
| 4. 5 sol., vermilion, | 10 |

AZORES.

1878.

- | | |
|----------------------------|----|
| 1. 15 reis, brown on buff, | 10 |
| 2. 25 reis, red on buff. | 15 |

BADEN.*"Badischer Postbezirk."* 1870.

- | | |
|--|----|
| 1. "Correspondenz-karte," black on buff, | 10 |
| 2. "Correspondenz-karte," black on buff, | 10 |
| 3. "Correspondenz-karte," black on buff, | |

BAVARIA.*"Bayern. Correspondenz-Karte."* 1870.

- | | |
|---------------------------------|----|
| 1. Black on buff, | |
| 1a. Black on buff, | 10 |
| 2. Black on buff, | |
| 3. Black on buff, | 10 |
| 4. Black on buff, | |
| 5. Double card, black on green, | 25 |

"Konigreich Bayern." 1873.

- | | |
|------------------------------------|----|
| 6. Unstamped, buff, | |
| 7. 2 kr., blue-green on buff, | 10 |
| 8. 2 kr., blue-green on dark buff, | |
| 8a. 2 kr., green on buff, | |
| 8b. 2 kr., green on buff, | |

- | | |
|------------------------------------|--|
| 9. 2 kr., blue-green on pale buff, | |
|------------------------------------|--|

- | | |
|---------------------------------------|--|
| 10. 2 kr., bright green on pale buff, | |
|---------------------------------------|--|

1873.

- | | |
|--------------------------|----|
| 11. 2 kr., double card, | 10 |
| 11a. 2 kr., double card, | 10 |
| 12. 2 kr., double card, | 10 |
| 13. 2 kr., double card, | |

1874.

- | | |
|----------------------------------|---|
| 14. 1 kr., yellow-green on buff, | 5 |
| 15. Unstamped, black on buff, | |

1875.

No instructions. 1875-76.

- | | |
|----------------------------------|----|
| 15a. Unstamped, black on buff, | 5 |
| 16. 1 kr., yellow-green on buff, | 5 |
| 17. 2 kr., green on buff, | 5 |
| 17a. 2 kr., dark green on buff, | 5 |
| 18. 3 pf., yellow-green on buff, | 5 |
| 19. 5 pf., green on buff, | 5 |
| 20. 5 pf., green on buff, | 5 |
| 21. 3 pf., double card, | 10 |
| 21a. 3 pf., double card, | 5 |
| 22. 3 pf., double card, | |
| 23. 5 pf., double card, | 10 |
| 24. 5 pf., double card, | 10 |

With numerals in upper corner of stamp. 1878.

- | | |
|---------------------------|--|
| 25. 5 pf., green on buff, | |
|---------------------------|--|

"Postkarte" in Roman type. 1878.

- | | |
|-----------------------------|----|
| 26. Unstamped, double card, | 5 |
| 27. 5 pf., double card, | 10 |

BELGIUM.*With instructions.* 1871.

- | | |
|------------------------------|----|
| 1. 5 c., brown on buff, | 8 |
| 2. 5 c., brown on dark buff, | 10 |

Without instructions. 1872.

- | | |
|------------------------------|--|
| 3. 5 c., bistre on buff, | |
| 4. 5 c., dark brown on buff, | |

1873.

- | | |
|---------------------------------|---|
| 5. 5 c., violet on yellow-buff, | 5 |
| 6. 5 c., pale lilac on buff, | |
| 7. 5 c., lilac on buff, | 5 |
| 8. 5 c., red-lilac on buff, | |

Instructions under arms. 1875.

9. 5 c., lilac on buff,	5
10. 5 c., violet on buff,	5
11. 10 c., black on blue,	10
12. 10 c., green on blue,	10

The same, without border. 1877-78.

13. 5 c., lilac on buff,	5
13a. 10 c., green on blue,	10

DOUBLE CARDS

1873-75.

14. 5+5 c., "Antwoordt,"	25
15. 5+5 c., lilac, <i>T</i> erased.	10
16. 5+5 c., violet, <i>T</i> erased.	10
17. 5+5 c., lilac, "Antwoordt,"	10
18. 5+5 c., lilac, without border,	10

OFFICIAL CARDS.

18a. Unstamped, blue,	5
18b. Unstamped, black,	5
18c. Dep't of Finance, white,	10
18d. Dep't of Finance, pink,	10
18e. Dep't of Interior, white,	10
18f. Dep't of Interior, lavender,	10
18g. Dep't of Interior, rose,	10
18h. Dep't of Interior, green,	10
18i. Dep't of Interior, yellow,	10
18j. Dep't of Interior, blue,	10
18k. Dep't of Interior, gray,	10
18l. Dep't of Pub. Works, white,	10
18m. Dep't of Pub. Works, double card, white,	15

CANADA.

"Montreal and Ottawa." 1871.

1. 1 c., light blue on dark buff,	
2. 1 c., blue on dark buff,	
3. 1 c., light blue on buff,	5
4. 1 c., dark blue on buff,	5
5. 1 c., blue on red-buff,	

"Montreal." 1877.

6. 1 c., blue on buff,	3
7. 2 c., green on buff,	5

CAPE OF GOOD HOPE.

1878.

1. 1 penny, red on buff,	10
--------------------------	----

CEYLON.

1872.

1. 2 c., lilac on buff,	5
-------------------------	---

CHILI.

1871.

1. Blue card, unwatermarked,	
2. Blue card, fleur-de-lys,	
3. Blue card, letters,	
4. Blue card, shield,	
5. White card, unwatermarked,	10
6. White card, unwatermarked,	
7. Grayish card, unwater- marked,	10

"Imprenta Albion." 1871.

8. Blue card, unwatermarked,	
------------------------------	--

1871.

9. Blue card, unwatermarked,	25
10. Blue card, fleur-de-lys,	
11. Blue card, letters,	
12. Blue card, shield,	
13. White card, unwatermarked,	10
14. Grayish card, unwater- marked,	5

With stamp. 1872.

15. 2 cent., red on buff,	10
16. 5 cent., violet on buff,	15

CUBA.

1878.

1. 25 c., blue on buff,	15
2. 25 c., blue on buff,	15

CURACOA.

1876-77.

1. 15 c., brown on buff,	15
2. 12½ c., orange on buff,	15
3. Unstamped, green on buff,	5

DANISH WEST INDIES.

1877.

1. 6 c., violet on white,	15
---------------------------	----

DENMARK.

Calendered cards. 1861-74.

1. 2 sk., blue,	10
2. 4 sk., carmine,	10
3. 4 ore, blue,	5
3a. 8 ore, carmine,	10
3b. 10 ore, green,	15
7. 6 ore, brown,	5

Uncolendered cards. 1871-74.

4.	2 sk., blue,	5
5.	4 sk., carmine,	5
6.	4 ore, blue,	8
7a.	6 ore, brown,	10
8.	8 ore, carmine,	15
9.	10 ore, green,	

OFFICIAL CARDS.

1871-74.

10.	2 sk., blue,	5
11.	2 sk., dark blue,	5
12.	4 sk., carmine,	15
13.	4 ore, blue,	5
14.	8 ore, carmine,	10

Imperfect frame. 1871.

2a.	4 sk., carmine,	25
-----	-----------------	----

DUTCH INDIES.

1874.

1.	5 c., violet on buff,	10
2.	5 c., violet on buff,	10
3.	5 c., violet on dark buff,	10

Inscription on back reversed. 1875-77.

4.	5 c., violet on buff,	10
5.	12½ c., gray on buff,	15

Without inscription on back. 1877.

6.	Unstamped, green,	
7.	Unstamped, yellow-green,	
8.	12½ c. gray,	

DOUBLE CARDS.

1874-76.

9.	5+5 c., violet, joined at the left,	
10.	5+5 c., violet, joined at the right,	15
11.	5+5 c., violet, joined at the left,	15

FINLAND.

"Adressen." 1871.

1.	8 p., green on dark buff,	
----	---------------------------	--

"Adressen." Dotted rules on reverse 1871.

2.	8 p., yellow-green on green,	
2a.	8 p., yellow-green on buff,	

Plain rules on reverse. 1871.

3.	8 p., green on yellow green,	50
4.	8 p., green on buff,	25

*Horizontal and vertical lines.*5. 8 p., green on yellow green,
"Korrespondanskort," inscription in three lines. 1872-73.

6.	8 p., green on buff,	
7.	8 p., green on dark buff,	
8.	8 p., yellow-green on dark buff,	

"Korrespondenskort." 1873.

9.	8 p., green on buff,	10
----	----------------------	----

Similar to last. 1874-75.

10.	8 p., green on buff,	10
11.	8 p., green on salmon,	10
12.	8+8 p., yellow-green on buff,	

1875.

13.	10 p., lilac on buff,	
14.	10+10 p., double card, lilac on buff,	

"Talla Puolella," stamp of 1875 issue. 1875.

15.	10 p., light lilac on buff,	
16.	10 p., lilac on buff,	10
17.	10 p., violet on buff,	
18.	10+10 p., double card, lilac on buff,	20
19.	16 p., red brown on white,	15
20.	16 p., brown on white.	15

"Talle puollele Ainoastansa." 1876.

21.	10 p., violet on buff,	10
22.	10 p., violet on buff,	
23.	16 p., brown on white,	15
23a.	10+10 p., double card, violet on white,	20

"Talle Puollele Ainoastaan." 1876-77.

24.	10 p., blue on buff,	10
25.	10 p., blue and lilac on buff,	10
26.	16 p., brown on white,	15
27.	16 p., brown on white, period after "Talle,"	15
28.	10 p., lilac and violet on buff,	10
29.	10+10 p., double card, lilac and violet on buff,	20

For Helsingfors.

Thick card. 1874.

1.	10 p., green on white,	10
2.	10 p., dark green on white,	
3.	10 p., yellow-green on white,	

Thin card. 1874.

4.	10 p., green,	10
5.	10 p., light green,	10
6.	10 p., dark green,	10

7. 10 p., yellow-green,
8. 10 p., bronze-green,

For "Helsingfors" accented. 1874.

9. 10 p., green on white,

With Monogram.

10. 10 p., green on white, 10
11. 10 p., dark green on white, 10
12. 10 p., yellow-green on white,

With period after "No."

13. 10 p., yellow-green on white,
14. 10 p., dark green on white,

FRANCE.

PRIVATE ISSUES.

First type. 1873.

1. Black on white,
2. 15 c., black on white,

Second type. 1873.

3. Black on yellow buff,
4. 5+5 c., green on yellow buff,
5. 10 c., rose on yellow buff,

Third type. 1873.

6. Black on yellow buff,
7. 10 c., rose on yellow buff, 10

Fourth type. 1873.

8. Black on white,
9. 15 c., bistre on white,

Fifth type. 1873.

10. Black on white,
11. 5+5 c., green on white,
12. 10 c., rose on white,

Sixth type. 1873.

13. Black on white,
14. 15 c., bistre on white, 10

GOVERNMENT ISSUES.

Seventh type. Inscribed place for two stamps. 1873.

15. Black on white, 5
16. Black on blue tinted, 5
17. 5+5 c., green on white,
18. 10 c., black on white,
19. 5+5 c., black on blue tinted,
20. 10 c., black on blue tinted,

Same, without inscription in the place for stamp.

21. Black on white,
22. Black on blue tinted,
23. 5+5 c., black on white,
24. 10 c., black on white

25. 5+5 c., black on blue tinted,
26. 10 c., black on blue tinted,

Same, with place for one stamp. 1874.

27. Black on buff, 5
28. 10 c., black on buff, 10

Eighth type. Inscribed place for one stamp. 1874.

