

STANDARD
POSTAGE STAMP
CATALOGUE

1911

SOLE AGENT FOR GREAT BRITAIN

W. T. WILSON. 

BIRMINGHAM.

PHILATELIC SECTION.

Bibliotheca Lindesiana.



W. H. PECKITT
DEALER IN RARE STAMPS,
47, STRAND,
LONDON, W.C.

Crawford 548 c

SCOTT'S
STANDARD
Postage Stamp Catalogue

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE
STAMP THAT HAS EVER BEEN ISSUED BY ANY
GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY TYPE OF STAMP, AND GIVING THE PRICE
AT WHICH MOST OF THEM MAY BE PURCHASED, USED OR UNUSED, OF

THE SCOTT STAMP AND COIN CO., L'D.

SEVENTIETH EDITION.

1911

ARRANGEMENT COPYRIGHTED.

THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP
TO THE DAY OF GOING TO PRESS.

Prices: { Paper bound, 50 cents } By mail
 { Cloth bound, 65 cents } 10 cents extra

NEW YORK:

THE SCOTT STAMP AND COIN CO., LIMITED,
127 MADISON AVE.,

Sole Agent for the United Kingdom,

W. T. WILSON,

18 LIVINGSTONE ROAD,

BIRMINGHAM.

This slip entitles the retail purchaser of this
SCOTT STANDARD CATALOGUE
1911 Edition
to a copy of our
CATALOGUE of the LOCAL STAMPS
of the
UNITED STATES, CHINA, Etc.,
FOR 1911.

Local stamps of the United States China, etc., formerly in our general catalogue, are now included in a separate book, pocket size, with prices, fully illustrated, and revised for 1911.

The price of this Catalogue of Local Stamps *alone* is 10 cents, but it will be sent *without charge and post free* to every purchaser of this catalogue who tears out this slip and mails it to the Scott Stamp & Coin Co., 127 Madison Ave., N. Y., with name and address clearly filled in.

This slip *does not* entitle the sender to a subscription to our Monthly Circular, the price which is 12 cents per year, which pays the postage. The Monthly Circular is, however, worth many times the small price to any active collector who wishes to keep informed on price changes and the latest stamp news. If it is desired each month, in addition to the catalogue of local stamps, 12 cents should be enclosed and a check mark may be placed against this paragraph.

NAME

STREET OR P. O. BOX

TOWN

STATE

.....

SCOTT STAMP & COIN CO.,
127 Madison Ave., - - New York

We shall be very glad to have every collector who returns this slip fill in the following blanks. The slip will be filed for reference, and if we have anything in your line at any time which we think will interest you we will advise you of the fact. We will not send any Approval Sheets unless you desire to have us do so.

Size of your collection ?

Do you collect all countries?.....

What are your specialties, if any?.....

.....

Do you prefer unused or used ?

May we send you a selection of stamps on approval?.....

May we send you any special bargains in *rare stamps*, costing

\$1.00 or more each, which we have to offer from time to

time ?

SCOTT STAMPS & COIN CO.

137 Madison Ave., New York

ERRATA.

I.

CORRECTIONS IN TEXT.

Page	Page
23 United States: Stamps following No. 1537 should read Nos. 1538 and 1539.	419 Japan: No. 57 should read 2s. " " No. 58 should read 4s.
47 Confederate States: Nos. 17 and 18 should be 10c.	435 Lourenzo Marques: Date preceding No. 30 should be 1898.
49 " " Nos. 52 and 53 should be 10c.	448 Malta: Change number following 12 to 13.
122 British Honduras: Nos. 52 and 53 should be type A9.	452 Martinique: Cuts following No. 61 should be A16 (1c), A17 (25c), A18 (1fr.) Stamps Nos. 62 to 67 should be Cut A16; Nos. 68 to 74, Cut A17; Nos. 75 to 77, Cut A18.
214 Crete: No. 61 should be type A19.	556 Paraguay: Delete No. 150a. " " Insert: 148c 5c on 60c orange brown, inverted surcharge 2.00
235 Dominica: 2p gray, following No. 46, should be No. 47.	521 Nicaragua: Number following 834 should be 838.
251 Ecuador: Date preceding No. 181 should be 1909.	711 Straits Settlements: Change date preceding No. 134 to 1908 09.
285 Fernando Po.: No. 50 should follow No. 49 and No. 57 follow 56.	
276 France: Numbers and values following No. 210 should read No. 211, 1c; No. 212, 2c; etc., to No. 219, 30c.	
351 Hawaii: Transpose Nos. of Cuts, A5 and A6.	

II.

CORRECTIONS IN PRICES.

A dash means that the price in the catalogue should be omitted.

Page	No.	Prices should be	Page	No.	Prices should be
7	United States: 134	7.50 50	73	Australian Commonwealth: 135	75 20
32	United States: 2396a perf.	15.00	75	Austria: 64	18 1
32	United States: 2897 old p.	1.25	"	" " 65	25 2
64	Annam and Tonkin: 2	40 40	77	" " 212a	5 1
64	Annam and Tonkin: 3	50 50	86	Azores: 109	50 50
68	Argentine Republic: 52	4 4	"	" " 110	75 75
69	Argentine Republic: 76	3 2	92	Bavaria: 28	10 10
70	Argentine Republic: 94	5 1	"	" " 49	35 1
73	Australian Commonwealth: 126	18 15	95	Bechuanaland: 25	5 5
			99	Belgium: 201	1.00 5-
			104	Bolivia: 36	5 5
			111	Brazil: 64	1.50 25
			117	" " 274a	5 5
			129	British Honduras: 67	40 35

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70	Argentine Republic: 94	5 1	"	" 49	35 1
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ERRATA—Continued.

Page	No	Prices should be	Page	No	Prices should be
137	Canada: 74	2 2	250	Ecuador: 175	12 10
"	" 75	2 1	"	" 178	25 15
"	" 76	8 1	"	" 177	18 10
141	Canal Zone:		"	" 178	15 15
	45	80 10	"	" 179	40 40
149	Ceylon: 77	87 50 1.25	259	Egypt: 704	60 60
"	" 78	— 1.00	273	France: 35a	40 40
"	" 79	15.00 1.75	283	" 1115	2.00 4
158	China, Shanghai:		314	Gibraltar:	3.50 3.50
	6	3.75 5.00		249	
171	Colombian Republic:		336	Grenada: 67	20 20
	277	1.00 1.00	407	Italy: 39	12.50 —
"	Colombian Republic:		"	" 72	10 1
	289	25 25	"	" 95	18 2
174	Colombian Republic:		"	" 724	10 6
	453	5 5	411	" 1011	5 —
175	Colombian Republic:		412	" 1011	1.65 1.65
	478	12 12	457	Mauritius: 94	25 15
176	Colombian Republic:		461	Mexico: 22	2.50 85
	520	6 6	475	Montserrat:	
177	Colombian Republic:			25a	20 —
	563	10 10	490	New Caledonia:	
189	Boyaca: 9	65 65		94	8 8
192	Santander: 7a	15 15	517	Nicaragua:	
193	" 16	4 4	"	561	5 —
201	Congo: 36a	40 40	"	" 562	5 —
"	" 37	50 50	520	" 784	10 10
"	" 37a	75 75	"	" 785	— 10
202	Cook Islands:		529	North Borneo:	
	19	20 20		105	8 3
"	" 19a	50 50	533	Norway: 46	4 1
213	Crete: 50	8 8	"	" 46a	8 1
217	Cuba: 78	10 35	546	Panama: 134	40 —
"	" 78a	10 35	570	Peru: 8	6.00 65
219	" 129a	15 15	711	Straits Settlements:	
223	" 415	3 5		136	12 5
235	Dominica: 3i	3 3	785	Venezuela:	
250	Ecuador: 174	3 3		223	10 10

SPECIAL NOTICES.

TERMS: Net cash in advance. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt. We are prepared to send selections of rare stamps and novelties in approval to parties furnishing satisfactory references.

Purchasers are particularly requested to give full name and address with every order.

10 per cent. discount allowed on orders amounting to \$1.00 or more for **single stamps only**. No discount on sets, packets, or other goods.

REMITTANCES. Please make all remittances by check, money order, postal note or express order to the **Scott Stamp & Coin Co., Ltd.**, or else in unused two cent stamps in strips of ten or more. With the exception of those countries whose currency is worth less than 100 cents U. S. currency to the dollar, unused stamps up to the value of \$1.00 will be taken at face value in payment for orders from this catalogue.

NOVELTIES. For the convenience of those of our customers who wish to obtain novelties as soon as they appear, we have set apart a series of boxes in which we shall place one of each kind of new stamp, as received, and forward them as soon as a sufficient amount is reached, or else on request. Parties not known to us who desire to take advantage of this system must deposit \$10.00 before any stamps can be sent.

Orders for less than \$1.00 must contain return postage.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

REPRINTS. All consideration of these articles has been omitted from the present edition of the catalogue. In our books of special countries for advanced collectors, reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which were receivable for postage.

PRICES. The prices quoted for rare stamps are for specimens in fine condition, but in many instances extra fine copies bring far higher prices, and selections will be sent on request. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales, etc., where early impressions are of a much higher order of rarity than later ones made from worn plates.

Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in fine condition.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps.

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SPECIAL NOTICES.

Although our stock is larger than that of any other dealer in the world, it is still impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in making remittances, orders should be sent to us for at least twice the amount remitted, so that the customer may be reasonably sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock. In the line of rarities, the proportion that could be supplied out of any list of wants would of course be smaller than in the case of medium priced stamps; but if such lists are filed with us, special attention will be paid thereto whenever the specimens required fall into our hands. As to the great rarities, the prices are merely for the information of collectors, although specimens of almost every stamp pass through our hands at some time.

It is impossible to list and price all minor varieties, shades, etc., that exist, without making a catalogue too bulky and complicated for use by the ordinary collector. We usually list in small type the more important minor varieties, but can furnish to specialists other varieties of shades, papers, minor types, etc., at current market rates.

CONDITION OF STAMPS. It should be noted that, unlike most published figures, the prices we quote for rare stamps are for specimens in FINE condition. It is becoming, however, more and more difficult each year to obtain old issues in absolutely fine condition, and we find the great majority of collectors willing to accept specimens in average or "good" condition, provided that the cost is proportionately reduced. Rare stamps in our stock and sales books are priced according to condition. Fine copies are marked strictly at our catalogue prices, but we often have in stock average good copies, not damaged in any way and perfectly satisfactory to most collectors, which we can supply at from three-fourths to one-half of the catalogue price. "Fair" copies, which may have slight defects, and actually damaged specimens, when in stock, are, of course, sold more cheaply than average copies. We shall be pleased to quote special prices on any stamps cataloguing over \$1.00 each, which we may have in stock at less than our regular catalogue figures. It should be noted that these special quotations on copies differing as to grade of condition do not apply to current and recent issues, nor to low priced stamps.

GRADES OF CONDITION DEFINED. Collectors should note the differences between the various grades of condition,—“fine” usually being understood to describe a picked specimen in every way, well centered and lightly cancelled, if used; “good” copies are simply average specimens, not damaged, but not so finely selected as to centering, cancellation, etc.; a “fair” specimen may have trifling defects, but not so bad as to deserve the term “damaged.” The standard of condition, however, varies greatly in the stamps of different countries. Early United States stamps, for instance, are, as a rule, very poorly perforated and heavily cancelled, so they cannot be expected in such fine condition as specimens from countries where more care is taken in perforating and lighter cancellations are used.

REPAIRED STAMPS. We regret to state that there are on the market skillfully repaired stamps, sold as fine copies, which it is very difficult for the novice to detect, although the repairing may sometimes be seen by holding the stamp to a strong light, under a magnifying glass, and sometimes by the use of a benzine cup. We prefer to sell damaged stamps as such, and any finely repaired stamps are sold only after having been plainly marked on the back with a statement to the effect that the stamp has been repaired. A repaired stamp is, of

SPECIAL NOTICES.

course, worth the same as a damaged specimen with a small added charge for the work of repairing.

CORRESPONDENCE. In English, French, German and Spanish.

NEW AND PROVISIONAL ISSUES. Correspondents in Africa, Asia, Australia, South America and the West India Islands are requested to send us stamps to the value of \$5 or \$10 of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing 10 per cent. commission on ordinary issues and 20 per cent. commission on provisional issues, such commission to be taken in stamps, etc., selected from our lists, in case the stamps are sent within fifteen days of their issue. We would also appreciate early information of any projected new issue or change, as we are especially desirous of procuring early supplies of anything new that may appear in the line of adhesives. Prompt cash and postage charges incurred are guaranteed.

AUCTION SALES. We are prepared to dispose of large collections of postage stamps at auction at a reasonable rate of commission. Small lots are not accepted by us for disposal in this way. The success of this system of disposing of fine collections has been fully demonstrated during past seasons.

PURCHASE AND EXCHANGE. We are prepared to purchase or exchange against all kinds of rarities, and will pay the highest prices. It is useless to offer us small lots of common stamps.

EXAMINATION OF STAMPS. We are prepared to examine stamps as to genuineness, and also to classify stamps in accordance with our catalogue, at the rate of 25 cents each; but for stamps which must be plated, such as Swiss Cantonals, Philippine Islands, Japan, Sydney Views, U. S. Carriers, etc., etc., the charge will be 50 cents each. Postage and registration extra.

The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired.

Entire collections will be examined for forgeries at the rate of \$10 per thousand stamps, the minimum fee being \$10.

ABBREVIATIONS. A.—Asia; AF.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceania; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white in the case of stamps and buff in the case of postal cards. In some cases, where necessary for more convenient arrangement, we have indicated the color of a surcharge on a stamp by a capital letter in parentheses, thus (B). These abbreviations will be readily understood, "B" indicating black, "Bl" blue, "R" red, "G" green, etc. Where the color of a surcharge is omitted, it is understood to be black.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given in italics.

All stamps listed in the catalogue are imperforate and unwatermarked, unless it is stated to the contrary. When a perforation or watermark is given, the description applies to all succeeding stamps until some different description appears.

"Chalky," or more properly "chalk-surfaced" paper, is a distinction from "ordinary" paper, interesting chiefly to specialists, and in this book made only in the case of unused specimens. Used stamps, especially those having been soaked in water, are in many cases impossible to distinguish, and we do not assort the used specimens in our own stock, all being sold at the price of the cheaper variety.

SPECIAL NOTICES

"CHALKY" PAPERS TO BE DROPPED.

When first listing these chalky paper varieties in the 1908 edition of our Catalogue, we stated that we were doubtful as to the wisdom of the step, and if experience proved the interest in these varieties a passing one, we reserved the right to omit the classification in future editions. Three years' experience has shown that the limited market was highly artificial, and the varieties themselves have proved of practically no interest to the great majority of collectors. Unless the present season brings a remarkable change in this state of affairs, we shall drop these chalky paper varieties from our next edition.

SPREAD OF STAMP COLLECTING.

It gives us pleasure to report a continuance of the new wave of stamp collecting interest noted last year. The increase in the number of collectors has occurred not only in this country, but to an even greater degree in Europe. This is probably due in part to the greater publicity being given to stamp matters in the newspapers, especially the widely published fact that the present King of England is owner of one of the finest collections in the world, while many other leading and well known men are enthusiastic philatelists.

The new demand has shown itself particularly in the old issues. The early issues of nearly all countries, in fine condition, are rapidly disappearing from the market, and "nice things" are bringing constantly higher prices.

PRICES IN THIS CATALOGUE.

To follow the market we have been compelled to raise many quotations, particularly on old issues. As previously stated in recent editions of our catalogue, however, we are adhering to our policy of keeping quotations down, rather than attempting to go ahead of the market. It is possible that many prices in the present catalogue will prove too low, even before the active stamp season is well begun, but we believe such a state of affairs more healthy than highly inflated catalogue quotations accompanied by ridiculous discounts.

UNITED STATES STAMPS.

We may emphasize again that the early United States stamps in really fine condition are becoming exceedingly hard to secure. In fact, a collection of U. S. Stamps in such condition as would be called "fine" for the stamps of many other countries whose issues are not so badly centered and heavily cancelled, is to-day almost impossible to obtain. We have been obliged to raise quotations to a moderate degree on many of the issues of this country, but it is possible that some quotations will have to be raised in the Monthly Circular from time to time during the year.

EXCLUDED VARIETIES.

Our present policy of excluding from the catalogue, as far as possible, purposely made errors of hand-stamped surcharges (the possible variety of which is almost limitless) is now so generally understood and has been received with such general favorable comment, that it requires no further explanation this year.

OUR DOWN-TOWN BRANCH.

New York customers will please note that we have **only one down-town branch**, and that it is located at 207 Broadway, the entrance being on Fulton Street, opposite St. Paul's Church. No mail orders are filled at the down-town branch, but New York collectors will find there a suite of very pleasant and well lighted offices, where all our publications and supplies are carried in stock and a very large and fine assortment of stamps is always on hand.

HINTS FOR COLLECTORS.

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

PAPER. French, Papier; German, Papier; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the mottled pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wove Paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called *wire wove*. *Wire wove paper* to-day being the common form, is known generally as *wove paper*.

If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *batonne* from the French "*Baton*," a staff. *Batonne* paper may be either wove or laid; in the latter case the fine laid lines show between the "*batons*." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrille carre*," a French term which seems to have no equivalent in English, although the term *quadrille* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrille*," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Peture paper* is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is native paper. *Manila* paper is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. *Silk* paper in philately is of two kinds; first, that in which one or more threads of silk imbedded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called simply, silk paper. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called *granite* paper, or *silurian* paper. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the current 2½p., 3p. and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used.

consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The present German issue has the imperial eagle, crown and post-horn printed in Phenolphthaline, which is rendered visible by ammonia fumes. *Ribbed paper* presents rough parallel lines on both front and back, and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

WATERMARKS are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame or roll on which the pulp is caught. The action of these is precisely similar to that of the wires causing the laid lines, and the designs form thin places in the paper and show by transmitted light. The best method to detect them is to lay stamp face down on a bit of ferrotype plate and wet it freely with refined deodorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed on the paper after it is made, as in the stamps of Switzerland from 1862 to 1878, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermark sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblem watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

Reversed watermarks occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N. Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d. orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the usual position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try and reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from the paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. An explanation of individual watermarks a few words may be of help. In the first and second issues of Bel-

gium the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or unperforated. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed. Rouletting derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *perçage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

Percé en lignes: German, *in Linien durchstoehen*; English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

Percé en points: German, *in Punkten durchstoehen*; English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

Percé en arc: German, *bogenförmige Durchstich*. There is no English equivalent for this style of roulette, and the French "*percé en arc*" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, *percé en arc*, are separated, one shows an edge with rounded projections and the other with rounded depressions.

Percé en scie: German, *sägenartiger Durchstich*; English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles. *no in the foregoing en arc.*

Perçé en serpentín; German, *schlangenartiger Durchstich*; English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

Perçé en losanges; German, *Rautendurchstich*; English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

Perforations. The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937x of an inch. Each centimeter is divided into ten millimeters, so that two centimeters equal 20 millimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13½, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation*; one with large holes and teeth far apart is called a *coarse perforation*; and one in which the holes are not clean cut, but jagged, is called a *rough perforation*. In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations*. In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

IMPRESSION The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

Engraving. In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 8c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

Surface Printing or Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes of

the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

Typeset stamps are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotype or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

Embossed printing is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

Lithography is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1888 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or die, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where, through mistake, a counterfeit has been sold without its true character being detected.

SPECULATIVE STAMPS are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them, and have little or no real value. The Society for the

Suppression of Speculative Stamps publishes from time to time in the *Philatelic Journals* a list of stamps which they condemn as speculative and unnecessary.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche* pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1850 of New South Wales (known as *Sydney View* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of such *reconstructed sheets* possible. *Double impressions* are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*, and an error is a stamp containing some unintentional peculiarity and issued for use in that condition.

SURCHARGED STAMPS, or SURCHARGES, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for one purpose not originally intended. Surcharges are usually type set and printed in black. The most prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent; that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *crest*. The steel punch for cutting out the shape

of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of *entires*: French, *entiers*; German, *Ganzsachen*.

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe*; German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation*. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected* stamps. Stamps issued by a city for circulation within city limits are called *municipal* stamps. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or *locals*. Stamps intended for temporary use pending the arrival of others, are called *provisionals*. In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals*. In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or *Semstvo stamps*. Under revenue or fiscal stamps we find the general issues, and stamps prepared specially for business houses, known as *match* or *medicine* stamps, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps*. *Playing card* and *Perfumery stamps* come under the same class.

The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a *cancellation*. If it is made with a pen it is called a *pen cancellation*. In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation*. Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation, it is called an *office cancellation*. A peculiarity of the United States issues from 1868 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Kata-Kana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked. The word *Philately* was suggested by Mons. Herpin of Paris, and is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel' ik," and "fi-lat-e-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.

CHIEF DIFFERENCES BETWEEN THE TWO DIES.



DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.
2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.
3. There is a small dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the sixth line of shading on the neck.



DIE B.

1. The lines in the groundwork are all thin and straight.
2. All the lines of the background are parallel.
3. There is no dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.

Alphabetically Arranged Tables

OF THE

Technical Terms used in Philatelic Catalogues.

Tables alphabétiques des expressions

employées dans les catalogues de Timbres Poste.

Alphabetisch geordnete Tabellen der in Briefmarken-Katalogen gebrauchten Ausdrücke.

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. By their use it is hoped that profitable study of the leading catalogues of the world may be rendered more easy. The French and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

ENGLISH.

FRENCH.

GERMAN.

Above,
Amaranth,
Amber,
Anchor,
Anchor, foul,
Arms,
Azure,

En haut,
Amarante,
Ambre,
Ancre,
Ancre et câble,
Armoiries,
Azur,

Oben,
Purpurisch,
Bernstein,
Anker,
Anker mit Tau,
Wappen,
Himmelblau.

Back,
Background,
Background, colored,
Background, colorless,
Background, network,
Band,
Bar,
Bisected,
Bistre,
Black,
Black bronze,
Black gray,
Black green,
Blood red,
Blue,
Blue gray,
Blue green,
Blued,
Bluish,
Border,
Bottle green,
Bottom, at,
Bottom to top, from,
Brick red.

Dos,
Fond
Fond de couleur,
Fond blanc,
Fond guilloché,
Filet,
Trait, barre,
Coupé en deux,
Bistre,
Noir,
Bronze noir,
Gris noir,
Vert noir,
Rouge sang,
Bleu,
Gris bleu,
Vert bleu,
Bleuté,
Bleuâtre, azuré,
Bordure,
Vert bouteille,
En bas,
De bas en haut,
Rouge brique.

Rückseite,
Untergrund, Hintergrund,
Farbiger Grund,
Weisser Grund,
Genetzter Grund,
Band,
Strich,
Halbiert,
Gelbbraun,
Schwarz,
Schwarzbronze,
Schwarzgrau,
Grünlichschwarz,
Blutroth,
Blau,
Blaugrau,
Blaugrün,
Gebläut,
Bläulich,
Rand,
Flaschengrün,
Unten,
Von Unten bis Oben,
Ziegelroth.

TABLES CONTINUED.

ENGLISH.	FRENCH.	GERMAN.
Bright,	Vif,	Hell.
Bronze,	Bronze,	Bronze.
Bronze green,	Vert bronze,	Grünbronze.
Brown,	Brun,	Braun.
Brown bistre,	Bistre brun,	Dunkelgelbbraun.
Brown lilac,	Lilas brun,	Braunlila.
Brown red,	Rouge brun,	Braunroth.
Brown violet,	Violet brun,	Violettbraun.
Brown yellow,	Jaune brun,	Gelbbraun.
Brownish,	Brunâtre,	Braunlich.
Buff,	Chamois,	Sämisch.
Buff paper,	Papier chamois,	Sämisches Papier.
Bust,	Buste,	Brustbild.
Canary yellow,	Jaune serin,	Kanarienvogelgelb.
Cardboard,	Carton,	Karton.
Carmine,	Carmin,	Karmin.
Carmine brown,	Brun carminé,	Karminbraun.
Carmine red,	Rouge carmin,	Karminroth.
Carmine tinted,	Carminé,	Blasskarmin.
Center,	Centre,	Mitte.
Change,	Changement,	Wechsel.
Change of color,	Changement de couleur	Farbenänderung.
Change of design,	Changement du dessin,	Neue Zeichnung.
Chestnut,	Marron,	Castanienbraun.
Chinese red,	Rouge chinois,	Chinesisches Roth.
Chocolate,	Chocolat,	Chokoladenfarben.
Chrome yellow,	Jaune de chrome,	Chromgelb.
Cinnamon,	Cannelle,	Zimmtfarben.
Circle,	Cercle,	Kreis.
Claret,	Lie de vin,	Weinroth.
Clear,	Clair,	Klar.
Close together,	Rapproché,	Eng zusammen.
Coarse perforation.	Dentelure grossière,	Grobe Zählung.
Cobalt blue,	Bleu de cobalt,	Kobaltblau.
Coin,	Monnaie,	Münze.
Color,	Couleur,	Farbe.
Colorless,	Blanc,	Farblos.
Compound perforation,	Piquage varié,	Zweierlei Zählung.
Control mark,	Marque de contrôle,	Kontrolzeichen.
Control stamp,	Timbre de contrôle,	Kontrolmarke.
Copper-plate,	Taille-douce,	Kupferstich.
Corner,*	Angle,	Ecke.
Counterfeits,	Timbres faux,	{ Gefälschte Markon.
Cream color,	Crème,	{ Fälschungen.
Crimson,	Cramoisi,	Rahmfarben.
Cross,	Croix,	Hochroth.
Cross, Maltese,	Croix de Malte,	Kreuz.
Crown,	Couronne,	Maltheserkreuz.
Crown, large,	Grande couronne,	Krone.
Crown, small,	Petite couronne,	Grosse Krone.
Currant red,	Groseille,	Kleine Krone.
Currency,	Monnaie, valeur,	Korinthenroth.
Current,	En cours,	Währung.
Curved,	Recourbé,	Kursierend.
Cut diagonally,	Coupé en biais,	Geschweift.
		Querdurchschnitten.
Dark,	Foncé,	Dunkel.
Date,	Millésime,	Jahreszahl.
Deep,	Foncé,	Tief.
Deep amber,	Ambre foncé,	Tief bernsteinfarben.
Deep rose,	Rose foncé,	Tief rosa.

ENGLISH.	FRENCH.	GERMAN.
Defective,	Défectueux.	Mangelhaft.
Defective perforation,	Dentelure défectueuse,	Mangelhafte Zähnung.
Delicate,	Tendre,	Zart.
Design,	Dessin,	Zeichnung.
Diameter,	Diamètre,	Durchmesser.
Die,	Coin,	Platte.
Dirty,	Sâle,	Schmutzig.
Dotted,	Sablé,	Punktiert.
Double lined numerals,	Chiffre à double trait,	Grosse Wertziffer.
Dull,	Terne,	Stumpf, Matt.
Dull blue,	Bleu terne,	Stumpfblau.
Eagle,	Aigle,	Adler.
Emblems (heraldic)	Fleurs héraldiques,	Sinnbilder.
Embossed,	En relief,	Geprägt.
Embossed printing,	Impression en relief,	Prägedruck, Hochdruck.
Emerald green,	Vert émeraude,	Smaragdgrün.
Engraver's mark,	Marque de graveur,	Stecherszeichen.
Entires,	Entiers.	Ganzsachen.
Envelope,	Enveloppe,	Briefumschlag.
Erased,	Biffé,	Durchstrichen.
Error,	Erreur,	Fehlbruck.
Essay,	Essai,	Essai.
Face to left,	Effigie à gauche,	Kopf links.
Face to right,	Effigie à droite,	Kopf rechts.
Fawn color,	Fauve,	Hellbraun, Falbe.
Fibre,	Fibre.	Faser.
Figured background,	Fond guilloché,	Gemusterter Hintergrund
Fine perforation,	Fine dentelure,	Feine Zähnung.
Fiscally used,	Usé fiscalement,	Fiskalisch gebraucht.
Flap,	Patte,	Klappe,
Flap, pointed,	Patte pointue,	Gespitzte Klappe.
Flap, rounded,	Patte recourbée,	Abgerundete Klappe.
Flap, straight,	Patte droite,	Gerade Klappe.
Flesh color,	Chair,	Fleischfarben.
Flesh pink,	Nankin,	Blassfleischfarben.
Flesh red,	Rouge chair,	Rothfleischfarben.
Figure,	Figure, chiffre,	Ziffer.
Foul anchor,	Ancre et câble,	Anker mit Tau.
Frame,	Cadre,	Umrandung, Umrahmung.
Front,	Front,	Vorderseite.
Fugitive color,	Couleur fugitive,	Empfindliche farbe.
Full face,	Effigie de face,	Vollgesicht.
Garter,	Jarretière,	Hosenband.
Garter, large,	Grande jarretière,	Grosses Hosenband.
Garter, medium,	Jarretière moyenne,	Mittleres Hosenband.
Garter, small,	Petite jarretière,	Kleines Hosenband.
Glazed paper,	Papier glacé,	Glanzpapier.
Gold,	Or,	Gold.
Golden yellow,	Jaune d'or,	Goldgelb.
Gray,	Gris,	Grau.
Gray black,	Noir gris,	Schwarzgrau.
Gray, greenish,	Gris verdâtre,	Grünlichgrau.
Grayish,	Grisâtre,	Graulich.
Grayish bistre,	Bistre grisâtre,	Graugelbbraun.
Grayish black,	Noir grisâtre,	Grauschwarz.
Green,	Vert,	Grün.
Greenish,	Verdâtre,	Grünlich.
Greenish gray,	Gris verdâtre,	Grünlichgrau.
Greenish yellow,	Jaune verdâtre,	Grünlichgelb.
Grill,	Grille,	Waffel, Gaufrage.

ENGLISH.	FRENCH.	GERMAN.
Gum, Gummed,	Gomme Gommé,	Gummierung. Gummiert.
Hand stamp, Head, Horizontal, Horizontally laid, Horizontal line, Horizontal oval, Horizontally, Hyphen,	Timbre à main, Tête, Horizontal, Vergé horizontalement, Ligne horizontale, Ovale horizontal, Horizontalement, Trait d' union,	Handstempel. Kopf. Wagerecht. Wagerecht gerippt. Wagerechte Linie. Quereirund. Senkrecht. Bindestrich.
Imperforate, Indigo, Indigo blue, Inscription, Inside, Inverted, Inverted center, Inverted stamp, Inverted watermark.	Non dentelé, Indigo, Bleu indigo, Légende, Intérieur, Renversé, Dessin central renversé, Tête-bêche, Filigramme renversé,	Ungezähnt, geschnitten. Indigo. Indigoblau. Inschrift. Inwendig. Verkehrt, kopfstehend. Verkehrtes Mittelstück. Tête-bêche. { Kopfstehendes Wasserzeichen. Eisengrau. Unregelmässige Zähnung. Ausgabe. { Provisorische Ausgabe. Vorläufige Ausgabe. Entgeltige Ausgabe. Aushilfsausgabe.
Iron gray, Irregular perforation, Issue, Issue, provisional, Issue, regular, Issue, temporary,	Gris fer, Dentelure irrégulière. Émission, Émission provisoire, Émission définitive, Émission provisoire,	
Laid, Laid in rectangles, Laid in squares, Laid in wide lines, Lake, Large, Large crown, Large garter, Large perforation, Large size, Large type, Laurel wreath, Left, Left to, Lemon yellow, Letter card, Letters, Liberty cap, Liberty head, Lilac, Lilac gray, Lilac red, Lilac rose, Line, Lined, Lithograph, Local, Local print, Local stamps Loops, Lower, Losenge perforation, Losenges,	Vergé, Quadrillé, Carré, Batonné, Laque, Grand, Grande couronne, Grande jarretière, Grosse dentelure, Grand format, Grandes lettres, Couronne de laurier. Gauche, A gauche, Jaune citron, Carte-lettre, Lettres, Bennet Phrygien, La Liberté, Lilas, Gris lilacé, Rouge lilas, Rose lilacé, Ligne, trait, Ligné, Lithographie, Local, Impression locale, Timbres locaux, Boucles, Inférieur, Percé en losanges Losanges,	Gerippt. Rechtwinkelig gerippt. Quadratisch gerippt. In breiten Linien gerippt. Weinroth. Gross. Grosse Krone. Grosses Hosenband. Weite Zähnung. Grosses Format. Grosse Schrift. Lorbeerkrantz. Lin's. Zur Linken. Citronengelb. Kartenbrief. Buchstaben. Phrygische Mütze. Freiheitskopf. Lila. Lilagrau. Lilaroth. Röthlichlila. Linie. Liniert. Steindruck. Lokal. Lokaldruck. Lokalmarken. Schlingen. Untere. Rautendurchstiche. Rauten.

ENGLISH.	FRENCH.	GERMAN.
Magenta,	Magenta,	Hellviolett.
Maltese cross,	Croix de Malte,	Maltheserkreuz.
Manila,	Papier manille,	Hanfpapier.
Margin,	Marge,	Rand.
Mauve,	Mauve,	Malven.
Mauve lilac,	Lilas mauve,	Malvenlila.
Medium,	Moyen,	Mittleres.
Medium garter.	Jarrettière moyenne	Mittleres Hosenband.
Medium size,	Format moyen	Mittlere Grösse.
Middle,	Milieu,	Mitte.
Mignonette,	Réséda,	Réséda.
Milk blue,	Bleu laiteux,	Milchblau.
Misprint,	Erreur d'impression,	Druckfehler.
Money order,	Mandat poste,	Geldanweisung, Postan- weisung.
Month,	Mois,	Monat.
January,	Janvier,	Januar.
February,	Février,	Februar.
March,	Mars,	März.
April,	Avril	April.
May,	Mai,	Mai.
June,	Juin,	Juni.
July,	Juillet,	Juli.
August,	Août,	August.
September,	Septembre,	September.
October,	Octobre,	Oktober.
November,	Novembre,	November.
December,	Décembre,	Dezember.
Moss green,	Vert mousse,	Moosgrün.
Network,	Burelage,	Netzwerk.
Network, with,	Purclé,	Genetzt.
Newspaper stamps,	Timbres de journaux,	Zeitungsmarke.
Numeral.	Chiffre,	Ziffer.
Numeral of value,	Chiffre de valeur,	Werthziffer.
Oblique lines,	Lignes oblique,	Schräge Linien.
Obsolete,	Hors cours,	Ausser Kurs.
Ochre,	Ocre,	Ocher.
Official,	Officiel,	Officiel, dienstlich.
Official postal card,	Carte postale officielle,	Dienstpostkarte.
Official size,	Format officiel,	Officielles Format.
Official stamp,	Timbre officiel,	Dienstmarke.
Olive.	Olive,	Olivenfarben.
Olive bistre.	Bistre olive,	Olivengelbbraun
Olive brown.	Brun olive,	Olivengrün,
Olive green.	Vert olive,	Olivengrün.
Olive yellow.	Jaune olive,	Olivengelb.
On,	Sur,	Auf.
Orange,	Orange,	Rothgelb.
Orange bistre,	Bistre orange,	Orangenhellbraun.
Orange brown,	Brun orange,	Orangenbraun.
Orange yellow,	Jaune orange,	Orangengelb.
Orb,	Globe,	Reichsapfel.
Original cover, on	Sur lettre,	Auf Brief.
Outline,	Contour,	Umriss.
Oval,	Ovale,	Eirund.
Oval, horizontal,	Ovale horizontal,	Wagrechttes Eirund.
Oval, vertical,	Ovale vertical,	Senkrechttes Eirund.
Overprinted,	Surchargé,	Ueberdruckt.
Pale,	Pâle.	Blass.
Paper,	Papier,	Papier.
Paper, laid,	Papier vergé,	Geripptes Papier.
Paper, manilla	Papier de chanvre,	Hanfpapier.

ENGLISH.	FRENCH.	GERMAN.
Paper, thick,	Papier épais,	Dickes Papier.
Paper, thin,	Papier mince,	Dünnes Papier.
Paper, tissue	Papier de soie,	Seidenpapier.
Paper, wove,	Papier uni,	Einfaches Papier.
Paw,	Patte,	Pfote, Kralle.
Pearl,	Perle,	Perle.
Pearl gray,	Gris perle,	Perlengrau.
Pelure paper,	Papier pelure,	Schrdünnes Papier.
Pen cancellation,	Oblitéré à la plume,	Federstrich Entwerthung.
Percé en arc.	Percé en arc,	Bogenförmigdurchstoehen.
Perforated,	Dentelé, piqué,	Gezähnt.
Perforation,	Dentelure, piquage,	Zähnung.
Perforation gauge,	Odontomètre,	Zähnungsmesser.
Pink,	Rose rouge,	Nelkenfarbe.
Pin perforated,	Percé en points,	Durchlocht.
Plate,	Planche,	Platte.
Plate number,	Numéro de planche,	Plattenummer.
Pneumatic post,	Poste pneumatique,	Pneumatischepost.
Point.	Pointe,	Spitze.
Pointed,	Pointu,	Gespitzt.
Portrait,	Effigie,	Bildniss.
Postage stamp,	Timbre-poste,	Briefmarke.
Postage due stamp,	Timbre taxe,	Nachportomärke.
Postal cancellation.	Oblitéré par la poste,	Postalische Entwerthung.
Postal card,	Carte postale,	Postkarte.
Postally used,	Oblitéré par la poste,	Postalisch gebraucht.
Postal packet stamps,	Timbres de colis postaux,	Paketpostmarke.
Posthorn,	Cor de poste,	Posthorn.
Postmarked,	Oblitéré,	Gestempelt.
Price,	Prix,	Preis.
Print,	Impression,	Druck.
Proof,	Épreuve,	Probedruck.
Provisional,	Provisoire,	Vorläufig.
Prussian blue,	Bleu de Prusse,	Preussisch Blau.
Purple,	Pourpre,	Purpur, hochviolett.
Purplish,	Purpurin,	Purpurisch.
Pyramid,	Pyramide,	Pyramide.
Rectangle,	Rectangle,	Rechteck.
Red,	Rouge,	Roth.
Red brown,	Brun rouge,	Braunroth.
Red orange,	Orange rouge,	Orangeroth.
Reddish,	Rougeâtre,	Röthlich.
Reddish amber,	Ambre rougeâtre,	Röthlichbernsteinfarben.
Reddish brown,	Brun rougeâtre,	Röthlichbraun.
Reddish lilac,	Lilas rougeâtre,	Röthlichlila.
Registered letter stamp,	{ Timbre pour lettres en-	Einschreibemarke.
Regular issue,	{ registrees,	Endgültige Ausgabe.
Reply postal card,	{ Émission définitive,	Postkarte mit bezahlter
	{ Carte, postale avec re-	Antwort.
	{ ponse payée,	
	{ Réimpressions,	Neudrucke.
Reprints,	{ Timbres réimprimés,	
Retouch,	Retouché,	Nachgravierung.
Return letter stamp,	Timbre pour lettres en retour	Rückbriefmarke.
Revenue stamps,	Timbres fiscaux,	Stempelmarken.
Reverse,	En revers, verso,	Rückseite.
Right, to,	A droite,	Zur Rechten.
Ribbed paper,	Papier côtlé, papier rayé,	Geriffeltes Papier.
Rose,	Rose,	Rosenfarbig, rosa.
Rose brown,	Brun rosé,	Braunrosa.
Roulette,	Perçage,	Durchstochung.
Rouletted,	Perçé en lignes,	Durchstoehen.

ENGLISH.	FRENCH.	GERMAN.
Round,	Rond,	Rund.
Rounded,	Arrondie,	Abgerundet.
Ruled paper,	Papier ligné,	Linirtes Papier.
Rural stamps,	Timbres de postes rurales,	Semstwomarken.
Russet brown,	Brun roux,	Rothbraun.
Russian green,	Vert russe,	Russischgrün.
Sabbatical stamps,	Timbre dominical	Sonntagsmarken.
Saffron,	Safran,	Saffran.
Sage green,	Vert de sauge,	Salbeigrün.
Salmon color,	Saumon,	Lachsfarbig.
Same, the,	Même,	Dasselbe.
Sawtooth perforation,	Percé en scie,	Sägenartige Durchstochung.
Scalloped perforation,	Percé en arc,	Bogenformig.
Scarlet,	Ecarlate,	Scharlach.
Sea green,	Vert glauque,	Seegrün.
Serpentine perforation,	Percé en serpentine,	Schlangenartig Durchstochen.
Service stamp,	Timbre de service,	Dienstmarke.
Shade,	Nuance,	Abtönung, Schattierung.
Shading,	Hachures,	Schraffierung.
Shape,	Format,	Format.
Ship,	Vaisseau,	Schiff.
Side,	Côté,	Seite, Rand.
Silk threads,	Fils de soie,	Seidenfäden.
Silver,	Argent,	Silber.
Single lined numeral,	Chiffre à trait simple,	Dünne Werthziffer.
Size,	Grandeur, format,	Grösse, Format.
Sky blue,	Bleu ciel, azur,	Himmelblau.
Slanting,	En biais, oblique,	Schräg.
Slate,	Ardoise,	Schiefergrau.
Slate blue,	Bleu ardoise,	Schieferblau.
Slate violet,	Violet ardoise,	Schieferviolett.
Small,	Petite,	Klein.
Small crown,	Petite couronne,	Kleine Krone.
Small garter,	Petite jarretière,	Kleines Hosenband.
Small letters,	Petites lettres,	} Kleine Schrift.
Small perforation,	Petite dentelure,	} Kleine Buchstaben.
Smooth paper,	Papier satiné,	Enge Zähnung.
Solferino,	Solferino,	Glattes Papier.
Specimen, average,	Exemplaire ordinaire,	Lilaroth.
Specimen, very fine,	Exemplaire magnifique,	Durchschnittsexemplar.
Spray of Rose,	Tige de rose,	Prachtstück.
Square cut,	Découpure,	Rosenzweig.
Stamps,	Timbres,	Quadrat Ausschnitt.
Stamps for printed matter.	Timbres pour imprimés,	Marken.
Stamped,	Frappé,	Marken für Drucksachen.
Star,	Étoile,	Gestempelt.
Star, large,	Grandé étoile,	Stern.
Star, small,	Petite étoile,	Grosser Stern.
Star with broad points,	Étoile à larges rayons,	Kleiner Stern.
Star with narrow points,	Étoile effilée,	Breitspitziger Stern.
Steamboat,	Bâteau à vapeur,	Engspitziger Stern.
Steel engraving,	Gravure, en acier,	Dampfboot.
Straight,	En ligne droite,	} Stahlplattendruck,
Sun,	Soleil,	} Stahlstich.
Surcharge,	Surcharge,	Gerade.
Surface print,	En typographie,	Sonne.
Swan,	Cygne,	Aufdruck, Ueberdruck.
		Flachdruck.
		Schwan.
Teeth,	Dents,	Zähne.

ENGLISH.	FRENCH.	GERMAN.
Tête-bêche,	Tête-bêche.	Kopfstehend, tête-bêche.
Telegraph Stamps,	Timbres télégraphes.	Telegraphenmarke.
Thick,	Epais,	Dick.
Thick paper,	Papier épais,	Dickes Papier.
Thin,	Maigre, mince,	Dünn.
Thin letters,	Lettres maigres,	Dünne Schrift.
Thin paper,	Papier mince,	Dünnes Papier.
Tinted,	Teinté,	Getönt.
Tissue paper.	Papier de soie.	Seidenpapier.
Too late stamps,	Timbres pour lettres en retard,	Nachzahlungsmarken.
Top,	Tête, haut,	Obere Seite.
Top, at.	En haut,	Am oberen.
Top to bottom, from,	De haut en bas,	Von oben bis unten.
Torn,	Déchiré, endommagé,	Beshädigt.
Tress,	Rosace, tresse,	Klappenstempel.
Trimmed,	Coupé,	Beschnitten.
Typographed,	En typographie,	In Buchdruck.
Typeset,	Composition typographique	Abgesetzt.
Ultramarine,	Outremer,	Ultramarinblau.
Ungummed,	Non gommé,	Nicht gummiert.
Unsevered,	Non séparé,	Zusammenhängend.
Unwatermarked,	Sans filagramme,	Ohne Wasserzeichen.
Upper,	Supérieur,	Obere.
Used,	Usé,	Gebraucht.
Value,	Valeur,	Werth.
Variety,	Variété,	Abart.
Various,	Diverses,	Verschieden.
Vermilion,	Vermillon,	Gelbroth.
Vermilion red,	Rouge vermillon,	Ziegelroth.
Vertical line,	Ligne verticale,	Senkrechte Linie.
Vertical oval,	Ovale vertical,	Eirund.
Vertically,	Verticalement,	Senkrecht.
Vertically laid,	Vergé verticalement,	Senkrecht gerippt.
Very thin paper,	Papier très-mince,	{ Sehr dünnes Papier.
Violet,	Violet,	{ Pélure.
Violet brown,	Brun violet,	Violett.
Violet tinted,	Violacé,	Violettbraun.
Walls of Troy roulette,	Percé en trous carrés.	In Mäandern durchstochen,
Watermark,	Filagramme,	Wasserzeichen.
Watermark, inverted,	Filagramme renversé,	{ Kopfstegehendes Wasserzeichen.
Watermark, sideways,	Filagramme couché,	Liegendes Wasserzeichen.
Wave green,	Vert d'eau,	Meergrün.
Wavy lines,	Ondulations,	Wellenlinien.
Wavy lines, close,	Ondulations rapprochées,	Enge Wellenlinien.
Wavy lines, wide,	Ondulations éloignées,	Weite Wellenlinien.
White,	Blanc,	Weiss.
White paper,	Papier blanc,	Weisses Papier.
Whitish,	Blanchâtre,	Weisslich Papier.
Wide apart,	Eloigné,	Weit auseinander.
Wide margin,	Grande marge,	{ Breitrandig.
Wine color,	Rouge vin,	{ Breiter Rand.
Within,	Dans,	Weinroth.
Without,	Extérieur, sans,	Im.
Without gum,	Sans gomme, non gommé,	Aussen, ohne.
Wove paper.	Papier uni	Ohne Gummierung.
Wrappers,	Bandes.	Einfaches Papier.
		Streifbänder.

ENGLISH.	FRENCH.	GERMAN.
Yellow,	Jaune,	Gelb.
Yellow bistre,	Bistre jaune,	Gelbbraun.
Yellow brown,	Brun jaune,	Gelbbraun.
Yellow gray,	Gris jaune,	Gelbgrau.
Yellow green,	Vert jaune,	Gelbgrün.
Yellowish,	Jaunâtre,	Gelblich,
Yellowish bistre,	Bistre jaunâtre,	Gelblich gelbbraun.
Yellowish brown,	Brun jaunâtre,	Gelblich braun.
Yellowish gray,	Gris jaunâtre,	Gelblich grau.
Yellowish paper.	Papier jaunâtre.	Gelbliches Papier.
Yellowish red.	Rouge jaunâtre.	Gelblichroth.

FRENCH.

Aigle,
 Amaranthe,
 Ambre,
 Ambre foncé,
 Ambre pâle,
 Ambre rougeâtre,
 Ambre vif,
 Ancre,
 Angle,
 Ardoise,
 Argent,
 Armoires,
 Arrondi,
 Azur,
 Azuré,
 Bandes,
 Batonné,
 Bateau à Vapeur,
 Biffé,
 Bistre,
 Bistre brun,
 Bistre grisâtre,
 Bistre jaune,
 Bistre jaunâtre,
 Bistre olive,
 Bistre orange,
 Blanc,
 Bleu,
 Bleu ardoise,
 Bleu ciel,
 Bleu indigo,
 Bleu laiteux,
 Bleu de Prusse,
 Bleu terne,
 Bleuâtre
 Bleuété,
 Bonnet Phrygien,
 Bordure,
 Bronze,
 Bronze noir,
 Brun,
 Brun carmin,
 Brun jaune,
 Brun marron,
 Brun orange,
 Brun rosé,
 Brun rouge,
 Brun rougeâtre,
 Brun roux,
 Brun violet,

ENGLISH.

Eagle.
 Amaranth.
 Amber.
 Deep amber.
 Pale amber.
 Reddish amber.
 Bright amber.
 Anchor.
 Corner.
 Slate.
 Silver.
 Arms.
 Rounded.
 Sky blue.
 Bluish.
 Wrappers.
 Laid with lines wide apart.
 Steamboat.
 Erased.
 Bistre.
 Brown bistre.
 Grayish bistre.
 Yellow bistre.
 Yellowish bistre.
 Olive bistre.
 Orange bistre.
 White, colorless.
 Blue.
 Slate blue.
 Sky blue,
 Indigo blue.
 Milky blue,
 Prussian blue.
 Dull blue.
 Bluish.
 Blued.
 Liberty cap.
 Border.
 Bronze.
 Black bronze.
 Brown.
 Carmine brown.
 Yellow brown.
 Chestnut brown.
 Orange brown.
 Rosy brown.
 Red brown.
 Reddish brown.
 Russet brown.
 Violet brown.

FRENCH.	ENGLISH.
Brunâtre,	Brownish.
Burelage,	Network.
Burelé,	With network.
Cadre,	Frame.
Carmin,	Carmine.
Carminé,	Carmine tinted.
Carré,	Square.
Carte postale,	Postal card.
Chair,	Flesh colored.
Changement,	Change.
Changement de couleur,	Change of color.
Changement du dessin,	Change of design.
Chiffre,	Figure.
Chiffre à double trait,	Double lined numeral.
Chiffre à trait simple,	Single lined numeral.
Chocolat,	Chocolate.
Clair,	Clear, pure.
Composition typographique,	Type set.
Cor de poste,	Posthorn.
Côté,	Side.
Couleur,	Color.
Coupé en biais,	Cut diagonally.
Coupé en deux,	Bisected.
Couronne,	Crown.
Couronne grande,	Large crown.
Couronne petite,	Small crown.
Croix,	Cross.
Croix de Malte,	Maltese cross.
Dans,	Within.
De bas en haut,	From bottom to top.
De haut en bas,	From top to bottom.
Dentelé,	Perforated.
Dentelure,	Style of perforation.
Diverses,	Various.
Diverses, dentelures,	Various perforations.
Droite, à,	To the right.
Écarlate,	Scarlet.
Effigie,	Portrait.
Effigie à droite,	Portrait facing to right.
Effigie de face,	Full face portrait.
Effigie à gauche,	Portrait facing to left.
Éloigné,	Wide apart.
En bas,	At bottom, below.
En haut,	At top, above.
En relief,	Embossed.
Enveloppe,	Envelope.
Épais,	Thick.
Erreur,	Error.
Essai,	Essay.
Étoile,	Star.
Étoile à large rayons,	Broad pointed star.
Étoile, grande,	Large star.
Étoile, effilée,	Narrow pointed star.
Étoile, petite,	Small star.
Fauve,	Fawn.
Filet,	Band.
Filagramme,	Watermark.
Filagramme couché,	Watermark sideways.
Filagramme renversé,	Watermark inverted.
Filagramme, sans,	Unwatermarked.
Fils de soie,	Silk threads.
Fleurs héraldiques,	Emblems.
Foncé,	Deep, dark.

FRENCH.

ENGLISH.

Fond,	Background.
Fond blanc,	Plain background.
Fond de couleur,	Colored background.
Fond guilloché,	Netted background.
Fond renversé,	Inverted ground.
Frappé,	Overprinted, stamped.
Gauche, à,	To left.
Globe,	Orb.
Gommé,	Gummed.
Grand,	Large.
Grande couronne,	Large crown.
Grand format,	Large size.
Grande jarretière,	Large garter.
Grandes lettres,	Large type.
Gris,	Gray.
Gris blanchâtre,	Whitish gray.
Gris bleu,	Blue gray.
Gris fer,	Iron gray.
Gris jaune,	Yellow gray.
Gris jaunâtre,	Yellowish gray.
Gris lilacé,	Lilac gray.
Gris noir,	Black gray.
Gris perle,	Pearl gray.
Gris verdâtre,	Greenish gray.
Grisâtre,	Grayish.
Grosaille,	Current red.
Hermine,	Ermine.
Horizontalement,	Horizontally.
Indigo,	Indigo.
Intérieur,	Inside.
Jarretière,	Garter.
Jarretière, grande,	Large garter.
Jarretière, moyenne,	Medium garter.
Jarretière, petite,	Small garter.
jaune,	Yellow.
jaune brun,	Brown yellow.
jaune citron,	Lemon yellow.
jaune d'or,	Golden yellow.
jaune olive,	Olive yellow.
jaune orange,	Orange yellow.
jaune serin,	Canary yellow.
jaunâtre,	Yellowish.
Légende,	Inscription.
Lie de vin,	Claret.
Ligne,	Line.
Ligne horizontale,	Horizontal line.
Ligne oblique,	Diagonal line.
Ligne verticale,	Vertical line.
Lilas,	Lilac.
Lilas brun,	Brown lilac.
Lilas mauve,	Mauve lilac.
Lilas rougeâtre,	Reddish lilac.
Lilas tendre,	Delicate lilac.
Losanges,	Lozenges.
Magenta,	Magenta.
Maigre,	Thin.
Maigres, lettres,	Thin type.
Mandat poste,	Postal money order
Marron,	Chestnut,
Mauve,	Mauve.
Même,	The same.
Mince,	Thin.
Mince, papier.	Thin paper.

FRENCH.	ENGLISH.
Mois,	Month.
Janvier,	January.
Février,	February.
Mars,	March.
Avril,	April.
Mai,	May.
Juin,	June.
Juillet,	July.
Août,	August.
Septembre,	September.
Octobre,	October.
Novembre,	November.
Décembre,	December.
Moyen,	Medium.
Moyen, format,	Medium size.
Nankin,	Flesh color.
Noir,	Black.
Noir gris,	Gray black.
Non dentelé,	Imperforate.
Non gommé,	Without gum.
Non piqué,	Imperforate.
Ocre,	Ochre.
Ocre jaune,	Yellow ochre.
Odontometre,	Perforation gauge
Officiel,	Official.
Officiel, format,	Official size.
Officiel, timbre,	Official stamp.
Olive,	Olive.
Ondulations,	Wavy lines.
Ondulations éloignées,	Wide wavy lines.
Ondulations rapprochées,	Close wavy lines.
Or,	Gold.
Orange,	Orange.
Outremer,	Ultramarine.
Ovale,	Oval.
Ovale horizontal,	Horizontal oval.
Ovale vertical,	Vertical oval.
Pâle,	Pale, light.
Papier,	Paper.
Papier blanc,	White paper.
Papier chamois,	Buff paper.
Papier côtelé,	Ribbed paper.
Papier de soie,	Tissue paper.
Papier épais,	Thick paper.
Papier glacé,	Glazed paper,
Papier ligné,	Ruled paper.
Papier mince,	Thin paper.
Papier pelure,	Pelure paper.
Papier rayé,	Ribbed paper.
Papier satiné,	Smooth paper.
Papier très mince,	Very thin paper.
Papier uni,	Wove paper.
Papier vergé,	Laid paper.
Patte,	Flap, paw,
Percé en arc,	Rouletted in scallops
Percé en lignes,	Rouletted.
Percé en losanges,	Lozenge perforation.
Percé en pointes,	Pin perforated.
Percé en scie,	Sawtooth perforation.
Percé en serpentine,	Serpentine perforation
Percé en trous carrés,	Walls of Troy roulette
Petite,	Small.
Petite couronne,	Small crown
Petit format,	Small size.

FRENCH.	ENGLISH.
Petite jarrettière,	Small garter.
Petites lettres,	Small letters.
Piquage,	Perforation.
Piquage varié,	Compound perforation.
Piquages divers,	Various perforations.
Piqué,	Perforated.
Pointue,	Pointed.
Poste pneumatique,	Pneumatic post.
Pourpre,	Purple.
Quadrillé,	Laid in rectangles.
Rapproché,	Close together.
Recourbé,	Curved.
Réimpression,	Reprint.
Renversée,	Inverted.
Réséda,	Mignonette.
Rosace,	Tress.
Rose,	Rose.
Rose foncé,	Deep rose.
Rose lilacé,	Lilac rose.
Rose pâle,	Pale rose.
Rose rouge,	Pink.
Rose, tige de,	Spray of rose.
Rose vif,	Bright rose.
Rouge,	Red.
Rouge brique,	Brick red.
Rouge carmin,	Carmine red.
Rouge chair,	Flesh red.
Rouge jaunâtre,	Yellowish red.
Rouge lilas,	Lilac red.
Rouge sang,	Blood red.
Rouge vermillon,	Vermilion red.
Rouge vin,	Wine red.
Rougeâtre,	Reddish.
Sablé,	Dotted.
Safran,	Saffron.
Saumon,	Salmon.
Sale,	Dirty.
Soleil,	The sun.
Solferino,	Solferino.
Sur,	On.
Surcharge,	Surcharge.
Terne,	Dull.
Tête,	Head, top.
Tête-bêche,	Inverted.
Tige de rose,	Spray of rose.
Timbres,	Stamps.
Timbres de colis postaux,	Postal packet stamps.
Timbres de chemin de fer,	Railway stamps.
Timbres de contrôle,	Control stamps.
Timbres de journaux,	Newspapers stamps,
Timbres de postes rurales,	Rural stamps,
Timbres de service,	Official stamps,
Timbres faux,	Counterfeits.
Timbres fiscaux,	Revenue stamps.
Timbres pour imprimés,	Stamps for printed matter.
Timbres pour lettres enregistrées,	Registration stamps,
Timbres pour lettres en retard,	Too late stamps.
Timbres pour lettres en retour,	Return letter stamps.
Timbres locaux,	Local stamps.
Timbres officiels,	Official stamps.
Timbres-poste,	Postage stamps.
Timbres réimprimés,	Reprints.
Timbres taxe,	Postage due stamps.
Timbres télégraphes,	Telegraph stamps.

FRENCH.	ENGLISH.
Trait,	Bar, line.
Tresse,	Tress.
Vaisseau,	Ship.
Variété,	Variety.
Verdâtre,	Greenish.
Vergé,	Laid.
Vergé horizontalement,	Horizontally laid.
Vergé verticalement,	Vertically laid.
Vermillon,	Vermillion.
Vert,	Green.
Vert bleu,	Blue green.
Vert bouteille,	Bottle green.
Vert bronze,	Bronze green.
Vert d'eau,	Sea green.
Vert émeraude,	Emerald green.
Vert glauque,	Sea green.
Vert gris,	Gray green.
Vert jaune,	Yellow green.
Vert jaunâtre,	Yellowish green.
Vert noir,	Black green.
Vert olive,	Olive green.
Vert Russe,	Russian green.
Verticalement,	Vertically.
Vif,	Bright.
Violacé,	Violet tinted.
Violet,	Violet.
Violet ardoise,	Slate violet.
Violet brun,	Brown violet.

GERMAN.	ENGLISH.
Abart,	Variety.
Abgerundet,	Rounded.
Abtönung,	Shade.
Anker,	Anchor.
Anker mit Tau,	Foul anchor.
Aufdruck,	Surcharge.
Ausser Kurs,	Obsolete.
Ausgabe,	Issue.
Ausgabe (vorläufige),	Provisional issue.
Ausgabe (provisorische),	Provisional issue.
Ausgabe (endgültige),	Regular issue.
Aushilfsausgabe,	Temporary issue.
Ausschnitt (quadrat),	Square cut.
Beschädigt,	Injured, torn.
Beschnitten,	Trimmed.
Blödestrich,	Hyphen.
Blass,	Pale.
Blau,	Blue.
Blutroth,	Blood red.
Bogenförmig durchstoehen,	Perced en arc.
Braun,	Brown.
Braunroth,	Brown red.
Breitrandig,	With wide margin.
Briefstück,	Piece of original letter.
Briefumschlag,	Envelope
Brustbild,	Bust.
Buchdruck,	Typographed.
Dickes Papier,	Thick paper.
Dienstkarte,	Official postal card.
Dienstmarke,	Official stamp.
Druck,	Printing.
Druckfehler,	Misprint.
Dünnes Papier,	Thin paper.
Dunkel,	Dark.

GERMAN.	ENGLISH.
Durchlocht,	Pin perforated.
Durchlochung,	Pin perforation.
Durchmesser,	Diameter.
Durchstich,	Roulette.
Durchstochen,	Rouletted.
Ecke,	Corner.
Einfaches Papier,	Wove Paper.
Einfassung,	Frame.
Eirund,	Oval.
Empfindliche farbe,	Fugitive color.
Farbe,	Color.
Farben Aenderung,	Change of color.
Faser,	Fibre.
Federzug Entwerthung,	Pen cancellation.
Fehldruck,	Error.
Fiskalisch gebraucht,	Fiscally used.
Flachdruck,	Surface print.
Flaschengrün,	Bottle green.
Fleischroth,	Flesh color.
Format,	Shape, size.
Freiheitskopf,	Liberty head.
Freimarke,	Postage stamp.
Ganzsachen,	Entires.
Gebraucht,	Used.
Gefasertes Papier,	Granite paper.
Gelb,	Yellow.
Gelbbraun,	Yellow brown, bistre.
Gelbroth,	Red orange.
Geld Anweisung,	Money order.
Gemustert,	Figured background.
Gerade,	Straight.
Geriffeltes Papier.	Ribbed paper.
Geripptes Papier,	Laid paper.
Geschnitten,	Imperforate.
Geschweift,	Curved.
Gestempelt,	Postmarked.
Gewöhnliches Stück,	Ordinary specimen.
Getönt,	Tinted.
Gezähnt,	Perforated.
Glanzpapier,	Glazed paper.
Glattes Papier,	Smooth paper.
Grau,	Gray.
Gross,	Large.
Grösse,	Size.
Grün,	Green.
Gummierung,	Gum.
Gutgerändert,	Wide margined.
Halbiert,	Bisected.
Handstempel,	Hand stamp.
Hanfpapier,	Manila paper.
Himmelblau,	Sky blue.
Hocheirund,	Vertical oval.
Hosenband,	Gartef.
Hosenband grosses,	Large garter.
Hosenband, mittleres,	Medium garter.
Hosenband, kleines,	Small garter.
Inschrift,	Inscription.
Jahreszahl,	Date.
Kartenbrief,	Letter card.
Karton,	Cardboard.
Klappe,	Flap.
Klappe, gerade,	Straight flap.
Klappe, geschweifte,	Curved flap.
Klappenstempel,	Tram.

GERMAN.	ENGLISH.
Klein,	Small.
Kontrolzeichen,	Control mark.
Kopf,	Head.
Kopfstehend,	Inverted, tête bêche.
Kopfsteheuder Wasserzeichen,	Inverted watermark.
Kreis,	Circle.
Krone,	Crown.
Krone, grosse,	Large crown.
Krone, kleine,	Small crown.
Kupferstich,	Copper engraving.
Kursierend,	Current.
Lachsfarben,	Salmon.
Liniiert,	Lined.
Liniiertes Papier,	Ruled paper.
Lokaldruck,	Local print.
Maltheser Kreuz,	Maltese cross.
Mangelhaft,	Defective.
Matt,	Pale, dull.
Mitte,	Center, middle.
Moosgrün,	Moss green.
Münze,	Coin.
Nachgraviert,	Retouched.
Nachportomärke,	Postage due stamp.
Netzwerk,	Network.
Neudruck,	Reprint.
Paketpostmarke,	Postal package stamp.
Papier,	Paper.
Papier, einfaches,	Wove paper.
Papier, geripptes,	Laid paper.
Platte,	Plate.
Plattennummer,	Plate number.
Posthorn,	Posthorn.
Postkarte,	Postal card.
Postalisch gebraucht	Postally used.
Postwerthzeichen,	Postage stamp.
Post Stempel Entwerthung,	Postal cancellation.
Prachtstück,	Very fine specimen.
Prägedruck,	Embossed printing.
Preis,	Price.
Probedruck,	Proof.
Pyramide,	Pyramid.
Quadrat Ausschnitt,	Square cut.
Quereirund,	Horizontal oval.
Rahmfarbe,	Cream color.
Rechteck,	Rectangle.
Reichsapfel,	Orb.
Rosenzweig,	Spray of rose.
Roth,	Red.
Rothgelb,	Orange.
Rund,	Round.
Rückseite,	Reverse.
Sämisch,	Buff.
Scharlach,	Scarlet.
Schiefer,	Slate.
Schraffirung,	Shading.
Schräg,	Slanting.
Schwan,	Swan.
Schwarz,	Black.
Seidenfaden,	Silk thread.
Senkrecht,	Vertical.
Sinnbilder,	Emblems.
Sonntagsmarken,	Sabbatical stamps.
Stitze,	Point.
Spahlstich.	Steel engraving.

TABLES CONTINUED.

GERMAN.	ENGLISH.
Stecherzeichen,	Engraver's mark.
Steindruck,	Lithography.
Stempelmarke,	Revenue stamp.
Stern,	Star.
Streifband,	Wrapper.
Tête bêche,	Tête bêche.
Type,	Type.
Umrahmung,	Frame.
Umrandung,	Frame.
Ungebraucht,	Unused.
Ungestempelt,	Unused.
Ungezähnt,	Imperforate.
Ungummiert,	Without gum.
Untergrund,	Background.
Verschiedenheiten,	Differences.
Viereck,	Square.
Violett,	Violet.
Waffel,	Grill.
Wagerecht,	Horizontal.
Wappen,	Arms, insignia.
Wasserzeichen,	Watermark.
Wasserzeichen, liegendes,	Watermark sideways.
Wasserzeichen, mit,	With watermark, watermarked.
Währung,	Currency.
Weinroth,	Lake, claret.
Weiss,	White.
Wellen-Linien,	Wavy lines.
Werthangabe,	Value.
Werthziffer,	Numeral of value.
Zählung,	Perforation.
Zählung, enge,	Small perforation.
Zählung, feine,	Fine perforation.
Zählung, grobe,	Coarse perforation.
Zählung, mangelhafte,	Defective perforation.
Zählung, unregelmässig,	Irregular perforation.
Zählung, weite,	Large perforation.
Zählung, zweierlei,	Compound perforation.
Zeichnung,	Design.
Zeitungsmarke,	Newspaper stamp.
Ziegelroth,	Brick red.
Zinnober,	Vermilion.

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

FRENCH.	ENGLISH.
Afrique méridionale,	British Central Africa.
Afrique orientale,	British East Africa.
Allemagne, nord, (Tour et Taxis),	Thurn and Taxis, Northern District.
Allemagne, sud, (Tour et Taxis),	Thurn and Taxis, Southern District.
Allemagne Confédérée du Nord,	North German Postal District.
Allemagne, Empire d',	German Empire.
Antilles danoises,	Danish West Indies.
Antilles espagnoles,	Cuba and Porto Rico.
Australie du sud,	South Australia.
Australie occidentale,	Western Australia.

FRENCH.

ENGLISH.

Belgique, 	Belgium.
Bulgarie du sud,	South Bulgaria.
Cap de Bonne-Espérance,	Cape of Good Hope.
Chypre,	Cyprus.
Colombie Britannique,	British Columbia.
Colombie, République de,	Colombian Republic.
Colonies Françaises,	French Colonies.
Côte d'Or,	Gold Coast.
Côte d'Ivoire,	Ivory Coast.
Deux Siciles,	Two Sicilies.
Dominicaine, République,	Dominican Republic.
Equateur,	Ecuador.
Espagne,	Spain.
Etats Confédérés d'Amérique,	Confederate States of America.
Etats de l'Eglise,	Roman States.
Etats-Unis d'Amérique,	United States of America.
Grande Bretagne,	Great Britain.
Guyane anglaise,	British Guiana.
Guyane française,	French Guiana.
Guyane hollandaise,	Surinam.
Hollande,	Netherlands.
Hongrie,	Hungary.
Indes anglaises,	India.
Indes néerlandaises,	Dutch Indies.
Islande,	Iceland.
Levant allemand,	German Levant.
Levant anglais,	British Levant.
Levant autrichien,	Austrian Levant.
Levant français,	French Levant.
Levant italien,	Italian Levant.
Levant, Cie russe du,	Russian Levant.
Malacca,	Straits Settlements.
Maroc,	Mazagan-Maroc.
Maurice,	Mauritius.
Mexique,	Mexico.
Nord de Bornéo,	British North Borneo.
Nouveau Brunswick,	New Brunswick.
Nouvelle Calédonie,	New Caledonia.
Nouvelle Ecosse,	Nova Scotia.
Nouvelle Galles du Sud,	New South Wales.
Nouvelle Zélande,	New Zealand.
Pays-Bas,	Netherlands.
Pologne,	Poland.
Rivières d'Huile,	Oil Rivers.
Roumélie orientale,	Eastern Roumelia.
Sardaigne,	Sardinia.
Saxe,	Saxony.
Sud Afrique, République,	South African Republic.
Suède,	Sweden.
Suisse,	Switzerland.
Terre de Feu,	Tierra del Fuego.

FRENCH.	ENGLISH.
Terre Neuve, Tour et Taxis, Trinité,	Newfoundland. Thurn and Taxis. Trinidad.
Vierges, Iles,	Virgin Islands.

Table of Stamp Issuing Countries whose Names in German differ materially from the English.

GERMAN.	ENGLISH.
Aegypten,	Egypt.
Bayern,	Bavaria.
Braunschweig,	Brunswick.
Britisch Indien,	India.
Britisch Kolumbien,	British Columbia.
Britisch Ost Afrika,	British East Africa.
Britisch Schutzgebiet,	British Protectorate.
Britisch Süd Afrika,	British South Africa.
Britisch Zentral Afrika,	British Central Africa.
Cooks-Inseln,	Cook Islands Federation.
Deutsches Reich,	German Empire.
Deutsches Levant,	German Levant.
Deutsch Ost Afrika,	German East Africa.
Elfenbeinküste,	Ivory Coast.
Elsass-Lothringen,	Alsace and Lorraine.
Erythrea,	Eritrea.
Fidschi Inseln,	Fiji Islands.
Frankreich,	France.
Französische Kolonien,	French Colonies.
Französisch Hinterindien,	Indo China.
Goldküste,	Gold Coast.
Griechenland,	Greece.
Grossbritannien,	Great Britain.
Kap der guten Hoffnung,	Cape of Good Hope.
Kap Verdesche Inseln,	Cape Verde.
Kirchenstaat,	Roman States.
Kolumbien,	Colombian Republic.
Konföderierte Staaten von Amerika,	Confederate States of America.
Kongo Staat,	Congo Free State.
Levante, Deutsches Reich,	German Levant.
Levante, Frankreich,	French Levant.
Levante, Grossbritannien,	British Levant.
Levante, Italien,	Italian Levant.
Levante, Oesterreich,	Austrian Levant.
Levante, Russland,	Russian Levant.
Livland,	Livonia.
Neapel,	Naples.
Neu-Braunschweig,	New Brunswick.
Neu-Kaledonien,	New Caledonia.
Neu-Schottland,	Nova Scotia.
Neu-Seeland,	New Zealand.

FRENCH.	ENGLISH.
Belgique, 	Belgium.
Bulgarie du sud,	South Bulgaria.
Cap de Bonne-Espérance,	Cape of Good Hope.
Chypre,	Cyprus.
Colombie Britannique,	British Columbia.
Colombie, République de,	Colombian Republic.
Colonies Françaises,	French Colonies.
Côte d'Or,	Gold Coast.
Côte d'Ivoire,	Ivory Coast.
Deux Siciles,	Two Sicilies.
Dominicaine, République,	Dominican Republic.
Equateur,	Ecuador.
Espagne,	Spain.
Etats Confédérés d'Amérique,	Confederate States of America.
Etats de l'Eglise,	Roman States.
Etats-Unis d'Amérique,	United States of America.
Grande Bretagne,	Great Britain.
Guyane anglaise,	British Guiana.
Guyane française,	French Guiana.
Guyane hollandaise,	Surinam.
Hollande,	Netherlands.
Hongrie,	Hungary.
Indes anglaises,	India.
Indes néerlandaises,	Dutch Indies.
Islande,	Iceland.
Levant allemand,	German Levant.
Levant anglais,	British Levant.
Levant autrichien,	Austrian Levant.
Levant français,	French Levant.
Levant italien,	Italian Levant.
Levant, Cie russe du,	Russian Levant.
Malacca,	Straits Settlements.
Maroc,	Mazagan-Maroc.
Maurice,	Mauritius.
Mexique,	Mexico.
Nord de Bornéo,	British North Borneo.
Nouveau Brunswick,	New Brunswick.
Nouvelle Calédonie,	New Caledonia.
Nouvelle Ecosse,	Nova Scotia.
Nouvelle Galles du Sud,	New South Wales.
Nouvelle Zélande,	New Zealand.
Pays-Bas,	Netherlands.
Pologne,	Poland.
Rivières d'Huile,	Oil Rivers.
Roumélie orientale,	Eastern Roumelia.
Sardaigne,	Sardinia.
Saxe,	Saxony.
Sud Afrique, République,	South African Republic.
Suède,	Sweden.
Suisse,	Switzerland.
Terre de Feu,	Tierra del Fuego.

FRENCH.	ENGLISH.
Terre Neuve, Tour et Taxis, Trinité,	Newfoundland. Thurn and Taxis. Trinidad.
Vierges, Iles,	Virgin Islands.

Table of Stamp Issuing Countries whose Names in German differ materially from the English.

GERMAN.	ENGLISH.
Aegypten,	Egypt.
Bayern, Braunschweig, Britisch Indien, Britisch Kolumbien, Britisch Ost Afrika, Britisch Schutzgebiet, Britisch Süd Afrika, Britisch Zentral Afrika,	Bavaria. Brunswick. India. British Columbia. British East Africa. British Protectorate. British South Africa. British Central Africa.
Cooks-Inseln,	Cook Islands Federation.
Deutsches Reich, Deutsches Levant, Deutsch Ost Afrika,	German Empire. German Levant. German East Africa.
Elfenbeinküste, Elsass-Lothringen, Erythrea,	Ivory Coast. Alsace and Lorraine. Eritrea.
Fidschi Inseln, Frankreich, Französische Kolonien, Französisch Hinterindien,	Fiji Islands. France. French Colonies. Indo China.
Goldküste, Griechenland, Grossbritannien,	Gold Coast. Greece. Great Britain.
Kap der guten Hoffnung, Kap Verdesche Inseln, Kirchenstaat, Kolumbien, Konföderierte Staaten von Amerika, Kongo Staat,	Cape of Good Hope. Cape Verde. Roman States. Colombian Republic. Confederate States of America. Congo Free State.
Levante, Deutsches Reich, Levante, Frankreich, Levante, Grossbritannien, Levante, Italien, Levante, Oesterreich, Levante, Russland, Livland,	German Levant. French Levant. British Levant. Italian Levant. Austrian Levant. Russian Levant. Livonia.
Neapel, Neu-Braunschweig, Neu-Kaledonien, Neu-Schottland, Neu-Seeland,	Naples. New Brunswick. New Caledonia. Nova Scotia. New Zealand.

GERMAN.	ENGLISH.
Neu-Süd-Wales,	New South Wales.
Niederland,	Netherlands.
Niederländisch Indien,	Dutch Indies.
Norwegen,	Norway.
Orange Freistaat,	Orange Free State.
Oesterreich,	Austria.
Ost Afrika, Britisch,	British East Africa.
Ost Afrika, Deutsch,	German East Africa.
Ost Indien,	British India.
Ost Rumelien,	Eastern Roumelia.
Preussen,	Prussia.
Russland,	Russia.
Sachsen,	Saxony.
Sandwich Inseln,	Hawaii (Sandwich Islands).
Schweden,	Sweden.
Schweiz,	Switzerland.
Sizilien,	Sicily.
Spanien,	Spain.
Süd-Afrika, Britisch,	British South Africa.
Süd Afrikanische Republik,	South African Republic.
Toscana,	Tuscany.
Ungarn,	Hungary.
Vereinigte Staaten von Amerika,	United States of America.
Wenden,	Livonia.

COIN TABLE.

The value of each coin is given at the approximate actual value in United States gold. In countries having a gold standard this will vary very little from the rate of exchange, but in countries having a silver standard the variation may be considerable. In calculating remittances to be made in foreign money, the rate of exchange should be ascertained from a reliable broker. Values are carried to two decimal places.

Coin.	Counties in which used.	Table of parts.	Value in U.S. Gold.
Abassi	Afghanistan,	2 shahis=1 sanar. 2 sanars=1 abassi.	0 10 82
Anna,	Benadir,	1 anna=4 besas.	0 02 03
Anna,	India, Native Indian States, Benadir, British East Africa, Somaliland, Straits Settlements, Ug- anda, Zanzibar, French Offices in Zanzibar.	16 annas=1 rupee.	0 02 03
Anna,	Cochin,	5 annas=6 puttans.	0 02 03
Anna,	Faridkot,	1 anna=4 folus.	0 02 03
Anna,	Faridkot, Rajpeepia,	1 anna=4 paisas.	0 02 03
Anna,	Nowanugger,	1 anna=6 docras.	0 02 03
Anna,	Travancore,	1 anna=2 chuckrams.	0 02 03
Anna of Korea,	Soruth,	20 annas=1 koree.	0 00 65
Att,	Siam,	64 atts=1 tical.	0 00 44
Aur,	Iceland,	100 aur=1 krona.	0 00 27
Avo,	Macao, Timor,	78 avos=1 rupee.	0 00 42
Avo,	Macao, Timor,	100 avos=1 pataca.	0 00 42
Bajocco,	Romagna, Roman States,	100 bajocchi=1 scudo.	0 01 00

TABLES CONTINUED.

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Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Ban,	Roumania,	100 bani=1 leu.	0 00 20
Besa,	Benadir,	4 besas=1 anna.	0 00 50
Bolivar,	Venezuela,	1 bolivar=100 centimos.	0 19 30
Boliviano,	Bolivia,	1 boliviano=100 centavos,	0 42 20
Candareen,	China, Chinese Treaty Ports, Formosa,	100 candareens=1 tael.	0 00 70
Cash,	China, Chinese Treaty Ports, Formosa,	16 cash=1 candareen 100 candareens=1 tael.	0 00 04
Cent,	United States, Confederate States British North America, British Guiana, British Honduras, Dan- ish W. I., Hawaii, Fiji, Liberia, Cuba, Guam, Philippine Islands, Porto Rico,	100 cents=1 dollar.	0 01 00
Cent,	North Borneo, Hong Kong, Labuan, China, Chinese Treaty Ports, Sarawak, Straits Settlements,	100 cents=1 dollar.	0 00 45
Cent,	Ceylon, Mauritius, Sey- chelles,	100 cents=1 rupee.	0 00 32
Cent,	Netherlands, and Dutch Colonies,	100 cents=1 florin or gulden.	0 00 40
Cent de escudo,	Spain, Spanish Colonies,	100 c. de e.=1 escudo.	0 00 52
Cent de peseta,	Spain, Spanish Colonies,	100 c. de p.=1 peseta.	0 00 19
Cent de peso,	Spanish Colonies,	100 c. de p.=1 peso.	0 00 20
Centavo,	Argentine Republic,	100 centavos=1 peso.	0 00 96
Centavo,	Argentine Republic, be- fore 1860,	100 centavos=1 peso.	0 00 40
Centavo,	Bolivia,	100 centavos=1 boliviano.	0 00 42
Centavo,	Chili, Colombian Re- public, Costa Rica, Ecuador, Guatemala, Honduras, Nicaragua, Salvador,	100 centavos=1 peso.	0 00 40
Centavo,	Columbian Republic, 1904,	100 centavos=1 peso.	0 01 00
Centavo,	Cuba after 1899	100 centavos=1 peso.	0 00 91
Centavo,	Dominican Republic,	100 centavos=1 peso.	0 00 49
Centavo,	Ecuador,	100 centavos=1 sucre.	0 00 45
Centavo,	Mexico,	100 centavos=1 peso.	0 00 15
Centavo,	Paraguay,	100 centavos=1 peso.	0 00 50
Centavo,	Peru,	100 centavos=1 peso.	0 00 49
Centavo,	Peru,	100 centavos=1 sol.	0 00 20
Centavo,	Spanish Colonies,	100 centavos=1 peso.	0 00 30
Centavo,	Tierra del Fuego,	100 centavos=1 peso.	0 00 11
Centavo,	Uruguay,	100 centavos=1 real.	0 00 60
Centavo,	Venezuela,	100 centavos=1 peso.	0 00 19
Centesimo,	Italy, Italian States, Col- onies and Offices abroad, Lombardy-Venice, San Marino,	100 centesimi=1 lira,	0 01 03
Centesimo,	Uruguay,	100 centesimos=1 peso.	0 01 00
Centesimo,	Venezuela,	100 centesimos=1 venezolano.	0 00 19
Centime,	France, French Colonies, French Offices abroad, Austrian Offices Abroad, Alsace, Belgium, Bul- garia, Congo Free State, Luxemburg, Monaco, Switzerland, Persia,	100 centimes=1 franc	0 00 97
Centime,	Hayti,	100 centimes=1 gourde.	0 00 46
Centimo,	Costa Rica,	100 centimos=1 colon.	0 00 17
Centimo,	Dominican Republic,	100 centimos=1 franc.	0 00 17
Centimo,	Spain and Spanish Col- onies before 1866,	100 centimos=1 escudo.	0 00 52

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Centimo,	Spain and Spanish Colonies before 1871,	100 centimos=1 escudo.	0 01 04
Centimo,	Spain and Spanish Colonies after 1871, Gibraltar, Foreign Offices in Morocco,	100 centimos=1 peseta.	0 00 19
Centimo,	Venezuela,	100 centimos=1 bolivar.	0 00 19
Cheun,	Corea,	1 cheun=5 poon.	0 00 40
Cheun,	Corea,	100 cheun=1 wen.	0 00 40
Colon,	Costa Rica,	1 colon=100 centavos.	0 46 50
Cowry,	Uganda,	50 cowries=1 penny.	
Chuckram,	Travancore,	2 chuckrams=1 anna.	0 01 01
Crazia,	Tuscany,	12 crazie=1 lira.	0 01 67
Cuarto,	Spain, Spanish Colonies,	8 curatos=1 real.	0 00 65
Dinar,	Servia,	1 dinar=100 paras.	0 20 00
Dinero.	Peru,	2 dineros=1 peseta.	0 05 00
Docra,	Nowanugger,	6 docras=1 anna.	0 08 84
Dollar,	United States, Confederate States, British North America, Br. Guiana, Br. Honduras, Danish W. I., Hawaii, Fiji, Liberia, Cuba, Guam, Philippine Islands, Porto Rico,	1 dollar=100 cents.	1 00 00
Dollar,	Borneo, China, Chinese Treaty Ports, Hong Kong, Labuan, Sarawak, Straits Settlements,	1 dollar=100 cents.	0 45 00
Drachma,	Greece, Crete,	1 drachma=100 lepta (new).	0 19 30
Drachma,	Greece,	1 drachma=100 lepta (old).	0 17 50
Ducat,	Two Sicilies,	1 ducat=100 grani=300 tornesi	0 80 00
Duro,	Spain,	1 duro=20 reales.	1 00 00
Escudo,	Spain, until 1866, and Spanish Colonies.	1 escudo=100 centimos.	0 52 00
Escudo,	Spain after 1866 and Philippines,	1 escudo=1000 milesimas.	0 52 00
Farthing,	Gr. Britain and Br. Colonies,	4 farthings=1 penny.	0 00 50
Filler,	Hungary,	100 filler=1 krona.	0 00 20
Florin,	Netherlands and Dutch Colonies,	1 florin (gulden)=100 cents.	0 40 20
Florin,	Austria until 1858,	1 florin (guden)=60 kreuzer.	0 50 00
Florin,	Austria after 1858, Hungary,	1 florin (gulden)=100 kreuzer.	0 40 00
Florin,	Austrian Offices abroad, Lombardy-Venice,	1 florin=100 soldi.	0 40 00
Florin,	Bosnia, Montenegro,	1 florin=100 novcica.	
Folus,	Faridkot,	4 folus=1 anna.	0 00 50
Franc,	France, French Colonies, French Offices abroad, Alsace, Austrian Offices abroad, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Persia, Switzerland,	1 franc=100 centimes.	0 19 30
Franco,	Dominican Republic,	1 franco=100 centimos.	0 17 00
Fuang,	Siam,	8 fuangs=1 tical.	0 03 50
Gourde,	Hayti,	1 gourde=100 centimes.	0 96 50
Grano,	Two Sicilies,	100 grani=1 ducat.	0 00 80
Groschen,	German Empire, North German Confederation, Brunswick, Hanover, Oldenburg,	30 groschen=1 thaler.	0 02 40
	Compare guter-goschen, neugroschen and silber-groschen,		

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Grosion,	Crete,	1 grosion=4 metallik.	
Grote,	Bremen,	72 grote=1 reichsthaler.	0 01 00
Guerche,	Abysinia,	16 guerche=1 talari.	0 08 06
Gulden,	Austria,	1 gulden (florin)=100 kreuzer.	0 40 00
Gulden,	German Empire,	1 gulden (florin)=60 kreuzer.	0 40 00
Gulden,	Netherlands and Colonies,	1 gulden (florin)=100 cents.	0 40 20
Guter-Groschen,	Brunswick, Hanover,	24 guter-groschen=1 reichsthaler.	0 03 25
Halfpenny,	Great Britain and British Colonies,	24 halfpence=1 shilling.	0 01 00
Heller,	Austria, Austrian Offices abroad, Bosnia, Montenegro,	100 heller=1 krone.	0 00 20
Kopeck,	Russia, Finland, Poland, Russian Offices abroad, Wenden,	100 kopecks=1 rouble.	0 00 52
Koree,	Soruth,	1 koree=20 annas.	0 12 00
Kran,	Persia,	1 kran=20 shahi	0 07 80
Kreuzer,	Bavaria, Wurtemberg, South German States,	60 kreuzer=1 florin (gulden).	0 00 67
Kreuzer,	Austria until 1858,	60 kreuzer=1 florin (gulden).	0 00 83
Kreuzer,	Austria after 1858 and Hungary,	100 kreuzer=1 gulden (florin).	0 00 40
Krona,	Hungary,	1 krona=100 filler.	0 20 30
Krona,	Iceland,	1 krona=100 aur.	0 26 80
Krona,	Sweden,	1 krona=100 öre.	0 26 80
Krone,	Austria, Austrian Offices abroad, Bosnia, Montenegro,	1 krone=100 heller.	0 20 30
Krone,	Denmark, Norway,	1 krone=100 öre.	0 26 80
Leu,	Roumania,	1 leu=100 bani.	0 20 00
Lepton,	Greece, Crete,	100 leptas=1 drachama.	0 00 19
Leva,	Bulgaria,	1 leva=100 stotinki.	0 20 00
Lira,	Italy, Italian States, Colonies and Offices abroad, Lombardy-Venice, San Marino,	1 lira=100 centesimi.	0 19 80
Lotte,	Siam,	128 lottes=1 tical.	0 00 22
Mace,	China, Chinese Treaty Ports,	10 mace=1 tael.	0 07 00
Maravedi,	Spain,	32 maravedis=1 real.	0 00 16
Mark,	Bergedorf, Hamburg, Heligoland, Lübeck,	1 mark=16 schillings.	0 25 06
Mark,	Germany, German States and Colonies, Heligoland,	1 mark=100 pfennig.	0 24 00
Mark,	Finland,	1 mark=100 pennia.	0 19 80
Mark,	Schleswig-Holstein,	1 mark=16 schillings.	0 24 00
Metallik,	Crete,	4 metallik=1 grosion.	
Milesima de Peso,	Spanish Colonies,	1000 milesimas de peso=1 peso.	0 00 02
Milesima de escudo,	Spain,	1000 milesimas de escudo=1 escudo.	0 00 05
Milesimo,	Uruguay,	1000 milesimos=1 peso.	0 00 01
Millième,	Egypt, Soudan,	1000 milliemes=100 piastres.	0 00 49
Milreis,	Brazil,	1 milreis=1000 reis.	0 54 60
Milreis,	Portugal and Colonies,	1 milreis=1000 reis.	1 08 00
Mon,	Corea,	100 mons=1 tempo.	0 00 10
Mon,	Japan,	1000 mons=1 yen.	0 00 05
Neu-Groschen,	Saxony,	80 neu-groschen=1 thaler.	0 02 40
Novic,	Bosnia, Montenegro,	100 novica=1 florin	0 00 40
Ore,	Denmark, Norway,	100 öre=1 krone.	0 00 27
Ore,	Sweden,	100 öre=1 krona.	0 00 27
Paisa,	Faridkot, Rajppeepla,	4 paisas=1 anna.	0 00 51

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Pasa,	Crete, Cyprus, Eastern Roumelia, Egypt, Roumania, Servia, Turkey, South Bulgaria, Foreign Offices in Albania, Crete, Thessaly, Tripoli and Turkey,	40 paras=1 piastre.	0 00 12
Para,	Moldavia,	40 paras=1 piastre.	0 00 17
Para,	Servia,	100 paras=1 dinar.	0 00 20
Parales,	Roumania, Moldavia,	40 parales=1 piastre.	0 00 17
Pataca,	Macao, Timor,	1 pataca=100 avos.	0 41 63
Penni,	Finland,	100 pennia=1 mark.	0 00 19
Penny,	Great Britain and British Colonies,	12 pence=1 shilling.	0 02 00
Penny,	Canada,	12 pence=1 shilling.	0 01 67
Penny,	Prince Edward Island,	12 pence=1 shilling.	0 01 25
Penny,	Uganda,	1 penny=50 cowries.	
Pesa,	German East Africa,	64 pesas=1 rupie.	0 00 51
Peseta,	Peru,	1 peseta=8 dineros.	0 10 00
Peseta,	Spain, Spanish Colonies, Gibraltar, Foreign Offices in Morocco,	1 peseta=100 centimos.	0 19 80
Peso,	Argentine Republic,	1 peso=100 centavos.	0 86 50
Peso,	Argentine Republic before 1880,	1 peso=100 centavos.	0 40 00
Peso,	Chili, Colombian Republic, Costa Rica, Ecuador, Guatemala, Honduras, Nicaragua, Salvador,	1 peso=100 centavos.	0 40 00
Peso,	Columbian Republic, 1904,	1 peso=100 centavos.	1 00 00
Peso,	Cuba after 1898,	1 peso=100 centavos.	0 91 00
Peso,	Dominican Republic,	1 peso=100 centavos.	
Peso,	Mexico,	1 peso=100 centavos.	0 45 00
Peso,	Paraguay,	1 peso=100 centavos.	0 15 00
Peso,	Peru,	1 peso=100 centavos.	0 50 00
Peso,	Spanish Colonies,	1 peso=100 centavos.	0 20 00
Peso,	Tierra del Fuego,	1 peso=100 centavos.	0 30 00
Peso,	Venezuela,	1 peso=100 centavos.	0 60 00
Peso,	Uruguay,	1 peso=100 centesimos.	1 03 40
Peso,	Uruguay,	1 peso=1000 milesimos.	1 03 40
Peso,	Buenos Ayres,	1 peso=8 reales.	0 04 00
Peso,	Corrientes until 1860,	1 peso=8 reales.	0 56 00
Peso,	Mexico, Dominican Republic, Central and South America,	1 peso=8 reales.	
Peso,	Cuba, Philippine Islands,	1 peso=8 reales plata.	1 04 00
Pfennig,	Germany States and Colonies, Heligoland,	100 pfennigs=1 mark.	0 00 24
Pfennig,	Hanover,	18 pfennigs=1 groschen.	0 00 20
Pfennig,	Saxony,	10 pfennigs=1 neu-groschen.	0 00 24
Pfennig,	Prussia,	18 pfennigs=1 silber-groschen.	0 00 20
Piastre,	Roumania, Moldavia,	1 piastre=40 parales	0 06 80
Piastre,	Crete, Cyprus, Eastern Roumelia, Egypt, Roumania, Servia, Turkey, South Bulgaria, Foreign Offices in Albania, Crete, Thessaly, Tripoli and Turkey,	1 piastre=40 paras.	0 04 84
Piastre,	Egypt, Soudan, Turkey,	100 piastres=1000 millemes=1 pound.	0 04 84
Piastre,	Moldavia,	1 piastre=40 paras.	0 06 80
Pisa,	India,	6 pises=1 anna.	0 80 51

TABLES CONTINUED.

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Coins.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Pis.	India, British East Africa, Somaliland, Zanzibar,	12 pias=1 anna.	0 00 17
Poon.	Corea,	5 poon=1 cheun.	0 00 08
Pound.	Egypt, Soudan, Turkey,	1 pound=100 piastres.	4 04 80
Pound.	Gr. Britain & Br. Colonies,	1 pound=20 shillings.	4 87 00
Puttan.	Cochin,	6 puttans=5 annas.	0 01 69
Pynunga.	Siam,	89 pynunga=1 tical.	0 00 88
Quattrino.	Tuscany,	60 quattrini=1 lira.	0 00 83
Rappen.	Switzerland,	100 rappen=1 franc.	0 00 20
Re (or ri).	Corea,	1000 re=1 wen.	0 00 04
Real.	Buenos Ayres,	8 reales=1 peso.	0 00 80
Real.	Corrientes until 1880,	8 reales=1 peso.	0 00 80
Real.	Mexico, Dominican Republic, Central and South America,	8 reales=1 peso.	0 00 80
Real (pl. reis).	Portuguese India,	16 reis=1 tanga.	0 00 17
Real.	Spain and Colonies,	1 real=8 cuartos.	0 00 80
Real.	Spain,	80 reales=1 duro.	0 00 08
Real.	Spain,	1 real=88 maravedis.	0 00 00
Real.	Uruguay,	1 real=100 ¢ atavos.	0 11 00
Real Plata.	Cuba, Philippine Islands,	8 reales pl.=1 peso.	0 10 00
Reis (sing. real).	Brazil,	1000 reis=1 ¤ reis.	0 00 05
Reis (sing. real).	Portugal and Portuguese Colonies,	1000 reis=1 milreis.	0 00 11
Rigsbank-skilling.	Denmark,	96 rigsbank-skilling=1 rigsdaler.	0 00 06
Rigsdaler.	Denmark,	1 rigsdaler=96 rigsbank-skilling.	0 54 00
Riksdaler.	Sweden,	1 riksdaler=48 skilling-banco.	0 54 00
Rin.	Japan,	20 rin=1 sen.	0 00 05
Rixdaler.	Iceland,	1 rixdaler=96 skilling.	0 54 00
Rixdaler.	Norway,	1 rixdaler=96 skilling.	0 54 00
Rouble.	Russia, Finland, Poland, Russian Offices abroad, Wenden,	1 rouble=100 kopecs.	0 51 50
Rupia.	Afghanistan,	1 rupia=8 abassi=6 annas=16 shahi.	0 00 47
Rupia.	Benadir, British East Africa, India, Indian Native States, Somaliland, Straits Settlements, Uganda, Zanzibar, French Offices in Zanzibar,	1 rupia=16 annas.	0 00 47
Rupia.	Ceylon, Mauritius, Seychelles,	1 rupia=100 cents.	0 00 47
Rupia.	Macao, Timor,	1 rupia=78 avos.	0 00 47
Rupia.	Portuguese India,	1 rupia=16 tangas.	0 00 47
Rupie.	German East Africa,	1 rupie=64 pennis.	0 00 47
Salung.	Siam,	4 salunga=1 tical.	0 07 00
Sanar.	Afghanistan,	6 sanara=1 rupie.	0 00 41
Schilling.	Mecklenburg,	48 schilling=1 thaler.	0 01 56
Schilling.	Bergerdorf, Hamburg, Heligoland, Lübeck,	16 schillings=1 mark.	0 01 56
Schilling.	Schleswig-Holstein,	16 schillings=1 mark.	0 01 56
Schwaren.	Oldenburg,	16 schwaren=1 silbergroschen.	0 00 20
Scudo.	Romagna, Roman States,	1 scudo=100 bajocchi.	1 00 00
Sen.	Japan,	100 sen=1 yen.	0 00 80
Shahi.	Persia,	20 shahi=1 kran.	0 00 40
Shahi.	Afghanistan,	16 shahi=1 rupie.	0 00 70
Shilling.	Great Britain and British Colonies,	20 shillings=1 pound.	0 24 00
Silbergroschen.	North Germany,	20 silbergroschen=1 thaler.	0 00 40
Silbergroschen.	Prussia,	1 silbergroschen=16 pfennig.	0 00 40
Skilling banco.	Sweden, until 1877,	48 skilling banco=1 riksdaler.	0 54 00

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Skilling,	Iceland,	96 skilling=1 rikdaler.	0 00 56
Skilling,	Norway,	96 skilling=1 rikdaler.	0 00 56
Sol,	Peru,	1 sol=100 centavos.	0 48 70
Soldo,	Tuscany,	20 soldi=lira.	0 00 96
Soldo,	Austrian Offices abroad,		
	Lombardy-Venice,	100 soldi=1 florin.	0 00 40
Songpy,	Siam,	16 songpys=1 tical.	0 01 75
Stotinka,	Bulgaria,	100 stotinki=1 leva.	0 00 20
Sucre,	Ecuador,	1 sucre=100 centavos.	0 48 70
Tael,	China, Chinese Treaty		
	Ports, Formosa,	1 tael=100 candareens.	0 70 00
	Abyssinia,	1 talari=16 guerche.	0 49 00
Talari,	Portuguese India,	16 tangas=1 rupia.	0 02 03
Tanga,	Corea,	1 tempo=100 mons.	0 01 00
Tenpo,	North Germany,	1 thaler=30 silbergroschen or groschen.	0 72 00
Thaler,			
Thaler,	Saxony,	1 thaler=30 new-groschen.	0 72 00
Tical,	Siam,	1 tical=64 atts.	0 28 00
Toman,	Persia,	1 toman=10 krans.	0 78 00
Tornese,	Two Sicilies,	300 tornesi=1 ducat.	0 00 37
Venezolano,	Venezuela,	1 venezolano=100 centavos.	1 00 00
Wen,	Corea,	1 wen=100 cheun.	0 40 00
Yen,	Japan,	1 yen=100 sen.	0 49 80

A "List of Colonies and Foreign Offices Controlled by Parent States" will be found in the back of this book.

Changes of Prices in This Catalogue Will Be Found in our "Monthly Circular."

Many thousand quotations have been revised in this edition, but it is obvious that the prices in a catalogue issued once a year must be, in certain cases, subject to market fluctuations, due to unexpected demands resulting from new issues or political changes, or, as occasionally happens, to new supplies, through the sale of government remainders or to the unloading of stocks. We note such price changes as are really important in our "MONTHLY CIRCULAR," which is issued regularly on the 15th of each month and sent postpaid to anyone, on receipt of the postage, 12c a year.

Our customers will please note that, much as we should like to do so, it is impossible for us to furnish the "MONTHLY CIRCULAR" absolutely free to everyone who so requests. To print and mail regularly the many thousand copies necessary to supply all the customers whose names are on our books, would involve too great an expenditure. We, therefore, send the "MONTHLY CIRCULAR," as stated above, only on payment of 12 cents a year, the actual cost to us of the postage on twelve issues.

SCOTT STAMP AND COIN CO., L'T'D. STANDARD POSTAGE STAMP CATALOGUE.

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT IN THE WORLD, GIVING THEIR DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

AND GIVING THE PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE

INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, 85 75 cents.

thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncancelled specimen, and the sixth, our price for a cancelled or used one.

When the color of a stamp is expressed in Italics it indicates that it is printed in black on colored paper. The color of the paper is always indicated in Italics.

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY POST-MASTERS.

Alexandria, Va.



A1

1846

1 A1 5c buff
1a " 5c bluish

Annapolis, Md.

ENVELOPE.



E1

1846

2 E1 5c red

The authenticity of this envelope has not yet been fully established.

Baltimore, Md.

James M. Buchanan
5 Cents.

1846

A2

Several varieties of each.

3 A2	5c black	400.00
4 "	10c black	
5 A2	5c bluish	350.00
6 "	10c bluish	

ENVELOPES.

James M. Buchanan
PAID



1845

E2

7 E2	5c blue, white
8 "	5c blue, buff
8a "	5c blue, salmon
9 "	5c blue, manila
9a "	5c red, buff
9b "	5c blue & red, buff
10 "	10c red, white
11 "	10c red, buff

Boscawen, N. H.

PAID
5
CENTS

- 1846 A2a
11a A2a 5c dull blue
But one of these stamps is known to exist.

Brattleboro, Vt.



- 1846 A3
12 A3 5c buff
10 varieties.

Lockport, N. Y.



- 1846 A3a
13 A3a 5c red & black, buff
Millbury, Mass.



- 1847 A4
14 A4 5c bluish

New Haven, Ct.
ENVELOPES.

- 1845 E3
15 E3 5c red
16 " 5c blue, buff

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.



- 1845 A5
17 A5 5c bluish 12.00 7.50
a. Double (line at bottom) 60.00 25.00
b. White paper 90.00 10.00
c. Blue paper 90.00
d. Signed "R. H. M."

These stamps were usually initialed "A. C. M." in red ink by a post office clerk before being sold or passed through the mails. Specimens exist, however, without signature, as well as with signature "R. H. M."

Originals measure $20\frac{3}{4} \times 27\frac{3}{4}$ mm., reprints. $20\frac{1}{4} \times 28\frac{1}{2}$ mm.

Providence R. I.



- A6 A7
Eleven varieties of the 5c.

- 1846
18 A6 5c black 5.00
19 A7 10c black 30.00

Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, R, T, E, I, U, N or D.

St. Louis, Mo.



- A8 A9 A10
1845
Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.
20 A8 5c greenish 150.00
21 A9 10c greenish 200.00
22 A10 20c greenish
1846

One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

- 23 A8 5c gray lilac 250.00
24 A9 10c gray lilac 300.00
25 A10 20c gray lilac

1847 Pelure Paper.

Three varieties of the 8 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

- 26 A8 5c bluish
- 27 A9 10c bluish

GENERAL ISSUES.

1847 Inscribed "Post Office."

- 28 6c red brown, (Franklin), bluish 8.50 1.25
 - a. 6c dark brown, bluish 8.50 1.25
 - b. 6c orange, bluish 8.00 2.00
- 29 10c bluish, (Washington) 35.00 5.00
 - a. Diagonal half used as 5c 40.00
 - b. Vertical half used as 5c 40.00

Reprints. The letters R, W, H & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

1851-56 "U. S. Postage" at top, Value at bottom.

ONE CENT. Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

Prices for types I and III are for stamps showing the marked characteristics plainly. Copies of type I showing the balls but strictly and of type III with the lines only slightly broken, supplied at much lower prices.

- 30 1c blue (Franklin), type I 150.00 30.00
 - a. 1c dark blue, type I 30.00
- 31 1c blue, type II 2.50 40
 - a. 1c dark blue, type II 2.50 40
- 32 1c blue, type III 50.00 15.00
 - a. 1c dark blue, type III 50.00 15.00
- 33 3c dull red (Washington) 1.50 8
 - a. 3c rose 1.50 8
- 34 5c red brown, (Jefferson) 60.00 10.00
 - a. 5c brown 60.00 12.00
- 35 10c green (Washington) 15.00 75
 - a. 10c yellow green 15.00 75
- 36 12c black (Washington) 20.00 2.00
 - a. Diagonal half used as 6c 45.00
- 37 24c lilac (Washington) 105.00
- 38 30c orange (Franklin) 235.00
- 39 90c blue (Washington)

1857-60 Same designs. Perf. 16.

THREE CENTS. Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

- 40 1c blue, type I 20.00 7.50
 - a. 1c dark blue, type I 20.00 7.50
- 41 1c blue, type II 10.00 1.00
 - a. 1c dark blue, type II 10.00 1.00
- 42 1c blue, type III 50 15
 - a. 1c dark blue, type III 50 15
- 43 3c rose type I 12.50 25
 - a. Imperf. vertically.
 - b. Imperf. horizontally.
- 44 3c dull red, type II 12 2
 - a. 3c rose, type II 12 2
 - b. Imperf. vertically.
- 45 5c brick red, type I 100.00 7.50
- 46 5c red brown, type I 50.00 6.00
- 47 5c brown, type I 25.00 4.00
- 48 5c orange brown, type II 4.00 4.00
 - a. 5c brown, type II 7.50 4.00
- 49 5c orange brown, type III 4.00 2.50
 - a. 5c brown, type III 7.50 2.50
- 50 10c dark green 2.50 50
 - a. 10c yellow green 5.00 50
- 51 12c black 3.00 1.00
- 52 24c lilac 6.00 4.00
 - a. 24c gray lilac 6.00 4.00
 - b. 24c red lilac.
- 53 30c orange 10.00 6.00
- 54 90c blue 20.00 25.00

Reprints. The paper is very white and the perforation 16.

Set of 8 Reprints: 100.00 Perf. 12.

1861 Numerals in upper corners, "U." "S." in lower. First Issue.



55	1c indigo (<i>Franklin</i>)		
56	3c brown red (<i>Washington</i>)	60.00	
	α. Imperforate		
67	5c brown (<i>Jefferson</i>)		
58	10c dark green (<i>Washington</i>)	75.00	7.50
59	12c black (<i>Washington</i>)		
60	24c violet	150.00	40.00
61	30c red orange (<i>Franklin</i>)		
63	90c dull blue (<i>Washington</i>)		
	α. Imperforate		

Second Issue.



1c.

3c.



5c.

10c.



12c.

90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added at the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color at the apex of the lower pair.

63	1c blue	40	10
	α. 1c ultramarine	1.00	35
	β. 1c dark blue	1.00	15
	γ. Latd paper		25.00
64	3c pink	50.00	7.50
65	3c rose	25	1
	α. 3c dull red	25	2
	β. Latd paper		7.50
	γ. Imperforate	7.50	
	δ. Brown chemical paper	10.00	
66	3c lake	15.00	
67	5c buff	50.00	7.50
	α. 5c brown yellow	80.00	7.00
	β. 5c olive yellow		12.50
	γ. Imperforate horizontally		
68	10c yellow green	2.00	15
	α. 10c dark green	2.50	30
	β. Imperforate horizontally		

69	12c black	2.50	75
70	24c red lilac	30.00	1.00
71	30c orange	5.00	75
72	90c blue	15.00	3.50
	α. 90c pale blue	25.00	3.50
	β. 90c marine blue		

1862-66

Same as 1861 Issue.			
73	2c black (<i>Jackson</i>)	75	10
	α. Diagonal half used as 1c		25.00
	β. Vertical half used as 1c		25.00
	γ. 1/2" rarer		20.00
	δ. Brown chemical paper	10.00	
74	3c scarlet	90.00	
	α. Imperforate		
	Pen cancelled		40.00
75	5c red brown	20.00	3.50
76	5c brown	4.00	60
	α. 5c black brown	15.00	60
77	15c black (<i>Lincoln</i>)	10.00	75
78	24c lilac	4.00	60
	α. 24c gray lilac	4.00	60
	β. 24c gray	5.00	60
	γ. 24c steel blue		2.50

1867

Same as 1861-66 Issues.
With embossing covering the entire stamp.

79	3c rose	40.00	12.00
	α. Imperforate		50.00
80	5c brown		
81	30c orange		
	Embossing measuring		
	18x15 mm.		
82	3c rose		40.00
	Embossing measuring		
	13x16 mm.		
83	3c rose	20.00	6.00
	α. Imperforate	25.00	
	Embossing measuring		
	12x14 mm.		
84	2c black	15.00	7.50
85	3c rose	25.00	2.00
	Embossing measuring		
	11x13 mm.		
86	1c blue	8.00	1.50
	α. 1c dull blue	10.00	1.50
87	2c black	4.00	20
	α. Diagonal half used as 1c		
88	3c rose	5.00	5
	α. 3c lake red		20
89	10c green	7.50	75
90	12c black	8.00	75
91	15c black	25.00	8.00
	Embossing measuring		
	9x13 mm.		
92	1c blue	5.00	75
	α. 1c pale blue	5.00	75
93	2c black	1.50	15
94	3c red	1.25	3
	α. 3c rose	2.00	5
	β. Imperforate	7.50	
95	5c brown	15.00	4.00
	α. 5c black brown	20.00	5.00
96	10c yellow green	5.00	75
	α. 10c dark green	5.00	75
97	12c black	5.00	75

98	15c black	10.00	1.00
99	24c gray lilac	20.00	5.00
100	30c orange	15.00	4.00
101	90c blue	50.00	12.00

1875 Re-issue.
Without embossing.

102	1c blue	8.50	
103	2c black	12.50	
104	3c brown red	20.00	
105	5c light brown	12.50	
106	10c green	15.00	
107	12c black	20.00	
108	15c black	30.00	
109	24c deep violet	30.00	
110	30c brownish orange	40.00	
111	90c blue	40.00	

These stamps can be distinguished from the 1861-66 issues by the shades and the paper, which is very white instead of yellowish.

1869 Stamps square.

Designs mostly pictorial.
Embossing measuring
9½ x 9½ mm.

112	1c buff (<i>Franklin</i>)	1.25	75
	a. 1c brown orange	1.25	75
	b. Without grill	50.00	
113	2c brown (<i>Horseman</i>)	1.00	20
	a. 2c yellow brown	1.00	20
	b. Without grill	40.00	
	c. Diagonal half used as 1c		
	d. Vertical half used as 1c		
114	3c blue (<i>Locomotive</i>)	75	4
	a. 3c dark blue	1.00	4
	b. Without grill	40.00	
	c. Vertical ½ used as 2c		
115	6c blue (<i>Washington</i>)	4.00	75
116	10c yellow (<i>Coat of Arms</i>)	6.00	85
117	12c green (<i>Steamship</i>)	4.00	75
118	15c brown & blue (<i>Landing of Columbus</i>)	12.50	3.50
	a. Without grill	50.00	
119	15c brown & blue (<i>Picture framed</i>)	6.00	1.50
	a. Picture inverted	225.00	
	b. 15c dark brown & blue	5.00	1.50
120	24c green & violet (<i>Declaration of Independence</i>)	12.50	5.00
	a. Without grill	50.00	
	b. Picture inverted	525.00	
121	30c blue & carmine (<i>Coat of Arms</i>)	15.00	3.50
	a. Without grill	50.00	
	b. Flags inverted	600.00	
122	90c black & carmine (<i>Lincoln</i>)	40.00	15.00
	a. Without grill	75.00	

Varieties without grille can be distinguished only when unused, with gum.

Re-issues.
Without embossing.

1875	Hard White Paper.		
123	1c buff	5.00	4.00
124	2c brown	7.00	6.50
125	3c blue	12.00	10.00
126	6c blue	10.00	8.00
127	10c yellow	12.50	10.00
128	12c green	10.00	8.00
129	15c brown & blue (<i>Picture not framed</i>)	12.50	10.00
130	24c green & violet	12.50	10.00
131	30c blue & carmine	20.00	16.00
132	90c black & carmine	35.00	27.50
1880	Soft Porous Paper.		
133	1c buff	1.50	1.50

1870-71

Printed by the National Bank Note Company.

Busts, facing to left, in oval



1c.



2c.



3c.



6c.



7c.



10c.



12c.



15c.

Embossing measuring
8½ to 9 x 10½ to 11½ mm.

184	1c ultramarine (<i>Franklin</i>)	7.50	5
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Catalogue prices for rare stamps are for fine copies. Average good specimens can often be supplied at much lower figures. Quotations cheerfully furnished, on any such, to collectors sending want lists.

135	2c red brown (<i>Jackson</i>)	5.00	20
136	3c green (<i>Washington</i>)	2.50	5
137	6c carmine (<i>Lincoln</i>)	15.00	3.50
138	7c vermilion (<i>Stanton</i>)	15.00	8.50
139	10c brown (<i>Jefferson</i>)	35.00	10.00
140	12c dull violet (<i>Clay</i>)		75.00
141	15c orange (<i>Webster</i>)	25.00	6.50
142	24c purple (<i>Scott</i>)		100.00
143	30c black (<i>Hamilton</i>)	25.00	12.50
144	90c carmine (<i>Perry</i>)	25.00	6.00

1870-71

Without embossing.

145	1c ultramarine	3.50	15
146	2c red brown	1.50	5
147	3c green	2.00	3
148	6c carmine	3.50	15
149	7c vermilion	6.00	75
150	10c brown	8.00	20
	a. 10c yellow brown	8.00	20
151	12c dull violet	8.00	50
152	15c bright orange	5.00	75
153	24c purple	12.50	1.50
154	30c full black	15.00	60
155	90c carmine	15.00	1.25

1873

Printed by the Continental Bank Note Co.

Designs of the 1870-71 Issue with secret marks on the values from 1c to 15c, as described and illustrated below.



1c.

2c.

3c.



6c.

7c.

10c.



12c.



15c.

1c. In the pearl at the left of the numeral "1" there is a small dash.
2c. Under the scroll at the left of "U. S." there is a small diagonal line.
3c. The lower part of the tail of the left ribbon is heavily shaded.
6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.
7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.
10c. There is a small semi-circle in the scroll at the right end of the upper label.
15c. The balls of the figure "15" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier forming a "V."

It is an undecided question whether the higher values have secret marks.

156	1c dark ultramarine	1.00	3
	a. 1c ultramarine	1.25	3
	b. 1c gray blue	1.25	8
	c. Double paper		1.00
	d. With grill		
157	2c brown	1.50	6
	a. 2c dark brown	1.50	6
	b. Double paper		1.00
	c. With grill		
158	3c green	1.00	1
	a. 3c yellow green	1.00	1
	b. 3c dark green	1.00	1
	c. Imperf. vertically		
	d. Double paper		1.00
	e. Paper cut with a "cog-wheel" die	25.00	
	f. With grill	15.00	
159	6c dull pink	1.75	8
	a. Double paper		
	b. With grill	90.00	
160	7c orange vermilion	6.00	75
	a. With grill		
161	10c brown	5.00	8
	a. 10c yellow brown	5.00	8
	b. Double paper		
	c. With grill		
162	12c blackish violet	12.00	50
	a. With grill		
163	15c yellow orange	17.50	1.00
	a. With grill		
164	24c deep purple		3.00
	a. With grill		
165	30c gray black	10.00	50
	a. 30c greenish black	15.00	75
	b. Double paper		
166	90c rose carmine	5.00	2.50

1875

Special Printing.

Hard, white wove paper.

167	1c ultramarine	50.00
168	2c dark brown	40.00
169	3c blue green	50.00
170	6c dull rose	50.00
171	7c reddish vermilion	40.00
172	10c pale brown	50.00
173	12c dark violet	40.00
174	15c bright orange	50.00
175	24c dull purple	40.00
176	30c greenish black	50.00
177	90c violet carmine	50.00

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish. These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and reissues, were made for sale to collectors. They are available for postage.

1875 Regular Issue.			
178	2c vermilion	1.25	5
	a. Imperforate	7.50	
	b. Double paper		
	c. With grill	20.00	
179	5c blue (<i>Taylor</i>)	2.50	10
	a. 5c dark blue	2.50	10
	b. Double paper		2.00
	c. With grill	25.00	

Almost all of the stamps of the Continental Bank Note Co. printing, including the Department stamps and some of the Newspaper stamps, may be found upon a paper which shows more or less of the characteristics of a ribbed paper. We omit them in this catalogue as we do not believe any U. S. stamp was ever printed upon a true ribbed paper.

Special Printing.

Hard, white wove paper

180	2c carmine vermilion	60.00	
181	5c bright blue	60.00	

1879
Printed by the American Bank Note Company.

Same as 1870-75 Issues.
Soft Porous Paper.

182	1c ultramarine	1.00	5
	a. 1c blue	1.50	
183	2c vermilion	25	2
184	3c green	40	1
185	5c blue	1.50	6
186	6c pink	2.00	8
187	10c yellow brown	5.00	15
188	10c brown	3.00	5
	a. 10c black brown	20.00	50
189	15c red orange	40	20
	a. 15c orange	2.00	20
190	30c full black	2.00	25
	a. 30c greenish black	6.00	30
191	90c carmine	7.50	1.50
	a. 90c rose	7.50	1.50
	b. Imperforate		

1880 Special Printing.			
192	1c dark ultramarine	100.00	
193	2c black brown	100.00	
194	3c blue green	100.00	
195	6c dull rose	100.00	
196	7c scarlet vermilion	100.00	
197	10c deep brown (Continental plate)	100.00	
198	12c blackish purple	100.00	
199	15c orange	100.00	
200	24c dark violet	100.00	
201	30c greenish black	100.00	
202	90c dull carmine	100.00	
203	2c scarlet vermilion	125.00	
204	5c deep blue	125.00	

1882 Regular Issue.			
205	5c yellow brown		
	(<i>Garfield</i>)	50	5
	a. 5c brown	75	5
	b. 5c gray brown	50	5

Special Printing.			
205c	5c gray brown	25.00	

Designs of 1873 Re-engraved
1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.
3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "rs" of "curve."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

206	1c gray blue	10	1
	a. 1c ultramarine	10	2
	b. Die cut with eight small holes in a circle	10.00	
207	3c blue green	15	1
	a. 3c green	15	1
	b. Die cut with eight small holes in a circle	10.00	
208	6c rose	2.50	25
	a. 6c brown red	1.50	25
209	10c brown	40	2
	a. 10c yellow brown	50	2
	b. 10c black brown	8.00	25

1883
"United States Postage" at top.

210	2c red brown		
	(<i>Washington</i>)	12	1
	a. 2c orange brown	12	1
	b. Imperforate		
211	4c blue green (<i>Jackson</i>)	25	4
	a. Imperforate		

Special Printing.			
211b	2c pale red brown	20.00	
	a. Horizontal pair, imperf. between		
211d	4c deep blue green	25.00	

1887 Regular Issue.			
212	2c green	10	1
	a. Imperforate	10.00	
213	3c vermilion	15	10
Similar to 1883 Issue.			
214	1c ultramarine (<i>Franklin</i>)	10	1
	a. Imperforate		

1888 Same as 1870-88 issues.			
216	4c carmine	18	5
216	5c indigo	25	4
	a. Pinkish paper		
	b. Imperforate		
217	30c orange brown	85	50
	a. Imperforate		
218	90c purple	2.50	1.50

1890-93

Similar designs to 1870-83
Issues. Stamps measure
19x22mm.

219	1c ultramarine (<i>Franklin</i>)	4	1
	α. Imperforate		
219b	2c lake (<i>Washington</i>)	50	5
220	2c carmine	6	1
	α. Cap on right "9"		
	β. Cap on left "9"	20	8
	γ. Cap on both "9"	30	12
221	3c purple (<i>Jackson</i>)	10	2
222	4c dark brown (<i>Lincoln</i>)	15	1
223	5c chocolate (<i>Grant</i>)	15	1
	α. 5c yellow brown	18	1
224	6c brown red (<i>Garfield</i>)	20	6
226	8c lilac (<i>Sherman</i>)	20	2
226	10c green (<i>Webster</i>)	25	1
227	15c indigo (<i>Clay</i>)	40	8
228	30c black (<i>Jefferson</i>)	75	10
229	90c orange (<i>Perry</i>)	2 00	60

The imperforate stamps of this issue were never issued and are only finished proofs.

1893

COLUMBIAN ISSUE.

230	1c deep blue (<i>Columbus in sight of land</i>)	3	1
	α. 1c pale blue	8	1
231	2c violet (<i>Landing of Columbus</i>)	6	1
	α. 2c gray violet	6	1
232	3c green (<i>Flagship of Columbus</i>)	8	6
233	4c ultramarine (<i>Fleet of Columbus</i>)	10	4
233a	4c blue (Error)		
234	5c chocolate (<i>Columbus soliciting aid from Isabella</i>)	12	5
	α. 5c pale brown	12	5
235	6c purple (<i>Columbus welcomed at Barcelona</i>)	15	10
	α. 6c red violet	15	10
236	8c magenta (<i>Columbus restored to favor</i>)	18	6
237	10c black brown (<i>Columbus presenting natives</i>)	20	4
	α. 10c gray black	20	4
238	15c dark green (<i>Columbus announcing his discovery</i>)	50	30
239	30c orange brown (<i>Columbus at La Rabida</i>)	75	50
240	50c slate blue (<i>Recall of Columbus</i>)	1.00	50
241	\$1 salmon (<i>Isabella pledging her jewels</i>)	3 00	3 00
242	\$2 brown red (<i>Columbus in chains</i>)	3.00	2.25

243	\$3 yellow green (<i>Columbus describing his third voyage</i>)	5.00	4.50
	α. 3.00 olive green	5.00	4.50
244	\$4 crimson lake (<i>Portraits of Columbus and Isabella</i>)	5.50	5.00
	α. 4.00 rose carmine	5.50	5.00
245	\$5 black (<i>Profile of Columbus</i>)	7.00	6.50

1894

Same as 1890-93 issue, with triangular ornaments in upper angles.



I.

II.



III.

Triangle I. The horizontal lines of the ground-work run across the triangle and are of the same thickness within it as without.

Triangle II. The lines also cross the triangle but are thinner within it than without.

Triangle III. The lines do not cross the triangle but stop at its inner frame and are thin.

246	1c pale ultramarine	10	2
247	1c dark blue	5	1
248	2c pink, triangle I	8	3
249	2c carmine lake	30	2
250	2c carmine	8	1
	α. Imperforate horizontally		
251	2c carmine, triangle II	50	10
252	2c carmine, triangle III	40	3
	α. Imperforate vertically		
253	3c purple	10	3
	α. Imperforate		
254	4c dark brown	12	1
	α. Imperforate		
255	5c chocolate	15	2
	α. 5c yellow brown	15	2
	β. Imperforate		
	γ. Imperforate horizontally	15.00	
256	6c dull brown	18	4
	α. Imperforate horizontally	10.00	
257	8c puce	20	4
258	10c dark green	25	1
	α. Imperforate		
259	15c dark blue	40	10
260	50c orange (<i>Jefferson</i>)	1.00	40
	α. Imperforate horizontally		
261	\$1 black (<i>Perry</i>)	2.00	1.50

262	\$2 dark blue (<i>Madison</i>)	5.00	3.50
263	\$5 dark green (<i>Marshall</i>)	8.00	5.00
1895	Same as 1894 issue Watermarked U. S. P. S.		
264	1c blue	10	1
	α. 1c dark blue.	10	1
265	2c carmine, triangle I	30	10
266	2c carmine, triangle II	50	10
267	2c carmine, triangle III	8	1
Nos. 266 and 267 sometimes occur on the same sheet. Pairs, showing both types, supplied for 75c.			
268	3c purple	10	2
269	4c dark brown	12	1
270	5c chocolate	15	1
	α. 5c chestnut	25	2
271	6c dull brown	18	3
	α. Wmkd. U. S. I. R.		
272	8c puce	25	2
	α. Wmkd U. S. I. R.		
273	10c dark green	20	1
274	15c dark blue	40	5
275	50c orange	1.00	18
	α. 50c red orange	1.50	18
276	\$1 black	2.00	50
277	\$2 dark blue	4.00	2.50
278	\$5 dark green	9 00	3 00

These stamps were never used imperforate. All such stamps are merely finished proofs.

1898-99

Same as 1895 issue.

279	1c dark yellow green	4	1
279A	2c orange red	15	1
	b. 2c rose carmine	75	5
280	4c rose brown	25	1
	α. 4c lilac brown	40	1
	b. 4c orange brown	18	2
281	5c dark blue	12	1
	α. 5c blue	12	1
282	6c lake	35	3
	α. 6c purplish lake	75	3
	b. 6c claret	35	3
283	10c orange brown	30	1
	α. 10c brown	50	1
	b. 10c yellow brown	20	2
284	15c olive	50	5
1898	TRANS-MISSISSIPPI ISSUE.		
285	1c dark yellow green (<i>Marquette on the Mississippi</i>)	4	2
286	2c copper red (<i>Farming in the West</i>)	6	1
287	4c orange (<i>Indian Hunting Buffalo</i>)	15	5
288	5c dull blue (<i>Fremont on the Rocky Mountains</i>)	20	10
	α. 5c bright blue	50	
289	8c violet brown (<i>Troops Guarding Train</i>)	30	10
	α. Imperforate horizontally		
290	10c gray violet (<i>Hardships of Emigration</i>)	35	8
291	50c sage green (<i>Western Mining Prospector</i>)	1.00	35

292	\$1 black (<i>Western Cattle in Storm</i>)	2.50	1.75
293	\$2 orange brown (<i>Mississippi River Bridge</i>)	4.50	3.50
1901	PAN-AMERICAN ISSUE.		
294	1c green & black (<i>Fast Lake Navigation</i>)	4	2
	α. Centre inverted	95.00	
295	2c carmine & black (<i>Fast Express</i>)	6	1
	α. Centre inverted	185.00	
296	4c chocolate & black (<i>Automobile</i>)	12	6
297	5c ultramarine & black (<i>Bridge at Niagara Falls</i>)	15	8
298	8c brown violet & black (<i>Canal Locks at Sault Ste. Marie</i>)	20	12
299	10c yellow brown & black (<i>Fast Ocean Navigation</i>)	25	8

The 4c stamp was never issued with inverted center. All known copies are from a "Specimen" sheet, whether so marked or not.

1902-03

Inscribed "Series 1902."

300	1c blue green	3	1
	α. 1c yellow green	5	1
	b. Imperf.	8	8
301	2c carmine	12	1
	α. 2c deep carmine	25	2
302	3c purple	6	1
303	4c brown (<i>Grant</i>)	8	1
	α. 4c orange brown	15	1
	b. Imperf. (with private oblong perforations)		
304	5c blue (<i>Lincoln</i>)	10	1
	α. Imperf.	4.00	
305	6c brownish lake	12	2
306	8c violet black (<i>Martha Washington</i>)	15	2
307	10c orange brown	20	1
	α. 10c dark orange brown	20	1
308	13c dark violet brown (<i>Harrison</i>)	30	5
309	15c olive	35	5
310	50c orange	1.00	18
311	\$1 black	1.75	40
312	\$2 dark blue	3.00	2.00
313	\$5 dark green	8.00	4.50

No. 308b was issued by the government imperforate, but all known copies have large oblong perforations at sides, privately applied for machine use.

Several values of the 1902 and later issues are found on an apparently coarse ribbed paper, caused in printing, by worn press blankets.

1903

Shield-shaped background.

314	2c carmine	5	1
	α. Imperforate horizontally		
	b. Imperf.	19	10

Nos. 300b, 303b, 304a and 314b were issued in 1907-8, for use in vending machines.

LOUISIANA PURCHASE ISSUES.

1904

Inscribed "Commemorative Series of 1904."

315	1c green (<i>Livingston</i>)	4	2
316	2c carmine (<i>Jefferson</i>)	6	1
	α. Imperf. horizontally		
317	3c purple (<i>Monroe</i>)	12	10
318	5c dark blue		
	(<i>McKinley</i>)	15	10
319	10c brown (<i>Map</i>)	25	10

But one sheet of 318a is known. It was sold at the P. O. at Cleveland, Ohio, and is now in the collection of a prominent philatelist of that city.

1907

JAMESTOWN EXPOSITION ISSUES.

320	1c green (<i>Capt. John Smith</i>)	3	2
321	2c carmine (<i>Founding of Jamestown</i>)	5	1
322	5c blue (<i>Pocahontas</i>)	12	6

1908-09

Large head to left, in oval with spray of leaves at each side. "U. S. Postage" at top.

HEAD OF FRANKLIN.

323	1c green	2	1
	α. Imperf.	3	3
	b. Bluish paper	6	

HEAD OF WASHINGTON.

324	2c carmine	3	1
	α. Imperf.	5	5
	b. Bluish paper	8	
325	3c purple	5	1
	α. Imperf.	6	6
	b. Bluish paper		
326	4c deep orange brown	6	1
	α. Imperf.	8	8
327	5c blue	8	1
	α. Imperf.	10	10
	b. Bluish paper		
328	6c orange	10	2
	α. Bluish paper	2.00	
329	8c olive green	12	2
330	10c yellow	15	1
	α. Bluish paper	5.50	
331	13c sea green	25	10
	α. Bluish paper		
332	15c light blue	23	4
	α. Bluish paper	3.50	
333	50c lavender	75	15
334	\$1 purple brown	1.35	35

The 13c, 15c, 50c and \$1.00, used, with perforated initials, can be supplied at 50 per cent. discount from quoted prices.

LINCOLN MEMORIAL ISSUES.

Feb. 12, 1909.

335	2c carmine (<i>Lincoln</i>)	6	1
	α. Imperf.	8	
	b. Bluish paper	15	

The 1c to 15c values of 1908-09 were all issued on bluish experimental paper but copies of values not listed have not yet been located.

ALASKA-YUKON ISSUES.

336	2c carmine (<i>Seward</i>)	6	1
	α. Imperf.	8	

HUDSON-FULTON ISSUES.

337	2c carmine (<i>Hudson River Scene</i>)	6	1
	α. Imperf.	8	0

The imperforate stamps of 1908-09 were issued for use in vending machines and can be distinguished from clipped perforated specimens only when in pairs or blocks. They are also found with privately applied square perforations and other unofficial devices for separation.

OFFICIAL STAMPS.

All with name of Department at top. Large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

1873 Perf. 12.

Printed by the Continental Bank Note Co.

Thin Hard Paper.

AGRICULTURE.

600	1c yellow	3.50	2.50
601	2c yellow	1.00	85
602	3c yellow	40	25
603	6c yellow	1.50	1.00
604	10c yellow	6.00	4.50
605	12c yellow	8.00	6.50
606	15c yellow	3.50	2.50
607	24c yellow	5.00	3.50
608	30c yellow	5.00	4.00

EXECUTIVE.

609	1c carmine	8.00	6.50
610	2c carmine	8.00	6.50
611	3c violet rose	6.50	5.00
	α. 3c carmine	18.00	6.00
612	6c carmine	15.00	12.00
613	10c carmine	10.00	8.00

INTERIOR.

614	1c vermilion	25	25
615	2c "	10	10
616	3c "	50	10
617	6c "	50	12
618	10c "	50	40
619	12c "	80	40
620	15c "	75	50
621	24c "	1.00	75
622	30c "	1.25	75
623	90c "	4.00	2.50

JUSTICE.

624	1c purple	1.50	1.50
625	2c purple	3.00	3.00
626	3c purple	2.00	75
	α. 3c bluish purple	2.00	1.00
627	6c purple	2.50	1.00
	α. 6c bluish purple	3.00	2.00
628	10c purple	3.00	2.50
	α. 10c bluish purple		
629	12c purple	3.00	2.00
630	15c "	6.00	5.00
631	24c "	17.00	12.50
632	30c "	20.00	15.00
633	90c "	37.50	27.50

NAVY.			
534	1c ultramarine	1.25	1.00
	α. 1c dull blue		
535	2c ultramarine	1.00	50
	α. 2c dull blue	74	60
536	3c ultramarine	50	25
	α. 3c dull blue		
537	6c ultramarine	60	40
	α. 6c dull blue	1.00	
538	7c ultramarine	15.00	8.50
	α. 7c dull blue		
539	10c ultramarine	2.50	1.75
	α. 10c dull blue		
540	12c ultramarine	1.50	1.25
541	15c ultramarine	3.00	2.25
542	24c ultramarine	6.50	4.00
	α. 24c dull blue	10.00	
543	30c ultramarine	5.00	3.00
544	90c ultramarine	15.00	9.00
545	2c green (error)	65.00	

POST OFFICE.			
Figures of value in oval.			
546	1c black	40	25
	α. Gray surfaced paper	1.00	60
547	2c black	40	25
	α. Gray surfaced paper		40
548	3c black	8	5
	α. Gray surfaced paper	15	5
	b. Double paper		
549	6c black	25	15
	α. Gray surfaced paper	30	15
	b. Diagonal half used as 3c		
550	10c black	1.50	1.00
	α. Gray surfaced paper	2.00	1.50
551	12c black	1.00	75
	α. Gray surfaced paper	1.00	74
552	15c black	1.50	1.00
	α. Gray surfaced paper	3.00	2.00
553	24c black	1.25	75
	α. Gray surfaced paper	5.00	2.50
	b. Double paper		
554	30c black	1.25	75
	α. Gray surfaced paper	1.25	75
555	90c black	2.50	1.50
	α. Gray surfaced paper	5.00	3.50
	b. Double paper		

STATE.			
556	1c dark green	2.50	1.75
557	2c dark green	5.00	4.00
558	3c bright green	1.00	75
	α. 3c yellow green	3.50	2.50
	b. 3c dark green	2.50	2.00
	c. Double paper		
559	6c bright green	1.00	60
	α. 6c dark green	2.00	1.50
560	7c dark green	3.00	2.50
561	10c dark green	3.00	2.00
	α. 10c bright green	3.00	2.00
	b. Double paper		
562	12c dark green	4.50	3.75
563	15c dark green	4.50	3.50
564	24c dark green	8.50	6.00
565	30c dark green	7.00	5.00
566	90c dark green	12.00	10.00
567	39 green and black	22.50	20.00
568	\$5 " "	165.00	150.00
569	\$10 " "	75.00	
570	\$30 " "	50.00	

Nos. 547 to 570 have a portrait of W H Seward and measure $25\frac{1}{2} \times 39\frac{1}{2}$ mm.

TREASURY.			
571	1c brown	1.00	15
572	2c brown	50	12
573	3c brown	10	3
	α. Double paper		
574	6c brown	25	10
575	7c brown	2.50	1.50
576	10c brown	50	25
	α. Double paper		
577	12c brown	50	15
578	15c brown	50	25
579	24c brown	12.50	3.00
580	30c brown	60	25
581	90c brown	2.00	60
	α. Double paper		
WAR.			
582	1c rose	2.00	10
583	2c rose	2.00	15
584	3c rose	1.00	5
585	6c rose	3.00	6
586	7c rose	2.00	1.75
587	10c rose	1.00	30
588	12c rose	1.25	30
589	15c rose	35	20
590	24c rose	35	20
591	30c rose	50	50
592	90c rose	1.00	75

Printed by the American Bank Note Co.

Soft Porous Paper.			
AGRICULTURE.			
593	1c yellow	20.00	
595	3c "	1.00	50
INTERIOR.			
597	1c vermilion	1.50	1.25
	2c "	10	8
	3c "	10	5
	6c "	10	5
	10c "	75	
	12c "	1.25	75
	15c "	2.00	2.00
	24c "	30.00	
JUSTICE.			
605	3c bluish purple	1.00	1.00
606	6c "	1.50	1.25
NAVY.			
607	1c blue		
POST OFFICE.			
613	3c black	10	8
TREASURY.			
620	3c brown	50	3
621	6c "	50	10
622	10c "	2.00	50
623	30c "	4.00	1.00
624	90c "	5.00	1.00
WAR.			
627	1c rose red	8	5
628	2c "	10	8
	α. 2c dull vermilion	50	
629	3c rose red	5	5
	α. Imperforate		
630	6c rose red	5	5
631	10c "	25	25
632	12c "	85	85
634	30c "	1.00	75

POST OFFICE SEALS.

REGISTERED.			
<i>Perf. 12.</i>			
1872			
751	green	30	25
OFFICIALLY SEALED.			
<i>Perf. 12.</i>			
Engraved.			
752	brown (Post Obitum)	3.00	3.00
1879			
753	brown	10	10
1888	Lithographed.		
753a	yellow brown	50	
1888-89			
Typographed.			
<i>Imperf.</i>			
754	light brown	25	25
	α. brown	1.00	
<i>Perf. 12.</i>			
755	brown	5	5
	α. light brown	5	5
	β. Imperforate vertically	50	
	γ. Imperforate horizontally		
Type Set.			
<i>Imperf.</i>			
756	pink		
757	black		
<i>Rouletted.</i>			
757a	black	5	
1891	Type of 1879.		
758	dark brown	5	5
	α. red-brown		5
1907	Stamp smaller		
759	blue	5	5

The imperforate blue seals are from sample sheets or printers' waste.

FOR DELIVERY BY CARRIERS.
OFFICIAL ISSUES.

1851	(1c) blue, <i>rose (Franklin)</i>	50.00	
801	1c blue (<i>Eagle</i>)	1.00	2.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, un gummed and sometimes perforated. The originals are on yellowish paper with brown gum.

SEMI-OFFICIAL ISSUES.
Baltimore, Md.



C1
10 varieties.



C2
10 varieties.

1851			
803	C1	1c black-	6.00 3.50
		α. 1c black (<i>sent</i>)	25.00 12.00
		β. 1c black (<i>short rays</i>)	15.00 10.00
804	"	1c red	20.00 10.00
		α. 1c red (<i>short rays</i>)	40.00 25.00
		β. 1c red (<i>sent</i>)	50.00 40.00

1852			
805	C2	1c red, <i>bluish</i>	25.00 20.00
806	"	1c blue, <i>bluish</i>	25.00 25.00
		α. Laid paper	75.00 75.00
807	"	1c blue	20.00 12.50
		α. Laid paper	40.00 80.00
808	"	1c green	75.00
809	"	1c red	100.00



C3

810	C3	1c blue	25.00 20.00
811	"	1c red	12.50 6.50
		α. 1c rose red	19.50 7.50

Boston, Mass.



C4

Several varieties.

1849			
812	C4	2c black	



C6



C7

1849-50			
813	C6	1c blue	12.50
814	C7	1c blue	10.00
815	"	1c blue, <i>bluish</i>	10.00



C8

816	C8	1c red, <i>blue</i>	
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Charleston, S. C.



C9



C9a

1849-54

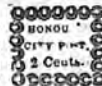
817 C9	2c black	20.00
818 C9a	2c pink	
818a "	2c yellow	



C10



C11



C12

Several varieties of C11 and C12.

819 C10	2c pink	100.00
820 C11	2c black	15.00
821 "	2c yellow	15.00
822 C12	2c black	10.00
823 "	2c bluish	10.00



C13



C14

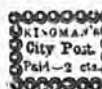


C15

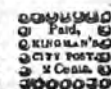
Several varieties of C13.

1851-58

824 C13	2c black	7.50
825 "	2c bluish	5.00
826 "	2c pink pelure	
827 C14	2c black	10.00
828 "	2c bluish	10.00
829 C15	(2c) bluish	10.00



C16



C17



C18

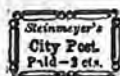
Several varieties of each.

1851-58

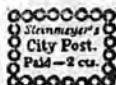
830 C16	2c black	7.50
831 "	2c green	15.00
832 "	2c bluish	7.50
833 C17	2c bluish	50.00
1858		
834 C18	2c bluish	80.00
835 "	2c black	30.00

Same as C18, but inscribed "BECKMAN'S City Post."

836 C18 2c bluish



C19

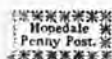


C20

1858-59

837 C19	2c bluish	10.00
838 "	2c pink	15.00
839 "	2c yellow	15.00
840 C20	2c blue	10.00

Hopedale, Mass.



C20a



C20b

840a C20a	pink
840b C20b	yellow

Louisville, Ky.



C21



C22

1857-58

841 C21	(2c) bluish green	15.00
842 C22	(2c) blue	20.00 20.00
843 "	(2c) black	

New York, N. Y.



C23



C24



C25

1842-46

844 C23 3c white

This is a Carrier's stamp only when cancelled with the regular government cancellations.

845 C24	3c rosy buff	350.00
846 "	3c blue wove	40.00 30.00
847 "	3c green "	
848 "	3c blue glazed	15.00 12.00
849 "	3c green "	17.50
850 C25	2c on 3c green glazed	



C26



C27

1846-49

851	C26	2c red		
852	C27	1c rose	12.00	10.00
853	"	1c yellow	15.00	8.00
854	"	1c buff	15.00	10.00

Philadelphia, Pa.



C28



C29



C30

Several varieties of each.

1849-50

855	C28	1c rose		40.00
856	"	1c rose (with letter S)		
857	"	1c rose (with letter H)	50.00	
858	"	1c rose (with letters L.S.)	35.00	
859	C29	1c rose	75.00	
860	"	1c blue glazed	100.00	
861	"	1c vermilion glazed		
862	"	1c yellow glazed		

1851-52

863	C30	1c gold, black	30.00	
864	"	1c blue	40.00	
865	"	1c black		



C31



C32

866	C31	1c blue, buff		
867	"	1c blue, blue		
868	C32	1c black		

ENVELOPES.

1851

869	C31	1c blue, buff		
870	"	1c red, buff		
871	C32	1c blue, buff		
872	"	1c black		
873	"	1c black, buff		
874	"	1c black, blue		
875	"	1c red		
876	"	1c red, buff		
877	"	1c red, blue		

SPECIAL DELIVERY.

1885-94 Perf. 12.

890	10c blue	30	25
891	10c blue (at any office)	25	10
892	10c orange	20	8
893	10c blue	20	5
1895	Wmkd U. S. P. S.		
894	10c blue	18	3

1902

Inscribed "Series 1902."

895	10c ultramarine	18	3
	a 10c pale ultramarine	8.00	

1908

Hat and Olive Branch.

896	10c green	18	6
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NEWSPAPER STAMPS.

1865

Perf. 12.

Size 51x95mm.
Colored Border.

1001	5c dark blue		
	(Washington)	15.00	
	a. 5c light blue	25.00	
1002	10c blue green		
	(Franklin)	5.00	
	a. 10c green	7.50	
	b. Pelure paper	7.50	
1003	25c carmine red		
	(Lincoln)	5.00	
	a. 25c orange red	6.00	
	b. Pelure paper	15.00	

White Border.

1004	5c dark blue	2.50	
	a. 5c light blue	3.00	
	b. Pelure paper	5.00	

Reprints. 5c. The stamp with colored border has not been reprinted, that with white border has been reprinted by the Continental Bank Note Co., in dull blue on hard white paper, and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color dark bluish green.

25c. Hard white paper. Color dark carmine red.

1875

Printed by the Continental Bank Note Co.

Size 24x35mm.
Thin hard paper.
Indian.

1005	2c black	50	50
1006	3c black	75	60
1007	4c black	75	75
1008	6c "	2.50	1.00
1009	8c "	2.50	
1010	9c "	10.00	7.50
1011	10c "	1.00	1.00

Justice.			
1012	12c	rose	2.50 1.50
1013	24c	"	2.00 1.50
1014	36c	"	2.50 1.50
1015	48c	"	10.00
1016	60c	"	7.50 4.00
1017	72c	"	12.50 9.00
1018	84c	"	15.00
1919	96c	"	10.00 7.50

Allegorical Designs.			
1020	192c	dark brown	5.00
1021	\$3	vermilion	7.50 6.00
1022	\$6	ultramarine	12.00 10.00
1023	\$9	yellow	20.00
1024	\$12	blue green	25.00
1025	\$24	dark gray violet	35.00
1026	\$36	brown rose	45.00
1027	\$48	red brown	60.00
1028	\$60	violet	75.00

Special Printing.			
1028a	2c	gray black	
1028b	3c	"	
1028c	4c	"	
1028d	6c	"	
1028e	8c	"	
1028f	9c	"	
1028g	10c	"	
1028h	12c	pale rose	
1028i	24c	"	
1028j	36c	"	
1028k	48c	"	
1028l	60c	"	
1028m	72c	"	
1028n	84c	"	
1028o	96c	"	
1028p	192c	dark brown	
1028q	\$3	vermilion	
1028r	\$6	ultramarine	
1028s	\$9	yellow	
1028t	\$12	blue green	
1028u	\$24	dark gray violet	
1028v	\$36	brown rose	
1028w	\$48	red brown	
1028x	\$60	violet	

Set of 15, 2c to 96c, 175.00

1879
Printed by the American Bank
Note Co.

Soft Porous Paper.			
1029	2c	black	30 30
1030	3c	"	60
1031	4c	"	40 40
1032	6c	"	75 75
1033	8c	"	1.00
1034	10c	"	40 40
1035	12c	red	3.00
1036	24c	"	3.00
1037	36c	"	3.00
1038	48c	"	7.50
1039	60c	"	6.00

a. Imperforate

1040	72c	red	10.00
1041	84c	"	15.00
1042	96c	"	10.00
1043	192c	pale brown	4.50
1044	\$3	red vermilion	7.00
1045	\$6	blue	10.00
1046	\$9	orange	13.50
1047	\$12	yellow green	16.00
1048	\$24	dark violet	25.00
1049	\$36	indian red	30.00
1050	\$48	yellow brown	35.00
1051	\$60	purple	45.00

1883 Special Printing.
2c intense black

1885 Regular Issue.			
1052	1c	black	25 25
1053	12c	carmine	1.25
1054	24c	"	1.50
1055	36c	"	2.50
1056	48c	"	4.00
1057	60c	"	4.00
1058	72c	"	6.00
1059	84c	"	10.00
1060	96c	"	8.00

1894 Printed by the Bureau of
Engraving & Printing.
Soft wove paper.

1061	1c	intense black	50
1062	2c	"	50
1063	4c	"	1.00
1064	6c	"	
1065	10c	"	1.00
1066	12c	pink	2.50
1067	24c	"	4.00
1068	36c	"	
1069	60c	"	15.00
1070	72c	" ?	
1071	96c	"	
1072	\$3	scarlet	
1073	\$6	pale blue	

1895 Similar designs to 1875 Issue.

Sizes:
1c to 50c, 21x34mm.
2d to 100d, 24x35mm.

1076	1c	black	25
1076	2c	"	1.00
1077	5c	"	2.00
1078	10c	"	2.50
1079	25c	carmine	2.50
1080	50c	"	3.50
1081	\$2	scarlet	10.00 5.00
1082	\$5	dark ultramarine	12.00 10.00
1083	\$10	green	12.50 8.00
1084	\$20	slate	15.00 5.00
1085	\$50	carmine	30.00 10.00
1086	\$100	purple	40.00 10.00

Wmkd. U. S. P. S.

1087	1c	black	10
1088	2c	"	10
1089	5c	"	15
1090	10c	"	25

1091	25c carmine	50	
1092	50c "	1.00	
1093	\$2 scarlet	1.50	
1094	\$5 dark ultramarine	25.00	
1095	\$10 green	1.50	
1096	\$20 slate	1.50	
1097	\$50 carmine		
1098	\$100 purple		
	Set:	\$30.00	
	Set containing the 5 reprints:	\$6.50	
	" " originals of all except \$5.00:	8.50	

In 1899 the Government sold 50,000 sets of these stamps but, as the stock of the high values was not sufficient to make up the required number, the \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 were reprinted.

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

POSTAGE DUE STAMPS.

Perf. 12.

Figure of value in oval.

Printed by the American Bank Note Company.

1879			
1801	1c yellow brown	60	25
1802	2c "	50	25
1803	3c "	40	10
1804	5c "	1.00	50
1805	10c "	2.00	50
1806	30c "		
1807	50c "		
1808	1c brown	10	10
1809	2c "	15	8
1810	3c "	15	6
1811	5c "	25	15
1812	10c "	50	25
	α. Imperforata		
1813	30c brown	1.00	1.00
1814	50c "	3.00	1.25

Special Printing.

1214a	1c deep brown		
1214b	2c "		
1214c	3c "		
1214d	5c "		
1214e	10c "		
1214f	30c "		
1214g	50c "		

1889 Regular Issue.

1215	1c red brown	15	4
1216	2c "	15	3
1217	3c "	2.00	75
1218	5c "	50	10
1219	10c "	75	12
1220	30c "	75	50
1221	50c "	3.00	1.50

1891-93

1222	1c bright claret	5	2
1223	2c "	8	2
1224	3c "	15	5

1225	5c bright claret	15	10
1226	10c "	25	8
1227	30c "	75	40
1228	50c "	1.25	1.00

1894

Figure of value in lozenge shaped frame.

1226	1c vermilion	1.25	50
1227	2c "	25	10
1228	1c deep claret	5	2
	α. Imperforata		
	β. Imperf. horizontally		
1229	2c deep claret	8	1
1240	3c "	18	10
1241	5c "	30	10
1242	10c "	50	2
1243	30c deep claret	75	40
	α. 30c carmine	1.50	
1244	50c deep claret	1.20	1.00
1895	Wmkd. U. S. P. S.		
1245	1c deep claret	3	1
1246	2c "	6	1
1247	3c "	8	3
1248	5c "	12	5
1249	10c "	20	3
1250	30c "	60	30
1251	50c "	1.00	60

ENVELOPES.

The numbers in brackets refer to the spaces in the

INTERNATIONAL POSTAGE STAMP ALBUM.

Prices are for cut square specimens; for entire envelopes special prices will be furnished.

Many different dies and minor varieties exist of the issues of envelopes from 1853 to 1885. At the request of many general collectors we now catalogue only those dies which are most generally known. Specialists will find a complete list published in "The Die Varieties of the Nesbitt Series of United States Envelopes" (see advertising pages of this catalogue). To collectors interested, we will also quote prices on any special varieties which we have in stock.

The papers of these issues also vary greatly in texture, and in color from yellowish to bluish white, and from amber to dark buff.

1853-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 18mm. at top.

Die 2. THREE in narrow straight label 15 $\frac{1}{2}$ mm. at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14 $\frac{1}{2}$ mm at top.

HEAD OF WASHINGTON.

1853-55 White Paper.

1801	(1)	3c red, die 1	3.00	20
1802	(5)	3c " " 2	5.00	1.25
1803	(9)	3c " " 3	50.00	20.00
1804	(7)	3c " " 4	25.00	6.00
1805	(3)	3c " " 5	75	10

1806 (11)	6c red	3.00	2.50
1807 (13)	6c green	5.00	3.00
1808 (15)	10c green, die 2	20.00	4.00
1809 (17)	10c green " 4	8.00	5.00
	α. 10c pale green		
Buff Paper.			
1810 (2)	8c red, die 1	2.50	1.00
1811 (6)	8c " " 2	4.50	75
1812 (10)	8c " " 3	7.50	1.50
1813 (8)	8c " " 4	25.00	10.00
1814 (4)	8c " " 5	25	5
1815 (12)	6c red	2.50	2.00
1816 (14)	6c green	4.00	3.00
1817 (16)	10c green, die 2	6.00	2.00
1818 (18)	10c green " 4	4.00	2.00
	α. 10c pale green		

The 3c, 6c red, 6c green and 10 cents die 4, have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

Set: 8 varieties 20.00

1857-61

Head in narrow oval, a star on each side. Value above, U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

White Paper.

1819 (19)	8c red	1.50	25
1820 (20)	4c blue and red	12.00	10.00
1821 (21)	6c red	75.00	
1822 (22)	10c green	60.00	30.00

Buff Paper.

1823 (23)	8c red	1.00	15
1824 (24)	4c blue and red	12.00	10.00
1825 (25)	6c red	90.00	
1826 (26)	10c green	35.00	20.00

Period after "Postage".

Orange Paper.

1827 (27)	1c blue,	15.00	
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Buff Paper.

1828 (28)	1c blue	1.00	75
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No Period after "Postage".

Buff Paper.

1829 (30)	1c blue	6.50	5.00
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The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.

Set: 6 varieties 25.00

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles for the 3 and 6 cents values. In the other values the head of Washington is in a large, transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

1830 (31)	8c pink, white	1.50	25
1831 (32)	6c pink, white	7.50	6.00
1832 (34)	3c pink, buff	2.00	20

1833 (35)	6c pink, buff	2.50	
1834 (36)	3c pink, blue	1.50	1.50
1835 (38)	3c pink, orange	125.00	
1836 (33)	10c yellow-green, white	1.00	1.00
	α. 10c blue-green, white	1.00	
1837 (37)	10c yellow-green, buff	1.00	
	α. 10c blue-green, buff	1.00	
1838 (39)	12c brown and red	6.00	5.00
1839 (40)	20c blue and red	8.50	
1840 (41)	24c green and red	9.00	
1841 (42)	40c red and black	10.00	

The 6 cents has been reprinted on the same paper as the reprints of the 1853-55 issue.

Set: 2 varieties 7.50

1863-64

HEAD OF JACKSON.

Die A. "U. S. POSTAGE" above. The tail of the "2" curves back with the down stroke.

Die B. "U. S. POSTAGE" above. The tail of the "2" starts sharply from the end of the down stroke and does not curve back with it.

Die C. "U. S. POST" above. The stamp measures 24 to 25mm. in width.

Die D. "U. S. POST" above. The stamp measures 25½ to 26¼mm. in width.

1842 (43)	2c black, die A, buff	1.00	1.00
1844 (46)	2c black, die B, buff	100.00	75.00
1845 (47)	2c black, die B, orange	75.00	75.00
1846 (48)	2c black, die C, buff	40	40
1847 (49)	2c black, die D, buff	75	75
1848 (50)	2c black (die C, orange	75	40
1849 (51)	2c black, die D, orange	50	50

1864

3 and 6c.—Head in large oval. Inscriptions in colorless letters. Large figures, of value at sides.

9, 12, 18, 24, 30 and 40c.—Head in large transverse oval. Inscriptions in colorless letters in inner oval. Large, white numerals of value at sides.

1850 (56)	3c pink, white	25	10
1851 (58)	6c pink, white	1.00	1.00
1852 (60)	3c pink, buff	25	5
1853 (62)	6c pink "	1.00	1.00
1854 (64)	9c yellow "	6.00	1.00
1855 (65)	9c orange "	2.00	2.00
1856 (68)	12c brown "	5.00	
1857 (67)	12c red-brown, buff	2.50	
1858 (68)	18c red, buff	2.00	
1859 (69)	24c blue, "	2.50	2.00
1860 (70)	30c green, "	2.50	2.50

1865

1861 (71)	40c rose, buff	2.00	2.50
1862 (59)	6c purple, white	1.00	1.00
1863 (67)	3c brown, "	2.00	2.00

1864 (81)	8c brown, buff	2.00	
1865 (83)	6c purple	1.00	1.00
1870	REAY ISSUR.		

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Stragglng locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

1866 (72)	1c blue	60	35
1867 (73)	2c brown	50	20
1868 (74)	3c green	8	3
1869 (75)	6c dark red	30	30
	α. 6c vermilion	20	30
1870 (76)	10c black	35.00	
1871 (77)	10c brown	2.50	2.50
	α. 10c black brown		
1872 (78)	12c plum	1.50	1.50
1873 (79)	15c red orange	1.50	1.50
	α. 15c orange	5.00	
1874 (80)	24c purple	2.50	2.50
	α. 24c pale purple		
1875 (81)	30c black	3.00	3.00
1876 (82)	90c carmine	5.00	5.00

Amber Paper.

1877 (83)	1c blue	1.00	75
	α. 1c ultramarine	4.00	
1878 (84)	2c brown	50	25
1879 (85)	3c green	15	3
1880 (86)	6c dark red	30	30
	α. 6c vermilion	30	30
1881 (87)	7c vermilion	1.50	1.50
1882 (88)	10c black	80.00	
1883 (89)	10c brown	8.00	3.00
	α. 10c black brown		
1884 (90)	12c plum	3.50	3.00
1885 (91)	15c red orange	2.50	2.00
	α. 15c orange	5.00	
1886 (92)	24c purple	2.50	2.50
	α. 24c pale purple		
1887 (93)	30c black	4.00	4.00
1888 (94)	90c carmine	5.00	5.00

Cream Paper.

1889 (95)	3c green	20	5
1890 (96)	6c dark red	75	40
	α. 6c vermilion	75	40
1891 (97)	12c plum	4.00	4.00
1892 (98)	15c red orange	3.50	3.50
	α. 15c orange	6.50	
1893 (99)	24c purple	3.00	3.00
	α. 24c pale purple		
1894 (100)	30c black	7.50	6.00
1895 (101)	90c carmine	4.00	3.00
	Orange Paper.		
1896 (102)	1c blue	25	10
1897 (103)	2c brown	25	10

1874 PLIMPTON ISSUR.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C.—Bust broad. Numerals in ovals short and thick.

2c. Die C2—Similar to Die C, but the ovals containing numerals are much heavier and the tail of the figure "2" at left usually touches the oval. A diagonal line runs from the upper part of "U" to the white frame line.

2c. Die C3—Similar to Die C, but the middle stroke of "N" of "CENTS" is as thin as the vertical strokes.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

1898 (106)	1c dark blue, die A	8.75	3.00
1400 (108)	1c light blue, die B	6	8
	α. 1c dark blue	2.50	1.00
1401 (109)	2c brown, die A	3.00	1.10
1402 (110)	2c brown, die B	75	75
1403 (111)	2c brown, die B2	3.50	3.50
1404 (111a)	2c brown, die B3	60.00	
1405 (112)	2c brown, die C	3.00	
1406 (116)	3c green, die A	75	10
1407 (117)	3c green, die B	10	3
1408 (121)	6c red	25	15
	α. 6c vermilion	25	15
1409 (122)	7c vermilion	25.00	
1410 (123)	10c brown, die A	2.50	2.50
1411 (124)	10c chocolate, die B	30	20
	α. 10c bistre brown	30	20
1412 (125)	12c plum	4.00	2.00
1413 (126)	15c orange	1.25	1.25
1414 (127)	24c purple	7.50	7.50
1415 (128)	30c black	1.00	1.00
1416 (129)	90c carmine	2.00	2.00
1417 (113)	2c vermilion, die C	10	10
	α. 2c pink	5.00	5.00
1418	2c vermilion, die C2	75	75
	α. 2c pink		
1418B	2c vermilion, die C3	10 00	5 00
1419 (119)	5c blue, die A	30	30
1420 (120)	5c blue, die B	18	18

1876 CENTENNIAL ISSUE.

3c. Die A (Hartford die).—Single line under "POSTAGE".

3c. Die B (Philadelphia die)—Double line under "POSTAGE".

1421 (182)	3c red, die A	50	40
1422 (194)	3c green, die A	75	75
1423 (195)	3c green, die B	75	25
1423a	3c red, die B		

1880-82 REGULAR ISSUE.

1424 (115)	2c vermilion, die D	75.00	50.00
1425 (118)	3c green, die C	35.00	5.00
1426 (196)	5c brown (Garfield)	20	20

1874 Amber Paper.

1427 (130)	1c dark blue, die A	5.00	5.00
1429 (132)	1c light blue, die B	8	3
	α. 1c dark blue	2.50	1.50

1430 (133)	2c brown, die A	2.50	2.50
1431 (134)	2c brown, die B	1.00	60
1432 (135)	2c brown, die B2	10 00	
1433 (135a)	2c brown, die B3	50.00	
1434 (136)	2c brown, die C	3.00	2.00
1435 (139)	3c green, die A	1.60	35
1436 (140)	3c green, die B	10	3
1437 (144)	6c red	30	80
	α. 6c vermilion	30	80
1438 (145)	7c vermilion	3.00	
1439 (146)	10c brown, die A	3 00	
1440 (147)	10c chocolate, die B	35	35
	α. 10c bistre brown	35	35
1441 (148)	12c plum	5.00	5 00
1442 (149)	15c orange	10.00	
1443 (150)	24c purple	10.00	
1444 (151)	30c black	2.50	
1445 (152)	90c carmine	6.00	
1875			
1446 (137)	2c vermilion, die C	15	10
1446a	2c vermilion, die C2	1.00	75
1446B	2c vermilion, die C3	15.00	5.00
1447 (142)	5c blue, die A	30	
1448 (143)	5c blue, die B	20	20
1880-82			
1450 (141)	3c green, die C	10.00	5.10
1451 (197)	5c brown	20	20

1874 Cream Paper.

1452 (153)	1c dark blue, die A	10.00	
1453 (155)	2c brown, die A	10.00	
1454 (157)	3c green, die A	1.25	85
1455 (158)	3c green, die B	15	5
1456 (160)	6c red	75	60
	α. 6c vermilion	75	60
1457 (161)	12c plum	7.00	
1458 (162)	15c orange	15.00	
1459 (163)	24c purple	7.50	5.00
1460 (164)	30c black	18.00	
1461 (165)	90c carmine	30 00	

1875-80

1462 (154)	1c blue, die B	15	10
	α. 1c dark blue	2.00	
1463 (156)	2c vermilion, die C	60	50
1464 (159)	5c blue, die A	2.50	

1874 Orange Paper.

1465 (180)	1c dark blue, die A	40	40
	α. 1c light blue	2.50	1.00
1468 (182)	1c light blue, die B	8	5
	α. 1c dark blue	50	25
1468B()	2c brown, die A		
1469 (183)	2c brown, die B3	1.70	

1875

1469A() 2c vermilion, die C

1874-75 Blue Paper.

1469B()	3c green, die A		
1470 (169)	3c green, die B	10	5
1471 (171)	5c blue, die A	40	40
1472 (172)	5c blue, die B	1.00	60

1880-82			
1475 (166)	1c blue, die B	30	30
1474 (168)	2c vermilion, die C	1.00	
1475 (167)	2c pink, die C2	1.50	1.00
	a. 2c vermilion	1.00	1.00
1476 (170)	3c green, die C		150.00
1477 (199)	5c brown	3.00	
1875-79 Fawn Paper.			
1478 (173)	1c blue, die B	25	50
1479 (174)	2c vermilion, die C	35	15
1479a	2c vermilion, die C2	25	10
1480 (175)	3c green, die B	15	5
1481 (177)	5c blue, die A	10.00	
1482 (178)	5c blue, die B	4.00	
1483 (179)	6c red	1.50	1.00

1880-82			
1484 (176)	3c green, die C		250.00
1485 (198)	5c brown	15.00	

1883 October**HEAD OF WASHINGTON.****Inscription in large letters.**

1486 (200)	2c red, white	12	5
1487 (201)	2c " amber	15	8
1488 (202)	2c red, fawn	15	10
1489 (203)	2c " blue	25	15

1883 November**Inscription in small letters****Four wavy lines in oval.**

1490 (205)	2c red, white	8	3
1491 (206)	2c " amber	12	5
1492 (207)	2c " fawn	15	8
1493 (208)	2c " blue	15	15

1883 HEAD OF JACKSON.4c. Die A. The figure at the left is $2\frac{1}{4}$ mm. wide.4c. Die B. The figure at the left is $3\frac{1}{4}$ mm. wide.

1494 (210)	4c green, die A white	15	10
1495 (210a)	4c " die B white	15	10
1496 (211)	4c " die A amber	15	10
1497 (211a)	4c " die B amber	15	10

1884 May**HEAD OF WASHINGTON.**

1498 (212)	2c brown, white	8	5
1499 (213)	2c " amber	20	15
1500 (214)	2c " fawn	30	20
1501 (215)	2c " blue	25	25

1884 June**Similar to preceding, retouched die.**

1502 (217)	2c red, white	12	8
1503 (218)	2c " amber	15	12
1504 (219)	2c " fawn	25	25
1505 (220)	2c " blue	40	40

 $3\frac{1}{2}$ Links over left "2."

1505a ()	2c red, white	75	
1505b ()	2c " amber	3.50	
1505c ()	2c " blue		

2 Links below right "2."

1505d ()	2c red, white	75	
1505e ()	2c " amber	2.50	
1505f ()	2c " fawn	1.50	
1505g ()	2c " blue	1.50	

Round "O" in "Two."

1505h ()	2c red, white	10.00	
1505i ()	2c " amber	15.00	
1505j ()	2c " fawn	7.50	

Retouched Die.

1506 (221)	2c brown, white	8	5
1507 (222)	2c " amber	50	30
1508 (223)	2c " fawn	40	40
1509 (224)	2c " blue	75	75

2 Links below right "2."

1509a	2c brown, white	2.00	
1509b	2c " amber	2.00	
1509c	2c " fawn	6.00	

Round "O" in "Two."

1509d	2c brown, white	1.00	
1509e	2c " amber	1.50	
1509f	2c " fawn	2.50	
1509g	2c " blue	10.00	

1884 July**Similar to preceding. Two wavy lines in oval.**

2c. Die A. Extremity of bust below the queue forms a point.

2c. Die B. Extremity of bust is rounded.

1510 (226)	2c brown, die A, white	8	2
	a. 2c lake	15.00	5.00

1511 (236)	2c brown die B, white	30.00	10.00
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1512 (227)	2c " die A, amber	8	1
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1513 (237)	2c " die B, amber	40	40
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1514 (228)	2c " die A, fawn	10	3
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1515 (237a)	2c " die B, fawn	40	
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1516 (229)	2c " die A, blue	10	3
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1517 (245)	2c " die B, blue	50.00	15.00
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1518 (231)	2c carmine, white	50.00	
1521 (234)	2c red, blue	25.00	

1886**Oriental Buff Paper.**

1522 (238)	2c brown, die A	10	8
1524 (240)	4c green, die A	40	
1525 (241)	5c brown	6.00	
1526 (242)	10c brown	40	40
1527 (243)	30c black	2.50	
1528 (244)	90c carmine	4.50	

Blue Paper.

1529 (246)	4c green, die A	40	
1530 (247)	10c brown	40	
	a. 10c gray black	40	

1531 (248)	50c black	2.50	
1532 (249)	90c carmine	4.50	

Manila Paper.

1533 (186)	1c blue	8	8
1534 (230)	2c brown, die A	12	12
1535 (251)	4c green, "	40	
1536 (251a)	4c green, die B	20	
1537 (252)	10c brown	40	
	α. 10c red brown	1.00	
1538 (253)	30c black	1.50	
1539 (254)	90c carmine	7.00	

Amber Manila Paper.

1540 (255)	1c blue	75	75
1541 (256)	2c brown, die A	10	10
1542 (257)	4c green	30	30
1543 (257a)	4c green, die B	25	15
1544 (258)	10c brown	40	
	α. 10c red brown	1.00	
1545 (259)	30c black	1.50	
1546 (260)	90c carmine	1.00	

1887

9c. Die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

9c. Die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

5c. Die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. Die B. The collar touches the beard and there is no button.

White Paper.

1547 (261)	1c blue	3	1
1548 (262)	2c green, die A	40	15
1549 (263)	2c green, die B	8	1
1550 (264)	4c carmine	10	5
	α. 4c lake	10	5
	β. 4c scarlet	25	10
1551 (265)	5c blue, die A		
	(Grant)	10	10
1552 (266)	30c red brown	75	
	α. 30c yellow brown		
	β. 30c chocolate		
1553 (267)	90c purple	2.00	

Amber Paper.

1554 (268)	1c blue	5	1
1555 (269)	2c green, die A	75	75
1556 (270)	2c green, die B	6	1
1557 (271)	4c carmine	10	5
	α. 4c lake	10	5
	β. 4c scarlet	25	10
1558 (272)	5c blue, die A	10	10
1559 (273)	30c red brown	75	
	α. 30c yellow brown		
	β. 30c chocolate		
1560 (274)	90c purple	2.50	

Oriental Buff Paper.

1560a (274a)	1c blue		
1561 (275)	2c green, die A	10.00	10.00
1562 (276)	2c green, die B	8	2
1563 (277)	4c carmine	20	20
	α. 4c lake		
1564 (278)	5c dark blue, die A	15	15
1565 (279)	30c red brown	75	
	α. 30c yellow brown		
1566 (280)	90c purple	2.60	

Blue Paper.

1566a (280a)	1c blue		
1567 (281)	2c green, die A	100.00	75.00
1568 (282)	2c green, die B	8	2
1569 (283)	4c carmine	90	20
	α. 4c lake	20	
1570 (284)	5c dark blue, die A	20	20
1571 (285)	30c red brown	75	
	α. 30c yellow brown		
1572 (286)	90c purple	2.00	

Manila Paper.

1573 (287)	1c blue	κ	2
1574 (288)	2c green, die A	75.00	75.00
1575 (289)	2c green, die B	10	2
1576 (290)	4c carmine	20	20
	α. 4c lake	30	30
	β. 4c pink	20	20
1577 (291)	30c red brown	1.00	
	α. 30c brown		
1578 (292)	90c purple	2.00	

Amber Manila Paper.

1579 (293)	1c blue	6	2
1580 (294)	2c green, die A	100.00	75.00
1581 (295)	2c green, die B	8	1
1582 (296)	4c carmine	20	20
	α. 4c lake	30	30
	β. 4c pink	20	20
1583 (297)	30c red brown	1.50	
	α. 30c yellow brown		
1584 (298)	90c purple	2.00	

1893

COLUMBIAN ISSUES.

Profiles of Columbus and Liberty, with Shield above and Eagle below.

1585 (299)	1c deep blue	4	2
1586 (300)	2c violet	6	1
1587 (301)	5c chocolate	15	15
	(302) α. 5c slate brown	17.50	
1588 (303)	10c slate brown	25	25

1895

Same types as issue of 1887.

1590 (304)	1c dark blue, white	10	10
1591 (305)	1c dark blue, amber	75	50
1592 (306)	1c dark blue, manila	25	
1593 (307)	5c blue, die B, white	15	
1594 (308)	5c blue, die B, amber	15	

1899

Similar types, but smaller.

Head of Lincoln on 4c.

9c. Die A. Bust points to first notch of inner oval and is only slightly concave below.

9c. Die B. Bust points to middle of second notch of inner oval and is quite hollow below.

9c. Die C. Same as last but hair flowing and no ribbon around queue.

4c. Die A. Bust pointed and not draped.

4c. Die B. Bust broad and draped

4c. Die C. Head larger. Inner notched oval omitted.

White Paper.

1595 (309)	1c green	4	1
1596 (310)	2c carmine, die A	8	5

1597 (311)	2c carmine, die B	6	1
	e. 2c dark lake	1.00	
1598 (311a)	2c carmine, die C	25	
1599 (312)	4c brown, die A	12	8
1600 (313)	4c brown, die B		25.00
1601 (314)	4c brown, die C	10	
1603 (315)	5c blue	12	10

Amber Paper.

1603 (316)	1c green	4	
1604 (317)	2c carmine, die A	25	
1605 (318)	2c carmine, die B	6	1
1605A (318a)	2c carmine, die C	40	
1606 (319)	4c brown, die A	12	12
1607 (320)	4c brown, die C	10	8
1608 (321)	5c blue	12	10

Oriental Buff Paper.

1609 (322)	1c green	4	1
1610 (323)	2c carmine, die A	25	
1611 (324)	2c carmine, die B	6	1
1611A (324a)	2c carmine, die C	40	

Blue Paper.

1612 (325)	1c green	4	
1613 (326)	2c carmine, die A	1.00	
1614 (327)	2c carmine, die B	6	1
1614b (327a)	2c carmine, die C	75	

Manila Paper.

1615 (328)	1c green	4	1
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Orange 2c envelopes of 1899 have been found, and are now offered in all dies and on all colors of paper. As the red can be changed by chemical fumes used in disinfected, or by other agents, we no longer list the orange envelopes and will refund money for any purchased of us in the past. There are, however, many legitimate shades of various values of both the 1899 and 1903 issues.

1903

With dates of birth and death below the bust.

White Paper.

1616 (330)	1c green	3	1
1617 (331)	2c carmine	5	1
1618 (332)	4c chocolate	10	5
1619 (333)	5c blue	12	

Amber Paper.

1620 (334)	1c green	3	1
1621 (335)	2c carmine	5	1
1622 (336)	4c chocolate	10	
1623 (337)	5c blue	12	

Oriental Buff Paper.

1624 (338)	1c green	4	2
1625 (339)	2c carmine	6	2

Blue Paper.

1626 (340)	1c green	4	2
1627 (341)	2c carmine	6	2

Manila Paper.

1628 (342)	1c green	4	2
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1907

Inscriptions in large, plain, colorless letters. Large, colorless numerals of value at sides. Profiles as follows: 1c Franklin; 2c Washington; 4c Franklin; 5c Washington.

White Paper.

1629 (346)	1c green	3	1
1630 (347)	2c claret	5	1
1631 (348)	4c black	8	5
1632 (349)	5c blue	10	5

Amber Paper.

1633 (350)	1c green	3	1
1634 (351)	2c claret	5	1
1635 (352)	4c black	8	
1636 (353)	5c blue	10	

Oriental Buff Paper.

1637 (354)	1c green	3	1
1638 (355)	2c claret	6	2

Blue Paper.

1639 (356)	1c green	3	1
1640 (357)	2c claret	6	2

Manila Paper.

1641 (358)	1c green	3	1
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Change of Color.

1642 (360)	2c carmine, white	5	1
1643 (361)	2c " amber	5	1
1644 (362)	2c " oriental buff	5	1
1645 (363)	2c " blue	5	1

Envelope specialists claim the existence of a large number of dies of the 1903 issue; also at least two dies of the 1c, four or more 2c, two 4c and two 5c of the 1907 issue.

WRAPPERS.

Same types as Envelopes of corresponding dates.

Cut square wrappers show the laid lines of the paper running horizontally, ins. and of diagonally, as in envelopes.

1861

Period after "POSTAGE."

1700 (28)	1c blue, buff	1.25	
1701 (27)	1c blue, orange	30.00	
1702 (29)	1c blue manila	1.50	

No Period after "POSTAGE."

1703 (30a)	1c blue manila	25.00	
1704 (45)	2c black, die A, dark manila	1.75	1.75

Die B of the above is now considered to be only an essay.

1705 (54)	2c black, die C, light manila	1.75	1.75
1706 (55)	2c black, die D, light manila	40	

1707 (52)	2c black, die C, <i>dark manila</i>	40	40
1708 (53)	2c black, die D, <i>dark manila</i>	5.00	
1870	Manila Paper.		
1709 (104)	1c blue	40	15
1710 (105)	2c brown	40	40
1874-80			
1711 (184)	1c dark blue, die A	2.00	60
1713 (186)	1c light blue, die B	5	3
(188)	a.-1c dark blue	75	40
1714 (187)	2c brown, die A	3.00	3.00
1715 (188)	2c vermilion, die A	125.00	125.00
1716 (189)	2c brown, die B	1.25	1.00
1717 (189a)	2c brown, die B3	2.00	2.00
1717a()	2c vermilion, die B3		
1718 (190)	2c brown, die C	1.00	
1719 (191)	2c vermilion, die C	10	8
1720 (192)	2c vermilion, die D	10.00	

1883	November		
1722 (209)	2c red	10	10
1884	May		
1723 (216)	2c brown	15	15
1884	June		
1724 (225)	2c brown	30	30
1725 (220a)	2c red	75.00	
1884	July		
1726 (230)	2c brown	10	5
1727 (235)	2c red	10.00	
1728 (250)	2c brown, die B	75	
1887			
1729 (287)	1c blue	3	2
1730 (289)	2c green	6	1

1894			
1731 (306)	1c dark blue	40	
1899-1903			
1732 (328)	1c green	4	1
1733 (329)	2c carmine, die B	6	1
1734 (344)	4c brown, die C	10	
1903			
1735 (342)	1c green	4	1
1736 (343)	2c carmine	6	1
1737 (345)	4c chocolate	10	
1907			
1738 (358)	1c green	3	1
1739 (359)	2c claret	6	1
1740 (364)	2c carmine	5	1

1886	LETTER SHEETS.		
1760	2c green (<i>Grant</i>)	10	8

OFFICIAL ENVELOPES.

POST OFFICE.

Figure of Value in Oval.

1873	Lemon Paper.		
The central numerals on the 2 and 3 cents are 9mm. high and on the 6 cents 9½mm.			

1800	2c black	25	6
1801	3c "	8	2
1802	6 "	80	10

White Paper.

1802a	3c black		
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1874 Lemon Paper

The central numerals on the 2 and 3 cents are 9½ mm. high, and on the 6 cents 10½mm.

1803	2c black	5	5
1804	3c "	5	1
1805	6c "	10	5

1878 White Paper.

1806	2c black	1.00	65
1807	3c "	60.00	
1808	6c "	60.00	

Amber Paper.

1809	3c black	2.00	1.50
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POSTAL SERVICE.

Inscription "United States Postal Service" in oval.

1878			
1810	black, <i>white</i>	10	3
1811	" <i>amber</i>	40	
1812	blue, <i>amber</i>	50	50
1813	" <i>blue</i>	15	15

WAR.

Same Design as General Issue with Name of Department above.

1878	White Paper.		
1814	1c dark red	6.00	
1815	2c "	8.50	
1816	3c "	25	
1817	6c "	75	
1818	10c "		50.00
1819	12c "	1.25	
1820	15c "	1.75	1.50
1821	24c "	2.25	2.25
1822	30c "	3.50	3.00
1823	1c light red	4.00	
1824	2c "	6.00	
1825	3c "	50	
1826	6c "	60	
1827	10c "	12.50	
1828	12c "	1.50	
1829	15c "	4.50	
1830	24c "	8.00	
1831	30c "	4.00	

Amber Paper.

1832	3c dark red	10.00	
1833	3c light red	7.50	

Cream Paper.

1834	3c dark red	5.00	
1835	6c "	25.00	
1836	3c light red	10	5
1837	6c "	18.00	

1875	White Paper.	
1888	1c light red	2.50
1889	2c "	3.50
1840	3c "	15
1841	6c "	40
1842	10c "	7.50
1843	12c "	75
1844	15c "	5.00
1846	30c "	5.00

Amber Paper.		
1846	1c light red	75.00
1847	2c "	25
1848	3c "	20
1849	6c "	2.00
1850	10c "	100.00
1851	12c "	35.00
1852	15c "	35.00
1853	30c "	50.00

Cream Paper.		
1854	3c light red	15
1855	6c "	8.00
1856	12c "	15.00
1857	15c "	20.00
1858	30c "	30.00

Orange Paper.		
1859	2c light red	40

Blue Paper.		
1860	3c light red	10

Fawn Paper.		
1861	3c light red	10

OFFICIAL WRAPPERS.

WAR.

1873	Manila Paper	
1862	1c light red	40
1863	2c "	6.00
1875		
1864	1c light red	10
1866	2c "	2.00

TELEGRAPH STAMPS.

AMERICAN RAPID.



T1

Perf.

1881			
1900	T1	1c black	5
1901	"	3c orange	35
1902	"	5c bistre brown	5
1903	"	10c purple	5
1904	"	15c green	5
1905	"	20c red	3
1906	"	25c rose	5
1907	"	50c blue	35



T2



T5

Perf.

1885			
1940	T5	1c vermilion	25
1941	"	5c blue	40
1942	"	10c red brown	35
1943	"	25c orange	25
1944	T6	brown	15

"Collect" Stamps.

1908	T2	1c brown	5	5
1909	"	5c blue	15	5
1910	"	15c red brown	25	10
1911	"	20c olive green	35	5

"Duplicate" Stamps.



T3

1912	T3	1c brown	5
1913	"	5c blue	5
1914	"	15c red brown	10
1915	"	20c olive green	5

ATLANTIC.



T4

Perf.			
1888			
1925	T4	1c green	1.50
1926	"	5c blue	75
1927	"	10c purple brown	50
1928	"	25c carmine	2.00

BALTIMORE & OHIO.



T6

Engraved by the American Bank Note Co.

1886

1946 T6	black	25	
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Engraved by Kendall Bank
Note Co.

1946 T5	1c green	16	10
1947 "	5c blue	20	10
1948 T4	10c brown	40	10
1949 "	25c dark orange	75	25

Lithographed by A. Hoen & Co.
1886

1950 T5	1c green	10	5
1951 "	5c blue	20	5
1952 "	10c dark brown	30	5

α. Vertical pair, imp. between

Lithographed by Forbes & Co.
Boston.

1887

1953 T5	1c green	2.00	15
1954 "	5c blue	2.50	15
1955 "	10c brown	2.50	15
1956 "	25c orange	2.00	15

B. & O. CONNECTICUT RIVER.



T7

1887 Perf.

1975 T7	1c yellow	25	
1976 "	5c "	25	
1977 "	1c blue	40	
1978 "	5c "	1.00	15

CALIFORNIA STATE.



T8



T9

1870 Perf.

2000 T8	black and blue	8.00	
2001 T9	" and red	7.50	



T10

1870-75 Perf.

2004 T10	black and salmon	5.00	
2005 "	green and red	5.00	
2006 "	red and salmon	5.00	
2007 "	blue and salmon	5.00	
2008 "	brown and green	5.00	

CITY AND SUBURBAN.



T11

2020 T11	1c black	
2021 "	2c "	
2022 "	3c "	

COLUSA LAKE & MENDOCINO TELEGRAPH Co.

C. L. & M.



T11a

1876 Perf.

2040 T11a	5c black	
2041 "	10c "	
2042 "	25c red	

COMMERCIAL UNION.



T12



T13



T14

Perf.

1891

#2050	T12	25c yellow	15
#2051	T13	25c green	15
#2051	T14	lilac rose	50

MUTUAL UNION.



T15

Perf.

1882-88

#2075	T15	blue	75
#2076	"	carmine	3.00

NORTH AMERICAN.



T15a

Perf.

1899

#2077	T15a	violet (1899)	
#78	"	green (1901)	
#2078a	"	dark brown (1902)	
#2079	"	blue (1903)	

#2079a	T15a	violet (1904)	
#2079b	"	red brown (1905)	
#2079c	"	red (1906)	
#2079d	"	green (1907)	

NORTHERN MUTUAL.



T16

Perf.

1888

#2080	T16	5c yellow brown	1.50
#2081	"	10c "	1.50
#2082	"	20c "	3.00
#2083	"	25c "	1.50

The reprints are of a lighter color than the originals and the perforation is more clearly cut.

PACIFIC POSTAL TELEGRAPH-CABLE.



T16a

#2091	T16a	10c brown	
#2092	"	15c black	
#2093	"	25c rose red	
#2094	"	40c green	
#2095	"	50c blue	

PACIFIC MUTUAL.



T17

Perf.

1888

#2101	T17	1c black	35
#2102	"	1c slate	10
#2103	"	5c buff	15
#2104	"	10c green	10
#2105	"	25c salmon buff	20

POSTAL.



T18



T19



T20



T21

1885 Perf.

#110	T18	10c green	1.50	15
#111	T19	15c red	1.50	25
#112	T20	25c blue	1.50	8
#113	T21	50c brown	1.50	25



T22



T22a

Perf.

#114	T22	blue gray	(1892)	30
#115	T22	lilac		30
#116	"	red	(1893)	50
#117	"	red brown		75
#118	"	violet brown	(1894)	25
#119	"	gray green		10
		a. Impert.		50
#120	"	blue	(1895)	20
#120a	"	rose		
#121	T22a	slate green	(1896)	20
#122	"	brown		
#123	"	lilac brown	(1897)	20
#124	"	orange		
#125	"	pale blue	(1898)	
#125a	"	rose	(1898)	
#126	"	orange brown	(1899)	20
#127	"	blue	(1900)	3
#128	"	sea green	(1901)	3

SIGNATURE OF JOHN W. MACKAY.

#129	T22a	chocolate	(1902)	3
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SIGNATURE OF CLARENCE H. MACKAY.

#130	T22a	blue	(1903)	3
#131	"	blue, blue	(1904)	
#132	"	blue, cream	(1905)	
#133	"	dark blue, blue	(1906)	



T22b

#134	T22b	yellow	(1907)	20
#135	"	blue, pink	(1908)	2
#136	"	blue	(1908)	.0
#137	"	brown	(1909)	20
#138	"	yellow green	(1909)	20

The various initials on these stamps indicate the railroads to which they were issued.

#138a	T22b	deep blue	(1910)	
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OFFICIAL.

1900	Inscribed "Supta."			
#139	T22a	magenta		5

WESTERN UNION.



T23



T24

1871-94 Perf.

SIGNATURE OF WILLIAM ORTON.

#160	T23	green	(1871)	3.00
#161	"	red	(1872)	2.00
#162	"	blue	(1873)	2.00
#163	"	yellow brown	(1874)	2.50
#164	T24	green	(1875)	2.00
#165	"	red	(1876)	2.00
#166	"	violet	(1877)	2.50
#167	T24	gray brown	(1878)	4.00

SIGNATURE OF NORVIN GREEN.

#168	T24	blue	(1879)	4.00
#169	"	lilac rose	(1880)	3.00
#170	"	green	(1881)	2.50
#171	"	blue	(1882)	3.00
#172	"	brown	(1883)	2.50
#173	"	violet	(1884)	15
#174	"	green	(1885)	20
#175	"	dull violet	(1886)	50
#176	"	red brown	(1887)	20
#177	"	blue	(1888)	15

#178	T24	olive	(1889)	15	
#179	"	purple	(1890)	10	10
#180	"	puce brown	(1891)	25	
#181	"	vermilion	(1892)	25	
#182	"	blue	(1893)	25	

SIGNATURE OF THOS. T. ECKERT.

#183	T24	light green	(1894)	25	
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T25

1895-1900

#184	T25	brown	(1895)	15	
#185	"	violet	(1896)	15	
#186	"	rose red	(1897)	15	
#187	"	yellow green	(1898)	5	5
#188	"	olive	(1899)	5	5
#189	"	red violet	(1900)	5	5
#190	"	brown	(1901)	5	5
#191	"	blue	(1902)	5	5

SIGNATURE OF R. C. CLOWRY.

#192	T25	blue	(1902)	5	5
#193	"	green	(1903)	5	5
#194	"	red violet	(1904)	5	5
#195	"	carmine rose	(1905)	5	5
#196	"	dark blue	(1906)	5	5
#197	"	brown	(1907)	5	5
#198	"	violet	(1908)	5	5

LOCAL STAMPS.

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

REVENUE STAMPS.

DOCUMENTARY STAMPS.

First issue. Head of Washington in oval, various borders.

Nos. 2800b to 2811b, part perforate, occur perforated sometimes at sides only and sometimes at top and bottom only. The higher values, part perforate, are perforated at sides only. Imperforate and part perforate revenues often bring much more in pairs or blocks than as single copies.

1862-71

			a. Imperf.	b. Part Perf. c.	Perforated Old Paper. d. Silk Paper.	
#800	1c Express,	red	1.00	50	6	
#801	1c Playing Cards,	"	15.00	4.00	3.00	
#802	1c Proprietary,	"		1.50	5	50
#803	1c Telegraph,	"	7.50		15	
#804	2c Bank Check,	blue	10	10	1	
#805	2c " "	orange			1	
	α. 2c Bank Check, orange on green				15.00	
#806	2c Certificate,	blue	20		60	
#807	2c " "	orange			40	
#808	2c Express,	blue	30	1.00	6	
#809	2c " "	orange			8	
#810	2c Playing Cards,	blue		10.00	25	
#811	2c " "	orange			50	
#812	2c Proprietary,	blue		2.00	10	1.00
	α. 2c Proprietary, ultramarine				5.00	
#813	2c Proprietary,	orange			1.25	
#814	2c U. S. Internal Revenue,	orange		5.00	1	5
	α. 2c U. S. I. R., orange on green				17.00	
#815	3c Foreign Exchange,	green		5.00	10	25
#816	3c Playing Cards,	"	50.00		6.00	
#817	3c Proprietary,	"		15.00	20	50
#818	3c Telegraph,	"	2.00	25	25	

			a. Imperf.	b. Part Perf. c. Old Paper.	d. Perforated Paper.	e. Silk Paper.
2819	4c Inland Exchange,	brown			8	1.00
2820	4c Playing Cards,	violet			8.00	
2821	4c Proprietary,	"		3.00	20	50
2822	5c Agreement,	red			4	10
2823	5c Certificate,	"	25	15	2	10
2824	5c Express,	"	40	15	8	
2825	5c Foreign Exchange,	"		7.50	5	
2826	5c Inland Exchange,	"	15	10	2	1.00
2827	5c Playing Cards,	"			75	
2828	5c Proprietary,	"			75	2.50
2829	6c Inland Exchange,	orange			18	1.00
2830	6c Proprietary,	"			50.00	
2831	10c Bill of Lading,	blue	75	15.00	8	
2832	10c Certificate,	"	6.00	2.50	1	50
2833	10c Contract,	"		1.50	1	5
	α. 10c Contract, ultramarine				25	
2834	10c Foreign Exchange,	"			40	
	α. 10c Foreign Exchange, ultramarine				60	
2835	10c Inland Exchange,	"	5.00	10	1	50
2836	10c Power of Attorney,	"	8.00	50	5	
2837	10c Proprietary,	"			35	
2838	15c Foreign Exchange,	brown			60	
2839	15c Inland Exchange,	"	1.00	20	5	
2840	20c Foreign Exchange,	red	1.00		1.00	
2841	20c Inland Exchange,	"	25	10	2	
2842	25c Bond,	"	6.00	50	12	
2843	25c Certificate,	"	35	15	1	10
2844	25c Entry of Goods,	"	25	1.00	12	30
2845	25c Insurance,	"	25	25	3	5
2846	25c Life Insurance,	"	1 25	8.00	20	
	α. 25c Life Insurance, brown				25	
2847	25c Power of Attorney,	"	25	2.50	8	
2848	25c Protest,	"	75	2.50	25	
2849	25c Warehouse Receipt,	"	1.00	1.00	60	
2850	30c Foreign Exchange,	lilac	1.25		1.50	
2851	30c Inland Exchange,	"	60	75	6	
2852	40c "	brown		35	10	
2853	50c Conveyance,	blue	1.50	25	2	25
	α. 50c Conveyance, ultramarine				50	
2854	50c Entry of Goods,	"		2.00	4	2.50
2855	50c Foreign Exchange,	"	1.25	75	50	
2856	50c Lease,	"	1.25	5.00	40	
2857	50c Life Insurance,	"	2.50	5.00	5	
2858	50c Mortgage,	"	1.25	1.00	4	
2859	50c Original Process,	"	40		2	10
2860	50c Passage Ticket,	"	5.00	2.50	20	
2861	50c Probate of Will,	"	2.50	5.00	75	
2862	50c Surety Bond,	"	10.00	75	10	
	α. 50c Surety Bond, ultramarine				60	
2863	60c Inland Exchange,	orange	1.00	60	15	25
2864	70c Foreign Exchange,	green	4.00	50	12	25
2865	\$1 Conveyance,	red	40	20.00	15	2.50
2866	\$1 Entry of Goods,	"	75		10	1.50
2867	\$1 Foreign Exchange,	"	75		5	
2868	\$1 Inland Exchange,	"	15	10.00	5	5
2869	\$1 Lease,	"	2.00		10	
2870	\$1 Life Insurance,	"	8.00		15	
2871	\$1 Manifest,	"	1.50		60	
2872	\$1 Mortgage,	"	1.50		3.00	
2873	\$1 Passage Ticket,	red	8.00		6.00	
2874	\$1 Power of Attorney,	"	1.00		8	
2875	\$1 Probate of Will,	"	1.75		1 25	
2876	\$1 30c Foreign Exchange,	orange	50.00		75	
2877	\$1 50c Inland Exchange,	blue	20		15	

			a. Impf.	b. Part Perf. c.	Perforated Old Paper	d. Silk Paper
#878	\$1 60c Foreign Exchange,	green	10.00		2.00	
#879	\$1 90c Foreign Exchange,	violet	65.00		1.00	
#880	\$2 Conveyance,	red	2.50	15.00	10	25
#881	\$2 Mortgage,	"	2.50		15	1.00
#882	\$2 Probate of Will,	"	50.00		1.00	
#883	\$2 50c Inland Exchange,	violet	50.00		15	50
#884	\$3 Charter Party,	green	1.25		15	2.00
#885	\$3 Manifest,	"	1.50		25	
#886	\$3 50c Inland Exchange,	blue	50.00		1.50	
#887	\$5 Charter Party,	red	3.00		25	50
#888	\$5 Conveyance,	"	1.50		15	50
#889	\$5 Manifest,	"	3.50		2.50	
#890	\$5 Mortgage,	"	3.50		90	
#891	\$5 Probate of Will,	"	12.50		85	
#892	\$10 Charter Party,	green	9.00		1.00	
#893	\$10 Conveyance,	"	5.00	20.00	2.00	
#894	\$10 Mortgage,	"	7.00		1.00	
#895	\$10 Probate of Will,	"	25.00		85	
#896	\$15 Mortgage,	blue	25.00		6.00	
	α. \$15 Mortgage, ultramarine			15.00		
#897	\$20 Conveyance,	orange	1.50	1.25		4.00
#898	\$20 Probate of Will,	"	50.00		35.00	
#899	\$25 Mortgage,	red	25.00	25.00	4.00	6.00
#900	\$50 U. S. Internal Revenue,	green	7.50		2.50	
#901	\$200 U. S. Internal Revenue,	green & red	35.00		15.00	

SECOND ISSUE.

1871

Perforated.

Head of Washington in octagon; small rectangle

#902	1c blue and black					75
#904	2c " "					2
#905	3c " "					35
#906	4c " "					60
#907	5c " "					10
#908	6c " "					2.00
#909	10c " "					4
#910	15c " "					50
#911	20c " "					20

Head of Washington in circle

Same shape as same values of first issue.

#912	25c blue and black					3
#913	30c " "					75
#914	40c " "					60
#915	50c " "					2
#916	60c " "					75
#917	70c " "					75
#918	\$1 " "					10
#919	\$1.30 " "					5.00
#920	\$1.50 " "					30
#921	\$1.70 " "					14.00
#922	\$1.90 " "					3.00
#923	\$2 " "					60
#924	\$2.50 " "					35
#925	\$3 " "					1.25
#926	\$3.50 " "					5.00
#927	\$5 " "					75
#928	\$10 " "					3.00
#929	\$20 " "					15.00
#930	\$50 " "					80.00

#931	\$50	blue and black	12.00
#932	\$200	blue, black and red	110.00
#933	\$500	black, green and red	300.00

Inverted Medallion.

#934	1c	blue and black	20.00
#935	2c	" "	20.00
#936	5c	" "	20.00
#937	10c	" "	17.50
#938	20c	" "	25.00
#939	25c	" "	
#940	50c	" "	15.00
#941	70c	" "	30.00
#942	\$1	" "	
#943	\$5	" "	40.00

Sewing Machine Perforation.

#945a	25c	blue and black	10.00
#945b	50c	" "	
#945c	\$1.50	" "	

THIRD ISSUE.

Perforated.

1871-72

Same as previous issue.

#944	1c	black and claret	1.50
#945	2c	" orange	1
#945a	2c	" claret (error)	
#946	4c	" brown	1.00
#947	5c	" orange	10
#948	6c	" "	1.00
#949	15c	" brown	50
#950	30c	" orange	25
#951	40c	" brown	75
#952	60c	" orange	75
#953	70c	" green	75
#954	\$1	" "	6
#955	\$2	" vermilion	40
#956	\$2.50	" claret	50
#957	\$3	" green	1.50
#958	\$5	" vermilion	75
#959	\$10	" green	3.00
#960	\$20	" orange	15.00

Inverted Medallion.

#961	2c	black and orange	3.00
#962	5c	" "	30.00
#962a	5c	" brown	
#963	30c	" and orange	35.00
#964	\$1	" green	150.00
#964a	\$2.50	" claret	

FOURTH ISSUE.

1874

Perforated.

#965	2c	black and orange, green	1
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Inverted Medallion.

#966	3c	black and orange, green	5.00
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FIFTH ISSUE.

1875

Profile of Liberty.

		Perforated		
		a. Silk Paper.	b. Watermarked Paper	c. Rouletted.
2967	2c blue	1	1	25
	α. Part Perf.			
	β. Imperforate			

SIXTH ISSUE.

PLAYING CARD STAMPS.

1894

Rouletted.

2968	2c lake	10
2969	2c ultramarine	25
	α. Imperf.	
	β. Perforated	

1896

Wmkd U. S. I. R.

2969a	2c ultramarine	6
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PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

Perforated 12.

		a. Violet Paper	b. Green Paper.
2970	1c black and green	5	5
2971	2c " "	10	10
2972	3c " "	25	50
	α. Sewing Machine perf.		
2973	4c black and green	10	20
2974	5c " "	8.00	4.00
2975	6c " "	1.25	1.25
2976	10c " "	7.50	2.00
2977	50c " "	20.00	25.00
2978	\$1 " "	100.00	150.00
2979	\$5 " "	250.00	350.00

Inverted Medallion.

		a. Violet Paper.	b. Green Paper.
2980	1c black and green	25.00	25.00
2981	2c " "	40.00	40.00
2982	3c " "		75.00
2982a	4c " "	250.00	

1875-81 Issue.

		a. Silk Paper.	b. Watermarked.	c. Rouletted.
2983	1c green	5	3	1.00
2984	2c brown	5	3	5.00
2985	3c orange	6	10	3.50
2986	4c red		12	5.00
2987	4c red brown	6	5	4.00
2988	5c black	3.00	2.50	50.00
2989	6c blue	1.00	60	8.00
2990	6c violet		1.50	10.00
2991	10c blue (1881)		12.00	

SEVENTH ISSUE.

1898 Postage Stamps of 1895 issue surcharged.

Perf. 12.

Surcharged

I. R.
I. R.

a
b

2993	1c dark yellow green, red surcharge (a)	15	15
2993	1c dark yellow green, red surcharge (β)	5	2
	α. Surcharge inverted		
2994	2c carmine, blue surcharge (β)	5	1
	α. Surcharge inverted	40	

Newspaper Stamp Surcharged.

INT. REV.

\$5.

DOCUMENTARY

2995	\$5 dark blue, red surcharge, reading downwards	10.00	5.00
2996	\$5 dark blue, red surcharge, reading upwards	8.00	4.00

Wmkd U. S. I. B.

Rouletted.

PROPRIETARY STAMPS.

3001	1-8c yellow green <i>a.</i> Laid paper	2	1
3003	1/4c pale brown <i>a.</i> 1/4c red brown <i>b.</i> 1/4c yellow brown <i>c.</i> 1/4c orange brown <i>d.</i> Imperf horizontally <i>e.</i> Laid paper	2 2 2 5	2 3 2 2
3003	3-8c deep orange <i>a.</i> Imperf. vertically.	2	2
3004	5-8c deep ultramarine <i>a.</i> Laid paper <i>b.</i> Imperf. horizontally.	4	2
3005	1c dark green <i>a.</i> Imperf. horizontally <i>b.</i> Laid paper	5	2
3006	1 1/4c violet <i>a.</i> 1 1/4c brown violet <i>b.</i> Laid paper.	10	10
3007	1 7-8c dull blue <i>a.</i> Laid paper	10	8
3008	2c violet brown <i>a.</i> Imperf. vertically.	8	4
3009	2 1/2c lake <i>a.</i> Imperf. horizontally.	10	4
3010	3 3/4c olive gray	15	15
3011	4c purple	10	8
3012	5c brown orange <i>a.</i> Imperf. horizontally	12	8

DOCUMENTARY STAMPS.

3025	1/2c orange	10	
3026	1/2c dark gray <i>a.</i> Imperf. horizontally.	1	1
3027	1c blue <i>a.</i> Imperf. horizontally.		1
3028	2c carmine rose <i>a.</i> Imperf. horizontally. <i>b.</i> Imperf.	40	1
3029	3c dark blue		2
3030	4c pale rose		2
3031	5c lilac <i>a.</i> Imperf. horizontally <i>b.</i> Laid paper		1
3032	10c dark brown <i>a.</i> Imperf. horizontally.	75	1
3033	25c purple brown		2
3034	40c blue lilac		6
3035	50c slate violet		3
3036	80c bistre brown		15
3037	\$1 dark green <i>a.</i> Imperf. horizontally. <i>b.</i> Imperf. vertically		2
3038	\$3 dark brown Cut cancellation <i>a.</i> Imperf. vertically		15 8
3039	\$5 orange red Cut cancellation		25 10

3040	\$10 black	50
	Cut cancellation	90
	ca. Imperf. vertically	
3041	\$30 red	12.00
	Cut cancellation	6.00
3042	\$50 bistre brown	1.50

There are two styles of rouletting for the proprietary and documentary stamps of the 1898 issue, an ordinary rouletting and one by which small rectangles of the paper are cut out, usually called hyphen-hole perforation. With the exception of Nos. 3025, 3026 and 3039 to 3042 inclusive, all the stamps of the two series exist with both roulettes and are worth about the same prices with either variety.

1899	<i>Imperf.</i>	
3043	\$100 yellow brown and black	12.00
	Cut cancellation	8.00
3044	\$500 carmine lake and black	60.00
	Cut cancellation	40.00
3045	\$1000 green and black	40.00
	Cut cancellation	25.00

1900	<i>Hyphen-hole Perf.</i>	
3046	\$1 carmine	15
	Cut cancellation	4
3047	\$1 gray and black	5
	Cut cancellation	2
3048	\$2 gray and black	5
	Cut cancellation	2
3049	\$3 lake	2.00
	Cut cancellation	15
3050	\$3 gray and black	25
	Cut cancellation	10
3051	\$5 gray and black	35
	Cut cancellation	15
3052	\$10 gray and black	1.00
	Cut cancellation	40
3054	\$50 gray	18.00
	Cut cancellation	10.00
1902		
3055	\$1 green and black	20
	Cut cancellation	3
3056	\$2 green and black	15
	Cut cancellation	3
3057	\$5 green and black	1.50
	Cut cancellation	80
3058	\$10 green and black	5.00
	Cut cancellation	2.50
3059	\$50 green and black	45.00
	Cut cancellation	

PRIVATE PROPRIETARY STAMPS.

1862-82

MATCH STAMPS.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
3100	1c blue, Akron Match Co.	7.00			
3101	1c black, Arnold & Co.		75		
3102	1c orange, Alexander's Matches	60	2.00		
3103	1c blue, "		60.00		
3104	1c blue, Allen's, J. J., Sons				40
3105	1c green, Allen, Thos.	5.00			
3106	1c blue, Allen & Powers		20	1.00	50
3107	1c blue, Alligator Match Co.				25
3108	1c " " " " (Rouletted)				2.50
3109	1c black, American Fusee Co.		10	50	1.00
3110	1c black, American Match Co.	2.00	20		
3111	3c " " " "	5.00	2.50		
3112	1c " " " (Eagle)		75		
3113	3c green, American Match Co. (Rock Island)	125.00			
3114	1c green, Bagley & Dunham				1.50
3116	1c blue, Barber, Geo. & O. C.	4.00			
3118	1c blue, Barber Match Co.	1.00	10	50	5
	ca. 1c ultramarine				

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3117	1c blue, Barber Match Co. (Rouletted)			25.00
3118	3c black, " " "	8.00	1.50	
3119	1c blue, Barber & Peckham	2.00		
3120	3c black, " " "	5.00		
3121	1c blue, Bauer & Beudel	1.50	10.00	
	α. 1c ultramarine	7.50		
3122	1c orange, B., A., & S. (A. Beecher & Son)	60	2.00	
3123	1c brown, Bendel, B. & Co.		10	10.00
3124	12c " " "		4.00	
3125	1c " " " H.		15	20
3126	12c " " "		20.00	5
3127	1c blue, Bentz, H. & M.	1.00		
3128	1c black, Bent & Lea	40	5.00	
3129	1c green, B. J. & Co. (Barber, Jones & Co.)		1.00	
3130	1c black, Bock, Schneider & Co.		20	
3131	4c black, Bond, Wm. & Co.		5.00	
3132	4c green, " " "		2.00	5 00
3133	1c lilac, Bousfield & Poole	5.00		1.00
3134	1c black, " " "	50	20	
3135	3c lilac, " " "	50.00		
3136	3c black, Bousfield & Poole	8.00	1.00	
3137	1c " Boutell & Maynard		1.00	
3138	1c green, Bowers & Dunham			5.00
3139	1c blue, " " "			1.50
3140	1c lake, B. & N. (Brocket & Newton) die I		1.00	
3141	1c " " " " " II			
The initials "B. & N." measure $8\frac{1}{4}$ mm. across the top in Die I, and $4\frac{3}{4}$ mm. in Die II.				
3142	1c black, Brown & Durling	25.00		
3143	1c green, " " "	4.00		
3144	1c black, Buck, L. W. & Co.	15.00	50 00	
3145	1c " Burhans, D. & Co.	2.50	12 50	
3146	1c " Busch, Charles			
3146a	1c " Byam, Carlton & Co., large size (two heads to left)	75.00		
3147	1c " Byam, Carlton & Co. α. Imperf. horizontally	1 00	10	15
3148	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x99 mm.	35.00		
3149	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x89 mm.	10.00		
3150	1c black, Byam, Carlton & Co. 1 head to right, white wrapper	1.50		
3151	1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	3.00		
3152	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	50		
3153	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	50		
3154	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25		
3155	1c green, Cannon Match Co.			50
3156	1c lake, Cardinal Match Co.			35
3157	1c lake, C., F. E. (Frank E. Clark)	1.00	2.00	
3158	3c black, Chicago Match Co.	15.00		
3159	1c green, Clark, Henry A.		1.25	
3160	1c green, Clark, James L.		5	40
3161	1c " " " (Rouletted)			75
3162	1c lake, Clark Match Co.		10	17.50
3163	1c black, Cramer & Kemp	1 00		
3164	1c blue, " " "	4.00	15	
	α. 1c ultramarine	7.50		
3165	1c black, Crown Match Co.		25	
3166	1c green, Curtis, W. D.	2.50	1.00	
3167	1c black, Davis, G. W. H.		1.00	
3168	1c carmine " " "			1.50

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3169	1c blue, Doolittle, W. E.	10.00			
3170	1c green, Dunham, E. P.				1.00
3171	1c black, Eaton, James	1.00	5	25	50
3172	1c " " (Rouletted)				1.00
3173	1c carmine, Eddy, E. B.				25
3174	1c black, Eichele, Aug.	6.00			
3175	1c blue, Eichele, P., & Co.	1.50	10		
	α. 1c ultramarine				
3176	1c blue, Eichele & Co.		10	50	20
	α. 1c ultramarine				
3177	1c blue, Eichele & Co. (Rouletted)				3.00
3178	1c blue, Eisenhart, J. W.		1.00	1.00	1.50
3179	1c black, Excelsior M. Co., Watertown		2.00		
3180	1c black, Excelsior M. Co., Syracuse		15	25	50
3181	1c blue, Excelsior Match, Baltimore	80	1.50		
	α. 1c ultramarine	12.50			
3182	1c black, Farr, G. & Co.	2.75			
3183	1c brown, Frank, L.		25		
3184	1c black, Gardner, Beer & Co.			2.00	
3185	1c black, Gates, W. die 1	15	10		
3186	1c " " " 2	5.00	10		
The shirt collar is colorless in Die 1, and shaded in Die 2.					
3187	3c black, Gates, W.	1.00	50		
3188	6c " " "	3.00			
3189	3c " " (three 1c stamps)		1.00		
3190	1c black, Gates, Wm., Sons		4.00	30	5
3191	1c " " (Rouletted)				35.00
3192	3c " " "		60	3.00	50
3193	1c green, Goldback, A. & Co.		1.00		
3194	1c " " A.		2.00	100.00	
3195	1c black, Gorman, T. & Bro.	40.00			
3196	1c green, " "	1.50	50		
3197	1c green, Gorman, Thomas		10	1.00	2.50
3198	1c " Greenleaf & Co.	3.00	3.00		
3199	3c carmine, " "	4.00	4.00		
3200	5c orange, " "	7.00	75.00		
3201	1c black, Griggs & Goodwill		60		
3202	1c green, " "		25		
3203	1c black, Griggs & Scott	40	40		
3204	1c green, Hale, Chas. S.			8.00	
3205	1c blue, Henning & Bonhack	10.00			
	α. 1c ultramarine	12.50			
3206	1c red, Henry, W. E. & Co.				50
3207	1c black, " "				30
3208	1c green, Hotchkiss, J. G.		10	75	1.00
3209	1c lake, Howard, B. & H. D.	4.00			
3210	1c blue, " "	25			
	α. 1c ultramarine				
3211	1c black, Hunt, L. G.	6.00	15.00		
3212	1c lake, Hutchinson, D. F., Jr.				75
3212a	1c " " (Rouletted)				
3213	1c blue, Ives Matches	50	15		
	α. 1c ultramarine	12.50			
3214	1c blue, Ives, P. T.		15	35	25
3215	1c " " (Rouletted)				12.50
3216	8c " " "	5.00			
3217	1c green, Ives & Judd		25	1.00	7.50
3218	1c " " M. Co.				5.00
3219	1c green, Kirby & Sons		50		
3220	1c black, Kyle, W. S.	1.00	40		
3221	1c " Lacour's Matches	1.00	3.00		
3222	1c green, Leeds, Robinson & Co.				2.00
3223	1c blue, Leigh, H.				30
3224	1c black, Leigh & Palmer		30	3.00	1.00
3225	1c blue, Loehr, John		60		
3226	1c " " Josanh		5	40	25

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3287	1c black, Macklin, J. J. & Co.	100.00		
3288	1c blue, Mansfield, F. & Co.		20	2.50
3289	1c " Maryland M. Co.		1.00	225.00
3290	1c " Matches, (head Franklin)	50	25	
	α. Ultramarine	12.50		
3291	1c black, Messinger, A.		15	25
3292	1c blue, National M. Co.			75
3293	1c lake, Newton, F. P.		20	50
3294	1c blue, N. Y. Match Co.	7.50	5	
3295	1c vermilion, " "	1.00	10.00	
3296	1c green, " "	2.00	30	
3297	5c blue, " "		20.00	
3298	4c green, N. & C. (Newbauer & Co.)		5	5.00
3299	1c blue, Orono Match Co.	40	30	
	α. 1c ultramarine	12.50		
3300	1c green, Park City Match Co.	1.50	1.00	
3301	8c orange, " "	2.00		
3302	1c blue, Penn Match Co.			1.25
3303	1c green, Plerce Match Co	50.00		
3304	1c black, P. M. Co. (Portland M. Co.)	1.00		
3305	1c black, Portland M. Co. (wrapper)	2.00		
3306	1c blue, Powell, V. R.	50	10	
	α. 1c ultramarine	12.50		
3307	1c black, Powell, V. R. (wrapper) uncut	150.00		
3308	1c " " " " cut	25.00		
3309	1c black, Reading M. Co.			50
3310	1c black, Reed & Thompson			30
3311	1c red, Richardson, D. M.	7.00		
3312	1c black, " "	10	5	
3313	8c vermilion, " "	15.00		
3314	3c blue, " "	50	25	
3315	1c black, Richardson Match Co.		10	25
3316	8c blue, " "		3.00	15
3317	1c blue, Roeber, H. & W.	35	10	
	α. 1c ultramarine	10.00		
3318	1c blue, Roeber, Wm.		5	30
	α. 1c ultramarine			15
3319	1c blue, Roeber, Wm. (Rouletted)			2.50
3320	1c black, Russell, E. T.	15	1.00	
3321	1c lake, R. C. & W. (Ryder, Crouse & Welch)			2.00
3322	12c blue, San Francisco Match Co.		6.00	
3323	1c vermilion, Schmitt & Schmittiel		25	2.00
3324	3c blue, " "		40	50
3325	1c blue, Smith, E. K.		25	1.25
3326	1c " (Rouletted)			2.00
3327	1c black, Standard M. Co.			1.00
3328	1c " Stanton, H.	50	15	50
3329	1c " Star Match	5	5	20
3330	1c blue, Swift & Courtney	15	5	5
	α. 1c ultramarine	6.00		
3331	1c blue, Swift, Courtney & Beecher Co.		5	25
3332	1c black, S. C. B. C. (flag)			2.00
3333	1c blue, Trenton M. Co.			25
3334	1c green, T., E. R. (E. R. Tyler)	25	10	
3335	1c " Underwood, Alex. & Co.	3.50	10.00	
3336	1c black, Union Match Co.			60
3337	1c " U. S. M. Co. (Universal Safety M. Co.)	40	1.00	
3338	1c " Washington Match Co.		2.00	
3339	1c " Wilmington Parlor Match	2.00	15.00	
3340	1c " Wise & Co.	15.00		
3341	1c " Zaiss, F. & Co.		15	75
3342	1c green, Zisemann, Griesheim & Co.	15.00		
3343	1c blue " " "	75	10	
	α. 1c ultramarine	10.00		
CANNED FRUIT STAMP.				
3344	1c green, Kensett, T. & Co.	25.00		

MEDICINE STAMPS.

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3285 1c black, Anglo-American Drug Co.				50
3286 1c red, Ayer, J. C. & Co.	300.00			
3287 4c " " "	185.00			
3288 1c black " " "	1.50	50	12.00	75
3288a 4c " " "				
3288b 1c blue " " "	300.00			
3289 4c " " " (die cut)	50	50		25
3290 4c " " " (uncut)	10.00	5.00		3.5)
3290a 1c purple " " "				
3291 4c " " "	300.00			
3291a 1c carmine " " "				
3291b 1c green " " "				
3291c 4c " " "	800.00			
3291d 1c orange " " "				
3291e 4c vermilion " " "	150.00			
3292 4c green, Barham, P. C. Co.				40
3293 1c vermilion, Barnes, D. S.	10.00			
3294 2c " " "	5.00			
3295 4c " " "	50.00			
3296 1c black, " " "	75			
3297 2c " " "	75			
3298 4c " " "	40			
3299 1c black, Barnes, Demas	50			
3300 2c " " "	75			
3301 4c " " "	20			
3302 1c black, Barnes, Demas & Co.	30	10.00		
3303 2c " " "	40	7.50		
3304 4c " " "	40			
3305 4c black, Barr, T. H. & Co.	30			
3306 2c green, Barry's Tricopherous	60	60		
3307 2c green, Barry's Proprietary		15	4.00	25
3308 1c lake, Bennett, D. M.	35			
3309 1c green, Blow, W. T.	1.50	1.50	4.00	1.00
3310 1c black, Brandreth, (perforated)	8.00	10.00		
3311 1c " " (imperforate)	20	5		
3312 1c " " Allcock's (large)		4.00		
3313 1c " " Allcock's (small)		5	50	5
3314 1c blue, Brown, C. F.	2.50	20		50
3315 2c black, Brown, F.	2.00	40	50.00	40
3315a 2c " " Die II		1.00		
3316 1c black, Brown, John I. & Son	40	40		25
3317 2c green, " " "	40	10	3.00	8.00
3318 4c brown, " " "	2.00	75		20.00
3319 1c black, Bull, John	1.50	30	3.50	25
3320 4c blue, " " "	1.50	10	3.50	25
3321 1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		60
3322 1c black, Burdsal, J. S. & Co., wrapper orange paper		15.00		3.00
3323 4c black, Burnett, Joseph & Co.	2.00	10	3.50	15
3324 4c black, Campion, J. W. & Co.		7.00		3.50
3325 4c " " " (die cut)		30	2.00	20
3326 4c green, Cannon & Co.		1.00	3.00	50
3327 1c vermilion, Centaur Co.			75	20
3328 2c black, " " "			75	10
3329 4c " " "				1.00
3330 1c black, Chase, A. W., Son & Co.		75		150.00
3331 2c " " "		1.00		
3332 4c " " "		1.50		
3333 3c blue, Clarke, Wm. E.				50
3334 6c black, " " "				75
3335 4c black, Clark, R. C. & C. S. (A. B. C.)		20		20

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
3336 1c black, Collins Bros.	40	8.00		
3337 1c " Comstock, W. H.				15
3338 1c " Crittenton, Chas. N.		5		
3339 1c blue, " "			75	5
3340 2c black, " "		3.00	75	10
3341 4c blue, Cook & Bernheimer				60
3342 4c black, Crook, Oliver & Co.	1.00	40		
3343 1c black, Curtis, Jeremiah & Son, die I	50			
3343a 1c " " " " die II				50
3344 2c " " " "	20	15	4.00	2.50
3345 1c black, Curtis & Brown	40	15		
3346 2c " " " "		75		
3347 1c black, Curtis & Brown Mfg Co.			1.50	10
3348 2c " " " "		10.00		10.00
3349 2c green, Dalley's Horse Salve	50	40		40
3350 1c black, Dalley's Pain Ext.	40	10		20
ca. Error, \$100 instead of \$1.00	50.00			2.00
3351 1c blue, Davis, Perry & Son	25	10	1.00	20
ca. 1c ultramarine	5.00			
3352 2c lake, Davis, Perry & Son		3.00		
3353 2c purple, " "	4.00	12		
3354 2c black, " "	3.00			4.00
3355 2c slate, " "		5.00		40
3356 4c brown, " "	40	15		50
3357 2c black, Drake, P. H. & Co.	30.00			
3358 4c " " " "	40	30		
3359 1c lake, Fahnestock, B. A.	1.00	75		
3360 4c black, Father Mathew T. M. Co.				40
3361 1c green, Flanders, A. H. (perforated)		1.00	5.00	40
3362 1c " " " (part perforated)	75	10	50	5
3363 1c black, Fleming Bros., (Vermifuge)	80	15		6.00
3364 1c black, " " (L. Pills)	100.00			
3365 1c blue, " " (L. Pills)	75	10		15
3366 4c black, Fowle, Seth W.	2.00	10		10
3367 8c black, Green, G. G.				10
ca. Tête bêche				15.00
3368 8c black, Green G. G. (rouletted)				2.50
3369 4c black Hall, Reuben & Co.	1.00	25		25
3370 1c green, Hall & Ruckel	20	10	1.00	10
3371 8c black, " "	15	5	2.00	5
3372 1c black, Harter, Dr. & Co.	1.00	25		
3373 1c " " " Harter, Dr.		15	60	15
3374 4c black, Hartman, S. B. & Co.	8.50	50	5.00	10.00
3375 6c " " " "	2.00	2.00		
3376 1c " Hazeltine, E. T.				25
3377 2c blue, " "		75		
3378 4c black, " "	2.00	2.00		75
ca. Imperf.				
3379 3c black, H., E. (Edward Heaton)				90
3380 3c brown, " "				60
3381 2c blue, Helmbold	15	2.50		
3382 3c green, " "	40	40		
3383 4c black, " "	25	1.50		
3384 6c " " "	80	30		
3385 2c blue, Helmbold, A. L.		50	2.50	1.00
3386 4c black, " "		35	2.50	40
3387 2c violet, Henry, Jno. F.	5.00			
3388 4c bistre, " "	5.00			
3389 1c black, " "	1.00	10	1.00	5
3390 2c blue, " "	1.00	10	1.50	10
3391 4c red, " "	1.00	10	1.00	5
3392 1c black, Herrick's Pills,	1.00	20	5.00	20
3393 1c red, Herrick's Plasters	15	5	2.00	5
3394 1c black, Hetherington, J. E.				15

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3385	2c black, Hetherington, J. E.			3.50
3386	8c black, Hetherington, J. E.			70
	α. Imperf.			3.00
3397	2c " Hiscox & Co.			35
3398	4c " " "	1.50	5.00	75.00
3399	1c blue, Holloway's Pills, (perforated)	25		
3400	1c " " " (imperforate)	2.50		
3401	1c green, Holman's Liver Pad			15
3402	4c " " "			15
3403	2c blue, Home Bitters Co.			1.50
3404	3c green, " "		40	2.50
3405	4c " " "		60	8.00
3406	4c black, Hop Bitters Co.			10
3407	4c " Hostetter & Smith	1.00	50	2.50
3408	6c " " "	8.00		50
3409	4c " Howe, S. D. (Duponco's Pills)	75	75	
3410	4c red, " " "		5.00	
3411	4c green, " " "		5.00	
	3410 and 3411 were never regularly issued.			
3412	4c blue, Howe, S. D. (Arabian Milk)		40	5.00
3413	1c black, Hull, C. E. & Co.	8.00	15	1.00
3414	2c violet, Husband, T. J.	40.00		
3415	2c vermilion, " " "	75	10	75
3416	4c green, Hutchings & Hillyer	75	50	
3417	1c black, Ingham, H. A. & Co.			75
3418	4c green, Jackson, J. A. & Co.	8.00	4.00	
3419	1c blue, Jayne, D. & Son (uncut)	20.00	6.00	2.00
	α. Blue ruled paper			
	b. Uncut, perforated			
3420	2c black, Jayne, D. & Son (uncut)	30.00	6.00	4.00
3421	4c green, " " "	30.00	6.00	7.50
	α. Uncut, perforated			
3422	1c blue, Jayne, D. & Son (die cut)	5	10	1.50
	α. Blue ruled paper			
	b. Perforated, and die cut	3.00		
3423	2c black, Jayne, D. & Son (die cut)	10	15	1.25
	α. Perforated and die cut	3.00		
3424	4c green, Jayne, D. & Son "	15	10	2.00
	α. Perforated and die cut	3.00		
3425	1c black, Johnston, Holloway & Co.		10	15
3426	2c green, " " "		10	10
3427	1c vermilion, Johnson, I. S. & Co.		5	75
3428	4c black, Kelly, J. B. & Co.	20.00		
3429	4c blue, Kendall, B. J. & Co.			10
3430	2c green, Kennedy, Dr.	25	5	1.00
3431	6c black, " " "		10	1.00
3432	2c " Kennedy & Co.		5	4.00
3433	1c green, " (K. & Co.)			5
3434	4c blue, Kerr, Jas. C.	200.00	1.50	50
3435	6c black, " " "	8.00		
3436	4c " Lawrence & Martin			50
3437	1c blue, Lee & Osgood	1.00	10	25
3438	4c " Lippmann, J. & Bro.	10.00	10.00	
3439	1c black, Littlefield, Alvah	30	10	50
	α. Laid paper	60.00		
3440	4c green, " " "	10.00	4.50	
3441	1c black, Low, Prof.		10	1.50
3442	1c " Lyon Mfg Co.		10	2.50
3443	2c " " "		10	2.00
3444	4c " McCullough, J.		1.00	1.50
3445	1c " McLean, J. H.	40	10	50
3446	1c violet, Manhattan Med. Co.			10
3447	2c black, " " "		20	75
3448	1c blue, Mansfield & Higbee		1.50	
	α. 2c blue (pair imperf. between)		2.00	
	b. 4c " (block of four, imperf. between)		4.00	

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3449	1c blue, Mansfield, S. & Co.		1.50	3.00	2.00
	α. 2c blue (pair imperf. between)		2.00	4.00	4.00
	β. 4c " (block of four, imperf. between)		2.00	3.00	6.00
3450	2c blue, Marsden, T. W.	50.00			
3451	4c black, "	7.00			
3452	2c " Mercado & Scully	50.00			
3453	1c " Merchants Gargling Oil	2.00	10	8.00	10
3454	2c green, " " "	3.00	10	6.00	25
3455	3c black, Mette & Kanne				4.00
3456	4c " Mischler's Herb Bitters Co.				1.00
	α. Part perf.				
3457	4c black, Moody Michel & Co.		7.00		
3458	1c vermilion, Moore, C. C.				10
3459	2c black, " "		20	150.00	15
3460	1c " Morehead's Mag. Plaster	80			
3461	4c " Morehead's Neurodyne	75.00			
3462	4c " N. Y. Pharm. Asso.		10	60	10
3463	8c " Perl, Dr. M. & Co.	12.00			
3464	1c green, Pierce, R. V.		10	2.50	1.00
3466	2c black, " "	1.00	10	50	10
3466	4c " Pieters, Bennett & Co.	8.00	50.00		
3467	6c " " "	35.00			
3468	2c " Radway & Co.	35	10	50	10
3469	1c blue, Ransom, D. & Co.	15	10		
3470	2c black, " "	50	15		
3471	1c blue, Ransom, D., Son & Co.		10	80	15
3472	2c black, " "		10	50	10
3473	1c " Redding's Russian Salve		10		10
3474	2c blue, Rings Veg. Ambrosia (uncut)		25.00		
3475	4c black, " " (uncut)	20.00	15.00		
3476	2c blue, " " (die cut)		30		
3477	4c black, " " "	75	25		25
3478	4c " " " (perf.)		15.00		10.00
	α. Part perf.				
3479	2c black, Rose, J. B. & Co.		10	1.00	
3480	4c " " "		3.00		
3481	2c green, Rumford Chemical Works				40
3482	2c " " " (imperf.)				1.00
3483	1c " Sands, A. B. & D.	40	20		
3484	2c " " M. P. J. & H. M.		10	1.00	25
3485	4c black, Scheetz's Bitter Cordial (perf.)		5.00		
3486	4c " " " (imperf.)		75.00		
3487	1c green, Schenck's Mandrake Pills	30	10	2.50	10
3488	6c black, Schenck's Pulmonic Syrup	1.00	40	3.50	7.50
3489	4c black, Schenck, J. H. & Son				10
3490	1c lake, Schwartz, J. E. & Co.		75	4.00	50
3491	1c black, Seabury & Johnson				1.00
3492	1c black, Seabury & Johnson ("porous" crased)				10
3493	1c lake, " "				35.00
3494	4c blue, Sigesmond, S. Brown				1.50
3495	1c black, Scovill, A. L. & Co.	5	5		
3496	4c green, " "	5	5		
3497	8c black, Seelye, D. H. & Co. (uncut)	1.50			
3497α	8c black " " (cut with scissors)	75			
3498	1c black, Simmons, M. A., Iuka, Miss		2.00		200.00
3499	1c " Simmons, M. A., St. Louis, Mo				1.00
3500	4c " Smith, S. N. & Co.		25		25
3501	1c blue, Soule, E. L. & Co., New York	75			
3502	1c " Soule, E. L. & Co., Syracuse	60	60		
	α. 1c ultramarine	5.00			
3503	1c brown, Stevens, H. R.				10
3504	2c chocolate, " "				10
3505	6c black " "			4.00	10
3506	6c orange, Swaim, Jas.	100.00			

		a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Water- marked.
5507	8c orange, Swaim, Jas. (uncut) α. Manuscript signatore. β. Without signatore.	25.00			
5508	8c orange, Swaim, Jas. (die cut)	3.50			
5509	8c " " Wm. (uncut)	100.00	20.00		25.00
5510	8c " " " (die cut) α. Signature inverted.	3.00	2.50		3.00
5511	4c black, Swett, G. W.		1.00		
5512	4c green, Swett, G. W.		2.00		2.50
5513	4c green, " " (perforated)		4.00		20.00
5514	2c vermilion, Tallcott, Geo.				40
5515	4c black, " "		85	200.00	35
5516	4c red, Tarrant & Co.		10	1.50	10
5517	1c black, Thompson, John L.	20	10		10
5518	4c " " U. S. Prop. Med. Co.	1.00	75		
5519	6c " " " "	25.00			
5520	1c " " " white wrapper	75	60		
5521	1c " " " yellow "	1.00			
5522	1c " " " orange "	2.00	2.00		
5523	4c " " Van Duser, S. R.	1.00	15		7.50
5524	6c " " " "				75
5525	1c " " Vogler, A. & Co.		5		5
5526	1c vermilion, Vogler, Meyer & Co.			85	5
5527	4c black, Walker, J.	50	35		25
5528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
5529	6c " " " "				2.00
5530	2c " " " " (long)				75
5531	4c " " " "				1.00
5532	6c " " " "				15
5533	1c black, Weeks & Potter		15		10
5534	2c " " " "		2.00		
5535	4c " " " "		25	60	20
5536	2c red, " " "			60	15
5537	4c black, Wells, Richardson & Co.				30
5538	4c " " West India Mfg. Co.		3.00	4.00	5.00
5539	1c green, Wilder, Edward (uncut)	10.00	5.00		8.00
5540	1c " " " (die cut)	80	50		50
5541	4c vermilion, " " "	3.00	2.50		
5542	4c lake, " " (uncut)		6.00		8.00
5543	4c " " " (die cut)	3.00	1.50		1.00
5544	12c blue, Wilson, E. A.		2.00		10.00
5545	4c black, Wilson, Thos. E.	300.00			
5546	1c green, World Dispen. Asso.				30
5547	2c black, " " "				10
5548	1c green, Wright's Indian Veg. Pills	20	10	50	10
5549	2c red, Zeilin, J. H. & Co. (perforated)		15.00		
5550	2c green, " " (perforated)		35		
5551	2c " " " (imperforate)	5.00	10	2.00	10
PERFUMERY STAMPS.					
5552	2c blue, Bazin, X This stamp was never placed in use.	50.00			
5553	1c black, Corning & Tappan, (imperforate)				35.00
5554	1c " " " (perforated) α. Die cut				7.00
5555	1c blue, Corning & Tappan, (imperforate)				1.00
5555a	1c " " " (perforated)				5.00
5556	2c vermilion, Fetridge & Co.	6.00			10
5557	1c black, Hoyt, E. W. & Co. (uncut)		1.00	2.00	1.00
5557a	1c " " " (die cut)		25	60	30
5558	2c " " " (uncut)				4.00
5558a	2c " " " (die cut)				2.00
5559	4c " " " (uncut)		1.50	3.50	2.50
5559a	4c " " " (die cut)		60	1.75	1.00
5560	1c vermilion, Kidder & Laird				20

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3561 2c vermilion, Kidder & Laird				1.00
3562 3c black, Laird, Geo. W. (uncut)		3.00	8.00	4.00
α. Uncut, perforated				
3563 3c black, Laird, Geo. W. (die cut)	4.00	75	7.00	75
α. Perforated and die cut				
3564 1c black, Lanman & Kemp		15	7.50	25
3565 2c brown, "		30		20
3566 3c green, "		25		15
3567 1c vermilion, Tettlow's Perfumery				5
3568 1c green, Woodworth, C. B. & Son		10	1.50	20
3569 2c blue, "		2.00	75.00	30
3570 1c " Wright, R. & G. A.	50	20		50
3571 2c black, "	1.00	1.00		2.00
3572 3c lake, "	1.50	3.00		4.00
3573 4c green, "	1.00	10.00		8.00
3574 1c green, Young, Ladd & Coffin		50	60	10
3575 1c " " (perforated)		75	60	20
3576 2c blue, " " (perforated)		1.00	1.50	40
3577 2c " " (perforated)			15	20
3578 3c vermilion, " " (perforated)			30	20
3579 3c " " (perforated)		10	30	20
3580 4c brown, " " (perforated)			1.00	20
3581 4c " " (perforated)		75	40	25

PLAYING CARD STAMPS.

3582 5c brown, Caterson, Brotz & Co.				200.00
This stamp was never placed in use.				
3583 2c orange, Dougherty, A.	2.00			
3584 4c black, " "	2.00			
3585 5c blue, " "	25	10	80	
α. 5c ultramarine				
3586 10c blue, Dougherty, A.	2.50			
3587 5c " " (small)				5
3588 5c black, Eagle Card Co.				2.00
3589 5c " Goodall, Chas.	3.50	5		
3590 5c " Hart, Samuel & Co.	40	10		
3591 2c blue, Lawrence & Cohen	1.00			
3592 5c green, " "	50	20		
3593 5c black, Levy, John J.	60	75		
3594 5c blue, Mauger, Victor E., & Petrie		5	20	5
3595 5c black, N. Y. Consolidated Card Co.		20	40	15
3596 5c " Papier Fabrique Co.		20	1.50	15
3597 5c " Russell, Morgan & Co.				30

PROPRIETARY STAMPS.

	1890—1900 Issue.		Rouletted 6. Hyphen-Hole Perf. 7.	
3600 2½c carmine, Antikamnia Co.			40	25
3601 4c black, Branca Bros.	1.50	1.50	20	20
3602 ¼c carmine, Emerson Drug Co.			10	5
3603 5-8c green " "			10	5
3604 1¼c violet brown " "			15	8
3605 2¼c brown orange " "			20	10
3606 1¼c black, Fletcher, C. H.	50	35	20	10
3607 2½c " Hostetter Co. (imperf.)	25	15		
3608 5-8c carmine, Johnson & Johnson	10	8	5	3
3609 5-8c green, Lanman & Kemp		25		10
3610 1¼c brown " "		60		60
3611 1 7-8c blue " "		35		20
3612 1-8c dark blue, Lee, J. Ellwood, Co			8	5
3613 5-8c carmine " "			10	5
3614 1¼c dark green " "			20	10
3615 2½c orange " "			30	15
3616 5c chocolate " "			40	20
3617 5-8c black, Marchand, Chas.		75	40	40
3618 1¼c " " "		30	10	10

3619	1 7-8c	black, Marchand, Chas.	40	25	20
3620	2½c	" " "	30	15	15
3621	3 1-8c	" " "	60	35	30
3622	4 8-8c	" " "	2.00	1.00	1.00
3623	7½c	" " "	2.50	1.00	1.00
3624	2½c	carmine, Od Chemical Co.			25
3625	5-8c	blue, Pisco Co.	25	20	5
3626	5-8c	" Radway & Co.		15	10
3627	3 1-8c	brown, Warner's Safe Cure Co.	1.00	60	50
3628	1¼c	pink, Williams Medicine Co., Dr.		20	10

Confederate States.

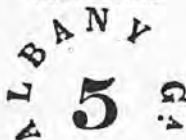
PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.
ENVELOPE.

E1

1 E1 5c black, orange

Albany, Ga.
ENVELOPE.

PAID

E1

1a E1 5c greenish blue

Athens, Ga.



A1

Two varieties of each.

#	A1	5c dull purple	40.00
#	"	5c red	

Atlanta, Ga.
ENVELOPES.

E1

4	E1	5c black, buff
5	"	5c " brownish buff
6	"	5c " amber
7	"	5c " orange
8	"	5c " blue



E2

9	E2	5c black, amber
10	"	10c " white
10a	"	10c " amber
11	E1	5c black

Augusta, Ga.
ENVELOPE.



E1
Autaugaville, Ala.
ENVELOPE.



E1

- 12 E1 5c black, gray green
12a " 5c " buff
12b " 5c " white

Baton Rouge, La.



A1

Several varieties of each.

- 3 A1 2c green
α. McCormick
14 A2 5c green and carmine 85.00 60.00
α. McCormick



A3

Several varieties of each.

- 15 A3 5c green and carmine 100.00
α. McCormick
16 A4 10c blue
α. McCormick

Beaumont, Tex.



A1

- Several varieties of each.
17 A1 1c yellow
18 " 1c pink

Bridgeville, Ala.



A1

- 19 A1 5c black and red

Charleston, S. C.



A1

- 20 A1 5c blue

E1

15.00 12.00

ENVELOPES.

- | | | | |
|-------|----------------|-------|-------|
| 21 E1 | 5c blue, white | 20.00 | 15.00 |
| 22 " | 5c " amber | 30.00 | 25.00 |
| 23 " | 5c " orange | 25.00 | 20.00 |
| 24 " | 5c " buff | 25.00 | 20.00 |
| 25 " | 5c " blue | 25.00 | 20.00 |

Columbia, S. C.

ENVELOPES.



E1

- | | | | |
|-------|----------------|-------|-------|
| 26 E1 | 5c blue, white | 15.00 | 10.00 |
| 27 " | 5c " brown | 15.00 | 15.00 |
| 28 " | 5c " orange | 25.00 | 25.00 |
| 29 " | 5c " amber | | |
| 30 " | 5c " buff | | |
| 31 " | 5c " lavender | | |



PAID

E2

- 32 E2 5c blue, white
α. Seal on reverse
32b " 5c blue, buff (seal on reverse)

Columbus, Ga.
ENVELOPES.



E1

- 33 E1 5c blue, *buff*
33a " 5c " *orange*
33b " 5c " *amber*

Danville, Va.



A1

- 34 A1 5c red

ENVELOPES.



E1

- 35 E1 5c black, *white* 100.00
36 " 5c " *amber*
37 " 5c " *buff* 100.00

Emory, Va.

PAID



A1

Perf.

- 38 A1 5c blue

Franklin, N. C.
ENVELOPE.



E1

- 39 E1 5c blue, *buff*

Fredericksburg, Va.



A1

Ten varieties of each.

- 40 A1 5c blue, *bluish* 7.00 25.00
41 " 10c red 50.00

Goliad, Tex.



A1

- 42 A1 5c black
43 " 5c gray
44 " 5c rose
45 " 10c black
46 " 10c rose
47 A2 5c gray
a. GOILAD
48 " 10c gray
a. GOILAD
49 " 5c dark blue
50 " 10c dark blue



A2

Gonzales, Tex.



A1

- 50a A1 (5c) gold, *dark blue*
50b " (10c) gold, *garnet*

Greensboro, Ala.

ENVELOPE.



E1

50c E1 5c black, orange

Greenville, Ala.



A1

51 A1 5c red and blue

52 A2 1c " "



A2

ENVELOPE.

PAID

10

E1

53 E1 10c black, buff

Greenwood, Va.



A1

Laid Paper.

58 A1 1c black, gray blue

Grove Hill, Ala.



A1

54 A1 5c black

Helena, Tex.



A1

Several varieties of each.

55 A1 5c black, buff

56 " 5c " gray

Independence, Tex.



A1

56a A1 10c buff

Jetersville, Va.



A1

57 A1 5c black

Jonesboro, Tenn.

ENVELOPES.



E1

58 E1 5c black, white

59 " 5c dark blue "

60 " 5c " orange

61 " 5c " yellow

Kingston, Tenn.



A1

62 A1 5c blue

63 " 5c carmine, blue

The reprints are in black on white paper.

Knoxville, Tenn.



A1

Grayish Laid Paper.

64 A1 5c brick red 20.00

65 " 5c carmine

66 " 10c green

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

ENVELOPES.



E1

67 E1 5c blue, white 100.00

68 " 5c " orange

68A 10c red

68B 10c red, orange

Lenoir, N. C.



A1

69 A1 5c blue and orange 100.00

Lexington, Miss.

ENVELOPE.



E1

70 E1 5c black, orange

Livingston, Ala.



A1

71 A1 5c blue

Lynchburg, Va.



A1

72 A1 5c blue 35.00
α. 5c pale blue

ENVELOPES.



PAID.

E1

73 E1 5c black, white

74 " 5c " amber

75 " 5c " buff

76 " 5c " brown

Macon, Ga.



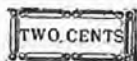
A1

A2

A3

77	A1	5c gray blue	55.00
78	"	5c gray green	25.00
79	A2	5c yellow	60.00 60.00
80	A3	5c "	140.00

Ten varieties of A2.



A4

81	A4	2c green, gray green
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Marion, Va.



A1

82	A1	2c black
83	"	3c "
84	"	5c "
85	"	10c "
86	"	15c "
87	"	20c "

Memphis, Tenn.



A1

88	A1	2c blue	1.00 25 00
89	A2	5c red	2.00 6.00
		a. Tête bêche	
90	"	5c rose	
		a. Tête bêche	
		b. Pelure paper	

The 5c has been reprinted in pale red on very white paper.

ENVELOPES.

91	A2	5c red, white	50.00
92	"	5c " amber	
93a	"	5c " orange	

Milledgeville, Ga.

ENVELOPES.

PAID

5

E1

93	E1	5c black, white
94	"	5c " buff
95	"	10c " white

Mobile, Ala.



A1

96	A1	2c black	50.00 40.00
97	"	5c blue	8.50 6.50

Montgomery, Ala.

ENVELOPES.



E1

97a	E1	5c red
97b	"	5c red, orange
97c	"	5c blue
97d	"	10c blue
97e	"	10c blue, orange
97f	"	10c red

Mt. Lebanon, La.



A1

97g	A1	5c red
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Nashville Tenn.



A1



A2

Five varieties of the 5c.

98	A1	8c carmine	4.50
Gray Blue Ribbed Paper.			
99	A2	5c carmine	18.00
100	"	5c brick red	18.00
101	"	5c gray	20.00
102	"	5c violet brown	20.00
		a. Tête blehe	
103	"	10c green	150.00

New Orleans, La.



A1



A2

104	A1	2c blue	3.50	10.00
105	"	2c red	3.50	15.00
106	A2	5c brown	3.00	2.50
107	"	5c red		
108	"	5c red, blue		
109	"	5c brown		2.75

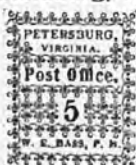
New Smyrna, Fla.



A1

110	A1	5c black
111	"	10c on 5c black

Petersburg, Va.



A1

Ten varieties.

112	A1	5c red	18.50
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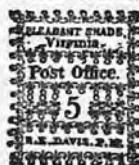
Pittsylvania, C. H., Va.



A1

113	A1	5c red
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Pleasant Shade, Va.



A1

Five varieties.

114	A1	5c blue	150.00
-----	----	---------	--------

Raleigh, N. C.

ENVELOPES.



E1

115	E1	5c red, white
116	"	5c " amber
117	"	5c " orange
118	"	5c " straw

Rheatown, Tenn.



A1

Three varieties.

119	A1	5c red	200.00
-----	----	--------	--------

Richmond, Tex.
ENVELOPES.



E1

- 119a E1 5c red, orange
119b " 5c red, amber

Ringgold, Ga.
ENVELOPES.



E1

- 119c E1 5c blue
119d " 5c blue, orange

Salem, N. C.
ENVELOPES.



E1



E2

- 120 E1 5c black, amber
121 " 5c " buff
121a " 5c " white
122 E2 5c " amber
123 " 5c " buff
124 " 5c " orange

Salem, Va.



A1

- 125 A1 5c black

Salisbury, N. C.
ENVELOPE.

- 126 5c red

Selma, Ala.
ENVELOPES.



E1

- 127 E1 5c black, white
128 " 5c " amber
129 " 5c " orange
130 " 5c " buff
α. Without signature.

Spartanburg, S. C.



A1

- 131 A1 5c black 125.00
132 " 5c bluish 850.00

Statesville, N. C.
ENVELOPES.



E1

- 133 E1 5c black, white
134 " 5c " orange
135 " 5c " straw

Telllico Plains, Tenn.



A1

Two types of the 5c.
Laid Paper.

- 136 A1 5c red 150.00
137 " 10c " 150.00

Thomasville, Ga.

ENVELOPES.



E1 E2

- 137A E1 5c black
 137B E2 5c "
 137C " 5c " orange

Tuscumbia, Ala.
ENVELOPE.

E1

- 138 E1 5c black

Tuscaloosa, Ala.
ENVELOPES.

E1

- 138a E1 5c black

Uniontown, Ala.



A1

Several varieties of each.

- 139 A1 2c green, gray blue
 140 " 5c " " "
 141 " 5c green
 142 " 10c red
 142A " 10c red, gray blue

Victoria, Tex.



A1

- 143 A1 5c red brown, green
 144 " 10c " "

GENERAL ISSUE.



A1

- 1861
 #00 A1 5c green
 a. 5c light green
 #01 A2 10c blue
 a. 10c light blue



A2

- 50
 80
 1.25
 9.00



A3

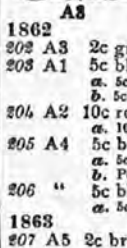
- 1862
 #02 A3 2c green 2.00 3.00
 #03 A1 5c blue 50 50
 a. 5c dark blue 50 50
 b. 5c light blue 50 50
 #04 A2 10c rose 5.00 3.00
 a. 10c carmine rose 4.50
 #05 A4 5c blue, London print 15 15
 a. 5c pale blue 16 16
 b. Perforated
 #06 " 5c blue, local print 25 10
 a. 5c pale blue 26 10



A4



A5



A5

- 1863
 #07 A5 2c brown red 25 2.00



A6



A7



A8

Thick or Thin Paper.

208 A6	10c milky blue	7.00	7.00
209 A7	10c milky blue (with outer line)	10.00	6.00
210 "	10c blue	5	15
	a. 10c milky blue	50	25
	b. 10c dark blue	5	50
	c. 10c greenish blue	25	20
	d. Perforated	15	
	e. Laid paper		
211 A8	10c blue	5	10
	a. 10c milky blue	50	10
	b. 10c light blue	10	10
	c. 10c greenish blue	15	15
	d. Perforated	15	
	e. Laid paper		



A9



A10

Wove Paper.

218 A9	20c green	25	2.00
	a. 20c yellow green	25	2.00
	b. Perforated		
	c. Diagonal half used as 10c		

1864

218 A10 1c orange 1.00

This stamp was never put into use.

ABYSSINIA, AF.

16 GUERCHE=1 TALER.



A1



A2

1894 Perf. 14x13½.

1 A1	¼g green	10	10
2 "	½g salmon	8	8
3 "	1g blue	10	10
4 "	2g dark brown	10	10
5 A2	4g lilac brown	15	15
6 "	8g violet	20	20
7 "	16g black	25	25

1901 Surcharged **Ethiope**

in violet or blue

8 A1	¼g green	18	18
9 "	½g salmon	25	25
10 "	1g blue	40	40
11 "	2g dark brown	50	50
12 A2	4g lilac brown	75	75
13 "	8g violet	1.50	1.50
14 "	16g black	2.50	2.50

1902

Surcharged **ሕግግ**

15 A1	¼g green	12	12
16 "	½g salmon	15	15
17 "	1g blue	35	85
18 "	2g dark brown	50	50
19 A2	4g lilac brown	75	75
20 "	8g violet	1.00	1.00
21 "	16g black	1.75	1.75

1903

Surcharged **ሕግግ** in black.

22 A1	¼g green	10	10
23 "	½g salmon	15	15
24 "	1g blue	25	25
25 "	2g dark brown	40	40
26 A2	4g lilac brown	50	50
27 "	8g violet	80	80
28 "	16g black	1.50	1.50

1904

Surcharged **ሕግግ** in violet or blue

36 A1	¼g green	20	20
37 "	½g salmon	20	20
38 "	1g blue	40	40
39 "	2g dark brown	75	75
40 A2	4g lilac brown	85	85
41 "	8g violet	1.00	1.00
42 "	16g black	1.50	1.50

1905

Surcharged with new values in French Currency on 1894 Issue, in Blue, Violet, Rose or Black.

05 1.60

a

b

43 A1	(a) 05 on ¼g green	10	10
	a. Inverted surcharge		
44 "	" 10 on ½g salmon	20	20
45 "	" 20 " 1g blue	55	25
46 A2	" 40 " 2g dark brown	50	50
47 "	" 80 " 4g lilac brown	75	75
48 "	(b) 1.60 " 8g violet	1.50	1.50
49 "	" 3.20 " 16g black	2.10	2.50

Blue Surcharge.

On Stamp of 1901.

50 A1 (a) 05 on ¼g green 5.00 5.00

On Stamp of 1902.

51 A1 (a) 05 on ¼g green 75 75

On Stamp of 1903.

52 A1 (a) 05 on ¼g green 75 75

On Stamps of 1894.

5

5%

centimes

c

d

63	A1	(a)	5c	on 1/4g green		
64	"	(c)	5c	on half of 1/4g salmon	80	
On Stamp of 1902.						
65	A2	(d)	5c	on 16g black	5.00	5.00
On Stamp of 1903.						
66	A2	(d)	5c	on 16g black	5.00	5.00

All these surcharges are hand stamped, the work being very roughly done, and they seem to have used any color of ink that was at hand, so it is not at all improbable that other varieties may exist.

1905

Surcharged with new values and

የኃላክ in violet.

The 20c has value surcharged in red.

57	A1	05	on 1/4g green	15	15
58	"	10	" 1/4g salmon	20	20
59	"	20	" 1g blue	25	25
60	"	40	" 2g dark brown	35	35
61	A2	80	on 4g lilac brown	65	65
62	"	1.60	" 8g violet	1.25	1.25
63	"	3.20	" 16g black	2.00	2.00

1906

Surcharged

የኃላክ

with new values and

in violet.

10

64	A1	5c	on 1/4g green	15	15
65	"	10c	on 1/2g salmon	20	20
66	"	20c	on 1g blue	25	25
67	"	40c	on 2g dark brown	40	40
68	A2	80c	on 4g lilac brown	75	75
69	"	1.60fr.	on 8g violet	1.50	1.50
70	"	3.20fr.	on 16g black	2.50	2.50

1907 Surcharged in violet

የገገገገ

የገገገገ

☆1/2☆

* 1. *

71	A1	1/4g green	15	15
72	"	1/2g salmon	18	18
73	"	1g blue	1.00	1.00
74	"	2g dark brown	40	40
75	A2	4g lilac brown	50	50
76	"	8g violet	1.25	1.25
77	"	16g black	1.50	1.50

Surcharged

1

in blue
on Stamp
of 1894

PIASTRE



78	A1	1pi	on 1/4g salmon	35	35
On Stamp of 1903.					
79	A1	1pi	on 1/4g salmon	15.00	15.00

1/4

Surcharged

in Black

piastre

80	A1	1/4p	on 1/4g green	10
81	"	1/2p	on 1/2g salmon	10
82	"	1p	on 1g blue	12
83	"	2p	on 2g dark brown	25
84	A2	4p	on 4g lilac brown	40
85	"	8p	on 8g violet	75
86	"	16p	on 16g black	
Set of 7 varieties				3.50

Various of the surcharges exist double, inverted or otherwise misplaced.



A3



A1



A5

1909

Perf. 11 1/2.

87	A3	1/4g	blue green	3
88	"	1/2g	rose	5
89	"	1g	green & orange	10
90	A4	2g	blue	18
91	"	4g	green & carmine	85

92	A5	8g vermilion & slate green	65
93	"	1g vermilion & carmine	1.00

POSTAGE DUE STAMPS.



D1

1896	<i>Perf. 14x13½.</i>		
Black Surcharge.			
101	D1	¼g green	
102	"	½g salmon	
103	"	4g lilac brown	4
		α. Without surcharge	75
104	"	8g violet	4
		α. Without surcharge	85
Red Surcharge.			
105	D1	1g blue	
106	"	2g dark brown	
107	"	16g black	4
		α. Without surcharge	85
Set of 7 varieties 75 75			

1905
Postage Due Stamps of 1896 hand-stamped in various colors.



a



b

Perf. 14x13½.

107a	D1 (a)	¼g green	20	2)
107b	"	½g salmon	25	25
107c	"	1g blue	35	35
108	"	2g dark brown	50	50
109	"	4g lilac brown	75	75
110	"	8g violet	1.25	1.25
111	"	16g black	2.50	2.50
112	" (b)	¼g green	12	12
113	"	½g salmon	18	18
114	"	1g blue	30	30
115	"	2g dark brown	40	40
116	"	4g lilac brown	60	60
117	"	8g violet	1.00	1.00
118	"	16g black	2.00	2.00

TAXE
A

PERCEVOIR
T

Regular issue of 1894
Surcharged in blue
or violet

119	A1	¼g green	10	10
120	"	½g salmon	15	15
121	"	1g blue	18	18
122	"	2g dark brown	30	30
123	A2	4g lilac brown	50	50
124	"	8g violet	1.00	1.00
125	"	16g black	2.00	2.00

1907

Surcharged on Postage Stamps of 1907.

126	A1	¼g green	10	10
127	"	½g salmon	12	12
128	"	1g blue	85	85
129	"	2g dark brown	30	30
130	A2	4g lilac brown	60	60
131	"	8g violet	1.00	1.00
132	"	16g black	2.00	2.00

1909



Regular issue of

1894, Surcharged

133	A1	¼g green	10	10
134	"	½g salmon	10	10
135	"	1g blue	15	15
136	"	2g dark brown	20	20
137	"	4g lilac brown		
138	"	8g violet		
139	"	16g black		
Set of 7 varieties				3.10

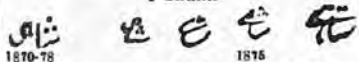
AFGHANISTAN, A.

1 RUPRE=3 ABASSI=6 SANAR=12 SHAHI.

Used stamps of this country have a piece cut or torn out of them, being cancelled in that way.

CHARACTERS OF VALUE.

1 Shahi.



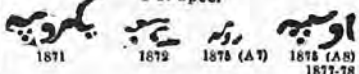
1 Sanar. 1 Abasi. 6 Shahi.



½ Rupee.



1 Rupee.



Laid Paper.



1870

A2

2 A2	1sh black	8.50	8.50
3 "	1sa "	7.00	4.50
4 "	1ab "	7.50	4.50



A3

5 A3	1sh black	10.00	7.50
6 "	1sa "	10.00	7.50
7 "	1ab "	12.00	6.00



A4

1871 Buff Wove Paper.

8 A4	6sh violet	70.00	50.00
9 "	1rup "	75.00	50.00

1872 White Laid Paper.

10 A3	1sh black, (1290)	3.00	2.00
10a "	1sh brown violet, <i>buff laid</i>		



A5

1873

11 A5	1sh black	1.00	85
12 "	1ab "	12.50	10.00
13 "	1rup "	8.50	7.50
14 "	1rup "	8.50	7.50
14a "	1sh violet	35.00	25.00



A6



A7

1874

15 A6	1sa black	20.00	12.50
16 "	1ab "	35.00	25.00
17 "	1sa brown violet	7.50	6.25
18 "	1ab "	12.50	12.50

1875

19 A7	1sh black	50.00	35.00
20 "	1sa "	60.00	40.00
21 "	1ab "		50.00
22 "	1rup "		75.00
23 "	1rup "		85.00
24 "	1sh violet		40.00
25 "	1sa "		50.00
26 "	1ab "		100.00
27 "	1rup "	50.00	50.00
28 "	1rup "	50.00	75.00

The 1875, 1877 and 1878 issues were printed in gray for the city of Kabul; violet for Jelalabad and Peshawar; green for Kandahar; ochre for Lal-poura and Herat; and black for Afghan Turkestan.



A8

29 A8 Ish gray 2.50 1.25
The ish stamps occur with denomination of value

written



30 A8	Ish gray	2.50	2.00
31 "	Iab "	3.50	3.50
32 "	1/2rup "	6.00	5.00
33 "	Irup "	6.00	7.00
34 "	Ish black		50.00
35 "	Isa "		40.00
36 "	Iab "		
37 "	1/2rup "		
38 "	Irup "		
39 "	Ish green	12.50	2.50
40 "	Isa "		6.50
41 "	Iab "		12.50
42 "	1/2rup "	60.00	45.00
43 "	Irup "	65.00	50.00
44 "	Ish ochre		3.75
45 "	Isa "		12.50
46 "	Iab "		25.00
47 "	1/2rup "		25.00
48 "	Irup "		80.00
49 "	Ish violet		3.75
50 "	Isa "		5.00
51 "	Iab "	60.00	12.00
52 "	1/2rup "		18.00
53 "	Irup "		18.00



A9

1877			
54 A9	Ish gray	2.00	1.50
55 "	Isa "	4.00	2.50
56 "	Iab gray	7.50	5.00
57 "	1/2rup "	12.50	10.00
58 "	Irup "	12.50	10.00
59 "	Ish black	5.00	3.50
60 "	Isa "	5.00	3.50
61 "	Iab "	22.00	15.00
62 "	1/2rup "	25.00	15.00
63 "	Irup "	25.00	25.00
64 "	Ish green	3.00	1.50
	α. Wove paper		
65 "	Isa green	3.00	2.50
	α. Wove paper		
66 "	Iab green	7.50	7.00
	α. Wove paper		
67 "	1/2rup green	12.50	12.50
	α. Wove paper		
68 "	Irup green	17.50	17.50
	α. Wove paper		
69 "	Ish ochre	5.00	1.50
70 "	Isa ochre	7.50	7.00
71 "	Iab "	15.00	10.00
72 "	1/2rup "	15.00	15.00
73 "	Irup "	17.50	17.50
74 "	Ish violet	2.00	1.50
75 "	Isa "	3.50	1.50
76 "	Iab "	6.00	4.50
77 "	1/2rup "	10.00	7.50
78 "	Irup "	10.00	7.50



A10



A11

1878

79 A10	Ish gray	1.00	1.00
80 "	Isa "	1.00	.75
81 "	Iab "	3.00	3.00
82 "	1/2rup "	5.00	5.50
83 "	Irup "	5.00	5.00
84 "	Ish black	1.00	1.00
85 "	Isa "	1.25	1.25
86 "	Iab "	4.50	4.50
87 "	1/2rup "	10.00	7.50
88 "	Irup "	12.00	10.00
89 "	Ish green	2.50	1.00
90 "	Isa "	2.50	1.00
91 "	Iab "	5.00	4.00
92 "	1/2rup "	10.00	7.50
93 "	Irup "	10.00	8.50
94 "	Ish ochre	4.00	.75
95 "	Isa "	1.50	1.25
96 "	Iab "	4.00	4.00
97 "	1/2rup "	7.50	6.50
98 "	Irup "	8.00	7.50
99 "	Ish violet	.75	.75
100 "	Isa "	1.25	1.00
101 "	Iab "	2.50	2.50
102 "	1/2rup "	5.00	5.00
103 "	Irup "	6.50	6.50
104 A11	Ish gray	.75	.75
105 "	Ish black	50.00	50.00
106 "	Ish green	.75	.75
107 "	Ish ochre	.75	.75
108 "	Ish violet	.85	



A12



A13



A14

1881

White Laid Batonne Paper.

109	A12	1ab violet	1.25	1.25
110	"	1ab black brown	2.50	2.00
111	"	1ab rose	1.00	1.00
112	A13	2ab violet	2.50	2.50
113	"	2ab black brown	3.00	3.00
114	"	2ab rose	2.00	1.50
115	A14	1rup violet	5.00	3.75
116	"	1rup black brown	4.00	4.00
117	"	1rup rose	2.50	2.50

1883

White Wove Batonne Paper.

118	A12	1ab violet		
119	"	1ab vermilion	7.00	
120	"	1ab rose	10.00	
121	A13	2ab violet		
122	"	2ab vermilion	1.50	
122a	"	2ab black		
123	A14	1rup violet		
124	"	1rup vermilion	8.00	
125	"	1rup black brown		

1884

White Laid Batonne Paper.

126	A12	1ab brown orange	1.00	1.00
127	"	1ab carmine	2.00	1.00
128	A13	2ab brown orange	1.50	1.50
129	"	2ab carmine	1.50	1.50
130	A14	1rup brown orange	2.00	
131	"	1rup carmine	2.00	

Colored Laid Batonne Paper.

132	A12	1ab purple, yellow		15.00
133	"	1ab red	3.50	

1886

Colored Wove Paper.

134	A12	1ab purple, green	20.00	
135	"	1ab purple, blue	25.00	
136	"	1ab red, green	35.00	
137	"	1ab red, yellow	1.25	
138	"	1ab " orange	1.25	
139	"	1ab " rose	1.50	
140	A13	2ab " yellow	5.00	
141	"	2ab " orange	5.00	
142	"	2ab " rose	3.00	
143	A14	1rup " yellow	6.00	
144	"	1rup " orange	6.00	
145	"	1rup " rose	5.00	

Colored Ribbed Paper.

146	A13	2ab red, yellow	3.50	
147	A14	1rup " "	6.50	
148	A12	1ab lake, lilac	3.50	
149	A13	2ab " "	5.00	
150	A14	1rup " "	5.00	
151	A12	1ab lake, green	1.50	
152	A13	2ab " "	5.00	
153	A14	1rup " "	5.00	

1888

White Laid Paper.

154	A12	1ab carmine lake		
Colored Wove Paper.				
155	A12	1ab magenta	6.00	6.00
156	"	1ab puce, orange	6.00	6.00
Laid Batonne Paper				
157	A12	1ab lavender	1.50	1.50
158	"	1ab puce, green		6.25
159	"	1ab pink	7.00	7.50
160	A13	2ab "	25.00	25.00
161	A14	1rup "		25.00

Laid Paper.

162	A12	1ab pink		
163	A13	2ab "		25.00
164	A14	1rup "		
165	A12	1ab brown, yellow		6.00
166	A13	2ab " "		25.00
167	A14	1rup " "		25.00
168	A12	1ab blue green		6.00
169	A13	2ab " "		18.00
170	A14	1rup " "		25.00



1889-90

A15

White Laid Batonne Paper.

171	A15	1ab rose	1.00	1.25
172	"	1ab purple	2.00	2.00

Colored Wove Paper.

173	A15	1ab purple, yellow	5.00	
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1891

174	A12	1ab green, rose wove	7.50	
175	A13	2ab white laid	7.50	
176	A14	1rup purple, green batonne	10.00	



A16



A17



A18

1892

Pelure Paper.

177	A16	1ab slate blue	1.50	1.50
178	A17	2ab "	5.00	3.50
179	A18	1rup "	6.00	5.00



A19

180	A19	1ab green	85	65
		a. 1ab yellow green	1.00	75
		b. 1ab blue green		75
181	"	1ab orange	1.00	1.00
182	"	1ab yellow	1.00	75
183	"	1ab pink	1.25	85
184	"	1ab lilac rose	1.00	85
185	"	1ab blue	1.50	1.00
186	"	1ab salmon		85
187	"	1ab magenta		75
188	"	1ab violet	1.50	1.25
188a	"	1ab scarlet	1.50	1.25



A20



A21

189	A20	2ab green	2.00	1.25
190	A21	1rup "	2.00	2.00

1900

191	A19	2ab pink	2.00	2.50
192	"	2ab magenta	2.00	2.50
193	"	2ab yellow	1.00	
194	"	2ab blue green	2.50	2.50
195	"	2ab purple	1.00	



A22



A23

1907-8

196	A22	1ab blue green		50
		a. Rouletted		
197	"	1ab bright blue		50
198	A23	2ab deep blue		50
199		1r blue		85
200		1r green		

Th se stamps are reported a/so as Perf. 12, but we do not know whether the perforation is official.

STAMPS FOR REGISTERED LETTERS.



1894 RS1

501	RS1	2ab green	1.25	1.25
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1898 Similar to Type A19.

502		2ab deep rose	2.25	1.25
503		2ab orange	2.25	2.00
504		2ab yellow	2.50	2.00
505		2ab green	1.50	1.00

AITUTAKI, O.

12 PENCR=1 SHILLING.



A1



A2



A3



A4



A5		A6	
1908			
Wmkd Single lined Star and N. Z.			
<i>Perf. 14.</i>			
Red Surcharge.			
1 A1	½p green	3	
Blue Surcharge.			
2 A2	1p carmine	5	
<i>Perf. 11.</i>			
Red Surcharge.			
3 A3	2½p blue	10	
Blue Surcharge.			
4 A4	8p yellow brown	12	
5 A5	6p red	25	
6 A6	1sh scarlet	50	
	α. 1sh orange red	50	

ANGOLA, AF.

1000 REIS = 1 MILREIS.



A1			
1870-76 Perf. 12½, 13½.			
1 A1	5r black	10	12
2 "	10r yellow	35	40
3 "	20r bistre	5	15
4 "	25r rose	15	15
α. Laid paper			
5 "	40r blue	1.75	1.75
6 "	50r green	1.00	25
7 "	100r lilac	5	25
8 "	200r orange	10	60
9 "	300r chocolate	15	40
1881-85			
10 A1	10r green	10	12
11 "	20r carmine	6	15
12 "	25r violet	4	15
13 "	40r yellow	18	30
14 "	40r carmine (error)	40.00	
15 "	50r blue	18	18

Two types of the 10r yellow, 40r blue, and 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, un gummed and perforated 13½.



1886		A2	
16 A2	5r black	4	4
17 "	10r green	5	5
18 "	20r rose	10	10
19 "	25r violet	10	4
	α. 25r purple	40	4
20 "	40r chocolate	40	40
21 "	50r blue	15	4
22 "	100r brown	35	25
23 "	200r gray violet	75	75
24 "	300r orange	1.25	1.25



1894		A3		A4	
<i>Perf. 11½, 12½, 13½.</i>					
25 A3	5r yellow	5	5		
26 "	10r reddish violet	10	8		
27 "	15r chocolate	15	15		
28 "	20r lavender	15	15		
29 "	25r green	15	6		
30 "	50r light blue	25	6		
31 "	75r rose	35	35		
32 "	80r light green	75	75		
33 "	100r brown, buff	60	60		
34 "	150r carmine, rose	75	75		
35 "	200r dark blue, light blue	85	85		
36 "	300r dark blue, salmon	1.25	1.25		
37 A4	25r on 2½r brown	5 00	1.50		



1898		A5	
<i>Perf. 12.</i>			
38 A5	2½r gray	2	2
39 "	5r orange yellow	3	3
40 "	10r light green	4	4
41 "	15r brown	6	6
42 "	20r gray violet	6	6
43 "	25r blue green	10	5

44 A5	50r dark blue	15	8
45 "	75r rose	25	20
46 "	80r purple	18	18
47 "	100r dark blue, blue	25	10
48 "	150r brown, buff	40	40
49 "	200r red lilac, pinkish	60	50
50 "	300r dark blue, rose	70	50

1901

51 A5	500r black, blue	1.25	1.25
52 "	700r purple, yellowish	1.50	1.50

1902

Regular issues

Surcharged

65

RÉIS

On issue of 1886.

Black Surcharge.

63 A2	65r on 40r chocolate	50	40
64 "	65r on 300r orange	50	40
65 "	115r on 10r green	35	35
66 "	115r on 200r gray violet	35	35
67 "	130r on 50r blue	75	75
68 "	130r on 100r brown	35	35
69 "	400r on 20r rose	9.00	
60 "	400r on 25r violet	1.25	1.25

Red Surcharge.

61 A2	400r on 5r black	1.25	1.25
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On Issue of 1894.

Black Surcharge.

62 A3	65r on 5r yellow	50	50
63 "	65r on 10r red violet	50	50
64 "	65r on 20r lavender	50	50
65 "	65r on 25r green	50	50
66 "	115r on 80r light green	35	35
67 "	115r on 100r brown, buff	35	35
68 "	115r on 150r carmine, rose	35	35
69 "	130r on 15r chocolate	40	40
70 "	130r on 75r rose	40	40
71 "	130r on 300r dark blue, salmon	40	40
72 "	400r on 50r light blue	1.00	1.00
73 "	400r on 200r blue, blue	1.00	1.00

On Newspaper Stamp of 1893.

74 N1	400r on 2½r brown	1.00	1.00
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Surcharged in black PROVISÓRIO

On Issue of 1898.

75 A5	15r brown	8	8
76 "	25r blue green	10	6
77 "	50r blue	15	12
78 "	75r rose	20	10

1903

Perf. 12.

79 A5	15r gray green	5	5
80 "	25r carmine	8	4
81 "	50r brown	12	
82 "	65r dull blue	60	60
83 "	75r lilac	20	20
84 "	115r orange brown, pink	30	
85 "	130r brown, straw	35	
86 "	400r dull blue, straw	1.00	

1905

Perf. 12.

No. 82 Surcharged in black

50

RÉIS

87 A5	50r on 65r dull blue	15	12
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NEWSPAPER STAMP.



1893

N1

Perf. 11½, 12½, 13½.

201 N1	2½r brown	4	4
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POSTAGE DUE STAMPS.



D1

1904

Perf. 12.

301 D1	5r yellow green	2	2
302 "	10r slate	3	3
303 "	20r yellow brown	5	5
304 "	30r red orange	7	7
305 "	50r gray brown	10	10
306 "	60r red brown	12	12
307 "	100r lilac	20	20
308 "	130r dull blue	26	26
309 "	200r carmine	40	40
310 "	500r violet	1.00	1.00

ANGRA, E.

1000 REIS=1 MILREIS.



1892-93

A1

Perf. 11½, 12½, 13½.

1 A1	5r yellow	6	6
2 "	10r reddish violet	10	10
3 "	15r chocolate	25	20
4 "	20r lavender	25	25
5 "	25r green	15	6
7 "	50r blue	15	15
8 "	75r carmine	30	30
9 "	80r yellow green	50	50
10 "	100r brown, buff	40	25
11 "	150r carmine, rose	75	60
12 "	200r dark blue, blue	85	75
13 "	300r dark blue, salmon	1.25	1.25



A2

1896

Perf. 12.

14 A2	2½r gray	2	2
15 "	5r orange	3	3
	α. Diagonal half used as 2½r		
16 "	10r green	4	4
17 "	15r brown	8	8
18 "	20r gray violet	8	8
19 "	25r dark green	12	3
	α. Imperforate		
20 "	50r dark blue	15	8
21 "	75r rose	25	20
22 "	80r purple	25	25
23 "	10r dark blue, blue	25	18
24 "	150r light brown, buff	50	50
25 "	200r violet, pale lilac	60	60
26 "	300r blue, rose	75	65
27 A2	500r blue	2.00	85

1898

28 A2	65r slate blue	40	35
29 "	115r red brown, rose	30	30
30 "	130r gray brown, buff	40	40
31 "	180r gray violet, pinkish	50	50

1899

32 A2	15r gray green	5	5
33 "	25r carmine rose	6	3

1905

34 A2	50r ultramarine	40	40
35 "	75r brown, yellow	50	50

The name and value are in carmine on Nos. 27 and 35 and in black on the other values.

Since 1906 Azores stamps have been used in Angra.

ANJOUAN, AF.

100 CENTIMES=1 FRANC.



A1

1892

Perf. 14x13½.

1 A1	1c blue	2	2
2 "	2c brown, buff	2	2
3 "	4c claret, lavender	2	2
4 "	5c green, greenish	2	2
5 "	10c lavender	5	5
6 "	15c blue	10	10
7 "	20c red, green	8	8
8 "	25c rose	12	12
9 "	30c brown, bistre	12	12
10 "	40c red, straw	15	15
11 "	50c carmine, rose	25	25
12 "	75c violet, orange	30	30
13 "	1fr bronze green, straw	40	40

1900

14 A1	10c red	10	12
15 "	15c gray, light gray	40	50
16 "	25c blue	15	15
17 "	50c brown, azure	18	18

1906-07

18 A1	35c yellow	14	14
19 "	45c greenish	18	18

ANNAM AND TONKIN, A.

100 CENTIMES=1 FRANC.



A1

A2

1888

Perf. 14x13½.

A and T without bars at bottom.

1 A1	1c on 2c brown, buff	40	40
2 "	1c on 4c claret, lavender	40	50
3 A2	5c on 10c lavender	60	60

A and T with bars.		
4 A1	1c on 2c brown, buff	35 35
5 "	1c on 4c claret, lavender	40 40
6 A2	5c on 10c lavender	40 40
Hyphen between A and T.		
7 A1	1c on 2c brown, buff	1.50
8 "	1c on 4c claret, lavender	2.50
9 A2	5c on 10c lavender	1.00

These stamps were superseded in 1892 by those of Indo China.

ANTIGUA, W. I.

12 PENCE=1 SHILLING.



A1

1862

Unwmkd.

Perf. 14 to 16.



A2

1 A1	6p blue green	12.50	7.50
a. Imperforate: 6p yellow green 12.50			
b. Perf. 11 to 13 30.00			
c. Perf. 11 to 13x14 to 16 30.00			

There is a question whether Nos. 1a, 1b and 1c ever did postal duty.

1863 Wmkd Star.

Perf. 14 to 16.

2 A1	1p lilac rose	1.75	85
a. Imperf. 30.00			
3 "	1p vermilion	2.00	1.95
a. Imperf. 30.00			
4 "	6p blue green	5.00	1.5
a. 6p yellow green 12.00 2.00			
b. Imperforate 25.00			

Wmkd Crown and C. C.

1873 Perf. 12½.

5 A1	1p carmine	1.75	75
6 "	1p vermilion	4.00	2.50
7 "	6p blue green	10.00	1.00

1873-79 Perf. 14.

8 A1	1p carmine	85	50
9 A2	2½p red brown	15.00	10.00
10 "	4p blue	7.50	75
11 A1	6p blue green	6.00	1.25

Wmkd Crown and C. A.

1882-85 Perf. 14.

12 A2	¾p green	6	10
13 A1	1p carmine	12	10
14 A2	2½p red brown	3.50	1.00
15 "	4p blue	6.00	40
16 A1	6p deep green	1.25	2.50

1886 Perf. 13.

17 A1	1p carmine	1.00	75
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Perf. 14.

18 A2	2½p blue	18	18
19 "	4p brown orange	25	20
20 "	1sh violet	7.50	6.00



A3

1903 Wmkd Crown and C. C.

Perf. 14.

21 A3	½p blue green & black	6	5
a. Ordinary 5			
22 "	1p carmine & black	8	6
23 "	2p orange brown & violet	18	8
24 "	2½p ultramarine & black	20	12
a. Ordinary paper 20			
25 "	3p ochre & gray green	15	15
26 "	6p black & red violet	25	25
27 "	1sh violet & ultramarine	75	75
a. Ordinary paper 75			
28 "	2sh purple & gray green	70	70
29 "	2sh 6p red violet & black	88	90
30 A4	5sh purple & gray green	1.75	1.75
a. Ordinary paper 2.50			

1907

Wmkd. Multiple Crown and C. A.

31 A3	¾p green	2	2
32 "	1p carmine	4	4
34 "	2½p ultramarine	10	8
35 "	1sh violet & ultramarine	35	

Nos. 21, 24, 27, 30 and 35 are on chalky paper.

Antigua stamps were discontinued in 1890 and replaced by the stamps of the Leeward Islands. The separate issues were resumed in 1903 and now both are used concurrently.

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS=1 PESO.



A1

1858-61

1 A1	5c red	8	50
a. Colon after 8 80 1.00			
2 "	10c green	12	1.25
a. Diagonal half used as 5c			



A2

3 A1	15c blue	25	2.00
Nine varieties of each			
4 A2	5c red	25	2.00



A3

Broad "C" and lines in shield curved.

1862

5 A3	5c pink	1.00	10
a. Narrow "C" and lines straight			
b. Accent on U of REPUBLICA			
6 "	10c green	6.00	3.00
a. Without accent on U			
b. Diagonal half used as 5c			
7 "	15c blue	13.50	8.50
a. Without accent on U			
b. Tête bêche			

The reprints are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.



A4



A5



A6

1864	Wmkd R. A. in Italics.		
8 A4	5c carmine	15.00	5.00
9 A5	10c green	50.00	35.00
10 A6	15c blue	75.00	50.00
<i>Perf. 11½.</i>			
11 A4	5c rose	2.25	50
11a "	5c lake	2.50	1.00
12 A5	10c green	3.00	1.50
a. Diagonal half used as 5c			
13 A6	15c blue	5.00	3.00

Unwmkd.
Imperf.

14 A4	5c carmine	7.00	2.00
16 "	5c rose	7.00	3.00
15A A5	10c green		
18 A6	15c blue		

1867	<i>Perf. 11½.</i>		
17 A4	5c carmine	7.50	5.00



A7



A8



A9

Groundwork of Horizontal Lines.

1868-69

Perf. 12.

18 A7	5c vermilion	1.75	75
19 A8	10c green	50	18
a. Diagonal half used as 5c			
20 A9	15c blue	2.50	1.00

Groundwork of Crossed Lines.

21 A7	5c vermilion	12	5
21a A9	15c blue	2.50	1.00



A10



A11



A12



A13



A14

1873			
22 A10	1c purple	10	5
a. 1c viole			
b. 1c gray violet			

#3 A11	4c brown	15	3
	α. 4c red brown	50	25
#4 A12	30c orange	3.50	1.00
#5 A13	60c black	1.00	15
#6 A14	90c blue	1.75	12

1873 Laid Paper.

#7 A8	10c green	12.50	3.00
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Wove Paper.

1876-77 *Rouletted.*

#8 A7	5c vermilion	4.00	3.00
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It is claimed by some that this is an unofficial roulette.

#9 A7	8c lake	50	8
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A20



A21

Perf. 12.

1877-80

#8 A20	2c green	6	3
#9 A7	8c lake	25	4
#0 A21	25c lake	1.50	50



A15



A16

1877 *Perf. 12.*

#0 A15	1c on 5c vermilion	85	85
	α. Surcharge inverted		10.00
#1 "	2c on 5c vermilion	4.00	4.00
	α. Surcharge inverted		15.00
#2 A16	8c on 10c green	1.50	1.25
	α. Laid paper		
	b. Surcharge inverted		20.00



A22

1882

#1 A22	½c on 5c vermilion	12	15
	α. Double surcharge	6.25	
	b. Surcharge inverted	12.50	
	c. PROVISORIO omitted	1.50	
	e. Fraction omitted	1.50	
#2 "	½c on 5c vermilion, perforated in centre	50	50
	α. PROVISORIO omitted	1.75	



A23

Lithographed.

Perf. 12 and 14.

#3 A23	½c brown	12	12
	α. Imperforate		
#4 "	1c red	15	8
#5 "	12c ultramarine	1.25	20

Engraved.

#6 A23	12c greenish blue	18.00	1.25
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A17



A18



A19

1878 *Rouletted.*

#5 A17	16c green	20	6
#6 A18	20c blue	50	18
#7 A19	24c "	50	10



A25



A26

Perf. 19.

1884 Red Surcharge.

47	A25	½c on 15c blue	35	35
		a. Groundwork of horizontal lines	35	35
		b. Surcharge inverted	2.00	2.00
48	A26	1c on 15c blue	75	75
		a. Groundwork of horizontal lines	75	75
		b. Surcharge inverted	2.70	1.75
		c. Double surcharge	20.00	



A27



A28

Black Surcharge.

49	A27	½c on 5c vermilion	25	25
50	A25	½c on 15c blue	75	75
		a. Groundwork of horizontal lines	75	75
		b. Surcharge inverted	3.75	3.00
51	A28	4c on 5c vermilion	75	40
		a. Surcharge inverted	2.00	2.00
		b. Double surcharge	3.00	



A29

1884-87

52	A29	½c brown	4	
53	"	1c red	5	4
54	"	12c greenish blue	40	5
		o 2c deep blue	1.95	10
56	A19	24c blue	50	8



A30



A31



A32



A33



A34



A35



A36



A37



A38



A39



A40

Perf. 11½.

CINCO CENTAVOS.

Type I. Shows collar on right side only.

Type II. Shows collar on both sides.

1888

57 A30	½c blue	4	3
	α. Imperforate		
58 A31	2c yellow green	50	35
59 A32	3c green	15	8
	α. Imperforate		
	β. Imperforate vertically		
60 A33	5c carmine, type I	1.00	20
61 A34	5c " type II	25	3
	α. Imperforate		
62 A35	6c red	1.00	75
	α. Imperforate		
63 A36	10c brown	25	5
64 A37	15c orange	25	10
65 A38	30c chocolate	35	10
66 A39	40c slate	1.25	85
67 A40	50c blue	1.25	18

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame. In type A34 the point of the collar shows at the right and the lozenges of the background are larger and plainer than in type A33.



A41



A42



A50



A51



A43



A44



A52



A53



A45



A46



A54



A55



A47

1888-89

Perf. 11½ and 11½x12.

68 A41	½c ultramarine	2	2
	α. ½c blue	80	8
69 A42	1c brown	3	2
	α. Imperf. horizontally		
70 A43	3c gray green	6	5
71 A44	5c carmine	15	3
72 A45	6c blue black	15	8
73 A46	12c blue	20	8
	α. Blotish paper	80	10
74 A47	20c green	25	8



A48



A49



A50



A51



A52



A53



A54



A55

1890

75 A48	½c green	2	2
76 A49	2c violet		
	α. ½c purple	5	2
77 A50	5c carmine	10	2
78 A51	10c brown	12	3
79 A52	25c purple	50	25
80 A53	40c olive green	50	5
81 A54	50c orange	60	6
82 A55	60c black	75	12
	α. Imperforate		



1890	A56				
85	A56	1/4c on 12c blue, black surcharge	5	5	
84	"	1/4c on 12c blue, red surcharge	4	4	



A57



A58



A59



A60

1891		<i>Perf. 11 1/2.</i>			
86	A57	8c carmine	25	12	
86	A58	1p deep blue	3.00	1.00	
87	A59	5p ultramarine	10.00	3.50	
88	A60	20p green	25.00	15.00	



A61

89	A61	1c brown	3	3	
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A62

1892		<i>Wmkd Sun with Rays.</i>			
90	A62	2c light blue	25	25	
		α. Double impression			
91	"	5c dark blue	25	25	



A63



A64



A65

1892-96					
92	A63	1/4c blue	3	2	
		α. Imp. horizontally			
		β. Unwmkd			
93	"	1c brown	4	1	
		α. Imp. horizontally			
		β. Unwmkd			
94	"	2c yellow green	5		
		α. Imp. vertically			
		β. Imp. horizontally			
95	"	3c orange	20	2	
96	"	5c carmine	8	1	20.00
		α. Imperforate			
		β. Imp. horizontally			
		γ. Unwmkd			
97	"	5c green (error)			
98	A64	10c carmine rose	15	2	20.00
		α. Imperforate			
		β. Imp. vertically			
99	"	12c deep blue	25	3	
100	"	18c gray	30	6	
101	"	24c gray brown	35	5	
102	"	50c blue green	85	8	
103	A65	1p lake	2.50	15	
		α. 1p red brown	5.00	1.00	
104	"	2p dark green	3.00	30	
105	"	5p dark blue	6.00	60	

Wmkd Large Sun with Rays.

The Small Sun is 4 1/2 mm. in diameter and the Large Sun 6 mm.

1896-98

106	A63	1/4c slate	3	2	
		α. 1/4c gray blue	3	2	
		β. 1/4c indigo	10	8	
107	"	1c brown	3	1	
108	"	2c yellow green	5	1	
109	"	3c orange	12	3	
110	"	5c carmine	8	1	
111	A64	10c carmine rose	12	2	
112	"	12c deep blue	25	3	
113	"	16c gray	30	6	
114	"	24c gray brown	35	5	
115	"	30c orange	40	8	
116	"	50c blue green	60	8	
117	"	80c dull violet	80	25	
118	A65	1p lake	1.00	15	
119	"	1p 20c black	1.25	50	
120	"	2p dark green	4.00	40	
121	"	5p dark blue	6.00	1.25	



A66



A67

1899 Perf. 12.

122	A66	½c yellow brown	2	2
123	"	1c green	2	2
124	"	2c slate blue	3	1
125	"	5c carmine	5	1
		α. Imp. horizontally.		
126	"	10c dark green	10	3
127	"	12c blue	25	10
128	"	16c orange	1.75	1.75
129	"	20c claret	20	4
130	"	24c violet	20	8
131	"	30c rose	60	12
132	"	50c bright blue	60	8
133	A67	1p blue and black	1.00	10
		α. Centre Inverted.		
134	"	5p orange and black	4.00	1.00
135	"	10p green and black	7.50	2.50
136	"	20p carmine & black	12.50	6.50
		α. Centre Inverted		

The above high values when cancelled with perforations are from "specimen" sets and are sold very cheap.

