

STANDARD  
POSTAGE STAMP  
CATALOGUE

1910

SOLE AGENT FOR GREAT BRITAIN

W. T. WILSON. \*

*BIRMINGHAM.*

PHILATELIC SECTION.

*Bibliotheca Lindesiana.*



*Crawford 548 b*

**SCOTT'S**  
**STANDARD**  
**Postage Stamp Catalogue**

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE  
STAMP THAT HAS EVER BEEN ISSUED BY ANY  
GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY TYPE OF STAMP, AND GIVING THE PRICE  
AT WHICH MOST OF THEM MAY BE PURCHASED, USED OR UNUSED, OF

THE SCOTT STAMP AND COIN CO., L'D.

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SIXTY-NINTH EDITION.

1910.

ARRANGEMENT COPYRIGHTED.

THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP  
TO THE DAY OF GOING TO PRESS.

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PRICE TWO SHILLINGS and NINE PENCE.

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NEW YORK:

THE SCOTT STAMP AND COIN CO., LIMITED,

18 EAST 23D ST.,

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Sole Agent for the United Kingdom,

W. T. WILSON,

18 LIVINGSTONE ROAD,

BIRMINGHAM.

This slip entitles the retail purchaser of this  
**SCOTT STANDARD CATALOGUE**  
1910 Edition  
to a copy of our  
**CATALOGUE of the LOCAL STAMPS**  
of the  
**UNITED STATES AND CHINA**  
FOR 1910

Local stamps of the United States and China, formerly in our general catalogue, are now included in a separate book, pocket size, with prices, fully illustrated, *and revised for 1910.*

The price of this Catalogue of Local Stamps *alone* is **10 cents**, but it will be sent *without charge and post free* to every purchaser of this catalogue who tears out this slip and mails it to the Scott Stamp & Coin Co., 18 East 23d St., New York, with name and address clearly filled in.

This slip *does not* entitle the sender to a subscription to our Monthly Circular, the price which is 12 cents per year, which pays the postage. The Monthly Circular is, however, worth many times the small price to any active collector who wishes to keep informed on price changes and the latest stamp news. If it is desired each month, in addition to the catalogue of local stamps, 12 cents should be enclosed and a check mark may be placed against this paragraph.

NAME . . . . .

STREET OR P. O. BOX . . . . .

TOWN . . . . .

STATE . . . . .

. . . . .

**SCOTT STAMP & COIN CO.,**

18 East 23d Street

- - - New York

We shall be very glad to have every collector who returns this slip fill in the following blanks. The slip will be filed for reference, and if we have anything in your line at any time which we think will interest you we will advise you of the fact. We will not send any Approval Sheets unless you desire to have us do so.

Size of your collection ? .....

Do you collect all countries?.....

What are your specialties, if any?.....

.....

Do you prefer unused or used ? .....

May we send you a selection of stamps on approval?.....

May we send you any special bargains in *rare stamps*, costing

\$1 00 or more each, which we have to offer from time to

time ? .....

# ERRATA.

## I.

### CORRECTIONS IN TEXT.

Page	Page
5 United States: Stamp following No. 88 should read No. 89.	294 Gabon: Number following No. 28 should be 29.
12 " Insert date, 1907, before No. 820.	840 Guatemala: No. 187 should be 6c on 50c.
49 Confederate States: Number following No. 52 should be 52A.	401 Italy: No. 86 should be 80c blue & rose.
136 Canal Zone: No. e after No. 8 should read 13mm., instead of 8mm.	405 " Change numbers, following No. 807, to 850, 851, 852, etc., instead of 700, 701, 752, etc.
139 " No. 88 should read 2c	406 " Change No 801 to 875.
145 Cayman Islands: No. 18 has surcharge "½ D," similar to No. 19	Change Nos. 851 and 852 to 881 and 882.
209 Crete: After No. 47, insert: No. 47A, type A7, 2dr yellow brown 1.00	406 Ivory Coast: Delete No. 18a and 19a.
210 " No. 60 has surcharge similar to No. 58. No. 88 has surcharge "c." No. 65 has surcharge "b."	

## II.

### CORRECTIONS IN PRICES.

A dash means that the price in the catalogue should be omitted.

Page	No.	Prices should be	Page	No.	Prices should be
75	Austria: 68	1.00 5	338	Haiti: 210	4 4
89	Barbados: 72	6 2	858	Honduras: 98	10 5
118	British Central Africa: 67	0.50 —	382	Hungary: 108	3 1
127	British Solomon Islands: 8	2 2	"	109	2 1
274	France: 842	2.50 2.00	865	Iceland: 24	5.00 3.50
307	Gibraltar: 201	4 4	"	25	15 6
309	Gold Coast: 48	50 3	"	26	15 5
338	Guatemala: 92	6 5	410	Jamaica: 44	14 —
"	92a	65 —	421	Leeward Islands: 25	25 13
			457	Mexico: 121	2.00 25
				Without surcharge	25 —

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338	Guatemala:			457	Mexico: 121	2.00 25
	92	8	5		Without surcharge	25 —
	" 92a	65	—			



## SPECIAL NOTICES.

**TERMS: Net cash in advance.** We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt. We are prepared to send selections of rare stamps and novelties on approval to parties furnishing satisfactory references.

**Purchasers are particularly requested to give full name and address with every order.**

10 per cent. discount allowed on orders amounting to \$1.00 or more for **single stamps only**. No discount on sets, packets, or other goods.

**REMITTANCES.** Please make all remittances by check, money order, postal note or express order to the **Scott Stamp & Coin Co., Ltd.**, or else in unused two cent stamps in strips of ten or more. With the exception of those countries whose currency is worth less than 100 cents U. S. currency to the dollar, unused stamps up to the value of \$1.00 will be taken at face value in payment for orders from this catalogue.

**NOVELTIES.** For the convenience of those of our customers who wish to obtain novelties as soon as they appear, we have set apart a series of boxes in which we shall place one of each kind of new stamp, as received, and forward them as soon as a sufficient amount is reached, or else on request. Parties not known to us who desire to take advantage of this system must deposit \$10.00 before any stamps can be sent.

Orders for less than \$1.00 must contain return postage.

**GUARANTEE.** Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

**REPRINTS.** All consideration of these articles has been omitted from the present edition of the catalogue. In our books of special countries for advanced collectors, reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which were receivable for postage.

**PRICES.** The prices quoted for rare stamps are for specimens in fine condition, but in many instances extra fine copies bring far higher prices, and selections will be sent on request. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales, etc., where early impressions are of a much higher order of rarity than later ones made from worn plates.

Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in fine condition.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps.

## SPECIAL NOTICES.

Although our stock is larger than that of any other dealer in the world, it is still impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in making remittances, orders should be sent to us for at least twice the amount remitted, so that the customer may be reasonably sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock. In the line of rarities, the proportion that could be supplied out of any list of wants would of course be smaller than in the case of medium priced stamps; but if such lists are filed with us, special attention will be paid thereto whenever the specimens required fall into our hands. As to the great rarities, the prices are merely for the information of collectors, although specimens of almost every stamp pass through our hands at some time.

It is impossible to list and price all minor varieties, shades, etc., that exist, without making a catalogue too bulky and complicated for use by the ordinary collector. We usually list in small type the more important minor varieties, but can furnish to specialists other varieties of shades, papers, minor types, etc., at current market rates.

**CONDITION OF STAMPS.** It should be noted that, unlike most published figures, the prices we quote for rare stamps are for specimens in FINE condition. It is becoming, however, more and more difficult each year to obtain old issues in absolutely fine condition, and we find the great majority of collectors willing to accept specimens in average or "good" condition, provided that the cost is proportionately reduced. Rare stamps in our stock and sales books are priced according to condition. Fine copies are marked strictly at our catalogue prices, but we often have in stock average good copies, not damaged in any way and perfectly satisfactory to most collectors, which we can supply at from three-fourths to one-half of the catalogue price. "Fair" copies, which may have slight defects, and actually damaged specimens, when in stock, are, of course, sold more cheaply than average copies. We shall be pleased to quote special prices on any stamps cataloguing over \$1.00 each, which we may have in stock at less than our regular catalogue figures. It should be noted that these special quotations on copies differing as to grade of condition do not apply to current and recent issues, nor to low priced stamps.

**GRADES OF CONDITION DEFINED.** Collectors should note the differences between the various grades of condition,—“fine” usually being understood to describe a picked specimen in every way, well centered and lightly cancelled, if used; “good” copies are simply average specimens, not damaged, but not so finely selected as to centering, cancellation, etc.; a “fair” specimen may have trifling defects, but not so bad as to deserve the term “damaged.” The standard of condition, however, varies greatly in the stamps of different countries. Early United States stamps, for instance, are, as a rule, very poorly perforated and heavily cancelled, so they cannot be expected in such fine condition as specimens from countries where more care is taken in perforating and lighter cancellations are used.

**REPAIRED STAMPS.** We regret to state that there are on the market skillfully repaired stamps, sold as fine copies, which it is very difficult for the novice to detect, although the repairing may sometimes be seen by holding the stamp to a strong light, under a magnifying glass, and sometimes by the use of a benzine cup. We prefer to sell damaged stamps as such, and any finely repaired stamps are sold only after having been plainly marked on the back with a statement to the effect that the stamp has been repaired. A repaired stamp is, of

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**CORRESPONDENCE.** In English, French, German and Spanish.

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**AUCTION SALES.** We are prepared to dispose of large collections of postage stamps at auction at a reasonable rate of commission. Small lots are not accepted by us for disposal in this way. The success of this system of disposing of fine collections has been fully demonstrated during past seasons.

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The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired.

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**ABBREVIATIONS.** A.—Asia; AF.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceania; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white in the case of stamps and buff in the case of postal cards. In some cases, where necessary for more convenient arrangement, we have indicated the color of a surcharge on a stamp by a capital letter in parentheses, thus (B). These abbreviations will be readily understood, "B" indicating black, "Bl" blue, "R" red, "G" green, etc. Where the color of a surcharge is omitted, it is understood to be black.

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**THE PRESENT STAMP MARKET.**

Without unduly emphasizing the commercial side of stamp collecting (an avocation amply worth while for its pure pleasures of acquisition and study, aside from monetary considerations), we desire to comment briefly upon the present interesting stamp market. There is unquestionably in progress a great re-awakening of stamp collecting interest all over the world, particularly in America. Many proofs of this condition impress us, as dealers, such as the thousands of new names added to our list of customers, and the recent fact that the last (1909) edition of our catalogue, estimated, on a liberal basis, to last into November, was sold out in June.

**INCREASED DEMAND FOR STAMPS.**

The increased demand has had a decided effect on the stamp market. It is well understood that available supplies of many varieties, particularly of the older issues, are already seriously depleted. Necessarily, many stamps are "going up," and this present catalogue shows thousands of price changes, mostly advances.

**CONSERVATIVE PRICING.**

To anticipate criticism because numerous other or greater increases have not been made, we must state frankly our desire, if we err, to err on the side of conservatism. Present prices rest upon the legitimate demands of collectors. While no firm, however powerful, can prevent, or even control, a prospective wave of wild speculation, yet it is not our policy to invite or encourage such a movement by radical and ill-considered general advances of catalogue prices. Changes actually required by decreased supplies and increased legitimate collecting demands will prove to rest upon the most solid basis.

**EXCLUDED VARIETIES.**

We now exclude from the catalogue provisional surcharges, errors, etc., not actually sold to the public for postal use. A few such varieties, of early dates, have a definite historical interest free from any taint of speculation. No such excuse exists for recent emissions of this character.

We limit also the listing of "errors" of hand-stamped surcharges of which the possible varieties of double strikes, inverts, poor impressions, etc., are almost without end. While such varieties are to be found of most recent hand-stamped surcharges, their value does not compare with that of other scarce minor varieties, or of legitimate errors of printed surcharges, produced under proper official supervision. Where different colored inks have been used indiscriminately for a single issue of hand-stamped surcharges, we list the issue as one set only.

## HINTS FOR COLLECTORS.

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

**PAPER.** French, Papier; German, Papier; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, blanching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the mottled pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wove Paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called *wire wove*. Wire wove paper to-day being the common form, is known generally as *wove paper*.

If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *batonne* from the French "Baton," a staff. *Batonne* paper may be either wove or laid; in the latter case the fine laid lines show between the "batons." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrille carre*," a French term which seems to have no equivalent in English, although the term *quadrille* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrille*," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Pelure paper* is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is *native paper*. *Manila* paper is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. *Silk* paper in philately is of two kinds; first, that in which one or more threads of silk imbedded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which show these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called simply, *silk paper*. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called *granite paper*, or *sibirian paper*. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the current 2gp., 3p. and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used.

consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The present German issue has the imperial eagle, crown and post-horn printed in Phenolphthaleine, which is rendered visible by ammonia fumes. *Ribbed* paper presents rough parallel lines on both front and back and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

**WATERMARKS** are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame or roll on which the pulp is caught. The action of these is precisely similar to that of the wires causing the laid lines, and the designs form thin places in the paper and show by transmitted light. The best method to detect them is to lay stamp face down on a bit of ferrotype plate and wet it freely with refined deodorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed on the paper after it is made, as in the stamps of Switzerland from 1862 to 1878, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermark sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblem watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

*Reversed watermarks* occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N. Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d. orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the usual position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try and reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from the paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps, an explanation of individual watermarks a few words may be of help. In the first and second issues of Bel.



## HINTS FOR COLLECTORS.

gium the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or unperforated. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed. Rouletting derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *percage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

*Percé en lignes*: German, *in Linien durchstochen*; English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

*Percé en points*: German, *in Punkten durchstochen*; English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

*Percé en arc*: German, *bogenförmiger Durchstich*. There is no English equivalent for this style of roulette, and the French "percé en arc" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, *percé en arc*, are separated, one shows an edge with rounded projections and the other with rounded depressions.

*Percé en scie*: German, *sägenartiger Durchstich*; English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, so in the *percage en arc*.

*Percé en serpentín*; German, *schlangenartiger Durchstich*; English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

*Percé en losanges*; German, *Rautendurchstich*; English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

*Perforations.* The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13 $\frac{1}{2}$ . This does not mean that there are 12 or 13 $\frac{1}{2}$  perforations on the side or end of the stamp, but that 12 or 13 $\frac{1}{2}$  perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937x of an inch. Each centimeter is divided into ten millimeters, so that two centimeters equal 20 millimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13 $\frac{1}{2}$ , etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation*; one with large holes and teeth far apart is called a *coarse perforation*; and one in which the holes are not clean cut, but jagged, is called a *rough perforation*. In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations*. In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

**IMPRESSION.** The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

*Engraving.* In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

*Surface Printing or Typography* is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes or

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the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

*Type set* stamps are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotype or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

*Embossed printing* is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

*Lithography* is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or die, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where, through mistake, a counterfeit has been sold without its true character being detected.

**SPECULATIVE STAMPS** are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them, and have little or no real value. The Society for the

Suppression of Speculative Stamps publishes from time to time in the *Philatelic Journals* a list of stamps which they condemn as speculative and unnecessary.

**BI-COLORED STAMPS** are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche* pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1850 of New South Wales (known as *Sydney Views* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of such *reconstructed sheets* possible. *Double impressions* are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*, and an error is a stamp containing some unintentional peculiarity and issued for use in that condition.

**SURCHARGED STAMPS, or SURCHARGES**, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for one purpose not originally intended. Surcharges are usually type set and printed in black. The most prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent; that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *crest*. The steel punch for cutting out the shape

of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of *entiers*: French, *entiers*; German, *Ganzsachen*.

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe*; German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation*. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected stamps*. Stamps issued by a city for circulation within city limits are called *municipal stamps*. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or *locals*. Stamps intended for temporary use pending the arrival of others, are called *provisionals*. In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals*. In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or *Semstvo stamps*. Under revenue or fiscal stamps we find the general issues, and stamps prepared specially for business houses, known as *match* or *medicine stamps*, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps*. *Playing card* and *Perfumery stamps* come under the same class.

The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a *cancellation*. If it is made with a pen it is called a *pen cancellation*. In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation*. Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation, it is called an *office cancellation*. A peculiarity of the United States issues from 1868 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Kata-Kana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked.

The word Philately was suggested by Mons. Herpin of Paris, and is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel' ik," and "fi-lat-e-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.  
CHIEF DIFFERENCES BETWEEN THE TWO DIES.



DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.
2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.
3. There is a small dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the sixth line of shading on the neck.



DIE B.

1. The lines in the groundwork are all thin and straight.
2. All the lines of the background are parallel.
3. There is no dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.

# Alphabetically Arranged Tables

OF THE

## Technical Terms used in Philatelic Catalogues.

*Tables alphabétiques des expressions*

*employées dans les catalogues de Timbres Poste.*

*Alphabetisch geordnete Tabellen der in Briefmarken-Katalogen gebrauchten Ausdrücke.*

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. by their use it is hoped that profitable study of the leading catalogues of the world may be rendered more easy. The French and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

### ENGLISH.

### FRENCH.

### GERMAN.

Above,	En haut,	Oben.
Amaranth,	Amaranthe,	Purpurisch.
Amber,	Ambre,	Bernstein.
Anchor,	Ancre,	Anker.
Anchor, foul,	Ancre et câble,	Anker mit Tau.
Arms,	Armoiries,	Wappen.
Azure,	Azur,	Himmelblau.
Back,	Dos,	Rückseite.
Background,	Fond	Untergrund, Hintergrund.
Background, colored,	Fond de couleur,	Farbiger Grund.
Background, colorless,	Fond blanc,	Weisser Grund.
Background, network,	Fond guilloché,	Genetzter Grund
Band,	Filet,	Band.
Bar,	Trait, barre,	Strich.
Bisected,	Coupé en deux,	Halbiert.
Bistre,	Bistre,	Gelbbraun.
Black,	Noir,	Schwarz.
Black bronze.	Bronze noir,	Schwarzbronze.
Black gray,	Gris noir,	Schwarzgrau.
Black green,	Vert noir,	Grünlichschwarz.
Blood red,	Rouge sang,	Blutroth
Blue,	Bleu,	Biau
Blue gray,	Gris bleu,	Blaugrau
Blue green.	Vert bleu,	Blaugrün
Blued,	Bleuté,	Gebäut.
Bluish,	Bleuâtre, azuré,	Bläulich
Border,	Bordure,	Rand.
Bottle green,	Vert bouteille,	Flaschengrün.
Bottom, at,	En bas,	Unten.
Bottom to top, from.	De bas en haut.	Von Unten bis Oben.
Brick red.	Rouge briques.	Ziegelroth.

TABLES CONTINUED.

ENGLISH.	FRENCH.	GERMAN.
Bright,	Vif,	Hell.
Bronze,	Bronze,	Bronze.
Bronze green,	Vert bronze,	Grünbronze.
Brown,	Brun,	Braun.
Brown bistre,	Bistre brun,	Dunkelgelbbraun.
Brown lilac,	Lilas brun,	Braunlila.
Brown red,	Rouge brun,	Braunroth.
Brown violet,	Violet brun,	Violetbraun.
Brown yellow,	Jaune bruu,	Gelbbraun.
Brownish,	Brunâtre,	Bräunlich.
Buff,	Chamois,	Sämisch.
Buff paper,	Papier chamois,	Sämisches Papier.
Bust,	Buste,	Brustbild.
Canary yellow,	Jaune serin,	Kanarienvogelgelb.
Cardboard,	Carton,	Karton.
Carmine,	Carmin,	Karmin.
Carmine brown,	Brun carminé,	Karminbraun.
Carmine red,	Rouge carmin,	Karminroth.
Carmine tinted,	Carminé,	Blasskarmin.
Center,	Centre,	Mitte.
Change,	Changement,	Wechsel.
Change of color,	Changement de couleur	Farbenänderung.
Change of design,	Changement du dessin,	Neue Zeichnung.
Chestnut,	Marron,	Castanienbraun.
Chinese red,	Rouge chinois,	Chinesisches Roth.
Chocolate,	Chocolat,	Chokoladenfarben.
Chrome yellow,	Jaune de chrome,	Chromgelb.
Cinnamon,	Cannelle,	Zimmtfarben.
Circle,	Cercle,	Kreis.
Claret,	Lie de vin,	Weinroth.
Clear,	Clair,	Klar.
Close together,	Rapproché,	Eng zusammen.
Coarse perforation.	Dentelure grossière,	Grobe Zähnung.
Cobalt blue,	Bleu de cobalt,	Kobaltblau.
Coin,	Monnaie,	Münze.
Color,	Couleur,	Farbe.
Colorless,	Blanc,	Farblos.
Compound perforation,	Piquage varié,	Zweierlei Zähnung.
Control mark,	Marque de contrôle,	Kontrolzeichen.
Control stamp,	Timbre de contrôle,	Kontrolmarke
Copper-plate,	Taille-douce,	Kupferstich.
Corner,	Angle,	Ecke.
Counterfeits,	Timbres faux,	} Gefälschte Marken.
Cream color,	Crème,	} Fälschungen.
Crimson,	Cramoisi,	Rahmfarben.
Cross,	Croix,	Hochroth.
Cross, Maltese,	Croix de Malte,	Kreuz.
Crown,	Couronne,	Maltheserkreuz.
Crown, large,	Grande couronne,	Krone.
Crown, small,	Petite couronne,	Grosse Krone.
Currant red,	Griseille,	Kleine Krone.
Currency,	Monnaie, valeur,	Korinthenroth.
Current,	En cours,	Währung.
Curved,	Recourbé,	Kursierend.
Cut diagonally,	Coupé en biais,	Geschweift.
		Querdurchschnitten.
Dark,	Foncé,	Dunkel.
Date,	Millésime,	Jahreszahl.
Deep,	Foncé,	Tief.
Deep amber,	Ambre foncé,	Tief bernsteinfarben.
Deep rose,	Rose foncé,	Tief rosa.



## ENGLISH.

## FRENCH.

## GERMAN.

Defective,  
Defective perforation,  
Delicate,  
Design,  
Diameter,  
Die,  
Dirty,  
Dotted,  
Double lined numerals,  
Dull,  
Dull blue,

Défectueux.  
Dentelure défectueuse,  
Tendre,  
Dessin,  
Diamètre,  
Coin,  
Sâle,  
Sablé,  
Chiffre à double trait,  
Terne,  
Bleu terne,

Mangelhaft.  
Mangelhafte Zähnung.  
Zart.  
Zeichnung.  
Durchmesser.  
Platte.  
Schmutzig.  
Punktiert.  
Grosse Wertziffer.  
Stumpf, Matt.  
Stumpfbrau.

Eagle,  
Emblems (heraldic)  
Embossed,  
Embossed printing,  
Emerald green,  
Engraver's mark,  
Entires,  
Envelope,  
Erased,  
Error,  
Essay,

Aigle,  
Fleurs héraldiques,  
En relief,  
Impression en relief,  
Vert émeraude,  
Marque de graveur,  
Entiers.  
Enveloppe,  
Biffé,  
Erreur,  
Essai,

Adler.  
Sinnbilder.  
Geprägt.  
Prägedruck, Hochdruck.  
Smaragdgrün.  
Stecherszeichen.  
Ganzsachen.  
Briefumschlag.  
Durchstrichen.  
Fehlbruck.  
Essai.

Face to left,  
Face to right,  
Fawn color,  
Fibre,  
Figured background,  
Fine perforation,  
Fiscally used,  
Flap,  
Flap, pointed,  
Flap, rounded,  
Flap, straight,  
Flesh color,  
Flesh pink,  
Flesh red,  
Figure,  
Foul anchor,  
Frame,  
Front,  
Fugitive color,  
Full face,

Effigie à gauche,  
Effigie à droite,  
Fauve,  
Fibre.  
Fond guilloché,  
Fine dentelure,  
Usé fiscalement,  
Patte,  
Patte pointue,  
Patte recourbée,  
Patte droite,  
Chair,  
Nankin,  
Rouge chair,  
Figure, chiffre,  
Ancre et câble,  
Cadre,  
Front,  
Couleur fugitive,  
Effigie de face,

Kopf links.  
Kopf rechts.  
Hellbraun, Falbe.  
Faser.  
Gemusterter Hintergrund.  
Feine Zähnung.  
Fiskalisch gebraucht.  
Klappe,  
Gespitzte Klappe.  
Abgerundete Klappe.  
Gerade Klappe.  
Fleischfarben.  
Blassfleischfarben.  
Rothfleischfarben.  
Ziffer.  
Anker mit Tau.  
Umrandung, Umrahmung.  
Vorderseite.  
Empfindliche farbe.  
Vollgesicht.

Garter,  
Garter, large,  
Garter, medium,  
Garter, small,  
Glazed paper,  
Gold,  
Golden yellow,  
Gray,  
Gray black,  
Gray, greenish,  
Grayish,  
Grayish bistre,  
Grayish black,  
Green,  
Greenish,  
Greenish gray,  
Greenish yellow,  
Grill,

Jarretière,  
Grande jarretière,  
Jarretière moyenne,  
Petite jarretière,  
Papier glacé,  
Or,  
Jaune d'or,  
Gris,  
Noir gris,  
Gris verdâtre,  
Grisâtre,  
Bistre grisâtre,  
Noir grisâtre,  
Vert,  
Verdâtre,  
Gris verdâtre,  
Jaune verdâtre,  
Grille,

Hosenband.  
Grosses Hosenband.  
Mittleres Hosenband.  
Kleines Hosenband.  
Glanzpapier.  
Gold.  
Goldgelb.  
Gruu.  
Schwarzgrau.  
Grünlichgrau.  
Graulich.  
Graugelbbraun.  
Grauschwarz.  
Grün.  
Grünlich.  
Grünlichgrau.  
Grünlichgelb,  
Wafel, Gaufragh.

ENGLISH.	FRENCH.	GERMAN.
Gum, Gummed,	Comme Gommé,	Gummierung. Gummiert.
Hand stamp, Head, Horizontal, Horizontally laid, Horizontal line, Horizontal oval, Horizontally, Hyphen,	Timbre à main, Tête, Horizontal, Vergé horizontalement, Ligne horizontale, Ovale horizontal, Horizontalement, Trait d'union,	Handstempel. Kopf. Wagerecht. Wagerecht gerippt. Wagerechte Linie. Quereirund. Senkrecht. Bindestrich.
Imperforate, Indigo, Indigo blue, Inscription, Inside, Inverted, Inverted center, Inverted stamp, Inverted watermark.	Non dentelé, Indigo, Bleu indigo, Légende, Intérieur, Renversé, Dessin central renversé, Tête-bêche, Filigramme renversé,	Ungezähnt, geschnitten. Indigo. Indigoblau. Inschrift. Inwendig. Verkehrt, kopfstehend. Verkehrtes Mittelstück. Tête-bêche. { Kopfstehendes Wasserzeichen.
Iron gray, Irregular perforation, Issue,	Gris fer, Dentelure irrégulière. Émission,	Eisengrau. Unregelmässige Zählung. Ausgabe.
Issue, provisional, Issue, regular, Issue, temporary,	Émission provisoire, Émission définitive, Émission provisoire,	{ Provisorische Ausgabe. { Vorläufige Ausgabe. Entgeltliche Ausgabe. Aushilfsausgabe.
Laid, Laid in rectangles, Laid in squares, Laid in wide lines, Lake, Large, Large crown, Large garter, Large perforation, Large size, Large type, Laurel wreath, Left, Left to, Lemon yellow, Letter card, Letters, Liberty cap, Liberty head, Lilac, Lilac gray, Lilac red, Lilac rose, Line, Lined, Lithograph, Local, Local print, Local stamps Loops, Lower, Losenge perforation, Losenges,	Vergé, Quadrillé, Carré, Batonné, Laque, Grand, Grande couronne, Grande jarretière, Grosse dentelure, Grand format, Grandes lettres, Couronne de laurier. Gauche, A gauche, Jaune citron, Carte-lettre, Lettres, Bonnnet Phrygien, La Liberté, Lilas, Gris lilacé, Rouge lilas, Rose lilacé, Ligne, trait, Ligné, Lithographie, Local, Impression locale, Timbres locaux, Boucles, Inférieur, Percé en losanges Losanges,	Gerippt. Rechtwinkelig gerippt. Quadratisch gerippt. In breiten Linien gerippt. Weinroth. Gross. Grosse Krone. Grosses Hosenband. Weite Zählung. Grosses Format. Grosse Schrift. Lorbeerkranz. Links. Zur Linken. Citronengelb. Kartenbrief. Buchstaben. Phrygische Mütze. Freiheitskopf. Lila. Lilagrau. Lilarothe. Röthlichlila. Linie. Liniert. Steindruck. Lokal. Lokaldruck. Lokalmarken. Schlingen. Untere. Rautendurchstiche, Rauten.

ENGLISH.	FRENCH.	GERMAN.
Magenta,	Magenta,	Hellviolett.
Maltese cross,	Croix de Malte,	Maltheserkreuz.
Manila,	Papier manille,	Hanf-papier.
Margin,	Marge,	Rand.
Mauve,	Mauve,	Malven.
Mauve lilac,	Lilas mauve,	Malvenlila.
Medium,	Moyen,	Mittleres.
Medium garter.	Jarrettière moyenne	Mittleres Hosensband.
Medium size,	Format moyen	Mittlere Grösse.
Middle,	Milieu,	Mitte.
Mignonette,	Réséda,	Réséda.
Milk blue,	Bleu laiteux,	Milchblau.
Misprint,	Erreur d'impression,	Druckfehler.
Money order.	Mandat poste,	Geldanweisung, Postan- weisung.
Month,	Mois,	Monat.
January,	Janvier,	Januar.
February,	Février,	Februar.
March,	Mars,	März.
April,	Avril	April.
May,	Mai,	Mai.
June,	Juin,	Juni.
July,	Juillet,	Juli.
August,	Août,	August.
September,	Septembre,	September.
October,	Octobre,	Oktober.
November,	Novembre,	November.
December,	Décembre,	Dezember.
Moss green,	Vert mousse,	Moosgrün.
Network,	Burelage,	Netzwerk.
Network, with,	Purelé,	Genetzt.
Newspaper stamps,	Timbres de journaux,	Zeitungs-marke.
Numeral.	Chiffre,	Ziffer.
Numeral of value,	Chiffre de valeur,	Werthziffer.
Oblique lines,	Lignes oblique,	Schräge Linien.
Obsolete,	Hors cours,	Ausser Kurs.
Ochre,	Ocre,	Ocher.
Official,	Officiel,	Officiel, dienstlich.
Official postal card,	Carte postale officielle,	Dienstpostkarte.
Official size,	Format officiel,	Officielles Format.
Official stamp,	Timbre officiel,	Dienstmarke.
Olive.	Olive,	Olivenfarben.
Olive bistre.	Bistre olive,	Olivengelbbraun
Olive brown.	Brun olive,	Olivenbraun,
Olive green.	Vert olive,	Olivengrün.
Olive yellow.	Jaune olive,	Olivengelb.
On,	Sur,	Auf.
Orange,	Orange,	Rothgelb.
Orange bistre,	Pistre orange,	Orangenhellbraun.
Orange brown,	L'un orange,	Orangenbraun.
Orange yellow,	Jaune orange,	Orangengelb.
Orb,	Globe,	Reichsapfel.
Original cover, on	Sur lettre,	Auf Brief.
Outline,	Contour,	Umriss.
Oval,	Ovale,	Eirund.
Oval, horizontal,	Ovale horizontal,	Wagerechtes Eirund.
Oval, vertical,	Ovale vertical,	Senkrechttes Eirund.
Overprinted,	Surchargé,	Ueberdruckt.
Pale,	Pâle.	Blass.
Paper,	Papier,	Papier.
Paper, laid,	Papier vergé,	Geripptes Papier.
Paper, manilla	Papier de chanvre,	Hanf-papier.

ENGLISH.	FRENCH.	GERMAN.
Paper, thick,	Papier épais,	Dickes Papier.
Papier, thin.	Papier mince,	Dünnes Papier.
Paper, tissue	Papier de soie,	Seidenpapier.
Paper, wove,	Papier uni,	Einfaches Papier.
Paw,	Patte,	Pfote, Kralle.
Pearl,	Perle,	Perle.
Pearl gray,	Gris perle,	Perlengrau.
Pelure paper,	Papier pelure,	Sehrdünnes Papier.
Pen cancellation,	Oblitéré à la plume,	Federstrich Entwerthung.
Pereé en arc.	Percé en arc,	Bogenförmigdurchstochen.
Perforated,	Dentelé, piqué,	Gezähnt.
Perforation,	Dentelure, piquage,	Zähnung.
Perforation gauge,	Odontomètre,	Zähnungsmesser.
Pink,	Rose rouge,	Nelkenfarbe.
Pin perforated,	Percé en points,	Durchlocht.
Plate,	Planche,	Platte.
Plate number,	Numéro de planche,	Plattenummer.
Pneumatic post,	Poste pneumatique,	Pneumatischepost.
Point.	Pointe,	Spitze.
Pointed,	Pointu,	Gespitzt.
Portrait,	Effigie,	Bildniss.
Postage stamp,	Timbre-poste,	Briefmarke.
Postage due stamp,	Timbre taxe,	Nachportomärke.
Postal cancellation.	Oblitéré par la poste,	Postalische Entwerthung.
Postal card,	Carte postale,	Postkarte.
Postally used,	Oblitéré par la poste,	Postalisch gebraucht.
Postal packet stamps,	Timbres de colis postaux,	Paketpostmarke.
Posthorn,	Cor de poste,	Posthorn.
Postmarked,	Oblitéré,	Gestempelt.
Price,	Prix,	Preis.
Print,	Impression,	Druck.
Proof,	Épreuve,	Probedruck.
Provisional,	Provisoire,	Vorläufig.
Prussian blue,	Bleu de Prusse,	Preussisch Blau.
Purple,	Pourpre,	Purpur, hochviolett.
Purplish,	Purpurin,	Purpurisch.
Pyramid,	Pyramide,	Pyramide.
Rectangle,	Rectangle,	Rechteck.
Red,	Rouge,	Roth.
Red brown,	Brun rouge,	Braunroth.
Red orange,	Orange rouge,	Orangeroth.
Reddish,	Rougeâtre,	Röthlich.
Reddish amber,	Ambre rougeâtre,	Röthlichbernsteinfarben.
Reddish brown,	Brun rougeâtre,	Röthlichbraun.
Reddish lilac,	Lilas rougeâtre,	Röthlichlila.
Registered letter stamp,	Timbre pour lettres en-	Einschreibemarke.
Regular issue,	registrées,	
	Emission définitive,	Endgültige Ausgabe.
Reply postal card,	Carte, postale avec re-	Postkarte mit bezahlter
	ponse payée,	Antwort.
	Réimpressions,	
Reprints,	Timbres réimprimés,	Neudrucke.
Retouch,	Retouché,	Nachgravierung.
Return letter stamp,	Timbre pour lettres en retour	Rückbriefmarke.
Revenue stamps,	Timbres fiscaux,	Stempelmarken.
Reverse,	En revers, verso,	Rückseite.
Right, to,	A droite,	Zur Rechten.
Ribbed paper,	Papier côtelé, papier rayé,	Geriffeltes Papier.
Rose,	Rose,	Rosenfarbig, rosa.
Rose brown,	Brun rosé,	Braunrosa.
Roulette,	Perçage,	Durchstochung.
Rouletted,	Percé au lignes,	Durchstochen.

ENGLISH.	FRENCH.	GERMAN.
Round,	Rond,	Rund.
Rounded,	Arrondie,	Abgerundet.
Ruled paper,	Papier ligné,	Liniertes Papier.
Rural stamps,	Timbres de postes rurales,	Semstwowarken.
Russet brown,	Brun roux,	Rothbraun.
Russian green,	Vert russe,	Russischgrün.
Sabbatical stamps,	Timbre dominical	Sonntagsmarken.
Saffron,	Safran,	Saffran.
Sage green,	Vert de sauge,	Salbeigrün.
Salmon color,	Saumon,	Lachsfarbig.
Same, the,	Même,	Dasselbe.
Sawtooth perforation,	Percé en scie,	Sägenartige Durchstechung.
Scalloped perforation,	Percé en arc,	Bogenförmig.
Scarlet,	Ecarlate,	Scharlach.
Sea green,	Vert glauque,	Seegrün.
Serpentine perforation,	Percé en serpentine,	{ Schlangenartig Durch-
Service stamp,	Timbre de service,	stochen.
Shade,	Nuance,	Dienstmarke.
Shading,	Hachures,	Abtönung, Schattierung.
Shape,	Format,	Schraffierung.
Ship,	Vaisseau,	Format.
Side,	Côté,	Schiff.
Silk threads,	Fils de soie,	Seite, Rand.
Silver,	Argent,	Seidenfäden.
Single lined numeral,	Chiffre à trait simple,	Silber.
Size,	Grandeur, format,	Dünne Werthziffer.
Sky blue,	Bleu ciel, azur,	Grösse, Format.
Slanting,	En biais, oblique,	Himmelblau.
Slate,	Ardoise,	Schräg.
Slate blue,	Bleu ardoise,	Schiefergrau.
Slate violet,	Violet ardoise,	Schieferblau.
Small,	Petite,	Schieferviolett.
Small crown,	Petite couronne,	Klein.
Small garter,	Petite jarretière,	Kleine Krone.
Small letters,	Petites lettres,	Kleines Hosenband.
Small perforation,	Petite dentelure,	{ Kleine Schrift.
Smooth paper,	Papier satiné,	{ Kleine Buchstaben.
Solferino,	Solferino,	Enge Zähnung.
Specimen, average,	Exemplaire ordinaire,	Glattes Papier.
Specimen, very fine,	Exemplaire magnifique,	Lilaroth.
Spray of Rose,	Tige de rose,	Durchschnittsexemplar.
Square cut,	Découpure,	Prachtstück.
Stamps,	Timbres,	Rosenzweig.
Stamps for printed matter.	Timbres pour imprimés,	Quadrat Ausschnitt.
Stamped,	Frappé,	Marken.
Star,	Étoile,	Marken für Drucksachen.
Star, large,	Grandé étoile,	Gestempelt.
Star, small,	Petite étoile,	Stern.
Star with broad points,	Étoile à larges rayons,	Grosser Stern.
Star with narrow points,	Étoile effilée,	Kleiner Stern.
Steamboat,	Bâteau à vapeur,	Breitspitziger Stern.
Steel engraving,	Gravure, en acier,	Engspitziger Stern.
Straight,	En ligne droite,	Dampfboot.
Sun,	Soleil,	{ Stahlplattendruck,
Surcharge,	Surcharge,	{ Stahlstich.
Surface print,	Ln typographie,	Gerade.
Swan,	Cygne,	Sonne.
Teeth,	Dents,	Aufdruck, Ueberdruck.
		Flachdruck.
		Schwan.
		Zähne.

ENGLISH.	FRENCH.	GERMAN.
Tête-bêche,	Tête-bêche,	Kopfstehend, tête-bêche.
Telegraph Stamps,	Timbres télégraphes,	Telegraphenmarke.
Thick,	Épais,	Dick.
Thick paper,	Papier épais,	Dickes Papier.
Thin,	Maigre, mince,	Dünn.
Thin letters,	Lettres maigres,	Dünne Schrift.
Thin paper,	Papier mince,	Dünnes Papier.
Tinted,	Teinté,	Getönt.
Tissue paper.	Papier de soie.	Seidenpapier.
Too late stamps,	↑ Timbres pour lettres en retard,	Nachzahlungsmarken.
Top,	Tête, haut,	Obere Seite.
Top, at.	En haut,	Am oberen.
Top to bottom, from,	De haut en bas,	Von oben bis unten.
Torn,	Déchiré, endommagé,	Beshädigt.
Tress,	Rosace, tresse,	Klappenstempel.
Trimmed,	Coupé,	Beschnitten.
Typographed,	En typographie,	In Buchdruck.
Typeset,	Composition typographique	Abgesetzt.
Ultramarine,	Outremer,	Ultramarinblau.
Ungummed,	Non gommé,	Nicht gummiert.
Unsevered,	Non séparé,	Zusammenhängend.
Unwatermarked,	Sans filagramme,	Ohne Wasserzeichen.
Upper,	Supérieur,	Obere.
Used,	Usé,	Gebraucht.
Value,	Valeur,	Werth.
Variety.	Variété,	Abart.
Various,	Diverses,	Verschieden.
Vermilion,	Vermilion,	Gelbroth.
Vermilion red,	Rouge vermillon,	Ziegelroth.
Vertical line,	Ligne verticale,	Senkrechte Linie.
Vertical oval,	Ovale vertical,	Eirund.
Vertically,	Verticalement,	Senkrecht.
Vertically laid,	Vergé verticalement,	Senkrecht gerippt.
Very thin paper,	Papier très-mince,	{ Sehr dünnes Papier.
Violet,	Violet,	{ Pélure.
Violet brown,	Brun violet,	{ Violet.
Violet tinted,	Violacé,	{ Violetbraun.
Walls of Troy roulette,	Percé en trous carrés.	{ In Mäandern durchstochen,
Watermark,	Filagramme,	{ Wasserzeichen.
Watermark, inverted,	Filagramme renversé,	{ Kopfstegehendes Wasser-
Watermark, sideways,	Filagramme couché,	{ zeichen.
Wave green,	Vert d'eau,	{ Liegendes Wasserzeichen.
Wavy lines,	Ondulations,	{ Meergrün.
Wavy lines, close,	Ondulations rapprochées,	{ Wellenlinien.
Wavy lines, wide,	Ondulations éloignées,	{ Enge Wellenlinien.
White,	Blanc,	{ Weisse Wellenlinien.
White paper,	Papier blanc,	{ Weiss.
Whitish,	Blanchâtre,	{ Weisses Papier.
Wide apart,	Eloigné,	{ Weisslich Papier.
Wide margin,	Grande marge,	{ Weit auseinander.
Wine color,	Rouge vin,	{ Breitrandig.
Within,	Dans,	{ Breiter Rand.
Without,	Extérieur, sans,	{ Weinroth.
Without gum,	Sans gomme, non gommé,	{ Im.
Wove paper,	Papier uni,	{ Aussen, ohne.
Wrappers,	Bandes.	{ Ohne Gummierung.
		{ Einfaches Papier,
		{ Streifbänder.

ENGLISH.	FRENCH.	GERMAN.
Yellow,	Jaune,	Gelb.
Yellow bistre,	Bistre jaune,	Gelbbraun.
Yellow brown,	Brun jaune,	Gelbbraun.
Yellow gray,	Gris jaune,	Gelbgrau.
Yellow green,	Vert jaune,	Gelbgrün.
Yellowish,	Jaunâtre,	Gelblich,
Yellowish bistre,	Bistre jaunâtre,	Gelblich gelbbraun.
Yellowish brown,	Brun jaunâtre,	Gelblich braun.
Yellowish gray,	Gris jaunâtre,	Gelblich grau.
Yellowish paper.	Papier jaunâtre,	Gelbliches Papier.
Yellowish red.	Rouge jaunâtre.	Gelblichroth.

## FRENCH.

Aigle,  
 Amaranthe,  
 Ambre,  
 Ambre foncé,  
 Ambre pâle,  
 Ambre rougeâtre,  
 Ambre vil,  
 Ancre,  
 Angle,  
 Ardoise,  
 Argent,  
 Armoires,  
 Arrondi,  
 Azur,  
 Azuré,  
 Bandes,  
 Batonné,  
 Bateau à Vapeur,  
 Biffé,  
 Bistre,  
 Bistre brun,  
 Bistre grisâtre,  
 Bistre jaune,  
 Bistre jaunâtre,  
 Bistre olive,  
 Bistre orange,  
 Blanc,  
 Bleu,  
 Bleu ardoise,  
 Bleu ciel,  
 Bleu indigo,  
 Bleu laiteux,  
 Bleu de Prusse,  
 Bleu terne,  
 Bleuâtre  
 Bleuuté,  
 Bonnet Phrygien,  
 Bordure,  
 Bronze,  
 Bronze noir,  
 Brun,  
 Brun carmin,  
 Brun jaune,  
 Brun marron,  
 Brun orange,  
 Brun rosé,  
 Brun rouge,  
 Brun rougeâtre,  
 Brun roux,  
 Brun violet,

## ENGLISH.

Eagle.  
 Amaranth.  
 Amber.  
 Deep amber.  
 Pale amber.  
 Reddish amber.  
 Bright amber.  
 Anchor.  
 Corner.  
 Slate.  
 Silver.  
 Arms.  
 Rounded.  
 Sky blue.  
 Bluish.  
 Wrappers.  
 Laid with lines wide apart.  
 Steamboat.  
 Erased.  
 Bistre.  
 Brown bistre.  
 Grayish bistre.  
 Yellow bistre.  
 Yellowish bistre.  
 Olive bistre.  
 Orange bistre.  
 White, colorless.  
 Blue.  
 Slate blue.  
 Sky blue,  
 Indigo blue.  
 Milky blue,  
 Prussian blue.  
 Dull blue.  
 Bluish.  
 Blued.  
 Liberty cap.  
 Border.  
 Bronze.  
 Black bronze.  
 Brown.  
 Carmine brown.  
 Yellow brown.  
 Chestnut brown.  
 Orange brown.  
 Rosy brown.  
 Red brown.  
 Reddish brown.  
 Russet brown.  
 Violet brown.

FRENCH.	ENGLISH.
Brunâtre,	Brownish.
Burelage,	Network.
Burelé,	With network.
Cadre,	Frame.
Carmin,	Carmine.
Carminé,	Carmine tinted.
Carré,	Square.
Carte postale,	Postal card.
Chair,	Flesh colored.
Changement,	Change.
Changement de couleur,	Change of color.
Changement du dessin,	Change of design.
Chiffre,	Figure.
Chiffre à double trait,	Double lined numeral.
Chiffre à trait simple,	Single lined numeral.
Chocolat,	Chocolate.
Clair,	Clear, pure.
Composition typographique,	Type set.
Cor de poste,	Posthorn.
Côté,	Side.
Couleur,	Color.
Coupé en biais,	Cut diagonally.
Coupé en deux,	Bisected.
Couronne,	Crown.
Couronne grande,	Large crown.
Couronne petite,	Small crown.
Croix,	Cross.
Croix de Malte,	Maltese cross.
Dans,	Within.
De bas en haut,	From bottom to top.
De haut en bas,	From top to bottom.
Dentelé,	Perforated.
Dentelure,	Style of perforation.
Diverses,	Various.
Diverses dentelures,	Various perforations.
Droite, à,	To the right.
Écarlate,	Scarlet.
Effigie,	Portrait.
Effigie à droite,	Portrait facing to right.
Effigie de face,	Full face portrait.
Effigie à gauche,	Portrait facing to left.
Éloigné,	Wide apart.
En bas,	At bottom, below.
En haut,	At top, above.
En relief,	Embossed.
Enveloppe,	Envelope.
Épais,	Thick.
Erreur,	Error.
Essai,	Essay.
Étoile,	Star.
Étoile à large rayons,	Broad pointed star.
Étoile grande,	Large star.
Étoile effilée,	Narrow pointed star.
Étoile petite,	Small star.
Fauve,	Fawn.
Filet,	Band.
Filagramme,	Watermark.
Filagramme couché,	Watermark sideways.
Filagramme renversé,	Watermark inverted.
Filagramme, sans,	Unwatermarked.
Fils de soie,	Silk threads.
Fleurs héraldiques,	Emblems.
Foncé,	Deep, dark.



## FRENCH.

## ENGLISH.

Fond,	Background.
Fond blanc,	Plain background.
Fond de couleur,	Colored background.
Fond guilloché,	Netted background.
Fond renversé,	Inverted ground.
Frappé,	Overprinted, stamped.
Gauche, à,	To left.
Globe,	Orb.
Gommé,	Gummed.
Grand,	Large.
Grande couronne,	Large crown.
Grand format,	Large size.
Grande jarrettière,	Large garter.
Grandes lettres.	Large type.
Gris,	Gray.
Gris blanchâtre,	Whitish gray.
Gris bleu,	Blue gray.
Gris fer,	Iron gray.
Gris jaune,	Yellow gray.
Gris jaunâtre,	Yellowish gray.
Gris lilacé,	Lilac gray.
Gris noir,	Black gray.
Gris perle,	Pearl gray.
Gris verdâtre,	Greenish gray.
Grisâtre,	Grayish.
Groscille,	Current red.
Hermine,	Ermine.
Horizontalement,	Horizontally.
Indigo,	Indigo.
Intérieur,	Inside.
Jarrettière,	Garter.
Jarrettière, grande,	Large garter.
Jarrettière, moyenne,	Medium garter.
Jarrettière, petite,	Small garter.
Jaune,	Yellow.
Jaune brun,	Brown yellow.
Jaune citron,	Lemon yellow.
Jaune d'or,	Golden yellow.
Jaune olive,	Olive yellow.
Jaune orange,	Orange yellow.
Jaune serin,	Canary yellow.
Jaunâtre,	Yellowish.
Légende,	Inscription.
Lie de vin,	Claret.
Ligne,	Line.
Ligne horizontale,	Horizontal line.
Ligne oblique,	Diagonal line.
Ligne verticale,	Vertical line.
Lilas,	Lilac.
Lilas brun,	Brown lilac.
Lilas mauve,	Mauve lilac.
Lilas rougeâtre,	Reddish lilac.
Lilas tendre,	Delicate lilac.
Losanges,	Lozenges.
Magenta,	Magenta.
Maigre,	Thin.
Maigres, lettres,	Thin type.
Mandat poste,	Postal money order
Marron,	Chestnut,
Mauve,	Mauve.
Même,	The same.
Mince,	Thin.
Mince, papier.	Thin paper.

FRENCH.	ENGLISH.
Mois,	Month.
Janvier,	January.
Février,	February.
Mars,	March.
Avril,	April.
Mai,	May.
Juin,	June.
Juillet,	July.
Août,	August.
Septembre,	September.
Octobre,	October.
Novembre,	November.
Décembre,	December.
Moyen,	Medium.
Moyen, format,	Medium size.
Nankin,	Flesh color.
Noir,	Black.
Noir gris,	Gray black.
Non dentelé,	Imperforate.
Non gommé,	Without gum.
Non piqué,	Imperforate.
Ocre,	Ochre.
Ocre jaune,	Yellow ochre.
Odontometre,	Perforation gauge
Officiel,	Official.
Officiel, format,	Official size.
Officiel, timbre,	Official stamp.
Olive,	Olive.
Ondulations,	Wavy lines.
Ondulations éloignées,	Wide wavy lines.
Ondulations rapprochées,	Close wavy lines.
Or,	Gold.
Orange,	Orange.
Outremer,	Ultramarine.
Ovale,	Oval.
Ovale horizontal,	Horizontal oval.
Ovale vertical,	Vertical oval.
Pâle,	Pale, light.
Papier,	Paper.
Papier blanc,	White paper.
Papier chamois,	Buff paper.
Papier côtelé,	Ribbed paper.
Papier de soie,	Tissue paper.
Papier épais,	Thick paper.
Papier glacé,	Glazed paper,
Papier ligné,	Ruled paper.
Papier mince,	Thin paper.
Papier pelure,	Pelure paper.
Papier rayé,	Ribbed paper.
Papier satiné,	Smooth paper.
Papier très mince,	Very thin paper.
Papier uni,	Wove paper.
Papier vergé,	Laid paper.
Patte,	Flap, paw,
Percé en arc,	Rouletted in scallops
Percé en lignes,	Rouletted.
Percé en losanges,	Lozenge perforation.
Percé en pointes,	Pin perforated.
Percé en scie,	Sawtooth perforation.
Percé en serpentine,	Serpentine perforation.
Percé en trous carrés,	Walls of Troy roulette
Petite,	Small.
Petite couronne,	Small crown.
Petit format,	Small size.

## FRENCH.

## ENGLISH.

Petite jarretière,	Small garter.
Petites lettres,	Small letters.
Piquage,	Perforation.
Piquage varié,	Compound perforation.
Piquages divers,	Various perforations.
Piqué,	Perforated.
Pointue,	Pointed.
Poste pneumatique,	Pneumatic post.
Pourpre,	Purple.
Quadrillé,	Laid in rectangles.
Rapproché,	Close together.
Recourbé,	Curved.
Réimpression,	Reprint.
Renversée,	Inverted.
Réséda,	Mignonette.
Rosace,	Tress.
Rose,	Rose.
Rose foncé,	Deep rose.
Rose lilacé,	Lilac rose,
Rose pâle,	Pale rose.
Rose rouge,	Pink.
Rose, tige de,	Spray of rose.
Rose vif,	Bright rose.
Rouge,	Red.
Rouge brique,	Brick red.
Rouge carmin,	Carmine red.
Rouge chair,	Flesh red.
Rouge jaunâtre,	Yellowish red.
Rouge lilas,	Lilac red.
Rouge sang,	Blood red.
Rouge vermillon,	Vermilion red.
Rouge vin,	Wine red.
Rougeâtre,	Reddish.
Sablé,	Dotted.
Safran,	Saffron.
Saumon,	Salmon.
Sale,	Dirty.
Soleil,	The sun.
Solferino,	Solferino.
Sur,	On.
Surcharge,	Surcharge.
Terne,	Dull.
Tête,	Head, top.
Tête-bêche,	Inverted.
Tige de rose,	Spray of rose.
Timbres,	Stamps.
Timbres de colis postaux,	Postal packet stamps.
Timbres de chemin de fer,	Railway stamps.
Timbres de contrôle,	Control stamps.
Timbres de journaux,	Newspapers stamps,
Timbres de postes rurales,	Rural stamps,
Timbres de service,	Official stamps,
Timbres faux,	Counterfeits.
Timbres fiscaux,	Revenue stamps.
Timbres pour imprimés,	Stamps for printed matter.
Timbres pour lettres enregistrées,	Registration stamps,
Timbres pour lettres en retard,	Too late stamps.
Timbres pour lettres en retour,	Return letter stamps.
Timbres locaux,	Local stamps.
Timbres officiels,	Official stamps.
Timbres-poste,	Postage stamps.
Timbres réimprimés,	Reprints.
Timbres taxe,	Postage due stamps.
Timbres télégraphes,	Telegraph stamps.

FRENCH.	ENGLISH.
Trait,	Bar, line.
Tresse,	Tress.
Vaisseau,	Ship.
Variété,	Variety.
Verdâtre,	Greenish.
Vergé,	Laid.
Vergé horizontalement,	Horizontally laid.
Vergé verticalement,	Vertically laid.
Vermillon,	Vermilion.
Vert,	Green.
Vert bleu,	Blue green.
Vert bouteille,	Bottle green.
Vert bronze,	Bronze green.
Vert d'eau,	Sea green.
Vert émeraude,	Emerald green.
Vert glauque,	Sea green.
Vert gris,	Gray green.
Vert jaune,	Yellow green.
Vert jaunâtre,	Yellowish green.
Vert noir,	Black green.
Vert olive,	Olive green.
Vert Russe,	Russian green.
Verticalement,	Vertically.
Vif,	Bright.
Violacé,	Violet tinted.
Violet,	Violet.
Violet ardoise,	Slate violet.
Violet brun,	Brown violet.

GERMAN.	ENGLISH.
Abart,	Variety.
Abgerundet,	Rounded.
Abtönung,	Shade.
Anker,	Anchor.
Anker mit Tau,	Foul anchor.
Aufdruck,	Surcharge.
Ausser Kurs,	Obsolete.
Ausgabe,	Issue.
Ausgabe (vorläufige),	Provisional issue.
Ausgabe (provisorische),	Provisional issue.
Ausgabe (endgültige),	Regular issue.
Aushilfsausgabe,	Temporary issue.
Ausschnitt (quadrat),	Square cut.
Beschädigt,	Injured, torn.
Beschnitten,	Trimmed.
Bindestrich,	Hyphen.
Blass,	Pale.
Blau,	Blue.
Blutroth,	Blood red.
Bogenförmig durchstoehen,	Percé en arc.
Braun,	Brown.
Braunroth,	Brown red.
Breitrandig,	With wide margin.
Briefstück,	Piece of original letter.
Briefumschlag,	Envelope.
Brustbild,	Bust.
Buchdruck,	Typographed.
Dickes Papier,	Thick paper.
Dienstkarte,	Official postal card.
Dienstmarke,	Official stamp.
Druck,	Printing.
Druckfehler,	Misprint.
Dünnes Papier,	Thin paper.
Dunkel,	Dark.

GERMAN.	ENGLISH.
Durchlocht,	Pin perforated.
Durchlochung,	Pin perforation.
Durchmesser,	Diameter.
Durchstich,	Roulette.
Durchstochen,	Rouletted.
Ecke,	Corner.
Einfaches Papier,	Wove Paper.
Einfassung,	Frame.
Eirund,	Oval.
Empfindliche farbe,	Fugitive color.
Farbe,	Color.
Farben Aenderung,	Change of color.
Faser,	Fibre.
Federzug Entwerthung,	Pen cancellation.
Fehlbruck,	Error.
Fiskalisch gebraucht,	Fiscally used.
Flachdruck,	Surface print.
Flaschengrün,	Bottle green.
Fleischroth,	Flesh color.
Format,	Shape, size.
Freiheitskopf,	Liberty head.
Freimarke,	Postage stamp.
Ganzsachen,	Entires.
Gebraucht,	Used.
Gefasertes Papier,	Granite paper.
Gelb,	Yellow.
Gelbbraun,	Yellow brown, bistre.
Gelbroth,	Red orange.
Geld Anweisung,	Money order.
Gemustert,	Figured background,
Gerade,	Straight.
Geriffeltes Papier.	Ribbed paper.
Geripptes Papier,	Laid paper.
Geschnitten,	Imperforate.
Geschweift,	Curved.
Gestempelt,	Postmarked.
Gewöhnliches Stück,	Ordinary specimen.
Getönt,	Tinted.
Gezähnt,	Perforated.
Glanzpapier,	Glazed paper.
Glatte Papier,	Smooth paper.
Grau,	Gray.
Gross,	Large.
Grösse,	Size.
Grün,	Green.
Gummierung,	Gum.
Gutgerändert,	Wide margined.
Halbiert,	Bisected.
Handstempel,	Hand stamp.
Hanfpapier,	Manila paper.
Himmelblau,	Sky blue.
Hocheirund,	Vertical oval.
Hosenband,	Garter.
Hosenband grosses,	Large garter.
Hosenband, mittleres,	Medium garter.
Hosenband, kleines,	Small garter.
Inschrift,	Inscription.
Jahreszahl,	Date.
Kartenbrief,	Letter card.
Karton,	Cardboard.
Klappe, ☉	Flap.
Klappe, gerade,	Straight flap.
Klappe, geschweifte,	Curved flap.
Klappenstempel,	Tram.

GERMAN.	ENGLISH.
Klein,	Small.
Kontrolzeichen,	Control mark.
Kopf,	Head.
Kopfstehend,	Inverted, tête bêche.
Kopfsteheuder Wasserzeichen,	Inverted watermark.
Kreis,	Circle.
Krone,	Crown.
Krone, grosse,	Large crown.
Krone, kleine,	Small crown.
Kupferstich,	Copper engraving.
Kursierend,	Current.
Lachsfarben,	Salmon.
Liniiert,	Lined.
Liniiertes Papier,	Ruled paper.
Lokaldruck,	Local print.
Maltheser Kreuz,	Maltese cross.
Mangelhaft,	Defective.
Matt,	Pale, dull.
Mitte,	Center, middle.
Moosgrün,	Moss green.
Münze,	Coin.
Nachgraviert,	Retouched.
Nachportomärke,	Postage due stamp.
Netzwerk,	Network.
Neudruck,	Reprint.
Paketpostmarke,	Postal package stamp.
Papier,	Paper.
Papier, einfaches,	Wove paper.
Papier, geripptes,	Laid paper.
Platte,	Plate.
Plattenummer,	Plate number.
Posthorn,	Posthorn.
Postkarte,	Postal card.
Postalisch gebraucht	Postally used.
Postwerthzeichen,	Postage stamp.
Post Stempel Entwerthung,	Postal cancellation.
Prachtstück,	Very fine specimen.
Prägedruck,	Embossed printing.
Preis,	Price.
Probedruck,	Proof.
Pyramide,	Pyramid.
Quadrat Ausschnitt,	Square cut.
Quereirund,	Horizontal oval.
Rahmfarbe,	Cream color.
Rechteck,	Rectangle.
Reichsapfel,	Orb.
Rosenzweig,	Spray of rose.
Roth,	Red.
Rothgelb,	Orange.
Rund,	Round.
Rückseite,	Reverse.
Sämisch,	Buff.
Scharlach,	Scarlet.
Schiefer,	Slate.
Schraffierung,	Shading.
Schräg,	Slanting.
Schwan,	Swan.
Schwarz,	Black.
Seidenfaden,	Silk thread.
Senkrecht,	Vertical.
Sinnbilder,	Emblems.
Sonntagsmarken,	Sabbatical stamps.
Stitze,	Point.
Spahlstich,	Steel engraving.

GERMAN.	ENGLISH.
Stecherzeichen,	Engraver's mark.
Steindruck,	Lithography.
Stempelmarke,	Revenue stamp.
Stern,	Star.
Streifband,	Wrapper.
Tête bêche,	Tête bêche.
Type,	Type.
Umrahmung,	Frame.
Umrandung,	Frame.
Ungebraucht,	Unused.
Ungetempelt,	Unused.
Ungezähnt,	Imperforate.
Ungummiert,	Without gum.
Untergrund,	Background.
Verschiedenheiten,	Differences.
Viereck,	Square.
Violett,	Violet.
Waffel,	Grill.
Wagerecht,	Horizontal.
Wappen,	Arms, insignia.
Wasserzeichen,	Watermark.
Wasserzeichen, liegendes,	Watermark sideways.
Wasserzeichen, mit,	With watermark, watermarked.
Währung,	Currency.
Weinroth,	Lake, claret.
Weiss,	White.
Wellen-Linien,	Wavy lines.
Werthangabe,	Value.
Werthziffer,	Numeral of value.
Zählung,	Perforation.
Zählung, enge,	Small perforation.
Zählung, feine,	Fine perforation.
Zählung, grobe,	Coarse perforation.
Zählung, mangelhafte,	Defective perforation.
Zählung, unregelmässig,	Irregular perforation.
Zählung, weite,	Large perforation.
Zählung, zweierlei,	Compound perforation.
Zeichnung,	Design.
Zeitungs-marke,	Newspaper stamp.
Ziegelroth,	Brick red,
Zinnober,	Vermilion.

**Table of Stamp Issuing Countries whose Names in French differ materially from the English.**

FRENCH.	ENGLISH.
Afrique méridionale,	British Central Africa.
Afrique orientale,	British East Africa.
Allemagne, nord, (Tour et Taxis),	Thurn and Taxis, Northern District.
Allemagne, sud, (Tour et Taxis),	Thurn and Taxis, Southern District.
Allemagne Confédérée du Nord,	North German Postal District.
Allemagne, Empire d',	German Empire.
Antilles danoises,	Danish West Indies.
Antilles espagnoles,	Cuba and Porto Rico.
Australie du sud,	South Australia.
Australie occidentale,	Western Australia.