29. Black on white,
30. Black on blue tinted,
31. 15 c., black on white,
32. 15 c., black on blue tinted,

Same, without inscription in the place for stamp.

33. Black on white, 5
34. Black on blue tinted, 5
35. 15 c., black on white, 10
36. 15 c., black on blue tinted, 10

Same, with value indicated. 1874-75.

37. Black on white, 5
38. Black on rose tinted,
39. Black on blue tinted,
40. 15 c., black on white,
41. 15 c., black on rose tinted, 10
42. 15 c., black on blue tinted, 10

Same frame as last. 1875-77.

43. Black on rose tinted, "No-
vembre, 1875," 10
44. Black on buff, "Decembre,
1875,"
45. Black on white, "Janvier.—
1876,"
46. Black on white, "Mars.
1876,"
47. Black on white, "Avril,
1876,"
48. Black on white, "Mai,
1876,"
49. Black on white, "961.—
Mai. 1876."
50. Black on white, "1443.—
Juillet 1876."
51. Black on white, "2242.—
Septembre, 1876."
52. Black on white, "2713.—
Novembre, 1876."
53. Black on white, "2960.—
Decembre, 1876."
54. Black on white, "354.—
Fevrier, 1877."
55. Black on white, "1240.—
Juin, 1877."
56. Black on white, "Septem-
bre, 1877."
57. Black on white, "2718.—
Decembre, 1877," 10

Stamped cards. 1878.

57. 10 c., black on lilac, 5
 58. 10 c., black on violet, 5
 59. 15 c., blue on blue, 8

FRENCH COLONIES.

1876.

1. Black on white. Unperforated 20 centime stamp of 1876, issue France affixed,

GERMAN EMPIRE.

Large size, "Deutsches Reichs-Post-gebiet." 1871.

1. Inscription curved, small eagle, 5
 2. Inscription straight, small eagle, 10
 3. Inscription straight, large eagle, 10

Small size. 1873.

4. "Deutsches Reichs-Post-Gebiet," 5
 5. "Deutsches Reichspostgebiet," 10

"Deutsche Reichspost. Postkarte."

6. Black on buff, 5
 7. Black on buff, 5
 8. Black on buff, 5
 9. Black on buff, 5
 10. Black on buff, 5
 11. Black on buff, 5
 12. Black on buff, 5

No instructions at bottom.

13. Black on buff, 5
 14. Black on buff, 5
 15. Black on buff, 5
 16. Black on buff, 5
 17. Black on buff, 5
 18. Black on buff, 5
 19. Black on buff, 5

"Deutsche Reichs-Post. Postkarte."

20. $\frac{1}{2}$ gr., brown on buff, 5
 21. $\frac{1}{2}$ gr., brown on light buff, 5
 22. 2 kr., brown on buff, 5
 23. 2 kr., brown on light buff, 10

"Deutsche Reichspost." 1875-77.

24. 5 pf., lilac on buff, 5
 25. Unstamped, 5
 26. 25 pf., brown on light rose, 25
 27. 25 pf., brown on rose, 25
 28. 25 pf., brown on rose, 25

1878.

- 28a. 10 pf., rose and black on buff, 10

DOUBLE CARDS.*Black on rose, unstamped.*

29. "Correspondenz-karte," 10
 30. "Correspondenz-karte," 10
 31. "Correspondenz-karte," 10
 31a. "Correspondenz-karte," 5
 31b. "Correspondenz-karte," 10
 31c. "Correspondenz-karte," 10
 32. "Correspondenz-karte," 10
 33. "Post-karte," 10
 34. "Postkarte," 10
 35. "Postkarte," no instructions, 10

1873.

36. $\frac{1}{2} + \frac{1}{2}$ gr., brown on buff, 10
 37. $2 + 2$ kr., brown on buff, 10

1875.

38. 5+5 pf., violet on buff, 10

"Antwort." 1876.

39. 5+5 pf., violet on buff, 10

1877.

40. 25+25 pf., brown on rose, 40

1878.

41. Unstamped, 5

GREAT BRITAIN.*With "To." Buff card. 1870.*

1. $\frac{1}{2}$ d., lilac, large size, 25
 2. $\frac{1}{2}$ d., violet, small size, 10
 3. $\frac{1}{2}$ d., lilac, small size, 10

Without "To." Buff card. 1875.

4. $\frac{1}{2}$ d., lilac, 5

With "To." White card. 1872.

5. $\frac{1}{2}$ d., pink, wavy dash,

Without "To." White card.

6. $\frac{1}{2}$ d., pink, wavy dash, 5
 7. $\frac{1}{2}$ d., pink, wavy dash, 5
 8. $\frac{1}{2}$ d., pink, plain dash, 5
 9. $\frac{1}{2}$ d., pink, without dash, 5

White card. 1875.

10. $\frac{1}{2}$ d., brown, 5

Buff card. 1875.

11. 1 penny farthing, 8

Without frame. 1878.

12. $\frac{1}{2}$ d., brown on white, 5
 13. $\frac{1}{2}$ d., brown on buff, 5

GREECE.

1876.

- | | |
|-----------------------------------|----|
| 1. 15 lepta, blue on white, | 15 |
| 2. 15 lepta, light blue on white, | 10 |

GUATEMALA.

1873-76.

- | | |
|---|----|
| 1. $\frac{1}{4}$ real, black on buff, | 10 |
| 2. $\frac{1}{4} + \frac{1}{4}$ real, double card, | 25 |

HELIGOLAND.*Without border. Six lines for address.* 1873.

- | | |
|---------------------|---|
| 1. Black on yellow, | 5 |
|---------------------|---|

Four lines for address. 1874.

- | | |
|-------------------------|--|
| 2. Black on gray, | |
| 3. Black on brown, | |
| 4. Black on dark brown, | |

With border. 1874.

- | | |
|-------------------------|--|
| 5. Black on dark brown. | |
|-------------------------|--|

Shield in oval. 1874.

- | | |
|--------------------|--|
| 6. Black on gray, | |
| 7. Black on brown, | |

Same, with inscription in rectangle.

- | | |
|-------------------|----|
| 8. Black on buff, | |
| 9. Black on buff, | 15 |

1875-78.

- | | |
|-----------------------------|----|
| 10. 5 pf., green on buff, | 5 |
| 11. 5+5 pf., double card, | 10 |
| 12. 10 pf., black on white, | 10 |

HOLLAND.*"Briefkaart."* 1871.

- | | |
|---|----|
| 1. Unstamped, violet on buff, | 10 |
| 2. $2\frac{1}{2}$ c., violet on buff, | |
| 3. $2\frac{1}{2}$ c., lilac and violet on buff, | |

"Briefkaart." 1872.

- | | |
|--|----|
| 4. $2\frac{1}{2}$ c., lilac on buff, | 10 |
| 5. $2\frac{1}{2}$ c., lilac on light buff, | 5 |
| 6. $2\frac{1}{2}$ c., violet on yellow-buff, | 10 |

Lines farther apart. 1872-77.

- | | |
|---|----|
| 7. $2\frac{1}{2}$ c., violet on buff, | |
| 8. $2\frac{1}{2} + 2\frac{1}{2}$ c., double card, | 10 |

With "Aan" and "te." 1873-76.

- | | |
|-----------------------------------|----|
| 9. 5 c., blue on buff, | 10 |
| 10. 5 c., blue and brown on buff, | 10 |

Lines closer. 1873-74.

- | | |
|--|---|
| 11. 5 c., blue on buff, | |
| 12. Unstamped, brown on red buff, | 5 |
| 13. Unstamped, brown on buff, | 5 |
| 14. Unstamped, brown on buff, thin card, | |

Without "Aan" and "te." 1873-76.

- | | |
|-----------------------------|----|
| 15. 5 c., blue on red-buff, | 8 |
| 16. 5+5 c., double card, | 15 |

Lines closer. 1876.

- | | |
|-----------------------------|----|
| 17. 5 c., blue on buff, | |
| 18. 5 c., blue on red-buff, | |
| 19. 5+5 c., double card, | 10 |

Without frame. 1878.

- | | |
|--|---|
| 20. $2\frac{1}{2}$ c., violet on buff, | 5 |
| 21. 5 c., blue on buff, | 8 |

HUNGARY.*"Correspondenz-karte."* 1869.

- | | |
|--------------------------------|----|
| 1. 2 kr., orange on dark buff, | 50 |
|--------------------------------|----|

"Levelezési lap." 1870.

- | | |
|----------------------------|----|
| 2. 2 kr., orange on buff, | 8 |
| 2a. 2 kr., yellow on buff, | 10 |

Inscription straight, lithographed. 1871.

- | | |
|---------------------------------------|----|
| 3. 2 kr., yellow on light buff, | 15 |
| 4. 2 kr., orange-yellow on dark buff, | |

Engraved. 1871.

- | | |
|--|----|
| 5. 2 kr., orange-yellow on light buff, | |
| 6. 2 kr., ochre-yellow on dark buff, | 10 |
| 7. 2 kr., red-ochre on dark buff, | |
| 8. 2 kr., orange on dark buff, | 5 |
| 9. 2 kr., orange on light buff, | 10 |

Numeral on horizontal lined ground.

- | | |
|---------------------------------------|--|
| 10. 2 kr., yellow on dark buff, | |
| 11. 2 kr., ochre-yellow on dark buff, | |

"Magy. kir. posta." 1874.

- | | |
|---------------------------------|---|
| 12. 2 kr., brown on brown, | 5 |
| 13. 2 kr., brown on dark brown, | 5 |

ITALY.

1873.

- | | |
|-------------------------------|----|
| 1. 10 c., brown on buff, | 10 |
| 2. 10 c., brown on dark buff, | 10 |

DOUPELE CARDS.

3. 15 c., brown on pink, small roulette, 10
 4. 15 c., brown on pink, large roulette, 15

Adapted from official cards. 1877-78.

8. 10 c., lake on white, double line frame, 10
 9. 10 c., lake on white, single line frame, 10

1878.

10. 10 c., brown on buff, 8

OFFICIAL CARDS.

1875.

5. 10 c., lake on white, 50

DOUBLE CARDS.

6. 15 c., green on white, 75
 7. 15 c., green on white, thick card, 75

JAMAICA.

1877.

1. $\frac{1}{2}$ penny, red-brown, 5
 2. 1 penny, blue, 10
 3. 3 pence, green, 15

PROVISIONAL CARDS.

1877.

4. $\frac{1}{2}$ penny, red and blue on white, 1 00
 5. 1 penny, red and blue on white, 1 00
 6. 3 pence, red and blue on white, 1 00

Narrow border. 1877.

7. $\frac{1}{2}$ penny, red and blue on white, 1 00
 8. 1 penny, red and blue on white, 1 00
 9. 3 pence, red and blue on white, 1 00

JAPAN.

With inscription stamp of 1873. 1874.

1. $\frac{1}{2}$ sen, brown on white,
 2. 1 sen, blue on white,

Without inscription. 1874.

3. $\frac{1}{2}$ sen, brown on white, 10
 4. $\frac{1}{2}$ sen, dark brown on white, 10
 5. $\frac{1}{2}$ sen, yellow-brown on white, 10
 6. 1 sen, blue on white, 15
 7. 1 sen, dark blue on white, 15

Circular stamp, syllabic character after the numeral of value. 1875.

8. $\frac{1}{2}$ sen, orange on rose, 10
 9. $\frac{1}{2}$ sen, orange on pale rose, 10
 10. 1 sen, blue on pale rose, 10

Without syllabic character. 1875.