1901

137	A66	3c orange	4	3
138	"	12c olive green	15	5
139	"	15c greenish blue	18	5
140	"	30c vermilion	30	6
		α. 20c red	30	6



1902 A68

141	A68	5c dull blue	12	12
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1903

142	A66	4c yellow	6	4
		α. imperf. horizontally		
143	"	6c black	8	4



A69



A70

1908-10

144	A69	½c violet	2	2
145	"	1c brownish buff	2	2
146	"	2c purple brown	2	1
147	"	3c green	3	2
148	"	4c lilac	4	3
149	"	5c lake	5	1
150	"	1c bistre	6	3
151	"	10c gray green	9	3
152	"	12c yellow buff	60	20
153	"	15c apple green	15	4
154	"	20c ultramarine	20	4
155	"	24c dull claret	25	8
156	"	30c rose carmine	25	6
157	"	50c dark slate	45	
158	A70	1p blue & red	90	

1909

159	A69	12c dark blue	12	2
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1910 CENTENARY SET.

Perf. 11½.

Large Designs; dated "1810-1910."



A73



A77

170		½c blue	2	2
161		1c green & black	3	2
162	A73	2c olive & black	3	2
163		3c green	4	2
164		4c blue & green	5	4
165		5c rose	6	1
166	A77	10c brown & gray	12	
167		12c blue	15	
168		20c brown & black	25	
169		24c brown & blue	30	
170		3c lilac & black	35	
171		50c carmine & black	50	
172		1p blue	1.00	
173		5p orange & violet	4.00	
174		10p orange & black	7.50	
175		20p steel blue & indigo	12.50	

REVENUE STAMP USED FOR
POSTAGE.



R1

Perf.

1886

220 R1 4c red
221 " 5c red

TELEGRAPH STAMPS USED FOR
POSTAGE.



T1

Perf.

1890

226 T1 10c red
227 T1 40c blue
228 T2 10c red
229 T2 40c blue



T2

20

85

15

60

OFFICIAL STAMPS.

Regular issues surcharged diagonally

a. **OFICIAL**

Black Surchage.

1884-87

Perf.

251 A29	1/2c brown	12.00	7.50
252 A23	1c red lithograph	75	1.00
	a. Surchage inverted	7.50	
253 A29	1c red	12	20
	a. Surchage inverted	50	40
	b. Double surcharge	2.00	
254 A20	2c green	18	18
	a. Surchage inverted	80	50
255 A11	4c brown	25	25
	a. Surchage inverted	3.75	2.00
256 A7	8c lake	20	20
257 A8	10c green	8.50	8.50
258 A23	12c ultramarine	1.50	1.25
259 A29	12c blue	30	25
	a. Surchage inverted		

260 A19	24c blue	1.25	1.25
	a. Surchage inverted	1.50	1.50
261 A21	25c lake	3.50	2.50
262 A12	30c orange	7.50	7.50
263 A18	60c black	5.00	3.00
	a. Surchage inverted	10.00	7.50
264 A14	90c blue	2.50	2.50
	a. Surchage inverted	6.25	
	b. Double surcharge		

1884

Rouletted.

265 A17	16c green	60	50
266 A18	20c blue	1.00	1.00
	a. Surchage inverted	6.25	
267 A19	24c blue	1.50	1.00
	a. Surchage inverted	1.50	1.00

Red Surchage.

1885

Perf.

268 A20	2c green	50	50
	a. Surchage inverted	5.00	
269 A11	4c brown	40	40
270 A13	60c black	7.50	4.00
271 A14	90c blue	15.00	10.00

1885

Rouletted.

272 A19	24c blue	3.00	2.50
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On all of these stamps, the surcharge is found reading upwards and downwards.

b. **OFICIAL**Black Surchage.
Surchaged horizontally.

1884

Perf.

273 A23	1c red	3.50	3.50
274 A20	2c green	15.00	10.00
275 A11	4c brown	3.00	2.50
276 A7	8c lake	3.00	3.00
277 A23	12c blue	4.00	2.50

Surchaged diagonally.

278 A20	2c green	5.00	5.00
279 A13	60c black	5.00	3.50

Rouletted.

280 A19	24c blue	5.00	3.00
	a. Surchage inverted		
	b. Double surcharge		



O1

1901

Perf. 11 1/2.

281 O1	1c gray	5	5
282 "	2c orange brown	5	5
283 "	5c red	6	5
284 "	10c dark green	10	8
285 "	8c dark blue	20	20
286 "	50c orange	25	25

No official stamps are now in use.

Cordova.



A1

Wove Paper.

1 A1	5c blue	10.00
2 "	10c black	15.00

Laid Paper.

4 A1	5c blue	2.00
6 "	10c black	20.00

Corrientes.



A1



A2

1856			
1 A1	1r blue	6.25	2.50
2 "	1r blue, value barred	6.50	3.00

1864-80			
3 A2	(3c) blue	40	3 ²
4 "	(5c) green	1.25	1.25
5 "	(2c) yellow	60	50
6 "	(3c) dark blue	60	50
7 "	(2c) lilac rose	1.25	1.00
8 "	(2c) red violet	60	60

Eight varieties of each.

AUSTRALIAN COMMONWEALTH.

12 PENCE=1 SHILLING.

POSTAGE DUE STAMPS.



D1

Wmkd Large Crown and N. S. W.

Perf. 11½, 12.

101 D1	½p emerald green	15	12
102 "	1p "	2 ⁵	12
103 "	2p "	25	20
104 "	3p "	25	20
105 "	4p "	35	20

106 D1	6p emerald green	50	15
107 "	8p "	75	40
108 "	5sh "	8.50	1.00



1902-04

D2

109 D2	½p emerald green	5	5
110 "	1p "	5	4
111 "	2p "	12	5
112 "	3p "	12	10
113 "	4p "	25	10
114 "	5p "	25	15
115 "	6p "	25	15
116 "	8p "	35	25
117 "	10p "	40	35
118 "	1sh "	60	25
119 "	2sh "	1.00	35
120 "	5sh "	2.50	1.00
121 "	10sh "	6.00	
122 "	20sh "	10.00	

1905 Wmkd. Crown and A

123 D2	½p emerald green	5	3
124 "	1p "	6	3
125 "	2p "	10	3
126 "	4p "	18	
127 "	6p "	75	

1907

Wmkd. Large Crown and Double

Lined A.

128 D2	½p emerald green	75
129 "	1p "	60
130 "	2p "	60
132 "	4p "	60
134 "	6p "	60



D3



D4

1909 Wmkd. Crown and A.

135 D3	1sh emerald green	75
136 "	2sh "	1.00
137 "	5sh "	2.50
138 "	10sh "	
139 "	20sh "	

Wmkd. Large Crown and Double
Lined A.

110	D4	½p	green & carmine	2
111	"	1p	" " "	4
112	"	2p	" " "	8
113	"	3p	" " "	12
114	"	4p	" " "	15
115	"	6p	" " "	23
116	"	1sh	" " "	40
117	"	2sh	" " "	75
118	"	5sh	" " "	1.75
119	"	10sh	" " "	3.50
120	"	£1	" " "	7.00

AUSTRIA, E.

60 KREUZERS=1 FLORIN.

100 KREUZERS=1 GULDEN.

100 HELLER=1 KRONE.



A1

Thin or Thick Paper.

1850

1	A1	1kr	yellow	10.00	30
		α.	Printed on both sides	25.00	75
2	"	1kr	orange	18.00	30
3	"	2kr	black	4.00	18
		α.	Ribbed paper	20.00	
4	"	3kr	red	3.50	1
		α.	Ribbed paper	75	
5	"	6kr	brown	4.00	3
		α.	Ribbed paper	20.00	
6	"	9kr	blue	7.50	2
		α.	Laid paper.		

Two Types of the 9kr.

9 KREUZER.

Type I. The top of "9" is on a level with the word "Kreuzer."

Type II. The top of "9" is not on a level with "Kreuzer"

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.



A2



A3



A4



A5



A6

1858-59

Perf. 15.

7	A2	2kr	yellow	10.00	25
8	"	2kr	orange	85.00	2.50
9	A3	3kr	black	6.00	1.00
10	"	3kr	green	3.50	1.00
11	A4	5kr	red	7.50	2
12	A5	10kr	brown	15.00	3
13	A6	15kr	blue	17.50	3

α. Period after KR

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete.

The reprints are perf. 10½, 11, 12, 12½ and 13.



A7

1861

Perf. 14.

14	A7	2kr	yellow	1.00	25
15	"	3kr	green	1.00	12
16	"	5kr	red	1.00	1
17	"	10kr	brown	2.50	3
18	"	15kr	blue	2.50	2

The reprints are perf. 10, 10½, 11, 12½ and 13.



A8

Wmkd "BRIEFMARKEN" in double lined capitals, horizontally across centre of sheet.

1863

Perf. 14.

19	A8	2kr	yellow	3.00	50
20	"	3kr	green	2.50	35
21	"	5kr	rose	2.50	3
22	"	10kr	blue	5.00	6
23	"	15kr	yellow brown	5.00	6

1864	<i>Perf. 9½.</i>			
24 A8	2kr yellow		25	12
25 "	3kr green		50	8
26 "	5kr rose		20	1
27 "	10kr blue		50	3
28 "	15kr yellow brown		60	2

The reprints are *perf. 10½, 11½, 12 and 13.*



A9



A10

1867	<i>Perf. 9½, 10½, 11.</i>			
29 A9	2kr yellow		6	1
30 "	3kr green		6	1
31 "	5kr rose		20	1
	<i>α. Laid paper</i>			
32 "	10kr blue		15	1
33 "	15kr brown		25	2
34 "	25kr gray lilac		40	12

Two Types of the 5 Kreuzer.
Type I. The curved ornaments on each side of the value are formed of one line.

Type II. The curved ornaments on each side of the value are formed of two lines.

1877
Perf. 12, 12½, 13 and compound.

35 A9	2kr yellow	15.00	10.00
36 "	3kr green	12.50	75
37 "	5kr rose	10.00	35
38 "	10kr blue	15.00	5.00
39 "	15kr brown	25.00	12.00
40 A10	50kr light brown	1.00	30
	<i>α. 50kr pale red brown</i>	1.25	50



A11

1883	<i>Perf. 9, 10, 10½.</i>			
41 A11	2kr brown	4	1	
42 "	3kr green	4	1	
43 "	5kr rose	8	1	
44 "	10kr blue	15	1	
45 "	20kr gray	25	1	
46 "	50kr red lilac	60	18	

Perf. 11½, 12½, 13.

47 A11	2kr brown	8.00	8.00
48 "	3kr green	7.50	7.50
49 "	5kr rose	1.25	75
50 "	10kr blue	7.00	7.00

The 5kr has been reprinted in a dull rose red, *Perf. 10½.*



A12



A13

1890 Unwmkd.
Granite Paper.
Perf. 9 to 10½ and 11½ to 13½, also compound.

51 A12	1kr dark gray	3	1
52 "	2kr light brown	4	1
53 "	3kr gray green	5	1
54 "	5kr rose	6	1
	<i>α. Bluish paper</i>		
55 "	10kr ultramarine	10	1
	<i>α. 10kr blue</i>		
56 "	12kr claret	15	1
57 "	15kr lilac	18	1
58 "	20kr olive green	20	3
59 "	24kr gray blue	25	4
60 "	30kr dark brown	40	2
61 "	50kr violet	75	15
62 A13	1gld dark blue	1.50	5
63 "	2gld carmine	2.50	30

Nearly all of this issue are found with numerals missing in one or more corners, some with numerals printed on the back, and many Imperf. one way.



A14

1891	<i>Perf. 9 to 13.</i>			
64 A14	20kr olive green	18		
65 "	24kr gray blue	25		
66 "	30kr brown	35	1	
67 "	50kr violet	50	3	

1896			
68 A13	1gld pale lilac	1.00	5
69 "	2gld gray green	1.50	20



A15



A16



A17

1900

Perf. 10½, 12½, 13 and compound.

70	A15	1h lilac	2	1
		a. Numerals inverted		
71	"	2h dark gray	2	1
72	"	3h bistre brown	3	1
73	"	5h blue green	3	1
74	"	6h orange	5	1
75	A16	10h rose	6	1
76	"	20h brown	10	1
77	"	25h ultramarine	12	1
78	"	30h red violet	15	2
79	A17	40h green	20	2
80	"	50h gray blue	25	2
81	"	60h brown	30	1
82	A18	1k carmine rose	45	3
83	"	2k gray lilac	85	5
84	"	4k gray green	1.60	15

1902

85	A17	35h green	18	3
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A19



A20



A21

1904

Perf. nearly 9½, nearly 13, and compound.

Colored Numerals.

86	A19	1h lilac	2	1
87	"	2h dark gray	2	1
88	"	3h bistre brown	3	1
89	"	5h dark blue green	3	1
90	"	6h deep orange	4	1

Black Numerals.

91	A20	10h carmine	6	1
92	"	20h brown	12	1
93	"	25h ultramarine	15	1
94	"	30h red violet	15	3



A18

White Numerals.

95	A21	35h green	15	2
96	"	40h deep violet	18	2
97	"	50h dull blue	20	3
98	"	60h yellow brown	25	2
99	"	72h rose	30	3

Nos. 70 to 81 and 85 to 99 exist both with and without diagonal yellow bars printed across the face as a preventive against cleaning.

1906-07

Colored Numerals.

108	A19	5h yellow green	4	1
105	A20	10h carmine	5	1
106	"	12h violet	8	4
107	"	20h brown	8	2
108	"	25h ultramarine	10	1
109	"	30h red violet	12	2



A22



A23



A24



A25



A26



A27



A28



A29



A30



A81



A42



A83



A84



A85



A86

Perf. 12½

110 A21	1h black	2	1
111 A3	2h violet	2	1
112 A24	3h red lilac	2	1
113 A25	5h yellow green	3	1
114 A26	6h buff	3	1
115 A25	10h rose	4	1
116 A27	12h vermilion	5	4
117 A28	20h brown	8	1
118 A25	25h deep blue	10	1
119 A29	30h olive	12	4
120 A30	35h slate blue	14	1
121 A31	50h deep olive	20	5
122 A32	8h deep carmine	24	3
123 A33	1k purple	35	4
124 A34	2k carmine & olive	70	10
125 A35	5k olive brown & purple	1.75	40
126 A36	10k blue, olive brown & deep brown	3.50	

NEWSPAPER STAMPS.



1851-56

N1

Various Papers.

291 N1	0.6kr blue, type I	60	35
	α. Type II	60	35
292 "	6kr yellow " II	75.00	50.00
293 "	30kr rose " II	375.00	75.00
294 "	6kr scarlet " I		

Two Types.

Type I. The G of "Zeitungs" has a crossbar.
 Type II. The G of "Zeitungs" has no crossbar.

The reprints are all of type II.



N2



N3



N4

1858-61

305 N2	1kr blue	2.50	1.25
306 "	1kr lilac	1.00	50
	α. 1kr gray	1.25	50
308 N3	1kr lilac	75	50
	α. 1kr gray	1.00	50

The embossing on the reprints is not as sharp as on the originals.

Watermarked "ZEITUNGS-MARKEN" in double lined capitals, horizontally across centre of sheet.

1863-67

310 N4	1kr lilac	6	5
	α. 1kr gray	6	5

The embossing on the reprints is not as sharp as on the originals.



N5

313 N5	1kr red lilac	5	1
	α. 1kr dull violet	5	1
	b. 1kr lilac	4	3
	c. Perf., unofficially		
	b. Rouletted, unofficially		

Three Types.

Type I. The upper part and the brim of the petasus are shaded with dotted lines; the outer circle of the medallion does not touch the upper label; rough impression.

Type II. Same, but upper part and brim of petasus shaded with lines; rough impression.

Type III. Fine impression; the upper part and brim of the petasus are shaded with lines; the outer circle of the medallion touches the upper label.



N6

1900 Granite Paper.

213	N6	2h dark blue	2	1
214	"	6h orange	5	3
215	"	10h brown	6	3
216	"	20h rose	10	3

Nos. 213 to 216 exist with and without diagonal yellow bars printed across face; also with unofficial perforation.



1908 N7

217	N7	2h dark blue	2	2
218	"	6h orange	3	1
219	"	10h carmine	5	2
220	"	20h brown	8	2

NEWSPAPER DELIVERY STAMPS



1880 ND1

251	ND1	1/2kr green	3	2
		a. Perf., unofficially	8	4

NEWSPAPER TAX STAMPS.



NT1



NT2



NT3



NT4

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58

300	NT1	1kr blue, type I	2.50	60
301	"	1kr blue, type II	5	2
302	"	2kr brown "	1.00	20
303	"	2kr green, type I	3.75	50
304	"	4kr brown "	8.50	8.50

The reprints of the 2kr green and 4kr brown are on a smooth toned paper; the 2kr is of type I and the 4kr of type II.

1880 Re-engraved.

307	NT2	1kr blue	2	2
		a. Perforated, unofficially.		
308	NT2	2kr brown	5	3

In the re-engraved stamps the shield is larger and the vertical bar has seven lines instead of five.

1891

309	NT3	1kr brown	2	2
		a. Perforated, unofficially		
310	"	2kr green	10	4

Perf. 13.

311	NT4	25kr carmine	1.25	75
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These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.



D1



D2

1893-95 *Perf. 10 to 11½.*

325 D1	1kr brown	3	2
326 "	2kr "	3	2
327 "	3kr "	5	2
328 "	5kr "	6	2
329 "	6kr "	6	8
330 "	7kr "	50	20
331 "	10kr "	12	4
332 "	20kr "	30	10
333 "	50kr "	50	35

1900 *Imperf.*

334 D2	1h brown	2	2
335 "	2h "	3	2
336 "	3h "	3	2
337 "	4h "	4	2
338 "	5h "	4	2
339 "	6h "	5	3
340 "	10h "	8	5
341 "	12h "	10	8
342 "	15h "	10	5
343 "	20h "	15	3
344 "	40h "	25	6
345 "	100h "	50	12

Perf. 10½, 12½, 13.

346 D2	1h-brown	2	2
347 "	2h "	2	2
348 "	3h "	3	1
349 "	4h "	4	2
	a. Laid paper		
350 "	5h brown	4	2
351 "	6h "	5	3
352 "	10h "	6	1
353 "	12h "	8	6
354 "	15h "	8	4
355 "	20h "	10	4
356 "	40h "	20	6
357 "	100h "	50	8

1908 *D3*

358 D3	1h carmine	2	2
359 "	2h "	2	2
360 "	4h "	3	2
361 "	6h "	4	2
362 "	10h "	5	2
363 "	20h "	8	2
364 "	25h "	10	
365 "	30h "	10	8
366 "	50h "	18	10
367 "	100h "	35	12

Austrian Offices in the Turkish Empire.

100 SOLDI=1 FLORIN.
40 PARAS=1 PIASTRE.
100 CENTIMES=1 FRANC.



L1



L2

Watermarked "BRIEFMARKEN", in double lined capitals, horizontally across centre of sheet.

1867 *Perf. 9½, 10½, 12, etc.*

1001 L1	2sld yellow	6	10
1002 "	3sld green	8	8
1003 "	5sld red	12	10
	a. 5sld rose		
1004 L1	10sld blue	25	3
	a. 10sld light blue	60	10
	b. 10sld dark blue		10
1005 "	15sld orange brown	30	12
	a. 15sld bistre	65	12
	b. 15sld light yellow		
	brown	40	10
1006 "	25sld gray lilac	50	40
	a. 25sld brown violet	1.25	40
1007 L2	50sld light brown	1.00	75
	a. 50sld pale brown	4.00	1.25
	b. Vertical pair, imperforate between		



L3

1883 *Perf. 9½.*

1008 L3	2sld brown	8	10
1009 "	3sld green	10	10
1010 "	5sld rose	10	10
1011 "	10sld blue	12	4
1012 "	20sld gray	25	18
1013 "	50sld red lilac	60	50



L4



L5

1886-88

10 PARAS ON 3 SOLDI.

Type I. Surcharged 16mm. across. Bottom of "PARA" not on line with figures. 2mm. space between "10" and "P".

Type II. Surcharged 15 to 15½mm. across. Bottom of "PARA" on line with figures. 1½mm. space between "10" and "P".

Perf. 9½ and 10½.

1014 L4	10pa on 3sid green, type II	6	10
	α. 10pa on 3sid green, type I	6.00	6.00
1015 L5	10pa on 3kr green	6	4
1016 "	20pa on 5kr rose	10	10
1017 "	1pia on 10kr blue	15	4
1018 "	2pia on 20kr gray	30	15
1019 "	5pia on 50kr violet	60	35



L8

Unwmkd.

**Granite Paper.
Perf. 9½ to 13½.**

1890-92			
1020 L6	8pa on 2kr brown	4	4
1021 "	10pa on 3kr green	5	3
1022 "	20pa on 5kr rose	6	3
1023 "	1pia on 10kr ultra- marine	10	2
1024 "	2pia on 20kr olive green	35	30
1025 "	5pia on 50kr violet	75	75



L7



L8

1892	Perf. 10½ to 13½.		
1026 L7	2pia on 20kr olive green	25	5
1027 "	5pia on 50kr violet	50	12
	Perf. 9 to 11½.		
1028 L8	10pia on 1gld blue	1.00	1.00
1029 "	20pia on 2gld car- mine	1.75	1.50
1896	Perf. 10½, 11½.		
1030 L8	10pia on 1gld pa'e lilac	85	5
1031 "	20pia on 2g'd gray green	1.50	1.15



L9



L10

1900	Perf. 10½, 12½, 13.		
1032 L9	11pa on 5h blue green	4	3
1033 "	20pa on 10h rose	6	4
1034 "	1pia on 25h ultramarine	12	2
1035 "	2pia on 50h gray blue	20	6
1036 L10	5pia on 1k carmine rose	45	10
1037 "	10pia on 2k gray lilac	85	40
1038 "	20pia on 4k gray green	1.50	50



L13

1903	Perf. 12½, 13½.		
1039 L13	10pa dark green	4	3
1040 "	20pa rose	6	3
1041 "	1pia ultramarine	12	2
1042 "	2pia gray blue	25	6

Surcharged on Austrian stamps of 1906-07
Colored Numerals.

1907-08

1043 A20	10pa yellow green	6	3
1045 "	10pa violet	8	8



L14



L15

1908	Perf. 12½.		
1046 L14	10pa green, yellow	3	3
1047 "	20pa carmine, rose	5	5
1048 "	30pa brown, buff	8	8
1049 "	1pia blue, light blue	20	5
1050 "	60pa violet, bluish	15	

1051	L15	2pia red, yellow	18	15
1052	"	5pia brown, gray	45	
1053	"	10pia green, yellow	85	
1054	"	20pia blue, gray	1.70	

POSTAGE DUE STAMPS.



LD1

1902		Black Surcharge, Perf. 12½, 13.		
1100	LD1	10pa on 5h green	4	4
1101	"	20pa on 10h "	6	6
1102	"	1pi on 20h "	8	8
1103	"	2pi on 40h "	18	18
1104	"	5pi on 100h "	40	40



LD2

1105	LD2	¼pia yellow green	3	3
1106	"	½pia "	5	5
1107	"	1pia "	10	10
1108	"	1½pia "	15	15
1109	"	2pia "	18	18
1110	"	5.ia "	45	45
1111	"	10pia "	85	85
1112	"	20pia "	1.70	1.70
1113	"	30pia "	2.50	2.50

Offices in Crete.



C1

1903		Perf. 12½, 13.		
1151	C1	5c on 5h blue green	4	4
1152	"	10c on 10h rose	5	6
1153	"	25c on 25h ultramarine	18	12
1154	"	50c on 50h gray blue	25	20
1904		Perf. 12½.		
1155	C2	1fr on 1k carmine rose	35	20
1156	"	2fr on 2k gray lilac	70	50
1157	"	4fr on 4k gray green	1.35	1.00



C2

1904-05

Perf. 13x12½, 13½.

Surcharged on Austria stamps of 1904.

1158	A19	5c on 5h blue green	5	5
1159	A20	10c on 10h carmine	8	6
1160	"	25c on 25h ultramarine	10	10
1161	"	10c on 50h dull blue	20	20

1907

Surcharged on Austria stamps of 1906-07

Colored Numerals.

1162	A20	5c on 5h yellow green	4	3
1163	"	10c on 10h carmine	6	3
1164	"	15c violet	10	10



C3



C4

1908

Perf. 12½.

1165	C3	5c green, yellow	3	3
1166	"	10c carmine, rose	5	5
1167	"	15c brown buff	8	8
1168	"	25c blue, light blue	15	15
1169	C4	50c red, yellow	18	18
1170	"	1fr brown, gray	35	35

Lombardy Venice.

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.

100 KREUZER = 1 GULDEN.



A1

1850 Thin or Thick Paper.

1	A1	5c yellow	22.50	50
		a. Impression on both sides.		2.00
2	"	5c orange	22.50	1.25
3	"	10c black	7.50	50
4	"	15c red	6.00	2
		a. Ribbed paper		25
		b. Laid paper		80.00
5	"	50c brown	12.00	2
		a. Ribbed paper		25
6	"	45c blue	40.00	15
		a. Ribbed paper		80

Two Types each of 15 and 45c.
15 CENTESIMI.

Type I. "5" is on level with the "1."
Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than "Centes."

Type II. Lower part of "45" is on a level with lower part of "Centes."

The reprints are printed in brighter colors.



A2

A3

A4



A5



A6

1858-59 Perf. 15.

7 A2	2s yellow	2.00	50
8 A3	3s black	4.00	85
9 "	3s green	2.50	85
10 A4	5s red	50	2
11 A5	10s brown	1.25	5
12 A6	15s blue	2.50	8

Two Types of each value.
Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete.
The reprints are perf. 10½, 11, 12, 12½ and 13.



A7



A8

1861 Perf. 14.

13 A7	5s red	5.00	6
14 "	10s brown	10.00	25

The reprints are perf. 9, 9½, 10½, 11, 12, 12½ and 13.

The 2, 3 and 10s of this type exist only as reprints.

Wmkd. "BRIEFMARKEN" in double lined capitals across centre of sheet.

1863 Perf. 14.

15 A8	2s yellow	50	50
16 "	3s green	2.00	50
17 "	5s rose	3.00	4
18 "	10s blue	15.00	25
19 "	15s yellow brown	6.00	40

1863 Perf. 9½.

20 A8	2s yellow	35	100
21 "	3s green	12	18
22 "	5s rose	6	2
23 "	10s blue	18	5
24 "	15s yellow brown	18	10

The reprints are perf. 10½ and 13.

REVENUES USED FOR POSTAGE.



R1

1850-58 Perf. 13½, 15 and 16.

41 R1	5c green and red	2.00
42 "	10c red and carmine	10.00
43 "	15c green and black	75
44 "	30c "	75
45 "	50c "	10.00
46 "	75c "	10.00

Above prices are for stamps postally used on letters. Detached specimens are much less valuable.

NEWSPAPER TAX STAMPS.



1855	NT1		
49 NT1	1kr black, type I	4.00	6.25
50 "	2kr red, type II	1.25	16
51 "	4kr red, type I		10.00

Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.
The reprints are on a smooth toned paper and are all of type II.

Danube Steam Navigation Co.



A1

1866-71 Perf. 9½.

1 A1	10s lilac	15	75
2 "	17s scarlet	10	75
3 "	10s green	10	25
4 "	10s scarlet	10	1.00

Perf. 12.

5 A1 17s scarlet
 Reprints of these stamps exist
 imperf. and Perf.

AZORES ISLANDS E.

1000 REIS = 1 MILREIS.



A1

1868 Black Surchage.

1 A1	5r black	50.00	50.00
2 "	10r yellow	50.00	10.00
3 "	20r bistre	7.00	7.00
4 "	50r green	10.00	6.00
5 "	80r orange	8.00	6.00
6 "	100r lilac	10.00	8.00

The reprints are on thick chalky
 white wove paper.

Perf. 12½.

1868-70 Carmine Surchage.

7 A1	5r black	1.50	1.50
8 A1	10r yellow	4.00	3.00
	a. Surchage inverted		
9 "	20r bistre	8.00	3.00
10 "	25r rose	1.50	25
11 "	50r green	5.00	5.00
12 "	80r orange	9.00	8.50
13 "	100r lilac	9.00	8.50
14 "	120r blue	5.00	3.00
15 "	240r violet	10.00	10.00

Two Types of the 5 reis.

5 REIS:
 Type I. The "5" at the right is 1mm. from end of label.

Type II. The "5" is 1½mm. from end of label.
 The reprints are on thick chalky
 white paper and are perf. 13.



A2

1869

16 A3	25r rose	8.00	
	a. Surchage inverted	12.00	
17 A2	10r yellow		
18 "	25r rose		
	a. Surchage inverted		
19 "	80r orange	20.00	
19a "	240r lilac	15.00	
	Carmine Surchage.		
20 A2	5r black	12.00	



A3



A4

1871 Perf. 12½. 13½.

21 A4	5r black	25	25
	a. Vermilion surcharge	2.00	
	b. Surchage inverted		
1871-75	Black Surchage.		
22 A4	5r black		
23 "	10r yellow	35	50
	a. Surchage inverted		
24 "	20r bistre	50	50
25 "	25r rose	35	18
	a. Surchage inverted		
	b. Double surcharge		
26 "	50r green	1.50	1.00
27 "	80r orange	3.00	2.00
28 "	100r lilac	2.00	1.00
29 "	120r blue	8.00	8.00
	a. Surchage inverted		
30 "	240r violet	15.00	15.00

There are two Types of the Surchage, the second
 one having a broad "O" and open "S".

The reprints are of the second type.
 They are on thick chalky white paper
 and are perforated 13.

1875-80

31 A5	10r blue green	2.00	2.00
32 "	10r yellow green	75	75
33 "	15r lilac brown	20	20
	a. Surchage inverted		
34 "	50r blue	2.50	1.25
35 "	150r blue	6.00	5.00
36 "	150r yellow	3.50	3.50
37 "	800r violet	1.00	1.00

Two Types of the 15r.

15 REIS:

Type I. The figures of value 1 and 5 at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

The reprints have the same paper and perf. as those of preceding issues.

A6



A7

Perf. 11½, 12½ and 13½.

1880

38 A6	25r gray	1.00	50
39 A7	25r red lilac α. 25r gray	1.25 1.00	20 95



A8

Carmine Surcharge.

1881

40 A8	5r black	35	35
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A9



A10

1881-82 Black Surcharge.

41 A9	25r brown	18	10
42 A10	50r blue	3.50	85



A12

Red Surcharge.

1882

45 A12	5r black	25	25
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A13



A14



A15



A16



A17

1882-85 Black Surcharge.

44 A13	5r slate	10	8
	α. Double surcharge		
	β. Diagonal half used as 2½r		
45 A14	10r green	75	75
46 A15	10r green	10	8
	α. Double surcharge		
47 A14	15r lilac brown	25	25
	α. 15r red brown	75	50
48 "	20r bistre	50	75
49 "	20r carmine	75	75
50 A16	25r brown	10	6
52 A17	50r blue	20	6
	α. Double surcharge		
53 A14	80r orange	75	30
	α. 80r yellow	60	50
54 "	100r lilac	40	25
55 "	150r blue	40.00	35.00
56 "	150r yellow	60	60
57 "	800r violet	3.50	2.50

Two Types of the 15 and 20 reis.

20 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and farther from the end of the label.



A18

Red Surcharge.			
58 A13	5r slate	4	8
α. Diagonal half used as ^{2½r}			
59 A18	500r black	2.50	2.50
60 A14	1000r "	2.50	2.50



A19



A20

1887 Black Surcharge.			
61 A19	20r pink	12	12
62 A20	25r lilac rose	10	8
α. Surcharge inverted			
b. Double surcharge, one inverted			
63 "	25r red purple	10	8
α. Double surcharge			
64 A18	500r red purple	1.50	1.00



A21



A22



A23

PRINCE HENRY THE NAVIGATOR ISSUR.

1894 Perf. 14.			
Black Surcharge.			
65 A21	5r orange yellow	4	4
α. Surcharge inverted			
66 "	10r violet rose	10	6
67 "	15r brown	12	8
68 "	20r violet	15	12
69 A22	25r green	12	10
70 "	50r blue	30	15

71 A22	75r deep carmine	35	25
72 "	80r yellow green	35	30
73 "	100r light brown, pale buff	50	30
74 A23	150r light carmine, pale rose	1.00	75
75 "	300r dark blue, salmon buff	85	75
76 "	500r brown violet, pale lilac	1.25	1.00
77 "	1000r gray black, yellowish	2.00	1.50
α. Double surcharge			



A24



A25



A26



A27

ST. ANTHONY OF PADUA ISSUR.

1895 Surcharged "ACORES."

Perf. 12.

Red Surcharge.

78 A24	2½r black	10	10
Black Surcharge.			
79 A25	5r brown yellow	12	12
80 "	10r red lilac	23	25
81 "	15r red brown	50	35
82 "	20r gray lilac	60	40
83 "	25r green & violet	85	70
84 A26	50r blue & brown	1.25	1.00
85 "	75r rose & brown	1.50	1.00
86 "	80r light green & brown	1.75	1.00
87 "	100r chocolate & black	1.75	1.00
88 A27	150r violet rose & bistre	2.00	1.75
89 "	200r blue & bistre	2.50	1.85
90 "	300r slate & bistre	3.00	2.25
91 "	500r violet brown & green	5.00	4.70
92 "	1000r violet & green	7.00	6.00
1898 VASCO DA GAMA ISSUR.			
Same Designs as Corresponding Issue of Portugal.			
Perf. 14, 15.			
93 A54	2½r blue green	4	4
94 A55	5r red	5	5
α. Horizontal pair, imperf. between			

95	A56	10r gray lilac	8	6
96	A57	25r yellow green	10	8
97	A58	50r dark blue	18	18
98	A59	75r violet brown	25	25
99	A60	100r bistre brown	30	3
100	A61	150r bistre	50	50



A28



A29

1906 Perf. 12.

101	A28	2½r gray	2	2
102	"	5r orange yellow	3	3
103	"	10r yellow green	5	5
104	"	20r gray violet	6	6
105	"	25r carmine	8	4
106	"	50r ultramarine	12	8
107	"	75r brown, yellow	20	20
108	"	100r dark blue, blue	25	25
109	"	200r red lilac, pinkish	50	
110	"	300r dark blue, rose	75	
111	"	500r black, blue	1.25	

Azores and letters and figures in the corners are in red on the 2½, 10, 20, 75 and 300r and in black on the other values.

1910 Perf. 14.

112	A29	2½r lilac	2	2
113	"	5r deep gray	2	2
114	"	10r olive green	3	3
115	"	15r dull brown	4	4
116	"	20r carmine	5	4
117	"	15r violet brown	6	
118	"	50r blue	10	8
119	"	75r bistre brown	15	
120	"	80r slate	16	
121	"	100r brown, green	20	
122	"	200r green, salmon	40	
123	"	300r blue	60	
124	"	500r olive & brown	1.00	
125	"	1000r blue & deep gray	2.00	

NEWSPAPER STAMPS.



N1



N2

1876-87 N3
Perf. 11½, 12½ and 13½.

Black Surcharge.

200	N1	2½r olive	6	6
		a. Surcharge inverted	7.50	
201	N2	2½r olive	4	4
		a. Inverted surcharge		
		b. Double surcharge		
202	N3	2r black	4	4
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge		
203	N2	2½r bistre	4	4
		a. Double surcharge	2.50	2.50

1888 Red Surcharge.

204	N3	2r black	4	4
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POSTAGE DUE STAMPS.



D1

1904 Perf. 12.

301	D1	5r chocolate	2	2
302	"	10r orange	3	3
303	"	20r lilac	5	5
304	"	30r deep green	7	7
305	"	40r gray violet	8	8
306	"	50r carmine	10	10
307	"	100r dull blue	20	20

BADEN, E.

60 KRUZERS=1 GULDEN.



1851 A1

1	A1	1kr buff	20.00	1 25
2	"	2kr yellow	8.50	5
		a. 3kr orange	20.00	10
3	"	1kr yellow green	37.50	15
		a. 6kr blue green	45.00	18
4	"	3kr lilac rose	1.50	8
5	"	Also wavy, (error)		

1853-57

6 A1	1kr black	6.00	12
7 "	3kr green	7.50	4
8 "	6kr yellow	12.00	10
9 "	3kr blue	17.00	15

Nos. 1, 2, 3, 6 and 7 have been reprinted on thick paper, and No. 8 on thin paper; the color of the last is brighter than that of the original.



A2



A3



A4

1861	<i>Perf. 13½.</i>		
10 A2	1kr black	2 50	15
11 "	3kr blue	25.00	25
12 "	3kr ultramarine	2.25	12
13 "	6kr red orange	2.50	25
	α. 6kr yellow orange	2.50	35
14 "	9kr rose	2.50	100

1862	<i>Perf. 10.</i>		
15 A2	1kr black	1.00	25
16 "	6kr blue	1.50	85
17 "	9kr brown	2.00	50
17a "	9kr bistre	2.50	75

	<i>Perf. 13½.</i>		
18 A3	3kr rose	35.00	1.00

1864-68	<i>Perf. 10.</i>		
19 A3	1kr black	75	8
20 "	3kr pale rose	1.25	2
	α. 3kr dark rose	1.50	2
21 "	6kr blue	22.50	25
22 "	6kr ultramarine	8	10
23 "	9kr brown	8	12
	α Printed on both sides		
23a "	9kr bistre	3.00	15
24 "	18kr green	5.00	4.00
25 "	30kr orange	20	5.00
26 A4	1kr green	4	4
27 "	3kr rose	3	2
28 "	7kr dull blue	8	15
	α. 1kr bright blue	30	95

The postage stamps of Baden were superseded by those of the German Empire in 1871.

RURAL STAMPS.



RU1

1862	<i>Perf. 10.</i>		
29 RU1	1kr yellow	4	1.50
30 "	3kr "	8	1.00
31 "	12kr "	10	50.00

OFFICIAL STAMPS.



O1

1905	<i>Perf. 14, 14½.</i>		
32 O1	2pf gray blue	10	8
33 "	3pf brown	4	8
34 "	5pf green	4	2
35 "	10pf rose	2	2
36 "	20pf blue	2	2
37 "	25pf orange & black yellow	20	25

BAHAMAS, W. I.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.



A1



A2



A3

1859	1 A1	1p pale lake α. 1p dark lake	15.00
			2.00

1861 *Rough Perf. 14 to 16.*

# A1	1p lake	12.50	3.50
	α. Clean cut perf.		15.00
# A2	4p rose	22.50	7.50
	α. Part perf.		
4 "	6p gray lilac	22.50	6.00

Perf. 11½ to 12.

6 A1	1p lake	20.00	6.00
6 A2	4p rose	35.00	9.00
7 "	6p gray violet		10.00

Perf. 13.

8 A1	1p brown lake	15.00	5.00
	α. 1p carmine lake	15.00	6.00
	b. Imperf.		
9 A2	4p rose		7.50
10 "	6p violet		7.50

Wmkd Crown and C. C.

1862-67 *Perf. 12½.*

12 A1	1p lake	1.25	1.25
	α. 1p brown lake	3.50	2.50
	b. 1p rose lake	2.50	1.50
13 "	1p vermilion	1.50	1.25
	Pen cancellation		.25
14 A2	4p rose	3.50	1.50
	α. 4p rose lake	12.00	1.50
	b. Imperf.		
15 "	6p dark violet	1.10	.50
	α. 6p violet	6.00	2.50
	Pen cancellation		.19
16 A3	1sh green	53.00	5.00

1876 *Perf. 14.*

17 A1	1p vermilion	40	35
	Pen cancellation		.10
18 A2	4p rose	10.00	1.00
	α. 4p deep rose	12.50	2.0
	Pen cancellation		.98
19 A3	1sh green	75	50
	Pen cancellation		.26

Wmkd Crown and C. A.

1882 *Perf. 14.*

20 A1	1p vermilion	2.50	2.00
	Pen cancellation		.29
21 A2	4p rose	25.00	1.50
	Pen cancellation		.50
22 A3	1sh green	75	60
	Pen cancellation		.33

Perf. 12.

23 A1	1p vermilion	1.25	1.00
	Pen cancellation		.16
24 A2	4p rose	5.00	1.00
	Pen cancellation		.18



A4



A5

Wmkd Crown and C. C.

1883	<i>Perf. 12½.</i>		
25 A4	4p on 6p violet	10.00	8.50
	Pen cancellation		8.50
	α. Surcharge inverted		
	b. Double surcharge		

Wmkd Crown and C. A.

1884-90	<i>Perf. 14.</i>		
26 A5	1p rose	8	5
	α. 1p pale rose	30	8
27 "	2½p ultramarine	25	8
	α. 2½p dull blue	1.00	12
28 "	4p yellow	25	18
	Pen cancellation		10
29 "	6p violet	35	30
	Pen cancellation		15
30 "	5sh olive green	2.50	2.25
	Pen cancellation		1.10
31 "	£1 brown	8.00	7.50
	Pen cancellation		7.00

1898			
32 A3	1s blue green	1.0	1.25



A6

1901 Wmkd Crown and C. C.

33 A6	1p carmine and black	6	4
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A7

1902 Wmkd Crown and C. A.

34 A7	1p carmine	8	6
35 "	2½p ultramarine	18	15
36 "	4p orange	15	10
37 "	6p bistre brown	20	15
38 "	1sh black and carmine	35	25
39 "	5sh violet and ultramarine	1.75	
40 "	£1 green and black	7.00	

1903 Wmkd Crown and C. C.

41 A6	5p orange and black	20	20
42 "	2sh ultramarine and black	70	
43 "	3sh sage green and black	1.05	

1906

Wmkd Multiple Crown and C. A.

44	A7	½p green	2	2
45	"	1p carmine	4	2
46	"	2½d ultramarine	10	6
47	"	4p orange ?		

BARBADOS, W. I.

12 PENCE=1 SHILLING.



A1

1852 Blued Paper.

1	A1	(½p) green	6.50	5.00
2	"	(1p) blue	2.50	1.75
2a	"	(1p) dark blue	2.50	1.75
3	"	(2p) slate blue	1.50	
		α. Vertical half used as 1p	40.00	
4	"	(4p) brown red	3.00	4.00

White Paper.

5	A1	(½p) green	15.00	2.50
6	"	(1p) blue	3.50	1.00
7	"	(4p) brown red	25.00	

No. 7 was never placed in use.



A2

8	A2	6p red		4.00
9	"	1sh black	11.00	2.50

Pin perf. 14.

10	A1	(½p) pale yellow green	140.00	6.50
11	"	(1p) blue		4.00

Pin perf. 12½.

12	A1	(½p) pale yellow green		5.00
12a	"	(1p) blue		

Clean cut perf. 14 to 16.

1861

13	A1	(½p) dark blue green	2.50	1.50
14	"	(1p) blue	7.50	2.50

Rough perf. 14 to 16.

15	A1	(½p) yellow green	1.35	1.25
		α. (½p) blue green	1.46	1.25
16	"	(1p) blue	1.25	25
		α. Diagonal half used as ½p		

17	A1	(4p) rose red	6.50	3.00
		α. (4p) brown red	10.00	3.00
		b. Imperforate		
18	"	(4p) vermilion	11.00	3.00
		α. Imperforate		
19	A2	6p rose red	17.50	1.00
20	"	6p vermilion	8.00	1.25
		α. 8p orange vermilion	10.00	1.25
		b. Imperforate		
21	"	1sh black	2.50	1.00
22	"	1sh blue (error)		

No. 22 was never placed in use.

Perf. 11 to 13.

23	A1	(1p) blue	7.50	
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This stamp was never placed in use.

1871 Wmkd Large Star.

Rough perf. 14 to 16.

24	A1	(½p) yellow green	1.75	1.25
25	"	(1p) blue	125.00	2.50
26	"	(4p) dull red	40.00	7.50
27	A2	6p vermilion	65.00	2.50
28	"	1sh black	25.00	3.50

1871 Wmkd Small Star.

Rough perf. 14 to 16.

29	A1	(1p) blue	6.00	50
30	"	(4p) rose red		4.00
31	A2	6p vermilion	25.00	1.25
32	"	1sh black	30.00	3.00

Clean cut perf. 14½ to 16.

33	A1	(1p) blue	12.50	60
		α. Diagonal half used as ½p		
34	A2	6p vermilion		2.00
35	"	1sh black	5.00	1.00

Perf. 11 to 13 x 14½ to 16.

36	A1	(½p) blue green	18.00	2.00
37	"	(4p) vermilion	15.00	4.00

1873 Perf. 14.

38	A2	3p claret	7.50	4.00
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Wmkd Large Star.

Clean cut perf. 14½ to 16.

39	A1	(½p) blue green	17.50	1.75
40	"	(4p) rose red		10.00
41	A2	6p vermilion	20.00	2.50
		α. Imperforate		
42	"	1sh black	15.00	1.25
		α. Imperforate		



A3

Wmkd Small Star.

Perf. 15½ x 15.

43	A3	5sh dull rose	22.50	10.00
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	Wmkd Large Star.	
1874	<i>Perf. 14.</i>	
44 A2	½p blue green	2.50 2.00
45 "	1p blue	1.50 35
	Wmkd Crown and C. C.	
	<i>Perf. 12½.</i>	
46 A2	½p yellow green	3.00 50
47 "	4p scarlet	7.50 1.50
48 "	6p orange	40.00 3.00
49 "	1sh purple	15.00 1.75

1874-78	<i>Perf. 14.</i>	
50 A2	½p yellow green	67 18
51 "	1p ultramarine	1.50 10
	α. 1p gray blue	1.50 10
	b. Half used as ½p	
52 "	3p violet	3.00 2.50
53 "	4p rose red	5.00 1.00
	α. 4p scarlet	5.00 1.00
54 "	4p lake	1.50
55 "	6p chrome yellow	1.75 75
	α. 6p yellow	25.00 75
56 "	1sh purple	3.50 1.50
	α. 1sh violet	10.00 1.50

Nos. 48, 49, 55 and 56 have Watermark sideways



A4



A5

1878	Wmkd Star.	
	Large Surcharge ("1" 7mm. high, "D" 2¼mm. high).	
	Slanting Serif.	
57 A4	1p on half of 5sh dull rose	40.00
	Straight Serif.	
58 A4	1p on half of 5sh dull rose	45.00
	Small surcharge, ("1" 6mm., "D" 2½mm high).	
59 A5	1p on half of 5sh dull rose	40.00

On Nos. 57, 58 and 59 the surcharge is found reading upwards or downwards.



A6



A7

	Wmkd Crown and C. A.	
1882-85		
60 A6	½p green	8 2
61 "	1p carmine	30 2
	α. 1p rose	50 2

62 A6	2½p blue	1.00 6
63 "	3p magenta	35 1.00
	α. 3p blue	2.50 1.50
64 "	4p slate	4.50 35
65 "	4p brown	25 10
66 "	6p olive gray	1.75 1.75
67 "	1sh orange brown	1.00 90
68 "	5sh bistre	5.00 5.00

1892		
69 A7	½p on 4p brown	12 12
	α. Without hyphen	1.00 1.00
	b. Double surcharge, red and black	



A8

1892-96		
70 A8	1f slate & carmine	3 2
71 "	½p green	4 2
72 "	1p carmine	6 2
73 "	2½p ultramarine	15 4
74 "	5p olive brown	25 15
75 "	6p violet & carmine	35 35
76 "	8p orange & ultramarine	40 40
77 "	10p blue green & carmine	40 40
78 "	2s6p slate & orange	2.00 2.00



A9

	Wmkd Crown and C. C.	
	<i>Perf. 14.</i>	
1897		
79 A9	1f gray & carmine	4 4
	α. Blue paper	3.50 2.50
80 "	½p gray green	6 5
	α. Blue paper	3.50 2.50
81 "	1p carmine	10 4
	α. Blue paper	3.50 1.50
82 "	2½p ultramarine	18 12
	α. Blue paper	3.50
83 "	5p dark olive brown	1.25 1.25
	α. Blue paper	
84 "	6p violet & carmine	1.25 1.25
	α. Blue paper	
85 "	8p orange & ultramarine	1.00 1.00
	α. Blue paper	3.50

86	A9	10p blue green & carmine	1.50	1.50
		α. Blued paper	5.00	
87	"	2s 6p slate & orange	3.50	3.00
		α. Blued paper	6.00	

1899 Wmkd Crown and C. A.

88	A8	2p slate & orange	20	20
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1903

89	A8	2sh 6p purple & green	2.00	2.00
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Wmkd Multiple Crown and C. A. 1904-05.

90	A8	1f gray & carmine	3	2
91	"	3/4p green	2	2
92	"	1p carmine	6	2
93	"	2 1/2p ultramarine	10	6
96	"	6p violet & carmine	30	20
97	"	8p orange & ultramarine	25	20
99	"	2s 6p violet & green	88	



A10

1905 Wmkd Crown and C. C.

100	A10	1f gray black	10	4
101	"	3/4p green black	5	4
102	"	1p carmine & black	6	4
103	"	2p orange & "	12	12
104	"	2 1/2p ultramarine & "	18	15
105	"	6p purple & "	35	35
106	"	1sh dull rose & "	60	60



1906 A11

Wmkd Multiple Crown and C. A.

107	A11	1p black, green & blue	6	4
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1907

108	A10	1f gray black	8	8
109	"	2p orange & black	10	10
110	"	2 1/4p ultramarine & black	10	10

1908-

111	A8	1f chocolate	2	2
112	"	1p carmine	4	2
113	"	1p violet	2J	

CHARITY STAMP.

Stamp of 1899 surcharged in red

Kingston Relief Fund.
1d.

1907

201	A8	1p on 2p slate & orange	10	10
		α. No period after 1d	25	
		b. Inverted surcharge	25	25
		c. Inverted surcharge, no period after 1d	50	
		d. Double surcharge		

BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A2

1849

1	A1	1kr gray black	3.75	4.50
		α. 1kr deep black	6.00	4.50

This exists with silk thread but only as an essay.

With Silk Threads.

3	A2	3kr blue	50	2
		α. 3kr greenish blue	1.50	10
3	"	6kr brown	35	2
4	"	6kr brown, (broken circle)	125.00	1.00

1850-58

5	A2	1kr pink	50	8
6	"	9kr yellow green	1.00	4
		α. 9kr blue green	30.00	12
7	"	12kr red	2.00	1.00
8	"	18kr yellow	2.00	1.25

1862

9	A2	1kr yellow	60	5
10	"	3kr rose	75	1
11	"	6kr blue	1.00	3
12	"	9kr bistre	2.00	8
13	"	12kr yellow green	3.00	35
14	"	18kr vermilion red	8.00	1.00
		α. 18kr pale red	6.00	2.00



1867	A3			
15 A3	1kr yellow green	1 25	4	
	α. 1kr blue green	2.00	8	
	β. Laid paper		1.00	
16 "	3kr rose	1.75	2	
	α. Laid paper		10	
17 "	6kr ultramarine	4.00	15	
	α. Laid paper		1.50	
18 "	9kr bistre	4.00	60	
	α. Laid paper			
19 "	12kr lilac	10 00	1 25	
	α. Laid paper			
20 "	18kr red	5 00	2 00	
	α. Laid paper			
1868				
21 A3	6kr bistre	4 00	30	
	α. Laid paper		1.50	
22 "	7kr ultramarine	10 00	8	
	α. Laid paper		75	

Without Silk Threads.

Perf. 11½.

1870-73 Wmkd Lozenges.
Vertically or Horizontally
Laid Paper.

23 A3	1kr green	10	2	
24 "	3kr rose	40	2	
25 "	6kr bistre	35	12	
26 "	7kr ultramarine	15	5	
27 "	9kr pale brown	5	5	
28 "	10kr yellow	10	2½	
29 "	12kr lilac	7.50	7.50	
30 "	18kr red	35	12	

There are two varieties of the watermark; in the first the lozenges are 14 mm. long and in the second 16 mm.



A4

1874	Imperf.			
31 A4	1M violet	20.00	1.00	

Perf. 11½.

32 A4	1M violet	5.00	20	
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Wmkd Horizontal Wavy Lines.

1875	Laid Paper.			
33 A3	1kr green	2	18	
34 "	3kr rose	2	6	
35 "	7kr ultramarine	5	40	
36 "	10kr yellow	6	40	
37 "	18kr red	10	25	



A5

1876	Wove Paper.			
38 A5	3pf light green	50	2	
39 "	5pf dark green	1 00	6	
40 "	10pf rose	75	1	
41 "	20pf ultramarine	1.10	2	
42 "	25pf yellow brown	5.00	5	
43 "	50pf scarlet	5 00	4	
44 A4	1M violet	75.00	30	
45 "	2M orange	2.00	6	

1879				
46 A5	5pf lilac	5 00	5	
47 "	50pf brown	8.00	8	

Wmkd Vertical Wavy Lines close together.

1881				
48 A5	3pf green	85		
	α. Imperf.			
49 "	5pf lilac	40	3	
50 "	10pf carmine	40	2	
51 "	20pf ultramarine	40	2	
52 "	25pf yellow brown	3 00	4	
53 "	50pf deep brown	4.50	2	
54 A4	1M rose lilac	40	2	

1891				
55 A4	2M orange	75	5	

Wmkd Horizontal Wavy Lines close together.

1888	Perf. 14½.			
56 A5	3pf green	8	2	
57 "	5pf lilac	25	5	
58 "	10pf carmine	5	1	
59 "	20pf ultramarine	10	1	
60 "	25pf yellow brown	1.50	1	
61 "	50pf deep brown	2 00	3	

1890				
62 A5	3pf dark brown	2	1	
63 "	5pf dark green	3	1	
	α. Watermarked vertical wavy lines			

64 "	25pf orange	10	1	
65 "	50pf maroon	18	1	

1900				
66 A5	3pf gray	2	1	
67 "	30pf olive green	12	2	
68 "	40pf yellow	16	2	
69 "	80pf lilac	30	2	

Wmkd Vertical Wavy Lines.

Perf. 11½.

70 A4	3m olive gray	1.15	40	
71 "	5m yellow green	1.90	1.00	

DELIVERY TAX STAMPS.



DT1



DT2

1862				
101 DT1	3kr black	1.75	2.50	
	α. Final R of Empfänger omitted			
1870	<i>Perf. 11½.</i>			
	Wmkd Lozenges.			
102 DT1	1kr black	8	2.50	
103 "	3kr "	12	2.00	
1876				
	Wmkd Horizontal Wavy Lines.			
104 DT2	3pf gray	12	15	
	α. Surcharge inverted			
105 "	5pf gray	12	15	
106 "	10pf "	10	4	
1883				
	Wmkd Vertical Wavy Lines.			
107 DT2	3pf gray	65	50	
108 "	5pf "	40	20	
109 "	10pf "	30	4	
	α. Empfänger			
	β. Zahlhar			
	γ. Empfang			

	Wmkd Horizontal Wavy Lines close together.			
1889-95	<i>Perf. 14½.</i>			
110 DT2	2pf gray	3	3	
111 "	3pf "	4	3	
112 "	5pf "	6	3	
113 "	10pf "	6	2	
	Surcharged in red in each corner.			
114 DT2	2pf on 3pf gray			

OFFICIAL STAMPS.

1908

Postage Stamps
of 1888-1900
surcharged

E

201 A5	3pf dark brown (R)	20	
202 "	5pf dark green (R)	6	
203 "	10pf carmine (G)	2	
204 "	20pf ultramarine (R)	2	
208 "	50pf maroon (G)	50	

BECHUANALAND, AF.

12 FENCR=1 SHILLING.
20 SHILLINGS=1 POUND.

British Bechuanaland.

Cape of Good Hope **British**
stamps of 1871-85
Surcharged **Bechuanaland**

1886	<i>Perf. 14.</i>			
	Wmkd Crown and C. C.			
	Black Surcharge.			
1 A6	4p blue	1.50	1.50	
	Wmkd Crown and C. A.			
	Black Surcharge.			
3 A6	3p claret	75	75	
	Red Surcharge.			
4 A6	3p black	60	1.00	
	α. Double surcharge in red and black	15.00		
	Wmkd Anchor.			
	Black Surcharge.			
5 A6	3p black	50	85	
6 "	1p rose	1.00	75	
7 "	2p bistre	85	15	
8 A3	6p violet	3.00	2.50	
9 "	1sh green	10 00	7.50	
	There is no period after Bechuanaland in the genuine stamps.			
	Nos. 5, 7 and 9 also come with error in overprint "r (lah)".			



A2



A3

1887	Wmkd Crown.			
10 A2	3p vermilion	8	8	
	Wmkd Orb.			
11 A3	1p lilac	15	12	
12 "	2p "	50	12	
13 "	3p "	20	20	
14 "	4p "	1.50	75	
15 "	6p "	2.50	1.00	



A4



A5



A6

	Wmkd V. R. in Italics.			
16 A4	1sh green	60	35	
17 "	2sh "	1.00	75	
18 "	2sh 6p "	1.25	1.00	
19 "	5sh "	2.25	1.50	
20 "	10sh "	4.50	4.00	

Wmkd Orb.

21 A5	£1 lilac	11.00	10.00
23 "	£5 "	40.00	25.00

1888

Additional surcharge of value in figures.

Black Surcharge.

23 A6	1p lilac	15	50
24 "	6p "	2.50	1.25

Red Surcharge.

25 A6	2p lilac	75	50
26 "	4p "	10.00	7.50

Blue Green Surcharge.

27 A6	2p lilac	65.00	75.00
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Wmkd V. R. in italics.

Black Surcharge.

28 A4	1sh green	5.00	2.00
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A7

A8

A9

Wmkd Anchor.

1889 Green Surcharge

29 A7	½p black	15	60
	a. Double surcharge, one vertical		
	b. Double surcharge, one inverted		
	c. Surcharged vertically		
	d. Double surcharge	20.00	

Wmkd Orb.

Black Surcharge.

30 A8	½p on 3p lilac	7.50	7.50
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1892 Wmkd Anchor.

31 A9	1p rose	25	25
	a. No dots over the "i"s of "British"		
32 "	2p bistre	25	25
	a. Without period	1.00	
	b. No dots over the "i"s of "British"		



A10



A11



A12

A13

A14

1892-94 Wmkd Crown.

33 A10	1p lilac	10	5
34 A11	2p green and carmine	15	8
35 A12	4p green and brown	18	12
36 A13	6p violet, rose	30	25
37 A14	1sh green	50	35



A15

1894 Wmkd Anchor.

38 A15	1p rose	12	12
	a. No dots over the "i"s of "British"	5.00	
39 "	2p bistre	15	15
	a. Double surcharge	20.00	
	b. No dots over the "i"s of "British"	5.00	



A16

1897-98

	Space between BRITISH and BECHUANALAND 13 or 13½ mm		
40 A16	½p light green	18	18
	Space 10½ mm.		
41 A16	½p light green	25	25

Bechuanaland Protectorate.



A1

1888-89

Perf. 14.

Wmkd Crown.

Surcharged in Black.

Protectorate Protectorate

a

b

Protectorate

c

1	A1	(a)	½p	vermilion	10.00	
2	"	(b)	½p	"	10	18
				α. Double surcharge	12.50	
3	"	(c)	½p	vermilion	7.00	
				α. Surcharge inverted	8.00	



A4

Wmkd V. R. in italics.

4	A4	1sh	green	3.00	2.00
5	"	2sh	"	25.00	
6	"	2sh	6p	30.00	
7	"	5sh	"	40.00	
8	"	10sh	"	60.00	



A6

1889 Wmkd Orb.

Value Surcharged in Black.

10	A6	1p	lilac	30	50
			α. Short "1"		
11	"	2p	lilac	2.00	1.50
			α. "9" with curved tail.		
13	"	3p	lilac	6.00	
14	"	4p	"	10.00	
15	"	6p	"	1.25	1.25

Value Surcharged in Red.

16	A6	4p	lilac	4.00	4.00
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A7



A8

1889 Wmkd Anchor.

Green Surcharge.

17	A7	½p	black	8	50
			α. Double surcharge	18.00	

Wmkd Crown.

Black Surcharge.

18	A8	4p	on ½p	vermilion	35	35
			α. Surcharge inverted		17.50	

Current Issue of Great Britain Surcharged in black

**BECHUANALAND
PROTECTORATE**

1898 Wmkd Crown.

19	A54	½p	vermilion	4	4
20	A40	1p	lilac	6	5
21	A56	2p	green & carmine	8	6
22	A58	3p	violet, yellow	12	12
23	A59	4p	green & brown	15	15
24	A62	6p	violet, rose	20	25

1901

25	A54	½p	green	5	
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1904-06

Current Issue of Great Britain Surcharged

"BECHUANALAND PROTECTORATE."

in Black.

Wmkd Large Crown.

Perf. 14.

26	A66	½p	gray green	5	5
27	"	1p	scarlet	5	4
29	"	2½p	ultramarine	10	10

1908

30	A68	½p	pale yellow green	3	3
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BELGIUM, E.

100 CENTIMES = 1 FRANC.



A1



A2

1849

Wmkd two "L"'s framed.

1 A1	10c brown	12.00	35
2 "	20c blue	12.00	15

The reprints are on wove or laid paper unwatermarked.

1851

3 A2	10c brown	60.00	50
4 "	20c blue	50.00	35
5 "	40c carmine rose	80.00	65

1851

Wmkd two "L"'s without frame.

Thin or thick paper.

6 A2	10c brown	8.00	4
	α. Ribbed paper		75
7 "	20c blue	7.50	4
	α. Ribbed paper		60
8 "	40c carmine rose	30.00	40
	α. Ribbed paper		1.50

1859

Unwmkd.

9 A2	10c brown	2.50	2
10 "	20c blue	1.25	2
11 "	40c carmine rose	6.50	18

Perf. 12½, 12½x13, 12½x13½, and 14x14½.

1863

12 A2	10c brown	1.25	3
13 "	20c blue	1.25	5
14 "	40c carmine rose	8.00	15



A3



A4



A5

London Print.

1865

Perf. 14.

15 A5	1fr pale violet	4.00	1.50
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Belgium Print.

Perf. 14, 15 and 14x14½.

1866

16 A3	10c slate	75	2
	α. Imperforate		

17 A3	20c blue	1.35	2
	α. 20c lilac blue	1.50	8
18 "	30c brown	2.00	12
	α. Imperf. horizontally		
19 A4	40c rose	2.00	10
	α. Imperforate		
20 A5	1fr violet	6.00	1.50



A6



A7



A8



A9



A10



A11



A12

1870

Perf. 15.

21 A6	10c dark green	25	1
	α. 10c yellow green	35	1
22 A7	20c light ultramarine	60	1
	α. 20c gray blue	1.00	2
23 A8	30c buff	60	8
	α. 30c orange buff	60	8
24 A9	40c bright rose	1.00	8
	α. 40c pale rose	1.00	8
25 A10	1fr dull lilac	1.00	10
	α. 1fr violet	1.00	10
	β. 1fr at left side		
	γ. 1fr rose lilac (aniline ink)	4.00	25

1875-78

26 A11	25c yellow bistré	65	1
	α. 25c olive yellow	85	1
27 "	50c gray	1.00	15
	α. 50c gray black	2.00	25
28 A12	5fr pale brown	10.00	7.50
	α. 5fr deep red brown		
	(aniline ink)	5.00	0.60
	Bar cancellation		4.00

Printed in Aniline Colors.

1881

Perf. 14.

29 A6	10c gray green	50	2
30 A11	25c olive bistré	1.00	5



A13

A14

A15



A16

1883

35 A13	10c carmine	18	2
36 A14	20c gray	35	5
37 A15	25c blue	60	15
38 A16	50c violet	80	20
	Bar cancellation		10



A17



A18



A19

1884-85

39 A17	10c rose, <i>bluish</i>	12	1
	α. Grayish paper	2.00	8
40 A18	25c blue, <i>pink</i>	15	1
41 A19	1fr brown, <i>greenish</i>	80	10



A20



A21



A22

1886-91

42 A20	20c olive	12	3
43 A21	35c violet brown	25	6
	α. BELGIOUF		
	β. BELGIGUE		
	γ. BELGIOUE		
	δ. POSTEPLJEN		
44 A22	50c bistre	40	4
45 A19	2fr violet	1.10	20
	Bar cancellation		10



1893

A23

46 A23	10c orange brown	6	1
	Without label		1
47 "	20c reseda	10	3
	Without label		2
48 "	25c ultramarine	12	1
	Without label		1
	α. No ball to "5" in upper left corner	1.00	50
49 "	35c violet brown	30	4
	Without label		2
	α. 35c brown	35	4
50 "	50c bistre	40	8
	Without label		4
51 "	1fr carmine, <i>light green</i>	50	10
	Without label		8
52 "	2fr lilac, <i>rose</i>	1.25	15
	Without label		8

ANTWERP EXHIBITION.



1894

A24

53 A24	5c green, <i>rose</i>	5	4
	Without label	3	2
	α. White paper		
54 "	10c carmine, <i>bluish</i>	8	4
	Without label		2
55 "	25c blue, <i>rose</i>	15	10
	Without label	10	6

BRUSSELS EXHIBITION.



A25



A26

1896-97

Perf. 14x14½.

56 A25	5c deep violet	5	4
57 A26	10c orange brown	8	2
58 "	10c lilac brown	6	4

1898

59 A23	50c gray	30	6
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1900

60 A23	10c bright rose	6	1
61 "	1fr orange	50	10
62 "	2fr lilac	1.00	15

NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A27

NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A28

NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A29

NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A30

1905

Perf. 14.

63 A27	10c dull carmine	4	1
64 A28	20c olive	8	1
65 A29	25c blue	10	1
66 A30	35c purple brown	12	2

NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A31

NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A32

NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A33

1905

Perf. 11.

67 A31	50c gray green	18	3
68 A32	1fr orange	33	8
69 A33	2fr violet	65	15

NEWSPAPER STAMPS.



N1

N2

N3

1861

101 N1	1c green	75	65
	α. 1c deep green	75	65
	β. Laid paper		

*Perf. 12½, 12½x13, 12½x13½,
14x14½.*

1863

102 N1	1c green	50	40
	α. 1c deep green	60	40

1867

Imperf.

103 N2	1c gray	2.00	2.00
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Perf. 14½ and 15.

1866-67

104 N2	1c gray	30	12
	α. 1c gray black	30	12
105 "	2c blue	1.00	85
106 "	2c ultramarine	1.00	85
107 "	5c brown	75	75
	α. 5c yellow brown	1.00	75

1869-70

Perf. 15.

108 N3	1c green	4	1
	α. 1c yellow green		
	β. CENTIME		
	γ. CENTIME omitted		
	δ. CENTIME		
	ε. Without period after CENTIME	10	
109 "	2c ultramarine	10	2
	α. 2c blue	90	4
	β. CENTIME without S		
	γ. Imperf.		
110 "	5c buff	18	1
	α. 5c deep buff	25	1
	β. CENTIME without S		
111 "	8c lilac	60	50
	α. 8c dull violet	63	40
	β. CENTIME without S		

Printed in Aniline Colors.

Perf. 14.

115 N3	1c gray green	20	3
	α. BELGIGUE		
	β. DEIGIOUE		
116 "	2c light ultramarine	20	1
117 "	5c orange buff	20	1
	α. 5c red orange	20	1

1884-91			
118 N3	1c olive	5	2
	α. BELGIEUE		1.00
	β. BELGIEUE		
119 "	1c gray	3	1
	α. BELGIEUE		
	β. DELGIEUE		
	γ. CENTIM	60	
120 "	2c purple brown	3	1
121 "	5c green	4	1
	α. BEIGIQUE	60	
	β. Imperforate		



1893	N4		
122 N4	1c gray	2	1
	α. 1c slate	2	1
123 "	2c yellow	5	2
	α. Watermarked Coat of Arms in sheet		
124 "	2c violet brown	3	2
	α. POSTERJEN		
125	5c green	3	1
	α. POSTERJEN	15	
1898			
126 N4	2c red brown	3	1



1907	N5		
127 N5	1c gray	2	1
128 "	2c red brown	2	1
129 "	5c green	2	1

POSTAGE DUE STAMPS.



D1



D2

1870			
	<i>Perf. 12½x15 and 15.</i>		
151 D1	10c green	10	8
	α. Vertical, horizontal or diagonal half used as 5c		25
152 "	20c ultramarine	12	10
1895	<i>Perf. 14.</i>		
153 D2	5c green	3	3
154 "	10c orange brown	8	4
155 "	20c olive	8	2
156 "	50c yellow brown	30	12
157 "	1fr carmine	60	20
1900			
158 D2	10c carmine	5	2
159 "	50c gray	18	6
160 "	1fr ochre	32	8
1909			
161 D2	30c pale blue	12	

POSTAL PACKET STAMPS.



PP1

1879-82	<i>Perf. 14.</i>		
201 PP1	10c violet brown	1.00	
	α. Vertical pair, imperf. between		
202 "	20c blue	85	8
203 "	25c green	1.25	6
204 "	50c carmine	2.00	15
205 "	80c yellow	3.00	10
206 "	1fr gray	1.25	4



PP2

1882-94	<i>Perf. 15½x14½.</i>		
	<i>Wmkd Coat of Arms in sheet.</i>		
207 PP2	10c brown	25	3
208 "	15c gray	35	35
209 "	20c ultramarine	35	4
	α. 20c blue	1.00	8
210 "	25c yellow green	60	8
	α. 25c blue green	40	8

#11	PP2	50c carmine	90	2	#41	PP4	1fr violet brown & orange	35	2
#12	"	80c brownish buff	75	5	#42	"	1fr 10c rose & black	40	4
#13	"	80c lemon	75	5	#43	"	2fr ochre & blue green	70	8
		α. 80c olive yellow	1.00	5	#44	"	3fr black & ultramarine	1.00	15
#14	"	1fr lavender	1.75	10					
		α. 1fr lilac brown	1.25	12					
#15	"	2fr yellow buff	1.25	20					



1895-98		PP3	
#16	PP3	10c red brown and black	10 2
#17	"	15c gray and black	15 12
#18	"	20c blue and black	12 2
#19	"	25c green and black	25 8
#20	"	50c carmine and black	18 2
#21	"	60c violet and black	25 2
#22	"	80c olive yellow and black	35 3
#24	"	1fr lilac brown	50 2
#25	"	2fr yellow buff	80 8

1902

#26	PP3	30c orange and black	20 5
#27	"	40c green and black	25 5
#28	"	70c blue and black	40 5
#29	"	90c red and black	50 5



1902-06		PP4	
#30	PP3	10c yellow brown & slate	4 2
#31	"	15c slate & violet	12 10
#32	"	20c ultramarine & yellow brown	8 2
#33	"	25c yellow green & red	10 4
#34	"	30c orange & blue green	12 3
#35	"	40c blue green & violet	15 4
#36	"	50c pale rose & violet	18 2
#37	"	60c violet & red	20 2
#38	"	70c blue & red	25 2
		α. (70c) blue, value omitted	
#39	"	80c olive bistre & violet brown	28 2
#40	"	90c red & yellow green	30 3



A1



A2

1903

Perf. 14.

Wmkd Crown.

1	A1	1b brown	25	25
2	"	2b blue green	15	15
3	A2	1a claret	20	20
4	"	2a brown orange	25	25
5	"	2a blue	25	25
6	"	5a yellow orange	50	50
7	"	10a lilac	75	75

1906

Surcharged

Centesimi

15

8	A2	15c on 5a yellow orange	3.00	3.00
9	"	40c on 10a lilac	8.00	8.00

1907 Surcharged

C. 2

10	A1	2c on 1b brown	5	5
11	"	5c on 2b blue green	8	8

Surcharged

C. ~~~~~ 10

12 A2	10c on 1a claret	10	10
13 "	15c on 2a brown orange	15	15
14 "	25c on 2½a blue	18	18
16 "	50c on 5a yellow orange	35	35

Surcharged

1 LIRA 1

17 A2	11 on 10a lilac	65	65
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POSTAGE DUE STAMPS.

1907

Postage Due Stamps of Italy, Surcharged

"SOMALIA ITALIANA MERIDIONALE".

58 D3	5c buff & magenta	11	12
54 "	10c buff & magenta	20	20
55 "	20c orange & magenta	25	25
56 "	30c buff & magenta	30	30
57 "	40c buff & magenta	50	50
58 "	1.0c buff & magenta	65	65
59 "	60c buff & magenta	75	75
60 "	11 blue & magenta	1.00	1.00
61 "	21 blue & magenta	2.00	2.00
62 "	51 blue & magenta	5.00	5.00
63 "	101 blue & magenta	10.00	10.00

1909

Surcharged "Somalia Italiana."

64 D3	5c buff & magenta	3	3
65 "	10c "	4	4
66 "	20c "	8	8
67 "	30c "	10	10
68 "	40c "	15	15
69 "	50c "	20	20
69A "	1.0c "	25	25
70 "	11 blue & magenta	40	40
71 "	21 "	75	75
72 "	51 "	1.75	1.75
73 "	101 "	3.25	3.25

BENIN, AF.

100 CENTIMES=1 FRANC.



A1

Perf 14x13½.

1892

Black Surcharges.

1 A1	1c bluish	3.75	4.50
	α. Inverted surcharge	10.00	
2 "	2c brown, buff	3.75	4.50
3 "	4c claret, lavender	3.75	4.50
4 "	5c green, greenish	40	40
	α. Inverted surcharge	1.60	
6 A1	10c lavender	1.25	1.25
	α. Inverted surcharge		
6 "	15c blue	60	60
7 "	20c red, green	3.00	3.00
8 "	25c rose	1.25	1.25
9 "	30c brown, yellowish	4.00	4.00
10 "	35c orange	5.00	5.00
11 "	40c red, straw	3.50	3.50
12 "	75c carmine, rose	4.00	4.00
13 "	1f bronze green, straw	5.00	5.00

Red Surcharges.

14 A1	15c blue	3.00	3.00
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All values exist without accent on E of BENIN and also with diagonal surcharge.



A2

Red and Black Surcharge.

15 A2	1c on 5c green, greenish	4.50	4.50
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Black Surcharge.

16 A2	75c on 15c blue	30.00	30.00
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Red and Black Surcharge.

17 A2	40c on 15c blue	4.00	4.00
18 "	75c on 15c blue	10.00	10.00

Blue Surcharge.

19 A1	5c green, greenish	8.00	8.00
19a "	15c blue	15.00	
19b "	25c rose		25.00



A3



A4

1893

20 A3	1c bluish	10	10
21 "	2c brown, buff	12	12
22 "	4c claret, lavender	8	8
23 "	5c green, greenish	8	8
24 "	10c lavender	50	50

25 A3	15c blue	12	12
26 "	20c red, green	18	18
27 "	25c rose	25	25
28 "	30c brown, bistre	25	25
29 "	40c red, straw	30	30
30 "	50c carmine, rose	60	30
31 "	75c violet, orange	1.00	1.00
32 "	1fr bronze gr'n, straw	1.85	1.85
1894			
33 A4	1c bluish	5	5
34 "	2c brown, buff	6	6
35 "	4c claret, lavender	8	8
36 "	5c green, greenish	10	10
37 "	10c lavender	12	12
38 "	15c blue	15	15
39 "	20c red, green	15	15
40 "	25c rose	18	18
41 "	30c brown, bistre	25	25
42 "	40c red, straw	25	25
43 "	50c carmine, rose	25	25
44 "	75c violet, orange	51	50
45 "	1fr bronze green, straw	65	65

POSTAGE DUE STAMPS.



1894

D1

Black Surcharge.

76 D1	5c black	2.00	75
77 "	10c "	2.00	1.25
78 "	20c "	2.60	1.25
79 "	30c "	2.50	1.25

a. Surcharge inverted

BERGEDORF, E.

16 SHILLINGS=1 MARK.



A1



A2

1861

1 A1	1/2s violet	75.00
2 A2	3s rose	100.00



A3



A4



A5

3 A1	1/2s pale blue	75	10.00
	a. 1/2s blue	1.60	12.00

4 A3	1s white	80	12.00
	a. Tête bêche	3.50	
5 A4	1 1/2s yellow	20	15.00
	a. Tête bêche	2.10	
	b. SCHILLINGE		
6 A2	3s blue, pink	18	30.00
7 A5	4s brown	18	35.00

N. s. 1, 2 and 4b were probably never placed in use.

These stamps were superseded by those of Hamburg in 1867 and those in turn by those of the North German Confederation in 1868.

REPRINTS.

1/2 SCHILLING.

There is a dot in the upper part of the right branch of N of EIN. The upper part of the shield is blank or almost blank. The horizontal bar of H in HALBER is generally defective.

1 SCHILLING.

The "1" in the corners is generally with foot. The central horizontal bar of the E of EIN is separated from the vertical branch by a black line. The A of POSTMARKE has the horizontal bar incomplete or missing. The horizontal bar of the H of SCHILLINGE is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

1 1/2 SCHILLINGE.

There is a small triangle under the right side of the tower, exactly over the R of POSTMARKE. The word SCHILLINGE has a final E which is not the case with originals.

3 SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second E of BERGEDORF is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the S of POSTMARKE.

4 SCHILLINGE.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "I" and "E" of VIER.

BERMUDA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5

1865 Wmkd Crown and C. C.

1 A1	1p dull rose	1.00	35
	a. Imperforate		

2 A2	2p blue	85	75
3 A3	6p brown lilac	4.00	1.50
3a "	6p lilac	25	15
4 A4	1sh green	2.00	75

1873			
5 A5	3p buff	4.00	2.50

Perf. 14x12½.

6 A5	3p buff	4.00	4.00
7 A4	1sh green	1.00	85

Perf. 14.

Surcharged in black **THREE PENCE**

1874			
8 A4	3p on 1sh green	7.50	7.50

Surcharged in black **THREE PENCE**

9 A1	3p on 1p rose		
11 A4	3p on 1sh green	10.00	7.50

Surcharged in black **One Penny.**

1875			
12 A2	1p on 2p blue	10.00	7.00
13 A5	1p on 3p buff	4.00	4.00
14 A4	1p on 1sh green	3.00	3.00

α. Inverted surcharge



A6



A7

1880 *Perf. 14.*

Wmkd Crown and C. C.

15 A6	½p brown	12	12
16 A7	4p orange	25	15

1884 Wmkd Crown and C. A.

17 A1	1p dull rose	2.00	25
18 A2	2p blue	40	85



A8



A9



A10

1884-93			
19 A6	½p green	5	4
20 A1	1p carmine	8	8
	α. 1p rose red	1.15	10
21 A2	2p claret brown	12	10
22 A8	2½p ultramarine	15	5
23 A5	3p gray	18	15
24 A4	1sh olive bistre	50	40

1901			
25 A9	1f on 1sh gray	3	3

1902-03			
26 A10	½p gray green & black	5	5
27 "	1p carmine & brown	10	4
28 "	3p olive & violet	10	10

1903			
	<i>Perf. 14x12½.</i>		
	Wmkd Crown and C. C.		
29 A3	6p violet	25	25

1904			
	<i>Perf. 14.</i>		
	Wmkd Crown and C. A.		
30 A7	4p brown orange	25	25

1906			
	Wmkd Multiple Crown and C. A.		

31 A10	½p gray green and black	5	3
32 "	1p carmine and brown	8	4
33 "	2p orange & gray	8	8
34 "	2½p blue & brown	15	8

1908-10			
35 A10	½p purple & brown	2	2
36 "	½p green	3	2
37 "	1p carmine	4	2
38 "	1½p ultramarine	10	5
39 "	4p violet brown & blue	16	16



1910			
	All		
40 A11	½p yellow green	2	2

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.



A8



A9



A10



A1



A2



1867		A3	
1 A1	5c yellow green Pen cancellation	5.00	3.50
2 "	5c green Pen cancellation	10	30
3 "	5c violet α. 5c rose lilac Pen cancellation	4.00	5.00
4 A2	10c brown Pen cancellation	7.50	10.00
5 "	100c green α. 100c pale blue green Pen cancellation	4.00	4.00
6 "	100c blue Pen cancellation	75	5.00
7 A3	50c orange Pen cancellation	40	1.50
8 "	50c blue α. 50c dark blue Pen cancellation	20.00	20.00

72 varieties of each of the 5c, 7c varieties of the 10c, 30 varieties of each of the 50 and 100c.

The plate of the 5c stamps was retouched five times, thus making six varieties; the distinguishing characteristics being: 1st; vertical and diagonal lines on globe; 2d; diagonal lines only; 3d; diagonal and horizontal with traces of vertical lines; 4th; diagonal and horizontal lines; 5th; horizontal lines only; 6th; no lines except the curved ones forming the outlines of the globe.



A4

A5

A6

1869		Perf. 12.	
10 A4	5c green	25	25
11 "	10c vermilion	25	15
12 "	50c blue	35	1.00
13 "	100c orange	1.00	2.00
14 "	500c black	15.00	25.00

1871			
15 A5	5c green	12	10
16 "	10c vermilion α. Half used as 5c	35	25
17 "	50c blue	75	75
18 "	100c orange	40	1.00
19 "	500c black	35.00	40.00

1876			
20 A6	5c ultramarine	75	10
21 "	10c orange α. Diagonal half used as 5c	40	5
22 "	20c green α. Diagonal half used as 10	85	8
23 "	50c dull carmine	3.00	50



A7

A8

1887		Rouletted.	
24 A7	1c rose	3	2
25 "	2c violet	5	4
26 "	5c blue	15	4
27 "	10c orange	20	6

1890		Perf. 12.	
28 A8	1c rose	4	3
29 "	2c violet	8	8
30 "	5c blue	10	6
31 "	10c orange	50	12
32 "	20c dark green α. Half used as 10c	40	12
33 "	50c red	75	40
34 "	100c yellow	1.25	1.25

Remainders of Nos. 33 and 34 were re-issued for postage in 1908.

Lithographed.

1893		Perf. 11.	
35 A8	1c rose α. Imperf. β. Imperf. vertically	4	8
36 A8	2c violet α. Block, perf. vertically and horizontally in the centre β. Horizontal pair, imperf. between	1.50	5
37 A7	5c blue	10	5
38 A8	10c orange α. Horizontal pair, imperf. vertically between	25	8
39 "	20c dark green α. Imperf. vertically	50	50



A9

1894 Engraved.
Thin or thick paper.
Perf. 14½ and 13.

40 A9	1c yellow bistre	3	2
	α. 1c yellow buff	5	2
41 "	2c red orange	4	3
	α. 2c vermilion	10	3
42 "	5c yellow green	4	2
	α. 5c blue green	10	2
	b. Imperf. horizontally		9
43 "	10c yellow brown	6	2
	α. 10c bistre brown	12	2
	b. 10c blue (error)		2
44 "	20c slate blue	12	4
	α. 20c dark blue	50	10
45 "	50c brown violet	15	8
	α. 50c dull red violet	75	25
46 "	100c brown rose	1.00	12
	α. 100c dull rose	1.00	40



A10



A11



A12



A13



A14



A15



A16



A17

1897 Perf. 12.

47 A10	1c pale yellow green	4	3
48 A11	2c red	5	4
49 A12	5c dark green	6	3
50 A13	10c brown violet	6	3
51 A14	20c lake and black	10	10
	α. Imperf.		
52 A15	50c orange	20	25
53 A16	1b Prussian blue	45	75
54 A17	2b red, yellow, green and black	1.75	2.00

1899

Issue of 1894
Surcharged in violet

E.F.
1899

Perf. 14½.

55 A9	1c yellow bistre	1.00
	α. Double surcharge	
56 "	2c red orange	2.00
57 "	5c green	50
58 "	10c yellow brown	1.00
59 "	20c dark blue	2.00

Dangerous forgeries of the above surcharge are plentiful.



A18

Perf. 11½, 12.

62 A18	1c gray blue	3	2
63 "	2c brownish red	5	4
64 "	5c dark green	12	4
65 "	10c yellow orange	15	3
66 "	20c rose pink	25	8
67 "	50c bistre brown	60	20
68 "	1b gray violet	1.25	40

1901

69 A18	5c dark red	20	6
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A19



A20



A27



A28



A21



A22

Perf. 11.

1909

- 78 A25 5c blue & black
 79 A26 10c green & black
 80 A27 20c orange & black
 81 A28 2b carmine & black



A23



A24



A29



A30

1901-02

- | | | | | |
|----|-----|----------------------|------|------|
| 70 | A19 | 1c maroon | 2 | 2 |
| 71 | A20 | 2c green | 4 | 4 |
| 75 | A21 | 5c rose carmine | 8 | 2 |
| 75 | A22 | 10c blue | 15 | 2 |
| 76 | A23 | 20c violet and black | 25 | 6 |
| 77 | A24 | 2b brown | 2.00 | 1.00 |

There are two types of the 1c. In the second the horizontal lines below the portrait are broken instead of continuous.



A31



A32



A25



A26



A33



A34



A25



A35

Perf. 11½.

82 A23	1c light brown & black	2	2
83 A30	2c green & black	4	4
84 A31	5c carmine & black	8	2
85 A32	10c blue	15	2
86 A33	20c violet	25	6
87 A34	50c olive	60	20
88 A35	1b brown	1.00	40
89 A36	2b "	2.00	1.00

REVENUES USED FOR POSTAGE.



R1



R2

1871-93		Perf. 12.	
91 R1	5c black	4	25
	Pen cancellation		3
92 "	10c green	8	75
	Pen cancellation		8
93 "	50c brown	40	
	Pen cancellation		40
94 "	100c vermilion	75	
	Pen cancellation,		75
95 "	500c blue	3.50	4.00
	Pen cancellation		50
96 R2	5c blue	20	25
97 "	10c dark blue		3.75



R3



R4

Rouletted.

1892-93

108 R3	1c rose & blue	12	60
109 "	2c violet & carmine	20	25

1893

Perf.

110 R3	1c rose & blue		25
111 "	1c rose & violet		
112 "	2c violet & carmine		25
113 R4	5c blue & red	25	25
	α. Surcharge reading upward		
114 "	5c blue & black		
115 "	10c dark blue		

Surcharged "S. Cruz."

116 R2	5c blue & black		4.00
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BOSNIA, E.

100 NOVČICA=1 FLORIN.

100 HELLER=1 KRONE.



A1

1879-94

Wmkd BRIEFMARKEN or ZEITUNGS-
MARKEN in double lined capitals,
horizontally across centre of
sheet.

Perf. 10½, 12, 12½, 13, 12½x12,
12x13.

1 A1	½n black	3	3
2 "	1n gray	8	3
3 "	1n gray lilac		25
4 "	2n yellow	8	3
	α. 2n orange	8	4
5 "	3n blue green	10	3
	α. 3n green	25	8
6 "	5n vermilion red	12	1
	α. 5n rose red	40	1
7 "	10n blue	15	2
	α. 10n slate blue	15	2
8 "	15n bistre brown	25	6
9 "	20n gray green	50	6
	α. 20n olive green	75	6
10 "	25n violet	50	15
	α. 25n dark purple	1.00	15
	β. 25n red lilac	75	15

Two Types each of the 2, 5, 10
and 15n.

2 NOVČICA.

Type I. "2" has curved tail.

Type II. "2" has straight tail.

NOVČICA.

Type I. Flag of "5" is thin and broad.

Type II. Flag of "5" is thick and narrow.

10 NOVČICA.

Type I. "1" has slanting serif.

Type II. "1" has no serif.

15 NOVČICA.

Type I. Serif of "1" is slanting.

Type II. Serif of "1" is almost horizontal.



A2



A3

1900 Perf. 10½, 12½.

11 A2	1h gray black	2	2
12 "	2h gray	2	2
13 "	3h yellow	2	2
14 "	5h green	3	2
15 "	6h brown	3	3
16 "	10h red	4	3
17 "	20h rose	60	3
18 "	25h blue	12	8
19 "	30h bistre	60	5
20 "	50h red lilac	16	8
21 A3	1k dark rose	32	12
22 "	2k ultramarine	65	10
23 "	5k greenish blue	1.25	1.25

1901

24 A2	40h orange	1.00	12
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1901-04

Numerals in black.

25 A2	20h rose	10	3
26 "	30h bistre	15	8
27 "	35h pale blue	20	5
28 "	40h orange	20	8
29 "	45h gray blue	25	15



A4



A5



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15



A16



A1



A18



A19

1906

Perf. $12\frac{1}{2}$, also $9\frac{1}{2}$, $12\frac{1}{2} \times 9\frac{1}{2}$,
 $12\frac{1}{2} \times 9\frac{1}{2} \times 6\frac{1}{2}$, $12\frac{1}{2} \times 6\frac{1}{2}$,
 $9\frac{1}{2} \times 6\frac{1}{2}$.

30	A4	1h black	3	2
		α . Imperf.	12	12
31	A5	2h violet	3	2
		α . Imperf.	18	
33	A6	3h olive	3	2
		α . Imperf.	10	8
33	A7	5h dark green	3	2
		α . Imperf.	10	10
34	A8	6h bistre brown	4	3
		α . Imperf.	12	12
35	A9	10h carmine	5	3
		α . Imperf.	25	25
36	A10	20h olive brown	8	4
		α . Imperf.	50	55
37	A11	25h dull blue	10	6
		α . Imperf.	50	55
38	A12	30h yellow green	12	6
		α . Imperf.	60	54
39	A13	35h gray green	15	8
		α . Imperf.	75	25
40	A14	40h orange vermilion	18	
		α . Imperf.	75	26
41	A15	45h brown red	18	
		α . Imperf.	85	26
42	A16	50h red violet	20	
		α . Imperf.	1.00	50
43	A17	1k maroon	35	
		α . Imperf.	1.25	50
44	A18	2k olive green	70	
		α . Imperf.	2.50	1.00
45	A19	5k blue	1.75	
		α . Imperf.	3.00	1.25

Set of 16 varieties

2.00

POSTAGE DUE STAMPS.



D1

Perf. 13½.

1904

51	D1	1h black, red & yellow	2	2
52	"	2h " " "	2	2
53	"	3h " " "	2	2
54	"	4h " " "	2	2
55	"	5h " " "	2	2
56	"	6h " " "	3	3
57	"	7h " " "	4	3
58	"	8h " " "	4	3
59	"	10h " " "	4	3
60	"	15h " " "	6	5
61	"	20h " " "	8	6
62	"	50h " " "	14	13
63	"	200h " " & green	65	40

BRAZIL, S. A.

1000 REIS = 1 MILREIS.



A1

1848

Thin Grayish Paper.

1	A1	30r black	9.00	3.50
2	"	60r "	5.00	1.50
3	"	90r "	15.00	12.00

Thick Yellowish Paper.

4	A1	30r black	10.00	3.50
5	"	60r "	5.00	1.50
6	"	90r "	15.00	12.50



A2

1844-46

Grayish Paper.

7	A2	10r black	85	25
8	"	30r "	75	25
9	"	60r "	85	25
10	"	90r "	3.50	1.75
11	"	180r "	25.00	25.00
12	"	300r "	50.00	30.00
13	"	600r "	70.00	45.00

1845-46

Yellowish Paper.

14	A2	10r black	1.50	30
15	"	30r "	1.00	25
16	"	60r "	1.50	25
17	"	90r "	3.00	1.50
18	"	180r "	25.00	25.00
19	"	300r "	60.00	25.00
20	"	600r "	70.00	45.00



A3

1850

Grayish Paper.

21	A3	10r black	50	30
22	"	20r "	1.25	1.25
23	"	30r "	15	5
24	"	60r "	15	6
25	"	90r "	60	18
26	"	180r "	1.75	1.00
27	"	300r "	2.50	1.00
28	"	600r "	5.00	2.50

Yellowish Paper.

29	A3	10r black	75	35
30	"	20r "	1.25	1.25
31	"	30r "	15	5
32	"	60r "	15	6
33	"	90r "	75	18
34	"	180r "	1.50	1.00
35	"	300r "	5.00	2.50
36	"	600r "	6.00	3.50

1854

Grayish Paper.

37	A3	10r blue	29	12
38	"	30r "	30	50



A4

1861

Yellowish Paper.

39	A4	280r red	5 00	3 00
40	"	430r yellow	6 50	5 00

1868

Perf. 13½.

41	A3	10r black	20.00	20.00
42	"	10r blue	3.50	3.00
43	"	20r black	12.00	12.00
44	"	30r "	3.50	3.50
45	"	30r blue	4 50	4 50
46	"	60r black	3.00	1.50
47	"	90r "	5.00	4.00
48	"	180r "	7.50	6.00
49	A4	280r red	15.00	15.00
50	A3	300r black	8.00	8.00
51	A4	430r yellow	17.00	17.00
52	A3	600r black	12.00	10.00



A5



A6



A10



A11



A7



A8



A12



A13



A9



A14



A15

1866

Perf. 12.

Thick or Thin White Wove Paper.

53	A5	10r	vermilion	8	6
		a.	Blue paper	10.00	
		b.	Imperf.	6.00	
		c.	Blue paper, imperf.	4.00	
54	A6	20r	red lilac	10	6
		a.	Blue paper	1.50	1.35
		b.	Blue paper, imperf.	10.00	
		c.	Imperf.	10.00	
55	"	20r	dull violet	2.00	85
56	A7	50r	blue	20	5
		a.	Blue paper	2.00	1.00
57	A8	80r	slate violet	50	20
		a.	Blue paper	4.00	2.00
58	A5	100r	blue green	18	3
		a.	100r yellow green	18	3
		b.	Blue paper		12.50
59	A9	200r	black	35	8
60	A5	500r	orange	1.00	25

1876

Rouletted.

61	A5	10r	vermilion	1.25	75
62	A6	20r	red lilac	65	25
63	A7	50r	blue	1.00	12
64	A8	80r	violet	1.50	21
65	A5	100r	green	30	2
66	A9	200r	black	50	8
		a.	Diagonal half used as 100r		
67	A5	500r	orange	2.25	40



A16



A17



A18



A19



1878-79		A20	
68	A10 10r vermilion	5	4
	α. Imperforate		
69	A11 20r violet	6	4
	α. Imperforate		
70	A12 50r blue	12	4
	α. Imperforate		
71	A13 80r lake	50	15
	α. Imperforate		
72	A14 100r green	30	3
	α. Imperforate		
73	A15 200r black	2.00	20
	α. Imperforate		
	b. Diagonal half used as 100r		
74	A16 200r dark brown	2.00	1.00
	α. Imperforate		
75	A17 300r green & orange	2.00	50
	perf.		
	α. Imperforate		
76	A18 300r bistre	75	8
	α. Imperforate		
77	A19 700r red brown	3.00	2.50
	α. Imperforate		
78	A20 1000r gray lilac	2.00	50
	α. Imperforate		



A21

A22

A23

1881		Laid Paper. Perf. 13, 13½.	
79	A21 50r blue	30	15
80	A22 100r olive green	1.00	25
81	A23 200r pale red brown	1.50	35



A24

A25

A26



A27

1882 Perf. 13½ to 14.

82	A24 10r black	8	6
	α. 10r gray	8	6
83	A25 100r olive green	40	8
	α. 100r bottle green	40	8
84	A26 200r pale red brown	1.00	15
85	A27 200r pale rose	60	4
	α. Diagonal half used as 100r		

Two types each of the 100 and 200 reis.

100 REIS
Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS
Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.



A28



A29



A30

1883-85

86	A24 10r orange	4	4
87	A29 20r slate green	4	3
	α. 20r olive	8	5
88	A21 50r blue, head larger	18	5
89	A28 100r lilac, plain		
	ground	2.50	75
90	" 100r lilac, lined ground	40	6
90a	" 100r lilac, groundwork of crossed lines	3.00	
91	A30 100r lilac	20	4



A31

92	A31 100r lilac	25	2
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A32



A33



A34

1887

93 A32	50r chalky blue	12	4
94 A33	300r gray blue	50	10
95 A34	500r olive	60	8



A35

A36

A37

1888

96 A35	100r lilac	35	2
	α. Imperf.		
97 A36	700r violet	75	40
98 A37	1000r dull blue	2.50	25



A38

Wove Paper, thin to thick.

Perf. $12\frac{1}{2}$ to 14 and 11 to $11\frac{1}{2}$,
rough or clean cut and $12\frac{1}{2}$
to 14 x 11 to $11\frac{1}{2}$.

1890-93

99 A38	20r gray green	4	3
	α. 20r blue green	15	3
	β. 20r emerald green	60	50
100 "	50r gray green	6	3
	α. 50r olive green	15	3
	β. 50r yellow green	30	3
	γ. 50r dark slate green	30	8
101 "	100r lilac rose	15	2
	α. Imperf.		
102 "	100r red lilac (re-engraved)	15	2
103 "	200r purple	20	3
	α. 200r violet	20	3
	β. 200r violet blue	35	10
104 "	300r slate violet	50	4
	α. 300r gray	80	5
	β. 200r gray blue	10	8
	γ. 200r dark violet		8
105 "	500r olive bistre	1.00	12
	α. 500r olive gray	1.00	40
106 "	500r slate	75	25
107 "	700r chocolate	65	50
	α. 100r fawn	65	60
108 "	1000r bistre	75	15
	α. 1000r yellow buff	75	15



A39



A40

1891

Perf. $12\frac{1}{2}$ to 14, 11, $11\frac{1}{2}$ and
 $12\frac{1}{2}$ to 14 x 11 to $11\frac{1}{2}$.

109 A39	100r blue and red	8	1
	α. Head inverted	1.50	5.00
	β. Tête bleue	5.00	
110 "	100r ultramarine and red	12	1
	α. Head inverted	5.00	

1893

111 A40	100r rose	8	1
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A41



A41a



A42



A42a



A43

1894-97

Perf. 11 to $11\frac{1}{2}$, $12\frac{1}{2}$ to 14 and
 $12\frac{1}{2}$ to 14 x 11 to $11\frac{1}{2}$.

112 A41	10r rose and blue	4	1
113 A41a	10r rose and blue	2	2
114 "	20r orange and blue	3	1
115 "	50r dark blue and blue	5	2
116 A42	100r carmine and black	8	2
	α. Central oval without frame	12	1
118 A42a	200r orange and black	12	1
	α. Imperf. horizontally		
119 "	300r green and black	18	2
120 "	500r blue and black	30	4
121 "	700r lilac and black	50	15
122 A43	1000r green and violet	75	10
124 "	2000r black and gray lilac	1.25	20

1899

Newspaper Stamps Surcharged

100

200

1898

1898

100

200

100

1898

1898

200

100

Surcharged on 1889 Issue.

Rouletted.

Green Surcharge.

125	c	700r on 500r yellow	50	50
125a	"	700r on 700r yellow (error)		15.00
126	"	1000r on 700r "	60	50
127	"	2000r on 1000r "	1.25	75
128	"	2000r on 1000r brown	1.25	60

Violet Surcharge.

129	b	100r on 50r brown yellow	2.00	2.00
130	d	100r on 50r brown yellow	2.50	2.50
131	c	300r on 200r black	18	12

Black Surcharge.

132	c	200r on 100r violet	15	10
132a	"	500r on 300r carmine b. Flag of "S" curved	40	20
132b	d	500r on 300r carmine		
133	c	700r on 500r green	40	35

Blue Surcharge.

134	c	500r on 300r carmine	65	25
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Red Surcharge.

135	d	1000r on 700r ultra- marine	60	50
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Surcharged on 1890-94 issues.

Perf. 11 to 14.

Black Surcharge

136		20r on 10r blue	5	10
137	a	200r on 100r red lilac	18	15

Blue Surcharge

138		50r on 20r green	12	10
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Red Surcharge.

139		100r on 50r green	15	15
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REGULAR ISSUE.

Perf. 5½ to 7.

140	A41a	10r rose and blue	25	15
141	"	20r orange and blue	25	20
142	"	50r dark blue and light blue	25	20
143	A42	100r carmine and black	18	10
144	A42a	200r orange and black	25	15
145	"	300r green and black	25	12

Perf. 9 and 9x11½.

146	A41a	10r rose and blue		15
147	"	20r orange and blue	35	15
147a	"	50r dark blue & blue		
148	A42	100r carmine and black	65	10
149	A42a	200r orange and black	1.25	4
150	"	300r green and black	50	10
150a	A43	1000r green and violet	65	15

1899

Issue of 1890-93 Sur-
charged in purple

50 RÉIS

Perf. 11 to 14.

151	A38	50r on 20r gray green	6	6
152	"	100r on 50r gray green	8	8
153	"	300r on 200r purple	18	18
154	"	500r on 300r slate violet	30	25
		α. 500r on 300r gray lilac	30	25
155	"	700r on 500r olive bistre	45	35
156	"	1000r on 700r choc- olate	65	30
157	"	1000r on 700r fawn	65	18
158	"	2000r on 1000r yellow buff	1.25	20
		α. 2000r on 1000r bistre	1.25	25

1900

Perf. 11½.

159	A41a	50r green	5	2
160	A42	100r rose	8	1
161	A43a	200r dark blue	15	3
		m. Re-engraved, frame around head	18	3



A44



A45



A50



A51



A46



A47

Perf. 19½.

162	A44	100r red	15	15
163	A45	200r green & yellow	25	25
164	A46	500r blue	25	25
165	A47	700r emerald green	25	25

1906 *Perf. 11 11½.*

Unwkd "Correio Federal Republica
dos Estados Unidos do Brazil"
in the sheet.

166	A41a	10r rose and blue	10	5
167	"	20r orange and blue	10	4
168	"	40r green	15	3
169	A42	100r carmine	12	2
170	A42a	200r dark blue	20	4
171	"	30r green and black	25	5
171a	A43	1000r green & violet	2.50	1.00



A48

1906 *Perf. 11, 11½.*

172	A48	100r carmine rose	15	15
173	"	200r blue	20	20



A48a



A49



A52



A53



A54



A55



A56



A57



A58



A59

1906 *Perf. 12.*

Unwkd.

174	A48a	10r slate	2	2
175	A49	20r violet	3	2
176	A50	50r green	3	1
177	A51	100r rose	6	1
178	A52	200r blue	12	1
179	A53	30r gray	18	2
180	A54	400r olive	22	5
181	A55	500r lilac	25	6
182	A56	700r brown	35	25
183	A57	1000r red	50	8
184	A58	2000r green	1.01	18
185	A59	5000r lilac rose	2.50	65



A60



A61

1908

186	A60	100r carmine rose	10	8
187	A61	100r red	10	8



A62

1909

188	A62	200r blue	25	10
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REVENUES USED FOR POSTAGE.



R1

R2

R3

1887-92 Perf.

201	R1	100r bronze green
202	R2	200r lilac
203	"	200r " var
204	R3	200r brown and bistre

NEWSPAPER STAMPS.



N1

1889

Rouletted.

251	N1	10r yellow	18	18
		α. Pair, imperf, between		
252	"	20r yellow	20	20
253	"	50r "	18	18
254	"	100r "	20	20
255	"	200r "	25	15
256	"	300r "	30	12
257	"	500r "	50	40
258	"	700r "	85	85
259	"	1000r "	1.25	1.25
260	"	10r olive	3	3
261	"	20r green	4	4
262	"	50r brown yellow	5	3
263	"	100r violet	10	8
264	"	200r black	18	12
265	"	300r carmine	10	40
266	"	500r green	60	60
267	"	700r ultramarine	1.25	1.25
268	"	1000r brown	1.25	1.25



N2



N3

White wove paper, thin to thick.

1890-91

Perf. 11, 11½, 13 to 13½ and 13 to 13½ x 11 to 11½.

269	N2	10r blue	5	4
		α. 10r ultramarine	5	
270	"	20r emerald green	8	4
271	"	100r violet	15	10

1891-94

Perf. 11 to 11½, 12½ to 14 and
12½ to 14x11 to 11½.

272 N3	10r blue	4	2
	α. 10r ultramarine	>	9
273 "	10r ultramarine, buff	5	3
274 "	20r green	5	3
	α. 20r emerald green		
275 "	50r yellow green	8	6

POSTAGE DUE STAMPS.



D1



D2

1889	<i>Rouletted.</i>		
401 D1	10r carmine	4	3
402 "	20r "	6	5
403 "	50r "	12	8
404 "	100r "	12	6
405 "	200r "	25	20
406 "	300r "	30	30
407 "	500r "	40	40
408 "	700r "	65	65
409 "	1000r "	1.00	1.00

1890			
410 D1	10r orange	2	2
411 "	20r ultramarine	3	3
412 "	50r olive	6	6
413 "	200r magenta	15	5
414 "	300r blue green	25	6
415 "	500r slate	35	35
416 "	700r purple	50	50
417 "	1000r dark violet	70	70

Perf. 11, 11½, 12½ to 14 and
compound.

1895-96			
418 D2	200r violet	15	10
419 "	2000r brown	1.00	75

1898			
420 D2	100r brick red	6	6
421 "	200r gray lilac	12	4

1899-1900			
422 D2	20r yellow green	4	4
423 "	300r dull blue	18	8

1901			
424 D2	10r dark blue	4	4
425 "	50r yellow green	10	10

1906, Wmkd "Correio Federal Repu-
blica dos Estados Unidos de Brazil"
in the street.

426 D2	200r lilac	55	10
427 "	300r dull blue		



D3

1906	<i>Perf. 12.</i>		
432 D3	10r slate	2	2
433 "	20r violet	2	2
434 "	50r dark green	4	4
435 "	100r violet rose	8	8
436 "	200r blue	15	12
437 "	300r gray	20	15
438 "	40r olive	30	25
439 "	500r dark purple	35	35
440 "	700r brown	50	50
441 "	1000r red	65	65
442 "	2000r green	1.25	1.00

OFFICIAL STAMPS.



O1



O2



O3



O4



O5



O6



O7



O8



C9



O10



A2



A3



O11



O12



O13

1906

Perf. 12.

501	O1	1½r orange & green	2	2
502	O2	20r	3	3
503	O3	50r	4	3
504	O4	10½r	8	3
505	O5	200r	15	3
506	O1	30½r	20	6
507	O7	400r	30	10
508	O8	50½r	35	15
509	O9	700r	50	50
510	O10	1000r	65	20
511	O11	200½r	1.30	40
512	O2	5 400r	3.25	50
513	O13	10000r	6.50	1.25

BREMEN, E.

72 GROTE=1 THALER.



A1

There are three varieties of the 3 grote and two of the 5 grote.

3 GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

5 GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

Horizontally or vertically laid paper.

1855

1	A1	3gr blue	5.00	5.00
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1855-60 Wove paper.

2	A2	5gr rose	3.00	5.00
		α. "Marken" (not issued)	25	
3	"	7gr yellow	4.00	12.50
4	A3	5gr green	1.50	10.00
		α. 5gr yellow green	5.00	6.00



A4



A5

1861-63 Perce en soie.

5	A4	2gr yellow	10.00	25.00
		α. 2gr orange	12.00	30.00
6	A2	5gr rose	5.50	3.50
7	A5	10gr black	14.00	15.00
8	A3	5gr green	15.00	4.00
		α. 5gr yellow green	30.00	4.50

Horizontally or vertically laid paper.

9	A1	3gr blue	12.00	10.00
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1866 Perf. 13.

10	A1	3gr blue	3.00	7.50
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11 A4 2gr yellow Wove paper.

11	A4	2gr yellow	3.50	6.00
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		α. 2gr orange	12.00	10.00
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12	A2	5gr rose	3.50	5.00
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13	"	7gr yellow	3.00	50.00
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14	A5	10gr black	6.00	18.00
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15	A3	5gr green	4.00	20.00
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		α. 5gr yellow green	15.00	5.00
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The stamps of Bremen were superseded by those of the North German Confederation in 1865.

BRITISH CENTRAL AFRICA.

12 PENNY=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3

1891		<i>Perf. 12.</i>	
1 A1	1p black	10	12
2 "	2p gray green & vermillion	15	15
3 "	4p red brown & black	15	15
4 "	6p ultramarine	1.25	1.25
5 "	8p rose & blue	30	50
6 "	1sh bistre brown	45	50
7 "	2sh vermillion	90	1.00
8 "	2sh 6p gray lilac	1.00	1.2
9 "	5sh yellow	2.2	2.50
10 "	1sh green	4 0	5.00
11 A2	£1 blue	22.50	17.50
12 "	£2 rose red	30.00	
13 "	£5 yellow green	33.50	
14 "	£10 red brown	66.50	

1892-94			
15 A3	4sh on 5sh yellow	3.00	3.00
16 "	3sh on 4sh gray & vermillion	15.00	14.00
17 A1	6p dark blue	30	50
18 "	3sh brown & green	1.25	1.25
19 "	4sh gray & vermillion	1.75	2.50

1895		Surcharged in black ONE PENNY	
20	1p on 2p gray green & vermillion	1 25	1 25
	<i>α.</i> Double surcharge	25.00	25. 0



A4		A5	
21 A4	1p black	50	50
22 "	2p green & black	1.25	1.00
23 "	4p orange & black	1.25	1.25
24 "	6p ultramarine & black	1.25	75
25 "	1sh rose & black	3.00	3.00
26 A5	2sh 6p violet & black	7.50	7.50
27 "	3sh yellow & black	5.00	2.50
28 "	5sh olive & black	9.00	5.00
29 "	£1 orange & black	25.00	12.50
30 "	£10 vermillion & black	110.00	50.00
31 "	£25 blue green & black		

1896		Wmkd Crown and C. A.	
32 A4	1p black	10	35
33 "	2p green & black	75	60
34 "	4p orange brown & black	1.25	1.25
35 "	6p ultramarine & black	1.00	1.00
36 "	1sh rose & black	2.50	2.00

Wmkd Crown and C. C.

37 A5	2sh 6p lilac & black	4.00	3.00
38 "	3sh yellow & black	3.50	1.25
39 "	5sh olive & black	10.00	7.50
40 "	£1 blue & black	25.00	18.00
41 "	£10 vermillion & black		
42 "	£25 blue green & black		



A6		A7	
1897	Wmkd Crown and C. A.		
43 A6	1p ultramarine & black	6	6
44 "	2p yellow & black	15	15
45 "	4p carmine & black	25	25
46 "	6p green & black	60	60
47 "	1sh gray lilac & black	65	75

Wmkd Crown and C. C.			
48 A7	2sh 6p ultramarine & black	1.50	1.25
49 "	3sh gray green & black	10.00	8.00
50 "	4sh carmine & black	2.00	2.00
51 "	£1 deep violet & black	10.00	3.75
52 "	£10 orange & black		

High values with fiscal cancellation are fairly common and can be purchased at a small fraction of the above prices.

1897

ONE
Surcharged in red

Penny			
53 A7	1p on 3s gray green & black	15	
	<i>α.</i> PENNEY	50.00	



A8

	Unwmkd.			
	Imperf.			
1898				
54 A8	1p vermilion & ultramarine	37.00	1.25	
	a. Centre inverted	250.00		
	b. Initials of P. M. Gen'l on back		4.10	
	Perf. 19.			
55 A8	1p vermilion & blue	45.00	1.00	
1900	Wmkd Crown and C. C.			
	Perf. 14.			
56 A7	10sh olive & black	6.00	4.00	
1901	Wmkd Crown and C. A.			
57 A6	1p carmine & violet	12	6	
58 "	4p olive green & violet	50	50	
59 "	6p brown & violet	50	85	



A9



A10

	1903-04			
		Wmkd Crown and C. A.		
60 A9	1p scarlet & black	6	4	
61 "	2p violet & dull violet	10	10	
62 "	4p black & gray green	25	25	
63 "	6p brown orange & black	40	35	
64 "	1sh pale blue & black	50	35	
		Wmkd Crown and C. C.		
65 A10	2sh 6p gray green	1.50		
66 "	4sh violet & dull violet	2.00		
67 "	10sh black & gray green	6.50		
68 "	£1 scarlet & black	7.50		
69 "	£10 ultramarine & black			

	1907			
		Wmkd. Multiple Crown and C. A.		
70 A8	1p scarlet & black	12	8	
71 "	6p brown orange & black	2.50		

BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.
100 CENTS=1 DOLLAR.



A1



A2

	1861			
1 A1	2½p dull rose			
1865	Wmkd Crown and C. C.			
2 A2	5c rose	110.00		
3 "	10c blue	25.00	15.00	
1861	Perf. 14.			
	Unwmkd			
4 A1	2½p dull rose	5.50	5.00	
1865	Wmkd Crown and C. C.			
5 A2	5c rose	6.00	6.00	
6 "	10c blue	6.00	6.00	



A3



A4

	1866			
7 A3	3p blue	1.00	1.50	
	a. Imperf.			
	1868	Values Surcharged.		
8 A4	2c brown	1.75	2.50	
9 "	5c bright red	6.00	5.00	
10 "	10c lilac rose (Bl)	25.00		
11 "	25c orange (V)	3.00	2.50	
12 "	50c violet (R)	7.50	7.50	
13 "	\$1 green (G)	35.00		
		Perf. 12½.		
14 A4	5c bright red	15.00	15.00	
15 "	10c lilac rose (Bl)	20.00	20.00	
16 "	25c orange (V)	12.00	8.50	
17 "	50c violet (R)	11.00	10.00	
18 "	\$1 green (G)	20.00	20.00	

These stamps were superseded by those of Canada in 1871.

BRITISH EAST AFRICA.

16 ANNAS=1 RUPEE.



A1



A2



A3

	1890			
		Perf. 14.		
1 A1	½a on 1p lilac	7.50	6.00	
2 A2	1a on 2p green & carmine	18.50	12.50	
3 A3	4a on 5p lilac & blue	18.50	12.50	



A4		A5	
1890-91 <i>Imperf.</i>			
4	A4 1/2a bistre brown	2.50	2.50
6	" 1a green	5.00	3.50
6	" 2a vermilion	5.00	5.00
7	" 2 1/2a yellow	3.50	3.00
8	" 3a red	3.50	3.50
9	" 4a yellow brown	6.00	6.00
10	" 4a gray	20.00	
11	" 4 1/2a dull violet	12.00	12.00
12	" 8a blue	11.00	11.00
13	" 1r rose	18.00	18.00

Perf. 14.

14	A4 1/2a bistre brown	10	10
15	" 1a green	15	15
16	" 2a vermilion	25	50
17	" 2 1/2a yellow	25	25
18	" 3a red	12	25
19	" 4a yellow brown	12	25
20	" 4 1/2a brown violet	12	50
	α. 4 1/2a gray violet	1.00	60
21	" 8a blue	18	75
22	" 8a gray	10.00	10.00
23	" 1r rose	30	1.00
24	" 1r gray	7.50	7.50
25	A5 2r brick red	75	1.00
26	" 3r gray violet	1.10	1.75
27	" 4r ultramarine	1.50	2.00
28	" 5r gray green	1.75	3.00



A6		A7	
1891			
29	A6 1/2a on 2a vermilion	40.00	
30	" 1a on 4a yellow brown	70.00	
Value altered in manuscript.			
1891-94			
31	A6 1/2a on 2a vermilion	40.00	
32	" 1/2a on 3a red	8.00	5.00
32a	" 1a on 3a red	40.00	
33	" 1a on 4a yellow brown	60.00	
1894			
34	A7 5a on 8a blue	5.00	6.00
35	" 7 1/2a on 1r rose	5.00	6.00
36	A4 5a blue	12	75
37	" 7 1/2a black	18	85

1895

Regular Issues Surcharged
in black

38	A4 1/2a bistre brown	2.50	2.50
	α. Double surcharge		
39	" 1a green	16.50	10.00
40	" 2a vermilion	15.00	12.50
41	" 2 1/2a yellow	7.50	5.00
42	" 3a red	2.50	2.50
43	" 4a yellow brown	1.75	1.50
44	" 4 1/2a gray violet	10.00	7.50
45	" 5a blue	25.00	20.00
46	" 7 1/2a black	6.00	6.00
47	" 8a blue	4.00	3.50
48	" 1r rose	8.00	2.50
49	A5 2r brick red	25.00	20.00
50	" 3r gray violet	12.50	10.00
51	" 4r ultramarine	9.00	8.00
52	" 5r gray green	25.00	18.00

Surcharged in Red.

63	A4 2 1/2a on 4 1/2a gray violet	10.00	7.50
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Current Stamps of British
India SurchargedBritish
East
Africa2 1/2
a2 1/2
b2 1/2
c

Wmkd Star.

54	1/2a green	25	25
55	1a purple brown	35	25
56	1a 6p bistre brown	50	50
57	2a ultramarine	35	35
58	2a 6p green	65	40
59	α 2 1/2a on 1a 6p bistre brown	4.00	4.00
	α. " 1/2" without fraction line		
60	β 2 1/2a on 1a 6p bistre brown		
61	c 2 1/2a on 1a 6p "		
62	3a orange	1.25	1.25
63	4a olive	1.50	1.00
64	8a red violet	1.75	2.00
	α. 8a red lilac	4.00	
65	12a brown, red	2.00	2.00
66	1r gray	5.00	3.75
67	1r green and carmine	2.50	2.50
	α. Double surcharge, one vertical		
68	2r bistre and rose	7.50	7.50
69	3r green and brown	8.50	8.50
70	5r violet and blue	10.00	10.00
Wmkd Elephants Head.			
71	6a bistre	1.00	1.00

BRITISH
EAST
AFRICA

2 1/2



1896		A8	
		Wmkd Crown and C. A.	
72	A8	½a yellow green	5 4
73	"	1a carmine	6 4
		α. 1a red	6 4
74	"	2a chocolate	8 8
75	"	2½a dark blue	12 10
76	"	3a gray	16 16
77	"	4a deep green	18 18
78	"	4½a orange	25 25
79	"	5a dark ochre	25 25
80	"	7½a lilac	35 35
81	"	8a olive gray	35 30
82	"	1r ultramarine	1.75 1.75
83	"	2r red orange	1.85 1.75
84	"	3r deep violet	3.00 3.00
85	"	4r lake	2.25 2.50
86	"	5r dark brown	3.00 2.50

Current Zanzibar stamps Surcharged

British East Africa

		Wmkd a Flower. Black Surcharge.	
87		½a green and red	4.50 5.00
88		1a blue and red	5.00 5.00
89		2a brown and red	3.50 2.00
90		4½a orange and red	3.00 2.00
91		5a bistre and red	3.00 2.50
92		7½a lilac and red	3.00 2.50

		Red Surcharge.	
92a		1a blue and red	
93 a		2½a on 1a blue and red	4.50 4.50
94 b		2½a on 1a " " "	12.50 12.50
95 c		2½a on 1a " " "	17.50 6.25
96 a		2½a on 3a gray and red	3.50 3.10
97 b		2½a on 3a " " "	7.00 7.00
98 c		2½a on 3a " " "	10.00 6.25

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 81 to 89 inclusive on which the word "Africa" is followed by a period.



A9

1898 Wmkd Crown and C. C.

102	A9	1r ultramarine	1.50	1.50
103	"	2r orange	1.75	1.75
104	"	3r dark violet	2.50	2.50
105	"	4r carmine	3.50	3.50
106	"	5r black brown	4.00	4.00
107	"	10r bistre	7.50	
108	"	20r yellow green	12.00	
109	"	50r lilac	25.00	

1903 Wmkd Crown and C. A.

110	A8	1a deep rose	25	15
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The stamps of this country were superseded in 1904 by the stamps of "East Africa and Uganda Protectorates."

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



1850 A1

1	A1	2c pale rose	
2	"	4c orange	900.00
		α. 4c yellow	
3	"	4c yellow (pelure)	
4	"	8c green	150.00
5	"	12c blue	75.00
		α. 12c pale blue	75.00
		b. 12c indigo	75.00

These stamps were initiated before use by the Deputy Postmaster General, or by one of the clerks of the Colonial Postoffice at Georgetown. The following initials are found:—E. T. E. D(alton); E. D. W(ight); G. B. S(mith); H. A. K(irkelley); W. H. L(ortimer). As these stamps are type-set there are several types of each value.



1852 A2

6	A2	1c magenta	35.00
7	"	4c blue	45.00

The reprints are on thicker paper and the colors are brighter.



1853-60	A3		
8 A3	1c vermilion	15.00	
	α. 1c brownish red		18.00
	β. Small "O" in "ONE"		
9 "	4c blue	30.00	5.00
	α. 4c dark blue		6.00
10 "	1c red, white line above value		16.00
11 "	4c blue, white line above value	40.00	6.00
12 "	4c blue, figures of date in frame		8.00

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.



1856	A4		
13 A4	1c red		
14 "	4c magenta	125.00	
15 "	4c blue		
16 "	4c " paper colored through		

These stamps were initiated before being issued and the following initials are found—E. T. E. D.; E. D. W.; W. H. L.; C. A. W. But one copy of the one cent of this issue is known to exist.



Wide space between the value and the word "Cents."

Thick paper.
Perf. 12.

1860-61			
17 A5	1c brown red	12.50	7.50
18 "	1c pink	30.00	7.50
19 "	2c orange	7.50	1.25
20 "	8c rose	10.00	3.00
21 "	12c gray	12.50	2.50
	α. 12c lilac	15.00	2.50
22 "	24c green		5.00

The reprints of the 1c pink are perf. 12½; the other values have not been reprinted.

1862 Thin paper.

Perf. 12.

23 A5	1c brown	25.00	20.00
24 "	1c black	3.00	2.50
	α. Imperf.		
25 "	2c orange	7.50	1.75
26 "	8c rose	7.50	3.50
	α. Imperf.		
27 "	12c lilac	6.00	1.50
28 "	24c green	20.00	3.50
	α. Imperf.		

Perf. 12½ and 13.

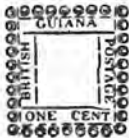
29 A5	1c black	1.25	1.00
30 "	2c orange	1.50	.85
31 "	8c rose	5.00	2.50
32 "	12c lilac	12.50	5.00
33 "	24c green	6.00	1.50

Perf. 10.

34 A5	12c gray lilac	12.50	1.50
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A6



A7



A8

1862 Rouletted.

35 A6	1c pink	17.50	50.00
36 A7	1c "	20.00	50.00
37 A8	1c "	40.00	60.00
38 A6	2c yellow		25.00
39 A7	2c "		35.00
40 A8	2c "		60.00



A9



A10



A11

41 A9	4c blue	80.00	
42 A10	4c "	80.00	
43 A11	4c "	70.00	

Nos. 35 to 43 inclusive were type-set, like most of the early British Guianas, there being twenty-four types of each value. These were initialed before use, "R. M. Ac. R. G." being the initials of Robert Mather, Acting Receiver General.

Black ink was used on the pink stamps, red ink on the yellow and an alkali was used on the blue stamps, this, absorbing the color of the paper, caused the initials to appear to be written in white. We have many types in stock and will be pleased to submit the same to collectors who wish to reconstruct the sheets.

Uninitialed stamps, which are sometimes met with, are reminders, a few sheets having been found some years ago.

Narrow space between the value and the word "Cents."

Thick Paper.

1860	<i>Perf. 12.</i>		
44 A5	4c blue	7.50	2.00

1863	<i>Thin Paper.</i>		
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Perf. 12½ and 13.

45 A5	1c black	1.50	1.00
46 "	2c orange	2.00	85
47 "	4c blue	3.50	1.00
	α. Imperf.		
48 "	8c rose	3.00	1.50
49 "	12c lilac	12.00	2.00

1868	<i>Perf. 10.</i>		
50 A5	1c black	1.00	75
51 "	2c orange	1.00	35
52 "	4c blue	2.50	75
53 "	8c rose	3.50	1.75
54 "	12c lilac	8.00	1.25

1875	<i>Perf. 15.</i>		
58 A5	1c black	1.50	75
59 "	2c orange	6.00	1.25
60 "	4c blue	15.00	12.00
61 "	8c rose	18.00	3.50
62 "	12c lilac	35.00	4.00



A12

1863	<i>Perf. 12.</i>		
63 A12	24c green	15.00	1.50

Perf. 12½ to 13.

64 A12	6c blue	5.00	4.00
65 "	24c green	10.00	1.25
66 "	48c rose	7.00	2.50
	α. 48c deep red	10.00	3.00

1868	<i>Perf. 10.</i>		
67 A12	6c blue	10.00	2.50
	α. 6c ultramarine	10.00	2.50
68 "	24c green	5.00	1.00
69 "	48c rose	7.50	1.50

1875	<i>Perf. 15.</i>		
70 A12	6c ultramarine	20.00	6.00
71 "	24c green	25.00	5.00



A13

Wmkd Crown and C. C.

1876	<i>Perf. 14.</i>		
72 A13	1c slate	15	6
73 "	2c orange	35	8
74 "	4c ultramarine	1.75	50
75 "	6c chocolate	3.00	85
76 "	8c rose	3.50	35
77 "	12c lilac	1.75	35
78 "	24c green	1.50	60
79 "	48c red brown	2.10	1.00
80 "	96c bistre	25.00	12.50

Perf. 12½.

81 A13	4c ultramarine	18.00	
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A14



A15



A16

1878	<i>Perf.</i>		
82 A14	1c on 6c blue, 1869	2.50	2.50
83 A15	1c on 6c chocolate, 1876	12.00	3.00
84 "	2c on 8c official, 1876	25.00	5.00
85 A16	1c on 6c chocolate, 1876	1.00	1.00



A17



A18

86 A17	1c on 1c official, 1863	10.00	4.00
87 "	1c on 1c official, 1876	8 00	1.75
88 A18	1c on 4c official, 1876	4.00	2.50
89 "	1c on 6c official, 1876	12.50	3.50
90 "	2c on 8c official, 1863	12.00	12.00
91 A17	2c on 2c official, 1876	5.00	3.00



A19



A20



A21

98 A19	1c on 48c rose, 1869	1.50	1.50
99 A20	1c on 96c bistre, 1876	1.00	1.00
92 A21	1c on 12c official, 1863	2.00	2.00



A22



A23

95 A22	1c on 48c official, 1876	4.00	4.00
96 A20	2c on 96c bistre, 1876	2.50	2.50
97 A23	2c on 96c bistre, 1876	1.00	1.00



A24



A25



A26

98 A24	2c on 12c official, 1876	8.50	8.50
99 A25	2c on 12c official, 1876	1.25	1.25
	a. "2" inverted		
	b. Double surcharge "9"		
100 A26	2c on 24c official, 1863	7.50	8.00
101 A24	2c on 24c official, 1876	8.50	8.50
102 A25	2c on 24c official, 1876	1.50	1.50
	a. "2" inverted		
	b. "2" below OFFICIAL		
	c. Without "2"		



A27

1882

1 and 2 CENTS.

Type I. Ship with three masts.
Type II. Brig with two masts.

"SPECIMEN" perforated diagonally across stamp.

103 A27	1c rose, type I	1.25	1.25
	a. Without SPECIMEN	20.00	7.50
104 "	1c rose, type II	1.25	1.25
	a. Without SPECIMEN	20.00	7.50
105 "	2c yellow, type I	1.25	1.25
	a. Without SPECIMEN	15.00	15.00
	b. Diagonal half used as 1c.		
106 "	2c yellow, type II	1.25	1.25
	a. Without SPECIMEN	15.00	15.00

Nos. 103 to 106 inclusive were type set, two've to a sheet, and, to prevent fraud on the government, the word "Specimen" was perforated across them before they were issued. There were two settings of the 1c and three settings of the 2c, thus there are twenty-four types of the former and thirty-six of the latter.

1882

Perf. 14.

Wmkd Crown and C. A.

107 A13	1c slate	20	3
108 "	2c orange	35	3
109 "	4c ultramarine	1.10	18
110 "	6c brown	60	25
111 "	8c rose	1.25	6



A28



A29

1889

4 CENTS and 34.

Type I. Figure "4" short.

Type II. Figure "4" tall.

6 CENTS.

Type I. Top of "6" flat

Type II. Top of "6" turns downward.

Black Surcharge.

112	A28	1c lilac	8	8
113	"	2c "	60	60
114	"	3c "	8	8
115	"	4c lilac, type I	12	10
116	"	4c " " II	85	75
117	"	6c " " I	35	35
118	"	6c " " II	50	50
119	"	8c "	25	25
120	"	10c "	25	25
121	"	20c "	55	85
122	A28	40c lilac	1.25	1.25
123	"	72c "	1.50	1.50
124	"	\$1 green	25.00	25.00
125	"	\$2 "	10.00	5.00
126	"	\$3 "	6.00	5.00
127	"	\$4 " type I	13.50	
127a	"	\$4 " " II	25.00	
128	"	\$5 "	8.50	8.50

Red and Black Surcharge.

129	A29	2c lilac	12	8
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1889-91

A30

130	A30	1c lilac & gray	8	3
131	"	2c lilac & orange	6	2
132	"	4c lilac & ultramarine	12	6
		α. 4c lilac & blue	35	10
133	"	6c lilac & brown	20	18
		Pen cancellation	10	
134	"	8c lilac & rose	30	15
135	"	12c lilac & violet	30	15
		Pen cancellation		
136	"	24c lilac & green	75	50
		Pen cancellation	15	
137	"	48c lilac & red	1.25	1.00
		Pen cancellation		25
138	"	72c lilac & orange		
		brown	1.25	1.00
		Pen cancellation		30
139	"	96c lilac & carmine	2.00	1.75
		Pen cancellation		35

1890-91

140	A30	1c green	4	2
141	"	5c ultramarine	15	3
142	"	8c lilac & black	30	15
		Pen cancellation		6



1890

A31

Red Surcharge.

143	A31	1c on \$1 green & black	8	6
		α. Double surcharge		3.50
144	"	1c on \$2 green & black	12	8
145	"	1c on \$3 green & black	15	10
146	"	1c on \$4 green & black, type I	20	20
146a	"	1c on \$4 green & black, type II	40	



A32

A33

1898 Wmkd Crown and C. C.
Perf.

147	A32	1c carmine & gray		
		black	8	6
148	A33	2c blue & brown	30	20
149	A32	5c brown & green	60	40
150	A33	10c red & blue black	1.00	60
151	A32	15c blue & red		
		brown	60	60

1898-99

Previous Issue Sur-

TWO CENTS,

charged in Black

152	A32	2c on 5c brown & green	12	8
		α. Without period	1.00	1.00
153	A33	2c on 10c red & blue black	10	10
		α. GENTS	1.50	
		b. Inverted Surcharge		
		c. Without period	2.00	
154	A32	2c on 15c blue & red brown	10	10
		α. Without period	2.00	

There are many slight errors in the setting of this surcharge, such as: small E in CENTS; no period and narrow C; comma between T & E; dash between TWO and CENTS; comma between N & T.

1900 Wmkd Crown and C. A.
Perf. 14.

154A	A30	1c gray green	5	2
155	"	2c lilac & rose	6	2

1901-03			
156 A30	2c brown & black, red	12	2
157 "	6c gray black & ultramarine	25	20
158 "	48c dark gray & lilac brown	1.50	1.50
159 "	60c gray green & carmine	4.00	
1905-07			
Wmkd Multiple Crown and C. A Chalky Paper.			
160 A30	1c gray green	2	2
	a. Ordinary paper	5	
161 "	2c brown & black, red	10	2
	a. Ordinary paper	15	
161a "	4c lilac & ultramarine	12	10
	a. Ordinary paper	15	
162 "	5c lilac & blue, blue	25	18
	a. Ordinary paper	35	
163 "	6c gray black & ultramarine	31	18
	a. Ordinary paper	35	
165 "	12c lilac & violet	35	18
	a. Ordinary paper	75	
166 "	24c lilac & green	40	
	a. Ordinary paper	1.00	
167 "	48c gray & lilac brown	75	
	a. Ordinary paper	1.25	
168 "	60c gray green & carmine	90	
	a. Ordinary paper	1.50	
169 "	72c lilac & orange brown	1.50	
170 "	96c black & red, yellow	1.40	



A 31

Black Surcharge.

171 A31	\$2.40 green and violet	8.50	
1907 Ordinary paper.			
172 A31	2c rose	4	2
173 "	4c brown & violet	8	4
174 "	5c blue	10	5
175 "	1c gray & black	12	10
176 "	12c orange & violet	20	12

OFFICIAL STAMPS.



O1



O2

1875	Perf.		
Red Surcharge.			
201 O1	1c black	1.00	1.00
	a. Imperf. vertically		

Black Surcharge.

202 O1	2c orange	10.00	75
203 "	8c rose	30.00	7.50
204 "	12c lilac	65.00	40.00
205 "	24c green	50.00	25.00
1877			
206 O2	1c slate	20.00	7.50
207 "	2c orange	25.00	2.50
208 "	4c ultramarine	30.00	5.00
209 "	6c chocolate	40.00	40.00
210 "	8c rose	40.00	40.00

BRITISH HONDURAS, C. A.

12 PENCE=1 SHILLING.

100 CRNTS=1 DOLLAR.



A1

1865 Perf. 14.			
1 A1	1p blue	1.50	1.25
	a. Imperf. vertically		
2 "	6p rose	6.00	6.00
3 "	1sh green	10.00	4.00

Wmkd Crown and C. C.

1872-73 Perf. 12½.			
4 A1	1p blue	1.25	1.25
5 "	3p brown	3.50	3.00
6 "	6p rose	8.00	3.50
7 "	1sh green	12.50	3.50
1872-74 Perf. 14.			
8 A1	1p blue	1.00	1.00
	a. Imperf. vertically		
9 "	3p brown	5.00	3.50
10 "	6p rose	15.00	12.50
11 "	1sh green	7.50	3.00
1879			
12 A1	4p violet	6.00	1.00
1882 Wmkd Crown and C. A.			
13 A1	1p blue	1.25	1.25
1884-87			
14 A1	1p rose	25	25
	a. Diagonal half used as ½p		
15 "	4p violet	1.75	50
16 "	6p yellow	20.00	20.00
17 "	1sh gray	20.00	14.00



A2



A3



A4

Black Surcharge.			
Wmkd Crown and C. C.			
Perf. 12½.			
1888			
18 A2	2c on 6p rose	15.00	15.00
19 "	3c on 3p brown	75.00	75.00
Perf. 14.			
20 A2	2c on 6p rose	4.00	4.00
	α. Diagonal half used as 1c		9.00
	β. "2" has curved tall		
21 "	3c on 3p brown	5.00	5.00
Wmkd Crown and C. A.			
22 A2	2c on 1p rose	35	50
	α. Diagonal half used as 1c		75
	β. Double surcharge	37.50	
	γ. Surcharge inverted		50.00
23 "	10c on 4p violet	85	76
	α. Surcharge inverted		
24 "	20c on 6p yellow	75	75
25 "	50c on 1sh gray	17.50	
	α. Surcharged "5" instead of "50"		
26 A3	2c on 50c gray		
27 A4	2c on 1p rose	8	8
	α. Diagonal half used as 1c		25
28 "	3c on 3p brown	15	12
29 "	10c on 4p violet	25	25
30 "	20c on 6p yellow	1.25	1.00
31 "	50c on 1sh gray	1.75	2.00
Red Surcharge.			
32 A3	2c on 50c gray	1.75	1.75
	α. Diagonal half used as 1c		1.50



A5

Black Surcharge.			
33 A5	6c on 10c violet	25	25
	α. Surcharge inverted		
Red Surcharge.			
34 A5	6c on 10c violet	20	20
	α. Surcharge inverted		
Black Surcharge.			
35 A6	5c on 3c brown	15	20
	α. Double surcharge of "Five" and bar		
Red Surcharge.			
36 A5	15c on 6c blue	50	50



A7

Black Surcharge.			
37 A7	6c on 3p blue	30	30



A6



A8

1891			
38 A8	2c rose	8	5
39 "	3c brown	30	20
40 "	6c ultramarine	12	12
41 "	12c violet & green	30	20
42 "	24c yellow & blue	1.00	1.00

1892 Black Surcharge.			
43 A7	1c on 1p green	4	10

1895-98			
44 A8	1c green	4	4
45 "	5c ultramarine	35	25
46 "	10c violet & green	40	40
47 "	25c red brown & green	2.50	2.50

1899-1900			
Regular Issue Surcharged			
in black			
		REVENUE.	
48 A8	5c ultramarine	25	25
	α. "BEVENUE"	4.00	
49 "	10c lilac & green	25	25
	α. "BEVENUE"	25.00	
50 "	25c red brown & green	50	50
	α. "BEVENUE"	6.00	
51 A4	50c on 1sh gray	3.50	3.50
	α. "BEVENUE"		

There are slight variations in the width of the surcharge and other minor varieties.

1900			
52 A8	50c green & carmine	1.00	1.00
53 "	\$1 green & carmine	2.00	2.00
54 "	\$2 green & ultramarine	4.00	4.00
55 "	\$5 green & black	9.00	9.00



A9

56 A9	5c gray black & ultramarine, blue	15	12
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1901			
57 A9	10c violet & green	30	25

1902-04			
58 A10	1c gray green & green	25	12

59 "	2c violet & black, red	8	6
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60 "	5c gray black & ultramarine, blue	20	10
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61 "	20c dull violet & violet	35	35
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1904-06			
Wmkd Multiple Crown and C. A.			
Chalky paper.			
62 A10	1c green	2	2
	α. Ord nary paper		5
63 "	2c violet & black, red	10	5
	α. Ordinary paper		18
64 "	5c black & ultramarine, blue	30	10



A10

65	A10	10c violet & green	20	18
67	"	2c violet & orange	40	
68	"	10 green & carmine	75	
69	"	\$1 green & carmine	1.40	
70	"	\$2 green & ultra ma ine	2.80	
71	"	\$5 green & black	7.00	

1909

72	A10	2c carmine	4	4
73	"	5c ultramarine	10	6

BRITISH NEW GUINEA, O.

12 PENCE=1 SHILLING.



A1

1901 Wmkd a Flower.

Perf. 14.

1	A1	½p yellow green & black	12	
2	"	1p carmine & black	12	
3	"	2p violet & black	35	
4	"	2½p ultramarine & black	40	
6	"	4p black brown & black	1.25	
6	"	6p dark green & black	2.50	
7	"	1sh vermilion & black	3.00	

1905

8 A1 2s 6p brown & black 18.00

These stamps were superseded by those of Papua in 1907.

BRITISH SOLOMON ISLANDS.

12 PENCE=1 SHILLING.



A1

Perf. 11.

1907				
1	A1	½p ultramarine	8	
2	"	1p red	12	
3	"	2p dull blue	18	
4	"	2½p orange	25	
5	"	5p yellow green	40	
6	"	6p chocolate	50	
7	"	1s violet	75	



A2

1908

*Perf. 14.*Wmk. Multiple (rown and C. A.,
sideways.

8	A2	½p green	2
9	"	1p carmine	4
10	"	2p gray	8
11	"	2½p ultramarine	10
12	"	5p olive	20
13	"	6p claret	23
14	"	1sh green	35
15	"	2sh violet, blue	70
16	"	2sh 6p red, blue	88
17	"	5sh blue, yellow	1.75

BRUNEI.

100 CENTS=1 DOLLAR.

1906

*Perf. 15.*Surcharged in Red on 1902-3 Issue of
Labuan**BRUNEI.****BRUNEI.****TWO CENTS.**

1	A33	1c violet & black	65
2	"	α. Black surcharge	
2	"	2c on 3c brown & black	20
3	"	2c on 8c orange & black	1.01
4	"	3c brown & black	50
5	"	4c on 1 c yellow & black	.20
6	"	5c on 16c orange brown & green	65
7	"	8c orange & black	25
8	"	10c on 16c orange brown & green	25
9	"	25c on 16c orange brown & green	2.50
10	"	30c on 16c orange brown & green	2.50
11	"	50c on 16c orange brown & green	2.50
12	"	\$1 on 8c orange & black	3.75
1		1 to 12 set of 12	12.50
1		1 to 8 set of 8	8.00

1907

Wmkd. Multiple Crown and C. A.

Perf. 14. =



A1

13 A1	1c yellow green & black	6
14 "	2c red and black	4
15 "	3c red brown & black	10
16 "	4c lilac & black	6
17 "	5c blue & black	75
18 "	8c orange & black	25
19 "	10c dark green & black	12
20 "	25c yellow brown & blue	30
21 "	30c black & purple	35
22 "	50c brown & green	50
23 "	\$1 slate & red	90

1908

24 A1	1c green	2
25 "	2c brown & black?	
26 "	3c carmine	5
27 "	5c yellow brown & black	7
28 "	8c ultramarine	10

BRUNSWICK, E.

30 SILBERGROSCHEN=24 GUTE

GROSCHEN=1 THALER.



A1

1852		
1 A1	1sgr rose	6.00
2 "	2sgr blue	2.50
3 "	3sgr vermilion	3.00

1853 Wmkd Posthorn.

4 A1	1sgr orange	25.00	60
5 "	1sgr yellow	20.00	50
6 "	2sgr blue	4.00	40
7 "	3sgr rose	50.00	85



A2



A3

1856-57

8 A2	1/4sgr brown	20.00	2.25
9 "	1/4sgr black	4.50	3.50
10 A3	4-4g.gr brown	50	75

1863

11 A2	1/2sgr green	15	1.00
12 A1	3sgr rose	10.00	1.25

Perce en arc.

13 A2	1/4sgr black	12.00	12.00
14 "	1/2sgr green	45.00	45.00
15 A1	1sgr yellow	75.00	65.00
16 "	2sgr blue	10.00	4.50
17 "	1sgr yellow	6.00	1.50
18 "	3sgr rose	35.00	5.00

Rouletted 12.

18a A1	1sgr yellow		
19 "	1sgr yellow	15.00	2.00
19a "	3sgr rose		



A4

Perce en arc.

1865

20 A4	1/2sgr black	25	85
21 "	1gr carmine	3	12
	a. 1gr rose	1.50	
	b. Imperf.		
22 "	2gr ultramarine	20	50
	a. Imperf.		
23 "	3gr brown	5	75
	a. Imperf.		

1866

Imperf.

24 A3	4-4g.gr bistre	5
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This stamp was never placed in use.

BUENOS AYRES, S. A.

8 REALES=1 PESO.



1858	A1			
1 A1	1 (in) pesos light brown	17.50	9.00	
2 "	2 (dos) pesos blue	20.00	8.50	
3 "	3 (tres) " green	65.00	40.00	
	α. 3 (tres) pesos yellow green	65.00	40.00	
4 "	4 (cuato) pesos vermilion	175.00	85.00	
5 "	5 (cinco) pesos orange	200.00	100.00	
	α. 5 (cinco) pesos ochre		100.00	
6 "	4 (cuato) reales brown	17.50	12.00	
	α. 4 (cuato) reales gray brown	17.50	15.00	
	β. 4 (cuato) reales yellow brown			

1859				
7 A1	1 (in) pesos blue	10.00	6.00	
	α. 1 (in) pesos indigo	16.00	7.00	
	β. Impression on reverse of stamp in blue			
	γ. Double Impression.			
8 "	1 (to) pesos blue	17.50	11.00	



1860	A2			
9 A2	4r green. bluish	6.00	3.50	
10 "	1p blue	3.00	1.25	
11 "	2p vermilion	7.50	4.00	
	α. 2p red	7.50	4.00	

1862				
12 A2	1p rose	3.00	2.50	
13 "	2p blue	4.00	2.50	

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the difference are due to the impression and that they do not represent separate issues.

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC=1 LEVA.



A1



A2

Laid Paper.

Wmkd Wavy Lines.

1879				
	Perf. 15.			
1 A1	5c black and yellow	50	50	
2 "	10c black and green	2.00	1.50	
3 "	25c black and violet	65	50	
4 "	50c black and blue	1.50	1.00	
5 A2	1fr black and red	1.25	60	



1881	A3			
6 A3	3s red and silver	8	8	
7 "	5s black and orange	15	10	
8 "	10s black and green	1.35	35	
9 "	15s red and green	1.00	25	
10 "	25s black and violet	2.50	1.00	
11 "	30s blue and fawn	1.00	25	
	α. Diagonal half used as 15s			

1882				
12 A3	3s orange	3	3	
13 "	5s green	5	2	
13a "	5s rose (error)	75.00	60.00	
14 "	10s rose	10	2	
	α. Diagonal half used as 5c			
15 "	15s red violet	12	2	
16 "	25s blue	15	3	
17 "	30s violet and green	80	5	
	α. Diagonal half used as 15s			
18 "	50s blue and pink	40	8	



	A4		A5	
1884-85	Typographed Surcharge.			

19 A4	3s on 10s rose, black surcharge	3.00	1.75	
	α. Inverted surcharge			
20 "	5s on 30s blue & fawn, carmine surcharge	1.00	1.00	
20a A4	5s on 30s blue & fawn, black surcharge			
21 A5	15s on 25s blue, carmine surcharge	2.00	1.25	

Lithographed Surcharge.

21a A4	3s on 10s rose, black surcharge	2.00	1.50	
21b "	5s on 30s blue & fawn, vermilion surcharge	1.25	1.25	
21c "	15s on 25s blue, vermilion surcharge	1.50	1.00	
22 "	80s on 1fr black & red, black surcharge	2.00	2.00	



A6



A7



A13



A14

1885

#3 A6	1s gray violet	8	8
#4 A7	2s slate green	4	4



A8



A9



A10

1886-88

#5 A8	1s gray violet	2	2
#6 A9	2s slate green	4	3
#7 A10	11 black and red	2.50	65



A11



A12

Wove Paper.

1889

Unwmkd.

Perf. 10½, 11, 11½ and 13.

#8 A11	1s lilac	2	2
#9 "	2s gray	3	2
#10 "	3s bistre brown	3	3
#11 "	5s yellow green	4	2
<i>α. Vertical pair, imperf. between</i>			
#12 "	10s rose	6	2
#13 "	15s orange	10	1
#14 "	25s pale blue	12	1
#15 "	30s dark brown	15	2
#16 "	50s dark green	25	4
#17 "	11 orange red	51	10

1892

#8 A12	15s on 30s brown <i>α. Inverted surcharge</i>	8	5
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1894 Pelure Paper.

#9 A11	10s red	10	3
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Laid Paper.

1895

Red Surcharge.

40 A13	1s on 2s slate green <i>α. Surcharge inverted</i>	2	2
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Wove Paper.

1896

Perf. 13.

41 A11	21 rose and pale rose	1.25	1.25
42 "	31 black and buff	1.75	1.75

1896

43 A14	1s blue green	4	3
44 "	5s dark blue	10	5
45 "	15s purple	12	5
46 "	25s red	20	6

1899-1900

Thin Paper.

47 A11	1s dull lilac	2	2
48 "	2s slate gray	2	2
49 "	5s yellow green	3	1
50 "	10s salmon	10	2
51 "	15s orange	20	2
52 "	25s dull blue	12	2



A15



A16

1901

53 A15	5s carmine	5	5
54 "	15s yellow green	12	12

Black Surcharge.

55 A16	5s on 3s bistre brown <i>α. Inverted surcharge</i>	5	5
56 "	16s on 50s green	6	6



A17

Perf. 12½.

1901					
57	A17	1s violet & gray black	2	2	
58	"	2s bronze green & blue black	2	2	
59	"	3s orange & black	2	2	
60	"	5s emerald green & brown	3	1	
61	"	10s rose & black brown	5	1	
62	"	15s lilac rose & gray black	8	1	
63	"	25s blue & black	10	1	
64	"	30s brown bistre & gray black	12	4	
65	"	50s dark blue & brown	18	8	
66	"	11 salmon & bronze green	35	15	
67	"	21 red & black	2.00	2.00	
68	"	31 slate & red brown	1.00	1.00	
1902					
69	A17	21 carmine rose & black	70	70	



A18

Perf. 11½.

1902					
70	A18	5s lake	8	8	
71	"	10s blue green	10	11	
72	"	15s blue	12	12	
1903					

Surcharged in black

10

Perf. 12½.

73a	A17	10s on 10s rose & black brown			
73	"	10s on 15s lilac rose & gray black	6	4	
		a. Surcharged inverted			
		b. Double surcharge			
		c. Pair, one without surc			



A19

Perf. 11½.

1907					
74	A19	5s deep green	5	5	
75	"	10s brown	8	8	
76	"	25s blue	15	15	

1909

Stamp of 1889,

surcharged

1909

77	A11	1s lilac	2	2	
78	"	5s yellow green	3		

With Additional Surcharge

5

79	A11	5s on 30s dark brown	3		
80	"	10s on 15s orange	5		
81	"	10s on 50s dark green	5		

Stamps of 1901, surcharged with Value Only.

82	A17	5s on 15s lilac rose & gray black	3	3	
83	"	10s on 15s lilac rose & gray black	5	3	
84	"	10s on 15c lilac rose & gray black (B1)	5		
85	"	25s on 30s brown bistre & gray black (R)	10	8	

POSTAGE DUE STAMPS.



1884

D1

Large Lozenge Perf. 5½ to 6½.

151	D1	5s orange	50	25	
152	"	25s lake	50	40	
		a. Perf. 11½ horizontally			
153	"	50s blue	85	75	
154	"	50s deep blue	85	75	

1886	<i>Imperf.</i>			
155 D1	5s orange	15	12	
156 "	25s lake	25	15	
157 "	50s blue	50	50	
158 "	50s deep blue	50	50	
1887	<i>Perf. 10½ and 11½.</i>			
159 D1	5s orange	40	10	
	α. 5s yellow	40	10	
160 "	25s lake	25	10	
161 "	50s blue	40	40	
	α. 50s deep blue	40	40	

1894 Same, re-engraved.
24 horizontal lines of shading
in upper part instead of
30 lines.

162 D1	5s orange	25	20
163 "	25s lake	50	25



D2

Pelure Paper.
Perf. 10½, 11½.

164 D2	5s orange	60	8
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Ordinary Paper.

1895	<i>Imperf.</i>			
165 D3	30s on 50s light blue	25	25	
	α. 30s on 50s dark blue	25	25	
	<i>Perf. 10½, 11½.</i>			
166 D3	30s on 50s blue	20	20	
	α. 30s on 50s dark blue	20	20	



D4

1896	<i>Perf. 13.</i>			
167 D4	5s orange	5	8	
168 "	10s purple	8	6	
169 "	30s green	15	10	

Wmkd Coat of Arms in the Sheet.

170 D4	5s orange	4	8	
1900	Thin Wave Paper			
171 D4	30s emerald green	15	10	

In 1902 a cancellation, "T" in circle, was applied to regular postage stamps used provisionally as postage dues.



D5

Perf. 11½.

172 D5	5s dull rose red	3	2
173 "	10s gray green	5	4
174 "	30s brown violet	12	8
175 "	50s orange	18	18
1903			
176 D5	20s dull blue	8	6

CAMEROONS, AF.

100 PFENNIG=1 MARK.



A1



A2

1897	<i>Perf. 14 x 13½.</i>			
1 A1	3pf brown	8	8	
2 "	5pf green	12	12	
3 A2	10pf carmine	18	15	
4 "	20pf ultramarine	20	30	
5 "	25pf orange	35	1.00	
6 "	50pf red brown	50	75	



1900 A3				
7 A3	3pf bistre brown	2	2	
8 "	5pf green	8	8	
9 "	10pf carmine	10	10	
10 "	20pf ultramarine	10	10	
11 "	25pf orange & black, yellow	12	12	
12 "	30pf orange & black, salmon	15	15	
13 "	40pf lake & black	55	25	
14 "	50pf purple & black, salmon	55	55	
15 "	80pf lake & black, rose	40	40	
16 A4	1m carmine	50	50	
17 "	2m blue	75	75	
18 "	3m black violet	1.10	1.10	
19 "	5m slate & carmine	1.75	1.75	
1906-07	Wmkd Lozengee			
21 A3	5pf green	3	3	
22 "	10pf carmine	6	6	

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A8

1851

Laid paper.

1 A1	3p red	50.00	2.00
2 A2	6p violet	150.00	6.00
	α. Diagonal half of 6p used as 3p.		
3 A3	12c black	500.00	400.00

1852

Wove Paper.

4 A1	3p red	7.50	40
	α. Ribbed paper	40.00	1.75
5 A2	6p purple black	150.00	6.00
	α. 6p violet	150.00	6.00
	β. Diagonal half used as 3p		
6 A3	12p black	500.00	500.00



A4



A5



A6

1855

7 A4	10p blue	40.00	7.50
	α. Thick paper	60.00	10.00

1857

8 A5	½p pink	7.50	3.50
	α. Ribbed paper	36.00	15.00
9 A6	7½p green	60.00	18.00

Very Thick Soft Wove paper.

10 A2	6p violet	250.00	12.00
	α. Thick hard paper		15.00

Perf. 12.

Wove paper.

11 A5	½p pink	15.00	7.50
12 A1	3p red	12.00	8.00
	α. Ribbed paper		
13 A2	6p violet	*75.00	30.00



A7

1859

A8

A9

Perf. 12.

14 A7	1c pink	1.00	12
	α. Imperf.		
	β. Ribbed paper		7.50
15 A8	5c vermilion	85	6
	α. Imperf.		15.00
	β. Ribbed paper		20.00
	c. Diagonal half of 5c used as 2½c.		
16 A9	10c red lilac	5.00	75
	α. 10c violet	5.00	75
	β. Imperf.		35.00
17 "	10c black brown		12.50
	No. 15c was used in connection with a 10c stamp to make a 12½c rate.		



A10

1859-64



A11



A12

18 A10	2c rose	1.75	1.25
	α. Imperf.		
19 A11	12½c yellow green	3.00	60
	α. 12½c blue green	3.50	60
	β. Imperf.		
20 A12	17c blue	5.00	1.00
	α. Imperf.		



A13



A14



A15



A16



A17



1868 A18		A19	
21 A13	1/2c black a. Wmkd	80	25
22 A14	1c brown red a. Wmkd	85	35
23 A15	2c pale green	1.25	25
	a. 2c deep green b. Wmkd	1.25 10.00	25 2.50
24 A16	3c red	1.25	8
	a. 3c deep red b. Wmkd	1.25 10.00	12 1.50
25 A17	6c dark brown	3.50	25
	a. 6c yellow brown b. Wmkd	5.00 15.00	25 1.00
26 A18	12 1/2c blue	2.00	40
	a. 12 1/2c dark blue b. Wmkd.	2.50 15.00	40 8.00
	27 A19	15c lilac	50
	a. 15c red lilac b. Wmkd	2.00 25.00	25 8.00

The watermark consists of letters forming the paper maker's name and it is very doubtful whether it should be recognized as a variety.

1870 Laid Paper.			
28 A14	1c brown red	15.00	
29 A16	3c bright red	4.50	

1869 Wove Paper.			
31 A14	1c yellow	4.00	75
	a. 1c orange b. Imperf. c. Wmkd	5.00	75



A20



A21



A22

1869-72			
32 A20	1c yellow a. 1c orange b. Imperf	6 3.00 7.00	1 15
33 A21	2c green a. Imperf.	15 7.00	1
	b. Diagonal half used as 1c c. Vertical half used as 1c		
34 A22	3c rose	50	2
	a. 3c red b. Imperf.	50 1.00	2 8



A23



A24

1872-73

35 A23	6c yellow brown	1.00	8
36 A24	10c rose lilac	2.50	50
	a. 10c pale rose lilac	8.00	50



A25



A26



A27

1875-77

37 A25	5c olive green	8.50	1.25
38 A26	5c slate green	1.00	2
39 A19	15c gray	50	12
	a. 15c blue gray	1.50	12

1882-90

40 A27	1/2c black	4	3
	a. Thick paper b. Imperf. c. Pair, imperf. between	8.50	25
41 A21	2c blue green	60	1
42 A22	3c carmine red	15	1
	a. 3c vermilion b. Imperf.	35 7.00	1
43 A26	5c gray	20	3
	a. Imperf.	8.50	
44 A23	6c red brown	50	4
	a. Imperf.	8.50	
45 A24	10c red	50	12
	a. 10c rose b. Imperf	1.25 7.50	15

These stamps are occasionally found on paper showing a distinctly ribbed surface.



A28



A29

1892-93 Wove Paper.			
46 A28	20c vermilion	50	12
	a. Imperf.		
47 "	50c deep blue	1.00	30
	a. Imperf.		
48 A29	8c gray	75	3
49 "	8c slate	2.00	4
	8c violet black	75	6



A30

1897 JUBILEE ISSUES.			
50 A30	1/2c black	30	30
51 "	1c orange	6	5
52 "	2c green	10	6
53 "	3c bright rose	8	2
54 "	5c deep blue	20	12
55 "	6c yellow brown	75	75
56 "	8c dark violet	35	25
57 "	10c brown violet	40	30
58 "	15c steel blue	50	40
59 "	20c vermilion	75	60
60 "	50c ultramarine	1.25	35
61 "	\$1 lake	2.00	1.50
62 "	\$2 dark purple	3.00	1.50
63 "	\$3 yellow bistre	4.50	3.00
64 "	\$4 purple	6.00	3.00
65 "	\$5 olive green	7.50	4.00



A81		A82	
1897			
66 A31	1/2c black	2	2
67 "	1c blue green	4	1
68 "	2c purple	6	2
69 "	3c carmine	8	1
70 "	5c dark blue, blue	10	4
71 "	6c brown	25	15
72 "	8c orange	18	8
73 "	10c brown violet	35	25
1898			
74 A32	1/2c black	2	
75 "	1c gray green	2	
76 "	2c purple	8	
77 "	3c carmine	8	1
78 "	5c blue, blue	12	2
79 "	6c brown	30	18
80 "	8c orange	25	10
81 "	10c brown violet	25	0



82 A33	2c lavender & carmine	6	2
83 "	2c blue & carmine	6	2

1899
Issues of 1897 and 1898
Surcharged in black **2 CENTS**

84 A31	2c on 3c carmine	6	3
	α. Inverted surcharge	15.00	
85 A32	2c on 3c carmine	6	3
	α. Inverted surcharge	15.00	

Unsurcharged.			
86 A32	2c carmine	5	1
1901			
87 A32	20c olive green	60	15
1902			
88 A32	7c olive yellow	15	10



1903-08		A34	
89 A34	1c gray green	2	1
90 "	2c carmine	4	1
	α. Imperf.	5	
91 "	5c blue, blue	8	2
92 "	7c olive bistre	10	3
93 "	10c brown lilac	15	5
94 "	20c olive green	30	6
95 "	50c purple	70	15



A35



A36



A37



A38



A39



A40



A41



A42

QUEBEC TRICENTENARY ISSUE.

1908

96	A35	1/2c dark brown	4	4
97	A36	1c gray green	4	3
98	A37	2c carmine	6	2
99	A38	5c blue	12	7
100	A39	7c olive	18	15
101	A40	10c violet	20	20
102	A41	15c orange	50	35
103	A42	20c yellow brown	50	35

POSTAGE DUE STAMPS.



D1

Perf. 12.

1906				
126	D1	1c violet	3	2
127	"	2c "	5	2
128	"	5c "	12	5

REGISTRATION STAMPS.



R1

1875-89 Perf. 12.

151	R1	2c orange	12	4
		a. 2c vermilion	30	8
		b. Imperf.		
152	"	2c scarlet	50	10
153	"	5c yellow green	18	4
		a. Imperf.	8.50	
		b. 5c blue green	1.00	4
154	"	8c blue	2.50	2.50

SPECIAL DELIVERY STAMP.



SD1

1898				
160	SD1	10c blue green	18	10

CANAL ZONE, C. A.

100 CENTS=1 DOLLAR.



A1

1904 Perf. 12.

Blue-black Surcharge.

1	A1	2c rose	8.00	8.00
		a. Inverted surcharge		
		b. Double surcharge		
		c. "PANAMA" reading downward		
		d. "PANAMA" reading up and down		
		e. "PANAMA" 15mm. long		
2	"	5c blue	2.10	2.50
		a. Inverted surcharge.		
3	"	10c yellow	3.00	3.00
		a. Inverted surcharge.		

On the 2c stamp the word "PANAMA" is about 13mm. long, on the 5 and 10c it measures about 15mm. The normal position of "PANAMA" on the 2c is reading upward. Varieties exist with inverted "N" for "A", accent on "A", inverted "N", etc.

Current Stamps of the
United States Surcharged
in black

CANAL ZONE

PANAMA

Wmkd U. S. P. S.

4	1c blue green	15	15
5	2c carmine	20	20
6	5c blue	50	50
7	8c violet black	85	85
8	10c orange brown	85	85



A2



A3

CANAL
ZONECANAL
ZONE

Regular type.

Antique type.

Black Surcharge.

9 A2	1c green	5	5
	a. "A" and "L" widely spaced	1.50	1.50
	b. "CANAL" in antique type	15.00	
	c. "ZONE" in antique type	8.50	3.50
	d. Double surcharge		
	e. Inverted surcharge		
10 "	2c rose	10	10
	a. "A" and "L" widely spaced	2.50	2.50
	b. Inverted surcharge	15.00	

Surcharged "CANAL ZONE" in black; "PANAMA" and bar in carmine.

Bar 2mm. wide.

11 A2	5c blue	25	25
	a. "A" and "L" widely spaced		
	b. "ANAMA"		
	c. "PANAM "	2.50	2.50
	d. "PANAAM "		20.00
	e. Final "A" raised		25.00
	f. Final "A" dropped		
	g. "CANAL ZONE" double		
	h. Bar at bottom		25.00
12 "	10c yellow	30	
	a. "A" and "L" widely spaced	1.50	
	b. PANAMA 5mm. below bar		2.50

With additional surcharge in red.

8 cts

8 cts

13 A3 (a)	8c on 50c bistre brown	80	80
	a. "A" and "L" widely spaced	4.00	4.00
	b. PANAMA 8mm. below bar		2.50
	c. "ZONE" in antique type		
	d. "CANAL ZONE" inverted		
14 "	(b) 8c on 50c bistre brown	75	75
	a. "CANAL ZONE" inverted		

Nos. 11, 12 and 13 are surcharged upon Panama stamps Nos. 78, 79 and 81 respectively. Besides the widely spaced "A" and "L," which is the 41st stamp on the sheet, some broken letters may be found as follows: No. 1 on the sheet has an "A" with missing crossbar and a broken "C" and "L." No. 4, the lower strokes of the "L" is broken so that it resembles an "I." These are found on all values.

8c on 50c stamps without "Canal Zone" surcharge were not issued in the Canal Zone, so far as we can learn.

1905 Perf. 12.

Same as Nos. 13 and 14 but both words "Panama" reading up.

15A3 (a)	8c on 50c bistre brown	7.50	
	a. PANAMA 15mm. long		10.00
	b. PANAMA reading up and down		
16 "	(b) 8c on 50c bistre brown	90.00	

Nos. 15 and 16 are surcharged upon Panama stamp No. 74.

Vermilion Bar.

17 A3	2c rose	15	15
	a. Carmine bar	40	40
	b. Inverted "M" in "PANAMA"	4.00	4.00

1906 Panama Surcharge in carmine.
Bar 2½ mm. wide instead of 2 mm.

18 A3	5c blue	15	5
	a. CANAL ZONE double		
	b. CANAL in antique type	2.50	2.50
	c. ZONE in antique type	2.50	2.50
	d. PANAMA reading up	2.50	1.75
	e. PANAMA reading down		7.50
	f. Inverted "M" in PANAMA		5.00
	g. PANAMA Surcharge double		25.00
	h. Bar at bottom		3.00
19 A3	10c yellow	25	15
	a. CANAL in antique type	2.50	2.50
	b. ZONE in antique type	2.50	2.50
	c. PANAMA	4.00	4.00
	d. Inverted "M" in PANAMA	3.50	3.60
	e. PANAMA surcharge double		

Bar 2mm. wide.

Panama Surcharge in rose brown.

20 A3	10c yellow	3.50	
-------	------------	------	--

Panama and value in red brown.

#1 A3 (a)	8c on 50c bistre brown	1.25	1.00
	α. "8 cents" double		
#15 " (b)	8c on 50c bistre brown	2.50	2.00

Surcharged in Black.

PANAMA CANAL ZONE PANAMA
1 ct.

PANAMA CANAL ZONE PANAMA
1 ct.

PANAMA CANAL ZONE PANAMA
1 ct.

PANAMA CANAL ZONE PANAMA
2 cts.

PANAMA CANAL ZONE PANAMA
2 cts.

PANAMA CANAL ZONE PANAMA
2 cts.

On 1892-96 Issue of Panama.

#2 (c)	1c on 20c violet	8	8
#3 (d)	1c on 20c "	10	10
#4 (e)	1c on 20c "	5	5
	α. PANAMA	1.50	1.50
	β. CANAL 13 mm. long	1.50	1.50
#5 (f)	2c on 1p lake	10	10
#6 (g)	2c on 1p lake	20	10
#7 (h)	2c on 1p lake	25	25
	α. PANAMA	2.50	2.50
	β. CANAL 13 mm. long	3.50	3.50

Red and Black Surcharge.

Both words "Panama" reading up. (Surcharged upon Panama No. 74.)

8 cts. 8 cts
i. i.

#8 A3 (i)	8c on 10c bistre brown	35	35
	α. ZONE in antique type	2.00	2.00
	β. PANAMA 15 mm. long	1.95	1.00
	γ. PANAMA reading up and down	3.00	
	δ. Bar at bottom		
	ε. Without bar		
#9 " (j)	8c on 50c bistre brown	25	25
	α. PANAMA 15 mm. long	1.00	
	β. PANAMA reading up and down	3.00	
	γ. CANAL in antique type	2.00	
	δ. ZONE in antique type	3.00	
	ε. "8 cts" double		
	ζ. Without bar	5.00	

Words "Panama" reading up and down. (Surcharged upon Panama No. 81.)

#10 A3 (i)	8c on 50c bistre brown	20	20
	α. CANAL in antique type	2.50	

- b. ZONE in antique type 2.50
 c. PANAMA 2.00
 d. "8 cts" omitted

Many minor varieties of all these surcharges exist, many of which we can supply. A full list will be found in "The Stamps of the Canal Zone," published by the Scott Stamp & Coin Co. (see advertising pages).

1906



A1



A5



A6



A7



A8



A9

Surcharge Reading Up.

37 A4 2c red & black 25 25

Surcharge Reading Down.

38 A5 1c green & black 4 4
 a. Horizontal pair, imperf. between
 b. Inverted center
 c. "Z" of "ZONE" missing 2.00
 39 A6 2c red & black 8 5
 a. Horizontal pair, imperf. between
 b. Double surcharge
 40 A7 5c blue & black 15 5
 a. 5c ultramarine & black 25 10
 b. Double surcharge 17.50
 41 A8 8c purple & black 25 15
 a. Horizontal pair, imperf. between
 42 A9 10c violet & black 30 15



A11



A12



1909 A13



A14

Surcharge Reading Down.

37 A11	1c red & black	6	4
38 A12	5c deep blue & black	15	3
43 A13	8c purple & black	20	15
40 A14	10c violet & black	25	15



A15

Smaller Surcharge, Reading Up.

41 A15	1c green & black	2	2
42 A11	2c red & black	4	3
43 A12	5c deep blue & black	10	3
44 A13	8c purple & black	15	12
45 A14	10c violet & black	28	10

CAPE OF GOOD HOPE, AF.

12 PENNS=1 SHILLING.



A1

1853 Wmkd Anchor.

Printed by Perkins, Bacon & Co.
 Blued Paper.

1 A1	1p red	25.00	2.50
2 "	4p blue	40.00	1.50

1853-64 White Paper.			
3 A1	1p rose	4.00	2.00
	a. 1p red	5.00	2.00
	b. Rouletted, unofficially		
4 "	4p blue	5.00	75
	a. Rouletted, unofficially		
6 "	6p lilac	10.00	3.00
	a. 6p gray	17.50	6.00
	b. Rouletted, unofficially		
	c. Half used as 3p		
6 "	1sh yellow green	40.00	4.50
	a. 1sh dark green	25.00	5.00
	b. Rouletted, unofficially		



A2			
1861 Laid Paper.			
7 A2	1p red (wood block)	30	00
8 "	1p blue		(error)
9 "	4p "		15.00
10 "	4p dark blue		40.00
11 "	4p red		(error)

The reprints are printed in dark red and dark blue on white wove paper.

1863-64 Wmkd Anchor.			
Printed by De La Rue & Co.			
12 A1	1p brown red	7.50	3.00
	a. 1p carmine	5.00	4.00
13 "	4p slate blue	6.00	1.25
	a. 4p dark blue	7.50	1.25
14 "	6p violet	7.50	6.00
15 "	1sh emerald green	25.00	7.50
	a. 1sh pale emerald green		



A3			
Frame line around stamp.			
1865 Perf. 14			
Wmkd Crown and C. C.			
16 A3	1p rose	2.00	60
17 "	4p blue	4.25	12
18 "	6p bright violet	2.00	25
	a. 6p dull violet	3.50	75
19 "	1sh yellow green	5.00	75
	a. 1sh blue green	6.00	75



A4



A5

1868-74 Red Surcharge.			
20 A4	4p on 6p violet	7.50	1.25
21 A5	1p on 6p violet	15.00	6.00
Black Surcharge.			
22 A5	1p on 1sh green	2.00	2.00



A6

Without frame line around stamp.

1871 Wmkd Crown and C. C.			
23 A6	1/2p gray black	50	40
24 "	1p rose	60	10
25 "	4p blue	4.00	8
26 "	5sh orange	15.00	2.00



A7



A8

1879 Red Surcharge.			
27 A7	3p on 4p blue	2.50	60
	a. THREE instead of THREE	15.00	15.00
	b. PENCE instead of PENCE	15.00	15.00
	a. Double Surcharge		

Black Surcharge.			
28 A8	3p on 4p lilac rose	1.75	85
1880			
29 A6	3p lilac rose	12.50	1.00



A9



A10

30 A9	3p on 3p lilac rose	8.00	1.25
	a. Surcharge inverted		4.00
31 A10	3p on 3p lilac rose	85	25
	a. Surcharge inverted		4.00
	b. Pair, one without surcharge		

1881			
32 A6	3p claret	2.50	25

Wmkd Crown and C. A.			
33 A6	½p black	60	8
34 "	1p rose	1.50	5
35 "	2p bistre	2.50	4
36 "	3p claret	85	4
37 A3	8p bright violet	10.00	50
38 A6	5sh orange	10.00	10.00



1882 A11			
Wmkd Crown and C. C.			
39 A11	½p on 3p claret	15.00	
Wmkd Crown and C. A.			
40 A11	½p on 3p claret	2.00	1.25
α. ENNY instead of PENNY			

1885 Wmkd Anchor.			
41 A6	½p black	10	1
42 "	1p rose	15	1
43 "	2p bistre	12	1
44 A3	8p violet	10	4
α. 6p bright violet 50 4			
45 "	1sh green	7.50	10
46 A6	5sh orange	5.00	35



A12			
1891-94			
47 A12	2½p on 3p violet rose	15	8
α. 1 of ½ has straight serif			
48 A13	2½p olive green	1.00	6
49 A6	4p blue	85	4
50 "	1sh blue green	2.00	15

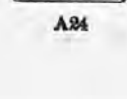


A14			
1898-96			
51 A14	1p on 2p bistre	12	4
α. Double surcharge			
β. No period after PENNY 2.50 2.95			
52 A6	½p emerald green	4	2
53 A15	1p carmine	6	1

54 A13	2½p ultramarine	12	4
55 A6	1sh yellow buff	60	8
56 "	5sh brown orange	4.00	35
1898			
57 A15	½p emerald green	4	2
58 A6	2p chocolate brown	20	8
59 "	3p red violet	15	5
60 "	4p pale olive	25	5



1900 A16			
61 A16	1p carmine rose	6	1
1902			
62 A15	3p red violet	40	10





A25

1902-04

63	A17	½p emerald green	2	1
64	A18	1p carmine	4	1
65	A19	2p brown	8	4
66	A20	2½p ultramarine	15	8
67	A21	3p red violet	12	4
68	A22	4p olive green	14	4
69	A23	6p violet	20	4
70	A24	1sh bistre	35	5
71	A25	5sh brown orange	1.75	30

Issued in Mafeking.

1900

Surcharged "MAFEKING BESIEGED" fancy type, and new value.

162	A6	1p on ½p emerald green	7.50	3.50
163	A15	1p on ½p emerald green	20.00	5.00
164	"	3p on 1p carmine	7.50	3.00
165	A6	6p on 3p red violet		15.00
166	"	1s on 4p pale olive		6.00

Same Surcharge on stamps of Bechuanaland Protectorate.

167	A54	1p on ½p vermilion	17.50	1.75
α. Surcharge inverted				
168	A40	3p on 1p lilac	17.50	4.00
169	A56	6p on 2p green and carmine	14.00	3.00
170	A58	6p on 3p violet, yellow		12.50

Same Surcharge on stamps of British Bechuanaland.

171	A3	6p on 3p violet, yellow	12.50	2.00
172	A12	1s on 4p green and brown	50.00	5.00
α. Double surcharge, one inverted & Triple surcharge				

Surcharged "MAFEKING BESIEGED" in sans serif type, on stamps of Bechuanaland Protectorate.

173	A40	3p on 1p lilac	7.50	2.00
174	A56	6p on 2p green and carmine	4.00	7.50
175	A62	1s on 6p violet, rose	80.00	10.00

Same Surcharge on stamps of British Bechuanaland.

176	A13	1s on 6d violet, rose		35.00
177	A14	2s on 1s green	40.00	22.00

LOCAL STAMPS.



A17



A18

Perf. 12.

1900

Unwmkd

178	A17	1d blue, blue	2.50	2.50
179	A18	3d " "		
(18½ mm. wide)				
180	"	3d blue, blue	8.50	3.75
(21 mm. wide)				
			22.00	7.50

Issued in Vryburg under Boer Occupation.

½ PENCE

Regular Issues Surcharged

ZAR

1900

Wmkd. Anehor.

181	A6	½p on ½p emerald green	7.50	6.35
182	A15	1p on 1p carmine	5.00	3.50
183	A3	2p on 6p violet		25.00
184	A13	2½p on 2½p ultramarine		30.00

British Occupation.

V.R.

Transvaal stamps of 1896 (Type A13), SPECIAL with vertical Surcharge POST

185	½p emerald green	30.00
186	1p rose & green	
187	2p brown & green	
188	2½p blue & green	

CAPE VERDE, AF.

1000 REIS=1 MILREIS.



A1

1877 Perf. 12½, 13½.			
1 A1	5r black	12	12
2 "	10r yellow	30	50
3 "	20r bistre	4	18
4 "	25r rose	4	10
5 "	40r blue	1.00	1.00
α. Clliché of Mozambique inserted in Cape Verde plate 25.00			
6 A1	50r green	75	50
7 "	100r lilac	8	15
8 "	200r orange	50	65
9 "	300r brown	20	75

1881-85			
10 A1	10r green	8	15
11 "	20r carmine	4	40
12 "	25r violet	4	25
13 "	40r yellow	6	25
α. Imperf. 8			
β. Clliché of Mozambique inserted in Cape Verde plate 2.00			
γ. Same as "β", imperf. 2.00			
14 "	50r blue	10	10

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, un gummed.



A2		A3	
15 A2	5r black	3	3
16 "	10r green	6	6
17 "	20r carmine	18	18
18 "	25r violet	12	6
19 "	40r chocolate	18	12
20 "	50r blue	20	6
21 "	100r yellow brown	25	20
22 "	200r gray lilac	85	60
23 "	300r orange	1.00	75

1894 Perf. 11½, 12½, 13½.			
24 A3	5r orange	4	4
25 "	10r reddish violet	8	8
26 "	15r chocolate	15	15
27 "	20r lavender	25	25
28 "	25r deep green	30	8
29 "	50r light blue	35	8
30 "	75r carmine	60	60
31 "	80r yellow green	35	85
32 "	100r brown, buff	40	35
33 "	150r carmine, rose	75	75
34 "	200r dark blue, light blue	2.00	2.00
35 "	300r dark blue, salmon	1.25	1.25



1898 Perf. 12.			
36 A4	2½r gray	2	2
37 "	5r orange yellow	2	2
38 "	10r light green	4	4
39 "	15r brown	10	10
40 "	20r gray violet	6	6
41 "	25r blue green	10	4
42 "	50r dark blue	15	4
43 "	75r rose	35	35
44 "	80r purple	40	40
45 "	100r dark blue, blue	25	12
46 "	150r brown, buff	75	40
47 "	200r red lilac, pinkish	40	30
48 "	300r dark blue, rose	75	75
1901			
49 A4	500r black, blue	1.00	75
50 "	700r purple, yellowish	1.40	1.05

1902

Regular issues
Surcharged

65
REIS

On Issue of 1886.

Red Surcharge.

51 A2	65r on 5r black	40
Black Surcharge.		
52 A2	65r on 200r gray lilac	35
53 "	65r on 300r orange	35
54 "	115r on 10r green	30
55 "	115r on 20r rose	30
56 "	130r on 50r blue	35
57 "	130r on 100r brown	35
58 "	400r on 25r violet	2.00
59 "	400r on 40r chocolate	4.00

On Issue of 1894.

60 A3	65r on 10r red violet	35
61 "	65r on 20r lavender	35
62 "	65r on 100r brown, buff	35
63 "	115r on 5r orange	30
64 "	115r on 25r blue green	50
65 "	115r on 150r carmine, rose	35
66 "	130r on 75r carmine	35
67 "	130r on 80r yellow green	50
68 "	130r on 200r dark blue, blue	35
69 "	400r on 50r light blue	2.50
α. Inverted surcharge		
70 "	400r on 300r dark blue, salmon	85

On Newspaper Stamp of 1898.
71 N1 400r on 2½r brown 1.00

Surcharged in black **PROVISORIO**

On Issue of 1898.

72 A4	15r brown	6	6
73 "	25r blue green	8	6
74 "	50r blue	15	10
75 "	75r rose	20	18

1903 *Perf. 12.*

76 A4	15r gray green	5	5
77 "	25r carmine	6	3
78 "	50r brown	15	8
79 "	65r dull blue	75	75
80 "	75r lilac	15	12
81 "	115r orange brown, <i>pink</i>	25	
82 "	130r brown, <i>straw</i>	20	
83 "	400r dull blue, <i>straw</i>	80	

1905

Surcharged with new value in black.

84 A4	50r on 65r dull blue	20	20
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NEWSPAPER STAMP.



1893	N1		
		<i>Perf. 11½, 12½.</i>	
101 N1	2½r brown	4	4

POSTAGE DUE STAMPS.



1904	D1		
201 D1	5r yellow green	2	
202 "	10r slate	2	
203 "	20r yellow brown	5	
204 "	30r red orange	7	
205 "	50r gray brown	10	
206 "	60r red brown	12	
207 "	100r lilac	20	
208 "	130r dull blue	26	
209 "	200r carmine	40	
210 "	500r violet	1.00	

CAROLINE ISLANDS, O.

100 PFENNIG=1 MARK.



	A1		A2	
1899	<i>Perf. 14x13½.</i>			
1 A1	8pf brown	20	20	
2 "	5pf green	35	35	
3 A2	10pf carmine	25	25	
4 "	20pf ultramarine	30	30	
5 "	25pf orange	75	75	
6 "	50pf red brown	85	85	

There are two types of each surcharge.



	A3		A4	
1900				
7 A3	3pf bistre brown	2	2	
8 "	5pf green	3	3	
9 "	10pf carmine	5	5	
10 "	20pf ultramarine	10	10	
11 "	25pf orange & black, <i>yellow</i>	12	12	
12 "	30p orange & black, <i>salmon</i>	15	15	
13 "	40pf lake & black	20	20	
14 "	50pf purple & black, <i>salmon</i>	25	25	
15 "	80pf lake & black, <i>rose</i>	30	30	
16 A4	1m carmine	35	35	
17 "	2m blue	70	70	
18 "	3m black & violet	1.05	1.05	
19 "	5m slate & carmine	1.75	1.75	

CAYMAN ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. A.

1900	<i>Perf. 14.</i>		
1 A1	½p green	6	6
2 "	1p carmine	10	10



1902	A2		
3 A2	½p green	12	12
4 "	1p carmine	18	18
5 "	2½p ultramarine	35	35
6 "	6p chocolate	2.00	2.00
7 "	1sh brown orange	3.50	3.50

Wmkd Multiple Crown and C. A.

1905			
8 A2	½p green	12	12
9 "	1p carmine	50	50
10 "	2½p ultramarine	25	25
11 "	6p chocolate	1.25	
12 "	1s brown orange	1.50	

1907			
13 A2	4p brown & blue	1.50	
14 "	6p olive & rose	1.50	
15 "	1sh violet & green	1.25	
16 "	5sh vermilion & green	5.00	

1907-08
Stamps of 1905-07 Surcharged

One
Halfpenny

1D
2½D
2.

17 A2	½p on 1p carmine	1.75	
18 "	½p (¾D) on 5sh vermilion & green	4.00	
19 "	1p on 5sh vermilion & green	5.00	
20 "	2½p on 4p brown & blue	25.00	

The 1p on 4p was issued for revenue purposes.



21 A3	½p green	3	
22 "	1p carmine	5	
23 "	2½p ultramarine	12	
24 "	3p violet, yellow	15	



A4

25 A3	4p black & carmine, yellow	3.00	
26 "	6p violet	25	
27 "	5sh green & carmine, yellow	2.00	

Wmkd. Crown and C. A.

28 A3	1sh green	1.00	
29 "	10sh green & carmine, green	4.00	

Wmkd. Multiple Crown and C. A.

30 A4	¼p brown	2	
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1909			
31 A3	1sh green	50	

CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1



A2

1857 Wmkd Star.
Blued Paper.

1 A1	1p blue	4.00	
2 "	6p plum	5.00	

White Paper.

3 A1	1p blue	10.00	1.00
4 "	2p yellow green	4.00	1.00
	α. 2p deep green	6.00	1.00
5 A2	4p dull rose		90.00
6 A1	5p orange brown	17.50	3.50
6a "	6p plum		4.50
7 "	6p brown	40.00	4.50
8 A2	8p yellow brown		90.00
9 "	9p lilac brown		25.00
10 A1	10p vermilion	25.00	7.50
11 "	1sh violet		4.00
12 A2	1sh 9p green	30.00	25.00
13 "	2sh blue		40.00



A3

1857-58 Unwmkd.

14 A3	½p lilac	6.00	6.00
15 "	½p lilac, bluish		12.50

1862	<i>Perf. 12½.</i>			
16 A3	½p lilac	7.50	7.50	
1861	Wmkd Star.			
	<i>Clean cut Perf. 14 to 16½.</i>			
17 A1	1p blue	15.00	2.50	
18 "	2p yellow green	15.00	6.00	
19 A2	4p dull rose		20.00	
20 A1	5p orange brown	6.00	1.25	
20a "	6p brown		25.00	
21 A2	8p brown		30.00	
22 "	9p lilac brown		7.50	
23 A1	1sh violet	5.00	1.50	
24 A2	2sh blue		40.00	

	<i>Rough Perf. 14 to 16½.</i>			
25 A1	1p blue	8.50	1.00	
	α. 1p deep blue	10.00	1.00	
25b "	1p blue (blued paper)	10.00	2.50	
26 "	2p yellow green	10.00	5.00	
27 A2	4p rose	15.00	10.00	
28 A1	6p bistre brown	50.00	7.00	
	α. 6p deep brown	40.00	7.00	
29 A2	8p brown	50.00	25.00	
30 "	8p yellow brown		30.00	
31 "	9p olive brown	12.00	6.00	
32 "	9p deep brown	10.00	7.50	
33 A1	10p vermilion	15.00	3.50	
	α. Imperf. vertically			
34 "	1sh violet	5.00	1.75	
35 A2	1sh 9p green	30.00		
36 "	2sh blue	15.00	12.00	

The 1s 9p green was never placed in use.

1863	<i>Perf. 12½.</i>			
37 A1	10p vermilion	10.00	1.50	
	Unwmkd.			
	<i>Perf. 13.</i>			
39 A1	1p blue	12.50	1.75	
40 "	5p carmine brown	60.00	9.00	
41 "	6p brown	8.50	3.50	
42 A2	9p brown	50.00	8.50	
43 A1	1sh grayish violet	60.00	7.50	
	<i>Perf. 12.</i>			
44 A1	1p blue		7.50	

	Wmkd Crown and C. C.			
1864-67	<i>Perf. 12½.</i>			
45 A3	½p lilac	1.50	1.50	
	α. Imperf.			
46 A1	1p blue	1.50	30	
	α. 1p dark blue	1.50	30	
	b. Imperf.	6.50		
47 "	2p sea green	3.00	1.50	
48 "	2p emerald green	17.50	7.50	
48a "	2p yellow green		20.00	
49 "	2p yellow	3.00	1.25	
	α. 2p buff	3.50	1.50	
	b. Imperf.			
50 A2	4p rose	2.50	1.85	
	α. Imperf.			
51 A1	5p carmine brown	20.00	10.00	
52 "	6p chocolate brown	2.50	1.25	
	α. 6p brown	2.60	1.75	
	b. Imperf.			

53 A2	8p red brown	3.50	2.00
54 "	9p bistre brown	7.50	1.75
55 "	9p dark brown	3.50	1.75
56 A1	10p vermilion	3.00	2.00
	α. 10p orange red		5.00
57 "	1sh purple	5.00	1.75
58 A2	2sh deep blue	6.00	2.00
	α. 2sh Indigo	6.00	2.00



A4



A5

1867				
59 A5	3p rose	6.00	5.00	
	α. Imperf.	6.50		
60 A1	5p yellow green	5.00	2.00	
	α. 5p olive green	5.00	5.00	
	b. 5p bronze green	6.50	2.00	
	c. Imperf.			

1868	<i>Perf. 14.</i>			
61 A4	1p blue	85	18	
62 A5	3p rose	4.00	2.00	



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15		A16	
1872-80			
63 A6	2c brown	25	18
64 A7	4c gray	20	5
	α. Imperf.		
65 "	4c lilac rose	1.75	12
66 A8	8c orange	75	30
	α. 2c orange yellow	1.00	30
67 A9	16c violet	3.00	30
68 A10	24c green	1.50	25
69 A11	32c slate blue	7.50	1.25
70 A12	36c blue	7.50	1.25
	α. Imperf.		
71 A13	48c rose	5.00	50
	α. Imperf.		
72 A14	64c red brown	8.50	3.00
	α. Imperf.		
73 A16	96c olive gray	4.00	1.00
	α. Imperf.		
1872 Perf. 12½.			
74 A6	2c brown		5.00
75 A7	4c gray		7.50
1879 Perf. 14x12½.			
77 A6	2c brown	37.50	1 ½
78 A7	4c gray		1.00
79 A8	8c orange	15.00	1.75
Perf. 12½x14.			
82 A15	2r 50c claret	40.00	25.00



A17		Perf. 14.	
83 A17	16c on 24c green	2.00	1.50
	α. Surcharge inverted		
84 "	20c on 64c red brown	1.00	50
	α. Surcharge inverted		
	b. Double surcharge		

Wmkd Crown and C. A.			
1883-84			
85 A6	2c pale brown	1.75	12
86 "	2c green	10	2
87 A7	4c lilac rose	15	6
88 "	4c rose	25	25
89 A8	8c orange	25	25
90 A9	16c violet		7.50
91 A10	24c purple brown		

No. 91 was never placed in use.

1885 Wmkd Crown and C. C.

A18		A19		A20	
92 A18	5c on 24c green			5.00	
93 "	5c on 32c slate blue	2.00		75	
	α. Surcharge inverted				
94 "	5c on 36c blue		5.00		1.00
	α. Surcharge inverted				
95 "	5c on 48c rose				3.50
96 "	5c on 64c red b'wn	2.50			75
	α. Surcharge inverted				
97 "	5c on 96c olive gray	25.00			4.50
98 A19	10c on 16c violet				14.00
99 "	10c on 24c green				6.00
100 "	10c on 36c blue	25.00			12.00
101 "	10c on 64c red b'wn	7.50			9.00
102 "	20c on 24c green	2.00			2.00
103 "	20c on 32c slate blue	1.75			1.75
104 A20	25c on 32c slate blue	1.25			1.00
105 "	28c on 48c rose	2.50			1.25
106 A19	30c on 36c blue	1.25			1.25
	α. Surcharge inverted	8.00			6.00
107 "	56c on 96c olive gray	1.50			1.50
Perf. 12½.					
108 A20	1r 12c on 2r 50c			12.00	2.60
Perf. 14x12½.					
109 A18	5c on 32c slate blue	17.50			1.25
110 "	5c on 64c red brown				1.50
111 A19	10c on 64c red brown	3.00			3.00
Perf. 12½x14.					
112 A20	1r 12c on 2r 50c			3.00	1.50

A18		A19		A20	
Perf. 14.					
Wmkd Crown and C. A.					
113 A18	5c on 4c lilac rose	10.00			6.25
114 "	5c on 4c rose		25		15
	α. Surcharge inverted	19.50			7.50
115 "	5c on 8c orange	3.00			50
	α. Surcharge inverted				
116 "	5c on 16c violet	4.00			1.00
	α. Surcharge inverted				8.50
117 "	5c on 24c purple				13.50
	brown				
119 A19	10c on 24c purple				1.25
	brown				1.25
120 "	15c on 16c violet	60			60



A21

A22

121	A21	5c on 8c lilac	12	4
122	A22	10c on 24c purple brown	1.25	1.00
123	"	15c on 16c orange	2.00	1.25
124	"	28c on 32c slate blue	1.00	75
125	"	30c on 36 olive	2.00	1.75
126	"	56c on 96c olive gray	2.50	1.50

Wmkd Crown and C. C. sdways.

127	A22	1r 12c on 2r 50c claret	3.00	3.00
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A23



A24

1886 Wmkd Crown and C. A.

128	A23	5c lilac, type I	6	2
		α. 6c lilac, type II	2.00	50

Type II has heavier shading under the chin, and lines of background thicker.

129	A24	15c olive green	25	3
130	"	25c brown	25	8
		α. 25c brown, value in olive yellow	6.00	1.75
131	"	28c slate	35	12

1887 Wmkd Crown and C. C.

132	A15	1r 12c claret	2.00	85
		α. 1r 12c dull rose	2.00	85



A25



A26



A27

Wmkd Crown and C. A.

1888-89

133	A25	2c on 4c lilac rose	6	6
		α. Surcharge inverted	3.00	3.00
134	"	2c on 4c rose	5	5
		α. Surcharge inverted	3.00	3.00
135	A26	2c on 4c lilac rose	8	8
		α. Surcharge inverted	7.50	3.00
		b. Double surcharge	10.00	10.00
		c. Double surcharge, one inverted	5.00	5.00
136	"	2c on 4c rose	50	8
		α. Double surcharge, one inverted		
137	A27	2c on 4c lilac rose	8.00	5.00
138	"	2c on 4c rose	18	12
		α. Surcharge inverted	7.50	6.00
		b. Double surcharge, one inverted	7.50	5.00



A28



A29



A30

1890-92

139	A28	2c on 4c lilac rose	10.00	6.00
		α. Surcharge inverted		7.50
140	"	2c on 4c rose	15	8
		a. Surcharge inverted	3.50	2.50
		b. Double surcharge		
		c. Double surcharge, one inverted	5.00	3.75
141	A29	5c on 15c olive	18	8
		α. "Five" instead of "Five" ^{25.00}		
		b. REVENUE omitted	25.00	25.00
		c. Surcharge inverted	3.75	3.75
142	A30	2c on 4c rose	1.00	12
		α. Surcharge inverted	3.00	2.50
		b. Double surcharge, one inverted	6.00	6.00
142c	"	2c on 4c lilac rose	10.00	5.00
143	A19	15c on 25c brown	1.25	1.00
144	"	15c on 28c slate	1.50	1.00



A31



A32

1892-97

145	A31	3c on 28c slate	18	20
146	A32	3c on 4c lilac rose	25	25
147	"	3c on 4c rose	25	25
148	A24	3c orange brown & green	8	5
149	"	30c violet & orange brown	35	8

1898

150	A7	4c bright rose	80	30
151	A15	2r 50c violet, red	2.50	2.50



A33



A34

1899		Black Surcharge.		
152	A33	6c on 15c olive green	8	8

Regular Issue.

153 A24	6c rose and black	8	3
154 "	75c black and orange brown	75	50
Wmkd Crown and C. C.			
155 A34	1r 50c on 2r 50c gray	1.50	1.50
156 "	2r 25c on 2r 50c yellow	3.75	3.75
1900 Wmkd Crown and C. A.			
157 A6	2c orange brown	4	2
158 A24	3c green	6	2
159 A7	4c yellow	8	8
160 A24	12c olive green & carmine	18	18
161 "	15c ultramarine	15	5



A35

Wmkd Crown and C. C.

162 A35	1r 50c rose	1.75	1.50
163 "	2r 25c dull blue	2.57	2.00



A36



A37



A38



A39

1903-04

Wmkd Crown and C. A.

166 A36	2c brown orange	8	2
167 A37	3c green	10	3
168 "	4c yellow & blue	15	10
169 A38	5c dull lilac	12	2
170 A39	6c carmine	25	10
171 A37	12c olive green & carmine	30	25
172 "	15c ultramarine	50	10
173 "	25c bistre	75	40
174 "	30c violet & green	40	15
175 "	75c blue & orange	1.25	1.25
176 "	1r 50c gray	7.00	3.00
177 "	2r 25c brown & green	9.00	

1904-05

Wmkd Multiple Crown and C. A.

178 A36	2c brown orange	2	2
179 A37	3c green	2	2
180 "	4c yellow & blue	6	5
181 A38	5c dull lilac	6	1
	α. Ordinary paper	8	2
182 A39	6c carmine	10	3
183 A37	12c olive green & carmine	8	6
184 "	15c ultramarine	10	4
185 "	25c bistre	25	10
186 "	30c violet & green	20	6
187 "	75c blue & orange	15	35
188 "	1r 50c gray	1.25	75
189 "	2r 25c brown & green	2.00	1.25

No. 181 is on chalky paper.



A40

1908

190 A40	5c dull lilac	4	1
191	6c carmine	6	3

OFFICIAL STAMPS.

Regular issues Surcharged "SERVICE."

1869 Perf. 12½ and 14.

Black Surcharge.

301 A4	1p blue	1.00
302 A1	2p yellow	3.50
303 A5	3p rose	1.25
305 A2	8p red brown	5.00
306 A1	1sh gray lilac	5.00

Red Surcharge

307 A1	6p brown	3.50
308 A2	2sh blue	7.50
	α. Imperf.	22.50

Nos. 301 to 30c were never placed in use.

On

Regular Issues Surcharged

Service.

1895

Perf. 14.

309 A6	2c green	75	4
310 A24	3c orange brown & green	60	40
311 A23	5c lilac	15	3
312 A24	15c olive green	60	6
313 "	25c brown	60	20
314 "	30c violet & orange brown	60	6
315 A15	1r 12c dull rose	4.00	2.50

1899-1900

316 A6	2c orange brown	12	4
317 A24	3c green	75	18
320 "	15c ultramarine	75	8
321 "	75c black and orange brown	2.00	60
1903-04			
322 A36	2c brown orange	2.00	35
323 A37	3c green	1.25	75
324 A38	5c dull lilac	60	10
325 A37	15c ultramarine	1.00	50
326 "	25c bistré	5.00	3.50
327 "	30c violet & green	2.00	60

CHILE, S. A.

100 CENTAVOS=1 PRSO.



A1

Watermarked:



a

b

c

d



e

f

g

1853-62 LONDON PRINT.

Blued paper.

1 A1	5c brown red (wmk b and c)	25 00	7
2 "	10c blue (wmk f)	12.50	2.00
White paper.			
2a A1	1c yellow (wmk a)	1.25	1.25
3 "	10c blue (wmk e)	5.00	2.00
	α. Diagonal half used as 5c		2.00
3A "	10c blue (wmk f)	3 00	10
	α. Error, Watermarked "20"		
4 "	20c green (wmk g)	7 50	3.00
	Pen cancellation		1.00

1854-65 LOCAL PRINT.

5 A1	5c orange brown (wmk b)	5.00	1.75
6 "	5c dull red (wmk b and d)	3.50	12
	Pen cancellation		8
	α. 5c orange red	4.00	1.75
	β. 5c rose red	3.50	12
	γ. Ribbed paper		

7 A1	10c blue (wmk e)	12.50	1.00
	α. 10c dark blue		1.00
	Pen cancellation		12
	β. Diagonal half used as 5c		1.80

Lithographed.

8 A1	5c orange brown (wmk b)		
	α. 5c brown		



A2



A3

Unwmkd.

1876 Perf. 12.

9 A2	1c orange	25	15
	Pen cancellation		8
10 "	2c black	35	25
	Pen cancellation		15
11 "	5c red	35	5
	Pen cancellation		2
12 "	10c blue	30	6
	Pen cancellation		4
	α. Diagonal half used as 5c		
13 "	20c green	1.25	10
	Pen cancellation		6

1877 Rouletted.

14 A3	1c gray	8	5
15 "	2c orange	10	8
16 "	5c dull lake	40	2
17 "	10c blue	50	5
18 "	20c green	1.00	10



A4



A5



A6



A7

1878-81				
19 A5	1c green	8	2	
20 "	2c rose	6	2	
21 A4	5c dull lake	80	2	
22 "	50c lilac	1.50	25	
1883-86				
23 A4	5c blue	8	1	
24 "	10c orange	15	2	
25 "	20c gray	25	4	
26 "	50c violet	50	8	

1892				
27 A4	15c dark green	20	8	
28 "	25c orange brown	25	6	
29 A6	1p dark brown & black	75	15	
	α. Imperf. horizontally			

1894				
30 A7	1c blue green	8	2	
31 "	2c carmine lake	12	2	

In type A5 there is a small colorless ornament at each side of the base of the numeral, above the "E" and "V" of CENTAVO. In type A7 these ornaments are missing, the figure "1" is broader than in type A5 and the head of the figure "2" is formed by a curved line instead of a ball.

1899				
32 A4	30c rose carmine	75	35	



1900 A8		A9		
33 A8	1c yellow green	4	2	
34 "	2c brown rose	8	2	
35 "	5c dark blue	18	2	
36 "	10c violet	12	5	
37 "	20c gray	1.50	20	
38 "	50c brown	50	12	
	α. 50c red brown			
	β. Horizontal pair, imperf between.			

There are two types of Nos. 33 to 35 inclusive. Type I: The ornament below the centre of "CENTAVO" is heavily shaded with horizontal lines.

Type II. There is practically no shading to the ornament.

Black Surcharge.

39 A9	5c on 30c rose carmine	10	8	
	α. Inverted surcharge	1.50	1.50	
	β. Double surcharge	2.00	2.00	
	γ. Double surcharge, one inverted			

1901				
40 A8	30c orange	35	20	



A10

1902				
	<i>Perf. 12.</i>			
41 A10	1c green	8	2	
42 "	2c carmine	3	2	
43 "	5c ultramarine	5	2	
43a "	10c red & black	15	5	
44 "	30c purple & black	30	10	
45 "	50c red orange & black	60	40	

1903

Stamps of 1901 issue
Surcharged in dark
blue

DieZ

CENTAVOS

46 A8	10c on 30c orange	25	10	
	α. Inverted surcharge	4.00	4.00	
	β. Double surcharge	5.00	5.00	



	A11	A12	A13	
47 A11	1c on 20c ultramarine	6	5	
	α. Pair imperf. horizontally			
	β. Inverted surcharge	20.00	20.00	
48 A12	2c yellow brown	6	4	
	α. Inverted surcharge	25.00	25.00	
49 A11	3c on 5c red	7.50	6.00	
50 A12	3c on 1p brown	15	15	
51 A13	5c red	10	5	
52 "	10c olive green	15	5	
	α. Inverted surcharge			
53 A11	12c on 5c red	15	8	
	α. No star at left of "Centavos"	2.50	1.50	
	Inverted surcharge			

The telegraph stamps which were used for this provisional issue were manufactured in New York and in London. There are two types of Nos. 48, 51 and 52. One type has the supporter at the left of the shield with a mane and long tail; the other type has no mane and only a stamp of a tail.



	A14	<i>Perf. 12.</i>	A15	
1905				
54 A14	1c green		2	1
55 "	2c carmine		8	1



A16

56	A14	3c brown	4	2
57	"	5c blue	5	1
58	A15	10c gray & black	8	2
59	"	12c lake & black	50	
60	"	15c purple & black	12	3
61	"	20c orange-brown & black	15	3
62	"	30c blue-green & black	20	6
63	"	50c blue & black	40	8
64	A16	1p bronze green & black	1.25	

1909

Surcharged

5 IMPUESTO

65	A15	5c on 80c blue green & black	25
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REVENUES USED FOR POSTAGE.



R31

1880 *Perf. 12.*

101	R1	1c vermilion	5
102	"	2c brown	8
103	"	5c blue	4
104	"	10c green	20
105	"	20c orange	1.00
106	"	1p orange	1.25
107	"	2p green	1.25
108	"	10p blue	3.50



1900-01

K2

109	R2	1c vermilion	8
110	"	5c blue	5

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

1891

Perf. 12.

120	T1	2c yellow brown	25
		Telegraph cancellation	1
121	"	10c olive yellow	25
		Telegraph cancellation	1
122	"	20c blue	25
		Telegraph cancellation	1

OFFICIAL STAMPS

Surcharged "OFFICIAL" and Anchor in red on Postage Stamps of 1905.

1907

Perf. 12.

123	A14	1c green
124	A12	2c on 1p brown
125	A14	5c blue
126	A15	10c gray & black
127	"	15c purple & black
128	"	20c orange brown & black
129	"	50c blue & black

On Stamp of 1892.

129aA6 1p dark brown & black

POSTAGE DUE STAMPS.



D1



D2

1895		<i>Perf. 13.</i>			
190	D1	2c	yellow	35	25
191	"	4c	"	60	50
192	"	6c	"	65	50
193	"	8c	"	1.00	85
194	D2	10c	"	1.00	1.00
195	D1	16c	"	1.25	1.25
196	"	20c	"	1.25	1.25
197	"	30c	"	1.50	1.50
198	"	40c	"	2.50	2.50

1894		<i>Perf. 11½.</i>			
196	AR1	5c	brown	1.00	3.00
		<i>α. imperforate</i>			
1898					
197	AR1	5c	black	4.00	

CHINA, A.

10 CANDAREEN=1 MACE.

10 MACE=1 TAEI.

100 CENTS=1 DOLLAR.



D3



D4

189		<i>Perf. 11.</i>			
199	D3	1c	red, yellow	65	6
140	"	2c	"	85	10
141	"	4c	"	75	12
142	"	6c	"	75	15
143	"	8c	"	75	18
144	"	10c	"	40	20
145	"	20c	"	60	30
146	"	40c	"	1.50	65
147	"	50c	"	2.50	85
148	"	60c	"	3.00	1.00
149	"	80c	"	4.00	2.00
150	"	1p	"	5.00	2.00

Perf. 13½.

151	D3	1c	red, straw	25	8
152	"	2c	"	10	6
153	"	4c	"	15	12
154	"	6c	"	50	40
155	"	8c	"	50	30
156	"	10c	"	30	20
157	"	20c	"	1.00	60
158	"	40c	"	15.00	7.50
159	"	50c	"	15.00	7.50
160	"	60c	"	15.00	7.50
161	"	80c	"	15.00	7.50
162	"	100c	"	25.00	18.00

Perf. 13.

164	D4	1c	scarlet	3	3
165	"	2c	"	4	4
166	"	4c	"	6	6
167	"	10c	"	10	10
168	"	20c	"	20	20

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1



A1



A2

1878		<i>Perf. 12½.</i>			
		<i>Thin or Thick Paper.</i>			
1	A1	1c	green	1.00	1.00
		<i>α. 1c yellow green</i>		1.75	1.75
2	"	3c	vermilion	60	50
		<i>α. 3c red</i>		60	60
3	"	5c	yellow	75	50
		<i>α. 5c orange</i>		85	50

1885 **Wmkd a Shell.**

Perf. 12 and 12½.

4	A2	1c	green	8	8
5	"	3c	red lilac	12	10
		<i>α. Pair, imperf. vertically</i>			
6	"	5c	buff	50	50
7	"	5c	greenish yellow	25	25



A3



A4



A5



A6



A7



A8



A9



A10



A11

1F94				
9 A3	1c red	8	8	
	α. Vertical pair, imperf. horizontally between			
10 A4	2c light green	20	15	
11 A5	3c orange yellow	12	10	
	α. 2c olive yellow			
12 A6	4c rose	25	25	
13 A7	5c yellow orange	25	25	
14 A8	6c brown	50	25	
	α. Vertical pair, imperf. between			
15 A9	9c gray green	35	35	
	α. Tête bêche	2.50		
	b. Imperf. vertically			
	c. Imperf. horizontally			
	d. Tête bêche, imperf. horizontally			
	e. Imperf.			
16 A10	12c orange	60	60	
17 A11	24c carmine	1.25	1.25	
	α. Vertical pair, imperf. between			

1897

半洋暫
分銀作
In black $\frac{1}{2}$ cent

Wmkd a Shell.

Perf. 12.

18 A5	$\frac{1}{2}$ c on 3c orange yellow $\frac{1}{2}$	5	5	
	α. Error, "1" instead of " $\frac{1}{2}$ "			
	b. Horizontal pair, imperf. between			
	Same as "b," CEN for CENT 6.25			
19 "	$\frac{1}{2}$ c on 3c yellow $\frac{1}{2}$	6	6	
	α. $\frac{1}{2}$ c on 2c orange			
	b. Surcharge inverted	2.00		
20 A2	1c on 1c green 1	12	12	
21 "	1c on 1c green 1	8.00	3.00	
22 A3	1c on 1c orange 1	15	15	
	α. Surcharge inverted			
23 "	1c on 1c orange 1	12	12	
	α. 1c on 1c red	18	18	
24 A2	2c on 3c red lilac 2	12		
25 "	2c on 3c red lilac 2	3.00	3.00	
26 A4	2c on 2c light green 2	20	18	
	α. Imperf. vertically			
	b. Vertical pair, imperf. between			
27 "	2c on 2c light green 2	8	8	
	α. Surcharge inverted	5.00		
28 A6	4c on 4c rose 4	15	15	
29 "	4c on 4c rose 4	15	15	
	α. Surcharge inverted	3.00		
30 A2	5c on 5c greenish yellow 5	18		
31 "	5c on 5c greenish yellow 5	4.00	4.00	
32 A7	5c on 5c yellow orange 5	15	15	
	α. Vertical pair, imperf. between			
33 "	5c on 5c yellow orange 5	1.00	1.00	

4 A8	8c on 6c brown	8	20	20
	<i>α.</i> 8c on 6c red brown		25	25
	<i>β.</i> Vertical strip of three imperf. between			
5 "	8c on 6c red brown	8	30	30
	<i>α.</i> 8c on 6c brown			
6 "	10c on 6c brown	10	75	75
	<i>α.</i> 10c on 6c red brown		1.00	1.00

7 A9	10c on 9c gray			
	green	10	1.00	1.00
	<i>α.</i> Double surcharge			
8 "	10c on 9c yellow			
	green	10	50	50
	<i>α.</i> 10c on 9c emerald			
	green	10	1.00	1.00
	<i>β.</i> Pair, one without surcharge			
	<i>c.</i> Surcharge inverted		2.50	

9 A10	10c on 12c orange	10	1.00	1.00
	<i>α.</i> Imperforate			
	<i>β.</i> Imperf. horizontally			
0 "	10c on 12c orange			

	10	50	40
1 A11	30c on 24c carmine		
	30	1.00	1.00
2 "	30c on 24c carmine		
	30	1.25	1.00



A12



A13

3 A12	2c on 2c yellow green	20	20
	Unwmkd.		
	<i>Perf. 14 to 15.</i>		
	Black Surcharge.		

4 A13	1c on 3c red	5	5
5 "	2c on 3c red (2 cents)	8	8
	<i>α.</i> Surcharge inverted.		3.75
	<i>β.</i> Inverted "8" in "CENTS"		50
	<i>c.</i> No period after "CENTS"		25
	<i>d.</i> Comma after "CENTS"		25
6 "	2c on 3c red (2 cents)	6	6
7 "	4c on 3c red	4	10

8 A13	4c on 3c red	4	15.00
9 "	\$1 on 3c red		1.75 1.75
	<i>α.</i> Chinese characters in top row larger and in other rows smaller		
95 "	\$5 on 3c red		30.00 35.00



A14



A15



A16

Wmkd & Shell.

Perf. 11, 11½, 13.

50 A14	½c brown violet	5	5
	<i>α.</i> ½c claret	8	8
51 "	1c yellow	5	5
52 "	2c orange red	6	5
53 "	4c yellow brown	10	6
54 "	5c rose	12	6
55 "	10c dark green	20	6
56 A15	20c violet brown	60	40
57 "	30c carmine rose	75	60
58 "	50c yellow green	1.25	85
59 "	50c dark green		
	(error)	10.00	
60 A16	\$1 carmine & rose	2.50	2.50
61 "	\$2 orange & yellow	5.00	5.00
62 "	\$5 yellow green & pink	25.00	25.00



A17



A18



A19

1898		<i>Perf. 14 to 15.</i>	
63 A17	½c chocolate	2	2
64 "	1c ochre	3	2
	α. Vertical pair, imperf. between.		
65 "	2c scarlet	6	2
	α. 2c dull red	8	2
	β. Vertical pair, imperf. between	1.25	
	γ. Horizontal strip of 3, imperf. between	2.00	
66 "	4c red brown	6	4
	α. Imperf. vertically		
67 "	5c salmon	15	8
	α. Vertical pair, imperf. between		
68 "	10c dark blue green	15	6
69 A18	20c violet brown	20	10
70 "	30c pale rose	30	15
71 "	50c gray green	50	25
72 A19	\$1 red & pale rose	1.00	50
73 "	\$2 brown red & yellow	2.00	1.25
74 "	\$5 gray green & pale rose	4.50	2.50

1899

75 A17	5c orange	12	3
	α. 5c yellow		

The ½c to 10c values also come without watermark.

1905-10 Unwmkd.

76 A17	2c green	4	2
77 "	3c slate green	4	2
78 "	4c vermilion	5	3
79 "	5c violet	6	2
80 "	7c claret	8	4
81 A18	10c ultramarine	12	2
82 "	16c olive green	16	12



A20

1909 JUBILEE ISSUE.

Perf. 12.

83 A20	9c orange & green	8	8
84 "	3c orange & blue	10	10
85 "	7c orange & claret	12	12

POSTAGE DUE STAMPS.

Regular Issue POSTAGE DUE.
 Surcharged in black 資欠

1904 *Perf. 14 to 15.*

201 A17	½c chocolate	25	25
202 "	1c ochre	25	12
203 "	2c scarlet	25	12
204 "	4c red brown	25	15
205 "	5c salmon	25	15
206 "	10c dark blue green	25	18



1904

D1

207 D1	½c blue	2	2
208 "	1c "	2	2
209 "	2c "	3	3
210 "	4c "	6	5
211 "	5c "	6	5
212 "	10c "	20	15
213 "	20c "	40	25
214 "	30c "	60	35

Shanghai.

16 CASH=1 CANDAREEN.

100 CANDAREENS=1 TAEI.

100 CENTS=1 DOLLAR.



1865-66

A1

Thin White Wove Paper

ANTIQU NUMERALS.

"Candareen" in the Singular.

1 A1	1ca blue	5.00
	α. 1ca indigo	10.00
	β. Laid paper	5.00
	γ. Toned paper	7.50

2 " 2ca black 兩 15.00

α. Laid paper 20.00

3 " 4ca yellow 8.00

α. Laid paper 10.00

4 " 8ca olive green 7.50

5 " 16ca scarlet 5.00

α. The "1" of "16" is missing

"Candareens" in the Plural.

6 A1 2ca black 兩 3.75 5.00

7 " 2ca black 二 5.00 6.00

α. Laid paper 10.00

β. Toned paper 4.50 7.50

8 " 3ca red brown α. Laid paper

9 " 4ca yellow 分 1.50

α. 4ca yellow 錢 10.00

β. Toned paper 4.50

10 A1	6ca red brown	2.00
	α. Toned paper	
	β. Porous paper	
11 "	6ca terra cotta	3.75
12 "	6ca scarlet	8.75
13 "	8ca gray green 分	1.85
	α. 8ca yellow green	7.50
	β. 8ca deep green 錢	10.00
	γ. Porous paper	
14 "	12ca orange brown	2.00
15 "	12ca vermilion	3.00
	α. Toned paper	
16 "	16ca scarlet	3.50
	α. "1" of "16" omitted	
	β. Toned paper	

ROMAN NUMERAL I.

17 A1	1ca blue	15.00
	α. Laid paper	
18 "	12ca terra cotta	7.50
19 "	12ca chocolate	5.00
20 "	16ca scarlet	6.50

MODERN NUMERALS.

"Candareen" in the Singular

21 A1	1ca dark blue	3.50
	α. 1ca slate blue	5.00
	β. Toned paper.	
22 "	3ca red brown	5.00

"Candareens" in the Plural except the 1c.

23 A1	2ca black 一	2.50
24 "	3c red brown	7.00

Porous White Wove Paper.

25 A1	1ca blue	5.00
26 "	2ca black 一	5.00
	α. Grayish paper	5.00
27 "	3ca red brown	5.00
	α. Toned paper	5.00
28 "	4ca yellow	3.50
29 "	6ca olive green	2.50
30 "	8ca emerald green	2.50
31 "	12ca orange vermillion	4.00
32 "	16ca red	4.00
33 "	16ca carmine brown	4.00

Many minor varieties of numbers 1 to 33.

Some authorities claim that numbers 1c, 7b, 9b, and 25 to 33 inclusive are reprints.



A1



A2



A4



A5

1866

Perf. 12.

34 A2	2cts rose	60	1.00
	α. Imperforate		
35 A3	4cts lilac	3.00	3.00
	α. Imperforate		
36 A4	8cts gray blue	2.50	2.50
37 A5	16cts yellow green	6.00	6.00



A6



A7



A8



A9

1866-72

Perf. 15.

38 A6	1ca brown	50	1.00
	α. CANTS	10.00	
	β. Imperforate		
39 A7	3ca yellow	2.50	2.50
40 A8	6ca slate	1.25	1.50
40a "	6c olive-yellow (error)		
41 A9	12ca olive	3.50	3.50
42 A2	2cts rose	5.00	4.00



A10

Blue Surcharge.

Perf. 12.

43 A10	1ca on 2cts rose	2.00	2.00
44 "	1ca on 4cts lilac	1.75	1.75
	α. Surcharge inverted		
	β. Double surcharge		

45	A10	1ca on 8cts gray blue	3.00	2.50
46	"	1ca on 16cts green	60.00	60.00
47	"	3ca on 2cts rose	5.00	3.50
48	"	3ca on 16cts green	75.00	

Perf. 15.

49	A10	1ca on 2cts rose	5.00	4.00
50	"	1ca on 3ca yellow		
51	"	1ca on 6ca slate	25.00	25.00
52	"	1ca on 12ca olive	25.00	25.00
53	"	3ca on 2cts rose	12.50	
54	"	3ca on 12ca olive		

Red Surcharge.

Perf. 12.

55	A10	1ca on 4cts lilac		
56	"	1ca on 8cts gray blue		
57	"	1ca on 16cts green		

Perf. 15.

58	A10	1ca on 6ca slate		
59	"	1ca on 12ca olive		

Black Surcharge.

Perf. 12.

60	A10	1ca on 4cts lilac	3.50	
1875-77		<i>Perf. 15.</i>		

61	A6	1ca yellow, yellow	3.50	3.00
62	A7	3ca carmine, rose	3.50	3.00
63	A6	1ca yellow	35	35
64	A7	3ca rose	6.00	4.00
65	A8	6ca deep green	10.00	10.00
66	A9	9ca blue	12.00	12.00
67	"	12ca light brown	17.00	

Perf. 11½.

68	A6	1ca yellow, yellow	25.00	
		<i>Perf. 12½.</i>		

69	A6	1ca carmine	80.00	
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1877 *Perf. 15.*

Blue Surcharge.

70	A10	1ca on 3ca carmine, rose	35.00	35.00
71	"	1ca on 3ca rose	7.50	6.00
72	"	1ca on 6ca green	10.00	
73	"	1ca on 9ca blue	25.00	
74	"	1ca on 12ca light brown	75.00	65.00

Red Surcharge.

75	A10	1ca on 12ca light brown		
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A11



A12



A13

76	A11	20 cash lilac	20	20
		α. 20 cash gray lilac	25	25
77	A12	40 cash rose	1.00	
78	A13	60 cash green	75	75
79	A14	80 cash blue	75	
80	"	100 cash brown	2.00	2.00

Perf. 11½.

81	A11	20 cash violet	3.00	1.25
		α. Horizontal pair, imperf. between		

82	A12	40 cash rose	1.00	1.00
		α. Horizontal pair, imperf. between		

83	A13	60 cash green	1.50	1.00
84	A14	80 cash blue	2.50	2.50
85	"	100 cash brown	2.50	2.50

Perf. 15x11½.

86	A11	20 cash lilac	50	50
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A15



A16

Blue Surcharge.

1879 *Perf. 15.*

87	A15	20 cash on 40c rose	2.00	2.00
88	"	60 cash on 80c blue	6.00	
89	"	60 cash on 100c brown	5.00	5.00

Perf. 11½.

90	A15	20 cash on 40c rose	60	1.50
91	"	60 cash on 80c blue	1.25	1.50
92	"	60 cash on 100c brown	1.50	2.00

1884-86 *Perf. 15.*

93	A11	20 cash green	10	12
94	A12	40 cash brown	15	25
95	A13	60 cash lilac	25	50
96	A14	80 cash flesh	25	50
97	"	100 cash yellow	30	50

Perf. 11½.

98	A11	20 cash green	25	25
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Perf. 11½x15.

99	A11	20 cash green	35	35
100	A13	60 cash red lilac	35	35

Blue Surcharge.

1886	<i>Perf. 15.</i>			
101 A16	40 cash on 80c flesh	30	30	
102 "	60 cash on 100c yellow	50	50	
	<i>a.</i> Surcharge inverted			
1888				
103 A11	20 cash gray	8	8	
104 A12	40 cash black	50	50	
105 A13	60 cash rose	18	18	
	<i>a.</i> Top stroke of 3d Chinese character in left label is missing	75	75	
106 A14	80 cash yellow green	50	75	
107 "	100 cash blue	60	75	



A17



A18



A19

1888-89	Blue Surcharge.			
108 A17	20 cash on 40c brown	25	40	
	<i>a.</i> Surcharge inverted	3.00		
109 A18	20 cash on 40c brown (with frame)	4.00		
110 A17	20 cash on 80c flesh	25	40	
	<i>a.</i> Surcharge inverted			
111 A16	40 cash on 100c yellow	35	50	
	<i>a.</i> Surcharge inverted			
	<i>b.</i> Double surcharge			
	Red Surcharge.			
112 A16	40 cash on 100c yellow	50	75	
	<i>a.</i> Surcharge inverted	75		
113 A17	20 cash on 80c green	3.00	3.00	
	<i>a.</i> Surcharge inverted			
114 "	20 cash on 100c blue	3.00	3.00	

Black and Red Surcharge.

115 A19	20 cash on 100c yellow, resurcharged 100c	7.50		
	<i>a.</i> Without the surcharge of "100 cash"			

Wmk Chinese Characters.

116 A11	20c gray	6	9	
117 A12	40c black	12	20	
118 A18	60c rose	15	25	
	<i>a.</i> The 3d Chinese character in left label has top stroke missing			

Perf. 12.

119 A14	80c green	1.25	1.25	
120 "	100c blue	1.50	1.50	



A20



A21

	<i>Perf. 15.</i>			
1890-91	Unwmkd.			
121 A20	2c brown	18	18	
122 A20	5c rose	40	40	
122a "	10c black			
123 "	15c blue	1.50	1.50	
123a "	20c violet			

Wmk Chinese Characters.

124 A20	10c black	1.00	1.00	
125 "	15c blue	2.50	2.50	
126 "	20c violet	1.00	1.00	

Perf. 12.

127 A20	2c brown	20	55	
128 "	5c rose	50	50	
1892				
129 A20	2c green	10	15	
130 "	5c brick red	25	25	
131 "	10c orange	40	40	
132 A20	15c violet	40	50	
133 "	20c brown	50	60	

1898	Blue Surcharge.			
	Unwmkd.			
	<i>Perf. 15.</i>			
134 A21	2c on 5c rose <i>a.</i> Surcharge inverted	4.00	2.50	



A22



A23

Wmk Chinese Characters.

	<i>Perf. 12.</i>			
135 A22	1/2c on 15c violet <i>a.</i> Double Surcharge	50	50	
136 "	1c on 20c brown <i>a.</i> Error in the sheet, the 11th and 12th stamp are sur- charged "Half Cent"	35	35	
137 A23	1c on half of 2c brown <i>a.</i> Surcharge inverted <i>b.</i> Double surcharge, one inverted <i>c.</i> Double surcharge, one in green <i>d.</i> Double surcharge, one in black	25	25	
138 "	1/2c on half of 5c rose (straight 2) <i>a.</i> Surcharge inverted	35		

159	A24	½c on half of 5c rose (curved 2)	50	
		α. Surcharge inverted		
140	"	½c on half of 5c rose (curved italic 2)		
141	"	½c on half of 5c brick red (straight 2)	50	
		α. Surcharge inverted		
142	"	½c on half of 5c brick red (curved 2)	50	
		Red Surcharge.		
143	A23	1c on half of 2c green	2.50	



	A24		A25	
1898		Perf. 13½x14.		
144	A24	½c orange & black	2	2
145	"	1c brown	3	3
146	"	2c vermilion	4	4
147	"	5c blue	5	5
		α. Black inscriptions inverted	20.00	
148	"	10c green & black	8	8
149	"	15c yellow	8	8
150	"	20c lilac	8	8
		Black Surcharge.		
151	A25	½c orange & black	3	3
152	"	1c brown	4	4
		α. Double surcharge		
153	"	2c vermilion & black	5	5
		α. Surcharge inverted		
154	"	5c blue & black	8	8
155	"	10c green	15	15
156	"	15c yellow	25	25
157	"	20c lilac	30	30



	A26		A27	
158	A26	2c vermilion & black	8	8
1898				
159	A27	4c on 15c yellow	25	25
160	"	6c on 20c lilac	35	40
161	A24	2c scarlet & black	5	
		α. Black inscriptions inverted		

162	A24	4c orange & black yellow	5	10
163	"	6c carmine & black rose	6	10

POSTAGE DUE STAMPS.



D1

D2

Unwmkd.

1891-92		Perf. 15.		
551	D1	2c brown & black	2.50	
552	"	5c rose & black	1.00	1.00
553	"	15c blue & black	2.00	

Wmkd Chinese Characters.

554	D1	10c black & red	1.00	
		α. Unwmkd		
555	"	15c blue & black	60	75
		α. Surcharge inverted		3.00
		b. Double surcharge		
		c. Pair, one without surcharge		
556	"	20c lilac & black	60	75
		α. Unwmkd		

Perf. 12.

557	D1	2c brown & black	30	
		α. Surcharge inverted		
		b. Double surcharge		
558	"	2c brown & blue	15	
559	"	5c rose & blue	40	
560	"	10c orange & black		
561	"	10c orange & blue	60	
562	"	15c violet & red	3.00	
563	"	20c brown & red	3.00	

1893 Perf. 14x13½.

564	D2	½c orange and black	2	
565	"	1c brown	2	
566	"	2c vermilion	4	
567	"	5c blue	4	
568	"	10c green	6	
569	"	15c yellow	6	
570	"	20c violet	6	

CHINESE TREATY PORTS

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price of which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip on the front of our Standard Catalogue.

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A1

A2

1886-87 Perf. 14x13½.

1 A1	5c on 25c yellow	1.75	1.25
2 A2	5c on 25c yellow	25	25
3 "	5c on 2c brown, buff	15	15
4 "	5c on 25c rose		

With additional Surcharge "COCHIN
CHINA" in red.

la A2	5c on 2c brown, buff		
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No. 4 was never put in use.



A3

5 A3	5c on 25c rose	18	18
	a. Double surcharge	18.00	18.00
	b. Triple surcharge	37.50	37.50
	c. Surcharge inverted		



A4

6 A4	15c on half of 30c brown, bistre	25	
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The so-called Postage-Due Stamps were never issued.

The stamps of Cochin China were superseded by those of Indo China in 1892.

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes, and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.

Fractions of many Colombian stamps of both early and late issues are found cancelled, their use to pay postage having been tolerated even when not authorized.



A1

Laid Paper.

1859

1 A1	5c lilac	5.00	4.00
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Wove Paper.

2 A1	5c gray lilac	3.00	2.50
	a. 5c lilac	4.00	3.50
3 "	10c yellow buff	1.00	1.00
	a. Tête bêche		15.00
4 "	20c blue	6.50	5.00



A2

1860

5 A2	2½c green	1.75	1.75
	a. 2½c yellow green	2.50	2.00
6 "	5c blue	1.75	2.00
	a. Tête bêche		
7 "	5c violet	2.00	1.50
	a. Tête bêche		
8 "	10c red brown	2.50	1.50
9 "	10c buff	2.50	1.25
10 "	20c blue	65	65
	a. Error, cliché of 5 centavos stamp in the plate of 20 centavos		
11 "	1p rose	1.00	2.00
12 "	1p rose, bluish	7.50	



A3

1861

13 A3	2½c black	40.00	16.00
14 "	5c yellow	7.50	5.00
15 "	5c buff	7.50	5.00
16 "	10c blue	10.00	4.00
17 "	20c red	10.00	5.00
18 "	1p pink	15.00	7.50

There are 24 varieties of the 5, 50c and 1 peso.



1862	A4			
19	A4	10c light blue	10.00	5.00
		α. 10c dark blue	12.00	6.00
20	"	20c red	75.00	30.00
21	"	50c green	10.00	5.00
22	"	1p red lilac	30.00	15.00
23	"	1p red lilac, <i>bluish</i>	50.00	35.00



1863	A5			
24	A5	5c orange	2.50	1.25
		α. Star after Cent		2.00
25	"	10c blue	3.00	75
		α. Period after "10"		1.00
26	"	20c red	6.00	2.50
		α. Star after Cent		3.00
		β. Error, cliché of 50 centavos stamp in the plate of 20 centavos		100.00
27	A4	50c green	10.00	6.00
		α. Star after Cent	10.00	6.50
		Blue Paper.		
28	A5	10c blue	2.50	1.25
		α. Period after "10"		2.00
29	"	50c green	7.50	5.00
		α. Star after Cent	3.50	6.50

Ten varieties of each.



1864	A6			
30	A6	5c orange	1.50	1.00
		α. Tête-bêche	5.00	3.00
31	"	10c blue	75	50
32	"	20c scarlet	2.00	1.25
33	"	50c green	2.00	1.50
34	"	1p red violet	10.00	5.00

Two varieties of each.



A7



A8



A9

1865

35	A7	1c rose	25	25
36	A8	2 1/2c lilac	60	50
37	A9	5c yellow	75	35
		α. 6c orange	75	40
38	"	10c red violet	50	25
		α. 10c lilac	75	35
39	"	20c blue	1.25	35
40	"	50c green	1.85	1.00
41	"	50c green (small figures)	3.00	1.25
42	"	1p vermilion	3.00	56
		α. Period after PESO		60
43	"	1p rose red	3.00	60
		α. Period after PESO		75

Ten varieties of each of the 5, 10, 20 and 50c, and six varieties of the 1 peso.

Bluish Pelure Paper.

44	A7	1c rose	1.25	50
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A10



A11



A12



A13



A14



A15



A16

1866 White Wove Paper.

45	A10	5c orange	75	35
46	A11	10c lilac	75	39
47	A12	20c light blue	1.00	40
48	A13	50c green	1.50	1.00
49	A14	1p rose red	3.00	35
		α. Bluish paper		
50	"	1p vermilion	2.00	40
		α. Bluish paper		
51	A15	5p green	6.50	3.75
52	A16	10p vermilion	10.00	3.50

There are several varieties of the 1 peso having the U. N. P. and O smaller



A17



A18



A19



A25



A26



A20



A21

1868

53	A17	5c orange	2.50	2.00
54	A18	10c lilac	50	12
		α. 10c red purple	50	19
		β. Printed on both sides	2.00	35
55	A19	20c blue	40	25
56	A20	50c yellow green	1.50	20
57	A21	1p rose red	1.50	25
		α. Laid paper		
58	"	1p vermilion	1.50	25
		α. Tete-beche		10.00

There are two types of the 10c.



A22

1869 Wove Paper.

59	A22	2 1/2c violet	10	40
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1870 Laid Paper.

60	A22	2 1/2c violet	22.50	22.50
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1870 Laid Batonne Paper.

61	A22	2 1/2c violet	15.00	20.00
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Two varieties of each.



A23



A24

1870 Wove Paper.

62	A23	5c orange	25	10
63	A24	25c blue	1.25	7c

1870

5 pesos: The ornament to the left of the "C" of Cinco cuts into the "C," and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64	A25	5p green	5.00	1.00
65	A26	10p vermilion	12.00	1.50

The reprints of the 5 and 10 pesos are of the re-engraved type the description of which is given below.



A27



A28



A29

1871-74

66	A27	1c green	15	15
67	"	1c rose	5	0
		α. 1c brown red	15	15
68	A28	2c brown	10	10
		α. 2c red brown	12	12
69	A29	10c lilac	35	15
		α. 10c red purple	50	20
		Two varieties of the 10c.		

1872 Laid Paper.

70	A27	1c green	5.00	3.00
72	A29	10c red purple	3.00	1.50
		Two varieties of the 10c.		



A30



A31



A32

1876-77 Wove Paper.

5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

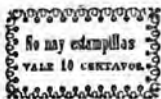
73 A30	5c purple	50	8
	a. 5c lilac	50	15
74 A31	10c bistre brown	20	10
	a. 10c red brown	20	10
	b. 10c violet brown	50	50
	c. Sewing machine perf., unofficial		
	d. Perf. 14, unofficial		
75 A32	20c blue	35	25
76 "	20c violet blue	3.00	1.00
77 A26	10p pink	18.00	2.50
78 A25	5p light green, re-engraved	3.75	2.00
79 A26	10p pink, re-engraved	7.50	75

In the reprints of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line and the ornament at the left of the "C" of "Correos" touches the "C."

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of "Unidos," and the vertical lines of shading contained in the double circle are very indistinct.

1876 Laid Paper.

80 A30	5c lilac	30	25
81 A31	10c brown	75	50
82 A32	20c blue	5.00	2.00



1879 A33

White Wove Paper.

85 A33	5c black	10.00	
84 "	10c "	10.00	
85 "	20c "	10.00	
86 "	50c "	10.00	
87 "	1p "	7.50	
88 "	un p "	7.50	

Nos. 83-88 exist also on buff and blue paper.

1879

89 A24	25c green	1.75	2.50
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There are also essays in colors found postmarked.

White Laid Paper.

91 A20	50c green	6.00	1.25
92 A21	1p pale red	4.00	25
	a. Tête-à-tête		

1881 Blue Paper.

93 A30	5c red purple	60	35
94 A31	10c brown	50	10
	a. Diagonal half used as 5c		
95 A32	20c blue	75	12
96 A20	50c yellow green	2.00	1.50
97 A21	1p vermilion	2.50	1.25

Green Paper.

98 A30	5c violet	1.50	1.50
99 A31	10c brown	2.50	2.50
100 A32	20c blue	1.00	60



A34

A35

A36

1881 White Wove Paper.

103 A34	1c green	6	6
	a. Sewing machine perf., unofficial		
	b. Perf. 10%, unofficial		
104 A35	2c vermilion	6	6
	a. Sewing machine perf., unofficial		
	b. Perf. 10%, unofficial		
105 "	2c rose	50	12
106 A34	5c blue	12	6
	a. Sewing machine perf., unofficial		
107 A36	10c violet	20	12
	a. Diagonal half used as 5c		
	b. Sewing machine perf., unofficial		
108 A34	20c black	35	25
	a. Diagonal half used as 10c		
	b. Sewing machine perf., unofficial		

1 centavo: The period before UNION is round and there are rays between the stars and the Condor.
2 centavos: The "2" s and "C" s in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.



A37

109 A37	1c green	5	5
110 "	2c lilac rose	8	10
111 "	5c lilac	30	5

Nos. 109 to 111 are found with regular or sewing machine perf., unofficial.

1883

112	A84	1c green, re-engraved	50	35
		α. Perf. 11, unofficial		1.00
113	"	2c rose, re-engraved	8	6
114	"	5c blue	15	6
		α. 5c ultramarine	25	10
		β. Pin perf., unofficial		15
		γ. Printed on both sides, reverse ultramarine	1.35	1.35
115	A36	10c violet, re-engraved	50	10
		α. 10c red purple	50	10

1 centavo: The period before UNION is square, and rays between the stars and the Condor have wholly or partly erased.

2 centavos: The "2" s and "C" s in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star to the right touches the wing of the Condor and this wing touches the frame.



	A40	A41	A42	
1886	Perf. 10½ and 13½.			
189	A40	1c green, green	2	2
		α. imperf.		
190	A41	5c blue, blue	6	2
		α. 5c ultramarine, blue	8	3
		β. imperf.		1.00
191	A42	10c orange	25	2
		α. imperf.		
		β. imperf. horizontally		
192	"	10c orange, pelure	75	35
		α. imperf. vertically		



A38



A39



A43



A44

1883	Perf. 10½ and 13½.		
116	A36	1c gray green, green	5 3
		α. imperf	
		β. imperf. vertically	2.00
		γ. Horizontal pair, imperf. between	
117	A39	2c red, rose	5 5
		α. 2c orange red, rose	10 8
		β. 2c red, buff	5.00 2.50
		γ. imperf	
		δ. DE LOS in very small caps	1.00
118	A38	5c blue, bluish	50 4
		α. 5c dark blue, bluish	65 4
		β. imperf	
		γ. imperf. vertically	
119	A39	10c yellow orange, yellow	50 5
		α. DE LOS in large caps	5.00 2.50
		β. imperf	
		γ. imperf. horizontally	
120	"	10c orange, bluish	1.50
121	"	20c violet, lilac	60 15
121a	"	20c claret, bluish	
122	A38	50c brown,	50 50
123	"	1p claret, bluish	2.50 85

Imperf.

124 A26 5p on half 10p pink

1886

Perf. 10½, 11½, 12.

125	A25	5p brown	5.00	5.00
126	A26	10p lilac rose	7.50	6.00
		α. imperf	35.00	
127	A28	5p brown, straw	5.00	5.00
128	"	10p pink	7.50	5.00
		α. Imperforate		

1887				
133	A43	2c orange red, rose	10	10
		α. imperf.		
		β. imperf. vertically		
134	A44	20c purple, grayish	30	25
		α. imperf.		



1888				
135	A45	50c red brown, yellow	75	25
		α. 50c brown	1.00	1.00
		β. imperf.	1.50	1.50
		γ. imperf. horizontally		
136	"	1p claret, bluish	2.50	2.50
137	"	1p "	2.00	40
138	"	5p buff, bluish	4.00	3.50
139	"	5p black	1.25	3.00
140	"	10p pink	5.00	2.00



1889				
141	A46	20c purple, grayish	20	15
		α. imperf.		
		β. imperf. vertically	3.50	



A47



A48



A49



A50



A51

1890-91 Perf. 13½.

142	A47	1c green, <i>green</i>	10	6
143	A48	2c orange red, <i>rose</i>	10	6
144	A49	5c blue, <i>blue</i>	10	2
		α. Imperf.	35	35
146	"	5c dark blue, <i>deep blue</i>	10	1
146	A50	10c brown, <i>yellow</i>	10	3
147	A51	20c violet	69	60



A52



A53



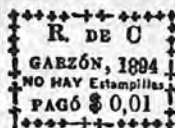
A54

1892

Perf. 10½, 12, 13½, 14 to 15½.

148	A47	1c orange, <i>yellow</i>	2	2
		α. Imperf.		
		b. Imperf. horizontally	2.50	
149	A52	2c red, <i>rose</i>	1.25	1.00
150	"	2c green	3	3
		α. 2c yellow green	6	6
151	A49	5c black, <i>buff</i>	8	2
152	A50	10c bistre brown, <i>rose</i>	10	2
		α. Diagonal half used as 5c	25	
		b. Horizontal pair, imperf. between		
153	A53	20c brown, <i>blue</i>	5	5
		α. Horizontal pair, imperf. between	5.00	
154	A45	50c violet, <i>violet</i>	10	10
155	A54	1p blue, <i>greenish</i>	12	12
		α. Imperforate		
156	A45	5p red, <i>pale rose</i>	50	50
157	"	10p blue	75	75
		α. Thin, pale rose paper		

GARZON ISSU.



A54a

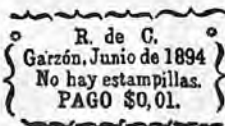


A54b

1894

White Paper, blue oblong
quadrille.

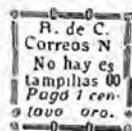
157a	A54a	1c black	5.00	3.00
157b	A54b	1p black	3.50	3.50



A54c

White Wave Paper.

157c	A54c	1c black	3.00	3.00
------	------	----------	------	------



A54d

157d A54d 1c deep rose

REGULAR ISSU.



A55

1895-96

158	A55	5c orange brown, <i>pale buff</i>	8	2
		α. Imperf.		
		b. Imperf. vertically		
		c. Imperf. horizontally		

1897

159	A55	5c red brown, <i>salmon</i>	8	2
		α. Imperf.		
160	A53	20c red brown, <i>greenish blue</i>	25	15
		α. Imperf. vertically		
161	"	20c brown	2.50	1.10



1899 A55a
 161a A55a 50c red-violet, violet 40 15
 Type A55a is an engraving of type A45. The letters of the inscriptions are slightly larger, and the numeral "50" slightly smaller than in type A45.



1899 A56
 162 A56 1c red, yellow 2 2
 a. Imperf. vertically
 b. Horizontal pair, imperf. between
 163 " 5c red brown, salmon 5 2
 a. Horizontal pair, imperf. between
 b. Imperf. vertically
 164 " 10c brown, lilac rose 4 3
 165 " 20c red brown, lilac 25.00
 166 " 50c blue, lilac 15 12
 a. Horizontal pair, imperf. between

CARTAGENA ISSUES.



A57
 Blue Surcharge.
 Imperf.
 167 A57 5c orange, buff 75 75
 168 " 10c ultramarine, buff 75 75
 Sewing Machine Perf.
 169 A57 5c orange, buff 1.25 1.25



A58



A59



A60



A61

Purple Surcharge.
 170 A58 1c brown, buff 6 6
 a. Altered from 10c 50 50
 171 A59 2c black, buff 15 15
 a. Altered from 10c 1.00 1.00
 172 A60 5c maroon, greenish blue 25 25
 a. Perf. 19
 173 A61 10c red, salmon 75 75
 a. Perf. 19
 b. Imperf.



A62

Imperf.

Purple Surcharge.
 174 A62 5c red 20 25
 a. Perf. 19 5.00



A63



A64

Sewing Machine Perf.
 1001 Purple Surcharge.
 175 A63 1c black 2 2
 a. Without surcharge 2.50
 b. Double surcharge 2.50
 c. Imperforate 18
 d. Inverted surcharge
 176 A64 2c rose 3 3
 a. Imperforate 50
 b. Imperforate horizontally
 c. Without surcharge 2.60



A65



A66

Rose Surcharge.

177 A65	1c blue	2	2
	a. 1c light blue	2	2
	b. Imperf.		
178 A66	2c brown	3	3
	a. 2c light brown	3	3
	b. Imperf.		
	c. Surcharge omitted	50	



1002 A67



A68

Sewing Machine, or Regular

Perf. 12, 12½.

Magenta Surcharge.

179 A67	5c purple	8	4
	a. Without surcharge	75	75
	b. Double surcharge	75	75
	c. Imperf. horizontally		
	d. Horizontal pair, imperf. between		
180 A68	10c yellow brown	6	4
	a. Double surcharge	1.55	
	b. Imperf.		
	c. Without surcharge	5.00	
	d. Double surcharge	1.75	



A69



A70

181 A69	5c yellow brown	3	3
182 "	10c black	3	3
	a. Without surcharge		
183 A70	20c claret	4	4
	a. Tête bêche		

Nos. 167 to 183 without surcharge should be considered only when in mint condition, as the surcharges can be washed off.

RIO HACHA ISSUE.



A73

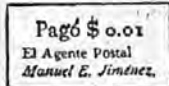
1901

Imperf.

220 A73	5c white	75	
	a. Stamp 17 mm. high		2.50
221 "	5c yellow	1.00	
	a. Stamp 17 mm. high		2.50
222 "	10c white	75	
	a. Stamp 17 mm. high		2.00
223 "	10c gray blue	1.00	
224 "	10c gray green	1.00	
	a. Stamp 17 mm. high		4.00

There are two settings for each denomination and in each setting there are sixteen varieties. The stamps of the first setting are 17mm. high and those of the second setting are 19mm.

TUMACO ISSUE.



A74

1901

Imperf.

230 A74	1c black	5.00	5.00
231 "	2c "	5.00	5.00
232 "	2½c "		
233 "	5c "	5.00	5.00
234 "	10c "		6.00
235 "	20c "	5.00	5.00
236 "	50c "		
237 "	1p "		
238 "	5p "		

Perf. 12.

239 A74	1c black	75	
240 "	2c "	65	
241 "	2½c "		
242 "	5c "	65	
243 "	10c "	1.00	
244 "	20c "	2.00	
245 "	50c "		
246 "	1p "		
247 "	5p "		

BARRANQUILLA ISSUES.



A75



A76



A77

Imperf.

1902-03			
251 A75	2c green	2	2
252 "	2c dark blue	2	2
	a. 2c light blue	5	4
253 "	2c rose	1.50	
253a A76	10c scarlet	6	2
253B "	10c orange		
253C "	10c rose		
253D "	10c slate gray		
253E "	10c maroon		
254 "	10c claret	6	4

Sewing Machine Perf and Perf. 12.

256 A75	2c green	2.00	
257 "	2c dark blue		
258 A76	10c scarlet	6	
259 "	10c claret	15	15
	a. Pair, imperf. vertically		
259B "	10c rose		
259C "	10c maroon		
260 A77	20c purple	12	12
	a. 20c dark purple	25	12
	b. 20c lilac	12	12
	c. Printed on both sides		
	d. Imperf. vertically		
	e. Imperf. horizontally		
	f. Imperf. laid paper		
261 "	20c dull blue	10	
	a. Imperf.		
	b. Vertical pair, imperf. between		
	c. Horizontal pair, imperf. between		
261A "	2c carmine rose		
	a. Imperf.		



A78



A79



A80



A81



A82

Imperf.

1903			
262 A78	5c blue	3	
263 A79	50c yellow	6	
264 "	50c orange	10	
265 "	50c green	6	
266 "	50c gray green	10	
267 "	50c scarlet	10	
268 "	50c deep rose	10	
	a. 50c rose	10	
269 "	50c pale brown	6	
270 A80	1p yellow brown	10	
271 "	1p rose	10	
272 "	1p blue	25	
	a. 1p deep blue	50	
273 A81	5p claret	60	60
274 "	5p pale brown	40	50
275 "	5p gray green	50	50
276 "	5p dull green	50	
277 A82	10p yellow green	1.00	

Nos. 270 and 271 measure 20½x26½mm. and Nos. 272 and 272a 18x24mm.
Collectors are warned against stamps of this issue with forged perforations.

Perf. 12.

278 A78	5c blue		
279 A79	50c yellow	50	
280 "	50c orange	50	
281 "	50c green	50	
282 "	50c scarlet	50	
283 "	50c pale brown	50	
284 A80	1p yellow brown	50	
285 "	1p blue	50	
286 A81	5p claret	50	
287 "	5p gray green	50	
288 A82	10p yellow green	1.00	

Imperf.

1903-04			
289 A78	5c bistre	25	
290 A82	10p claret	75	

Laid Paper.

291 A76	10c dark blue, <i>lilac</i>	5	5
292 "	10c dark blue, <i>bluish</i>	5	5
293 "	10c dark blue, <i>brown</i>	5	5
294 "	10c dark blue, <i>salmon</i>	5	5
295 "	10c dark blue, <i>greenish blue</i>	1.00	
295A "	10c blue, <i>red</i>		

Wave Paper.

Perf. 12.

296 A78	5c bistre		
297 A79	50c rose	15	
298 A81	5p pale brown	1.00	
299 A82	10p claret	2.00	

MEDELLIN ISSUE.



83

1902		<i>Perf. 12.</i>	
300	A88	1c green, <i>straw</i>	15 15
		a. Imperf.	
301	"	2c salmon, <i>rose</i>	10 10
		a. Imperf.	
302	"	5c deep blue, <i>greenish</i>	8 8
		a. 5c light blue, <i>greenish</i>	
		b. Imperf.	
		c. Horizontal pair, imperf.	
		between	
303	"	10c pale brown, <i>straw</i>	8 6
304	"	20c purple, <i>rose</i>	25 12
		a. Imperf.	
305	"	50c dull rose, <i>greenish</i>	35 8
306	"	1p yellow	25 25
		a. Imperf.	
307	"	5p slate, <i>blue</i>	85 85
308	"	10p dark brown, <i>rose</i>	1 50 1.50

BARBACOAS ISSUE.

0 0
 No hay es-
 tampillas .
 Pagó \$ 0.20
 El Admor.
 E. O. ORTIZ.
 0 0

81a

1903		<i>Imperf.</i>	
309	A83a	20c <i>rose</i>	2.50
310	"	20c gray blue	
310a	"	40c gray blue	
310b	"	60c pink	
311	"	\$1.10 pink	

REGULAR ISSUE.



A84



A85



A86



A87



A88



A89



A90



A91



A92

1902		<i>Imperf.</i>	
312	A84	2c <i>rose</i>	2 2
313	A85	4c red, <i>green</i>	3 2
314	A86	5c green, <i>green</i>	2 3
315	A87	10c pink	4 3
		a. 10c rose	
316	A88	20c brown, <i>salmon</i>	6 6
317	A89	50c dark green, <i>rose</i>	15 15
318	A90	1p purple, <i>salmon</i>	20 10
		a. 1p violet, <i>salmon</i>	
319	A91	5p green, <i>blue</i>	85 75
		a. Vertical half, used as 2½p	
320	A92	10p green, <i>pale green</i>	1.00 85
		a. Diagonal half, used as 5p	

Sewing Machine Perf.

321	A84	2c <i>rose</i>	15 15
		a. Imperf. horizontally	
		b. Horizontal pair, imperf.	
		between	
322	A85	4c red, <i>green</i>	25
323	A86	5c green, <i>green</i>	50
324	A87	10c pink	5 5
		a. Horizontal pair, imperf.	
		between	
325	A88	20c brown, <i>salmon</i>	25 25
325A	A90	1p purple, <i>salmon</i>	
325B	A91	5p green, <i>blue</i>	85 75
1903		<i>Imperf.</i>	
326	A85	4c blue, <i>green</i>	3 2
327	A86	5c blue, <i>blue</i>	4 4
328	A88	20c blue, <i>salmon</i>	6 4
329	"	20c blue, <i>straw</i>	5 5
330	A89	50c blue, <i>rose</i>	25 15

Sewing Machine Perf.

331 A85	4c blue, green		
333 A88	20c blue, salmon	6	4
Perf. 12.			
333 A84	2c rose		
334 A86	5c blue, blue		
335 A87	10c pink	15	15
336 A88	20c brown, salmon	1.25	1.25
337 "	20c blue, straw		
338 A80	50c blue, rose		
339 A90	1p violet, salmon	1.50	
339.A A91	5p green on blue		
	b. Horizontal pair,		
	Imperf. between		
339CA92	10p green on pale green		



A93

1904 Pelure Paper. Imperf.

340 A93	1/2c yellow brown	10	10
341 A90	1c blue green	10	4
342 "	1c yellow green	10	4
343 A84	2c blue	10	4
344 A88	5c carmine	15	10
	α. 5c rose	15	10
345 A87	10c purple	20	20
	α. Diagonal half used as 5c		

Perf. 12.

346 A93	1/2c yellow brown	1.00	50
347 A90	1c yellow green		50
348 A84	2c blue		50

Several other values, of the 1907-04 issue are known with sewing machine or regular perforations. We do not know whether these are official.



A94



A95



A96

Wove Paper. With Imprint of J. L. Arango Perf. 12.

349 A94	1/2c buff	3	2
	α. Re-engraved	5	2
350 "	1c green	3	2
	α. Re-engraved	10	1
351 "	2c rose	6	2
	α. Re-engraved	12	5
352 "	5c blue	12	2
	α. Re-engraved	25	5
353 "	10c purple	20	3
354 "	20c black	35	12
355 "	50c chestnut	70	

356 A95	1p lilac	1.40	75
357 A96	5p red. & black, yellow	7.00	
358 "	10p blue & black, greenish	14.00	

On the re-engraved types, the inscription at bottom is close to the design instead of there being a white space between. On the re-engraved 2c and 5c, the lower end of the vertical white line below "OR" of "CORREOS" forms a hook which turns to the right instead of to the left as in the originals.



A97



A98

1905 Imperforate.

359 A97	50p orange yellow, rose	7.50	6.50
360 A98	100p dark blue, dark rose	10.00	8.00

1908 Perf. 10 and 13.

With Imprint "Lith. Nacional."

361 A94	1/2c buff	2	2
363 "	2c rose	4	2
364 "	5c blue	10	2

The above stamps may be easily distinguished from those of 1904 by the perforation, by the height of the design, 24 mm. instead of 21 mm., and by the words "Lith. Nacional" at the bottom of the stamp.

REVENUE USED FOR POSTAGE.



1865
400 R1 20c black 1.00

POSTAGE DUE STAMPS.



	D1	D2	D3		
1866					
401	D1	25c blue	1.25	1.25	
402	D2	50c yellow	1.25	1.25	
403	D3	1p rose	4.00	4.00	

TOO LATE STAMPS.



	TL1	TL2	TL3		
1886					
411	TL1	2½c lilac	6	6	
1892					
412	TL2	2½c dark blue, pink	4	4	
413	"	2½c ultramarine, pink	4	4	
1902					
414	TL3	5c purple, rose	3	3	
415	TL3	5c purple, rose			

OFFICIAL STAMP.

Regular issue surcharged "OFICIAL" in violet.

1904
476 A94 1c green

STAMPS FOR THE CITY OF BOGOTA.



A1

1889 *Perf. 13½.*
451 A1 ½c black 8 3
a. Imperf. 2.50
b. Imperf. horizontally 75
c. Imperf. vertically



A2

1896 *Perf. 12, 13½.*
452 A2 ½c black 8 3
a. Horizontal pair, imperf. between



A3

1903 *Imperf.*
453 A3 10c pink
Perf. 12.
454 A3 10c pink 50 50

STAMPS FOR THE CITY OF MEDELLIN.



A1

1903 *Perf. 12.*
471 A1 20c dull red 8 8
472 " 40c violet 12 12



	A2		A3	
1904		<i>Perf. 11½.</i>		
473	A2	20c orange	50	50
		α. "Centavos" 8½ mm. long		
474	"	20c red	40	40
		α. "Centavos" 8½ mm. long		
		b. 20c brown		
475	"	50c purple	50	50
		α. "Centavos" 8½ mm. long		
476	"	1p emerald green	75	75
1909		<i>Perf. 12.</i>		
477	A1	20c yellow green	8	
478	A3	5c red brown	12	
479	"	50c gray green	8	

REGISTRATION STAMPS.



1865	R1		R2	
501	R1	5c black	1.50	1.50
502	R2	5c "	1.25	1.25



	R3		R4	
1870		White Paper.		
503	R3	5c black (vertical lines)	12	12
504	R4	5c black (vertical lines)	12	12
505	R3	5c black (horizontal lines)	25	25
506	R4	5c black (horizontal lines)	25	25
1877		Blue Paper.		
507	R3	5c black	25	35
508	R4	5c "	25	35



1881		R5		
509	RS5	10c violet	1.00	1.00
		α. Fin perf., unoficial		6.00



		R6		
1883		<i>Perf. 12, 13½.</i>		
510	R6	10c red, orange	25	25



		R7		
1889-95				
511	R7	10c red, grayish	50	20
512	"	10c red, yellowish	2.00	1.00
513	"	10c deep brown, rosy buff	20	10
514	"	10c yellow brown, light buff	15	10

TUMACO ISSUE.



		R8		
1901		<i>Imperf.</i>		
515	RS	10c black	5.00	5.00
		<i>Perf. 12.</i>		
516	R8	10c black		

REGULAR ISSUE.



R9

- 1902 *Imperf.*
 518 R9 20c red brown, *blue* 5 5
Sewing Machine or Regular Perf.
 518AR9 2c red brown, *blue*

MEDELLIN ISSUE.



R10

- 1902 *Laid Paper.*
Perf. 12.
 519 R10 10c blackish violet 25 25

REGULAR ISSUE.

- 1903 *Imperf.*
 520 R9 20c blue, *blue* 6
Sewing Machine or Regular
Perf. 12.

521 R9 20c blue, *blue*

1904 CARTEGENA ISSUE.

Regular Postage Stamps Surcharged
 in purple

R

CARTAGENA

Sewing Machine Perf.

Surcharged on No. 180.

- 522 A68 10c yellow brown
α. Inverted surcharge
 Surcharged on No. 260.
 523 A77 20c purple
α. Inverted surcharge
Imperf.

Surcharged on No. 277

- 524 A82 10p yellow green
 Surcharged on No. 320.
 525 A92 10p green, *pale green*

REGULAR ISSUE.



R11

- Pelure Paper.*
 526 R11 10c purple 18 15
α. Sewing machine perf.



R12

- Wove Paper.*
Perf. 12.
 527 R12 10c purple 18 18
 1909 *With Imprnt "Lith.*
Nacional."
 528 R12 10c purple 18 18

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

- Perf. 13½.*
 551 AR1 5c vermilion, *blue* 15 15
 1894 *Perf. 12.*
 552 AR1 5c vermilion, *white* 8 6



AR2

- 1902-03 *Imperf.*
 553 AR2 10c blue, *blue* 6 5
 554 " 10c dark blue,
greenish 6 5
Sewing Machine Perf.
 555 AR2 10c blue, *blue*
 556 " 10c dark blue,
greenish 25 25

MEDELLIN ISSUR.

1903

Habilitado
Medellin
AR

Regular Postage
Stamps Surcharged

No. 315 Surcharged in purple.
Imperf.

557 A87 10c pink 2.00

REGULAR ISSUE.

1904

Surcharged
in purple



Surcharged on No. 156.
Perf. 10½.

558 A45 5p red, pale rose
Imperf.

Surcharged on No. 273.

559 A81 5p claret

Surcharged on No. 275.

560 A81 5p gray green

Surcharged on No. 319

561 A91 5p green, blue

Surcharged on No. 182.

561A A69 10c black



AR3

Pelure Paper.

563 AR3 5c pale blue 10



AR4

Perf. 12.

563 AR4 5c blue 10

INSURED LETTER STAMPS.
CUBIERTAS.



1865 CU1

601 CU1 25c rose, blue and yellow 2.00 2.00

602 " 50c rose, blue and yellow 5.00 1.50



1867 CU2

603 CU2 50c rose, blue and yellow 4.00 8.00



1870 CU3

604 CU3 50c red, blue and yellow 1.00 50

Colombia and Cincuenta are on colored ground.

1879

605 CU3 50c rose, blue and yellow * 4.00 75

- 1880 Ribbed paper.
 Wmkd Coat of Arms of Cundinamarca.
 606 CU3 50c red, blue and yellow 2.50 1.00
 Wmkd Coat of Arms of United States of Colombia.
 607 CU3 50c red, blue and yellow 50



- 1872 CU4
 608 CU4 1/2p yellow
 609 " 1/2p green



- 1888 CU5
 610 CU5 50c red 1.00
 611 " 50c rose, bluish 2f



- 1887-90 CU6
- | | | | |
|---------|------------------|------|----|
| 612 CU6 | 50c red | 1.00 | 25 |
| 613 " | 50c rose, bluish | 75 | 25 |
| 614 " | 10c blue | 25 | 20 |
| 615 " | 20c " | 25 | 15 |
| 616 " | 30c " | 40 | 25 |
| 617 " | 40c " | 50 | 35 |
| 618 " | 50c " | 75 | 35 |
| 619 " | 60c " | 75 | 50 |
| 620 " | 70c " | 75 | 75 |
| 621 " | 80c " | 85 | 60 |
| 622 " | 90c " | 90 | 75 |
| 623 " | 1p " | 1.00 | 60 |



- 1890 CU7
- | | | | |
|---------|--------------|----|----|
| 624 CU7 | 10c rose | 20 | 20 |
| 625 " | 20c yellow | 25 | 15 |
| 626 " | 30c orange | 40 | 25 |
| 627 " | 40c blue | 50 | 30 |
| 628 " | 50c green | 50 | 30 |
| 629 " | 60c yellow | 60 | 50 |
| 630 " | 70c blue | 75 | 75 |
| 631 " | 80c green | 85 | 75 |
| 632 " | 90c brown | 90 | 90 |
| 633 " | 1p vermilion | 75 | 25 |



- 1892-93 CU8
- | | | | |
|---------|-----------------|----|----|
| 634 CU8 | 10c rose | 12 | 12 |
| 635 " | 20c yellow | 20 | 15 |
| 636 " | 30c salmon buff | 30 | 20 |
| 637 " | 40c blue | 40 | 40 |
| 638 " | 50c pale green | 50 | 50 |



- 1905 CU9
- Perf. 13 1/2.
- | | | |
|---------|---------------|----|
| 639 CU9 | 5c yellow | 10 |
| 640 " | 10c green | 20 |
| 641 " | 15c stone | 30 |
| 642 " | 20c blue gray | 40 |
| 643 " | 25c deep pink | 50 |

OFFICIAL CUBIERTAS.

75 varieties from 50c. to \$2.00 each.

DEPARTMENT STAMPS.

These stamps are said to be for interior postage, to supersede the issues of the various separate departments.

Colombian Republic
Postage Stamps of
1904
Surcharged



a

Perf. 12.

701 A91	½c buff	5
702 "	1c green	5
703 "	2c rose	6
7 4 "	5c blue	18
705 "	10c purple	25
706 "	20c black	50
707 A95	1p lilac	2 00

On Stamps of 1902.

Perf. 12.

708 A88	10p dark brown, <i>rose</i>	
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On Stamps of 1903.

Perf. 10 and 13.

709 A94	½c buff	5
710 "	2c rose	6
711 "	1c blue	20

Postage Stamps
of 1904
Surcharged



b

Perf. 12.

712 A84	½c buff	5
713 "	1c green	5
714 "	2c rose	6
715 "	5c blue	18
716 "	10c purple	25
717 "	20c black	50
718 "	1p lilac	2.00

On Stamps of 1908.

Perf. 10 and 13.

719 A94	½c buff	5
720 "	2c rose	6
721 "	5c blue	20

REGISTRATION STAMPS.

Surcharged on 1904 Registration Stamp
of Colombian Republic.

Perf. 12.

761 R12 (a)	10c purple	35
763 R12 (b)	10c purple	35

On Registration Stamp
of 1909.

Perf. 10, 13.

763 R12 (a)	10c purple	20
764 " (b)	10c purple	20

ACKNOWLEDGEMENT OF
RECEIPT STAMPS.

Surcharged on 1904 Acknowledgement
of Receipt Stamp of Colombian
Republic.

Perf. 12.

771 AR4 (a)	5c blue	12
772 " (b)	5c blue	12

Antioquia.



A1



A2



A3



A4

1868 Wove Paper.

1 A1	2½c blue	75.00	50.00
2 A2	5c green		50.00
3 A3	10c lilac		85.00
4 A4	1p red	25.00	25.00

The reprints are on a bluish white paper, and all but the 10c have scratches across the design.



A5



A6



A7



A8



A17



A18



A9



A10

1869

5 A5	2½c blue	75	75
6 A6	5c green	1.25	1.25
7 A7	5c "	50	50
8 A8	10c lilac	1.25	60
9 "	10c blue (error)		
10 A9	20c brown	50	25
11 A10	1p rose red	3.00	2.50
11a "	1p vermilion	3.00	2.50

The reprints of this issue are on the same paper as those of the 1868 issue.

1873

12 A11	1c yellow green	1.00	75
	α. 1c blue green	1.25	1.25
13 A12	5c green	1.25	1.00
14 A13	10c lilac	5.00	5.00
15 A14	20c yellow brown	1.25	1.00
	α. 20c dark brown	3.00	3.00
16 A15	50c blue	50	50
17 A16	1p vermilion	65	65
18 A17	2p yellow	2.00	2.00
19 A18	5p rose	5.00	5.00



A19



A20



A11



A12



A21



A18



A14



A22



A23



A15



A16

1875

20 A19	1c green (glazed)	25	25
21 A20	2½c blue	15	15
22 A21	5c green	3.00	2.00
23 A22	5c green	3.00	2.00
	α. 5c deep green	5.00	2.50
24 A23	10c lilac	4.00	3.00

Laid Paper.

25 A21	5c green	18.00	18.00
26 A22	5c green	18.00	12.00
27 A23	10c lilac	25.00	15.00

1876		Wove Paper.	
28 A19	1c green (unglazed)	12	20
29 "	1c black	6	10



A24



A25

1878		Thin Wove Paper.	
30 A24	2½c blue	50	50
31 A25	5c green		7.50
32 A20	10c violet		40.00

1882		Laid Paper.	
33 A25	5c green	2.00	1.00
33a A19	1c black		
34 A25	5c purple		



A26



A27

35 A26	10c purple	7.50	3.00
36 A27	20c brown	40	40

1883		Ordinary Wove Paper.	
37 A24	2½c green	50	20
37 A25	5c green	40	40
b. Pelure paper			
38 A25	5c violet	50	35
	ca. 5c blue	50	35
39 A26	10c scarlet	50	40
	ca. Tête bêche	4.50	

1884		Laid Paper.	
40 A24	2½c green	18.00	12.00



A28



A29

41 A28	5c brown		15.00
42 A29	10c blue green	60	50

1887		Wove Paper.	
43 A28	5c brown	25	25
44 A27	20c brown	80	80

1885			
45 A19	1c blue green	10	
46 A28	5c green	3.00	3.00
47 A29	10c blue, blue	00	50
47a "	10c lilac	1.50	

Laid Paper.

48 A19	1c red lilac	75	50
49 A28	5c yellow	35	30
50 "	5c green	6.00	5.00
51 A19	1c light green	50	50
52 A24	2½c buff	2.50	2.50
53 A29	10c lilac	75	75



A30

54 A30	20c blue	25	25
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A31

1886		Wove Paper.	
55 A31	1c green, pink	6	6
56 "	2½c orange	8	6
57 "	5c blue, buff	20	12
58 "	10c rose, buff	20	18
ca. Error, cliché of 50 centavos in the plate of 10 centavos			
		12.50	12.50
59 "	20c dark violet, buff	25	25
61 "	50c yellow brown, buff	75	50
62 "	1p yellow, green	90	65
63 "	2p green, violet	1.25	1.25

1887-88			
64 A31	5c red, green	50	35
65 "	1c red, violet	5	5
66 "	2½c lilac, pale lilac	10	8
67 "	5c carmine, buff	12	8
68 "	10c brown, green	20	15



A32

1889	<i>Perf. 13½.</i>			
69 A32	1c rose	0	0	
	<i>α. Imperf.</i>			
70 "	2½c blue	8	8	
	<i>α. Imperf.</i>	2.50		
71 "	5c yellow	15	8	
	<i>α. Imperf.</i>			
72 "	10c green	18	15	

Stamps of this set in other colors are essays.



A33

1888 *Imperf.*

73 A33	2½c yellow	3.00	3.00
74 A34	5c "	1.25	1.00



A35

75 A35	5c red, yellow	10	50
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Two varieties of the 2½c and ten of each of the 5c.

1889

76 A36	2½c red	1.25	
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Ten varieties including error "centavos."



A37



A38

1890	<i>Perf. 13½.</i>			
78 A37	20c blue	25	20	
79 A38	50c violet brown	50		
	<i>α. Error, cliché of 20 centavos in the plate of 50 centavos</i>	15.00		
80 "	50c green	1.00	85	

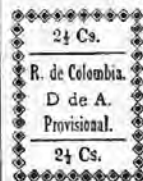


A39

A40

A41

81 A39	1p red	75	60
82 A40	2p black, carmine	4.50	4.00
	<i>α. Imperf.</i>		
83 A41	5p black, brick red	5.00	5.00
	<i>α. Imperf.</i>		



A42



A44

1890	<i>Perf. 14.</i>			
84 A42	2½c buff	25	25	
85 A43	5c orange	30	30	
	<i>α. Vertical pair, imperf. between</i>			

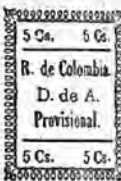
86 A44	10c buff	1.00	1.00
87 "	10c rose	75	75
88 A45	20c orange	1.00	1.00

Twenty varieties of the 5c, ten of each of the other values.



A46

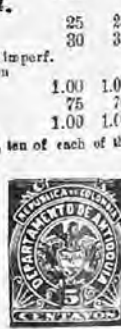
1892	<i>Perf. 13½.</i>			
89 A46	1c brown, brownish	0		
90 "	2½c purple, lilac	0		
92 "	5c gray	10		
	<i>α. Error, cliché of 2½ centavos in the plate of 5 centavos</i>			



A43



A45



A47

1893				
93	A46	1c blue	4	4
94	"	2½c green a. Vertical pair, imperf. between	6	5
95	"	5c vermilion	8	5
96	A32	10c pale brown	10	6
1896		Perf. 14.		
97	A47	2c gray	5	6
98	"	2½c brown a. Vertical pair, imperf. between	5	5
99	"	3c orange	6	6
100	"	5c green	4	6
101	"	10c brown violet	10	10
102	"	20c brown orange	50	35
103	"	50c gray brown	50	50
104	"	1.00 blue and black	1.00	1.00
105	"	2.00 orange and black	4.00	
106	"	5.00 red violet & black	5.00	
107	"	2c lilac rose	4	
108	"	2½c steel blue a. Imperf. horizontally	5	
109	"	3c olive a. Imperf. horizontally	6	
110	"	5c yellow buff	4	6
111	"	10c violet	15	15
112	"	20c blue	50	40
113	"	50c rose	65	60
114	"	1.00 rose red & black	1.25	
115	"	2.00 dark green & black	3.00	
116	"	5.00 purple and black	5.00	



A48

1866				
117	A48	½c greenish blue	4	4
118	"	1c slate blue a. Vertical pair, imperf. between	4	4
119	"	2c slate brown	6	6
120	"	3c red	35	35
121	"	4c bistre brown a. Vertical pair, imperf. between	15	15
122	"	5c green	4	4
123	"	10c scarlet a. Vertical pair, imperf. between	5	5
124	"	20c gray violet a. Horizontal pair, imperf. between	12	
125	"	50c olive bistre	20	
126	"	1p greenish black a. Imperf. horizontally	50	
127	"	2p olive gray a. Imperf. horizontally b. Vertical pair, imperf. between	1.25	



A49



A50



A50a

1901				
128	A49	1c red a. 1c pale red b. Vertical pair, imperf. between	6	6
129	A53	1c ultramarine a. Vertical pair, imperf. between	6	6
130	"	1c bistre	6	6
130a	A50a	1c dull red	6	6
130b	"	1c ultramarine Four varieties of each.	6	6



A51



A52



A53



A54

1902				
131	A51	1c bright rose a. Laid paper	5	5
132	"	2c dull blue a. Error, 3c in plate of 2c.00	5	5
133	"	3c green	3	3
134	"	4c violet	6	6
135	A52	5c rose red a. Imperf. horizontally b. Horizontal pair, 1 s-perf. between	6	6
136	A53	10c rose lilac a. Small head b. 10c rose	10	8
137	"	20c gray green	10	6
138	"	30c bright rose	8	8
139	"	40c gray blue	10	8
140	"	50c brown, yellow	12	10

	Laid paper.		
141 A54	1p purple & black	20	20
142 "	2p rose & black	30	30
143 "	5p slate blue & black	75	75
1903	Wave Paper.		
143a A51	1c blue	20	
144 "	2c purple	8	



A55



A56



A57



A58



A59



A60



A61



A62

1903-04			
145 A55	4c yellow brown	4	4
146 "	5c blue	4	4
147 A56	10c yellow	4	4
148 "	20c purple	6	6
149 "	30c brown	6	6
150 "	40c green	8	8
151 "	50c rose	10	10
152 A57	1p olive gray	15	15
153 A58	2p purple	35	35
154 A59	3p dark blue	75	75
155 A60	4p dull red	1.00	1.00
156 A61	5p red brown	1.25	1.25
157 A62	10p scarlet	1.25	1.25

OFFICIAL STAMPS.

Regular series of 1903-04 handstamped
"OFICIAL" in violet.

1904	<i>Perf. 12.</i>		
201 A57	1p olive gray		
202 A58	2p purple		
203 A59	3p dark blue		
204 A60	4p dull red		
205 A61	5p red brown		

REGISTRATION STAMPS.



R1

1896 *Perf. 14.*

251 R1	2 1/2c rose	10
252 "	2 1/2c dull blue	10



R2

1899 *Perf. 11.*

253 R2	2 1/2c dull blue	5
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R3

1902 *Perf. 12.*

254 R3	10c purple, blue	3
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ACKNOWLEDGEMENT OF
RECEIPT STAMPS.

ARI

1899 *Perf. 11:*

201 ARI	10c red lilac	10	10
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α, Imperf. horizontally



AR2

Perf. 12.

1902				
302	AR2	5c rose	6	
1903				
303	AR2	5c slate	4	4
		α. Horizontal pair, imperf. between		

TOO LATE STAMPS.



TL1

1899		<i>Perf. 11.</i>		
351	TL1	2½c dark green	4	4
		α. Vertical half, used as 1c		

1901		<i>Perf. 12.</i>		
352	TL2	2½c violet	8	8
		Four varieties.		



TL3

1902				
353	TL3	2½c purple	4	8
		Bolívar.		



A1

1863-66				
1	A1	10c green	50.00	35.00
2	"	10c red	3.50	1.25
		α. Diagonal half used as 5c		
3	"	1p red	35	50

Two varieties of each of the 10c.



A2



A4

1873				
4	A2	5c blue	35	35
5	A3	10c violet	85	60
6	A4	20c yellow green	5.00	4.00
7	A5	80c vermilion	9.00	6.00



A6



A3



A5



A7



A8

1874-78				
8	A6	5c blue	3.00	1.00
9	A7	5c blue	2.50	1.00
10	A8	10c violet	50	50



A9



A10

Perf. 12½.

1879	White Wove Paper		
11 A9	5c blue	6	12
	α. Imperf.	25	
12 "	10c violet	10	10
13 "	20c red	12	15
	α. Error, printed in green	12.00	
14 A10	40c brown	25	25

The 80c green is an essay.

Bluish Laid Paper.

15 A9	5c blue	15	20
	α. Imperforate	1.00	
16 "	10c violet	50	50
	α. Imperforate	1.95	
17 "	20c red	25	25
	α. Imperforate	1.25	
18 A10	40c brown	40	50
	α. Imperforate	1.95	

White Wove Paper.

1880	White Wove Paper.		
19 A9	5c blue	8	18
	α. Imperf.	25	
20 "	10c violet	8	15
	α. Diagonal half used as 5c		
21 "	20c red	12	20
	α. 20c green (error)	12.00	
22 A10	40c brown	25	25
23 A9	80c green	1.50	1.50
24 "	1p orange	1.50	1.50

Bluish Laid Paper.

25 A9	5c blue	15	25
	α. Imperforate	75	
26 "	10c violet	1.50	1.50
	α. Diagonal half used as 5c		
27 "	20c red	35	35
	α. Imperforate	2.00	
28 A10	40c brown	50	50
	α. Imperforate	2.00	
28a A9	1p orange	50.00	



A11



A12



A13



A14



	A15	A16		
1882	White Wove Paper.			
	Perf. 12 and 16x12.			
29 A11	5c blue	15	15	
30 A12	10c lilac	10	10	
31 A13	20c red	15	20	
	α. Horizontal pair, imperf. between			
32 A14	40c brown	20	20	
33 A15	80c green	50	50	
34 A16	1p orange	75	75	

A17
Perf. 12 and 16.

35 A17	5p blue and rose red	2.00	1.50
	α. Imperforate	2.50	
36 "	10p brown and blue	2.00	1.50
	α. Imperforate	2.50	

1883 Perf. 12 and 16x12.

37 A11	5c blue	10	10
38 A12	10c lilac	10	10
39 A13	20c red	15	15
	α. Horizontal pair, imperf. between		

40 A14	40c brown	20	20
41 A15	80c green	40	40
42 A16	1p orange	60	60

1884

43 A11	5c blue	15	25
	α. Horizontal pair, imperf. between		

44 A12	10c lilac	10	10
45 A13	20c red	15	15
46 A14	40c brown	20	20
47 A15	80c green	40	40
48 A16	1p orange	60	60

1885

49 A11	5c blue	8	10
50 A12	10c lilac	8	10
51 A13	20c red	10	10
52 A14	40c brown	15	15
53 A15	80c green	40	40
54 A16	1p orange	60	60



A18
Perf. 14.

1891				
65 A18	1c black	4	4	
66 "	5c orange	8	6	
67 "	10c carmine	12	8	
	α. Diagonal half used as 5c			
68 "	20c blue	25	25	
69 "	50c green	75	75	
60 "	1p purple	1.00	1.00	
1900	Surcharged with star.			
61 A18	1c black	3.00		



A19



A20



A21



A22

1903	Laid Paper.			
	Sewing Machine Perf.			
62 A19	50c dark blue, pink	65	65	
63 "	50c purple, greenish blue	1.25	1.25	
64 A20	1p orange, salmon	65	65	
66 "	1p gray green, lilac	65	65	
66 A21	5p carmine rose, lilac	1.75	1.75	
67 "	5p carmine rose, brown	1.50	1.50	
68 A22	10p dark blue, greenish blue	3.75	3.75	
	Imperf.			
69 A19	50c dark blue, pink	10		
70 "	50c dark blue, bluish	12		
71 "	50c purple, brown			
72 "	50c slate, pink	10		

73 A19	50c purple, greenish blue			
74 A20	1p orange, salmon	15		
75 "	1p orange, greenish blue	18		
76 "	1p green, yellow	20		
77 "	1p gray green, lilac	2.00		
78 A21	5p carmine rose, lilac	50		
79 "	5p scarlet, yellow	50		
80 "	5p carmine rose, rose	50		
81 "	5p carmine rose, brown	75		
82 "	5p carmine rose, greenish blue	50		
83 "	5p carmine rose, salmon	50		
84 "	5p carmine rose, bluish	50		
85 A22	10p dark blue, greenish blue	1.00	1.00	
86 "	10p dark blue, bluish	75	50	
87 "	10p purple, greenish blue	1.00		

Wove Paper.

Sewing Machine Perf.

88 A19	50c purple			
88A A22	10p blue, yellow			

Laid Paper.

88BA19	5c purple			
88C "	50c dark blue, pink			



A23



A24



A25

1904	Sewing Machine Perf.			
89 A23	5c black	3	3	
	a. 5c gray black	3	3	
	b. Imperf.			
	c. Imperf. horizontally			
90 A24	10c brown	4	4	
	a. 10c pale brown	4	4	
	b. Imperf.	15		
	c. Imperf. horizontally			

91	A25	20c red	8	8
		α. 20c pale red	8	8
		b. Imperf.	15	
		c. Imperf. horizontally		
		d. Impression on back		
92	"	20c red brown		



A26



A27



A28

Imperf.

98	A26	½c black	3	3
		α. Tête bêche	50	
94	A27	1c blue	3	3
95	A28	2c purple	5	5

REGISTRATION STAMPS.



R1

1903		Laid Paper.		
		<i>Sewing Machine Perf.</i>		
151	R1	20c orange, salmon	6	6
152	"	20c orange, greenish blue	75	75
153	"	20c orange, rose	6	6

Imperf.

153a	R1	20c orange, salmon	10	
154	"	20c orange, rose	6	



R2

1904		Wove Paper.		
165	R2	5c black	10	

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

1903		Laid Paper.		
		<i>Sewing Machine Perf.</i>		

201	AR1	20c orange, yellow	7.50	
202	"	20c dark blue, lilac		
203	"	20c dark blue, yellow		

Imperf.

204	AR1	20c orange, yellow	8	
		α. 10c bistre, yellow		
205	"	20c dark blue, yellow	8	



R2

1904		Wove Paper.		
206	AR2	2c red		8

TOO LATE STAMPS.



TL1

1903		Laid Paper.		
		<i>Sewing Machine Perf.</i>		

251	TL1	20c carmine rose, bluish		
252	"	20c purple, bluish		
253	"	20c purple, yellow		
254	"	20c purple, lilac		

Imperf.

255	TL1	20c carmine rose, bluish	25	
256	"	20c purple, bluish	8	
257	"	20c purple, yellow	8	
258	"	20c purple, lilac	25	

Boyaca.



A1

Perf. 13½.

White Paper.

1902				
1 A1	5c blue green	40	40	

Bluish Paper.

2 A1	5c blue green	2.50		
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Imperf.

3 A1	5c blue green			
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A2



A3



A4



A5



A6



A7

1903				
4 A2	10c dark gray	5	5	
	α. 10c gray	5	5	
5 A3	20c red brown	8	8	
6 A5	1p red	25	25	
7 "	1p claret	75	75	

Imperf.

8 A6	5p rose	35	
8a "	5p buff (error)	10.00	10.00
9 A7	10p buff	65	
	α. Tête bêche		6.25
9b "	10p rose (error)	10.00	10.00
	c. Tête bêche		

Perf. 12.

10 A2	10c dark gray	5	
	α. 10c gray	5	
11 A3	20c red brown	10	
12 A4	50c green	15	5
13 "	50c dull blue		
14 A5	1p red	30	8
15 "	1p claret	40	
16 A6	5p rose	75	
17 A7	10p buff	1.00	
	α. Tête bêche	6.00	



A8

1904			
18 A8	10c orange	4	8
	α. <i>Imperf.</i>		

Cauca.



A1



A2

1897			
1 A1 (5c) black		250.00	
1882			
2 A2 5c violet		150.00	



A3



A4

1885			
3 A3 (5c) violet		25.00	
4 A4 (5c) violet		10.00	10.00



A5

1890
5 A5 5c red 3.00 3.00



A6

6 A6 5c carmine, *greenish*
7 " 10c green, "

There is considerable doubt regarding the authenticity of these two stamps.



A7

1902 *Imperf.*
8 A7 10c rose 50
9 " 20c orange 65

Sewing Machine Perf.

10 A7 10c rose 1.50
11 " 20c orange 1.00 1.00

Cundinamarca.



A1

1870 *Wove Paper.*

1 A1 5c blue 75 75
2 A2 10c red 5.00 4.00

The reprints show traces of the cuts made to obliterate the dies.



A2



A3

1877 *Laid Paper.*
3 A3 10c red 35 35
4 A4 20c green 2.50 1.00

1882 *Wove Paper.*

5 A3 10c red 50
6 A4 20c green 1.25



A5

7 A5 50c purple 2.00 1.50
α. 50c lilac 4.00
8 A5a 1p brown 5.00 3.50
9 " 1p red brown 5.00 5.00



A5a

E.E.U.U. DE COLOMBIA



Cinco Cent.

A6

1883
10 A6 5c blue 50
α. 1ste blchs
11 " 5c blue (re-engraved) 1.00
The re-engraved has no period after
"COLOMBIA."
12 A7 1p on 10c rose, black
surcharge 20.00



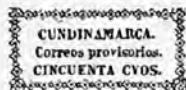
A7



A8

13 A8 10c yellow 5.00 5.00

Four varieties.



A9

14 A9 50c rose 3.50 2.50

Two varieties.



A10

15 A10 1p brown 7.00 7.00

Two varieties.

E. U. DE COLOMBIA.
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

A11

16 A11 2c green 20.00



A12

1886				
17	A12	5c blue	25	25
18	"	10c red	50	50
19	"	10c red, lilac	50	50
20	"	20c green	50	50
		α. 20c yellow green	1.00	1.00
21	"	50c purple	1.25	1.25
22	"	1p orange brown	2.00	2.00

Nos. 17 to 22, except No. 18, have been reprinted. The colors are aniline and differ from those of the original stamps. The impression is coarse and blurred.



A13



A14



A15



A16



A17



A18



A19



A20



A21

1904				
		Perf. 12.		
23	A18	1c orange	4	4
24	A14	2c blue	6	6
		α. Horizontal pair, imperf. between		

25 A15	3c rose	6	6
26 "	5c olive green	10	10
27 A16	10c pale brown	20	15
	α. Horizontal pair, imperf. between		
28 A17	15c pink	30	20
	α. Horizontal pair, imperf. between	1.50	
29 A18	20c blue, green	35	30
30 "	20c blue	60	40
31 A19	40c blue	65	50
32 A20	50c red violet	70	35
33 A21	1p gray green	1.25	50

Imperf.