FRENCH.	ENGLISH.
Belgique, ✓ Bulgarie du sud,	Belgium. South Bulgaria.
Cap de Bonne-Espérance, Chypre, Colombie Britannique, Colombie, République de, Colonies Françaises, Côte d'Or, Côte d'Ivoire,	Cape of Good Hope. Cyprus. British Columbia. Colombian Republic. French Colonies. Gold Coast. Ivory Coast.
Deux Siciles, Dominicaine, République,	Two Sicilies. Dominican Republic.
Equateur, Espagne, Etats Confédérés d'Amérique, Etats de l'Eglise, Etats-Unis d'Amérique,	Ecuador. Spain. Confederate States of America. Roman States. United States of America.
Grande Bretagne, Guyane anglaise, Guyane française, Guyane hollandaise,	Great Britain. British Guiana. French Guiana. Surinam.
Hollande, Hongrie,	Netherlands. Hungary.
Indes anglaises, Indes néerlandaises, Islande,	India. Dutch Indies. Iceland.
Levant allemand, Levant anglais, Levant autrichien, Levant français, Levant italien, Levant, Cie russe du,	German Levant. British Levant. Austrian Levant. French Levant. Italian Levant. Russian Levant.
Malacca, Maroc, Maurice, Mexique,	Straits Settlements. Mazagan-Maroc. Mauritius. Mexico.
Nord de Bornéo, Nouveau Brunswick, Nouvelle Calédonie, Nouvelle Ecosse, Nouvelle Galles du Sud, Nouvelle Zélande,	British North Borneo. New Brunswick. New Caledonia. Nova Scotia. New South Wales. New Zealand.
Pays-Bas, Pologne,	Netherlands. Poland.
Rivières d'Huile, Roumélie orientale,	Oil Rivers. Eastern Roumelia,
Sardaigne, Saxe, Sud Afrique, République, Suède, Suisse,	Sardinia. Saxony. South African Republic. Sweden. Switzerland.
Terre de Feu,	Tierra del Fuego.



FRENCH.	ENGLISH.
Terre Neuve, Tour et Taxis, Trinité,	Newfoundland. Thurn and Taxis. Trinidad.
Vierges, Iles,	Virgin Islands,

**Table of Stamp Issuing Countries whose Names in German differ materially from the English.**

GERMAN.	ENGLISH.
Aegypten,	Egypt.
Bayern,	Bavaria.
Braunschweig,	Brunswick.
Britisch Indien,	India.
Britisch Kolumbien,	British Columbia.
Britisch Ost Afrika,	British East Africa.
Britisch Schutzgebiet,	British Protectorate.
Britisch Süd Afrika,	British South Africa.
Britisch Zentral Afrika,	British Central Africa.
Cooks-Inseln,	Cook Islands Federation.
Deutsches Reich,	German Empire.
Deutsches Levant,	German Levant.
Deutsch Ost Afrika,	German East Africa.
Elfenbeinküste,	Ivory Coast.
Elsass-Lothringen,	Alsace and Lorraine.
Erythrea,	Eritrea.
Fidschi Inseln,	Fiji Islands.
Frankreich,	France.
Französische Kolonien,	French Colonies.
Französisch Hinterindien,	Indo China.
Goldküste,	Gold Coast.
Griechenland,	Greece.
Grossbritannien,	Great Britain.
Kap der guten Hoffnung,	Cape of Good Hope.
Kap Verdesche Inseln,	Cape Verde.
Kirchenstaat,	Roman States.
Kolumbien,	Colombian Republic.
Konföderierte Staaten von Amerika,	Confederate States of America.
Kongo Staat,	Congo Free State.
Levante, Deutsches Reich,	German Levant.
Levante, Frankreich,	French Levant.
Levante, Grossbritannien,	British Levant.
Levante, Italien,	Italian Levant.
Levante, Oesterreich,	Austrian Levant.
Levante, Russland,	Russian Levant.
Livland,	Livonia.
Neapel,	Naples.
Neu-Braunschweig,	New Brunswick.
Neu-Kaledonien,	New Caledonia.
Neu-Schottland,	Nova Scotia.
Neu-Seeland,	New Zealand.

GERMAN.	ENGLISH.
Neu-Süd-Wales, <sup>3</sup>	New South Wales.
Niederland,	Netherlands.
Niederländisch Indien,	Dutch Indies.
Norwegen,	Norway.
Orange Freistaat,	Orange Free State.
Oesterreich,	Austria.
Ost Afrika, Britisch,	British East Africa.
Ost Afrika, Deutsch,	German East Africa.
Ost Indien,	British India.
Ost Rumelien,	Eastern Roumelia.
Preussen,	Prussia.
Russland,	Russia.
Sachsen,	Saxony.
Sandwich Inseln,	Hawaii (Sandwich Islands).
Schweden,	Sweden.
Schweiz,	Switzerland.
Sizilien,	Sicily.
Spanien,	Spain.
Süd-Afrika, Britisch,	British South Africa.
Süd Afrikanische Republik,	South African Republic.
Toscana,	Tuscany.
Ungarn,	Hungary.
Vereinigte Staaten von Amerika,	United States of America.
Wenden,	Livonia.

### COIN TABLE.

The value of each coin is given at the approximate actual value in United States gold. In countries having a gold standard this will vary very little from the rate of exchange, but in countries having a silver standard the variation may be considerable. In calculating remittances to be made in foreign money, the rate of exchange should be ascertained from a reliable broker. Values are carried to two decimal places.

Coin.	Counties in which used.	Table of parts.	Value in U.S. Gold.
Abassi	Afghanistan,	2 shahis=1 sanar. 2 sanars=1 abassi.	0 10 82
Anna,	Benadir,	1 anna=4 besas.	0 02 03
Anna,	India, Native Indian States, Benadir, British East Africa, Somaliland, Straits Settlements, Ug- anda, Zanzibar, French Offices in Zanzibar.	16 annas=1 rupee. 5 annas=6 puttans. 1 anna=4 folus. 1 anna=4 paisas. 1 anna=6 docras. 1 anna=2 chuckrams.	0 02 03 0 02 03 0 02 03 0 02 03 0 02 03 0 02 03
Anna,	Cochin,	20 annas=1 koree.	0 00 65
Anna,	Faridkot,	64 atts=1 tical.	0 00 44
Anna,	Faridkot, Rajpeepla,	100 aur=1 krona.	0 00 27
Anna,	Nowanugger,	78 avos=1 rupee.	0 00 42
Anna,	Travancore,	100 avos=1 pataca.	0 00 42
Anna of Koree,	Soruth,	100 bajocchi=1 scudo.	0 01 00
Att,	Siam,		
Aur,	Iceland,		
Avo,	Macao, Timor,		
Avo,	Macao, Timor,		
Bajocco,	Romagna, Roman States,		

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Ban,	Roumania,	100 bani=1 leu.	0 00 20
Besa,	Benadir,	4 besas=1 anna.	0 00 50
Bolivar,	Venezuela,	1 bolivar=100 centimos.	0 19 30
Boliviano,	Bolivia,	1 boliviano=100 centavos.	0 42 20
Candareen,	China, Chinese Treaty Ports, Formosa,	100 candareens=1 tael.	0 00 70
Cash,	China, Chinese Treaty Ports, Formosa,	16 cash=1 candareen 100 candareens=1 tael.	0 00 04
Cent,	United States, Confederate States British North America, British Guiana, British Honduras, Dan- ish W. I., Hawaii, Fiji, Liberia, Cuba, Guam, Philippine Islands, Porto Rico,	100 cents=1 dollar.	0 01 00
Cent,	North Borneo, Hong Kong, Labuan, China, Chinese Treaty Ports, Sarawak, Straits Settlements,	100 cents=1 dollar.	0 00 45
Cent,	Ceylon, Mauritius, Sey- chelles,	100 cents=1 rupee.	0 00 32
Cent,	Netherlands, and Dutch Colonies,	100 cents=1 florin or gulden.	0 00 40
Cent de escudo,	Spain, Spanish Colonies,	100 c. de e.=1 escudo.	0 00 52
Cent de peseta,	Spain, Spanish Colonies,	100 c. de p.=1 peseta.	0 00 19
Cent de peso,	Spanish Colonies,	100 c. de p.=1 peso.	0 00 20
Centavo,	Argentine Republic,	100 centavos=1 peso.	0 00 96
Centavo,	Argentine Republic, be- fore 1860,	100 centavos=1 peso.	0 00 40
Centavo,	Bolivia,	100 centavos=1 boliviano.	0 00 42
Centavo,	Chili, Columbian Re- public, Costa Rica, Ecuador, Guatemala, Honduras, Nicaragua, Salvador,	100 centavos=1 peso.	0 00 40
Centavo,	Columbian Republic, 1904,	100 centavos=1 peso.	0 01 00
Centavo,	Cuba after 1899	100 centavos=1 peso.	0 00 91
Centavo,	Dominican Republic,	100 centavos=1 peso.	
Centavo,	Ecuador,	100 centavos=1 sucre.	0 00 49
Centavo,	Mexico,	100 centavos=1 peso.	0 00 45
Centavo,	Paraguay,	100 centavos=1 peso.	0 00 15
Centavo,	Peru,	100 centavos=1 peso.	0 00 50
Centavo,	Peru,	100 centavos=1 sol.	0 00 49
Centavo,	Spanish Colonies,	100 centavos=1 peso.	0 00 20
Centavo,	Tierra del Fuego,	100 centavos=1 peso.	0 00 30
Centavo,	Uruguay,	100 centavos=1 real.	0 00 11
Centavo,	Venezuela,	100 centavos=1 peso.	0 00 60
Centesimo,	Italy, Italian States, Col- onies and Offices abroad, Lombardy-Venice, San Marino,	100 centesimi=1 lira,	0 00 19
Centesimo,	Uruguay,	100 centesimos=1 peso.	0 01 03
Centesimo,	Venezuela,	100 centesimos=1 venezolano.	0 01 00
Centime,	France, French Colonies, French Offices abroad, Austrian Offices Abroad, Alsace, Belgium, Bul- garia, Congo Free State, Luxemburg, Monaco, Switzerland, Persia,	100 centimes=1 frane	0 00 19
Centime,	Hayti,	100 centimes=1 gourde.	0 00 97
Centimo,	Costa Rica,	100 centimos=1 colon.	0 00 46
Centimo,	Dominican Republic,	100 centimos=1 franc.	0 00 17
Centimo,	Spain and Spanish Col- onies before 1866,	100 centimos=1 escudo.	0 00 52

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Centimo,	Spain and Spanish Colonies before 1871,	100 centimos=1 escudo.	0 01 04
Centimo,	Spain and Spanish Colonies after 1871, Gibraltar, Foreign Offices in Morocco,	100 centimos=1 peseta.	0 00 19
Centimo,	Venezuela,	100 centimos=1 bolivar.	0 00 19
Cheun,	Corea,	1 cheun=5 poon.	0 00 40
Cheun,	Corea,	100 cheun=1 wen.	0 00 40
Colon,	Costa Rica,	1 colon=100 centavos.	0 46 50
Cowry,	Uganda,	50 cowries=1 penny.	
Chuckram,	Travancore,	2 chuckrams=1 anna.	0 01 01
Crazia,	Tuscany,	12 crazie=1 lira.	0 01 67
Cuarto,	Spain, Spanish Colonies,	8 curatos=1 real.	0 00 65
Dinar,	Servia,	1 dinar=100 paras.	0 20 00
Dinero,	Peru,	2 dineros=1 peseta.	0 05 00
Docra,	Nowanugger,	6 docras=1 anna.	00 34
Dollar,	United States, Confederate States, British North America, Br. Guiana, Br. Honduras, Danish W. I., Hawaii, Fiji, Liberia, Cuba, Guam, Philippine Islands, Porto Rico,	1 dollar=100 cents.	1 00 00
Dollar,	Borneo, China, Chinese Treaty Ports, Hong Kong, Labuan, Sarawak, Straits Settlements,	1 dollar=100 cents.	0 45 00
Drachma,	Greece, Crete,	1 drachma=100 lepta (new).	0 19 30
Drachma,	Greece,	1 drachma=100 lepta (old).	0 17 50
Ducat,	Two Sicilies,	1 ducat=100 grani=300 tornesi	0 80 00
Duro,	Spain,	1 duro=20 reales.	1 00 00
Escudo,	Spain, until 1868, and Spanish Colonies,	1 escudo=100 centimos.	0 52 00
Escudo,	Spain after 1866 and Philippines,	1 escudo=1000 milesimas.	0 52 00
Farthing,	Gr. Britain and Br. Colonies,	4 farthings=1 penny.	0 00 50
Filler,	Hungary,	100 filler=1 krona.	0 00 20
Florin,	Netherlands and Dutch Colonies,	1 florin (gulden)=100 cents.	0 40 20
Florin,	Austria until 1858,	1 florin (guden)=60 kreuzer.	0 50 00
Florin,	Austria after 1858, Hungary,	1 florin (gulden)=100 kreuzer.	0 40 00
Florin,	Austrian Offices abroad, Lombardy-Venice,	1 florin=100 soldi.	0 40 00
Florin,	Bosnia, Montenegro,	1 florin=100 novcica.	0 40 00
Folus,	Faridkot,	4 folus=1 anna.	0 00 50
Franc,	France, French Colonies, French Offices abroad, Alsace, Austrian Offices abroad, Belgium, Bulgaria, Congo State, Luxembourg, Monaco, Persia, Switzerland,	1 franc=100 centimes.	0 19 30
Franco,	Dominican Republic,	1 franco=100 centimos.	0 17 00
Fuang,	Siam,	8 fuangs=1 tical.	0 03 50
Gourde,	Hayti,	1 gourde=100 centimes.	0 96 50
Grano,	Two Sicilies,	100 grani=1 ducat.	0 00 80
Groschen,	German Empire, North German Confederation, Brunswick, Hanover, Oldenburg,	30 groschen=1 thaler.	0 02 40
	Compare guter-goschen, neugroschen and silber-groschen,		

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Grosion,	Crete,	1 grosion=4 metallik.	
Grote,	Bremen,	72 grote=1 reichsthaler.	0 01 00
Guerche,	Abyssinia,	16 guerche=1 talari.	0 03 06
Gulden,	Austria,	1 gulden (florin)=100 kreuzer.	0 40 00
Gulden,	German Empire,	1 gulden (florin)=60 kreuzer.	0 40 00
Gulden,	Netherlands and Colonies,	1 gulden (florin)=100 cents.	0 40 20
Guter-Groschen,	Brunswick, Hanover,	24 guter-groschen=1 reichsthaler.	0 03 25
Halfpenny,	Great Britain and British Colonies,	24 halfpence=1 shilling.	0 01 00
Heller,	Austria, Austrian Offices abroad, Bosnia, Montenegro,	100 heller=1 krone.	0 00 20
Kopeck,	Russia, Finland, Poland, Russian Offices abroad, Wenden,	100 kopecks=1 rouble.	0 00 52
Koree,	Soruth,	1 koree=20 annas.	0 12 00
Kran,	Persia,	1 kran=20 shahi	0 07 80
Kreuzer,	Bavaria, Wurtemberg, South German States,	60 kreuzer=1 florin (gulden).	0 00 67
Kreuzer,	Austria until 1858,	60 kreuzer=1 florin (gulden).	0 00 83
Kreuzer,	Austria after 1858 and Hungary,	100 kreuzer=1 gulden (florin).	0 00 40
Krona,	Hungary,	1 krona=100 filler.	0 20 30
Krona,	Iceland,	1 krona=100 aur.	0 26 80
Krona,	Sweden,	1 krona=100 öre.	0 26 80
Krone,	Austria, Austrian Offices abroad, Bosnia, Montenegro,	1 krone=100 heller.	0 20 30
Krone,	Denmark, Norway,	1 krone=100 öre.	0 26 80
Leu,	Roumania,	1 leu=100 bani.	0 20 00
Lepton,	Greece, Crete,	100 lepta=1 drachama.	0 00 19
Leva,	Bulgaria,	1 leva=100 stotinki.	0 20 00
Lira,	Italy, Italian States, Colonies and Offices abroad, Lombardy-Venice, San Marino,	1 lira=100 centesimi.	0 19 80
Lotte,	Siam,	128 lottes=1 tical.	0 00 22
Mace,	China, Chinese Treaty Ports,	10 mace=1 tael.	0 07 00
Maravedi,	Spain,	32 maravedis=1 real.	0 00 16
Mark,	Bergedorf, Hamburg, Heligoland, Lübeck,	1 mark=16 schillings.	0 25 00
Mark,	Germany, German States and Colonies, Heligoland,	1 mark=100 pfennig.	0 24 00
Mark,	Finland,	1 mark=100 pennia.	0 19 30
Mark,	Schleswig-Holstein,	1 mark=16 schillings.	0 24 00
Metallik,	Crete,	4 metallik=1 grosion.	
Milesima	Spanish Colonies,	1000 milesimas de peso=	
de Peso,		1 peso.	0 00 02
Milesima	Spain,	1000 milesimas de escudo=	
de escudo,		1 escudo.	0 00 05
Millesimo,	Uruguay,	1000 millesimos=1 peso.	0 00 01
Millième,	Egypt, Soudan,	1000 milliemes=100 piastres.	0 00 49
Milreis,	Brazil,	1 milreis=1000 reis.	0 54 60
Milreis,	Portugal and Colonies,	1 milreis=1000 reis.	1 08 00
Mon,	Corea,	100 mons=1 tenpo.	0 00 10
Mon,	Japan,	1000 mons=1 yen.	0 00 05
Neu-Groschen,	Saxony,	30 neu-groschen=1 thaler.	0 02 40
Novcic,	Bosnia, Montenegro,	100 novcica=1 florin	0 00 40
Ore,	Denmark, Norway,	100 öre=1 krone.	0 00 27
Ore,	Sweden,	100 öre=1 krona.	0 00 27
Paisa,	Faridkot, Rajpcepia,	4 paisas=1 anna.	0 00 51

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Para,	Crete, Cyprus, Eastern Roumelia, Egypt, Roumania, Servia, Turkey, South Bulgaria, Foreign Offices in Albania, Crete, Thessaly, Tripoli and Turkey,	40 paras=1 piastre.	0 00 12
Para,	Moldavia,	40 paras=1 piastre.	0 00 17
Para,	Servia,	100 paras=1 dinar.	0 00 20
Parales,	Roumania, Moldavia,	40 parales=1 piastre.	0 00 17
Pataca,	Macao, Timor,	1 pataca=100 avos.	0 41 63
Penni,	Finland,	100 pennia=1 mark.	0 00 19
Penny,	Great Britain and British Colonies,	12 pence=1 shilling.	0 02 00
Penny,	Canada,	12 pence=1 shilling.	0 01 67
Penny,	Prince Edward Island,	12 pence=1 shilling.	0 01 25
Penny,	Uganda,	1 penny=50 cowries.	
Pesa,	German East Africa,	64 pesas=1 rupie.	0 00 51
Peseta,	Peru,	1 peseta=2 dineros.	0 10 00
Peseta,	Spain, Spanish Colonies, Gibraltar, Foreign Offices in Morocco,	1 peseta=100 centimos.	0 19 80
Peso,	Argentine Republic,	1 peso=100 centavos.	0 96 50
Peso,	Argentine Republic before 1880,	1 peso=100 centavos.	0 40 00
Peso,	Chili, Colombian Republic, Costa Rica, Ecuador, Guatemala, Honduras, Nicaragua, Salvador,	1 peso=100 centavos.	0 40 00
Peso,	Columbian Republic, 1804,	1 peso=100 centavos.	1 00 00
Peso,	Cuba after 1899,	1 peso=100 centavos.	0 91 00
Peso,	Dominican Republic,	1 peso=100 centavos.	
Peso,	Mexico,	1 peso=100 centavos.	0 45 00
Peso,	Paraguay,	1 peso=100 centavos.	0 15 00
Peso,	Peru,	1 peso=100 centavos.	0 50 00
Peso,	Spanish Colonies,	1 peso=100 centavos.	0 20 00
Peso,	Tierra del Fuego,	1 peso=100 centavos.	0 30 00
Peso,	Venezuela,	1 peso=100 centavos.	0 60 00
Peso,	Uruguay,	1 peso=100 centesimos.	1 03 40
Peso,	Uruguay,	1 peso=1000 millesimos.	1 03 40
Peso,	Buenos Ayres,	1 peso=8 reales.	0 04 00
Peso,	Corrientes until 1860,	1 peso=8 reales.	0 56 00
Peso,	Mexico, Dominican Republic, Central and South America,	1 peso=8 reales.	
Peso,	Cuba, Philippine Islands,	1 peso=8 reales plata.	1 04 00
Pfennig,	Germany States and Colonies, Heligoland,	100 pfennigs=1 mark.	0 00 24
Pfennig,	Hanover,	12 pfennigs=1 groschen.	0 00 20
Pfennig,	Saxony,	10 pfennigs=1 neu-groschen.	0 00 24
Pfennig,	Prussia,	12 pfennigs=1 silber-groschen.	0 00 20
Piastre,	Roumania, Moldavia,	1 piastre=40 parales	0 06 80
Piastre,	Crete, Cyprus, Eastern Roumelia, Egypt, Roumania, Servia, Turkey, South Bulgaria, Foreign Offices in Albania, Crete Thessaly, Tripoli and Turkey,	1 piastre=40 paras.	0 04 94
Piastre,	Egypt, Soudan, Turkey,	100 piastres=1000 milliemes=1 pound.	0 04 94
Piastre,	Moldavia.	1 piastre=40 paras.	0 06 80
Pica,	India.	6 picas=1 anna.	0 00 51

TABLES CONTINUED.

2222

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Pie,	India, British East Africa, Somaliland, Zanzibar,	12 pies=1 anna.	0 00 17
Poon,	Corea,	5 poon=1 cheun.	0 00 08
Pound,	Egypt, Soudan, Turkey,	1 pound=100 piastrea.	4 94 80
Pound,	Gt. Britain & Br. Colonies,	1 pound=20 shillings.	4 87 00
Puttan,	Cochin,	6 puttans=5 annas.	0 01 69
Pynungs,	Siam,	32 pynungs=1 tical.	0 00 88
Quattrino,	Tuscany,	60 quattrini=1 lira.	0 00 83
Pappen,	Switzerland,	100 rappen=1 franc.	0 00 20
Re (or ri),	Corea,	1000 re=1 wen.	0 00 04
Real,	Buenos Ayres,	8 reales=1 peso.	0 00 50
Real,	Corrientes until 1860,	8 reales=1 peso.	0 07 00
Real,	Mexico, Dominican Re- public, Central and South America,	8 reales=1 peso.	
Real (pl. reis),	Portuguese India,	12 reis=1 tanga.	0 00 17
Real,	Spain and Colonies,	1 real=8 cuartor.	0 06 20
Real,	Spain,	20 reales=1 duro.	0 06 00
Real,	Spain,	1 real=32 m <sup>a</sup> avedia.	0 05 00
Real,	Uruguay,	1 real=100 atavos.	0 11 00
Real Plata,	Cuba, Philippine Islands,	8 reales pl =1 peso.	0 13 00
Reis (sing. real),	Brazil,	1000 reis=1 reis.	0 00 05
Reis (sing. real),	Portugal and Portuguese Colonies,	1000 reis = 1 milreia.	0 00 11
Rigsbank-skilling,	Denmark,	96 rigsbank-skilling=1 rigsdaler.	0 00 50
Rigsdaler,	Denmark,	1 rigsdaler=96 rigsbank- skilling.	0 54 00
Riksdaler,	Sweden,	1 riksdaler=48 skilling- banco.	0 54 00
Rin,	Japan,	10 rin=1 sen.	0 00 05
Rixdaler,	Iceland,	1 rixdaler=96 skilling.	0 54 00
Rixdaler,	Norway,	1 rixdaler=96 skilling.	0 54 00
Rouble,	Russia, Finland, Poland, Russian Offices abroad, Wenden,	1 rouble=100 kopecs.	0 51 50
Rupee,	Afghanistan,	1 rupee=3 abassi=6 sanar= 12 shahi.	0 32 47
Rupee,	Benadir, British East Africa, India, Indian Native States, Somali- land, Straits Settlements, Uganda, Zanzibar, French Offices in Zanzibar,	1 rupee=16 annas.	0 32 47
Rupee,	Ceylon, Mauritius, Sey- chelles,	1 rupee=100 cents.	0 88 47
Rupee,	Macao, Timor,	1 rupee=78 avos.	0 82 47
Rupia,	Portuguese India,	1 rupia=16 tangas.	0 82 47
Rupie,	German East Africa,	1 rupie=64 pesas.	0 82 47
Salung,	Siam,	4 salungs=1 tical.	0 07 00
Sanar,	Afghanistan,	6 sanars=1 rupee.	0 05 41
Schilling,	Mecklenburg,	48 schilling=1 thaler.	0 01 56
Schilling,	Bergedorf, Hamburg, Heli- goland, Lübeck,	16 schillings=1 mark.	0 01 56
Schilling,	Schleswig-Holstein,	16 schillings=1 mark.	0 01 56
Schwaren,	Oldenburg,	12 schwaren=1 silbergroschen.	0 00 20
Scudo,	Romagna, Roman States,	1 scudo=100 bajocchi.	1 00 00
Sen,	Japan,	100 sen=1 yen.	0 00 50
Shahi,	Persia,	20 shahi=1 kran.	0 00 40
Shahi,	Afghanistan,	12 shahi=1 rupee.	0 02 70
Shilling,	Great Britain and British Colonies,	20 shillings=1 pound.	0 84 83
Silbergroschen,	North Germany,	30 silbergroschen=1 thaler.	0 02 40
Silbergroschen,	Prussia,	1 silbergroschen=12 pfenniga.	0 02 49
Skilling banco.	Sweden, until 1867.	48 skillings banco=1 skilling	0 02 49

	Countries in which used.	Table of parts.	Value in U. S. Gold.
Coin.			
Skilling.	Iceland,	96 skilling=1 rixdaler.	0 00 56
Skilling.	Norway,	96 skilling=1 rixdaler.	0 00 56
Sol.	Peru,	1 sol=100 centavos.	0 48 70
Soldo.	Tuscany,	20 soldi=lira.	0 00 96
Soldo.	Austrian Offices abroad, Lombardy-Venice,	100 soldi=1 florin.	0 00 40
Songpy.	Siam,	16 songpys=1 tical.	0 01 75
Stotinka.	Bulgaria,	100 stotinki=1 leva.	0 00 20
Sucre.	Ecuador,	1 sucre=100 centavos.	0 48 70
Tael.	China, Chinese Treaty Ports, Formosa,	1 tael=100 candareens.	0 70 00
Talari.	Abyssinia,	1 talari=16 guerche.	0 49 00
Tanga.	Portuguese India,	16 tangas=1 rupia.	0 02 03
Tempo.	Corea,	1 tempo=100 mons.	0 01 00
Thaler.	North Germany, Saxony,	1 thaler=30 silbergroschen or groschen.	0 72 00
Thaler.	Siam,	1 thaler=30 new-groschen.	0 72 00
Tical.	Persia,	1 tical=64 atts.	0 28 00
Toman.	Two Sicilies,	1 toman=10 krans.	0 78 00
Tornese.	Venezuela,	300 tornesi=1 ducat.	0 00 37
Venezolano.	Corea,	1 venezolano=100 centavos.	1 00 00
Wen.	Japan,	1 wen=100 cheun.	0 40 00
Yen.		1 yen=100 sen.	0 48 80

A "List of Colonies and Foreign Offices Controlled by Parent States" will be found on page 802.

## Changes of Prices in This Catalogue Will Be Found in our "Monthly Circular."

Many thousand quotations have been revised in this edition, but it is obvious that the prices in a catalogue issued once a year must be, in certain cases, subject to market fluctuations, due to unexpected demands resulting from new issues or political changes, or, as occasionally happens, to new supplies, through the sale of government remainders or to the unloading of stocks. We note such price changes as are really important in our "MONTHLY CIRCULAR," which is issued regularly on the 15th of each month and sent postpaid to anyone, on receipt of the postage, 12c a year.

Our customers will please note that, much as we should like to do so, it is impossible for us to furnish the "MONTHLY CIRCULAR" absolutely free to everyone who so requests. To print and mail regularly the many thousand copies necessary to supply all the customers whose names are on our books, would involve too great an expenditure. We, therefore, send the "MONTHLY CIRCULAR," as stated above, only on payment of 12 cents a year, the actual cost to us of the postage on twelve issues.



# SCOTT STAMP AND COIN CO., L<sup>T</sup>D. STANDARD POSTAGE STAMP CATALOGUE.

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT IN THE WORLD, GIVING THEIR DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

AND GIVING THE PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, 85 75 cents.  
thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncancelled specimen, and the sixth, our price for a cancelled or used one.

When the color of a stamp is expressed in italics it indicates that it is printed in black on colored paper. The color of the paper is always indicated in italics.

## UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY POST-MASTERS.

Alexandria, Va.



A1

1846

1 A1 5c buff  
1a " 5c bluish

Annapolls, Md.

ENVELOPE.



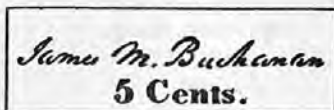
E1

1846

2 E1 5c red

The authenticity of this envelope has not yet been fully established.

Baltimore, Md.



1846

A2

Several varieties of each.

3 A2	5c black	400.00
4 "	10c black	
5 A2	5c bluish	350.00
6 "	10c bluish	

ENVELOPES.

James M. Buchanan  
PAID



1845

E2

7 E2	5c blue, white
8 "	5c blue, buff
8a "	5c blue, salmon
9 "	5c blue, manila
9a "	5c red, buff
9b "	5x5c blue & red, buff
10 "	10c red, white
11 "	10c red, buff

## Boscawen, N. H.

PAID  
5  
CENTS

- 1846 A2a  
11a A2a 5c dull blue  
But one of these stamps is known to exist.

## Brattleboro, Vt.



- 1846 A3  
10 varieties.  
12 A3 5c buff

## Lockport, N. Y.



- 1846 A3a  
13 A3a 5c red & black, buff  
Millbury, Mass.



- 1847 A4  
14 A4 5c bluish

New Haven, Ct.  
'ENVELOPES.

- 1845 E3  
15 E3 5c red  
16 " 5c blue, buff

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

## New York, N. Y.



- 1845 A5  
17 A5 5c bluish 12.00 7.50  
a. Double line at bottom 60.00 25.00  
b. White paper 20.00 16.00  
c. Blue paper 20.00 20.00  
d. Signed "R. H. M."

These stamps were usually initialed "A. C. M." in red ink by a post office clerk before being sold or passed through the mails. Specimens exist, however, without signature, as well as with signature "R. H. M."

Originals measure 20 3/4 x 27 3/4 mm., reprints, 20 1/4 x 28 3/4 mm.

## Providence R.I.



- A6 A7  
Eleven varieties of the 5c.

- 1846  
18 A6 5c black 5.00  
19 A7 10c black 30.00  
Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, R, T, E, I, U, N or D.

## St. Louis, Mo.



- A8 A9 A10

- 1845  
Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

- 20 A8 5c greenish 150.00  
21 A9 10c greenish 200.00  
22 A10 20c greenish

- 1846  
One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

- 23 A8 5c gray lilac 250.00  
24 A9 10c gray lilac 300.00  
25 A10 20c gray lilac

1847 Pelure Paper.

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

- 26 AB 5c bluish
- 27 A9 10c bluish

GENERAL ISSUES.

1847

Inscribed "Post Office."

28	5c red brown, (Franklin), bluish	7.50	1.00
	a. 5c dark brown, bluish	7.50	1.00
	b. 5c orange, bluish		3.00
29	10c bluish, (Washington)	35.00	5.00
	a. Diagonal half used as 5c		40.00
	b. Vertical half used as 5c		40.00

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

1851-56

"U. S. Postage" at top,  
Value at bottom.

ONE CENT.

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

30	1c blue (Franklin), type I	150.00	25.00
	a. 1c dark blue, type I		25.00
31	1c blue, type II	2.50	40
	a. 1c dark blue, type II	2.50	40
32	1c blue, type III	50.00	10.00
	a. 1c dark blue, type III	50.00	10.00
33	3c dull red (Washington)	1.50	3
	a. 3c rose	1.50	3
34	5c red brown, (Jefferson)	50.00	10.00
	a. 5c brown	50.00	12.00
35	10c green (Washington)	15.00	75
	a. 10c yellow green	15.00	75
36	12c black (Washington)	20.00	2.00
	a. Diagonal half used as 5c		35.00
37	24c lilac (Washington)	150.00	
38	30c orange (Franklin)	200.00	
	90c blue (Washington)	200.00	

1857-60 Same designs.

Perf. 16.

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

40	1c blue, type I	20.00	7.50
	a. 1c dark blue, type I	20.00	7.50
41	1c blue, type II	10.00	1.00
	a. 1c dark blue, type II	10.00	1.00
42	1c blue, type III	50	15
	a. 1c dark blue, type III	50	15
43	3c rose type I	12.50	25
	a. Imperf. vertically.		
	b. Imperf. horizontally.		
44	3c dull red, type II	12	2
	a. 3c rose, type II	12	3
	b. Imperf. vertically.		
45	5c brick red, type I	100.00	7.50
46	5c red brown, type I	50.00	6.00
47	5c brown, type I	25.00	4.00
48	5c orange brown, type II	4.00	4.00
	a. 5c brown, type II	7.50	4.00
49	5c orange brown, type III	4.00	2.50
	a. 5c brown, type III	7.50	2.50
50	10c dark green	2.50	50
	a. 10c yellow green	7.50	50
51	12c black	2.50	1.25
52	24c lilac	6.00	4.00
	a. 24c gray lilac	6.00	4.00
	b. 24c red lilac.		
53	30c orange	10.00	6.00
54	90c blue	20.00	25.00

Reprints. The paper is very white and the perforation 12.

Set of 8 Reprints: 100.00

1861

Perf. 12.

Numerals in upper corners,  
"U." "S." in lower.  
First Issue.



55	1c indigo ( <i>Franklin</i> )		
56	3c brown red ( <i>Washington</i> )	60.00	
	α. Imperforate		
57	5c brown ( <i>Jefferson</i> )		
58	10c dark green ( <i>Washington</i> )	75.00	7.50
59	12c black ( <i>Washington</i> )		
60	24c violet "	150.00	40.00
61	30c red orange ( <i>Franklin</i> )		
62	90c dull blue ( <i>Washington</i> ) α. Imperforate		

## Second Issue.



1c.



3c.



5c.



10c.



12c.



90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added at the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color at the apex of the lower pair.

63	1c blue	40	10
	α. 1c ultramarine	1.00	35
	β. 1c dark blue	1.00	15
	γ. Laid paper		25.00
64	3c pink	50.00	7.50
65	3c rose	25	1
	α. 3c dull red	25	2
	β. Laid paper		7.50
	γ. Imperforate	7.50	
	δ. Brown chemical paper	10.00	
66	3c lake	15.00	
67	5c buff	50.00	7.00
	α. 5c brown yellow	50.00	7.00
	β. 5c olive yellow		12.50
	γ. Imperforate horizontally		
68	10c yellow green	1.75	15
	α. 10c dark green	2.50	20
	β. Imperforate horizontally		

69	12c black	2.00	65
70	24c red lilac	20.00	1.00
71	30c orange	5.00	75
72	90c blue	15.00	8.50
	α. 90c pale blue	25.00	8.50
	β. 90c marine blue		

## 1862-66

Same as 1861 Issue.			
73	2c black ( <i>Jackson</i> )	60	8
	α. Diagonal half used as 1c		25.00
	β. Vertical half used as 1c		25.00
	γ. Laid paper		20.00
	δ. Brown chemical paper	10.00	
74	3c scarlet	80.00	
	α. Imperforate		40.00
	Pen cancelled		40.00
75	5c red brown	20.00	3.50
76	5c brown	4.00	50
	α. 5c black brown	15.00	60
77	15c black ( <i>Lincoln</i> )	10.00	60
78	24c lilac	4.00	60
	α. 24c gray lilac	4.00	60
	β. 24c gray	5.00	60
	γ. 24c steel blue		2.50

## 1867

Same as 1861-66 Issues.  
With embossing covering the entire stamp.

79	3c rose	40.00	12.00
	α. Imperforate		60.00
80	5c brown		
81	30c orange		
Embossing measuring 18x15 mm.			
82	3c rose		40.00
Embossing measuring 13x16 mm.			
83	3c rose	20.00	6.00
	α. Imperforate	25.00	
Embossing measuring 12x14 mm.			
84	2c black	15.00	7.50
86	3c rose	25.00	1.75
Embossing measuring 11x13 mm.			
86	1c blue	8.00	1.50
	α. 1c dull blue	10.00	1.50
87	2c black	4.00	20
	α. Diagonal half used as 1c		
88	3c rose	5.00	4
	α. 3c lake red		20
89	10c green	7.50	75
90	12c black	8.00	75
91	15c black	25.00	3.00
Embossing measuring 9x13 mm.			
92	1c blue	5.00	75
	α. 1c pale blue	5.00	75
93	2c black	1.50	10
94	3c red	1.25	3
	α. 3c rose	2.00	5
	β. Imperforate	7.50	
95	5c brown	15.00	4.00
	α. 5c black brown	20.00	5.00
96	10c yellow green	5.00	65
	α. 10c dark green	5.00	65
97	12c black	5.00	75

98	15c black	10.00	1.00
99	24c gray lilac	15.00	5.00
100	30c orange	15.00	4.00
101	90c blue	50.00	12.00
1875	Re-issue.		
	Without embossing.		
102	1c blue	8.50	
103	2c black	12.50	
104	3c brown red	20.00	
105	5c light brown	12.50	
106	10c green	15.00	
107	12c black	20.00	
108	15c black	30.00	
109	24c deep violet	30.00	
110	30c brownish orange	40.00	
111	90c blue	40.00	

These stamps can be distinguished from the 1861-66 issues by the shades and the paper, which is very white instead of yellowish.

1869 Stamps square.  
Designs mostly pictorial.  
Embossing measuring  $9\frac{1}{2} \times 9\frac{1}{2}$  mm.

112	1c buff ( <i>Franklin</i> )	1.25	75
	a. 1c brown orange	1.25	75
	b. Without grill	50.00	
113	2c brown ( <i>Horseman</i> )	1.00	20
	a. 2c yellow brown	1.00	20
	b. Without grill	40.00	
	c. Diagonal half used as 1c		
	d. Vertical half used as 1c		
114	3c blue ( <i>Locomotive</i> )	75	4
	a. 3c dark blue	1.00	4
	b. Without grill	40.00	
	c. Vertical $\frac{1}{2}$ used as 2c		
116	6c blue ( <i>Washington</i> )	4.00	65
116	10c yellow ( <i>Coat of Arms</i> )	6.00	80
117	12c green ( <i>Steamship</i> )	4.00	65
118	15c brown & blue ( <i>Landing of Columbus</i> )	12.50	3.50
	a. Without grill	50.00	
119	15c brown & blue ( <i>Picture framed</i> )	6.00	1.50
	a. Picture inverted	200.00	
	b. 15c dark brown & blue	6.00	1.50
120	24c green & violet ( <i>Declaration of Independence</i> )	12.50	5.00
	a. Without grill	50.00	
	b. Picture inverted	900.00	
121	30c blue & carmine ( <i>Coat of Arms</i> )	15.00	3.00
	a. Without grill	50.00	
	b. Flags inverted	600.00	
122	90c black & carmine ( <i>Lincoln</i> )	40.00	15.00
	a. Without grill	75.00	

Varieties without grills can be distinguished only when unused, with gum.

Re-issues.			
Without embossing.			
1875	Hard White Paper.		
123	1c buff	5.00	4.00
124	2c brown	7.00	5.50
125	3c blue	12.00	10.00
126	6c blue	10.00	8.00
127	10c yellow	12.50	10.00
128	12c green	10.00	8.00
129	15c brown & blue ( <i>picture not framed</i> )	12.50	10.00
130	24c green & violet	12.50	10.00
131	30c blue & carmine	20.00	16.00
132	90c black & carmine	35.00	27.50
1880	Soft Porous Paper.		
133	1c buff	1.50	1.50

1870-71

Printed by the National Bank Note Company.

Busts, facing to left, in oval



1c.



2c.



3c.



6c.



7c.



10c.



12c.



15c.

Embossing measuring  $8\frac{1}{2}$  to  $9 \times 10\frac{1}{2}$  to  $11\frac{1}{2}$  mm.

134

1c ultramarine (*Franklin*) 7.50 50

Catalogue prices for rare stamps are for fine copies. Average good specimens can often be supplied at much lower figures. Quotations cheerfully furnished, on any such, to collectors sending want lists.

135	2c red brown ( <i>Jackson</i> )	5.00	18
136	3c green ( <i>Washington</i> )	2.50	5
137	6c carmine ( <i>Lincoln</i> )	15.00	3.50
138	7c vermilion ( <i>Stanton</i> )	15.00	3.50
139	10c brown ( <i>Jefferson</i> )	35.00	10.00
140	12c dull violet ( <i>Clay</i> )		75.00
141	15c orange ( <i>Webster</i> )	25.00	6.50
142	24c purple ( <i>Scott</i> )		100.00
143	30c black ( <i>Hamilton</i> )	25.00	12.50
144	90c carmine ( <i>Perry</i> )	25.00	6.00

## 1870-71

## Without embossing.

145	1c ultramarine	3.00	15
146	2c red brown	1.50	5
147	3c green	2.00	3
148	6c carmine	3.50	15
149	7c vermilion	6.00	7.5
150	10c brown	8.00	20
	α. 10c yellow brown	8.00	20
151	12c dull violet	7.00	50
152	15c bright orange	5.00	75
153	24c purple	12.50	1.50
154	30c full black	13.50	50
155	90c carmine	15.00	1.25

## 1873

Printed by the Continental Bank  
Note Co.

Designs of the 1870-71 Issue  
with secret marks on the  
values from 1c to 15c,  
as described and  
illustrated below.



1c.

2c.

3c.



6c.

7c.

10c.



12c.



15c.

- 1c. In the pearl at the left of the numeral "1" there is a small dash.  
2c. Under the scroll at the left of "U. S." there is a small diagonal line.  
3c. The lower part of the tail of the left ribbon is heavily shaded.  
6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.  
7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.  
10c. There is a small semi-circle in the scroll at the right end of the upper label.  
12c. The balls of the figure "9" are crescent shaped.  
15c. In the lower part of the triangle in the upper left corner two lines have been made heavier forming a "V."

It is an undecided question whether the higher values have secret marks.

156	1c dark ultramarine	1.00	3
	α. 1c ultramarine	1.25	8
	β. 1c gray blue	1.25	8
	γ. Double paper		1.00
	δ. With grill		
157	2c brown	1.50	5
	α. 2c dark brown	1.50	6
	β. Double paper		1.00
	γ. With grill		
158	3c green	1.00	1
	α. 3c yellow green	1.00	1
	β. 3c dark green	1.00	1
	γ. Imperf. vertically		
	δ. Double paper		1.00
	ε. Paper cut with a "cog-wheel" die	25.00	
	γ. With grill	15.00	
159	6c dull pink	1.75	8
	α. Double paper		
	β. With grill	90.00	
160	7c orange vermilion	6.00	75
	α. With grill		
161	10c brown	5.00	8
	α. 10c yellow brown	5.00	8
	β. Double paper		
	γ. With grill		
162	12c blackish violet	12.00	50
	α. With grill		
163	15c yellow orange	17.50	90
	α. With grill		
164	24c deep purple		3.00
	α. With grill		
165	30c gray black	10.00	50
	α. 30c greenish black	15.00	75
	β. Double paper		
166	90c rose carmine	5.00	2.50

## 1875

## Special Printing.

## Hard, white wove paper.

167	1c ultramarine	50.00
168	2c dark brown	40.00
169	3c blue green	50.00
170	6c dull rose	50.00
171	7c reddish vermilion	40.00
172	10c pale brown	50.00
173	12c dark violet	40.00
174	15c bright orange	50.00
175	24c dull purple	40.00
176	30c greenish black	50.00
177	90c violet carmine	50.00

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish. These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and re-issues, were made for sale to collectors. They are available for postage.

<b>1875 Regular Issue.</b>			
178	2c vermilion	1.25	4
	a. Imperforate	7.50	
	b. Double paper		
	c. With grill	20.00	
179	5c blue ( <i>Taylor</i> )	2.50	8
	a. 5c dark blue	2.50	8
	b. Double paper		2.00
	c. With grill	35.00	

Almost all of the stamps of the Continental Bank Note Co. printing, including the Department stamps and some of the Newspaper stamps, may be found upon a paper which shows more or less of the characteristics of a ribbed paper. We omit them in this catalogue as we do not believe any U. S. stamp was ever printed upon a true ribbed paper.

**Special Printing.**

Hard, white wove paper

180	2c carmine vermilion	60.00	
181	5c bright blue	60.00	

**1879**  
Printed by the American Bank Note Company.

Same as 1870-75 Issues.

Soft Porous Paper.

182	1c ultramarine	1.00	5
	a. 1c blue	1.50	5
183	2c vermilion	25	2
184	3c green	40	1
185	5c blue	1.50	6
186	6c pink	2.00	5
187	10c yellow brown	5.00	15
188	10c brown	3.00	5
	a. 10c black brown	20.00	50
189	15c red orange	40	20
	a. 15c orange	2.00	30
190	30c full black	2.00	25
	a. 30c greenish black	6.00	30
191	90c carmine	7.50	1.50
	a. 90c rose	7.50	1.50
	b. Imperforate		

**1880 Special Printing.**

192	1c dark ultramarine	100.00	
193	2c black brown	100.00	
194	3c blue green	100.00	
195	6c dull rose	100.00	
196	7c scarlet vermilion	100.00	
197	10c deep brown (Continental plate)	100.00	
198	12c blackish purple	100.00	
199	15c orange	100.00	
200	24c dark violet	100.00	
201	30c greenish black	100.00	
202	90c dull carmine	100.00	
203	2c scarlet vermilion	125.00	
204	5c deep blue	125.00	

<b>1882 Regular Issue.</b>			
205	5c yellow brown ( <i>Garfield</i> )	50	5
	a. 5c brown	75	5
	b. 5c gray brown	50	5

**Special Printing.**

205c	5c gray brown	25.00	
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**Designs of 1873 Re-engraved**

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "75" of "cents."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

206	1c gray blue	10	1
	a. 1c ultramarine	10	2
	b. Die cut with eight small holes in a circle	10.00	
207	3c blue green	15	1
	a. 3c green	15	1
	b. Die cut with eight small holes in a circle	10.00	
208	6c rose	2.50	20
	a. 6c brown red	1.50	30
209	10c brown	40	2
	a. 10c yellow brown	50	2
	b. 10c black brown	2.00	25

**1883 "United States Postage" at top.**

210	2c red brown ( <i>Washington</i> )	12	1
	a. 2c orange brown	12	1
	b. Imperforate		
211	4c blue green ( <i>Jackson</i> )	20	4
	a. Imperforate		

**Special Printing.**

211b	2c pale red brown	20.00	
	a. Horizontal pair, imperf. between		
211d	4c deep blue green	25.00	

**1887 Regular Issue.**

212	2c green	10	1
	a. Imperforate	10.00	
213	3c vermilion	15	10

**Similar to 1883 Issue.**

214	1c ultramarine ( <i>Franklin</i> )	10	1
	a. Imperforate		

**1888 Same as 1870-83 issues.**

215	4c carmine	18	5
216	5c indigo	25	4
	a. Pinkish paper		
	b. Imperforate		
217	30c orange brown	85	40
	a. Imperforate		
218	90c purple	3.50	1.25

## 1890-93

Similar designs to 1870-83  
Issues. Stamps measure  
19x22 mm.

219	1c ultramarine ( <i>Franklin</i> )	4	1
	α. Imperforate		
219b	2c lake ( <i>Washington</i> )	50	5
220	2c carmine	6	1
	α. Cap on right "2"		
	β. Cap on left "2"	30	8
	γ. Cap on both "2"	30	12
221	3c purple ( <i>Jackson</i> )	10	2
222	4c dark brown ( <i>Lincoln</i> )	12	1
223	5c chocolate ( <i>Grant</i> )	15	1
	α. 5c yellow brown	15	1
224	6c brown red ( <i>Garfield</i> )	18	6
225	8c lilac ( <i>Sherman</i> )	20	2
226	10c green ( <i>Webster</i> )	25	1
227	15c indigo ( <i>Clay</i> )	40	8
228	30c black ( <i>Jefferson</i> )	75	10
229	90c orange ( <i>Perry</i> )	2.00	50

The imperforate stamps of this issue were never issued and are only finished proofs.

## 1898

## COLUMBIAN ISSUE.

230	1c deep blue ( <i>Columbus in sight of land</i> )	3	1
	α. 1c pale blue	8	1
231	2c violet ( <i>Landing of Columbus</i> )	6	1
	α. 2c gray violet	6	1
232	3c green ( <i>Flagship of Columbus</i> )	8	6
233	4c ultramarine ( <i>Fleet of Columbus</i> )	10	4
233a	4c blue (Error)		
234	5c chocolate ( <i>Columbus soliciting aid from Isabella</i> )	12	5
	α. 5c pale brown	12	5
235	6c purple ( <i>Columbus welcomed at Barcelona</i> )	15	10
	α. 6c red violet	15	10
236	8c magenta ( <i>Columbus restored to favor</i> )	18	6
237	10c black brown ( <i>Columbus presenting natives</i> )	20	4
	α. 10c gray black	20	4
238	15c dark green ( <i>Columbus announcing his discovery</i> )	50	30
239	30c orange brown ( <i>Columbus at La Rabida</i> )	60	45
240	50c slate blue ( <i>Recall of Columbus</i> )	85	50
241	\$1 salmon ( <i>Isabella pledging her jewels</i> )	2.75	2.75
242	\$2 brown red ( <i>Columbus in chains</i> )	3.00	2.25

243	\$3 yellow green ( <i>Columbus describing his third voyage</i> )	4.25	4.00
	α. 3.00 olive green	4.25	4.00
244	\$4 crimson lake ( <i>Portraits of Columbus and Isabella</i> )	5.50	5.00
	α. 4.00 rose carmine	5.50	5.00
245	\$5 black ( <i>Profile of Columbus</i> )	7.00	6.50

## 1894

Same as 1890-93 issue, with  
triangular ornaments in  
upper angles.



I.

II.



III.

Triangle I. The horizontal lines of the ground-work run across the triangle and are of the same thickness within it as without.

Triangle II. The lines also cross the triangle but are thinner within it than without.

Triangle III. The lines do not cross the triangle but stop at its inner frame and are thin.

246	1c pale ultramarine	10	2
247	1c dark blue	5	1
248	2c pink, triangle I	6	3
249	2c carmine lake "	30	2
250	2c carmine "	6	1
	α. Imperforate horizontally		
251	2c carmine, triangle II	50	10
252	2c carmine, triangle III	40	3
	α. Imperforate vertically		
253	3c purple	10	3
	α. Imperforate		
254	4c dark brown	12	1
	α. Imperforate		
255	5c chocolate	15	2
	α. 5c yellow brown	15	2
	β. Imperforate		
	γ. Imperforate horizontally	15.00	
256	6c dull brown	18	4
	α. Imperforate horizontally	10.00	
257	8c puce	18	4
258	10c dark green	25	1
	α. Imperforate		
259	15c dark blue	40	10
260	50c orange ( <i>Jefferson</i> )	1.00	35
	α. Imperforate horizontally		
261	\$1 black ( <i>Perry</i> )	2.00	1.25



262	\$2 dark blue ( <i>Madison</i> )	5.00	3.00
263	\$5 dark green ( <i>Marshall</i> )	8.00	5.00
1895	Same as 1894 issue Watermarked U. S. P. 8.		
264	1c blue	10	1
	α. 1c dark blue.	10	1
265	2c carmine, triangle I	30	10
266	2c carmine, triangle II	50	10
267	2c carmine, triangle III	6	1
	Nos. 266 and 267 sometimes occur on the same sheet. Pairs, showing both types, supplied for 75c.		
268	3c purple	8	2
269	4c dark brown	10	1
270	5c chocolate	12	1
	α. 5c chestnut	25	2
271	6c dull brown	15	3
272	8c puce	18	2
	α. Wmkd U. S. I. R.		
273	10c dark green	20	1
274	15c dark blue	40	5
275	50c orange	1.00	18
	α. 50c red orange	1.50	18
276	\$1 black	1.50	50
277	\$2 dark blue	3.00	2.00
278	\$5 dark green	9.00	2.25

These stamps were never used imperforate. All such stamps are merely finished proofs.

1898-99

	Same as 1895 issue.		
279	1c dark yellow green	3	1
279A	2c orange red	15	1
	b. 2c rose carmine	75	5
280	4c rose brown	25	1
	α. 4c lilac brown	40	1
	b. 4c orange brown	18	2
281	5c dark blue	12	1
	α. 5c blue	12	1
282	6c lake	35	3
	α. 6c purplish lake	75	3
	b. 6c claret	35	3
283	10c orange brown	30	1
	α. 10c brown	50	1
	b. 10c yellow brown	50	2
284	15c olive	50	5
1898	TRANS-MISSISSIPPI ISSUR.		
285	1c dark yellow green ( <i>Marquette on the Mississippi</i> )	4	2
286	2c copper red ( <i>Farming in the West</i> )	6	1
287	4c orange ( <i>Indian Hunting Buffalo</i> )	12	5
288	5c dull blue ( <i>Fremont on the Rocky Mountains</i> )	20	10
	α. 5c bright blue	50	
289	8c violet brown ( <i>Troops Guarding Train</i> )	30	10
	α. Imperforate horizontally		
290	10c gray violet ( <i>Hardships of Emigration</i> )	35	6
291	50c sage green ( <i>Western Mining Prospector</i> )	1.00	35

292	\$1 black ( <i>Western Cattle in Storm</i> )	2.50	1.50
293	\$2 orange brown ( <i>Mississippi River Bridge</i> )	4.50	3.50
1901	PAN-AMERICAN ISSUR.		
294	1c green & black ( <i>Fast Lake Navigation</i> )	4	2
	α. Centre inverted	25.00	
295	2c carmine & black ( <i>Fast Express</i> )	6	1
	α. Centre inverted	185.00	
296	4c chocolate & black ( <i>Automobile</i> )	12	6
297	5c ultramarine & black ( <i>Bridge at Niagara Falls</i> )	15	8
298	8c brown violet & black ( <i>Canal Locks at Sault Ste. Marie</i> )	20	12
299	10c yellow brown & black ( <i>Fast Ocean Navigation</i> )	25	6

The 4c stamp was never issued with inverted center. All known copies are from a "Specimen" sheet, whether so marked or not.

1902-03

Inscribed "Series 1902."

300	1c blue green	3	1
	α. 1c yellow green	5	1
	b. Imperf.	5	5
301	2c carmine	8	1
	α. 2c deep carmine	25	2
302	3c purple	6	1
303	4c dark orange brown		
	b. ( <i>Grant</i> )	8	1
304	5 <sup>c</sup> blue ( <i>Lincoln</i> )	10	1
	Imperf.		
305	6c brownish lake	12	2
306	8c violet black ( <i>Martha Washington</i> )	15	2
307	10c orange brown	20	1
308	13c dark violet brown ( <i>Harrison</i> )	25	5
309	15c olive	30	5
310	50c orange	85	18
311	\$1 black	1.50	40
312	\$2 dark blue	3.00	1.75
313	\$5 dark green	7.50	4.00

\* A large number of the 4c imperforate is reported as issued, and these may be held as a speculation, although claimed to have been used up.

1903

Shield-shaped background.

314	2c carmine	4	1
	α. Imperforate horizontally		
	b. Imperf.	8	8

Nos. 300b, 304a and 314b were issued in 1907-8, for use in vending machines.

LOUISIANA PURCHASE ISSUR.

1904

Inscribed "Commemorative Series of 1904."

315	1c green ( <i>Livingston</i> )	4	2
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316	2c carmine ( <i>Jefferson</i> )	6	1
	a. Imperf. horizontally		
317	3c purple ( <i>Monroe</i> )	12	10
318	5c dark blue		
	( <i>McKinley</i> )	15	10
319	10c brown ( <i>Map</i> )	25	10

But one sheet of 316a is known. It was sold at the P. O. at Cleveland, Ohio, and is now in the collection of a prominent philatelist of that city.

### JAMESTOWN EXPOSITION ISSUE.

320	1c green ( <i>Capt. John Smith</i> )	3	2
321	2c carmine ( <i>Founding of Jamestown</i> )	5	1
322	5c blue ( <i>Pocahontas</i> )	12	6

1908-09

Large head to left, in oval, with spray of leaves at each side. "U. S. Postage" at top.

HEAD OF FRANKLIN.

323	1c green	2	1
	a. Imperf.	3	

HEAD OF WASHINGTON.

324	2c carmine	3	1
	a. Imperf.	5	
325	3c purple	5	1
	a. Imperf.	6	
326	4c deep orange brown	6	1
	a. Imperf.	8	
327	5c blue	8	1
	a. Imperf.	10	
328	6c orange	10	2
329	8c olive green	12	2
330	10c yellow	15	1
331	13c sea green	18	4
332	15c light blue	20	4
333	50c lavender	65	15
334	\$1 purple brown	1.25	35

The 13c, 15c, 50c and \$1.00, used, with perforated initials, can be supplied at 50 per cent. discount from quoted prices.

### LINCOLN MEMORIAL ISSUE.

Feb. 12, 1909.

335	2c carmine ( <i>Lincoln</i> )	5	1
	a. Imperf.	6	

### ALASKA-YUKON ISSUE.

336	2c carmine ( <i>Seward</i> )	5	1
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The imperforate stamps of 1908-09 were issued for use in vending machines and can be distinguished from clipped perforated specimens only when in pairs or blocks. They are also found with privately applied square perforations and other unofficial devices for separation.

### OFFICIAL STAMPS.

All with name of Department at top. Large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

1873

Perf. 12.

Printed by the Continental Bank Note Co.

### Thin Hard Paper.

#### AGRICULTURE.

500	1c yellow	3.50	2.50
501	2c yellow	1.00	85
502	3c yellow	40	25
503	6c yellow	1.50	85
504	10c yellow	6.00	4.50
505	12c yellow	8.00	6.50
506	15c yellow	3.50	2.50
507	24c yellow	5.00	3.50
508	30c yellow	5.00	4.00

#### EXECUTIVE.

509	1c carmine	8.00	6.50
510	2c carmine	8.00	6.50
511	3c violet rose	6.50	5.00
	a. 2c carmine	15.00	6.00
512	6c carmine	15.00	12.00
513	10c carmine	10.00	8.00

#### INTERIOR.

514	1c vermilion	25	25
515	2c "	10	10
516	3c "	50	10
517	6c "	50	12
518	10c "	50	40
519	12c "	60	40
520	15c "	75	50
521	24c "	1.00	75
522	30c "	1.25	75
523	90c "	4.00	2.50

#### JUSTICE.

524	1c purple	1.50	1.50
525	2c purple	3.00	3.00
526	3c purple	2.00	75
	a. 2c bluish purple	2.00	1.00
527	6c purple	2.50	1.00
	a. 6c bluish purple	3.00	3.00
528	10c purple	3.00	2.50
	a. 10c bluish purple		
529	12c purple	3.00	2.00
530	15c "	6.00	5.00
531	24c "	17.00	12.50
532	30c "	20.00	15.00
533	90c "	37.50	27.50

#### NAVY.

534	1c ultramarine	1.25	1.00
	a. 1c dull blue		
535	2c ultramarine	1.00	50
	a. 2c dull blue	50	50
536	3c ultramarine	50	25
	a. 3c dull blue		
537	6c ultramarine	60	40
	a. 6c dull blue	1.00	
538	7c ultramarine	15.00	8.50
	a. 7c dull blue		
539	10c ultramarine	2.50	1.75
	a. 10c dull blue		

540	12c ultramarine	1.50	1.25
541	15c ultramarine	3.00	2.25
542	24c ultramarine	6.50	4.00
	α. 2c dull blue	10.00	
543	30c ultramarine	5.00	3.00
544	90c ultramarine	15.00	9.00
545	2c green (error)	65.00	

POST OFFICE.

Figures of value in oval.

546	1c black	40	25
	α. Gray surfaced paper	1.00	60
547	2c black	40	25
	α. Gray surfaced paper	40	40
548	3c black	8	5
	α. Gray surfaced paper	16	5
	b. Double paper		
549	6c black	25	15
	α. Gray surfaced paper	30	15
	b. Diagonal half used as 3c		
550	10c black	1.50	1.00
	α. Gray surfaced paper	2.00	1.50
551	12c black	1.00	75
	α. Gray surfaced paper	1.00	75
552	15c black	1.50	1.00
	α. Gray surfaced paper	2.00	2.00
553	24c black	1.25	75
	α. Gray surfaced paper	5.00	2.50
	b. Double paper		
554	30c black	1.25	75
	α. Gray surfaced paper	1.25	75
555	90c black	2.50	1.50
	α. Gray surfaced paper	5.00	3.50
	b. Double paper		

STATE.

556	1c dark green	2.50	1.75
557	2c dark green	5.00	4.00
558	3c bright green	1.00	75
	α. 2c yellow green	2.50	2.50
	b. 3c dark green	2.50	2.00
	c. Double paper		
559	6c bright green	1.00	60
	α. 6c dark green	2.00	1.50
560	7c dark green	3.00	2.50
561	10c dark green	3.00	2.00
	α. 10c bright green	3.00	2.00
	b. Double paper		
562	12c dark green	4.50	3.75
563	15c dark green	4.50	3.50
564	24c dark green	8.50	6.00
565	30c dark green	7.00	5.00
566	90c dark green	12.00	10.00
567	\$2 green and black	22.50	20.00
568	\$5 " " "	150.00	150.00
569	\$10 " " "	70.00	
570	\$20 " " "	50.00	

Nos. 561 to 570 have a portrait of Wm. H. Seward and measure  $2\frac{1}{2} \times 3\frac{3}{4} \times \frac{1}{2}$  mm.

TREASURY.

571	1c brown	1.00	15
572	2c brown	50	12
573	3c brown	10	3
	α. Double paper		
574	6c brown	25	10
575	7c brown	2.50	1.50
576	10c brown	50	25
	α. Double paper		

577	12c brown	50	15
578	15c brown	50	25
579	24c brown	12.50	3.00
580	30c brown	60	25
581	90c brown	2.00	60
	α. Double paper		

WAR.

582	1c rose	2.00	10
583	2c rose	2.00	15
584	3c rose	1.00	5
585	6c rose	2.50	6
586	7c rose	2.00	1.75
587	10c rose	1.00	30
588	12c rose	1.25	30
589	15c rose	35	20
590	24c rose	35	20
591	30c rose	50	50
592	90c rose	1.00	75

1879

Printed by the American Bank Note Co.

Soft Porous Paper.