11. $\frac{1}{2}$ sen, orange on rose, 5
 12. $\frac{1}{2}$ sen, orange on pale rose, 10
 13. $\frac{1}{2}$ sen, orange on pink, 10
 14. 1 sen, blue on rose, 8
 15. 1 sen, blue on pale rose, 10
 16. 1 sen, blue on pink, 10

Oval stamp. Thin white card. 1876.

17. 5 rins, brown, 5
 18. 5 rins, pale brown, 10
 19. 1 sen, light blue, 10

Thick white card. 1876.

20. 5 rins, brown, 5
 21. 1 sen, light blue, 8

Thick tinted card. 1877.

22. 5 rins, brown on gray, 10
 23. 5 rins, brown on buff, 10
 24. 1 sen, blue on gray, 10
 25. 1 sen, blue on buff, 10

Thick white card. 1878.

26. 3 sens, bronze green, 10
 27. 5 sens, green, 15
 28. 6 sens, orange, 15

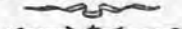
German inscription. Large size. 1870.

1. Black on red-brown,
 2. Black on yellow brown,
 3. Black on buff, 10

French inscription. 1870.

4. Black on buff, 10
 5. Black on buff, 10
 6. Black on buff, 10

German inscription. Small size, black on yellow. 1873.

7. 
 8. 
 9. 
 10. 

French inscription. 1874.

11. Black on yellow, "8"
12. Black on yellow, "3"

Border of dots and circles. 1874.

13. Black on orange,

Border of squares. 1874.

14. Black on orange,

Border of pearls. 1874.

15. Black on orange,

Arms. 1874.

16. 5 c., violet on white,
17. 6 c., claret on pink,

Similar, border broken. 1874.

18. 5 c., lilac on gray, 5
19. 6 c., claret on pale pink, 8

Chain border. 1875.

20. 5 c., red lilac on gray, 15
21. 5 c., bright lilac on gray, 5
22. 5 c., violet on gray,
23. 6 c., claret on pale pink, 10
24. 6 c., claret on rose, 8

Without border. Four lines for address. 1876.

25. 5 c., lilac on white, 5
26. 6 c., rose on pale rose, 10
27. 10 c., bistre on white, 15
28. 10 c., yellow-brown on white, 10
29. 12½ c., blue on white, 10

Same with long in "Correspondenz," 1877.

30. 10 c., yellow-brown on white, 10
31. 12½ c., blue on white, 10

Inscription on lower corner. 1877.

32. 5 c., violet on white, 5
33. 6 c., claret on white, 10
34. 6 c., rose on white, 10
35. 6 c., rose on white, 10

Three lines for address. 1878.

45. 6 c., rose on white, 8
- 45b. 6 c., rose on white, 10
46. 10 c., yellow on white,
- 46a. 10 c., yellow on white, 10
- 46b. 6 c., rose on white, 8
47. 12½ c., blue on white, 10
- 47a. 12½ c., blue on white,

DOUBLE CARDS.

1873.

36. Black on red-brown,
37. Black on bright pink,
38. Black on bright pink,

Pearl border. 1874.

39. 5+5 c., lilac on gray, 10
40. 5+5 c., bright lilac on gray, 10
41. 6+6 c., claret on pale pink, 10
42. 6+6 c., red-lilac on pale pink,

Chain border. 1875.

43. 5+5 c., lilac on gray,
44. 6+6 c., claret on pale rose, 10

Without border. 1878.

48. 12½+12½ c., rose on pale rose, 15

MADEIRA.

1878.

1. 15 reis, brown, 10
2. 25 reis, carmine, 15

NEWFOUNDLAND.

1873.

1. 1 cent, green on white, 5

NEW SOUTH WALES.

1876.

1. 1 d., red on white, large size,
2. 1 d., red on white, small size, 10

NEW ZEALAND.

1876.

1. 1 d., brown on buff, 10

NICARAGUA.

1878.

1. 2 centavos, lilac on buff, 10

NORTH GERMAN CONFEDERATION.

1 70.

1. Black on buff, 10
2. Black on buff, 10
3. Black on buff, 10
4. Black on buff, 10
5. Black on buff, 10

NORWAY.*Unwa'ermarked.* 1872.

- | | |
|-------------------------|----|
| 1. 2 sk., blue on gray, | 10 |
|-------------------------|----|

Watermarked.

- | | |
|----------------------------|----|
| 2. 2 sk., blue on white, | 8 |
| 3. 3 sk., carmine on buff, | 10 |

With frame of 2 skillings. 1872.

- | | |
|----------------------------|----|
| 4. 3 sk., carmine on buff. | 50 |
|----------------------------|----|

New value surcharged. 1871.

- | | |
|-------------------------|----|
| 5. 5 ore, blue on gray, | 10 |
|-------------------------|----|

1877

- | | |
|------------------------------------|----|
| 6. 5 ore, blue on pale blue, | 10 |
| 7. 5 ore, light blue on pale blue, | 10 |
| 8. 6 ore, green on buff, | 8 |
| 9. 10 ore, carmine on buff, | 10 |

Lines wider apart. 1878.

- | | |
|--------------------------------------|---|
| 10. 5 ore, blue on thick white card, | 8 |
|--------------------------------------|---|

PORTUGAL.

1877.

- | | |
|------------------------------|----|
| 1. 15 reis, brown on buff, | 8 |
| 2. 25 reis, carmine on buff, | 10 |

1878.

- | | |
|---|----|
| 1. 25 c. de peseta, green and orange on buff, | 15 |
| 2. 25 c. de peseta, green and orange on buff, | 15 |

Russian cards with Persian stamps. 1878.

- | | |
|------------------------------|--|
| 1. 2 shahi, black on white, | |
| 2. 2½ shahi, black on white, | |

Inscription, "Carte Correspondance De Persana. 1878.

- | | |
|--------------------|---|
| 3. Black on white, | 5 |
|--------------------|---|

Same with "Service" in rectangle for stamp. 1878.

- | | |
|--------------------------|----|
| 4. Black on buff, | 10 |
| 5. Black on yellow buff, | 10 |

Variety 3, with stamps attached and surcharged "2½." 1878.

- | | |
|--|----|
| 6. With half of a 5 shahi stamp, | 50 |
| 7. With a 2 and half of a 1 shahi stamp, | 50 |

REUNION ISLAND.

1877.

- | | |
|-------------------|----|
| 1. 5 c., green, | |
| 2. 5 c., green, | 10 |
| 3. 10 c., rose, | 10 |
| 4. 5+5 c., green, | 10 |

ROUMANIA.*White card.* 1873.

- | | |
|--------------------------|--|
| 1. 5 b., blue and black, | |
| 2. 5 b., blue and black, | |
| 3. 5+5 b., double card, | |
| 4. 5+5 b., double card, | |
| 5. 5+5 b., double card, | |

Brown card. 1873.

- | | |
|--|----|
| 6. 5 b., blue and black, with period, | 8 |
| 7. 5 b., blue and black, without period, | 10 |
| 8. 5+5 b., double card, | 15 |
| 9. 5+5 b., double card, | 10 |

Buff card. Plain dash. 1873.

- | | |
|---------------------------|----|
| 10. 5 b., blue and black, | 10 |
| 11. 5+5 b., double card, | 15 |

Fancy dash.

- | | |
|---------------------------|----|
| 12. 5 b., blue and black, | 10 |
| 13. 5+5 b., double card, | |
| 14. 5+5 b., double card, | |
| 15. 5+5 b., double card, | |

No instructions at top. Buff card. Large letter. 1875.

- | | |
|---------------------------|---|
| 16. 5 b., blue and black, | 5 |
|---------------------------|---|

Small letter. 1875.

- | | |
|--------------------------|----|
| 17. 5 b. blue and black, | 5 |
| 18. 5+5 b., double card, | 10 |

Thick white card. 1877.

- | | |
|---------------------------|--|
| 19. 5 b., blue and brown, | |
| 20. 5+5 b., double card. | |

Thin white card. 1878.

- | | |
|----------------------------|----|
| 21. 5 b., black and brown, | 5 |
| 22. 5+5 b., double card, | 10 |

Pink card. 1878.

- | | |
|---------------------------------------|----|
| 23. 5 b., black and blue, short dash, | 10 |
| 24. 5 b., black and blue, long dash, | 5 |
| 25. 5+5 b., double card, | 10 |

RUSSIA.

1872-75.

- | | |
|------------------------------|----|
| 1. Black, large inscription, | 5 |
| 2. Black, small inscription, | 10 |
| 3. 3 kop., brown, | 10 |
| 4. 4 kop., green, | 10 |
| 5. 5 kop., green, | 15 |

SERVIA.

1873-76.

- | | |
|-----------------------------|----|
| 1. 10 par., violet on buff, | 8 |
| 2. 10 par., violet on buff, | 8 |
| 3. 10 par., blue on red, | 8 |
| 4. 10 par., blue on red, | 8 |
| 5. 10+10 par., double card, | 10 |

SHANGHAI.

1873-77.

- | | |
|-----------------------------|----|
| 1. Lilac on white, | 10 |
| 3. Lilac on white, | |
| 3. Lilac on white, | |
| 4. 1 cand., lilac on white, | 10 |
| 5. 20 cash, brown on white, | 10 |

SOUTH AUSTRALIA.

1877.

- | | |
|--------------------------|----|
| 1. 1 d., violet on buff, | 10 |
|--------------------------|----|

SPAIN.

Two lines for address. 1873.

- | | |
|---------------------------|----|
| 1. 5 c., blue, "Tarjeta," | |
| 2. 5 c., blue, "Tarjeta," | 25 |

Three lines for address. "Tarjeta."

- | | |
|----------------|----|
| 3. 5 c., blue, | 10 |
|----------------|----|

Amadeus. 1875.

- | | |
|-------------------------------|---|
| 4. 5 c., vermilion and black, | 5 |
|-------------------------------|---|

Arms. 1875.

- | | |
|---------------------------|---|
| 5. 5 c., green and lilac, | 5 |
|---------------------------|---|

Alfonso. 1875.

- | | |
|--------------------------|---|
| 6. 5 c., blue and green, | 5 |
|--------------------------|---|

DOUBLE CARDS.

"Tarjeta." 1873.

- | | |
|-----------------------------------|----|
| 7. 5+5 c., green, | |
| 8. 5+5 c., green, line between, | 10 |
| 9. 5+5 c., green, without period, | |

"Tarjeta."

- | | |
|----------------------------------|----|
| 10. 5+5 c., green, | 25 |
| 11. 5+5 c., green, line between, | 25 |

SURINAM.

1876-77.

- | | |
|--------------------------------|----|
| 1. 12½ c., yellow on buff, | 15 |
| 2. 15 c., gray on buff, | 15 |
| 3. Unstamped, carmine on buff, | 5 |

SWEDEN.

White card. 1872-76.

- | | |
|--------------------------------|----|
| 1. 6 ore, lilac, | |
| 2. 6 ore, violet, | 8 |
| 3. 10 ore, carmine and violet, | 10 |
| 4. 10 ore, carmine and lilac, | 10 |
| 5. 12 ore, blue and violet, | 10 |
| 6. 6+6 ore, double card, | 10 |
| 7. 10+10 ore, double card, | 15 |
| 7a. Unstamped, lilac, | 10 |

OFFICIAL CARDS.

1873-74.

- | | |
|-----------------------|----|
| 8. 6 ore, bistre, | 10 |
| 9. 6 ore, brown, | 8 |
| 10. 10 ore, carmine, | 10 |
| 11. Unstamped, black, | 10 |

SWITZERLAND.

Dove over cross, with dash. 1870.