33A A13	1c orange		
34 A14	2c blue	10	
35 "	2c slate	15	
36 A15	3c rose	10	
36A A15	5c olive green		
36B A16	1c pale brown		
37 A17	15c pink	40	25
37A A18	20c blue, green	35	31
38 "	20c blue	50	
39 A19	40c blue	80	
40 "	40c blue, buff	5 00	
41 A20	50c red violet	65	35
42 A21	1p gray green	1.25	

REGISTRATION STAMPS.



R1

1904	<i>Perf. 12.</i>		
101 R1	10c bistre	20	10
	<i>Imperf.</i>		
102 R1	10c bistre	20	

INSURED LETTER STAMP.



1888	IL1		
151 IL1	20c green	3.50	

Santander.



A1



A2

1884			
1 A1	1c blue	6	6
	α. 1c ultramarine	35	35
2 A2	5c red	12	12
	α. Perf. 14, unofficially		
3 "	10c bluish purple	25	25
	α. Tête bêche	1.50	



A3



A4

1886			
4 A3	1c blue	10	10
5 "	5c red	15	15
6 "	10c red violet	20	20
	α. Error, value in lower label reads "CINCO CENTAVOS" 7.50	7.50	7.50
	β. Diagonal half used as 5c α		
	γ. Perf. 19, unofficially		

1887

7 A4	1c ultramarine	5	8
	α. 1c blue	15	15
8 "	5c red	15	10
	α. Perf. 14, unofficially		
9 "	10c red violet	2.50	2.50



A5



A6



A7

1889	<i>Perf. 13½.</i>		
10 A5	1c blue	5	5
	α. Imperf. horizontally		
	β. Imperf. vertically		
11 A6	5c red	35	26
12 A7	10c purple	35	25
	α. Imperforate		

Revenue Stamp Surcharged "Correos de Departamento—Bucaramanga" and Sun in oval.

21 50c red

There is doubt regarding this stamp.



A8		A9	
1892		10	8
13 A8	5c red, <i>rosy buff</i>	10	8
1895		10	8
14 A9	5c brown	8	8
1896			
15 A9	5c yellow green		
	a. Imperf. vertically		
	b. Vertical pair, imperf. between		

A14

A15



A16

A17

A10

A11



A18

A19

1899		A12	
16 A10	1c green	4	
	a. Vertical pair, imperf. between	1.50	
	b. Horizontal pair, imperf. between		
17 A11	5c pink	6	6
	<i>Perf. 13½.</i>		
18 A12	10c blue	12	



A20

1901			
22 A14	5c yellow green	10	
23 "	5c dark green	3	
24 A15	10c rose	3	
25 A16	20c brown violet	4	
26 A17	50c yellow	6	
27 A18	1p black	15	15
28 A19	5p dark blue	25	35
29 A20	10p carmine	75	

1905

1903		A18	
19 A13	50c red	15	15
	a. Pair, one without surcharge		
	b. "SANTANDER"		
20 "	50c rose	15	
	a. "Correos" (3.00)		
	b. "Correos" (3.00)		
	c. Pair, one without surcharge		

30 A14	5c pale blue	3	3
31 A15	10c red brown	3	
32 A16	20c yellow green	4	4
33 A17	50c red violet	8	8

34 A13	1p dark blue	10
35 A19	5p dull rose	25
36 A20	10p red	60
37 "	10p deep carmine red	60

Surcharged on stamps of 1904-05.

Medio Medio Medio
Cvo. Cvo. Cvo.

Medio Medio UN
Cvo Cvo. Cvo.

UN UN 2
Cvo. Cvo. Cvs.

2 2 2
Cvs Cvs. Cvs

1907

38 A17	(a)	½c on 50c yellow (G)	10
39 "	(b)	½c on 50c "	20
40 "	(c)	½c on 50c "	1.00
41 "	(d)	½c on 50c "	25
42 "	(e)	½c on 50c "	1.00
43 "	(a)	½c on 50c red violet	10
44 "	(b)	½c on 50c "	20
45 "	(c)	½c on 50c "	1.00
46 "	(d)	½c on 50c "	25
47 "	(e)	½c on 50c "	1.00
48 A18	(f)	1c on 1p black (BI)	15
49 "	(g)	1c on 1p "	35
50 "	(h)	1c on 1p "	35
51 "	(f)	1c on 1p dark blue	15
		a. Error, "NU" for "UN"	
52 "	(g)	1c on 1p "	35
53 "	(h)	1c on 1p "	35
54 A14	(i)	2c on 5c dark green (R)	15
55 "	(j)	2c on 5c d/k grn (R)	75
56 "	(k)	2c on 5c "	(R) 35
57 "	(l)	2c on 5c "	(R) 35
57 A "	(i)	2c on 5c dark green (BI)	15

57 BA14	(j)	2c on 5c dark green	75
57 C "	(k)	2c on 5c "	85
57 E "	(l)	2c on 5c "	85
58 A16	(i)	2c on 20c brown violet	15
59 "	(k)	2c on 20c brown violet	35
60 "	(l)	2c on 20c brown violet	35
61 A18	(i)	2c on 5p dark blue	15
62 "	(j)	2c on 5p "	75
63 "	(k)	2c on 5p "	35
64 "	(l)	2c on 5p "	35

Surcharged

2
Centavos

65 A14	2c on 5c pale blue	15
	a. "Centavos "	1.50
	b. "Centavos "	1.50
66 A15	2c on 10c rose (G)	15
	a. "Centavos "	1.50
	b. "Centavos "	1.50
67 "	2c on 10c red brown (BI)	15
	a. "Centavos "	1.50
	b. "Centavos "	1.50
68 A16	2c on 20c yellow green	15
	a. "Centavos "	1.50
	b. "Centavos "	1.50
69 A18	2c on 5p dull rose (BI)	15
	a. "Centavos "	1.50
	b. "Centavos "	1.50
70 A20	2c on 10p red (G)	15
	a. "Centavos "	1.50
	b. "Centavos "	1.50
71 "	2c on 10p carmine red	15
	a. "Centavos "	1.50
	b. "Centavos "	1.50

Surcharged

Provisional.

Correos de Santander.

Medio centavo

On Revenue Stamps, Similar

to 1903 Issue.

72 A13	½c on 50c rose	20
	a. "Correos "	1.50
	b. "Correos "	1.50
	c. "Provisional" 20 mm. long	1.50
	d. No period after "Provisional"	1.50
	e. Same as "d" but long "n" in "Provisional"	1.50

CITY OF CUCUTA.

Gobierno Provisional

CORREOS.



5 CVOS.

A71

Gobierno Provisional

CORREOS



5 CVOS.

A72

1900 *Perf. 12 vertically.*

101	A71	1c (ctvo) blue green	1 50
102	"	1c (cvo) blue green	2 50
103	"	2c (cvos) black	1.50
104	"	5c pink	1.50
105	"	10c pink	1.50
106	"	20c yellow	2.50
<i>b. Value in Italics</i>			
107	A72	1c (centavo) green	1.50
108	"	1c (ctvo) green	3.00
109	"	2c green	2.50
110	"	5c black	1.75
111	"	5c pink	1.75
112	"	10c pink	2.00
113	"	20c yellow	3.50

Nos. 202 to 207 have the name at the right in either black, green or violet.



A72a



A72b



A72c



A72d



A72e



A72f



A72g

1904 *Imperforate*

114	A72a	1c black	3
115	A72b	2c yellow green	5
116	A72c	5c carmine	10
117	A72d	10c dark blue	20
118	A72e	20c red	50
119	"	20c red-brown	25
120	A72f	50c violet	65
121	A72g	1p yellow	1.25

1905

122	A72a	1c yellow-green, yellow	2
123	A72b	2c rose, yellow	4
124	A72c	5c blue, yellow	8

125	A72d	10c red-brown, yellow	15
126	A72e	20c gray-green, yellow	25
127	A72f	50c carmine, yellow	65
128	A72g	1p red-violet	1.25

Surcharged on Cucuta stamp of 1904-05

Medio Cvo. Medio Cvo.

Medio Cvo. Medio Cvo.

Medio Cvo. UN Cvo.

UN Cvo. UN Cvo.

2 Cvs. 2 Cvs.

2 Cvs. 2 Cvs.

1907		<i>Imperf.</i>	
134	A72f (a)	½c on 50c violet (R)	15
135	" (b)	½c on 50c "	40
136	" (c)	½c on 50c "	2.50
137	" (d)	½c on 50c "	50
138	" (e)	½c on 50c "	2.50
139	" (a)	½c on 50c carmine, yellow	10
140	" (b)	½c on 50c carmine, yellow	20
141	" (c)	½c on 50c carmine, yellow	1.00
142	" (d)	½c on 50c carmine, yellow	25
143	" (e)	½c on 50c carmine, yellow	1.00
144	A72a (f)	1c on 1c black	15
		a. Error "NU" for "UN"	5.00
145	" (g)	1c on 1c "	35
146	" (h)	1c on 1c "	35
147	" (i)	1c on 1c yellow green, yellow (Bl)	15
148	" (j)	1c on 1c yellow green, yellow (Bl)	35
149	" (k)	1c on 1c yellow green, yellow (Bl)	35
150	A72g (l)	1c on 1p yellow "	35
151	" (m)	1c on 1p "	35
152	" (n)	1c on 1p "	35
153	" (o)	1c on 1p red violet (Bl)	15
		a. Error "NU" for "UN"	
154	" (p)	1c on 1p red violet (Bl)	35
155	" (q)	1c on 1p red (Bl)	35
156	A72e (r)	2c on 5c blue, yellow	15
157	" (s)	2c on 5c blue, yellow	50
158	" (t)	2c on 5c blue, yellow	50
159	" (u)	2c on 5c blue, yellow (R)	35
160	" (v)	2c on 5c blue, yellow (R)	1.00
161	" (w)	2c on 5c blue, yellow (R)	1.00
162	A72d (x)	2c on 10c dark blue (Bl)	15
		a. "S" of "CVS," missing	
163	" (y)	2c on 10c dark blue (Bl)	75
164	" (z)	2c on 10c dark blue (Bl)	35
165	" (aa)	2c on 10c dark blue (Bl)	35
166	A72e (ab)	2c on 20c gray green, yellow (Bl)	15
167	" (ac)	2c on 20c gray green, yellow (Bl)	75
168	" (ad)	2c on 20c gray green, yellow (Bl)	35
169	" (ae)	2c on 20c gray green, yellow (Bl)	35

Surcharged

2

Centavos

170	A72b	2c on 2c yellow, green (Bl)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
171	"	2c on 2c rose, yellow (G)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
172	A72b	2c on 5c carmine	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
173	A72d	2c on 10c red brown, yellow (Bl)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
174	A72e	2c on 20c red brown	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
175	"	2c on 20c red	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50

Tolima.



1870

A1

White Wove Paper.

1	A1	5c black	10.00	10.00
2	"	10c black	10.00	10.00

Six varieties of the 5c and four of the 10c.

Blue Laid Batonne Paper.

3	A1	5c black	50.00	
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Twenty varieties.

Buff Laid Batonne Paper.

4	A1	5c black	30.00	20.00
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Ten varieties.

Blue Wove Paper.

5	A1	5c black	12.00	7.00
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Ten varieties.

Blue Vertically Laid Paper.

6	A1	5c black	15.00	10.00
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Ten varieties.

Blue Horizontally Laid Paper.

7	A1	5c black	40.00	40.00
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Twenty varieties.

Blue Quadrille Paper.

8	A1	5c black	12.00	6.00
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Twenty varieties.



A2



A3



A10



A11



A4



A5

1871 Wove Paper.

9 A2	5c deep brown	15	12
	a. 5c red brown	15	12
	b. Value reads CINGO	5.00	5.00
10 A3	10c blue	4.00	4.00
	a. Printed on both sides	16.00	
11 A4	50c green	4.00	4.00
12 A5	1p carmine	6.00	5.00

The 10, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper.

1871 Laid Batonne Paper.

13 A3	10c blue	4.50	4.00
	a. 10c slate blue	4.50	4.00



A6



A7

1879 Grayish Wove Paper.

14 A6	5c yellow brown	8	8
	a. 5c purple brown	25	25
	b. White paper	15	12
15 A7	10c blue	12	12
	a. White paper	50	



A8



A9

1880-83

16 A6	5c orange	10	
17 A7	10c vermilion	12	
18 A8	20c violet	18	
19 A9	50c green	40	10
	a. White paper	75	75
20 A10	1p vermilion	1.00	25
	a. White paper	1.80	1.50
21 "	1p carmine rose	5.00	2.50
22 A11	5p yellow	18.00	

The authenticity of No. 22 is questioned.



A12

1884

23 A12	1c gray	6	10
24 "	2c rose lilac	8	8
25 "	2 1/2c dull orange	10	15
26 "	5c brown	25	25
27 "	10c slate	30	30
	a. 10c blue	80	80
28 "	20c lemon	1.00	1.00
29 "	25c black	50	50
30 "	50c green	50	50
31 "	1p vermilion	75	
32 "	2p violet	1.25	
	a. Value omitted		
33 "	5p yellow	2.50	
34 "	10p lilac rose	3.00	
	a. Thin laid paper		
35 "	10p slate	10.00	



A13



A14



A15



A16



A21



A22

Typographed.

1888	<i>Perf. 10½.</i>			
36 A13	5c brown	40	40	
	α. 5c yellow brown	1.50	75	
37 A14	10c blue	1.00	1.00	
38 A15	50c green	40	40	
39 A16	1p vermillion	1.25	1.25	



A17



A18



A19



A20

Lithographed.

	<i>Perf. 12.</i>			
40 A13	5c yellow brown, <i>bluish</i>	2.50	1.50	
41 A14	10c blue	3.75	3.75	
	<i>Perf. 10½.</i>			
42 A15	50c green, <i>bluish</i>	1.00	1.00	
43 A16	1p vermillion, <i>bluish</i>	2.50	2.50	
1887	<i>Perf. 12.</i>			
44 A13	1c gray	3.50		
45 A17	2c rose lilac	3.00	2.50	
46 A18	2½c dull orange α. Imperf.	6.00	4.00	
47 A19	5c brown	4.00	1.00	
48 A20	10c blue α. Imperf.	1.25	1.00	
49 A18	20c lemon α. Tête bêche	1.75	1.75	
50 "	25c black	35	35	
51 "	50c green α. Imperforate vertically	25	9.50	
52 "	1p vermillion	1.25		
53 "	2p violet α. Tête bêche	5.00	2.50	
54 "	5p orange	7.50	6.00	
55 "	10p lilac rose α. Imperforate	4.00	4.00	

Imperf.

56 A13	1c gray	5.00	
57 A21	5c brown α. 5c yellow brown	75	75
	b. Error, cliché of the 10c in plate of the 5c	5.00	
58 A21	10c ultramarine	1.25	
59 A22	2p red violet α. Without numerals in corners	5.00	
60 "	5p orange α. Bottom label inverted b. Tête bêche c. Error, cliché of the 2p in plate of the 5p	5.00	

The authenticity of Nos. 57 to 61 has been doubted, but good authorities believe them to have been genuinely issued. Undoubtedly used copies exist in a large French collection.

61 A11	5p orange red	60.00	
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A23

1888	<i>Perf. 10½.</i>			
62 A23	5c red α. Imperf.	10	4	
63 "	10c green α. Imperf.	25	8	
64 "	50c blue α. Imperf.	1.50	1.00	
65 "	1p red brown	1.50	1.25	
1895	<i>Perf. 12.</i>			
66 A23	1c blue, <i>rose</i> α. Imperf. b. Imperf. horizontally	12	10	
67 "	2c green, <i>light green</i> α. Imperf. b. Imperf. horizontally	18	19	
68 "	5c red	25	6	
68a "	10c green	65	50	
69 "	20c blue, <i>yellow</i> α. Imperf.	25		
1900	<i>Perf. 13½.</i>			
70 A23	1c blue, <i>rose</i>	20	20	
71 "	2c green, <i>light green</i>	25	25	
72 "	5c red	25	25	
72a "	20c blue, <i>yellow</i>	35	35	



A24



A25



A26



A27



A28



A29



A30



A31

1903-04

Sewing Machine or Regular Perf. 12.

75	A24	4c green	3
		a. Vertical pair, imperf. between	
74	A25	10c dull blue	5
		a. Imperf. horizontally	
76	A26	20c orange	5
76	A27	50c rose	8
77	"	50c buff	8
78	A28	1p brown	12
79	A29	2p gray	25
80	A30	5p red	40
		a. Tête bêche	3.00
81	A31	10p blue	80
		a. Imperf. horizontally	
82	"	10p light green	80
83	"	10p green glazed	1.50

Imperf.

84	A24	4c green	25
85	A25	10c dull blue	5
86	A26	20c orange	50
86A	A27	50c rose	
87	A27	50c buff	1.50
88	A28	1p brown	15
89	A29	2p gray	25
90	A30	5p red	40
		a. Tête bêche	3.00
91	A31	10p blue	50
		a. Tête bêche	3.00
92	"	10p light green	5.00
93	"	10p green glazed	

CUBIERTAS.



CU1

1879	Dated "187"	
101	CU1	10c red, yellow and blue
		a. Dated "18"
102	"	50c red, yellow and blue
		Dated "18"



CU2

1888		
103	CU2	5c red, yellow and blue
104	"	10c red, yellow and blue
105	"	50c red, yellow and blue
1886		
106	CU2	5c yellow
107	"	10c blue
108	"	50c red



CU3

1888	Dated "18."	
109	CU3	5c bistre
110	"	10c vermilion
111	"	50c blue

1896

Coat of Arms re-engraved,
Dated "188."

112	CU3	5c brown	10
113	"	10c vermilion	20
114	"	50c blue	50
Dated "189."			
115	CU3	20c brown	20
116	"	30c blue green	30
117	"	40c orange	40
118	"	60c yellow	60
119	"	70c salmon buff	70
120	"	80c green	80
121	"	90c pale blue	90
122	"	1p rose	1 00

CONGO, AF.

100 CENTIMES = 1 FRANC.



A1



A2



A3

1886

Perf. 15.

1	A1	5c green	8	20
2	"	10c carmine	10	15
3	A2	25c blue	50	60
4	A3	50c reseda	30	50
5	A1	5fr lilac	5.00	5.00



1887

A4

6	A4	50c brown	50	30
7	"	5fr violet	5.00	2.50

1888-94

8	A4	5c green	5	5
9	"	10c carmine	8	8
10	"	25c blue	15	15
11	"	50c gray	50	50
12	"	5fr gray	2.50	1.25
13	"	10fr ochre	6.00	6.00



A5



A6



A7



A8



A9



A10

1894 Perf. 12½ to 15.

14	A5	5c pale blue & black	50	50
15	A6	10c red brown	50	50
16	A7	25c yellow orange	15	12
17	A8	50c green	25	18
18	A9	1fr lilac	65	25
		ex. 1fr rose lilac & black	85	25
19	A10	5fr carmine & black	2.25	75

1895

20	A5	5c red brown & black	6	6
21	A6	10c pale blue	8	8

ex. Centre inverted



A11

A12

1896				
22 A11	15c ochre yellow and black	10	8	
23 A12	40c bluish green and black	25	18	



A13



A14

1898				
24 A13	3fr 50c red & black	1.50	1.25	
25 A14	10fr yellow green & black	4.00	1.25	

1900				
26 A5	5c yellow green & black	5	5	
27 A6	10c rose & black	8	6	
28 A7	25c light blue & black	15	12	
29 A8	50c olive & black	25	15	

1901				
30 A9	1fr carmine & black	50	18	
	α. 1fr rose & black	60	18	

1908

Surcharged CONGO BELGE

31 A5	5c yellow green & black	10		
	α. Handstamped	15		
32 A6	10c rose & black	12		
	α. Handstamped	15		
33 A11	15c ochre yellow & black	15		
	α. Handstamped	25		
34 A7	25c light blue & black	18		
	α. Handstamped	25		

35 A12	40c bluish green & black	30		
	α. Handstamped	40		
36 A8	50c olive & black	40	30	
	α. Handstamped	40		
37 A9	1fr carmine & black	50		
	α. Handstamped	75		
38 A13	3fr 50c red & black	1.50		
	α. Handstamped			
39 A10	5fr carmine & black	2.25		
	α. Handstamped			
40 A14	10fr yellow green & black	3.50		
	α. Handstamped			

Most of the above handstamped surcharges are also found inverted.

1909

Similar designs; inscriptions changed to "Congo Belge."

41	5c yellow green & black	8		
42	10c rose & black	10		
43	15c ochre yellow & black	15		
44	50c olive & black	30		



A19



A20



A21



A22

1910	<i>Perf. 15.</i>	
45 A19	5c yellow green & black	8
46 A20	10c rose & black	5
47 A21	15c ochre yellow & black	7
48 A22	25c blue & black	10

POSTAGE DUE STAMPS.

The overprint "Taxes," on stamps formerly listed as Postage Due stamps, is merely a cancellation.

POSTAL PACKET STAMPS.



PP1



PP2



PP3

1887	<i>Perf. 15.</i>	
	Black Surcharge.	
151 PP1	3fr 50c lilac	17.00 17.00
	α. Surcharge inverted	25.00 10.00
	b. Double surcharge	
	c. Blue surcharge	
	d. Blue surcharge, inverted	
152 PP2	3fr 50c violet	4.00 4.00
	α. Surcharge inverted	12.00 10.00
1888		
153 PP3	3fr 50c violet	2.00 2.00
	α. Surcharge inverted	12.50 7.50
	Blue Surcharge	
154 PP3	3fr 50c violet	20.00 18.00
	α. Surcharge inverted	
1893	Black Surcharge.	
155 PP3	3fr 50c gray	1.75 1.75
	α. Surcharge inverted	6.50
	b. Pair, one without surcharge	

COOK ISLANDS FEDERATION, O.

12 PENCE=1 SHILLING.



A1

Toned Paper.

1892	<i>Perf. 12½.</i>	
1 A1	1p black	12 50
	α. Vertical pair, imperf. between	
2 "	1½p red purple	30 50
3 "	2½p blue	35 35
4 "	10p carmine	2.00 2.00
	White Paper.	
5 A1	1p black	25 50
6 "	1½p red purple	50 50
7 "	2½p blue	40 60
8 "	10p carmine	2.00 2.00



A2



A3

1893	<i>Perf. 11½ and 12x11½.</i>	
	Wmkd N. Z. and Star Wide Apart.	
	<i>Perf. 11½ and 12x11½.</i>	
9 A2	1p brown	40 40
10 "	1½p red lilac	20 20
11 "	2½p rose	85 85
12 "	5p olive gray	35 85
13 "	10p green	3.00 3.00
894		
14 A2	1p blue	35 35
1898	<i>Perf. 11.</i>	
15 A2	1p brown	25
	α. 1p dark brown	25
16 "	1p blue	15
17 "	1½p violet	12
18 A3	2p chocolate	15
	α. 2p brown	25
19 A2	2½p carmine rose	20
	α. 2½p rose	50
20 "	5p olive gray	65
21 A3	6p red violet	30
	α. 6p purple	30

22 A2	10p green	50
23 A3	1s carmine rose α. 1s carmine	50 85
1899		ONE
1894 issue	Surcharged	HALF PENNY
24 A2	3/4p on 1p blue α. Period after PENNY β. Double surcharge γ. Surcharge inverted	1.25 8.50
1900		
25 A3	3/4p blue α. 3/4p dark blue	6 6
1901		

Surcharged in Black



26 A2	1p brown α. Surcharge inverted β. Surcharge sideways	5.00
1902	Unwmkd.	
27 A3	3/4p green α. 3/4p blue green	6 12
28 A2	1p carmine	8
29 "	2 1/4p dull blue	15

1902

Wmkd N. Z. and Star Close Together.

30 A3	3/4p green	2
31 A2	1p rose	8
32 "	1 3/4p purple	6
33 A3	2p chocolate	8
34 A2	2 1/4p dull blue	10
35 "	5p olive gray	18
36 A3	6p purple	20
37 A2	10p blue green	28
38 A3	1sh carmine	35
1909	Perf. 14.	
39 A2	1p red	4

COREA, A.

100 MONS=1 TENPO.

5 POON=CHEUN.

1000 RE=100 CHEUN=1 WOON.



A1



A2

1886 Perf. 8 1/2 to 11 1/2.

1 A1	5mons rose	50
2 A2	10mons blue	10



A3



A4

1886

3 A3	25mons orange	5
4 A4	50mons green	5



A5

5 A5 100mons blue and pink 5
Nos. 3 to 5 were never placed in use.



A5

1895

Perf. 11 1/2, 13 and compound.

6 A6	5p green α. 5p pale yellow green β. Imperf. horizontally γ. Imperf. vertically δ. Vertical pair, imperf. between	8 25
7 "	10p deep blue	10
8 "	25p maroon α. Horizontal pair, imperf. between	15
9 "	50p purple α. Horizontal pair, imperf. between	25

1897

Surcharged "Tai Han" in Korean and Chinese characters.
Red Surcharge.

10 A6	5p green α. 5p pale yellow green β. Surcharge inverted γ. Without surcharge at bottom δ. Without surcharge at top ε. Both surcharges in Chinese	25 25
-------	--	----------

11 A6	10p deep blue	20	20
	α. Without surcharge at bottom		
12 "	25p maroon	25	18
13 "	50p purple	40	40
	α. Without surcharge at bottom		

Black Surcharges.

13a A6	5p green	50	
13b "	10p deep blue	50	
13c "	25p maroon	50	
	α. Without surcharge at bottom		
13d "	50p purple	60	

These stamps with black surcharge, also the 1900, 1p on 5p green, are said not to have been officially authorized.



A7

1900 Black Surcharge.

14 A7 1p on 25p red brown

With additional surcharge in Korean and Chinese characters.

17 A7 1p on 25p maroon 35 35
α. Figure "1" omitted



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17

Perf. 10, 11½.

18 A8	2re grey	2	2
	α. 2re slate		
19 A9	1ch green	4	4
20 A10	2ch blue	8	8
	α. Horizontal pair, imperf. between		
21 A11	3ch red	8	8
22 A12	4ch carmine	8	8
23 A13	5ch pale rose	10	10
24 A14	6ch dark blue	12	12
25 A15	10ch purple	15	10
26 A16	15ch gray violet	25	25
27 A17	20ch red	35	35



A18



A19



A20



A21

1901			
30 A18	2ch blue	5	5
31 A19	50ch olive green and pink	75	75
32 A20	1wn rose, black and blue	2.50	2.50
33 A21	2wn purple and yellow green	3.50	3.50



1903 A22
 34 A22 3ch orange 15 15

1895 Issue

Surcharged in Black



Perf. 11½, 13 and compound.

35 A6 1ch on 25p maroon 10 5
 a. Inverted surcharge
 b. Horizontal pair, imperf. between
 36 " 2ch on 25p maroon 15 12
 a. Inverted surcharge
 b. Imperf.
 37 " 3ch on 50p purple 20 10
 a. Inverted surcharge
 b. With character "sen" instead of "cheun"
 c. Same as b, invert d
 d. Horizontal pair, imperf. between
 38 " 3ch on 25p maroon 1.25 1.25
 There are several sizes of this surcharge.



A28

1903 Perf. 13½x14.
 39 A23 2re slate 2 2
 40 " 1ch violet brown 4 4
 41 " 2ch green 6 6
 42 " 3ch orange 10 10
 43 " 4ch rose 12 12
 44 " 5ch yellow brown 12 12
 45 " 6ch lilac 18 18
 46 " 10ch blue 25 25
 47 " 15ch red, straw 30 30
 48 " 20ch violet brown, straw 35 35
 49 " 50ch red, green 85 85
 50 " 1wn violet, lavender 2.50 2.50
 51 " 2wn violet, orange 3.50 3.50

1905 Perf. 12½.
 Thin, Semi-Transparent Paper.

52 A19 50c pale olive green & pale pink
 53 A21 2wn light violet & light green

The stamps of Korea were replaced by those of Japan in 1905.

COSTA RICA. C. A.

8 REALES=100 CENTAVOS=1 PESO.
 100 CENTAVOS=1 COLON.



A1

1862 A1
 1 A1 ½r blue 10.00 17.50
 2 " 2r scarlet 7.50
 1863 Perf. 12.
 3 A1 ½r blue 2 2
 a. Imperf. horizontally
 b. Imperf. vertically
 4 " 2r scarlet 5 10
 a. Imperf. horizontally
 b. Imperf. vertically
 5 " 4r green 30 30
 6 " 1p orange 1.00 1.00



A2



A2a



A3



A5

1881-82
 7 A2a 1c on ½r blue 25 25
 8 A3 1c on ½r blue 50
 9 A2 2c on ½r blue 10 25
 10 " 5c on ½r blue 12

13 A5	5c on 1/4r blue	75	1.00
14 "	10c on 2r scarlet	1.75	2.00
15 "	20c on 4r green	4.00	4.00

The 1/4r stamps surcharged "DOS CTS" were never placed in use, and are said to have been surcharged to a dealer's order.



A6



A7

1888				
16 A6	1c green	4	4	
17 "	2c carmine	5	5	
18 "	5c blue violet	15	4	
19 "	10c orange	30	25	
20 "	40c blue	20	15	
1887				
21 A7	5c blue violet	15	4	
22 "	10c orange	18	15	



A8



A9

1889	Black Surcharge.			
23 A8	1c red	10	10	
	α. Inverted surcharge			
	β. Vertical surcharge	5.00		
24 A9	5c brown	18	18	



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1889 Perf. 14 and 15.

25 A10	1c brown	2	2
	α. Imperf. vertically		
26 A11	2c dark green	2	2
	α. Imperf.	9.50	
	β. Imperf. horizontally	1.00	
27 A12	5c orange	4	4
28 A13	10c red brown	2	2
	α. Vertical pair, imperf. between		
29 A14	20c yellow green	2	2
	α. Imperf. horizontally		
30 A15	50c rose red	5	5
31 A16	1p blue	10	8
32 A17	2p dull violet	25	20
	α. 2p slate	35	30
33 A18	5p olive green	1.00	75
34 A19	10p black	2.00	1.50



A20



A21



A22



A23



A30



A31



A24



A25



A26



A28



A26



A27



A34



A35



A28



A29



A36



A37

1892

35	A20	1c greenish blue	2	2
		α. Horizontal pair, imperf. between		
36	A21	2c yellow	3	2
37	A22	5c violet	3	2
		α. 5c red lilac	8	2
		β. Vertical pair, imperf. between		
38	A23	10c light green	5	3
		α. Horizontal pair, imperf. between		
39	A24	20c red	6	3
40	A25	50c violet blue	8	6
41	A26	1p green, yellow	10	10
42	A27	2p rose, pale lilac	10	10
43	A28	5p dark blue, blue	10	10
44	A29	10p brown, pale red	50	45



A38



A39

1901

45	A30	1c green & black	2	2
46	A31	2c vermilion & black	3	3
47	A32	5c gray blue & black	6	2
		α. Vertical pair, imperf. between		
48	A33	10c ochre & black	10	4
49	A34	20c lake & black	20	0

50	A35	50c lilac & dark blue	50	20
51	A36	1col olive bistre & black	1.00	35
52	A37	2col carmine rose & dark green	2.00	75
53	A38	5col brown & black	4.50	1.00
54	A39	10col yellow green & red	9.00	1.25



A40



A41



A42

1903

55	A40	4c red violet & black	6	5
56	A41	6c olive & black	8	6
57	A42	25c gray lilac & brown	25	12

1905

Issue of 1901 surcharged horizontally or diagonally in black.



58	A34	1c on 20c lake & black	6	1
		a. Inverted surcharge	2.50	



A43



A44



A45



A46



A47



A48



A49



A50



A51

1907

Perf. 14.

59	A43	1c red brown & black	2	2
60	A14	2c yellow & green & black	3	3
61	A45	4c red & blue	5	4
62	A46	5c yellow & blue	6	2
63	A47	10c blue & black	10	3
64	A48	20c olive & black	20	5
65	A49	25c lilac & gray	25	25
66	A50	50c red violet & blue	50	25
67	A51	1 col brown & black	1 00	20
68		2 col claret & green	2 00	

Imperfected copies of the above set are either proofs, or from unfinished sheets, which are common on the market in London.



A53



A54



A55



A56



A57



A58



A59



A60

1910 *Perf. 12.*

69	A53	1c yellow brown	2	2
70	A54	2c deep green	3	3
71	A55	4c vermilion	5	4
72	A56	5 orange	6	2
73	A57	10c blue	10	3
74	A58	10c olive	10	5
75	A59	25c red violet	25	8
76	A60	1 col brown	1.00	50

REVENUES USED FOR POSTAGE.



R1



R2

1884-89 *Perf. 12.*

101	R1	1c carmine	12	12
102	"	2c blue	25	15
103	R2	5c brown	12	10
104	"	10c blue	10	20



R3

1892 *Perf. 14 and 15.*

105	R3	1c emerald green	12
106	"	10c olive green	25

POSTAGE DUE STAMPS.



D1

Numerals in black.

1903 *Perf. 14.*

151	D1	5c slate blue	6
152	"	10c brown orange	10
153	"	15c yellow green	15
154	"	20c carmine	20
155	"	25c ultramarine	25
156	"	30c brown	30
157	"	40c olive bistre	40
158	"	50c red violet	50

OFFICIAL STAMPS.

Regular Issues Surcharged.

1888-87 *Perf. 12.*

a. Surcharged **Oficial**

#01	A6	1c green & red	12
#02	"	1c green & black	18
#03	"	2c carmine & black	35
#04	"	2c carmine & blue	35
#05	"	5c blue violet & red	1.25
#06	"	10c orange & green	1.25
#07	"	40c blue & red	85

b. Surcharged **Oficial**

#08	A6	1c green & black	10
#09	"	2c carmine & black	15
#10	"	5c blue violet & red	2.50
#11	"	10c orange & black	3.00

c. Surcharged **Oficial**

#12	A6	1c green & black	6
#13	"	2c carmine & black	25
#14	"	5c blue violet & red	1.00
#15	"	10c orange & black	1.50

Black Surcharge.

d. Surcharged **OFICIAL**

216 A6	5c blue violet	2 50
217 "	10c orange	3 50

e. Surcharged **OFICIAL**

218 A6	1c green	10
	a. OFICIAL	2 50
	b. Without period	
219 "	2c carmine	12
	a. OFICIAL	
	b. Without period	25
220 "	5c blue violet	75
	a. OFICIAL	5 00
	b. Without period	
221 "	10c orange	75
	a. OFICIAL	3 75
	b. Without period	
	c. Double surcharge	
222 A7	5c blue violet	65
	a. OFICIAL	2 00
	b. Without period	75
223 "	10c orange	30
	a. OFICIAL	
	b. Without period	75
	c. Double surcharge	1 50
223a A6	40c blue	20
	a. OFICIAL	2 00
	b. Without period	50

Perf. 14 and 15.

f. Surcharged **OFICIAL**

1880			
224 A10	1c brown	3	
225 A11	2c dark green	3	
226 A12	5c orange	3	
227 A13	10c red brown	3	
228 A14	20c yellow green	3	
229 A15	50c rose red	5	
1892			
230 A20	1c greenish blue	3	4
231 A21	2c yellow	4	
232 A22	5c violet	3	12
233 A23	10c light green	60	
234 A24	20c red	3	
235 A25	50c violet blue	20	
1901-03			
236 A30	1c green & black	2	2
237 A31	2c vermilion & black	4	4
238 A32	5c gray blue & black	8	8
239 A33	10c ochre & black	12	12
240 A34	20c lake & black	25	25
241 A35	50c lilac & dark blue	75	75
242 A36	1 col olive bistre & black	1 85	1 85



O1

1903 Green Surcharge.

244 A31	2c vermilion & black	1 25
	a. PROVISORIO	5 00
	b. PROVISORIO	5 00
	c. Inverted surcharge	2 50

Regular issue Surcharged.

1904

g. Surcharged **OFICIAL**

245 A40	4c red violet & black	5
246 A41	6c olive & black	8
247 A42	25c gray lilac & brown	25

1908

Postage Stamps of 1907, **OFICIAL**
Surcharged

248 A43	1c red brown & black	3
249 A44	2c yellow green & black	4
250 A45	4c red & blue	6
251 A46	5c yellow & blue	8
252 A47	10c blue & black	10
253 A48	20c olive & black	20
254 A49	25c lilac & gray	25
255 A50	50c red violet & blue	50
256 A51	1 col brown & black	1 00

Guanacaste.

Regular issues of Costa Rica, Surcharged
"Guanacaste."

1885 Perf. 12.

a. Surcharged horizontally in black **Guanacaste**

401 A6	1c green	12	
	a. Guanacaste		
402 "	2c carmine	40	40
	a. Guanacaste		
403 "	10c orange	75	75
	a. Guanacaste		

Same Surcharge in Red.

404 "	1c green	12	
	a. Guanacaste	10 00	
	b. Surcharged in black and red		
405 "	5c blue violet	40	40
	a. Guanacaste		
406 "	40c blue	1 75	
	a. Guanacaste		

b. Surcharged horizontally in black. **Guanacaste**

407 A6	1c green	2 00	2 00
408 "	2c carmine	10	
409 "	5c blue violet	40	
410 "	10c orange	60	
411 "	40c blue	1 00	

Same Surcharge in Red.

412 A6	5c blue violet	1 50
412a "	40c blue	2 50

c. Surcharged horizontally in black **Guanacaste**

415 A6	2c carmine	40	
414 "	10c orange	1.00	
Same surcharge in red.			
415 A6	1c green	18	
α. Double surcharge, the second one in black			
416 "	5c blue violet	2.50	
417 "	40c blue	4.00	
d. Same Surcharge Vertically in Black.			
418 A6	1c green		
418a "	2c carmine		
419 "	5c blue violet	4.00	
419a "	10c orange	1.00	

e. Surcharged vertically in black **Guanacaste**

419b A6	1c green	1.75	1.50
419c "	2c carmine	1.75	1.50
420 "	5c blue violet		5.00
421 "	10c orange	40	40

f. Surcharged vertically in black **GUANACASTE**

422 A6	1c green		
422a "	2c carmine		
423 "	5c blue violet	4.00	
424 "	10c orange	40	50

g. Surcharged vertically in black **GUANACASTE**

425 A6	1c green	4.00	
425a "	2c carmine	4.00	
426 "	5c blue violet	3.00	
427 "	10c orange	75	

h. Surcharged vertically in black **GUANACASTE**

427a A6	1c green		
428 "	2c carmine	4.50	
429 "	5c blue violet	3.75	
430 "	10c orange	40	

i. Surcharged vertically in black **GUANACASTE**

430a A6	2c carmine	3.75	
431 "	5c blue violet	5.10	5.00
431a "	10c orange	6.25	

1888-89

k. Surcharged horizontally in black **Guanacaste**

432 A7	5c blue violet	50	50
α. Guanacaste			

l. Surcharged horizontally in black **Guanacaste**

433 A7	5c blue violet	50	50
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m. Surcharged horizontally in black **Guanacaste**

434 A6	2c carmine	12	
435 A7	10c orange	20	

Revenue stamps surcharged in black "CORREOS" and "Guanacaste."

Surcharged type b, horizontally.

436 A8	2c blue		
Surcharged type d, vertically.			
436a A8	2c blue		

Surcharged type e, vertically.

436b A8	2c blue		
Surcharged type f, vertically.			
436c A8	2c blue		

Surcharged type g, vertically.

436d A8	2c blue		
Surcharged type h, vertically.			
436e A8	2c blue		

1890 Perf. 14 and 15.

Regular Issues.

n. Surcharged horizontally in black **GUANACASTE**

437 A10	1c brown	7.50	1.50
438 A11	2c dark green	5.10	85
439 A12	5c orange	3.75	1.00
440 A13	10c red brown	1.85	1.00
441 A14	20c yellow green	12	10
442 A15	50c rose red	25	25
α. GUAGACASTE			
443 A16	1p blue	35	35
α. GUAGACASTE			
444 A17	2p violet	50	50
α. GUAGACASTE			
445 A18	5p olive green	1.25	1.25
α. GUAGACASTE			

o. Surcharged horizontally in black **GUANACASTE**

446 A10	1c brown	3	3
447 A11	2c dark green	4	3
448 A12	5c orange	5	4
449 A13	10c red brown	6	5

CRETE, E.

40 PARAS=1 PIASTRE.

100 LEPTA=1 DRACHMA.

4 METALLIK=1 GROSION.



1898 A1

1 A1 20pa violet 12.00 12.00



A2

1899		Perf. 11½.	
2 A2	10pa blue	8	8
	α. Horizontal pair, imperf. between	3.00	
3 "	20pa green	15	15
4 "	10pa brown	6	6
	α. Horizontal pair, imperf. between		
5 "	20pa rose	12	12



A3



A4



A5



A6



A7



A8

1900		Perf. 14.	
6 A3	11 violet brown	2	2
7 A4	5l green	4	3
8 A5	10l red	6	5
9 A4	20l carmine rose	12	10

Red Surcharge.

10 A5	25l blue	15	10
11 A3	50l violet	60	40
12 A6	1dr gray violet	1.10	
13 A7	2dr brown	1.25	
14 A8	5dr green and black	7.00	

Black Surcharge.

15 A5	25l blue	18	12
16 A3	50l violet	40	40
	Surcharge inverted		
17 A6	1dr gray violet	60	60
18 A7	2dr yellow brown	1.50	1.50
19 A8	5dr green and black	2.50	2.50

1901 Without Surcharge.

19a A3	1l bistre		20
20 A4	20l orange	12	10
21 A5	25l blue	15	10
22 A3	50l violet	40	20
23 A3	50l ultramarine	35	35
24 A6	1dr gray violet	60	60
25 A7	2dr yellow brown	1.00	
26 A8	5dr green and black	2.25	

No. 19a is a revenue stamp that was used for postage for a short time. Unused, it can only be considered as a revenue, and is of very little value.

Surcharged in Black ΠΡΟΣΩΡΙΝΟΝ

18 mm. long.

1902			
27 A5	25l blue	15	12
	α. First-letter of surcharge inverted		

1904
Stamp of regular type surcharged "5" in black in the lower corners.

28 A4	5l on 20l orange	8	6
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A9



A10



A11



A12



A13



A14



A19



A15



A16



1905

A17

29	A9	2l dull purple	3	2
30	A10	5l yellow green	4	2
31	A11	10l vermilion	8	3
32	A12	20l blue green	10	5
33	A13	25l ultramarine	20	6
34	A14	50l yellow brown	25	15
35	A15	1d rose carmine & deep brown	60	60
36	A16	3d orange & black	1.50	
37	A17	5d olive green & black	2.50	

The so-called revolutionary stamps of 1905 were issued for sale to collectors and so far as can be ascertained were of no postal value whatever.



A18

1907

38	A18	25l ultramarine & black	12	8
39	A19	1dr green & black	50	

1908

Stamps of 1900-1907,

Surcharged

ΕΛΛΑΣ

40	A8	1l violet brown	3	4
		α. Inverted surcharge		
41	A9	2l dull purple	3	4
42	A10	5l yellow green	6	6
43	A5	10l vermilion	30	30
44	A2	20l blue green	12	12
45	A18	25l ultramarine & black	15	15
46	A14	50l yellow brown	25	25
47	A15	1dr rose carmine & deep brown	50	50
47a	A7	2dr yellow brown	1.00	
48	A16	3dr orange & black	1.50	
49	A17	5dr olive green & black	2.50	



A20

50	A20	10l red	8	
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No. 50 was not regularly issued without surcharge.

1909

ΕΛΛΑΣ

Surcharged on Postage Stamp of

ΠΡΟΣΟΡΙΝΟΝ 1900.
5 5

51	A4	5l on 20l carmine rose	10.00	
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On Stamp of 1901

52	A4	5l on 20l orange	15	
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ΕΛΛΑΣ

Surcharged

On Revenue Stamp

53 A3	11 bistre	12
On Postage Due Stamps.		
54 D1	11 red	

ΠΡΟΣΩΡΙΝΟΝ

ΕΛΛΑΣ

Surcharged

2

ΠΡΟΣΩΡΙΝΟΝ

55 D1	21 on 201 red	25
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ΕΛΛΑΣ

Surcharged

2

ΠΡΟΣΩΡΙΝΟΝ

56 D1	21 on 201 red	15
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Surcharged

ΕΛΛΑΣ

a

ΕΛΛΑΣ

b

ΕΛΛΑΣ

c

57 A20 (a)	101 red	6
58 A12 (a)	201 blue green	10
59 A18 (c)	251 ultramarine	12
60 A14 (a)	501 yellow brown	25
61 A15 (b)	1dr green & black	50
62 A7 (a)	2dr brown	1.00
63 A16 (c)	3dr orange & black	1.50
64 A17 (b)	5dr olive green & black	2.00

1909-10

Stamps of 1900-1907,
Surcharged
in red.

ΕΛΛΑΣ

d

65 A3	11 violet brown	2	2
66 A9	21 dull purple	3	3
67 A10	51 yellow green	3	
68 A20	101 red (B)	5	
69 A12	201 blue green	8	
70 A13	251 ultramarine	10	
71 A14	501 yellow brown	20	
72 A15	1dr rose carmine & deep brown	35	
73 A16	3dr orange & black	1.05	
74 A17	5dr olive green & black	1.75	

POSTAGE DUE STAMPS.



D1

1901 Perf. 14.

170 D1	11 red	2	2
171 "	51 "	3	3
172 "	101 "	5	5
173 "	201 "	10	10
174 "	401 "	18	18
175 "	501 "	15	25
176 "	1dr "	75	75
177 "	2dr "	1.00	1.00

Surcharged in Black 1 ΔΡΑΧΜΗ

178 D1	1dr on 1dr red	40	40
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1908 Surcharged ΕΛΛΑΣ

179 D1	11 red	2	2
180 "	51 "	3	3
181 "	101 "	5	5
182 "	201 "	10	10
183 "	401 "	18	18
184 "	501 "	20	20
185 "	1dr on 1dr red	40	40
	α. Without new value		
186 "	2dr red	80	8

1910 With SurchARGE "d."

187 D1	11 red	2	
188 "	51 "	3	
189 "	101 "	5	
190 "	201 "	8	
191 "	401 "	15	
192 "	501 "	20	
193 "	1dr "	35	
194 "	2dr "	50	

OFFICIAL STAMPS.



O1

1908

Perf. 14.

200 O1	10l dull claret	6
201 "	30l slate blue	15

Surcharged ΕΛΛΑΣ

202 O1	10l dull claret	6
203 "	30l slate blue	15

1910 With Surcharge "d."

204 O1	10l dull claret	5
205 "	30l slate blue	12

Issued by the Russian Committee of Occupation.



R21



R22

1899

Imperf.

321 R21	1m green	1.00	60
322 "	2m black	1.00	60

Inscription in French.

323 R21	1m blue	75	75
324 "	2m rose	7.50	7.5

Perf. 11½.

Without stars at sides

325 R22	1m orange	1.25	75
326 "	2m "	1.50	1.00
327 "	1gr "	2.50	1.25
328 "	1m green	1.25	75
329 "	2m "	1.50	1.00
330 "	1gr "	2.50	1.25
331 "	1m yellow	1.25	75
332 "	2m "	1.50	1.00
333 "	1gr "	2.50	1.25

314 R22	1m rose	1.25	75
315 "	2m "	1.50	1.00
316 "	1gr "	2.50	1.25
317 "	1m violet	1.25	75
318 "	2m "	1.50	1.00
319 "	1gr "	2.50	1.25
320 "	1m blue	1.25	75
321 "	2m "	1.50	1.00
322 "	1gr "	2.50	1.25

With stars at side.

323 R22	1m blue	50	30
324 "	2m "	75	50
325 "	1gr "	1.25	75
326 "	1m rose	50	30
327 "	2m "	75	50
328 "	1gr "	1.25	75
329 "	1m green	50	30
330 "	2m green	75	50
331 "	1gr green	1.25	75
332 "	1m violet	50	30
333 "	2m "	75	50
334 "	1gr "	1.25	75

CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO

100 CENTS=1 DOLLAR.

ISSUES FOR CUBA AND PORTO RICO.



1855

A1

Blue Paper, Wmkd Loops.

1 A1	½gr p blue green	75	4
2 "	1r p gray green	50	15
	α. 1rp blue green	50	75
	β. 1rp. bronze green	75	15
	Pen cancellation		5
3 "	2r p carmine	1.50	18
	Bar cancellation		15
4 "	2r p orange red	3.50	30
	Pen cancellation		8

1855-56

a. Surcharged Y 1/4

5 A1	¼r p carmine	15.00	5.00
6 "	¼r p orange red		25.00

b. Surcharged Y 1/4

7 A1	¼r p carmine	12.50	2.50
	α. Without fraction bar		
8 "	¼r p orange red		15.00

1856			
Rough Yellowish Paper, Wmkd Lines.			
9 A1	½r p greenish blue	10	8
	α. Pin perforation, unofficially		
10 "	1r p green	15.00	75
	α. 1r emerald green	30.00	1.00
11 "	2r p orange red	15.00	75
	Pen cancellation		4

1857

White Smooth Paper, No Wmk.

12 A1	½r p blue	5	3
	α. ½r light blue	10	5
	β. ½r dark blue	30	6
12c "	½r blue, re-engraved	75	15
13 "	1r p gray green	10	10
	α. 1r p green	10	20
	β. 1r p pale yellow green		25
	Pen cancellation		4
14 "	2r p dull rose	10	10
	Pen cancellation		5

1857

c. Surcharged $V \frac{1}{4}$

15 A1	½r p dull rose	2.50	1.25
	α. 1 of ½ Inverted		



A2



A3

1862-64

16 A2	½r p black	15	75
17 A3	½r p buff	1.00	
18 "	½r p green	5	5
18a "	½r p " pale rose	65	18
19 "	½r p " lilac rose	2.50	40
	α. Thin paper	1.75	
20 "	1r p blue, salmon	5	10
	α. Diagonal half used as ½r		
21 "	2r p vermilion, flesh	60	50
	Pen cancellation		20
	α. 2r p vermilion, rose	1.00	



A4



A5

1866

22 A4	½r p buff	1.00	2.00
23 A5	5c lilac	1.00	1.00
24 "	10c blue	5	8
25 "	20c green	5	40
26 "	40c rose	25	5.00

1867

Perf. 14.

27 A5	5c lilac	40	1.00
28 "	10c blue	25	8
	α. Imperf.		
29 "	20c green	50	50
	α. Imperf.		
30 "	40c rose	25	1.00



A6



A7

1868

31 A6	5c dull violet	20	25
32 "	10c blue	12	6
	α. Diagonal half used as 5c		
33 "	20c green	25	35
	α. Diagonal half used as 10c		
34 "	40c rose	35	40

1869

35 A6	5c rose	1.50	4.00
36 "	10c red brown	18	6
	α. Diagonal half used as 5c		
37 "	20c orange	45	40
38 "	40c dull violet	1.00	60

1868

39 A7	5c dull violet	1.75	
39a "	10c blue	1.75	1.75
40 "	20c green	1.75	1.75
41 "	40c rose	1.75	

1869

42 A7	5c rose	2.00	
43 "	10c red brown	2.00	1.50
44 "	20c orange	2.00	
45 "	40c dull violet	2.00	



A8



A9



A10

1870

46 A8	5c blue	6.00	3.00
47 "	10c green	8	5
	α. Diagonal half used as 5c		
48 "	20c red brown	8	12
	α. Diagonal half used as 10c		
49 "	40c rose	8.00	1.50

1871

50 A9	12c red lilac	25	40
	α. 12c gray lilac	35	60
	β. Imperf.		
51 "	25c ultramarine	8	3
	α. Imperf.		
	β. Diagonal half used as 12c		

58	A9	50c gray green	8	8
		a. 50c dark green	30	30
		b. Imperf.		
		c. Diagonal half used as 25c		
		d. Thick paper		
58	"	1p pale brown	75	50
		a. Imperf.		
1873				
54	A10	12½c dark green	30	75
55	"	25c gray	5	5
		a. Diagonal half used as 12½c		
56	"	50c brown	8	15
		a. Imperf.		
57	"	1p red brown	3.00	2.00
		a. Diagonal half used as 50c		

ISSUES FOR CUBA ONLY.



A11



A12

1874				
58	A11	12½c brown	25	50
59	"	25c ultramarine	3	5
		a. 25c deep ultramarine	20	20
		b. Thick paper		50
60	"	50c purple	10	40
61	"	50c gray	8	15
		a. Diagonal half used as 25c		
62	"	1p carmine	1.50	1.50

1875				
63	A12	12½c light purple	10	50
		a. Imperf.		
64	"	25c ultramarine	2	4
		a. Imperf.		
		b. Diagonal half used as 12½c		
65	"	50c blue green	3	10
		a. Imperf.		
		b. Diagonal half used as 25c		
66	"	1p brown	25	1.00
		a. 1p dark brown	2.00	



A13



A14

1876				
67	A13	12½c green	10	30
68	"	25c gray	5	6
		a. 25c gray lilac	10	15
		b. Diagonal half used as 12½c		
69	"	50c ultramarine	5	25
		a. Imperf.	50	
70	"	1p black	85	1.25
		a. Imperf.		

1877				
71	A14	10c light green	4.00	
72	"	12½c gray	15	35
		a. Imperf.	1.00	
73	"	25c dark green	5	6
		a. Imperf.		
74	"	50c black	3	10
		a. Imperf.	1.00	
75	"	1p bistre brown	40	1.25
		a. 1p dark brown	1.25	

1878				
76	A14	5c blue	3	1.00
		a. 5c deep blue	3	
		b. Imperf.	1.00	
77	"	10c black	2.50	
		a. Imperf.		
78	"	12½c brown bistre	10	
		a. 12½c gray bistre		25
		b. Imperf.	1.00	
79	"	25c deep green	3	3
		a. 25c yellow green	15	10
		b. Imperf.	50	
		c. Diagonal half used as 12½c		
80	"	50c dark blue green	3	8
		a. 50c blue green	25	
		b. Imperf.	1.00	
81	"	1p carmine	1.00	
		a. Imperf.	1.00	

1879				
82	A14	5c slate black	3	50
83	"	10c orange	5.00	
84	"	12½c rose	15	30
85	"	25c ultramarine	3	3
		a. Diagonal half used as 12½c		
86	"	50c gray	4	15
		a. Diagonal half used as 25c		
87	"	1p olive bistre	75	1.25



A15



A16



A17

1880				
88	A15	5c green	5	50
89	"	10c lake	1.00	5.00
90	"	12½c lilac gray	10	30
91	"	25c gray blue	3	4
		a. Diagonal half used as 12½c		
92	"	50c brown	2	6
93	"	1p yellow brown	30	50

1881				
94	A16	1c green	4	15
95	"	2c lake	1.00	
96	"	2½c olive bistre	10	10
97	"	5c gray blue	3	3
98	"	10c yellow brown	3	8
		a. 10c deep yellow brown	25	8
99	"	20c dark brown	20	40

1882				
100	A17	1c green	5	4
101	"	2c lake	8	10
102	"	2½c dark brown	10	15
103	"	5c gray blue	5	3
		α. 5c purplish blue	3.00	
		β. Diagonal half used as 2½c		
104	"	10c olive bistre	6	8
106	"	20c red brown	1.50	1.00

1888 Issues of 1882 surcharged



a

b

c

d



e

106	a	5c gray blue	5	8
		α. Triple surcharge		
		β. Double surcharge		
		γ. Surcharge inverted		
		δ. Without figures of value		
		ε. Double surcharge, types "a" and "d"		
107	a	10c olive bistre	10	15
		α. Surcharge inverted		
		β. Double surcharge		
108	"	20c red brown	25	60
		α. "10" instead of "20"		
109	δ	5c gray blue	5	8
		α. Surcharge inverted		
		β. Double surcharge		
110	"	10c olive bistre	15	25
		α. Surcharge inverted		
		β. Double surcharge		
111	"	20c red brown	1.00	1.50
		α. Double surcharge		
		β. Double surcharge, the second one of type "c"		
112	c	5c gray blue	5	8
		α. Surcharge inverted		
		β. Double surcharge, types "c" and "d"		
113	"	10c olive bistre	15	25
		α. Surcharge inverted		
		β. Double surcharge		
114	"	20c red brown	25	60
		α. "10" instead of "20"	20.00	20.10
		β. Double surcharge		
		γ. Double surcharge, the second one of type "a"		
115	d	5c gray blue	5	8
		α. Surcharge inverted		
		β. Double surcharge		
116	"	10c olive bistre	15	25
		α. Surcharge inverted		
		β. Double surcharge		
117	"	20c red brown	25	60
		α. Double surcharge, the second one type "a"		

118	c	5c gray blue	25	50
		α. Double surcharge		
119	"	10c olive bistre	25	75
		α. Double surcharge		
120	"	20c red brown	3.00	3.00
		α. Double surcharge		

No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press.

1888-86 Unsurcharged,

121	A17	1c green, 2d retouch	30	6
122	"	2½c olive bistre	6	10
124	"	2½c red lilac	10	10
		α. 2½c violet	30	18
125	"	5c gray blue, 1st retouch	25	4
126	"	5c gray blue, 2d retouch	50	5
		α. Diagonal half used as 2½c		
127	"	10c brown, 1st retouch	15	10
		α. 10c pale brown	40	25
		β. Diagonal half used as 5c		
128	"	20c olive bistre	25	50

The differences between the stamps of 1882 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temples is narrow and pointed.

First retouch: The line about the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V" and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

Second retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.



1882

1st
retouch2d
retouch

1888				
189 A17	2½c red brown	10	6	
	α. 3½c pale brown			
190 "	10c blue	10	10	
	α. Diagonal half used as 5c			50
181 "	20c lilac gray	25	50	



1890	A18			
188 A18	1c gray brown	10	8	
188 "	2c slate blue	8	15	
184 "	2½c emerald green	20	5	
185 "	5c olive gray	8	2	
186 "	10c brown violet	75	20	
187 "	20c dark violet	10	20	

1891				
188 A18	1c olive gray	8	5	
189 "	2c lilac brown	10	15	
140 "	2½c salmon	20	8	
141 "	5c emerald green	2	2	
	α. Imperforate			
142 "	10c claret	10	10	
	α. Imperforate			
143 "	20c ultramarine	1.00	75	

1894				
144 A18	1c violet blue	2	4	
	α. Imperforate			
145 "	2c rose	50	12	
	α. Imperforate			
146 "	2½c lilac	3	8	
	α. 3½c light violet	40	5	
	β. Imperforate			
147 "	20c red brown	12	25	
	α. Imperforate			

1896				
148 A18	1c dark violet	2	8	
149 "	2c claret	3	7	
150 "	2½c rose	3	6	
151 "	5c slate blue	2	2	
152 "	10c emerald green	3	8	
153 "	20c violet	25	30	
1897				
154 A18	40c orange brown	1.00	1.00	
155 "	80c lilac brown	1.50	1.50	



1898	A19			
	<i>Perf. 14.</i>			
156 A19	1m orange brown	2	3	
157 "	2m " "	2	3	
158 "	3m " "	3	3	
159 "	4m " "	75	75	
160 "	5m " "	5	6	

161 A19	1c black violet	6	5	
162 "	2c dark blue green	6	5	
163 "	3c dark brown	8	4	
164 "	4c orange	1.00	1.00	
165 "	5c carmine rose	18	10	
	α. Imperforate			
166 "	6c dark blue	18	10	
	α. Imperforate			
167 "	8c gray brown	20	18	
168 "	10c vermilion	20	10	
169 "	15c slate green	30		
170 "	20c maroon	30	20	
171 "	40c dark lilac	40	40	
172 "	60c black	60		
173 "	80c red brown	1.00		
174 "	1p yellow green	1.25		
175 "	2p slate blue	2.00		

PUERTO PRINCIPE ISSUR.

Under Administration of the United States.

1898-99

Regular Issues of Cuba of 1896 and 1898 surcharged.

HABILITADO HABILITADO

1 cent. 1 cents.

HABILITADO HABILITADO

2 cents. 2 cents.

HABILITADO HABILITADO

3 cents. 3 cents.

HABILITADO HABILITADO

5 cents. 5 cents.

HABILITADO HABILITADO

HABILITADO

5

cents.

i

HABILITADO

3

cents.

k

HABILITADO

10

cents.

m

Black Surcharge.

176	<i>a</i>	1c on 1m orange brown	12.50	10.00
	<i>a.</i>	Inverted surcharge		
177	<i>b</i>	1c on 1m orange brown	7.50	5.00
	<i>a.</i>	Broken figure "1"	12.50	10.00
	<i>b.</i>	Inverted surcharge		
	<i>c.</i>	Double surcharge		
	<i>d.</i>	Same as "a", inverted		
178	<i>c</i>	2c on 2m orange brown	2.50	2.00
	<i>a.</i>	Inverted surcharge		25.00
179	<i>d</i>	2c on 2m orange brown	7.50	5.00
	<i>a.</i>	Inverted surcharge		50.00
179 <i>A</i>	<i>k</i>	3c on 1m orange brown		40.00
	<i>b.</i>	Double surcharge		
179 <i>c</i>	<i>l</i>	3c on 1m orange brown		100.00
	<i>d.</i>	Double surcharge		
179 <i>e</i>	<i>e</i>	3c on 2m orange brown		100.00
179 <i>f</i>	<i>f</i>	3c on 2m orange brown		
180	<i>e</i>	3c on 3m orange brown	6.50	3.50
	<i>a.</i>	Inverted surcharge		30.00
181	<i>f</i>	3c on 3m orange brown	15.00	7.50
	<i>a.</i>	Inverted surcharge		75.00
182	<i>g</i>	5c on 1m orange brown	75.00	25.00
	<i>a.</i>	Inverted surcharge		

HABILITADO

5

cents.

j

HABILITADO

3

cents.

l

183	<i>k</i>	5c on 1m orange brown		35.00
	<i>a.</i>	Inverted surcharge		
184	<i>g</i>	5c on 2m orange brown		50.00
185	<i>k</i>	5c on 2m orange brown		
186	<i>g</i>	5c on 3m orange brown		25.00
	<i>a.</i>	Inverted surcharge		
187	<i>k</i>	5c on 3m orange brown		75.00
	<i>a.</i>	Inverted surcharge		
188	<i>g</i>	5c on 5m orange brown	10.00	10.00
	<i>a.</i>	Inverted surcharge		20.00
	<i>b.</i>	Double surcharge		
189	<i>k</i>	5c on 5m orange brown	25.00	25.00
	<i>a.</i>	Inverted surcharge		
	<i>b.</i>	Double surcharge		
190	<i>g</i>	5c on 1/2m blue green		7.50
	<i>a.</i>	Inverted surcharge		30.00
	<i>b.</i>	Pair, one without surcharge		25.00
191	<i>k</i>	5c on 1/2m blue green		12.50
	<i>a.</i>	Inverted surcharge		
192	<i>i</i>	5c on 1/2m blue green		15.00
	<i>a.</i>	Double surcharge, one diagonal		
193	<i>j</i>	5c on 1/2m blue green		25.00
		Red Surcharge.		
196	<i>k</i>	3c on 1c black violet	10.00	4.50
	<i>a.</i>	Inverted surcharge		40.00
197	<i>l</i>	3c on 1c black violet		20.00
	<i>a.</i>	Inverted surcharge		
198	<i>i</i>	5c on 1c black violet	3.00	2.50
	<i>a.</i>	Inverted surcharge		
	<i>b.</i>	Vertical surcharge		
	<i>c.</i>	Double surcharge		
199	<i>j</i>	5c on 1c black violet	8.00	6.50
	<i>a.</i>	Inverted surcharge		50.00
	<i>b.</i>	Vertical surcharge		
	<i>c.</i>	Double surcharge		
200	<i>m</i>	10c on 1c black violet	6.50	6.00
	<i>a.</i>	Broken figure "1"	10.00	10.00
		Black Surcharge.		
201	<i>k</i>	3c on 1m blue green	40.00	30.00
	<i>a.</i>	Inverted surcharge		
	<i>b.</i>	EENTS for CENTS		60.00
	<i>c.</i>	Same as "b", inverted		
202	<i>l</i>	3c on 1m blue green		30.00
	<i>a.</i>	Inverted surcharge		
203	<i>k</i>	3c on 2m blue green		40.00
	<i>a.</i>	EENTS		60.00
	<i>b.</i>	Inverted surcharge		
	<i>c.</i>	Same as "a", inverted		
204	<i>l</i>	3c on 2m blue green		
	<i>a.</i>	Inverted surcharge		
205	<i>k</i>	3c on 3m blue green		30.00
	<i>a.</i>	Inverted surcharge		
	<i>b.</i>	EENTS		60.00
206		3c on 3m blue green		50.00
	<i>a.</i>	Inverted surcharge		
211	<i>i</i>	5c on 1m blue green		
	<i>a.</i>	EENTS		
212	<i>j</i>	5c on 1m blue green		
213	<i>i</i>	5c on 2m " "		65.00
	<i>a.</i>	EENTS		
214	<i>j</i>	5c on 2m blue green		
215	<i>i</i>	5c on 3m blue green		50.00
	<i>a.</i>	EENTS		
216	<i>j</i>	5c on 3m blue green		
217	<i>i</i>	5c on 4m " "		100.00
	<i>a.</i>	EENTS		
	<i>b.</i>	Inverted surcharge		
	<i>c.</i>	Same as "a" inverted		

218	7	5c on 4m blue green	100.00
		α. Inverted surcharge	
219	7	5c on 8m blue green	
		α. Inverted surcharge	
		β. EENTS	
		γ. Same as "b" inverted	
220	7	5c on 8m blue green	
		α. Inverted surcharge	

1899
 Surcharged on 1895-99 issue of the
 United States.
 Watermarked U. S. P. S.
Perf. 12.

CUBA

Surcharged

1 c.
 de PESO.

Black Surcharge.

221		1c on 1c yellow green	5	2
222		2c on 2c carmine	8	4
		α. 2c on 2c red	40	8
		β. CUPA		
		γ. Surcharge inverted		
223		2½c on 2c red	10	6
		α. 2½c on 2c carmine	1.00	25
224		3c on 3c purple	15	10
		α. Period between B and A	1.00	1.00
225		5c on 5c blue	15	5
		α. CUPA	60	60
226		10c on 10c light brown	30	15

The 2½c was sold and used as a 2c stamp.



A20



A21



A22



A23



A24

Wmkd U. S.—G.

227	A20	1c yellow green	3	2
228	A21	2c carmine	5	2
		α. 2c scarlet	10	2
229	A22	3c purple	10	6
230	A23	5c blue	12	3
231	A24	10c brown	20	5



A

1902 Carmine Surcharge.

232	A25	1c on 3c purple	10	10
		α. Surcharge inverted	18.00	18.00
		β. Surcharge vertical		
		γ. Double surcharge		18.00

The re engraved stamps of 1905 may be distinguished from the issue of 1899 as follows:

ORIGINAL:

RE-ENGRAVED



1c: The ends of the label inscribed "Centavo" are rounded instead of square.

2c: The foliate ornaments, inside the oval disks bearing the numerals of value, have been removed.

5c: Two lines forming a small right angle have been added in the upper corners of the label bearing the word "Cuba."

10c: A small ball has been added to each of the square ends of the label bearing the word "Cuba."

1905-07 Unwmkd.

233	A20	1c green (re-engraved)	2	1
234	A21	2c rose	4	1
235	A23	5c blue	10	2
237	A24	10c brown	20	2



A26

258 A26 50c gray blue & black 1.25 40



A27



A28



A29



A30



A31



A32



1910 A33

239 A27 1c green & violet 2 2
 240 A28 2c carmine & green 4 1
 241 A29 3c purple & blue 6 2
 242 A30 5c blue & green 10 2

243 A31 8c olive & violet 15 5
 244 A32 10c brown & blue 18 4
 245 A26 50c violet & black 75
 246 A33 1p gray & black 1.40

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Surcharged in black.

Watermarked U. S. P. S.

1899 Perf. 12.

301 1c deep claret 10 8
 302 2c " " 15 10
 303 5c " " 25 18
 304 10c " " 40 30

SPECIAL DELIVERY STAMPS.

CUBA.

Special Delivery Stamp of the United States Surcharged

10 c.

de PESO

1899 Perf. 12.

Red Surcharge.

351 10c blue 40 40
 a. No period after "Cuba" 3.50



SD1

Watermarked U. S.—C.

352 SD1 10c orange 85 20
 1903

Inscribed "Inmediata."

353 SD1 10c orange 25 12



1910 SD2
 354 SD2 10c orange & blue 20

NEWSPAPER STAMPS.



N1



N2

1888	Perf. 14.			
401 N1	1/2m	black	2	5
402 "	1m	"	5	5
403 "	2m	"	5	8
404 "	3m	"	8	15
405 "	4m	"	5	15
406 "	8m	"	8	15

1890

407 N2	1/2m	red brown	2	3
408 "	1m	"	2	4
409 "	2m	"	4	8
410 "	3m	"	6	
411 "	4m	"	10	
412 "	8m	"	15	

1892

413 N2	1/2m	violet	2	4
414 "	1m	"	2	5
415 "	2m	"	3	
416 "	3m	"	5	
417 "	4m	"	6	
418 "	8m	"	8	

1894

419 N2	1/2m	rose	2	8
	α.	Imperforate	2.50	
420 "	1m	rose	2	4
421 "	2m	rose	3	
422 "	3m	"	5	
423 "	4m	"	5	
424 "	8m	"	6	

1896

425 N2	1/2m	blue green	2	2
426 "	1m	"	2	4
427 "	2m	"	2	8
428 "	3m	"	6	10
429 "	4m	"	5	12
430 "	8m	"	5	15

ENVELOPES.

Surcharged on United States envelopes.

CUBA.

2c. DE PESO.

1899

501	1c	green, oriental buff	25
502	1c	green, blue	20
503	2c	green, white	15
504	2c	green, amber	50
505	2c	green, oriental buff	25
506	2c	red, amber	25
507	2c	red, oriental buff	25
508	2c	red, blue	25



E1

511 E1	1c	green, white	3
512 "	1c	green, amber	3
513 "	1c	green, blue	
514 "	1c	green, oriental buff	25
515 "	2c	carmine, white	5
516 "	2c	carmine, amber	5
517 "	2c	carmine, blue	
518 "	2c	carmine, oriental buff	50
519 "	5c	blue, white	10
520 "	5c	blue, amber	25

WRAPPERS.

575 E1	1c	green, manila	3
576 "	2c	carmine, manila	5

Republic of Cuba.



A1

1878	Perf. 12.		
601 A1	10c	green	50

CURACAO, W. I. *

100 CENTS = 1 GULDEN.



A1

1878

Regular Perf. $11\frac{1}{2}$, $12\frac{1}{2}$, $11\frac{1}{2} \times 12$, $12\frac{1}{2} \times 12$, $13\frac{1}{2}$, $13\frac{1}{2} \times 13$, 14.

1	A1	$2\frac{1}{2}$ c green	10	10
		α. Bluish paper	1.50	
2	"	3c bistre	1.25	1.25
		α. Bluish paper	2.50	
3	"	5c rose	12	12
		α. Bluish paper	50	
4	"	10c ultramarine	35	15
		α. Bluish paper	1.50	
5	"	25c brown orange	50	10
		α. Bluish paper	1.25	
6	"	50c violet	35	35
		α. Bluish paper	1.50	
		β. Ribbed paper		
7	"	2gld 50c bistre and purple	3.00	2.00

1889

Perf. $11\frac{1}{2}$, $12\frac{1}{2}$, $12\frac{1}{2} \times 12$.

8	A1	$12\frac{1}{2}$ c yellow	35	25
9	"	15c olive	60	60
10	"	30c pearl gray	75	75
11	"	60c olive bistre	75	75
12	"	1gld 50c light and dark blue	2.00	1.25



A2



A3



A4

Perf. $12\frac{1}{2}$.

13	A2	1c gray	3	3
14	"	2c violet	3	3
15	"	$2\frac{1}{2}$ c green	4	4
16	"	3c bistre	5	5
17	"	5c rose	6	5

Nos. 1 to 14 were issued without gum until 1890.

1891 Perf. $12\frac{1}{2} \times 12$.

18	A3	25c on 30c pearl gray	50	25
		α. Double surcharge		

1892-93 Perf. $12\frac{1}{2}$.

19	A4	10c ultramarine	10	8
20	"	$12\frac{1}{2}$ c green	15	6
21	"	15c rose	12	12
22	"	25c brown orange	30	8
23	"	30c gray	12	40



A5



A6

1895

25	A5	$2\frac{1}{2}$ c on 10c ultramarine, red surcharge	60	50
		α. Surcharge inverted		
26	A6	$2\frac{1}{2}$ c on 30c gray, black surcharge	3.00	40
		α. Double surcharge		



A7



A8

1899

27	A7	25c carmine and blue	10	10
28	A8	1g 50c on 2g 50c brown lilac	1.25	1.25

1902

29	A7	$12\frac{1}{2}$ c blue	15	10
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A9



A10

1903-04			
30 A9	1c olive green	2	2
31 "	2c yellow brown	2	2
32 "	2½c blue green	3	3
33 "	3c orange	3	3
34 "	5c rose red	5	3
35 A10	10c slate	8	5
36 "	12½c deep blue	12	8
37 "	15c brown	15	8
38 "	25c purple	18	10
39 "	30c brown orange	25	20
40 "	50c red brown	40	35



1905	All		
41 A11	1½c red brown	1.10	
42	2½c greenish blue	1.65	
1908			
43 A9	7½c gray	6	6
44 A10	2½c brown & olive	20	20

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5



D6

Type I. 34 loops. T of "Betalen" over centre of loop, top branch of E of T shorter than lower branch.

Type II. 38 loops. T of "Betalen" over centre of two loops.

Type III. 32 loops. T of "Betalen" slightly to the left of loop, top of first E of "Betalen" shorter than lower branch.

Figures of value in black.

1889	Perf. 12½c 12.		
51 D1	2½c green, type III.	6	6
	a. 2½c green, type I.	6	6
	b. 2½c green, type II.	8	8
52 D2	5c green, type III.	10	8
	a. 5c green, type I.	35	
	b. 5c green, type II.	1.25	
53 D3	10c green, type III.	50	50
	a. 10c green, type I.	50	50
	b. 10c green, type II.	1.50	30
54 "	12½c green, type III.	4.00	2.00
	a. 12½c green, type I.	5.00	3.00
	b. 12½c green, type II.		6.00
55 "	15c green, type III.	35	35
	a. 15c green, type I.	35	25
	b. 15c green, type II.	50	
56 D4	30c green, type III.	30	30
	a. 30c green, type I.	6.00	
	b. 30c green, type II.		
57 D5	25c green, type III.	1.00	1.00
	a. 25c green, type I.	7.50	
	b. 25c green, type II.		
58 D4	30c green, type III.	25	25
	a. 30c green, type I.	6.00	
	b. 30c green, type II.	10.00	
59 D6	40c green, type III.	35	35
	a. 40c green, type I.	10.00	
	b. 40c green, type II.		
60 D3	50c green, type III.	40	40
	a. 50c green, type I.	75	75
	b. 50c green, type II.	1.00	1.00



D7

1892-98	Perf. 12½c.		
61 D7	2½c green, type III.	8	3
	a. 2½c green, type I.	6	6
	b. 2½c green, type II.	1.50	
62 "	5c green, type III.	5	5
	a. 5c green, type I.	12	12
	b. 5c green, type II.	25	
63 D7	10c green, type III.	8	8
	a. 10c green, type I.	25	25
	b. 10c green, type II.	15	15
64 "	12½c green, type III.	10	10
	a. 12½c green, type I.	35	35
	b. 12½c green, type II.		
65 "	15c green, type III.	12	12
66 "	20c green, type I.	15	15
67 "	25c green, type III.	18	18
	a. 25c green, type I.	25	25
	b. 25c green, type II.	50	
68 "	30c green, type I.	25	25
69 "	40c green, type I.	35	35
1905			
70 D7	50c green, type I.	40	40

CYPRUS, E.

12 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTRE.



A1



A2



A3



A4



A5



A6



A7

1880

Perf. 14.

1 A1	½p rose	2.50	2.00
	α. Impert., (Plate No. 15)		
2 A2	1p red	12	85
3 A3	2½p claret	8	12
4 A4	4p light olive green	1.00	5.00
5 A5	6p olive gray	6.00	7.50
6 A6	1sh green	15.00	15.00
7 A7	30 paras on 1p red	5.00	5.00

α. Double surcharge, one inverted 20.00

(Plate Nos. 216, 220.)

β. 30 paras on 1p red, (Plate No. 216)

Plate Numbers:

2.50, 2.50, 15.00.

½p: 12, 15, 19.

5.00, 80, 75, 2.50,

1p: 174, 181, 184, 193, 198, 201, 205, 208,

19, 15, 10, 10, 5.00.

215, 216, 217, 218, 220.

8, 10.

2½p: 14, 15.

4p: 16.

6p: 16.

1sh: 18.

7.50, 5.00, 12.50, 7.50.

30pa: 201, 216, 217, 220.

1881

1 Pennv Stamps of preceding issue surcharged.

a. HALFPENNY

18 mm. long.

8 A2	½p on 1p red	25	60
	α. "y" of "HALFPENNY" omitted		

Plate Numbers:

50, 1.00, 50, 50, 1.00, 60, 50, 12.50.

174, 181, 201, 204, 205, 208, 215, 216, 217,

10.00.

218, 220.

b. HALF-PENNY

16 mm. long.

9 A2	½p on 1p red	4.00	5.00
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Plate Numbers:

4.00, 5.00.

201, 216, 218.

c. HALFPENNY

18 mm. long.

10 A2	½p on 1p red	25	75
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α. Double surcharge, 205,

215.

3.75

β. Triple surcharge, 205, 215, 217, 218.

Plate Numbers:

1.50, 40, 85, 40.

201, 205, 215, 217, 218.



1881

A8

Wmkd Crown and C. C.

11 A8	½pi green	65	25
12 "	1pi rose	2.50	60
13 "	2pi ultramarine	2.50	85
14 "	4pi olive green	10.00	6.25
15 "	6pi olive gray	12.50	10.00



A9



A10

1882			
16 A9	½pi green	4.00	2.50
17 A10	30pa on 1pia rose	7.50	2.50
	α. Double surcharge, one inverted		

1882-84

Wmkd Crown and C. A.

18 A8	½pi green, die B	6	4
	α. Die A	1.00	10
19 A9	½pi green	85	60
20 A8	30pa violet, die B	12	30
	α. 30pa lilac, Die A	25	25
21 "	1pi rose, die B	25	12
	α. Die A	1.50	12
22 "	2pi blue, die B	18	10
	α. Die A	3.00	15
23 "	4pi olive green, die B	40	40
	α. Die A	5.00	50
24 "	6pi olive gray, die A	1.50	75
	α. Die B	2.50	
25 "	12pi brown orange die B	2.50	3.00
	α. Die A	3.75	3.75



1886

A11

26 A11	½pi green	10.00	60
	α. Figures of surcharge 6mm. apart instead of 8mm.	3.00	1.50

Wmkd Crown and C. C.

27 A11	½pi green		10.00
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1894 **Wmkd Crown and C. A.**

28 A8	9pi brown and rose	60	60
29 "	18pi slate & brown	1.25	1.25
30 "	45pi dark violet & ultramarine	8.75	3.75

1896

31 A8	½pi green & carmine	5	3
32 "	30pa violet & green	8	8
33 "	1pi rose & ultramarine	10	5
34 "	2pi ultramarine & maroon	18	8
35 "	4pi olive green & violet	50	50
36 "	6pi olive gray & green	50	50
37 "	12pi brown orange & black	1.50	1.50

For explanation of Dies A and B, see the Preface.



A12

1903

38 A12	½pi green & carmine	12	5
39 "	30pa purple & green	12	12
40 "	1pi carmine & ultramarine	75	18
41 "	2pi ultramarine & maroon	3.00	2.00
42 "	4pi olive green & violet	1.75	1.75
	α. 4pi olive green & mauve		
43 "	6pi olive & green	2.25	2.25
44 "	9pi brown & carmine	6.00	
45 "	12pi orange brown & black	1.50	1.50
46 "	18pi black & brown	5.00	5.00
47 "	45pi dark violet & ultramarine	6.00	6.00

1904

Wmkd Multiple Crown and C. A

48 A12	½pi green & carmine	3	2
49 "	30pa purple & green	4	3
50 "	1pi carmine & ultramarine	5	3
51 "	2pi ultramarine & maroon	10	6
52 "	4pi olive green & violet	20	18
53 "	6pi olive & green	25	25
54 "	9pi brown & carmine	35	35
55 "	12pi orange brown & black	45	45
56 "	18pi black & brown	70	70
57 "	45p dark violet & ultramarine	1.75	1.75

1907-08

58 A12	5pa bistre & black	2	2
59 "	10pa orange & green	2	2

DAHOMEY AND DEPENDENCIES.

100 CENTIMES=1 FRANC.



A1

1900

Perf. 14x13½.

1 A1	25c rose	15	15
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1901

1a A1	1c lilac blue	2	2
2 "	10c red	5	4
3 "	15c gray, light gray	8	5
4 "	25c blue	10	10
5 "	50c brown, azure (namein red)	50	50

1904			
6 A1	2c brown, <i>buff</i>	2	2
7 "	4c claret, <i>lavender</i>	3	3
8 "	5c yellow green	3	2
9 "	20c red, <i>green</i>	10	10
10 "	30c brown, <i>bistre</i>	12	12
11 "	40c red, <i>straw</i>	20	20
12 "	75c deep violet, <i>orange</i>	30	30
13 "	1fr brown green, <i>straw</i>	35	35
14 "	2fr violet, <i>rose</i>	70	70
15 "	5fr red lilac, <i>lavender</i>	1.75	1.75
1905			
16 A1	50c brown, <i>azure</i> (name in blue)	25	25



A2



A3



A4

1906			
17 A2	1c gray	2	2
18 "	2c brown	2	2
19 "	4c brown, <i>blue</i>	2	2
20 "	5c green	3	3
21 "	10c carmine	4	4
22 A3	20c <i>blue</i>	8	8
23 "	25c blue, <i>pinkish</i>	10	10
24 "	30c brown, <i>pinkish</i>	12	12
25 "	35c <i>yellow</i>	14	14
26 "	45c violet brown, <i>greenish</i>	18	18
27 "	50c deep violet	20	20
28 "	75c blue, <i>orange</i>	25	25
29 A4	1fr black, <i>azure</i>	32	32
30 "	2fr blue, <i>pink</i>	65	65
31 "	5fr carmine, <i>straw</i>	1.60	1.60

POSTAGE DUE STAMPS.



D1

1906 Perf. 14x13½.			
101 D1	5c green, <i>greenish</i>	2	2
102 "	10c violet brown	4	4
103 "	15c dark blue	6	6
104 "	20c <i>yellow</i>	8	8
105 "	30c red, <i>straw</i>	10	10
106 "	50c violet	20	20
107 "	60c <i>buff</i>	22	22
108 "	1fr <i>pinkish</i>	32	32

DANISH WEST INDIES.

100 CENTS=1 DOLLAR.

100 BITS=1 FRANC.



A1

1855-67 Wmkd Crow.
Yellowish Paper.
Yellow Burelage.

1 A1	3c dark carmine, brown gum	5.00	4.00
	α. 3c dark carmine, yellow gum	15.00	4.00
2 "	3c rose	2.25	65
	α. 3c carmine rose	4.00	2.00
	β. Rouletted	80.00	25.00

1872 Perf. 12½.

3 A1	3c carmine	3.50	2.50
	α. 3c rose	3.50	2.40

Without Burelage.

4 A1	4c dull blue	7.50	7.00
	α. Imperforate	12.50	
	β. Imperf. vertically		



A2

1873-96 Perf. 14x13½ and 13½
White Wove Paper, Varying
from Thin to Thick.

5 A2	1c green & brown red	20	6
	α. 1c green & rose lilac	2.00	25
	β. 1c green & red violet	40	12
	γ. 1c green & violet	2.50	1.50
	δ. 1c green & claret	1.00	20
6 "	3c blue & carmine	50	10
	α. 3c dull blue & rose	1.50	40
	β. 3c dull blue & red	1.00	10
	γ. 3c blue & lake	75	
	δ. Imperforate	30.00	
7 "	4c brown & dull blue	20	20
	α. 4c brown & bright blue	25	25
	β. 4c dark brown & ultramarine	1.50	50

8	A2	5c green & gray	50	12
		α. 5c green & dark gray	1.00	25
9	"	7c lilac & orange	60	50
		α. 7c lilac & yellow	1.00	80
10	"	10c blue & brown	75	8
		α. 10c blue & black brown	1.50	15
		b. Period between "1" & "2" of "cents"	2.00	50
11		12c red lilac & green	25	25
		α. 12c lilac & green	2.00	75
12	"	14c lilac & green	15.00	15.00
13	"	50c bright purple	1.25	1.00
		α. 50c dull purple	2.50	1.50



A8

1887				
14	A3	1c on 7c lilac & orange	60	1.00
		α. 1c on 7c lilac & yellow	1.00	1.00
		b. Double surcharge		

1895				
15	A4	10c on 50c dull purple	40	40
		α. 10c on 50c bright purple	60	50

Perf. 12½, 13 and compound.

1896-1900				
16	A2	1c green & red violet	50	20
17	"	3c blue & lake	35	15
18	"	5c green & gray	1.00	35



A5

19	A5	1c light green	5	5
20	"	5c light blue	15	12
1901				
21	A2	4c brown & blue	20	15
		α. Diagonal half used as 2c		15
22	"	10c blue & brown	40	25



A6

1902				
		Black Surcharge.		
		<i>Perf. 14x13½.</i>		
23	A6	2c on 3c blue & carmine	13.50	
		α. "2" with straight tail		

Perf. 12½, 13 and compound.

24	A6	2c on 3c blue & lake	15	15
		α. "2" with straight tail	60	
		b. Dated "1901"		
25	"	8c on 10c blue & brown	40	40
		α. "2" with straight tail	1.25	
		Green Surcharge.		
26	A6	2c on 3c blue & lake	30.00	
		α. "2" with straight tail		



A7

		Black Surcharge.		
27	A7	2c on 3c blue & lake	20	20
28	"	8c on 10c blue & brown	25	25
1903				
29	A5	2c carmine	6	5
30	"	8c brown	25	20



1905	A8			
31	A8	5b green	4	3
32	"	10b red	6	5
33	"	20b light green & blue	12	10
34	"	25b blue	15	12
35	"	40b red & gray	20	20
36	"	50b yellow & gray	25	25
37	A9	1fr brown & blue	40	40
38	"	2fr green & orange red	75	75
39	"	5fr brown & yellow	1.85	1.85

Issue of 1901-03
Surcharged in black

**5
BIT
1905**

40	A2	5b on 4c brown & blue	20	20
41	A5	5b on 5c light blue	20	20
42	"	5b on 8c brown	20	20



A10

1908.		<i>Perf. 13.</i>	
43	A10	5b green	2 2
44	"	10b red	4 3
45	"	15b violet & red brown	6 6
46	"	20b green & blue	8 5
47	"	25b blue & dark blue	10 5
48	"	3b mauve & slate	12 12
49	"	40b vermilion & gray	15 15
50	"	50b yellow & brown	18 18

POSTAGE DUE STAMPS.



D1

1902		<i>Perf. 11½.</i>	
101	D1	1c dark blue	10 10
102	"	4c " "	15 15
103	"	6c " "	20 20
104	"	10c " "	25 25

It is not the custom to cancel these stamps. Copies without gum have probably been used.



D2

1905		<i>Perf. 13.</i>	
105	D2	5b red and gray	4 4
106	"	20b " " "	10 10
107	"	30b " " "	15 15
108	"	50b " " "	20 20

DENMARK, E.

96 SKILLING=1 RIGSDALER=200 ØRE=

2 CROWNS.

Wmkd Crown.



A1

1851		With yellow burelage.	
1	A1	2rs blue	20.00 3.50
2	A2	4rs brown	3.50 4
		a. 4rs yellow brown	30.00
		b. Perf. 12, unofficially	5



A2



A3

1858-57		A4	
3	A3	2s blue	35 15
		a. Perf., unofficially	1.25 3.00
4	"	4s yellow brown	2.00 2
		a. 4s brown	2.00 2
		b. Perf., unofficially	2.00
5	"	8s green	2.50 25
		a. 8s yellow green	
		b. Perf., unofficially	7.50 7.50
6	"	16s lilac	5.50 1.00
		a. 16s violet	10.00 1.50
		b. Perf., unofficially	7.50

1858

7	A4	4s brown	60 1
		a. 4s yellow brown	2.00 2
		b. Perf., unofficially	
8	"	8s green	10.00 20
		a. Perf., unofficially	

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863 Rouletted.

9	A4	4s brown	75 4
		a. 4s deep brown	85 4
10	A3	16s violet	25.00 5.00



A5

Without burelage.

1864-65 Perf. 12½ to 13.

11	A5	2s blue	1.00 10
		a. Imperf.	20.00 18.00
12	"	3s red violet	1.00 18
		a. Imperf.	15.00 15.00
13	"	4s red	1.00 1
		a. Imperf.	15.00 15.00
14	"	8s bistre	8.00 40
		a. Imperf.	
15	"	16s olive	7.00 40
		a. Imperf.	12.50 12.50

These stamps were reprinted in 1886. They are on white wove paper, imperf. and unwatermarked



A6.

1870

Paper varying from Thin to Thick.

Perf. 14x13½.

16 A6	2s gray & ultramarine	25	4
	a. 2s gray & blue	40	4
	b. imperf.		
17 "	3s gray & bright lilac	85	20
	a. imperf.	3.00	
18 "	4s gray & carmine	50	1
	a. imperf.	5.00	
	b. imperf. horizontally		
19 "	8s gray & brown	1.50	8
	a. imperf.	3.00	
20 "	16s gray & green	5.00	80
	a. imperf.	4.00	

Perf. 12½.

21 A6	2s gray & blue	10.00	5.00
22 "	4s gray & carmine	3.00	65
24 "	48s brown & lilac	12.00	3.00
	a. imperf.	4.00	

The above series was also reprinted in 1886 upon the same paper as that used for the 1864-65 series.

1874-79

Perf. 14x13½.

25 A6	3 0 gray blue & gray	25	1
	a. First "A" of "DANMARK" missing		
26 "	4 0 slate & blue	25	1
	a. 4 0 gray & blue	50	1
	b. 4 0 slate & ultramarine	1.50	2
	c. 4 0 gray & ultramarine	1.00	2
	d. imperf.	5.00	10.00
27 "	5 0 rose & blue	50	12
	a. Ball of lower curve of "b" missing	2.50	
28 "	8 0 slate & carmine	1.0	1
	a. 8 0 gray & carmine	75	1
	b. imperf.	5.00	12.00
29 "	12 0 slate & dull lake	35	1
	a. 12 0 gray & bright lilac		2
	b. 12 0 gray & dull magenta		2
	c. 12 0 slate & dull magenta		3
	d. 12 0 gray & dull lake		3
30 "	16 0 slate & brown	35	1
	a. 16 0 gray & brown		2
31 "	20 0 rose & gray	1.00	3
	a. 20 0 carmine & gray	1.25	5
32 "	25 0 gray & green	25	4
33 "	50 0 brown & violet	50	4
	a. 50 0 brown & magenta	75	4
34 "	100 0 gray & orange	75	5
	a. imperf.	6.00	

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.



A7

1882-85

55 A7	5 0 green	1.00	8
56 "	10 0 carmine	4.50	2.00
57 "	20 0 blue	1.50	2

1885

Figures in corners larger.

38 A7	5 0 green	10	1
39 "	10 0 carmine	18	1
40 "	20 0 blue	18	1

1896-99 *Perf. 13x12½.*

41 A6	3 0 ultramarine & slate	2	1
	a. 3 0 blue & slate	10	2
42 "	4 0 slate & blue	4	1
43 A7	5 0 green	4	1
	a. 5 0 light green		
44 A6	8 0 slate & carmine	6	1
45 A7	10 0 rose carmine	6	1
	a. 10 0 dark carmine	8	2
	b. imperf.		
46 A6	12 0 slate & dull lake	15	1
47 "	16 0 slate & brown	20	1
48 A7	20 0 blue	12	1
	a. imperf.		
49 A6	25 0 gray & green	25	2
50 "	50 0 brown & violet	25	2
51 "	100 0 slate & orange	50	3

1901

52 A7	24 0 brown	20	6
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1902

53 A7	10 orange	2	2
54 "	15 0 lilac	12	2



A8



A9

1904 *Perf. 13x12½.*

Black Surcharge.

55 A8	40 on 80 slate & carmine	6	2
56 A9	150 on 240 brown	12	10
	a. "15" short at right	1.75	17½



A10



A11

1905

57 A10	15 orange	2	1
58 "	25 carmine	2	1
59 "	35 gray	2	1
60 "	45 dull blue	2	1
62 A11	105 scarlet	10	1
63 A10	150 mauve	7	1

64	A11	20s blue	15	1
65	"	25s brown	18	5
66	"	50s dull violet	50	18
67	"	100s ochre	65	30

1906 Re-engraved.

The re-engraved stamps are much clearer than the originals, and the decoration on the king's left breast has been removed.

68	A11	5s green	5	1
69	"	10s scarlet	8	1



A12

70	A12	5s green	8	1
71	"	10s red	5	1
73	"	20s blue	10	1
74	"	25s brown	12	2
75	"	50s dull violet	20	4
76	"	100s ochre	40	5

NEWSPAPER STAMPS.



N1

85	N1	1s olive	2	2
86	"	5s blue	3	2
87	"	7s carmine	4	2
88	"	10s violet	5	2
89	"	20s green	10	2
90	"	38s orange	18	5
91	"	68s brown	30	15
92	"	1kr green & claret	45	12
93	"	5kr carmine & green	2.25	90
94	"	10kr bistre & blue	4.50	2.00

OFFICIAL STAMPS.



O1

1871		Perf. 14x13½.		
101	O1	2s blue	60	25
		α. 2s ultramarine		
		β. imperf.	2.50	
102	"	4s carmine	60	8
		α. imperf.	3.00	
103	"	16s green	4 00	50
		α. imperf.	3.50	

Perf. 12½.

105	O1	4s carmine	4.00	75
106	"	16s green	5.00	50

Nos. 101, 102 and 103 were reprinted in 1886 upon a white wove paper. It is unwatermarked and the stamps are imperforate.

1874		Perf. 14x13½.		
107	O1	3s violet	8	6
108	"	4s greenish blue	8	2
		α. 4s blue	8	2
109	"	8s carmine	10	2
110	"	32s green	25	12

1899		Perf. 13x12½.		
111	O1	4s blue	8	1
112	"	8s carmine	6	3

1902				
113	O1	1s orange	2	2
114	"	3s red lilac	3	2
115	"	5s green	5	3
116	"	10s carmine	10	2

DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.



A1

1890		Perf. 14x13½.		
1	A1	15c on 1c blue	2.00	1.00
		α. Surcharges inverted		
2	"	15c on 5c green, greenish	2.00	1.00
		α. Surcharges inverted		
3	"	15c on 10c lavender	2.00	1.50
		α. Surcharges inverted		
		β. Surcharged "5" instead of "15"		
4	"	15c on 20c red, green	2.00	1.00
		α. Surcharges inverted		
5	"	15c on 25c rose	1.60	50
		α. Double surcharge		
		β. Surcharges inverted		
		γ. Surcharged horizontally		



A2



A3



A4



A5

1890		<i>Imperf.</i>		
6	A2	1c black	2.50	1.00
7	A3	5c "	2.50	1.00
8	A4	15c "	1.75	50
9	A5	25c "	1.25	75



1891		A6		
10	A6	5c black	2.00	1.50



A7



A8

1892		<i>Perf. 14x13½.</i>		
11	A7	5c on 10c lavender	2.50	1.50
		α. Surcharge inverted		
12	A8	5c on 20c red, green	3.00	2.00



A9



A10

1892				
13	A9	1c blue	65	65
14	"	2c brown, buff	50	50
15	"	4c claret, lavender	50	50
16	"	5c green, greenish	40	40
17	"	10c lavender	40	40
18	"	15c blue	35	35
19	"	20c red, green	40	40
20	"	25c rose	50	50
21	"	30c brown, bistre	10.00	10.00
22	"	35c yellow	8.00	8.00
		α. Inverted surcharge	20.00	20.00
23	"	75c carmine, rose	1.00	1.00
24	"	1fr bronze green, straw	1.25	1.25

1892				
25	A10	1c blue	8	8
26	"	2c brown, buff	6	6
27	"	4c claret, lavender	6	6
28	"	5c green, greenish	8	8
29	"	10c lavender	10	10
30	"	15c blue	10	10
31	"	20c red, green	15	15
32	"	25c rose	15	15
33	"	30c brown, bistre	25	25
34	"	40c red, straw	25	25
35	"	50c carmine, rose	50	50
36	"	75c violet, orange	85	85
37	"	1fr bronze green, straw	1.00	1.00



A11

1894				
38	A11	1c blue	3	
39	"	2c brown, buff	4	
40	"	4c claret, lavender	5	
41	"	5c green, greenish	6	
42	"	10c lavender	10	
43	"	15c blue	10	10
44	"	20c red, green	12	
45	"	25c rose	15	15
46	"	30c brown, bistre	18	
47	"	40c red, straw	30	
48	"	50c carmine, rose	35	
49	"	75c violet, orange	50	
50	"	1fr bronze green, straw	50	40

POSTAGE DUE STAMPS.



D1



D2

1891	<i>Imperf.</i>		
101 D1	5c violet	1.50	1.25
102 D2	50c black	2.00	1.25



1892	D8		
103 D3	1c black	75	75
104 "	2c "	75	75
105 "	3c "	75	75
106 "	4c "	75	75
107 "	5c "	75	75
108 "	10c "	40	40
109 "	15c "	30	40
110 "	20c "	1.25	65
111 "	30c "	75	75
	α. Surcharge inverted	5.00	5.00
112 "	60c black	2.00	1.50
113 "	1fr brown	3.00	2.00

The stamps of Diego Suarez have been replaced by those of Madagascar.

DOMINICA, W. I.
12 PENCE=1 SHILLING.



A1
Wmkd Crown and C. C.

1874	<i>Perf. 12½.</i>		
1 A1	1p violet	1.50	1.25
2 "	6p green	10.00	8.00
3 "	1sh deep lilac rose	7.50	5.00
1879	<i>Perf. 14.</i>		
4 A1	½p bistre	1.50	1.50
6 "	1p violet	1.00	85
	α. Diagonal half used as ½p		
	β. Vertical half used as ½p		
6 "	2½p red brown	5.00	4.00
7 "	4p blue	5.00	60
8 "	6p green	7.00	3.75
9 "	1sh deep lilac rose	3.00	3.50



A3



A3



A4

1882	Black Surcharge.		
10 A2	½p on half of 1p violet	15.00	4.00
	α. Surcharge inverted		
11 A3	½p on half of 1p violet	5.00	4.00
	α. Surcharge reading downward		
	Red Surcharge.		
12 A4	½p on half of 1p violet	1.00	75
	α. Surcharge inverted	12.50	



1886	Black Surcharge.		
13 A5	½p on 6p green	1.00	1.00
14 "	1p on 6p green		
15 "	1p on 1sh deep lilac rose	60	60

Wmkd Crown and C. A.

1883-90			
16 A1	½p bistre	75	75
17 "	½p green	8	8
18 "	1p violet	75	60
19 "	1p carmine	15	20
	α. Vertical half, used as ½p		
20 "	2½p red brown	5.00	1.25
21 "	2½p ultramarine	.85	35
22 "	4p gray	50	40
23 "	6p orange	2.00	2.50
24 "	1sh deep lilac rose	14.00	20.00



	A6	A7	
1903	<i>Perf. 14.</i>		
	Wmkd Crown and C. C.		
25 A6	½p gray green	5	5
	α. Chalky paper	8	8
26 "	1p carmine & black	8	6
	α. Chalky paper	12	
27 "	2p brown & gray green	25	25
	α. Chalky paper	25	
28 "	2½p ultramarine & black	35	30
	α. Chalky paper	35	
29 "	3p black & violet	25	
	α. Chalky paper	25	

30 A6	5p orange brown & black	40	
	Chalky paper		
31 "	1sh gray green & red violet	75	
	α. Ordinary paper	85	
	Ordinary paper.		
32 A6	2sh red violet & black	1.50	
33 "	2sh 6p ochre & gray green	1.75	
34 A7	5sh brown & black	3.00	

1907	Wmkd Multiple Crown and C. A.		
35 A6	½p gray green	3	3
	α. Chalky paper	5	
36 "	1p carmine & black	8	6
37 "	2p brown & gray green	15	
38 "	2½p ultramarine & black	25	
39 "	3p black & violet	20	
40 "	6p orange brown & black	40	
41 "	1sh gray green & red violet	50	
43 "	2sh red violet & black	90	
44 "	2sh 6p ochre & gray green	1.00	
45 A7	5sh brown & black	1.75	

1908-10	Ordinary Paper.		
46 A6	1p carmine	4	3
46 "	2p gray	8	8
48 "	2½p ultramarine	10	8
	Chalky Paper.		
49 A6	3p violet, yellow	12	
60 "	6p red violet	20	

REVENUES USED FOR POSTAGE.



R1

1879-84 Perf. 14.

Wmkd Crown and C. C.

51 R1	1p violet	50	50
	α. Vertical half, used as ½p		
52 "	6p green	50	1.75
53 "	1sh deep lilac rose	2.00	7.50

Wmkd Crown and C. A.

54 R1	1p violet	12	50
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1886			
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55 R2	1p carmine		2.50
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The above stamps with revenue cancellations are of little value.

Dominica stamps were replaced by those of the Leeward Islands in 1890. The separate issues were resumed in 1903 and now both are used concurrently

DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS = 5 FRANCO = 1 PESO.



A1



A2

1862 Wove Paper.

1 A1	½r rose	7.50	10.00
2 "	1r deep green	50.00	45.00
	Twelve varieties of each.		

1865 Laid Paper.

3 A2	½r pale green	20.00	20.00
4 "	1r straw	50.00	40.00

Twelve varieties of the ½r, ten varieties of the 10r.

The reprints are on a lighter paper, most of the originals are batonne vertically, only one of the lines showing on each stamp.



A3



A4

1866

5 A3	½r straw	6.00	6.00
6 "	1r pale green	15.00	
7 A4	1r pale green	5.00	3.00

Wmkd Diamonds.

8 A3	1r pale green	40.00	40.00
------	---------------	-------	-------

Wove Paper.

9 A3	½r rose	3.50	3.50
10 "	1r pale green	7.50	5.00
11 "	1r blue	3.00	3.00

α. No space between "Un" and "real" 25.00

β. Without inscription at top and bottom 75.00 40.00

12 " 1r light blue 5.00

α. Diagonal half used as ½r

1867-71 Thin Paper.

13 A3	½r rose	4.00	3.00
15 "	½r lavender		5.00
16 "	½r greenish gray	4.50	
18 "	½r olive	5.00	5.00
23 "	1r lavender	5.00	3.50
24 A4	1r rose	4.50	
25 "	1r magenta	40.00	
26 "	1r salmon		

1870-78 Wove Paper.			
27 A3	½r magenta	40.00	
28 "	½r blue, rose (black inscription)	3 00	3 00
	a. Blue inscription		
29 "	½r yellow	1.50	1.50
	a. Pin perf., unofficially		
	b. Without inscription at top or bottom		
30 A4	1r violet	2.50	2.50
	a. Diagonal half used as ½r		
	b. Pin perf., unofficially		
	c. Without inscription at top or bottom		50.00
31 "	1r dark green	2.50	2.50
	a. Diagonal half used as ½r		



A5

1879 Perf. 13.			
32 A5	½r violet	20	20
	a. Imperf.	1.00	1.00
	b. Imperf. vertically	2.00	
33 A5	½r violet, bisulf	20	20
	a. Imperf.	1.00	1.00
34 "	1r carmine	25	25
	a. Imperf.	1.00	1.00
35 "	1r carmine, salmon	25	25
	a. Imperf.	1.00	1.00



A6

1880 Rouletted.			
36 A6	1c green	6	6
	a. 1c gray green	10	10
	b. Laid paper	6.25	
	c. CEN ^o AVO	5.00	2.50
	d. Same as "c," laid paper		
37 "	2c red	6	6
	a. Pelure paper	60	
	b. Laid paper	2.00	
38 "	5c blue	15	15
39 "	10c rose	20	18
40 "	20c brown	15	15
41 "	25c violet	20	15
42 "	50c orange	30	30
43 "	75c ultramarine	50	40
	a. Laid paper	10.00	
44 "	1p gold	75	65
	a. Laid paper	10.00	10.00
	b. Double impression	5.00	

1881 Same, on Netted Paper.

45 A6	1c green	4	4
	a. 1c gray green	4	4
	b. CEN ^o AVO	2.60	1.50
46 "	2c red	8	6
47 "	5c blue	25	25
48 "	10c rose	20	10
49 "	20c brown	35	35
50 "	25c violet	25	25
51 "	50c orange	40	35
52 "	75c ultramarine	65	50
53 "	1p gold	75	75

1888

Preceding issue surcharged with value in new currency.

	5	5
	5	5
	céntimos.	céntimos
	a	b
	5	1
	céntimos.	franco.
	c	d
	1	1
	1	1
	franco.	franco
	e	f
	1	5
	franco,	5
	25	
	céntimos.	francos.
	g	h
	5	
	francos	
	i	

Plain ground.			
54	a	5c on 1c green	12 12
		a. 5c on 1c gray green	12 12
		b. CEN-AVO	1.75
		c. Surcharge inverted	15.00 15.00
		d. Surcharged "25 centimos"	25.00
55	b	5c on 1c green	2.00 75
		a. 5c on 1c gray green	
		b. CEN-AVO	2.00
		c. Surcharged "10 centimos"	10.00
56	c	5c on 1c green	50 50
		a. 5c on 1c gray green	50 50
		b. CEN-AVO	2.50 2.50
		c. Surcharged "10 centimos"	5.00
		d. Surcharged "25 centimos"	
57	a	10c on 2c red	50 50
		a. Figures of value "10" omitted	
		b. Surcharge inverted	18.00
		c. "0" of "10" omitted	15.00
		d. Surcharged "5 centimos"	30.00
58	c	10c on 2c red	25 25
		a. Centimo	
59	a	25c on 5c blue	1.00 25
		a. Surcharged "5 centimos"	
		b. Surcharged "10 centimos"	
		c. Surcharged "30 centimos"	35.00
		d. Surcharged on back of stamp	1.00 40
60	c	25c on 5c blue	50 25
		a. Surcharged "5 centimos"	
		b. Surcharged "50 centimos"	25.00 25.00
		c. Surcharge inverted	18.00
61	a	50c on 10c rose	1.50 75
		a. Surcharge inverted	5.00
62	c	50c on 10c rose	4.00 50
63	d	1fr on 20c brown	1.50
64	e	1fr on 20c brown	2.00 2.00
		a. Comma after "Franco"	
65	f	1fr on 20c brown	3.50 3.50
66	g	1fr 25c on 25c violet	1.25 1.25
		a. Inverted surcharge	20.00
67	g	2fr 50c on 50c orange	1.35 1.35
		a. Surcharge inverted	30.00 15.00
68	g	3fr 75c on 75c ultramarine	1.75
		a. Laid paper	
		b. Inverted surcharge	15.00
69	h	5fr on 1p gold	
70	i	5fr on 1p gold	30.00
		a. "n" of "franco" inverted	
Same, with network covering stamp.			
71	a	5c on 1c green	1.00 75
		a. 5c on 1c gray green	1.00 75
		b. CEN-AVO	2.50 2.50
		c. Surcharge inverted	22.50
72	b	5c on 1c green	2.50 50
		a. 5c on 1c gray green	2.50 75
		b. CEN-AVO	12.50 2.50
		c. Surcharge inverted	
73	c	5c on 1c green	5.00 4.00
		a. 5c on 1c gray green	5.00 4.00
		b. CEN-AVO	
		c. Surcharged "10 centimos"	15.00 15.00
		d. Surcharge inverted	
74	a	10c on 2c red	2.00 1.50
		a. Surcharged "5 centimos"	15.00

75	c	10c on 2c red	35 20
		a. Surcharge inverted	
76	a	25c on 5c blue	75 25
		a. Surcharged "50 centimos"	
77	c	25c on 5c blue	5.00 3.00
		a. Inverted surcharge	
78	a	50c on 10c rose	5.00 1.25
		a. Surcharge inverted	10.00 10.00
79	c	50c on 10c rose	2.00 50
80	d	1fr on 20c brown	1.50 1.50
81	e	1fr on 20c brown	1.50 1.50
		a. Comma after "Franco"	4.00
82	f	1fr on 20c brown	1.50 1.50
83	g	1fr 25c on 25c violet	5.00 2.50
84	g	2fr 50c on 50c orange	5.00 3.50
		a. Surcharge inverted	18.00 18.00
85	g	3fr 75c on 75c ultramarine	5.00
		a. Laid paper	
86	h	5fr on 1p gold	7.50
		a. Surcharge inverted	
87	i	5fr on 1p gold	10.00

Many minor varieties may be found in Nos. 54 to 87, viz:

- a. Accent on "1" of "centimos"
 b. Figure "5" with straight top
 c. Figure "1" with straight serif



A7



A8

1885

Perf. 13.

88	A7	1c green	5 3
89	"	2c vermilion	10 3
90	"	5c blue	10 6
91	"	10c orange	15 5
92	"	20c dark brown	25 20

1891

93	A7	50c violet	85 1.00
94	"	1p carmine	1.75 2.25
95	"	2p red brown	2.00 2.50

1895

Perf. 12½x14.

96	A8	1c green	4 4
97	"	2c orange red	6 5
		a. 2c vermilion	6 5
98	"	5c blue	12 5
99	"	10c orange	20 10

Nos. 98 to 99 are offered in quantities imperforate, but were not issued in this condition.



A9



A10



A11



A12



A13



A14



A15



A16

1899-1900		<i>Petf. 11½.</i>	
100	A9	1c brown violet	30
		α. Imperf	1.00
101	"	1c gray green	5
		α. Imperf.	1.00
102	A10	2c rose red	6
		α. Imperf	1.00
103	A11	5c blue	10
		α. Imperf	1.00
104	A12	10c orange	25
		α. Tête bêche	7.50
		β. Imperf	1.00

105	A13	20c brown	85	65
		α. Imperf	1.50	
106	A14	50c yellow green	1.00	
		α. Tête bêche		
		β. Imperf	2.50	
107	A15	1p gray blue	2.50	
		α. Imperf	3.80	
108	A16	2p bistre brown	4.50	
		α. Imperf	5.00	
1900				
109	A11	¼c black	75	
		α. Imperf	2.00	
110	A15	¼c black	75	
		α. Imperf	2.50	



A17

1900		<i>Perf. 14.</i>	
111	A17	¼c dark blue	2
112	"	¼c rose	2
113	"	1c olive green	3
114	"	2c deep green	3
115	"	5c red brown	5
<i>Perf. 12.</i>			
116	A17	10c orange	8
		α. Tête bêche	5
117	"	20c lilac	10
117a	"	20c rose	4.00
118	"	50c black	15
119	"	1p brown	25

Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognized.



A18

1901		<i>Perf. 14.</i>	
120	A18	¼c carmine & violet	4
121	"	1c olive green & violet	6
122	"	2c deep green & violet	8
123	"	5c orange brown & violet	15
124	"	10c orange & violet	25
125	"	20c brown violet & violet	40
126	"	50c gray black & violet	1.00
127	"	1p brown & violet	2.00



A19



A20



A21



A22

1902 *Perf. 12.*

128	A19	1c dark green & black	4	4
		α. Center inverted	1.50	
129	A20	2c scarlet & black	5	5
		α. Center inverted	1.50	
130	"	5c blue & black	5	6
		α. Center inverted	1.50	
131	A19	10c orange & black	5	10
132	A21	12c purple & black	5	10
		α. Center inverted	1.50	
133	"	20c rose & black	5	15
		α. Center inverted	1.50	
134	A22	50c brown & black	5	20
		α. Center inverted	1.50	

Imperfurate varieties of Nos. 128 to 131 were never sold to the public.

1904

FOR FOREIGN POSTAGE.

Issue of 1901
Surcharged in black

2
dos cts

135	A18	2c on 50c black & violet	2.00	1.50
		α. Inverted surcharge	7.50	
136	"	2c on 1p brown & violet	3.50	2.50
		α. Inverted surcharge	5.00	
		b. "2" omitted		
137	"	5c on 50c black & violet	35	25
		α. Inverted surcharge	1.25	
138	"	5c on 1p brown & violet	50	50
		α. Inverted surcharge	1.25	
139	"	10c on 50c black & violet	1.50	85
140	"	10c on 1p brown & violet	60	60
		α. Inverted surcharge	9.00	

FOR DOMESTIC POSTAGE.

16 de Agosto

Official Stamps
Surcharged

1904

Red Surcharge.

141	O1	5c dark blue & black	25	25
		α. Inverted surcharge	75	75

Black Surcharge.

142	O1	2c scarlet & black	1.00	1.00
		α. Inverted surcharge	2.50	
143	"	5c dark blue & black		10.00
144	"	10c yellow green & black	50	50

16 de Agosto

Surcharged

1 1904 1

145	O1	1c on 20c yellow & black	2.00	1.50
		α. Inverted surcharge	2.00	1.75

Postage Due Stamps **REPUBLICA DOMINICANA**Surcharged in
carmine

1
CENTAVOS
CORREOS

1904-05

146	D1	1c on 2c brown olive	50	40
		α. Inverted surcharge	1.00	75
		b. "Dominicana"	5.00	
147	"	2c brown olive	12	10
		α. "Dominicana"	5.00	
		b. Inverted surcharge	1.25	
148	"	1c on 4c brown olive	10	10
		α. "Dominicana"		
		b. "Centavo"	75	75
		c. Inverted surcharge	1.00	
		d. "1" omitted	10.00	

Black Surcharge.

149	D1	1c on 2c brown olive	10.00	
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DOS

Surcharged in
Red upon 20c
of 1885

1905

CENTAVOS

1905

150 A7	2c on 20c dark brown	1.50	1.50
	<i>d.</i> Inverted surcharge		
151 "	5c on 20c dark brown	1.50	1.50
	<i>d.</i> Inverted surcharge		
152 "	10c on 20c dark brown	2.00	2.00

REGULAR ISSUE.

153 A18	1/2c black & orange	4	4
154 "	1c black & blue	6	4
155 "	2c black & lilac	8	6
156 "	5c black & claret	15	6
157 "	10c black & green	30	15
158 "	20c black & olive	60	51
159 "	50c black & red brown	2.50	2.50
160 "	1p black & gray	12.50	

1906

Postage Due Stamps Surcharged

REPUBLICA REPUBLICA
DOMINICANA. DOMINICANA.

UN DOS
centavo. centavos.

Red Surcharge.

161 D1	1c on 4c brown olive	10	8
	<i>a.</i> Small "C" in "REPUBLICA"	1.00	1.00
	<i>b.</i> Inverted surcharge		

Black Surcharge.

162 D1	1c on 10c brown olive	35	25
	<i>a.</i> Small "C" in "REPUBLICA"	1.25	1.25
	<i>b.</i> Inverted surcharge	7.50	7.50
	<i>c.</i> Small "A" in "REPUBLICA"	1.25	1.25
163 "	2c on 5c brown olive	50	35
	<i>a.</i> Small "C" in "REPUBLICA"	1.50	
	<i>b.</i> Inverted surcharge	7.50	
	<i>c.</i> Small "A" in "REPUBLICA"	1.50	

REGULAR ISSUE.

164 A18	1/2c green & black	3	3
165 "	1c carmine & black	6	3
166 "	2c orange-brown & black	8	3
167 "	5c blue & black	18	6
168 "	10c red violet & black	25	10
169 "	20c olive green & black	50	25

170 A18	50c brown & black	1.00	1.00
171 "	1p purple	2.00	2.00

1907 Wmkd Cross and Rings.

172 A18	1/2c green & black	2	2
173 "	1c carmine & black	2	2
174 "	2c orange brown & black	4	3
175 "	5c blue and black	10	3
176 "	10c red violet & black	20	10

REVENUES USED FOR POSTAGE.



R1

1886

201 R1	1c red and black
202 R2	5c green and black

1894

203 R2	1c red
204 "	5c green



R2

OFFICIAL STAMPS.



O1

1902

Perf. 12.

251 O1	2c scarlet & black	5
252 "	5c dark blue & black	8
253 "	10c yellow green & black	10
254 "	20c yellow & black	20
	<i>a.</i> imperf.	



O2

1909

Perf. 14x13.

Wmkd. Cross and Rings.

255 O2	2c scarlet & black	5	5
256 "	5c blue & black	10	

POSTAGE DUE STAMPS.



D1

1901		<i>Perf. 14.</i>	
275	D1	2 (c) brown olive	8 6
276	"	4 (c) " "	10 8
277	"	5 (c) " "	12 10
278	"	10 (c) " "	25 20
1910 Wmkd. Cross and Rings.			
279	D1	2 (c) brown olive	6 6
280	"	4 (c) " "	10 10
281	"	6 (c) " "	15 10
282	"	10 (c) " "	25 18

DUTCH INDIES, O.
100 CENTS=1 GULDEN.



A1

1864	1 A1	10c lake	4.00	1.00
1868	2 A1	10c lake	4.50	2.50

1870-74
Perf. 11½x12, 12½, 12½x12, 13x14, 13½, 14.

3	A2	1c slate green (CENT 6mm.)	12	8
		α. Imperf.		
		β. Perf. 14, small holes	2.50	
4	"	5c pale blue green	25	10
		α. Perf. 14, small holes	75	40
5	"	10c orange brown	50	2
		α. Perf. 14, small holes	1.50	8
6	"	15c bistre	40	4
		α. Perf. 13x14, small holes	1.50	75
7	"	20c ultramarine	10	5
		α. Perf. 14, small holes	1.50	15
8	"	25c dark violet	75	5
		α. Imperf.		
		β. Perf. 13x14, small holes	2.00	50
9	"	50c carmine	1.00	5
		α. Perf. 14, small holes	2.50	10
10	"	2g1 50c green & violet	2.00	40
		α. Imperf.		
		β. Perf. 14, small holes	3.50	75

1870-86	11	A2	1c slate green (CENT 7½mm.)	6	5
			α. Imperf.		
12	"	2c red brown	20	10	
		α. 2c fawn	20	10	
		β. Imperf.			

13	A2	2c violet brown	50	35
14	"	2½c orange α. Imperf.	35	35
15	"	12½c gray	12	8
16	"	30c green	75	15

The 1c red brown and 2c yellow are believed to be bogus.



1888-88		A3	
<i>Perf. 11½x12, 12½, 12½x12.</i>			
17	A3	1c slate green	2 2
18	"	2c red brown α. 2c yellow brown	4 2 10 1
19	"	2½c yellow	5 4
20	"	5c green	25 18
1889			
21	A3	3c lilac	4 2
22	"	5c ultramarine	6 2



A4

1892-97		<i>Perf. 12½.</i>	
23	A4	10c red brown	10 2
24	"	12½c gray	50 40
25	"	15c bistre	15 3
26	"	20c ultramarine	18 3
27	"	25c violet	20 4
28	"	30c green	30 5
29	"	50c carmine	50 3
30	"	2gld 50c orange brown and ultramarine	3.00 60

1899-1900		A5	
31	A5	10c on 10c gray lilac	8 2
		α. No dots over "E" of "INDIE"	
32	"	12½c on 12½c blue	12 5
33	"	15c on 15c yellow brown	15 5
34	"	20c on 20c yellow green	18 5
35	"	25c on 25c carmine & blue	25 5
36	"	50c on 50c bronze green & red brown	50 5
37	"	2g1 on 2g1 brown lilac	2.00 50



A6

1901				
38	A6	½c violet	2	2
39	"	1c olive	2	2
40	"	2c brown	2	2
41	"	2½c blue green	3	2
42	"	3c orange	3	3
43	"	5c red	5	2



A7



A8

1902				
44	A7	½c on 2c yellow brown	3	3
45	A8	2½c on 3c violet	5	4



A9

1902				
46	A9	10c slate	10	2
47	"	12½c deep blue	12	4
48	"	15c brown	15	5
49	"	20c dark green	40	18
50	"	25c purple	20	4
51	"	30c brown orange	25	4
52	"	50c red brown	35	5

1905 Perf. 12½.
No. 49 Surcharged with new value in black.

53 A9 10c on 20c dark green 15 10

1906 Regular Issue
54 A9 20c olive 18 4



A10

55 A10 1 gld violet 65 15
56 " 2½ gld slate 1.65 50

1908				
67	A6	7½c gray	6	
68	A9	17½c bistre	12	
69	"	22½c brown & olive	16	
1908-09				

Previous Issues

Surcharged

BUITEN

BEZIT

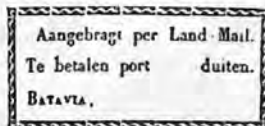
60	A6	½c violet	2	2
61	"	1c olive	2	2
62	"	2c brown	2	2
63	"	2½c blue green	3	3
64	"	3c orange	3	3
65	"	5c red	5	3
66	"	7½c gray	6	6
67	"	10c slate	8	2
68	A9	12½c deep blue	10	4
69	"	15c brown	12	8
70	"	17½c bistre	14	14
71	"	20c dark green	15	10
72	"	22½c brown & olive	16	12
73	"	25c violet	18	10
74	"	30c brown orange	20	10
75	"	50c red brown	35	20
76	"	1 gld violet	65	
77	"	2½ gld slate	1.65	
78	A10			
79	"			

The above stamps were surcharged for use in the territory outside of Java and Madura, stamps surcharged "Java" being used in these latter places.

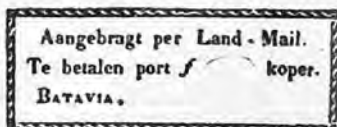
REGULAR ISSUE.

1909				
80	A6	4c dark ultramarine	4	4

POSTAGE DUE STAMPS.



D¼



1845-46 D¼

148 D¼ black

149 D¼ "



1874-76 D1

Perf. 11½x12, 12½x12, 13x14.

150	D1	5c ochre	8.50	15.00
151	"	10c green, yellow	85	85
152	"	15c ochre, orange	1.00	1.00
153	"	20c green, blue	1.50	30



D2



D3



D4



D5



D6



D7

Type I. 34 loops. T of *Betalen* over centre of loop, top branch of E of *T* shorter than lower branch.

Type II. 33 loops. T of *Betalen* over centre of two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the three other types.

Figures of value in black.

1882	Perf.	11 1/2 x 12, 12 1/2, 12 1/2 x 12, 13 1/2.		
154	D2	2 1/2c carmine, type III.	4	4
		α. 2 1/2c carmine, type I.	5	5
		β. 2 1/2c carmine, type II.	6	6
		γ. 2 1/2c carmine, type IV.	95	
155	D3	5c carmine, type III.	8	8
		α. 5c carmine, type I.	10	10
		β. 5c carmine, type II.	12	12
		γ. 5c carmine, type IV.	60	60
156	D4	40c carmine, type III.	50	50
		α. 40c carmine, type I.	1.00	1.00
		β. 40c carmine, type II.	1.00	1.00
		γ. 40c carmine, type IV.	2.00	2.00
157	D5	75c carmine, type III.	75	75
		α. 75c carmine, type I.	1.00	1.00
		β. 75c carmine, type II.	1.25	1.25
		γ. 75c carmine, type IV.	4.00	4.00

1882-86

158	D5	10c carmine, type III.	15	15
		α. 10c carmine, type I.	3.50	.50
		β. 10c carmine, type II.	90	90
		γ. 10c carmine, type IV.	8.00	8.00
159	"	15c carmine, type III.	20	20
		α. 15c carmine, type I.	30	35
		β. 15c carmine, type II.	75	25
		γ. 15c carmine, type IV.	4.00	4.00
160	D6	20c carmine, type III.	30	4
		α. 20c carmine, type I.	60	8
		β. 20c carmine, type II.	60	6
		γ. 20c carmine, type IV.	12.00	60
161	"	30c carmine, type III.	30	30
		α. 30c carmine, type I.	50	50
		β. 30c carmine, type II.	60	60
162	D5	50c carmine, type III.	50	50
		α. 50c carmine, type I.	60	60
		β. 50c carmine, type II.	75	75
		γ. 50c carmine, type IV.	5.00	5.00

1893-98

163	D7	10c carmine, type I.	15	15
		α. 10c carmine, type II.	30	30
		β. 10c carmine, type III.	25	25
164	"	15c carmine, type I.	15	12
165	"	20c carmine, type III.	18	10
		α. 20c carmine, type I.	60	10
		β. 20c carmine, type II.	75	30

1908-09

166	D7	2 1/2c carmine	3	3
167	"	5c "	5	5
168	"	30c "	25	
169	"	40c "	35	
170	"	50c "	40	
171	"	75c "	60	

EAST AFRICA AND UGANDA PROTECTORATES.



A1



A2

1903

Perf. 14.

Wmkd Crown and C. A.

1	A1	1/2a gray green	25	25
2	"	1a scarlet & black	12	10
3	"	2a violet & dull violet	5 1/2	10
4	"	2 1/2a ultramarine	1.00	1.00
5	"	3a gray green & brown	1.25	
6	"	4a black & gray green	65	65
7	"	5a orange brown & black	2.00	2.00
8	"	8a pale blue & black	1.25	1.25

Wmkd Crown and C. C.

9	A2	1r gray green	1.25	1.00
		α. Ordinary paper	1.50	
10	"	2r violet & dull violet	2.00	1.00
11	"	3r black & gray green	2.50	

12 A2	4r light green & black	3.00	
13 "	5r scarlet & black	4.50	
14 "	10r ultramarine & black	6.00	
	a. Ordinary paper	7.50	
15 "	20r olive gray & black	12.50	
16 "	50r orange brown & black	25.00	

Nos. 9 and 14 are on chalky paper.

1904-07

Wmkd Multiple Crown and C. A. Chalky paper.

17 A1	½a gray green	8	8
	a. Ordinary paper	11	
18 "	1a scarlet & black	8	3
	a. Ordinary paper	18	
19 "	2a violet & dull violet	12	
	a. Ordinary paper	18	
20 "	2½a ultramarine	15	
	a. 2½a blue		
21 "	3a gray green & brown	20	
	a. Ordinary paper	35	
22 "	4a black & gray green	25	
	a. Ordinary paper	35	
23 "	5a orange brown & black	35	
	a. Ordinary paper	40	
24 "	8a pale blue & black	50	
	a. Ordinary paper	65	
25 A2	1r gray green	50	
26 "	2r violet and dull violet	1.00	
27 "	3r black and gray green	1.50	
28 "	4r light green & black	2.00	
27 "	5r scarlet & black	2.50	
29a "	10r ultramarine & black	5.00	
30 "	20r olive gray & black	10.00	

1907-08

31 A1	1c brown	2	
32 "	3c gray green	2	
33 "	6c scarlet	4	
34 "	10c olive gray & violet	7	
35 "	12c violet & dull violet	8	
36 "	15c ultramarine	10	
37 "	25c black & green	16	
38 "	50c orange brown & green	30	
39 "	75c blue & black	40	

Nos. 20, 30, 31, 32, 33 and 36 are on ordinary paper

EASTERN ROUMELIA, E.

40 PARAS = 1 PIASTRE.



A1

1881	A1	Perf. 13½.		
1 A1	½pia green & black	75	75	
2 A2	80pa violet & green	75	75	
	m. Surcharges inverted			



A2

4 A2	2pia black & buff	6.00	6.00
5 "	5pia red & blue	15.00	12.50



A4

8 A4	10pa black & red lilac	1.00	
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No. 8 was not placed in use.

Same, with extra surcharge R. 0

9 A4	10pa black & red lilac	1.25	1.00
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Perf. 11½ and 13½.

10 A5	5pa black & olive	12	10
	a. Tête bêche		
	b. Imperforate		
11 "	10pa black & green	20	12
	a. Tête bêche		
	b. Error, 10pa black and rose		
	c. Imperforate		
12 "	20pa black & rose	12	12
	a. Tête bêche		
	b. Imperforate		
13 "	1pia black & blue	25	20
	a. Tête bêche		
14 "	5pia rose & blue	4.50	3.50
	a. Tête bêche		
	b. Cliché of 1pia Turkey inserted in plate		

1884

15 A5	5pa lilac & pale lilac	12	12
16 "	10pa green & pale green	8	8
17 "	20pa carmine & pale rose	50	
18 "	1pia blue & pale blue	3.00	
	a. Perf. 11½ & 13½		
19 "	5pia brown pale brown	25.00	

Nos. 17, 18 and 19 were not placed in use. Superseded by stamps of South Bulgaria, September 1885.

ECUADOR, S. A.

8 REALES = 100 CENTAVOS = 1 PESO =

1 SUCRE.



A1

1865 Quadrille Paper.

1 A1	1r yellow	1.00	1.00
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The reprints of this stamp are printed with a glossy ink.

White Paper.

2 A1	½r ultramarine	12	6
	m. ½r blue	12	6



A2

3 A1	1r buff	10	15
4 "	1r yellow	10	15
	a. Laid paper	3.75	
	b. Diagonal half used as $\frac{1}{2}$ r		
5 "	1r green	50	35

Reprints:

$\frac{1}{4}$ r. The reprints measure $19\frac{1}{2} \times 23\frac{1}{2}$ mm. and the frame at the left is generally formed of a double line; the originals measure 19×23 mm.

1r. Reprints measure 20×24 mm., originals measure 19×23 mm.

6 A2	4r red (arms in oval)	3 00	3 00
	a. Printed on both sides	4.00	
7 "	4r red (arms in circle)	5 00	5 00
	a. Printed on both sides		

The reprints of the 4r (arms in circle) measure $19\frac{1}{2} \times 24$ mm.; the originals measure 19 to $19\frac{1}{2} \times 23\frac{1}{2}$, and are on a very transparent paper.

1872 Blue Paper.

8 A1	1r yellow	1.75	1.25
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The reprints measure 20×24 mm. instead of 19×23 mm.



A3



A4

White Paper.

1872 Perf. 11.			
9 A3	$\frac{1}{2}$ r blue	10	6
	a. No period after MEDIO	25	16
10 A4	1r orange	8	10
	a. 1r yellow	8	10
11 A8	1p rose	5	40
	a. With embossing on back		



A5



A6



A7



A8



A9



A10

1881 Perf. 12.			
12 A5	1c yellow brown	2	2
13 A6	2c lake	2	2
14 A7	5c blue	5	2
15 A8	10c orange	2	2
	a. Diagonal half used as 5c		50
16 A9	20c gray violet	2	4
	a. Diagonal half used as 10c		
17 A10	50c blue green	5	15



1882 A11			
18 A11	10c on 50c blue green	2.00	2.00
	a. Double surcharge		
The 3c on 1 centavo, 4c on 1 real and 5c on centavos are frauds.			



A12



A13



1887 A14



A15

19 A12	1c blue green	2	2
20 A13	2c vermilion	2	3
21 A14	5c blue	5	3
22 A15	80c olive	6	20



A16

1892				
23 A16	1c orange	2	3	
	α. Horizontal pair, imperf. between	1.00		
24 "	2c dark brown	2	3	
	α. Vertical pair, imperf. between	1.00		
25 "	5c vermilion	3	3	
26 "	10c green	3	4	
	α. Diagonal half used as bc			
27 "	20c red brown	3	8	
28 "	50c maroon	3	12	
	α. Imperf.			
29 "	1s blue	3	15	
30 "	5s purple	25	20	
	α. Vertical pair, imperf. between	1.50		



1892-98 A17
Surcharge measures $25\frac{1}{2} \times 2\frac{1}{4}$ mm.

31 A17	5c on 5s purple	5	18
	α. Double surcharge		
32 "	5c on 1s blue	6	20

Surcharge measures $24 \times 2\frac{1}{4}$ mm.

33 A17	5c on 5s purple	2.00	1.25
34 "	5c on 1s blue	6	20



A18



A19

35 A18	5c on 50c maroon	15	15
	α. Surcharge inverted		
36 "	5c on 1s blue	15	15
37 "	5c on 5s purple	35	35
38 A19	5c on 5s lake	20	20



A20

1894				
39 A20	1c blue	2	5	
40 "	2c yellow brown	2	5	
41 "	5c green	3	4	
	α. Perf. 14			

42 A20	10c vermilion	4	5
43 "	20c black	3	8
44 "	50c orange	10	15
45 "	1s carmine	1.00	25
46 "	5s dark blue	2.00	50
	α. Imperf.		

The reprints of the 1894 issue are on thick porous paper and can be told by comparison with used originals.

1895 Same, dated "1895."

47 A20	1c blue	2	5
48 "	2c yellow brown	2	8
49 "	5c green	3	3
50 "	10c vermilion	3	10
51 "	20c black	20	5
52 "	50c orange	50	25
53 "	1s carmine	2.00	2.00
54 "	5s dark blue	2.00	1.00

The reprints are on the same paper as those of the previous issue.



A21



A22



A23



A24



A25



A26



A27



A28

1896 Wmkd Liberty Cap.

55 A21	1c dark green	3	3
56 A22	2c red	3	3
57 A23	5c blue	5	9
58 A24	10c bistre brown	3	5
	α. 10c yellow brown		10
59 A25	20c orange	8	8
60 A26	50c dark blue	12	10
61 A27	1s yellow brown	15	25
62 A28	5s violet	75	40

The reprints are on the same paper as those of the previous issue.



	A28a		A28b
1896	Unwmkd.		
	Perf. 11½.		
63	A28a	1c rose	5 5
64	A28b	2c blue	5 5
65	A28a	5c green	5 5
66	A28b	10c ochre	10 10
67	A28a	20c red	5 6
68	A28b	50c violet	12 10
69	A28a	1s orange	15 15



	A29		A30
1896-97	Perf. 12.		
	Black Surcharge.		
70	A29	1c on 1c vermilion	25 15
71	"	2c on 2c blue	20 20
72	"	5c on 10c orange	25 20
		α. Inverted surcharge	65 65
		β. Double surcharge	2.50
73	"	10c on 4c brown	35 30
		α. Inverted surcharge	65 65
		Wmkd Liberty Cap.	
		Black Surcharge.	
74	A30	5c on 20c orange	60 60
		α. Horizontal surcharge	
75	"	10c on 20c orange	
		Red Surcharge.	
76	A30	10c on 50c dark blue	30 30
		α. Horizontal surcharge	30

1897
Issues of 1894 and 1895

Surcharged

1897 1898

77	A20	1c blue	(1894) 15	12
78	"	2c yellow brown	" 15	12
79	"	5c green	" 12	8
		α. Surcharge inverted		1.25
80	"	10c vermilion	" 50	20
81	"	20c black	" 1.50	25
82	"	50c orange	" 2.00	40
83	"	1s carmine	" 1.50	85
84	"	5s dark blue	" 12.00	8.00
		α. Surcharge inverted		
85	"	1c blue	(1895) 25	25
86	"	2c yellow brown	" 25	25
87	"	5c green	" 25	25
88	"	10c vermilion	(1895) 75	75
89	"	20c black	" 1.00	15
90	"	50c orange	" 1.00	25
91	"	1s carmine	" 1.50	1.00
92	"	5s dark blue	" 2.50	1.50

Surcharged

1897 1898

95	A20	1c blue	(1894) 20	12
94	"	2c yellow brown	" 18	12
		α. Surcharge inverted		40
95	"	5c green	" 12	8
		α. Surcharge inverted		1.00
96	"	10c vermilion	" 50	20
		α. Surcharge inverted		50
97	"	20c black	" 40	25
		α. Surcharge inverted		50
98	"	50c orange	" 50	55
		α. Surcharge inverted		35
99	"	1s carmine	" 1.00	50
		α. Surcharge inverted	2.50	1.50
100	"	5s dark blue	" 3.00	2.50
		α. Surcharge inverted		
101	"	1c blue	(1895) 15	15
102	"	2c yellow brown	" 12	12
103	"	5c green	" 15	35
104	"	10c vermilion	" 40	40
		α. Surcharge inverted		
105	"	20c black	" 1.00	1.00
		α. Surcharge inverted		
106	"	50c orange	" 2.50	2.0
107	"	1s carmine	" 2.00	1.00
		α. Surcharge inverted		
108	"	5s dark blue	" 2.00	2.00

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

Surcharged 1897 & 1898

On Issue of 1895.

Unwmkd.

108a	A20	2c yellow brown	3.00	3.00
109	"	1s carmine	1.75	1.75
110	"	5s dark blue	3.00	3.00

Surcharged

1897 1898

On Issues of 18 6.

Wmkd Liberty Cap

111 A22	2c red	60	60
112 A25	20c orange	75	50

Unwmkd.

Perf. 11½.

113 A28b	2c blue		
114 A28a	5c green		

Surcharged

1897 1898

115 A28a	1c rose	8	8
116 A28b	2c blue	18	18
117 A28a	5c green	35	35
118 A28b	10c ochre	50	35
119 A28	20c red	3.75	
120 A28	50c violet	3.75	
121 A28a	1s orange	3.75	

Surcharged

1897 1898

121a A28a	1c rose		
121b A28b	2c blue		

Surcharged



122 A28a	1c rose	10	10
123 A28b	2c blue	25	25
124 A28a	5c green	30	30
125 A28b	10c ochre	40	30

Surcharged

1897 1898

125a A28a	1c rose	50	50
125b A28b	2c blue	25	25
125c A25a	5c green	2 00	
126 A28b	10c ochre	25	25
126a A28a	20c red orange		

126b A28b 50c violet
126c A28a 1s yellow



A33

Perf. 15, 16.

127 A33	1c dark yellow green	3	2
128 "	2c orange red	4	3
129 "	5c lake	8	3
130 "	10c dark brown	5	4
131 "	20c yellow	5	12
132 "	50c dull blue	6	12
133 "	1s gray	12	25
134 "	5s dark lilac	65	2.50



A84



A85

1898

135 A34	1c on 2c orange red	15	10
136 A35	5c on 10c brown	25	15



A86



A87



A88



A89



A40



A41



1899	A42	A43		
137	A36	1c gray blue & black	2	2
138	A37	2c brown lilac & black	2	3
139	A38	5c lake & black	8	2
140	A39	10c violet & black	3	6
141	A40	20c green & black	3	8
142	A41	50c lilac rose & black	5	15
143	A42	1s ochre & black	18	18
144	A43	5s lilac & black	1.25	1.25
1901				
145	A36	1c scarlet & black	2	2
146	A37	2c green & black	4	3
147	A38	5c gray lilac & black	6	2
148	A39	10c dull blue & black	12	5
149	A40	20c gray & black	22	5
150	A41	50c light blue & black	55	25
151	A42	1s dark bistre & black	1.10	30
152	A43	5s gray & black	4.50	2.50

In July, 1907, following the theft of a quantity of stamps during a fire at Guayaquil, the Government authorized the governors of the various provinces to handstamp their stocks on hand. A large variety of these handstamps is known and others doubtless exist.

The doubtful claim of these control-marked stamps to rank as major varieties, the difficulty of distinguishing the authorized from the counterfeit and bogus, and the slight interest taken in them by collectors generally has caused us to omit the list from this catalogue, but we can supply selections at current prices to those interested.

Other control-marks were used, beginning in 1907



1903	A44		
155	A44	1c on 25c yellow	5 5



A45



A46

1904	Perf. 12.		
156	A45	1c red & black	10 10
157	"	2c blue & black	12 10
158	A46	5c yellow & black	15 10
159	A45	10c red & black	18 18
160	"	20c blue & black	35 35
161	A46	50c yellow & black	50

1904	Perf. 15, 16.		
162	A44	1c on 5c gray	3 3
163	"	1c on 20c gray	4.00
164	"	1c on 1s blue	3.00 3.00
165	"	3c on 1s blue	8 8



A47



A48



A49



A50



A51



A52



A53



A54

1907	Perf. 13.		
166	A47	1c red & black	2 2
167	A48	2c blue & black	4 3
168	A49	3c orange & black	5 3
169	A50	5c lake & black	8 2

170	A51	10c blue & black	12	2
171	A52	20c yellow green & black	22	5
172	A53	50c violet & black	55	30
173	A54	1s green & black	1.10	60



A55



A56



A57



A58



A59



A60



A61

1908

Perf. 14.

174	A55	1c brown	3	3
175	A56	2c blue & black	8	6
176	A57	5c lake & black	12	8
177	A54	10c orange & black	18	8
178	A59	20c green & black	35	
179	A60	50c gray & black	65	
180	A61	1s black	1.25	



A62



A63



A64



A65



A66



7



A68



A69



A70

1899			
	JUBILEE ISSUE.		
181 A62	1c green	2	3
182 A61	2c blue	4	4
183 A64	3c orange	5	5
184 A65	5c claret	15	5
185 A66	10c yellow brown	15	10
186 A67	20c gray	25	15
187 A68	50c red	60	40
188 A69	1s olive	1.20	75
189 A70	5s violet	5.00	

Surcharged **CINCO CENTAVOS**

190 A69	5c on 50c red	10	10
191 0 Surcharged on Revenue Stamps.			
191 A44	1c on 5c green	3	3
192 "	5c on 25c violet	6	6

REVENUES USED FOR POSTAGE.



R1

1884-85
Perf. 12.
Surcharged in black with date in lower label.

301 R1	1c ultramarine	3	
302 "	2c bistre	10	
303 "	5c vermilion	5	
304 "	10c orange	5	
305 "	20c violet	5	
306 "	50c green	5	
307 "	1p dark brown	10	

1886-87

308 R1	1c ultramarine	3
309 "	2c bistre	3
310 "	5c vermilion	3
311 "	10c orange	3
312 "	20c violet	5

Surcharged in black with new date across stamp.

313 R1	10c orange	3
314 "	20c dull violet	5
315 "	50c green	8
316 "	1p brown	10

1887-88

Date printed in lower label in same color as stamp.

317 R1	1c slate	5
318 "	2c lake	3
319 "	4c brown	3
320 "	5c blue	3
321 "	10c vermilion	5
322 "	10c orange	3
323 "	1s green	8
324 "	5s dark blue	10
325 "	10s orange	15

1889-90

Surcharged with new date in black.

326 R1	1c slate	5
327 "	2c lake	5
328 "	4c brown	5
329 "	5c vermilion	
330 "	10c orange	5
331 "	10c vermilion	
332 "	1s green	10
333 "	5s dark blue	10
334 "	10s orange	15

1891-92

335 R2	1c slate	4
336 "	1s green	5

Date printed in lower label in same color as stamp.

337 R1	1c slate	3
338 "	10c orange	5

1893-94

339 R1	1c slate	3
340 "	1c vermilion	5
341 "	2c blue	5
342 "	4c green	8
343 "	10c orange	

1895-94

Surcharged with new date in back over old date.

344 R1	1c slate	5
345 "	2c lake	5
346 "	4c brown	5
347 "	5c blue	5
348 "	10c orange	5



1894 R2

349 R2 1c slate

350 " 2c lake

These two stamps were not placed in use.

1895-1896

Re-engraved, date printed in lower label.

351 R1 1c dark blue

352 " 2c orange

353 " 4c deep brown

354 " 10c slate

a. Diagonal half used as 5c

1897

Surcharged diagonally

355 R1 10c orange (No. 243)



R3



R4



R5

1897-99 Perf. 14, 15.

356 R3 1c on 5c pale blue, black surcharge

357 R4 2c carmine

358 R3 4c on 20c dark blue, red surcharge

359 R4 10c gray

360 " 50c lilac

361 " 1s orange

362 " 10c on 1s brown, black surcharge

363 " 10c on 1s brown, black & blue surcharge

1900

364 R5 5c on 1c green

365 " 5c on 2c brown

366 " 5c on 4c orange

367 " 10c on 5c on 50c lilac

368 R4 1c green

369 " 2c brown

370 " 10c blue

Surcharged in black



376 R4 1c carmine

20 20

377 " 2c green

25 25

378 " 5c gray lilac

25 25

379 " 10c black

35 35

380 " 20c slate

1905

New type, dated 1905-06, without surcharge.

381 5c blue green

TELEGRAPH STAMPS USED FOR POSTAGE.

1892 Perf. 12.

Same type as adhesives of 1892 issue, surcharged at top "Telegrafos."

501 A16 1c slate, red surcharge 2 25

502 " 2c yellow green, black surcharge 2 30

503 " 5c yellow, black surcharge 3 30

504 " 10c blue, red surcharge 3 50

505 " 20c dark brown, black surcharge 3 25

506 " 50c green, black surcharge 3

507 " 1s bistre, black surcharge 3

Same, with top cut off.

508 A16 1c slate 40

509 " 2c yellow green 40

510 " 5c yellow 30

511 " 50c green 1

512 " 1s bistre



T1

513	T1	10c yellow		15
514	"	20c vermilion		10
515	"	40c blue	3	25



T2



T3

1894				
516	T2	10c green		5
517	T3	20c red	3	5
518	"	40c brown		1.25

Many other varieties are said to exist, but we have no satisfactory evidence of their postal use.

Most of the above with telegraph cancellations are very common.

STAMPS OF WRAPPERS USED FOR POSTAGE.



W1

1892				
551	W1	1c orange, blue		20
552	"	2c brown, blue		40

STAMPS OF LETTER CARDS USED FOR POSTAGE.

1893				
Same types as adhesives of 1881 issue.				
571	A7	5c blue, rose		20
572	A8	10c orange, blue		20

POSTAGE DUE STAMPS.



D1

1896

Wmkd Liberty Cap.

Perf. 12.

601	D1	1c blue green	20	10
602	"	2c "	25	25
603	"	5c "	18	18
604	"	10c "	18	18
605	"	20c "	18	18
606	"	50c "	25	25
607	"	100c "	40	40

Reprints are on the same paper as the reprints of the regular postage stamps of the same year.

OFFICIAL STAMPS.

1886

Perf. 12.

Issues of 1881 and 1887 Surcharged diagonally, vertically or horizontally in black

OFICIAL.

608	A5	1c yellow brown	50	25
		α. Surcharged inverted		
609	A6	2c lake	30	25
		α. Surcharged inverted		1.00
610	A7	5c blue	60	50
		α. Surcharged inverted		1.00
611	A8	10c orange	1.00	25
		α. Surcharged inverted	1.25	1.00
612	A9	20c gray violet	1.00	35
		α. Surcharged inverted		1.00
613	A10	50c blue green	2.50	2.00
		α. Surcharged inverted		2.00
1887				
614	A12	1c green	75	50
		α. Surcharged inverted		75
615	A13	2c vermilion	50	35
		α. Surcharged inverted		80
616	A14	5c blue	75	20
		α. Surcharged inverted		
617	A15	80c olive	50	40
		α. Surcharged inverted		75

Violet Surcharged.

618	A13	2c vermilion		
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O1

1892 Carmine Surcharge.

619	O1	1c ultramarine	2	5
α. Horizontal pair, imperf. between				
620	"	2c ultramarine	3	5
621	"	5c "	3	5
622	"	10c "	3	5
α. Horizontal pair, imperf. between				
623	"	20c ultramarine	3	10
624	"	50c "	3	20
625	"	1s "	25	25



O2

1894 Carmine Surcharge.

626	O2	1c gray black	5	5
627	"	2c "	5	10
628	"	5c "	3	10
629	"	10c "	10	15
630	"	20c "	50	20
631	"	50c "	35	25
632	"	1s "	65	65

1895 Carmine Surcharge.

634	O2	1c gray black	25	25
635	"	2c "	35	35
636	"	5c "	25	25
637	"	10c "	40	50
638	"	20c "	40	50
639	"	50c "	5.00	5.00
640	"	1s "	75	35

1896 Wmkd Liberty Cap.

Surcharged  in carmine.

642	A21	1c olive bistre	4	4
643	A22	2c "	4	4
644	A23	5c "	5	4

645	A24	10c olive bistre	5	8
646	A25	20c "	10	10
647	A26	50c "	10	18
648	A27	1s "	20	25
649	A28	5s "	40	50

Reprints of Nos 626 to 649 are on the same paper as the reprints of the regular postage stamps of the corresponding years. The reprints of Nos. 626 to 640 are in deep black.

1897-98

Issue of 1894
Surcharged 1897 1898

650	O2	20c gray black	1.25	25
651	"	50c "	1.75	40

Issue of 1895
Surcharged 1897 y 1898

652	O2	2c gray black		
653	"	5c "		15

1897

Issue of 1895, Sur-
charged in black

654	O2	1c gray black	60	25
655	"	2c "	60	35
656	"	5c "	70	25
657	"	10c "	25	25
658	"	20c "	1.25	50
659	"	50c "	1.75	75
660	"	1s "	2.50	1.25

Surcharged

662	O2	1c gray black	40	35
663	"	2c "	50	25
664	"	5c "	50	15
665	"	10c "	40	50
666	"	20c "	65	40
667	"	50c "	1.50	1.50
668	"	1s "	2.50	1.25

Many forged surcharges exist, made on the reprints.



O3

1898-99 Perf. 15, 16.

Black Surcharge.

670 O3	5c on 50c lilac	12	12
671 "	10c on 20s orange	40	40
672 "	20c on 50s green	60	60

Green Surcharge.

673 O3	5c on 50c lilac	25	20
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1899 Red Surcharge.

674 O3	5c on 50c lilac	15	15
675 "	20c on 50s green	60	60

Types of regular issue of 1899, Surcharged in black

OFFICIAL

677 A37	2c orange & black	10	10
679 A39	10c " "	15	15
680 A40	20c " "	20	25
681 A41	50c " "	30	40

Types of regular issue of 1904, Surcharged in red

OFFICIAL

682 A45	1c red & black	65	50
683 "	2c blue & black	65	70
684 A46	5c yellow & black	65	50
685 A45	10c red & black	65	70
686 "	20c blue & black	1.25	85
687 A46	50c yellow & black	2.50	1.75

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND.



A1

1866 Perf. 12½.

Wmkd Pyramid and Star.

1 A1	5pa slate green	1.00	1.00
	a. Tête bêche		
	b. Imperf.	4.00	
	c. Part perf.		
2 "	10pa brown	2.50	2.50
	a. Tête bêche		
	b. Imperf.	3.50	
	c. Part perf.		
3 "	20pa blue	2.50	2.00
	a. Tête bêche		
	b. Imperf.	3.00	
	c. Part perf.		
4 "	2pi a yellow	2.50	2.00
	a. Têtebêche		
	b. Imperf.	2.50	
	c. Part perf.		
	d. Diagonal half used as 1 pia	8.00	8.00
5 "	5pia rose	7.50	7.50
	a. Tête bêche		
	b. Imperf.	10.00	
	c. Part perf.		
	d. Inscription of the 10 piastre	60.00	60.00
6 A1	10pia slate blue	8.50	8.50
	a. Tête bêche		
	b. Imperf.	10.00	
	c. Part perf.		

Unwmkd.

7 A1	1pia rose lilac	75	50
	a. Tête bêche		
	b. Imperf.	3.50	
	c. Part perf.		



A2

Wmkd Crescent and Star.

1867	Perf. 15x12½.		
8 A2	5pa orange	40	30
	a. Imperf.		
	b. Part perf.		
9 "	10pa lilac	75	60
	a. 10pa violet	1.00	75
	b. Half used as 5pa		
11 "	20pa yellow green	85	25
	a. 20pa blue green	85	95
	b. Imperf.		
	c. Printed on both sides	4.00	
13 A2	1pia bright red	20	6
	a. Imperf.		
	b. Part perf.		
	c. Rouletted		
	d. Pin perf.		
	e. Printed on both sides		
	f. Half used as 20 paras		
14 "	2pia blue	1.25	60
15 "	5pia brown	4.00	3.25

There are four types of each value.



1872-75 **A3**
Perf. 12½, 13½, 12½x13½.

16	A3	5pa brown	25	25
		a. Imperf.		
		b. Tête bêche	12.50	
17	"	5pa brown		
		(5 reversed)	12	10
		a. Part perf.		
		b. Tête bêche	60	
18	"	10pa lilac	8	8
		a. 10pa gray lilac	50	10
		b. Imperf.		
		c. Tête bêche	6.25	
20	"	20pa gray blue	18	8
		a. 20pa blue	25	10
		b. Imperf.		
		c. Diagonal half used as 10 paras		
22	"	1pia vermilion red	10	3
		a. 1pia rose red	50	3
		b. Imperf.		
		c. Tête bêche	6.25	
24	"	2pia yellow	15	12
		a. Imperf.		
		b. Tête bêche	20.00	
25	"	2½pia dull violet	20	20
		a. Imperf.		
		b. Tête bêche	25.00	
26	"	3pia green	50	50
		a. Imperf.		

This issue was printed on thick paper until 1874; after that on thin paper.



1879 **A4** Perf. 12½.

27	A4	5pa on 2½pia dull violet	12	25
		a. Imperf.		
		b. Tête bêche		
		c. Surcharge inverted	4.00	
28	"	10pa on 2½pia dull violet	25	30
		a. Imperf.		
		b. Tête bêche		
		c. Surcharge inverted	5.00	5.00



A5



A6



A7



A8



A9



A10

1879-82 Perf. 14.

29	A5	5pa brown	4	2
		a. Imperf.		
30	A6	10pa violet	12	10
		a. Imperf.		
31	"	10pa lilac rose	75	30
32	"	10pa gray	10	4
33	A7	20pa ultramarine	12	5
		a. Imperf.		
34	A8	1pia rose	15	2
		a. Imperf.		
35	A9	2pia orange yellow	60	3
		a. Imperf.		
36	A10	5pia green	1.25	15
		a. Imperf.		



1884 **A11**

37	A11	20pa on 5pia green	10	15
		a. Surcharge inverted	1.00	
38	A6	10pa green	4	2
39	A7	20pa rose	12	2
40	A8	1pia ultramarine	12	1
41	A10	5pia gray	40	2



A12



A13



A14

1888				
43 A12	1mil brown	2	1	
43 A13	2mil green	3	1	
44 A14	5mil carmine	5	1	



A15



A16

1892-93				
45 A15	3mil maroon	6	5	
46 "	3mil orange	4	3	
47 A9	2pia orange brown	20	3	
48 A16	10pia purple	1.00	5	

Nos. 40 to 44 and 46 to 48 exist on both ordinary and chalky paper.

1907



A17

49 A17	4m brown red	4	3	
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POSTAGE DUE STAMPS.



D1

1884				
	<i>Perf. 10½.</i>			
	<i>Wmkd Crescent and Star.</i>			
101 D1	10pa vermilion	25	25	
102 "	20pa "	75	40	
103 "	1pia "	1.75	20	
104 "	2pia "	1.75	12	
105 "	5pia "	1.25	1.25	
1886	<i>Unwmkd.</i>			
106 D1	10pa vermilion	50	15	
107 "	20pa "	25	25	
108 "	1pia "	25	20	
109 "	2pia "	30	12	



D2

1888				
	<i>Perf. 11½.</i>			
110 D2	2mil green	10	10	
111 "	5mil carmine rose	15	15	
112 "	1pia blue	40	40	
113 "	2pia yellow	2.50	60	
114 "	5pia gray	6.00	6.00	



D3

1889				
	<i>Perf. 14.</i>			
115 D3	2mil green	3	3	
116 "	4mil maroon	4	3	
117 "	1pia ultramarine	10	2	
118 "	2pia orange	18	8	

α. Diagonal half, used as 1pia



D4

1898	<i>Black Surcharge.</i>			
119 D4	3m on 2pia orange	8	8	

α. Surcharge inverted 6.25

OFFICIAL STAMP.



O1

1892				
	<i>Perf. 12.</i>			
	<i>Wmkd Crescent and Star.</i>			
201 O1	orange brown	15	2	
1907	<i>Regular Issue, Surcharged "O. H. S."</i>			
202 A12	1m brown	4	2	
203 A13	2m green	6	3	
204 A15	3m orange	8	3	
206 A14	5m carmine	8	2	
207 A8	1pia ultramarine	15	2	
208 A10	5 pia gray	65	16	

Soudan.

1897				
	<i>Regular Issue of</i>			
	<i>Egypt Surcharged</i>			
	SUDAN			
	<i>Wmkd Crescent and Star.</i>			
	<i>Perf. 14.</i>			
601 A12	1mil brown	10	8	

	<i>α.</i> Inverted surcharge	3.50	
602 A13	2mil green	8	8
603 A15	3mil orange	10	10
604 A14	5mil carmine	25	25
605 A8	1pia ultramarine	25	25
606 A9	2pia orange brown	1.00	1.00
607 A10	5pia gray	1.50	1.50
608 A16	10pia violet	1.75	1.75



A1

1898

Wmkd a Flower.

Perf. 14.

609 A1	1m carmine & brown	4	4
610 "	2m brown & green	15	12
611 "	3m green & purple	15	12
612 "	5m black & carmine	12	8
613 "	1pia yellow brown & ultramarine	15	12
614 "	2pia ultramarine & black	35	20
615 "	5pia green & orange brown	1.00	50
616 "	10pia purple & black	1.25	75

1902-08

Wmkd Multiple Crescent and Star.

617 A1	1m carmine & brown	2	2
618 "	2m brown & green	4	4
619 "	3m green & purple	6	6
620 "	5m black & carmine	8	4
621 "	1pia brown & ultramarine	15	8
624 "	2pia ultramarine & black	30	18
625 "	5pia green & orange brown	75	40

1903

Wmkd a Flower.

Surcharged in black **5 Milliemes**

627 A1	5m on 5pia green & orange brown	20	20
	<i>α.</i> Inverted surcharge	6.00	

Wmkd. Multiple Crescent and Star.

1907

628 A1	4m olive brown & blue	12	12
629 "	4m brown & red	6	6

POSTAGE DUE STAMPS.

Postage Due Stamps of **السودان**
Egypt Surcharged **SOUDAN**

Wmkd Crescent and Star.

1897	<i>Perf. 14.</i>		
701 D3	2m green	8	8
702 D3	4m maroon	10	10
703 "	1pia ultramarine	30	30
704 "	2pia orange	40	0



1901

D1

Wmkd Multiple Crescent and Star.

705 D1	2m orange brown & black	4	4
706 "	4m blue green & brown	6	6
707 "	10m violet & blue green	12	12
708 "	20m carmine & ultramarine	25	25

OFFICIAL STAMPS.

Regular Issues Sur-
charged in black **O.S.G.S.**

1902 Wmkd a Flower.

Perf. 14.

800 A1	1m carmine & brown	10	10
	<i>α.</i> Inverted surcharge		
	<i>β.</i> Round periods	30	
801 "	10pia purple & black	1.25	1.25

1902-06

Wmkd Multiple Crescent and Star.

804 A1	1m carmine & brown	4	4
806 "	3m green & purple	6	6
807 "	5m black & carmine	15	4
808 "	1pia yellow brown & ultramarine	18	8
809 "	2pia ultramarine & black	30	12
810 "	5pia green & orange brown	75	40

Regular Issue

Surcharged in black

ARMY

OFFICIAL

1904 Wmkd. a Flower

818 A1	1m carmine & brown	8.50	7.50
	<i>α.</i> "OFFICIAL"		
	<i>β.</i> Small Surcharge	60.00	50.00

Wmkd. Multiple Creseent & Star.

813 A1	1m carmine & brown	25	10
	a. "OFFICIAL"	1.75	1.95
	b. Small surcharge	2.50	1.50
	c. Inverted surcharge	6.25	6.25

Army**Regular Issue Surcharged**

in black

Service**1906-08**

814 A1	1m carmine & brown	50	6
815 "	2m brown & green	57	10
816 "	3m green & purple	75	12
817 "	5m black and carmine	65	3
818 "	1pia yellow brown & ultramarine	2.00	8
819 "	2pia ultramarine & black	3.00	60
820 "	5pia green & orange brown	6.00	

Wmkd. a Flower.

822 A2	2pia ultramarine & black	2.50	85
823 "	5pia green & orange brown	10.00	
824 "	10pia purple & black	8.00	

ELOBEY, ANNOBON AND CORISCO, AF.

100 CENTIMOS=1 PESETA.



A1

Perf. 14.

1903			
1 A1	1/4c carmine	10	10
2 "	1/2c dark violet	10	10
3 "	1c black	10	10
4 "	2c red orange	10	10
5 "	3c dark green	10	10
6 "	4c dark blue green	12	10
7 "	5c violet	15	15
8 "	10c rose lake	20	20
9 "	15c buff	25	25
10 "	25c dark blue	35	25
11 "	50c red brown	50	50
12 "	75c black brown	75	75
13 "	1p orange	1.00	1.00
14 "	2p chocolate	2.00	2.00
15 "	3p olive gray	2.50	2.50
16 "	4p claret	3.00	3.00

17 A1	5p blue green	8.50	8.50
18 "	10p gray blue	5.00	5.00

1905

Same as A1 dated "1905."

19 A1	1c rose	8	8
20 "	2c deep violet	8	8
21 "	3c black	8	8
22 "	4c red	8	8
23 "	5c deep green	8	8
24 "	10c blue green	12	12
25 "	15c violet	18	18
26 "	25c carmine	25	25
27 "	50c orange	40	40
28 "	75c blue	60	60
29 "	1p brown red	75	75
30 "	2p deep brown	1.40	1.40
31 "	3p vermilion	2.00	2.00
32 "	4p brown	2.50	2.50
33 "	5p bronze green	3.00	3.00
34 "	10p lake	4.00	4.00

1906

Issue of 1905, surcharged "1906" and new value.

35 A1	10c on 1c rose (B)	2.50	1.50
36 "	15c on 2c deep violet (R)	2.50	1.50
37 "	25c on 3c black (R)	2.00	1.50
38 "	50c on 4c red (B)	2.50	1.50



A2

1907

39 A2	1c violet	6	
40 "	2c black	6	
41 "	3c red orange	6	
42 "	4c olive gray	6	
43 "	5c green	8	
44 "	10c lilac		
45 "	15c carmine		
46 "	25c orange		
47 "	50c blue		
48 "	75c brown		
49 "	1p deep brown		
50 "	2p vermilion		
51 "	3p brown		
52 "	4p olive gray		
53 "	5p lake		
54 "	10p rose		

Set complete

18.00 18.00

1908-09

Surcharged

HABILITADO
PARA
05CTMS

Stamps of 1907, ssurcharged with
New Values.

55	A2	5c on 3c red orange	5.00	5.00
56	"	5c on 4c olive gray	5.00	5.00
57	A2	05c on 10c lilac	3.50	3.50
58	"	25c on 2c black	15.00	15.00

ERITREA, AF.

100 CENTESIMI=1 LIRE.

Stamps of Italy Surcharged



A1



A2



A3



A4



A5



A6



A7



A8



A9

Perf. 14.

1892

Wmkd a Crown.

Surcharged Colonia Eritrea

1	A1	5c green	5	5
		ca. Surcharge inverted		

Surcharged
COLONIA ERITREA

2	A2	10c red brown	6	6
3	A3	20c orange	12	12
4	A4	25c blue	15	15
5	A5	40c brown	18	18
6	A6	45c slate green	20	20
7	A7	60c violet	25	25
8	A8	1l brown and yellow	40	40
9	A9	5l blue and rose	1.50	1.50



A10



A11



A19

1895-96

10 A11	20c orange	8	8
11 A12	25c blue	12	12
12 A10	45c olive green	25	25



A13



A14

1897

13 A13	5c green	4	4
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1898

14 A14	10c red brown	6	6
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A15



A16



A17

1903

Surcharged Colonia Eritrea

15 A15	5c blue green	4	4
16 A16	10c claret	4	4
17 "	20c orange	8	8
18 "	25c blue	15	10
19 "	40c brown	15	15
20 "	45c olive green	18	18
21 "	50c violet	20	20
22 A17	11 brown & green	32	32
23 "	51 blue & rose	1.00	1.00

1905

With Additional
Surcharge
in Black

C. 15

24 A16	15c on 20c orange	6	6
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1908



A18



A19

Surcharged Colonia Eritrea

25 A18	5c green	2	2
26 A19	25c blue	10	

JUBILEE ISSUE

27 25c blue?

SPECIAL DELIVERY STAMP.

1909

Special Delivery Stamp of Italy,
surcharged.

21 SD1 30c blue & rose 12

NEWSPAPER STAMPS.

Newspaper Stamps of Italy Surcharged



N1



N2

1892

Perf. 14.

Wmkd a Crown.

Surcharged Colonia Eritrea

51 N1	1c bronze green	3	3
	α. Inverted surcharge		
52 N2	2c orange brown	9	8
	α. Inverted surcharge	3.50	



N3



N4

1899

53 N3	1c brown	3	3
54 N4	2c orange brown	5	5



N5



N6

1903

55 N5	1c brown	2	2
	α. Inverted surcharge	1.25	1.25
56 N6	2c orange brown	2	2

POSTAGE DUE STAMPS.

Postage Due Stamps of Italy Surcharged
Colonia Eritrea



D1

Perf. 14.

Wmkd a Crown.

101	D1	5c orange & magenta	3	3
102	"	10c "	4	4
103	"	20c "	8	8
104	"	30c "	10	10
105	"	40c "	14	14
106	"	50c "	16	16
107	"	60c "	20	20
108	"	1 l blue & magenta	32	32
109	"	2 l "	64	64
110	"	5 l "	1.60	1.60
111	"	10 l "	3.20	3.20



D2

112	D2	10 l yellow	14.00	6.00
113	"	100 l blue	27.00	6.00

FALKLAND ISLANDS, S. A.

12 PENCE=1 SHILLING.



A1

1878-79 Perf. 14.

1	A1	1p claret	6.50	5.00
2	"	4p dark gray	12.50	3.00
3	"	6p green	1.50	1.50
4	"	1sh bistre brown	1.25	1.25

1884 Wmkd Crown and C. A.

5A1		1p claret	1.50	
		α. Diagonal half used as ½p	3.50	
6	"	4p olive gray	25	25

1886

Wmkd Crown and C. A. Sideways.

7	A1	1p claret	40	40
8	"	4p olive gray	5.00	4.00

1891 Wmkd Crown and C. A.

9	A1	½p blue green	1.25	1.25
10	"	1p orange brown	75	40
11	"	2½p deep blue	3.00	3.00



A2

1891 Wmkd Crown and C. A. Sideways.

12	A2	½p on half of 1p claret	3.00	2.50
		α. Double surcharge	15.00	
		β. Surcharge inverted		15.00
		γ. Surcharge sideways		

1900 Wmkd Crown and C. A.

13	A1	½p yellow green	4	4
14	"	1p orange red	12	12
		α. 1p red brown	25	25
15	"	2p magenta	15	15
16	"	2½p ultramarine	12	18
		α. 2½p pale ultramarine	2.50	
17	"	6p yellow	60	60
		α. 6p orange	65	1.00
18	"	9p vermilion	40	40
19	"	1sh bistre brown	65	65



A3

Wmkd Crown and C. C.

1898		Perf. 14.		
20	A3	2s 6p dark blue	3.07	
21	A4	5s brown red	3.75	



A4



A5



A6

1904-05

Wmkd Multiple Crown and C. A.			
22 A5	½p yellow green	2	2
23 "	1p scarlet	4	4
24 "	2p reddish purple	8	8
25 "	2½p ultramarine	10	10
26 "	6p orange	20	20
27 "	1s brown	35	35
28 A6	3sh gray green	1.05	
29 "	5s dull red	1.75	

FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO OR PESETA.
1000 MILRESIMAS=100 CENTAVOS=1 PESO.



A1		A2	
1868 Perf. 14.			
1 A1	20c brown	12.00	9.00
1879			
2 A2	5c green	2.50	2.50
3 "	10c rose	1.25	1.25
4 "	50c blue	1.50	1.50
1882			
5 A2	1c green	50	50
6 "	2c pink	1.50	1.50
7 "	5c gray blue	1.00	1.00



A5		A6	
1884-87 Blue Surcharge.			
8 A3	50c on 2c rose	1.25	1.25
	α. Surcharge inverted	2.50	
	β. Double surcharge	5.00	
9 "	50c on 5c blue	15.00	12.00
	α. Surcharge inverted		

1889			
10 A2	10c dark brown	1.50	1.50



A4		A5	
1894-95			
11 A4	10c brown violet	75	75
11a "	10c lake	1.25	1.50
1895			
12 A3	50c on 1c green, blue surcharge	15.00	12.50

12a A3	50c on 1c green, black surcharge	17.50	15.00
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1895-96

13 A4	1-8c slate	75	
14 "	2c rose	25	25
15 "	5c blue green	18	18
16 "	6c dark violet	25	
17 "	10c orange brown	35	35
18 "	12½c dark brown	45	45
19 "	20c slate blue	60	60
20 "	25c claret	75	75

Surcharged
in blue



21 A4	5c on 10c brown violet	1.25	1.25
	α. Surcharge inverted		



A5

A6

Imperf.

Blue Surcharge.		A5		A6	
22 A5	5c on 10c rose	1.50	1.50		
	α. Surcharge inverted				
23 A6	10c rose	1.50	1.25		
	α. Surcharge inverted	8.00			

1897-99

Surcharged



Perf. 14.

Black Surcharge.		A4		A5	
24 A4	5c on ½c slate	1.00	1.00		
	α. Surcharge inverted	3.00			
	β. Surcharge sideways	2.00			
	γ. Double surcharge	4.00			
25 "	5c on 2c rose	4.00	2.00		
26 "	5c on 10c orange brown	5.00	5.00		
27 "	5c on 25c claret	75	75		

		Blue Surcharge.		
28	A4	5c on 2c rose	1.00	1.00
29	"	5c on 25c claret	1.00	1.00
		Red Surcharge.		
30	A4	5c on 5c green	7.50	
31	"	5c on 6c dark violet	1.00	1.00
32	"	5c on 12½c brown	1.75	1.25
33	"	5c on 20c slate blue	1.00	1.00
		Violet Surcharge.		
34	A4	5c on 6c dark violet	1.25	1.25
		α. Inverted surcharge		2.50
		Surcharged like No. 21.		
35	A4	5c on 2c rose	1.25	1.25
		α. Inverted surcharge		3.00
36	"	5c on 12½c brown, blue surcharge	4.00	
37	"	5c on 12½c brown, black surcharge	85	85
		α. Double surcharge		
		β. Inverted surcharge		
		Surcharged like 1884 issue.		
		Blue Surcharge.		
38	A4	50c on 2c rose	5.00	
38a	"	50c on 10c brown violet	10.00	
38b	"	50c on 10c lake	15.00	
38c	"	50c on 10c orange brown	15.00	
		Black Surcharge.		
39	A4	50c on 12½c brown	6.00	
1899				



A7



A8



A9

Imperf.

Blue Surcharge.

40	A7	15c on 10c green	1.50	1.50
		α. Surcharge reading down- ward		2.00
		β. HAEILITADO		2.50

Black Surcharge.

41	A7	15c on 10c green	1.50	1.50
		α. Inverted surcharge		1.50
		β. Vertical surcharge		5.00
42	A8	10c on 25c green	3.50	
43	A9	15c on 25c green	6.25	

No. 41 has the surcharge placed horizontally.
No. 42 has the word "Correos" surcharged in red.



A9a

Red Surcharge.

44	A9a	15c on 25c green		
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A10

1899		<i>Perf. 14.</i>	
44	A10	1m orange brown	12 12
45	"	2m " "	12 12
46	"	3m " "	15 15
47	"	4m " "	25 25
48	"	5m " "	15 15
49	"	1c black violet	12 12
50	"	2c dark blue green	12 12
51	"	3c dark brown	15 15
52	"	4c orange	20 20
53	"	5c carmine rose	20 20
54	"	6c dark blue	25 25
55	"	8c gray brown	35 35
56	"	10c vermilion	35 35
55	"	15c slate green	35 35
58	"	20c maroon	50 50
59	"	40c violet	1.50
60	"	60c black	2.00
61	"	80c red brown	3.00
62	"	1p yellow green	8.50
63	"	2p slate blue	10.00

1900		Surcharged like No. 8.	
64	A10	50c on 20c maroon	6) 60
		a. Surcharge inverted	7.50
		b. Double surcharge	10.00
		c. Pair, one without surcharge	
		d. Blue surcharge	

64g		A10	
		5c on 20c maroon	40 40
		b. Surcharge inverted	2.50

65		A10	
		5c on 20c maroon	1.00 1.00
		a. Surcharge inverted	3.50 3.50

1900			
66	A10	1m black	25 20
66	"	2m " "	25 20
68	"	3m " "	25 20
69	"	4m " "	25 20
70	"	5m " "	25 20
71	"	1c green	12
72	"	2c violet	12
73	"	3c rose	12
74	"	4c black brown	18
75	"	5c blue	18
76	"	6c orange	18
77	"	8c bronze green	25
78	"	10c claret	25
79	"	15c dark violet	25
80	"	20c olive brown	65
81	"	40c brown	75
83	"	60c green	1.10
83	"	80c dark blue	1.50
84	"	1p red brown	2.00
85	"	2p orange	3.75



A11



A12

Imperf.

86		A11	
		10c blue	5.00 1.25
		a. Surcharged from top to bottom	
		b. Surcharge inverted	7.50
		c. Double surcharge	
		d. Double surcharge, one in black	

87		A12	
		5c on 10c blue	1.25
		a. "5c" inverted	10.00
		b. "5c" sideways, to the right	5.00
		c. "5c" sideways, to the left	
		d. "5c" and "CORREOS" inverted	
		e. "CORREOS" double	

Surcharged like No. 21.

Perf. 14.

88		A10	
		50c on 4c orange	7.50 6.00
		a. Surcharge inverted	10.00
		b. Surcharge sideways	10.00
		c. Double surcharge	
		d. Double surcharge, one in green	12.00
		e. Green surcharge	

A 50c on 20c olive brown, 1900, said to have been issued in 1900, appeared in 1903. We have no evidence that this was sold to the public. Price \$5.00



1901		A13	
89	A13	1c black	50
90	"	2c bistre	50
91	"	3c violet	50
92	"	4c lilac blue	50
93	"	5c orange	6
94	"	10c dark violet	8
95	"	25c ultramarine	12
96	"	50c claret	25
97	"	75c dark brown	25
98	"	1p blue green	40
99	"	2p red brown	80
100	"	3p olive gray	1.20
101	"	4p salmon	1.80
102	"	5p dark green	2.00
103	"	10p buff	4.00

1902 Same as A13 dated "1902."

104	A13	5c dark green	10
105	"	10c blue black	12
106	"	25c maroon	18
107	"	50c chocolate	35
108	"	75c violet	50
109	"	1p rose	85
110	"	2p dark olive	1.25
111	"	5p salmon	2.50



A14

1908		
112	A14	1/4c dark violet 6
113	"	1/4c black 6
114	"	1c scarlet 8
115	"	2c gray green 8
116	"	3c blue green 10
117	"	4c violet 12
118	"	5c rose lake 15
119	"	10c buff 18
120	"	15c blue green 25
121	"	25c red brown 40
122	"	50c black brown 75
123	"	75c rose 75
124	"	1p chocolate 1.00
125	"	2p dark olive 1.35
126	"	3p claret 1.75
127	"	4p deep blue 2.00
128	"	5p deep blue 2.25
129	"	10p salmon 4.00

1905

Same as A14 dated "1905."

136	A14	1c deep violet 6
137	"	2c black 6
138	"	3c vermilion 6
139	"	4c deep green 8
140	"	5c blue green 8
141	"	10c violet 10
142	"	15c carmine 15
143	"	25c orange 20
144	"	50c green 35
145	"	75c brown red 50
146	"	1p deep bistre 75
147	"	2p rose 1.25
148	"	3p deep brown 1.75
149	"	4p bronze green 2.25
150	"	5p lake 2.75
151	"	10p deep blue 3.50



A15

1907		
152	A15	1c dark blue 6
153	"	2c rose 6
154	"	3c violet brown 8
155	"	4c black 6
156	"	5c orange 6
157	"	10c red 6
158	"	15c olive gray 6
159	"	25c brown 6
160	"	50c green 6

161	A15	75c vermilion	
162	"	1p blue	
163	"	2p brown	
164	"	3p lake	
165	"	4p lilac	
166	"	5p deep brown	
167	"	10p brown	
Set complete			12.00 12.00

1908

HABILITADO

Surcharged

PARA

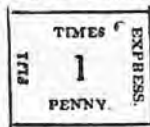
05 CTMS

168 A15 05c on 10c red 1.25

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1870

Rouletted.

Quadrille paper.

1	A1	1p pink	40.00
2	"	3p "	50.00
3	"	6p "	60.00
5	"	1sh "	35.00

1871 Laid batonné paper.

6	A1	1p pink	6.00
7	"	3p "	15.00
8	"	6p "	25.00
9	"	9p "	25.00
10	"	1sh "	15.00

Official imitations exist on pink laid paper, pin perforated, and measure 22 1/2 x 16 mm. while the originals measure 2 1/2 x 18 1/2 mm.



A2

A3

A4

1871

Perf. 12 1/2.

Wave Paper.

Wmkd FIJI POSTAGE across centre of sheet.

15	A2	1p blue	1.50	4.00
16	A3	3p green	2.00	3.00
17	A4	6p rose	3.00	4.00

The initials "C. R." stand for Cakambani Rex.



A5

1872 Black Surcharge.

18 A5	2c on 1p blue	75	1.00
19 "	6c on 3p green	2.50	2.50
20 "	12c on 6p rose	3.00	2.50



A6



A7

1874 Black Surcharge.

21 A6	2c on 1p blue	25.00	10.00
22 "	6c on 3p green	75.00	60.00
23 "	12c on 6p rose	30.00	12.50
	α. V. R. inverted		
24 A7	2c on 1p blue	25.00	12.50
	α. Inverted A instead of V		
	β. Period after R is a Maltese Cross		
25 "	6c on 3p green	65.00	40.00
	α. Inverted A		
	β. Period after R is a Maltese Cross		
26 "	12c on 6p rose	17.50	10.00
	α. Inverted A	50.00	
	β. Period after R is a Maltese Cross		
	γ. V. R. inverted		



A8



A9

Black Surcharge.

27 A8	2p on 6c green	60.00	40.00
	α. Period between "g" and "d"		
28 "	2p on 12c rose	50.00	40.00
	α. Period between "g" and "d"		
	β. No period after "gd"		
29 A9	2p on 6c green	50.00	25.00
	α. Inverted A		
	β. Period after R is a Maltese Cross		
	γ. No period after "gd"		
30 "	2p on 12c rose	85.00	60.00
	α. Inverted A		
	β. No period after "gd"		

Red Surcharge.

31 A8	2p on 6c green	40.00	12.50
	α. Period between "g" and "d"		
32 A9	2p on 6c green	20.00	8.50
	α. Inverted A		
	β. Period after R is a Maltese Cross		
	γ. No period after "gd"		



A10



A11

1876 Wove Paper.

33 A10	1p ultramarine	1.50	1.50
	β. Surcharge inverted		
	γ. Same as "b" imperf.	2.50	
34 A11	2p on 3p dark green	2.00	2.50
	β. Without the surcharge		
	γ. "Two Pence"	10.00	
	δ. Double surcharge "Two Pence"		
35 "	6p rose	1.00	1.00
	β. Imperf. vertically		
	γ. Surcharge inverted, imperf.		

1878 Laid Paper.

36 A10	1p ultramarine	1.25	1.25
	β. Without V. R.	7.50	
	γ. Imperf. vertically		
37 A11	2p on 3p dark green	2.25	5.00
	β. Without "V. R." and "Two Pence"	15.00	
	γ. Same as "b," imperf. vertically		
38 "	4p on 3p lilac	1.25	1.25
39 A10	6p rose	2.00	1.50
	β. Without V. R.	8.00	



A12



A13



A14

Wove Paper.

1880-88

Perf. 10 to 12½ and compound.

40 A12	1p ultramarine	25	25
	α. 1p blue	4.50	50
41 "	2p on 3p green	30	75
42 "	2p green	25	18
43 "	4p on 2p lilac	1.25	1.25
44 "	6p bright rose	75	50
	α. 6p rose	1.50	1.25
	β. Printed on both sides		
45 A13	1sh yellow brown	1.00	60
	α. 1sh deep brown	1.50	1.25
46 A14	5sh black & red brown	2.50	2.00

1890

47 A12	4p on 1p violet	1.50	1.50
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A15



A16



A17

1891

48 A15	2½p on 2p green	1.25	1.25
	α. Wider space (2 mm) between "2" and "½" 8.50		
49 A16	2½p red brown	25	15
50 A12	4p bright violet	25	25
	α. 4p violet	50	
	β. 4p mauve	75	

1892

51 A17	½p on 1p ultramarine	2.00	2.00
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A18



A19



A20

1892			
52 A18	½p gray	5	5
	α. ½p greenish black	15	15
53 A19	5p on 4p reddish violet	4.00	4.00

Perf. 10, 11x10.

54 A20	5p on 6p rose	2.00	2.00
	α. "FIVE" and "PENCE" 3mm. apart	2.50	2.50



A21

Perf. 10 to 12 and compound.

55 A21	1p black	15	15
56 "	2p green	12	8
57 "	5p ultramarine	35	25

1896

58 A21	1p lilac rose	8	5
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A22

1903 Wmkd Crown and C. A.
Perf. 14.

59 A22	½p gray green	5	4
60 "	1p violet & black, red	25	12
61 "	2p violet & orange	8	8
62 "	2½p violet & ultramarine, blue	10	10
63 "	3p violet & red violet	12	12
64 "	4p violet & black	16	16
65 "	5p violet & green	18	18
66 "	6p violet & carmine	20	20
67 "	1sh green & carmine	50	50
68 "	5sh green & black	1.75	
69 "	£1 black & ultramarine	7.00	

1904

Wmkd Multiple Crown and C. A.

70 A22	½p green	2	2
71 "	1p violet & black, red	12	6
1906			
72 A22	1p carmine	4	4
1909	Chalky Paper.		
73 A22	1sh green & carmine	35	

FINLAND, E.

100 KOPPECS=1 ROUBLE.

100 PENNIA=1 MARK.



1856

A1

Small Pearls in Post Horns.

Wove Paper.

1 A1	5k blue	15.00	
	Pen Cancellation	10.00	
	a. Tête bêche	22.50	
2 A1	10k rose	18.00	2.50
	Pen Cancellation	1.25	
	a. Laid paper	30.00	
	b. Tête bêche	16.00	

1858

Large Pearls in Post Horns.

Wove Paper.

3 A1	5k blue	60.00	17.50
	a. Tête bêche		

Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.



A2



A3



1860

A4

Serpentine Perf. 7½ and 8.

Wove Paper.

Depth of Indentations 1¼ or 1¾ mm.

4 A2	5k blue, bluish	6.00	1.25
	a. 5k gray blue, bluish	4.00	1.25
5 "	10k rose, pale rose	2.25	25
	a. 10k deep rose, pale rose	3.00	25

1866-67

Depth of Indentations 1¼, 1¾ or 2¼ mm.

6 A3	5p red brown, lilac	1.50	60
	a. 5p purple brown, lilac		
7 "	8p green	1.75	50
	a. Ribbed paper		
8 "	10p yellow	2.50	1.00
	a. 10p buff	5.00	1.00
	b. Ribbed paper		
	a. Error, 10p purple brown, lilac	50.00	
9 "	20p blue, blue	2.00	12
	a. 20p deep blue, blue	2.25	15
10 "	40p rose, rose	3.00	18
	a. 40p rose, lilac rose		18
	b. Ribbed paper		20
11 A4	1M yellow brown	12.50	6.25

Laid Paper.

12 A3	5p red brown, lilac	2.50	65
	a. 5p purple brown, lilac	2.50	1.00
	b. Error, 5p buff		200.00
13 A3	10p buff	3.00	1.25
	a. Error, 10p red brown, lilac	35.00	35.00

Wove Paper.

Serpentine Perf. 10½.

14 A3 8p green

Serpentine Perf. 12½.

15 A3 40p rose, lilac rose



A5

1875	Perf. 13½.		
16 A5	32p lake	10.00	3.50
1875-81	Perf. 11.		
17 A5	2p gray	12	10
18 "	5p orange	50	5
	a. 5p yellow	60	5
	a. Imperf. vertically		
19 "	8p yellow green	1.25	85
	a. 8p blue green	3.50	1.00
20 "	10p brown	2.50	12
	a. Tête bêche		
21 "	20p ultramarine	1.50	4
	a. 20p blue	1.50	15
	b. Tête bêche		
22 "	25p carmine	2.00	5
	a. 25p rose		10
23 "	32p carmine	3.00	25
	a. 32p rose	8.00	30
24 "	1M violet	10.00	50

1882

Perf. 12½, 12½x11, 11x12½.

25 A5	2p gray	10	6
26 "	5p red orange	50	3
	a. 5p orange	3.00	40
	b. Tête bêche		

27	A5	10p brown	2.00	10
		a. 10p yellow brown	3.00	10
28	"	20p ultramarine	1.25	3
		a. 20p gray blue	1.25	5
		b. Tête bêche	80.00	25.00
29	"	25p rose	2.00	5
		a. 25p carmine		4
		b. Tête bêche		15
30	"	1M violet	6.25	15
1885		<i>Perf. 12½.</i>		
31	A5	5p emerald green	25	3
		a. 5p yellow green	35	3
		b. Tête bêche		
32	"	10p carmine	50	4
		a. 10p rose	50	4
33	"	20p yellow	75	3
		a. 20p orange	1.00	4
		b. Tête bêche		25.00
34	"	25p ultramarine	50	2
		a. 25p blue	50	2
35	"	1M gray & rose	1.25	12
36	"	5M green & rose	5.00	5.00
37	"	10M brown & rose	8.50	5.00



1889-90		A6		
38	A6	2p gray	5	5
39	"	5p yellow green	8	5
		a. 5p green	8	5
40	"	10p carmine	12	3
		a. 10p rose	12	3
41	"	20p yellow	30	2
		a. 20p orange	30	2
		b. Imperf.		
42	"	25p blue	50	2
		a. 25p ultramarine	60	2
43	"	1M gray & rose	75	6
44	"	5M green & rose	2.50	1.50
45	"	10M brown & rose	4.00	1.75



A7



A8



A9

1891-92		Laid Paper.		
		Wmkd Wavy lines.		
		<i>Perf. 14x15.</i>		
46	A7	1k orange yellow	4	4
47	"	2k green	5	5
48	"	3k carmine	6	5
49	A8	4k rose	6	6
50	A7	7k dark blue	12	5
51	A8	10k "	20	8
52	A9	14k blue & rose	25	12
53	A8	20k blue & carmine	40	15
54	A9	35k violet & green	75	50
55	A8	50k violet & green	85	50



A10



A11

		<i>Perf. 13½.</i>		
56	A10	1r brown & orange	1.65	85
57	A11	3½r black & gray	6.00	2.50
		a. Error, 3½r black and yellow		
58	"	7r black & yellow	8.50	8.50

Wove Paper.

Unwmkd.

1895-96		<i>Perf. 14x13.</i>		
60	A6	5p green	8	3
61	"	10p rose	15	3
62	"	20p orange	20	2
63	"	25p ultramarine	25	2



A12



A13



A14



A15

1901-02	Perf. 13x14½.		
64 A12	2p orange	2	2
	α. Lithographed	8	2
66 "	5p green	3	2
	α. Lithographed	12	2
66 A13	10p carmine	4	2
	α. Lithographed	12	2
67 A12	20p dark blue	8	2
	α. Lithographed	25	2
68 A14	1M violet & green	35	10
	α. Lithographed	1.85	25
	Perf. 13½.		
69 A15	10M black & grav	3 50	2.25
	α. Lithographed	7.50	4.00

The 10p, perf. 11½, is said to be a counterfeit which got through the post.

The first supplies of the above set were lithographed on chalky paper, the lines of the background being less clear than in the engraved.

FORMOSA, A.

500 CASH=1 DOLLAR.



1887	A1		
1 A1	no value, black and red		



1888	Perf.		
2 A2	20 cash green	8.00	8.00
2 "	20 " rose	5.00	5.00

OFFICIAL STAMP.



1887	O1		
51 O1	no value, black and red		

FRANCE, E.

100 CENTIMES=1 FRANC.



1849-50	A1		
	FORTY CENTIMES.		
	4	4	
	Type I.	Type II.	
1 A1	10c bistre, yellowish	3.00	1.00
	α. 10c dark bistre, yellowish	5.00	1.00
	β. Tête bêche		85.00
2 "	15c yellow green, greenish	40.00	2.50
	α. 15c green, greenish	50.00	2.50
	β. Tête bêche		
3 "	20c black	65	8
	α. 20c black, yellowish	75	8
	β. Tête bêche	30.00	25.00
4 "	20c blue (error)	15.00	
5 "	25c on 20c blue		
6 "	25c blue, bluish	12.00	6
	α. 25c light blue, bluish	15.00	6
	β. 25c blue, yellowish	15.00	10
	γ. Tête bêche		50.00
7 "	40c orange, yellowish (type I)	7.00	1.00
	α. 40c orange vermillion, yellowish (type I)	10.00	1.00
	β. 40c orange, yellowish (type II)		

8 A1	1fr vermilion, <i>yellowish</i>	80.00	75.00
	a. Tête bêche		
9 "	1fr carmine, <i>yellowish</i>	25.00	1.50
	a. 1fr dull orange red		40.00
	b. Tête bêche		125.00

No. 5 was never placed in use.

1862 Re-issue.

9a A1	10c bistre	60	
9b "	15c yellow green	1.00	
9c "	20c black, <i>yellowish</i>	75	
9d "	20c blue		
9e "	25c blue	75	
9f "	40c orange	1.00	
9g "	1fr pale lake	1.00	

The re-issues are in lighter colors and on whiter paper than the originals.



1852	A2		
10 A2	10c pale bistre, <i>yellowish</i>	25.00	2.50
	a. 10c dark bistre, <i>yellowish</i>	25.00	2.50
11 "	25c blue, <i>bluish</i>	10.00	8
	a. 25c dull blue, <i>bluish</i>	12.00	12

1862 Re-issue.

11b A2	10c bistre	75	
11c "	25c blue	1.00	

The re-issues are in lighter colors and on whiter paper than the originals.



1853-60	A3		
12 A3	1c olive green, <i>pale blue</i>	60	10
	a. Rouletted, unofficially	2.50	
	b. Pin perf., unofficially	5.00	1.00
	c. Perf. 7, unofficially	5.00	5.00
13 "	5c green, <i>greenish</i>	2.50	10
	a. Rouletted, unofficially	1.75	
	b. Pin perf., unofficially	5.00	
	c. Perf. 7, unofficially	3.75	3.75
	d. Percé en scie, un- officially	2.00	2.00
14 "	10c bistre, <i>yellowish</i>	2.00	3
	a. 10c yellow, <i>yellowish</i>	10.00	5
	b. 10c orange bistre, <i>yellowish</i>	4.00	10
	c. Rouletted, unofficially	35	
	d. Pin perf., unofficially	5.00	
	e. Perf. 7, unofficially		1.00

15 A3	20c dark blue, <i>bluish</i>	2.00	2
	a. 20c dark blue, <i>greenish</i>		1.50
	b. Tête bêche		
16 "	20c blue, <i>bluish</i>	1.25	1
	a. 20c blue, <i>greenish</i>		75
	b. Rouletted, unofficially		25
	c. Pin perf., unofficially	5.00	
	d. Perf. 7, unofficially	5.00	75
	e. Percé en scie, un- officially	2.00	50
	f. Tête bêche		

17 "	25c blue, <i>bluish</i>	6.00	1.00
18 "	40c orange, <i>yellowish</i>	6.00	2

	a. 40c orange vermillon, <i>yellowish</i>	6.00	4
	b. Rouletted, unofficially	25	25
	c. Pin perf., unofficially		75
	d. Perf. 7, unofficially		1.25
	e. Percé en scie, un- officially	3.75	75

19 "	80c lake, <i>yellowish</i>	10.00	10
	a. Tête bêche		100.00
	b. Perf. 7, unofficially		

20 "	80c rose, <i>yellowish</i>	8.00	10
	a. Rouletted, unofficially		50
	b. Pin perf., unofficially		5.00
	c. Perf. 7, unofficially		3.50
	d. Tête bêche		80.00

21 "	1fr lake, <i>yellowish</i>	10.00	5.00
	a. Tête bêche		

1862 Re-issue.

21b A3	25c blue	1.00	
21c "	1fr lake	4.00	
	a. Tête bêche		

The re-issues are in lighter colors and on whiter paper than the originals.

1862 Perf. 14x13½.

22 A3	1c olive green, <i>pale blue</i>	5	2
	a. 1c pale olive green, <i>pale blue</i>	5	2
23 "	5c green, <i>greenish</i>	25	2
24 "	10c bistre, <i>yellowish</i>	1.25	1
	a. 10c yellow brown, <i>yellowish</i>	1.25	2
25 "	20c blue, <i>bluish</i>	35	1
	a. Tête bêche	50.00	10.00
26 "	40c orange, <i>yellowish</i>	1.00	2
27 "	80c rose, <i>yellowish</i>	2.00	4
	a. 80c bright rose, <i>yellowish</i>	2.25	
	b. Tête bêche	100.00	40.00



A4



A5



A6

1868-70

FIVE FRANCS.

Type I. 5 and F measure 3½mm. in height.

Type II. 5 and F measure 4mm. in height.

28	A4	1c olive green, <i>pale blue</i>	6	3
		a. 1c pale olive green, <i>pale blue</i>		
		b. Imperf.		
29	"	2c red brown, <i>yellowish</i>	10	3
		a. Imperf.		
30	"	4c gray	35	8
		a. Tête bêche		
		b. Imperf.		
31	A5	10c bistre, <i>yellowish</i>	40	2
		a. Imperf.		
32	"	20c blue, <i>bluish</i>	50	1
		a. Imperf.		
33	"	30c brown, <i>yellowish</i>	1.25	2
		a. 30c dark brown, <i>yellowish</i>	1.50	4
		b. Diagonal half used as 15c		
		c. Imperf.		
34	"	40c orange, <i>yellowish</i>	2.50	2
		a. 40c pale orange, <i>yellowish</i>	2.50	2
		b. Imperf.		
35	"	80c rose, <i>pinkish</i>	2.00	4
		a. 80c carmine, <i>yellowish</i>	2.00	
		b. Imperf.		
36	A6	5fr gray lilac, <i>lavender</i> (type I.)	7.50	1.50
		a. 5fr gray lilac, <i>lavender</i> , (type II.)	12.50	2.00
		b. "5" and "F" in blue		2.50



A7



A

Lithographed.

1870		<i>Imperf.</i>		
37	A7	1c olive green, <i>blue</i>	20	20
		a. 1c bronze green, <i>blue</i>	30	20
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		
38	"	2c red brown, <i>yellowish</i>	1.25	75
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
39	"	4c gray	85	85
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
40	A8	5c green, <i>greenish</i>	60	25
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
41	"	10c bistre, <i>yellowish</i>	2.50	15
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		



A9



A10



A11

Three types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42	A9	20c blue, <i>bluish</i>	75.00	1.50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
43	A10	20c blue, <i>bluish</i>	2.50	6
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
44	A11	20c blue, <i>bluish</i>	5.00	6
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
		d. Perceé arc, unofficially		
		e. Extremity of bust imm. from pearled circle instead of close to it.		
45	A8	30c brown, <i>yellowish</i>	75	50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
46	"	40c orange, <i>yellowish</i>	75	35
		a. 40c yellow, <i>yellowish</i>	5.00	75
		b. 40c vermilion, <i>yellowish</i>	10.00	1.50
		c. Rouletted, unofficially		
		d. Pin perf., unofficially		
		e. Perf. 14, unofficially		
47	"	80c rose, <i>pinkish</i>	75	60
		a. 80c dull rose, <i>pinkish</i>	8.00	1.25
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		



A12



A13



A14

1870-71 Engraved.
Perf. 14x13½.

48 A8	5c green, pale blue	1 00	12
49 A13	10c bistre, yellowish	60	20
	a. Tête bêche	80.00	15.00
50 A13	15c bistre, yellowish	75	2
	a. Tête bêche	50.00	80.00
51 "	20c dull blue, bluish	35	2
	a. 20c bright blue	40	8
	b. Tête bêche	37.50	35.00
52 "	25c blue, bluish	40	1
	a. 25c dull blue	60	1
	b. Tête bêche	70.00	30.00
53 "	40c orange, yellowish, type I	40	2
	a. 40c yellow, yellowish, type I	60	3
	b. 40c orange, yellowish, type II	2.50	
	c. 40c yellow, yellowish, type II	2.50	

1871-74

54 A7	1c bronze green, pale blue	6	2
	a. 1c olive green, pale blue	25	2
55 "	2c red brown, yellowish	12	2
56 "	4c gray	20	5
57 "	5c yellow green, pale blue	35	1
	a. 5c green, pale blue	40	2
58 A12	10c bistre, blue sur-charge	60	
59 A13	10c bistre, rose	40	2
	a. Tête bêche	15.00	12.00
60 A14	10c bistre, rose	50	2
	a. Cliché of the 15c in plate of the 10c	85.00	60.00
61 "	15c bistre	1.25	2
62 "	30c brown, yellowish	1.00	2
63 "	80c rose, pinkish	1.00	3

The 10c (A13) was never placed in use.



A15

Type I. The "N" of "INV" is under the "B" of "REPUBLIQUE".

Type II. The "N" of "INV" is under the "S" of "REPUBLIQUE".

1876

Type I.

64 A15	1c green, greenish	50	20
65 "	2c " "	2.50	35
	a. Imperf.		
66 "	4c green, greenish	15	15
67 "	5c green, greenish	8.00	25
	a. Imperf. vertically		
	b. Imperf.		
68 "	10c green greenish	70	5
	a. Imperf.		
69 "	15c gray lilac, grayish	2.50	5
	a. Imperf.		
70 "	20c red brown, straw	60	3
	a. Imperf.		
71 "	20c blue		
72 "	25c ultramarine, bluish	30.00	40
73 "	30c brown, yellowish	1.50	4
	a. Imperf.		
74 "	40c red, straw	4.00	5
75 "	75c carmine, rose	1.75	4
76 "	1fr bronze green, straw	2.00	3

The 20c blue was never put into use.

The reprints of this stamp are of the 2d type.

1876

Type II.

77 A15	2c green, greenish	6	4
78 "	5c " "	6	1
79 "	10c " "	1.00	35
80 "	15c gray lilac, grayish	50	1
81 "	25c ultramarine, bluish	50	2
	a. 25c blue, bluish	50	2
82 "	30c yellow brown, yellowish	25	1
	a. 30c brown	30	2
83 "	75c carmine, rose	2.00	5
84 "	1fr bronze green, straw	40	1

1877-78

86 A15	1c lilac blue	2	1
	a. 1c gray blue	8	2
87 "	1c blue	15.00	12.50
88 "	2c brown, straw	2	1
	a. 2c brown, yellow	5	1
	b. Imperf. vertically		
89 "	3c yellow, straw	25	10
	a. Imperf.		
90 "	4c claret, lavender	6	1
	a. 4c violet brown, lavender	15	2
91 "	10c lavender	5	1
	a. 10c rose lilac	5	1
	b. 10c lilac	5	1
92 "	15c blue	15	1
93 "	25c red	1.25	3
	a. Imperf.		
94 "	35c deep violet, yellow	1.00	5
	a. 35c deep violet, yellow orange	1.25	5
95 "	40c vermilion, straw	25	1
96 "	5fr violet, lavender	2.00	25
	a. 5fr red lilac, lavender	4.00	30
	b. Imperf.		

1879-92				
97	A15	3c gray, <i>grayish</i> α. Imperf.	3	1
98	"	20c red, <i>deep green</i> α. 20c red, <i>yellow green</i>	20	2
99	"	25c yellow, <i>straw</i> α. Imperf.	50	1
100	"	25c <i>rose</i> α. Imperf.	12	1
101	"	50c <i>rose, rose</i> α. 50c <i>carmine, rose</i>	25	1
102	"	75c <i>deep violet,</i> <i>orange</i> α. 75c <i>deep violet, yellow</i>	60	5
			1.00	10

1892

With quadrille design in paper.

103	A15	15c blue α. Without inscription "J. A. SAGE INV." b. Imperf.	6	1
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1899 Ordinary Paper

104	A15	5c yellow green Type I.	5	2
105	A15	5c yellow green	5	1
106	"	10c <i>lavender</i> α. Imperf.	6	1
1900				
107	A15	2fr brown, <i>azure</i>	85	15
107a	"	50c <i>carmine, rose</i>	30	5



A16



A17



A18

108	A16	1c gray	2	1
109	"	2c violet brown	2	1
110	"	3c red orange	2	1
111	"	4c yellow brown	2	1
112	"	5c green	3	1
113	A17	10c <i>carmine</i> α. Numerals printed separately	15	1
			20	6
114	"	15c orange	12	1
115	"	20c brown violet	18	4
116	"	25c blue α. Numerals printed separately	20	2
			35	3
117	"	30c violet	35	3

118	A18	40c red & pale blue	14	2
119	"	50c <i>bistre brown &</i> <i>lavender</i>	16	2
120	"	1fr <i>claret & olive</i> <i>green</i>	30	2
121	"	2fr gray violet & <i>yellow</i>	60	10
122	"	5fr <i>dark blue &</i> <i>buff</i>	1.45	30

In the 10c and 25c values, the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates. Two operations were used for all 20c and 30c, and one operation for the 15c.



1902				
123	A19	10c rose red	10	2
124	"	15c pale red	10	1
125	"	20c brown violet	12	2
126	"	25c blue	18	2
127	"	30c lilac	25	1



A20



A21



A22

1903				
128	A20	10c rose α. Imperf.	8	1
129	"	15c slate green α. Imperf.	10	1
130	"	20c violet brown	12	2
131	"	25c dull blue	15	1
132	"	30c violet α. Imperf.	18	1

With ground under feet of figure.

1906				
133	A21	10c red	15	1
		No ground under feet.		

1906-07				
134	A22	5c green	2	1
135	"	10c red	4	1
137	"	20c violet brown	8	1
138	"	25c dull blue	9	1
139	"	30c orange	12	1
140	"	35c violet	12	2
141	A18	45c green & blue	15	2

Two types of the 10c differing in the shading about the figure and not distinguishable except in Bucl-printed copies.

This stamp and the 10 have also been re-engraved with large lettering and the lines deepened.

POSTAGE DUE STAMPS.



D1

1859	Lithographed.		
201 D1	10c black	40.00	3.00
1859-63	Typographed.		
202 D1	10c black	12	8
	α. Rouletted, unofficially		
203 "	15c black	12	10
	α. Rouletted, unofficially		

In the lithographed stamps the central bar of the E of CENTIMES is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the E is almost as wide as the top and bottom bar, and the accent on the "a" slants at an angle of 47°.

1870 Lithographed.

204 D1	15c black	1.25	1.00
	α. Rouletted, unofficially		
	β. Pin perf., unofficially		

1871-78 Typographed.

205 D1	20c black		
206 "	25c "	30	18
	α. Rouletted, unofficially		
	β. Perf., unofficially		
207 "	30c black	1.00	30
	α. Pin perf., unofficially		
208 "	40c blue	2.00	3.00
	α. Rouletted, unofficially		
209 "	60c yellow	4.00	5.00
	α. Rouletted, unofficially		
210 "	60c blue	30	30
	α. Pin perf., unofficially		

The 20c was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 13°, while in the typographed it slants at an angle of 47°.



D2

1881-92	Perf. 14x13½.		
612 D2	1c black	2	2
812 "	2c "	5	5
112 "	3c "	6	6
912 "	4c "	5	5
912 "	5c "	6	5
912 "	10c "	10	3
812 "	15c "	15	3
812 "	20c "	20	20
112 "	30c "	20	2

220 D2	40c black	35	25
221 "	50c "	35	15
222 "	60c "	45	20
223 "	1fr "	85	85
	α. Imperf.		
224 "	2fr black	1.00	1.00
	α. Imperf.		
225 "	5fr black	2.50	2.50
	α. Imperf.		
226 "	1fr brown	50	18
22 "	2fr "	1.10	1.00
220 "	5fr "	2.00	2.00

1894

229 D2	5c light blue	3	2
230 "	10c chocolate	5	2
231 "	15c light green	8	4
232 "	30c carmine	12	2
233 "	30c orange red	75	10
234 "	50c lilac	25	3
235 "	1fr rose	85	85

1906

236 D2	20c olive green	8	2
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NEWSPAPER STAMPS.



1868 N1

252 N1	2c rose	40.00	
253 "	2c blue	2.00	75

Perf. 12½.

254 N1	2c rose	1.00	1.00
255 "	2c blue	50	25

The 2c lilac is only a fiscal stamp, and the rose and 5c blue were never put into use.

MILITARY STAMPS.

Regular adhesives surcharged "F. M." in black

1901	Perf. 14x13½.		
281 A17	15c orange	15	5
	α. Surcharged inverted		
1903			
282 A19	15c pale red	15	5
1904			
283 A20	15c slate green	12	4
1906			
284 A20	10c rose	12	4
	α. No period after "M"		
1907			
285 A22	10c red	8	4

FRENCH OFFICES ABROAD.

Offices in the Turkish Empire.

100 CENTIMES=1 FRANC.

40 PARAS=1 PIASTRE.



A1

1885-90 Perf. 14x13½.

Black Surcharge.

601 A1 1pia on 25c yellow straw 35 20

Red Surcharge.

602 A1 1pia on 25c rose a. Surcharge inverted 12 2

Black Surcharge.

603 A1 2pia on 50c carmine, rose 25 10

a. Type I 50 18

604 " 3pia on 75c carmine, rose 40 40

605 " 4pia on 1fr bronze green, straw 40 12

606 " 20pia on 5fr red lilac, lavender 2.00 1.50

1900

608 A1 8pia on 2fr brown, azure 1.00 1.00
LEVANT.

A1



A2



A3



A4



A5

1902-03 Perf. 14x13½.

621 A1	1c gray	2	2
622 "	2c violet brown	2	2
623 "	3c red orange	2	2
624 "	4c yellow brown	2	2
625 "	5c green	2	2
626 A2	10c rose red	4	4
627 "	15c pale red	6	6
628 "	20c brown violet	8	8
629 "	30c lilac	10	10
630 A3	40c red & pale blue	14	14

Black Surcharge.

631 A4 1pi on 25c blue 9 2

632 A5 2pi on 50c bistre brown & lavender 18 4

633 " 4pi on 1fr claret & olive green 32 12

634 " 8pi on 2fr gray violet & yellow 65 40

635 " 20pi on 5fr dark blue & buff 1.60 1.25

1905 Stamp of 1902-03 Surcharged "1 PI-ASTRE-BEYROUTH" in two lines.

Black Surcharge.

636 A2 1p on 15c pale red 7.50 5.50

a. "Paste" for "Piastre" 40.00

1907 Without Surcharge.

637 A2 2c blue 1.25 1.25

638 A3 50c bistre brown & lavender 3.75 3.75

639 " 1fr claret & olive green 5.00 5.00

Numbers 637 to 639 were used during the early of 1907 in the French Offices of Harrar & Dire Daoua in Abyssinia. Djibouti & Port Said stamps have now taken the r place.

CAVALLE.



A1



A2

1898 Perf. 14x13½.

Red Surcharge.

651 A1 5c green, greenish 15 15

652 " 15c blue 12 12

653 A2 4pia on 1fr bronze green, straw 65 65

Blue Surcharge.

654 A1 10c lavender, type I 10 10

a. Type I 15 15

655 A2 1pia on 25c rose 15 15

656 " 2pia on 50c carmine, rose 80 33

1900 Red Surcharge.

657 A1 5c yellow green, type I 6 6

658 A2 Black Surcharge.
8pia on 2fr brown,
azure 1.75 1.75



A3



A4



A5



A6



A7

1902-03

659 A3	5c green	2	2
660 A4	10c rose red	4	4
661 "	15c pale red	6	6
Black Surcharge.			
662 A6	1pi on 25c blue	9	9
663 A7	2pi on 50c bistre brown & lavender	18	18
664 "	4pi on 1fr claret & olive green	32	32
665 "	8pi on 2fr gray violet & yellow	65	65



A1



A2

1898 *Perf. 14x13½.*
Red Surcharge.

701 A1	5c green, <i>greenish</i>	20	20
702 "	15c blue	15	18
703 A2	4pia on 1fr bronze green, <i>straw</i>	50	50
Blue Surcharge.			
704 A1	10c lavender α. Type I	12	12
705 A2	1pia on 25c rose	29	15
706 "	2pia on 50c carmine, <i>rose</i>	85	85

1900 Red Surcharge.
707 A1 5c yellow green 5 5
Black Surcharge.
708 A2 8pia on 2fr brown,
azure 2.00 2.00



A3



A4



A5



A6



A7

1902-03

709 A3	5c green	2	2
710 A4	10c rose red	4	4
711 "	15c pale red	6	6
Black Surcharge.			
715 A6	1pi on 25c blue	10	10
716 A7	2pi on 50c bistre brown & lavender	18	18
717 "	4pi on 1fr claret & olive green	32	32
718 "	8pi on 2fr gray violet & yellow	65	65

PORT LAGOS.



A1



A2

1898 *Perf. 14x13½.*
Red Surcharge.

751 A1	5c green, <i>greenish</i>	40	18
752 "	15c blue	65	65
753 A2	4pia on 1fr bronze green, <i>straw</i>	1.25	1.25

Blue Surcharge.

754	A1	10c lavender	50	30
755	A2	1pia on 25c rose	40	40
756	"	2pia on 50c carmine, rose	75	

VATHY.



A1

A2

1894		Perf. 14x13½.		
		Red Surcharge.		
775	A1	5c green, greenish	25	25
776	"	15c blue	15	15
777	A2	4pia on 1fr bronze green, straw	60	60
		Blue Surcharge.		
778	A1	10c lavender	12	12
		a. Type II		
779	A2	1pia on 25c rose	25	25
780	"	2pia on 50c carmine, rose	35	35

1900		Red Surcharge.		
781	A1	5c yellow green	6	6
		a. Type II	25	50
		Black Surcharge.		
782	A2	Spia on 2fr brown, azure	1.50	1.50
783	"	20pia on 5fr lilac, lavender	3.00	3.00

Offices in China.

100 CENTIMES=1 FRANC.

100 CENTS=1 DOLLAR.



A1

1894		Perf. 14x13½.		
		Red Surcharge.		
800	A1	5c green, greenish	12	12
801	"	10c lavender	8	8
		a. Type II.	25	25
802	"	15c blue	10	10
803	"	25c rose	15	4
804	"	75c deep violet, orange	3.00	2.25

Black Surcharge.

805	A1	20c red, green	25	12
806	"	30c brown, bistre	20	20
807	"	40c orange, straw	25	20
808	"	50c carmine, rose	30	18
		a. Error, red surcharge 1.25		
		b. Type II	50	18
809	"	1fr bronze green, straw	50	20
		a. Double surcharge	2.50	
810	"	5fr reddish purple, lavender	2.50	2.00
		a. Error, red surcharge	15.00	
1900		Red Surcharge.		
811	A1	5c yellow green	6	6
		a. Type II.	25	25
812	A1	Black Surcharge.		
		2fr brown, azure	1.00	1.00

Chine

Surcharged in black

25

813	A1	25c on 1fr bronze green, straw	4.00	4.00
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1900

Chine

Surcharged in red

2 Cents

814	A1	2c on 25c rose	30.00	25.00
815	"	4c on 25c rose	35.00	25.00
816	"	6c on 25c rose	25.00	20.00
817	"	16c on 25c rose	2.50	2.50



1902

A2

Black Surcharge.

818	A2	1c lilac blue	5	3
819	"	2c brown, buff	5	3
820	"	4c claret, lavender	5	4
821	"	5c yellow green	8	
822	"	10c red	10	10
		a. "CHINE" double, second one inverted at bottom of stamp		
823	"	15c gray	15	15
824	"	20c red, green	25	25
825	"	25c rose	18	18
826	"	30c brown, bistre	60	60
827	"	40c red, straw	1.00	1.00
828	"	50c carmine, rose	8.00	8.00
829	"	75c violet, orange	1.00	1.00

830	A2	1fr bronze green, <i>straw</i>	1.00	1.00
831	"	5fr red lilac, <i>lavender</i>	4.00	4.00

The Chinese characters surcharged on Nos. 818 to 831 inclusive are the Chinese equivalents of the French values and, therefore, differ on each denomination. Another printing of these stamps was made in 1904 which differs from the first one principally in the size and shape of the letters in "CHINE" particularly the "H" which is much thinner in the second printing. We list only those stamps which are not to be found in the above series



A3



A4



1902-03	A5			
832	A3	5c green	5	5
833	A4	10c rose red	8	8
834	"	15c pale red	8	8
835	"	20c brown violet	12	12
836	"	25c blue	15	15
837	"	30c lilac	15	15
838	A5	40c red & pale blue	18	18
839	"	50c bistre brown & lavender	35	15
840	"	1fr claret & olive green	65	35
841	"	2fr gray, violet & yellow	85	50
842	"	5fr dark blue & buff	2.50	2.00

1903

Surcharged in black.

5

843	A4	5c on 15c pale red <i>a.</i> Surcharge inverted	75	75
1904	A2	25c blue	18	15
845	"	50c brown, <i>azure</i>	40	40

1904-05

Stamps of Indo-China, 1900-04, Surcharged as type A2.

846	A4	1c olive green	2	2
847	"	2c violet brown, <i>buff</i> <i>a.</i> "CHINE" omitted	2	2
848	"	5c deep green <i>a.</i> "CHINE" omitted	4	3
849	"	10c carmine <i>a.</i> "CHINE" omitted <i>b.</i> With Chinese characters "40"	6	6

850	A4	15c orange brown, <i>blue</i> <i>a.</i> "CH" of "CHINE" thin <i>b.</i> Value above "CHINE" 90	10	10
851	"	20c red, <i>green</i>	1.00	1.00
852	"	25c deep blue	60	60
853	"	40c <i>lavender</i> <i>a.</i> "CHINE" omitted	25	25
854	"	1fr bronze green, <i>straw</i>	10 00	
855	"	2fr brown, <i>orange</i>	1.75	1.75
856	"	10fr orange brown, <i>green</i>	8.50	

1907

Stamps of 1902-03
Surcharged

2 CENTS

仙二

857	A3	2c on 5c green	2	2
858	A4	4c on 10c rose red	4	4
859	"	6c on 15c pale red	6	6
860	"	8c on 20c brown violet	8	8
861	"	10c on 25c blue	10	10
862	A5	20c on 50c bistre brown & lavender	16	15
863	"	40c on 1fr claret & olive green	32	25
864	"	2pia on 5fr dark blue & buff	1.60	

POSTAGE DUE STAMPS.

1901

Postage Due Stamps of France
Surcharged

Chine

Perf. 14x13½.

Red Surcharge.

865	D2	5c light blue <i>a.</i> Double surcharge	5	3
866	"	10c chocolate	8	5
867	"	15c light green	15	6

Black Surcharge.

868	D2	30c carmine <i>a.</i> Double surcharge	25	12
869	"	50c lilac <i>a.</i> Triple surcharge	35	18

1903

Regular Issues Surcharged

A
PERCEVOIR

On Issue of 1894.

Carmine Surcharge.

870	A1	5c green, <i>greenish</i>	10 00	
871	"	15c blue	6.00	
872	"	30c brown, <i>bistre</i>	8.50	8.50

Purple Surcharge.

873	A1	15c blue	6.00	6.00
874	"	30c brown, <i>bistre</i>	10.00	5.00

On Issue of 1902-03.			
Carmine Surcharge.			
875 A4	10c rose red	8.50	
Purple Surcharge.			
876 A4	10c rose red	10.00	

The 10c, 1894, and 5c and 15c, 1902-03, with the above surcharge, were never issued.

Surcharged diagonally

On Issues of 1894-1900.			
Carmine Surcharge.			
879 A1	5c yellow green	7.50	
880 "	15c blue	3.00	
a. Inverted surcharge			
881 "	30c brown, <i>bistre</i>	3.50	
Purple Surcharge.			
882 A1	5c yellow green	20.00	
883 "	15c blue	5.00	
884 "	30c brown, <i>bistre</i>	3.50	

On Issue of 1902-03.			
Carmine Surcharge.			
885 A4	10c rose red	3.00	
a. Inverted surcharge			
Purple Surcharge.			
886 A4	10c rose red	4.00	
887 "	15c pale red	3.00	

The obliterations on these stamps should have dates between Sept. 1 and Nov. 31, 1903, to be genuine.

1907	Postage Due Stamps of France		
		Surcharged "Chine."	
888 D2	20c olive green	20	15

CANTON.

Stamps of Indo China, 1892-1900, Surcharged

CANTON
州 廣

1901	<i>Perf. 14x13½.</i>		
		Red Surcharge.	
900 A3	1c lilac blue	4	4
901 "	2c brown, <i>buff</i>	5	5
902 "	4c claret, <i>lavender</i>	5	5
902a "	5c deep green	5.00	5.00
903 "	5c yellow green	5	5
904 "	10c <i>lavender</i>	10	10
905 "	15c blue	20	20
906 "	15c gray	10	14
907 "	20c red, <i>green</i>	25	25
908 "	25c <i>rose</i>	20	20

909 A3	30c brown, <i>bistre</i>	40	40
910 "	40c red, <i>straw</i>	30	30
911 "	50c carmine, <i>rose</i>	50	50
912 "	75c deep violet, <i>orange</i>	50	50
913 "	1fr bronze green, <i>straw</i>	65	65
914 "	5fr red lilac, <i>lavender</i>	6 00	6 00

1903

CANTON

Surcharged in Black

仙 六

915 A3	1c lilac blue	3	3
916 "	2c brown, <i>buff</i>	3	3
a. "CANTON" omitted		2.50	
917 "	4c claret, <i>lavender</i>	5	5
918 "	5c yellow green	5	5
919 "	10c rose red	8	8
920 "	15c gray	12	12
921 "	20c red, <i>green</i>	20	20
922 "	25c blue	25	25
923 "	30c brown, <i>bistre</i>	35	35
924 "	40c red, <i>straw</i>	1.00	1.00
925 "	50c carmine, <i>rose</i>	5.00	5.00
926 "	75c deep violet, <i>orange</i>	1.25	1.25
a. "INDO-CHINE" in- verted.			
927 "	1fr bronze green, <i>straw</i>	1.25	1.25
928 "	5fr red lilac, <i>lavender</i>	3.50	3.50

1904

929 A3	25c <i>rose</i>	50	50
a. Double surcharge			
930 "	50c brown, <i>azure</i>	3.50	3.50

1906

CANTON

Stamps of Indo-China

1892-1906

Surcharged in
Black or Red (R)

2 元 5 角 9 厘

A second printing of the 1904 surcharges of Canton, Hoï Hau, Kouang Tcheou Wan, Mong Tsen, Paekhol, Tchong King and Yunnan Fon was made in 1905. The inks are grayish instead of full black and vermilion instead of carmine. Our price is for the cheaper variety which in most cases is the second printing.

931 A4	1c olive green (R)	6	
932 "	2c violet brown, <i>buff</i>	6	
933 "	4c claret, <i>lavender</i> (R)	8	
934 "	5c deep green (R)	8	
935 "	10c carmine	8	
936 "	15c orange brown, <i>blue</i>	50	
937 "	20c red, <i>green</i>	18	
938 "	25c deep blue	18	
939 "	30c brown	25	
940 "	25c yellow (R)	25	
941 "	40c <i>lavender</i> (R)	25	
942 "	50c gray brown	40	

943	A3	75c deep violet, <i>orange</i> (R)	2 00
944	A4	1fr bronze green, <i>straw</i>	75
		<i>a.</i> Inverted surcharge	
945	"	2fr brown, <i>orange</i> (R)	1.50
946	A3	5fr red lilac, <i>lavender</i>	3 50
947	A4	10fr orange brown, <i>green</i>	6.00

1908

Stamps of Indo-China, 1907, Surcharged
"CANTON," and Chinese Characters,
in Red or Blue, (Bl.)

947a	A5	1c olive brown & black	2	2
947b	"	2c brown & black	2	2
947c	"	4c blue & black	2	2
947d	"	5c green & black	2	2
947e	"	10c red & black (Bl.)	4	4
947f	"	15c violet & black	5	5
947g	A6	20c violet & black	8	8
947h	"	25c blue & black	9	9
947i	"	30c brown & black	10	10
947j	"	35c olive green & black	12	12
947k	"	40c brown & black	14	14
947m	"	50c carmine & black (Bl.)	15	18
947n	A7	75c vermilion & black (Bl.)	25	25
947o	A8	1fr carmine & black (Bl.)	32	32
947p	A9	2fr green & black	65	65
947q	A10	5fr blue & black	1.00	1.60
947r	A11	10fr purple & black	3.20	3.20

The Chinese characters surcharged on Nos. 945 to 947r inclusive are different for each denomination.

HOI HAO.

Stamps of Indo China
Surcharged
HOI HAO
州瓊

1901 Perf. 14x13½.

Red Surcharge.

951	A3	1c lilac blue	4
952	"	2c brown, <i>buff</i>	5
953	"	4c claret, <i>lavender</i>	5
954	"	5c yellow green	8
955	"	10c <i>lavender</i>	15
956	"	15c blue	15.00
957	"	15c gray <i>a.</i> Chinese characters omitted	15
958	"	20c red, <i>green</i>	85
959	"	25c <i>rose</i>	30
960	"	30c brown, <i>bistre</i>	1.00
961	"	40c red, <i>straw</i>	1.00
962	"	50c carmine, <i>rose</i>	1.50
963	"	75c deep violet, <i>orange</i>	2.00
964	A3	1fr bronze green, <i>straw</i>	15.00
965	"	5fr red lilac, <i>lavender</i>	12.50

1903

HOI HAO

Surcharged in black

仙六

966	A3	1c lilac blue	4	4
967	"	2c brown, <i>buff</i>	4	4
968	"	4c claret, <i>lavender</i>	5	5
969	"	5c yellow green <i>a.</i> "HOI HAO" below Chinese characters	6	6
970	"	10c red	8	8
971	"	15c gray <i>a.</i> Chinese characters omitted	15	15
972	"	20c red, <i>green</i>	20	20
973	"	25c blue <i>a.</i> Chinese characters omitted	20	20
974	"	30c brown, <i>bistre</i>	35	35
975	"	40c red, <i>straw</i>	65	65
976	"	50c carmine, <i>rose</i>	1.25	1.25
977	"	75c deep violet, <i>orange</i> <i>a.</i> "INDO-CHINE" inverted	65	65
978	"	1fr bronze green, <i>straw</i>	2.50	2.50
979	"	5fr red lilac, <i>lavender</i>	5.00	5.00

1904

980	A3	25c <i>rose</i>	40	40
981	"	50c brown, <i>azure</i>	5.00	5.00

1906

Stamps of Indo-
China, 1892-1906
HOI HAO

Surcharged in
Black or Red (R)
花銀八厘

982	A4	1c olive green (R) <i>a.</i> Inverted surcharge	10	10
983	"	2c violet brown, <i>buff</i> <i>a.</i> Inverted surcharge	10	10
984	"	4c claret, <i>lavender</i> (R)	10	10
985	"	5c deep green (R)	10	10
986	"	10c carmine	10	10
987	"	15c orange brown, <i>blue</i>	1.00	1.00
988	"	20c red, <i>green</i>	18	18
989	"	25c deep blue	18	18
990	"	3c brown	25	25
991	"	35c yellow (R)	25	25
992	"	40c <i>lavender</i> (R)	25	25
993	"	50c gray brown	40	40
994	A3	75c deep violet, <i>orange</i> (R)	2.00	2.00
995	A4	1fr bronze green <i>straw</i>	75	75
996	"	2fr brown, <i>orange</i> (R)	1.50	1.50
997	A3	5fr red lilac, <i>lavender</i>	3.50	3.50
998	A4	10fr orange brown, <i>green</i>	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged
"HOI HAO" and Chinese characters,
in Red, or Blue (Bl.)

999	A5	1c olive brown & black	2	2
1000	"	2c brown & black	2	2
1001	"	4c blue & black	2	2
1002	"	5c green & black	2	2
1003	"	10c red & black [Bl.]	4	4
1004	"	15c violet & black	6	6
1005	A6	20c violet & black	8	8
1006	"	25c blue & black	9	9
1007	"	30c brown & black	10	10
1008	"	35c olive green & black	12	12
1009	"	40c brown & black	14	14
1011	"	50c carmine & black [Bl.]	18	18
1012	A7	75c vermilion & black [Bl.]	25	25
1013	A8	1fr carmine & black [Bl.]	32	32
1014	A9	2fr green & black	65	65
1015	A10	5fr blue & black	1.60	1.60
1016	A11	10fr purple & black	3.20	3.20

The Chinese characters surcharged on Nos. 996 to 1016 inclusive are different for each denomination.

KOUANG TCHEOU WAN.

1906

Stamps of Indo China

1892-1906

Surcharged in
Black or Red (R)

Kouang
Tcheou-Wan
花銀八厘

The Chinese characters are different for each denomination.

1051	A4	1c olive green (R)	10	
1052	"	2c violet brown, buff	10	
1053	"	4c claret, lavender (R)	10	
1054	"	5c deep green (R) a. Inverted surcharge	6	
1055	"	10c carmine	8	
1056	"	15c orange brown, blue	40	
1057	"	20c red, green (R) a. Inverted surcharge	18	
1058	"	25c deep blue	18	
1059	"	30c brown	25	
1060	"	35c yellow (R)	25	
1061	"	40c lavender (R)	25	
1062	"	50c gray brown	40	
1063	A3	75c deep violet, orange (R)	2.00	
1064	A4	1fr brown green, straw	75	
1065	"	2fr brown, orange (R)	1.50	

1066	A3	5fr red lilac, lavender	8.50	
1067	A4	10fr orange brown, green	6.00	

1908

Stamps of Indo China, 1907, Surcharged
"KOUANG-TCHEOU" and Chinese
characters, in Red, or Blue [Bl.]

1068	A5	1c olive brown & black	2	2
1069	"	2c brown & black	2	2
1070	"	4c blue & black	2	2
1071	"	5c green & black	2	2
1072	"	10c red & black [Bl.]	4	4
1073	"	15c violet & black	6	6
1074	A6	20c violet & black	8	8
1075	"	25c blue & black	9	9
1076	"	30c brown & black	10	10
1077	"	35c olive green & black	12	12
1078	"	40c brown & black	14	14
1080	"	50c carmine & black [Bl.]	18	18
1081	A7	75c vermilion & black [Bl.]	25	25
1082	A8	1fr carmine & black [Bl.]	32	32
1083	A9	2fr green & black	65	65
1084	A10	5fr blue & black	1.60	1.60
1085	A11	10fr purple & black	3.20	3.20

MONGTSE.

1903

Stamps of Indo China Sur-
charged in black

MONGTZE

仙六

Perf. 14x13½.

1101	A3	1c lilac blue	10	10
1102	"	2c brown, buff	6	6
1103	"	4c claret, lavender	6	6
1104	"	5c yellow green	10	10
1105	"	10c red	12	12
1106	"	15c gray, light gray	15	15
1107	"	20c red, green	25	25
1107a	"	25c rose	6.00	6.00
1108	"	25c blue a. double "MONOTAZ"	25	25
1109	"	30c brown, bistre	35	35
1110	"	40c red, straw	1.00	1.00
1111	"	50c carmine, rose	6.00	6.00
1112	"	75c deep violet, orange	1.00	1.00
1113	"	1fr bronze green, straw	1.50	1.50
1114	"	5fr red lilac, lavender	3.75	3.75
1904				
1115	A3	50c brown, azure	3.50	3.50

1906

Stamps of Indo-China,
1892-1906,Surcharged in
Black or Red (R)

Mong-Tseu

花銀八厘

1116	A4	1c olive green (R)	8	8
1117	"	2c violet brown, buff	8	8
1118	"	4c claret, lavender (R)	10	10
1119	"	5c deep green (R)	10	10
1120	"	10c carmine	10	10
1121	"	15c orange brown, blue	40	40
1122	"	20c red, green	18	18
1123	"	25c deep blue	18	18
1124	"	30c brown	25	25
1125	"	25c yellow (R)	25	25
1126	"	40c lavender (R)	25	25
1127	"	50c gray brown	40	40
1128	A3	75c deep violet orange (R)	2.00	2.00
1129	A4	1fr brown green, straw	75	75
1130	"	2fr brown, orange (R)	1.50	1.50
1131	A3	5fr red lilac, lavender	3.50	3.50
1132	A4	10fr orange brown, green	6.00	6.00

1908

Stamps of Indo China, 1907, Surcharged
"MONGTSEU" and Chinese characters,
in Red, or Blue [Bl.]

1133	A5	1c olive brown & black	2	2
1134	"	2c brown & black	2	2
1135	"	4c blue & black	2	2
1136	"	5c green & black	2	2
1137	"	10c red & black [Bl.]	4	4
1138	"	15c violet & black	5	5
1139	A6	20c violet & black	8	8
1140	"	25c blue & black	9	9
1141	"	30c brown & black	10	10
1142	"	35c olive green & black	12	12
1143	"	40c brown & black	14	14
1144	"	50c carmine & black [Bl.]	18	18
1146	A7	75c vermilion & black [Bl.]	25	25
1147	A8	1fr carmine & black [Bl.]	82	3
1148	A9	2fr green & black	65	65
1149	A10	5fr blue & black	1.60	1.60
1150	A11	10fr purple & black	3.20	3.20

The Chinese characters surcharged on Nos. 1101
to 1150 inclusive are different for each denomination.

PACKHOI.

Stamps of Indo China
Surcharged in blackPACKHOI
仙六

1903		Perf. 14x13½.		
1151	A3	1c lilac blue	15	15
1152	"	a. Surcharge inverted	5	5
1153	"	2c brown, buff	6	6
1154	"	4c claret, lavender	6	6
		5c light green	6	6
		a. "PACKHOI" below Chinese characters		
		b. Chinese surcharge only		
1155	"	10c red	8	8
1156	"	15c gray, light gray	12	12
1157	"	20c red, green	15	15
1158	"	25c blue	20	20
1159	"	30c brown, bistre	25	25
1160	"	40c red, straw	1.00	1.00
1161	"	50c carmine, rose	5.00	5.00
1162	"	75c deep violet, orange	60	60
		a. "INDO-CHINE" inverted		
1163	"	1fr bronze green, straw	1.25	1.25
1164	"	5fr red lilac, lavender	4.00	4.00
1904				
1165	A3	25c rose	30	30
1166	"	50c brown, azure	3.00	3.00
		a. Chinese surcharge only		

1906

Stamps of Indo-China.

PAK-HOI

1892-1906,

Surcharged in

Black or Red (R)

花銀八厘

1167	A4	1c olive green (R)	10	10
		a. Inverted surcharge		
1168	"	2c violet brown, buff	10	10
1169	"	4c claret, lavender (R)	10	10
1170	"	5c deep green (R)	10	10
1171	"	10c carmine	8	8
1172	"	15c orange brown, blue	40	40
1173	"	20c red, green	18	18
1174	"	25c deep blue	18	18
		a. Inverted surcharge		
1175	"	30c brown	25	25
1176	"	35c yellow (R)	25	25
1177	"	40c lavender (R)	25	25
1178	"	50c gray brown	60	60
1179	"	75c deep violet, orange (R)	2.00	2.00
1180	A3	1fr bronze green, straw	75	75
1181	A4	2fr brown, orange (R)	1.50	1.50
1182	A3	5fr red lilac, lavender	3.50	3.50
1183	A4	10fr orange brown, green	6.00	6.00

1908

Stamps of Indo China, 1907, Surcharged
"PAKHOI" and Chinese Characters,
in Red, or Blue [Bl.]

1184	A5	1c olive brown & black	2	2
1185	"	2c brown & black	2	2
1186	"	4c blue & black	2	2
1187	"	5c green & black	2	2
1188	"	10c red & black [Bl.]	4	4
1189	"	15c violet & black	6	6
1190	A6	20c violet & black	8	8
1191	"	25c blue & black	9	9
1192	"	30c brown & black	10	10
1193	"	35c olive green & black	12	12
1194	"	40c brown & black	11	11
1196	"	50c carmine & black [Bl.]	18	18
1197	A7	75c vermilion & black [Bl.]	25	25
1198	A8	1fr carmine & black [Bl.]	32	32
1199	A9	2fr green & black	65	65
1200	A10	5fr blue & black	1.60	1.60
1201	A11	10fr purple & black	3.20	3.20

The Chinese characters surcharged on Nos. 1181 to 1201 inclusive are different for each denomination.

TCHONG KING.

1908

Stamps of Indo China
Surcharged in Black.

TCHONGKING

仙六

1216	A3	1c lilac blue	10	10
1217	"	2c brown, buff	6	6
1218	"	4c claret, lavender	8	8
1219	"	5c yellow green a. "TCHONGKING" diagonally	12	12
1220	"	10c rose	12	12
1221	"	15c gray	15	15
1222	"	20c red, green	18	18
1223	"	25c blue	25	25
1224	"	30c brown, bistre	35	35
1225	"	40c red, straw	75	75
1226	"	50c carmine, rose	5.00	5.00
1227	"	75c violet, orange a. "TCHONGKING" double b. "TCHONGKING" double, one inverted at bottom	60	60
1228	"	1fr bronze green, straw	1.50	1.50
1229	"	5fr red lilac, lavender	3.75	3.75

1904

1230	A3	25c rose	40	40
1231	"	50c brown, azure	2.50	2.50

Stamps of Indo China and French China, issued in 1904 with similar surcharge, but without Chinese characters, were not officially authorized.

1906

Stamps of Indo-China,
1892-1906,
Surcharged in
Black or Red (R)

Tch'ong
King

花銀八厘

1232	A4	1c olive green	10	10
		a. Inverted surcharge		
1233	"	2c violet brown, buff	10	10
		a. Inverted surcharge		
1234	"	4c claret, lavender (R)	10	10
1235	"	5c deep green (R)	10	10
1236	"	10c carmine	10	10
1237	"	15c orange brown, blue	75	75
1238	"	20c red, green	18	18
1239	"	25c deep blue	18	18
1240	"	30c brown	25	25
1241	"	35c yellow (R)	25	25
1242	"	40c lavender (R)	25	25
1243	"	50c gray brown	40	40
1244	A3	75c deep violet orange (R)	2.00	2.00
1245	A4	1fr bronze green, straw	75	75
1246	"	2fr brown, orange (R)	1.50	1.50
1247	A3	5fr red lilac, lavender	3.50	3.50
1248	A4	10fr orange brown, green	6.00	6.00

1908-09

Stamps of Indo-China, 1907, Surcharged
"TCHONGKING" and Chinese Characters, in Red, or Blue [Bl.]

1249	A5	1c olive brown & black	2	2
1250	"	2c brown & black	2	2
1251	"	4c blue & black	2	2
1252	"	5c green & black	2	2
1253	"	10c red & black [Bl.]	4	4
1254	"	15c violet & black	6	6
1255	A6	20c violet & black	8	8
1256	"	25c blue & black	9	9
1257	"	30c brown & black	10	10
1258	"	35c olive green & black	12	12
1259	"	40c brown & black	14	14
1261	"	50c carmine & black [Bl.]	18	18
1262	A7	75c vermilion & black [Bl.]	25	25
1263	A8	1fr carmine & black [Bl.]	32	32
1264	A7	2fr green & black	65	65
1265	A10	5fr blue & black	1.60	1.60
1266	A11	10fr purple & black	3.20	3.20

The Chinese characters surcharged on Nos. 1216 to 1265 inclusive are different for each denomination.

YUNNAN FOU.

1906

Stamps of Indo-China, **Yunnan-Fou**

1892-1906,

Surcharged

in Black or Red (R)

花銀八厘

1901 A4	1c olive green (R)	10	10
1902 "	2c violet brown, buff	10	10
1903 "	4c claret, lavender (R)	10	10
1904 "	5c deep green (R)	10	10
1905 "	10c carmine	10	10
1906 "	15c orange brown, blue	40	40
1907 "	20c red, green	18	18
1908 "	25c deep blue	18	18
1909 "	30c brown	25	25
1910 "	35c yellow (R)	25	25
1911 "	40c lavender (R)	25	25
1912 "	50c gray brown	40	40
1913 A3	75c deep violet, orange (R)	2.00	9.00
1914 1 A4	1fr bronze green, straw	75	75
1915 "	2fr brown, orange (R)	1.50	1.50
1916 A3	5fr red lilac, lavender	8.50	3.50
1917 A4	10fr orange brown, green	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged "YUNNAN FOU." and Chinese characters, in Red, or Blue [Bl.]

1918 A5	1c olive brown & black	12	12
1919 "	2c brown & black	12	12
1920 "	4c blue & black	12	12
1921 "	5c green & black	8	8
1922 "	10c red & black [Bl.]	4	4
1923 "	15c violet & black	6	6
1924 A6	20c violet & black	8	8
1925 "	25c blue & black	10	10
1926 "	30c brown & black	12	12
1927 "	35c olive green & black	14	14
1928 "	40c brown & black	16	16
1929 "	50c carmine & black [Bl.]	20	20
1931 A7	75c vermilion & black [Bl.]	25	25
1932 A8	1fr carmine & black [Bl.]	32	32
1933 A9	2fr green & black	65	65
1934 A10	5fr blue & black	1.60	1.60
1935 A11	10fr purple & black	3.20	3.20

YUNNANSEN.

YUNNANSEN

Stamps of Indo China
Surcharged in black

仙六

1903

Perf. 14x13½.

1951 A3	1c lilac blue	25	25
1952 "	2c brown, buff	6	6
1953 "	4c claret, lavender	6	6
1954 "	5c yellow green	15	15
1955 "	10c red	10	10
1956 "	15c gray, light gray	12	12
1957 "	20c red, green	18	18
1958 "	25c blue	20	20
1959 "	30c brown, bistre	25	25
1960 "	40c red, straw	1.00	1.00
1961 "	50c carmine, rose	6.00	
1962 "	75c deep violet, orange	75	75
1963 "	1fr bronze green, straw	1.25	1.25
1964 "	5fr red lilac, lavender	3.50	3.50

1904

1965 A3 50c brown, azure
α. Inverted surcharge

The Chinese characters surcharged on Nos. 1901 to 1965 inclusive are different for each denomination.

Offices in Crete.

100 CENTIMES=1 FRANC.



A1



A2



1902-03

A3

1451 A1	1c gray	2	2
1452 "	2c violet brown	2	2
1453 "	3c red orange	2	2
1454 "	4c yellow brown	2	2
1455 "	5c green	2	2

1456	A2	10c rose red	4	4
1457	"	15c pale red	6	6
1458	"	20c brown violet	8	8
1459	"	25c blue	10	10
1460	"	30c lilac	14	14
1461	A3	40c red & pale blue	16	16
1462	"	50c bistre brown & lavender	20	20
1463	"	1fr claret & olive green	32	32
1464	"	2fr gray violet & yellow	65	65
1465	"	5fr dark blue & buff	1.60	1.60



A4



A5

Black Surcharge.

1466	A4	1pi on 25c blue	75	75
1467	A5	2pi on 50c bistre brown & lavender	1.00	1.00
1468	"	4pi on 1fr claret & olive green	1.50	1.50
1469	"	8pi on 2fr gray violet & yellow	2.50	2.50
1470	"	20pi on 5fr dark blue & buff	6.50	6.50

Offices in Egypt.

100 CENTIMES=1 FRANC.

ALEXANDRIA.



A1

Perf. 14x13½.

1899-1900

Red Surcharge.

1501	A1	1c lilac blue	3	3
		α. Double surcharge	2.00	
1502	"	5c yellow green	5	5
		α. Type II	1.00	
1503	"	10c lavender	10	10
		α. Type II		

1504	A1	15c blue	12	12
1505	"	25c rose	15	5
		α. Surcharge inverted	1.50	
		β. Double surcharge, one inverted	6.25	

Blue Surcharge.

1506	A1	2c brown, buff	3	3
1507	"	3c gray, grayish	4	4
1508	"	4c claret, lavender	5	5

Black Surcharge.

1509	A1	20c red, green	12	12
1510	"	30c brown, bistre	25	25
1511	"	40c red, straw	30	30
1512	"	50c carmine, rose	30	18
		α. Type I	30	
1513	"	1fr bronze green, straw	75	
1514	"	2fr brown, azure	1.25	
1515	"	5fr red lilac, lavender	5.00	



A2



A3



1902-03

A4

1516	A2	1c gray	2	2
1517	"	2c violet brown	2	2
1518	"	3c red orange	2	2
1519	"	4c yellow brown	2	2
1520	"	5c green	3	3
1521	A3	10c rose red	4	4
1522	"	15c pale red	6	6
1523	"	20c brown violet	8	8
1524	"	25c blue	9	4
1525	"	30c violet	10	10
1526	A4	40c red & pale blue	14	14
1527	"	50c bistre brown & lavender	18	18
1528	"	1fr claret & olive green	32	20
1529	"	2fr gray violet & yellow	65	65
1530	"	5fr dark blue & buff	1.60	1.60

PORT SAID.



A1

Perf. 14x13½.

1899-1900

Red Surcharge.

1550	A1	1c lilac blue	2	2
1551	"	5c yellow green a. Type II	5 75	5 95
1552	"	10c lavender a. Type II	8 95	8 95
1553	"	15c blue	10	10
1554	"	25c rose a. Double surcharge	12	10

Blue Surcharge.

1555	A1	2c brown, buff	3	3
1556	"	3c gray, grayish	3	3
1557	"	4c claret, lavender	4	4

Black Surcharge.

1558	A1	20c red, green	12	12
1559	"	30c brown, bistre a. Surcharge inverted	20 5.00	20 25
1560	"	40c red, straw	35	35
1561	"	50c carmine, rose a. Type I b. Double surcharge	35 5.00	25
1562	"	1fr bronze green, straw	60	60
1563	"	2fr brown, azure	1.50	1.50
1564	"	5fr red lilac, lavender	2.00	

Regular Issue

Surcharged in Red

PORT SAID
VINGT
CINQ

1565	A1	25c on 10c lavender	50.00	3.50
		a. With additional "25"	75.00	7.50



A2



A3



1902-03

A4

1566	A2	1c gray	2	2
1567	"	2c violet brown	2	2
1568	"	3c red orange	2	2
1569	"	4c yellow brown	2	2
1570	"	5c green a. 5c yellow green	3 5	3 5
1571	A3	10c rose red	4	4
1572	"	15c pale red	6	6
1573	"	20c brown violet	8	8
1574	"	25c blue	10	5
1575	"	30c violet	12	12
1576	A4	40c red & pale blue	15	15
1577	"	50c bistre brown & lavender	18	10
1578	"	1fr claret & olive green	35	35
1579	"	2fr gray violet & yellow	70	70
1580	"	5fr dark blue & buff	1.65	1.65

Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1

1891-93 Perf. 14x13½.

Red Surcharge.

1600	A1	5c on 5c green, greenish	5	4
		a. Imperf.		
1601	"	10c on 10c lavender	12	4
		a. Error, 10c on 25c rose	7.50	
		b. Type I.	15	4
1602	"	25c on 25c rose a. Double surcharge b. Imperf.	12	4

Black Surcharge.

1603	A1	20c on 20c red, green	15	10
1604	"	50c on 50c carmine, rose	35	35
		a. Type I		
1605	"	1p on 1fr bronze green, straw	50	50

No. 1601a was a printer's error and was never sent to the Colony.



A2

1893 Carmine Surcharge.

1606 A2	5c black	7.50	5.00
1607 "	10c "	6.00	5.00

1900 Red Surcharge.

1608 A1	5c on 5c yellow green	4	3
	a. Type II.	95	10

Black Surcharge.

1609 A1	2p on 2fr brown, azure	1.25	1.25
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A3



A4



A5

1902-03 Red Surcharge.

1610 A3	5c on 5c green	3	2
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Black Surcharge.

1611 A4	10c on 10c rose red	4	2
1612 "	20c on 20c brown violet	8	6
1613 "	25c on 25c blue	10	3
1615 A5	50c on 50c bistre brown & lavender	20	15
1616 "	1pe on 1fr claret & olive green	32	32
1617 "	2pe on 2fr gray violet & yellow	65	65

1903

Postage Due Stamps of France
Surcharged "P P" in black.

1619 D2	5c on 5c light blue	5.00
1620 "	10c on 10c chocolate	4.00

1908

Similar to Issue of 19003.

Surcharged in Black, or Red (R.)

1621 A3	1c on 1c gray (R)	2	2
1622 "	2c on 2c violet brown	2	2
	a. "GENTIMOS"	15	
1623 "	2c on 3c red orange	8	3
	a. "GENTIMOS"	16	
1624 "	4c on 4c yellow brown	25	25
	a. "GENTIMOS"	1.00	

POSTAGE DUE STAMPS.

Postage Due stamps of France surcharged
with new values.

1896 Perf. 14x13½.

Red Surcharge.

1626 D2	5c on 5c light blue	8	3
1627 "	10c on 10c chocolate	4	4

Black Surcharge.

1628 D2	30c on 30c carmine	12	12
1629 "	50c on 50c lilac	18	18
1630 "	1p on 1fr brown	2.00	2.00

Offices in Zanzibar.

16 ANNAS=1 RUPEE.



A1



A2

1893 Perf. 14x13½.

Red Surcharge.

1701 A1	½a on 5c green, greenish	12	10
1702 "	10a on 1fr bronze green, straw	1.25	1.25

Blue Surcharge.

1703 A1	1a on 10c lavender	25	25
1704 "	2½a on 25c rose	20	20
1705 "	5a on 50c carmine, rose	75	75

1894 Red Surcharge.

1706 A2	½a and 5c on 1c lilac blue	2.00	2.00
1707 "	1a and 10c on 3c gray, grayish	2.00	2.00

Black Surcharge.

1708 A2	2½a and 25c on 4c claret, lavender	2.50	2.50
1709 "	5a and 50c on 20c red, green	3.50	3.50
1710 "	10a and 1fr on 40c red, straw	15.00	15.00

There are three distinct types of the figures 25c
and 50c of this series and two of each of the others.

1896	Red Surcharge.		
1711 A1	1½a on 15c blue	1.00	1.00
	a. ANNAS	4.50	4.50
1718 "	7½a on 75c deep violet, yellow	15.00	15.00
	Black Surcharge.		
1718 A1	2a on 20c red, green	40	40
1714 "	3a on 30c yellow brown	50	50
1715 "	4a on 40c red, straw	30	60
1716 "	50a on 5fr red lilac, lavender	7.50	



A3



A4

1897			
1717 A3	2½a and 25c on ¼a green, greenish	12.50	5.00
1718 "	2½a and 25c on 1a lavender		25.00
1719 "	2½a and 25c on 1½a blue	15.00	15.00
1720 A4	5a and 50c on 3a brown, bistre	30.00	
1721 "	5a and 50c on 4a red, straw	25.00	25.00



A5



A6

Printed on the margins of
sheets of French Stamps.

1722 A5	2½a and 25c green, greenish	20.00
1723 "	2½a and 25c lavender	75.00
1724 "	2½a and 25c blue	75.00
1725 A6	5a and 50c brown, bistre	50.00
1726 "	5a and 50c red, straw	60.00

There are several varieties of figures in the above
surcharges.



A7

1727 A7	Red Surcharge.		
	½a on 5c green, greenish	35	95
1728 "	1½a on 15c blue	15	15
1729 "	10a on 1fr bronze green, straw	50	50
	Blue Surcharge.		
1730 A7	1a on 10c lavender a. Type I.	12	12
1731 "	2½a on 25c rose	15	15
1732 "	5a on 50c rose, rose a. Type I.	30	30
		35	35

	Black Surcharge.		
1733 A7	2a on 20c red, green	20	20
	a. ZANZIBAR double	3.75	
1734 "	3a on 30c brown, bistre	25	25
1735 "	4a on 40c red, straw	25	25
1736 "	50a on 5fr lilac, lavender	2.00	2.00

1899 Perf. 14x13½.

	Red Surcharge.		
1737 A7	½a on 5c yellow green	5	5
	a. Typell	6	6

1900	Black Surcharge.		
1738 A7	20a on 2fr brown, azure	1.25	1.25
	a. ZANZIBAS	40.00	



A8



A9






A10

1902-03	Red Surcharge.		
1739 A8	½a on 5c green	5	5

	Black Surcharge.		
1740 A9	1a on 10c rose red	10	10
1741 "	1½a on 15c pale red	10	10
1742 "	2a on 20c brown violet	15	15
1743 "	2½a on 25c blue	15	15
1744 "	3a on 30c lilac	20	15
	a. Error, 5a on 30c	95.00	

1746 A10	4a on 40c red & pale blue	40	40
1746 "	5a on 50c bistre brown & lavender	60	60
1747 "	10a on 1fr claret & olive green	60	60
1748 "	20a on 2fr gray violet & yellow	1.50	1.50
1749 "	50a on 5fr dark blue & buff	3.50	3.50
1904			

Stamps of 1897 issue surcharged in black

25  2½ 50  5
a b
1fr  10
c

1750 A7(a)	25(c) and 2½(a) on 4a on 40c red, <i>straw</i>	25.00
1751 " (b)	50(c) and 5(a) on 3a on 30c brown, <i>bistre</i>	35.00
1752 " "	50(c) and 5(a) on 4a on 40c red, <i>straw</i>	35.00
1753 " (c)	1fr and 10(a) on 3a on 30c brown, <i>bistre</i>	100.00
1754 " "	1fr and 1 ^a (a) on 4a on 40c red, <i>straw</i>	100.00

Stamps of 1902-03 issue surcharged:

2 25° 50° 1fr
25 2 cinq dix
d e f

Red Surcharge.

1755 A8(d)	25(c) and 2½(a) on ½a on 5c green	5.00	4.00
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Black Surcharge.

1756 A9(e)	25c and 2½(a) on 1a on 10c rose red	6.00	6.00
1757 " "	25c and 2½(a) on 3c on 30c lilac	100.00	
1758 " (f)	50c and 5(a) on 3a on 30c lilac	30.00	
1759 " (g)	1fr and 10(a) on 3a on 30c lilac	100.00	

Postage Due Stamps of 1898 issue with various surcharges.

Imperf.

Surcharged "Timbre" in Red.

1760 D1	½a on 6c blue	10.00
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Surcharged "Aff anchi" in Black.

1761 D1	1a on 10c brown	10.00
With red bars across "CHIFFRE" and "TAXE."		

1762 D1	1½a on 15c green	15.00
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The illustrations of the surcharges are not exact but are merely intended to show the relative positions and general styles of the new overprints. Nos. 1750 to 1762 are believed to be wholly speculative.

POSTAGE DUE STAMPS.



D1

1898	<i>Perf. 14x13½.</i>		
1801 D1	½a on 5c blue, red surcharge	50	10
1903 "	1a on 10c brown, blue surcharge	75	15
	α. Surcharge inverted	1.50	
1803 "	1½a on 15c green, red surcharge	1.25	20
1804 "	3a on 30c carmine, black surcharge	1.50	30
1805 "	5a on 50c violet, blue surcharge	2.00	75
1806 "	2½a on 50c violet, blue surcharge (error)	65.00	65.00

Surcharged "5" in manuscript.

1807 D1	5a on 2½a on 50c violet, blue & black surcharge		
1808 "	5a on 2½a on 50c violet, blue & red surcharge		

FRENCH COLONIES.

100 CENTIMES=1 FRANC.



1859-62	A1		
1 A1	1c olive green, pale blue	10	10
	α. Pin perf., unofficially		
	β. Perf. 13, unofficially		
2 "	5c yellow green, greenish	15	10
	α. Pin perf., unofficially		
3 "	10c bistre, yellowish	10	5
	α. 10c brownish bistre, yellowish	15	5
	β. Tête bêche	3.00	3.00
	γ. Pin perf., unofficially		

4 A1	20c blue, <i>bluish</i>	25	8
	a. 20c pale blue, <i>bluish</i>	2.00	
	b. Pin perf., unofficially		
5 "	40c orange, <i>yellowish</i>	30	5
	a. 40c orange vermilion, <i>yellowish</i>	30	10
	b. Pin perf., unofficially		
6 "	80c rose, <i>pinkish</i>	50	50
	a. 80c carmine, <i>pinkish</i>	65	50
	b. Pin perf., unofficially		

The reprints are in brighter colors and un gummed.



A2



A3



A4



A5

1871		<i>Imperf.</i>	
7 A2	1c olive green, <i>pale blue</i>	75	50
	a. Pin perf., unofficially		
8 A3	5c yellow green, <i>greenish</i>	3 50	3 50
	a. Pin perf., unofficially	4 00	65
	b. Tete beche		
10 "	20c blue, <i>bluish</i>	3 00	75
	a. Pin perf., unofficially		
	b. Tete beche		
11 A5	30c gray brown, <i>yellowish</i>	50	50
	a. 30c dark brown, <i>yellowish</i>	75	50
	b. Pin perf., unofficially		
12 A4	40c orange, <i>yellowish</i> , type I	1 50	30
	a. 40c orange, <i>yellowish</i> , type II		6 25
	b. Pin perf., unofficially		
13 A5	80c rose, <i>pinkish</i>	6 00	1 50
	a. Pin perf., unofficially		

No. 8 can be distinguished from France No. 13 by the shade and by the cancellation.

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and un gummed.



A6



A7

1872

14 A6	1c olive green, <i>pale blue</i>	15	10
	a. Pin perf., unofficially		
15 "	5c green, <i>pale blue</i>	15	4
	a. Pin perf., unofficially		
16 A4	15c bistre, <i>yellowish</i>	2 50	10
	a. Pin perf., unofficially		
17 "	25c blue, <i>bluish</i>	40	8
	a. Pin perf., unofficially		
18 A7	30c brown, <i>yellowish</i>	60	50
	a. Pin perf., unofficially		
19 "	80c rose, <i>pinkish</i>	5 00	85
	a. Pin perf., unofficially		

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20 A6	2c red brown, <i>yellowish</i>	6 50	6 50
	a. Pin perf., unofficially		
21 "	4c gray	75 00	12 50
	a. Pin perf., unofficially		
22 A7	10c bistre, <i>rose</i>	1 00	10
	a. Pin perf., unofficially		
23 "	15c bistre	3 50	1 25
	a. Pin perf., unofficially		



A8

1877

		Type I.	
24 A8	1c green, <i>greenish</i>	60	60
	a. Pin perf., unofficially		
25 "	4c green, <i>greenish</i>	30	30
	a. Pin perf., unofficially		
26 "	30c brown, <i>yellowish</i>	75	65
	a. Pin perf., unofficially		
27 "	40c vermilion, <i>straw</i>	30	30
	a. Pin perf., unofficially		
28 "	75c carmine, <i>rose</i>	1 50	1 50
29 "	1fr bronze green, <i>straw</i>	75	50

Type II.			
50 A8	2c green, <i>greenish</i>	35	85
	α. Pin perf., unofficially		
31 "	5c green, <i>greenish</i>	50	5
	α. Pin perf., unofficially		
32 "	10c green, <i>greenish</i>	2.00	15
	α. Pin perf., unofficially		
33 "	15c gray, <i>grayish</i>	5.00	4.00
34 "	20c red brown, <i>straw</i>	85	10
	α. Pin perf., unofficially		
35 "	25c ultramarine, <i>bluish</i>	75	25
	α. 25c blue, <i>bluish</i>	25.00	1.50
	β. Pin perf., unofficially		
36 "	35c orange	85	75
37 "	1fr bronze green, <i>straw</i>		
	α. Pin perf., unofficially		

The existence of No. 37 has been doubted, but at least one copy is known used on the original cover.

The reprints of the stamps of this issue are all of type II, are printed in bright colors, and are un gummed.

1879			
38 A8	1c lilac blue	35	35
	α. Pin perf., unofficially		
39 "	2c brown, <i>buff</i>	35	35
	α. Pin perf., unofficially		
40 "	4c claret, <i>lavender</i>	75	60
	α. Pin perf., unofficially		
41 "	10c lavender	1.50	1.00
42 "	15c blue	75	40
43 "	20c red, <i>green</i>	1.00	25
44 "	25c red	10.00	10.00
45 "	25c yellow, <i>straw</i>	2.50	85

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 20c blue, 25c rose and 6fr lilac, were never put into use and exist only as reprints.



1881-86 Perf. 14x13½.			
46 A9	1c lilac blue	3	2
	α. Imperf.		
47 "	2c brown, <i>buff</i>	10	3
48 "	4c claret, <i>lavender</i>	6	5
49 "	5c green, <i>greenish</i>	4	2
50 "	10c lavender	6	2
	α. 10c rose lilac	10	4
	β. Imperf.		
51 "	15c blue	10	1
52 "	20c red, <i>yellow green</i>	20	4
	α. 20c red, <i>deep green</i>	25	10
53 "	25c yellow, <i>straw</i>	15	6
54 "	25c rose	12	2
	α. Imperf.		
55 "	30c brown, <i>bistre</i>	25	20
	35c deep violet, <i>yellow orange</i>	35	35
	α. 35c deep violet, <i>yellow</i>	1.25	1.00
	β. Imperf.		

58 A9	40c vermilion, <i>straw</i>	25	20
59 "	70c carmine, <i>rose</i>	40	40
60 "	1fr bronze green, <i>straw</i>	50	18
	α. Imperf.		

POSTAGE DUE STAMPS.



D1

Imperf.

1884-85			
101 D1	1c black	6	8
102 "	2c "	6	6
103 "	3c "	6	6
104 "	4c "	6	6
105 "	5c "	6	6
106 "	10c "	8	8
107 "	15c "	8	8
108 "	20c "	12	12
109 "	30c "	15	6
110 "	40c "	30	30
111 "	60c "	35	35
112 "	1fr brown	85	85
113 "	2fr "	65	65
114 "	5fr "	2.00	2.00

1894

115 D1	5c pale blue	4	3
116 "	10c gray brown	6	4
	α. 10c black brown	10	10
117 "	15c pale green	8	6
118 "	30c carmine	15	6
119 "	50c lilac	25	25
	α. 50c violet		
120 "	60c brown, <i>buff</i>	25	25
	α. 60c dark violet, <i>buff</i>		
121 "	1fr rose, <i>buff</i>	50	51
1906	Imperf.		
122 D1	20c olive	8	

FRENCH CONGO, AF.



A1

1891 Perf. 14x13½.			
	Red Surcharge		
1 A1	5c on 1c lilac blue	40.00	40.00

1891	Black Surcharge.		
2 A1	5c on 1c <i>lilac blue</i>	1.50	1.25
3 "	5c on 15c blue	1.50	1.25
	<i>a.</i> Double surcharge		
5 "	5c on 25c <i>rose</i>	1.00	1.00
First "O" of Congo is a capital.			
6 A1	5c on 20c red, <i>green</i>	6.25	6.25
	<i>a.</i> "S" of Francaine missing		
7 "	5c on 25c <i>rose</i>	2.50	2.00
	<i>a.</i> Surcharge vertically		
8 "	10c on 25c <i>rose</i>	2.00	1.75
	<i>a.</i> Surcharge inverted	3.00	3.00
	<i>b.</i> Surcharged vertically	2.50	2.50
9 "	10c on 40c red, <i>straw</i>	7.00	7.00
10 "	15c on 25c <i>rose</i>	2.00	1.50
	<i>a.</i> Surcharged vertically	2.50	2.50

First "O" of Congo is small, but surcharge is sideways, reading downward and no period after "C."

11 A1	5c on 25c <i>rose</i>	2.00	2.00
	<i>a.</i> Surcharge reversed	2.00	2.00
12 "	10c on 25c <i>rose</i>	2.00	2.00
	<i>a.</i> Surcharge reversed	2.00	2.00
13 "	15c on 25c <i>rose</i>	1.25	1.25
	<i>a.</i> Surcharged reversed	2.00	2.00



A2

1892	<i>Imperf.</i>		
	Red Surcharge.		
14 A2	5c on 5c black	2.00	2.00
	<i>a.</i> Surcharge reversed	3.50	2.00
15 "	5c on 20c black	2.00	2.00
	<i>a.</i> Surcharge reversed	3.75	2.00
16 "	5c on 30c black	1.50	1.50
	<i>a.</i> Surcharge reversed	2.50	2.00
	Black Surecharge.		
17 A2	10c on 1fr brown	2.50	2.00
	<i>a.</i> Surcharge reversed	2.50	2.00
	<i>b.</i> Surcharged horizontally		

The normal position of the surcharge on Nos. 14 to 17 is reading downward.



A3

1892	<i>Perf.</i> 14x13½.		
18 A3	1c <i>lilac blue</i>	4	4
19 "	2c brown, <i>buff</i>	4	4
20 "	4c claret, <i>lavender</i>	5	5

21 A3	5c green, <i>greenish</i>	8	8
22 "	10c <i>lavender</i>	10	10
23 "	15c blue	12	12
24 "	20c red, <i>green</i>	25	25
25 "	25c <i>rose</i>	20	20
26 "	30c brown, <i>bitva</i>	30	30
27 A2	40c red, <i>straw</i>	35	35
28 "	50c carmine, <i>rose</i>	39	30
29 "	75c deep violet, <i>orange</i>	50	50
30 "	1fr bronze green, <i>straw</i>	60	60



A4



A5



A6

1900	Wmkd Thistle.		
31 A4	1c brown violet & gray lilac	2	2
	<i>a.</i> 1c brown & gray lilac		
	<i>b.</i> Background inverted		
32 "	2c brown & orange	2	2
	<i>a.</i> 5c red brown and yellow		
	<i>b.</i> 2c dark red and red		
	<i>c.</i> Imperf.		
33 "	4c scarlet & gray blue	3	3
	<i>a.</i> Background inverted		
34 "	5c green & gray green	4	4
35 "	10c dark red & red	4	4
36 "	15c dull violet & olive green	6	6
	Wmkd Branch of Rose Tree.		
37 A5	20c yellow green & orange	8	8
38 "	25c blue & pale blue	10	10
39 "	30c carmine rose & orange	12	12
40 "	40c orange brown & bright green	15	15
	<i>a.</i> Imperf.		
41 "	50c gray violet & lilac	18	18
42 "	75c red violet & orange	25	25

Wmkd Branch of Olive.

43 A6	1fr gray lilac & olive	35
44 "	2fr carmine & brown	70
	a. Imperf.	
45 "	5fr brown orange & gray	1.65

Issue of 1892 Surcharged "VALEUR" and new value in blue.

46 A3	5c on 20c red, green	40.00
47 "	15 on 30c brown, bistre	20.00
	Type of 1892.	
48 A3	10c red	10 10
49 "	15c gray, light gray	25 25
50 "	25c blue	25 25
51 "	50c brown, azure	35 35

Issue of 1900 Surcharged in black.

5c
— — —
0,10

52 A5	5c on 30c carmine rose & orange	6.00	5.00
53 A6	10c on 2fr carmine & brown	7.50	5.00



A7



A8



A9

1910.	Perf. 13½ x 14.
54 A7	1c vermilion & brown 2
55 "	2c brown & black 2
56 "	4c deep blue & violet 2
57 "	5c green & olive ?
58 "	10c carmine & red 4
59 "	2c violet & brown 8
60 A8	25c deep blue & brown 10
61 "	30c olive & red 12
62 "	35c dark violet & green 14
63 "	40c brown & light ultramarine 16
64 "	45c carmine & violet 18
65 "	5c blue-green & gray 20
66 "	75c vermilion & brown 25
67 A9	1 fr deep brown & yellow low brown 32
68 "	2 fr carmine & yellow brown 65
69 "	5 fr bright blue & brown 1.60

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.



A1



A2

1886 Surcharged "Dec. 1886."

1 A1	0.05c on 2c green, greenish	5.00	5.00
	a. No period after "1886"		
	b. No "t" after "O"	9.00	9.00
	Perf. 14x13½.		
2 A2	0.05c on 2c brown, buff	6.00	6.00
	a. No period after "1886"		
	b. No "t" after "O"	9.00	9.00



A3



A4

Imperf.

1887 Surcharged "Avril 1887."	
3 A3	0.05c on 2c green, greenish
4 "	0.20c on 35c deep violet, orange 1.50 1.50
	a. No period after "1887"
Surcharged "Avril 1887."	
5 A3	0.05c on 2c green, greenish 2.00

- 5a A3 20c on 35c deep violet,
orange 3.00
6 A4 0.25c on 30c brown,
yellowish 1.00 1.00
a. No "P" after "O" 4.50 4.50
b. Period after "1887" 1.25 1.25



A5
Surcharged "Dec. 1887."

- 8 A5 5c on 30c brown,
yellowish 1.50
a. Double surcharge 5.00 5.00
b. Surcharge inverted 6.25 6.25
c. Pair, one without
surcharge 12.50 12.50
9 " 5c on 30c brown,
yellowish (Peace
& Commerce) 15.00 15.00



A6



A7

1888 Surcharged "Fevrier, 1888."

- 10 A6 5c on 20c brown,
yellowish 1.25 1.25
a. Without "1888" 6.25 6.25
b. Double surcharge 7.50 7.50
c. Surcharge inverted 7.50 7.50
d. "FEVRIER" in caps
11 A7 10c on 75c carmine,
rose 2.00 2.00
a. Pair, one without surcharge



A8



A9

- 1892 Black Surcharge.**
13 A9 2c green, *greenish* 8.50 8.50
13 AS 30c brown, *yellowish* 1.50 1.50
14 A9 35c deep violet,
orange 10.00 10.00
15 " 40c red, *straw* 1.25 1.25
16 " 75c carmine, *rose* 1.25 1.25
a. Inverted surcharge 10.00 10.00
17 " 1fr bronze green,
straw 1.25 1.25
a. Surcharge inverted 10.00 10.00



A10



A11

Perf. 14x13½.
Black Surcharge.

- 18 A10 1c lilac blue 15 15
19 " 2c brown, *buff* 20 20
20 " 4c claret, *lavender* 25 25
21 " 5c green, *greenish* 25 25
a. Inverted surcharge 10.00 10.00
22 " 10c lavender 25 25
a. Surcharge inverted 6.00 6.00
23 " 15c blue 30 30
24 " 20c red, *green* 35 35
25 " 25c *rose* 35 35
26 " 30c brown, *bistre* 35 35
27 " 35c deep violet,
orange 2.00 1.50
28 " 40c red, *straw* 1.50 1.25
a. Surcharge inverted 6.00 6.00
29 " 75c carmine, *rose* 1.25 1.25
30 " 1fr bronze green,
straw 1.75 1.75
31 A11 5c on 15c blue 50 50



A12

- 32 A12 1c lilac blue 3 3
33 " 2c brown, *buff* 3 3
34 " 4c claret, *lavender* 3 3
35 " 5c green, *greenish* 10 8
36 " 10c lavender 15 8
37 " 15c blue 12 5
38 " 20c red, *green* 10 10
39 " 25c *rose* 12 6
40 " 30c brown, *bistre* 15 15
41 " 40c red, *straw* 18 10
42 " 50c carmine, *rose* 25 25
43 " 75c deep violet, *orange* 30
44 " 1fr bronze green,
straw 40 18
1900
45 A12 10c red 6 6
46 " 15c gray, *light gray* 25 25
47 " 25c blue 12 12
48 " 50c brown, *azure* 25 25

1902-04

- 49 A12 5c yellow green 3 3
50 " 2fr violet, *rose* 85 15



A13



A14



A15

Perf. 13.

Year	Denomination	Color	Value	Value
1905-07	A13	1c black	2	2
52	"	2c blue	2	2
53	"	4c red brown	2	2
54	"	5c green	2	2
55	"	10c rose	4	4
56	"	15c violet	6	6
57	A14	20c red brown	8	8
58	"	25c blue	10	6
59	"	30c black	12	10
60	"	35c yellow	14	12
61	"	40c rose	16	14
62	"	45c brown	18	18
63	"	50c violet	20	20
64	"	75c green	25	25
65	A15	1fr rose	32	18
66	"	2fr blue	65	
67	"	5fr black	1.60	

FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.



A1

Perf. 14x13½.

Year	Denomination	Color	Value	Value
1892	I A1	1c lilac blue	2	2
2	"	2c brown, buff	2	2
3	"	4c claret, lavender	3	3
4	"	5c green, greenish	3	3
5	"	10c lavender	6	6
6	"	15c blue	10	10
7	"	20c red, green	10	10
8	"	25c rose	12	12
9	"	30c brown, bistre	12	12
10	"	40c red, straw	15	15
11	"	50c carmine, rose	25	25
12	"	75c deep violet, orange	35	35
13	"	1fr bronze green, straw	50	50
1900				
14	A1	10c red	25	25
15	"	15c gray, light gray	40	40
16	"	25c blue	15	15
17	"	50c brown, azure	25	25



A2

1904

Year	Denomination	Color	Value	Value
18	A2	1c yellow green	2	2
19	"	2c violet brown, buff	2	2
20	"	4c carmine, blue	3	3
21	"	5c green, greenish	3	3
22	"	10c carmine	6	6
23	"	15c violet, rose	10	10
24	"	20c carmine, green	10	16
25	"	25c blue	12	12
26	"	30c brown	12	
27	"	40c red, straw	16	16
28	"	50c brown, azure	18	18
29	"	75c green, orange	30	30
30	"	1fr bronze green, straw	35	85
31	"	2fr red, orange	70	70
32	"	5fr green, yellow		
1906		green	1.75	1.75



A3



A4



A5

Year	Denomination	Color	Value	Value
33	A3	1c gray	2	
34	"	2c brown	2	
35	"	4c brown, blue	2	
36	"	5c green	2	
37	"	10c carmine	6	
38	A4	20c blue	8	
39	"	25c blue, pinkish	10	
40	"	30c brown, pinkish	12	
41	"	25c yellow	14	
42	"	45c greenish gray	18	
43	"	50c deep violet	20	
44	"	75c blue, orange	25	
45	A5	1fr black, azure	32	
46	"	2fr blue, pink	65	
47	"	5fr carmine, straw	1.60	

POSTAGE DUE STAMPS.



D1		D2	
1905	<i>Perf. 14x13½.</i>		
161 D1	5c blue		3
162 "	10c brown		5
163 "	15c green		6
164 "	30c rose		12
165 "	50c black		20
166 "	60c dull orange		20
167 "	1fr violet		35
1906-08			
168 D2	5c green, <i>greenish</i>		3
169 "	11c violet brown		4
110 "	15c dark blue		5
111 "	20c yellow		8
112 "	30c red, <i>straw</i>		10
113 "	50c violet		18
114 "	60c black, <i>buff</i>		20
115 "	1fr pinkish		32

FRENCH INDIA, A.
 100 CENTIMES=1 FRANC.


A1			
1892	<i>Perf. 14x13½.</i>		
1 A1	1c lilac blue		2
2 "	2c brown, <i>buff</i>		2
3 "	4c claret, <i>lavender</i>		2
4 "	5c green, <i>greenish</i>		2
5 "	10c lavender		8
6 "	15c blue		10
7 "	20c red, <i>green</i>		8
8 "	25c rose		12
9 "	30c brown, <i>bistre</i>		12
10 "	40c red, <i>straw</i>		16
11 "	50c carmine, <i>rose</i>		25
12 "	75c deep violet, <i>orange</i>		25
13 "	1fr bronze green, <i>straw</i>		32
1900			
14 A1	10c red		8
15 "	15c gray, <i>light gray</i>		20
16 "	25c blue		10
17 "	50c brown, <i>azure</i>		18

Issue of 1892 Surcharged with New Value
Carmine Surcharge.

18 A1	5c on 25c rose	2.50	2.50
19 "	10c on 25c rose	2.50	2.50
20 "	15c on 25c rose	50	50

Black Surcharge.

21 A1 40c on 50c carmine, *rose* 5.00 5.00



A2			
22 A2	5c gray blue & black	25	25
1906-07			
23 A1	25c yellow		14
24 "	45c greenish gray		18

FRENCH OCEANICA, O.
 100 CENTIMES=1 FRANC.


A1			
1892	<i>Perf. 14x13½.</i>		
1 A1	1c lilac blue		2
2 "	2c brown, <i>buff</i>		2
3 "	4c claret, <i>lavender</i>		2
4 "	5c green, <i>greenish</i>		5
5 "	10c lavender		8
6 "	15c blue		10
7 "	20c red, <i>green</i>		8
8 "	25c rose		12
9 "	30c brown, <i>bistre</i>		10
10 "	40c red, <i>straw</i>		14
11 "	50c carmine, <i>rose</i>		25
12 "	75c deep violet, <i>orange</i>		25
13 "	1fr bronze green, <i>straw</i>		32
1900-07			
14 A1	5c yellow green		2
15 "	10c red		4
16 "	15c gray, <i>light gray</i>		8
17 "	25c blue		9
18 "	35c yellow		12
19 "	45c greenish gray		15
20 "	50c brown, <i>azure</i>		18

FRENCH SOUDAN, AF.
 100 CENTIMES=1 FRANC.


A1

A2

1894	<i>Imperf.</i>		
1 A1	15c on 75c carmine, rose		
	<i>Perf. 14x13½.</i>		
2 A1	15c on 75c carmine, rose	20.00	15.00
2a "	25c on 1fr bronze green, straw	30.00	12.00
3 A2	1c lilac blue	2	2
4 "	2c brown, buff	3	3
5 "	4c claret, lavender	4	4
6 "	5c green, greenish	6	6
7 "	10c lavender	10	10
8 "	15c blue	12	12
9 "	20c red, green	15	15
10 "	25c rose	18	18
11 "	30c brown, bistre	25	25
12 "	40c red, straw	30	30
13 "	50c carmine, rose	40	
14 "	75c deep violet, orange	50	
15 "	1fr bronze green, straw	65	

1900			
16 A2	10c red	12	
17 "	15c gray, light gray	15	
18 "	25c blue	18	
19 "	50c brown, azure	30	

The stamps of French Soudan are obsolete.

FUNCHAL, AF.
1000 REIS=1 MLRIS.



1892-98	A1	A2		
	<i>Perf. 11½, 12½, 13½.</i>			
1 A1	5r yellow	5	5	
	α. Half used as 2½r		1.24	
2 "	10r red violet	8	8	
3 "	15r chocolate	12	12	
4 "	20r lavender	15	15	
5 "	25r dark green	15	5	
6 "	50r ultramarine	20	10	
7 "	75r carmine	40	35	
8 "	80r yellow green	60	60	
9 "	100r brown, yellow	50	35	
	α. Diagonal half used as 5r			
10 "	150r carmine, rose	75	75	
11 "	200r dark blue, blue	85	85	
12 "	300r dark blue, salmon	1.00	1.00	

1896	<i>Perf. 12.</i>		
13 A2	2½r gray	2	2
14 "	5r orange	2	2
15 "	10r light green	3	3
16 "	15r brown	5	5
17 "	20r dull violet	5	5
18 "	25r dark green	10	4
19 "	50r dark blue	15	5

20 A2	75r rose	25	10
21 "	80c purple	30	30
22 "	100r dark blue, blue	20	12
	α. Diagonal half used as 50r		
23 "	150r light brown, buff	40	35
24 "	200r red violet, pale lilac	40	35
25 "	300r blue, rose	60	50
26 "	500r black, blue	1.00	

1898			
27 A2	65r slate blue	50	25
28 "	115r red brown, rose	35	35
29 "	130r gray brown, buff	40	40
30 "	180r gray violet, pinkish	50	50
31 A2	15r gray green	6	6
32 "	25r carmine rose	6	2

1905			
33 A2	50r ultramarine	35	35
34 "	75r brown, yellow	40	40

GABON, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4



A5

1886	<i>Perf. 14x13½.</i>		
1 A1	5c on 20c red, green	7.50	6.25
2 A2	10c on 20c red, green	6.00	7.00
	α. Double surcharge "10"		
3 A3	25c on 20c red, green	1.00	1.00
	α. Double surcharge "GAB"		
	b. "GAB" inverted		
	c. Double surcharge "25"		
	d. Pair, one without "25"		
4 A4	50c on 15c blue	15.00	15.00
5 A5	75c on 15c blue	15.00	15.00
	α. Additional surcharge "87" crossed by penstroke		



A6

6 A6	15c on 10c lavender	12.00	10.00
7 "	15c on 1fr bronze green, straw	6.25	6.25
8 "	25c on 10c lavender	15.00	10.00

9 A6	25c on 5c green, <i>greenish</i>	8.50	2.50
10 "	25c on 75c carmine, <i>rose</i>	15.00	10.00

Reprints:

In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it. The surcharge is also printed in a gray black.



A7

1889	Imperf.			
11 A7	15c on 5c black	3.00	3.00	
	a. Double surcharge "GABON"	7.50	7.50	
	b. Double surcharge "TIMBRE"	7.50	7.50	
	c. Without "TIMBRE"	7.50	7.50	
	d. Without "15"			
	e. Pair, one without surcharge			
17 A7	15c on 30c black	30.00	30.00	
18 "	25c on 20c "	2.00	2.00	
	a. Double surcharge "GABON"	5.00	5.00	
	b. Double surcharge "TIMBRE"	5.00	5.00	
	c. Double surcharge "25"	5.00	5.00	



A8

1889	Imperf.			
14 A8	15c <i>rose</i>	8.00	8.00	
	a. "GAB" inverted			
	b. "GAB" omitted			
	c. "Francaise" with small "f"			
15 "	25c <i>green</i>	5.00	5.00	
	a. "GAB" inverted			
	b. "GAB" omitted			
	c. "Francaise" with small "f"			10.00

Ten varieties of each.



A9

1904	Perf. 14x13 1/2.			
16 A9	1c lilac blue	2	2	
17 "	2c brown, buff	3	3	
18 "	4c claret, lavender	4	4	
19 "	5c yellow green	3	3	
20 "	10c rose	6	6	
21 "	15c gray	8	8	
22 "	20c red, green	10	10	
23 "	25c blue	12	12	
24 "	30c yellow brown	15	15	
25 "	40c red, straw	20	20	
26 "	50c brown, azure	25	25	
27 "	75c deep violet, orange	30	30	
28 "	1fr bronze green, straw	40	40	
28 "	2fr violet, rose	70	70	
30 "	5fr lilac, lavender	1.75	1.75	

1906

31 A9	35c yellow	20	20	
32 "	45c greenish gray	25	25	

GAMBIA, AF.

12 PENCE=1 SHILLING.



1869

A1

1 A1	4p brown	8.00	8.00	
2 "	6p blue	11.00	8.00	

Wmkd Crown and C. C.

8 A1	4p brown	12.50	12.00	
4 "	6p blue	8.00	7.50	

1880

Perf. 14.

5 A1	1/2p orange	12	50	
	a. 1/2p yellow orange	15	50	
6 "	1p maroon	25	40	
7 "	2p carmine rose	1.50	1.50	
8 "	3p ultramarine	1.50	1.25	
9 "	4p brown	8.50	1.75	
10 "	6p blue	5.00	3.75	
11 "	1sh green	12.50	10.00	

Wmkd Crown and C. A.

1887-89

12 A1	1/2p green	6	6	
13 "	1p carmine	18	18	
14 "	2p orange	30	30	
	a. 2p yellow orange	30	50	
15 "	2 1/2p deep ultramarine	25	50	
	a. 2 1/2p pale ultramarine	30	50	
16 "	3p slate	40	50	
17 "	4p brown	35	35	
18 "	6p slate green	50	75	
	a. 6p pale olive green	5.00		
	b. 6p bronze green	1.00		
19 "	1sh violet	75	85	
	a. 1sh purple	2.00	1.25	



A2

1898	Wmkd Crown and C. A.		
20 A2	½p gray green	5	6
21 "	1n carmine	12	10
22 "	2p brown orange & purple	18	18
23 "	2½p ultramarine	25	25
24 "	3p red violet & ultramarine	50	50
25 "	4p brown & ultramarine	50	50
26 "	6p olive green & carmine	60	60
27 "	1s violet & green	1.25	1.25



A3

1902-05			
28 A3	½p green	6	6
29 "	1p carmine	15	12
30 "	2p orange & purple	18	15
31 "	2½p ultramarine	30	30
32 "	3p red violet & ultramarine	50	50
33 "	4p brown & ultramarine	35	50
34 "	6p olive & rose	50	50
35 "	1sh bluish violet & green	1.50	1.50
36 "	1sh 6p green & carmine, yellow	85	85
37 "	2sh black & orange	1.75	1.75
38 "	2sh 6p purple & brown, yellow	1.50	1.50
39 "	3sh carmine & green, yellow	1.75	1.75

1904-05			
	Wmkd Multiple Crown and C. A.		
40 A3	½p green	2	2
41 "	1p carmine	10	4
42 "	2p orange & purple	10	
43 "	2½p ultramarine	10	
44 "	3p red violet & ultramarine	15	15
45 "	4p brown & ultramarine	25	25
46 "	5p gray & black	30	30
47 "	6p olive & rose	40	40
48 "	7½p green & carmine	50	50
49 "	10p olive brown & carmine	50	50
50 "	1s violet & green	65	65
52 "	2s black & orange	1.25	1.25

1906 Wmkd Crown and C. A. Surcharged in Black.

HALF PENNY

ONE PENNY

55 A3	½p on 2sh 6p purple & brown, yellow, type I. 3.75	3 75
	α. ½p on 2sh 6p purple & brown, yellow, type II. 4.00	4 00
Type I. The word "PENNY" is 5 mm from horizontal bar		
Type II. "PENNY" is 4 mm from horizontal bar.		
56 A3	1p on 3sh carmine and green, yellow	2.50 2.50
α. Double surcharge		

1909

57 A3	1p rose red	4
58 "	2p gray	8
59 "	3p violet, yellow	12
60 "	4p black & carmine, yellow	15
61 "	5p orange & violet	18
62 "	6p red violet	20
63 "	7½p brown & ultramarine	25
64 "	10p olive green & carmine	30
65 "	1sh green	35
66 "	1sh 6p violet & green	55
67 "	2sh violet & blue, blue	70
68 "	2sh 6p black & carmine, blue	88
69 "	3sh yellow & green	1.05

GERMAN EAST AFRICA.