AGRICULTURE.

593	1c yellow	20.00	
596	3c " "	1.00	50

INTERIOR.

597	1c vermilion	1.50	1.25
598	2c " "	10	8
599	3c " "	10	5
600	6c " "	10	5
601	10c " "	75	
602	12c " "	1.25	75
603	15c " "	2.00	2.00
604	24c " "	30.00	

JUSTICE.

605	3c bluish purple	75	75
606	6c " "	1.50	1.25

NAVY.

607	1c blue	50.00	
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POST OFFICE.

613	3c black	10	8
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TREASURY.

620	3c brown	50	3
621	6c " "	50	10
622	10c " "	2.00	50
625	30c " "	4.00	1.00
626	90c " "	5.00	1.00

WAR.

627	1c rose red	8	5
628	2c " "	10	8
	α. 2c dull vermilion	60	
629	3c rose red	5	5
	α. Imperforata		
630	6c rose red	5	5
631	10c " "	25	25
632	12c " "	35	35
634	30c " "	75	50

POST OFFICE SEALS.			
REGISTERED.			
1872	<i>Perf. 12.</i>		
751	green	30	25
OFFICIALLY SEALED.			
1877	<i>Perf. 12.</i>		
Engraved.			
758	brown (Post Obitum)	3.00	3.00
1879			
753	brown	10	10
1888	Lithographed.		
753a	yellow brown	50	
1888-89			
Typographed.			
<i>Imperf.</i>			
754	light brown	25	
	a. brown	1.00	
<i>Perf. 12.</i>			
755	brown	5	5
	a. light brown	5	5
	b. Imperforate vertically	50	
	c. Imperforate horizontally		
Type Set.			
<i>Imperf.</i>			
756	pink		
757	black		
<i>Rouletted.</i>			
757a	black	5	
1891	Type of 1879.		
758	dark brown	5	5
	a. red-brown		5
1907	Stamp smaller		
759	blue	5	5

FOR DELIVERY BY CARRIERS.  
OFFICIAL ISSUES.

1851			
801	(1c) blue, <i>rose (Franklin)</i>	50.00	
802	1c blue ( <i>Eagle</i> )	1.00	2.00

*Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, un gummed and sometimes perforated. The originals are on yellowish paper with brown gum.*

SEMI-OFFICIAL ISSUES.  
Baltimore, Md.



C1

10 varieties.



C2

10 varieties.

1851			
803	C1	1c black	6.00 3.50
		a. 1c black ( <i>sent</i> )	25.00 12.00
		b. 1c black ( <i>short rays</i> )	15.00 10.00
804	"	1c red	20.00 10.00
		a. 1c red ( <i>short rays</i> )	40.00 35.00
		b. 1c red ( <i>sent</i> )	60.00 40.00
1852			
805	C2	1c red, <i>bluish</i>	25.00 20.00
806	"	1c blue, <i>bluish</i>	25.00 25.00
		a. Laid paper	75.00 75.00
807	"	1c blue	20.00 12.50
		a. Laid paper	40.00 30.00
808	"	1c green	75.00
809	"	1c red	100.00



C3

810	C3	1c blue	25.00 20.00
811	"	1c red	12.50 6.50
		a. 1c rose red	12.50 1.50

Boston, Mass.



C4

Several varieties.

1849			
812	C4	2c black	



C6



C7

1849-50			
813	C6	1c blue	12.50
814	C7	1c blue	10.00
815	"	1c blue, <i>bluish</i>	10.00



C8

816	C8	1c red, <i>blue</i>	
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Charleston, S. C.



C9



C9a

1849-54

817 C9	2c black	30.00
818 C9a	2c pink	
818a "	2c yellow	



C10



C11



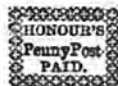
C12

Several varieties of C11 and C12.

819 C10	2c pink	100.00
820 C11	2c black	15.00
821 "	2c yellow	15.00
822 C12	2c black	10.00
823 "	2c bluish	10.00



C13



C14

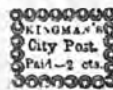


C15

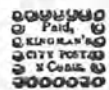
Several varieties of C15.

1851-58

824 C13	2c black	7.50
825 "	2c bluish	5.00
826 "	2c pink pelure	
827 C14	2c black	10.00
828 "	2c bluish	10.00
829 C15	(2c) bluish	10.00



C16



C17



C18

Several varieties of each.

1851-58

830 C16	2c black	7.50
831 "	2c green	15.00
832 "	2c bluish	7.50
833 C17	2c bluish	50.00
1858		
834 C18	2c bluish	30.00
835 "	2c black	30.00

Same as C18, but Inscribed "BECKMAN'S City Post."

836 C18 2c bluish



C19



C20

1858-59

837 C19	2c bluish	10.00
838 "	2c pink	15.00
839 "	2c yellow	15.00
840 C20	2c blue	10.00

Hopedale, Mass.

\*\*\*\*\*  
Hopedale  
Penny Post  
\*\*\*\*\*



C20b

C20a

840a C20a	pink
840b C20b	yellow

Louisville, Ky.



C21



C22

1857-58

841 C21	(2c) bluish green	15.00
842 C22	(2c) blue	30.00 20.00
843 "	(2c) black	

New York, N. Y.



C23



C24



C25

1842-46

844 C23 3c white

This is a Carrier's stamp only when cancelled with the regular government cancellations.

845 C24	3c rosy buff	350.00
846 "	3c blue wave	40.00 30.00
847 "	3c green "	
848 "	3c blue glazed	15.00 12.00
849 "	3c green "	17.50
850 C25	2c on 3c green glazed	



C28



C27

## 1846-49

851	C28	2c red		
852	C27	1c rose	12.00	10.00
853	"	1c yellow	15.00	8.00
854	"	1c buff	15.00	10.00

Philadelphia, Pa.



C28



C29



C30

Several varieties of each.

## 1849-50

855	C28	1c rose		40.00
856	"	1c rose (with letter S)		
857	"	1c rose (with letter H)	50.00	
858	"	1c rose (with letters L.S.)	35.00	
859	C29	1c rose	75.00	
860	"	1c blue glazed	100.00	
861	"	1c vermilion glazed		
862	"	1c yellow glazed		

## 1851-52

863	C30	1c gold, black	20.00	
864	"	1c blue	40.00	
865	"	1c black		



C31



C32

866	C31	1c blue, buff		
867	"	1c blue, blue		
868	C32	1c black		

## ENVELOPES.

## 1851

869	C31	1c blue, buff		
870	"	1c red, buff		
871	C32	1c blue, buff		
872	"	1c black		
873	"	1c black, buff		
874	"	1c black, blue		
875	"	1c red		
876	"	1c red, buff		
877	"	1c red, blue		

## SPECIAL DELIVERY.

## 1885-94 Perf. 12.

890	10c blue	30	25
891	10c blue (at any office)	25	10
892	10c orange	20	8
893	10c blue	20	5
1895	Wmkd U. S. P. S.		
894	10c blue	18	3

## 1902

Inscribed "Series 1902."

896	10c ultramarine	18	3
	α 10c pale ultramarine	8.00	

## 1908

Hat and Olive Branch.

896	10c green	18	6
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## NEWSPAPER STAMPS.

## 1866

Perf. 12.

Size 51x95mm.  
Colored Border.

1001	5c dark blue		
	(Washington)	15.00	
	α. 5c light blue,	25.00	
1002	10c blue green		
	(Franklin)	5.00	
	α. 10c green	7.50	
	β. Pelure paper	7.50	
1003	25c carmine red		
	(Lincoln)	5.00	
	α. 25c orange red	6.00	
	β. Pelure paper	15.00	

White Border.

1004	5c dark blue	2.50	
	α. 5c light blue	3.00	
	β. Pelure paper	5.00	

Reprints. 5c. The stamp with colored border has not been reprinted, that with white border has been reprinted by the Continental Bank Note Co., in dull blue on hard white paper, and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color dark bluish green.

25c. Hard white paper. Color dark carmine red.

## 1875

Printed by the Continental Bank Note Co.

Size 24x35mm.  
Thin hard paper.  
Indian.

1005	2c black	50	50
1006	3c black	75	60
1007	4c black	75	75
1008	6c "	2.50	1.00
1009	8c "	2.50	
1010	9c "	10.00	7.50
1011	10c "	1.00	1.00

Justice.			
1012	12c	rose	2.50 1.50
1013	24c	"	2.00 1.50
1014	36c	"	2.50 1.50
1015	48c	"	10.00
1016	60c	"	7.50 4.00
1017	72c	"	12.50 9.00
1018	84c	"	15.00
1019	96c	"	10.00 7.50

**Allegorical Designs.**

1020	192c	dark brown	5.00
1021	\$3	vermillion	7.50 6.00
1022	\$6	ultramarine	12.00 10.00
1023	\$9	yellow	20.00
1024	\$12	blue green	25.00
1025	\$24	dark gray violet	35.00
1026	\$48	brown rose	45.00
1027	\$48	red brown	60.00
1028	\$60	violet	75.00

**Special Printing.**

1028a	2c	gray black	
1028b	3c	"	
1028c	4c	"	
1028d	6c	"	
1028e	8c	"	
1028f	9c	"	
1028g	10c	"	
1028h	12c	pale rose	
1028i	24c	"	
1028j	36c	"	
1028k	48c	"	
1028l	60c	"	
1028m	72c	"	
1028n	84c	"	
1028o	96c	"	
1028p	192c	dark brown	
1028q	\$3	vermillion	
1028r	\$6	ultramarine	
1028s	\$9	yellow	
1028t	\$12	blue green	
1028u	\$24	dark gray violet	
1028v	\$36	brown rose	
1028w	\$48	red brown	
1028x	\$60	violet	

Set of 15, 2c to 96c, 175.00

1879

Printed by the American Bank  
Note Co.

**Soft Porous Paper.**

1029	2c	black	30 30
1030	3c	"	60
1031	4c	"	40 40
1032	6c	"	75 75
1033	8c	"	1.00
1034	10c	"	40 40
1035	12c	red	3.00
1036	24c	"	3.00
1037	36c	"	3.00
1038	48c	"	7.50
1039	60c	"	6.00

a. Imperforate

1040	72c	red	10.00
1041	84c	"	15.00
1042	96c	"	10.00
1043	192c	pale brown	4.50
1044	\$3	red vermillion	7.00
1045	\$6	blue	10.00
1046	\$9	orange	13.50
1047	\$12	yellow green	16.00
1048	\$24	dark violet	25.00
1049	\$36	indian red	30.00
1050	\$48	yellow brown	35.00
1051	\$60	purple	45.00

**1883 Special Printing.**

1051a 2c intense black

**1885 Regular Issue.**

1052	1c	black	25 25
1053	12c	carmine	1.25
1054	24c	"	1.50
1055	36c	"	2.50
1056	48c	"	4.00
1057	60c	"	4.00
1058	72c	"	6.00
1059	84c	"	10.00
1060	96c	"	8.00

1894

Printed by the Bureau of  
Engraving & Printing.  
Soft wove paper.

1061	1c	intense black	50
1062	2c	"	50
1063	4c	"	1.00
1064	6c	"	
1065	10c	"	1.00
1066	12c	pink	2.50
1067	24c	"	4.00
1068	36c	"	
1069	60c	"	15.00
1070	72c	" ?	
1071	\$6	"	
1073	\$3	scarlet	
1074	\$6	pale blue	

1895

Similar designs to 1875 Issue.

Sizes:

1c to 50c, 21x34mm.  
2d to 100d, 24x35mm.

1075	1c	black	25
1076	2c	"	1.00
1077	5c	"	2.00
1078	10c	"	2.50
1079	25c	carmine	2.50
1080	50c	"	3.50
1081	\$2	scarlet	10.00 5.00
1082	\$5	dark ultramarine	12.00 10.00
1083	\$10	green	12.50 8.00
1084	\$20	slate	15.00 5.00
1085	\$50	carmine	30.00 10.00
1086	\$100	purple	40.00 10.00

Wmkd. U. S. P. S.

1087	1c	black	10
1088	2c	"	10
1089	5c	"	15
1090	10c	"	25

1091	25c carmine	50
1092	50c "	1.00
1093	\$2 scarlet	1.50
1094	\$5 dark ultramarine	25.00
1095	\$10 green	1.50
1096	\$20 slate	1.50
1097	\$50 carmine	
1098	\$100 purple	

Set: \$30.00

Set containing the 5 reprints: \$6.50

" " originals of all except \$5.00: 8.50

In 1899 the Government sold 50,000 sets of these stamps but, as the stock of the high values was not sufficient to make up the required number, the \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 were reprinted.

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

## POSTAGE DUE STAMPS.

Perf. 12.

Figure of value in oval.

Printed by the American Bank Note Company.

1879			
1201	1c yellow brown	60	25
1202	2c "	50	25
1203	3c "	40	10
1204	5c "	1.00	50
1205	10c "	2.00	50
1206	30c "		
1207	50c "		
1208	1c brown	10	10
1209	2c "	15	8
1210	3c "	15	5
1211	5c "	25	15
1212	10c "	50	20
	α. Imperforate		
1213	30c brown	1.00	1.00
1214	50c "	3.00	1.25

## Special Printing.

1214a	1c deep brown		
1214b	2c "		
1214c	3c "		
1214d	5c "		
1214e	10c "		
1214f	30c "		
1214g	50c "		
1889	Regular Issue.		
1215	1c red brown	15	3
1216	2c "	12	2
1217	3c "	2.00	75
1218	5c "	50	10
1219	10c "	75	10
1220	30c "	75	50
1221	50c "	3.00	1.50

## 1891-98

1222	1c bright claret	5	2
1223	2c "	8	2
1224	3c "	15	5

1225	5c bright claret	15	10
1226	10c "	25	8
1227	30c "	75	40
1228	50c "	1.25	1.00

1894

Figure of value in lozenge shaped frame.

1226	1c vermilion	1.25	50
1227	2c "	25	10
1228	1c deep claret	5	2
	α. Imperforate		
	β. Imperf. horizontally		
1229	2c deep claret	8	1
1240	3c "	18	10
1241	5c "	30	10
1242	10c "	50	20
1243	30c deep claret	75	40
	α. 30c carmine	1.50	
1244	50c deep claret	1.20	1.00
1895	Wmkd. U. S. P. S.		
1245	1c deep claret	3	1
1246	2c "	6	1
1247	3c "	8	3
1248	5c "	12	5
1249	10c "	20	3
1250	30c "	60	30
1251	50c "	1.00	60

## ENVELOPES.

The numbers in brackets refer to the spaces in the

## INTERNATIONAL POSTAGE STAMP ALBUM.

Prices are for cut square specimens; for entire envelopes special prices will be furnished.

Many different dies and minor varieties exist of the issues of envelopes from 1853 to 1865. At the request of many general collectors we now catalogue only those dies which are most generally known. Specialists will find a complete list published in "The Die Varieties of the Nesbitt Series of United States Envelopes" (see advertising pages of this catalogue). To collectors interested, we will also quote prices on any special varieties which we have in stock.

The papers of these issues also vary greatly in texture, and in color from yellowish to bluish white, and from amber to dark buff.

## 1853-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 13mm. at top.

Die 2. THREE in narrow straight label 15 $\frac{1}{2}$ mm. at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14 $\frac{1}{2}$ mm at top.

## HEAD OF WASHINGTON.

## 1853-55 White Paper.

1301 (1)	3c red, die 1	3.00	20
1302 (5)	3c " " 2	5.00	1.25
1303 (9)	3c " " 3	40.00	20.00
1304 (7)	3c " " 4	20.00	6.00
1305 (3)	3c " " 5	40	10



1306 (11)	6c red	2.50	2.50
1307 (13)	6c green	5.00	3.00
1308 (15)	10c green, die 2	20.00	4.00
1309 (17)	10c green " 4	8.00	5.00
	α. 10c pale green		
Buff Paper.			
1310 (2)	3c red, die 1	2.50	10
1311 (6)	3c " " 2	4.50	75
1312 (10)	3c " " 3	7.50	1.50
1313 (8)	3c " " 4	25.00	10.00
1314 (4)	3c " " 5	25	5
1315 (12)	6c red	2.50	2.00
1316 (14)	6c green	4.00	3.00
1317 (16)	10c green, die 2	6.00	2.00
1318 (18)	10c green " 4	4.00	2.00
	α. 10c pale green		

The 3c, 6c red, 6c green and 10 cents die 4, have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

Set: 8 varieties 20.00

**1857-61**  
Head in narrow oval, a star on each side. Value above, U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

White Paper.

1319 (19)	3c red	1.25	25
1320 (20)	4c blue and red	10.00	8.00
1321 (21)	6c red	75.00	
1322 (22)	10c green	60.00	30.00

Buff Paper.

1323 (23)	3c red	1.00	15
1324 (24)	4c blue and red	10.00	10.00
1325 (25)	6c red	90.00	
1326 (26)	10c green	35.00	20.00

Period after "Postage".

Orange Paper.

1327 (27)	1c blue,	15.00	
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Buff Paper.

1328 (28)	1c blue	1.00	75
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No Period after "Postage".

Buff Paper.

1329 (30)	1c blue	6.50	5.00
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The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1858-55 issue.

Set: 6 varieties 25.00

**1861**  
Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles for the 3 and 6 cents values. In the other values the head of Washington is in a large, transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

1330 (31)	3c pink, white	1.50	25
1331 (32)	6c pink, white	7.50	6.00
1332 (34)	3c pink, buff	2.00	20

1333 (35)	6c pink, buff	2.50	
1334 (36)	3c pink, blue	1.50	1.50
1335 (38)	3c pink, orange	100.00	
1336 (33)	10c yellow-green, white	1.00	1.00
	α. 10c blue-green, white	1.00	
1337 (37)	10c yellow-green, buff	1.00	
	α. 10c blue-green, buff	1.00	
1338 (39)	12c brown and red	6.00	5.00
1339 (40)	20c blue and red	8.50	
1340 (41)	24c green and red	9.00	
1341 (42)	40c red and black	10.00	

The 6 cents has been reprinted on the same paper as the reprints of the 1858-55 issue.

Set: 2 varieties 7.50

**1863-64**

HEAD OF JACKSON.

Die A. "U. S. POSTAGE" above. The tail of the "2" curves back with the down stroke.

Die B. "U. S. POSTAGE" above. The tail of the "2" starts sharply from the end of the down stroke and does not curve back with it.

Die C. "U. S. POST" above. The stamp measures 24 to 25mm. in width.

Die D. "U. S. POST" above. The stamp measures 25½ to 26¼mm. in width.

1342 (43)	2c black, die A, buff	1.00	1.00
1344 (46)	2c black, die B, buff	100.00	75.00
1345 (47)	2c black, die B, orange	75.00	75.00
1346 (48)	2c black, die C, buff	40	40
1347 (49)	2c black, die D, buff	75	75
1348 (50)	2c black (die C, orange	75	40
1349 (51)	2c black, die D, orange	50	50

**1864**

3 and 6c.—Head in large oval. Inscriptions in colorless letters. Large figures, of value at sides.

9, 12, 18, 24, 30 and 40c.—Head in large transverse oval. Inscriptions in colorless letters in inner oval. Large, white numerals of value at sides.

1350 (56)	3c pink, white	25	10
1351 (58)	6c pink, white	1.00	1.00
1352 (60)	3c pink, buff	25	5
1353 (62)	6c pink	1.00	1.00
1354 (64)	9c yellow "	6.00	1.00
1355 (65)	9c orange "	2.00	2.00
1356 (66)	12c brown "	5.00	
1357 (67)	12c red-brown, buff	2.50	
1358 (68)	18c red, buff	2.50	
1359 (69)	24c blue, "	2.50	2.00
1360 (70)	30c green, "	2.50	2.50

**1865**

1361 (71)	40c rose, buff	2.50	2.50
1362 (59)	6c purple, white	1.00	1.00
1363 (57)	3c brown, "	2.00	2.00

1364 (61)	3c brown, <i>buff</i>	2.00	
1365 (63)	6c purple	1.00	1.00
1870	RAVY ISSU.		

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

#### White Paper.

1366 (72)	1c blue	60	35
1367 (73)	2c brown	50	20
1368 (74)	3c green	8	3
1369 (75)	6c dark red	30	30
	α. 6c vermilion	30	30
1370 (76)	10c black	30.00	
1371 (77)	10c brown	2.50	2.50
	α. 10c black brown		
1372 (78)	12c plum	1.50	1.50
1373 (79)	15c red orange	1.50	1.50
	α. 15c orange	5.00	
1374 (80)	24c purple	2.50	2.50
	α. 24c pale purple		
1375 (81)	30c black	3.00	3.00
1376 (82)	90c carmine	5.00	5.00

#### Amber Paper.

1377 (83)	1c blue	1.00	75
	α. 1c ultramarine	4.00	
1378 (84)	2c brown	50	25
1379 (85)	3c green	15	3
1380 (86)	6c dark red	30	30
	α. 6c vermilion	30	30
1381 (87)	7c vermilion	1.50	1.50
1382 (88)	10c black	30.00	
1383 (89)	10c brown	3.00	3.00
	α. 10c black brown		
1384 (90)	12c plum	3.50	3.00
1385 (91)	15c red orange	2.50	2.00
	α. 15c orange	6.00	
1386 (92)	24c purple	2.50	2.50
	α. 24c pale purple		
1387 (93)	30c black	4.00	4.00
1388 (94)	90c carmine	5.00	5.00

#### Cream Paper.

1389 (95)	3c green	20	5
1390 (96)	6c dark red	75	40
	α. 6c vermilion	15	40
1391 (97)	12c plum	4.00	4.00
1392 (98)	15c red orange	3.50	3.50
	α. 15c orange	6.50	
1393 (99)	24c purple	3.00	3.00
	α. 24c pale purple		
1394 (100)	30c black	7.50	6.00
1395 (101)	90c carmine	4.00	3.00
	Orange Paper.		
1396 (102)	1c blue	25	10
1397 (103)	2c brown	25	10

#### 1874 PLIMPTON ISSU.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die C2—Similar to Die C, but the ovals containing numerals are much heavier and the tail of the figure "2" at left usually touches the oval. A diagonal line runs from the upper part of "U" to the white frame line.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

1398 (106)	1c dark blue, die A	3.75	3.00
1400 (108)	1c light blue, die B	6	3
	α. 1c dark blue	2.50	1.00
1401 (109)	2c brown, die A	2.50	
1402 (110)	2c brown, die B	75	75
1403 (111)	2c brown, die B2	3.50	3.50
1404 (111a)	2c brown, die B3	60.90	
1405 (112)	2c brown, die C	3.00	
1406 (116)	3c green, die A	75	10
1407 (117)	3c green, die B	10	3
1408 (121)	6c red	25	15
	α. 6c vermilion	25	15
1409 (122)	7c vermilion	25.00	
1410 (123)	10c brown, die A	2.50	2.50
1411 (124)	10c chocolate, die B	30	30
	α. 10c bistre brown	30	30
1412 (125)	12c plum	4.00	2.00
1413 (126)	15c orange	1.25	1.25
1414 (127)	24c purple	7.50	7.50
1415 (128)	30c black	1.00	1.00
1416 (129)	90c carmine	2.00	2.00
1417 (113)	2c vermilion, die C	10	10
	α. 2c pink	5.00	5.00
1418	2c vermilion, die C2	75	75
	α. 2c pink		
1419 (119)	5c blue, die A	30	30
1420 (120)	5c blue, die B	18	18

1876 CENTENNIAL ISSUR.

3c. Die A (Hartford die).—Single line under "POSTAGE".			
3c. Die B (Philadelphia die).—Double line under "POSTAGE".			
1421 (193)	3c red, die A	50	40
1422 (194)	3c green, die A	75	75
1423 (195)	3c green, die B	75	25
1423a	3c red, die B		

1880-82 REGULAR ISSUR.

1424 (115)	2c vermilion, die D75	50.00	50.00
1425 (118)	3c green, die C	30.00	3.00
1428 (196)	5c brown (Garfield)	15	15

1874 Amber Paper.

1427 (130)	1c dark blue, die A	5.00	5.00
1429 (132)	1c light blue, die B	8	3
	α. 1c dark blue	2.80	1.80
1430 (133)	2c brown, die A	2.50	2.50
1431 (134)	2c brown, die B	1.00	60
1432 (135)	2c brown, die B2	10.00	

1433 (135a)	2c brown, die B3	50.00	
1434 (136)	2c brown, die C	3.00	2.00
1435 (139)	3c green, die A	1.00	25
1436 (140)	3c green, die B	10	3
1437 (144)	6c red	30	80
	α. 6c vermilion	30	80
1438 (145)	7c vermilion	3.00	
1439 (146)	10c brown, die A	3.00	
1440 (147)	10c chocolate, die B	30	30
	α. 10c bistre brown	30	30
1441 (148)	12c plum	5.00	5.00
1442 (149)	15c orange	10.00	
1443 (150)	24c purple	10.00	
1444 (151)	30c black	2.50	
1445 (152)	90c carmine	6.00	

1875			
1446 (137)	2c vermilion, die C	15	10
1446a	2c vermilion, die C2	1.00	75
1447 (142)	5c blue, die A	30	
1448 (143)	5c blue, die B	18	18

1880-82

1450 (141)	3c green, die C	10.00	5.00
1451 (197)	5c brown	20	20

1874 Cream Paper.

1452 (153)	1c dark blue, die A	10.00	
1453 (155)	2c brown, die A	10.00	
1454 (157)	3c green, die A	1.25	35
1455 (158)	3c green, die B	15	5
1456 (160)	6c red	75	60
	α. 6c vermilion	75	60
1457 (161)	12c plum	5.00	
1452 (162)	15c orange	12.00	
1459 (163)	24c purple	8.00	5.00
1460 (164)	30c black	12.00	
1461 (165)	90c carmine	15.00	

1875-80

1462 (154)	1c blue, die B	15	10
	α. 1c dark blue	2.00	
1463 (156)	2c vermilion, die C	60	50
1464 (159)	5c blue, die A	2.50	

1874 Orange Paper.

1465 (180)	1c dark blue, die A	40	40
	α. 1c light blue	2.50	1.00
1468 (182)	1c light blue, die B	8	5
	α. 1c dark blue	50	25
1468a( )	2c brown, die A		
1468b (183)	2c brown, die B3	1.50	
1875			
1469a( )	2c vermilion, die C		

1874-75 Blue Paper.

1469a( )	3c green, die A		
1470 (169)	3c green, die B	10	5
1471 (171)	5c blue, die A	40	40
1472 (172)	5c blue, die B	1.10	60

1880-82

1473 (166)	1c blue, die B	30	30
1474 (168)	2c vermilion, die C1	40	
1475 (167)	2c pink, die C2	1.50	1.00
	α. 2c vermilion	1.00	1.00
1476 (170)	3c green, die C		150.00
1477 (199)	5c brown	3.00	

1876-79 Fawn Paper.			
1476 (173)	1c blue, die B	25	50
1479 (174)	2c vermilion, die C	35	15
1479a	2c vermilion, die C2	25	10
1480 (175)	3c green, die B	15	5
1481 (177)	5c blue, die A	10.00	
1482 (178)	5c blue, die B	4.00	
1483 (179)	6c red	1.50	1.00
1880-82			
1484 (176)	3c green, die C		250.00
1485 (198)	5c brown	15.00	
1883 October			

## HEAD OF WASHINGTON.

Inscription in large letters.

1486 (200)	2c red, white	12	5
1487 (201)	2c " amber	15	8
1488 (202)	2c red, fawn	15	10
1489 (203)	2c " blue	25	15

## 1883 November

Inscription in small letters.

Four wavy lines in oval.

1490 (205)	2c red, white	8	3
1491 (206)	2c " amber	12	5
1492 (207)	2c " fawn	15	8
1493 (208)	2c " blue	15	15

## 1883 HEAD OF JACKSON.

4c. Die A. The figure at the left is  $3\frac{1}{2}$  mm. wide.4c. Die B. The figure at the left is  $3\frac{1}{2}$  mm. wide.

1494 (210)	4c green, die A white	15	10
1495 (210a)	4c " die B white	15	10
1496 (211)	4c " die A amber	15	10
1497 (211a)	4c " die B amber	15	10

## 1884 May

## HEAD OF WASHINGTON.

1498 (212)	2c brown, white	8	5
1499 (213)	2c " amber	20	15
1500 (214)	2c " fawn	30	20
1501 (215)	2c " blue	25	25

## 1884 June

Similar to preceding, re-touched die.

1502 (217)	2c red, white	12	8
1503 (218)	2c " amber	15	12
1504 (219)	2c " fawn	25	25
1505 (220)	2c " blue	40	40

 $3\frac{1}{2}$  Links over left "2."

1505a ( )	2c red, white	75	
1505b ( )	2c " amber	3.50	
1505c ( )	2c " blue		

2 Links below right "2."

1505d ( )	2c red, white	75	
1505e ( )	2c " amber	2.50	
1505f ( )	2c " fawn	1.50	
1505g ( )	2c " blue	1.50	

Round "O" in "Two."

1505h ( )	2c red, white	10.00	
1505i ( )	2c " amber	15.00	
1505j ( )	2c " fawn	7.50	

## Retouched Die.

1506 (221)	2c brown, white	8	5
1507 (222)	2c " amber	50	30
1508 (223)	2c " fawn	40	40
1509 (224)	2c " blue	75	75

2 Links below right "2."

1509a	2c brown, white	2.00	
1509b	2c " amber	2.00	
1509c	2c " fawn	6.00	

Round "O" in "Two."

1509d	2c brown, white	1.00	
1509e	2c " amber	1.50	
1509f	2c " fawn	2.50	
1509g	2c " blue	10.00	

## 1884 July

Similar to preceding. Two wavy lines in oval.

2c. Die A. Extremity of bust below the queue forms a point.

2c. Die B. Extremity of bust is rounded.

1510 (226)	2c brown, die A, white	8	2
	α. 2c lake	15.00	5.00

1511 (236)	2c brown die B, white	25.00	15.00
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1512 (227)	2c " die A, amber	8	1
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1513 (237)	2c " die B, amber	40	40
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1514 (228)	2c " die A, fawn	10	3
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1515 (237a)	2c " die B, fawn	40	
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1516 (229)	2c " die A, blue	10	3
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1517 (245)	2c " die B, blue	50.00	15.00
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1518 (231)	2c carmine, white	40.00	
1521 (234)	2c red, blue	25.00	

## 1886

## Oriental Buff Paper.

1522 (238)	2c brown, die A	10	8
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1524 (240)	4c green, die A	40	
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1525 (241)	5c brown	6.00	
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1526 (242)	10c brown	30	30
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1527 (243)	30c black	2.50	
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1528 (244)	90c carmine	4.50	
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## Blue Paper.

1529 (246)	4c green, die A	40	
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1530 (247)	10c brown	30	
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	α. 10c gray black	30	
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1531 (248)	30c black	2.50	
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1532 (249)	90c carmine	4.50	
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## Manila Paper.

1533 (186)	1c blue	8	8
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1534 (230)	2c brown, die A	12	12
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1535 (251)	4c green, "	40	
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1536 (251a)	4c green, die B	20	
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1537 (252)	10c brown	30	
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	α. 10c red brown	1.00	
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1538 (253)	30c black	1.50	
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1539 (254)	90c carmine	7.00	
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Amber Manila Paper.

1540 (255)	1c blue	75	75
1541 (256)	2c brown, die A	10	10
1542 (257)	4c green	30	30
1543 (257a)	4c green, die B	25	15
1544 (258)	10c brown	35	
	α. 10c red brown	1.00	
1545 (259)	30c black	1.50	
1546 (260)	90c carmine	7.00	

1887  
2c. Die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

2c. Die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

5c. Die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. Die B. The collar touches the beard and there is no button.

White Paper.

1547 (261)	1c blue	3	1
1548 (262)	2c green, die A	40	15
1549 (263)	2c green, die B	8	1
1550 (264)	4c carmine	10	5
	α. 4c lake	10	5
	β. 4c scarlet	25	10
1551 (265)	5c blue, die A		
	(Grand)	10	10
1552 (266)	30c red brown	75	
	α. 30c yellow brown		
	β. 30c chocolate		
1553 (267)	90c purple	2.00	

Amber Paper.

1554 (268)	1c blue	5	1
1555 (269)	2c green, die A	75	75
1556 (270)	2c green, die B	6	1
1557 (271)	4c carmine	10	5
	α. 4c lake	10	5
	β. 4c scarlet	25	10
1558 (272)	5c blue, die A	10	10
1559 (273)	30c red brown	75	
	α. 30c yellow brown		
	β. 30c chocolate		
1560 (274)	90c purple	2.50	

Oriental Buff Paper.

1560a (274a)	1c blue		
1561 (275)	2c green, die A	10.00	10.00
1562 (276)	2c green, die B	8	2
1563 (277)	4c carmine	20	20
	α. 4c lake		
1564 (278)	5c dark blue, die A	15	15
1565 (279)	30c red brown	75	
	α. 30c yellow brown		
1566 (280)	90c purple	2.50	

Blue Paper.

1566a (280a)	1c blue		
1567 (281)	2c green, die A	100.00	75.00
1568 (282)	2c green, die B	8	2
1569 (283)	4c carmine	15	
	α. 4c lake		
1570 (284)	5c dark blue, die A	15	15
1571 (285)	30c red brown	75	
	α. 30c yellow brown		
1572 (286)	90c purple	2.00	

Manila Paper.

1573 (287)	1c blue	4	1
1574 (288)	2c green, die A	75.00	75.00

1575 (289)	2c green, die B	8	1
1576 (290)	4c carmine	15	15
	α. 4c lake		
	β. 4c pink		
1577 (291)	30c red brown	1.00	
	α. 30c brown		
1578 (292)	90c purple	2.00	

Amber Manila Paper.

1579 (293)	1c blue	6	2
1580 (294)	2c green, die A	100.00	75.00
1581 (295)	2c green, die B	8	1
1582 (296)	4c carmine	15	15
	α. 4c lake		
	β. 4c pink		
1583 (297)	30c red brown	1.50	
	α. 30c yellow brown		
1584 (298)	90c purple	2.00	

1893

COLUMBIAN ISSUE.

Profiles of Columbus and Liberty, with Shield above and Eagle below.

1585 (299)	1c deep blue	4	2
1586 (300)	2c violet	6	1
1587 (301)	5c chocolate	12	12
	(302) α. 5c slate brown	17.50	
1589 (303)	10c slate brown	25	25

1895

Same types as issue of 1887.

1590 (304)	1c dark blue, white	8	8
1591 (305)	1c dark blue, amber	75	50
1592 (306)	1c dark blue, manila	25	10
1593 (307)	5c blue, die B, white	15	
1594 (308)	5c blue, die B, amber	15	

1899

Similar types, but smaller.

Head of Lincoln on 4c.

2c. Die A. Bust points to first notch of inner oval and is only slightly concave below.

2c. Die B. Bust points to middle of second notch of inner oval and is quite hollow below.

2c. Die C. Same as last but hair flowing and no ribbon around queue.

4c. Die A. Bust pointed and not draped.  
4c. Die B. Bust broad and draped  
4c. Die C. Head larger. Inner notched oval omitted.

White Paper.

1595 (309)	1c green	4	1
1596 (310)	2c carmine, die A	8	5
1597 (311)	2c carmine, die B	6	1
	α. 2c dark lake	2.00	
1598 (311a)	2c carmine, die C	25	
1599 (312)	4c brown, die A	10	8
1600 (313)	4c brown, die B		25.00
1601 (314)	4c brown, die C	8	
1602 (315)	5c blue	10	8

Amber Paper.

1603 (316)	1c green	3	
1604 (317)	2c carmine, die A	25	
1605 (318)	2c carmine, die B	5	1

1605c (318a)	2c carmine, die C	40	
1606 (319)	4c brown, die A	10	10
1607 (320)	4c brown, die C	8	5
1608 (321)	5c blue	10	8
Oriental Buff Paper.			
1609 (322)	1c green	3	1
1610 (323)	2c carmine, die A	25	
1611 (324)	2c carmine, die R	5	1
1611b(324a)	2c carmine, die C	40	
Blue Paper.			
1612 (325)	1c green	3	
1613 (326)	2c carmine, die A	1.00	
1614 (327)	2c carmine, die B	5	1
1614b(327a)	2c carmine, die C	75	

## Manila Paper.

1615 (328)	1c green	3	1
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Orange 2c envelopes of 1899 have been found, and are now offered in all dies and on all colors of paper. As the red can be changed by chemical fumes used in disinfecting, or by other agents, we no longer list the orange envelopes and will refund money for any purchased of us in the past. There are, however, many legitimate shades of various values of both the 1899 and 1903 issues.

## 1908

With dates of birth and death below the bust.

## White Paper.

1616 (330)	1c green	3	1
1617 (331)	2c carmine	5	1
1618 (332)	4c chocolate	10	5
1619 (333)	5c blue	12	

## Amber Paper.

1620 (334)	1c green	3	1
1621 (335)	2c carmine	5	1
1622 (336)	4c chocolate	10	
1623 (337)	5c blue	12	

## Oriental Buff Paper.

1624 (338)	1c green	3	1
1625 (339)	2c carmine	6	1

## Blue Paper.

1626 (340)	1c green	3	1
1627 (341)	2c carmine	6	1

## Manila Paper.

1628 (342)	1c green	3	1
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## 1907

Inscriptions in large, plain, colorless letters. Large, colorless numerals of value at sides. Profiles as follows: 1c Franklin; 2c Washington; 4c Franklin; 5c Washington.

## White Paper.

1629 (346)	1c green	3	1
1630 (347)	2c claret	5	1
1631 (348)	4c black	8	5
1632 (349)	5c blue	10	5

## Amber Paper.

1633 (350)	1c green	3	1
1634 (351)	2c claret	5	1
1635 (352)	4c black	8	
1636 (353)	5c blue	10	

## Oriental Buff Paper.

1637 (354)	1c green	3	1
1638 (355)	2c claret	5	1

## Blue Paper.

1639 (356)	1c green	3	1
1640 (357)	2c claret	5	1

## Manila Paper.

1641 (358)	1c green	3	1
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## Change of Color.

1642 (360)	2c carmine, white	5	1
1643 (361)	2c " amber	5	1
1644 (362)	2c " oriental buff	5	1
1645 (363)	2c " blue	5	1

Envelope specialists claim the existence of a large number of dies of the 1903 issue: also at least two dies of the 1c, three or four 2c, two 4c and two 5c of the 1907 issue.

## WRAPPERS.

Same types as Envelopes of corresponding dates.

## 1861

Period after "POSTAGE."

1700 (28)	1c blue, buff	1.25	
1701 (27)	1c blue, orange	25.00	
1702 (29)	1c blue manila	1.50	

No Period after "POSTAGE."

1703 (30a)	1c blue manila	25.00	
1704 (45)	2c black, die A, dark manila	1.75	1.75

Die B of the above is now considered to be only an essay.

1705 (54)	2c black, die C, light manila	1.75	1.75
1706 (55)	2c black, die D, light manila	40	

1707 (52)	2c black, die C, dark manila	40	40
1708 (58)	2c black, die D, dark manila	5.00	

1870	Manila Paper.		
1709 (104)	1c blue	40	15
1710 (105)	2c brown	40	40

## 1874-80

1711 (184)	1c dark blue, die A	2.00	60
1713 (186)	1c light blue, die B	5	2

	a. 1c dark blue	75	40
1714 (187)	2c brown, die A	3.00	3.00
1715 (188)	2c vermilion, die A	125.00	125.00

1716 (189)	2c brown, die B	1.25	1.00
1717 (189a)	2c brown, die B3	2.00	2.00

1717a(c)	2c vermilion, die B3		
1718 (190)	2c brown, die C	1.00	

1719 (191)	2c vermilion, die C	8	6
1720 (192)	2c vermilion, die D	10.00	

<b>1883 November</b>		
1722 (209)	2c red	10 10
<b>1884 May</b>		
1723 (216)	2c brown	15 15
<b>1884 June</b>		
1724 (225)	2c brown	30 30
1725 (220a)	2c red	75.00
<b>1884 July</b>		
1726 (230)	2c brown	10 5
1727 (235)	2c red	10.00
1728 (250)	2c brown, die B	75
<b>1887</b>		
1729 (287)	1c blue	3 2
1730 (289)	2c green	6 1
<b>1894</b>		
1731 (306)	1c dark blue	40
<b>1899-1903</b>		
1732 (328)	1c green	3 1
1733 (329)	2c carmine, die B	5 1
1734 (344)	4c brown, die C	10
<b>1903</b>		
1735 (342)	1c green	3 1
1736 (343)	2c carmine	5 1
1737 (345)	4c chocolate	8
<b>1907</b>		
1738 (358)	1c green	3 1
1739 (359)	2c claret	5 1
1740 (364)	2c carmine	5 1
<b>1886 LETTER SHEETS.</b>		
1750	2c green ( <i>Grant</i> )	6 8
<b>OFFICIAL ENVELOPES.</b>		
<b>POST OFFICE.</b>		
Figure of Value in Oval.		
<b>1878 Lemon Paper.</b>		
The central numerals on the 2 and 3 cents are 9mm. high and on the 6 cents 9½mm.		
1800	2c black	25 6
1801	3c "	8 2
1802	6 "	30 10
<b>White Paper.</b>		
1802a	3c black	
<b>1874 Lemon Paper</b>		
The central numerals on the 2 and 3 cents are 9½mm. high, and on the 6 cents 10½mm.		
1803	2c black	5 5
1804	3c "	5 1
1805	6c "	10 5
<b>1878 White Paper.</b>		
1806	2c black	1.00 65
1807	3c "	50.00
1808	6c "	50.00
<b>Amber Paper.</b>		
1809	3c black	2.00 1.50

<b>POSTAL SERVICE.</b>			
Inscription "United States Postal Service" in oval.			
<b>1878</b>			
1810	black, white	10	3
1811	" amber	40	
1812	blue, amber	50	50
1813	" blue	15	15
<b>WAR.</b>			
Same Design as General Issue with Name of Department above.			
<b>1873 White Paper.</b>			
1814	1c dark red	6.00	
1815	2c "	8.50	
1816	3c "	25	
1817	6c "	75	
1818	10c "		50.00
1819	12c "	1.25	
1820	15c "	1.75	1.50
1821	24c "	2.25	2.25
1822	30c "	3.50	3.00
1823	1c light red	4.00	
1824	2c "	6.00	
1825	3c "	50	
1826	6c "	60	
1827	10c "	12.50	
1828	12c "	1.50	
1829	15c "	4.50	
1830	24c "	8.00	
1831	30c "	4.00	
<b>Amber Paper.</b>			
1832	3c dark red	10.00	
1833	3c light red	7.50	
<b>Cream Paper.</b>			
1834	3c dark red	5.00	
1835	6c "	25.00	
1836	3c light red	8	5
1837	6c "	18.00	
<b>1876 White Paper.</b>			
1838	1c light red	2.50	
1839	2c "	3.50	
1840	3c "	15	10
1841	6c "	40	15
1842	10c "	7.50	
1843	12c "	75	75
1844	15c "	5.00	
1845	30c "	5.00	
<b>Amber Paper.</b>			
1846	1c light red	75.00	
1847	2c "	25	25
1848	3c "	20	5
1849	6c "	2.00	1.50
1850	10c "	100.00	
1851	12c "	35.00	
1852	15c "	35.00	
1853	30c "	50.00	

Cream Paper.			
1854	3c light red	15	3
1855	6c "	8.00	
1856	12c "	15.00	
1857	15c "	20.00	
1858	30c "	30.00	

Orange Paper.			
1859	2c light red	40	
Blue Paper.			
1860	3c light red	10	5
Fawn Paper.			
1861	3c light red	10	3

## OFFICIAL WRAPPERS.

WAR.			
1873 Manila Paper			
1872	1c light red	40	25
1863	2c "	6.00	
1875			
1864	1c light red	10	5
1865	2c "	2.00	

## TELEGRAPH STAMPS.

## AMERICAN RAPID.



T1



T2

1881 Perf.			
1900	T1 1c black		3
1901	" 3c orange		35
1902	" 5c bistre brown		5
1903	" 10c purple		5
1904	" 15c green		5
1905	" 20c red		3
1906	" 25c rose		5
1907	" 50c blue		35

## "Collect" Stamps.

1908	T2 1c brown	5	5
1909	" 5c blue	15	5
1910	" 15c red brown	25	10
1911	" 20c olive green	35	6

## "Duplicate" Stamps.



T3

1912	T3 1c brown		5
1913	" 5c blue		5
1914	" 15c red brown		10
1915	" 20c olive green		5

## ATLANTIC.



T4

1888 Perf.			
1925	T4 1c green	1.50	
1926	" 5c blue	75	
1927	" 10c purple brown	50	
1928	" 25c carmine	2.00	

## BALTIMORE &amp; OHIO.



T6



T5

1885 Perf.			
Engraved by the American Bank Note Co.			
1885	T5 1c vermilion		25
1941	" 5c blue	40	25
1942	" 10c red brown	35	15
1943	" 25c orange		25
1944	T6 brown		15

1886 Perf.			
Engraved by Kendall Bank Note Co.			
1945	T6 black		25

1946	T5 1c green	16	10
1947	" 5c blue	20	10
1948	T4 10c brown	40	10
1949	" 25c dark orange	75	25

Lithographed by A. Hoen &amp; Co. 1886

1950	T5 1c green	10	5
1951	" 5c blue	20	5
1952	" 10c dark brown	30	5

α. Vertical pair, imp. between



Lithographed by Forbes & Co.  
Boston.

1887				
1953	T5	1c green	2.00	15
1954	"	5c blue	2.50	15
1955	"	10c brown	2.50	15
1956	"	25c orange	2.00	15

B. & O. CONNECTICUT RIVER.



T7

*Perf.*

1887				
1975	T7	1c yellow		25
1976	"	5c "		25
1977	"	1c blue		40
1978	"	5c "	1.00	15

CALIFORNIA STATE.



T8



T9

1870				
		<i>Perf.</i>		
2000	T8	black and blue	8.00	
2001	T9	" and red	7.50	



T10

1870-75				
		<i>Perf.</i>		
2004	T10	black and salmon	5.00	
2005	"	green and red	5.00	
2006	"	red and salmon	5.00	
2007	"	blue and salmon	5.00	
2008	"	brown and green	5.00	

CITY AND SUBURBAN.



T11

2020	T11	1c black	3.00
2021	"	2c "	3.00
2022	"	3c "	5.00

COLUSA LAKE & MENDOCINO TELE-  
GRAPH CO.

C. L. & M.



Telegraph Co.

T11a

1876				
		<i>Perf.</i>		

2010	T11a	5c black	
2041	"	10c "	
2042	"	25c red	

COMMERCIAL UNION.



T12



T13



T14

1891	<i>Perf.</i>		
2050 T12	25c yellow	15	
2051 T13	25c green	15	
2051 T14	lilac rose	50	

## MUTUAL UNION.



T15

1882-83	<i>Perf.</i>		
2075 T15	blue	75	
2076 "	carmine	3.00	

## NORTH AMERICAN.



T15a

1899	<i>Perf.</i>		
2077 T15a	violet (1899)		
2078 "	green (1901)		
2078a "	dark brown (1902)		
2079 "	blue (1903)		
2079a "	violet (1904)		
2079b "	red brown (1905)		
2079c "	red (1906)		
2079d "	green (1907)		

## NORTHERN MUTUAL.



T16

1888	<i>Perf.</i>		
2080 T16	5c yellow brown	1.50	
2081 "	10c "	1.50	
2082 "	20c "	3.00	
2083 "	25c "	1.50	

*The reprints are of a lighter color than the originals and the perforation is more clearly cut.*

## PACIFIC POSTAL TELEGRAPH-CABLE.



T16a

2091 T16a	10c brown		
2092 "	15c black		
2093 "	25c rose red		
2094 "	40c green		
2095 "	50c blue		

## PACIFIC MUTUAL.



T17

1888	<i>Perf.</i>		
2101 T17	1c black	35	
2102 "	1c slate	10	
2103 "	5c buff	15	
2104 "	10c green	10	
2105 "	25c salmon buff	20	

POSTAL



T18



T19



T20



T21

1885

*Perf.*

\$110	T18	10c green	1.50	15
\$111	T19	15c red	1.50	25
\$112	T20	25c blue	1.50	8
\$113	T21	50c brown	1.50	25



T22



T22a

*Perf.*

\$114	T22	blue gray	(1892)	20
\$115	T22	lilac		30
\$116	"	red	(1893)	30
\$117	"	red brown		
\$118	"	violet brown	(1894)	25
\$119	"	gray green		10
		<i>a. Impert.</i>		50
\$120	"	blue	(1895)	20
\$120a	"	rose		
\$121	T22a	slate green	(1896)	20
\$122	"	brown		
\$123	"	lilac brown	(1897)	20
\$124	"	orange		
\$125	"	pale blue	(1898)	
\$125a	"	rose	(1898)	
\$126	"	orange brown	(1899)	20
\$127	"	blue	(1900)	3
\$128	"	sea green	(1901)	3

SIGNATURE OF JOHN W. MACKAY.

\$129 T22a chocolate (1902) 3

SIGNATURE OF CLARENCE H. MACKAY.

\$130 " blue (1903) 3  
 \$131 " blue, *blue* (1904)  
 \$132 " blue, *cream* (1905)  
 \$133 " dark blue, *blue* (1906)



T22b

\$134 T22b yellow (1907)  
 \$135 blue (1908)

OFFICIAL.

1900 Inscribed "Supts."  
 \$139 T22a magenta 5

WESTERN UNION.



T23



T24

1871-94 *Perf.*

SIGNATURE OF WILLIAM ORTON.

\$160 T23 green (1871) 3.00  
 \$161 " red (1872) 2.00  
 \$162 " blue (1873) 2.00  
 \$163 " yellow brown (1874) 2.50  
 \$164 T24 green (1875) 2.00  
 \$165 " red (1876) 2.00  
 \$166 " violet (1877) 2.50  
 \$167 T21 gray brown (1878) 4.00

SIGNATURE OF NORVIN GREEN.

\$168 T24 blue (1879) 4.00  
 \$169 " lilac rose (1880) 3.00  
 \$170 " green (1881) 2.50  
 \$171 " blue (1882) 3.00  
 \$172 " brown (1883) 2.50  
 \$173 " violet (1884) 15 10  
 \$174 " green (1885) 20 20  
 \$175 " dull violet (1886) 50  
 \$176 " red brown (1887) 20  
 \$177 " blue (1888) 15

#178	T24 olive	(1889)	15	
#179	" purple	(1890)	10	10
#180	" puce brown	(1891)	25	
#181	" vermilion	(1892)	25	
#182	" blue	(1893)	25	

SIGNATURE OF THOS. T. ECKERT.

#183	T24 light green	(1894)	25	
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T25

## 1895-1900

#184	T25 brown	(1895)	15	
#185	" violet	(1896)	15	
#186	" rose red	(1897)	15	
#187	" yellow green	(1898)	5	5
#188	" olive	(1899)	5	5
#189	" red violet	(1900)	5	5
#190	" brown	(1901)	5	5
#191	" blue	(1902)	5	5

SIGNATURE OF R. C. CLOWRY.

#192	T25 blue	(1902)	5	5
#193	" green	(1903)	5	5
#194	" red violet	(1904)	5	5
#195	" carmine rose	(1905)	5	5
#196	" dark blue	(1906)	5	5
#197	" brown	(1907)	5	5
#198	" violet	(1908)	5	5

## LOCAL STAMPS.

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

## REVENUE STAMPS.

## DOCUMENTARY STAMPS.

First issue. Head of Washington in oval, various borders.

Nos. 2800b to 2841b, part perforate, occur perforated sometimes at sides only and sometimes at top and bottom only. The higher values, part perforate, are perforated at sides only. Imperforate and part perforate revenues often bring much more in pairs or blocks than as single copies.

## 1862-71

			a. Imperf.	b. Part Perf. c.	Old Paper.	d. Perforated Silk Paper.
#800	1c Express,	red	1.00	50	6	
#801	1c Playing Cards,	"	15.00	4.00	3.00	
#802	1c Proprietary,	"		1.50	5	50
#803	1c Telegraph,	"	7.50		15	
#804	2c Bank Check,	blue	10	10	1	
#805	2c "	orange			1	
	α. 2c Bank Check, orange on green				15.00	
#806	2c Certificate,	blue	20		50	
#807	2c "	orange			40	
#808	2c Express,	blue	30	1.00	6	
#809	2c "	orange			8	
#810	2c Playing Cards,	blue		10.00	25	
#811	2c "	orange			50	
#812	2c Proprietary,	blue		2.00	10	1.00
	α. 2c Proprietary, ultramarine				5.00	
#813	2c Proprietary,	orange			1.25	
#814	2c U. S. Internal Revenue,	orange		5.00	1	5
	α. 2c U. S. I. R., orange on green				15.00	
#815	3c Foreign Exchange,	green		5.00	10	25
#816	3c Playing Cards,	"	50.00		6.00	
#817	3c Proprietary,	"		15.00	20	50
#818	3c Telegraph,	"	2.00	25	25	

			b. Part		Perforated	
			a. Imperf.	Perf. c. Old Paper.	d. Silk Paper.	
2819	4c Inland Exchange,	brown			8	1.00
2820	4c Playing Cards,	violet			8.00	
2821	4c Proprietary,	"		3.00	20	50
2822	5c Agreement,	red			4	10
2823	5c Certificate,	"	25	15	2	10
2824	5c Express,	"	40	15	8	
2825	5c Foreign Exchange,	"		7.50	5	
2826	5c Inland Exchange,	"	15	10	2	1.00
2827	5c Playing Cards,	"			75	
2828	5c Proprietary,	"			75	2.50
2829	6c Inland Exchange,	orange			18	1.00
2830	6c Proprietary,	"			50.00	
2831	10c Bill of Lading,	blue	75	15.00	8	
2832	10c Certificate,	"	6.00	2.50	1	50
2833	10c Contract,	"		1.50	1	5
	α. 10c Contract, ultramarine				25	
2834	10c Foreign Exchange,	"			40	
	α. 10c Foreign Exchange, ultramarine				50	
2835	10c Inland Exchange,	"	5.00	10	1	50
2836	10c Power of Attorney,	"	8.00	50	5	
2837	10c Proprietary,	"			35	
2838	15c Foreign Exchange,	brown			60	
2839	15c Inland Exchange,	"	1.00	20	5	
2840	20c Foreign Exchange,	red	1.00		1.00	
2841	20c Inland Exchange,	"		25	10	2
2842	25c Bond,	"	6.00	50	12	
2843	25c Certificate,	"		35	15	1
2844	25c Entry of Goods,	"		25	1.00	12
2845	25c Insurance,	"		25	25	3
2846	25c Life Insurance,	"	1.25	8.00	20	5
	α. 25c Life Insurance, brown					
2847	25c Power of Attorney,	"		25	2.50	3
2848	25c Protest,	"		75	2.50	25
2849	25c Warehouse Receipt,	"	1.00	1.00	60	
2850	30c Foreign Exchange,	lilac	1.25		1.50	
2851	30c Inland Exchange,	"	60	75	6	
2852	40c "	brown		35	10	
2853	50c Conveyance,	blue	1.50	25	2	25
	α. 50c Conveyance, ultramarine				50	
2854	50c Entry of Goods,	"		2.00	4	2.50
2855	50c Foreign Exchange,	"	1.25	75	50	
2856	50c Lease,	"	1.25	5.00	40	
2857	50c Life Insurance,	"	2.50	5.00	5	
2858	50c Mortgage,	"	1.25	1.00	4	
2859	50c Original Process,	"	40		2	10
2860	50c Passage Ticket,	"	5.00	2.50	20	
2861	50c Probate of Will,	"	2.50	5.00	75	
2862	50c Surety Bond,	"	10.00	75	10	
	α. 50c Surety Bond, ultramarine				50	
2863	60c Inland Exchange,	orange	1.00	60	15	25
2864	70c Foreign Exchange,	green	4.00	50	12	25
2865	\$1 Conveyance,	red	40	20.00	15	2.50
2866	\$1 Entry of Goods,	"	75		10	1.50
2867	\$1 Foreign Exchange,	"	75		5	
2868	\$1 Inland Exchange,	"	15	10.00	5	5
2869	\$1 Lease,	"	2.00		10	
2870	\$1 Life Insurance,	"	3.00		15	
2871	\$1 Manifest,	"	1.50		60	
2872	\$1 Mortgage,	"	1.50		3.00	
2873	\$1 Passage Ticket,	red	8.00		6.00	
2874	\$1 Power of Attorney,	"	1.00		8	
2875	\$1 Probate of Will,	"	1.75		1.25	
2876	\$1 30c Foreign Exchange,	orange	50.00		75	
2877	\$1 60c Inland Exchange,	blue	20		15	

			a. Impf.	b. Part Perf. c.	Perforated Old Paper d.	Silk Paper,
2878	\$1 60c Foreign Exchange,	green	10.00		2.00	
2879	\$1 90c Foreign Exchange,	violet	65.00		1.00	
2880	\$2 Conveyance,	red	2.50	15.00	10	25
2881	\$2 Mortgage,	"	2.50		15	1.00
2882	\$2 Probate of Will,	"	50.00		1.00	
2883	\$2 50c Inland Exchange,	violet	50.00		15	50
2884	\$3 Charter Party,	green	1.25		15	2.00
2885	\$3 Manifest,	"	1.50		20	
2886	\$3 50c Inland Exchange,	blue	50.00		1.50	
2887	\$5 Charter Party,	red	3.00		25	50
2888	\$5 Conveyance,	"	1.50		15	50
2889	\$5 Manifest,	"	3.50		2.50	
2890	\$5 Mortgage,	"	3.50		90	
2891	\$5 Probate of Will,	"	12.50		85	
2892	\$10 Charter Party,	green	9.00		1.00	
2893	\$10 Conveyance,	"	5.00	20.00	2.00	
2894	\$10 Mortgage,	"	7.00		1.00	
2895	\$10 Probate of Will,	"	25.00		85	
2896	\$15 Mortgage,	blue	25.00		6.00	
	a. \$15 Mortgage, ultramarine				90.00	
2897	\$20 Conveyance,	orange	1.50		1.15	4.00
2898	\$20 Probate of Will,	"	50.00		35.00	
2899	\$25 Mortgage,	red	25.00	25.00	4.00	6.00
2900	\$50 U. S. Internal Revenue,	green	7.50		2.50	
2901	\$200 U. S. Internal Revenue,	green & red	35.00		15.00	

## SECOND ISSUE.

1871

*Perforated.*

Head of Washington in octagon; small rectangle

2903	1c blue and black					75
2904	2c " "					2
2905	3c " "					35
2906	4c " "					60
2907	5c " "					10
2908	6c " "					2.00
2909	10c " "					4
2910	15c " "					50
2911	20c " "					20

Head of Washington in circle

Same shape as same values of first issue.

2912	25c blue and black					8
2913	30c " "					75
2914	40c " "					60
2915	50c " "					2
2916	60c " "					75
2917	70c " "					75
2918	\$1 " "					10
2919	\$1.30 " "					5.00
2920	\$1.50 " "					30
2921	\$1.60 " "					14.00
2922	\$1.90 " "					3.00
2923	\$2 " "					60
2924	\$2.50 " "					35
2925	\$3 " "					1.25
2926	\$3.50 " "					5.00
2927	\$5 " "					75
2928	\$10 " "					3.00
2929	\$20 " "					15.00
2930	\$25 " "					20.00

#931	\$50	blue and black	12.00
#932	\$200	blue, black and red	110.00
#933	\$500	black, green and red	300.00

## Inverted Medallion.

#934	1c	blue and black	20.00
#935	2c	" "	20.00
#936	5c	" "	20.00
#937	10c	" "	17.50
#938	20c	" "	25.00
#939	25c	" "	15.00
#940	50c	" "	30.00
#941	70c	" "	30.00
#942	\$1	" "	
#943	\$5	" "	40.00

## Sewing Machine Perforation.

#943a	25c	blue and black	10.00
#943b	50c	" "	
#943c	\$1.50	" "	

## THIRD ISSUE.

## Perforated.

1871-72

Same as previous issue.

#944	1c	black and claret	1.50
#945	2c	" orange	1
#945a	2c	" claret (error)	
#946	4c	" brown	1.00
#947	5c	" orange	10
#948	6c	" "	1.00
#949	15c	" brown	50
#950	30c	" orange	25
#951	40c	" brown	75
#952	60c	" orange	75
#953	70c	" green	75
#954	\$1	" "	6
#955	\$2	" vermilion	40
#956	\$2.50	" claret	50
#957	\$3	" green	1.50
#958	\$5	" vermilion	75
#959	\$10	" green	8.00
#960	\$20	" orange	15.00

## Inverted Medallion.

#961	2c	black and orange	3.00
#962	5c	" "	30.00
#962a	15c	" brown	
#963	30c	" and orange	35.00
#964	\$1	" green	150.00
#964a	\$2.50	" claret	

## FOURTH ISSUE.

## Perforated.

1874

#965	2c	black and orange, green	1
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## Inverted Medallion.

#966	2c	black and orange, green	5.00
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## FIFTH ISSUE.

1875

Profile of Liberty.

		Perforated	
		a. Silk Paper.	b. Watermarked Paper. c. Rouletted.
\$967	2c blue	1	1 25
	α. Part Perf.		
	β. Imperforate		

## SIXTH ISSUE.

PLAYING CARD STAMPS.

1894

*Rouletted.*

\$968	2c lake		10
\$969	2c ultramarine		25
	α. Imperf.		
	β. Perforated		

Wmkd U. S. I. R.

\$968	2c lake		10
\$969	2c ultramarine		25
\$969 <sup>a</sup>	2c ultramarine		6

PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

*Perforated 12.*

		a. Violet Paper	b. Green Paper.
\$970	1c black and green	5	5
\$971	2c " "	10	10
\$972	3c " "	25	50
	α. Sewing Machine perf.		
\$973	4c black and green	10	20
\$974	5c " "	3.00	4.00
\$975	6c " "	1.25	1.25
\$976	10c " "	7.50	2.00
\$977	50c " "	20.00	25.00
\$978	\$1 " "	100.00	150.00
\$979	\$5 " "	250.00	350.00

Inverted Medallion.

		a. Violet Paper.	b. Green Paper.
\$980	1c black and green	25.00	25.00
\$981	2c " "	40.00	40.00
\$982	3c " "		75.00
\$982 <sup>a</sup>	4c " "	250.00	

1875-81 Issue.

		a. Silk Paper.	b. Watermarked.	c. Rouletted.
\$983	1c green	5	3	1.00
\$984	2c brown	5	3	5.00
\$985	3c orange	6	10	3.50
\$986	4c red		12	5.00
\$987	4c red brown	5	5	4.00
\$988	5c black	3.00	2.50	50.00
\$989	6c blue	1.00	60	6.00
\$990	6c violet		1.50	10.00
\$991	10c blue (1881)		12.00	

SEVENTH ISSUE.