- | | |
|------------------------------------|----|
| 1. 5 c., carmine, | 15 |
| 2. 5 c., pale carmine, | |
| 3. 5 c., brick red, | 25 |
| 4. 5 c., brick red (without dash), | |

Cross over numeral. 1873-74.

- | | |
|-----------------------------------|---|
| 5. 5 c., rose, "Comunicazione," | 5 |
| 6. 5 c., rose, "Comunicazioni," | |
| 7. 5 c., brown, "Comunicazioni," | |
| 8. 5 c., bistre, "Comunicazioni," | 5 |

Large size, with

"in	}
a	
a	

 1874.

- | | |
|---------------------------------|----|
| 9. 5 c., brown, | 5 |
| 10. 5 c., bistre, | 10 |
| 11. 10 c., pale vermilion, | 10 |
| 12. 10 c., vermilion, | 10 |
| 13. 5+5 c., brown, double card, | 10 |

Without

"in	}
a	
a	

 1875.

14. 5 c., red-brown,
 15. 10 c., red,
Without border. 1875.
 16. 5 c., brown, 5
 17. 10 c., vermilion, 10

TURKEY.*Black on white.* 1876.

1. Unstamped, 10
 2. With $\frac{1}{2}$ piastre stamp, 15
 3. With 20 paras stamp, sur-
 charged in blue, 15
 4. With 20 paras stamp, sur-
 charged in red,
 5. 20 paras, lilac on white, 10

UNITED STATES.*Large watermark.* 1873-74.

1. 1 cent, brown on buff, 10

Small watermark.

2. 1 cent, brown on buff, 5
 3. 1 cent, light brown on buff, 5
 4. 1 cent, dark brown on buff,

1875,

5. 1 cent, black on light buff, 2
 6. 1 cent, black on buff, 1
 7. 1 cent, black on dark buff, 3
 8. 1 cent, black on pale yellow-
 buff, 5
 9. 1 cent, black on brownish-
 buff, 5

URUGUAY.*"Tarjeta-Correspondencia."* 1875.

1. Lilac on light buff,
 2. Lilac on yellow-buff,
 3. Lilac on dark buff, 50
 4. Lilac on gray,
 5. Lilac on olive-gray, 50
 6. Lilac on dark gray, 50
 7. Lilac on reddish-gray, 50

"Carta Tarjeta." 1876.

8. Lilac on white, 50

DOUBLE CARDS.

9. Lilac on light buff,
 10. Lilac on yellow-buff, 50
 11. Lilac on dark buff,

12. Lilac on gray, 50
 13. Lilac on olive-gray,
 14. Lilac on dark gray,
 15. Lilac on reddish-gray, 50

VICTORIA.*Large size.* 1877.

1. 1 penny, lilac on buff, 10
 2. 1 penny, violet on buff, 10

Small size. 1876.

3. 1 penny, lilac on buff, 10
 4. 1 penny, lilac on yellow-buff, 10

WURTEMBERG.*Large size.* 1872.

1. 1 kr., green and black on
 blue, 10
 2. 3 kr., rose and black on
 blue, 25
 3. 3 kr., rose and black on
 blue, 25

*Instruction under "Correspondenz-
 Karte."*

4. 1 kr., green and black on
 blue,
 5. 1 kr., green and black on
 blue,
 6. 1 kr., green and black on
 blue, 10

Five paragraphs of instructions.

7. 1 kr., green and black on
 blue, 15
 8. 1 kr., green and black on
 light blue, 15

DOUBLE CARDS.

9. 1+1 kr., green and black on
 light blue, 10
 10. 1+1 kr., green and black on
 light blue,
 11. 1+1 kr., green and black on
 light blue,
 12. 3+3 kr., rose and black on
 light blue,

Small size, without border. 1873.

13. 1 kr., green, "Koniglich"
 25 mm. long, 10
 14. 2 kr., orange, "Koniglich"
 25 mm. long, 10

15. 1 kr., green, "Koniglich"
28 mm. long,
16. 2 kr., orange, "Koniglich"
28 mm. long,

DOUBLE CARDS.

17. 1+1 kr., "Koniglich" 25
mm. long,
18. 1+1 kr., "Koniglich" 28
mm. long on one card,
19. 1+1 kr., thin card,
20. 2+2 kr., "Koniglich" 25
mm. long,
21. 2+2 kr., "Koniglich" 28
mm. long on one card,

With border. 1874.

22. 1 kr., green, "Koniglich"
25 mm. long,
23. 2 kr., orange, "Koniglich"
25 mm. long,
24. 2 kr., yellow, "Koniglich"
25 mm. long,
25. 2 kr., claret, "Koniglich"
25 mm. long,
26. 1 kr., green, "Koniglich"
28 mm. long,
27. 2 kr., orange, "Koniglich"
28 mm. long,
28. 2 kr., yellow, "Koniglich"
28 mm. long,
29. 2 kr., claret, "Koniglich"
28 mm. long,

DOUBLE CARDS.

30. 1+1 kr.,
31. 2+2 kr., "Koniglich" 25
mm. long,
32. 2+2 kr., "Koniglich" 28
mm. long on one card,

Inscription in black. 1875.

33. 1 kr., green on blue,
34. 1 kr., green on rose tinted,

35. 2 kr., violet on blue, "Koni-
gliche" 25 mm. long,
35a. 2 kr., violet on blue, "Koni-
gliche" 28 mm. long, 15

1875,

- 10 36. 2 kr., and 5 pf., claret and
violet,
10 37. 2 kr. and 5 pf., violet and
black,

1875-76.

- 15 38. 3 pf., green on blue, 5
15 39. 3 pf., green on light blue, 10
40. 3 pf., green on buff,
41. 1 kr. and 3 pf., green,
42. 1 kr. and 3 pf., green and
black,
42a. 1 kr. and 5 pf., green and
violet, 50

1875-76.

- 10 43. 5 pf., violet and black on
blue, 5
10 44. 5 pf., violet and black on
buff, 5

DOUBLE CARDS.

- 15 45. 5+5 pf., violet and black on
blue, 10
46. 5+5 pf., violet and black on
buff, 10

OFFICIAL CARDS.

- 10 *Ordinary cards as indicated, sur-
charged "Koniglich Wurttemberg-
isches Post Direction," 1877.*

47. 2 kr., orange of 1874.
48. 1 kr., green of 1875.
10 49. 2 kr., violet of 1875.

Catalogued with preceding

ILLUSTRATED SUPPLEMENT

TO THE

Descriptive Price Catalogue

OF THE

POSTAGE STAMPS

OF ALL NATIONS.



COMPILED BY F. TRIFET.

*Electrotypes of any engraving in this work will be furnished, post free, for 30 cents each.
Packets of twelve, all different (of my own selection), post free, \$3 00.*

BOSTON, MASS.:

F. TRIFET, 61 COURT STREET,

1879.



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



21



22



23



24



25



26



27



28



29



30



31



32



33



34



35



36



37



38



39



40



41



42



43



44



45



46



47



48



49



50



52



53



54



55



56



57



58



59



60



61



62



63



64



65



66



67



69



68



70



71



72



73



74



75



76



77



78



79



80



81



82



83



84



85



86



87



88



89



90



91



92



93



94



95



96



97



98



99



100



101



102



103



104



105



106



107



108



109



110



111



112



113



114



115



116



117



118



119



120



121



122



123



124



125



126



127



128



129



130



131



132



133



134



135



136



137



138



139



140



141



142



143



144



145



146



147



148



149



150



151



152



153



154



155



156



157



158



159



160



161



162



163



164



165



166



167



168



169



170



171



172



173



174



175



176



177



178



179



180



181



182



183



184



185



186



187



188



189



190



191



192



193



194



195



196



197



198



199



200



201



202



203



204



205



206



207



208



209



210



211



212



213



214



215



216



217



218



219



220



221



222



223



224



225



226



227



228



229



230



231



232



233



234



235



236



237



238



239



240



241



242



243



244



245



246



247



248



249



250



251



252



253



254



255



256



257



258



259



260



261



262



263



264



265



266



267



268



269



270



271



272



273



274



275



276



277



278



279



280



281



282



283



284



285



286



287



288



289



290



291



292



293



294



295



296



297



298



299



300



301



302



303



304



305



306



307



308



309



310



311



312



313



314



315



316



317



318



319



320



321



322



323



324



325



326



327



328



329



330



331



332



333



334



335



336



337



338



339



340



341



342



343



344



345



346



347



348



349



350



351



352



353



354



355



356



357



358



359



360



361



362



363



364



365



366



367



368



369



370



371



372



373



374



375



376



377



378



379



380



381



382



383



384



385



386



387



388



389



390



391



392



393



394



395



396



397



398



399



400



401



402



403



404



405



406



407



408



409



410



411



412



413



414



415



416



417



418



419



420



421



422



423



424



425



426



427



428



429



430



431



432



433



434



435



436



437



438



439



440



441



442



443



444



445



446



447



448



449



450



451



452



453



454



455



456



457



458



459



460



461



462



463



464



465



466



467



468



469



470



471



472



473



474



475



476



477



478



479



480



481



482



483



484



485



486



487



488



489



490



491



492



493



494



496



497



495



498



499



500



501



502



503



504



505



506



507



508



509



511



512



513



514



515



516



517



518



519



520



521



522



523



524



525



526



527



528



529



530



531



532



533



534



535



536



537



538



539



540



541



542



543



544



545



546



547



548



549



550



551



552



553



554



555



556



557



558



559



560



561



562



563



564



565



566



567



568



569



570



571



572



573



574



575



576



577



578



579



580



581



582



583



584



585



856



587



588



589



590



591



592



593



594



595



596



597



598



599



600



601



602



603



604



605



606



607



608



609



610



611



612



613



614



615



616



617



618



619



620



621



622



623



624



625



626



627



628



629



630



631



632



633



634



635



636



637



638



639



640



641



642



643



644



645



646



647



648



649



650



651



652



653



654



655



656



657



658



659



660



661



662

Single Number. } All Letters answered by return of Post. { At Home, 5c. } POST
Abroad, 3d. } FREE.



MONTHLY



Stamp Circular.

Vol. V. } Boston, Nov. & Dec. 1878. { Whole Nos.
Nos. 11 & 12. } 59 & 60.

OFFER EXTRAORDINARY.

Monthly Stamp Circular,

For one year from receipt of order;

Postage Stamp Catalogue,

Including all new issues to October 1877;

Revenue Stamp Catalogue,

With revised list of United States Stamps.

The above sent, post free, to any address on receipt of sixty cents.

SPECIAL ANNOUNCEMENTS.

Volumes I, II, III and IV of the CIRCULAR, will be sent to any address, post free, on receipt of 50 cents for each, or \$1.50 for the four.

Every subscriber to the CIRCULAR is entitled to one of the following premiums:

1. The Postage Stamp Catalogue, 11th edition, revised to October 1877.
2. The Revenue Stamp Catalogue, with revised list of United States Stamps to October 1877.

3. Both of the above by paying 10 cents extra.

4. The Postage Stamp Catalogue, 12th edition.

5. A set of 1851-60 U. S. unused, by paying 75 cents extra.

*State choice when subscribing.

Back numbers of the CIRCULAR may be had at 5 cents each. Any one or all may be had.

All subscriptions begin with the number next issued after receipt of order.

Postage Stamp Catalogue, 8th edition, 10 cents; 9th edition, 15 cents; 10th edition, 20 cents; 11th edition, with Appendix to October 1877, 25 cents.

Revenue Stamp Catalogue, with revised list of United States Stamps, 25 cents.