64 PESAS=1 RUPIE.

100 HELLERS=1 RUPIE.



A1



A2

	Perf. 14x13½.	
	Black Surcharge.	
1 A1	2pes on 8pf brown	85 1.00
2 "	3pes on 5pf green	85 1.00
3 A2	5pes on 10pf carmine	40 40
4 "	10pes on 20pf ultramarine	40 25
5 "	25pes on 50pf red brown	50 35



A3



A4

1896		Black Surcharge.	
6 A3	2 pes on 3pf brown	6	6
7 "	3 pes on 5pf green	8	8
8 A4	5 pes on 10pf carmine	12	12
9 "	10 pes on 20pf ultramarine	18	18
10 "	25 pes on 50pf red brown	40	40



1900 A5		A6	
11 A5	2p bistre brown	12	15
12 "	3p green	12	15
13 "	5p carmine	8	8
14 "	10p ultramarine	12	12
15 "	15p orange and black, yellow	20	20
16 "	20p lake and black	30	30
17 "	25p purple and black, salmon	50	50
18 "	40p lake and black, rose	50	50
19 A6	1r claret	50	50
20 "	2r yellow green	1.00	1.00
21 "	3r slate and carmine	2.25	2.25

1905 Value in Hellers			
22 A5	2½h bistre brown	6	6
23 "	4h green	10	10
24 "	7½h carmine	12	12
25 "	15h ultramarine	18	18
26 "	20h orange & black, yellow	12	12
27 "	30h lake & black	30	30
28 "	45h purple & black	65	65
29 "	60h carmine & black, rose	1.00	1.00

1906-07 Wmkd Lozenges			
31 A5	2½h bistre brown	2	2
32 "	4h green	3	3
33 "	7½h carmine	5	5
34 "	15h ultramarine	10	10
35 "	30h lake & black	18	18
37 "	45h purple & black	25	25
38 "	60h carmine & black, rose	30	30
41 A6	3r slate & carmine	1.50	1.50

GERMAN NEW GUINEA.
100 PFENNIG=1 MARK.



A1



A2

1897		Perf. 14x13½.	
		Black Surcharge.	
1 A1	3pf brown	8	8
2 "	5pf green	8	8
3 A2	10pf carmine	10	10
4 "	20pf ultramarine	20	20
5 "	25pf orange	40	40
6 "	50pf red brown	50	50



1900 A3		A4	
7 A3	3pf bistre brown	2	2
8 "	5pf green	3	3
9 "	10pf carmine	5	5
10 "	20pf ultramarine	10	10
11 "	25pf orange and black, yellow	12	12
12 "	30pf orange and black, salmon	15	15
13 "	40pf lake and black	18	18
14 "	50pf purple and black, salmon	20	20
15 "	80pf lake and black, rose	30	30
16 A4	1m carmine	88	88
17 "	2m blue	75	75
18 "	3m black violet	1.10	1.10
19 "	5m slate and carmine	1.75	1.75

GERMAN SOUTH WEST AFRICA.

100 PFENNIG=1 MARK.



A1



A2

1897		Perf. 14x13½.	
		Black Surcharge.	
1 A1	3pf brown	15	15
2 "	5pf green	15	15
3 A2	10pf carmine	75	75
4 "	20pf ultramarine	35	35
5 "	25pf orange	4.00	4.00
6 "	50pf red brown	4.00	4.00

Nos. 5 and 6 were never issued.

No hyphen between "SUDWEST" and "AFRIKA."

1899			
7 A1	3pf brown	6	6
8 "	5pf green	8	8
9 A2	10pf carmine	15	15

10 A2	20pf ultramarine	40	40
11 "	25pf orange	10.00	10.00
12 "	50pf red brown	50	50



A3

A4

1900			
13 A3	3pf bistre brown	4	4
14 "	5pf green	8	8
15 "	10pf carmine	10	10
16 "	20pf ultramarine	10	6
17 "	25pf orange and black, yellow	12	
18 "	30pf orange and black, salmon	15	
19 "	40pf lake and black	18	
20 "	50pf purple and black, salmon	20	
21 "	80pf lake and black, rose	30	
22 A4	1m carmine	38	
23 "	2m blue	75	
24 "	3m black violet	1.10	
25 "	5m slate and carmine	3.50	
1906	Wmkd. Lozenges.		
26 A3	3pf bistre brown	2	2
27 "	5pf green	2	2
28 "	10pf carmine	5	5
28 A4	5m slate & carmine	1.75	

GERMANY E.

30 SILBERGROSCHEN OR GROSCHEN=

1 THALER.

60 KREUZER=1 GULDEN.

16 SCHILLING=1 MARK.

100 PFENNIG=1 MARK.

Thurn und Taxis.*

NORTHERN DISTRICT.



A1



A2

1852-58			
1 A1	1/4sgr red brown	6.00	35
2 "	1/4sgr flesh	1.25	1.25
3 "	1/4sgr green	15.00	15
4 "	1sgr light blue	40.00	15
5 "	1sgr dark blue	50.00	40
6 "	2sgr rose	35.00	20
7 "	3sgr yellow	22.00	14

1859			
8 A1	1/4sgr red	1.50	30
9 "	1/4sgr green	8.50	40
10 "	1sgr blue	10.00	20
11 "	2sgr rose	1.50	60
12 "	3sgr red brown	3.00	25
13 A2	5sgr lilac	6	60
14 "	10sgr orange	15	5.00

1862-64

15 A1	1/4sgr black	30	30
16 "	1/4sgr green	30	1.00
17 "	1/4sgr yellow	1.75	12
	α. 1/4sgr orange	2.50	12
18 "	1sgr rose	2.50	12
19 "	2sgr pale blue	60	60
	α. 2sgr blue	60	60
20 "	3sgr reddish bistre	30	30
	α. 3sgr bistre	30	30

1865

Rouletted.

21 A1	1/4sgr black	12	2.00
22 "	1/4sgr green	10	1.00
23 "	1/4sgr yellow	25	25
24 "	1sgr rose	50	20
25 "	2sgr blue	4	80
26 "	3sgr bistre	10	15
	α. 3sgr brown	15	15

Rouletted in colored lines.

1866

27 A1	1/4sgr black	6	6.00
28 "	1/4sgr green	6	3.00
29 "	1/4sgr orange yellow	6	75
30 "	1sgr rose	3	20
31 "	2sgr blue	4	8.50
32 "	3sgr bistre	8	1.50

SOUTHERN DISTRICT.



1852 A1		A2	
42 A1	1kr light green	1.75	6
	α. 1kr bluish green	4.50	6
43 "	3kr blue	30.00	10
	α. 3kr gray blue	30.00	10
44 "	3kr dark blue	40.00	15
45 "	6kr rose	25.00	10
46 "	9kr yellow	20.00	10
	α. 9kr orange yellow	20.00	10

1859

47 A1	1kr green	1.50	4
	α. 1kr yellow green	2.50	4
48 "	3kr blue	20.00	8
49 "	6kr rose	17.50	65
50 "	9kr yellow	20.00	50
51 A2	15kr lilac	8	40
52 "	30kr orange	8	3.00

1862

53 A1	3kr rose	1.50	6
54 "	6kr blue	80	12
55 "	9kr bistre	80	12

Rouletted.

56 A1	1kr green	20	15
57 "	3kr rose	18	15
58 "	6kr blue	5	12
59 "	9kr bistre	0	18
1866			

Rouletted in colored lines.

60 A1	1kr green	3	15
61 "	3kr rose	3	20
62 "	6kr blue	6	50
63 "	9kr bistre	10	50

The Thurn & Taxis Stamps, Northern & Southern Districts, were replaced in 1867 by those of Prussia.

North German Postal District.



1868 A1

A2

Rouletted 9, 10, 11, 12, 9x8 and 11x12.

1 A1	1/4gr red lilac a. 1/4gr lilac b. imperf.	50 50	12 15
2 "	1/4gr green a. imperf.	50 4.00	6
3 "	1/4gr orange a. imperf.	1.25	5
4 "	1gr rose a. imperf.	1.25 4.00	1
5 "	2gr ultramarine a. 2gr blue b. imperf.	3.00 3.00 4.00	3 3
6 "	5gr bistre a. imperf.	4.00	8
7 A2	1kr green a. imperf.	1.00	30
8 "	2kr orange a. imperf.	1.50	10
9 "	3kr rose a. imperf.	2.50 5.00	5
10 "	7kr ultramarine a. 7kr blue b. imperf.	6.00 6.00	25 25
11 "	18kr bistre a. imperf.	50	50



A3

Rouletted 12.

18 A3	1/4s violet brown	1.00	50
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Perf. 13 1/2 x 14.

13 A1	1/4gr lilac a. 1/4gr red violet	15 1.40	15 15
14 "	1/4gr green	5	3
15 "	1/4gr orange	5	3
16 "	1gr rose	5	1
17 "	2gr ultramarine	5	3
18 "	5gr bistre	8	8
19 A2	1kr green	12	10
20 "	2kr orange	40	1.00
21 "	3kr rose	6	2
22 "	7kr ultramarine	12	8
23 A2	18kr bistre	1.50	5.00
24 A3	1/4s red brown a. 1/4s red lilac	6 8	6 8



A4



A5

Perf 14x13 1/2.

25 A4	10gr grey Pen cancellation	2.50	2.50 35
26 A5	30gr Fluoc Pen cancellation	1.50	5.00 50

OFFICIAL STAMPS.



O1

Perf. 14x13 1/2.

1870			
27 O1	1/4gr black and flesh	30	60
28 "	1/2gr " "	12	30
29 "	1gr " "	8	8
30 "	1gr " "	6	3
31 "	2gr " "	8	8
32 "	1kr black and gray	35	4.00
33 "	2kr " "	50	10.00
34 "	3kr " "	25	1.00
35 "	7kr " "	35	5.00

The stamps of the North German Confederation were superseded by those of the German Empire in 1871.

WAR STAMPS.

(Alsace and Lorraine.)

100 CENTIMES=1 FRANC.



WS1

1870	Perf. 13½x14.		
83 WS1	1c olive green	35	2.00
84 "	2c red brown	1.25	2.00
	α. 2c dark brown	1.75	2.00
85 "	4c gray	75	75
86 "	5c yellow green	25	20
	α. 5c pale yellow green	75	75
87 "	10c yellow brown	25	10
	α. 10c bistre brown	40	18
	β. Without network		
88 "	20c ultramarine	60	35
89 "	25c brown	65	60
	α. 25c black brown	75	75

There are three varieties of the 4c and two of the 10c differing in the position of the figures of value.

Same, with inverted network.

90 WS1	1c olive green	12.50	12.50
91 "	2c red brown	3.00	6.00
92 "	4c gray	3.00	2.00
93 "	5c yellow green		8.50
94 "	10c bistre	2.00	25
95 "	20c ultramarine	12.00	4.00
	α. With additional pale yellow net work, points up		
96 "	25c brown	15.00	6.50

All reprints have inverted net-work: the "P" of "Postes" is 2½ mm. from the border in the reprints and 3 mm. in the originals: the word "Postes" measures 12¾ to 13 mm. on the reprints, and from 11 to 12½ mm. on the originals.

German Empire.



A1

1871	Perf. 14x13½.		
1 A1	¼gr violet	50	25
2 "	¼gr green	1.00	5
3 "	½gr orange vermilion	1.00	10
	α. ½gr yellow orange	2.00	10
4 "	1gr rose	1.00	1
5 "	2gr ultramarine	2.00	3
6 "	5gr bistre	1.00	15
7 "	1kr green	85	10
8 "	2kr yellow orange	10	25
	α. 2kr orange vermilion	75	30
9 "	3kr rose	2.00	3
10 "	7kr ultramarine	3.50	12
11 "	18kr stone	85	75



A9

1871	Perf. 13½x14.		
15 A9	10gr gray	8	3.00
	Pen cancellation		6
16 A8	80gr blue	10	4.00
	Pen cancellation		8



A8



A4



A5

1872	Perf. 14x13½.		
14 A4	¼gr violet	10	10
15 "	¼gr yellow green	5	3
	α. ¼gr green	6	3
16 "	½gr orange	5	3
17 "	1gr rose	6	1
18 "	2gr ultramarine	5	2
19 "	2½gr orange brown	4.00	15
20 "	5gr bistre	8	5
21 "	1kr yellow green	5	5
	α. 1kr green	5	6
22 "	2kr orange	1.50	2.50
23 "	3kr rose	4	2
24 "	7kr ultramarine	8	8
25 "	9kr red brown	60	60
26 "	18kr bistre	12	1.00
1874			
27 A5	2½gr brown	6	10
	α. 2½gr yellow brown	6	10
28 "	9kr brown	18	25
	α. 9kr yellow brown	18	25



A6

1875-77			
29 A5	3pf green	20	2
30 "	5pf violet	35	1



A7



A8

31 A7	10pf rose	40	2
32 "	20pf ultramarine	1.00	2
33 "	25pf red brown	2.00	2
34 "	50pf gray	4.00	2
35 "	50pf slate green	5.00	3
36 A8	2M violet	10.00	25
	Pen cancellation		5

1880
Same as last, "Pfennig" without final "e."

37 A6	3pf green	4	1
	α. imperf.		
38 "	8pf violet	8	1

39 A7	10pf rose	12	1
	α. Imperf.		
40 "	20pf ultramarine	12	1
41 "	25pf orange brown	15	2
42 "	50pf gray green	50	1
43 "	50pf bronze green	50	2
44 A8	2M rose lilac	1.00	2



A9



A10

1889

45 A9	3pf brown	3	1
	α. Imperf.		
46 "	5pf green	6	1
	α. 5pf yellow green	6	1
47 A10	10pf carmine	7	1
	α. Imperf.		
48 "	20pf ultramarine	10	1
49 "	25pf orange	12	1
	α. Imperf.		
50 "	50pf red brown	25	1
	α. Imperf.		

1900

51 A9	2pf slate	8	1
	α. "REICHSPOST"		



A11

Perf. 14, 14½.

52 A11	2pf slate	2	1
53 "	3pf bistre brown	2	1
54 "	5pf green	3	1
55 "	10pf carmine	6	1
	α. Imperf.		
56 "	20pf ultramarine	10	1
57 "	25pf orange & black, yellow	15	3
58 "	30pf orange & black, salmon	15	2
59 "	40pf lake & black,	30	1
60 "	50pf purple & black, salmon	25	1
61 "	80pf lake & black, rose	35	3

The early printings of Nos. 57 to 61 inclusive had the word "REICHSPOST" in taller and thicker letters than on the ordinary stamps.



A12



A13



A14



A15

62 A12	1m carmine rose	50	2
63 A13	2m gray blue	1.00	6
64 A14	3m black violet	1.50	65
65 A15	5m black & carmine	3.00	1.75

Nos. 62 to 65 inclusive also exist perforated 11½.

There are two types of No. 65, differing in the shape of the numerals.



A16

1902			
65a A16	2pf slate	2	1
66 "	3pf bistre brown	3	1
	α. "DFUTSCHES"	35	25
67 "	5pf green	4	1
68 "	10pf carmine	6	1
69 "	20pf ultramarine	12	1
70 "	25pf orange & black, yellow	15	1

71 A16	80pf orange & black, <i>salmon</i>	18	1
72 "	40pf lake & black,	20	1
73 "	50pf purple & black, <i>salmon</i>	25	1
74 "	80pf lake & black, <i>rose</i>	35	2



A17



A18



A19



A20

75 A17	1m carmine rose	50	3
76 A18	2m gray blue	1.00	35
77 A19	3m black violet	1.25	10
78 A20	5m black & carmine	2.00	25



A21

79 A21	2m gray blue	85	5
1906	Wmkd Lozenges.		
80 A16	2pf slate	2	2
81 "	3pf bistre brown	2	1
82 "	5pf green	3	1
83 "	10pf carmine	5	1
84 "	20pf ultramarine	9	1
85 "	25pf orange & black, <i>yellow</i>	12	1
86 "	30pf orange & black <i>salmon</i>	14	1
87 "	40pf lake & black	18	1
88 "	50pf purple & black, <i>salmon</i>	20	1
89 "	80pf lake and black, <i>rose</i>	30	1
90 A17	1m carmine rose	35	2
91 A21	2m gray blue	70	3
92 A19	3m black violet	1.05	10
93 A20	5m black & carmine	1.75	20

GERMAN OFFICES ABROAD.

Offices in China.

100 PFENNIG=1 MARK.



A1



A2

1898	Perf. 14x13½.		
301 A1	3pf brown	6	6
302 "	5pf green	8	8
303 A2	10pf carmine	10	10
304 "	20pf ultramarine	18	18
305 "	25pf orange	35	35
306 "	50pf red brown	40	40

There are two types of each surcharge.

1900 TSINGTAU ISSUE
Regular Issue Surcharged

5 Pfg. 5 Pfg. 5 Pfg.

	<i>a</i>	<i>b</i>	<i>c</i>
307	<i>a</i> 5pf on 10pf carmine	2.00	2.00
	<i>a</i> . Double surcharge	10.00	
	<i>b</i> . Double surcharge, one inverted		
308	<i>b</i> 5pf on 10pf carmine	2.00	2.00
	<i>a</i> . Double surcharge	10.00	
	<i>b</i> . Double surcharge, one inverted		
309	<i>c</i> 5pf on 10pf carmine		
	<i>a</i> . Double surcharge		
	<i>b</i> . Double surcharge, one inverted		

Surcharged

5 Pfg. 5 Pfg. 5 Pfg.

310	d	5pf on 10pf carmine	15.00	18.00
		a. Double surcharge		
		b. Surcharged with types "d" and "a"		
		c. Surcharged with types "d" and "a"		
311	e	5pf on 10pf carmine	15.00	18.00
		a. Double surcharge		
		b. Surcharged with types "e" and "a"		
312	f	5pf on 10pf carmine	15.00	
		a. Double surcharge		
		b. "5Pf" instead of "5pf"		
		c. Same as b, double surcharge		
		d. Surcharged with types "f" and "b"		
		e. Surcharged with types "f" and "c"		
		f. Surcharged "5Pf" and type "b"		

With additional surcharge **5**

313	d	5pf on 10pf carmine		
314	f	5pf on 10pf carmine		
		a. "5Pf" instead of "5pf"		

With additional surcharge **5 Pf**

315	f	5pf on 10pf carmine	40.00	
		a. Double surcharge		
		b. Double surcharge of type "f"		
		c. "5Pf" instead of "5pf"		
		d. Same as c, double surcharge		

FOOCHOW ISSUE

Regular Issue Surcharged

5 pf

316	g	5pf on 10pf carmine	10.00	6.25
		a. Double surcharge		

TIENTSIN ISSUE.

German stamps of 1900 issue surcharged **China**

317	A11	3pf bistre brown	5.00	4.00
318	"	5pf green	0.25	4.00
		a. "China" inverted		
319	"	10pf carmine	7.50	6.00
		a. "China" inverted		
320	"	20pf ultramarine	12.50	7.50
321	"	30pf orange and black, salmon	37.50	30.00
		a. "China" inverted		
		b. Double surcharge		
321c	"	40pf lake & black		
322	"	50pf purple and black, salmon	40.00	35.00
323	"	80pf lake and black, rose	37.50	37.50
		a. "China" inverted		

REGULAR ISSUE.



A3

A4

Perf. 4, 4½.

Black Surcharge.

324	A3	3pf bistre brown	4	4
325	"	5pf green	6	5
326	"	10pf carmine	6	6
327	"	20pf ultramarine	12	12
328	"	25pf orange and black, yellow	25	25
329	"	30pf orange and black, salmon	20	20
330	"	40pf lake and black	25	25
331	"	50pf purple and black, salmon	30	30
332	"	80pf lake and black, rose	50	50
333	A4	1m carmine rose	75	75
334	"	2m gray blue	1.00	1.00
335	"	5m black and carmine,	4.00	4.00

Two types of the 5m as in Germany.

Red Surcharge.

336	A4	3m black violet	1.50	
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10 Cents 10
China

1 Dollar

China

China 1½ Dollar China

Surcharged on German Stamps of 1902.
1905 Black Surcharge.

337A16 (a)	1c on 3pf bistre brown	5	5
338 "	(") 2c on 5pf green	4	4
339 "	(") 4c on 10pf carmine	5	5
340 "	(") 10c on 20pf ultramarine	10	8
341 "	(") 20c on 40pf lake & black	35	35
342 "	(") 40c on 80pf lake & black, rose	35	35
343 A17 (b)	¼d on 1m carmine rose	75	75
344 A18 (")	1d on 2m gray blue	1.25	1.55
345 A20 (")	2¼d on 5m black & carmine	4.50	4.50
Red Surcharge.			
346 A19 (c)	1¼d on 3m black & violet	1.20	
1906 Wmkd Lozenges Black Surcharge.			
347 A16 (a)	1c on 3pf bistre brown	2	
351 "	(") 2c on 40pf lake & black	18	18
353 A17 (b)	¼d on 1m carmine rose	40	
354 A18 (")	1d on 2m gray blue	80	
355 A20 (")	2¼d on 5m black & carmine	2.00	

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1884 Perf. 14x13½. Black Surcharge.

501 A1	10pa on 5pf violet	1.00	1.00
502 A2	20pa on 10pf rose	1.00	1.00
503 "	1pi on 20pf ultramarine	1.00	18
504 "	1¼pi on 20pf brown	1.00	1.00

505 A2	2¼pi on 50pf gray green	2.50	1.00
506 "	2¼pi on 50pf bronze green	3.00	3.00
Blue Surcharge.			
507 A2	1pi on 20pf ultramarine	7.50	2.00

There are two types of the surcharge on the 1¼ and 2¼pi stamps, the difference being in the spacing between the figures and the word "PIASTRE".

There are reprints of these stamps which are very hard to distinguish from the originals.



A3



A4



A5

1889 Black Surcharge.

508 A3	10pa on 5pf green	20	20
509 A4	20pa on 10pf carmine	20	15
510 "	1pi on 20pf ultramarine	18	3
511 A5	1¼pi on 25pf orange	75	75
512 "	2¼pi on 50pf red brown	30	30



A6



A7



A8



A9

1900	Black Surcharge.				
513 A6	10pa on 5pf green	8	3	534 A16 (a)	1½pi on 25pf orange & black, yellow 25 25
514 "	20pa on 10pf carmine	15	5	535 "	1½pi on 30pf orange & black, salmon 20 20
516 "	1pi on 20pf ultramarine	15	3	536 "	2pi on 40pf lake & black 30
516 A7	1¼pi on 25pf orange & black, yellow	25	25	537 "	2½pi on 50pf purple & black 25
517 "	1½pi on 30pf orange & black, salmon	20	20	538 "	4pi on 80pf lake & black, rose 35
518 "	2pi on 40pf lake & black	20	18	539 A17 (b)	5pi on 1m carmine rose 50
519 "	2½pi on 50pf purple & black, salmon	35	35	540 A21	10pi on 2m gray blue 1.00
520 "	4pi on 80pf lake & black, rose	40	40	541 A20	25pi on 5m black & carmine 5.00
521 A8	5pi on 1m carmine rose	60	60		Red Surcharge.
522 "	10pi on 2m gray blue	1.00	85	542 A19 (b)	15pi on 5m black violet 1.50
523 "	25pi on 5m black & carmine	3.50	3.00		
	<i>a</i> Double surcharge			1906	Wmkd Lozenges

Two types of No. 523.

Red Surcharge,

524 A9	15pi on 3m black violet	1.50	1.50
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1903-04German Stamps of 1900 issue
Surcharged in black.Surcharged **1 PIASTER 1**

525 A11	10pa on 5pf green	12	12
526 "	20pa on 10pf carmine	15	15
527 "	1pi on 20pf ultramarine	12	10

Surcharged **5 PIASTER 5**

528 A12	5pi on 1m carmine rose	90	90
529 A13	10pi on 2m blue	1 25	1.25
530 A15	25pi on 5m black & carmine	3.75	3.75

The 1903-4 surcharges may be easily distinguished from those of 1900 by the added bar at top of letter "A".

German Stamps of 1902 Issue
Surcharged in Black.**10 10**
Para*a.***5 Piaster 5****1905***b.*

531 A16 (a)	10pa on 5pf green	5	5
532 "	20pa on 10 pf carmine	6	6
533 "	1pi on 20pf ultramarine	10	10

534 A16 (a)	1½pi on 25pf orange & black, yellow	25	25
535 "	1½pi on 30pf orange & black, salmon	20	20
536 "	2pi on 40pf lake & black	30	
537 "	2½pi on 50pf purple & black	25	
538 "	4pi on 80pf lake & black, rose	35	
539 A17 (b)	5pi on 1m carmine rose	50	
540 A21	10pi on 2m gray blue	1.00	
541 A20	25pi on 5m black & carmine	5.00	
	Red Surcharge.		
542 A19 (b)	15pi on 5m black violet	1.50	

543 A16 (a)	10pa on 5pf green	3	3
544 "	20pa on 10pf carmine	4	4
545 "	1pi on 20pf ultramarine	8	3
546 "	1¼pi on 25pf orange & black, yellow	10	
547 "	1½pi on 30pf orange & black, salmon	12	
548 "	2pi on 40pf lake & black	15	
549 "	2½pi on 50pf purple & black	18	
550 "	4pi on 80pf lake & black, rose	30	
551 A17 (b)	5pi on 1m carmine rose	35	
552 A21	10pi on 2m gray blue	70	
553 A20	25pi on 5m black & carmine	1.75	

German Stamps
of 1906,
Surcharged**1908**

554 A16	5c on 5pf green	3	3
555 "	10c on 10pf carmine	5	4
556 "	20c on 20pf ultramarine	10	8
557 "	50c on 40pf lake & black	18	18
558 "	100c on 80pf lake & black, rose	35	35

Offices in Morocco.
100 CENTIMOS=1 PSETA.

A1



A2

1900		Perf. 14x13½.	
701	A1	3c on 3pf brown	5 5
702	"	5c on 5pf green	12 12
703	A2	10c on 10pf carmine	8 8
704	"	25c on 20pf ultramarine	15 15
705	"	30c on 25pf orange	35 35
706	"	60c on 50pf red brown	85 85

Stamps overprinted "Marocco" only were never issued.



A3



A4



A5

Perf. 14, 14½.

Black Surcharge.

707	A3	3c on 3pf bistre brown	3 3
708	"	5c on 5pf green	5 6
709	"	10c on 10pf carmine	6 2
710	"	25c on 20pf ultramarine	12 15
711	"	30c on 25pf orange and black, yellow	25 25
712	"	35c on 30pf orange and black, salmon	20 20
713	"	50c on 40pf lake and black	25 25
		<i>α.</i> "E" of "Centimes" inverted	
714	"	60c on 50pf purple and black, salmon	30 30
715	"	1p on 80pf lake and black, rose	45 45
716	A4	1p 25c on 1m carmine rose	60 60
717	"	2p 50c on 2m gray blue	1.00 1.00
718	"	6p 25c on 5m black and carmine	3.50 3.50
		Red Surcharge.	
719	A5	3p 75c on 3m black violet	1.25 1.25

Two types of 718 as in Germany.

German Stamps of 1902 issue
Surcharged in black.

Marocco
3 Centimes

α

Marocco

1 Perf. 25 Cts.

b

Marocco

Marocco

3 Perf. 75 Cts.

1905		<i>c</i>	
720	A16 (a)	3c on 8pf bistre brown	3 3
721	"	5c on 5pf green	5 6
		<i>α.</i> Error, Surcharged on 5pf green, 1900 issue	1.50
722	"	10c on 10pf carmine	6 5
723	"	25c on 20pf ultramarine	12 6
724	"	30c on 25pf orange & black, yellow	10 10
725	"	35c on 30pf orange & black, salmon	18 15
726	"	50c on 40pf lake & black	25 25
727	"	60c on 50pf purple & black, salmon	18 18
728	"	1p on 80pf lake & black, rose	30 30
729	A17 (b)	1p 25c on 1m carmine rose	65 65
730	A21	2p 50c on 2m gray blue	1.00
731	A20	6p 25c on 5m black & carmine	3.00
		Red Surcharge.	
732	A19 (c)	3p 75c on 3m black violet	1.25
		Wmkd Lozenges.	
733	A16 (a)	3c on 3pf bistre brown	2 2
734	"	5c on 5pf green	3 3
735	"	10c on 10pf carmine	5 4
736	"	25c on 20pf ultramarine	9 6
737	"	35c on 30pf orange & black, salmon	11 11
738	"	50c on 40pf lake & black	18 18
742	A17 (b)	1p 25c on 1m carmine rose	35 35
743	A21 (b)	2p 50c on 2m gray blue	70 70
744	A20	6p 25c on 5m black & carmine	1.75 1.75

GIBRALTAR, E.

12 PENCE=1 SHILLING.
100 CENTIMOS=1 PESETA.



A1



A2



A3



A4



A5

1886

Perf. 14.

Wmkd Crown and C. A.

1	A1	½p green	12	20
2	A2	1p rose	60	50
3	"	2p violet brown	3.25	3.00
4	A3	2½p ultramarine	2.50	50
5	A4	4p orange brown	4.00	4.00
6	A5	6p violet	6.00	6.00
7	"	1sh bistre brown	15.00	15.00



A6



A7



A8



A9

1886

8	A6	½p dull green	6	8
9	A7	1p rose	10	8
10	A8	2p brown violet	50	40
11	A9	2½p ultramarine	40	12
12	A8	4p orange brown	4.50	4.00
13	"	6p violet	6.00	5.00
14	"	1sh bistre	7.50	7.50



A10



A11

1889, August

15	A10	5c on ½p green	50	60
16	"	10c on 1p rose	18	20
17	"	25c on 2p brown violet	1.00	1.00
		α. Small "1" in "CENTIMOS"	8.50	8.50
18	"	25c on 2½p ultramarine	35	25
		α. Small "1" in "CENTIMOS"	8.50	8.50
19	"	40c on 4p orange brown	50	75
20	"	50c on 6p violet	50	2.00
21	"	75c on 1sh bistre	1.00	1.00

1889, November

22	A11	5c green	4	2
23	"	10c rose	6	5
		α. Value omitted		
24	"	25c ultramarine	12	8
25	"	40c orange brown	20	20
26	"	50c violet	25	25
		α. Diagonal half used as 25c		
27	"	75c olive green	1.25	1.00
28	"	1p bistre	2.50	1.25
29	"	5p steel blue	2.50	1.50

1895

30	A11	20c olive	12	12
31	"	1p bistre & blue	40	40
32	"	2p black & carmine	85	85

1898

32a	A6	½p gray green	4	2
32b	A7	1p carmine	10	2
33A	A8	2p brown violet & ultramarine	18	18
33a	A9	2½p bright ultramarine	10	6
34	A8	4p orange brown & green	25	25
35	"	6p purple & carmine	35	35
36	"	1s bistre & carmine	60	60



A12

1903

37 A12	½p green & blue green	18	18
38 "	1p violet, red	12	10
39 "	2p green & carmine	25	25
40 "	2½p violet & black, blue	18	8
42 "	6p violet & purple	50	35
43 "	1sh black & carmine	90	75
44 A13	2sh green & ultramarine	2.25	
45 "	4sh violet & green	2.50	
46 "	8sh violet & black, blue	3.25	
47 "	£1 violet & black, red	9.00	

A13

1904-08

Wmkd Multiple Crown and C. A.

Chalky Paper.

48 A12	½p gray green	2	2
	α. Ordinary paper	5	
49 "	1p violet, red	12	2
	α. Ordinary paper	15	
50 "	2p green & carmine	15	6
	α. Ordinary paper	15	
51 "	2½p violet & black, blue	20	8
52 "	6p violet & purple	20	8
	α. Ordinary paper	30	
53 "	1sh black & carmine	35	20
	α. Ordinary paper	90	
54 A13	2sh green & ultramarine	1.50	
	α. Ordinary paper	1.00	
55 "	4sh violet & green	2.00	
57 "	£1 violet & black, red	7.00	

1906-09 Ordinary Paper.

58 A12	1p carmine	4	2
59 "	2p gray	8	
60 "	2½p ultramarine	10	6
	Chalky Paper.		
63 A13	2sh violet & blue, blue	70	

British Offices in Morocco.

Regular Issues of Gibraltar
SurchargedMorocco
Agencies

Wmkd Crown and C. A.

1898

Perf. 14.

	Black Surchage.		
201 A11	5c green	5	5
	α. Inverted "V" for "A"	3.75	
202 "	10c carmine	8	8
	α. Inverted "V" for "A"	3.75	
203 "	20c olive	10	10
	α. Inverted "V" for "A"	3.75	
204 "	25c ultramarine	15	15
	α. Inverted "V" for "A"	30.00	
205 "	40c orange brown	20	20
	α. Inverted "V" for "A"	3.50	
206 "	50c violet	3.50	3.50
	α. Inverted "V" for "A"	75	
207 "	1p bistre & blue	75	75
	α. Inverted "V" for "A"	30.00	
208 "	2p black & carmine	75	75
	α. Inverted "V" for "A"		
	Dark Blue Surchage.		
209 A11	40c orange brown	5.00	
	α. Inverted "V" for "A"	25	
210 "	50c violet	25	25
	α. Inverted "V" for "A"		

Morocco

Surcharged in black.

Agencies

211 A11	5c green	3	3
	α. "M" with long serif	10	10
212 "	10c carmine	6	4
	α. "M" with long serif	20	20
213 "	20c olive	18	18
	α. "M" with long serif	60	60
214 "	25c ultramarine	15	15
	α. "M" with long serif	30	30
215 "	40c orange brown	20	20
	α. "M" with long serif	1.75	1.75
216 "	50c violet	25	25
	α. "M" with long serif	1.85	1.85
217 "	1p bistre & blue	50	50
	α. "M" with long serif	5.00	5.00
218 "	2p black & carmine	1.00	1.00
	α. "M" with long serif		



1908-05

A2

219 A2	5c gray green & blue green	8	3
	α. "M" with long serif		
220 "	10c violet, red	15	5
	α. "M" with long serif		

221 A2	20c gray green & carmine	25	
	α. "M" with long serif		
222 "	25c violet & black, blue	20	6
	α. "M" with long serif		
223 "	50c violet	6.50	
	α. "M" with long serif		
224 "	1p black & carmine	1.50	
	α. "M" with long serif		
225 "	2p black & ultramarine	3.75	
	α. "M" with long serif		

1905

Wmkd Multiple Crown and C. A. Chalky Paper.

226 A2	5c gray green & blue green	15	5
	α. "M" with long serif		
	β. Ordinary paper	15	
227 "	10c violet, red	15	12
	α. "M" with long serif		
	β. Ordinary paper	18	
228 "	20c gray green & carmine	25	25
	α. "M" with long serif		
229 "	25c violet and black, blue	25	10
	α. "M" with long serif		
230 "	50c violet	35	25
	α. "M" with long serif		
231 "	1p black and carmine	50	50
	α. "M" with long serif		
232 "	2p black & ultramarine	90	90
	α. "M" with long serif		

No. 228 is on ordinary paper.

1907

Stamps of Great Britain Surcharged

MOROCCO
AGENCIESMOROCCO
AGENCIES

5 CENTIMOS 3 PESETAS

233 A66	5c on ½p gray green	3	2
234 "	10c on 1p scarlet	6	4
235 A67	15c on 1½p violet & green	6	5
236 A68	20c on 2p green & carmine	8	6
237 A69	25c on 2½p ultramarine	10	5
237a A70	40c on 4p brown & green	25	25
238 A71	50c on 5p lilac & ultramarine	18	18
239 A73	1p on 10p carmine & violet	30	80
240 A75	3p on 2sh 6p violet	90	
241 A76	6p on 5sh carmine	1.80	
242 A77	12p on 10sh ultramarine	3.60	

Nos. 235, 236, 237a to 240 are on chalky paper.

Similar Surcharges, but Without New Values.

243 A66	½p gray green	2	2
244 "	1p scarlet	4	4
246 A68	2p green & carmine	8	8
249 A70	4p brown & green	14	14
251 A76	6p dull violet	20	20
254 A74	1sh carmine & green	35	30
255 A75	2sh 6p violet	88	

Nos. 246 to 255 are on chalky paper.

1910 Surcharged With New Value.

256 A70	40c on 4p orange	16	
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GOLD COAST, AF.

12 PENCE=1 SHILLING.



A1

1875 Wmkd Crown and C. C.

Perf. 12½.

1 A1	1p blue	12.00	8.00
2 "	4p red violet	7.50	7.50
3 "	6p orange	10.00	5.00

1879

Perf. 14.

4 A1	½p bistre	1.00	85
5 "	1p blue	85	65
	α. Diagonal half used as ½p		
6 "	2p green	3.00	85
	α. Diagonal half used as 1p		
7 "	4p red violet	10.00	75
	α. Quarter used as 1p		
8 "	6p orange	5.00	75

1883

Surcharged "1D" in black.

9 A1	1p on 4p red violet		
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1884-91

Wmkd Crown and C. A.

10 A1	½p bistre	8.50	5.00
11 "	1p blue	35.00	5.00
12 "	½p green	5	4
13 "	1p rose	8	3
	α. Diagonal half used as ½p		
14 "	2p gray	15	15
15 "	2½p blue and orange	15	7
16 "	3p olive	25	25
	α. 3p olive bistre	25	25
17 "	4p red violet	35	25
18 "	6p orange	75	12
	Pen cancellation		
19 "	1sh purple	60	15
20 "	2sh brown	2.00	50



1889	A2			
21 A2		5sh lilac & blue	3.75	1.75
22 "		10sh lilac & red	10.00	1.50
		α. 10sh lilac & carmine	10.00	
25 "		20sh green & red	60.00	



1887	A3			
24 A3		1p on 6p orange	7.50	2.00
1894				
25 A2		20sh brown and black, <i>red</i>	8.50	1.25

1898				
26 A2		1/2p lilac & green	6	4
27 "		1p lilac & carmine	8	3
28 "		2 1/2p lilac & ultramarine	18	18
29 "		3p lilac & yellow	18	12
30 "		6p lilac & purple	25	12
31 "		1sh gray green & black	85	30
32 "		2sh gray green & carmine	1.00	75

1900				
33 A2		5sh green & lilac	4.00	2.00
34 "		10sh green & brown	7.00	1.75



1901	A4	Black Surcharge.		
35 A4		1p on 2 1/2p lilac & ultramarine	35	35
36 "		1p on 6p lilac & purple	35	35
		α. "ONE" omitted	8.50	
37 A2		2p lilac & carmine	1.00	1.00



A5

1902

38 A5		1/2p violet & green	5	3
39 "		1p violet & carmine	6	2
40 "		2p violet & red orange	35	25
41 "		2 1/2p violet & ultramarine	15	10
42 "		3p violet & orange	25	20
43 "		6p violet & purple	50	30
44 "		1sh green & black	80	30
45 "		2sh green & carmine	70	
46 "		5sh green & violet	1.75	
47 "		10sh green & brown	3.50	
48 "		20sh violet & black, <i>red</i>	7.00	

1904-06 *Perf. 14.*
Wmkd Multiple Crown and C. A.

49 A5		1/2p violet & green	10	5
		Chalky Paper.		
50 A5		1p violet & carmine	12	4
		α. Ordinary paper	12	
51 "		2p violet & red orange	20	
		α. Chalky paper	20	
52 "		2 1/2p violet & ultramarine	20	
53 "		3p violet & orange	18	12
		α. Ordinary paper	45	
54 "		6p violet & purple	35	
		α. Chalky paper	35	
55 "		2sh 6p green & yellow	88	

Nos. 51, 52 and 54 are on ordinary paper.

1907-09 Ordinary Paper.

56 A5		1/2p green	2	2
57 "		1p carmine	8	3
58 "		2p gray	8	
59 "		2 1/2p ultramarine	10	
60 "		3p yellow	12	
61 "		6p purple	20	
62 "		1sh green	35	

Nos. 60, 61 and 62 are on chalky paper.



A6

63 A6		1p carmine	4	2
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GRAND COMORO ISLANDS.

100 CENTIMES=1 FRANC.



A1

1897	<i>Perf. 14x13½.</i>	
1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	2
4 "	5c green, greenish	2
5 "	10c lavender	5
6 "	15c blue	8
7 "	20c red, green	7
8 "	25c rose	12
9 "	30c brown, bistre	10
10 "	40c red, straw	14
11 "	50c carmine, rose	18
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	32
1900		
14 A1	10c red	15
15 "	15c gray, light gray	15
16 "	25c blue	8
17 "	50c brown, bluish	16
1906-07		
18 A1	35c yellow	12
19 A1	45c greenish gray	15

GREAT BRITAIN, E.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1840	Wmkd Small Crown.	
	V. R. in upper corners.	
1 A1	1p black	75.00
	Ornaments in upper corners	
	White Paper.	

8 A1	1p black	6.00	20
8 "	2p blue	40.00	1.00
	α. 2p pale blue		1.50
1841	Bluish Paper.		
4 A1	1p red brown	50	2
	α. 1p orange brown	2.00	12
	β. 1p brick red	1.00	4
	γ. Rouletted	50.00	
6 A2	2p blue	5.00	6
	α. 2p pale blue	6.00	6



A3



A4

1847	Unwmkd.		
6 A3	1sh green	50.00	1.50
	Cut to shape		95
	α. 1sh pale green	60.00	1.50
	Cut to shape		95
	Die numbers: 1, 2.		

1848			
7 A3	10p red brown	35.00	3.00
	Cut to shape		75
	Die numbers: 1, 2, 3, 4, also without die number.		

1854	Wmkd V. R.		
8 A4	6p dull lilac	40.00	1.50
	α. 6p violet	40.00	2.60
	β. 6p purple	65.00	1.50
	Cut to shape		35

1854-55	Bluish Paper.		
	Wmkd Small Crown.		
	<i>Perf. 16.</i>		

11 A1	1p red brown	2.50	6
	α. 1p orange brown	2.50	6
12 "	1p red brown,		
	re-engraved	4.00	30
13 A2	2p blue	35.00	40
	α. 2p pale blue		40

	<i>Perf. 14.</i>		
14 A1	1p red brown	12.50	1.25
15 "	1p red brown,		
	re-engraved	10.00	35
	α. 1p orange brown,	10.00	65
	re-engraved		85
16 A2	2p blue	75.00	

	Wmkd Large Crown.		
	<i>Perf. 16.</i>		
1855			
17 A1	1p red brown,	40.00	1.25
	re-engraved		
18 A2	2p blue		3.00

	<i>Perf. 14.</i>		
1856			
19 A1	1p red brown,	1.00	6
	re-engraved		
	α. 1p orange brown,	2.50	30
	re-engraved		
	β. 1p brick red,	1.00	6
	re-engraved		
20 A2	2p blue	10.00	10

	White Paper.		
	Wmkd Large Crown.		
	<i>Perf. 16.</i>		

21 A1	1p rose red,	20.00	40
	re-engraved		
	<i>Perf. 14.</i>		
22 A1	1p rose red,	15	2
	re-engraved		
	α. 1p red brown,	2.50	15
	re-engraved		



A5

Perf. 14.

- 1855 Wmkd Small Garter.
 25 A5 4p rose, *bluish* 80.00 1 50
 1856
 Wmkd Medium Sized Garter.
 24 A5 4p rose, *bluish* 150.00 1 50
 25 " 4p " *white* 75.00 1 00
 1857 Wmkd Large Garter.
 26 A5 4p rose, *white* 7.50 8



A6



A7

- 1856 **Perf. 14.**
 Wmkd Heraldic Emblems.
 27 A6 6p lilac 7.00 10
 α. 6p deep lilac 7.50 10
 28 A7 1sh green 12 00 75
 α. 1sh pale green 12.00 75

- 1857 Wmkd Large Crown.
Perf. 16.
 29 A2 2p blue, thin lines 8.00
Perf. 14.
 30 A2 2p blue, thin lines 12.50 12



A8



A9



A10

Wmkd Large Crown.

- 1858 **Perf. 14.**
 31 A8 2p deep blue 60 5
 α. 2p blue 75 5
 β. Imperf.
 8 5 5 10
 Plate numbers: 7, 8, 9, 12.
 1860
 32 A9 1½p lilac rose, *bluish* 10.00
 Plate number 1.
 1864
 33 A10 1p rose red 10 1
 α. 1p brick red 10 1
 β. 1p lake red 60 5
 γ. Imperf.
 δ. Imperf. vertically

Plate numbers:

2	2	2	2	2	—	2	2	2	2	2
71	73	75	74	75	77	78	79	80	81	82
2	2	2	2	2	2	2	2	2	2	2
83	84	85	86	87	88	89	90	91	92	93
2	2	2	2	2	2	2	2	2	2	2
94	95	96	97	98	99	100	101	102	103	104
5	3	2	4	2	2	2	2	2	2	6
105	106	107	108	109	110	111	112	113	114	115
2	2	2	2	2	2	2	2	2	2	2
116	117	118	119	120	121	122	123	124	125	127
2	2	2	2	2	2	2	2	2	2	2
129	130	131	132	133	134	135	136	137	138	139
2	2	2	2	2	2	2	2	2	2	2
140	141	142	143	144	145	146	147	148	149	150
2	2	2	2	2	2	2	2	2	2	4
151	152	153	154	155	156	157	158	159	160	161
2	2	2	2	2	2	2	2	2	2	2
162	163	164	165	166	167	168	169	170	171	172
4	2	2	2	2	2	2	2	2	2	2
173	174	175	176	177	178	179	180	181	182	183
1	1	1	1	6	4	1	1	1	1	1
184	185	186	187	188	189	190	191	192	193	194
1	1	1	4	1	1	1	1	1	1	1
195	196	197	198	199	200	201	202	203	204	205
1	1	1	4	8	25	8	8	8	8	4
206	207	208	209	210	211	212	213	214	215	216
4	4	25	8	12	12	25	25	2.60		
217	218	219	220	221	222	223	224	225		



A11



A12

- Wmkd Large Garter.**
 1862-65
 34 A11 4p vermilion 3.50 12
 35 " 4p vermilion (hair lines) 5.00 12
 α. Imperf.
 36 A12 4p pale vermilion 3 00 8
 α. 4p deep vermilion 3 00 8
 β. Imperf.

10 10 8 12 8 8 10 10
 Plate numbers: 7, 8, 9, 10, 11, 13, 13, 14.



A13



A14



A15



A16

1862 Wm&d Heraldic Emblems.

37 A13	3p rose	3.50	1.50
	α. 3p deep rose	7.50	2.00
	β. Network in spandrels, (not placed in use)		
	γ. With white dots		
39 A14	6p lilac	4.50	12
	α. 6p deep lilac	7.50	12
	β. 6p lilac (hair lines)	6.50	30
	γ. Same as β, imperf.		
40 A15	9p straw	4.50	2.00
	α. 9p bistre	5.00	2.50
	β. 9p straw (hair lines)		
42 A16	1sh. green	7.50	60
	α. 1sh deep green	10.00	75
	β. 1sh green (hair lines)		
	No. 41b. was not placed in use.		
		1.50	

Plate numbers: 3p: 2, 3.



A17



A18



A19



A20



A21

1865			
44 A17	3p rose	5.00	25
45 A18	6p lilac	3.00	8
	α. 6p deep lilac	3.00	10
46 A19	9p straw	10.00	5.00
47 A20	10p red brown		
48 A21	1sh green	4.00	20
	α. 1sh deep green	4.00	20

Plate numbers:

3p: 4.

8 35

6p: 5, 6.

4.50

9p: 4, 5.

10p: 1.

1sh: 4.



A22



A23

1867 69 Wm&d Spray of Rose.

49 A17	3p rose	1.50	8
	α. 3p deep rose	1.50	8
	β. Imperf.		

50 A18	6p violet	4.50	12
	α. 6p bright violet	10.00	25
51 A22	6p bright violet	2.00	8
	α. 6p red violet	3.00	8
52 A19	9p bistre	6.00	1.50
	α. Imperf.		
53 A20	10p red brown	6.00	1.50
	α. 10p deep red brown	7.50	1.75
	β. Imperf.		
54 A21	1sh green	3.50	15
	α. 1sh deep green	6.00	15
	β. Imperf.		
55 A23	2sh blue	15.00	75
	α. 2sh deep blue	17.50	75
	β. Imperf.		

Plate numbers:

75	8	8	8	10	10	1.50
3p:	4,	5,	6,	7,	8,	9, 10.
10p:	1,	2,				
					15	15 15 25
6p with hyphen:	6,					
				8	10	
6p without hyphen:	8,	9,	10.	2sh:	1,	3.
9p:	4.					



A24

Perf. 15½x15.

1867 Wm&d Maltese Cross.

66 A24	5sh rose	15.00	2.00
	α. Imperf.	2.00	2.00

Plate numbers: 1, 2.



A25

1870 Perf. 14.

Wm&d "half penny" in italics.

67 A25	½p rose red	15	3
	Plate numbers:		
	12 5 5 4 4 8 2 0 3 6 8 8 6 6 12 6		
	1, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20.		

1869 Wm&d Large Crown.

58 A8	2p blue (lines above and below head thinner than 1858 issue)	75	2
	α. Imperf.		

Plate numbers: 2 4 6
12, 14, 15.

1870

69 A9	1½p rose red	1.25	12
	α. 1½p lake red	1.25	12
		15 12	
	Plate numbers:	1, 2.	



A26



A27



A28



A29

1872-74

Wmkd Spray of Rose.

60	A27	3p rose	1.50	8
		α. 3p deep rose	1.50	8
61	A26	6p brown	5.00	40
		α. 6p pale brown	5.00	40
62	"	6p gray	3.75	50
63	A28	6p gray	1.75	12
64	"	6p buff		
65	A29	1sh pale green	3.00	50
		α. 1sh deep green	3.00	50

Plate numbers:

- 40 75
 6p brown: 11, 12.
 6p gray [A26]: 12.
 8 8 8 8 8 10 10 10
 3p: 11, 12, 14, 15, 16, 17, 18, 19, 20.
 12 12 15 15 60
 6p gray [A28]: 13, 14, 15, 16, 17.
 6p buff: 13.
 10 50 50 60 50 50
 1sh: 8, 9, 10, 11, 12, 13.

1878 Wmkd Maltese Cross.

72	A33	10sh slate	100.00	7.50
73	A34	£1 brown lilac	150.00	12.00

Plate numbers: 10sh: 1, £1: 1

1880 Wmkd Orb.

74	A30	2½p ultramarine	1.25	4
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Plate numbers: 17, 18, 19, 20.

Wmkd Garter.

75	A31	4p drab	6.00	3.00
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Plate number, 17.

Wmkd Spray of Rose.

76	A29	1sh salmon	7.50	3.00
77	A23	2sh pale brown	40.00	18.00

Plate numbers: 1sh: 18. 2sh: 1.



A35



A36



A37



A38



A39



A40



A30



A31



A32

1875 Wmkd Anchor.

66	A30	2½p claret	2.75	15
		α. Bluish paper	4.50	1.00

Plate numbers: 18 18 15
 1, 2, 3.

1876 Wmkd Orb.

67	A30	2½p claret	1.50	4
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Plate numbers:
 8 4 4 4 4 4 4 4 4 4 4 1.00
 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

1876-77 Wmkd Large Garter.

68	A31	4p vermilion	5.00	1.25
69	"	4p pale olive green	3.25	65
		α. Imperf.		
70	A32	8p brown lilac		
71	"	8p orange	3.50	1.25
		α. Imperf.		

1881 Wmkd Large Crown.			
78	A35	½p green	50 2
79	A36	1p red brown	10 2
80	A37	1½p red brown	75 4
81	A38	2p lilac rose	1.00 12
82	A30	2½p ultramarine	75 2
83	A27	3p rose	1.00 60
84	A31	4p drab	1.25 18
85	A39	5p deep indigo	2.00 15
86	A28	6p gray	1.50 40
87	A29	1sh salmon	2.00 40
88	A40	1p lilac (14 dots in each angle)	1.25 8
89	"	1p lilac (16 dots in each angle)	6 1

Plate numbers:

6 9 9
 9½p: 21, 22, 23.
 1.00 80
 3p: 90, 91.
 18 25
 4p: 17, 18.
 40 40
 6p 17, 18.
 50 25
 1sh: 13, 14.

1882-83 Wmkd Anchor.			
90	A24	5sh rose, <i>bluish</i>	75.00 5.00
		α. White paper	60.00 5.00
91	A33	10sh slate, <i>bluish</i>	9.00
		α. White paper	12.50
92	A34	£1 brown lilac, <i>bluish</i>	20.00
		α. White paper	25.00

Plate numbers: 5sh: 4, 10sh: 1, £1: 1.



1882 A41			
93	A41	£5 orange	40.00 12.50
		Telegraph cancellation	8.00
		α. Bluish paper	50.00

Plate number, 1.



A42



A43

1883 Wmkd Large Crown.			
94	A42	3p violet & carmine	1.00 40
96	A43	6p " "	1.25 50



A44

Wmkd Anchor.

96	A44	2sh 6p lilac, <i>bluish</i>	20.00 5.00
97	"	2sh 6p lilac	1.25 15



A45



A46



A47



A



A49



A50

1883-84

Wmkd Large Crown

98	A35	½p slate blue	10 8
99	A45	1½p lilac	60 12
100	A46	2p "	1.50 18
101	A37	2½p "	40 4
102	A48	3p "	1.25 15
103	A49	4p green	2.00 25
104	A45	5p "	1.25 15
105	A46	6p "	1.00 10
106	A50	9p "	3.50 2.50
107	A48	1sh "	3.50 40



A51



A52

Wmkd Anchor.

108	A51	5sh rose	2.50	25
		α. Bluish paper		5.00
109	A52	10sh ultramarine	4.00	1.00
		α. 10sh cobalt		2.00
		β. Bluish paper		12.50



A53

Wmkd Three Large Crowns.

110	A53	£1 brown violet	40.00	7.00
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A54



A55



A56



A57



A58



A59



A60



A61



A62



A63



A64



A65

Wmkd Large Crown.

1887-92

111	A54	½p vermilion	3	1
112	A55	1½p violet & green	6	1
113	A56	2p green & carmine	8	1
114	A57	2½p violet, blue	10	1
115	A58	3p violet, yellow	12	1
		α. 3p violet, orange	15.00	2.00
116	A59	4p brown & green	18	1
117	A60	4½p carmine & green	20	6
118	A61	5p lilac & blue	20	2
119	A62	6p violet, rose	25	1
120	A63	9p blue & lilac	35	6
121	A64	10p carmine & lilac	40	6
122	A65	1sh green	75	6

1888

Wmkd Three Orbs.

123	A53	£1 brown violet	90.00	10.00
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1891

Wmkd Three Crowns.

124	A53	£1 green	10.00	2.50
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1900

Wmkd Large Crown.

125	A54	½p green	3	1
126	A65	1sh carmine & green	1.00	10



A66



A67



A68



A69



A70



A71



A72



A73



A74



A75



A76



A77



1901-02		A78		
127	A66	1/2p gray green	3	1
128	"	1p scarlet	4	1
129	A67	1 1/2p violet & green	6	1
		<i>a.</i> Ordinary paper	6	
130	A68	2p green & carmine	8	1
		<i>a.</i> Ordinary paper	8	
131	A66	2 1/2p ultramarine	10	1
132	A69	3p violet, yellow	12	1
		<i>a.</i> Ordinary paper	12	
133	A70	4p brown & green	20	1
		<i>a.</i> Ordinary paper	20	
134	A71	5p lilac & ultramarine	18	2
		<i>a.</i> Ordinary paper	18	
135	A66	6p dull violet	20	1
		<i>a.</i> Ordinary paper	20	
136	A72	9p ultramarine & violet	25	6
		<i>a.</i> Ordinary paper	25	
137	A73	10p carmine & violet	28	6
		<i>a.</i> Ordinary paper	28	
138	A74	1sh carmine & green	35	5
		<i>a.</i> Ordinary paper	35	

Wmkd. Anchor.

139	A75	2sh 6p violet	88	10
		<i>a.</i> Ordinary paper	88	
140	A76	5sh carmine	1.75	15
141	A77	10sh ultramarine	3.50	1.25

Wmkd. Three Crowns.

142	A78	£1 green	7.00	2.50
1904				
143	A66	1/2p pale yellow green	2	1

Nos. 139, 130 and 132 to 139, (main varieties,) are on chalky paper.



1910		A79		
144	A70	4p orange	16	1
145	A79	7p gray	22	

REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1881		Perf. 15x15 1/2.		
Wmkd. Anchor and Cable.				
201	R1	1p blue	85	
202	"	1p " variety	1.50	
203	"	1p " " bluish	1.75	1.75
204	R2	1p brown	1.75	1.75



R3



R4

205	R3	1p lilac	15	1.00
206	"	1p " bluish	35	50
207	R4	1p " red surcharge		2.00
208	"	1p " " bluish		



R5

209 R5 3p lilac, bluish 1.25 3.50



R6

210 A6 6p lilac, bluish 1.00 3.00



R7

1862
 211 R7 1p lilac 25
 212 " 1p " bluish 35
 1881 Wmkd. Anchor.
 213 R7 1p lilac 25
 214 " 1p " bluish 35
 215 R5 3p " 25
 216 " 3p " bluish 35
 217 R7 6p " 25
 218 " 6p " bluish 35



R8

R9

R10

Perf. 14.

219 R8 1p lilac 1.25 1.75
 220 " 1p " bluish 1.25 1.75

221 R9 1p lilac 18
 222 " 1p " bluish 25
 223 R10 1p " 10
 224 " 1p " bluish 25

Wmkd. an Orb.

225 R10 1p lilac 10
 226 " 1p " bluish 10



R11



R12



R13



R14



R15



R16



R17

Surcharged

INLAND REVENUE

in green.

Unwmkd.

Imperf.

Bluish Paper.

227 R11	2p pink
228 R12	3p "
229 R13	6p "
230 R14	9p "
231 R15	1sh "
232 R16	1sh "
233 R17	2sh 6p "

Perf. 12½.

234 R11	2p pink
235 R14	9p "
236 R15	1sh "
237 R17	2sh 6p "

Surcharged

INLAND REVENUE

in green.

Wmkd Anchor.
White Paper.

238 R11	2p pink
239 R14	9p "
240 R15	1sh "
241 R17	2sh 6p "
242 R11	2p vermilion
243 R14	9p "
244 R15	1sh "
245 R17	2sh 6p "

1882 Wmkd an Orb.

246 R11	2p vermilion
247 R14	9p "
248 R15	1sh "
249 R17	2sh 6p "

OFFICIAL STAMPS.

Regular Issues Surcharged in black

I. R.

I. R.

OFFICIAL OFFICIAL

Type "a" is surcharged on the stamps of ½ penny to 1 shilling inclusive, type "b" on the higher values.

1882-85 Perf. 14.

Wmkd Large Crown.

301 A35	½p green	1.00	25
302 "	½p slate blue	60	12

303 A40	1p lilac	30	2
304 A47	2½p lilac	8.50	4.00
305 A28	6p gray	3.00	25
306 A48	1sh green	25.00	12.00

Wmkd Anchor.

307 A51	5sh rose	60.00	40.00
	α. Bluish paper	75.00	50.00
308 A52	10sh blue	75.00	50.00

Wmkd Three Crowns.

309 A58	£1 brown violet	250.00	
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1888 Wmkd Large Crown.

310 A54	½p vermilion	50	3
311 A65	1sh green	8.50	1.50

Wmkd Three Orbs.

312 A53	£1 brown violet	225.00	
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1891 Wmkd Crown.

313 A57	2½p violet, blue	2.50	20
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1892 Wmkd Three Crowns.

314 A53	£1 green	65.00	12.00
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1900 Wmkd Large Crown.

315 A54	½p green	1.25	10
316 A62	6p violet, rose	3.00	85

1902-04

317 A65	1sh carmine & green	50.00	12.00
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318 A66	½p gray green	3.00	10
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319 "	1p scarlet	1.00	2
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320 "	2½p ultramarine	60.00	3.50
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320α "	6p dull violet		
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321 A74	1sh carmine & green	50.00	5.00
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322 A76	5sh carmine	100.00	
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323 A77	10sh ultramarine		
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Wmkd Three Crowns.

324 A78	£1 green		
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Surcharged

GOVT PARCELS

1888-84 Perf. 14.
Wmkd Crown.

326 A45	1½p lilac	7.50	1.25
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327 A45	6p green	25.00	3.50
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328 A50	9p green	15.00	2.50
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329 A29	1sh salmon	10.00	2.00
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1888-92

330 A55	1½p violet & green	1.75	8
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331 A55	2p green & carmine	2.50	8
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332 A60	4½p carmine & green	7.50	1.25
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333 A62	6p violet, rose	2.50	10
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334 A63	9p blue & lilac	6.00	20
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335 A65	1sh green	5.00	50
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1898

336 A40	1p lilac	85	8
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	α. Inverted surcharge	30.00	
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1900

337 A65	1sh carmine & green	10.00	1.25
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	α. Inverted surcharge		
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1902

337a A66	1p scarlet	1.25	25
338 A68	2p green & carmine	2.50	30
339 A66	6p dull violet	2.50	30
340 A72	9p ultramarine & violet	8.50	1.00
341 A74	1sh carmine & green	25.00	2.00

O.W.

Surcharged

OFFICIAL

1890

Perf. 14.

Wmkd a Crown

351 A54	½p vermilion	4.00	1.00
352 A40	1p lilac	4.00	50

1902

353 A54	½p green	5.00	2.50
354 A61	6p lilac & ultramarine	37.50	10.00
355 A64	10p carmine & lilac	25.00	20.00
356 A66	½p gray green	6.00	25
357 "	1p scarlet	3.50	25
358 A68	2p green & carmine	15.00	1.50
359 A66	2½p ultramarine	12.50	3.00
360 A73	10p carmine & violet	45.00	35.00

ARMY

Surcharged

OFFICIAL

1896

Perf. 14.

Wmkd a Crown.

376 A54	½p vermilion	8	4
	a. OFFICIAL	7.50	3.00
377 A40	1p lilac	6	2
	a. OFFICIAL	5.00	2.50
378 A57	2½p violet, blue	40	18

1900

379 A54	½p green	18	3
380 A62	6p violet, rose	75	60

1902

381 A66	½p gray green	12	3
382 "	1p scarlet	8	2
383 "	6p dull violet	1.00	50

R.H.

Surcharged

OFFICIAL

1902

Perf. 14.

Wmkd a Crown.

385 A66	½p gray green	9.00	7.50
385 "	1p scarlet	7.50	4.00

BOARD

Surcharged

OF

EDUCATION

1902

Perf. 14.

Wmkd a Crown.

390 A61	5p lilac & ultramarine	30.00	3.50
391 A65	1sh carmine & green		35.00
392 A66	½p gray green	6.00	25
393 "	1p scarlet	5.00	15
394 "	2½p ultramarine	15.00	5.00

1903-04

395 A71	5p lilac & ultramarine	50.00	50.00
396 A74	1sh carmine & green		

ADMIRALTY

Surcharged

OFFICIAL

1903

Perf. 14.

Wmkd. a Crown.

426 A66	½p gray green	2.50	25
427 "	1p scarlet	1.00	6
428 A67	1½p violet & green	12.50	3.50
429 A68	2p green & carmine	6.00	1.25
430 A66	2½p ultramarine	20.00	3.75
431 A69	3p brown, yellow	8.00	3.00

ADMIRALTY

Surcharged

OFFICIAL

1903-4

432 A66	½p gray green	85	50
433 "	1p scarlet	3.75	8
434 A67	1½p violet & green	12.00	3.50
435 A68	2p green & carmine	15.00	1.25
436 A66	2½p ultramarine		
437 A69	3p brown, yellow	15.00	3.00

British Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1885 *Perf. 14.*

Wmkd Large Crown.

1101 A1	40pa lilac	1.25	35
1102 A2	80pa green	2.00	75



A3



A4



A5



A6

1885-89			
1103 A3	40pa violet, <i>bliss</i>	15	3
1104 A4	80pa lilac & blue	20	10

Wmkd Anchor.

1105 A5	12pia lilac	2.50	2.50
	α. Bluish paper	30.00	12.50

1898

Wmkd Large Crown.

1106 A6	40pa vermillion	20.00	
	α. Surcharge inverted		



1896

A7

1107 A7	4pia carmine & lilac	75	75
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A8



A9



1902

A10

1108 A8	40pa ultramarine	15	4
1109 A9	80pa lilac & blue	25	18
	α. Small "8" in "80"	4.00	
1110 A10	4pi carmine & violet	50	35
	α. Ordinary paper	60	

1903-05 Wmkd Anchor.

1111 A75	12pi violet	88	
	α. Ordinary paper	1.50	

Nos. 1110, 1111 and 1114 are on chalky paper.

Surcharged "24 PIASTRES."

1112 A76	24pi carmine	2.50	2.50
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Wmkd Large Crown.

1906 Surcharged New Values.

1113 A8	1pi ultramarine	15	4
1114 A9	2pi lilac & blue	25	12
	α. Ordinary paper	95	
1115 A68	1 pia on 2p green & carmine		35.00

1905

British stamps of 1901-04 surcharged "LEVANT."

Wmkd Large Crown.

Perf. 14.

1152 A66	½p pale yellow green	3	2
1153 "	1p scarlet	6	3
1154 A67	1½p violet & green	18	15
	α. Ordinary paper	18	
1155 A68	2p green & carmine	18	15
	α. Ordinary paper		
1156 A66	2½p ultramarine	15	10

1157 A69	3p violet, <i>yellow</i>	25	
1158 A70	4p brown & green	35	
1159 A71	5p lilac & ultra-marine	50	
1160 A66	6p dull violet	50	
1161 A74	1sh carmine & green α. Ordinary paper	75 75	60

Nos. 1154, 1155 and 1161 are on chalky paper.

1909-10

Surcharged New Values Only, in Type
Similar to 1902 Issue.

1162 A67	30pa on 1½p violet & green	8	8
1163 A69	1pia 10pa on 3p violet & yellow	2.50	2.50
1164 A70	1pia 30pa on 4p brown & green	2.00	2.00
1165 A70	1pia 3. pa on 4p orange	2.50	2.50
1166 A66	2pia 20pa on 6p dull violet	2.00	2.00
1167 A74	5pia on 1sh carmine & green	35	35

1910

Surcharged

1¼
PIASTRE

2½
PIASTRES

1168 A79	1¼pia on 3p violet, <i>yellow</i>	15	15
1169 A70	1¼pia on 4p orange	20	20
1170 A66	2½pia on 6p dull violet	25	25

There are three different varieties of "4" in the fraction of the 1¼pia.

GREECE, E.

100 LEPTA=1 DRACHMA.



A1

1861

Paris print, fine impression,
without figures on back.



1 A1	1 l dark brown, cream	6.00	4.50
	α. 1 l black brown, cream		
	β. 1 l red brown, cream		
2 "	2 l brown buff, buff	70	85
	α. 2 l bistre, yellowish	1.00	85
3 "	5 l emerald green, greenish	6.00	75
4 "	20 l blue, bluish	7.00	75
5 "	40 l violet, blue	1.50	1.00
6 "	80 l rose, pink	3.00	1.25

Large figures on back.

7 A1	10 l orange, blue	10.00	2.00
	α. Greenish paper		

1861-62 Athens Print.

Figures on back except
on the 1 and 2 lepta.



Clear impression.

8 A1	1 l chocolate	10.00	
	α. 1 l maroon		
9 "	2 l bistre, cream	1.00	1.00
10 "	5 l green, greenish,		

(closed **5** on back) 5.00 50

11 A1	10 l orange, <i>greenish</i>	5.00	75
12 "	20 l blue, <i>bluish</i>	3.50	50
	α. 80 l light blue, <i>bluish</i>	12.00	2.00
13 A1	40 l red violet, <i>blue</i>	5.00	75
14 "	80 l carmine, <i>pink</i>	8.00	75
	α. 80 l dull rose, <i>pink</i>	20.00	1.00

1863-71



Coarse impression.



Cleaned plate.

There are many variations in the numerals on the backs of these stamps.

15 A1	1 l red brown, <i>creamish</i>	50	25
	α. 1 l brown, <i>cream</i>	50	25
	β. 1 l chocolate, <i>cream</i>	50	25
	γ. 1 l red brown, <i>cream</i> , (cleaned plate)	1.00	2.00
	δ. Rouletted, unofficially		
16 "	2 l pale brown, <i>cream</i>	25	25
	α. 2 l bistre, <i>cream</i>	40	25
	β. 2 l bistre, (cleaned plate)	75	50
	γ. Rouletted, unofficially		
	δ. Pin perf., unofficially		

17 A1 5 l green, *greenish*, (open **5** on back) 1.00 4

	α. 5 l green, <i>greenish</i> , (cleaned plate)	1.00	20
	β. Rouletted, unofficially		
	γ. Perce en scie, unofficially		
18 "	10 l orange, <i>greenish</i>	2.00	6
	α. 10 l red orange, <i>greenish</i> , (cleaned plate)	8.00	15
	β. 10 l orange, <i>greenish</i> , (cleaned plate)	8.00	20
19 "	10 l orange, <i>blue</i>	5.00	8
	α. 10 l red orange, <i>blue</i>	5.00	10
	β. 10 l red orange, <i>blue</i> , (cleaned plate)	3.00	20
	γ. Rouletted, unofficially		
20 "	20 l blue, <i>bluish</i>	1.50	3
	α. 20 l light blue, <i>bluish</i>	2.50	3
	β. 20 l dark blue, <i>bluish</i>	1.50	3
	γ. 20 l pale blue, <i>bluish</i> , (cleaned plate)	20.00	25
	δ. 20 l blue, <i>bluish</i> , (cleaned plate)	20.00	50
21 "	20 l blue, <i>greenish</i>	25.00	85
	α. 20 l light blue, <i>greenish</i>	25.00	50
22 "	40 l red violet, <i>blue</i>	8.00	15
	α. 40 l red lilac	3.00	25
	β. 40 l brown violet, <i>blue</i>	3.00	25
	γ. 40 l red violet, <i>blue</i> , (cleaned plate)	3.00	50
	δ. Rouletted, unofficially		
	ε. Without figures on back		
23 "	40 l lilac brown, <i>lilac gray</i>	10.00	20
24 "	40 l salmon, <i>greenish</i>	20.00	75
25 "	80 l carmine, <i>pale rose</i>	75	10
	α. 80 l rose, <i>pale rose</i>	2.00	25
	β. 80 l rose, <i>pale rose</i> , (cleaned plate)	3.00	40
	γ. Rouletted, unofficially		

1872-76

Thin transparent paper.

25 DA1	1 l brown, <i>yellowish</i>	4.00	60
26 "	2 l pale brown, <i>cream</i>	60	60
27 "	5 l green, <i>greenish</i>	2.50	40
	α. 5 l dark green, <i>greenish</i>	3.00	40
	β. 5 l green, <i>greenish</i> , (cleaned plate)	4.00	50
28 "	10 l orange, <i>pale lilac</i>		60
29 "	10 l red orange, <i>greenish</i>	1.00	
30 "	20 l dark blue, <i>bluish</i>	10.00	12
	α. 20 l blue, <i>bluish</i>	10.00	25
31 "	20 l dark blue, <i>blue</i>	20.00	85
32 "	40 l brown, <i>blue</i>	1.00	70
	α. 40 l red brown, <i>blue</i>	2.00	50
	β. 40 l yellow brown, <i>blue</i>	3.00	40
33 "	40 l red violet, <i>blue</i>	5.00	50
	α. 40 l gray violet, <i>blue</i>	6.00	75

1876 Ordinary cream wave paper.

34 A1	1 l purple brown	1.00	50
35 "	5 l dark yellow green	1.00	12
	α. 5 l pale yellow green	1.00	18

56 A1	10 l orange	2.00	3
	a. 10 l red orange	2.00	5
57 "	20 l ultramarine	2.50	10
	a. 20 l blue	2.50	10
	b. 20 l dull blue	5.00	25
58 "	40 l salmon	75	75
	a. Rouletted, unofficially		

1875

Without figures on back.

Paris print. Clear impression.

59 A1	30 l olive brown,		
	yellowish	15.00	2.00
	a. 30 l brown, yellowish	15.00	2.80
60 "	60 l green, greenish	75	1.00

1877-80

Athens print. Coarse impression.

61 A1	1 l gray brown,		
	yellowish	50	50
	a. 1 l light red brown,		
	yellowish	1.00	1.00
	b. 1 l dark red brown,		
	yellowish	60	60

Yellowish or cream paper.

62 A1	30 l red brown	1.25	10
	a. 30 l brown	1.00	15
63 "	60 l green	15.00	2.50

1880-82



Cream Paper.

64 A1	1 l gray brown	6	5
	a. 1 l dark gray brown	10	5
	b. 1 l red brown	10	5
	c. 1 l dark red brown	10	5
	d. Rouletted, unofficially		
	e. Pin perf., unofficially	2.00	
65 "	2 l bistre	18	15
66 "	5 l green	50	7
	a. 5 l light green	50	3
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
67 "	10 l orange	50	2
	a. 10 l yellow	50	3
	b. 10 l red orange	1.00	15
	c. Rouletted, unofficially	2.00	1.00
	d. Pin perf., unofficially	2.00	1.00
68 "	20 l ultramarine	4.00	75
69 "	40 l lilac	1.50	25
	a. 40 l violet	2.00	25

1891-1900 Perf. 11½.

50 A1	1 l brown (No. 8)	3.00	
51 "	1 l brown (No. 41)	2.00	
52 "	1 l red brown (No. 44b)	50	
	a. Part perf.	50	
53 "	2 l pale brown	85	
	a. 2 l bistre	1.00	
	b. Part perf.		
54 "	5 l green	2.50	
	a. Horizontal pair, imperf. between	15.00	
55 "	10 l orange	1.25	1.75
56 "	40 l brown, blue	2.00	
57 "	40 l salmon	1.25	
	a. Part perf.		
58 "	40 l violet	2.00	2.00
	a. 40 l lilac	4.00	
	b. Part perf.		
59 "	40 l red violet, blue	3.00	
	a. Part perf.		

1882

Imperf.

60 A1	20 l carmine	10.00	12
61 A1	20 l rose	75	1
	a. 20 l pale rose	1.00	2
	b. Rouletted, unofficially	2.50	
	c. Pin perf., unofficially		
62 "	30 l milky blue	5.00	60
	a. 30 l ultramarine	5.00	60



1886

A2

Belgian print, clear impression.

64 A2	1 l brown	8	3
65 "	2 l bistre	25	25
66 "	5 l yellow green	20	3
67 "	10 l yellow	35	4
68 "	20 l carmine rose	75	5
69 "	25 l blue	50	4
70 "	40 l violet	2.00	1.00
71 "	50 l gray green	50	6
72 "	1 dr gray	75	5

1889

Perf. 13½.

73 A2	1 l brown	1.00	1.25
74 "	2 l bistre	2.50	
75 "	5 l yellow green	5.00	5.00
76 "	10 l yellow	6.00	5.00
77 "	20 l carmine rose	7.50	4.50
78 "	25 l blue	7.50	6.00
79 "	40 l violet	7.50	6.25
80 "	50 l gray green	5.00	5.00

1891

Perf. 11½.

81 A2	1 l brown	50	50
82 "	2 l bistre	2.00	
83 "	5 l yellow green	2.50	1.25
84 "	10 l yellow	5.00	1.50
85 "	20 l carmine rose	5.00	1.00
86 "	25 l blue	6.00	1.25
87 "	40 l violet	4.00	

88 A2	50 l gray green	30	8
	a. Pair, imperf. vertically		
89 "	1 dr gray	1.50	8

Athens print, poor impression.

Wmkd Greek Characters in the Sheet.
1889-92 *Imperf.*

90 A2	1 l black brown	3	2
	a. 1 l brown	3	2
91 "	2 l ochre	4	3
	a. 2 l pale bistre	2 1/2	3
92 "	5 l deep green	8	2
	a. 5 l pale green	10	1
93 "	10 l orange	10	2
	a. 10 l yellow	10	2
	b. 10 l dull yellow	30	
94 "	20 l carmine	12	1
	a. 20 l rose	15	1
	b. Rocolletted, unofficially		
	c. Sewing machine perf., unofficially		
95 "	25 l bright blue	60	2
	a. 25 l indigo	1.00	6
	b. 25 l ultramarine	2.00	10
	c. 25 l dull blue	2.00	2
96 "	25 l red violet	40	3
	a. 25 l lilac	75	3
97 "	40 l red violet	2.00	1.50
98 "	40 l blue	25	10
99 "	1 dr gray	1.00	12

1891-92 *Perf. 13 1/2.*

100 A2	1 l brown	3.00	2.00
101 "	2 l ochre	10	10
	a. 2 l pale bistre		
102 "	5 l green	4.00	3.50
103 "	10 l orange	4.00	3.50
104 "	20 l carmine	1.00	20
	a. 20 l rose	2.00	75
105 "	40 l red violet	2.50	1.00
106 "	1 dr gray	3.50	

Perf. 11 1/2.

107 A2	1 l black brown	2	2
	a. 1 l brown	2	2
	b. Part perf.	50	
108 "	2 l pale bistre	3	2
	a. 2 l ochre	3	2
	b. Part perf.	40	
109 "	5 l pale green	15	1
	a. 5 l deep green	18	1
	b. Part perf.	40	1
110 "	10 l yellow	50	2
	a. 10 l dull yellow	50	2
	b. 10 l orange	1.00	2
	c. Part perf.	50	
111 "	20 l carmine	25	1
	a. 20 l rose	35	1
112 "	25 l dull blue	75	6
	a. 25 l indigo	1.00	10
	b. 25 l ultramarine	1.00	20
	c. 25 l bright blue	75	20
	d. Part perf.	1.00	
113 "	25 l red violet	25	3
	a. 25 l lilac	75	5
114 "	40 l red violet	2.00	1.50
	a. Part perf.		
115 "	40 l blue	25	10
	a. Part perf.		
116 "	1 dr gray	1.00	8

1896 OLYMPIAN GAMES ISSUE.



A3



A4



A5



A6



A7



A8



A9



A 10

Perf. 14x13½.

117 A3	1 l ochre	3	3
118 "	2 l rose	3	3
119 A4	5 l lilac	4	3
120 "	10 l slate	8	3
121 A5	20 l red brown	12	2
122 A6	25 l rose red	25	10
123 A5	40 l purple	30	15
124 A6	60 l black	50	35
125 A7	1dr blue	50	10
126 A8	2dr bistre	1.00	60
127 A9	5dr blue green	2.50	2.50
128 A10	10dr brown	3.50	3.50

1900

Preceding
Issues
Surcharged

ΛΕΠΤΑ

20

Imperf.

129 A2	20 l on 25 l blue (No. 95c)	10	6
	α. 20 l on 25 l indigo (No. 95a)	25	25
	β. 20 l on 25 l ultramarine (No. 95b)	75	25
	γ. Double surcharge	4.00	
	δ. Triple surcharge	5.00	
	ε. Inverted surcharge	4.00	
	ζ. "20" above word	4.00	
	η. Pair, one without surcharge	10.00	
	θ. "20" without word		
130 A1	30 l on 40 l violet, <i>yellowish</i> (No. 49)	12	10
	α. 30 l on 40 l lilac (No. 49b)	25	
	β. Broad "0" in "30"	25	
	γ. First letter of word is "A"	3.50	
131 "	40 l on 2 l yellow bistre, <i>cream</i> (No. 16b)	20 00	
	α. Broad "0" in "40"	30.00	
132 "	40 l on 2 l bistre, <i>yellowish</i> (No. 45)	15	12
	α. Broad "0" in "40"	25	15
	β. First letter of word is "A"	3.00	
	γ. Double surcharge		
133 "	50 l on 40 l salmon, <i>cream</i> (No. 38)	25	8
	α. Broad "0" in "50"	50	15
	β. First letter of word is "A"	3.00	
	γ. "10" without word		
	δ. "50" above word		
134 A2	1dr on 40 l red violet (No. 97)	50	40
135 "	2dr on 40 l violet (No. 70)	10.00	
136 A2	2dr on 40 l red violet (No. 97)	10.00	
137 A1	3dr on 10 l orange, <i>yellowish</i> (No. 47)	1.50	1.15
	α. 3dr on 10 l yellow (No. 47a)	9.00	1.25
138 "	5dr on 40 l red violet, <i>blue</i> (No. 22)	2.00	
	α. 5dr on 40 l red lilac, <i>blue</i> (No. 22a)	9.00	
	β. 5dr on 40 l brown violet, <i>blue</i> (No. 22b)	9.00	
139 "	5dr on 40 l red violet, <i>blue</i> , (No. 33)	2.50	
	Perf. 11½.		
140 A2	20 l on 25 l blue (No. 111)	40	25
	α. 20 l on 25 l indigo (No. 112a)	50	
	β. 20 l on 25 l ultramarine (No. 112b)	75	
	γ. Double surcharge	3.00	
	δ. Triple surcharge	5.00	
	ε. Inverted surcharge	4.00	
	ζ. "20" above word	8.00	
	η. Part perf. pair	1.00	
	θ. Same as "5", surcharge inverted		
141 A1	30 l on 40 l violet, <i>cream</i> (No. 58)	20	15
	α. 30 l on 40 l lilac (No. 58a)	25	
	β. Broad "0" in "30"	25	
	γ. First letter of word "A"	4.00	
	δ. Part perf. pair	1.00	
141c "	40 l on 2 l yellow bistre, <i>cream</i> , (No. 16b)		
142 "	40 l on 2 l bistre, <i>cream</i> (No. 53)	25	12
	α. Broad "0" in "40"	25	
	β. First letter of word "A"	3.00	
	γ. Part perf. pair	1.00	
143 "	50 l on 40 l salmon, <i>cream</i> (No. 57)	25	10
	α. Broad "0" in "50"	50	15
	β. First letter of word "A"	3.00	
	γ. Part perf. pair	1.00	
	δ. "50" without word		
	ε. "50" above word		
144 A2	1dr on 40 l violet (No. 114)	50	
	α. Part perf. pair	1.50	
145 "	2dr on 40 l violet (No. 87)	10.00	
	α. Part perf. pair	40.00	
146 "	2dr on 40 l violet (No. 114)	7.50	
	α. Part perf. pair	20.00	
147 A1	3dr on 10 l orange, <i>cream</i> (No. 55)	1.25	1.25
	α. 3dr on 10 l yellow, <i>cream</i>	9.00	
148 "	5dr on 40 l red violet, <i>blue</i>	2.50	2.50
	α. 5dr on 40 l red lilac, <i>blue</i>	9.00	
	β. 5dr on 40 l brown violet, <i>blue</i>	2.50	
149 "	5dr on 40 l red violet, <i>blue</i> (No. 33)	5.00	
	Perf. 13½.		
150 A2	2dr on 40 l red violet (No. 105)	1.00	

With additional surcharge "A. M."

Imperf.

151 A2	25l on 40l violet (No. 70)	35	35
152 "	50l on 25l blue (No. 69)	80	80
153 A1	1dr on 40l brown blue (No. 32)	90	90
154 "	2dr on 5l green, yellowish (No. 46)	1.25	1.25
<i>Perf. 11½.</i>			
155 A2	25l on 40l violet (No. 87)	35	35
	α. Part perf. pair	2.00	
156 "	50l on 25l blue (No. 86)	1.00	1.00
157 A1	1dr on 40l brown, blue (No. 56)	1.25	1.25
	α. Part perf.		
158 "	2dr on 5l green, yellowish (No. 54)	1.75	1.50
	α. Part perf.		

Surcharged on Olympian Games Issue.
Red Surcharge.*Perf. 14 x 13½.*

159 A7	5l on 1dr blue	18	18
	α. Double surcharge	2.50	
160 A5	25l on 40l purple	25	25
	α. Double surcharge	7.50	
161 A8	50l on 2dr bistre	35	35
162 A9	1dr on 5dr green	75	75
	α. 1st and 2d letters alike		
163 A10	2dr on 10dr brown	1.25	1.25

Black and Red Surcharge.

164 A5	50l on 25l on 40l purple	3.00	
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A11



A12

1901
A13
Wmkd Crown and E. T.
Perf. 13½.

165 A11	1l yellow brown	2	1
	α. Imperf.	1.00	
166 "	2l gray	3	1
	α. Imperf.		

167 A11	3l orange	4	1
168 A12	5l green	4	1
169 "	10l rose	8	1
170 A11	20l red lilac	10	1
171 A12	25l ultramarine	12	3
	α. Imperf.		
172 A11	30l violet	18	10
	α. Imperf.		3.75
173 "	40l dark brown	25	12
174 "	50l maroon	26	4

Perf. 12½.

175 A13	1dr black	40	15
	α. Part perf. pair		
176 "	2dr bronze	75	50
177 "	3dr silver	1.00	75
178 "	5dr gold	1.75	1.25



A14

1902
Unwatermarked.*Perf. 13½.*

179 A14	5l deep orange	5	5
180 "	25l emerald green	15	12
181 "	50l ultramarine	25	20
182 "	1dr scarlet	50	50
183 "	2dr orange brown	1.00	1.00

Second Olympian Games Issue.



A15



A16



A17



A18



A19



A20



A21



A22



A23

1906 Wmkd Crown and E. T.

184 A15	11 brown	2	2
185 "	21 gray	2	2
186 A16	31 orange	3	2
187 "	51 green	3	2
188 A17	101 rose	5	2
189 A18	201 magenta	8	2
190 A19	251 blue	10	5
191 A20	301 purple	12	8
192 A21	401 brown	18	10
193 A18	501 red-brown	20	5
184 A22	1d black	40	25
195 "	2d rose	75	65
196 "	3d olive-yellow	1.00	1.00
197 A23	5d blue-black	1.65	1.50

POSTAGE DUE STAMPS.



1876

D1

Perf. 9, 9½, 10½ and compound.

201 D1	1 l green & black	5	10
	a. Imperf.		
202 "	2 l green & black	5	10
	a. Imperf.		
203 "	5 l green & black	5	5
	a. Imperf.		

204 D1	10 l green & black	30	
	a. Imperf.		
205 "	20 l green & black	25	20
	a. Imperf.		
	b. Imperf. vertically		
206 "	40 l green & black	40	25
	a. Imperf.		
	b. Centre inverted, imperf.		
207 "	60 l green & black	35	25
	a. Imperf.		
208 "	70 l green & black	35	
	a. Double impression of centre		
209 "	80 l green & black	40	
	a. Imperf.		
210 "	90 l green & black	40	
211 "	1dr green & black	60	60
	a. Imperf.		
	b. Centre inverted		
212 "	2dr green & black	85	85
	a. Imperf.		
	b. Centre inverted		
<i>Perf. 13 and compound.</i>			
213 D1	1 l green & black	25	
214 "	21 "	25	
215 "	51 "	50	50
216 "	101 "	50	
217 "	201 "	75	75
218 "	401 "	75	75
219 "	601 "	2.00	1.50
220 "	701 "	1.50	
221 "	801 "	75	
222 "	901 "	1.00	
223 "	1dr "	75	



1878

D2

Perf. 9½, 10½ and compound.

224 D2	1 l green & black	8	8
225 "	21 "	10	10
226 "	51 "	25	
	a. Imperf.		
227 "	10 l green & black	25	20
	a. Vertical pair,		
	imperf. between		
228 "	20 l green & black	50	50
	a. Imperf. vertically		
229 "	40 l green & black	75	
	a. Imperf.		
230 "	60 l green & black	40	25
	a. Imperf.		
231 "	70 l green & black	1.50	1.50
232 "	80 l "	1.00	
233 "	90 l "	75	
234 "	100 l "	25.00	20.00
235 "	200 l "	1.75	1.75
<i>Perf. 11½, 12, 12½, 13 and compound.</i>			
236 D2	1 l green & black	3	3
237 "	21 "	10	10
238 "	51 "	12	4

239	D2	10 l green & black	25	15
240	"	20 l "	8	8
		<i>α.</i> Centre inverted		
241	"	40 l green & black	18	18
242	"	60 l "	25	15
		<i>α.</i> Inverted center		
243	"	70 l green & black	3.00	1.50
244	"	80 l "	3.00	1.50
245	"	90 l "	7.50	7.50
246	"	100 l "	60	60
247	"	200 l "	1.00	



D3

1902

Wmkd Crown and E. T.

Perf. 13½.

248	D3	1 l chocolate	2	2
249	"	2 l gray	2	2
250	"	3 l orange	2	2
251	"	5 l yellow green	3	2
252	"	10 l scarlet	5	4
253	"	20 l lilac	8	6
254	"	25 l ultramarine	10	6
255	"	30 l deep violet	12	12
256	"	40 l dark brown	15	12
257	"	50 l red brown	18	12
258	"	1 dr black	35	35
259	"	2 dr bronze	65	
260	"	8 dr silver	95	
261	"	5 dr gold	1.65	

GRENADA, W. I.

12 PENCE=1 SHILLING.



A1

1860

Rough Perf. 14 to 16.

f	A1	1p green	3.00	1.00
		<i>α.</i> 1p blue green		
		<i>b.</i> Horizontal pair, imperf. between		
g	"	6p rose	18.00	3.00
		<i>α.</i> imperf.]		

1860-66

Wmkd Small Star.

Rough Perf. 14 to 16.

3	A1	1p green	1.00	35
4	"	6p rose	12.50	1.00
5	"	6p vermilion	17.50	1.00
		<i>α.</i> 6p dull red	15.00	1.00

Clean Cut Perf. about 15.

5a	A1	1p blue green	10.00	50
		<i>b.</i> 1p deep green		2.00
5c	"	6p vermilion	12.50	85

Wmkd Large Star.

6	A1	1p blue green	4.50	85
		<i>a.</i> 1p green		
		<i>b.</i> Diagonal half used as ½p		
		<i>c.</i> Perf. 14, clear cut		
7	"	6p vermilion	15.00	2.50



A2

1875-81

Perf. 14.

Value Surcharged in Black

8	A2	½p purple	50	40
		<i>a.</i> "OSTAGE"	10.00	8.50
		<i>b.</i> Imperf.		
		<i>c.</i> "ALF"		
		<i>d.</i> "PEN"		
		<i>e.</i> No hyphen between "HALF" and "PENNY"		
		<i>f.</i> Double surcharge	18.50	
9	A2	2½p claret	2.50	1.25
		<i>a.</i> Imperf.		
		<i>b.</i> Imperf. vertically		
		<i>c.</i> "PENC"		
		<i>d.</i> No period after "PENNY"		
10	"	4p blue	1.50	1.25
11	"	1sh purple	12.00	1.00
		<i>α.</i> "SHILLING"		70.00
		<i>b.</i> "NE SHILLING"		
		<i>c.</i> "OSTAGE"		

Wmkd Large Star with Broad Points.

12	A2	2½p lake	18.00	4.00
		<i>α.</i> 2½p claret		
		<i>b.</i> "PENC"		12.00
		<i>c.</i> No period after "PENNY"		
		<i>c.</i> "OSTAGE"		
13	"	4p blue	17.50	17.50



A3



A4



A5



A6



A7

Wmkd Large Star.

1882	Black Surcharge.		
14 A3	½p orange and green	25.00	
15 A4	½p orange and green	35.00	10.00
16 A5	1p orange and green	15.00	1.85
	α. Inverted surcharge		
	β. Double surcharge		
18 A6	1p orange and green		
19 A7	1p orange and green		

On Nos. 14 to 19 the words "ONE PENNY" measure from 10 to 11¼mm. in length.



A8

1883	Wmkd Crown and C. A.		
20 A8	½p green	6	4
	α. Tête bêche	15	
21 "	1p rose	1.50	25
	α. Tête bêche	4.00	
22 "	2½p ultramarine	25	6
	α. Tête bêche	60	
23 "	4p slate	25	20
	α. Tête bêche	30	
24 "	6p red lilac	50	50
	α. Tête bêche	1.95	
25 "	8p bistre	1.25	1.25
	α. Tête bêche	3.00	
26 "	1sh violet	7.50	4.00
	α. Tête bêche		

In Nos. 26-28 the sheet is made up of tête-bêche rows.



A9

886	Wmkd Star.		
7 A9	1p on 1½p orange	1.00	1.00
	α. Surcharge inverted	25.00	25.00
	β. Diagonal half used as ½p		15.00
	γ. Double surcharge		
28 "	1p on 4p orange	5.00	2.00
29 "	1p on 1sh	1.00	1.50



ONE PENNY

A10

1887	Wmkd Crown and C. A.		
30 A10	1p rose	10	3
	α. Tête bêche	95	



A11

A12

A13

1888-89	Wmkd Star.		
31 A11	½p on 2sh orange	1.50	1.50
	α. Double surcharge	30.00	
32 A12	4p on 2sh orange	60	60
	α. "4d" and "POSTAGE"		
	5mm. apart	4.20	1.25
33 A13	4p on 2sh orange	50 00	50 00



A14



A15



A16

1891	Wmkd Crown and C. A.		
34 A14	1p on 2sh orange	1.25	1.00
35 A15	1p on 8p bistre	60	60
	α. Tête bêche	1.60	
	β. Surcharge inverted		
	γ. Surcharge inverted, tête bêche		
	δ. No period after "d." 40.00		

Wmkd Star.

36 A15	1p on 2sh orange	5.00	5.00
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Wmkd Crown and C. A.

37 A16	2½p on 8p bistre	75	75
	α. Tête bêche	2.00	
	β. Surcharge inverted		6.95
	γ. Double surcharge		7.60
	δ. Triple surcharge		

Large $\frac{1}{2}$.			
88 A16	$\frac{2}{2}$ p on 8p bistre	75	75
	a. Tête bêche	2.00	
	b. Tête bêche, Nos. 37 and 38		
	c. Surchargé inverted	6.25	
	d. Double surcharge	7.50	
	e. Triple surcharge		



A17

1895			
89 A17	1p lilac & carmine	8	2
90 "	$\frac{2}{2}$ p lilac & ultramarine	18	6
91 "	3p lilac & orange	25	25
92 "	6p lilac & green	50	50
93 "	8p lilac & black	65	65
94 "	1sh green & orange	85	85



18

Wmkd Crown and C. C.

1898 Perf.			
95 A18	$\frac{2}{2}$ p ultramarine	15	15

1899-1900

Wmkd Crown and C. A.

96 A17	$\frac{1}{2}$ p lilac & green	12	5
97 "	2p lilac & brown	30	30



A19

1902			
98 A19	$\frac{1}{2}$ p violet & green	6	4
99 "	1p violet & carmine	8	3
100 "	2p violet & brown	25	25
101 "	$\frac{2}{2}$ p violet & ultramarine	35	35
102 "	3p violet & orange	50	35
103 "	6p violet & green	40	40

54 A19	1sh green & orange	1.75	
55 "	2sh green & ultramarine	1.75	
56 "	5sh green & carmine	3.50	
57 "	10sh green & violet	6.00	

1905-06

Wmkd Multiple Crown and C. A.

58 A19	$\frac{1}{2}$ p violet & green	35	15
59 "	1p violet & carmine	50	12
60 "	2p violet & brown	1.00	
61 "	$\frac{2}{2}$ p violet & ultramarine	20	
62 "	3p violet & orange	25	
	a. Ordinary paper		
63 "	6p violet & green	50	
	a. Ordinary paper		
64 "	1sh green & orange	60	
65 "	2sh green & ultramarine	1.50	
	a. Ordinary paper	1.50	
66 "	5sh green & carmine	3.00	
67 "	10sh green & violet	7.50	

Nos. 62, 63 and 65 are on chalky paper.



1906-8

A20

68 A20	$\frac{1}{2}$ p green	4	2
69 "	1p carmine	4	2
70 "	2p yellow	8	6
71 "	$\frac{2}{2}$ p blue	10	8
72 "	3p violet, yellow	12	
73 "	6p violet	20	
74 "	2sh violet & blue, blue	70	
75 "	5sh red & green, yellow	1.75	

Wmkd Crown and C. A.

76 A20	1sh green	50	
77 "	10sh red & green, green	3.50	

POSTAGE DUE STAMPS.



D1

Perf.

1892 Wmkd Crown and C. A.

101 D1	1p black	35	10
102 "	2p "	30	20
103 "	3p "	50	35

GRENADA POSTAGE

EIGHT PENCE
D2

104 D2	1p on 8p bistre α. Tête bêche	20.00	75
105 "	1p on 6p red lilac α. Tête bêche	7.50	50
106 "	2p on 8p bistre α. Tête bêche	65.00	1.50
107 "	2p on 6p red lilac α. Tête bêche	10.00	1.50
1906	Wmkd. Multiple Crown and C. A.		
109 D1	2p black		10
110 "	3p black		15

GRIQUALAND, AF.

12 PENCE=1 SHILLING.

Stamps of Cape of Good Hope, Issues
1865-1871, Surcharged.Wmkd Crown and C. C.
Perf. 14.

FOUR PENCE

Type I. With frame line around the stamp.

Type II. Without frame line around the stamp.

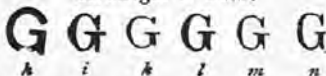


1874	A1		
	Manuscript Surcharge in Dark Red.		
1 A1	1p on 4p blue, (type I)	35.00	
1877	Surcharged G. W.		
	Black Surcharge.		
2	1p rose	20.00	10.00
	Red Surcharge.		
3	4p blue (type II)	7.50	4.00
	Surcharged:		
G	a		
G	b		
G	c		
G	d		
G	e		
G	f		
G	g		
	In black on the one penny.		
	In red on the other values.		
4 a	½p gray black	1.50	
5 "	1p rose	1.00	1.00
6 "	4p blue (type I)		2.50

7 a	4p blue (type II)	10.00	1.50
8 "	6p dull violet	7.50	3.00
9 "	1sh green	6.00	3.00
10 "	5sh orange		2.50
11 b	½p gray black	4.00	
12 "	1p rose		3.00
13 "	4p blue (type I)		6.00
14 "	4p blue (type II)		
15 "	6p dull violet		8.00
16 "	1sh green		
17 "	5sh orange		4.00
18 c	½p gray black		
19 "	1p rose		
20 "	4p blue (type I)		
21 "	4p blue (type II)		
22 "	6p dull violet		
23 "	1sh green		
24 "	5sh orange		
25 d	½p gray black	2.00	2.50
26 "	1p rose	2.00	2.50
27 "	4p blue (type I)		4.00
28 "	4p blue (type II)		4.00
29 "	6p dull violet	15.00	5.00
30 "	1sh green	10.00	4.00
31 "	5sh orange		4.00
32 e	½p gray black	2.50	
33 "	1p rose	5.00	2.00
34 "	4p blue (type I)		
35 "	4p blue (type II)		5.00
36 "	6p dull violet		10.00
37 "	1sh green		5.00
38 "	5sh orange		5.00
39 f	½p gray black	4.50	4.00
40 "	1p rose	7.50	2.50
41 "	4p blue (type I)		
42 "	4p blue (type II)		
43 "	6p dull violet		15.00
44 "	1sh green		6.00
45 "	5sh orange		10.00
46 g	½p gray black	1.00	
47 "	1p rose	1.25	1.00
48 "	4p blue (type I)		3.50
49 "	4p blue (type II)		3.00
50 "	6p dull violet	6.00	3.00
51 h	1sh green	7.50	2.50
52 "	5sh orange		2.00

There are minor varieties of types "e" and "f."

Surcharged in black:



53 h	1p rose		
54 "	4p blue (type II.)		12.00
55 "	6p dull violet		
56 i	1p rose	75	1.00
57 "	4p blue (type II.)	10.00	2.00
58 "	6p dull violet		3.00

59	<i>k</i>	1p rose	1.50	1.50
60	"	4p blue (type II.)		
61	"	6p dull violet		
62	<i>l</i>	1p rose	3.00	
63	"	4p blue (type II.)		4.00
64	"	6p dull violet		
65	<i>m</i>	1p rose		
66	"	4p blue (type II.)		
67	"	6p dull violet		
68	<i>n</i>	1p rose		
69	"	4p blue (type II.)		
70	"	6p dull violet		
71	<i>o</i>	1p rose	5.00	4.00
72	"	4p blue (type II.)		
73	"	6p dull violet		
74	<i>p</i>	1p rose	5.00	4.00
75	"	4p blue (type II.)		
76	"	6p dull violet		
77	<i>q</i>	1p rose		
78	"	4p blue (type II.)		
79	"	6p dull violet		
80	<i>r</i>	1p rose		
81	"	4p blue (type II.)		
82	"	6p dull violet		

There are two minor varieties of type "i" and one of type "p".

Nos. 47 and 83 may only be distinguished one from the other when they are attached to stamps showing other types of surcharge from their respective settings.

Surcharged :

G **G**
s t

Red Surcharge.

83	<i>s</i>	½p gray black a. Double surcharge b. Inverted surcharge	2.00	
84	"	4p blue (type II.) a. Inverted surcharge	12.50	
85	<i>t</i>	½p gray black a. Double surcharge b. Inverted surcharge	2.00	
86	"	4p blue (type II.) a. Inverted surcharge	15.00	

Black Surcharge.

87	<i>s</i>	½p gray black a. Inverted surcharge b. With second surcharge c. With second surcharge (a) in red, inverted (t) in red, inverted		
88	"	1p rose a. Double surcharge b. Inverted surcharge c. Double surcharge, inverted With second surcharge (a) in red, inverted	75	50
89	"	4p blue (type I.)		
90	"	4p blue (type II.) a. Double surcharge b. Inverted surcharge c. Double surcharge, inverted		50
91	"	6p dull violet	7.50	4.00

92	<i>t</i>	½p gray black a. Inverted surcharge b. With second surcharge (a) in red, inverted		
93	"	1p rose a. Double surcharge b. Inverted surcharge c. Double surcharge, inverted d. With second surcharge (t) in red, inverted	50	40
94	"	4p blue (type I.)		75
95	"	4p blue (type II.) a. Double surcharge b. Inverted surcharge c. Double surcharge, inverted		
96	<i>t</i>	6p dull violet Surcharged in black		4.00
97	<i>u</i>	½p gray black a. Double surcharge	25	25
98	"	1p rose a. Double surcharge b. Triple surcharge	25	10
99	"	4p blue (type II.) a. Double surcharge	75	15
100	"	6p bright violet a. Double surcharge b. Inverted surcharge	12.00	1.00
101	<i>u</i>	1sh green a. Double surcharge	10.00	1.50
102	"	5sh orange a. Double surcharge b. Triple surcharge		1.00

These stamps were declared obsolete in 1880 and the remainders were used in Cape of Good Hope offices as ordinary stamps.

GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.



A1 A2 A3

1884	<i>Imperf.</i>			
1	A1	20c on 30c brown, <i>bistre</i>	50	50
		a. Large figure "9"	10.00	5.00
2	"	25c on 35c <i>orange</i>	40	40
		a. Large figure "9"	7.00	7.00
		b. Large figure "8"	4.00	
1889	<i>Perf. 14x13½.</i>			
3	A2	8c on 20c red, <i>green</i>	6	6
4	"	15c on 20c " "	18	18
5	"	25c on 20c " "	20	20
6	A3	5c on 1c <i>lilac blue</i>	6	6
		a. Surcharge inverted		
		b. Double surcharge	5.00	5.00
		c. Centime without "9"		
		d. Surcharged "8" only		6.0

7 A8	10c on 40c red, <i>straw</i>	30	30
	α. Left side of upper border inverted	1.50	1.50
8 "	15c on 20c red, <i>green</i>	30	3J
	α. Left side of upper border inverted	1.00	1.00
9 "	25c on 30c brown, <i>bistre</i>	50	40
	α. Left side of upper border inverted	1.50	1.50



1891			
10 A4	5c on 10c lavender	8	8
11 "	5c on 1fr bronze green, <i>straw</i>	10	10
1891	<i>Imperf.</i>		
	Black Surcharge.		
12 A5	30c brown, <i>yellowish</i>	1.50	1.50
13 "	80c carmine, <i>pinkish</i>	6.50	6.50
1891	<i>Perf. 14x13½.</i>		
	Black Surcharge.		
14 A6	1c lilac blue	4	4
15 "	2c brown, <i>buff</i>	4	6
	α. Double surcharge	3.00	
16 "	4c claret, <i>lavender</i>	6	6
17 "	5c green, <i>greenish</i>	5	5
	α. Double surcharge		
18 "	10c lavender	20	15
19 "	15c blue	15	3
20 "	20c red, <i>green</i>	25	25
21 "	25c rose	20	6
	α. Double surcharge	5.00	5.00
	β. Surcharge inverted	6.00	5.00
22 "	30c brown, <i>bistre</i>	35	35
	α. Double surcharge	4.50	4.50
23 "	35c deep violet, <i>orange</i>	50	10
24 "	40c red, <i>straw</i>	40	40
25 "	75c carmine, <i>rose</i>	85	85
26 "	1fr bronze green, <i>straw</i>	1.00	1.00

The following errors may be found in all values of Nos. 13-26: GNADELOUPE, GUADELOUPE, GUADELONPE GUADELOUPE.



1892			
	A7		
27 A7	1c lilac blue	2	2
28 "	2c brown, <i>buff</i>	3	2
29 "	4c claret, <i>lavender</i>	3	3
30 "	5c green, <i>greenish</i>	4	3

31 A7	10c lavender	15	6
32 "	15c blue	12	5
33 "	20c red, <i>green</i>	10	6
34 "	25c rose	15	3
35 "	30c brown, <i>bistre</i>	12	12
36 "	40c red, <i>straw</i>	15	15
37 "	50c carmine, <i>rose</i>	25	25
38 "	75c deep violet, <i>orange</i>	30	30
39 "	1fr bronze green, <i>straw</i>	40	40

1900			
40 A7	10c red	5	2
	α. <i>Imperf.</i>		
41 "	15c gray, <i>light gray</i>	8	2
42 "	25c blue	25	25
43 "	50c brown, <i>azure</i>	20	20

1901			
44 A7	5c yellow green	4	2

Stamps of 1892-1900 issues Surcharged in black.

G & D Get D G & D
 5 10 1 fr.

1903			
45 a	5c on 30c brown, <i>bistre</i>	5	
	α. "C" instead of "G"	1.00	
	β. Inverted surcharge	1.25	
	γ. Double surcharge		
46 b	10c on 40c red, <i>straw</i>	15	
	α. "C" instead of "G"	1.25	
	β. Thick figures	50	
	γ. Narrow figures.	18	
	δ. Figure "1" inverted	1.00	
	ε. Inverted surcharge	1.25	
47 a	15c on 50c carmine, <i>rose</i>	15	
	α. "C" instead of "G"	1.25	
	β. Inverted surcharge	1.25	
	γ. Figures "15" inverted	2.50	
48 b	40c on 1fr bronze green, <i>straw</i>	30	
	α. "C" instead of "G"	2.50	
	β. Thick figures	50	
	γ. Figure "4" inverted	2.50	
	δ. Inverted surcharge	1.25	
49 c	1fr on 75c deep violet, <i>orange</i>	65	
	α. "C" instead of "G"	3.50	
	β. Thick figure "1"	1.25	
	γ. Figure "1" inverted	5.00	
	δ. Same as "c" with value above "G & D"		
	ε. Inverted surcharge	1.50	

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

1904			
	With additional Surcharge "1903" in a frame.		
	Black and Red Surcharges.		
50 b	40c on 1fr bronze green, <i>straw</i>	40	
51 c	1fr on 75c deep violet, <i>orange</i>	50	

Black and Blue Surcharges.

- 53 b 40c on 1fr bronze green,
straw 40
- 53 c 1fr on 75c deep violet,
orange 50

The date "1903" may be found either at the top, the bottom or the sides of the frame, in many different styles of type. These stamps may also be found with the different minor varieties of Nos. 43 and 49.



A9



A9



A10

1905

Perforated 14x13½.

- | | | | | |
|----|-----|-----------------------|------|------|
| 54 | A8 | 1c bluish | 2 | 2 |
| 55 | " | 2c lilac brown, straw | 2 | 2 |
| 56 | " | 4c brown, azure | 2 | 2 |
| 57 | " | 5c pale green | 2 | 2 |
| 58 | " | 10c rose | 4 | 2 |
| 59 | " | 15c violet | 6 | 4 |
| 60 | A9 | 20c red, green | 8 | 8 |
| 61 | " | 25c blue | 10 | 6 |
| 62 | " | 30c black | 12 | 12 |
| 63 | " | 40c red, straw | 16 | 16 |
| 64 | " | 50c gray green, straw | 18 | 18 |
| 65 | " | 75c carmine, blue | 25 | 5 |
| 66 | A10 | 1fr green | 32 | 32 |
| 67 | " | 2fr carmine, orange | 65 | 65 |
| 68 | " | 5fr deep blue, orange | 1.60 | 1.60 |
| 69 | A9 | 35c yellow | 14 | 14 |
| 70 | " | 45c brown, violet | 17 | 17 |

POSTAGE DUE STAMPS.



D1

D2

D3

D4

- 1877
101 D1 25c black 20.00 20.00
102 D2 40c " 20.00 20.00

90 varieties of each.

The reprints are on thinner and whiter paper than the originals.

- 1878-79
103 D3 15c blue 1.00 1.00
a. "Per evolvr"
b. "Percevo'r"
c. No "e" after 15
104 " 30c black 75 75
a. No "e" after 30
105 D4 40c blue
90 varieties of each.



- 1884 D5
106 D5 5c black 40 40
a. Small "U" after "G"
b. Small "O" after "Guadel"
c. Small "A" before "Percevo'r"
107 " 10c blue 50 50
108 " 15c violet 60 60
a. Second "t" of "Chiffre" missing
b. Impression on both sides
c. Second "U" of "Guadeloupe" missing
d. "t" of "Centimes" missing
109 D5 20c rose 75 75
a. "90" has italic "9"
110 " 30c yellow 75 75
a. Second "t" of "Chiffre" missing
b. Impression on both sides
111 " 35c gray 60 60
a. "G" of "Guadeloupe" missing 2.50
112 " 50c green 65 65
a. Impressing on both sides
b. "ir" of "Percevo'r" sideways
c. Second "f" of "Chiffre" missing
d. "t" of "Centimes" missing
e. Second "e" of "Centimes" missing
f. "ev" of "Percevo'r" missing

There are ten varieties of the 35c, and fifteen of each of the other values.

Postage Due Stamps o
French Colonies sur-
charged in black



- 1903 Imperf.
113 D1 30c on 60c brown, cream 2.00
a. "3" with flat top 15.00
b. Inverted surcharge 5.00

114 D1 30c on 1fr rose,
cream 3.00
a. Inverted surcharge 4.00



D8

1905-06 *Perf. 14x13½.*
116 D6 5c blue 2 2
116 " 10c brown 4 4
117 " 15c green 6 6
118 " 20c yellow 8 8
119 " 30c dull carmine 12 12
120 " 50c black 18 18
121 " 60c brown orange 20 21
122 " 1fr violet 32 32

GUAM, A.

100 CENTS=1 DOLLAR.

United States Stamps **GUAM**
Surcharged

Wmkd U. S. P. S.
Perf. 12.

1899 Black Surcharge,
1 1c green 80 80
a. Surcharge inverted
2 2c carmine 20 20
a. 2c carmine rose 50 50
3 3c purple 2.00 2.00
4 4c lilac brown 1.00 1.00
5 5c blue 50 50
6 6c magenta 1.25 1.25
7 8c puce 1.25 1.25
8 10c yellow brown 1.00 1.00
9 15c olive 1.50 1.50
10 50c orange 2.50 2.40
a. 50c red orange 2.50 2.50
Red Surcharge.
11 \$1 black 5.00 5.00

SPECIAL DELIVERY STAMP

Special Delivery Stamp
of the United States **GUAM**
Surcharged in red.

1899 Wmkd. U. S. P. S.
Perf. 12.
101 10c blue 1.25 1.25

GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.



A1



A2

1871 *Perf. 14x13½.*

1 A1 1c bistre 4 25
a. imperf. 65
2 " 5c brown 15 25
a. imperf. 1.00
b. Tête-bêche 4.00
Tête bêche imperf.
3 A1 10c deep blue 30 30
a. imperf. 85
4 " 20c rose 15 25
a. imperf. 85

1872 *Perf. 12.*

5 A2 4r violet 4.00 3.00
a. imperf. vertically
6 " 1p orange 3.50 3.50
a. imperf. vertically



A3



A4



A5



A6

1875
7 A3 ¼r black 6 20
a. imperf.
8 A4 ¼r blue green 8 20
a. imperf.
b. Horizontal pair, imperf. between
9 A5 1r blue 12 20
a. imperf.
10 A6 2r dull red 12 15
a. imperf.



A7



A8

1878 *Perf. 13½.*
11 A7 ¼r yellow green 8 12
a. imperf.
12 " 2r carmine rose 12 20
a. imperf.
13 " 4r violet 15 18
a. imperf.
14 " 1p yellow 30 25
a. imperf.
b. imperf. horizontally

1879	<i>Perf. 12.</i>		
15 A8	3/4r brown and green	15	25
16 "	1r black and green	30	30



	A9	A10		
1881	<i>Perf. 12 and 13 1/2.</i>			
17 A9	1c on 3/4r brown and green	25	25	
	a. centavo	3.00	2.50	
	b. centavo	2.50		
	c. centavo	2.50	2.50	
18 A10	5c on 3/4r yellow green	35	35	
	a. centavos	2.50		
	b. centavos	2.00		
	c. Surcharged "20" instead of "5" then resurcharged "5"			
	d. Double surcharge			
19 A9	10c on 1r black & green	35	40	
	a. "n" of centavos missing	4.00		
	b. centavos	6.25		
20 A10	20c on 2r carmine rose	75	1.00	
	a. Comma after centavos			
	b. Imperf vertically			



	A11	A12		
1882	<i>Perf. 12.</i>			
21 A11	1c black & green	6	6	
22 "	2c brown	5	5	
	a. Centre inverted	10.00		
23 "	5c red & green	6	6	
	a. Centre inverted	50.00	40.00	
24 "	10c gray violet and green	10	8	
25 "	20c yellow & green	10	12	
	a. Centre inverted	15.00		
1886	<i>Black Surcharge.</i>			
26 A12	25c vermilion	8		
	a. centavos	50		
	b. Centavos	50		
	c. "255" instead of "25"	50		
	d. "t" of Centavos missing	50		
	e. "os" of Correas and "na" of Nacionales missing	50		
	f. Centavos	50		
	g. Inverted surcharge			

27 A12	50c vermilion	12	10
	a. Centavos	50	
	b. Centavos	50	
	c. Correas	50	
	d. Nacionales	50	
	e. Inverted surcharge	1.50	
28 "	75c vermilion	15	15
	a. Centavos	50	
	b. Centavos	50	
	c. Correas	50	
	d. 75c, 50c in 2d line of surcharge	50	
29 "	100c vermilion	15	15
	a. 110c, 100c in 2d line of surcharge	50	
	b. 100c, 100c in 2nd line of surcharge	75	
	c. Inverted surcharge.		
30 "	150c vermilion	15	15
	a. Ornament below Guatemala inverted	50	
	b. Guatemala	50	
	c. G of Guatemala inverted	50	
	d. Surcharge inverted	2.00	
	e. Pair, one without surcharge	2.50	

There are many other minor varieties, such as wrong font letters, etc.



A13



A14

1886 Lithographed.

31 A13	1c dull blue	8	5
32 "	2c brown	75	40
33 "	5c purple	12	4
34 "	10c red	20	10
35 "	20c emerald green	20	15
36 "	25c orange	75	40
37 "	50c olive green	25	20
38 "	75c carmine rose	35	35
39 "	100c red brown	60	50
40 "	150c dark blue	75	60
41 "	200c orange yellow	85	65

Date punctuated.

42 A14	1c on 2c brown	8	8
	a. N of PROVISIONAL inverted	50	
	b. Surcharge inverted	1.50	
	c. Double surcharge, one inverted		1.00
	d. Date without punctuation	8	
	e. Date inverted	1.50	1.50
	f. Date double	2.50	
	g. Date omitted		
	h. Same as d, "1886" double, one inverted below "L"		3.00



A15



A16

887-95	Engraved.		
A13	1c light blue *	3	2
"	2c yellow brown	4	3
"	α. Vertical half used as 1c		
A14	5c purple	50	4
A15	5c purple	10	2
A18	6c lilac	10	2
A16	10c red	10	3
"	20c green	20	12
"	25c red orange	30	15



A17

894			
A17	1c on 2c yellow brown, black surcharge	4	4
"	α. Centav	2.00	
"	2c on 100c red brown, blue surcharge	25	25
"	6c on 150c dark blue, red surcharge	30	30
"	10c on 75c carmine rose, blue black surcharge	50	35
"	α. Double surcharge		
"	β. Surcharge inverted		
"	10c on 200c orange yellow, blue black surcharge	35	35
"	α. Surcharge inverted		



A18

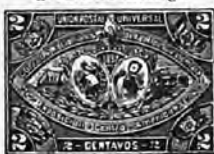


A19



A20

1895	Red Surcharge.		
55 A18	1c on 5c purple	4	4
"	α. Inverted surcharge	25	25
"	β. 1894 instead of 1895	3.00	2.50
66 A19	1c on 5c purple	8	8
"	α. Surcharge inverted		
57 A20	1c on 5c purple	10	10
"	α. Inverted surcharge.		



A21

1897	Perf. 19.		
58 A21	1c lilac gray	3	3
59 "	2c greenish gray	4	4
60 "	6c brown orange	4	4
61 "	10c dull blue	4	4
62 "	12c rose red	12	10
63 "	18c grayish white	65	70
64 "	20c scarlet	6	6
65 "	25c bistre brown	6	6
66 "	50c reddish brown	8	8
67 "	75c gray	2.50	2.50
68 "	100c blue green	8	8
69 "	150c pale rose	4.00	4.00
70 "	200c magenta	8	12
71 "	500c yellow green	8	12



A22



A23

1898

72 A22 1c on 2c greenish gray 3.00 2.50
 α. Surcharged inverted 5.00

Violet Surcharged.

75 A23 1c on 12c rose red 4 4
 α. Surcharged inverted 2.50

Surcharged **1 UN CENTAVO 1**
1898

Violet Surcharged.

74 A21 1c on 12c rose red 1.50 1.50
 α. Numerals inverted 3.15

Issue of 1886 Surcharged

1898

1898

1 10
centavo centavos
 a b

Red Surcharged.

75 a 1c on 5c purple 8 8
 76 " 1c on 50c olive green 5 8
 α. Surcharged inverted 1.50 1.50
 77 a 6c on 5c purple 10 10
 α. Surcharged inverted 1.50 1.50
 β. Double surcharge 5.00
 α. "1888" instead of "1898" 2.50 2.50
 78 a 6c on 150c dark blue 15 15
 79 b 10c on 20c emerald green 20 20

Black Surcharged.

80 a 1c on 25c red orange 8 8
 81 " 1c on 75c carmine rose 6 6
 82 " 6c on 10c red 25 25
 α. Surcharged inverted 5.00 5.00
 β. Double surcharge 7.50
 83 " 6c on 20c emerald green 25 25
 α. Surcharged inverted 1.50 1.50
 84 " 6c on 100c red brown 20 20
 α. Error, 6c on 2c yellow brown 2.00
 85 " 6c on 200c orange yellow 20 20
 α. Surcharged inverted 1.50 1.50



A24



A25

Red Surcharged

86 A24 1c dark blue 3 3
 α. Surcharged inverted 1.00
 87 " 2c on 1c dark blue 5 5
 α. Surcharged inverted 35
 β. Double surcharge, one inverted

Perf. 14, 15.

88 A25 1c on 10c blue green 4 4
 α. "ENTAVO" 1.50
 88b " 2c on 1c lilac rose
 α. Surcharged inverted
 β. Red & black surcharge, the red inverted 7.50
 89 " 2c on 5c purple 6 6
 α. Double surcharge
 β. Surcharged inverted 2.00 2.00
 90 " 2c on 10c blue green 25 25
 α. Inverted surcharge 1.25 1.25
 β. Red and black surcharge 7.50
 91 " 2c on 50c deep blue 40 40

Black Surcharged.

92 A25 2c on 1c lilac rose 8 5
 α. Surcharged inverted 65 65
 β. Double surcharge, one inverted 5.00
 92c " 2c on 5c purple 3.00 3.00
 α. Surcharged inverted
 92e " 2c on 10c blue green 4.00 4.00
 93 " 2c on 25c rose 20 20
 α. Surcharged inverted 2.00 2.00
 94 " 6c on 1p purple 20 20
 95 " 6c on 5p gray violet 40 40
 α. Surcharged inverted
 96 " 6c on 10p emerald green 50 50

There are numerous errors and varieties in the stamps of this issue.

1899

Un 1 Centavo

Issue of 1887 sur-
 charged in red

1899

Perf. 12.

97 A15 1c on 5c purple 3 3
 α. Surcharged inverted 1.00 1.00

1900
Issue of 1887 surcharged.

1900

Surcharged in black

1

CENTAVO

98 A16	1c on 10c red	3	3
	a. Surcharged inverted	1.25	1.25
	b. Double surcharge	2.50	2.50
Regular Issue.			
99 A13	1c dark green	2	2
100 "	2c carmine	4	2
101 A15	5c blue	25	10
102 A13	6c light green	8	3
103 A16	10c bistre brown	10	4
104 "	20c purple	20	20
105 "	25c yellow	25	25

1901

1901

Surcharged in black

1

CENTAVO



106 A16	1c on 20c green	3	3
107 "	2c on 20c green	6	6
	a. Double surcharge		

UN

1

Surcharged in black

CENTAVO

1901

108 A16	1c on 25c orange	3	3
	a. Inverted surcharge	2.50	



A 25



A 27

1902	Red Surcharge.		
109 A26	1c on 1c dark blue	5	5
	a. Double surcharge		
110 "	2c on 1c dark blue	5	5
	a. Double surcharge		
	b. NACONALES		

Black Surcharge.

Perf. 14, 15.

111 A27	6c on 25c rose	8	8
	a. Double surcharge, one inverted		

Perf. 12.

112 A16	20c bistre brown	30	30
113 "	25c blue green	40	40



A 28



A 29



A 30



A 31



A 32



A 33



A 34



A 35



A 36



A 37

Perf. 14, 15.

114 A28	1c green & purple	2	2
115 A29	2c lake & black	3	2
116 A30	5c ultramarine & black	4	3
117 A31	6c olive bistre & green	4	3
118 A32	10c yellow & blue	5	3
119 A33	20c rose lilac & black	6	4
120 A34	50c red brown & blue	15	6
121 A35	75c gray lilac & black	20	15
122 A36	1p yellow brown & black	35	18
123 A37	2p red orange & black	60	30

1908

Issues of 1886-1900
surcharged

1903
25
CENTAVOS

Perf. 12.

Black Surcharge.

124 A18	25c on 1c dark green	12	8
	a. Inverted surcharge	5.00	
	b. "CENTAVOS" omitted		
125 "	25c on 2c carmine	12	8
	a. "CENTAVOS" omitted		
	b. "TAVOS" for "CENTAVOS"		
	c. Vertical surcharge		
126 "	25c on 6c light green	12	10
	a. Inverted surcharge	5.00	
	b. "CENTAVOS" omitted		
	c. "CENTAVOS" at top of stamp		
127 A16	25c on 10c bistre brown	25	25
	a. Inverted surcharge		
128 A13	25c on 75c rose	60	
129 "	25c on 100c red-brown		
130 "	25c on 200c yellow	1.50	

Carmine Surcharge.

131 A13	25c on 150c dark blue	2.00	
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A38

1907

Perf. 14.

132 A38	12½c blue & black	8	3
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1908

1908

Stamps of 1902-07

UN 1 UN

Surcharged

CENTAVO

133 A32	1c on 10c yellow & blue	3	3
134 A38	2c on 12½c blue & black	3	3
135 A33	6c on 2c rose lilac & black	4	4

1909

Similar Surcharge, dated 1909,

136 A35	2c on 75c gray lilac & black	3	3
	a. "CENTAVOS"		
137 A34	6c on 50c red brown & blue	4	4
	a. "CENTAVOS"		

12½

Surcharged

CENTAVOS

1909.

138 A37	12½c on 2p red orange & black	6	6
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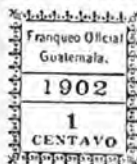


1910

A39

139 A39	9c bistre & greenish black	5	3
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OFFICIAL STAMPS.



1902-03

01
Perf. 12.

251 O1	1c green	12	12
252 "	2c carmine	8	8
253 "	5c ultramarine	15	15
254 "	10c brown violet	25	25
256 "	25c orange	40	40

GUINEA, AF.

1000 REIS = 1 MILREIS,



A1



A2

1879		Perf. 12½.	
1 A1	5r black	18.00	18.00
1a "	10r yellow	50.00	40.00
2 "	20r bistre	6.00	6.00
3 "	25r rose	50.00	50.00
4 "	40r blue	35.00	20.00
	α. Surcharged on Mozambique stamp		
4a "	50r green	35.00	35.00
5 "	100r lilac	7.00	7.00
6 "	200r orange	10.00	10.00
7 "	300r brown	17.00	17.00

1879-84		Perf. 12½, 13½.	
8 A2	5r black	10	* 50
9 "	10r yellow	6.00	
10 "	20r bistre	8	
11 "	25r rose	6	15
12 "	40r blue	6.00	
	α. Surcharged on Mozambique stamp		
13 "	50r green	10.00	7.50
14 "	50r blue	15	18
	α. Imperf.		
	β. Double surcharge		
15 "	100r lilac	10	30
	α. Surcharge inverted		
16 "	200r orange	20	40
17 "	300r brown	15	75

1885

18 A2	10r green	10	25
19 "	20r carmine	6	25
20 "	25r violet	6	20
21 "	40r yellow	6	40
	α. Surcharged on Mozambique stamp		
	β. Imperf.	1.50	
	γ. Same as "a" imperf.		
	δ. Double surcharge		

Varieties of this surcharge may be found with out accent on "E" of "GUINE", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, un gummed.



A3



A4

1886-89

22 A3	5r black	3	3
23 "	10r green	5	5
24 "	20r carn ne	10	10
25 "	25r red lilac	10	10
26 "	40r chocolate	25	25
27 "	50r blue	20	15
28 "	80r gray	50	50
29 "	100r brown	50	50
30 "	200r gray lilac	1.00	1.00
31 "	300r orange	1.50	1.25

1893-94		Perf. 12, 12½	
32 A4	5r yellow	5	5
33 "	10r red violet	8	8
34 "	15r chocolate	18	18
35 "	20r lavender	15	15
36 "	25r blue green	15	15
37 "	50r light blue	25	25
38 "	75r rose	50	50
39 "	80r light green	65	65
40 "	100r brown, buff	50	50
41 "	150r carmine, rose	55	85
42 "	200r dark blue, blue	1.00	1.00
43 "	300r dark blue, salmon	1.25	1.25



A5

1898		Perf. 12.	
44 A5	2½r gray	2	2
45 "	5r orange	2	2
46 "	10r light green	3	3
47 "	15r brown	8	8
48 "	20r gray violet	5	5
49 "	25r dark green	6	5
50 "	50r dark blue	15	6
51 "	75r rose	30	30
52 "	80r purple	16	
53 "	100r dark blue, blue	20	
54 "	150r light brown, buff	30	
55 "	200r red lilac, pinkish	40	
56 "	300r blue, rose	60	

1901			
57 A5	500r blue	1.00	
58 "	700r purple, yellowish	1.40	

1902



Regular Issues
Surcharged

Surcharged on Issue of 1886-89.

Black Surcharge.

59	A3	65r on 10r green	35
60	"	65r on 20r carmine	35
61	"	65r on 25r red lilac	35
62	"	115r on 40r chocolate	40
63	"	115r on 50r blue	40
64	"	115r on 300r orange	40
65	"	130r on 80r gray	40
66	"	130r on 100r brown	40
67	"	400r on 200r gray lilac	1.00

Red Surcharge.

68	A3	400r on 5r black	1.50
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Surcharged on Issue of 1893-94.

Black Surcharge.

69	A4	65r on 10r red violet	35
70	"	65r on 15r chocolate	35
71	"	65r on 20r lavender	35
72	"	65r on 50r light blue	30
73	"	115r on 5r yellow	35
74	"	115r on 25r blue green	35
75	"	130r on 100r carmine,	
		<i>rose</i>	40
76	"	130r on 200r dark blue,	
		<i>blue</i>	40
77	"	130r on 300r dark blue,	
		<i>salmon</i>	40
78	"	400r on 75r rose	1.00
79	"	400r on 80r light green	1.00
80	"	400r on 100r brown,	
		<i>buff</i>	1.00

Surcharged on Newspaper Stamp of 1893

81	N1	115 on 2½r brown	25
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Issue of 1898

Surcharged in Black

PROVISORIO

82	A5	15r brown	6
83	"	25r dark green	10
84	"	50r dark blue	15
85	"	75r rose	25

1903 Perf. 12.

86	A5	15r gray green	4
87	"	25r carmine	6
88	"	50r brown	10
89	"	65r dull blue	50
90	"	75r lilac	15
91	"	115r orange brown, <i>pink</i>	23
92	"	130r brown, <i>straw</i>	26
93	"	400r dull blue, <i>straw</i>	80

1905

No. 89 Surcharged
in black50
REIS

94	A5	50r on 65r dull blue	12
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NEWSPAPER STAMP.



N1

1898 Perf. 12½, 13½.

201 N1 2½r brown 3 3

POSTAGE DUE STAMPS.



D1

1904 Perf. 12.

301	D1	5r yellow green	2	2
302	"	10r slate	8	3
303	"	20r yellow brown	5	5
304	"	30r red orange	7	7
305	"	50r gray brown	10	10
306	"	60r red brown	12	12
307	"	100r lilac	20	20
308	"	130r dull blue	25	26
309	"	200r carmine	40	40
310	"	500r violet	1.00	1.00

HAMBURG, E.

16 SHILLINGS = 1 MARK.



A1

A2

A3

1859-64 Wmkd Wavy Lines.

1	A1	½s black	1.25	6.00
		a. Diagonal half used as ¼s		
2	"	1s brown	1.50	1.50
3	A2	1¼s red lilac	1.50	
		a. 1¼s lilac	4.00	15
4	"	1¼s gray	4.00	1.00
5	"	1¼s blue	20.00	20.00
6	A1	2s red	2.50	2.00
7	A3	2½s green	4.00	1.25
9	A1	3s blue	2.50	2.50
10	"	4s green	1.25	15.00
11	"	7s orange	2.50	75
12	"	9s yellow	4.00	20.00

The 1¼ and 2½s have been reprinted
on unwatermarked paper

1861-65		Perf. 13½.	
13 A1	½s black	15	20
	α. Imperf. vertically		
14 "	1s brown	40	40
15 A2	1¼s lilac	75	20
	α. 1¼s red lilac	1.25	20
	β. 1¼s violet	.95	20
16 A1	2s red	35	35
17 A3	2½s yellow green	8.50	35
	α. 2½s blue green	2.00	35
18 A1	3s ultramarine	1.00	85
	α. Imperf.	1.00	
	β. Imperf. vertically		
19 "	3s blue	6.00	2.00
20 "	4s green	25	50
21 "	7s orange	7.50	4.50
	α. Imperf. vertically		
22 "	7s violet	25	50
	α. Imperf.	1.50	
23 "	9s yellow	40	10.00
	α. Imperf. horizontally		

The 1½ and 2½s have been reprinted on unwatermarked paper.



1864		A4	
24 A4	2½s dull green	25	75
	α. 2½s dark green	50	75
	β. Imperf.		
	γ. Imperf. horizontally		

No. 1 to 24 exist without watermark, but they come from the same sheets as the watermarked stamps.



1866		Unwmkd.	
Rouletted 10.			
45 A5	1¼s violet	50	50
	α. 1¼s red violet	50	50
46 A6	1½s rose	12	1.50

Reprints:

1¼s: The 4 rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all filled up.

1½s: In the upper part of the top of the "g" of "Shilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2¼ mm. in width in the originals while they are 2½ mm. in the reprints.

1½s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

Hamburg joined the North German Confederation and its stamps were declared obsolete after 1867.

HAMBURG AMERICAN MAIL CO.

100 CENTS=1 DOLLAR.



A1

1876		Perf. 12½.	
1 A1	10c blue and yellow	4.00	2.50

HANOVER, E.

10 PFENNIG=1 GROSCHEN.

30 SILBER GROSCHEN=24 GUTE GROSCHEN
=1 THALER.



A1



A2

Rose Gum.

1850		Wmkd Square Frame.	
1 A1	1g gray blue	75.00	60

The reprints have white gum.

1851

Wmkd Wreath of Oak Leaves.			
2 A1	1g g gray green	1.25	10
	α. 1g g yellow green	1.25	10
3 A2	1-30th crimson	4.00	75
4 "	1-30th salmon	4.00	75
5 "	1-15th gray blue	4.00	75
6 "	1-10th yellow	5.00	75
	α. 1-10th orange	10.00	85

The 1-10th has been reprinted on un-watermarked paper, with white gum.



1853 A3	3p rose	A4	6.00	3.50
1856	Unwmkd.			
8 A4	3p rose, gray network		15.00	6.00
9 "	3p rose, black network		10.00	8.50



10 A5	1g g green	A6	2.00	20
11 A6	1-30th rose		6.50	35
12 "	1-15th blue		3.50	75
13 "	1-10th yellow		40.00	75
	α. 1-10th orange		40.00	75

The reprints have white gum, and the network does not cover all the outer margin.

Same, with Small Network.

14 A4	3p rose	2.00	
This stamp was never placed in use.			
15 A6	1-10th yellow	5.00	3.75
	α. 1-10th orange	6.00	1.00

1859-64 Without Network.

16 A3	3p rose	1.25	1.00
17 "	3p green	10.00	8.00

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.



A7



A8

1859-61

18 A8	1/2g black	4.00	2.50
	α. Rose gum	13.00	6.00
19 A7	1g rose	2.50	8
	α. 1g violet rose	10.00	25
	β. 1g carmine	2.50	10
20 "	2g ultramarine	2.50	35
21 "	2g prussian blue	3.00	40
22 "	3g orange yellow	2.50	1.00
	α. 3g yellow	6.00	1.00
23 "	3g brown	6.00	75
24 "	10g green	15.00	15.00

Reprints:

1/2g: In the reprints the two lines forming the brace between the circle and the mouthpiece of the Posthorn appear as one, while in the originals they are quite distinct.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have red or orange gum.

1864 Perce en arc.
White gum.

25 A3	3p green	2.00	1.00
	α. Rose or yellow gum	3.50	1.50
26 A8	1/2g black	7.00	6.00
	α. Rose or yellow gum	12.00	5.00
27 A7	1g rose	1.50	12
	α. Rose or yellow gum	3.00	25
28 "	2g ultramarine	2.50	75
29 "	3g brown	4.00	85
	α. Rose or yellow gum	10.00	6.00

The reprints of the 3gr are rouletted 15, the originals 16.

The stamps of Prussia superseded those of Hanover in 1866.

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.



A1



A2



A3

1851-52

- 1 A1 2c blue
- 2 " 5c "
- 3 A2 13c "
- 4 A3 18c "

Two varieties of each.



A4



A6



A5

1858

Thick White Wove Paper.

- 5 A4 5c blue 50.00 30.00
- 6 A5 13c dark red 18.00 25.00
- 7 A6 5c on 13c dark red 50.00

1855

Thin White Wove Paper.

- 8 A4 5c blue 25.00 15.00

Thin Bluish Wove Paper.

- 9 A4 5c blue 10.00 8.00

1864

Ordinary white wove paper.

- 9aA4 5c blue 3.50
- 9bA5 13c dull rose 30.00

Reprints:

6c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The "t" of "Cts" on the left side is as tall as the "C", in the reprints, but shorter in the originals.

- 15 A7 1c black, grayish 15.00
 - 16 " 2c " 40.00 30.00
 - a. "2" at top of rectangle
 - b. Printed on both sides
 - c. NTER
 - 17 " 2c dark blue, bluish 80.00 60.00
 - 18 " 2c black, blue gray 70.00 60.00
 - 19 " 1c black 30.00
 - a. 1 of INTER above NTER
 - 20 " 2c black 45.00 45.00
 - a. 1 of INTER above NTER
 - b. NTER
 - 21 A8 5c blue, blue 30.00 16.00
 - 22 A9 5c blue " 10.00 25.00
- Laid Paper.
- 23 A7 1c black 12.00
 - a. HA (instead of HAWAIIAN)
 - 24 " 2c black 8.50
 - a. NTER
 - b. S of POSTAGE omitted



A10



A11

Wove Paper.

- 25 A10 1c dark blue 20.00
- 26 " 2c " 16.00

Nos. 10 to 26 were type-set and were printed in sheets of ten, each stamp differing from the others. We can supply Autotype plates of the eleven settings for 50c per set.

1861 Lithographed.

Horizontally Laid Paper.

- 27 A11 2c pale rose 15.00 15.00
 - a. 2c carmine rose

Vertically Laid Paper.

- 28 A11 2c rose 6.00 6.00
 - a. 2c carmine rose 10.00 7.50

1869 Engraved.

Thin Wove Paper.

- 29 A11 2c red 4.00

No. 29 is a re-issue. It has been claimed that it was never put in use, but we have seen used specimens bearing the proper cancellation of the period and undoubtedly genuinely postmarked.



A12



A13

A7
1859-65

- 10 A7 1c blue, bluish white
- 11 " 2c black, grayish white 60.00
 - a. "2 cents" omitted
- 13 A7 2c blue, bluish white 60.00 45.00
- 14 " 2c black, greenish blue 100.00 60.00



A14



A15



A16

Wove Paper.

1864-71 Perf. 12.

30	A12	1c purple	20	30
		α. 1c violet	50	50
31	A13	2c vermilion	75	40
32	A14	5c blue, bluish	1.50	75
33	A15	6c green	60	60
		α. 6c yellow green	75	75
34	A16	18c dull rose	2.50	1.25
		Without gum	50	



A17



A18

1875

35	A17	2c brown	20	10
36	A18	12c black	1 50	1.50



A19



20



A21



A22

1882				
37	A19	1c blue	10	15
38	A17	2c lilac rose	75	35
39	A14	5c ultramarine	1.00	8
		α. Imperf. vertically		
		β. Imperf. horizontally		
40	A20	10c black	1.25	1.25
41	A21	15c red brown	2.50	2.50



A23



A24



A25

1883-86				
42	A19	1c green	10	8
43	A17	2c rose	40	6
44	A20	10c red brown	1.50	25
45	"	10c vermilion	1.25	1.25
46	A18	12c red lilac	2.25	2.50
47	A22	25c dark violet	3.50	3.00
48	A23	50c red	8.00	7.00
49	A24	\$1 rose red	13.50	10.00
		Maltese cross cancellation		2.00

1886				
50	A18	2c rosy vermilion	35	50
1886-89		<i>Imperf.</i>		
50a	A11	2c orange ver'll'n, <i>thick wove</i>	3.50	
51	"	2c carmine, <i>thick wove</i>	75	

In 1885 the Postmaster General wished to have on sale complete sets of the stamps of Hawaii, but was unable to find either the stone from which Nos. 27 and 28, or the plate from which No. 29 was printed. He therefore sent a copy of No. 29 to the American Bank Note Company, with an order to engrave a new plate like it and print 10,000 copies therefrom.

In December, 1885, on the delivery of the stamps, half of them (5000) were overprinted "Specimen" in blue. The original No. 29, was printed in sheets of fifteen (3x5), but the plate of these "Special Prints" was made up of fifty stamps (10x5). Later, in 1887, the original plate from which No. 29 was printed was discovered, and, after retouching 37,500 stamps were printed. These, like the originals, were printed in sheets of fifteen. They were delivered during 1889 and 1890, and 10,000 of them were overprinted "Reprint" at that time. In 1892 all remaining unsold in the Post Office were overprinted "Reprint".

No. 29 is carmine rose in color, and printed on a very thin white wove paper. No. 50a, the "Special Print," is orange vermillion in color, on a medium thick yellowed paper. In No. 50a the vertical line on the left hand side of the stamp and on the right of the floreate ornaments, touches the horizontal line over the label "Elua Keneta," while in the other two varieties, Nos. 29 and 51, it does not touch the horizontal line by half a millimetre. The bend in the epaulet on No. 50a is rounded, while on N. s. 29 and 51 it forms an angle. No. 51 is bright carmine in color, and printed on medium thick yellow paper.

Although not made to fill a postal requirement, nevertheless both Nos. 50a and 51 were available for postage and used copies are met with occasionally.

1889-91 *Perf. 12.*

58 A25	2c dull violet	10	5
	α. Horizontal pair, imperf. between		
58A14	5c black blue	1.50	2.50

1896

Stamps of the issues of 1864 to 1891
Surcharged

Provisional GOVT. 1892

Red Surcharge

53 A12	1c purple	20	40
	α. "189" instead of "1893"		
	β. No period after GOVT		
	γ. Double surcharge		
54 A19	1c blue	20	40
	α. Double surcharge		
	β. No period after GOVT		
55 "	1c green	6	6
	α. Pair, one without surcharge		
	β. Double surcharge		
56 A17	2c brown	30	60
	α. No period after GOVT		
57 A25	2c dull violet	8	8
	α. Inverted surcharge		
	β. Double surcharge		
	γ. "183" instead of "1893"		
58 A14	5c black blue	40	50
	α. No period after GOVT		
59 "	5c ultramarine	20	10
	α. Inverted surcharge		
	β. Double surcharge		
60 A15	6c green	50	60
	α. Double surcharge		
61 A20	10c black	40	70
	α. Double surcharge		
61a "	10c red brown		
62 A18	12c black	60	75
	α. Double surcharge		
63	12c red lilac	5.00	
64 A22	25c dark violet	1.50	2.50
	α. No period after Govt		
	Black Surcharge.		
65 A18	2c rosy vermillion	3.50	
	α. No period after GOVT		
66 A17	2c rose	12	20
	α. Double surcharge		
	β. No period after GOVT	2.50	
66c A15	6c green		
67 A20	10c vermillion	40	75
	α. Double surcharge		
68 "	10c red brown	40	60
69 A18	12c red lilac	16.50	
70 A21	15c red brown	75	1.25
	α. Double surcharge		

71 A18	18c dull rose	60	1.00
	α. Double surcharge		
	β. Pair, one without surcharge		
	γ. No period after GOVT		
	δ. "183" instead of "1893"		
72 A23	50c red	2.00	
	α. Double surcharge		
	β. No period after GOVT		
73 A24	\$1 rose red	3.50	
	α. No period after GOVT		



A26



A27



A28



A29



A30



A31

1894

74 A26	1c yellow	5	5
75 A27	2c brown	8	5
76 A28	5c rose lake	15	5
77 A29	10c yellow green	25	20
78 A30	12c blue	35	35
79 A31	25c blue	60	50



A32

1899			
80 A26	1c dark green	4	4
81 A27	2c carmine rose	6	5
	α. 2c salmon	10	4
	β. Imperf. horizontally		
82 A82	5c blue	15	10

OFFICIAL STAMPS.



		O1			
		<i>Perf. 1 1/2.</i>			
1896					
101	O1	2c green	60	40	
102	"	5c black brown	1.00	1.00	
103	"	6c deep ultra-marine	1.00	1.00	
104	"	10c bright rose	1.00	1.00	
105	"	12c orange	1.00	1.00	
106	"	25c dull violet	1.00	1.00	

ENVELOPES.



		E1			
		White Wove Paper.			
1898					
201	E1	1c green	10	10	
202	"	2c rose	15	15	
203	"	4c vermilion	1.00		
204	"	5c blue	20	20	
205	"	10c black	40	40	

White Wove Paper, Blue Inside.

206	E1	2c rose	50	50	
207	"	4c vermilion	5.00		
208	"	5c blue	75		
209	"	10c black	1.50		



E2

		Red Surcharge.			
		White Wove Paper.			
210	E2	1c green	25		
211	"	5c blue	25	25	
212	"	10c black	50		

White Wove Paper, Blue Inside.

213	E2	10c black	1.10		
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Black Surcharge.

White Wove Paper.

214	E2	2c rose	20		
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SPECIAL DELIVERY ENVELOPE

Envelope No. 205, with following inscription in upper left corner.

Special Despatch Letter.
(FOR DOMESTIC MAIL ONLY.)
Teka Kauhawa.

USE STAMP INSTEAD OF THE RESIDENCE OR PLACE OF BUSINESS OR ADDRESS
OF A NEAREST & NEAREST RELATIVE & BE CAREFUL TO USE THE NAME OF THE

1885 White Wove Paper.

251	E1	10c black & red	8.00		
------------	----	-----------------	------	--	--

The stamps of Hawaii have been superseded by those of the United States.

HAYTI, W. I.

100 CENTIMES = 1 GOURDE.



A1



A2

1881					
1	A1	1c vermilion, yellowish	25	25	
2	"	2c dark violet, pale lilac	35	35	
3	"	a. Impression on reverse 2c bistre, pale bistre	50	50	
4	A2	5c green, greenish	2.00	1.25	
5	A1	7c blue, grayish	85	50	
6	"	20c red brown, yellowish	5.50	3.50	

1882 Perf. 1 3/8.

7	A1	1c vermilion, yellowish	35	25	
		a. Imperf. horizontally b. Imperf. vertically			
8	"	2c dark violet, pale lilac	85	85	
		a. Imperf. vertically b. Imperf. horizontally			
9	"	3c bistre, pale bistre	60	50	
		a. Imperf. vertically			

10 A2	5c green, <i>greenish</i>	50	12
	<i>a.</i> Imperf. vertically		
11 A1	7c blue, <i>grayish</i>	85	25
	<i>a.</i> 7c ultramarine, <i>grayish</i>	85	25
	<i>b.</i> Same as <i>a.</i> Imperf. vertically		
12 "	20c red brown, <i>yellowish</i>	1.50	20
	<i>a.</i> Imperf. vertically		
	<i>b.</i> Imperf. horizontally		

1888

White Paper.

14 A1	2c dark violet	1.50	1.00
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A3



A4

Perf. 13 and 13x13½.

18 A3	1c vermilion, <i>yellowish</i>	25	15
	<i>a.</i> Imperf. vertically		
19 "	2c dark violet, <i>lilac</i>	4.00	75
	<i>a.</i> Imperforate		
20 A4	5c green	1.00	15

Stamps perf. 14 and 15½ are forgeries which were made to defraud the government and used quite freely in the mails;



A5

1887

Perf. 14.

21 A5	1c lake	15	15
22 "	2c purple	15	15
23 "	3c blue	20	15
	<i>a.</i> Imperf.		
24 "	5c green	25	8



A6

1890			
25 A6	2c on 3c blue, red surcharge	12	12
	<i>a.</i> Double surcharge		
	<i>b.</i> Triple surcharge		
	<i>c.</i> Pair, one without surcharge		



A7

1891

Perf. 13.

26 A7	1c purple	8	8
27 "	2c blue	8	8
	<i>a.</i> Imperf. vertically		
28 "	3c lilac	10	8
	<i>a.</i> 3c slate	20	10
	<i>b.</i> Imperf. vertically		
29 "	5c orange	18	6
30 "	7c red	25	25
	<i>a.</i> Imperf.	2.00	
	<i>b.</i> Imperf. vertically		



A8

1892

Red Surcharge.

31 A8	2c on 3c slate	10	10
	<i>a.</i> 2c on 3c lilac	1.50	
	<i>b.</i> Double surcharge	3.75	
	<i>c.</i> Pair, one without surcharge		



A9

1893-95 *Perf. 14x13½.*

32 A9	1c red lilac	3	3
	<i>a.</i> 1c brown lilac	50	6
	<i>b.</i> 1c violet	25	3
33 "	2c deep blue	6	4
34 "	3c lilac gray	15	12
	<i>a.</i> Imperf. vertically		
35 "	5c orange	85	4
36 "	7c red	15	10
37 "	20c brown	10	10

1896	Re-engraved.		
	<i>Perf. 13½.</i>		
38 A9	1c light blue	3	3
	α. Imperf. horizontally	1.00	
	β. Imperf. vertically	1.00	
39 "	2c red brown	5	5
40 "	3c gray lilac	5	6
	α. Imperf. vertically	2.50	
41 "	5c slate green	6	4
	α. Vertical pair, imperf. between		
	β. Imperf. vertically	1.50	
42 "	7c gray	6	10
	α. Imperf. horizontally	2.50	
	β. Imperf. vertically	1.00	
43 "	20c orange	12	15
	α. Imperf. vertically	2.50	



A10

1898	Red Surcharge.		
44 A10	2c on 20c brown	20	20
	α. Double surcharge	1.25	
	β. Triple surcharge		
	γ. Inverted surcharge	5.00	
	δ. Pair, one without surcharge		
45 "	2c on 20c orange	8	8
	α. Vertical pair, imperf. between		
	β. Double surcharge	2.00	2.00
	γ. Triple surcharge		
	δ. Inverted surcharge		



A11

Wmkd R. H.

Perf. 11.

46 A11	1c ultramarine	75	
47 "	2c brown carmine	5	5
48 "	3c dull violet	1.00	
49 "	5c dark green	6	5
50 "	7c gray	1.50	
51 "	20c orange	2.50	

The 1, 3, 7 and 9c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator. All values extat imperf.



A12



A13

1898-99	<i>Perf. 12.</i>		
52 A12	1c ultramarine	3	3
53 "	2c orange	5	4
54 "	3c green	5	5
55 A13	4c red	5	5
56 A12	5c red brown	10	3
57 "	7c gray	8	8
58 A13	8c carmine	10	8
59 "	10c orange red	10	6
60 "	15c olive	15	15
61 A12	20c black	20	15
62 "	50c rose brown	40	40
63 "	1g lilac	75	75

1899

64 A13	1c yellow green	3	2
65 "	2c lake	5	3
66 "	5c pale blue	10	5

1902

Issues of 1898-99
Surcharged in
black



67 A12	1c ultramarine	15	15
	α. Inverted surcharge	1.50	
	β. Double surcharge	50	
68 A13	1c yellow green	5	3
	α. Double surcharge		
	β. Inverted surcharge	2.00	
	γ. Pair, one without surcharge		
69 A12	2c orange	15	10
	α. Inverted surcharge		
70 A13	2c lake	5	5
	α. Double surcharge	2.50	2.50
	β. Inverted surcharge		2.50
71 A12	3c green	8	8
	α. Inverted surcharge	1.75	1.75
	β. Double surcharge		
72 A13	4c red	12	12
	α. Double surcharge	2.00	
	β. Inverted surcharge	2.00	2.00
73 A12	5c red brown	20	20
	α. Double surcharge		
	β. Inverted surcharge		
74 A13	5c pale blue	12	12
	α. Inverted surcharge	3.00	2.50
	β. Double surcharge		
75 A12	7c gray	12	12
	α. Double surcharge		
	β. Inverted surcharge	3.00	2.50

76	A13	8ccarmine	20	20
		a. Double surcharge		
		b. Inverted surcharge	4.00	2.50
77	"	10c orange red	20	
		a. Double surcharge	1.50	
		b. Inverted surcharge	2.80	2.80
78	"	15c olive	30	30
		a. Double surcharge	2.50	
		b. Inverted surcharge		2.50
79	A12	20c black	60	60
80	"	50c rose brown	1.00	1.00
		a. Inverted surcharge	4.00	
		b. Double surcharge		
81	"	1g lilac	2.00	
		a. Double surcharge		
		b. Inverted surcharge	5.00	

90	A15	2c rose & black	3	3
		a. Double surcharge		
		b. Pair, one without surcharge		
91	"	5c dull blue & black	5	50
		a. Inverted surcharge		
		b. Pair, one without surcharge		
92	A16	7c plum & black	6	60
		a. Inverted surcharge		
		b. Double surcharge		
93	"	10c yellow & black	10	
		a. Pair, one without surcharge		
		b. Double surcharge		
94	A17	20c slate & black	18	75
		a. Inverted surcharge		
		b. Pair, one without surcharge		
95	"	50c olive & black	40	
		b. Double surcharge		

Two or more dies were used for the surcharge on Nos. 87 to 81. The most notable differences between them is in the size of the figures "1902".

Two dies were used for the surcharge on Nos. 89 to 85. The letters & figures are larger on one than on the other.

COMMEMORATIVE ISSUES.

REGULAR ISSUE.



A14



A15



A16



A17



A18

96	A18	1c green	2	2
97	"	2c carmine	2	2
98	"	5c dark blue	4	4
99	"	10c orange brown	8	6
100	"	20c orange	12	12
101	"	50c claret	20	20
		a. Tête bêche		

Nos. 96 to 101 exist imperf. Set of 6, \$2.00.

1904

82	A14	1c green	3	3
83	A15	2c rose & black	3	3
84	"	5c dull blue & black	4	4
85	A16	7c plum & black	6	6
86	"	10c yellow & black	8	8
87	A17	20c slate & black	15	15
88	"	50c olive & black	35	35

Surcharged in blue.



89	A14	1c green	3	
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
		d. imperf. horizontally	1.00	
		e. imperf. vertically		

Surcharged in blue

102	A18	1c green	4	4
		a. Double surcharge	1.00	
		b. Inverted surcharge	30	
		c. Pair, one without surcharge		
103	"	2c carmine	5	5
		a. Double surcharge		
		b. Inverted surcharge	80	
		c. Pair, one without surcharge		
104	"	5c dark blue	8	8
		a. Inverted surcharge	35	
		b. Pair, one without surcharge		
105	"	10c orange brown	10	10
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
		d. imperf. vertically		
106	"	20c orange	15	15
		a. Double surcharge		
		b. imperf. vertically		



107	A18	50c claret	35	35
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		

The note after No. 95 applies also to Nos. 102 to 107 inclusive.

1906

Regular Issue of 1904 surcharged in black



108	A18	1c on 20c orange	3	8
		a. Double surcharge	2.50	
		b. Inverted surcharge	50	
109	"	2c on 50c claret	3	3
		a. Inverted surcharge	50	

Issue of 1898-99 surcharged in red



110	A12	1c ultramarine	10	10
		a. Inverted surcharge	25	
111	A18	1c yellow green	10	10
		a. Inverted surcharge		
112	A12	2c orange	10	10
		a. Inverted surcharge	25	
113	A18	2c lake	10	10
		a. Inverted surcharge	75	
114	A12	3c green	10	10
		a. Inverted surcharge	40	
115	A18	4c red	15	15
116	A12	5c red-brown	20	20
		a. Inverted surcharge	2.00	
117	A18	5c pale blue	15	10
		a. Inverted surcharge	50	
118	A12	7c gray	25	25
		a. Inverted surcharge	2.00	
119	A18	8c carmine	25	25
		a. Inverted surcharge	5.00	
120	"	10c orange-red	25	25
		a. Inverted surcharge	2.00	
121	"	15c olive	35	35
		a. Inverted surcharge	1.50	
122	A12	20c black	50	50
123	"	50c rose-brown	1.00	1.00
		a. Inverted surcharge		
124	"	1g lilac	2.00	2.00
		a. Inverted surcharge		



A19



A20



A21



A22



A23



A24



A2



A26



A27

Regular Issue.

Perf. 12.

125	A19	1c de p green	4	3
126	A20	2c de p vermillion	5	4
127	A21	3c de p brown	6	3
128	A22	4c de p lake	8	4
129	A20	5c de p dark blue	10	3
130	A23	7c de p gray	12	10
131	A24	8c de p rose	14	10
132	A25	10c de p orange	18	8
133	A26	15c de p olive	25	20

134	A20	20c de p blue green	85	80
135	A19	50c de p vermilion	75	75
136	A27	1 pia red-violet	1.50	1.50

FOR DOMESTIC USE ONLY.

137	A20	1c de g blue	3	2
138	A19	2c de g yellow	4	2
139	A20	3c de g slate	5	3
142	A19	7c de g green	6	5

1907

Regular Issue of 1904 Surcharged in red



143	A18	1c on 5c dark blue	5	5
144	"	1c on 20c orange	5	5
145	"	2c on 10c orange brown	5	5
145	"	2c on 50c claret	5	5

Black Surcharge.

147	A18	1c on 5c dark blue	3	3
		α. Brown surcharge	25	
148	"	1c on 10c orange brown	3	3
		α. Brown surcharge	25	
149	"	2c on 20c orange	3	3

The above surcharges being handstamped, inverts and other errors doubtless exist.

1910 Portrait of Simon.

151		2c de p vermilion & black	5	4
154		5c de p blue & black	10	3
159		20c de p yellow green & black	30	
162		1c de g lake & black	2	2

POSTAGE DUE STAMPS.



1898

D1

Perf. 12.

201	D1	2c greenish black	4	4
202	"	5c orange brown	8	6
203	"	10c orange	10	10
204	"	50c gray	25	

1902

Issue of 1898
Surcharged



		Black Surcharge.		
205	D1	2c greenish black	6	6
		α. Double surcharge	2.50	
		β. Inverted surcharge	1.50	
206	"	5c orange brown	12	12
207	"	10c orange	25	25
208	"	50c gray	75	75

1902 Red Surcharge.

209	D1	2c black	1.25	
		α. Inverted surcharge		

The note after No. 81 applies also to Nos. 129 to 182 inclusive.



D2

210	D2	2c de p red	5	5
211	"	5c de p blue	10	10
212	"	10c de p violet	18	18
213	"	50c de p olive	75	75

HELIGOLAND, E.

16 SHILLINGS=1 MARK.

100 PFENNIGE=1 MARK=1 SHILLING.



A1

A2

A3

3/8SCH.

Type A1 has a large corkscrew curl.

Type A2 has a small comma-shaped curl.

The color of the frame is given first, that of the centre second.

1867-68 Rouletted.

1	A1	3/8sch blue-green & rose, type I	10.00	17.50
1a	A2	3/8sch blue green & rose, type II	25.00	80.00
2	A1	1sch rose & deep green	11.00	7.50

3 A3	2sch rose & pale green	10	1.75
4 "	6sch gray-green & rose	20	6.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

1869-71 Perf. 13½x14½.

Thick soft paper.

5 A2	½sch yellow green & rose	1.00	5.00
	α. ½sch blue-green & rose	2.00	5.00
6 "	1sch rose & yellow green	4.00	10.00

Reprints are on thinner paper and in too dark colors.



1873 A4 Thick quadrille paper.

7 A4	½sch pale rose & pale green	1.00	17.50
	α. ½sch deep rose & pale green	3.00	45.00
8 "	½sch yellow green & rose	1.25	80.00
9 A2	½sch bright green & rose	1.00	3.00
10 A4	¾sch gray green & pale rose	35	25.00
	α. ¾sch gray green & deep rose	75	60.00
11 A2	1sch rose & pale green	3.50	5.00
12 A4	1½sch yellow green & rose	1.00	5.00

Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.



A5



A6



A7

1875	Wave paper.		
14 A5	1pf dark rose & dark green	20	15.00
16 "	2pf yellow green & dark rose	18	15.00

16 A6	5pf dark rose & dark green	25	75
17 "	10pf blue-green & red	10	75
	α. 10pf yellow green & dark rose	1.00	80
	β. 10pf green & pale red	2.50	1.00
18 A7	25pf rose & dark green	18	75
	α. 25pf dark rose & dark green	18	85
19 "	50pa dull green & dark rose	75	75

The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.



1876-90	A8		
20 A8	3pf green & bright red	50	
	3pf deep green & dull red	3.50	25.00
21 "	20pf vermilion & bright green	25	50
	α. 20pf brown orange & green	25	75
	β. 20pf violet carmine & yellow green	5.00	2.00
	γ. 20pf aniline rose & dark green	20.00	4.00
	δ. 20pf lilac rose & dark green	6.00	2.00
	ε. 20pf rose red & dark green	8.00	1.00

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.



A9



A10

1879			
22 A9	1M dark green & vermilion	3.00	
	α. 1M blue-green & salmon	20.00	8.00
	β. 1M deep green & carmine	10.00	6.00
23 A10	5M blue-green & salmon	4.00	10.00

Perf. 11½.

24 A9	1M deep green & carmine	15.00	
25 A10	5M blue green & rose red	15.00	

a. Imperf. vertically

Nos. 20, 22, 24 and 25 were never placed in use. These stamps were superseded by those of the German Empire in 1890.

HONDURAS, C. A.
8 REALES=1 PRSO.



1865	A1		
1 A1	2r green	5	30
2 "	2r pink	5	30

Comayagua.



1877		Red Surcharge	
3 A2	½r on 2r green		2.50
4 "	1r on 2r "		2.50

		Blue Surcharge.	
6 A2	2r on 2r green		12.50
6 "	2r on 2r pink		5.00

		Black Surcharge.	
7 A2	1r on 2r green		5.00

		<i>a.</i> Surcharge inverted	
8 "	1r on 2r pink		10.00
9 A2	2r on 2r "		10.00
10 "	2r on 2r green		10.00

Tegucigalpa.



1877		Black Surcharge.	
11 A3	½r on 2r green		1.00
12 "	½r on 2r pink		1.25
13 "	1r on 2r green		75

a. Double surcharge
b. Surcharged on No. 5

14 A3	1r on 2r pink		1.00
15 "	Por un real on 2r green		8.50
	<i>a.</i> Without "real"		
16 "	2r on 2r pink		1.25
17 "	2r on 2r green		1.25

Blue Surcharge.

18 A3	½r on 2r green	1.00	1.00
19 "	½r on 2r pink	1.25	
20 "	1r on 2r "	3.00	
21 "	1r on 2r green	5.00	
22 "	2r on 2r "	2.50	
	<i>a.</i> Double surcharge		
23 "	2r on 2r pink	1.00	1.50
	<i>a.</i> Double surcharge		

Red Surcharge.

24 A3	½r on 2r green	75	1.00
25 "	½r on 2r pink	1.00	
26 "	1r on 2r green	4.00	
27 "	1r on 2r pink	1.50	
	<i>a.</i> Surcharged vertically		
28 "	2r on 2r pink	1.25	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
29	2r on 2r green	1.25	



A4



A5

1878		<i>Perf. 12.</i>	
30 A4	1c purple		2 4
31 "	2c brown		3 4
32 "	½r black		3 4
33 "	1r green		4 10
34 A4	2r blue		10 15
	<i>a.</i> Diagonal half used as 1r		
35 "	4r vermilion		10 25
36 "	1p orange		15 25
1889			
37 A4	2r ultramarine		6 6
38 "	4r bright vermilion		6 25
39 "	1p yellow		10 35

1890			
40 A5	1c yellow green	2	5
	<i>a.</i> Imperf.		
41 "	2c red	3	6
42 "	5c blue	3	5
	<i>a.</i> Horizontal pair, imperf. between		
43 "	10c orange	3	8
	<i>a.</i> Imperf.		
44 "	20c ochre	3	10
45 "	25c rose red	3	15
	<i>a.</i> Imperf. vertically		
	<i>b.</i> Imperf.		
	<i>c.</i> Pair, imperf. horizontally		

46	A5	30c purple	3	20
47	"	40c dark blue	3	
48	"	50c brown	3	
		α. Imperf.		
49	"	75c blue green	3	
50	"	1p carmine	3	



A6



A7

1891				
51	A6	1c blue	2	4
52	"	2c yellow brown	2	4
53	"	5c blue green	3	3
54	"	10c vermilion	3	8
55	"	20c brown red	3	12
		α. Vertical pair, imperf. between		
56	A6	25c magenta	3	
57	"	30c slate	3	
58	"	40c green	3	
59	"	50c black brown	3	
60	"	75c purple	3	
		α. Horizontal pair, imperf. between	2.00	
61	"	1p brown	3	
62	A7	2p brown & black	10	
		α. Imperf. vertically	1.50	
		b. Imperf.		
63	"	5p purple & black	10	
		α. Head inverted	1.50	
64	"	10p green & black	10	
		α. Horizontal pair, imperf. between	3.00	
		b. Head inverted	1.50	



A8

1892				
65	A8	1c slate	2	4
		α. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between	1.00	
66	"	2c deep blue	2	4
67	"	5c yellow green	3	4
		α. Pair imperf. between		
		b. Imperf.		
68	"	10c blue green	3	6
69	"	20c red	3	

70	A8	25c orange brown	3	
		α. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
71	"	30c ultramarine	3	
72	"	40c orange	3	
73	"	50c chocolate	3	
74	"	75c lake	3	
		α. Vertical pair, imperf. between		
75	"	1p purple	3	



A9



A10

1893				
76	A9	1c green	2	5
77	"	2c red	2	5
78	"	5c dark blue	3	5
79	"	10c orange brown	3	6
80	"	20c brown red	3	
81	"	25c dark blue	3	
82	"	30c red orange	15	
83	"	40c black	3	
		α. Horizontal pair, imperf. between		
84	"	50c olive brown	3	
85	"	75c purple	3	
86	"	1p brown lake	3	
1895				
87	A10	1c vermilion	2	4
88	"	2c deep blue	2	5
89	"	5c slate	10	8
90	"	10c brown rose	3	
91	"	20c lilac	3	
92	"	30c violet	3	15
93	"	50c olive brown	3	
94	"	1p green	3	



A11



A12

1896				
Perf. 11½.				
95	A11	1c dark blue	3	3
96	"	2c yellow brown	4	3
		α. Horizontal pair, imperf. between		
97	"	5c purple	10	3
		α. 5c red violet	10	3
98	"	10c vermilion	10	6
		α. Vertical pair, imperf. between		

99	A11	20c emerald green	10	8
		a. Vertical pair, imperf. between		
100	"	30c ultramarine	12	8
101	"	50c carmine	25	15
102	"	1p black brown	35	21
1898				
103	A12	1c brown	3	3
		a. 1c yellow brown	3	3
		b. Laid paper	10	5
104	"	2c deep rose	5	5
		a. Horizontal pair, imperf. between		
		b. Laid paper		30
105	"	5c dull ultramarine	5	3
		. Laid paper		10
105b	"	5c brown lilac	10	10
106	"	0c lilac	6	5
		a. Laid paper		20
		b. Horizontal pair, imperf. between		
107	"	10c dark blue	10	8
		a. Laid paper		25
108	"	20c orange	20	10
109	"	50c red orange	35	35
110	"	1p blue green	75	75



A13



A14

1903 Perf. 12.				
111	A13	1c emerald green	2	2
112	"	2c carmine rose	3	3
113	"	5c blue	5	3
114	"	6c purple	5	3
115	"	10c brown	5	5
116	"	20c ultramarine	10	10
117	"	50c vermilion	25	25
118	"	1p orange	35	35
1907 Perf. 14.				
119	A14	1c green	3	3
120	"	2c rose	3	3
121	"	5c blue	5	3
122	"	6c purple	6	4
123	"	10c brown	10	4
		a. Imperf. horizontally		
124	"	20c ultramarine	13	15
125	"	50c claret	40	25
126	"	1p orange	75	50

All values of the above set exist imperforate and some values were printed in the wrong colors, but as these errors were deliberately made, they are not recognized.

1909 Perf. 11½.				
127	A14	1c dull green	5	5

The 1909 issue is roughly lithographed in imitation of the 1907 design.

REVENUES USED FOR POSTAGE.



R1

1898				
140	R1	1c yellow		1.00
		a. 1c orange		
141	"	2c gray blue		
		a. 2c pale blue		
142	"	5c yellow		
143	"	5c red		1.75
144	"	10c gray		
145	"	10c black brown		

OFFICIAL STAMPS.

1890 Perf. 12.				
Surcharged "OFICIAL" in red.				
151	A5	1c pale yellow	8	8
		a. Surcharge without color		
152	"	2c pale yellow	2	8
		a. Without surcharge		
		b. Surcharge without color		
153	"	5c pale yellow	4	10
		a. Without surcharge	2.00	
154	"	10c pale yellow	4	
		a. Without surcharge	2.00	
		b. Inverted surcharge		
155	"	20c pale yellow	4	
		a. Inverted surcharge		
		b. Without surcharge	50	
156	"	25c pale yellow	4	
		a. Pair, one without surcharge		
157	"	30c pale yellow	4	
		a. Without surcharge	2.00	
		b. Vertical pair, imperf. between		
158	"	40c pale yellow	4	
		a. Surcharge inverted		
159	"	50c pale yellow	4	
		a. Without surcharge	2.00	
		b. Inverted surcharge		
		c. Double surcharge		
160	"	75c pale yellow	4	
		a. Double surcharge		
161	"	1p pale yellow	4	
		a. Horizontal pair, imperf. between	2.00	
1891				
162	A6	1c yellow	2	
		a. Surcharge without color		
163	"	2c yellow	2	
164	"	5c "	3	
165	"	10c "	3	
166	"	20c "	3	
		a. Without surcharge		

167	A6	25c yellow	5
168	"	30c "	3
169	"	40c yellow	3
170	"	50c "	3
		a. Horizontal pair, imperf. between	2.00
		b. Double surcharge	
171	"	75c yellow	3
172	"	1p "	3
		a. Vertical pair, imperf. between	

5, 10, 20, 50c and 1 peso postage stamps of 1898 exist with the surcharge "OFFICIAL" in open face type, and copies are said to have been used. The set of 5 can be supplied for \$2.00.

HONG KONG, A.
100 CENTS = 1 DOLLAR.



A1			
<i>Perf. 14.</i>			
1862	1 A1	2c pale brown	1.50 1.25
2	"	8c buff	5.00 1.25
3	"	12c blue	3.75 1.00
4	"	18c lilac	8.75 1.00
5	"	24c green	7.00 1.50
6	"	48c rose	12.50 3.00
7	"	90c gray	11.00 5.00

Wmkd Crown and C. C.

1868-77	8 A1	2c brown	1.00 40
		a. Imperf.	
9	"	4c slate	35 25
10	"	6c violet	1.25 50
		a. 5c lilac	2.50 50
11	"	8c orange	1.50 15
12	"	12c blue	18 18
		a. 12c pale blue	2.25 50
13	"	16c yellow	7.50 85
14	"	18c lilac	25.00 5.00
		a. Imperf.	
15	"	24c green	3.00 50
16	"	30c vermilion	7.50 75
17	"	30c violet	2.50 10
		a. Imperf.	
18	"	48c rose	3.00 75
19	"	96c bistre	65.00 7.00
20	"	96c gray	5.00 1.00

1865	<i>Perf. 12½.</i>	
21 A1	4c slate	25.00 5.50



A2

A3

A4

1876-80	<i>Perf. 14.</i>	
22 A2	5c on 18c dull violet	2.50 1.25
24	"	5c on 8c orange 5.00 3.00
	a. Inverted surcharge	
25	"	10c on 12c blue 2.50 75
26	"	10c on 16c yellow 15.00 2.00
27	"	10c on 24c green 3.50 1.25
28 A3	16c on 18c dull violet	8.00 2.50
29 A4	28c on 30c violet	5.00 1.25

1880-81
Wmkd Crown and C. A.

1880-81	30 A1	2c dull rose	60 35
	31	"	5c ultramarine 2.00 35
	32	"	10c violet 3.00 30
	33	"	48c brown 7.00 2.00
1882-84	34 A1	2c rose	12 2
		a. 2c dull rose	5.00 25
		b. Perf. 12	
	35	"	5c ultramarine 12 2
	36	"	10c violet 4.00 25
	37	"	10c green 1.00 12
		a. 10c blue green	75



1885 A5	A6	A7
38 A5	20c on 30c vermilion	1.00 50
39	"	50c on 48c brown 2.00 1.00
40	"	\$1 on 96c olive gray 4.00 1.00

1890	41 A1	10c brown, red	20 3
	42	"	30c gray green 75 12
		a. 30c dull green	1.50 20
	43 A6	20c on 30c gray green	25 6
		a. 20c on 30c dull green	50 6

		b. Without surcharge in Chinese characters	75 75
		c. Pair, Chinese surcharge on one stamp only	
		d. Double Chinese surcharge	2.25

		e. Same as "c", one inverted	4.00
		f. Chinese surcharge at each side	
44 A6	50c on 48c lilac	60 8	

		a. Without surcharge in Chinese characters	1.00 1.00
		b. Pair, Chinese surcharge on one stamp only	
		c. Double Chinese surcharge	4.00

		d. Triple Chinese surcharge	4.00
		e. Chinese surcharge at each side	4.00
		f. Same as "c", one inverted	4.00

45	"	\$1 on 96c brown, red	3.00 20
		a. Without surcharge in Chinese characters	5.00 3.25
		b. Chinese surcharge at each side	

Number 48 may be found with Chinese characters measuring 2, 2½ or 3 mm. high.



A8		A9	
1891			
46 A7	7c on 10c green	75	25
Wmkd Crown and C. C.			
47 A7	14c on 30c violet	2.25	1.25
1891	Wmkd Crown and C. A.		
48 A8	2c rose and black	50	50
	a. Double surcharge		40.00
	b. U of JUBILEE shorter	2.40	1.50
	c. J of JUBILEE shorter	2.40	2.50
	d. Tall K in KONG	15.00	7.50

1896			
49 A1	4c slate	6	3

Wmkd Crown and C. A.
Perf. 14.

52 A9	10c on 30c gray green	35	35
	a. Without Chinese surcharge	2.50	2.50
	b. Large Chinese surcharge	5.00	5.00
53 A6	\$1 on 96c black	1.00	35
	a. \$1 on 96c slate	1.00	
	b. Without Chinese surcharge	2.00	
	c. Double Chinese surcharge		
	d. Chinese surcharge at each side	5.00	
	e. Same as "c", one inverted	4.50	
	f. Triple Chinese surcharge		

1900			
54 A1	2c green	4	2
55 "	4c carmine	10	2
56 "	5c yellow	10	6
57 "	10c ultramarine	12	4
1901			
58 A1	30c brown	40	25
1902			
59 A1	12c blue	35	35



A10			
1903			
60 A10	1c brown & lilac	3	8
61 "	2c gray green	4	2
62 "	4c violet, red	6	5
63 "	5c orange & gray green	8	6
64 "	8c violet & black	20	4
65 "	10c ultramarine & lilac, blue	20	4
66 "	12c red violet & gray green, yellow	25	8

67 A10	20c orange brown & black	85	8
68 "	30c black & gray green	50	15
69 "	50c red violet & gray green	1.00	60
70 "	\$1 olive green & lilac	2.00	1.00
71 "	\$2 scarlet & black	3.00	1.75
72 "	\$3 deep blue & black	4.50	4.00
73 "	\$5 blue green & lilac	6.25	5.00
74 "	\$10 orange & black, blue	10.00	

1904-07.

Wmkd. Multiple Crown and C. A.

Chalky paper			
76 A10	2c gray green	2	2
	a. Ordinary paper	3	
77 "	4c violet, red	6	2
	a. Ordinary paper	6	
78 "	5c orange & gray green	6	3
	a. Ordinary paper	8	
78B "	6c red violet & orange	8	3
79 "	8c violet & black	9	3
80 "	10c ultramarine & lilac, blue	25	4
81 "	12c red violet & gray green, yellow	12	4
82 "	20c orange brown & black	20	6
	a. Ordinary paper	25	
83 "	30c black & gray green	25	10
	a. Ordinary paper		
84 "	50c red violet & gray green	40	12
	a. Ordinary paper	60	
85 "	\$1 olive green & lilac	75	30
	a. Ordinary paper	1.00	
86 "	\$2 scarlet & black	2.00	1.00
	a. Ordinary paper	2.50	
87 "	\$3 deep blue & black	2.25	1.50
88 "	\$5 blue green & lilac	3.75	2.50
89 "	\$10 orange & black, blue	7.50	

a. Ordinary paper
No. 80 is on ordinary paper.

1907-10	Ordinary paper.		
90 A10	4c carmine	4	2
91 "	10c ultramarine	10	2
Chalky paper.			
92 A10	\$2 black & carmine	1.50	

POSTAL-FISCAL STAMPS.



P71



P72



PF3



PF4

1874 Wmkd Crown and C. C.

Perf. $15\frac{1}{2} \times 15$.

201 PF1	\$2 sage green	7.50	1.00
202 PF2	\$3 violet	3.00	1.00
203 PF3	\$10 rose	18.00	15.00
1882			
204 PF4	12c on \$10 rose	5.00	5.00



PF5



PF6

1890	Perf. 14		
205 PF1	\$2 gray green	2.50	2.00
206 PF5	\$5 on \$10 brown, red	3.50	2.50
207 PF3	\$10 gray green	15.00	



1891 PF7

208 PF7 2c lilac 25

1892

Regular Issues Surcharged "S. O."

209 A1 2c rose 2.50

a. "O" changed into "D"

210 " 10c brown, red 5.00

Regular Issue Surcharged "S. D."

211 A1 2c rose 5.00

1897 Perf. $15\frac{1}{2} \times 15$.

212 PF6 \$1 on \$2 sage green 2.50 2.50

a. Without Chinese surcharge 50.00 50.00

Perf. 14.

213 PF6 \$1 on \$2 gray green 2.00 1.50

a. Without Chinese surcharge 7.50

1902

214 PF2 \$3 lilac 2.50 1.00

Although all these stamps are inscribed "Stamp Duty" it is understood that Nos. 204, 206, 208 to 213 were surcharged to meet postal needs. The other stamps of this group were, for many years, sold at the post office in lieu of postage stamps of higher face value than one dollar.

Stamps Surcharged for use on Postal Cards only.



PC1



PC2

1897 Black Surcharge.

226 PC1 3c on 16c yellow 2.50

227 " 5c on 18c lilac 2.00

228 PC2 3c on 5c on 18c lilac 25.00

HORTA, E.

1000 REIS=1 MILREIS.



1892-98

A1

Perf. $11\frac{1}{2}$, $12\frac{1}{2}$, $13\frac{1}{2}$.

1 A1	5r yellow	4	4
2 "	10r reddish violet	10	16
3 "	15r chocolate	12	12
4 "	20r lavender	12	12
5 "	25r deep green	15	6
6 "	50r blue	25	20
7 "	75r carmine	50	50
8 "	80r yellow green	60	60
9 "	100r brown, yellow	50	50
10 "	150r carmine, rose	75	75
11 "	200r dark blue, blue	1.00	1.00
12 "	300r dark blue, salmon	1.25	1.25



A2

1896 Perf. 13.

13 A2 2½r gray 2 2

14 " 5r orange 3 3

16 A2	10r light green	4	4
16 "	15r brown	8	8
17 "	20r dull violet	6	6
18 "	25r dark green	10	4
19 "	50r blue	25	12
20 "	75r rose	80	30
21 "	80r purple	25	
22 "	100r dark blue, blue	25	18
23 "	150r light brown, buff	35	35
24 "	200r red violet, pale lilac	50	50
25 "	300r dark blue, rose	75	75
26 "	500r black, blue	1.25	1.25

1898			
27 A2	65r slate blue	40	18
28 "	115r red brown, rose	50	50
29 "	130r gray brown, buff	50	50
30 "	180r gray violet, pinkish	60	60

1899			
32 A2	15r gray green	8	8
33 "	25r carmine rose	6	3
1905			
34 A2	50r ultramarine	40	40
35 "	75r brown, yellow	50	50

HUNGARY, E.
100 KRUZERS=1 FLORIN.
100 FILLER=1 KRONE.



A1

1871	<i>Perf. 9½</i>		
	Lithographed.		
1 A1	2k orange	3.00	3.00
	α. Imperf.		
2 "	3k light green	11.00	7.00
	α. Imperf.		
3 "	5k rose	4.00	15
	α. Imperf.		
4 "	10k blue	15.00	85
	α. Imperf.		
5 "	15k yellow brown	20.00	1.50
	α. Imperf.		
6 "	25k bright violet	15.00	85
	α. Imperf.		
1872	Engraved.		
7 A1	2k orange	35	15
	α. 2k yellow	8.75	9
8 "	3k green	50	35
	α. 3k blue green	50	35
9 "	5k rose	30	1
	α. 5k carmine	30	2
10 "	10k deep blue	1.00	8
11 "	15k brown	2.50	30
	α. 15k black brown	4.00	30
12 "	25k lilac	1.50	25

The 25k lilacs are perforated and watermarked "kr" in circle.



A2



A3

Perf. 11½, 12½, 13½ and compound.

1874-76

13 A2	2k rose lilac	75	3
	α. 2k violet	1.50	10
14 "	3k yellow green	1.00	5
	α. 3k blue green	1.00	5
15 "	5k rose	75	1
16 "	10k blue	1.25	2
17 "	20k slate	7.50	6

1881 Wmkd "kr" in Circle.

18 A2	2k violet	10	1
	α. 2k rose lilac	10	1
	b. 2k slate	12	2
19 "	8k blue green	8	2
	α. 8k yellow green	10	1
20 "	5k vermilion	12	1
21 "	10k blue	15	1
22 "	20k slate	30	2

1888-91

Numerals in black.

Perf. 11½ and 11½α13.

23 A3	5k rose	5	1
24 "	8k orange	10	2
25 "	12k brown & green	12	2
26 "	15k claret & blue	15	2
27 "	24k brown violet & rose	25	2
28 "	30k olive green & brown	30	2
29 "	50k red & orange	40	2

Value in red.

30 A3	18 gray blue & silver	1.25	3
31 "	38 lilac brown & gold	2.50	15

1898

Numerals in black.

32 A3	2k red violet	4	2
33 "	3k green	5	2
34 "	10k blue	10	2
35 "	20k gray	20	3

1898-99

Wmkd Crown in Circle.

36 A3	2k violet	4	1
37 "	3k green	6	1
38 "	5k rose	6	1
39 "	8k orange	8	4
40 "	10k blue	12	1
41 "	12k brown & green	18	5

42 A3	15k rose & blue	18	2
43 "	20k gray	20	3
44 "	24k puce & red	25	5
45 "	30k olive green & brown	25	5
46 "	50k red & orange	50	5



A4		A5	
1900 Numerals in black.			
47 A4	1f gray	2	1
	α. 1f dull lilac	2	1
48 "	2f bistre	3	1
49 "	3f orange	3	1
50 "	4f purple	5	2
51 "	5f emerald green	4	1
52 "	6f claret	8	2
53 "	10f carmine	6	1
	α. Imperf.		
54 "	25f blue	15	1
55 "	30f orange brown	18	2
56 "	50f maroon	30	8
57 "	60f light olive	35	8
58 A5	1kr red brown	50	4
59 "	3kr blue green	1.50	8
1901			
60 A4	6f bistre	6	1
61 "	20f brown	10	3
62 "	35f violet	15	2
63 A5	2kr blue	1.00	10
64 "	5kr maroon	2.00	25
1904			
65 A4	12f violet	10	3
1904-07 Perf. 12, 15.			
Wmkd a Crown.			
There are two varieties of this watermark.			
66 A4	1f gray	2	1
67 "	2f yellow	2	1
	α. 2f olive yellow		
68 "	3f orange	2	1
70 "	5f emerald green	2	1
71 "	6f bistre brown	3	1
	α. 6f olive brown		
72 "	1f carmine	4	1
	α. 10f rose	4	1
73 "	12f violet	5	1
74 "	20f dark brown	8	1
75 "	25f blue	10	1
76 "	30f orange brown	12	1
77 "	35f reddish mauve	15	1
	α. 35f lilac brown	15	1
78 "	50f lake red	18	2
	α. 50f magenta (error)	75	75
79 "	60f light olive	20	2
80 A5	1k red brown	32	3
81 "	2k blue	65	6
82 "	5k maroon	1.60	20

NEWSPAPER STAMPS.



	N1	N2	N3
1871-74			
101 N1	(1k) vermilion red	25	15
102 N2	(1k) " "	4	2
	α. (1k) rose red	10	3
103 N3	1k orange	5	3
	α. 1k yellow	60	10
	β. Perf., unofficially		

Reprints of No. 102 are on water-marked paper.

1877 Wmkd "kr" in Circle.

104 N3	1k orange	3	1
	α. 1k yellow	4	2
	β. Perf., unofficially		



N4	N5
Perf. 11½ and 11½x12.	

1888			
105 N4	1k black	8	1

1898 Wmkd Crown in Circle.

106 N4	1k black	3	1
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Inperf.

107 N3	1k orange	3	1
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1900

108 N5	(2f) red	2	1
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1905 Wmkd. Crown.

109 N5	(2f) red	2	1
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NEWSPAPER TAX STAMPS.



NT1	NT2
1868	

140 NT1	1k blue	12	6
141 NT2	2k red brown	1.00	20
	α. 2kr brown	1.00	20

1890 Wmkd "kr" in Circle.

142 NT1	1k blue	6	4
143 NT2	2k brown	8	5

1900

Wmkd. Crown in Circle.

Two varieties of watermark.
 144 NT1 1kr blue 2 2
 These stamps did not pay postage, but were a fiscal tax collected by the Postal authorities on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.



D1

1903 Wmkd Crown in Circle.

Perf. 11½, 15.

201 D1	1f green & black	2	2
202 "	2f "	2	2
203 "	5f "	3	3
204 "	6f "	4	3
205 "	10f "	4	3
206 "	12f "	6	5
207 "	20f "	8	5
208 "	50f "	16	15
209 "	100f "	32	30

ICELAND, E.

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.



A1



A2



A3

1873	Wmkd Crown.		
	Perf. 14x13½.		
1 A1	2s ultramarine α. imperf.	3.25	3.25
2 "	4s dark carmine α. imperf.	25	25
3 "	8s brown α. imperf.	1.50	1.50
4 "	16s yellow α. imperf.	3.50	3.50
	Perf. 12½.		
5 A1	3s gray α. imperf.	1.25	
6 A1	4s carmine	3.50	3.50
7 "	16s yellow	1.25	1.25
1876			
8 A2	5a blue Perf. 14x13½.	1.25	1.25
9 A2	5a blue	3.00	1.50
10 "	6a gray	40	10
11 "	10a carmine	1.0	3
12 "	16a brown	50	15
13 "	20a dark violet	50	75
14 "	40a yellow green	75	1.25

1882-92

15 A3	3a orange	12	8
16 A2	5a green	10	8
17 "	20a blue α. 20a ultramarine	30	8 1.00 25
18 A2	40a red violet	50	15
19 "	50a blue & carmine	65	50
20 "	100a brown & violet	1.00	1.00

Black Surcharge.

1897

Perf. 12½.

Surcharged **prir**

21 A2	3a on 5a green	7.50	5.00
	Surcharged prir		
22 A2	3a on 5a green	6.00	4.00

Black and Red Surcharge.

Perf. 12½ and 14x13½.

Surcharged **prir**
3

23 A2	3a on 5a green	4.00	3.50
	Surcharged prir 3		

24 A2	3a on 5a green	5.00	3.50
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Perf. 12½.

25 A3	3a orange	15	10
26 A2	5a yellow green	15	6
27 "	6a gray	25	12
28 "	10a carmine	20	10
28a "	16a brown	2.00	1.00
29 "	20a dull blue	50	8

1900

30 A2	4a rose & gray	18	15
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1901

31 A2	25a yellow brown & blue	65	50
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1902

32 A2	3a yellow	12	10
33 "	50a blue & carmine	2.00	1.25



A4

34 A4	3a orange	4	3
35 "	4a gray & rose	5	4
36 "	5a yellow green	6	6
37 "	6a gray brown	8	6
38 "	10a rose	8	4
39 "	16a red brown	12	12
40 "	20a deep blue α. inscribed	15	8

"PJONUSTA" 4.00 4.00

41 A4	25a brown & green	30	25
42 "	40a violet	40	25
43 "	50a gray & slate blue	50	40
44 "	1k slate & yellow brown	75	75

1902-08

Issues of 1882-1902 1 GILDI

surcharged

'02-'03

Red Surcharge.

45 A2	5a yellow green	12	12
	a. Inverted surcharge	3.00	
	b. "I" omitted	5.00	
	c. '03-'03	25.00	
	d. 02-'03	5.00	
46 "	6a gray	8	8
	a. Double surcharge	5.00	
	b. Inverted surcharge	3.25	
	c. '03-'03	18.00	
	d. 02-'03	12.00	
47 "	20a dull blue	20	20
	a. Inverted surcharge	5.00	
	b. '03-'03		
	c. 02-'03		
48 "	25a yellow brown & blue	20	20
	a. Inverted surcharge	3.00	
	b. '03-'03		
	c. 02-'03		
	d. No dash between "02-03"	5.00	

Black Surcharge.

49 A3	3a orange	2.00	2.00
	a. Double surcharge	5.00	
	b. Inverted surcharge	5.00	
	c. "I" omitted		
	d. 08-'03	17.50	
	e. 02-'03	11.00	
50 A2	3a yellow	25	25
	a. Double surcharge		
	b. Inverted surcharge	3.75	
	c. "I" omitted		
	d. 02-'03	5.00	
51 "	4a rose & gray	65	65
	a. Double surcharge		
	b. Inverted surcharge	3.25	
	c. Double surcharge, one inverted		
	d. "I" omitted	5.00	
	e. '03-'03		
	f. 02-'03	5.00	
52 "	5a yellow green	5.00	
	a. Inverted surcharge	8.50	
	b. "I" omitted	10.00	25.00
53 "	6a gray	18.00	
	a. Inverted surcharge		
54 "	10a carmine	12	12
	a. Inverted surcharge	6.00	5.00
	b. Pair, one without surcharge		25.00
55 "	16a brown	75	
	a. Inverted surcharge	12.50	
	b. "I" omitted	12.50	
	c. '03-'03	25.00	
	d. 02-'03	10.00	
56 "	20a dull blue		
	a. Inverted surcharge		
57 "	25a yellow brown & blue		12.50
	a. Inverted surcharge		

58 A2	40a red violet	50	50
	a. Inverted surcharge	4.50	
	b. '03-'03		
59 "	50a blue & carmine	60	60
	a. Double surcharge	5.00	
	b. "I" omitted		
	c. '03-'03	22.00	
	d. '02-'03	18.00	

Perf. 14x13½.

Red Surcharge.

60 A2	5a yellow green	4.00	
	a. Inverted surcharge		
	b. 02-'03	20.00	
	c. Same as "b" inverted		
61 "	6a gray	4.00	
62 "	20a dull blue	4.00	
	a. '03-'03		
	Black Surcharge.		
63 A3	3a orange	2.00	
	a. Inverted surcharge		
	b. 02-'03		
64 A2	10a carmine	30.00	18.00
	a. "I" omitted		
65 "	16a brown	3.00	
66 "	40a red violet	1.25	
	a. Inverted surcharge	6.00	
	b. '03-'03	25.00	
67 "	50a blue & carmine	1.50	
	a. Inverted surcharge		
	b. '03-'03	18.00	
68 "	100abrown & violet	2.00	2.00
	a. Inverted surcharge	7.50	
	b. "I" omitted	15.00	
	c. Same as "b" inverted		
	d. 02-'03	18.00	

1904

69 A4	2k olive brown & bright blue	1.75	1.75
70 "	5k orange brown & slate	3.50	3.50



A5

1907-08

Perf. 12½

71 A5	1e yellow green & red	2	2
72 "	3a brown	2	2
73 "	4a gray and red	3	3
74 "	5a green	4	4
75 "	6a gray and brown	5	4
76 "	10a scarlet	5	4
77 "	15a red & green	8	8
78 "	16a brown	9	9
79 "	20a blue	10	10
80 "	25a green and brown	12	12
81 "	40a violet	20	20
82 "	50a gray and violet	23	23
83 "	1kr blue and brown	45	45
84 "	2kr dark brown and green	90	90
85 "	5kr brown and slate	2.25	2.25

OFFICIAL STAMPS.



	O1		O2	
		Wmkd Crown.		
1878		Perf. 14x13½.		
151 O1	4s green		35.10	10.00
	a. Imperf.		2.50	
153 "	8s red lilac		5.00	3.00
	a. Imperf.		3.00	
		Perf. 12½.		
153 O1	4s green		25	
1876-95		Perf. 14x13½.		
154 O2	3a yellow		15	10
155 "	5a brown		8	8
	a. Imperf.			
156 "	10a blue		15	10
	a. 10a ultramarine		50	10
157 "	16a carmine		35	35
158 "	20a yellow green		25	15
159 "	50a rose lilac		60	60
1898		Perf. 12½.		
160 O2	3a yellow		15	10
1901				
161 O2	4a gray		12	12
1902				
162 O2	10a ultramarine		18	



	O3			
1902				
163 O3	3a orange & gray	4	4	
164 "	4a deep green & gray	5	4	
165 "	5a brown red & gray	6	5	
166 "	10a deep blue & gray	8	8	
167 "	16a carmine & gray	15	12	
168 "	20a green & gray	15	12	
169 "	50a violet & gray	40	40	
1902-03				

1 GILDI

Issues of 1876-1902

surcharged in black

'02-'03

170 O2	3a yellow	25	12	
	a. "1" omitted	7.50		
	b. Inverted surcharge	2.50		
171 "	4a gray	25	25	
	a. "1" omitted	6.25		
	b. Inverted surcharge	2.50		
	c. Same as "a" inverted			
	d. Pair, one with inverted surcharge			

172 O2	5a brown	10	10	
	a. '03-'03			
	b. 02-'03			
173 "	10a ultramarine	12	12	
	a. "1" omitted	4.00		
	b. Inverted surcharge	2.25		
	c. '03-'03	20.00		
	d. 02-'03	6.00		
	e. "L" only of "1 GILDI"			
	f. Same as "a" inverted			
173g "	20a yellow green	25	25	
	a. '03-'03			
	b. 02-'03			

Perf. 14x13½.

174 O2	3a yellow	75	75	
175 "	5a brown	90	54	
	a. Inverted surcharge	2.00		
	b. '03-'03	12.00		
	c. 02-'03	6.00		
176 "	10a blue	65	85	
	a. "1" omitted		25	
	b. Inverted surcharge	6.00		
	c. '03-'03			
	d. 02-'03	7.50		
177 "	16a carmine	50	50	
	a. "1" omitted			
	b. Double surcharge			
	c. Double surcharge, one inverted	5.00		
	d. Inverted surcharge	5.00		
178 "	20a yellow green	18	18	
	a. Inverted surcharge			
	b. '03-'03	15.00		
	c. 02-'03	7.50		
179 "	50a red lilac	35	35	
	a. "1" omitted	6.25		
	b. Double surcharge			
	c. 02-'03	10.00		
	d. "a" and "c" on one stamp			



O4

1907-08 Perf. 12½.

180 O4	3a yellow & gray	2	2	
181 "	4a green & gray	3	3	
182 "	5a brown & gray	4	4	
183 "	10a blue & gray	5	5	
184 "	15a blue & gray	8	8	
185 "	16a carmine & gray	9	9	
186 "	2.a yellow green & gray	10	10	
187 "	50a lilac & gray	25	25	

INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.



A1



A2



A3



A4



A5



A6

Wmkd Large Coat of Arms in the

1854 sheet.

1	A1	1/2a red	50.00	
2	A2	1/2a blue	1.50	18
		α. 1/2a black blue	1.50	25
		β. Perf., unofficially		
4	A3	1a red	2.50	1.00
		α. 1a scarlet	2.50	1.00
		β. Perf., unofficially		
5	A4	2a green	7.50	1.00
		α. Perf., unofficially		
6	A5	4a red & blue	2.50	
		α. 4a deep red and blue	25.00	2.50
		β. Head inverted		
		γ. Perf., unofficially		
		δ. Cut to shape		40

1855

7	A6	1a red	20.00	3.00
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No. 7 was printed from a lithographic transfer made from the original die retouched. The bust is pointed.



A7



A8

Perf. 14.

1855-60

Unwmkd.

Blued Paper.

8	A8	8p lilac	22.50	8.75
9	A7	4a black	8.75	18
10	"	8a rose	7.00	50

1855-64 White Paper.

11	A7	1/2a blue	1.00	6
		α. Imperf.		
12	A8	8p lilac	1.10	12
		α. Diagonal half used as 4p		
13	A7	1a brown	1.25	12
		α. Imperf.		
		β. Imperf. horizontally		
14	"	2a dull rose	15.00	40
15	"	2a green	20.00	
16	"	2a buff	6.00	15
		α. 2a orange	7.50	25
		β. Imperf.		
17	"	4a green	15.00	1.00
18	"	4a black	2.50	12
		α. Imperf.		
		β. Diagonal half used as 2a		
19	"	8a rose	3.75	50

1865 Wmkd Elephant's Head.

20	A7	1/2a blue	1.00	2
		α. Imperf.		
21	A8	8p lilac	25	25
22	A7	1a brown	75	2
		α. 1a dark brown	75	3
23	"	2a yellow	1.25	3
		α. 2a orange	1.25	3
24	"	4a green	3.50	75
25	"	8a rose	30.00	8.50



A9



A10



A11

1866-68

FOUR ANNAS

Type I. The lips are slightly parted. The shading line at the corner of the mouth extends downwards only. There is a shadow about the mouth and chin.

Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line but the α is no shadow.

26	A9	4a green, Type I	1.25	5
		α. 4a pale green	1.25	5
26b	"	4a blue green, Type II	1.25	5
27	A10	6a 8p slate	3.00	1.00
28	A11	8a rose	2.00	12



A12

1866	Unwmkd.	
39 A12	6a violet, green surcharge, tall letters	7.00 3 00
	α. Surcharge inverted	
80 "	6a violet, green surcharge, short letters	10.00 5.00



A18



A14



A15



A16

Wmkd Elephant's Head.

1874-79			
31 A7	1/2a blue, re-engraved	35	2
32 A13	9p lilac	65	50
33 A14	6a bistre	25	10
34 A15	12a red brown	1.00	75
35 A16	1r slate	8.50	50

In the re-engraved 1/2 anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.



A17



A18



A19

1881-82	Wmkd Star.		
36 A17	1a maroon	8	1
	α. 1a violet brown	8	1
37 A18	1a 6p bistre brown	12	4
38 A19	3a orange	20	3



A20



A21



A22



A23



A24

1883			
39 A20	1/2a green	8	1
	α. Double Impression		
40 A21	9p carmine	10	10
41 A22	2a ultramarine	50	2
	α. Double Impression		
42 A23	8a red violet	55	4
	α. 8a rose lilac	1.00	5
43 A24	1r gray	1.25	5



A25



A26



A27

1885-88			
44 A25	4a olive	25	3
45 A26	4a 6p green	1.00	12
46 A27	12a brown, red	50	8



A28



A29

1891			
47 A28	2 1/2a on 4a 6p green	25	8
1892-93			
48 A26	2a 6p green	25	5
49 A29	1r carmine & green	60	8



A30

1895

50 A30	2r brown & rose	1.50	25
51 "	3r green & brown	2.50	50
52 "	5r violet & blue	4.50	1.50

Regular Issue Surcharged in black

1898

53 A20	1/4a on 1/2a green	3	8
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1899

	A31		
54 A31	3p carmine	3	2
1900			
55 A31	3p gray	3	2
56 A20	1/2a light green	4	1
57 A17	1a carmine	8	1
58 A22	2a violet	12	3
59 A26	2a 6p ultramarine	15	6



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43

1902-04

60 A32	3p gray	2	2
61 A33	1/2a green	4	1
62 A34	1a carmine	6	1
63 A35	2a violet	8	2
64 A36	2a 6p ultramarine	10	4
65 A37	3a brown orange	12	2
66 A38	4a olive green	15	2
67 A39	6a bistre	20	5
68 A40	8a red violet	25	2
69 A41	12a brown, red	32	6
70 A42	1r carmine & green	50	5
71 A43	2r brown & rose	1.00	30
72 "	3r green & brown	1.50	60
73 "	5r violet & blue	2.50	1.25

Regular Issue Surcharged in black

1905

74 A33	1/4a on 1/2a green	3	2
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A44



A45

1906-07

75 A44	1/2a green	2	1
76 A45	1a carmine	4	1
1909			
77 A43	10r pink & green	5.00	2.00
	olive gray & blue	7.50	3.00

OFFICIAL STAMPS.

Regular Issues Surcharged.

1866

Perf. 14.

Surcharged Service

Unwmkd.

201 A7	½a blue	15.00	1.25
	α. Surcharge inverted		
202 A8	8p lilac	18.00	7.50
203 A7	1a brown	15.00	5.00
204 "	2a yellow		
205 "	4a green		
206 "	8a rose	1.00	1.00

Some authorities doubt if Nos. 204 and 205 were ever issued, but, according to the records, large quantities of each were printed.

Wmkd Elephant's Head.

207 A8	8p lilac	7.50	7.50
208 A7	½a blue	5.00	1.25
209 "	1a brown	5.00	75
210 "	2a yellow	2.50	2.00
	α. Imperf.		
211 "	4a green	5.00	3.00
212 A9	4a green		6.00

Revenue Stamps Surcharged.



O1

Perf. 14 vertically.

1866

Unwmkd.

215 O1	2a violet, black surcharge	20.00	15.00
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The reprints are surcharged in either black or green, and have the word "SERVICE" 16½x2½mm., instead of 16½x3½mm., and "TWO ANNAS" 18x8mm., instead of 20x3½mm.



O2



O8



O4



O5

1867 Green Surcharge.

217 O2	½a purple	10.00	4.50
218 O8	2a "	22.50	15.00
219 O4	4a "	50.00	25.00
220 O5	8a "	75.00	75.00

Reprints of No. 218 have the surcharge in sans serif letters 2½mm. high, instead of Roman letters 2½mm. high. On the reprints of No. 219 "SERVICE" measures 16½x2½mm. mm., instead of 20½x3mm., and "POSTAGE" 18x2½mm., instead of 22x3mm. On No. 220 "SERVICE" is 20½mm. long, instead of 20mm., and "POSTAGE" is 23mm. long, instead of 22mm. All three surcharges are in a darker green than on the original stamps.

Regular Issues Surcharged.

Perf. 14.

Surcharged Service

1868 Wmkd Elephant's Head.			
221 A7	½a blue	75	8
222 "	½a blue, re-engraved		2.50
224 A7	1a brown	75	10
	α. 1a dark brown	75	10
226 "	2a orange	50	4
	α. 2a yellow	60	4
227 A9	4a green	50	3
229 A11	8a rose	75	6

The 6a sp is an essay.

On

Surcharged

H. M. S.

1874 Wmkd Elephant's Head.			
231 "	½a blue, re-engraved	25	2
	α. Blue surcharge	25.00	1.25
232 "	1a brown	25	4
	α. Blue surcharge		10.00
233 "	2a orange	75	25
234 A9	4a green	75	4
235 A11	8a rose	85	50

1888-97 Wmkd Star.			
236 A20	½a green	10	1
237 A17	1a maroon	15	1
	α. 1a brown violet	15	1
	b. Inverted surcharge		
	c. Double surcharge		
238 A22	2a ultramarine	25	2
239 A25	4a olive	20	2
240 A23	8a red violet	40	4
241 A29	1r carmine & green	75	5

1899			
242 A31	3p carmine	25	2

1900			
244 A20	½a light green	15	1
245 A17	1a carmine	25	1
	α. Double surcharge		
	b. Inverted surcharge		
246 A22	2a violet	25	5

1902-05			
247 A32	3p gray	4	2
248 A33	½a green	6	2
249 A34	1a carmine	12	1
250 A35	2a violet	12	2
253 A38	4a olive green	40	2
254 A40	8a red lilac	65	4
256 A42	1r carmine & green	90	5

1907			
257 A44	½a green	6	1
258 A45	1a carmine	10	1
1909			
259 A43	2r brown & rose	1.25	
261 "	5r violet & blue	3.00	
262 "	10r pink & green	5.00	
263 "	15r olive gray & blue	7.50	

INDIAN OFFICES ABROAD.
Chinese Expeditionary Force.



C1			
1900			
Perf. 14.			
Wmkd. Star.			
655 C1	3p carmine		6
656 "	½a dark green		6
657 "	1a maroon		10
658 "	2a ultramarine		15
659 "	2½a yellow green		18
660 "	3a orange		22
661 "	4a olive		25
662 "	8a red violet		50
663 "	12a brown, red		75
664 "	1r carmine & green		1.00

The 1a 6p of this set was surcharged, but not issued.

1904

665 C1	1a carmine	1.50	
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1905-09

Surcharged on 1902 issue of India.

666 A34	1a carmine	12	12
667 A41	12a brown, red	1.50	

1909

Surcharged on 1906-07 issue of India.

668 A45	1a carmine	6	
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PROTECTED STATES OF THE
BRITISH EMPIRE IN
INDIA.

Of the stamps of British India, surcharged for use in Chamba and other Native States, the 4a green and 6a bistre have always the Elephant's Head watermark and all other values the Star watermark.

Alwur.



A1			
1877			
Rouletted.			
1 A1	½a ultramarine	4	3
	α. ½a blue	5	4
	b. Imperf. vertically		
2 "	1a brown	20	10
	α. 1a yellow brown	25	10
	b. 1a red brown	20	10
1899			
Type redrawn.			
Pin Perf. 12.			
3 A1	½ slate blue	2	2

1901				
4 A1	¼a yellow green	4	4	
	a. Pair, imperf. vertically between			
	Obsolete since 1902.			

Bamra.



1890		A1		
1 A1	¼a yellow		7.50	
2 "	½a rose		4.00	
3 "	1a blue		7.50	
	a. "g" of "postage" inverted			
4 "	2a green		7.50	
	a. "postage"			
5 "	4a yellow		2.50	
	a. "postage"			
6 "	8a rose		6.00	
	a. "postage"			

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left. But in many instances comparison with photographic reproductions of the original settings is the only certain test.



		A2		
7 A2	¼a rose lilac		12	
	a. Quattr			
	b. "e" of Postage inverted			
	c. Feudatory			
8 "	½a green		12	
	a. Feudatory			
	b. "postage" with small "p"			
9 "	1a yellow		12	
	a. Feudatory			
	b. "postage" with small "p"			
	c. "annas"			
10 "	2a rose lilac		18	
	a. Feudatory			
11 "	4a rose lilac		50	
	a. Feudatory			
12 "	8a rose lilac		1.00	
	a. BAMB			
	b. Feudatory			
	c. "postage" with small "p"			
	d. "Postage"			

18 A1	1r rose lilac		1.25	
	a. BAMB			
	b. Feudatory			
	c. postage with small "p"			
1893				
¼ A2	¼a rose		15	
	a. "postage" with small "p"			
15 "	¼a magenta		12	
	a. "postage" with small "p"			
	b. BYPRA			
	c. BAPRA			
	d. BYPRV			
	e. BYPRV			
	f. anna			
16 "	2a rose		20	
	a. "postage" with small "p"			
17 "	4a rose		35	
	a. "postage" with small "p"			
	b. BAMB			
18 "	8a rose		75	
	a. "postage" with small "p"			
19 "	1r rose		1.00	
	a. "postage" with small "p"			

The central ornament varies in size and may be found in various positions.

Obsolete since 1894.

Bhopal.

Inscription in Indian characters in an octagon embossed on each stamp.



		A1		A2
1877				
1 A1	¼a black		15.00	
	a. EGAM			
	b. BFGAM			
2 "	½a red		1.00	1.00
	a. EGAM			
	b. BFGAM			
3 A2	¼a black			
	a. NWAB			
4 "	½a red		1.00	1.00
	a. NWAB			



A3

1878				
6 A3	3/4a black	10	25	
	a. Inverted embossing			



A4 A5 A6

1878 81			
6 A4	3/4a pale red	15	
	a. 3/4a brown red	75	
	b. NWAB	35	
	c. JAHN		
	d. EEGAM		
7 A5	3/4a green	35	
	a. JAHN		
8 "	3/4a red	1.25	
9 "	3/4a green (perf)	20	
10 "	3/4a red (perf)	8	
11 A6	3/4a green	6	
	a. NAWAB		
	b. NAWA		
12 "	3/4a green (perf)	25	
	a. NAWAH		
	b. NAWA		



1881-89	A7		
13 A7	3/4a black	12	
	a. NWAB	1.00	
	b. Inverted embossing	12	
14 "	3/4a red	10	
	a. NWAB	1.00	
	b. Inverted embossing		
15 "	1a brown	15	
	a. NWAB	25	
	b. Inverted embossing	25	
16 "	2a blue	25	
	a. NWAB	50	
	b. Inverted embossing	1.00	
17 "	4a yellow	1.00	
	a. NWAB	2.50	
18 "	1a brown (perf)		
	a. NWAB		



A8



A9

1884			
19 A8	3/4a green (perf.)	3.50	
	a. JAHAN	2.50	
	b. BEGM	3.00	
	c. NWAB		
	d. SHAHAN		
	e. JN		
	f. JAHA	12.50	
20 A9	3/4a green (perf)	50	
	a. ANAWAB	75	
20a A4	3/4a red	1b	



A10

1884	Laid Paper.		
21 A10	3/4a blue green		
	a. NWAB		
	b. NAWA		
	c. SAH		
22 "	3/4a black	18	
	a. NWAB	2.00	
	b. NAWA		
	c. SAH		
23 "	3/4a blue green (perf.)	8	
	a. NWAB	15	
	b. NAWA	15	
	c. SAH	15	
24 "	3/4a black (perf.)	8	
	a. NWAB	15	
	b. NAWA	15	
	c. SAH	15	
1886	Type re-drawn.		
	Wove Paper.		
25 A10	3/4a grayish green	8	
	a. 3/4a green	8	
	b. NWAB	20	
	c. NAWA	20	
	d. NAWAA	20	
	e. NWABA BEGAAM	20	
	f. NWABA	20	
26 "	3/4a red	6	
	a. SAH	19	
	b. NAWABA	12	
27 "	3/4a green (perf.)	12	
	a. NWAB	75	
	b. NAWA	75	
	c. NAWAA	75	
	d. NWABA BEGAAM	75	
	e. NWABA	75	
28 "	3/4a red (perf.)	12	
	a. SAH	2.00	
	b. NAWABA		



A11

A12

1886

59 A11	3/4a red	10
	α. BEGAM	1.00
	β. NWAB	1.00
	γ. Inverted embossing	50
50 A12	4a yellow	50
	α. EEGAM	75
	β. Laid paper	
31 "	4a yellow (perf.)	25
	α. EEGAM	35



A13



A14

1889

52 A13	3/4a green	8
	α. SAH	35
	β. NAWA	
55 "	3/4a green (perf.)	8
	α. SAH	16
	β. NAWA	
34 A14	3/4a black	25
	α. EEGAN	
	β. Inverted embossing	
25 "	3/4a black (perf.)	6
	α. EEGAN	



A15



A16

1890

36 A15	3/4a black	10
37 "	1a brown	10
	α. EEGAM	1.00
37A "	2a blue	12
38 "	4a yellow	20
	α. EEGAM	
39 "	3/4a black (perf.)	25
	α. Impf. between	50
40 "	1a brown (perf.)	12
	α. EEGAM	
	β. NAWAH	
41 "	4a yellow (perf.)	35
	α. EEGAM	
42 A16	8a blue	1.25
	α. HAH	
	β. JABAN	
	γ. Laid paper	
43 A16	8a blue (perf.)	2.00
	α. HAH	5.00
	β. JABAN	5.00
	γ. Laid paper	

44 A7	2a greenish blue	75
	α. BBEGAM	
	β. NAWAH	
45 "	2a greenish blue(perf.)	12
	α. BBEGAM	75
	β. NAWAH	
46 A11	3/4a red (BEGAM)	12
47 "	3/4a " " (perf.)	12
48 A13	3/4a " (NWAB)	5
	α. Inverted N	
	β. SAH	
49 "	3/4a red (NWAB) (perf.)	5
	α. Inverted N	
	β. SAH	

1891-93

50 A16	8a deep green	2.50
	α. HAH	5.00
	β. JABAN	5.00
51 "	8a deep green (perf.)	2.50
	α. HAH	5.00
	β. JABAN	5.00

1894

Re-engraved.

53 A10	3/4a green	20
	α. NAWAH	
54 "	3/4a green (perf.)	20
	α. NAWAH	50
57 A11	3/4a brick red	15
58 "	3/4a " (perf.)	15
59 A16	8a blue black	75
60 "	8a " (perf.)	1.00

The 3/4a re-engraved has letters in corners larger; value in very small characters.

The 8a re-engraved has no frame to each stamp, but a frame to the sheet.



A17



A18



A19



A20



A21

1895

61 A17	¼a green	25
62 "	¼a green (perf.)	
63 A18	¼a red	6
64 "	¼a red (perf.)	
65 A10	¼a black	10
	a. NAWB	
66 "	¼a black (perf.)	5
	a. NAWB	
67 A20	¼a black	8
68 "	¼a black (perf.)	
69 A21	¼a red	10
70 "	¼a red (perf.)	

Small pin perf.

71 A16 8a blue black



A22



A23

1898

Imperf.

72 A22	¼a black	12
73 "	¼a green	8
74 A23	¼a black	10

1899

75 A18	½a black	25
	a. NWAB	
	b. N WASBAHJAHNJ	
	c. SHAN	
	d. SBAH	
	e. SBAN	
	f. NWIB	1.25
	g. BEIAM	
	h. SHN	



A24

1902

76 A24	¼a red	8
77 "	½a black	6
	a. Inverted embossing	
78 "	1a brown	6
79 "	2a blue	10
80 "	4a orange	25
	a. Inverted embossing	
81 "	8a violet	50
	a. Inverted embossing	
82 "	1r rose	1.00
	m. Inverted embossing	

1903

No. 50 Surcharged in red with a character resembling the letter "S,"

83 A16 8a deep green
Inscription in a circle embossed on each stamp.

84 A24	¼a red	2
85 "	½a black	3
86 "	1a brown	4
87 "	2a blue	10
88 "	4a orange	15
89 "	8a violet	30
90 "	1r rose	65

The embossing in a circle, which was first used in 1903, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.

1904

Imperforate.

91 A8	¼a black, wove p.	12
92 "	¼a red, laid p.	
93 A15	¼a black, wove p.	
94 A21	½a deep red, laid p.	
95 "	½a black, wove p.	

Pin Perforated.

96 A8	¼a black, wove p.	
97 "	¼a red, laid p.	

Nos. 91 to 97 are all from new stones which are imitations of our types A8, A15 and A21.

Bhore.

A1

1879

I A1 ½a red 10



A2

2 A2 1a red 75

It is claimed that the stamps of Bhore have been obsolete for several years.

Bundi.



A1



A2



A8

1894 Wove or Laid Paper.
1 A1 $\frac{1}{2}$ a slate 4.00 2.00

1896-97
2 A2 $\frac{1}{2}$ a slate 8 35
3 A3 1a red 10
4 " 2a yellow green 35
5 " 4a " " 1.75
6 " 8a red
7 " 1r yellow, blue

Type re-drawn.

1898 Laid Paper.
8 A3 $\frac{1}{2}$ a slate 6 20
9 " 1a red 6 20
10 " 2a emerald green 25
11 " 4a emerald green (value above) 60



A4



A5

12 A4 8a red 35
13 A5 1r yellow, blue 50
a. Wove paper

Point of dagger to left.

14 A3 4a green 18

Obsolete since 1907.

Bussahir.



A1



A2



A3



A4



A5



A6



A7



A8

1895 Laid paper.
Surcharged "R. S." in monogram in violet

1 A1 $\frac{1}{2}$ a pink
2 A2 $\frac{1}{2}$ a slate (monogram rose) 1.25
3 A3 1a red 75
4 A4 2a yellow 1.00
a. Monogram rose
5 A5 4a violet 1.50
a. Monogram rose
6 A6 8a brown 75
a. Monogram blue green
7 A6 12a green (monogram rose) 75
8 A8 1r ultramarine, (monogram lilac rose)
a. Monogram rose

Perf. 7 to 14.

9 A1 $\frac{1}{2}$ a pink 8.75
a. Monogram blue green
10 A2 $\frac{1}{2}$ a slate (monogram rose) 25
11 A3 1a red 35
a. Pin perf.
12 A4 2a yellow 1.00
a. Monogram blue green 40
b. Monogram rose
c. Same as b, pin perf.
13 A5 4a violet 40
d. Monogram blue green 50
e. Monogram rose 40
f. Same as b, pin perf. 2.50
g. Without surcharge

14 A6	8a brown	60
	α. Monogram blue green, imperf.	80
15 A7	12a green (monogram rose)	75
	α. Pin perf.	
	b. Without surcharge	
16 A8	1r ultramarine	2.00
	α. Monogram lilac rose	
	b. Same as a, pin perf.	
Surcharged "R. N. S." in monogram in Violet.		
<i>Imperf.</i>		
17 A4	2a yellow (monogram rose)	
18 A6	8a brown (monogram blue green)	1.75
19 A17	12a green (monogram rose)	2.00
20 Aa	1r ultramarine (monogram rose)	2.00
<i>Perf.</i>		
21 A4	2a yellow (monogram rose)	
22 A5	4a violet	
	α. Monogram rose	
23 A7	12a green	2.00
	α. Monogram rose	2.00
24 A8	1r ultramarine, imperf. (monogram rose)	2.00

30 A12	2a yellow (Monogram violet)	
	α. 2a ochre	
31 A12	2a yellow	
	α. 2a ochre	
32 A13	4a brown violet	1.50
	α. Monogram violet	
<i>Pin Perf.</i>		
33 A9	¼a red (monogram violet)	6
	α. Monogram blue green	2.50
34 "	¼a violet	20
	α. Imperf.	25
35 A10	½a blue	12
	α. Monogram violet	
36 A11	1a olive	60
37 "	1a red (monogram violet)	
38 A12	2a yellow	
	α. Monogram violet	
	b. 2a ochre	
	c. Same as b, monogram violet	25
39 A12α	2a yellow	
	α. 2a ochre	
	b. Monogram violet	
	c. 2a ochre, monogram violet	
40 A13	4a brown violet	1.50
	α. Monogram violet	

Surcharged "R. N. S." in monogram in violet.

Imperf.

41 A9	¼a violet	
	α. Monogram rose	
	b. Monogram blue green	
42 A10	½a blue (monogram rose)	25
43 A11	1a olive	
	α. Monogram rose	
44 A12	2a yellow (monogram rose)	25
<i>Pin Perf.</i>		
45 A9	¼a violet	60
46 A10	½a blue	60
47 A11	1a olive	
48 A12	2a yellow (monogram rose)	

1901 *Imperf.*
Wove paper.

Surcharged "R. N. S." in monogram in blue green

49 A6	8a brown	
50 A7	12a green (monogram rose)	
51 A9	¼a vermilion	
52 A11	1a vermilion	
	α. Monogram violet	
	b. Monogram rose	
53 A12	2a orange (monogram violet)	
54 A13	4a gray	
55 "	4a claret	
	g. Monogram violet	



A9



A10



A11



A12



A12a



A13

Wove paper.

1900	<i>Imperf.</i>	
Surcharged "R. S." in monogram in rose.		
25 A9	¼a red (monogram violet)	6
	α. Monogram blue green	2.50
26 "	¼a violet	20
27 A10	½a blue	12
	α. Monogram violet	
28 A11	1a olive	60
29 "	1a red (monogram violet)	

Pin Perf.

56 A9	¼a vermilion
57 A11	1a vermilion
58 A13	4a ciaret

Surcharged "R. S." in monogram in blue green.

59 A9	¼a vermilion
60 A11	1a vermilion
61 A13	4a ciaret

Stamps surcharged with the monogram "PS" were never issued for postal use. They are either reprints or remainders to which this surcharge has been applied. Many other varieties have appeared since the stamps became obsolete. It is probable that all or nearly all of them are reprints.

Obsolete March 31, 1901.

Chamba.

Indian stamps surcharged
in black

**CHAMBA
STATE****1886-96 Perf. 14.**

1 A20	½a green	6	5
2 A17	1a violet brown	8	4
3 A14	1a 6p bistre brown	35	
4 A22	2a ultramarine	20	18
5 A26	2a 6p green	1.50	
6 A19	3a orange	25	
7 A25	4a. Inverted surcharge		
8 A14	4a olive	25	
9 A14	6a bistre	1.00	
9 A23	8a red violet	50	
10 A27	12a brown, red	65	
11 A24	1r gray	3.00	
12 A29	1r carmine & green	75	
13 A30	2r brown & rose	4.00	
14 "	3r green & brown	5.00	
15 "	5r violet & blue	7.50	

Varieties:

- a. CHMABA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- b. CHAMBA
½, 1, 1½, 2, 2½, 3, 4,
6, 8, 12a, 1r, 1r
- c. CHAMBA
½, 1, 2, 4, 6a
- d. STATE
½, 1, 1½, 2, 2½, 3, 4,
6, 8, 12a, 1r, 1r
- e. STATE
½, 1, 2, 4a
- f. CHAMBA double
2a

1901-04

15a A31	3p carmine	6	
16 A20	½a light green	6	
17 A17	1a carmine	12	
18 A22	2a violet	1.25	
19 A31	3p gray	8	8
	a. Inverted surcharge	10.00	

1903-05

20 A32	3p gray	4	3
21 A33	½a green	4	3
22 A34	1a carmine	10	6
23 A35	2a violet	10	8
24 A37	3a brown orange	12	
25 A38	4a olive green	16	
26 A39	6a bistre	22	
27 A40	8a red violet	35	
28 A41	12a brown, red	45	
29 A42	1r carmine & green	60	

1907

30 A44	½a green	2	2
31 A45	1a carmine	4	4

OFFICIAL STAMPS.

Same, with additional surcharge SERVICE

1886-98 Perf. 14.

51 A20	½a green	5	3
52 A17	1a violet brown	8	6
53 A22	2a ultramarine	18	15
54 A19	3a orange	35	
55 A25	4a olive	25	
56 A14	6a bistre	50	
57 A23	8a red violet	50	
58 A27	12a brown, red	3.00	
59 A24	1r gray	3.50	
60 A29	1r carmine & green	1.50	

Varieties:

- a. CHMABA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- b. CHAMBA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- c. CHAMBA
STATE
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- e. STATE
½, 1, 4a
- f. SERV CE
½, 1, 4a
- g. Double surcharge
1a

1901-04

61 A20	½a light green	12	8
62 A17	1a carmine	25	
63 A22	2a violet	1.25	
64 A31	3p gray	12	12

1903-05

65 A32	3p gray	4	3
66 A33	½a green	4	3
67 A34	1a carmine	10	5
68 A35	2a violet	10	10
70 A38	4a olive green	20	
73 A40	8a red violet	85	
74 A42	1r carmine & green	65	

1907

75 A44	½a green	2	2
76 A45	1a carmine	4	4

Charkhari.



1894 A1
Thin White or Blue Wove Paper.

Value in the singular.

1 A1	1/4a purple	4
2 "	1/2a purple	8
3 "	1a green	20
4 "	2a green	10
5 "	4a green	20

1897 Value in the plural.

6 A1	1a green
7 "	2a "
8 "	4a "



1900 A2

9 A2	1 pice brown	
10 "	1 pice blue green	3
11 "	1/2a vermilion	4
12 "	1a light green	5
13 "	2a blue	10
14 "	4a deep green	18
15 "	8a brick red	35
16 "	1r brown	65

Cochin.

6 PUTTANS=5 ANNAS.



A1

Perf. 12.

1892

1 A1	1/2p yellow	4
	a. Imperf.	
	b. Laid paper	
2 A1	1p red violet	10
	a. 1p purple (error)	
3 "	2p purple	20
	a. Imperf.	
1896		
4 A1	1p violet (re-engraved)	

1897 Wmkd Umbrella.
Thin Paper.

5 A1	1/2p orange	8	3
6 "	1p magenta	8	8
7 "	2p purple	12	10



A2



A3



A4



A5

8 A2	3p ultramarine	4	2
9 A3	1/2p gray green	4	2
10 A4	1p rose	8	4
11 A5	2p purple	10	5

1908 Head in Circle

Perf. 13 1/2

12 1a carmine 6

1909 Perf. 12.

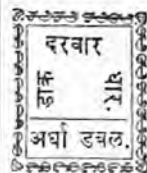
Type of 1899

Surcharged

2

13 A2 2p on 3p red violet 3

Dhar.



1897 A1

1 A1	1/2p red	A2	4
	a. Characters for "pice" transposed		40
	b. Five characters in first word		10
2 A1	1/2a lilac rose		8
3 "	1a blue green		20



1898-99 <i>Perf. 11½.</i>		
4 A2	½a red	4
5 "	1a maroon	6
1900 <i>Imperf.</i>		
6 A1	¼a orange red	18
7 "	2a yellow	1.25
<i>Perf. 11½.</i>		
8 A2	½a rose	5
9 "	1a purple	6
10 "	2a dark green	12

Obsolete March 31, 1901.

Duttia.



A1		A2	
1898 Wove Paper.			
1 A1	¼a orange red	10.00	
2 "	½a grayish green		
3 A2	1a red		
4 A1	2a yellow	3.75	
5 "	4a rose	3.75	
1897			
6 A2	½a green	50	
7 "	1a black	1.00	
	α. Laid paper	1.00	
8 "	2a yellow	50	
9 "	4a rose	60	



A3		A4	
10 A3	½a green	1.75	
11 "	1a black	2.50	
	α. Laid Paper		
12 "	2a yellow	2.50	
13 "	4a rose	2.50	
1898 Laid Paper.			
14 A4	1a black		



A5

1899 <i>Rouletted.</i>		
15 A5	½a green	8
16 "	1a black	12
17 "	2a yellow	12
18 "	4a red	18
1899-1900		
19 A5	¼a red	6
21 "	2a buff	25
1904 <i>Imperforate.</i>		
22 A5	¼a carmine	6
23 "	½a green	
24 "	1a black	5

Faridkot.

4 POLUS OR PAISAS=1 ANNA.
FOR INLAND POSTAGE.



A1		A2	
1879-85			
1 A1	1f ultramarine	10	10
	α. Laid paper	50	
	β. Tête bêche	50	
2 A2	1p ultramarine	18	12
	α. Laid paper		



A3

3 A3	1p ultramarine	8
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Many additional varieties have heretofore been catalogued, but it is now generally admitted that only these three varieties were issued for postal use.

FOR FOREIGN POSTAGE.

Indian Stamps Surcharged **FARIDKOT STATE.**
in black

1886-94 <i>Perf. 14.</i>		
101 A20	½a green	6
102 A17	1a violet brown	12
103 A22	2a ultramarine	25
104 A19	3a orange	45
105 A25	4a olive	25
106 A14	6a bistre	1.25
107 A23	8a red violet	1.25
108 A24	1r gray	4.00
109 A29	1r carmine & green	2.50

Varieties:

- α. ARIDKOT
6a
b. FARIDKOT
½, 1, 2, 3, 4, 8a,
1r (carmine & green)
c. STATE
½, 1, 2, 3, 4, 8a, 1r, 1r.
d. STATE
½a, 1r (gray)

1900			
110 A31	3p carmine		12
111 A27	12a brown, <i>rea</i>		4.00

OFFICIAL STAMPS.

Indian Stamps Surcharged
in black

SERVICE
FARIDKOT
STATE

1886	<i>Perf. 14.</i>		
201 A20	½a green	8	6
202 A17	1a violet brown	12	12
203 A22	2a ultramarine	25	
204 A19	3a orange	75	
205 A25	4a olive	60	
206 A14	6a bistre	2.00	
207 A23	8a red lilac	1.00	
208 A24	1r gray	5.00	

1898			
209 A20	1r carmine & green	6.00	

- Varieties:
α. FARIDKOT
½, 1, 2, 4, 8a
b. STATE
½, 1, 2, 3, 4, a,
1r (gray)
c. SERVICE
½, 1, 2, 4, 8a
d. SERVICE
6a

Obsolete March 31, 1901.

Gwalior.
Perf. 14.

Indian Stamps Surcharged

गवालियर
GWALIOR

1885	Black Surcharge,		
1 A20	½a green	3.50	1.75
2 A17	1a violet brown	2.50	2.00
3 A18	1a 6p bistre brown	10.00	
4 A22	2a ultramarine	1.50	1.00
5 A9	4a green	15.00	
6 A14	6a bistre	20.00	
7 A23	8a red lilac	20.00	
8 A24	1r gray	20.00	

The Hindi surcharge measures 13½ to 14x2mm. and 15 to 15½x2½mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 13 mm apart, instead of 16 to 17mm. They are also surcharged "Specimen."

Indian Stamps Surcharged

GWALIOR
गवालियर

1885-91

		Red Surcharge.	
9 A20	½a green		12 12
10 A22	2a ultramarine	1.00	85
11 A9	4a green	2.00	2.00
12 A24	1r gray	2.00	2.00

		Black Surcharge.	
13 A20	½a green	5	3
14 A21	9p carmine	5.00	
15 A17	1a violet brown	10	5
16 A18	1a 6p bistre brown	12	
17 A22	2a ultramarine	18	12
18 A19	3a orange	15	8
19 A25	4a olive	25	
20 A14	6a bistre	30	
21 A23	8a red violet	35	
22 A27	12a brown, <i>rea</i>	60	
23 A24	1r gray	75	

The Hindi Surcharge measures 13½ to 14x2mm and 15 to 15½x2½mm. as in the preceding issue.

1896			
24 A26	2a 6p green	1.25	
25 A29	1r carmine and green	85	
26 A30	2r brown and rose	1.85	
27 "	3r green and brown	2.50	
28 "	5r violet and blue	3.50	

Varieties:

- α. GWALIOR
½a, 9p, 1, 1½, 2, 3, 4,
6, 8, 12a, 1, 1r
b. GWALIOR
½, 2½a, 1r (carmine & green)

Nos. 9 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "reprint." Those without it cannot be distinguished from the originals.

1900-2

29 A31	3p carmine	5	5
	α. Inverted surcharge		
30 A20	½a light green	6	6

1903

31 A31	3p gray		
32 A17	1a carmine	8	
33 A22	2a violet	15	
34 A26	2½a ultramarine	18	

1903-05

35 A32	3p gray	2	2
36 A33	½a green	6	2
37 A34	1a carmine	8	2
38 A35	2a violet	8	6
39 A36	2a 6p ultramarine	10	
40 A37	3a brown orange	12	6
41 A38	4a olive green	14	
42 A39	6a bistre	20	
43 A40	8a red violet	25	
44 A41	12a brown, <i>red</i>	88	
45 A42	1r carmine and green	50	

1907			
9 A44	½a green	3	2

OFFICIAL STAMPS.

1895	<i>Perf. 14.</i>		
Surcharged with Hindi characters only.			

101 A30	½a green	8	5
102 A17	1a maroon	8	5
103 A22	2a ultramarine	25	15
104 A25	4a olive	40	18
105 A23	8a red violet	2.00	2.00
106 A29	1r carmine and green	1.00	75

Varieties:

α. सरसिव (Sarsiv) instead of

सरसिव (Sarvis)

½, 1, 2, 4, 8a, 1r

1900			
107 A31	3p carmine	35	15
1902-04			

108 A31	3p gray	20	20
109 A30	½a light green	10	3
110 A17	1a carmine	65	3
111 A22	2a violet	40	40

1903-06			
112 A32	3p gray	3	2
113 A33	½a green	4	2
114 A34	1a carmine	6	2
115 A35	2a violet	15	8
118 A38	4a olive green	35	35
120 A40	8a red violet	65	35
122 A42	1r carmine & green	1.50	

1907			
123 A44	½a green	3	2
124 A45	1a carmine?		

Hyderabad (Deccan.)



A1



A2

1866-71	<i>Perf. 11½.</i>		
1 A2	½a brown	25	
	α. Laid paper	35	
2 A1	1a olive green	75	75
	α. imperf. horizontally		
3 A2	2a green	5.00	
	α. Laid paper	5.00	8.50

The reprints are perf. 12½.



A3

	<i>Perf. 12½.</i>		
1871	<i>Wove Paper</i>		
4 A3	½a orange brown	15	15
	α. ½a red brown	25	
	β. ½a purple brown (n. or)		2.00
	γ. ½a yellow green (error)		
5 "	1a dark brown	5	4
	α. 1a black	5	
6 "	2a green	15	4
7 "	3a yellow brown	15	12
8 "	4a slate	25	25
	α. imperf. horizontally		
8½ "	4a olive green	25	25
9 "	8a bistre	35	35
10 "	12a blue	50	50

1891			
11 A3	½a rose	3	3
1896			
12 A3	½a bright vermillion	3	
1900			

Surcharged

13 A3	½a on ½a bright vermillion	3	3
1902			
14 A3	½a blue	8	5
15 "	4a deep green	12	12
16 "	12a slate green		35

Regular Issue



1905			
17 A4	½a blue	3	2
18 "	½a red	5	3
1908			
19 A4	½a gray	2	2
20 "	½a green	3	3
21 "	1a carmine	5	4
22 "	2a violet	8	

OFFICIAL STAMPS.

Regular Issues

Surcharged

Perf. 11½, 12½.

1866-71	<i>Red Surcharge.</i>		
151 A2	½a brown	5.00	1.50
152 A1	1a olive green	10.00	5.00
153 A2	2a green		

سرکاری

154	A3	½a red brown	1.25	
155	"	1a dark brown	1.50	1.50
156	"	2a green	2.00	
157	"	3a yellow brown	4.00	
158	"	4a slate	2.00	2.00
159	"	8a bistre	3.75	
160	"	12a blue	5.00	
1871		Black Surcharge.		
161	A2	½a brown	1.50	
162	A1	1a olive green	2.50	
163	A2	2a green	7.50	7.50
164	A3	½a red brown	35	35
165	"	1a dark brown	30	30
166	"	2a green	25	25
167	"	3a yellow brown	1.00	
168	"	4a slate	75	
169	"	8a bistre	2.50	2.50
170	"	12a blue	5.00	5.00

The above official stamps became obsolete in August, 1878. Since that date the "official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors positions and combinations.

1908		Black Surcharge.		
172	A4	½a green	6	
173	"	1a carmine	10	
174	"	2a violet	15	
1909				
175	A1	½a vermilion	5	
176	"	1p black	8	
177	"	2a olive green	12	

Indore (Holkar.)



A1



A2

1886-89		Perf. 15.		
1	A1	½a lilac	15	25
2	A2	½a brown violet	6	6



A3

1890 *Imperf.*
3 A3 ½a black, rose 10
The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

1892		Perf. 15.		
4	A2	½a orange	3	3
5	"	½a violet brown	4	4
6	"	1a green	8	8
7	"	2a vermilion	18	18



A4



A5

1904				
8	A4	½a orange	2	2
1904-08				
9	A5	½a violet	5	5
10	"	1a green	6	6
11	"	2a brown	8	8
12	"	3a violet	12	12
13	"	4a ultramarine	15	15

Stamp of 1892 surcharged in black, with new value in Hindu characters.

14 A2 ½a on ½a violet brown

OFFICIAL STAMPS.

Stamps of 1904-05 surcharged "SERVICE" in black.

1904-05				
51	A5	½a lake	5	5
		α. Inverted surcharge		
52	"	1a green	8	8
		α. SERVICE		
53	"	2a brown	10	10
54	"	3a violet	15	15
55	"	4a ultramarine	18	18

1907				
57	A4	½a orange	4	4

Jaipur.



A1

1904				
1	A1	½a pale blue	6	
		α. ½a dark blue	6	
		b. ½a ultramarine	6	

Pin Perf. 14x14½.

8 A1	1a dull red	35
8 "	2a pale green	25



1904-06

A2

Perf. 12½x12.

4 A2	½a olive green	2	2
5 "	½a blue	8	3
6 "	1a carmine	5	5
7 "	2a dark green	10	10
8 "	4a brown	15	15
9 "	8a deep violet	25	
10 "	1r yellow	50	

Jammu and Kashmir.

¼ Anna
A11 Anna.
A2¼ Rupee.
A3

Printed in Water Colors.
Native Grayish Laid Paper.

1866-67

1 A1	½a gray black	40.00	5.00
2 A2	1a dull blue		
	α. 1a ultramarine		
	β. 1a black blue	7.50	
3 "	1a black		
4 A3	¼r dull blue	5.00	
	α. ¼r ultramarine	5.00	
5 "	¼r black	7.50	

It has now been proved by the leading authorities on Indian stamps that all stamps of ½ and 1 anna, printed from the so-called Die A, are forgeries and that no such die was ever in use.

Jammu.

½ Anna.
A41 Anna.
A5

Printed in blocks of four, three types of the ½ and one of the 1a.

1867-77

Printed in Water Colors.
Native Grayish Laid Paper.

6 A4	½a black	17.50	10.00
7 "	½a indigo	20.00	12.50
	α. ½a deep ultramarine		12.50
	β. ½a deep violet blue	30.00	
8 "	½a carmine red	1.00	1.00
	α. ½a orange red	2.00	2.00
	β. ½a red		
9 "	1a black		
10 A5	1a indigo	25.00	20.00
	α. 1a deep ultramarine	25.00	20.00
	β. 1a deep violet blue		25.00
11 "	1a carmine red	1.00	1.00
	α. 1a orange red	2.00	
	β. 1a red		

1876

12 A4	½a emerald green	75.00	
12a "	½a bright blue		30.00
13 A5	1a emerald green		
13a "	1a bright blue	25.00	

1877

Printed in Oil Colors.
Native Grayish Laid Paper.

14 A4	½a red	2.50	2.50
15 "	½a brown red		
16 "	½a black		
16 "	½a dark blue		
17 "	½a dark green		
18 A5	1a red	5.00	5.00
	α. 1a brown red		
19 "	1a black		
20 "	1a dark blue		
21 "	1a dark green		

European White Laid Paper.

22 A4	½a red		
	α. ½a brown red		
23 A2	1a red		
	α. 1a brown red		

RE-ISSUES.

FOR JAMMU ONLY.

1869-76

Printed in Water Colors.
Native Grayish Laid Paper.

24 A1	½a deep black	75	
25 "	½a deep ultramarine	2.50	
26 "	½a orange red	1.00	
	α. ½a orange		
	β. ½a carmine		

27 A1	½a emerald green	1.50
28 "	½a yellow	7.50
29 A2	1a deep black	6.00
30 "	1a deep ultramarine	3.50
31 "	1a orange red	1.00
	a. 1a carmine	1.00
	b. 1a orange	
32 "	1a emerald green	3.50
33 "	1a yellow	5.00
34 A3	¼r deep black	7.50
35 "	¼r deep ultramarine	1.00
36 "	¼r orange red	3.50
	a. ¼r orange	
	b. ¼r carmine	
37 "	¼r emerald green	1.50
38 "	¼r yellow	5.00

1877

Printed in Oil Colors.
Native Grayish Laid Paper.

39 A1	½a orange red	1.00
	a. ½a brown red	1.00
	b. ½a carmine	1.00
40 "	½a black	1.00
41 "	½a slate blue	7.50
42 "	½a sage green	1.75
43 A2	1a red	2.25
	a. 1a brown red	3.00
44 "	1a black	5.00
45 "	1a slate blue	7.50
46 "	1a sage green	10.00
47 A3	¼r orange red	60
	a. ¼r brown red	50
48 "	¼r black	3.50
49 "	¼r slate blue	3.50
50 "	¼r sage green	2.50

European White Laid Paper.

51 A1	½a red	
52 "	½a black	25
53 "	½a slate blue	75
54 "	½a yellow	10.00
55 A2	1a red	5.00
56 "	1a black	
57 "	1a slate blue	
58 "	1a sage green	
59 A3	¼r red	7.50
60 "	¼r black	
61 "	¼r slate blue	85
	a. ¼r ultramarine	55

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage. There exist also reprints, printed in a variety of colors, on native and European laid and thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

Kashmir.



½ Anna.
A6

Printed in Water Colors.

Native Grayish Laid Paper.

1866

Printed from a single die.

62 A6 ½a black



¼ Anna.
A7



½ Anna.
A8



1 Anna.
A9



2 Annas
A10



4 Annas.
A11



8 Annas.
A12

1866-70

The ½, 1 and 2a are printed in strips of 5 varieties the ½a in sheets of 20 varieties and the 4 and 8a from single dies.

63 A7	¼a black	25
64 A8	½a "	
65 "	½a ultramarine	50 35
	a. ½a blue	
66 A9	1a black	75.00
67 "	1a red orange	1.00
68 "	1a dark brown	1.00
69 "	1a orange brown	75 1.00
70 "	1a blue	
71 A10	2a olive yellow	1.00 1.00
	a. 2a ochre	1.00
72 A11	4a emerald green	2.50 2.00
73 A12	8a red	2.50 2.50

All the stamps printed in oil colors are reprints. As in Jammu, official imitations are numerous and are found in many colors and on various papers.

Jammu and Kashmir.



$\frac{1}{4}$ Anna.
A13



1 Anna.
A14

1878 Laid Paper.
Perf.

74 A13	$\frac{1}{2}$ a red	1.25	1.25
75 "	$\frac{1}{2}$ a violet	20.00	5.00
76 A14	1a red		



$\frac{1}{4}$ Anna.



2 Annas.
A15



4 Annas.
A17

1878-80 *Imperf.*

77 A15	$\frac{1}{4}$ a red	1.25
78 A13	$\frac{1}{2}$ a red	25
79 "	$\frac{1}{2}$ a violet	60
80 "	$\frac{1}{2}$ a slate	60
81 A14	1a red	25
82 "	1a violet	1.50
83 A16	2a red	
84 "	2a purple	60
85 "	2a indigo	5.00
86 A17	4a red	12.50
1878 Thick Wove Paper.		
87 A13	$\frac{1}{2}$ a red	5.00
88 A14	1a red	75
89 A16	2a red	50



8 Annas.
A18



1-8 Anna.

1879

Thin White or Yellowish Wove Paper.			
90 A15	$\frac{1}{4}$ a red	12	25
91 A13	$\frac{1}{2}$ a "	8	8
92 A14	1a "	50	
93 A16	2a "	50	
94 A17	4a "	1.25	
95 A18	8a "	1.50	
96 A15	$\frac{1}{4}$ a orange	25	1.25
97 A13	$\frac{1}{2}$ a "	5.00	5.00
98 A14	1a "	1.00	1.00
99 A16	2a "	3.00	2.50
100 A17	4a "	7.50	
101 A18	8a "	3.50	3.50

1880 Printed in Water Color.

Thin Laid Paper.			
103 A15	$\frac{1}{4}$ a ultramarine	25.00	

1883-94

Thin White or Yellowish Wove Paper.			
Printed in Oil Colors.			
103 A19	$\frac{1}{4}$ a yellow brown	12	
104 A15	$\frac{1}{4}$ a brown	10	
105 A13	$\frac{1}{2}$ a rose	50	
	<i>a. Diagonal half, used as $\frac{1}{4}$a</i>		
106 "	$\frac{1}{2}$ a blue	1.00	
107 A14	1a bronze green	12	
108 "	1a yellow green	12	
109 A17	4a green	75	
110 "	4a olive green	75	
111 A18	8a deep blue	1.00	
112 "	8a dark ultra- marine	1.25	



$\frac{1}{4}$ Anna.
A20

Thin Yellow Paper.			
113 A16	2a red	12	
Thin Yellow Green Paper.			
114 A16	2a red	12	
Thin Deep Green Paper.			
115 A16	2a red	50	

1886-93

Thin White Laid Paper.			
116 A19	$\frac{1}{2}$ a yellow	7.50	
117 A15	$\frac{1}{4}$ a brown	12	
118 A20	$\frac{1}{4}$ a vermilion	1.50	
119 A13	$\frac{1}{2}$ a "		
120 "	$\frac{1}{2}$ a rose red		
121 A14	1a green		
122 A17	4a green		

Grayish Wove Paper.			
123 A20	$\frac{1}{4}$ a red	35	

Thick Laid Native Paper.
 124 A20 $\frac{1}{4}$ a red
 Thin White Wove Paper.
 125 A19 $\frac{1}{2}$ a yellow 12

OFFICIAL STAMPS.

Same types as Regular Issues
 1878 White Laid Paper.

201 A15 $\frac{1}{4}$ a black
 202 A13 $\frac{1}{2}$ a " 2.50
 a. Perforated
 203 A14 1a black 1.25
 204 A16 2a " 75
 205 A17 4a "
 206 A18 8a "

1880

Thin White or Yellowish
 Wove Paper.

207 A15 $\frac{1}{4}$ a black 6
 208 A20 $\frac{1}{4}$ a " 85
 209 A13 $\frac{1}{2}$ a " 6 6
 210 A14 1a " 12 6
 211 A16 2a " 12
 212 A17 4a " 25
 213 A18 8a " 50

1890-91

Thin Grayish White Laid
 Paper.

214 A15 $\frac{1}{4}$ a black 25
 215 A20 $\frac{1}{4}$ a "
 216 A13 $\frac{1}{2}$ a " 50
 217 A14 1a " 2.00
 218 A17 4a "
 219 A18 8a " 10.00

Obsolete Oct. 31, 1894.

Jhalawar.



A1



A2

1887-90

1 A1 1p green 12
 2 A2 $\frac{1}{2}$ a green 12
 a. Wove paper
 Obsolete Oct. 31, 1900.

Jhind (Punjab.)
 FOR INLAND POSTAGE.



A1



A2



A3



A4



A5

1875 Thin Paper.
 1 A1 $\frac{1}{2}$ a blue 30 30
 2 A2 1a lilac 75 75
 3 A3 2a yellow 40 40
 4 A4 4a green 2.50 1.00
 5 A5 8a dark violet 15.00 15.00
 1876 Thick Paper.
 6 A1 $\frac{1}{2}$ a blue 8
 7 A2 1a red violet 20
 8 A3 2a brown orange 25 25
 9 A4 4a green 30
 10 A5 8a purple 2.50
 Perf. 12.
 11 A1 $\frac{1}{2}$ a blue 12



A6



A7



A8



A9



A10



A11

1882-84 Imperf.
 12 A6 $\frac{1}{4}$ a orange 6
 a. Laid paper 6
 13 A7 $\frac{1}{2}$ a yellow 20 15
 a. Laid paper 25
 14 A8 1a brown 20 20
 a. Laid paper
 15 A9 2a blue 18 18
 16 A10 4a green 35 35
 17 A11 8a vermilion 75 75
 a. Laid paper 2.00
 Perf. 12.
 18 A6 $\frac{1}{4}$ a orange 8 25
 19 A7 $\frac{1}{2}$ a yellow 6
 20 A8 1a brown 15
 a. Laid paper 40
 21 A9 2a blue 25
 22 A10 4a green 60
 23 A11 8a vermilion 2.50
 a. Wove paper 4.00
 1894 Imperf.
 24 A7 $\frac{1}{2}$ a blue, bluish 15

The stamps for inland postage have been obsolete since July, 1885, but it is understood that the same designs are still used for revenue stamps.

FOR FOREIGN POSTAGE.

1885

Indian Stamps Surcharged
in Black

JEIND

STATE

Perf. 14.

33 A20	½a green	35	35
34 A17	1a violet brown	1.50	1.50
35 A22	2a ultramarine	1.00	1.00
36 A9	4a green	2.00	
37 A23	8a red lilac	25.00	
38 A24	1r gray	25.00	

Varieties:

- α. Surcharge reversed
½, 1, 2, 8a, 1r

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9½mm.

1885

Indian Stamps Surcharged

JEIND
STATE

39 A20	½a green, red surcharge	7.50	
40 A17	1a violet brown, black surcharge	6.00	
41 A22	2a ultramarine, red surcharge	6.00	
42 A9	4a green, red surcharge	6.00	
43 A23	8a red lilac, black surcharge	6.00	
44 A24	1r gray, red surcharge	7.50	

Varieties:

- α. STATE
½, 1, 2, 8a, 1r

Indian Stamps Surcharged

JHIND
STATE

1886-98

Red Surcharge.

45 A20	½a green	10.00	
46 A22	2a ultramarine	12.50	
47 A9	4a green	15.00	
48 A24	1r gray	30.00	

Varieties:

- α. JEIND
½, 2a, 1r
b. STATE
½, 2a, 1r

Nos. 46, 47 and 48 were not placed in use.

Black Surcharge.

49 A20	½a green	6	6
50 A17	1a violet brown	10	6
51 A18	1a 6p bistre brown	60	50
52 A22	2a ultramarine	12	10
53 A19	3a orange	50	
54 A25	4a olive	50	
55 A14	6a bistre	75	
56 A23	8a red violet	1.00	

57 A27	12a brown, red	1.00	
58 A24	1r gray	1.50	
59 A29	1r green & carmine	1.25	
60 A30	2r brown and rose	8.00	
61	3r green & brown	15.00	
62	5r violet and blue	20.00	

Varieties.

α. JEIND

1, 8a

b. STATE: 11

½, 1, 2, 3, 4, 5, 8a, 1r (gray)

α. Surcharge inverted

½a

1900

63 A31	3p carmine	18	
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1903

64 A20	½a light green	20	
65 A17	1a carmine	20	
66 A31	3p gray	6	

1903-05

67 A32	8p gray	3	3
	α. Double surcharge		
68 A33	½a green	6	4
69 A34	1a carmine	8	4
70 A35	2a violet	8	4
71 A37	3a brown orange	12	12
72 A38	4a olive green	18	18
73 A39	6a bistre	20	
74 A40	8a red violet	25	
75 A41	12a brown, red	35	
76 A42	1r carmine & green	50	

1908-09

77 A44	½a green	3	3
78 A45	1a carmine	5	
79 A36	2a 6p ultramarine		

OFFICIAL STAMPS.

1885

Perf. 14.

Indian Stamps
Surcharged
in Black

JEIND

STATE

SERVICE

81 A20	½a green	8	8
82 A17	1a violet brown	8	5
83 A22	2a ultramarine	1.00	1.00

Varieties:

- α. JHIND STATE reversed
½, 1, 2a

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

1885

Indian Stamps Surcharged

JEIND
STATE
SERVICE

84 A20	½a green, red surcharge	5.00	
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85 A17	1a violet brown, black surcharge	5.00	
86 A22	2a ultramarine, red surcharge	4.50	
Varieties:			
a. STATE			
$\frac{1}{2}$, 1, 2a			

1887-92

Indian Stamps Surcharged

SERVICE JHIND STATE

Red Surcharge.

87	$\frac{1}{2}$ a green	10.00	
88	2a ultramarine	17.50	

Varieties:

a. JEIND

 $\frac{1}{2}$, 2a

b. STATE

 $\frac{1}{2}$, 2a

c. SERVICE

 $\frac{1}{2}$, 2a

No. 88 was not placed in use.

Black Surcharge.

89 A20	$\frac{1}{2}$ a green	5	3
90 A17	1a violet brown	18	
91 A22	2a ultramarine	12	8
92 A25	4a olive	35	25
93 A23	8a red violet	1.00	65

1896

94 A29	1r carmine & green	2.50	
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Varieties:

a. JEIND

1a

b. STATE

 $\frac{1}{2}$, 2, 4, 8a

c. SERVICE

1a

1903

95 A20	$\frac{1}{2}$ a light green	12	6
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1903-07

97 A32	8p gray	12	3
98 A33	$\frac{1}{2}$ a green	60	3
99 A34	1a carmine	40	4
100 A35	2a violet	40	8
101 A38	4a olive green	75	18
104 A40	8a red violet	1.25	1.25
105 A42	1r carmine & green	2.50	

1908

106 A44	$\frac{1}{2}$ a green?		
107 A45	1a carmine?		

Kishengarh.



A1



A2



A3



A4



A5



A6



A7



A8



A9

Imperf.

1899-1900

1 A1	1a green	25
2 "	1a blue	

Pin Perf.

3 A1	1a green	85
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1899-1901

Imperf.

4 A2	$\frac{1}{2}$ a carmine	10
	a. Tête bêche	2.00
5 "	$\frac{1}{2}$ a green	2.00
6 A3	$\frac{1}{2}$ a blue	40
7 "	$\frac{1}{2}$ a green	
8 "	$\frac{1}{2}$ a carmine	
9 "	$\frac{1}{2}$ a violet	
10 A4	1a violet	40
	a. Tête bêche	2.50
11 "	1a rose	60
11a A5	2a orange	

12 A6	4a chocolate	65
13 A7	1r green	1.25
15 A9	5r violet	

Pin Perf.

16 A2	1/2a carmine	15	
	α. Tête bêche	2.50	
17 "	1/2a green		
	α. Imperf. vertically		
18 A3	1/2a blue	4	6
19 "	1/2a green	6	8
	α. Tête bêche.		
	β. Imperf. vertically		
20 A4	1a violet	12	
	α. Tête bêche	3.50	
20a "	1a rose		
21 A5	2a orange	15	
21a A6	4a chocolate	25	
22 A7	1r green	65	
23 A8	2r red brown	1.25	
24 A9	5r violet	2.50	

Most of the above varieties come in more than one shade, the "violet" stamps in particular ranging from slate to purple.

1903



A10



A11

Imperf.

25 A10	1/2a pink	13
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1904

Pin Perf.

25A A11	8a gray	30
	α. Tête bêche	2.75
26 A5	2r vermilion	



A12

Perf. 12 1/2, 13.

27 A12	1/2a carmine	2
28 "	1/2a chestnut	3
29 "	1a blue	5
30 "	2a orange	4
31 "	4a dark brown	15
32 "	8a violet	25
33 "	1r olive green	50
35 "	2r chrome yellow	1.00
36 "	5r purple brown	2.50

LAS BELA.

A1



A2

1897-98

Perf. 12.

1 A1	1/2a white	75
2 "	1/2a gray	25
3 "	1/2a blue	35

1901

4 A2	1a red	10
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1904

Pin Perf.

5 A1	1/2a. light blue	12
6 "	1/2a. greenish gray, granite paper	25

Nabha.**Perf. 14.**

1884

Indian Stamps Surcharged
in black



1 A20	1/2a green	12	12
2 A17	1a violet brown	2.50	
3 A22	2a ultramarine	1.25	
4 A9	4a green	3.00	
5 A23	8a red lilac	15.00	
6 A24	1r gray	12.50	

Variety:

α. Double surcharge
1/2, 2, 4a

On the reprints "Nabha" and "State" each measures 9 1/2 mm. while on the originals the words measure 11 and 10 mm. respectively.

1885

Indian Stamps Surcharged

NABHA STATE.**Red Surcharge.**

7 A20	1/2a green	10	8
8 A22	2a ultramarine	35	
9 A9	4a green	1.25	
10 A24	1r gray	7.00	

1885-97

Black Surcharge.

11 A20	1/2a green	8	6
12 A21	9p carmine	1.25	
13 A17	1a violet brown	10	5

14 A18	1a 6p bistre brown	12
15 A22	2a ultramarine	12
16 A19	3a orange	50
17 A25	4a olive	25
18 A14	6a bistre	75
19 A23	8a red lilac	50
20 A27	12a brown, red	75
21 A24	1r gray	1.50
22 A29	1r carmine & green	75
23 A30	2r brown & rose	5.00
24 "	3r green & brown	5.00
25 "	5r violet & blue	7.50

Varieties:

- a. ABHA
 $\frac{1}{2}$ a
 b. N BHA
 1r (carmine & green)
 c. NABHA
 $\frac{1}{2}$, 1a
 d. NABHA
 $\frac{1}{2}$ a, 9p, 1, 1 $\frac{1}{2}$, 2, 3, 4, 8, 12a,
 1r (carmine & green)
 e. STATE
 $\frac{1}{2}$ a, 9p, 1, 1 $\frac{1}{2}$, 2, 3, 4, 6, 8,
 12a, 1, 1, 2, 3, 5r

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

1900		
26 A31	3p carmine	6
1903		
27 A32	3p gray	4
28 A33	$\frac{1}{2}$ a green	6
29 A34	1a carmine	5
30 A35	2a violet	10
31 A37	3a brown orange	12
32 A34	4a olive green	15
33 A39	6a bistre	20
34 A40	8a red violet	25
35 A41	12a brown, red	40
36 A42	1r carmine & green	50
1908		
37 A44	$\frac{1}{2}$ a green	3
38 A45	1a carmine	5
1910		
39 A36	2a 6p ultramarine?	

OFFICIAL STAMPS.

1884 Perf. 14.

Indian Stamps Surcharged
 in black

SERVICE

101 A30	$\frac{1}{2}$ a green	12	12
102 A17	1a violet brown	12	8
103 A22	2a ultramarine	2.00	

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

Indian Stamps Surcharged

SERVICE
NABHA
STATE

Red Surcharge.

104 A20	$\frac{1}{2}$ a green	30	
105 A22	2a ultramarine	30	
1885-97	Black Surcharge.		
106 A20	$\frac{1}{2}$ a green	20	3
107 A17	1a violet brown	18	8
108 A22	2a ultramarine	35	25
109 A19	3a orange	60	
110 A25	4a olive	61	
111 A14	6a bistre	1.25	
112 A23	8a red violet	75	
113 A27	12a brown, red	3.00	
114 A24	1r gray	7.50	
115 A29	1r carmine & green	8.50	

Varieties:

- a. NABHA
 $\frac{1}{2}$, 2, 3, 4, 8, 12a,
 1r (carmine & green)
 b. STATE
 $\frac{1}{2}$, 1, 2, 3, 4, 8, 12a, 1, 1r
 c. NABHA STATE double
 1a

Nos. 104, 105 and 107 have been reprinted. They usually bear the surcharge "Specimen".

1903

117 A32	3p gray	18	
118 A33	$\frac{1}{2}$ a green	15	
119 A34	1a carmine	18	
120 A35	2a violet	30	25
123 A38	4a olive green	50	
125 A40	8a red violet	1.00	
126 A42	1r carmine & green	1.50	

1908

127 A44	$\frac{1}{2}$ a green	3
128 A45	1a carmine	5

Nangaon.



A1

A2

1891 White Paper.

1 A1	$\frac{1}{2}$ a blue	25
2 "	2a rose	1.00

Yellowish Paper.

3 A1	$\frac{1}{2}$ a blue	
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It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.

White Paper.

4 A2	½a green	60
6 "	2a rose	1.00
1894 Same Re-engraved.		
6 A2	½a yellow green	
7 "	1a rose	60
8 "	2a rose	

OFFICIAL STAMPS.

Regular issues
Surcharged



1893-94 Violet Surcharge.

51 A1	½a blue	65
52 "	2a red	
53 A2	½a yellow green	12
	α. Surcharge inverted	
54 "	1a rose	85
	α. Surcharge inverted	85
56 "	2a rose	25
	α. Double surcharge	

The 1 anna official stamp has been reprinted in brown and in blue.

Obsolete since 1894

Nepal.



A1

1881 European Paper.

1 A1	1a ultramarine	1.25
2 "	2a purple	75
	α. Tête bêche	
3 "	4a green	3.00

Rouletted.

4 A1	1a blue	25
5 "	2a purple	1.50
	α. Tête bêche	
6 "	4a green	2.50

Native Wove Paper.

1887 <i>Imperf.</i>			
7 A1	1a ultramarine	10	4
	α. Tête bêche		
8 "	2a violet	15	10
	α. Tête bêche	2.00	2.00
9 "	4a green	25	12
	α. Tête bêche	5.00	5.00
1899 <i>Pin Perf.</i>			
10 A1	1a blue	25	
	α. Tête bêche	1.00	
11 "	2a violet	25	
12 "	4a green	25	
	α. Tête bêche	1.00	



A2

Imperf.

13 A2	½a black	4
1900	<i>Pin Perf.</i>	
14 A2	½a black	4



A3

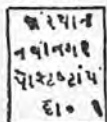
1907	<i>Perf.</i> 13½.		
15 A3	2p brown	3	
16 "	4p green	4	
17 "	8p carmine	6	6
18 "	16p violet	10	10

Nowanuggur.



A1

1877			
1 A1	1d dull blue	20	
	α. 1d ultramarine	40	
	β. Tête bêche	1.75	
	<i>Perf.</i> 12½.		
9 A1	1d slate	7.50	
	α. Tête bêche		
	β. Wove paper		



A2

1880-88 <i>Imperf.</i>			
3 A2	1d rose	15	
	α. 1d red violet	20	
	β. Characters at beginning of 2d line read "4102" instead of "418"		
4 "	2d green	25	
	α. 2d blue green	25	
	β. "4102" instead of "418"		
5 "	3d yellow	12	
	α. 3d orange yellow	40	
	β. "4102" instead of "418"		
	Laid paper	12	



A2

1898		Thick paper.	
6 A3	1d black	<i>Imperf.</i>	1.25
<i>Perf. 12.</i>			
7 A3	1d black		35
8 "	3d orange		35
<i>Thin paper.</i>			
9 A3	1d black		35
10 "	2d green		35
11 "	3d yellow		50
		<i>a. Imperf.</i>	1.00
		<i>b. Imperf. vertically</i>	1.00
		<i>Obsoleta about 1896.</i>	

Patiala.

1884 *Perf. 14.*Indian Stamps surcharged
in red

1 A20	$\frac{1}{2}$ a green	12	12
	<i>a. Double surcharge, one horizontally</i>		
2 A17	1a violet brown	1.25	1.25
	<i>a. Double surcharge, one in black</i>		
3 A22	2a ultramarine	1.00	1.00
4 A9	4a green	1.75	
5 A23	8a red lilac	15.00	
	<i>a. Double surcharge, one in black</i>		
	<i>b. STATE</i>		
	<i>c. Surcharge reversed</i>		
6 A24	1r gray	10.00	
1885			

Indian Stamps Surcharged
in red

7 A20	$\frac{1}{2}$ a green	12	8
8 A22	2a ultramarine	35	8
9 A9	4a green	1.00	1.00
10 A24	1r gray	1.85	

Varieties:

- a. AUTTIALLA*
 $\frac{1}{2}$ a, 1r
- b. PUTTILLA*
 $\frac{1}{2}$ a, 1r
- c. PUTTIALLA omitted*
 $\frac{1}{2}$ a
- d. STATE*
 $\frac{1}{2}$ a, 2, 4a, 1r
- e. STATE*
 $\frac{1}{2}$ a

Same, Surcharged in Black.

11 A17	1a violet brown	8	8
12 A23	8a red lilac	60	
	<i>a. AUTTIALLA</i>		
	<i>1, 2a</i>		
	<i>PUTTILLA</i>		
	<i>1, 2a</i>		
	<i>c. STATE</i>		
	<i>1, 2a</i>		
	<i>d. Double surcharge, one in red</i>		

Nos. 7 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the $\frac{1}{2}$, 2, 4a and 1r and in black on the $\frac{1}{2}$, 1, 2, 4, 8a and 1r. "STATE" is $1\frac{1}{2}$ mm. long, instead of $8\frac{1}{2}$ mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged PATIALA
STATE in Black.

13 A20	$\frac{1}{2}$ a green	12	4
14 A21	9p carmine	35	
15 A17	1a violet brown	12	6
16 A18	1a 6p bistre brown	5"	50
17 A22	2a ultramarine	25	10
18 A19	3a orange	65	25
19 A25	4a olive	25	25
20 A14	6a bistre	30	30
21 A23	8a red violet	50	50
22 A27	12a brown, red	50	
23 A29	1r carmine & green	1.00	
24 A30	2r brown and rose	10.00	
25 "	3r green and brown	15.00	
26 "	5r violet and blue	18.00	

Varieties:

- a. PATIALA*
 $\frac{1}{2}$ a, 9p, 1, 1 $\frac{1}{2}$, 2, 6, 12a
- b. PATIALA*
 $\frac{1}{2}$ a, 9p, 1, 1 $\frac{1}{2}$, 2, 6, 12a
- c. PATIALA*
 $\frac{1}{2}$ a, 9p, 1, 1 $\frac{1}{2}$, 2, 6, 12a
- d. STATE*
 $\frac{1}{2}$ a, 9p, 1, 1 $\frac{1}{2}$, 2, 3, 4, 12a

1902

27 A31	3p carmine	10	
28 A20	$\frac{1}{2}$ a light green	8	4
29 A17	1a carmine	10	4

1903-05

30 A32	3p gray	2	2
31 A33	$\frac{1}{2}$ a green	5	2
32 A34	1a carmine	8	3
33 A35	2a violet	8	6
35 A37	3a brown orange	10	8
36 A28	4a olive green	14	12
37 A39	6a bistre	20	
38 A40	8a red violet	25	
39 A31	12a brown, red	38	
40 A42	1r carmine & green	50	

1908

41 A44	$\frac{1}{2}$ a green	2	
42 A45	1a carmine	4	

OFFICIAL STAMPS.

Perf. 14. SERVICE

PUTTIALLA
STATE1884
Indian Stamps Surcharged

51 A20	½a green, red and black surcharge	15	6
58 A17	1a violet brown, red and black surcharge	12	5
	α. SERVICE printed twice		
	β. SERVICE inverted		
	γ. "Puttialla State printed twice		
58 A22	2a ultramarine, red and black surcharge	5.00	

1885-90
Same, Surcharged SERVICE
PUTTIALLA
STATE

54 A20	½a green, red and black surcharge	20	4
55 "	½a green, black surcharge	6	5
56 A17	1a violet brown, black surcharge	10	4
57 A22	2a ultramarine, red surcharge	15	6

Varieties:

- α. AUTTIALLA
½a (54), 1a
- β. PUTTILLA
½a (54), 1a
- γ. PUTTIALLA
½a (55)
- δ. PUTTIALLA
½a (55)
- ε. STATE
½a (54), ½a (55), 1a
- ζ. STATE
½a (54), 1, 2a
- η. SERVICE double
½a (54)
- θ. Same as γ, one inverted
1a

There are reprints of Nos. 54, 56 and 57. That of No. 54 has "SERVICE" surcharged in red in large letters and that of No. 56 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 57, except those surcharged "Reprint," cannot be distinguished from the originals. These three reprints also exist with the error "AUTTIALLA".

1891-1900
Same, Surcharged SERVICE
PATIALA in Black
STATE

58 A20	½a green	5	
58A A17	1a violet brown	12	4

59 A22	2a ultramarine	50	40
60 A19	3a orange	18	
61 A25	4a olive	18	15
62 A14	5a bistre	40	
63 A23	8a red violet	40	25
64 A27	12a brown, red	10	
65 A24	1r gray	1.00	1.00

Varieties:

- α. PATIALA
3, 4, 6, 8, 12a, 1r
- β. PATIALA
3, 4, 6, 8, 12a, 1r
- γ. PATIALA
3, 4, 6, 8, 12a, 1r
- δ. STATE
½, 5, 4, 8, 12a, 1r
- ε. SERVICE
½, 3, 4, 8, 12a, 1r
- ζ. PATIALA
6a

1902

67 A17	1a carmine	25	8
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1903

68 A29	1r carmine & green	5.00	5.00
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1903-09

69 A2	3p gray	3	
70 A33	½a green	10	3
71 A34	1a carmine	15	5
72 A35	2a violet	12	6
73 A37	3a brown orange	25	10
74 A38	4a olive green	30	15
75 A40	5a red violet	50	30
79 A22	1r carmine & green	1.00	50

1909

80 A44	½a green	3	
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Poonch.



A1

White Paper.

1876	1 A1	½a vermilion
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A2



A3



A4



A5



A6

1880-87

2 A6	½a vermilion	5.00
3 A2	½a "	8
4 A3	1a "	25
5 A4	2a "	50
6 A5	4a "	1.00

1885 Yellow Paper.

7 A6	½a vermilion	35
8 A2	½a "	12
9 A3	1a "	75
10 A4	2a "	25
11 A5	4a "	50

Bluish Paper.

12 A2	½a vermilion	
13 A3	1a "	
14 A4	2a "	
15 A5	4a "	

Orange Paper.

16 A6	½a vermilion	8
17 A2	½a "	1.50
18 A5	4a "	

1887 Green Paper.

19 A6	½a vermilion	2.00
	α. Tête bêche	
20 A2	½a vermilion	25
21 A3	1a "	12
22 A4	2a "	50
22A A5	4a "	

Blue Paper.

23 A6	½a vermilion	8
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Pale Lilac Paper.

24 A6	½a vermilion	
25 A6	2a "	18

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove bastonné and laid bastonné. All varieties may be found tête bêche or printed sideways.

OFFICIAL STAMPS.

1888 White Paper.

101 A6	½a black	25
102 A2	½a "	25
103 A3	1a "	25
104 A4	2a "	25
105 A5	4a "	50

1890 Yellowish Paper.

106 A6	½a black	1.75
107 A2	½a "	1.75
108 A3	1a "	
109 A4	2a "	1.00
110 A5	4a "	5.00

Obsolete since 1894.

Rajpeepa.

4 PAISAS=1 ANNA.



A1



A2



A3

1880 Perf. 11, 12½.

1 A1	1paise ultramarine	12
2 A2	2a green	75
3 A3	4a red	1.25

The stamps of Rajpeepa have been obsolete for some years.

Scinde.



1850

A1

1 A1	½a white		5.00
2 "	½a blue	10.00	8.50
3 "	½a red		20.00

Obsolete October, 1854.

Sirmoor.



A1

Perf. 11½.

A2

1879 Laid Paper.

1 A1	½a green	75	75
	α. Wove paper	75	75
	β. Imperf		
2 "	½a blue	75	

1885-88

Perf. 14 and 14½.

3 A2	3p brown	5	25
	α. 3p bistre brown	5	5
4 "	3p orange	5	5
5 "	6p green	4	4
6 "	1a blue	8	8
7 "	2a carmine	12	12

No. 3a is a re-issue which was allowed to do postal duty. It has smaller periods in the inscription than No. 3.



	A3		A4	
1893		Perf. 11½.		
9	A3	½a yellow green	4	4
		α. ¾a dark blue green		
10	"	¾a ultramarine	4	4

Nos. 9 and 10 are re-issues, which were available for postage

		Perf. 14.		
11	A4	3p orange	4	4
12	"	6p green	4	4
13	"	1a blue	6	6
14	"	2a carmine	10	10
15	"	3a yellow green	18	
16	"	4a dark green	20	
17	"	8a deep blue	40	
18	"	1r vermilion	75	



		A5	
1899			
19	A5	3a emerald green	12
20	"	4a dark green	18
21	"	8a blue	35
22	"	1r vermilion	65

OFFICIAL STAMPS.

Regular Adhesives Surcharged.

1890-91 Perf. 14, 14½.

On

α. S. S.

S.

Black SurchARGE.

51	A2	3p orange	
52	"	6p green	
		α. Double surcharge, one in red and one in black	
53	"	1a blue	
54	"	2a carmine	

1890-92	Red SurchARGE.		
55	A2	6p green	25 25
56	"	1a blue	1.00 1.00

On

α. S. S.

S.

57	A2	6p green	1.50
58	"	1a blue	

1892	Black SurchARGE.		
59	A2	3p orange	75 25
		α. SurchARGE inverted	
60	"	6p green	12
		α. Double surcharge	
61	"	1a blue	2.50
		α. SurchARGE inverted	
62	"	2a carmine	1.00

On

α. S. S.

S.

Black SurchARGE.

65	A2	3p orange	50
		α. SurchARGE inverted	
66	"	6p green	50
67	"	1a blue	60
68	"	2a carmine	3.50

1895 Surcharged with type "b."

69	A4	3p orange	
70	"	6p green	
71	"	1a blue	
		α. SurchARGE inverted	
72	"	2a carmine	

1900

SurchARGE similar to type "c"

73	A4	3p brownish orange	12
74	"	6p yellow green	12
75	"	1a deep blue	12
76	"	2a carmine rose	50

There are several settings of some of these surcharges, differing in the size and shape of the letters, the presence or absence of the periods, etc.

Obsolete March 31, 1901.

Soruth.



A1



A2

1864-78

1 A1	1a bluish	4.00
2 A2	1a blue	2.50 1.00
	α. Character at the left in 3d line missing	
3 "	1a red	1.00
	α. Character at the left in 3d line missing	
4 "	1a yellow	
5 "	1a black	
6 "	1a pink	
	α. Character at the left in 3d line missing	
7 "	1a red, green	
	α. Character at the left in 3d line missing	
8 "	4a black	3.50
	α. Character at the left in 3d line missing	

Nos. 2, 3 and 4 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white laid and gray-blue wove paper



A3



A4

Laid or Wove Paper.

1877-83 Imperf.		
9 A3	1a green	8
10 A4	4a vermilion	18
1886 Perf. 12.		
11 A3	1a green	65
	α. Imperf. horizontally	
12 A4	4a vermilion	25
	α. 4a brown red	
	b. Imperf. horizontally	

Bluish White Paper.

Imperf.		
13 A4	4a vermilion	25
Perf. 12.		
14 A3	1a blue green	15

Travancore.

2 CHUCKRAMS=1 ANNA.



A1

1888 Perf. 12.		
1 A1	1ch ultramarine	6
2 "	2ch vermilion	8
3 "	4ch green	8
1889-94 Wmkd a Shell.		
4 A1	1/2ch violet	6 2
5 "	1ch ultramarine	4 2
	α. 1ch deep blue	
6 "	2ch vermilion	10 3
	α. 2ch rose	
	b. Same as a, horizontal pair imperf. between	
7 "	4ch green	25 5
	α. 4ch yellow green	
1901		
8 A1	3/4ch black	4 2
1906		

Surcharged with
new values.
$$\frac{1}{4}$$

10 A1	1/2ch on 1/2ch violet	3 3
11 "	3/4ch on 1/2ch violet	5 5



A2

1909 Perf. 12.		
12 A2	4ca car sine	2 2

Wadhwan.



A1

1888	Thin Paper.		
	<i>Pin Perf.</i>		
1 A1	$\frac{1}{6}$ pice black		
	<i>Perf. 19$\frac{1}{2}$.</i>		
2 A1	$\frac{1}{6}$ pice black	25	
	a. Imperf. horizontally		
1889	Thick Paper.		
	<i>Perf. 19 and 19$\frac{1}{2}$.</i>		
3 A1	$\frac{1}{6}$ pice black	1.00	1.00
	The stamps of Wadhwan are believed to be obsolete.		

INDO CHINA, A.

100 CENTIMES=1 FRANC.



	A1		A2	
1889	<i>Perf. 14x13$\frac{1}{2}$.</i>			
1 A1	5c on 35c deep violet, orange, black surcharge	15	15	
	a. Without date	4.00		
	b. Surcharge inverted.			
2 A2	5c on 35c deep violet, orange, red surcharge	40	40	
	a. Date in smaller type	4.00		
	b. Surcharge inverted	80.00		



	A3		
1892-96			
3 A3	1c lilac blue	2	2
4 "	2c brown, buff	3	3
5 "	4c claret, lavender	4	3
6 "	5c green, greenish	5	3
7 "	10c lavender	5	3
8 "	15c blue	20	2
9 "	20c red, green	12	5
10 "	25c rose	15	3
	a. "INDO-CHINE" omitted		
11 "	30c brown, bistre	12	12
12 "	40c red, straw	30	12
13 "	50c carmine, rose	25	10
14 "	75c deep violet, orange	35	25
	a. "INDO-CHINE" inverted		
15 "	1fr bronze green, straw	40	12
16 "	5fr red lilac, lavender	2.25	1.00
1900			
17 A3	5c yellow green	4	3
18 "	10c red	8	3
19 "	15c gray, light gray	15	3
20 "	25c blue	15	3
21 "	50c brown, azure	25	10

1903

	Surcharged in black		
22 A3	5c on 15c gray	5	5
23 "	15c on 25c blue	12	12



1904-06

A4

24 A4	1c olive green	2	2
25 "	2c violet brown, buff	2	2
26 "	4c claret, lavender	3	3
27 "	5c deep green	3	2
28 "	10c carmine	5	2
29 "	15c orange brown, blue	12	2
30 "	20c red, green	10	6
31 "	25c deep blue	12	5
32 "	30c brown	12	12
33 "	35c yellow	15	15
34 "	40c lavender	18	10
35 "	50c gray brown	21	15
36 "	75c red, orange	20	30
37 "	1fr bronze green, straw	40	20
38 "	2fr brown, orange	80	
39 "	5fr deep violet, lilac	2.00	
40 "	10fr orange brown, green	4.00	



A5



A6



A7



INDO-CHINE.

A8



INDO-CHINE.

A9



A10



A11

1907

41 A5	1c yellow brown & black	2	2
42 "	2c brown & black	2	2
43 "	4c blue & black	2	2
44 "	5c green & black	2	2
45 "	10c red & black	4	2
46 "	15c violet & black	6	3
47 A6	20c violet & black	8	
48 "	25c blue & black	10	3
49 "	30c brown & black	12	12
50 "	35c olive green & black	14	14
51 "	40c brown & black	15	15
52 "	45c orange & black	18	18
53 "	50c carmine & black	20	21
54 A7	75c vermilion & black	25	25
55 A8	1fr carmine & black	32	25
56 A9	2fr green & black	65	65
57 A10	5fr blue & black	1.60	
58 A11	10 fr purple & black	3.20	

POSTAGE DUE STAMPS.

1904

Postage Due Stamps
of French Colonies
Surcharged in black.
Imperf.

101 D1	5c on 60c brown, <i>buff</i>	50	50
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1905 Black Surcharge.

102	5c on 40c black	40	85
103	10c on 60c black	30	80
104	30c on 60c black	50	85



D1

1908 *Perf. 14 x 13½.*

105 D1	2c black	2	
106 "	4c blue	2	
107 "	5c yellow green	2	

108 A1	10c carmine	4	
109 "	15c violet	6	
110 "	20c brown	8	
111 "	30c olive	12	
112 "	40c claret brown	16	
113 "	50c greenish blue	20	
114 "	60c orange	22	
115 "	1fr gray	32	
116 "	2fr bistre	65	
117 "	5fr red	1.60	

INHAMBANE, AF.

1000 REIS=1 MILREIS.

1895

CENTENARIO.

Stamps of DE.

Mozambique S. ANTONIO

Surcharged Inhambane
MDCCCXCXV

On 1886 Issue.

1	5r black	2.00	1.50
2	10r green	2.50	2.50
3	20r rose	2.50	2.10
4	25r lilac	8.00	2.50
5	40r chocolate	3.75	2.50
6	50r blue	3.50	1.50
7	100r yellow brown	5.00	5.00
8	200r gray violet	5.00	5.00
9	300r orange	7.50	7.50

On 1894 Issue.

10	50r light blue	8.00	3.00
11	75r rose	5.00	4.00
12	80r yellow green	6.00	5.00
13	100r brown, <i>buff</i>	5.00	5.00
14	150r carmine, <i>rose</i>	7.50	7.50



A1

1902 *Perf. 11½.*

15 A1	2½r gray	2	
16 "	5r orange yellow	2	
17 "	10r light green	3	
18 "	15r gray green	4	
19 "	20r gray violet	5	
20 "	25r carmine	6	
21 "	50r brown	10	
22 "	65r dull blue	50	
23 "	75r lilac	15	
24 "	100r dull blue, <i>blue</i>	20	
25 "	115r orange brown, <i>pink</i>	22	

26 A1	130r brown, <i>straw</i>	26
27 "	200r violet, <i>pink</i>	40
28 "	400r dull blue, <i>straw</i>	80
29 "	500r black, <i>blue</i>	1.00
30 "	700r gray black, <i>straw</i>	1.40

1906

No. 22 Surcharged
in black

50

REIS

31 A1	50r on 65r dull blue	12
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IONIAN ISLANDS, E.

12 PENCS=1 SHILLING.



A1

1859

1 A1	(½p) orange	2.50	12.50
	Wmkd Numeral "2."		
2 A1	(1p) blue	1.50	10.00
	Wmkd Numeral "1."		
3 A1	(2p) lake	75	8.50

ITALY, E.

100 CENTESIMI=1 LIRA.



A1	A2	A3		
1851				
1 A1	5c black	7.50	6.00	
2 "	20c blue	3.00	85	
3 "	40c rose	11.00	10.00	
	α. 40c magenta	18.00	10.00	
1853				
4 A2	5c green	7.50	6.00	
5 "	20c blue	3.50	1.00	
6 "	40c rose	5.00	4.00	
1854				
7 A3	5c green	2.50	3.50	
	α. 5c yellow green	4.00	4.00	
8 "	20c deep blue	1.25	1.00	
	α. 20c pale blue	2.00	1.50	
9 "	40c rose	5.00	6.00	
	α. 40c brick red	4.00	7.50	

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.