1898 Postage Stamps of 1895 issue surcharged.

*Perf. 12.*

Surcharged | **I. R.** | **I. R.**

\$992	1c dark yellow green, red surcharge (a)	15	15
\$993	1c dark yellow green, red surcharge (β)	5	2
	α. Surcharge inverted	1.00	
\$994	2c carmine, blue surcharge (β)	5	1
	α. Surcharge inverted	40	



## Newspaper Stamp Surcharged.

INT. REV.

\$5.

## DOCUMENTARY

2995	\$3 dark blue, red surcharge, reading downwards	10.00	5.00
2996	\$5 dark blue, red surcharge, reading upwards	8.00	4.00

Wmkd U. S. I. R.

*Rouletted.*

## PROPRIETARY STAMPS.

3001	1-8c yellow green a. Laid paper	2	1
3002	1/4c pale brown a. 1/4c red brown b. 1/4c yellow brown c. 1/4c orange brown d. Imperf horizontally. e. Laid paper	2 2 2 5	2 2 2 3
3003	3-8c deep orange a. Imperf. vertically.	2	2
3004	5-8c deep ultramarine a. Laid paper b. Imperf. horizontally.	4	2
3005	1c dark green a. Imperf. horizontally b. Laid paper	5	2
3006	1 1/4c violet a. 1 1/4 brown violet b. Laid paper.	10	3 10
3007	1 7-8c dull blue a. Laid paper	8	6
3008	2c violet brown a. Imperf. vertically.	8	4
3009	2 1/2c lake a. Imperf. horizontally.	10	4
3010	3 3/4c olive gray	15	15
3011	4c purple	10	8
3012	5c brown orange a. Imperf. horizontally	12	8

## DOCUMENTARY STAMPS.

3025	1/2c orange	10	
3026	1/4c dark gray a. Imperf. horizontally.	1	1
3027	1c blue a. Imperf. horizontally.		1
3028	2c carmine rose a. Imperf. horizontally. b. Imperf.	40	1
3029	3c dark blue		2
3030	4c pale rose		2
3031	5c lilac a. Imperf. horizontally b. Laid paper		1
3032	10c dark brown a. Imperf. horizontally.	75	1
3033	25c purple brown		2
3034	40c blue lilac		6
3035	50c slate violet		3
3036	80c bistre brown		15
3037	\$1 dark green a. Imperf. horizontally. b. Imperf. vertically		2
3038	\$3 dark brown Cut cancellation a. Imperf. vertically.		15 8
3039	\$5 orange red Cut cancellation		25 10

## FIFTH ISSUE.

1875

Profile of Liberty.

		Perforated		
		a. Silk Paper.	b. Watermarked Paper.	c. Rouletted.
\$967	2c blue	1	1	25
	α. Part Perf.			
	b. Imperforate			

## SIXTH ISSUE.

PLAYING CARD STAMPS.

1894

*Rouletted.*

\$968	2c lake		10
\$969	2c ultramarine		25
	α. Imperf.		
	b. Perforated		
1898		Wmkd U. S. I. B.	
\$969α	2c ultramarine		6

PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

*Perforated 12.*

		a. Violet Paper	b. Green Paper.
\$970	1c black and green	5	5
\$971	2c " "	10	10
\$972	3c " "	25	50
	α. Sewing Machine perf.		
\$973	4c black and green	10	20
\$974	5c " "	3.00	4.00
\$975	6c " "	1.25	1.25
\$976	10c " "	7.50	2.00
\$977	50c " "	20.00	25.00
\$978	\$1 " "	100.00	150.00
\$979	\$5 " "	250.00	350.00

Inverted Medallion.

		a. Violet Paper.	b. Green Paper.
\$980	1c black and green	25.00	25.00
\$981	2c " "	40.00	40.00
\$982	3c " "		75.00
\$982α	4c " "	250.00	

1875-81 Issue.

		a. Silk Paper.	b. Watermarked.	c. Rouletted.
\$983	1c green	5	3	1.00
\$984	2c brown	5	3	5.00
\$985	3c orange	6	10	3.50
\$986	4c red		12	5.00
\$987	4c red brown	6	5	4.00
\$988	5c black	3.00	2.50	50.00
\$989	6c blue	1.00	60	6.00
\$990	6c violet		1.50	10.00
\$991	10c blue (1881)		12.00	

## SEVENTH ISSUE.

1898 Postage Stamps of 1895 issue surcharged.

*Perf. 12.*Surcharged | **I. R.** | **I. R.**

\$992	1c dark yellow green, red surcharge (α)	15	15
\$993	1c dark yellow green, red surcharge (δ)	5	2
	α. Surcharged inverted	2.00	
\$994	2c carmine, blue surcharge (δ)	5	1
	α. Surcharged inverted	40	

## Newspaper Stamp Surcharged.

## INT. REV.

\$5.

## DOCUMENTARY

\$995	\$5 dark blue, red surcharge, reading downwards	10.00	5.00
\$996	\$5 dark blue, red surcharge, reading upwards	8.00	4.00

Wmkd U. S. I. R.

Rouletted.

## PROPRIETARY STAMPS.

3001	1-8c yellow green	2	1
	a. Laid paper		
3002	1/4c pale brown	2	2
	a. 1/4c red brown		
	b. 1/4c yellow brown	2	2
	c. 1/4c orange brown	4	2
	d. Imperf. horizontally.		
	e. Laid paper		
3003	3-8c deep orange	2	2
	a. Imperf. vertically.		
3004	5-8c deep ultramarine	4	2
	a. Laid paper		
	b. Imperf. horizontally.		
3005	1c dark green	5	2
	a. Imperf. horizontally		
	b. Laid paper		
3006	1 1/4c violet		3
	a. 1 1/4c brown violet	10	10
	b. Laid paper.		
3007	1 7-8c dull blue	3	6
	a. Laid paper		
3008	2c violet brown	8	4
	a. Imperf. vertically.		
3009	2 1/4c lake	10	4
	a. Imperf. horizontally.		
3010	3 3/4c olive gray	15	15
3011	4c purple	10	8
3012	5c brown orange	12	8
	a. Imperf. horizontally		

## DOCUMENTARY STAMPS.

3025	1/4c orange	10	
3026	1/4c dark gray	1	1
	a. Imperf. horizontally.		
3027	1c blue		1
	a. Imperf. horizontally.		
3028	2c carmine rose		1
	a. Imperf. horizontally.	40	
	b. Imperf.		
3029	3c dark blue		2
3030	4c pale rose		2
3031	5c lilac		1
	a. Imperf. horizontally		
	b. Laid paper		
3032	10c dark brown		1
	a. Imperf. horizontally.	15	
3033	25c purple brown		2
3034	40c blue lilac		6
3035	50c slate violet		3
3036	80c bistre brown		15
3037	\$1 dark green		2
	a. Imperf. horizontally.		
	b. Imperf. vertically		
3038	\$3 dark brown		15
	Cut cancellation		8
	a. Imperf. vertically.		
3039	\$5 orange red		25
	Cut cancellation		10

\$040	\$10 black	50
	Cut cancellation	20
	α. Imperf. vertically	
\$041	\$30 red	12.00
	Cut cancellation	6.00
\$042	\$50 bistre brown	2.50

There are two styles of rouletting for the proprietary and documentary stamps of the 1898 issue, a<sup>n</sup> ordinary rouletting and one by which small rectangles of the paper are cut out, usually called hyphen-hole perforation. With the exception of Nos. 3025, 3026 and 3039 to 3042 inclusive, all the stamps of the two series exist with both roulettes and are worth about the same prices with either variety.

1899

*Imperf.*

\$043	\$100 yellow brown and black	12.00
	Cut cancellation	6.00
\$044	\$500 carmine lake and black	60.00
	Cut cancellation	40.00
\$045	\$1000 green and black	40.00
	Cut cancellation	25.00

1900

*Hyphen-hole Perf.*

\$046	\$1 carmine	15
	Cut cancellation	4
\$047	\$1 gray and black	5
	Cut cancellation	2
\$048	\$2 gray and black	5
	Cut cancellation	2
\$049	\$3 lake	2.00
	Cut cancellation	15
\$050	\$3 gray and black	25
	Cut cancellation	10
\$051	\$5 gray and black	35
	Cut cancellation	15
\$052	\$10 gray and black	1.00
	Cut cancellation	40
\$054	\$50 gray	18.00
	Cut cancellation	10.00
1902		
\$055	\$1 green and black	20
	Cut cancellation	3
\$056	\$2 green and black	15
	Cut cancellation	3
\$057	\$5 green and black	1.50
	Cut cancellation	80
\$058	\$10 green and black	5.00
	Cut cancellation	2.50
\$059	\$50 green and black	
	Cut cancellation	45.00

## PRIVATE PROPRIETARY STAMPS.

1862-82

## MATCH STAMPS.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
\$100	1c blue, Akron Match Co.	7.00			
\$101	1c black, Arnold & Co.		75		
\$102	1c orange, Alexander's Matches	60	2.00		
\$103	1c blue, "		60.00		
\$104	1c blue, Allen's, J. J., Sons				40
\$105	1c green, Allen, Thos.	5.00			
\$106	1c blue, Allen & Powers		20	1.00	50
\$107	1c blue, Alligator Match Co.				25
\$108	1c " " " " (Rouletted)				2.50
\$109	1c black, American Fusee Co.		10	50	1.00
\$110	1c black, American Match Co.	2.00	20		
\$111	3c " " " "	5.00	2.50		
\$112	1c " " " (Eagle)	75			
\$113	3c green, American Match Co. (Rock Island)	125.00			
\$114	1c green, Bagley & Dunham				1.50
\$115	1c blue, Barber, Geo. & O. C.	4.00			
\$116	1c blue, Barber Match Co.	1.00	10	50	5
	α. 1c ultramarine				

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3117 1c blue, Barber Match Co. (Rouletted)				25.00
3118 3c black, " " "	3.00	1.50		
3119 1c blue, Barber & Peckham	2.00			
3120 3c black, " "	5.00			
3121 1c blue, Bauer & Beudel	1.50	10.00		
α. 1c ultramarine	7.50			
3122 1c orange, B., A., & S. (A. Beecher & Son)	60	2.00		
3123 1c brown, Bendel, B. & Co.		10		10.00
3124 12c " " "		4.00		
3125 1c " " H.		15	20	5
3126 12c " " "		20.00		
3127 1c blue, Bentz, H. & M.	1.00			
3128 1c black, Bent & Lea	40	5.00		
3129 1c green, B. J. & Co. (Barber, Jones & Co.)		1.00		
3130 1c black, Bock, Schneider & Co.		20		
3131 4c black, Bond, Wm. & Co.		5.00		
3132 4c green, " "		2.00	5.00	1.00
3133 1c lilac, Bousfield & Poole	5.00			
3134 1c black, " "	50	20		
3135 3c lilac, " "	50.00			
3136 3c black, Bousfield & Poole	8.00	1.00		
3137 1c " Boutell & Maynard		1.00		
3138 1c green, Bowers & Dunham				5.00
3139 1c blue, " "				1.50
3140 1c lake, B. & N. (Brocket & Newton) die I		1.00		
3141 1c " " " " " II				
3142 1c black, Brown & Durling	25.00			
3143 1c green, " "	4.00			
3144 1c black, Buck, L. W. & Co.	15.00	50.00		
3145 1c " Burhans, D. & Co.	2.50	12.50		
3146 1c " Busch, Charles				75
3146a 1c " Byam, Carlton & Co., large size (two heads to left)	75.00			
3147 1c " Byam, Carlton & Co. α. Imperf. horizontally	1.00	10		15
3148 1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x89 mm.	35.00			
3149 1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x89 mm.	10.00			
3150 1c black, Byam, Carlton & Co. 1 head to right, white wrapper	1.50			
3151 1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	3.00			
3152 1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	50			
3153 1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	50			
3154 1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			
3155 1c green, Cannon Match Co.			50	
3156 1c lake, Cardinal Match Co.				35
3157 1c lake, C., F. E. (Frank E. Clark)	1.00	2.00		
3158 3c black, Chicago Match Co.	15.00			
3159 1c green, Clark, Henry A.		1.25		
3160 1c green, Clark, James L.		5	40	75
3161 1c " " " (Rouletted)				17.50
3162 1c lake, Clark Match Co.		10		
3163 1c black, Cramer & Kemp	1.00			
3164 1c blue, " "	4.00	15		
α. 1c ultramarine	7.50			
3165 1c black, Crown Match Co.		25		
3166 1c green, Curtis, W. D.	2.50	1.00		
3167 1c black, Davis, G. W. H.		1.00		
3168 1c carmine, " "				1.80

		a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Water- marked.
\$169	1c blue, Doolittle, W. E.	10.00			
\$170	1c green, Dunham, E. P.				1.00
\$171	1c black, Eaton, James	1.00	5	25	50
\$172	1c " " " (Rouletted)				1.00
\$173	1c carmine, Eddy, E. B.				25
\$174	1c black, Eichele, Aug.	5.00			
\$175	1c blue, Eichele, P., & Co. α. 1c ultramarine	1.50	10		
\$176	1c blue, Eichele & Co. α. 1c ultramarine		10	50	20
\$177	1c blue, Eichele & Co. (Rouletted)				3.00
\$178	1c blue, Eisenhart, J. W.		1.00	1.00	1.50
\$179	1c black, Excelsior M. Co., Watertown		2.00		
\$180	1c black, Excelsior M. Co., Syracuse		15	25	50
\$181	1c blue, Excelsior Match, Baltimore α. 1c ultramarine	80 12.50	1.50		
\$182	1c black, Farr, G. & Co.	2.75			
\$183	1c brown, Frank, L.		25		
\$184	1c black, Gardner, Beer & Co.			2.00	
\$185	1c black, Gates, W. die 1		15	10	
\$186	1c " " " die 2		5.00	10	
\$187	3c " " "		1.00	50	
\$188	6c " " "		3.00		
\$189	3c " " (three 1c stamps)			1.00	
\$190	1c black, Gates, Wm., Sons		4.00	30	5
\$191	1c " " " (Rouletted)				35.00
\$192	3c " " "		60	3.00	50
\$193	1c green, Goldback, A. & Co.		1.00		
\$194	1c " " " A.		2.00	100.00	
\$195	1c black, Gorman, T. & Bro.	40.00			
\$196	1c green, " " "	1.50	50		
\$197	1c green, Gorman, Thomas		10	1.00	2.50
\$198	1c " Greenleaf & Co.	3.00	3.00		
\$199	3c carmine, " " "	4.00	4.00		
\$200	5c orange, " " "	7.00	75.00		
\$201	1c black, Griggs & Goodwill		60		
\$202	1c green, " " "		25		
\$203	1c black, Griggs & Scott	40	40		
\$204	1c green, Hale, Chas. S.			8.00	
\$205	1c blue, Henning & Bonhack α. 1c ultramarine	10.00 12.50			
\$206	1c red, Henry, W. E. & Co.				50
\$207	1c black, " " "				30
\$208	1c green, Hotchkiss, J. G.		10	75	1.00
\$209	1c lake, Howard, B. & H. D.	4.00			
\$210	1c blue, " " " α. 1c ultramarine	25			
\$211	1c black, Hunt, L. G.	6.00	15.00		
\$212	1c lake, Hutchinson, D. F., Jr.				75
\$212a	1c " " " (Rouletted)				
\$213	1c blue, Ives Matches α. 1c ultramarine	50 12.50	15		
\$214	1c blue, Ives, P. T.		15	35	25
\$215	1c " " " (Rouletted)				12.50
\$216	8c " " "	5.00			
\$217	1c green, Ives & Judd		25	1.00	5.00
\$218	1c " " " M. Co.				5.00
\$219	1c green, Kirby & Sons		50		
\$220	1c black, Kyle, W. S.	1.00	40		
\$221	1c " Lacour's Matches	1.00	3.00		
\$222	1c green, Leeds, Robinson & Co.				2.00
\$223	1c blue, Leigh, H.				20
\$224	1c black, Leigh & Palmer		30	3.00	1.00
\$225	1c blue, Lochr, John		60		
\$226	1c " " " Josenh		5	40	25

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3287	1c black, Macklin, J. J. & Co.	100.00		
3288	1c blue, Mansfield, F. & Co.		20	2.50
3289	1c " Maryland M. Co.		1.00	225.00
3290	1c " Matches, (head Franklin)	50	25	
	α. Ultramarine	12.50		
3291	1c black, Messinger, A.		15	25
3292	1c blue, National M. Co.			75
3293	1c lake, Newton, F. P.		20	50
3294	1c blue, N. Y. Match Co.	7.50	5	
3295	1c vermilion, " "	1.00	10.00	
3296	1c green, " "	2.00	30	
3297	5c blue, " "		20.00	
3298	4c green, N. & C. (Newbauer & Co.)		5	5.00
3299	1c blue, Orono Match Co.	40	30	
	α. 1c ultramarine	12.50		
3300	1c green, Park City Match Co.	1.50	1.00	
3301	3c orange, " "	2.00		
3302	1c blue, Penn Match Co.			1.25
3303	1c green, Pierce Match Co.	50.00		
3304	1c black, P. M. Co. (Portland M. Co.)	1.00		
3305	1c black, Portland M. Co. (wrapper)	2.00		
3306	1c blue, Powell, V. R.	50	10	
	α. 1c ultramarine	12.50		
3307	1c black, Powell, V. R. (wrapper) uncut	150.00		
3308	1c " " " " cut	23.00		
3309	1c black, Reading M. Co.			50
3310	1c black, Reed & Thompson			30
3311	1c red, Richardson, D. M.	7.00		
3312	1c black, " "	10	5	
3313	3c vermilion, " "	15.00		
3314	3c blue, " "	50	25	
3315	1c black, Richardson Match Co.		10	25
3316	3c blue, " "		3.00	15
3317	1c blue, Roeber, H. & W.	35	10	
	α. 1c ultramarine	10.00		
3318	1c blue, Roeber, Wm.		5	30
	α. 1c ultramarine			15
3319	1c blue, Roeber, Wm. (Rouletted)			2.50
3320	1c black, Russell, E. T.	15	1.00	
3321	1c lake, R. C. & W. (Ryder, Crouse & Welch)			2.00
3322	12c blue, San Francisco Match Co.		8.00	
3323	1c vermilion, Schmitt & Schmittiel		25	2.00
3324	3c blue, " "		40	50
3325	1c blue, Smith, E. K.		25	1.95
3326	1c " (Rouletted)			20.00
3327	1c black, Standard M. Co.			1.00
3328	1c " Stanton, H.	50	15	50
3329	1c " Star Match	5	5	20
3330	1c blue, Swift & Courtney	15	5	5
	α. 1c ultramarine	6.00		
3331	1c blue, Swift, Courtney & Beecher Co.		5	25
3332	1c black, S. C. B. C. (flag)			3.00
3333	1c blue, Trenton M. Co.			25
3334	1c green, T., E. R. (E. R. Tyler)	25	10	
3335	1c " Underwood, Alex. & Co.	3.50	10.00	
3336	1c black, Union Match Co.			60
3337	1c " U. S. M. Co. (Universal Safety M. Co.)	40	1.00	
3338	1c " Washington Match Co.		2.00	
3339	1c " Wilmington Parlor Match	2.00	15.00	
3340	1c " Wise & Co.	15.00		
3341	1c " Zais, F. & Co.		15	75
3342	1c green, Zisemann, Grieshelm & Co.	15.00		10
3343	1c blue " " "	75	10	
	α. 1c ultramarine	10.00		

CANNED FRUIT STAMP.

3384	1c green, Kensett, T. & Co.	25.00		
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## MEDICINE STAMPS.

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
\$285	1c black, Anglo-American Drug Co.			50
\$286	1c red, Ayer, J. C. & Co.	300.00		
\$287	4c " " "	165.00		
\$288	1c black " " "	1.50	50	12.00 75
\$288a	4c " " "	\$00.00		
\$288b	1c blue " " "	\$00.00		
\$289	4c " " (die cut)	50	50	25
\$290	4c " " (uncut)	10.00	5.00	3.50
\$290a	1c purple " " "			
\$291	4c " " "	300.00		
\$291a	1c carmine " " "			
\$291b	1c green " " "			
\$291c	4c " " "	300.00		
\$291d	1c orange " " "			
\$291e	4c vermilion " " "	150.00		
\$292	4c green, Barham, P. C. Co.	1.00		40
\$293	1c vermilion, Barnes, D. S.	10.00		
\$294	2c " " "	5.00		
\$295	4c " " "	50.00		
\$296	1c black, " " "	75		
\$297	2c " " "	75		
\$298	4c " " "	40		
\$299	1c black, Barnes, Demas	50		
\$300	2c " " "	75		
\$301	4c " " "	20		
\$302	1c black, Barnes, Demas & Co.	30	10.00	
\$303	2c " " "	40	7.50	
\$304	4c " " "	40		
\$305	4c black, Barr, T. H. & Co.	30		
\$306	2c green, Barry's Tricopherous	60	60	
\$307	2c green, Barry's Proprietary		15	4.00 25
\$308	1c lake, Bennett, D. M.	35		
\$309	1c green, Blow, W. T.	1.50	1.50	4.00 1.00
\$310	1c black, Brandreth, (perforated)	8.00	10.00	
\$311	1c " " (imperforate)	20	5	
\$312	1c " " Allcock's (large)		4.00	
\$313	1c " " Allcock's (small)		5	50 5
\$314	1c blue, Brown, C. F.	2.50	20	50
\$315	2c black, Brown, F.	2.00	40	50.00 40
\$315a	2c " " Die II		1.00	
\$316	1c black, Brown, John I. & Son	40	40	25
\$317	2c green, " " "	40	10	3.00 3.00
\$318	4c brown, " " "	2.00	75	30.00
\$319	1c black, Bull, John	1.50	20	3.50 25
\$320	4c blue, " " "	1.50	10	3.50 25
	α. 4c ultramarine			
\$321	1c black, Burdsal, J. S. & Co., wrapper white paper		2.00	60
\$322	1c black, Burdsal, J. S. & Co., wrapper orange paper		15.00	3.00
\$323	4c black, Burnett, Joseph & Co.	2.00	10	3.50 15
\$324	4c black, Campion, J. W. & Co.		7.00	3.50
\$325	4c " " " (die cut)		20	2.00 20
\$326	4c green, Cannon & Co.		1.00	8.00 50
\$327	1c vermilion, Centaur Co.			75 20
\$328	2c black, " " "			75 10
\$329	4c " " "			1.00
\$330	1c black, Chase, A. W., Son & Co.		75	150.00
\$331	2c " " "		1.00	
\$332	4c " " "		1.50	
\$333	3c blue, Clarke, Wm. E.			50
\$334	6c black, " " "			75
\$335	4c black, Clark, R. C. & C. S. (A. B. C.)		20	20



	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
3336 1c black, Collins Bros.	40	8.00		
3337 1c " Comstock, W. H.				15
3338 1c " Crittenton, Chas. N.		5		
3339 1c blue, " "			75	5
3340 2c black, " "		3.00	75	10
3341 4c blue, Cook & Bernheimer				60
3342 4c black, Crook, Oliver & Co.	1.00	40		
3343 1c black, Curtis, Jeremiah & Son, die I	50			
3343a 1c " " " " " II				50
3344 2c " " " " "	20	15	4.00	2.50
3345 1c black, Curtis & Brown	40	15		
3346 2c " " " " "		75		
3347 1c black, Curtis & Brown Mfg Co.			1.50	10
3348 2c " " " " "		10.00		10.00
3349 2c green, Dalley's Horse Salve	50	40		40
3350 1c black, Dalley's Pain Ext.	40	10		20
α. Error, \$100 instead of \$1.00	50.00			2.00
3361 1c blue, Davis, Perry & Son	25	10	1.00	20
α. 1c ultramarine	5.00			
3362 2c lake, Davis, Perry & Son		3.00		
3363 2c purple, " " "	4.00	12		
3364 2c black, " " "	3.00			4.00
3365 2c slate, " " "		5.00		40
3366 4c brown, " " "	40	15		50
3367 2c black, Drake, P. H. & Co.	30.00			
3368 4c " " " " "	40	30		
3369 1c lake, Fahnestock, B. A.	1.00	75		
3380 4c black, Father Mathew T. M. Co.				40
3361 1c green, Flanders, A. H. (perforated)		1.00	5.00	40
3362 1c " " " (part perforated)	75	10	50	5
3363 1c black, Fleming Bros., (Vermifuge)	80	15		6.00
3364 1c black, " " (L. Pills)	100.00			
3365 1c blue, " " (L. Pills)	75	10		15
3366 4c black, Fowle, Seth W.	2.00	10		10
3367 3c black, Green, G. G.				10
α. Tête bêche				15.00
3368 3c black, Green G. G. (rouletted)				2.50
3369 4c black Hall, Reuben & Co.	1.00	25		25
3370 1c green, Hall & Ruckel	20	10	1.00	10
3371 3c black, " " "	15	5	2.00	5
3372 1c black, Harter, Dr. & Co.	1.00	25		
3373 1c " " " Harter, Dr.		15	60	15
3374 4c black, Hartman, S. B. & Co.	8.50	50	5.00	10.00
3375 6c " " " " "	2.00	2.00		
3376 1c " Hazeltine, E. T.				25
3377 2c blue, " " "		75		
3378 4c black, " " "	2.00	2.00		75
α. Imperf.				
3379 3c black, H., E. (Edward Heaton)				90
3380 3c brown, " " "				60
3381 2c blue, Helmbold	15	2.50		
3382 3c green, " " "	40	40		
3383 4c black, " " "	25	1.50		
3384 6c " " " " "	80	30		
3385 2c blue, Helmbold, A. L.		40	2.50	1.00
3386 4c black, " " "		25	2.50	40
3387 2c violet, Henry, Jno. F.	5.00			
3388 4c bistre, " " "	5.00			
3389 1c black, " " "	1.00	10	1.00	5
3390 2c blue, " " "	1.00	10	1.50	10
3391 4c red, " " "	1.00	10	1.00	5
3392 1c black, Herrick's Pills,	1.00	20	5.00	20
3393 1c red, Herrick's Plasters	15	5	2.00	5
3394 1c black, Hetherington, J. E.				15

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3396	2c black, Hetherington, J. E.			3.50
3396	3c black, Hetherington, J. E.			75
	α. Imperf.			3.00
3397	2c " Hiscox & Co.			35
3398	4c " "			35
3399	1c blue, Holloway's Pills, (perforated)	25	1.50	5.00
3400	1c " " (imperforate)	2.50		
3401	1c green, Holman's Liver Pad			15
3402	4c " "			15
3403	2c blue, Home Bitters Co.			1.50
3404	3c green, " "	40	2.50	75
3405	4c " " "	60		3.00
3406	4c black, Hop Bitters Co.			10
3407	4c " Hostetter & Smith	1.00	50	2.50
3408	6c " " "	8.00		50
3409	4c " Howe, S. D. (Duponco's Pills)	75	75	
3410	4c red, " " "		5.00	
3411	4c green, " " "		5.00	
	3410 and 3411 were never regularly issued.			
3412	4c blue, Howe, S. D. (Arabian Milk)		40	5.00
3413	1c black, Hull, C. E. & Co.	3.00	15	1.00
3414	2c violet, Husband, T. J.	40.00		
3415	2c vermilion, " "	75	10	75
3416	4c green, Hutchings & Hillyer	75	60	
3417	1c black, Ingham, H. A. & Co.			75
3418	4c green, Jackson, J. A. & Co.	8.00	4.00	
3419	1c blue, Jayne, D. & Son (uncut)	20.00	6.00	2.00
	α. Blue ruled paper			
	b. Uncut, perforated			
3420	2c black, Jayne, D. & Son (uncut)	30.00	6.00	4.00
3421	4c green, " " "	30.00	6.00	7.50
	α. Uncut, perforated			
3422	1c blue, Jayne, D. & Son (die cut)	5	10	1.50
	α. Blue ruled paper			
	b. Perforated, and die cut	3.00		
3423	2c black, Jayne, D. & Son (die cut)	10	15	1.25
	α. Perforated and die cut	3.00		
3424	4c green, Jayne, D. & Son " "	15	10	2.00
	α. Perforated and die cut	3.00		
3425	1c black, Johnston, Holloway & Co.		10	15
3426	2c green, " " "		10	10
3427	1c vermilion, Johnson, I. S. & Co.		5	75
3428	4c black, Kelly, J. B. & Co.	20.00		5
3429	4c blue, Kendall, B. J. & Co.			70
3430	2c green, Kennedy, Dr.	25	5	1.00
3431	6c black, " "		10	1.00
3432	2c " Kennedy & Co.		5	4.00
3433	1c green, " (K. & Co.)			5
3434	4c blue, Kerr, Jas. C.	200.00	1.50	50
3435	6c black, " "	8.00		
3436	4c " Lawrence & Martin			50
3437	1c blue, Lee & Osgood	1.00	10	25
3438	4c " Lippmann, J. & Bro.	10.00	10.00	
3439	1c black, Littlefield, Alvah	30	10	50
	α. Laid paper	50.00		
	b. " " "	10.00	4.50	
3440	4c green, " " "			
3441	1c black, Low, Prof.		10	1.50
3442	1c " Lyon Mfg Co.		10	2.50
3443	2c " " "		10	2.00
3444	4c " McCullough, J.		1.00	1.50
3445	1c " McLean, J. H.	40	10	50
3446	1c violet, Manhattan Med. Co.			5
3447	2c black, " " "		20	75
3448	1c blue, Mansfield & Higbee		1.50	10
	α. 2c blue (pair imperf. between)		2.00	
	b. 4c " (block of four, imperf. between)		4.00	

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3449 1c blue, Mansfield, S. & Co.		1.50	3 00	2.00
α. 2c blue (pair imperf. between)		2.00	6.00	4.00
b. 4c " (block of four, imperf. between)		2.00	5.00	6.00
3450 2c blue, Marsden, T. W.	50.00			
3451 4c black, " "	7.00			
3452 2c " Mercado & Scully	80.00			
3453 1c " Merchants Gargling Oil	2 00	10	6.00	10
3454 2c green, " "	3.00	10	6.00	25
3455 3c black, Mette & Kanne				4.00
3456 4c " Mischler's Herb Bitters Co.				1.00
α. Part perf.				
3457 4c black, Moody Michel & Co.		7.00		
3458 1c vermilion, Moore, C. C.				10
3459 2c black, " "		20	150 00	15
3460 1c " Morehead's Mag. Plaster	80			
3461 4c " Morehead's Neurodyne	75.00			
3462 4c " N. Y. Pharm. Asso.		10	60	10
3463 6c " Perl, Dr. M. & Co.	12.00			
3464 1c green, Pierce, R. V.		10	2.50	1.00
3465 2c black, " "	1.00	10	50	10
3466 4c " Pieters, Bennett & Co.	8.00	50.00		
3467 6c " " "	35.00			
3468 2c " Radway & Co.	35	10	50	10
3469 1c blue, Ransom, D. & Co.	15	10		
3470 2c black, " "	50	15		
3471 1c blue, Ransom, D., Son & Co.		10	30	15
3472 2c black, " "		10	50	10
3473 1c " Redding's Russian Salve		10		10
3474 2c blue, Rings Veg. Ambrosia (uncut)		25.00		
3475 4c black, " " (uncut)	20.00	15.00		
3476 2c blue, " " (die cut)		30		
3477 4c black, " " "	75	25		25
3478 4c " " (perf.)		15.00		10.00
α. Part perf.				
3479 2c black, Rose, J. B. & Co.		10	1.00	
3480 4c " " "		3.00		
3481 2c green, Rumford Chemical Works				40
3482 2c " " " (imperf.)				1.00
3483 1c " Sands, A. B. & D.	40	20		
3484 2c " " M. P. J. & H. M.		10	1.00	25
3485 4c black, Scheetz's Bitter Cordial (perf.)		5.00		
3486 4c " " " (imperf.)		75.00		
3487 1c green, Schenck's Mandrake Pills	30	10	2.50	10
3488 6c black, Schenck's Pulmonic Syrup	1.00	40	3.50	7.50
3489 4c black, Schenck, J. H. & Son				10
3490 1c lake, Schwartz, J. E. & Co.		75	4.00	50
3491 1c black, Seabury & Johnson				1.00
3492 1c black, Seabury & Johnson ("porous" erased)				10
3493 1c lake, " "				35.00
3494 4c blue, Sigesmond, S. Brown				1.50
3495 1c black, Scovill, A. L. & Co.	5	5		
3496 4c green, " "	5	5		
3497 8c black, Seelye, D. H. & Co. (uncut)	1.50			
3497 <sup>a</sup> 8c black " " (cut with scissors)	75			
3498 1c black, Simmons, M. A., Iuka, Miss		2.00		200.00
3499 1c " Simmons, M. A., St. Louis, Mo.				1.00
3500 4c " Smith, S. N. & Co.		25		25
3501 1c blue, Soule, E. L. & Co., New York	75			
3502 1c " Soule, E. L. & Co., Syracuse	60	60		
α. 1c ultramarine	5.00			
3503 1c brown, Stevens, H. R.				10
3504 2c chocolate, " "				10
3505 6c black, " "			4.00	10
3506 8c orange, Swaim, Jas.	100.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
5507	8c orange, Swaim, Jas. (uncut) a. Manuscript signature. b. Without signature.	25.00			
5508	8c orange, Swaim, Jas. (die cut)	3.50			
5509	8c " " Wm. (uncut)	100.00	20.00		25.00
5510	8c " " " (die cut) a. Signature inverted.	3.00	2.50		3.00
5511	4c black, Swett, G. W.		1.00		
5512	4c green, Swett, G. W.		2.00		2.50
5513	4c green, " " (perforated)		4.00		20.00
5514	2c vermilion, Talcott, Geo.				40
5515	4c black, " "		35	200.00	35
5516	4c red, Tarrant & Co.		10	1.50	10
5517	1c black, Thompson, John L.	20	10		10
5518	4c " U. S. Prop. Med. Co.	1.00	75		
5519	6c " " "	25.00			
5520	1c " " " white wrapper	75	60		
5521	1c " " " yellow "	1.00			
5522	1c " " " orange "	2.00	2.00		
5523	4c " Van Duser, S. R.	1.00	15		7.50
5524	6c " " "				75
5525	1c " Vogler, A. & Co.		5		5
5526	1c vermilion, Vogler, Meyer & Co.			35	5
5527	4c black, Walker, J.	50	35		25
5528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
5529	6c " " " "				2.00
5530	2c " " " " (long)				75
5531	4c " " " " "				1.00
5532	6c " " " " "				15
5533	1c black, Weeks & Potter		15		10
5534	2c " " "		2.00		
5535	4c " " "		25	60	20
5536	2c red, " " "			60	15
5537	4c black, Wells, Richardson & Co.				30
5538	4c " West India Mfg. Co.		3.00	4.00	5.00
5539	1c green, Wilder, Edward (uncut)	10.00	5.00		8.00
5540	1c " " " (die cut)	80	50		50
5541	4c vermilion, " " "	3.00	2.50		
5542	4c lake, " " (uncut)		6.00		8.00
5543	4c " " " (die cut)	3.00	1.50		1.00
5544	12c blue, Wilson, E. A.		2.00		10.00
5545	4c black, Wilson, Thos. E.	300.00			
5546	1c green, World Dispen. Asso.				20
5547	2c black, " " "				10
5548	1c green, Wright's Indian Veg. Pills	20	10	50	10
5549	2c red, Zeilin, J. H. & Co. (perforated)		15.00		
5550	2c green, " " (perforated)		35		
5551	2c " " " (imperforate)	5.00	10	2.00	10
<b>PERFUMERY STAMPS.</b>					
5552	2c blue, Bazin, X This stamp was never placed in use.	50.00			
5553	1c black, Corning & Tappan, (imperforate)				35.00
5554	1c " " " (perforated) a. Die cut				7.00
5555	1c blue, Corning & Tappan, (imperforate)				1.00
5555a	1c " " " (perforated)				5.00
5556	2c vermilion, Fetridge & Co.	6.00			10
5557	1c black, Hoyt, E. W. & Co. (uncut)		1.00	2.00	1.00
5557a	1c " " " (die cut)		25	60	20
5558	2c " " " (uncut)				4.00
5558a	2c " " " (die cut)				2.00
5559	4c " " " (uncut)		1.50	3.50	2.50
5559a	4c " " " (die cut)		60	1.75	1.00
5560	1c vermilion, Kidder & Laird				20

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3561 2c vermilion, Kidder & Laird				1.00
3562 3c black, Laird, Geo. W. (uncut)		3.00	8.00	4.00
α. Uncut, perforated				
3563 3c black, Laird, Geo. W. (die cut)	4.00	75	7.00	75
α. Perforated and die cut				
3564 1c black, Lanman & Kemp		15	7.50	25
3565 2c brown,                   "		30		20
3566 3c green,                   "		25		15
3567 1c vermilion, Tetlow's Perfumery				5
3568 1c green, Woodworth, C. B. & Son		10	1.50	20
3569 2c blue,                   "		2.00	75.00	30
3570 1c   " Wright, R. & G. A.	50	20		50
3571 2c black,                   "	1.00	1.00		2.00
3572 3c lake,                   "	1.50	8.00		4.00
3573 4c green,                   "	1.00	10.00		8.00
3574 1c green, Young, Ladd & Coffin		50	60	10
3575 1c   "                   " (perforated)		75	60	20
3576 2c blue,                   "			1.50	40
3577 2c   "                   " (perforated)		1.00	75	20
3578 3c vermilion,           "			30	20
3579 3c   "                   " (perforated)		10	30	20
3580 4c brown,               "			1.00	20
3581 4c   "                   " (perforated)		75	40	25

## PLAYING CARD STAMPS.

3582 5c brown, Caterson, Brotz & Co.				200.00
This stamp was never placed in use.				
3583 2c orange, Dougherty, A.	2.00			
3584 4c black,                   "	2.00			
3585 5c blue,                   "	25	10	80	
α. 5c ultramarine				
3586 10c blue, Dougherty, A.	2.50			
3587 5c   "                   " (small)				5
3588 5c black, Eagle Card Co.				2.00
3589 5c   " Goodall, Chas.	3.50	5		
3590 5c   " Hart, Samuel & Co.	40	10		
3591 2c blue, Lawrence & Cohen	1.00			
3592 5c green,                   "	50	20		
3593 5c black, Levy, John J.	60	75		
3594 5c blue, Mauger, Victor E., & Petrie		5	20	5
3595 5c black, N. Y. Consolidated Card Co.		20	40	15
3596 5c   " Papier Fabrique Co.		20	1.50	15
3597 5c   " Russell, Morgan & Co.				30

## PROPRIETARY STAMPS.

1899—1900 Issue.

		Rouletted.	Hyphen-Hole Perf.	
3600 2½c carmine, Antikamnia Co.			40	25
3601 4c black, Branca Bros.	1.50	1.50	20	20
3602 ¼c carmine, Emerson Drug Co.			10	5
3603 5-8c green               "   "			10	5
3604 1¼c violet brown       "   "			15	8
3605 2½c brown orange       "   "			20	10
3606 1¼c black, Fletcher, C. H.	50	35	20	10
3607 2½c   " Hostetter Co. (imperf.)	25	15		
3608 5-8c carmine, Johnson & Johnson	10	8	5	3
3609 5-8c green, Lanman & Kemp			25	10
3610 1¼c brown               "   "			60	60
3611 1 7-8c blue             "   "			35	20
3612 1-8c dark blue, Lee, J. Ellwood, Co			8	5
3613 5-8c carmine           "   "			10	5
3614 1¼c dark green       "   "			20	10
3615 2½c orange             "   "			30	15
3616   5c chocolate       "   "			40	20
3617 5-8c black, Marchand, Chas.		75	40	40
3618 1¼c   "                 "   "		80	10	10

3619	17-8c black, Marchand, Chas.	40	25	20
3620	2½c " " "	80	15	15
3621	31-8c " " "	60	35	30
3622	48-8c " " "	2.00	1.00	1.00
3623	7½c " " "	2.50	1.00	1.00
3624	2½c " " " Od Chemical Co.			25
3625	5-8c blue, Pisco Co.	25	20	5
3626	5-8c " Radway & Co.		15	10
3627	31-8c brown, Warner's Safe Cure Co.	1.00	60	50
3628	1¼c pink, Williams Medicine Co., Dr.		20	10

## Confederate States.

## PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.  
ENVELOPE.

E1

1 E1 5c black, orange

Albany, Ga.  
ENVELOPE.

PAID

E1

1a E1 5c greenish blue

## Athens, Ga.



A1

Two varieties of each.

2 A1 5c dull purple 40.00  
3 " 5c red

Atlanta, Ga.  
ENVELOPES.

E1

4 E1 5c black, buff  
5 " 5c " brownish buff  
6 " 5c " amber  
7 " 5c " orange  
8 " 5c " blue



E2

9 E2 5c black, amber  
10 " 10c " white  
10a " 10c " amber  
11 E1 5c black

**Augusta, Ga.**  
**ENVELOPE.**



E1

**Autaugaville, Ala.**  
**ENVELOPE.**



E1

- 12 E1 5c black, *gray green*  
12a " 5c " *buff*  
12b " 5c " *white*

**Baton Rouge, La.**



A1



A2

Several varieties of each.

- 13 A1 2c green  
α. McCormick  
14 A2 5c green and carmine 85.00 60.00  
α. McCormick



A3



A4

Several varieties of each.

- 15 A3 5c green and carmine 100.00  
α. McCormick  
16 A4 10c blue  
α. McCormick

**Beaumont, Tex.**



A1

Several varieties of each.

- 17 A1 1c *yellow*  
18 " 1c *pink*

**Bridgeville, Ala.**



A1

- 19 A1 5c black and red  
**Charleston, S. C.**



A1



E1

- 20 A1 5c blue 15.00 12.00

**ENVELOPES.**

- |                             |       |       |
|-----------------------------|-------|-------|
| 21 E1 5c blue, <i>white</i> | 20.00 | 15.00 |
| 22 " 5c " <i>amber</i>      | 30.00 | 25.00 |
| 23 " 5c " <i>orange</i>     | 25.00 | 20.00 |
| 24 " 5c " <i>buff</i>       | 25.00 | 20.00 |
| 25 " 5c " <i>blue</i>       | 25.00 | 20.00 |

**Columbia, S. C.**

**ENVELOPES.**



E1

- |                             |       |       |
|-----------------------------|-------|-------|
| 26 E1 5c blue, <i>white</i> | 15.00 | 10.00 |
| 27 " 5c " <i>brown</i>      | 15.00 | 15.00 |
| 28 " 5c " <i>orange</i>     | 25.00 | 25.00 |
| 29 " 5c " <i>amber</i>      |       |       |
| 30 " 5c " <i>buff</i>       |       |       |
| 31 " 5c " <i>lavender</i>   |       |       |

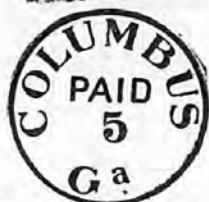


**PAID**

E2

- 32 E2 5c blue, *white*  
α. Seal on reverse  
32b " 5c blue, *buff* (seal on reverse)

Columbus, Ga.  
ENVELOPES.



E1

- 33 E1 5c blue, *buff*  
33a " 5c " *orange*  
33b " 5c " *amber*

Danville, Va.



A1

- 34 A1 5c red

ENVELOPES.



E1

- 35 E1 5c black, *white* 100.00  
36 " 5c " *amber*  
37 " 5c " *buff* 100.00

Emory, Va.

PAID



A1

*Perf.*

- 38 A1 5c blue

Franklin, N. C.  
ENVELOPE.



E1

- 39 E1 5c blue, *buff*

Fredericksburg, Va.



A1

Ten varieties of each.

- 40 A1 5c blue, *bluish* 7.00 25.00  
41 " 10c red " 50.00

Goliad, Tex.



A1

- 42 A1 5c black  
43 " 5c *gray*  
44 " 5c *rose*  
45 " 10c black  
46 " 10c *rose*  
47 A2 5c *gray*  
    a. GOLIAD  
48 " 10c *gray*  
    a. GOLIAD  
49 " 5c *dark blue*  
50 " 10c *dark blue*



A2

Gonzales, Tex.



A1

- 50a A1 (5c) gold, *dark blue*  
50b " (10c) gold, *garnet*



**Greensboro, Ala.**

ENVELOPE.



E1

50c E1 5c black, orange

**Greenville, Ala.**



A1

51 A1 5c red and blue

52 A2 1c " "



A2

ENVELOPE.

**PAID**

**10**

E1

53 E1 10c black, buff

**Greenwood, Va.**



A1

Laid Paper.

58 A1 1c black, gray-blue

**Grove Hill, Ala.**



A1

64 A1 5c black

**Helena, Tex.**



A1

Several varieties of each.

55 A1 5c black, buff

56 " 5c " gray

**Independence, Tex.**



A1

56a A1 10c buff

**Jetersville, Va.**



A1

57 A1 5c black

**Jonesboro, Tenn.**

ENVELOPES.



E1

58 E1 5c black, white

59 " 5c dark blue "

60 " 5c " orange

61 " 5c " yellow

## Kingston, Tenn.



A1

68 A1 5c blue

68 " 5c carmine, blue

The reprints are in black on white paper.

## Knoxville, Tenn.



A1

## Grayish Laid Paper.

64 A1 5c brick red 20.00

65 " 5c carmine

66 " 10c green

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

## ENVELOPES.



E1

67 E1 5c blue, white 100.00

68 " 5c " orange

## Lenoir, N. C.



A1

69 A1 5c blue and orange 100.00

## Lexington, Miss.

## ENVELOPE.



E1

70 E1 5c black, orange

## Livingston, Ala.



A1

71 A1 5c blue

## Lynchburg, Va.



A1

72 A1 5c blue  
α. 5c pale blue

35.00

## ENVELOPES.



## PAID.

E1

73 E1 5c black, white

74 " 5c " amber

75 " 5c " buff

76 " 5c " brown

**Macon, Ga.**



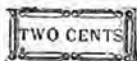
A1

A2

A3

77	A1	5c	gray blue	35.00
78	"	5c	gray green	25.00
79	A2	5c	yellow	60.00 60.00
80	A3	5c	"	140.00

Ten varieties of A2.



A4

81	A4	2c	green, gray green
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**Marion, Va.**



A1

88	A1	2c	black
88	"	3c	"
84	"	5c	"
85	"	10c	"
86	"	15c	"
87	"	20c	"

**Memphis, Tenn.**



A1

88	A1	2c	blue	1.00	25.00
89	A2	5c	red	2.00	6.00
90	"	5c	rose		
			α. Tête bêche		
			β. Felure paper		

The 5c has been reprinted in pale red on very white paper.

**ENVELOPES.**

91	A2	5c	red, white	50.00
92	"	5c	" amber	
92a	"	5c	" orange	

**Milledgeville, Ga.**

**ENVELOPES.**

**PAID**

**5**

E1

93	E1	5c	black, white
94	"	5c	" buff
95	"	10c	" white

**Mobile, Ala.**



A1

96	A1	2c	black	50.00	40.00
97	"	5c	blue	8.50	6.50

**Montgomery, Ala.**

**ENVELOPES.**



E1

97a	E1	5c	red
97b	"	5c	red, orange
97c	"	5c	blue
97d	"	10c	blue
97e	"	10c	blue, orange
97f	"	10c	red

**Mt. Lebanon, La.**



A1

97g	A1	5c	red
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## Nashville Tenn.



A1

Five varieties of the 3c.

98 A1	3c carmine	4.50
	Gray Blue Ribbed Paper.	
99 A2	5c carmine	18.00
100 "	5c brick red	18.00
101 "	5c gray	20.00
102 "	5c violet brown	20.00
	as Tête béche	
103 "	10c green	150.00



A2

## New Orleans, La.



A1

104 A1	2c blue	3.50	10.00
105 "	2c red	3.50	15.00
106 A2	5c brown	3.00	2.50
107 "	5c red		
108 "	5c red, blue		
109 "	5c brown	2.75	

## New Smyrna, Fla.



A1

110 A1	5c black
111 "	10c on 5c black

## Petersburg, Va.



A1

Ten varieties.

112 A1	5c red	18.50
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## Pittsylvania, C. H., Va.



A1

113 A1	5c red
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## Pleasant Shade, Va.



A1

Five varieties.

114 A1	5c blue	150.00
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## Raleigh, N. C.

ENVELOPES.



E1

115 E1	5c red, white
116 "	5c " amber
117 "	5c " orange
118 "	5c " straw

## Rheatown, Tenn.



A1

Three varieties.

119 A1	5c red	200.00
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**Richmond, Tex.**  
ENVELOPES.



E1

- 119a E1 5c red, orange  
119b " 5c red, amber

**Ringgold, Ga.**  
ENVELOPES.



E1

- 119c E1 5c blue  
119d " 5c blue, orange

**Salem, N. C.**  
ENVELOPES.



E1

E2

- 120 E1 5c black, amber  
121 " 5c " buff  
121a " 5c " white  
122 E2 5c " amber  
123 " 5c " buff  
124 " 5c " orange

**Salem, Va.**



A1

- 125 A1 5c black

**Salisbury, N. C.**  
ENVELOPE.

- 126 5c red

**Selma, Ala.**  
ENVELOPES.



E1

- 127 E1 5c black, white  
128 " 5c " amber  
129 " 5c " orange  
130 " 5c " buff  
a. Without signature.

**Spartanburg, S. C.**



A1

- 131 A1 5c black 125.00  
132 " 5c bluish 350.00

**Statesville, N. C.**  
ENVELOPES.



E1

- 133 E1 5c black, white  
134 " 5c " orange  
135 " 5c " straw

**Tellico Plains, Tenn.**



A1

Two types of the 5c.  
Laid Paper.

- 136 A1 5c red 150.00  
137 " 10c " 150.00

Tuscomb, Ala.  
ENVELOPE.



E1

188 E1 5c black

Tuscaloosa, Ala.  
ENVELOPES.

PAID

5

E1

188a E1 5c black

Uniontown, Ala.



A1

Several varieties of each.

189 A1 2c green, *gray blue*  
140 " 5c " " "  
141 " 5c green  
142 " 10c red

Victoria, Tex.



A1

143 A1 5c red brown, *green*  
144 " 10c " " "

GENERAL ISSUE.



A1



A2

1861				
200 A1	5c green		50	40
	α. 5c light green		50	40
201 A2	10c blue		1.25	75
	α. 10c light blue		2.00	1.00



A3



A4



A5

1862				
202 A3	2c green		2.00	3.00
203 A1	5c blue		50	50
	α. 5c dark blue		50	75
	β. 5c light blue		50	75
204 A2	10c rose		5.00	3.00
	α. 10c carmine rose			4.50
205 A4	5c blue, London print	15	15	
	α. 5c pale blue	15	15	
	β. Perforated			
206 "	5c blue, local print	25	10	
	α. 5c pale blue	25	10	

1863

207 A5	2c brown red		25	2.00
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A6



A7



A8

Thick or Thin Paper.

208 A6	10c milky blue		7.00	7.00
209 A7	10c milky blue (with outer line)		10.00	6.00
210 "	10c blue		5	15
	α. 10c milky blue		50	25
	β. 10c dark blue		5	50
	γ. 10c greenish blue		25	90
	δ. Perforated		75	
	ε. Laid paper			
211 A8	10c blue		5	10
	α. 10c milky blue		20	10
	β. 10c light blue		10	10
	γ. 10c greenish blue		15	15
	δ. Perforated		75	
	ε. Laid paper			



A9

Wove Paper.

212 A9	20c green	25	2.00
	a. 20c yellow green	25	2.00
	b. Perforated		
	c. Diagonal half used as 10c		

1864

215 A10 1c orange 1.00

This stamp was never put into use.

**ABYSSINIA, AF.**

16 GUERCHE=1 TALKR.



A1



A2

1894 Perf. 14x13½.

1 A1	¼g green	10	10
2 "	½g salmon	8	8
3 "	1g blue	10	10
4 "	2g dark brown	10	10
5 A2	4g lilac brown	15	15
6 "	8g violet	20	20
7 "	16g black	25	25

1901

Surcharged "Ethiopic" in violet or blue

8 A1	¼g green	12	12
9 "	½g salmon	18	18
10 "	1g blue	40	40
11 "	2g dark brown	50	50
12 A2	4g lilac brown	75	75
13 "	8g violet	1.50	1.50
14 "	16g black	2.50	2.50

1902

Surcharged በከገገጎ

15 A1	¼g green	20	20
16 "	½g salmon	30	30
17 "	1g blue	85	35
18 "	2g dark brown	50	50
19 A2	4g lilac brown	75	75
20 "	8g violet	1.00	1.00
21 "	16g black	1.75	1.75

1903

Surcharged በአከትጎ in black.

22 A1	¼g green	10	10
23 "	½g salmon	15	15
24 "	1g blue	25	25
25 "	2g dark brown	40	40

26 A2	4g lilac brown	50	50
27 "	8g violet	80	80
28 "	16g black	1.50	1.50

1904

Surcharged በአከትጎ in violet or blue

36 A1	¼g green	21	20
37 "	½g salmon	20	20
38 "	1g blue	41	40
39 "	2g dark brown	75	75
40 A2	4g lilac brown	85	85
41 "	8g violet	1.00	1.00
42 "	16g black	1.50	1.50

1905

Surcharged with new values in French Currency on 1894 Issue, in Blue, Violet, Rose or Black.

**05 1.60**

a

b

43 A1 (a)	05 on ¼g green	10	10
	α. Inverted surcharge		
44 "	" 10 on ½g salmon	25	25
45 "	" 20 " 1g blue	40	40
46 A2 "	40 " 2g dark brown	50	50
47 "	80 " 4g lilac brown	75	75
48 "	(b) 1.00 " 8g violet	1.50	1.50
49 "	3.20 " 16g black	2.10	2.50

Blue Surcharge.

On Stamp of 1901.

50 A1 (a) 05 on ¼g green 5.00 5.00

On Stamp of 1902.

51 A1 (a) 05 on ¼g green 80 80

On Stamp of 1903.

52 A1 (a) 05 on ¼g green 50 50

On Stamps of 1894.

**5**
**5% centimes**

c

d

53 A1 (a)	5c on ¼g green		
54 "	(c) 5c on half of ½g salmon	80	
	On Stamp of 1902.		
55 A2 (d)	5c on 16g black	5.00	5.00
	On Stamp of 1903.		
56 A2 (d)	5c on 16g black	5.00	5.00

All these surcharges are hand stamped, the work being very roughly done, and they seem to have used any color of ink that was at hand, so it is not at all improbable that other varieties may exist.

1905

Surcharged with new values and

**ግራህ** in violet.

The 20c has value surcharged in red.

57	A1	05	on ¼g green	10	10
58	"	10	" ½g salmon	15	15
59	"	20	" 1g blue	20	20
60	"	40	" 2g dark brown	35	35
61	A2	80	on 4g lilac brown	65	65
62	"	1.60	" 8g violet	1.25	1.25
63	"	3.20	" 16g black	2.00	2.00

1906

Surcharged **ግራህ**:

with new  
values and

in violet.

10

64	A1	5c	on ¼g green	10	10
65	"	10c	on ½g salmon	15	15
66	"	20c	on 1g blue	25	25
67	"	40c	on 2g dark brown	40	40
68	A2	80c	on 4g lilac brown	75	75
69	"	1.60fr.	on 8g violet	1.50	1.50
70	"	3.20fr.	on 16g black	2.50	2.50

1907

Surcharged in violet

**ዳግግግግግግ**

**ዳግግግግግግ**

☆1/2☆

\* 1. \*

71	A1	¼g	green	12	12
72	"	½g	salmon	15	15
73	"	1g	blue	25	25
74	"	2g	dark brown	40	40
75	A2	4g	lilac brown	75	75
76	"	8g	violet	1.10	1.50
77	"	16g	black	2.50	2.50

Surcharged  
in blue  
on Stamp  
of 1894

1

PIASTRE



78 A1 1pi on ½g salmon

On Stamp of 1903.

79 A1 1pi on ½g salmon

1/4

Surcharged  
in Black

piastre

80	A1	¼p	on ¼g green		
81	"	½p	on ½g green		
82	"	1p	on 1g blue		
83	"	2p	on 2g dark brown		
84	A2	4p	on 4g lilac brown		
85	"	8p	on 8g violet		
86	"	16p	on 16g black		
			Set of 7 varieties	3.00	

Various of the surcharges exist double, inverted, or otherwise misplaced.



A3



A4



A5

1909

Perf. 11½.

87	A3	¼g	green	3	
88	"	½g	carmine	5	
89	"	1g	green & orange	10	
90	A4	2g	blue	18	
91	"	4g	green & carmine	35	
92	A5	8g	violet & green	65	
93	"	16g	vermilion & rose	1.00	



POSTAGE DUE STAMPS.



D1

1896 *Perf. 14x13½.*  
Black Surcharge.

101 D1	¼g green	5	5
102 "	½g salmon	6	6
103 "	4g lilac brown	15	15
	α. Without surcharge	75	75
104 "	8g violet	20	20
	α. Without surcharge	85	85
<b>Red Surcharge.</b>			
105 D1	1g blue	8	8
106 "	2g dark brown	10	10
107 "	16g black	25	25
	α. Without surcharge	85	85

1905

Postage Due Stamps of 1896 hand-stamped  
in various colors.



α



β

*Perf. 14x13½.*

107a D1 (α)	¼g green	20	20
107b "	½g salmon	25	25
107c "	1g blue	35	35
108 "	2g dark brown	50	50
109 "	4g lilac brown	75	75
110 "	8g violet	1.25	1.25
111 "	16g black	2.50	2.50
112 "	(β) ¼g green	12	12
113 "	½g salmon	18	18
114 "	1g blue	30	30
115 "	2g dark brown	40	40
116 "	4g lilac brown	60	60
117 "	8g violet	1.00	1.00
118 "	16g black	2.00	2.00

TAXE

A

PERCEVOIR



Regular issue of 1894  
Surcharged in blue  
or violet

119 A1	¼g green	10	10
120 "	½g salmon	12	12
121 "	1g blue	18	18
122 "	2g dark brown	30	30

123 A2	4g lilac brown	50	50
124 "	8g violet	1.00	1.00
125 "	16g black	2.00	2.00

1907

Surcharged on Postage Stamps of 1907.

126 A1	¼g green	10	10
127 "	½g salmon	12	12
128 "	1g blue	18	18
129 "	2g dark brown	30	30
130 A2	4g lilac brown	50	50
131 "	8g violet	1.00	1.00
132 "	16g black	2.00	2.00

1909

Regular issue of 1894, Surcharged with  
Native Inscriptions, and "T", in  
Triangle.

133 A1	¼g green		
134 "	½g salmon		
135 "	1g blue		
136 "	2g dark brown		
137 "	4g lilac brown		
138 "	8g violet		
139 "	16g black		
	Set of 7 varieties	2.50	

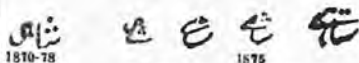
AFGHANISTAN, A.

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.

Used stamps of this country have a piece cut or  
torn out of them, being cancelled in that way.

CHARACTERS OF VALUE.

1 Shahi.



1 Sanar.

1 Abasi.

6 Shahi.



½ Rupee.



1 Rupee.



## Laid Paper.



1870

A2

2	A2	Ish black	8.50	3.50
3	"	Isa "	7.00	4.50
4	"	Iab "	7.50	4.50



A3

5	A3	Ish black	10.00	7.50
6	"	Isa "	10.00	7.50
7	"	Iab "	12.00	6.00



A4

1871 Buff Wove Paper.

8	A4	6sh violet	70.00	50.00
9	"	Irup "	75.00	50.00

1872 White Laid Paper.

10	A3	Ish black, (1200)	3.00	2.00
10a	"	Ish brown violet, <i>buff laid</i>		



A5

1873

11	A5	Ish black	1.00	85
12	"	Iab "	12.50	10.00
13	"	1/2rup "	8.50	7.50
14	"	Irup "	8.50	7.50
14a	"	Ish violet	35.00	25.00



A6



A7

1874

15	A6	Isa black	15.00	12.50
16	"	Iab "	30.00	25.00
17	"	Isa brown violet	7.50	6.25
18	"	Iab "	12.50	12.50


1875

19	A7	Ish black	50.00	35.00
20	"	Isa "	60.00	40.00
21	"	Iab "		50.00
22	"	1/2rup "		75.00
23	"	Irup "		85.00
24	"	Ish violet		35.00
25	"	Isa "		60.00
26	"	Iab "		100.00
27	"	1/2rup "	50.01	50.00
28	"	Irup "	50.00	75.00

The 1875, 1877 and 1878 issues were printed: in gray for the city of Kabul; violet for Jelalabad and Peshawar; green for Kandahar; ochre for Lal-poura and Herat; and black for Afghan Turkestan.