TO CORRESPONDENTS.

Address all letters to

F. TRIFET.

No. 61 Court Street, Boston, Mass.

GUARANTEE.—All stamps sold by me, except local stamps, are warranted genuine.

REMITTANCES of cash in unregistered letters shall be at the sender's risk.

POSTAGE.—All letters must be fully prepaid and, except orders for publications, contain sufficient stamps for return postage.



Annual Subscription,

{ At Home, 50c. } POST
Abroad, 3c. } FREE.

Persons receiving this CIRCULAR printed on colored paper are invited to subscribe, or give it to some friend who will.

DO NOT SEND COINS IN LETTERS—SEND UNUSED POSTAGE STAMPS INSTEAD.

Marvellously Cheap Sets of Stamps!

FOR SALE ONLY FOR CASH BY

F. TRIFET.

61 Court Street, Boston, Mass.

Sets marked thus (*) are *complete*.

	UNUSED.	No. in Set.	Price.
*Alsace and Lorraine, ...		7	\$0.20
*Austria, 1850-63, <i>reprints</i> , ...		21	2.00
* " " 1851-70, newspaper, ...		10	.60
*Austrian Italy, 1850-63, <i>reprints</i> , ...		21	2.00
* " " 1857, newspaper, ...		3	.50
Azores, present, ...		11	2.00
*Baden 181-7, ...		8	2.00
* " 1862, rural offices, ...		3	.05
*Bavaria, 1850-8, ...		6	1.25
* " " 1867, ...		10	.40
* " " 1870-2, ...		6	.75
* " " unpaid, ...		8	.10
* " " 1874-6, money-orders, ...		3	.18
*Belgium, 1865-7, ...		6	.50
*Bergedorf, 1861, ...		8	.85
*Bhopal, ...		5	.12
Bolivia, 1866-7, ...		2	.18
*Brazil, 1866, ...		4	2.00
*Bremen, unperforated, ...		7	1.00
* " " perforated, ...		4	.25
Brunswick, 1857-68, ...		6	.25
*Canada, small, ...		7	.20
* " registered, ...		7	.40
Cape Verde Islands, ...		3	.25
*Ceylon, 1857-67, ...		4	.40
* " 1872, official, ...		16	6.50
*Chili, 1867-8, ...		5	3.00
* " envelopes, ...		75	.40
		11	3.50
Confederate States, small, ...		5	.20
" " Memphis and Nashville, ...		3	1.50
Cuba, 1878, ...		4	.75
Curacao, ...		3	.18
*Danubian Steam Navigation Co.		4	.12
Deccan, ...		4	.50
*Denmark, 1870-1, ...		6	1.00
* " 1875, ...		11	1.50
* " envelopes and wrappers, ...		4	.20
Dutch Indies, ...		5	.30
*Egypt, 1866, unperforated, ...		7	1.25
* " 1872		7	1.25
* " interpostal, ...		12	.50
*Fiji, 1871, ...		3	.50
Finland, ...		5	.30
France, ...		15	.50
* " 1876-7, ...		9	.50
French Colonies, 1860-71, ...		5	.30
*German Empire, North, 1872-4, ...		7	.10
* " " South, 1872-4, ...		6	.10
		15	.20
*Germany, 1859-64, ...		14	.25
Great Britain, envelopes, ...		15	2.25
Hamburg, 1859-67, ...		16	.30
* " envelopes, ...		7	.18
* " locals, ...		116	.50
Hawaii, ...		4	.20
*Heligoland, 1867-73, ...		8	.18
*Hungary, newspaper, ...		5	.20
* " 1874, ...		4	.30
*Iceland, 1876, ...		3	1.25
*Italy, 1863-7, ...		12	1.50
* " 1882-3, <i>perforated</i> , ...		8	.50
* " 1870, unpaid, ...		9	2.00
* " official, ...		8	1.00
*Japan, 1872		4	.50
* " 1875-6, ...		7	.40
* " envelopes and wrappers, ...		5	.75
* " 1872-6, ...		12	.75
*Lubeck, 1859, ...		5	.25
		10	.35
Madeira, 1871-6, ...		6	.30
*Mauritius, 1876-7, ...		3	.12
* " envelopes, ...		4	2.25
Mexico, ...		8	1.50

T. Trifet's Cheap Sets of Stamps.—Cont'd

UNUSED.

	Set.	Price.
Modena,	6	\$0.25
*Modena, 1852-3,	7	5
*Modena, provisional,	5	5
Montenegro,	3	5
*Neapolitan Provinces, 1861,	8	5
Netherlands,	6	5
" 1876,	4	5
*North German Confederation, 1868,	12	5
" " envs. and wrapps.,	4	5
" " official,	9	5
Norway,	8	5
" 1876,	8	5
*Nova Scotia, cents,	6	1.25
*Oldenburg, 1862,	5	5
*Parna, 1857-9,	3	5
" 1852-9,	10	1.25
Portugal, 1871-6,	9	7
" 1855-8,	5	1.40
" 1862,	5	5
" 1866-7,	9	5
*Portuguese Indies, 1872,	8	1.75
" " "	4	7.50
Postal Cards,	12	5
" " "	20	1.00
" " "	100	5.00
*Prince Edward Island, pence,	7	5
" " cents,	6	5
*Prussia, 1850-6,	5	5
" 1861-5,	6	5
" 1867,	5	5
" registration,	2	1.00
" 1851, envelopes,	4	1.00
" 1861,	3	5
Punjaub,	3	5
*Romagna,	9	1.25
Roman States, 1852,	10	5
" " 1867, unperforated,	7	5
" " 1868, perforated	7	5
*Roumania, 1865-6,	6	5
" 1871,	5	5
" 1872	7	5
Russia, rural offices,	12	1.50
" " "	4	5
*St. Marino,	5	5
Sardinia, 1858-63,	10	5
*Saxony, 1863,	6	5
*Schleswig, 1865,	3	5
*Servia, 1869-73,	9	5
*Shanghai, 1877,	5	5
*Sicily,	7	5
*Spain, 1864,	6	5
" 1854-5, official,	8	5
" 1870,	9	5
" 1872-3,	15	5
" 1874-6,	12	5
" 1875,	10	5
" 1860-76,	15	5
*Spanish West Indies, 1857,	4	5
" " 1876,	4	5
" " 1868-76,	12	1.00
Straits Settlements, 1868,	5	5
Surinam,	3	5
" " "	6	1.00
*Sweden, 1872,	9	1.25
" unpaid,	6	5
" official,	10	1.50
Switzerland,	18	1.00
" wrappers,	4	5
Tasmania, 1870-1,	3	5
Turkey, Constantinople,	3	5
" 1868,	8	5
" 1868,	5	5
" Constantinople, unpaid,	4	5
United States. (See page 97.)		
*Venezuela, 1859,	3	5
USED.		
Argentine Republic, 1867,	7	5
Austria,	25	5
" revenues,	40	5
*Austria, telegraph,	5	5
Austrian Italy,	12	5
Azores,	5	5

F. Trifet's. Cheap Sets of Stamps.—Cont'd.

USED.	No. in Set.	Price.
Baden, ...	10	\$0.20
Bavaria, figure, ...	8	.12
" arms, ...	12	.20
" money orders, ...	4	.15
Belgium, ...	12	.20
Brazil, head, ...	7	.20
Brunswick, bill stamps, ...	18	.50
Canada, ...	15	.25
" law, ...	10	.50
Cape of Good Hope, ...	4	.15
Ceylon, ...	5	.20
Chili, ...	6	.15
*Costa Rica, ...	4	.40
Denmark, obsolete, ...	12	.30
" present, ...	12	.25
*Dutch Indies, 1869-76, ...	10	.30
East India, ...	8	.15
*Ecuador, obsolete, ...	5	1.25
" present, ...	3	.30
Egypt, ...	8	.25
" 1872, ...	7	.25
Finland, obsolete, ...	6	.15
" present, ...	5	.12
*France, 1849-50, ...	6	.60
" 1853-60, ...	9	.50
" 1863-70, ...	9	.20
" 1870-75, ...	14	.15
" telegraph, ...	4	.20
French Colonies, ...	6	.25
*German Empire, 1871-2, ...	13	.25
" " 1872-4, ...	15	.30
" " 1875, ...	6	.08
Germany, ...	18	.35
Great Britain, ...	30	.50
" revenues, ...	20	.30
*Greece, 1861-2, ...	7	.12
Hamburg, ...	8	.25
Hanover, ...	6	.25
Hawaii, ...	5	.25
Heligoland, ...	5	.30
Hong Kong, ...	5	.15
*Hungary, engraved	6	.10
" letter, ...	4	.06
" newspapers and envelopes, ...	7	.15
*Italy, 1863-7, ...	12	.20
" unpaid 1870-1, ...	10	.15
" official, ...	14	.30
Japan, ...	8	.25
Luxemburg, ...	10	.25
Madeira, ...	8	.25
Madeira, ...	5	.30
Mauritius, ...	6	.30
Mexico, 1856-61, ...	5	.60
" 1868-74, ...	15	1.25
" 1876-74, ...	12	1.00
Naples, ...	3	.15
Netherlands, ...	20	.50
New South Wales, ...	8	.30
New Zealand, ...	10	.35
*North German Confederation, ...	13	.25
Norway, ...	12	.25
Nova Scotia, ...	4	.30
*Paraguay, ...	3	.75
*Peru, Ilimas, ...	3	.12
*Persia, head, ...	4	.25
Philippine Islands, ...	4	.50
Portugal, ...	12	.30
Portugal, 1855-8, ...	5	.25
" 1871-3, ...	9	.25
Prussia, ...	12	.25
Queensland, ...	5	.15
Roman States, ...	10	.30
Roumania, ...	15	.30
" 1872, ...	7	.08
Russia, ...	7	.15
*Russian Steam Navigation Co., 1868, ...	4	.25
Sardinia, ...	6	.18
Saxony, head, ...	8	.20
" arms, ...	6	.10
*Serbia, 1869-73, ...	9	.30
Sierra Leone, ...	4	.20
South Australia, ...	5	.18
Spain, 1850-76, ...	60	2.00

F. Trifet's Cheap Sets of Stamps.—Cont'd.

USED.	No. in Set.	Price.
Spain, 1850-76, ...	40	\$1.00
Spanish West Indies, ...	12	.60
*Sweden, 1858-66, ...	9	.20
" 1872, ...	9	.20
" official, ...	10	.35
" unpaid, ...	10	.18
" 1855-74, ...	20	.40
Switzerland, ...	20	.40
Tasmania, ...	5	.20
Trinidad, ...	4	.15
Turkey, ...	10	.25
" unpaid, ...	8	.35
Tuscany, ...	8	.40
United States, see page 97.		
United States of Colombia, ...	8	.50
Venezuela, ...	4	.20
Victoria, ...	15	.50
West Australia, ...	4	.15
Wurtemberg, ...	20	.60

COATS OF ARMS OF THE STATES.

Magnificently embossed in colors, gold and silver. Two large sheets, post free, for 15 cents.

THE PRESIDENTS' PORTRAITS.

Magnificently embossed in colors, giving accurate likeness of all the Presidents from Washington to Hayes. One large sheet, post free, for 15 cents.

F. TRIFET, 61 Court Street, Boston, Mass.

American Stamp Mercury.

Volumes I and II, bound in cloth, gilt side and edges. A few sets left at \$1.00 for the two volumes.

F. TRIFET, 61 Court St., Boston, Mass.

CARRIERS' STAMPS IN
ORANGE-BROWN.