A4

1	56 58		
10 A4	5c yellow green	3	5
	α. 5c green	4	6
	β. 5c olive green	60	10
	γ. 5c dark green	1.00	25
	δ. Head inverted	75	
11 "	10c bistre	4	4
	α. Head inverted	1.00	10.00
12 "	10c brown	4	4
	α. 10c red brown		10
	β. 1c yellow brown	4	4
	γ. 10c gray brown	75	25
	δ. Head inverted	1.00	
13 "	2c dark blue	3	10
	α. 2c light blue	20	5
	β. Head inverted	1.00	7.50
	γ. With outer frame		
14 "	40c red	5	10
	α. 40c carmine	50	30
	β. With outer frame		
	γ. Head inverted	75	7.50
15 "	80c yellow	6	30
	α. 80c ochre	1.00	50
	β. Head inverted	1.00	

The 5, 20 and 40c have been reprinted; the embossing of the reprints is not as sharp as that of the originals.

1863

16 A4	15c blue	4	8
	α. 15c dark blue	4	3
	β. Head inverted	1.00	
17 A5	15c blue	3	3
18 A4	3l bronze	65	5.00
	α. Head inverted	1.00	

1862

Perf. 11½x12.

19 A4	10c bistre	25	25
	α. 10c yellow brown	25	25
20 "	10c brown	50	25
21 "	20c dark blue	5	8
	α. 20c blue	30	5
	β. Imperf. horizontally		
	γ. Imperf. vertically		
22 "	40c red	15	35
	α. With outer frame		
	β. Half used as 20c		
23 "	80c orange	12	1.50
	α. Half used as 40c		

The reprints are all perforated 11½.



A6



A7



A8



A9

A10

A11

Perf. 14.

Wmkd Crown.

24	A6	5c slate green	25	1
25	A7	10c buff	30	1
		α. 10c orange brown	50	1
26	A8	15c blue	85	1
		α. Imperf.		
27	A9	30c brown	25	1
		α. Imperf.		
28	A10	40c carmine	50	2
		α. 40c rose	50	2
29	"	60c lilac	50	3
		α. 60c pale lilac	50	
		b. Imperf.		
80	A11	2 l scarlet	85	15



A12



A13

1865-77				
31	A7	10c blue	60	2
32	A12	20c on 15c blue	65	4
		α. With two dots on each side of the stars	2.00	
		b. Without the two dots on each side of the stars and two in each corner	1.25	4
		c. Inverted surcharge		
33	A13	20c blue	25	1
34	"	20c orange	75	2



A14



A15



A16



A17



A18



A19



A20

1879				
35	A14	5c blue green	10	1
36	A15	10c claret	12	1
37	A16	20c orange	12	1
38	A17	25c blue	15	1
39	A18	30c brown	50	1.00
40	A19	50c violet	50	1
41	A20	2 l vermillon	1.00	85



A21



A22



A23



A24



A25



A26

1889				
42	A21	5c dark green	6	1
43	A22	40c brown	18	1
		α. Imperf.		
44	A23	45c slate	25	1
45	A24	60c violet	30	2
46	A25	1 l brown and yellow	40	1
		α. 1 l brown and orange	50	2
47	A26	5 l green and claret	1.25	1.00



A27



A28

1890-91				
48	A27	5 l blue and violet rose	2.10	30
49	A28	20c on 30c brown	12	2
50	"	20c on 50c violet	18	6
		α. Surcharge inverted		



A29



A29a



A30



A31



A32

1891-95

61 A29	5c green	5	1
62 A29a	10c claret	5	1
63 A30	20c orange	10	1
64 A31	25c blue	12	1
65 A32	45c olive green	20	1



A33

1897			
66 A33	5c green	3	1



A34



A35



A36

1901

67 A34	5c blue green	3	1
	<i>a. Imper.</i>		
68 A35	10c claret	5	1
69 "	20c orange	10	1
60 "	25c blue	12	1
61 "	40c brown	18	2
62 "	45c olive green	20	2
63 "	50c violet	20	3
64 A36	11 brown & green	30	2
65 "	51 blue & rose	1.50	35

1905

Perf. 14.

Wmkd Crown.

No. 59. surcharged **C. 15**
in black.

66 A35	15c on 20c orange	10	2
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A37



A38



A39

1906-08

Perf. 12.

67 A37	5c green	2	1
68 "	10c rose	4	1
69 A38	15c slate	6	1
70 A39	25c blue	10	1
71 "	40c brown	15	2
72 "	50c violet	18	

CHARITY STAMPS.



C1

1910 *Perf. 14x13½.*

81 C1	5c green	6
82 "	15c claret	12

SPECIAL DELIVERY STAMPS.



SD1

1903 Wmkd Crown.

Perf. 14.

96 SD1	25c rose	10
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SD2

1909

96 SD2	30c blue & rose	12
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NEWSPAPER STAMPS.



1861-63

N1

101	N1	1c black	2	4
		a. Numeral "9"	65	
		b. Figure of value inverted	1.75	
102	"	2c black	6	20
		a. Numeral "1"	80	
		b. Figure of value inverted	1.75	
103	"	2c buff	6	20



N2



N3

1863-65

Perf. 14.

Wmkd Crown.

104	N2	1c gray green	2	1
		a. Imperf.		
105	N3	2c orange brown	3	1
		a. Imperf.		



N4

1878

106	N4	2c on 2c lake	8	4
		a. Surcharged inverted	20.00	10.00
107	"	2c on 5c lake	8	5
		a. Surcharged inverted		15.00
108	"	2c on 20c lake	8	2
		a. Surcharged inverted	10.00	6.25
109	"	2c on 30c lake	6	4
		a. Surcharged inverted	20.00	5.00
110	"	2c on 11 lake	6	2
		a. Surcharged inverted		3.50
111	"	2c on 21 lake	8	4
		a. Surcharged inverted	10.00	10.00
112	"	2c on 51 lake	12	2
		a. Surcharged inverted		10.00
113	"	2c on 101 lake	20	5
		a. Surcharged inverted		6.25



N5

1890-91

114	N5	2c on 10c olive gray	4	3
		a. Surcharged inverted	4.00	3.75
115	"	2c on 20c blue	4	4
116	"	2c on 50c claret	4	3
117	"	2c on 75c blue green	4	4
118	"	2c on 11 25c orange	4	3
119	"	2c on 11 75c brown	4	4
120	N6	2c on 5c blue green	4	5
		a. Surcharged inverted		
		b. Surcharged "20c"		



N6



1896 N7

121	N7	1c brown	2	1
122	N8	2c orange brown	3	1



N8



N9

1901

123	N9	1c brown	2	1
124	N10	2c orange brown	2	1



N10

POSTAGE DUE STAMPS.



1863	D1	10c yellow	25	1.00
151	D1	10c yellow orange	81	



D2



D3

Perf. 14.

1869-74 Wmkd. Crown.			
152 D2	10c buff	70	25
153 D3	1c buff & magenta	3	3
	a. Figure of value		
	inverted	10.00	7.50
154 "	2c buff & magenta	3	3
	a. Figure of value inverted		10.00
155 "	5c buff & magenta	3	1
156 "	10c buff & magenta	5	1
	a. Figures of value inverted		7.50
157 "	30c buff & magenta	12	1
	a. Figures of value inverted		10.00
158 "	40c buff & magenta	15	3
	a. Figures of value		
	inverted	10.00	7.50
159 "	50c buff & magenta	20	1
	a. Figures of value		
	inverted	9.00	7.50
160 "	60c buff & magenta	25	4
161 "	1 l light blue & brown	50	2
	a. Figure of value inverted		
162 "	2 l light blue & brown	85	3
	a. Figures of value		
	inverted	25.00	25.00
163 "	5 l blue & brown	2.00	6
	a. Figures of value		
	inverted	5.00	3.75
164 "	10 l blue & brown	3.00	3
	a. Figures of value		
	inverted	7.50	1.70



1884 D4			
171 D4	50 l green	75	95
172 "	100 l claret	75	25



1890 D5			
173 D5	10c on 2c buff	12	5
174 "	20c on 1c "	10	4
	a. Surcharge inverted		17.50
175 "	30c on 2c buff	15	4
	a. Surcharge inverted		17.50

1894			
176 D3	20c orange & magenta	8	2
177 "	1 l blue & magenta	35	2
178 "	10 l blue & magenta	3.00	3
1903-04			
179 D3	2 l blue & magenta	70	12
180 "	5 l blue & magenta	1.75	25
181 D4	50 l yellow	14.00	1.25
182 "	100 l blue	27.00	35

OFFICIAL STAMPS.



O1

Perf. 14.

1874 Wmkd. Crown			
231 O1	2c lake	3	3
232 "	5c "	3	3
233 "	20c "	3	2
234 "	30c "	3	3
235 "	1 l "	6	5
236 "	2 l "	10	12
237 "	5 l "	25	35
238 "	10 l "	35	45

POSTAL PACKET STAMPS.



PPI

Perf. 14.

1884-87 Wmkd. Crown.			
251 PPI	10c olive gray	25	25
252 "	20c blue	18	25
253 "	50c claret	15	2
254 "	75c blue green	15	3
255 "	1 l 25c orange	20	5
256 "	1 l 75c brown	30	30

ITALIAN OFFICES ABROAD.

Offices in the Turkish Empire.

100 CENTESIMI = LIRA.

40 PARAS = 1 PIASTRE.



L1



L2

1874 Perf. 14. Wmkd. Crown.			
501 L1	5c slate green	75	50
	a. Lower right corner not altered		25.00
502 "	10c buff	2.50	1.00
	a. Upper left corner not altered	100.00	25.00
	b. None of the corners altered		15.00
	c. Lower corners not altered		27.10

503 L1	20c blue	2.00	1.25
504 "	30c brown	30	30
	α. None of the corners altered		
	β. Lower corners not altered		
505 "	40c rose	35	50
506 "	60c lilac	50	1.00
507 "	2l vermilion	1.25	1.25
1878			
508 L1	10c blue	75	65
509 "	20c orange	1.50	65
1881			
510 L2	5c green	10	15
511 "	10c claret	25	30
512 "	20c orange	25	25
513 "	25c blue	25	25
514 "	50c violet	40	50
515 "	2l vermilion	1.00	1.75

1908 Italian Stamps of 1906-08 Surcharged **10 Para 10**

516 A37	10pa on 5c green	5	5
517 "	20pa on 10c rose	8	5
518 A39	40pa on 25c blue	1	12
519 "	80pa on 50c violet	30	

With violet surcharge.

520 A38	30pa on 15c slate	12	
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Two sets of stamps, each including values of 10, 20, 30pa and 1, 2, 4 and 20ola, were issued in 1908. These were a private speculation of certain officials who cornered the entire lot with the exception of a few copies of four values which were sold to outsiders in an attempt to make the issue appear legitimate.

1908 Stamp of Italy surcharged in red **30 PARA**

521 A38	30pa on 15c slate	10	10
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SPECIAL DELIVERY.

1908 Surcharged **LEVANTE 1 PIASTRA 1**

551 SD1	1pia on 25c rose	10	10
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NEWSPAPER STAMPS.



LN1

1874 Perf. 14.

Wmkd Crown.

601 LN1	1c gray green	10	50
	α. Surcharge inverted		
	β. Corners not altered		
	γ. Without surcharge		
	δ. Three dots in upper right corner		
602 "	2c orange brown	10	50

ALBANIA.

40 PARAS=1 PIASTRE.

Stamps of Italy Surcharged in black **ALBANIA 10 Para 10**

1902			
651 A34	10pa on 5c green	5	
652 A35	35pa on 20c orange	10	
653 "	40pa on 25c blue	12	
1908			
653A A37	10pa on 5c green?		
654 "	20pa on 10c rose	5	
655 A39	80pa on 50c violet	25	

Stamps of Italy Surcharged **Scutari di Albania 10 Para 10**

1909			
656 A37	10pa on 5c green	3	
657 "	20pa on 10c rose	5	
658 A38	30pa on 15c slate (V)	6	
659 A39	1pia on 25c blue	10	
660 "	2pia on 50c violet	20	

Surcharged **SCUTARI DI ALBANIA 4 PIASTRE 4**

661 A36	4pia on 1l brown & green	35	
662 "	20pia on 5l blue & rose	1.75	

CONSTANTINOPLE.

Stamps of Italy Surcharged **Constantinople 10 Para 10**

1909			
681 A37	10pa on 5c green	3	
682 "	20pa on 10c rose	5	
683 A38	30pa on 15c slate (V)	6	
684 A39	1pia on 25c blue	10	
685 "	2pia on 50c violet	20	

Surcharged **CONSTANTINOPLE 4 PIASTRE 4**

686 A36	4pia on 1l brown & green	35	
687 "	20pia on 5l blue & rose	1.75	

The 1909 surcharges for Durazzo, Janina, Jerusalem, Salonica, Smyrna and Valona are similar to the above for Constantinople.

DURAZZO.

Stamps of Italy Surcharged "Durazzo" **1909**

701 A37	10pa on 5c green	3	
702 "	20pa on 10c rose	5	
703 A38	30pa on 15c slate (V)	6	
704 A39	1pia on 25c blue	10	
705 "	2pia on 50c violet	20	
706 A36	4pia on 1l brown & green	35	
707 "	20pia on 5l blue & rose	1.75	

JANINA.

1902 Surcharged **10 Para 10**

721 A34	10pa on 5c green	4
722 A35	35pa on 20c orange	10
723 "	40pa on 25c blue	12
1908		
724 A37	20pa on 10c rose	
725 A35	80pa on 50c violet	25

No 724 can only be told from No. 517 by the cancellation.

Stamps of Italy Surcharged "Janina",

1909

726 A37	10pa on 5c green	3
727 "	20pa on 10c rose	5
728 A38	30pa on 15c slate (V)	6
729 A39	1pia on 25c blue	10
730 "	2pia on 50c violet	20
731 A38	4pia on 1l brown & green	35
732 "	20pia on 5l blue & rose	1.75

JERUSALEM.

Stamps of Italy Surcharged "Gerusalemme."

1909

741 A37	10pa on 5c green	3
742 "	20pa on 10c rose	5
743 A38	30pa on 15c slate (V)	6
744 A39	1pia on 25c blue	10
745 "	2pia on 50c violet	20
746 A38	4pia on 1l brown & green	35
747 "	20pia on 5l blue & rose	1.75

SALONICA.

Stamps of Italy Surcharged "Salonico."

1909

761 A37	10pa on 5c green	3
762 "	20pa on 10c rose	5
763 A38	30pa on 15c slate (V)	6
764 A39	1pia on 25c blue	10
765 "	2pia on 50c violet	20
766 A38	4pia on 1l brown & green	35
767 "	20pia on 5l blue & rose	1.75

SMYRNA.

Stamps of Italy Surcharged "Smirne."

1909

781 A37	10pa on 5c green	3
782 "	20pa on 10c rose	5
783 A38	30pa on 15c slate (V)	6
784 A39	1pia on 25c blue	10
785 "	2pia on 50c violet	20
786 A38	4pia on 1l brown & green	35
787 "	20pia on 5l blue & rose	1.75

VALONA.

Stamps of Italy Surcharged "Valona." 1909

801 A37	10pa on 5c green	3
802 "	20pa on 10c rose	5
803 A38	30pa on 15c slate (V)	6
804 A39	1pia on 25c blue	10
805 "	2pia on 50c violet	20
806 A38	4pia on 1l brown & green	35
807 "	20pia on 5l blue & rose	1.75

Offices in Crete.

40 PARAS=1 PIASTRE.



C1

1900 Red Surchage.

850 C1	1pia on 25c blue	12
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C2

1901

851 C2	1pi on 25c blue	10
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Italian Stamps of 1901-05, Surcharged "LA CANEA" in black, sans serif caps.

1906

852 A34	5c blue green	10
853 A35	10c claret	2.50
854 "	15c on 20c orange	8
855 "	20c orange	8
856 "	25c blue	10
857 "	40c brown	14
858 "	45c olive green	16
859 "	50c violet	20
850 A38	1l brown & green	35
851 "	5l blue & rose	1.60

1907-10 On Stamps of 1906-08.

862 A37	5c green	2
863 "	10c rose	4
864 A39	25c blue	10
865 "	40c brown	16
866 "	50c violet	20

SPECIAL DELIVERY.

1906
On Special Delivery stamp
of Italy.

901 SD1 25c rose 10

NEWSPAPER STAMPS.

1906
On Newspaper stamps of
Italy.

951 N9 1c brown 2
959 N10 2c orange brown 2

Offices in Tripoli.

40 PARAS=1 PIASTRE.



1901 T1
1001 T1 1pi on 25c blue 12
1910

Surcharged on Italian
Stamps of 1901-08
**Tripoli
di Barberia**

Perf. 14.

1002 N9 1c brown 2 2
1003 N10 2c orange brown 2 2

Perf. 12.

1004 A37 5c green 2 2
1005 " 10c rose 4 4
1006 A38 15c slate 6 6
1007 A39 25c blue 10 10
1008 " 40c brown 16 16
1009 " 50c violet 20 20

Perf. 14.

1010 A36 11 brown & green 32 32
1011 " 51 blue & rose 65 65

SPECIAL DELIVERY STAMP.

1910 *Perf. 14.*

Surcharged on Stamps of Italy.

1031 SD1 25c rose 10
1032 SD2 30c blue & rose 12

IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

1892 *Perf. 14x13 1/2.*

1 A1	1c lilac blue	3	3
2 "	2c brown, buff	2	2
3 "	4c claret, lavender	3	3
4 "	5c green, greenish	8	8
5 "	10c lavender	10	10
6 "	15c blue	10	10
7 "	20c red, green	10	10
8 "	25c rose	15	15
9 "	30c brown, bistre	15	15
10 "	40c red, straw	18	18
11 "	50c carmine, rose	25	25
12 "	75c deep violet, orange	35	35
13 "	1fr bronze green, straw	40	40

1900			
14 A1	10c red	15	15
15 "	15c gray, light gray	10	10
16 "	25c blue	10	10
17 "	50c brown, asuve	20	20

1904

Issue of 1892 Surcharged with new value
in black.

18 A1	0,05c on 30c brown, bistre	25	25
19 "	0,10c on 75c violet, orange	18	18
20 "	0,15c on 1fr bronze green, straw	20	20



A2



A3



A4

1906-07

21 A2	1c gray & carmine	2	2
22 "	2c brown	2	2
23 "	4c brown, <i>blue</i>	2	2
24 "	5c green & carmine	2	2
25 "	10c carmine & blue	4	4
26 A8	20c <i>blue</i>	8	8
27 "	25c blue, <i>pinkish</i>	10	10
28 "	80c brown, <i>pinkish</i>	12	12
30 "	35c <i>yellow</i>	14	14
31 A3	45c violet brown, <i>greenish</i>	16	16
32 "	50c deep violet	18	18
33 "	75c blue, <i>orange</i>	25	25
34 A4	1fr <i>azure</i>	32	32
35 "	2fr blue, <i>pink</i>	65	65
36 "	5fr carmine, <i>straw</i>	1.60	1.60

POSTAL PACKET STAMPS.

Postage Due Stamps of French Colonies
Surcharged,
1902 *Imperf.*

Côte d'Ivoire
COLIS

Surcharged in black

		Postaux	
61 D1	50c lilac	2.00	2.00
	<i>a.</i> "Côte d'Ivoire" omitted	16.00	18.00
52 "	1fr rose, <i>buff</i>	1.50	1.50
	<i>a.</i> "Côte d'Ivoire" omitted	16.00	18.00

1903

Côte d'Ivoire

Surcharged

Colis Postaux

Red Surcharged.

53 D1	50c lilac	2.00	2.00
	<i>a.</i> Inverted surcharge	7.50	
	Black Surcharged.		
54 D1	1fr rose, <i>buff</i>	1.50	1.50
	<i>a.</i> Inverted surcharge	6.50	

Cote d Ivoire

Surcharged in black

 50^c

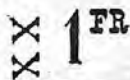
Colis Postaux

55 D1	50c on 15c pale green	60	60
	<i>a.</i> Inverted surcharge	5.00	
56 "	50c on 60c brown, <i>buff</i>	1.25	75
	<i>a.</i> Inverted surcharge	6.25	

Surcharged in black.

Colis Postaux

Cote d'Ivoire



fr 1 fr

Côte d'Ivoire

Colis Postaux

a

b

Cote d'Ivoire

Côte d'Ivoire

fr | fr

UN FR

Colis Postaux

Colis Postaux

c

d

57 <i>a</i>	1fr on 5c blue		
58 <i>b</i>	1fr on 5c blue	65	65
	<i>a.</i> Inverted surcharge	5.00	5.00
59 <i>c</i>	1fr on 5c blue	1.25	1.25
60 <i>d</i>	1fr on 5c blue	6.00	6.00
	<i>a.</i> "UN" 1½mm. high	60.00	60.00
61 <i>b</i>	1fr on 10c gray brown	75	75
62 <i>c</i>	1fr on 10c gray brown	2.00	2.00
63 <i>d</i>	1fr on 10c gray brown	90.00	90.00
	<i>a.</i> "UN" 1½mm. high		

Some authorities consider No. 57 an essay.

Surcharged in black

Côte d'Ivoire

Cote d Ivoire

fr 4 fr

fr 4 fr

Colis Postaux

Colis Postaux

e

f

Côte d'Ivoire

fr 4 fr

Colis Postaux

g

65 <i>e</i>	4fr on 60c brown, <i>buff</i>	2.25	
66 <i>f</i>	4fr on 60c brown, <i>buff</i>	7.50	
67 <i>g</i>	4fr on 60c brown, <i>buff</i>	20.00	

Colis Postaux

Surcharged in black



Côte d'Ivoire

68 D1	4fr on 15c green	2.00	1.50
	α. One large star		6.25
	β. Two large stars		2.50
69 "	4fr on 30c rose	2.00	1.50
	α. One large star		6.25
	β. Two large stars		2.50

C. P.

Surcharged in black

Cote d'Ivoire

70 D1	50c lilac	60
	α. Inverted surcharge	
71 "	1fr rose, buff	60
	α. Inverted surcharge	

Colis Postaux

Surcharged in black



Cote d'Ivoire

72 D1	4fr on 5c blue	3.00	3.00
73 "	8fr on 15c green	3.50	3.50

1906

Surcharged "Cote d'Ivoire—C P."
in black

74 D1	50c violet	65
75 "	1fr rose, buff	1.00
76 "	2fr on 1fr rose, buff	2.00
77 "	4fr on 1fr rose, buff	3.50
78 "	8fr on 1fr rose, buff	7.00

Nearly all the Postal Packet stamps are to be found without the circumflex accent on the "o" of "Cote."

POSTAGE DUE STAMPS.



L1

1906-07 Perf. 14x13½.

101 D1	5c green, greenish	2
102 "	10c violet brown	4
103 "	15c dark blue, bluish	6
104 "	20c yellow	8
105 "	30c red, straw	12
106 "	50c violet	18
107 "	60c buff	20
108 "	1fr pinkish	32

JAMAICA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

Perf. 14.

1860-63 Wmkd Pineapple.

1 A1	1p blue	1.00	15
	α. 1p pale blue	1.25	35
	β. Diagonal half used as ½p		5.00
2 A2	2p rose	4.00	1.50
	α. 2p deep rose	4.00	1.50
3 A3	3p green	3.50	1.00
4 A4	4p brown orange	4.00	1.25
	α. 4p orange	4.00	1.25
5 A5	6p lilac	8.00	1.50
	α. 6p deep lilac	15.00	1.50
6 A6	1sh brown	5.00	60
	α. 1sh lilac brown	7.50	1.00
	β. 1sh yellow brown	16.00	1.00

1871 Wmkd Crown and C. C.			
7 A1	1p blue	1.00	4
	α. Diagonal half used as 1/2p		
8 A2	2p rose	2.00	4
	α. 3p brownish rose	2.00	4
9 A3	3p green	2.00	75
10 A4	4p brown orange	4.00	18
11 A5	6p lilac	1.25	15
12 A6	1sh brown	85	25



A7



A8



A9

1872			
13 A7	1/2p claret	25	10
1875 Perf. 12 1/2.			
14 A8	2sh red brown	1.25	1.25
15 A9	5sh violet	4.00	4.00

Wmkd Crown and C. A.

1883 Perf. 14.			
16 A1	1p blue	2.50	10
17 A2	2p rose	4.00	5
18 A4	4p orange brown	20	5
	α. 4p red brown		

1885-90

19 A7	1/2p green	4	2
20 A1	1p carmine rose	18	10
21 A2	2p slate	1.00	5
22 A3	3p olive green	25	8
23 A5	6p orange yellow	35	15
	α. 6p yellow	2.50	25



A10

1889-91

24 A10	1p lilac & red violet	6	2
	α. 1p lilac & brown violet		
25 "	2p green	12	5
26 "	2 1/2p lilac & ultramarine	15	2



1890

A11

27 A11	2 1/2p on 4p orange brown	1.00	75
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Triple surcharge		

1897 Wmkd Crown and C. A.

28 A6	1sh brown	60	40
29 A8	2sh red brown	1.00	75
30 A9	5sh violet	2.50	2.50



A12

1900 Wmkd Crown and C.C.

31 A12	1p red	8	2
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1901

32 A12	1p red & black	6	2
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A13

Wmkd Crown and C. A.

1903-04

33 A13	1/2p green & black	4	2
34 "	1p carmine & black	8	1
36 "	2 1/2p ultramarine & black	18	5
39 "	5p yellow & black	30	25

All values of Type A13 occur with the "V" of "SERVIET" missing.

1905-09

Wmkd. Multiple Crown and C. A.

Chalky Paper.

40	A13	½p green & black	4	3
41	"	1p carmine & black	8	2
42	"	2½p ultramarine & black	12	6
43	A3	3p olive green	18	10
44	A4	4p orange brown	14	
45	A13	5p yellow & black	50	
46	A5	6p orange yellow	30	
47	A6	1sh brown	35	
48	A8	2sh red brown	70	
49	A13	5sh violet & black	1.75	

Nos. 43, 44, 46, 47 and 48 are on ordinary paper.



A14



A15

1906-10

50	A14	½p green	2	2
51	A15	1p carmine	4	1
52	A13	2½p ultramarine?		
53	A3	3p violet, yellow	12	
56	A5	6p red violet	23	

REVENUES USED FOR POSTAGE



R1



R2

Wmkd. Crown and C. A.

Perf. 14.

1878	101 R1	1p rose	50	35
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Unwmkd.

Perf. 15.

1880	102 R2	1sh rose		15.00
	103 "	5sh lilac		



R3

1881

Perf. 14.

104	R3	1½p blue, bluish	8.00	3.00
105	"	1½p blue, white		
106	"	3p violet, bluish	2.00	2.00

Wmkd. Crown and C. C.

107	R3	3p violet	1.25	25
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Wmkd. Crown and C. A.

108	R1	1p rose	50	35
109	"	1p carmine		

OFFICIAL STAMPS.

Regular Issues Surcharged.

1890 Perf. 14.

Wmkd Crown and C. A.

Surcharged OFFICIAL in Black.*

551	A7	½p green	20	4
		a. Surcharge inverted	8.50	7.50
		b. Double surcharge	7.50	
		c. Double surcharge, one inverted		
		d. Same as c, the inverted surcharge spelled OFFICIAL		

Surcharged OFFICIAL in Black.

552	A7	½p green	6	2
553	A10	1p carmine	10	3
254	"	2p slate	12	3

JAPAN, A.

1000 MON=100 SEN=1 YEN.

10 RIN=1 SEN.

Cheap counterfeits of many Japanese stamps are very common. Most of them are made in Japan, and they are sold, either singly or mounted in rice paper books, by dealers in Oriental goods, both abroad and in this country.



A1

1871 Laid Paper.

1	A1	48m brown	20	1.00
		a. 48m red brown	20	1.25
		b. Wove paper	7.50	
2	"	100m blue	25	1.25
		a. Wove paper	6.00	
3	"	200m vermilion	1.75	3.00
		a. Wove paper	1.00	
4	"	500m blue green	1.75	3.75
		a. 500m yellow green	15.00	5.00
		b. Wove paper		10.00

It is doubtful whether these stamps on wove paper really exist, many specialists believe that those so called are on laid paper with the blue not showing distinctly.

1872

Perf. 10½, 11, 11½, 12.

5 A1	½s red brown	35	75
	α. ½s brown	60	1.00
	β. ½s gray brown	85	1.00
	γ. Thin wove paper	2.50	2.50
	δ. Thick wove paper		
6 "	1s blue	60	1.00
	α. Wove paper		
7 "	2s vermilion	1.00	1.50
	α. Wove paper	3.75	
8 "	5s blue green	3.00	
	α. 5s yellow green	3.50	
	β. Wove paper		



A2

A3

A6

A7



A4

A5

A8

Thin Wove Paper.

1872-73

Perf. 9 to 13 and compound.

9 A2	½s brown	20	18
	α. Upper character in left label has the two diagonal top strokes missing	18.50	17.50
10 "	1s blue	50	15
11 "	2s vermilion	3.00	1.50
12 "	2s yellow	2.00	1.50
13 "	4s rose	10.00	1.00
14 A3	10s blue green	4.00	3.00
	α. 10s yellow green	4.00	3.00
15 A4	20s lilac	5.00	4.00
	α. 20s purple	5.00	4.00
16 A5	30s gray	7.50	3.50

Thick Wove Paper.

17 A2	½s brown	2.00	
	α. Upper character in left label has the two diagonal top strokes missing		
18 "	1s blue		
19 "	2s yellow		
20 "	4s rose	2.50	1.00
21 A5	30s gray	75.00	20.00

Laid Paper.

22 A2	½s brown	7.50	
	α. Thick paper		
	β. Upper character in left label has the two diagonal top strokes missing	18.50	
Nos. 22 and 23b were never put in use.			
23 A2	1s blue	50	12
	α. Thick laid paper		
24 "	2s vermilion	1.25	1.00
25 "	2s yellow	1.50	15
	α. Thick laid paper	5.00	2.50
26 "	4s rose	2.50	25
27 A3	10s pale yellow green	20.00	3.00

With Syllabic Characters.

ロ	ハ	ニ	ホ	ヘ	ト	チ	リ	ス	ル	ヲ	
1	2	3	4	5	6	7	8	9	10	11	12
ワ	カ	コ	ク	ケ	ク	ツ	フ	フ	ナ	ラ	ム
13	14	15	16	17	18	19	20	21	22	23	

Our prices for the varieties syllabic characters are intended for used specimens. Quotations will be furnished, on demand, for such unused ones as we may have in stock.

1874

Perf. 9½ to 12½ and compound.

Thin Laid Paper.

28 A6	2s yellow	5.00	1.00
29 A7	6s violet brown	10.00	3.00
30 A4	20s red violet	35.00	35.00
31 A5	30s gray	10.00	6.00

Syllabic characters:

	1.00	1.00	
2s yellow	1.	16.	
	3.00		4.00
6s violet brown	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.		
20s violet	1, 2, 3.		
30s gray	1.		

Perf. 11 to 12½ and compound.

Thick Wove Paper.

32 A6	½s brown	10	10
33 "	1s blue	1.25	12
34 "	2s yellow	5	12
35 "	4s rose	12.50	4.00
36 A7	6s violet brown	1.25	1.25
37 A8	10s yellow green	1.50	1.25
38 A4	20s violet	3.00	2.50
39 A5	30s gray	5.00	3.50

Syllabic characters:

½s brown	10 25			
	1, 2	15	15	20
1s blue	1, 2, 3, 4, 5, 6, 7,			
	8, 9, 10, 11, 12,			
	20 15 15 12 12 15 20			
2s yellow	1, 2, 3, 4, 5, 6, 7,			
	8, 9, 10, 11, 12, 13, 14,			
	15, 16, 17, 18, 19, 20 21,			
	15 12			
	22, 23.			
	4.00			
4s rose	1.			1.25
6s violet brown	10, 11, 13, 45, 16.			
	1.50 1.50			
	1 ¹ 1 ²			
	2.00 1.25 1.25			
10s green	1. 2. 3.			
	2.50 2.50			
20s violet	4. 5.			
	3.50			
30s gray	1.			



A9



A10



A11



A11a



A11b



A12

1875

Perf. 9 to 13 and compound.

40 A6	½s gray	20	10
41 "	1s brown	65	8
42 "	4s green	2.00	20
43 A7	6s orange	1.75	35
44 A8	8s "	2.00	35
45 A9	10s ultramarine	1.25	1.00
46 A10	12s rose	2.50	2.00
47 A11	15s lilac	1.50	1.50
48 A11a	20s rose	1.70	15
49 A11b	30s red violet α. 30s purple	3.00	2.50
50 A12	45s lake	2.00	1.25

Syllabic characters:

½s gray	10 10 20		
	2, 3, 4.		
	25	25 10 10	
s brown	5, 7, 8, 12, 13, 14, 15,		
	8, 8,		
	16, 17,		
	20 20 20		
4s green	1, 2, 3.		
	85 50 50 60		
6s orange (type A7)	18, 11, 13, 14, 15,		
	85 85		
	16, 17,		
	85 85 85		
6s orange (type A8)	19, 20, 21, 22.		
	1.00 3.00		
10s ultramarine	4, 5.		
	2.00 2.25 2.25		
12s rose	1, 2, 3.		
	1.50 1.50 2.00		
15s lilac	1, 2, 3.		
	15		
20s rose	8.		
	2.50 2.60 2.50		
30s violet	2, 3, 4.		
	1.25		
4s lake	1, 2, 3		

Without Syllabic Characters.

51 A2	1s brown	15.00	4.00
52 "	4s green	2.50	1.50



A13

3 A13	1s brown	30	10
4 "	2s yellow	75	8



A14



A15



A16



A17



A18



A19



A20

Perf. 8½ to 14 and compound.

1876-77			
45 A14	5s gray	4	2
	α. 5s aiale	4	2
56 A15	1s black	25	3
57 "	9s brown olive	20	2
58 "	4s gray green	40	2
	α. 4s blue green	30	2
A16	5s green	2.50	2.50
60 A17	5s brown	50	25
61 "	6s orange	50	30
62 "	8s puce	60	8
63 "	10s blue	40	3
64 "	12s rose	8.50	2.50
65 A18	15s yellow green	60	2
66 "	20s dark blue	85	15
67 "	30s violet	1.50	1.50
	α. 30s red violet	2.00	1.80
68 "	45s carmine	5.00	4.00
1879			
69 A15	1s maroon	6	2

70 A15	2s dark violet	18	2
71 "	3s orange	35	25
72 A18	50s carmine	2.25	85
1883-92			
73 A15	1s green	8	2
74 "	2s carmine rose	6	1
75 "	3s lilac rose	5	2
76 "	4s olive bistre	8	2
77 A17	5s ultramarine	8	1
78 "	8s blue lilac	20	3
79 "	10s brown orange	20	1
80 A18	15s purple	25	1
81 "	20s orange	40	2
	α. 20s yellow	40	10
82 A19	25s blue green	85	1
83 A18	50s brown	75	5
84 A20	1yen carmine	1.50	10



A21

Perf. 11½ to 14 and compound.

1894			
85 A21	2s carmine	8	8
86 "	5s ultramarine	12	8



A22



A23

1896			
87 A22	2s rose	8	5
88 A23	5s deep ultramarine	12	8



A24



A25

89 A24	2s rose	8	5
90 A25	5s deep ultramarine	10	8



A25



A27



A28



A29

Perf. 11½, 12, 12½.

1899-1900

91 A26	5r gray	3	1
92 "	1s light red brown	2	1
93 "	2s light green	3	2
94 "	3s brown violet	6	1
95 "	4s carmine rose	6	2
96 "	5s orange	6	2
97 A27	8s olive	10	2
98 "	10s deep blue	12	1
99 "	15s purple	15	2
100 "	20s orange	20	2
101 A28	25s blue green	25	3
102 "	50s red brown	50	3
103 A29	1y carmine	1.00	5



A30

104 A30	3s carmine	5	2
105 A26	1½s ultramarine	3	2

1901

106 A26	½s gray	2	1
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A31

1905 *Perf. 12½.*

107 A31	3s carmine	25	15
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This stamp was issued in commemoration of the taking over of the Korean postal service by the Japanese and is valid only in Corea, Japan and the Japanese offices in China.



1906	A32		
108 A32	1½s blue	50	18
109 "	3s red	50	25
110 A26	1½s violet	3	2
111 "	3s carmine	4	1

1907

112 A27	¢s claret	8	2
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A33

1908			
113 A33	5y green	4.00	1.50
114 "	10y purple	8.00	3.50

JAPANESE OFFICES ABROAD.

Offices in China.

1000 RIN=100 SEN=1 YEN.

Current Issue of Japan Surcharged 卍

1900 *Perf. 11½, 12, 12½.*

Red Surcharge.

1 A26	5r gray	4	4
2 "	1s light red brown	3	3
3 "	2s light green	4	4
4 "	5s orange	8	3
5 A27	8s olive	12	10
6 A28	25s blue green	30	15

Black Surcharge.

7 A26	3s brown violet	8	3
8 "	4s carmine rose	12	10
9 A27	10s deep blue	10	3
10 "	15s purple	15	6
11 "	20s orange	20	4
12 A28	50s red brown	50	6
13 A29	1y carmine	1.00	15
14 A30	3s carmine	8	8
15 A26	1½s ultramarine	3	

1902			
16 A26	3/6s gray	3	
1907-08			
17 A26	1 1/6s violet	3	3
18 "	3s carmine	4	3
19 A27	6s claret	6	6
20 A33	5y green	4.00	
21 "	1uy purple	8.00	

Offices in Corea.

1000 RIN=100 SEN=1 YEN.

Current Issue of Japan Surcharged 日印

1900	<i>Perf. 11 1/2, 12, 12 1/2.</i>		
	Red Surchargo.		
1 A26	5r gray	4	4
2 "	1s light red brown	4	4
3 A36	2s light green	12	8
4 "	5s orange	15	10
5 A27	8s olive	40	40
6 A28	25s blue green	1.50	65
	Black Surchargo.		
7 A26	3s brown violet	15	8
8 "	4s carmine rose	12	12
9 A27	10s deep blue	25	10
10 "	15s purple	75	15
11 "	20s orange	1.00	20
12 A28	50s red brown	1.00	35
13 A29	1y carmine	2.50	50
14 A30	3s carmine	25	25
15 A26	1 1/6s ultramarine	50	40

JAVA.

100 CENTS=1 GULDEN.

1908 *Perf. 12 1/2.*
Stamps of Dutch Indies, 1901-08,

Surcharged J A V A.

The 15c is surcharged, in addition, with two horizontal lines, 2/10mm. apart.

1 A6	1/2c violet	2	2
2 "	1c olive	2	2
3 "	2c brown	2	2
4 "	2 1/2c blue green	3	3
5 "	3c orange	3	3
6 "	5c red	5	3
7 "	7 1/2c gray	6	5
8 A	10c slate	8	3
9 "	12 1/2c deep blue	9	4
10 "	15c brown	12	5
11 "	17 1/2c bistre	12	12
12 "	20c olive	16	4
13 "	22 1/2c brown & olive	16	
14 "	25c purple	18	4
15 "	30c brown orange	20	6
16 "	50c red brown	35	8
17 A10	1gld violet	65	50
18 "	2 1/2gld slate	1.60	

KIAOCHAU.

100 PFENNIG=1 MARK.



	A1	A2		
1900	<i>Perf. 14, 14 1/2.</i>			
1 A1	8pf bistre brown	5	5	
2 "	5pf green	6	6	
3 "	10pf carmine	6	6	
4 "	20pf ultramarine	15	15	
5 "	25pf orange and black, yellow	25	25	
6 "	30pf orange and black, salmon	20	20	
7 "	40pf lake and black	30	30	
8 "	50pf purple and black, salmon	30	30	
9 "	80pf lake and black, rose	40		
10 A2	1m carmine	85		
11 "	2m blue	1.10		
12 "	3m black violet	1.75		
13 "	5m slate and carmine	4.50		

1905 Same as issue of 1900, but with value in dollars and cents.

14 A1	1c bistre brown	5	5
15 "	2c green	6	6
16 "	4c carmine	8	8
17 "	10c ultramarine	12	
18 "	20c lake & black	30	
19 "	40c lake & black, rose	60	
20 A2	\$1/2 carmine	85	
21 "	\$1 blue	2.50	
22 "	\$1 1/2 black violet	10.00	
23 "	\$2 1/2 slate & carmine	20.00	

1906 Wmkd Lozenges.

24 A1	1c bistre brown	2	
25 "	2c green	4	
26 "	4c carmine	4	
28 "	20c lake & black	20	
29 "	40c lake & black, rose	35	
30 A2	\$1/2 carmine	40	
31 "	\$1 blue	75	
32 "	\$1 1/2 black violet	1.15	
33 "	\$2 1/2 slate & carmine	1.85	

LABUAN, O.

100 CENTS=1 DOLLAR.



A1

Perf. 14.

Wmkd Crown and C. A. Sideways.

1879				
1 A1	2c green	30.00	20.00	
2 "	6c orange	12.00	12.00	
3 "	12c carmine	50.00	40.00	
4 "	16c blue	5.00		

Wmkd Crown and C. C. Upright.

1880-82				
5 A1	2c green	60	60	
6 "	6c orange	3.75	2.25	
7 "	8c carmine	1.50	1.50	
8 "	10c yellow brown	4.00	3.00	
9 "	12c carmine	15.00	15.00	
10 "	16c blue	2.50	2.50	
10a "	40c orange			



A2



A3



A4

1880				
11 A2	6c on 16c blue (with additional "6" across original value)	100.00	50.00	
12 "	8c on 12c carmine a. Original value obliterated by pen b. Additional surcharge "8" across original value	30.00	25.00	
13 A3	8c on 12c carmine	12.50		
14 "	8c on 12c carmine (Eight Cents) a. "Eight" b. Surcharge inverted	2.50	2.50	
15 A4	\$1 on 16c blue (R)	60.00		
1883	Wmkd Crown and C. A.			
16 A1	2c green	1.00	1.00	
17 "	8c carmine	15.00	5.00	
18 "	16c blue	2.50	3.00	
19 "	40c orange	2.00	2.50	



A5



A6



A7



A8

1883				
20 A5	2c on 8c carmine	5.00	5.00	
21 "	a. Double surcharge			
22 A6	2c on 16c blue	50.00	40.00	
23 A7	2c on 16c blue	3.00	3.00	
	2c on 8c carmine	2.00	2.00	

1885				
24 A1	2c carmine	6	6	
25 "	8c purple	35	30	
	a. 8c red purple	35	50	
26 "	10c yellow brown	1.50	1.85	
27 "	10c black brown	40	50	
28 "	16c gray blue	6.00		

1891				
29 A8	6c on 8c red purple, black surcharge	50	60	
	a. 8c on 8c purple	85		
	b. Double surcharge		25.00	
	c. "Cents" omitted			
	d. Surcharge inverted	2.50	2.50	
30 "	6c on 8c purple, red surcharge	37.50	15.00	
	a. Surcharge inverted		18.75	
31 "	6c on 16c blue, black surcharge	40.00	40.00	
	a. Surcharge inverted	65.00		
32 "	6c on 40c orange, black surcharge	60.00		
	a. Surcharge inverted			

1892				
33 A1	2c carmine	6	18	
34 "	6c yellow green	18	10	
35 "	8c purple	30	50	
36 "	10c brown	35	35	
37 "	12c deep ultramarine	35	75	
38 "	16c gray	50	50	
39 "	40c orange	1.00	1.00	

1893				
40 A3	2c on 40c orange	7.50	4.25	
	a. Surcharge inverted			
41 "	6c on 16c gray	8.75	5.00	
	a. Surcharge inverted			

1894				
	Lithographed.			
42 A1	2c bright rose	6	5	
43 "	6c yellow green	75	8	
	a. Horizontal pair, imperf. between	3.00		
44 "	8c purple	75	10	
45 "	10c brown	45	10	
46 "	12c light ultramarine	1.00	50	
47 "	16c gray	75	12	
48 "	40c orange	2.50	25	



A9



A10



A11



A12



A13



A14



A15



A16



A17

49	A9	1c lilac and black	5	4
50	A10	2c blue	8	5
51	A11	3c bistre	8	8
52	A12	5c green	8	8
53	A13	6c brown red	12	10
54	A14	8c rose	18	12
55	A15	12c orange	30	15
		α. Vertical pair, imperf. between		
56	A16	18c olive and black	35	15
57	A17	24c lilac and blue	50	15



A18

1895

58	A18	4c on \$1 red	10	10
59	"	10c on \$1 "	12	12
60	"	20c on \$1 "	25	25
61	"	30c on \$1 "	40	40
62	"	40c on \$1 "	50	50



A19



A20



A21

1896

63	A19	25c blue green	35	12
		α. Without surcharge	2.00	1.00
64	A20	50c red brown	1.25	25
		α. Without surcharge	2.00	1.00
65	A21	\$1 dark blue	1.50	35
		α. Without surcharge	2.00	1.25

1846

Issue of 1894
Surcharged

JUBILEE

1896

66	A9	1c lilac & black	8	6
67	A10	2c blue	8	6
68	A11	3c bistre	8	6
69	A12	5c green	10	8
70	A13	6c brown red	12	12
71	A14	8c rose	15	12



A22



A23



A24



A25



A31



A32



A26



A27



A33



A28



A34



A29



A30

1897				
73	A22	1c lilac & black	4	3
75	A23	2c blue	6	7
74	A24	3c bistre	6	4
75	A25	5c green	10	5
76	A26	6c brown red & black	12	5
77	A27	8c red & black	15	8
78	A28	12c orange	25	8
79	A29	18c olive bistre & black	35	10
80	A30	24c lilac & blue	40	10

1897

Perf.

81	A31	18c bistre & black	30	15
82	A32	24c lilac & blue	25	18
1898				
83	A33	12c red & black	25	18
84	A34	18c bistre & black	25	18

1899

Regular Issue

Surcharged in Black

4

CENTS

85	A25	4c on 5c green & black	25	
86	A26	4c on 6c brown red & black	25	
87	A27	4c on 8c red & black	25	
88	A33	4c on 12c orange & black	25	
89	A34	4c on 18c olive bistre & black	25	
α. Double surcharge of CENTS				
90	A32	4c on 24c lilac & blue	25	
91	A19	4c on 25c blue green	65	
92	A20	4c on 50c red brown	85	
93	A21	4c on \$1 dark blue	85	



A35

94 A35	4c yellow brown & black	6	5
1900			
95 A23	2c green & black	4	3
96 A35	4c carmine & black	5	5
97 A25	5c light blue & black	10	6



A36



A37

1901	Black Surcharge.		
98 A36	10c violet & dark brown	18	10
	Green Surcharge.		
99 A37	16c yellow brown & green	30	12



A38

1902-03			
	<i>Perf. 15.</i>		
99a A38	1c violet & black	4	3
100 "	2c green & black	8	4
100a "	3c brown & black	8	6
101 "	4c carmine & black	6	5
102 "	8c orange & black	10	8
103 "	10c slate blue & brown	12	10
104 "	12c yellow & black	15	10
105 "	16c orange brown & green	20	12

106 A38	18c bistre & black	25	8
107 "	25c greenish blue & green	35	8
108 "	50c gray lilac & violet	65	35
109 "	\$1 orange & red brown	1.50	65

1904

Regular issue of 1896-9/
Surcharged in black4
cents

110 A25	4c on 5c green & black	12
111 A26	4c on 6c brown, red & black	12
112 A27	4c on 8c red & black	12
113 A33	4c on 12c red & black	12
114 A34	4c on 18c bistre & black	12
115 A32	4c on 24c lilac & blue	12
116 A19	4c on 25c blue green	20
117 A20	4c on 50c red brown	20
118 A21	4c on \$1 dark blue	20

1905

Stamps of North Borneo, 1893, Surcharged

"LABUAN" in black.

119 A33	2d gray green	5.00
120 A34	5d red violet	11.00
121 A35	10d brown	

POSTAGE DUE STAMPS.

Regular Issues Surcharged

1901 "POSTAGE DUE."

201 A23	2c green & black	8	8
202 A24	3c bistre & black	10	8
203 A35	4c carmine & black	10	8
204 A25	5c light blue & black	10	8
205 A26	6c brown red & black	12	10
206 A27	8c red & black	15	8
207 A28	12c orange & black	25	10
208 A29	18c olive bistre & black	35	12
209 A30	24c pale brown & blue	50	15

The stamps of Labuan were superseded by those of Straits Settlements in 1907.

LAGOS, AF.

12 PENCE = 1 SHILLING.



A1

Wmkd Crown and C. C.

1874-75 Perf. 12½.

1 A1	1p lilac	2.00	1.75
2 "	2p blue	2.75	2.50
3 "	3p red brown	5.00	2.50
	α. Value in chestnut	5.00	
4 "	4p rose	5.00	3.75
5 "	6p blue green	6.50	2.50
	α. Value in yellow green	6.50	2.50
6 "	1sh orange	20.00	4.00
	α. Value 16½mm instead of 16mm	20.00	6.00

1875 Perf. 14.

7 A1	1p lilac	2.00	1.00
8 "	2p blue	1.50	1.50
9 "	3p red brown	10.00	1.50
10 "	4p rose	15.00	1.00
11 "	6p green	2.50	1.00
12 "	1sh orange	40.00	6.00

1882 Wmkd Crown and C. A.

13 A1	1p lilac	2.00	1.00
14 "	2p blue	10.00	2.50
15 "	3p orange brown	8.00	1.25
16 "	4p rose	7.50	1.75
17 "	1sh orange	1.00	1.00

1885-86

18 A1	½p green	4	4
19 "	1p rose	6	4
20 "	2p gray	3.00	1.00
21 "	4p violet	5.00	1.00
22 "	6p olive	1.00	1.00
23 "	2sh 6p olive brown	25.00	
24 "	5sh blue	37.50	
25 "	10sh brown violet	70.00	

1887-91

26 A1	2p lilac & blue	8	8
27 "	2½p ultramarine	12	10
	α. 2½p blue	25	25
28 "	3p lilac & brown		
	orange	18	18
29 "	4p lilac & black	18	18
30 "	6p lilac & red violet	35	60
31 "	1sh green & black	75	50
32 "	2sh 6p green & carmine	1.50	1.50
33 "	5sh green & ultramarine	3.00	2.00
34 "	10sh green & brown	5.00	5.00



A2

1892				
35 A2	½p on 4p lilac & black	75		75
	α. Double surcharge	2.00		

1894

36 A1	5p lilac & green	25	25
37 "	7½p lilac & carmine	35	35
38 "	10p lilac & yellow	50	50

1902

39 A1	6p lilac & carmine	2.00	1.25
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A3

1903				
40 A3	½p green & blue green	40	40	
41 "	1p violet & black, red	15	12	
42 "	2p violet & ultramarine	60	50	
43 "	2½p violet & ultramarine, blue	30	25	
44 "	3p violet & orange brown	85	35	
45 "	6p violet & red violet	2.50	1.00	
46 "	1sh green & black	5.00	1.50	
47 "	2sh 6p green & carmine	20.00		
48 "	5sh green & ultramarine	10.00		
49 "	10sh green & brown	40.00		

1904-05

Wmkd Multiple Crown and C.A.
Chalky Paper.

50 A3	½p green & blue green	5	5
	α. Ordinary paper	5	
51 "	1p violet & black, red	8	4
	α. Ordinary paper	10	
52 "	2p violet & ultramarine	25	15
	α. Ordinary paper	25	
53 "	2½p violet & ultramarine, blue	15	15
54 "	3p violet & orange brown	30	15
	α. Ordinary paper	25	
55 "	6p violet & red violet	40	25
	α. Ordinary paper	1.00	
	Ordinary Paper.		
56 "	1sh green & black	1.25	40
	α. Chalky paper	1.50	
57 "	2s 6p green & carmine	2.00	1.50
	α. Chalky paper	4.00	

5s A3	5s green & ultramarine	2.50	2.25
	α. Chalky paper	3.00	
5s "	10s green & brown	5.10	5.00
	α. Chalky paper	5.00	

The stamps of Lagos have been superseded by those of Southern Nigeria.

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

Perf. 14.

1890	Wmkd Crown and C. A.		
1 A1	½p lilac & green	4	3
2 "	1p lilac & carmine	6	2
3 "	2½p lilac & ultramarine	18	5
4 "	4p lilac & orange	25	25
5 "	6p lilac & brown	35	35
	Pen cancellation		15
6 "	7p lilac & slate	40	40
7 "	1sh green & carmine	85	85
	Pen cancellation		40
8 "	5sh green & ultramarine	3.75	3.75

JUBILEE ISSUE.

Regular Issue

Surcharged



1897	Black Surcharge.		
9 A1	½p lilac & green	60	60
10 "	1p lilac & carmine	60	60
11 "	2½p lilac & ultramarine	50	50
	α. Double surcharge		
12 "	4p lilac & orange	1.50	1.50
13 "	6p lilac & brown	2.50	2.50
14 "	7p lilac & slate	3.50	3.50
15 "	1sh green & carmine	12.50	14.50
16 "	5sh green & ultramarine		17.50



A2



A3

1902	Black Surcharge.		
17 A2	1p on 4p lilac & orange	85	35
	α. Tall narrow "O" in "One"	1.00	
18 "	1p on 6p lilac & brown	80	30
	α. Tall narrow "O" in "One"	1.00	
19 A3	1p on 7p lilac & slate	25	25



A4

20 A4	½p violet & green	6	4
21 "	1p violet & carmine	10	2
22 "	2p violet & bistre	18	15
23 "	2½p violet & ultramarine	18	10
24 "	3p violet & black	25	25
25 "	6p violet & brown	30	18
26 "	1sh green & carmine	60	40
27 "	2sh 6p green & black	88	
28 "	5sh green & ultramarine	1.75	

1905-08

Wmkd. Multiple Crown and C. A.

Chalky Paper.

29 A4	½p violet & green	10	5
	α. Ordinary paper		
30 "	1p violet & carmine	12	4
31 "	2p violet & bistre	8	
32 "	2½p violet & ultramarine	25	10
33 "	3p violet & black	25	
	α. Ordinary paper	15	
34 "	6p violet & brown	25	
35 "	1sh green & carmine	50	

1907-09 Ordinary Paper.

36 A4	½p brown	2	2
37 "	½p green	2	2
38 "	1p carmine	4	2
39 "	2½p ultramarine	10	6

LIBERIA, AF.

100 CENTS=1 DOLLAR.



A1

1860 Thick Paper.
Perf. 12.

1 A1	6c red	5.00	5.00
	a. Imperf.		
2 "	12c blue	4.00	4.00
	a. Imperf.		
3 "	24c green	4.00	4.00
	a. Imperf.		

1864

The same with a single line
frames surrounding each
stamp about 1 mm.
from the border.

Medium to thin paper.
Perf. 12, and 11x12.

7 A1	6c light red	7.50	6.00
	a. Imperf.	15.00	20.00
8 "	12c pale blue	10.00	10.00
	a. Imperf.	17.50	
9 "	24c light green	7.50	7.50
	a. Imperf.		

1866-69

Without Outer Line.

13 A1	6c light red	1.50	
14 "	12c light blue	3.00	
15 "	24c light yellow		
	green	1.00	

With Outer Line.

1880 Perf. 10½.

16 A1	1c ultramarine	10	10
17 "	2c lake	10	18
18 "	6c purple	15	15
19 "	12c yellow	30	61
20 "	24c rose	50	75



A2



A3

1881

21 A2	8c black	10	25
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1882 Perf. 11½ & 12.

22 A3	8c blue	50	50
23 "	16c red	1.50	1.50



A4



A5

Perf. 10½, 11, 12, 11½ x 10½,
14, 14½.

1885			
24 A4	1c carmine	5	12
	a. 1c rose	8	7
	b. Imperf.	8	
25 "	2c green	6	15
	a. Imperf.	10	
26 "	3c violet	10	30
	a. Imperf.	15	
27 "	4c brown	12	18
	a. Imperf.	20	
28 "	6c gray	15	25
	a. Imperf.	25	
29 A5	8c gray blue	20	50
	a. 8c violet		40
	b. Imperf.	40	
30 "	16c yellow	50	75
	a. Imperf.	80	



A6

31 A6 32c deep blue

a. Imperf.

32 A7 8c blue

a. Imperf.



A8



A7

1.00 1.25

1.00

25 50

25



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1892 Perf. 15.

Wmkd. Type 87a.

33 A8	1c vermilion	4	4
33a "	1c blue (error)	2.50	
34 A9	2c blue	6	6
34a "	2c vermilion (error)	2.50	
35 A10	4c green & black	12	12
	α. Inverted centre	15.00	
36 A11	6c blue green	15	15
37 A12	8c brown & black	18	18
	α. Inverted centre		
38 A13	12c rose red	20	20
39 A14	16c lilac	40	35
40 A15	24c olive green, yellow	40	35
41 A16	32c greenish blue	60	45
42 A17	\$1 blue & black	1.50	1.25
	α. 1d ultramarine and black	2.50	2.50
43 A18	\$2 brown, yellow	2.75	1.75
44 A19	\$5 carmine & black	4.50	4.50
	α. Inverted centre	20.00	



A20



A21

1893

45 A20	5c on 6c blue green	15	15
	α. "5" with short flag	75	
46 A21	5c on 6c blue green	1.25	



A22

Unwmkd.

Imperf.

1894

47 A22	5c carmine & black	15	15
	<i>Rouletted.</i>		
48 A22	5c carmine & black	15	15



A23



A24



A25



A26

1896 Perf. 14, 15.

Wmkd. Type 87a.

49 A23	1c magenta	4	4
	α. 1c violet	25	10
50 A24	2c olive bistre & black	8	8
51 A25	5c dark carmine & black	12	12
	α. 5c lilac rose and black		
52 A12	10c chrome yellow & blue	20	20
53 A13	15c slate	30	30
54 A14	20c vermilion red	40	40
55 A15	25c yellow green	50	35
56 A16	30c steel blue	50	50
57 A26	50c red brown & black	75	75



A27

1897	Unwmkd.		
58 A27	3c red & green	10	12
1900	Wmkd. Type S7a.		
59 A23	1c green	4	4
60 A24	2c orange red & black	6	6
61 A25	5c gray blue & black	12	12

1902
Official Stamps Surcharged "ORDINARY"
in black

62 A23	1c green	1.00	1.00
64 A24	2c orange red & black	1.00	1.00
65 A25	5c blue & black	1.00	1.00
66 A12	10c yellow & blue	1.25	1.25
66aA22	5c violet & green (No. 276)	10.00	
66bA25	5c dark carmine & black	2.00	2.00
67 A13	15c slate	1.50	1.50
67aA14	16c lilac	6.00	6.00
68	20c vermilion	3.00	3.00
68aA15	24c olive green, <i>yellow</i>	2.50	2.50
69 A15	25c yellow green	3.00	3.00
70 A16	30c steel blue	2.50	2.50
71 A26	50c red brown & black	4.00	4.00
72 A17	\$1 blue & black	7.50	7.50
73 A18	\$2 brown, <i>yellow</i>		
74 A19	\$5 carmine & black		

More than one type of some of the above "O. S." surcharges exists, due to different printings. There are also various double and inverted surcharges and other errors, largely speculative. Several official stamps not in the above list were surcharged and given out by official favor. These, while possibly good for postage, were never sold to the public and cannot be considered as issued for postal use.



A28

1902	Carmine Surcharge.		
75 A28	75c on \$1 ultramarine & black	1.50	1.50
	<i>a.</i> Thin "C" and comma	2.50	
	Surcharged on Official Stamp No. 260		
76 A17	75c on \$1 blue and black		
	Surcharged on Official Stamp No. 273		
77 A17	75c on \$1 ultramarine & black		



A29

1903	Unwmkd.		
	<i>Perf. 14.</i>		
78 A29	8c black	8	8

Issue of 1892 Surcharged in black

TEN **FIFTEEN**
Cents. **Cents.**

	<i>a</i>		<i>b</i>	
79 A14	(a) 10c on 16c lilac	35	35	
80 A15	(b) 15c on 24c olive green, <i>yellow</i>	40	40	
81 A16	(b) 20c on 32c greenish blue	50	50	



A30



A31



A32

1905 Black Surcharge.			
87 A30	1c on 5c on 6c blue green	8	
	a. "5" with short flag	1.00	
	b. Both "5" with straight flag	1.60	
	c. Inverted surcharge	1.50	
88 A31	2c on 4c green & black	10	
Red Surcharge.			
84 A82	2c on 80c steel blue	35	
Regular Issue.			
85 A24	1c light green	4	4
86 A24	2c rose & black	6	6
87 A25	5c ultramarine & black	12	12



A83



A94



A85



A86



A37



A88



A81



A59



A41



A42



A43



A44



A45

1906

88 A33	1c green & black	8	8
89 A34	2c carmine & black	6	6
90 A35	5c ultramarine & black	12	12
91 A36	10c red-brown & black	25	25
92 A37	15c violet & orange green	35	35
93 A38	20c dull orange & black	40	40
94 A39	25c dull blue & gray	50	50
95 A40	30c bluish violet	60	60
96 A41	50c olive-green & black	85	
97 A42	75c brown & black	1.25	
98 A43	\$1 rose-carmine & gray	1.75	
99 A44	\$2 dark yellow-green & black	2.75	
100 A45	\$5 brown-red & black	6.75	

1909

Surcharged

*Inland
3 Cents*

101 A36	8c on 10c red brown & black	10
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A46



A47



A48



A49



A50



A51



A52



A53



A54



A55

102 A46	1c yellow green & black	8	3
103 A47	2c carmine & black	5	5
104 A48	5c ultramarine & black	10	10
	<i>Rouletted.</i>		
105 A49	10c claret & black	20	20
	<i>Perf. 14.</i>		
106 A50	15c slate blue & black	30	30
107 A51	20c rose & green	35	35
108 A52	25c brown & black	40	40
109 A53	30c yellow brown	50	50
110 A54	50c green & black	75	75
111 A55	75c red brown & black	1.10	1.10

POSTAGE DUE STAMPS.



D1



D2

1892	<i>Perf. 11.</i>		
176 D1	3c violet	25	
	a. Imperf.	1.50	
	b. Surcharge inverted		
	c. Imperf., surcharge inverted	5.00	
1893	<i>Perf. 12.</i>		
177 D1	6c gray	50	
	a. Imperf.	2.00	
	b. Surcharge inverted		
	<i>Perf. 14, 15.</i>		
	Wmkd. Type 87a.		
	Figure of Value in Black.		
178 D2	2c orange, yellow	6	6
179 "	4c rose, rose	8	8
180 "	6c brown, buff	12	10
181 "	8c blue, blue	15	12
182 "	10c green, lilac rose	18	15
183 "	20c violet, gray	35	25
	a. Centre inverted		
184 "	40c olive brown, greenish	70	60

REGISTRATION STAMPS.



R1



R2



R3



R4

1893		<i>Perf. 14.</i>	
201 R1	10c blue, <i>rose</i>	20	20
	a. Imperforate	75	
	b. One "10" omitted	50	
202 R2	10c green, <i>buff</i>	20	20
	a. Imperforate	75	
	b. One "10" omitted	50	
203 R3	10c red, <i>yellow</i>	20	20
	a. Imperforate	75	
	b. One "10" omitted	50	
204 R4	10c rose, <i>blue</i>	20	20
	a. Imperforate	75	
	b. One "10" omitted	50	
205 R1	(10c) black		
206 R2	(10c) black		
207 R3	(10c) black		
208 R4	(10c) black		
209	(10c) black (Grenville)		



R5

1903			
210 R5	10c blue & black (Buchanan)	20	25
211 "	10c vermilion & black (Grenville)	20	25
212 "	10c green & black (Harper)	20	25
213 "	10c purple & black (Monrovia)	20	25
214 "	10c magenta & black (Robertsport)	20	25

OFFICIAL STAMPS.

Regular Issues Surcharged
in Various Colors OFFICIAL1892 *Perf. 15.*

Wmkd Type 87a.

251 A8	1c vermilion	5	5
252 A9	2c dark blue	6	6
253 A10	4c green & black	10	10
254 A11	6c blue green	15	15
255 A12	8c brown & black	20	20
256 A13	12c rose red	25	20
257 A14	16c red lilac	30	30
	a. OFFICIAL		
258 A15	24c olive green, <i>yellow</i>	40	30
259 A16	32c greenish blue	50	50
	a. OFFICIAL		
260 A17	\$1 blue & black	1.50	1.50
261 A18	\$2 brown, <i>yellow</i>	3.00	2.50
262 A19	\$5 carmine & black	7.00	5.00

1893

263 A20	5c on 6c blue green	18	18
	a. "5" with short flag	50	50
264 A21	5c on 6c blue green	1.00	

1894

Surcharged "O S" in Various Colors.

Perf. 15.

Wmkd Type 87a.

265 A8	1c vermilion	5	5
266 A9	2c light blue	6	6
267 A10	4c green & black	10	10
268 A12	8c brown & black	15	15
269 A13	12c rose red	25	25
270 A14	16c lilac	35	35
271 A15	24c olive green, <i>yellow</i>	40	40
272 A16	32c greenish blue	60	60
273 A17	\$1 blue & black	1.50	1.25
	a. 1d ultramarine & black	3.75	3.75
274 A18	\$2 brown, <i>yellow</i>	3.00	2.50
275 A19	\$5 carmine & black	7.00	4.00

Imperf.

276 A22	5c violet & green	20	
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Rouletted.

277 A22	5c violet & green	20	
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1898

Regular Issue of 1896 Surcharged

*"O. S."**Perf. 14, 15.*

278 A23	1c magenta	5	5
279 A24	2c olive bistre & black	6	6
280 A25	5c dark carmine & black	12	12
281 A12	10c chrome yellow & blue	18	15

262 A13	15c slate	25	20
263 A14	20c vermilion red	32	25
284 A15	25c yellow green	40	30
285 A16	30c steel blue	10	50
286 A25	50c red brown & black	85	75
1900			
287 A25	1c green	4	4
288 A24	2c orange red & black	6	6
289 A25	5c gray blue & black	12	12



O1

1903 Perf. 14.
Red Surcharge.

290 O1	3c green	10	10
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O2



O3

1904 Black Surcharge.

291 O2	1c on 5c on 6c blue green	8	
	a. "6" with short flag	1.00	
	b. Both "6" with straight flag	1.50	

Red Surcharge.

292 O3	2c on 30c steel blue	40	
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1905 Black Surcharge, "O.S."

293 A24	2c rose & black	6	6
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Red Surcharge, "O.S."

294 A28	1c light green	5	5
295 A25	5c ultramarine & black	12	12

1906 Regular Issue
Surcharged in
Various Colors



296 A23	1c green & black	3	3
297 A24	2c carmine & black	6	6

298 A35	5c ultramarine & black	12	12
299 A36	10c dull violet & black	25	25
300 A37	15c brown & black	35	35
301 A38	20c yellow-green & black	40	40
302 A39	25c red-purple & gray	10	50
303 A40	30c brown	60	60
304 A41	50c orange-brown & green	85	
305 A42	75c ultramarine & black	1.55	
306 A43	\$1 yellow-green & black	1.75	
307 A44	\$2 red-violet & black	2.75	
308 A45	\$5 orange & black	6.75	

1909			
309 A46	1c emerald & black	3	3
310 A47	2c deep rose & black	5	5
311 A48	5c blue & black	10	10

Rouletted.

312 A40	10c ultramarine & black	20	20
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Perf. 14.

313 A50	15c mauve & black	30	30
314 A51	20c bistre & green	15	15
315 A52	25c ultramarine & green	40	40
316 A53	30c s ate blue	50	50
317 A54	50c bronze & green	75	75
318 A55	75c violet & black	1.10	1.10

LORENZO MARQUES, AF.

1000 REIS = 1 MILREIS.



A1

1895 Perf. 11 1/2, 12 1/2, 13 1/2.

1 A1	r yellow	4	3
2 "	10r reddish violet	5	5
3 "	15r chocolate	20	25
4 "	20r lavender	18	18
5 "	25r green	15	10
6 "	50r light blue	35	12
7 "	75r rose	40	40
8 "	80r yellow green	50	50
9 "	100r brown, yellow	30	18
10 "	150r carmine, rose	1.25	1.25
11 "	200r dark blue, blue	1.25	1.25
12 "	300r dark blue, salmon	20	1.25

1896

50

Surcharged in black

REIS

15 A1 50r on 300r dark blue.
salmon 12.50 3.00

Regular Issues of Mozambique of 1886
and 1894 surcharged.

L. MARQUES

Surcharged CENTENARIO
DE
in black S. ANTONIO

MDCCCXCV

1895 On 1886 Issue.

15	5r black	60	60
16	10r green	65	65
17	20r rose	75	75
18	25r lilac	1.25	1.25
19	10r chocolate	1.00	1.00
19a	50r blue	85	85
20	80r yellow brown	3.50	3.00
21	100r gray violet	5.00	4.50
22	150r orange	6.25	5.00

On 1894 Issue.

24	5r yellow	2.50	2.00
25	10r reddish violet	1.75	1.50
26	50r light blue	2.50	2.00
27	75r rose	3.75	2.50
28	80r yellow green	3.00	2.50
28a	100r brown, buff	6.00	6.00
29	150r carmine, rose	3.75	3.00



A2

1889 Perf. 12.

30 A2	2½r gray	2	2
31 "	5r orange yellow	2	2
32 "	10r light green	3	3
33 "	15r brown	6	6
34 "	20r dull violet	4	4
35 "	25r blue green α. Perf. 12½	8	4
36 "	50r dark blue	15	4
37 "	75r rose	25	20
38 "	80r purple	30	25
39 "	100r dark blue, blue α. Perf. 12½	20	10
40 "	150r brown, buff	50	51
41 "	200r red lilac, pinkish	40	35
42 "	300r dark blue, rose	85	



A3

1899 Imperf.
Surcharged on upper or lower half of
stamp.

44 A3	5r on 10r green	40	40
45 "	25r on 10r "	40	40
46 "	50r on 30r "	50	50
47 "	α. Surcharge inverted 50r on 300r green	60	60

The lower half of No. 46 can be distinguished
from that of No. 47 by the background of the label
containing the word "REIS". The former is plain,
while the latter is formed of white intersecting curved
horizontal lines over vertical shading of violet brown.

1899

Regular Issue
Surcharged in Black

50 Réis)

Perf. 12.

48 A2	50r on 75r rose	50	50
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1901

49 A2	500r blue	1.25	
50 "	700r purple, yellowish	1.75	

1902

65

Surcharged in black RÉIS

On Issue of 1895.

51 A1	65r on 5r yellow	10	
52 "	65r on 15r chocolate	50	
53 "	65r on 20r lavender	50	
54 "	115r on 10r red violet	25	
55 "	115r on 200r blue, blue	35	
56 "	115r on 300r blue, <i>salmon</i>	85	

67 A1	130r on 25r green	50	
68 "	180r on 80r yellow green	45	
69 "	180r on 150r carmine, <i>rose</i>	45	
60 "	400r on 50r light blue	1.75	
61 "	400r on 75r rose	1.00	
62 "	400r on 100r brown, <i>buff</i>	2.00	

On Newspaper stamp of 1895.

63 N1	65r on 2½r brown	35	
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Issue of 1898
Surcharged in black **PROVISORIO**

64 A2	15r brown	8	8
65 "	25r blue green	10	8
66 "	50r blue	15	12
67 "	75r rose	25	
	α. Inverted surcharge.	7.50	

REGULAR ISSUE.

1903 Perf. 12.			
68 A2	15r gray green	4	4
69 "	25r carmine	6	5
70 "	50r brown	10	8
71 "	65r dull blue	40	
72 "	75r lilac	15	
73 "	115r orange brown, <i>pink</i>	23	
74 "	130r brown, <i>straw</i>	26	
75 "	400r dull blue, <i>straw</i>	80	

1905

Surcharged in black

50

RÉIS

76 A2	50r on 65r dull blue	18	18
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NEWSPAPER STAMPS.



N1

1896	Perf. 12.	
161 N1	2½r brown	3

L. MARQUES

Newspaper Stamp
of Mozambique.
Issue of 1893,
Surcharged in black

CENTENARIO

DE

S. ANTONIO

MDCCXCV

161	2½r brown	30
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LUBECK, E.

16 SHILLING = 1 MARK.



A1

1859 Wmkd Small Flowers.

1 A1	½s gray lilac	10.00	10.00
2 "	1s orange	10.00	10.00
3 "	2s brown	25	2.50
	α. Value in words reads "ZWEI EIN HALB"	15.00	60.00
4 "	2½s rose	75	6.00
5 "	4s green	25	6.00
	α. 4s yellow green	20	5.00

1861 Unwmkd.

6 A1	½s lilac	25	7.50
7 "	1s yellow orange	75	9.00

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.



A2



A3



A4

1863-65 Rouletted.

8 A2	½s green	85	1.00
9 "	1s orange	2.50	2.50
10 "	2s rose	50	1.00
11 "	2½s ultramarine	1.25	6.00
12 "	4s bistre	1.25	1.50
13 A3	1½s red lilac	50	50

The reprints are imperf. and without relief.

1864 *Imperf.*

14 A4 1 3/4s brown 1.00 1.00

These stamps were superseded by those of North German Confederation in 1868.

LUXEMBURG, E.

100 CENTIMES=1 FRANC.



A1

Local Impression.

1862 *Wmkd W.*

1 A1	10c gray black	5.00	20
	α. 10c black	8.00	20
2 "	1sg red	10.00	1.00
3 "	1sg rose	8.00	1.00

Reprints of both values exist on water-marked paper. Some of the reprints show traces of lines cancelling the plates, but others can be distinguished only by an expert.



A2



A3

Frankfort Impression.

1859-63 *Unwmkd.*

4 A3	1c pale brown	1.00	1.00
5 "	2c black	1.00	1.00
6 "	4c yellow	2.50	2.00
7 A2	10c blue	70	12
8 "	12 1/2c rose	1.50	1.25
9 "	25c brown	2.00	1.75
10 "	30c lilac	2.00	1.25
11 "	37 1/2c green	2.50	1.75
	α. CENTINES		
12 "	40c orange	5.00	2.50

1865-71 *Rouletted.*

13 A3	1c red brown	2.00	1.50
	α. Imperf.	12.50	
14 "	2c black	35	35
15 "	4c yellow	2.50	2.50
16 "	4c green	85	60



A4



A5

Rouletted in Colored Lines.

1865-72

17 A3	1c red brown	25	12
18 "	1c orange	85	60
19 A2	10c lilac	35	5
	α. 10c red lilac	75	5
	β. 10c gray lilac	60	6
20 "	12 1/2c carmine	50	12
	α. 12 1/2c rose	50	12
	β. CENTINES		
21 "	20c gray brown	70	15
	α. 20c yellow brown	1.50	25
22 "	25c blue	1.00	18
	α. 25c ultramarine	1.50	85
23 "	30c rose lilac	2.25	50
24 "	37 1/2c bistre	8.50	6.00
	α. CENTINES		
25 "	40c orange	5.00	1.00
26 A4	1fr on 37 1/2c bistre	2.50	1.50
	α. CENTINES		

Local Impression.

1874

Imperf.

27 A3	4c green	75	75
28 A2	10c rose lilac	7.50	8.50

1874-80

Perf. 13.

29 A3	1c red brown	10	6
30 "	2c black	45	12
31 "	4c green	18	12
32 "	5c yellow	40	10
	α. 6c orange yellow	2.50	2.00
	β. Imperf.	5.00	
33 A2	10c gray lilac	40	5
	α. 10c rose lilac	60	10
	β. 10c lilac	40	5
34 "	12 1/2c lilac rose	3.00	30
35 "	12 1/2c carmine	1.50	25
36 "	25c blue	2.50	10
37 "	30c violet rose	2.50	2.50
38 "	40c orange	40	60
39 A5	1fr on 37 1/2c bistre	1.25	1.25
	α. Franc	25.00	
	β. Without surcharge	4.00	

In the local impression the perforation is close to the border of the stamps.

Haarlem Impression.

1880

Perf. 11 1/2 x 12, 12 1/2 x 12, 13 1/2.

40 A3	1c red brown	10	10
41 "	2c black	8	6
42 "	5c yellow	75	1.00
43 A2	10c lilac	75	35
44 "	12 1/2c rose	1.25	1.50
45 "	20c gray brown	75	50
46 "	25c blue	50	70
47 "	30c violet rose	40	60

A6
1882

A7

A8

Perf. $11\frac{1}{2} \times 13$, $12\frac{1}{2} \times 12$, $12\frac{1}{2}$,
 $13\frac{1}{2}$.

48	A6	1c gray lilac	2	2
49	"	2c olive gray	2	2
		a. 2c olive brown	2	2
50	"	4c olive yellow	4	4
51	"	5c light green	5	2
52	"	10c carmine	10	2
53	"	12 $\frac{1}{2}$ c slate	18	15
54	"	20c orange	18	8
55	"	25c ultramarine	20	5
56	"	30c dark green	25	15
57	"	50c bistre brown	35	12
58	"	1fr bright violet	40	30
59	"	5fr brown orange	1.25	1.25

1892-93

Perf. 11, $11\frac{1}{2}$, $11\frac{1}{2} \times 11$ and $12\frac{1}{2}$.

60	A7	10c carmine	8	1
61	"	12 $\frac{1}{2}$ c slate green	8	5
62	"	20c orange	10	4
63	"	25c blue	12	3
64	"	30c olive	20	8
65	"	37 $\frac{1}{2}$ c green	25	8
66	"	50c brown	25	8
67	"	1fr deep violet	50	15
68	"	2 $\frac{1}{2}$ fr black	1.25	1.00
69	"	5fr lake	1.85	1.50

1895 Perf. $12\frac{1}{2}$.

70	A8	1c pearl gray	2	2
71	"	2c gray brown	2	2
72	"	4c olive bistre	3	3
73	"	5c green	4	2
74	"	10c carmine	8	2



A9



A10

1906-08 Perf. $11 \times 11\frac{1}{2}$

75	A9	1c gray	2	1
76	"	2c brown	2	1
77	"	4c bistre	3	2
78	"	5c green	3	2
79	"	6c violet	3	1
80	A10	10c carmine red	4	1
81	"	12 $\frac{1}{2}$ c slate green	5	5
82	"	15c red brown	5	5

83	A10	20c orange	8	5
84	"	25c blue	10	4
85	"	30c olive	12	6
86	"	37 $\frac{1}{2}$ c green	15	8
87	"	50c brown	15	8
88	"	87 $\frac{1}{2}$ c blue	30	25
89	"	1fr violet	32	20
90	"	2 $\frac{1}{2}$ fr red	80	65
91	"	5fr lilac	1.60	

OFFICIAL STAMPS.

Regular Issues Surcharged.

a. Surcharged **OFFICIEL**

Surcharge reading up from lower left corner
to upper right or from upper left
corner to lower right.

Frankfort Impression.

1875	<i>Rouletted.</i>			
102	A8	1c red brown	25	25
		a. Surcharge inverted	25	
103	"	2c black	1.00	1.00
		a. Double surcharge		
		b. Triple surcharge		
		c. Double surcharge, one inverted		
		d. Surcharge inverted	1.00	
104	A2	10c lilac	8.50	2.50
		a. Double surcharge		
		b. Triple surcharge		
105	"	12 $\frac{1}{2}$ c carmine	4.00	2.50
		a. Double surcharge		
		b. Surcharge inverted		
106	"	20c gray brown	1.25	1.00
		a. Triple surcharge		
		b. Surcharge inverted	2.50	
107	"	25c blue	2.25	1.50
		a. 25c ultramarine	7.50	6.00
		b. Surcharge inverted		
		c. Double surcharge		
108	"	30c rose lilac	1.25	1.25
		a. Surcharge inverted		
109	"	40c orange	1.50	1.50
		a. Surcharge inverted		
110	A4	1fr on 37 $\frac{1}{2}$ c bistre	3.75	2.50
		a. Double surcharge		
		b. OFFICIEL		
		c. Surcharge inverted		

Local Impression.

1876	<i>Perf. 13.</i>			
111	A3	1c red brown	25	25
		a. Double surcharge		
		b. Surcharge inverted	40	
112	"	2c black	25	25
		a. Double surcharge		
		b. Surcharge inverted	2.50	
113	A3	4c green	65	65
		a. Double surcharge		
		b. Surcharge inverted		
114	"	5c yellow	75	75
		a. 5c orange yellow		
		b. Double surcharge		
		c. Surcharge inverted		
		d. Surcharged on the back		
		e. Pair, one without surcharge		

115 A2	10c lilac	1.25	75
	α. Double surcharge		1.25
	β. Quadruple surcharge		5.00
	γ. Surcharge inverted		
116 "	12½c rose	3.50	2.50
	α. Surcharge inverted		
116a "	12½c violet rose	10.00	7.50
	α. Surcharge inverted		
117 "	25c blue	1.00	75
	α. Surcharge inverted		
118 A5	1fr on 37½c bistre	2.50	2.50

Haarlem Impression.

1880
Perf. 11½x12, 12½x12, 13½.

119 A2	10c lilac		
120 "	20c gray brown		
121 "	25c blue	50	50
	α. Double surcharge		
	β. Triple surcharge		

b. Surcharged OFFICIEL

Frankfort Impression.

1878	<i>Rouletted.</i>		
122 A3	1c red brown	50	50
	α. Surcharge inverted	50	
123 A2	20c gray brown	1.75	1.50
	α. Surcharge inverted		
124 "	30c rose lilac	5.00	4.00
	α. Surcharge inverted		
125 "	40c orange	2.50	2.50
126 A4	1fr on 37½c bistre	3.50	3.00
	α. Surcharge inverted		
	β. Pair, one with surcharge inverted		

Local Impression.

Perf. 13.

127 A3	1c red brown	40	40
	α. Surcharge inverted		
128 "	2c black	65	65
	α. Pair, one without surcharge		
	β. Surcharge inverted	1.50	
129 "	4c green	60	60
	α. Surcharge inverted	1.85	
130 "	5c yellow	3.00	2.50
131 A2	10c gray lilac	1.25	1.25
	α. Surcharge inverted		
132 "	12½c rose	1.00	1.00
133 "	25c blue	2.00	2.00

Haarlem Impression.

1880	<i>Perf. 11½x12, 12½x12, 13½.</i>		
134 A3	1c red brown		
134a "	5c yellow		
134b A2	25c blue	1.75	1.75

c. Surcharged S. P.

Frankfort Impression.

1881	<i>Rouletted.</i>		
135 A2	40c orange	1.00	1.00
	α. Surcharge inverted	3.00	

Local Impression.

Perf. 13.

136 A3	1c red brown	25	
137 "	4c green	15	15
138 "	5c yellow	75	75
139 A2	40c orange		
140 A5	1fr on 37½c bistre	1.25	1.25

Haarlem Impression.

Perf. 11½x12, 12½x12, 13½.

141 A3	1c red brown	8	8
	α. Pair, one without surcharge		
	β. Surcharge on reverse of stamp		
142 "	2c black	25	15
143 "	5c yellow	75	50
144 A2	10c lilac	1.00	50
145 "	12½c rose	1.00	1.00
146 "	20c brown	75	75
147 "	25c blue	1.00	1.00
148 "	30c violet rose	1.00	75

Stamps of the 1881 issue with surcharge of type "d" are reprints.

d. Surcharged S. P.

1882
Perf. 11½x12, 12½x12, 13½.

149 A6	1c gray lilac	4	4
	α. "S" omitted		
150 "	2c olive gray	5	4
	α. 2c olive brown	6	6
151 "	4c olive yellow	8	6
152 "	5c light green	6	5
153 "	10c carmine	15	15
154 "	12½c slate	15	25
155 "	20c orange	15	20
156 "	25c ultramarine	15	20
157 "	30c dark green	15	20
158 "	50c bistre brown	20	30
159 "	1fr bright violet	40	50
160 "	5fr brown orange	1.25	2.00

All these exist without one or both periods, also with the space between "S" and "P" varying.

e. Surcharged S. P.

1883
161 A6 5fr brown orange 20.00 20.00

f. Surcharged S. P.

1891-93
Perf. 11, 11½, 11½x11, 12½.

162 A7	10c carmine	8	8
163 "	12½c slate green	10	10
164 "	20c orange	15	12
165 "	25c blue	15	25
166 "	30c olive	20	35
167 "	37½c green	35	35
168 "	50c brown	35	35
169 "	1fr deep violet	40	40
170 "	2½fr black	65	1.00
171 "	5fr lake	1.25	1.50

1894 Perf. 12½.

172 A8	1c pearl gray	2	2
173 "	2c gray brown	4	3
174 "	4c olive bistre	6	6
175 "	5c green	8	8
176 "	10c carmine	10	10

g. Perforated
through the
stamp.

1899

Perf. 11, 11½x11 and 12½.

177 A8	1c pearl gray	2	2
178 "	2c gray brown	2	2
179 "	4c olive bistre	4	3
180 "	5c green	4	3
181 "	10c carmine	6	6
182 A7	12½c slate green	8	6
183 "	20c orange	10	6
184 "	25c blue	12	8
185 "	30c olive	15	12
186 "	37½c green	18	15
187 "	50c brown	20	15
188 "	1fr deep violet	35	25
189 "	2½fr black	85	
190 "	5fr lake	1.65	

1908

Postage Stamps
of 1906-08
Surcharged

Official

Perf. 11x11½.

191 A9	1c gray	2	2
192 "	2c brown	2	2
193 "	4c bistre	3	3
194 "	5c green	3	3
195 "	6c violet	3	3
196 A10	10c carmine red	4	4
197 "	12½c slate green	6	6
198 "	15c red brown	7	7
199 "	20c orange	8	8
200 "	25c blue	10	10
201 "	30c olive	12	12
202 "	37½c green	15	15
203 "	5c brown	18	18
204 "	87½c blue	30	30
205 "	1fr violet	32	32
206 "	2½fr red	80	80
207 "	5fr lilac	1.60	1.60

POSTAGE DUE STAMPS.



D1

1907

Perf. 12½.

301 D1	5c green & black	3	3
302 "	10c " "	4	4
303 "	12½c " "	6	6
304 "	20c " "	8	8
305 "	25c " "	10	10
306 "	50c " "	18	18
307 "	1fr " "	35	35

MACAO, A.

1000 REIS = 1 MILREIS.

78 AVOS = 1 RUPEE.



A1

A2

1883 *Perf. 12½ and 13½.*

1 A1	5r black	6	12
2 "	10r orange	40	60
3 "	20r bistre	25	25
4 "	25r rose	4	12
5 "	40r blue	75	75
6 "	50r green	1 00	1.00
7 "	100r red lilac	25	40
8 "	α. 100r lilac	35	60
9 "	200r orange	25	50
9 "	300r chocolate	25	50

1885

10 A1	10r green	35	35
11 "	20r rose	30	30
12 "	25r violet	6	
13 "	40r yellow	25	25
14 "	50r blue	8	
15 "	80r gray	20	20

The reprints are printed on smooth, white chalky paper, un gummed.



A3

A4

1884-85 Black Surcharge.

16 A3	5r on 25r rose	35	35
	α. Double surcharge		
	β. Without accent on "E" of REIS	40	
	γ. Surcharge inverted		
17 "	20r on 50r green	40	40
18 A2	80r on 100r violet	40	60
	α. Surcharge inverted		
	β. Without accent on "E" of REIS	40	40
	Blue Surcharge.		
19 A3	10r on 25r rose	25	30
20 "	10r on 50r green	7.00	7.00
	Red Surcharge.		
21 A3	40r on 50r green	75	75

Black Surcharge.

22 A4	5r on 25r rose	25	25
	α. Original value not obliterated		
25 "	10r on 50r green	35	35
	α. Surcharge inverted		

1887



A5



A6

24 A5	5r on 80r gray	45	45
	α. "R" of Rele 4½mm high	12.50	10.00
25 "	5r on 100r violet	60	60
26 "	10r on 80r gray	30	25
	α. "R" 4½mm high	10.00	10.00
27 "	10r on 200r orange	1.50	1.50
	α. "R" 4½mm high	12.50	10.00
28 "	20r on 80r gray	75	75
	α. "R" 4½mm high	12.50	7.00

Red Surcharge.

Perf. 12½.

32 A6	5r green and red	10	10
	α. With labels, 5r on 10r	50	
	b. With labels, 5r on 20r	50	
	c. With labels, 5r on 60r	50	
33 "	10r green and red	12	12
	α. With labels, 10r on 10r	50	
	b. With labels, 10r on 60r	50	
34 "	40r green and red	25	25
	α. With labels, 40r on 90r	1.00	



A7

1888 Perf. 12½ and 13½.

35 A7	5r black	3	3
36 "	10r green	5	5
37 "	20r carmine	10	8
38 "	25r violet	10	10
39 "	40r chocolate	15	15
40 "	50r blue	20	20
41 "	80r gray	25	25
42 "	100r brown	25	25
43 "	200r gray lilac	75	60
44 "	300r orange	1.00	1.00



A8



A9

1892	Red Surcharge.		
45 A8	30r on 200r gray lilac	20	25
	b. Inverted surcharge.		
	c. '03 for "30" in lower left corner		

1894	Perf. 11½x12.		
46 A9	5r yellow	10	10
47 "	10r reddish violet	8	8
48 "	15r chocolate	12	10
49 "	20r lavender	15	15
50 "	25r green	20	15
51 "	50r light blue	25	15
52 "	75r carmine	50	50
53 "	80r yellow green	60	60
54 "	100r brown, buff	60	60
55 "	150r carmine, rose	75	75
56 "	200r dark blue, blue	75	75
57 "	300r dark blue, buff	1.25	1.25



A10

Perf. 12½, 13½.

	Red Surcharge.		
58 A10	1a on 5r black	3	3
	α. Surcharge inverted	2.50	2.50
	b. short "1"	18	18
59 "	8a on 50r blue	12	10
	α. Double surcharge, one inverted		

Green Surcharge.

60 A10	3a on 20r carmine	10	10
61 "	47a on 300r orange	65	65

Black Surcharge.

62 A10	4a on 25r violet	10	10
63 "	6a on 40r chocolate	12	12
64 "	13a on 80r gray	25	25
65 "	16a on 100r brown	30	25
66 "	31a on 200r gray lilac	50	50
	α. Surcharge inverted		

No. 45 with additional surcharge in black.

66aA10	5a on 80a on 200r gray lilac	1.25	1.25
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1898 VASCO DA GAMA ISSUES.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

67 A54	1/2a blue green	4	3
68 A55	1a red	5	5
69 A56	2a red violet	6	6
70 A57	4a yellow green	12	12
71 A58	8a dark blue	15	15
72 A59	12a violet brown	18	18
73 A60	16a bistre brown	25	25
74 A61	24a bistre	50	50



A11



A12

Perf. 12.

75 A11	1/2a gray	2	2
76 "	1a orange yellow	2	2
77 "	2a light green	3	3
78 "	3/2a brown	6	6
79 "	3a gray violet	4	4
80 "	4a blue green	6	3
81 "	8a dark blue	10	8
82 "	12a rose	15	12
83 "	13a purple	15	
84 "	16a dark blue, blue	18	15
85 "	24a brown, buff	60	60
86 "	31a red lilac, pinkish	60	
87 "	47a dark blue, rose	85	

1899

Perf. 12.

Black Surcharge.

89 A12	5a on 13a purple	8	8
90 "	10a on 16a dark blue, blue	15	15
91 "	15a on 24a brown, buff	20	20
92 "	20a on 31a red lilac, pinkish	25	25

1901

93 A11	5a dark brown	15	15
94 "	10a slate blue	18	8
95 "	15a pale olive green	60	60
96 "	20a brown, yellowish	30	25
97 "	78a blue	1.00	

1902

Regular issues
surcharged

On Issues of 1888-85.

Black Surcharge.

98 A1	6a on 10r orange	50	
	α. Double surcharge		
99 "	6a on 10r green	50	

On Issue of 1888.

Red Surcharge.

100 A7	6a on 5r black	18	
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Black Surcharge.

101 A7	6a on 10r green	18	
102 "	6a on 40r chocolate	50	50
	α. Double surcharge		
103 "	18a on 20r rose	75	75
104 "	18a on 25r violet	4.00	3.00
105 "	18a on 60r gray	6.50	
	α. Double surcharge		
106 "	18a on 100r brown	85	
107 "	18a on 200r gray lilac	5.00	
108 "	18a on 300r orange	1.00	

On Issue of 1894.

109 A9	6a on 5r yellow	18	
	α. Inverted surcharge.		
110 "	6a on 10r red violet	18	
111 "	6a on 15r chocolate	18	
112 "	6a on 25r green	18	
113 "	6a on 80r yellow green	18	
114 "	6a on 100r brown, buff	18	
115 "	6a on 200r blue, blue	18	
116 "	18a on 20r lavender	50	
117 "	18a on 50r light blue	50	
118 "	18a on 75r carmine	50	
119 "	18a on 150r carmine, rose	50	
120 "	18a on 300r blue, salmon	50	

On Newspaper Stamp
of 1893.

121 N3	18a on 2 1/2r brown	50	
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Surcharged in black PROVISORIO

On Issues of 1898-1901.

122 A11	2a light green	6	4
123 "	4a blue green	12	8
124 "	8a blue	15	12
125 "	10a slate blue	18	15
126 "	12a rose	25	25

REGULAR ISSUE.

Perf. 12.

127 A11	2a gray green	3	2
128 "	3a slate	4	3
129 "	4a carmine	6	4
130 "	5a pale yellow brown	6	4
131 "	6a red brown	8	
132 "	8a gray brown	10	
133 "	12a lilac	60	60
134 "	13a gray violet	15	
135 "	18a orange brown, pink	25	
136 "	31a violet, pink	35	
140 "	47a dull blue, straw	60	

1905

Issue of 1903
Surcharged.10
AVOS

111 All 10a on 12a lilac 15 15

NEWSPAPER STAMPS.



N1



N2

- 1892 *Perf.* 12½, 13½.
 201 N1 2½r on 40r chocolate 8 6
 α. Surcharge inverted
 202 " 2½r on 80r gray 12 6
 α. Surcharge inverted
 203 N2 2½r on 10r green 10 5
 α. Double surcharge



N3



N4

Perf. 11½, 12, 12½, 13½.

- 1893-94
 204 N3 2½r brown 8 4
 205 N4 ½a on 2½r brown 4 4
 α. Pair, one without surcharge

POSTAGE DUE STAMPS.



D1

Perf. 12.

- 1904
 301 D1 ½a gray green 2 2
 302 " 1a yellow green 3 3
 303 " 2a slate 5 5
 304 " 4a yellow brown 8 8

- 305 D1 5a orange 10
 306 " 8a gray brown 12
 307 " 12a red brown 20
 308 " 20a dull blue 25
 309 " 40a carmine 45
 310 " 50a orange 60
 311 " 1p violet 1.00

MADAGASCAR, AF.

12 FENCE=1 SHILLING.



A1

Perf. 12.

- 1884 Black Surchage.
 1 A1 1p violet 7.00 7.00
 α. Seal inverted
 2 " 2p violet 5.00
 α. Seal inverted
 3 " 3p violet 5.00
 4 " 4p " (1 oz.) 15.00
 α. "1 oz." corrected to "4 oz." in
 max.
 5 " 6p violet 6.00
 6 " 1sh " 7.50
 α. Seal inverted
 7 " 1sh 6p violet 10.00
 8 " 2sh " 9.00
 9 " 1p on 1sh violet
 10 " 4½sh on 1sh "
 11 " 6p red 7.50
 1886 Violet Surchage.
 12 A1 4p violet 10.00
 13 " 6p " 15.00

Black Surchage.

- Hand Stamped "British Consular Mail."
 14 A1 4p violet 50.00



A2



A3

1886

Violet Surcharge.

15 A2	1p rose	5.00
16 "	1½p "	5.00
17 "	2p "	5.00
18 "	3p "	4.00
19 "	4½p "	10.00
19a "	8p "	
19b "	1sh 6p "	
19c "	2sh "	

Black Surcharge.

20 A2	1p rose	2.50
21 "	1½p "	5.00

22 A2	2p rose	
23 "	3p "	
24 "	4p "	
24a "	4½p "	
25 "	8p "	
26 "	9p "	

Violet Surcharge.

27 A3	1p rose	4.00
28 "	1½p "	5.00
	α. Seal inverted	
29 "	2p rose	5.00
30 "	3p "	5.00
31 "	4p "	5.00
32 "	4½p "	5.00
33 "	6p "	6.00
34 "	8p "	6.00
35 "	9p "	6.00
36 "	1sh "	10.00
37 "	1sh 6p "	15.00
38 "	2sh "	20.00

Black Surcharge.

39 A3	1p rose	4.00
40 "	1½p "	8.50
41 "	2p "	5.00
42 "	3p "	4.00
43 "	4p "	10.00
44 "	4½p "	2.50
45 "	6p "	5.00
46 "	8p "	2.50
47 "	9p "	2.50
48 "	1sh "	7.50
49 "	1sh 6p "	10.00
50 "	2sh "	15.00

Red Surcharge.

51 A3	3p rose	
52 "	4½p "	

Nos. 27 to 45 exist with and without period after "POSTAGE."

MADAGASCAR, AF.

100 CENTIMERS=1 FRANC.



A1



A2

Perf. 14 & 13½.

1880-91

1 A1	95c on 10c lavender	3.50	2.50
	α. Surcharge inverted	4.00	5.00

# A1	25c on 40c red <i>straw</i>	2.50	2.00
	α. Surcharge inverted	8.00	8.00
8 "	05c on 25c <i>rose</i>	3.50	2.00
4 A2	05c on 40c red, <i>straw</i>	85	75
5 "	15c on 25c <i>rose</i>	1.00	65
	α. Surcharge sideways	2.50	2.50



A8

6 A3	5c on 10c <i>lavender</i>	1.00	1.00
7 "	5c on 25c <i>rose</i>	1.25	75



A4

1891	<i>Imperf.</i>		
8 A4	5c <i>green</i>	60	50
9 "	10c <i>light blue</i>	60	50
10 "	15c <i>ultramarine, pale blue</i>	1.00	50
11 "	25c <i>brown, buff</i>	50	40
12 "	1fr <i>yellow</i>	3.50	2.50
13 "	5fr <i>violet, lilac</i>	18.00	15.00
	Ten varieties of each.		



A5

1895	<i>Perf. 14x13½.</i>		
14 A5	5c <i>green, greenish</i>	8	8
15 "	10c <i>lavender</i>	10	10
16 "	15c <i>blue</i>	15	10
17 "	25c <i>rose</i>	20	15
18 "	40c <i>red, straw</i>	40	40
19 "	50c <i>rose, rose</i>	40	35
20 "	75c <i>deep violet, orange</i>	50	25
21 "	1fr <i>bronze green, straw</i>	65	65
22 "	5fr <i>violet, lavender</i>	2.50	1.25

1896

French stamps
surcharged with
new value in
black



23	5c on 1c <i>blue</i>	12.00
24	15c on 2c <i>brown, buff</i>	10.00
25	25c on 3c <i>gray, grayish</i>	10.00
26	25c on 4c <i>claret, lavender</i>	12.00
27	25c on 40c <i>red, straw</i>	10.00



A7

1896			
28 A7	1c <i>lilac blue</i>	8	8
29 "	2c <i>brown, buff</i>	4	4
30 "	4c <i>claret, lavender</i>	3	3
31 "	5c <i>green, greenish</i>	6	4
32 "	10c <i>lavender</i>	8	8
33 "	15c <i>blue</i>	18	3
34 "	20c <i>red, green</i>	15	10
35 "	25c <i>rose</i>	12	5
36 "	30c <i>brown, bistre</i>	18	10
	α. Half used as 15c		
37 "	40c <i>red, straw</i>	25	10
38 "	50c <i>carmine, rose</i>	35	10
39 "	75c <i>deep violet, orange</i>	40	15
40 "	1fr <i>bronze green, straw</i>	65	50
	α. Name in blue instead of in red	65	65
41	5fr <i>red lilac, lavender</i>	2.50	2.50

1900

42 A7	5c <i>yellow green</i>	4	2
43 "	10c <i>red</i>	6	4
	α. Half used as 5c		
44 "	15c <i>gray, light gray</i>	10	8
45 "	25c <i>blue</i>	12	
46 "	50c <i>brown, azure,</i> [name in carmine]	35	

1902

Surcharged in
black

05

47 A7	05c on 50c <i>carmine, rose</i>	10	10
	α. Surcharge inverted	3.00	
48 "	10c on 5fr <i>red lilac, lavender</i>	50	50
	α. Surcharge inverted	4.00	
49 "	15c on 1fr <i>olive green, straw</i>	18	18
	α. Surcharge inverted	3.00	
	β. Double surcharge	6.25	
	γ. Bar at top, "15" at bottom		

Surcharged in
black**0,01**

50	A7	0,01 on 2c brown, <i>buff</i>	10	-10
		a. Surchage inverted	5.00	
		b. 00,1 instead of 0,01	5.00	
		c. Comma omitted	5.00	
51	"	0,05 on 80c brown, <i>bistre</i>	12	12
		a. Surchage inverted	6.25	
		b. 00,5 instead of 0,05	3.00	
		c. Same as "b" inverted	6.25	
		d. Comma omitted		
52	"	0,10 on 50c carmine, <i>rose</i>	12	12
		a. Surchage inverted	5.00	
		b. Comma omitted	4.50	
53	"	0,15 on 75c violet, <i>orange</i>	15	15
		a. Surchage inverted	8.00	
54	"	0,15 on 1fr olive green, <i>straw</i>	15	15
		a. Surchage inverted	5.00	
		b. Comma omitted	9.00	

Surcharged on stamps of
Diego Suarez.

55	A11	0,05 on 80c brown, <i>bistre</i>	1.50	1.50
		a. 00,5 instead of 0,05	1.50	
56	"	0,10c on 50c carmine, <i>rose</i>	30.00	30.00

Dangerous counterfeit of Nos. 55 and 56 exist
with surcharge both normal and inverted.

Surcharged in black

0,01

57	A7	0,01 on 2c brown, <i>buff</i>	6	6
		a. Surchage inverted	3.75	
		b. Comma omitted	4.00	
58	"	0,05 on 80c brown, <i>bistre</i>	10	10
		a. Surchage inverted	4.50	
		b. Comma omitted	4.00	
59	"	0,10 on 50c carmine, <i>rose</i>	12	12
		a. Surchage inverted	4.00	
		b. Comma omitted	5.00	

Surcharged on stamps of
Diego Suarez.

60	A11	0,05 on 80c brown, <i>bistre</i>	1.50	1.50
		a. Inverted surcharge	7.80	
61	"	0,10 on 50c carmine, <i>rose</i>	30.00	30.00



A8

1903		<i>Perf. 11½.</i>		
62	A8	1c dark violet	2	2
63	"	1c <i>bluish</i> (error)	25	
64	"	2c olive brown	2	2
65	"	4c brown	3	2
66	"	5c yellow green	4	2
67	"	10c red	6	3
68	"	15c carmine	8	5
69	"	20c orange	10	8
70	"	25c dull blue	10	6
71	"	30c pale red	12	10
72	"	40c gray violet	15	15
73	"	50c brown orange	20	20
74	"	75c yellow	30	30
75	"	1fr deep green	40	18
76	"	2fr slate green	75	
		a. Imperf.		
77	"	5fr black	1	75
		a. Imperf.		

1906		<i>Perf. 14x13½.</i>		
78	A7	35c yellow	15	



A9

1908		<i>Perf. 13½x14.</i>		
79	A9	1c violet & olive	2	2
80	"	2c red and olive	2	2
81	"	4c olive brown & brown	2	2
82	"	5c green & olive	2	2
83	"	10c carmine & violet brown	4	3
84	"	20c orange & brown	8	8
85	"	25c blue & gray	9	8
86	"	30c brown & gray	10	10
87	"	35c vermilion & gray	12	12
88	"	40c violet brown & gray	14	10
89	"	45c green & black	15	
90	"	50c violet & gray	14	15
91	"	75c carmine & gray	25	25
92	"	1fr brown & olive	32	25
93	"	2fr blue & olive	65	60
94	"	5fr violet & violet brown	1.00	1.00

POSTAGE DUE STAMPS.



1897	D1		
101	D1	5c blue & vermilion	50
102	"	10c brown	40
103	"	20c yellow & deep blue	25
104	"	30c rose & deep blue	40
105	"	40c lilac & vermilion	50
106	"	50c gray violet & deep blue	50
107	"	1fr dark green & vermilion	1.00



1908	D2	Perf. 13½x14.	
108	D2	2c violet brown	2
109	"	4c violet	2
110	"	5c green	3
111	"	10c red	4
112	"	20c olive	8
113	"	40c brown, straw	14
114	"	50c brown, blue	14
115	"	1fr blue	32

MADEIRA, AF.
1000 REIS=1 MILREIS.



1868	A1	Black Surcharge.	
1	A1	5r black	50.00 50.00
2	"	20r bistre	5.00 5.00
		a. Surcharge inverted	
		b. Rou letted	15.00
		c. Losenge perf.	7.50 7.50
3	"	50r green	7.50 7.50
		a. Losenge perf.	15.00
4	"	80r orange	8.00 7.50
		a. Double surcharge	12.50
		b. Losenge perf.	7.50 6.50
6	"	100r lilac	7.50 6.50
		a. Losenge perf.	15.00
1868-70		Perf. 19½.	
		Red Surcharge.	
5	A1	5r black	1.50 2.50

7	A1	Black Surcharge.	
8	"	5r black	
9	"	10r yellow	3.00 3.00
9	"	20r bistre	5.00 5.00
10	"	25r rose	1.50 75
		a. Surcharge inverted	
11	"	50r green	6.00 6.00
		a. Surcharge inverted	
12	"	80r orange	6.00 6.00
13	"	100r lilac	7.50 7.50
		a. Surcharge inverted	
14	"	120r blue	2.50 2.00
		a. Double surcharge	
15	"	240r violet	7.50 5.00
		Perf. 12½, 13½.	
1871-74		Red Surcharge.	
16	A2	5r black	50 50
		a. Surcharge inverted	
		b. Double surcharge	
		Black Surcharge.	
17	A2	5r black	
		a. Surcharge inverted	
		b. Perf. 14	
18	"	10r yellow	75 75
19	"	20r bistre	75 75
20	"	25r rose	50 50
		a. Surcharge inverted	
		b. Double surcharge	
21	"	50r green	1.50 75
		a. Double surcharge	
		b. Surcharge inverted	
22	"	80r orange	3.00 2.00
23	"	100r pale lilac	2.50 2.00
		a. Perf. 14	
24	"	120r blue	3.00 1.50
25	"	240r violet	20.00 15.00

There are two types of the surcharge, the second one having a broad D



A3

1876		Black Surcharge.	
26	A3	15r brown	50 50
27	"	150r blue	8.00 5.00
28	"	300r violet	4.00 4.00

1879-80

29	A3	10r blue green	1.00 1.00
30	"	10r yellow green	1.00 1.00
31	"	50r blue	1.25 1.00
32	"	150r yellow	22.50 22.50



A4



A5

1880-81

33 A5	5r black	1.00	1.00
34 A4	25r pearl gray	35	60
	<i>α. Surcharge inverted</i>		
35 A5	25r lilac	1.25	1.25
	<i>α. 25r gray lilac</i>	1.25	1.25
36 "	50r blue		

The reprints are printed on smooth, white chalky paper, un gummed, and the word Madeira measures $1\frac{1}{2} \times 2\frac{1}{2}$ and has a broad D.

1898 VASCO DA GAMA ISSUE.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

37 A54	2½r blue green	3	3
38 A55	5r red	5	5
39 A56	10r red violet	8	8
40 A57	25r yellow green	10	10
41 A58	50r dark blue	15	15
42 A59	75r violet brown	20	20
43 A60	100r bistre brown	25	25
44 A61	150r bistre	50	50

NEWSPAPER STAMPS.



N1

1878 Perf. 12½, 13½.

101 N1	2½r olive, black surcharge	15	15
	<i>α. Surcharge inverted</i>	6.00	

MALDIVE ISLANDS, A.

100 CENTS—1 RUPEE.

Stamps of Ceylon Surcharged

"MALDIVES".

1906

Perf. 14.

Wmkd Multiple Crown and C. A.

1 A36	2c brown orange	75	75
2 A37	3c green	75	75
3 "	4c yellow & blue	1.00	1.00
4 A38	5c dull lilac	50	50
5 A37	15c ultramarine	5.00	5.00
6 "	25c bistre	5.00	5.00



A1

1909

Wmkd. Rosettes.

7 A1	2c brown orange	3	
8 "	3c green	3	
9 "	5c violet	5	
10 "	10c carmine	10	

MALTA, E.

12 PENCE=1 SHILLING.



A1

1860

Perf. 14.

1 A1	½p buff	7.50	7.00
2 "	½p " bluish	12.50	12.50
	<i>α. Imperf.</i>		

Wmkd Crown and C. C.

1863-64

3 A1	½p yellow buff	1.25	85
	<i>a. ½p buff</i>	4.00	
	<i>b. ½p brown orange</i>	10.00	
4 A1	½p golden yellow	4.50	2.50

Perf. 12½.

6 "	½p buff	1.50	1.50
	<i>a. ½p yellow buff</i>	6.50	

Perf. 14 & 12½.

6 A1	½p buff	3.50	1.00
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1882

Perf. 14.

Wmkd Crown and C. A.

7 A1	½p yellow buff	35	35
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A2



A3



A4

1885

8 A1	½p green	4	2
9 A2	1p carmine	6	2
	<i>α. 1p rose</i>	75	25
10 A3	2p gray	15	25
11 A4	2½p ultramarine	15	4
	<i>a. 2½p light ultramarine</i>	60	4
	<i>b. 2½p dull blue</i>		
12 A3	4p brown	20	0
	<i>α. Imperf.</i>		
13 "	1sh violet	65	0



A5

1886 Wmkd Crown and C. C.
 14 A5 5sh rose 1.75 1.60



A6



A7



A8



A9

1899 Wmkd Crown and C. A.
 15 A6 4½p black brown 50 50
 16 A7 5p red 50 40
 Wmkd Crown and C. C.
 17 A8 2sh 6p olive 1.00 85
 18 A9 10sh slate 5 00 4 00



A10

1900 Wmkd Crown and C. A.
 19 A10 1f red brown 3 2



A11

1902

20 A11 1p on 2½p dull blue 6 6
 a. 1p on 2½p ultramarine 6 6
 b. 1p on 2½p bright ultramarine
 c. "Pusey" 1.50



1903

A12

21 A12 ½p dark green 8 4
 22 " 1p carmine & black 8 4
 23 " 2p gray & red violet 20 8
 24 " 2½p ultramarine & red violet 20 15
 25 " 3p red violet & gray 15 15
 26 " 4p chocolate & black 25 25
 27 " 1sh purple & gray 75 75

1904-05

Wmkd Multiple Crown and C. A.

28 A10 1f red brown 2 2
 29 A12 ½p dark green 2 2
 30 " 1p carmine & black 8 3
 31 " 2p gray & red violet 8 8
 32 " 2½p ultramarine & red violet 10 8
 33 " 3p red violet & gray ?
 34 " 4p chocolate & black 16 16
 35 A6 4½p black brown 18 18
 36 A7 5p red 20 20
 37 A12 1s purple and gray 35 18
 1907
 38 A12 1p carmine 4 2

MARIANNA ISLANDS, O.

100 PFENNIG=1 MARK.



A1



A2

1900 Perf. 14x13½.
 Black Surcharge.

1 A1 3pf brown 50
 2 " 5pf green 75
 3 A2 10pf carmine 35
 4 " 20pf ultramarine 35
 5 " 25pf orange 85
 a. Surcharge inverted
 6 " 50pf red brown 1.00

Two types of these surcharges.



A8		A4	
7 A8	3pf bistre brown	2	
8 "	5pf green	3	
9 "	10pf carmine	5	
10 "	20pf ultramarine	9	
11 "	25pf orange & black, yellow	12	
12 "	30pf orange & black, salmon	14	
13 "	40pf lake & black	18	
14 "	50pf purple & black, salmon	20	
15 "	80pf lake & black, rose	30	
16 A4	1m carmine	38	
17 "	2m blue	75	
18 "	3m black violet	1.10	
15 "	5m slate & carmine	1.75	

MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.



A1		A2	
1897	Perf. 14x13½.		
	Black, Surchage.		
	Surcharged "Marshall-Inseln."		
1 A1	3pf brown	4.00	4.00
2 "	5pf green	3.00	3.00
3 A2	10pf carmine	1.00	1.00
4 "	20pf ultramarine	1.00	1.00
5 "	25pf orange	2.50	
6 "	50pf red brown	2.50	
	Nos. 5 and 6 were not placed in use.		
1900	Surcharged "Marshall-Inseln."		
7 A1	3pf brown	18	12
8 "	5pf green	18	15
9 A2	10pf carmine	50	50
10 "	20pf ultramarine	50	50
11 "	25pf orange	35	35
12 "	50pf red brown	60	60



A8

A4

13 A8	3pf bistre brown	2	2
14 "	5pf green	3	3
15 "	10pf carmine	5	5
16 "	20pf ultramarine	10	10
17 "	25pf orange & black, yellow	12	12
18 "	30pf orange & black, salmon	14	14
19 "	40pf lake & black	18	18
20 "	50pf purple & black, salmon	20	20
21 "	80pf lake & black, rose	30	30
22 A4	1m carmine	38	38
23 "	2m blue	75	75
24 "	3m black violet	1.10	1.10
25 "	5m slate & carmine	1.75	1.75

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.



A1

A2

A8

1886	Perf. 14x13½.		
1 A1	5c on 20c red, green	50	
2 A2	5c on 20c red, green	75.00	75.00
3 A8	5c on 20c red, green	10	10



A4

A5

1887			
4 A4	15c on 20c red, green	4.00	4.00
5 A5	15c on 20c red, green	1.00	1.00
	α. Surchage inverted		



A6

A7

6 A6	15c on 20c red, green	50	50
	α. Surchage inverted	7.50	
7 A7	15c on 20c red, green	35	35



A8

A9

A10

1888				
8 A8	1c on 20c red, <i>green</i>	10	10	
9 A9	15c on 20c red, <i>green</i>	40	40	
	a. Figure "5" slanting			
10 "	15c on 4c claret, <i>lavender</i>	75.00	75.00	
11 A10	1c on 2c brown, <i>buff</i>	0	0	
12 "	1c on 4c claret, <i>lavender</i>	20	20	
13 "	5c on 20c red, <i>green</i>	15	15	
	a. Surcharge inverted	20.00		
	b. Figure "6" slanting			
14 "	5c on 4c claret, <i>lavender</i>	10.00		
	a. Figure "5" slanting			
1890-91				
15 A10	5c on 10c <i>lavender</i>	25	25	
	a. Figure "5" slanting			
16 "	5c on 30c brown, <i>bistre</i>	25	25	
	a. Figure "5" slanting			
17 "	5c on 35c deep violet, <i>orange</i>	25	25	
	a. Figure "5" slanting			
18 "	5c on 40c red, <i>straw</i>	30	30	
	a. Figure "5" slanting			
19 A9	15c on 25c <i>rose</i>	18	15	
	a. Surcharge inverted			
	b. Figure "5" slanting			
20 "	15c on 75c carmine, <i>rose</i>	1.25	1.25	
	a. Figure "5" slanting			



A11

1891-92

21 A11	1c on 2c brown, <i>buff</i>	10	10	
	<i>Imperf.</i>			
	Black Surcharge.			
22 A12	5c on 5c black	30	30	
	a. Figure "5" slanting	1.75		
	b. "POSTE"	3.75	2.50	
23 "	5c on 15c black	18	18	
	a. Without "TIMBRE-POSTE"			
	b. Figure "5" slanting			
24 "	15c on 20c black	40	30	
	a. Surcharge inverted	6.75		
25 "	15c on 30c black	30	40	
	a. Surcharge inverted	10.00		
	b. Figure "5" slanting	1.00		
	c. MARTINIQUE			
	d. MARTINIQUE			
	e. IMBRE			



A12

26 A12	5c on 10c black	25	25
27 "	5c on 15c "	25	25
28 "	15c on 20c "	30	30
	a. Surcharge inverted		



A13

1892	<i>Perf. 14x13 1/2.</i>		A14
29 A13	5c on 25c <i>rose</i>	60	
	a. Figure "5" slanting		
30 "	15c on 25c "	40	
	a. Figure 5 slanting	50	
31 A14	5c on 25c <i>rose</i>	25	25
	a. "1882" instead of "1892"	6.25	
	b. "05" instead of "08"	12.50	
	a. Figure "5" slanting		
32 A14	15c on 25c <i>rose</i>	35	35
	a. "1882" instead of "1892"		
	b. Figure 5 slanting	50	



A15

1892			
33 A15	1c lilac blue	2	2
	a. Name in blue	12.50	
34 "	2c brown, <i>buff</i>	2	3
35 "	4c claret, <i>lavender</i>	3	2
36 "	5c green, <i>greenish</i>	5	3
37 "	10c <i>lavender</i>	12	3
38 "	15c blue	20	5
39 "	20c red, <i>green</i>	8	8
40 "	25c <i>rose</i>	12	3
41 "	30c brown, <i>bistre</i>	15	10
42 "	40c red, <i>straw</i>	15	
43 "	50c carmine, <i>rose</i>	20	15
44 "	75c deep violet, <i>orange</i>	30	25
45 "	1fr bronze green, <i>straw</i>	35	30

1900

46 A15	5c yellow green	3	2
47 "	10c red	4	2
48 "	15c gray, <i>light gray</i>	8	4
49 "	25c blue	10	4
50 "	50c brown, <i>azure</i>	20	

1903-04

51 A15	2fr violet, <i>rose</i>	75	
52 "	5fr lilac, <i>lavender</i>	1.75	

1904

Issues of 1892-1904 Surcharged in Black Surcharged "10c."			
53 A15	10c on 30c brown, <i>bistre</i>	20	20
54 "	10c on 5fr lilac, <i>lavender</i>	35	35

Surcharged "1904-Of, 10"

55	A15	10c on 30c brown, <i>bistre</i>	20	20
56	"	10c on 40c red, <i>straw</i>	18	18
57	"	10c on 50c carmine, <i>rose</i>	18	18
58	"	10c on 75c deep violet, <i>orange</i>	25	25
59	"	10c on 1fr bronze <i>green, straw</i>	25	25
60	"	10c on 5fr lilac, <i>lavender</i>	2.50	2.50
1906				
61	A15	85c <i>yellow</i>	15	



A10



A11



A12

62	A10	1c red brown & brown	2	2
63	"	2c olive brown & brown	2	2
64	"	4c claret & brown	2	2
65	"	5c green & brown	2	2
66	"	10c carmine & brown	4	3
67	"	20c violet & brown	8	8
68	A11	25c blue & brown	10	10
69	"	30c vermilion & brown	12	12
70	"	35c violet & brown	14	14
71	"	40c olive & brown	15	15

72	A11	45c yellow brown & brown	18	18
73	"	5c rose pink & brown	20	20
74	"	75c slate & brown	25	25
75	A12	1fr dull blue & brown	32	32
76	"	2fr gray & brown	65	65
77	"	5fr vermilion & brown	1.60	1.60

POSTAGE DUE STAMPS.



D1

1887 Red Surcharge.

Surcharge reads from upper left to lower right or from lower left to upper right corner.

101	D1	1c black	25
		α. Double surcharge	
		β. Pair, one without surcharge	
102	"	2c black	25
		α. Double surcharge	
		β. Pair, one without surcharge	
103	"	3c black	25
		α. Double surcharge	
104	"	4c black	25
		α. Pair, one without surcharge	
		β. Double surcharge	
105	"	5c black	25
106	"	10c "	2.50
107	"	15c "	50
108	"	20c "	30
109	"	30c "	75
110	"	40c "	60
111	"	60c "	2.50
112	"	1fr brown	5.00
113	"	2fr "	5.00
114	"	5fr "	5.50

These postage due stamps were never placed in use.

POSTAL PACKET STAMPS.



PP1

1903	PP1	5fr on 60c brown, <i>buff</i>	5.00
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MAURITANIA, A F.



A1



A2



A4

1906 Perf. 14x13½.

1 A1	1c gray	2	2
2 "	2c brown	2	2
3 "	4c brown, blue	2	2
4 "	5c green	2	2
5 "	10c carmine	4	4
7 A2	20c blue	8	8
8 "	25c blue, pinkish	10	10
9 "	30c brown, pinkish	12	12
10 "	35c yellow	14	14
11 "	40c carmine, azure	15	15
12 "	45c red brown, greenish	16	16
13 "	50c deep violet	18	18
14 "	75c green, orange	25	25
15 A3	1fr azure	32	32
16 "	2fr blue, pink	65	65
17 "	5fr carmine, straw	1.60	1.60

POSTAGE DUE STAMPS.



D1

1906 Perf. 14x13½.

26 D1	5c green, greenish	2
27 "	10c violet-brown	4
28 "	15c dark-blue	5
29 "	20c yellow	8
30 "	30c red, straw	12
31 "	50c violet	18
32 "	60c buff	20
33 "	1fr pinkish	32

Regular issue postage stamps have also been used as postage due stamps, cancelled "T" in triangle.

MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPPE.



1847	A1
1 A1	1p orange
2 "	2p blue

Nos. 1 and 2 were engraved and printed in Port Louis. There is but one type of each value. The initials "J. B." on the bust are those of the engraver, J. Barnard.



1848	A2	
3 A2	1p orange	10.00
4 "	1p orange, bluish	7.50
5 "	2p blue	25.00
	α. PENOE	40.00
6 "	2p blue, bluish	25.00
	α. PENOE	40.00

The "PENOE" error is No. 1 on the plate. These stamps were printed in sheets of twelve, four rows of three, and all differ in minor details. They were in use until 1859 and early impressions show the full background of diagonal and vertical lines. As the plate became worn the vertical lines disappeared, giving us the intermediate impressions, and, finally, the lines of the background disappeared almost entirely.

The prices of these stamps vary enormously, the earlier impressions being worth many times as much as the later ones. Our quotations are for good copies of the late impressions.



A3

1849-59

7 A3	red brown, blue	15	
8 "	(6p) red	75	10.00
9 "	blue	12	
10 "	(9p) magenta	5.00	5.00
11 "	(4p) green	12.00	5.00
12 A4	4p green	35.00	15.00
13 "	8p magenta		
	α. Double surcharge		

Nos. 7 and 9 were never placed in use. This series was engraved and printed by Perkins, Bacon & Co.



A5



A6



A7

March, 1859

14 A5	2p blue	25.00	6.00
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No. 14 was engraved by Laprot, in Port Louis, and was printed locally. There are twelve varieties on the sheet. Early impressions of this stamp are, also, worth very much more than the later ones. Our prices are for the later impressions.

Oct., 1859

15 A6	2p blue	100.00	
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No. 15 was printed from the plate of the 1848 issue after it had been entirely re-engraved by Sherwin. It is commonly known as the "fillet head." The plate of the 1p, 1848, was also re-engraved but was never so issued.

Dec., 1859

Laid paper.

16 A7	1p red	60.00	25.00
	α. 1p scarlet		35.00
17 "	2p blue	50.00	8.00
	α. 2p pale blue		5.00

Nos. 16 and 17 were lithographed locally by Dardenne.



A4

1859-61



A8

Wove paper.

18 A8	6p blue	9.00	2.00
19 "	6p gray violet	1.25	3.00
20 "	1sh vermilion	15.00	2.50
21 "	1sh green	9.00	6.00

1862

21a A3	(1p) magenta	5.00	
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No. 21a is No. 10 which, in November, 1862, was re-issued as a 1p stamp and when used as such it always bears the cancellation B53 (Mauritius) or B64 (Seychelles).

Perf. 14 to 16.

22 A8	6p slate	75	4.00
23 "	1sh green	125.00	10.00



A9

1860-62

Perf. 14.

24 A9	1p lilac	3.00	1.25
25 "	2p blue	10.00	1.50
	α. Imperf.		
26 "	4p rose	7.50	1.00
27 "	6p green		5.00
28 "	9p dull lilac	5.00	1.00
29 "	1sh buff	7.50	2.50

1863

30 A9	6p lilac	7.00	3.00
31 "	1sh green	12.50	7.50

Wmkd Crown and C. C.

1863-64

32 A9	1p brown	1.00	35
	α. 1p lilac brown	1.00	35
33 "	2p blue	1.00	25
	α. Imperf.		
34 "	3p vermilion	1.75	75
35 "	4p rose	1.00	8
36 "	6p lilac	4.50	1.50
37 "	1sh yellow	2.50	50
	α. 1sh orange yellow	3.00	50
38 "	5sh red violet	6.25	2.50
	α. 5sh bright violet	11.00	5.00

1865-72

39 A9	6p green	1.85	25
40 "	9p green	5.00	10.00
41 "	1sh blue	6.00	1.00



A10



A11

48 A15	1p on 4p rose	1.25	1.25
49 "	1sh on 5sh red violet	8.00	8.00
	α. 1sh on 5sh violet	12.50	11.00



A16



A17



A12

1872			
42 A10	10p claret	4.50	1.50

1876 Uwmkd.
Black Surcharge.

43 A11	½p on 9p dull lilac	1.00	1.00
	α. Surcharge inverted	40.00	
44 A12	½p on 9p dull lilac	50.00	

Red Surcharge.

45 A12	½p on 9p dull lilac	12.50	
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Nos. 44 and 45 were never placed in use.



A18



A19



A13



A14



A20



A15



A21



A22



A23

Wmkd Crown and C. C.

1876-77

46 A13	½p on 10p claret	50	1.00
47 A14	½p on 10p claret	60	75



A24



A25



A26

Wmkd Crown and C. C.

1879-80

59 A18	2c red brown	1.00	1.50
	<i>a.</i> Imperf.		
60 A19	4c orange	25	15
	<i>a.</i> Imperf.		
61 A20	8c blue	25	12
	<i>a.</i> Imperf.		
62 A21	13c slate	5.00	6.00
	<i>a.</i> Imperf.		
63 A22	17c rose	1.25	1.00
	<i>a.</i> Imperf.		
64 A23	25c bistre	3.00	1.25
	<i>a.</i> Imperf.		
65 A24	38c violet	4.00	4.00
	<i>a.</i> Imperf.		
66 A25	50c green	50	40
	<i>a.</i> Imperf.		
67 A26	2r 50c brown violet	1.25	1.25
	<i>a.</i> Imperf.		

Wmkd Crown and C. A.

1882-83

68 A18	2c red brown	35	20
69 A19	4c orange	50	8
70 A20	8c blue	12	10
71 A23	25c bistre	35	30

1885

72 A18	2c green	8	2
73 A19	4c carmine	5	2



A27

1885-87

74 A27	16c orange brown	20	10
75 A25	50c deep orange	1.25	1.00



A28



A29

1883 Wmkd Crown and C. C.

Surcharge measures 14x3 1/2 mm.

76 A28	16c on 17c rose	1.25	1.00
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Surcharge measures 15 1/2 x 3 1/4 mm.

77 A28	16c on 17c rose	1.25	1.00
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Surcharge measures 15 1/2 x 2 3/4 mm.

77a A28	16c on 17c rose	2.50	1.50
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Wmkd Crown and C. A.

78 A29	16c on 17c rose	1.50	50
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A30



A31

Wmkd Crown and C. C.

1885-87

79 A30	2c on 38c violet	2.00	1.50
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Surcharge at top of stamp		
80 A31	2c on 13c slate	1.25	1.25
	<i>a.</i> Surcharge inverted	1.50	1.25



A32



A33



A34

1891

81 A32	2c on 17c rose	3.00	3.00
	<i>a.</i> Surcharge inverted	20.00	
	<i>b.</i> Double surcharge	40.00	
82 A33	2c on 38c violet	50	50
	<i>a.</i> Double surcharge		
	<i>b.</i> Double surcharge, one inverted	20.00	
83 A34	2c on 38c violet	50	60
	<i>a.</i> Double surcharge	20.00	
	<i>b.</i> Surcharge inverted		
	<i>c.</i> Double surcharge, one inverted	25.00	



A35



A36



A37

Wmkd Crown and C. A.

1891-92

84 A35	1c on 2c violet	5	6
85 A36	1c on 16c orange brown	12	
86 A37	2c on 4c carmine	6	6
	<i>a.</i> Double surcharge		
	<i>b.</i> Surcharge inverted		

1898-9

87	A18	1c violet	3	2
88	A27	15c orange brown	35	10
89	"	15c blue	20	10



1895-97

A38

90	A38	1c lilac and ultramarine	4	2
91	"	2c lilac and orange	4	2
92	"	3c lilac	4	2
93	"	4c lilac and green	6	2
94	"	18c gray green and ultramarine	25	1



1898 A39

Wmkd C. A. over Crown Sdeways.
Perf. 14.

95	A39	36c yellow brown & ultramarine	50	50
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1899 Wmkd Crown and C. A.

Surcharged

6

in red

CENTS

96	A38	6c on 18c gray green & ultramarine	6	6
		α. Inverted surcharge		20.00

Wmkd C. A. over Crown Sdeways

15

Surcharged

in blue

CENTS

97	A39	15c on 36c yellow brown & ultramarine	25	18
		α. Without bar		

Wmkd Crown and C. A.

98	A38	6c green & rose	8	6
99	"	15c green & orange	25	25



A40

Wmkd Crown and C. C.

100	A40	15c ultramarine	18	15
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Wmkd Crown and C. A.

1900

Surcharged
in black4
CENTS

101	A27	4c on 16c orange brown	50	50
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1900

102	A38	1c gray black & black	3	2
103	"	2c dull lilac & violet	4	2
104	"	4c dull lilac & carmine, yellow	8	3

1902

Surcharged
in black12
CENTS

105	A38	12c on 18c green & ultramarine	15	15
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Surcharged
in black

Postage &

Revenue.

Wmkd Crown and C. C.

106	A25	50c green	50	
107	A26	2r 50c brown violet	5.00	5.00

Wmkd Crown and C. A.

108	A23	25c bistre	25	25
109	A38	4c lilac & carmine, yellow	8	4
110	"	6c green & rose	8	8
111	"	15c green & orange	18	18

REGULAR ISSUES.

112	A38	5c lilac & violet, <i>buff</i>	35	
113	"	8c gray green & black, <i>buff</i>	8	5
114	"	12c black & carmine	8	6
115	"	25c green & carmine, <i>green</i>	30	30
116	"	50c green, <i>yellow</i>	50	



A41

Wmkd Crown and C. C.

117	A41	1r black & carmine	1.00	1.00
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Wmkd Crown and C. A. Sdeways.

118	A41	2r 50c green & black, <i>blue</i>	1.25	
119	"	5r black & carmine, <i>red</i>	2.50	

No. 95 surcharged like No. 105.

120	A39	12c on 35c yellow brown and ul- tramarine	15	15
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1902-03

Wmkd Crown and C. A.

121	A38	3c green & carmine, <i>yellow</i>	5	8
122	"	4c gray green & purple	10	4
123	"	5c lilac & black, <i>buff</i>	6	4
124	"	6c violet & scarlet, <i>red</i>	8	4

1904

125	A38	4c black & carmine, <i>blue</i>	8	4
126	"	15c black & ultramarine, <i>blue</i>	12	12

Wmkd Multiple Crown and C. A.

1904-08 Chalky Paper.

127	A38	1c gray black & black	3	2
128	"	2c dull lilac & violet <i>α. Ordinary paper</i>	4	2
129	"	3c green & carmine, <i>yellow</i>	6	4

130	A38	4c black & carmine, <i>blue</i>	6	2
		<i>α. Ordinary paper</i>	12	
132	"	6c violet & scarlet, <i>red</i>	8	4
		<i>α. Ordinary paper</i>	16	
133	"	15c black & ultra- marine, <i>blue</i>	15	
134	"	25c green & carmine, <i>green</i>	25	
135	"	50c green, <i>yellow</i>	50	
136	A41	1r black & carmine	75	75



A41



A42

1910 Ordinary Paper.

137	A41	1c black	2	2
138	"	2c brown	2	2
139	"	3c green	3	2
140	"	4c olive & carmine	4	2
141	A42	5c gray & carmine	5	3
142	A41	6c rose red	5	2
143	"	8c orange	6	
144	A42	12c gray	8	
145	A41	15c ultramarine	10	
146	A42	25c black & carmine, <i>yellow</i>	16	
147	"	50c dull violet & black	30	

Nos. 146 and 147 are on chalky paper.

REVENUES USED FOR POSTAGE



R1



R2

1889

Perf. 14.

Wmkd. Crown and C. A.

201	R1	4c carmine and black	50	
202	R2	4c lilac and black	1.00	



R3

1900	R3	4c gray green	40	
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SPECIAL DELIVERY STAMPS.



SD1



SD2

1903 Wmkd Crown and C. C.
Perf. 14.

Red Surcharge.

267 SD1 15c on 15c ultramarine 15

1904

268 SD2 15c on 15c ultramarine 1.50



SD3



SD4

269 SD3 15c on 15c ultramarine 15

264 SD4 18c green & black 15

α. Exclamation point (!) instead of "!" in "FOREIGN"

265 SD4 15c green & red 12 12

MAYOTTE, AF.

100 CENTIMES = 1 FRANC.



A1

1802 Perf. 14x13½.

1 A1 1c lilac blue 2

2 " 2c brown, buff 2

3 " 4c claret, lavender 3

4 " 5c green, greenish 4

5 " 10c lavender 6

6 A1	15c blue	10
7 "	20c red, green	8
8 "	25c rose	12
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	25
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	32

1899

14 A1 5fr red lilac, lavender 1.60

16 A1 10c red 25

17 " 15c gray, light gray 40

18 " 25c blue 12

19 " 50c brown, azure 20

1906-07

20 A1 35c yellow 14

21 " 45c greenish gray 16

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS = 1 THALER.



A1



A2

1856

1 A1 4-4s red 5.00 2.50

2 A2 8s orange yellow 2.00 75

α. 3s yellow 2.50 88

3 " 5s blue 5.00 3.00



A3

1864 Rouletted 11½.

4 A1 4-4s red 75.00 35.00

6 A3 4-4s red 75 75

6 A2 3s bistre brown 4.50 4.00

α. Thick paper 4.00 6.00

1866

7 A2 2s gray lilac 4.00 18.00

α. 2s red violet 6.00 4.00

Stamp 24mm. square.

8 A2 3s orange yellow 1.50 4.50

α. Stamp 23mm. square 10.00 2.00

These stamps were superseded by those of the North German Confederation in 1868.

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN=48 SCHILLINGS=

1 THALER.



A1

A2

1864			
1 A1	1/4s. g. orange	2.50	25.00
	α. 1/4s. g. yellow orange	8.00	45.00
2 "	1/8s. g. green	1.50	25.00
3 "	1sch violet	5.00	35.00
4 A2	1s. g. rose	2.00	6.00
5 "	2s. g. ultramarine	50	10.00
6 "	3s. g. bistre	30	12.00

These stamps were superseded by those of the North German Confederation in 1868.

MEXICO, N. A.

8 REALS=1 PESO.

100 CENTAVOS=1 PESO.



A1

Surcharged with District Name.

1856			
1 A1	1/2r blue	75	15
	α. 1/2r dark blue	75	15
2 "	1r yellow	85	10
	α. 1r deep yellow	85	10
	β. Half used as 1/2r		3.00
3 "	2r yellow green	75	8
	α. 2r blue green	1.00	12
	β. Half used as 1r		
4 "	4r red	2.00	85
	α. Half used as 2r		1.50
5 "	8r violet	6.50	4.00
	α. Eighth used as 1r		
	β. Quarter used as 2r		2.50
	γ. Half used as 4r		

The 1/2, 1 and 2r have been reprinted in colors other than those of the original issue and possibly in the correct colors also. The reprints of the 4 and 8r have a smudgy appearance. The color of the 4r is too vermilion and that of the 8r too red. The reprints all show signs of wear. They are found unsurcharged, with the district name surcharged by means of the old dies, with forged gothic "Mexico" and with various cancellations.

1861

6 A1	1/2r buff	75	60
7 "	1r green	1.00	8
8 "	2r grayish green, pink	1.50	8
	α. 2r pink	60	20
	β. Half used as 1r		
9 "	4r yellow	1.25	1.25
	α. Half used as 2r		2.00
10 "	8r red brown	4.00	2.50
	α. Eighth used as 1r		
	β. Quarter used as 2r		1.50
	γ. Half used as 4r		
11 "	4r red, yellow	8.00	1.50
	α. Half used as 2r		2.50
12 "	8r green, red brown	6.00	3.00
	α. Half used as 4r		

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the 1/2 and 1r have the head of the long shape, the originals have the short head. The original 1/2r stamps are much worn but the reprints are unworn. The paper of the 4r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1856 issue.



A2



A3

1864			
13 A2	1/2r on 1r red	25	
	Without Surcharge.		
14 A3	1r red	8	30.00
	α. With surcharge	5	35.00
15 "	2r blue	5	40.00
	α. With surcharge	5	40.00
16 "	4r brown	10	40.00
	α. With surcharge	10	40.00
17 "	1p black	10	40.00
	α. With surcharge	10	40.00



A4

Imperf.

Surcharged with District Name only, with Number, Name and Date, or with Number and Date only.

1864				
18 A4	8c brown	40.00	50.00	
	a. Without surcharge	95.00		
19 A4	1/2r brown	7.50	5.00	
20 "	1/2r lilac	1.50	1.00	
	a. 1/2r gray	1.75	1.00	
21 "	1r blue	1.25	25	
22 "	1r ultramarine	2.50	85	
23 "	2r orange	1.00	6	
	a. 2r yellow	2.50	6	
	b. Half used as 1r		5.60	
	a. Without surcharge	35		
24 "	4r green	2.00	75	
	a. Half used as 2r		9.60	
25 "	8r red	3.00	2.50	
	a. Half used as 4r			
	b. Quarter used as 2r		3.50	



A5

1866 Lithographed.

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

26 A5	7c lilac	1.50	1.50	
	a. 7c gray	2.00	2.00	
27 "	13c blue	1.50	1.00	
28 "	25c buff	40	35	
29 "	25c red orange	1.00	50	
30 "	50c green	60	75	
	a. Half used as 25c			

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

31 A5	7c lilac	3.00		
	a. Without Surcharge	50		
32 "	13c blue	75	40	
	a. Without Surcharge	25		
33 "	25c orange brown	80	25	
	a. 25c blue (error)	10.00		
	b. Without Surcharge	25		
34 "	50c green	3.00	2.00	
	a. Without Surcharge	50		
	b. Half used as 25c			



A6

Surcharged "Mexico" in Gothic Type.

1867				
35 A6	1/2r buff		25.00	
36 "	1r green		5	
37 "	2r pink	1.25	40	
	a. Impression on both sides			
38 "	4r red, yellow	10.00	1.50	
	a. Impression on both sides			
39 "	4r red		10.00	
40 "	8r red brown	15.00	7.50	
41 "	8r green, red brown	25.00	15.00	

Thin Bluish Wove Paper.

Wmkd R. P. S. n the sheet.

42 A6	1/2r gray	15.00	15.00	
43 "	1r blue	15.00	4.50	
	a. Half used as 1/2r			
44 "	2r green	5.00	60	
	a. Double surcharge			
45 "	4r rose	7.50	6.00	

The reprints are on thin bluish wove paper without watermark. The 1/2r are unworn while the originals show much sign of wear. The 4r is printed in red instead of rose. It is doubtful if the 1 and 2r have been reprinted.

The 1/2 and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.



A7

1868 Unwmkd.

Thin Figures of value, without Period.

6 CENT. 12 CENT.
25 CENT 50 CENT
100 CENT

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

46 A7	6c buff	50	40	
47 "	12c green	1.00	75	
	a. Period after "12"			
48 "	25c blue, pink	2.50	50	
49 "	50c yellow	5.00	2.50	
	a. Half used as 25c			
50 "	100c brown	7.50	5.00	
	a. Quarter used as 25c			
	b. Half used as 50c			
51 "	100c brown, brown	10.00	10.00	
	a. Half used as 50c			

<i>Perf.</i>			
52 A7	6c buff	1.00	50
53 "	12c green	60	25
	a. Period after "12"		
	b. Very thick paper		
54 "	25c blue, pink	2.00	25
55 "	50c yellow	5.00	1.00
	a. Half used as 25c		
56 "	100c brown	7.50	2.00
	a. Half used as 50c		
	b. Quarter used as 25c		
57 "	100c brown, brown	10.00	4.00

Four kinds of perforation are found in the stamps of the 1872 issue, namely: Rounded saw-tooth, square, pin and regular.

Thick Figures of Value With Period.

6. CENT. 12. CENT.
25. CENT. 50 CENT.
100. CENT.

Surcharged with District Name, Number and Abbreviated Date.

<i>Imperf.</i>			
58 A7	6c buff	18	15
59 "	12c green	8	6
	a. Very thick paper		10.00
60 "	12c brown	30.00	50.00
61 "	25c blue, pink	40	5
	a. No period after "25"		1.00
	b. Pelure paper		1.00
62 "	50c yellow	2.00	75
	a. No period after "50"		1.00
63 "	50c blue, light pink	50.00	
64 "	100c brown	7.50	2.00
	a. No period after "100"		2.50

<i>Perf.</i>			
65 A7	6c buff	50	50
	a. Very thick paper		
66 "	12c green	18	15
	a. Very thick paper	2.00	
67 "	12c brown	20.00	
68 "	25c blue, pink	2.00	8
	a. No period after "25"		1.00
	b. Pelure paper		
69 "	50c yellow	7.50	1.00
	a. No period after "50"		5.00
69b "	50c blue, light pink		
70 "	100c brown	5.00	2.50
	a. No period after "100"		10.00



1872 AS
Surcharged "Anotado."
Surcharged with District Name, Number and Abbreviated Date.
Thick Figures with Period.

<i>Imperf.</i>			
71 AS	6c buff	10.00	
72 "	12c green	75	2.00
73 "	25c blue, pink	1.00	1.00
	a. No period after "25"		
74 "	50c yellow	5.00	5.00
	a. No period after "50"		
75 "	100c brown	7.50	7.50
	a. No period after "100"		

<i>Perf.</i>			
76 AS	6c buff	25.00	
77 "	12c green	1.00	
78 "	25c blue, pink	2.50	10.00
	a. No period after "25"		
79 "	50c yellow		
	a. No period after "50"		
80 "	100c brown		
	a. No period after "100"		

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.



A9
1872 With Moiré on back.
Surcharged with District Name, Number and Abbreviated Date.
White Wove Paper.
Wmkd "Papel Sellado" in the sheet.

<i>Imperf.</i>			
81 A9	6c green	7.50	
82 "	12c blue	7.50	3.00
83 "	25c red		4.00
84 "	50c yellow		15.00
85 "	50c blue		
86 "	100c gray violet	15.00	15.00

<i>Pin Perf.</i>			
87 A9	6c green		
88 "	12c blue	5.00	5.00
89 "	25c red		
90 "	50c yellow		
91 "	50c blue	5.00	
92 "	100c gray violet	15.00	

Unmkd.
Imperf.

93 A9	6c green	12	20
	a. Without moiré on back	8.00	
94 "	12c blue	12	8
	a. Without moiré on back	1.00	
	b. Vertically laid paper		21.00
95 "	25c red	15	6
	a. Without moiré on back		
	b. Vertically laid paper		

96 A9	50c yellow	3.00	1.50
	a. 50c orange	3.00	1.50
	b. Without moiré on back		
	c. Vertically laid paper		
97 "	50c blue	15.00	
	a. Without moiré on back		
98 "	100c lilac	5.00	1.75
	a. 100c gray violet	5.00	2.50
	b. Without moiré on back		

The reprints of these stamps are $2\frac{1}{2}$ mm. high instead of 2mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct

Pin Perf. and Serrate Perf.

99 A9	6c green	1.75	1.75
100 "	12c blue	.20	.20
	a. Vertically laid paper	40.00	40.00
	b. Imperf. vertically		
101 "	25c red	15	12
	a. Vertically laid paper		
	b. Imperf. vertically		
102 "	50c yellow	3.50	1.50
	a. 50c orange		
103 "	50c blue		
	Without surcharge	5.00	
104 "	100c lilac	2.00	2.00
	a. 100c gray violet	2.00	2.00



A10



A11



A12



A13



A14

1874-83 Perf. 12. Wove or Vertically Laid Paper

105 A14	4c orange	15	15
	a. Vertical pair, imperf. between		

106 A10	5c brown	8	10
	a. Horizontally laid paper	25	15
	b. Imperf.		
	c. Horizontal pair, imperf. between		
	d. Vertical pair, imperf. between		

107 A11	10c black	6	6
	a. Horizontally laid paper	8	8
	b. Horizontal pair, imperf. between		

108 "	10c orange	5.	4
	a. Horizontally laid paper	25	25
	b. Imperf.	5.00	

109 A10	25c blue	5	3
	a. Close horizontally laid paper	10.00	1.50
	b. Wide horizontally laid paper	5	5
	c. imperf.	3.00	

110 A12	50c green	10	10
111 A13	100c carmine	12	12
	a. Imperf.		

Wmkd "Papel Sellado" in the Sheet.

112 A10	5c brown	1.25	1.25
113 A11	10c black	1.25	1.25
114 A10	25c blue	2.00	2.00
	a. Horizontally laid paper	6.00	6.00
115 A12	50c green	2.00	2.00
116 A13	100c carmine	2.00	2.00

Unwmkd.

Very Thin Wove or Laid Paper.

117 A14	4c orange	25	25
118 A10	5c brown	1.00	15
119 A11	10c orange	50	5
	a. Imperf.	5.00	
	b. Imperf. horizontally (laid paper)		
120 A10	25c blue	25	15
	a. Imperf.		
121 A12	50c green	2.00	25
	Without surcharge	25	
122 A13	100c carmine	25	25



A15

1879 Perf. 12. Vertically Laid Paper.

123 A15	1c brown	10	15
	a. Wove paper	1.00	1.00
124 "	2c violet	15	15
	a. Wove paper	1.00	1.00
125 "	5c orange	8	8
	a. Wove paper	50	50
126 "	10c blue	10	10
	a. Wove paper	1.00	1.00
127 "	25c carmine	20	15
	a. Without surcharge	5	

128	A15	50c green	75	75
		α. Without surcharge	30	
129	"	85c purple	1.00	1.00
		α. Without surcharge	35	
130	"	100c black	1.25	1.25
		α. Without surcharge	40	
1882 Thin Wove Paper.				
131	A15	1c brown	15	15
132	"	2c violet	35	25
		α. Sc slate	50	
133	"	5c orange	10	10
		α. Without surcharge	6	
134	"	10c blue	15	10
		α. Without surcharge	5	
135	"	10c brown	12	
		α. imperf.	50	
136	"	25c rose	1.50	1.50
		α. Without surcharge	25	
137	"	25c orange brown	35	
138	"	50c green	1.00	1.50
		α. Without surcharge	35	
139	"	85c red violet		
		α. Without surcharge	15	
140	"	100c black	2.00	2.00
		α. Without surcharge	50	
		β. Vertical pair, imperf. between		

Nos. 135 and 137 exist only without surcharge.



A16

Surcharged with District Name, Number and Abbreviated Date.

Perf. 12.

141	A16	2c green	15	15
142	"	3c carmine lake	10	10
143	"	6c blue	10	10
		α. imperf.		
144	A15	12c brown	8	10
145	"	18c orange brown	10	15
		α. Horizontal pair, imperf. between		
146	"	24c purple	10	20
147	"	50c yellow	2.50	2.50
148	"	100c orange	3.00	3.00



A17

		Perf. 12.	
		Wove or Laid Paper.	
149	A17	1c green	4 4
		α. imperf.	
150	"	1c blue (error)	
151	"	2c green	6 5
		α. imperf.	
152	"	3c green	8 5
		α. imperf.	
153	"	4c green	10 5
		α. imperf.	
		β. Diagonal half used as 2c	
154	"	5c green	12 5
		α. imperf.	
155	"	6c green	20 6
		α. imperf.	
156	"	10c green	25 2
		α. imperf.	
157	"	12c green	30 12
158	"	20c "	50 8
		α. Diagonal half used as 10b	
159	"	25c green	2.00 50
		α. imperf. vertically	
160	"	50c green	6 6
		α. imperf.	
161	"	1p blue	12 12
162	"	2p "	25 25
163	"	5p "	10.00 5.00
164	"	10p "	15.00 7.00

1885			
165	A17	1c pale green	40 25
166	"	2c carmine	10 8
		α. Diagonal half used as 1c	
167	"	3c orange brown	12 5
		α. imperf.	
168	"	4c red orange	1.00 50
169	"	5c ultramarine	30 6
170	"	6c dark brown	25 5
171	"	10c orange	35 5
		α. 10c yellow	35 5
		β. Horizontal pair, imperf. between	
172	"	12c olive brown	75 25
173	"	25c blue	2.00 1.25



		A18	
174	A18	1c green	5 3
		α. Horizontal pair, imperf. between	
175	"	2c carmine	6 3
		α. Horizontal pair, imperf. between	
176	"	3c lilac	18 3
177	"	4c "	15 2
178	"	5c ultramarine	15 2

179	A18	6c lilac	15	6
180	"	10c "	15	3
181	"	12c "	.30	30
182	"	20c "	7.50	4.00
183	"	25c "	1.25	75

The 20c has been reprinted in a darker shade and on watermarked paper.

184	A18	3c scarlet	10	4
185	"	4c "	25	6
186	"	6c "	35	5
187	"	10c "	25	3
188	"	20c "	1.50	25
189	"	25c "	50	25

Perf. 6.

190	A18	1c green	1.00	15
191	"	2c brown carmine	50	25
192	"	5c ultramarine	30	10
193	"	10c brown lilac	75	4
194	"	10c scarlet		1.00

Perf. 6x12.

194a	A18	1c green	3.00	3.00
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Paper Ruled with Blue Lines on Face or Reverse of Stamp.

Perf. 12.

195	A18	1c green	2.00	1.00
196	"	2c brown carmine	2.00	50
197	"	3c scarlet		
198	"	5c ultramarine	3.00	50
199	"	10c scarlet		35
200	"	20c "		

Perf. 6.

201	A18	1c green	75	15
202	"	2c brown carmine	1.00	25
203	"	3c scarlet		
204	"	5c ultramarine	25	5
205	"	10c brown lilac	50	5
206	"	10c vermilion		2.00
		α. 10c scarlet		2.00
207	"	20c scarlet		



A19

Wove Paper.

Perf. 12.

208	A19	1c on 2c brown carmine	75	75
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Perf. 6.

209	A19	1c on 2c brown carmine		
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Paper Ruled with Blue Lines

Perf. 12.

210	A19	1c on 2c brown carmine	2.50	
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Perf. 6.

211	A19	1c on 2c brown carmine		
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Nos. 208 to 211 are speculative.

1890

Wmkd "CORREOS E. U. M." on every Horizontal Line of Ten Stamps.

Perf. 11 and 12.

Wove or Laid Paper.

212	A18	1c yellow green	2	2
213	"	2c brown carmine	3	3
214	"	3c vermilion	2	3
215	"	4c "	15	5
216	"	5c ultramarine	2	2
		α. 5c dull blue	2	
217	"	6c vermilion	20	6
218	"	10c "	2	1
218a	"	12c "	30	
219	"	20c "	8	5
220	"	25c "	8	8

Same, change of colors.

221	A18	2c vermilion		
222	"	3c orange	10	5
223	"	4c "	15	6
224	"	6c "	15	10
225	"	10c "	40	3
226	"	20c "	65	20
227	"	25c "	35	8

1892

228	A18	5p carmine	15.00	15.00
229	"	10p "	20.00	20.00
230	A17	5p blue green	20.00	12.50
231	"	10p "	25.00	18.00

Perf. 5½.

232	A18	1c yellow green	1.00	50
233	"	3c vermilion	25	25
234	"	4c "	1.25	
235	"	5c ultramarine	60	12
236	"	10c vermilion	35	12
237	"	25c "	2.00	2.00

Perf. 5½x11.

238	A18	1c yellow green	75	75
239	"	5c ultramarine	60	60
240	"	10c vermilion	80	25
241	"	25c "	1.00	1.00

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.



A20



A21



A22



A23



A24

1895

Wmkd "CORREOS E. U. M."

Wove Paper.

Regular or Pin Perf. 12.

242	A20	1c green	3	2	
243	"	2c carmine	4	4	
244	"	3c orange brown	8	2	
245	A21	4c orange red	15	6	
246	"	4c orange	10	6	
247	A22	5c ultramarine	10	2	
		a. Imperf.			
		b. Vertical pair, imperf. between			
248	A23	10c rose lilac	15	3	
249	A21	12c olive	25	20	
250	"	12c orange brown (error)	5.00		
		a. Vertical pair, imperf. between			
251	A23	15c bright blue	20	8	
252	"	20c brown rose	40	6	
253	"	50c purple	65	25	
254	A24	1p brown	1.50	50	
255	"	5p scarlet	5.00	4.00	
256	"	10p deep blue	9.00	6.00	

Perf. 6.

256a A20 3c orange brown

Perf. 6x12.

256b	A20	1c green			
256c	"	3c orange brown			
256d	A21	4c orange			
256e	A23	10c rose lilac			
256f	A21	12c olive			
256g	A23	15c bright blue			
256h	"	20c brown rose			

1896-97 Perf. 12.

Wmkd "R. M." interlaced.

257	A20	1c green	4	2	
258	"	2c red	5	2	
259	"	3c orange brown	12	5	
260	A21	4c orange	15	5	
261	A22	5c ultramarine	10	1	
		a. Imperf.			
262	A21	12c olive	20		
263	A23	15c bright blue	1.00	20	
264	"	20c brown rose			
265	"	50c purple	1.00	60	
266	A24	1p brown	3.00		
267	"	5p scarlet	10.00		
268	"	10p deep blue	7.50	6.00	

Perf. 6.

268a	A20	1c green			
268b	"	3c orange brown			
268c	A23	15c bright blue			

Perf. 6x12.

268d	A20	1c green			
268e	"	2c carmine			
268f	"	3c orange brown			
268g	A21	4c orange			
268h	A22	5c ultramarine			

1897 Wmkd Eagle and R. M.

Perf. 12.

269	A20	1c green	4	3	
270	"	2c red	6	3	
271	A21	4c yellow orange	10	4	
272	A22	5c ultramarine	25	2	
		a. Imperf.			
273	A21	12c olive	30	25	
274	"	12c orange brown (error)	10.00		
275	A23	15c bright blue	75	25	
276	"	20c brown rose	60	20	
277	"	50c purple	1.00	75	
278	A24	1p brown	1.00	75	
278a	"	5p scarlet			

Perf. 6.

278b	A20	1c green			
278c	A20	5c ultramarine			
278d	A23	10c rose lilac			

Perf. 6x12.

278e	A20	1c green			
278f	"	2c carmine			
278g	"	3c orange brown			
278h	A21	4c orange			
278i	A22	5c ultramarine			
278j	A21	12c olive			
278k	A23	20c brown rose			
278l	"	50c purple			

Unwmkd.

1898 Perf. 12.

279	A20	1c green	4	2	
		a. Imperf. vertically			
280	"	2c red	6	4	
280a	"	2c green (error)	20.00		
281	"	3c orange brown	8	3	
		a. Imperf.			
		b. Pair, imperf. between			
282	A21	4c orange	12	5	
283	A22	5c ultramarine	10	1	
		a. Pair, imperf. between			
284	A23	10c rose lilac	35	15	
		a. Half used as 5c			
285	A21	12c olive	35	15	
286	A23	15c bright blue	25	8	
287	"	20c brown rose	30	8	
288	"	50c purple	60	10	
289	A24	1p brown	1.50	1.25	
290	"	5p rose	5.00	4.50	
291	"	10p deep blue	9.00	7.50	
		a. Imperf.			

Perf. 6.

- 291b A20 2c red
298 A22 5c ultramarine

Perf. 6x12.

- 293 A20 1c green
293a " 2c carmine
293b " 3c orange brown
293c A21 4c orange
293d A22 5c ultramarine
293e A23 10c rose lilac
293f " 15c bright blue
293g " 20c brown rose



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34

1899 Perf. 14, 15.

Wmkd SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS.

- | | | | |
|---------|----------------------------|------|------|
| 294 A25 | 1c green | 3 | 2 |
| 295 A26 | 2c red | 5 | 3 |
| 296 A27 | 3c brown orange | 5 | 3 |
| | α. 3c yellow brown | | |
| 297 A28 | 5c dark blue | 9 | 1 |
| 298 A29 | 10c violet & orange | 15 | 3 |
| | α. 10c red violet & orange | | |
| 299 A30 | 15c lavender & claret | 15 | 8 |
| 300 A31 | 20c rose & dark blue | 20 | 5 |
| 301 A32 | 50c red lilac & black | 65 | 15 |
| | α. 50c lilac & black | | |
| 302 A33 | 1p blue & black | 1.00 | 40 |
| 303 A34 | 5p carmine & black | 4.00 | 1.75 |



A35

1903

- | | | | |
|---------|-------------------|----|----|
| 304 A25 | 1c violet | 2 | 2 |
| 305 A26 | 2c green | 3 | 2 |
| 306 A35 | 4c carmine | 4 | 2 |
| 307 A28 | 5c orange | 5 | 1 |
| 308 A29 | 10c blue & orange | 10 | 3 |
| 309 A32 | 50c rose & black | 50 | 10 |

PORTE DE MAR.



1875 PM1



PM2

- | | | |
|---------|------------|------|
| 561 PM1 | 10c yellow | 10 |
| 562 " " | 25c " | 20 |
| 563 " " | 35c " | 15 |
| 564 " " | 50c " | 15 |
| 565 " " | 60c " | 20 |
| 566 " " | 75c " | 30 |
| 567 " " | 85c " | 35 |
| 568 " " | 100c " | 40 |
| 569 PM2 | 2c black | 4 |
| 570 " " | 10c " | 6 |
| 571 " " | 12c " | 4 |
| 572 " " | 20c " | 6 |
| 573 " " | 25c " | 15 |
| 574 " " | 35c " | 1.00 |

566	PM2	50c black	25
567	"	60c "	25
568	"	75c "	25
569	"	85c "	25
570	"	100c "	35

Same, Numerals Larger.

571	PM2	5c black	10
572	"	25c "	25
573	"	35c "	4.00
574	"	50c "	10
575	"	60c "	5.00
576	"	100c "	10

In Nos. 559 to 570 the figures of value are 7 mm. high and "CENTAVOS" is $1\frac{1}{2}$ mm. long. On Nos. 571 to 575 the figures of value are 8 mm. high and "CENTAVOS" is $2\frac{1}{4}$ mm. long.



1889	PM3		
577	PM3	2c brown	4
578	"	5c yellow	4
579	"	10c red	6
580	"	25c blue	4
581	"	50c green	4
582	"	100c violet	4

OFFICIAL STAMPS.



1884-93	O1	<i>Perf. 12.</i>	
		Wove or laid Paper.	

601	O1	red	5	5
602	"	olive brown	5	3
603	"	red orange	3	3
604	"	green	5	5

Pin Perf. 6.

605	O1	olive brown	12
1894			

Wmkd "Correos E. U. M." on every Vertical Line of Ten Stamps.

Perf. 5½.

606	O1	ultramarine	3	8
		a. Imperf. horizontally 1.00		

Perf. 11 and 12.

607	O1	ultramarine	5	5
		<i>Perf. 5½x11.</i>		
608	O1	ultramarine	50	15

1895
Regular Issues Sur-
charged **OFICIAL**

Perf. 12.

Wmkd "CORREOS E. U. M."

Black Surcharge.

612	A20	1c green	10	8
613	"	2c carmine	10	10
614	"	3c orange brown	15	15
615	A21	4c orange	50	
616	A22	5c ultramarine	25	25
617	A23	10c rose lilac	40	25
618	A21	12c olive	40	40
619	A23	15c bright blue	60	60
620	"	20c brown rose	60	60
621	"	50c purple	1.75	1.50
622	A24	1p brown	1.25	1.25
623	"	5p scarlet	6.00	6.00
		a. Surcharge inverted		
624	"	10p deep blue	12.50	10.00

Similar stamps with red surcharge were not officially placed in use, although cancelled copies are not uncommon.

1896-97 Black Surcharge.

Wmkd "R. M." interlaced.

625	A20	1c green	1.25	
626	"	2c carmine	85	
627	"	3c orange brown	1.00	
628	A21	4c orange	1.00	
629	A22	5c ultramarine	5.1	
630	A11	12c olive	75	

1897 Wmkd Eagle and R. M.

631	A20	1c green		
632	A22	5c ultramarine		
632a	A23	15c bright blue		60
633	A23	20c brown rose		60
		a. Surcharge inverted		
634	"	50c purple		75
634a	A24	1p brown		

1898 Unwmkd.

645	A20	1c green	25	25
646	"	3c orange brown		35
647	A21	4c orange		35
648	A22	5c ultramarine		25
648a	A23	10c rose lilac		
649	A21	12c olive		35
650	A23	15c bright blue		40
650a	"	20c brown rose		75

1900 *Perf. 14, 15.*

Wmkd SERVICIO POSTAL, etc.

651	A25	1c green	12	
652	A26	2c red	15	10
653	A27	3c yellow brown	20	10
654	A28	5c dark blue	30	10

655 A29	10c violet & orange	35	10
656 A30	15c lavender & claret	50	25
657 A31	20c rose & dark blue	65	30
658 A32	50c lilac & black	1.25	50
659 A33	1p blue & black	2.50	75
660 A34	5p carmine & black	7.50	8.00
1903			
661 A25	1c violet	10	6
662 A26	2c green	12	8
663 A35	4c carmine	18	10
664 A28	5c orange	20	10
665 A29	10c blue & orange	35	12

POSTAGE DUE STAMPS.



D1

Perf. 14.

1908			
700 D1	1c blue		3
701 "	2c "		4
702 "	4c "		5
703 "	5c "		6
704 "	10c "		10

PROVISIONAL ISSUES.

Guadalajara.



A1

Wove Paper.

1867			
1 A1	Medio r white		30.00
2 "	Un r blue		20.00
3 "	un r gray blue		15.00
4 "	un r dark blue		15.00
5 "	un r white		25.00
6 "	un r rose		20.00
7 "	2r green		5.00
	α. Half used as 1r		
8 "	2r white		20.00
9 "	2r rose		7.50
10 "	2r dark blue		
11 "	4r white		30.00
12 "	4r rose		12.00
	α. Half used as 2r		
13 "	4r blue		15.00
14 "	Un p lilac		20.00
15 "	un p lilac	12.00	
16 "	un p rose		25.00

Serrate Perf.

17 A1	Medio r white		75.00
18 "	un r blue		50.00
19 "	un r dark blue		40.00
19a "	un r gray blue		40.00
20 "	un r white		50.00
21 "	2r green		15.00
22 "	2r rose		3.00
23 "	4r "		25.00
23a "	4r blue		25.00
24 "	Un p lilac		50.00
25 "	un p "		30.00
25 "	un p rose		50.00

Quadrille Paper.

27 A1	Un r blue		20.00
28 "	2r green	5.00	5.00
	α. Half used as 1r		
29 "	2r rose	7.00	7.00
30 "	4r blue	2.50	5.00
31 "	4r white		8.50
32 "	Un p rose		6.50
33 "	Un p lilac	2.50	6.00
33a "	Un p deep blue		
33b "	Un p claret		

Serrate Perf.

34 A1	Un r blue		
35 "	2r rose		
35a "	2r green		10.00
36 "	4r blue		
37 "	Un p lilac		
Oblong Quadrille Paper.			
38 A1	Un r blue		7.50
39 "	Un r white		
40 "	4r blue		

Serrate Perf.

41 A1	Un r blue		
Laid Batonne Paper.			
42 A1	Un r green		2.50
43 "	Un r blue		
44 "	2r green		
45 "	2r rose	6.00	7.50
46 "	4r blue		2.50
47 "	4r white		10.00
48 "	Un p rose		10.00
49 "	Un p lilac		2.50

Serrate Perf.

50 A1	Un r blue		
50a "	Un r green		
51 "	2r "		
52 "	2r rose		
53 "	4r blue		
54 "	Un p lilac		
Laid Paper.			
55 A1	2r rose		
56 "	2r green		
56a "	4r lilac		
57 "	4r rose		
Serrate Perf.			
58 A1	2r rose		
59 "	2r green		
1868 Wove Paper.			
60 A1	2r lilac		7.50
61 "	2r rose		

Serrate Perf.

62	A1	2r lilac	7.50
63	"	2r rose	15.00

Laid Batonne Paper.

64	A1	un r green	2.50	4.00
65	"	2r lilac	2.50	3.50

Serrate Perf.

66	A1	un r green		
67	A1	Quadrille Paper.		
		2r lilac	2.50	

Serrate Perf.

68	A1	2r lilac		
		Laid Paper.		
69	A1	un r green	2.50	5.00

a. Double Impression

b. "nu" instead of "un"

70	"	2r lilac	2.50	5.00
71	"	2r rose	10.00	10.00

Serrate Perf.

72	A1	un r green		
73	"	2r rose		

Campeche.

1867		A1		
1	A1	5c blue		
2	"	5c "		65.00
3	"	50c "		

It is now claimed that these stamps were re-issued for postal use in 1872.

Chapas.

1866		A1		
1	A1	1/2r slate blue		
2	"	1r green		
3	"	2r rose		
4	"	4r buff		
5	"	1/2r. Vertical half, used as 1r		
6	"	1/2r pink		

Cuernavaca.

1867		A1		
1	A1	(2r) black		20.00

Monterey.

1867		A1		
1	A1	5c black		

Patzcuaro.

1868		A1		
1	A1	Wove Paper.		40.00
		(2r) blue		
		Oblong Quadrille Paper		
2	A1	(2r) blue		50.00

The authenticity of the Cuernavaca, Monterey and Patzcuaro is well doubted by many authorities.

MIDDLE CONGO.

100 CENTIMES=1 FRANC.



A1



A2



A3

1907		Perf. 14x13½.	
1 A1	1c olive & brown	2	
2 "	2c lilac, brown & bistre	2	
3 "	4c blue & bistre	2	
4 "	5c green & blue	2	
5 "	10c red & blue	4	
6 "	20c bistre & blue	8	
7 A2	25c blue & green	10	
8 "	30c vermilion & blue	12	
9 "	35c violet brown & blue	14	
10 "	40c olive & brown	15	
11 "	45c lilac & orange	15	
12 "	50c green & orange	18	
13 "	75c brown & blue	25	
14 A3	1fr green & violet	32	
15 "	2fr violet & olive green	65	
16 "	5fr blue & rose	1.60	

MODENA, E.

100 CENTESIMI=1 LIRA.



1852 A1		A2	
1 A1	5c green	25	25
	a. 5c olive green	1.75	35
	b. ENT		
	c. CENT		
	d. ENT		25.00
	e. CENT		30.00
	f. CCNT		
	g. CCNT		25.00
	h. Value omitted		
	i. No period after CENT	1.75	35
2 "	10c rose	50	45
	a. CENT	5.00	
	b. CENT	2.50	
	c. CENT	5.00	6.00
	d. CENT		25.00
	e. ENT		
3 "	15c yellow	40	25
	a. CENT		
	b. CENT		
	c. CENT		
	d. CENT		15.00
	e. CENT		
	f. Value omitted		
4 "	25c buff	25	25
	a. CENT 1		
	b. CENT 2		
	c. CENT		
	d. Value omitted	50.00	
	e. ENT omitted	40.00	
5 "	40c blue	50	50
	a. 40c lilac blue	12.00	2.50
	b. CENT	3.75	
	c. CENT		
	d. CENT	7.50	
	e. CENT	1.50	
	f. 45	5.00	
	g. 4C	10.00	
	h. CENT		

6 A1		Wmkd. Large Letter A.	
	11 black	75	25.00
	a. With period after "LIRA"		
1859			Uwmkd.
7 A2	5c green	1.00	3.00
	a. CENT		
8 A2	15c brown	1.00	6.00
	a. ST		
	b. 14		
	c. 5	10.00	
	d. CENT		
	e. Period before CENT	12.50	
9 "	20c violet	1.00	1.50
	a. 20c gray lilac	1.25	1.50
	b. CENT		
	c. 2	10.00	
	d. CENT	3.75	
	e. "2" wrong font		
10 A2	40c red brown	1.00	12.00
	a. No punctuation after "40"		
	b. Period before CENT		
	c. Inverted 5 before the "C"		
11 "	80c orange	1.00	
	a. CENT		
	b. CENT		
	c. CENT		5.00
	d. 8 CENT		5.00
	e. 0 CENT		

NEWSPAPER STAMPS.



N1



N2

1853-57		Uwmkd.	
16 N1	9c violet, large capitals	25.00	12.00
17 "	9c violet, small capitals	60	60
18 A1	9c violet	15	
19 "	10c gray violet	50	1.00
	a. CENT		
1859			
20 N2	10c black	1.25	5.00

These stamps did not pay postage, but were fiscal tax collected by the postal authorities of newspapers arriving from foreign countries.

No. 15 was never placed in use.

The stamps of Modena were superseded by those of Sardinian Italy in Feb. 1860.

MOHELI, AF.



A1

1906-07 Perf. 14x13½		
1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	2
4 "	5c yellow green	2
5 "	10c red	4
6 "	20c red, green	8
7 "	25c blue	9
8 "	30c brown, bistre	10
9 "	35c yellow	12
10 "	40c red, straw	14
11 "	45c greenish gray	16
12 "	50c brown, azure	18
13 "	75c deep violet, orange	25
14 "	1fr bronze green, straw	32
15 "	2fr violet, rose	65
16 "	5fr lilac lavender	1.60

MONACO, E.

100 CENTIMES=1 FRANC.



A1

A2

1885 Perf. 14x13½.		
1 A1	1c olive	3
2 "	2c lilac	5
3 "	5c blue	12
4 "	10c brown, buff	20
5 "	15c rose	30
6 "	25c green	35
7 "	40c slate, rose	50
8 "	75c rose	85
9 "	1fr yellow	3.00
10 "	5fr rose, green	15.00
1891-97		
11 A2	1c pale gray green	2
12 "	α. 1c olive green	5
13 "	2c violet	5
14 "	5c blue	5
15 "	10c brown, buff	8
16 "	15c rose	10
17 "	25c green	15
18 "	40c slate, rose	15
19 "	50c violet, orange	18
20 "	75c brown violet	25
21 "	α. 75c lilac brown	40
22 "	1fr yellow	35
23 "	5fr bright rose green	1.60
	α. 5fr pale rose, green	3.00

Stamps surcharged "O. L." are believed to be entirely speculative.

1901		
22 A2	5c yellow green	3
23 "	10c carmine	4
24 "	15c violet brown, yellow	6
25 "	25c blue	10

POSTAGE DUE STAMPS.



1905 D1		
51 D1	1c olive	2
52 "	5c green	3
53 "	10c rose	4
54 "	15c claret, cream	6
55 "	20c blue	12
56 "	50c brown, orange	18
1909		
57 D1	10c brown	4

MONTENEGRO, E.

100 NOVITCH=1 FLORIN.

100 HELLER=1 KRONE.



A1

A2

1874 Perf. 10½ to 13.		
1 A1	2n yellow	12
2 "	3n green	6
3 "	5n red	12
4 "	7n rose	35
	α. 7n violet	50
	b. 7n lilac rose	60
5 "	10n blue	18
6 "	15n bistre brown	20
7 "	25n violet brown	50
	α. 25n gray brown	50
1893 Perf. 11½.		
Black Surchage.		
8 A2	2n yellow	15
	α. Surchage inverted	2.50
	b. "1494" instead of "1493"	5.00
9 "	3n green	8
	α. Surchage inverted	4.00
	b. "1494" instead of "1493"	5.00
10 "	5n red	12
	α. Surchage inverted	15.00
	b. "1494" instead of "1493"	10.00
11 "	7n rose	18
	α. 7n lilac rose	15.00
	b. Surchage inverted	15.00
12 "	10n blue	25
	α. Surchage inverted	25
13 "	15n bistre brown	25
	α. Surchage inverted	10.00
14 "	25n violet brown	50
	α. Surchage inverted	7.50

Red Surcharge.

15 A2	10n blue	15	15
16 "	15n bistre brown		
17 "	25n violet brown	20	20
	a. Pair, one without surcharge		
1894	Perf. 10½ and 11½.		
18 A1	1n gray blue	3	2
19 "	7n rose	20	10
20 "	20n brown orange	18	15
21 "	30n violet brown	12	18
22 "	50n ultramarine	18	25
23 "	1f deep green	30	30
24 "	2f brown violet	50	50

Collectors of the various perforations of the above and later issues can be accommodated with selections at market prices.



1896	A3		
25 A3	1n dark blue & bistre	5	5
26 "	2n magenta & yellow	5	5
27 "	3n orange brown & yellow green	6	6
28 "	5n blue green & bistre	8	8
29 "	10n yellow and ultramarine	8	30
30 "	15n dark blue & green	10	12
31 "	20n blue green and ultramarine	10	20
32 "	25n dark blue & yellow	10	25
33 "	30n magenta & bistre	15	50
34 "	50n red brown & gray blue	20	40
35 "	1f rose & gray blue	40	85
36 "	2f brown & black green	75	150

Several varieties with inverted centers, and other errors, exist, but it is doubtful if they were regularly issued.

1898			
37 A1	2n blue green	4	4
38 "	3n carmine	4	4
39 "	5n orange	5	4
40 "	7n gray lilac	8	6
41 "	10n magenta	8	6
42 "	15n red brown	10	10
43 "	25n dark blue	15	15



1902	A4		
	Perf. 13.		
44 A4	1h ultramarine	2	2
45 "	2h lilac rose	2	2
46 "	5h pale green	3	2

47 A4	10h rose	4	3
48 "	25h dull blue	3	5
49 "	50h slate gray	3	10
50 "	1k violet brown	25	25
51 "	2k pale brown	65	60
52 "	5k buff	75	

1905

YCTAB

Issue of 1902

Surcharged in red

Constitution

1905

HRODAB

53 A4	1h ultramarine	4	4
54 "	5h pale green	5	5
	a. Error, black surcharge 35.00 20.00		
55 "	25h blue	12	10
56 "	50h slate gray	6	20
57 "	1k violet brown	35	35
	a. Error, black surcharge 17.60		
58 "	2k pale brown	60	60
	Black Surcharge.		
59 A4	2h lilac rose	4	4
60 "	10h rose	8	8
	a. Double surcharge 8.50		
61 "	5k buff	1.25	1.25

Numerous minor varieties of the above surcharge exist, most of which probably were never sold at the time of issue, but came from the stock of remainders.



AD

1907 Perf. 12½.

62 A5	1p yellow brown	2	2
63 "	2p black	2	2
64 "	5p green	3	3
65 "	10p red	4	4
66 "	15p blue	6	6
67 "	20p orange red	6	6
68 "	25p dull blue	10	8
69 "	35p brown	14	14
70 "	50p lilac	20	20
71 "	1kr carmine	35	35
72 "	2kr green	70	
73 "	5kr red brown	1.75	

POSTAGE DUE STAMPS.



D1

1894	<i>Perf. 10½ and 11½.</i>		
176 D1	1n red	3	3
177 "	2n yellow green	3	3
178 "	3n orange	4	4
179 "	5n olive	4	4
180 "	10n violet	6	6
181 "	20n ultramarine	8	8
182 "	30n blue green	12	12
183 "	50n gray green	20	20



D2

1902	<i>Perf. 12½.</i>		
184 D2	5h orange	3	3
185 "	10h olive	4	4
186 "	25h lilac	8	8
187 "	50h emerald green	15	15
188 "	1k pale gray green	20	20

YCTAB

Surcharged
in black

Constitution

1905

HIPOKASH

189 D2	5h orange	3	3
190 "	10h olive (red surcharge)	5	5
191 "	25h lilac	8	8
192 "	50h emerald green	15	15
193 "	1k pale gray green	30	30



1907			
194 D3	5p brown	4	3
195 "	10p violet	6	6
196 "	25p rose	12	12
197 "	50p green	25	25

ACKNOWLEDGEMENT OF
RECEIPT STAMPS.

AR1

1895	<i>Perf. 11½.</i>		
251 ARI	10n ultramarine & rose		6



AR2

1902	<i>Perf. 12½.</i>		
252 AR2	25h orange & carmine	10	

1905

YCTAB

Surcharged
in Bla

Constitution

1905

HIPOKASH

253 AR2	25h orange & carmine	10	
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AR3

1907			
254 AR3	25p olive brown		10

MONTERRAT, W. I.

12 PENCE=1 SHILLING.



A1



A2

1876-79	<i>Perf. 14.</i>		
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Wmkd Crown and C. C.

1 A1	1p carmine	35	35
	a. Vertical half used as ½p		
	b. Diagonal half used as ½p		
2 A2	2½p red brown	7.50	7.50
3 "	4p blue	5.00	2.00
4 A1	6p green	1.25	1.25
	a. Vertical half used as 3p		
	b. Vertical third used as 2p		

Wmkd Crown and C. A.

1884-85			
5 A2	½p green	15	40
6 A1	1p carmine	75	75
7 A2	2½p red brown	9.00	6.50
8 "	2½p ultramarine	75	1.00
9 "	4p blue	40.00	15.00
10 "	4p red lilac	60	50
1884	<i>Perf. 12.</i>		
11 A1	1p carmine	5.00	5.00
	<i>a. Vertical half used as ½p</i>		



1903		<i>Perf. 14.</i>	
12 A3	½p gray green	8	5
13 "	1p carmine & black	8	5
14 "	2p brown & black	20	20
15 "	2½p ultramarine & black	20	15
16 "	3p dark violet & brown		
	orange	25	20
17 "	6p olive green & violet	40	40
18 "	1sh violet and gray		
	green	75	
19 "	2sh brown orange &		
	gray green	1.25	
20 "	2sh 6p black & gray		
	green	1.50	

Wmkd Crown and C. C.

21 A4	5sh scarlet & black	3.00	
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1904 *Perf. 14.*
Wmkd Multiple Crown and C.A.
Chalky Paper.

22 A3	½p gray green	4	3
	<i>a. Ordinary paper</i>	5	
23 "	1p carmine & black	6	5
24 "	2p brown & black	15	
	<i>a. Ordinary paper</i>	15	
25 "	2½p ultramarine & black	15	
26 "	3p dark violet & brown		
	orange	20	
	<i>a. Ordinary paper</i>	0	
27 "	6p olive green & violet	35	
	<i>a. Ordinary paper</i>	35	
28 "	1sh violet & gray green	50	
29 "	2sh brown orange &		
	gray green	1.00	
30 "	2sh 6p black & gray		
	green	1.25	
31 A4	5sh scarlet & black	2.50	
1908-10	Ordinary Paper.		
32 A3	1p carmine	4	
33 "	2p gray	8	
34 "	2½p ultramarine	10	

Chalky Paper.

35 A3	3p violet, yellow	12	
36 "	6p red violet	20	
37 "	1sh green	85	
38 "	2sh blue & violet, blue	70	
39 "	2sh 6p carmine & black,		
	blue	88	
40 A4	5sh green & carmine,		
	yellow	1.75	

Montserrat stamps were discontinued in 1890 and replaced by those of Leeward Islands. The separate issues were resumed in 1903, and now both are used concurrently.

REVENUE USED FOR POSTAGE



1884	<i>Perf. 12½.</i>		
	Laid Paper.		
51 R1	1p rose	25.00	
	Revenue enclosed		3

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.



	<i>Perf. 12½, 13½.</i>		
1 A1	5r black	6	6
2 "	10r yellow	40	75
3 "	20r bistre	12	18
4 "	25r rose	4	15
5 "	40r blue	1.50	1.50
6 "	50r green	60	60
7 "	100r lilac	4	15
8 "	200r orange	15	25
9 "	300r chocolate	25	50
1881-85			
10 A1	10r green	4	12
11 "	20r red	7.00	8.00
12 "	25r violet	12	50
13 "	40r yellow	25	50
	<i>a. Impert.</i>		
14 "	50r blue	4	8

The reprints are printed on a smooth white chalky paper, un gummed.



1886	A2		A8	
15	A2	5r black	3	3
16	"	10r green	5	4
17	"	20r rose	18	15
18	"	25r lilac	8	6
19	"	40r chocolate	25	10
20	"	50r blue	25	4
21	"	100r yellow brown	35	10
22	"	200r gray violet	65	50
23	"	300r orange	1.00	1.00

1894		Perf. 11½, 12½.		
24	A3	5r yellow	6	6
25	"	10r reddish violet	18	15
26	"	15r chocolate	18	15
27	"	20r lavender	20	20
28	"	25r green	18	10
29	"	50r light blue	20	8
30	"	75r carmine	60	60
31	"	80r yellow green	1.00	1.00
32	"	100r brown, buff	1.00	75
33	"	150r carmine, rose	1.00	
34	"	200r dark blue, blue	1.50	
35	"	300r dark blue, salmon	1.75	

50

Surcharged in black

réis

35a	A3	50r on 300r dark blue, buff	8.00	3.50
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1895

Issue of 1886 Surcharged

CENTENARIO ANTONINO
1895

		Red Surcharge.		
36	A2	5r black	1.75	1.75
		Black Surcharge.		
37	A2	10r green	2.00	2.00
38	"	30r rose	2.50	2.00
39	"	25r lilac	1.85	1.50
40	"	40r chocolate	2.50	2.00

41	A2	50r blue	2.50	1.85
42	"	100r yellow brown	3.75	3.50
43	"	200r gray violet	5.00	4.50
44	"	300r orange	6.00	5.00

1897 Perf. 12½.

MOCAMBIQUE

Surcharged in black 2½
REIS

46	A2	2½r on 20r rose	2.00	1.25
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MOCAMBIQUE

Surcharged in black 2½
RÉIS

47	A2	2½r on 20r rose a. Inverted surcharge	2.00	1.25
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MOCAMBIQUE

Surcharged in black 5
RÉIS

48	A2	5r on 40r chocolate a. Inverted surcharge	2.00	2.00
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A4

1898 Perf. 12.

49	A4	2½r gray	2	2
50	"	5r orange yellow	2	2
51	"	10r light green	3	
52	"	15r brown	6	
53	"	20r gray violet	5	
54	"	25r blue green	10	5
55	"	50r dark blue	12	10
56	"	75r rose	35	35
57	"	80r purple	40	40
58	"	100r dark blue, blue	30	12
59	"	150r brown, buff	50	50
60	"	200r red lilac, pinkish	40	35
61	"	300r dark blue, rose	60	

1901				
62	A4	500r blue	1.00	
63	"	700r purple, yellowish	1.40	

1902

65

Surcharged RÉIS

On issue of 1886.

Red Surcharge.

64 A2	115r on 5r black	75	
	Black Surcharge.		
65 A2	65r on 20r rose	50	
	a. Double surcharge		
66 "	65r on 40r chocolate	75	60
67 "	65r on 200r violet	1.50	1.25
	a. "REIS" at top; "65" at bottom		
68 "	115r on 50r blue	1.25	
69 "	130r on 25r red violet	1.50	
70 "	130r on 300r orange	1.00	
71 "	400r on 10r green	1.85	
72 "	400r on 100r yellow		

brown 20.00

On issue of 1894.

73 A3	65r on 10r red violet	40	
74 "	65r on 15r chocolate	40	
75 "	65r on 20r lavender	40	
76 "	115r on 5r yellow	35	
77 "	115r on 25r green	35	
78 "	130r on 75r carmine	50	
79 A3	130r on 100r brown,		
	<i>buff</i>	1.00	
80 "	130r on 150r carmine,		
	<i>rose</i>	50	
81 "	130r on 200r blue, <i>blue</i>	50	
82 "	400r on 50r light blue	1.00	
83 "	400r on 80r yellow		
	<i>green</i>	1.00	
84 "	400r on 300r blue,		
	<i>salmon</i>	1.00	

On Newspaper Stamp of 1893

85 N4	115r on 2½r brown	35	
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Surcharged in black **PROVISORIO**

On Issue of 1898.

86 A4	15r brown	6	6
87 "	25r blue green	10	10
88 "	50r blue	15	15
89 "	75r rose	25	25

REGULAR ISSUE.

1903	<i>Perf. 12.</i>		
90 A4	15r gray green	4	
91 "	25r carmine	6	
92 "	50r brown	15	
93 "	65r dull blue	50	
94 "	75r lilac	15	
95 "	115r orange brown, <i>pink</i>	25	
96 "	130r brown, <i>straw</i>	30	
97 "	400r dull blue, <i>straw</i>	80	

1905

Issue of 1903 Surcharged
in black

50

RÉIS

98 A4 50r on 65r dull blue 15 15
NEWSPAPER STAMPS.

N1



N2



N3



N4

1893 *Perf. 11½, 12½, 13½.*

181 N1	2½r on 40r chocolate,		
	black surcharge	3.75	4.00
	a. Double surcharge		
182 "	5r on 40r chocolate,		
	black surcharge		4.00
	a. Double surcharge		
	b. Inverted surcharge		
183 "	5r on 40r chocolate,		
	red surcharge	8.25	5.00
	a. Inverted surcharge		
			12.00
184 "	5r on 40r chocolate,		
	blue surcharge	5.00	4.00
	a. Inverted surcharge		
		12.50	
	b. Double surcharge		
185 N2	2½r on 40r chocolate,		
	black surcharge	4.00	4.00
	a. Double surcharge		
186 N3	5r on 40r chocolate,		
	black surcharge		
187 N4	2½r brown	3	5

There are three varieties of No. 188:

- I. "PROVISORIO" 12mm. long, numeral 4½mm. high.
- II. "PROVISORIO" 19½mm. long, numerals 5mm. high.
- III. "PROVISORIO" 19½mm. long, numerals of both sizes.

POSTAGE DUE STAMPS.



D1

1903

251 D1	5r yellow green	2	2
252 "	10r slate	3	3
253 "	20r yellow brown	5	5
254 "	30r red orange	7	7
255 "	50r gray brown	10	10
256 "	60r red brown	12	12
257 "	100r lilac	20	20
258 "	150r dull blue	25	25
259 "	200r carmine	40	40
260 "	500r violet	1.00	1.00

Mozambique Co.



1892		Perf. 12½, 13½.	
Carmine Surcharge.			
1 A1	5r black	3	3
Black Surcharge.			
2 A1	10r green	3	3
3 "	20r rose	4	4
4 "	25r violet	6	6
5 "	40r chocolate	6	6
6 "	50r blue	10	10
7 "	100r brown	18	18
8 "	200r gray violet	25	25
9 "	300r orange	35	30
1894 Perf. 11½, 12½, 13½.			
10 A2	5r orange	2	2
11 "	10r reddish violet	4	4
12 "	15r chocolate	6	4
13 "	20r lavender	6	4
14 "	25r deep green	10	6
15 "	50r blue	12	8
16 "	75r carmine	15	12
17 "	80r yellow green	25	
18 "	100r brown, buff	25	12
19 "	150r yellow brown, rose	40	35
20 "	200r dark blue, blue	40	30
21 "	300r dark blue, salmon	60	40
22 "	500r black	1.00	50
23 "	1000r purple	2.00	1.25



1895		Perf. 12½, 13½.	
Red Surcharge.			
24 A3	25r on 80r green	1.75	1.00
25 A4	50r blue	50	40



1898		Bistre Surcharge.	
26 A5	25r olive bistre	25	25
a. Double surcharge			
Black Surcharge.			
27 A5	50r blue	75	
28 "	200r dark blue, blue	1.00	
29 "	300r dark blue, salmon	1.50	50
Orange Surcharge.			
30 A5	5r orange	25	25
31 "	150r yellow brown, rose	75	
a. Surcharge inverted			
Violet Surcharge.			
32 A5	10r reddish violet	35	15
33 "	15r chocolate	35	
34 "	20r lavender	50	15
35 "	75r carmine	30	30
Green Surcharge.			
36 A5	25r green		75
37 "	80r yellow green	65	
37a "	300r dark blue, salmon	1.00	50
Brown Surcharge.			
38 A5	100r brown, buff	50	50
1899 Black Surcharge.			
39 A6	25r on 75r rose	60	75



1900		Carmine Surcharge.	
40 A7	25r on 5r orange	25	25
Violet Surcharge.			
41 A8	50r on half of 20r gray lilac	35	25
1903 Perf. 12.			
42 A2	65r slate blue	50	50
1904 Perf. 12½, 13½.			
43 A2	115r rose, rose	40	40
44 "	130r green, rose	50	50
45 "	400r brown, blue	1.00	1.00
46 "	700r violet, yellowish	1.65	

1907	Perf. 11½.	
48 A2	10r light green	3
49 "	15r gray green	4
51 "	25r carmine	6
52 "	50r brown	10
53 "	75r lilac	15
54 "	100r dark blue, blue	20
55 "	115r orange brown, pink	23
56 "	130r brown, straw	26
57 "	200r lilac, rose	40
59 "	400r dull blue, straw	80
60 "	500r blue	1.00
61 "	700r purple, yellowish	1.40

NEWSPAPER STAMPS.



N1



N2

1892-1907

Perf. 11½, 12½.

101 N1	2½r brown	3	3
102 N2	2½r olive bistre	3	3
103 "	2½r gray	2	2

POSTAGE DUE STAMPS.



D1

1906	Perf. 11½.	
201 D1	5r green	2
202 "	10r gray violet	3
203 "	20r red brown	5
204 "	30r red orange	7
205 "	50r brown	10
206 "	60r lilac brown	12
207 "	100r red violet	20
208 "	130r blue	26
209 "	200r carmine	40
210 "	500r violet	1.00

NATAL, AF.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.



A1



A2



1857 A3



A4

1 A1	3p rose	11.00
	α. Tête bêche	
2 A2	6p green	35.00
3 A3	9p blue	125.00
4 A4	1sh buff	90.00



1858

A5

5 A5	1p blue	30.00
6 "	1p rose	35.00
7 "	1p buff	25.00

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

- 1p pale blue
- 1p deep blue
- 1p carmine rose
- 1p yellow
- 3p pale rose
- 3p carmine rose
- 6p bright green
- 6p yellow green
- 1sh pale buff
- 1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.



A5



A7

1859-60 *Unwmkd. Regular Perf. 14.*

8 A6	1p rose	5.00	2.50
9 "	3p blue	5.00	1.00

Regular Perf. 13.

9a A6	1p carmine red	3.00	1.25
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1861 *Clean cut Perf. 14 to 16.*

10 A6	2p blue	16.50	2.50
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1862 *Rough Perf. 14 to 16.*

11 A6	3p blue	2.50	1.00
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a. Imperf.

b. Imperf. horizontally

c. Imperf. vertically

12 "	6p gray	6.00	1.25
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Wmkd Small Star.

Rough Perf. 14 to 16.

13 A6	1p rose	4.00	1.25
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Imperforate copies of the 1p and 3p on paper watermarked small star are now known to be merely proofs.

Wmkd Crown and C. C.

1867	<i>Perf. 12½.</i>		
15 A6	1p carmine red	2.50	1.25

a. 1p rose red

b. Imperf.

16 "	6p violet	1.25	75
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a. 6p dull violet

Perf. 14.

17 A7	1sh green	8.00	1.50
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1869

a. Surcharged Postage, 12¾mm. Long in Black

18 A6	1p rose red	12.50	5.00
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a. 1p carmine red

19 "

3p blue

20 "

6p violet

21 A7

1sh green

12.50 5.00

18.00 8.00

25.00 10.00

25.00 4.00

40.00

b. Same, Surcharge 13¾mm. Long.

22 A6	1p rose red	18.50	7.50
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a. 1p carmine red

23 "

3p blue

a. Surcharge inverted

24 "

6p violet

25 A7

1sh green

10.00

60.00

c. Same, Surcharge 14¾ to 15¾mm. Long.

26 A6	1p rose red	30.00	10.00
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a. 1p carmine red

27 "

3p blue

28 "

6p violet

29 A7

1sh green

10.00

85.00

d. Surcharged POSTAGE, in Black.			
30 A6	1p rose red	3.00	2.00
	<i>a. 1p carmine red</i>		1.50
	<i>b. Surcharge inverted</i>		
31 "	3p blue	10.00	5.00
	<i>a. Double surcharge</i>		
32 "	6p violet	7.00	1.50
33 A7	1sh green	9.00	2.50

e. Surcharged POSTAGE in Black.			
34 A6	1p rose red	15.00	5.00
	<i>a. 1p carmine red</i>	16.00	5.00
35 A6	3p blue	40.00	20.00
36 A6	6p violet	20.00	4.00
	<i>a. Surcharge inverted</i>		
37 A7	1sh green		50.00

Nos. 19, 23, 27, 31 and 35 are on unwatermarked paper. They may each be found with the three varieties of perforation of Nos. 9, 10 and 11.

f. Surcharged POSTAGE at each Vertically POSTAGE Side.			
38 A6	1p red & black	2.00	50
39 "	3p ultramarine & red	2.00	60
40 "	6p lilac & black	6.00	1.50

g. Surcharged

POSTAGE

1870			
41 A7	1sh green and red	135.00	
42 "	1sh green and black	50.00	
43 "	1sh green and green	2.00	75

h. Surcharged POSTAGE in centre Vertically POSTAGE in black			
1873			
44 A7	1sh brown lilac	7.50	2.50

i. Surcharged POSTAGE at each Side Vertically POSTAGE in black.			
1874			
45 A6	1p carmine	10.00	4.00
	<i>a. 1p rose red</i>		

k. Surcharged POSTAGE in black.			
1875			
46 A6	1p carmine	2.50	1.00
	<i>a. 1p rose red</i>		1.25
	<i>b. Double surcharge</i>		

l. Surcharged POSTAGE in black.			
1876			
47 A6	1p yellow	1.50	1.50
48 "	1p carmine	3.00	2.50
	<i>a. Surcharge inverted</i>		
49 "	6p violet	3.00	50
	<i>a. Surcharge inverted</i>		10.00
50 A7	1sh green	8.50	1.00
	<i>a. Double surcharge</i>		15.00



A8



A9



A10



A11



A12

Wmkd Crown and C. C.

1874-78

Perf. 14.

51 A8	1p rose	50	12
52 A9	3p ultramarine	2.50	1.50
53 A10	6p violet	1.25	50

Perf. 15x15½.

54 A11	5sh claret	15.00	5.00
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Perf. 14.

55 A10	4p brown	2.50	75
56 A11	5sh claret	25.00	8.00
57 "	5sh rose	5.00	8.00

Perf. 12½.

58 A10	4p brown	30.00	2.50
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A13



A14

Black Surcharge.

1877-79

Perf. 14.

59 A13	½p on 1p rose	2.00	2.00
	a. Double surcharge "HALF"		

60 "	½p on 1p rose	3.00	
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Perf. 12½.

61 A14	½p on 1p yellow	1.25	1.85
	a. Double surcharge		
	b. Surcharge inverted		
	c. Pair, one without surcharge		
	d. POTAGE		

62 A14	1p on 6p violet	2.50	2.00
	a. Without "POSTAGE"		
63 "	1p on 6p rose	3.75	2.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. Triple surcharge, one inverted		
	e. Quadruple surcharge		
	f. POTAGE		

1880 Perf. 14.

64 A12	½p blue green	20	20
	a. Vertical pair,		
	Imperf. between		

1882-84

Wmkd Crown and C. A.

65 A12	½p blue green	2.50	2.50
66 "	½p gray green	4	2
67 A8	1p rose	5	1
68 A9	3p ultramarine	2.50	40
69 A10	4p brown	18	6
70 "	6p violet	25	5



A15



A16



A17



A18

1887-89

71 A15	½p on 1p rose	[1.25]	[1.25]
72 A16	2p on 3p gray	40	25
73 A17	2p olive green, Die II	12	4
	a. 2p olive green, Die I	1.00	10
75 A9	3p gray	20	18
	Red Surcharge.		
76 A18	1sh orange	50	10



A19



A20

1889-91 Black Surcharge.

77 A19	2½p on 4p brown	35	35
	a. PENGE	10.00	
	b. PENN	30.00	
	c. Double surcharge	36.00	
	d. Surcharge inverted		
78 A20	2½p ultramarine	15	6



A21



A22

1895 Red Surcharge.

79 A21	½p on 6p violet	15	
	a. Ealf	2.25	
	b. Pennv	2.00	
	c. Fancy P	75	
	d. Fancy T	50	
	e. Fancy A	50	
	f. Fancy T & A	50	
	g. Fancy P & T	50	
	h. Fancy P & A	50	
	i. Fancy P T & A	50	

Black Surcharge.

80 A22	½p on 1p rose	6	5
	a. Pair, one without and the other with double surcharge		



A23



A24

1902-03

81 A23	½p blue green	8	3
82 "	1p rose	6	2
83 "	1½p black & blue green	6	
84 "	2p olive green & scarlet	10	5
85 "	2½p ultramarine	12	10
86 "	3p gray & red violet	15	5
87 "	4p gray brown & scarlet	50	40
88 "	5p orange & black	30	15
89 "	6p maroon & blue green	35	10
90 "	1sh gray blue & deep rose	65	25
91 "	2sh purple & blue green	1.50	85
92 "	2sh 6p red violet	2.25	1.25
93 "	4sh yellow & deep rose	1.75	1.75

Wmkd Crown and C. C.

94 A24	5sh carmine lake & dark blue	2.50	1.25
95 "	10sh brown & deep rose	5.00	2.00
96 "	£1 ultramarine & black	10.00	5.00

Wmkd Crown and C. C.

97 A24	£1 10sh purple & green	15.00	9.00
98 "	£5 gray & violet	35.00	18.00
99 "	£10 orange & green	70.00	
100 "	£20 green & carmine	140.00	

1904-08

Wmkd Multiple Crown and C. A.

101 A23	½p blue green	2	2
102 "	1p rose	4	1
103 "	2p olive green & scarlet	8	
104 "	4p gray brown & scarlet	12	8
105 "	5p orange & black	20	12
106 "	1sh gray blue & deep rose	75	25
107 "	2sh purple & blue green	1.25	75
108 "	2sh 6p red violet	1.75	75

Chalky Paper.

109 A21	£1 10sh violet & orange brown	10.50	
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1908-09

Inscribed "POSTAGE-POSTAGE", instead of "POSTAGE-REVENUE."

110 A23	6p violet	2	
111 "	1sh green	35	
112 "	2sh blue & violet, blue	70	
113 "	2sh 6p red & black, blue	88	



A25

115 A25	5sh red & green, yellow	1.75	
116 "	10sh red & green, green	3.50	
117 "	£1 black & violet, red	7.00	

REVENUE USED FOR POSTAGE

Wmkd. Crown and C. C.

1869-85 Perf. 12½.

151 A5	1p yellow		
152 A6	1p yellow		
153 "	6p rose		

Perf. 14.

154	A7	1sh brown lilac		
155	"	1sh blue		
Wmkd. Crown and C. A.				
156	A17	1p lilac		
157	"	1sh lilac & carmine		
158	"	£1 green & yellow green		
159	"	30sh lilac & blue		
160	"	£5 green & red		

1904 OFFICIAL STAMPS.

Issue of 1902-03 surcharged "OFFICIAL"
in block capitals.
Black Surcharge.

*Perf. 14.***Wmkd Multiple Crown and C. A.**

203	A23	½p blue green	1.25	6
204	"	1p rose	40	6
205	"	2p olive green	3.00	2.00
206	"	3p gray & red		
		violet	3.50	1.25
207	"	6p maroon & blue		
		green	6.00	5.00
208	"	1sh gray blue & deep		
		rose	10.00	8.00

NETHERLANDS, E.

100 CENTS=1 FLORIN OR GULDEN.



A1

A2

A3

1852	Wmkd Posthorn.			
1	A1	5c blue	2.25	12
		α. 5c greenish blue	25.00	35
		β. 5c steel blue		3.00
		γ. 5c dark blue	4.00	12
		δ. 5c ultramarine		
2	"	10c lake red	3.50	5
3	"	15c orange	5.00	50

Unwmkd.

1864	<i>Perf. 12½x12.</i>			
4	A2	5c blue	1.75	10
		α. Vertically ribbed paper		
		10c lake red	2.75	5
		α. Vertically ribbed paper		
6	"	15c orange	5.50	50
		α. 15c yellow	7.50	50
		β. Vertically ribbed paper		
<i>Perf. 12½x12, 13, 13½, 14 and compound.</i>				
1867				
7	A3	5c blue	1.00	2
		α. Imperf.		
8	"	10c lake red	1.25	2
		α. Imperf.		
9	"	15c orange brown	1.50	20
		α. Imperf.		
10	"	20c dark green	1.75	15
		α. Imperf.		

11	A3	25c dark violet	2.00	60
		α. Imperf.		
12	"	50c gold	3.00	85
		α. Imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

Perf. 10½x10.

13	A3	5c blue	25.00	1.00
14	"	10c lake red	12.50	50
15	"	15c orange brown		30.00
16	"	20c dark green	50.00	10.00



1869-70

A4

Perf. 13, 13½, 14.

19	A4	½c lilac brown	10	4
		α. Imperf.		
20	"	1c black	75	50
		α. Imperf.		
21	"	1c green	10	1
		α. Imperf.		
22	"	1½c rose	40	25
		α. Imperf.		
23	"	2c buff	25	6
		α. Imperf.		
24	"	2½c violet	60	50
		α. 2½c red violet	2.00	75
		β. Imperf.		



A5



A6

1872-75
Perf. 12½, 13, 13½, 14, 12½x12 and 11½x12.

25	A5	5c blue	10	1
		α. Imperf.		
26	"	10c carmine	85	1
		α. Imperf.		
27	"	12½c gray	50	1
		α. Imperf.		
28	"	15c yellow brown	75	3
		α. Imperf.		
29	"	20c green	1.25	6
		α. Imperf.		
30	"	25c violet	1.50	4
		α. Imperf.		
31	"	50c bistre	1.75	4
		α. Imperf.		
32	A6 2g	50c rose & ultra-marine	3.50	1.00
		α. Imperf.		



1876		A7	
33 A7	3/4c rose	3	1
	a. 3/4c bright rose	5	8
	b. Imperf.		
34 "	1c green	3	1
	a. 1c emerald green	3	1
	b. Imperf.		
35 "	2c olive yellow	10	2
	a. 2c yellow	10	2
	b. Imperf.		
36 "	2 1/4c violet	6	1
	a. 2 1/4c dark violet	8	1
	b. Imperf.		
1888	<i>Perf. 12 1/2 x 19.</i>		
37 A5	7 1/2c violet brown	20	5
38 "	22 1/2c dark green	75	25
39 "	1gld gray violet	1.50	10



A8



A9

1891-94		<i>Perf. 12 1/2.</i>	
40 A8	3c orange	5	1
	a. 3c yellow	15	2
41 "	5c light ultramarine	8	1
	a. 5c dark ultramarine	15	1
	b. 5c dull blue	18	2
42 "	7 1/2c brown	12	3
	a. 7 1/2c violet brown	25	3
43 "	10c rose	12	1
	a. 10c brick red	60	2
	b. 10c lake	25	1
44 "	12 1/2c bluish gray	25	2
	a. 12 1/2c gray	35	3
45 "	15c bistre brown	25	2
	a. 15c yellow brown	75	5
46 "	20c emerald green	25	2
	a. 20c yellow green	75	5
47 "	22 1/2c yellow green	35	6
	a. 22 1/2c dark green	1.00	8
48 "	25c violet	40	2
	a. 25c dark violet	1.00	3
49 "	50c olive bistre	75	5
	a. 50c yellow brown	1.50	20
50 "	1gld gray violet	1.75	15

Perf. 11, 11 1/2, and compound.

51 A9	2g 50c bright rose & ultramarine	2.50	50
	a. 2g 50c lilac rose and ultramarine	5.00	75

1896			
67 A9	50c emerald green & yellow brown	50	5
68 "	1gld brown & olive	1.00	15
69 "	5gld bronze green & red brown	4.50	2.00



A10

1898		<i>Perf. 11.</i>	
70 A10	1gld dark green	70	5
	Two Types of the 1gld.		
	Type I. The figure "1" is 3 1/2mm. high and 2 1/2mm. wide.		
	Type II. The figure "1" is 3 1/4mm. high and 2 1/2mm. wide, it is also thinner than in type I.		



A11



A12

1899		<i>Perf. 12 1/2.</i>	
71 A11	1/2c violet	2	1
72 "	1c red	2	1
	a. Perfed between "1" and "CENTS"		
73 "	2c yellow brown	2	1
74 "	2 1/2c green	3	1
75 A12	3c orange	5	2
76 "	5c carmine rose	4	1
77 "	7 1/2c brown	6	3
78 "	10c gray lilac	8	1
79 "	12 1/2c blue	10	2
80 "	15c yellow brown	15	2
81 "	20c yellow green	20	2
82 "	22 1/2c brown and olive green	16	3
83 "	25c carmine and blue	18	1
84 "	50c bronze green and red brown	25	2
	<i>Perf. 11.</i>		
85 A10	2 1/2gld brown lilac	1.60	30
86 "	5gld claret	3.20	85
1901	<i>Perf. 12 1/2.</i>		
87 A12	3c green	3	1
1905			
88 A10	10gld orange brown	6.25	5.60
1906			
89 A12	17 1/2c violet	14	3



A 13

1907	NAVAL JUBILEE ISSUR.		
90 A13	½c blue	2	2
91 "	1c purple brown	3	3
92 "	2½c red	5	5
1908			
93 A11	1½c ultramarine	2	2
94 A12	15c blue & carmine	12	2
95 "	20c olive & slate	15	2

CHARITY STAMPS.



C1

1906	<i>Perf. 12½.</i>		
105 C1	1c red		
106 "	5c gray green		
107 "	5c slate violet		
	Set of 3 var.	30	20

POSTAGE DUE STAMPS.



1870	D1		
	<i>Perf. 12½x12, 13 to 14.</i>		
201 D1	5c brown, orange	35	15
	a. 5c brown, yellow		
	b. Imperf.		
202 "	10c carmine, blue	50	10
	a. Imperf.		



D2

Type I. 34 loops. T of *Betalen* over center of loop; top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* between two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop; top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

Figures of Value in Black.

1881	<i>Perf. 11½x12, 12½, 13½.</i>		
203 D2	1c blue, type III.	6	6
	a. 1c blue, type I.	8	8
	b. 1c blue, type II.	10	10
	c. 1c blue, type IV.	50	50
204 D2	1½c blue, type III.	6	6
	a. 1½c blue, type I.	8	8
	b. 1½c blue, type II.	10	10
	c. 1½c blue, type IV.	1.00	60
205 "	2½c blue, type III.	6	4
	a. 2½c blue, type I.	8	6
	b. 2½c blue, type II.	10	10
	c. 2½c blue, type IV.	5.00	3.60
206 "	12½c blue, type III.	18	18
	a. 12½c blue, type I.	30	18
	b. 12½c blue, type II.	30	18
	c. 12½c blue, type IV.	75.00	4.00
207 "	15c blue, type III.	20	6
	a. 15c blue, type I.	35	15
	b. 15c blue, type II.	35	20
	c. 15c blue, type IV.	2.00	1.00
208 "	20c blue, type III.	25	8
	a. 20c blue, type I.	25	25
	b. 20c blue, type II.	40	25
	c. 20c blue, type IV.	1.25	75
209 "	25c blue, type III.	25	6
	a. 25c blue, type I.	40	10
	b. 25c blue, type II.	50	15
	c. 25c blue, type IV.	3.40	1.50
210 "	1gld blue, type III.	80	50
	a. 1gld blue, type I.	1.25	60
	b. 1gld blue, type II.	1.25	75
	c. 1gld blue, type IV.	3.00	2.00

1887 *Perf. 12½ and 11½x12.*

211 D2	5c blue, type III.	6	3
	a. 5c blue, type I.	10	5
	b. 5c blue, type II.	20	8
	c. 5c blue, type IV.	20.00	4.00
212 "	10c blue, type III.	12	3
	a. 10c blue, type I.	15	5
	b. 10c blue, type II.	30	8
	c. 10c blue, type IV.	20.00	12.00

1894 *Perf. 12½.*

213 D2	1c ultramarine, type I.	2	2
	a. 1c ultramarine, type III.	5	4
214 "	1½c ultramarine, type I.	2	2
	a. 1½c ultramarine, type III.	5	4
215 "	2½c ultramarine, type I.	3	2
	a. 2½c ultramarine, type III.	10	10
216 "	5c ultramarine, type I.	5	2
	a. 5c ultramarine, type III.	15	5

217 D2	10c ultramarine, type I.	10	3
	a. 10c ultramarine, type III.	90	
218 "	12½c ultramarine, type I.	10	5
	a. 12½c ultramarine, type III.	95	13
219 "	15c ultramarine, type I.	12	4
	a. 15c ultramarine, type III.	18	10
220 "	20c ultramarine, type I.	15	8
	a. 20c ultramarine, type III.	40	28
221 D2	25c ultramarine, type I.	20	5
	a. 25c ultramarine, type III.	35	28
1902			
222 D2	½c ultramarine type I.	2	2
1904			
223 D2	7½c ultramarine, type I.	8	4
1906 Surcharged in Black	50 CENT		
224 D2	50c on lgld blue, type III	50	50
	a. 50c on lgld blue, type I	75	
	b. 50c on lgld blue, type II	75	

Surcharged in
red **6½**

225 D2	6½c on 20c ultra- marine, type I	10	8
	a. Type III		
1907			
226 D2	6½c ultramarine, type I	6	2

Naval Jubilee Postage Stamps of 1907,
Surcharged

PORTZEGEL

CENT

1907			
227 A13	½c on 1c purple brown	8	8
228 "	1c " " " "	3	3
229 "	1½c " " " "	4	4
230 "	2½c " " " "	6	6
231 "	5c on 2½c red	6	6
232 "	6½c on 2½c red	10	10
233 "	7½c on ½c blue	8	8
234 "	10c on ½c blue	10	10
235 "	12½c on ½c blue	12	12
236 "	15c on 2½c red	15	15

237 A13	25c on ½c blue	25	25
238 "	50c on ½c blue	50	50
239 "	1g on ½c blue	75	75

Two printings of the above surcharges were made. Some values show differences in the setting of the fractions; others are practically impossible to distinguish.

1908

Postage Due Stamps of 1907, Surcharged

4

240 D2	4c on 6½c ultramarine	6	6
1909-10			
241 D2	4c ultramarine	4	
242 "	17½c ultramarine	14	

NEVIS, W. I.

12 PENCE = 1 SHILLING.



A1



A2



A3



A4

Unwmkd.
Engraved.
Perf. 13.

1861

	Bluish Paper.		
1 A1	1p lake rose	6.00	7.50
2 A2	4p dull rose	50.00	25.00
3 A3	6p gray	25.00	10.00
4 A4	1sh green		

	Grayish Paper.		
5 A1	1p lake rose	2.50	7.50
6 A2	4p dull rose	15.00	12.50
7 A3	6p lilac gray	12.50	10.00
	Pen cancellation		7.00
8 A4	1sh green	20.00	12.50

1867

	White Paper.		
9 A1	1p red	2.50	4.50
10 A2	4p orange	12.00	8.50
11 A4	1sh yellow green	100.00	25.00
12 "	1sh blue green	35.00	5.00

Laid Paper.			
15 A4	1sh yellow green		
1879	Lithographed.		
	White Paper.		
	<i>Perf. 15.</i>		
14 A1	1p red	2.00	2.50
	Pen Cancellation		1.00
	a. 1p rose	2.00	3.00
	b. 1p vermilion	2.00	3.00
	c. No. 1 on sheet retouched		
	d. Imperf.		
15 A2	4p orange	45.00	5.00
	a. 4p orange yellow		5.00
	b. Imperf.		
16 A3	6p olive gray	40.00	40.00
17 A4	1sh gray green	8.50	15.00
	a. 1sh dark green	10.00	12.00
	a. Imperf. vertically		
	<i>Perf. 11½.</i>		
18 A1	1p vermilion	4.00	10.00

All of the above were printed in sheets of twelve and may be easily plated. We can furnish auto-type plates of the eight stamps (four engraved and four lithographed) showing the complete sheets for \$1.00 for the set.



A5

1879	<i>Perf. 14.</i>		
	Wmkd Crown and C. C.		
19 A5	1p violet	3.00	4.00
	a. Diagonal half used as ½p		
	Pen cancellation		1.00
20 "	2½p red brown	12.00	10.00
	Wmkd Crown and C. A.		
1882-83			
21 A5	½p green	18	1.00
22 "	1p violet	4.50	3.00
	Pen Cancellation		60
	a. Half used as ½p		
23 "	2½p red brown	6.00	4.50
24 "	4p blue	7.50	4.00
25 "	6p green	35.00	35.00



A5

1883	Black Surcharge.		
26 A6	½p on half of 1p violet		7.00
	Violet Surcharge.		
27 A6	½p on half of 1p violet		.00

1884			
28 A5	1p rose	35	35
	Pen Cancellation		15
29 "	2½p ultramarine	60	1.00
30 "	4p gray	1.00	85
31 "	6p brown orange	2.50	
32 "	1sh violet	7.50	

Nevis stamps were discontinued in 1890 and replaced by those of the Leeward Islands.

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands. These stamps are listed under St. Christopher and are used concurrently with those of the Leeward Islands.

REVENUE USED FOR POSTAGE.



R1



R2

	Unwmkd.		
	<i>Perf. 15.</i>		
1882			
35 R1	1p rose and black		
36 "	1p red and black		2.50
37 "	4p orange and black		
	Wmkd. Crown and C. A.		
	<i>Perf. 14.</i>		
38 R2	1p violet and black	4.00	
39 "	6p green and black	60	10.00

NEW BRUNSWICK, N. A.

12 PENCS=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1851			
1 A1	3p red	17.50	4.50
	a. Half used as 1½p		
2 "	6p orange yellow	60.00	20.00
	a. 6p olive yellow		
	b. Half used as 3p		
3 "	1sh bright red violet		30.00
	a. Half used as 6p		
	b. Quarter used as 3p		
4 "	1sh dull violet		125.00
	a. Half used as 6p		
	b. Quarter used as 3p		



A2



A8



A4



A5



A6

1860

Perf. 19.

5 A2	1c brown violet	1.50	1.25
6 "	1c red lilac	25	1.00
	α. Imperf. vertically		
7 A4	5c yellow green	6	25
	α. 5c olive green	6	25
	β. 5c olive green	10.00	1.00
8 A5	10c vermilion	30	50
	α. Diagonal half used as 5c		10.00
9 A3	12½c blue	50	50
10 A6	17c black	40	1.50



A7

11 A4	2c orange	12	50
12 A7	5c brown	150.00	

NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.



A1

1858			
1 A1	10c black	6.00	
	Fifty varieties.		



A2



A4



1881-84

2 A2	5c on 40c red, <i>straw</i>	8.00	2.00
	α. Surchage inverted	6.25	6.25
3 "	25c on 35c deep violet, <i>yellow</i>	3.00	3.00
	α. 25 on 35 deep violet <i>orange yellow</i>	6.00	4.50
	β. Surchage inverted	10.00	6.25
4 A3	25c on 75c rose, <i>carmine, rose</i>	3.00	3.00
	α. Surchage inverted	12.50	12.50
5 "	5c on 40c red, <i>straw</i>	25	25
	α. Surchage inverted		
6 A4	5c on 40c red, <i>straw</i>	25	25
	α. Surchage inverted	25	
	β. Double surcharge		
7 "	5c on 75c rose, <i>carmine, rose</i>	40	40
	α. 5c on 75c deep <i>carmine, rose</i>	40	40
	β. Surchage inverted	40	40



A5



A6

1886 *Perf. 14x13½.*

8 A5	5c on 1fr bronze green, <i>straw</i>	15	20
	α. Double surcharge		
	β. Surchage inverted	25	35
9 A6	5c on 1fr bronze green, <i>straw</i>	25	25
	α. Double surcharge, one inverted	8.50	8.00
	β. Surchage inverted	2.50	

Imperf.

10 A6	5c on 1fr bronze green, <i>straw</i>	70.00	
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A7



A8



A9

1892 *Imperf.*

11 A7	10c on 40c red, <i>straw</i>	50	50
	α. Surchage inverted	1.00	1.00

Perf. 14x13½.

12 A8	10c on 30c brown <i>bistre</i>	12	15
	α. 10c on 30c yellow brown, <i>bistre</i>	19	15
	β. Surcharge inverted	19	15
	γ. Double surcharge	2.50	
	δ. Double surcharge, inverted	3.00	
	ε. No period after C		
	ζ. Double surcharge, one inverted		
	η. No period after E	1.00	
13 A9	10c on 40c red, <i>straw</i>	20	25
	α. Surcharge inverted	20	25
	β. No period after "C" of "N.C.E"	1.00	
	γ. No period after "C" of "10c"		



A10

Imperf.

14 A10	2c brown, <i>buff</i>	30.00	
15 "	4c claret, <i>lavender</i>	30.00	
16 "	20c red, <i>green</i>	4.00	
17 "	35c <i>orange</i>	1.00	
	α. Pair, one without surcharge		
18 "	40c red, <i>straw</i>	10.00	
18a "	75c carmine, <i>rose</i>	60.00	
19 "	1fr bronze green, <i>straw</i>	8.00	
	α. Double surcharge		

Perf. 14x13½.

20 A10	1c <i>lilac blue</i>	7.50	7.50
21 "	2c brown, <i>buff</i>	5.00	5.00
	α. Surcharge inverted		
	β. NLLC CALEDONIF		
22 "	4c claret, <i>lavender</i>	10.00	
	α. Pair, one without surcharge		
23 "	5c green, <i>greenish</i>	25	
	α. Pair, one without surcharge		
24 "	10c <i>lavender</i>	75	
25 "	15c blue	40	25
	α. Pair, one without surcharge		
26 "	20c red, <i>green</i>	60	60
27 "	25c yellow, <i>straw</i>	40	40
	α. Pair, one without surcharge		
	β. Inverted surcharge		
28 "	25c <i>rose</i>	50	50
29 "	30c brown, <i>bistre</i>	60	60
	α. Pair, one without surcharge		
	β. Inverted surcharge		
30 "	35c violet, <i>orange</i>	1.00	1.00
	α. Pair, one without surcharge		
31 "	40c red, <i>straw</i>	9.00	9.00
32 "	75c carmine, <i>rose</i>	1.50	1.50
	α. Pair, one without surcharge		
33 "	1fr bronze green, <i>straw</i>	1.50	1.50
	α. NLLC CALEDONIF		



A11

Imperf.

34 A11	10c on 1fr bronze green, <i>straw</i>	30.00	
	Perf. 14x13½.		
	Black Surcharge.		
35 A11	5c on 20c red, <i>green</i>	80	30
	α. Surcharge inverted	2.00	
36 "	5c on 75c carmine, <i>rose</i>	20	20
	α. Surcharge inverted	2.50	2.50
37 "	10c on 1fr bronze green, <i>straw</i>	18	18
	α. Surcharge inverted	5.00	5.00
	Blue Surcharge.		
38 A11	5c on 75c carmine, <i>rose</i>	18	18
	α. Surcharge inverted	2.00	2.00
39 A11	10c on 1fr bronze green, <i>straw</i>	80	25
	α. Surcharge inverted	2.50	2.50



A12

40 A12	1c <i>blue</i>	2	2
41 "	2c brown, <i>buff</i>	2	3
42 "	4c claret, <i>lavender</i>	3	3
43 "	5c green, <i>greenish</i>	5	4
44 "	10c <i>lavender</i>	8	8
45 "	15c blue	25	5
46 "	20c red, <i>green</i>	12	10
47 "	25c <i>rose</i>	15	5
48 "	30c brown, <i>bistre</i>	14	18
49 "	40c red, <i>straw</i>	25	12
50 "	50c carmine, <i>rose</i>	35	85
51 "	75c violet, <i>orange</i>	40	40
52 "	1fr bronze green, <i>straw</i>	50	35



A13



A14

1900	Black Surcharge.		
53 A13	5c on 4c claret, <i>lavender</i>	10	10
	a. Surcharge inverted	2.00	2.00
	b. Double surcharge	4.00	
54 A14	15c on 30c brown, <i>bistre</i>	15	15
	a. Surcharge inverted	2.50	2.50
55 A12	5c yellow green	3	2
56 "	10c red	6	6
57 "	15c gray, <i>light gray</i>	10	3
58 "	25c blue	15	15
59 "	50c brown, <i>azure</i> (name in carmine)	60	60

1901			
60 A13	5c on 2c brown, <i>buff</i>	10	10
	a. Double surcharge		
61 A14	15c on 75c violet, <i>orange</i>	35	
	a. Pair, one without surcharge		
	b. Surcharge inverted	7.50	
	c. Double surcharge		
62 "	15c on 1fr bronze green, <i>straw</i>	25	25



A15

1902			
63 A15	5c on 30c brown, <i>bistre</i>	8	8
	a. Surcharge inverted	1.50	
64 "	15c on 40c red, <i>straw</i>	12	12
	a. Surcharge inverted	1.50	
	b. Short "l"		
	c. Same as "b" inverted		

1903

Regular Issue Sur-
charged

Blue Surcharge.

65 A12	1c <i>lilac blue</i>	3	3
66 "	2c brown, <i>buff</i>	4	4
67 "	4c claret, <i>lavender</i>	5	5
68 "	20c red, <i>green</i>	12	12
69 "	25c <i>rose</i>	15	15
70 "	40c red, <i>straw</i>	25	25
71 "	50c carmine, <i>rose</i>	35	35
72 "	75c violet, <i>orange</i>	40	
	a. Double surcharge in black and red	10.00	

73 A12	1fr bronze green, <i>straw</i>	75	75
	a. Double surcharge, one in red	10.00	

Red Surcharge.

74 A12	5c dark green, <i>greenish</i>	6	6
75 "	5c yellow green	6	6
76 "	10c <i>lavender</i>	8	8
77 "	15c gray	10	8
78 "	30c brown, <i>bistre</i>	18	

Gold Surcharge.

79 A12	10c <i>lavender</i>	10	10
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With additional Surcharge of new value.

Blue Surcharge.

80 A12	1c on 2c brown, <i>buff</i>	5	5
81 "	2c on 4c claret, <i>lavender</i>	8	
82 "	15c on 20c red, <i>green</i>	18	
83 "	30c on 25c <i>rose</i>	18	

Red Surcharge.

84 A12	4c on 5c dark green	8	
85 "	4c on 5c yellow green	8	
86 "	10c on 15c gray	8	

1904

87 A12	50c brown, <i>azure</i> (name in blue)	25	
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A16



A17



1905-06

A18

88 A18	1c <i>greenish</i>	2	2
89 "	2c deep claret	2	2
90 "	4c blue, <i>orange</i>	2	2
91 "	5c pale green	2	2
92 "	10c carmine	4	4
93 "	15c violet.	6	5
94 A17	20c brown		8
95 "	25c blue, <i>greenish</i>	9	9
96 "	30c brown, <i>orange</i>	10	10
96a "	35c <i>yellow</i>	12	12
97 "	40c carmine, <i>greenish</i>	14	14
98 "	45c lilac brown, <i>lavender</i>	16	16
99 "	50c carmine, <i>orange</i>	17	17
100 "	75c olive, <i>straw</i>	25	25

101 A18	1fr blue, yellow green	32	32
102 "	2fr carmine, blue	65	65
103 "	5fr orange	1.60	1.60

MILITARY STAMPS.



Stamps of the above types, although issued by officials, were unauthorized and practically a private speculation.

POSTAGE DUE STAMPS.

For a short time in 1894, 5, 10, 15, 20, 25 and 30c postage stamps (Nos. 42 to 48) were used as postage due stamps and cancelled with a "T" in an inverted triangle. The 5c on 4c (No. 53) was similarly used in 1900. Price \$2.50 each.

1903

French Colonial Postage
Due stamps surcharged



304. D1	5c blue	15	15
305 "	10c brown	25	25
306 "	15c yellow green	35	35
307 "	30c carmine	75	75
308 "	50c violet	1.00	1.00
309 "	60c brown, buff	2.00	
310 "	1fr ro se buff	1.10	
310a "	2fr red brown	30.00	

1906



D2

D2	5c ultramarine, azure	2	2
312 "	10c brown, buff	4	4
313 "	15c green, greenish	6	6
314 "	20c yellow	8	8
315 "	30c carmine	10	10
316 "	50c ultramarine	18	18
317 "	60c brown, azure	20	20
318 "	1fr green, straw	32	32

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7



A8

1857

Wove Paper.

1 A1	1p brown violet	2.00	5.00
	α. 1p violet brown	4.00	6.00
2 A2	2p scarlet vermilion		45.00
3 A3	3p green	2.00	4.50
4 A4	4p scarlet vermilion		85.00
	α. Half used as 3p		

5 A1	5p violet brown	2.00	6.00
	α. 5p brown violet	6.00	
6 A5	6p scarlet vermilion		75.00
7 A5	6½p "	60.00	65.00
8 A7	8p "	8.00	12.50
	α. Half used as 4p		
9 A8	1sh scarlet vermilion		100.00
	α. Half used as 6p		

Laid Paper.

10 A8	1sh orange		
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Wove Paper.

11 A2	2p orange	10.00	25.00
12 A4	4p "	60.00	20.00
	α. Half used as 2p		
13 A5	6p orange	90.00	16.00
14 A6	6½p "		
15 A8	1sh "		125.00
	α. Half used as 6p		

No. 14 was never issued for use.

1863

16 A1	1p reddish brown		
17 A2	2p lake	6.00	15.00
18 A4	4p "	1.00	4.00
	α. Half used as 2p		
19 A1	5p reddish brown	2.00	5.00
19a "	5p orange brown	3.00	
20 A5	6p lake	60	2.00
	α. Half used as 3p		
21 A6	6½p lake	2.00	7.50
22 A7	8p "	3.50	
23 A8	1sh "	1.50	7.50
	α. Half used as 6p		



A9



A10



A11



A12



A13



A14

1866		<i>Perf. 12.</i>	
24 A9	2c green	1.00	1.00
	α. Yellowish paper	9.00	9.00
	b. Half used as 1c		
25 A10	5c brown	6.50	5.50
	α. Half used as 2½c		
26 A11	10c black	3.00	1.50
	α. Yellowish paper		2.00
	b. Half used as 5c		
27 A12	12c pale red brown	1.00	1.00
	α. Yellowish paper	6.00	9.00
	b. Half used as 6c		
28 A13	13c orange	1.25	1.25
29 A14	24c blue	1.00	1.00



A15



A16

1867-73

30 A15	1c violet	1.25	1.25
30a "	1c brown lilac		
	(re-engraved)	1.50	1.50
31 A16	3c vermilion	4.50	3.50
32 "	3c blue	2.50	75
33 A10	5c black	5.00	3.50
34 A16	6c dull rose	25	25

1876

Rouletted.

35 A15	1c brown lilac	2.50	2.00
36 A9	2c green	1.25	1.00
37 A16	3c blue	2.50	50
38 A10	5c blue	1.75	35



A17



A18



A19



A20

1880		<i>Perf. 12.</i>	
39 A17	1c violet brown	12	14
40 "	1c gray brown	20	74
41 A19	2c pale yellow green	20	30
42 A18	3c blue	1.25	10
43 A20	5c light blue	1.00	15



A21



A22



A28



A29

1887

44 A21	1/2c rose red	6	6
45 A17	1c deep green	10	4
	α. 1c gray green	10	4
46 A19	2c orange	10	8
47 A18	3c amber brown	25	8
48 A20	5c dark blue	30	18
49 A22	10c black	50	40



A23

1890-95

50 A21	1/2c black	4	4
51 A23	3c slate	20	6
52 "	3c gray lilac	12	6
	α. 3c brown lilac	20	8
	β. 3c lilac	20	8
	γ. imperf. horizontally	2.50	
53 A16	6c carmine lake	25	25
54 A12	12c puce brown	50	50

1896

RE-ISSUE.

55 A21	1/2c orange red	15	
56 A17	1c brown	18	18
57 "	1c yellow green	25	18
58 A19	2c green	25	25
59 A18	3c deep blue	1.50	25
60 "	3c violet brown	40	25



A24



A25



A36



A37

1897

JUBILEE ISSUES.

61 A24	1c green	8	8
62 A25	2c carmine lake	8	8
63 A26	3c ultramarine	10	5
64 A27	4c olive	10	8
65 A28	5c purple	12	10
66 A29	6c red brown	12	12
67 A30	8c orange	15	15
68 A31	10c black brown	18	15
69 A32	12c dark blue	20	20
70 A33	15c dark red	25	25
71 A34	24c violet	45	45



A26



A27



A30



A31



A32



A33



A34



A35

72	A85	30c slate	50	50
73	A86	35c red	60	60
74	A87	60c black	1.00	1.00

Regular Issue Surcharged.

ONE CENT**ONE CENT** **ONE CENT**

75	a	1c on 3c gray lilac	60	60
76	b	1c on 3c "	1.75	1.75
77	c	1c on 8c "	12.00	12.00



A88



A39

78	A88	1c rose	6	6
79	A89	2c orange	12	10



A40



A41



A42

1898-99				
80	A40	1/2c olive	2	2
		α. Imperforate		
81	A38	1c yellow green	3	2
		α. Imperf. horizontally		
82	A39	2c vermilion	8	3
		α. Imperforate		
83	A41	3c orange	6	3
		α. Imperforate		
84	A42	5c blue	9	8



1901 A43



A44

85	A43	4c purple	8	5
1908				
86	A44	2c rose carmine	4	3

NEW HEBRIDES.

100 CENTIMES=1 FRANC.

12 PENCE=1 SHILLING.

The stamps of New Hebrides, formerly catalogued are now known to be locals.

1908 Perf. 14x13½.

Stamps of New Caledonia

of 1905-06

Surcharged

NOUVELLES**HÉBRIDES**

1	A16	5c pale green	3
2	"	10c carmine	6
3	A17	25c blue, greenish (R)	12
4	"	50c carmine orange	25

Surcharged

NOUVELLES-HEBRIDES

5	A18	1fr blue, yellow green (R)	40
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Stamps of Fiji, 1903-06, Surcharged

NEW HEBRIDES**CONDOMINIUM.**

Perf. 14.

Wmkd Crown and C. A.

6	A22	1/2p gray green	2.00
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Wmkd. Multiple Crown and C. A.

7	A22	1/2p green	8
8	"	1p carmine	8

Wmkd. Crown and C. A.

9	A22	2p violet & orange	20
10	"	2 1/2p violet & ultramarine, blue	15
11	"	5p violet & green	50
12	"	6p violet & carmine	1.25
13	"	1sh green & carmine	3.00

Wmkd. Multiple Crown and C. A.

14	A22	1sh green & carmine	40
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1910 Perf. 14x13½.

Surcharged New Caledonia Stamps of 1908, with Additional Surcharge

CONDOMINIUM

15	A16	5c pale green	2
16	"	10c carmine	4
17	A17	25c blue, greenish (R)	10
18	"	50c carmine, orange	20
19	A18	1fr blue, yellow green (R)	32

NEW REPUBLIC, AF.

12 PENCS=1 SHILLING.



A1

1886		<i>Perf. 11½.</i>	
1	A1	1p violet, yellow	1.25 2.00
2	"	2p violet, yellow	1.50 3.00
		a. Without date	
3	"	3p violet, yellow	6.00 5.00
		a. Double impression,	
		b. Without date	
4	"	4p violet, yellow	12 50
		a. Without date	
5	"	6p violet, yellow	7 50
		a. Without date	
6	"	9p violet, yellow	10 00
7	"	1sh " "	18 00
		a. Without date	
8	"	1sh 6p violet, yellow	12 50
		a. Without date	
9	"	2sh violet, yellow	6 50
10	"	2sh 6p " "	25 00
		a. Without date	
11	"	4sh violet, yellow	
12	"	5sh " "	7 50
		a. Without date	
13	"	5sh 6p violet, yellow	
14	"	7sh 6p " "	
15	"	10sh " "	8 50
		a. Without date	
16	"	10sh 6p violet, yellow	3 50
16a	"	13sh " "	
17	"	1£ " "	30 00
18	"	1£ 10sh " "	25 00
		a. Tête bêche	
19	"	1p violet, gray	2 50
		a. Without date	
20	"	2p violet, gray	1 50
		a. Without date	
		b. Without "ZUID AFRIKA"	
21	"	3p violet, gray	3 00
		a. Tête bêche	
22	"	4p violet, gray	3 00
		a. Double impression	
23	"	6p violet, gray	7 00
		a. Double impression	
24	"	9p violet, gray	7 50
25	"	1sh " "	4 50
		a. Tête bêche	
26	"	1sh 6p violet, gray	10 00
27	"	2sh " "	
28	"	2sh 6p " "	6 25
29	"	4sh " "	
30	"	5sh 6p " "	
31	"	7sh 6p " "	
32	"	10sh " "	

32a	A1	10sh 6p violet, gray	
33	"	12sh " "	
34	"	18sh " "	7 50
35	"	£1 " "	
36	"	30sh " "	

Same with Embossed Arms.

37	A1	1p violet, yellow	2 50	2 50
		a. Arms inverted	12 50	10 00
		b. Arms tête bêche		
38	"	2p violet, yellow	3 00	
		a. Arms inverted	7 50	7 50
39	"	4p violet, yellow	7 50	10 00
		a. Arms inverted	20 00	20 00
		b. Arms tête bêche		
40	"	6p violet, yellow	5 00	
41	"	1p violet, gray	3 00	
		a. Imperf. vertically		
		b. Arms inverted	6 25	
42	"	2p violet, gray	5 00	
		a. Imperf. horizontally		
		b. Arms inverted	15 00	
		c. Arms tête bêche		

There were several printings of the above stamps and the date upon them varies from "9 JAN. 86" to "20 JAN. 87".



A2

1887			
43	A2	8p violet, yellow	75 75
		a. Arms inverted	1 75 1 75
		b. Tête bêche	
		c. Imperf. vertically	
		d. Arms omitted	
44	"	4p violet, yellow	1 00 1 00
		a. Arms inverted	
45	"	6p violet, yellow	1 75 1 75
		a. Arms inverted	
		b. Arms omitted	
		c. Arms tête bêche	
46	"	9p violet, yellow	2 00 1 00
47	"	1sh violet, yellow	3 00 3 00
		a. Arms inverted	
48	"	1sh 6p violet, yellow	
49	"	2sh " "	5 00 5 00
		a. Arms inverted	
		b. Arms omitted	
50	A1	2sh 6p violet, yellow	5 00 5 00
		a. Arms inverted	
50b	"	3sh violet, yellow	8 50 8 50
		a. Arms inverted	
51	"	4sh violet, yellow	7 50 7 50
52	"	5sh " "	6 50 6 50
		a. Imperf. vertically	
53	"	5sh 6p violet, yellow	6 50 6 50
54	"	7sh 6p " "	7 50 6 25
		a. Arms inverted	
55	"	10sh violet, yellow	2 50 8 00
		a. Arms inverted	
		b. Arms omitted	
		c. Imperf. vertically	

56	A1	10sh 6p violet, <i>yellow</i>	3.00
		<i>a.</i> Imperf. vertically	
57	"	1½ violet, <i>yellow</i>	12.50
		<i>a.</i> Arms inverted	
		<i>b.</i> Tête bêche	
58	"	1½ 10sh violet, <i>yellow</i>	
59	"	1p violet, <i>gray</i>	75
		<i>a.</i> Arms omitted	
		<i>b.</i> Arms inverted	
		<i>c.</i> Imperf. vertically	
60	"	2p violet, <i>gray</i>	75
		<i>a.</i> Arms omitted	
		<i>b.</i> Arms inverted	
		<i>c.</i> Tête bêche	
61	A2	3p violet, <i>gray</i>	2.50 2.00
		<i>a.</i> Arms inverted	1.50 1.50
62	"	4p violet, <i>gray</i>	8.00 3.00
		<i>a.</i> Arms inverted	
63	"	6p violet, <i>gray</i>	3.00 2.50
		<i>a.</i> Arms inverted	
64	"	1sh 6p violet, <i>gray</i>	2.50 2.50

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

NEW SOUTH WALES, O.

12 PENCE = 1 SHILLING.



Plate I.

1850 A1

1	A1	1p red, <i>yellowish wove</i>	12.50
		<i>a.</i> 1p red, <i>white ribbed</i>	14.00
		<i>b.</i> 1p red, <i>bluish wove</i>	15.00
		<i>c.</i> 1p red, <i>bluish ribbed</i>	15.00
		Twenty-five varieties.	
2	A2	1p red, <i>yellowish wove</i>	12.50
		<i>a.</i> 1p red, <i>yellowish ribbed</i>	12.50
		<i>b.</i> 1p red, <i>yellowish laid</i>	15.00
		<i>c.</i> 1p red, <i>bluish wove</i>	10.00
		<i>d.</i> 1p red, <i>bluish ribbed</i>	12.50
		<i>e.</i> 1p red, <i>bluish laid</i>	15.00
		<i>f.</i> Hill unshaded	25.00
		<i>g.</i> No clouds	25.00
		<i>h.</i> No trees	25.00
		Twenty-five varieties.	

Plate I has no clouds. Plate I retouched has the clouds added to the design, except on one stamp, No. 15 on the plate.



Plate I.

A3

3 A3 2p blue, *yellowish wove*

Twenty-four varieties.
Same, retouched Plate.



Plate I. Retouched

A2

Plate II.

A4

7.50

4	A3	2p blue, <i>yellowish wove</i>	15.00
		Twelve varieties.	
5	A4	3p blue, <i>yellowish wove</i>	9.00
		<i>a.</i> 3p blue, <i>bluish wove</i>	9.00
		<i>b.</i> 3p blue, <i>grayish wove</i>	9.00
		<i>c.</i> "CREVIT" omitted	35.00
		<i>d.</i> Without pick and shovel	25.00
		Twenty-four varieties.	

Plate I has a vertically lined background.
Plate II has a horizontally lined background; the bale on the left side is dated and there is a dot in the corners.



Plate III.

A5

6	A5	2p blue, <i>grayish wove</i>	7.50
		<i>a.</i> Fan with 6 segments	
		<i>b.</i> Double lined bale	
		Twenty-four varieties.	
7	A6	2p blue, <i>bluish wove</i>	12.50
		<i>a.</i> 3p blue, <i>white laid</i>	10.00
		<i>b.</i> 2p blue, <i>grayish wove</i>	12.50
		<i>c.</i> Fan with 6 segments	25.00
		<i>d.</i> No clouds	20.00
		Twenty-four varieties.	

Plate III: The bale is not dated and, with the exception of Nos. 7, 10 and 12, it is single-lined. There are no dots in the stars.

Plate III, 1st retouch: The bale is double-lined and there is a circle in the center of each star.



Plate III. 2d Retouch.

A7



A8

8	A7	2p blue, <i>grayish wove</i>	7.50
		<i>a.</i> 2p blue, <i>white laid</i>	12.00
		<i>b.</i> Fan with 6 segments	25.00
		<i>c.</i> Pick & shovel omitted	25.00
		Twenty-four varieties.	
		Plate III, 2nd retouch: This has a pearl in the fan-shaped ornament at the lower portion of the circular band surrounding the central portion of the design.	
9	A8	3p green, <i>bluish wove</i>	10.00
		<i>a.</i> 3p green, <i>yellowish wove</i>	12.50
		<i>b.</i> 3p green, <i>yellowish laid</i>	20.00
		<i>c.</i> 3p green, <i>bluish laid</i>	
		<i>d.</i> Whlp omitted	25.00
		Twenty-four varieties.	

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at \$1.50 per set.



A9



A10



A11



A12

1851-53

Bluish or Grayish
Wove Paper.

10	A9	1p red	2.50
		α. 1p carmine	3.25
		β. No leaves to right of "SOUTH"	10.00
		γ. Two leaves to right of "SOUTH"	20.00
		δ. "WALE"	20.00
11	"	2p blue	1.00
		α. 2p ultramarine	2.00
		β. 2p slate	1.00
13	"	2p blue, Plate I. retouched	1.00
13	A10	2p blue	4.50
		α. 2p ultramarine	5.00
		β. "WAEES"	30.00
14	A9	3p green	4.00
		α. 3p emerald green	5.00
		β. "WACES"	18.50
15	"	6p brown	12.50
		α. 6p black brown	12.50
		β. "WALLS"	27.50
16	"	6p brown, Plate I. retouched	12.50
		α. 6p bistre brown	19.50
17	"	8p yellow	20.00
		α. 8p orange	25.00
		β. No leaves to right of "SOUTH"	37.50

Fifty varieties of the 1, 2, 3 and 9 pence, twenty-five varieties of the 6 pence.

The retouched plate of the 2p has a background of crossed lines, and that of the 6p has a coarse background.

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper. The reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of "South"; on all the values the wreath has been retouched.

Bluish Laid Paper.

18	A9	1p carmine	15.00
		α. No leaves to right of "SOUTH"	
		β. Two leaves to right of "SOUTH"	
		γ. "WALE"	

Yellowish Wove Paper.

19	A9	1p carmine	10.00
		α. 1p red	
		β. No leaves to right of "SOUTH"	
		γ. Two leaves to right of "SOUTH"	
		δ. "WALE"	



A13



A14

Wmkd Double-lined Numerals corresponding with the Value.

1853

23	A9	1p orange	11.00	1.00
		α. No leaves to right of "SOUTH"		5.00
		β. Two leaves to right of "SOUTH"		7.50
		γ. "WALE"		11.00
24	"	2p blue	12.00	40
25	"	3p green	15.00	1.50
		α. "WACES"		
		β. Wmkd "9"		
26	A11	5p green	40.00	30.00
27	A12	6p sage green	7.50	1.00
28	"	6p brown	20.00	1.50
		α. Wmkd "8"		3.00
29	"	6p gray	20.00	2.00
		α. Wmkd "9"		3.00
30	A13	8p orange		40.00
31	A14	1sh pale red	80.00	3.75
		α. 1sh red		4.00
		β. Wmkd "9"		10.00



A15



A16

1856

32	A15	1p orange	5.00	1.00
		α. 1p red	10.00	1.25
33	"	2p blue	3.00	25
		α. Wmkd "1"		
		β. Wmkd "5"		9.00
		γ. Wmkd "8"		
34	"	3p green		4.50
		α. 3p yellow green		
		β. Wmkd "9"		

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2". These reprints are usually surcharged "SPECIMEN".

Perf. 11½ to 12, 12½, 13.

Wmkd Double-lined Numerals.

1860				
35	A15	1p red	3.00	50
		α. 1p orange	3.00	1.00
36	"	2p blue	10.00	50
37	"	3p green	2.00	60
		α. 3p yellow green		85
		β. 3p deep green		75
		γ. Wmkd "6"	12.50	1.00
38	A11	5p dark green	2.00	1.00
		α. 5p yellow green	3.00	1.00
39	A12	6p brown	15.00	2.00
		α. 6p gray		2.00
40	"	6p violet	8.00	35
		α. Wmkd "5"	25.00	4.00
		β. Wmkd "19"	12.00	1.00
		γ. Imperf. vertically		
41	A13	8p orange	7.50	1.50
		α. 8p yellow	6.50	1.50
42	A14	1sh rose	4.00	1.00
		α. 1sh carmine	5.00	1.00
		β. Imperf. horizontally		

Wmkd Single-lined Numeral.

43	A15	1p red	4.00	1.50
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Wmkd 5/

Perf. 10, 11, 11½, 12, 12½, 13 and compound.

44	A16	5sh violet	12.50	1.50
		α. 5sh purple		2.00

The reprints of the 5 shillings are perf. 10 and surcharged "REPRINT" in black.



A17

A18

1862-64

Unwmkd.

Perf. 12½, 13, 14.

45	A17	1p red	12.50	1.00
46	A18	2p blue	7.50	50

Wmkd Single-lined Numerals.

1863-64 Perf. 12½, 13, 14.

47	A17	1p red	1.00	15
		α. Wmkd "9"	25.00	5.00
48	A18	2p blue	1.00	3
		α. Wmkd "11"	35.00	60

Wmkd Double-lined Numerals.

1863 Perf. 12, 12½, 13.

49	A18	2p blue	3.50	50
		α. Wmkd "5"	25.00	8.00
		β. Wmkd "11"		



A19

A20

Wmkd Single-lined Numerals.

1867 Perf. 12½, 13.

50	A19	4p red brown	3.75	50
		α. Imperf.		
51	A20	10p lilac	2.00	60
		α. Imperf.		
		β. Imperf. vertically		



A21

A22

A23

1871-78

Wmkd Small Crown and N. S. W.

Perf. 10, 11, 11½, 12, 12½, 13 and compound.

52	A17	1p red	25	5
53	A18	2p blue	75	5
		α. Imperf.		
54	A15	3p green	2.50	50
55	A19	4p red brown	3.50	35
56	A11	5p dark green	1.25	30
		α. Imperf.		
57	A21	6p lilac	2.00	10
		α. Imperf.		
58	A13	8p yellow	10.00	1.25
		α. Imperf.		
59	A22	9p red brown and black	1.00	1.00
60	A23	1sh black	5.00	35
		α. Imperf.		

1882-88

Wmkd Large Crown and N. S. W.

61	A17	1p red	25	1
62	A18	2p blue	25	1
63	A15	3p green	30	6
		α. 3p yellow green	30	10
		γ. Imperf.		
		δ. Vertical pair, imperf. between		
64	A19	4p red brown	2.50	15
65	A11	5p dark blue green	1.00	10
		α. 5p green	1.00	15
66	A21	6p lilac	1.00	10
67	A13	8p yellow	1.75	40
68	A22	9p red brown and black	60	60
69	A23	1sh black	1.50	25

The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perf. 11x12, the 6p is perf. 10 and the 8p 11. All are surcharged "REPRINT", the 1sh in red and the others in black.

Stamp Duty Paper.

Bluish Paper.

Wmkd N. S. W.

1886	Perf. 10, 11x12.		
70 A17	1p red	35	25
	α. Unwmkd		
71 A18	2p blue	75	20
	α. Unwmkd		



1886	A24		
	Perf. 10, 11, 11½, 12, 12½, 13		
	and compound.		

Black Surcharge.

72 A24	5sh green & violet	10.00	5.00
73 "	10sh carmine & " £1	30.00	15.00
74 "	£1 carmine & violet		

Blue Surcharge.

75 A24	10sh carmine & violet	4.00	3.00
75a "	£1 carmine & violet		

The 5sh with black surcharge and the 1£ with blue surcharge have been reprinted on paper watermarked N. S. W. They are perf. 12x10 and are surcharged "REPRINT" in black.

White Paper.

76 A24	10sh carmine & violet	4.00	1.50
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A25



A26



A27



A28



A29



A30

1888-89

Wmkd Large Crown and N. S. W.
Perf. 11x12, 19.

77 A25	1p violet	6	1
78 A26	2p blue	12	1
	α. Imperf.		
79 A27	4p red brown	40	4
	α. 4p pale brown		25
	β. Imperf.		
80 A28	6p carmine	1.75	5
	α. 6p rose		
81 A29	8p red violet	50	15
	α. 8p red lilac	50	50
82 A30	1sh violet brown	1.75	6
	α. Imperf.	5.00	



A31



A32

Wmkd 5/.

Perf. 10.

83 A31	5sh violet	12.50	5.00
84 A32	20sh ultramarine	12.00	10.00

Wmkd N. S. W.

Perf. 11x12.

85 A25	1p violet	1.00	15
86 A26	2p blue	2.50	85

Wmkd 20/ N. S. W. in circle.

Perf. 10, 11, 11½, 12 and compound.

87 A32	20sh ultramarine	8.00	3.50
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Wmkd 5/ N. S. W. in diamond.

88 A31	5sh violet	12.00	3.00
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A33

1891

Wmkd Crown and N. S. W.

Perf. 12, 11x12, 12x11½.

89 A33	2½p ultramarine	25	8
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Wmkd Single Lined "10."

Perf. 10, 11, 11x10.

90 A15	3p green (wmk 10)	30	25
91 A20	10p lilac	75	75



A34



A35



A36

Wmkd Crown and N. S. W.

Perf. 10 to 12 and compound.

Black Surcharge.

92 A34	½p on 1p gray	8	4
	a. Imperf.		
	b. Without surcharge		
93 A35	7½p on 6p brown	50	25
94 A36	12½p on 1sh red	65	50

1892

95 A17	½p slate	20	1
	a. ½p gray	20	1

1879-99

Perf. 11, 11x12, 12.

Surcharge measures 13mm.

96 A22	9p red brown & black	60	35
	a. 9p orange brown & black		
	b. Without surcharge		
	c. Double surcharge		
97 A20	10p purple	50	30



A37



A38



A39

Perf. 11, 11x12, 12, 12x11½.

Two Dies of the 1 and 2½p.

1p: Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, the "a" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "a" of "WALES" not so open.

2½p: Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines to the star, the eye is nearly full of color.

98 A37	1p rose Die II	6	1
	a. 1p rose, Die I.	75	5
	b. Imperf.	4.00	
	c. Imperf. horizontally		
99 A38	2p deep blue	60	3
100 A39	2½p deep purple, Die II	50	12
	a. 2½p deep purple, Die I.	1.75	19

Wmkd 5/

101 A16	5sh red violet	2.00	1.00
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Wmkd Crown and N.S.W.

1898-99

102 A17	½p dark blue green	4	2
103 A38	2p ultramarine	10	1
	a. Imperf.		
	b. Imperf. horizontally.		
104 A39	2½p Prussian blue	15	2
104a A27	4p orange brown	25	2
105 A28	6p blue green	2.50	60
	a. Imperf.		
106 "	6p orange	35	4
	a. Imperf.		



A40



A41

1903 Perf. 12x11½.

107 A40	2sh 6p blue green	1.25	35
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Wmkd V and Crown.

Perf. 12½.

108 A41	9p orange brown & ultramarine	50	15
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1905-6 Wmkd Crown and A.

Perf. 11, 12x11½, 12x12½.

109 A17	½p green	2	1
110 A37	p rose	4	1
111 A38	2p blue	8	1
112 A39	2½p blue	10	2
113 A27	4p orange brown	16	2
114 A28	6p orange	20	3
115 A29	8p red violet	24	12
117 A20	10p lilac	30	15
118 A30	1sh violet brown	35	5
119 A40	2sh 6p blue green	88	30
120 A32	20sh ultramarine	7.00	

1906-09

Wmkd Large Crown and Double-lined A.

121 A17	½p green	6	
122 A37	1p rose	15	6
123 A38	2p blue	25	6
124 A39	2½p blue	35	
125 A27	4p orange brown	75	12
126 A28	6p orange	3.75	
127 A29	8p red violet	5	
128 A41	9p orange brown & ultramarine	23	10
129 A20	10p lilac	1.00	12
130 A30	1sh violet brown	1.25	12
131 A40	2sh 6p blue green		

Portions of some of the sheets on which the above are printed show the watermark "COMMONWEALTH OF AUSTRALIA." Stamps may also be found from portions of the sheet without watermark.

POSTAGE DUE STAMPS.



1892-94

D1

Wmkd Crown and N. S. W.

Perf. 10, 11, 12, 10x11, 11x12, 10x12.

201 D1	½p green	4	4
202 "	1p "	6	4
203 "	2p "	25	6
204 "	3p "	12	12
205 "	4p "	18	8
206 "	6p "	25	25
207 "	8p "	50	35
208 "	5sh "	3.75	8.00
209 "	10sh "		4.50
210 "	20sh "		6.50

Nos. 201 to 205 exist on both ordinary and chalky paper.

REGISTRATION STAMPS.



1858

R1

301 R1	orange and blue	25.00	4.50
302 "	red and blue	40.00	4.00

1860 Perf. 12, 12½, 13.

303 R1	orange and blue		3.75
304 "	red and blue	25.00	2.50

Wmkd Double-lined 6.

1862 Perf. 12½, 13.

305 R1	red and blue	5.00	1.00
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50 varieties.

Nos. 301 and 302 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN". No. 304 has been reprinted on thin white wove unwatermarked paper; it is perf. 10 and surcharged "REPRINT" in black.

OFFICIAL STAMPS.

Regular Issues Surcharged "O. S."

Perf. 10, 11, 11½, 12, 12½, 13 and compound.

1880-86	Red Surcharge.		
306 A18	2p blue	10.00	10.00

307 A15	3p green	6.00	3.50
308 A11	5p dark green		5.00
	α. Surcharged inverted		
309 A18	8p yellow		
310 A2	9p red brown		
311 A0	10p lilac		
312 A23	1sh black	35	15
	α. Double surcharge		

1880-90

Black Surcharge.

313 A17	1p red	50	8
314 A18	2p blue	12	8
315 A15	3p green	25	25
	α. Surcharged sideways		
316 A19	4p red brown	15	10
317 A11	5p dark green	75	
318 A1	6p lilac	30	12
319 A13	8p yellow	35	30
320 A16	5sh lilac	12.00	2.50
321 A17	1p red (stamp duty paper)		25
322 A18	2p blue (stamp duty paper)		

1889-95

323 A25	1p violet	5	3
	α. Surcharged "O" only		
324 A26	2p blue	12	3
325 A27	4p red brown	16	3
326 A28	6p carmine	25	10
327 A29	8p red lilac	35	35
328 A22	9p on 10p red brown		
329 A20	10p lilac	5.00	
330 A30	1sh violet brown	50	6
331 A31	5sh violet	12.00	
331aA24	5sh green & violet		
332 "	10sh carmine & violet		
333 "	1½ "		
333aA32	20sh ultramarine		

333b "	20sh ultramarine (No. 84)		
	Red Surcharge.		

334 A30	1sh violet brown		
335 A31	5sh violet		

Black Surcharge.

336 A34	½p gray & black	4.00	75
337 A33	2½p ultramarine	35	12
338 A35	7½p brown & black	2.00	
339 A36	12½p red & black	2.50	
340 A17	½p gray	35	35

The official stamps became obsolete on December 31, 1894. In August, 1895, sets of 32 varieties of "O. S." stamps, together with some envelopes and postal cards, were placed on sale at the Sydney post office at £2 per set. These sets contained all the varieties listed above except Nos. 306, 310, 311, 321, 322 and 324. An obliteration consisting of the letters G. P. O. or N. S. W. in three concentric ovals was lightly applied to the center of each block of four stamps. It is understood that the earlier stamps and many of the surcharges were reprinted to make up these sets.

NEW ZEALAND, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

LONDON IMPRESSION.

1855	Wmkd Star.		
	White Paper.		
1 A1	1p carmine	35.00	
2 "	2p blue	15.00	
	Blue Paper.		
4 A1	2p blue	7.00	
5 "	1sh green	15.00	

COLONIAL IMPRESSION.

1858-59	Unwmkd.		
	Blue Paper.		
6 A1	1p orange red	75.00	13.50
7 "	2p blue	35.00	3.50
	a. Value omitted		
8 "	1sh green	20.00	

Thick White Paper.

9 A1	1p orange	15.00	3.00
	a. Pin perf. 6 to 10		
	b. Serrated perf. 16-17		
	c. Rouletted		
10 A1	2p blue	12.00	1.25
	a. Pin perf. 6 to 10		
	b. Serrated perf. 16-17		
	c. Rouletted		
	d. Perf. 13	12.00	
11 "	6p dark brown	18.00	2.00
	a. 6p yellow brown		2.50
	b. Pin perf. 6 to 10		
	c. Perf. 13		
	d. Serrated perf. 16-17		
	e. Rouletted		
	f. Rouletted horizontally,		
	imperf. vertically		

12 "	1sh blue green	10.00	
	a. 1sh green		10.00
	b. Serrated perf. 16-17		
	c. Pin perf.		
	d. Rouletted		

1862 Pelure Paper.

13 A1	1p orange red	18.00	
	a. Rouletted		
	b. Perf. 13		
14 "	2p lavender	11.00	
	a. 2p ultramarine		
	b. Perf. 13	30.00	
15 "	3p lilac		
16 "	6p black brown	10.00	
	a. Rouletted	20.00	
	b. Perf. 13	15.00	
17 "	1sh green	8.00	
	a. 1sh dark green		
	b. Rouletted	50.00	
	c. Perf. 13	35.00	

1862-63 Wmkd Star.

Imperf.

18 A1	1p carmine		
	vermillion	5.00	2.00
	a. 1p vermillion	10.00	3.00
	b. 1p orange		3.00
	c. Rouletted		15.00
	d. Serrated perf. 16-17		
19 "	2p blue	6.00	1.00
	a. 2p slate blue		10.00
	b. Rouletted		5.00
	c. Serrated perf. 16-17		28.00
20 "	3p lilac	7.50	3.00
	a. 3p violet		6.00
	b. Rouletted		12.50
21 "	6p dark brown	12.50	1.25
	a. 6p red brown	12.50	1.25
	b. Rouletted	12.50	7.50
	c. Serrated perf. 16-17		18.00
22 "	1sh yellow green	18.00	3.50
	a. 1sh blue green		3.50
	b. Rouletted		10.00
	c. Half used as 6p		

Perf. 12½, 13 and compound.

23 A1	1p vermillion	1.50	75
	a. 1p orange	5.00	75
24 "	2p blue	1.50	60
	a. 2p pale blue	2.00	60
	b. Horizontal pair, imperf.		
	between		
25 "	3p lilac	2.00	85
	a. 3p violet		2.00
26 "	4p rose red	11.00	2.50
27 "	4p yellow	3.75	1.00
	a. 4p orange		
28 "	6p red brown	3.50	75
	a. 6p brown		75
	b. 6p black brown		2.50
	c. Horizontal pair, imperf.		
	between		
29 "	1sh green	4.50	1.00
	a. 1sh yellow green	5.00	1.00
	b. 1sh dark green		2.25

Wmkd N. Z.

Imperf.

30 A1	1p carmine ver-		
	million	7.00	3.00
	a. Rouletted		20.00
	b. Perf. by oblique parallel cuts		
31 "	2p blue	22.50	5.00
	a. Rouletted		
32 "	6p red brown		10.00
	a. Rouletted		
33 "	1sh green	17.50	3.00
	a. Rouletted		25.00

Perf. 12½, 13.

34 A1	1p carmine red		
35 "	2p blue	7.50	1.50
36 "	6p red brown	10.00	2.50
37 "	1sh green		11.00
1872			
38 A1	1p brown		
39 "	2p vermillion	20.00	2.50
	Unwmkd.		
40 A1	1p brown		5.00
41 "	2p vermillion	3.75	1.50
42 "	4p orange	6.00	

Wmkd Lozenges.			
43 A1	2p vermilion		25.00
Wmkd Star.			
44 A1	1p brown	1.50	60
45 "	a. imperf.		
	2p orange	2.25	75
	a. 2p vermilion	3.75	75
	b. imperf.		
	c. imperf. vertically		
46 "	6p blue	2.50	85
	a. imperf.		
	b. imperf. horizontally		
	Perf. 10.		
47 A1	1p brown	17.50	4.00
	Perf. 10x12½.		
48 A1	1p brown	5.00	1.00
49 "	2p orange	7.50	2.00
	a. 2p vermilion		2.00
50 "	6p blue		10.00
	a. Vertical pair, imperf. between		



A2

A3

A4



A5

A6



A7

Wmkd N. Z. and Small Star.			
Perf. 10x12½, 11½, 12, 12½, 13.			
1873-78			
51 A2	1p lilac	50	8
	a. Bined paper		
	b. imperf.		
52 A3	2p rose	85	5
	a. Bined paper		
53 A4	3p brown	3.50	1.50
	a. Bined paper		
54 A5	4p claret	3.75	1.50
	a. Bined paper		
55 A6	6p blue	2.00	50
	a. Bined paper		
56 A7	1sh green	2.50	1.00
	a. Bined paper		



A8

Perf. 11½.

57 A8	2sh rose	3.50	2.50
58 "	5sh gray	5.00	2.50

Wmkd Large Star.

Perf. 12½.

59 A2	1p deep lilac	40.00	3.00
60 A3	2p rose	8.75	50



A9

A10

A11



A12



13



A14



A15



A16



A17

1882

Wmkd N. Z. and Small Star.
Perf. 10, 11, 11½, 12, 12½ and compound.

61 A9	1p rose	6	1
	a. Imperf. horizontally		

65	A10	2p violet α. Vertical pair, imperf. between	10	1
68	A11	3p yellow	40	4
64	A12	4p blue green	35	4
65	A13	6p brown	50	4
66	A14	8p blue	50	25
67	A15	1sh red brown	75	6

1891

68	A16	2½p ultramarine	25	5
		α. 2½p blue	15	6
69	A17	5p olive gray	85	10



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1898

Unwmkd.

Perf. 12½ to 16.

70	A18	½p lilac gray	4	2
71	A19	1p yellow brown & blue	6	2
		α. Horizontal pair, imperf. between		
72	A20	2p rose brown	10	2
		α. Imperf. vertically		
73	A21	2½p blue	20	15
74	A22	2½p blue	15	10
75	A23	3p orange brown	15	15
76	A24	4p rose	30	10
77	A25	5p red brown	1.00	25
		α. 5p violet brown	1.50	
78	A26	6p gray green	1.00	25
		α. 6p yellow green	2.00	

79 A27	8p dull blue	1.00	75
80 A28	9p violet	75	75
	α. 9p red violet		
81 A29	1sh dull red	1.00	50
82 A30	2sh blue green	2.00	1.75
	α. Vertical pair, imperf. between		
83 A31	5sh vermilion	4.00	4.00



A32 A33 A34

1899-1900 Perf. 11.

Thick Soft Wove Paper.

Wmkd Double Lined Star and N. Z.

84 A18	½p light green (retouched)	6	2
	α. ½p olive green	6	2
	β. ½p dark green	6	2
85 A32	1p carmine	5	2
	α. 1p rose red	5	2
86 A10	2p violet	1.00	8
87 A33	2p red violet	12	2

Unwmkd.

88 A22	2½p blue	15	5
	α. Imperf. horizontally		
	β. Ribbed paper		
89 A23	3p orange brown	18	10
	α. Imperf. vertically		
	β. Horizontal pair, imperf. between		
90 A34	4p yellow brown & blue	25	12
	α. Imperf.		
91 A25	5p red brown	30	12
	α. 5p violet brown		
92 A26	6p deep green	1.00	1.00
	α. 6p yellow green	4.00	3.50
	β. Imperf.		
93 "	6p rose	35	15
	α. 6p carmine		
	β. Double impression.		
	γ. Imperf.		
	δ. Imperf. vertically		
94 A27	8p dark blue	40	25
95 A28	9p red violet	40	35
	α. Ribbed paper		
96 A20	1sh red	60	15
	α. 1sh scarlet		
97 A30	2sh blue green	1.10	75
98 A31	5sh vermilion	2.50	2.00



A35

A36

1901	Perf. 14 to 16.		
99 A35	1p carmine	6	6
	α. Imperf. vertically		

Perf. 11, 14 and compound.

Wmkd Double lined Star and N. Z.

Thick Soft Paper.

99b A18	½p green	8	8
100 A35	1p carmine	5	2
	α. Imperf. vertically		
101 A36	1½p brown orange	50	20
	α. 1½p dark brown orange	40	
	β. 1½p pale bistre		
	γ. Imperf. horizontally		

Thin Hard Paper.

102 A18	½p green	1.00	50
103 A35	1p carmine	10	4

1902 Unwmkd.

104 A18	½p green	6	2
105 A35	1p carmine	15	2

Thin White Wove Paper.

Perf. 11.

106 A26	6p carmine	30	12
	α. Wmkd letters		

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE", in two lines, covering ten stamps.

1902-07

Wmkd Single lined N. Z. and Star.

Perf. 11, 14, 14x15 and compound.

107 A18	½p green	3	2
108 A35	1p carmine	5	2
	α. Imperf. horizontally		
109 A36	1½p brown orange	10	6
110 A33	2p violet	12	2
111 A24	2½p blue	15	
112 A23	3p orange brown	20	4
	α. 3p bistre brown		
113 A34	4p yellow brown & blue	20	5
	α. Imperf. vertically		
114 A25	5p red brown	25	6
115 A26	6p carmine rose	30	5
	α. Imperf. vertically		
116 A27	8p deep blue	40	25
117 A28	9p red violet	50	25
118 A29	1sh brown red	60	10
	α. 1sh scarlet	1.00	15
	β. 1sh orange red	1.00	15
119 A30	2sh blue green	1.00	50
120 A31	5sh vermilion	2.50	1.25

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

In 1902 a quantity of the 1p carmine were surcharged "King Edward VII Land" and taken on an expedition to the Antarctic regions. As the only place where these stamps could be used was an alleged post-office established principally to give color to their issue, and as they were never sold to the public, we do not catalogue them.

Laid Paper.
127 A30 2sh blue green 1.25 1.25
1906 Perf. 14.



A37



A38



A39



A40

132	A37	½p emerald green	10
133	A38	1p vermilion	12
134	A39	3p blue & brown	40
135	A40	6p gray green & rose	50

1907-08

Perf. 13½, 14, 14x13, 14x15.

Same designs as 1902-03
issue, but stamps
smaller.

Wmkd. Single Lined N. Z. and Star.

136	A23	3p orange brown	15	4
137	A26	6p carmine rose	25	6
138	A29	1sh orange red	50	10

The small stamps are about 21 mm. high, those of
1909-03 about 23 mm.

1909 Perf. 14x15.

129 A35 1p carmine (re-engraved) 6 1

RE-ENGRAVED, 1p: The lines of the sky appear
unbroken, instead of broken up into 'dots to simulate
clouds, as in the original. The smoke-stack of the
steamship is broad and touches the woman's dress,
instead of narrow and separated from the dress, as
in the original.



A41

1909		Perf. 14, 14x15.		
130	A41	½p yellow green	2	2
131	A42	1p carmine	4	1
132	A41	2p red violet	8	
133	"	3p orange brown	12	
134	"	4p orange	16	
135	"	5p red brown	20	
136	"	6p carmine rose	22	
137	"	8p deep blue	28	
138	"	1sh orange red	25	

* SPECIAL DELIVERY STAMP.



1903

SD1

Wmkd Single Lined N. Z. and Star.

Perf. 11.

191 SD1 6p purple & scarlet 22

REVENUE STAMPS USED FOR
POSTAGE.

R1



R2

1882		Wmkd. N. Z.	
201	R1	1p red & lilac	2.50
202	"	2sh red & green	
203	"	6sh 8p blue & black	7.50
204	"	8sh red & green	
205	"	9sh violet & red	

Perf. 10x12½, 12x11½, 12, 12½.

206	R2	1p lilac	2.00
207	"	1p blue	2.50
208	R1	1p lilac & green	7.50
209	"	1p red & green	
210	"	2p green & red	2.50

211 R1	2p green & black	
212 "	4p "	8.00
213 "	6p brown & black	
214 "	6p brown & blue	2.50
215 "	8p blue & black	1.00
216 "	8p blue & red	
217 "	1sh violet & green	1.75
218 "	1sh 4p bistre & blue	
219 "	1sh 6p "	
220 "	2sh rose & blue	3.00
221 "	2sh 6p bistre & blue	3.50
222 "	2sh 10p brown & blue	
223 "	3sh violet & green	5.00
224 "	3sh 4p bistre & blue	5.00
225 "	4sh blue	2.50
226 "	4sh 10p bistre & blue	
227 "	5sh violet & green	
228 "	5sh 4p lilac & green	
229 "	6sh rose & blue	2.50
229a	6sh red & blue	
230 "	6sh 8p blue & red	
231 "	7sh blue	
232 "	7sh violet & red	5.00
233 "	7sh 6p purple & red	
234 "	7sh 6p blue & black	8.50
235 "	8sh red & blue	
236 "	9sh violet & red	8.50
237 "	9sh gray & blue	
238 "	10sh red & green	
239 "	10sh red & blue	2.50
240 "	1sh lilac & blue	
241 "	15sh lilac & red	10.00
242 "	£1 pink & blue	3.00
243 "	£1.10sh brown & green	
244 "	£1.10sh red & green	
245 "	£2 orange & blue	
246 "	£2.10sh pink & blue	
247 "	£3 red & blue	

259 R3	7sh ultramarine	50
260 "	7sh 6p olive gray	85
261 "	8sh dull blue	1.00
262 "	9sh orange red	1.00
263 "	10sh red brown	35



R4



R5



1885-90

R6

264 R4	15sh dark green	4.00
265 "	15sh gray	
266 "	£1 rose	1.00
266a	25sh blue	10.00
267 "	30sh brown	5.00
268 "	£1, 15sh yellow	10.00
269 "	£2 purple	2.00
270 R5	£2, 10sh red brown	
271 "	£3 yellow green	3.00
271a	£3 10sh rose	
272 "	£4 ultramarine	6.00
272a	£4, 10sh olive brown	
273 "	£5 dark blue	4.50
274 R6	£6 orange red	12.50
275 "	£7 brown red	15.00
276 "	£8 green	15.00
277 "	£9 rose	
278 "	£10 blue	7.50



R3

248 R3	4p red brown	12.50
249 "	6p red	2.50
250 "	8p dark green	2.50
251 "	1sh rose	3.75
252 "	2sh blue	6
253 "	2sh 6p dark brown	35
254 "	3sh violet	25
255 "	4sh brown violet	20
256 "	4sh red brown	20
257 "	5sh green	15
258 "	6sh rose	40

1901

With "COUNTERPART" at
bottom.

279 R3	2sh 6p brown	4.00	6.00
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NEWSPAPER STAMPS.



	N1		N2
1878	Unwmkd.		
	<i>Perf. 10, 12, 10x12.</i>		
351 N1	½p rose	75	75
	Wmkd N. Z.		
	<i>Perf. 10, 12, 13, 10x12.</i>		
353 N1	½p rose	60	60
1875	Wmkd Star.		
	<i>Perf. 10, 12, 12½, 10x12.</i>		
353 N1	½p rose	8	2
	a. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		
	Wmkd N. Z. and Small Star.		
1891	<i>Perf. 12½.</i>		
354 N1	½p rose	4	2
1895			
	<i>Perf. 10, 10x11, 11, 11½, 12.</i>		
355 N2	½p black	4	1
1900	Wmkd Double Lined Star and N. Z.		
356 N2	½p black	4	1

OFFICIAL STAMPS.



	O1		O2
1887-89			
501 O1	rose violet, bluish	60	60
502 "	black	85	60
503 "	light blue	2.50	1.50
	<i>Perf. 12½.</i>		
504 O1	light blue		2.00
1891			
505 O2	black	60	60
	Regular Issues Surcharged "O. P. S. O."		
	Surcharged on Issue of 1882-91.		
	Wmkd N. Z. and Small Star.		
1892			
	<i>Perf. 10, 11, 11½, 12, 12½ and compound.</i>		
	Magenta Surcharge.		
506 A9	1p rose		6.00

507 A10	2p violet		6.00
508 A16	2½p ultramarine		6.00
509 A17	5p olive gray		7.50
510 A18	6p brown		
	Violet Surcharge.		
510a A9	1p rose		
	Surcharged on Issue of 1898.		
1899	Unwatermarked.		
	<i>Perf. 14, 15.</i>		
511 A27	8p dull blue		
	Surcharged on Issue of 1899-1900		
	Unwatermarked.		
	<i>Perf. 11.</i>		
512 A25	5p red brown		
	Green Surcharge.		
513 A25	5p red brown		
	Magenta Surcharge.		
514 A25	5p red brown		
	Surcharged on Newspaper stamp of 1895.		
	Watermarked N. Z. and small Star.		
	<i>Perf. 10, 10x11.</i>		
515 N2	½p black		
1906			
	Surcharged on Postage Stamps of 1902.		
	Wmkd Single Lined N. Z. and Star.		
516 A22	2½p blue		
517 A30	2sh blue green		
1906			
	Wmkd Single Lined N. Z. and Star.		
	<i>Perf.</i>		
518 A35	1p carmine		
1907	<i>Perf. 14.</i>		
	Surcharged "OFFICIAL".		
518 A18	½p green	1.00	3
519 A35	1p carmine	1.00	2
520 A33	2p violet	1.01	10
522 A23	3p orange brown	1.25	15
524 A36	6p carmine rose	2.00	20
527 A29	1sh brown red	3.50	10
528 A30	2sh blue green	6.00	3.00
529 A31	5sh vermilion	12.50	10.00
1909	<i>Perf. 14x15.</i>		
530 A35	1p carmine (re-engraved)		
1910			
532 A42	1p carmine		
533 A41	2p red violet		

LIFE INSURANCE DEPARTMENT.



Wmkd N. Z. and Small Star.

1891

Perf. 10, 11, 11½, 12 and compound.

551 L11	½p purple	25	3
552 "	1p blue	60	3
553 "	2p red brown	50	3
554 "	3p chocolate		35
555 "	6p green	2.50	85
556 "	1sh rose pink	5.00	2.00

Wmkd Single Lined N. Z. and Star.

1903-04

Perf. 11, 14x11, 14.

557 L11	½p purple	3	
558 "	1p blue	2	
559 "	2p red brown	4	

1905-06 "V. R." omitted.

560 L11	1p blue	2	
561 "	2p red brown	3	

POSTAGE DUE STAMPS.



D1



D2

1900

Perf. 11.

Wmkd Single Lined N. Z. and Star.

601 D1	½p green & red	8	5
602 "	1p "	8	4
603 "	2p "	15	8
604 "	3p "	10	8
605 "	4p "	15	8
606 "	5p "	18	
607 "	6p "	20	
608 "	8p "	30	
609 "	10p "	85	
610 "	1sh "	40	
611 "	2sh "	80	

1902

No Wmkd.

Nos. 601 to 611 may be found with N. Z. and D. varying in size.

612 D2 ½p green & red 6 4

Wmkd Single Lined N. Z. and Star.

613 D2	½p green & red	3	3
614 "	1p "	5	3
615 "	2p "	8	

NICARAGUA, C. A.

100 CENTAVOS=1 PESO.



A1



A2



A3

Yellowish Paper.

Perf. 11½.

1862 1 A1	2c dark blue	15	
2 "	5c black	1.50	1.25

White Paper.

Perf. 12.

1869-71 3 A1	1c bistre	4	12
	α. 1c brown		
4 "	2c blue	12	25
	α. 3c dark blue		
5 "	5c black	75	30
6 A2	10c vermilion	10	25
	α. Imperf. vertically		
7 A3	25c green	10	25

1878-80

Rouletted.

8 A1	1c brown	5	15
	α. 1c bistre		
9 "	2c blue		25
10 "	5c black	25	18
11 A2	10c vermilion	25	25
12 A3	25c green	25	50

Nos. 3 to 12 inclusive have been re-printed. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.



A4



A5

1882

Perf. 12.

15 A4	1c green	2	2
14 "	2c carmine	2	2
15 "	5c blue	3	2
16 "	10c violet	3	3
17 "	15c yellow	5	10
18 "	20c slate gray	5	10
19 "	50c violet	30	30

1890

20 A5	1c yellow brown	2	
	α. Imperforate		
	β. Horizontal pair, imperf. between		
	γ. Imperf. vertically		
21 "	2c vermilion	2	2
	α. Imperforate		
22 "	5c blue	3	5
	α. Imperforate		
	β. Imperf. horizontally		
	γ. Imperf. vertically		

23 A5	10c lilac gray	5	5	46 A7	1p brown	10	85
	α. Imperforate			47 "	2p green	10	50
	b. Horizontal pair, imperf. between			47a "	2p vermilion (error)		
	c. Imperf. vertically			48 "	5p rose lake	3	50
24 "	20c red	3	8	49 "	10p orange	3	50
	α. Imperforate						
	b. Vertical pair, imperf. between						
	c. Imperf. horizontally						
25 "	50c violet	3	8				
	α. Imperforate						
26 "	1p dark brown	5	15				
	α. Imperforate						
27 "	2p green	5	25				
	α. Imperforate						
	b. Imperf. horizontally						
28 "	5p carmine	5	35				
29 "	10p orange	5	51				
	α. Imperforate						



1893 A8		A9	
50 A8	1c yellow brown	2	3
	α. Vertical pair, imperf. between	1.00	
51 "	2c vermilion	2	3
	α. Imperf. vertically	1.00	
52 "	2c dark brown	3.00	
53 "	5c dark blue	3	
	α. Vertical pair, imperf. between	1.50	
54 "	10c slate	3	8
55 "	20c red	3	8
56 "	50c purple	3	15
57 "	1p dark brown	3	35
58 "	2p green	15	
	α. Horizontal pair, imperf. between	2.00	
59 "	5p rose lake	3	
60 "	10p orange	3	

1894			
61 A9	1c yellow brown	2	3
62 "	2c vermilion	2	3
	α. Horizontal pair, imperf. between	1.00	
63 "	5c deep blue	3	4
64 "	10c slate	3	4
65 "	20c lake	3	8
	α. Vertical pair, imperf. between		
65b "	25c yellow green	25	25
66 "	50c purple	3	15
67 "	1p brown	3	25
68 "	2p green	3	50
69 "	5p brown red	15	
70 "	10p orange	3	



A10		A11	
1895			
71 A10	1c yellow brown	2	2
	α. imperf. vertically		
72 "	2c vermilion	2	3
73 "	5c deep blue	15	4
74 "	10c slate	3	4
75 "	20c claret	3	6



1891 A6		A7	
30 A6	1c yellow brown	2	3
31 "	2c red	2	3
32 "	5c blue	3	5
33 "	10c slate	5	5
34 "	20c brown violet	5	15
35 "	50c purple	5	25
36 "	1p gray brown	3	50
	α. Imperforate		
37 "	2p green	3	25
38 "	5p brown red	5	35
	α. Vertical pair, imperf. between		
39 "	10p orange	5	50
1892			
40 A7	1c yellow brown	2	3
	α. Vertical pair, imperf. between	1.00	
	b. Imperforate		
	c. Imperf. vertically		
41 "	2c vermilion	2	3
	α. Vertical pair, imperf. between		
42 "	5c blue	3	3
	α. Imperforate		
	b. Vertical pair, imperf. between	1.00	1.00
	c. Horizontal pair, imperf. between		
	d. Imperf. vertically		
43 "	10c slate	3	5
	α. Imperforate		
	b. Horizontal pair, imperf. between		
	c. Vertical pair, imperf. between	1.50	
44 "	20c maroon	3	10
	α. Horizontal pair, imperf. between	2.00	
45 "	50c purple	3	25
	α. Vertical pair, imperf. between		

76	A10	50c violet α. Vertical pair, imperf. between	3	12
77	"	1p brown	3	25
78	"	2p green	3	50
79	"	5p brown red	3	
80	"	10p orange	3	

1896

81	A11	1c purple α. Imperf. vertically	3	3
82	"	2c green	3	3
83	"	5c bright rose	3	4
84	"	10c blue	3	5
85	"	20c brown	3	10
86	"	50c blue gray	3	15
87	"	1p black	15	50
88	"	2p claret	15	
89	"	5p dark blue	15	

1897 Same, dated 1897.

90	A11	1c violet α. Imperf. vertically	2	3
91	"	2c green	2	3
92	"	5c bright rose	3	4
93	"	10c blue	3	8
94	"	20c brown	3	10
95	"	50c blue gray	3	15
96	"	1p black α. Imperf. vertically	25	
97	"	2p claret	25	
98	"	5p deep blue	3	

Several values of the 1896 and 1897 sets exist also with watermark.



A12

1898 Wmkd Liberty Cap.

99	A12	1c brown	2	3
100	"	2c slate	2	3
101	"	4c red brown (CUARTRO) α. 4c yellow brown	3	3
102	"	5c olive		5
103	"	10c purple	3	6
104	"	15c ultramarine α. Imperforate	3	10
105	"	20c blue		10
106	"	50c yellow		
107	"	1p violet blue	3	
108	"	2p bistre brown		
109	"	5p orange Set, 1c to 5p		10.00

Most values of this set are found also without watermark.

Reprints of Nos. 81 to 109 are on thick, porous paper, and can be told by comparison with used originals.



1899

A13

110	A13	1c gray green	2	3
111	"	2c bistre brown	2	3
112	"	4c lake	3	5
113	"	5c dark blue	3	5
114	"	10c brown yellow α. Horizontal pair, imperf. between	3	5
115	"	15c chocolate	3	8
116	"	20c dark green	15	10
117	"	50c carmine rose	3	15
118	"	1p red	3	35
119	"	2p violet	3	
120	"	5p light blue	3	



1900

A14

121	A14	1c red violet	8	3
122	"	2c vermilion	4	3
123	"	3c green	5	3
124	"	4c dark olive	6	3
125	"	5c dark blue	8	4
126	"	6c carmine rose	30	30
127	"	10c purple	12	4
128	"	15c ultramarine	15	10
129	"	20c brown	30	10
130	"	50c lake	40	18
131	"	1p yellow	70	35
132	"	2p salmon	1.40	25
133	"	5p black	3.50	35

1901

Regular Issue of 1900 Surcharged

1901

2 Cent.

Black Surcharge.