A8

99 A8 1sh gray 2.50 1.25  
The 1sh stamps occur with denomination of value written 



A10



A11

99	A8	1sh gray	2.50	1.25
30	A8	1sa gray	2.50	2.00
31	"	1ab "	3.50	3.50
32	"	1/2rup "	6.00	5.00
33	"	1rup "	6.00	7.00
34	"	1sh black		50.00
35	"	1sa "		40.00
36	"	1ab "		
37	"	1/2rup "		
38	"	1rup "		
39	"	1sh green	12.50	3.75
40	"	1sa "		6.50
41	"	1ab "		12.50
42	"	1/2rup "	60.00	37.50
43	"	1rup "	65.00	50.00
44	"	1sh ochre		3.75
45	"	1sa "		12.50
46	"	1ab "		25.00
47	"	1/2rup "		25.00
48	"	1rup "		30.00
49	"	1sh violet		3.75
50	"	1sa "		5.00
51	"	1ab "	60.00	12.00
52	"	1/2rup "		18.00
53	"	1rup "		18.00



A9

1877				
54	A9	1sh gray	2.00	1.50
55	"	1sa "	4.00	3.00
56	"	1ab gray	7.50	6.25
57	"	1/2rup "	12.50	10.00
58	"	1rup "	12.50	10.00
59	"	1sh black	5.00	3.50
60	"	1sa "	5.00	3.50
61	"	1ab "	22.00	15.00
62	"	1/2rup "	25.00	15.00
63	"	1rup "	25.00	15.00
64	"	1sh green	2.00	1.50
		α. Wove paper		
65	"	1sa green	3.00	2.50
		α. Wove paper		
66	"	1ab green	7.50	7.00
		α. Wove paper		
67	"	1/2rup green	12.50	12.50
		α. Wove paper		
68	"	1rup green	17.50	17.50
		α. Wove paper		
69	"	1sh ochre	5.00	1.50
70	"	1sa ochre	7.50	5.00
71	"	1ab "	15.00	10.00
72	"	1/2rup "	15.00	15.00
73	"	1rup "	17.50	17.50
74	"	1sh violet	2.00	1.50
75	"	1sa "	2.50	1.50
76	"	1ab "	4.00	3.00
77	"	1/2rup "	10.00	7.50
78	"	1rup "	10.00	7.50

1878

79	A10	1sh gray	1.50	1.00
80	"	1sa "	1.00	.75
81	"	1ab "	3.00	3.00
82	"	1/2rup "	5.00	5.50
83	"	1rup "	6.00	6.00
84	"	1sh black	1.00	1.00
85	"	1sa "	1.25	1.25
86	"	1ab "	4.50	4.50
87	"	1/2rup "	10.00	7.50
88	"	1rup "	12.00	10.00
89	"	1sh green	2.50	1.00
90	"	1sa "	2.50	1.00
91	"	1ab "	5.00	4.00
92	"	1/2rup "	10.00	7.50
93	"	1rup "	10.00	8.50
94	"	1sh ochre	2.50	.75
95	"	1sa "	1.50	1.25
96	"	1ab "	4.00	4.00
97	"	1/2rup "	7.50	6.50
98	"	1rup "	10.00	7.50
99	"	1sh violet	.75	.75
100	"	1sa "	1.25	1.00
101	"	1ab "	3.50	2.50
102	"	1/2rup "	5.00	5.00
103	"	1rup "	6.50	6.50
104	A11	1sh gray	.75	.75
105	"	1sh black	50.00	50.00
106	"	1sh green	.75	.75
107	"	1sh ochre	.75	.75
108	"	1sh violet	.85	



A12



A13



A14

1881

White Laid Batonne Paper.			
109	A12	1ab violet	1.25 1.25
110	"	1ab black brown	3.50 2.00
111	"	1ab rose	1.00 1.00
112	A13	2ab violet	2.50 2.50
113	"	2ab black brown	3.00 3.00
114	"	2ab rose	2.00 1.50
115	A14	1rup violet	5.00 3.75
116	"	1rup black brown	4.00 4.00
117	"	1rup rose	2.50 2.50

1888

## White Wove Batonne Paper.

118	A12	1ab violet	
119	"	1ab vermillion	3.00
120	"	1ab rose	10.00
121	A13	2ab violet	
122	"	2ab vermillion	2.50
122a	"	2ab black	
123	A14	1rup violet	
124	"	1rup vermillion	3.00
125	"	1rup black brown	

1884

## White Laid Batonne Paper.

126	A12	1ab brown orange	1.00 1.00
127	"	1ab carmine	1.00 1.00
128	A13	2ab brown orange	1.50 1.50
129	"	2ab carmine	2.00 2.00
130	A14	1rup brown orange	2.00
131	"	1rup carmine	2.00

## Colored Laid Batonne Paper.

132	A12	1ab purple, yellow	10.00
133	"	1ab red "	3.50

1886

## Colored Wove Paper.

134	A12	1ab purple, green	15.00
135	"	1ab purple, blue	15.00
136	"	1ab red, green	15.00

## Colored Wove Paper.

137	A12	1ab red, yellow	1.25
138	"	1ab " orange	1.25
139	"	1ab " rose	1.50
140	A13	2ab " yellow	5.00
141	"	2ab " orange	5.00
142	"	2ab " rose	3.00
143	A14	1rup " yellow	6.00
144	"	1rup " orange	6.00
145	"	1rup " rose	5.00

## Colored Ribbed Paper.

146	A13	2ab red, yellow	
147	A14	1rup " "	6.50
148	A12	1ab lake, lilac	1.50
149	A13	2ab " "	3.00
150	A14	1rup " "	5.00
151	A12	1ab lake, green	1.50
152	A13	2ab " "	5.00
153	A14	1rup " "	5.00

1888

## White Laid Paper.

154	A12	1ab carmine lake	
Colored Wove Paper.			
155	A12	1ab magenta	6.00
156	"	1ab puce, orange	6.00 6.00

## Laid Batonne Paper

157	A12	1ab lavender	1.50 1.50
158	"	1ab puce, green	6.25
159	"	1ab pink	7.00 7.50
160	A13	2ab "	25.00 25.00
161	A14	1rup "	25.00

## Laid Paper.

162	A12	1ab pink	
163	A13	2ab "	
164	A14	1rup "	
165	A12	1ab brown, yellow	6.00
166	A13	2ab " "	25.00
167	A14	1rup " "	25.00
168	A12	1ab blue, green	6.00
169	A13	2ab " "	18.00
170	A14	1rup " "	25.00



1889-90

A15

## White Laid Batonne Paper.

171	A15	1ab rose	1.00 1.25
172	"	1ab purple	2.00 2.00
173	"	1rup purple, yellow	5.00

1891

174	A12	1ab green, rose wove	7.50
175	A13	2ab white laid	7.50
176	A14	1rup purple, green batonne	10.00



A15



A17



A18

1892

Pelure Paper.

177 A16	1ab slate blue	1.50	1.50
178 A17	2ab "	5.00	3.50
179 A18	1rup "	6.00	5.00



1898

A19

180 A19	1ab green	85	65
	a. 1ab yellow green	1.00	75
	b. 1ab blue green		75
181 "	1ab orange	1.00	1.00
182 "	1ab yellow	1.00	75
185 "	1ab pink	1.25	85
184 "	1ab lilac rose	1.00	85
185 "	1ab blue	1.20	1.00
186 "	1ab salmon		85
187 "	1ab magenta		75
188 "	1ab violet	1.50	1.25
188a "	1ab scarlet	1.50	1.25



A20



1894

A21

189 A20	2ab green	2 00	1.25
190 A21	1rup "	2.00	2.00

1900

191 A19	2ab pink	2.00	2.50
192 "	2ab magenta	2.00	2.50
193 "	2ab yellow	1.00	
194 "	2ab blue green	2.50	2.50
195 "	2ab purple	1.00	



A22



A23

1907-8

196 A22	1ab blue green	60
	a. Rouletted	
197 "	1ab bright blue	
198 A23	2ab deep blue	60
199	1r blue	
200	1r green	

These stamps are reported also as Perf. 12, but we do not know whether the perforation is official.

STAMPS FOR REGISTERED LETTERS.



1894

RS1

501 RS1	2ab green	1.25	1.25
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1898

Similar to Type A19.

502	2ab deep rose	2.25	1.25
503	2ab orange	2.25	2.00
504	2ab yellow	2.50	2.00
505	2ab green	1.50	1.00

AITUTAKI, O.

12 PENCE = 1 SHILLING.



A1



A2



A3



A4



A5

1903

Wmkd Single lined Star and N. Z.

*Perf. 14.*

Red Surcharge.

1 A1 ½p green 3

Blue Surcharge.

2 A2 1p carmine 5

*Perf. 11.*

Red Surcharge.

3 A3 2½p blue 10

Blue Surcharge.

4 A4 3p yellow brown 12

5 A5 6p red 25

6 A6 1sh scarlet 45

α. 1sh orange red 45

**ANGOLA, AF.**

1000 REIS = 1 MILREIS.



A1

1870-76 *Perf. 12½, 13½.*

1 A1 5r black 10 12

2 " 10r yellow 25 40

3 " 20r bistre 4 15

4 " 25r rose 15 15

5 " α. Laid paper 1.75 1.75

6 " 40r blue 1.00 25

7 " 50r green 5 25

8 " 100r lilac 10 60

9 " 200r orange 12 40

1881-85

10 A1 10r green 10 12

11 " 20r carmine 5 15

12 " 25r violet 3 15

13 " 40r yellow 15 30

14 " 40r carmine (error) 40.00

15 " 50r blue 15 15

Two types of the 10r yellow, 40r blue, and 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, un gummed and perforated 13½.



A6



A2

1886

16 A2 5r black 3 3

17 " 10r green 4 4

18 " 20r rose 8 8

19 " 25r violet 8 4

α. 25r purple 10 4

20 " 40r chocolate 40 35

21 " 50r blue 15 3

22 " 100r brown 35 25

23 " 200r gray violet 60 60

24 " 300r orange 1.25 1.00



A3



A4

1894

*Perf. 11½, 12½, 13½.*

25 A3 5r yellow 4 4

26 " 10r reddish violet 10 8

27 " 15r chocolate 15 15

28 " 20r lavender 12 10

29 " 25r green 15 6

30 " 50r light blue 25 6

31 " 75r rose 20 20

32 " 80r light green 40 30

33 " 100r brown, buff 50 50

34 " 150r carmine, rose 75 50

35 " 200r dark blue, light blue 75 60

36 " 300r dark blue, salmon 1.25 1.25

37 A4 25r on 2½r brown 5.00 1.25



A5

1898

*Perf. 12.*

38 A5 2½r gray 2 2

39 " 5r orange yellow 2 2

40 " 10r light green 3 3

41 " 15r brown 5 5

42 " 20r gray violet 5 4

43 " 25r blue green 8 4

44	A5	50r dark blue	12	6
45	"	75r rose	25	18
46	"	80r purple	15	15
47	"	100r dark blue, <i>blue</i>	20	10
48	"	150r brown, <i>buff</i>	30	30
49	"	200r red lilac, <i>pinkish</i>	50	40
50	"	300r dark blue, <i>rose</i>	60	40

1901

51	A5	500r black, <i>blue</i>	1.00	1.00
52	"	700r purple, <i>yellowish</i>	1.40	1.40

1902

Regular issues

Surcharged

65  
RÉIS

On issue of 1886.

Black Surcharge.

53	A2	65r on 40r chocolate	50	40
54	"	65r on 300r orange	50	40
55	"	115r on 10r green	35	
56	"	115r on 200r gray violet	35	
57	"	130r on 50r blue	75	
58	"	130r on 100r brown	35	
59	"	400r on 20r rose	9.00	
60	"	400r on 25r violet	1.25	

Red Surcharge.

61	A2	400r on 5r black	1.25	
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On Issue of 1894.

Black Surcharge.

62	A3	65r on 5r yellow	25	
63	"	65r on 10r red violet	25	
64	"	65r on 20r lavender	25	
65	"	65r on 25r green	25	
66	"	115r on 80r light green	35	
67	"	115r on 100r brown, <i>buff</i>	35	
68	"	115r on 150r carmine, <i>rose</i>	35	
69	"	130r on 15r chocolate	40	
70	"	130r on 75r rose	40	
71	"	130r on 300r dark blue, <i>salmon</i>	40	
72	"	400r on 50r light blue	1.00	
73	"	400r on 200r blue, <i>blue</i>	1.00	

On Newspaper Stamp of 1893.

74	N1	400r on 2½r brown	1.00	
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Surcharged in black PROVISÓRIO

On Issue of 1898.

75	A5	15r brown	6	6
76	"	25r blue green	8	6
77	"	50r blue	12	12
78	"	75r rose	18	18

1903 Perf. 12.

79	A5	15r gray green	4	4
80	"	25r carmine	6	4
81	"	50r brown	10	
82	"	65r dull blue	35	
83	"	75r lilac	15	15
84	"	115r orange brown, <i>pink</i>	23	
85	"	130r brown, <i>straw</i>	26	
86	"	400r dull blue, <i>straw</i>	80	

1905 Perf. 12.

No. 82 Surcharged in black

50  
RÉIS

87	A5	50r on 65r dull blue	12	12
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NEWSPAPER STAMP.



1893 N1

Perf. 11½, 12½, 13½.

201	N1	2½r brown	3	4
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POSTAGE DUE STAMPS.



D1

1904 Perf. 12.

301	D1	5r yellow green	2	2
302	"	10r slate	3	3
303	"	20r yellow brown	5	5
304	"	30r red orange	7	7
305	"	50r gray brown	10	10
306	"	60r red brown	12	12
307	"	100r lilac	20	20
308	"	130r dull blue	26	26
309	"	200r carmine	40	40
310	"	500r violet	1.00	1.00

## ANGRA, E.

1000 REIS=1 MILREIS.



1892-93

A1

Perf. 11½, 12½, 13½.

1 A1	5r yellow	4	4
2 "	10r reddish violet	10	5
3 "	15r chocolate	25	20
4 "	20r lavender	15	15
5 "	25r green	15	6
7 "	50r blue	15	15
8 "	75r carmine	30	30
9 "	80r yellow green	50	50
10 "	100r brown, buff	40	25
11 "	150r carmine, rose	75	60
12 "	200r dark blue, blue	85	75
13 "	300r dark blue, salmon	1.25	1.25



A2

1896

Perf. 12.

14 A2	2½r gray	2	2
15 "	5r orange	3	3
	α. Diagonal half used as 2½r		
16 "	10r green	3	3
17 "	15r brown	6	6
18 "	20r gray violet	6	6
19 "	25r dark green	10	3
	α. Imperforate		
20 "	50r dark blue	15	8
21 "	75r rose	25	15
22 "	80r purple	25	25
23 "	100r dark blue, blue	20	18
24 "	150r light brown, buff	40	33
25 "	200r violet, pale lilac	50	35
26 "	300r blue, rose	65	50
27 A2	500r blue	1.00	75

1898

28 A2	65r slate blue	40	18
29 "	115r red brown, rose	30	30
30 "	130r gray brown, buff	40	40
31 "	180r gray violet, pinkish	50	50

1899

32 A2	15r gray green	5	5
33 "	25r carmine rose	6	3

1905

34 A2	50r ultramarine	40	40
35 "	75r brown, yellow	50	50

The name and value are in carmine on Nos. 27 and 35 and in black on the other values.

## ANJOUAN, AF.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1 A1	1c blue	2	2
2 "	2c brown, buff	2	2
3 "	4c claret, lavender	2	2
4 "	5c green, greenish	2	2
5 "	10c lavender	5	5
6 "	15c blue	10	10
7 "	20c red, green	8	8
8 "	25c rose	12	12
9 "	30c brown, bistre	12	12
10 "	40c red, straw	15	15
11 "	50c carmine, rose	25	25
12 "	75c violet, orange	30	30
13 "	1fr bronze green, straw	40	40

1900

14 A1	10c red	10	10
15 "	15c gray, light gray	30	30
16 "	25c blue	15	15
17 "	50c brown, azure	18	18

1906-07

18 A1	35c yellow	14	14
19 "	45c greenish	16	16

## ANNAM AND TONKIN, A.

100 CENTIMES=1 FRANC.



A1

1888 Perf. 14x13½.

A and T without bars at bottom.

1 A1	1c on 2c brown, buff	40	40
2 "	1c on 4c claret, lavender	40	40
3 A2	5c on 10c lavender	50	60



A2



A and T with bars.			
4 A1	1c on 2c brown, buff	35	35
5 "	1c on 4c claret, lavender	40	
6 A2	5c on 10c lavender	40	40
Hyphen between A and T.			
7 A1	1c on 2c brown, buff	1.50	
8 "	1c on 4c claret, lavender	2.50	
9 A2	5c on 10c lavender	1.00	
These stamps were superseded in 1892 by those of Indo China.			

**ANTIGUA, W. I.**

12 PENCE=1 SHILLING.



A1		A2	
1862	Unwmkd.		
<i>Perf. 14 to 16.</i>			
1 A1	6p blue green	13.50	7.50
a. Imperforate: 6p yellow green 12.50			
b. Perf. 11 to 13 30.00			
c. Perf. 11 to 13x14 to 16 20.00			

There is a question whether Nos. 1a, 1b and 1c ever did postal duty.

1863		Wmkd Star.	
<i>Perf. 14 to 16.</i>			
2 A1	1p lilac rose	1.75	85
a. Imperf. 30.00			
3 "	1p vermilion	2.00	1.25
a. Imperf. 30.00			
4 "	6p blue green	5.00	1.5
a. 6p yellow green 12.50 2.00			
b. Imperforate 25.00			

1878		Wmkd Crown and C. C.	
<i>Perf. 12½.</i>			
5 A1	1p carmine	1.75	75
6 "	1p vermilion	4.00	2.50
7 "	6p blue green	10.00	1.00

1878-79		<i>Perf. 14.</i>	
8 A1	1p carmine	85	50
9 A2	2½p red brown	15.00	10.00
10 "	4p blue	7.50	75
11 A1	6p blue green	6.00	1.25

1882-85		Wmkd Crown and C. A.	
<i>Perf. 14.</i>			
12 A2	½p green	6	10
13 A1	1p carmine	12	10
14 A2	2½p red brown	3.50	1.00
15 "	4p blue	6.00	40
16 A1	6p deep green	1.25	2.50
1886		<i>Perf. 12.</i>	
17 A1	1p carmine	1.00	75

1886-87		<i>Perf. 14.</i>	
18 A2	2½p blue	18	12
19 "	4p brown orange	25	20
20 "	1sh violet	7.50	6.00



A3		A4	
1903 Wmkd Crown and C. C.			
<i>Perf. 14.</i>			
21 A3	½p blue green & black	4	4
a. Ordinary 4			
22 "	1p carmine & black	6	4
23 "	2p orange brown & violet	8	8
24 "	2½p ultramarine & black	15	10
a. Ordinary paper 15			
25 "	3p ochre & gray green	12	12
26 "	6p black & red violet	20	20
27 "	1sh violet & ultramarine	50	50
a. Ordinary paper 50			
28 "	2sh purple & gray green	70	70
29 "	2sh 6p red violet & black	88	90
30 A4	5sh purple & gray green	1.75	1.75
a. Ordinary paper 2.50			

1907		Wmkd. Multiple Crown and C. A.	
31 A3	½p green	2	2
32 "	1p carmine	4	4
33 "	2½p ultramarine	9	8
35 "	1sh violet & ultramarine	35	

Nos. 21, 24, 27, 30 and 35 are on chalky paper. Antigua stamps were discontinued in 1890 and replaced by the stamps of the Leeward Islands. The separate issues were resumed in 1903 and now both are used concurrently.

**ARGENTINE REPUBLIC, S. A.**  
100 CENTAVOS=1 PESO.

A1		A2	
1858-61			
1 A1	5c red	8	50
a. Colon after 5 60 1.00			
2 "	10c green	12	1.25
a. Diagonal, half used as 10			

3 A1	15c blue	18	1.75
	Nine varieties of each		
4 A2	5c red	25	2.00



A3

Broad "C" and lines in shield curved.

1862

5 A3	5c pink	1.00	50
	a. Narrow "C" and lines straight	6.00	1.00
	b. Accent on U of REPUBLICA	5.00	1.00
6 "	10c green	6.00	2.50
	a. Without accent on U	12.00	5.00
	b. Diagonal half used as 5c		
7 "	15c blue	10.00	6.00
	a. Without accent on U		40.00
	b. Tête bêche		

The reprints are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.



A4



A5



A6

1864	Wmkd B. A. in Italics.		
8 A4	5c carmine	15.00	5.00
9 A5	10c green	50.00	35.00
10 A6	15c blue	75.00	60.00
	Perf. 11½.		
11 A4	5c rose	2.25	50
11a "	5c lake	2.50	1.00
12 A5	10c green	3.00	1.50
	a. Diagonal half used as 5c		10.00
13 A6	15c blue	5.00	3.00

Unwmkd.  
Imperf.

14 A4	5c carmine	7.00	2.00
15 "	5c rose	7.00	3.00
15A A5	10c green		
16 A6	15c blue		

1867 Perf. 11½.

17 A4	5c carmine	7.50	5.00
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A7



A8



A9

Groundwork of Horizontal Lines.

1868-69

Perf. 12.

18 A7	5c vermilion	1.75	75
19 A8	10c green	50	18
	a. Diagonal half used as 5c		
20 A9	15c blue	2.50	1.00

Groundwork of Crossed Lines.

21 A7	5c vermilion	10	5
21a A9	15c blue	2.50	1.00



A10



A11



A12



A13



A14

1873			
22 A10	1c purple	5	5
	a. 1c violet	40	
	b. 1c gray-violet	50	

#3 A11	4c brown	15	3
	cf. 4c red brown	50	5
#4 A12	30c orange	3.50	1.00
#5 A13	60c black	1.00	15
#6 A14	90c blue	1.75	12

1878 Laid Paper.

#7 A8	10c green	12.50	2.50
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Wove Paper.

1876-77 *Rouletted.*

#8 A7	5c vermilion	4 00	2.50
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It is claimed by some that this is an unofficial roulette.

#9 A7	8c lake	50	8
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A15



A16

1877 *Perf. 12.*

#0 A15	1c on 5c vermilion	85	85
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a. Surcharge inverted 10.00

#1 " "	2c on 5c vermilion	4.00	4.00
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a. Surcharge inverted 15.00

#3 A16	8c on 10c green	1.50	1.25
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a. Laid paper 20.00

b. Surcharge inverted



A17



A18



A19

1878 *Rouletted.*

#5 A17	16c green	20	6
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#6 A18	30c blue	50	18
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#7 A19	74c "	50	72
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A20



A21

1877-80 *Perf. 12.*

#8 A20	2c green	6	2
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#9 A7	8c lake	25	54
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#0 A21	25c lake	1.00	50
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A22

1882

#1 A22	1/2c on 5c vermilion	12	15
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a. Double surcharge 6.25

b. Surcharge inverted 12.50

c. PROVISORIO omitted 1.50

e. Fraction omitted 1.50

#2 " "	1/2c on 5c vermilion, perforated in centre	60	60
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a. PROVISORIO omitted 1.75



A23

Lithographed.

1882 *Perf. 12 and 14.*

#3 A23	1/2c brown	10	10
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a. Imperforate

#4 " "	1c red	15	8
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#5 " "	12c ultramarine	1.25	20
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Engraved.

#6 A23	12c greenish blue	20.00	1.25
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A25



A26

## Perf. 12.

1884	Red Surcharge.		
47 A25	½c on 15c blue	35	35
	a. Surcharge inverted	2.00	2.00
48 A26	1c on 15c blue	75	75
	a. Surcharge inverted	2.40	1.76
	b. Double surcharge	20.00	



A27



A28

## Black Surcharge.

49 A27	½c on 5c vermilion	25	25
50 A35	½c on 15c blue	75	75
	a. Surcharge inverted	3.75	3.00
51 A28	4c on 5c vermilion	75	40
	a. Surcharge inverted	2.00	2.00
	b. Double surcharge	3.00	

Nos. 47, 48 & 50 inclusive may be found both with the ground of horizontal lines and of crossed lines.



A29

## 1884-87

52 A29	½c brown	4	4
53 "	1c red	5	8
54 "	12c greenish blue	40	5
	a. 12c deep blue	1.25	10
56 A19	24c blue	50	6



A30



A31



A32



A33



A34



A35



A36



A37



A38



A39



A40

## Perf. 11½.

## CINCO CENTAVOS.

Type I. Shows collar on right side only.

Type II. Shows collar on both sides.

## 1888

57 A30	½c blue	4	3
	a. Imperforate		
58 A31	2c yellow green	50	35
59 A32	3c green	15	8
	a. Imperforate		
	b. Imperforate vertically		
60 A33	5c carmine, type I	1.00	20
61 A34	5c " type II	25	8
	a. Imperforate		
62 A35	6c red	75	75
	a. Imperforate		
63 A36	10c brown	25	5

64	A37	15c orange	25	10
65	A38	30c chocolate	35	8
66	A39	40c slate	1.25	25
67	A40	50c blue	1.25	18

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame. In type A44 the point of the collar shown at the right and the lozenges of the background are larger and plainer than in type A33.



A41



A42



A50



A51



A43



A44



A52



A53



A45



A46



A54



A55



A47

1888-89

Perf.  $11\frac{1}{2}$  and  $11\frac{1}{2} \times 12$ .

68	A41	$\frac{1}{2}$ c ultramarine	2	2
		α. $\frac{1}{2}$ c blue	50	8
69	A42	1c brown	2	2
		α. Imperf. horizontally		
70	A43	3c gray green	6	3
71	A44	5c carmine	12	2
72	A45	6c blue black	15	8
73	A46	12c blue	20	6
		α. Bluish paper	20	8
74	A47	20c green	25	6

1890

75	A48	$\frac{1}{2}$ c green	2	2
76	A49	2c violet	3	1
		α. 2c purple	5	2
77	A50	5c carmine	10	2
78	A51	10c brown	12	3
79	A52	25c purple	50	25
80	A53	40c olive green	50	4
81	A54	50c orange	60	6
82	A55	60c black	75	12
		α. Imperforate		



A56

1890

83	A56	$\frac{1}{2}$ c on 12c blue, black surcharge	5	5
84	"	$\frac{1}{2}$ c on 12c blue, red surcharge	4	4



A57



A58



A59



A60

1891

Perf. 11½.

85	A57	8c carmine	25	10
86	A58	1p deep blue	3.00	1.00
87	A59	5p ultramarine	10.00	3 50
88	A60	20p green	25.00	15.00



A61

89	A61	1c brown	8	2
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A62

1892 Wmkd Sun with Rays.

90	A62	2c light blue	25	25
91	"	5c dark blue	25	25



A63



A64



A65



A66



A65

1892-96	A65			
98	A63	½c blue	3	1
		a. Imp. horizontally		
		b. Unwmkd	8	1
98	"	1c brown	8	1
		a. Imp. horizontally		
		b. Unwmkd	5	1
94	"	2c yellow green	5	1
		a. Imp. vertically		
		b. Imp. horizontally	20	2
95	"	3c orange	8	1
96	"	5c carmine	8	1
		a. Imperforate		50.00
		b. Imp. horizontally		
		c. Unwmkd		
97	"	5c green (error)	15	2
98	A64	10c carmine rose	15	20.00
		a. Imperforate		
		b. Imp. vertically	25	3
99	"	12c deep blue	30	5
100	"	16c gray	35	6
101	"	24c gray brown	85	8
102	"	50c blue green	2.50	15
103	A65	1p lake	5.00	1.00
		a. 1p red brown	8.00	30
104	"	2p dark green	6.00	60
105	"	5p dark blue		

Wmkd Large Sun with Rays.

1896-98

106	A63	½c slate	3	2
		a. ½c gray blue	8	1
		b. ½c indigo	10	1
107	"	1c brown	5	1
108	"	2c yellow green	12	3
109	"	3c orange	8	1
110	"	5c carmine	12	2
111	A64	10c carmine rose	25	8
112	"	12c deep blue	30	5
113	"	16c gray	35	8
114	"	24c gray brown	40	8
115	"	30c orange	60	5
116	"	50c blue green	80	25
117	"	80c dull violet	1.00	15
118	A65	1p lake	1.25	50
119	"	1p 20c black	4.00	40
120	"	2p dark green	6.10	1.25
121	"	5p dark blue		

1899	Perf. 12.		
123 A68	½c yellow brown	2	2
123 "	1c green	2	2
124 "	2c slate blue	3	1
125 "	5c carmine	6	1
	a. Imp. horizontally.		
126 "	10c dark green	10	3
127 "	12c blue	25	10
128 "	16c orange	1.50	1.50
129 "	20c claret	16	4
130 "	24c violet	25	8
131 "	30c rose	60	12
132 "	50c bright blue	60	8
133 A67	1p blue and black	1.00	8
	a. Centre inverted.		
134 "	5p orange and black	4.70	1.00
135 "	10p green and black	9.00	2.50
136 "	20p carmine & black	15.00	7.60
	a. Centre inverted		

The above high values when cancelled with perforations are from "specimen" sets and are sold very cheap.

1901			
137 A66	3c orange	4	2
138 "	12c olive green	12	5
139 "	15c greenish blue	15	5
140 "	30c vermilion	30	6
	a. 30c red	30	6



1902	A68		
141 A68	5c dull blue	10	10
1903			
142 A66	4c yellow	5	3
	a. Imperf. horizontally		
143 "	6c black	6	3



1908-09	A69		
146 A69	2c purple brown	2	1
147 "	3c green	3	2
148 "	4c lilac	4	3
149 "	5c lake	4	1
151 "	10c gray green	9	3
152 "	12c yellow buff	15	5
153 "	15c apple green	14	4
156 "	30c rose carmine	25	6
1909			
162 A69	12c dark blue	9	2

REVENUE STAMP USED FOR POSTAGE.



1886	Perf.		
220 R1	4c red		
221 "	5c red		

TELEGRAPH STAMPS USED FOR POSTAGE.



1890	Perf.		
226 T1	10c red		20
227 T1	40c blue		65
228 T2	10c red		15
229 T2	40c blue		60

OFFICIAL STAMPS.

Regular issues surcharged diagonally

a. **OFICIAL**

Black Surchage.

1884-87	Perf.		
251 A29	½c brown	12.00	7.50
252 A23	1c red (lithograph)	75	1.00
	a. Surchage inverted	7.50	
253 A29	1c red	12	20
	a. Surchage inverted	60	40
	b. Double surcharge	2.50	
254 A20	2c green	12	15
	a. Surchage inverted	60	80
255 A11	4c brown	18	25
	a. Surchage inverted	3.75	2.00
256 A7	8c lake	90	20
257 A8	10c green	8.50	8.50
258 A23	12c ultramarine	1.50	1.25
259 A29	12c blue	25	25
	a. Surchage inverted		

260 A19	24c blue	1.25	1.25
	a. Surcharge inverted	1.50	1.50
261 A21	25c lake	3.50	2.50
262 A12	30c orange	7.50	7.50
263 A13	60c black	5.00	2.50
	a. Surcharge inverted	10.00	7.50
264 A14	90c blue	2.50	2.50
	a. Surcharge inverted	6.25	
	b. Double surcharge		

1884	<i>Rouletted.</i>		
265 A17	16c green	60	50
266 A18	20c blue	1.00	1.00
	a. Surcharge inverted		6.25
267 A19	24c blue	1.50	1.00
	a. Surcharge inverted	1.50	1.00

## Red Surcharge.

1885	<i>Perf.</i>		
268 A20	2c green	50	50
	a. Surcharge inverted	5.00	
269 A11	4c brown	35	35
270 A13	60c black	7.50	4.00
271 A14	90c blue	15.00	10.00

1885	<i>Rouletted.</i>		
272 A19	24c blue	3.00	2.00

On all of these stamps, the surcharge is found reading upwards and downwards.

## b. OFICIAL

## Black Surcharge.

## Surcharged horizontally.

1884	<i>Perf.</i>		
273 A23	1c red	3.50	3.50
274 A20	2c green	15.00	10.00
275 A11	4c brown	3.00	2.50
276 A7	8c lake	3.00	3.00
277 A23	12c blue	4.00	2.50

## Surcharged diagonally.

278 A20	2c green	5.00	5.00
279 A13	60c black	5.00	3.50

*Rouletted.*

280 A19	24c blue	5.00	3.00
	a. Surcharge inverted		
	b. Double surcharge		



O1

1901	<i>Perf. 11½.</i>		
281 O1	1c gray	5	5
282 "	2c orange brown	5	5
283 "	5c red	6	5
284 "	10c dark green	10	8
285 "	3c dark blue	20	20
286 "	50c orange	25	25

No official stamps are now in use.

## Cordova.



1859	A1		
	Wove Paper.		
1 A1	5c blue		10.00
2 "	10c black		15.00
	Laid Paper.		
4 A1	5c blue		1.75
5 "	10c black		20.00

## Corrientes.



1856	A1		A2	
1 A1	1r blue	6.25	2.50	
2 "	1r blue, value barred	6.50	3.00	

1864-80				
3 A2	(3c) blue	35	35	
4 "	(5c) green	1.25	1.25	
5 "	(2c) yellow	50	50	
6 "	(3c) dark blue	50	50	
7 "	(2c) lilac rose	1.25	1.00	
8 "	(2c) red violet	60	60	
	Eight varieties of each.			

## AUSTRALIAN COMMON-WEALTH.

12 PENCE=1 SHILLING.

## POSTAGE DUE STAMPS.



1902	D1		
	Wmkd Large Crown and N. S. W.		
	<i>Perf. 11½, 12.</i>		
101 D1	½p emerald green	15	10
102 "	1p " "	25	10
103 "	2p " "	25	15
104 "	3p " "	25	15
105 "	4p " "	35	15



106	D1	6p	emerald green	50	15
107	"	8p	" "	75	40
108	"	5sh	" "	3.50	1.00



**1902-04 D2**

109	D2	1/2p	emerald green	5	5
110	"	1p	" "	5	4
111	"	2p	" "	8	5
112	"	3p	" "	10	8
113	"	4p	" "	12	6
114	"	5p	" "	20	10
115	"	6p	" "	20	10
116	"	8p	" "	25	20
117	"	10p	" "	30	25
118	"	1sh	" "	35	25
119	"	2sh	" "	70	30
120	"	5sh	" "	1.75	40
121	"	10sh	" "	3.50	
122	"	20sh	" "	7.00	

**1906 Wmkd. Crown and A**

123	D2	1/2p	emerald green	4	3
124	"	1p	" "	5	3
125	"	2p	" "	8	3
126	"	4p	" "	12	
127	"	6p	" "	20	

**1907 Wmkd. Large Crown and Double Lined A.**

128	D2	1/2p	emerald green		
129	"	1p	" "		
130	"	2p	" "		
132	"	4p	" "		
134	"	6p	" "		



**1909 D3**

137	D3	1sh	emerald green		
138	"	2sh	" "		
139	"	5sh	" "		
140	"	10sh	" "		
148	"	20sh	" "		

**AUSTRIA, E.**

60 KREUZERS=1 FLORIN.  
100 KREUZERS=1 GULDEN.  
100 HELLER=1 KRONE.



**A1**

Thin or Thick Paper.

1850	1 A1	1kr yellow	7.50	25
		α. Printed on both sides	25.00	75
	2 "	1kr orange	18.00	25
	3 "	2kr black	4.00	15
		α. Ribbed paper		20.00
	4 "	3kr red	3.50	1
		α. Ribbed paper		75
	5 "	6kr brown	4.00	2
		α. Ribbed paper		20.00
	6 "	9kr blue	7.50	2
		α. Laid paper.		

Two Types of the 9kr.

9 KREUZER.  
Type I. The top of "9" is on a level with the word "Kreuzer."  
Type II. The top of "9" is not on a level with "Kreuzer"  
*The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.*



**A2 A3 A4**



**A5 A6**

**1858-59 Perf. 15.**

7	A2	2kr yellow	10.00	20
8	"	2kr orange	85.00	2.50
9	A3	3kr black	6.00	75
10	"	3kr green	3.50	75
11	A4	5kr red	7.50	2
12	A5	10kr brown	15.00	3
13	A6	15kr blue	17.50	2
		α. Period after KR		

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete.

The reprints are perf. 10½, 11, 12, 12½ and 13.



A7

1861	<i>Perf. 14.</i>		
14 A7	2kr yellow	1.00	18
15 "	3kr green	1.00	10
16 "	5kr red	1.00	1
17 "	10kr brown	2.50	2
18 "	15kr blue	2.50	2

The reprints are perf. 10, 10½, 11, 12½ and 13.



A8

Wmkd "BRIEFMARKEN" in double lined capitals, horizontally across centre of sheet.

1863	<i>Perf. 14.</i>		
19 A8	2kr yellow	3.00	35
20 "	3kr green	2.50	25
21 "	5kr rose	2.50	3
22 "	10kr blue	5.00	5
23 "	15kr yellow brown	5.00	5

1864	<i>Perf. 9½.</i>		
24 A8	2kr yellow	25	8
25 "	3kr green	50	6
26 "	5kr rose	20	1
27 "	10kr blue	50	3
28 "	15kr yellow brown	60	2

The reprints are perf. 10½, 11½, 12 and 13.



A9



A10

1867	<i>Perf. 9½, 10½, 11.</i>		
29 A9	2kr yellow	6	1
30 "	3kr green	6	1
31 "	5kr rose	20	1
	α. Laid paper		
32 "	10kr blue	15	1
33 "	15kr brown	25	1
34 "	25kr gray lilac	40	10

Two Types of the 5 Kreuzer.

Type I. The curved ornaments on each side of the value are formed of one line.

Type II. The curved ornaments on each side of the value are formed of two lines.

1877  
*Perf. 12, 12½, 13 and compound.*

35 A9	2kr yellow	15.00	10.00
36 "	3kr green	12.50	75
37 "	5kr rose	10.00	35
38 "	10kr blue	15.00	5.00
39 "	15kr brown	25.00	12.00
40 A10	50kr light brown	1.00	25
	α. 50kr pale red brown	1.25	80



A11

1883	<i>Perf. 9, 10, 10½.</i>		
41 A11	2kr brown	3	1
42 "	3kr green	4	1
43 "	5kr rose	8	1
44 "	10kr blue	12	1
45 "	20kr gray	20	1
46 "	50kr red lilac	50	15

*Perf. 11½, 12½, 13.*

47 A11	2kr brown	8.00	8.00
48 "	3kr green	7.50	7.50
49 "	5kr rose	1.25	75
50 "	10kr blue	7.00	7.00

The 5kr has been reprinted in a dull rose red perf. 10½.



A12



A13

1890 Unwmkd.  
Granite Paper.  
*Perf. 9 to 10½ and 11½ to 13½, also compound.*

51 A12	1kr dark gray	3	1
52 "	2kr light brown	4	1

53	A12	3kr gray green	5	1	75	A16	10h rose	6	1
54	"	5kr rose	6	1	76	"	20h brown	10	1
		<i>α. Bluish paper</i>			77	"	25h ultramarine	12	1
55	"	10kr ultramarine	10	1	78	"	30h red violet	15	2
		<i>α. 10kr blue</i>			79	A17	40h green	20	2
56	"	12kr claret	15	1	80	"	50h gray blue	25	2
57	"	15kr lilac	18	1	81	"	60h brown	30	1
58	"	20kr olive green	20	3	82	A18	1k carmine rose	45	3
59	"	24kr gray blue	25	4	83	"	2k gray lilac	85	5
60	"	30kr dark brown	40	2	84	"	4k gray green	1.60	15
61	"	50kr violet	75	15					
62	A18	1gld dark blue	1.50	5	1902				
63	"	2gld carmine	2.50	30	85	A17	35h green	18	3

Nearly all of this issue are found with numeral missing in one or more corners, some with numeral printed on the back, and many imperf. one way.



A14

1891 *Perf. 9 to 13.*

64	A14	20kr olive green	18	1
65	"	24kr gray blue	25	2
66	"	30kr brown	35	1
67	"	50kr violet	50	3

1896

68	A18	1gld pale lilac	1.	5
69	"	2gld gray green	1.50	20



A15



A16



A17



A18

1900

*Perf. 10½, 12½, 13 and compound.*

70	A15	1h lilac	2	1
		<i>α. Numerals inverted</i>		
71	"	2h dark gray	2	1
72	"	3h bistre brown	3	1
73	"	5h blue green	3	1
74	"	6h orange	5	1



A19



A20



A21

1904

*Perf. 9, 13x12½, 13x13½ and 13½.*

Colored Numerals.

86	A19	1h lilac	2	1
87	"	2h dark gray	2	1
88	"	3h bistre brown	3	1
89	"	5h dark blue green	3	1
90	"	6h deep orange	4	1

Black Numerals.

91	A20	10h carmine	6	1
92	"	20h brown	12	1
93	"	25h ultramarine	15	1
94	"	30h red violet	15	3

White Numerals.

95	A21	35h green	15	2
96	"	40h deep violet	18	2
97	"	50h dull blue	20	3
98	"	60h yellow brown	25	2
99	"	72h rose	30	3

Nos. 70 to 99 exist both with and without diagonal yellow bars printed across the face as a preventive against cleaning.

1906-07

Colored Numerals.

103	A19	5h yellow green	4	1
105	A20	10h carmine	5	1
106	"	12h violet	8	4
107	"	20h brown	8	2
108	"	25h ultramarine	10	1
109	"	30h red violet	12	2



A22



A23



A34



A85



A24



A25



A86



A6



A27

1907

Perf. 12½.

110	A21	1h black	2	1
111	A7	2h violet	2	1
112	A4	3h red lilac	2	1
113	A25	5h yellow green	3	1
114	A26	6h buff	3	2
115	A25	10h rose	4	1
116	A27	12h vermilion	5	4
117	A28	20h brown	8	1
118	A25	25h deep blue	10	1
119	A29	30h olive	11	4
120	A30	35h slate blue	14	2
121	A31	40h deep olive	20	5
122	A32	60h deep carmine	22	5
123	A33	1k purple	35	6
124	A34	2k carmine & olive	70	20
125	A35	5k olive brown & purple	1.75	65
126	A36	10k blue, olive brown & deep brown	3.50	

## NEWSPAPER STAMPS.



1851-56

N1

Various Papers.

201	N1	0.6kr blue, type I	60	35
		α. Type II	60	35
202	"	6kr yellow " II	75.00	50.00
203	"	30kr rose " II	375.00	75.00
204	"	6kr scarlet " I		

Two Types.

Type I. The G of "Zeitungs" has a crossbar.  
 Type II. The G of "Zeitungs" has no crossbar.

The reprints are all of type II.



A28



A29



A30



A31



A32



A33



N2



N3



N4

## 1858-61

205	N2	1kr blue	2.50	1.25
206	"	1kr lilac	1.00	50
		α. 1kr gray	1.25	50
208	N3	1kr lilac	60	40
		α. 1kr gray	1.00	25

The embossing on the reprints is not as sharp as on the originals.

Watermarked "ZEITUNGS-MARKEN" in double lined capitals, horizontally across centre of sheet.

## 1863-67

210	N4	1kr lilac	6	3
		α. 1kr gray	6	3

The embossing on the reprints is not as sharp as on the originals.



N5

212	N5	1kr red lilac	5	1
		α. 1kr dull violet	5	1
		β. 1kr lilac	5	2
		γ. Perf., unofficially		
		δ. Rosulleted, unofficially		

## Three Types.

Type I. The upper part and the brim of the petasus are shaded with dotted lines; the outer circle of the medallion does not touch the upper label; rough impression.

Type II. Same, but upper part and brim of petasus shaded with lines; rough impression.

Type III. Fine impression; the upper part and brim of the petasus are shaded with lines; the outer circle of the medallion touches the upper label.



N6

## 1900 Granite Paper.

213	N6	2h dark blue	2	1
214	"	6h orange	5	2
215	"	10h brown	6	3
216	"	20h rose	10	3

Nos. 213 to 216 exist with and without diagonal yellow bars printed across face; also with unofficial perforation.



## 1908

## N7

217	N7	2h dark blue	2	2
218	"	6h orange	3	1
219	"	10h carmine	5	2
220	"	20h brown	8	2

## NEWSPAPER DELIVERY STAMPS



## 1880

## ND1

251	ND1	1/6kr green	2	1
		α. Perf., unofficially	8	4

## NEWSPAPER TAX STAMPS.



NT1



NT2



NT3



NT4

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

## 1850-58

300	NT1	1kr blue, type I	2.50	80
301	"	1kr blue, type II	5	2
302	"	2kr brown	1.00	20
303	"	2kr green, type I	3.75	50
304	"	4kr brown	10.00	10.00

The reprints of the 2kr green and 4kr brown are on a smooth toned paper; the 2kr is of type I and the 4kr of type II.

## 1880 Re-engraved.

307	NT2	1kr blue	2	2
		α. Perforated, unofficially.		
308	NT2	2kr brown	5	3

In the re-engraved stamps the shield is larger and the vertical bar has seven lines instead of five.

## 1891

309	NT3	1kr brown	2	2
		α. Perforated, unofficially		
310	"	2kr green	4	2

## Perf. 13.

311	NT4	25kr carmine	1.25	75
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These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

## POSTAGE DUE STAMPS.



D1



D2

## 1898-95 Perf. 10 to 11½.

325	D1	1kr brown	3	2
326	"	2kr "	3	2
327	"	3kr "	5	2
328	"	5kr "	6	2
329	"	6kr "	6	8
330	"	7kr "	50	2
331	"	10kr "	12	4
332	"	20kr "	30	10
333	"	50kr "	50	35

## 1900 Imperf.

334	D2	1h brown	2	2
335	"	2h "	3	2
336	"	3h "	3	2
337	"	4h "	4	2
338	"	5h "	4	2
339	"	6h "	5	3
340	"	10h "	8	5
341	"	12h "	10	8
342	"	15h "	10	5
343	"	20h "	15	3
344	"	40h "	25	6
345	"	100h "	50	12

## Perf. 10½, 12½, 13.

346	D2	1h brown	2	2
347	"	2h "	2	2
348	"	3h "	3	1
349	"	4h "	4	2
		α. Laid paper		
350	"	5h brown	4	2
351	"	6h "	5	3
352	"	10h "	6	1
353	"	12h "	6	6
354	"	15h "	8	4
355	"	20h "	10	4
356	"	40h "	20	6
357	"	100h "	50	8



## 1908

## D3

358	D3	1h carmine	2	2
359	"	2h "	2	2
360	"	4h "	3	2
361	"	6h "	4	2
362	"	10h "	5	2
363	"	20h "	8	
364	"	30h "	12	
365	"	50h "	18	
366	"	100h "	35	

## Austrian Offices in the Turkish Empire.

100 SOLDI=1 FLORIN.

40 PARAS=1 PIASTRE.

100 CENTIMES=1 FRANC.



L1



L2

Watermarked "BRIEFMARKEN", in double lined capitals, horizontally across centre of sheet.

## 1867

Perf. 9½, 10½, 12, etc.

1001	L1	2sid yellow	6	10
1002	"	3sid green	8	8
1003	"	5sid red	12	10
		α. laid rose		

1004	L1	10sld blue	20	3
		a. 10sld light blue	60	3
		b. 10sld dark blue		3
1005	"	15sld orange brown	30	10
		a. 15sld bistre	65	10
		b. 15sld light yellow		10
		brown	40	10
1006	"	25sld gray lilac	50	35
		a. 25sld brown violet	1.25	80
1007	L2	50sld light brown	1.00	75
		a. 50sld pale brown	4.00	1.25
		b. Vertical pair, imperforate between		



L3

1888 *Perf. 9½.*

1008	L3	2sld brown	8	10
1009	"	3sld green	10	10
1010	"	5sld rose	10	10
1011	"	10sld blue	12	2
1012	"	20sld gray	25	15
1013	"	50sld red lilac	60	50



L4



L5

## 1886-88

## 10 PARAS ON 3 SOLDI.

Type I. Surcharge 16mm. across. Bottom of "PARA" not on line with figures. 2mm. space between "10" and "P".

Type II. Surcharge 15 to 15½mm. across. Bottom of "PARA" on line with figures. 1½mm. space between "10" and "P".

*Perf. 9½ and 10½.*

1014	L4	10pa on 3sld green, type II	6	10
		a. 10pa on 3sld green, type I	6.00	6.00
1015	L5	10pa on 3kr green	6	4
1016	"	20pa on 5kr rose	10	10
1017	"	1pia on 10kr blue	15	8
1018	"	2pia on 20kr gray	30	8
1019	"	2pia on 20kr violet	60	85



L6

## Unwmkd.

## Granite Paper.

1890-92		<i>Perf. 9½ to 13½.</i>		
1020	L6	8pa on 2kr brown	4	4
1021	"	10pa on 3kr green	5	3
1022	"	20pa on 5kr rose	6	3
1023	"	1pia on 10kr ultramarine	10	2
1024	"	2pia on 20kr olive green	35	30
1025	"	5pia on 50kr violet	75	75



L7



L8

1892 *Perf. 10½ to 13½.*

1026	L7	2pia on 20kr olive green	25	5
1027	"	5pia on 50kr violet	50	12
		<i>Perf. 9 to 11½.</i>		
1028	L8	10pia on 1gld blue	1.00	1.00
1029	"	20pia on 2gld carmine	1.75	1.50
1896		<i>Perf. 10½, 11½.</i>		
1030	L8	10pia on 1gld pale lilac	85	50
1031	"	20pia on 2gld gray green	1.50	1.15



L9



L10

1900 *Perf. 10½, 12½, 13.*

1032	L9	10pa on 5h blue green	4	3
1033	"	20pa on 10h rose	6	8
1034	"	1pia on 35h ultramarine	10	4
1035	"	2pia on 50h gray blue	20	6

1036	L10	5pia on 1k carmine rose	45	10
1037	"	10pia on 2k gray lilac	45	40
1038	"	20pia on 4k gray green	1.50	50



L13

1903 *Perf. 12½, 13½.*

1039	L13	10pa dark green	4	3
1040	"	20pa rose	6	3
1041	"	1pia ultramarine	12	2
1042	"	2pia gray blue	25	4

Surcharged on Austrian stamps of 1906-07

Colored Numerals.

## 1907-08

1043	A20	10pa yellow green	6	3
1045	"	30pa violet	8	8



L14



L15

1908		<i>Perf. 12½.</i>		
1046	L14	10pa green, yellow	3	3
1047	"	20pa carmine, rose	5	6
1048	"	30pa brown, buff	8	8
1049	"	10ia blue, light blue	20	5
1050	"	60pa violet, bluish	15	
1051	L15	2pia red, yellow	18	
1052	"	5pia brown, gray	45	
1053	"	10pia green, yellow	85	
1054	"	20pia blue, gray	1.70	

## 1909

1055	L14	1pia blue	9	2
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POSTAGE DUE STAMPS.



L.D1

1902 Black Surchargo.  
*Perf. 12½, 13.*

1100	LD1	10pa on 5h green	3	3
1101	"	20pa on 10h "	5	5
1102	"	1pi on 20h "	8	8
1103	"	2pi on 40h "	18	18
1104	"	5pi on 100h "	40	40



LD2

1105	LD2	¼pia yellow green	3	
1106	"	½pia "	5	
1107	"	1pia "	10	
1108	"	1½pia "	15	
1109	"	2pia "	18	
1110	"	5pia "	45	
1111	"	10pia "	85	
1112	"	20pia "	1.70	
1113	"	30pia "	2.50	

Offices in Crete.



C1



C2

1903		<i>Perf. 12½, 13.</i>		
1151	C1	5c on 5h blue green	4	4
1152	"	10c on 10h rose	5	6
1153	"	25c on 25h ultramarine	18	12
1154	"	50c on 50h gray blue	25	20

1904 *Perf. 12½.*

1155	C2	1fr on 1k carmine rose	35	20
1156	"	2fr on 2k gray lilac	70	50
1157	"	4fr on 4k gray green	1.35	1.00

## 1904-05

*Perf. 13x12½, 13½.*

Surcharged on Austria stamps of 1904.

1158	A19	5c on 5h blue green	5	5
1159	A20	10c on 10h carmine	8	6
1160	"	25c on 25h ultramarine	10	
1161	"	40c on 50h dull blue	20	

## 1907

Surcharged on Austria stamps of 1906-07

Colored Numerals.

1162	A20	5g on 5h yellow green	4	3
1163	"	10c on 10h carmine	6	3
1164	"	1½c violet	10	





C3



C4

1908	<i>Perf. 12½.</i>		
1165 C3	5c green, yellow	3	3
1166 "	10c carmine, rose	5	
1167 "	15c brown buff	8	
1168 "	25c blue, light blue	15	
1169 C4	50c red, yellow	18	
1170 "	1fr brown, gray	35	
1909			
1171 C3	25c blue	9	

**Lombardy Venice.**

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.

100 KREUZER = 1 GULDEN.



A1

**1850 Thin or Thick Paper.**

1 A1	5c yellow	22.50	50
	α. Impression on both sides.		2.00
3 "	5c orange	22 50	75
3 "	10c black	7.50	40
4 "	15c red	6.00	2
	α. Ribbed paper		25
	β. Laid paper		50.00
5 "	30c brown	12.00	2
	α. Ribbed paper		25
6 "	45c blue	40.00	4
	α. Ribbed paper		50

**Two Types each of 15 and 45c.****15 CENTESIMI.**

Type I. "5" is on level with the "1."  
 Type II. "5" is a trifle sideways and is higher than the "1."

**45 CENTESIMI.**

Type I. Lower part of "45" is lower than "Centes."  
 Type II. Lower part of "45" is on a level with lower part of "Centes."

*The reprints are printed in brighter colors.*



A2



A3



A4



A5



A6

1858-59	<i>Perf. 15.</i>		
7 A2	2s yellow	2.00	40
8 A3	3s black	4.00	60
9 "	3s green	2.50	60
10 A4	5s red	50	2
11 A5	10s brown	1.25	4
12 A6	15s blue	2.50	8

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete.

*The reprints are perf. 10½, 11, 12, 12½ and 13.*



A7



A8

**1861 Perf. 14.**

13 A7	5s red	5.00	4
14 "	10s brown	10.00	25

*The reprints are perf. 9, 9½, 10½, 11, 12, 12½ and 13.*

*The 2, 3 and 15s of this type exist only as reprints.*

Wmkd. "BRIEFMARKEN" in double lined capitals across centre of sheet.

**1863 Perf. 14.**

15 A8	2s yellow	40	40
16 "	3s green	2.00	50
17 "	5s rose	3.10	4
18 "	10s blue	15.00	18
19 "	15s yellow brown	6.00	30

**1863 Perf. 9½.**

20 A8	2s yellow	30	1.00
21 "	3s green	12	12
22 "	5s rose	6	2
23 "	10s blue	18	4
24 "	15s yellow brown	18	8

*The reprints are perf. 10½ and 13.*

## REVENUES USED FOR POSTAGE.



R1

1850-58 Perf. 13½, 15 and 16.

41	R1	5c green and red	2.00
42	"	10c red and carmine	10.00
43	"	15c green and black	75
44	"	30c "	75
45	"	50c "	10.00
46	"	75c "	10.00

Above prices are for stamps postally used on letters. Detached specimens are much less valuable.

## NEWSPAPER TAX STAMPS.



1858

NT1

49	NT1	1kr black, type I	4.00	6.25
50	"	2kr red, type II	1.25	12
51	"	4kr red, type I		10.00

## Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

The reprints are on a smooth toned paper and are all of type II.

## Danube Steam Navigation Co.



A1

1866-71 Perf. 9½.

1	A1	10s lilac	15	75
2	"	17s scarlet	10	75
3	"	10s green	8	25
4	"	10s scarlet	10	1.00

## Perf. 12.

5 A1 17s scarlet.  
Reprints of these stamps exist  
imperf. and perf.

## AZORES ISLANDS E.

1000 REIS = 1 MILREIS.



A1

1868 Black Surcharge.

1	A1	5r black	50.00	50.00
2	"	10r yellow	50.00	
3	"	20r bistre	7.00	7.00
4	"	50r green	10.00	6.00
5	"	80r orange	8.00	6.00
6	"	100r lilac	10.00	8.00

The reprints are on thick chalky white wove paper.

## Perf. 12½.

1868-70 Carmine Surcharge.

7	A1	5r black	1.50	1.50
		Black Surcharge.		
8	A1	10r yellow	4.00	3.00
		α. Surcharge inverted		
9	"	20r bistre	3.00	3.00
10	"	25r rose	1.50	25
11	"	50r green	5.00	5.00
12	"	80r orange	9.00	8.50
13	"	100r lilac	9.00	8.50
14	"	120r blue	5.00	3.00
15	"	240r violet	10.00	10.00

## Two Types of the 5 reis.

5 REIS:

Type I. The "5" at the right is 1mm. from end of label.

Type II. The "5" is 1½mm. from end of label.

The reprints are on thick chalky white paper and are perf. 13.



A2

1869

16	A3	25r rose	8.00
		α. Surcharge inverted	12.00
17	A2	10r yellow	
18	"	25r rose	
		α. Surcharge inverted	
19	"	80r orange	20.00
19a	"	240r lilac	15.00

## Carmine Surcharge.

20 A3 8r black 12.00



A3



A4		A5	
1871	Perf. 12½, 13½.		
21 A4	5r black	25	25
	a. Vermillion surcharge	9.00	
	b. Surcharge inverted		
1871-75	Black Surcharge.		
22 A4	5r black		
23 "	10r yellow	35	50
	a. Surcharge inverted		
24 "	20r bistre	50	50
25 "	25r rose	35	18
	a. Surcharge inverted		
	b. Double surcharge		
26 "	50r green	1.50	1.00
27 "	80r orange	3.00	2.00
28 "	100r lilac	2.00	1.50
29 "	120r blue	8.00	8.00
	a. Surcharge inverted		
30 "	240r violet	15.00	15.00

There are two Types of the Surcharge, the second one having a broad "O" and open "S".

The reprints are of the second type. They are on thick chalky white paper and are perforated 13.

1875-80			
31 A5	10r blue green	2.00	2.00
32 "	10r yellow green	75	75
33 "	15r lilac brown	20	20
	a. Surcharge inverted		
34 "	50r blue	2.50	1.25
35 "	150r blue	6.00	5.00
36 "	150r yellow	3.50	3.50
37 "	300r violet	1.00	1.00

Two Types of the 15r.

15 REIS:

Type I. The figures of value 1 and 5 at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

The reprints have the same paper and perf. as those of preceding issues.



A6		A7	
Perf. 11½, 12½ and 13½.			
1880			
38 A6	25r gray	1.00	50
39 A7	25r red lilac	2.00	90
	with gray	1.00	90



A8		A8	
1881	Carmine Surcharge.		
40 A8	5r black	35	35



A9		A10	
1881-82	Black Surcharge.		
41 A9	25r brown	18	10
42 A10	50r blue	3.50	85



A12		A12	
1882	Red Surcharge.		
43 A12	5r black	25	25



A13		A14	
1883			
44 A13			
45 A14			



## 1882-85 Black Surcharge.

44	A13	5r slate	10	6
		α. Double surcharge		
		β. Diagonal half used as 2½r		
45	A14	10r green	75	75
46	A15	10r green	10	6
		α. Double surcharge		
47	A14	15r lilac brown	25	25
		α. 15r red brown	75	50
48	"	20r bistre	50	75
49	"	20r carmine	75	75
50	A16	25r brown	10	6
52	A17	50r blue	20	6
		α. Double surcharge		
55	A14	80r orange	75	30
		α. 80r yellow	50	50
54	"	100r lilac	40	25
55	"	150r blue	40.00	35.00
56	"	150r yellow	60	60
57	"	300r violet	3.50	2.50

## Two Types of the 15 and 20 reis.

90 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and farther from the end of the label.



A18

## Red Surcharge.

58	A13	5r slate	8	8
		α. Diagonal half used as 2½r		
59	A18	500r black	2.50	2.50
60	A14	1000r "	2.50	2.50



A19



A20

## 1887 Black Surcharge.

61	A19	20r pink	8	8
62	A20	25r lilac rose	8	8
		α. Surcharge inverted		
		β. Double surcharge, one inverted		
63	"	35r red purple	8	3
		α. Double surcharge		
64	A18	500r red purple	1.50	1.00



A21



A22



A23

## PRINCE HENRY THE NAVIGATOR ISSUE.

1894

Perf. 14.

## Black Surcharge.

65	A21	5r orange yellow	4	4
		α. Surcharge inverted		
66	"	10r violet rose	10	6
67	"	15r brown	12	8
68	"	20r violet	15	12
69	A22	25r green	12	10
70	"	50r blue	30	15
71	"	75r deep carmine	35	25
72	"	80r yellow green	35	30
73	"	100r light brown, pale buff	50	30
74	A23	150r light carmine, pale rose	1.00	75
75	"	300r dark blue, salmon buff	85	75
76	"	500r brown violet, pale lilac	1.25	1.00
77	"	1000r gray black, yellowish	2.00	1.50
		α. Double surcharge		



A24



A25



A26



A27

ST. ANTHONY OF PADUA ISSUE.

1895 Surcharged "ACORES."

Perf. 12.

Red Surcharge.

78	A24	2½r black	10	10
		Black Surcharge.		
79	A25	5r brown yellow	12	12
80	"	10r red lilac	25	25
81	"	15r red brown	50	35
82	"	20r gray lilac	60	40
83	"	25r green & violet	85	50
84	A26	50r blue & brown	1.25	1.00
85	"	75r rose & brown	1.50	1.00
86	"	80r light green & brown	1.75	1.00
87	"	100r chocolate & black	1.75	1.00
88	A27	150r violet rose & bistre	2.00	1.75
89	"	200r blue & bistre	2.50	1.85
90	"	300r slate & bistre	3.00	2.25
91	"	500r violet brown & green	5.00	4.50
92	"	1000r violet & green	7.00	6.00

1898 VASCO DA GAMA ISSUE.

Same Designs as Corresponding Issue of Portugal.

Perf. 14, 15.

93	A54	2½r blue green	3	3
94	A55	5r red	4	3
		a. Horizontal pair, imperf. between		
95	A56	10r gray lilac	8	5
96	A57	25r yellow green	10	6
97	A58	50r dark blue	18	15
98	A59	75r violet brown	25	20
99	A60	100r bistre brown	30	30
100	A61	150r bistre	50	40



A28

Perf. 12.

1906				
101	A28	2½r gray	2	2
102	"	5r orange yellow	2	2
103	"	10r yellow green	3	3
104	"	20r gray violet	5	5
105	"	25r carmine	6	4

106	A28	50r ultramarine	10	8
107	"	75r brown, yellow	15	
108	"	100r dark blue, blue	20	
109	"	200r red lilac, pinkish	40	
110	"	300r dark blue, rose	60	
111	"	500r black, blue	1.00	

Acres and letters and figures in the corners are in red on the 2½, 10, 20, 75 and 500r and in black on the other values.

## NEWSPAPER STAMPS.



N1



N2



1876-87 N3  
Perf. 11½, 12½ and 13½.

Black Surcharge.

800	N1	2½r olive	6	6
		a. Surcharge inverted	7.50	
801	N2	2½r olive	4	4
		a. Inverted surcharge		
		b. Double surcharge		
802	N3	2r black	4	4
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge		
803	N2	2½r bistre	4	4
		a. Double surcharge	2.50	2.50

1888 Red Surcharge.

804	N3	2r black	4	4
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## POSTAGE DUE STAMPS.



D1

Perf. 12.

1904				
301	D1	5r chocolate	2	2
302	"	10r orange	3	3
303	"	20r lilac	5	5
304	"	30r deep green	7	7

305	D1	40r gray violet	8	8
306	"	50r carmine	10	10
307	"	100r dull blue	20	20

**BADEN, E.**

60 KREUZERS=1 GULDEN.



1851	A1			
1	A1	1kr buff	20.00	1.25
2	"	3kr yellow	8.50	4
		α. 3kr orange	20.00	10
3	"	6kr yellow green	37.50	15
		α. 6kr blue green	45.00	18
4	"	9kr lilac rose	1.50	8
5	"	9kr green (error)		

**1853-57**

6	A1	1kr black	6.00	12
7	"	3kr green	7.50	4
8	"	6kr yellow	12.00	10
9	"	3kr blue	17.00	15

Nos. 1, 2, 3, 6 and 7 have been re-printed on thick paper, and No. 8 on thin paper; the color of the last is brighter than that of the original.



A2



A3



A4

1861		<i>Perf. 13½.</i>		
10	A2	1kr black	2.50	15
11	"	3kr blue	25.00	25
12	"	3kr ultramarine	2.25	12
13	"	6kr red orange	9.50	30
		α. 6kr yellow orange	9.50	30
14	"	6kr green	9.50	30

1862		<i>Perf. 10.</i>		
15	A2	1kr black	1.00	25
16	"	6kr blue	1.50	85
17	"	9kr brown	2.00	50
17a	"	9kr bistre	2.50	75

*Perf. 13½.*

18	A3	3kr rose	35.00	1.00
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1864-68 *Perf. 10.*

19	A3	1kr black	75	8
20	"	3kr pale rose	1.25	2
		α. 3kr dark rose	1.50	2
21	"	6kr blue	22.50	25
22	"	6kr ultramarine	6	10
23	"	9kr brown	6	12
		α. Printed on both sides		
23a	"	9kr bistre	3.00	12
24	"	18kr green	5.00	4.00
25	"	30kr orange	20	5.00
26	A4	1kr green	3	4
27	"	3kr rose	3	2
28	"	7kr dull blue	8	15
		α. 7kr bright blue	20	26

The postage stamps of Baden were superseded by those of the German Empire in 1871.