Carrier Stamp, head of Franklin, in orange-brown (like that sold at auction, Dec. 20, for \$4.12½), and the eagle stamp in orange red. The two for \$1.00.

F. TRIFET, 61 Court St., Boston, Mass.

Ribbon Mucilage.

A NEW INVENTION.

A convenient article for use in every home in the city and country, and just the thing to mount stamps in albums.

A SUBSTITUTE FOR MUCILAGE.

Moisten with the tongue and you have a ribbon of gum. Quick in action, adheres firmly and is always ready. No brush, no thick paste, and no wrinkling of the paper. Put up in neat boxes and unrolls like a tape measure.

Price, by mail: 1 box, 15 cents; 2 boxes, 25 cents. Address,

F. Trifet, 61 Court St., Boston, Mass.

To Publishers of Philatelic Publications and
Stamp Dealers.

I will sell any of the cuts in this number, or in any other of my publications, for 30 cents each, or will exchange for any cut which I may not already have. Twelve, of my own selection, for \$3.00.

F. TRIFET, 61 Court Street, Boston, Mass.

THE MONTHLY STAMP CIRCULAR.

1874. FIFTH PUBLICATION YEAR. 1878.

F. TRIFET, Publisher,

61 Court Street, - - Boston, Mass.

CIRCULATION IN THE MONTHS OF

August 1878,	1620
September 1878,	2641
October 1878,	1641

Notice.—A blue cross opposite this notice means that your subscription has expired. Please renew now, as the supply of back numbers is limited.

BOSTON, NOV. AND DEC. 1878.

Newly Issued and Inedited Stamps.

Argentine Republic.—The heads on the 8, 16 and 24 c. envelopes are those of Don Chiclana, Avellaneda and Vieytes, respectively.

Bavaria.—There were 3,000 cards of 5 p. used with the numeral 5 in upper corners instead of posthorns. So says the *T. P.*

Bremen.—The 5 grothe has been seen by the editor of the *T. P.* with MARKEN instead of MARKE in inscription at top.

Cashmere.—The three stamps lately issued are now in new colors, viz.: $\frac{1}{2}$ a. lilac, 1 a. red, 2 a. violet.

Falkland Islands.—Two more additions to our albums are represented by this engraving. The values are 1 penny crimson and 6 p. green. They are in color on plain white, and perforated.



France.—The 25 c. is now black on crimson.

German Empire.—On October 1 a 10 p. card was issued for international use.

Great Britain.—The wrapper spoken of in our last is here represented. The two stamps are 10 s. green-grey and £1 violet brown.



Italy.—A card with head of Victor Emanuel is in use; 10 c. brown on buff.

Japan.—A wrapper has been issued for "journals registered by mail." It is similar to the one already known and used as

"wrappers for journals," except in the inscription and in having the outer line much thinner.

Jhind.—Two envelopes bearing a very peculiar design are said to exist: 5 annas yellow, 5 a. blue-green. They are black on color.

Nicaragua.—The 2 c. is now rouletted.

Norway.—Five new values are in use; 35 öre blue green, 60 ö. dark blue, 1 krona light green, $1\frac{1}{2}$ k. ultramarine, 2 k. brown and rose. The three last have the bust of Oscar II.

Persia.—There is a 2 s. blue on blue, and 7 k. yellow. The cards are found with numerous varieties.

Samoa.—Two other values are in use; 1 shilling golden yellow, and 2 shillings brown.

Switzerland.—Still another unpaid-letter stamp, 10 c. blue.

Tolima.—A 5 pesos yellow brown on white, unperforated.

Victoria.—The *P. M.* mentions a 1 p. envelope of the same design as the current 2 p. one: 1 p. green on blue. The stamps on color, except a 2 p. carmine on rose, are out of use.

Wurtemberg.—On October 1, a 10 p. card was to have been issued for international use.

(The above list compiled December 2, 1878.)

New Catalogue.

The Twelfth Edition of our new CATALOGUE is well under way, and we hope to be able to mail it before New Year's. Several improvements have been made in it, among which is placing the postal cards all by themselves at the end. There are additions to sixty-three countries named in the eleventh edition, and seventeen names, viz.: Alwar, Bhopal, Cape Verde Islands, China, Cuba, Falkland Islands, Grigualand, Jhind, Jummo, Mozambique, Nowanugger, Panama, Porto Rico, St. Marino, Samoa, Soruth and Transvaal, make their first appearance. In all, over four hundred stamps issued in 1877 and 1878 are included. In the way of engravings, about one hundred new ones have been added, thus making over six hundred in the work. It will contain one hundred pages or more, and will include a complete list of United States Document, Match and Medicine Stamps, including all the pink and watermarked varieties known. Our readers will thus see that we propose giving them for twenty-five cents what is usually sold at seventy-five.

Christmas Presents.

The thousands of readers who will receive this number will find therein many appropriate presents for the holidays. A stamp album or a collection of stamps will be always welcome to most any boy or girl, and by this time their value is fully appreciated by parents. For such as desire a toy, no better one can be found than one of Seltz's Theatres, which can be had at all prices from 15 cents to 10 dollars. The endless number of pretty and useful articles now made with the aid of embossed pictures are known all over the land, and no one, be he ever so poor, but can afford to send a Christmas card to his friends. Any order for these articles will be promptly filled on day of receipt, and we do not doubt but that our arrangement for the Holiday Trade will be fully tested by our numerous friends and patrons, to whom we wish a Merry Christmas and Happy New Year.

PHILATELIC PORTRAITS.

BY HAROLD FREDERIC.

XXIV. PERSIA.

By far the most beautiful stamps in existence are those of the recent issues of Persia, more particularly those bearing the effigy of the Shah. The design is singularly graceful, while the small portrait is a marvel of microscopic line engraving. Of course the work is European, the stamps being made in Paris. As the English have pushed their control close to the gates of Persia, it is probable that, within the next few years, this handsome set of stamps will become as common as those of Hong Kong or Ceylon are to-day.

of the Shah, Nasr-Eddin, there is not much to be said. He has not an Oriental face, looking to the casual observer more like a North-of-Ireland attorney than an Asiatic potentate. He was born in 1829, and succeeded his father Muhammed, in 1848. His reign has not been a very lively or prosperous one, Persia having been ravaged by a frightful famine and shorn of territory by foreign conquest since his accession. In 1873 he



visited Europe, and this spring made a second trip, taking in the Paris Exposition. He is quite progressive in tastes, almost as much so as the Khedive, and has made many improvements at home based upon what he saw in the civilized capitals. His diary of the first European visit, recently translated into English, is very readable, and unintentionally humorous.

XXV. HONDURAS.

The head of Francisco Morazan on the Honduras stamps, deserves more than passing notice. It is a notably correct and speaking likeness of a patriot, who honored after his death, was compelled to flee the country for which he had done so much when alive. Morazan was born in Honduras in 1799. He was a young man of great snap and ability, and rose rapidly in official



life, both civic and military. For services rendered the state, when only thirty years of age, the National Congress decreed for him the title "Saviour of the Republic." He waged war against clerical and other abuses with an unflinching determination, and in 1832 was induced to take the office of President, which he had previously declined. In 1836 cholera broke out, and the church party, which remembered his past hostility, persuaded the more ignorant natives that he had ordered the wells and springs poisoned. An outbreak followed and he was compelled to flee. He went to Chili, and from there, in 1842, to Costa Rica, where he was made Governor of the State by acclamation. In an effort to institute reforms he awakened fierce opposition, which grew into civil war. The upshot of this was that he fell into the hands of the rebels, was tried summarily, and shot at Costa Rica, September 15, 1842. His memory is cherished in Honduras and throughout Central America by the liberal element, as one of the purest and ablest men ever produced in that country.

XXVI. THE CONFEDERATE STATES.

The stamps issued by the Confederate Government at Richmond, during the war, have been pretty thoroughly swept into the albums of collectors, and, as a consequence are at a premium. Specimens of some of the higher denominations are very rare. As a consequence, counterfeiting has been invited to supply the demand, and enormous quantities of spurious "confederates" are always in the market. It has been my fortune to obtain specimens of the three heads on the general issue, which are not included in the portrait gallery of our own Northern stamps—Calhoun, Davis and Madison. The effigies of Jefferson, Jackson and Washington will be spoken of elsewhere.

The portrait of John C. Calhoun, on the one cent stamp of the 1862 issue, is a coarse and poor engraving, conveying an unfair idea of the great

"nullifier," which indeed, is true of most of the portraits. It is very natural that Calhoun should have a place in the portrait list of the Confederacy for stamps and bills. Although he did not live to see armed rebellion, he taught the logic which led to it. He was, I need scarcely tell you, a man of singular mental force and vigor, and clearly foresaw what was coming. He is rightfully one of the greatest men the South produced, and was a credit to the nation as well. Now that sectional feeling has died out, it is no more than proper that his fine old head should be given a place in the National issue, an act which will probably be performed before many years have elapsed. He has certainly an equal right with either Taylor, Perry, Webster, Scott or Clay, to the distinction.

The portraits of Jefferson Davis are better. That on the common five cent blue is a fine piece of engraving, and a good likeness of Davis as he looked in 1861, when he left Washington. The haggard profile on the ten cent blue gives a fair idea of the broken old man, who four years later, paced to and fro a prisoner in Fortress Monroe. Davis is bent and old now, and is living in Memphis, a remnant of a past age, if one judge by his snow white hair and emaciated, wrinkled face. He has not grown old gracefully, but at the age seventy, is decrepit, gloomy and hollow-eyed, like a man who has nothing to live for and is weary of existence.

Exactly why James Madison, the fourth President, and as true a Unionist as ever lived, should have been selected for the dubious honor of a poor portrait on a rebel stamp, I cannot tell. He was never a distinctively Southern man, and certainly no champion of a section, as was Calhoun. The effigy of him is the least faithful, as a likeness, of the lot.

THE SPUD PAPERS;

Or, Notes on Forged Stamps.

BY REV. R. BRISCO EAREE.

BRAZIL.

Continued from page 112.

430 REIS.

Genuine.—Engraved in *taille-douce*, like the 280 r. The wavy outline of the engine-turning only touches the border in three places, viz.: the top, bottom and left-hand. There are sixteen horizontal lines in the right bottom corner, and fifteen on the left. The engine-turning is (as in the 280 reis) equally dark almost all over. The color is lemon, merging towards orange where the ink is very thick.

Forged.—Lithographed, as before. The oval only touches the border at the bottom and the left-hand. No thickness of ink. Sort of chain-pattern as before. There are only nine lines in the right bottom corner, and twelve on the left. In all cases, I exclude the outer line forming the frame of the stamp. The color is a dirty yellow-ochre, very pale and chalky. Concerning postmarks, the genuine stamps are obliterated with a variety of cancel-stamps. As a rule, they strongly resemble those of the United States, probably being made there.

These forgeries are cancelled in two different ways; the first is a set of four concentric circles, as in the old Baden stamps; and the other is somewhat like the British Guiana cancel-stamps, without the numerals. The forgeries, as I have received them, are in double sheets; each sheet containing two blocks of 25 stamps, 5 x 5. They are ungummed.

NICARAGUA.

1871; 1 CENTAVO.

This stamp is a fine example of the foolishness of man in attempting the impossible. In the present case the foolishness consists in the effort

to make a lithograph look like a *taille-douce* engraving; and though the forgers have done all they could, in the way of copying line for line, yet the effect produced is very poor; and anyone who has once had the pleasure of seeing one of the beautifully-engraved originals, will be able to judge and condemn this forgery at a glance.