133a	A14	2c on 1c red violet α. Bar below date		
134	"	2c on 1p yellow α. Bar below date β. Without ornaments	20	18
			35	35
			20	18

155 A14	20c on 2p salmon	50	
	α. Bar below date	1.00	
	Red Surcharge.		
156 A14	10c on 5p black	60	60
	α. Bar below date	60	

Correos

Postage Due
Stamps of 1900
Surcharged

1901

	Black Surcharge.		
157 U3	1c red violet	35	
158 "	2c vermilion	15	15
159 "	5c dark blue	20	12
160 "	20c orange brown	50	40
161 "	30c dark green	50	50
162 "	50c lake	1.00	75
	α. "1901" for "1901"		
	β. "Correo"		
	Gold Surcharge.		
163 U3	10c purple	60	60

3 Cent.

Regular Issue of
1900 Surcharged

1901

	Black Surcharge.		
164 A14	3c on 6c rose	10	10
	α. Bar below value	35	35
165 "	4c on 6c rose	18	18
	α. Bar below value	30	30
	β. "1 cent" instead of "4 cent"	2.50	2.50
166 "	5c on 1p yellow	15	15
	α. Three bars below value	35	35
	β. Ornaments at each side of "1901"	40	35
	γ. Double surcharge one red	4.00	4.00
167 "	10c on 2p salmon	25	25
	α. Inverted surcharge	1.25	1.25
	Blue Surcharge.		
168 A14	3c on 6c rose	15	15
	α. Bar below value	35	35
169 "	4c on 6c rose	20	20
	α. Bar below value	50	50
	β. "1 cent" instead of "4 cent"	9.50	
	Red Surcharge.		
160 A14	5c on 1p yellow	25	25
	α. Three bars below value	75	75
	β. Ornaments at each side of "1901"	75	75
	γ. Inverted surcharge	3.00	2.50
	δ. Double surcharge inverted		
161 "	20c on 5p black	40	25
	α. Surcharge inverted	1.25	1.25

In 1904 a series with surcharge as above, except that "Centavos" was spelled out in full, was issued to fill a dealer's order. So far we are aware, none of them were ever used postally. We therefore omit them.

1901

Postage Due Stamps
of 1900
Surcharged in black

Correos

162 D3	1c red violet	8	8
	α. Ornaments at each side of the stamp	10	10
	β. Ornaments at each side of "1901"	10	10
	γ. "Correos" in Italics	10	10
	δ. Italic "o" in "Correos"	50	
163 "	2c vermilion	8	8
	α. Double surcharge		
	β. Italic "o" in "Correos"	60	
164 "	5c dark blue	15	10
	α. Italic "o" in "Correos"	75	
165 "	10c purple	20	18
	α. Italic "o" in "Correos"	2.00	1.00
166 "	20c orange brown	30	25
	α. Italic "o" in "Correos"	2.50	1.00
167 "	30c dark green	40	35
	α. Double surcharge		
	β. Italic "o" in "Correos"	3.00	
168 "	50c lake	85	50
	α. Italic "o" in "Correos"	5.00	

Stamps similar to the above, but with "Correos" 9mm. long, instead of 16mm. were issued to fill a dealer's order.

One stamp in each group of twenty-five has the second "o" of "Correos" Italic.

1902 Lithographed.

159 A14	5c blue	6	5
160 "	5c carmine	8	5
161 "	10c violet	10	5

The imperforates are printer's waste.

15 cvos.

Stamps of 1900 issue

Surcharged in black

1902

162 A14	15c on 2c vermilion	20	15
163 "	30c on 1c red violet	40	30

Stamps of

1902 issue

Surcharged

in black

6 Centavos

The 5c on 10c, 1p on 10c and 5p on 10c of the above type were a private speculation.



A15

Perf. 12.

1903-04				
167	A15	1c emerald green & black	4	3
		α. 1c yellow green & black	4	3
168	"	2c dull red & black	4	3
		α. 2c carmine rose & black	4	3
169	"	5c ultramarine & black	5	5
170	"	10c orange & black	8	8
		α. 10c orange yellow & black	8	8
171	"	15c lake & black	15	15
172	"	20c purple & black	15	15
173	"	50c olive & black	20	50
174	"	1p orange brown & black	55	25

The 1c orange & black, 2c ultramarine & black, 5c red & black and 10c green & black, so-called errors of color, were never issued, but are from sample sheets sold by an official to stamp dealers.



1904	A16	A17		
No. 161 surcharged with new value.				
Blue Surcharges.				
175	A16	5c on 10c violet	10	8
		α. Surcharge inverted		1.25
		b. Without ornaments	2.00	1.00
		c. Character for "centa" inverted	50	50
		d. Same as b inverted		
		e. Same as c inverted		
		f. Double surcharge	3.50	
176	"	15c on 10c violet	8	8
		α. Surcharge inverted		1.25
		b. Without ornaments		
		c. Character for "centa" inverted	50	50
		d. Same as b inverted		
		e. Same as c inverted		
177	A17	15c on 10c violet	50	50
		α. Surcharge inverted	3.50	
		b. "Centavos"	2.00	
		c. Without ornaments		
		d. "5" of "15" omitted		
		e. Same as "b", inverted		

(1) ;

No. 161 Surcharged **5 CENTS.**

178	A14	5c on 10c violet	5	5
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REGULAR ISSUE.



A18

With Imprint of American Bank Note Co.

179	A18	1c green	2	2
180	"	2c rose	3	3
181	"	3c gray violet	4	4
182	"	4c orange red	4	3
183	"	5c blue	5	3
184	"	6c slate	8	3
185	"	10c yellow brown	8	4
186	"	15c brown olive	10	8
187	"	20c claret	15	12
188	"	50c orange	30	15
189	"	1p black	40	40
190	"	2p dark green	75	
191	"	5p dull violet	1.25	

1906

Stamp of 1900, Surcharged "Habilitado Vale 05c" in three lines in blue.

192	A14	5c on 1c red violet		
1906-08				
Issue of 1905, Surcharged in black. Vale 15¢				
193	A18	10c on 2c rose	8	8
194	"	10c on 3c gray violet	8	8
		α. Character "c" normal	1.75	
		b. Double surcharge		
195	"	10c on 4c orange red?		
196	"	15c on 1c green	10	10
		α. Double surcharge, one reading down		
197	"	20c on 5c blue	15	
198	"	20c on 2c rose	18	15
		α. Double surcharge		
199	"	50c on 6c slate (R)	40	35
200	"	\$1 on 5p dull violet	75	

Surcharged

Vale 35 cts.

201	A18	35c on 6c slate (R)	25	25
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REGULAR ISSUE.

With Imprint of Waterlow & Sons.

202	A18	1c green	3	3
203	"	2c rose	3	3
204	"	4c orange red	4	4
205	"	10c yellow brown	8	8
206	"	15c brown olive	10	10
207	"	20c claret	15	15
208	"	50c orange	30	18

Surcharged **Vale 100**

1907-08				
212 A18	10c on 2c rose	10	8	
213 "	10c on 4c orange red	8	8	
214 "	10c on 20c claret	8	8	
215 "	10c on 50c orange (B1)	10	10	
216 "	15c on 1c green	20	20	

The above surcharges read vertically, either up or down.



A19

1908 Revenue Shamps Surcharged.

217 A19	1c on 5c yellow & black (R)	5	5
218 "	2c on 5c yellow & black (B1)	5	5
	α. "CORREOS"		
219 "	4c on 5c yellow & black (G)	6	8
220 "	5c yellow & black		
221 "	10c light blue & black		8
222 "	15c on 50c olive & black (R)		10
223 "	35c on 50c olive & black (R)		25
	α. "CORREOS"		
224 "	1p yellow brown & black		
225 "	2p pearl gray & black		

Set of 9 varieties 1.50

Most if not all of the above set are found with the errors "CORROE" for "CORREO"; "100s" for "1908"; and "8908" for "1908"; also with various minor errors.



A20

1909			
226 A20	2c orange	5	5
227 "	4c on 2c orange	5	5
228 "	5c on 2c orange (B1)	8	5
229 "	10c on 2c orange (G)	12	6

Two printings of this set exist. In the first, the initial of "VALE" is a small capital, and in the second a large capital.

1909
Revenue Stamps Surcharged "CORREOS"
 but date changed to "1909" in Bold-face type.

230 A19	1c on 50c olive & black
231 "	2c on 50c olive & black (R)
232 "	4c on 50c olive & black (G)
233 "	5c on 50c olive & black (K)
234 "	10c on 50c olive & black

Nos. 230 to 234, are found with several types of "c" and spacing.

Postage Stamps of 1905 Surcharged Vertically

VALE 10 ¢

235 A18	10c on 2p dark green	12
236 "	10c on 5p dull violet	12

REGULAR ISSUE.

With Imprint of American Bank Note Co.

237 A18	1c emerald	2	2
238 "	2c red	2	2
239 "	3c orange red	3	3
240 "	4c gray violet	3	3
241 "	5c deep blue	4	3
242 "	6c gray brown	5	4
243 "	10c claret	5	4
244 "	15c slate	8	4
245 "	20c brown olive	10	6
246 "	50c deep green	25	10
247 "	1p orange	40	12
248 "	2p rose	65	20

Province of Zelaya.

1904-05
 On regular series of 1900-05

Handstamped in

black

B

Dpto Zelaya.

301 A14	1c red violet	1.50	25
302 "	2c vermilion	1.50	25
303 "	3c green	1.50	25
304 "	4c dark olive		
305 "	5c blue	1.00	25
306 "	5c carmine	1.00	50
307 A16	5c on 10c violet	1.75	75
308 A14	5c on 10c violet		
	(No. 178)	1.75	25

309 A14	10c violet		25
310 "	15c ultramarine		2.50
311 A16	15c on 10c violet	1.75	25
312 A17	15c on 10c violet	2.50	1.00
313 A14	20c brown		1.25
314 "	50c lake		2.00

Handstamped in
black

B
Dpto. Zelaya

314A A14	1c red violet	40	40
315 "	2c vermilion	50	50
316 "	3c green	50	50
317 "	4c dark olive	1.00	1.00
318 "	5c carmine	75	75
319 "	5c on 10c violet (No. 178)	85	85

320 "	10c violet	40	40
321 A16	15c on 10c violet	85	85
322 A14	20c brown	1.50	1.50
323 "	20c on 5p black (No. 151) α. "30 cents" inverted.		
324 D3	20c orange brown (No. 156)		
325 A14	50c lake	1.25	1.25

1905

Regular series of
1900-04 overprinted
in bronze-blue

B
Dpto. Zelaya

326 A14	1c red violet	50	50
	α. "Dpt." for "Dpto"	1.00	
327 "	2c vermilion	50	50
	α. "Dpt." for "Dpto"	1.50	
328 "	5c carmine		
329 A16	5c on 10c violet	50	
	α. Character for "cents" inverted	2.50	
	"Dpt." for "Dpto"	2.00	
330 A14	10c violet	75	
331 A16	15c on 10c violet	75	
332 D3	20c orange brown (No. 156)	1.25	
333 A14	50c lake	1.25	

It is doubtful if Nos. 326 to 333 were placed in use.

Surcharged

B
Dpto. Zelaya

334 A14	1c red violet	12	
335 "	2c vermilion	15	
336 "	3c green	15	
337 "	5c carmine	15	
338 A16	15c on 10c violet	40	

The above five stamps with printed surcharge were issued by the government, but few if any were allowed to be used for postage. Stamps with similar surcharges, handstamped, including those on issue of 1906, are bogus.

Surcharged in black

1906-07

On Surcharged Stamps of 1906.

356 A18	10c on 3c gray violet	20	
357 "	15c on 1c green	25	
358 "	20c on 5c blue	35	
359 "	20c on 2c rose	35	
360 "	5c on 6c slate	75	
361 "	10c on 2c rose (No. 212)	20	

On Regular Issue of 1905.

With Imprint of American Bank
Note Co.

362 A18	1c green	75	50
363 "	2c rose	75	50
364 "	3c gray violet	75	60
365 "	4c orange red	75	
366 "	5c blue		25
367 "	6c slate		
368 "	10c yellow brown		75
369 "	15c brown olive		1.25
370 "	20c claret		
371 "	50c orange		
372 "	1p black		
373 "	2p dark green		
374 "	5p dull violet		

Four or more types exist of the above surcharges.

Surcharged

B
Dpto. Zelaya

375 A18	6c slate		
376 "	10c yellow brown		
377 "	15c brown olive		
377A "	50c on 6c slate (R)		
378 "	1p black		
379 "	2p dark green		
380 "	5p dull violet		

With Imprint of Waterlow & Sons.

381 A18	1c green		
382 "	10c yellow brown	15	15
383 "	15c brown olive (R)		
384 "	20c claret		25
384A "	50c orange		

With Additional
Surcharge **5 cent.**

385 A18	5c on 4c orange red	10	
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Similar Surcharge but "5 cent" much
smaller.

386 A18	5c on 4c orange red	6	6
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On Provisional Postage
Stamps of 1907-08.

387	A18	10c on 2c rose	25	25
388	"	10c on 20c claret	25	25
389	"	10c on 50c orange (B1)	35	35
390	"	15c on 1c green (Zelaya surcharge in red)	35	35

It is probable that some other values of this set, also most of the 1908 postage provisionals, exist with the above surcharge.

With Imprint of Waterlow & Sons

"COSTA
ATLANTICA"

Surcharged

B.

393	A18	1c green	5	5
394	"	2c rose	5	5
395	"	3c gray violet	5	5
396	"	4c orange red	6	6
397	"	5c blue	8	8
398	"	10c yellow brown	15	15
399	"	15c brown olive	20	20
400	"	20c claret	25	25
401	"	50c orange	40	40
402	"	1p black	85	85
403	"	2p dark green	1.65	
404	"	5p dull violet	3.75	

1908

Surcharged
in green

B

Dpto. Zelaya

405	A19	1c on 5c yellow & black (R)		
406	"	2c on 5c yellow & black (B1)		
407	"	4c on 5c yellow & black		
408	"	5c yellow & black		
409	"	10c light blue & black		50
410	"	15c on 50c olive & black (R)		

1909

Postage Stamps of 1909, with Similar
Surcharge.

With Imprint of American Bank
Note Co.

414	A18	1c emerald	5	5
415	"	2c red	5	5
416	"	3c orange red		
417	"	4c gray violet		
418	"	5c deep blue		
420	"	10c claret		
421	"	15c slate		
422	"	20c brown olive		
423	"	50c deep green		
424	"	1p orange		
425	"	2p rose		
		1c to 2p, set	3.00	

Cabo Gracias a Dios.
Regular Issues of 1900-04
hand-stamped in Violet

CABO

501	A14	1c red violet	50	18
502	"	2c vermilion	60	25
503	"	3c green	85	1.50
504	"	4c dark olive	1.00	1.00
505	"	5c blue		1.50
506	"	5c carmine		2.50
507	A18	5c on 10c violet		2.50
508	A14	10c violet	1.25	25
509	A18	15c on 10c violet		
510	A14	15c ultramarine		
511	"	20c brown	2.50	40

On Postage Due Stamps Surcharged
"Correos",

513	D3	20c orange brown	2.50	1.00
512a	"	20c orange brown, "Correos" at bottom		1.00
513	"	30c dark green	2.50	
514	"	50c lake	2.50	1.00

1906

Issue of 1900
Surcharged in
Violet

Cabo

515	A14	1c red violet		25
516	"	2c vermilion		1.50
517	"	3c green		2.50
518	"	4c dark olive		
519	"	5c dark blue (engraved)		
519a	"	5c dark blue (litho- graphed)		1.50
520	"	5c carmine		1.50
520a	A16	5c on 10c violet		2.50
521	"	10c purple		1.00
522	"	15c on 10c violet		
522a	A14	15c ultramarine		
523	"	20c brown		

On Surcharged Issue of 1901.

524	D3	20c orange brown		
525	"	30c dark green (No. 157)		50
526	"	50c lake (No. 158)		

On Postage Due Stamp Surcharged
"Correos",

534	D3	20c orange brown	50	50
		Surcharged "Cabo G"		
534a	A14	5c dark blue (lithographed)		

Cabo

We are unable to find any evidence that stamps with the above surcharge were used.

Surcharged in
violet on
Issues of 1905-08

CABO

535	A18	1c green	10	10
		α. Magenta surcharge	10	
536	"	2c rose	12	12
537	"	3c gray violet	15	
		α. Magenta surcharge	15	
538	"	4c orange red	15	
539	"	5c blue	25	20
540	"	6c slate	20	
541	"	10c yellow brown	30	25
542	"	15c brown bistre		25
		α. Magenta surcharge		
543	"	20c claret		
543A	A14	20c brown		2.00
544	A18	50c orange		
545	"	1p black	1.25	1.25
546	"	2p dark green	2.50	2.50
546a	D3	20c orange brown		
		(No. 140)	2.00	1.00
546b	"	20c orange brown	2.00	1.00
547	A18	20c on 5c blue	25	
548	"	50c on 6c slate	6)	
548A	A19	5c yellow & black (magenta sur- charge)		

Stamps with the above large surcharge in black, instead of violet, are bogus.

**"COSTA
ATLANTICA"
C.**

Surcharged

With Imprint of Waterlow & Sons.				
549	A18	1c green	5	5
550	"	2c rose	5	5
551	"	3c gray violet	5	5
552	"	4c orange red	6	6
553	"	5c blue	8	8
554	"	10c yellow brown	15	15
555	"	15c brown olive	20	20
556	"	20c claret	25	20
557	"	50c orange	40	
558	"	1p black	85	
559	"	2p dark green	1.65	
560	"	5p dull violet	3.75	

1909

Surcharged

Dpto. Zelaya

With Imprint of American Bank Note Co.				
561	A18	1c emerald		
562	"	2c red		
563	"	3c orange red		
564	"	4c gray violet		
565	"	5c deep blue		
566	"	10c claret		
567	"	15c slate		
568	"	20c brown olive		
569	"	50c deep green		
570	"	1p orange		
571	"	2p rose		
		1c to 2p, set	3.00	

The reason for the above surcharges lies in the fact that at Bluefields and Cabo de Gracias, where they are principally used, silver money is in use, while the rest of the country uses paper money, which is not worth as much.

Many of the above surcharges being hand stamped, numerous errors and minor varieties exist.

These surcharges on Official Stamps can be considered only as control marks, official stamps not being sold to the public and there being no reason to differentiate as to their value.

**TELEGRAPH STAMPS USED
POSTALLY.**



1905

T1
Perf. 12.

Black Surcharge.

541	T1	10c on 1c blue		
542	"	10c on 30c blue		

Numerous other telegraph stamps, as well as various revenues, cut envelopes, etc., have paid postage, but it is impossible to say which, if any of these, were authorized.

POSTAGE DUE STAMPS.



D

Wmcd Liberty Cap.

Perf. 12.

1896				
561	D1	1c orange	3	
		α. Unwatermarked	2	
562	"	2c orange	40	
		α. Unwatermarked		
		β. Horizontal pair imperf, between		
		α. Vertical pair, imperf. between		
563	"	5c orange	3	
		α. Unwatermarked		
564	"	10c orange	3	
		α. Unwatermarked		
565	"	20c orange	3	
		α. Unwatermarked		
566	"	30c orange	3	
		α. Unwatermarked		
567	"	50c orange	3	
		α. Unwatermarked		
1897				
568	D1	1c purple	3	5
		2c "		
569	"	5c "	3	8
		α. Unwatermarked		

661 D1	10c purple	8	8
662 "	20c "	8	
663 "	30c "	15	
664 "	50c "	15	

Most values of the above sold are also found unwatermarked.

Reprints of Nos. 651 to 684 are on thick, porous paper.



1898		D ₂	
655 D2	1c blue green	2	
656 "	2c "	2	
657 "	5c "	8	
658 "	10c "	8	
659 "	20c "	8	
670 "	30c "	3	
671 "	50c "	8	
1899			
672 D2	1c carmine	2	
673 "	2c "	2	
674 "	5c "	10	
675 "	10c "	10	10
676 "	20c "	10	
677 "	50c "	10	



1900		D ₃	
678 D3	1c red violet	2	2
679 "	2c vermilion	2	3
680 "	5c dark blue	5	5
681 "	10c purple	8	8
682 "	20c orange brown	12	12
683 "	30c dark green	15	15
684 "	50c lake	20	20

OFFICIAL STAMPS.

Perf. 12.

FRANQUEO OFICIAL

Surcharged in Red

1890			
701 A5	1c ultramarine	5	5
	α. Without surcharge		
	β. Double surcharge	1.50	
	γ. Without surcharge, imperf.		
	δ. Imperf.		
	ε. Vertical pair, imperf. between		

702 A5	2c ultramarine	2	5
	α. Without surcharge		
	β. Without surcharge, imperf.		
703 "	5c ultramarine	5	5
	α. Without surcharge		
	β. Without surcharge, imperf.		
704 "	10c ultramarine	5	6
	α. Without surcharge		
	β. Double surcharge		
705 "	20c ultramarine	5	10
	α. Without surcharge		
	β. Without surcharge, imperf.		
706 "	50c ultramarine	5	12
	α. Without surcharge		
	β. Without surcharge, imperf.		
707 "	1p ultramarine	5	15
	α. Without surcharge		
	β. Without surcharge, imperf.		
708 "	2p ultramarine	5	18
	α. Without surcharge		
709 "	5p ultramarine	5	25
	α. Without surcharge		
	β. Without surcharge, imperf.		
	γ. Surcharge inverted		
	δ. Imperf. vertically		
710 "	10p ultramarine	5	30
	α. Without surcharge		
	β. Vertical pair, imperf. between		
	γ. Horizontal pair, imperf. between		

1891			
711 A6	1c green	2	5
	α. Double surcharge		
	β. Unsurcharged	1.50	
712 "	2c green	2	5
	α. Horizontal pair, imperf. between	1.50	
713 "	5c green	5	5
	α. Unsurcharged		
714 "	10c green	5	6
	α. Unsurcharged		
715 "	20c green	5	10
	α. Unsurcharged	1.50	
716 "	50c green	5	12
	α. Unsurcharged	1.50	
717 "	1p green	5	15
	α. Unsurcharged		
718 "	2p green	5	18
	α. Unsurcharged	2.00	
719 "	5p green	5	25
720 "	10p green	5	35
	α. Unsurcharged	2.00	



O1

1892		Dark Blue Surcharge.	
721 O1	1c yellow brown	2	5
722 "	2c "	2	5
	α. Without surcharge		

723 O1	5c yellow brown	10	5
724 "	10c "	5	6
	α Surcharged inverted		
725 "	20c yellow brown	5	10
726 "	50c "	5	10
	α. Imperforate		
727 "	1p yellow brown	5	18
	α. Without surcharge, imperf.		
	β. Surcharged inverted		
728 "	2p yellow brown	5	18
	α. Imperforate		
	β. Surcharged inverted		
729 "	5p yellow brown	5	25
	α. Surcharged inverted		
	β. Vertical pair, imperf. between	2.00	
730 "	10p yellow brown	5	35

Surcharged in Red

FRANQUEO
OFICIAL

1893			
731 A8	1c slate	2	
	α. Double surcharge	75	
732 "	2c slate	2	
	α. Double surcharge	75	
	β. Without surcharge	60	
733 "	5c slate	3	
734 "	10c "	10	
	α. Surcharged inverted	65	
735 "	20c slate	3	
	α. Without surcharge	1.00	
736 "	25c slate	10	
737 "	50c "	3	
738 "	1p "	3	
	α. Surcharged inverted	65	
739 "	2p slate	3	
	α. Surcharged inverted	65	
740 "	5p slate	3	
	α. Without surcharge	1.00	
	β. Surcharged inverted	1.00	
741 "	10p slate	3	
	α. Surcharged inverted	1.00	



O2



O3

1894 Black Surcharge.

742 O2	1c orange	2	5
743 "	2c "	2	6
744 "	5c "	8	8
745 "	10c "	3	10
746 "	20c "	3	
748 "	50c "	3	15
749 "	1p "	8	
750 "	2p "	3	
751 "	5p "	8	
752 "	10p "	3	

1895 Blue Surcharge.

753 O3	1c green	2	5
754 "	2c "	2	5
755 "	5c "	15	

756 O3	10c green	8	10
757 "	20c "	3	10
758 "	50c "	3	
759 "	1p "	3	
760 "	2p "	3	
761 "	5p "	3	
762 "	10p "	3	

1896

Postage Due Stamps of
same date Surcharged
in violet

Franqueo

Oficial

762aD1	1c orange	15	
762b "	2c orange	15	
	α. Double surcharge		
	β. Pair, one without surcharge	5.50	
762c "	5c orange	18	
	α. Double surcharge	2.00	
	β. Inverted surcharge	1.00	
762d "	10c orange	10	
	α. Double surcharge	2.50	
	β. Inverted surcharge	1.25	
762e "	20c orange	15	



O4

1896 Red Surcharge.

763 O4	1c red	2	
	α. Imperf. vertically between		
	β. Imperf. horizontally between		
764 O4	2c red	2	
765 "	5c "	3	6
766 "	10c "	15	6
767 "	20c "	15	6
768 "	50c "	3	10
769 "	1p "	4	
770 "	2p "	15	
771 "	5p "	3	

1897 Same, Dated 1897.

772 O4	1c red	2	
773 "	2c "	2	
774 "	5c "	3	6
775 "	10c "	3	
776 "	20c "	25	
777 "	50c "	3	
778 "	1p "	3	
779 "	2p "	25	
780 "	5p "	3	

1898 Wmkd Liberty Cap.

Surcharged in blue



781 A12	1c carmine	5	5
782 "	2c "		8
783 "	4c "		8

784 A12	5c carmine	10	1
785 "	10c "		1
786 "	15c "		
787 "	20c "		
788 "	50c "	10	
789 "	1p "		
790 "	2p "		
791 "	5p "		

Reprints of 763 to 791 are on thick, porous paper.

1899

Surcharged in
dark blue

FRANQUEO
OFICIAL

792 A13	1c gray green	2	4
793 "	2c bistre brown	2	5
794 "	4c lake	3	6
795 "	5c dark blue	3	5
796 "	10c brown yellow	3	
797 "	15c chocolate	3	8
798 "	20c dark green	3	
799 "	50c carmine rose	3	
800 "	1p red	15	
801 "	2p violet	3	
802 "	5p light blue	3	



1900	O5		
803 O5	1c red violet	2	5
804 "	2c vermilion	3	5
805 "	4c dark olive	8	3
806 "	5c dark blue	3	5
807 "	10c purple	6	8
808 "	20c bistre brown	12	10
809 "	50c lake	25	15
810 "	1p ultramarine	35	25
811 "	2p brown orange	1.00	50
812 "	5p black	2.00	1.00

1903

Regular issues
of 1900-02
Surcharged in
black

OFICIAL

1 Centavo

813 A14	1c on 10c violet	8	
	a. "Centavo"	50	
	b. "Centavo"	30	
	c. With ornaments	8	
	d. "1" at upper left		
	e. "1" omitted at upper left		
	f. Inverted surcharge	75	

814 A14	2c on 3c green	8	
	a. "Centavos"	50	
	b. "Centavos"	50	
	c. With ornaments	10	
	d. Inverted surcharge	50	
	e. "OFICIAL"	50	

815 "	4c on 3c green	12	
	a. "Centavos"		
	b. "Centavos"		
	c. With ornaments		

816 "	4c on 10c violet	10	
	a. "Centavos"	50	
	b. "Centavos"	50	
	c. With ornaments	15	

817 "	5c on 3c green	10	
	a. "Centavos"	50	
	b. "Centavos"	50	
	c. With ornaments	25	
	d. Double surcharge	50	

These surcharges are set up to cover twenty-five stamps. Some of the settings have bars or pieces of fancy border type below "OFICIAL". There are five varieties on No. 813, three on No. 814, and one each on Nos. 815, 816 and 817.

10 10

Official Stamps of
1900 Surcharged
in black

10 Cts.

818 O5	10c on 20c brown	15	15
	a. No period after "Cts"	1.75	1.50
819 "	30c on 20c brown	40	12
820 "	50c on 20c brown	75	25

Surcharged in red

OFICIAL

1 Centavos

821 O5	1c on 10c purple	1.00	
	a. With ornaments	1.25	
	b. Double surcharge		

822 "	2c on 1p ultramarine	25	
	a. With ornaments	35	
	b. Double surcharge		
	c. Extra surcharge on back		

This surcharge is also set up to cover twenty-five stamps. Four stamps have an ornament below "OFICIAL". There are three varieties of these ornaments, one of which appears on two stamps.



1906		O6	
823	O6	1c green	2 2
824	"	2c rose	3 3
825	"	5c blue	4 4
826	"	10c brown	8 8
827	"	20c orange	15
828	"	50c brown	30
829	"	1p claret	60
830	"	2p violet	75
831	"	5p slate	1.50

Surcharged **Vale 1 00**

832	O6	10c on 1c green	15
833	"	10c on 2c rose	
833A	"	2c on 2c rose	
833B	"	50c on 2c rose	
834	"	50c on 1c green	40 40

Surcharged **Vale \$ 1.00**

738	O6	\$1.00 on 2c rose	75 75
		α. Figure "1" in "Vale" 2.00	
839	"	\$2.00 on 2c rose	1.00 1.00
840	"	\$3.00 on 2c rose	1.25 1.25
841	"	\$4.00 on 5c blue	1.50 1.50

Surcharged **Vale 20 cts**

842	O6	20c on 1c green	20 20
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The above surcharged are vertical, reading both up and down.



O7

1907 Revenue stamps surcharged.

843	O7	10c on 2c orange (B)
844	"	35c on 1c blue (R)
845	"	70c on 1c blue (R)
846	"	70c on 1c blue (R)
847	"	1p on 2c orange (G)

848	O7	2p on 2c orange (Br)	
849	"	3p on 5c brown (Bl)	
850	"	4p on 5c brown (G)	
851	"	5p on 5c brown (G)	
		Set of 9 varieties	80 1.50

Postage Stamp of 1907,
surcharged

		Blue-Black Surcharge.	
852	A18	10c on 1c green	8
853	"	15c on 1c green	10
854	"	20c on 1c green	15
855	"	50c on 1c green	20

Red Surcharge.

856	A18	1 [un] p on 1c green	40
857	"	2 [dos] p on 1c green	85

Postage Stamp of 1905 with Surcharge
in yellow.

1908			
858	A18	10c on 3c gray violet	
859	"	15c " 3c " "	
860	"	20c " 3c " "	
861	"	35c " 3c " "	
862	"	50c " 3c " "	

1908 Revenue Stamps Surcharged.
Dated "1908".

863	O7	10c on 2c orange	
864	"	5c " " (R)	
865	"	50c " " "	
866	"	70c " " (Bl)	
867	"	1p " " (G)	
868	"	2p " " (Br)	

Set of 6 varieties 1.25

869	O7	10c on 1c blue (V)
870	"	35c " " "
871	"	50c " " (R)
872	"	1p " " (Br)
873	"	2p " " (G)

Set of 5 varieties 1.25

1909

Postage Stamps of 1909 Surcharged

OFICIAL

880	A18	10c claret	
881	"	15c slate	
882	"	20c brown olive	
883	"	50c deep green	
884	"	1p orange	
885	"	2p rose	
		Set of 6 varieties	1.25

OFICIAL

— 10 cvs —

NIGER COAST PROTECTORATE AF.

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

Wmkd Large Crown.

1892

Perf. 14.

Black Surcharge.

1 A1	1/2p vermilion	20	20
2 A2	1p lilac	25	25
3 A3	2p green & carmine	30	30
4 A4	2 1/2p violet, blue	30	25
5 A5	5p lilac & blue	50	50
6 A6	1sh green	2.50	2.00



A7



A8



A9



A10



A11



A12



A13



A14

Vermilion Surcharge.

7 A7	1/2p on half of 1p lilac	4.00
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Violet Surcharge.

7a A7	1/2p on half of 1p lilac	
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Unwmkd.

1893 *Perf. 12 to 15.*

8 A8	1/2p vermilion	50	50
	α. 1p orange vermilion		
9 A9	1p light blue	40	40
	α. 1p deep blue	50	50
10 A10	2p green	2.00	2.00
	α. 2p yellow green		
11 A11	2 1/2p carmine	50	50
12 A12	5p gray lilac	2.00	2.00
	α. 5p lilac	2.00	2.00
13 A13	1sh black	2.00	2.00
	α. 1sh gray black		

Vermilion Surcharge.

14 A14	1/2p on of half 1p light blue	17.50
	α. 1/2p on half of 1p deep blue	



A15



A16



A17



A18



1894 A19



A20

15 A15	½p yellow green	6	6
16 A16	1p vermilion	80	25
	α. 1p orange vermilion	40	25
	β. Diagonal half, used as ½p		
17 A17	2p carmine	50	50
18 A18	2½p pale blue	60	50
	α. 2½p blue	1.00	50
19 A19	5p deep violet	30	25
20 A20	1sh black	75	75
21 A14	Dark Blue Surcharge.		
	½p on half of 1p vermilion		
21a A14	Violet Surcharge.		
	½p on half of 1p vermilion		
21b A14	Black Surcharge.		
	½p on half of 1p vermilion	25.00	

This surcharge is to be found on both vertical and diagonal halves of the 1p stamp.



A21



A22



A23



A24

One Shilling

5/-

1893-94

Perf 14.

	Violet Surcharge.		
22 A21	½p on 2p green & carmine	12.50	13.50
	α. Inverted surcharge		
23 A22	½p on 2p green & carmine	15.00	
24 A23	½p on 2p green & carmine	15.00	
25 A21	½p on 2½p violet, blue	15.00	
26 A22	½p on 2½p violet, blue	20.00	
27 (a)	1sh on 2p green & carmine	10.00	10.00
28 (b)	5sh on 2p green & carmine	90.00	
	α. Surcharge inverted		
29 "	20sh on 1sh green		
	Vermilion Surcharge.		
30 A21	½p on 2½p violet, blue	6.00	
31 A22	½p on 2½p violet, blue	25.00	
32 A23	½p on 2½p violet, blue	7.50	8.00
	α. Surcharge inverted		
33 A24	½p on 2½p violet, blue		
34 (a)	1sh on 2p green & carmine	18.00	
35 (b)	10sh on 5p lilac & blue	70.00	
	α. Inverted surcharge		
36	20sh on 1sh green		
	Carmine Surcharge.		
36a A21	½p on 2½p violet, blue		
37 A23	½p on 2½p violet, blue	7.50	7.50
	Pale Blue Surcharge.		
37a A22	½p on 2p green & carmine	40.00	
38 A23	½p on 2½p violet, blue	12.50	
	Dark blue Surcharge.		
39 A21	½p on 2½p violet, blue	20.00	
40 A22	½p on 2½p violet, blue	17.50	17.50
41 A23	½p on 2½p violet, blue	12.50	

	Green Surcharge.			
42 A21	½p on 2½p violet, <i>blue</i>	6.25		
43 A22	½p on 2½p violet, <i>blue</i>	12.50		
44 A23	½p on 2½p violet, <i>blue</i>	6.00	6.00	
45 A24	½p on 2½p violet, <i>blue</i>	20.00	20.00	
	Black Surcharge.			
46 A23	½p on 2½p violet, <i>blue</i>			
47 (a)	1sh on 2p green & carmine α. Surcharged vertically			
48 (b)	20sh on 1sh green			



A25



A26

48a A25	1p on half of 2p green & carmine, vermilion surcharge	35.00	10.00
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Perf. 12 to 15.

48b A26	½p on 2½p blue, black surcharge	15.00	
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1897 Wmkd Crown and C. A.

49 A15	½p yellow green	6	5
50 A16	1p vermilion	6	6
51 A17	2p carmine	12	12



A27



A28



A29

1898			
52 A18	2½p blue α. 2½p slate blue	12	12
53 A27	6p yellow brown α. 6p orange brown	50	50
54 A28	2sh 6p olive bistre	2.00	2.00
55 A20	10sh deep purple α. 10sh bright purple	6.00	7.50
1900			
56 A19	5p deep violet	40	40
57 A20	1sh black	85	85

These stamps were superseded in Jan., 1900, by those of Northern and Southern Nigeria.

NIUE, O.

1902 12 PENCE=1 SHILLING.

Stamps of New Zealand
handstamped **NIUE.**

Wmkd Double Lined Star and N. Z.

Thick Soft Paper.

Perf. 11.

Green Surcharge.

1 A35	1p carmine	3.00	4.00
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Blue Black Surcharge.

1a A35	1p carmine		
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A1



A2



A3

Thin Hard Paper.

Perf. 14.

Carmine Surcharge.

2 A1	½p green α. Surcharge inverted	4	6.25
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Blue Surcharge.

3 A2	1p carmine α. No period after "PENI"	1.50	
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Perf. 11x14.

4 A2	1p carmine α. No period after "PENI"	8	
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Wmkd Single Lined N. Z. and Star.

Perf. 14.

Vermilion Surcharge.

5 A1 ½p green 3

Blue Surcharge.

6 A2 1p carmine 6
 α. No period after "PENI" 50

Unwmkd

Perf. 11.

Carmine Surcharge.

7 A3 2½p blue 18
 α. No period after "PENI" 3.50

Vermilion Surcharge.

8 A3 2½p blue 15
 α. No period after "PENI" 2.50

The surcharge on the ½ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."



A4 A5 A6

1903 **Perf. 11.**

Wmkd Single Lined N. Z. and Star.

9 A4 8p yellow brown 12
 10 A5 6p rose 25
 11 A6 1sh brown red 20.00



A7

12 A7 1sh orange red 40
 α. 1sh scarlet 60
 β. 1sh brown red 40

The surcharge for No. 11 reads "Tahae" instead of "Taha e," as in No. 12.

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.



A1 A2 A3

1888 **Perf. 12.**
 1 A1 2c brown 25 25
 2 " 4c rose 25 25
 3 A2 8c on 2c brown 5.00 4.00
 4 A3 8c on 2c brown 18.00
 5 A1 8c green 1.25 1.25

1884 **Perf. 14.**

6 A1 2c brown 75
 7 " 4c rose 20J
 8 " 8c green 2.00 2.00



A4 A5

1885-86
 9 A1 ½c violet rose 1.50
 10 " 1c orange 30.00
 α. imperf. 5.00
 11 " 10c blue 2.50 2.50
 12 A4 50c violet 7.00 5.00
 13 A5 1d red 5.50 5.00



A6 A7



A8

1886

14 A6	½c violet rose	5.00	5.00
15 "	10c blue	15.00	5.00
16 A7	3c on 4c rose	1.50	
17 A8	3c on 4c rose	11.00	
18 A7	5c on 8c green	3.75	

Perf. 12

19 A7	3c on 4c rose	8.50	8.70
20 A8	3c on 4c rose	7.50	7.00
21 A7	5c on 8c green	7.50	7.50

REVENUES USED FOR POSTAGE



1886

R1

Perf. 12.

22 R1	3c on 4c rose	2.50	2.50
23 "	5c on 8c green	1.50	

Perf. 14.

24 R1	10c on 50c violet	6.00	3.00
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British North Borneo.



A9

1886

Perf. 14.

25 A9	½c lilac rose	12	12
	α. Imperf.	2.00	
	β. Perf. 12.		
26 "	1c orange	8	10
	α. Imperf.	2.00	
	β. Perf. 12.		
27 "	2c brown	10	15
	α. Imperf.	2.50	
	β. Horizontal pair, imperf. between		
28 "	4c rose	18	25
	α. Cliché of the 1 cent in the plate of the 4c	7.50	
	β. Imperf.		
	γ. Same as "α" imperf.		
29 "	8c green	35	40
	α. Imperf.	2.00	
30 "	10c blue	60	60
	α. Imperf.	2.50	



A10



A11

31 A10	25c slate blue	10.00	5.00
	α. Imperf.		
32 A11	50c violet	10.00	50
	α. Imperf.		



A12



A13

33 A12	1d red	12.50	75
	α. Imperf.		
34 A13	2d sage green	15.00	7.50
	α. Imperf.		



A14

1887

35 A14	2c red brown	15	10
	α. Horizontal pair, imperf. between		10.00
	β. Imperf.		
36 "	3c violet	10	10
	α. Imperf.		
37 "	5c slate	12	12
	α. Imperf.		
38 "	8c green	25	10
	α. Imperf.		
39 "	10c blue	25	20
	α. Vertical pair, imperf. between		
	β. Imperf.		
40 A10	25c slate blue, re-engraved	60	30
	α. Imperf. vertically		
	β. Horizontal pair, imperf. between		
41 A11	50c violet re-engraved	60	40

48 A12 1d red re-engraved 1.00 85
 48 A13 2d sage green " 2.00 75

95c. The letters of "BRITISH NORTH BORNEO" are 5mm. in height.

50c. The club of the native does not touch the frame. The "0's" of "50" are oblong shaped.

1.00. The spear of the native does not touch the frame. There are 14 pearls at each side of the frame.

2.00. "BRITISH" measures 11mm. in length. There are only six pearls at the side of the dow.



1889 A15
 44 A15 5d red violet 8.00 1.50



A16 A17
 45 A16 10d brown 6.00 2.00
 1890
 46 A17 1/2c lilac rose 6 6
 a. imperf.
 47 " 1c orange 12 10
 a. imperf.
 48 " 4c rose 25 12
 a. imperf. vertically
 b. imperf.



A18



A19

49 A18 2c on 25c blue 1.50 1.50
 a. Inverted surcharge
 50 " 8c on 25c blue 2.50 4.00
 51 " 8c on 25c blue " 8" cents 6.00 4.00
 52 A19 6c on 10c blue 3.50 3.00
 53 " 6c on 10c blue (postage only) 1.50 1.50

1892
 54 A19 6c on 8c green 25 25
 a. "c" of cents inverted
 b. "cents"
 a. Inverted surcharge
 55 " 6c on 8c green (postage only) 85.00
 56 A14 6c lake 30 25
 a. Imperf.



1892-93 A20
 Red Surcharge.
 57 A20 1c on 5c slate 12 10
 58 " 1c on 4c rose 1.00 1.00

North Borneo.



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35

59	A21	1c yellow br'n & black	4	4
		α. Vertical pair, imperf. between		
60	A22	2c carmine & black	8	8
61	A23	3c violet & olive green	10	8
		α. Horizontal pair, imperf. between		
62	A24	5c orange red & black	15	10
63	A25	6c olive brown & black	18	12
64	A26	8c lilac & black	18	12
		α. Vertical pair, imperf. between		
65	A27	12c blue & black	1.00	12
66	A28	18c green & black	.75	12
67	A29	24c claret & blue	.75	15
68	A30	25c slate blue	2.00	30
69	A31	50c violet	2.50	40
70	A32	1d red	1.00	40
71	A33	2d gray green	2.00	60
72	A34	5d red violet	4.50	1.75
73	A35	10d brown	8.50	3.00



A36

1895				
74	A36	4c on 1d carmine	10	10
75	"	10c on 1d "	15	15
76	"	20c on 1d "	25	15
77	"	30c on 1d "	40	18
78	"	40c on 1d "	60	25



A37



A38



A39



A40



A41



A42



A43



A44



A45

1897			
79 A37	1c yellow brown & black	3	3
	α. Horizontal pair, imperf. between		
80 A38	2c carmine & black	4	3
81 A39	3c lilac & olive green	8	6
82 A40	5c orange & black	10	6
83 A41	6c olive brown & black	10	6
84 A42	8c brown lilac & black	10	6
85 A43	12c blue & black	25	8
86 A44	18c green & black	30	15
87 A45	24c claret & blue	50	15



A46



A47

1898			
88 A46	18c green & black	25	10
89 A47	24c claret & blue	25	10
1899			

Regular Issues Surcharged
in black

4

CENTS

90 A40	4c on 5c orange & black	25	
91 A41	4c on 6c olive brown & black	25	
92 A42	4c on 8c brown lilac & black	25	
93 A43	4c on 12c blue & black	25	
	α. Horizontal pair, imperf. between		
	β. Vertical pair, imperf. between		
94 A46	4c on 18c green & black	25	
95 A47	4c on 24c claret & blue	25	
96 A30	4c on 25c slate blue	25	
97 A31	4c on 50c violet	25	
	α. 4c on 50c blue lilac		
98 A32	4c on 1d red	50	
99 A33	4c on 2d gray green	35	
100 A34	4c on 5d red violet	35	
101 A35	4c on 10d brown	35	

No. 98 differs from No. 74 in the distance between "4" and "cents" which is 4½ mm. in No. 98 and 3½ mm. in No. 74.



A48

102 A48	4c green & black	8	6
1900			
103 A38	2c green & black	4	3
104 A48	4c carmine & black	6	5
1901			

BRITISH

Surcharged

PROTECTORATE.

Red Surcharged.

105 A37	1c yellow brown & black		
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106	A88	2c green & black	5	3
107	A41	6c olive brown & black	8	6
108	A43	12c blue & black	15	8
109	A46	18c green & black	20	8
110	A80	25c slate blue	35	18
111	A81	50c violet	50	30
		α. Surcharge inverted	18.00	
		Black Surcharge.		
112	A89	8c lilac & olive green	6	4
113	A47	24c red & blue	25	10
		Green Surcharge.		
114	A48	4c carmine & black	8	6
115	A40	5c orange & black	10	6
		Blue Surcharge.		
116	A42	8c brown & black	12	6



1902	A49		A50	
117	A49	10c violet & dark brown	20	10
118	A50	16c yellow brown & green	30	15

1903-04

Surcharged "British Protectorate"

Red Surcharge.

119	A49	10c violet & dark brown	15	10
120	A82	\$1 red	1.50	

Black Surcharge.

121	A50	16c yellow brown & green	20	12
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1904

Regular Issues
of 1893-97

Surcharged in black

4
cents

122	A40	4c on 5c orange & black	15	
123	A41	4c on 6c olive brown & black,	15	
		α. Inverted surcharge	2.50	
124	A42	4c on 8c brown lilac & black	15	
125	A43	4c on 12c blue & black,	15	
126	A46	4c on 18c green & black,	15	
127	A47	4c on 24c claret & blue,	15	
128	A80	4c on 25c slate blue	20	

129	A81	4c on 50c violet,	20
130	A34	4c on 1d red,	75
131	A33	4c on 2d gray green	30
132	A34	4c on 5d red violet	30
133	A35	4c on 10d brown	30

1905

Surcharged "British Protectorate."

Red Surcharge.

134	A33	2d gray green	1.80
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Black Surcharge.

135	A32	1d red	1.00
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A81



A52



A83



A54



A55



A56



A57



A58



A59



A60



1900 A61		A62	
136 A51	1c brown & black	2	
137 A52	2c yellow green & black	4	
138 A53	3c lake & black	5	
139 A54	4c red & black	6	
140 A55	5c yellow brown & black	7	
141 A56	6c olive & black	8	
142 A57	8c carmine & black	9	
143 A58	10c ultramarine & black	10	
144 A59	12c deep blue & black	15	
145 A60	16c red brown & black	16	
146 A61	18c green & black (without surcharge)	1.00	
147 A61	20c on 1c green & black (R)	20	
148 A62	24c violet & black	24	

POSTAGE DUE STAMPS.

Regular Issues Surcharged "POSTAGE DUE."

1895		<i>Perf. 14.</i>	
301 A22	2c carmine & black	25	12
302 A23	3c violet & olive green	20	12
303 A24	5c orange red & black	35	12
a. Period after "DUE"			
304 A25	6c olive brown & black	20	12
305 A26	8c lilac & black	40	
306 A27	12c blue & black	35	18
307 A28	16c green & black	60	18
a. Inverted surcharge			
308 A29	24c claret & blue	70	18
1897-1900			
309 A38	2c carmine & black	18	
310 A42	8c lilac & black	75	
1901-02			
311 A38	2c green & black	15	4
312 A39	3c lilac & olive green	12	4
a. Period after "DUE"			
313 A48	4c carmine & black	12	4
314 A40	5c orange & black	12	4
315 A41	6c olive brown & black	18	
a. Period after "DUE"			
316 A42	8c brown & black	18	
a. Period after "DUE"			
317 A43	12c blue & black	20	8
318 A46	18c green & black	20	8
319 A47	24c red & blue	30	8

1903

On issue of 1901 Surcharged "BRITISH PROTECTORATE."

320 A38	2c green & black	12
321 A40	5c orange & black	15

1904-05

322 A37	1c yellow brown & black?	
323 A48	4c carmine & black	15
324 A42	1c brown & black	25
1907		
315 A30	3c lilac & olive green	15
326 A47	24c claret & blue	40

NORTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1

1900 Wmkd Crown and C. A. *Perf. 14.*

1 A1	1/2p lilac & green	10	10
2 "	1p lilac & red	15	12
3 "	2p lilac & yellow	25	
4 "	2 1/2p lilac & blue	85	
5 "	5p lilac & brown	1.00	
6 "	6p lilac & violet	2.00	
7 "	1sh green & black	3.50	
8 "	2sh 6p green & blue	7.50	
9 "	10sh green & brown	15.00	



A2

10 A2	1/2p violet & green	8	8
11 "	1p violet & carmine	10	8
12 "	2p violet & orange	20	12
13 "	2 1/2p violet & ultramarine	20	18
14 "	5p violet & orange brown	45	45
15 "	6p violet & purple	75	50
16 "	1sh green & black	1.50	1.00
17 "	2sh 6p green & ultramarine	8.00	
18 "	10sh green & brown	4.00	

1905

Wmkd Multiple Crown and C. A. *Perf. 14.*

Chailey Paper.			
19 A2	1/2p violet & green	4	
a. Ordinary paper			

20 A2	1p violet & carmine	6	
	α. Ordinary paper	10	
21 "	2p violet & orange	8	
	α. Ordinary paper	10	
22 "	2½p violet & ultramarine	15	
23 "	5p violet & orange brown	20	
	α. Ordinary paper	25	
24 "	6p violet & purple	24	
	α. Ordinary paper	25	
25 "	1sh green & black	35	
	α. Ordinary paper	50	
26 "	2sh 6p green & ultramarine	88	

Nos. 22 and 26 are on ordinary paper.

1910

27 A2	¾p green	2	
28 "	1p red	4	
30 "	2½p ultramarine	10	

NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.
100 ÖRE=1 KRONA.

A1



A2



A3

1854	Wmkd Lion.		
1 A1	4s blue	18.00	18
	α. Reuellet, unofficially		
	Unwmkd.		
	Perf. 13.		
1856-57			
2 A2	2s yellow	5.00	50
3 "	3s lilac	2.00	25
4 "	4s blue	2.00	2
	α. Imperf.		
	b. Half used as 2s		
5 "	8s dull lake	8.50	12
1863-68	Perf. 14½x13½.		
6 A3	2s yellow	4.50	75
7 "	3s gray lilac	4.50	1.85
8 "	4s blue	2.50	2
9 "	8s rose	5.00	18
10 "	24s brown	35	35



A4



A5



A6

1867-68			
11 A4	1s black	50	10
12 "	2s orange	6	5
13 "	3s lilac	5.00	40
14 "	4s blue	1.25	2
	α. 4s deep blue	1.25	3
15 "	8s carmine rose	5.00	15
	α. 8s rose	4.00	15

1872-75	Wmkd Post Horn.		
16 A5	1s yellow green	5	4
	α. 1s blue green	2.50	10
17 "	2s ultramarine	35	5
	α. 2s dull blue	50	15
18 "	3s rose	50	2
	α. 3s carmine rose	50	9
19 "	4s violet	12	10
	α. 4s red lilac	1.50	25
20 "	6s orange brown	3.75	30
21 "	7s brown	15	12

1877-78

22 A6	10 bistre gray	6	2
23 "	35 orange	50	2
24 "	55 blue	1.25	3
	α. 55 ultramarine	2.00	3
	β. No period after Postfrim		
25 "	105 rose	50	1
	α. No period after Postfrim		
26 "	125 light green	1.25	5
27 "	205 red brown	1.50	3
	α. No period after Postfrim		
28 "	255 violet	5.00	85
29 "	355 blue green	30	4
	α. 355 gray green	3.50	4
30 "	505 maroon	50	2
31 "	605 dark blue	40	6



A7



A8



A9

32 A7	1kr gray green & green	75	10
33 "	1kr 505 ultramarine & blue	75	35
34 "	2kr rose & brown	1.25	25

1883-84

Post Horn Unshaded.

35 A8	35 orange	75	5
	α. 35 yellow	1.00	5
36 "	55 blue green	75	1
	α. 55 yellow green	75	1
	β. 55 emerald green		1
	γ. 55 olive green	2.00	1
	δ. No period after Postfrim		
37 "	105 rose red	60	1
	α. 105 carmine red	60	1
	β. 105 violet red	60	1
	γ. No period after Postfrim		
	δ. Imperf.		
38 "	125 pale green	8.50	1.25
39 "	125 yellow brown	75	40
	α. 125 bistre brown	1.00	40
40 "	205 pale red brown	1.75	5
	α. No period after Postfrim		
41 "	205 dull blue	1.00	2
	α. 205 ultramarine	1.00	2
	β. No period after Postfrim		10
42 "	255 red lilac	15	2
	α. 255 violet	12.00	5
	β. No period after Postfrim		

The stamps of this issue are found in two sizes, measuring respectively 21 and 20 mm. vertically.

1888			
43 A9	25 on 125 bistre brown	4	2
	α. 25 on 125 yellow brown	4	2
1890			
44 A8	15 black brown	35	15
	α. No period after Postfrim		
45 "	15 bistre gray	4	3
	α. No period after Postfrim		
46 "	25 yellow brown		1
	α. 25 red brown		1

1894-95
NORGE in Roman instead of
 Egyptian Capitals.

47 A8	35 orange	20	2
48 "	105 rose red	30	1
49 "	205 ultramarine	1.00	5
1895-99	<i>Perf. 13½ × 12½.</i>		
50 A8	15 gray	3	1
51 "	35 orange	10	1
52 "	55 pale green	15	1
54 "	105 rose red	18	1
	α. 105 carmine		1
56 "	205 ultramarine	20	1
56 "	255 red violet	12	3
57 "	355 dark green	20	4
58 "	505 maroon	25	2

1899-1900	<i>Perf. 14½ × 13½.</i>		
59 A8	15 gray	2	1
60 "	25 brown	2	1
61 "	35 orange yellow	3	1
62 "	55 deep green	3	1
63 "	105 carmine	5	1
64 "	205 deep ultramarine	10	1
65 "	355 blue green	15	2

1901-04			
66 A3	255 red violet	12	4
67 "	305 dark blue	28	3
68 "	505 maroon	23	4

Surcharged on stamp
 of 1867-68. **Kr. 1.00**
 Green Surcharge.

69 A4	1kr on 2s orange	65	35
	Blue Surcharge.		
70 A4	1kr 505 on 2s orange	1.00	75
	Carmine Surcharge.		
71 A4	2kr on 2s orange	1.25	75

Surcharged in Black on
 Stamp of 1872-75 **30 ØRE**

72 A5	305 on 7s brown	20	12
1907			
73 A8	305 gray	15	3



A10

74 A10	1kr yellow green	60	20
75 "	1kr 505 dull blue	65	40
76 "	2kr rose	1.25	40

1908
 Surcharged Like 1906 Issue on Stamp of
 1872-75.

77 A5	155 on 45 violet	10	8
	α. 155 on 45 red lilac	10	8
78 A8	155 brown	8	2

1909-10	<i>Re-engraved</i>		
79 A10	1kr yellow green	45	18
80 "	2kr rose	90	30

The re-engraved stamps are 21½ mm. Instead of
 20½ mm. high, and the inscriptions are larger.

POSTAGE DUE STAMPS.



D1

Wmkd Posthorn.

1889-93	<i>Perf. 14½ × 13½.</i>		
101 D1	15 bistre gray	2	2
102 "	45 magenta	4	3
103 "	105 carmine	6	3
104 "	205 ultramarine	25	4
105 "	505 maroon	25	15
	<i>Perf. 13½ × 12½.</i>		
106 D1	205 ultramarine	12	5

NOSSI BE, AF.

100 CENTIMES=1 FRANC.



A1 A2 A3

1889	<i>Imperf.</i>		
	Blue Surcharge.		
I A1	25c on 40c red, straw		15.00
2 A2	25c on 40c red, straw	35.00	35.00
	<i>Perf. 14 × 13½.</i>		
3 A3	5c on 10c lavender	18.00	15.00
4 "	5c on 20c red, green	20.00	20.00



A4 A5 A6

5 A4	5c on 10c lavender	30.00	30.00
6 "	5c on 20c red, green	20.00	20.00
7 A5	15c on 20c " "	15.00	12.50
8 A6	25c on 30c brown, <i>bistre</i>	12.50	12.50
9 A8	25c on 40c vermilion, <i>straw</i>	10.00	10.00



1890 A7		A8	
10 A7	25c on 20c red, green	7.00	7.00
11 "	25c on 75c carmine, <i>rose</i>	7.50	7.50
12 "	25c on 1fr bronze green, <i>straw</i>	7.50	10.00
13 A8	25c on 20c red, green	7.00	7.00
14 "	25c on 75c carmine, <i>rose</i>	8.00	8.00
15 "	25c on 1fr bronze green, <i>straw</i>	8.00	8.00



16 A9	25c on 20c red, green	7.00	7.00
17 "	25c on 75c carmine, <i>rose</i>	7.00	7.00
18 "	25c on 1fr bronze green, <i>straw</i>	7.00	7.00
19 A10	25c on 20c red, green	15.00	15.00
20 "	25c on 75c carmine, <i>rose</i>	15.00	15.00
21 "	25c on 1fr bronze green, <i>straw</i>	15.00	15.00
22 A11	25c on 20c red, green	15.00	15.00



A13a

A14

1898			
23 A12	25c on 20c red, green	1.00	85
24 "	50c on 10c lavender	1.25	1.25
	a. Surcharge inverted	8.00	8.00
25 "	75c on 15c blue	2.50	2.50
26 "	1fr on 5c green, <i>greenish</i>	2.50	2.50
	a. Surcharge inverted	15.00	15.00
	Carmine Surcharge,		
27 A13	10c lavender	1.25	1.00
	a. Surcharge inverted		
	Vermilion Surcharge,		
28 A13	10c lavender	1.00	50
	Black Surcharge,		
29 A13	15c blue	1.00	50
30 "	20c red, green	2.00	1.25
	Blue Surcharge,		
31 A13a	20c red, green	2.00	65
1894			
32 A14	1c lilac blue	4	4
33 "	2c brown, buff	5	5
34 "	4c claret, lavender	5	5
35 "	5c green, <i>greenish</i>	6	6
36 "	10c lavender	10	10
37 "	15c blue	18	18
38 "	20c red, green	18	18
39 "	25c rose	25	25
40 "	30c brown, <i>bistre</i>	25	25
41 "	40c red, <i>straw</i>	30	30
42 "	50c carmine, <i>rose</i>	35	35
43 "	75c deep violet, orange	40	40
44 "	1fr bronze green, <i>straw</i>	65	65

POSTAGE DUE STAMPS.



D1



D2

1891	Perf. 14x13½.		
101 D1	20c on 1c lilac blue	10.00	10.00
	a. Surcharge inverted	25.00	
102 "	30c on 2c brown, buff	7.00	7.00
	a. Surcharge inverted	25.00	
	b. Surcharged on reverse of stamp		
103 D2	35c on 4c claret, lavender	7.00	7.00
	a. Surcharge inverted	25.00	
	b. Surcharged on reverse of stamp		
104 "	35c on 20c red, green	7.00	7.00
105 D1	50c on 30c brown, <i>bistre</i>	2.50	2.50
	a. Inverted surcharge	15.00	
106 D2	1fr on 25c orange	6.00	6.00
	a. Inverted surcharge	30.00	
	b. Surcharged on reverse of stamp		



D3

D4

D5

107	D3	5c on 20c red, <i>green</i>	3.00	8.00
108	D4	5c on 20c red, <i>green</i>	3.00	3.00
109	D5	10c on 5c green, <i>greenish</i>	1.50	75
110	D3	10c on 15c blue	3.00	3.00
111	D4	10c on 15c blue	3.00	3.00
112	D3	15c on 10c lavender	2.50	2.50
113	D4	15c on 10c lavender	2.50	2.50
114	D5	15c on 20c red, <i>green</i>	2.00	2.00
115	D3	25c on 5c green, <i>greenish</i>	3.00	3.00
116	D4	25c on 5c green, <i>greenish</i>	3.00	3.00
117	D5	25c on 75c carmine, <i>rose</i>	7.00	7.00
118	"	25c on 20c red, <i>green</i> (error)		

Stamps of Nos 1 to 118 are now obsolete, having been superseded by those of Madagascar.

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

A2

1851-58				
1	A1	1p red brown	15.00	10.00
2	A2	3p blue	7.50	2.00
		α. Half used as 1½p		
3	"	3p dark blue	8.00	2.00
		α. Half used as 1½p		
4	"	6p yellow green	40.00	8.00
		α. Half used as 3p		
		β. Quarter used as 1½p		
5	"	6p dark green	65.00	15.00
		α. Half used as 3p		
		β. Quarter used as 1½p		
6	"	1sh reddish violet	90.00	
		α. Half used as 3p		
		β. Quarter used as 1½p		
7	"	1sh dull violet	100.00	



A3



A4



A5



A6

1860-64 Perf. 13.

White or Yellowish Paper.

8	A3	1c black	85	75
		α. White paper	60	75
		β. Half used as ½c		
9	A4	2c lilac	35	60
		α. Yellowish paper	2.50	1.00
		β. Half used as 1c		
10	A3	5c blue	4.00	30
		α. Yellowish paper	4.50	60
		β. Half used as 2½c		
11	A5	8½c green	60	
		α. White paper	2.50	3.50
12	"	10c vermilion	1.00	1.50
		α. Yellowish paper		2.00
		β. Half used as 5c		15.00
13	A6	12½c black	1.00	1.25
		α. White paper		1.25

The stamps of Nova Scotia have been superseded by those of Canada.

NYASALAND PROTECTORATE.

12 PENCE=1 SHILLING.



A1



A2

1008 Perf. 14.
Wmkd Crown and C. A.

1	A1	1sh green	35
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Wmkd. Multiple Crown and C. A.

2 A1	½p green	2
3 "	1p carmine	4
Chalky Paper.		
4 A1	3p violet, yellow	12
5 "	4p vermilion & black, yellow	16
6 "	6p red-lilac & lilac	22
7 A2	2sh 6p carmine & black, blue	28
8 "	4sh black & carmine	1.40
9 "	10sh red & green, green	3.50
10 "	£1 black & lilac, red	7.00
11 "	£10 ultramarine & lilac	

NYASSA, AF.

100 REIS=1 MILREIS.



A1



A2

1897

Perf.

1 A1	5r yellow	6
2 "	10r reddish violet	6
3 "	15r chocolate	8
4 "	20r lavender	10
5 "	25r green	8
6 "	50r light blue	18
α. Surcharges inverted		
7 "	75r carmine	15
8 "	80r yellow green	15
9 "	100r brown, buff	20
10 "	150r carmine, rose	25
11 "	200r dark blue, blue	15
12 "	300r dark blue, salmon	15

1898

13 A2	2½r gray	4	4
14 "	5r orange yellow	3	3
15 "	10r bright green	4	4
16 "	15r brown	5	4
17 "	20r gray violet	5	4
18 "	25r blue green	6	5
19 "	50r dark blue	10	8
20 "	75r rose	15	10
21 "	80r purple	15	10
22 "	100r dark blue, blue	20	12
23 "	150r brown, buff	25	12
24 "	200r red lilac, pinkish	25	15
25 "	300r dark blue, rose	35	18



1901

A3



A4

26 A3	2½r black & red brown	2	2
27 "	5r violet	3	3
28 "	10r deep green	3	3
29 "	15r orange		
	brown	5	3
30 "	20r orange red	6	3
31 "	25r yellow		
	orange	8	5
32 "	50r dull blue	12	7
33 A4	75r carmine		
	lake	14	10
34 "	80r lilac	16	10
35 "	100r brown		
	bistre	20	10
36 "	150r deep		
	orange	30	10
α. Vertical pair, imperf. between			
37 "	200r black & Prussian blue	40	10
38 "	300r yellow		
	green	60	10

Several varieties known with inverted centers are believed to be purely speculative and never regularly issued.

1903

Surcharged in black 65 REIS

39 A4	65r on 80r black & lilac	15	10
40 "	115r on 150r black & deep orange	25	15
41 "	130r on 300r black & yellow green	30	20

Surcharged in black PROVISORIO

42 A3	15r black & orange		
	brown	6	6
43 "	25r black & yellow		
	orange	10	10

Surcharged in Black 65 reis

44 A4	65r on 80r black & lilac	1.50
45 "	115r on 150r black & deep orange	1.75
46 "	130r on 300r black & yellow green	2.00

Surcharged in Black PROVISORIO.

47 A2	15r black & orange brown	1.50
48 "	25r black & yellow orange	1.25

1910	Surcharged With New Value and "PROVISORIO."			
19 A3	5r on 2½r black & red brown	40	40	
50 "	50r on 100r black & brown bistre	65	65	

NEWSPAPER STAMP.



N1

1897	<i>Perf. 13½.</i>	
51 N1	2½r brown	6

OBOCK, AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

1892	<i>Perf. 14x13½.</i>			
1 A1	1c lilac blue	50	50	
2 "	2c brown, buff	50	50	
3 "	4c claret, lavender	10.00	10.00	
4 "	5c green, greenish	35	35	
5 "	10c lavender	50	50	
6 "	15c blue	50	50	
7 "	25c rose	75	75	
8 "	35c violet, orange	2.50	2.50	
9 "	40c red, straw	2.00	2.00	
10 "	75c carmine, rose	2.00	2.00	
11 "	1fr bronze green, straw	2.50	2.50	
12 A2	4c claret, lavender	10		
13 "	5c green, greenish	10		
14 "	10c lavender	20		
15 "	15c blue	35		
16 "	20c red, green	65		
17 "	25c rose	50		
18 "	40c red, straw	75		
19 "	75c carmine, rose	1.00		
20 "	1fr bronze green, straw	1.00		

Red Surcharga.

21 A3	1c on 25c rose	25	25
	α. Inverted surcharge		
22 "	2c on 10c lavender	1.25	1.25
23 "	2c on 15c blue	12	12
	α. Inverted surcharge		

24 A3	5c on 25c rose	18	18
	α. Inverted surcharge		
25 "	20c on 10c lavender	1.00	1.00
26 "	30c on 10c "	1.25	1.25
27 "	35c on 25c rose	1.50	1.50
28 "	75c on 1fr bronze green, straw	1.50	1.50

Blue Surcharga.

29 A3	5fr on 1fr bronze green, straw	6.00	
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Black Surcharga.

30 A3	4c on 15c blue	30	
	α. "4" omitted		
	β. Inverted surcharge	5.00	
31 "	4c on 25c rose	20	



A4

32 A4	1c lilac blue	6	
33 "	2c brown, buff	8	
34 "	4c claret, lavender	8	
35 "	5c green, greenish	6	
36 "	10c lavender	30	
37 "	15c blue	12	
38 "	20c red, green	50	
39 "	25c rose	15	
40 "	30c brown, bistre	25	
41 "	40c red, straw	25	
42 "	50c carmine, rose	25	
43 "	75c violet, orange	40	
	α. Name double		
44 "	1fr bronze green, straw	50	



A5

1893	<i>Imperf.</i>	
	Quadrille Paper.	
101 A5	5fr carmine	4.00



1894		A6	
102	A6	1c black & rose	6 6
103	"	2c brown violet & green	10 10
104	"	4c brown violet & orange	10 10
105	"	5c blue green & brown	10 10
106	"	10c black & green	12 12
		α. Half used as 5c	
107	"	15c blue & rose	15 15
108	"	20c brown orange & maroon	20 20
		α. Half used as 10c	
109	"	25c black & blue	25 25
		α. Left half used as 2c	
		b. Right half used as 5c	
110	"	30c bistre & yellow green	35 35
111	"	40c orange & blue green	40 40
112	"	50c lilac rose & blue	50 50
113	"	75c lavender & orange	75 75
114	"	1fr olive green & maroon	75 75



116		A7	
A7	2fr	bronze green	1.50



116		A8	
A8	2fr	orange & violet	2.00
117	"	5fr	rose & blue 2.50



118		A9	
A9	10fr	orange & red violet	5.00
119	"	25fr	brown & blue 10.00
120	"	50fr	brown violet & green 17.50

The stamps of Obock were superseded in 1901 by those of Somal Coast and consequently the 5c on 75c, 5c on 25fr and 10c on 50fr of 1902, formerly listed under Obock, are stamps of Somal Coast.

POSTAGE DUE STAMPS.



1892		D1		D2	
		<i>Imperf.</i>			
201	D1	5c	black	8 ^s .	00
202	"	10c	"	2.00	
203	"	30c	"	2.50	
204	"	60c	"	5.00	
205	D2	1c	black	60	60
206	"	2c	"	60	60
207	"	3c	"	60	60
208	"	4c	"	60	60
209	"	5c	"	25	20
		α. Surcharge inverted			
210	D2	10c	black	25	25
211	"	15c	"	30	30
212	"	20c	"	40	40
213	"	30c	"	30	30
214	"	40c	"	50	50
215	"	60c	"	75	75
216	"	1fr	brown	1.25	1.25
217	"	2fr	"	2.50	
218	"	5fr	"	4.00	

OLDENBURG, E.

30 SILBERGROSCHEN=1 THALER.

30 GROSCHEN=1 THALER.



A1

A2

1862-55

1 A1	1-30th blue	8.00	35
2 "	1-15th rose	75.00	1.00
3 "	1-10th yellow	135.00	1.25
4 A2	1/2sg green	12.00	10.00

There are three types of the 1-30 and of the 1-15th.



1858	A3		
5 A3	1/2g green	40.00	40.00
6 "	1g blue	12.50	85
7 "	2g rose	40.00	11.00
8 "	3g yellow	40.00	10.00

1860			
9 A3	1/4g orange	6.00	35.00
10 "	1/2g green	12.50	11.00
	a. 1/2g bluish green	12.50	11.00
	b. OLDEIBURG	40.00	30.00
	c. Dritto	40.00	30.00
	d. Dritto	40.00	30.00
11 A3	1/2g moss green	30.00	25.00
12 "	1/2g brown	15.00	10.00
12a "	1/2g red brown	11.00	10.00
13 "	1g blue	10.00	2.00
14 "	2g red	18.00	7.50
15 "	3g yellow	20.00	7.50
	a. OLDEIBURG		



	A4		
1862	<i>Rouletted 10.</i>		
16 A4	1/2g green	45	6.00
17 "	1/2g orange	40	5.00
18 "	1g rose	18	2.00
19 "	2g ultramarine	30	4.00
20 "	3g bistre	75	4.00

	<i>Rouletted 11 1/2.</i>		
21 A4	1/2g green	1.50	2.50
	a. 1/2g yellow green	2.00	2.50
22 "	1/2g orange	2.50	2.25
	a. 1/2g orange red	2.50	2.25
23 "	1g rose	4.00	20
24 "	2g blue	6.50	75
	a. 2g ultramarine	6.50	75
25 "	3g bistre	5.00	1.00

The stamps of Oldenburg were superseded by those of the North German Confederation in 1868.

ORANGE RIVER COLONY, AF.

12 PENCE=1 SHILLING.

Issues of the Republic.



A1

Perf. 14.

1868				
1 A1	1p brown	15	5	
2 "	6p rose	2.00	12	
	a. 6p carmine rose (1890)	9.50	95	
3 "	1sh orange	1.25	12	
1877	Surcharged in black			
4	4	4	4	4
a	b	c	d	
4 a	4p on 6p rose	16.50	10.00	
	a. Surcharge inverted			
5 b	4p on 6p rose		10.00	
	a. Surcharge inverted			
6 c	4p on 6p rose	10.00	3.50	
	a. Surcharge inverted		30.00	
7 d	4p on 6p rose	7.00	3.00	
	a. Surcharge inverted		20.00	

1878			
9 A1	4p ultramarine	85	15
10 "	5sh green	3.50	2.50

1881 Surcharged in black

1d.	1d.	1d.	1d.	1d.
f	g	h	i	k
11 f	1p on 5sh green	4.00	1.75	
	a. Double surcharge			
	b. Surcharge inverted			
12 g	1p on 5sh green	2.00	2.00	
	a. Surcharge inverted			
13 h	1p on 5sh green	4.00		
	a. Surcharge inverted			
14 i	1p on 5sh green	2.00	2.00	
	a. Double surcharge			
	b. Surcharge inverted			
15 k	1p on 5sh green		10.00	
	Surcharged in black			

	1d		
	2		
16 l	1/2p on 5sh green	50	40
	a. Double surcharge		
	Surcharged in black		

3d 3d 3d 3d 3d

17 m	3p on 4p ultramarine	7.50	3.50
18 n	3p on 4p ultramarine α. Double surcharge	4.00	2.00
19 o	3p on 4p ultramarine α. Double surcharge	5.00	2.50
20 p	3p on 4p ultramarine	20.00	10.00
21 q	3p on 4p ultramarine	4.00	1.50
1883			
22 A1	½p red brown	10	4
23 "	3p violet	60	5
24 "	3p ultramarine	75	25



1888	A2		
25 A2	2p on 3p ultramarine	85	25

1890-91 Surcharged in black

1d 1d 1d

26 r	1p on 4p ultramarine	1.50	1.00
27 "	1p on 3p α. Double surcharge	25	12
28 s	1p on 4p ultramarine	3.75	
29 "	1p on 3p ultramarine α. Double surcharge	2.00	85
30 t	1p on 4p ultramarine		

Surcharged in black

2½d
"

1892			
31 u	2½p on 3p ultramarine	50	50

1894			
32 A1	1p violet	6	8

1896 Surcharged in black

½d ½d ½d ½d ½d

v w x y z

33 v	½p on 3p ultramarine α. Double surcharge "w" and "y"	15	1.75
34 w	½p on 3p ultramarine α. Double surcharge "w" and "y"	1.00	1.00
35 x	½p on 3p ultramarine	75	75
36 y	½p on 3p ultramarine α. Double surcharge	25	25

37 z	½p on 3p ultramarine	50	50
aa.	Surcharged as "v" but "i" with straight serif.		

38 aa	½p on 3p ultramarine α. Double surcharge "y" and "aa"	1.50	4.00
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bb.	Surcharged as "z" but "i" with straight serif.		
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39 bb	½p on 3p ultramarine α. Double surcharge "p" and "bb"	50	2.00
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A3

40 A3	½p on 3p ultramarine	8	10
α.	No period after Penny	3.00	
β.	"Penny"	5.00	
γ.	Double surcharge, one inverted	30.00	
δ.	Without bar	3.00	
ε.	With additional surcharge as on Nos. 38 to 39	15.00	

41 A1	½p orange	10	5
42 "	1sh brown	1.25	25

Surcharged in black 2½

43 A1	2½p on 3p ultramarine α. Roman "i" and antique "p" in "½"	50	50
		30.00	20.00

Issued under British Occupation.



A4

1900	Black Surcharge.		
44 A4	½p orange	4	4

α.	No period after "v"		
β.	No period after "i"		
γ.	Figure of value omitted		
δ.	"i" of "VRI" omitted	20.00	
ε.	Thick "v"	12	
φ.	"VRI" omitted		
ψ.	Small "½"	15.00	
χ.	Double surcharge		
ι.	"v" of "VRI" omitted		
κ.	Fraction omitted		

45	A4	1p violet	8	6	1902
		a. No period after "V"	10.00	4.00	
		b. Figure of value omitted			
		c. "d" omitted			
		d. "VRI" omitted			
		e. 1d omitted	25.00		
		f. Thick "V"	16		
		g. "I" of "VRI" omitted			
		h. No period after "R"			
		i. No period after "I"			
		j. Small "I" in "1d"			
		k. Inverted "I" instead of "I"			
		l. Thick "V", no period after "R" or "I"			

46	"	2p violet	10	10	
		a. No period after "V"			
		b. Thick "V"	25		
		c. Inverted "I" instead of "I"			

47	"	2½p on 3p ultramarine	1.50		
		a. No period after "V"			
		b. Roman "I" and antique "9" in "1½"			
		c. Thick "V"			
		d. Varieties "b" and "c" combined			

48	"	3p ultramarine	15	15	
		a. No period after "V"			
		b. Thick "V"	50		
		c. Pair, one without surcharge			

49	"	4p ultramarine	25	25	
		a. No period after "V"			

50	"	6p carmine rose	7.50		
		a. No period after "V"			
		b. Figure of value omitted			
		c. Thick "V"			

51	A4	6p ultramarine	25	25	
		a. Without surcharge			
		b. No period after "V"			
		c. Figure of value omitted	17.50		
		d. "VRI" omitted			
		e. Thick "V"	1.25		

52	"	1sh brown	60		
		a. No period after "V"			
		b. Figure of value omitted			
		c. Thick "V"	2.50		
		d. "s" omitted			

53	"	5sh green	2.25		
		a. No period after "V"			
		b. Thick "V"	5.00		
		c. Figure of value omitted			

There are several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V, R, I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

Cape of Good Hope Stamps
of 1893-96 issue
Surcharged in black
ORANGE RIVER COLONY.

54	A15	¾p emerald green	3	3	
		a. No period after "COLONY"	2.50	2.50	
		b. "E" of "ORANGE" dropped			
		c. Double surcharge			

55	A18	2½p blue	12	12	
		a. No period after "COLONY"	7.50		
		b. "E" of "ORANGE" dropped			

56	A15	1p carmine	5	3	
		a. No period after "COLONY"			
		b. "E" of "ORANGE" dropped			



A5

Carmine Surcharge.

57	A5	4p on 6p ultramarine	25	25	
		a. Thick "V"	16		
		b. Inverted "I" instead of "I"	1.00		

Vermilion Surcharge.

58	A5	4p on 6p ultramarine	25		
		a. Thick "V"			
		b. Inverted "I" instead of "I"	1.00		



A6

Black Surcharge.

59	A6	6p ultramarine	65	65	
----	----	----------------	----	----	--



A7

Orange Surcharge.

60	A7	1sh on 5sh green	50	50	
		a. Thick "V"	1.25		
		b. "5" with short flag	3.75		



A8

1903 Wmkd Crown and C. A.

61 A8	½p yellow green	4	4
62 "	1p scarlet	6	2
63 "	2p chocolate	8	5
64 "	2½p ultramarine	10	
65 "	3p violet	12	8
66 "	4p olive green & scarlet	20	10
67 "	6p violet & scarlet	22	15
68 "	1sh bistre & scarlet	50	18
69 "	5sh red brown & blue	1.80	

Some of the above stamps are found with the over-print "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1907-08

Wmkd Multiple Crown and C. A.

70 A8	½p yellow green	2	2
71 A8	1p scarlet	4	2
72 "	4p olive green & scarlet	16	
73 "	1sh bistre & scarlet	85	

PACIFIC STEAM NAVIGATION
CO., S. A.

8 REALES=1 PESO.

100 CENTESIMOS=1 BALBOA.



A1

Bluish Wove Paper.

1858-59

1 A1	1r blue	15.00	50.00
2 "	2r carmine	18.00	

White Laid Paper.

3 A1	1r rose	12.00	
4 "	2r blue	12.00	

White Wove Paper.

5 A1	1r blue	4.00	
6 "	1r rose	4.00	
7 "	1r yellow	4.00	
8 "	1r green	4.00	
9 "	2r brown	4.00	
10 "	2r blue	4.00	
11 "	2r rose	4.00	
12 "	2r yellow	4.00	
13 "	2r green	4.00	

PANAMA, S. A.

100 CENTAVOS=1 PESO.

100 CENTESIMOS=1 BALBOA.

Issued under Colombian Dominion.



A1

A2

1878 Thin Wove Paper.

1 A1	5c gray green	5.00	1.00
	α. 5c yellow green	5.00	1.00
	β. 5c blue green	5.00	1.00
	γ. Rouletted, unofficially		
	Pen cancellation		50
2 "	10c blue	17.50	
	α. 10c deep blue		
	β. Rouletted, unofficially		
	γ. Diagonal half used as 5c		
	Pen cancellation		5.00
3 "	20c rose red	2.00	
	α. Rouletted, unofficially		
4 A2	50c buff	3.00	
	α. Rouletted, unofficially		

Medium Thick Paper.

5 A1	5c blue green	5.00	1.00
	Pen cancellation		50
6 "	10c blue	20.00	
	Pen cancellation		5.00
7 A2	50c orange		

These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 50c stamps appear to have been reprinted from the original stone; they are all in a golden yellow shade, less brownish than the orange originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10c the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.



A3

1887-88 Perf. 13½.			
8 A8	1c blue green	5	5
	α. 1c green	15	5
9 "	2c pink	15	
	α. 2c salmon	1.00	50
10 "	5c blue	25	5
	α. 5c gray blue	1.00	30
	β. Thick paper	25	5
11 "	10c yellow	30	10
	α. 10c buff	50	25
	β. Imperf.		
	γ. Imperf. horizontally		
	δ. Imperf. vertically		
12 "	20c lilac	50	25
	α. 20c pale lilac	1.00	
13 "	50c brown	50	50
	α. Imperf.		
1892 Pelure Paper.			
14 A8	50c brown	1.25	1.25

The stamps of this issue have been reprinted on papers of slightly different colors from those of the originals. These are: 1c yellow green, 2c deep rose, 5c bright blue, 10c straw, 20c violet. The 50c is printed from a very worn stone, in a lighter brown than the originals. The series includes a 10c on lilac paper. All these stamps are to be found perforated, imperforate, imperforate horizontally or imperforate vertically. None of the reprints are gummed. At the same time that they were made, impressions were struck upon a variety of glazed and surface-colored papers.



1892-96 A4 Wove Paper. Perf. 12.			
15 A4	1c green	4	2
16 "	2c rose	8	3
17 "	5c blue	18	6
	α. 5c pale blue	30	6
18 "	10c yellow	25	6
19 "	20c violet	50	18
20 "	50c bistre brown	75	50
21 "	1p lake	1.25	1.00

1894 Preceding Issues Surcharged.

HABILITADO.	HABILITADO.
1894	1894
1	1
CENTAVO.	CENTAVO.

HABILITADO.	HABILITADO.
1894	1894
5	5
CENTAVOS.	CENTAVOS.
HABILITADO.	HABILITADO.
1894	1894
5	10
CENTAVOS.	CENTAVOS.

HABILITADO.

1894

10

CENTAVOS,

Black Surchargo.

22 a	1c on 2c rose,	8	8
	α. Surcharge inverted		
	β. Double surcharge		
23 b	1c on 2c rose	12	
	α. CCNTAVO	1.50	
	β. Surcharge inverted		
	γ. Double surcharge		
Red Surchargo.			
24 c	5c on 20c lilac	40	
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Without HABILITADO		
	δ. Horizontal pair, imperf. between		
25 d	5c on 20c lilac	75	
	α. CCNTAVOS		
	β. Surcharge inverted		
	γ. Double surcharge		
	δ. Without HABILITADO		
	ε. Horizontal pair, imperf. between		
26 e	5c on 20c lilac	1.00	
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Horizontal pair, imperf. between		
27 f	10c on 50c brown	1.00	
	α. "1894" omitted		
	β. Surcharge inverted		
28 g	10c on 50c brown	5.00	
	α. CCNTAVOS	5.00	
	β. Surcharge inverted		
	γ. Pelure Paper.		
29 f	10c on 50c brown	80	80
	α. "1894" omitted	2.50	
	β. Surcharge inverted		

50	g	10c on 50c brown	75
		a. CENTAVOS	
		b. HABILITADO omitted	
		c. Inverted surcharge	
		d. Double surcharge	

There are several settings of these surcharges. Usually the surcharge is about 15½ mm. high but, in one setting, it is only 13 mm. No. 28 is not found in the narrow setting. All the types are to be found with a comma after "CENTAVOS". Nos. 24, 25, 26, 29 and 30 exist with the surcharge printed sideways. Nos. 23, 24 and 29 may be found with an inverted "A" instead of "V" in "CENTAVOS". There are also varieties caused by dropped or broken letters.

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

1903-04

Issues of 1892-96 surcharged.

a. Handstamped REPUBLICA DE PANAMA

Rose Surcharge.

61	A4	1c green	10	10
62	"	2c rose	1.50	
63	"	5c blue	.20	20
64	"	10c yellow	.50	50
65	"	20c violet	1.25	75
66	"	50c bistre brown	2.00	
67	"	1p lake	7.00	

Blue Black Surcharge.

68	A4	1c green	.60	
69	"	2c rose	.15	10
60	"	5c blue	3.00	
61	"	10c yellow	1.25	
62	"	20c violet	3.00	
63	"	50c bistre brown	8.00	
64	"	1p lake	5.00	5.00

The stamps of this issue are to be found with the surcharge placed horizontally, vertically or diagonal y; inverted; double; double, one inverted; double, both inverted; in pairs, one without surcharge; etc.

This surcharge has been reprinted in brown-rose on the 1, 5, 20 and 50c, in purple on the 1, 2, 50c and 1p, and in magenta on the 5, 20 and 50c. Many of these varieties are found inverted. The reprints have been used to pay postage.

b. Sur- charged

PANAMA

PANAMA

Bar in similar color to Stamp.

Black Surcharge.

65	A4	2c rose	1.00
		a. PANAMA 15 mm. long	2.00
		b. Violet bar	2.00

66	A4	5c blue	6.00
		a. PANAMA 15 mm. long	10.00
67	"	10c yellow	.60
		a. PANAMA 15 mm. long	1.25
		b. Horizontal surcharge	

Gray black Surcharge.

68	A4	2c rose	.25
		a. PANAMA 15 mm. long	.60

Carmine Surcharge.

69	A4	5c blue	.25	15
		a. PANAMA 15 mm. long	.60	
		b. Bar only	10.00	
		c. Pair, one without surcharge		
		d. Double surcharge		

70	"	20c violet	.80
		a. PANAMA 15 mm. long	1.50
		b. Double surcharge, one in black	20.00

This surcharge was set up to cover fifty stamps, "PANAMA" is normally 13 mm. long and 1½ mm. high but, in two rows in each sheet, it measures 15 to 16 mm. This word may be found with one or more of the letters taller than usual; with one, two or three inverted "V's" instead of "A's"; with an inverted "Y" instead of "A"; an inverted "N"; an "A" with accent; and a fancy "P". Owing to misplaced impressions, stamps exist with "PANAMA" once only, twice at one side, or three times.

c. Surcharged in red

PANAMA

PANAMA

71	A4	1c green	.5	
		a. PANAMA 15 mm. long	10	
		b. PANAMA reading down		
		c. PANAMA reading up and down		
		d. Double surcharge		
72	"	2c rose	.8	8
		a. PANAMA 15 mm. long		
		b. PANAMA reading down		
		c. PANAMA reading up and down		
		d. Double surcharge		
		e. Triple surcharge		
73	"	20c violet	.40	40
		a. PANAMA 15 mm. long	.75	
		b. PANAMA reading down		
		c. PANAMA reading up and down		
		d. Double surcharge		
74	"	50c bistre brown	.50	50
		a. PANAMA 15 mm. long		
		b. PANAMA reading up and down	.60	
75	"	1p lake	.85	85
		a. PANAMA 15 mm. long		
		b. PANAMA reading up and down	7.50	

Setting "c" appears to be a re-arrangement (or two very similar re-arrangements) of setting "b". The surcharge covers fifty stamps. "PANAMA" usually

reads upward but sheets of the 1, 2 and 20c exist with the word reading upward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in both directions. Nearly all the varieties of setting "b" are repeated in setting "c" excepting the inverted "Y" and fancy "P". There are also additional varieties of large letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of setting "b".

d. Sur-
charged in
red

PANAMA

PANAMA

76 A4	1c green	3	3
	a. Both words reading up	1.00	
	b. Both words reading down	1.00	
	c. Double surcharge		
	d. Pair, one without surcharge	3.50	
	e. "PANAAM" for "PANAMA"		
77 "	2c rose	6	6
	a. Both words reading up	1.00	
	b. Both words reading down	1.00	
	c. Double surcharge	5.00	
	d. Double surcharge, one inverted	3.00	
78 "	5c blue	12	12
	a. Both words reading up	1.50	
	b. Both words reading down	1.50	
	c. Inverted surcharge, bar at bottom	5.00	
	d. "PANAAM" for "PANAMA"		
	e. Final "A" raised		
	f. Final "A" dropped		
	g. Double surcharge		
	h. "PANANA"		
	i. Inverted surcharge, bar at top and bottom		
79 "	10c yellow	20	20
	a. Both words reading up	2.00	
	b. Both words reading down	2.00	
	c. Double surcharge	7.50	
	d. Inverted surcharge, bar at bottom	3.00	
80 "	20c violet	40	20
	a. Both words reading up	6.00	
	b. Both words reading down	6.00	
81 "	50c bistre brown	1.00	
	a. Both words reading up	7.50	
	b. Both words reading down	7.50	
82 "	1p lake	2.00	
	a. Both words reading up	8.50	
	b. Both words reading down	8.50	
	c. Double surcharge		
	d. Double surcharge, one inverted	12.50	

Black Surcharge.

83 A4 50c bistre brown

This surcharge is also set up to cover fifty stamps. One stamp in each fifty has "PANAMA" reading upward at both sides. Another has the word reading downward at both sides, a third has an inverted "V" in place of the last "A" and a fourth has a small thick "N". In a resetting all these varieties are corrected except the inverted "V". There are misplaced surcharges as before.

Later printings show other varieties. The colors of the various printings range from carmine to almost pink.

The existence of No. 83 has been questioned.

1905

Same as Nos. 76-82, but bar 2 1/4 mm. wide instead of 2 mm.

83a A4	1c green	8	
	b. Inverted "M" in "PANAMA"		
83c "	2c rose	15	15
	d. Inverted "M" in "PANAMA"		
84 A4	5c blue	15	6
	a. Inverted "M" in "PANAMA"		
	b. Inverted surcharge		
	c. "PAMANA"	3.50	
	d. Two surcharges, both inverted		
	e. Double surcharge		
85 "	10c yellow	20	10
	a. "PAMANA"		
	b. Inverted "M" in "PANAMA"		
	c. Inverted-surcharge		
	d. Double surcharge		

Brown-Orange Surcharge.

86 A4 10c yellow

B. ISSUED IN COLON.

1908-04

Handstamped in magenta or violet

REPUBLICA DE PANAMA

On Issue of 1892-96.

101 A4	1c green	8	8
102 "	2c rose	12	
103 "	5c blue	30	30
104 "	10c yellow	50	50
105 "	20c violet	1.00	
106 "	1p lake		

On Issue of 1887-88.

Ordinary Wove Paper.

107 A4 50c brown 2.25
Pelure Paper.

108 A4 50c brown

f. Handstamped in magenta, violet or red PANAMA

On issue of 1892-96.

109 A4	1c green	2.00	
110 "	2c rose	75	
111 "	5c blue	1.25	
112 "	10c yellow	2.00	
113 "	20c violet	2.50	
114 "	1p lake	12.50	

On Issue of 1887-88.
Ordinary Wove Paper.

115 A4 50c brown 3.50

Pelure Paper.

116 A4 50c brown 10.00

The note after No. 64 will apply equally well to Nos. 101 to 116 inclusive.

**REPUBLICA DE
PANAMA**

Stamps with the above surcharge were a private speculation and never on sale at the post office.

Surcharged

*República
de Panamá.*

On Issue of 1892-96.

Carmine Surcharge.

129 A4 1c green 4

a. Inverted surcharge
b. Double surcharge
c. Double surcharge, one inverted

130 " 5c blue 12

Brown Surcharge.

131 A4 1c green 4.00

a. Double surcharge, one inverted

Black Surcharge.

133 A4 1c green

a. Vertical surcharge
b. Inverted surcharge
c. Double surcharge, one inverted

135 " 2c rose 15

a. Inverted surcharge
b. Pair, one without surcharge

134 " 10c yellow 4

a. Inverted surcharge 5.00
b. Double surcharge 15.00
c. Double surcharge, one inverted 5.00

135 " 20c violet 50

a. Inverted surcharge 7.50
b. Double surcharge

136 " 1p lake 6.50

On Issue of 1887-88.

Blue Surcharge.

Ordinary Wove Paper.

137 A4 50c brown 2.00

Pelure Paper

138 A4 50c brown 1.25

This surcharge is set up to cover fifty stamps. In each fifty there are four stamps without accent on the last "A" of "Panama", one with accent on the "A" of "Republica" and one with a thick, upright "1".

1. Surcharged in **REPUBLICA**
carmine **DE PANAMA.**

On Issue of 1892-96.

139 A4 20c violet 10.00

a. Double surcharge

C. ISSUED IN BOCAS DEL TORO.

1903-04

k. Handstamped **R DE PANAMA**
in violet

On Issue of 1892-96.

151 A4 1c green 4.00

a. Inverted surcharge

152 " 2c rose 3.00

153 " 5c blue 10.00

154 " 10c yellow 5.00 4.00

a. Double surcharge

155 " 20c violet

156 " 50c bistre brown 15.00

157 " 1p lake 80.00

Stamps surcharged with the word "PANAMA" in type somewhat similar to the above are frequently found used, this handstamp having been privately applied by a business firm to stamps on hand. Those and other privately made surcharges passed through the mails in the confused condition of postal affairs at the time.



The above handstamp is now believed to be only a cancellation.

REGULAR ISSUE.



1905

A5

179 A5 1c green 4 3

180 " 2c rose 5 5

1906 Surcharged in vermilion on
Stamps of 1892-96 issue

Panamá

1 ct.

Panamá

PANAMÁ
2 cts.
PANAMÁ

- 181 A4 1c on 20c violet 3 3
 a. "PANAMA" 2.00
 b. "PNNAMA"
 c. Double surcharge, one inverted
- 182 " 2c on 50c bistre brown 6 6
 a. "PANAMY" 2.00
 b. Both sides "PANAMA"
 reading down 2.00
 c. Double surcharge
 d. Inverted surcharge 2.00

The 2c on 70c violet was never issued to the public.

Carmine Surcharge.

- 183 " 5c on 1p lake 50
 a. Double surcharge
- On stamp of 1903-04.
- 184 A4 5c on 1p lake 30
 a. "PANAMA" 18 mm.
 long
 b. "PANAMA" reading
 up and down



A6



A7



A8



A9



A10



A11



A12



A13



A14

- 1906-07 Perf. 11½.
- 185 A6 ½c orange, red, blue & green 3 3
- 186 A7 1c dark green & black 4 8
 a. Inverted center
- 187 A8 2c red & black 6 4
- 188 A9 2½c red orange 8 3
- 189 A10 5c blue & black 12 3
- 190 A11 8c purple & black 18 15
- 191 A12 10c violet & black 25 10
- 192 A13 25c brown & black 50
- 193 A14 50c black 1.00

Other values of the above set are known with inverted heads, but we have no proof that these were regularly issued.



A17



A18



A19



A21

- 1909 Perf. 12.
- 196 A17 2c red & black 4 4
- 197 A18 2½c red orange 5 3
- 198 A19 5c blue & black 10 3
- 200 A21 10c violet & black 18 6

REGISTRATION STAMPS
Issued under Colombian Dom-
inion.



R1
1888 Perf. 13½.
301 R1 10c gray 1.25 1.25

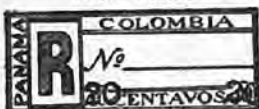
Imperforate and part-perforate copies without gum and those on surface-colored paper are believed to be reprints.



R2
Perf. 12.
Magenta or Violet Surcharge.
302 R2 10c yellow 75



R3
1900 Perf. 11.
304 R3 10c light blue 25 25
305 " 10c brown red 50
Twelve Varieties.



R4
1902 Blue Black Surcharge.
306 R4 20c on 10c brown red 2.50 2.50

Issues of the Republic.
A. ISSUED IN THE CITY OF PANAMA.
Registration Stamps of the Colombian Republic Surcharged.



R5

1903-04 Imperf.

Handstamped REPUBLICA DE
in Rose PANAMA

321 R5 20c red brown, blue 5.00
322 " 20c blue, blue

With additional surcharge 10.

323 R5 10c on 20c red brown, blue 2.00
a. "10" double
b. "10" in blue black
324 " 10c on 20c blue, blue 1.00
a. "10" only

Handstamped Panamá

in rose .10

325 R5 10c on 20c red brown, blue 60
326 10c on 20c blue, blue 60

B. ISSUED IN COLON.

Regular Issues Handstamped "R-COLON" in circle, together with other Surcharges.
1903-04 Perf. 12.

e. Handstamped REPUBLICA DE
PANAMA

341 A4 10c yellow 60

f. Handstamped PANAMA

342 A4 10c yellow 3.50

d. Sur-
charged in
red

PANAMA

PANAMA

344 A4 10c yellow 40

Surcharged
in black República
de Panamá.

346 A4 10c yellow 50
The handstamped surcharges on Nos. 341 to 346 are in magenta, violet or red; various combinations of these colors are to be found. The surcharges are struck in various positions, including double inverted, one surcharge omitted, etc.

Registration Stamps of the Colombian Republic Surcharged.

Imperf.

e. Handstamped REPUBLICA DE
in violet PANAMA.

361 R5 20c brown, blue 2.00

Surcharged
in black

*República
de Panamá.*

363 R5 20c red brown, *blue* 50

With additional surcharge in purple **10**

363 R5 10c on 20c red brown,
blue

With additional surcharge in violet **10**

364 R5 10c on 20c red brown,
blue

With additional surcharge **10** in violet

367 R5 10c on 20c red brown,
blue

368 R5 10c on 20c blue, *blue*

The varieties of the surcharge type "1" which are described after No. 138 are also to be found on the Registration and Acknowledgement of Receipt stamps. It is probable that Nos. 362 to 366 inclusive owe their existence more to speculation than to postal necessities.

C. ISSUED IN BOCAS DEL TORO.

Registration Stamps of the Colombian Republic

Surcharged **R DE PANAMA**

1903-04 in violet,
Imperf.

376 R5 20c blue, *blue*

376a " 20c red brown, *blue*

With Additional Surcharge of New Value in Manuscript.

Violet and Red Surcharges.

377 R5 10c on 20c blue, *blue*

REGULAR ISSUE.



1904 R6 *Perf. 12.*

386 R6 10c green 10

1905

No. 79 surcharged
in magenta.



387 A4 10c yellow

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

Issued under Colombian Dominion.



AR1

1898 *Perf. 12.*

Black Surcharge.

401 AR1 10c yellow

1899 Blue Black Surcharge.

402 AR1 5c blue 50

a. Triple surcharge
b. Double surcharge

1901 Magenta Surcharge.

403 AR1 5c blue 50

1902

Regular

Adhesives

Surcharged

in rose



404 A4 5c blue
a. Double surcharge

405 " 10c yellow

1903 Purple Surcharge.

406 AR1 5c blue 50

a. Double surcharge

Magenta Surcharge.

407 AR1 10c yellow 1.00

Acknowledgement of Receipt Stamp of the
Colombian Republic Surcharged "A. R."
—COLON-COLOMBIA."



AR2

Purple Surcharge.

408 AR2 5c vermilion

Issues of the Republic.**A. ISSUED IN THE CITY OF PANAMA.**

Acknowledgement of Receipt Stamps of the
Colombian Republic Surcharged.



AR3
Imperf.
Handstamped **REPUBLICA DE
PANAMA**
in rose

421 AR3 10c blue, *blue* 1.50

With Additional Surcharge of New Value.

422 AR3 5c on 10c blue,
blue 1.00

With Surcharge "i" Only.

423 AR3 10c blue, *blue*

B. ISSUED IN COLON.

Regular Issues Handstamped "A. R.—
COLON", together with other Surcharges.

1903-04 *Perf. 12.*

e. Handstamped

**REPUBLICA DE
PANAMA**

431 A4 5c blue 35

f. Handstamped PANAMA

432 A4 5c blue 12.50

i. Surcharged

*República
de Panamá.*

433 A4 5c blue 25

Black Surcharge.

434 A4 10c yellow

d. Sur-
charged in
Carmine

PANAMA

PANAMA

435 A4 5c blue 25

The handstamped surcharges are struck in magenta, violet or red. Various combinations of these colors exist. Varieties are to be found with the surcharge reading "A. R.—COLON-COLOMBIA." There are also double and inverted impressions of one or both surcharges, pairs with one surcharge omitted, etc.

Acknowledgement of Receipt Stamps of the
Colombian Republic Surcharged in
Magenta or Violet.
Imperf.

g. Surcharged REPUBLICA DE PANAMA

451 AR3 10c blue, *blue* 1.50

f. Surcharged PANAMA

452 AR3 10c blue, *blue*

REGULAR ISSUE.

AR4

1904 *Perf. 12.*

476 AR5 5c blue 10

TOO LATE STAMPS.**Issues of the Republic.****A. ISSUED IN THE CITY OF PANAMA.**

Too Late Stamps of the Colombian Republic
Surcharged.



TL1

1903-04 *Imperf.*

a. Handstamped REPUBLICA DE PANAMA

Rose Surcharge.

501 TL1 5c purple, *rose* 1.50

Blue Black Surcharge.

502 TL1 5c purple, *rose* 1.50

REGULAR ISSUE.

TL2

1904 Perf 12
526 TL2 2½c carmine 15 10

NOTE.—The attention of specialists is called to the "Reference List of the Stamps of Panama" published in pamphlet form by the Scott Stamp & Coin Co. See advertising pages.

PAPUA.

1907 Wmk. a Flower.
Perf. 14.

Stamps of British New Guinea, Sur-
charged Papua.

1 A1	½p yellow green & black	95
2 "	1p carmine & black	20
3 "	2p violet & black	25
4 "	2½p ultramarine & black	30
5 "	4p black brown & black	7.50
6 "	6p dark green & black	85
7 "	1sh vermilion & black	1.25
8 "	2sh 6p brown & black	5.00

Similar surcharge, in smaller, thinner type.

9 A1	½p yellow green & black	10
10 "	1p carmine & black	10
11 "	2p violet & black	12
12 "	2½p ultramarine & black	20
13 "	4p black brown & black	1.50
14 "	6p dark green & black	1.50
	α. Double surcharge	
15 "	1sh vermilion & black	1.00
16 "	2sh 6p brown & black	2.00



A1

1907-08 Wmkd Crown and A.
Perf. 11, 12½.

17 A1	½p yellow green & black	5
18 "	1p carmine & black	10
19 "	2p violet & black	15
20 "	2½p ultramarine & black	18
21 "	4p brown & black	25
22 "	6p dark green & black	50
23 "	1sh vermilion & black	75

No. 17 has larger lettering than No. 24.

1909-10 Wmkd. Crown and A. Sideways.
24 A1 ½p yellow green & black 3
25 " 1p carmine & black 5
26 " 2p violet & black 8
27 " 2½p ultramarine & black 10
28 " 4p brown & black 18
29 " 6p dark green & black 24
30 " 1sh vermilion & black 40
31 " 2sh 6p brown & black 1.5

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.



1870 A1	A2	A3		
1 A1	1r rose		25	25
2 A2	2r blue		2.50	2.50
3 A3	3r black		5.00	4.00

Surcharged

5

1878 Black Surcharge.

4 A1	5c on 1r rose	75	2.00
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharge sideways		
	d. Double surcharge, one inverted		
5 A2	5c on 2r blue	3.00	3.00
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharge sideways		
	Blue Surcharge.		
5A A1	5c on 1r rose	1.50	
6 A3	5c on 3r black	10.00	7.50
	a. Surcharge inverted		
	b. Double surcharge		

Surcharged

5

Black Surcharge.

7 A2	5c on 2r blue	7.00	7.50
8 A3	5c on 3r black	10.00	10.00
	a. Surcharge inverted		
	b. Surcharge sideways		
	Blue Surcharge.		
9 A3	5c on 3r black	10.00	7.50
	a. Surcharge sideways		
	b. Double surcharge		



A4

1879	<i>Perf. 12½.</i>		
10 A4	5r orange	8	
11 "	10r red brown	10	
	a. Imperf.		
	b. Inverted vertically		
12 "	5c orange brown	50	35
	a. Imperf.		
13 "	10c green	50	35
	a. Imperf.		

Nos. 10 and 11 never placed in use.

The Reprints are Imperf. or Perf. 1½



A5



A6



A7

1881

Perf. 12, 12½, 13, 13½, 14.

14 A5	1c blue	20	20
15 A6	2c vermilion	15	25
	a. Imperf. vertically		
	b. Imperf. horizontally		
16 A7	4c brown	15	30
	a. Imperf.		
	b. Imperf.		
	c. Imperf. vertically		



A8



A9



A10

Perf. 12½.

17 A8	1c on 10c green	3.50	3.50
	a. Surcharge inverted		
18 A9	2c on 10c green	3.50	3.50
1884	<i>Imperf.</i>		
19 A10	1c on 1r rose	10	40
	a. Double surcharge		
	b. Inverted surcharge		



A11



A12

Perf. 11½, 12½ and 13.

20 A11	1c green	6	5
21 "	2c vermilion	6	5
	a. 2c red		
22 "	5c blue	10	10
	a. Imperf.		

1887 *Perf. 11½, 12, 12½, 13.*

23 A1:	1c green	5	5
24 "	2c red	8	5
25 "	5c blue	12	8
26 "	7c chocolate	25	25
27 "	10c lilac	16	15
28 "	15c orange	10	10
29 "	20c pink	25	20



A13



A14

1889 *Perf. 11½.*

30 A13	15c red violet	2.00	
	a. Imperf.	3.00	

1892 *Perf. 12x12½.*

31 A14	10c violet blue	50	40
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A15



A16



A17

32 A15	1c gray (centavos)	4	4
33 A16	2c yellow green	6	5
34 A17	4c rose	8	5



A18



A19



A20



A21



A22

35 A18	5c violet	8	6
36 A19	10c violet blue (with hole)	10	10
37 A20	14c brown	10	10
38 A21	20c red	10	10
39 A22	30c light green	15	12
40 A12	40c slate blue	40	25
41 "	60c yellow	25	25

42 A12	80c light blue	35	35
43 "	1p olive	50	40

The 10c violet blue (No. 36) was, until 1897, issued punched with a circular hole in order to prevent its being fraudulently surcharged.



A23

1895	Perf. 11½ to 13.		
44 A23	5c on 7c chocolate	10	10
1896	Perf. 12.		
45 A15	1c gray (centavo)	3	3



A24

Perf. 11½.

46 A24	5c on 2c brown & gray	8	8
47 "	5c on 4c yellow & gray	8	8

1897	Perf. 12, 12½.		
48 A19	10c ultramarine (without hole)	10	8

α. 10c violet blue (without hole) 40

1898-99 **Provisorio**

Regular Issue Surcharged in black **10**

Centavos

49 A12	10c on 15c orange	8	8
50 "	α. Inverted surcharge 10c on 40c slate blue	8	8



A25



A26

1900	Perf. 11½, 12, 12½.		
51 A25	2c gray	8	5
52 "	3c orange brown	8	8
53 "	5c dark green	6	6
54 "	8c dark brown	10	8

55 A25	10c carmine rose	10	10
56 "	24c deep blue	15	15
1901			
57 A26	1p slate	85	85

Lithographed.

Perf. 11½.

58 A25	2c carmine	6	6
59 "	5c brown	5	5
	α. Horizontal pair, imperf. between		
60 "	40c blue	25	20

The figures are smaller on the 1901 stamps than on the same denominations of the 1902 issue.

1902

61 A25	1c gray green	3	3
62 "	2c gray	3	3
	α. Half used as 1c		
63 "	4c blue	5	5
64 "	5c violet	6	5
65 "	8c brown	10	10
66 "	10c red	10	6
67 "	28c orange	20	20
68 "	40c dark blue	25	15



A27

Red Surcharge.

69 A27	20c on 24c deep blue	10	10
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Black Surcharge.

69aA27	20c on 24c deep blue		
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There is some question as to the authenticity of his stamp.



A28

Black Surcharge.

1902-03 Perf. 12x12½.

70 A28	1c on 14c brown	6	6
	α. No period after "cent"		
	β. Comma after "cent"		
	γ. Accent over "Un."		
71 "	5c on 60c yellow	12	12
72 "	5c on 80c light blue	10	10



A29

A30

A31

73 A29	1c on 1p slate	6	6
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Perf. 11½.

74 A30	5c on 8c brown	8	8
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α. No period after "cent"

76 A31	5c on 28c orange	8	8
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α. No period after "cent"

β. Comma after "cent"

The surcharge on Nos. 73 and 74 is found reading both upwards and downwards.



A32



A33

1903-06 Perf. 11½.

77 A32	1c gray	2	2
78 "	2c dark green	3	3
79 "	5c blue	3	3
80 "	10c orange brown	8	8
81 "	20c carmine	10	10
82 "	30c blue	12	10
83 "	60c purple	20	15
84 A33	1c yellow green	3	3
85 "	2c orange	4	4
86 "	5c blue	5	5
87 "	10c purple	8	6
88 "	20c dark green	12	12
89 "	30c dark blue	35	20
90 "	60c ochre	40	30

With date "1904"



A35

91 A35	1c orange	3	3
92 "	5c dark blue	6	5
93 "	5c slate blue	8	5
94 "	10c bistre	6	5

Gobierno
provisorio
Ago. 1904

It is now believed that the above surcharge is fraudulent.



A36 Perf. 11½ A37

101 A36 10c blue 20 20

*We cannot learn that this stamp with surcharge "PAZ—12 Dic. 1904—30 centavos;" was ever placed in use.

1906

102 A35 30c greenish blue 12 12

104 " 5c yellow 4 3

105 " 20c violet 12 10

Perf. 12.

106 A37 1p deep pink & black 75 75

1907 Perf. 11½.

107 A35 1c light red 2 2

108 " 2c light red 4 4

109 " 10c emerald green 8 8

110 " 20c bistre 8 8

111 " 20c apple green 8 8

112 " 30c blue gray 10 10

114 " 60c deep brown 35 35

All the stamps of type A35 and A37 are dated 1904 although most of them were issued later than that year.

115 A37 1p orange & black 50 40

116 " 2p blue & black 50 50

117 " 5p light red & black 1.25 1.25

118 " 10p orange & black 2.50 2.50

119 " 20p olive & black 4.00

Habilitado

en

Surcharged

5

CENTAVOS

121 A35 5c on 2c olive 5 5
a. " 5 " omitted 1.50
b. Inverted surcharge 1.00
c. Without surcharge 5.00

1908

Habilitado

en

Official Stamps

5

Surcharged

CENTAVOS

122 O17 5c on 10c bistre 6 6

a. Without surcharge 1.50

123 " 5c on 10c deep lilac 75 75

a. Inverted surcharge

124 " 5c on 20c emerald green 25 25

125 " 5c on 20c deep lilac 25 25

a. Inverted surcharge 3.50

126 " 5c on 30c slate 6 6

127 " 5c on 30c greenish blue 6 6

128 " 5c on 60c deep brown 6 6

a. Without surcharge

129 " 5c on 60c rose brown 12 12

Habilitado

Official Stamps

Surcharged

130 O17 5c deep blue 6 6

131 " 5c gray blue 6 6

132 " 5c greenish blue 15 15

132A O18 1p orange & black 50 50

132B " 1p carmine & black 50 50

Regular Issue.

133 A35 1c greenish blue 3 3

134 " 2c carmine 4 4

135 " 10c ultramarine 6 6

136 " 30c violet 12 12

137 A37 1p olive gray & black 35 35

138 " 2p carmine & black 60 60

139 " 2p orange & black 60 60

140 " 5p olive & black 1.50 1.50

141 " 5p dark blue & black 1.50 1.50

142 " 10p blue & black 2.50 2.50

143 " 10p deep brown & black 2.50 2.50

144 " 20p deep lilac & black 4.00 4.00

145 " 20p yellow & black 4.00 4.00

Habilitado en

5

Regular Issues

Surcharged

CENTAVOS

120 A35 5c on 2c light red 5 5

a. " 5 " omitted 2.00 2.00

b. Inverted surcharge 2.00

c. Double surcharge, one inverted 3.00

The above surcharge reads "Habilitado en-5-centavos."

146 A35 5c on 1c greenish blue 6 6

a. Inverted surcharge 1.00

147	A35	5c on 2c carmine	6	6
		a. Inverted surcharge	75	
		b. "5" omitted		
148	"	5c on 60c orange		
		brown	12	
		a. Without surcharge		
		b. "5" omitted		
149	"	5c on 60c salmon	10	
		a. Without surcharge		
150	"	5c on 60c deep brown		
		a. Inverted surcharge	2.50	
151	A25	5c on 28c orange	1.50	
152	"	5c on 40c dark blue	40	
		a. Inverted surcharge	3.50	
153	A35	20c on 1c greenish		
		blue	40	
154	"	20c on 2c carmine	1.10	
155	"	20c on 40c lilac	20	20
156	"	20c on 30c greenish		
		blue	1.50	
		a. Without surcharge		

Surcharged on Official Stamps

157	O17	5c on 10c emerald	6	
		green	6	
158	"	5c on 10c red lilac	6	
159	"	5c on 20c bistre	25	
		a. Without surcharge		
160	"	5c on 20c salmon	1.00	
		a. Without surcharge		
161	"	5c on 30c blue gray	6	
		a. Without surcharge		
162	"	5c on 30c yellow	6	
		a. Without surcharge		
		b. Inverted surcharge		
163	"	5c on 60c orange brown	8	
164	"	5c on 60c ultramarine	8	
		a. Without surcharge		
		b. Inverted surcharge	3.50	

On Official Stamps of 1903

165	A32	5c on 60c purple	40	
166	"	20c on 5c blue	1.25	

Habilitado en

Postage Stamps
of 1887
Surcharged

20

CENTAVOS

167	A12	20c on 2c red	1.50	
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On Official Stamps of 1892.

168	A12	5c on 15c orange	2.00	
169	"	20c on 5c blue	1.25	

The following, while duly authorized, all appear to have been sold to a single individual, and although they paid postage, it is doubtful whether they can be considered as ever having been placed on sale to the public:

Nos. 121c, 123 to 125, 129, 149, 140, 151 to 156, 163, 165 to 169.

Official Stamps, 1904 type. Surcharged
(Date Being in Red)

Habilitado

1908

UN CENTAVO

171	O18	1c on 1p deep pink		
		and black	35	
		a. "CETTAVO"		
		b. "UN CENTAVO"		
		double	3.00	
		a. Without surcharge	7.00	
172	"	1c on 1p carmine and		
		black	35	
		a. "CETTAVOS"		
		b. Without surcharge	7.00	

Similar Surcharge, but Without
New Value

173	O18	1p orange and black		
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Postage Stamps of 1904 Type, in
New Colors,

Surcharged 1908

174	A35	1c emerald green	2	2
175	"	5c lemon	4	4
176	"	10c lilac brown	6	6
177	"	20c orange yellow	8	8
178	"	3c salmon	8	8
79	"	60c magenta	18	18
180	A37	1p light ultra-		
		marine	30	30

1909 Surcharged 1909

181	A35	1c slate	2	2
182	"	1c carmine	2	2
183	"	5c dark green	3	3
184	"	1c orange	3	3
185	"	1c carmine rose	5	5
186	"	10c yellow brown	5	5
187	"	2c yellow	8	8
188	"	20c lilac	8	8
189	"	3c orange brown	10	10
190	"	30c dark blue	10	10



A38

1910

191 A38	1c gray	2	2
194 "	5c violet	3	3
193 "	10c green	6	6
194 "	20c rose	8	8
195 "	50c carmine	15	15
196 "	75c deep blue	20	20

OFFICIAL STAMPS



O1



O2



O3



O4



O5



O6



O7

1886 Black Surcharge,

201 O1	1c orange	2.00	
202 O2	2c purple	2.00	
203 O3	5c red	2.00	
204 O4	7c green	2.00	2.00
205 O5	10c brown	2.00	2.00
206 O6	15c slate blue	2.50	2.50
	α. Wavy lines on face of stamp		
207 O7	20c brown violet	3.00	3.00

No. 201 to 207 have the date and various control marks and letters printed on the back of each stamp in blue and black.



O8



O9



O10



O11



O12



O13



O14

Perf. 11½.

208 O8	1c dark green	60	60
	α. Surcharge inverted		
209 O9	2c red	60	60
	α. Surcharge inverted		
210 O10	5c dull blue	75	75
	α. Surcharge inverted		
211 O11	7c orange	85	85
	α. Surcharge inverted		
212 O12	10c maroon	1.00	1.00
	α. Surcharge inverted		
213 O13	15c brown	1.25	1.00
	α. Surcharge inverted		
214 O14	20c blue	1.25	1.00
	α. Surcharge inverted		

Regular Issue Surcharged

OFICIAL

215 A11	1c dark green, black surcharge	2.50
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O15

1890	<i>Imperf.</i>			
216	O15	3c on 15c violet	3.00	2.00
		a. With additional "3" inverted		
217	"	5c on 15c red brown	1.00	75
		a. Without surcharge		
		<i>Perf. 11½.</i>		
218	O15	1c on 15c brown violet	2.50	35
		a. 1c on 15c maroon	3.00	3.00
		b. Surcharge inverted		
219	"	2c on 15c brown violet	2.50	35
		a. 2c on 15c maroon	3 50	

Regular Issues Surcharged **OFICIAL***Perf. 11½ and 11½x12½.*

Violet Surcharge.

220	A12	1c green	10	
		a. Double surcharge	25	
221	"	2c red	15	15
		a. Double surcharge	25	
222	"	5c blue	20	20
		a. Double surcharge	75	
223	"	7c brown	2.50	2.00
224	"	10c lilac	40	40
		a. Double surcharge	1.00	
225	"	15c orange	1.50	1.50
		a. Double surcharge	1.75	
226	"	20c pink	1.00	1.00
		a. Double surcharge	1.50	

Blue Surcharge.

227	A12	1c green		
228	"	2c red	40	
		a. Double surcharge		
229	"	5c blue		
230	"	10c lilac		
231	"	15c orange		
232	"	20c pink		

1892

Same, Surcharged in Black

233	A12	1c green	5	4
234	"	2c red	8	4
235	"	5c blue	6	4
236	"	7c brown	1.50	1.25
237	"	10c purple	35	10
238	"	15c orange	35	8
239	"	20c pink	35	10
240	"	50c gray	25	12



O16

1901				
241	O16	1c dull blue	25	10
242	"	2c rose red	10	6
243	"	4c dark brown	10	8
244	"	5c dark green	15	6
245	"	8c orange brown	20	8
246	"	10c carmine rose	25	10
247	"	20c deep blue	35	15

1902

Regular Issue of 1892 Surcharged in black **Oficial**

248	A12	1p olive	40	40
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1903

Current Issue Surcharged as in 1892.

249	A32	1c gray	3	2
250	"	2c dark green	3	3
251	"	5c blue	5	4
252	"	10c orange brown	10	7
253	"	20c carmine	20	10
254	"	30c blue	25	10
255	"	60c purple	35	20



O17



O18

1904	<i>Perf. 11½x12.</i>			
256	O17	1c gray green	25	5
257	"	2c orange	25	5
1905	Surcharged "OFICIAL" in black			
258	A35	5c blue ?		
1905	Unsurcharged.			
259	O17	1c olive	20	3
260	"	2c gray green	12	3

OFICIAL

1906

261 O17	1c orange	15	2
262 "	2c light red	25	3
263 "	5c deep blue	20	10
264 "	10c violet	20	10

1908

265 O17	1c light red	20	
266 "	2c gray	20	5
267 "	5c gray blue	9.00	75
268 "	5c greenish blue	2.00	75
269 "	20c violet	50	75
270 "	30c bluish slate?		

Several other values of the 1904 Official type including those of type O18, have been issued surcharged for regular postal use, but have not been placed in use unsurcharged as officials.

POSTAGE DUE STANPS.



D1

1904 Perf. 11½.

301 D1	2c green	3	3
302 "	4c "	4	4
303 "	10c "	6	6
304 "	20c "	10	10

PARMA, E.

100 CENTESIMI=1 LIRA.



A1



A2



A3

1852

1 A1	5c yellow	80	60
2 "	10c white	80	40
3 "	15c pink	5.00	35
4 "	25c violet	7.50	1.00
5 "	40c blue	3.00	1.50

1854

6 A1	5c yellow	40.00	4.50
7 "	15c red	25.00	1.50
8 "	25c red brown	62.50	2.00

1857-59

9 A2	15c red	60	3.00
10 "	25c brown	75	1.00
11 "	40c blue	70	3.00

PROVISIONAL GOVERNMENT.

1859

12 A3	5c yellow green	1.40	5.00
	a. 5c blue green	1.75	
	b. CFNTESIMI		
	c. Small A in STATI		
13 "	10c brown	1.10	4.00
	a. 10c deep brown	1.50	4.00
	b. CFNTESIMI		
	c. Small A in STATI		
	d. 1 of 10 inverted	2.50	
14 "	20c pale blue	85	2.00
	a. 20c deep blue	85	2.00
	b. CFNTESIMI		
	c. Small A in STATI		
15 "	40c red	1.50	12.00
	a. 40c brown red	1.40	
	b. CFNTESIMI		
	c. Small A in STATI		
16 "	80c yellow	15.00	
	a. 80c olive yellow	15.00	
	b. CFNTESIMI		
	c. Small A in STATI		

NEWSPAPER TAX STAMPS.



NT1

1853-57			
17 NT1	6c rose	20	3.00
	a. CFNTESIMI		
	b. Small A in STATI		
18 "	9c blue	25	6.00
	a. CFNTESIMI		
	b. Small A in STATI		

These stamps belong to the same class as the newspaper tax stamps of Modena, Austria, etc. The stamps of Parma were superseded by those Italy in 1859.

PENRHYN ISLAND, O.

12 PENCE=1 SHILLING.



A1



A2



A3

1902

Wmkd Double Lined Star and N. Z.

Perf. 14.

Carmine Surcharge.

1 A1 ½p green 4
a. No period after
"ISLAND"

Black Surcharge.

2 A2 1p carmine 8

Perf. 11.

3 A2 1p carmine

Wmkd Single Lined N. Z. and Star.

Perf. 14.

Vermilion Surcharge.

4 A1 ½p green 8

Blue Surcharge.

5 A2 1p carmine 6
a. No period after
"ISLAND" 1.85

Unwmkd.

Perf. 11.

Carmine Surcharge.

6 A3 2½p blue 10
a. "½" and "PENI"
2mm. apart

Vermilion Surcharge.

7 A3 2½p blue 15
a. "½" and "PENI"
2mm. apart

A4



A5



A6

1903

Wmkd Single Lined N. Z. and Star.

8 A4 8p yellow brown 12
9 A5 6p rose 25
10 A6 1sh orange red 50
a. 1sh brown red 1.00

PERSIA, A.

20 CHAHI=1 KRAN.

10 KRANS=1 TOMAN.

100 CENTIMES=1 FRANC.



A1

A2

1868 *Perf. 12½.*
1 A1 2s green 8.50*Imperf.*2 A1 1s red lilac 2.50
a. 1s violet 2.50
b. Printed on both sides
3 " 2s green 2.00
a. 2s yellow green 2.50
4 " 4s blue 2.00
5 " 8s carmine 1.50
a. 8s vermilion 1.50

Thick Wove Paper.

1875 *Imperf.*6 A2 1s black 1.00 1.00
7 " 2s blue 5.00 1.25
8 " 4s vermilion 2.50 2.00
9 " 8s green 1.25 1.25
a. Tête bêche
10 " 1k yellow 15.00*Rouletted.*11 A2 1s black 5.00 2.00
12 " 2s blue 1.75 1.75
13 " 4s vermilion 2.50 1.75
14 " 8s green 2.50 2.50

Four varieties of each.

Nos. 11 to 14 also exist pin perf. and perçe en scie.

Thin White or Bluish White
Wove Paper.1876 *Imperf.*15 A2 1s black 25 50
a. Printed on both sides
16 " 2s blue 8.50 3.50
17 " 4s vermilion 2.50 2.50
a. 4s carmine
b. Printed on both sides
18 " 1k rose 2.00 40
a. Printed on both sides
b. Laid paper
20 " 4k yellow 2.50 1.00
a. 4k orange 2.50 1.50
b. Printed on both sides
c. Laid paper*Rouletted.*21 A2 1s black
22 " 2s blue
23 " 2s black
a. Tête bêche

24 A2	4s vermilion	
25 "	1k rose	
26 "	4k yellow	
	α. 4s orange	
	Four varieties of each.	

Reprints:

1875 and 1876 issues.

The reprints of the 1sk and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



A3

Perf. $10\frac{1}{2}$, 12, 13, $11 \times 10\frac{1}{2}$,
 $12 \times 10\frac{1}{2}$, $13 \times 10\frac{1}{2}$.

27 A3	1s lilac & black	15	12
28 "	2s green "	18	15
29 "	5s rose "	12	8
30 "	10s blue "	15	12

1878 Imperf.

33 A2	1k carmine, re-engraved (wide frame around figures of value in corners)	75	60
34 "	1k carmine, yellow	4.00	2.00
	α. Tête bêche		
35 "	4k ultramarine	4.00	1.25
	α. d'gray blue		

36 A2	5k gold	15.00	3.25
37 "	5k violet	3.00	3.00
38 "	5k red bronze	15.00	8.25
39 "	5k violet bronze		8.00
40 "	1t bronze, blue	30.00	16.00
	α. Laid paper		
	Four varieties of each.		

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 and 4 kran of the 1876 issue; on these and on the reprints of the 5 kran the outer frame is of irregular thickness. The impression of the reprints of this issue is better than of that of the originals.



A6



A7

1879

Perf. 12, 13, $10\frac{1}{2} \times 12$, 12×13 .

41 A6	1k brown and black	60	35
	α. imperf.		
42 "	5k blue and black	60	15
	α. imperf.		

1880

43 A6	1s red and black	50	35
	α. imperf.		
	β. imperf. vertically		
44 "	2s yellow and black	1.70	50
	α. imperf. vertically		
45 "	5s green and black	25	20
46 "	10s violet "	2.50	75
	α. imperf.		

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issues were reprinted by using the die of the 5sh envelope.

1881 Lithographed.

Perf. 12, 13 and 12×13 .

47 A7	5c purple	1.00	50
48 "	10c rose	1.00	40
49 "	25c green	25.00	3.00

Engraved.

Perf. 12, 13 and 12×13 .

50 A7	5c purple	40	25
51 "	10c carmine	15	15
52 "	25c green	1.25	15



A8



A9



A11



Type I.



Type II.

1882-88

53 A8	5s green, type I.	12	6
	α. 5s green, type II.	25	20
54 A9	10s buff, orange and black	25	10
55 A10	50c buff, orange and black	1.25	50
56 "	50c gray	1.50	1.00
57 "	1fr blue and black	50	30
58 "	5fr red and black	40	25
59 A11	10fr buff, red and black	85	75



A12



A13

1885-86

Perf. 12, 12½, 13, etc.

60 A12	1c green	12	10
61 "	2c rose	10	8
62 "	5c blue	12	3
63 A13	10c brown	20	4
64 "	1k slate	30	4
65 "	5k violet	1.75	20

OFFICIEL

6

a

OFFICIEL

18

c

OFFICIEL

3

e

OFFICIEL

12

b

OFFICIEL

17

d

OFFICIEL

8

f

1885

Stamps No. 53, 54, 55, 58, surcharged in black.

66	a	6c on 5s green type I	12	8
		α. 6s on 5s green, type II.	60	25
		b. Surcharge inverted		
		c. Double surcharge		
67	b	12c on 50c gray	50	50
68	c	18c on 10s black & orange	25	18
69	d	1t on 5fr black and red	1.50	50
		α. Surcharge inverted		

1887

70	e	3c on 5s green type I	12	10
		α. Double surcharge		
		b. Surcharge inverted		
		c. 3s on 5s green, type II	80	25
71	a	6c on 10s black & orange	20	20
72	f	8c on 50c gray	60	60

Various errors in these surcharges are known but they are of doubtful origin.



A14



A15

1889 Perf. 11, 13½, 11x13½.

73 A14	1c rose	4	4
	α. Imperf.	65	4
74 "	2c blue	4	4
75 A14	5c lilac	4	3
	α. Imperf.	65	
76 "	7c brown	5	5
	α. Imperf.	65	
77 A15	10c black	4	4
	α. Imperf.	65	
78 "	1k orange	5	4
	α. Imperf.	1.00	
79 "	2k rose red	10	8
80 "	5k green	15	10



A16		A17	
1891 Perf. 10½ and 11½.			
51	A16	1c black	3 3
82	"	2c brown	4 4
83	"	5c blue	5 2
84	"	7c gray	85 50
85	"	10c lilac rose	6 5
86	"	14c orange	10 10
87	A17	1k green	10 4
88	"	2k orange	30 6
89	"	5k yellow	1.50 15



A18		A19	
1894 Perf. 12½.			
90	A18	1c violet	3 2
91	"	2c green	3 2
92	"	5c ultramarine	3 2
93	"	8c brown	8 4
Perf. 11½ & 11.			
94	A19	10c orange	6 4
95	"	15c rose	15 15
96	"	1k red & yellow	6 5
97	"	2k ochre & blue	10 8
98	"	5k violet & silver	12 8
99	"	10k red & gold	25 18
100	"	50k green & gold	75 75



A20		A21	
1897 Perf.			
101	A20	5c on 8c brown	6 4
<i>a.</i> Inverted surcharge			

102	A21	1k on 5k violet & silver	25	12
103	"	2k on 5k violet & silver	20	12
<i>a.</i> Inverted surcharge				



A22		1898 Perf. 12½.		
104	A18	1c gray	2	2
105	"	2c pale brown	2	2
106	"	3c dull violet	4	4
107	"	4c vermilion	5	5
108	"	5c yellow	5	2
109	"	8c orange	8	8
110	"	10c light blue	4	2
111	"	12c rose	5	5
112	"	16c green	15	15
113	A22	1k ultramarine	5	3
114	"	2k pink	12	10
115	"	3k yellow	12	12
116	"	4k gray	40	40
117	"	5k emerald green	15	15
118	"	10k orange	25	20
119	"	50k bright violet	75	75

1899 Issue of 1898 Surcharged in Purple.



120	<i>a</i>	1c gray	3	3
121	<i>b</i>	2c pale brown	4	4
122	"	3c dull violet	4	4
123	<i>c</i>	4c vermilion	5	5
124	"	5c yellow	5	2
125	<i>d</i>	8c orange	6	6
126	"	10c light blue	4	4
127	<i>d'</i>	12c rose	5	5
128	"	16c green	10	10

189	a	1k ultramarine	6	6
		α. Surcharged with type "g"		
180	f	2k pink	8	8
181	"	3k yellow	18	18
182	"	4k gray	50	50
183	"	5k emerald green	25	25
184	k	10k orange	40	40
185	"	50k bright violet	1.00	1.00

Regular Issue.

186	A18	1c gray, <i>green</i>	2	2
187	"	2c brown "	4	3
188	"	3c violet "	6	6
189	"	4c red "	8	8
190	"	5c yellow "	2	2
191	"	8c orange "	15	8
192	"	10c pale blue, <i>green</i>	8	2
193	"	12c lake "	8	5
194	"	16c green "	25	15
195	A22	1k red	6	4
196	"	2k deep green	15	8
197	"	3k brown lilac	35	35
198	"	4k orange red	35	35
199	"	5k gray brown	25	15
200	"	10k deep blue	1.00	50
201	"	50k brown	60	60

1900

Surcharged in
Purple
Over Two or More
Stamps



On Issue of 1898.

192	A18	1c gray	10	5
193	"	2c pale brown	10	5
194	"	3c dull violet	15	8
		α. Inverted surcharge		
195	A18	4c vermilion	25	18
196	"	5c yellow	15	4
197	"	12c rose	20	10

On Surcharged Issue of 1899.

199	A18	1c gray	15	8
		α. Inverted surcharge		
200	"	2c pale brown	15	10
201	"	4c vermilion	40	15
202	"	5c yellow	20	5
202a	"	8c orange	25	25
203	"	10c light blue	1.00	50
204	"	12c rose	40	15

Issue of 1894 sur-
charged in purple



186	A18	5c on 8c brown	12	5
		α. Inverted surcharge		15



A23

1902		Purple Surcharge.		
196	A23	5k on 50k brown	1.25	1.00

Regular Issue of 1899

Surcharged in black



197	A18	1c gray, <i>green</i>	5	4
198	"	2c brown, <i>green</i>	6	4
		α. Inverted surcharge		
198a	"	3c violet, <i>green</i>	75	75
198b	"	4c red, <i>green</i>	75	75
		β. Double surcharge, one Inverted		
199	"	5c yellow, <i>green</i>	6	4
199a	"	8c orange, <i>green</i>	1.00	85
200	"	10c pale blue, <i>green</i>	6	6
		α. Inverted surcharge		
201	"	12c lake, <i>green</i>	20	12
		α. Inverted surcharge		
202	"	16c green, <i>green</i>	1.00	50
203	A22	1k red	6	5
		α. Inverted surcharge		
		β. Double surcharge		
204	"	2k deep green	18	12
		α. Inverted surcharge		
205	"	3k brown lilac	50	40
		α. Inverted surcharge		
206	"	4k orange red	85	40
		α. Inverted surcharge		
207	"	5k gray brown	85	25
		α. Inverted surcharge		
208	"	10k deep blue	85	60
209	A22	50k brown	1.00	75
		α. Inverted surcharge		

Same Surcharge on Issues of
1900-02.

Purple and Black Surcharges.
Surcharged on Nos. 152 to 156.

179b	A18	1c gray	85	85
180	"	3c dull violet	85	85
181	"	4c vermilion	1.25	1.25

Surcharged on No. 159 and 161.

182	A18	1c gray		1.25
		α. Black surcharge inverted		
182b	"	4c vermilion		

Surcharged on No. 165.

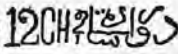
183	A18	5c on 8c brown	1.25	1.00
		α. Purple surcharge inverted		

Surcharged on No. 166.

184 A23 5k on 50k brown 1.50 1.00

Blue Surcharge.

185 A23 5k on 50k brown 1.50 1.00

No. 173 with additional Surcharge  in purple

186 A22 12c on 1k red 15 15
α. "12c" Surcharge inverted

No. 142 Surcharged

5
CHAHIS


Purple Surcharge.

187 A18 5c on 10c pale blue, green 10 8

α. Inverted surcharge 5c on 1k red 50

Rose Surcharge.

189 A18 5c on 10c pale blue, green 1.00 40

Black Surcharge

189a A18 5c on 10c pale blue, green 50

Blue Surcharge

189b A18 5c on 10c pale blue, green 50



A24

Imperf.

190 A24 1c black 2.50

191 " 2c black 2.50

α. "2" double 7.50

192 " 3c black 6.00

193 " 5c purple 2.50

α. "5" in right upper corner

194 " 5c black 3.00

195 " 12c dull blue 5.00

196 " 1k rose 15.00

Rouletted.

197 A24 1c black 2.50

198 " 2c black 2.50

199 " 5c black 2.00

200 " 5c purple 3.00

201 " 12c blue 2.50

The post office at Meshed having exhausted its stock of stamps the postmaster issued the above series provisionally. The centre of the design is the seal of the postmaster who also wrote the value, in Arabian numerals, upon the upper part, using black ink for the 1 kran and red ink for the other values.



A25

TWO TYPES:

Type I. The value is in capital letters.

Type II. Only the initial letter of the value is a capital.

Imperf.

Surcharged

in black



TYPE I.

202 A25 1c gray & buff 10 10

α. Pin perf.

β. Double surcharge

203 " 2c brown & buff 8 8

204 " 3c green & buff 15 15

α. Inverted surcharge

205 " 5c red & buff 8 8

206 " 12c ultramarine & buff 15 15

α. Double surcharge

TYPE II.

207 A25 1c gray & yellow 10 10

208 " 2c brown & yellow 10 10

209 " 3c green & yellow 25 25

210 " 5c red & yellow 20 20

211 " 12c blue & yellow 35 35

Surcharged

in rose



TYPE I.

212 A25 1c gray & buff 5 5

α. Inverted surcharge

β. Double surcharge

γ. With Persian numerals "2"

213 " 2c brown & buff 5 5

214 " 3c deep green & buff 12

α. Inverted surcharge

215 " 5c red & buff 3 3

α. Double surcharge

β. Purple surcharge

216 " 10c olive bistre & buff 5 3

217 " 12c ultramarine & buff 8 5

α. Inverted surcharge

β. Double surcharge

218 " 1k violet & blue 15 10

219 " 2k olive green & blue 25 18

220 " 10k dark blue & blue 40 25

221 " 50k red & blue 4.00 2.00

		TYPE II.	
223	A25	1c gray & yellow	4 4
223	"	2c brown & yellow	4 4
224	"	3c dark green & yellow	25 25
225	"	5c orange red & yellow	2 2
226	"	a. Double surcharge	
		10c olive bistre & yellow	3 3
227	"	a. Double surcharge	
		b. Inverted surcharge	
227	"	12c blue & yellow	6 4
228	"	1k violet & blue	6 4
229	"	2k yellow green & blue	10 5
230	"	10k dark blue & blue	40 25
231	"	50k orange red & blue	1.50 1.00

Surcharged
in black

5
KRANS
وزان ۵

TYPE I.

232	A25	5k on 5k ochre & blue	25 25
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TYPE II.

233	A25	5k on 5k ochre & blue	75 40
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Surcharged
in black

P. L.
TEHERAN

TYPE I.

234	A25	2c brown & buff	30 30
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TYPE II.

235	A25	2c brown & yellow	15 15
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Surcharged
in blue



TYPE I.

236	A25	1k violet & blue	35 35
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		TYPE II.	
237	A25	1c gray & yellow	8 8
238	"	a. Surcharge inverted	
		2c brown & yellow	8 8
239	"	5c red & yellow	15 15
240	"	10c olive bistre & yellow	15 15
241	"	12c blue & yellow	25 25



A26

		Perf. 12 1/2.	
242	A26	1c lilac	2 2
243	"	2c gray	2 2
244	"	3c green	4 3
245	"	5c rose	4 2
246	"	10c yellow brown	8 2
247	"	12c blue	12 3

Perf. 11 1/2 x 11.

248	A27	1k violet	20 4
249	"	2k ultramarine	40 6
250	"	5k yellow brown	1.00 8
251	"	10k rose red	2.00 10
252	"	50k yellow green	5.00 2.00

1903

Preceding Issue Surcharged.

Surcharged

1 CHAHI
چاهي

Black Surcharge.

253	A26	1c on 3c green	8 8
		a. Inverted surcharge	

Blue Surcharge.

254	A26	2c on 3c green	8 8
		a. Inverted surcharge	

Surcharged in
ultramarine

255	A27	12c on 10k rose red	20 12
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Black Surcharge.

255a	A27	12c on 10k rose red	75
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Surcharged **2 TOMANS.**

Blue Surcharge.

256	A27	2t on 50k yellow green	2.75 1.00
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257 A27	2t on 50k yellow green	2.50	
	Red Surcharge.		
	Black Surcharge.		
258 A27	3t on 50k yellow green	4.00	1.00
	Violet Surcharge.		
258a A27	3t on 50k yellow green	4.00	1.00
	With Additional Surcharge in Persian-Characters.		
	Blue Surcharge.		
259 A27	2t on 50k yellow green	1.00	
	Black Surcharge.		
260 A27	3t on 50k yellow green	1.00	

Surcharged in blue



Imperf.
TYPE I.

261 A25	10t yellow green & gray	3.00	2.50
262 "	20t blue & gray	4.00	3.00
263 "	25t black & gray	4.00	3.00
264 "	50t violet & gray	4.00	3.00
265 "	100t red bronze & gray	5.00	4.00

Surcharged on
Nos. 98 and 99.



4 Chahis

Perf. 11½x11.

266 A19	4c on 5k, red & black surcharge	35	35
	<i>a.</i> Red surcharge inverted		
267 "	8c on 5k, green & carmine surcharge	50	50
	<i>a.</i> Inverted surcharge		
	<i>b.</i> Green surcharge inverted		
267c "	8c on 5k, green & black surcharge		
	<i>d.</i> Inverted surcharge		
268 "	16c on 5k, orange & green surcharge	50	50
	<i>a.</i> Orange surcharge inverted		
269 "	3k on 5k, blue & carmine surcharge	75	75
	<i>g.</i> Blue surcharge inverted		

270 A19	4k on 5k, red-brown & green surcharge	1.00	1.00
271 "	2t on 5k, carmine & orange surcharge	2.00	2.00
272 "	2t on 10k, blue & black surcharge	2.00	2.00
273 "	3t on 5k, black & carmine surcharge	2.50	2.50
	<i>a.</i> Black surcharge inverted		
274 "	3t on 10k, green & dark blue surcharge	2.50	2.50

1904-05

Issue of 1902 Surcharged.

Surcharged in carmine

P.L.
TEHERAN

Perf. 12½.

275 A26	2c gray	10	8
	Surcharged in black		



276 A26	(a) 3c on 5c rose	6	3
277 "	(b) 6c on 10c brown	8	3

Perf. 11½x11.

278 A27	(c) 9c on 1k violet	15	6
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REGULAR ISSUE.

280 "	20k orange	2.50	35
281 "	30k green	3.50	35



	Black Surcharge.		
#82 A27	1c on 1k violet	12	12
#83 "	2c on 5k yellow brown	15	15
	Magenta Surcharge.		
#84 A27	1c on 1k violet	12	12
	Purple Surcharge.		
#85 A27	2c on 5k yellow brown	15	15
	Red Surcharge		
#88 A27	2t on 50k yellow green		
#89 "	3t on 50k yellow green		
1906	Magenta Surcharge.		
#90 A26	1c on 3c green		



	AZ		
	Perf. 10 to 12.		
#91 A28	1c mauve & black	2	2
	Imperf.		
#92 A28	1c mauve & black	2	2
#93 "	2c gray "	6	6
#94 "	3c green "	4	4
#95 "	6c red "	8	8
#96 "	10c brown "	12	10
#97 "	18c blue "	15	10

Stamps surcharged "SERVICE INTERIEUR" and new value are said to have been a private speculation.

	1908		
	Perf. 12½.		
	Blue Paper.		
#99 A26	1c purple	2	2
#100 "	2c gray	2	2
#101 "	3c green	3	8
#102 "	6c carmine	6	3
#103 "	9c orange	10	4
#104 "	10c brown	12	4



A29

	White Paper.		
	Perf. 11½.		
#106 A29	18c deep blue	12	5
#106 "	26c red brown	25	8
#107 "	1k red	25	8
#108 "	2k deep green	35	10
#109 "	3k light blue	40	8
#110 "	4k brown yellow	60	50
#111 "	5k brown	75	18
#112 "	10k rose	1.0	25
#113 "	20k gray	3.00	61
#114 "	80k violet brown	5.00	25



	1909		
#115 A30	50k gold, vermilion & black		1.50



	1909		
	Perf. 12½x12.		
#116 A31	1c orange & claret	2	2
#117 "	2c violet & claret	2	
#118 "	3c green & "	3	
#119 "	6c carmine & "	6	
#120 "	9c gray & "	9	
#121 "	10c violet & "		
#122 "	13c blue & "		
#123 "	26c green & "		
#124 "	1k silver, violet & brown		
#125 "	2k silver, green & brown		
#126 "	3k silver, gray & brown		
#127 "	4k silver blue & brown		
#128 "	5k gold, claret & brown		
#129 "	10k gold, orange & brown		
#130 "	20k gold, olive & brown		
#131 "	30k gold, carmine & brown		

ENVELOPE STAMPS USED AS

ADHESIVES.



E1



E2

- 1877
 351 E1 5s rose and black 12
 1897
 358 E2 12c violet and black

NEWSPAPER STAMP.

- 1909
 Postage Stamp of 1908, surcharged
 "Imprimes" and Native Inscription.

Blue Paper

- 361 A29 2c gray

OFFICIAL STAMPS.



O1

- 1881 *Perf. 11½.*
 331 O1 1s red & green 10
 332 " 2s green & carmine 6
 333 " 5s blue & orange 8
 334 " 10s violet & blue 8

This issue was never placed in use.



O2

- 1902 *Perf. 12½.*
 385 O2 5c on 1k red 8 8
 a. Inverted surcharge
 b. Double surcharge of new value
 386 O2 10c on 1k red 8 8
 a. Surcharge of new value inverted
 387 " 12c on 1k red 10 10

Regular Issue **Service**
 Surcharged in black

Perf. 12½.

- 388 A26 1c lilac 5 5
 389 " 2c gray 5 4
 390 " 3c green 10 6
 391 " 5c rose 6 4
 392 " 10c yellow brown 8 5
 393 " 12c blue 12 5

Perf. 11½x11.

- 394 A27 1k violet 25 5
 395 " 2k ultramarine 30 10
 396 " 5k yellow brown 50 15
 397 " 10k rose red 75 35
 398 " 50k yellow green 8.00 6.00

With additional
 Surcharge in blue **2 TOMANS**

- 399 A27 2t on 50k yellow
 green 4.00
 1905
 Surcharged "Service" in black on
 Provisional Postage Stamps of 1905.
 Value Surcharged in Blue.
 400 A27 2t on 10k yellow
 green 6.25
 401 " 3t on 10k yellow
 green 8.00
 Value Surcharged in Red.
 402 A27 2t on 50k yellow
 green 6.25
 403 " 3t on 50k yellow
 green 8.00

1906

104 A27	20k orange	3.50	35
105 "	30k green	5.00	35

PERU, S. A.

8 REALS=1 PESO.

100 CENTAVOS=10 DINEROS=5 PESETAS=1 PESO.

100 CENTAVOS=1 SOL.



A1

1857

1 A1	1r blue, <i>bluish</i>	15.00	40.00
2 "	2r carmine "	18.00	



A2



A3



A4

1858

3 A2	1d dark blue	5.00	25
	α. 1d light blue	5.00	25
4 A3	1p red	10.00	3.50
5 A4	½ peso rose		75.00
6 "	½ peso orange		
	yellow	50.00	12.50
	α. ½ peso buff	50.00	15.00



1859 A5

7 A5	1d slate blue	6.00	75
	α. 1d light blue	6.00	1.25
8 A6	1p red	6.00	35
	α. 1p rose		75



A6



A7

1860

9 A7	1d light blue	85	35
	α. 1d deep blue	1.00	50
	b. 1p ultramarine		50
	c. Cornucopia on white ground		60
	d. Zigzag lines broken at angles		50
10 A8	1p brick red	2.00	50
	α. 1p rose red	2.00	50
	b. Cornucopia on white ground	2.50	85
	c. Bluish paper		1.00
	Same, retouched, 10 lines in left label instead of 9		
	Ordinary or Pelure Paper.		
11 A8	1p red	2.00	50
	α. 1p rose		50
	b. Cornucopia on white ground		85

A8



A9



A10



A11

1862-72

12 A9	1d red	75	6
	α. 1d rose	1.50	20
	b. Arms embossed sideways		2.50
	c. Half used as ½d		
13 A10	1p brown	1.50	1.50
14 A11	1d green	1.00	6
	α. Arms embossed inverted		26.00
15 A10	1p orange	8.00	85



A12



A13

1866-67 *Perf. 12.*

16 A12	5c green	35	10
17 A18	10c vermilion	50	8



A14

18 A14	20c brown	1.00	20
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A15



A16

1871-73 *Imperf.*

19 A15	5c red	85	40
	α. 5c carmine	1.50	60

Rouletted horizontally.

20 A16	2c dark ultramarine	25	2.50
	α. 2c slate blue	25	
	β. Imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper: the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.



A17



A18



A19



A20



A21



A22



A23

1874-79 *Perf. 12.*

21 A17	1c orange	8	5
22 A18	2c violet	20	10
	α. 2c dark violet	20	12
23 A19	5c blue	15	2
	α. 5c ultramarine	1.00	50
24 A20	10c green	2	2
25 A21	20c brown red	15	10
26 A22	50c green	25	20
27 A23	1s rose	20	20

Surcharged



1880

28 A17	1c green & red	10	10
	α. Surcharge inverted	3.00	3.00
	β. Double surcharge	5.00	
	α. Without surcharge	5	50
29 A18	2c rose & blue	10	15
	α. Surcharge inverted		
	β. Double surcharge		
	α. Without surcharge	5	
30 "	2c rose & black	5.00	2.00
	α. Surcharge inverted		
	β. Double surcharge		
31 A19	5c ultramarine & red	12	10
	α. Surcharge inverted		3.00
	β. Double surcharge		
32 A22	50c green & red	2.00	2.00
	α. Surcharge inverted		
	β. Double surcharge		
33 A23	1s rose & blue	5.00	2.50
	α. Surcharge inverted		
	β. Double surcharge		

Surcharged



1881

PLATA, 2 1/4 mm high.

34 A17	1c green & red	6	5
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Pair, one without surcharge		
35 A18	2c rose & blue	2.50	
	α. Surcharge inverted		
	β. Double surcharge		
36 "	5c ultramarine & red	10	15
	α. 5c blue & red		
	β. Surcharge inverted		
	γ. Double surcharge		
37 A22	50c green & red	3.00	
38 A23	1s rose & blue	6.25	6.25

Re-issues (1884).

PLATA, 3 mm. high

39 A17	1c green & red	10	10
40 A18	2c rose & blue	20	20
41 A19	5c blue & red		
	α. 5c ultramarine & red		
42 A22	50c green & red		
43 A23	1s rose & blue		

Chilian Stamps used in Lima,
Callao, Païta, Iquique,
Pisagua, etc., cancelled



1881

Rouletted.

44	1c gray	10.00	
45	1c green	1.25	
46	2c orange	5.00	
47	2c bright rose	2.00	
48	5c lake	50	
49	5c ultramarine	5.00	
50	10c blue	2.00	
51	20c green	2.00	
52	50c violet	5.00	

Regular Issues of Peru
Surcharged



1882

Perf. 12.

53 A17	1c orange & blue	3	10
	α. Surcharge inverted		
54 A18	2c dark violet & black	5	10
	α. Surcharge inverted		
55 "	2c rose & black	8	1.50
	α. Surcharge inverted	7.50	

56 A19	5c blue & red	3.50	
	α. 5c ultramarine & red	3.50	
	β. Surcharge inverted		
57 A20	10c green & red	4	8
	α. Surcharge inverted	5.00	
	β. Double surcharge		
58 A21	20c brown red & blue	2.00	3.50
59 "	20c brown red & black	8.00	8.00
	α. Surcharge inverted		

Same with Additional
Surcharge in Black



60 A17	1c green & red	3	5
	α. Arms inverted		
	β. Arms surcharged twice		
61 A19	5c blue & red	4	5
	α. Arms inverted		
	β. Arms surcharged twice		
62 A22	50c rose & black	20	40
	α. Arms inverted	1.00	
63 "	50c rose & blue	20	40
	α. Arms inverted	7.50	
	β. Arms omitted	5.00	
64 A23	1s ultramarine & red	35	50
	α. Arms inverted		
	β. Horseshoe inverted		
	γ. Arms and Horseshoe inverted		
	δ. Arms surcharged twice		
	ε. Arms omitted	6.00	

Surcharged



1882

65 A17	1c orange & black	3	3
	α. Surcharge inverted	5.00	
	β. Double surcharge	6.00	
66 "	1c green & black		
	α. Surcharge inverted		
	β. Double surcharge		
67 A18	2c dark violet & black		
68 A19	5c blue & black		5.00
	α. 5c ultramarine & black		
69 A20	10c green & black	6	10
	α. Double surcharge	5.00	
	β. Inverted surcharge		
70 "	10c green & blue		1.00
71 A21	20c brown red & black		
72 A22	50c green & black	1.00	50
73a "	50c green & blue		1.50
73 A23	1s rose & black	1.50	75

Surcharged Triangle and Union Postal

Peru" in Oval.

74 A17	1c green, red and black surcharge	10	
	α. Triangle inverted	25	
	β. Both surcharges inverted	1.00	
	γ. Oval inverted		
75 A18	2c rose, black and blue surcharge		
76 A19	5c blue, black and red surcharge		
77 A22	50c green, red and black surcharge		50
78 A23	1s rose, blue and black surcharge		12.50

Surcharged Triangle and "Union Postal Lima" in Oval.

79 A17	1c green, red and blue surcharge		
80 "	1c green, red and black surcharge	1.00	
	α. Oval surcharge inverted		
	β. Double surcharge of oval		
81 A18	2c rose, blue and black surcharge	75	75
82 A19	5c ultramarine, red and black surcharge	85	85
83 "	5c ultramarine, red and blue surcharge		
84 A22	50c green, red and black surcharge	2.50	
85 A23	1s rose, blue and black surcharge		2.50

Surcharged Triangle and Horseshoe.

86 A17	1c green, black and black surcharge	10	10
	α. Triangle inverted		
	β. Double surcharge of triangle		
	γ. Horseshoe inverted		
87 A17	1c green, black and blue surcharge		
88 A18	2c vermilion, black and black surcharge	4	4
	α. Double surcharge of triangle		
	β. Same as α, one inverted		
	γ. Triangle sideways		
89 A19	5c blue, black and black surcharge	25	25
	α. Double surcharge of triangle		
90 "	5c blue, black and blue surcharge		
91 A19	5c blue, black and red surcharge		

Surcharged Triangle in Black

and



in Red

583

92 A17	1c green		
93 A18	2c dark violet		25

Surcharged Triangle and Horseshoe in Black and "Correos Lima" in Red.

94 A17	1c green		10
Surcharged Horseshoe only.			
95 A17	1c green & black	8	50
96 A18	2c vermilion & black	20	1.00
	α. Double surcharge		
97 A19	5c blue & black	30	1.00
	Without Surcharge.		
98 A20	10c slate	12	2
	α. Diagonal half used as 5c		



Surcharged in Black

108 A19	5c blue	10	3
Unsurcharged.			
Without Grill.			
1886	1c dull violet	2	
109 A17	1c dull violet	2	
110 A18	2c green	3	2
111 A19	5c orange	5	2
112 A20	10c slate	6	2
113 A21	20c blue	20	3
114 A22	50c red	25	10
115 A23	1s brown	30	25

1889

Surcharged Horseshoe in Black and Triangle in Red.

116 A17	1c green	4	4
	α. Triangle inverted		50
	β. Triangle double		
	γ. Horseshoe inverted		
	δ. Both surcharges inverted		

Surcharged "Union Postal Universal Lima" in Oval in Red.

117 A20	10c green	8	8
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1894

Surcharged in Black



118 A17	1c orange	5	5
	α. Surcharge inverted	4.00	
	β. Double surcharge		
119 "	1c green	3	5
	α. Surcharge inverted	1.75	
120 A18	2c violet	5	8
	α. 2c dark violet	5	8
	β. Diagonal half used as 1c		
	γ. Inverted surcharge	4.00	
121 "	2c rose	4	10
	α. Double surcharge		
	β. Inverted surcharge		3.00

122	A19	5c ultramarine	1.00	75
		α. 5c blue	1.50	1.00
		b. Inverted surcharge	6.00	
123	A20	10c green	3	3
		α. Inverted surcharge	3.50	
124	A22	50c green	30	30

Same, with Additional Surcharge of
Horseshoe.

125	A18	2c vermilion	5	5
		α. Surcharge inverted		
126	A19	5c blue	40	12
		α. Surcharged head inverted		
127	A22	50c rose	1.00	1.00
123	A23	1s ultramarine	15.00	15.00
		α. Both surcharges inverted	25.00	

1895-96 Unsurcharged.

129	A17	1c red	5	5
130	A18	2c blue	5	4
131	A12	5c claret	10	6
132	A13	10c orange	3	8
133	A14	20c deep ultramarine	10	10



A23a



A23b

1895 Perf. 12.

134	A23a	1c lilac	10	10
135	"	2c green	10	10
136	"	5c yellow	15	15
137	"	10c ultramarine	20	20
138	A23b	20c orange	40	40
139	"	50c dark blue	75	75
140	"	1s carmine lake	3.00	2.50



A24



A25



A26

1896				
141	A24	1c ultramarine	3	2
		α. 1c blue (error)	4.00	
142	"	2c blue	3	2
143	A25	5c indigo blue	6	2
144	"	10c yellow	12	8
145	"	20c orange	18	3
146	A26	50c bright rose	60	10
147	"	1s orange red	75	20
148	"	2s claret	1.50	75

1897

149	A25	5c green	8	2
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A27



A28



A29

1898				
150	A27	1c deep ultramarine	5	4
151	A28	2c brown	6	4
152	A29	5c bright rose	8	6



A30

153	A30	1c bistre	5	5
		α. Inverted surcharge	60	60



A81

1899				
154	A24	1c yellow green	2	2
155	"	2c red	4	3
156	A25	5c greenish blue	5	2
157	A31	5s orange red	2.00	2.00
158	"	10s blue green	8.50	8.10

1900

159	A25	10c black	12	8
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A32



A33

160	A32	2½c green & black	35	10
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1901

161	A33	1c green & black	2	2
162	"	2c red & black	3	3
163	"	5c violet & black	6	3



A34

1902

164	A34	22c green	30	6
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1905	A35			
165	A35	12c deep blue & black	15	4
1907				

Stamps of 1905 Surcharged in red

166	A35	1c on 12c deep blue & black	6	4
		α. Inverted surcharge		
		Maroon Surcharge,		
167	A35	2c on 12c deep blue & black	12	8



A36



A37



A38



A39



A40



A41



A42



A48

168	A36	1c green & black	2	2
169	A37	2c red & violet	3	2
170	A38	4c olive green	8	8
171	A39	5c blue & black	5	2
172	A40	10c brown & black	10	3
173	A41	20c green & black	20	6
174	A42	50c black	50	18
175	A43	1s purple & green	1.00	35
176		2s deep blue & black		



A45



A46



A47



A48



49



A50



A51



A59



A53

1909

177	A45	1c gray	2	2
178	A46	2c green	3	2
179	A47	4c vermilion	4	8
180	A48	5c violet	5	2
181	A49	10c deep blue	10	3
182	A50	12c blue	12	4
183	A51	2c brown red	20	6
184	A52	50c yellow	45	15
185	A53	1s carmine and black	80	20

SPECIAL DELIVERY STAMP.

Postage Stamp of 1900, surcharged
"EXPRESO".

1908

195	A25	10c black	25	25
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POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5

1874-79

Perf. 19.
With grill.

#01 D1	1c bistre	4	4
#02 D2	5c vermilion	10	10
#03 D3	10c orange	8	8
#04 D4	20c blue	20	20
#05 D5	50c brown	50	40

Surcharged



1881 PLATA 2 3/4 mm. high.

#06 D1	1c bistre, & blue	50	
#07 D2	5c vermilion & blue	2.50	1.50
	α. Double surcharge		
	β. Surcharge inverted	2.00	
#08 D3	10c orange & blue		3.00
#09 D4	20c blue & red	1.50	
#10 D5	50c brown & blue	2.00	

Re-issues (1884).
PLATA 3mm. high

#11 D1	1c bistre and blue		
#12 D2	5c vermilion and blue		
#13 D3	10c orange and blue		
#14 D4	20c blue and red		
#15 D5	50c brown and blue		
#16 "	50c brown and red	2.00	

Surcharged
in Red

#17 D1	1c bistre	6.00	
#18 D2	5c vermilion	1.25	
#19 D3	10c orange	75	75
	α. Pair, one without surcharge		
#20 D4	20c blue	1.25	
#21 D5	50c brown	2.00	

Surcharged
in Black

1883

#22 D1	1c bistre	5	8
	α. Double surcharge		
#23 D2	5c vermilion	18	10
	α. Double surcharge		
	β. Surcharge inverted		
#24 D3	10c orange	20	15
	α. Double surcharge		
#25 D4	20c blue	50	25
	α. Double surcharge		
#26 D5	50c brown	1.00	25
	α. Double surcharge		

Surcharged "Union Postal Universal Lima
Plata", in Oval, and Triangle.
PLATA 2 3/4 mm. high,

#27 D1	1c bistre, blue and black surcharge	25	50
	α. Triangle surcharged twice		
#28 "	1c bistre, blue and blue surcharge		
#29 D2	5c vermilion, blue and black surcharge	50	50
#30 D3	10c orange, blue and black surcharge	75	50
	α. Oval inverted		
#31 D4	20c blue, red and black surcharge	2.00	
#32 D5	50c brown, blue and black surcharge	3.00	

Re-issues (1884).

PLATA 3mm high.

#32a D1	1c bistre, blue and black surcharge	25	
#33 D2	5c vermilion, blue and black surcharge		50
#34 D3	10c orange, blue and black surcharge		75
#35 D4	20c blue, red and black surcharge		
#36 D5	50c brown, blue and black surcharge		

Surcharged "Lima Correos" in Circle, in
Red, and Triangle in Black.

#37 D1	1c bistre	50	
#38 D2	5c vermilion	75	
#39 D3	10c orange		
#40 D4	20c blue		
#41 D5	50c brown		

1897-98

Surcharged **DEFICIT**

#57 D1	1c bistre	5	5
	α. Double surcharge		
#58 D2	5c vermilion	10	6
#59 D3	10c orange	20	16
	α. Inverted surcharge		
#60 D4	20c blue	35	25
#61 A22	50c red	40	25
#62 A23	1s brown	1.25	50



D6

1899

#63 D6	5s yellow green	4.00	4.00
#64 "	10s brown violet	7.50	7.50

1902

Regular issue of **DEFICIT**
1899 Surcharged
in black **CINCO CENTAVOS**

#66 A81	5c on 10s blue green	65	65
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DEFICIT

Postage Due Stamps
Surcharged in black

**UN
CENTAVO**

Surcharged on Issue of 1874-79.

#66 D4	1c on 20c blue	12	
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Surcharged on Issue of 1899.

#67 D6	1c on 10s brown violet	1.25	1.25
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Surcharged vertically in black, Like
No. 265.

#68 D4	5c 20c on blue	25	18
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1909



D7

269 D7	1c red brown	5
270 "	5c "	10
271 "	10c "	15
272 "	50c "	50

POSTAL PACKET STAMPS.



PP1



PP2



PP3

1897		<i>Perf. 12.</i>	
301 PP1	1c violet	10	10
302 PP2	2c bistre	10	10
	α. 2c olive	10	10
	β. 2c yellow		
303 "	5c dark blue	20	20
	α. Tête bêche		
304 PP3	10c violet brown	85	35
305 "	20c red	40	50
306 "	50c blue green	1.00	1.00

1905
Surcharged "UN-CENTAVO" horizontally
in black.

307 PP3	1c on 20c red	60	60
308 "	1c on 50c green	60	60

Surcharged "CINCO-CENTAVOS"
diagonally in black.

309 PP3	5c on 10c violet brown	2.50	2.50
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OFFICIAL STAMPS.

1889 *Perf. 12.*

Regular Adhesives
Surcharged horizontally
in Vermillion



351 A17	1c dull violet	50	40
	α. Surcharged vertically		
	β. Surcharged diagonally		
	γ. Double surcharge	5.00	
352 A18	2c green	35	35
	α. Surcharged diagonally		
	β. Surcharge inverted		
353 A19	5c orange	60	60
	α. Surcharged diagonally		
354 A20	10c slate	20	20
	α. Surcharged diagonally		
355 A21	20c blue	50	40
	α. Surcharged diagonally		
	β. Surcharge inverted		
356 A22	50c red	75	
357 A23	1s brown	1.50	

1894-95
Surcharged "GOBIERNO" in Red, and
Bust of Gen. Bermudez in Black.

358 A17	1c green	25	
	α. "Gobierno" and head inverted		
	β. Double surcharge of "Gobierno"		
358c "	1c orange		
359 A18	2c rose	12	
	α. Surcharged head inverted		
360 "	2c violet	12	
360a A19	5c ultramarine		
361 A20	10c green	20	
362 A22	50c green	75	

With Additional Surcharge of Horseshoe

362a A18	2c vermilion & black		
363 A19	5c blue & black	15	15

Surcharged "GOBIERNO" With Frame.

364 A24	2c blue	1.00	
365 A12	5c claret	25	
366 A14	20c blue	1.00	

Surcharged "GOBIERNO" Without Frame.

367 A24	1c ultramarine	6	5
368 A25	10c yellow	15	8
	α. Double surcharge		
369 A26	50c bright rose	65	50
1901			
370 A25	10c black	10	10



1909		O1.	
371 O1	1c red		
372 "	10c brown		
373 "	50c olive		

PROVISIONAL ISSUES.

STAMPS ISSUED BY VARIOUS CITIES OF
PERU DURING THE CHILIAN OCCUPA-
TION OF LIMA AND CALLAO.

Ancash.

Regular Issues of Peru, Surcharged in Black

FRANCA

1884 *Perf. 12.*

1 A19	5c blue	2.50	50
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Same, Surcharged in Black
with a Small Seal consist-
ing of an Octagon with
a Square Hole in the
Centre, and Eight
Holes around it.

2 A19	5c blue		15.00
3 A20	10c green		
4 "	10c slate		

Same, with Additional Sur-
charge "FRANCA" in
Black.

5 A20 10c green
Same, Surcharged in Black with
Small Round Seal with Round
Hole in the Centre, and the
Surrounding Circle Divid-
ed into Seven Tra-
pezoids.

6 A19	5c blue		
7 A20	10c green		10.00
	Same, with Additional Sur- charge in Black "FRANCA."		
8 A20	10c green		
	Same, Surcharged in Black "Alerta," Written Diagon- ally Across the Stamp.		
9 A19	5c blue		



A1

Revenue Stamp of Peru, 1878-79
Surcharged in Black "COR-
REO Y FISCAL" and
"FRANCA."

10 A1 10c yellow 5.00 5.00
Arequipa.



A1

1881
1 A1 10c blue & black 35 50
a. 10c ultramarine & black 1.00
b. Diagonal half used as 5c
c. Double surcharge
d. Surcharged on back of stamp
2 A2 25c red & black 60 6.00
a. "9" in upper left corner inverted
b. Centavos
c. Double surcharge

Surcharged "1883" in Black.

1883
3 A1 10c blue & black 1.00
a. 10c ultramarine & black 1.00
4 A2 25c red & black 2.50



A3

5 A1 10c ultramarine & black 2.50
a. Without "1883"
6 A3 25c red & black 2.50
a. Without "1883"
b. "9" in upper left corner inverted
7 A4 10c brick red 25 1.60
a. 10c vermilion 25 1.00



A2



A4



Surcharged

8 A1 10c blue, black and red surcharge 50 50
a. 10c ultramarine, black and red surcharge 50 1.00
b. Diagonal half used as 5c
c. Red surcharge inverted 5.00
d. Surcharged on back of stamp
9 A4 10c brick red, blue surcharge 50 50
a. 10c vermilion, blue surcharge 75 75
b. Diagonal half used as 5c
10 " 10c brick red, blue surcharge (without arabesques in lower angles)
1884 Perf. 12.
Same Surcharge on Regular Issues of Peru.
11 A17 1c orange & black
12 " 1c orange & violet 1.00 1.00
13 A19 5c blue & violet 2.00 1.00
14 " 5c blue & black 25 25
a. Double surcharge, one in black and the other in violet
15 A20 10c slate & black 40 25
16 A21 20c brown red & violet 2.50
17 " 20c brown red & black 6.00
a. Double surcharge
18 A22 50c green & black
19 " 50c green & violet 9.00
20 A23 1s rose & black 10.00
21 " 1s rose & violet 10.00



A5



A6



A7



A8

Same Surcharge as on Previous Issues.

1885	<i>Imperf.</i>		
# A5	5c olive & black	50	50
# A6	10c gray & black	1.25	1.25
	a. Without surcharge	1.00	.85
# "	10c gray & blue		2.00
# A7	5c blue & black	50	40
# A8	10c olive & black	60	75

These stamps have been reprinted without surcharge; they exist however with forged surcharge.

Postage Due Stamps of Peru Surcharged "Arequipa" in Double Circle.

# D1	1c bistre and black		
1888	<i>Perf. 12.</i>		
Same, Surcharged Triangle and "Franca" in Black,			
# D1	1c bistre	1.75	1.25
# D2	5c vermilion & blue	2.50	2.50
# D3	10c orange & blue		

Apurimac.

Provisional Issue of Arequipa, Surcharged in Black



1885	<i>Perf. 12.</i>		
1 A5	10c gray		
Ayacucho.			

Regular Issue of Peru Surcharged in Black



1884	<i>Perf. 12.</i>		
1 A19	5c blue		
Provisional Issues of Arequipa Surcharged in Black.			
<i>Imperf.</i>			

# A1	10c blue		
# A6	10c gray		
Chala			

Regular Issues of Peru Surcharged in Black



1884	<i>Perf. 12.</i>		
1 A10	5c blue	60	60
2 A20	10c slate	1.25	75

Chiclayo.

Regular Issue of Peru Surcharged in Black



1884	<i>Perf. 12.</i>		
1 A19	5c blue		50

Same, Surcharged **FRANCA**

# A19	5c blue	1.75	75
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Cuzco.

Provisional Issues of Arequipa Surcharged in Red "18—Districts" surrounded by 16 dots in an Oval.

1 A1	10c blue	12.50	
2 A4	10c red	5.00	

Similar Surcharge in Red but inscribed "Cuzco."

3 A1	10c blue		
4 A4	10c red		
5 A5	5c olive	10.00	
6 A6	10c gray	5.00	

Regular Issue of Peru Surcharged in Black "CUZCO" in a circle.

Perf. 12.

7 A19	5c blue	2.50	
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Provisional Issues of Arequipa



Surcharged in Black

1882-83	<i>Imperf.</i>		
8 A1	10c blue		
9 A2	10c red		1.00

Same Surcharge in Black on Regular Issues of Peru.

1884	<i>Perf. 12.</i>		
10 A19	5c blue		
11 A20	10c slate	1.00	1.00

Same Surcharge in Black on Provisional Issues of Arequipa.

Imperf.

12 A5	5c olive		
13 A6	10c gray	2.00	75

Huacho.

Regular Issues of Peru
Surcharged



1884	<i>Perf. 12.</i>		
1 A19	5c blue, black sur-charge	5.00	5.00
2 A20	10c green, black sur-charge	1.75	2.50
3 "	10c slate, black sur-charge	7.50	
4 "	10c slate, violet surcharge	6.00	

Moquega.

Provisional Issues of
Arequipa Surcharged
in Violet.



1882-83	<i>Imperf.</i>		
1 A1	10c blue	8.75	
2 A4	10c red		3.50

Same Surcharge on Regular Issues of Peru.

1884	<i>Perf. 12.</i>		
3 A17	1c orange, violet sur'ge	5.00	
4 A19	5c blue		50
5 "	5c blue, red surcharge	1.00	

Same Surcharge in Violet on Provisional Issues of Peru of 1880.

	<i>Perf. 12.</i>		
6 A17	1c green & red	1.00	
7 A18	2c rose & blue	1.50	
8 A19	5c blue & red	2.50	

Same Surcharge in Violet on Provisional Issue of Arequipa.

1885	<i>Imperf.</i>		
9 A6	10c gray	6.00	6.00

Regular Issues of Peru Surcharged in Violet
"Moquegua" in a Circle of Dots.

	<i>Perf. 12.</i>		
10 A19	5c blue		
11 A20	10c slate		

Paíta.

Regular Issues of Peru
Surcharged in Black

**1884 Perf. 12.**

1 A19	5c blue	1.25	1.00
	α. 5c ultramarine		
2 A20	10c green	5.00	5.00
3 "	10c slate	5.00	

Same, Red Surcharge.

4 A19	5c blue	1.00	65
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Same, Letters 5½ mm. high.

Violet Surcharge.

5 A19	5c ultramarine	7.50	
	α. 5c blue		

Pasco.

Regular Issues of
Peru Surcharged



1884	<i>Perf. 12.</i>		
1 A19	5c blue & red	1.75	1.00
	α. 5c ultramarine & red		
2 A20	10c slate & black	10.00	3.25

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

3 A17	1c orange & black		
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Same Surcharge in Black on Provisional Issue of Peru, 1883 (Union Postal Universal Lima, Plata and Triangle).

4 A18	2c rose, blue and black surcharge		
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Pisco.

Regular Issue of Peru,
Surcharged in Black



1884	<i>Perf. 12.</i>		
1 A19	5c blue	85.00	

Piura.

Regular Issues of Peru

PIURA

Surcharged in Black

1884	<i>Perf. 12.</i>		
1 A19	5c blue	5.00	2.00
	α. 5c ultramarine		
2 A21	20c brown red	12.50	5.00
3 A22	50c green		

Same Surcharge in Black on Provisional Issues of Peru of 1881.

4 A17	1c green & red		
5 A18	2c rose & blue		
6 A19	5c ultramarine & red		

Regular Issues of Peru
Surcharged

PIURA

7 A19	5c blue & violet	1.25	1.1
	α. 5c ultramarine & violet		

8 A21 20c brown red & black
9 " 20c brown red & blue

Surcharge in Black on Provisional
Same Issues of Peru of 1881.

10 A17 1c green, red and
black surcharge

11 A19 5c blue, red and
black surcharge

12 " 5c ultramarine, red
and black sur-
charge

Regular Issues of

Peru Surcharged

In Black

13 A19 5c blue 25

14 A21 20c brown red



Provisional Issues of

Peru of 1881 Sur-

charged in Black

15 A19 5c blue & red 1.25

16 A21 20c brown red & black 1.25



Puno.

Provisional Issue of

Arequipa Surcharged



Three types of the surcharge.

Type I. Diameter of outer circle 19mm, PUNO 8½

mm wide, M 2½mm wide.

Type II. Diameter of outer circle 23mm, PUNO

10½mm wide, M 2½mm wide.

Type III. Diameter of outer circle 21mm, PUNO

10mm wide.

1882-88 *Imperf.*

1 A1 10c blue & violet, 5.00 5.00

type I

a. 10c ultramarine & violet,

type I

b. Diagonal half used as 5c

c. Surcharge inverted

2 " 10c blue & violet, 4.00 4.00

type II

a. Diagonal half used as 5c

b. 10c ultramarine & violet,

type II

3a " 10c blue & violet 3.75 5.00

type III

3 A2 20c red & violet, 4.00

type II

a. "2" in upper left corner

inverted

b. Cervicos

4 A4 10c brick red & blue, 7.50 7.50

type III

a. 10c vermilion & blue

type III

Same Surcharge in Violet on Regular
Issues of Peru.

1884 *Perf. 12.*

5 A7 1c orange, type III 40

6 A8 2c violet, type III

7 A9 5c blue, type I 50

8 " 5c blue, type III 30

a. 5c ultramarine, type III

Same Surcharge in Black on Provisional
Issue of Peru, 1883 (Triangle).

9 A17 1c orange & black 1 50

Same Surcharge in Black on Provisional
Issues of Arequipa.

1885 *Imperf.*

10 A5 5c olive 1 00 50

11 A6 10c gray 1 00 15

Yca.

Regular Issues of Peru

Surcharged in Violet



1884 *Perf. 12.*

1 A17 1c orange

2 A18 2c violet

3 A19 5c blue 50 40

4 A20 10c slate

Same, Black Surcharge.

5 A19 5c blue 75 40

Same Surcharge in Black on Provisional
Issue of Peru, 1882 (Horseshoe and
Chilian Arms).

6 A17 1c green, red & black

Same Surcharge in Black on Provisional

Issue of Peru, 1883 (Horseshoe and
Triangle.)

7 A18 2c red & black

Same Surcharge in Black on Provisional

Issue of Peru, 1883 (Triangle).

8 A17 1c orange & black

Same Surcharge in Black on Provisional

Unpaid Letter Stamp of Peru, 1883
(Triangle).

9 U1 1c bistre & black

Regular Issues of Peru

Surcharged



10 A17 1c orange & violet

11 A18 2c violet & violet

12 A19 5c blue & black 3 50 1 50

13 A21 20c brown red &
black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

14 A18 2c red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle.)

15 A17 1c orange & black

Same Surcharge in Black on Provisional Postage Due Stamp of Peru, 1883 (Triangle)

16 D1 1c bistre & black

Same with Additional Surcharge of small Circular Seal with a Capital Script "T" on colored Ground,

17 A19 5c blue, black and red surcharge

18 A20 10c slate, black and red surcharge

PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1



A2

1854

1 A1	5c orange	27.50	
	α. 5c brown orange	32.50	
2 "	10c carmine	25.00	12.50
3 "	10c rose	60.00	20.00
4 A2	1r slate blue	30.00	12.50
	α. 1r blue	30.00	15.00
	β. 1r ultramarine	40.00	20.00
	γ. CORROS	80.00	75.00
5 "	2r green	35.00	15.00
	α. 2r yellow green	35.00	15.00

Forty varieties of each value.



A3

1855

6 A3	5c pale vermilion	65.00	27.50
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Four Varieties.

7 A3 5c vermilion, re-engraved 30.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom.

Only one Variety.



A4



A5

1856 Blue Paper. Wmkd Loops.

8 A4	1rp green	5.00	
9 "	2rp carmine	10.00	

These two can be distinguished from the Cuba^s stamps only by the cancellation.

1859 White Wove Paper. Unwmkd.

10 A5	5c vermilion	2.50	2.00
	α. 5c scarlet	2.50	2.00
	β. Laid paper		6.00
	γ. Thin paper	2.50	2.00
11 A5	10c rose	2.00	4.00

Four varieties of each value.



A6



A7

1861-62

12 A6	5c vermilion	2.00	2.00
13 A7	5c dull red		2.50



A8



A9

1863

14 A8	5c vermilion	1.75	2.50
15 "	10c carmine	3.50	6.00
16 "	1r violet	35.00	30.00
17 "	2r blue	20.00	
18 A9	1r p greenish gray	12.00	7.50
20 "	1r p green (re-engraved)	12.00	6.00
	α. 1r p emerald green	13.00	6.00

No. 18 has "CORREOS" 11mm. long, the point of the bust is rounded and is about 1mm. from the circle which contains 94 pearls.

No. 30 has "CORREOS" 10mm. long, and the bust ends in a sharp point which nearly touches the circle of 96 pearls.



1864		A10	
21	A10	3 1-8c black, buff	35 25
		a. 3/4c black, yellow	75 50
22	"	6 2-8c green, rose	75 60
23	"	12 4-8c blue, salmon	1.50 65
24	"	25c scarlet, flesh	1.50 1.25
		a. 25c pale red, flesh	1.50 1.25

Preceding Issues Surcharged "Habilitado Por La Nacion."

1868-74			
25	A10	3 1-8c black, buff	75 40
		a. Surcharge inverted	2.00 1.50
		b. Double surcharge	
26	"	6 2-8c green, rose	50 35
		a. Surcharge inverted	1.50 1.00
		b. Double surcharge	
27	"	12 4-8c blue, salmon	5 00 2.00
		a. Surcharge inverted	
28	"	25c vermilion, flesh	2.00 4.00
		a. Surcharge inverted	
		b. Double surcharge	
29	A9	1r p greenish gray	8.00 6.50
		a. Surcharge inverted	
30	"	1r p emerald green	2.50 1.50
		a. 1rpf green	2.50 1.50
		b. Surcharge inverted	
		c. Double surcharge	
31	A8	5c vermilion,	3.00 2.00
		a. Surcharge inverted	
		b. Double surcharge	
32	"	1r violet	50.00 40.00
33	"	2r blue	50.00 35.00
34	A4	1rp green, blue	18.00 9.00
35	"	2rp carmine, blue	10.00 7.00
		a. Double surcharge	
36	A7	5c red	20.00 12.00
		a. Surcharge inverted	
		b. Double surcharge	
37	A5	10c rose	12.00 8.00
		a. Surcharge inverted	
		b. Double surcharge	
38	A2	1r blue	
38A	"	2r yellow green	



A11

A12

A18

1870

		Perf. 14.	
39	A11	5c blue	4.00 50
40	"	10c green	50 50
		a. Imperf.	
41	"	20c brown	6.00 4.00
42	"	40c rose	6.50 3.50

1872

43	A12	12c rose	1.00 70
		a. Imperf.	
44	"	16c blue	10.00 5.00
		a. 16c ultramarine	15.00 10.00
45	"	25c gray lilac	50 50
		a. 25c lilac	3.50
46	"	62c violet	1.25 1.25
		a. Double impression	
47	"	1p 25c yellow brown	4.00 8.00
		a. 1p 25c red brown	4.00 4.00

1874

48	A13	12c gray lilac	75 30
		a. 12c lilac	2.00 1.50
49	"	25c ultramarine	20 20
50	"	62c rose	1.50 50
51	"	1p 25c brown	10.00 5.00
		a. Imperf.	



1875-76

		A14	
52	A14	2c rose	35 25
		a. Imperf.	1.00
53	"	12c lilac	75 40
		a. Imperf.	1.50
54	"	20c brown violet	1.00 75
55	"	25c deep green	1.25 35
		a. Imperf.	

1877

56	A14	2c dark blue	16.00 15.00
		a. Imperf.	14.00
57	"	6c orange	2.00 1.25
58	"	10c blue	50 40
		a. Imperf.	1.00



A15

1877-79

		Perf. 14.	
59	A15	12c on 2c rose, black surcharge	4.00 8.00
		a. Surcharge inverted	
		b. Double surcharge	

60	A15	12c on 25m black, black surcharge	3.00	
61	"	12c on 25m black, blue surcharge	5.00	



1878	A16			
62	A16	0.0625m gray α. 0.0625m lilac β. Impert.	3.00 6.00 3.00	3.00
63	"	25m black α. Impert.	40 75	15
64	"	50m lilac α. Impert.	4.00 2.00	3.50
65	"	100m carmine α. Impert.	8.50 10.00	6.50
66	"	125m blue	75	20
1879				
67	A16	25m green α. Impert.	7.50	6.00
68	"	100m yellow green α. Impert.	1.00 3.50	75
69	"	200m rose α. Impert.	2.00 2.00	1.25
70	"	200m violet rose	18.00	
71	"	250m bistre α. 250m bistre brown	1.25 1.50	75 60



A17



A18

1879	Black Surcharge.			
72	A17	2c on 25m green	2.50	2.00
73	"	8c on 100m carmine α. COREROS	1.50 15.00	60 3.00
74	A18	2c on 25m green	6.00	5.00
75	"	8c on 100m carmine	7.50	6.00



1880-86	A19			
76	A19	2c rose	3	5
77	"	2½c brown	15	5
78	"	2 4-8c ultramarine	20	5
79	"	2 4-8c ultramarine, 1st re-engraving, (1883)	10	5

80	A19	2 4-8c ultramarine, 2nd re-engraving (1886)	4.00	10
81	"	5c gray blue	8	10
82	"	6 2-8c deep green	15	15
83	"	8c yellow brown	80	20
84	"	10c green	25.00	
85	"	10c brown lilac α. 10c brown violet	10	20
86	"	12 4-8c bright rose α. 12 4-8c salmon rose	4	4
87	"	20c bistre brown	15	20
88	"	25c dark brown	15	10

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba. In the Philippines, however, the second re-engraving does not have the opening in the hair as rounded as on the same stamps of Cuba and Porto Rico. It is more like the first re-engraving but the lock of hair is less pointed and has a broader white line below it.



A20

A21

A22



A23

A24

A25

1881-88	Black Surcharge.			
89	A20	2c on 2½c brown	50	75
90	A23	10c on 2 4-8c ultramarine, 1st re-engraving		
91	"	10c on 2 4-8c ultramarine, 2nd re-engraving	30	50
92	A21	20c on 8c brown α. Surcharge inverted β. Double surcharge	2.00 10.00 2.50	1.50 10.00
93	"	1r on 2c carmine		
94	"	2r on 2 4-8c ultramarine α. Surcharge inverted β. Double surcharge γ. Double surcharge, one inverted	2.50 30.00	75 90.00
	Green Surcharge.			
95	A22	8c on 2c carmine α. Surcharge inverted β. Double surcharge γ. Pair, one without surcharge	75 7.50	60
96	A21	10c on 2c carmine α. Surcharge inverted β. Double surcharge γ. Double surcharge, one inverted	2.00 12.50	2.00

97	A21	1r on 2c carmine a. Double surcharge b. With additional 8c surcharge	25.00	
98	"	1r on 5c gray blue a. Surcharge inverted b. Double surcharge	3.00	60
99	"	1r on 8c brown a. Surcharge inverted b. Double surcharge	3.00	2.50 5.00
Red Surcharge.				
100	A23	1c on 2 4-8c ultra-marine, 1st re-engraving		8
101	"	1c on 2 4-8c ultra-marine, 2nd re-engraving		8
102	A21	16c on 2 4-8c ultra-marine a. Double surcharge	3.00	2.50
103	"	1r on 2c carmine a. Surcharge inverted b. Double surcharge c. Pair, one without surcharge	2.00	75 10.00
104	"	1r on 5c gray blue a. Surcharge inverted	10.00	6.00
Magenta Surcharge.				
105	A24	8c on 2 4-8c ultra-marine, 1st re-engraving a. Double surcharge b. Inverted surcharge	10	10
106	"	8c on 2 4-8c ultra-marine, 2nd re-engraving	15	15
107	A25	2 4-8c on 1c gray green a. Inverted surcharge b. Double surcharge	30	30
108	"	2 4-8c on 5c blue gray	75	40
109	"	2 4-8c on 1-8c green a. Double surcharge	10	10
110	"	2 4-8c on 50m bistre	1.00	1.50
111	"	2 4-8c on 10c green a. Double surcharge	20	40 75

REVENUE STAMPS WITH VARIOUS SURCHARGES.



A26



A27



A28



A29



A30



A31



A32

1881-83

Perf. 4.

112	A26	10c bistre Black Surcharge.		
113	A27	2 4-8c on 10c bistre a. Surcharge inverted	75	25
114	"	2 4-8c on 2r blue		
115	"	8c on 10c bistre		
116	"	8c on 2r blue	1.75	1.00
117	"	2c on 10c bistre a. Surcharge inverted	6.00	4.00
118	A28	1r on 12 4-8c gray blue a. Surcharge inverted b. Double surcharge	1.50	1.00
119	"	1r on 10c bistre a. Double surcharge	2.50	2.00
Yellow Surcharge				
120	A29	2c on 200m green a. Surcharge inverted b. Double surcharge c. Pair, one without surcharge	2.00	1.25
121	A28	16c on 2r blue	1.50	
Green Surcharge.				
122	A28	1r on 10c bistre	2.50	1.50
Red Surcharge.				
123	A28	8cx2r on 2r blue	12.00	12.00
124	"	1r on 12 4-8c gray blue a. Surcharge inverted b. Double surcharge	3.00	3.00
125	"	6 2-8c on 12 4-8c gray blue		1.25
126	A30	1r on 10p bistre	12.00	12.00
127	A32	1r green	35.00	
128	A31	1r on 1p green	6.50	6.00
129	"	1r on 200m green a. Inverted surcharge b. Double surcharge		

No. 117 is without "Para" and No. 126 without "Pa."



A33

Magenta Surcharge.

130	A33	2 4-8c on 200m green	2.50	2.50
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131 A33 2 4-8c on 20c
brown 2.50 2.50

TELEGRAPH STAMPS WITH VARIOUS
SURCHARGES.



A34 A85
1888-88 *Perf. 14.*
Red Surcharge.
132 A34 2r on 250m ultra-
marine 2.00 1.25
a. Double surcharge
Black Surcharge.
133 A34 20c on 250m ultra-
marine
a. Inverted surcharge
134 " 2r on 250m ultra-
marine 4.00 2.50
Red and Black Surcharge.
135 A34 1r on 20c on 250m
ultramarine 3.00
a. Red surcharge
inverted 5.00
b. Double red surcharge 5.00
Magenta Surcharge.
136 A35 2 4-8c on 1c bistre 40 40
a. Double surcharge
1887-89
137 A19 50m bistre 6
138 " 1c yellow green 5
a. 1c gray green 5
139 " 6c yellow brown 50



1890 A36
140 A36 2c claret 2 4
a. Imperf.
141 " 2 4-8c dull blue 2 6
142 " 5c dark blue 10 10
143 " 5c dark olive 10 10
144 " 8c yellow green 10 15
145 " 10c blue green 15 15
146 " 12 4-8c yellow green 10 10
147 " 20c rose 2.00 2.00
148 " 25c brown 30 30
1891
149 A36 10c pale claret 5 15
150 " 20c salmon 30
151 " 25c dull blue 20
a. 25c dark blue 30

1892-93
152 A36 1c violet 15
153 " 2c violet 2 5
a. Imperf.
154 " 2 4-8c olive gray 2 25
155 " 5c green 6 5
156 " 6c brown violet 8 50
157 " 8c ultramarine 15 10
a. Imperf.
158 " 10c claret 6 10
159 " 12 4-8c orange 8
160 " 15c red brown 15 15
161 " 20c gray brown 20 40
a. 20c dark brown 20 75

1894
163 " 2c dark brown 4
164 " 6c red orange 8
165 " 8c red brown 6 10
a. Imperf.
166 " 15c rose 15 15
167 " 20c dark violet 15 15

1895
168 A36 1c rose 25 40
a. Thin paper

1896
169 A36 1c blue green 25 40
170 " 2c ultramarine 2 4
171 " 2c gray brown 6 35
a. Imperf.
172 " 5c violet brown 25 50
173 " 5c blue green 12 12
a. Imperf.

174 " 6c carmine rose 25
175 " 10c yellow brown 5 5
176 " 15c blue green 20 25
177 " 20c orange 20 25

1897
178 A36 1c claret 75 1.50
179 " 40c dark violet 60 75
180 " 80c claret 1.50 1.50



A37 A38
1897 Blue Surcharge.
181 A38 5c on 5c green 50
182 " 15c on 15c red brown 75
a. Surcharge inverted
183 " 20c on 20c gray
brown 1.50
a. Surcharge inverted
Red Surcharge.
184 A37 5c on 5c blue gray 1.00
185 A38 5c on 5c green 50
Black Surcharge.
186 A37 5c on 5c blue gray 2.00
187 A38 5c on 5c green 4.00
188 " 15c on 15c rose 60
a. Surcharge inverted

189	A38	20c on 20c violet	3.50
		α. Surcharge inverted	
190	"	20c on 25c brown	4.00
		α. Surcharge inverted	
		β. Surcharge sideways	
		Violet Surcharge.	
191	A38	15c on 15c rose	5.00
		α. Double surcharge	

The surcharge on No. 186 is in a mixture of black and red inks.

Impressions in violet-black are believed to be reprints. The following varieties are known: 5c on 6c blue green, 15c on 15c rose, 15c on 15c red brown, 20c on 20c gray brown, 20c on 20c dark violet, 20c on 25c brown. These surcharges are to be found double, inverted, etc.



1898	A39		
192	A39	1m orange brown	2
		α. Imperf.	
193	"	2m orange brown	2
194	"	3m " "	3
195	"	4m " "	30
196	"	5m " "	3
197	"	1c black violet	4
198	"	2c dark blue green	10
199	"	3c dark brown	3
200	"	4c orange	60
201	"	5c carmine rose	10
202	"	6c dark blue	20
203	"	8c gray brown	12
204	"	10c vermilion	20
		α. Imperf.	
205	"	15c slate green	25
206	"	20c maroon	30
207	"	40c violet	50
208	"	60c black	75
209	"	80c red brown	1.00
210	"	1p yellow green	1.50
		Revenue cancellation	25
211	"	2p slate blue	2.50
		Revenue cancellation	35

REVOLUTIONARY STAMPS.

The so-called "Aguintado" stamps are now included in our separate Catalogue of the Local Stamps of the United States, etc., the price of which is 40 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

Issued under American
Dominion.

Regular Issues of the United States

Surcharged **PHILIPPINES**

1899	Perf. 12.		
	Black Surcharge.		
	On Issue of 1894.		
	Unwmkd.		
212	50c orange	3.50	3.50
	On Issues of 1895-99.		
	Wmkd U. S. P. S.		
213	1c yellow green	5	4
214	2c carmine	8	5
	α. 2c red	8	6
215	3c purple	12	8
216	5c blue	15	6
217	10c brown	40	15
	α. 10c yellow brown	40	15
218	15c olive green	50	25
	α. 15c light olive green	75	25
219	50c orange	2.00	75
1901			
220	4c yellow brown	18	10
221	6c brownish lake	25	18
222	8c puce	30	25

Red Surcharge.

223	\$1.00 black	10.00	8.00
224	\$2.00 dark blue	11.00	
225	\$5.00 dark green	16.50	

1903-04

On Issue of 1902-03.

Black Surcharge.

226	1c green	4	3
227	2c carmine	25	5
228	3c purple	50	50
229	4c brown	1.00	1.00
	α. 4c orange brown	2.00	
230	5c blue	12	4
231	6c brownish lake	60	60
232	8c violet black	57	
233	10c orange brown	50	15
	α. 10c dark orange brown	1.75	18
	β. Pair, one without surcharge		
234	13c dark violet brown	60	60
235	15c olive	60	35
236	50c orange	1.65	50

Red Surcharge.

237	\$1.00 black	5.00	
238	\$2.00 deep blue	10.00	
239	\$5.00 dark green	16.50	

On Issue of 1903.

Black Surcharge.

240	2c carmine	8	4
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NEW DESIGN

Inscribed "Philippine Islands—United States of America."

1906	Perf. 12.		
241	2c green (Rizal)	2	2
242	4c carmine (McKinley)	4	2
243	6c purple (Magellan)	6	5
244	8c brown (Legaspi)	8	6

245	10c blue (<i>Lawton</i>)	10	4
246	12c brown lake (<i>Lincoln</i>)	12	5
247	16c violet black (<i>Sampson</i>)	15	6
248	20c orange brown (<i>Washington</i>)	20	6
249	25c violet brown (<i>Carriedo</i>)	25	15
250	30c olive (<i>Franklin</i>)	30	10
251	1p orange (<i>Arms</i>)	1.25	50
252	2p black (")	2.25	2.00
253	4p dark blue (")	4.00	
254	10p dark green (")	9.00	

1909

263	1p violet	75	35
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Many of the above stamps are found with the control mark "O. B." also "Official Business," "Official Mail," etc., in many varieties of type and manuscript. Stamps so marked were used on Official Business, the control mark being applied after the stamps had left the post office.

PROVISIONAL REVENUE STAMPS USED
FOR POSTAGE.



R1



R2

1889	<i>Perf. 14.</i> Black Surcharge.		
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On Postage Stamps.

301 R1	2 4-8c on 1c gray green	8	50
	α. Double surcharge	75	
	β. Inverted surcharge		
302 "	2 4-8c on 2c rose	8	50
	α. Inverted surcharge		
303 "	2 4-8c on 5c blue gray	10	50
304 "	2 4-8c on 12 4-8c rose	3.50	3.50
305 "	2 4-8c on 2 4-8c ultra-marine	15	50
	α. Double surcharge		
306 "	2 4-8c on 50m bistre	10	50
	α. Inverted surcharge		
	β. Pair, one without surcharge		
307 "	2 4-8c on 1-8c green	5	
	α. Pair, one without surcharge		

No. 307 is surcharged on No. 401.

On Telegraph Stamps.

308 R1	2 4-8c on 1c olive bistre	1.00	
309 "	2 4-8c on 2c carmine	75	
310 "	2 4-8c on 2 4-8c brown	12	
311 "	2 4-8c on 5c blue	5	
	α. Surcharge inverted		
312 "	2 4-8c on 10c lilac	1.00	
	α. Double surcharge		

313 R1	2 4-8c on 10c green	8	
	α. Pair, one without surcharge		
314 "	2 4-8c on 20c lilac	15	
	α. Double surcharge		
315 "	5c on 20c lilac	75	
	α. Double surcharge		
316 "	7 4-8c on 20c lilac		
317 "	10c on 20c lilac	1.00	
	α. Double surcharge		
317b "	17 4-8c on 20c lilac		

On Revenue Stamps.

318 R2	7 4-8c on 5p green	4.00	
319 "	11 2-8c on 5p green	4.00	

Imperf.

320 R2	11 2-8c on 5p red		
321 "	17 4-8c on 5p red	10 00	5.00

Magenta Surcharge.

Perf. 14.

322 R2	17 4 8c on 5p green		
	α. Double surcharge, one black and one magenta		

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps
of the United States PHILIPPINES
Surcharged in red

1901 *Perf. 12.*
Wmkd U. S. P. S.

351	10c dark blue	35
1906	<i>Perf. 12.</i>	
353	20c blue	20

NEWSPAPER STAMPS.



N1



N2

1886-89	<i>Perf. 14.</i>		
401 N1	1-8c yellow green	4	
402 "	1m rose	5	
403 "	2m blue	5	
404 "	5m dark brown	6	
1890			
405 N2	1-8c dark violet	2	5
406 "	1m " "	3	5
407 "	2m " "	3	10
408 "	5m " "	3	10
	α. <i>Imperf.</i>	1.50	
1892			
409 N2	1-8c green	5	
410 "	1m " "	15	
411 "	2m " "	25	
412 "	5m " "	8.00	7.00

1894				
414 N2	1-8c pale red brown	2	5	
415 "	1m olive gray	4	6	
416 "	2m " "	4	8	
417 "	5m " "	4		
1898				
418 N2	1-8c dull blue	2	5	
419 "	1m ultramarine	2		
420 "	2m brown	3		
421 "	5m deep blue green	5		

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Sur-charged in black **PHILIPPINES**

1899	<i>Perf. 12.</i>			
	Wmkd U. S. P. S.			
450	1c claret	10		
451	2c "	15	10	
452	5c "	25	25	
453	10c "	50	40	
454	50c "	2.50	2.50	
1901-02				
455	3c claret	50	50	
456	30c "	4.00	4.00	

No. 450 was used to pay regular postage Sept. 5th to 19th, 1902.

ENVELOPES.

Envelopes of the United States Surcharged in same color as the stamp excepting numbers 511, 512, and 513, which have "Phillippines" in red. **PHILIPPINES**

On 1899 issue.

507	1c green, white	5	
508	1c green, amber	25	
509	1c green, oriental buff	25	
510	1c green, blue	25	
511	1c green, amber	25	
512	1c green, oriental buff	25	
513	1c green, blue	25	
514	2c rose, white	10	
515	2c rose, amber		
516	2c rose, blue	10	
517	2c rose, oriental buff	10	
518	4c brown, white	15	
519	5c blue, white	25	
520	4c brown, die A, amber	1.00	
521	4c brown, die C, amber	1.50	
522	5c blue, amber	1.00	

On 1903 Issue.

523	1c green, white	5	
524	1c green, amber	25	
525	1c green, oriental buff		
526	1c green, blue		
527	1c green, manila		

528	2c carmine, white	10
529	2c carmine, amber	
530	2c carmine, orient. buff	25
531	2c carmine, blue	
532	4c chocolate, amber	
533	5c blue, amber	

1908

New Design. Portraits to left. Values in Centavos.

534	2c green, white	3
535	2c green, amber	3
536	2c green, oriental buff	
537	2c green, blue	
538	4c carmine, white	5
539	4c carmine, amber	5
540	4c carmine oriental buff	
541	4c carmine, blue	

WRAPPER.

Wrapper of the United States Surcharged **PHILIPPINES** in Green

1899			
601	1c yellow green, manila	5	
	Surcharged same as envelopes of same date.		

1905

602	1c green, manila	5
603	2c carmine, manila	10

1908

Like 1908 Envelopes.

604	2c green, manila	3
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POLAND, E.

100 KOPCE=1 RUBLE.



A1

1860	<i>Perf. 12.</i>		
I A1	10k blue & rose	4.00	2.50

a. 10k blue & carmine
b. 10k dark blue & rose

c. Vertically laid paper

These stamps were superseded by those of Russia in 1865.

PONTA DELGADA, E.

1000 REIS=1 MILREIS.



A1

1892-94

Perf. 11½, 12½, 13½.

1 A1	5r yellow	4	4
	α. Diagonal half used as 2½r		
2 "	10r reddish violet	5	5
3 "	15r chocolate	10	10
4 "	20r lavender	12	12
5 "	25r deep green	15	8
	α. 25r yellow green	15	8
6 "	50r ultramarine	20	8
7 "	75r carmine	35	35
8 "	80r yellow green	50	10
9 "	100r brown, yellow	40	40
10 "	150r carmine, rose	75	75
11 "	200r dark blue, blue	1.00	1.00
12 "	300r dark blue, salmon	1.25	1.25



A2

1896

Perf. 12.

13 A2	2½r gray	2	2
14 "	5r orange	3	3
15 "	10r light green	5	5
16 "	15r brown	10	10
17 "	20r dull violet	10	10
18 "	25r dark green	12	5
19 "	50r blue	15	8
20 "	75r rose	30	15
21 "	80r purple	30	80
22 "	100r dark blue, blue	30	15
23 "	150r light brown, buff	50	50
24 "	200r red lilac, pinkish	50	
25 "	300r blue, rose	75	
26 "	500r black, blue	1.25	1.25

1898

27 A2	65r slate blue	15	10
28 "	115r red brown, rose	35	
29 A2	130r gray brown, buff	40	
30 "	180r gray violet, pinkish	50	50

1899

31 A2	15r gray green	6	6
32 "	25r carmine rose	8	3

1905 Perf. 12.

33 A2	50r ultramarine	40	40
34 "	75r brown, yellow	50	50

Superseded by the stamps of Azores.

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1



A2



A3



A4

1873

Perf. 14.

Cuban Stamps Surcharged

1 A1	25c gray	3.00	10
2 "	50c brown	7.00	50
3 "	1p red brown	10.00	200

Same, Surcharged

1874-75

4 A2	25c ultramarine	1.50	15
5 A3	25c "	1.25	12
6 "	50c green	3.00	75
7 "	1p brown	6.00	250

Same, Surcharged

1876			
8 A4	25c blue gray	75	10
	a. Left surcharge omitted		
	b. Double surcharge		
	c. Double impression of left surcharge		
9 "	d Surcharge sideways		
	50c ultramarine	1.25	40
	a. Double surcharge		
	b. Inverted surcharge		
10 "	1p black	2.00	1.50
	a. Left surcharge omitted		

Same, Surcharged



11 A4	25c blue gray	3.00	10
	a. Pair, one without horizontal surcharge		
12 "	1p black	5.00	2.00



A5



A6

1877			
13 A5	5c yellow brown	60	60
	a. Imperf.	1.00	
	b. 5c carmine (error)	25.00	25.00
14 "	10c carmine	1.50	1.50
	a. Imperf.	1.80	
	b. Imperf. horizontally		
	c. 10c brown (error)	30.00	30.00
15 "	15c green	2.50	
	a. Imperf.	2.50	
16 "	25c ultramarine	25	10
	a. Imperf.	1.00	
17 "	50c bistre	1.00	30
	a. Imperf.		
1878			
18 A5	5c olive bistre	3.00	2.50
	a. Imperf.	2.00	
19 "	10c red brown	18.00	
	a. Imperf.		
20 "	25c green	40	10
21 "	50c ultramarine	75	40
	a. Imperf.	1.50	
22 "	1p bistre	2.00	85
	a. Imperf.	2.40	

1879			
23 A5	5c lake	1.25	60
24 "	10c dark brown	1.25	1.00
25 "	15c dark olive	1.50	1.50
	a. Imperf.		
26 "	25c blue	25	8
27 "	50c green	1.00	25
28 "	1p gray	1.50	75

1880			
29 A6	1/4c green	3.00	3.00
30 "	1/2c bright rose	60	60
31 "	1c lilac	1.25	2.00
32 "	2c gray lilac	75	75
33 "	3c buff	1.00	1.00
34 "	4c black	75	75
35 "	5c gray green	30	20
36 "	10c rose	75	40
37 "	15c yellow brown	1.00	75
38 "	25c gray blue	30	8
39 "	40c gray	75	30
40 "	50c dark brown	1.00	40
41 "	1p olive bistre	1.50	1.00

1881			
42 A6	1/4m lake	6	10
43 "	1m violet	10	25
44 "	2m pale rose	5	8
45 "	4m bright green	15	
46 "	6m brown lilac	25	
47 "	8m ultramarine	40	
	a. 8m gray blue	60	
48 "	1c gray green	40	20
49 "	2c lake	75	25
50 "	3c brown	75	10
51 "	5c gray blue	40	10
52 "	8c chocolate	50	20
53 "	10c slate	1.00	35
54 "	20c olive bistre	1.50	60



A7



A8

1882			
55 A7	1/2m rose		2
	a. 1/2m salmon rose		
56 "	1m lake	2	12
57 "	2m violet	2	4
58 "	4m brown lilac	3	4
59 "	6m chocolate	4	4
60 "	8m yellow green	5	8
61 "	1c gray green	4	3
62 "	2c rose	20	2
63 "	3c orange	20	10
	a. Cliche of the 8c in the plate of the 2c	15.00	7.80
64 "	5c gray blue	50	15
65 "	8c brown	65	3
66 "	10c dark green	75	3
67 "	20c gray lilac	2.00	4
	a. Error, 50c olive brown		
68 "	40c blue	3.50	60
69 "	80c olive bistre	1.75	1.25

1884			
70 A7	1/4m lake	2	3
71 "	1p bright rose	2	3
	a. 1m salmon rose		

72 A7	3c brown	15	4	108 A9	3c dark green	1.00	75
	α. Cliché of the 3c in the plate of the 3c	2.00	1.75	1894			
73 "	5c gray blue, re-engraved	1.00	4	109 A8	½m red brown	2	8
1886				110 "	1m blue	2	4
74 A7	5c gray blue, 2d re-engraving	12.50	6	111 "	2m salmon	2	6
	For differences between the original and the re-engraved stamps see note on the 1883-84 issue of Cuba.			112 "	4m yellow brown	3	10
1890				113 "	1c brown violet	15	3
75 A8	½m black	5	5	114 "	2c lilac	15	5
	α. Imperf.			115 "	3c olive	8	2
76 "	1m emerald green	15	15	116 "	4c slate blue	10	10
	α. Imperf.			117 "	8c violet	20	15
77 "	2m lilac rose	15	8	118 "	20c carmine rose	12	10
	α. Imperf.			119 "	40c claret	50	75
78 "	4m dark olive green	1.25	2.00	1896			
79 "	6m dark brown	4.00		120 A8	½m dull violet	2	4
80 "	8m olive bistre	8.00	12.00	121 "	1m violet brown	2	5
81 "	1c yellow brown	10	3	122 "	2m yellow green	2	8
	α. Imperf.			123 "	4m blue green	6	20
82 "	2c dark violet	15	10	124 "	1c claret	4	4
	α. Imperf.			125 "	2c orange brown	3	4
83 "	3c slate blue	1.00	15	126 "	3c blue	60	2
84 "	5c brown violet	1.00	5	127 "	4c dark brown	8	10
85 "	8c ultramarine	3.00	15	128 "	5c blue	6	10
86 "	10c salmon rose	1.00	50	129 "	6c violet	2	10
	α. 10c rose	1.00	50	130 "	8c carmine rose	15	12
	b. Imperf.			131 "	20c olive gray	15	10
87 "	20c red orange	1.25	30	132 "	40c salmon	60	60
	α. Imperf.			1897			
88 "	40c orange	7.50	2.00	133 A8	3c claret brown	5	5
89 "	80c yellow green	18.00		134 "	80c black	3.00	3 00
1891-93							
90 A8	½m olive gray	2	2				
91 "	1m dark violet	3	4				
92 "	2m violet brown	2	4				
93 "	4m ultramarine	3	15				
94 "	0m rose	4					
95 "	8m yellow green	4					
96 "	1c blue green	12	12				
	α. Imperf.						
97 "	2c red brown	5	5				
98 "	3c orange	15	3				
99 "	5c yellow green	3	8				
	α. Imperf.						
100 "	5c blue green	8	8				
	α. Imperf.						
101 "	6c orange	4	15				
	α. Imperf.						
102 "	8c brown	5	12				
103 "	10c lilac rose	10	25				
104 "	20c lilac	25	95				
105 "	40c dark blue	75	75				
106 "	80c orange	1.50	1.75				



A9



A10

Perf.

1898			
135 A10	1m orange brown	2	4
136 "	2m " "	3	4
	α. Imperf.		
137 A10	3m orange brown	3	10
	α. Imperf.		
138 "	4m orange brown	30	30
139 "	5m " "	4	4
140 "	1c black violet	5	5
	α. Imperf.		
141 "	2c dark blue green	2	4
142 "	3c dark brown	2	8
143 "	4c orange	1.00	
144 "	5c bright rose	6	2
145 "	6c dark blue	3	18
146 "	8c gray brown	8	18

147	A10	10c vermilion	12	20
148	"	15c slate green	12	30
149	"	20c maroon	25	30
150	"	40c violet	85	75
151	"	60c black	40	1.00
152	"	80c red brown	50	
153	"	1p yellow green	1.50	
154	"	2p slate blue	3.00	

**Habilitado
PARA
1898 y 99.**

Issues of 1890-96
Surcharged

Rose Surchage.				
154a	A8	1/2m dull violet		
155	"	1m violet brown	3	8
		a. Double surcharge		
		b. Pair, one without surcharge		
156	"	2m yellow green	3	10
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
157	"	4m blue green	2	15
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
158	"	1c claret	4	15
		a. Double surcharge	25	
159	"	2c orange brown	5	
160	"	3c blue	4.00	
161	"	3c claret brown	10	25
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
162	"	4c dark brown	10	
		a. Double surcharge		
163	"	4c slate blue	3.00	
164	"	5c yellow green	1.75	
165	"	5c blue	10	
		d. Pair, one without surcharge		
166	"	6c violet	12	
		a. Double surcharge		
		b. Pair, one without surcharge		
167	"	8c carmine rose	3.00	
168	"	20c olive gray	30	
		d. Double surcharge		
169	"	40c salmon	50	
170	"	80c black	1.75	
Purple Surchage.				
171	A8	8c carmine rose	15	
		d. Pair, one without surcharge		
Rose and Purple Surchage.				
172	A8	8c carmine rose		
IMPUESTO DE GUERRA.				
Purple Surchage.				
173	A8	2c on 2m salmon	5	15
		a. Double surcharge		
		b. Inverted surcharge		
173c	"	2c on 5c blue green	18	
174	"	2c dark violet	3	50
		a. Double surcharge		
		b. Inverted surcharge	25	
		c. Double surcharge inverted		
175	"	2c lilac	10	25
		a. Double surcharge		
176	"	2c red brown	3	15
		a. Double surcharge	25	
		b. Inverted surcharge	25	

177	A8	5c blue green	8	15
		a. Inverted surcharge		
		b. Double surcharge		
178	"	5c on 5c blue green		

Rose Surchage.

178a	A8	2c on 2m salmon	1.00	
179	"	5c on 1m dark violet	2	20
		a. Double surcharge	25	
		b. Pair, one without surcharge		

179a	"	5c on 1m blue	15	
		b. Double surcharge		
		c. Inverted surcharge		
		d. Double surcharge inverted		
		e. Pair, one without surcharge		

Magenta Surchage.

180	A8	5c on 1m dark violet	5	
		a. Inverted surcharge		
		b. Pair, one without surcharge		
181	"	5c on 1m blue	50	
		a. Inverted surcharge		
		b. Double surcharge inverted		

Nos. 173 to 181 were issued as revenue stamps but, during the early days of the American occupation, they were available for postage

**Issued under American
Dominion.**

COAMO ISSUE.



A11

1898		<i>Imperf.</i>		
1900	A11	5c black	15.00	
		10 varieties.		

Regular Issues of the United States
Surcharged in black **PORTO RICO**

1899		Wmkd U. S. P. S.		
		<i>Perf. 19.</i>		
1910		1c yellow green	5	8
1911		2c carmine	8	3
1912		5c blue	15	6
1913		8c puce	20	20
1914		10c yellow brown	25	15

1900		Surcharged in black PUERTO RICO		
1915		1c yellow green	4	3
1916		2c carmine	8	3

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States

Surcharged in black PORTO RICO

1899 Wmkd U. S. P. S.

Perf. 12.

301	1c deep claret	60	20
302	2c " "	75	15
303	10c " "	1.25	50

ENVELOPES.

United States Envelopes Surcharged PORTO RICO.

1899 Black Surchage.

351	2c green, white	2 00
352	5c blue "	2 00

Rose Surchage.

353	2c rose, white	9
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Blue Surchage.

354	5c blue, white	15
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Surcharged PUERTO RICO.

Rose Surchage.

355	2c rose, white	8
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Blue Surchage.

356	5c blue, white	15
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Black Surchage.

357	2c rose, oriental buff	
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Surcharged PUERTO RICO

Black Surchage.

358	1c yellow green, oriental buff	75
359	1c yellow green, blue	75
360	2c red, oriental buff	75
361	2c red, blue	75

Surcharged PORTO RICO

Black Surchage.

362	1c yellow green, blue	
363	2c rose, amber	
364	2c rose, (Die B)	
	oriental buff	
364A	2c rose, (Die B) blue	
365	2c rose, (Die C)	
	oriental buff	
366	4c brown, (Die C)	
	white	3.00

WRAPPER.

United States Wrapper Surcharged PORTO RICO.

Green Surchage.

401	1c green, manila	5
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PORTUGAL E.

1000 REIS=1 MILREIS.



A1



A2



A3



A4

1853

1	A1	5r red brown	10.00	3.50
		ca. 5r brown	12.00	3.50
2	A2	25r blue	11.00	12
3	A3	50r green		4.00
4	A4	100r lilac		13.00

Reprints:

5 reis: There is a defect in the neck, which makes the Adam's apple appear very large in the first reprint. The later ones can be distinguished by the paper, which is the white, chalky variety of 1886, and the shades which are very different from those of the originals.

25 reis: The burelage of the ground work in the original is sharp and clear, while in the reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred.

50 reis: The color of the reprint is yellow green, while the original is blue green; there is a small break in the upper right hand diagonal line of the frame of the reprint; the initials of the engraver (A. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show in the reprints.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints.

These stamps have also been reprinted on thick smooth chalky white wove paper, un gummed.



A5



A6



A7



A8

1855

TWENTY-FIVE REIS:

Type I. There is a white line around the bearded circle containing the head.

Type II. The white line is only at the sides of the bearded circle.

There are also five types of the 5 reils, differing in the number of pearls and other minor differences.

6 A5	5r red brown	3.50	
6 A6	25r blue, type II		25
	α. 25r blue, type I	6.00	25
7 A7	50r green	2.00	50
8 A8	100r lilac	2.50	1.00

1856-57 With Curled Hair

TWENTY-FIVE REIS:

Type I. The network is fine.

Type II. The network is coarse.

9 A5	5r dark brown	1.00	75
	α. 5r red brown	8.00	1.00
	b. 5r yellow brown	10.00	75
	c. 5r bistre brown	8.00	75
10 A6	25r blue, type II	2.00	10
	α. 25r blue, type I	25.00	40
11 "	25r rose	1.50	2



A9



A10



A11



A12



A13

1862

FIVE REIS:

Type I. The distance between "5" and "reils" is 3 mm.

Type II. The distance between "5" and "reils" is 2 mm.

12 A9	5r brown, type I	60	6
	α. 5r brown, type II	75	12
13 A10	10r yellow	1.00	75
14 A11	25r rose	60	2
15 A12	50r yellow green	6.00	1.00
	α. 50r blue green	7.50	1.25
16 A13	100r lilac	3.00	1.00



A14

1866-67

17 A14	5r black, type I	1.00	30
	α. 5r black, type II		
	b. Percé en croix		
18 "	10r yellow	2.00	1.75
	α. 10r orange yellow		
	b. Percé en croix		
19 "	20r bistre	1.50	1.00
20 "	25r rose	1.75	8
	α. Percé en croix		
21 "	50r blue green	5.00	1.50
	α. 50r yellow green		1.50
22 "	80r orange	4.00	1.00
23 "	100r dark lilac	4.50	1.00
24 "	120r blue	5.00	1.00
	α. Percé en croix		

1867-70 Perf. 12½.

FIVE REIS:

Type I. The "5" at the right is 1 mm. from end of label.

Type II. The "5" is 1½ mm. from end of label

25 A14	5r black, type I	2.00	85
	α. 5r black, type II	1.00	35
26 "	10r yellow	3.50	1.50
	α. 10r orange yellow	3.50	1.50
27 "	20r bistre	4.00	2.50
28 "	25r rose	1.00	3
29 "	50r blue green	6.00	1.25
	α. 50r yellow green	6.00	1.25
30 "	80r orange	4.00	85
31 "	100r dark lilac	4.00	1.25
	α. 100r lilac	4.00	1.50
32 "	120r blue	5.00	25
33 "	240r violet	10.00	2.50



A15

Perf. 12½, 13½, 14.

1871				
34	A15	5r black α. Imperf.	15	5
35	"	10r yellow α. Imperf.	50	40
36	"	20r bistre α. Imperf.	40	12
37	"	25r rose α. Imperf.	18	2
38	"	50r green α. Imperf.	75	15
39	"	80r yellow α. 80r orange	1.25	8
40	"	100r lilac	1.25	18
41	"	120r blue	50	5
42	"	240r violet	3.50	50
			12.50	4.50

1875

FIFTEEN REIS:

Type I. The figures of value at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

43	A15	15r lilac brown, type I	35	8
		α. 15r lilac brown, type II	35	8
		β. Imperf.		
44	"	150r blue α. Imperf.	3.00	1.25
45	"	300r violet α. 300r slate violet β. 300r lilac	2.50	20
			2.50	75
			2.50	1.00

1879

46	A15	10r blue green	1.00	1.00
47	"	10r pale yellow green	35	12
48	"	50r blue	2.00	35
49	"	150r yellow	1.50	10

The reprints of this and preceding issues are on a thick smooth chalky white wove paper, un gummed. The 20, 80 and 100 reis of this issue were not reprinted.



A18



A17



A18



A19

1880 Perf. 12½, 13½.

50	A18	5r black	12	2
51	A17	25r pearl gray	1.00	8
52	A18	25r gray	25	2
53	"	25r red lilac	25	2
54	A19	50r blue	75	20

The reprints of this issue are on thick smooth chalky white wove paper, un gummed.



A20



A21



A22



A23



A24

1882-84

Perf. 11½, 12½, 13½.

TWENTY REIS:

Type I. The figures of value are some distance apart.

Type II. The figures of value are closer together.

55	A22	5r gray black α. 5r gray	5	1
			5	1
56	A24	10r green	6	2
57	A15	20r rose, type I α. 20r rose, type II	1.00	8
			1.00	8
58	A20	25r brown	15	1
59	A21	50r blue	20	2

Perf. 11½, 12½, 13½.

60	A23	2r black	3	2
61	A23	500r black	2.50	1.50
62	A15	1000r black	2.50	1.00



A25



A26

1887

Perf. 11½, 12½, 13½.

63 A25	20r rose	12	2
64 A26	25r violet	25	1
65 "	25r lilac rose	12	1
66 A22	500r purple	1.00	25



A27



A28

1892

67 A27	5r gray black & black	5	3
68 A28	10r green & black	6	6



A29



A30



A31



A32

Perf. 11½, 12½, 13½.

69 A29	5r yellow	5	8
70 A30	10r green & red	6	4
71 A31	20r rose & black	6	6
72 A32	25r lilac rose & black	8	8



A33

75 A38 50r blue & red 25 25



A34



A35

Red Surcharge.

74 A34	15r bistre brown, type II	10	10
	a. 15r brown, type I	25	
	b. 15r lilac brown, type II	15	
	c. 15r lilac brown, type I	25	

Black Surcharge.

75 A35 80r yellow 50 50



A36

Perf. 11½, 12½, 13½.

76 A36	5r yellow	5	1
77 "	25r dark green	8	1
78 "	10r reddish violet	8	1
79 "	15r chocolate	8	5
80 "	20r lavender	8	2
81 "	50r blue	18	1
82 "	75r carmine	35	4
83 "	80r yellow green	50	18
84 "	100r brown, yellow	50	4
85 "	150r carmine, rose	1.75	50
86 "	200r dark blue, blue	1.50	25
87 "	300r dark blue, salmon	1.25	60



A37



A38



A39



A40



A41



A42

1893	<i>Perf. 11½, 12½.</i>		
88 A37	5r gray black & red	6	6
89 A38	10r green & red	10	10
	a. 1893		
	b. 1893		
90 A39	20r rose & black	12	12
91 A40	20r on 25r lilac rose & black	12	12
98 A41	25r lilac rose & black	18	18
93 A42	50r blue & red	30	30



A43



A44



A45

	<i>Perf. 12½ or 13.</i>		
94 A43	50r on 80r yellow	1.00	1.00
95 A44	75r on 80r yellow	50	50
96 A45	80r yellow	60	60

PRINCE HENRY THE NAVIGATOR ISSUE.



A46



A47



A48

1894

Perf. 14.

97 A46	5r orange yellow	6	6
98 "	10r violet rose	8	8
99 "	15r brown	10	8
100 "	20r violet	15	15
101 A47	25r green	12	12
102 "	50r blue	25	25
103 "	75r deep carmine	60	40
104 "	80r yellow green	50	50
105 "	100r light brown, <i>pale buff</i>	50	40
106 A48	150r light carmine, <i>pale rose</i>	1.25	1.00
107 "	300r dark blue, <i>salmon buff</i>	1.50	1.00
108 "	500 brown violet, <i>pale lilac</i>	2.00	1.75
109 "	1000r gray black, <i>grayish</i>	2.50	2.00



A49

1895-96

Perf. 13.

110 A49	2½r gray	2	1
111 "	5r orange yellow	3	1
112 "	10r light green	4	2
113 "	15r brown	5	3
114 "	20r dull violet	6	2
115 "	25r dark green	8	1
	α. Numerals omitted		
116 "	50r blue	14	1
117 "	75r rose	20	2
118 "	80r purple	20	10
119 "	100r dark blue, <i>blue</i>	25	2
120 "	150r light brown, <i>buff</i>	35	10
121 "	200r red lilac, <i>pinkish</i>	50	6
122 "	300r blue, <i>rose</i>	75	8
123 "	500r <i>blue</i>	1.25	10

Several values of the above type exist without figures of value, also with figures inverted or otherwise misplaced.

ST. ANTHONY OF PADUA ISSUR.



A50



A51



A52



A53

1895	Perf. 12.		
184 A50	2½r black	6	6
185 A51	5r brown yellow	10	10
186 "	10r red lilac	30	30
187 "	15r red brown	50	40
188 "	20r gray violet	75	60
189 "	25r green & violet	95	15
190 A52	50r blue & brown	85	75
191 "	75r rose & brown	1.25	1.00
192 "	80r light green & brown	1.50	1.25
193 "	100r chocolate & black	1.25	1.00
194 A53	150r violet rose & bistre	2.50	2.00
195 "	200r blue & bistre	2.50	2.50
196 "	300r slate & bistre	3.50	3.00
197 "	500r violet brown & green	4.50	4.00
198 "	1000r violet & green	6.00	5.00

VASCO DA GAMA ISSUR.



A54



A55



A56



A57



A58



A59



A60



A61

1898 Perf. 12½ to 16.

199 A54	2½r blue green	3	2
140 A55	5r red	4	3
141 A56	10r red violet	5	4
142 A57	25r yellow green	6	2
143 A58	50r dark blue	15	6
144 A59	75r violet brown	25	12
145 A60	100r bistre brown	30	18
146 A61	150r bistre	35	35

REGULAR ISSUR.

Perf. 12.

147 A49	65r slate blue	15	3
148 "	115r red brown, rose	25	15
149 "	130r gray brown, buff	35	6
150 "	180r gray violet, pinkish	45	20

1899				
151	A49	15r gray green	4	2
152	"	25r carmine rose	6	1
1905				
154	A49	50r ultramarine	12	1
155	"	75r brown, yellow	20	3



A62



A63

1910 Perf. 14 1/2 x 15.				
156	A62	2 1/2r violet	2	1
157	"	5r black	2	1
158	"	10r gray green	3	
159	"	15r brown lilac	4	
160	"	20r carmine	5	1
161	"	25r violet brown	6	
162	"	50r blue	10	
163	"	75r bistre	15	
164	"	80r slate	16	
165	"	100r brown, light green	20	
166	"	200r salmon	40	
167	"	300r light blue	60	
168	A63	500r olive & violet brown	1.00	
169	"	1000r blue & black	2.00	

NEWSPAPER STAMPS.



1876-88 N1				
<i>Perf. 11 1/2, 12 1/2, 13 1/2.</i>				
201	N1	2 1/4r olive	5	2
202	"	2 1/4r bistre	2	1

POSTAGE DUE STAMPS.



D1

1898 Perf. 12.				
225	D1	5r black	4	
226	"	10r red lilac	6	
227	"	20r orange	8	
228	"	50r slate	18	
229	"	100r carmine, pink	35	
230	"	200r brown, buff	60	



1904 D2				
231	D2	5r chocolate	2	1 2
232	"	10r orange	3	1 2
233	"	20r lilac	5	4
234	"	30r dark green	8	6
235	"	40r gray violet	10	8
236	"	50r carmine	12	8
237	"	100r dull blue	20	15

STAMP FOR THE RED CROSS SOCIETY.



RC1

1892 Perf. 12 1/2.				
301	RC1	rose and black	40	15

PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

VASCO DA GAMA ISSUÉ.

Same Types as Corresponding Issue of Portugal.

1898 Perf. 14 to 15.				
1	A54	2 1/4r blue green	3	
2	A55	5r red	4	
3	A56	10r red violet	6	
4	A57	25r yellow green	8	
5	A58	50r dark blue	12	
6	A59	75r violet brown	25	
7	A60	100r bistre brown	35	
8	A61	150r bistre	45	

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.



A1

1894 Perf. 11½, 12½, 13½.

1 A1	5r yellow	5	5
2 "	10r reddish violet	10	10
3 "	15r chocolate	18	18
4 "	20r lavender	18	18
5 "	25r green	18	18
6 "	50r blue	1.00	1.00
7 "	75r rose	65	65
8 "	80r yellow green	65	65
9 "	100r brown, yellow	1.00	1.00
10 "	150r carmine, rose	75	75
11 "	200r dark blue, light blue	1.00	1.00
12 "	300r dark blue, salmon	1.50	1.50



A2

Perf. 12.

1898			
13 A2	2½r gray	2	
14 "	5r orange yellow	3	
15 "	10r light green	4	
16 "	15r brown	10	
17 "	20r gray violet	6	
18 "	25r blue green	10	
19 "	50r dark blue	20	
20 "	75r rose	30	
21 "	80r purple	40	
22 "	100r dark blue, blue	25	
23 "	150r brown, buff	50	
24 "	200r red lilac, pinkish	50	
25 "	300r dark blue, rose	75	
1901			
26 A2	500r blue	1.00	
27 "	700r purple, yellowish	1.40	

65

Surcharged in black

REIS



On Issue of 1894.

28 A1	65r on 15r chocolate	50
29 "	65r on 20r lavender	50
30 "	65r on 25r green	50
31 "	65r on 300r blue, salmon	50
32 "	115r on 10r red violet	30
33 "	115r on 50r light blue	30
34 "	130r on 5r yellow	35
35 "	130r on 75r rose	35
36 "	130r on 100r brown, yellow	35
37 "	400r on 80r yellow green	1.00
38 "	400r on 150r carmine, rose	1.00
39 "	400r on 200r blue, blue	1.00

On Newspaper Stamp of 1824.

40 N1	115r on 2½r brown	30
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Surcharged in black PROVISORIO

On Issue of 1898.

41 A2	15r brown	12	12
42 "	25r blue green	12	12
43 "	50r blue	20	20
44 "	75r rose	25	25

1903 Perf. 12.

45 A2	15r gray green	4
46 "	25r carmine	6
47 "	50r brown	12
48 "	65r dull blue	60
49 "	75r lilac	18
50 "	115r orange brown, pink	30
51 "	130r brown, straw	35
52 "	400r dull blue, straw	1.00

1905

Stamp of 1903

Surcharged in black.

50

REIS

53 A2	50r on 65r dull blue	12
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NEWSPAPER STAMP.



N1

1894 Perf. 12½, 13½.

151 N1	2½r brown	4
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PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.
12 REIS=1 TANGA.
16 TANGAS=1 RUPIA.



A1



A2

1871-72

Type I (A1): Large figures of value. "REIS" in Roman capitals. "S" and "R" of "SERVICO" smaller and "E" large than the other letters. 33 lines in background. Side ornaments of four dashes.

Type II (A2): Large figures of value. "REIS" in block capitals. "S" "E" and "R" same size as other letters of "SERVICO". 44 lines in background. Side ornaments of five dots.

Type I.

White Paper.

Perf. 13 to 18 simple and compound.

1 A1	10r black	3.00	
2 "	20r dark carmine	20.00	15.00
3 "	20r orange vermilion		
4 "	40r prussian blue	20.00	
5 "	100r yellow green	20.00	
6 "	200r ochre yellow	15.00	
7 "	300r deep red violet		
8 "	600r " "		
9 "	900r " "		

Type II.

Perf. 12½ to 14½ simple and compound.

1872			
10 A2	10r black	25.00	10.00
11 "	20r vermilion	15.00	5.00
12 "	40r blue	1.50	
	α. Tête bêche		
13 "	100r green	4.00	
14 "	200r yellow	10.00	
15 "	300r violet	11.00	
	α. Imperf.		
16 "	600r violet	7.50	
17 "	900r " "	8.50	

White Laid Paper.

18 A2	10r black	1.50	
	α. Tête bêche		
19 "	20r vermilion	1.50	
20 "	40r blue	1.50	
	α. Double impression of "40"		
21 "	100r green	4.00	
22 "	200r yellow	6.00	

1873 Re-issues.

Type II.

Bluish Wove Paper.

23 A2	20r vermilion		
	Type I.		
24 A1	10r black	1.00	
	α. "1" inverted		
25 "	20r vermilion	1.25	
26 "	300r violet	7.50	
27 "	600r " "	10.00	
28 "	900r " "	10.00	
	α. Double impression of "900"		

Nos. 23 to 28 are re-issues of the 1871 and 1872 issues and may be distinguished by the color of the paper, which is bluish, and by the texture, as they are on soft, while the original printings are on hard paper.

1874 Type II.

White Wove Paper, with Gray Burelé.

Wmkd Lozenges.

29 A2 100r blue green



A3



A4

1874-75

Type III (A3): Same as type I with small figures of value.

Type IV (A4): Same as type II with small figures of value.

Type III.

Bluish Wove Paper.

29a A3	10r black		
30 "	20r vermilion		

Type IV.

31 A4	10r black	4.00	
32 "	15r rose	18	
	α. "15" inverted		
	β. Imperf. horizontally		
33 "	20r vermilion	10.00	1.50
	α. "0" missing		
	β. "20" sideways		



A5



A5a

1876

Type V (A5): Recutting of type I. Small figures of value. "REIS" in Roman capitals. Letters of inscriptions larger. "V" of "SERVICO" barred. 33 lines in background. Side ornaments of five dots.

Type VI (A5a): First recutting of type II. Small figures of value. "REIS" in block capitals. Letters of inscription recut. "V" of "SERVICO" barred. 41 lines above and 43 below "REIS". Side ornaments of five dots.

Perf. 12½ to 13½ simple and compound.

Type V.

34	A5	10r black	1.25	
35	"	20r vermilion	60	75
		α. Double impression of "20"		
35a	"	40r blue		

Type VI.

36	A5a	10r black	35	
		α. Double impression		
		β. Imperf. vertically		
37	"	15r rose	5.00	
38	"	20r vermilion	2.50	1.00
39	"	40r blue	3.50	
40	"	100r green	4.00	
41	"	200r yellow		
42	"	300r violet	20.00	
		α. Without figure of value		
43	"	600r violet		
44	"	900r "		



A6



A7

1877

Type VII (A6): Same as type V with addition of a star above and a bar below the value.

Type VIII (A7): Second re-cutting of type II. Same as type VI but 41 lines both above and below "REIS". Star above and bar below the value.

Type VII.

45	A6	10r black	75	
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Type VIII.

46	A7	10r black	2.50	
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A8

Type IX (A8): Third re-cutting of type II. 41 lines above and 38 below "REIS". Star above and bar below the value. A white line around the central oval.

Type IX.

47	A8	10r black	1.00	
		α. Imperf.		
48	"	15r rose	1.00	
49	"	20r vermilion	85	
50	"	40r blue	1.50	
		α. "40" omitted		
		β. Imperf.		

51	A8	100r green	4.00	
52	"	200r yellow	4.00	
		α. Imperf.		
63	"	800r violet	6.00	
54	"	600r "	7.50	
55	"	900r "	10.00	



A9

1879 *Perf. 12½, 13½.*

56	A9	5r black	5	
57	"	10r yellow	25	
58	"	20r bistre	20	
59	"	25r rose	50	
60	"	40r blue	1.25	1.50
61	"	50r green	1.00	
62	"	100r lilac	60	
63	"	200r orange	1.00	1.25
64	"	300r brown	1.25	1.50

1880-81

65	A9	10r green	60	60
66	"	25r slate	1.50	
67	"	25r violet	2.00	
68	"	40r yellow	2.00	
69	"	50r blue	1.25	

The reprints of this and of the 1879 issue are on a thick smooth chalky white wove paper, un gummed.

1881

Surcharged with new value.

Black Surcharge.

70	A1	1½r on 20r dark carmine 1871 (No. 2)		
71	"	1½r on 20r orange vermilion 1872 (No. 3)		
72	A2	1½r on 20r vermilion 1872 (No. 11)		
73	A1	1½r on 20r vermilion 1873 (No. 25)		
74	A4	1½r on 20r vermilion 1875 (No. 33)		
75	A5	1½r on 20r vermilion 1876 (No. 35)		
76	"	1½r on 20r vermilion 1876 (No. 38)		
77	A8	1½r on 20r vermilion 1877 (No. 49)		
78	A4	5r on 15r rose 1875 (No. 32)	20	
		α. Double surcharge		
		β. Surcharge inverted		
79	A5	5r on 20r vermilion 1876 (No. 35)	25	
		α. Double surcharge		
		β. Surcharge inverted		

80 A5	5r on 20r vermilion 1876 (No. 38)	25		
	α. Double surcharge β. Surcharge inverted			
81 A8	5r on 20r vermilion 1877 (No. 49)	25		
	α. Double surcharge β. Surcharge inverted Red Surcharge.			
82 A2	5r on 10r black 1872 (No. 18)			
83 "	5r on 10r black 1873 (No. 24)			
84 "	5r on 10r black 1874 (No. 29a)	25		
85 "	5r on 10r black 1875 (No. 31a)			
86 A5	5r on 10r black 1876 (No. 34)	85		
87 "	5r on 10r black 1876 (No. 36)	60		
88 A6	5r on 10r black 1877 (No. 45)	1.50	1.50	
	α. Surcharge inverted			
89 "	5r on 10r black 1877 (No. 46)	7.50	7.50	
90 A8	5r on 10r black 1877 (No. 47)	1.50	1.50	
1883	Similar Surcharge, but handstamped Black Surcharge.			
91 A5	1½r on 10r black 1876 (No. 34)			
92 "	1½r on 10r black 1876 (No. 36)			
93 A8	1½r on 10r black 1877 (No. 47)			
94 A1	4½r on 40r blue 1871 (No. 4)			
95 A2	4½r on 40r blue 1872 (No. 12)	4.00		
96 "	4½r on 40r blue 1872 (No. 20)			
97 A5	4½r on 40r blue 1876 (No. 35a)			
98 "	4½r on 40r blue 1876 (No. 39)	1.00		
99 A1	4½r on 100r yellow green 1871 (No. 5)			
100 A2	4½r on 100r green 1872 (No. 13)	1.75		
101 "	4½r on 100r green 1872 (No. 21)	2.50		
102 A5	4½r on 100r green 1876 (No. 40)	1.25		
103 "	6r on 20r vermilion 1876 (No. 38)			
104 A1	6r on 100r yellow green 1871 (No. 5)			
105 A2	6r on 100r green 1872 (No. 13)			
106 "	6r on 100r green 1872 (No. 21)			
107 A5	6r on 100r green 1876 (No. 40)			

108 A1	6r on 200r ochre yellow 1871 (No. 6)			
109 A2	6r on 200r yellow 1872 (No. 14)			
110 "	6r on 200r yellow 1872 (No. 22)			
111 A8	6r on 200r yellow 1876 (No. 41)			
112 "	6r on 200r yellow 1877 (No. 52)			



1881 A10	A11			
113 A10	1½r on 5r black	4		
	α. With additional surcharge "4½" in blue			
114 "	1½r on 10r green	8		
	α. With additional surcharge "5"			
115 "	1½r on 20r bistre	60		
	α. Surcharge inverted			
116 "	1½r on 25r slate	10.00		
117 "	1½r on 100r lilac	12.50		
118 "	4½r on 5r black	60		
119 "	4½r on 20r bistre	12		
	α. Surcharge inverted			
120 "	4½r on 25r violet	2.50		
121 "	4½r on 100r lilac	18.50		
122 "	6r on 10r yellow			
123 "	6r on 10r green	60		
124 "	6r on 20r bistre	5.00		
125 "	6r on 25r slate	1.50		
126 "	6r on 25r violet	25		
127 "	6r on 40r blue			
128 "	6r on 40r yellow			
129 "	6r on 50r green	6.00		
130 "	6r on 50r blue			
131 A11	1t on 10r green			
132 "	1t on 20r bistre			
133 "	1t on 25r slate			
134 "	1t on 25r violet	40		
135 "	1t on 40r blue	60		
136 "	1t on 10r green	7.50		
137 "	1t on 50r blue	85		
138 "	1t on 100r lilac	60		
139 "	1t on 200r orange	10.00		
140 "	2t on 25r slate	4.00		
	α. Small T			
141 "	2t on 25r violet	60		
142 "	2t on 40r blue			
143 "	2t on 40r yellow	10.00		
144 "	2t on 50r blue			
145 "	2t on 50r green	1.00		
	α. Surcharge inverted			
146 "	2t on 100r lilac	85		
147 "	2t on 200r orange	7.50		
148 "	2t on 300r brown	7.50		
149 "	4t on 10r green	1.25		
	α. Inverted surcharge			

160	A11	4t on 50s green	85
		α. With additional surcharge	
		" 2 "	
151	"	4t on 200r orange	15.00
152	"	8t on 20r bistre	7.50
153	"	8t on 25r rose	
154	"	8t on 40r blue	10.00
155	"	8t on 100r lilac	7.50
156	"	8t on 200r orange	3.00
157	"	8t on 300r brown	3.50

1888
Similar Surcharge, but handstamped

158	A11	1½r on 5r black	
		α. Double surcharge	
159	"	1½r on 10r green	
		α. Double surcharge	
160	"	4½r on 10r green	
		α. Double surcharge	
161	"	4½r on 100r lilac	10.00



A12 A13 A14
1882 Perf. 12½, 13½.
With or Without Accent on "R"
of "REIS."

162	A12	1½r black	3	3
		α. Without value		
		b. Without value in lower label and inverted value in upper label		
		c. Value repeated across center of stamp		
		d. Value repeated in upper label, inverted		
163	"	4½r olive bistre	3	5
		α. Without value		
164	"	6r green	3	5
		α. Without value		
		b. Without value in lower label and inverted value in upper label		
		c. Double impression		
165	"	1t rose	6	6
		α. Without value		
		b. Double impression		
166	"	2t blue	6	6
		α. Without value		
167	"	4t lilac	12	15
		α. Without value		
168	"	8t orange	25	25
		α. Without value		

1888	<i>Imperf.</i>		
169	A13	1½r black	1.00
		α. Perf. 12, unofficially	
170	"	4½r olive	25
		α. Perf. 12, unofficially	
171	"	6r green	20
		α. Perf. 12, unofficially	
		b. Tête bêche	
172	A14	1½r black	
173	"	6r green	



1886	<i>Perf. 12½, 13½.</i>		
174	A15	1½r black	3 3
175	"	4½r bistre	4 3
176	"	6r green	5 3
177	"	1t bright rose	8 8
178	"	2t blue	2.00 25
179	"	4t gray violet	3.50 25
180	"	8t orange	1.00 60



1895-96	<i>Perf. 11½, 12½, 13½.</i>		
181	A16	1½r black	4 3
182	"	4½r orange	3 4
183	"	6r green	5 5
184	"	9r gray violet	15 15
185	"	1t light blue	30 30
186	"	2t rose	15 10
187	"	4t dark blue	1.00 25
188	"	8t bright violet	65 65

VASCO DA GAMA ISSUES.

Same Types as Corresponding Issue of Portugal.

1898	<i>Perf. 14 to 15.</i>		
189	A54	1½r blue green	3 3
190	A55	4½r red	4 4
191	A56	6r red violet	5 5
192	A57	9r yellow green	12 12
193	A58	1t dark blue	18 18
194	A59	2t violet brown	25 25
195	A60	4t bistre brown	30 30
196	A61	8t bistre	40 40



A17

1898-1900 Perf. 12.

197 A17	1½r orange	3	2
198 "	4½r light green	8	3
199 "	6r brown	6	4
200 "	9r dull violet	8	6
201 "	1t blue green	10	6
202 "	2t blue	12	8
203 "	4t dark blue, blue	25	12
204 "	8t red lilac, pinkish	50	25
205 "	12t blue, rose	75	75
206 "	1rp blue	1.00	1.00
207 "	2rp purple, yellowish	1.85	1.85

1900

Regular Issue **1 1/2**
Surcharged in black **Reis**

208 A17	1½r on 2t blue	30	25
<i>α. Inverted surcharge.</i>			

1902

Regular Issues **1**
Surcharged **REAL**

On Issue of 1886.

Black Surcharge.

209 A15	1r on 2t blue	12	6
210 "	2r on 4½r bistre	18	12
<i>α. Inverted surcharge</i>			
211 "	2½r on 6r green	8	8
212 "	3r on 1t rose	13	8
213 "	2½t on 4t gray violet	75	75
214 "	5t on 8t orange	35	35

Red Surcharge.

215 A15	2½t on 1½r black	20	20
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On Issue of 1895-96.

Black Surcharge.

216 A16	1r on 6r green	12	8
217 "	2r on 8t bright violet	20	12
218 "	2½r on 9r gray violet	15	12
<i>α. "REIS" at top, figures at bottom</i>			
219 "	3r on 4½r yellow	75	60
<i>α. Inverted surcharge</i>			
220 "	3r on 1t light blue	75	
221 "	5t on 2t rose	1.00	
222 "	5t on 4t dark blue	1.00	

Red Surcharge.

223 A16	2½t on 1½r black	25	25
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Surcharged in black **PROVISORIO**

On Issue of 1898.

224 A17	6r brown	8	8
225 "	1t blue green	10	6
226 "	2t blue	15	15

1902-03 Perf. 12.

227 A17	1r gray	2	2
228 "	1½r slate	2	2
229 "	2r orange	3	2
230 "	2½r yellow brown	3	3
231 "	3r dull blue	4	4
232 "	6r gray green	4	3
233 "	9r gray violet	5	
234 "	1t carmine	6	
235 "	2t brown	10	
236 "	2½t dull blue	25	
237 "	5t brown, straw	25	
238 "	8t violet, pink	40	
239 "	12t green, pink	60	
240 "	1rp dull blue, straw	75	
241 "	2rp gray black, straw	1.50	

1905

Stamp of 1902 **2**
Surcharged in black **TANGAS**

242 A17	2t on 2½t dull blue	15	15
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POSTAGE DUE STAMPS



1904

D1

301 D1	2r gray green	2	2
302 "	3r yellow green	2	2
303 "	4r orange	2	2
304 "	5r slate	3	
305 "	6r gray	4	
306 "	9r yellow brown	5	
307 "	1t red orange	6	
308 "	2t gray brown	12	
309 "	5t dull blue	25	
310 "	10t carmine	45	
311 "	1rp violet	75	

PRINCE EDWARD ISLAND, N. A.

12 PENCS=1 SHILLING.

100 CRNTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7

1861 *Perf. 9.*

1 A2	2p rose	3.00	2.50
	a. Rouletted		
	b. Imperf. vertically		
	c. Diagonal half used as 1 penny		
2 A3	3p blue	12.50	10.00
	a. Diagonal half used as 1½ penny		
3 A4	6p yellow green	10.00	10.00

Perf. 11, 11½, 12 and compound.

White or Yellowish Paper.

4 A1	1p yellow orange	1.50	1.50
	a. 1p brown orange	1.75	
	b. Imperf.		
	c. Half used as ½d		
5 A2	2p rose	15	60
	a. Yellowish paper		
	b. Imperf.		
	c. Imperf. vertically		
	d. Diagonal half used as 1 penny		
6 A3	3p blue	15	1.00
	a. Yellowish paper	80	1.00
	b. Imperf.		
	c. Imperf. horizontally		
	d. Diagonal half used as 1½d		
7 A4	6p yellow green	2.50	2.00
	a. 6p blue green	2.50	
	b. Imperf.		
	c. Diagonal half used as 3 pence		
8 A5	3p violet	1.00	1.25
	a. Imperf.		
	b. Imperf. vertically		
	c. Diagonal half used as 4½ penny		

1868-70

9 A6	4p black	18	
	a. Yellowish paper	1.25	1.85
	b. Imperf.		
	c. Diagonal half used as 2 penny		

1870 *Perf. 12.*

10 A7	4½p brown	1.50	2.50
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A8



A9



A10



A11



A12



A13

1872 *Perf. 12, 12½.*

11 A8	1c brown orange	18	3.00
	a. Imperf.		
12 A9	2c ultramarine	45	5.00
	a. Imperf.		
	b. Diagonal half used as 1 cent		
13 A10	3c rose	1.00	1.50
	a. Imperf.		
	b. Diagonal half used as 1½ cent		
14 A11	4c green	25	3.00
	a. Imperf.		
15 A12	6c black	18	2.50
	a. Imperf.		
	b. Diagonal, vertical or horizontal half used as 3 cent		
	c. Pair, imperf. vertically		
16 A13	12c violet	18	6.00
	a. Imperf.		

These stamps have been superseded by those of Canada.

PRUSSIA, E.

12 PFENNIG=1 SILBER GROSCHEN.

60 KREUZER=1 GULDEN.



A1



A2

1850-55 *Wmkd Laurel Wreath.*

1 A1	4pf yellow green	2.50	85
2 "	6pf vermilion	1.25	25
	a. 6pf orange	1.25	25
3 A2	1sg rose	4.00	6
4 "	2sg blue	5.00	10
5 "	3sg yellow	6.00	8
	a. 2sg pale yellow	10.00	15

These stamps have been reprinted on watermarked and unwatermarked paper.

Unwmkd.



A3



A4



A5

1856-58				
6 A3	1sg rose	25.00	12	
7 "	2sg blue	85.00	75	
	α. 2sg dark blue		85	
8 "	3sg yellow	12.00	30	
	α. 2sg orange	10.00	25	
9 A4	4pf green	2.00	75	
10 A1	6pf orange	5.00	1.00	
11 A5	1sg pink	2.50	3	
12 "	2sg blue	2.50	12	
	α. 2sg dark blue	8.00	12	
13 "	3sg yellow	3.50	10	
	α. 2sg orange	4.00	10	



A6



A7

1861-65	<i>Rouletted 11½.</i>			
14 A6	3pf red violet	35	35	
	α. 3pf red lilac	35	35	
15 "	4pf yellow green	15	15	
	α. 4pf green	16	16	
16 "	6pf orange	15	15	
	α. 6pf vermilion	20	15	
17 A7	1sg rose	10	2	
18 "	2sg ultramarine	10	3	
19 "	2sg blue	30.00	1.25	
20 "	3sg bistre	8	3	
	α. 3sg gray brown	12	3	



A8



A9

1866	<i>Rouletted 10.</i>			
21 A8	10sg rose	60	75	
22 "	30sg blue	1.50	1.50	
1867	<i>Rouletted 16.</i>			
23 A9	1kr green	50	50	
24 "	2kr orange	1.25	1.50	
25 "	3kr rose	25	20	
26 "	6kr ultramarine	35	35	
27 "	9kr bistre brown	35	35	

Imperforate stamps of the above sets are believed to be proofs.

The stamps of Prussia were superseded by those of North German Confederation in 1868.

OFFICIAL STAMPS.



O1

1908	<i>Perf. 14, 14½.</i>			
201 O1	2pf slate	2	5	
202 "	3pf bistre brown	2	10	
203 "	5pf green	2	2	
204 "	10pf carmine	2	2	
205 "	20pf ultramarine	2	2	
206 "	25pf orange & black, yellow	2	3	
208 "	40pf lake & black	2	5	
209 "	50pf purple & black, salmon	2	10	

Set: Unused 10c

QUEENSLAND, O.
12 FENCE=1 SHILLING.



A1

1860	<i>Wmkd Large Star.</i>			
1 A1	1p deep rose	60.00	15.00	
2 "	2p dark blue		40.00	
3 "	6p dark green		20.00	
	<i>Clean Out Perf. 14 to 16.</i>			
4 A1	1p deep rose		10.00	
5 "	2p dark blue		5.00	
6 "	6p dark green	25.00	1.50	

1860-61 Wmkd Small Star.

Clean Out Perf. 14 to 16.

6a A1	2p deep blue	12.50		
	b. 2p pale blue		12.50	
	c. Imperf. vertically			
6d "	3p brown	18.50		
6e "	6p deep green	17.50		
6f "	1sh gray violet		7.50	

1861 *Regular Perf. 14.*

6A A1	1p rose	6.00	3.00	
6i "	2p dark blue	18.00	3.00	

Rough Perf. 14 to 16.

7 A1	1p deep rose	6.00	2.50	
8 "	2p dark blue	15.00	2.50	
	α. 2p pale blue		8.00	
9 "	3p brown	3.50	3.50	
	α. Imperf. vertically			
10 "	6p deep green	30.00	3.00	
11 "	1sh gray violet	30.00	5.00	

*Thick yellowish Paper.*1862-67 Unwmkd. *Square Perf. 12½ to 13.*

12 A1	1p indian red		5.00	
13 "	1p orange	4.00	1.50	
	α. Perf. 13, round holes	10.00	1.75	
	β. Horizontal pair, imperf. between			
14 "	2p deep blue	5.00	1.25	
	α. 2p pale blue	8.00	2.00	
	β. Perf. 13, round holes	7.00	1.00	
	γ. Imperf.			
	δ. Imperf. vertically			
	ε. Horizontal pair, imperf. between			

15 A1	8p brown	4.00	3.50
	α. imperf.		
16 "	6p yellow green	10.00	1.00
	α. 8p green	12.50	1.00
	β. Perf. 13, round holes	9.00	1.00
	γ. imperf.		
17 "	1sh gray	7.50	1.25
	α. imperf. vertically		
	β. imperf. horizontally		
	γ. Horizontal pair, imperf. between		

White Wove Paper.

1866	Wmkd Small Star.		
	Square Perf. 13½ to 13.		
18 A1	1p orange	6.00	2.50
	α. imperf. vertically		
19 "	2p light blue	10.00	2.50
	α. imperf. horizontally		
20 "	6p yellow green	12.00	2.50

1866
Wmkd "Queensland Postage Stamps"
in the sheet in script capitals, parts
of letters showing on each stamp.

Square Perf. 13½ to 13.

21 A1	1p orange	20.00	3.50
	α. 1p vermilion	25.00	3.50
22 "	2p blue	3.50	60
	α. 3p dark blue	4.50	60
	β. Diagonal half used as 1 penny		

Unwmkd.

Lithographed.

Perf. 13.

23 A1	4p lilac	3.50	75
	α. 4p slate	10.00	2.00
24 "	5sh pink	15.00	5.00
	α. imperf. vertically		
	β. Vertical pair, imperf. between		
	Pen cancellation		2.50

Engraved.

Wmkd "Queensland" in large single
lined Roman capitals in the sheet and
small truncated Star to each stamp.

1868-75	Perf. 13.		
25 A1	1p orange	7.00	40
26 "	2p blue	2.50	20
	α. 3p pale blue	3.00	20
27 "	3p greenish brown	10.00	1.00
	α. 3p brown	15.00	2.00
	β. 3p olive brown	10.00	2.00
28 "	6p dark green		3.50
29 "	6p yellow green	25.00	1.00
30 "	1sh greenish gray	6.00	
31 "	1sh violet	30.00	5.00

Perf. 13.

32 A1	1p orange	7.50	
33 "	2p blue	10.00	
34 "	3p brown		
35 "	6p dark green	7.50	
36 "	1sh violet	4.00	

Perf. 13x13.

37 A1	2p blue	10.00	
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The reprints are perforated 13¼.

Wmkd Crown and Q.

1869-75	Perf. 12.		
38 A1	1p orange	5.00	35
	α. imperf.		
	β. Vertical pair, imperf. between		
39 "	1p rose	6.00	1.50
40 "	2p blue	2.50	10
	α. 2p deep blue	3.50	15
	β. imperf.		
41 "	3p brown	7.50	1.75
42 "	6p yellow green	25.00	75
	α. 6p emerald green		1.25
43 "	1sh violet	4.50	1.25
	α. Vertical pair, imperf. between		

Perf. 13.

44 A1	1p orange	5.00	
45 "	1p rose	10.00	1.50
46 "	2p blue	4.00	85
	α. 2p deep blue	6.00	60
	β. Vertical pair, imperf. between		
47 "	3p brown	7.50	3.50
48 "	6p yellow green	10.00	75
	α. 6p emerald green	15.00	2.50
49 "	1sh violet		15.00

Perf. 13x12.

49a A1	2p blue		15.00
49b "	6p dark green		

Perf. 13.

1879	Unwmkd.		
50 A1	6p emerald green		4.00
	α. imperf. vertically		



A2

Lithographed
Wmkd Crown and Q.

1875-81	Perf. 13.		
50a A1	4p yellow		10.00
	Perf. 13.		
51 A1	4p yellow	30.00	2.50
52 A2	2sh pale blue	5.00	4.00
	α. 1sh deep blue	5.00	4.00
	β. imperf.		
	Revenue cancellation		50
53 "	2sh 6p vermilion	10.00	8.50
	Revenue cancellation		1.50
54 "	5sh orange brown	12.50	7.50
	α. 1sh fawn		
	β. Revenue cancellation		2.50
55 "	10sh brown	25.00	15.00
	α. imperf.		
	Revenue cancellation		5.00
56 "	30sh pink	80.00	9.00
	Revenue cancellation		1.75



A3



A4

Wmkd Crown and Q.

1879-80

57	A3	1p scarlet	1.25	10
		a. 1p brownish orange	2.50	15
		b. QUEENSLAND		3.00
		c. Imperf.		
		d. Imperf. horizontally		
58	"	2p gray blue	1.25	8
		a. Imperf.		
		b. PENGE		
		c. TW joined	1.25	8
		d. Imperf. horizontally		
59	"	4p yellow	2.00	50
		a. 4p orange	2.00	50
		b. Imperf.		
		c. Imperf. vertically		
60	"	6p yellow green	3.00	75
		a. Imperf.		
		b. Imperf. vertically		
		Revenue cancellation		90
61	"	1sh lilac	2.00	1.00
		a. 1sh violet	5.00	1.45
		Revenue cancellation		25

No Wmkd. Moline on Back.

62	A3	1p brown orange		5.00
		a. QUEENSLAND		
63	"	2p ultramarine		7.50
		a. PENGE		
64	A1	1sh red violet	12.00	12.00
		Wmkd Crown and Q.		
65	A4	1/2p on 1p brown orange	10.00	12.50
		a. QUEENSLAND		



A5



A5a

1882

66	A5	1p vermilion	75	8
		a. 1p rose	1.00	8
		b. Imperf.		
67	A5a	2p gray blue	50	5
		a. 2p deep ultramarine	50	10
		b. Imperf.		
68	"	4p yellow	1.50	10
		a. PENGE		5.00
		b. Imperf.		
69	"	6p yellow green	1.25	6
70	"	1sh lilac	75	10
		a. 1sh violet	75	10

There are four types of the 1 penny and two each of the 4 penny and 1 shilling stamps.

1883

71	A5	1p rose		4.00
72	"	2p gray blue		6.00
73	"	1sh lilac		15.00

Perf. 9x12.



A6

Wmkd Crown and Q sideways.

1882-85

		Perf. 12.		
74	A6	2sh ultramarine	6.25	5.00
		Revenue cancellation		25
		a. Imperf.		
75	"	2sh 6p vermilion	2.50	1.50
		Revenue cancellation		10
76	"	5sh carmine	8.00	75
		Revenue cancellation		50
		a. Imperf.		
77	"	10sh brown	7.00	2.00
		Revenue cancellation		75
78	"	1/2 dark green	10.00	4.00
		Revenue cancellation		1.00
		a. Imperf.		

Two varieties of watermark on Nos. 75 to 78, differing in the shape and position of crown.

1886 Wmkd Large Crown and Q.

79	A6	2sh ultramarine	5.00	2.00
		Revenue cancellation		10
80	"	2sh 6p vermilion	1.50	65
		Revenue cancellation		10
81	"	5sh carmine	3.00	2.00
		Revenue cancellation		20
		a. Imperf.		
82	"	10sh brown	5.00	3.50
		Revenue cancellation		1.00
83	"	1/2 dark green	7.50	2.00
		Revenue cancellation		1.00

WARNING: Many high-value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused.

Wmkd Crown and Q.

Same as issue of 1882, Re-engraved.

1887-89

84	A5a	1p orange	85	15
		a. Imperf.		
		b. LA joined		25
85	"	2p gray blue	4.00	20
		a. LA joined		25
		b. Imperf.		
86	"	2sh red brown	6.00	4.50
		a. Imperf.		
		b. LA joined		5.00
		Pen cancelled		50

Perf. 9x12.

87	A5a	1p orange		
		a. LA joined		
88	"	2p gray blue		6.00
		a. LA joined		

The 1 penny has no period after the value. The 2 penny has broken shading on the neck.



A7



A8

1891-94 Perf. 12½, 13.

89 A7	½p green	10	3
	a. ½p dark green	10	3
	b. LA joined		
	c. Imperf.		
90 A5a	1p red orange	6	2
	a. 1p rose	10	5
	b. LA joined		3
91 A5	2p gray blue	15	2
	a. 2p ultramarine	15	2
	b. LA joined		3
92 A8	2½p rose carmine	25	4
93 A5	3p brown	25	5
	a. Imperf.		
	b. LA joined	50	15
94 A5a	4p orange	50	5
	a. 4p yellow	50	5
	b. PENGE	5.00	
95 "	6p green	60	5
97 "	2sh red brown	1.25	1.00
	a. LA joined		1.50

1895 Wmkd Large Crown and Q.

98 A5	1p orange	8	8
	a. LA joined	15	12
99 "	2p gray blue	12	6
100 "	1sh lilac	1.00	65

Unwmkd, Moirée on Back.

101 A9	½p green	6	6
	a. Without moirée		
102 A5	1p orange	8	8
	a. LA joined	15	12
	b. PE missing		

109 A10	1p orange	10	3
109a A5	2p gray blue	85	



A12



A13



A14



A15

1896 Wmkd Crown and Q.

110 A12	1p red	10	2
111 A14	1p red	6	1
	a. 1p scarlet	8	1
112 A15	2p gray blue	8	1
113 A13	2½p rose	1.00	8



A16



A9



A10



A11

Wmkd Crown and Q.

103 A9	½p green	8	2
104 A10	1p orange	8	1
105 "	2p gray blue	15	1
106 A11	5p brown	50	6

The 2 penny has no period after PENCE.

Wmkd Large Crown and Q Sideways.

107 A9	½p green	10	10
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Unwmkd, Crown and Q Embossed on Face.

208 A9	½p green	40	40
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A17



A18

114 A16	½p green	10	6
115 A17	2½p rose	65	50
116 A14	3p brown	20	4
117 "	4p bright yellow	25	3
118 "	6p yellow green	25	3
119 A17	2½p violet, blue	15	3
120 A18	1sh lilac	60	5

With Serrated Roulette 13.

121 A14	1p scarlet	25	10
	a. Serrated and perf. 13	75	15
	b. Serrated in black	1.00	60
	c. Serrated with color and in black	3.00	
	d. Same as b, and perf. 13	6.00	



A19



A20

1900	<i>Perf. 12½, 13.</i>		
192 A19	½p blue green	4	3
193 A20	5p violet brown	30	5
	α. 5p brown (1908)	30	5
124 A18	2sh greenish blue	1.00	35



A21

1903	<i>Perf. 12½.</i>		
	Wmkd. V and Crown.		
195 A21	9p orange brown & ultramarine	50	18
	α. Type II	75	25

Two types of the 9 p, the word "QUEENSLAND" being larger in type II.

1906	Lithographed		
	<i>Perf. 12, 12½, 13.</i>		
	Wmkd. Crown and Q. sideways.		
126 A6	5sh carmine	2.50	
127 "	£1 dark green	10.00	

	Wmkd. Crown and A.		
1907-10			
128 A19	½p blue-green	2	2
129 A14	1p red	4	1
130 A10	2p blue	10	1
132 A14	5p brown	10	4
133 "	4p bright yellow	25	5
134 A20	5p brown	20	
135 A14	6p yellow-green	22	3
136 A21	9p orange brown & ultramarine	25	
137 A18	1sh lilac	35	
138 A6	2sh green	70	
139 "	2sh 6p vermilion	88	
140 "	5sh carmine	1.75	
141 "	10sh brown	3.50	
142 "	£1 dark green	7.00	

No. 136 is watermarked Crown and double-lined A.

1909			
143 A14	4p gray	16	
	Re-engraved Die.		
	No Shading on Forehead		
144 A15	2p blue	8	1

REVENUES USED FOR POSTAGE.



R1



R2

1864	<i>Perf. 13.</i>		
201 R1	1p blue		40
202 "	1p slate		
203 "	6p violet		
204 "	6p purple		3.00
205 "	1sh blue green		
206 "	2sh bistre		
207 "	2sh 6p vermilion		
208 "	5sh yellow		7.50
209 "	5sh yellow brown		
210 "	10sh yellow green		6.00
211 "	20sh rose		14.00
1861	Wmkd. Crown and Q.		
212 R1	1p blue	40	2.00
213 R1	6p violet		3.00
214 "	1sh blue green		1.00
215 "	2sh bistre		
216 "	2sh 6p vermilion		
217 "	5sh orange		
218 "	6sh yellow brown		
219 "	10sh yellow green		
220 "	20sh rose		

1873
Wmkd. Small Crown and Large Oval Q.

221 R2	1p lilac		
222 "	6p brown		
223 "	1sh green		
224 "	2sh blue		
225 "	2sh 6p vermilion		
226 "	5sh fawn		
227 "	10sh dark brown		
228 "	20sh rose		

Wmkd. Large Crown and Small Circular Q.

	<i>Perf. 12 and 13.</i>		
229 R3	1p lilac		60
230 "	6p brown		75
231 "	1sh green		75
232 "	2sh blue		75
233 "	2sh 6p vermilion		
234 "	5sh fawn		1.75
235 "	10sh dark brown		4.00
236 "	20sh rose		7.50

1876 **Unwmkd. Maires on Back.**
Perf. 12.

237 R2	1p lilac		
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238 R2	6p brown red	
239 "	1sh green	1.00
240 "	2sh blue	
241 "	2sh 6p vermilion	
242 "	5sh fawn	
243 "	10sh brown	
244 "	20sh rose	



R4



R3

1879	Wmkd. Crown and Q.	
245 R3	1p deep violet	60
	Unwmkd., Moires on Back.	
246 R3	1p deep violet	1.00
1892		
247 R4	6p green	15.00
248 "	1sh violet	
249 "	2sh 6p dark violet	

REGISTRATION STAMPS.



R1

1861	Wmkd Small Star.	
	<i>Clean Cut Perf. 14 to 16.</i>	
301 R1	olive yellow	25.00 6.25
	α. Imperf. vertically	
	<i>Rough Perf. 14 to 16.</i>	
302 R1	golden yellow	5.00 4.00
1864	<i>Perf. 12½ to 13.</i>	
303 R1	golden yellow	6.00 2.00
	α. Imperf.	

The reprints are watermarked with a small truncated star.

REUNION, AF.

100 CENTIMES=1 FRANC.



A1



A1

1852

1 A1	15c blue
2 A2	30c blue

4 varieties of each value.

The reprints are printed on a more bluish paper than the originals.



A3



A4



A5



A6

1886

3 A3	5c on 30c brown	50	50
	α. Surchage inverted		
4 A4	5c on 40c orange	50	35
	α. Surchage inverted		
5 A5	5c on 40c red	60	60
	α. Surchage inverted		
	b. Double surcharge		
6 A6	5c on 40c orange	2.00	2.00
	α. Surchage inverted	10.00	1.50
7 A5	10c on 40c red	20	20
	α. Inverted surcharge		
	b. Double surcharge		
8 A6	25c on 40c orange	10	50
	α. Surchage inverted	10.00	12.50
	b. Double surcharge		
9 A5	5c on 30c brown	15	15
	α. Inverted surcharge		
	b. Double surcharge		
10 "	20c on 30c brown	50	50



A7



A8

1891

11 A7	30c brown, yellowish	85	85
12 "	40c vermilion, straw	40	40
13 A8	40c orange, yellowish	3.50	3.50
14 A7	75c carmine, rose	3.00	3.00
15 A8	80c carmine, pinkish	85	1.00
16 A7	1fr bronze green, straw	75	75



A9

1891 *Perf. 14x13½.*

17 A9	1c lilac blue	4	4
	a. RIUNION		
	b. EUNION		
18 "	2c brown, buff	5	4
	a. RIUNION		
19 "	4c claret, lavender	10	10
	a. RIUNION		
	b. REUNIONR		
20 A9	5c green, greenish	8	4
	a. RIUNION		
21 "	10c lavender	12	5
	a. RIUNION		
	b. Inverted surcharge		
22 "	15c blue	12	3
	a. RIUNION		
23 "	20c red, green	20	20
	a. RIUNION		
	b. RUNION		
	c. PEUNION		
24 "	25c rose	25	25
	a. RIUNION		
25 "	35c deep violet,		
	orange	40	20
	a. 35c deep violet, yellow	1.00	1.00
	b. RIUNION		
26 "	40c red, straw	1.00	1.00
	a. RIUNION		
27 "	75c carmine, rose	4.00	4.00
	a. RIUNION		
28 "	1fr bronze green,		
	straw	3.00	3.00
	a. RIUNION		



A10



A11



A12



A13



A14



A15



A16

1891-93

89 A10	2c on 20c red, green	10	
	a. RUENION		1.00
	b. REUNION		
90 A11	2c on 20c red, green	10	
	a. REUNION		
91 A12	2c on 20c red, green	12	
92 A13	02c on 20c " "	5	
	a. RUNION		2.50
	b. PEUNION		
93 "	15c on 20c red, green	12	12
	a. RUNION		
	b. PEUNION		
94 A14	2c on 20c red, green	8	
95 A15	2c on 20c " "	10	
96 A16	2c on 20c " "	50	



A17

1892

97 A17	1c lilac blue	2	2
98 "	2c brown, buff	3	3
99 "	4c claret, lavender	3	2
40 "	5c green, greenish	5	3
41 "	10c lavender	8	4
42 "	15c blue	20	3
43 "	20c red, green	10	
44 "	25c rose	12	4
	a. Name printed twice		
45 "	30c brown, bistre	15	
46 "	40c red, straw	18	
47 "	50c carmine, rose	60	
	a. Name in red and blue		
48 "	75c deep violet, orange	35	
	a. Name printed twice		
49 "	1fr bronze green,		
	straw	50	30

1900

50 A17	5c yellow green	3	2
51 "	10c red	6	3
52 "	15c gray, light gray	8	2
53 "	25c blue	12	
54 "	50c brown, azure		
	(name in carmine)	50	



A18

- 1902 **Black Surcharge.**
 55 A18 5c on 40c red, *straw* 8
 a. Surcharge inverted 1.25
 b. No bar 1.25
 c. Thin "5"
 56 " 5c on 50c carmine, *rose* 8
 a. Surcharge inverted
 b. No bar 1.25
 c. Thin "5"
 57 " 15c on 75c violet, *orange* 15
 a. Surcharge inverted 1.50
 b. No bar 2.50
 c. Thin "5" and small "1" 1.25
 d. Same as "c" inverted
 58 " 15c on 1fr bronze *green, straw* 18
 a. Surcharge inverted 1.50
 b. No bar 2.50
 c. Thin "5" and small "1" 1.25
 d. Same as "c" inverted
 1905
 59 A17 50c brown, *azure* (name in blue) 25
 1907



A19



A20



A21

- 60 A19 1c violet & carmine red 2 2
 61 " 2c brown & blue 2 2
 62 " 4c slate & red 2 2
 63 " 5c green & red 3 2
 64 " 10c carmine & green 4 2
 65 A20 20c olive & green 8
 66 " 25c deep blue & brown 10
 67 " 30c brown & green 12
 68 " 35c olive brown & blue 14
 69 " 45c purple & carmine rose 18
 70 " 50c red brown & blue 20
 71 " 75c red & carmine rose 25
 72 A21 1fr olive brown & blue 32
 73 " 2fr red & green 65
 74 " 5fr carmine & brown 1.60

POSTAGE DUE STAMPS.



1887 D1
 Yellowish or Bluish White Paper.

- 101 D1 5c black 50 50
 a. Double impression
 102 " 10c black 40 40
 a. Double impression
 103 " 15c black 75 50
 104 " 20c black 65 50
 a. Double impression
 105 " 30c black 40 30
 a. Double impression

Ten varieties of each value.

1907



D2

- 106 D2 5c red, *yellow* 2
 107 " 10c blue, *blue* 4
 108 " 15c *bluish* 5
 109 " 20c carmine 8
 110 " 30c green, *greenish* 12
 111 " 50c red, *green* 20
 112 " 60c carmine, *blue* 22
 113 " 1fr violet 32

RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

Thin Paper.

1891		Perf. 14.	
1 A1	½p blue & vermilion	4	4
2 "	1p black	15	10
3 "	2p sea green & vermilion	30	20
4 "	4p red brown & black	40	20
5 "	6p ultramarine	1.50	1.00
6 "	8p rose & blue	65	65
7 "	1sh brown	2.50	75
8 "	2sh vermilion	2.00	1.50
9 "	2sh 6p lilac	2.50	3.00
10 "	5sh yellow	4.00	3.00
11 "	10sh green	7.50	7.00
12 A2	£1 blue	12.50	12.50
13 "	£2 rose red	15.00	
14 "	£5 yellow green	33.50	
15 "	£10 brown	66.50	



A3

1891		Black Surcharge.	
16 A3	½p on 6p ultramarine	3.75	3.75
17 "	2p on 6p "	15.00	15.00
18 "	4p on 6p "	15.00	15.00
19 "	8p on 1sh brown	15.00	15.00
1892-93			
20 A1	8p gray & green	50	50
21 "	6p dark blue	1.00	40
22 "	3sh brown & green	2.50	2.00
23 "	4sh gray & vermilion	2.50	3.75

Thick Soft paper.

		Perf. 12½.	
24 A1	2p green & red	50	25
25 "	4p ochre & black	60	60



A4

1896		Perf. 13 to 15.	
26 A4	½p slate & purple	5	5
27 "	1p scarlet & emerald	10	5
28 "	2p brown & rose lilac	12	10
29 "	3p red brown & ultramarine	25	25
30 "	4p blue & red lilac	18	12
	α. 4p ultramarine & red lilac	35	20
31 "	6p violet & pale rose	25	12
	α. 6p violet & pink	35	25
32 "	8p dull green & purple, buff	35	50
	α. Imperf.		
33 "	1sh bright green & ultramarine	60	18
34 "	2sh blue & green, flesh	1.00	75
35 "	2sh 6p brown & purple, yellow	1.10	85
36 "	3sh green & violet, blue	1.25	1.00
37 "	4sh red & blue, green	1.65	1.25
38 "	5sh orange red & green	2.00	1.25
39 "	10sh slate & carmine, rose	4.00	2.50

Stamps of 1891-93 Issue Surcharged.

One Penny

Surcharged in black

Perf. 14.

40 A1	1p on 3p green & gray	22.50	22.50
41 "	1p on 4sh gray & vermilion	17.50	17.50
	α. "P" of "Penny" inverted.		

Surcharged in black

THREE
PENCE.

42 A1	3p on 5s yellow	12.50	12.50
	α. "T" of "THREE" inverted.		
	β. "R" of "THREE" inverted		



A5



A6



A8



A9

Wmkd Anchor.

Perf. 14.

Black Surcharge.

43 A5	½p gray	25	50
44 A8	1p carmine	25	40
45 A5	2p bistre	85	1.00
46 "	4p blue	1.25	1.50
	α. "COMPANY" omitted.		
47 "	6p purple	1.50	1.75
48 "	1sh buff	9.00	4.50

Wmkd Crown and C. A.

49 "	3p red brown	2.00	
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1897 (?)

Thick paper.

Perf. 15.

49aA2 £2 bright red



A7

1898

Unwmkd.

Perf. 14 to 15.

50 A7	½p slate & violet	6	6
51 "	1p vermilion & gray green	10	10
52 "	2p yellow brown & lilac rose	12	10
53 "	3p red brown & blue	12	12
54 "	4p ultramarine & red violet	15	10
	α. Horizontal pair, imperf. between		
55 "	6p violet & salmon	25	15
56 "	8p dark green & violet, buff	40	
57 ½"	£1 black & red, green	10.00	7.50

Type A7 differs from type A4 in having the end of the scroll which is below the shield curved between the hind legs of the supporters instead of passing behind one leg of each. There are other minor differences.

1899

58 A8	½p yellow green	4	8
59 "	1p red	6	8
	α. 1p rose	8	8
	β. Vertical pair, imperf. between	5.00	
60 "	2p brown	10	8
61 ½"	4p olive green	18	10
62 "	6p violet	25	15
63 A9	1sh olive bistre	50	20



A10

1901

64 A9	5sh orange brown	2 00	
65 "	7sh 6p black	3 00	
66 A10	£1 dull lilac	8.00	
67 "	£5 dark blue	35.00	
68 "	£10 blue lilac	70.00	

902

69 A8	½p pale blue	10	8
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A11

1905

72 A11	1p red	6	6
73 "	2½p ultramarine	12	12
74 "	5p claret	25	25
75 "	1sh pale green	50	50
76 "	2sh 6p black	1.00	
77 "	5sh violet	9.00	

1906-08

78 A8	3p claret	15	
79 A9	2sh 6p gray	1.00	
80 "	3sh deep violet	1.20	
81 "	10sh bluish green	3.50	
82 A10	£2 brown	14.00	

1909

Stamps of 1899-1902, Surcharged

RHODESIA.

RHODESIA.

5d

83	A8	½p yellow green	3	3 3 8
84	"	1p red	5	
85	"	2p brown	8	
86	A9	2½p pale blue	10	
87	A8	3p claret	12	
88	"	4p olive green	15	
89	"	5p on 6p violet	18	
90	"	6p violet	20	
91	A9	7½p on 2sh 6p gray	25	
92	"	10p on 3sh deep violet	30	
93	"	1sh olive bistre	35	
94	"	2sh on 5sh orange brown	70	
95	"	2sh 6p gray	88	
96	"	3sh deep violet	1.05	
97	"	5sh orange brown	1.75	
98	"	7sh 6p black	2.65	
99	"	10sh bluish green	3.50	
100	A10	£1 dull lilac	7.00	

RIO DE ORO, AF.
100 CENTIMOS=1 PSETA.



A1

Perf. 14.

1905

1	A1	1c green	
2	"	2c claret	
3	"	3c bronze green	
4	"	4c chocolate	
5	"	5c vermilion	
6	"	10c deep brown	
7	"	15c red brown	
8	"	25c blue	
9	"	50c deep green	
10	"	75c violet	
11	"	1p red brown	
12	"	2p orange	
13	"	3p lilac	
14	"	4p blue green	
15	"	5p blue	
16	"	10p red	
		Set of 16, unused	30.00

1907

Stamp of 1905, Surcharged "Habilitado
para 15 cents" in oval

17	A1	15c on 25c blue	7.00
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AZ

18	A2	1c claret	
19	"	2c black	
20	"	3c violet brown	
21	"	4c red	
22	"	5c dark brown	
23	"	10c brown	
24	"	15c deep blue	
25	"	25c deep green	
26	"	50c dull violet	
27	"	75c red brown	
28	"	1p orange	
29	"	2p violet	
30	"	3p green	
31	"	4p blue	
		α. 4p green (error)	
32	"	5p red	
33	"	10p green	
		Set of 16,	25.00

1907.

Postage Stamps
of 1905,

Surcharged in Red

1907

10

Cens

34	A1	10c on 10c deep green	3.50	3.50
35	"	10c on 75c violet	3.00	3.00
		Violet Surcharge		
36	A1	2c on 2p orange	3.00	3.00
		Stamp of 1907, Surcharged "Habilitado para 15 cents" in oval.		
37	A2	15c on 25c olive green	3.00	3.00
38	"	15c on 75c red brown	2.00	
39	A2	15c on 1p orange	2.50	



A3

Imperf.

40	A3	5c on 50c green	3.50	3.50
		Postage Stamp of 1907, Surcharged "1908-10 cents."		

Perf. 14.

41 A2 10c on 50c violet
brown 2.50



A4

1909 *Perf. 15.*

42	A4	1c red	
43	"	2c orange	
44	"	5c deep green	
45	"	10c orange red	
46	"	15c blue green	
47	"	20c violet	
48	"	20c deep blue	
49	"	30c claret	
50	"	40c brown	
51	"	50c lilac	
52	"	1p dark brown	
53	"	4p carmine	
54	"	10p claret	
		1c to 50c, set of 10	1.50
		1c to 10p, set of 13	7.00

ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.



A1

1859			
1	A1	3/4b straw	30 75
2	"	1b gray	25 75
3	"	2b lemon	25 75
		a. Half used as 1 baj.	
4	"	3b dark green	95 1.00
5	"	4b sacon	60 85
6	"	5b violet	30 6.00
7	"	6b yellow green	60 18.00
		a. Half used as 3 baj.	
8	"	8b rose	75 12.50
9	"	20b gray blue	2.00 12.50

There are no reprints of these stamps the so-called reprints being merely counterfeits.

These stamps were superseded by those of Italy in 1859.

ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1852

1	A1	3/4b gray	60	30
		a. 3/4b gray lilac	60	30
		b. Tête bache		

2 A1	½b violet brown	25	18
	α. ½b violet	30	30
3 A2	1b dark blue green	10	4
	α. 1b green	85	4
	β. Half used as ½ baj.		
	γ. Printed with grayish greasy ink	15	
	δ. Laid paper		
4 A3	2b greenish	15	4
	α. 2b green	25	4
	β. Half used as 1 baj.		
	γ. Printed with grayish greasy ink	15	
	δ. Laid paper		
5 A4	3b yellow brown	15	8
	α. 3b buff	30	30
	β. Half used as 1½ baj.		
	γ. Printed with grayish greasy ink		
6 A5	4b lemon	25	20
7 "	4b buff	1.25	20
	α. 4b brown		25
	β. Ribbed paper		
	γ. Printed with grayish greasy ink	10	
	δ. Impression on both sides		
	ε. Half used as 2 baj.		
8 A6	5b rose	15	4
	α. 5b pale rose	30	4
	β. Impression on both sides		
	γ. Ribbed paper		
	δ. Printed with grayish greasy ink	10	
9 A7	6b grayish green	25	15
	β. Printed with grayish greasy ink		
	γ. Half used as 3 baj.		
10 "	6b grayish lilac	50	25
11 A8	7b blue	60	25
	α. Tête bêche		
12 A9	8b black	25	6
	α. Half used as 4 baj.		
	β. Printed with grayish greasy ink		
13 A10	50b dull blue	7.50	5.00
	α. 50b ultramarine (worn impression)	10.00	7.00
14 A11	1sc rose	3.00	4.00



A12



A13



A14



A15



A16



A17



A18

1862 Glazed Paper.

15 A12	2c green	25	25
	α. Without period after "Cent"		
16 A18	3c gray	1.00	2.00
17 A14	5c blue	20	50
	α. Without period after "5"		
18 A15	10c vermilion	5	8
19 A16	20c crimson	12	25
	α. Without period after "20"		
20 A17	40c yellow	25	50
	α. Without period after "40"		
	β. Without period after "Cent"		
21 A18	80c pink	75	1.00

1863

Perf.

22 A12	2c green	12	15
	α. Without period after "Cent"		
23 A13	3c gray	50	
24 A14	5c blue	10	25
	α. Without period after "5"		
25 A15	10c vermilion	5	5
	α. Unglazed, imperf.		
26 A16	20c magenta	6	10
	α. 20c crimson		10
	β. Without period after "20"		
	γ. Unglazed, imperf.		
27 "	20c red	30	25
	α. Without period after "20"		
	β. Unglazed, imperf.		
28 A17	40c yellow	25	40
	α. Without period after "Cent"		
29 A18	80c pink	30	1.25
	α. Pair, imperf. between		

The stamps of the 1862 and 1863 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals.