**RURAL STAMPS.**

RU1

1862		<i>Perf. 10.</i>		
29	RU1	1kr yellow	4	1.50
30	"	3kr "	3	85
31	"	12kr "	10	50.00

**OFFICIAL STAMPS.**

O1

1905		<i>Perf. 14, 14½.</i>		
32	O1	2pf gray blue	10	8
33	"	3pf brown	4	8
34	"	5pf green	4	2
35	"	10pf rose	2	2
36	"	20pf blue	2	2
37	"	25pf orange & black	20	25

**BAHAMAS, W. I.**

12 PENCK=1 SHILLING.  
20 SHILLINGS=1 POUND.



A1



A2



A3



A4



A5

1859				
1 A1	1p pale lake		15.00	
	α. 1p dark lake	2.50		
1861	<i>Rough Perf. 14 to 16.</i>			
2 A1	1p lake	12.50	3.50	15.00
	α. Clean cut perf.			
3 A2	4p rose	22.50	7.50	
	α. Part perf.			
4 "	6p gray lilac	22.50	6.00	
	<i>Perf. 11½ to 19.</i>			
5 A1	1p lake	20.00	6.00	
6 A2	4p rose	35.00	9.00	
7 "	6p gray violet		10.00	
	<i>Perf. 13.</i>			
8 A1	1p brown lake	15.00	5.00	
	α. 1p carmine lake	15.00	6.00	
	b. Imperf.			
9 A2	4p rose		7.50	
10 "	6p violet		7.50	

**Wmkd Crown and C. C.**

1862-67	<i>Perf. 12½.</i>			
12 A1	1p lake	1.25	1.25	
	α. 1p brown lake	3.50	2.50	
	b. 1p rose lake	2.50	1.50	
13 "	1p vermilion	1.50	1.25	
	Pen cancellation		25	
14 A2	4p rose	3.50	1.50	
	α. 4p rose red	12.00	1.50	
	b. Imperf.			
15 "	6p dark violet	1.10	50	
	α. 6p violet	6.00	2.50	
	Pen cancellation		12	
16 A3	1sh green	50.00	5.00	
1875	<i>Perf. 14.</i>			
17 A1	1p vermilion	35	35	
	Pen cancellation		10	
18 A2	4p rose	10.00	1.00	
	α. 4p deep rose	12.50	2.00	
	Pen cancellation		25	

19 A3	1sh green	65	50	
	Pen cancellation		25	
<b>Wmkd Crown and C. A.</b>				
1882	<i>Perf. 14.</i>			
20 A1	1p vermilion	2.50	2.00	
	Pen cancellation		50	
21 A2	4p rose	25.00	1.50	
	Pen cancellation		60	
22 A3	1sh green	75	60	
	Pen cancellation		35	
<i>Perf. 12.</i>				
23 A1	1p vermilion	1.25	1.00	
	Pen cancellation		10	
24 A2	4p rose	5.00	1.00	
	Pen cancellation		18	

<b>Wmkd Crown and C. C.</b>				
1883	<i>Perf. 12½.</i>			
25 A4	4p on 6p violet	10.00	8.50	
	Pen cancellation		2.50	
	α. Surcharge inverted			
	b. Double surcharge			
<b>Wmkd Crown and C. A.</b>				
1884-90	<i>Perf. 14.</i>			
26 A5	1p rose	6	4	
	α. 1p pale rose	30	6	
27 "	2½p ultramarine	25	6	
	α. 2½p dull blue	1.00	12	
28 "	4p yellow	25	18	
	Pen cancellation		10	
29 "	6p violet	35	30	
	Pen cancellation		15	
30 "	5sh olive green	2.50	2.25	
	Pen cancellation		1.00	
31 "	£1 brown	8.00	7.50	
	Pen cancellation		2.00	

1898				
32 A3	1s blue green	1.50	1.00	



A6

<b>Wmkd Crown and C. C.</b>				
33 A6	1p carmine and black	6	4	



A7

## 1902 Wmkd Crown and C. A.

34	A7	1p	carmine	8	6
35	"	2½p	ultramarine	18	15
36	"	4p	orange	15	10
37	"	6p	bistre brown	20	15
38	"	1sh	black and carmine	35	25
39	"	5sh	violet and ultramarine	1.75	
40	"	£1	green and black	7.00	

## 1903 Wmkd Crown and C. C.

41	A6	5p	orange and black	18	18
42	"	2sh	ultramarine and black	70	
43	"	3sh	sage green and black	1.05	

## 1906

## Wmkd Multiple Crown and C. A.

44	A7	½p	green	2	2
45	"	1p	carmine	4	2
46	"	2½p	ultramarine	9	6
47	"	4p	orange ?		

## BARBADOS, W. I.

12 PENCE = 1 SHILLING.



A1

## 1852 Blued Paper.

1	A1	(½p)	green	6.50	5.00
2	"	(1p)	blue	2.50	1.75
2a	"	(1p)	dark blue	2.50	1.75
3	"	(2p)	slate blue	1.00	
		α.	Vertical half used as 1p	40.00	
4	"	(4p)	brown red	3.00	4.00

## White Paper.

5	A1	(½p)	green	15.00	2.50
6	"	(1p)	blue	3.50	1.00
7	"	(4p)	brown red	25.00	

No. 7 was never placed in use.



A2

## 1859

8	A2	6p	red		4.00
9	"	1sh	black	11.00	2.50

*Pin perf. 14.*

10	A1	(½p)	pale yellow green	140.00	8.00
11	"	(1p)	blue		4.00

*Pin perf. 12½.*

12	A1	(½p)	pale yellow green		5.00
12a	"	(1p)	blue		

*Clean cut perf. 14 to 16.*

## 1861

13	A1	(½p)	dark blue green	2.50	1.50
14	"	(1p)	blue	7.50	2.50

*Rough perf. 14 to 16.*

15	A1	(½p)	yellow green	1.35	1.25
		α.	(½p) blue green	1.35	1.25
16	"	(1p)	blue	1.25	25
		α.	Diagonal half used as ½p		
17	"	(4p)	rose red	6.50	3.00
		α.	(4p) brown red	10.00	3.00
		b.	Imperforate		
18	"	(4p)	vermillion	11.00	3.00
		α.	Imperforate		
19	A2	6p	rose red	17.50	1.00
20	"	6p	vermillion	8.00	1.25
		α.	6p orange vermillion	10.00	1.25
		b.	Imperforate		
21	"	1sh	black	2.50	1.00
22	"	1sh	blue (error)		

No. 22 was never placed in use.

*Perf. 11 to 13.*

23	A1	(1p)	blue	7.50	
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This stamp was never placed in use.

## 1871 Wmkd Large Star.

*Rough perf. 14 to 16.*

24	A1	(½p)	yellow green	1.75	1.25
25	"	(1p)	blue	125.00	2.50
26	"	(4p)	dull red	40.00	7.50
27	A2	6p	vermillion	65.00	2.50
28	"	1sh	black	25.00	3.50

## 1871 Wmkd Small Star.

*Rough perf. 14 to 16.*

29	A1	(1p)	blue	6.00	50
30	"	(4p)	rose red		4.00
31	A2	6p	vermillion	25.00	1.25
32	"	1sh	black	30.00	3.00

*Clean cut perf. 14½ to 16.*

33	A1	(1p)	blue	12.50	60
		α.	Diagonal half used as ½p		
34	A2	6p	vermillion		2.00
35	"	1sh	black	5.00	1.00



*Perf. 11 to 13 x 14½ to 16.*

56 A1	(3½p) blue green	18.00	2 00
57 "	(4p) vermilion	15.00	4 00

1873	<i>Perf. 14.</i>		
58 A2	3p claret	7.50	4 00

**Wmkd Large Star.**

*Clean cut perf. 14½ to 16.*

59 A1	(3½p) blue green	17.50	1 75
60 "	(4p) rose red		10 00
61 A2	6p vermilion α. Imperforate	20.00	
62 "	1sh black α. Imperforate	15.00	1 25



A3

**Wmkd Small Star.**

*Perf. 15½ x 15.*

63 A3	5sh dull rose	22.50	10 00
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**Wmkd Large Star.**

1874	<i>Perf. 14.</i>		
64 A2	½p blue green	2.50	2 00
65 "	1p blue	1.50	35

**Wmkd Crown and C. C.**

*Perf. 12½.*

66 A2	½p yellow green	3.00	50
67 "	4p scarlet	7.50	1 50
68 "	6p orange	40.00	3 00
69 "	1sh purple	15.00	1 75

1874-78	<i>Perf. 14.</i>		
60 A2	½p yellow green	60	18
51 "	1p ultramarine	1.50	8
	α. 1p gray blue	1.50	8
	β. Half used as ½p		
62 "	3p violet	3.00	2 50
63 "	4p rose red	5.00	1 00
	α. 4p scarlet	5.00	1 00
64 "	4p lake		1 50
65 "	6p chrome yellow	1.75	75
	α. 6p yellow	25.00	75
66 "	1sh purple	3.50	1 50
	α. 1sh violet	10.00	1 50

No. 48, 49, 55 and 56 have Watermark sideways



A4



A5

1878 **Wmkd Star.**

Large Surcharge ("1" 7mm. high, "D" 2¾mm. high).  
Slanting Serif.

57 A4	1p on half of 5sh dull rose	40.00
	Straight Serif.	

58 A4	1p on half of 5sh dull rose	45.00
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Small surcharge, ("1" 6mm., "D" 2¾mm high).

59 A5	1p on half of 5sh dull rose	40.00
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On Nos. 57, 58 and 59 the surcharge is found reading upwards or downwards.



A6



A7

**Wmkd Crown and C. A.**

1882-85

60 A6	½p green	8	2
61 "	1p carmine	30	2
	α. 1p rose	50	2
62 "	2½p blue	1.00	6
63 "	3p magenta	35	
	α. 3p lilac	2.50	1 50
64 "	4p slate	4.50	35
65 "	4p brown	25	8
66 "	6p olive gray	1.75	1 75
67 "	1sh orange brown	1.00	90
68 "	5sh bistre	5.00	5 00

1892

69 A7	½p on 4p brown	12	12
	α. Without hyphen	1 00	
	β. Double surcharge, red and black		



1892-96

A8

70 A8	1f slate & carmine	3	2
71 "	½p green	4	2
72 "	1p carmine	6	20
73 "	2½p ultramarine	15	4
74 "	5p olive brown	20	15
75 "	6p violet & carmine	25	20
76 "	8p orange & ultramarine	35	35
77 "	10p blue green & carmine	35	30
78 "	2s6p slate & orange	2 00	2 00



A9

## Wmkd Crown and C. C.

1897	Perf. 14.		
79 A9	1f gray & carmine	4	4
	α. Blued paper	3.50	2.50
80 "	½p gray green	6	5
	α. Blued paper	3.50	2.50
81 "	1p carmine	10	4
	α. Blued paper	3.50	1.50
82 "	2½p ultramarine	15	12
	α. Blued paper	3.50	
83 "	5p dark olive brown	1.25	1.25
	α. Blued paper		
84 "	6p violet & carmine	1.25	1.25
	α. Blued paper		
85 "	8p orange & ultramarine	1.00	1.00
	α. Blued paper	3.50	
86 "	10p blue green & carmine	1.50	1.50
	α. Blued paper	6.00	
87 "	2s 6p slate & orange	3.50	3.00
	α. Blued paper	6.00	

## 1899 Wmkd Crown and C. A.

88 A8	2p slate & orange	18	15
1903			
89 A8	2sh 6p purple & green	1.85	

## Wmkd Multiple Crown and C. A.

## 1904-05.

90 A8	1f gray & carmine	2	2
91 "	½p green	2	2
92 "	1p carmine	4	2
93 "	2½p ultramarine	9	6
96 "	6p violet & carmine	20	15
97 "	8p orange & ultramarine	25	20
99 "	2s 6p violet & green	88	



A10

## 1905 Wmkd Crown and C. C.

100 A10	1f gray black	10	4
101 "	½p green black	5	4
102 "	1p carmine & black	6	4
103 "	2p orange & "	12	12
104 "	2½p ultramarine & "	18	15
105 "	5p purple & "	35	35
106 "	1sh dull rose & "	60	60



## 1906 All

## Wmkd Multiple Crown and C. A.

107 All	1p black, green & blue	6	4
1907			
108 A10	1f gray black	8	8
109 "	2p orange & black	10	10
110 "	2½p ultramarine & black	10	10

## CHARITY STAMP.

Stamp of 1899 surcharged in red

*Kingston  
Relief  
Fund.  
1d.*

## 1907

201 A8	1p on 2p slate & orange	10	10
	α. No period after 1d	25	25
	β. Inverted surcharge	25	25
	γ. Inverted surcharge, no period after 1d	50	
	δ. Double surcharge		

## BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1

1849			
1 A1	1kr gray black	3.75	4.50
	α. 1kr deep black	6.00	4.50

This exists with silk thread but only as an essay.



A2

With Silk Threads.

2 A2	3kr blue	50	2
	α. 3kr greenish blue	1.50	10
3 "	6kr brown	35	2
4 "	6kr brown, (broken circle)	125.00	1.00
<b>1850-58</b>			
5 A2	1kr pink	50	8
6 "	9kr yellow green	1.00	4
	α. 9kr blue green	50.00	12
7 "	12kr red	2.00	1.00
8 "	18kr yellow	2.00	1.25
<b>1862</b>			
9 A2	1kr yellow	60	5
10 "	3kr rose	75	1
11 "	6kr blue	1.00	3
12 "	9kr bistre	2.00	8
13 "	12kr yellow green	3.00	35
14 "	18kr vermilion red	8.00	1.00
	α. 18kr pale red	5.00	2.00



A3

1867			
15 A3	1kr yellow green	1.25	4
	α. 1kr blue green	2.00	8
	b. Laid paper		1.00
16 "	3kr rose	1.75	2
	α. Laid paper		10
17 "	6kr ultramarine	4.00	15
	α. Laid paper		1.50
18 "	9kr bistre	4.00	60
	α. Laid paper		
19 "	12kr lilac	10.00	1.25
	α. Laid paper		
20 "	18kr red	5.00	2.00
	α. Laid paper		
<b>1868</b>			
21 A3	6kr bistre	4.00	30
	α. Laid paper		1.50
22 "	7kr ultramarine	10.00	8
	α. Laid paper		75

Without Silk Threads.

Perf. 11½.

1870-73 Wmkd Lozenges.  
Vertically or Horizontally  
Laid Paper.

23 A3	1kr green	10	2
	α. Wove paper		10
24 "	3kr rose	40	2
	α. Wove paper		5
25 "	6kr bistre	35	12
	α. Wove paper		
26 "	7kr ultramarine	15	5
	α. Wove paper		
27 "	9kr pale brown	5	3
	α. Wove paper		
28 "	10kr yellow	10	10
	α. Wove paper		

29 A3	12kr lilac	7.50	7.50
	α. Wove paper		
30 "	18kr red	35	8
	α. Wove paper		12

There are two varieties of the watermark; in the first the lozenges are 14 mm. long and in the second 16 mm.



A4



A5

1874	<i>Imperf.</i>		
31 A4	1M violet	20.00	1.00
	<i>Perf. 11½.</i>		
32 A4	1M violet	5.00	18

Wmkd Horizontal Wavy Lines.

1875	<i>Laid Paper.</i>		
33 A3	1kr green	2	18
34 "	3kr rose	2	6
35 "	7kr ultramarine	5	40
36 "	10kr yellow	6	40
37 "	18kr red	10	25

1876	<i>Wove Paper.</i>		
38 A5	3pf light green	50	2
39 "	5pf dark green	1.00	6
40 "	10pf rose	75	1
41 "	20pf ultramarine	1.00	2
42 "	25pf yellow brown	5.00	5
43 "	50pf scarlet	5.00	4
44 A4	1M violet	75.00	30
45 "	2M orange	2.00	6
<b>1879</b>			
46 A5	5pf lilac	5.00	5
47 "	50pf brown	8.00	8

Wmkd Vertical Wavy Lines close together.

1881			
48 A5	3pf green	85	1
	α. imperf.		
49 "	5pf lilac	40	3
50 "	10pf carmine	40	2
51 "	20pf ultramarine	40	2
52 "	25pf yellow brown	3.00	4
53 "	50pf deep brown	4.50	2
54 A4	1M rose lilac	40	2

1891			
55 A4	2M orange	75	5

Wmkd Horizontal Wavy Lines close together.

1888	<i>Perf. 14½.</i>		
56 A5	3pf green	8	2
57 "	5pf lilac	25	5
58 "	10pf carmine	5	1
59 "	20pf ultramarine	9	1
60 "	25pf yellow brown	1.50	1
61 "	50pf deep brown	2.00	3

1890				
62	A5	3pf dark brown	2	1
63	"	5pf dark green	3	1
		α. Watermarked vertical wavy lines		
64	"	25pf orange	10	1
65	"	50pf maroon	18	1
1900				
66	A5	2pf gray	2	1
67	"	30pf olive green	12	2
68	"	40pf yellow	16	2
69	"	80pf lilac	30	2
		<b>Wmkd Vertical Wavy Lines.</b>		
		<i>Perf. 11½.</i>		
70	A4	3m olive gray	1.15	40
71	"	5m yellow green	1.90	1.00

## DELIVERY TAX STAMPS.



DT1

1862				
101	DT1	3kr black	1.75	2.50
		α. Final R of Empfänger omitted		

1870 *Perf. 11½.*  
Wmkd Lozenges.

102	DT1	1kr black	8	2.50
103	"	3kr "	10	2.00

1876  
Wmkd Horizontal Wavy Lines.

104	DT2	3pf gray	12	15
		α. Surcharge inverted		
105	"	5pf gray	12	15
106	"	10pf "	10	4

1883  
Wmkd Vertical Wavy Lines.

107	DT2	3pf gray	65	50
108	"	5pf "	40	20
109	"	10pf "	30	4

α. Empfänger  
b. Zahlhar  
c. Empfänger

Wmkd Horizontal Wavy Lines close together.

1889-95		<i>Perf. 14½.</i>		
110	DT2	2pf gray	3	3
111	"	3pf "	4	3
112	"	5pf "	6	3
113	"	10pf "	6	1

Surcharged in red in each corner.

114	DT2	2pf on 3pf gray		
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## OFFICIAL STAMPS.

Postage Stamps

of 1888-1900

surcharged

E

201	A5	3pf dark brown (R)	20
202	"	5pf dark green (R)	6
203	"	10pf carmine (G)	2
204	"	20pf ultramarine (R)	2
205	"	50pf maroon (G)	50

## BECHUANALAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

## British Bechuanaland.

Cape of Good Hope **British**  
stamps of 1871-85 **Bechuanaland**  
Surcharged

1886		<i>Perf. 14.</i>		
		<b>Wmkd Crown and C. C.</b>		
		<b>Black Surcharge.</b>		
1	A6	4p blue	1.50	1.50
		<b>Wmkd Crown and C. A.</b>		
		<b>Black Surcharge.</b>		
3	A6	3p claret	75	75
		<b>Red Surcharge.</b>		
4	A6	½p black	60	1.00
		α. Double surcharge in red and black	15.00	
		<b>Wmkd Anchor.</b>		
		<b>Black Surcharge.</b>		
5	A6	½p black	50	
6	"	1p rose	1.00	75
7	"	2p bistre	85	85
8	A3	6p violet	3.00	2.50
9	"	1sh green	10 00	7.50

There is no period after Bechuanaland in the genuine stamps.

Nos. 5, 6, 7 and 9 also come with error in overprint "ritlah".



A2



A3

1887		Wmkd Crown.	
10 A2	½p vermilion	8	8
		Wmkd Orb.	
11 A3	1p lilac	15	12
12 "	2p "	50	12
13 "	3p "	20	20
14 "	4p "	1.50	75
15 "	6p "	2.50	1.00



		Wmkd V. R. in Italics.	
16 A4	1sh green	60	35
17 "	2sh "	1.00	75
18 "	2sh 6p "	1.25	1.00
19 "	5sh "	2.25	1.50
20 "	10sh "	4.50	4.00

		Wmkd Orb.	
21 A5	£1 lilac	11.00	10.00
22 "	£5 "	40.00	23.00

1888

Additional surcharge of value in figures.

		Black Surcharge.	
23 A6	1p lilac	15	50
24 "	6p "	2.50	1.25

		Red Surcharge.	
25 A6	2p lilac	75	50
26 "	4p "	10.00	7.50

		Blue Green Surcharge.	
27 A6	2p lilac	65.00	75.00

Wmkd V. R. in Italics.

		Black Surcharge.	
28 A4	1sh green	5.00	2.00



A7                      A8                      A9

1889		Wmkd Anchor.	
29 A7	½p black	15	60
		Green Surcharge	
		α. Double surcharge, one vertical	
		β. Double surcharge, one inverted	
		γ. Surcharged vertically	
		δ. Double surcharge 50.00	

		Wmkd Orb.	
		Black Surcharge.	
30 A8	½p on 3p lilac	7.50	7.50

1892		Wmkd Anchor.	
31 A9	1p rose	25	25
		α. No dots over the "4"s of "British"	
32 "	2p bistre	25	25
		α. Without period	
		β. No dots over the "1"s of "British" 1.00	



A10                      A11



A12                      A13                      A14

1892-94		Wmkd Crown.	
33 A10	1p lilac	10	5
34 A11	2p green and carmine	15	8
35 A12	4p green and brown	18	12
36 A13	6p violet, rose	30	25
37 A14	1sh green	50	35



A15

1894		Wmkd Anchor.	
38 A15	1p rose	12	12
		α. No dots over the "1"s of "British" 5.00	
39 "	2p bistre	15	15
		α. Double surcharge 20.00	
		β. No dots over the "1"s of "British" 5.00	



1897-98 A16  
 Space between BRITISH and  
 BECHUANALAND 18 or 13½mm  
 40 A16 ½p light green 18 18  
 Space 10½ mm.  
 41 A16 ½p light green 25 25

Bechuanaland Protectorate.



1888-89 A1  
 Perf. 14.  
 Wmkd Crown.  
 Surcharged in Black.  
 Protectorate Protectorate  
 a b

Protectorate

1 A1 (a) ½p vermilion 10.00  
 2 " (b) ½p " 10 18  
 α. Double surcharge 12.50  
 3 " (c) ½p vermilion 7.00  
 α. Surcharge inverted 8.00



A4  
 Wmkd V. R. in italics.  
 4 A4 1sh green 9.00 2.00  
 5 " 2sh " 30.00  
 6 " 2sh 6p " 40.00  
 7 " 5sh " 50.00  
 8 " 10sh " 70.00



A6  
 Wmkd Orb.  
 Value Surcharged in Black.  
 10 A6 1p lilac 80 50  
 α. Short "1"  
 11 " 2p lilac 2.00 1.50  
 α. "2" with curved tall.  
 12 " 3p lilac 6.00  
 14 " 4p " 10.00  
 15 " 6p " 1.25 1.25

Value Surcharged in Red.  
 16 A6 4p lilac 4.00 4.00



A7 A8  
 1889 Wmkd Anchor.  
 Green Surcharge.  
 17 A7 ½p black 8 50  
 α. Double surcharge 18.00  
 Wmkd Crown.  
 Black Surcharge.  
 18 A8 4p on ½p vermilion 35 35  
 α. Surcharge inverted 17.50

Current Issue of Great Britain Surcharged in black BECHUANALAND PROTECTORATE

1898 Wmkd Crown.  
 19 A54 ½p vermilion 4 4  
 20 A40 1p lilac 6 5  
 21 A56 2p green & carmine 8 6  
 22 A58 3p violet, yellow 12 12  
 23 A59 4p green & brown 15 15  
 24 A62 6p violet, rose 20 25  
 1901  
 25 A54 ½p green 5 5

1904-08

Current Issue of Great Britain Surcharged  
"BECHUANALAND PROTECTORATE."  
in Black.

Wmkd Large Crown.

Perf. 14.

26 A66	½p gray green	5	5
27 "	1p scarlet	5	4
29 "	2½p ultramarine	9	

1908

30 A68	½p pale yellow green	3	3
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**BELGIUM, E.**

100 CENTIMES = 1 FRANC.



A1



A2

1849

Wmkd two "L"'s framed.

1 A1	10c brown	12.00	35
2 "	20c blue	12.00	15

The reprints are on wove or laid paper unwatermarked.

1851

3 A2	10c brown	60.00	50
4 "	20c blue	50.00	35
5 "	40c carmine rose	80.00	65

1851

Wmkd two "L"'s without frame.

Thin or thick paper.

6 A2	10c brown	8.00	4
	α. Ribbed paper		15
7 "	20c blue	7.50	4
	α. Ribbed paper		30
8 "	40c carmine rose	30.00	35
	α. Ribbed paper		1.50

1859

Unwmkd.

9 A2	10c brown	2.50	2
10 "	20c blue	1.25	2
11 "	40c carmine rose	6.50	18

Perf. 12½, 12½x13, 12½x13½,  
and 14x14½.

1863

12 A2	10c brown	1.25	3
13 "	20c blue	1.25	5
14 "	40c carmine rose	3.00	15



A3



A4



A5

London Print.

1865

Perf. 14.

15 A5	1fr pale violet	4.00	1.60
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Belgium Print.

Perf. 14, 15 and 14x14½.

1866

16 A3	10c slate	75	2
	α. Imperforate		
17 "	20c blue	1.35	2
	α. 90e lilac blue	1.50	8
18 "	30c brown	2.00	12
	α. Imperf. horizontally		
19 A4	40c rose	2.00	10
	α. Imperforate		
20 A5	1fr violet	6.00	1.50



A6



A7



A8



A9



A10



A11



A12

1870		<i>Perf. 15.</i>	
21 A6	10c dark green	25	1
	α. 10c yellow green	25	1
22 A7	20c light ultramarine	60	1
	α. 20c gray blue	1.00	3
23 A8	30c buff	60	8
	α. 30c orange buff	60	8
24 A9	40c bright rose	1.00	8
	α. 40c pale rose	1.00	8
25 A10	1fr dull lilac	1.00	10
	α. 1fr violet	1.00	10
	b. 1 Fr at left side		
	c. 1fr rose lilac (aniline ink)	4.00	25

## 1875-78

26 A11	25c yellow bistre	65	1
	α. 25c olive yellow	45	1
27 "	50c gray	1.00	8
	α. 50c gray black	2.00	95
28 A12	5fr pale brown	10.00	7.50
	α. 5fr deep red brown (aniline ink)	5.00	5.00
	Bar cancellation		4.00

Printed in Aniline Colors.

## 1881

*Perf. 14.*

33 A6	10c gray green	50	2
34 A11	25c olive bistre	1.00	5



A13



A14



A15



A16

## 1888

35 A13	10c carmine	18	2
36 A14	20c gray	35	4
37 A15	25c blue	60	12
38 A16	50c violet	80	18
	Bar cancellation		1



A17



A18



A19

1884-85			
39 A17	10c rose, bluish	12	1
	α. Grayish paper	2.00	8
40 A18	25c blue, pink	15	1
41 A19	1fr brown, greenish	80	8



## A20

## A21

## A22

1886-91			
42 A20	20c olive	12	3
43 A21	35c violet brown	25	5
	α. BELGIOUF		
	b. BELGIEUE		
	c. BELGIEUE		
	d. POSTEPIEN		
44 A22	50c bistre	40	4
45 A19	2fr violet	1.10	20
	Bar cancellation		10



## A23

1893			
46 A23	10c orange brown	6	1
	Without label	1	1
47 "	20c reseda	10	3
	Without label	2	2
48 "	25c ultramarine	12	1
	Without label	1	1
	α. No ball to "5" in upper left corner	1.00	50
49 "	35c violet brown	30	4
	Without label	9	9
	α. 35c brown	35	4
50 "	50c bistre	35	8
	Without label	4	4
51 "	1fr carmine, light green	50	8
	Without label	12	12
52 "	2fr lilac, rose	1.25	12
	Without label	8	8

ANTWERP EXHIBITION.



A24



<b>1894</b>			
63 A24	5c green, <i>rose</i>	5	4
	Without label	3	2
	α. White paper		
54 "	10c carmine, <i>bluish</i>	8	4
	Without label		
55 "	25c blue, <i>rose</i>	15	10
	Without label	10	6

BRUSSELS EXHIBITION.



A25



A26

1896-97

*Perf. 14x14½.*

66 A25	5c deep violet	5	4
67 A26	10c orange brown	8	2
68 "	10c lilac brown	6	4

1898

69 A23	50c gray	25	4
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1900

60 A23	10c bright rose	5	1
61 "	1fr orange	50	10
62 "	2fr lilac	1.00	15



A27



A28



A29



A30

1905 *Perf. 14.*

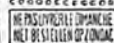
63 A27	10c dull carmine	4	1
64 A28	20c olive	8	1
65 A29	25c blue	4	1
66 A30	35c purple brown	12	2



A31



A32



A33

1905 *Perf. 14.*

67 A31	50c gray green	16	3
68 A32	1fr orange	32	8
69 A33	2fr violet	65	15

NEWSPAPER STAMPS.



N1



N2



N3

<b>1861</b>			
101 N1	1c green	75	60
	α. 1c deep green	75	60
	b. Laid paper		

*Perf. 12½, 12½x13, 12½x13½, 14x14½.*

<b>1863</b>			
102 N1	1c green	50	40
	α. 1c deep green	60	40

<b>1867 Imperf.</b>			
103 N2	1c gray	2.00	2.00

*Perf. 14½ and 15.*

<b>1866-67</b>			
104 N2	1c gray	30	10
	α. 1c gray black	30	10
105 "	2c blue	1.00	75
106 "	2c ultramarine	1.00	75
107 "	5c brown	75	75
	α-5c yellow brown	1.00	75

1869-70 *Perf. 15.*

<b>1869-70</b>			
108 N3	1c green	4	1
	α. 1c yellow green		
	b. CENTIME		
	c. CENTIME omitted		
	d. CENTIME		
	e. Without period after CENTIME	10	
109 "	2c ultramarine	6	2
	α. 2c blue	60	4
	b. CENTIME without B		
	c. Imperf.		

110 N3	5c buff	12	1
	a. 5c deep buff	25	1
	b. CENTIME without S		
111 "	8c lilac	50	40
	a. 8c dull violet	50	40
	b. CENTIME without S		

Printed in Aniline Colors.

*Perf. 14.*

115 N3	1c gray green	20	3
	a. BELGIGUE		
	b. BELGIOUE		
116 "	2c light ultramarine	20	1
117 "	5c orange buff	20	1
	a. 5c red orange	30	1
1884-91			
118 N3	1c olive	5	2
	a. BELGIGUE		1.00
	b. BELGIOUE		
119 "	1c gray	3	1
	a. BELGIGUE		
	b. DELGIOUE		
	c. CENTIMF	60	
120 "	2c purple brown	3	1
121 "	5c green	4	1
	a. BEIGIQUE	60	
	b. Imperforate		



1893	N4		
122 N4	1c gray	2	1
	a. 1c slate	2	1
123 "	2c yellow	2	2
	a. Watermarked Coat of Arms in sheet		
124 "	2c violet brown	2	2
	a. POSTERFJEN		
125	5c green	3	1
	a. POSTERFJEN	15	
1898			
126 N4	2c red brown	2	1



1007	N5		
127 N5	1c gray	2	1
128 "	2c red brown	2	1
129 "	5c green	2	1

POSTAGE DUE STAMPS.



D1

D2

1870

*Perf. 12½x15 and 15.*

151 D1	10c green	10	8
	a. Vertical, horizontal or diagonal half used as 5c		25
152 "	20c ultramarine	12	10
1895			
	<i>Perf. 14.</i>		
153 D2	5c green	3	3
154 "	10c orange brown	8	3
155 "	20c olive	8	2
156 "	50c yellow brown	30	10
157 "	1fr carmine	60	20

1900

158 D2	10c carmine	5	2
159 "	50c gray	18	6
160 "	1fr ochre	32	8

1909

161 D2	30c pale blue	12	
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POSTAL PACKET STAMPS.



PP1

1879-82			
	<i>Perf. 14.</i>		
201 PP1	10c violet brown	1.00	5
	a. Vertical pair, imperf. between		
202 "	20c blue	85	8
203 "	25c green	1.25	6
204 "	50c carmine	2.00	15
205 "	90c yellow	3.00	10
206 "	1fr gray	1.25	4



PP2

1882-94 *Perf. 15½x14½.*

Wmkd Coat of Arms in sheet.

207	PP2	10c brown	25	3
208	"	15c gray	35	35
209	"	20c ultramarine	35	4
		α. 90c blue	1.00	8
210	"	25c yellow green	60	8
		α. 15c blue green	60	8
211	"	50c carmine	90	2
212	"	80c brownish buff	75	5
213	"	80c lemon	75	5
		α. 80c olive yellow	1.00	8
214	"	1fr lavender	1.75	10
		α. 1fr lilac brown	1.25	12
215	"	2fr yellow buff	1.25	20



PP3

1895-98

216	PP3	10c red brown and black	10	2
217	"	15c gray and black	12	10
218	"	20c blue and black	12	2
219	"	25c green and black	25	8
220	"	50c carmine and black	18	2
221	"	60c violet and black	25	2
222	"	80c olive yellow and black	35	3
224	"	1fr lilac brown	50	2
225	"	2fr yellow buff	80	8

1902

226	PP3	30c orange and black	20	5
227	"	40c green and black	25	5
228	"	70c blue and black	40	5
229	"	90c red and black	50	5



1902-06

PP4

230	PP3	10c yellow brown & slate	4	2
231	"	15c slate & violet	12	10
232	"	20c ultramarine & yellow brown	8	2
233	"	25c yellow green & red	10	4

234	PP3	30c orange & blue green	12	3
235	"	40c blue green & violet	15	4
236	"	50c pale rose & violet	18	2
237	"	60c violet & red	20	2
238	"	70c blue & red	25	2
		α. (70c) blue, value omitted		
239	"	80c olive bistre & violet brown	28	2
240	"	90c red & yellow green	30	3
241	PP4	1fr violet brown & orange	35	2
242	"	1fr 10c rose & black	40	4
243	"	2fr ochre & blue green	70	8
244	"	3fr black & ultramarine	1.00	15

BENADIR, AF.

4 BESAS=1 ANNA.

16 ANNAS=1 RUPER.



A1



A2

1903

*Perf. 14.*

Wmkd Crown.

1	A1	1b brown	25	25
2	"	2b blue green	15	15
3	A2	1a claret	20	20
4	"	2a brown orange	25	25
5	"	2½a blue	25	25
6	"	5a yellow orange	50	50
7	"	10a lilac	75	75

1906

Surcharged

Centesimi

15

8	A2	15c on 5a yellow orange	3.00	3.00
9	"	40c on 10a lilac	8.00	8.00

## 1907 Surcharged

C. 2

10 A1	2c on 1b brown	5	5
11 "	5c on 2b blue green	8	8

## Surcharged

C. ~~~~~ 10

12 A2	10c on 1a claret	10	10
13 "	15c on 2a brown orange		
14 "	25c on 2a blue	18	18
16 "	50c on 6a yellow orange	35	35

## Surcharged

1 LIRA 1

17 A2	11 on 10a lilac	65	65
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## POSTAGE DUE STAMPS.

## 1907

## Postage Due Stamps of Italy, Surcharged

"SOMALIA ITALIANA MERIDIONALE".

53 D3	5c buff & magenta	6	6
54 "	10c buff & magenta	8	8
55 "	20c orange & magenta	10	10
56 "	30c buff & magenta	15	15
57 "	40c buff & magenta	18	18
58 "	10c buff & magenta	20	20
59 "	60c buff & magenta	25	25
60 "	11 blue & magenta	50	50
61 "	21 blue & magenta	1.00	1.00
62 "	51 blue & magenta	2.70	2.50
63 "	101 blue & magenta	5.00	5.00

## 1909

## Surcharged "Somalia Italiana."

64 D3	5c buff & magenta		
65 "	10c "		
66 "	20c "		
67 "	30c "		
68 "	40c "		
69 "	50c "		
70 "	11 blue & magenta		
71 "	21 "		
72 "	51 "		
73 "	101 "		

## BENIN, AF.

100 CENTIMES=1 FRANC.



A1

Perf 14x13½.

## 1892

## Black Surcharge.

1 A1	1c bluish	3.75	4.50
	a. Inverted surcharge	10.00	
2 "	2c brown, buff	3.75	4.50
3 "	4c claret, lavender	3.75	4.50
4 "	5c green, greenish	40	40
	a. Inverted surcharge	2.50	
5 A1	10c lavender	1.25	1.25
	a. Inverted surcharge		
6 "	15c blue	60	60
7 "	20c red, green	3.00	3.00
8 "	25c rose	1.25	1.25
9 "	30c brown, yellowish	4.00	4.00
10 "	35c orange	5.00	5.00
11 "	40c red, straw	3.50	3.50
12 "	75c carmine, rose	4.00	4.00
13 "	1f bronze green, straw	5.00	5.00

## Red Surcharge.

14 A1	15c blue	8.00	3.00
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All values exist without accent on E of BENIN and also with diagonal surcharge.



A2

## Red and Black Surcharge.

15 A2	1c on 5c green, greenish	4.50	4.50
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## Black Surcharge.

16 A2	75c on 15c blue	30.00	30.00
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## Red and Black Surcharge.

17 A2	40c on 15c blue	4.00	4.00
18 "	75c on 15c blue	10.00	10.00

## Blue Surcharge.

19 A1	5c green, greenish	8.00	8.00
19a "	15c blue	15.00	
19b "	25c rose		25.00



1893		A3	A4
#0	A3	1c bluish	10 10
#1	"	2c brown, buff	12 12
#2	"	4c claret, lavender	8 8
#3	"	5c green, greenish	6 6
#4	"	10c lavender	50 50
#5	"	15c blue	12 12
#6	"	20c red, green	18 18
#7	"	25c rose	25 25
#8	"	30c brown, bistre	25 25
#9	"	40c red, straw	30 30
#0	"	50c carmine, rose	60 30
#1	"	75c violet, orange	1.00 1.00
#2	"	1fr bronze gr'n, straw	1.85 1.85
1894			
#3	A4	1c bluish	5 5
#4	"	2c brown, buff	6 6
#5	"	4c claret, lavender	8 8
#6	"	5c green, greenish	10 10
#7	"	10c lavender	12 12
#8	"	15c blue	15 15
#9	"	20c red, green	15 15
#0	"	25c rose	18 18
#1	"	30c brown, bistre	25 25
#2	"	40c red, straw	25 25
#3	"	50c carmine, rose	25 25
#4	"	75c violet, orange	50 50
#5	"	1fr bronze green, straw	65 65

POSTAGE DUE STAMPS.



1894		D1	
		Black Surcharge.	
#6	D1	5c black	2.00 75
#7	"	10c "	2.50 1.25
#8	"	20c "	2.50 1.25
#9	"	30c "	3.00 1.25

a. Surcharge Inverted  
**BERGEDORF, E.**  
 16 SHILLINGS=1 MARK.



A1

A2

1861			
#1	A1	½s violet	75.00
#2	A2	3s rose	100.00



		A3	A4	A5
#3	A1	½s pale blue		75 10.00
		a. ½s blue		1.50 12.00
#4	A3	1s white		80 12.00
		a. Tête bêche		3.50
#5	A4	1½s yellow		18 15.00
		a. Tête bêche		2.00
		b. SCHILLINGE		
#6	A2	3s blue, pink		15 20.00
#7	A5	4s brown		15 35.00

Nos. 1, 2 and 4b were probably never placed in use.

These stamps were superseded by those of Hamburg, in 1867 and those in turn by those of the North German Confederation in 1868.

REPRINTS.

½ SCHILLING.  
 There is a dot in the upper part of the right branch of N of EIN. The upper part of the shield is blank or almost blank. The horizontal bar of H in HALBER is generally defective.

1 SCHILLING.  
 The "1" in the corners is generally with feet. The central horizontal bar of the E of EIN is separated from the vertical branch by a black line. The A of POSTMARKE has the horizontal bar incomplete or missing. The horizontal bar of the H of SCHILLINGE is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

¼ SCHILLINGE.  
 There is a small triangle under the right side of the tower, exactly over the R of POSTMARKE. The word SCHILLINGE has a final E which is not the case with originals.

3 SCHILLINGE.  
 The head of the eagle is not shaded. The horizontal bar of the second E of BERGEDORF is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the S of POSTMARKE.

4 SCHILLINGE.  
 The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "1" and "E" of VIER.

**BERMUDA, W. I.**  
 12 PENCE=1 SHILLING.



A1

A2

A3



A4



A5



A8



A9



A10

## Wmkd Crown and C. C.

1865	<i>Perf. 14.</i>	
1 A1	1p dull rose	1.00 35
	<i>α. Imperforate</i>	
2 A2	2p blue	85 75
3 A3	6p brown lilac	4.00 1.50
3a "	6p lilac	25 15
4 A4	1sh green	2.00 75
1873		
5 A5	3p buff	4.00 2.50
	<i>Perf. 14x12½.</i>	
6 A5	3p buff	4.00 4.00
7 A4	1sh green	1.00 85

*Perf. 14.*Surcharged in black **THREE PENCE**

1874		
8 A4	3p on 1sh green	7.50 7.50

Surcharged in black **TWO PENCE**

9 A1	3p on 1p rose	
11 A4	3p on 1sh green	10.00 7.50

Surcharged in black **One Penny.**

1875		
12 A2	1p on 2p blue	10.00 7.00
13 A5	1p on 3p buff	4.00 4.00
14 A4	1p on 1sh green	3.00 3.00
	<i>α. Inverted surcharge</i>	



A6



A7

1880	<i>Perf. 14.</i>	
Wmkd Crown and C. C.		
15 A6	½p brown	12 12
16 A7	4p orange	25 15
1884	Wmkd Crown and C. A.	
17 A1	1p dull rose	2.00 25
18 A2	2p blue	40 85

## 1884-93

19 A6	½p green	4 4
20 A1	1p carmine	6 3
	<i>α. 1p rose red</i>	1.75 10
21 A2	2p claret brown	10 8
22 A8	2½p ultramarine	12 5
23 A5	3p gray	18 15
24 A4	1sh olive bistre	50 40

## 1901

25 A9	1f on 1sh gray	3 3
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## 1902-03

26 A10	½p gray green & black	5 5
27 "	1p carmine & brown	10 4
28 "	3p olive & violet	10 10

## 1903

*Perf. 14x12½.*

## Wmkd Crown and C. C.

29 A3	6p violet	25 25
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## 1904

*Perf. 14.*

## Wmkd Crown and C. A.

30 A7	4p brown orange	20 20
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## 1906

## Wmkd Multiple Crown and C. A

31 A10	½p gray green and black	5 3
32 "	1p carmine and brown	8 4
33 "	2p orange & gray	8 4
34 "	2½p blue & brown	10 5
35 "	4p brown-orange & blue?	

## 1908-09

37 A10	½p purple & brown	2 2
38 "	½p green	2 2
39 "	1p carmine	4 2

## BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.



A1



A2



1867		A3	
1	A1	5c yellow green	5.00
2	"	5c green	10 30
		Pen cancellation	4
3	"	5c violet	4.00 5.00
		α. 5c rose lilac	4.00 5.00
		Pen cancellation	3.75
4	A2	10c brown	7.50 10.00
		Pen cancellation	6.00
5	"	100c green	4.00
		α. 100c pale blue green	4.00
		Pen cancellation	3.00
6	"	100c blue	75 5.00
		Pen cancellation	60
7	A3	50c orange	40 1.50
		Pen cancellation	35
8	"	50c blue	20.00 20.00
		α. 50c dark blue	25.00 20.00
		Pen cancellation	19.00

72 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50 and 100c.

The plate of the 5c stamps was retouched five times, thus making six varieties; the distinguishing characteristics being: 1st; vertical and diagonal lines on globe; 2d; diagonal lines only; 3d; diagonal and horizontal with traces of vertical lines; 4th; diagonal and horizontal lines; 5th; horizontal lines only; 6th. no lines except the curved ones forming the outlines of the globe.

1876			
20	A6	5c ultramarine	75 10
21	"	10c orange	40 5
		α. Diagonal half used as 5c	1.50
22	"	20c green	85 8
		α. Diagonal half used as 10	1.50
23	"	50c dull carmine	3.00 50



A7		A8	
1887 <i>Rouletted.</i>			
24	A7	1c rose	3 2
25	"	2c violet	5 4
26	"	5c blue	15 4
27	"	10c orange	20 6
1890 <i>Perf. 12.</i>			
28	A8	1c rose	4 3
29	"	2c violet	8 8
30	"	5c blue	10 6
31	"	10c orange	50 12
32	"	20c dark green	40 10
		α. Half used as 10c	1.50
33	"	50c red	90 40
34	"	100c yellow	1.50 1.25

Remainders of Nos. 33 and 34 were re-issued for postage in 1908.

## Lithographed.

1893 <i>Perf. 11.</i>			
35	A8	1c rose	4 8
		α. imperf.	1.00
		β. imperf. vertically	1.50
36	A8	2c violet	5 5
		α. Block, perf. vertically and horizontally in the centre	
		β. Horizontal pair, imperf. between	
37	A7	5c blue	10 5
38	A8	10c orange	25 6
		α. Horizontal pair, imperf. vertically between	
39	"	20c dark green	50 10
		α. imperf. vertically	



A9

1869		Perf. 12.	
10	A4	5c green	25 25
11	"	10c vermilion	35 15
12	"	50c blue	35 1.00
13	"	100c orange	1.00 2.00
14	"	500c black	15.00 25.00
1871			
15	A5	5c green	12 10
16	"	10c vermilion	35 25
		α. Half used as 5c	
17	"	50c blue	75 75
18	"	100c orange	40 1.00
19	"	500c black	35.00

1894 Engraved.

Thin or thick paper.

Perf. 14½ and 13.

40 A9	1c yellow bistre	3	2
	α. 1c yellow buff	5	2
41 "	2c red orange	4	3
	α. 2c vermilion	10	3
42 "	5c yellow green	4	2
	α. 5c blue green	10	2
	b. imperf. horizontally		
43 "	10c yellow brown	6	2
	α. 10c bistre brown	12	2
	b. 10c blue (error)		
44 "	20c slate blue	12	4
	α. 20c dark blue	50	10
45 "	50c brown violet	15	8
	α. 50c dull red violet	75	25
46 "	100c brown rose	1.00	12
	α. 100c dull rose	1.00	40



A10



A11



A12



A13



A14



A15



A16



A17

1897 Perf. 12.

47 A10	1c pale yellow green	4	3
48 A11	2c red	5	4
49 A12	5c dark green	6	3
50 A13	10c brown violet	6	3
51 A14	20c lake and black	10	10
	α. imperf.		
52 A15	50c orange	20	25
53 A16	1b Prussian blue	45	75
54 A17	2b red, yellow, green and black	1.75	2.00

1899

Issue of 1894  
Surcharged in violetE.F.  
1899

Perf. 14½.

55 A9	1c yellow bistre	1.00	
	α. Double surcharge		
56 "	2c red orange	2.00	
57 "	5c green		50
58 "	10c yellow brown	1.00	75
59 "	20c dark blue	2.00	

Dangerous forgeries of the above surcharges are plentiful.



A18

Perf. 11½, 12.

62 A18	1c gray blue	3	2
63 "	2c brownish red	5	2
64 "	5c dark green	10	4
65 "	10c yellow orange	12	3
66 "	20c rose pink	25	6
67 "	50c bistre brown	60	20
68 "	1b gray violet	1.25	40

1901

69 A18	5c dark red	20	5
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A19



A20



R3



R4



A21



A22



A23



A24

1901-02

70	A19	1c maroon	2	2
71	A20	2c green	4	4
73	A21	5c rose carmine	8	2
75	A22	10c blue	15	2
76	A23	20c violet and black	25	6
77	A24	2b brown	2.00	1.00

There are two types of the 1c. In the second the horizontal lines below the portrait are broken instead of continuous.

REVENUES USED FOR POSTAGE.



R1



R2

1871-93

101	R1	5c black	4	25
		Pen cancellation		3
102	"	10c green	8	75
		Pen cancellation		8
103	"	50c brown	40	
		Pen cancellation		40
104	"	100c vermilion	75	
		Pen cancellation		75
105	"	500c blue	3.50	4.00
		Pen cancellation		50
106	R2	5c blue	20	25
107	"	10c dark blue		3.75

Perf. 12.



R3



R4

Rouletted.

1892-93

108	R3	1c rose & blue	12	60
109	"	2c violet & carmine	20	25

1893

Perf.

110	R3	1c rose & blue		25
111	"	1c rose & violet		
112	"	2c violet & carmine		25
113	R4	5c blue & red	25	25
		α. Surcharge reading upward		
114	"	5c blue & black		
115	"	10c dark blue		

Surcharged "S. Cruz."

116	R2	5c blue & black		4.00
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BOSNIA, E.

100 NOVICA=1 FLORIN.

100 HELLER=1 KRONE.



1879-94

A1

Wmkd BRIEFMARKEN or ZEITUNGS-MARKEN in double lined capitals, horizontally across centre of sheet.

Perf. 10½, 12, 12½, 13, 12½x12, 12x13.

1	A1	¼n black	3	3
2	"	1n gray	8	3
3	"	1n gray lilac		25
4	"	2n yellow	6	3
		α. 2n orange	6	4
5	"	3n blue green	10	3
		α. 3n green	25	3
6	"	5n vermilion red	12	1
		α. 5n rose red	40	1
7	"	10n blue	15	2
		α. 10n slate blue	15	2
8	"	15n bistre brown	25	6
9	"	20n gray green	50	6
		α. 20n olive green	25	6
10	"	25n violet	50	15
		α. 25n dark purple	2.00	15
		β. 25n red lilac	75	15

Two Types each of the 2, 5, 10  
and 15n.

## 2 NOVICA.

Type I. "2" has curved tail.  
Type II. "2" has straight tail.

## NOVICA.

Type I. Flag of "5" is thin and broad.  
Type II. Flag of "5" is thick and narrow.

## 10 NOVICA.

Type I. "1" has slanting serif.  
Type II. "1" has no serif.

## 15 NOVICA.

Type I. Serif of "1" is slanting.  
Type II. Serif of "1" is almost horizontal.



A2



A3

1900 Perf.  $10\frac{1}{2}$ ,  $12\frac{1}{2}$ .

11 A2	1h gray black	2	2
12 "	2h gray	2	2
13 "	3h yellow	2	2
14 "	5h green	3	2
15 "	6h brown	3	3
16 "	10h red	4	3
17 "	20h rose	12	5
18 "	25h blue	12	8
19 "	30h bistre	18	1
20 "	50h red lilac	16	7
21 A3	1k dark rose	32	15
22 "	2k ultramarine	65	50
23 "	5k greenish blue	1.25	1.25

## 1901

24 A2 40h orange 50 10

## 1901-04

Numerals in black.

25 A3	20h rose	10	3
26 "	30h bistre	15	8
27 "	35h pale blue	20	5
28 "	40h orange	20	6
29 "	45h gray blue	25	15



A4



A5



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1906

Perf.  $12\frac{1}{2}$ , also  $9\frac{1}{2}$ ,  $12\frac{1}{2} \times 9\frac{1}{2}$ ,  
 $12\frac{1}{2} \times 9\frac{1}{2} \times 6\frac{1}{2}$ ,  $12\frac{1}{2} \times 6\frac{1}{2}$ ,  
 $9\frac{1}{2} \times 6\frac{1}{2}$ .

50 A4	1h black	3	2
	a. Imperf.	12	12
51 A5	2h violet	3	2
	a. Imperf.	18	
52 A6	3h olive	3	2
	a. Imperf.	10	8
53 A7	5h dark green	3	2
	a. Imperf.	10	10
54 A8	6h bistre brown	4	3
	a. Imperf.	12	12
55 A9	10h carmine	5	3
	a. Imperf.	95	95
56 A10	20h olive brown	8	4
	a. Imperf.	50	95
57 A11	25h dull blue	10	6
	a. Imperf.	40	95
58 A12	30h yellow green	12	6
	a. Imperf.	60	95
59 A13	35h gray green	15	8
	a. Imperf.	75	25
60 A14	40h orange vermilion	18	
	a. Imperf.	75	25
61 A15	45h brown red	18	
	a. Imperf.	85	25
62 A16	50h red violet	20	
	a. Imperf.	1.00	50
63 A17	1k maroon	35	
	a. Imperf.	1.25	40
64 A18	2k olive green	70	
	a. Imperf.	2.50	1.00
65 A19	5k blue	1.75	
	a. Imperf.	2.00	1.95
	Set of 16 varieties		2.00

## POSTAGE DUE STAMPS.



D1

Perf. 13½.

1904					
51	D1	1h	black, red & yellow	2	2
52	"	2h	" " "	2	2
53	"	3h	" " "	2	2
54	"	4h	" " "	2	2
55	"	5h	" " "	2	2
56	"	6h	" " "	3	3
57	"	7h	" " "	4	4
58	"	8h	" " "	4	4
59	"	10h	" " "	4	4
60	"	15h	" " "	5	5
61	"	20h	" " "	8	6
62	"	50h	" " "	18	12
63	"	200h	" " & green	65	40

## BRAZIL, S. A.

1000 REIS = 1 MILREIS.



A1

1848					
			Thin Grayish Paper.		
1	A1	30r	black	9.00	3.50
2	"	60r	" "	5.00	1.50
3	"	90r	" "	15.00	12.00

Thick Yellowish Paper.

4	A1	30r	black	10.00	3.50
5	"	60r	" "	5.00	1.50
6	"	90r	" "	15.00	12.50



A3

1844-46					
			Grayish Paper.		
7	A3	10r	black	85	25
8	"	30r	" "	75	25
9	"	60r	" "	85	25
10	"	90r	" "	3.50	1.75
11	"	180r	" "	25.00	25.00
12	"	300r	" "	50.00	30.00
13	"	600r	" "	70.00	45.00

## 1845-46

Yellowish Paper.

14	A2	10r	black	1.50	30
15	"	30r	" "	1.00	25
16	"	60r	" "	1.50	25
17	"	90r	" "	3.00	1.50
18	"	180r	" "	25.00	22.00
19	"	300r	" "	50.00	25.00
20	"	600r	" "	70.00	45.00



A3

1850					
			Grayish Paper.		
21	A3	10r	black	50	20
22	"	20r	" "	1.25	1.25
23	"	30r	" "	15	5
24	"	60r	" "	15	6
25	"	90r	" "	60	18
26	"	180r	" "	1.75	1.00
27	"	300r	" "	2.50	1.00
28	"	600r	" "	5.00	2.50

Yellowish Paper.

29	A2	10r	black	75	35
30	"	20r	" "	1.25	1.25
31	"	30r	" "	15	5
32	"	60r	" "	15	6
33	"	90r	" "	75	18
34	"	180r	" "	1.50	1.00
35	"	300r	" "	6.00	2.50
36	"	600r	" "	6.00	3.50

1854 Grayish Paper.

37	A3	10r	blue	20	12
38	"	30r	" "	30	50



A4

1861 Yellowish Paper.

39	A4	280r	red	5 00	3 00
40	"	480r	yellow	6 50	5 00

1866 Perf. 13½.

41	A3	10r	black	20.00	20.00
42	"	10r	blue	3.50	3.00
43	"	20r	black	12.00	12.00
44	"	30r	" "	3.50	3.50
45	"	30r	blue	4 50	4 50
46	"	60r	black	3.00	1.50
47	"	90r	" "	5.00	4.00
48	"	180r	" "	7.50	6.00
49	A4	280r	red	15.00	15.00
50	A3	300r	black	8.00	8.00
51	A4	430r	yellow	17.00	17.00
52	A3	600r	black	12.00	10.00



A5



A6



A10



A11



A7



A8



A12



A13



A9



A14



A15

1866

*Perf. 12.*

Thick or Thin White Wove Paper.

53	A5	10r	vermillion	8	6
		α.	Blued paper	10.00	
		β.	Imperf.	6.00	
		γ.	Blued paper, imperf.	5.00	
54	A6	20r	red lilac	10	6
		α.	Blued paper	1.50	1.35
		β.	Blued paper, imperf.	10.00	
		γ.	Imperf.	10.00	
55	"	20r	dull violet	2.00	85
56	A7	50r	blue	20	5
		α.	Blued paper	2.00	1.00
57	A8	80r	slate violet	50	20
		α.	Blued paper	4.00	2.00
58	A5	100r	blue green	18	3
		α.	100r yellow green	18	3
		β.	Blued paper		12.50
59	A9	200r	black	25	8
60	A5	500r	orange	1 00	25

1876 *Rouletted.*

61	A5	10r	vermillion	1.25	75
62	A6	20r	red lilac	65	25
63	A7	50r	blue	1.00	12
64	A8	80r	violet	1.50	25
65	A5	100r	green	30	2
66	A9	200r	black	50	6
		α.	Diagonal half used as 100r		
67	A5	500r	orange	2.25	40



A16



A17



A18



A19



1878-79	A20		
68 A10	10r vermilion	5	4
	α. Imperforate		
69 A11	20r violet	6	3
	α. Imperforate		
70 A12	50r blue	12	4
	α. Imperforate		
71 A13	80r lake	50	15
	α. Imperforate		
72 A14	100r green	30	2
	α. Imperforate		
73 A15	200r black	2.00	20
	α. Imperforate		
	β. Diagonal half used as 100r		
74 A16	260r dark brown	2.00	1.25
	α. Imperforate		
75 A17	300r green & orange perf.	2.00	59
	α. Imperforate		
76 A18	300r bistre	75	8
	α. Imperforate		
77 A19	700r red brown	3.00	2.50
	α. Imperforate		
78 A20	1000r gray lilac	2.00	50
	α. Imperforate		



A21



A22



A23

Laid Paper.

1881	Perf. 13, 13½.		
79 A21	50r blue	30	15
80 A22	100r olive green	1.00	25
81 A23	200r pale red brown	1.50	35



A24



A25



A26



A27

1882 Perf. 12½ to 14.

82 A24	10r black	8	6
	α. 10r gray	8	6
83 A25	100r olive green	40	8
	α. 100r bottle green	40	8
84 A26	200r pale red brown	1.00	15
85 A27	200r pale rose	60	4
	α. Diagonal half used as 100r		

Two types each of the 100 and 200 reils.

100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.



A28



A29



A30

1883-85

86 A24	10r orange	2	2
87 A29	20r slate green	3	2
	α. 20r olive	8	5
88 A21	50r blue, head larger	18	5
89 A28	100r lilac, plain ground	2.50	75
90 "	100r lilac, lined ground	40	6
90a "	100r lilac, groundwork of crossed lines	3.00	
91 A30	100r lilac	20	4



A31

92 A31	100r lilac	25	2
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A32



A33



A34

1887

93 A32	50r chalky blue	12	8
94 A33	300r gray blue	50	10
95 A34	500r olive	60	8



A35

A36

A37

1888

96 A35	100r lilac	35	2
	α. Imperf.		
97 A36	700r violet	75	45
98 A37	1000r dull blue	2.50	25



A38

Wove Paper, thin to thick.

Perf.  $12\frac{1}{2}$  to 14 and 11 to  $11\frac{1}{2}$ ,  
rough or clean cut and  $12\frac{1}{2}$   
to  $14 \times 11$  to  $11\frac{1}{2}$ .

1890-93

99 A38	20r gray green	4	3
	α. 20r blue green	15	3
	β. 20r emerald green	50	50
100 "	50r gray green	6	3
	α. 50r olive green	15	3
	β. 50r yellow green	20	3
	γ. 50r dark slate green	20	8
101 "	100r lilac rose	15	2
	α. Imperf.		
102 "	100r red lilac		
	(re-engraved)		
103 "	200r purple	15	2
	α. 200r violet	20	3
	β. 200r violet blue	20	3
	γ. 200r violet blue	25	10
104 "	300r slate violet	50	4
	α. 300r gray	40	5
	β. 300r gray blue	10	10
	γ. 300r dark violet	10	6
105 "	500r olive bistre	1.00	12
	α. 500r olive gray	1.00	40
106 "	500r slate	75	25
107 "	700r chocolate	65	50
	α. 700r fawn	65	80
108 "	1000r bistre	75	15
	α. 1000r yellow buff	75	15



A39



A40

1891

Perf.  $12\frac{1}{2}$  to 14, 11,  $11\frac{1}{2}$  and  
 $12\frac{1}{2}$  to  $14 \times 11$  to  $11\frac{1}{2}$ .

109 A39	100r blue and red	8	1
	α. Head inverted	7.50	5.00
	β. Tête bêche	5.00	
110 "	100r ultramarine and red	12	1
	α. Head inverted	5.00	

1893

111 A40	100r rose	8	1
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A41



A41a



A42



A42a



A43

1894-97

Perf. 11 to  $11\frac{1}{2}$ ,  $12\frac{1}{2}$  to 14 and  
 $12\frac{1}{2}$  to  $14 \times 11$  to  $11\frac{1}{2}$ .

112 A41	10r rose and blue	4	1
113 A41a	10r rose and blue	2	2
114 "	20r orange and blue	3	1
115 "	50r dark blue and blue	5	2
116 A42	100r carmine and black	8	2
	α. Central oval without frame		
118 A42a	200r orange and black	12	1
	α. Imperf. horizontally		
119 "	300r green and black	18	2
120 "	500r blue and black	30	4
121 "	700r lilac and black	50	15
122 A43	1000r green and violet	75	10
124 "	2000r black and gray lilac	1.25	20

1899

Newspaper Stamps Surcharged

**100****200**  
**1898****1898**  
**100****200****100****1898**  
**200****1898**  
**100**

Surcharged on 1889 Issue.

*Rouletted.*

Green Surcharge.

125	c	700r on 500r yellow	50	50
125a	"	700r on 700r yellow (error)		15.00
126	"	1000r on 700r "	60	50
127	"	2000r on 1000r "	1.25	75
128	"	2000r on 1000r brown	1.25	60

Violet Surcharge.

129	b	100r on 50r brown yellow	2.00	2.00
130	d	100r on 50r brown yellow	2.50	2.50
131	c	300r on 200r black	18	12

Black Surcharge.

132	c	200r on 100r violet	15	10
132a	"	500r on 300r carmine b. Flag of "S" curved	40	20
132b	d	500r on 300r carmine		
133	c	700r on 500r green	40	35

Blue Surcharge.

134	c	500r on 300r carmine	65	25
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Red Surcharge.

135	d	1000r on 700r ultra- marine	60	50
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Surcharged on 1890-94 issues.

*Perf. 11 to 14.*

Black Surcharge

136		20r on 10r blue	4	10
137	a	200r on 100r red lilac	18	15

Blue Surcharge

138		50r on 20r green	12	10
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Red Surcharge.