Genuine.—Engraved in *taille-douce*, on thick yellowish paper; perf. 12. The rays of the sun are very faint, and delicately done; but eight of them can be counted. In the left bottom corner, above the U of UN, there are two small trees. The oak tree on the mountain does not touch the top of the sky. The ornamental curls on the figures of value do not touch the outline of the circles, but they would do so if they were made the least degree larger. The lettering is very clear. The P of *POSTAGE* just touches the O. The volcanic peak in the front catches the full light of the sun; whilst the other peaks are not so strongly illuminated. The framework is slightly embossed on the back of the stamp, owing to the pressure of the plate. The color is a rich, very yellowish brown.

Forged.—Lithographed, in a sort of reddish brown, on white wove paper, moderately thick; perf. 12½. The sun's rays are very coarse and white, and nine of them can be counted. There are no trees in the left bottom corner, above the U. The oak tree on the mountain is very faint, and just touches the sky border. The ornamental curls to the corner figures are very small, and might be made much larger without touching the containing circles. All the lettering is poor and ragged. The P and O of *POSTAGE* do not touch each other. Two of the peaks in the background are as brightly illuminated as the one in front. There is, of course, no embossing to be seen on the back of the stamp. The genuine stamps are backed with yellow gum, whilst these forgeries are ungummed. The postmark is an imitation of our own usual cancel-stamp, without the figures. Printed in sheets of 25, 5 x 5.

SAINT CHRISTOPHER.

1870; 1d. AND 6d.

Genuine.—Typographed (i. e., engraved in *épargne*), on thin white paper, slightly *glacé*. Watermark, crown and ce; perforated 12½. Both stamps are from the same die. The monetary value is not always put exactly in the centre of the value-label. In the copies now before me, the ONE PENNY is printed low down, almost touching the bottom of the label; whilst the SIX PENCE is printed high up, almost touching the top of the label. There are three jewels in three separate compartments on the band of the coronet; the one over the ear being rather indistinct. The forehead is lightly shaded. One wave of the hair comes down so low as to cover the corner of the eyebrow. The front pearl of the coronet touches the white circle a little before the beginning of the first H in CHRISTOPHER. A perpendicular, let fall from the right arm of the R in the same word, would cut into the bunch of curls at the back of the head. The ear is shaded all over, but very lightly at the bottom; indeed, the whole of the portrait is shaded, with the exception of a small portion of the front of the forehead.

Forged.—Lithographed, on rather thick, unsurfaced paper. No watermark; perf. 12½. Both stamps from the same stone. The values are properly placed, in the middle of the labels. There are dim blotches instead of jewels in the three compartments of the lower band of the coronet. The forehead has no shading, and is therefore much too white. The base of the neck is also unshaded. The hair sweeps clear of the eyebrow. The front pearl of the coronet comes almost under the middle of the H in CHRISTOPHER. A perpendicular, let fall from the right arm of the R in the same word, would cut off the back of the head without touching the chin. The rim of

the ear is unshaded, until it is covered by the hair. The fleur-de-lis in the right bottom spandrel is imperfect. The perforation is rather better than usual. Printed in sheets of 25, 5 x 5, and ungummed. The postmark is like one of the earliest Spanish cancel-stamps; an oval frame containing six parallel bars.

These Saint Christopher forgeries are evidently twin brothers to the Dominica counterfeits, described in No. XLV., but are rather better done. Of course the absence of watermark would be an all-sufficient test, without any further examination; and I sometimes wonder that the forgers do not try to imitate this safeguard in some manner. I have an idea how it might be managed; but I need not say that Messrs. Spiro will receive no enlightenment on the subject from me!

(To be continued.)

New Proprietary Stamps.

MEDICINES.

On white paper.

Barham Pile Cure Co., 4 green.
Father Matthew Manufacturing Co., 4 black.
Hazeltime, E. T., 1 black.
Manhattan Medicine Co., 1 violet.

On pink paper.

Ball, Dr. John, 1 black.
Herricks Pills and Plasters, 1 vermilion.
Hiscox & Co., 4 black.
Home Bitters Co., 3 green.
Laird, George W., 3 black.
Lanman & Kemp, 2 brown.
Moore, Dr. C. C., 2 black.

MATCHES.

On pink paper.

Hale, Chas. S., 1 green.

Fiji Islands.

In speaking of the stamps of these Islands, Mr. Pemberton says: "The gentlemanly cannibal who adopted the royal C. R. and crown as his insignia (rather than the more appropriate death's heads, crossbones, clubs, etc.) appears to have got himself mixed up a good deal in his civilizing attempts at postage stamps. It seems a pity he ever went into the business, for the results are simply exasperating, and cause regrets that he ever left the simple field of anthropophagy for pastures new. I do not know what he has been driving at in the above wild vagaries, and I do not feel sure that I have enumerated all; indeed I do know of a fancy V. R., second variety, upside down (I admit that that is nothing particular for Fiji, where nothing appears normal), and that the second variety has V. R. with and without punctuation."

Correspondence, Exchanges, Etc.

Philatelic Exchanges received for September.—Amateur Herald, American Journal of Philately, Ami des Timbres, Cleveland Philatelist, Collector's World, English Journal of Philately, Ohio Philatelist, Philatelic Monthly, Philatelic Quarterly, Smith & Co.'s Circular, Stamp Journal, Timbre Poste, Union, Wiener Illustrirte Briefmarken Zeitung.

For October.—Amateur Herald, American Journal of Philately, Ami des Timbres, Little Speculator, Philatelic Monthly, Smith & Co.'s Circular, Stamp Journal, Timbre Poste, Wiener Illustrirte Briefmarken Zeitung.

Publishers and Authors are notified that any philatelic paper, magazine, book or other publication sent us will be mentioned in this column, and in all cases we will, and desire to, exchange publications with other periodicals.

*I ought to mention that M. Moens gives the perforation of the genuine at 13; but, according to my reckoning, it is 13 1-2, as in the forgeries.

SPECIAL REQUEST.—In answering advertisements, please name the Stamp Circular, and date of issue.

Monthly Stamp Circular.

ADVERTISE.

TO STAMP DEALERS AND OTHERS.

Your attention is called to the MONTHLY STAMP CIRCULAR as an advertising medium. It is sent to every dealer in the world, and all my correspondents who are not regular subscribers have it sent to them several times a year. Its circulation is daily increasing, and now far outnumbers that of any other stamp publication in this country.

STAMP ADVERTISEMENTS.

	1 time.	4 times.	12 times.
Per line,	\$0.20	\$0.60	\$1.60
Per inch, (12 lines),	1.25	3.75	10.00
Per 4 inches,	3.75	11.25	30.00

OTHER ADVERTISEMENTS.

	1 time.	4 times.	12 times.
Per line,	\$0.10	\$0.30	\$0.80
Per inch, (12 lines),	0.60	1.80	4.80
Per 4 inches,	1.80	5.40	14.30

(One column equals 87 lines of, on an average, seven words each.)

F. TRIFET, Publisher,

61 Court Street, . . . Boston, Mass.

THOS. RIDPATH & CO.

4 CHURCH ST., LIVERPOOL, ENG.

Wholesale and Retail Dealers in

Postage & Fiscal Stamps, Crests, Albums, &c.

New descriptive price list and catalogue (42 pages) free on receipt of stamps for postage. Wholesale list (trade only) free on application.

Wanted to purchase or exchange, South American and all rare stamps. (62)

100 different or 300 Mixed Foreign Stamps only 20c. Agents wanted. H.W. MEPHAM, St. Louis, Mo.

1,000,000 STAMPS,

ALL FOREIGN,

—FOR—

\$200.00.

SAMPLE 100, 10 CTS.

F. TRIFET,

61 Court St., Boston, Mass.

DESCRIPTIVE PRICE CATALOGUE

—OF—

REVENUE STAMPS

OF ALL NATIONS.

PRICE, POST FREE, 15 CENTS.

F. TRIFET, 61 Court Street, Boston, Mass.

ESTABLISHED IN 1866.

F. TRIFET,
No. 61 Court Street, - - Boston, Mass.
DEALER IN ALL KINDS OF
Foreign and American Stamps, Stamp Albums, &c.

60 varieties from 20 countries, 25c.; 125 do. from 40 do., 75c.; 682 do. from 65 do., \$4.00; 1,000 assorted (for dealers) from 20 countries, \$1.00; set of 1861-60 U. S., unused, \$1.00; Crests of Arms of the World, in gold, silver and colors, 50c.; Flags of all Nations, in colors, 50c.; Postage Stamp Catalogue, 94 pages, 550 illustrations, 25c.; Revenue Stamp Catalogue, revised, 25c.; Monthly Stamp Circular, one year, and both Catalogues, 50c.; 16-page Correlace and 10 stamps, 5c. All stamps guaranteed Genuine.

GELT'S MINIATURE THEATRE FOR YOUNG PEOPLE.
Complete play, consisting of 16 sheets of characters, scenes, side wings, etc., with dialogue and full directions for making and performing, beautifully colored, on paper, 50c.; on card, \$1.00.
THE BEST HOLIDAY OR BIRTHDAY PRESENT FOR CHILDREN.

Official Stamps of all kinds, in any quantities.

Persons having any they wish to sell for cash or exchange for other stamps, will please send them by mail or express, stating the lowest price wanted, and, if to be exchanged, enclose a list of stamps wanted in exchange.

Those that are particularly wanted are the State, Executive and Agriculture, but any kind will be bought if prices suit.

F. TRIFET, 61 Court St., Boston, Mass.

FIVE CENTS EACH.

15,000 SOLD IN 1877.

Packets of Stamps.

TEN VARIETIES.

Includes at least one scarce stamp.

For the accommodation of small buyers and dealers I put up packets containing ten varieties each, nine inside and one outside of an envelope. The value of this outside stamp will average five cents. Boys in schools or elsewhere will find these just the thing for retailing to their companions, as by purchasing a quantity at one time a good profit is allowed and there is no clue given on the envelopes by which the purchaser could order direct.

PRICES:

1 Packet,	5 cents.
4 Packets,	15 cents.
12 Packets,	40 cents.

Postage, 3 cents on every dozen packets.

F. Trifet, 61 Court Street, Boston, Mass.

IMPERIAL POSTAGE STAMP ALBUM.*Greatly Enlarged and Entirely Re-arranged.*

The rapid sale of the Second Edition of this work has necessitated a Third, and the Author has introduced some important improvements.

Permanency is ensured to all collecting in the "IMPERIAL," Supplements forming a perfect continuance of the same, being published as required. This is an advantage possessed by no other work, and is the only satisfactory way of meeting the difficult question of providing for the newly-issued Stamps and Cards. Apart from this question of permanency, the **IMPERIAL STAMP ALBUM** is illustrated with nearly *One Thousand Engravings*, including a Series of the **ARMS OF THE CHIEF COUNTRIES OF THE UNIVERSE**, and is the most elaborate work of the kind ever published. One great merit is its simplicity; every variety is clearly defined, and the arrangement is such that mistakes in arranging the collection are impossible. The pages are 436 in number, being an increase of about 80 on the former edition. Local Stamps have no spaces prepared for them, but blank leaves are left, so that the collection of them is optional. Uncut Post Cards are fully provided for. The work is printed in black, on a white paper—of extra quality—specially manufactured, and for general finish, none can compare with it. Size, 10 x 8½ in.

Prices of the Imperial Albums

- No. 5.—On extra stout paper, strongly bound in embossed cloth, with gilt lettering, sprinkled edges, post-free, \$3.60.
 No. 7.—On extra stout paper, handsomely bound, with gilt lettering and ornaments, bevelled boards, gilt edges and clasps, post-free, \$4.80.
 No. 8.—On superior quality paper, handsomely bound, extra gilt, bevelled boards, gilt edges and clasps, post-free, \$5.60.
 No. 9.—On superior quality paper, handsomely bound in morocco relief, gilt edges, two clasps, post-free, \$6.80.