ROUMANIA, E.

40 PARALE=1 PIASTRE.

100 BANI=1 LEU.

Moldavia.



A1

Handstamped.

1854	Laid Paper.		
1 A1	27pa <i>rose</i>	800.00	
2 "	54pa blue, <i>green</i>	90.00	
3 "	108pa blue, <i>rose</i>	250.00	

Wove Paper!

4 A1	81pa blue. <i>Blue</i>		
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1858	A2	Bluish Wove Paper.	
5 A2	5pa black		
	α. Tête bêche		
6 "	40pa blue	7.00	4.00
	α. 40pa greenish blue		
	β. Tête bêche		
7 "	80pa red	25.00	
	α. Tête bêche		

White Wove Paper.

8 A2	5pa black	8.50	
	α. Tête bêche		
9 "	40pa blue	2.50	2.50
	α. 40pa greenish blue	2.50	2.50
	β. Tête bêche	7.50	
10 "	80pa red	5.00	5.00
	α. 80pa vermilion		
	β. Tête bêche	12.50	

Roumania.



	A3	Typographed.	
1862	White Laid Paper.		
11 A3	3pa orange	17.50	
	α. 3p yellow	25.00	
	β. Tête bêche		
12 "	6pa carmine	10.00	10.00
	α. Tête bêche		
14 "	6pa red	12.00	12.00
	α. Tête bêche		
16 "	80pa blue	2.50	2.50
	α. 30pa deep blue	3.50	
	β. Tête bêche	20.00	
	A3	White Wove Paper.	
16 A3	3pa lemon	1.00	7.50
	α. Tête bêche	12.50	
	β. Handstamped	2.50	
17 "	3pa orange	1.00	10.00
	α. Tête bêche		
	β. Handstamped	1.50	

18	A3	6pa carmine	10	50
		α. Tête bêche	2.50	
		β. Handstamped	1.25	
19	"	6pa vermilion	75	2.50
		α. Tête bêche	15.00	
		β. Handstamped	75	
80	"	30pa blue	15	12
		α. Tête bêche	3.50	
		β. Handstamped	2.50	
		α. Double impression		



A4



A4a

1865	TWENTY PARALES	
	Type I. The figures of value are thin.	
	Type II. The figures of value are thick, especially those in the upper right and lower left corners.	

21	A4	2pa lemon	1.25	5.00
22	"	2pa orange	60	2.50
23	"	5pa blue	10	2.50
		α. 5pa deep blue	10	2.50
24	"	20pa red, type I	10	15
		α. 20pa deep red	10	15
		β. Bluish wove paper		
25	"	20pa red, type II	10	15
		α. 20pa deep red	10	
		β. Bluish wove paper		

White Laid Paper.

26	A4	2pa orange	30	3.00
27	"	5pa blue	1.25	10.00

White Wove Paper.

28	A4a	2pa bistre	
28a	"	20pa brick red	

These two stamps were never placed in use.



A5



A6

	A5	TWENTY PARALES	
		Type I. The Greek border at the right goes from left to right.	
		Type II. The Greek border at the right goes from right to left.	

1866

Thin or Thick Wove Paper.

89 A5	2pa yellow	8	80
	α. Thick paper	1.50	
80 "	5pa blue	1.00	2.50
	α. 5pa pale blue	1.00	2.50
	β. Thick paper	1.25	
81 A6	20pa pale rose, type I	10	10
	α. 20pa dark rose		
	β. Thick paper	5.00	1.50



A7

88 A7	20pa pale rose, type II	10	10
	α. 20pa dark rose		
	β. Thick paper	10.00	1.50



A8



A9

1868-70

83 A8	2b orange	50	35
	α. 2b yellow	75	50
84 "	3b violet	60	60
85 "	4b indigo	2.00	75
	α. 4b blue	1.00	1.00
	β. Yellowish paper		
86 "	18b red	4.00	15
	α. 18b rose	8.00	20
1869			
87 A9	5b yellow	2.00	1.25
	α. 5b orange	3.00	1.50
88 "	10b blue	1.25	35
89 "	10b ultramarine	1.25	40
40 "	15b vermilion	1.25	35
	α. 15b rose red	1.50	60
	β. Bluish paper		
	γ. Yellowish paper		
	δ. Laid paper		
41 "	25b orange & blue	2.00	50
	α. 25b yellow & blue	2.00	50
42 "	50b blue & red	5.00	1.00
	α. 50b deep blue & red	7.50	1.95
	β. Double impression of head, one inverted		



1871	A10		
43 A10	5b rose	1.25	75
	α. 5b vermilion	2.50	75
	β. Rosy paper	1.50	1.25
44 "	10b yellow	1.50	75
	α. Laid paper		
45 "	10b ultramarine	1.25	1.25
	α. Yellowish paper		
	β. Laid paper		
46 A10	10b blue	1.25	1.00
47 "	15b vermilion	4.00	4.00
	α. 15b rose	4.00	4.00
48 "	25b deep brown	1.50	1.00
	α. 25b olive brown	1.50	1.00
49 "	50b blue & red	5.00	5.00

1872 Perf. 12½.
Wove Paper.

50 A10	5b carmine	1.50	1.00
	α. 5b vermilion		
51 "	10b blue	1.25	75
52 "	25b dark brown	1.00	75
	α. 25b yellow brown		



A11



A12



A13

Tinted Paper.
Paris Print, Fine Impression.
Perf. 14x13½.

53 A11	1½b bronze green, bluish	18	4
54 "	3b green, bluish	25	8
55 "	5b bistre, pale buff	25	3
56 "	10b blue, bluish	25	2
57 "	15b red brown, pale buff	65	8
58 "	25b orange, pale buff	65	8
	α. 25b deep orange, pale buff	1.00	6
59 "	50b rose, pale buff	3.00	20

Bucharest Print, Rough Impression.
1876-78 Perf. 11, 13½ and compound.

60 A11	1½b bronze green, bluish	12	3
	α. 1½b olive green, bluish	15	3
	β. Imperf. vertically		

61 A1	5b bistre, <i>yellowish</i>	1.00	4
	<i>a.</i> Imperf. vertically		
	<i>b.</i> Printed on both sides		
62 "	10b blue, <i>yellowish</i>	40	3
	<i>a.</i> Imperf. vertically		
	<i>b.</i> Cléché of the 5 bani in the plate of the 10 bani	40.00	40.00
63 "	10b ultramarine, <i>yellowish</i>	4.50	12
64 "	15b red brown, <i>yellowish</i>	1.25	4
65 "	30b orange red, <i>yellowish</i>	1.50	25

Reprints of the 5b blue are perf. 11½.

1879

Perf. 11, 11½, 13½ and 11½x13½.

66 A11	1½b black, <i>yellowish</i>	4	2
	<i>a.</i> Imperf. vertically		
67 A11	3b olive green, <i>bluish</i>	40	5
	<i>a.</i> Diagonal half used as 1½ bani		
68 "	5b green, <i>bluish</i>	25	2
	<i>a.</i> 5b dark green, <i>bluish</i>	60	3
	<i>b.</i> Imperf. vertically		
69 "	10b rose, <i>yellowish</i>	50	3
	<i>a.</i> Imperf. vertically		
70 "	15b pale red, <i>yellowish</i>	2.00	12
71 "	25b blue	75	12
72 "	50b bistre	1.25	10

1880 White Paper.

73 A12	15b brown	65	2
74 "	25b blue	75	2

1885-89

Perf. 11½, 13½ and compound.

75 A13	1½b black	8	2
	<i>a.</i> Printed on both sides		
76 "	3b violet	10	4
	<i>a.</i> Half used as 1½b		
77 "	5b green	1.00	15
78 "	15b red brown	18	2
79 "	25b blue	75	4

Tinted Paper.

80 A13	1½b black, <i>bluish</i>	25	4
81 "	3b lilac	10	4
	<i>a.</i> 3b violet, <i>bluish</i>	10	4
82 "	3b olive green, <i>bluish</i>	50	5
83 "	5b green	50	2
84 "	10b rose, <i>pale buff</i>	12	2
85 "	15b red brown	18	2
86 "	25b blue	75	5
87 "	50b bistre	60	6

Thin Pale Yellowish Paper.

1889 Wmkd Coat of Arms.

88 A13	1½b black	25	4
89 "	3b violet	30	8
	<i>a.</i> 3b lilac	30	8
90 "	5b green	25	5
91 "	10b rose	40	8
92 "	15b red brown	25	5
93 "	25b blue	35	10



A14



A15

1890

94 A14	1½b maroon	10	2
95 "	3b violet	15	5
96 "	5b emerald green	18	5
97 "	10b red	50	10
	<i>a.</i> 10b rose	1.00	15
98 "	15b gray brown	25	2
99 "	25b ultramarine	35	5
100 "	50b orange	1.25	15

1891 Unwmkd.

Perf. 11½, 13½ and 11½x13½.

101 A14	1½b lilac rose	4	1
	<i>a.</i> Horizontal pair, imperf. between		
102 "	3b violet	5	2
103 "	5b emerald green	15	1
	<i>a.</i> Vertical pair, imperf. between		
104 "	10b pale red	15	2
105 "	15b gray brown	18	1
	<i>a.</i> Imperf.		
106 "	25b ultramarine	25	1
107 "	50b orange	75	8

1893 Wmkd P. R.

Perf. 13½ and 11½x13½.

108 A14	3b violet	25	15
109 "	5b emerald green	25	15
110 "	25b ultramarine	30	10
111 "	50b orange	50	35
1891	Unwmkd.		
112 A15	1½b lake	18	18
113 "	3b violet	20	20
114 "	5b emerald green	50	50
115 "	10b red	50	50
116 "	15b gray brown	50	50



A17



A18



A19



A20



A21



A22



A23

1898-98 Wmkd P. R.

Perf. $11\frac{1}{2}$, $13\frac{1}{2}$ and $11\frac{1}{2} \times 13\frac{1}{2}$.

118	A17	1b pale brown	3	1
119	"	1 $\frac{1}{2}$ b black	3	1
120	A18	3b brown	8	1
		α . 3b red brown		1
121	A19	5b blue	8	1
		α . Cliché of the 35b stamp in the sheet of 5b 5.00		
122	A20	10b emerald green	10	1
123	A21	15b rose	18	1
		α . Horizontal pair, imperf. between		
124	A22	25b violet	25	1
124a	"	40b dark green	40	3
125	"	50b orange	25	2
126	A23	11 bistre & rose	50	5
127	"	21 orange & brown	85	15

This watermark may be found in two sizes 12 and 15mm. high. The paper also varies in thickness

1899

128	A19	5b emerald green	8	3
129	A20	10b rose	10	3
130	A21	15b black	10	3
131	A22	25b indigo	15	3

Thin Paper, Tinted Rose on Back.

1900 Unwmkd.

132	A17	1b pale brown	2	1
133	A18	3b brown	3	1
134	A19	5b emerald green	4	1
135	A20	10b rose	15	1
136	A21	15b black	10	1
137	A22	25b blue	15	1
		α . Ribbed paper		
138	"	40b dark green	18	3
139	"	50b orange	25	3
139a	A23	11 bistre & rose	65	1
139b	"	21 orange & brown	1.25	25

Wmkd Coat of Arms covering
25 Stamps.

1901		Perf. $11\frac{1}{2}$.			
140	A17	1b pale brown	4	3	
141	A18	3b brown	5	5	
142	A19	5b emerald green	6	5	
143	A20	10b rose	8	6	
144	A21	15b black	12	6	
145	A22	25b blue	25	10	
146	"	40b dark green	40	12	
147	"	50b orange	50	25	
148	A23	11 bistre & rose	75	85	
149	"	21 orange & brown	1.25	85	



A24

Unwmkd.

		Perf. $11\frac{1}{2}$, $11\frac{1}{2} \times 13\frac{1}{2}$.			
150	A24	1b brown	3	1	
151	A21	15b lilac gray	10	2	



A25



A26

1903		Unwmkd.			
		Thin Paper, Tinted Rose on Face.			
		Perf. $14 \times 13\frac{1}{2}$.			

164	A25	1b olive brown	4	4
165	"	3b brown violet	6	6
166	"	5b green	8	8
167	"	10b rose	10	10
168	"	15b black	12	10
169	"	25b blue	20	15
160	"	40b deep green	25	25
161	"	50b yellow	30	30

Thick White Paper.

Perf. $13\frac{1}{2} \times 14$.

162	A26	15b black	18	18
163	"	25b blue	25	25
164	"	40b gray green	30	30
165	"	70b orange	35	35
166	"	11 brown	50	50
167	"	21 red	1.00	1.00
168	"	51 violet	2.50	2.50

1903 Perf. $11\frac{1}{2}$.

169	A21	15b violet	10	1
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1905 Perf. $11\frac{1}{2}$, $11\frac{1}{2} \times 13\frac{1}{2}$.

170	A24	1b black	2	1
172	A19	5b yellow green	4	1
173	A20	10b bright rose	6	1
174	A23	11 black & green	50	15
175	"	21 brown & black	85	50

JUBILEE ISSUE.

1906 Perf. 12.



A27



A28



A29



A25



A26



A21



A19



A34



A24



A23

176	A27	1b bistre & black	3	3
177	A28	3b red brown & black	3	3
178	A29	5b green & black	5	4
179	A30	10b carmine & black	6	4
180	A31	15b violet & black	12	5
181	A32	25b blue & black	15	12
		ca. 25b olive & black (e-ror)	40	
182	A33	40b dark brown & black	20	20
183	A34	50b yellow brown & black	25	20
184	A35	1l red & black	5J	20
185	A36	2l orange & black	90	20



A37

186	A37	1b bistre & black	2	2
187	"	3b red brown & black	5	5
188	"	5b green & black	5	6
189	"	10b carmine & black	15	5
190	"	15b violet & black	15	5
191	"	25b blue & black	40	30
192	"	40b dark brown & black	25	20
193	"	50b yellow brown & black	30	20
194	"	1l red & black	60	25
195	"	2l orange & black	1.00	25

Several sets of large size stamps each including 3, 5, 10 and 15b values, were issued for charity purposes early in 1906 and 1907.



A38



A39



A40



A41



A42



A43

1906 *Perf. 11½.*

196	A38	5b yellow green & black		
197	"	10b carmine & black		
198	A39	15b lilac & black		
199	"	25b blue & black		
200	A40	30b red & brown		
201	"	40b green & brown		
202	A41	50b brown orange & black		
203	"	75b light brown & dark brown		
204	A42	11 50b red lilac & brown		
205	"	21 50b light yellow & brown		
206	A43	31 brown orange & brown		
Set of 11 varieties			1.50	1.50

It is stated that the above set was not issued to pay postage.



A44



A45

1908 *Perf. 11½, 13½, 11½ x 13½.*

207	A44	1b black	2	1
208	"	3b red brown	2	1
209	A45	5b yellow green	5	1
210	"	10b carmine	4	1
211	A44	15b violet	12	1
212	A45	25b dark blue	10	1
213	"	40b green	16	
214	"	50b orange	20	1
215	"	11 brown		
216	"	21 red		
1909				
217	A44	5b yellow green		3
218	"	15b deep violet?		

POSTAGE DUE STAMPS.



D1

1881 *Perf. 11 and 11½.*

301	D1	2b brown	4	4
302	"	5b "	18	12
<i>α. Tête bêche</i>				
303	"	10b brown	75	6
304	"	30b "	2.50	6
305	"	50b "	30	12
306	"	60b "	40	30

Perf. 11½, 13½ and compound.

307	D1	10b pale red brown	30	4
308	"	30b " "	50	3
1887-90				
309	D1	2b green	8	10
310	"	5b "	30	15
311	"	10b "	25	5
312	"	30b "	40	4
313	"	2b green, yellowish	8	4
314	"	5b " "	20	8
315	"	10b " "	1.50	15
316	"	30b " "	1.25	4

Wmkd Coat of Arms.

1890-98				
317	D1	2b emerald green	8	4
<i>α. 2b green</i>				
318	"	5b emerald green	15	5
<i>α. 5b green</i>				
319	"	10b emerald green	25	4
<i>α. 10b green</i>				
320	"	30b emerald green	20	2
<i>α. 30b green</i>				
321	"	50b emerald green	1.50	25
322	"	60b " "	2.50	65

1897-98 Wmkd P. R.

323	D1	2b emerald green	4	
324	"	5b " "	5	8
325	"	10b " "	10	2
326	"	30b " "	18	2
327	"	50b " "	35	15
328	"	60b " "	25	25

1903 Unwmkd.

Thin Paper. Tinted Rose on Back.

Perf. 11½, 11½ x 13½.

329	D1	2b green	5	3
330	"	5b "	6	4
331	"	10b "	8	3
332	"	30b "	18	2

1905

333	D1	50b green		
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PARCELS POST STAMPS.



DT1

Wmkd Coat of Arms.

1895	<i>Perf. 11½ and 13½.</i>				
351 DT1	25b brown red	35	6		
1896					
352 DT1	25b vermillion	75	10		
1900	Wmkd P. B.				
	<i>Perf. 13½ and 11½x13½.</i>				
353 DT1	25b brown red	75	3		
354 "	25b vermillion	25	10		
1905	No. Wmk.				

Perf. 11½, 13½.

355 DT1 25b vermillion

Roumanian Post Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1896	Wmkd P. B.				
	<i>Perf. 13½.</i>				
	Black Surcharge.				
601 A1	10pa on 5b blue	85	85		
602 A2	20pa on 10b emerald green	85	85		
603 "	1pia on 25b violet	85	85		
	Violet Surcharge.				
604 A1	10pa on 5b blue	85	85		
605 A2	20 pa on 10b emerald green	1.00	85		
606 "	1pia on 25b violet	1.00	85		

ROYAL MAIL CO., W. I.

100 CENTS=1 DOLLAR.



A1

1875 *Perf. 12½.*

1 A1 10c rose 3.00 3.00

RUSSIA, E.

100 KOPES=1 RUBLE.



A1

Wmkd Large White Numerals.

1 A1	10k brown & blue	30.00	2.50		
1858	<i>Perf. 14½x15.</i>				
2 A1	10k brown & blue	20.00	1.00		
3 "	20k blue & orange	60.00	10.00		
4 "	30k rose & green	50.00	15.00		



A2



A3



A4

Unwmkd.

Wove Paper.

1859-64	<i>Perf. 12½.</i>				
5 A2	1k yellow & black	60	60		
	α. 1k orange & black	60	60		
6 "	3k green & black	1.50	1.25		
7 "	5k lilac & black	2.50	1.25		
8 A3	5k blue & black	50			
9 A1	10k blue & brown	1.25	10		
10 "	20k blue & orange	2.00	60		
11 "	30k rose & green	2.00	60		

1865 *Perf. 14½x15.*

12 A2	1k yellow & black	7.00	20		
	α. 1k orange & black	1.00	30		
13 "	3k green & black	1.25	30		
14 "	5k lilac & black	1.50	25		
15 A1	10k brown & blue	7.50	50		
	α. 10k brown and green (error)				
17 "	20k blue & orange	7.50	35		
18 "	30k rose & green	8.00	40		

Horizontally Laid Paper.

1868-79	Wmkd Wavy Lines.				
19 A2	1k yellow & black	8	1		
	α. 1k orange & black	30	1		
	β. Imperf.				
	γ. Vertically laid paper	3.00	35		
	δ. Groundwork inverted				
20 "	2k red & black	50	3		
	α. Vertically laid paper				
	β. Groundwork inverted				

21 A2	3k deep green & black	50	2
	α. 2k yellow green & black	1.00	3
	β. Imperf.		
	γ. Vertically laid paper	3.00	25
22 "	3k deep green & black		
	(V in groundwork)	7.50	75
23 "	5k lilac & black	1.00	8
	α. 2k reddish lilac & black	1.00	8
	β. Imperf.		
	γ. Vertically laid paper		40
24 A4	7k gray & rose	40	2
	α. Imperf.		
	β. Vertically laid paper		1.75
	γ. Wmkd. hexagons		
25 A1	10k brown & blue	1.50	3
	α. Vertically laid paper		12
	β. Centre inverted		
26 "	20k blue & orange	3.50	10
	α. Vertically laid paper	10.00	40
27 "	30k rose & green	7.50	25
	α. Vertically laid paper		50
28 A4	8k gray & rose	35	1
	α. Vertically laid paper		4.00
	β. Imperf.		
29 "	10k brown & blue	1.25	25
	α. Centre inverted		
30 "	20k blue & orange	1.50	12
	α. The "T" in Russian word at bottom has the shape of a cross	1.00	1.00
1882	Wmkd Wavy Lines.		
31 A2	1k orange	3	1
	α. 1k yellow	4	3
	β. Imperf.		
32 "	2k blue green	5	1
	α. 2k dark blue green	5	1
	β. 2k yellow green	40	3
	γ. Imperf.		
33 "	3k carmine	8	1
	α. Imperf.		
34 "	5k violet	20	1
	α. 2k pale violet	30	3
35 "	7k blue	50	1
	α. 7k dark blue	50	1
	β. Imperf.		
	γ. Groundwork inverted		
36 A4	14k blue & rose	60	2
	α. Imperf.		
	β. Centre inverted		
37 "	35k violet & green	90	10
38 "	70k brown & orange	75	20
38a A2	7k on half of 14k blue, red surcharge		

No. 32a is said to have been used in the Caucasus.



A5



A6

Vertically Laid Paper.

1884 Perf. 13½.

39 A5	8½r black & gray	15.00	10.00
	α. Horizontally laid paper.		
40 "	7r black & orange	15.00	12.50



A7



A8

With Thunderbolts across
Post Horns.

Horizontally Laid Paper.

1889 Perf. 14½.

41 A6	4k rose	6	2
42 "	10k dark blue	10	1
43 "	20k blue & rose	20	2
44 "	50k violet & green	50	12

Perf. 13½.

45 A7 1r brown & orange 1.00 10

α. Horizontal pair, imperf.

β. Vertical pair, imperf.

between

1890-92 Perf. 14½.

46 A8	1k orange	3	1
	α. 1k yellow	3	1
47 "	2k green	5	1
	α. 2k yellow green	5	1
	β. Imperf.		
48 "	3k carmine	6	1
49 "	5k violet	8	1
50 "	7k dark blue	10	1
	α. Imperf.		
51 A4	14k blue & rose	20	1
	α. Centre inverted		
52 "	35k violet & green	65	6
	Perf. 13½.		
53 A5	8½r black & gray	3.50	1.50
54 "	7r black & orange	6.50	1.50

Vertically Laid Paper.

1902-03 Perf. 14½.

55 A8	1k orange	3	1
56 "	2k yellow green	4	1
57 "	3k carmine	5	1
57a A6	4k rose	6	1
58 A8	5k violet	6	2
59 "	7k dark blue	10	1
60 A6	10k dark blue	12	1
61 A4	14k blue & rose	18	4
62 A6	20k blue & rose	25	3
63 A4	35k violet & green	40	3
64 A6	50k violet & green	60	3

65 A4 70k brown & orange 85 6

Perf. 13½.

66 A7 1r brown & orange 1.25 5

67 A5 3½r black & gray 2.75 35

68 " 7r black & yellow 5.25 80

1904 *Perf. 14½.*

69 A4 15k violet & blue 20 3

70 " 25k dark green & lilac 25 3

1905



A13

71 A13 5r blue, pale blue & yellow 4.00 60

72 " 10r red, gray & yellow 8.00 50



A14



A15

Wove Paper

1909 Wmkd. Lozenges

73 A14 1k orange 2 1

74 " 2k yellow green 3 1

76 A15 4k rose 5 1

78 A14 7k blue 8 1

79 A15 10k blue 10 1

80 A4 14k blue & rose 15 1

81 " 15k violet & blue 15 2

83 " 25k green & lilac 25 3

84 " 35k violet & green 35 3

85 A6 50k violet & green 50 3

86 A4 70k violet brown & orange 70 6

Perf. 13½.

87 A7 1r brown & orange 1.00

CHARITY STAMPS.



C1



C2



C3



C4

1905 *Perf. 14½.*

101 C1 3 (6) k red, brown & yellow 15 15

102 C2 5 (8) k lilac, violet & straw 20 20

103 C3 7 (10) k light blue, dark blue & pink 25 25

104 C4 10 (13) k light blue, dark blue & yellow 35 35

RUSSIAN OFFICES ABROAD.

Offices in China.

100 KOPECS=1 RUBLE.

Regular Issues

Surcharged КИТАЙ

1899

Horizontally Laid Paper.

Wmkd Wavy Lines.

Perf. 14½.

Blue Surcharge.

1 A8 1k orange 3 3

2 " 3k carmine 8 8

3 " 5k violet 10 6

Red Surcharge.

4 A8 2k green 4 4

5 " 7k dark blue 10 10

6 A6 10k blue 25 12

1904	Black Surcharge.		
7 A6	50k violet & green	60	60
	<i>Perf. 13½.</i>		
8 A7	1r brown & orange	5.00	5.00
	Vertically Laid Paper.		
	<i>Perf. 14½.</i>		
	Black (B), Red (R) or Blue (Bl),		
	Surcharge.		

1904-08			
9 A6	4k rose (Bl)	8	
11 A4	14k blue & rose (R)	18	
12 A4	15k violet & blue (Bl)	20	
13 A6	20k blue & rose (B)	35	
14 A4	25k dark green & lilac (R)	35	
15 "	35k violet & green (R)	50	
	<i>Perf. 13½.</i>		
16 A4	70k brown & orange (Bl)	55	
17 A7	1r brown & orange (Bl)	1.25	
18 A5	3½r black & gray (R)	3.50	
19 A13	5r blue, pale blue & yellow (R)	5.00	
20 A5	7r black & yellow (Bl)	7.00	
21 A13	10r red, gray & yellow (Bl)	9.00	

1910			
On Russian Stamps of 1909.			
	Wmkd. Lozenges.		
22 A14	1k orange	2	
23 "	2k yellow green	3	
24 A15	4k rose	5	
25 A14	7k blue	8	
26 A15	10k blue	10	
27 A14	70k violet brown & orange	70	

Offices in the Turkish Empire.

100 KOPECS=1 RUBLE.

40 PARAS=1 PIASRE.



1864	L1		
1 L1	6k dark blue	15.00	35.00
	α. 8k light blue	15.00	35.00



L2



L3

1865			
2 L2	(2k) brown & blue	60.00	35.00
3 L3	(20k) blue & red	60.00	40.00
	Sixty-three varieties of each.		



L4



L5

1866 Horizontal Network.

4 L4	(2k) scarlet & pale blue	1.00	4.00
5 L5	(20k) deep blue & rose	7.50	4.00

Vertical Network.

6 L4	(2k) scarlet & pale blue	2.50	10.00
	α. (7k) carmine & blue	10.00	
7 L5	(20k) deep blue & rose	15.00	15.00



L5

Horizontally Laid Paper.

Wmkd Wavy Lies.

1868	<i>Perf. 11½.</i>		
8 L6	1k brown	1.50	1.00
9 "	3k green	1.50	1.00
10 "	5k blue	1.50	1.00
11 "	10k carmine & green	1.50	1.00
1872	<i>Perf. 14½x15.</i>		
12 6	1k brown	1.00	25
	α. Vertically laid paper	3.00	25.00
13 "	3k green	6.00	35
	α. Vertically laid paper	10.00	15.00
14 "	5k blue	50	1
	α. Vertically laid paper		1.50
15 "	10k carmine & green	25	6
	α. Vertically laid paper	22.00	5.00



1876	L7			
		<i>Perf. 14½x15.</i>		
16	L7	8k on 10k, black surcharge	1.75	1.75
17	"	a. Vertically laid paper 8k on 10k, blue surcharge	2.50	1.50
		a. Vertically laid paper b. Surcharge inverted		
1879				
18	L7	7k on 10k, black surcharge	2.50	2.50
19	"	a. Vertically laid paper 7k on 10k, blue surcharge	3.50	4.00
		a. Vertically laid paper b. Surcharge inverted		
20	L8	1k black & yellow	10	10
		a. 1k black and orange	10	10
		b. Vertically laid paper	75	85
21	"	2k black & rose	30	25
		a. Vertically laid paper	1.00	1.00
22	"	7k carmine & gray	40	10
		a. 7k vermilion and gray	40	10
		b. Vertically laid paper	1.25	1.25
1884				
23	L8	1k orange	4	4
		a. 1k yellow	4	4
24	"	2k green	10	5
		a. 2k deep green	10	5
25	"	5k pale violet	15	10
		a. 5k violet	15	10
26	"	7k blue	15	5
		a. 7k deep blue	15	5



L8

1900 *Perf. 14½.*
Horizontally Laid Paper.

		Blue Surcharge.		
27	L8	4pa on 1k orange	5	8
		Red Surcharge.		
28	L8	10pa on 2k green	6	6
29	L9	1pl on 10k dark blue	18	10
		Black Surcharge.		
30	L8	4pa on 1k orange	4	4



L9

Vertically Laid Paper.

1903-04		Red Surcharge.		
31	L8	10 pa on 2k green	8	8
32	L9	1pl on 10k dark blue	10	6
33	"	5pl on 50k violet & green	50	35
		Blue Surcharge.		
34	L9	20pa on 4k rose		8
35	"	7pi on 70k brown & orange	75	50
		<i>Perf. 13½.</i>		
36	L7	10pi on 1r brown & orange	75	65
		Black Surcharge.		
		<i>Perf. 14½.</i>		
37	L9	2pi on 20k blue & rose	18	18
1905		Red surcharge.		
		<i>Perf. 13½.</i>		
38	L9	35pi on 3½r gray & black	3.25	
39	"	70pi on 7r yellow & black	6.00	



L10



L11



L12

		JUBILEE ISSUE.		
		<i>Perf. 14½.</i>		
1909				
40	L10	5pa on 1k orange	2	2
41	"	10pa on 2k green	3	3
42	"	20pa on 4k rose	5	5
43	"	1pia on 10k blue	10	8
44	"	5pia on 50k lilac & green	50	
45	"	7pia on 70k brown & orange	70	
		<i>Perf. 13½.</i>		
46	L11	10pia on 1r brown & orange	1.00	
47	L12	35pia on 3½r light green & brown red	3.00	
48	"	70pia on 7r pink & green	5.50	

Above Stamps Issued Surcharged, in Addition, with Names of Towns as follows:

Surcharged "Constantinople."
Perf. 14½.

61 L10	5pa on 1k orange	2
62 "	10pa on 2k green	3
63 "	20pa on 4k rose	5
64 "	1pia on 10k blue	10
65 "	5pia on 50k lilac & green	50
66 "	7pia on 70k brown & orange	70

Perf. 13½.

67 L11	10pia on 1r brown & orange	1.00
68 L12	35pia on 3½r light green & brown red	3.00
69 "	70pia on 7r pink & green	5.50

Surcharged "Jaffa,"

Perf. 14½.

71 L10	5pa on 1k orange	2
72 "	10pa on 2k green	3
73 "	20pa on 4k rose	5
74 "	1pia on 10k blue	10
75 "	5pia on 50k lilac & green	50
76 "	7pia on 70k brown & orange	70

Perf. 13½.

77 L11	10pia on 1r brown & orange	1.00
78 L12	35pia on 3½r light green & brown red	3.00
79 "	70pia on 7r pink & green	5.50

Surcharged "Jerusalem,"

Perf. 14½.

81 L10	5pa on 1k orange	2
82 "	10pa on 2k green	3
83 "	20pa on 4k rose	5
84 "	1pia on 10k blue	10
85 "	5pia on 50k lilac & green	50
86 "	7pia on 70k brown & orange	70

Perf. 13½.

87 L11	10pia on 1r brown & orange	1.00
88 L12	35pia on 3½r light green & brown red	3.00
89 "	70pia on 7r pink & green	5.50

Surcharged "Kerassunde,"

Perf. 14½.

91 L10	5pa on 1k orange	2
92 "	10pa on 2k green	3
93 "	20pa on 4k rose	5
94 "	1pia on 10k blue	10

95 L10	5pia on 50k lilac & green	50
99 "	7pia on 70k brown & orange	70

Perf. 13½.

97 L11	10pia on 1r brown & orange	1.00
98 L12	35pia on 3½r light green & brown red	3.00
99 "	70pia on 7r pink & green	5.50

Surcharged "Mont Athos,"

Perf. 14½.

101 L10	5pa on 1k orange	2
102 "	10pa on 2k green	3
103 "	20pa on 4k rose	5
104 "	1pia on 10k blue	10
105 "	5pia on 50k lilac & green	50
106 "	7pia on 70k brown & orange	70

Perf. 13½.

107 L11	10pia on 1r brown & orange	1.00
108 L12	35pia on 3½r light green & brown red	3.00
109 "	70pia on 7r pink & green	5.50

Nos. 101 to 106 exist with "s" of "Athos" missing.

Surcharged "Salonica,"

Perf. 14½.

131 L10	5pa on 1k orange	2
132 "	10pa on 2k green	3
133 "	20pa on 4k rose	5
134 "	1pia on 10k blue	10
135 "	5pia on 50k lilac & green	50
136 "	7pia on 70k brown & orange	70

Perf. 13½.

137 L11	10pia on 1r brown & orange	1.00
138 L12	35pia on 3½r light green & brown red	3.00
139 "	70pia on 7r pink & green	5.50

Surcharged "Smyrna,"

Perf. 14½.

141 L10	5pa on 1k orange	2
142 "	10pa on 2k green	3
143 "	20pa on 4k rose	5
144 "	1pia on 10k blue	10
145 "	5pia on 50k lilac & green	50
146 "	7pia on 70k brown & orange	70

Perf. 13½.

147 L11	10pia on 1r brown & orange	1.00
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148	L12	35pia on 3½r light green & brown red	3.00
149	"	70pia on 7r pink & green	5.50

Surcharged "Trebizonde."
Perf. 14½.

151	L10	5pa on 1k orange	2
152	"	10pa on 2k green	3
153	"	20pa on 4k rose	5
154	"	1via on 10k blue	10
155	"	5pia on 50k lilac & green	50
156	"	7pia on 70k brown & orange	70

Perf. 13½.

157	L11	10pia on 1r brown & orange	1.00
158	L12	35pia on 3½r light green & brown red	3.00
159	"	70pia on 7r pink & green	5.50

Wenden (Livonia.)



W1



W2



1862-68	W3		
1	W1	(2k) blue	25
		a. Tête bêche	1.25
2	W2	(2k) rose & black	25.00
3	W3	(4k) green & black	7.50
		a. Diagonal half used as 2 k	
		b. Inscriptions inverted	

No. 1 was never put in use.



W4



W5



W6

1863-70	4	W4	(2k) rose & green	5.00	5.00
			a. Yellowish paper		
			b. Green frame around central oval	7.50	
			c. Tête bêche		
6	W5	(2k) rose & green	12.50	12.50	
		a. Griffin printed in green			
6	W6	(2k) rose & green	1.75	3.75	



W7

1872-80

7 W7

8 W8



W8

Perf. 12½.

(2k) red & green 2.50 1.50

2k yellow green & red 18 18

a. 9k blue green and red 95 95

b. Numeral in upper right corner resembles an inverted "9"

15.00



W9

9 W9

2k green and red 85

75

10 "

2k black, green & red 20

20

a. Imperf.

1885

Perf. 11½.

11 W9

2k black, green & red 15

20



W10

1901-03

Perf. 13.

12 W10

2k green & brown 50

20

13 "

2k gray blue & red 50

50

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1870

Perf. 12½.

1 A1

1p dull rose 3.75

2.50

2 "

1p lilac rose 1.25

1.25

Pen Cancellation

3 "

6p green 9.00

10

1870-79		Perf. 14.	
4 A1	1p lilac rose	5.00	1.75
	Pen Cancellation		40
	α. Diagonal half used as ½ penny		
5 "	2½p red brown	10.00	10.00
6 "	4p blue	11.00	1.00
7 "	6p green	75	35
	α. Impert. vertically		

Wmkd Crown and C. A.

1882		Perf. 14.	
8 A1	¾p green	5	5
9 "	1p rose	6	6
10 "	1p lilac rose	25.00	10.00
	Pen Cancellation		50
	α. Diagonal half used as ½ penny		
11 "	2½p red brown	10.00	2.50
12 "	4p blue	25.00	3.50
1884			
13 A1	2½p ultramarine	25	25
14 "	4p gray	25	20



A2



A3



A4



A5



A6



A7

1885-86			
15 A2	¾p on half of 1p rose	1.25	1.25
	α. Surcharged vertically		
	β. Surcharge inverted		

Wmkd. Crown and C. C.

16 A5	1p on 6p green	1.00	1.00
	α. Surcharge inverted		
	β. Without period after PENNY		
17 A3	4p on 6p green	4.00	3.00
	α. Period after PENCE	4.00	3.00
18 A4	4p on 6p green	9.00	7.50
	α. Without period after "d"	9.00	10.00

Wmkd. Crown and C. A.

1887-90			
19 A5	1p on ¾p green	2.00	2.50
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Without period after PENNY		
	δ. Without line through old value		
20 A6	1p on 2½p ultra-marine	6.00	6.00
	α. Surcharge inverted		
	β. Double surcharge		
21 A7	1p on 2½p ultra-marine		
22 A1	6p olive brown	7.50	12.00
23 "	1sh violet	5.00	6.00

Antigua Stamp used in St. Christopher.

24	1p rose red	5.00	
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This provisional can be identified by the St. Christopher postmark "A12."

St. Christopher stamps were discontinued in 1890 and replaced by those of the Leeward Islands. The separate issues were resumed in 1903 and now both are used concurrently.

REVENUES USED FOR POSTAGE.



R1



R2

1885		Perf. 14.	
25 R1	1p rose		12
26 "	3p violet		25
27 "	6p green		
28 "	6p orange brown		25
29 "	1sh reseda		30
30 R2	6p green		4.00
31 "	1p lilac		

St. Kitts-Nevis.



A8



A9

1903		Wmkd Crown and C. A.	
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		Perf. 14.	
51 A8	¾p green & violet	4	4
52 A9	1p scarlet & black	10	8
53 A8	2p brown & violet	25	25
54 "	2½p ultramarine & black	35	25
55 A9	3p orange & green	30	
56 A8	6p red violet & black	35	
57 "	1sh orange & green	35	

58 A9	2sh black & green	70
59 A8	2sh 6p purple & black	88
60 A9	5sh olive green & violet	1.75

1905

Wmkd. Multiple Crown and C. A.

61 A8	½p green & violet	4	3
62 A9	1p scarlet & black	6	5
63 "	2p brown & violet	8	
	a. Ordinary paper	10	
64 "	2½p ultramarine & black	18	12

1907

65 A8	½p green	8	2
66 A9	1p carmine	4	4
67 A8	2½p ultramarine	10	8
68 A9	3p orange & green	16	
	a. Ordinary paper	16	
69 A8	6p red violet & black	22	

No. 62, 63 and 68 are on chalky paper.

ST. HELENA, AF.

12 PENCE=1 SHILLING.



A1

1856	Wmkd Star,		
1 A1	6p blue	4.00	4.00
	a. Blush paper		
	<i>Perf. 14 to 15½ Compound.</i>		
2 A1	6p blue	10.00	5.00
	a. Blush paper		

Wmkd Crown and C. C.

1868-74	<i>Perf. 12½.</i>		
3 A1	6p blue	15.00	10.00
4 "	6p ultramarine	8.00	4.00

Perf. 14x12½.

5 A1	6p gray blue	7.00	2.50
	<i>Perf. 14.</i>		
6 A1	6p gray blue	12.50	3.00

1889	Wmkd Crown and C. A.		
7 A1	6p gray	85	25



A2

ONE PENNY ONE PENNY

Stamps of type A2 were all printed in various colors from the plate of the 6p and the new values surcharged in black.

Wmkd Crown and C. C.

1863	<i>Imperf.</i>		
	Long line (16, 17 or 19 mm.)		
8 A2 (a)	1p red (surcharge 17 mm)	4.00	3.00
9 "	" " 1p red (surcharge 19 mm)	6.00	6.00
10 "	(δ) 4p carmine	10.00	10.00

Perf. 12½.

11 A2 (a)	1p red	1.50	1.50
12 "	(δ) 4p carmine	5.00	2.50
	a. Without surcharge		
	b. Double surcharge		
13 "	(δ) 1sh green (line 16 to 17 mm)	8.50	1.00

Short line (14 or 15 mm.)

1864-68	<i>Perf. 12½.</i>		
14 A2 (a)	1p red	7.50	5.00
15 "	(δ) 2p yellow	5.00	5.00
16 "	" " 3p violet	2.00	1.75
17 "	" " 4p carmine (surcharge 18 mm)	4.00	1.75
18 "	" " 4p carmine (surcharge 19 mm)	10.00	6.00
19 "	(a) 1sh yellow green	10.00	5.00
20 "	" " 5sh orange	2.50	2.50

Perf. 14x12½.

21 A2 (a)	1p red	1.50	1.50
22 "	(δ) 2p yellow	2.00	2.00
23 "	" " 3p violet	9.00	6.00
24 "	" " 4p carmine (surcharge 16 mm)	4.00	3.00

Perf. 14.

25 A2 (a)	1p red	85	1.00
26 "	(δ) 2p yellow	1.25	75
27 "	(a) 1sh yellow green	85	85

Long line (16, 17 or 18 mm)

1871	<i>Perf. 12½.</i>		
28 A2 (δ)	1p red	1.25	1.25
29 "	" " 2p yellow	6.00	4.00
30 "	" " 3p violet	6.00	5.00
31 "	" " 1sh yellow green (line 18mm.)	10.00	2.00
	<i>Perf. 14x12½.</i>		

32 A2 (δ)	1sh yellow green	15.00	3.50
	Wmkd Crown and C. A.		

Short line (14 or 14½ mm.)

1884-94	<i>Perf. 14.</i>		
33 A2 (δ)	½p light yellow green (surcharge 17mm.)	8	8
	a. ½p emerald green, blurred print (surcharge 17 mm.)		
	b. Double surcharge		60

34	A2	(b)	½p green (15½mm.)	8	
35	"	(a)	1p red	20	25
36	"	(c)	2p yellow	15	
37	"	"	3p violet	25	
38	"	"	4p brown	35	15
α. With thin line below the thick one				10.00	



A3



A4

1890-93

39	A3	1½p red brown & green	10	10
40	A4	2½p blue	18	14

1895 Long line, 18mm.

41	A2	(b)	1sh yellow green	75	75
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1896

42	A3	½p green	4	4
43	"	1p rose	8	8
44	"	2p yellow	12	12
45	"	2½p ultramarine	15	12
46	"	5p violet	25	25
47	"	10p brown	50	50

In 1905 remainders of these stamps were sold by the postal officials. They are cancelled with bars, arranged in the shape of diamonds, in purple ink. No such cancellation was ever used in the Island and the stamps so cancelled are of no philatelic value



A5

48	A5	½p green	3	3
49	"	1p carmine	8	8



A6



A7

1908 Wmkd Crown and C. C.

50	A6	½p gray green & brown	8	
51	A7	1p scarlet & black	5	

52	A6	2p olive green & black	8	
53	A7	5p brown & black	25	
54	A8	1sh orange buff & brown	40	
55	A7	2sh violet & black	70	
1908	Wmk. Multiple Crown and C. A.			
56	A5	2½p blue	10	
Chalky Paper.				
57	A5	4p violet & carmine, yellow	16	
58	"	6p lilac	22	
Wmk. Crown and C. A.				
59	A5	10sh green & red, green		

ST. LUCIA, W. I.

12 PENCE = 1 SHILLING.



A1

Wmkd Star.

1860. Perf. 14½ to 16.

1	A1	(1p) lake	5.00	5.00
		α. (1p) rose red	4.00	
2	"	(4p) deep blue	17.50	15.00
3	"	(6p) green	20.00	17.50
		α. (6p) deep green	22.00	20.00

Wmkd Crown and C. C.

1863. Perf. 12½.

4	A1	(1p) lake	5.00	11.00
5	"	(4p) slate blue	5.00	15.00
		α. (4p) deep slate blue	5.00	15.00
		(6p) emerald green	5.00	6.25

1864				
7	A1	(1p) deep black	1.25	1.25
		α. (1p) gray black	1.25	1.25
		β. imperf.		
8	"	4p) yellow	7.50	3.00
		α. (4p) olive yellow	7.50	3.00
9	"	(6p) violet	6.00	2.50
		α. (6p) lilac	7.50	3.00
10	"	(1sh) orange	12.50	2.25
		α. (1sh) red orange	12.50	2.25

Perf. 14.

11	A1	(1p) deep black	1.00	85
		α. (1p) gray black	1.00	1.00
12	"	(4p) yellow	4.00	3.00
13	"	(6p) pale lilac	4.00	2.00
		α. (6p) deep lilac	5.00	2.00
14	"	(1sh) orange	7.50	2.50
		α. (1sh) deep orange	7.50	2.50



A2

1881-82

15	A2	½p green & black	2.00	2.00
16	"	1p black & carmine		
17	A3	2½p scarlet & black	1.50	1.50

Wmkd Crown and C. A.

1883-85

Perf. 14.

19	A2	½p green & black	75	85
20	"	1p black & red	1.25	1.25
		α. 1p gray black and red	1.25	1.25
21	"	4p yellow & black	8.00	8.00
22	"	6p violet & black	1.50	1.50
		α. Without surcharge		
23	"	1sh orange & black	16.00	18.00
		α. 1sh deep orange and black	16.00	18.00



A4

Wmkd Crown and C. C.

1885

Perf. 12½.

24	A4	½p emerald green & black	1.25	
25	"	6p slate blue & black	25.00	

These stamps were prepared for use, but not issued.

Wmkd Crown and C. A.

Perf. 12.

26	A2	4p yellow & black	20.00	2.50
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A5

Die B.

1883-85

Perf. 14.

27	A5	½p green	5	3
		α. Die A	15	15
28	"	1p rose (Die A)	1.25	1.25
29	"	2½p ultramarine	15	8
		α. Die A	2.00	12
30	"	4p brown	20	15
		α. Die A	2.50	40



A3

31	A5	6p violet (Die A)	12.50	12.50
32	"	1sh brown orange (Die A)	27.50	20.00

1886-89

33	A5	1p lilac	8	
		α. Die A	45	15
34	"	3p lilac & green	25	20
		α. Die A	35	50
35	"	6p lilac & blue	30	25
		α. Die A	50	50
36	"	1sh lilac & carmine	60	50
		α. Die A	4.00	2.00
37	"	5sh lilac & orange	2.50	
38	"	10sh " & black	5.00	



A6



A7



A8

1892

39	A6	½p on 3p lilac & green	2.50	2.00
		α. Die A	15.00	
		β. Double surcharge		
40	A7	½p on half of 6p lilac & blue	3.00	1.75
		α. Slanting serif		
		β. ½ instead of ¼		
		γ. Without the bar of ¼		
		δ. "9" of ¼ omitted		
41	A8	1p on 4p brown	50	50
		α. Die B		

For explanation of dies A and B see the Preface.

1898

42	A5	2p ultramarine & brown orange	12	12
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A9

1902-03

43	A9	½p violet & green	12	8
44	"	1p violet & carmine	15	6
45	"	2½p violet & ultramarine	75	35
46	"	3p violet & yellow	30	
47	"	1sh green & black	85	



A10

Wmkd Crown and C. C.

49 A10 2p brown & green 10

1904-06

Wmkd Multiple Crown and C. A.

50 A9	1/2p violet & green	5	5
	α. Ordinary paper	5	
51 "	1p violet & carmine	8	6
	α. Ordinary paper	8	
52 "	2 1/2p violet & ultramarine	15	15
	α. Ordinary paper	30	
53 "	3p violet & yellow	15	15
54 "	6p violet & deep violet	25	25
	α. Ordinary paper	60	
55 "	1s green & black	75	75
56 "	5s green and carmine	1.75	1.75

Nos. 50, 51, 52, 54 and 55 are on chalky paper.

1907-10

57 A9	1/2p green	2	2
58 "	1p carmine	4	4
59 "	2 1/2p ultramarine	10	

Chalky Paper.

60 A9	3p violet, yellow	12	
62 "	1sh green	35	

REVENUES USED FOR POSTAGE.



R1

R2

R3



R4

R5

R6



R7

1882-84 Perf. 12 and 14.

100 R6	1/2p green & black		
101 R3	1/2p green & black		
	("Stamp" 9 1/4mm.)		
102 "	1/2p green & black		
	("Stamp" 11mm.)		
103 A1	1p black & red		
104 R2	1p " "		
105 R5	1p " "		
106 R6	1p " "		
	("Revenue" 15mm.)		
107 "	1p black & red		
	("Revenue" 13mm.)		
107a R7	1p black & red		
108 R3	1p black & red		
	α. Double surcharge		
109 R5	2p pale blue & black		
110 "	3p dark blue & red		
111 "	4p yellow & black (perf. 14)		
112 "	4p yellow & black (perf. 12)		
113 R1	4p yellow & black		
114 R2	4p yellow & black		
115 R1	6p violet & black		
116 R2	6p " "		
117 R5	6p " "		
118 R1	1sh orange		
	α. SHIELDING		
	β. SHIELDING		
119 R4	1sh orange & black		
120 R3	1sh " "		
121 R5	1sh " "		



R8



R9

1884	Perf. 14.		
122 R8	1p carmine & black		
123 R9	1p slate & red		
124 "	1p lilac & black		

ST. MARIE DE MADAGASCAR
AF.

100 CENTIMES=1 FRANC.



A1

1894	Perf. 14x11 1/2.		
1 A1	1c lilac blue	4	
2 "	2c brown, buff	4	
3 "	4c claret, lavender	5	
4 "	5c green, greenish	6	

6 A1	10c lavender	12
6 "	15c blue	25
7 "	20c red, green	15
8 "	25c rose	25
9 "	30c brown, bistre	25
10 "	40c red, straw	25
11 "	50c carmine, rose	35
12 "	75c violet, orange	50
13 "	1fr bronze green, straw	60

These stamps have been superseded by those of Madagascar.

**ST. PIERRE MIQUELON,
N. A.**

100 CENTIMES=1 FRANC.



1885 A1



A2

1 A1	05c on 40c vermilion, straw	60	50
2 A2	05c on 35c yellow	1.00	75
3 "	05c on 75c carmine, rose	4.00	3.50
4 A2	5c on 1fr bronze green, straw	50	40
5 A1	10c on 40c vermilion, straw	40	40
	α. "M" inverted		
	β. "S" 2mm. distant from "P"		
6 "	15c on 40c vermilion, straw	40	40
	α. "S" 2mm. distant from "P"		



A3



A4

7 A3	25c on 1fr bronze green, straw	15.00	15.00
	α. S. P. M. above "95"		
	β. Surcharged inverted	25.00	25.00
	γ. Surcharged vertically upwards	20.00	
	δ. Surcharged vertically downwards		
8 A4	25c on 1fr bronze green, straw	15.00	15.00
	α. Surcharged inverted	25.00	
	β. Surcharged vertically upwards		
	γ. Surcharged vertically downwards		



A5

A6

A7

Perf. 14x13½.

9 A5	5c on 2c brown, buff	25.00	25.00
	α. S. P. M. inverted		
	β. Surcharged "S" on the face, S. P. M. on reverse		
10 A6	5c on 4c claret, lavender	8.00	3.00
	α. Surcharged inverted		
11 A7	05c on 20c red, green	60	35

P. D.

5

A8

Imperf.

1886			
12 A8	5c white		5.00
13 "	10c "		6.50
14 "	15c "		6.50



A9



A10

1891	Perf. 14x13½.		
15 A9	15c on 30c brown bistre	75	50
	α. Surcharged inverted	5.00	5.00
16 "	15c on 35c yellow	6.00	6.00
	α. Surcharged inverted	15.00	15.00
17 A10	15c on 35c yellow	15.00	15.00
18 A9	15c on 40c red, straw	60	50
	α. Surcharged inverted	5.00	5.00

Nos. 7, 8, 10, 16 and 17 have been reprinted. Originals are surcharged in dull black, the reprints in deep or glossy black.



A11



A12

Black Surcharge.

19 A11	1c lilac blue	10	
	α. Surcharge inverted	25	
20 "	2c brown, buff	12	
	α. Surcharge inverted	25	
21 "	4c claret, lavender	15	
	α. Surcharge inverted	1.25	
22 "	5c green, greenish	12	12
	α. S of ST missing	25	
	b. Inverted surcharge		
22a "	10c lavender	2.00	
	α. Surcharge inverted	7.50	
	b. P of PIERRE missing		
23 "	15c blue	25	25
	α. Inverted surcharge		
24 "	20c red, green	1.25	
25 "	25c rose	40	40
	α. S of ST missing		
26 "	30c brown, bistre	1.50	1.50
	α. S of ST missing		
27 "	35c violet, orange	7.00	7.00
	α. Surcharge inverted	10.00	
	b. S of ST missing		
28 "	40c red, straw	1.25	1.25
	α. S of ST missing		
29 "	75c carmine, rose	1.50	1.50
	α. Surcharge inverted	5.00	
	b. S of ST missing		
30 "	1fr bronze green, straw	2.00	2.00
	α. Surcharge inverted	5.00	
	b. S of ST missing		

Red Surcharge.

31 A11	1c lilac blue	12	
	α. Surcharge inverted	50	
32 "	2c brown, buff	20	20
	α. Surcharge inverted	50	
33 "	4c claret, lavender	40	40
	α. Surcharge inverted	1.00	
34 "	10c lavender	40	40
	α. Surcharge inverted	60	

Imperf.

Black Surcharge.

35 A11	1fr bronze green, straw		
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Perf. 14x13½.

Black Surcharge.

36 A12	1c on 5c green, greenish	10	10
37 "	2c on 10c lavender	20	20
	α. Double surcharge		
38 "	4c on 20c red, green	20	20
	α. S of ST missing		
1892			
39 A12	1c on 10c lavender	8	8
40 "	2c on 15c blue	20	
41 "	4c on 30c brown, bistre	35	
42 "	4c on 40c red, straw	50	
43 "	1c on 25c rose	6	5
44 "	2c on 25c rose	6	5
45 "	4c on 25c rose	10	8



A13



A14

46 A13	1c on 5c green, greenish	8	8
	α. P of PIERRE missing	25	
47 "	2c on 5c green, greenish	8	8
	α. P missing	25	
48 "	4c on 5c green, greenish	10	10
	α. P missing	25	
49 A14	1c on 25c rose	5	6
	α. P missing	25	
	b. ST missing	25	
50 "	2c on 25c rose	5	6
	α. P missing	25	
51 "	4c on 25c rose	8	8
	α. ST missing	25	



A15



A16

Imperf.

Red Surcharge.

53 A15	10c black	50	
53 "	20c "	40	
54 "	30c "	40	
55 "	40c "	50	
56 "	60c "	1.00	1.00

Black Surcharge.

57 A15	1fr brown	1.25	1.25
58 "	2fr "	1.75	2.00
59 "	5fr "	6.00	

Almost all of Nos. 19 to 59 exist with and without hyphen between ST and PIERRE and between M and ON. Those without hyphen are worth about double the price of the normal types.

Perf. 14x13½.

60 A16	1c lilac blue	2	2
61 "	2c brown, buff	2	2
62 "	4c claret, lavender	3	3
63 "	5c green, greenish	4	3
64 "	10c lavender	8	6
65 "	15c blue	10	5
66 "	20c red, green	10	
67 "	25c rose	18	6
68 "	30c brown, bistre	15	12
69 "	40c red, straw	18	
70 "	50c carmine, rose	30	30
71 "	75c violet, orange	35	35
72 "	1fr bronze green, straw	40	

1900

73 A16	10c red	6	5
74 "	15c gray, light gray	10	6
75 "	25c blue	12	10
76 "	50c brown, azure	25	25

1906

77 A16	85c yellow	15	15
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1908

78 A16	5c yellow green	3	3
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A17



A18



1909		A19	
79 A17	1c red & olive brown	2	2
80 "	2c olive brown & ultramarine	2	2
81 "	4c violet & olive brown	2	2
82 "	5c blue green & olive	2	2
83 "	10c carmine & red	4	4
84 "	20c brown & purple brown	8	
85 A18	25c deep blue & blue	10	10
86 "	30c red & deep brown	12	12
87 "	35c olive & deep brown	14	14
88 "	40c deep brown & olive	16	16
89 "	45c violet & olive	18	18
90 "	50c olive brown & olive	20	20
91 "	75c brown & olive brown	25	25
92 A19	1fr olive & ultramarine	32	32
93 "	2fr violet & brown	65	65
94 "	5fr deep brown & olive	1.60	1.60

POSTAGE DUE STAMPS.



D1

1892		Red Surcharge.	
101 D1	5c black	75	
102 "	10c "	50	
103 "	15c "	40	
104 "	20c "	40	
105 "	30c "	40	
106 "	40c "	50	
107 "	60c "	75	75

Black Surcharge.

108 D1	1fr brown	1.25	1.25
109 "	2fr "	2.50	

These exist with and without hyphen. See note after No. 99.

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.



A1



A2

1869-77

Two Types each of the 5, 40 and 50r.

FIVE REIS:	
Type I.	"5" is straight
Type II.	"5" is slanting
FORTY REIS:	
Type I.	"4" is broad
Type II.	"4" is narrow
FIFTY REIS:	
Type I.	"5" is straight
Type II.	"5" is slanting

Perf. 12½ and 13½.

1 A1	5r black	5	10
2 "	10r orange yellow	60	50
	α. 10r yellow	50	50
3 "	20r bistre	25	25
4 "	25r rose	3	10
5 "	40r blue	60	60
6 "	50r green	40	10
7 "	100r lilac	40	40
	α. 100r gray lilac	50	50
8 "	200r orange	20	60
9 "	300r brown	25	80

1881				
10 A1	10r green	12		
11 "	20r rose	5		
12 "	25r violet	5		
13 "	40r yellow	25		
14 "	50r blue	6	10	

The reprints are on thick smooth chalky white wove paper, un gummed and are perforated 13½.

1887				
15 A2	5r black	4	4	
16 "	10r green	6	6	
17 "	20r bright rose	10	10	
18 "	25r violet	12	12	
19 "	40r brown	15	15	
20 "	50r blue	20	8	
21 "	100r yellow brown	35	25	
22 "	200r gray lilac	75		
23 "	300r orange	1.00		



A3



A4



A5

Perf.

1889	Black Surcharge.			
24 A3*	5r on 10r green	75	75	
	a. Surcharge inverted			
25 A4	5r on 20r rose	1.00	1.00	
	a. Surcharge inverted			
	b. "5" inverted			
	c. "CINOC"			
26 A5	50r on 40r brown	6.00	4.00	
	a. Surcharge inverted			
	b. Double surcharge			



A6

1895				
27 A6	5r yellow	4	4	
28 "	10r red violet	8	6	

Perf. 11½, 12½, 13½.

29 A6	15r chocolate	25	25	
30 "	20r lavender	25		
31 "	25r green	20	10	
32 "	50r light blue	20	10	
33 "	75r rose	50	50	
34 "	80r yellow green	60	60	
35 "	100r brown, yellow	1.00		
36 "	150r carmine, rose	1.00		
37 "	200r dark blue, blue	1.75		
38 "	300r dark blue, salmon	1.75		



A7

Perf. 12.

1898				
39 A7	2½r gray	2	2	
40 "	5r orange yellow	2	2	
41 "	10r light green	3	3	
42 "	15r brown	3	5	
43 "	20r dull violet	4	4	
44 "	25r blue green	8	4	
45 "	50r dark blue	18	6	
46 "	75r rose	25		
47 "	80r purple	25		
48 "	100r dark blue, blue	18	12	
49 "	150r brown, buff	30		
50 "	200r red lilac, pinkish	40		
51 "	300r dark blue, rose	60		

1901				
62 A7	500r blue	1.00		
63 "	700r purple, yellowish	1.40		

1902

65

Surcharged

REIS

Red Surcharge.

On Issue of 1877.

54 A2	130r on 5r black	40		
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Black Surcharge.

On Issue of 1869-77.

55 A1	115r on 50r green	2.00		
56 "	400r on 10r yellow	4.00		

On Issue of 1887.

57 A2	65r on 20r rose	50		
58 "	65r on 25r violet	50		
59 "	65r on 100r yellow			
	brown	50		
60 "	115r on 10r blue green	35		
61 "	115r on 300r orange	35		
62 "	130r on 200r gray lilac	40		
63 "	400r on 40r brown	4.00		
64 "	400r on 50r blue	4.00		

On Issue of 1895.

65	A6	65r on 5r yellow	50
66	"	65r on 10r red violet	50
67	"	65r on 15r chocolate	50
68	"	65r on 20r lavender	50
69	"	115r on 25r green	35
70	"	115r on 150r carmine, <i>rose</i>	35
71	"	115r on 200r blue, <i>blue</i>	35
72	"	130r on 75r rose	40
73	"	130r on 100r brown, <i>yellow</i>	40
74	"	130r on 800r blue, <i>salmon</i>	40
75	"	400r on 50r light blue	1.25
76	"	400r on 80r yellow green	1.25

On Newspaper Stamp of 1894.

77	N3	400r on 2½r brown	1.10
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Surcharged in black **PROVISORIO**

On Issue of 1898.

78	A7	15r brown	6	5
79	"	25r blue green	10	5
80	"	50r dark blue	18	15
81	"	75r rose	25	20

1903 Perf. 12.

82	A7	15r gray green	4
83	"	25r carmine	6
84	"	50r brown	10
85	"	65r dull blue	40
86	"	75r lilac	15
87	"	115r orange brown, <i>pink</i>	23
88	"	130r brown, <i>straw</i>	26
89	"	400r dull blue, <i>straw</i>	80

1905

No. 85 Surcharged
in black**50**
RÉIS

90	A7	50r on 65r dull blue	15
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NEWSPAPER STAMPS.



N1



N2



N3

Perf. 11½, 12½ and 13½.

1892	Black Surcharge.		
901	N1	2½r on 10r green a. Inverted surcharge	2.00 7.50
902	"	2½r on 20r rose	3.50
903	N2	2½r on 10r green a. Double surcharge	6.00
904	"	2½r on 20r rose a. Double surcharge	5.00

Green Surcharge.

905	N1	2½r on 5r black	8.50	3.50
906	"	2½r on 20r rose	6.00	6.00
907	"	2½r on 25r violet		
908	N2	2½r on 5r black a. Double surcharge		10.00
909	"	2½r on 10r green a. Double surcharge b. Surcharged in green and in black		
910	"	2½r on 20r rose a. Double surcharge b. Double surcharge, one inverted		12.00

1894 Unsurcharged.

911	N3	2½r brown	3
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1899

Same, Surcharged "PROVISORIO."

Blue Surcharge.

912	N3	2½r brown a. Double surcharge	2.50	2.50
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POSTAGE DUE STAMPS.



D1

1904 Perf. 12.

901	D1	5r yellow green	2
902	"	10r slate	3
903	"	20r yellow brown	5
904	"	30r red orange	7
905	"	50r gray brown	10
906	"	60r red brown	12
907	"	100r lilac	20
908	"	130r dull blue	26
909	"	200r carmine	40
910	"	500r violet	1.00

ST. VINCENT, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1861

Clean Cut Perf. 14 to 16.

1 A1	1p rose	25.00	
	α. Imperf.		
1b "	6p yellow green	5.00	

1862-66

Rough Perf. 14 to 16.

2 A1	1p rose	2.00	50
	α. Imperf. vertically		
3 "	6p dark green	4.00	1.25
	α. 6p gray green		
	β. Imperf.		
	γ. Imperf. vertically		
4 "	1sh slate	15.00	6.00

1866-69

Perf. 11 to 13.

5 A1	1p rose	1.50	1.25
6 "	4p blue	10.00	5.00
	α. Imperf. vertically		
7 "	4p orange	20.00	12.00
8 "	6p deep green	15.00	5.00
9 "	1sh indigo	22.50	5.00
10 "	1sh brown	25.00	6.25

Perf. 11 to 13x14 to 16.

11 A1	1p rose	40.00	
12 "	1sh slate	20.00	10.00

1871-78 Wmkd Small Star.

Rough Perf. 14 to 16.

13 A1	1p black	4.00	75
	α. Imperf. vertically		
14 "	6p dark green	15.00	2.50

Clean Cut Perf. 14 to 16.

14a A1	1p black	2.00	1.00
14b "	6p blue green	20.00	5.00
	α. 6p dull blue green	20.00	5.00
15 "	6p pale yellow green	20.00	2.50

Perf. 11 to 13.

16 A1	4p dark blue	30.00	8.50
17 "	1sh deep rose	50.00	11.00
18 "	1sh claret	30.00	6.00
19 "	1sh lilac rose		

Perf. 11 to 13x14 to 16.

20 A1	1p black	5.00	2.00
21 "	6p pale yellow gr'n	12.50	8.00
22 "	1sh lilac rose		10.00
23 "	1sh vermilion	40.00	5.00
	α. Imperf. vertically		

1880-81

Perf. 11 to 13.

24 A2	½p orange	75	60
25 A1	1p gray green	5.00	50
26 "	1p drab	15.00	49
27 "	4p ultramarine	20.00	2.00
	α. Horizontal pair, imperf. between		
28 "	6p yellow green	20.00	3.50
28a "	1sh vermilion	50.00	5.00
29 A3	5sh rose	75.00	75.00



A4



A5



A6



A7

Red Surcharge.

Perf. 11 to 13.

30 A4	½p on half of 6p yellow green	10.00	20.00
	α. "1" with straight top		
	β. Without fraction bar		

Perf. 14 to 16.

31 A5	1p on half of 6p blue green	35.00	35.00
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Perf. 11 to 13.

Black Surcharge.

32 A6	1p on 6p yellow green	30.00	20.00
33 A7	4p on 1sh verm'n	110.00	70.00

Wmkd Crown and C. A.

1888	<i>Perf. 12.</i>		
84 A2	1/2p orange		
85 "	1/2p green	3.00	2.00
86 A1	4p ultramarine	27.50	3.50
87 "	4p dull blue		10.00
88 "	6p yellow green	7.50	7.50
89 "	1sh orange vermilion	5.00	5.00

The 1/2 penny orange, watermarked Crown and CA, was never placed in use.



A8

1883-88	<i>Perf. 14.</i>		
40 A2	1/2p green	4	4
41 A1	1p drab	1.50	25
42 "	1p carmine	25	10
43 "	1p pink	1.50	15
44 "	1p pale lake	25.00	
45 A8	2 1/2p on 1p lake	60	25
46 A1	4p ultramarine	18.50	3.75
47 "	4p red brown	40.00	2.00
48 "	4p lake brown	2.50	1.00
	α. 4p purple brown	4.00	1.00
49 "	6p dark lilac	6.50	
50 A8	5sh carmine lake	3.50	3.50



A9

1885-91	<i>A10</i>		
51 A9	1p on 2 1/2p lake	2 00	2.00
	α. Old value not obliterated		
52 A8	2 1/2p on 1p bright blue	15	10
	α. 2 1/2p on 1p milky blue	40	10
	β. 2 1/2p on 1p gray blue		
53 A10	2 1/2p on 4p violet brown	12.50	
	α. Without fraction bar.		
54 A1	6p red lilac	50	50
55 "	1sh vermilion	1.00	1.00
	Pen cancellation		'15



A11



A10



A12

66 A11	5p on 4p lake brown	2.00	2.50
67 A12	5p on 6p deep lake	75	75
	α. 5p on 6p carmine lake	2.50	1.00
1898			
68 A1	4p yellow	30	30
1897			
69 A1	2 1/2p blue	30	30
60 "	6p gray brown	40	40
	α. 5p black brown	2.00	

Wmkd Crown and C. A.

1897	<i>Perf. 14.</i>		
61 A12	3p on 1p light lilac	25	25



A13



A14

1898			
62 A13	1/2p lilac and green	5	5
63 "	1p lilac and carmine	8	4
64 "	2 1/2p lilac and ultramarine	18	10
65 "	3p lilac and olive green	25	
66 "	4p lilac and orange	25	
67 "	5p lilac and black	30	25
68 "	6p lilac and brown	40	
69 "	1sh gray green and carmine	85	85
70 "	5sh gray green and ultramarine	4.00	

1902

71 A14	1/2p violet & green	5	4
72 "	1p violet & carmine	8	5
73 "	2p violet & black	10	
74 "	2 1/2p violet & ultramarine	12	8
75 "	3p violet & olive	13	
76 "	6p violet & brown	60	
77 "	1sh green & carmine	2.50	
78 "	2sh green & purple	1.00	
79 "	5sh green & ultramarine	2.50	

1904-06

Wmkd. Multiple Crown and C. A.

<i>Chalky Paper.</i>			
80 A14	1/2p violet & green	5	5
	α. Ordinary paper	10	
81 "	1p violet & carmine	10	
	α. Ordinary paper	15	
82 "	2 1/2p violet & ultramarine	15	
85 "	6p violet & brown	25	
86 "	1s green & carmine	50	
	α. Ordinary paper	1.00	

1907



A15



A16

Ordinary Paper

87 A15	½p green	2	2
88 "	1p carmine	8	6
89 "	2p orange	15	15
90 "	2½p ultramarine	10	8
91 "	3p violet	40	

1909

Without Dot Under "d."

92 A16	1p carmine	8	6
93 "	6p violet	30	
94 "	1sh green	35	

Chalky Paper

95 A14	½sh violet & blue, blue	70	
96 "	5sh green & red, yellow	1.75	

With Dot Under "d."

97 A16	1p carmine	4	
99 "	3p violet, yellow	12	
100 "	6p red violet	22	

SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

Perf. 12.

1867			
1 A1	½r blue	5	10
2 "	1r red	6	10
3 "	2r green	8	26
4 "	4r bistre	35	75

1874

Same, Surcharged



5 A1	½r blue	1.00	
6 "	1r red	1.00	
7 "	2r green	1.00	
8 "	4r bistre	1.50	

Same, Surcharged



9 A1	½r blue	50	75
10 "	1r red	60	50
11 "	2r green	75	75
12 "	4r bistre	1.25	1.50



A2



A3



A4



A5



A6

1879

13 A2	1c green	6	8
	α. Pair, imperforate between		
	β. Inverted "V" for second		
	"A" in "SALVADOR."		

14 A3	2c rose	15	15
15 A4	5c blue	25	10
	α. 3c ultramarine	35	10

16 A5	10c black	40	40
17 A6	20c violet	50	75

Ten varieties of the 1c and five of each of the other values.

In 1881 the 1, 2 and 5 were re-engraved, the 2c in 15 varieties and the 5c in 25 varieties.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.



A7



A8

1887			
18 A7	3c brown	3	3
	α. imperf.	2.00	
19 A8	10c orange	10	10



A9

1888 *Rouletted.*

20 A9	5c ultramarine	3	5
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A10

A11

1889 *Perf. 12.*

21 A10	1c green	2	
22 "	2c scarlet	2	
23 A11	1c green	3	10
24 "	2c scarlet	3	
	α. Double bar		



1888	A12		
24A A12	1c on 2c scarlet	50.00	
25 "	1c on 3c brown	5	15
	α. Double surcharge	2.00	

No. 24A was probably not placed in use.

Surcharged 1889.

1889	Violet Surcharge.		
256A A6	20c violet		
26 A11	1c green	25	
	α. Triple surcharge		
	β. Double surcharge		
27 A7	3c brown	25	
	α. Double surcharge		
	β. Surcharge inverted		
28 A8	10c orange	50	
	Black Surcharge.		
29 A11	1c green	25	
	α. Double surcharge		
	β. Surcharge inverted		
30 A7	3c brown	25	
	α. Surcharge inverted		
31 A12	1c on 2c scarlet		
31a "	1c on 3c brown	3.00	
32 A8	10c orange	1.00	
	α. Surcharge inverted		
	Red Surcharge.		
33 A11	1c green	25	
	α. Triple surcharge		
34 A7	3c brown	25	
	α. Surcharge inverted		

Rouletted.

35 A9	5c ultramarine, black surcharge	25	
	α. Double surcharge		
	β. Surcharge inverted		
36 "	5c ultramarine, violet surcharge	25	
	α. Double surcharge		
37 "	5c ultramarine, red surcharge	25	
	α. Double surcharge		
	β. Surcharge inverted		



A13



A14

1890 *Perf. 12.*

38 A13	1c green	2	3
	α. Vertical pair, imperf. between		
39 "	2c bistre brown	2	5
40 "	3c yellow	3	3
41 "	5c blue	3	6
42 "	10c purple	3	6
43 "	20c orange	3	
44 "	25c red	3	
	α. Horizontal pair, imperf. between		
	β. Imperf. vertically		
45 A13	50c maroon	3	
	α. Vertical pair, imperf. between		
46 "	1p carmine	15	
1891			
47 A14	1c vermilion	2	3
	α. Imperforate		
	β. Vertical pair, imperf. between		
48 "	2c light green	2	4
	α. Imperf. vertically		
	β. Vertical pair, imperf. between		
49 "	3c violet	3	4
	α. Imperforate		
50 "	5c brown red	3	5
	α. Vertical pair, imperf. between		
51 "	10c blue	3	
52 "	11c purple	3	
53 "	20c green	15	7
54 "	25c yellow brown	3	
	α. Imperf. vertically		
55 "	50c dark blue	3	
56 "	1p dark brown	3	



A15



A16



1891 A17



A19

- | | | | |
|--------|--------------------------------|------|----|
| 57 A15 | 1c on 2c light green | 50 | 40 |
| | α. Surcharge inverted | 1.50 | |
| | b. Pair, one without surcharge | | |
| 58 A16 | 1c on 2c light green | 10 | 12 |
| 59 A17 | 5c on 3c violet | 15 | 15 |

- 1892
- | | | | |
|--------|-------------------------------------|------|---|
| 60 A18 | 1c green | 2 | 3 |
| 61 " | 2c orange brown | 2 | 4 |
| | α. Vertical pair, imperf. between | 1.00 | |
| | b. Horizontal pair, imperf. between | | |
| | c. Imperf. vertically | | |
| 62 " | 3c ultramarine | 3 | 5 |
| | α. Vertical pair, imperf. between | | |
| 63 " | 5c gray | 3 | 5 |
| | α. Vertical pair, imperf. between | 1.00 | |
| 64 " | 10c vermilion | 3 | |
| 65 " | 11c brown | 3 | |
| 66 " | 20c orange | 3 | |
| 67 " | 25c maroon | 3 | |
| 68 " | 50c yellow | 3 | |
| 69 " | 1p carmine | 15 | |
| | α. Imperf. vertically | | |
| | b. Vertical pair imperf. between | | |



A19



A20

- | | | | |
|--------|---------------------------------------|----|----|
| 70 A19 | 1c on 5c gray, black surcharge (down) | 12 | 20 |
| | α. Surcharge inverted | | |
| | b. "U" of "UN" omitted | | |

- | | | | |
|--------|------------------------------------|------|--|
| 72 A19 | 1c on 5c gray, red surcharge (up) | 10 | |
| | α. Surcharge inverted | | |
| 73 A20 | 1c on 20c orange, black surcharge | 8 | |
| | α. Surcharge inverted | | |
| | b. "V" of CENTAVO inverted | 25 | |
| 74 " | 1c on 25c maroon, yellow surcharge | 10 | |
| | α. Surcharge inverted | 3.00 | |
| 75 " | 1c on 25c maroon, blue surcharge | | |



A21



A22



1898 A23



A24

- | | | | |
|--------|-----------------------------------|----|---|
| 76 A21 | 1c blue | 2 | 3 |
| 77 " | 2c brown red | 2 | 4 |
| | α. Vertical pair, imperf. between | | |
| 78 " | 3c purple | 3 | 5 |
| 79 " | 5c deep brown | 3 | 5 |
| 80 " | 10c orange brown | 3 | |
| 81 " | 11c vermilion | 3 | |
| 82 " | 20c green | 15 | |
| 83 " | 25c dark olive gray | 3 | |
| 84 " | 50c red orange | 3 | |
| 85 " | 1p black | 3 | |
| 86 A22 | 2p green | 12 | |
| 87 A23 | 5p purple | 12 | |
| 88 A24 | 10p red orange | 12 | |



A25



A26

89	A25	1c on 2c brown red, black surcharge α. CENTAVO	15 2.00	
90	"	1c on 2c brown red, blue surcharge (diagonal)		
1894				
91	A26	1c brown α. Vertical pair, imperf. between	2 4	
92	"	2c blue α. Vertical pair, imperf. between	2 4	
93	"	3c maroon	3	4
94	"	5c orange brown	3	3
95	"	10c purple α. Horizontal pair, imperf. between	3 1.00	6
96	"	11c vermilion	3	
97	"	20c dark blue	3	10
98	"	25c orange	10	
99	"	50c black	10	
100	"	1p slate blue	3	

108	A31	5c blue & brown	3	
109	"	10c orange & brown	3	
110	"	12c lake & brown	3	
111	"	15c vermilion & vermilion	3	
112	"	20c yellow & brown α. Surcharge inverted	3	
113	"	24c purple & brown	3	
114	"	30c deep blue & blue	6	
115	"	50c carmine & brown	6	
116	"	1p black & brown	6	

The 2c has been reprinted in yellowish green on thick paper.



A32



A33



A34



A27



A28



A29



A35



A36



A37



A38



A39



A40



A41



A42



A43

101	A27	2p dark blue	12	
102	A28	5p violet rose	12	
103	A29	10p dark brown	12	



A30



A31

104	A30	1c on 11c vermilion α. CENTAVO	40 1.00	5
1895				
105	A31	1c olive & green	2	
106	"	2c dark green & blue	2	
107	"	3c brown & brown	3	

117	A32	1c olive α. Vertical pair, imperf. between	50 2	3 4
118	A33	2c dark green	2	4
119	A34	3c bistre brown α. Horizontal pair, imperf. between	3 3	4 4
120	A35	5c blue	3	3
121	A36	10c orange	1.00	6
122	A37	12c claret	3	12

123	A38	15c vermilion	3	15
124	A39	20c dark green	3	
125	A40	24c violet	3	
126	A41	30c deep blue	3	
127	A42	50c lake	1.25	
		α. Vertical pair, imperf., between		
128	A43	1p gray	1.95	

The reprints are on thicker paper than the originals, and many of the shades differ.



A44

Red Surcharge.

129	A44	1c on 30c deep blue	10	10
130	"	2c on 20c dark green	8	10
131	A44	3c on 30c deep blue	25	25
132	"	1c on 24c violet	10	10

Black Surcharge.

133	A44	1c on 12 claret	5	5
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A45

Wmkd Liberty Cap.

134	A45	1c blue	2	4
135	"	2c dark brown	2	5
		α. Unwatermarked	2	
136	"	3c deep green	3	5
137	"	5c dark olive	3	3
138	"	10c yellow	3	
139	"	12c dark blue	3	15
140	"	15c purple	3	15
141	"	20c magenta	65	15
142	"	24c vermilion	3	20
		α. Horizontal pair, imperf., between		
143	"	30c orange	3	25
144	"	50c dark brown olive	3	30
145	"	1p rose lake	3	



A49



A50



A51



A52



A53



A54



A55



A56



A57

146	A46	1c emerald green	2	3
		α. Horizontal pair, im- perf., between		
147	A47	2c lake	2	4
148	A48	3c yellow brown	3	8
		α. Imperf.		
149	A49	5c blue	3	4
150	A50	10c brown	20	6
		α. Horizontal pair, im- perf., between		
151	A51	12c slate	3	
		α. Imperf., vertically		
152	A52	15c blue green	3	12
		α. Horizontal pair, im- perf., between		
153	A53	20c carmine rose	3	15
154	A54	24c violet		20
155	A55	30c dark yellow green	3	25
		α. Imperf., vertically		
		β. Imperf., horizontally		
		γ. Horizontal pair, imperf. between		
156	A56	50c orange	3	40
		α. Imperf.		
157	A57	100c dark blue	20	65
		α. Horizontal pair, im- perf., between		



A46



A47



A48



A58

Black Surcharge.			
158 A58	15c on 24c violet	1.25	30
a. Double surcharge			
1897			
159 A46	1c scarlet	2	3
160 A47	2c yellow green	2	4
161 A48	3c bistre brown	3	4
162 A49	5c orange	3	3
163 A50	10c blue green	3	5
164 A51	12c blue	3	10
165 A52	15c black	1 00	15
166 A53	20c slate	3	15
167 A54	24c yellow	3	
168 A55	30c rose	3	20
169 A56	50c purple	3	35
170 A57	100c carmine brown	5 00	60
a. Imperf.			

Most of the stamps of 1896-97 are also found without watermark.

Reprints of Nos. 134 to 170 (except Nos. 158 and 162) exist on thicker paper than the originals, and many are in different shades. Most of the Reprints can be distinguished by comparing the paper with that of low value cancelled specimens.

Surcharged **TRECE centavos**

Red Surcharge.			
171 A54	13c on 24c yellow	30	30
Black Surcharge.			
172 A55	13c on 30c rose	30	25
173 A56	13c on 50c purple	30	35
174 A57	13c on 100c carmine brown	30	40



1897 A59

ONE CENTAVO.

Type I. The mountains are outlined in red and blue. The sea is represented by short red and dark blue lines on a light blue background.

Type II. The mountains are outlined in red only. The sea is printed in green and dark blue, much blurred.

FIVE CENTAVOS.

Type I. The sea is represented by horizontal and diagonal lines of dark blue on a light blue background.

Type II. The sea is printed in green and dark blue, much blurred. The inscription in gold is in thicker letters.



A60

175 A59	1c blue, gold, rose & green, Type II	6	
a. Type I			
b. Imperf.			
176 "	5c rose, gold, blue & green, Type II	12	
a. Type I			

It is believed that the stamps of Type II were never issued.

1898 *Perf. 12.*

177 A60	1c orange vermilion	3	3
178 "	2c carmine	3	3
179 "	3c emerald green	3	3
180 "	5c blue green	20	3
181 "	10c blue	20	5
182 "	12c purple	3	12
183 "	13c red brown	3	10
184 "	20c dark blue	3	
185 "	24c violet blue	3	
186 "	26c bistre brown	3	
a. Imperf.			
187 "	50c orange brown	3	
188 "	1p yellow	20	

Reprints of this set are on thicker paper and vary in shade from the original. They can also be distinguished by comparison with the surcharged stamps of the same type issued in 1900.

1899

Surcharged vertically **Transito Territorial**

Black Surcharge.

189 A60	5c blue green	25	25
a. Third "y" in "Territorial" in italic			
b. Additional surcharge in yellow			

Violet Surcharge.

190 A60	5c blue green		
Red Surcharge.			
191 A60	5c blue green		2.50

Surcharged in black



192 A60	1c orange vermilion	15	10
193 "	2c carmine	20	8
194 "	3c emerald green	20	6
195 "	5c blue green	35	8
196 "	10c blue	75	25
a. Double surcharge			
197 "	12c purple	75	50
198 "	13c red brown	75	50



1899	A61		
199	A61	1c bistre brown	2
200	"	2c gray green	2
201	"	3c blue	3
202	"	5c brown orange	15
203	"	10c chocolate	3
204	"	12c dark green	3
205	"	13c deep rose	3
206	"	24c light blue	3
207	"	26c carmine rose	3
208	"	50c orange red	3
209	"	100c violet	3

The above stamps without surcharge were probably not placed in use.

Surcharged



Red Surcharge

210	A61	1c bistre brown		
Blue Surcharge.				
211	A61	1c bistre brown	25	25
212	"	5c brown orange	12	12
212a	"	10c chocolate		

Black Surcharge.

213	A61	1c bistre brown	6	
214	"	2c gray green	6	
a. Double surcharge				
215	"	3c blue	10	
a. Double surcharge				
216	"	5c brown orange	25	6
a. Double surcharge				
b. Triple surcharge				
217	"	10c chocolate	20	
218	"	12c dark green	20	
219	"	13c deep rose	20	
220	"	24c light blue		
221	"	26c carmine rose	50	
222	"	50c orange red		
223	"	100c violet		

1900 1898 Issue Surcharged.

Surcharged in black 1900

224	A60	1c orange vermillion	10	10
a. Double surcharge				
b. Inverted surcharge				

Surcharged in black 1900

225	A60	1c orange vermillion	50	40
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1900

Preceding Issues
Surcharged in black

1 centavo

Surcharged on 1898 issue.

226	A60	1c on 10c blue	50	50
a. Surcharge inverted				
227	"	1c on 13c red brown		
228	"	2c on 12c purple	50	
a. "centavo"				
b. Surcharge inverted				
c. "centavo" 1.75				
d. Same as c, double surcharge				
e. Extra numeral below "centavo"				
f. Extra numerals above and below "centavo"				
g. Vertical surcharge				
229	"	2c on 13c red brown	35	12
a. "centavo"				
b. Surcharge inverted				
c. Same as a, inverted				
230	"	2c on 20c dark blue	50	20
a. Surcharge inverted				
231	"	3c on 12c purple	1.00	75
a. "centavo"				
b. Surcharge inverted				
c. Double surcharge				
d. Same as a, inverted				
232	"	3c on 50c orange brown	1.00	1.00
a. Surcharge inverted				
233	A60	5c on 1c orange vermillion		
a. Surcharge inverted				
234	"	5c on 24c violet blue	1.00	85
a. "centavo"				
b. Extra numeral below "centavo"				
c. Two numerals below "centavo"				
235	"	5c on 26c bistre brown	5.00	5.00
a. Surcharge inverted				
236	"	5c on 1p yellow	1.25	1.25
a. Surcharge inverted				
Surcharged on 1899 issue.				
227	A61	1c on 2c blue		
238	"	1c on 13c deep rose	12	8
a. Surcharge inverted				
b. "centavo"				
c. "centavo" 2.50 1.00				
d. Same as b, inverted				
e. Same as c, inverted				
f. "1 centavo 1"				
239	"	2c on 12c dark green	1.00	25
a. Surcharge inverted				
b. "centavo"				
c. Same as b, inverted				
240	"	2c on 13c deep rose	15	12
a. "centavo"				
b. "centavo"				
c. Same as a, inverted				
d. Same as b, inverted				
241	"	3c on 12c dark green	15	12
a. Surcharge inverted				
b. "centavo"				
c. Same as b, inverted				
d. Double surcharge				
e. Double surcharge inverted				

With additional surcharge
in black



On 1898 issue Surcharged with new value'

243 A60	2c on 12c purple	1.00	35
	a. Surcharge inverted		
	b. "centavo"		
	c. Same as b, inverted		
	d. "centavos"		
	e. Same as d, inverted		
	f. Extra numeral below "centavo"		
245 "	3c on 12c purple		
	a. "centavo"		

On 1899 issue Surcharged with new value

244 A61	1c on 2c gray green	12	5
	a. "centavo"		
	b. Double surcharge of wheel		
	c. Horizontal pair, imperf. between		
245 "	1c on 18c deep rose	85	8
	a. "centavo"		
246 "	2c on 12c dark green		18
	a. "centavo"		
	b. Surcharge inverted		1.25
	c. Double surcharge inverted		
247 "	2c on 13c deep rose		
	a. "centavo"		
248 "	3c on 12c dark green	75	15
	a. Surcharge inverted	1.00	
	b. "centavo"		
	c. Same as b, inverted		
249 "	5c on 24c light blue	75	40
	a. "centavo"		
250 "	5c on 26c carmine		8
	rose	20	
	a. Surcharge inverted		
	b. "centavo"	75	
	c. Same as b, inverted		
250d "	5c on 1c on 26c carmine		
	rose		

Vertical Surcharge. "Centavos" in the plural.

Surcharged on 1898 issue.

251 A60	5c on 12c purple	2.00
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With additional surcharge
in black.



252 A60	5c on 12c purple	
	a. Surcharge reading downward	



A 63

There are two varieties of the 1c, type A63, one with the word "centavo" in the middle of the label, the other with "centavo" nearer the left end than the right.

1900

Surcharged in purple



253 A63	1c blue green	6	5
	a. 1c yellow green		8
	b. Surcharge omitted		
254 "	2c rose	6	5
255 "	3c gray black	8	6
256 "	5c dull blue	10	8
257 "	10c deep blue	18	12
	a. Surcharge omitted		
258 "	12c light green	75	20
	a. Surcharge sideways		
259 "	13c brown orange	60	20
260 "	24c gray	1.50	
261 "	26c brown orange	12	
262 "	50c dull rose	25	

Surcharged in purple



263 A63	1c light green	1.00	50
264 "	2c rose	1.00	12
265 "	3c gray black	35	10
266 "	5c dull blue		15
	a. Surcharge inverted		
267 "	10c deep blue		
268 "	13c brown orange		1.25
269 "	50c dull rose		1.00

Surcharged on 1898 issue.

269a A60	10c blue
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1900 Issue

Surcharge in black



270 A63	1c light green	5	4
	a. Surcharge inverted		
	b. Double surcharge		
271 "	2c rose	10	4
	a. Surcharge inverted		
272 "	3c gray black	5	5
	a. Surcharge inverted		
273 "	5c dull blue	10	5
	a. Surcharge inverted		
	b. Double surcharge		
	c. Double surcharge, one inverted		
274 "	10c deep blue	15	6
	a. Surcharge inverted		
275 "	12c light green	75	18
	a. Surcharge inverted		
276 "	13c brown orange	6	10
	a. Surcharge inverted		
277 "	24c gray	6	10
	a. Surcharge inverted		

278	A63	26c brown orange	8	10
		α. Surcharged inverted		
279	"	50c dull rose	15	*
		α. Surcharged inverted		

1902

With additional Surcharge of new value
in black,

280	A63	1c on 2c rose	2.00	75
281	"	1c on 3c black	60	60
282	"	1c on 5c blue	60	60



A64

1903
Wmkd S.
Perf. 14½.

283	A64	1c yellow green	5	3
284	"	2c carmine	4	3
285	"	3c orange	3	3
286	"	5c dark blue	5	3
287	"	10c violet	5	5
288	"	12c slate	5	10
289	"	13c red brown	5	10
290	"	24c scarlet	10	20
291	"	26c yellow brown	12	25
292	"	50c bistre	10	40
293	"	100c bright blue	15	1.00

1905

Issue of 1900 with Shield in Black -
Surcharged

1905 1905
a b

1905
c

1905 1905
d e

		Blue Surcharge		
294	A63 (a)	3c gray black	3.00	85
		α. Without shield		
295	" (a)	5c blue		
		Purple Surcharge.		
296	A63 (b)	3c gray black (Shield in purple)		
297	" "	3c gray black α. Inverted surcharge b. Inverted surcharge at bottom of stamp		
298	" "	5c dull blue α. Inverted surcharge		

Blue Surcharge.

299	A63 (c)	1c green	4.00	30.00
299a	" "	2c rose	15	15
		b. Surcharged vertically		
		c. Horizontal pair, imperf. between		
300	" "	5c dull blue		
301	" "	10c deep blue	25	25
		α. Shield inverted		

Black Surcharge.

302	A63 (c)	2c rose		
		α. Surcharged vertically		
303	" "	5c dull blue		
		α. Inverted surcharge at bottom		
304	" "	10c deep blue	25	

Blue Surcharge.

305	A63 (d)	1c green		85
306	" "	2c rose	50	25
		α. Surcharged vertically		
306a	" "	3c gray black		
307	" "	5c dull blue	1.25	20
		α. Imperf.		
		b. Inverted surcharge at bottom		
308	" "	10c deep blue	25	
		α. Inverted surcharge at bottom		

Black Surcharge.

309	A63 (d)	2c rose		
310	" "	5c dull blue		
		Blue Surcharge.		
311	A63 (e)	2c rose		
		α. Without shield		

Regular Issue of 1903 surcharged
with new values.

1 1

UNCENTAVO

1CENTAVO

5 CENTAVOS

5 5

Black Surcharge.

312	A64 (f)	1c on 2c carmine	25	18
		Blue Surcharge.		
313	A64 (g)	1c on 2c carmine	20	10
		α. Inverted surcharge		
314	" "	1c on 10c violet	25	10
315	" "	1c on 12c slate	1.00	75
316	" "	1c on 13c red brown	1.00	50

Red Surcharge.

317 A64 (k)	5c on 12c slate	50	40
318 " (f)	5c on 12c slate	1.00	75

No. 313 is surcharged in strips of four stamps each differing from the others in the size of the upper figures of value and in the letters of the word "CENTAVO," particularly in the size of the "N" and the "O" of that word.

Regular Issue of 1903 Surcharged

5	5	5	5
5	5	5	5
6	6	1	1

6CENTAVOS6

Red Surcharge.

319 A64 (j)	5c on 12c slate	50	50
	α. Upper left "5"		
	omitted		

Blue Surcharge.

320 A64 (k)	5c on 12c slate	50	40
	α. Upper "5's"		
	omitted		
	b. Upper left "5"		
	double		
	c. Lower left "5"		
	double		
	d. Lower left "5"		
	inverted		
	e. Lower right "5"		
	triple		
	f. Both lower "5's"		
	omitted		
	h. Black surcharge		
	g. Upper "5's" double,		
	one set black		

321 A64 (l)	6c on 12c slate	40	10
	α. Double surcharge		
322 " "	6c on 18c red	25	25
	brown		

Red Surcharge.

323 A64 (m)	6c on 12c slate	2.00	1.50
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Black Surcharge.

324 A64 (n)	1c on 18c red	35	20
	brown		
	α. Double surcharge		
	b. Triple surcharge		
	c. Right numeral and		
	ball omitted		
325 " "	8c on 18c red	15	15
	brown		

Issue of 1900
with shield in
black, surcharged

01905

326 A63 (p)	1c green	2.00	2.00
327 " "	2c rose	1.25	1.25
	α. Vertical surcharge		
327c " "	5c dull blue		
328 " "	10c deep blue	2.00	2.00

1906

Issue of 1900, with shield in black,
surcharged

1906

●	●
2	2

1906 1906

Blue and Black Surcharge.

329 A63 (o)	2c on 26c brown		
	orange	40	40
330 " "	3c on 26c brown		
	orange	50	40
	Black Surcharge.		
331 A63 (o)	3c on 26c brown		
	orange	50	
334 " (p)	10c deep blue	35	
335 " (q)	10c deep blue	35	

REGULAR ISSUE.



A65

Perf. 11½.

336 A65	1c green & black	3	3
	α. Thin paper		25
337 " "	2c carmine & black	3	3
338 " "	3c yellow & black	4	4
339 " "	5c ultramarine &		
	black	6	4
340 " "	6c rose & black	6	5
341 " "	10c violet & black	10	6

343	A65	12c violet & black	12	8
343	"	13c brown & black	13	6
344	"	15c orange & black	20	20
345	"	24c rose & black	25	25
346	"	26c brown & black	26	25
347	"	10c yellow & black	50	8*
348	"	100c blue & black	1.00	1.00

Surcharged



1907

349	A65	1c green & black	6	6
350	"	2c carmine & black	8	8
351	"	3c yellow & black	10	10

Surcharged with
Arms and

1

352	A65	1c on 5c ultramarine & black	6	6
352b	"	1c on 6c rose & black	6	6
353	"	2c on 6c rose & black	8	8
354	"	10c on 6c rose & black	25	25

The above surcharges are frequently found double, or with numeral or sun inverted or otherwise misplaced.



A66

Surcharged with Arms.

355	A66	1c green & black	3	3
356	"	2c red & black	4	4
357	"	3c yellow & black	4	4
358	"	5c ultramarine & black	6	5
359	"	6c vermilion & black	8	6
360	"	10c violet & black	12	6
361	"	12c violet & black	12	8
362	"	13c brown & black	13	6
363	"	24c rose & black	24	
364	"	26c yellow brown & black	26	18
365	"	50c orange & black	50	35
366	"	100c blue & black	1.00	30

Several values exist without shield, also with shield inverted, double, and otherwise misprinted. Many of these were never sold to the public.

1908 With additional surcharge "UN CENTAVO" and ball.

367 A66 1c on 2c red & black 10 10

368 A66 Surcharged larger, No ball, 1c on 2c red & black 2.00
a. Red surcharge

1909 Wmkd. Network.

369 A66 1c green & black 3 3

370 " 2c red & black 4 4

371 " 2c yellow & black 5 5

372 " 5c ultramarine & black 6 5

373 " 10c violet & black 12 5

1821

Surcharged 15 septimores

1909

374 A66 1c green & black 12 12

Unwmkd.

375 A66 1c green & black 12 12

2

CENTAVOS

Surcharged

1909

376 A66 2c on 13c brown & black 12 12

377 " 3c on 25c yellow brown & black 15 15



A67

1910 Wmkd. Network.

378 A67 1c deep brown & black 2 2

379 " 2c green & black 3 3

380 " 3c yellow & black 3 3

381 " 5c purple & black 5 4

382 " 6c red & black 6 5

386 " 17c olive green & black 17

POSTAGE DUE STAMPS.



D1

Perf. 12.

1895				
401	D1	1c olive	2	
402	"	2c "	2	
403	"	3c "	3	
404	"	5c "	3	
406	"	10c "	3	
		α. Vertical pair, imperf. between		
406	"	15c "	3	
407	"	25c "	3	
408	"	50c "	40	25
1896				
409	D1	1c red	3	
410	"	2c red	3	
411	"	8c "	3	
412	"	5c "	3	
413	"	10c "	40	
414	"	15c "	3	
415	"	25c "	3	
416	"	50c "	3	
1897				
417	D1	1c dark blue	3	
418	"	2c "	3	
419	"	3c "	3	
420	"	5c "	3	
421	"	10c "	25	
422	"	15c "	25	
423	"	25c "	4	
424	"	50c "	5	
1898				
		Wmkd Liberty Cap.		
425	D1	1c violet	3	
426	"	2c "	3	
427	"	3c "	3	
428	"	5c "	4	
429	"	10c "	40	
430	"	15c "	3	
431	"	25c "	3	
432	"	50c "	50	

Reprints of Nos. 401 to 432 are on thick paper, often in the wrong shades and usually with the impression somewhat blurred.

1899				
433	D1	1c orange	2	
434	"	2c "	2	
435	"	3c "	3	
436	"	5c "	4	
437	"	10c "	3	
		α. Vertical pair, imperf. between		

438	D1	15c orange	15	
		α. Vertical pair, imperf. between		
439	"	25c orange	3	
440	"	50c "	3	

1900

Surcharged in black



441	D1	1c orange	25	
442	"	2c "	25	
443	"	3c "	25	
444	"	5c "	50	
445	"	10c "	75	
446	"	15c "	1.00	
447	"	25c "	1.00	
448	"	50c "	1.75	



D2

1903 Wmkd S.
Perf. 14½.

449	D2	1c yellow green	5	
450	"	2c carmine	6	
451	"	3c orange	6	
452	"	5c dark blue	20	
453	"	10c violet	15	
454	"	25c blue green	30	

1908

Postage Stamps

of 1907, Sur-
charged with
Arms; alsoDEFICIENCIA
DE FRANQUEO

455	A66	1c green and black	10	10
456	"	2c red and black	12	12
457	"	3c yellow and black	15	15
458	"	5c ultramarine and black	18	18
459	"	10c violet and black	25	25

Surcharged

Deficiencia de
franqueo

460	A66	1c green & black	8	
461	"	2c red & black	10	

462	A66	3c yellow & black	12	12
463	"	5c ultramarine & black	15	15
464	"	10c violet & black	25	25
1909		Wmkd. Network.		
465	A66	1c green & black	5	5
466	"	2c red & black	6	6
467	"	3c yellow & black	8	8
468	"	5c ultramarine & black	10	10
469	"	10c violet & black?		

POSTAL PACKET STAMPS.



PP1

1895		<i>Perf. 12.</i>	
501	PP1	5c brown orange	3
502	"	10c dark blue	3
503	"	15c red	10
504	"	20c orange yellow	10
505	"	50c green	10

REGISTRATION STAMPS.



R1

1897		<i>Perf. 12.</i>	
551	R1	10c dark blue	12
552	"	10c carmine brown	3

ACKNOWLEDGEMENT OF RECEIPT STAMP.



AR1

1897	<i>Perf. 12.</i>		
576	AR1	5c dark green α. Imperf.	3

OFFICIAL STAMPS.

1896 *Perf. 12.*

Regular Issues Surcharged



601	A45	1c blue	2
602	"	2c dark brown	2
603	"	3c deep green	3.00
604	"	5c dark olive	3
605	"	10c yellow	3
606	"	12c dark blue	3
607	"	15c violet	3
608	"	20c magenta	3.00
609	"	24c vermilion	3
610	"	30c orange	3.00
611	"	50c dark brown olive	3
612	"	1p rose lake	3.00
613	A46	1c emerald green	2
		α. Double surcharge	
614	A47	2c lake	2
615	A48	3c yellow brown	3
		α. Surcharge inverted	
616	A49	5c blue	3
617	A50	10c brown	3
		α. Inverted surcharge	
618	A51	15c slate	3
619	A52	15c blue green	5
620	A53	20c carmine rose	3
		α. Surcharge inverted	
621	A54	24c violet	5.00
622	A55	30c dark yellow green	3
623	A56	50c orange	4
624	A57	100c dark blue	5.00

No. 601 and Nos. 613 to 624 have been reprinted on thick paper.

Regular Issue

Surcharged



625	A45	1c blue	50
		α. Surcharge inverted	
626	"	2c dark brown	50
627	"	3c deep green	50
628	"	5c dark olive	50
629	"	10c yellow	60
630	"	12c dark blue	60
631	"	15c violet	60
632	"	20c magenta	75
633	"	24c vermilion	75
634	"	30c orange	75
635	"	50c dark brown olive	1.00

636	A45	1p rose lake	1.25
637	A46	1c emerald green	10
638	A47	2c lake	25
639	A48	3c yellow brown	60
640	A49	5c blue	75
641	A50	10c brown	75
642	A51	12c slate	1.00
643	A52	15c blue green	1.00
644	A58	15c on 24c violet	3.75
645	A58	20c carmine rose	1.95
646	A54	24c violet	1.25
647	A55	30c dark yellow green	1.25
648	A56	50c orange	1.50
649	A57	100c dark blue	2.00

Nos. 625 to 649 were surcharged in black and in purple; full sets of each color exist.

1897

Regular Issue Surcharged

650	A59	1c blue, gold, rose & green	
651	"	5c rose, gold, blue & green	

Regular Issue
Surcharged

Black Surcharge.			
652	A59	1c blue, gold, rose & green	
653	"	5c rose, gold, & blue green	
Violet Surcharge.			
653a	A59	1c blue, gold, rose & green	
653b	"	5c rose, gold, blue & green	

Regular Issue Surcharged

654	A46	1c scarlet	3
655	A47	2c blue green	10
656	A48	3c bistre brown	3
657	A49	5c orange	5
658	A50	10c dark green	5
659	A51	12c blue	5
660	A52	15c black	5
661	A53	20c slate	3
662	A54	24c yellow	3
α. Surcharge inverted			
663	A55	30c rose	3

664	A56	50c purple	
665	A57	100c carmine brown	

Regular Issue
Surcharged

665a	A46	1c scarlet	
665b	A47	2c blue green	
665c	A48	3c bistre brown	
665d	A49	5c orange	
665e	A50	10c dark green	
665f	A51	12c blue	
666	A52	15c black	
666a	A53	20c slate	
666b	A54	24c yellow	
666c	A55	30c rose	
666d	A56	40c purple	
666e	A57	100c carmine brown	

Reprints of Nos. 654 to 666 are on thick paper.

Registration Stamps
Surcharged

667	R1	10c dark blue, red surcharge	12
668	"	10c carmine brown, black surcharge	12

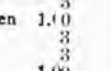
Acknowledgement of Receipt
Stamp Surcharged

668a	AR1	5c dark green	12
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Regular Issue Surcharged

668b	A60	1c orange vermilion	2
668c	"	2c carmine	3
668d	"	3c emerald green	1.0
668e	"	5c blue green	3
668f	"	10c blue	3
668g	"	12c purple	1.00
669	"	13c red brown	5
669a	"	20c dark blue	5
669b	"	24c violet blue	3
669c	"	26c bistre brown	3
669d	"	50c orange brown	5
669e	"	1p yellow	5

Reprints of the above set are on thick paper.



1899

Regular Issue Surcharged
and Punched669/ A61 12c dark green
669g " 18c deep roseRegular Issue
Surcharged

Blue Surcharge.

1899

670 A61	1c bistre brown	2
671 "	2c gray green	2
672 "	5c brown orange	3
673 "	10c chocolate	3
674 "	18c deep rose	3
674a "	26c carmine rose	3
675 "	50c orange red	3
676 "	100c violet	15

Black Surcharge.

677 A61	3c blue	3
678 "	12c dark green	3
679 "	24c light blue	3

The above set was probably not placed in use.

With additional
Surcharge in Black

680 A61	1c bistre brown	35	35
681 "	2c gray green		75
682 "	3c blue	50	50
682a "	5c brown orange	50	50
682b "	10c chocolate	60	60
683 "	18c deep rose	60	
684 "	26c carmine rose	50	
684a "	50c orange red	75	
685 "	100c violet	1.00	

Regular issue
surcharged
and
punched

Blue Surcharge.

686 A61	1c bistre brown	50	50
687 "	2c gray green	50	50
687a "	3c blue	1.00	
688 "	5c brown orange	1.25	1.25
688a "	12c dark green		
689 "	18c deep rose		3.50
689a "	26c carmine rose		

Black Surcharge.

690 A61 12c dark green

With additional
Surcharge in Black

690a A61	1c bistre brown	60
691 "	18c deep rose	
691a "	26c carmine rose	

1900

Postage Due Stamps of
1899 Issue Surcharged
in Black

692 D1	1c orange	1.25
693 "	2c "	1.00
694 "	3c "	
695 "	5c "	

With additional
Surcharge in Black

696 D1	1c orange		
697 "	2c "		
698 "	3c "		3.50
699 "	5c "		
700 "	10c "	75	75
701 "	15c "	1.00	
702 "	25c "	1.00	
702a "	50c "		

Surcharged in black



and

punched



703 D1	1c orange	
704 "	2c "	
705 "	3c "	
706 "	5c "	

With additional
Surcharge in Black,

707 D1	1c orange	85
708 "	2c "	
708a "	3c "	
709 "	5c "	1.25

Surcharged



In purple

and



In black.

710 D1	2c orange	
711 "	3c "	
712 "	10c "	

With additional Surcharge
in purple



715 D1 1c orange
714 " 3c "

Regular Issue
Surcharged in black



715 A63	1c light green	4	
	α. Surcharge inverted		
716 "	2c rose	6	
	α. Surcharge inverted		3.50
717 "	3c gray black	8	
718 "	5c dull blue	10	
719 "	10c deep blue		
720 "	12c light green	18	
721 "	13c brown orange	25	
722 "	24c gray	40	
722a "	26c brown orange		

With additional surcharge
in purple



723 A63	1c light green	1.00	
723a "	2c rose		
	b. "FRANQUEO OFICIAL" inverted		
	c. Sunburst inverted		
724 "	26c orange brown	50	
724a "	50c dull rose		
	b. Sunburst inverted		

Surcharged
in purple



725 A63 50c dull rose 1.00



O1

1903

Wmkd S.
Perf. 14½.

726 O1	1c yellow green	5	4
727 "	2c carmine	6	4

728 O1	3c orange	20	20
729 "	5c dark blue	10	8
730 "	10c violet	12	10
732 "	13c red brown	15	12
734 "	16c yellow brown	1.00	1.00
735 "	24c scarlet	25	25
736 "	50c bistre	25	25
737 "	100c bright blue	85	35

1904

Regular Issue
Surcharged in black



740 A64 3c orange

1905

2 2

Official stamps of 1903

Surcharged

in black

741 O1	2c on 5c dark blue	75	75
742 "	3c on 5c dark blue		
	α. Double surcharge		
743 "	3c on 10c violet		
744 "	2c on 13c red brown	50	50

1906

Official Stamps of 1900,
(On Regular Issue,) surcharged
"1906" in blue

745 A63	2c rose	65	65
746 "	3c gray black	65	65



O2



O3

Perf. 11½.

751 O2	1c green & black	3	3
752 "	2c carmine & black	4	4
753 "	3c yellow & black	4	4
754 "	5c blue & black	6	5
755 "	10c violet & black	10	10
756 "	13c brown & black	15	8
757 "	15c rose & black	18	15
758 "	24c rose & black	25	25

759 O2	50c yellow & black	50	50
760 "	100c blue & black	1.00	
1908			
761 O3	1c green & black	2	2
762 "	2c red & black	3	3
763 "	3c yellow & black	4	4
764 "	5c ultramarine & black	6	6
	α. 5c blue & black		
765 "	10c violet & black	10	10
766 "	12c violet & black	15	15
767 "	15c brown & black	18	18
768 "	24c rose & black	25	25
769 "	50c orange & black	50	50
770 "	100c blue & black	1.00	1.00

Several values of this set are also found surcharged with Arms.

REVENUE USED FOR POSTAGE.



R1

1887 Perf. 12.

861 R1 25c orange

SAMOA, O.

12 PENCE=1 SHILLING.

20 PFENNIGS=1 MARK.



A1

Issues of the Kingdom.

1877-81

Perf. 12 and 12½.

1 A1	1p blue	2.00	3.50
	α. 1p ultramarine	4.00	4.00
2 "	2p lilac rose		
3 "	3p red	3.00	5.00
	α. 3p vermilion	5.00	5.00
4 "	6p purple	5.00	7.00
	α. 6p violet	5.00	6.00
5 "	9p yellow brown	5.00	5.00
	α. 9p orange brown	5.00	8.00
6 "	1sh yellow	7.50	7.50
	α. 1sh orange yellow	10.00	7.50
7 "	2sh brown	12.00	10.00
	α. 2sh carmine brown	12.00	10.00
8 "	5sh green	12.00	12.00

The 3p was never in use.

There are two types of these stamps. In type I the line over the X of EXPRESS is complete, or has a slight break. Type II has the break repaired, but the work is poorly done.

Early prints are worth much more than catalogue prices in most cases. The reprints may, in some cases, be distinguished from the originals by the colors, but most certainly by comparison with full plates of the originals or reprints. Reprints are all of type II.



A2



A3

1887

Wmkd N. Z. and Star.

Perf. 12½, 12x11½, 11.

9 A2	½p dark violet	6	6
	α. ½p brown violet	6	6
10 "	1p blue green	8	8
	α. 1p green	8	8
11 "	2p bright yellow	12	12
	α. 2p dull yellow	12	12
	β. 2p orange	50	
	γ. 2p brown orange	40	
12 "	4p blue	30	
	α. 4p dark blue	25	
13 "	6p maroon	30	
	α. 6p red brown	1.00	25
14 "	1sh rose	75	
	α. 1sh carmine rose	1.00	50
	β. Diagonal half, used as 6p		
15 "	2sh 6p red violet	1.50	
	α. 2sh 6p purple	4.00	50

1891

Perf. 12½, 12x11½, 11.

16 A3	2½p rose	12	12
	α. 2½p carmine rose	5	



A4



A5



A6

1893

Perf. 12x11½.

Black Surcharge.

17 A4	5p on 4p blue (bar 16mm)	2.00
	α. Thin bar above	3.00
	β. Single bar, 16mm.	5.00
	γ. Thick bar, 14mm.	4.00
	δ. Bar 18mm.	4.00

	e. Single bar, 13mm.	6.00
	f. Without bar	
	g. Double surcharge	
18 A5	5p on 4p blue	10.00
	a. Double surcharge	
	Red Surcharge.	
19 A6	5p on 4p blue	1.00
	a. Double surcharge	
	b. "d" on line of "5"	1.00
	c. "d" below line of "5"	2.00
	d. "d" very high	3.00
	e. Surcharge inverted	
	f. Without period after "5d"	



1894	A7	
	Perf. 11, 11½x12.	
20 A7	5p carmine red	25
	a. 5p vermilion	50



	A8	A9
1895-1900		
	Perf. 12x11½, 11.	
	Blue Surcharge.	

21 A8	1½p on 2p orange	20
	a. 1½ on 2p brown orange	50
	b. 1½ on 2p yellow "2"	25
	with vertical stroke	
	c. Double surcharge	
	Black Surcharge.	
22 A9	3p on 2p orange	15
	a. 3 on 2p brown orange	75
	b. 3 on 2p yellow	25
	c. Vertical pair, imperf. between	

	Green Surcharge	
22c A9	3p on 2p orange	50

No. 22c was a re-issue, good for postage.

1896	Perf. 10x11.	
23 A3	2½p black	20

1898-1900	Perf. 11.	
	Black Surcharge.	

24 A8	2½p on 1sh rose	12
	a. Low 2 in fraction	25
	b. Double surcharge	
25 "	2½p on 2sh 6p violet	35
	a. Low 2 in fraction	75

	Red Surcharge.	
26 A8	2½p on 1sh rose	10
	a. Low 2 in fraction	25
27 "	2½p on 1p blue green	10

	a. Low 2 in fraction	25
	b. Surcharge inverted	
1899	Regular Issue.	
28 A2	¾p green	3
29 "	1p red brown	5

Surcharged PROVISIONAL GOVT.

	Red Surcharge.	
30 A2	¾p green	6
	a. ¾p blue green	
31 "	2p yellow	10
	a. 2p orange	
32 A2	4p blue	18
33 "	2sh 6p violet	1.25

	Blue Surcharge.	
34 A2	1p red brown	6
35 A7	5p scarlet	25
	a. 5p vermilion	
36 A2	6p maroon	30
37 "	1sh rose	50

Issued Under German Dominion.



	A10	A11
1900	Black Surcharge.	
51 A10	3 pf brown	18 18
52 "	5 pf green	40 30
53 A11	10 pf carmine	18 25
54 "	20 pf ultramarine	30 35
55 "	25 pf orange	60 60
56 "	50 pf red brown	75 75



	A12	A13
57 A12	3pf bistre brown	3 3
58 "	5pf green	3 3
59 "	10pf carmine	5 5
60 "	20pf ultramarine	10 10
61 "	25pf orange & black, yellow	12 12
62 "	30pf orange & black, salmon	15 15
63 "	40pf lake & black	20 20
64 "	50pf purple & black, salmon	25 25
65 "	80pf lake & black, rose	30 30
66 A13	1m carmine	35 35
67 "	2m blue	70 70
68 "	3m black violet	1.05 1.05
69 "	5m slate & carmine	1.75 1.75

SAN MARINO, E.
 100 CENTESIMI=1 LIRA.


A1



A2

1877

Perf. 14.

Wmkd Crown.

1 A1	2c green	6	6
	α. Diagonal half used	as 1c	
2 A2	10c blue	60	60
3 "	20c vermilion	35	18
4 "	30c brown	2.00	2.00
5 "	40c violet	1.50	1.50
1890			
6 A2	5c orange	20	20
7 "	25c maroon	30	30



A3



A4

1892

8 A3	5c on 10c blue	60	60
	α. SurchARGE inverted	1.25	1.45
9 "	5c on 30c brown	1.50	1.50
	α. SurchARGE inverted	2.25	2.25
10 A4	10c on 20c vermilion	50	50
	α. SurchARGE inverted	3.00	3.00

Ten to twelve varieties of each value.



A5

11 A5	10c on 20c vermilion	35	18
1892-94			
12 A1	2c blue	6	6
13 "	2c brown red	4	4
14 A2	5c olive	5	5
15 "	10c dark green	8	8
16 "	15c brown red	75	75
17 "	20c lilac	10	10
18 "	30c yellow	20	
19 "	40c brown	20	20
20 "	45c gray green	20	20
21 "	65c red brown	30	30
22 "	1 l carmine & yellow	5.00	
23 "	1 l light blue	3.00	3.00
24 "	2 l brown & yellow	1.75	1.75
25 "	5 l violet & green	3.00	3.00



A6



A7

1894

Perf. 15½.

Wmkd Coat of Arms.

26 A6	25c blue & dark brown	8	10
27 A7	50c orange & dark brown	12	15
A8	1 l green & dark brown	20	20



A8



A9

1899

Perf. 14.

Wmkd Crown.

29 A9	2c brown	3	
30 "	5c brown orange	5	
31 A2	5c green	5	
32 "	10c brown red	8	
33 "	25c blue	25	25



A10



A11

1903		<i>Perf. 14.</i>	
34	A10	2c violet	2 2
35	A11	5c blue green	2 2
36	"	10c claret	4 4
37	"	20c brown orange	75 75
38	"	25c blue	10 10
39	"	30c brown red	12 12
40	"	40c orange red	16 16
41	"	45c yellow	18 18
42	"	65c chocolate	25 25
43	"	11 olive	32 32
44	"	21 purple	65 65
45	"	51 slate	1.60 1.60

1905 **1905'**

Surcharged

15

46	A11	15c on 20c brown orange <i>α. Large "5" in "1905"</i>	15	15
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A8



A9

1907				
47	A8	1c brown	2	2
48	A9	15c gray	6	6

SPECIAL DELIVERY STAMP.



SD1

1907	<i>Perf. 12.</i>			
76	SD1	25c carmine	10	10

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5

1897 *Perf. 14.*

Wmkd a Crown.

101	D1	5c blue green & dark brown	8	8
102	D2	10c blue green & dark brown	5	5
103	"	30c blue green & dark brown	12	12
104	"	50c blue green & dark brown	20	20
105	"	60c blue green & dark brown	25	25
106	D3	11 claret & dark brown	35	35
107	D4	51 claret & dark brown	1.65	1.65
108	D5	101 claret & dark brown	3.00	3.00

SARAWAK, O.

100 CENTS=1 DOLLAR.



A1



A2

1869-71 *Perf. 11.*

1	A1	3c brown, yellow <i>α. Imperf.</i>	1.50	1.50
2	A2	3c brown, yellow <i>α. Imperf.</i>	10	12
		<i>β. Period after THREE 2.00</i>		

1875		<i>Perf. 12.</i>	
3	A2	2c gray lilac, <i>lilac</i>	25 25
		α. Imperf.	
4	"	4c brown, <i>yellow</i>	12 18
		α. Imperf.	
		β. The T of CENTS has the shape of a cross	
		γ. Vertical pair, imperf. between	
5	"	6c green, <i>greenish</i>	15 25
		α. Imperf.	
		β. Pln perf.	
6	"	8c blue, <i>blue</i>	18 25
		α. Imperf.	
		β. Pln perf.	
7	"	12c red, <i>rose</i>	25 30
		α. Imperf.	
		β. Laid paper	

Nos. 3 to 7 have each five varieties of the words value.



A4

1880-91		<i>Perf. 14.</i>	
9	A4	2c lilac & rose	8 8
10	"	3c " & blue	8 8
11	"	4c " & yellow	50 50
12	"	5c " & green	10 10
13	"	6c " & brown	40 40
14	"	8c green & rose	25 25
15	"	10c " violet	25 25
16	"	12c " blue	25 25
17	"	25c " brown	50 50



A5



A6



A7

18	A5	2c on 8c green & rose 15	
		α. Double surcharge	
		β. Pair, one without surcharge	
19	A6	5c on 12c green & blue 30	
		α. Double surcharge	
		β. Pair, one without surcharge	
		γ. No period after "C" 3.50	

20	A7	5c on 12c green & blue (large C) 4.00	
		α. No period after "C"	
		β. Without "C"	



A8



A9



A10

1892		<i>Perf. 11.</i>	
21	A8	1c on 3c brown, <i>yellow</i>	5 12
		α. Imperf. horizontally	
		β. Without bar	
		γ. Period after "THREE"	1.00

		<i>Perf. 14.</i>	
22	A9	1c on 3c lilac & blue	8 8
		α. No period after CENT	
23	A10	1c on 3c lilac & blue 2.50	
		α. "Cent"	
		β. Double surcharge	
24	A4	1c lilac & black	6 6



A11



A12



A13



A14

1894		<i>Perf. 12.</i>	
25	A11	2c red brown	12 12
26	A12	4c black	12 12
27	A13	6c violet	15 15
28	A14	8c deep green	20 15

1898	<i>Perf. 14.</i>		
89 A4	16c gray green & orange	35	35
80 "	32c gray green & black	1.00	
81 "	50c gray green	1.25	
82 "	1d gray green & black	2.50	2.50



A15



A16

1899

Black Surcharge.

Perf. 11.

85 A15	2c on 3c brown, yellow	10	10
	<i>α.</i> Period after "THREE"		

Perf. 12.

84 A15	2c on 12c red, rose	12	12
	<i>α.</i> Surcharged inverted		

Red Surcharge.

85 A15	4c on 8c green, greenish	1.00	
86 "	4c on 8c blue, blue	50	

1900

Perf. 14.

87 A16	2c gray green	3	3
88 "	4c rose	5	4
89 "	8c yellow & black	9	8
40 "	10c ultramarine	12	8
41 "	12c violet	14	10
42 "	16c yellow brown & green	18	15
43 "	20c brown olive & violet	25	20
44 "	25c brown & ultramarine	30	30
45 "	50c olive & rose	50	50
46 "	1d rose & green	1.00	1.00

1901

47 A16	1c blue & carmine	2	2
	<i>α.</i> 1c dull blue & carmine	2	2

1902 Wmkd A Flower.

48 A16	2c gray green	50	50
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1908 No Wmk.

49 A16	3c dull lilac	4	4
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SAXONY, E.

10 PFENNIG=1 NEU-GROSCHEN.
80 NEU-GROSCHEN=1 THALER.

1850

I A1	3p red	100.00	85.00
	<i>α.</i> 3p dark red	100.00	85.00



1851 A2

2 A2	3p dark green	2.50	60
	<i>α.</i> 3p yellow green	3.00	60
3 A3	1/2n.g. gray	4.00	18
4 "	1/2n.g. pale blue, (error)	400.00	
5 "	1n.g. rose	6.00	10
6 "	2n.g. pale blue	7.00	85
7 "	2n.g. dark blue	40.00	65
8 "	3n.g. yellow	15.00	25



1855

9 A4	1/2n.g. gray	30	6
10 "	1n.g. rose	35	3
11 "	2n.g. blue	18	14
	<i>α.</i> 2n.g. dark blue	85	18
12 "	3n.g. yellow	1.25	6
13 "	5n.g. vermilion	3.00	60
	<i>α.</i> 5n.g. red brown	20.00	75
	<i>b.</i> Thin bluish white paper		
14 "	10n.g. blue	20.00	4.50
	<i>α.</i> Thin bluish white paper	10.00	6.00

There are three types of the 1/2n.g. and two of the 1n.g.



A5



A6

1868		<i>Perf. 13.</i>	
15	A5	3p blue green	4 12
		α. 3p yellow green	4 12
16	"	½n.g. orange	2 3
		α. ½n.g. vermillion	2.50 3
17	A6	1n.g. rose	2 2
		α. 1n.g. deep rose	10 3
18	"	2n.g. ultramarine	3 4
		α. 2n.g. blue	3 4
19	"	3n.g. red brown	5 8
		α. 3n.g. bistre brown	75 5
20	"	5n.g. violet	50 50
		α. 5n.g. gray violet	75 75
21	"	5n.g. gray blue	75 75

These stamps were superseded in 1868 by those of North German Confederation.

SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1



A2

1850			
1	A1	1s blue and greenish blue	6.50 20.00
2	"	2s rose and pink	12.00 40.00
1865		<i>Rouletted 11½.</i>	
3	A2	½s rose	1.00 1.00
4	"	1¼s green	75 20
5	"	1½s red lilac	1.50 2.00
6	"	2s ultramarine	2.00 3.00
7	"	4s bistre	2.00 10.00

Schleswig.



A3

1864-65		<i>Rouletted 10, 11½.</i>	
8	A3	½s green	1.00 1.00
9	"	1¼s green	1.00 35
10	"	1¼s red lilac	1.00 12
		α. 1¼s lilac	50
11	"	1½s rose	1.25 1.00
12	"	2s ultramarine	75 60
13	"	4s carmine	1.25 2.00
14	"	4s bistre	1.00 1.00

Holstein.



1864

A4

15	A4	1¼s blue and gray, (narrow lines)	3.00 1.25
16	"	1¼s blue and gray, (wide lines)	20.00 15.00
17	"	1¼s blue and gray, (larger inscription and wide lines)	1.50 1.00



A5



A6

1864-65		<i>Rouletted 8.</i>	
18	A5	1¼s blue	1.00 25
		α. Diagonal half used as ½s	
19	A6	¾s green	2.50 2.00
20	"	1¼s red lilac	2.50 1.00
21	"	2s blue	1.00 75

Same, colored letters.

1865-66		<i>Rouletted 7 and 8.</i>	
22	A6	1¼s red lilac	4.00 40
23	"	1½s carmine	1.00 75
24	"	2s blue	2.50 2.00
25	"	4s bistre	75 75

These stamps were superseded by those of North German Confederation in 1868.

SENEGAL, AF.

100 CENTIMES=1 FRANC.

Perf. 14x13½.

Black Surcharge.



A1



A2



A3 A4 A5

1887

- 1 A1 5c on 20c red, *green* 85
 α. Double surcharge 2.00
 2 A2 5c on 20c red, *green* 5.00
 3 A3 5c on 20c red " 6.50
 4 A4 5c on 20c red " 1.50
 5 A5 5c on 20c red " 10.00
 6 A1 5c on 30c brown,
bistre 4.00
 7 A2 5c on 30c brown,
bistre 7.00
 8 A4 5c on 30c brown
bistre 8.00



A6 A7 A8



A9



A10



A11 A12 A13

- 9 A6 10c on 4c claret,
lavender 2.00
 10 A7 10c on 4c claret,
lavender 1.50
 11 A8 10c on 4c claret,
lavender 1.25
 12 A9 10c on 4c claret,
lavender 1.75
 α. "1" without top stroke
 13 A6 10c on 20c red, *green* 4.00
 14 A7 10c on 20c red " 4.00
 15 A8 10c on 20c red " 8.00
 16 A9 10c on 20c red " 10.00

- 17 A10 10c on 20c red, *green* 10.00
 18 A11 10c on 20c red " 8.50
 19 A12 10c on 20c red " "
 20 A13 10c on 20c red " "



A14 A15 A16



A17 A18 A19



A20 A21 A22

- 21 A14 15c on 20c red, *green* 1.25
 α. "1" without top stroke
 22 A15 15c on 20c red, *green* 1.75
 23 A16 15c on 20c red " 3.00
 24 A17 15c on 20c red " 1.75
 25 A18 15c on 20c red " 3.00
 26 A19 15c on 20c red " 8.00
 27 A20 15c on 20c red " 3.50
 28 A21 15c on 20c red " 1.50
 29 A22 15c on 20c red " 2.50



A23



A24

- 1892 Black Surcharge.
 30 A23 75c on 15c blue 1.25 1.50
 31 " 1fr on 5c green, *greenish* 1.50 1.50
 Red Surcharge.
 32 A23 75c on 15c blue 35.00
 33 " 1fr on 5c green, *greenish* 25.00

Perf. 14x13½.			
85	A24	1c lilac blue	2
86	"	2c brown, buff	2
87	"	4c claret, lavender	3
88	"	5c green, greenish	5
89	"	10c lavender	10
90	"	15c blue	8
91	"	20c red, green	12
92	"	25c rose	15
93	"	30c brown, bistre	15
94	"	40c red, straw	25
95	"	50c carmine, rose	35
96	"	75c violet, orange	35
97	"	1fr bronze green, straw	50
1900			
98	A24	5c yellow green	3
99	"	10c red	5
100	"	15c gray, light gray	8
101	"	25c blue	12
102	"	50c brown, azure	25
1903			

5 10

53	A24	5c on 40c red, straw	15	15
54	"	10c on 50c carmine, rose	20	20
55	"	10c on 75c violet, orange	25	25
56	"	10c on 1fr bronze green, straw	40	40



A 25



A 6



A 27

1906				
57	A25	1c gray	2	2
58	"	2c brown	2	2
59	"	4c brown, blue	2	2
60	"	5c green	3	3
61	"	10c carmine	4	4
62	"	15c violet	4	6

63	A26	20c black, blue	8	8
64	"	25c blue, pinkish	10	10
65	"	30c brown, pinkish	12	12
66	"	35c yellow	14	14
67	"	40c carmine, azure	16	16
67a	"	45c brown, greenish	18	18
68	"	50c deep violet	21	21
69	"	75c green, orange	25	25
70	A27	1fr black, azure	32	32
71	"	2fr blue, pink	65	65
72	"	5fr carmine, straw	1.60	1.60

POSTAGE DUE STAMPS.

1903

Postage Due Stamps of French Colonies
Surcharged like regular stamps of

same date.				
101	D1	10c on 50c lilac	1.75	1.00
102	"	10c on 60c brown, buff	2.00	1.00
103	"	10c on 1fr rose, cream	4.00	3.00



D2

1906 Perf. 14 x 13½

104	D2	5c green, greenish	3	3
105	"	10c violet brown	4	4
106	"	15c dark blue	6	6
107	"	20c yellow	8	8
108	"	30c red, straw	12	12
109	"	50c violet	20	20
110	"	60c black, buff	22	22
111	"	1fr pinkish	32	32

SENEGAMBIA AND NIGER.

100 CENTIMES=1 FRANC.



A1

1903 Perf. 14x13½.

1	A1	1c lilac blue	2	2
2	"	2c brown, buff	2	2
3	"	4c claret, lavender	3	3
4	"	5c yellow green	4	4
5	"	10c red	6	6
6	"	15c gray, light gray	12	12
7	"	20c red, green	10	10
8	"	25c blue	12	12
9	"	30c brown, bistre	12	12
10	"	40c red, straw	18	18

11 A1	50c brown, <i>azure</i>	20
12 "	75c deep violet, <i>orange</i>	30
13 "	1fr bronze green, <i>straw</i>	40

Name of country was changed in 1906, to Upper Senegal and Niger, for later issues see that country.

SERVIA, E.

100 PARAS=1 DINAR.



	A1	A2	A3
1866			
1 A1	1p green, <i>violet rose</i>	3.00	
2 "	1p green, <i>rose</i>	2.25	
	α. 1p olive green, <i>rose</i>	3.00	
3 "	2p brown, <i>lilac</i>	2.25	
	α. 2p red brown	3.00	
	b. Error, printed in green on rose paper	65.00	

Viennese Impression.

Perf. 12.

4 A2	10p orange	25.00	15.00
5 "	20p rose	5.00	1.00
6 "	40p blue	20.00	2.00

Servian Impression.

Perf. 9½.

7 A2	1p green	1.00	
8 "	2p bistre brown	1.25	
	α. 2p dark brown	1.25	
	b. IIAPF instead of IIAPE	10.00	
9 "	50p rose	25	25
	α. Imperf. horizontally		
	b. Yellowish paper	60	
10 A2	40p ultramarine	1.50	1.50
	α. Imperf. vertically		
	Pelure Paper.		
11 A2	10p orange	3.00	3.00
12 "	20p rose	75	35
13 "	40p ultramarine	50	50

1868 Imperf.

14 A2	1p green		
15 "	2p brown		

Ordinary Paper.

16 A2	1p green	1.00	
17 "	2p brown	2.00	
	α. 2p bistre brown	5.00	

1869 Perf. 9½, 12 and compound.

18 A3	1p yellow	25	
	α. Imperf. vertically		
19 "	10p brown	50	50
	α. 10p bistre	1.00	50
	b. Imperf.		

20 A3	15p orange	3.50	2.00
21 "	20p blue	5	5
	α. Imperf.		
22 "	25p rose	10	20
	α. Imperf. vertically		
	b. Imperf. horizontally		
23 "	35p pale green	10	20
24 "	40p violet	10	15
25 "	50p dark green	10	12

The margins on this issue vary considerably.

1872-73 Imperf.

26 A3	1p yellow	18	50
27 "	2p black	4	10

1879

Perf. 9, 12½ and compound.

28 A3	10p orange	5	10
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A4



A5

1881 Perf. 13x13½.

29 A4	5p green	2	2
	α. 5p blue green	8	2
30 "	10p rose	2	2
31 "	20p orange	2	2
	α. 20p yellow	5	2
32 "	25p blue	3	5
	α. 25p ultramarine	10	5
	b. Imperf.		
33 "	50p brown	4	10
	α. 50p brown violet	5	4
34 "	1d violet	8	8

1890

35 A5	5p green	2	2
	α. 5p blue green	3	3
36 "	10p red	2	2
37 "	15p red violet	3	3
	α. Imperforate		
38 "	20p orange	3	5
	α. 20p yellow	5	5
	b. Imperforate		
39 "	25p ultramarine	3	3
	α. Imperf. horizontally		
40 "	50p brown	10	8
41 "	1d lilac	20	25



A6

White Wove Paper with Fragments of Silk Threads.

1894-96

Perf. 13x13½ and 11½.

43 A6	5p yellow green	4	2
44 "	10p rose	6	2
45 "	15p red violet	8	5
46 "	20p orange	10	2
47 "	25p blue	10	3
48 "	50p brown	25	20
49 "	1d blue green	10	20
50 "	1d red brown, blue	60	85

1898-1900

Paper without Threads.

50a A6	1p dull red	2	2
51 "	5p green	12	2
52 "	10p rose	12	2
	α. Horizontal pair, imperf. between		
53 "	15p violet	10	2
54 "	20p orange	12	4
55 "	25p deep blue	15	3
	α. 25p ultramarine	20	
55B "	50p brown	25	20
	c. 50p red brown	25	

1900

Surcharged in Black 10 П А Р А

56 A6 10p on 20p rose 8 3

1901

57 A6 15p on 1d red brown, blue 15 12

Surcharged in black 10 П А Р А

58 A6 10p on 20p rose 25 5



Two Types of the Surcharge.

Type I. Surcharge 12mm. wide. Bottom of mantle defined by a single line. Wide crown above shield

Type II. Surcharge 10mm. wide. Double line a bottom of mantle. Smaller crown above shield.

1903

Perf. 14.

Type I

Blue Surcharge.

68 A9 1p red lilac & black 50 50
α. Inverted surcharge 3.00
b. Surcharge omitted 2.5069 " 5p yellow green & black 5 3
α. Surcharge omitted 3.75

Perf. 11½.

69a A9 5p yellow green & black 12 12

Perf. 14.

Black Surcharge.

70 A9 10p carmine & black 8 3
α. Double surcharge
b. Surcharge omitted71 " 15p olive gray & black 10 3
α. Surcharge omitted72 " 20p orange & black 10 6
α. Surcharge omitted73 " 25p blue & black 10 8
α. Double surcharge
b. Without surcharge
c. Surcharge omitted

Perf. 11½.

73c A9 1d blue green & black 50

Red Surcharge.

Perf. 14.

74 A9 50p gray & black 18 18

Perf. 11½.

74a A9 50p gray & black 30

Type II.

Perf. 14.

Black Surcharge.

75 A9 1d blue green & black 35 35

Perf. 11½.

Red Brown Surcharge.

76 A9 3d violet & black 1.00 1.00

Blue Surcharge.

77 A9 5d light brown & black 1.25 1.25

Red and Blue Surcharges.

78 A9 1p on 5d light brown and black 50 40

No. 69a, 73c and 74a were surcharged locally. They may be easily distinguished from the earlier prints by the perforation, which is 11½. This test, however, applies only to these three values.



A7



A8

1901-03 Perf. 11½.

59 A7	5p green	4	2
	α. 5p pale green	10	2
60 "	10p carmine	6	5
61 "	15p violet	8	8
62 "	20p orange	5	10
63 "	25p violet blue	6	10
64 "	50p bistre	6	15
65 A8	1d brown	18	25
66 "	3d lilac rose	85	85
67 "	5d violet	1.00	1.00
	α. Imperf.		



A10

1904 Perf. 11½.

79	A10	5p yellow green	5	5
80	"	10p rose red	6	6
81	"	15p red violet	12	10
82	"	25p blue	15	15
83	"	50p gray brown	35	25



All

84	A11	1d bistre	65	65
85	"	3d blue green	1.50	1.50
86	"	5d purple	2.25	



1905 A12 Perf. 11½, 12x11½.

87	A12	1p gray & black	2	2
88	"	5p yellow green & black	2	2
89	A12	10p carmine & black	4	2
90	"	15p red lilac & black	6	2
91	"	20p yellow & black	8	3
92	"	25p ultramarine & black	10	4
93	"	30p pale blue green & black	12	6
94	"	50p brown & black	20	10
95	"	1d bistre & black	35	25
96	"	3d blue green & black	1.00	75
97	"	5d violet & black	1.65	1.00

This set may be found on both thick and thin wove, and also on laid paper.

POSTAGE DUE STAMPS.



D1

1894 Perf. 13x13½.

Paper with Silk Threads.

101	D1	5p lilac rose	3	3
102	"	10p blue	5	5
103	"	20p orange brown α. Tête bêche	20	15
104	"	30p green	12	10
105	"	50p rose α. Cliché of 5 paras in plate of 50 paras	18	18

1898

Paper without Threads.

Perf. 11½.

106	D1	20p orange brown α. Tête bêche	10	3.00
1903				
107	D1	5p magenta	5	
1905				
108	D1	20p deep brown	8	6
1906				

Paper with Silk Threads.

109	D1	5p magenta	4	3
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SEYCHELLES ISLANDS, AF.

100 CENTS=1 RUPEE.



A1



A2

Wmkd Crown and C. A.

1890				
1	A1	2c green & carmine	10	10
2	"	4c carmine & green	10	10
3	"	8c brown violet & blue α. 8c brown violet and ultramarine	20	15
4	"	10c blue & brown α. 10c ultramarine and brown	30	30
5	"	13c slate & black	25	35
6	"	16c orange brown & ultramarine α. 16c orange brown and blue	60	60
7	"	48c ochre & green	1.50	1.25
8	"	96c violet & carmine	4.00	

1892 Black Surcharge.

9	A2	3c on 4c carmine & green α. Inverted surcharge β. Double surcharge γ. "cents" omitted δ. Pair, one without surcharge	12	12
			10.00	10.00

10 A2	12c on 16c orange brown & blue	65	50
	α. 12c on 16c orange brown & ultramarine	75	
	b. Inverted surcharge	20.00	
	c. "cents" omitted		
11 "	15c on 16c orange brown & blue	50	50
	α. 15c on 16c orange brown & ultramarine		
	b. Inverted surcharge	12.50	10.00
	c. Double surcharge		
12 "	45c on 48c ochre & green	2.00	1.50
	α. "cents" omitted		
13 "	90c on 96c violet & carmine	3.25	3.25
1893			
14 A1	3c dark violet & orange	5	5
15 "	12c olive brown & green	18	25
16 "	15c olive & violet	20	20
17 "	45c brown & carmine	2.00	1.75



A3

1896			
18 A3	18c on 45c brown & carmine	40	40
19 "	36c on 45c brown & carmine	1.75	
1897			
20 A1	18c ultramarine	25	25
21 "	36c brown & carmine	2.50	2.50
22 "	1r violet & carmine	1.25	
1900			
23 A1	2c orange brown & green	3	3
24 "	6c carmine	6	5
25 "	15c ultramarine	12	12
26 "	75c yellow & purple	1.50	1.50
27 "	1r 50c black & carmine	1.75	1.75
28 "	2r 25c violet & green	2.50	2.50



A4



A5

1901			
29 A4	3c on 10c blue & brown	18	25
30 "	3c on 16c orange brown & blue	25	50
	α. "3 cents" omitted		
	b. Surcharge inverted		
31 "	3c on 86c brown & carmine	20	20
	α. Without bars		
32 A5	6c on 8c brown violet & ultramarine	18	18
	α. Surcharge inverted		

2 cents

Surcharged in black

1902			
33 A1	2c on 4c carmine & green	50	40
34 "	30c on 75c yellow & purple	40	40
35 "	30c on 1r violet & carmine	50	50
36 "	45c on 1r violet & carmine	60	60
37 "	45c on 2r 25c violet & green	1.00	1.00



A6

1903			
38 A6	2c red brown & green	3	3
	α. 2c brown orange & green	3	
39 "	3c green	4	4
40 "	6c carmine	8	
41 "	12c olive brown & green	12	
42 "	15c ultramarine	15	
43 "	18c olive & carmine	25	
44 "	30c purple & green	30	
45 "	45c brown & carmine	40	
46 "	75c yellow & purple	50	
47 "	1r 50c black & carmine	1.25	1.25
48 "	2r 25c red violet & green	2.50	

3 cents

Surcharged in black

1903			
49 A6	3c on 15c ultramarine	50	
50 "	3c on 18c olive & carmine	35	
51 "	3c on 45c brown & carmine	20	

1906 Wmkd Multiple Crown and C. A.

62	A5	2c red brown and green	2	
63	"	3c green	3	3
64	"	6c carmine	6	6
65	"	12c olive-brown and green	9	
66	"	15c ultramarine	12	
67	"	18c olive and carmine	14	
68	"	30c purple and green	16	
69	"	45c brown and carmine	24	
60	"	75c yellow and purple	40	
61	"	1r 50c black and carmine	75	
62	"	2r 25c red violet & green	110	

SIAM, A.

82 LOTTE=16 ATTS=8 PYNUNG=4 SONGPY

=1 SALUNG-4 SALUNG=1 TICAL.



A1



A2



A3



A4

1883		<i>Perf. 15.</i>		
1	A1	1l blue α. Vertical pair, imperf. between β. Imperf. γ. Imperf. horizontally	5	1.00
2	"	1a carmine	30	25
3	"	1p vermilion	20	60
4	A2	1so yellow	15	25
5	A3	1sa orange	30	50



A5



A6

1885 Red Surcharge.

6	A4	1t on 1l blue	20.00	18.00
7	A5	1t on 1l "	4.00	
8	A6	1t on 1l "	4.00	4.00
		α. Surcharge inverted		
		β. Double surcharge		
		γ. Double surcharge, in red & black		

There are two varieties of the surcharge on No. 8. One has the "1" 2½mm. high and with serif; the other has it 3mm. high and without serif.



A7



A8

1887 *Perf. 14.*

		<i>Wmkd Lotus Flower.</i>		
9	A7	2a green & carmine	5	5
10	"	3a green & blue	8	5
11	"	4a green & orange brown	10	6
12	"	8a green & yellow	18	5
13	"	12a lilac & carmine	25	6
14	"	24a lilac & blue	40	10
15	"	64a lilac & orange brown	75	25

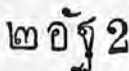
1889-91 *Perf. 15.*

		<i>Unwmkd.</i>		
16	A8	1a on 1p vermilion	10	10
		α. Double surcharge β. Pair, one without surcharge		


Wmkd Lotus Flower. Perf. 14.

		<i>Surcharged</i>	๑	๑๑๑ 1
17	A7	1a on 2a green & carmine	12	15
		<i>Surcharged</i>	๑	๑๑๑ 1
18	A7	1a on 2a green & carmine	25	15
		<i>Surcharged</i>	๑	๑๑๑ 1
19	A7	1a on 2a green & carmine α. "1" omitted β. Pair, one without surcharge γ. First Siamese characted inverted	5	8


80 A7 1a on 3a green & blue 30
 α. Large "9" over the "1"
 β. Thick "1"

Surcharged  2

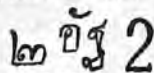
81 A7 2a on 3a green & blue 85

Surcharged  2

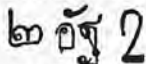
82 A7 2a on 3a green & blue 1.25

Surcharged  2

83 A7 2a on 3a green & blue 8.50

Surcharged  2

84 A7 2a on 3a green & blue 50 50

Surcharged  2

85 A7 2a on 3a green & blue 2.00 1.50

86 " 1a green 10 3



A12

1898 Surcharged 4 atts

87 A12 4a on 24a lilac & blue 12 12

- α. Double Siamese surcharge
 β. Siamese surcharge omitted
 γ. English surcharge omitted
 δ. Inverted "a" in "atts"
 ε. Siamese surcharge inverted

Surcharged 4 atts.

88 A12 4a on 24a lilac & blue 50 25
 α. Inverted "a" in "atts"

Surcharged 4 atts

89 A12 4a on 24a lilac & blue 20 20

- α. Siamese surcharge omitted
 β. Pair, one of which is surcharged in Siamese only
 γ. Double Siamese surcharge

Surcharged 4 atts.

30 A12 4a on 24a lilac & blue 35 25

- α. English surcharge double
 β. Inverted "a" in "atts"
 γ. Siamese surcharge double

Surcharged in Siamese only.

31 A12 4a on 24a lilac & blue 1.00 25
 1894-95

Surcharged 1 Atts.

32 A12 1a on 64a lilac & orange brown 10 10

- α. Inverted "a" in "Atts"
 β. Surcharged inverted

Surcharged 1 Att.

33 A12 1a on 64a lilac & orange brown 6 5

Surcharged 1 Att.

34 A12 1a on 64a lilac & orange brown 50 8

- α. Surcharged on both sides
 β. Surcharge on back inverted
 γ. Double surcharge
 δ. Inverted surcharge
 ε. Siamese surcharge omitted

Surcharged 2 Atts.

35 A12 2a on 64a lilac & orange brown 15 10

- α. Error, "Att"
 β. Surcharge inverted 5.00
 γ. Surcharged on both sides
 δ. Double surcharge, one inverted
 ε. Inverted "a" in "Atts"

Surcharged 2 Atts.

2 2 2 2 2 2

a b c d e f

36 a 2a on 64a lilac & orange brown 15 10

α. Inverted "a" in "Atts"

37 b 2a on 64a lilac & orange brown 2.50

38 c 2a on 64a lilac & orange brown 15 15

α. Atts

40 e 2a on 64a lilac & orange brown 65 65

41 f 2a on 64a lilac & orange brown 85
 1895

Surcharged 10 Atts.

42 A12 10a on 24a lilac & blue 25 12

- α. Inverted "a" in "Atts"
 β. Surcharged on both sides

1896

Surcharged 4 Atts.

43 A12	4a on 12a lilac & carmine	25	20
	α. Inverted "a" in "Atts"		

Surcharged 4 Atts.

44 A12	4a on 12a lilac & carmine	75	25
	α. Double surcharge	2.50	
	β. No period		

Surcharged 1 Atts.

44c A12	1a on 12a lilac & carmine	2.00	
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1898

Surcharged 1 Att. 2 Atts.
3 Atts. 4 Atts.

45 A12	1a on 12a lilac & carmine	25	8
46 "	2a on 64a lilac & orange brown		12
47 "	3a on 12a lilac & carmine	10	10
	α. Double surcharge		
48 "	4a on 12a lilac & carmine	1.00	8
	α. Double surcharge	2.50	
49 "	4a on 24a lilac & blue	2.50	

Surcharged 1 Atts.

49a A12	1a on 12a lilac & carmine	25	
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Surcharged 1 Att.
2 Atts.

1899

60 A12	1a on 12a lilac & carmine	50	10
	α. Inverted "1"	5.00	4.50
	β. Inverted "1"	7.50	7.50
51 "	1a on 64a lilac & orange brown		1.00
52 "	2a on 64a lilac & orange	8	8
	α. Error "1 Att"	15.00	15.00



A13

1900

Uwmkd.

53 A13	1a gray green	3	2
54 "	2a yellow green	4	3
55 "	3a red & blue	6	4
56 "	4a dark rose	8	4
57 "	8a dark green & yellow	12	5
58 "	10a ultramarine	15	8
59 "	12a brown violet & rose	18	6
60 "	24a brown violet & blue	40	15
61 "	64a brown violet & orange brown	75	25



A14

62 A14	1a green	3.50	2.50
63 "	2a green & rose	3.00	2.50
64 "	3a carmine & blue	6.50	5.00
65 "	4a black and green	7.00	6.00
65a "	10a carmine & green	7.00	6.00

1904

66 A13	2a scarlet & blue	8	3
67 "	3a green	8	5
68 "	4a violet brown & rose	10	5
69 "	6a dark rose	15	10
70 "	14a ultramarine	20	15
71 "	28a violet brown & blue	40	20

Issue of 1900 surcharged with new value in black.

72 A13	1a on 14a ultramarine	8	8
	α. No period after "Att"		
73 "	2a on 28a violet brown & blue	12	12

1906

Regular Issue.



A15

74 A15	1a orange & green	4	3
75 "	2a violet & gray	8	4
76 "	3a green	10	5
77 "	4a gray & red	12	4
78 "	5a carmine & rose	15	10
79 "	8a black & olive yellow	18	6

80	A15	12a blue	30	8
81	"	24a red brown	40	15
82	"	1t blue & brown orange	85	30

1907



A16

83	A16	10t light green	3.00
84	"	20t "	6.00
85	"	40t "	9.00

Stamp of 1887
surcharged*Iatt.*

86	A7	1a on 24a lilac & blue	4	4
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1908

87	A15	2a green	4	3
88	"	3a violet & gray	6	5
89	"	4a carmine	8	4
90	"	9a blue	15	8
91	"	18a red brown	25	15

Stamp of 1906
surcharged

92	A15	4a on 5a carmine & rose	10	8
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Stamps of 1887 and 1900, surcharged
with new value; Siamese Characters above.

93	A7	2a on 24a lilac & blue α. Inverted surcharge	5	5
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94	A13	9a on 10a ultramarine α. Inverted surcharge	18	15
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Perf. 14.

JUBILEE ISSUE.

วิมลมังคลาราม

Stamps of
1906-08,
surchargedวิมลมังคลาราม
๘๗-๑๒๗.Jubilee
1868-1908

95	A15	1a orange & green	8	8
96	"	8a green	10	10
97	"	4a on 5a carmine & rose	10	10
98	"	8a black & olive yellow	2.00	2.00
99	"	18a red brown	25	20



A17

Perf. 13½.

100	A17	1t green & purple	75	35
101	"	2t red violet & orange	1.50	60
102	"	3t olive & blue	2.25	1.00
103	"	5t violet & olive green	3.50	1.25
104	"	10t bistre & carmine	7.00	3.00
105	"	20t gray & red brown	13.50	4.00
106	"	40t slate & brown	26.00	5.00

1909-10

๖ ลทวงค์

Stamps of 1904

Surcharged

6 Satang

Perf. 14.

107	A13	6s on 6a dark rose	15
108	"	14s on 14a ultramarine	8

Stamps of
1906-08
Surcharged๒ ลทวงค์
2 Satang

109	A15	2s on 1a orange & green	5	5
110	"	2s on 2a green		
111	"	3s on 3a green		
112	"	3s on 3a violet & gray	5	5
113	"	6s on 4a carmine	8	
114	"	6s on 5a carmine & rose		

115 A15	12s on 8a black & olive yellow.	15	
116 "	14s on 9a blue	20	
117 "	14s on 12a blue	20	

On Stamps of 1887.

118 A7	14s on 12a lilac & carmine		
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1910

A18

119 A18	2s orange & gray	2	2
120 "	3s green	3	3
121 "	6s carmine	5	4
122 "	14s blue	10	5
123 "	28s red brown	20	15

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.



A1



A2

1861-67

Imperf.

1 A1	6p dull violet, <i>bluish</i>		
	<i>Perf. 12½.</i>		
2 A1	6p dull violet, <i>bluish</i>	10.00	2.00
3 "	6p dull violet		
	<i>Perf. 14.</i>		
4 A1	6p dull violet, <i>bluish</i>	5.00	5.00
5 A1	6p dull violet	10.00	2.00
	<i>α. 6p bright violet</i>	12.50	2.00

Wmkd Crown and C. C.

1872

Perf. 12½.

6 A2	1p rose	1.00	1.00
	<i>α. Wmkd sideways</i>	1.00	1.00
7 "	2p magenta	10.00	5.00
8 "	3p yellow buff	3.00	1.50
	<i>α. 3p golden yellow</i>	20.00	2.00
	<i>β. Wmkd sideways</i>	3.00	1.50

9 A2	4p blue	8.00	1.50
	<i>α. Wmkd sideways</i>	3.00	1.50
10 "	1sh yellow green	8.50	2.50
	<i>α. Wmkd sideways</i>	8.50	2.50

1876-85

Perf. 14.

11 A2	½p bistre	50	50
12 "	1p rose	2.00	1.25
13 "	1½p violet	80	85
14 "	2p magenta	2.50	75
15 "	3p yellow buff	60	50
16 "	4p blue	7.50	85
17 A1	6p bright violet	8.50	85
	<i>α. Half used as 3p</i>		
18 "	6p violet brown	1.00	1.00
19 A2	1sh green	1.50	1.25

1883 Wmkd Crown and C. A.

20 A2	½p bistre	1.50	3.00
21 "	1p carmine	15	4
	<i>α. 1p rose carmine</i>	15	4
	<i>β. 1p rose</i>	10.00	1.50
22 "	2p magenta	4.50	50
23 "	4p blue	50.00	3.75

1884-92

24 A2	½p green	6	4
25 "	1½p violet	18	18
26 "	2p slate	25	25
	<i>α. Half used as 1p</i>		
27 "	2½p ultramarine	25	8
28 "	3p yellow orange	20	20
29 "	4p bistre	35	20
30 "	1sh brown orange	1.00	85



A3

1892 Wmkd Crown and C. C.

31 A3	½p on 1½p violet, black surcharge	30.00	
	<i>α. PFNNY</i>		

Wmkd Crown and C. A.

32 A3	½p on 1½p violet, black surcharge	50	50
	<i>α. PFNNY</i>	4.00	
	<i>β. Surcharge inverted</i>	3.00	
	<i>γ. Same as "a" inverted</i>		

1895 Wmkd Crown and C. C.

33 A1	6p brown violet	50	50
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A4

Wmkd Crown and C. A.

1896-97				
34	A4	3p lilac & green	4	3
35	"	1p lilac & rose	8	5
36	"	13p lilac & black	12	12
37	"	2p lilac & orange	12	10
38	"	23p lilac & ultramarine	15	10
39	"	3p lilac & slate	25	18
40	"	4p lilac & carmine	25	25
41	"	5p lilac & black	30	30
42	"	6p lilac	51	35
43	"	1sh green & black	70	60
44	"	2sh green & ultramarine	1.75	1.25
45	"	5sh green & carmine	3.25	
46	"	1£ violet, red	8.50	



A5



A6

2½d.

I

2½d.

III

2½d.

V

2½d.

II

2½d.

IV

2½d.

VI

1897

47	A5	1p lilac & green	75	75
48	A6	2½p on 3p lilac & green, type I	1.00	1.00
49	"	2½p on 3p lilac & green, type II	1.00	1.00
50	"	2½p on 3p lilac & green, type III	8.00	
51	"	2½p on 3p lilac & green, type IV	8.00	8.00
52	"	2½p on 6p lilac & green, type I	1.00	1.00
53	"	2½p on 6p lilac & green, type II	1.25	1.00
54	"	2½p on 6p lilac & green, type III	6.00	
55	"	2½p on 6p lilac & green, type IV	2.00	2.00
56	"	2½p on 1sh lilac, type I	2.50	2.00
57	"	2½p on 1sh lilac, type II	10.00	10.00
59	"	2½p on 1sh lilac, type IV	15.00	15.00
59a	"	2½p on 1sh lilac, type V	25.00	25.00
59b	"	2½p on 1sh lilac, type VI	30.00	30.00
60	"	2½p on 2sh lilac, type I	15.00	
61	"	2½p on 2sh lilac, type II	70.00	
63	"	2½p on 2sh lilac, type IV	50.00	
63a	A6	2½p on 2sh lilac, type V		
63b	"	2½p on 2sh lilac, type VI		



A5

1903

64	A5	3p violet & green	10	6
65	"	1p violet & carmine	12	4
66	"	13p violet & black	35	35
67	"	2p violet & brown orange	40	
68	"	2½p violet & ultramarine	40	
69	"	3p violet & gray	40	
70	"	4p violet & carmine	1.00	
71	"	5p violet & black	60	
72	"	6p violet & violet	65	
73	"	1sh green & black	2.00	
74	"	2sh green & ultramarine	3.00	
75	"	5sh green & carmine	5.00	
76	"	1£ violet, red	10.00	

1904-05

Wmkd Multiple Crown and C. A .

Chalky paper.

77	A5	½p violet & green	10	5
78	"	1p violet & carmine	10	5
		α. Ordinary paper	40	
79	"	1½p violet & black	15	
80	"	2p violet & brown		
		orange	15	
81	"	2½p violet & ultra-		
		marine	20	
82	"	3p violet & gray	25	
83	"	4p violet & carmine	30	
84	"	5p violet & black	25	
85	"	6p violet & purple	30	
86	"	1sh green & black	60	
87	"	2sh green & ultra-		
		marine	1.50	
88	"	5sh green &		
		carmine	3.00	
89	"	£1 violet, red	7.00	

Ordinary paper.

1907

90	A5	½p green	2	2
91	"	1p carmine	4	3
92	"	2½p ultramarine	10	

1909-10

93	A5	1½p orange	6	
94	"	2p gray	8	

Chalky paper

95	A5	3p violet, yellow	12	
96	"	4p violet & red, yellow	16	
97	"	5p violet & sage green	18	
98	"	6p violet	26	
99	"	1sh green	35	
100	"	2sh violet & blue, blue	70	
101	"	5sh green & red		
		yellow	1.75	

REVENUES USED FOR POSTAGE



R1

1887 Wmkd. Crown and C. A.

Perf. 14.

201	R1	1p lilac & green		
202	"	3p lilac green		



R2



R3

Uwmkd.

203 R2 6p lilac & black

Wmkd. Crown and C. C.

204 R2 6p lilac & black 20

Wmkd. Crown and C. A.

205 R3 1p lilac & carmine

206 " 3p lilac & red brown

207 " 1sh lilac & blue

1894

Surcharged with new value in black

208 R2 1d on 6p lilac & green

α. No hyphen between "ONE" and "PENNY"

SOMALI COAST (Djibouti) AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

1893 Perf. 14x13½.

1 A1 5c green, greenish 4.00 4.00

2 A2 25c on 2c brown, buff 1.25 1.25

3 A3 50c on 1c blue α. "5" instead of "50"

"Obock" erased.

3a A1 5c green, greenish 20



A4

Imperf.

4	A4	1fr on 5fr carmine	3.75	
5	"	5fr carmine	8.50	



1894		A5	
6	A5	1c black & claret	5 6
7	"	2c claret & black	6 6
8	"	4c brown & blue	10 10
9	"	5c blue green & red	10 10
10	"	10c brown & green	25 25
		α. Half used as 5c	
11	"	15c violet green	35 35
12	"	25c rose & blue	40 40
13	"	30c gray brown & rose	30 30
		α. Half used as 15c	
14	"	50c blue & rose	50 50
		α. Half used as 25c	
15	"	75c violet & orange	1.00 1.00



		A6	
16	A6	1fr olive & black	1.25 1.25
17	"	2fr gray brown & rose	1.50 1.50



		A7	
18	A7	5fr blue & rose	2.75 2.75



		A8	
19	A8	25fr rose & blue	10.00
20	"	50fr blue & rose	15.00

Collectors are warned against high values (usually cancelled) from which the surcharges have been fraudulently erased.



		A9	
1899		Black Surcharge.	
21	A9	40c on 4c brown & blue	12.30 20
1900			
22	A5	40c orange & blue	40 40
1902			
23	A5	5c green & yellow green	25

Surcharged **0.05**

		Blue Surcharge.	
24	A5	0.05c on 75c violet & orange	50 50
		α. ".05" instead of ".05"	
25	A6	0.10c on 1fr olive & black	65 65
		α. Inverted surcharge	
		b. Without period	
26	"	0.40c on 2fr gray brown & rose	5.00
		Black Surcharge.	
27	A7	0.75 on 5fr rose & blue	8.00
		α. Inverted surcharge	

On Stamp of Obock, 1894.

27a	A6	5c on 75c lavender and orange	10.00
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A10

- Black Surcharge,
 #8 A10 5c on 40c orange & blue 20 20
 a. Double surcharge
 b. Double surcharge, one inverted
 #9 " 10c on 50c blue & rose 35 35
 a. Inverted surcharge



A11



A12



A13

- Black Surcharge,
 #0 A11 5c on 30c bistre & yellow green 25 25
 Red Surcharge,
 #1 A12 10c on 25c black & blue 25 25
 a. Surcharge inverted
 Black Surcharge,

- #2 A13 10c on 10fr orange & red violet 75 75
 a. "DJIBOUTI" omitted



A14

- Black Surcharge,
 #3 A14 10c on 2fr violet & orange 1.00 1.00
 a. "DJIBOUTI" inverted
 b. Large "0" in "10"



A14a

- Black Surcharge,
 #3c A10 5c on 25fr brown & blue 1.50 1.50
 #3d " 10c on 50fr violet and green 1.50 1.50
 a. "01" instead of "10"
 b. "CENTIMES" inverted



A15



A16



A17

1902:03		<i>Perf. 11½.</i>	
34	A15	1c violet & orange a. Imperf. b. Colors reversed	2
35	"	2c yellow brown & yellow green a. Imperf. b. Colors reversed	2
36	"	4c blue & carmine a. 4c blue & red b. Imperf.	6
37	"	5c blue green & yellow green a. Imperf. b. Colors reversed	3
38	"	10c carmine & orange a. Imperf.	4
39	"	15c brown orange & blue a. Imperf.	6
40	A16	20c violet & green a. Imperf. b. Colors reversed	8
41	"	25c blue & pale blue a. 25c indigo & blue b. Imperf.	10
42	"	30c red & black a. Imperf. b. Horizontal pair, imperf. between	12
43	"	40c orange & blue a. Imperf. b. Horizontal pair, imperf. between	20
44	"	50c green & vermilion a. 50c green & carmine b. Imperf.	18
45	"	75c red orange & violet a. Imperf. b. Vertical pair, imperf. between	25
46	A17	1fr red orange & violet a. Imperf.	35
47	A17	2fr yellow green & carmine a. Imperf. b. Without imprints of designer and engraver at bottom	70
48	"	5fr orange & blue a. Imperf.	1.65
1903			
49	A15	1c violet & black	2
50	"	2c yellow brown & black	2
51	"	4c red & black a. 4c salmon & black b. 4c lake & black	2
52	"	5c blue green & black a. 5c green and black	2
53	"	10c carmine & black a. 10c orange red and black	4
54	"	15c brown orange & black	6
55	A16	20c brown violet & black	8
56	"	25c ultramarine & black	10
57	"	30c carmine & black	12
58	"	40c light orange & black	16
59	"	50c green & black	20
60	"	75c brown orange & black a. 75c buff and black	25

61	A17	1fr red orange & black a. 1fr orange and black	32 40
62	"	2fr yellow green & black a. Without imprints of designer and engraver at bottom	65
63	"	5fr vermilion & black a. 5fr orange & black	1.60 4.00

Owing to fact that most, if not all, of the inverted centres of the 1902 and 1903 series were issued from Paris, some of them even being fraudulently printed it is stated, we have decided to omit them from the catalogue. See AMERICAN JOURNAL OF PHILATELY for Feb., 1905, pp. 83-87.



A18



A19



A20

1900			
64	A18	1c claret & brown	2
65	"	2c purple & olive brown	2
66	"	4c olive brown & blue	3
67	"	5c green & olive	3
68	"	10c carmine & vermilion	4
69	"	20c gray & brown	8
70	A19	25c blue & pale blue	10
71	"	30c violet & green	12
72	"	40c rose & violet	16
73	"	45c brown & green	18
74	"	50c red brown & brown	20
75	"	75c red & green	25
76	A20	1fr violet & brown	32
77	"	2fr brown & rose	65
78	"	5fr violet brown & green	1.60

SOMALILAND PROTECTORATE, AF.

16 ANNAS=1 RUPEE.

Stamps of British India, issues of 1881-1900, Surcharged at top of stamp

BRITISH SOMALILAND

1902	Wmkd Star.		
	<i>Perf. 14.</i>		
1	A20	½a light green	5
2	A17	1a carmine	10
3	A22	2a violet	15
		<i>a. Double surcharge</i>	
4	A26	2½a ultramarine	18
5	A19	3a orange	20
6	A25	4a olive	25
7	A23	8a red violet	50
8	A27	12a brown, red	80
9	A29	1r carmine & green	1.25
10	A30	2r brown & rose	2.00
11	"	3r green & brown	3.00
12	"	5r violet & blue	5.00

Wmkd Elephant's Head.

13	A14	6a bistre	40
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1903

Same, but surcharged at bottom of stamp

Wmkd. Star.

14	A26	2½a ultramarine	15
15	A27	12a brown, red	40
16	A29	1r carmine & green	85
17	A30	2r brown & rose	1.35
18	"	3r green & brown	2.00
19	"	5r violet & blue	3.00

Wmkd. Elephant's Head.

20	A14	6a bistre	47
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Stamps of British India, issues of 1902-03, Surcharged,

1903 **Wmkd Star.**

21	A33	½a light green	4
22	A34	1a carmine	8
23	A35	2a violet	10
24	A37	3a brown orange	15
25	A38	4a olive green	18
26	A40	8a red violet	35

† The above surcharges vary in length, also in the relative position of the letters.



A1



A2

1904 **Wmkd Crown and C. A.**

27	A1	½a gray green	5
28	"	1a scarlet & black	8
29	"	2a violet & dull violet	10
30	"	2½a ultramarine	12
31	"	3a gray green & brown violet	25
32	"	4a black & gray green	80
33	"	6a purple & gray green	35
34	"	8a pale blue & black	50
35	"	12a ochre & black	85

Wmkd Crown and C. C.

36	A2	1r gray green	65
37	"	2r violet & dull violet	1.20
38	"	3r black & gray green	1.75
39	"	5r scarlet & black	2.50

1905

Wmkd Multiple Crown and C. A.

Perf. 14.

40	A1	½a gray green	2
41	"	1a scarlet & black	8
		<i>a. Ordinary paper</i>	8
42	"	2a violet & dull violet	8
		<i>a. Ordinary paper</i>	10
43	"	2½a ultramarine	10
44	"	3a gray green & brown violet	12
45	"	4a black & gray green	16
46	"	6a purple & gray green	22
47	"	8a pale blue & black	24
48	"	12a ochre & black	35

Nos. 41 and 42 are on chalky paper.

1909

49	A1	1a carmine	4
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OFFICIAL STAMPS.

Official Stamps of British India, issues of 1883-1900 Surcharged **BRITISH SOMALILAND**

1902 **Wmkd Star.**

Perf. 14.

51	A20	½a light green	1.00
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58 A17	1a carmine	1.00
58 A22	2a violet	1.25
54 A23	8a red violet	1.50
55 A29	1r carmine & green	1.75

Stamps of British India, issues of 1902-03
Surcharged as above, with Additional
Surcharge "SERVICE."

1903

56 A33	1/2a light green	1.00
57 A34	1a carmine	1.00
58 A35	2a violet	1.00
59 A40	8a red violet	1.50
59a A42	1r carmine & green	1.50

It is said that none of these stamps (Nos. 56 to 59a) were used.

1904

Regular Issue Surcharged "On H. M. S."

Wmkd Crown and C. A.

60 A1	1/2a gray green	2.00	2.00
61 "	1a scarlet & black	2.00	2.00
62 "	2a violet & dull violet	5.00	5.00
63 "	8a pale blue & black	8.50	

Wmkd Crown and C. C.

64 A2	1r gray green	25.00
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1905

Wmkd Multiple Crown and C.A.

65 A1	2a violet and dull violet	8.75
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SOUTH AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A2a



A3



A4

Wmkd Large Star with Long
Narrow Points.

1855 LONDON PRINT.

1 A1	1p dark green		6.00
2 "	2p dull carmine	10.00	1.00
3 "	6p dark blue		1.00
4 "	1sh violet		

No. 4 was never put in use.

1855-59 LOCAL PRINT.

5 A1	1p yellow green		12.50
6 "	2p blood red		1.50
7 "	2p pale red		60
	a. Printed on both sides		
8 "	6p slate blue		6.00
9 "	1sh orange		10.00

1859

Rouletted.

10 A1	1p yellow green	85.00	2.50
11 "	2p pale red	7.50	25
	a. Printed on both sides		
12 "	6p purple blue	15.00	1.25
	a. 6p slate blue		3.00
13 "	1sh orange		8.50
	a. 1sh yellow		5.00
	b. 1sh olive yellow		
	c. Printed on both sides		

1860-69

14 A1	1p blue green	3.00	2.50
15 "	1p sage green	15.00	5.00
16 "	2p vermillion	2.50	35
	a. Imperf.		
	b. Rouletted and perf. all around		
17 A2	2p orange red	7.00	1.25
	a. imperf.		
	b. Printed on both sides		
18 A2a	4p dull violet	4.50	2.00
19 A1	6p blue	6.00	75
20 "	6p ultramarine		1.00
21 A3	9p gray lilac	6.00	1.00
	a. 9p brownish lilac	10.00	5.00
22 A4	10p on 9p red orange, blue surcharge	10.00	3.00
23 "	10p on 9p yellow, blue surcharge	20.00	3.75
24 "	10p on 9p yellow, black surcharge		7.50
	a. Surcharge inverted		
	b. Imperf.		
	c. Printed on both sides		
25 A1	1sh red brown	12.00	1.25
26 "	1sh brown	15.00	2.00
27 A2a	2sh carmine	17.50	2.60

There are six varieties of the surcharge "TEN FENCE" on type A4 in this and subsequent issues.

Perf. 11½ & Rouletted.

1867-72

38 A1	1p blue green	30.00	4.00
	α. Rouletted and perf. all around		
39 "	1p yellow green	25.00	4.00
30 A2	2p orange red		
	α. Rouletted and perf. all around		
31 A2a	4p dull violet	22.50	
33 A1	6p Prussian blue	2.25	
	α. 6p sky blue	5.00	
	β. Printed on both sides		
	γ. Rouletted and perf. all around		
33 A3	9p gray lilac		
34 A4	10p on 9p yellow, blue surcharge	70.00	6.00
	α. Printed on both sides		
35 A1	1sh brown	2.00	
36 "	1sh red brown	3.50	

Perf. 12½ & Rouletted.

37 A1	6p blue	7.50	
38 "	1sh dark brown		

No. 38 has not been seen without a surcharge for official use.



A5

Perf. 10, 11½, 12½ and com-pound.

1867-73

41 A1	1p yellow green	2.50	
42 "	1p blue green	10.00	2.00
	α. Printed on both sides		
43 "	2p vermilion		
43a A2	2p orange red		
44 A5	3p on 4p deep blue, black surcharge	5.00	1.50
	α. 3p on 4p ultramarine black surcharge	15.00	2.50
	β. Surcharge omitted		
45 "	3p on 4p slate blue, red surcharge		8.00
46 A2a	4p dull violet	4.50	2.00
48 A1	6p dark blue	1.25	
	α. 6p sky blue	2.00	
49 A2	9p red lilac	4.00	1.00
	α. 9p violet	1.00	
	β. 9p red violet	4.00	1.00
	γ. Printed on both sides		

51 A4	10p on 9p yellow, blue surcharge		10.00
52 "	10p on 9p yellow, black surcharge	10.00	4.00
53 A1	1sh dark brown		1.50
54 "	1sh red brown	12.00	1.75
55 A2a	2sh carmine	7.50	2.00
	α. Printed on both sides		
	β. Imperf. vertically		

Wmkd Crown and V.

1871	<i>Perf. 10.</i>		
56 A2	2p orange red	15.00	1.00
	α. Perf. 10, and rouletted all around		
57 A2a	4p dull violet		15.00
	α. Printed on both sides		

Stamps from the border of the sheet of the 4 pence are sometimes without watermark.

Wmkd Crown and S. A., Letter Wide Apart.

1868	<i>Rouletted.</i>		
58 A2	2p orange red	6.00	12
	α. Imperf.		
	β. Printed on both sides		

Perf. 11½ & Rouletted.

59 A2	2p orange red		
1870	<i>Perf. 10 & Rouletted.</i>		
60 A2	2p orange red		2.00
60a A4	10p on 9p yellow, black surcharge		



A6



A7

1870-75

Perf. 10, 11½, 12½ and com-pound.

61 A6	1p green	2.50	1.50
62 A2	2p orange red	1.50	1.5
	α. Printed on both sides		
	β. Imperf. vertically		
63 A4	10p on 9p yellow, blue surcharge		

1876-85

Wmkd Star with Short Broad Points.

64 A5	3p on 4p ultramarine, black surcharge	5.00	2.50
	α. 3p on 4p deep blue		
	β. Double surcharge		
65 A2a	4p reddish violet	4.00	2.5
	α. 4p dull violet	5.00	2.00
66 A1	6p deep blue	3.00	12
	α. Imperf. vertically		
	β. Imperf.		
67 "	6p pale ultramarine	3.50	18

68 A7	8p on 9p bistre brown, black surcharge	5.00	75
	α. 8p on 9p yellow brown, black surcharge	5.00	85
	β. 8p on 9p gray brown, black surcharge	3.50	2.00
	γ. Surcharged across the top		
69 A8	9p rose lilac	1.00	85
70 A1	1sh red brown	1.75	60
	α. 1sh brown	5.00	1.25
	β. Imperf. vertically		
71 A2a	2sh. carmine	2.50	40
	α. Imperf. vertically		

Wmkd Crown and S.A., Letters Close
1877-80 Together.

72 A6	1p green	60	3
73 A2	2p orange	50	2
74 "	2p blood red	20.00	85



A8



A9



A10



A11



A12



A13

1880-90

Perf. 10, 11½, 12½ and compound

75 A8	½p on 1p green,	50	25
76 A9	½p chocolate brown	12	10
	α. ½p red brown	25	10
	β. ½p bistre brown	12	10
78 A10	3p olive green	1.00	50
79 A11	4p violet	85	8
80 A13	6p blue	1.00	20

81 A12	2sh 6p violet	2.00	1.75
82 "	5sh rose	8.75	1.00
	Pen Cancellation		80
83 "	10sh green	5.00	5.00
84 "	15sh brown yellow		6.50
85 "	£1 blue		7.50
86 "	£2 red brown		
87 "	£2 10sh rose red		
88 "	£3 olive green		
89 "	£4 lemon		
90 "	£5 gray		
91 "	£10 bronze		
92 "	£15 silver		
93 "	£20 lilac		



A14



A15

1891 Brown Surcharge.

94 A14	2½p on 4p green	18	10
	α. "½" nearer the "9"		

Carmine Surcharge.

95 A15	5p on 6p red brown	25	10
	α. No period after "D"		

Many stamps of the issues of 1885-91 have been reprinted; they are all on paper watermarked Crown and S. A., letters wide apart, and are surcharged "REPRINT".

1898 Perf. 15.

96 A9	½p brown	10	5
	α. ½p pale brown	10	5
97 A6	1p green	25	1
98 A2	2p orange	50	1
99 A14	2½p on 4p green	25	20
	α. "½" nearer the "9"	5.00	
100 A11	4p violet	2.00	12
101 A12	6p blue	3.50	10



A16



A17

102 A16	2½p blue violet	1.00	10
103 A17	5p brown purple	1.00	40

1895-97 Perf. 13.

104 A9	½p pale brown	5	4
	α. ½p brown	25	19
105 A6	1p green	60	8
106 A2	2p orange	25	2
107 A16	2½p blue violet	30	6

108 A10	3p olive green	20	5
	α. 3p gray green		
109 A11	4p violet	25	5
110 A17	5p brown purple	25	5
111 A18	6p blue	30	5

1896

Perf. 11½, 12½ and compound.

112 A12	£5 brown		
1897	<i>Perf. 13.</i>		
112a A6	1p green (re-en-graved)	18	2

No. 112a has the lettering slightly thicker than in previous issues.

Wmkd Star with Short Broad Points.

Perf. 11½, 12½ clear cut.

112b A3	9p lilac rose	1.00	1.00
113 A1	1sh dark brown	1.00	1.00
	α. Imperf. vertically		
113b A2a	2sh carmine	2.50	2.00



1900

A18

Wmkd Crown and S. A., Letters
Close Together.*Perf. 13.*

114 A18	½p emerald green	4	2
115 A6	1p carmine	6	1
	α. 1p rose		
	b. 1p scarlet		
116 A2	2p purple	12	2
117 A16	2½p dark blue	20	5

1901

Wmkd Crown and S. A., Letters
Wide Apart.*Perf. 11½, 12½.*

118 A1	1sh dark brown	1.25	1.00
119 A2a	2sh carmine	2.50	2.00

1902

120 A8	9p magenta	1.25	1.00
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A19

1902-03

Wmkd Crown and S. A., Letters
Close Together.

<i>Perf. 11½, 12. and Compound.</i>			
121 A19	3p olive	18	10
122 "	4p red orange	18	12
123 "	6p blue green	35	15
124 "	8p ultramarine,		
	(value 19mm. long)	40	30
124a "	8p ultramarine		
	(value 16½mm. long)	35	20
	b. "EIGN T"		
125 "	9p claret	35	25
	α. Vertical pair, imperf.		
	between		
126 "	10p orange buff	50	30
127 "	1sh brown	60	35
	α. Horizontal pair, imperf.		
	between		
128 "	2sh 6p purple	1.75	1.00
	α. 2sh 6p violet		
129 "	5sh rose	3.50	2.00
130 "	10sh yellow green	3.50	3.50
131 "	£1 blue	25.00	

1904

132 A18	½p green	4	3
133 A6	1p scarlet	18	1
134 A2	2p purple	20	1
135 A16	2½p dark blue	10	4
136 A17	5p brown purple	25	6



A20

1904-08

Perf. 12 and 12x11½.

137 A20	6p blue green	25	12
138 "	8p blue	35	25
	α. 8p pale blue	35	
139 "	9p claret	50	25
139a "	10p orange buff	50	
140 "	1sh brown	50	25
	α. Vertical pair, imperf.		
	between		
141 "	2sh 6p purple	1.25	85
142 "	5sh scarlet	1.75	1.25
143A "	10sh green	3.50	
143 "	£1 dark blue	7.00	
1906-07 Wmkd Crown and A.			
144 A18	½p green		1
145 A6	1p carmine	3	1
146 A2	2p purple	8	1

148	A20	8p olive	12	6
149	"	4p red orange	16	6
150	A17	5p brown purple	20	5
151	A20	6p blue green	22	6
152	"	8p pale blue	24	
153	"	9p claret	26	18
154	"	10p orange buff ?		
155	"	1sh dark brown	85	10
156	"	2sh 6p purple	83	

OFFICIAL STAMPS.

1868-74

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Barracks Department), B. G. (Botanical Gardens), B. M. (Bench of Magistrates), C. (Customs), C. D. (Convict Department), C. L. (Crown Lands), C. O. (Commissariat Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Storekeeper), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Main Roads Gambierton), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipendiary Magistrate), S. T. (Superintendent of Telegraph), T. (Treasurer), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points.

Rouletted.

201	A1	1p green		
202	"	2p pale red		
203	A2	2p vermilion		
204	A2a	4p dull violet		
205	A1	6p slate blue		
206	A3	9p gray lilac		
207	A1	1sh brown		
208	A2a	2sh carmine		

Perf. 11½ & Rouletted.

209	A1	1p green		
210	A2a	4p dull violet		
211	A1	6p blue		
212	"	1sh brown		

Perf. 12½ & Rouletted.

213	A1	1sh brown		
<i>Perf. 10, 11½, 12½ and compound.</i>				

214	A1	1p green		
215	A5	3p on 4p dark blue and red		
216	"	8p on 4p ultramarine and black		
217	A2a	4p dull violet		
218	A1	6p deep blue		
219	A3	9p violet		
220	A4	10p on 9p yellow and black		
221	A1	1sh brown		
222	A2a	2sh carmine		

Wmkd Crown and S. A., Letters Wide Apart. *Rouletted.*

223	A2	2p orange		
<i>Perf. 10 & Rouletted.</i>				
224	A2	2p orange		
<i>Perf. 10, 11½, 12½ and compound.</i>				

225	A2	2p orange		
Wmkd Crown and V. <i>Perf. 10.</i>				

226	A2	2p orange		
227	A2a	4p dull violet		

Surcharged **O.S.** (on Service) in Black

1874	<i>Perf. 10, 11½, 12½ and compound.</i>			
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Wmkd Star with Long Narrow Points.

228	A1	1p green		
α. Printed on both sides				
229	A2a	4p dull violet	2.50	
α. Surcharge inverted				
230	A1	6p deep blue	4.00	
231	A3	9p violet	7.50	
232	A1	1sh red brown	9.00	
α. Double surcharge				
233	A2a	2sh carmine	8.50	
α. Double surcharge				

1874-75

Wmkd Crown and S. A., Letters Wide Apart.

234	A6	1p blue green		
α. Inverted surcharge				

255 A2	2p orange		25	260 A6	1p blue green	1.00	4
1876-86				261 A2	α. Double surcharge 2p orange	1.00	3
Wmkd Star with Short Broad Points.				262 A14	2½p on 4p green & brown	60	50
256 A5	3p on 4p ultramarine and black			263 A11	4p violet	85	30
257 A2a	4p violet	7.50	3.50	264 A15	5p on 6p red brown	1.00	40
258 "	4p reddish violet α. Double surcharge b. Inverted surcharge		12	265 A13	6p blue	1.25	35
259 A1	6p dark blue α. Double surcharge b. Inverted surcharge	1.75	18	266 A12	5sh rose		
260 "	6p ultramarine α. Double surcharge b. Inverted surcharge	1.75	18	1898	<i>Perf. 15.</i>		
261 A7	8p on 9p yellow brown & black α. Double surcharge b. Inverted surcharge			266a A9	½p brown	80	25
262 A1	1sh red brown α. Double surcharge b. Inverted surcharge	1.50	50	267 A6	1p green	35	6
263 A2a	2sh carmine α. Double surcharge b. Inverted surcharge	4.00	1.25	268 A2	2p orange α. Inverted surcharge	1.50	15
1880-91				269 A16	2½p blue violet		
Wmkd Crown and S. A., Letters Close Together.				271 A11	4p violet α. Double surcharge	2.50	50
264 A6	1p blue green α. Inverted surcharge b. Double surcharge	50	5	272 A17	5p brown purple	1.25	1.00
265 "	1p yellow green			273 A13	6p blue	1.00	6
266 A2	2p orange α. Surcharge inverted b. Double surcharge c. Surcharged sideways	60	6	1896	<i>Perf. 13.</i>		
267 "	2p blood red		50	275 A9	½p brown	35	12
268 A14	2½p on 4p green & brown <i>Perf. 10.</i>			276 A6	1p green	75	5
269 A8	½p on 1p green & black α. Inverted surcharge		25	277 A2	2p orange	50	4
251 A14	2½p on 4p green & brown	1.50		278 A16	2½p blue violet	2.00	75
252 A11	4p violet	2.00	50	279 A11	4p violet α. Double surcharge	50	15
253 A13	6p blue	75	12	280 A17	5p brown purple	1.75	1.75
254 A12	2sh 6p violet			281 A13	6p blue	8.75	15
255 "	5sh rose				Same Surcharge in Dark Blue. <i>Perf. 10.</i>		
Nearly all of the above stamps come with the period after "S" missing, and after "O" or both periods missing, some with period.				282 A6	1p green		
Surcharged O.S. in Black.				282a A2	2p orange		
1891-96				282b A13	6p blue		
Wmkd Star with Short Broad Points.				1900			
<i>Perf. 10, 11½, 12½ and compound.</i>				Surcharged O. S. in Black. <i>Perf. 13.</i>			
256 A1	1sh red brown	3.00	40	283 A18	½p emerald green	20	5
257 A2a	2sh carmine		1.50	284 A6	1p carmine rose α. Inverted surcharge	25	2
Wmkd Crown and S. A., Letters Close Together.				285 A2	2p purple	25	2
259 A9	½p brown α. ½p red brown	1.25	60	286 A16	2½p dark blue	50	15
				287 A11	4p violet	40	8
				288 A17	5p brown purple		
				289 A13	6p blue	1.00	8
				1903			
				<i>Perf. 10.</i>			
				299 A12	2sh 6p violet		
				300 "	5sh rose		
				Wmkd Crown and S. A., Letters Wide Apart. <i>Perf. 11½.</i>			
				Black Surcharge.			
				301 A1	1sh dark brown		

SOUTH BULGARIA, E.

40 PARAS=1 PIASTR



A1

Two Types of the Surcharge



I.

II.

1885	Perf. 11½, 13½.	Black Surcharge.	
1 A1	5pa violet	75	
	α. Surcharge inverted		
	β. Double surcharge		
2 "	10pa green	1.25	
	α. Surcharge inverted		
	β. Tête bêche		
3 "	20pa black & rose	3.50	
4 "	20pa carmine	1.75	
	α. Double surcharge		
5 A1	1pia black & blue	1.50	1.50
	α. Double surcharge		
	β. Triple surcharge		
6 "	5pia rose & blue	7.00	
	Blue Surcharge.		
7 A1	5pa violet	50	50
	α. Double surcharge		
	β. Surcharge inverted		
8 "	5pa black & olive	6.00	
	α. Surcharge inverted		
9 "	10pa green	75	75
	α. Double surcharge		
	β. Surcharge inverted		
	γ. Triple surcharge		
10 "	20pa black & rose	3.00	2.00
	α. Surcharge inverted		
	β. Double surcharge		
11 "	20pa carmine	4.00	
	α. Double surcharge		
12 "	1pia black & blue	1.25	1.25
13 A1	5pia rose & blue	6.50	6.50



A2

Two Types of the Surcharge.



I.



II.

1885	Black Surcharge.	
14 A2	5pa black & olive	5.00 4.00
	α. Surcharge inverted	
15 A2	5pa violet	50 50
	α. Surcharge inverted	
	β. Double surcharge	
16 "	10pa black & green	4.00
17 "	10pa green	50 50
	α. Surcharge inverted	
	β. Double surcharge	
18 "	20pa black & rose	1.25 75
	α. Surcharge inverted	
	β. Double surcharge	
19 "	20pa carmine	75 1.00
	α. Inverted surcharge	1.50
	β. Double surcharge	
20 "	1pia black & blue	1.25 1.25
	α. Surcharge inverted	
21 "	5pia rose & blue	4.00
	Blue Surcharge.	
22 A2	5 pa violet	2.50
	α. Surcharge inverted	
	β. Double surcharge	
	γ. Tête bêche	
23 "	10pa green	2.00
	α. Surcharge inverted	
	β. Double surcharge	
	γ. Tête bêche	

SOUTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1



A2

1901	Wmkd Crown and C. A.	
	Perf. 14.	
1 A1	½p green & black	6 6
2 "	1p carmine	10 10
3 "	2p red brown	25 25
4 "	4p sage green	50 50
5 "	6p violet	60 60
6 "	1sh olive green	1.00 1.00
7 "	2sh 6p brown	2.00
8 "	5sh orange yellow & black	5.00
9 "	10sh violet & black, yellow	7.50

1902		
10 A2	½p yellowgreen & black	50
11 "	1p deep rose & black	12
12 "	2p orange brown & black	65
13 "	4p olive green & black	40
14 "	6p red violet & black	65
15 "	1sh black & gray green	1.50
16 "	2sh 6p brown & black	3.25
17 "	5sh yellow & black	5.00
18 "	10sh violet & black, yellow	4.00
19 "	£1 purple & green	£0.00

1904

20 A2	2½p ultramarine & black	1.00
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1904-07

Wmkd Multiple Crown and C. A.
Chalky Paper.

21 A2	½p yellow green & black	8
	α. Ordinary paper	10
22 "	1p deep rose & black	15
	α. Ordinary paper	15
23 "	2p orange brown & black	12
24 "	2½p ultramarine & black	20
24A "	3p violet & orange brown	18
25 "	4p olive green & black	30
	α. Ordinary paper	30
26 "	6p red violet & black	35
	α. Ordinary paper	50
27 "	1sh black & gray green	75
	α. Ordinary paper	75
28 "	2sh 6p brown & black	1.25
	α. Ordinary paper	1.25
29 "	5s yellow & black	2.50
	α. Ordinary paper	2.50
30 "	10sh violet and black, yellow	5.00
31 "	£1 purple & green	10.00
	α. Ordinary paper	12.00

No. 23, 24 and 29 are on ordinary paper.

Ordinary Paper.

1907-10

32 A2	½p green	2
33 "	1p carmine	4
34 "	2p gray	8
35 "	2½p ultramarine	10
	Chalky Paper.	
36 A2	3p violet, yellow	12
37 "	4p carmine & black, yellow	16
38 "	6p red violet	20
39 "	1sh green	35
40 "	2sh 6p carmine & black, blue	88
41 "	5sh carmine & green, yellow	1.65
42 "	10sh carmine & green, green	3.50
43 "	£1 black & violet, red	7.00

SPAIN, E.

8 CUARTOS=1 REAL. -100 CENTIMOS=1
PESETA. 1000 MILESIMAS=1 ESCUDO.



A1



A2

1850

1 A1	6c black	8.00	6
	α. Thin paper	19.00	25
2 A2	12c lilac		3.50
	α. Thin paper		5.00
3 "	5r red	10.00	2.50
	α. Thin paper	10.00	4.00
4 "	6r blue	15.00	8.00
	α. Thin paper	40.00	90.00
5 "	10r green	25.00	16.50
	α. Thin paper		



1851 A3

A4

6 A3	6c black	3.00	5
	α. Thick paper		
7 "	12c lilac	15.00	2.50
8 "	2r orange	225.00	125.00
	α. Error, 2r blue		
9 "	5r rose	12.00	2.50
10 "	6r blue	30.00	10.00
11 "	10r green	30.00	5.00

1852

12 A4	6c rose	10.00	4
	α. Thin paper	7.50	8
13 "	12c lilac	15.00	2.00
	α. 12c violet	15.00	2.60
14 "	2r red	125.00	60.00
15 "	5r green	18.00	1.50
16 "	6r greenish blue	25.00	5.00



A5



A6

1853

17 A5	1c bronze	15.00	12.50
18 "	3c bronze	110.00	90.00

The paper of the originals is more yellowish than that of the reprints: in the reprints of the 3 cuartos the ball of the bottom curve of the "S" is missing, and the tail of the "R" of "Cuartos" is broken.

19 A6	6c carmine	4.00	5
	α. Thick paper		2.50
20 "	12c violet	20.00	2.00
21 "	2r scarlet	90.00	40.00
22 "	5r green	18.00	1.25
23 "	6r dark blue	35.00	6.00



A7



A8



A9

1854 White Paper.			
24 A7	2c green	15.00	10.00
25 "	4c carmine	5.00	4
26 A8	6c carmine	2.00	4
27 A7	1r black blue	20.00	4.00
	Bar Cancellation		1.00
28 A8	2r vermilion	6.00	2.00
	α. 2r scarlet	7.50	2.00
	Bar Cancellation		15
29 "	5r green	7.50	1.00
30 "	6r blue	10.00	3.50
Bluish Paper.			
31 A7	2c green	40.00	16.50
32 "	4c rose	7.50	8
33 "	1r pale blue	80.00	8
	Bar Cancellation		1.00
34 A8	2r dull red		20.00
Blue Paper.			
Wmkd Loops.			
35 A7	2c green		
This stamp was never in use.			
1855			
36 A9	2c yellow green	12.50	1.50
	α. 2c green	12.50	1.50
37 "	4c violet rose	2.50	3
	α. 4c carmine	3.50	3
38 "	1r blue	1.50	50
	α. 1r greenish blue	2.00	50
	β. Cliché of the 2 reales inserted in the plate of 1 real		80.00
39 "	2r brown violet	1.00	12
	α. 2r red violet	1.00	12
	β. Very thick paper		

Wmkd Lines.

Rough Yellowish Paper.

1856			
40 A9	2c green	8.00	1.25
	α. 2c yellow green	8.00	1.25
41 "	4c rose	25	3
42 "	1r dull blue	4.00	1.00
	α. 1r greenish blue		1.00
43 "	2r brown violet	1.25	25
	α. 2r reddish violet	1.25	25

White Smooth Paper.

1857-59 Unwmkd.			
44 A9	2c blue green	1.25	25
	α. 2c yellow green	1.25	25
	β. Bluish paper		
45 "	4c rose	5	2
	α. 4c violet rose	50	
	β. Error of impression, printed in lilac		
	Bluish paper		
46 "	1r blue	60	75
	α. 1r greenish blue	1.25	15
	β. 1r deep blue	1.25	85
47 "	2r red lilac	1.00	50
48 "	12c orange	4.00	
	Bar Cancellation		50
The 12c was never in use.			

Tinted Paper.



A10

A11

A12

1860-61			
49 A10	2c green, green	1.50	18
	α. 2c yellow green, green	2.00	18
50 "	4c orange, green	40	2
	α. 4c yellow, green	40	2
51 "	12c carmine, buff	1.25	18
52 "	19c brown, buff	10.00	8.50
53 "	1r blue, green	60	12
	α. 1r deep blue, green	1.00	12
54 "	2r lilac, lilac	75	10
1862			
55 A11	2c deep blue, yellow	60	25
	α. 2c blue, yellow	80	25
56 "	4c dark brown, reddish buff	8	3
	α. 4c brown, reddish buff	15	3
57 "	12c blue, flesh	40	12
	α. 12c deep blue, flesh	40	12
58 "	19c carmine, lilac	1.50	2.50
59 "	1r brown, yellow	50	25
	α. 1r red brown, yellow	60	25
60 "	2r yellow green, pinkish	50	8
	α. 2r green, pinkish	60	10

1864			
61 A12	2c dark blue, lilac	1.25	30
	α. 2c blue, lilac	1.25	30
62 "	4c rose, reddish buff	10	2
	α. 4c vermilion, reddish buff		
	β. 4c carmine, reddish buff	25	2
63 "	12c green, pinkish	50	15
	α. 12c yellow green, pinkish	75	18
64 "	19c violet, pinkish	3.50	3.50
65 "	1r red brown, green	1.50	1.00
	α. 1r brown, green		
66 "	2r blue, pinkish	50	15
	α. 2r dark blue, pinkish	50	15



A13



A14



A14a

1865			
67 A18	2c rose	1.50	60
	α. 2c carmine	1.75	60
68 "	4c blue		
	α. 4c dark blue		
69 "	12c blue & rose	2.25	25
	α. Frame inverted		40.00
70 "	19c brown & rose	8.50	8.50
71 "	1r yellow green	1.50	85
	α. 1r dark yellow green	2.50	85
72 "	2r red violet	2.50	85
	α. 2r pale violet	2.50	85
73 "	2r rose	3.50	75
	α. 2r salmon	3.50	1.25

Perf. 14.

74 A13	2c rose	5.00	1.00
	α. 2c carmine	5.00	1.00
75 "	4c blue	25	2
	α. 4c dark blue	25	3
76 "	12c blue & rose	6.00	75
	α. Frame inverted		
77 "	19c brown & rose	22.50	22.50
78 "	1r yellow green	6.00	2.50
	α. 1r green	5.00	2.50
79 "	2r violet	4.00	1.75
	α. 2r brown violet	4.00	2.00
80 "	2r rose	8.00	2.00
	α. 2r salmon	8.00	2.50

1866			
81 A14	2c rose	75	25
	α. Blush paper		
82 "	4c blue	20	2
	α. 4c deep blue	20	2
83 "	12c orange	50	15
	α. 12c yellow	5.00	1.00
84 "	19c brown	3.50	3.00
85 "	10c de e. green	1.00	80
86 "	20c de e. lilac	75	25
87 A14a	20c violet	1.25	80



A15



A15a



A15b

1867			
88 A15	2c yellow brown	1.00	1.00
	α. 2c deep yellow brown	1.50	1.00
89 A15a	4c blue	25	2
	α. 4c dark blue	35	2
90 A15b	12c yellow	1.00	8
	α. 12c orange	2.00	20



A15c



A15d



A15e

91 A15c	19c rose	6.50	4.00
92 A15d	10c de e. green	75	20
93 A15e	20c de e. lilac	75	10
	α. 20c de e. slate	1.00	15
	β. 20c de e. red lilac	1.00	15



A16



A17

94	A16	5m de e. blue green	50	15
		α. 5m de e. yellow green	50	15
96	A17	10m de e. brown	15	15
		α. 10m de e. bistre brown	15	15
		b. Tête bêche		



A18



A19

96	A18	25m de e. blue & rose	1.25	30
		α. Frame inverted		
97	"	50m de e. bistre brown	18	2
		α. 50m de e. bistre	18	2
1868-69				
98	A18	25m de e. blue	65	25
		α. 25m de e. deep blue	65	25
99	A19	50m de e. violet	25	2
		α. 50m de e. deep violet	25	2
100	A15b	100m de e. brown	1.00	25
101	A15c	200m de e. green	75	20
		α. 200m de e. bottle green	1.00	20
102	"	19c brown	18.00	10.00

a. Regular Issues
Surcharged
in Blue

**HABILITADO
POR LA
NACION.**

103	A15b	12c orange	4.00
104	A15c	19c rose	12.00
105	A15d	10c de e. green	3.00
106	A15e	20c de e. lilac	3.00
107	A16	5m de e. green	5.00
108	A17	10m de e. brown	3.00
109	A18	25m de e. blue & rose	3.50
110	"	50m de e. bistre brown	4.00
111	"	25m de e. blue	3.50
112	A19	50m de e. violet	2.50
113	A15b	100m de e. brown	4.00
114	A15c	200m de e. green	3.50
115	"	19c brown	25.00

b. Same, Sur-
charged in
Black

**HABILITADO
POR LA
NACION.**

116	A15b	12c orange	2.50
117	A15c	19c rose	10.00
118	A15d	10c de e. green	3.00
119	A15e	20c de e. lilac	3.00
120	A16	5m de green	3.00
121	A17	10m de e. brown	3.00
122	A18	25m de e. blue & rose	3.00
123	"	50m de e. bistre brown	3.00
124	"	25m de e. blue	3.00
125	A19	50m de e. violet	2.50
126	A15b	100m de e. brown	2.50
127	A15c	200m de e. green	2.00
128	"	19c brown	20.00

c. Same, Surcharged in
Black

**HABILITADO
POR LA
NACION.**

129	A15b	12c orange	2
130	A15c	19c rose	2
131	A15d	10c de e. green	2
132	A15e	20c de e. lilac	2
133	A18	25m de e. blue & rose	2
134	"	50m de e. bistre brown	2
135	A15c	19c brown	2
136	A18	25m de e. blue	2
137	A19	50m de e. violet	2
138	A15b	100m de e. brown	2
139	A15c	200m de e. green	2

d. Same, Surcharged
in Black

*Habilitado por
la Junta
Revolucionaria*

140	A15e	20c de e. lilac
141	A18	50m de e. bistre brown

e. Same, Surcharged
in Black



142	A15b	12c orange
143	A15c	20c de e. lilac
144	A18	25m de e. blue & rose
145	"	50m de e. bistre brown
146	A15b	100m de e. brown
147	A15c	200m de e. green

f. Same, Surcharged
in Blue



168 A18 50m de e. bistre brown 40.00

g. Same, Surcharged in Black

HPN

169 A18 50m de e. bistre brown

HABILITADO

h. Same, Surcharged
in Black

POR LA

NACION

60 A18 50m de e. bistre brown 35.00

61 A19 50m de e. violet

HABILITADO

i. Same, Surcharged
in Black

POR LA
NACION

162 A15b 12c yellow 40.00

163 A15d 10c de e. green

164 A15e 20c de e. lilac

165 A18 50m de e. bistre brown 7.50

166 A19 50m de e. violet

167 A15b 100m de e. brown

168 A15c 200m de e. green



A20

A21

A22

1870 Perf. 14.

159 A20 1m de e. lilac, flesh 8 12

160 " 1m de e. " buff 5 12

α. 1m de e. brown lilac, pinkish buff 5 12

161 " 2m de e. pinkish 8 8

162 " 2m de e. buff 50

163 " 4m de e. bistre 6

164 " 10m de e. rose 30 10

165 " 25m de e. lilac 15 5

α. 25m de e. violet 25 5

166 " 25m de e. purple 25 10

167 " 50m de e. blue 20 1

α. 50m de e. ultramarine 20 1

168 " 100m de e. red brown 25 10

α. 100m de e. claret 35 10

β. 100m de e. orange brown 60 10

169 A20 200m de e. brown 40 8

α. 1s 200m de e. pale brown 40 8

Punched 40 8

170 " 400m de e. green 1.00 50

Punched 40 8

171 " 1c 600m lilac 5.00 7.50

α. 1c 600m brown lilac 5.00 7.50

Punched 50 50

172 " 2c blue 4.00 5.00

α. 2c sky blue 4.00 5.00

Punched 15 15

173 " 12c red brown 50 8

α. 12c flesh 50 8

174 " 19c yellow green 4.00 3.50

Punched 35 35

1872 Imperf.

175 A21 ¼c de p ultramarine 2

Perf. 14.

176 A22 2c de p lilac 8 8

α. 2c de p violet 25 25

β. Imperf.

177 " 5c de p yellow green 50 50

α. 5c de p gray green 50 50

β. 5c de p blue green 50 50

e. Imperf.



A23



A24



A25

178 A23 6c de p blue 85 85

179 " 10c de p violet 2.00 2.00

180 " 12c de p gray lilac 6 3

Punched 5 2

α. 12c de p lilac 6 4

181 " 25c de p brown 20 18

Punched 1 1

182 " 40c de p yellow brown 25 15

Punched 8 8

183 " 50c de p blue green 18 12

Punched 8 8

184 A24 1p lilac 35 35

Punched 8 8

185 " 4p yellow brown 1.25 2.00

Punched 10 10

186 " 10p blue green 4.00 5.00

Punched 40 40

1872 Imperf.

187 A25 ¼c de p yellow green 4 3

α. ¼c de p blue green 4 3

Perf. 14.

188 A23 5c de p rose 25 12

189 " 10c de p ultramarine 8 8

190 " 20c de p gray violet 1.00 1.00



#16	A29	20c de p orange	1.50	1.50
#16	"	25c de p carmine	15	12
		α. 35c de p rose	15	12
#17	"	40c de p red brown	1.00	60
		Punched		15
#18	"	50c de p lilac	40	30
		Punched		2
		α. 50c de p blue lilac	40	30
#19	"	1p black	1.00	1.00
		Punched		25
		α. 1p gray black	1.00	1.00
#20	"	4p dark green	1.25	1.75
		Punched		25
#21	"	10p ultramarine	8.00	4.00
		Punched		60

1876 Wmkd a Castle.

ONE PESETA:

Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

#22	A30	5c de p yellow brown	5	5
		α. 5c de p reddish brown	5	5
		β. Imperf.		
#23	"	10c de p deep blue	4	1
		α. 10c de p blue	4	1
		β. Imperf.		
#24	"	20c de p dark green	25	35
#25	"	25c de p brown	8	8
		α. Imperf.		
#26	"	40c de p slate brown	60	60
#27	"	50c de p green	10	8
		α. Imperf.		
#28	"	1p blue, type I	25	35
		α. 1p blue, type II	40	25
		β. Imperf.		
		Punched		4
#29	"	4p magenta	30	75
		Punched		10
#30	"	10p vermilion	75	2.50
		Punched		40

	A26			
	A27			
	A28			
1878				
#191	A26	2c de p orange	10	10
#192	"	5c de p claret	10	10
#193	"	10c de p yellow green	6	2
		α. 10c de p blue green	8	2
#194	"	20c de p black	2.00	1.00
#195	"	25c de p brown	50	10
		α. 35c de p yellow brown	50	
#196	"	40c de p violet	25	10
#197	"	50c de p ultramarine	30	8
#198	"	1p lilac	50	50
		Punched		9
#199	"	4p orange brown	3.00	4.00
		Punched		10
#200	"	10p brown violet	10.00	10.00
		Punched		35
1874				
#201	A27	2c de p yellow	10	10
#202	"	5c de p violet	40	8
		α. 5c de p red violet	40	10
#203	"	10c de p ultramarine	20	2
		α. 10c de p milky blue	20	2
#204	"	20c de p dull green	60	60
#205	"	25c de p yellow brown	40	15
#206	"	40c de p violet	50	12
		α. 40c de p purple	60	18
#207	"	50c de p yellow	60	12
		α. 50c de p orange	60	12
#208	"	1p yellow green	1.00	50
		Punched		9
		α. 1p emerald green	1.25	50
#209	"	4p carmine	1.50	2.00
		Punched		8
		α. 4p rose	1.50	2.00
#210	"	10p black	6.00	6.00
		Punched		35
#211	A28	10c de p red brown	4	1
		α. 10c de p bistre brown	8	1
		β. Imperf.		



	A31			
	A32			
	A33			
1877-78		Unwmkd.		
		Imperf.		
#21	A21	1/4c de p yellow green	2	2
		α. 1/4c de p blue green	2	2
		β. Tête sèche		
		γ. Perf. in pairs, (unofficially)		
		Perf. 14.		
#22	A31	2c de p lilac	20	18
		α. Imperf.		
#23	"	5c de p orange	35	10
		α. 5c de p yellow	35	20
#24	"	10c de p brown	8	1
		α. 10c de p dark brown	8	1
#25	"	20c de p black	1.25	1.50
#26	"	25c de p olive bistre	25	6



	A29			
	A30			
1875				
#212	A29	2c de p bistre brown	10	12
		α. 2c de p chocolate brown	10	12
		β. Imperf.		
#213	"	5c de p lilac	50	50
		α. 5c de p red lilac	50	50
#214	"	10c de p blue	6	1
		α. Imperf.		

237	A31	40c de p red brown	2.50	4.00	274	A35	10c red	6	1
238	"	50c de p blue green	25	15			α. Imperf.	60	60
		Punched		8	275	"	15c blue black	8	1
239	"	1p gray lilac	50	35	276	"	20c greenish black	10	4
		Punched		4	277	"	25c blue	12	1
		α. 1p lilac	50	45			α. Imperf.		1.25
240	"	4p violet	1.25	4.00	278	"	30c blue green	15	3
		Punched		20	279	"	40c olive bistre	20	5
241	"	10p blue	2.00	5.00	280	"	50c slate green	25	3
		Punched		40	281	"	1p lake	35	3
1879					282	"	4p dark violet	1.35	25
242	A32	2c black	3	3	283	"	10p brown orange	3.00	1.50
		α. 3c gray black		3	1902				
		β. Imperf.			284	A35	15c red lilac	5	1
243	"	5c gray green	4	1			α. Imperf.		1.50
244	"	10c carmine	10	1	1905				
		α. 10c rose	10	1	285	A35	15c bright violet	6	1
245	"	20c brown	25	15	286	"	40c rose	18	10
246	"	25c gray blue	15	1					
		α. Imperf.							
247	"	40c gray brown	25	8					
248	"	50c ochre	50	10					
249	"	1p bright rose	60	5					
250	"	4p gray	2.00	50					
		Punched		4					
251	"	10p olive bistre	3.50	1.50					
		Punched		8					
1882									
252	A33	15c salmon	15	1					
253	"	30c red lilac	20	2					
254	"	75c gray lilac	40	10					



A34



A35

1889									
255	A34	2c blue green	3	2					
		α. Diagonal half, used as 1c							
256	"	5c ultramarine	5	1					
257	"	10c red brown	10	1					
258	"	15c brown violet	8	1					
259	"	20c yellow green	8	5					
260	"	25c slate blue	10	1					
261	"	30c slate	12	2					
262	"	40c brown	15	5					
263	"	50c claret	25	2					
264	"	75c orange	35	2					
265	"	1p dark violet	35	2					
		α. Imperf.							
266	"	4p carmine	1.00	10					
267	"	10p orange red	2.50	30					
1899									
268	A34	2c black	4	3					
269	"	5c blue green	4	1					
270	"	10c red	6	1					
1900									
272	A35	2c bistre brown	3	2					
273	"	5c dark green	4	1					
		α. Imperf.	75	75					



A36



A37



A38



A39



A 40



A 41



A 42



A 43



A 44



A 45

#87 A36	5c green	4	4
#88 A37	10c orange red	6	6
#89 A38	15c purple	10	10
#90 A39	25c blue	12	12

#91 A40	30c blue green	18	18
#92 A41	40c rose	20	20
#93 A42	50c slate	25	25
#94 A43	1p red	65	65
#95 A44	4p brown violet	2.50	2.50
#96 A45	10p brown orange	5.00	5.00

In 1907 a set of large Jubilee stamps bearing the heads of the king and queen were issued, but as these had no franking power they are not postage stamps.



A 46

1909-10				
297 A46	2c light brown	2	2	
298 "	5c green	2	1	
299 "	10c rose	4	1	
300 "	15c violet	6	1	
301 "	20c olive green	8	4	
302 "	25c blue	10	1	
303 "	30c green	12		
304 "	40c carmine	16		
305 "	50c blue green	18		
306 "	1p lake	32		
307 "	4p deep violet	1.25		
308 "	10p orange yellow	3.00		

SPECIAL DELIVERY STAMP.



SD1
Perf.

1905				
#26 SD1	20c red	10	10	

WAR STAMPS.



These stamps are only revenue stamps, as they represented the fiscal tax on all inland or colonial mail matter.

OFFICIAL STAMPS.



O1

1854

361 O1	½ o yellow	5	50
362 "	1 o rose	10	1.00
363 "	4 o green	10	1.00
364 "	1 l blue	30	2.50

1855

365 O2	½ o yellow	10	10
	a. ½ o buff	10	
	b. ½ o straw	10	
366 "	1 o salmon	10	10
	a. 1 o rose	10	15
367 "	4 o green	8	10
	a. 4 o sea green	10	
	b. 4 o yellow green	10	
368 "	1 l pearl gray	12	12
	a. 1 l blue	12	12



O2



O3

1875-82

369 O3	blue	1.50
	a. Tête bêche	
360 O4	buff	1.00

Reprints of No. 360 have been made on carmine, blue, gray, fawn and yellow paper.

1895 *Perf. 14.*

Same Type as Adhesives of Same Date.

361 A34	15c yellow	5	5
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O5

1896

369 O5	rose	4	4
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1898

368 O5	blue	5	
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REVENUES USED FOR POSTAGE.



R1



R2



R3

1861-75

Imperf.

401 R1	50c blue, yellow (1862)
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Perf. 14.

402 R2	5c de e. lilac (1867)
403 R3	12c de p green (1871)
404 "	12c de p lilac (1872)
405 "	12c de p violet (1873)
406 "	12c de p carmine (1874)
407 "	12c de p slate (1876)



R4



R5



R6

1874-77

408 R4	10c de p blue (1874)
409 R5	12c de p blue (1876)
410 "	12c de p brown (1877)
411 R6	50c orange (1877)

Imperf.

412 R5	15c claret (1877)
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7R



8R



9R

1878-82

Perf. 14.

413 R7	12c de p ultramarine (1878)		
414 "	12c de p carmine (1879)		
415 R8	12c de p red brown (1880)		
416 "	12c de p ultramarine (1881)		
417 R9	10c salmon (1882)	50	25



R10

R11

1888-93

418 R10	10c gray blue (1888)	10	10
419 "	19c violet (1884)		
420 "	10c yellow green (1885)	50	50
421 "	10c blue (1886)	50	50
422 "	25c lilac (1885)		
423 R9	10c red brown (1887)	50	1.00
1888-93			
424 R11	10c blue (1888)	65	1.00
425 "	10c green (1889)	50	50
426 "	10c slate violet (1890)	75	75
427 "	10c rose (1891)	75	75
428 "	10c dark olive (1892)	50	75
429 "	10c blue (1893)	25	50
430 "	25c red brown (1893)		
431 "	10c vermilion (1894)		

CARLIST STAMPS.



A1

A1a

A2



A3

A4

A5



A5a



A6

1878	
501 A1	1r blue α. 1r pale blue

Reprints:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame; in the curved line above ESPANA there is generally a break at the left of the E.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above ESPANA is unbroken.

502 A1a	1r blue (accent on N)	50	1.00
	α. 1r deep blue	50	1.00

Reprints:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above ESPANA, which has been replaced by a tilde over the N; this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-75

503 A2	1r violet	75	2.50
	α. 1r red lilac	1.00	2.50
504 A3	16m rose	10	5.00
505 A4	1/2r rose	50	3.00
	α. 1/2r violet rose	50	
506 A5a	1/2r vermilion	2.00	
	α. "4-2" instead of "1-2"	3.50	
508 A5	1/2r wine red		

Thin Bluish Paper.

509 A6	50c green	50	1.00
	α. 50c yellow green	50	1.00

Ordinary White Paper.

510 A6	50c green	8	1.00
	α. 50c yellow green	8	1.00
511 "	1r brown	6	2.00

Spanish Offices in Morocco.

100 CENTIMOS=1 PESETA.

Stamps of
Spain
Surcharged

CORREO ESPAÑOL
MARRUECOS

1902-09		<i>Imperf.</i>	
1	A21 ¼c deep green (R)	2	2
<i>Perf. 14.</i>			
2	A35 2c bistre brown	3	3
3	" 5c green (R)	4	4
4	" 10c red	6	5
5	" 15c bright violet	10	
6	" 20c greenish black	12	
7	" 25c blue (R)	12	12
8	" 30c blue green	15	
9	" 40c rose	20	
10	" 50c slate green	25	
11	" 1p lake	40	
12	" 4p dark violet	1.50	
13	" 10p brown orange	3.50	

1909

On Spanish Stamps of 1909-10.

14	A46 2c light brown	2	
15	" 5c green	2	
16	" 10c rose	4	
17	" 15c violet	6	
18	" 20c olive green	8	
19	" 25c blue	10	
20	" 30c green	12	
21	" 40c carmine	16	
22	" 50c blue green	18	
23	" 1p lake	32	
24	" 4p deep violet	1.25	
25	" 10p orange yellow	3.00	

SPANISH GUINEA, AF.

100 CENTIMOS=1 PESETA.



A1

1902 *Perf. 14.*

1	A1 5c dark green	6	
2	" 10c blue black	10	
3	" 25c maroon	35	
4	" 50c chocolate	50	
5	" 75c violet	75	
6	" 1p rose	1.00	
7	" 2p bronze green	1.50	
8	" 5p salmon	3.50	

1903

9	A2 ¼c black	8	
10	" ½c blue green	8	
11	" 1c claret	10	
12	" 2c dark olive	10	
13	" 3c chocolate	10	
14	" 4c red orange	12	
15	" 5c black brown	15	
16	" 10c red brown	20	
17	" 15c dark blue	30	
18	" 25c buff	35	
19	" 50c rose lake	60	



A2

20	A2 75c violet	1.00	
21	" 1p blue green	1.00	
22	" 2p dark green	2.00	
23	" 3p scarlet	2.50	
24	" 4p deep blue	3.00	
25	" 5p dark violet	3.50	
26	" 10p rose	4.50	

1905 Same dated "1905."

27	A2 1c black	8	
28	" 2c green	8	
29	" 3c claret	8	
30	" 4c bronze green	8	
31	" 5c purple brown	8	
32	" 10c red	12	
33	" 15c deep brown	18	
34	" 25c red brown	25	
35	" 50c blue	40	
36	" 75c orange	50	
37	" 1p claret	60	
38	" 2p violet	1.00	
39	" 3p blue green	1.50	
40	" 4p green	2.00	
40a	" 5p vermilion	2.50	
41	" 10p blue	4.50	

1906

Stamps of Elobey, Surcharged
"CORREOS ASSOBLA" in Circle.

42	A1 1c rose		
43	" 2c deep violet		
44	" 3c black		
45	" 4c red		
46	" 5c deep green		
47	" 10c blue green		

Set of 6 varieties 4.00

48	A1 15c violet		
49	" 25c carmine		
50	" 50c orange		
51	" 75c blue		
52	" 1p brown red		
53	" 2p deep brown		
54	" 3p vermilion		
55	" 4p deep orange		
56	" 5p bronze green		
57	" 10p carmine		

There is a question whether the above overprint is not a cancellation to order rather than a legitimate surcharge.

We believe the surcharge "Habilitado para Correos" with new value, applied to several large revenue stamps in 1903, to be wholly speculative.



A3

58	A3 1c olive gray	6	
59	" 2c blue	6	
60	" 3c violet	6	
61	" 4c yellow green	6	
62	" 5c carmine	8	

63 A3	10c bistre brown
64 "	15c brown
65 "	25c blue
66 "	50c deep brown
67 "	75c green
68 "	1p orange
69 "	2p brown violet
70 "	3p olive gray
71 "	4p carmine
72 "	5p green
73 "	10p lilac

Set of 16

15.00

HABILITADO

PARA

05 CTMS

1908-09 Surcharged

74 A3	05c on 2c blue (R)	7.50
75 "	05c on 3c violet	5.00
76 "	05c on 4c yellow green	5.00
77 "	05c on 10c bistre brown	2.50
78 "	1c on 10c bistre brown	10.00

SPANISH GULF OF GUINEA.

Head of King to right. "Correos" above. "Territorios españoles del Golfo de Guinea" below.

1909 Perf. 15.		
78	1c yellow brown	5
79	2c rose	5
80	5c green	6
81	10c vermilion	8
82	15c violet brown	8
83	20c red lilac	
84	25c deep blue	
85	30c brown	
86	40c carmine	
87	50c violet	
88	1p green	
89	4p orange	
90	10p red	

Set of 13

7.00

STELLALAND, AF.

12 PENCR=1 SHILLING.



A1



A2

1884 Perf. 12.

1 A1	1p red	65
	a. Imperf.	
	b. Imperf. horizontally	
2 "	3p yellow	35
	a. Imperf.	
	b. Imperf. vertically	
	c. Imperf. horizontally	
3 "	4p gray blue	49
	a. Imperf. vertically	
4 "	6p lilac	50
	a. Imperf. vertically	
	b. Imperf. horizontally	
5 "	1sh green	3.50
	a. Imperf.	

1888

6 A2	2p on 4p blue	20.00
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STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1



A2

1867

Perf. 14.

Wmkd Elephant's Head.

1 A1	13c blue & rose	1.75	1.50
2 "	2c brown & rose	3.00	3.00
3 "	3c brown & blue	2.00	2.00
4 "	4c brown & black	5.00	4.00
5 "	6c yellow & violet	10.00	5.00
6 "	8c yellow & green	6.00	2.50
7 A2	12c green & rose	12.50	6.00
8 A1	24c rose & blue	10.00	2.50
9 "	32c yellow & black	4.00	3.00



A2a



A3



A4



A5

Wmkd Crown and C. C.

1868-72

10 A2a	2c brown	50	20
11 "	4c rose	50	40
12 "	6c violet	1.00	50
	a. 6c lilac	9.00	75

13 A3	8c orange	2.00	15
	α. 8c yellow	3.00	15
14 "	12c blue	75	50
15 "	24c green	2.00	18
16 A5	30c claret	5.00	35
17 A4	32c red orange	8.00	1.60
18 "	96c olive gray	5.00	2.00
1888	<i>Perf. 12½.</i>		
19 A4	96c olive gray	4.00	
1879-82	<i>Perf. 14.</i>		

(a) Surcharged **Five Cents.** in Black.

20 A3 5c on 8c yellow 2.00
α. No period after "Cents"

(b) Surcharged **Seven Cents.** in Black.

21 A4 7c on 32c red orange 2.50
α. No period after "Cents"

(c) Surcharged **10** in Black.

22 A5 10c on 30c claret 4.00 2.50

(d) Surcharged **10** in Black.

23 A5 10c on 30c claret 3.50

(e) Surcharged **10** in Black.

24 A5 10c on 30c claret 4.00 2.00

(f) Surcharged **10** in Black.

25 A5 10c on 30c claret

(g) Same surcharge as "c" with "cents" in italics below.

26 A5 10c on 30c claret 10.00 4.00

(h) Same as "d" with "cents" below.

27 A5 10c on 30c claret

(i) Same as "e" with "cents" below

27a A5 10c on 30c claret 25.00 10.00

(k) Same as "f" with "cents" below

28 A5 10c on 30c claret 25.00 10.00

(l) Surcharged **5** in Black.
cents.

29 A3 5c on 8c yellow 2.50

(m) Surcharged **5** in Black.
cents.

30 A3 5c on 8c yellow 4.00

(n) Surcharged **5** in Black.
cents.

31 A3 5c on 8c yellow 2.50

(o) Surcharged **5** in Black.
cents.

32 A3 5c on 4c rose 12.00

(p) Surcharged **10** in Black.
cents.

1881			
33 A2a	10c on 6c violet	1.00	50
34 A3	10c on 12c blue	1.00	75
35 A5	10c on 30c claret	5.00	1.50



A6



A7

1883			
38 A6	5c brown violet	1.00	1.00
39 A7	10c slate	1.75	75

Wmkd Crown and C. A.

40 A2a	2c brown	3.00	35
41 "	4c rose	4.00	1.00
42 "	6c violet	12	10
43 A3	8c orange	1.00	5
	α. 8c yellow	2.00	5
44 A7	10c slate	20	6

1884-91

45 A2a	2c carmine	8	4
	α. 3c rose	8	4
46 "	4c brown	75	18
47 A6	5c ultramarine	15	5
48 A3	12c violet brown	1.00	60
49 "	24c blue green	35	10
	α. 24c yellow green	2.50	95
50 A5	30c claret	50	15
51 A4	32c red orange	40	15
52 "	96c olive gray	3.00	2.00

1883

(s) Surcharged Vertically in Black.

TWO CENTS

53 A3	2c on 8c orange	4.00	3.00
54 A4	2c on 32c red orange	12.50	12.50
55 A6	2c on 5c ultramarine	1.50	

(t) Surcharged **2** in Black.
Cents.

56 A2a	2c on 4c rose	1.00	1.00
57 A3	2c on 12c blue	17.50	

(u) Surcharged **8** in Black.
Cents

58 A3	8c on 12c blue	4.00	
59 "	8c on 12c violet brown, blue surcharge		
60 "	8c on 12c violet brown	17.50	7.50
	α. "8" inverted		

(v) Same, with Additional Surcharge
in Red

8

61 A3	8c on 12c violet brown, black surcharge	7.50	7.50
	α. Small "8" inverted		
	β. Double surcharge of large "8"		
62 "	8c on 12c violet b'wn, blue surcharge		

(w) Surcharged **4**
Cents

63 A6	4c on 5c ultrama- rine & black	15.00	
64 "	4c on 5c ultrama- rine & red	3.00	2.00

1885-87 **3** in black,
(x) Surcharged **CENTS**

65 A6	3c on 5c ultrama- rine	6.00	7.50
	α. Double surcharge		

(y) Surcharged **3** in black.
cents

66 A6	3c on 5c violet brown	12.50	10.00
	α. "Cents"		

(z) Surcharged **2 Cents.** in black.

67 A6	2c on 5c ultramarine	65	
	α. Double surcharge	8.50	



A9



A10

1887-91			
68 A8	3c on 32c red violet	12	10
69 A9	10c on 24c green	20	5



A10



A11



A12



A13

1892

70 A10	1c on 2c rose	5	6
71 "	1c on 4c bistre brown	12	12
72 "	1c on 6c violet	15	15
	α. Double surcharge, one inverted		
73 "	1c on 8c orange	5	5
74 "	1c on 12c violet b'wn	25	40
75 A11	1c on 8c gray green	4	3
76 A12	30c on 32c red orange	60	15
77 A13	1c gray green	3	3
78 "	25c dark violet & green	25	8
79 "	50c olive & carmine	50	12

1894

80 A8	3c on 32c rose	8	5
	α. Without surcharge	100.00	
81 A6	5c brown	15	8
82 A3	8c ultramarine	12	3
83 "	12c claret	1.25	1.00

1895

84 A13	3c carmine	10	
1898-99			
85 A13	3c brown	6	3
86 "	\$5 orange and carmine	6.50	2.50

Regular Issues Sur-
charged in black **4**
cents.

87 A6	4c on 5c ultramarine	60	50
88 "	4c on 5c brown	10	8
89 A3	4c on 8c ultramarine	8	8
	α. Double surcharge		

Surcharged in black **FOUR CENTS**

90 A6	4c on 5c carmine	6	4
	α. Without surcharge		

1900

91 A2a	4c carmine rose	10	4
92 A6	5c red violet	12	8



1902		A14	
93	A14	1c green	3 2
94	"	3c violet & orange	6 2
95	"	4c violet, red	8 3
96	"	5c violet	12 5
97	"	8c violet, blue	12 3
98	"	10c violet & black, yellow	25 12
99	"	25c violet & green	50 25
100	"	30c black & carmine	1.00 25
101	"	50c green & carmine	2 50
102	"	\$1 green & black	3.00 1.25
103	"	\$2 violet & black	4.25 2.00
104	"	\$5 green & brown orange	7.50 5.00

High values of the 1902 and 1904 issues with revenue cancellations sell for about one fifth as much as the postally cancelled.



A15



A16



A17



A18

1903-04			
105	A15	1c gray green	8 4
106	A16	3c dull violet	40 10
107	A17	4c violet, red	18 5
108	A18	8c violet, blue	25 8

Wmkd Multiple Crown and C. A.

1904			
109	A15	1c gray green α. Ordinary paper	2 2
110	A16	3c dull violet α. Ordinary paper	5 2
111	A17	4c violet, red α. Ordinary paper	12 2
112	A14	5c violet	15 4
113	A18	8c violet, blue α. Chalky paper	25 8
114	A14	10c violet & black, yellow α. Chalky paper	25 8

115	A14	25c violet & green α. Chalky paper	50 12
116	"	30c black & carmine α. Ordinary paper	50 12
117	"	50c green & carmine α. Ordinary paper	85 15
118	"	\$1 green & black α. Ordinary paper	1.00 65
119	"	\$2 violet & black	2.50 85
120	"	\$5 green & brown orange α. Ordinary paper	5.50 3.50

Nos. 109 to 112, 116 to 118 and 120 are on chalky paper.

1906-07			
121	A17	4c carmine	8 4
122	A18	8c ultramarine	10 3

1907
Unwmkd
Perf. 15.
Stamps of Labuan, 1902-3,
Surcharged in Red

STRAITS SETTLEMENTS.

Straits Settlements.

STRAITS SETTLEMENTS.)

FOUR CENTS.

123	A38	(a) 1c violet & black	1.25
124	"	" 2c green & black	3.00
125	"	" 3c brown & black	1.00
126	"	(c) 4c on 12c yellow & black	15 18
127	"	" 4c on 10c orange brown & green (B)	15 15
		α. With additional name in red	
128	"	" 4c on 18c bistre & black	12 12
129	"	(a) 8c orange & black	15 15
130	"	(b) 10c slate blue & brown	25 25
131	A38	(a) 25c greenish blue & green	50 50
132	"	" 50c gray lilac & violet	1.00 1.25
133	"	" \$1 orange & red brown	2.00 2.25

1908

Wmkd Multiple Crown and C. A.			
184 A16	3c carmine	4	2
185 A17	4c lilac	5	2
186 A14	10c violet, yellow	12	
187 "	25c violet	22	
188 "	30c violet & orange	25	
189 "	50c green	40	
190 "	\$2 green & carmine, yellow	1.70	
191 "	\$5 green & carmine, green	4.25	

PROTECTED STATES.

BANGKOK.

Stamps of Straits Settlements
Surcharged in Black
B
Perf. 14.

1882 Wmkd Crown and C. C.			
1 A2a	2c brown		
2 "	4c rose	30.00	
3 A6	5c brown violet	3.50	3.50
4 A2a	6c violet	2.00	1.75
5 A3	8c yellow orange	5.00	4.00
6 A7	10c slate	10.00	5.00
7 A8	12c blue	12.50	8.50
8 "	24c green	2.00	2.00
9 A5	30c claret	30.00	25.00
10 A4	96c olive gray	37.50	25.00

Wmkd Crown and C. A.

11 A2a	2c brown	5.00	4.00
12 "	4c rose	8.00	7.50
13 A3	8c yellow orange α. Surcharged inverted	1.25	1.00
14 A7	10c slate	2.00	1.00
15 A3	24c green		
1883			
16 A2a	2c rose α. Surcharged inverted	40	40
17 "	4c brown	85	85
18 A6	5c ultramarine	6.00	5.00
19 A2a	6c violet	7.00	3.75
20 A3	12c violet brown	4.00	4.00

1888 Wmkd Crown and C. C.			
21 A4	2c on 32c red orange	15.00	17.00

1885 Wmkd Elephant's Head.

22 A1	32c yellow & black		
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These stamps were superseded Jan. 1, 1886, by the stamps of Siam.

FEDERATED MALAY STATES.



A1



A2

1900

Perf. 14.

Surcharged on 1895-1900 issue of
Negri Sembilan.

Wmkd Crown and C. A.

1 A1	1c lilac & green	8	25
2 "	2c lilac & brown	50	50
3 "	3c lilac & black	12	12
4 "	5c lilac & olive	5.00	
5 "	10c lilac & orange	50	50
6 "	20c green & olive	3.00	3.00
7 "	25c green & carmine	1.00	1.00
8 "	50c green & black	3.50	3.50

Surcharged on 1895-99 issue of Perak

Wmkd Crown and C. A.

9 A1	5c lilac & ochre	40	
10 "	10c lilac & orange	5.00	
Wmkd Crown and C. C.			
11 A2	\$1 green & yellow green	1.50	1.00
12 A1	\$2 green & carmine	3.50	3.50
13 "	\$5 green & ultra-marine	10.00	



A3 A4

1901 Wmkd Crown and C. A.			
14 A3	1c dull green & black	25	2
15 "	3c brown & black	4	4
16 "	4c carmine & black	6	4
17 "	5c carmine & green, yellow	10	8
18 "	8c ultramarine & black	12	10
19 "	10c violet & black	18	10
20 "	20c black & gray violet	50	18
21 "	50c brown orange & black	1.00	40

Wmkd Crown and C. C.

22 A4	\$1 green & yellow green	2.00	
23 "	\$2 green & carmine	3.50	
24 "	\$5 green & ultra-marine	5.00	
25 "	\$25 green & orange	20.00	

High values with revenue cancellations are quite plentiful.

1904-05

Wmkd. Multiple Crown and C. A.

26 A3	1c dull green & black	15	8
27 "	3c brown & black α. Chalky paper	12	5
28 "	4c carmine & black	12	5
29 "	5c carmine & green, yellow α. Chalky paper	15	8

30	A3	8c ultramarine & black 15	5
		α. Chalky paper	
31	"	10c violet & black 12	5
		α. Chalky paper	
32	"	20c black & gray violet 20	12
		α. Ordinary paper	50
33	"	50c brown orange & black 50	35
		α. Ordinary paper	50

Nos. 32 and 31 are on chalky paper.

1906			
34	A3	1c dull green 2	2
35	"	3c brown 6	2
Chalky Paper.			
36	A4	\$1 green & yellow green 90	
37	"	\$2 green & carmine 1.80	
38	"	\$5 green & ultramarine 4.50	
1909 Ordinary Paper.			
40	A3	8c carmine 5	2
41	"	8c ultramarine 10	

JOHORE.

Stamps of the Straits Settlements Surcharged in Black.

Wmk Crown and C. A.

1884-86 *Perf. 14.*

(a) Surcharged **JOHORE.**

Surcharge 13 to 14mm. wide.

1 2c rose 2.50

Surcharge 16 to 17mm. wide.
2 2c rose

(b) Surcharged **JOHORE**

3 2c rose, 11x2½mm. 1.50

(c) Surcharged **JOHORE**

4 2c rose, 17½x2¾mm.

(d) Surcharged **JOHOR**

Surcharge 12½ to 15mm. wide

5 2c rose 25 25

(e) Surcharged **JOHOR.**

6 2c brown 20 20

7 2c rose 20 20

(f) Surcharged **JOHOR**

8 2c rose 40 40

(g) Surcharged **JOHOR**

Surcharge 14 to 15mm. wide.

9 2c rose 10 18

Tall "J" 8¾mm. high.

10 2c rose 1.50 1.00

(h) Surcharged **JOHOR.**

Surcharge 15 to 15½mm. wide.

11 2c rose 85

1891

(i) Surcharged **JOHOR**

Surcharge 12½ to 13mm. wide.

12 2c rose 1.00

Surcharge 15 mm. wide.

13 2c rose



A1



A2



A3



A4.

1891

14 A1 2c on 24c green 1.25 1.25

15 A2 2c on 24c " 4.50

16 A3 2c on 24c " 1.00

α. CENST 95.00

17 A4 2c on 24c green 4.50



A5



A6



A7

1892-94

18 A5 1c lilac & violet 4 4

19 " 2c lilac & yellow 5 5

20 " 3c lilac & carmine 8 8

21 " 4c lilac & black 12 12

22 " 5c lilac & green 50 50

23 " 6c lilac & blue 60 60

24 " \$1 green & carmine 1.25 1.25

	Black Surcharge.		
86 A6	3c on 4c lilac & black	20	8
	α. No period after "Cents"	5.00	
87 A6	3c on 5c lilac & green	30	
	α. No period after "Cents"	5.00	
88 "	3c on 6c lilac & blue	30	
89 "	3c on \$1 green & carmine	1.00	

1896 **Perf. 14.**

Regular Issues Surcharged

"KEMAHKOTAAN"

50 A5	1c lilac & violet	5	5
	α. KETAHKOTAAN	8	
31 "	2c lilac & yellow	10	15
	α. KETAHKOTAAN	15	
32 "	3c lilac & carmine	10	10
	α. KETAHKOTAAN	18	
33 "	4c lilac & black	20	20
	α. KETAHKOTAAN	25	
34 "	5c lilac & green	20	
	α. KETAHKOTAAN	30	
35 "	6c lilac & blue	25	
	α. KETAHKOTAAN	35	
36 "	\$1 green & carmine	2.00	
	α. KETAHKOTAAN	3.00	

1896-98 **Wmkd a Flower.**

57 A7	1c green	3	3
58 "	2c green & blue	8	8
59 "	3c green & violet	8	8
60 "	4c green & rose	10	10
61 "	5c green & brown	12	12
62 "	6c green & yellow	15	15
63 "	10c green & black	20	15
64 "	25c green & violet	50	50
65 "	50c green & carmine	1.00	1.00
66 "	\$1 lilac & green	1.75	
67 "	\$2 lilac & carmine	2.50	
68 "	\$3 lilac & blue	4.00	
69 "	\$4 lilac & brown	5.00	
70 "	\$5 lilac & orange	7.50	5.00

1899

51 A7 4c yellow & red 10 10

1903-04 Issues of 1896-99 Surcharged in Black.

Surcharged **3 cents.**

52 A7	3c on 4c yellow & red	8	
	α. Without bars		
53 "	10c on 4c green & rose	15	
	α. Without bars		

Surcharged **50 Cents.**

54 A7 50c on \$3 lilac & blue 75

Surcharged **One Dollar**

55 A7	\$1 on \$2 lilac & carmine	2.00	
	α. Inverted "e" in "one"		

Surcharged **10 CENTS**

56 A7	10c on 4c yellow & red	18	18
57 "	10c on 4c green & rose	15	
58 "	50c on \$5 lilac & orange	1.75	

1904-08 **Perf. 14.**

Wmkd a Flower.



A8

59 A8	1c lilac & green	2	2
60 "	2c lilac & orange	3	2
61 "	3c lilac & black	4	3
62 "	4c lilac & carmine	5	5
63 "	5c lilac & sage green	8	8
64 "	8c lilac & blue	10	10
65 "	10c lilac & black	12	12
66 "	25c lilac & green	25	
67 "	50c lilac & carmine	50	
68 "	\$1 green & lilac	90	
69 "	\$2 green & carmine	1.75	
70 "	\$3 green & blue	2.75	
71 "	\$4 green & brown	3.50	
72 "	\$5 green & orange	4.50	
73 "	\$10 green & black	9.00	

NEGRI SEMBILAN.

Stamps of the Straits Settlements Surcharged in Black **Negri Sembilan**

1891 **Perf. 14.**

Wmkd Crown and C. A.

Surcharge 14 1/2 to 15mm. wide.

1	2c rose	10	10
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1892 **A1**

3 A1	1c green	3	3
3 "	2c rose	8	8
4 "	5c blue	18	12



1895-1900		A2	
6 A2	1c lilac & green	15	15
6 "	2c lilac & brown	20	20
7 "	3c lilac & carmine	10	6
8 "	5c lilac & olive	12	10
9 "	8c lilac & blue	20	20
10 "	10c lilac & orange	50	50
11 "	15c green & violet	75	75
12 "	20c green & olive	60	60
13 "	25c green & carmine	1.00	85
14 "	50c green & black	2.25	2.00

1899

Regular Issues
Surcharged **Four cents.**

Green Surcharge.			
16 A2	4c on 8c lilac & blue	25	25
α. Double surcharge			
Red and Green Surcharge.			
16 A2	4c on 8c lilac & blue		
Black Surcharge.			
17 A1	4c on 1c green	20	
18 "	4c on 5c blue	12	20
19 A2	4c on 3c lilac & carmine		15



1900		A3	
20 A3	1c on 15c green & violet	2.50	

PAHANG.

Stamps of the Straits Settlements Surcharged in Black.

1890 *Perf. 14.*
Wmkd Crown and C. A.

(a) Surcharged **PAHANG**

1	2c rose	3.50	2.00
2	8c orange	30.00	30.00
3	10c slate	2.50	2.50

(b) Surcharged **PAHANG**

4	2c rose	12	
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(c) Surcharged **PAHANG**

5 2c rose

(d) Surcharged **PAHANG**

6 2c rose 2.00 1.00



A1



A2



A3



A4

1891

7 A1	2c on 24c green	7.00	7.00
8 A2	2c on 24c "	7.00	5.00
9 A3	2c on 24c "	3.75	2.50
10 A4	2c on 24c "	3.75	3.00



A5



A6

1892-95

11 A5	1c green	8	8
12 "	2c rose	6	6
13 "	5c blue	10	10

1895-97

14 A6	3c lilac & carmine	10	8
15 "	5c lilac & olive	18	

Stamps of 1896 Issue of
Perak, Surcharged.

Surcharged **Pahang.**1898 Wmkd Cro^wn and C. A.

16 A9	10c lilac & orange	25	18
17 "	25c green & carmine	75	
18 "	50c green & black	2.00	
18a "	50c lilac & black	4.00	

Surcharged **Pahang.**

Wmkd Crown and C.C.

- 19 A10 \$1 green & yellow
 green 4.00
 20 " \$5 green & ultra-marine 10.00
 1897

Regular Issues cut in half and surcharged in red with new value and initials in Mss.

- 21 A5 2c on half of 5c blue
 22 " 3c on half of 5c "
 1899

Perak stamps **Pahang**

surcharged in black **Four cents**

- 23 4c on 8c lilac & blue 25 25
 Same Surcharge on Pieces of White Paper.

- 24 4c black 20.00

Same Surcharge in Black on Pahang Stamp.

- 25 A6 4c on 5c lilac & olive 5.00

REGULAR ISSUE.

- 26 A6 4c lilac & carmine 18

PERAK.

Stamps of the Straits Settlements Surcharged in Black.

Perf. 14.

1878 Wmkd Crown and C. C.

Surcharged Crescent, Star and "P" in an Oval

- 1 2c brown 75.00 25.00
 1880

(a) Surcharged **PERAK**

- 2 2c brown, 17x3½ mm. 35

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm wide.

- 3 2c brown 2.00

1883 Wmkd Crown and C. A.

- 4 2c brown 2.00
 5 2c rose 35

(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm wide.

- 6 2c rose 8 8
 α. Surcharge inverted

(d) Surcharged **PERAK**

Surcharge 12¾ to 14 mm wide

- 7 2c rose 12 12

(e) Surcharged **PERAK**

- 8 2c rose 2.50

(f) Surcharged **PERAK**

- 9 2c rose

(g) Surcharged **PERAK**

- 10 2c rose 75

(h) Surcharged **PERAK**

- 11 2c rose 1.00

α. PERAK corrected by pen

2 CENTS

(i) Surcharged Vertically

PERAK

- 12 2c on 4c rose 15.00 12.50

PERAK

(j) Surcharged

ONE CENT

- 13 1c on 2c rose 5.00 3.00

(k) Surcharged Vertically

ONE CENT PERAK

"Perak" 11½ to 14 mm wide.

- 14 1c on 2c rose 1.00

(l) Surcharged **ONE CENT** in Blue. Vertically **PERAK**

- 15 1c on 2c rose 1.50 1.50

1

(m) Surcharged **CENT** in Black. **PERAK**

- 16 1c on 2c rose 5.00 4.00

1

(n) Surcharged **CENT** **PERAK**

- 17 1c on 2c rose

α. PERAK

β. Double surcharge, one inverted

Same, with Roman "I".

- 18 1c on 2c rose

(o) Surcharged **One CENT PERAK**

19	1c on 2c rose	12	
	α. Double surcharge, one inverted.		
	β. Surcharge inverted		
	γ. "One" inverted		
	δ. CFNT	75	

(p) Surcharged **One CENT PERAK**

20	1c on 2c rose	10	10
	α. Italic Roman "K" in PERAK	2.00	

(q) Same, "CENT" in thick Roman.

21	1c on 2c rose	3.00	8.00
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(s) Surcharged **One CENT PERAK**

22	1c on 2c rose	25	25
	α. PRAK		

Surcharged **One CENT PERAK**

24	1c on 2c rose	1.25	1.25
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(u) Surcharged **One CENT PERAK**

25	1c on 2c rose	25	
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(v) Surcharged **One CENT PERAK**

26	1c on 2c rose	25	
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(w) Surcharged **One CENT PERAK**

27	1c on 2c rose	50	
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A1



A2



A3



A4



A5



A6

28	A1	1c on 2c rose	12	
29	"	1c on 6c violet	75	50
30	"	2c on 24c green	50	25
31	A2	1c on 2c rose	50	50
32	A3	1c on 2c "	12	
33	"	1c on 6c violet	1.00	
34	"	2c on 24c green	1.00	65
35	A4	1c on 2c rose	60	
36	"	1c on 6c violet	2.00	
37	"	2c on 24c green	1.50	
38	A5	1c on 6c violet	5.00	8.00
39	"	2c on 24c green	1.00	
40	A6	1c on 6c violet	4.00	
41	"	2c on 24c green	1.00	



A7



A8



A9



A10

1892				
42	A7	1c green	5	3
43	"	2c rose	5	5
44	"	5c blue	12	12

1895-99

45	A7	2c orange	8	8
46	A8	3c on 5c rose	10	10

47 A9	1c lilac & green	5	3
48 "	2c lilac & brown	6	5
49 "	3c lilac & carmine	8	3
50 "	5c lilac & olive	12	6
51 "	8c lilac & blue	25	8
52 "	10c lilac & orange	18	8
53 "	25c green & carmine	60	15
54 "	50c lilac & black	1.25	1.25
55 "	50c green & black	1.50	1.25

Wmkd Crown and C. C.

66 A10	\$1 green & yellow green	3.50	8.50
67 "	\$2 green & carmine	5.00	
68 "	\$3 green & olive	5.00	1.25
69 "	\$5 green & ultramarine	10.00	
69a "	\$25 green & orange		

Wmkd Crown and C. A.

60 A9	4c lilac & carmine	35	35
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A11



A12



A13

Black Surchargo.

61 A11	1c on 2c lilac & brown	4	4
62 A12	1c on 4c lilac & carmine	8	8
63 A11	1c on 5c lilac & olive	6	6
65 "	3c on 8c lilac & blue	8	8
66 "	3c on 50c green & black	15	15
	α. No period after "Cent"	5.00	

Wmkd Crown and C. C.

67 A13	3c on \$1 green & yellow green	60	60
68 "	3c on \$2 green & carmine	50	50

OFFICIAL STAMPS.

Perf. 14.

Surcharged P.G.S. in Black.

1890	Wmkd Crown and C. C.		
151	12c blue	8.00	

Wmkd Crown and C. A.

152	2c rose	18	
	α. No period after "S"		
	β. Double surcharge		
153	4c brown	1.00	
	α. No period after "S"		
154	6c violet	60	
155	8c orange	60	
156	10c slate	5.00	
157	12c brown violet	12.00	
158	24c green	5.00	

Surcharged Service. in Black.

1892			
159 A7	5c blue		25
1896			
160 A9	5c lilac & olive	60	15

Selangor.

Stamps of the Straits Settlements Surcharged.

Wmkd Crown and C. C.

1878-82 Perf. 14.

(a) Surcharged



1	2c brown & black		
2	2c brown & red		
	Wmkd Crown and C. A.		
5	2c brown & red	12.50	
	α. Surcharge inverted		

(b) Surcharged S in black

4	2c brown		
	(c) Surcharged SELANGOR		

1881	Wmkd Crown and C. C.		
	Surcharge 16 to 16 3/4 mm. wide-		
5	2c brown	1.00	
	α. Double surcharge		

1882	Wmkd Crown and C. A.		
	Surcharge 16 to 17 mm. wide.		
6	2c brown		
7	2c rose	75	

(d) Surcharged SELANGOR

8	2c rose	1.00	1.00
	α. Double surcharge		

(e) Surcharged SELANGOR

	Surcharge 14 1/2 to 15 1/2 mm. wide.		
9	2c rose	1.00	1.00

(f) Surcharged **SELANGOR**

Surcharge 15½ to 17mm. wide.
With period.

10 2c rose 1.00 1.00

Without period.

11 2c rose 15 8

Same Surcharge, but Vertically.

12 2c rose 1.00

(g) Surcharged **Selangor**

13 2c rose

(h) Surcharged **SELANGOR**

14 2c rose 12.50

(i) Surcharged **SELANGOR**
Vertically

15 2c rose 2.50

(j) Surcharged **SELANGOR**
Vertically

Surcharge 19 to 20¾ mm. wide

16 2c rose 7.00 2.00

Similar Surcharge, but Diagonally.

17 2c rose

(k) Surcharged Vertically **SELANGOR**

18 2c rose 2.00 50



A1



A2



A3



1891 A4

19 A1 2c on 24c green

20 A2 2c on 24c green

21 A3 2c on 24c green

22 A4 2c on 24c green

23 A5 2c on 24c green

A5

1.25

4.00

4.00

3.00

4.00



A6



A7

1892

24 A6 1c green 4 3

25 " 2c rose 5 5

26 " 5c blue 12 10

1894-95

27 A6 2c orange 6 6

28 A7 3c on 5c rose 8 6



A8



A9

1895-99

29 A8 3c lilac & carmine 6 3

30 " 5c lilac & olive 12 8

31 " 8c lilac & blue 20 20

32 " 10c lilac & orange 20 10

33 " 25c green & carmine 1.00

34 " 50c lilac & black 85

35 " 50c green & black 3.00

Wmkd Crown and C.C.

36 A9 \$1 green & yellow

green 1.10

37 " \$2 green & carmine 4.00

38 " \$3 green & olive 5.00

39 " \$5 green & ultra-

marine 6.00

40 " \$10 green & violet 10.00

40a " \$25 green & orange 22.00



A10



A11

1900

41 A10 1c on 50c green & black 20

42 A11 3c on 50c green & black 40

43 A10 1c on 5c lilac & olive 75

Sungel Ujong.



A1

1876 Perf. 14.

Wmkd Elephant's Head.

1 A1 ½a blue & black

Stamps of the Straits Settlements Sur-
charged in Black.
1878 *Perf.*
Wmkd Crown and C. C.



(a) Surcharged

9 8c brown

1881-88

(b) Surcharged

S.U.

8 2c brown

(c) Surcharged

SUNGEI
UJONG

4 2c brown 1.50

5 4c rose

Wmkd Crown & C. A.

(d) Surcharged

S.U.

6 2c brown 6.00

(e) Surcharged

SU

11 2c brown 3.00

(f) Surcharged

SUNGEI
UJONG

14 2c brown 1.25

15 2c rose 75

a. "Ujong" printed sideways

b. "Sungei" printed twice

16 4c brown 2.50

17 8c orange

18 10c slate

SUNGEI
UJONG

(g) Surcharged

19 2c brown 85

(h) Surcharged

SUNGEI
UJONG

Without period.

20 2c rose 25

With period.

21 2c rose 25

a. "UNJONG"

Sungei
Ujong

(i) Surcharged

22 2c rose 1.00

a. Double surcharge

(j) Surcharged SUNGEI
UJONG

23 2c rose 1.00

(k) Surcharged SUNGEI
UJONG

24 2c rose 60

(l) Surcharged SUNGEI
UJONG

25 2c rose 1.25

Same with long "J."

26 2c rose 60



A2

27 A2 2c on 24c green 1.25

Same, "TWO" in thick Roman
"CENTS" in small Roman Caps

28 A2 2c on 24c green 5.00

Same, "TWO" and "CENTS" in
thick Roman.

29 A2 2c on 24c green 5.00

Same, "TWO" in Italics
"CENTS" in thick Roman.

30 A2 2c on 24c green 6.00 4.00



A3



A4

1892

31 A3 2c rose 60 50

32 " 5c blue 10 10

1894

33 A4 1c on 5c green 6 5

34 A3 2c orange 20 10

35 A4 3c on 5c rose 12 12



1896	A5		
36 A5	3c lilac & carmine	10	8

SUEZ CANAL CO., AF.

100 CENTIMES=1 FRANC.



1868	A1		
1 A1	1c black	60	
2 "	5c green	15	
3 "	20c blue	10	
4 "	40c rose	40	

SURINAM S. A.

100 CENTS=1 GULDEN.



1878	A1		
		<i>Perf. 11½x12, 12½x12, 14.</i>	
1 A1	2½c rose	10	10
	α. Blush paper	2.50	
2 "	3c green	35	35
	α. Blush paper	9.00	
3 "	5c violet	25	15
	α. Blush paper	1.00	
4 "	10c bistre	25	15
	α. Blush paper	1.50	
5 "	25c blue	35	20
	α. 25c ultramarine	1.00	38
	β. Blush paper	2.50	
6 "	50c brown orange	60	50
	α. Blush paper	4.00	
7 "	2gl 50c green & orange	2.50	2.00

The stamps on blush paper are perf. 14 with small holes.

1885-89

		<i>Perf. 11½, 12½x12, 13½.</i>	
9 A1	1c lilac	6	6
10 "	2c yellow	8	8
11 "	12½c slate blue	25	20
12 "	1½c gray	30	25

13 A1	20c green	30	30
14 "	30c red brown	40	40
15 "	40c dark brown	60	60
16 "	1gl red brown & gray	1.00	1.00
1890	<i>Perf. 11½x11, 12½.</i>		
17 A2	1c lilac	2	2
18 "	2c orange brown	2	2
	α. 2c yellow brown		
19 "	2½c carmine	3	3
20 "	3c green	4	3
21 "	5c ultramarine	8	3



1892	A3		
		<i>Perf. 10½.</i>	
22 A3	2½c black & orange	8	6
	α. First and fifth vertical words have fancy capital "F"	18	
		<i>Perf. 14.</i>	
23 A4	2½c on 50c brown orange	7.50	
	<i>Perf. 11½x12, 12½x12.</i>		
24 A4	2½c on 50c brown orange	15.00	60
	α. Double surcharge		



1893	A5		
		<i>Perf. 12½.</i>	
25 A5	10c bistre	8	6
26 "	12½c violet	12	10
27 "	15c gray	15	10
28 "	20c green	25	12
29 "	25c blue	25	5
30 "	30c brown	30	15

Issue of 1873 Surcharged

10

1898	A5		
		<i>Perf. 11½x12, 12½x12, 13½.</i>	
31 A1	10c on 12½c slate blue	20	15
32 "	10c on 15c gray	1.00	1.00
33 "	10c on 20c green	20	15
34 "	10c on 25c blue	25	25
	α. 10c on 25c ultramarine	4	10
35 "	10c on 30c red brown	20	15
	Double surcharge		

CENT



A6
1900
Perf. $11\frac{1}{2}$, $11\frac{1}{2} \times 12$, $12\frac{1}{2} \times 12$, 14.

36 A6	25c on 40c dark brown	25	25
37 "	25c on 50c orange	25	25
38 "	50c on 1gl red brown & gray	75	75
39 "	50c on 2gl 50c green & orange	2.50	1.75

Perf. 11, $12\frac{1}{2}$.

41 A7	50c on 50c bronze green & red brown	50	35
42 A8	1gl on 1gl dark green	1.00	75
43 "	$2\frac{1}{2}$ gl on $2\frac{1}{2}$ gl brown lilac	2 00	1.25



A9
A10
A11
Perf. $12\frac{1}{2}$.

44 A9	$\frac{1}{2}$ c lilac	2	2
45 "	5c red	4	4

1904-05			
46 A10	10c gray violet	8	5
47 "	$12\frac{1}{2}$ c blue	10	8
1906			
48 A10	15c brown	12	10
49 "	20c olive green	16	15
50 "	2c violet	20	15
51 "	30c brown orange	22	20
52 "	50c red brown	35	35
53 A11	1gld violet	65	50
54 "	$2\frac{1}{2}$ gld slate	1.60	1.50

1907-08			
55 A9	1c olive	2	2
56 "	2c brown	2	2
57 "	$2\frac{1}{2}$ c green	3	3
58 "	3c orange	3	3
59 "	$7\frac{1}{2}$ c gray	6	6
60 A10	$22\frac{1}{2}$ c brown & olive	18	



1909
A12
With Sawtooth Roulette.
61 A12 5c carmine 8 8
a. Tête bêche 75
Perf. $11\frac{1}{2} \times 10\frac{1}{2}$.
62 A12 1c carmine 10 10
a. Tête bêche 75

POSTAGE DUE STAMPS.



D1 D2 D3



D4 D5 D6

Type I. 34 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.
Type II. 33 loops. T of BETALEN over space between two loops.
Type III. 32 loops. T of BETALEN slightly to the left of centre of loop; top branch of first E of BETALEN shorter than lower branch.
Type IV. 37 loops and letters of PORT larger than in the other three types.

1885
Perf. $11\frac{1}{2} \times 12$, $12\frac{1}{2}$, $12\frac{1}{2} \times 12$, $13\frac{1}{2}$.

Figures of Value in Black.

101 D1	$2\frac{1}{2}$ c lilac, type III.	8
	a. $2\frac{1}{2}$ c lilac, type I.	35
	b. $2\frac{1}{2}$ c lilac, type II.	35
102 D2	5c lilac, type III.	12
	a. 5c lilac, type I.	95
	b. 5c lilac, type II.	60
103 D3	10c lilac, type III.	50
	a. 10c lilac, type I.	75
	b. 10c lilac, type II.	
	a. 10c lilac, type IV.	4.00

104	D4	20c lilac, type III.	30
		a. 20c lilac, type I.	60
		b. 20c lilac, type II.	40
106	D5	25c lilac, type III.	40
		a. 25c lilac, type I.	75
		b. 25c lilac, type II.	10.00
		c. 25c lilac, type IV.	4.00
106	D4	30c lilac, type III.	30
		a. 30c lilac, type I.	75
		b. 30c lilac, type II.	6.00
107	D6	40c lilac, type III.	40
		a. 40c lilac, type I.	50
		b. 40c lilac, type II.	7.50
		c. 40c lilac, type IV.	4.50
108	D3	50c lilac, type III.	65
		a. 50c lilac, type I.	40
		b. 50c lilac, type II.	75



D7

1892-96		<i>Perf. 12 1/2.</i>	
109	D7	2 1/2c lilac, type III.	3
		a. 2 1/2c lilac, type I.	3
		b. 2 1/2c lilac, type II.	5
110	"	5c lilac, type III.	5
		a. 5c lilac, type I.	50
		b. 5c lilac, type II.	
111	"	10c lilac, type III.	10
		a. 10c lilac, type I.	15
		b. 10c lilac, type II.	1.00
112	"	20c lilac, type III.	15
		a. 20c lilac, type I.	25
		b. 20c lilac, type II.	1.25
113	"	25c lilac, type III.	20
		a. 25c lilac, type I.	30
		b. 25c lilac, type II.	1.50
114	"	40c lilac, type I.	30

SWAZIELAND, AF.
12 PENCE=1 SHILLING.



A1

		<i>Perf. 12 1/2, 12 1/2 x 12.</i>	
1889-90		Black Surcharge.	
1	A1	1/2p gray	15 50
		a. Surcharge inverted	10.00
		b. Swazieland	
2	"	1p rose	60 1.50
		a. Surcharge inverted	10.00
3	"	2p olive bistre	1.00 1.00
		a. Surcharge inverted	12.50
		b. Swazieland	
4	"	6p blue	1.00 1.00
5	"	1sh green	65
		a. Surcharge inverted	
6	"	2sh 6p yellow	2.50 2.50

7	A1	5sh steel blue	3.50
		a. Surcharge inverted	
		b. Swazieland	
8	"	10sh brown	50.00
1898		Red Surcharge.	
9	A1	1/2p gray	20 1.00
		a. Surcharge inverted	7.50
		b. Double surcharge	12.50

The reprints have a period after the surcharge.

These stamps were superseded by the stamps of Transvaal in 1895.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.



A1

1855		<i>Perf. 14x13 1/2.</i>	
1	A1	3s blue green	50.00 12.50
2	"	4s blue	10.00 10
3	"	6s gray	25.00 3.50
		a. 6s gray brown	40.00 4.00
4	"	8s yellow	18.00 2.00
		a. 8s orange	15.00 2.00
5	"	24s dull red	50.00 10.00

The reprints are perforated 14x13 1/2 and 13: the former can be distinguished from the originals only by the colors.



		<i>Perf. 14, 14x13 1/2.</i>	
1858			
6	A2	5ö yellow green	1.00 5
		a. 5ö green	1.00
7	"	9ö violet	3.50 1.00
		a. 9ö lilac	3.50 1.00
8	"	12ö blue	75 1
9	"	12ö ultramarine	15.00 6
10	"	24ö orange	2.00 6
		a. 24ö yellow	2.00 6
11	"	30ö red brown	3.00 8
		a. 30ö bistre brown	3.00 5
12	"	50ö rose	8.50 20
		a. 50ö carmine	6.00 25
1865-66			
13	A3	3ö bistre brown	50 4
		a. 3ö brown	50 1
14	A4	17ö red violet	2.50 75
15	"	17ö gray lilac	20.00 4.00
16	"	20ö vermilion	8.00 6

The reprints of Nos. 6 to 16 are perforated



48 A5	50ö rose	75	2
49 A6	1kr bistre & blue	75	2



A5	A6	A7		
1872-78	Perf. 14.			
17 A5	3ö bistre brown	20	3	
	α. 3ö yellow brown	20	3	
18 "	4ö gray	2.00	20	
19 "	5ö green	40	3	
	α. 5ö dark green	75	3	
20 "	6ö lilac	1.50	6	
	α. 6ö violet	2.50	5	
21 "	6ö gray	25.00	50	
22 "	12ö blue	1.00	2	
23 "	20ö vermillion	4.50	4	
24 "	24ö orange	3.50	5	
	α. 24ö yellow	2.50	5	
25 "	30ö pale brown	2.50	3	
	α. 30ö black brown	4.00	3	
26 "	50ö rose	2.00	6	
	α. 50ö carmine	1.00	5	
27 A6	1rd bistre & blue	4.00	18	
	α. 1rd bistre and ultramarine	4.00	18	

A5	A6	A7		
Perf. 13.				
28 A5	3ö yellow brown	25	1	
	α. 3ö bistre brown	50	1	
29 "	4ö gray	25	1	
30 "	5ö green	75	1	
	α. 5ö dark green	75	9	
31 "	6ö lilac	50	2	
	α. 6ö red lilac	1.00	2	
32 "	12ö blue	30	1	
33 "	20ö vermillion	1.25	1	
	α. Inscription reads: "TRETIO ORE" instead of "TJUGO ORE"			
34 "	24ö orange	50	2	
	α. 24ö yellow	75	2	
35 "	30ö pale brown	2.00	1	
	α. 30ö black brown	2.50	1	
36 "	50ö rose	2.50	2	
	α. 50ö carmine	3.50	1	
37 A6	1rd bistre & blue	25.00	1.00	
38 "	1kr "	3.00	4	

No. 37 has been reprinted in yellow brown and dark blue; perforated 13.

1885				
39 A7	10ö dull rose	1.00	1	
	α. 10ö carmine	1.25	9	

Same with Posthorn on Back.

1886-91				
40 A5	2ö orange	5	4	
	α. Period before "FRIMARKE"			
41 "	3ö yellow brown	6	3	
	α. 3ö bistre brown	10	3	
42 "	4ö gray	10	1	
43 "	5ö green	12	1	
44 "	6ö red lilac	15	8	
45 A7	10ö pink	20	1	
46 A5	20ö vermillion	40	1	
47 "	30ö pale brown	75	1	
	α. 30ö dark brown	85	1	

A8	A9	A10		
1889	Blue Surcharge.			
50 A8	10ö on 12ö blue	8	4	
	α. Surcharge inverted			
51 "	10ö on 24ö orange	18	15	
1891-92 Wmkd a Crown.				
52 A9	1ö yellow brown & ultramarine	2	1	
	α. Impert.	2.50		
53 "	2ö dark blue & yellow	2	1	
54 "	3ö brown & orange	3	2	
55 "	4ö carmine & ultramarine	5	1	
56 A10	5ö yellow green	3	1	
	α. 5ö blue green	5	1	
	β. Impert.			
57 "	10ö carmine	5	1	
	α. 10ö rose	5	1	
	β. Impert.			
58 "	15ö red brown	8	2	
59 "	20ö slate blue	10	2	
	α. 20ö dark blue	12	1	
60 "	25ö red orange	12	2	
61 "	30ö yellow brown	12	1	
	α. 30ö dark brown	15	1	
62 "	50ö gray	20	1	



1900				
63 A11	1kr carmine & slate	40	3	

1903-04				
64 A10	8ö red violet	5	2	
65 "	50ö olive gray	25	2	



1903-04				
66 A12	5ö deep blue	2.00	60	



1910 A18
67 A18 46 red violet 3 1

STAMPS FOR THE CITY OF
STOCKHOLM.



1855-62 A1
Perf. 14x13 1/2.
101 A1 black 1.50 1.00
102 " bistre brown 2.00 1.75

*The reprints are perforated 14x13 1/2
and 13; the former can only be distin-
guished by expert comparison.*

POSTAGE DUE STAMPS.



D1
Perf. 14.
1874
151 D1 16 black 8 5
152 " 36 rose 8 5
153 " 56 brown 15 5
 α. 56 pale brown 25 5
154 " 66 yellow 12 5
 α. 66 orange yellow 18 5
155 " 126 vermilion 6 5
156 " 206 blue 60 5
 α. 206 pale blue 60
157 " 246 violet 3.50 1.00
 α. 246 lilac
158 " 246 gray 50 15
159 " 306 dark green 25 8
 α. 306 light green 25 8
160 " 506 brown 60 12
161 " 1kr blue & bistre 75 15

Perf. 13.

162 D1 16 black 2 2
163 " 36 rose 3 2
164 " 56 brown 4 2
 α. 56 pale brown 4 3
165 " 66 yellow 5 3
 α. 66 orange 5 3
 b. Printed on both sides
166 " 126 vermilion 5 4
 α. 126 scarlet 5 5

167 D1 206 pale blue 5 3
 α. 206 blue 5 3
168 " 246 red lilac 18 12
 α. 246 lilac 18 12
169 " 246 gray lilac 18 15
170 " 306 yellow green 8 3
 α. 306 blue green 8 3
171 " 506 yellow brown 6 3
 α. 506 bistre brown 6 3
172 " 1kr blue & bistre 15 10
 α. 1kr ultramarine & bistre 15 10

OFFICIAL STAMPS.



O1
Perf. 14.
1871-84
201 O1 36 bistre 60 8
 α. 36 yellow bistre 75 8
202 " 46 gray 2.50 18
203 " 56 yellow green 1.00 12
 α. 56 blue green 1.00 19
204 " 66 lilac 1.00 12
205 " 66 gray 3.00 1.25
206 " 126 dark blue 50 2
 α. 126 blue 50 2
207 " 206 pale red 3.00 20
 α. 206 orange vermillion 3.00 20
208 " 246 yellow 3.00 4
 α. 246 orange 3.00 4
209 " 306 pale brown 3.00 4
 α. 306 dark brown 3.00 4
210 " 506 rose 1.50 8
211 " 1kr blue & bistre 3.00 10

Perf. 13.

212 O1 36 bistre brown 6 3
 α. 36 bistre 6 3
213 " 46 dark gray 8 2
 α. 46 pale gray 8 2
214 " 56 blue green 4 2
 α. 56 yellow green 4 2
215 " 66 lilac 10 10
 α. 66 red lilac 60 15
216 " 106 carmine 6 1
 α. 106 rose 30 2
217 " 126 blue 40 2
218 " 206 vermilion 35 2
219 " 246 yellow 25 5
 α. 246 orange 25 5
220 " 306 bistre brown 20 2
 α. 306 dark brown 25 2
221 " 506 pale rose 60 5
 α. 506 dark rose 1.00 5
222 " 1kr blue & bistre 50 3



1889	Blue Surcharge.		
223 O2	100 on 12 5 blue	10	10
	a. Surcharge inverted	12.50	12.50
	b. Perf. 14		
224 "	100 on 24 5 yellow	25	20
	a. 100 on 24 0 orange	25	20
	b. Surcharge inverted		
1891-93			
225 O1	20 orange	3	2
226 "	200 dark blue	10	1
227 "	500 pale gray	25	2

SWITZERLAND, E.

100 RAPPEN OR CENTIMES=1 FRANC.

CANTONAL ADMINISTRATION.

Basle.



A1

1845			
1 A1	2 1/2 r black, crimson & blue	90.00	30.00

Geneva.



A2

1843			
2 A2	10c yellow green	400.00	140.00
	a. Vertical half used as 5c		25.00
	b. Stamp composed of right half at left side and left half at right side		



A3



A4

1845-47			
3 A3	5c yellow green	20.00	7.50
4 A4	5c yellow green	18.00	6.00
5 "	5c dark green	25.00	12.00

Envelope Stamp used as Adhesive.



E1

6 E1	5c yellow green	75.00
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Zurich.



A6



A6a

1843			
	Red Vertical Lines.		
8 A6	4r black	225.00	60.00
	a. Diagonal half used as 3r		
9 A6a	6r black	50.00	7.00
	a. Diagonal lines retouched		
	Red Horizontal Lines.		
10 A6	4r black		70.00
11 A6a	6r "	25.00	6.00
	a. Diagonal lines retouched		40.00
	Five varieties of each value.		

The reprints of the Zurich stamps show signs of wear and are without the red lines.

FEDERAL ADMINISTRATION.



A7



A8

1849-50			
12 A7	4c red & black		125 00
13 "	5c "	40.00	8.00
14 A8	2 1/2 r "	85.00	20.00



A9



A10



A11

With Frame around Cross.

15 A9	2½r red & black	20.00	4.00
16 A10	2½r " "	17.50	3.00

Without Frame around Cross.

17 A9	2½r red & black	9.00	
18 A10	2½r " "	85.00	

Forty varieties of each value.

19 A11	5c red & black	80.00	15.00
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NOTE.—Of the above, type A7 was formerly assigned to *Vaud*, type A8 to *Winterthur*, and type A11 to *Neuchâtel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of *Geneva* and *Zurich*.



A12



A13



A14



A15



A16

With Frame around Cross.

1850

20 A12	5r black and red on blue	15.00	2.50
	α. 5r black and red on dark blue		3.00
21 A13	10r black and red on yellow		75.00

Without Frame around Cross.

22 A12	5r black and red on light blue	7.50	1.25
	α. 5r black and red on dark blue		1.25
	β. 5r black and red on purple blue		2.00
	γ. 5r black and red on greenish blue		1.25
	δ. Half used as 2½r		
23 A13	10r black and red on yellow	5.00	35
	α. 10r black and red on buff	5.50	50
	β. 10r black and red on orange	6.00	80
	γ. Half used as 5r		

24 A12	5r light blue and red	5.00	40
	α. 5r dark blue and red	5.00	50
	β. With frame around cross	6.00	2.00

With Frame around Cross. 1852

25 A14	15r red	50.00	1.50
	α. 15r vermilion		1.50
26 A15	15r red	10.00	35
	α. 15r vermilion		35
27 A16	15c red	100.00	2.50
	α. 15c vermilion		2.50

Forty varieties of the 5 and 10r and ten each of the 15r and 15c.



A17



A18

1854 Thin Paper.

With Green Silk Threads.

28 A17	5r red brown		2.00
29 "	5r ochre brown	3.00	25
30 "	10r blue		35
31 "	15r rose		50
	α. Without silk thread		
32 "	20r yellow		25
33 "	40r yellow green		50
	α. 40r blue green		3.00

Thick Paper.

Bright Green Thread.

1855-62

34 A17	2r gray	2.00	1.50
	α. Diagonal half used as 1r		
	β. Yellow thread		
	γ. White thread		
35 "	5r brown	1.00	5
	α. 5r gray brown	1.50	10
	β. 5r ochre brown		10
	γ. Without silk thread		
	δ. Diagonal half used as 2½r		
	ε. Yellow thread		40
	ζ. Black thread		25
	η. Blue thread		
	θ. White thread		1.25
36 "	10r pale blue	2.50	5
	α. 10r blue	2.50	5
	β. Diagonal half used as 5r		
	γ. Without silk thread		
	δ. Yellow thread		15
	ε. Red thread		20
	ζ. Blue thread		2.00
	η. White thread		1.00
37 A17	15r rose	1.25	6
	α. Yellow thread		50
	β. Blue thread		50
	γ. White thread		40
	δ. Black thread		40

38	A17	20r orange	2.00	20
		α. 20r yellow	2.00	20
		β. Diagonal half used as 10r		
		γ. Yellow thread		20
		δ. Blue thread		
		ε. White thread		1.00
39	"	40r blue green	2.00	12
		α. 40r yellow green	2.00	12
		β. Without silk thread		
		γ. Yellow thread		65
		δ. Red thread		15
		ε. Blue thread		
		ζ. White thread		1.50
40	"	11r lavender (Yellow thread)	3.50	75
		α. Black thread	7.50	75

Wmkd. Cross in Circle.

White Wove Paper.

1862-68 Perf. 11½

41	A18	2c gray	8	4
42	"	3c black	10	10
43	"	5c dark brown	5	1
		α. 5c bistre brown	50	2
		β. 5c gray brown	10	2
		γ. Double impression, one inverted		
44	"	10c blue	50	2
		α. 10c dark blue	50	2
		β. Double impression, one inverted		
		γ. Diagonal half used as 5c		
45	"	20c yellow	35	2
		α. 20c orange	35	3
46	"	30c vermilion	85	10
47	"	40c green	1.00	12
48	"	60c bronze	1.50	30
49	"	1fr bronze	2.50	25
50	"	1fr gold	12	6
1867-78				
51	A18	2c red brown	2.00	1.00
52	"	2c bistre brown	3	1
		α. 2c bistre	10	1
53	"	10c rose	5	1
54	"	15c lemon	15	12
55	"	25c yellow green	8	1
		α. 25c blue green	8	1
		β. Double impression, one inverted		
56	"	30c ultramarine	35	4
57	"	30c blue	1.25	6
58	"	40c gray	12	5
59	"	50c violet	10	3
		α. 50c deep violet		

Paper with Fragments of Blue and Red Silk Threads.

1881				
60	A18	2c bistre	2	10
		α. Half used as 1c		
61	"	5c brown	2	5
		α. Double impression, one inverted	1.50	
62	"	10c rose	2	3
63	"	15c lemon	2	75
64	"	20c orange	2	50
65	"	25c green	2	60
66	"	40c gray	3	60
67	"	50c deep violet	4	50
		α. 50c violet	8	
		β. Double impression, one inverted	1.00	
68	"	1fr gold	5	25



A19



A20

1882				
69	A19	2c bistre	2	1
		α. 2c bistre brown	2	1
70	"	3c gray brown	3	1
		α. 3c gray	5	3
71	"	5c maroon	4	1
72	"	10c carmine	5	1
73	"	12c ultramarine	8	2
		α. 15c chalky blue	8	2
74	"	15c yellow	50	25
		α. Tête bêche		

Without Silk Threads.

75	A19	2c bistre	2.00	60
76	"	5c maroon	1.25	50
77	"	10c rose	4.00	50
78	"	12c chalky blue	60	25
79	"	15c yellow	60	60
		α. Tête bêche		

Perf. 11½, 12, 11x11½, 11½x12.

80	A20	20c orange	12	1
81	"	25c gray green	12	1
82	"	40c gray	18	2
83	"	50c blue	35	1
84	"	1fr claret	50	1

1888 Perf. 9½.

85	A20	20c orange	1.50	15
86	"	25c yellow green	2.50	10
87	"	40c gray	1.75	50
88	"	50c blue	2.50	25
89	"	1fr claret	6.00	10

Paper with Silk Threads.

1889 Perf. 11½.				
90	A19	15c violet	10	2

Without Silk Threads.

1890-92 Perf. 11½, 11x11½, 12.				
91	A20	30c red brown	18	2
92	"	3fr yellow brown	1.50	3

1898-99 With Silk Threads.

93	A19	5c blue green	3	1
94	"	10c red	5	1
94d	"	12c dark ultramarine	8	2

1900 Without Silk Threads.

95	A20	25c blue	12	1
96	"	50c green	35	2



A21

Perf. 11½.

97	A21	5c gray green	5	3
98	"	10c carmine rose	10	8
99	"	25c blue	15	8

Re-engraved.

100	A21	5c gray green	12	5
101	"	10c carmine rose	1.00	10
102	"	25c blue	25.00	

The impression of the re-engraved stamps is much clearer, especially the horizontally lined background. The figures of value are lined instead of being solid. The 25c. value was never issued.

1902

103	A20	1fr carmine	75	2
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A22

104	A22	40c gray	50	12
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1905 Wmkd. Greek Cross.

105	A20	20c orange	20	1
106	"	25c blue	25	
107	"	80c red-brown	18	2
108	A22	40c gray	2	3
109	A20	50c green	25	2
110	A20	1fr carmine	50	2

1906-07

111	A19	2c bistre	4	1
112	"	3c gray brown	4	3
113	"	5c blue green	4	1
114	"	10c red	8	1
115	"	12c blue	10	3
116	"	15c violet	10	3
117	A22	25c blue	12	1
118	A22	3fr yellow brown	1.50	12

Nos. 105 to 110 and 118 are found also on paper with silk threads.



A23



A24



A25

1907-8				
119	A23	2c bistre	3	1
120	"	3c light brown	6	6
121	"	5c yellow green	3	1
122	A24	10c red	6	1
123	"	12c orange	10	3
124	"	15c violet	15	3
125	"	20c red & yellow	8	
126	"	25c deep blue	10	
		α. Tête bêche	75	
127	A25	30c light brown & yellow green	12	1
128	"	35c yellow green & yellow	14	
129	"	40c red violet & yellow	16	1
130	"	50c green & yellow green	12	1
131	"	70c brown & yellow	25	4
132	"	1fr deep claret & light green	35	2
133	"	3fr bistre & yellow	1.00	10



A26



A27

1908-09				
134	A26	2c bistre	3	1
		α. Tête bêche	15	
135	"	3c violet	3	1
136	"	5c yellow green	4	1
		α. Tête bêche	25	
137	A27	10c carmine	4	1
		α. Tête bêche	25	
138	"	12c bistre brown	5	2
139	"	15c red violet	6	2
1910		Re-engraved.		
142	A26	5c yellow green	2	1
		α. Tête bêche	15	

RE-ENGRAVED: the tow-string is behind the stock, instead of in front of it.

POSTAGE DUE STAMPS.



D1



D2

1878 Perf. 11½.			
#01 D1	1c ultramarine	3	3
#02 D2	2c "	4	3
#03 "	3c "	5	5
#04 "	5c "	15	4
#05 "	10c "	25	4
#06 "	20c "	40	8
#07 "	50c "	1.25	25
#08 "	100c "	2.00	12
#09 "	500c "	5.00	15

1888 Paper with Silk Threads.

#10 D2	10c ultramarine	1.00	25
#11 "	20c "	2.00	20
#12 "	50c "		1.50
#13 "	100c "		1.00
#14 "	500c "		35
#15 "	5c green & carmine	40	30
#16 "	10c "	50	15
#17 "	20c "	1.00	15
#18 "	50c "	3.00	1.00
#19 "	100c "	5.00	1.25
#20 "	500c "	6.00	1.25

1884-97

#21 D2	1c olive green & carmine	3	2
#22 "	3c olive green & carmine	6	6
	α. 3c yellow green and carmine	10	4
#23 "	5c olive green & carmine	5	2
	α. 5c yellow green and carmine	20	2
#24 "	10c olive green & carmine	10	2
	α. 10c yellow green and carmine	20	2
#25 "	20c olive green & carmine	12	3
	α. 20c yellow green and carmine	25	
#26 D2	50c olive green & carmine	30	3
	α. 50c yellow green and carmine	50	3
#27 "	100c olive green & carmine	60	5
	α. 100c yellow green and carmine	1.00	5
#28 "	500c olive green & carmine	2.50	8
	α. 500c yellow green and carmine	4.00	8

1908-09 Wmkd Greek Cross.

#29 D1	1c olive green & carmine		
#31 "	5c olive green & carmine		
#32 "	10c olive green & carmine		
#33 "	20c olive green & carmine		
#34 "	50c olive green & carmine		
#35 "	100c olive green & carmine		

TAHITI, O.
100 CENTIMES=1 FRANC.



A1



A2'



A3



A4

1882 Imperf.

1 A1	25c on 35c dark violet, orange	20.00	12.50
	α. Surcharge inverted		18.00
2 A4	25c on 1fr bronze green, straw	20.00	15.00
	α. Surcharge inverted		
	β. Surcharged vertically, upward		
	γ. Surcharged vertically, downward		

1884 Perf. 14½α13½.

3 A2	5c on 20c red, green	10.00	10.00
	α. Surcharge reading downward		
	β. Surcharged horizontally		
	γ. Surcharged horizontally, inverted		
4 A3	10c on 20c red, green	15.00	15.00
	α. Surcharge reading downward		
	β. Surcharged horizontally		
	γ. Surcharged horizontally, inverted		



A5



A6

1898 Black Surcharge.

5 A5	1c lilac blue	22.00	
	α. TAHITI		
6 "	2c brown, buff	25.00	
7 "	4c claret, lavender	22.00	
8 "	5c green, greenish	25	
9 "	10c lavender	50	
10 "	15c blue	50	
11 "	20c red, green	1.25	
12 "	25c yellow	80.00	
13 "	25c rose	50	
14 "	35c violet, orange	85.00	
15 "	75c carmine, rose	1.00	1.00
	α. Inverted surcharge		
16 "	1fr bronze green straw	2.50	

17 A6	1c lilac blue	20.00
18 "	2c brown, buff	20.00
19 "	4c claret, lavender	20.00
20 "	5c green, greenish	15.00
	a. Surchage inverted	
21 "	10c lavender	12.50
	a. Inverted surcharge	
	b. Quadruple surcharge	
22 "	15c blue	50
23 "	20c red, green	85
24 "	25c yellow	
25 "	25c rose	60
26 "	35c violet, orange	40.00
27 "	75c carmine, rose	75
	a. Surchage inverted	
	b. Triple surcharge	
28 "	1fr bronze green, straw	1.00



A7

1903	Carmine Surchage.	
29 A7	10c on 25c rose	15
30 "	10c on 40c red, straw	40
	a. Double surcharge	

TAHITI

Stamp of French Oceania
Surchaged

10

CENTIMES

31 A7	10c on 15c blue	15
	a. Double surcharge	2.00
	b. Inverted surcharge	2.00

POSTAGE DUE STAMPS.



D1

		<i>Imperf.</i>	
1893			
51 D1	1c black		10.00
52 "	2c "		10.00
53 "	3c "		10.00
54 "	4c "		10.00
55 "	5c "		8.00
56 "	10c "		8.00
57 "	15c "		8.00
58 "	20c "		5.00
59 "	30c "		8.00
60 "	40c "		8.00
61 "	60c "		8.00
62 "	1fr brown		7.00
63 "	2fr "		9.00



D2

64 D2	1c black	10.00
65 "	2c "	10.00
66 "	3c "	10.00
	a. Double Surchage	
67 "	4c black	10.00
68 "	5c "	6.00
69 "	10c "	8.00
	a. Surchage inverted	
70 "	15c black	7.00
71 "	20c "	2.00
72 "	30c "	6.00
73 "	40c "	6.00
74 "	60c "	6.00
75 "	1fr brown	7.00
76 "	2fr "	7.00

TASMANIA, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A3

1853			
1 A1	1p blue	85.00	20.00
2 A2	4p orange	80.00	4.00
	a. 4p yellow	30.00	4.00
	b. Laid paper		
	Cut to shape		1.00
	24 varieties of each.		

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick, unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT."



A3



A4

1855	Wmkd Star.		
4 A3	1p dark carmine		11.00
5 "	2p dark green	50.00	6.00
6 "	4p dark blue	12.50	75
1856-57	Unwmkd.		
7 A2	1p red		16.50
8 "	2p emerald green		15.00
9 "	4p blue	85.00	4.00

Pelure Paper.

10 A3 1p brown red 10.00

Wmkd Double Lined Numerals.

11 A8 1p carmine 1.00 75
 a. 1p orange red 1.00 75
 b. 1p brick red 75 75
 12 " 2p green 5.00 2.50
 a. 2p yellow green 2.50 2.50
 b. 2p sage green 2.50 2.50
 13 " 4p blue 4.00 30
 a. 4p dark blue 75 30
 b. 4p pale blue 4.00 30

1858

14 A4 6p lilac 8.00 1.25
 a. 6p red violet
 15 " 6p blue gray 8.00 85
 16 " 1sh vermilion 10.00 1.25

Rouletted.