139		100r on 50r green	12	12
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REGULAR ISSUE.

*Perf. 5½ to 7.*

140	A41a	10r rose and blue	25	15
141	"	20r orange and blue	25	20
142	"	50r dark blue and light blue	25	20
143	A42	100r carmine and black	18	10
144	A42a	200r orange and black	25	15
145	"	300r green and black	25	12

*Perf. 9 and 9x11½.*

146	A41a	10r rose and blue		15
147	"	20r orange and blue	35	15
147a	"	50r dark blue & blue		
148	A42	100r carmine and black	65	10
149	A42a	200r orange and black	1.25	4
150	"	300r green and black	50	10
150a	A43	1000r green and violet	65	15

**1899**Issue of 1890-93 Sur-  
charged in purple**50 RÉIS***Perf. 11 to 14.*

151	A38	50r on 20r gray green	4	4
152	"	100r on 50r gray green	6	6
153	"	300r on 200r purple	18	18
154	"	500r on 300r slate violet	30	25
		α. 500r on 300r gray lilac	30	25
155	"	700r on 500r olive bistre	45	25
156	"	1000r on 700r choc- olate	65	30
157	"	1000r on 700r fawn	65	18
158	"	2000r on 1000r yellow buff	1.25	20
		α. 2000r on 1000r bistre	1.25	25

**1900***Perf. 11½.*

159	A41a	50r green	5	2
160	A42	100r rose	8	1
161	A42a	200r dark blue	15	8
		α. Re-argued, frame around head	18	3

**A44**





A45



A46



A47

Perf. 12½.

162	A44	100r red	12	12
163	A45	200r green & yellow	20	20
164	A46	500r blue	25	25
165	A47	700r emerald green	25	25

1906 Perf. 11 11½.

Wmkd "Correio Federal Republica dos Estados Unidos do Brazil" in the sheet.

166	A41a	10r rose and blue	2	1
167	"	20r orange and blue	4	1
168	"	50r green	5	2
169	A42	100r carmine	8	3
170	A42a	200r dark blue	18	4
171	"	300r green and black	25	5
171a	A43	1000r green & violet	2.50	1.00



A48

1906 Perf. 11, 11½.

172	A48	100r carmine rose	12	12
173	"	200r blue	20	20



A48a



A49



A50



A51



A52



A53



A54



A55



A55



A57



A58



A59

1906 Perf. 12.

Unwmkd.

174	A48a	10r slate	2	2
175	A49	20r violet	3	2
176	A50	50r green	3	1
177	A51	100r rose	6	1
178	A52	200r blue	12	1
179	A53	30r gray	18	4
180	A54	400r olive	22	6
181	A55	500r lilac	25	8
182	A56	700r brown	35	25
183	A57	1000r red	50	12
184	A58	2000r green	1.00	50
185	A59	5000r lilac rose	2.50	1.00



A60

A61

1908

186	A60	100r carmine rose	10	8
187	A61	100r red	10	8

REVENUES USED FOR POSTAGE.



N1

R2

R3

1887-92

Perf.

201	R1	100r bronze green
202	R2	200r lilac
203	"	200r " var
204	R3	200r brown and bistre

NEWSPAPER STAMPS.



N1

Rouletted.

1889

251	N1	10r yellow	18	18
		α. Pair, imperf. between		
252	"	20r yellow	20	20
253	"	50r "	18	18
254	"	100r "	20	20
255	"	200r "	25	15
256	"	300r "	30	12
257	"	500r "	50	40
258	"	700r "	85	85
259	"	1000r "	1.25	1.25
260	"	10r olive	2	2
261	"	20r green	3	2

262	N1	50r brown yellow	4	2
263	"	100r violet	8	8
264	"	200r black	18	12
265	"	300r carmine	50	40
266	"	500r green	60	60
267	"	700r ultramarine	1.50	
268	"	1000r brown	1.50	



N2



N3

White wove paper, thin to thick.

1890-91

Perf. 11, 11½, 13 to 13½ and 13 to 13½ x 11 to 11½.

269	N2	10r blue	4	4
		α. 10r ultramarine	10	
270	"	20r emerald green	8	4
271	"	100r violet	15	10

1891-94

Perf. 11 to 11½, 12½ to 14 and 12½ to 14 x 11 to 11½.

272	N3	10r blue	4	2
		α. 10r ultramarine	8	2
273	"	10r ultramarine, buff	3	3
274	"	20r green	5	3
		α. 20r emerald green		
275	"	50r yellow green	8	6

POSTAGE DUE STAMPS.



D1



D2

1889

Rouletted.

401	D1	10r carmine	4	3
402	"	20r "	6	5
403	"	50r "	12	8
404	"	100r "	12	6
405	"	200r "	25	20
406	"	300r "	30	30
407	"	500r "	40	40
408	"	700r "	65	65
409	"	1000r "	1.00	1.00

<b>1890</b>			
410	D1	10r orange	2 2
411	"	20r ultramarine	3 3
412	"	50r olive	6 6
413	"	200r magenta	15 5
414	"	300r blue green	25 6
415	"	500r slate	35 35
416	"	700r purple	50 50
417	"	1000r dark violet	70 70

*Perf. 11, 11½, 12½ to 14 and compound.*

<b>1895-96</b>			
418	D2	200r violet	15 10
419	"	2000r brown	1.00 75

<b>1898</b>			
420	D2	100r brick red	6 6
421	"	200r gray lilac	12 4

<b>1899-1900</b>			
422	D2	20r yellow green	4 4
423	"	300r dull blue	18 8

<b>1901</b>			
424	D2	10r dark blue	4 4
425	"	50r yellow green	10 10

**1906.** Wmkd "Correio Federal Republica dos Estados Unidos do Brazil" in the sheet.

430	D2	200r lilac	25 10
431	"	300r dull blue	



<b>D3</b>			
<i>Perf. 12.</i>			
432	D3	10r slate	2 2
433	"	20r violet	2 2
434	"	50r dark green	4 4
435	"	100r violet rose	8 8
436	"	200r blue	15 15
437	"	300r gray	20 20
438	"	400r olive	30 30
439	"	500r dark purple	35 35
440	"	700r brown	50 50
441	"	1000r red	65 65
442	"	2000r green	1.80 1.00

**OFFICIAL STAMPS.**



O1



O2



O3



O4



O5



O6



O7



O8



O9



O10



O11



O12



O13

**1690**

*Perf. 12.*

501	O1	10r orange & green	2 2
502	O2	20r "	3 3
503	O3	50r "	4 3
504	O4	100r "	8 3
505	O5	200r "	15 3
506	O6	300r "	20 6
507	O7	400r "	31 10
508	O8	500r "	35 15
509	O9	700r "	50
510	O10	1000r "	65 20
511	O11	2000r "	1.80 50
512	O2	5,000r "	8.25
513	O13	10,000r "	6.50

## BREMEN, E.

72 GROTE=1 THALKR.



A1

There are three varieties of the 3 grote and two of the 5 grote.

3 GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

5 GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

Horizontally or vertically  
laid paper.

1855

1 A1 3gr blue 5.00 5.00



A2



A3

1855-60 Wove paper.

3 A2	5gr rose	3.00	5.00
	α. "Marken" (not issued)	95	
3 "	7gr yellow	4.00	12.50
4 A3	5sgr green	1.10	10.00
	α. 5gr yellow green	5.00	6.00



A4



A5

1861-63 Perce en scie.

5 A4	2gr yellow	10.00	25.00
	α. 2gr orange	12.00	30.00
6 A2	5gr rose	5.50	3.50
7 A5	10gr black	14.00	15.00
8 A3	5sgr green	15.00	4.00
	α. 5gr yellow green	20.00	4.60

Horizontally or vertically  
laid paper.

9 A1 3gr blue 12.00 10.00

1866 Perf. 13.

10 A1 3gr blue 3.00 7.50

Wove paper.

11 A4 2gr yellow 3.50 6.00

α. 2gr orange 12.00 10.00

12 A2 5gr rose 3.50 5.00

13 " 7gr yellow 3.00 50.00

14 A5 10gr black 6.00 18.00

15 A3 5sgr green 4.00 20.00

α. 5gr yellow green 15.00 5.00

The stamps of Bremen were superseded by those of the North German Confederation in 1868.

## BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

A2

A3

1891

Perf. 14.

1 A1	1p black	10	12
2 "	2p gray green & vermilion	15	15
3 "	4p red brown & black	15	15
4 "	6p ultramarine	1.25	1.25
5 "	8p rose & blue	30	50
6 "	1sh bistre brown	45	50
7 "	2sh vermilion	90	1.00
8 "	2sh 6p gray lilac	1.00	1.25
9 "	5sh yellow	2.25	2.50
10 "	10sh green	4.00	5.00
11 A2	£1 blue	22.50	17.60
12 "	£2 rose red	30.00	
13 "	£5 yellow green	33.50	
14 "	£10 red brown	66.50	

1892-94

15 A3	4sh on 5sh yellow	3.00	3.00
16 "	8sh on 4sh gray & vermilion	15.00	14.00
17 A1	6p dark blue	80	50
18 "	3sh brown & green	1.25	1.25
19 "	4sh gray & vermilion	1.75	2.50

1895

Surcharged in black ONE PENNY

20	1p on 2p gray green & vermillion	1.00	1.00
	a. Double surcharge	25.00	25.00



A4



A5

21	A4	1p black	50	50
22	"	2p green & black	1.25	1.00
23	"	4p orange & black	1.25	1.25
24	"	6p ultramarine & black	1.25	75
25	"	1sh rose & black	3.00	3.00
26	A5	2sh 6p violet & black	7.50	7.50
27	"	3sh yellow & black	5.00	2.50
28	"	5sh olive & black	9.00	5.00
29	"	£1 orange & black	25.00	12.50
30	"	£10 vermillion & black	110.00	50.00
31	"	£25 blue green & black		

1896 Wmkd Crown and C. A.

32	A4	1p black	70	35
33	"	2p green & black	75	60
34	"	4p orange brown & black	1.25	1.25
35	"	6p ultramarine & black	1.00	1.00
36	"	1sh rose & black	2.50	2.00

Wmkd Crown and C. C.

37	A5	2sh 6p lilac & black	4.00	3.00
38	"	3sh yellow & black	3.50	1.25
39	"	5sh olive & black	10.00	7.50
40	"	£1 blue & black	25.00	18.00
41	"	£10 vermillion & black		
42	"	£25 blue green & black		



A6



A7

1897 Wmkd Crown and C. A.

43	A6	1p ultramarine & black	6	6
44	"	2p yellow & black	15	15
45	"	4p carmine & black	25	25
46	"	6p green & black	60	60
47	"	1sh gray lilac & black	65	75

Wmkd Crown and C. C.

48	A7	2sh 6p ultramarine & black	1.50	1.25
49	"	3sh gray green & black	10.00	6.00
50	"	4sh carmine & black	2.00	2.00
51	"	£1 deep violet & black	10.00	3.75
52	"	£10 orange & black		

High values with fiscal cancellation are fairly common and can be purchased at a small fraction of the above prices.

1897

Surcharged **ONE** in red  
**PENNY**

53	A7	1p on 3s gray green & black	15	
		a. PNEY	50.00	



A8

Unwmkd.

Imperf.

1898	54	A8	1p vermillion & ultramarine	31.00	1.25
			a. Centre inverted	350.00	
			b. Initials of P. M. Gen'l on back		4.60

Perf. 12.

55	A8	1p vermillion & blue	45.00	1.00
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1900 Wmkd Crown and C. C.

Perf. 14.

56	A7	10sh olive & black	6.00	4.00
1901		Wmkd Crown and C. A.		
57	A6	1p carmine & violet	12	6
58	"	4p olive green & violet	50	50
59	"	6p brown & violet	60	85



A9  
1903-04



A10

**Wmkd Crown and C. A.**

60	A9	1p scarlet & black	6	4
61	"	2p violet & dull violet	10	10
62	"	4p black & gray green	20	20
63	"	6p brown orange & black	35	30
64	"	1sh pale blue & black	50	35

**Wmkd Crown and C. C.**

65	A10	2sh 6p gray green	1.50	
66	"	4sh violet & dull violet	2.00	
67	"	10sh black & gray green	8.50	
68	"	£1 scarlet & black	7.50	
69	"	£10 ultramarine & black		

1907

**Wmkd. Multiple Crown and C. A.**

70	A9	1p scarlet & black	12	8
71	"	6p brown orange & black	1.00	

**BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.**

100 CENTS=1 DOLLAR.



A1



A2

1861	1	A1	2 1/2p dull rose		
1865			<b>Wmkd Crown and C. C.</b>		
	2	A2	5c rose	110.00	
	3	"	10c blue	25.00	15.00
1861			<b>Perf. 14.</b>		
			<b>Unwmkd]</b>		
4	A1	2 1/2p dull rose	5.50	5.00	
1865			<b>Wmkd Crown and C. C.</b>		
5	A2	5c rose	6.00	6.00	
6	"	10c blue	6.00	6.00	



A3



A4

1866					
7	A3	3p blue	1.00	1.50	
		α. Imperf.			
1868					
8	A4	2c brown	1.75	2.50	
9	"	5c bright red	6.00	5.00	
10	"	10c lilac rose	25.00		
11	"	25c orange	3.00	2.50	
12	"	50c violet	7.50	7.50	
13	"	\$1 green	31.00		
		<b>Perf. 12 1/2.</b>			
14	A4	5c bright red	15.00	15.00	
15	"	10c lilac rose	20.00	20.00	
16	"	25c orange	12.00	8.50	
17	"	50c violet	11.00	10.00	
18	"	\$1 green	20.00	20.00	

These stamps were superseded by those of Canada in 1871.

**BRITISH EAST AFRICA.**

16 ANNAS=1 RUPEE.



A1



A2



A3

1890			<b>Perf. 14.</b>		
1	A1	1/2a on 1p lilac	7.50	6.00	
2	A2	1a on 2p green & carmine	20.00	12.50	
3	A3	4a on 5p lilac & blue	20.00	12.50	



A4



A5

1890-91			<b>Imperf.</b>		
4	A4	1/2a bistre brown	2.50	2.10	
5	"	1a green	5.00	3.50	
6	"	2a vermilion	5.00	5.00	
7	"	2 1/2a yellow	3.50	3.50	

8 A4	3a red	3.50	3.50
9 "	4a yellow brown	6.00	6.00
10 "	4a gray	20.00	
11 "	4½a dull violet	12.00	
12 "	8a blue	11.00	
13 "	1r rose	18.00	
<i>Perf. 14.</i>			
14 A4	½a bistre brown	10	10
15 "	1a green	15	
16 "	2a vermilion	25	
17 "	2½a yellow	25	
18 "	3a red	12	
19 "	4a yellow brown	12	
20 "	4½a brown violet	12	
	α. 4½a gray violet	1.00	
21 "	8a blue	18	
22 "	8a gray	10.00	
23 "	1r rose	30	
24 "	1r gray	7.50	
25 A5	2r brick red	75	
26 "	3r gray violet	1.10	
27 "	4r ultramarine	1.50	
28 "	5r gray green	1.75	



A6



A7

1891

29 A6	½a on 2a vermilion	40.00	
30 "	1a on 4a yellow brown	70.00	

Value altered in manuscript.

1891-94

31 A6	½a on 2a vermilion	40.00	
32 "	½a on 3a red	8.00	5.00
33a "	1a on 3a red	40.00	
33 "	1a on 4a yellow brown	60.00	

1894

34 A7	5a on 8a blue	5.00	6.00
35 "	7½a on 1r rose	5.00	6.00
36 A4	5a blue	12	75
37 "	7½a black	18	85

1895

Regular Issues Surcharged  
in black

38 A4	½a bistre brown	2.50	2.50
	α. Double surcharge		
39 "	1a green	16 50	10.00
40 "	2a vermilion	15.00	12.50
41 "	2½a yellow	7.50	5.00
42 "	3a red	2.50	2.50
43 "	4a yellow brown	1.75	1.50
44 "	4½a gray violet	10.00	7.50

45 A4	5a blue	25.00	20.00
46 "	7½a black	6.00	6.00
47 "	8a blue	4.00	3.50
48 "	1r rose	3.00	2.50
49 A5	2r brick red	25.00	20.00
50 "	3r gray violet	12.50	10.00
51 "	4r ultramarine	9.00	8.00
52 "	5r gray green	25.00	16.00

Surcharged in Red.

# 2½

53 A4	2½a on 4½a gray violet	10.00	7.50
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Current Stamps of British  
India Surcharged  
British East Africa2½  
a2½  
b2½  
c

Wmkd Star.

54	½a green	25	25
55	1a purple brown	35	25
56	1a 6p bistre brown	50	50
57	2a ultramarine	35	35
58	2a 6p green	65	40
59 a	2½a on 1a 6p bistre brown	4.00	4.00
	α. "½" without fraction line		
60 b	2½a on 1a 6p bistre brown		
61 c	2½a on 1a 6p "		
62	3a orange	1.25	1.25
63	4a olive	1.50	1.00
64	8a red violet	1.75	
	α. 8a red lilac	4.00	
65	12a brown, red	2.00	2.00
66	1r gray	5.00	3.75
67	1r green and carmine	2.50	
	α. Double surcharge, one vertical		
68	2r bistre and rose	7.50	
69	3r green and brown	8.50	
70	5r violet and blue	10.00	
	Wmkd Elephants Head.		
71	6a bistre	1.00	1.00



1896

A8

Wmkd Crown and C. A.

72 A8	½a yellow green	5	4
73 "	1a carmine	6	4
	α. 1a red	6	4
74 "	2a chocolate	8	8
75 "	2½a dark blue	12	10

76 A8	3a gray	16	16
77 "	4a deep green	18	18
78 "	4½a orange	25	25
79 "	5a dark ochre	25	25
80 "	7½a lilac	35	35
81 "	8a olive gray	35	30
82 "	1r ultramarine	2.00	1.75
83 "	2r red orange	1.85	1.75
84 "	3r deep violet	3.00	3.00
85 "	4r lake	2.25	2.50
86 "	5r dark brown	3.00	2.50
1897			

Current Zanzibar  
stamps Surcharged

British  
East  
Africa

## Wmkd &amp; Flower.

## Black Surcharge.

87	¾a green and red	4.50	5.00
88	1a blue and red	5.00	5.00
89	2a brown and red	3.50	2.00
90	4½a orange and red	8.00	2.00
91	5a bistre and red	3.00	2.50
92	7½a lilac and red	3.00	2.50

## Red Surcharge.

92a	1a blue and red		
93 a	2½a on 1a blue and red	4.50	4.50
94 b	2½a on 1a " " "	12.50	12.50
95 c	2½a on 1a " " "	17.50	6.25
96 a	2½a on 3a gray and red	3.50	3.50
97 b	2½a on 3a " " "	7.00	7.00
98 c	2½a on 3a " " "	10.00	6.25

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 92 inclusive on which the word "Africa" is followed by a period.



A9

## 1898 Wmkd Crown and C. C.

102 A9	1r ultramarine	1.50	1.50
103 "	2r orange	1.75	
104 "	3r dark violet	2.50	
105 "	4r carmine	3.50	
106 "	5r black brown	4.00	
107 "	10r bistre	7.50	
108 "	20r yellow green	12.00	
109 "	50r lilac	25.00	

## 1903 Wmkd Crown and C. A.

110 A8	1a deep rose	25	
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The stamps of this country were superseded in 1904 by the stamps of "East Africa and Uganda Protectorates."

## BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



1850

A1

1 A1	2c pale rose		
2 "	4c orange		200.00
	α. 4c yellow		
3 "	4c yellow (pelure)		
4 "	8c green		150.00
5 "	12c blue		75.00
	α. 12c pale blue		
	β. 12c indigo		

These stamps were initialed before use by the Deputy Postmaster General, or by one of the clerks of the Colonial Postoffice at Georgetown. The following initials are found:—E. T. E. D(alton); E. D. W(ight); G. B. S(mith); H. A. K(irkelley); W. H. L(ortimer). As these stamps are type-set there are several types of each value.



1862

A2

6 A2	1c magenta		35.00
7 "	4c blue		45.00

The reprints are on thicker paper and the colors are brighter.



1853-60

A8

8 A8	1c vermilion		15.00
	α. 1c brownish red		18.00
	β. Small "O" in "ONE"		
9 "	4c blue	30.00	5.00
	α. 4c dark blue		6.00
10 "	1c red, white line above value		16.00
11 "	4c blue, white line above value	40.00	6.00



13 A3 4c blue, figures of date in frame 8.00

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.



GUIANA.  
A4

1856

13 A4 1c red  
14 " 4c magenta 125.00  
15 " 4c blue  
16 " 4c " paper colored through

These stamps were initiated before being issued and the following initials are found:—E. T. E. D.; E. D. W.; W. H. U.; C. A. W. But one copy of the one cent of this issue is known to exist.



A5

Wide space between the value and the word "Cents."

Thick paper.

1860-61 Perf. 12.  
17 A5 1c brown red 12.50 7.50  
18 " 1c pink 30.00 7.50  
19 " 2c orange 7.50 1.25  
20 " 8c rose 10.00 3.00  
21 " 12c gray 12.50 2.50  
α. 15c lilac 15.00 2.50  
22 " 24c green 5.00

The reprints of the 1c pink are perf 12½; the other values have not been reprinted.

1862 Thin paper.  
Perf. 12.

23 A5 1c brown 25.00 20.00  
24 " 1c black 3.00 2.50  
α. Imperf.  
25 " 2c orange 7.50 1.75  
26 " 8c rose 7.50 3.50  
α. Imperf.  
27 " 12c lilac 6.00 1.50  
28 " 24c green 20.00 3.50  
α. Imperf.

Perf. 12½ and 13.

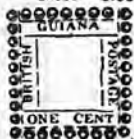
29 A5 1c black 1.25 1.00  
30 " 2c orange 1.50 85  
31 " 8c rose 5.00 2.50  
32 " 12c lilac 12.50 5.00  
33 " 24c green 6.00 1.50

Perf. 10.

34 A5 12c gray lilac 12.50 1.50



A6



A7



A8

1862 Rouletted.  
35 A6 1c pink 17.50 50.00  
36 A7 1c " 20.00 50.00  
37 A8 1c " 40.00 60.00  
38 A6 2c yellow 25.00  
39 A7 2c " 35.00  
40 A8 2c " 60.00



A9



A10

41 A9 4c blue 80.00  
42 A10 4c " 80.00  
43 A11 4c " 70.00

Nos. 35 to 43 inclusive were type-set, like most of the early British Guianas, there being twenty-four types of each value. These were initiated before use, "R. M. Ac. R. G.", being the initials of Robert Mather, Acting Receiver General.

Black ink was used on the pink stamps, red ink on the yellow and an alkali was used on the blue stamps, this, absorbing the color of the paper, caused the initials to appear to be written in white. We have many types in stock and will be pleased to submit the same to collectors who wish to reconstruct the sheets.

Uninitiated stamps, which are sometimes met with, are remanufactured, a few sheets having been found some years ago.

Narrow space between the value and the word "Cents."

Thick Paper.			
<b>Perf. 12.</b>			
1860			
44 A5	4c blue	7.50	2.00
<b>Thin Paper.</b>			
<b>Perf. 12½ and 13.</b>			
45 A5	1c black	1.50	1.00
46 "	2c orange	2.00	85
47 "	4c blue	3.50	1.00
	α. imperf.		
48 "	8c rose	3.00	1.50
49 "	12c lilac	12.00	2.50
<b>Perf. 10.</b>			
1868			
50 A5	1c black	1.00	75
51 "	2c orange	1.00	35
52 "	4c blue	2.50	75
53 "	8c rose	3.50	1.75
54 "	12c lilac	8.00	1.25
<b>Perf. 15.</b>			
1875			
58 A5	1c black	1.50	75
59 "	2c orange	6.00	1.25
60 "	4c blue	15.00	12.00
61 "	8c rose	18.00	3.50
62 "	12c lilac	35.00	4.00



A12

<b>Perf. 12.</b>			
63 A12	24c green	15.00	1.50
<b>Perf. 12½ to 13.</b>			
64 A12	6c blue	5.00	4.00
65 "	24c green	10.00	1.25
66 "	48c rose	7.00	2.50
	α. 48c deep red	10.00	3.00
<b>Perf. 10.</b>			
1868			
67 A12	6c blue	10.00	2.50
	α. 6c ultramarine	10.00	2.50
68 "	24c green	5.00	1.00
69 "	48c rose	7.50	1.50
<b>Perf. 15.</b>			
1875			
70 A12	6c ultramarine	20.00	6.00
71 "	24c green	25.00	5.00



A13

Wmkd Crown and C. C.

<b>Perf. 14.</b>			
1876			
72 A13	1c slate	15	6
73 "	2c orange	35	8
74 "	4c ultramarine	1.75	50
75 "	6c chocolate	3.00	85
76 "	8c rose	3.50	35
77 "	12c lilac	1.75	35
78 "	24c green	1.50	60
79 "	48c red brown	2.50	1.00
80 "	96c bistre	25.00	12.50
<b>Perf. 12½.</b>			
81 A13	4c ultramarine		18.00



A14



A15



A16

<b>Perf.</b>			
82 A14	1c on 6c blue, 1869	2.50	2.50
83 A15	1c on 6c chocolate, 1876	12.00	8.00
84 "	2c on 8c official, 1876	25.00	5.00
85 A16	1c on 6c chocolate, 1876	1.00	1.00



A17



A18

86 A17	1c on 1c official, 1863	10.00	4.00
87 "	1c on 1c official, 1876	3.00	1.75
88 A18	1c on 4c official, 1876	4.00	2.50
89 "	1c on 6c official, 1876	12.50	3.50
90 "	2c on 8c official, 1863	12.00	12.00
91 A17	2c on 2c official, 1876	5.00	3.00



A19



A20



A21

1881				
93 A19	1c on 48c rose, 1869	1.50	1.50	
93 A20	1c on 26c bistre, 1876	1.00	1.00	
94 A21	1c on 12c official, 1863	2.00	2.00	



A22



A23

95 A22	1c on 48c official, 1876	4.00	4.00	
96 A20	2c on 96c bistre, 1876	2.50	2.50	
97 A23	2c on 96c bistre, 1876	1.00	1.00	



A24



A25



A26

98 A24	2c on 12c official, 1876	8.50	8.50	
99 A25	2c on 12c official, 1876	1.25	1.25	
	a. "2" inverted			
	b. Double surcharge "2"			
100 A26	2c on 24c official, 1863	7.50	6.00	

101 A24	2c on 24c official, 1876	8.50	8.50
102 A25	2c on 24c official, 1876	1.50	1.50
	a. "2" inverted		
	b. "2" below OFFICIAL		
	c. Without "2"		



A27

1882

1 and 2 CENTS.

Type I. Ship with three masts.

Type II. Brig with two masts.

"SPECIMEN" perforated diagonally across stamp.

103 A27	1c rose, type I	1.50	1.50
	a. Without SPECIMEN	20.00	7.50
104 "	1c rose, type II	1.50	1.50
	a. Without SPECIMEN	20.00	7.50
105 "	2c yellow, type I	1.50	1.50
	a. Without SPECIMEN	15.00	15.00
	b. Diagonal half used as 1c.		
106 "	2c yellow, type II	1.50	1.50
	a. Without SPECIMEN	15.00	15.00

Nos. 103 to 106 inclusive were type set, twelve to a sheet, and, to prevent fraud on the government, the word "Specimen" was perforated across them before they were issued. There were two settings of the 1c and three settings of the 2c, thus there are twenty-four types of the former and thirty-six of the latter.

1882

Perf. 14.

Wmkd Crown and C. A.

107 A13	1c slate	20	3
108 "	2c orange	35	3
109 "	4c ultramarine	1.50	18
110 "	6c brown	50	25
111 "	8c rose	1.25	6



A28



A29

1889

4 CENTS and 4.

Type I. Figure "4" short.

Type II. Figure "4" tall.

6 CENTS.

Type I. Top of "6" flat

Type II. Top of "6" turns downward.

## Black Surcharge.

112 A28	1c lilac	8	8
113 "	2c "	60	60
114 "	3c "	8	8
115 "	4c lilac, type I	12	10
116 "	4c " " II	85	75
117 "	6c " " I	35	35
118 "	6c " " II	50	50
119 "	8c "	25	25
120 "	10c "	25	25
121 "	20c "	65	85
122 A28	40c lilac	1.25	1.25
123 "	72c "	1.50	1.50
124 "	\$1 green	25.00	25.00
125 "	\$2 "	5.00	3.50
126 "	\$3 "	6.00	5.00
127 "	\$4 " type I	13.50	
127a "	\$4 " " II	25.00	
128 "	\$5 "	8.50	8.50

## Red and Black Surcharge.

129 A29	2c lilac	12	8
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1889-91		A30	
130 A30	1c lilac & gray	8	3
131 "	2c lilac & orange	6	2
132 "	4c lilac & ultramarine	12	6
	α. 4c lilac & blue	35	10
133 "	6c lilac & brown	18	15
	Pen cancellation		10
134 "	8c lilac & rose	25	15
135 "	12c lilac & violet	30	15
	Pen cancellation		8
136 "	24c lilac & green	75	50
	Pen cancellation		15
137 "	48c lilac & red	1.25	1.00
	Pen cancellation		25
138 "	72c lilac & orange		
	Pen cancellation	1.25	1.00
	Pen cancellation		80
139 "	96c lilac & carmine	2.00	1.75
	Pen cancellation		25

1890-91			
140 A30	1c green	3	2
141 "	5c ultramarine	12	2
142 "	8c lilac & black	25	10
	Pen cancellation		5



A31

## 1890

		Red Surcharge.	
143 A31	1c on \$1 green & black	8	6
	α. Double surcharge		3.50
144 "	1c on \$2 green & black	12	8
145 "	1c on \$3 green & black	15	10
146 "	1c on \$4 green & black, type I	20	20
146a "	1c on \$4 green & black, type II	75	



A32



A33

## 1898 Wmkd Crown and C. C. Perf.

147 A32	1c carmine & gray black	8	6
148 A33	2c blue & brown	30	20
149 A32	5c brown & green	60	50
150 A33	10c red & blue black	1.00	60
151 A32	15c blue & red brown	60	60

## 1898-99

Previous Issue Sur-charged in Black

TWO CENTS,

152 A32	2c on 5c brown & green	12	8
	α. Without period	1.00	1.00
153 A33	2c on 10c red & blue black	10	10
	α. GENTS	1.50	
	β. Inverted Surcharge		
	γ. Without period	2.00	
154 A32	2c on 15c blue & red brown	10	10
	α. Without period	2.00	

There are many slight errors in the setting of this surcharge, such as: small E in CENTS; no period and narrow C; comma between T & S; dash between TWO and CENTS; comma between N & T.

## 1900 Wmkd Crown and C. A. Perf. 14.

154a A30	1c gray green	5	2
155 "	2c lilac & rose	6	2
1901-03			
156 A30	2c brown & black, red	12	2
157 "	6c gray black & ultramarine	20	15
158 "	48c dark gray & lilac brown	1.50	1.25
159 "	60c gray green & carmine	4.00	

1905-07

Wmkd Multiple Crown and C. A.  
Chalky Paper.

160	A30	1c gray green	2	2
		α. Ordinary paper	5	
161	"	2c brown & black, red	10	2
		α. Ordinary paper	15	
161a	"	4c lilac & ultramarine	12	10
		α. Ordinary paper	15	
162	"	5c lilac & blue, blue	25	18
		α. Ordinary paper	25	
163	"	6c gray black & ultramarine	25	18
		α. Ordinary paper	35	
165	"	12c lilac & violet	25	18
		α. Ordinary paper	75	
166	"	24c lilac & green	35	
		α. Ordinary paper	1.00	
167	"	48c gray & lilac brown	70	
		α. Ordinary paper	1.95	
168	"	60c gray green & carmine	88	
		α. Ordinary paper	1.50	
169	"	72c lilac & orange brown	1.50	
170	"	90c black & red, yellow	1.40	



A34

Black Surcharge.

171 A34 \$2.40 green and violet 3.50

1907 Ordinary paper.

172	A30	2c rose	4	2
173	"	4c brown & violet	6	4
174	"	5c blue	9	5
175	"	8c gray & black	10	10
176	"	12c orange & violet	20	12

## OFFICIAL STAMPS.



O1

Perf.



O2

1875	O1	Red Surcharge.		
1875	O1	1c black	1.00	1.00
		α. Imperf. vertically		
		Black Surcharge.		
1875	O1	2c orange	10.00	7.50
1875	"	8c rose	30.00	7.50
1875	"	12c lilac	65.00	40.00
1875	"	24c green	50.00	25.00

1877

1877	O2	1c slate	20.00	7.50
1877	"	2c orange	25.00	2.50
1877	"	4c ultramarine	20.00	5.00
1877	"	6c chocolate		40.00
1877	"	8c rose		40.00

## BRITISH HONDURAS, C. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1865		Perf. 14.		
1865	A1	1p blue	1.50	1.25
		α. Imperf. vertically		
1865	"	6p rose	6.00	6.00
1865	"	1sh green	10.00	4.00

## Wmkd Crown and C. C.

1872-73 Perf. 12½.

1872-73	A1	1p blue	1.25	1.25
1872-73	"	3p brown	3.50	3.00
1872-73	"	6p rose	8.00	3.50
1872-73	"	1sh green	12.50	3.50

1872-74 Perf. 14.

1872-74	A1	1p blue	1.00	1.00
		α. Imperf. vertically		
1872-74	"	3p brown	5.00	3.50
1872-74	"	6p rose	15.00	12.50
1872-74	"	1sh green	7.50	3.00

1879

12 A1 4p violet 6.00 1.00

1882 Wmkd Crown and C. A.

13 A1 1p blue 1.25 1.25

1884-87

1884-87	A1	1p rose	25	25
		α. Diagonal half used as ½p		
1884-87	"	4p violet	1.75	50
1884-87	"	6p yellow	20.00	20.00
1884-87	"	1sh gray	20.00	14.00



A2



A3



A4

Black Surcharge.  
Wmkd Crown and C. C.

1888 Perf. 12½.

1888	A2	2c on 6p rose	15.00	15.00
1888	"	3c on 3p brown	75.00	75.00

## Perf. 14.

#0 A2	2c on 6p rose	4.00	4.00
	α. Diagonal half used as 1c		9.00
	β. "g" has curved tail		
#1 "	3c on 3p brown	5.00	5.00
<b>Wmkd Crown and C. A.</b>			
#2 A2	2c on 1p rose	35	50
	α. Diagonal half used as 1c		75
	β. Double surcharge	37.50	
	γ. Surcharge inverted		60.00
#3 "	10c on 4p violet	85	75
	α. Surcharge inverted		
#4 "	20c on 6p yellow	75	75
#5 "	50c on 1sh gray	17.50	
	α. Surcharged "5" instead of "50"		
#6 A3	2c on 50c gray		
#7 A4	2c on 1p rose	8	8
	α. Diagonal half used as 1c		25
#8 "	3c on 3p brown	15	12
#9 "	10c on 4p violet	25	25
#0 "	20c on 6p yellow	1.25	1.00
#1 "	50c on 1sh gray	1.75	2.00
<b>Red Surcharge.</b>			
#2 A3	2c on 50c gray	1.75	1.75
	α. Diagonal half used as 1c		1.50



A5



A6

1891	Black Surcharge.		
#3 A5	6c on 10c violet	25	25
	α. Surcharge inverted		
<b>Red Surcharge.</b>			
#4 A5	6c on 10c violet	20	20
	α. Surcharge inverted		
<b>Black Surcharge.</b>			
#5 A6	5c on 3c brown	15	20
	α. Double surcharge of "Five" and bar		
<b>Red Surcharge.</b>			
#6 A5	15c on 6c blue	50	50



A7



A8

1891	Black Surcharge.		
#7 A7	6c on 3p blue	25	25

## 1891

#8 A8	2c rose	6	5
#9 "	3c brown	30	20
40 "	6c ultramarine	12	12
41 "	12c violet & green	25	25
42 "	24c yellow & blue	1.00	1.00

## 1892

43 A7	1c on 1p green	4	10
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## 1895-98

44 A8	1c green	4	4
45 "	5c ultramarine	35	25
46 "	10c violet & green	40	40
47 "	25c red brown & green	2.50	

## 1899-1900

Regular Issue Surcharged		REVENUE.	
in black			
48 A8	5c ultramarine	25	25
	α. "BEVENUE"	4.00	
49 "	10c lilac & green	25	
	α. "BEVENUE"	25.00	
60 "	25c red brown & green	50	50
	α. "BEVENUE"	6.00	
51 A4	50c on 1sh gray	4.50	
	α. "BEVENUE"		

There are slight variations in the width of the surcharge and other minor varieties.

## 1900

62 A8	50c green & carmine	1.00	
63 "	\$1 green & carmine	2.00	
64 "	\$2 green & ultramarine	4.00	
65 "	\$5 green & black	9.00	



A9



A10

66 A9	5c gray black & ultramarine, blue	15	12
1901			
67 A9	10c violet & green	25	
<b>1902-04</b>			
68 A10	1c gray green & green	25	12
69 "	2c violet & black, red	8	6
70 "	5c gray black & ultramarine, blue	20	10
71 "	20c dull violet & violet	35	35

## 1904-06

Wmkd Multiple Crown and C. A.			
Chalky paper.			
62 A10	1c green	2	2
	α. Ordinary paper	5	5
63 "	2c violet & black, red	8	4
	α. Ordinary paper	18	
64 "	5c black & ultramarine, blue	30	10

65 A10	10c violet & green	15	15
67 "	25c violet & orange	35	
68 "	50c green & carmine	70	
69 "	\$1 green & carmine	1.40	
70 "	\$2 green & ultra- marine	2.80	
71 "	\$5 green & black	7.00	

1909

72 A10	2c carmine	4	4
73 "	5c ultramarine	9	6

**BRITISH NEW GUINEA, O.**

12 PENCE=1 SHILLING.



A1

1901 Wmkd a Flower.

*Perf. 14.*

1 A1	½p yellow green & black	12	
2 "	1p carmine & black	12	
3 "	2p violet & black	18	
4 "	2½p ultramarine & black	25	
5 "	4p black brown & black	1.00	
6 "	6p dark green & black	85	
7 "	1sh vermilion & black	1.25	

1905

8 A1 2s 6p brown &amp; black 15.00

These stamps were superseded by those of Papua in 1907.

**BRITISH SOLOMON ISLANDS.**

12 PENCE=1 SHILLING.



A1

1907 *Perf. 11.*

1 A1	½p ultramarine	8	
2 "	1p red	12	
3 "	2p dull blue	18	
4 "	2½p orange	25	
5 "	5p yellow green	40	
6 "	6p chocolate	50	
7 "	1s violet	75	



A2

1908 *Perf. 14.*Wmk. Multiple Crown and C. A.,  
sideways.

8 A2	½p green	4	
9 "	1p carmine	4	
10 "	2p gray	4	
11 "	2½p ultramarine	9	
12 "	5p olive	18	
13 "	6p claret	20	
14 "	1sh green	35	

**BRUNEI.**

100 CENTS=1 DOLLAR.

1906 *Perf. 15.*Surcharged in Red on 1902-3 Issue of  
Labuan**BRUNEI.****BRUNEI.****TWO CENTS.**

1 A33	1c violet & black	50	
	α. Black surcharge		
2 "	2c on 3c brown & black	15	
3 "	2c on 8c orange & black	1.00	
4 "	3c brown & black	50	
5 "	4c on 1½c yellow & black	15	
6 "	5c on 16c orange brown & green	65	
7 "	8c orange & black	25	
8 "	10c on 16c orange brown & green	25	
9 "	25c on 16c orange brown & green	2.50	
10 "	30c on 16c orange brown & green	2.50	
11 "	50c on 16c orange brown & green	2.50	
12 "	\$1 on 8c orange & black	3.75	
1 to 12 set of 12		12.50	
1 to 8 set of 8		8.00	

1907

Wmkd. Multiple Crown and C. A.

Perf. 14.



A1

13 A1	1c yellow green & black	4
14 "	2c red and black	4
15 "	3c red brown & black	8
16 "	4c lilac & black	4
17 "	5c blue & black	75
18 "	8c orange & black	25
19 "	10c dark green & black	10
20 "	25c yellow brown & blue	25
21 "	30c black & purple	30
22 "	50c brown & green	45
23 "	\$1 slate & red	90

1908

24 A1	1c green	2
25 "	2c brown & black	
26 "	3c carmine	5
27 "	5c yellow brown & black	7
28 "	8c ultramarine	10

BRUNSWICK, E.

30 SILBERGROSCHEN=24 GUTE

GROSCHEN=1 THALER.



A1

1852			
1 A1	1sgr rose	6.00	
2 "	2sgr blue	2.50	
3 "	3sgr vermillion	3.00	
1853	Wmkd Posthorn.		
4 A1	1sgr orange	25.00	60
5 "	1sgr yellow	20.00	50
6 "	2sgr blue	4.00	40
7 "	3sgr rose	50.00	85



A2



A3

1856-57

8 A2	1/4sgr brown	20.00	2.25
9 "	1/2sgr black	4.50	3.50
10 A3	4-4g.gr brown	50	75

1863

11 A2	1/2sgr green	15	1.00
12 A1	3sgr rose	10.00	1.00

Perce en arc.

13 A2	1/2sgr black	12.00	12.00
14 "	1/2sgr green	45.00	45.00
15 A1	1sgr yellow	75.00	65.00
16 "	2sgr blue	10.00	4.50
17 "	1sgr yellow	6.00	1.50
18 "	3sgr rose	35.00	5.00

Rouletted 12.

18aA1	1sgr yellow		
19 "	1sgr yellow	15.00	2.00
19a "	3sgr rose		



A4

Perce en arc.

1865

20 A4	1/2sgr black	25	85
21 "	α. Imperf.		
21 "	1sgr carmine	2	12
	α. 1sgr rose		
	β. Imperf.	1.50	
22 "	2sgr ultramarine	15	50
	α. Imperf.		
23 "	3sgr brown	5	75
	α. Imperf.		

1866

Imperf.

24 A3	4-4g.gr bistre	5	
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This stamp was never placed in use.



**BUENOS AYRES, S. A.**

8 REALES=1 PESO.



<b>1858</b>		<b>A1</b>	
1 A1	1 (in) pesos light brown	17.50	9.00
2 "	2 (dos) pesos blue	20.00	8.50
3 "	3 (tres) " green	65.00	40.00
	α. 3 (tres) pesos yellow green	65.00	40.00
4 "	4 (cuato) pesos vermillion	175.00	85.00
5 "	5 (cinco) pesos orange	200.00	100.00
	α. 5 (cinco) pesos ochre	100.00	100.00
6 "	4 (cuato) reales brown	17.50	12.00
	α. 4 (cuato) reales gray brown	17.50	15.00
	β. 4 (cuato) reales yellow brown		

<b>1859</b>			
7 A1	1 (in) pesos blue	10.00	6.00
	α. 1 (in) pesos indigo	15.00	7.00
	β. Impression on reverse of stamp in blue		
	γ. Double Impression.		
8 "	1 (to) pesos blue	17.50	11.00



<b>1860</b>		<b>A2</b>	
9 A2	4r green, bluish	6.00	3.50
10 "	1p blue	3.00	1.25
11 "	2p vermillion	7.50	4.00
	α. 2p red	7.50	4.00

<b>1862</b>			
12 A2	1p rose	3.00	2.50
13 "	2p blue	4.00	2.50

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

**BULGARIA, E.**

100 CENTIMES=100 STOTINKI=1 FRANC=1 LEVA.



A1

A<sup>o</sup>

Laid Paper.  
Wmkd Wavy Lines.

<b>1879</b>		<b>Perf. 15.</b>	
1 A1	5c black and yellow	50	50
2 "	10c black and green	2.00	1.50
3 "	25c black and violet	65	50
4 "	50c black and blue	1.50	1.00
5 A2	1fr black and red	1.50	60



<b>1881</b>		<b>A3</b>	
6 A3	3s red and silver	8	8
7 "	5s black and orange	15	10
8 "	10s black and green	1.35	35
9 "	15s red and green	1.00	25
10 "	25s black and violet	2.50	1.00
11 "	30s blue and fawn	1.00	18
	α. Diagonal half used as 15s		

<b>1882</b>			
12 A3	3s orange	3	3
13 "	5s green	5	2
13a "	5s rose (error)	75.00	60.00
14 "	10s rose	10	2
	α. Diagonal half used as 5c		
15 "	15s red violet	10	2
16 "	25s blue	15	2
17 "	30s violet and green	30	4
	α. Diagonal half used as 15s		
18 "	50s blue and pink	40	8



		<b>A4</b>		<b>A5</b>	
<b>1884-85</b> Typographed Surcharge.					
19 A4	3s on 10s rose, black surcharge	3.00	1.75		
	α. Inverted surcharge				
20 "	5s on 30s blue & fawn, carmine surcharge	1.00	1.00		
20a A4	5s on 30s blue & fawn, black surcharge				
21 A5	15s on 25s blue, carmine surcharge	2.00	1.25		
Lithographed Surcharge.					
21a A4	3s on 10s rose, black surcharge	2.00	1.50		
21b "	5s on 30s blue & fawn, vermillion surch'ge	1.25	1.25		
21c "	15s on 25s blue, vermillion surcharge	1.50	1.00		
22 "	50s on 1fr black & red, black surcharge	2.00	2.00		



A6



A7



A13



A14

1885

25	A6	1s gray violet	8	8
26	A7	2s slate green	4	4



A8



A9



A10

1886-88

25	A8	1s gray violet	2	2
26	A9	2s slate green	4	3
27	A10	1l black and red	2.50	65



A11



A12

Wove Paper.

1889

Unwmkd.

Perf. 10½, 11, 11½ and 13.

28	A11	1s lilac	2	2
29	"	2s gray	2	2
30	"	3s bistre brown	2	2
31	"	5s yellow green	3	2
		α. Vertical pair, imperf. between		
32	"	10s rose	5	2
33	"	15s orange	10	1
34	"	25s pale blue	12	1
35	"	30s dark brown	15	2
36	"	50s dark green	25	4
37	"	1l orange red	57	10

1892

38	A12	15s on 30s brown	8	5
		α. Inverted surcharge		

1894 Pelure Paper.

39	A11	10s red	10	3
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Laid Paper.

1895

Red Surcharge.

40	A13	1s on 2s slate green	2	2
		α. Surcharge inverted		50

Wove Paper.

1896

Perf. 13.

41	A11	2l rose and pale rose	1.25	1.25
42	"	3l black and buff	1.75	1.75

1896

43	A14	1s blue green	4	3
44	"	5s dark blue	10	5
45	"	15s purple	12	5
46	"	25s red	20	6

1899-1900

Thin Paper.

47	A11	1s dull lilac	2	2
48	"	2s slate gray	2	2
49	"	5s yellow green	3	1
50	"	10s salmon	10	2
51	"	15s orange	20	2
52	"	25s dull blue	12	2



A15



A16

1901

53	A15	5s carmine	5	5
54	"	15s yellow green	12	12

Black Surcharge.

55	A16	5s on 3s bistre brown	5	5
		α. Inverted surcharge		
56	"	10s on 50s green	6	6



A17

Perf. 12½.

1901				
57	A17	1s violet & gray black	2	2
58	"	2s bronze green & blue black	2	2
59	"	3s orange & black	2	2
60	"	5s emerald green & brown	3	1
61	"	10s rose & black brown	5	1
62	"	15s lilac rose & gray black	8	1
63	"	25s blue & black	10	1
64	"	30s brown bistre & gray black	12	4
65	"	50s dark blue & brown	18	8
66	"	1 salmon & bronze green	35	15
67	"	21 red & black	2 00	2.00
68	"	31 slate & red brown	1.00	1.00
1902				
69	A17	21 carmine rose & black	70	70



A18

Perf. 11½.

1902				
70	A18	5s lake	6	6
71	"	10s blue green	8	8
72	"	15s blue	12	12

Surcharged in black

10

Perf. 12½.

72a	A17	10s on 10s rose & black brown		
73	"	10s on 15s lilac rose & gray black	6	4
		a. Surcharge inverted		
		b. Double surcharge		
		c. Pair, one without surcharge		



A19

Perf. 11½.

1907				
74	A19	5s deep green	4	4
75	"	10s brown	8	8
76	"	20s blue	12	12

POSTAGE DUE STAMPS.



D1

Large Lozenge Perf. 5½ to 6½.

1884				
151	D1	5s orange	50	25
152	"	25s lake	50	40
		a. Perf. 11½ horizontally		
153	"	50s blue	85	75
154	"	50s deep blue	85	75

1886 Imperf.

155	D1	5s orange	15	12
156	"	25s lake	25	12
157	"	50s blue	50	50
158	"	50s deep blue	50	50

1887 Perf. 10½ and 11½.

159	D1	5s orange	40	10
		a. 5s yellow	40	10
160	"	25s lake	25	10
161	"	50s blue	40	40
		a. 50s deep blue	40	40

1894

Same, re-engraved.

24 horizontal lines of shading  
in upper part instead of  
30 lines.

162	D1	5s orange	25	20
163	"	25s lake	50	25



D2



D3

<b>Pelure Paper.</b>			
<i>Perf. 10½, 11½.</i>			
164 D2	5s orange	60	8
<b>Ordinary Paper.</b>			
<b>1895 Imperf.</b>			
165 D3	30s on 50s light blue	25	25
	α. 30s on 50s dark blue	25	25
<i>Perf. 10½, 11½.</i>			
166 D3	30s on 50s blue	20	20
	α. 30s on 50s dark blue	20	20



D4

<b>1896 Perf. 13.</b>			
167 D4	5s orange	5	8
168 "	10s purple	8	6
169 "	30s green	15	10

**Wmkd Coat of Arms in the Sheet.**

170 D4	5s orange	4	8
<b>1900 Thin Wove Paper.</b>			
171 D4	30s emerald green	15	10

In 1902 a cancellation, "T" in circle, was applied to regular postage stamps used provisionally as postage dues.



D5

<i>Perf. 11½.</i>			
177 D5	5s dull rose red	3	2
178 "	10s gray green	5	4
179 "	30s brown violet	12	8
180 "	50s orange	18	18
<b>1903</b>			
181 D5	20s dull blue	8	6

**CAMEROONS, AF.**

100 PFENNIG=1 MARK.



A1



A2

<b>1897 Perf. 14 α 13½.</b>			
1 A1	3pf brown	8	8
2 "	5pf green	12	12
3 A2	10pf carmine	18	25
4 "	20pf ultramarine	20	30
5 "	25pf orange	35	1.00
6 "	50pf red brown	50	75



A3

A4

<b>1900</b>			
7 A3	3pf bistre brown	2	
8 "	5pf green	8	
9 "	10pf carmine	10	
10 "	20pf ultramarine	9	
11 "	25pf orange & black,		
	yellow	12	
12 "	30pf orange & black,		
	salmon	14	
13 "	40pf lake & black	17	
14 "	50pf purple & black,		
	salmon	20	
15 "	80pf lake & black, rose	30	
16 A4	1m carmine	50	
17 "	2m blue	75	
18 "	3m black violet	1.10	
19 "	5m slate & carmine	1.75	

**1906-07 Wmkd Lozenges.**

21 A3	5pf green	3	
22 "	10pf carmine	5	

**CANADA, N. A.**

12 PRINCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2

**1851 A3 Laid paper.**

1 A1	3p red	50.00	2.00
2 A2	6p violet	150.00	6.00
	α. Diagonal half of 6p	used as 3p.	
3 A3	12c black	500.00	400.00

## 1852 Wove Paper.

4 A1	8p red	7.50	40
	α. Ribbed paper	40.00	1.25
5 A2	6p purple black	150.00	6.00
	α. 6p violet	150.00	6.00
	β. Diagonal half used as 3p		
6 A8	12p black	500.00	500.00



A4



A5



1855	A6		
7 A4	10p blue	40.00	7.50
	α. Thick paper	60.00	10.00

1857			
8 A5	½p pink	7.50	3.50
	α. Ribbed paper	30.00	15.00
9 A6	7½p green	60.00	15.00

Very Thick Soft Wove paper.			
10 A2	6p violet	250.00	12.00
	α. Thick hard paper		15.00

## Perf. 12.

## Wove paper.

11 A5	½p pink	15.00	7.50
12 A1	3p red	12.00	3.00
	α. Ribbed paper		
13 A2	6p violet	75.00	30.00



A7



A8



A9

1859	Perf. 12.		
14 A7	1c pink	1.00	12
	α. Imperf.		
	β. Ribbed paper		7.50
15 A8	5c vermilion	85	6
	α. Imperf.		15.00
	β. Ribbed paper		20.00
	γ. Diagonal half of 5c used as 2½c.		
16 A9	10c red lilac	5.00	65
	α. 10c violet	5.00	65
	β. Imperf.		25.00
17 "	10c black brown		12.50
No. 15c was used in connection with a 10c stamp to make a 12½c rate.			



A10



A11



A12

## 1859-64

18 A10	2c rose	1.75	1.25
	α. Imperf.		
19 A11	12½c yellow green	3.00	50
	α. 12½c blue green	3.50	50
	β. Imperf.		
20 A12	17c blue	5.00	1.00
	α. Imperf.		



A13



A14



A15



A16



A17



A18



A19

1868			
21 A13	½c black	30	25
	α. Wmkd		
22 A14	1c brown red	85	35
	α. Wmkd	10.00	2.00
23 A15	2c pale green	1.00	25
	α. 2c deep green	1.00	25
	β. Wmkd	10.00	2.50
24 A16	3c red	1.25	6
	α. 3c deep red	1.00	8
	β. Wmkd	10.00	1.50
25 A17	6c dark brown	3.50	25
	α. 6c yellow brown	5.00	25
	β. Wmkd	15.00	7.00
γ. Diagonal half used as 3c.			

26 A18	12½c blue	2.00	40
	a. 1½c dark blue	2.50	40
	b. Wmkd.	16.00	3.00
27 A19	15c lilac	50	15
	a. 15c red lilac	2.00	25
	b. Wmkd	25.00	8.00

The watermark consists of letters forming the paper maker's name and it is very doubtful whether it should be recognized as a variety.

### 1870 Laid Paper.

28 A14	1c brown red	15.00	
29 A16	3c bright red	4.50	

### 1869 Wove Paper.

31 A14	1c yellow	3.50	75
	a. 1c orange	5.00	75
	b. Imperf.		
	c. Wmkd		



A20



A21



A22

### 1869-72

32 A20	1c yellow	6	1
	a. 1c orange	3.00	15
	b. Imperf	7.00	
33 A21	2c green	15	1
	a. Imperf.	7.00	
	b. Diagonal half used as 1c		
	c. Vertical half used as 1c		
34 A22	3c rose	50	2
	a. 3c red	50	5
	b. Imperf.	1.00	



A23



A24

### 1872-73

35 A23	6c yellow brown	1.00	8
36 A24	10c rose lilac	2.50	50
	a. 10c pale rose lilac	8.00	50



A25



A26



A27

1875-77	5c olive green	3.50	1.00
37 A25	5c slate green	1.00	2
38 A26	15c gray	50	12
39 A19	a. 15c blue gray	1.50	14

### 1882-90

40 A27	½c black	4	8
	a. Thick paper		25
	b. Imperf.	8.50	
	c. Pair, imperf. between		
41 A21	2c blue green	60	1
42 A22	3c carmine red	15	1
	a. 3c vermilion	35	1
	b. Imperf.	7.00	
43 A26	5c gray	20	8
	a. Imperf.	8.50	
44 A23	6c red brown	45	4
	a. Imperf.	8.50	
45 A24	10c red	50	12
	a. 10c rose	1.25	15
	b. Imperf	1.50	

These stamps are occasionally found on paper showing a distinctly ribbed surface.



A28



A29

### 1892-93 Wove Paper.

46 A28	20c vermilion	35	12
	a. Imperf.		
47 "	50c deep blue	1.00	30
	a. Imperf.		
48 A29	8c gray	65	8
49 "	8c slate	2.00	4
49a "	8c violet black	75	4



A30

### 1897 JUBILEE ISSUES.

50 A30	½c black	30	30
51 "	1c orange	8	5
52 "	2c green	10	6
53 "	3c bright rose	8	2
54 "	5c deep blue	20	12
55 "	6c yellow brown	75	75
56 "	8c dark violet	35	25
57 "	10c brown violet	40	30
58 "	15c steel blue	10	40
59 "	20c vermilion	75	50
60 "	50c ultramarine	1.00	35
61 "	\$1 lake	2.00	1.25
62 "	\$2 dark purple	3.00	1.50
63 "	\$3 yellow bistre	4.50	3.00
64 "	\$4 purple	6.00	3.00
65 "	\$5 olive green	7.50	4.00



A31



A32

1897

66	A31	½c black	2	2
67	"	1c blue green	4	1
68	"	2c purple	6	2
69	"	3c carmine	8	1
70	"	5c dark blue, <i>blue</i>	10	4
71	"	6c brown	25	12
72	"	8c orange	18	6
73	"	10c brown violet	35	25

1898

74	A32	½c black	2	2
75	"	1c gray green	2	1
76	"	2c purple	8	1
77	"	3c carmine	8	1
78	"	5c blue, <i>blue</i>	12	2
79	"	6c brown	30	18
80	"	8c orange	25	10
81	"	10c brown violet	18	8



A33

82	A33	2c lavender & carmine	6	2
83	"	2c blue & carmine	6	2

1899

Issues of 1897 and 1898  
Surcharged in black

**2 CENTS***Perf. 12.*

84	A31	2c on 3c carmine	6	3
		<i>α.</i> Inverted surcharge	15.00	
85	A32	2c on 3c carmine	6	3
		<i>α.</i> Inverted surcharge	15.00	

Unsurcharged.

86	A32	2c carmine	5	1
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1901

87	A32	20c olive green	50	15
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1902

88	A32	7c olive yellow	15	8
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A34

1903-08

89	A34	1c gray green	2	1
90	"	2c carmine	4	1
		<i>α.</i> Imperf.	5	
91	"	5c blue, <i>blue</i>	8	2
92	"	7c olive bistre	10	3
93	"	10c brown lilac	15	5
94	"	20c olive green	30	8
95	"	50c purple	70	15



A35



A36



A37



A38



A39



A40



A41



A42

## QUEBEC TRICENTENARY ISSUE.

1908

96	A35	½c dark brown	4	4
97	A36	1c gray green	4	2
98	A37	2c carmins	6	1
99	A38	5c blue	12	8
100	A39	7c olive	18	15
101	A40	10c violet	25	20
102	A41	15c orange	40	35
103	A42	20c yellow brown	40	35

## POSTAGE DUE STAMPS.



D1

1906

*Perf. 12.*

126	D1	1c violet	3	2
127	"	2c "	5	2
128	"	5c "	12	5

## REGISTRATION STAMPS.



R1

1875-89

*Perf. 12.*

151	R1	2c orange	12	4
		a. 2c vermilion	30	8
		b. Imperf.		
152	"	2c scarlet	50	10
153	"	5c yellow green	18	4
		a. Imperf.	8.50	
		b. 5c blue green	1.00	4
154	"	8c blue	2.50	2.50

## SPECIAL DELIVERY STAMP.



SD1

1898

160	SD1	10c blue green	15	10
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## CANAL ZONE, C. A.

100 CENTS=1 DOLLAR.



A1

1904

*Perf. 12.*

Blue-black Surcharge.

1	A1	2c rose	8.00	8.00
		a. Inverted surcharge		
		b. Double surcharge		
		c. "PANAMA" reading downward		
		d. "PANAMA" reading up and down		
		e. "PANAMA" 15mm. long		
2	"	5c blue	2.50	2.50
		a. Inverted surcharge.		
3	"	10c yellow	2.50	2.50
		a. Inverted surcharge.		

On the 2c stamp the word "PANAMA" is about 3mm. long, on the 5 and 10c it measures about 15mm. The normal position of "PANAMA" on the 2c is reading upward. Varieties exist with inverted "N" for "A", accent on "A", inverted "N", etc.



Current Stamps of the United States Surcharged in black		CANAL ZONE PANAMA	
Wmkd U. S. P. S.			
4	1c blue green	15	15
5	2c carmine	20	20
6	5c blue	50	50
7	8c violet black	85	85
8	10c orange brown	85	85



A2



A3

**CANAL ZONE** Regular type.      **CANAL ZONE** Antique type.

		Black Surcharge.	
9 A2	1c green	5	5
	a. "A" and "L" widely spaced	1.50	1.50
	b. "CANAL" in antique type	15.00	
	c. "ZONE" in antique type	3.50	3.50
	d. Double surcharge		
	e. Inverted surcharge		
10 "	2c rose	10	10
	a. "A" and "L" widely spaced	9.50	2.50
	b. Inverted surcharge	15.00	
Surcharged "CANAL ZONE" in black; "PANAMA" and bar in carmine. Bar 2mm. wide.			
11 A2	5c blue	25	25
	a. "A" and "L" widely spaced		
	b. "ANAMA"		
	c. "PANAM"	2.50	2.50
	d. "PANAAM"		20.00
	e. Final "A" raised		25.00
	f. Final "A" dropped		
	g. "CANAL ZONE" double		
	h. Bar at bottom		25.00
12 "	10c yellow	30	
	a. "A" and "L" widely spaced	1.50	
	b. PANAMA 5mm. below bar	2.50	

With additional surcharge in red.

**8 cts**

**8 cts**

a

b

13 A3 (a)	8c on 50c bistre brown	30	30
	a. "A" and "L" widely spaced	4.00	4.00
	b. PANAMA 5mm. below bar	2.50	
14 "	(b) 8c on 50c bistre brown	75	75
The 8c on 50c, with "Canal Zone" inverted, were not regularly issued.			

Nos. 11, 12 and 13 are surcharged upon Panama stamps Nos. 78, 79 and 81 respectively. Besides the widely spaced "A" and "L," which is the 41st stamp on the sheet, some broken letters may be found as follows: No. 1 on the sheet has an "A" with missing crossbar and a broken "C" and "L." No. 4, the lower stroke of the "L" is broken so that it resembles an "I." These are found on all values.

8c on 50c stamps without "Canal Zone" surcharge were not issued in the Canal Zone, so far as we can learn.

1905		Perf. 12.	
Same as Nos. 13 and 14 but both words "Panama" reading up.			
15A3 (a)	8c on 50c bistre brown	7.50	
	a. PANAMA 15mm. long	10.60	
	b. PANAMA reading up and down		
16 "	(b) 8c on 50c bistre brown	15.00	
Nos. 15 and 16 are surcharged upon Panama stamp No. 71.			

Vermilion Bar.