SUPPLEMENT TO THE IMPERIAL ALBUM.

Including all the most recent issues; viz., Alwur, Bhopal, Cape Verde, Khaputhala, Mozambique, Porto Rico, Persia, Grigalanda, &c. Profusely illustrated with entirely new engravings.

PRICES OF THE SUPPLEMENT.—No. 5, strongly bound in embossed cloth, gilt lettering, sprinkled edges, post-free, \$1.80. No. 7, handsomely bound, with extra gilt, bevelled boards, and gilt edges, post free, \$2.60. No. 8, elegantly bound in morocco relief, gilt edges, &c., post-free, \$3.60.

The Coats of Arms of the World.

This magnificent chart contains accurate representations of the armorial bearings of the nations of the world, all of which are beautifully and correctly emblazoned in gold and silver, and their true colors.

As a sheet for framing, it is an acquisition to any drawing-room, and is indispensable in the library or study. As a guide to determine the nationality of foreign coins or postage stamps (most of which bear the issuing countries' arms), it will be found of great service. While cut up and inserted in stamp albums, they will be found to add much to the appearance of the page.

Printed on fine heavy paper for framing, price post-free, 60c., or on the same quality of thin paper for inserting in albums, price, 50c.

Sent, post free, on receipt of price, by

F. TRIFET, 61 Court Street, Boston, Mass.

Postage Stamp Portraits of Rulers.

For insertion in all Postage Stamp Albums. These photographs are the size of postage stamps, and when inserted in the spaces prepared for them add considerably to the interest of an album. Set of 47 portraits, \$1.00.

Sent, post free, on receipt of price, by

F. TRIFET, 61 Court Street, Boston, Mass.

Postage Stamp Album**FOR YOUNG COLLECTORS.**

Compiled by F. TRIFET.

Contains spaces for 2,100 and describes 4,000 stamps, about 1,000 of which being accurately reproduced by engravings.

This neat little book will be appreciated by the collectors who, in beginning, always want the most book for the least money. It measures 6x9 inches and contains 132 printed pages. The title page is adorned with beautiful reproductions of the 12, 24, 36, 48 and 60 dollar newspaper stamps, and altogether it will be found to be the cheapest for the money.

- No. 1. BOARDS, half cloth, . . . 50 cents.
 No. 2. CLOTH, gilt side, . . . 75 cents.

For sale by all booksellers and stamp dealers in the United States and Canada. Liberal discount to the trade. Ask for Trifet's, and take no other.

The Postal Card Album.

A collection of Postal Cards arranged in one of these Albums is always handy for reference or examination, both sides of the card being exhibited with equal facility, and can at any time be removed without injury to card or Album.

- No. 1.—CLOTH, gilt, . . . \$2.00.
 No. 2.—HALF MOROCCO, gilt, extra leaves, 3.00.
 No. 3.—FULL MOROCCO, full gilt, extra leaves, 5.00.

Sent, post free, on receipt of price, by

F. TRIFET, 61 Court Street, Boston, Mass.

The Standard Revenue Stamp Album.

This Album is specially designed to contain the Revenue Stamps of the world, great care having been bestowed in its preparation. It contains a complete list of all U. S. Revenue Stamps ever issued, and is well calculated to contain in a convenient and elegant form these interesting mementoes of the greatest struggle the world has ever witnessed, and vividly illustrates the darkest pages of our national history. It is made uniform with the Common Sense Postage Stamp Album, and forms an interesting second volume to that work.

- No. 1.—CLOTH, gilt lettering, etc. . . \$3.00.
 No. 2.—CLOTH, EXTRA, heavy paper, large number of additional leaves, clasps, etc. . . 5.00.

Sent, post free, on receipt of price, by

F. TRIFET, 61 Court Street, Boston, Mass.

The International Postage Stamp Album.

This Album contains spaces for all varieties of Postage Stamps ever issued in any country in the world, also for portraits of the rulers, flags and arms of every nation, together with valuable statistical information regarding their size, population, capitals, etc., etc.

Illustrated with nearly *One Thousand Engravings*, including a specially engraved map of the world, showing the location of every stamp issuing country.

The Album is printed in black, on white paper of the heaviest quality, and the size of the work is 12 x 10 inches.

PRINTED ON BOTH SIDES OF THE PAPER.

New edition, just published.

- No. 1.—BOARDS, half cloth, . . . \$1.50.
 No. 2.—CLOTH, magnificently gilt, . . . 2.50.

PRINTED ON ONE SIDE OF THE PAPER.

- No. 3.—CLOTH, magnificently gilt, clasps, etc. (60) . . . 5.00.
 No. 4.—FRENCH MOROCCO, full gilt, clasps, etc. . . 8.00.
 No. 5.—HALF MOROCCO, library style, gilt, clasps, etc. . . 10.00.

Sent by mail on receipt of price

F. TRIFET, 61 Court Street, Boston, Mass.

LIST OF STAMP ALBUMS.

IMPERIAL POSTAGE STAMP ALBUM.

Greatly Enlarged and Entirely Re-arranged.

The rapid sale of the Second Edition of this work has necessitated a Third, and the Author has introduced some important improvements.

Permanency is ensured to all collecting in the "IMPERIAL," Supplements forming a perfect continuance of the same, being published as required. This is an advantage possessed by no other work, and is the only satisfactory way of meeting the difficult question of providing for the newly-issued Stamps and Cards. Apart from this question of permanency, the **IMPERIAL STAMP ALBUM** is illustrated with nearly *One Thousand Engravings*, including a Series of the **ARMS OF THE CHIEF COUNTRIES OF THE UNIVERSE**, and is the most elaborate work of the kind ever published. One great merit is its simplicity; every variety is clearly defined, and the arrangement is such that mistakes in arranging the collection are impossible. The pages are 436 in number, being an increase of about 80 on the former edition. Local Stamps have no spaces prepared for them, but blank leaves are left, so that the collection of them is optional. Uncut Post Cards are fully provided for. The work is printed in black, on a white paper—of extra quality—specially manufactured, and for general finish, none can compare with it. Size, 10 x 8½ in.

Prices of the Imperial Albums

- No. 5.—On extra stout paper, strongly bound in embossed cloth, with gilt lettering, sprinkled edges, post-free, \$3.60.
 No. 7.—On extra stout paper, handsomely bound, with gilt lettering and ornaments, bevelled boards, gilt edges and clasps, post-free, \$4.80.
 No. 8.—On superior quality paper, handsomely bound, extra gilt, bevelled boards, gilt edges and clasps, post-free, \$5.60.
 No. 9.—On superior quality paper, handsomely bound in morocco relief, gilt edges, two clasps, post-free, \$6.80.

SUPPLEMENT TO THE IMPERIAL ALBUM.

Including all the most recent issues; viz., *Alwur, Bhopal, Cape Verde, Khapurthala, Mozambique, Porto Rico, Persia, Griqualand, &c.* Profusely illustrated with entirely new engravings.

PRICES OF THE SUPPLEMENT.—No. 5, strongly bound in embossed cloth, gilt lettering, sprinkled edges, post-free, \$1.80. No. 7, handsomely bound, with extra gilt, bevelled boards, and gilt edges, post-free, \$2.60. No. 8, elegantly bound in morocco relief, gilt edges, &c., post-free, \$3.60.

The Coats of Arms of the World.

This magnificent chart contains accurate representations of the armorial bearings of the nations of the world, all of which are beautifully and correctly emblazoned in gold and silver, and their true colors.

As a sheet for framing, it is an acquisition to any drawing-room, and is indispensable in the library or study. As a guide to determine the nationality of foreign coins or postage stamps (most of which bear the issuing countries' arms), it will be found of great service. While cut up and inserted in stamp albums, they will be found to add much to the appearance of the page.

Printed on fine heavy paper for framing, price post-free, 60c., or on the same quality of thin paper for inserting in albums, price, 50c.

Sent, post free, on receipt of price, by

F. TRIFET, 61 Court Street, Boston, Mass.

Postage Stamp Portraits of Rulers.

For insertion in all Postage Stamp Albums. These photographs are the size of postage stamps, and when inserted in the spaces prepared for them add considerably to the interest of an album. Set of 37 portraits, \$1.00.

Sent, post free, on receipt of price, by

F. TRIFET, 61 Court Street, Boston, Mass.

Postage Stamp Album

FOR YOUNG COLLECTORS.

Compiled by F. TRIFET.

Contains spaces for 2,100 and describes 4,000 stamps, about 1,000 of which being accurately reproduced by engravings.

This neat little book will be appreciated by the collectors who, in beginning, always want the most book for the least money. It measures 6x9 inches and contains 132 printed pages. The title page is adorned with beautiful reproductions of the 12, 24, 36, 48 and 60 dollar newspaper stamps, and altogether it will be found to be the cheapest for the money.

- No. 1. BOARDS, half cloth, . . . 50 cents.
 No. 2. CLOTH, gilt side, . . . 75 cents.

For sale by all booksellers and stamp dealers in the United States and Canada. Liberal discount to the trade. Ask for Trifet's, and take no other.

The Postal Card Album.

A collection of Postal Cards arranged in one of these Albums is always handy for reference or examination, both sides of the card being exhibited with equal facility, and can at any time be removed without injury to card or Album.

- No. 1.—CLOTH, gilt, . . . \$2.00
 No. 2.—HALF MOROCCO, gilt, extra leaves, 3.00
 No. 3.—FULL MOROCCO, full gilt, extra leaves, 5.00

Sent, post free, on receipt of price, by

F. TRIFET, 61 Court Street, Boston, Mass.

The Standard Revenue Stamp Album.

This Album is specially designed to contain the Revenue Stamps of the world, great care having been bestowed in its preparation. It contains a complete list of all U. S. Revenue Stamps ever issued, and is well calculated to contain in a convenient and elegant form these interesting mementoes of the greatest struggle the world has ever witnessed, and vividly illustrates the darkest pages of our national history. It is made uniform with the Common Sense Postage Stamp Album, and forms an interesting second volume to that work.

- No. 1.—CLOTH, gilt lettering, etc. . . \$3.00
 No. 2.—CLOTH, EXTRA, heavy paper, large number of additional leaves, clasps, etc. 5.00

Sent, post free, on receipt of price, by

F. TRIFET, 61 Court Street, Boston, Mass.

The International Postage Stamp Album.

This Album contains spaces for all varieties of Postage Stamps ever issued in any country in the world, also for portraits of the rulers, flags and arms of every nation, together with valuable statistical information regarding their size, population, capitals, etc., etc.

Illustrated with nearly *One Thousand Engravings*, including a specially engraved map of the world, showing the location of every stamp issuing country.

The Album is printed in black, on white paper of the heaviest quality, and the size of the work is 12 x 10 inches.

PRINTED ON BOTH SIDES OF THE PAPER.

New edition, just published.

- No. 1.—BOARDS, half cloth, . . . \$1.50
 No. 2.—CLOTH, magnificently gilt, . . . 2.50

PRINTED ON ONE SIDE OF THE PAPER.

- No. 3.—CLOTH, magnificently gilt, clasps, etc. 6.00
 No. 4.—FRENCH MOROCCO, full gilt, clasps, etc. 8.00
 No. 5.—HALF MOROCCO, library style, gilt, clasps, etc. 10.00

Sent by mail on receipt of price

F. TRIFET, 61 Court Street, Boston, Mass.