1864 17 A3 1p carmine 7.50
 a. 1p brick red
 18 " 2p yellow green 40.00
 19 " 4p blue 12.50
 20 A4 6p blue gray
 21 " 6p gray lilac
 22 " 1sh vermilion

Perf. 10.

23 A3 1p carmine 75 75
 a. 1p brick red 75 1.00
 b. 1p orange red 75 75
 Pen cancellation 8
 24 " 2p yellow green 12.00 10.00
 a. Pen cancellation 50
 b. 2p dark green
 25 " 4p blue 6.00 1.00
 26 A4 6p lilac 10.00 1.25
 a. 6p red lilac 4.00
 b. 6p purple 7.50 2.50
 27 " 6p slate blue 10.00 2.00
 28 " 1sh vermilion 7.50 2.50
 a. Imperf. vertically

1864

Perf. 11½, 12, 12½, 13.

29 A3 1p carmine 75 75
 a. 1p orange red 85
 b. 1p brick red 1.00 1.00
 c. Double impression
 d. Wmkd. "2"
 Pen cancellation 5
 30 " 2p yellow green 12.50 8.50
 a. 2p dark green 12.50 8.50
 b. Revenue cancellation 1.00
 31 " 4p blue 7.50 1.25
 Pen cancellation 25
 32 A4 6p red lilac 3.00 50
 a. 6p purple 3.75 2.00
 b. 6p violet
 c. Imperf.
 d. Imperf. vertically
 Pen cancellation 10
 33 A4 6p slate blue 7.50 1.25
 34 " 1sh vermilion 2.50 75
 a. Double impression
 Pen cancellation 12

The reprints are on unwatermarked paper, perforated 11½, and on thin cardboard, imperf. and perf.

Pin Perf. 5½ to 9½, 13½ to 14½.

1867 35 A3 1p carmine Pen cancellation 2.50
 36 " 2p dark green
 37 " 4p blue
 38 A4 6p gray
 38a " 1sh vermilion

Perf. by Oblique Parallel Cuts.

39 A3 1p carmine
 40 " 2p yellow green
 a. 2p dark green
 41 A3 4p blue
 42 A4 6p gray
 43 " 6p red lilac
 44 " 1sh vermilion

Perce en Arc.

1868 45 A3 1p carmine 7.50
 46 " 2p yellow green 30.00
 47 " 4p blue 12.50



A5



A6

1870-71 Perf. 11½ to 12.

Wmkd Single Lined "2."

48 A5 2p green 3.00 1.00
 a. Imperf.
 Pen cancellation 8

Wmkd Single Lined "4."

49 A5 1p rose 5.00 5.00
 Pen cancellation 35
 50 " 4p blue 25.00 22.50

Wmkd Slanting "10."

51 A5 1p rose 5.00 2.25
 a. Imperf.
 Pen cancellation 10
 52 " 10p black 50 75
 a. Imperf.

The reprints are on unwatermarked paper. The 4 pence has also been reprinted on thin cardboard, imperf and perf.

Wmkd TAS (type 81).

1871-76 Perf. 11½ to 12.
 53 A5 1p rose 25 8
 a. 1p vermilion 17.50
 b. Imperf. 10.00
 54 " 2p blue green 3.00 35
 a. 2p yellow green 6.00 50
 b. 2p deep green 3.00 50
 c. Imperf.
 55 " 3p brown 5.00 40
 a. 3p purple brown 7.00 1.00
 b. Imperf.
 56 " 3p red brown 3.75 1.00
 a. 3p Indian red 5.00 1.50
 b. Imperf. 7.50
 c. Imperf. horizontally

57	A5	4p dull yellow	5.00	1.50
		α. 4p brown yellow	5.00	1.75
58	"	9p blue	1.00	1.00
		α. Imperf.	4.00	
59	"	5sh bright violet	5.00	3.50
		α. Imperf.		
		b. Imperf. vertically		
		Pen cancellation		85

The reprints are on unwatermarked paper, the 5 shillings has also been reprinted on thin cardboard: all are perforated.

Wmkd TAS (type 82).

1878		<i>Perf. 14.</i>		
60	A5	1p rose	12	1
		α. 1p carmine	40	2
61	"	2p deep green	18	1
		α. 2p pale green	18	1
62	"	8p violet brown	25	40

The 8 pence has been reprinted on thin unwatermarked paper, perf. 11½.

1880-83 Perf. 11½ to 12.

63	A5	3p Indian red	15	10
		α. Imperf. horizontally		
64	"	4p lemon	4.00	1.00
		α. 4p bright yellow	5.00	60
		b. Printed on both sides		
		c. Imperf.		

1889 Perf. 14.

65	A6	½p on 1p carmine	25	25
		α. Hzf		
		b. Lower part of "p" broken		

1889-91 Perf. 11½ to 12.

66	A5	½p red orange	6	6
		α. ½p yellow orange	6	6
67	"	1p vermilion	1.00	25
68	"	1p carmine	2.50	60
		α. 1p pink	10.00	60
		b. 1p salmon rose	2.50	60
		c. Imperf.		

Wmkd TAS (type 81).

69	A5	½p orange	3.00	1.25
		α. ½p orange brown	7.50	
		b. Imperf.		
70	"	1p salmon rose	5.00	1.00
		α. 1p carmine		
		b. 1p pink		60
71	"	4p olive bistre	75	65



A7

Wmkd TAS (type 82).

		<i>Perf. 11½ to 12.</i>		
		Surcharge 14mm. high.		
72	A7	2½p on 9p light blue	1.00	85
		α. 2½p on 9p deep blue	1.00	86
		b. Double surcharge, one inverted	18.50	19.60
		Surcharge 15mm. high.		
73	A7	2½p on 9p light blue	15	15
		α. Surcharged in blue		

No. 72 has been reprinted on thin unwatermarked paper, imperforate. There is also a reprint on thin cardboard, in deep ultramarine, with surcharge 16½mm. high, and perforated 18.



A8



A9

1892-97		<i>Perf. 14.</i>		
74	A8	½p orange & violet	4	2
75	A9	2½p magenta	15	6
76	A8	5p pale blue & brown	25	20
77	"	6p purple & black	25	18
78	"	1sh rose & green	60	25
79	"	2sh 6p brown & blue	1.00	85
80	"	5sh dark violet & red		1.80

81	"	10sh bright violet & brown	4.50	2.50
82	"	£1 green & yellow	35.00	35.00

1895-96

Wmkd Tas (type 82).

		<i>Perf. 11½ to 12.</i>		
83	A5	4p bistre	25	25
84	"	9p chalky blue	50	40
		α. 9p deep blue	60	40

1899				
85	A5	10p purple brown & green	50	40



A10



A11



A13



A14



A14



A15



A16



A17

1900		<i>Perf. 14.</i>	
86 A10	½p dark green	8	6
87 A11	1p carmine	8	3
88 A12	2p violet	15	3
89 A13	2½p dark blue	12	8
90 A14	3p dark brown	20	10
91 A15	4p ochre	25	12
92 A16	5p ultramarine	30	15
93 A17	6p lake	50	25

1902-03 Wmkd V and Crown.

<i>Perf. 11, 12½, 11x12½.</i>			
94 A10	½p green	8	3
95 A11	1p carmine	6	4
96 "	1p dull red	6	3
97 A12	2p violet	12	3
98 A5	9p blue	40	25
99 A8	1sh rose & green	85	18

1904-10

Surcharged in black

1½d.

100 A8	1¼p on 5p blue & brown	10	8
1906-08 Wmkd Crown and A.			
101 A10	½p dull green	2	2
102 A11	1p carmine	4	2
103 A12	2p violet	8	2
105 A14	8p dark brown	12	8

106 A15	4p ochre	18	10
107 A17	6p lake	25	15
108 A5	8p violet brown	25	
109 "	9p blue	28	25
110 A8	10p purple brown & green		
111 "	1sh rose & green	40	25
118 "	10sh bright violet and brown	8.50	

REVENUES USED FOR POSTAGE.



R1



R2



R5



R4

1882 Wmkd Large Numeral 1.

201 R1	3p yellow green	3.50
202 R2	2sh 6p rose	
203 R3	5sh brown	
204 R4	10sh orange	

The reprints are on unwatermarked paper or cardboard, imperf. and perf. 12.

Perf. 10, 11½, 12, 12½, 13.

205 R1	3p yellow green	
206 R2	2sh 6p lake	
207 "	2sh 6p rose	2.50
208 R3	5sh brown	
209 "	5sh sage green	1.50
210 R4	10sh orange	
211 "	10sh salmon	8.50



R5

Wmkd TAS (type 82).

Perf. 14.

213 R5	1p slate	4
213 "	3p orange brown	8
214 "	6p lilac	8
215 "	1sh carmine rose	20

No. 214 has been reprinted on cardboard, perf. 18 and surcharged "RE-PRINT."

- 1901
Surcharged "REVENUE" in black
#16 R5 3p orange brown 1.75

Unwmkd.
Lithographed,
Perf. 12.

- #17 R5 1p blue 2.50 5.00

This stamp has been reprinted on yellowish white wove paper, perf. 12 and surcharged "REPRINT."

Engraved.

Imperf.

- #18 R2 2sh 6p lake

Perf. 11½.

- #19 R2 2sh 6p lake

a. Surcharge inverted

Postage Stamp of 1892-97 Issue Surcharged "REVENUE" in black,

Perf. 14.

- #20 A8 £1 green & yellow

TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PKSO.



A1

Perf.

1891

- 1 A1 10c carmine 1.50

TIMOR, O.

1000 REIS=1 MILREIS.

78 AVOS=1 RUPREH.



- 1885 A1 A2

Perf. 12½ and 13½.

- 1 A1 5r black 5

a. Double surcharge
b. Triple surcharge

- | | | | |
|------|-----------------------------------|------|--|
| # A1 | 10r green | 50 | |
| | a. Surcharged on Mosambique stamp | 50 | |
| | b. Surcharged on Portuguese India | 50 | |
| 3 " | 20r rose | 80 | |
| 4 " | a. Double surcharge | | |
| | 25r violet | 6 | |
| 5 " | 40r yellow | 40 | |
| | b. Double surcharge | | |
| 5a " | c. Surcharge inverted | | |
| | 50r green | 8.00 | |
| | No. 5a was never issued. | | |
| 6 " | 50r blue | 8 | |
| 7 " | 80r slate | 35 | |
| 8 " | 100r lilac | 15 | |
| | a. Double surcharge | | |
| 9 " | 200r orange | 80 | |
| 10 " | 300r brown | 85 | |

The reprints are printed on a smooth white chalky paper, un gummed.

1887

- | | | | |
|-------|-------------------|------|------|
| 11 A2 | 5r black | 3 | 3 |
| 12 " | 10r green | 4 | 4 |
| 13 " | 20r bright rose | 10 | 10 |
| 14 " | 25r purple | 12 | 12 |
| 15 " | 40r chocolate | 20 | 20 |
| 16 " | 50r blue | 20 | 20 |
| 17 " | 80r gray | 30 | 30 |
| 18 " | 100r yellow brown | 30 | |
| 19 " | 200r gray lilac | 75 | 75 |
| 20 " | 300r orange | 1.00 | 1.00 |



A3



A4

1894 Perf. 12.

- | | | | |
|------|----------------------------|------|------|
| # A3 | 5r yellow | 5 | 5 |
| #3 | 10r red violet | 10 | 8 |
| #4 | 15r chocolate | 15 | 15 |
| #5 | 20r lavender | 25 | 25 |
| #6 | 25r green | 18 | 12 |
| #7 | 50r light blue | 35 | 35 |
| #8 | 75r rose | 40 | 60 |
| #9 | 80r light green | 60 | 60 |
| #10 | 100r brown, buff | 40 | 35 |
| #11 | 150r carmine, rose | 75 | 75 |
| #12 | 200r dark blue, light blue | 80 | 80 |
| #13 | 300r dark blue, salmon | 1.00 | 1.00 |

1895

Perf. 12½.

- | | | | |
|-------|-----------------------|----|----|
| 34 A4 | 1a on 5r black | 4 | 5 |
| 35 " | 2a on 10r green | 5 | 8 |
| 36 " | 3a on 20r bright rose | 10 | 10 |
| 37 " | 4a on 25r purple | 12 | 12 |
| 38 " | 6a on 40r chocolate | 18 | 18 |

39 A4	8a on 50r blue	20	20
40 "	18a on 80r gray	25	25
41 "	16a on 100r yellow		
	brown	30	30
42 "	31a on 200r gray lilac	50	50
43 "	47a on 300r orange	75	

VASCO DA GAMA ISSUR.

1898 Perf. 14 to 15.

Same Types as Corresponding issue of Portugal.

45 A54	1/2a blue green	3	3
46 A55	1a red	4	4
47 A56	2a red violet	6	6
48 A57	4a yellow green	10	10
49 A58	8a dark blue	18	18
50 A59	12a violet brown	25	25
51 A60	16a bistre brown	30	30
52 A61	24a bistre	60	60



1898-1900 A5

Perf. 11 1/2, 12 1/2.

53 A5	1/2a gray	2	2
54 "	1a orange yellow	2	2
55 "	2a light green	3	3
56 "	2 1/2a brown	4	4
57 "	3a gray violet	6	6
58 "	4a blue green	8	8
59 "	8a dark blue	15	15
60 "	12a rose	40	40
61 "	13a purple	40	40
62 "	16a dark blue, blue	20	20
63 "	24a brown, buff	40	40
64 "	31a red lilac, pinkish	85	
65 "	47a dark blue, rose	1.00	



A6

Black Surcharge.

66 A6	10a on 16a dark blue, blue	1.00	25
67 "	20a on 31a red lilac, pinkish	85	35
1900			
68 A5	10a slate blue	15	15
69 "	20a brown, yellowish	40	40
70 "	78a blue	1.25	

1902

Surcharged in black



On Issue of 1887.

71 A2	5a on 25r purple	1.00	75
72 "	5a on 200r gray lilac	2.50	
73 "	6a on 10r blue green	22.50	
74 "	6a on 300r orange	1.75	
75 "	9a on 40r chocolate	3.50	
76 "	9a on 100r yellow		
	brown	1.50	
77 "	15a on 20r rose	1.50	
78 "	15a on 50r blue	25.00	
79 "	22a on 80r gray	2.50	

On Issue of 1894.

80 A3	5a on 5r yellow	18	
	α. Surcharge inverted		
81 "	5a on 25r green	18	
82 "	5a on 50r light blue	18	
83 "	6a on 20r lavender	18	
84 "	9a on 15r chocolate	20	
85 "	9a on 75r rose	20	
86 "	15a on 10r red violet	40	
87 "	15a on 100r brown, buff	40	
88 "	15a on 300r blue, salmon	40	
89 "	22a on 80r light green	50	
90 "	22a on 200r blue, blue	50	

On Newspaper Stamps of 1893.

91 N2 6a on 2 1/2r brown 15

Issue of 1898-99

Surcharged in black

PROVISORIO

92 A5	3a gray violet	10	
93 "	12a rose	35	

1903 Perf. 12.

93a A5	3a gray green	5	
94 "	5a carmine	6	
95 "	6a pale yellow brown	9	
96 "	9a red brown	10	
97 "	10a gray brown	12	
98 "	12a dull blue	40	
99 "	13a lilac	15	
100 "	15a violet	18	
101 "	22a brown orange, pink	25	
102 "	31a brown, straw	35	
103 "	47a violet, pink	50	
104 "	78a dull blue, straw	85	

1905

No. 98 Surcharged

in black

105 A5 10a on 12a dull blue. 15

STAMPS FOR USE ON POSTAL
CARDS ONLY.

Macao 1887 300r Surcharged

TIMOR **TIMOR**
5 avos

PROVISORIO

30 **30** **30** **30**

1894-95

176 a 30r on 300r orange 2.00 1.00
177 b 5a on 30r on 300r 2.00 75
orange

NEWSPAPER STAMPS.



1892

N1

Perf. 12½ and 13½.

Surcharged "TIMOR,"

901 N1 2½r on 20r bright rose 10 10
α. "TIMOR" inverted 4.50
902 " 2½r on 40r chocolate 8 8
α. "TIMOR" inverted 4.50
903 " 2½r on 80r gray 8 8
α. "TIMOR" inverted 4.50



N2



N3

1898-95

Perf. 11½, 12½, 13½.

904 N2 2½r brown 2 5
905 N3 ½a on 2½r brown 3 3

POSTAGE DUE STAMPS.



D1

1904

Perf. 12.

901 D1	1a yellow green	2
902 "	2a slate	3
903 "	5a yellow brown	8
904 "	6a red orange	10
905 "	10a gray brown	12
906 "	15a brown	20
907 "	24a dull blue	25
908 "	40a carmine	40
909 "	50a orange	50
910 "	1p violet	90

TOBAGO, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1879-80

Perf. 14.

Wmkd Crown and C. C.

1 A1	1p rose	1.50	1.25
2 "	3p blue	2.50	4.00
3 "	6p orange	4.00	3.50
	Revenue cancellation		50
4 "	1sh green	12.00	5.00
5 "	5sh slate	25.00	
6 "	1£ violet	60 00	

Stamps of Type A1, watermarked Crown and C. A., are revenue stamps.

1880

7 A1	1p on half of 6p orange		30.00
8 A2	½p brown violet	4.00	3.50
9 "	1p red brown	7.00	5.00
10 "	4p yellow green	10.00	2.50
11 "	6p bistre brown	20.00	20.00
12 "	1sh bistre	1.25	
	α. Imperf.		

1883

13 A3 2½p on 6p bistre brown 75 1.00

1883-84 Wmkd Crown and C. A.

14 A2	½p brown violet	60	60
15 "	1p red brown	90	75
	α. Diagonal half used as ½p		

16	A2	2½p ultramarine	18	15
17	"	4p yellow green	6.00	5.00
18	"	6p bistre brown α. Impert.	40.00	40.00

1885-94

19	A2	½p yellow green α. ½p gray green	5	5
20	"	1p rose	6	5
21	"	4p gray	18	15
22	"	6p brown orange	35	40
23	"	1sh olive bistre	60	60



A4 A5 A6

1886-92

24	A4	½p on 2½p ultramarine 50	75
		α. Surcharge inverted	
		β. Pair, one without surcharge	
		γ. Space between "½" and "PENNY" 3mm. 2.00	
		δ. Double surcharge	
25	"	½p on 4p gray 2.50	
		α. Space between "½" and "PENNY" 3mm	
26	"	½p on 6p bistre brown 75	75
		α. Surcharge inverted	
		β. Space between "½" and "PENNY" 3mm. 2.50	
		γ. Double Surcharge	
27	"	½p on 6p brown orange 4.50	
		α. Space between "½" and "PENNY" 3mm.	
		β. Double Surcharge	
28	A5	1p on 2½p ultramarine 1.50	1.50
		α. Space between "1" and "PENNY" 4mm. 4.00	
29	A6	2½p on 4p gray 1.00	1.00
1896			
30	A2	1sh brown orange (error) 2.00	



A7

31	A7	½p on 4p lilac & rose 1.00	1.25
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These stamps have been superseded by those of Trinidad.

TOGO, AF.

100 PFENNIG=1 MARK.



A1

A2

1897 Perf. 14x13½.

1	A1	3pf brown	15
2	"	5pf green	15
3	A2	10pf carmine	12
4	"	20pf ultramarine	20
5	"	25pf orange	60
6	"	50pf red brown	65



A3

A4

1900			
7	A3	3pf bistre brown	2
8	"	5pf green	5
9	"	10pf carmine	5
10	"	20pf ultramarine	10
11	"	25pf orange & black, yellow	12
12	"	30pf orange & black, salmon	15
13	"	40pf lake & black	20
14	"	50pf purple & black, salmon	24
15	"	80pf lake & black, rose	30
16	A4	1m carmine	38
17	"	2m blue	75
18	"	3m black violet	1.10
19	"	5m slate & carmine	1.75
1910		Wmkd. Lozenges.	
21	A3	5pf green	3

TONGA, O.

12 PENCE=1 SHILLING.



A1

Wmkd N. Z. and Star.

1886-92

Perf. 12½ and 12x11½.

1 A1	1p carmine rose	8	10
	α. 1p lilac rose	20	
2 "	2p violet	20	20
3 "	6p ultramarine	35	25
4 "	6p orange yellow	35	35
5 "	1sh blue green	75	18



A2



A3

1892 Black Surcharge.

6 A2	4p on 1p rose	50
	α. No period after "PENCE"	3.50
7 "	8p on 2p purple	1.00
8 A3	1p rose	65
	α. Surcharged with three stars	12.50
	β. Surcharged with four stars	17.50
	γ. Surcharged with asterisk	1.00
9 "	2p purple	1.75
	α. Surcharged with asterisk	3.50



A4



A5

10 A4	1p rose	10
	α. Diagonal half used as ½p	
11 A5	2p olive gray	12
12 A4	4p red brown	1.25
13 A5	8p violet	1.50
14 "	1sh brown	1.50
	α. 1sh red brown	



A6



A7



A8



A9

1892 Carmine Surcharge.

15 A6	½p on 1p ultramarine	35
16 A7	2½p on 2p blue green	50
17 A8	5p on 4p orange yellow	50
18 A9	7½p on 8p rose	1.50

Black Surcharge.

19 A6	½p on 1p ultramarine	75
20 A7	2½p on 2p blue green	60



A10



A11



A12

1894

21 A10	½p on 1sh brown	15
	α. ½p on 1sh red brown	16
	β. Double surcharge	5.00
	γ. SURCHARGE	1.25
	δ. Same as "γ," double surcharge	
22 A11	2½p on 8p violet	25
	α. No period after SURCHARGE	2.00
23 A12	2½p on 1sh blue green	25
	α. No period after SURCHARGE	1.50

Blue Surcharge.

24 A10	½p on 4p red brown	15
	α. SURCHARGE	1.25
	β. Pair, one without surcharge	
	γ. HALF PENNY omitted	

Unwmkd.

1895 Carmine Surcharge.

25 A10	1p on 2p light blue	50
26 A11	1½p on 2p "	1.00
27 "	2½p on 2p light blue	1.50
	α. SURCHARGE	5.00
28 "	7½p on 2p light blue	10.00



A13



A14



A15

- 29 A13 1p gray green 85
 α. Diagonal half used as ½p
 b. Horizontal pair, imperf. between
 30 " 2½p dull rose 20
 31 " 5p pale blue 85
 32 " 7½p yellow 50

Black Surcharge.

- 33 A14 ¾p on 2½p red 75
 α. SURCHARGE 5.00
 34 " 1p on 2½p red 1.00
 35 A15 7½p on 2½p " 1.00



A16

1896

Violet, Red and Black Surcharges.

- 36 A16 ¾p on 7½p on 2p light blue 15.00
 α. "Half penny" inverted
 β. "Half penny" double
 γ. Tongan surcharge reading upwards 15.00
 δ. Tongan surcharge as "c" and double
 ε. "Half Penny"
 ζ. "Half" only
 37 A16 ¾p on 1½p on 2p light blue 20.00
 α. Tongan surcharge reading upwards



A17



A18



A19



A20



A21



A22



A23



A24



A25

Wmkd. Turtles.

Perf. 14.

- 1897
 38 A17 ¾p dark blue 3 3
 39 A18 1p brownish red & black 6 6

40	A19	2p bistre & black	8	8
41	"	2½p light blue & black	10	10
42	A20	3p olive green & black	12	
43	A21	4p dull violet & green	18	
44	A19	5p orange & black	20	
45	A22	6p red	25	25
46	A19	7½p green & black α. Center inverted	30	
47	"	10p carmine & black	40	40
48	"	1sh red brown & black	50	50
49	A23	2sh dark ultramarine & black	90	90
50	A24	2sh 6p dark violet	1.00	1.00
51	A25	5sh dull red & black	2.00	2.00

1899

T - L

Surcharged
in black

1 June, 1899.

68	A18	1p brownish red & black	85	85
		α. "1889" instead of "1899"	30.00	25.00

OFFICIAL STAMPS.



O1



O2

Perf. 12x11½.

Wmkd N. Z. and Star,
Carmine Surcharge.

1892				
101	O1	1p ultramarine	25	
		α. Diagonal half used as ½p		
102	O2	2p ultramarine	50	
103	O1	4p "	2.50	
104	O2	8p "	5.00	
105	"	1sh "	10.00	



O3



O4

Carmine and Black Surcharge.

106	O3	½p on 1p ultramarine	75	
107	O4	2½p on 2p "	1.00	
108	O3	5p on 4p "	1.00	
109	O4	7½p on 8p "	1.00	
110	"	10p on 1sh "	1.25	
		α. Double surcharge, the second one smaller		

TRANSVAAL, AF.,

Formerly

SOUTH AFRICAN REPUBLIC.

12 PENCE=1 SHILLING.

Republic.



A1

Mecklenburg Impression.

Rouletted 15½.

1870

1	A1	1p red	8.00	
		α. Imperf.		
2	"	6p ultramarine	5.00	
		α. Imperf.		
		β. Tête bêche		
		γ. Same as "α," tête bêche		
3	"	1sh green	12.00	
		α. Imperf.		
		β. Tête bêche		
		γ. Same as "α," tête bêche		

The so-called reprints, which are virtually counterfeits, can be distinguished from the genuine as follows:

In the genuine, the flagstaff at the right of the eagle consists of a single thick line, whereas in the forgery it is formed of two thin lines. In the genuine, the flagstaff never touches the oval containing the arms; in the counterfeits it usually touches. In the genuine, neither of the staves crossing the bandrol inscribed "Eendragt maakt Magt" touches the oval containing the arms, except in very blurred specimens. In the counterfeits, at least one of these staves always touches the oval. In the genuine, the outside of the flukes form a continuous line with the arms of the anchor, while in the counterfeits they are arrow shaped.

Local Impression.

Various papers.

Imperf.

4	A1	1p vermilion	5.00	
		α. 1p carmine	5.00	
5	"	6p blue	10.00	1.75
		α. 6p ultramarine		
		β. Tête bêche		
6	"	1sh green	12.00	8.00
		α. Tête bêche		
7	"	1p black	15.00	12.50

Rouletted 15½.

8 A1	1p vermilion	4.00	6.00
	α. 1p carmine	4.50	6.00
9 "	6p ultramarine	10.00	2.50
	α. 6p blue		2.50
	β. Tête bêche		
10 "	1sh green	10.00	3.50
	α. Tête bêche		
11 "	1p black	2.50	5.00



A2

Mecklenburg Impression.

1871-75	<i>Rouletted 15½.</i>		
12 A2	3p lilac	4.00	5.00
	α. Tête bêche		
13 "	6p pale ultramarine	15.00	2.50

The colors of the reprints are brighter.

Local Impression.

Imperf.

14 A2	3p lilac	15.00	
	α. Rouletted 6½		
	<i>Rouletted 15½.</i>		
15 A2	3p lilac		5.00
	<i>Perf. 12½.</i>		
16 A1	1p carmine	25.00	12.50
	α. 1p vermilion		12.50
17 "	6p blue	10.00	10.00
	α. 6p indigo		10.00
	β. Tête bêche		
	γ. Imperf. vertically		

Pelure Paper.

Imperf.

18 A1	1p red	10.00	5.00
19 A2	3p violet	11.00	5.00
20 A1	6p indigo	10.00	4.00
	α. 6p pale blue		
	β. Tête bêche		
	γ. Pin perf.		
	δ. Rouletted 6½		
	<i>Rouletted 15½.</i>		

21 A1	1p red		
22 A2	3p violet		
23 A1	6p pale blue		
	α. 6p indigo		
	β. Tête bêche		
23c "	1p black		

Porous Paper.

Imperf.

24 A1	1p vermilion	10.00	
25 "	6p indigo	15.00	
	α. Tête bêche		
26 "	1sh green	25.00	
	α. Tête bêche		

Rouletted 15½.

27 A1	1p vermilion		
28 "	6p indigo		
	α. Tête bêche		
29 "	1sh green		
	α. Tête bêche		

British Occupancy.

V. R.

Surcharged

TRANSCVAAL.

Imperf.

1877	Black Surcharge.		
30 A1	1p vermilion	2.50	2.50
	α. 1p carmine		2.50
	β. Surcharge inverted		
	γ. "V" of "TRANSCVAAL" inverted		
	δ. Rouletted 6½		
31 A2	3p lilac	20.00	6.00
	α. Surcharge inverted		
	β. Rouletted 6½		
32 A1	6p blue		7.50
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Double surcharge		
33 "	6p blue, rose	15.00	5.00
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6½		
	δ. Half used as 3p		
	ε. Surcharge omitted		
34 "	1sh green	12.50	6.50
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6½		
	δ. Half used as 6p		
	Red Surcharge.		
35 A2	3p lilac		50.00
	α. Rouletted 6½		
36 A1	6p blue		60.00
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6½		
37 "	1sh green		25.00
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6½		
	δ. Half used as 6p		

Rouletted 15½.

Black Surcharge.

38 A1	1p vermilion	20.00	20.00
	α. 1p carmine		0.00
	β. Surcharge inverted		
39 A2	3p lilac		15.00
	α. Surcharge inverted		
40 A1	6p blue		20.00
	α. Tête bêche		
	β. Surcharge inverted		
41 "	6p blue, rose		20.00
	α. Tête bêche		
	β. Surcharge inverted		
42 "	1sh green		15.00
	α. Tête bêche		
	β. Surcharge inverted		
	Red Surcharge.		
43 A2	3p lilac		

46 A1	6p blue α. Tête bêche β. Surcharge inverted				
45 "	1sh green α. Tête bêche β. Surcharge inverted γ. Half used as 6p Pelure Paper. <i>Imperf.</i>	60.00			
46 A1	1p red, black surcharge	15.00			
47 A2	3p lilac, red surcharge α. Surcharged on back β. Rouletted 6½ <i>Rouletted 15½.</i>				
48 A1	1p red, black surcharge				
V. R.					
Surcharged Transvaal					
1878-79	<i>Imperf.</i>				
49 A1	1p red, blue α. "Transvaal" β. Surcharge inverted	12.00	6.00		
50 "	1p red, orange α. Rouletted 6½	1.50	2.50		
51 A2	3p lilac, buff α. Surcharge inverted β. Rouletted 6½	3.50	2.00		
52 "	3p lilac, green α. Surcharge inverted β. Without surcharge γ. Rouletted 6½		3.75		
53 A1	6p blue, green α. Tête bêche β. Surcharge inverted γ. Rouletted 6½ δ. Half used as 3p	16.00	4.00		
54 "	6p blue, blue α. Tête bêche β. Without surcharge γ. Surcharge inverted δ. Rouletted 6½ ε. Half used as 3p <i>Rouletted 15½.</i>	10.00	2.50		
55 A1	1p red, blue α. "Transvaal" β. Surcharge inverted	17.50	5.00		
56 "	1p red, orange α. "Transvaal" β. Surcharge inverted	5.00	5.00		
57 A2	3p lilac, buff α. Surcharge inverted β. Imperf. horizontally	25.00	5.00		
58 "	3p lilac, green α. Surcharge inverted				
59 A1	6p blue, green α. Surcharge inverted β. Without surcharge γ. Tête bêche δ. Half used as 3p	17.00	5.00		
60 "	6p blue, blue α. Surcharge inverted β. Without surcharge γ. Tête bêche δ. Imperf. vertically ε. Half used as 3p	50.00	8.50		
V. R.					
Surcharged Transvaal					
61 A1	1p red, orange α. Rouletted 6½	7.50	7.50		
62 A2	3p lilac, buff α. Rouletted 6½	10.00	3.50		
63 "	3p lilac, green α. Surcharge inverted β. Without surcharge γ. Rouletted 6½	80.00	5.00		
64 A1	6p blue, blue α. Tête bêche β. Surcharge inverted γ. Without surcharge δ. Rouletted 6½ <i>Rouletted 15½.</i>	25.00	5.00		
65 A1	1p red, orange				
66 A2	3p lilac, buff α. Imperf. horizontally		25.00		
67 "	3p lilac, green α. Surcharge inverted β. Without surcharge				
68 A1	6p blue, blue α. Tête bêche β. Surcharge inverted γ. Without surcharge		20.00		
V. R.					
Surcharged Transvaal					
1879	<i>Imperf.</i>				
69 A1	1p red, orange α. 1p red, yellow β. Small capital T γ. Rouletted 6½	6.00	5.00	1.50	6.00
70 A2	3p lilac, green α. Small capital T β. Rouletted 6½	6.00	3.00		
71 "	3p lilac, blue α. Small capital T β. Rouletted 6½ <i>Rouletted 15½.</i>	6.00	3.00		
72 A1	1p red, yellow α. 1p red, orange β. Small capital T				
73 A2	3p lilac, green α. Small capital T				
74 "	3p lilac, blue α. Small capital T				
A3					
1878	<i>Perf. 14.</i>				
75 A3	1p red brown	1.00	1.00		
76 "	3p claret	1.50	75		
77 "	4p olive green	3.50	75		
78 "	6p slate	1.75	60		
79 "	1sh green	10.00	5.00		
80 "	2sh blue	15.00	4.00		
1881	<i>Perf. 14.</i>				
81 A3	½p vermilion	3.00	4.50		



1878-82

a. Surcharged **1 PENNY**

82 A3	1p on 6p slate, red surcharge	20.00	12.50
83 "	1p on 6p slate, black surcharge	7.50	5.00

b. Surcharged **1 Penny**

84 A3	1p on 6p slate, red surcharge	60.00	35.00
85 "	1p on 6p slate, black surcharge	25.00	15.00

c. Surcharged **1 Penny**

86 A3	1p on 6p slate, red surcharge		
87 "	1p on 6p slate, black surcharge		15.00

d. Surcharged **1 Penny**

88 A3	1p on 6p slate, red surcharge	25.00	20.00
89 "	1p on 6p slate, black surcharge	15.00	10.00
	a. Pair, one without surcharge		

e. Surcharged **1 Penny**

90 A3	1p on 6p slate, red surcharge	65.00	35.00
91 "	1p on 6p slate, black surcharge	35.00	15.00

f. Surcharged **1 Penny**

92 A3	1p on 6p slate, red surcharge		
93 "	1p on 6p slate, black surcharge		

g. Surcharged **1 Penny**

93a A3	1p on 6p slate, red surcharge		75.00
93b "	1p on 6p slate, black surcharge	75.00	35.00

Issues of the Republic.

g. Surcharged **EEN PENNY**

94 A3	1p on 4p olive green	75	1.00
	a. Surcharge inverted		

1883

Perf. 12.

95 A1	1p black	50	25
	a. Imperf.		
	b. Imperf. horizontally		
	c. Imperf. vertically		
96 A2	3p red	1.50	85
	a. Imperf. vertically		
	b. Half used as 1p		
97 "	3p black, rose	3.00	3.00
	a. Half used as 1p		
98 A1	1sh green	3 00	25
	a. Tête bêche	40.00	12.50
	b. Half used as 6p		

The reprints of No. 96 are in dull orange red. The impression is usually clearer than that of the originals and the gum is yellowish white.

The reprints of No. 97 are in brownish black on bright rose, while the originals are in gray black on lilac rose.



1885

A4

Perf. 13½, 11½, 12, 12½, 12½, 12½

99 A4	½p gray	8	4
100 "	1p rose	8	3
101 "	2p brown	50	25
102 "	3p violet	1.25	50
	a. Half used as 1p		
103 "	4p bronze green	2.00	12
104 "	6p blue	2.50	12
	a. Imperf.		
106 "	1sh green	3.50	15



A5



A6



A7

Perf. 12.**Black Surcharge.**

106 A5	½p on 3p red	1.00	1.00
	α. Surcharge reading downwards	1.00	1.00
107 "	½p on 1sh green	2.50	2.50
	α. Surcharge reading downwards	2.50	2.50
	b. Tête bêche		

Perf. 14.**Red Surcharge.**

108 A6	½p on 6p slate	8.00	10.00
109 "	2p on 6p slate	1.00	2.00
	α. Imperf. vertically		

Perf. 11½x12, 12½x12.**Black Surcharge.**

110 A7	½p on 8p violet	50	75
	α. PRNNY	10.00	
	b. Second N of PENNY inverted		

**A8**

111 A8	2p on 3p violet	20	16
112 A9	2p on 3p "	1.25	1.25

Perf. 12½, 12½x12.

113 A4	2p olive bistre	20	4
114 "	2sh 6p yellow	3.50	50
115 "	5sh steel blue	4.00	65
116 "	10sh pale brown	7.00	85
117 "	£5 dark green		2.50

**A10****A11****A12****Red Surcharge.**

118 A10	½p on 2p olive bistre	40	40
	α. Surcharge inverted	1.25	
	b. Bars 14mm. apart	75	60
	c. Same as "b," inverted		

Black Surcharge.

119 A10	½p on 2p olive bistre	35	65
	α. Surcharge inverted	1.25	
	b. Bars 14mm. apart	1.00	
	c. Same as "b," inverted		
120 A11	1p on 6p blue	10	12
	α. Surcharge inverted	1.00	
	b. Double surcharge		17.50
	c. Patr. one without surcharge		
	d. Bars 14mm. apart	40	
	e. Same as "d," inverted		

121 A11	2½p on 1sh green	35	35
	α. Surcharge inverted	1.25	
	b. Fractional line misplaced "2/12"		
	c. Same as "b," inverted		
	d. Bars 14mm. apart	60	
	e. Same as "d," inverted		

122 A12	2½p on 1sh green	30	
	α. Surcharge inverted	3.50	
	b. Bars 14mm. apart		
	c. Same as "b," inverted		

123 A4	2½p purple	35	8
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**A13****1894-95 Perf. 12½.****Wagon with Two Shafts.**

124 A13	½p gray	10	8
125 "	1p rose	20	4
126 "	2p olive bistre	35	6
127 "	6p blue	50	50
128 "	1sh yellow green	3.00	3.00

1895 Wagon with Pole.

129 A13	½p gray	6	4
130 "	1p rose	10	2
131 "	2p olive bistre	12	4
132 "	3p violet	1.00	35
133 "	4p slate	50	50
134 "	6p blue	60	12
135 "	1sh green	3.00	75
136 "	5sh slate blue	12.00	2.50
137 "	10sh red brown	10.00	1.25
	α. 10th yellow brown	19.00	1.50

**A14****A15**

138 A14	½p on 1sh green and red	8	6
	α. Surcharge inverted	3.00	1.50
	b. "Penny" instead of "Penny"		
	c. Double surcharge		
139 A15	1p on 2½p purple and green	12	8
	α. Surcharge inverted	2.00	
	b. Surcharge sideways		
	c. Surcharge on back		



A16



A17

Perf. 11½.

140	A16	6p rose and green	40	40
		a. Vertical pair, imperf. between		
	A17	1p dull rose	15	8
		a. Imperf.		
		b. Vertical pair, imperf. bet- een		

1896 *Perf. 12½.*

143	A18	½p green	5	3
143	"	1p rose & green	6	2
144	"	2p brown & green	12	5
145	"	2½p ultramarine & green	15	8
146	"	3p red violet & green	15	25
147	"	4p olive & green	20	25
148	"	6p violet & green	20	20
149	"	1sh yellow bistre & green	50	8
150	"	2sh 6p heliotrope & green	- 1.25	60

155	A19	½p green		12.00
		a. Initials omitted		
		b. Initials in black		
156	A20	½p green		12.00
		a. Initials omitted		
		b. Initials in black		
154	A18	1p rose		1.85
155	A19	1p rose		3.00
156	A20	1p rose		3.00
157	A18	2p orange		3.50
158	A19	2p orange		6.00
159	A20	2p orange		5.00
160	A18	4p dull blue		6.00
161	A19	4p dull blue		11.00
162	A20	4p dull blue		11.00
163	A18	6p green		6.00
164	A19	6p green		11.00
165	A20	6p green		11.00
166	A18	1sh yellow		5.00
167	A19	1sh yellow		7.50
168	A20	1sh yellow		7.50

Perf. 11½.

169	A18	½p green		2.50
170	A19	½p green		2.50
171	A20	½p green		3.00
172	A18	1p rose		1.25
173	A19	1p rose		1.50
174	A20	1p rose		1.50
175	A18	2p orange		1.85
176	A19	2p orange		3.00
177	A20	2p orange		3.00

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the ½, 1, 4 and 6p stamps and contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ½p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

Issued under British Military Authority.



A21

1900		Black Surcharge.		
		<i>Perf. 12½.</i>		
178	A21	½p green	4	6
		a. Surcharge inverted		
		b. No period after "V"		
179	"	1p rose & green	8	5
		a. Surcharge inverted		
		b. No period after "V"		
		c. No period after "I"		
180	"	2p brown & green	8	8
		a. Surcharge inverted		
		b. Surcharged "V, I, R."		



A18



A19



A20

1901		<i>Imperf.</i>		
151	A18	½p green	6.00	
		a. Initials omitted		
		b. Initials in black		

181 A21	2½p ultramarine & green	10	15
	α. Surcharge inverted		
	β. No period after "V"		
183 "	3p red violet & green	15	25
183 "	4p olive & green	18	25
	α. No period after "V"		
184 "	6p violet & green	25	25
	α. Surcharge inverted		
186 "	1sh bistre & green	50	50
	α. Surcharge inverted		
188 "	2sh 6p heliotrope & green	1.25	1.25
187 "	5sh slate blue	7.50	5.00
188 "	10sh red brown	5.00	3.75
	α. No period after "1"		
189 A4	£5 dark green	40.00	

ISSUED IN LYDENBURG.

1900

Surcharged in Black "V. R. I."
Perf. 12½.

189a A18	½p green	30.00	30.00
190 "	1p rose & green	10.00	
190a "	2p brown & gre.		
190b "	2½p ultramarine & green		
190c "	4p olive & green		
190d "	6p violet & green		
190e "	1sh bistre & green		

Surcharged in Black "V. R. I."
1d

191 A17 1p on 1p dull rose



A20

192 A22 3p on 1p rose & green 6.00

ISSUED IN RUSTENBURG.



A23

1900

Perf. 12½.

Purple Surcharge.

193 A23	½p green	5.00	4.00
194 "	1p rose & green	2.50	2.50
195 "	2p brown & green		15.00
196 "	2½p ultramarine & green	7.50	7.50

197 A23	3p red violet & green	12.50	7.50
198 "	4p olive & green		
199 "	6p violet & green		16.00
200 "	1sh bistre & green		17.00
201 "	2sh 6p heliotrope & green		
ISSUED IN VOLKSRUST.			
1902	Revenue Stamps (type A16), Surcharged in black "V. R. I."		
	<i>Perf. 11½.</i>		
202	1p light blue	12	1.25
203	6p rose	50	3.50
204	1sh bistre	85	3.50
205	1sh 6p brown		4.50
206	2sh 6p violet		5.00

ISSUED IN WOLMARANSTAD.



A24

1900

Perf. 12½.

Purple Surcharge.

207 A24	½p green	3.10	
208 "	1p rose & green	3.50	
209 "	2p brown & green	12.50	
210 "	2½p ultramarine & green		20.00
211 "	3p red violet & green		25.00
211a "	4p olive & green		25.00
212 "	6p violet & green		30.00
213 "	1sh bistre & green		

REGULAR ISSUE.



A25



A26

1901-02

Perf. 12½.

Black Surcharge.

214 A25	½p green	12	
215 "	1p rose & green	6	4
	α. Surcharged "E. R. E."		
216 A26	½p on 2p brown & green	5	4
217 A25	3p red violet & green	15	15
218 "	4p olive & green	20	20
219 "	2sh 6p heliotrope & green	1.50	1.50



1909-10

251	A27	2p violet	8
252	"	2½p ultramarine	10
253	"	2sh 6p black & red violet	88

POSTAGE DUE STAMPS.



D1

1907

Perf. 14.

Wmkd Multiple Crown and C. A.

301	D1	½p green & black	5
302	"	1p carmine & black	8
303	"	2p orange brown & black	10
304	"	3p blue & black	12
305	"	5p violet & black	20
306	"	6p red-brown & black	25
307	"	1sh black & carmine	40

TRINIDAD, W. I.

12 PENCK=1 SHILLING.



A1

A2

A3

1851 Blued Paper.

1	A1	(1p) brick red	10.00	2.00
		α. (1p) brown red	10.00	2.00
2	"	(1p) purple brown	2.50	6.00
3	"	(1p) blue	2.50	5.00
		α. (1p) deep blue	1.00	5.00
4	"	(1p) gray	4.50	4.00
		α. (1p) gray brown	2.50	4.00

White Paper.

6	A1	(1p) brown red		5.00
7	"	(1p) gray	5.00	6.00
8	"	(1p) blackish violet	2.50	5.00

1852-53 Lithographed.

9	A3	(1p) blue	25.00	
		α. (1p) deep blue		20.00

Bluish Paper.

10	A2	(1p) dull blue	40.00	
		α. (1p) deep blue		

1902

A27

Wmkd Crown and C. A.

Perf. 14.

220	A27	½p gray green & black	5	2
221	"	1p scarlet & black	6	2
222	"	2p violet & black	10	6
223	"	2½p ultramarine & black	25	15
224	"	6p brown orange & black	35	10
225	"	1sh olive green & black	1.00	60
226	"	2sh brown & black	2.00	2.00
227	"	2sh 6p black & violet	1.50	
228	"	5sh violet & black, yellow	2.00	
229	"	10sh violet & black, red	5.00	

1902-03

230	A27	3p olive green & black	25	8
231	"	4p chocolate & black	25	10
232	"	1sh red brown & black	75	20
233	"	2sh yellow & black	3.00	2.00
234	"	£1 violet & green	8.50	
235	"	£5 violet & orange	35.00	

Nos. 227 to 229 and 232 to 235 have "POSTAGE" at each side; the other stamps of type A27 have "REVENUE" at the right.

1904-06

Wmkd Multiple Crown and C. A.

236	A27	½p gray green & black	6	2
237	"	1p scarlet & black	8	2
238	"	2p violet and black	12	4
239	"	2½p ultramarine & black	20	6
		α. Ordinary paper	75	
240	"	3p olive green and black	12	6
241	"	4p chocolate & black	16	8
242	"	6p brown orange & black	22	6
243	"	1sh red brown & black	35	15
244	"	2sh yellow & black	70	
245	"	5sh violet & black, yellow	1.75	
247	"	10sh violet & black, red	3.50	
248	"	£1 violet & green	7.00	

Nos. 238 to 242 are on chalky paper.

1905-07

249	A27	½p green	2	2
250	"	1p carmine	4	2

Some of the above stamps are found with the over-print "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1855-60

Same, lines of background
more or less worn.

11 A2	(1p) slate blue	15.00	
12 "	(1p) blue	15.00	
	α. (1p) greenish blue	20.00	
13 "	(1p) rose	4.50	12.50
	α. (1p) deep rose	5.00	12.50

White Paper.
Engraved.

1859

14 A1	(1p) dull rose	15.00	4.50
15 A3	4p gray lilac	7.50	12.00
	α. 4p dull lilac		15.00
16 "	6p green		18.00
17 "	1sh slate blue	3.00	7.50

Pin Perf. 12½.

18 A1	(1p) dull rose red	7.50	
	α. (1p) lake	7.50	
19 A3	4p violet	15.00	
	α. 4p brown lilac		
20 "	6p deep green	15.00	
21 "	1sh blackish purple		

Pin Perf. 14.

22 A1	(1p) rose red	12.50	8.50
	α. (1p) carmine		
23 A3	4p brown lilac	12.50	12.50
	α. 4p violet		
	β. 4p dull purple		7.50
24 "	6p deep green		7.50
25 "	6p yellow green	15.00	7.50
26 "	1sh blackish purple		15.00

Clear cut Perf. 14 to 15½.

27 A1	(1p) dull rose	15.00	7.50
	α. (1p) lake		
	β. Imperf. vertically		
28 A3	4p gray		
29 "	4p violet brown	20.00	12.50
	α. 4p violet		
30 "	6p deep green	25.00	12.00
31 "	6p yellow green	25.00	12.00
32 "	1sh deep purple		

Rough Perf. 14 to 16½.

33 A1	(1p) dull rose	12.50	2.00
34 A3	4p gray lilac	25.00	7.50
35 "	4p purple		8.50
	α. 4p violet		
	β. 4p brown lilac		
36 "	6p green	20.00	5.00
	α. 6p blue green		6.50
37 "	1sh purple blue		15.00
	α. 1sh indigo		12.00
38 "	1sh slate blue		
	α. 1sh bright blue		

Perf. 11½ to 12.

39 A1	(1p) carmine	12.50	4.50
40 A3	4p reddish lilac	15.00	7.50
	α. 4p deep purple		
	β. 4p brown lilac		
	γ. 4p deep lilac		

41 A3	6p deep blue green		7.50
42 "	1sh dark slate blue	35.00	10.00

Perf. 12½.

43 A1	(1p) lake	5.00	2.50
44 A3	4p purple brown		

Perf. 13.

45 A1	(1p) lake	4.00	1.50
46 A3	6p emerald green	25.00	10.00
47 "	1sh bright purple		20.00

Wmkd Crown and C. C.

Perf. 12½.

48 A1	(1p) vermilion	2.00	75
	α. (1p) lake	5.00	1.00
	β. (1p) rose	5.00	75
	γ. (1p) carmine	2.50	75
	δ. Imperf.		
49 A3	4p bright violet	10.00	1.00
	α. 4p pale violet	20.00	1.75
	β. Imperf.		
50 "	4p lilac	5.00	1.75
	α. 4p gray lilac		
51 "	6p blue green	5.00	1.00
	α. 6p emerald green	5.00	1.50
52 "	6p yellow green	6.00	85
	α. 6p deep green	25.00	1.20
	β. Imperf.		
53 A3	1sh purple	7.50	1.50
	α. 1sh lilac	10.00	
	β. 1sh violet	7.50	1.20
	γ. 1sh red lilac	15.00	2.50
	δ. Imperf.		



A4

1869-72 *Perf. 12½.*

54 A3	4p gray	4.00	1.00
55 "	1sh orange yellow	6.50	1.00
56 A4	5sh dull lake	7.50	7.50
	α. Imperf.		

1878 *Perf. 14.*

57 A1	(1p) carmine	50	12
	α. (1p) red	3.50	25
	β. (1p) lake	1.50	20
	γ. Half used as ½p		
58 A3	4p gray	7.00	25
59 "	6p yellow green	4.00	50
	α. 6p deep green	5.00	60
	β. 6p bright green		
60 "	1sh orange yellow	7.50	1.50



A5



A6



A7

1882

61 A5	½p lilac & black	85	75
	α. Wmkd sideways	85	
62 A6	1p on 6p green & black		
63 "	1p on 6p green & red	1.00	60
	α. Half used as ½p		

Wmkd Crown and C. A.

64 A5	½p lilac & black	5.00	3.50
65 "	1p carmine & black	1.00	18
	α. Half used as ½p		
66 A3	4p gray	12.50	1.00

1883-84

67 A7	½p green	6	2
68 "	1p rose	8	2
	α. Half used as ½p		
69 "	2½p ultramarine	25	5
70 "	4p slate	25	8
71 "	6p olive brown	40	40
72 "	1sh orange brown	1.00	1.00

1894 Wmkd Crown and C. C.

73 A4	5sh claret	3.00	3.00
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A8



A9

ONE PENNY.

Type I. Round "O" in "ONE"

Type II. Oval "O" in "ONE"

1896	Wmkd Crown and C. A.		
74 A8	½p lilac & green	4	2
75 "	1p lilac & carmine,		
	type I	8	2
75a "	1p lilac & carmine,		
	type II	2.50	8
76 "	2½p lilac & ultramarine	20	5
77 "	4p lilac & orange	25	20
78 "	5p lilac & violet	1.25	1.25
79 "	6p lilac & black	30	20
80 "	1sh green & orange		
	brown	75	60
81 A9	5sh green & orange	2.50	2.50
82 "	10sh green & ultramarine	12.50	
83 "	£1 green & carmine	8.50	
	α. Chalky paper		



A10

1898

Wmkd Crown and C. C.
Perf. 14.

84 A10	2p gray violet & yellow brown	15	10
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1902-07

Wmkd Crown and C. A.

85 A8	½p green	5	2
86 "	1p black, red, type II	8	2
	α. Value omitted		
87 "	2½p violet & blue, blue	15	12
88 "	4p green & ultramarine,		
	buff	15	15
	α. Chalky paper	15	
89 "	1sh black & blue,		
	yellow	60	50
90 A9	5sh lilac & red violet	2.50	
	α. Chalky paper	2.50	

1904-08

Wmkd Multiple Crown and C. A.
Chalky Paper.

91 A8	½p gray green	4	2
	α. Ordinary paper	4	
92 "	1p black, red, type II	10	2
	α. Ordinary paper	15	
93 "	2½p violet & blue, blue	35	20
94 "	4p green & ultramarine, buff	30	
95 "	6p lilac and black	40	25
96 "	1sh black and blue,		
	yellow	1.00	75
97 A9	5sh lilac and red violet	1.75	
98 "	£1 green & carmine	7.50	

99 A8	1sh vio et & blue, <i>yellow</i>	2.00	75
1907	Ordinary Paper.		
100 A8	1p carmine	8	2
101 "	2½p ultramarine	20	10
1909	Chalky Paper.		
102 A8	4p black & carmine, <i>yellow</i>	16	
103 "	6p violet	20	
104 "	1sh <i>green</i>	35	



A11



A12

105 A11	½p gray green	2	2
106 A12	1p carmine	4	1
107 A11	2½p ultramarine	10	6

POSTAGE DUE STAMPS.



D1

1885	<i>Perf. 14.</i>		
	Wmkd Crown and C. A.		

151 D1	½p black	60	60
152 "	1p "	1.00	6
153 "	2p "	18	8
154 "	3p "	1.25	25
155 "	4p "	1.25	50
156 "	5p "	1.25	8
157 "	6p "	2.00	1.25
158 "	8p "	1.25	1.00
159 "	1sh "	4.00	2.00

1906

Wmkd Multiple Crown and C. A.

161 D1	1p black	6	
162 "	2p "	6	
163 "	3p "	12	
164 "	4p "	25	
165 "	5p "	12	
166 "	6p "	25	
167 "	8p "	40	
168 "	1sh "	50	

OFFICIAL STAMPS.



O1

1898-94	<i>Perf. 14.</i>		
	Wmkd Crown and C. A.		
	Black Surcharge.		

201 O1	½p green	4.50	
202 "	1p rose	4.50	
203 "	2½p ultramarine	4.50	
204 "	4p slate	4.50	
205 "	6p olive brown	4.50	
206 "	1sh orange brqwn	4.50	

Perf. 12½.

Wmkd Crown and C. C.

207 A4	5sh dull lake	25.00	
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Postage Stamps of 1904-07,

Surcharged OFFICIAL

1910

208 A8	½p gray green	3	
209 "	1p carmine	6	

Lady McLeod S. N. Co.



A1

1847			
1	(2p) blue		75.00

TUNIS, AF.

100 CENTIMES—1 FRANC.



A1

1888-92	<i>Perf. 14x13½.</i>		
1 A1	1c <i>blue</i>	8	8
	<i>a. imperf.</i>		
2 "	2c <i>purple brown,</i>		
	<i>yellow</i>	10	10
	<i>a. 2c claret, biare (1897)</i>	10	
	<i>b. imperf</i>		

3 A1	5c green, <i>greenish</i> α. Impert.	20	20
4 "	15c blue, <i>grayish</i> α. Impert.	40	25
5 "	25c rose α. Impert.	35	35
6 "	40c red, <i>straw</i> α. Impert.	40	40
7 "	75c carmine, <i>rose</i> α. Impert.	60	60
8 "	5fr gray violet, <i>grayish</i> α. Impert.	5.00	5.00



A2



A3

1888-98			
9 A2	1c lilac blue	2	2
10 "	2c purple brown, <i>buff</i> α. 2c claret, <i>bistre</i> β. 2c red brown, <i>yellow</i>	2	2
11 "	5c green, <i>greenish</i>	4	3
12 "	10c lavender	8	2
13 "	15c blue, <i>grayish</i>	25	5
14 "	25c rose	15	4
15 "	40c red, <i>straw</i>	18	8
16 "	75c carmine, <i>rose</i>	2.00	1.50
17 "	75c deep violet, <i>orange</i>	40	25
18 A3	1fr olive, <i>olive</i> α. 1fr bistre olive, <i>pale</i> <i>bistre</i> β. 1fr pale yellow green, <i>olive</i>	50	25
19 "	5fr red lilac, <i>lavender</i>	2.00	1.00
Quadrille paper.			
20 A2	15c blue, <i>grayish</i>	10	2
1899			
21 A2	5c yellow green	4	2
22 "	20c red, <i>green</i>	15	6
1901			
23 A3	10c red	6	2
24 "	15c gray, <i>light gray</i>	8	2
25 "	25c blue	12	4
1902			
26 A2	35c brown	20	8
27 A3	2fr violet	1.00	75



A8a

28 A8a	25c on 15c blue α. 25c on 15c pale blue	25	15
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A4



A5



A6



A7

1906			
29 A1	1c black, <i>buff</i>	2	2
30 "	2c red brown, <i>straw</i>	2	2
31 "	5c green, <i>green</i>	2	2
32 A5	10c red	4	2
33 "	15c violet	6	5
34 "	20c gray-brown	8	5
35 "	25c blue	10	5
36 A6	35c olive green & brown	14	10
37 "	40c dark brown & red brown	16	12
38 "	75c red brown and carmine	25	20
39 A7	1fr red & olive brown	32	25
40 "	2fr bistre and green	65	50
41 "	5fr violet and blue	1.60	

Surcharged

on stamps of

10

1888-1902

1908

42 A2	10c on 15c gray, <i>light</i> <i>gray</i> (R)	8	
43 A3	35c on 1fr olive, <i>olive</i> (R)	20	20
44 "	40c on 2fr violet (B1)	25	25
45 "	75c on 1fr red lilac, <i>lavender</i> (B1)	20	30

POSTAGE DUE STAMPS.

Regular Issues punched

1888	<i>Perf. 14x13½.</i>		
101 A1	1c blue	15	
	a. "T" inverted	15	
102 "	2c purple brown, yellow	15	
	a. "T" inverted	15	
103 "	5c green, greenish	20	
	a. "T" inverted		
104 "	15c blue, grayish	50	
	a. "T" inverted		
105 "	25c rose	75	
	a. "T" inverted		
106 "	40c red, straw	1.00	
	a. "T" inverted		
107 "	75c carmine, rose	1.50	
	a. "T" inverted		
108 "	5fr gray violet, grayish	6.00	
	a. "T" inverted		
1888-93			
109 A2	1c lilac blue	5	
	a. "T" inverted	5	
110 "	2c red brown, yellow	20	
	a. 2c claret, bistre	20	
	b. "T" inverted	20	
112 "	5c green, greenish	20	
	a. "T" inverted	20	
113 "	10c lavender	20	
	a. "T" inverted	20	
114 "	15c blue, grayish	25	
	a. "T" inverted	25	
115 "	25c rose	30	
	a. "T" inverted	30	
116 "	40c red, straw	50	40
	a. "T" inverted		
117 "	75c carmine, rose	2.00	
	a. "T" inverted		
118 "	75c deep violet, orange	1.00	50
	a. "T" inverted		
119 A3	1fr bistre olive, pale bistre	2.00	50
	a. 1fr olive, olive	2.00	
	b. "T" inverted		
121 "	5fr red lilac, lavender	2.50	1.00
	Quadrille Paper.		
122 A2	15c blue	25	
	a. "T" inverted		
1899			
123 A2	5c yellow green	12	
	a. "T" inverted		
124 "	20c red, green	15	10
	a. "T" inverted		
1901			
125 A2	10c red	18	
	a. "T" inverted		
126 "	15c gray, light gray	20	
	a. "T" inverted		
127 "	25c blue	26	10
	a. "T" inverted		



1901-03

D1

128 D1	1c black	8	2
129 "	2c orange	4	3
130 "	5c blue	5	4
131 "	10c brown	6	6
132 "	20c blue green	8	6
133 "	30c carmine	12	6
134 "	50c red brown	20	
135 "	1fr olive green	35	
136 "	2fr red, green	65	
137 "	5fr yellow	1.60	

POSTAL PACKET STAMPS



1906

PPI

201 PPI	5c green & brown violet	3	3
202 "	10c vermilion & rose	5	4
203 "	20c brown & vermilion	8	4
204 "	25c blue and brown	10	5
205 "	40c gray and rose	16	6
206 "	10c brown violet & violet	20	6
207 "	75c brown and blue	30	6
208 "	1fr brown red & red	35	6
209 "	2fr carmine & blue	70	15
210 "	5fr violet & brown violet	1.75	

TURKEY, E.

40 PARAS=1 PIASTRE.



A1



A2



A3



A4

1863 Thin Paper.

1 A1	20pa yellow	75	50
	a. 20pa amber	1.00	50
	b. 20pa straw	1.00	50
	c. Tête bêche		
2 A2	1pi gray	1.25	75
3 "	1pi violet	1.25	75
	a. 1pi lilac		
	b. Tête bêche		
4 A3	2pi greenish blue	1.25	60
	a. 2pi blue	2.50	1.25
	b. 2pi indigo	1.50	75
	c. Tête bêche		
5 A4	5pi rose	2.50	85
	a. 5pi dull pink	2.50	85
	b. Tête bêche		

Same, Thick Paper.

6 A1	20pa yellow	1.25	60
	a. 20pa straw		75
	b. Tête bêche		
	c. Toughra inverted		
7 A2	1pi gray	1.50	40
	a. 1pi lilac	1.50	40
	b. 1pi buff		
	c. 1pi pale green		
	d. 1pi slate		
	e. Tête bêche		
	f. Toughra inverted		



A5

Perf. 12½.

(a) Surcharged



1865

8 A5	10pa bronze green	50	75
	a. Star without rays		
	b. Imperf.		
9 "	20pa yellow	25	5
	a. Star without rays	50	25
	b. Imperf.		
10 "	1pi pearl gray	35	10
	a. 1pi lilac	1.50	35
	b. Star without rays	75	10
	c. Imperf.		
	d. Half used as 20pa		
11 "	2pi pale blue	40	12
	a. 2pi dark blue	40	12
	b. Star without rays		
	c. Imperf.		
	d. Half used as 1pi		
12 "	5pi carmine	35	25
	a. Star without rays		
	b. Imperf.		
	c. Half used as 2½pi		
13 "	25pi orange red	5.00	5.00
	a. 25pi yellow orange		
	b. Star without rays		
	c. Imperf.		



(b) Surcharged

1867

14 A5	10pa bronze green	8	
	a. Imperf.		
15 "	20pa yellow	35	
	a. 20pa orange	35	
	b. Imperf.		
16 "	1pi lilac	10	
	a. 1pi pearl gray	15	
	b. Imperf.		
	c. Imperf., with surcharge of 5 pla	12.50	
17 "	2pi blue	6	25
	a. 2pi ultramarine	10	40
	b. Imperf.		
	c. Half used as 1pi		
	d. ½ used as 1½pi		
18 "	5pi rose	12	35
	a. Imperf.		
	b. Half used as 2½pi		
19 "	25pi orange red	18.00	

(c) Surcharged



1869		<i>Perf. 13½.</i>	
80	A5	10pa violet	15 8
		α. 10pa lilac	8
		β. Star without rays	10
21	"	20pa pale green	15 4
		α. 20pa dark green	8
		β. 20pa blue green	10
		γ. 20pa gray green	8
		δ. Star without rays	
22	"	1pi yellow	25 4
		α. Star without rays	
		β. Half used as 20pa	
23	"	2pi orange red	25 5
		α. 2pi vermilion	8
		β. 2pi brown red	
		γ. Star without rays	
		δ. Half used as 1pi	
24	"	5pi blue	20 12
		α. 5pi greenish blue	15
		β. Star without rays	25
25	"	5pi gray	1.50 1.00
26	"	25pi dull rose	2.00
		α. Star without rays	

Pin perf. 5 to 11.

1871			
27	A5	10pa lilac	2.00 1.00
		α. 10pa violet	2.00 1.00
		β. Star without rays	
		γ. Embossed with grill	
28	"	10pa brown	1.00 50
		α. Embossed with grill	
29	"	20pa gray green	25 5
		α. 20pa blue green	25 5
		β. 20pa yellow green	25 5
		γ. Star without rays	15
		δ. Embossed with grill	
30	"	1pi yellow	1.00 4
		α. Star without rays	
		β. Embossed with grill	
31	"	2pi red	90 5
		α. 2pi vermilion	90 5
		β. Star without rays	1.00 10
		γ. Embossed with grill	
32	"	5pi blue	1.00 10
		α. 5pi greenish blue	20
		β. Star without rays	25
		γ. Embossed with grill	
33	"	5pi slate	5.00 50
		α. 5pi bistre gray	
		β. Star without rays	
34	"	25pi dull rose	2.50 2.50
		α. Embossed with grill	

Perf. 12, 12½.

35	A5	10pa dark lilac	50 20
		α. 10pa rose lilac	20
		β. 10pa violet	20
36	"	10pa yellow brown	75 15
		α. 10pa gray	
		β. Star without rays	
37	"	2pi vermilion	50 20
		α. 2pi brick red	
		β. Star without ray	

(d) Surcharged

1874 *Perf. 13½.*

38	A5	10pa red violet	50 5
		α. 10pa lilac	50 5
		β. Star without rays	10
		γ. Imperf.	
39	"	20pa yellow green	25 4
		α. 20pa blue green	25 4
		β. Half used as 10pa	
40	"	1pi orange	1.50 10
		α. 1pi yellow	
		β. 1pi red brown	
		γ. Half used as 20pa	
		δ. Imperf.	

Perf. 12, 12½.

40a A5 10pa red violet 8

(e) Surcharged

1876 *Perf. 13½.*

41	A5	10pa red lilac	5 2
		α. 10pa red violet	5 *
		β. Star without rays	
43	"	20pa pale green	5 2
		α. 20pa dark green	5 5
		β. Half used as 10pa	
44	"	1pi orange	5 2
		α. 1pi yellow	10 10
45	"	1¼pi rose	
46	"	5pi gray blue	
47	"	25pi dull rose	

The last three values were never put into use.



A6

Same, with additional surcharge of value in French.

Perf. 13½.

48 A6	½pi violet	10	10
	α. ¼pi lilac		
	β. ¼pi rose lilac		
49 "	½pi yellow green	15	10
	α. ¼pi blue green	20	10
50 "	1¼pi rose	10	10
51 "	2pi reddish brown	50	15
	α. 2pi yellow brown	50	15
52 "	5pi ultramarine	25	25
	α. 5pi dull blue	25	25



A7

Perf. 11½ and 13½.

53 A7	10pa black & rose lilac	6	6
	α. 10pa black and lilac	6	6
54 "	20pa red violet & green	10	10
	α. 20pa brown violet and green	10	10
55 "	50pa blue & yellow	10	10
56 "	2pi black & reddish brown	10	10
	α. 2pi black and yellow brown	30	30
	β. Half used as 1pi		
57 "	5pi red & blue	1.50	1.00
	α. Half used as 2½pi		
	β. Cliches of 25 piastres in sheet of 5 piastres		
58 "	25pi claret & rose	1.00	1.00

1880-84

59 A7	5pa black & olive	6	6
60 "	10pa black & green	10	3
61 "	20pa black & rose	20	3
62 "	1pi black & blue		
	(piastres)	25	8
	α. 1pi black and gray blue	25	8
63 "	1pi black & blue		
	(piastre)	18	2
	α. 1pi black and gray blue	18	2
	β. 1pi black and greenish blue	18	2

1881-82

64 A5	20pa gray	6	6
65 "	2pi flesh	10	5

1884-86

66 A7	5pa lilac & pale lilac	2.50	
67 "	10pa green & pale green	5	1
68 "	20pa rose & pale rose	5	2
	α. Half used as 10pa		
	β. Imperf.		
69 "	1pi blue & light blue	8	2
	α. Half used as 20pa		
70 "	1pi ultramarine & blue	8	2
71 "	2pi ochre & pale ochre	20	15
72 "	5pi red brown & pale brown	30	12
	α. 5pi dark red brown and pale brown		
	β. Half used as 2½pi		
	γ. ½ used as 2½pi		

1886

73 A7	5pa black & pale gray	3	3
74 "	2pi orange & light blue	5	3
	α. Half used as 1pi		
75 "	5pi green & pale green	15	12
	α. Half used as 2½pi		
76 "	25pi black & pale gray	15.00	
77 "	25pi bistre & pale bistre	2.50	2.50
	α. 25pi dark brown and pale bistre	3.00	3.50



AS

1887

Black Surcharges.

78 A8	10pa on half of 20pa rose & pale rose	3.50	2.50
79 "	20pa on half of 1pi blue & pale blue	5.00	
80 "	1pi on half of 2pi orange & blue	3.00	3.00
81 "	2pi on half of 5pi green & pale green	5.00	
	α. Surcharges inverted		

Surcharged with Figures of Value only.

82 A8	2pi on half of 5pi green & pale green	4.50	3.50
	α. Surcharges inverted		

1888-90

Perf. 11½ and 13½.

83	A7	5pa green & yellow	3	3
		a. 5pa dark green and yellow	1	3
		b. Imparf.		
84	"	10pa green & gray	10	2
85	"	20pa rose & gray	20	2
		a. Imparf.		
86	"	1pi blue & gray	25	2
87	"	2pi red lilac & blue	30	3
		a. Imparf.		
88	"	2pi yellow & gray	30	25
		a. 2pi greenish yellow and gray		25
		b. Half used as 1pi		
89	"	5pi dark brown & gray	60	10
		a. 5pi yellow brown and gray		60
90	"	5pi orange & gray		50
91	"	25pi red & yellow	3.50	8.50



A9

92	A9	1pi on half of 2pi greenish yellow & gray	4.00	4.00
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(f) Surcharged



93	A7	1pi on half of 2pi red lilac & blue	4.00	4.00
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(g) Surcharged



94	A7	1pi on half of 2pi ochre & gray		5.00
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A10



A11



A12



A13



A14

1892		<i>Perf. 13½.</i>	
95	A10	10pa gray green	3 1
96	A11	20pa rose	5 1
97	A12	1pi pale blue	10 1
98	A13	2pi yellow brown	20 3
		a. Tête béche	
99	A14	5pi dull violet	50 10
		a. Turkish numeral in upper right corner reads 5 (50) instead of 5	3.75 3.75



A15

1897		Red Surcharge.	
100	A15	5pa on 10pa gray green	8 3
		a. Cnlq instead of Cnlq	75

1899			
101	A11	20pa violet brown	10 1



A16



A17

1901 FOR FOREIGN POSTAGE.

102	A16	5pa bistre	2	2
103	"	10pa yellow green	3	2
104	"	20pa magenta	5	2
105	"	1pi violet blue	9	2
106	"	2pi gray blue	18	5
107	"	5pi ochre	40	20
108	"	25pi dark green	2.50	1.50
109	"	50pi yellow	5.00	3.50

FOR DOMESTIC POSTAGE.

110	A17	5pa purple	2	1
111	"	10pa green	3	1
112	"	20pa carmine	5	1
113	"	1pi deep blue	9	1
114	"	2pi orange	18	3
115	"	5pi lilac rose	40	12
116	"	25pi brown	2.50	1.50
117	"	50pi yellow brown	4.00	2.25

REGULAR ISSUE.



A18

1905 Perf. 12, 13½ & 12.

118	A18	5pa ochre	2	2
119	"	10pa dull green	3	2
120	"	20pa carmine	6	2
121	"	1pi dull blue	9	2
122	"	2pi gray	18	6
123	"	2½pi violet	25	10
124	"	5pi brown	40	15
125	"	10pi salmon	80	30
126	"	25pi green	2.00	1.00
127	"	50pi deep violet	4.00	2.25

Surcharged in red or blue

128	A18	10pa dull green (R)	50	4
129	"	20pa carmine (Bl)	50	4
130	"	1pi dull blue (R)	95	3
131	"	2pi gray (R)	50	6

The above surcharge indicates stamps used on foreign correspondence.



A19

1908

132	A19	5pa ochre	3	1
133	"	10pa blue green	4	1
134	"	20pa carmine	6	1
135	"	1pi deep blue	12	1
136	"	2pi gray black	25	3
137	"	2½pi violet brown	30	10
138	"	5pi brown purple	50	15
139	"	10pi red	1.00	30
140	"	2pi green	2.50	1.5
141	"	50pi red brown	5.00	2.00

Surcharged in red or
blue

142	A19	10pa blue green (R)	12	6
143	"	20pa carmine (Bl) 5	15	5
144	"	1pi deep blue (R)	20	4
145	"	2pi olive black (R)	35	10



A20

1909

COMMEMORATIVE ISSUE.

146	A20	5pa ochre	8	8
147	"	10pa blue green	8	6
148	"	20pa carmine	10	6
149	"	1pia deep blue	15	8
150	"	2pia gray black	40	40



A21

REGULAR ISSUE.

151 A21	5pa ochre	2	1
152 "	10pa green	3	1
153 "	20pa carmine	5	1
154 "	1pi bright blue	10	1
155 "	2pi black	20	3
156 "	2½pi gray brown	25	10
157 "	5pi violet brown	40	15
158 "	10pi red orange	80	25
159 "	25pi gray green	2.00	75
160 "	50pi brown	4.00	

With Surcharge "a".

161 A21	10pa green	R	
162 "	20pa green	10	
163 "	1pi carmine	15	
164 "	2pi deep blue	25	

1910 Surcharged With New Value.

165 A21	2pa on 5pa ochre	3	
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NEWSPAPER STAMPS.



N1

1879 Perf. 11½ and 13½.

Black Surcharge.

301 N1	10pa black & rose lilac	2.00	2.00
	α. 10pa black and lilac		
	β. Double surcharge		
	γ. Surcharge inverted		
302 "	20pa brown violet & green	2.50	2.50
	α. 20pa red violet and green		
	β. Double surcharge		
	γ. Surcharge inverted		
303 "	50pa blue & yellow	3.00	3.00
304 "	2pi black & yellow brown	3.00	3.00
	α. 2pi black and reddish brown		
305 "	5pi red & blue	4.00	4.00
	Blue Surcharge.		
306 N1	5pi red & blue		
	Same Surcharge on 1876 issue.		
307 A6	¼pi lilac	4.00	4.00
	α. ¼pi rose lilac		



N2

1886

308 N2	10p on half of 20pa rose & pale rose	40	
	α. Surcharge inverted		
	β. "01" instead of "10"		
	Black Surcharge.		
309 N2	10pa on half of 20pa rose & pale rose		

Regular Issues Surcharged



There are two types of this surcharge, varying slightly in size.

1891	Red Surcharge.		
310 A7	10pa green and gray	20	
311 "	20pa rose "	15	
312 "	1pi blue "	15	
313 "	2pi greenish yellow and gray	1.00	
314 "	5pi yellow brown and gray	1.75	

Blue Surcharge.

315 A7	10pa green and gray	10	20
316 "	20pa rose "	15	25
317 "	1pi blue "	20	
318 "	2pi greenish yellow and gray	50	40
319 "	5pi yellow brown and gray		

Black Surcharge.

320 A7	10pa green and gray	8	6
321 "	20pa rose "	10	10
322 "	1pi blue "	15	10
323 "	2pi ochre "	30	20
324 "	5pi salmon "	75	75

1892 Perf. 13½.

325 A10	10pa gray green	6	5
326 A11	20pa rose	10	8
327 A12	1pi pale blue	15	8
328 A13	2pi pale yellow brown	25	12
329 A14	5pi pale violet	75	25
	α. Turkish numeral in upper right corner reads 5. instead of 0		

1899

329B	20pa violet brown	50	15
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Regular Issue of 1892 Surcharged in Black.

مطبوعه

1898-99			
330 A10	10pa pale green	4	2
331 A11	20pa rose	8	3
332 A12	1pi pale blue	18	5
333 A13	2pi pale yellow brown	35	8
334 A14	5pi pale violet	60	18
	α. Turkish numeral "50" in upper right corner 5.00		
335 A11	20pa violet brown		3



N3

336 N3 5pa on 10pa gray green 4 3
 α. "Cinq" instead of "Cinq" 1.00

1901

Regular Issues of 1901
 Surcharged in Black

337 A16	5pa bistre	4	3
	α. Inverted surcharge		
338 "	10pa yellow green	4	3
339 "	20pa magenta	10	5
340 "	1pi violet blue	15	10
341 "	2pi gray blue	30	10
342 "	5pi ochre	60	40
343 A17	5pa purple	2	2
344 "	10pa green	3	2
345 "	20pa carmine	8	2
346 "	1pi deep blue	15	4
347 "	2pi orange	30	10
	α. Inverted surcharge		
348 "	5pi lilac rose	60	30

1905 *Perf. 12, 13½ & 12.*

Regular Issue of 1905 surcharged as
 above in black.

349 A18	5pa ochre	4	2
350 "	10pa dull green	5	2
351 "	20pa carmine	8	2
352 "	1pi dull blue	12	5
353 "	2pi gray	25	12
354 "	5pi brown	60	30

Regular Issue of 1908 surcharged
 as above in red or blue.

355 A19	5pa ochre (R)	2	2
356 "	10pa blue green	3	2
357 "	20pa carmine (R)	5	2
358 "	1pi deep blue (R)	10	5
359 "	2pi gray black (R)	20	6
360 "	5pi brown purple (R)	45	20

1909

Surcharged on Regular Issue of 1909.

361 A21	5pa ochre		
364 "	1pi deep blue		

POSTAGE DUE STAMPS.

Same Types as regular Issues
 of Corresponding Dates.

1863

401 A1	20pa red brown	1.00	50
	α. 20pa dark brown	1.00	50
	β. 20pa brown	1.00	50
	γ. Tête bêche		

403 A2	1pi red brown	1.25	50
	α. 1pi dark brown	1.25	50
	β. 1pi brown	1.25	50
	γ. Tête bêche		
403 A3	2pi red brown	1.25	75
	α. 2pi dark brown	1.25	75
	β. 2pi brown	1.25	75
	γ. Tête bêche		
404 A4	5pi red brown	2.50	1.00
	α. 5pi dark brown	2.50	1.00
	β. 5pi brown	2.50	1.00
	γ. Tête bêche		

1865

Perf. 12½.

405 A5	20pa dark brown	25	35
	α. 20pa red brown	35	35
	β. Star without rays		
406 "	1pi dark brown	20	7
	α. 1pi red brown		
	β. Star without rays		
	γ. Half used as 20pa		
407 "	2pi red brown	35	18
	α. 2pi dark brown		
	β. without ray		
	γ. Half used as 1pi		
408 "	5pi red brown	85	50
	α. 5p. dark brown		
	β. Star without rays		
	γ. Half used as 2½pi		
409 "	25pi dark brown	1.00	
	α. 25pi red brown		
	β. Star without rays		

1867

410 A5	20pa bistre brown	1.50	
	α. 20pa fawn		
411 "	1pi bistre brown	8	
	α. 1pi fawn	12	
412 "	2pi fawn	20	
	α. 2pi bistre brown		
413 A15	5pi fawn	15	
	α. 5pi bistre brown		
414 "	25pi bistre brown		
	α. 25pi fawn		

The 20 paras only was put into use.

With Red Brown Border.

1869			
415 A5	20pa bistre brown	25	6
416 "	1pi bistre brown	35	10
417 "	2pi bistre brown	50	12
	α. Star without rays		
418 "	5pi bistre brown	2.50	50
	α. Star without rays		
419 "	25pi bistre brown		5.00

With Black Brown Border.

420 A5	20pa bistre brown		
421 "	1pi bistre brown		
422 "	2pi bistre brown		50
	α. Star without rays		
423 "	5pi bistre brown		75
	α. Star without rays		
424 "	25pi bistre brown		

1871 *Pin Perf. 5 to 11.*

With Red Brown Border.

425 A5	20pa bistre brown	50	25
426 "	1pi bistre brown		
427 "	2pi bistre brown		
	α. Star without rays		
428 "	5pi bistre brown		
	α. Star without rays		
429 "	25pi bistre brown		

With Black Brown Border.			
430 A5	20pa bistre brown	25	4
	a. 20pa reddish brown		8
	b. Embossed with grill		
	c. Half used as 10pa		
431 "	1pi bistre brown	35	5
	a. 1pi reddish brown		8
	b. Embossed with grill		
	c. Half used as 20p		
	d. Quarter used as 10pa		
432 "	2pi bistre brown	40	5
	a. 2pi reddish brown		15
	b. Star without rays		
	c. Embossed with grill		
	d. Half used as 1pi		
	e. $\frac{1}{2}$ used as 1 $\frac{1}{2}$ pi		
433 "	5pi bistre brown	1.50	12
	a. 5pi reddish brown		25
	b. Star without rays		
	c. Embossed with grill		
	d. Half used as 2 $\frac{1}{2}$ pi		
	e. $\frac{1}{2}$ used as 2 $\frac{1}{2}$ pi		
434 "	25pi bistre brown	4.50	4.50
	a. 25pi reddish brown		
	b. Star without rays		
	c. Embossed with grill		
1888	<i>Perf. 11$\frac{1}{2}$ and 13$\frac{1}{2}$.</i>		
435 A7	20pa black	6	
	a. Imperf.		
436 "	1pi black	18	
	a. Imperf.		
437 "	2pi black	25	15
	a. Imperf.		
	b. Diagonal half used as 1pi		
1892	<i>Perf. 13$\frac{1}{2}$.</i>		
438 A11	20pa black	5	5
439 A12	1pi "	15	10
440 A13	2pi "	25	12
1901			
441 A11	20pa magenta		
442 A17	10pa "	3	
443 "	20pa "	5	
444 "	1pi "	12	
445 "	2pi "	25	
1905	<i>Perf. 12.</i>		
449 A18	1pi magenta	15	
450 "	2pi "	25	

We believe that the so-called surcharge, "T" in circle, on postage stamps of 1905, formerly listed as postage dues, is merely a cancellation.

1908	<i>Perf. 12 to 13$\frac{1}{2}$.</i>		
551 A19	1pi magenta	15	
552 "	2pi "	25	
1909			
553 A21	1pi magenta		

STAMPS FOR LOCAL USE.

a. For Constantinople.

1° PRIVATE ISSUE.



A1

1865			
601 A1	5pa blue	1.50	
602 "	20pa green	15	
603 "	40pa rose	80	
	<i>Perf. 14$\frac{1}{2}$.</i>		
604 A1	5pa blue	3	25
605 "	20pa green	2	15
606 "	40pa rose	2	20

NEWSPAPER STAMPS.



1865 N1			
607 N1	(3 $\frac{1}{2}$ pa) black	60	
608 "	(3 $\frac{1}{2}$ pa) blue	60	
609 "	(3 $\frac{1}{2}$ pa) vermillion	60	

POSTAGE DUE STAMPS.

POSTE LOCALE	
Service Mixte.	
Taxe Ext.	
Taxe Int.	— 10
TOTAL.	

1866 D1			
610 D1	10pa yellow	60	
611 "	20pa rose	75	
612 "	1pi red	75	
613 "	2pi blue	1.00	

2° GOVERNMENT ISSUE.

Regular Issues of Turkey Surcharged with Various Designs.

(a) Surcharged



On Stamp of Issues of 1869 to 1871.

Perf. 13 $\frac{1}{2}$.

1878	Black Surcharge.		
651 A5	10pa violet		
652 "	1pi yellow		

		Red Surcharge.			
653	A5	10pa violet			
654	"	1pi yellow		75	
		Blue Surcharge.			
655	A5	10pa violet			
656	"	20pa green			
657	"	1pi yellow			
		<i>Pin Perf. 5 to 11.</i>			
		Black Surcharge.			
658	A5	10pa brown			
659	"	10pa brown lilac			
660	"	20pa green			
661	"	1pi yellow	50	50	
		Red Surcharge.			
662	A5	10pa brown			
663	"	10pa brown lilac			
664	"	20pa green			
665	"	1pi yellow			
		Blue Surcharge.			
666	A5	10pa brown		75	
667	"	10pa brown lilac			
668	"	20pa green			
669	"	1pi yellow			

On Stamps of Issues of 1874
and 1875.

Perf. 12, 13 and 13½.

		Black Surcharge.			
673	A5	10pa red violet			
		<i>α. Imperf.</i>			
674	"	20pa green			
675	"	1pi yellow			
		Red Surcharge.			
676	A5	10pa red violet			
		<i>α. Imperf.</i>			
677	"	20pa green			
678	"	1pi yellow			
		Blue Surcharge.			
679	A5	10pa red violet			
		<i>α. Imperf.</i>			
680	"	20pa green			
681	"	1pi yellow			

(b) Surcharged



On Stamps of Issue of 1869.
Perf. 13½.

		Black Surcharge.			
682	A5	10pa violet			
683	"	20pa green			
684	"	1pi yellow			

		Red Surcharge.			
685	A5	10pa violet			
686	"	20pa green			
687	"	1pi yellow			
		Blue Surcharge			
688	A5	10pa violet			
689	"	20pa green			
690	"	1pi yellow			
		On Stamps of Issue of 1871.			
		<i>Pin Perf. 5 to 11.</i>			

		Black Surcharge.			
691	A5	10pa violet			
692	"	20pa green			
693	"	1pi yellow			
		Blue Surcharge.			
694	A5	10pa violet			
695	"	20pa green			
696	"	1pi yellow			
		On Stamps of Issues of 1874.			
		and 1875.			
		<i>Perf. 13½.</i>			

		Black Surcharge.			
700	A5	10pa red violet			
		<i>α. Imperf.</i>			
701	"	20pa green			
702	"	1pi yellow			
		Blue Surcharge.			
703	A5	10pa red violet			
		<i>α. Imperf.</i>			
704	"	20pa green			
705	"	1pi yellow			
		Red Surcharge.			
706	A5	10pa red violet			
		<i>α. Imperf.</i>			
707	"	20pa green			
708	"	1pi yellow			

On Stamps of Issue of 1876.
1876-78 *Perf. 13½.*

		Black Surcharge.			
709	A5	10pa violet			
710	"	20pa green			
711	"	1pi yellow			
		Red Surcharge.			
712	A5	10pa violet			
713	"	20pa green			
714	"	1pi yellow			
715	A6	¼pi lilac			
716	"	¼pi green			
		Blue Surcharge.			
717	A5	10pa violet			
718	"	20pa green			
719	"	1pi yellow			
		Violet Surcharge.			
720	A5	10pa violet			
721	"	20pa green			
722	"	1pi yellow			

(c) Surcharged



On Stamps of Issue of 1876.

1881 Perf. 13 and 13½.

Black Surcharge.

788 A5	10pa violet
784 "	20pa green
725 "	1pi yellow

Blue Surcharge.

726 A5	10pa violet
757 "	20pa green
728 "	1pi yellow

(d) Surcharged



On Stamps of Issue of 1876.

Perf. 13 and 13½.

Black Surcharge.

789 A5	10pa violet
780 "	20pa green
751 "	1pi yellow

Blue Surcharge.

729 A5	10pa violet	40
753 "	20pa green	25
754 "	1pi yellow	40

POSTAGE DUE STAMPS.

Postage Due Stamps of Turkey Surcharged.

(a) Surcharged



On Stamps of 1869-70 Issues.

Red Brown Border.

Perf. 13½.

1878-74 Black Surcharge.

785 A5	20pa bistre brown	25	25
756 "	1pi " "	25	15

Pin Perf. 5 to 11.

757 A5	20pa bistre brown		
758 "	1pi " "		
Blue Surcharge.			
739 A5	20pa bistre brown	2.50	65
740 "	1pi " "	3.75	50

Black Brown Border.

Pin Perf. 5 to 11.

Black Surcharge.

741 A5	20pa bistre brown
743 "	1pi bistre brown

Blue Surcharge.

743 A5	20pa bistre brown
744 "	1pi bistre brown

(b) Surcharged



On Stamps of 1870 Issue.

Pin Perf. 5 to 11.

1875	Black Surcharge.		
745 A5	20pa bistre brown		5.00
746 "	1pi " "		3.75
Blue Surcharge.			
747 A5	20pa bistre brown		5.00
748 "	1pi " "		5.00
Red Surcharge.			
749 A5	20pa bistre brown		
750 "	1pi " "		

b. For Mount Athos.

Regular Issues Surcharged
In Blue

1869	Perf. 13½.		
801 A5	10pa violet		
802 "	20pa green		
803 "	1pi yellow		
804 "	2pi brick red		
805 "	5pi blue	2.50	1.25
1871	Pin Perf. 5 to 11.		
806 A5	10pa lilac		
807 "	20pa green		
808 "	1pi yellow		
809 "	2pi brick red		1.25
810 "	5pi blue		85
1873	Perf. 19, 19½.		
811 A5	10pa lilac		
812 "	10pa gray		
813 "	2pi vermilion		

<i>Perf. 13½.</i>			
816 A5	10pa lilac	1.25	50
	α. Imperf.		
817 "	20pa green		40
818 "	1pi yellow	1.00	40
	α. Imperf.		
1876			
819 A5	10pa violet		
820 "	20pa green		
821 "	1pi yellow		
1881			
822 A5	20pa gray		
823 "	2pi flesh		

POSTAGE DUE STAMPS.

Postage Due Stamps with same Surcharge in blue.

1869		<i>Perf. 13½.</i>	
Red Brown Border.			
824 A5	20pa bistre brown		
825 "	1pi " "		

1871		<i>Pin perf. 5 to 11.</i>	
Black Brown Border.			
826 A5	20pa bistre brown		
827 "	1pi " "		

1871		<i>Pin perf. 5 to 11.</i>	
Black Brown Border.			
828 A5	20pa bistre brown		
829 "	1pi bistre brown		

Turkish Offices in Thessaly.



A1

1897				<i>Perf. 13.</i>			
1 A1	10pa yellow green	6	6				
2 "	20pa rose	6	6				
3 "	1pia dark blue	8	8				
4 "	2pia orange	8	8				
5 "	5pia purple	8	8				

TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

1867				<i>Perf. 11½x13.</i>			
1 A1	1p rose	2.50	2.25				
2 "	6p gray black	6.50	6.00				
3 "	1sh slate blue	7.50	7.50				
1873-79				Wmkd Star.			
<i>Perf. 11 to 13 x 14 to 15.</i>							
4 A1	1p dull red	2.50	2.00				
5 "	1p rose red	2.50	2.00				
6 "	1sh violet	125.00	90.00				
1881				Surcharged in Black			



Unwmkd.

1871				<i>Perf. 11 to 13.</i>			
7 a	½p on 6p gray black	5.00	6.00				
	α. Short fraction bar		7.50				
	β. "1" with straight serif						
8 a	½p on 1sh slate blue	7.00	6.00				
	α. "1" with straight serif						

Wmkd Star.

1871				<i>Perf. 11 to 13 x 14 to 15.</i>			
9 a	½p on 1p dull red	4.00					
	α. Short fraction bar		1.50				
	β. "1" with straight serif						
10 b	½p on 1p dull red						
11 c	½p on 1p dull red	1.50	3.00				
	α. "1" with straight serif						
12 a	½p on 1p dull red		7.00				
	α. Without fraction bar						
13 e	½p on 1p dull red		25.00				
14 a	½p on 1sh violet		3.00				
	α. Long fraction bar		4.00				
	β. "1" with straight serif						
	γ. Double surcharge						
	δ. Without fraction bar		5.00				
15 b	½p on 1sh violet						
	α. Without fraction bar						
16 c	½p on 1sh violet		6.00				
	α. "1" with straight serif						



Unwmkd.

1871				<i>Perf. 11 to 13.</i>			
17 f	2½p on 6p gray black	15.00					
	α. Short fraction bar						
	β. "1" with straight serif						
18 g	2½p on 6p gray black						
19 h	2½p on 6p gray black						

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

- 20 f 2½p on 1sh violet 45.00
 a. Short fraction bar
 b. "1" with straight serif

2 1/2 2 1/2 2 1/2

2 1/2 2 1/2

Unwmkd.

Perf. 11 to 13.

- 21 i 2½p on 1sh slate blue 80.00
 22 k 2½p on 1sh slate blue
 a. Without fraction bar
 23 l 2½p on 1sh slate blue

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

- 24 i 2½p on 1p vermilion 50.00
 a. "1" with straight serif
 25 m 2½p on 1p vermilion 75.00
 a. "1" with straight serif
 26 i 2½p on 1sh violet 45.00
 a. "1" with straight serif
 b. Double surcharge of "¼"
 27 m 2½p on 1sh violet 75.00
 a. "1" with straight serif
 b. Double surcharge of "¼"
 28 n 2½p on 1sh violet 40.00

4 4 4 4

Unwmkd.

Perf. 11 to 13.

- 29 o 4p on 6p gray black 5.00
 30 p 4p on 6p gray black 15.00
 31 q 4p on 6p gray black 27.50

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

- 32 o 4p on 1p vermilion 35.00
 a. Surcharge inverted
 33 q 4p on 1p vermilion 30.00 15.00
 a. Surcharge inverted
 34 r 4p on 1p vermilion 20.00 12.50
 a. Surcharge inverted
 35 o 4p on 1sh violet 35.00
 36 p 4p on 1sh "

1881

Perf. 14.

Wmkd Crown and C. C.

- 37 A1 1p brown red 1.00 1.00
 a. Diagonal half used as ½p
 38 " 6p olive brown 4.50
 39 " 1sh slate green 8.50 7.50



A2

- 40 A2 4p ultramarine 4.00 8.00

1882-84

Wmkd Crown and C. A.

- 41 A2 ½p blue green 30 50
 42 " ½p yellow green 8 15
 a. Die A 19 50
 43 A1 1p orange brown 2.50 2.00
 44 A2 2½p red brown 1.00 1.00
 45 " 4p gray 1.00 50

1887

Perf. 19.

- 46 A1 1p carmine lake 50 50

1887-89

Perf. 14.

- 47 A1 1p carmine lake 8 8
 48 " 6p yellow brown 40 40
 49 " 1sh black brown 65 65
 a. 1sh deep brown 75 1.00



A3

- 1889 50 A3 1p on 2½p red brown 30 30

1893

- 51 A4 ½p on 4p gray 11.00 11.00
 52 A2 2½p ultramarine 18 12



A4



A5

- 1894-95 53 A2 4p dark violet & blue 25 40
 54 A5 5p olive green & carmine 50 50
 a. Diagonal half used as 2½p

For explanation of dies A, and B see the Preface.

Turks and Caicos Islands.



	A6		A7	
1900	Wmkd Crown and C. A.			
	<i>Perf. 14.</i>			
55	A6	½p green	6	6
56	"	1p rose	8	6
57	"	2p black brown	12	
58	"	2½p blue	20	12
59	"	4p orange	25	15
60	"	6p violet	35	35
61	"	1sh purple brown	65	65
	Wmkd Crown and C. C.			
62	A7	2sh violet	1.25	1.25
63	"	8sh brown lake	2.00	2.00
1905-09	Wmk Multiple Crown and C. A.			
64	A6	½p green	4	4
65	"	1p carmine	8	6
68	"	3p violet, yellow	33	25



1909	A8		
67	A8	½p yellow green	2
68	"	1p rose	4
69	"	2p gray	8
70	"	2½p ultramarine	10
71	"	3p violet, yellow	12
72	"	4p carmine, yellow	16
73	"	6p violet	20
74	"	1sh green	35
75	"	2sh red, green	70
76	"	3sh red	1.05

TUSCANY, E.

60 QUATTRINI=20 SOLDI=12 CRAZIE=
1 LIRA.



A1

Wmkd Horizontal Lines and part of Crown.

1851	Blue Paper.		
1	A1	1s olive yellow	35.00 7.50
	"	α. 1s orange yellow	35.00 1.50
2	"	2s brick red	40.00
3	"	1c carmine	12.50 50
	"	α. 1c brown red	10.00 50
4	"	2c blue	10.00 40
	"	α. 2c greenish blue	10.00 40
5	"	4c yellow green	10.00 75
	"	α. 4c blue green	10.00 75
6	"	6c blue	15.00 75
	"	α. 6c slate	15.00 75
7	"	9c dull violet	20.00 1.00
	"	α. 9c reddish violet	20.00 2.00
1852			
8	A1	1q black	25.00 6.00
9	"	80c brown red	150.00 85.00

Reprints:

The 3 soldi and 60 crazie have been reprinted on watermarked paper; the colors of the reprints are brighter than the originals.

The other values have been reprinted on unwatermarked paper.

1853	Grayish Paper.		
10	A1	1q black	10.00 6.00
11	"	1s yellow orange	30.00 5.00
	"	α. 1s deep orange	1.50
12	"	1c carmine red	7.50 40
13	"	2c blue	7.50 25
	"	α. 2c greenish blue	7.50 25
14	"	4c yellow green	10.00 1.00
15	"	6c blue	8.50 75
	"	α. 6c slate blue	15.00 75
16	"	9c gray violet	25.00 1.00

White Paper.

Wmkd Crossed Vertical Wavy Lines.			
17	A1	1q black	4.00 3.00
18	"	1s yellow	15.00
19	"	1c carmine	10.00 1.50
	"	α. 1c rose	12.00 1.75
20	"	2c blue	7.50 18
	"	α. 2c greenish blue	7.50 18
21	"	4c blue green	10.00 50
	"	α. 4c dull green	10.00 50
22	"	6c blue	10.00 60
	"	α. 6c deep blue	10.00 60
23	"	9c gray violet	85.00 25.00

PROVISIONAL GOVERNMENT.



1860 A2 Wmkd Crossed Vertical Wavy Lines.

24	A2	1c lilac	5.00 2.00
	"	α. 1c red lilac	10.00 2.00
	"	β. 1c brown lilac	6.00 2.00
	"	γ. 1c blue violet	
	"	δ. 1c red violet	10.00 2.00

25 A2	5c green	10.00	1 00
	a. 5c olive green	12.00	1.75
	b. 5c yellow green	10.00	1.00
26 "	10c gray brown	3.00	12
	a. 10c black brown	1.00	15
	b. 10c purple brown	3.00	15
27 "	20c gray blue	10.00	60
	a. 20c deep blue	10.00	60
	b. 20c pale blue	10.00	60
28 "	40c rose	10.00	75
	a. 40c carmine	10.00	75
29 "	80c pale red brown	80.00	3.50
30 "	31ochre		300.00

The 8 live has been reprinted on watermarked paper; its color is orange instead of ochre.

Dangerous counterfeits on watermarked paper exist of most of the stamps of Tuscany.

NEWSPAPER STAMP.



1854

N1

Yellowish Pelure Paper.

31 N1 2s black 1.25

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

Naples.



A1



A2



A3



A4



A5



1858 A6



A7

		Wmkd Part of Fleur de Lis.	
1 A1	1/4g pale lake	3.00	1.50
	a. 1/4g lake	5.00	1.75
2 A2	1g pale lake	75	20
	a. 1g lake	1.50	50
	b. Printed on both sides		
3 A3	2g pale lake	60	6
	a. 2g lake	1.00	6
	b. Impression of 1 grana on reverse		
4 A4	5g pale lake	4.00	50
	a. 5g lake	5.00	60
	b. Double Impression		
5 A5	10g pale lake	5.00	75
	a. 10g lake	6.00	85
A6	20g pale lake	6.00	2.50
	a. 20g lake	10.00	3.00
7 A7	50g lake	25.00	18.00
	a. 50g pale lake	27.50	20.00

PROVISIONAL GOVERNMENT.



1860 A8



A9

		Wmkd Part of Fleur de Lis.	
8 A8	1/4t blue	850.00	80.00
9 A9	1/4t "	125.00	25.00

200 varieties of each.

Sicily.



1859

A9

10 A9	1/4g orange	3.00	3.50
	a. 1/4g yellow	3.00	3.50
	b. Error, printed in blue		
11 "	1g olive brown	4.00	2.00
12 "	1g olive green	1.50	1.25
	a. 1g gray green	1.50	1.25
13 "	2g blue	1.00	50
	a. 2g deep blue		50
	b. Printed on both sides		
14 "	5g vermilion	4.00	4.00
	a. 5g brick red		
15 "	5g deep rose	4.00	4.00
16 "	10g dark blue	2.50	2.50
17 "	20g dark gray violet	4.00	4.00
18 "	50g dark brown red	6.00	12.50

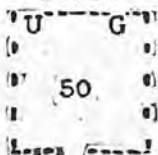
Naples Sicily.



1861		A10	
19	A10 3/4t green	10	60
	α. 3/4t yellow green	10	75
	β. Head inverted	50	
20	" 3/4g brown	15	75
	α. 3/4g yellow brown	25	75
	β. 3/4g gray brown	50	
	γ. Head inverted	1.00	
21	" 1g black	10	10
	α. Head inverted	1.00	
22	" 2g blue	6	6
	α. 2g deep blue	"	"
	β. Without head	"	"
	γ. Head inverted	1.00	
23	" 5g vermilion	25	20
	α. 5g rose	25	20
	β. Head inverted	1.50	
24	" 5g lilac rose	2.00	2.00
25	" 10g orange	20	1.00
	α. Head inverted		
26	" 20g yellow	20	2.00
	α. Head inverted	1.25	
27	" 50g blue gray	60	10.00
	α. 50g slate	1.00	10.00
	β. Head inverted	2.50	
28	" 50g blue	1.50	15.00

UGANDA, AF.

50 COWRIES=1 PENNY. 16 ANNAS=
1 RUPEE.

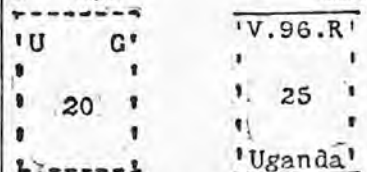


1895		A1	
Typewritten on thin laid paper. Stamps 20 to 26 mm. wide.			
1	A1 5 (c) black	22.00	
2	" 10 (c) "		
3	" 15 (c) "		
4	" 20 (c) "	40.00	15.00
5	" 25 (c) "		
6	" 30 (c) "	45.00	35.00
7	" 40 (c) "	40.00	
8	" 50 (c) "	40.00	
9	" 60 (c) "		

Surcharged with new value in black, pen-written.

10	A1 10 on 50 (c) black	80.00
11	" 15 on 10 (c) "	75.00
12	" 15 on 20 (c) "	75.00

13	A1 15 on 40 (c) black	
14	" 15 on 50 (c) "	
15	" 25 on 50 (c) "	
16	" 50 on 60 (c) "	
Stamps 16 to 18 mm. wide.		
17	A1 5 (c) black	30.00
18	" 10 (c) "	
19	" 15 (c) "	40.00
20	" 20 (c) "	25.00 25.00
21	" 25 (c) "	40.00
22	" 30 (c) "	30.00
23	" 40 (c) "	30.00
24	" 50 (c) "	
25	" 60 (c) "	80.00



A1		A3	
Stamps 16 to 18 mm. wide.			
26	A2 5 (c) black	15.00	
27	" 10 (c) "	18.00	
28	" 15 (c) "	18.00	
29	" 20 (c) "	9.00	
30	" 25 (c) "	18.00	
31	" 30 (c) "	18.00	
32	" 40 (c) "	20.00	
33	" 50 (c) "	18.00	
34	" 60 (c) "	25.00	
35	" 5 (c) violet	15.00	
36	" 10 (c) "	15.00	12.50
37	" 15 (c) "	20.00	
38	" 20 (c) "	6.50	6.50
39	" 25 (c) "	15.00	
40	" 30 (c) "	18.00	
41	" 40 (c) "	17.00	
42	" 50 (c) "	20.00	
43	" 100 (c) "	30.00	

Stamps of 38c and 45c were never issued for postal use but were made to oblige a philatelist.

44	A3 5c violet	25.00
45	" 10c "	12.50
46	" 15c "	15.00
47	" 20c "	8.50
48	" 25c "	20.00
49	" 30c "	20.00
50	" 40c "	22.00
51	" 50c "	25.00
52	" 60c "	25.00
53	" 100c "	50.00



25	A2	5c green	10.00	1 00
		a. 5c olive green	19.00	1.75
		b. 5c yellow green	10.00	1.00
26	"	10c gray brown	8.00	12
		a. 10c black brown	8.00	15
		b. 10c purple brown	8.00	15
27	"	20c gray blue	10.00	60
		a. 20c deep blue	10.00	60
		b. 20c pale blue	10.00	60
28	"	40c rose	10.00	75
		a. 40c carmine	10.00	75
29	"	80c pale red brown	30.00	3.50
30	"	81 ochre		300.00

The 8 live has been reprinted on watermarked paper; its color is orange instead of ochre

Dangerous counterfeits on watermarked paper exist of most of the stamps of Tuscany.

NEWSPAPER STAMP.



1854

N1

Yellowish Pelure Paper.

21 N1 2s black 1.25

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

Naples.



A1



A2



A3



A4



A5



1858 A8



A7

Wmkd Part of Fleur de Lis.

1	A1	1/2g pale lake	8.00	1.50
		a. 1/2g lake	5.00	1.75
2	A2	1g pale lake	75	20
		a. 1g lake	1.50	50
		b. Printed on both sides		
3	A3	2g pale lake	60	6
		a. 2g lake	1.00	6
		b. Impression of 1 grana on reverse		
4	A4	5g pale lake	4.00	50
		a. 5g lake	5.00	90
		b. Double Impression		
5	A5	10g pale lake	5.00	75
		a. 10g lake	6.00	85
	A6	20g pale lake	6.00	2.50
		a. 20g lake	10.00	8.00
7	A7	50g lake	25.00	18.00
		a. 50g pale lake	97.50	80.00

PROVISIONAL GOVERNMENT.



1860 A8



A9

Wmkd Part of Fleur de Lis.

8	A8	1/2t blue	350.00	80.00
9	A9	1/2t "	125.00	28.00

300 varieties of each.

Stilly.



1859

A9

10	A9	1/2g orange	3.00	3.50
		a. 1/2g yellow	3.00	3.50
		b. Error, printed in blue		
11	"	1g olive brown	4.00	2.00
12	"	1g olive green	1.50	1.25
		a. 1g gray green	1.50	1.25
13	"	2g blue	1.00	50
		a. 2g deep blue		50
		b. Printed on both sides		
14	"	5g vermilion	4.00	4.00
		a. 5g brick red		5.00
15	"	5g deep rose	4.00	4.00
16	"	10g dark blue	2.50	2.50
17	"	20g dark gray violet	4.00	4.00
18	"	50g dark brown red	6.00	12.50

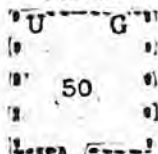
Naples Sicily.



1861	A10			
19	A10	1/4t green	10	60
		a. 1/4t yellow green	10	75
		b. Head inverted	80	
20	"	1/2g brown	15	75
		a. 1/2g yellow brown	25	75
		b. 1/2g gray brown	80	
		c. Head inverted	1.00	
21	"	1g black	10	10
		a. Head inverted	1.00	
22	"	2g blue	6	6
		a. 2g deep blue	8	0
		b. Without head		
		c. Head inverted	1.00	
23	"	5g vermilion	25	20
		a. 5g rose	25	20
		b. Head inverted	1.50	
24	"	5g lilac rose	2.00	2.00
25	"	10g orange	20	1.00
		a. Head inverted		
26	"	20g yellow	20	2.00
		a. Head inverted	1.25	
27	"	50g blue gray	60	10.00
		a. 50g slate	1.00	10.00
		b. Head inverted	2.50	
28	"	50g blue	1.50	15.00

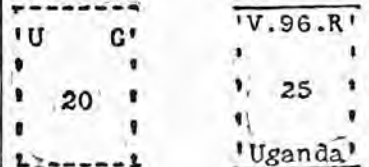
UGANDA, AF.

50 COWRIES=1 PENNY. 16 ANNAS=
1 RUPEE.



1895	A1			
Typewritten on thin laid paper. Stamps 20 to 28 mm. wide.				
1	A1	5 (c) black	22.00	
2	"	10 (c) "		
3	"	15 (c) "		
4	"	20 (c) "	40.00	15.00
5	"	25 (c) "		
6	"	30 (c) "	45.00	35.00
7	"	40 (c) "	40.00	
8	"	50 (c) "	40.00	
9	"	60 (c) "		
Surcharged with new value in black, pen-written.				
10	A1	10 on 50 (c) black	30.00	
11	"	15 on 10 (c) "	75.00	
28	"	15 on 20 (c) "	75.00	

13	A1	15 on 40 (c) black		
14	"	15 on 50 (c) "		
15	"	25 on 50 (c) "		
16	"	50 on 60 (c) "		
Stamps 16 to 18 mm. wide.				
17	A1	5 (c) black		30.00
18	"	10 (c) "		
19	"	15 (c) "		40.00
20	"	20 (c) "	25.00	25.00
21	"	25 (c) "		40.00
22	"	30 (c) "		30.00
23	"	40 (c) "		30.00
24	"	50 (c) "		
25	"	60 (c) "		30.00



		A3		
Stamps 16 to 18 mm. wide.				
26	A2	5 (c) black	15.00	
27	"	10 (c) "	18.00	
28	"	15 (c) "	18.00	
29	"	20 (c) "	9.00	
30	"	25 (c) "	18.00	
31	"	30 (c) "	18.00	
32	"	40 (c) "	20.00	
33	"	50 (c) "	18.00	
34	"	60 (c) "	25.00	
35	"	5 (c) violet	15.00	
36	"	10 (c) "	15.00	12.50
37	"	15 (c) "	20.00	
38	"	20 (c) "	6.50	6.50
39	"	25 (c) "	15.00	
40	"	30 (c) "	18.00	
41	"	40 (c) "	17.00	
42	"	50 (c) "	20.00	
43	"	100 (c) "	30.00	

Stamps of 35c and 45c were never issued for postal use but were made to oblige a philatelist.

44	A3	5c violet	25.00	
45	"	10c "	12.50	
46	"	15c "	15.00	
47	"	20c "	8.50	
48	"	25c "	20.00	
49	"	30c "	20.00	
50	"	40c "	22.00	
51	"	50c "	25.00	
52	"	60c "	25.00	
53	"	100c "	50.00	



**Surcharged "L" in Black,
White Paper.**

64 A4	1a black (thin "1")	3.50	
	α. Small "O" in "POSTAGE"		
55 "	2a black	3.50	
	α. Small "O" in "POSTAGE"		
56 "	3a black	5.00	
	α. Small "O" in "POSTAGE"		
57 "	4a black	2.50	
	α. Small "O" in "POSTAGE"		

Yellowish Paper.

58 A4	8a black	15.00	
	α. Small "O" in "POSTAGE"		
59 "	1r black	25.00	
	α. Small "O" in "POSTAGE"		
60 "	5r black		
	α. Small "O" in "POSTAGE"		

Without Surcharge.

White Paper.

61 A4	1a black (thin "1")	1.00	
	α. Small "O" in "POSTAGE"		
62 "	1a black (thick "1")		
	α. Small "O" in "POSTAGE"		
63 "	2a black	1.00	
	α. Small "O" in "POSTAGE"		
64 "	3a black	1.00	
	α. Small "O" in "POSTAGE"		
65 "	4a black	1.00	
	α. Small "O" in "POSTAGE"		

Yellowish Paper

66 A4	8a black	3.00	
	α. Small "O" in "POSTAGE"		
67 "	1r black	7.50	
	α. Small "O" in "POSTAGE"		
68 "	5r black		
	α. Small "O" in "POSTAGE"		



A5



A6

1898 Perf. 14.

Wmkd Crown and C. A.

69 A5	1a carmine rose	8	8
	α. 1a red	10	10
70 "	2a brown lilac	10	10
71 "	3a gray	15	15
72 "	4a dark green	20	20
73 "	8a olive	40	40

Wmkd Crown and C. C.

74 A6	1r ultramarine	85	1.00
75 "	5r brown	4.00	4.00



A7

1902 Black Surcharge.

76 A7	1/2a yellow green	12	15
	α. Inverted surcharge		
	β. Double surcharge		
	γ. Pair, one without surcharge		

Red Surcharge.

77 A7	2/2a dark blue	25	25
	α. Double surcharge		

**UPPER SENEGAL AND
NIGER, AF.**



A1



A2



A3

1906-07 Perf. 14x13 1/2.

1 A1	1c gray	2	
2 "	2c brown	2	
3 "	4c brown, blue	3	
4 "	5c green	3	
5 "	10c carmine	4	
6 "	15c violet	6	
7 A2	20c blue	8	
8 "	25c blue, pinkish	10	
9 "	30c brown, pinkish	12	
10 "	35c yellow	14	
11 "	40c carmine, azure	16	
12 "	45c brown, greenish	18	
13 "	10c deep violet	20	
14 "	75c blue, orange	25	
15 A3	1fr black, azure	32	
16 "	2fr blue, pink	65	
17 "	5fr carmine, straw	1.00	

POSTAGE DUE STAMPS,



D1

1906	<i>Perf. 14x13 1/2</i>		
51 D1	5c green, <i>greenish</i>	2	
52 "	10c violet brown	4	
53 "	15c dark blue	6	
54 "	20c yellow	8	
57 "	50c violet	20	
58 "	60c buff	22	
59 "	1fr pinkish	32	

URUGUAY, S. A.

100 CENTAVOS=1 REAL.

100 CENTESIMOS=1 PESO.

1000 MILESIMOS=1 PESO.



A1

1866			
1 A1	60c blue	20.00	20.00
	α. 60c deep blue	20.00	20.00
2 "	80c green	12.50	
	α. 80c deep green	12.50	
3 "	1r vermilion	10.00	
	α. 1r deep vermilion	10.00	

1867

4 A2	120c blue	25.00	25.00
	α. 120c deep blue		
	β. 120c greenish blue		
	γ. Tête bêche		
5 "	180c green	5.00	20.00
	α. Tête bêche		
	β. Printed in vermilion		
6 "	240c vermilion	4.00	
	α. 240c deep vermilion	4.00	
	β. 240c brown red		



A3



A2



A4

1859 Thin Numerals.

7 A3	60c lilac	4.00	1.50
	α. 60c gray lilac	4.00	1.50
8 "	80c yellow	7.50	4.00
	α. 80c orange	10.00	5.00
9 "	100c red	7.50	3.50
10 "	120c blue	7.50	2.00
	α. 120c slate blue	1.50	1.50
11 "	180c green	1.00	2.00
	α. 180c deep green	1.00	2.50
12 "	240c vermilion	5.00	4.00
	α. 240c deep vermilion	5.00	4.00
	β. Half used as 120c		

1860 Thick Numerals.

13 A4	60c lilac	2.00	75
	α. 60c gray lilac	4.00	1.50
	β. 60c brown lilac	2.00	75
	γ. 60c red lilac	2.00	75
14 A4	80c yellow	2.50	2.00
	α. 80c orange	2.00	2.00
15 "	100c rose	3.00	2.00
	α. 100c carmine	3.00	2.50
16 "	120c blue	2.50	1.00
	α. 120c deep blue	2.50	1.00
17 "	180c green	8.50	8.50



A5

1864			
19 A5	6c rose	1.50	1.00
	α. 6c deep rose	2.00	1.00
	β. 6c carmine	4.00	2.00
20 "	6c vermilion	5.00	5.00
21 "	8c bright green	1.50	1.50
	α. Tête bêche		
22 "	10c ochre	2.00	1.50
	α. 10c yellow		
23 "	12c blue	1.25	1.25
	α. 12c dark blue	1.50	2.00
	β. 12c light blue	1.50	1.25
	γ. 12c slate	1.50	1.50
	δ. Diagonal halfused as 6c		

1866

24 A6	5c on 12c blue	1.25	1.50
	α. Surcharge inverted	7.50	
	β. Double surcharge		
	γ. Triple surcharge		
	δ. Pair, one without surcharge		
	ε. Surcharged "10" instead of "5"		
25 "	10c on 8c bright green	1.25	2.00
	α. Tête bêche		
	β. Double surcharge		
26 "	15c on 10c ochre	1.25	1.50
	α. 15c on 10c yellow		
	β. Surcharge inverted		
	γ. Double surcharge		
	δ. Surcharged "5" instead of "10"		
	ε. Surcharged "10" instead of "15"		
	ζ. Surcharged "20"		
27 "	20c on 6c rose	1.50	1.50
	α. Surcharge inverted	7.50	
	β. Double surcharge		
	γ. Surcharged "10" instead of "20"		
	δ. Pair, one without surcharge		

A6

7b A6 20c on 5c vermilion 10.00



A7



A8



A8a



A8b



A8c

- 79 A7 1c black 20
 a. With large dot at back of mountain
- 80 A8 5c blue 75 35
 a. 5c dull blue 1.00 50
 b. 5c ultramarine 2.00 2.00
 c. Numeral with white flag 4.00 2.00
 d. ENTESIMOS 4.00 2.00
 e. CENTESIMO 4.00 2.00
 f. CENTESIMOS with small 5 4.00 2.00
- 81 A8a 10c yellow green 1.25 1.00
 a. 10c olive green 1.25 1.00
 b. 1 of CENTESIMOS omitted 6.00 4.00
 c. CENTESIMOS
 d. Half used as 5c
- 82 A8b 15c orange yellow 2.00 1.25
 a. 15c yellow 2.00 1.25
 b. $\frac{1}{2}$ used as 5c
 c. Rouletted, unofficially
- 83 A8c 20c rose 1.50 1.00
 a. Half used as 10c
 b. $\frac{1}{2}$ used as 5c
- 1872 Perf. $1\frac{1}{2}$ to $13\frac{1}{2}$.

Thin or Ordinary paper.

- 84 A7 1c black 1.00 1.00
 a. With large dots at back of mountain
- 85 A8 5c blue 40 25
 a. 5c dark blue 40 25
 b. Numeral with white flag 4.00 2.00
 c. ENTESIMOS 4.00 2.00
 d. CENTESIMO 4.00 2.00
 e. Small 5

- 86 A8a 10c green 75 35
 a. 10c yellow green 75 35
 b. CENTESIMOS 5.00 2.50
 c. 1 of CENTESIMOS omitted 5.00 2.50
 d. Diagonal half used as 5c
- 87 A8b 15c orange yellow 1.25 1.00
 a. 15c yellow 1.50 1.50
- 88 A8c 20c rose 1.50 60
 a. 20c brown rose 2.00 60
 b. Imperf. vertically
 c. Diagonal half used as 10c



A9



A10



A11



A12

1877-80 Rouletted 6, 8.

- 89 A9 1c red brown 10 20
 90 " 1c brown (lithographed) 50 25
 a. Imperf. vertically 1.50
 b. Imperf. horizontally 1.50
 c. Horizontal pair, imperf. between
- 91 A10 5c green 25 6
 92 A11 10c vermilion 40 10
 a. Diagonal half used as 5c
- 93 " 20c bistre 75 20
 a. Diagonal half used as 10c
- 94 " 50c black 1.50 60
 94a A12 1p blue 4.00 1.50



A13



A14



A14a



A15



A16



A17



A18

- 1881-83 *Perf. 12½.*
- | | | | |
|---------|------------------------|----|----|
| 45 A13 | 7c blue | 75 | 60 |
| | α imperf. | | |
| | β imperf. vertically | | |
| | γ imperf. horizontally | | |
| 46 A14 | 1c green | 25 | 25 |
| | α imperf. | | |
| 47 A14a | 2c rose | 15 | 20 |
| | α imperf. | | |
- 1883
Perf. 12, 12x12½, 12x13.
- | | | | |
|--------|------------------------------------|------|----|
| 48 A15 | 1c green | 15 | 15 |
| | α imperf. | 1.00 | |
| | β imperf. vertically | | |
| 49 A16 | 2c red | 15 | 25 |
| | α imperf. | | |
| | β imperf. vertically | | |
| 50 A17 | 5c blue | 35 | 35 |
| | α imperf. | 1.00 | |
| | β imperf. vertically | | |
| | γ imperf. horizontally | | |
| | δ Horizontal pair, imperf. between | | |
| 51 A18 | 10c brown | 85 | 75 |
| | α Half used as 5c | | |



A19



A20



A21

- 1883-84 *Rouletted S.*
- | | | | |
|--------|-----------------------------|-------|-------|
| 68 A19 | 5c green & black | 75 | 50 |
| | α Surcharge inverted | | 1.50 |
| | β Double surcharge | | |
| | γ Surcharged horizontally | | |
| 68 A20 | 1c on 10c vermilion & black | 8 | 12 |
| | α Surcharge inverted | 12.50 | 12.50 |
| | β Small figure "1" | 2.00 | 2.00 |
- Perf. 12½.*
- | | | | |
|--------|----------------------|----|----|
| 5½ A21 | 2c rose & black | 50 | 50 |
| | α Surcharge inverted | | |



A22



A23

- 1884 *Thick Paper.*
- | | | | |
|--------|----------------|------|------|
| 55 A22 | 5c ultramarine | 2.00 | 1.00 |
|--------|----------------|------|------|
- Thin Paper.*
- | | | | |
|--------|------------------------------------|----|----|
| 56 A23 | 5c blue | 20 | 10 |
| | α imperf. horizontally | | |
| | β Horizontal pair, imperf. between | | |



A24



A24a



A24b



A25



A26



A27



A28

Rouletted 8.

57	A24	1c lilac gray	10	10
		α. 1c gray	70	15
58	"	1c green	10	5
		α. 1c olive green	75	5
59	A24a	2c rose	8	6
60	"	2c vermilion	15	12
61	A24b	5c dark blue	35	2
		α. Imperf. horizontally		
62	A25	7c dark brown	1.00	1.00
63	A26	10c olive brown	50	10
64	A27	20c red violet	60	50
65	A28	25c gray violet	85	75

1886-88

66	A24b	5c violet	12	4
67	"	5c light blue	10	2
68	A25	7c orange	60	50



A29



A30

1887-88**Rouletted 8, 9.**

69	A29	10c red lilac	50	50
		α. 10c gray lilac	59	50
		b. Imperf. horizontally		
70	A30	10c violet	25	10
71	A27	20c bistre brown	1.25	1.00
72	A28	25c vermilion	1.00	75



A31

1889 Rouletted 8.

73	A81	5c violet and black	20	15
----	-----	---------------------	----	----



A32



A33



A34



A35



A36



A37



A38



A39



A40

1889-90**Perf. 12½ to 15.**

74	A32	1c yellow green	4	3
		α. Imperf.		
		b. Imperf. horizontally		
75	A33	2c rose	6	4
76	A34	5c blue	15	2
		α. Imperf. horizontally		
		b. Horizontal pair, Imperf. between		
77	A35	7c bistre brown	40	12
78	A36	10c blue green	25	8
		α. Printed on both sides		
79	A37	20c orange	75	25
80	A38	25c red brown	1.00	30
81	A39	50c light blue	1.50	1.00
82	A40	1p lilac	2.50	1.00



A41



A42



A49



A50



A43



A44

1891-92 *Rouletted S.*

83 A41 1c green & red 15 15

- a. Surcharge inverted
 b. Double surcharge
 c. Double surcharge, one inverted
 d. PREVISORIO 5.00

84 A43 5c violet & red 10 10

- a. Double surcharge
 b. 1892

Perf. 12½ to 15.

85 A43 1c on 20c orange & black 25 25

- a. Imperf. vertically
 b. Surcharge inverted
 c. 1892 spaced

86 A44 5c on 7c bistre brown & red 18 10

- a. Surcharge inverted 10.00
 b. Double surcharge, one inverted
 c. PREVISORIO 2.00 1.50

1894

91 A32	1c blue	4	2
92 A33	2c brown red	8	3
93 A34	5c rose	15	2
94 A35	7c green	1.25	60
95 A36	10c orange	60	8
96 A37	20c brown	1.00	60
97 A38	25c vermilion	2.50	2.00
98 A39	50c lilac	2.50	2.00
99 A40	1p light blue	2.50	2.00
100 A49	2p carmine	6.00	5.00
101 A50	3p dull violet	6.50	4.00



A51



A52



A53



A54



A55



A56



A57



A58



A59



A45



A46



A47



A48

87 A45	1c green	4	2
88 A46	2c rose	5	4
89 A47	5c blue	10	3
90 A48	10c orange	30	25



A 60



A 61

1895-96 *Perf. 12 to 15.*

102 A51	1c bistre	4	2
103 A52	2c blue	8	3
104 A53	5c red	15	2
105 A54	7c deep green	25	25
106 A55	10c brown	60	25
107 A56	20c green & black	1.25	25
108 A57	25c red brown & black	1.50	35
	α. Centre inverted		
109 A58	50c blue & black	2.00	75
110 A59	1p brown orange & black	4.00	1.50
111 A60	2p violet & green	6.00	5.00
112 A61	3p carmine & blue	7.00	6.00



A 62



A 63



A 64

1896 *Perf. 14, 15.*

113 A62	1c brown violet & black	8	5
114 A63	5c blue & black	15	12
115 A64	10c carmine & black	25	20



A 65



A 66



A 67



A 68

1897 *Red Surcharge*

116 A65	1c brown violet & black	8	5
	α. Inverted surcharge	3.00	3.00
117 A66	5c blue & black	12	0
	α. Inverted surcharge	3.00	3.00
118 A67	10c carmine & black	25	25
	α. Inverted surcharge	3.01	3.00
	b. Double surcharge	7.50	

1897 *Perf. 12½ to 15.*

119 A51	1c slate blue	4	2
120 A52	2c lilac	8	4
121 A53	5c green	12	3
	α. Horizontal pair, imperf. between		
122 A54	7c orange	25	12
123 A68	10c red	25	10
124 A56	20c rose violet & black	65	20
125 A57	25c pink & blue	75	15
126 A58	50c green & brown	1.00	40
127 A59	1p yellow brown & blue	2.00	1.00
128 A60	2p bistre & carmine	3.50	1.00
129 A61	3p lilac & carmine	5.00	1.25

1897

Regular Issues
Surcharged

130 A51	1c slate blue & red	25	25
	α. Inverted surcharge	2.50	2.50
131 A52	2c lilac & blue	35	35
	α. Inverted surcharge	2.50	2.50
132 A53	5c green & blue	50	50
	α. Inverted surcharge	3.00	3.00
133 A68	10c red & blue	60	60
	α. Inverted surcharge	3.50	3.50

Regular Issues
Surcharged

PROVISIONAL
1
2
CENTESIMO

1898

184 A32	½c on 1c blue	4	4
	α. Surcharge inverted	4.00	
185 A51	½c on 1c bistre	5	5
	α. Surcharge inverted	4.00	
186 A63	½c on 1c brown violet & black	6	6
187 A52	½c on 2c blue	8	8
188 A63	½c on 5c blue & black	20	
189 A54	½c on 7c deep green	18	



A69



A70

1898-99 Perf. 11, 11½.

140 A69	5m lilac rose	5	4
141 "	5m purple	5	3

Perf. 12½, 14, 15.

142 A70	5m light blue	3	3
143 A32	1c green	3	2
144 A33	2c orange	10	3
146 A53	5c steel blue	12	2
	α. Horizontal pair, imperf. between		
146 A68	10c red lilac	25	10
1900			
147 A70	5m orange	3	2
148 A35	7c carmine	40	40
149 A37	20c light blue	65	15



A71

150 A71	Black Surcharge. 5c on 10c carmine black & red	15	10
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A72



A73



A74

151 A73	1c yellow green	4	2
152 A73	5c dull blue	12	2
	α. Vertical pair, imperf. between		
153 A74	10c gray lilac	25	10



A75



A76

1901			
154 A75	2c brownish red	4	3
	α. 2c vermilion	15	8
155 A76	7c brown orange	15	10
156 A33	25c bistre brown	50	20
157 A39	50c carmine	1.00	40
158 A40	1p deep green	1.65	50



A78



A79



A80

1904	Perf. 11½.		
160 A78	1c green	3	2
161 A79	2c orange	4	3
162 A80	5c dull blue	25	3
	α. 5c dark ultramarine	25	2



A 60



A 61

1895-96 Perf. 19 to 15.

102 A51	1c bistre	4	2
103 A52	2c blue	8	8
104 A53	5c red	15	2
105 A54	7c deep green	25	25
106 A55	10c brown	60	25
107 A56	20c green & black	1.25	25
108 A57	25c red brown & black	1.50	35
	α. Centre inverted		
109 A58	50c blue & black	2.00	75
110 A59	1p brown orange & black	4.00	1.50
111 A60	2p violet & green	8.00	5.00
112 A61	3p carmine & blue	7.00	6.00



A 62



A 63



A 64

1896 Perf. 14, 15.

113 A62	1c brown violet & black	8	5
114 A63	5c blue & black	15	12
115 A64	10c carmine & black	25	20



A 65



A 66



A 67



A 68

1897 Red Surcharge

116 A65	1c brown violet & black	6	5
	α. Inverted surcharge	3.00	3.00
117 A66	5c blue & black	12	10
	α. Inverted surcharge	3.00	3.00
118 A67	10c carmine & black	25	25
	α. Inverted surcharge	3.00	3.00
	β. Double surcharge	7.50	

1897 Perf. 12½ to 15.

119 A51	1c slate blue	4	2
120 A52	2c lilac	8	4
121 A53	5c green	12	3
	α. Horizontal pair, imperf. between		
122 A54	7c orange	25	12
123 A68	10c red	25	10
124 A56	20c rose violet & black	65	20
125 A57	25c pink & blue	75	15
126 A58	50c green & brown	1.00	40
127 A59	1p yellow brown & blue	2.00	1.00
128 A60	2p bistre & carmine	3.50	1.00
129 A61	3p lilac & carmine	5.00	1.25

1897

Regular Issues
Surcharged

130 A51	1c slate blue & red	25	25
	α. Inverted surcharge	2.50	2.50
131 A52	2c lilac & blue	35	35
	α. Inverted surcharge	2.50	2.50
132 A53	5c green & blue	50	50
	α. Inverted surcharge	3.00	3.00
133 A68	10c red & blue	60	60
	α. Inverted surcharge	3.50	3.50

Regular Issues
Surcharged

PROVISIONAL
1
2
CENTESIMO

1898

184 A82	½c on 1c blue	4	4
	α. Surchage inverted	4.00	
185 A51	½c on 1c bistre	5	5
	α. Surchage inverted	4.00	
186 A62	½c on 1c brown violet & black	6	6
187 A52	½c on 2c blue	8	8
188 A63	½c on 5c blue & black	20	
189 A54	½c on 7c deep green	18	



A69



A70

1898-99 Perf. 11, 11½.

140 A69	5m lilac rose	5	4
141 "	5m purple	5	3

Perf. 12½, 14, 15.

142 A70	5m light blue	8	8
143 A32	1c green	8	2
144 A33	2c orange	10	3
145 A53	5c steel blue	12	2
	α. Horizontal pair, imperf. between		
146 A68	10c red lilac	25	10
1900			
147 A70	5m orange	3	2
148 A35	7c carmine	40	40
149 A37	20c light blue	65	13



A71

Black Surchage.

150 A71	5c on 10c carmine black & red	15	10
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A72



A73



A74

151 A73	1c yellow green	4	2
152 A73	5c dull blue	12	2
	α. Vertical pair, imperf. between		
153 A74	10c gray lilac	25	10



A75



A76

1901

154 A75	2c brownish red	4	3
	α. 2c vermilion	15	8
155 A76	7c brown orange	15	10
156 A38	25c bistre brown	50	20
157 A39	50c carmine	1.00	40
158 A40	1p deep green	1.65	50



A78



A79



A80

1904 Perf. 11½.

160 A78	1c green	3	2
161 A79	5c orange	4	3
162 A80	5c dull blue	25	3
	α. 5c dark ultramarine	25	3



A81



A82



A83



A84

1905

165 A81	5m orange	2	2
164 A82	10c dull violet	75	6
166 A83	20c gray green	50	15
168 A84	25c pale brown	40	20

Surcharged
diagonally

*
Paz 1904
*—

Carmine Surcharge.

167 A78	1c green	25	15
168 A79	2c orange	40	25
169 A80	5c dull blue	60	40

1906



A85

170 A85	5c blue	18	3
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A86

171 A86	5c dull blue	12	2
172 "	7c brown	20	10
173 "	50c rose	80	50



A87

1908
JUBILEE ISSUE.
Rouletted.

174 A87	1c carmine & dark green		
175 "	2c green & dark green		
176 "	5c orange & dark green		
	Set of 3 varieties	50	50

1909
Wmkd. "R. O."
View of Montevideo.

177	2. brown & black	12	
178	5c red & black	25	
1909	<i>Perf.</i>		

Stamps of

1901-05

Surcharged

8
Centésimos

Provisorio

179 A82	8c on 10c dull violet	18	8
180 A38	23c on 25c bistre	50	24

1910
Perf. 14.

181 A73	5c slate gray	10	
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A88

1910	<i>Perf. 11½.</i>		
182 A88	2c red	12	
183 "	5c deep blue	25	

POSTAGE DUE STAMPS.



D1

1903	<i>Perf. 14 to 15.</i>		
191 D1	1c blue green	25	20
192 "	2c carmine	25	6
193 "	4c violet	50	10
194 "	10c dark blue	75	20
195 "	20c ochre	1.25	75

Surcharged

PROVISORIO

In Carmine

UN cent'mo.

196 D1	1c on 10c dark blue	1.00	30
	<i>α.</i> Inverted surcharge		

OFFICIAL STAMPS.

Regular Issues Sur-
charged**OFICIAL**

1880-81	<i>Rouletted 6, 8.</i> Black Surcharge.		
191 A9	1c red brown	5.00	
	<i>α.</i> Surcharge inverted		
	<i>β.</i> Double surcharge		
192 "	1c brown	2.00	1.25
	<i>α.</i> Surcharge inverted		
	<i>β.</i> Double surcharge		
	<i>γ.</i> Imperf. horizontally		
	<i>δ.</i> Imperf.		
193 A10	5c green	75	75
	<i>α.</i> Surcharge inverted		
	<i>β.</i> Double surcharge		
194 A11	20c bistre	1.00	1.00
	<i>α.</i> Surcharge inverted		
195 "	50c black	6.00	
196 A12	1p blue	10.00	
	Red Surcharge.		
197 A11	50c black	10.00	
198 A12	1p blue	6.00	
	Blue Surcharge.		
199 A11	10c vermilion	2.50	
	<i>α.</i> Double surcharge		

Surcharged **FRANCO** in Black.

1883	<i>Perf. 12½.</i>		
1906 A15	1c green	5.00	
	<i>α.</i> Surcharge inverted		
	Surcharged like 1880-81 Issue.		
1884	<i>Rouletted 8.</i> Black Surcharge.		
1910 A20	1c on 10c vermilion	2.00	
	<i>α.</i> Surcharge inverted		
1911 A24	1c green	75	50
	<i>α.</i> 1c olive green	1.25	1.00
	<i>β.</i> Surcharge inverted		
	<i>γ.</i> Double surcharge		
	<i>δ.</i> Pair, one without surcharge		

1912 A24	1c gray		
	<i>α.</i> Surcharge inverted		
1913 A24a	2c vermilion	1.50	1.00
	<i>α.</i> Surcharge inverted		
	<i>β.</i> Double surcharge		
1914 "	2c rose	1.00	
	<i>α.</i> Surcharge inverted		
	<i>β.</i> Double surcharge		
1915 A24b	5c dark blue	50	50
	<i>α.</i> Surcharge inverted		
	<i>β.</i> Double surcharge		
1916 A25	7c dark brown	1.50	
	<i>α.</i> Surcharge inverted		
	<i>β.</i> Double surcharge		
1917 A26	10c olive brown	1.00	1.00
	<i>α.</i> Surcharge inverted		
1918 A27	20c red violet	1.00	1.00
	<i>α.</i> Surcharge inverted		
1919 A28	25c gray violet	1.25	
	<i>α.</i> Surcharge inverted		

1888

1920 A24b	5c light blue	2.00	
	<i>α.</i> Double surcharge		
1921 "	5c violet	1.25	
1922 A25	7c orange	1.25	1.25
	<i>α.</i> Surcharge inverted		
1923 A30	10c violet	12.50	
1924 A27	20c bistre brown	2.00	
	<i>α.</i> Surcharge inverted		
1925 A28	25c vermilion	2.50	
	<i>α.</i> Surcharge inverted		

1891

1925aA42	5c violet & red	1.25	1.25
	<i>α.</i> 1391		
	<i>β.</i> Surcharge inverted		
	<i>γ.</i> Same as "a" with surcharge inverted		

1880-84

Perf. 12½, 12x12½, 13.

	Black Surcharge.		
1926 A14	1c green	1.00	
	<i>α.</i> Surcharge inverted		
	<i>β.</i> Imperf. horizontally		
	<i>γ.</i> Double surcharge		
	<i>δ.</i> Same as "a" inverted		
1927 A14a	2c rose	1.00	
	<i>α.</i> Surcharge inverted		
1928 A16	2c red	7.50	
	<i>α.</i> Surcharge inverted		
	<i>β.</i> Double surcharge		
1929 A21	2c rose & black	2.00	
	<i>α.</i> Surcharge inverted		
	<i>β.</i> Double surcharge		
1930 A22	5c ultramarine	5.00	
	<i>α.</i> Surcharge inverted		
	<i>β.</i> Double surcharge		
1931 A23	5c blue	1.25	
	<i>α.</i> Surcharge inverted	1.25	
	<i>β.</i> Imperf. horizontally		
	<i>γ.</i> Double surcharge		
	Red Surcharge.		
1932 A13	7c blue	1.00	1.00
	<i>α.</i> Surcharge inverted		
	<i>β.</i> Imperf. vertically		
	<i>γ.</i> Double surcharge		
1933 A17	5c blue	1.50	
	<i>α.</i> Imperf. vertically		
	<i>β.</i> Surcharge inverted		
	<i>γ.</i> Double surcharge		
	<i>δ.</i> Imperf.		

	Blue Surchargo.				
#34 A8	15c yellow a. Surchargo inverted	4.00			
#35 A18	10c brown a. Surchargo inverted	5.00			
1890	Black Surchargo. <i>Perf. 12½ to 15.</i>				
#36 A32	1c yellow green a. Surchargo inverted b. Double surcharge	15	15		
#37 A33	2c rose a. Surchargo inverted b. Double surcharge	25	25		
#38 A34	5c blue a. Surchargo inverted b. Double surcharge	1.00	75		
#40 A35	7c bistre brown a. Surchargo inverted b. Double surcharge inverted	1.00	75		
#41 A36	10c blue green a. Surchargo inverted b. Double surcharge	75			
#42 A37	20c orange a. Surchargo inverted b. Double surcharge	1.50			
#43 A38	25c red brown a. Surchargo inverted b. Double surcharge	1.00			
#44 A39	50c light blue a. Surchargo inverted b. Double surcharge, one inverted	1.50			
#45 A40	1p lilac a. Surchargo inverted b. Double surcharge, one inverted	2.50			
1895					
#46 A32	1c blue	50	50		
#47 A38	2c brown red a. Double surcharge	1.00	75		
#48 A34	5c rose	1.00	75		
#49 A35	7c green	7.50			
#50 A36	10c orange	5.00			
#51 A37	20c brown	5.00			
#52 A39	50c lilac	2.00			
#53 A40	1p light blue	7.50			
1896					
#54 A51	1c bistre a. Surchargo inverted	20	12		
#55 A52	2c blue	25	20		
#56 A53	5c red	40	15		
#57 A54	7c deep green a. Surchargo inverted	60	10		
#58 A55	10c brown	75	50		
#59 A56	20c green & black	1.25	1.00		
#60 A57	25c red brown & black	1.50	75		
#61 A58	50c blue & black	2.00			
#62 A59	1p brown orange & black	3.50			
1896	<i>Perf. 14, 15.</i>				
#63 A62	1c brown violet & black	65	65		
#64 A63	5c blue & black	85	85		
#66 A64	10c carmine & black	1.00	1.00		
	1897				
#66 A65	1c brown violet & black a. Double surcharge	75	60		
#67 A66	5c blue & black	1.25			
#68 A67	10c carmine & black a. Double surcharge	1.00	1.00		
1897-99	<i>Perf. 12½ to 15.</i>				
#69 A51	1c slate blue	50	12		
#70 A52	2c lilac	50			
#71 A53	5c green a. Surchargo inverted	1.00	12		
#72 A68	10c red		50		
#73 A56	20c rose violet & black a. Surchargo inverted	1.50	1.00		
#74 A57	25c pink & blue a. Surchargo inverted	1.00	75		
#75 A58	50c green & brown a. Surchargo inverted	1.50			
#76 A59	1p yellow brown & blue a. Surchargo inverted	3.50			
	1898				
#77 A82	½c on 1c blue				
1900	<i>Perf. 12½, 14, 15.</i>				
#78 A32	1c green	25	25		
#79 A33	2c orange a. Surchargo inverted b. Triple surcharge	25	25		
#80 A53	5c steel blue	40	25		
#81 A68	10c red lilac	60	50		
	Regular issue				
	Surcharged				
	1901				
#82 A72	1c yellow green	8	8		
#83 A75	2c brownish red	10	10		
#84 A73	5c dull blue	20	12		
#85 A76	7c brown orange	30			
#86 A74	10c gray lilac	50	40		
#87 A37	20c light blue	3.50	3.50		
#88 A38	25c bistre brown	85	50		
#89 A39	50c carmine				
#90 A40	1p deep green a. Surchargo inverted	8.50			
	Surcharged "OFFICIAL" in Sloping Gothic type.				
	1905				
#92 A73	1c green	75	60		
#93 A79	2c orange	75	60		
#94 A80	5c dull blue	1.00	35		
#95 A82	10c dull violet	1.00	1.00		
#96 A83	20c dark green	2.50	2.50		
#97 A84	25c pale brown	1.25	1.25		
	1908				
	Surcharge similar to 1901 issue.				
#92 A78	1c green	60	35		
#93 A86	5c dull blue	60	35		
#94 "	7c brown	60	50		
#95 A82	10c dull violet	60	50		
#96 A 3 2	c gray green	85	50		
#97 A84	25c pale brown	1.00	50		
# 8 A 100	10c rose	1.75	85		
	The recent issue Uruguay Oficial stamp, 100c, punched with two diamond-shaped holes.				

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO,
100 CENTIMOS=1 BOLIVAR.



A1 A2 A3

1858 **Typographed.**

1 A1	½r yellow	25	12
	α. ¼r olive yellow	50	20
2 "	½r orange	10	8
3 "	1r light blue	60	40
	α. 1r dark blue	60	40
	β. Vertical half used as ½r		
4 A1	2r red	25	25
	α. 1r vermilion		
	β. Yellowish paper	15	
	γ. Tête bêche		
	δ. Half used as 1r		

1861

5 A2	½c green	50	
	α. ½c yellow green	70	
6 "	½c dark violet	1.00	
7 "	1c gray brown	1.00	

1863

8 A3	½r orange	50	13
9 "	1r blue	50	30
	α. Half used as ½r		
10 "	2r green	60	60

1864

11 A3	½c pale red	2.00	2.50
12 "	1c slate	2.00	2.50

1865

13 A3 ½r orange (re-engraved, "Medio real" thin letters and 52 instead of 49 pearls in circle) 15 15



1866-67 **A4**

14 A4	½c yellow green	2.50	
	α. Pin perf., unofficially		
15 "	1c blue green	3.00	
	α. Pin perf., unofficially		
16 "	½r lilac rose	12	10
	α. Tête bêche		
17 "	½r brown violet	25	10
	α. Pin perf., unofficially		
18 "	1r vermilion	30	25
	α. Half used as ½r		
	β. Pin perf., unofficially		
19 "	2 yellow	75	75
	α. Half used as 1r		
	β. Pin perf., unofficially		

Same, surcharged "Contrasena-Estampilla de Correo" in very small letters.

1874

20 A4	1c gray lilac	15	75
	α. Surcharge inverted		
21 "	2c green	40	3.00
	α. Surcharge inverted		
22 "	½r rose		10
	α. Surcharge inverted		
	β. CORREO with small "C"		
23 "	1r vermilion	75	60
	α. Surcharge inverted		
	β. CORREO with small "C"		
24 "	2r yellow	1.00	85
	α. Surcharge inverted		

Same, but surcharge reads "Contrasena Estampilla de Correos" and letters are larger.

1875

25 A4	1c gray lilac		
	α. Surcharge inverted		
26 "	2c green		
	α. Surcharge inverted		
27 "	½r rose	50	20
	α. Surcharge inverted		
28 "	1r vermilion	50	25
	α. Surcharge inverted		
29 "	2r yellow		



A5



A5a

Surcharged "Decreto de 27 Junio 1870" in very small letters.

1879

30 A5	1c yellow	25	6
	α. 1c orange	25	8
	β. Without surcharge		
31 "	5c yellow	25	6
	α. 5c orange	25	6
	β. Without surcharge		
32 "	10c blue	50	30
	Pen cancellation		6
	α. Without surcharge		
33 "	30c blue	1.00	35
	α. Without surcharge		
34 "	50c blue	1.25	1.00
	α. Without surcharge		
35 "	90c blue	1.25	1.00
	α. Without surcharge		
36 A5a	1v rose	2.00	1.50
	α. Without surcharge		
37 "	3v rose	2.50	
	Pen cancellation		1.00
	α. Without surcharge		
38 "	5v rose	4.00	3.00
	Pen cancellation		1.25
	α. Without surcharge		



A5b



A5c

1880		<i>Perf. 11.</i>	
39	A5b 5c yellow	10	4
	α. 5c orange	10	4
	β. Printed on both sides		
40	" 10c yellow	10	6
	α. 10c orange	10	6
41	" 25c yellow	15	4
	α. 25c orange	15	4
	β. Printed on both sides		
48	" 50c yellow	25	6
	α. 50c orange	25	10
	β. Half used as 25c		
43	A5c 1b blue	75	25
	Pen cancellation	10	10
44	" 2b blue	1.00	50
	Pen cancellation	12	12
45	" 5b blue	1.50	50
	Pen cancellation	35	35
46	" 10b rose	4.00	2.50



A6

Perf. 11.

47	A6 5c blue	6	6
	α. 5c deep blue	8	8
48	" 10c carmine	8	10
	α. 10c rose	8	10
49	" 10c scarlet	20	20
50	" 25c yellow	15	10
	α. 25c orange	15	10
51	" 50c black brown	25	15
58	" 50c yellow brown	25	15
	α. Printed on both sides		
	β. Diagonal half used as 25c		
53	" 1b green	30	25
	α. Printed on both sides		



A7



A8



A9



A10



A11

1888		<i>Perf. .8.</i>	
54	A7 5c blue	3	2
55	A8 10c red brown	10	6
	α. Diagonal half used as 5c		
56	A9 25c yellow brown	10	3
	α. Printed on both sides		
57	A10 50c green	3	3
	α. Diagonal half used as 25c		
58	A11 1b violet	8	8



A12



A13



A14



A15



A16



A17



A18		A19	
59 A12	5c blue green	2	2
60 A13	10c brown	3	3
	Pen cancellation		
	α. Half used as 5c		
61 A14	25c orange	2	2
62 A15	50c blue	4	4
	Pen cancellation		
	α. Half used as 25c		
63 A16	1b vermilion	3	3
	Pen cancellation		
	α. Half used as 50c		
1886 Perf. 11.			
64 A5	20b carmine	7.50	4.00
65 "	25b "	8.50	5.00

1889-91 Perf. 12.			
67 A17	3b dull violet	3	75
	Pen cancellation		
68 A18	10b dark brown	10	2.00
	Pen cancellation		
69 A19	20b plum	18	3.00

Lithographed.

1887-88 Perf. 11.			
70 A9	25c yellow brown	20	10
71 A12	5c green	30	8
	α. Imperf. vertically		
72 A14	25c orange	75	15
73 A16	1b orange red	60	75
	Pen cancellation		25
	α. Imperf.		

Perf. 14.

74 A12	5c green	2.00	
Rouletted 8.			
75 A7	5c blue	1.00	50
	α. Imperf.		
76 A12	5c green	6	15
	Pen cancellation		5
	α. 5c blue green	10	15
	b. Imperf.		
	c. Rouletted by pin perf.		
77 A14	25c orange	12	15
	Pen cancellation		3
	α. 25c yellow	12	15
	b. Rouletted by pin perf.		
	c. Imperf.		
78 A9	25c yellow brown	10	8
	α. Rouletted by pin perf.		
	b. Imperf.		
79 A10	50c green	25	12
	α. Imperf.		
80 A11	1b purple	35	12
	α. Imperf.		
81 A17	3b purple	35	35
	α. Imperf.		

A20		A21	
Perf. 12.			
1892 Violet Surcharge.			
82 A20	25c on 5c blue	10.00	10.00
83 "	25c on 10c red brown	75	75
	α. Double surcharge		
84 "	1b on 25c yellow brown	1.25	1.25
85 "	1b on 50c green	2.00	2.00
86 A21	25c on 5c blue green	2.00	2.00
87 "	25c on 10c brown	5.00	
88 "	1b on 25c orange	2.00	
	α. Double surcharge		
89 "	1b on 50c blue	2.00	



A22		A23	
1898 Red Surcharge.			
90 A22	5c blue	3	10
	α. Surcharge inverted	60	
91 "	25c yellow brown	5	8
	α. Surcharge inverted	60	
92 "	50c green	5	30
	α. Surcharge inverted	60	2.00
93 "	1b purple	50	35
94 A23	5c blue green	3	8
95 "	10c brown	3	10
96 "	25c orange	8	12
	α. Surcharge inverted	1.50	1.50
97 "	50c blue	10	8
	Pen cancellation		3
	α. Surcharge inverted	1.25	
98 "	3b violet	50	50
	Pen cancellation		25
99 "	10b dark brown	85	2.00
	Pen cancellation		75

Black Surcharge.

100 A22	10c red brown	4	
	α. Surcharge inverted		40
101 "	25c yellow brown		

102	A23	25c orange	1.50	
103	"	1b vermilion	25	85
		Pen cancellation		10
		α. Surcharge inverted	1.00	1.00
104	"	20b plum	50	7.50



A24



A25

105	A24	5c red brown	2	2
		α. 5c red	4	
106	"	10c blue	2	2
107	"	25c magenta	4	2
108	"	50c brown violet	5	5
109	"	1b green	5	12
110	A25	5c gray	2	2
111	"	10c green	3	2
112	"	25c blue	3	2
113	"	50c orange	3	5
114	"	1bred violet	5	15
115	"	3b red	15	
		Pen Cancellation		10
116	"	10b dull violet	75	2.50
		Pen Cancellation		60
117	"	20b red brown	1.50	
		Pen Cancellation		1.25



A26

118	A26	25c magenta	10	8
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A27

1896				
119	A27	5c yellow green	3	5
		α. Tête bêche	50	
120	"	10c blue	8	8
		α. Tête bêche	65	
		b. COERROS		
		c. "C" in lower left corner		
121	"	25c yellow	3	5
		α. Tête bêche	40	
122	"	50c red	3	3
		α. Tête bêche	35	
		b. Imperf. vertically		
123	"	1b purple	3	
		α. Tête bêche	60	
		b. COERROS		



A28

1899				
124	A28	5c dark green	2	3
125	"	10c red	2	2
		α. Diagonal half used as 5c		
126	"	25c blue	3	3
127	"	50c gray black	6	12
128	"	1b yellow green	20	25
129	"	2b orange	b.00	

1900

Surcharged in
Black



130	A28	5c dark green	2	4
131	"	10c red	2	4
		α. Surcharge inverted		
132	"	25c blue	4	5
133	"	50c gray black	2	10
134	"	1b yellow green	12	
135	"	2b orange	25	
		α. Surcharge inverted		
136	A25	5c gray	2	4
137	"	10c green	2	
138	"	25c blue	4	6
139	"	50c orange	4	10
140	"	1b red violet	5	
		α. Surcharge inverted	50	
141	"	3b red	15	
		α. Surcharge inverted	2.50	
142	"	10b dull violet	18	
143	"	20b red brown	50	

Surcharged in Black 1900			
144	A25	5c orange	3
145	"	10c blue	4
146	"	25c violet	10
147	"	50c yellow green	20
148	"	1b slate	40
		α. Error, surcharged "1901"	10
149	"	3b red brown	1.10
150	"	10b vermilion	3.00
151	"	20b dull violet	6.00
152	A28	50c orange	15
153	"	1b slate	12

159	A29	25c purple, green	50
160	"	50c green, yellow	1.25
161	"	100c blue, rose	1.50
1903-04 Perf. 12.			
161a	A25	5c orange	8
162	A28	50c orange	5

Correos
Vale B. O. 05

Surcharged



1903 A31 Imperf.			
163	A31	5c carmine, yellow	75
164	"	10c green, yellow	1.00
165	"	25c black, orange	1.25
	"	50c blue, rose	2.00
	"	1b violet, gray	2.0
168	"	2b carmine, green	3.00
169	"	5b violet, blue	4.00

154	A28	5c green	3
		α. Surcharge inverted	85
155	"	10c red	5
		α. Surcharge inverted	65
		β. Diagonal half used as	5c
156	"	25c blue	10



A32
Perf. 12.

Inscribed "ESTADO GUAYANA."

170	A32	5c gray	8
171	"	10c red	8
172	"	25c pink	8
173	"	50c blue	8
173a	"	50c red	8
174	"	1b yellow	8
		α. Imperf.	

Same, Surcharged in Blue



A29



A30

1902 Imperf.			
157	A29	5c purple, orange	40
158	A30	10c black, orange	50
		m. Tête bleue	



174a	A32	5c gray	10
	"	10c red	10
	"	25c pink	10

174d	A32	50c blue	10	30
174e	"	1b yellow	10	35

Inscribed "ESTADO Maturin."

175	A32	5c pink	20	
176	"	10c blue	25	
177	"	25c yellow	25	
178	"	50c red	30	
179	"	50c orange	4.00	
180	"	1b gray	35	

Inscribed "DISTRITO MARINO."

"Marino" 9 mm. long.

181	A32	5c red	20	
		a. "MARINO" 7½ mm. long		
182	"	10c yellow	25	
		a. "MARINO" 7½ mm. long		
183	"	25c gray	25	
		a. "MARINO" 7½ mm. long		
184	"	50c pink	30	
		a. "MARINO" 7½ mm. long		
185	"	1b blue	35	
		a. "MARINO" 7½ mm. long		

There is one stamp upon each sheet in which "MARINO" measures 7½ mm. in length, while it measures 9 mm. on all the others.



A33

1903

186	A33	5c pink	20	20
187	"	10c orange	25	25
188	"	25c blue	50	50
		a. "CORREOS" for "CORREOS"		
189	"	50c yellow	30	30
190	"	1b gray	35	35

Surcharged in blue with control mark as
Nos. 174a to 174e.

190a	A33	5c pink	35	
190b	"	10c orange	35	
190c	"	25c blue	35	
190d	"	50c yellow	75	
190e	"	1b gray	1.00	



1904	A31	Black Surcharge.		
191	A34	5c on 50c green a. "Vele"	4	3

Stamps of
Type A32
Sur-
charged

CORREOS
→ K K ←
GUIRIA.

Magenta Surcharge.

On "Distrito Mariño"
Stamps.

192	A32	5c red	25	25
		a. "MARINO" 7½ mm. long		
193	"	10c yellow	25	25
		a. "MARINO" 7½ mm. long		
194	"	25c gray	25	25
		a. "MARINO" 7½ mm. long		
195	"	50c pink	25	25
		a. "MARINO" 7½ mm. long		
196	"	1b blue	35	35
		a. "MARINO" 7½ mm. long		

Surcharged "CORREOS-YRAPA."
On "Distrito Mariño"
Stamps.

197	A32	5c red	25	25
		a. "MARINO" 7½ mm. long		
198	"	10c yellow	25	25
		a. "MARINO" 7½ mm. long		
199	"	25c gray	25	25
		a. "MARINO" 7½ mm. long		
200	"	50c pink	25	25
		a. "MARINO" 7½ mm. long		
201	"	1b blue	25	25
		a. "MARINO" 7½ mm. long		

Ultramarine Surcharge.

Surcharged "CORREOS-MATURIN."

On "Estado Maturin" Stamps.				
202	A32	5c pink	25	
203	"	10c blue	25	
204	"	25c yellow	25	
205	"	50c red	25	
206	"	1b gray	30	



A35



A36

207	A35	5c blue green	2	2
208	"	10c carmine	4	3
209	"	25c ultramarine	10	3
210	"	50c plum	20	5
211	"	1b plum	40	8
212	A36	5c blue green	2	2
213	"	10c gray	4	3
214	"	25c red	10	3
215	"	50c yellow	20	5
216	"	1b plum	40	10
		α. Diagonal half used as 40c		

1904

217	A36	3b blue		50
218	"	10b violet		1.50
219	"	20b rose		3.00



220	A37	5c vermilion	15	15
221	"	10c dark blue	30	30
222	"	25c yellow	30	30

These stamps are for interior postage only.

223	A25	1b slate	10	
224	"	3b red brown	25	
225	"	10b vermilion		
226	"	20b dull violet		

1909

227	A35	15c violet	6	
1910		JUBILEE ISSUE.		
228		25c blue	12	

REVENUE USED FOR POSTAGE.



1867	R1			
231	R1	1c yellow		
		α. Head inverted		
		b. Laid paper		
232	"	2c yellow		
		α. Laid paper		
233	"	3c yellow		
234	"	4c "		
235	"	5c "	15	
		α. Laid paper		
236	"	1r rose	25	
		b. Laid paper		

237	R1	2r rose		
		α. Laid paper		
238	"	3r rose		
239	"	5r "		
240	"	9r green		

OFFICIAL STAMPS.



O1

1898		<i>Perf. 12.</i>		
300	O1	5c dark green & black	5	5
301	"	10c rose & black	6	6
302	"	25c blue & black	15	20
303	"	50c yellow & black	15	20
304	"	1b violet & black	20	40



O2

1899		Magenta Surcharge.		
305	O2	5c on 50c yellow & black		
306	"	5c on 1b violet & black	8.50	
		α. Surcharge inverted	7.50	
307	"	25c on 50c yellow & black	1.50	1.50
		α. Surcharge inverted	5.00	5.00
		b. Double surcharge		
308	"	25c on 1b violet & black	75	75
		α. Surcharge inverted	6.00	6.0
		Violet Surcharge.		
309	O2	5c on 50c yellow & black	35	35
		α. Surcharge inverted	5.00	5.00
310	"	5c on 1b violet & black	2.50	2.50
		α. Surcharge inverted	5.00	5.00
311	"	25c on 50c yellow & black	1.50	1.50
		α. Surcharge inverted	5.00	5.00
312	"	25c on 1b violet & black	2.50	
		α. Surcharge inverted		



1900	O3			
313	O3	5c dark green & black	3	3
314	"	10c rose & black	3	3
315	"	25c blue & black	12	12
316	"	50c yellow & black	25	12
317	"	1b violet & black	35	25



1904	O4			
318	O4	5c emerald green & black	10	10
319	"	10c rose & black	15	12
320	"	25c blue & black	15	12
321	"	50c claret & black	15	15
322	"	1b claret & black	15	15

REGISTRATION STAMPS.



1899	R1			
351	R1	25c yellow brown	10	
1900				

Same, Surcharred
in Black



352	R1	25c yellow brown	10	10
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St. Thomas, La Guaira, Porto Cabello.



1864	A1			
1	A1	1/2c gray		1.00
2	"	1c rose		1.00
3	"	2c green		1.00
		a. Error, printed in blue		
4	"	3c yellow		1.00
5	"	4c blue		1.00
6	"	4c green		1.00



A2

Perf. 12 1/2.

7	A2	1/2r rose		25
		a. Yellowish paper		25
8	"	1/2r gray blue		20
		a. Yellowish paper		
9	"	2r green		50 75
		a. Yellowish paper		25
10	"	2r yellow		25 25
		a. Yellowish paper		

Re-engraved.

Figures in Corners Larger.

1869
Perf. in points 9, 10 and 10 1/2.

11	A2	1/2r rose		50
		a. PAQUETE for PAQUETE		
		b. Yellowish paper		
11c	A2	1/2r ultramarine (PAQUETE)		75
12	"	2r green		50 50
		a. PAQUETE for PAQUETE		
		b. Yellowish paper		
12c	"	2r yellow (PAQUETE)		1.00

The reprints have wider margins than the originals.



A3

Perf. 13.

13 A3	1/2r green	20	1.00
	α. Yellowish paper		
14 "	2r red	25	
	α. Yellowish paper		

Yellowish Paper.

Perf. 10.

15 A3	1/2r green	20	
	α. White paper		
16 "	2r red	20	
	α. White paper		

The reprints are Perf. 15.

VICTORIA, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1850			
1 A1	1p vermillion	15.00	2.50
	α. 1p red brown		5.00
2 "	1p pink	12.50	2.00
3 "	3p blue	10.00	1.50
4 "	3p indigo	10.00	2.00
	α. 3p dark blue	10.00	2.00

Fine Background and Border.

5 A1	2p brown lilac	25.00	
	α. 3p lilac		25.00

Coarse Background and Fine Border.

6 A1	2p brown lilac	6.00	
	α. 3p gray lilac		8.00

Coarse Background and Coarse Border.

7 A1	2p gray lilac	20.00	5.00
	α. 2p brown lilac		1.60
	β. Value omitted		
8 "	2p yellow brown	17.50	5.00

Rouletted.

9 A1	1p pink		
10 "	3p blue		
	α. Imperf. vertically		
11 "	3p indigo		

Perf. 12.

12 A1	3p blue		11.00
13 "	3p dark blue		

1852 Imperf.

14 A2	2p reddish brown	20.00	1.50
	Fifty Varieties.		

1854

Same, Lithographed

15 A2	2p gray brown	20.00	65
16 "	2p brown lilac	20.00	65
	α. 2p red lilac	25.00	1.00
	Fifty Varieties.		



A3



A4

1854-58

17 A3	6p orange	10.00	1.00
	α. 6p red orange		1.25
18 A4	1sh blue	12.50	2.00
	α. 1sh dark blue	15.00	2.50
19 A3	2sh green		10.00

Rouletted.

20 A3	6p orange		12.50
21 A4	1sh blue		15.00
22 A3	2sh green		

Small Serrate Perf. 19.

23 A3	6p orange		25.00
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Large Serpentine Perf. 10 1/2.

24 A3	6p orange		12.00
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1860 Perf. 12.

25 A4	1sh blue	7.50	1.75
	α. 1sh dark blue		
26 A3	2sh green	30.00	4.00

Wmkd SIX PENCE,

27 A3	6p black	25.00	5.00
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Wmkd Single Lined "2."

1864

28 A3	2sh blue, green	10.00	1.50
	α. Unwkd		



A5
Wmkd Star.
Imperf.

1856
29 A5 1p green 6.00 3.00

1858 *Rouletted.*
30 A5 6p blue 5.00 85

Nos. 29 and 30 have been reprinted on paper watermarked V and Crown. They are imperforate and surcharged "REPRINT."



A6

Wmkd Star.
Imperf.

1857-61
31 A6 1p yellow green 4.50 2.00
a. Printed on both sides
32 " 4p vermilion 80.00 1.00
33 " 4p rose 25.00 50

Rouletted.
34 A6 1p yellow green 10.00
35 " 4p rose

Perf. 12.
36 A6 1p yellow green
Unwmkd.

Imperf.
37 A6 1p blue green 40.00 1.85
38 " 2p lilac 20.00 1.00
39 " 4p rose 10.00

Rouletted.
40 A6 1p blue green 7.50
a. 1p yellow green 1.50
b. Horizontal pair, imperf. between

41 " 2p lilac 22.50
42 " 4p rose 1.50
a. Horizontal pair, imperf. between

Perf. 12.
43 A6 1p blue green 25.00 2.50
a. 1p yellow green 1.50
44 " 2p lilac
45 " 4p rose 40.00 50



A7

Laid Paper.
Imperf.

46 A6 4p rose 6.00

Rouletted.
47 A6 2p dark lilac 1.00
a. 2p brown lilac 1.25
b. 2p violet 1.00
48 " 4p rose 40

Perf. 12.
49 A6 1p green 5.50
50 " 4p rose 50

1861 Wmkd Value in Words.
51 A6 1p yellow green 10.00 1.25
52 " 2p gray lilac 20.00 1.25
a. 2p brown lilac
b. Wmkd "ONE PENNY"

Wmkd THREE PENCE.
53 A6 2p gray lilac 20.00 8.50

1862 Wmkd Single Lined "2."
54 A6 2p lilac 20.00 1.50
a. 2p gray lilac 2.50
b. 2p brown lilac 2.50

Wmkd Single Lined "6."
55 A6 2p brown lilac

1861 Laid Paper.
56 A7 3p deep blue 4.50

Wove Paper.
1861-66 *Perf. 11½ to 12.*

Wmkd Value in Words.
57 A7 3p blue 10.00 1.75
a. 3p deep blue 10.00 2.00
58 " 3p claret 15.00 6.00
59 " 4p rose 12.50 25
a. Wmkd "ONE PENNY"
60 " 6p orange 30.00
61 " 6p black 10.00 1.50

1861-63 Wmkd "FIVE SHILLINGS."
62 A7 4p rose 3.00

Wmkd Single Lined "4."
Imperf.

63 A7 4p rose 12.00
Rouletted.

64 A7 4p rose 40.00
Perf. 11½ to 12.

65 A7 4p rose 25
Unwmkd.
Perf. 12.

66 A7 4p rose 1.00



A8



A9

Wmkd Value in Words.

1862-63

Perf. 11½ to 12.

67 A8	1p green	15.00	1.00
68 A9	6p black	7.50	1.00

Wmkd Double Lined "1".

69 A8	1p green	30.00	2.50
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Wmkd Single Lined Figures.

70 A8	1p green	3.75	1.25
71 A9	6p black	5.00	60

Unwmkd.

72 A8	1p green		
73 A9	6p black		



A10



A11



A12



A13



A14

Perf. 11½ to 13.

Wmkd Single Lined Figures.

1864-66

74 A10	1p green	4.00	1.25
75 "	2p gray lilac	2.00	12
	etc. 2p violet	9.60	49

76 A10	4p rose	5.00	20
77 A11	6p blue	4.50	50
78 A10	8p orange	10.00	3.50
79 A12	10p brown, rose	5.00	60
80 A13	1sh blue, blue	5.00	50

Wmkd Double Lined "1."

1867

81 A10	1p green	2.50	75
82 "	2p gray lilac	8.00	1.25
83 A14	3p lilac		10.00
84 A11	6p blue		1.85

Wmkd Double Lined "2."

85 A11	6p blue		
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Wmkd Single Lined "4."

86 A10	1p green	10.00	4.00
87 "	2p gray lilac	10.00	60
88 A11	6p blue		

Wmkd Double Lined "4."

89 A10	1p green		
90 "	2p gray lilac	10.00	85
91 "	4p rose	17.00	1.00
92 A11	6p blue		5.00

Wmkd Single Lined "6."

93 A10	1p green	25.00	5.00
94 "	2p gray lilac		50

Wmkd Single Lined "8."

95 A10	1p green		5.00
96 "	2p gray lilac	30.00	85
97 A14	3p lilac	5.00	3.75
98 A10	4p rose		
99 A12	10p slate	15.00	4.00

Wmkd "SIX PENCE."

100 A10	1p green		15.00
101 A11	6p blue		5.00

Unwmkd.

102 A10	1p green		
103 "	2p gray lilac		
104 "	4p rose		
105 A11	6p blue		
106 A12	10p slate		
107 A13	1sh blue, blue	10.00	1.50

It is probable that Nos. 102 to 107 inclusive are merely varieties from watermarked sheets which have been so placed on the printing press that some of the stamps escaped the watermark.

Wmkd "THREE PENCE."

1870

108 A11	6p blue		2.50
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Wmkd "FOUR PENCE."

109 A11	6p blue		7.50
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Wmkd V and Crown,

1867-78

110 A10	1p green	2.50	35
	etc. 1p yellow-green	2.50	25
111 "	2p lilac	2.50	12
	etc. 3p gray lilac	8.00	12

112	A14	3p red lilac	7.50	3.75
		α. 8p lilac	10.00	3.75
113	"	3p orange	1.25	1.00
		α. 8p yellow	4.00	1.00
114	A10	4p rose	5.00	60
115	A11	6p blue	1.50	8
116	"	6p ultramarine	2.50	8
		α. 6p lilac blue	5.00	50
117	A10	2p lilac, lilac	4.00	1.00
118	"	8p brown, rose	5.00	85
119	A13	1sh blue, blue	11.00	3.75

Wmkd Single Lined "10."

120	A10	8p brown, rose	2.50	
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A15



A16

1871

121	A15	9p on 10p brown & blue, rose	11.00	1.25
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1873 Wmkd V and Crown.

122	A16	½p on 1p green & red	2.25	2.00
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A17



A18



A19



A20

1868-70

Perf. 11½ to 12½.

123	A19	2p lilac	2.00	25
124	A17	5sh blue, yellow	75.00	30.00
125	"	5sh blue & carmine	15.00	2.50
		α. Without blue line under crown	24.00	3.00
126	"	5sh ultramarine & carmine	25.00	3.50

1873

Wmkd Single Lined "10."

127	A18	9p brown, rose	7.50	1.00
128	A18	9p brown, rose	17.50	2.50
129	A20	8p on 9p brown rose	20.00	8.00



A21



A22



A23



A24



A25

1875-81 Perf. 11½ to 13.

130	A21	½p rose	20	10
		α. ½p carmine	25	10
131	"	½p rose, rose	1.00	85
132	A22	1p green	75	3
133	"	1p " gray	12.50	7.50
134	"	1p " yellow	10.00	3.00
135	A23	2p violet	2.00	5
136	"	2p " greenish	10.00	2.50
137	"	2p " brownish	7.50	2.00
138	A24	1sh blue, blue	3.00	85
139	A25	2sh blue, green	12.50	2.50

Double Lined Outer Oval.

140	A23	2p violet	2.50	5
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A26



A27



A28

1891-88

Perf. 12½.

141	A26	1p green	1.00	20
142	A27	2p brown	75	3
143	"	2p violet	2.00	3
144	A10	4p carmine rose	25.00	50
145	A28	4p carmine rose	2.00	50



A29



A30



A35



A36



A31



A32



A37



A38



A33



A34



A39



A40

1884-86

116	A29	1/2p rose	60	25
117	A30	1p green	50	4
118	A31	2p violet	85	4
		α. 2p lilac rose	1.00	4
119	A30	3p ochre	75	6
		α. 3p bistre	1.00	12
150	A32	4p magenta	8.50	1.50
151	A30	6p gray blue	4.00	35
		α. 6p ultramarine	6.00	5
152	A33	8p rose, rose	1.00	85
153	A34	1sh blue, yellow	5.00	1.50
154	A33	2sh olive, green	4.50	1.00

1885

Wmkd V and Crown.

1886-87

159	A35	1/2p lilac	40	35
160	"	1/2p rose	8	2
		α. 1/2p scarlet	12	2
161	A36	1p green	35	2
162	A37	2p violet	12	1
		α. 2p red lilac	25	2
		b. imperf.		
163	A38	4p red	1.00	4
164	A39	6p blue	1.00	5
165	"	6p ultramarine	50	5
166	A40	1sh lilac brown	4.00	85

Previous Issues Surcharged
"Stamp Duty."

Blue Surcharge.

155	A14	3p orange (1809)	1.75	1.75
156	A28	4p carmine (1882)	1.75	1.75
156a	A24	1sh blue, blue		

Black Surcharge.

157	A24	1sh blue, blue	6.00	5.00
158	A25	2sh blue, greenish (1881)	4.00	3.00

Revenue Cancellation 40

The 1/2p and 1 shilling have been re-printed, their colors are brighter than those of the originals. They have not the surcharge "REPRINT."



A41



A42

1889-91

167	A41	1sh 6p blue	5.00	5.00
168	"	1sh 6p orange	85	75
169	A42	1p orange brown	18	1
		α. 1p chocolate brown	14	1
170	"	1p yellow brown	15	1

171 A42 1p brown orange,
pink 40 6

In 1891 many stamps of the early issues were reprinted. They are on paper watermarked V and Crown, perforated 12, 12½, and surcharged "RE-PRINT."



A43



A44

1891-95

172 A43	2½p brown red, yellow	1.25	5
173 A44	5p chocolate	60	5
174 A18	9p green	1.00	1.00
175 "	9p carmine	45	20
	α, 9p rose red	45	20
176 A40	1sh deep claret	60	8
	α, 1sh red brown	75	8
177 A33	2sh yellow green	2.00	2.00
178 "	2sh emerald green	1.00	70



1897 A45

179 A45 1½p yellow green 10 6

1899-1900

180 A35	½p emerald green	5	5
181 A42	1p bright rose	8	1
182 A45	1½p red, yellow	15	10
183 A43	2½p dark blue	25	5

1901, February

184 A21	½p blue green	5	3
185 A27	2p purple	10	2
186 A14	3p brown orange	35	12
187 A28	4p bistre	35	18
188 A12	6p emerald green	50	15
189 A24	1sh orange yellow	1.00	1.00
190 A25	2sh blue, rose	2.00	1.85
191 A17	5sh vermilion & blue	6.00	3.00

1901, May

192 A42	1p olive	1.00	
192a A30	3p sage green	1.50	

— Nos. 192 and 192a were only available for postal purposes until June 30th, 1901; since that date they have been restricted to fiscal use.



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57



A58

1901, June

Perf. 11, 12½.

193 A46	¾p blue green	4	3
194 A47	1p rose	8	1
195 A48	1½p red, yellow	6	4
196 A49	2p purple	12	1
197 A50	2½p dark blue	12	3
198 A51	3p brown orange	21	4
199 A52	4p bistre	25	6
200 A53	5p chocolate	25	4
201 A54	6p emerald green	25	4
202 A55	9p rose	50	12
203 A56	1sh orange yellow	60	15
204 A57	2sh blue, rose	75	30
205 A58	5sh vermilion & blue	2.50	1.50

220 A49	2p purple	8	1
221 A50	2½p dark blue	10	3
222 A51	3p brown orange	12	3
223 A52	4p bistre	6	3
224 A53	5p chocolate	20	3
225 A54	6p emerald green	22	3
226 A55	9p rose brown	25	8
227 A56	1sh orange yellow	35	6
228 A58	5sh vermilion & blue	2.00	
229 A59	£1 deep rose	7.00	
231 A60	£2 dark blue	14.00	

POSTAL-FISCAL STAMPS.

1884-96



PF7

317 PF7	2sh 6p orange	1.00	50
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A59



A60



PF8



PF9

318 PF8	3sh bistre	1.25	35
319 "	3sh brown, blue	2.00	1.00
320 PF9	4sh vermilion	1.50	35



PF10



PF11

321 PF10	5sh claret, yellow	1.75	60
322 "	5sh carmine rose (1890)	1.75	75
323 PF11	6sh yellow green	2.50	2.00

1901-02

206 A59	£1 deep rose	12.00	5.00
208 A60	£2 dark blue	25.00	

1903

209 A56	1sh yellow (re-engraved)	1.00	10
	α. 1sh orange	1.00	10

No. 209 has the network lighter than No. 203. In the latter the "P" and "E" of "POSTAGE" are in a position more nearly horizontal than on No. 209.

Perf. 12½x11.

224 A46	¾p blue green	60	
225 A47	1p rose		
226 A54	6p emerald green		

1905-08 Wmkd Crown and A.

Perf. 11, 12x12½, 12½, 12½x11.

217 A46	¾p blue green	3	2
218 A47	1p rose	4	1



PF12

- 326 PF12 10sh brown
 327 " 10sh gray green 3.75 1.75
 328 PF13 15sh lilac
 329 " 16sh pale brown 5.00 3.50



PF13



PF20

- 338 PF20 £5 rose
 339 PF21 £5 claret and ultramarine



PF21

We have seen the £10 value used postally and all of the high values were available for either fiscal or postal purposes.



PF14

- 331 PF14 £1 orange, yellow 7.50 3.75
 332 PF15 £1, 5sh pink



PF15

REGISTRATION STAMPS.



R1

- 1854 R1
 401 R1 1sh rose & blue 4.00
 1861 *Rouletted.*
 402 R1 1sh rose & blue 30.00



PF16

- 333 PF16 £1, 10sh olive green 12.00
 334 PF17 £1, 15sh violet



PF17

TOO LATE STAMP.



TL1

- 1854 TL1
 451 TL1 6p lilac & green 9.00



PF18

- 335 PF18 2lb blue 3.00
 336 PF19 45sh lilac



PF19

POSTAGE DUE STAMPS.



D1

1890 *Perf. 12½.*
Wmkd V and Crown.

501 D1	½p red brown & blue	8	
502 "	1p " " "	25	12
503 "	2p " " "	35	30
504 "	4p " " "	60	50
505 "	5p " " "	60	60
506 "	6p " " "	60	60
507 "	10p " " "	75	
508 "	1sh " " "	85	
509 "	2sh " " "	1.50	
510 "	5sh " " "	3.00	

1891

511 D1	½p lake & blue	8	8
512 "	1p brown red & blue	15	15
513 "	2p " " "	18	12
514 "	4p lake & blue	60	50

1895

515 D1	½p green & rose	6	3
516 "	1p " " "	8	4
517 "	2p " " "	12	4
518 "	4p " " "	25	6
519 "	5p " " "	25	25
520 "	6p " " "	25	25
521 "	10p " " "	45	
522 "	1sh " " "	45	
523 "	2sh " " "	80	
524 "	5sh " " "	2.00	

1906 **Wmkd Crown and A.**

525 D1	½p green & rose	4	3
526 "	1p " " "	6	4
527 "	2p " " "	10	4
528 "	4p " " "	18	

VIRGIN ISLANDS, W. I.

12 PENCE = 1 SHILLING.



A1



A2



A3



A4

1866 *Perf. 12.*
Toned or White Paper.

1 A1	1p green	2.50	6.00
	a. Toned paper	3.00	
	b. Imperf.		
2 A3	6p rose	3.50	5.00
	a. Large "V" in "VIRGIN"	7.00	
	b. White paper	10.00	1.00
	c. Large "V" in "Virgin"		

1867-68 *Perf. 15.*

3 A1	1p blue green	3.00	
	a. Perf. 12x15		
4 A1	1p yellow green	3.00	
	a. Toned paper	3.00	
5 A2	4p lake. <i>Resh</i>	2.50	5.00
	a. 4p lake, rose	5.00	
6 A3	6p rose	40.00	
	a. Toned paper	35.00	
7 A4	1sh rose & black	15.00	
	a. Toned paper	17.50	
	b. Double-lined frame	26.00	
	c. Same as "b," blue paper		

Colored Margins.

8 A4	1sh rose & black	5.00	5.00
	a. White paper	6.00	10.00
	b. Central figure omitted		

Wmkd Crown and C. C.

1879 *Perf. 14.*

9 A1	1p green	3.50	5.00
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A5

A6

1880

10 A5	1p green	2.00	7.50
11 "	2½p red brown	7.50	6.00

1883-88 **Wmkd Crown and C. A.**

12 A5	½p yellow	3.00	
13 "	½p green	15	50
14 "	1p rose	1.25	1.00
15 "	2½p ultramarine	60	1.25
16 A2	4p brick red	1.50	5.00
17 A3	6p violet	1.50	

Uuwkd.

1887 *Perf. 15.*

18 A6	4p on 1sh deep rose & black, violet surcharge	7.50	7.50
	a. Double surcharge		

1889

Perf. 14.

Wmkd Crown and C. A.

19 A1	1p carmine	15
20 A4	1sh brown	3.00



1899

A7

21 A7	3/4p yellow green	6	5
	a. PFENNY	5.00	
	b. "F" without cross bar		
22 "	1p red	10	6
23 "	2 1/2p ultramarine	18	
24 "	4p chocolate	85	
	a. PENCE		
25 "	6p dark violet	35	
26 "	7p slate green	40	
27 "	1sh ochre	50	
28 "	5sh dark blue	3.00	



1904

A8

Wmkd Multiple Crown and C. A.

29 A8	3/4p violet & green	2	22
30 "	1p violet & scarlet	4	23
31 "	2p violet & bistre	8	24
32 "	2 1/2p violet & ultramarine	10	25
33 "	3p violet & black	12	26
34 "	6p violet & brown	20	27
35 "	1sh green & scarlet	35	28
36 "	2sh 6p green & black	88	29
37 "	5sh green & ultramarine	1.75	30

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4

1854-57 Wmkd Swan.

1 A1	1p black	7.50	2.00
2 A2	2p brown, red	75.00	25.00
	a. Printed on both sides		
3 A3	4p blue	3.00	3.00
	a. Centre inverted		
4 A2	6p bronze	100.00	17.50
5 A4	1sh pale brown	6.00	6.00
	a. 1sh dark brown	25.00	15.00
	b. 1sh red brown		25.00

Rouletted.

6 A1	1p black	15.00	
7 A2	2p brown, red	100.00	
8 A3	4p blue	20.00	
9 A2	6p bronze	85.00	
10 A4	1sh brown	18.00	

Pin Perf.

11 A2	2p brown, red		
12 A3	4p blue		
13 A2	6p bronze		

1860

Imperf.

14 A1	2p vermilion	3.00	2.50
	a. 2p pale orange	4.00	2.50
15 "	4p blue	5.00	
	a. 4p deep blue	6.00	
16 "	6p green	50.00	8.50

Rouletted.

17 A1	2p vermilion	12.50	7.50
	a. 2p pale orange	12.50	7.50
18 "	4p deep blue		
19 "	6p green		20.00

1861

Rough or clear cut Perf. 14 to 16.

20 A1	1p rose	10.00	4.00
	a. Imperf.		
	b. Rough perf.	10.00	4.00
21 "	2p blue	2.50	1.00
	a. Imperf.		
22 "	4p vermilion	11.00	10.00
	a. Imperf.		
23 "	6p purple brown	7.50	1.75
	a. Imperf.		
24 "	6p purple brown, bluish		12.50
	a. Imperf.		
25 "	1sh green	30.00	4.00
	a. Imperf.		
	b. Rough perf.		18.00

Unwmkd.

Perf. 13.

1864			
26 A1	1p rose	1.50	75
	a. 1p lake	4.00	1.75
27 "	4p carmine		
28 "	6p violet	7.00	32.00

Wmkd Crown and C C.

1865-69 <i>Perf. 12½.</i>			
89 A1	1p bistre	1.25	35
90 "	1p yellow ochre	4.00	25
	a. Error, printed in yellow		
91 "	2p yellow	1.50	10
	a. Error, printed in bistre		
	b. Error, printed in lilac		
92 "	4p carmine	2.50	85
93 "	6p violet	5.00	75
	a. 6p lilac	6.00	1.00
	b. 6p red lilac	6.00	1.00
	c. Double impression		
94 "	1sh bright green	8.75	50
	a. 1sh sage green	12.50	2.50
	b. Error, printed in bistre		
1872 <i>Perf. 14.</i>			
95 A1	1p bistre	7.50	50
96 "	1p yellow ochre	2.50	8
97 "	2p yellow	2.00	4
	4p carmine	15.00	10.00
	6p lilac	6.00	60



A5

10 A5	3p red brown	75	50
	a. 3p brown	1.25	50



A6



A7

1875 <i>Perf. 12½.</i>			
Green Surchargo.			
41 A6	1p on 2p yellow	7.50	1.00
	a. Pair, one without surcharge		
	b. "O" of "ONE" omitted		
	c. Triple surcharge		
1883-5 <i>Perf. 14.</i>			
42 A7	1p on 3p red brown	75	1.00
	a. 1p on 3p brown	75	1.00
	b. "1" with straight top 2.00		
<i>Perf. 12½x14.</i>			
43 A1	1p bistre		1.85

Wmkd Crown and C. A.

1882 <i>Perf. 12.</i>			
44 A1	1p ochre yellow	2.00	15
45 "	1p bistre		
46 "	2p yellow	5.00	10
47 "	4p carmine	8.50	4.00
48 "	6p pale violet	15.00	2.50



A7a

1882-85 <i>Perf. 14.</i>			
49 A7a	½p green		5 8
50 A1	1p bistre	65	12
51 "	1p ochre yellow	60	8
52 "	2p yellow	1.25	4
53 A5	3p red brown	25	8
	a. 3p brown	3.00	35
54 A1	4p carmine	8.00	1.00
55 "	6p pale violet	1.00	20
	a. 6p violet	1.75	20
<i>Perf. 14x19.</i>			
56 A1	1p ochre yellow		2.50



A8

1884 <i>Perf. 12.</i>			
57 A8	½p on 1p ochre yellow & red	50	50
<i>Perf. 14.</i>			
58 A8	½p on 1p bistre & red	85	85
	a. ½p on 1p ochre yellow & red	85	85
1889			
59 A1	1p rose	25	5
60 "	2p slate	1.25	5
61 "	4p red brown	1.50	1.50



A9



A10



A11



A12

1890-98			
62 A9	1p rose	6	2
63 A10	2p slate	12	2
64 A11	2½p blue	25	

65	A13	4p orange brown	18	6
66	"	5p bistre	25	8
67	"	6p violet	25	8
68	"	1sh olive green	50	10



A13



A14

Green Surcharge.

1893	Wmkd Crown and C. C.			
69	A13	1p on 3p red brown	40	40
		<i>a.</i> 1p on 5p brown	50	40
70	A13	1p on 3p brown	75	75
1895	Wmkd Crown and C. C.			
71	A14	½p on 3p brown	50	75
		Green and Red Surcharge.		
72	A14	½p on 3p brown	12	10
		<i>a.</i> Wmkd. Crown and C. A.		

No. 72a was printed afterward in order to send specimens to the Postal Union, the ap with watermark C. C. being exhausted.

1899	Wmkd Crown and W. A.			
73	A9	1p carmine	6	2
74	A10	2p yellow	10	2



A15

1901	A15	2½p blue	15	6
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A16



A17



A18



A19



A20



A21



A22



A23



A24



A25

1902-03

Wmkd Y and Crown.

Perf. 11, 12½.

76	A9	1p rose	6	2
77	A16	2p yellow	10	2
79	A17	4p orange brown	18	5
80	A12	5p olive yellow	1.50	1.25
81	A18	8p pale yellow green	25	20
82	A19	9p orange	10	25
83	A20	10p red	40	25
84	A21	2sh red, yellow	80	40
85	A22	2sh 6p dark blue, rose	90	60
86	A23	5sh blue green	2.75	1.00
87	A24	10sh purple	3.60	2.00
88	A25	£1 brown orange	7.10	3.00

1905-07 Wmkd Crown and A.

89	A9	1p rose	4	2
90	A16	2p yellow	8	2
92	A5	3p red brown	10	5
93	A17	4p orange brown	16	4
94	A12	5p olive yellow	20	6
95	A19	9p orange	25	25
97	A23	1s blue green	2.00	1.50



A26

1906-07

Wmkd. Crown and W. A.

98	A26	6p bright violet	22	12
99	"	1sh green	35	15
1910	Wmkd. Crown and A.			
100	A7a	½p green	3	3
101	A20	10p orange	30	

REVENUES USED FOR POSTAGE.

I. R.

Surcharged in
Black.

TWO PENCE.

Perf. 14.

1893 Wmkd Crown and C. A.

201	A5	1p on 3p lilac	
202	"	2p "	85
203	"	3p "	15
204	"	6p "	2.50
205	"	1sh "	

Postage stamps surcharged "I. R." in green were prepared for use as revenues only, although a few were used postally through accident or favor.



1894 R1

210	R1	1p lilac	3
211	"	2p "	10
212	"	3p "	10
213	"	6p "	25
214	"	1sh "	10
215	"	2sh 6p "	2.50
216	"	5sh "	

1899 Wmkd Crown and W. A.

217	R1	1p lilac	8
218	"	3p "	8
219	"	6p "	
220	"	1sh "	
221	"	2sh 6p "	
222	"	5sh "	

TELEGRAPH STAMPS USED
FOR POSTAGE.

T1

1886 Wmkd Crown and C. C.

Perf. 12½.

301 T1 1p bistre 25

Perf. 14.

302	T1	1p bistre	1.00
303	"	6p lilac	2.00

WURTEMBERG, E.

16 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A1a

1851-52

1	A1	1kr buff	12.00	50
2	"	3kr yellow	6.00	2
3	"	3kr orange		15
4	"	6kr yellow green	35.00	15
		α. 6kr blue green	40.00	15
5	"	9kr rose	75.00	15
		α. 9kr dark rose	75.00	15
6	A1a	18kr violet	10.00	8.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upwards in the reprints and downward in the originals.



A2

With Orange Silk Threads.

1857				
7	A2	1kr dark brown	20.00	1.00
8	"	1kr yellow brown	15.00	85
		α. 1kr red brown	15.00	85
9	"	3kr orange	25.00	5
		α. 3kr yellow	25.00	5
10	"	6kr pale green	15.00	40
		α. 6kr deep green	30.00	50
11	"	9kr rose	35.00	50
		α. 9kr carmine	40.00	75
12	"	18kr blue	35.00	8.50
		α. 18kr dull blue	35.00	8.50

The reprints have red or yellow silk threads and are printed 2 mm. apart, while the originals are 1/2 mm. apart.

Without Silk Threads.

1858				
13	A2	1kr black brown	7.50	60
14	"	1kr yellow brown	7.50	60
15	"	3kr orange	25.00	4
		α. 3kr yellow	30.00	5
16	"	6kr pale green		60
		α. 6kr dark green		65
17	"	9kr rose	65.00	50
		α. 9kr carmine	65.00	50
18	"	18kr blue	25.00	8.50
		α. 18kr dark blue	25.00	8.50

The colors of the reprints are brighter; they are also printed 2 mm. apart instead of 1/2 mm.

1859. Perf. 13 1/2.

19	A2	1kr brown	35.00	1.00
20	"	3kr orange	25.00	12
		α. 3kr yellow	25.00	15
21	"	6kr green	60.00	50
22	"	9kr rose	60.00	1.00

Thin Paper.

1861				
23	A2	1kr brown	6.00	60
24	"	1kr black brown	10.00	1.00
25	"	3kr orange	2.00	8
		α. 3kr yellow	2.00	8
26	"	6kr green	5.00	25
27	"	9kr rose	20.00	75
28	"	9kr claret	12.00	1.00
29	"	18kr blue	11.00	7.00
		α. 18kr dark blue	11.00	7.00

Perf. 10.

30	A2	1kr dark brown	7.50	1.25
31	"	3kr yellow	6.00	8
		α. 3kr orange	6.00	8
32	"	6kr green	10.00	75
33	"	9kr claret	25.00	4.00
1863				
34	A2	1kr blue green	2.00	15
		α. 1kr green	2.00	15
35	"	1kr yellow green	1.00	8
36	"	3kr rose	1.00	4
		α. 3kr claret	1.50	25
37	"	6kr blue	4.00	60
		α. 6kr dark blue	4.00	60
		β. Imperf.		

38	A2	9kr black brown	14.00	1.25
39	"	9kr yellow brown	5.00	20
		α. 9kr red brown	5.00	30
40	"	18kr orange	7.50	2.50
		α. Imperf.		

1866 Rouletted 10.

41	A2	1kr green	75	6
42	"	3kr rose	1.00	4
		α. 3kr carmine	1.50	4
43	"	6kr blue	5.00	25
44	"	7kr blue	12.00	1.75
		α. 7kr slate blue	12.00	1.75
45	"	9kr brown	8.00	85
		α. 9kr red brown	10.00	85
		β. 9kr bistre	15.00	85
46	"	18kr orange	25.00	10.00



1869-78

A3

47	A3	1kr green	80	4
		α. 1kr yellow green	35	4
48	"	2kr orange	1.00	60
		α. 3kr deep orange	1.25	60
49	"	3kr rose	35	2
50	"	7kr blue	1.00	12
51	"	9kr bistre	50	12
		α. 9kr pale brown	50	12
52	"	14kr orange	2.00	60
		α. 14kr yellow	4.00	60
		β. Imperf.	4.00	
53	A2	70kr red violet	18.00	16.00
		α. 70kr violet	22.50	16.00

1874 Perf. 11 1/2 x 11.

54	A3	1kr yellow green	35	15
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A4

1875-88

55	A4	3pf green	10	4
		α. 3pf blue green	10	4
56	"	5pf violet	10	1
57	"	10pf rose	8	1
58	"	20pf ultramarine	10	1
		α. 20pf blue	10	1
59	"	25pf red brown	75	8
60	"	50pf gray	5.00	10
61	"	50pf gray green	1.00	4
62	"	2M orange	45.00	4.00
63	"	2M vermilion, buff	45.00	3.00
64	A5	2M black & orange	2.00	8
		α. 2M black and yellow	6.00	8
		β. Imperf.		



A5

65 A6	5M black & blue	2.50	2.00
1890-94	α. Figure of value inverted		
66 A4	2pf blue gray	2	2
67 "	3pf brown	3	1
68 "	5pf green	4	1
	α. 5pf blue-green	30	3
	β. imperf.		
69 "	25pf orange	15	1
	α. 25pf deep orange	18	1
70 "	50pf purple brown	25	2
	α. 50pf red brown	1.25	3

1900

71 A5	80pf orange & black	30	6
72 "	40pf rose & black	25	5

The regular postage stamps of Wurtemberg were superseded by those of the German Empire in 1902. Official stamps are still in use.

OFFICIAL STAMPS.



O1

O2

1875	Perf. 11½x11.		
201 O1	5pf violet	50	4
	α. imperf.		
202 "	10pf rose	12	2
1881-82			
203 O2	3pf green	25	10
204 "	5pf violet	25	1
205 "	10pf rose	6	1
206 "	20pf blue	10	1
207 "	25pf brown	30	4
208 "	50pf gray green	50	10
209 "	1M yellow	1.25	1.00
1890-99			
210 O2	3pf dark brown	3	1
211 "	5pf green	5	2
212 "	25pf orange	15	2
213 "	50pf red brown	30	
214 "	1M violet	70	15
215 O1	3pf brown	8	5
216 "	5pf blue green	6	2
217 "	5pf yellow green	8	1
1900			
218 O1	2pf dark gray	10	5
219 O2	2pf dark gray	2	2
220 O1	25pf orange	80	10
21 O3			
221 O2	30pf orange & black	18	6
222 "	40pf claret & black	25	8
1906			



Issues of

1881-1903,

Surcharged

1806 - 1906

223 O1	2pf dark gray		
224 O2	2pf dark gray		
225 "	3pf dark brown		
226 O1	3pf dark brown		
227 O2	5pf green		
228 O1	5pf green		
229 "	10pf rose		
230 O2	10pf rose		
231 "	20pf blue		
232 "	25pf orange		
233 O1	25pf orange		
234 O2	30pf orange & black		
235 "	40pf claret & black		
236 "	50pf red brown		
237 "	1M violet		
	Set of 15 varieties	3.25	3.00

The above stamps are also found imperf., but it is doubtful if these were ever put into use.

1906-07

Wmkd. Cross and Rings.

238 O1	2pf gray	15	8
239 "	3pf dark brown	3	2
240 "	5pf green	4	1
241 "	10pf rose	6	1
242 "	25pf orange	12	6
243 O2	2pf gray	15	8
244 "	3pf dark brown	4	3
245 "	5pf green	4	1
246 "	10pf rose	6	1
247 "	20pf blue	10	1
248 "	25pf orange	12	2
249 "	30pf orange & black	15	4
250 "	40pf claret & black	20	4
251 "	50pf red brown	25	20
252 "	1M violet	50	25

ZAMBESIA, AF.

1000 REIS=1 MILREIS.



1894 A1

Perf. 11½, 12½, 13½.

1 A1	5r yellow	6
2 "	10r red violet	8
3 A1	15r chocolate	10
4 "	20r lavender	15
5 "	25r green	25
6 "	50r light blue	30
7 "	75r carmine	50
8 "	80r yellow green	75
9 "	100r brown, buff	50
10 "	150r carmine, rose	75
11 "	200r dark blue, blue	1.00
12 "	300r dark blue, salmon	1.25



A2

1898			
19 A2	2½r gray		2
14 "	5r orange yellow		2
16 "	10r light green		3
16 "	15r brown		8
17 "	20r gray violet		5
18 "	25r blue green		10
19 "	50r dark blue		18
20 "	75r rose		35
21 "	80r purple		35
22 "	100r dark blue, blue		20
23 "	150r brown, buff		60
24 "	200r red lilac, pinkish		40
25 "	300r dark blue, rose		1.00
1901			
26 A2	500r blue		1.00
27 "	700r purple, yellowish		1.40

1902

Surcharged
in black

65
RÉIS

On Issue of 1894.

28 A1	65r on 10r red violet	50	
29 "	65r on 15r chocolate	50	
30 "	65r on 20r lavender	50	50
31 "	65r on 300r blue, salmon	50	50
32 "	115r on 5r yellow	35	
33 "	115r on 25r green	35	
34 "	115r on 80r yellow green	35	
35 "	130r on 75r carmine	40	
36 "	130r on 150r carmine, rose	40	
37 "	400r on 50r light blue	1.25	
33 "	400r on 100r brown, buff	1.25	
39 "	400r on 200r blue, blue	1.25	

On Newspaper Stamp of 1894.

40 N1 130r on 2½r brown 40 40

Surcharged in black

PROVISORIO

On Issue of 1898.

41 A2	15r brown	12	12
42 "	25r blue green	12	12
43 "	50r blue	18	18
44 "	75r rose	25	25

1903

Perf. 12.

45 A2	15r gray green	4
46 "	25r carmine	6
47 "	50r brown	10
48 "	65r dull blue	60
49 "	75r lilac	15
50 "	115r orange brown, pink	25
51 "	130r brown, straw	30
52 "	400r dull blue, straw	80

1905

No. 48 Surcharged
in black.

50
RÉIS

53 A2 50r on 65r dull blue 15

NEWSPAPER STAMP.



N1

1894

Perf. 12.

151 N1 2½r brown 8

ZANZIBAR, AF.

12 PIES=1 ANNA 16 ANNAS=1 RUPEE.
100 CENTS=1 RUPEE.

1895-96

Current Stamps of British Zanzibar
India Surcharged

Wmkd a Star.

Perf. 14.

Black Surcharge.

1	½a green	25	25
	a. Second "z" small	25	
	b. Inverted "q" instead of "b"	75	
	c. "Zanzibar"		
2	1a violet brown	35	
	a. Second "z" small	35	
	b. Inverted "q"	75	
	c. "Zanzibar"		
3	1a 6p bistre brown	60	50
	a. Second "z" small	60	
	b. Inverted "q"	1.50	
	c. "Zanzibar"		
4	2a ultramarine	50	50
	a. Second "z" small	50	
	b. Inverted "q"	1.50	
	c. "Zanzibar"		
	d. Double surcharge		

6	2½a green	65	65
	α. Second "z" small	65	
	β. Inverted "q"	1.50	1.25
	γ. "Zanzidar"		
6	3a orange	75	75
	α. Second "z" small	75	
	β. Inverted "q"	2.50	
	γ. "Zanzidar"		
	δ. "Zanzibar"		
7	4a olive	75	75
	α. Second "z" small	75	
	β. Inverted "q"	2.50	
	γ. "Zanzidar"		
8	6a bistre	1.00	1.00
	α. Second "z" small	1.00	
	β. Inverted "q"	2.50	
	γ. "Zanzidar"		
	δ. "Zanzibar"		
9	8a red violet	1.50	1.50
	α. Second "z" small	1.50	
	β. Inverted "q"		
	γ. "Zanzidar"		
10	12a brown, red	2.00	2.00
	α. Second "z" small	2.00	
	β. Inverted "q"	6.00	
	γ. "Zanzidar"		
11	1r gray	5.00	5.00
	α. Second "z" small	7.50	
	β. Inverted "q"	15.00	
	γ. "Zanzidar"		
12	1r carmine & green	2.50	2.50
	α. Second "z" small	2.50	
	β. Inverted "q"		
	γ. "Zanzidar"		
13	2r brown & rose	4.00	
	α. Inverted "q"		
	β. Inverted "r"		
	γ. Pair, one without surcharge		
14	3r green & brown	4.00	3.00
	α. Inverted "q"		
	β. Inverted "r"		
15	5r violet & blue	5.50	3.75
	α. Inverted "q"		
	β. Inverted "r"		
	γ. Double surcharge, one inverted		
	Blue Surcharge.		
16	½a green		
17	1a violet brown		
	Black Surcharge.		

2½

a

2½

b

2½

c

2½

d

2½

e

2½

f

18	a	2½a on 1a violet brown	8.50	8.50
19	b	2½a on 1a "	17.50	15.00
20	c	2½a on 1a "	9.00	9.00

Red Surcharge.

21	a	2½a on 1a violet brown		
22	b	2½a on 1a "		
23	c	2½a on 1a "		

24	a	2½a on 1a 6p bistre brown	8.00	
		α. Zanzidar		
		β. Zanzibar		
24a	b	2½a on 1a 6p bistre brown		
25	c	2½a on 1a 6p bistre brown	6.50	
26	d	2½a on 1a 6p bistre brown	8.00	
27	e	2½a on 1a 6p bistre brown		
27a	f	2½a on 1a 6p bistre brown		
28	a	2½a on 2a ultramarine	15.00	
28a	b	2½a on 2a "		
29	c	2½a on 2a "		
30	d	2½a on 2a "	1.85	
31	e	2½a on 2a "	4.00	
31a	f	2½a on 2c "		



A1

Unmwkd.

Black Surcharge.

32	A1	½a yellow green	3.00	3.00
33	"	1a carmine	3.00	3.00
		α. Double surcharge		
34	"	4½a orange	2.50	2.50
35	"	5a dark ochre	3.00	3.00
36	"	7½a lilac	3.00	3.00
		Red Surcharge.		
37	A1	2½a blue	4.50	4.00



A2

A3

Wmkd one Flower on each stamp.

1896

38	A2	½a yellow green & red	12	8
39	"	1a black blue	12	8
40	"	2a red brown	10	10
41	"	2½a ultramarine	12	10
42	"	3a slate	25	15
43	"	4a black green	35	25

44	A2	4½a orange and red	85	25
45	"	5a bistre	"	35
46	"	7½a lilac	"	40
47	"	8a olive gray	"	40
48	A3	1r ultramarine	"	1.00
49	"	2r green	"	1.50
50	"	3r violet	"	2.00
51	"	4r lake	"	3.00
52	"	5r black brown	"	3.00

Red Surcharges.

53	a	2½a on 4a black green & red	4.00	4.00
54	b	2½a on 4a black green & red	8.00	7.50
55	c	2½a on 4a black green & red	4.00	

Wmkd Flowers 4mm. apart.

1898				
56	A2	¾a yellow green & red	5	5
57	"	1a black blue & red	8	8
58	"	2a red brown & red	10	8
58a	"	2½a ultramarine & red	10	0
59	"	3a slate & red	15	10
60	"	4a black green & red	20	10
60a	"	4½a orange & red	40	15
61	"	5a bistre & red	65	35
61a	"	7½a lilac & red	40	30
61b	"	8a olive gray & red	40	80



A4

1899				
62	A4	¾a yellow green & red	4	4
63	"	1a black blue	"	8
64	"	2a red brown	"	8
65	"	2½a ultramarine	"	10
66	"	3a slate	"	12
67	"	4a black green	"	18
68	"	4½a orange	"	18
69	"	5a bistre	"	20
70	"	7½a lilac	"	30
71	"	8a olive gray	"	35
72	A5	1r ultramarine	"	75
73	"	2r green	"	1.25
74	"	3r violet & red	"	2.00
75	"	4r lilac rose & red	"	2.50
76	"	5r gray brown	"	3.00

1901

77	A4	5a carmine & red	10	6
78	"	4½a blue black & red	15	



A6



A7

1904

79	A6	¾a emerald green	3	3
80	"	1a scarlet	6	6
81	"	2a bistre brown	8	8
82	"	2½a ultramarine	15	15
83	"	3a gray	18	18
84	"	4a blue green	20	20
85	"	4½a black	25	25
86	"	5a ochre	25	25
87	"	7½a violet	30	30
88	"	8a olive green	35	35
89	A7	1r ultramarine & red	75	
90	"	2r green & red	1.50	
91	"	3r violet & red	2.00	
92	"	4r magenta & red	2.50	
93	"	5r olive & red	3.00	

Issues of 1899-1901 Surcharged with new values.

One Two & Half

Black Surcharge.

94	A4	1a on 4½a orange & red	1.00	1.00
95	"	2½a on 7½a lilac & red	2.50	1.75
96	"	2½a on 8a olive gray & red	3.50	3.00

Lake Surcharge.

97	A4	1a on 4½a blue black & red	2.50	1.00
98	"	2a on 4a dark green & red	2.50	1.75



A8



A9



A

1908-09

99	A8	1c gray	2	2
100	"	3c yellow green	8	3
101	"	6c carmine	5	5
102	"	10c yellow brown	7	7
103	"	12c violet	8	8
104	A9	16c ultramarine	10	10
105	"	25c brown	12	12
106	"	50c green	25	25
107	"	75c slate	40	40
108	A10	1r yellow green	50	50
109	"	2r violet	1.00	1.00
110	"	3r yellow brown	1.50	
111	"	4r red	2.00	
112	"	5r blue	2.50	

ZULULAND, AF.

12 PENCS=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4



A5



A6

1888

Perf. 14.

Wmkd Large Crown.

1	A1	½p vermilion	10	10
2	A2	1p violet	25	25
3	A3	2p green & carmine	30	40
		α. Surcharge inverted		
4	A4	3p brown, yellow	1.00	1.00
5	A5	4p green & brown	85	85
6	A6	6p violet, rose	3.00	3.00



A7



A8

1888-90

Wmkd Crown and C. A.

7	A7	½p green	1.25	
		α. With period after "Zululand"	1.50	1.50
		b. Double Surcharge	12.50	
8	A8	1p lilac	15	15



A9



A10



A11



A12



A13

1890-92

Wmkd Large Crown.

9	A9	2½p violet, blue	1.00	1.00
10	A10	5p lilac and blue	8.50	8.50
11	A11	9p blue and lilac	5.00	4.00
12	A12	1sh green	4.00	3.50

Wmkd Anchor.

13	A13	5sh rose	20.00	20.00
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A14



A15

1894-96

Wmkd Crown and C. A.

14	A14	½p lilac & green	18	15
15	"	1p lilac & carmine	10	8
16	"	2½p lilac and blue	50	40
17	"	3p lilac & brown	25	25
18	"	6p lilac & black	75	75
19	A15	6p violet & black	3.00	3.00
20	A14	1sh green	80	80
21	"	2sh 6p green & black	1.75	1.75
22	"	4sh green & carmine	3.50	3.50
23	"	£1 brown, red	15.00	15.00
24	"	£5 brown & black, red	60.00	40.00

Zululand was annexed to Natal in December, 1897, and separate stamps discontinued June 30, 1898.

A copy of this Addenda, printed on one side of the paper so that the various sections may, if desired, be cut out and pasted in their proper places in the main body of the Catalogue, may be had by sending name and address, accompanied by a 2 cent stamp, to the publishers, THE SCOTT STAMP & COIN CO., 127 MADISON AVENUE, NEW YORK.

ADDENDA.

UNITED STATES.

- 65 3c rose
e. Imperforate horizontally

AFGHANISTAN.

NEW DESIGN.

Perf. 11½.

- 1910
201 1ab ultramarine
202 2ab yellow green
203 1r lilac brown

ARGENTINE REPUBLIC.

CENTENARY SET.



A71



A72



A74



A75



A76



A78



A79



A80



A81



A82



A83

AUSTRIA.

1910 BIRTHDAY JUBILEE SET.

Similar to 1907 issue, but designs enlarged by labels at top and bottom bearing dates "1830" and "1910."

- 127 1h black
128 2h violet
129 3h red lilac
130 5h yellow green
131 6h buff
132 10h rose
133 12h vermilion
134 20h brown
135 25h deep blue

136	30h olive
137	35h slate blue
138	50h deep olive
139	6h deep carmine
140	1k purple
141	2k carmine & olive
142	5k olive brown & purple
143	10k blue, olive brown & deep brown

BARBADOS.

1910		
114 A8	2p gray	8
115 "	1sh green	35

BELGIUM.**CHARITY STAMPS.**

NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE. OP ZONDAG

NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

C1

C2

1910	<i>Perf. 14.</i>	
141 C1	1c gray green	3
142 "	2c violet brown	4
143 "	5c green	5
144 "	10c carmine	8
145 C2	1c gray green	3
146 "	2c violet brown	4
147 "	5c green	5
148 "	10c carmine	8

BOSNIA.**1910 BIRTHDAY JUBILEE SET.**

Similar to 1906 issue, but with dates "1880-1910" in label, added.

46	1h black
47	2h violet
48	3h olive
49	5h dark green
50	6h bistre brown
50A	10h carmine
50B	20h olive brown
50C	25h dull blue
50D	30h yellow green
50E	35h gray green
50F	40h orange vermilion
50G	45h brown red
50H	50h red violet
50I	1k maroon
50J	2k olive green
50K	5k blue

BULGARIA.

1910

Surcharged with "1910" and New Value.

86 A17	1s on 3s orange & black	2	2
87 "	5s on 15s lilac rose & gray black	3	

CEYLON.

1910

192 A37	10c olive green & violet	7
193 "	25c gray	16
194 "	50c brown	30
195 "	1r brown, yellow	50
196 "	2r carmine, yellow	1.00
197 "	5r green	2.50
198 "	10r red	5.00

CHILE.

1910

Surcharged for Juan Fernandez, but placed in regular use.

"Islas de Juan Fernandez" and New Value, on Stamps of 1905.

66 A15	5c on 12c lake & black	7.50
67 A16	10c on 1p bronze green & black	
68 "	20c on 1p bronze green & black	
69 "	1p bronze green & black	

COLOMBIAN REPUBLIC.**CENTENARY ISSUE.**

A99



A100



A101



A102



A103



A104

1910 *Perf. 12.*

365	A99	½c violet & black	2	2
366	A100	1c green	3	
367	A101	2c vermilion	5	
368	A102	5c blue	10	
369	A103	10c claret	20	
370	A104	20c brown	40	
371		10 blue violet (?)		
372		10p dark carmine (?)		

REGISTRATION STAMP.



R13

1910 *Perf. 12.*

628	R13	10c vermilion & black	35
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ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR5

1910 *Perf. 12.*

56½	AR	5c orange & green	10
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CONGO.



A15



A16



A17



A18

ELOBEY, ANNOBON & CORISCO.

1910 Surcharged on Stamps of 1907.

59	A2	05c on 1c violet	4.00
60	"	05c on 2c black	4.00

FRANCE.

POSTAGE DUE STAMPS.

1910			
237	D2	2fr vermilion	60

Offices in Morocco.

1910			
1625	A19	35c on 35c violet	14

POSTAGE DUE STAMP.

1910
1631 D2 1c on 1c olive 2

HAYTI.



A28

INDIA.

OFFICIAL STAMP.

1910
254 A39 6a bistre

Chinese Expeditionary Force.

1910
669 A44 1/2a green 5

Bhopal.

Arms in Centre.

Perf. 13 1/2.

1910
98 1/2a red brown 6
99 1a yellow green 8

Travancore.

1910 Value in Cash,
13 A1 6ca red brow 3 3

ITALY.

Re-engraved.

Stamp 23 mm., instead of 24 1/2 mm., high.

1909 Perf. 13 1/2 x 14.
73 A38 15c slate 6 1

MEXICO.

CENTENARY ISSUE.

1910 Perf. 14.
310 1c violet 2
311 2c green 3
312 3c orange brown 4
313 4c carmine 5
314 5c yellow 6
315 10c blue & orange 10
316 15c dull blue & claret 15
317 20c rose & blue 18
318 50c rose & black 40
319 1p blue & black 75
320 5p carmine & black 3.50

NETHERLANDS.

1910
96 A12 17 1/2c ultramarine & black 14

POSTAGE DUE STAMPS.

1910
212 D2 3c on 1gd blue, type III
a. Type I
b. Type II
213 D2 3c ultramarine 3

NEW FOUNDLAND.



A45



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55

TER CENTENARY ISSUE.

87 A45	1c dull green	2
88 A46	2c carmine	4
89 A47	3c olive brown	6
90 A48	4c blue violet	8
91 A49	5c ultramarine	10
92 A50	6c dull claret	12
93 A51	8c brown	15
94 A52	9c olive	17
95 A53	10c gray black	18
96 A54	12c purple brown	20
97 A55	15c slate	25

NICARAGUA.

1910	Surcharged "VALE 10c."	
249 A18	10c on 15c slate	10

NORWAY.

1910	Re-engraved.	
81 A10	1kr 50ø dull blue	68
82 A8	3ø orange yellow ?	
83 "	30ø gray ?	

PANAMA.

TOO LATE STAMPS.

1910	Regular Issue Surcharged "Retardo" With Typewriter.	
527 A18	2½c red orange	
	Used only on Aug. 12 and 13, 1910.	
	Handstamped "RETARDO."	
528 A18	2½c red orange	

RIO DE ORO.

1910
Stamps of 1905, Surcharged "1910-10
-Centimos."

55 A1	10c on 3p lilac	5.00
56 "	10c " 4p blue green	5.00
57 "	10c " 5p blue	5.00
58 "	10c " 10p red	5.00

RUSSIA.

75 A14	3k red	4	1
--------	--------	---	---

ST. CHRISTOPHER.

1910		
70 A8	1sh orange & green	35

ST. VINCENT.

1910		
101 A10	2½p ultramarine	10

SALVADOR.

1910		
380A A67	4c carmine & black	4
384 "	12c blue & black	12
387 "	19c red brown & black	19
388 "	29c chocolate & black	29

SWITZERLAND.

1910	Re-engraved.		
140 A26	2c bistre	2	1
141 "	3c violet	2	1

POSTAGE DUE STAMPS.

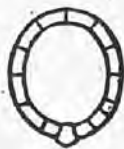
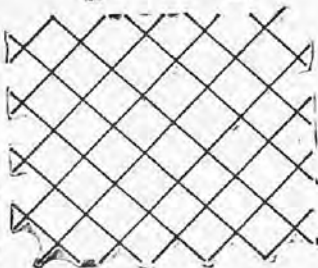
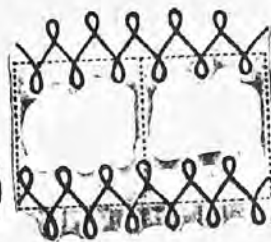
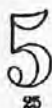
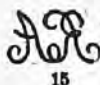
1910	New Design.	
236	1c green & carmine	2
238	5c " " "	3
239	10c " " "	5
241	20c " " "	8
242	25c " " "	10
243	50c " " "	20

TURKS ISLANDS.



A9

WATERMARKS.





37



38



39



40



41



42



43



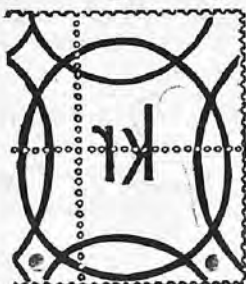
44

half penny

45



46



47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



64



65



66



67



68



69



71

70



72



73



74



75



76



77



77a



78



79



80

TAS

81

TAS

82



83



84

ONE

PENNY

85



86



87



87a



82



88

INDIA

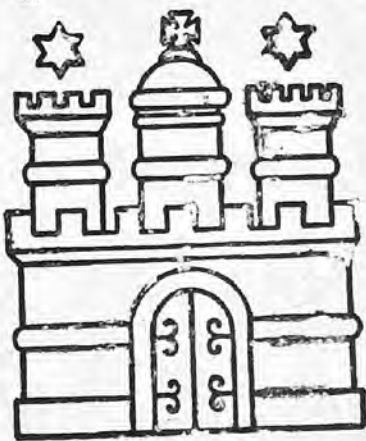
89



90

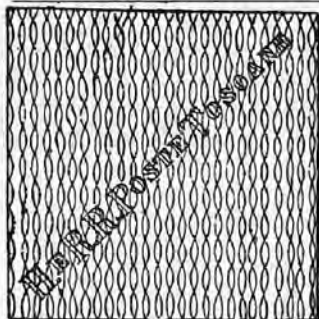


91

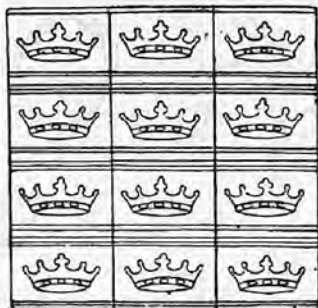


93





95



96



97



98



99



100



101



102



103



105



106



107



108



109



110



111



112

- | | |
|---|--|
| <p>1 & 2 British Colonies.
 3 & 5 Great Britain.
 4 Great Britain and British Bechuanaland.
 6 Danish West Indies, Denmark and Iceland.
 7 Italy and San Marino.
 8 Denmark and Danish West Indies.
 9 Antigua, Barbados, Grenada, Natal, Queensland, St. Lucia, St. Vincent and Turks lands.
 10 Grenada and South Australia.
 11 Barbados, Ceylon, Grenada, New Zealand, Queensland, St. Helena, South Australia, Tasmania and Victoria.
 12 Queensland.
 12a & 13 South Australia.
 14 India.
 15 Argentine Republic.
 16 17 & 18 Bavaria.
 19 & 20 Belgium.
 21 British Bechuanaland.
 22 Brunswick.
 23 Cape of Good Hope and British Bechuanaland.
 24 Cape of Good Hope.
 25 & 26 Chili.
 27 China.
 28 & 29 Cuba and Spain.
 30 & 31 Egypt.
 32 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44 Great Britain.
 45 Great Britain and British Bechuanaland.
 46 Hanover.
 47 Hungary.
 48 India.
 49 Travancora.
 50 Jamaica.
 51 Lubeck.
 52 Luxemburg.
 53 Netherlands.</p> | <p>54 New South Wales, Tasmania and Victoria.
 55 New South Wales, Tasmania and Victoria.
 56-59 New South Wales.
 60 New Zealand.
 71 New Zealand, Samoa, Cook Islands and Tonga
 72 & 73 Norway.
 74 Prussia.
 75 Queensland.
 76 & 100 Roumania.
 77 & 77a South Australia.
 78 Shanghai.
 79 Spain.
 80 Switzerland.
 81 & 82 Tasmania.
 83 Two Sicilies.
 84 Victoria and South Australia.
 85 Victoria.
 86 Western Australia.
 87 & 93 Hamburg.
 87a Liberia.
 88 Queensland.
 89 90 & 97 India.
 91 France.
 92 103, 104 & 105 Mexico.
 94 Russia.
 95 & 96 Tuscany.
 98 Canada.
 99 Slam.
 101 Argentine Republic.
 102 Cbefoo.
 106 Ecuador, Nicaragua and Salvador.
 107 Johore.
 108 Tonga.
 109 Hayti.
 110 Western Australia.
 111 Greece
 112 British Colonies.</p> |
|---|--|

NUMERALS.

TURKISH AND PERSIAN.



JAPANESE.

Modern Numerals.

一 二 三 四 五 六 七 八 九 十 百 千 万

1 2 3 4 5 6 7 8 9 10 100 1000 10000

Antique Numerals.

一 二 三 肆 伍 陸 柒 捌 玖 拾

1 2 3 4 5 6 7 8 9 10

List of Colonies and Foreign Offices Controlled by Parent States.

AUSTRIA.

Bosnia, E.
Hungary, E.
Turkish Empire, E., Offices in

GREAT BRITAIN.

Alitutaki, O.
Antigua, W. I.
Australian Commonwealth, O.
Bahamas, W. I.
Barbados, W. I.
Bechuanaland Protectorate, Af.
Bermuda, W. I.
Br. Bechuanaland, Af.
Br. Central Africa, Af.
Br. Columbia & Vancouver, N. A.
Br. East Africa, Af.
Br. Guiana, S. A.
Br. Honduras, C. A.
Br. New Guinea, O.
Br. North Borneo, O.

Br. Solomon Islands, O.
Brunel, O.
Canada, N. A.
Cape of Good Hope, Af.
Cayman Islands, W. I.
Ceylon, Asia.
Cook Islands Federation, O.
Cyprus, E.
Dominica, W. I.
East Africa & Uganda Prot., Af.
Falkland Islands, S. A.
Fiji Islands, O.
Gambia, Af.
Gibraltar, E.
Morocco, Af., Offices in
Gold Coast, Af.
Grenada, W. I.
Griqualand, Af.
Helligoland, E.
Hong Kong, Asia.
India, Asia.

Indian States, Asia.

Alwur.
 Bhopal.
 Bhoré.
 Bundi.
 Bussahir.
 Chamba.
 Charkhari.
 Cochin.
 Dhar.
 Duttia.
 Faridkot.
 Gwallor.
 Hyderabad.
 Indore.
 Jalpur.
 Jammu & Kashmir.
 Jammu.
 Jhalawar.
 Jhind.
 Kashmir.
 Kishengarh.
 Las Bela.
 Nabha.
 Nangaon.
 Nepal.
 Nowanuggur.
 Patiala.
 Poonch.
 Rajpeepia.
 Scinde.
 Sirmoor.
 Soruth.
 Travancore.
 Wadwhan.
 Ionian Islands, E.
 Jamaica, W. I.
 Labuan, O.
 Lagos, Af.
 Leeward Islands, W. I.
 Maldive Islands, Asia.
 Malta, E.
 Mauritius, Af.
 Montserrat, W. I.
 Natal, Af.
 Nevis, W. I.
 New Brunswick, N. A.
 Newfoundland, N. A.
 New Republic, Af.
 New South Wales, O.
 New Zealand, O.
 Niger Coast Prot., Af.
 Niue, O.
 North Borneo, O.
 Northern Nigeria, Af.
 Nova Scotia, N. A.
 Nyasaland Prot., Af.
 Orange River Colony, Af.
 Papua, O.
 Penrhyn Island, O.
 Prince Edward Island, N. A.

Queensland, O.
 Rhodesia, Af.
 St. Christopher, W. I.
 St. Kitts-Nevis, W. I.
 St. Helena, Af.
 St. Lucia, W. I.
 St. Vincent, W. I.
 Sarawak, O.
 Seychelles Islands, Af.
 Sierra Leone, Af.
 Somaliland Protectorate, Af.
 South Australia, O.
 Southern Nigeria, Af.
 Stellaland, Af.
 Straits Settlements, Asia.
 Bangkok.
 Federated Malay States.
 Johore.
 Negri Sembilan.
 Pahang.
 Perak.
 Selangor.
 Sungai Ujong.
 Swaziland, Af.
 Tasmania, O.
 Tobago, W. I.
 Tonga, O.
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 Trinidad.
 Turkish Empire, E., Offices in
 Turks Islands, W. I.
 Turks & Caicos Islands, W. I.
 Uganda, Af.
 Victoria, O.
 Virgin Islands, W. I.
 West Australia, O.
 Zanzibar, Af.
 Zululand, Af.

DENMARK.

Danish West Indies, W. I.
 Iceland, E.

FRANCE.

Anjouan, Af.
 Annam & Tonkin, Af.
 Benin, Af.
 China, Asia, Offices in
 Canton.
 Hoi Hao.
 Kouang Tcheou Wan.
 Mongtse.
 Pakhol.
 Tchong King.
 Yunnan Fou.
 Yunnansen.
 Cochin China, Asia.
 Congo, Af.
 Crete, E., Offices in
 Dahomey & Dependencies, Af.

- Diego Suarez, Af.
 Egypt, Af., Offices in
 Alexandria.
 Port Said.
 French Colonies.
 French Congo, Af.
 French Guiana, S. A.
 French Guinea, Af.
 French India, Asia.
 French Oceania, O.
 French Soudan, Af.
 Gabon, Af.
 Grand Comoro Islands, Af.
 Guadeloupe, W. I.
 Indo China, Asia.
 Ivory Coast, Af.
 Madagascar, Af.
 Martinique, W. I.
 Mauritania, Af.
 Mayotte, Af.
 Middle Congo, Af.
 Moheli, Af.
 Morocco, Af., Offices in
 New Caledonia, O.
 Nossi Be, Af.
 Obock, Af.
 Reunion, Af.
 St. Marie de Madagascar, Af.
 St. Pierre Miquelon, Af.
 Senegal, Af.
 Senegambia & Niger, Af.
 Somal Coast (Djibouti), Af.
 Tahiti, O.
 Tunis, Af.
 Turkish Empire, E., Offices in
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 Cavalle.
 Dedeagh.
 Port Lagos.
 Vathy.
 Upper Senegal & Niger, Af.
 Zanzibar, Af.
- GERMANY.
- Cameroons, Af.
 Caroline Islands, O.
 China, Asia, Offices in
 Foochow.
 Tientsin.
 Tsingtau.
 German East Africa, Af.
 German New Guinea, O.
 German South West Africa, Af.
 Kiaochau, Asia.
 Marianna Islands, O.
 Marshall Islands, O.
 Morocco, Af., Offices in
 Samoa, O., Offices in
 Togo, Af.
 Turkish Empire, E., Offices in
- ITALY.
- Albania, E., Offices in
 Benadir, Af.
 Crete, E., Offices in
 Eritrea, Af.
 Tripoli, Af., Offices in
 Turkish Empire, E., Offices in
- JAPAN.
- China, Asia, Offices in
 Corea, Asia, Offices in
- NETHERLANDS.
- Curacao, W. I.
 Dutch Indies, O.
 Java, O.
 Surinam, S. A.
- PORTUGAL.
- Angola, Af.
 Angra, Af.
 Azores Islands, E.
 Cape Verde, Af.
 Funchal, Af.
 Guinea, Af.
 Horta, E.
 Inhambane, Af.
 Lourenzo Marques, Af.
 Macao, Asia.
 Madelra, Af.
 Mozambique, Af.
 Mozambique Co., Af.
 Nyassa, Af.
 Ponta Delgada, E.
 Portuguese Africa, Af.
 Portuguese Congo, Af.
 Portuguese India, Asia.
 St. Thomas & Prince Island, Af.
 Timor, O.
 Zambesia, Af.
- ROUMANIA.
- Turkish Empire, E., Offices in
- RUSSIA.
- China, Asia, Offices in
 Finland, E.
 Turkish Empire, E., Offices in
- SPAIN.
- Elobey, Annobon & Corisco, Af.
 Fernando Po, Af.
 Rio de Oro, Af.
 Morocco, Af., Offices in
 Spanish Guinea, Af.
- TURKEY.
- Thessaly, E., Offices in
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- Canal Zone, C. A.
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 Philippine Islands, O.
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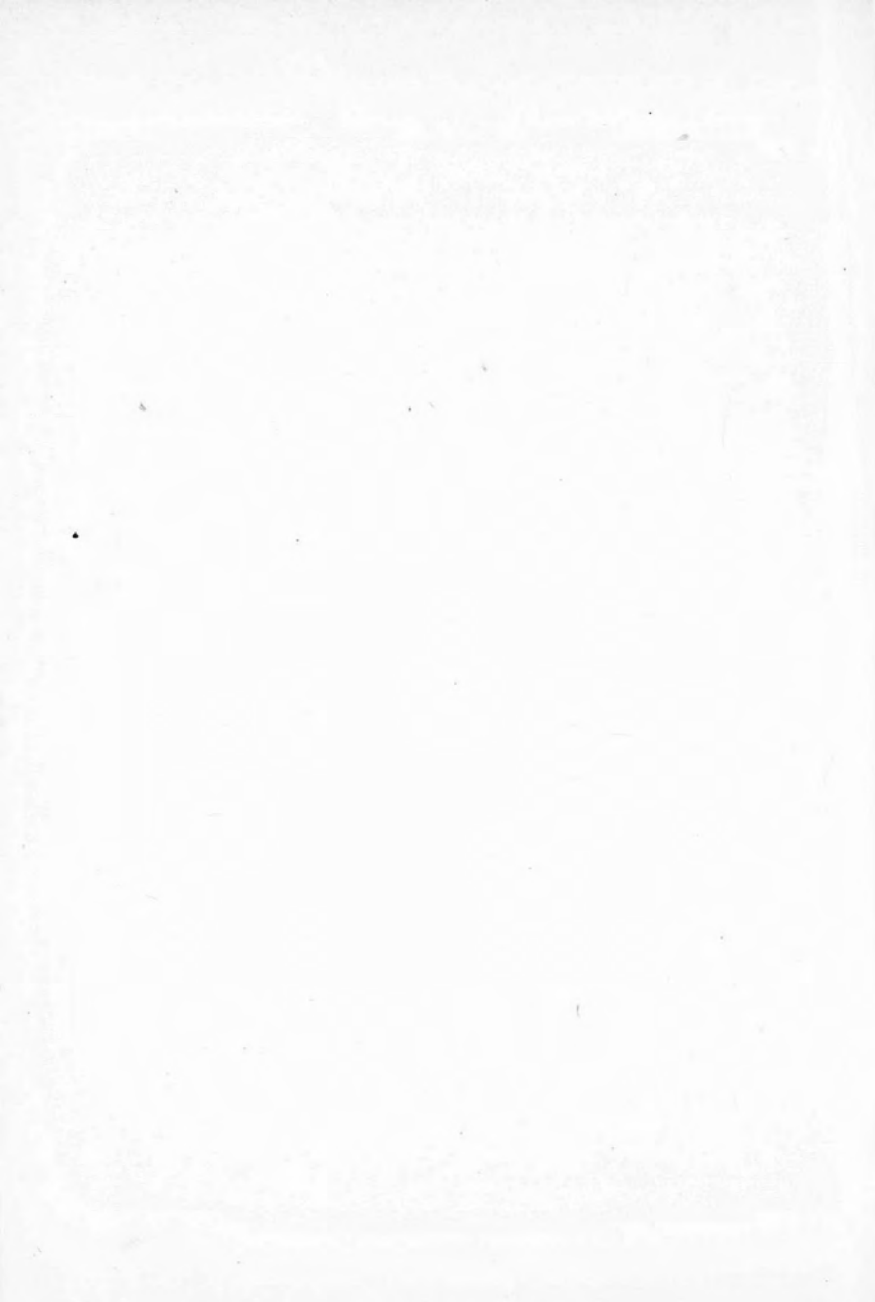
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Paraguay	651	Salonica	411
Parma	559	Salvador	649, 810
Pasco	582	Samoa	865
Patiala	398	Sandwich Islands (Hawaiian Islands)	350
Patzcuaro	470	San Marino	667
Penrhyn Island	659	Santander	192
Perak	715	Sarawak	668
Persia	569	Saxony	670
Peru	670	Schleswig	671
Petersburg	52	Schleswig Holstein	671
Philadelphia	16	Scinde	400
Philippine Islands	581	Selangor	717
Pisco	582	Seima	53
Pittsylvania C. H.	52	Senegal	671
Piura	582	Senegambia and Niger	673
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Porto Rico	592	Sierra Leone	682
Port Said	288	Sirmoor	400
Portugal	596	Smyrna	411
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Raleigh	52	Spanish Gulf of Guinea	707
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Rhetown	52		

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Thessaly, Turkish Offices.....	763	Vaud.....	726
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Tierra del Fuego.....	734	Victoria.....	787
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Tobago.....	736	Volksrust.....	746
Tolima.....	196	Vryburg.....	144
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Trinidad.....	747	Wolmaranstad.....	746
Tripoli, Italian Offices.....	412	Wurtemberg.....	799
Tsingtau.....	207	Yca.....	583
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Cheap Sets of Stamps.

NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of perforations and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (†) contain unused stamps only.

United States.

Number	Description	Stamps in set	Price.
1	1847, 5, 10c	2	\$5.00
2	1857-60, 1, 3, 10c	3	40
3	1861-66, 1, 2, 3, 10, 24c	5	75
4	1861-66, 1, 2, 3, 5, 10, 24c	6	1.25
5	1867, 1, 2, 3, 12c	4	1.10
6	1869, 1, 2, 3c	3	65
7	1869, 1, 2, 3, 6, 10, 12c	6	2.25
8	1869, 1, 2, 3, 6, 10, 12, 15, 30c	8	6.00
9	1870-71, 1, 2, 3, 6, 10, 30c	6	75
10	1870-71, 1, 2, 3, 6, 10, 12, 15, 24, 30, 90c	10	4.00
11	1873-75, 1, 2, 2, 3, 5, 6, 10c	7	25
12	1879, 1, 2, 3, 5, 6, 10, 15, 30c	8	50
13	1882-88, 1, 1, 2, 2, 3, 3, 4, 4, 5, 5, 6, 10c	12	40
14	1882-88, 1c to 90c, complete	14	2.00
15	1890, 1, 2, 3, 4, 5, 6, 8, 10c	8	10
16	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c	11	60
17	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	80
18	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	2.65
19	†1893, Columbus, 1c to \$5.00, complete	16	22.00
20	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	25
21	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	1.35
22	1894, 1, 2, 3, 4, 5, 6, 8, 10c	8	10
23	1895-99, 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15c	15	20
24	1895-99, 1c to \$1.00	17	70
25	1898, Omaha, 1, 2, 4, 5, 8, 10c	6	25
26	1898, Omaha, 1, 2, 4, 5, 8, 10, 50c	7	50
27	†1901, Buffalo, 1, 2, 4, 5, 8, 10c	6	70
28	1901, Buffalo, 1, 2, 4, 5, 8, 10c	6	30
29	1902-03, 1c to 15c	10	12
30	1902-03, 1c to \$1.00	12	50
31	†1904, St. Louis, 1c to 10c	5	50

CHEAP SETS OF STAMPS.

32	1904, St. Louis, 1c to 10c	5	25
33	†1907, Jamestown, 1, 2, 5c	3	18
33a	1907, Jamestown, 1, 2, 5c	3	8
33b	1908-09, 1c to 15c, except 13c	9	10
33c	1908-09, 1c to \$1.00 complete, some with perf. initials	12	40
34	1851-1909, including Columbus, Omaha, Buffalo and Jamestown	50	50
35	†Post Office Department, 2, 3, 6, 10, 15, 24, 30c	7	4.90
37	†War Department, complete, except 7c	10	2.00
38	†" " complete	11	3.75
39	Special Delivery, 1885-1902	5	18
40	†Newspaper stamps, 1879-85, 1, 2, 3, 4, 6, 8, 10c	7	3.00
41	†" " 1895, 5, 10, 25c	3	60
42	†" " 1895, 1, 2, 5, 10, 25, 50c	6	1.50
43	†" " 1895, 1c to \$100.00, complete, all originals	12	30.00
44	†" " 1895, 1c to \$100.00, complete, reprints of \$5.00, 10.00, 20.00, 50.00 and 100.00	12	6.50
45	Postage Due, 1891-95	10	30
47	Envelopes, 1853-93, including Columbus	23	65
48	" 1893, Columbus, 1, 2, 5, 10c	4	25



Set 49.



Set 52.



Set 57.



Set 58.

49	American Rapid Telegraph Co., complete	16	75
50	" " " " " "	14	40
51	" " " " " "	10	25
52	†Atlantic Telegraph, complete	4	2.50
53	Baltimore & Ohio, 1886	3	10
54	" " 1887	4	40
55	" " Conn. River	4	60
56	†Northern Mutual, 5, 10, 20, 25c	4	5.00
57	†Pacific Mutual, 1, 5, 10, 25c	4	35
58	Postal Telegraph, 10, 15, 25, 50c	4	50
59	Western Union	10	75
60	Revenue stamps, 1st issue, 1c to \$1.00	25	75

CHEAP SETS OF STAMPS.

61	Revenue 1st issue, 1c to \$2.50	40	1.75
62	“ 2d and 3rd issue and Proprietary	12	35
63	“ 1898, Proprietary	8	15
64	“ 1898, Documentary, 1c to \$1 00	9	10
65	“ 1900-02	7	25
66	Confederate States, 1863-64, 2, 5, 10, 20c	4	60

Foreign.

66A	† Abyssinia, 1894, ¼ to 16g	7	80
66B	† “ Postage Due, 1896	7	75
67	† Anjouan, 1892, 1, 2, 4, 5, 10c	5	10
68	† Antigua, 1882-86, ½, 1, 2½, 4p	4	50
69	Argentine Republic, 1868-91	11	25
	“ “ 1892-98, ½c to 1p	10	30
71	“ “ 1899-1901	8	18
72	“ “ Official, 1901	6	50
73	Austria, 1850-83	14	15
74	“ 1890-96, incl. 1 gld	15	20
75	† “ 1900, 1, 2, 3, 5, 6, 10, 20h	7	20
76	“ 1900-02, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h, 1, 2, 4k	16	25
77	“ 1907, Jubilee, 1h to 10h	6	5
78	“ Postage Due, 1900, imperf., 1h to 10h	7	12
79	“ “ “ 1900, perf.	7	10
80	“ “ “ 1900, perf. 1h to 100h	12	30
80A	† Azores, 1910, 2½ to 25r	6	18
80B	Barbados, 1905, 1fr., ½, 1d	3	10
81	Bavaria, 1849-1900, incl. 1 Mk.	13	20
81A	“ Officials, 1908	5	50
82	Belgium, 1851-56	6	25
83	“ 1870-1905	20	15
84	“ Postal Packets, 1895-98, 10, 50, 60, 80, 1fr	5	10
85	“ “ “ 1902, complete	4	15
86	“ “ “ 1902-06, 10, 50, 60, 70, 80, 90, 1fr	7	12
87	“ “ “ 1902-06	11	20



Set 87.



Set 88.

CHEAP SETS OF STAMPS.

88	Bermuda, 1884-1902	5	15
89	Bolivia, 1887-1902	15	35
90	" 1894, 1c to 100c	7	25
90a	† " 1897, 1c to 1b	7	60
91	Bosnia, 1879-1904	12	30
92	" 1906, Jubilee, 1h to 10h	6	12
93	" " " 1h to 30h	9	25
94	" " " 1h to 5kr	16	2.00
95	" Postage Due, 1904	5	10
95a	" " " 1h to 200h	13	65
96	Brazil, 1850-85	9	30
97	† " 1866-1900	14	60
98	" 1882-1900	15	25
99	† " 1900, Jubilee, 100, 200, 500, 700r	4	60
99a	" Official, 1906, 100, 200, 300, 400, 500r	5	35
100	British Guiana,	7	12
101	Bulgaria, 1889-1900	10	20
102	" 1901, 1s to 50s	9	15
103	" Postage Due, 1886-94	5	40
104	" " " 1896	3	12
105	Canada, 1859-97, incl. Jubilee and Registered	12	30
106	" 1897, Jubilee, 1, 2, 3, 5c	4	18
107	" 1897-1902, including Map stamps	15	30
108	" 1903-04, 1, 2, 5, 7, 10c	5	10
108a	" 1903-08, 1, 2, 5, 7, 10, 20, 50c	7	30
108B	† " 1908, Jubilee, complete	8	1.25
108c	† " " " ½, 1, 2, 5c	4	20
108d	" " " ½, 1, 2, 5, 7, 10c	6	40
108e	" " " ½ to 15c	7	65
108f	" Postage Due	3	6



Set 108a



Set 116.



Set 118.

109	Canal Zone, 1906, heads, 1 to 10c	5	35
109a	" " 1909 " 1 to 10c	5	25
110	Cape of Good Hope, 1881	4	15
111	" " 1885	4	30
112	" " 1891-1902	10	30
113	Chile, 1867-94, including 1 peso	13	40
114	" 1900-02	7	25

CHEAP SETS OF STAMPS

115	Chile, 1902-03, 1, 2, 5, 30, 50c, 10 on 30c	6	35
116	" 1903, 1, 2, 5c surcharged	3	10
117	†China, 1885, 1, 3, 5c	3	35
118	" 1898, 1/2, 1, 2, 4, 5, 10c	6	20
118a	† " 1909, Commemorative, complete	3	25
118b	† " 1904, Postage Due	6	1.25
119	†Hankow, 1893, 2, 5, 10, 20, 30c	5	75
122	Colombian Republic, 1876-99	15	25
123	† " " 1900-01	5	25
124	† " " 1902, 2, 4, 5, 10, 20c	5	15
125	† " " 1902-03	6	30
126	Antioquia, 1902	5	20
127	†Bolivar, 1885, 5c to 1P	6	90
128	†Congo, 1886-94	5	35
129	† " 1894, 5, 10c	2	75
130	†Corea, 1895, 5, 10, 25, 50p	4	50
131	†Costa Rica, 1863, 1/2, 2, 4r, 1p	4	1.00
132	† " 1889, 1, 2, 5, 10, 20, 50c, 1p	7	15
133	" 1892, 1, 2, 5, 10, 20c, 50c	6	15
134	† " 1892, 1c to 10p complete	10	75
135	† " 1892, 1, 2, 5p	3	20
136	" 1901, 1, 2, 5, 10, 20c	5	10
136a	" 1907, 1, 2, 5, 10c	4	8
137	Crete, 1900	5	25
138	" 1905	4	10
139	†Cuba, 1855-64	8	50
140	" 1855-64	10	50
141	† " 1866, 5, 10, 20, 40c	4	1.00
142	† " 1871, 12, 25, 50c, 1p, complete	4	75
143	† " 1874, 12 1/2, 25, 50c, 1p	4	1.50
144	† " 1875, 12 1/2, 25, 50c, 1p complete	4	25
145	† " 1876, 12 1/2, 25, 50c, 1p complete	4	35
146	† " 1877, 12 1/2, 25, 50c, 1p	4	40
147	† " 1878, 5, 12 1/2, 25, 50c, 1p	5	85
148	† " 1879, 5, 12 1/2, 25, 50c, 1p	5	60
149	† " 1880, 5, 12 1/2, 25, 50c, 1p	5	30
150	† " 1880, 5, 10, 12 1/2, 25, 50c, 1p complete	6	1.10
151	† " 1881, 1, 2 1/2, 5, 10, 20c	5	25
152	† " 1881, 1, 2, 2 1/2, 5, 10, 20c, complete	6	1.00
153	† " 1882, 1, 2, 2 1/2, 5, 10c	5	25
154	† " 1883, surcharged, 5, 10, 20c	5	40
155	† " 1890, 1, 2, 5, 20c	4	25
156	† " 1891-94, 1, 2, 2 1/2, 5, 10, 20c	6	25
157	† " 1896, 1, 2, 2 1/2, 5, 10, 20c	6	25

CHEAP SETS OF STAMPS



Set 143.



Set 144.



Set 145.



Set 149.



Set 165.

158	†	Cuba, 1890-96	9	20
159	†	" 1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4, 5c	10	1.75
160	†	" 1888, ½, 1, 2, 4, 8m	5	20
161	†	" 1892, ½, 2, 3, 4, 8m	5	15
162	†	" 1894, ½ to 8m	6	15
163	†	" 1896, ½ to 8m	6	15
164	†	" 1899, surcharged on U. S., 1, 2, 2½, 3, 5, 10c	6	65
165	"	" 1899, surcharged on U. S., 1, 2, 2½, 3, 5, 10c	6	25
166	†	" 1899, Second Issue, 1, 2, 3, 5, 10c	5	40
167	"	" 1899, " " 1, 2, 3, 5, 10c	5	12
167a	†	" 1910, 1, 2, 3, 5c	4	18
168		Curacao, 1873-93	4	18
169	†	Dahomey, 1906, 1, 2, 4, 5, 10c	5	10
170		Danish West Indies,	5	25
171		Denmark, 1870-99, including officials	15	10
172	"	" 1902-07,	12	10
173	†	" Officials, 1902,	4	15
173a	"	" Newspaper, 1907, 1 to 380	6	10
173b	"	" " " 10 to 1K	8	25
174	†	Dominican Republic, 1879, complete	4	70
175	"	" " 1885-95	5	12
176	"	" " 1899-1900	4	20
177	†	" " 1899, 1c to 10c	5	50
178	"	" " 1900	4	12
179	†	" " 1901, ½, 1, 2, 5c	4	25
180	†	" " 1902, 1c to 50c	7	25
181	"	" " 1901-07	9	20
182		Dutch Indies, 1883-97	10	15
183	"	" 1899-1900	6	20
184	†	Ecuador, 1887, 1, 2, 5, 80c	4	20
185	†	" 1892, 1c to 5 sucres	8	25
189	"	" 1881-97	16	25
190	"	" 1901, 1, 2, 5, 10c	4	8
191	†	" 1899, 1, 2, 5, 10, 20, 50c, 1s	7	40
192	†	" " 1, 2, 10, 20c	4	10
193	†	" 1897, Jubilee Issue, Surcharged Arms, 1, 2, 5, 10c	4	75

CHEAP SETS OF STAMPS.

193a	†Ecuador, 1908, Triangle, complete	7	1.50
193b	† " 1909, 1 to 20c	6	50
194	† " 1892, Official, 1c to 1s	7	25
198	† " 1899, Official, 2, 10, 20, 50c	4	60
200	Egypt	10	18
201	" Officials, 1907, 1m to 1pia	5	10
202	†Egyptian Soudan, 1897, 1, 2, 3, 5m, 1pia	5	50
203	" " 1902-03, 1, 2, 3, 5m	4	12
204	" " 1902-03, 1, 2, 3, 5m, 1pia	5	20
205	" " 1902-03, 1, 2, 3, 5m, 1, 2pia	6	40
207	" " 1902-06, O. S. G. S., 1, 3, 5m Ipia	4	18
208	" " 1906, Army Service, 1, 2, 5m	3	15
210	†Eritrea, 1892-99	6	20
211	†Falkland Islands, 1900, ½, 1, 2½, 6p	4	50
212	†Fernando Po, 1895, 2, 5, 6, 10, 12½, 20, 25c	7	2.25
213	† " " 1907, 1, 2, 3, 4, 5c	5	18
214	Finland, 1866-85	5	20
215	" 1889-90	6	15
216	" 1895-96	4	8
217	France, 1853-70	14	25
218	" 1871-92	24	30
219	" 1900, 1c to 1fr	12	10
220	" 1902-03	9	10
221	" Postage Due	6	10
221a	†French Congo, 1910, 1, 2, 4, 5, 10c	5	10
221b	† " Guiana, 1905-06, 1, 2, 4, 5, 10c	5	10
221c	† " Guinea, 1904, 1, 2, 4, 5, 10c	5	10
221d	† " " 1906, 1, 2, 4, 5, 10c	5	10
221e	† " India, 1892-1900, 1, 2, 4, 5, 10c	5	10
221f	† " Oceania, 1892-1907, 1, 2, 4, 5, 10c	5	10
221g	†Gabon, 1904, 1, 2, 4, 5, 10c	5	10
222	German Empire, 1871-89	23	20
223	" 1900, 2pf to 2m	12	20
224	" 1902, 2pf to 2m	12	15
224a	†Grand Comoro Islands, 1897, 1, 2, 4, 5, 10c	5	10
226	Great Britain, 1856-83	12	25
227	" 1887-1900	10	10
228	" 1900-02, ½p to 1sh	12	18
229	" Army & I. R. Official 1896-1902	7	12
230	Greece, 1863-96	8	10
231	" Olympic Games, 1896, 1, 2, 5, 10, 20, 25l	6	20
232	" 1900, provisional, imperf. 20, 30, 40, 50 l	4	25
233	" 1901, 1 to 50 l	10	20
234	Grenada, Postage Due, 1, 2 3p	3	50
235	†Guadeloupe, 1905, 1, 2, 4, 5, 10c	5	10

CHEAP SETS OF STAMPS.



Set 236



Set 248



Set 258

236	†	Guatemala, 1882, 1, 2, 5, 10, 20c	5	25
237	†	" 1886, provisional, 25, 50, 75, 100, 150c	5	35
238		" 1887-95	6	12
239	†	" 1894, provisional	7	65
240		" 1897, Exposition, 1, 2, 6, 10c	4	12
241	†	" 1900, 1, 2, 5, 6c	4	20
242		" 1900, 1, 2, 5, 6, 10c	5	15
243		" 1902	6	10
244	†	" 1902, 1c to 20c	6	20
245	†	" 1903, 25c on 1, 2, 6c	3	30
246	†	" 1909	3	10
247	†	Hawaiian Islands, 1893, Provisional Govt.	8	1:10
248	†	" " 1894, 1, 2, 5, 10c	4	40
250		Hayti, 1891, 1, 2, 3, 5c	4	25
251		" 1893, 1, 2, 3, 5, 7c	5	25
252		" 1893, 1, 2, 3, 5, 7, 20c	6	35
253	†	" 1896, 1, 2, 3, 5, 7c	5	20
254		" 1896, 1, 2, 3, 5c	4	12
255	†	" 1898, 2c on 20c, 2c on 20c	2	20
256	†	" 1902, 1, 1, 2, 2, 3, 4, 5, 5c	8	65
258		" 1904-06	7	15
259	†	" 1898 1902, Postage Due	3	15
260	†	Honduras, 1878, 1c to 1 peso, complete	7	25
261	†	" 1890, 1c to 1 peso, complete	11	25
262	†	" 1891, 1c to 1 peso	11	25
263	†	" 1891, 2, 5, 10 pesos	3	25
264	†	" 1892, 1c to 1 peso, complete	11	25
265	†	" 1893, 1c to 1 peso, complete	11	25
267		" 1898, 1, 2, 5, 6, 10c	5	12
268		" 1903, 1, 2, 5, 6, 10c	5	12
269	†	" Official, 1890, 1c to 1 peso, complete	11	25
270	†	" " 1891, 1c to 1 peso, complete	11	25
271		Hong Kong	6	10
272		" 1903-06, 1, 2, 4, 5, 10c	5	10
273		Hungary, 1881-99, including 1fl	18	15
274		" 1900, 1f to 60f	11	10
275		" 1901, 6, 20, 35f, 2, 5kr	5	30

CHEAP SETS OF STAMPS.

276	Iceland,		5	15
277	India, including officials		17	20
278	"	1902-04	7	10
279	†	" 1900, C. E. F., 3p 1/2, 1a	3	15
280	"	Protected States,	15	30
281	"	"	20	45
282	Indo China		5	10
283	Italy, 1862-1901		23	15
284	"	Postage Due	6	10
284a	†	Ivory Coast, 1906-07, 1, 2, 4, 5, 10c	5	10
285	Jamaica		9	15
286	Japan, 1876-92, including 1 yen		17	25
287	"	1896, Memorial, 2, 2, 5, 5s.	4	15
288	"	1899-1901, 1/2 to 50s	14	15
289	Labuan, 1894, 1c to 24c, complete		9	65
290	"	1894, 12, 18, 24c	3	25
292	"	1897, 1, 2, 3, 5, 6, 8c	6	25
293	"	1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	50
294	"	1900, 2, 4, 5c	3	10
295	"	1901, Postage Due	6	30
296	"	1901, Postage Due, 2 to 24c complete	9	70
297	†	Lagos, 1885-91, 1/2, 1, 2, 2 1/2 p	4	20
299	†	Liberia	6	15
300	Luxemburg, 1882-95		10	10
301	†	Madagascar, 1908, 1, 2, 4, 5, 10c	5	10
302	†	Martinique, 1892-1900, 1, 2, 4, 5, 10c	5	10
302a	†	" 1908, 1, 2, 4, 5, 10c	5	10
303	†	Mauritius, 1849-94	4	50
304	†	" 1891-92	3	15
305	†	" 1891-1900	5	1.00
306	†	" 1895-1902	9	60
307	†	" 1900-03	5	40
308	†	" 1902	3	30
309	†	" 1900-02	6	65
310	†	" 1903-04, Special Delivery	4	45
310a	†	Mayotte, 1892-99, 1, 2, 4, 5, 10c	5	10
311	Mexico, 1856-64		7	40
312	"	1862-72	7	40
313	†	" 1874-78, 5, 10, 10, 25, 50, 100c	6	30



Set 813



Set 310



Set 332



Set 340

CHEAP SETS OF STAMPS.

314	† Mexico, 1874-78, 4, 5, 10, 10, 25, 50, 100c	7	30
315	† " 1883, thin paper, 4, 5, 10, 25, 50, 100c	6	1.50
316	" 1886-90, 1, 2, 3, 4, 5, 6, 10, 20, 25c	9	20
317	" 1895-99	7	18
318	" 1899, 1, 2, 3, 5, 10, 20c	6	10
319	" 1903, 1, 2, 4, 5, 10, 50c	6	12
320	† " Officials	5	15
321	" Porte de Mar, black, 2, 5, 10, 12, 20, 25, 50, 100c	8	50
322	† " " " " 1880, colored	6	20
322a	† Middle Congo, 1907, 1, 2, 4, 5, 10c	5	10
322b	† Moheli, 1906, 1, 2, 4, 5, 10c	5	10
323	Monaco.	6	15
324	† Mozambique Co., 1892, 5, 10, 20, 25, 40, 50r	6	18
325	† " " 1892, 5 to 300r	9	75
326	† Natal, 1885-92	4	20
327	"	5	10
328	Netherlands, 1852-76	13	18
329	" 1891-94, 3c to 1gld	11	25
330	" 1899, ½ to 25c	13	15
331	" Postage Due	7	12
332	† New Brunswick, 1, 2, 5c	3	25
333	† " 1, 2, 5, 17c	4	50
334	† " 1, 2, 5, 10, 17c	5	70
335	† " 1, 2, 5, 10, 12½, 17c	6	1.00
335a	† New Caledonia, 1905-06, 1, 2, 4, 5, 10c	5	10
336	† New Foundland, 1863, 4, 6p, 1sh	3	2.00
337	† " 1880-95	6	40
338	† " 1897	3	20
339	† " 1897-1901, including jubilee	7	30
340	" 1898-99 ½, 1, 2, 3, 5c	5	12
341	"	11	40
342	New South Wales, 1882, 1, 2, 3, 4, 5p	5	30
343	" " " 1888-99	8	10
344	New Zealand, 1882-91, 1, 2, 2½, 3, 4, 5, 6p	7	18
345	" " 1898-1901	7	15
346	† Nicaragua, 1862-71	4	50
347	† " 1882, 1c to 20c	6	20
348	† " 1882, 1c to 50c, complete	7	25
349	" 1882, 1c to 50c	7	40
350	† " 1890, 1c to 10 pesos, complete	10	25
351	† " 1891, 1c to 10 pesos, "	10	25
352	† " 1892, 1c to 10 pesos, "	10	25
353	† " 1893, 1c to 10 pesos, "	10	25
354	† " 1894, 1c to 10 pesos, "	10	25
358	† " 1899, 1c to 5 pesos, "	11	25

CHEAP SETS OF STAMPS.

359	†	Nicaragua, 1900, 1, 2, 3, 4c	4	12
360	†	" 1901, Provisional, 1, 2, 5c	3	15
361	†	" 1901, Provisional, 1, 2, 3, 3, 4, 5, 5, 10c	8	75
362	†	" 1901, Provisional, 1, 2, 5, 10c	4	25
363	†	" 1902, lithographed, 5, 5, 10c	3	20
364	†	" 1901-2	4	25
365	†	" 1903, 1, 2, 5, 10c	4	15
366	†	" 1905, 1, 2, 3, 4, 5c	5	12
367	†	" 1905, 1c to 20c	8	35
368	†	" 1909,	5	10
369	†	" 1882-99, 1 and 2c	25	25
369a	†	" 1909, 1c to 2P, complete	12	1.25
369b	†	" 1909, 1c to 2P " surcharged " Cabo "	12	3.00
369c	†	" 1909, 1c to 2P, complete, surcharged " B "	12	3.00
370	†	" Official, 1890, 1c to 10 pesos, complete	10	25
371	†	" " 1891, 1c to 10 pesos	10	25
372	†	" " 1892, 1c to 10 pesos	10	25
373	†	" " 1893, 1c to 10 pesos	11	25
374	†	" " 1894, 1c to 10 pesos	10	25
375	†	" " 1899, 1c to 5 pesos	11	25
376	†	" " 1900, 1, 2, 5, 10c	4	10
377	†	" Due, 1899, 1c to 50c	6	40
378	†	" Official, 1907	9	1.25
379		" " Postage Due, 1890 surcharged Franqueo Official	5	25
388		North Borneo, 1893, 1, 2, 3, 5, 6, 8c	6	30
389		" " 1893, 1c to 24c, complete	9	50
390		" " 1897, 1, 2, 3, 5, 6, 8c	6	20
391		" " 1897-98, 1, 2, 3, 5, 6, 8, 12, 18 24c.	9	50
392		" " 1899-1900, 2, 4, 4c	3	10
392a	†	" " 1909, 1, 2, 3, 4c	4	15
392b	†	" " 1909, 1, 2, 3, 4, 5, 6c	6	25
392c	†	" " 1909, 1c to 24c complete	12	1.10
394		Norway	20	15
395		" 1889-92, Unpaid, 1, 4, 10, 20ore	4	10



Set 886



Set 898



Set 416



Set 417

CHEAP SETS OF STAMPS.

396		Nyassa, 1901, 2½r to 50r	7	20
397		" 1901, 2½r to 100r	10	45
398		" 1901, 2½r to 300r	13	75
399		Orange River Colony,	4	10
400		Panama, 1892-94	4	12
400a		" 1906, ½, 1, 2½, 5c	4	10
401	†	Paraguay, 1881-84, 1, 2, 2, 4, 5c	5	40
402	†	" 1898-1903	5	35
403	†	" 1902, 1, 2, 4, 5, 8, 10c	6	20
404		"	5	10
404a		" 1904-08,	5	12
404b	†	" 1908, surcharged date	4	15
404c	†	" 1909 " "	4	12
404d	†	" 1909 " "	6	25
404e	†	" 1910, 1, 10, 20c	3	12
404f	†	" 1910, 1, 10, 20, 50, 75c	5	45
405	†	Persia, 1889, 1, 2, 5, 7, 10s, 1, 2, 5k	8	35
406		"	13	30
406a	†	" 1906, Imperf., 1, 2, 3, 6, 10, 13c	6	35
406b		" 1906, Imperf., 1, 2, 3, 6, 10, 13c	6	25
407		Peru, 1874-96	10	18
408	†	" 1882-83	6	15
409	†	" 1894	4	15
410	†	" 1894, surcharged, 1, 1, 2, 2, 2, 10c	6	20
411		" 1895-1900	9	12
412		" 1898-1901	6	15
413		" 1898-1905	8	25
413a		" 1904-1908	5	10
414		" Postage Due, surcharged triangle, 1, 5, 10, 20, 50c	5	50
415		Philippine Islands, 1880-82	5	25
416	†	" " 1880-82, 2, 2 4-8, 5, 6 2-8, 10, 12 4-8, 20, 25c	8	65
417	†	" " 1890-92	4	15
418	†	" " 1892, 1, 2, 2 4-8, 5, 6, 8, 10, 15, 20c	9	70
419	†	" " 1892-93	5	20
420	†	" " 1894-96	6	45
421	†	" " 1898, 1, 2, 3, 5m, 3c	5	10
422	†	" " 1898, 1, 2, 3, 4, 5m	5	30
423	†	" " 1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4c	9	85
424	†	" " 1886, ⅛c, 1, 2, 5m	4	15
425	†	" " 1890, ⅛c, 1, 2, 5m	4	8
426		" " on U. S., 1899, 1, 2, 5, 10c,	4	20
427		" " 1906, 2, 4, 10, 20c	4	12

CHEAP SETS OF STAMPS.

428	Porto Rico, 1873-80	6	40
429	† " " 1880, 1/2, 2, 3, 4c	4	2.25
430	" " 1881, including 20c	7	95
431	" " 1882-94	16	25
432	Porto Rico, 1890-93	14	60
433	† " " 1891-93, 1/2, 1, 2, 4, 6, 8m	6	12
434	† " " 1891-93, 1/2m to 80c	17	2.00
435	† " " 1896-98	10	15
436	† " " 1898, 1, 2, 3, 5m, 3, 6c	6	10
437	† " " 1898, 1, 2, 3, 4, 5m	5	30
438	† " " 1898, 1, 2, 3, 4, 5m, 1c to 20c	14	75
440	† " " 1898, surcharged Habilitado, 1898 y 99	11	1.25
441	† " " 1899, surcharged on U. S., 1, 1, 2, 2, 5, 8, 10c	7	65
442	" " 1899-1900, surcharged on U. S., 1, 1, 2, 2, 5, 10c	6	20
443	" " Postage Due, 1900, 1, 2, 10c	3	65
444	Portugal, 1856-87	14	20
445	" " 1892	6	20
446	" " 1892 99 including Vasco da Gama	12	10
446a	† " " 1910, 2 1/2, 5, 10, 20, 25r	6	20
447	† Portuguese India, 1898, Vasco da Gama, 1 1/2r, to 8t complete	8	1.00
448	† " " " 1898, 1 1/2, 4 1/2, 6, 9r	4	12
449	† Prince Edward Island,	8	1.25
450	† Prussia, Official, 1903, . 2pf to 50pf, complete	8	10
451	Queensland, 1882	5	30
452	" " 1891-1900	9	12
452a	† Reunion, 1907, 1, 2, 4, 5, 10c	5	10
453	† Rhodesia	3	10



Set 457a



Set 457b



Set 457c d

454	Roumania, 1879-89	11	15
455	" " 1890-91	10	12
456	" " 1893-98	11	20
457	" " 1900-01	8	10
457a	" " 1906, 1, 3, 5, 10b	4	10

CHEAP SETS OF STAMPS.

457b	Roumania, 1906, complete	10	85
457c	" 1906, head set, 1, 5, 10b	3	10
457d	" 1906, head set, complete	10.	1.25
459	" Postage Due, 1881-98	6	15
460	Russia, 1868-92	15	20
461	" 1902-04	10	15
462	† Russian China, 1899, 1, 2, 3k	3	20
463	† St. Pierre & Miquelon, 1891-92 provisional	9	75
464	† " " 1892	6	35
464a	† " " 1907, 1, 2, 4, 5, 10c	5	10
465	† St. Vincent, 1883-97, ½, 1, 2½, 3, 4p	5	75
466	† " 1883-97, ½, 1, 2½, 3, 4, 5, 6p, 1s	8	2.00
467	† " 1880-91	4	1.50
469	† Salvador, 1890, 1c to 1 peso, complete	9	25
470	† " 1891, 1c to 1 peso, "	10	25
471	† " 1892, 1c to 1 peso, "	10	25
472	† " 1893, 1c to 1 peso, "	10	25
473	† " 1893, 2, 5, 10 pesos	3	25
474	† " 1894, 1c to 1 peso	10	25
475	† " 1894, 2, 5, 10 pesos	3	25
476	† " 1890-99, 1 and 2c including official and unpaid	12	15
477	" 1906	4	7
477a	" 1906	6	15
477b	" 1909, 1c wmkd., 1c unwmkd.	2	25
477c	" 1910, 2c on 13c, 3c on 26c	2	22
478	† Samoa, 1887-91, ½, 1, 2, 2½p	4	35
479	† " 1887-91, ½, 1, 2, 2½, 4, 6p	6	75
480	† " 1894-1900, surcharged 1½, 3, 3p	3	65
481	† " 1898-1900, surcharged 2½, 2½, 2½, 2½p	4	50
482	† San Marino, 1894, Jubilee Issue, 25, 50c, 1l	3	30
482a	† Senegal, 1906, 1, 2, 4, 5, 10c	5	10
483	† Servia, 1890, 5, 10, 15, 20, 25p	5	12
484	† " 1890, 5, 10, 15, 20, 25, 50p	6	20
485	" 1869-1903	12	25
486	† Seychelles, 1890, 2, 4, 8, 10, 13, 16c	6	1.25
487	† Siam, 1894, surcharged 1 on 64a (3), 2 on 64a (2)	5	75
488	" 1900, 1, 2, 4, 8 atts	4	10
488a	" 1906	4	12
488b	† Somali Coast, 1903, 1, 2, 4, 5, 10c	5	10
489	South Australia,	9	15
490	" " 1890	2	15
492	† Spanish Guinea, 1907, 1, 2, 3, 4, 5c	5	25
493	Spain, 1853-59	6	20
494	" 1860-69	8	20
495	" 1870-82	15	15

CHEAP SETS OF STAMPS.

496	Spain, 1889-99, 2, 5, 5, 10, 15, 25, 30, 50, 75c, 1p	10	10
497	" 1889, 2c to 1 peseta, complete	13	45
498	" 1900-02, 2c to 1p	11	20
499	† " Officials, 1855	4	20
500	Straits Settlements, 1853-91	5	25
501	" " 1883-99	8	25
502	† " " 1884-91	4	75
503	† " " 1892	4	30
504	† " " 1892-1900	6	50
506	" " 1904-08	6	10
507	† Surinam, 1873, 2½, 5, 10c	3	45
508	† " 1885-98	4	50
509	† " Postage Due, 1892-96, 2½, 5, 10, 25c	4	30
510	† Swazieland, 1889-93	3	50
511	† " 1889-93	4	1.20
512	Sweden, 1858-66	6	25
513	" 1872-92	22	20
514	† " Postage Due, 10 to 1kr	10	40
515	" Official	12	18
516	† Switzerland, 1881	9	15
517	" 1862-1908	24	20
518	" 1902-08	9	12
520	† Transvaal, 1893, Provisional	4	80
521	† " 1894-95	3	50
522	† " 1895-96	6	40
523	† " 1900, V. R. I., ½, 1, 2, 2½p	4	25
524	† " 1900, V. R. I., ½, 1, 2, 2½, 3, 4, 6p, 1s	8	1.00
525	" 1895-1902	6	15
526	Trinidad, 1883-1903	8	20
527	" 1896, ½, 1, 2½, 6p, 1s	5	50
528	" Postage Due, 1, 2, 5p	3	18
529	Tunis, 1888-91	10	25
530	Turkey	11	15
531	" 1909	4	25
531a	† Upper Senegal, 1906-07, 1, 2, 4, 5, 10c	5	10
532	Uruguay, 1889-95	9	18
533	† " 1897-99	5	18
534	" 1896-1900	12	30
535	" 1896-1901	11	20
536	† " 1898-99 Provisionals	7	35
537	† " 1899-1901	6	15
538	" 1900-06	9	20
539	Venezuela, 1883, 5, 10, 25, 50c, 1b	5	20
540	† " 1883, Escuelas, 5, 10, 25, 50c, 1b	5	12
541	† " 1893, surcharged, 5, 10, 25, 50c, 1b	5	40
542	† " 1893, surcharged Escuelas, 5, 10, 25, 50c	4	15

* CHEAP SETS OF STAMPS.

543	Venezuela,	1893	surcharged	5	25
544	"	1893		11	30
545	†	"	1893	10	25
546	†	"	1896, Miranda Issue, 5, 10, 25, 50c, 1l	5	10
547	"	"	1899	5	12
549	"	"	1899-1900	6	15
550	"	"	1900	4	12
551	†	"	1900, surcharged Resellada, 5, 5, 10, 10, 25, 50c, 1b	7	20
552	"	"	1904, 5, 10, 25, 50c	4	10
553	†	"	Official, 1898, 5, 10, 25, 50c, 1b	5	50
544	Victoria,	1875-95		14	35
555	"	1899-1901		6	8
557	Western Australia,	1865-89,		5	20
558	Wurtemberg,	1875-1900		16	20
559	†	"	Official, 1881-90	3	12

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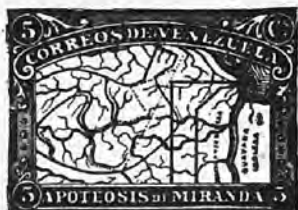
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70

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25

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including British Honduras, Newfoundland, New Brunswick,
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No. 43



Contains

45

Stamps

From Asia.

including Ceylon, Macao, Hongkong, Persia, etc., etc.

Price Fifty Cents, post free.

Packet

No. 44



Contains

55

Stamps

From Africa.

including Cape Verde, Guinea, Orange River Colony, Egypt,
(Soudan) etc., etc.

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No. 45**



**Contains
50
Stamps**

From Australasia.

Including Dutch Indies, Hawaiian Islands, New Caledonia, Western
Australia, etc., etc.

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46**



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40
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Stamps

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**Contains
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Different Stamps

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of Cuba since 1888.



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Greece, Grenada, Guadeloupe, Guatemala.



No. 73 Contains 30 stamps
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Hong Kong, Horta, Hungary, Iceland



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Uruguay.



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No. 103 Contains 30 stamps
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No. 104 Contains 45 stamps
of Bulgaria, Canada, Cape of Good Hope,
Ceylon, Chile.



No. 105 Contains 25 stamps
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Panama, Costa Rica.



No. 106 Contains 20 stamps
of Cuba including U. S. Surcharge.



No. 107 Contains 25 stamps
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inican Republic, Dutch Indies, Ecua-
dor.



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of Egypt, Finland, France, French
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German Empire.



No. 109 Contains 30 stamps
of Great Britain, Greece, Guatemala.



No. 110 Contains 30 stamps
of Hawaii, Hayti, Hong Kong,
Hungary, India.



No. 111 Contains 45 stamps
of Japan, Italy, Jamaica.



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of Labuan, Luxemburg, Martinique,
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of Netherlands, Newfoundland, New
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Spain.



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**Contains
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Stamps**

Including United States, Canada, Corea, Dominican Republic, Hayti, Nyassa, etc.

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Stamps**

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Including Costa Rica, Guatemala, Nicaragua, etc.

**Packet
No. 122**



**Contains
40
Stamps**

From South America.
Including Chile, Colombian Republic, Paraguay, Peru, etc.

Packet
No. 123



Contains
40
Stamps

From Great Britain and its Colonies.
Including the Colonies from Bahamas to Jamaica.

Packet
No. 124



Contains
30
Stamps

From the British Colonies.
Including the Colonies from Leeward Islands to Victoria.

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No. 125



Contains
40
Stamps

From France and its Colonies.
Including Alexandria, Indochina, Madagascar, Port Said, etc.

Packet
No. 126



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50
Stamps

From Europe.
Including Bulgaria, Denmark, Greece, Roumania, etc.

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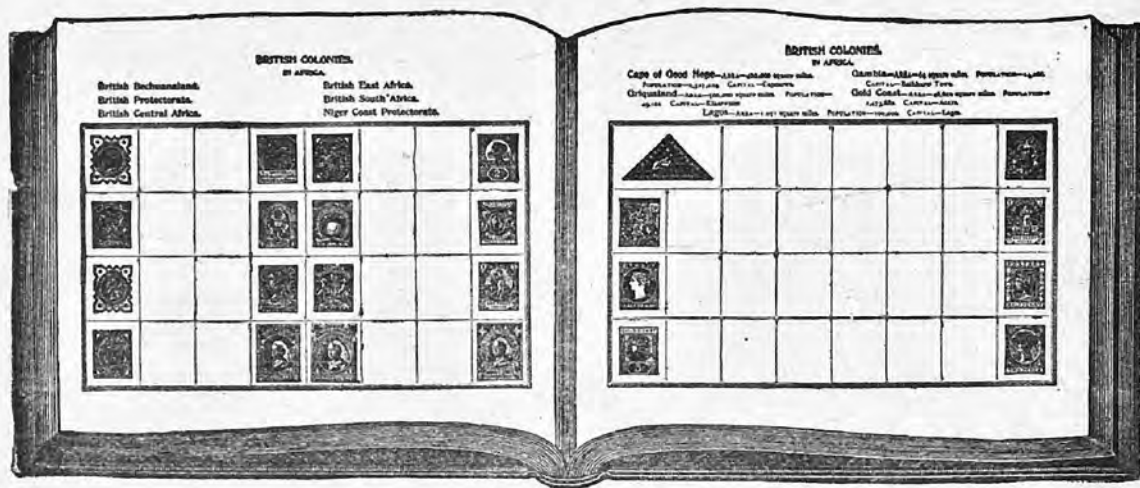
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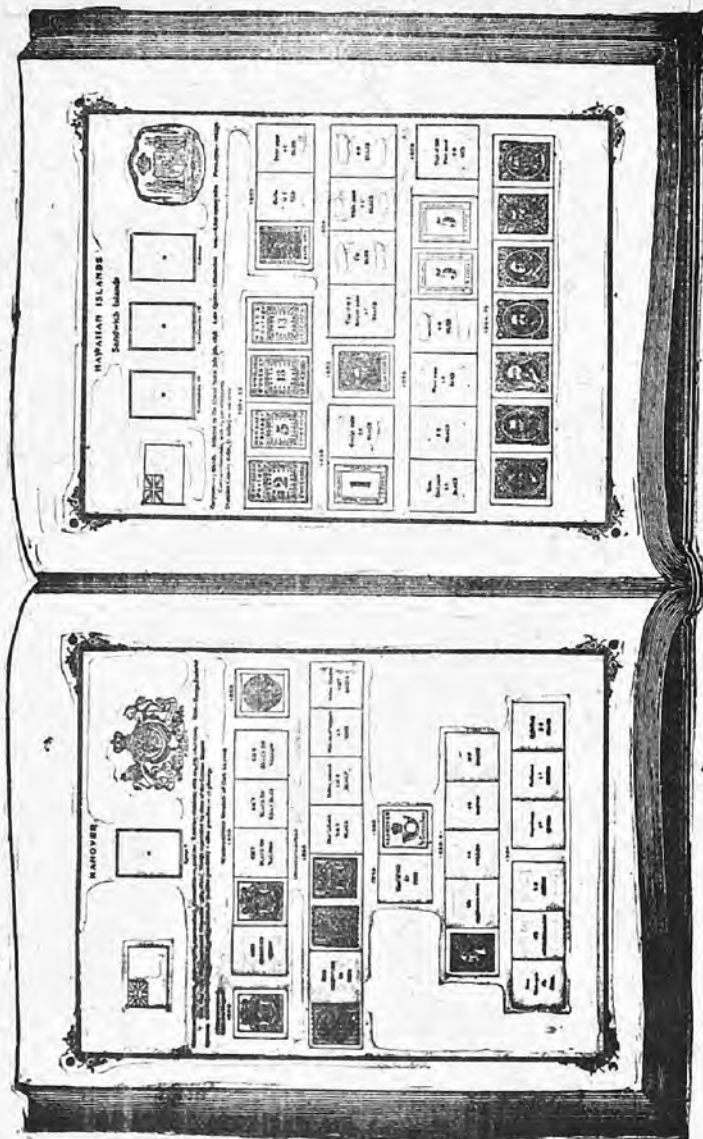
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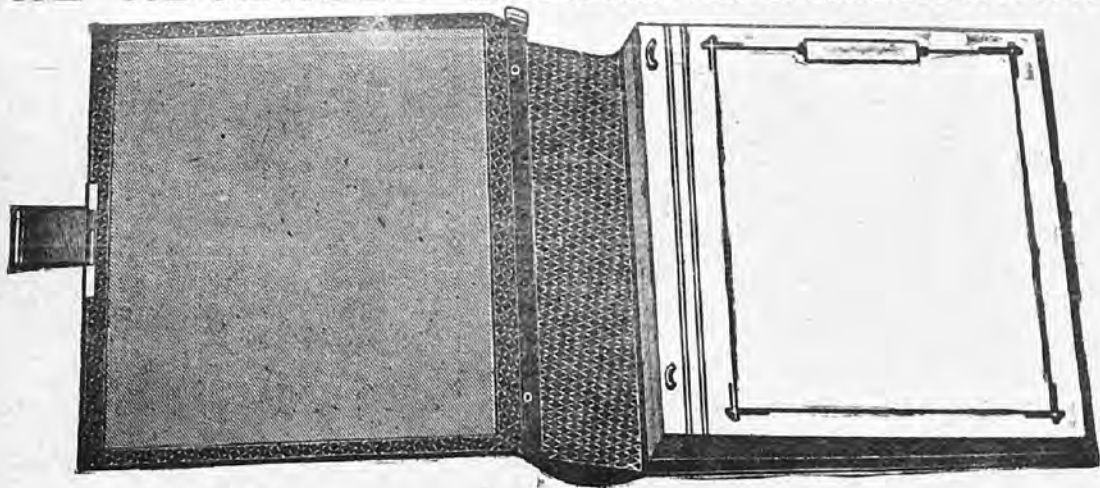
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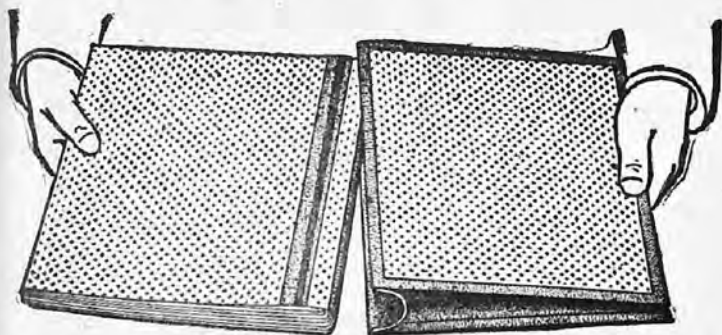
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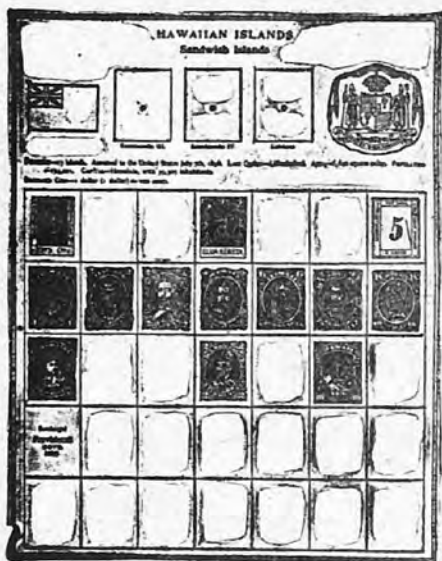
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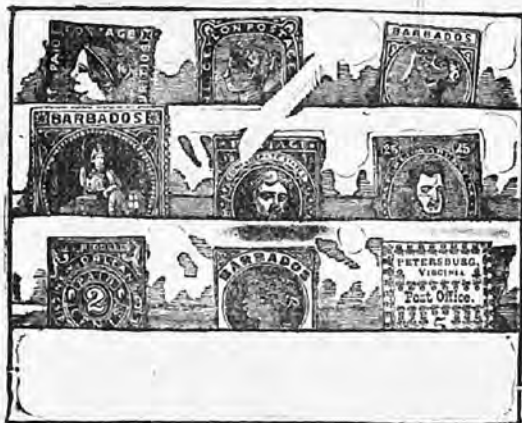
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44 " A. Lincoln.	20 Hawaiian Is.—Kamehameha III.	26 Roman States—Pius IX.
45 " U. S. Grant.	25 " Kamehameha IV.	12 Roumania—Cousa.
27 Austria—Francis Joseph I.	32 " David Kalakaua.	63 " Charles I.
10 Baden—Frederick.	20 Italy—Victor Emmanuel II.	28 Russia—Alexander II.
28 Bavaria—Maximilian.	50 " Humbert I.	63 " Alexander III.
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67 " Otto.	69 Luxembourg—Adolf.	33 " John.
21 Belgium—Leopold I.	32 Mecklenburg Schwerin—	66 Servia—Milan III.
48 " Leopold II.	Frederick Francis.	57 " Milan IV.
24 Brazil—Dom Pedro II.	34 Mecklenburg Strelitz—	61 " Alexander I.
6 Brunswick—William.	Frederick William.	41 Sicily—Ferdinand II.
66 Bulgaria—Ferdinand.	7 Mexico—Maximilian I.	57 Siam—Chulalongkorn.
71 China—Kuangsai.	20 Modena—Francis V.	11 Spain—Isabella II.
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3 Denmark—Frederick VII.	65 " Wilhelmina.	64 " Don Carlos.
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2 France—Napoleon III.	31 Parma—Robert I.	25 Turkey—Abdul Aziz Khan.
49 " N. E. P. M. McMahon.	35 Persia—Nasr-El-Din.	70 " Abdul Hamid II.
58 " Sadi Ca Jol.	17 Portugal—Maria II.	13 Tuscany—Ferdinand IV.
72 Germany—Frederick III.	49 " Pedro V.	8 Wurtemberg—William I.
89 " William II.	39 " Louis I.	16 " Charles I.
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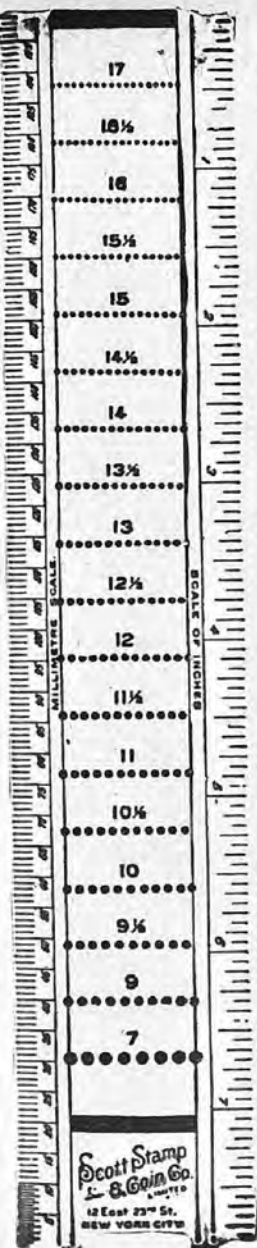
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