17 A3	2c rose	15	15
	a. Carmine bar	40	40
	b. Inverted "M" in "PANAMA"	4.00	4.00

1906 Panama Surcharge in carmine. Bar 2½ mm. wide instead of 2 mm.

18 A3	5c blue	15	5
	a. CANAL ZONE double		
	b. CANAL in antique type	2.50	2.50
	c. ZONE in antique type	2.50	2.50
	d. PANAMA reading up	2.50	1.75
	e. PANAMA reading down		7.50
	f. Inverted "M" in PANAMA		5.00
	g. PANAMA Surcharge double		25.00
	h. Bar at bottom		3.00
19 A3	10c yellow	25	15
	a. CANAL in antique type	2.50	2.50
	b. ZONE in antique type	2.50	2.50
	c. PANAMA	4.00	4.00
	d. Inverted "M" in PANAMA	3.50	3.50
	e. PANAMA surcharge double		

Bar 2mm. wide.

Panama Surcharge in rose brown.

20 A3	10c yellow	3.50	
Panama and value in red brown.			
21 A3 (a)	8c on 50c bistre brown	1.25	1.00
	a. "8 cents" double		
21b "	(b) 8c on 50c bistre brown	2.50	2.00

Surcharged in Black.

PANAMA CANAL ZONE PANAMA  
1 ct.

PANAMA CANAL ZONE PANAMA  
1 ct.

PANAMA CANAL ZONE PANAMA  
1 ct.

PANAMA CANAL ZONE PANAMA  
2 cts.

PANAMA CANAL ZONE PANAMA  
2 cts.

CANAL ZONE  
2 cts.

On 1892-96 Issue of Panama.

22 (c)	1c on 20c violet	8	8
23 (d)	1c on 20c "	10	10
24 (e)	1c on 20c "	5	5
	a. PANAMA	1.50	1.50
	b. CANAL 13 mm. long	1.50	1.50
25 (f)	2c on 1p lake	10	10
26 (g)	2c on 1p lake	20	10
27 (h)	2c on 1p lake	25	25
	a. PANAMA	2.50	2.50
	b. CANAL 13 mm. long	3.50	3.50

Red and Black Surchage.

Both words "Panama" reading up. (Surcharged upon Panama No. 74.)

8 cts. 8 cts

i. j.

28 A3 (i)	8c on 10c bistre brown	35	35
	a. ZONE in antique type	2.00	2.00
	b. PANAMA 15 mm. long	1.75	1.00
	c. PANAMA reading up and down	3.00	
	d. Bar - t bottom		
	e. Without bar		
29 "	(j) 8c on 50c bistre brown	25	25
	a. PANAMA 15 mm. long	1.00	
	b. PANAMA reading up and down	3.00	
	c. CANAL in antique type	2.00	
	d. ZONE in antique type	2.00	
	e. "8 cts" double		
	f. Without bar	5.00	

Words "Panama" reading up and down. (Surcharged upon Panama No. 81.)

30 A3 (i)	8c on 50c bistre brown	20	20
	a. CANAL in antique type	2.50	

b. ZONE in antique type 2.50

c. PAMANA 2.00

d. "8 cts" omitted

Many minor varieties of all these surcharges exist, many of which we can supply. A full list will be found in "The Stamps of the Canal Zone," published by the Scott Stamp & Coin Co. (see advertising pages).

1906



A4



A5



A6



A7



A8



A9

31 A4 2c red & black 18 18

Surcharge Reading Up.

32 A5 1c green & black 8 3

Surcharge Reading Down.

33 A6 2c red & black 6 5

a. Horizontal pair,

imperf. between

34 A7 5c blue & black 12 5

35 A8 8c purple & black 20 15

36 A9 10c violet & black 25 15



A11



A12



1909 A13



A14

37 1c green & black 2 2

38 A11 5c red & black 4 2

39 A12 5c deep blue & black 9 3

40 A13 8c purple violet & black 12 12

41 A14 10c violet & black 15 12

## CAPE OF GOOD HOPE, AF.

12 PENCE = 1 SHILLING.



A1

1853 Wmkd Anchor.  
Printed by Perkins, Bacon & Co.

Blued Paper.

1 A1 1p red 25.00 2.50

2 " 4p blue 40.00 1.25

1853-64 White Paper.

3 A1 1p rose 4.00 1.75

a. 1p red 5.00 1.88

b. Rouletted, unofficially

4 " 4p blue 5.00 1.5

a. Rouletted, unofficially

5 " 6p lilac 10.00 3.00

a. 6p gray 17.50 6.00

b. Rouletted, unofficially

c. Half used as 3p

6 " 1sh yellow green 47.00 4.50

a. 1sh dark green 25.00 6.00

b. Rouletted, unofficially



A2

1861 Laid Paper.

7 A2 1p red (wood block) 28.00

8 " 1p blue " (error)

9 " 4p " " 15.00

10 " 4p dark blue " 40.10

11 " 4p red " (error)

The reprints are printed in dark red and dark blue on white wove paper.

## 1863-64 Wmkd Anchor.

Printed by De La Rue &amp; Co.

12 A1	1p brown red	5.00	2.50
	α. 1p carmine	7.50	4.00
13 "	4p slate blue	6.00	1.25
	α. 4p dark blue	7.50	1.25
14 "	6p violet	7.50	6.00
15 "	1sh emerald green	25.00	7.50
	α. 1sh pale emerald green		



A3

Frame line around stamp.

## 1865 Perf. 14

Wmkd Crown and C. C.

16 A3	1p rose	2.00	50
17 "	4p blue	4.25	12
18 "	6p bright violet	2.00	25
	α. 6p dull violet	3.50	75
19 "	1sh yellow green	5.00	75
	α. 1sh blue green	5.00	75



A4



A5

## 1868-74 Red Surcharge.

20 A4	4p on 6p violet	7.50	1.25
21 A5	1p on 6p violet	15.00	6.00
	Black Surcharge.		
22 A5	1p on 1sh green	2.00	2.00



A6

Without frame line around stamp.

## 1871 Wmkd Crown and C. C.

23 A6	½p gray black	5.0	40
24 "	1p rose	60	10
25 "	4p blue	4.00	6
26 "	1sh orange	15.00	2.00



A7



A8

## 1879 Red Surcharge.

27 A7	3p on 4p blue	2.50	60
	α. THREE instead of THREE	15.00	
	b. PENCE instead of PENCE	15.00	
	α. Double Surcharge		

## Black Surcharge.

28 A8	3p on 4p lilac rose	1.75	85
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## 1880

29 A6	3p lilac rose	12.50	1.00
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A9



A10

30 A9	3p on 3p lilac rose	8.00	1.25
	α. Surcharge inverted	6.00	
31 A10	3p on 3p lilac rose	85	25
	α. Surcharge inverted	4.60	
	b. Pair, one without surcharge		

## 1881

32 A6	3p claret	2.50	25
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## Wmkd Crown and C. A.

33 A6	½p black	60	8
34 "	1p rose	1.50	5
35 "	2p bistre	2.50	4
36 "	3p claret	85	4
37 A3	6p bright violet	10.00	50
38 A6	5sh orange		10.00



## 1882

## A11

## Wmkd Crown and C. C.

39 A11	½p on 3p claret		15.00
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## Wmkd Crown and C. A.

40 A11	½p on 3p claret	2.00	1.25
	α. ENNY instead of PENNY		

## 1885 Wmkd Anchor.

41	A6	½p black	10	1
42	"	1p rose	15	1
43	"	2p bistre	12	1
44	A3	6p violet	50	4
		α. 6p bright violet	50	4
45	"	1sh green	7.50	10
46	A6	5sh orange	5.00	35



A12



A13

## 1891-94

47	A12	2½p on 3p violet rose	15	8
		α. 1 of ½ has straight serif		
48	A13	2½p olive green	1.00	6
49	A6	4p blue	85	4
50	"	1sh blue green	2.00	15



A14



A15

## 1893-96

51	A14	1p on 2p bistre	12	4
		α. Double surcharge		
		b. No period after PENNY	2.20	2.25
52	A6	½p emerald green	4	2
53	A15	1p carmine	6	1
54	A13	2½p ultramarine	10	4
55	A6	1sh yellow buff	50	6
56	"	5sh brown orange	4.00	35

## 1898

57	A15	½p emerald green	4	2
58	A6	2p chocolate brown	20	8
59	"	3p red violet	15	5
60	"	4p pale olive	20	5



A16

61	A16	1p carmine rose	6	1
62	A15	3p red violet	40	8



A17



A18



A19



A20



A21



A22



A23



A24



A25

## 1902-04

63	A17	½p emerald green	2	1
64	A18	1p carmine	4	1
65	A19	2p brown	8	4
66	A20	2½p ultramarine	9	8
67	A21	3p red violet	10	4
68	A22	4p olive green	14	4
69	A23	6p violet	20	4
70	A24	1sh bistre	35	5
71	A25	5sh brown orange	1.75	30

**1900 Issued in Mafeking.**

Surcharged "MAFEKING BESIEGED" fancy type, and new value.

162 A6	1p on ½p emerald green	7.50	3.50
168 A15	1p on ½p emerald green	20.00	5.00
164 "	3p on 1p carmine	7.50	3.00
165 A6	6p on 3p red violet		15.00
166 "	1s on 4p pale olive		6.00

Same Surcharge on stamps of Bechuanaland Protectorate.

167 A54	1p on ½p vermilion	17.50	1.75
	<i>a.</i> Surcharge inverted		
168 A40	3p on 1p lilac	17.50	4.00
169 A56	6p on 2p green and carmine	14.00	3.00
170 A58	6p on 3p violet, yellow		12.50

Same Surcharge on stamps of British Bechuanaland.

171 A3	6p on 3p violet, yellow	12.50	2.00
172 A12	1s on 4p green and brown	50.00	5.00
	<i>a.</i> Double surcharge, one inverted		
	<i>b.</i> Triple surcharge		

Surcharged "MAFEKING BESIEGED" in sans serif type, on stamps of Bechuanaland Protectorate.

173 A40	3p on 1p lilac	7.50	2.00
174 A56	6p on 2p green and carmine	4.00	7.50
175 A62	1s on 6p violet, rose	30.00	10.00

Same Surcharge on stamps of British Bechuanaland.

176 A13	1s on 6d violet, rose		35.00
177 A14	2s on 1s green	40.00	22.00

### LOCAL STAMPS.



A17



A18

*Perf. 12.*

**1900 Unwmkd**

178 A17	1d blue, blue	2.50	2.50
179 A18	3d " "		
	(18½ mm. wide)	8.50	3.75
180 "	3d blue, blue		
	(21 mm. wide)	22.00	7.50

Issued in Vryburg under Boer Occupation.

½ PENCE

Regular Issues Surcharged

ZAR

**1900 Wmkd. Anchor.**

181 A6	½p on ½p emerald green	7.50	6.25
182 A15	1p on 1p carmine	5.00	3.50
183 A3	2p on 6p violet		25.00
184 A13	2½p on 2½p ultramarine		30.00

British Occupation.

V.R.

Transvaal stamps of 1896 (Type A13), SPECIAL with vertical Surcharge POST

185	½p emerald green	30.00
186	1p rose & green	
187	2p brown & green	
188	2½p blue & green	

CAPE VERDE, AF.

1000 REIS=1 MILREIS.



AJ

*Perf. 12½, 13½.*

1877			
1 A1	5r black	12	12
2 "	10r yellow	80	50
3 "	20r bistre	4	18
4 "	25r rose	4	10
5 "	40r blue	1.00	1.00
	<i>a.</i> Cliché of Mozambique inserted in Cape Verde plate	25.00	
6 A1	50r green	75	50
7 "	100r lilac	8	15
8 "	200r orange	50	65
9 "	300r brown	20	75
1881-85			
10 A1	10r green	8	15
11 "	20r carmine	4	40
12 "	25r violet	4	25
13 "	40r yellow	6	25
	<i>a.</i> imperf.	8	
	<i>b.</i> Cliché of Mozambique inserted in Cape Verde plate	2.00	
	<i>c.</i> Same as "b", imperf.	2.00	
14 "	50r blue	10	10

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, un gummed.



A2		A3	
1886			
15 A2	5r black	3	3
16 "	10r green	6	6
17 "	20r carmine	18	18
18 "	25r violet	10	5
19 "	40r chocolate	18	12
20 "	50r blue	20	6
21 "	100r yellow brown	25	20
22 "	200r gray lilac	85	60
23 "	300r orange	1.70	75

1894 Perf. 11½, 12½, 13½.			
24 A3	5r orange	3	3
25 "	10r reddish violet	5	5
26 "	15r chocolate	12	12
27 "	20r lavender	25	25
28 "	25r deep green	30	8
29 "	50r light blue	35	8
30 "	75r carmine	50	50
31 "	80r yellow green	85	15
32 "	100r brown, buff	40	35
33 "	150r carmine, rose	75	75
34 "	200r dark blue, light blue	2.00	2.00
35 "	300r dark blue, salmon	1.10	1.10



A4			
1898 Perf. 12.			
36 A4	2½r gray	2	2
37 "	5r orange yellow	2	2
38 "	10r light green	3	3
39 "	15r brown	8	8
40 "	20r gray violet	5	5
41 "	25r blue green	8	4
42 "	50r dark blue	12	4
43 "	75r rose	20	15
44 "	80r purple	40	40
45 "	100r dark blue, blue	20	12
46 "	150r brown, buff	40	40
47 "	200r red lilac pinkish	40	30
48 "	300r dark blue, rose	75	75
1901			
49 A4	500r black, blue	1.00	75
50 "	700r purple, yellowish	1.40	1.05

1902

Regular issues  
Surcharged

65  
REIS

On Issue of 1886.

Red Surcharge.		
51 A2	65r on 5r black	40
Black Surcharge.		
52 A2	65r on 200r gray lilac	35
53 "	65r on 300r orange	35
54 "	115r on 10r green	30
55 "	115r on 20r rose	30
56 "	130r on 50r blue	35
57 "	130r on 100r brown	35
58 "	400r on 25r violet	2.00
59 "	400r on 40r chocolate	4.00

On Issue of 1894.

60 A3	65r on 10r red violet	35
61 "	65r on 20r lavender	35
62 "	65r on 100r brown, buff	35
63 "	115r on 5r orange	30
64 "	115r on 25r blue green	50
65 "	115r on 150r carmine, rose	35
66 "	130r on 75r carmine	35
67 "	130r on 80r yellow green	50
68 "	130r on 200r dark blue, blue	35
69 "	400r on 50r light blue a. Inverted surcharge	2.10
70 "	400r on 300r dark blue, salmon	85

On Newspaper Stamp of 1893.

71 N1	400r on 2½r brown	1.00
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Surcharged in black PROVISORIO

On Issue of 1898.

72 A4	15r brown	6	6
73 "	25r blue green	8	6
74 "	50r blue	15	8
75 "	75r rose	20	15

1903 Perf. 12.

76 A4	15r gray green	4	4
77 "	25r carmine	6	3
78 "	50r brown	15	8
79 "	6½r dull blue	50	50
80 "	75r lilac	15	12
81 "	115r orange brown, pink	23	
82 "	130r brown, straw	26	
83 "	400r dull blue, straw	80	

1905

Surcharged with new value in black.		
84 A4	50r on 65r dull blue	12

## NEWSPAPER STAMP.



1893

N1

*Perf. 11½, 12½.*

101 N1 2½r brown 3 3

## POSTAGE DUE STAMPS.



1904

D1

201 D1	5r yellow green	2
202 "	10r slate	2
203 "	20r yellow brown	5
204 "	30r red orange	7
205 "	50r gray brown	10
206 "	60r red brown	12
207 "	100r lilac	20
208 "	130r dull blue	25
209 "	200r carmine	40
210 "	500r violet	1.00

## CAROLINE ISLANDS, O.

100 PFENNIG=1 MARK.



A1



A2

1899 *Perf. 14x13½.*

1 A1	3pf brown	20
2 "	5pf green	35
3 A2	10pf carmine	25
4 "	20pf ultramarine	25
5 "	25pf orange	75
6 "	50pf red brown	85

There are two types of each surcharge.



A3



A4

1900

7 A3	3pf bistre brown	2
8 "	5pf green	3
9 "	10pf carmine	5
10 "	20pf ultramarine	9
11 "	25pf orange & black, <i>yellow</i>	12
12 "	30p orange & black, <i>salmon</i>	14
13 "	40pf lake & black	17
14 "	50pf purple & black, <i>salmon</i>	20
15 "	80pf lake & black, <i>rose</i>	30
16 A4	1m carmine	35
17 "	2m blue	70
18 "	3m black & violet	1.05
19 "	5m slate & carmine	1.75

## CAYMAN ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. A.

1900

*Perf. 14.*

7 A1	½p green	6	6
8 "	1p carmine	10	10



A2

1902

3 A2	½p green	12	12
4 "	1p carmine	12	12
6 "	2½p ultramarine	35	35
6 "	8p chocolate	1.25	1.25
7 "	1sh brown orange	3.00	3.00



Wmkd Multiple Crown and C. A.

1905				
8	A2	½p green	8	8
9	"	1p carmine	25	25
10	"	2½p ultramarine	25	25
11	"	6p chocolate	25	
12	"	1s brown orange	1.75	

1907				
13	A2	1p brown & blue	75	
14	"	6p olive & rose	75	
15	"	1sh violet & green	1.25	
16	"	5sh vermilion & green	5.00	

1907-08  
Stamps of 1905-07 Surcharged

One  
Halfpenny

1D  
2<sup>1</sup>D  
2.

17	A2	½p on 1p carmine	1.50	
18	"	½p on 5sh vermilion & green	3.00	
19	"	1p on 5sh vermilion & green	5.00	
20	"	2½p on 4p brown & blue	20.00	

The 1p on 4p was issued for revenue purposes



A3



A4

21	A3	½p green	8	
22	"	1p carmine	5	
23	"	2½p ultramarine	10	
24	"	3p violet, yellow	12	
25	"	4p black & carmine, yellow	10	
26	"	6p violet	25	
27	"	5sh green & carmine, yellow	1.75	

Wmkd. Crown and C. A.

28	A3	1sh green	1.00	
29	"	1sh green & carmine, green	3.50	

Wmkd. Multiple Crown and C. A.

30	A4	¼p brown	2	
1909				
31	A3	1sh green	50	

CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1



A2

1857 Wmkd Star.  
Blued Paper.

1	A1	1p blue	4.00	4.00
2	"	6p plum	5.00	5.00

White Paper.

3	A1	1p blue	10.00	1.00
4	"	2p yellow green	4.00	1.00
		α. 2p deep green	5.00	1.00
5	A2	4p dull rose		90.00
6	A1	5p orange brown	17.50	3.50
6a	"	6p plum		4.50
7	"	6p brown	40.00	4.50
8	A2	8p yellow brown		90.00
9	"	9p lilac brown		25.00
10	A1	10p vermilion	25.00	7.50
11	"	1sh violet		4.00
12	A2	1sh 9p green	30.00	25.00
13	"	2sh blue		40.00



A3

1857-58 Unwmkd.

14	A3	¼p lilac	6.00	6.00
15	"	½p lilac, bluish		12.50

1862 Perf. 12½.

16	A3	¼p lilac	7.50	7.50
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1861 Wmkd Star.

Clean cut Perf. 14 to 16½.

17	A1	1p blue	15.00	2.50
18	"	2p yellow green	15.00	6.00
19	A2	4p dull rose		20.00
20	A1	5p orange brown	6.00	1.25
20a	"	6p brown		25.00
21	A2	8p brown		30.00
22	"	9p lilac brown		7.50
23	A1	1sh violet	8.00	1.50
24	A2	2sh blue		40.00

*Rough Perf. 14 to 16½.*

25 A1	1p blue	8.50	1.00
	α. 1p deep blue	10.00	1.00
26b "	1p blue (blued paper)	10.00	2.50
26 "	2p yellow green	10.00	5.00
27 A2	4p rose	15.00	10.00
28 A1	6p bistre brown	10.00	7.00
	α. 6p deep brown	10.00	7.00
29 A2	8p brown	50.00	25.00
30 "	8p yellow brown		30.00
31 "	9p olive brown	12.00	6.00
32 "	9p deep brown	10.00	7.50
33 A1	10p vermilion	15.00	3.50
	α. Imperf. vertically		
34 "	1sh violet	5.00	1.75
35 A2	1sh 9p green	30.00	
36 "	2sh blue	15.00	12.00

The 1s 9p green was never placed in use.

1863 *Perf. 12½.*

37 A1	10p vermilion	10.00	1.50
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Unwmkd.

1863 *Perf. 13.*

39 A1	1p blue	12.50	1.75
40 "	5p carmine brown	60.00	9.00
41 "	6p brown	8.50	3.50
42 A2	9p brown	50.00	8.50
43 A1	1sh grayish violet	60.00	7.50

*Perf. 12.*

44 A1	1p blue		7.50
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Wmkd Crown and C. C.

1864-67 *Perf. 12½.*

45 A3	¼p lilac	1.00	1.50
	α. Imperf.		
46 A1	1p blue	1.50	25
	α. 1p dark blue	1.50	25
	b. Imperf.	6.50	
47 "	2p sea green	3.00	1.50
48 "	2p emerald green	17.50	7.50
48a "	2p yellow green		20.00
49 "	2p yellow	3.00	1.25
	α. 2p buff	3.50	1.50
	b. Imperf.		
50 A2	4p rose	2.50	1.85
	α. Imperf.		
51 A1	5p carmine brown	20.00	10.00
52 "	6p chocolate brown	2.50	1.25
	α. 6p brown	3.50	75
	b. Imperf.		
53 A2	8p red brown	3.50	2.00
54 "	9p bistre brown	7.50	1.75
55 "	9p dark brown	3.50	1.75
56 A1	10p vermilion	3.00	2.00
	α. 10p orange red		5.00
57 "	1sh purple	5.00	1.75
58 A2	2sh deep blue	6.00	2.00
	α. 2sh indigo	6.00	2.00



A4



A5

1867			
59 A5	3p rose	6.00	5.00
	α. Imperf.	6.50	
60 A1	5p yellow green	5.00	2.00
	α. 5p olive green	5.00	5.00
	b. 5p bronze green	6.50	2.00
	c. Imperf.		

1868 *Perf. 14.*

61 A4	1p blue	85	18
62 A5	3p rose	4.00	3.00



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15



A16

1872-80

63 A6	2c brown	25	15
64 A7	4c gray	20	6
	α. Imperf.		
65 "	4c lilac rose	1.75	12
66 A8	8c orange	75	30
	α. 8c orange yellow	1.00	30
67 A9	16c violet	3.00	30
68 A10	24c green	1.50	25
69 A11	32c slate blue	7.50	1.25
70 A12	36c blue	7.50	1.25
	α. Imperf.		
71 A13	48c rose	5.00	40
	α. Imperf.		
72 A14	64c red brown	8.50	3.00
	α. Imperf.		
73 A16	96c olive gray	4.00	1.00
	α. Imperf.		

1872 Perf. 12½.

74 A6	2c brown	5.00	
75 A7	4c gray	7.50	

1879 Perf. 14x12½.

77 A6	2c brown	37.50	1.25
78 A7	4c gray		1.00
79 A8	8c orange	15.00	1.75

Perf. 12½x14.

82 A15	2r 50c claret	40.00	25.00
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A17

1882 Perf. 14.

83 A17	16c on 24c green	2.00	1.50
	α. Surcharge inverted		
84 "	20c on 64c red brown	1.00	50
	α. Surcharge inverted		
	b. Double surcharge		

Wmkd Crown and C. A.

1883-84

85 A6	2c pale brown	1.75	12
86 "	2c green	10	2
87 A7	4c lilac rose	15	6
88 "	4c rose	25	25
89 A8	8c orange	25	25
90 A9	16c violet		7.50
91 A10	24c purple brown		

No. 91 was never placed in use.



A18



A19



A20

1885 Wmkd Crown and C. C.

92 A18	5c on 24c green		5.00
93 "	5c on 32c slate blue	2.00	75
	α. Surcharge inverted		
94 "	5c on 36c blue	5.00	1.00
	α. Surcharge inverted		
95 "	5c on 48c rose		3.50
96 "	5c on 64c red b'wn	2.50	75
	α. Surcharge inverted		
97 "	5c on 96c olive gray	25.00	4.50
98 A19	10c on 16c violet		14.00
99 "	10c on 24c green		6.00
100 "	10c on 36c blue	25.00	12.00
101 "	10c on 64c red b'wn	7.50	9.00
102 "	20c on 24c green	2.00	2.00
103 "	20c on 32c slate blue	1.75	1.75
104 A20	25c on 32c slate blue	1.25	1.00
105 "	28c on 48c rose	2.50	1.25
106 A19	30c on 36c blue	1.25	1.25
	α. Surcharge inverted	8.00	6.00
107 "	56c on 96c olive gray	1.50	1.50
	Perf. 12½.		
108 A20	1r 12c on 2r 50c		
	claret	12.00	2.50

Perf. 14x12½.

109 A18	5c on 32c slate blue	17.50	1.25
110 "	5c on 64c red brown		1.50
111 A19	10c on 64c red brown	3.00	3.00

Perf. 12½x14.

112 A20	1r 12c on 2r 50c		
	claret	3.00	1.50

Perf. 14.

Wmkd Crown and C. A.

115 A18	5c on 4c lilac rose	10.00	0.25
114 "	5c on 4c rose	25	15
	α. Surcharge inverted	12.50	2.50
115 "	5c on 8c orange	3.00	50
	α. Surcharge inverted		
116 "	5c on 16c violet	4.00	1.00
	α. Surcharge inverted		8.50
117 "	5c on 24c purple		
	brown		13.50
119 A19	10c on 24c purple		
	brown	1.25	1.25
120 "	15c on 16c violet	60	60



A21



A22

121 A21	5c on 8c lilac		12	4
122 A22	10c on 24c purple			
	brown	1.25	1.00	
123 "	15c on 16c orange	2.00	1.25	
124 "	28c on 32c slate blue	1.00	75	
125 "	30c on 36 olive	2.00	1.75	
126 "	56c on 96c olive gray	2.50	1.50	

## Wmkd Crown and C. C. sideways.

127 A22 1r 12c on 2r 50c  
claret 3.00 3.00



A23



A24

## 1886 Wmkd Crown and C. A.

128 A23 5c lilac, type I 6 2  
α. 5c lilac, type II 2.00 5.00

Type II has heavier shading under the chin, and lines of background thicker.

129 A24 15c olive green 25 3  
130 " 25c brown 25 8

α. 25c brown, value in olive yellow 6.00 1.75  
131 " 28c slate 35 10

## 1887 Wmkd Crown and C. C.

132 A15 1r 12c claret 2.00 85  
α. 1r 12c dull rose 2.00 85



A25



A26



A27

## Wmkd Crown and C. A.

## 1888-89

133 A25 2c on 4c lilac rose 6 6  
α. Surcharge inverted 3.00 3.00

134 " 2c on 4c rose 5 5  
α. Surcharge inverted 3.00 3.00

135 A26 2c on 4c lilac rose 8 8  
α. Surcharge inverted 7.50 3.00

b. Double surcharge 10.00 10.00  
c. Double surcharge, one inverted 5.00 5.00

136 " 2c on 4c rose 10 8  
α. Double surcharge, one inverted

137 A27 2c on 4c lilac rose 8.00 5.00  
138 " 2c on 4c rose 18 12

α. Surcharge inverted 7.50 6.00  
b. Double surcharge, one inverted 7.50 5.00



A28



A29



A30

## 1890-92

139 A28 2c on 4c lilac rose 10.00 6.00  
α. Surcharge inverted 7.50

140 " 2c on 4c rose 15 8  
α. Surcharge inverted 3.50 2.50

b. Double surcharge  
c. Double surcharge, one inverted 5.00 3.75

141 A29 5c on 15c olive 18 8  
α. "Five" instead of "Five" 25.00

b. REVENUE omitted 25.00 25.00  
c. Surcharge inverted 3.75 3.75

142 A30 2c on 4c rose 1.00 12  
α. Surcharge inverted 3.00 2.50

b. Double surcharge, one inverted 6.00 6.00  
142c " 2c on 4c lilac rose 10.00 5.00

143 A19 15c on 25c brown 1.25 1.00

144 " 15c on 28c slate 1.50 1.00



A31



A32

## 1892-97

145 A31 3c on 28c slate 18 20

146 A32 3c on 4c lilac rose 25 25

147 " 3c on 4c rose 25 25

148 A24 3c orange brown & green 8 5

149 " 30c violet & orange brown 35 8

## 1898

150 A7 4c bright rose 39 30

151 A15 2r 50c violet, red 2.50 2.50



A33



A34

## 1899 Black Surcharge.

152 A33 6c on 15c olive green 8 8

## Regular Issue.

153 A24 6c rose and black 6 3

154 " 75c black and orange brown 75 50

## Wmkd Crown and C. C.

155 A34 1r 50c on 2r 50c gray 1.50 1.50

156 " 2r 25c on 2r 50c yellow 3.75 3.75

1900 Wmkd Crown and C. A.

157 A6	2c orange brown	4	2
158 A24	3c green	6	2
159 A7	4c yellow	8	8
160 A24	12c olive green & carmine	18	18
161 "	15c ultramarine	15	5



A35

Wmkd Crown and C. C.

162 A35	1r 50c rose	1.65	1.50
163 "	2r 25c dull blue	2.50	2.10



A36



A37



A 38



A39

1903-04

Wmkd Crown and C. A.

166 A36	2c brown orange	8	2
167 A37	3c green	8	8
168 "	4c yellow & blue	12	8
169 A38	5c dull lilac	12	1
170 A39	6c carmine	25	8
171 A37	12c olive green & carmine	25	20
172 "	15c ultramarine	50	10
173 "	25c bistre	60	35
174 "	30c violet & green	35	12
175 "	75c blue & orange	1.25	1.25
176 "	1r 50c gray	7.00	3.00
177 "	2r 25c brown & green	9.00	3.75

1904-05

Wmkd Multiple Crown and C. A.

178 A36	2c brown orange	2	2
179 A37	3c green	2	2
180 "	4c yellow & blue	4	4
181 A38	5c dull lilac	6	1
	a. Ordinary paper	8	2
182 A39	6c carmine	10	3
183 A37	12c olive green & carmine	7	6
184 "	15c ultramarine	9	4
185 "	25c bistre	17	8
186 "	30c violet & green	20	6
187 "	75c blue & orange	40	30
188 "	1r 50c gray	80	75
189 "	2r 25c brown & green	1.20	1.15

No. 181 is on chalky paper.



A40

1908

190 A40	5c dull lilac	4	1
191	6c carmine	6	3

OFFICIAL STAMPS.

Regular issues Surcharged "SERVICE."  
1869 Perf. 12½ and 14.

Black Surcharge.

301 A4	1p blue	1.00
302 A1	2p yellow	3.50
303 A5	3p rose	1.25
305 A2	8p red brown	5.00
306 A1	1sh gray lilac	5.00

Red Surcharge

307 A1	6p brown	3.50
308 A2	2sh blue	7.50
	a. Imperf.	92.50

Nos. 301 to 31c were never placed in use.

On  
Regular Issues Surcharged  
Service.

1895 Perf. 14.

309 A6	2c green	75	4
310 A24	3c orange brown & green	60	40
311 A23	5c lilac	12	3
312 A24	15c olive green	60	6
313 "	25c brown	60	20
314 "	30c violet & orange brown	60	6
316 A15	1r 12c dull rose	5.00	2.50

## 1899-1900

316 A6	2c orange brown	12	4
317 A24	3c green	75	18
320 "	15c ultramarine	75	6
321 "	75c black and orange brown	2.00	60

## 1903-04

322 A86	2c brown orange	2.00	75
323 A37	3c green	1.25	75
324 A38	5c dull lilac	60	10
325 A37	15c ultramarine	1.00	50
326 "	25c bistre	5.00	3.50
327 "	30c violet & green	2.00	60

## CHILE, S. A.

100 CENTAVOS=1 PRSO.



A1

Watermarked:



1853-02

LONDON PRINT.

Blued paper.			
1 A1	5c brown red (wmk b and c)	10.00	30
2 "	10c blue (wmk f)	12.50	2.50
White paper.			
2a A1	1c yellow (wmk a)	1.25	1.00
3 "	10c blue (wmk e)	5.00	1.75
3A "	10c blue (wmk f)	2.00	1.50
4 "	20c green (wmk g)	5.00	3.00
	Pen cancellation		1.00

1854-65

LOCAL PRINT.

5 A1	5c orange brown (wmk b)	5.00	1.75
6 "	5c dull red (wmk b and d)	3.50	12
	Pen cancellation		8
	α. 5c orange red	4.00	1.75
	β. 5c rose red	3.50	12
	γ. Ribbed paper		

7 A1	10c blue (wmk e)	2.00	1.00
	α. 10c dark blue		1.00
	Pen cancellation		12
	β. Diagonal half used as 5c		1.50

Lithographed.

8 A1	5c orange brown (wmk b)		
	α. 5c brown		



A2



A3

Unwmkd.

1876

Perf. 12.

9 A2	1c orange	25	15
	Pen cancellation		8
10 "	2c black	35	25
	Pen cancellation		18
11 "	5c red	35	5
	Pen cancellation		2
12 "	10c blue	30	6
	Pen cancellation		4
13 "	20c green	1.25	10
	α. Diagonal half used as 5c		6
	Pen cancellation		6

1877

Rouletted.

14 A3	1c gray	8	5
15 "	2c orange	10	6
16 "	5c dull lake	40	2
17 "	10c blue	50	5
18 "	20c green	1.00	8



A4



A5



A6



A7

1878-81			
19	A5	1c green	3 2
20	"	2c rose	6 2
21	A4	5c dull lake	60 2
22	"	50c lilac	2.00 25

1883-86			
23	A4	5c blue	8 1
24	"	10c orange	12 2
25	"	20c gray	25 4
26	"	50c violet	50 8

1892			
27	A4	15c dark green	20 8
28	"	25c orange brown	25 6
29	A6	1p dark brown & black	75 15
<i>a.</i> Imperf. horizontally			

1894			
30	A7	1c blue green	8 2
31	"	2c carmine lake	12 2

In type A5 there is a small colorless ornament at each side of the base of the numeral, above the "E" and "V" of CENTAVO". In type A7 these ornaments are missing, the figure "1" is broader than in type A5 and the head of the figure "2" is formed by a curved line instead of a ball.

1899			
32	A7	30c rose carmine	60 25



1900 A8			
33	A8	1c yellow green	4 2
34	"	2c brown rose	6 2
35	"	5c dark blue	18 2
36	"	10c violet	12 5
37	"	20c gray	1.50 20
38	"	50c brown	50 12
<i>a.</i> 50c red brown			
<i>b.</i> Horizontal pair, imperf between.			

There are two types of Nos. 33 to 31 inclusive. Type I: The ornament below the centre of "CENTAVO" is heavily shaded with horizontal lines.

Type II. There is practically no shading to the ornament.

### Black Surcharge.

39	A9	5c on 30c rose carmine	8 8
<i>a.</i> Inverted surcharge 1.50 1.50			
<i>b.</i> Double surcharge 2.00 2.00			
<i>c.</i> Double surcharge, one inverted			

1901			
40	A8	30c orange	30 20



A10

1902			
<i>Perf. 12.</i>			
41	A10	1c green	3 2
42	"	2c carmine	3 2
43	"	5c ultramarine	5 2
43a	"	10c red & black	12 3
44	"	30c purple & black	30 10
45	"	50c red orange & black	50 20

1903			
<i>Perf. 12.</i>			
Stamps of 1901 issue			
Surcharged in dark blue			

# Diez

# CENTAVOS

46	A8	10c on 30c orange	25 10
<i>a.</i> Inverted surcharge			
<i>b.</i> Double surcharge			



A11

A12

A13

47	A11	1c on 20c ultramarine	6 5
<i>a.</i> Pair imperf. horizontally			
<i>b.</i> Inverted surcharge			
48	A13	2c yellow brown	6 4
<i>a.</i> Inverted surcharge			
49	A11	3c on 5c red	7.50 6.00
50	A12	3c on 1p brown	15 15
51	A13	5c red	10 5
52	"	10c olive green	15 5
<i>a.</i> Inverted surcharge			
53	A11	12c on 5c red	15 8
<i>a.</i> No star at left of "Centavos" 2.50 1.50			
<i>b.</i> Inverted surcharge			

The telegraph stamps which were used for this provisional issue were manufactured in New York and in London. There are two types of Nos. 48, 51 and 52. One type has the supporter at the left of the shield with a mane and long tail; the other type has no mane and only a stump of a tail.



A14



A15

1905			
<i>Perf. 12.</i>			
54	A14	1c green	2 1
55	"	2c carmine	3 1



A16

56	A14	3c brown	4	2
57	"	5c blue	5	1
58	A15	10c gray & black	8	2
59	"	12c lake & black	10	
60	"	15c purple & black	12	
61	"	20c orange-brown & black	15	3
62	"	30c blue-green & black	20	6
63	"	50c blue & black	40	8
64	A16	1p bronze green & black	75	

## REVENUES USED FOR POSTAGE.



R21

		<i>Perf. 12.</i>		
1880				
101	R1	1c vermilion	5	
102	"	2c brown	8	
103	"	5c blue	4	
104	"	10c green	20	
105	"	20c orange	1.00	
106	"	1p orange	1.25	
107	"	2p green	1.25	
108	"	10p <sup>blue</sup>	3.50	



R2

		1900-01		
109	R2	1c vermilion	8	
110	"	5c blue	5	

## TELEGRAPH STAMPS USED FOR POSTAGE.



T1

		<i>Perf. 12.</i>		
1891				
120	T1	2c yellow brown	25	1
		Telegraph cancellation		
121	"	10c olive yellow	25	1
		Telegraph cancellation		
122	"	20c blue	25	1
		Telegraph cancellation		

## OFFICIAL STAMPS

Surcharged "OFFICIAL" and Anchor in red on Postage Stamps of 1905.

1907 *Perf. 12.*

123	A14	1c green		
124	A12	2c on 1p brown		
125	A14	5c blue		
126	A15	10c gray & black		
127	"	15c purple & black		
128	"	20c orange brown & black		
129	"	50c blue & black		

On Stamp of 1892.

129aA6 1p dark brown & black

## POSTAGE DUE STAMPS.



D1



D2

		<i>Perf. 13.</i>		
1895				
130	D1	2c yellow	35	25
131	"	4c "	60	50
132	"	6c "	75	50
133	"	8c "	1.00	85
134	D2	10c "	1.00	1.00
135	D1	16c "	1.25	1.25
136	"	20c "	1.25	1.25
137	"	30c "	1.50	1.50
138	"	40c "	2.50	2.50





D3

Perf. 11.

139 D3	1c red, yellow	65	5
140 "	2c " "	55	10
141 "	4c " "	75	12
142 "	6c " "	75	15
143 "	8c " "	75	15
144 "	10c " "	40	20
145 "	20c " "	60	30
146 "	40c " "	1.50	65
147 "	50c " "	2.50	85
148 "	60c " "	3.00	1.00
149 "	80c " "	4.00	2.00
150 "	1p " "	5.00	2.00



D4

Perf. 13½.

151 D3	1c red, straw	25	8
152 "	2c " "	10	6
153 "	4c " "	15	12
154 "	6c " "	50	40
155 "	8c " "	50	25
156 "	10c " "	30	25
157 "	20c " "	1.00	60
158 "	40c " "	15.00	7.50
159 "	50c " "	15.00	7.50
160 "	60c " "	15.00	7.50
161 "	80c " "	15.00	7.50
162 "	100c " "	25.00	18.00

Perf. 13.

1898			
164 D4	1c scarlet	3	3
165 "	2c " "	4	4
166 "	4c " "	5	5
169 "	10c " "	10	10
170 "	20c " "	20	20

ACKNOWLEDGEMENT OF  
RECEIPT ST MIS

AR1

Perf. 11½.

1894			
196 AR1	5c brown α. Imperforate	1.00	3.00
1898			
197 AR1	5c black	4.00	

## CHINA, A.

10 CANDARREN=1 MACE.

10 MACE=1 TAI.

100 CENTS=1 DOLLAR.



A1

Perf. 12½.

Thin or Thick Paper.

1878			
1 A1	1c green	1.00	1.00
	α. 1c yellow green	1.75	1.75
2 "	2c vermilion	60	50
	α. 2c red	40	50
3 "	5c yellow	75	50
	α. 5c orange	85	50

Imperforate stamps of this set are proofs.

1885 Wmkd a Shell.

Perf. 12 and 12½.

4 A2	1c green	8	8
5 "	3c red lilac	12	10
	α. Pair, imperf. vertically		
6 "	5c buff	50	50
7 "	5c greenish yellow	25	25



A3



A4



A5



A6



A7



A8



A9



A10



A11

1894				
9 A3	1c red	6	8	
	<i>a.</i> Vertical pair, imperf. horizontally between			
10 A4	2c light green	15	10	
11 A5	3c orange yellow	10	10	
	<i>a.</i> 3c olive yellow			
12 A6	4c rose	25	25	
13 A7	5c yellow orange	20	20	
14 A8	6c brown	25	25	
	<i>a.</i> Vertical pair, imperf. between			
15 A9	9c gray green	30	30	
	<i>a.</i> Tête bêche	2.60		
	<i>b.</i> Imperf. vertically			
	<i>c.</i> Imperf. horizontally			
	<i>d.</i> Tête bêche, imperf. horizontally			
	<i>e.</i> Imperf.			
16 A10	12c orange	60	60	
17 A11	24c carmine	1.25	1.25	
	<i>a.</i> Vertical pair, imperf. between			

1897

Preceding issues  
surcharged  
in black

半洋暫  
分銀作  
½  
cent

Wmkd a Shell.

Perf. 12.

18 A5	½c on 3c orange yellow ½	5	5	
	<i>a.</i> Error, "1" instead of "½"			
	<i>b.</i> Horizontal pair, imperf. between			
	Same as "b," CEN for CENT 6.25			
19 "	½c on 3c yellow ½	6	6	
	<i>a.</i> ½c on 3c orange			
	<i>b.</i> SurchARGE inverted	2.50		
20 A2	1c on 1c green 1	12	12	
21 "	1c on 1c green 1	3.00	3.00	
22 A3	1c on 1c orange 1	15	15	
	<i>a.</i> SurchARGE inverted			
23 "	1c on 1c orange 1	12	12	
	<i>a.</i> 1c on 1c red	18	18	
24 A2	2c on 3c red lilac 2	12		
25 "	2c on 3c red lilac 2	3.00	3.00	
26 A4	2c on 2c light green 2	20	18	
	<i>a.</i> Imperf. vertically			
	<i>b.</i> Vertical pair, imperf. between			
27 "	2c on 2c light green 2	8	8	
	<i>a.</i> SurchARGE inverted	5.00		
28 A6	4c on 4c rose 4	15	15	
29 "	4c on 4c rose 4	15	15	
	<i>a.</i> SurchARGE inverted	3.00		
30 A2	5c on 5c greenish yellow 5	18		
31 "	5c on 5c greenish yellow 5	4.00	4.00	
32 A7	5c on 5c yellow orange 5	15	15	
	<i>a.</i> Vertical pair, imperf. between			
33 "	5c on 5c yellow orange 5	1.00	1.00	
34 A8	8c on 6c brown 8	20	20	
	<i>a.</i> 8c on 6c red brown	25	25	
	<i>b.</i> Vertical strip of three imperf. between			
35 "	8c on 6c red brown 8	30	30	
	<i>a.</i> 8c on 6c brown			
36 "	10c on 6c brown 10	75	75	
	<i>a.</i> 10c on 6c red brown	1.00	1.00	

37 A9	10c on 9c gray green <b>10</b>	1.00	1.00
	α. Double surcharge		
38 "	10c on 9c yellow green <b>10</b>	50	50
	α. 10c on 9c emerald green <b>10</b>	1.00	1.00
	β. Pair, one without surcharge		
	α. Surcharge inverted	2.50	
39 A10	10c on 12c orange <b>10</b>	1.00	1.00
	α. Imperforate		
	β. Imperf. horizontally		
40 "	10c on 12c orange <b>10</b>	50	40
41 A11	30c on 24c carmine <b>30</b>	1.00	1.00
42 "	30c on 24c carmine <b>30</b>	1.25	1.00



A12



A13

43 A12	2c on 2c yellow green <b>20</b>	20	
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Unwmkd.

Perf. 14 to 15.

Black Surcharge.

44 A13	1c on 3c red	5	5
45 "	2c on 3c red (2 cents)	8	8
	α. Surcharge inverted	3.75	
	β. Inverted "8" in "CENTS"	50	
	γ. No period after "CENTS"		
	δ. Comma after "CENTS"	25	
46 "	2c on 3c red ( <sup>2</sup> cents)	6	6
47 "	4c on 3c red <b>4</b>	8	10
48 "	4c on 3c red <b>4</b>	15.00	
49 "	\$1 on 3c red	1.75	1.75
	α. Chinese characters in top row larger and in other rows smaller		
49b "	\$5 on 3c red	40.00	



A14



A15



A16

Wmkd a Shell.

Perf. 11, 11½, 12.

50 A14	½c brown violet	5	5
	α. ½c claret	8	8
51 "	1c yellow	4	4
52 "	2c orange red	6	5
53 "	4c yellow brown	10	6
54 "	5c rose	12	6
55 "	10c dark green	20	6
56 A15	20c violet brown	60	40
57 "	30c carmine rose	75	80
58 "	50c yellow green	1.25	85
59 "	50c dark green (error)	10.00	
60 A16	\$1 carmine & rose	2.50	2.50
61 "	\$2 orange & yellow	5.00	5.00
62 "	\$5 yellow green & pink	20.00	20.00



A17



A18



A19

1898 Perf. 14 to 15.			
63 A17	½c chocolate	2	2
64 "	1c ochre	3	2
α. Vertical pair, imperf. between			
65 "	2c scarlet	6	2
α. 2c dull red			
β. Vertical pair, imperf. between 1.25			
γ. Horizontal strip of 3, imperf. between 2.00			
66 "	4c red brown	6	4
α. Imperf. vertically			
67 "	5c salmon	15	8
α. Vertical pair, imperf. between			
68 "	10c dark blue green	12	6
69 A18	20c violet brown	20	10
70 "	30c pale rose	30	15
71 "	50c gray green	50	25
72 A19	\$1 red & pale rose	1.00	60
73 "	\$2 brown red & yellow	2.00	1.50
74 "	\$5 gray green & pale rose	4 50	2.50

1899

75 A17	5c orange	6	2
α. 5c yellow			

The ½c to 10c values also come without watermark.

1905-08 Unwmkd.

75 A17	2c green	4	2
78 "	5c violet	6	2
80 A18	16c olive green	16	12
81 "	10c ultramarine	12	4

## POSTAGE DUE STAMPS.

Regular Issue POSTAGE DUE  
 Surcharged in back 資欠

1904 Perf. 14 to 15.

201 A17	½c chocolate	2.00	70
202 "	1c ochre	50	10
203 "	2c scarlet	70	10
204 "	4c red brown	1.25	10
205 "	5c salmon	1.25	12
206 "	10c dark blue green	2.50	18



D1

207 D1	½c blue	2	2
208 "	1c "	2	2
209 "	2c "	3	3
210 "	4c "	6	5
211 "	5c "	6	5
212 "	10c "	20	15
213 "	20c "	40	25
214 "	30c "	60	35

## Shanghai.

16 CASH=1 CANDAREEN.

100 CANDAREENS=1 TAI.

100 CENTS=1 DOLLAR.



1865-66

A1

Thin White Wove Paper

ANTIQUER NUMERALS.

"Candareen" in the Singular.

1 A1	1ca blue	5.00
α. 1ca indigo 10.00		
β. Laid paper 5.00		
γ. Toned paper 7.50		
2 "	2ca black 兩	15.00
α. Laid paper 20.00		
3 "	4ca yellow	8.00
α. Laid paper 10.00		
4 "	8ca olive green	7.50
5 "	16ca scarlet	5.00
α. The "1" of "16" is missing		

"Candareens" in the Plural.

6 A1	2ca black 兩	3.75	5.00
7 "	2ca black 二	5.00	6.00
α. Laid paper			
β. Toned paper 10.00			
8 "	3ca red brown	4.50	7.50
α. Laid paper			
9 "	4ca yellow 分	1.85	
α. 4ca yellow 錢 10.00			
β. Toned paper 4.50			
10 "	6ca red brown	2.00	
α. Toned paper			
β. Porous paper			
11 "	8ca terra cotta	3.75	
12 "	6ca scarlet	8.75	
13 "	8ca gray green 分	1.85	
α. 8ca yellow green 7.50			
β. 8ca deep green 錢 10.00			
γ. Porous paper			
14 "	12ca orange brown	2.00	
15 "	12ca vermilion	3.00	
α. Toned paper			
16 "	16ca scarlet	3.50	
α. "1" of "16" omitted			
β. Toned paper			

## ROMAN NUMERAL I.

17 A1	1ca blue	15.00
	α. Laid paper	
18 "	12ca terra cotta	7.50
19 "	12ca chocolate	5.00
20 "	16ca scarlet	6.50

## MODERN NUMERALS.

"Candareen" in the Singular.

21 A1	1ca dark blue	3.50
	α. 1ca slate blue	5.00
	β. Toned paper.	
22 "	3ca red brown	5.00

"Candareens" in the Plural except the 1c.

23 A1	2ca black	2.50
24 "	3c red brown	7.00

## Porous White Wove Paper.

25 A1	1ca blue	5.00
26 "	2ca black	5.00
	α. Grayish paper	5.00
27 "	3ca red brown	5.00
	α. Toned paper	5.00
28 "	4ca yellow	3.50
29 "	6ca olive green	2.50
30 "	8ca emerald green	2.50
31 "	12ca orange vermillion	4.00
32 "	16ca red	4.00
33 "	16ca carmine brown	4.00

Many minor varieties of numbers 1 to 33.

Some authorities claim that numbers 1c, 7b, 9b, and 25 to 33 inclusive are reprints.



A2



A8



A4



A5

1866		<i>Perf. 12.</i>	
34 A2	2cts rose	60	1.00
	α. Imperforate		
35 A3	4cts lilac	3.00	
	α. Imperforate		
36 A4	8cts gray blue	2.50	
37 A5	16cts yellow green	6.00	



A6



A7



A8



A9

1866-72 *Perf. 15.*

38 A6	1ca brown	50	1.00
	α. CANDS	10.00	
	β. Imperforate		
39 A7	3ca yellow	2.50	2.50
40 A8	6ca slate	1.25	
40a "	6c olive-yellow (error)		
41 A9	12ca olive	3.50	
42 A2	2cts rose	5.00	



A10

## Blue Surcharge.

1873-75		<i>Perf. 12.</i>	
43 A10	1ca on 2cts rose	2.00	
44 "	1ca on 4cts lilac	1.75	
	α. Surcharge inverted		
	β. Double surcharge		
45 "	1ca on 8cts gray blue	8.00	
46 "	1ca on 16cts green	60.00	60.00
47 "	3ca on 2cts rose	5.00	
48 "	3ca on 16cts green	75.00	

*Perf. 15.*

49 A10	1ca on 2cts rose	5.00	
50 "	1ca on 3ca yellow		
51 "	1ca on 6ca slate		
52 "	1ca on 12ca olive		
53 "	3ca on 2cts rose	12.50	
54 "	3ca on 12ca olive		

## Red Surcharge.

		<i>Perf. 12.</i>	
55 A10	1ca on 4cts lilac		
56 "	1ca on 8cts gray blue		
57 "	1ca on 16cts green		

**Perf. 15.**

58 A10	1ca on 6ca slate		
59 "	1ca on 12ca olive		

**Black Surcharge.****Perf. 12.**

60 A10	1ca on 4cts lilac	3.50	
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**1875-77 Perf. 15.**

61 A6	1ca yellow, yellow	3.50	3.00
62 A7	3ca carmine, rose	3.50	3.00
63 A6	1ca yellow	35	35
64 A7	3ca rose	6.00	4.00
65 A8	6ca deep green	10.00	
66 A9	9ca blue	12.00	
67 "	12ca light brown	17.00	

**Perf. 11½.**

68 A6	1ca yellow, yellow	25.00	
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**Perf. 12½.**

69 A6	1ca carmine	30.00	
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**1877 Perf. 15.****Blue Surcharge.**

70 A10	1ca on 3ca carmine, rose	35.00	35.00
71 "	1ca on 3ca rose	7.50	6.00
72 "	1ca on 6ca green	10.00	
73 "	1ca on 9ca blue	25.00	
74 "	1ca on 12ca light brown	75.00	65.00

**Red Surcharge.**

75 A10	1ca on 12ca light brown		
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A11



A12



A13



A14

76 A11	20 cash lilac	20	20
	α. 90 cash gray lilac	25	25
77 A12	40 cash rose	1.00	
78 A13	60 cash green	75	75
79 A14	80 cash blue	75	
80 "	100 cash brown	2.00	2.00

**Perf. 11½.**

81 A11	20 cash violet	3.00	1.25
	α. Horizontal pair, imperf. between		
82 A12	40 cash rose	1.00	1.00
	α. Horizontal pair, imperf. between		
83 A13	60 cash green	1.10	
84 A14	80 cash blue	2.50	2.50
85 "	100 cash brown	2.50	

**Perf. 15α11½.**

A11	20 cash lilac	50	
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A15



A16

**Blue Surcharge.**

1879			
87 A15	20 cash on 40c rose	2.00	
88 "	60 cash on 80c blue	6.00	
89 "	60 cash on 100c brown	5.00	

**Perf. 11½.**

90 A15	20 cash on 40c rose	60	
91 "	60 cash on 80c blue	1.25	
92 "	60 cash on 100c brown	1.50	

**1884-86 Perf. 15.**

93 A11	20 cash green	8	12
94 A12	40 cash brown	15	
95 A13	60 cash lilac	25	
96 A14	80 cash flesh	25	
97 "	100 cash yellow	30	50

**Perf. 11½.**

98 A11	20 cash green	25	25
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**Perf. 11½α15.**

99 A11	20 cash green	35	35
100 A13	60 cash red lilac	35	35

**Blue Surcharge.****Perf. 15.**

1886			
101 A16	40 cash on 80c flesh	30	30
102 "	60 cash on 100c yellow	50	50
	α. Surcharge inverted		

**1888**

103 A11	20 cash gray	6	6
104 A12	40 cash black	50	
105 A13	60 cash rose	18	18
	α. Top stroke of 3d Chinese character in left label is missing	74	
106 A14	80 cash yellow green	50	
107 "	100 cash blue	60	



	A17	A18	A19
1888-89		Blue Surcharge.	
108	A17	20 cash on 40c brown	25
		α. Surcharge inverted	3.00
109	A18	20 cash on 40c brown (with frame)	4.00
110	A17	20 cash on 80c flesh	25
		α. Surcharge inverted	
111	A16	40 cash on 100c yellow	35
		α. Surcharge inverted	
		β. Double surcharge	
		Red Surcharge.	
112	A16	40 cash on 100c yellow	50
		α. Surcharge inverted	75
113	A17	20 cash on 80c green	3.00
		α. Surcharge inverted	
114	"	20 cash on 100c blue	3.00

## Black and Red Surcharge.

115	A19	20 cash on 100c yellow, resurcharged 100c	7.50
		α. Without the surcharge of "100 cash"	

## Wmk Chinese Characters.

116	A11	20c gray	6
117	A12	40c black	12
118	A13	60c rose	15
		α. The 3d Chinese character in left label has top stroke missing	

## Perf. 12.

119	A14	80c green	1.25
120	"	100c blue	1.50



A20



A21

## Perf. 15.

1890-91		Unwmkd.	
121	A20	2c brown	18 18
122	A20	5c rose	40 40
122α	"	10c black	
123	"	15c blue	1.50
123α	"	20c violet	

## Wmkd Chinese Characters.

124	A20	10c black	1.00	1.00
125	"	15c blue		
126	"	20c violet	1.00	1.00

## Perf. 12.

127	A20	2c brown	20
128	"	5c rose	50
129	A20	2c green	10
130	"	5c brick red	25
131	"	10c orange	40
132	A20	15c violet	40
133	"	20c brown	50

## 1898 Blue Surcharge.

## Unwmkd.

## Perf. 15.

134	A21	2c on 5c rose	4.00	2.50
		α. Surcharge inverted		



A22



A23

## Wmkd Chinese Characters.

## Perf. 12.

135	A22	½c on 15c violet	20	50
		α. Double Surcharge		
136	"	1c on 20c brown	35	35
		α. Error in the sheet, the 11th and 12th stamp are surcharged "Half Cent"		
137	A23	1c on half of 2c brown	25	25
		α. Surcharge inverted		
		β. Double surcharge, one inverted		
		γ. Double surcharge, one in green		
		δ. Double surcharge, one in black		
138	"	½c on half of 5c rose (straight 2)	35	
		α. Surcharge inverted		
139	"	½c on half of 5c rose (curved 2)	50	
		α. Surcharge inverted		
140	"	½c on half of 5c rose (curved italic 2)		
141	"	½c on half of 5c brick red (straight 2)	50	
		α. Surcharge inverted		
142	"	½c on half of 5c brick red (curved 2)	50	
		Red Surcharge.		
143	A23	1c on half of 2c green	2.50	



A24



A25

1893 *Perf. 13½x14.*

144	A24	½c orange & black	2	
145	"	1c brown	3	
146	"	2c vermilion	4	4
147	"	5c blue	5	5
		<i>a.</i> Black inscriptions inverted	30.00	
148	"	10c green & black	8	
149	"	15c yellow	8	
150	"	20c lilac	8	

## Black Surcharge.

151	A25	½c orange & black	3	3
152	"	1c brown	4	4
		<i>a.</i> Double surcharge		
153	"	2c vermilion & black	5	5
		<i>a.</i> Surcharge inverted		
154	"	5c blue & black	8	
155	"	10c green	15	
156	"	15c yellow	25	
157	"	20c lilac	30	



A26



A27

158	A26	2c vermilion & black	8	8
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## 1896

159	A27	4c on 15c yellow	25	25
160	"	6c on 20c lilac	35	
161	A24	2c scarlet & black	4	
		<i>a.</i> Black inscriptions inverted		
162	"	4c orange & black yellow	5	
163	"	6c carmine & black rose	6	

## POSTAGE DUE STAMPS.



D1



D2

## Unwmkd.

1891-92	<i>Perf. 15.</i>		
251	D1	2c brown & black	2.50
252	"	5c rose & black	1.50
253	"	15c blue & black	2.00

## Wmkd Chinese Characters.

254	D1	10c black & red	1.00
		<i>a.</i> Unwmkd	
255	"	15c blue & black	60
		<i>a.</i> Surcharge inverted	
		<i>b.</i> Double surcharge	3.00
		<i>c.</i> Pair, one without surcharge	
256	"	20c lilac & black	60
		<i>a.</i> Unwmkd	

*Perf. 19.*

257	D1	2c brown & black	80
		<i>a.</i> Surcharge inverted	
		<i>b.</i> Double surcharge	
258	"	2c brown & blue	15
259	"	5c rose & blue	40
260	"	10c orange & black	
261	"	10c orange & blue	60
262	"	15c violet & red	3.00
263	"	20c brown & red	3.00

1893 *Perf. 14x13½.*

264	D2	½c orange and black	2
265	"	1c brown	2
266	"	2c vermilion	4
267	"	5c blue	4
268	"	10c green	6
269	"	15c yellow	6
270	"	20c violet	6

## CHINESE TREATY PORTS

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price of which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.



## COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A1

A2

1886-87 Perf. 14x13½.

1 A1	5c on 25c yellow	1.75	1.25
2 A2	5c on 25c yellow	25	25
3 "	5c on 2c brown, buff	15	15
4 "	5c on 25c rose		

With additional Surcharge "COCHIN CHINA" in red.

la A2 5c on 2c brown, buff  
No. 4 was never put in use.



A3

5 A3	5c on 25c rose	18	18
	a. Double surcharge	18.00	18.00
	b. Triple surcharge	37.50	37.50
	c. Surcharge inverted		



A4

6 A4 15c on half of 30c brown, bistre 25

The so-called Postage-Due Stamps were never issued.

The stamps of Cochin China have been superseded by those of Indo China.

## COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes, and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.

Fractions of many Colombian stamps of both early and late issues are found cancelled, their use to pay postage having been tolerated even when not authorized.



A1

Laid Paper.

1859

1 A1 5c lilac 4.50 2.50

Wove Paper.

2 A1	5c gray lilac	3.00	2.50
	a. 5c lilac	4.00	3.50
3 "	10c yellow buff	1.00	1.00
	a. Tête bêche		75.00
4 "	20c blue	6.00	5.00



A2

1860

5 A2	2½c green	1.75	1.75
	a. 2½c yellow green	2.50	2.00
6 "	5c blue	1.75	2.00
	a. Tête bêche		
7 "	5c violet	2.00	1.50
	a. Tête bêche		
8 "	10c red brown	2.50	1.10
9 "	10c buff	2.50	1.25
10 "	20c blue	65	65
	a. Error, cliché of 5 centavos stamp in the plate of 20 centavos		
11 "	1p rose	1.00	2.00
12 "	1p rose, bluish	7.50	



A3

1861

13 A3	2½c black	40.00	15.00
14 "	5c yellow	7.50	5.00
15 "	5c buff	7.50	5.00
16 "	10c blue	10.00	4.00
17 "	20c red	10.00	5.00
18 "	1p pink	15.00	7.50

There are 54 varieties of the 5, 20c and 1 peso.



1862		A4	
19 A4	10c light blue	10.00	6.00
	α. 10c dark blue	12.00	6.00
20 "	20c red	75.00	30.00
21 "	50c green	10.00	5.00
22 "	1p red lilac	30.00	15.00
23 "	1p red lilac, bluish	50.00	35.00



1863		A5	
24 A5	5c orange	2.50	1.25
	α. Star after Cent		2.00
25 "	10c blue	3.00	75
	α. Period after "10"		1.00
26 "	20c red	6.00	2.00
	α. Star after Cent		3.00
	b. Error, cliché of 50 centavos stamp in the plate of 20 centavos		100.00
27 A4	50c green	8.00	6.00
	α. Star after Cent	8.00	6.50
	Blue Paper.		
28 A5	10c blue	2.50	1.25
	α. Period after "10"		2.00
29 "	50c green	6.00	5.00
	α. Star after Cent	1.50	6.50

Ten varieties of each.



1864		A6	
30 A6	5c orange	1.50	1.00
	α. Tête-bêche	5.00	3.00
31 "	10c blue	75	50
32 "	20c scarlet	1.50	1.25
33 "	50c green	1.75	1.50
34 "	1p red violet	10.00	5.00

Two varieties of each.



A7



A8



A9

## 1865

35 A7	1c rose	25	25
36 A8	2 1/2c lilac	50	50
37 A9	5c yellow	75	35
	α. 5c orange	75	40
38 "	10c red violet	50	25
	α. 10c lilac	75	35
39 "	20c blue	1.25	35
40 "	50c green	1.85	1.00
41 "	50c green (small figures)	3.50	1.25
42 "	1p vermilion	3.00	5c
	α. Period after PESO		60
43 "	1p rose red	3.00	60
	α. Period after PESO		75

Ten varieties of each of the 5, 10, 20 and 50c, and six varieties of the 1 peso.

## Bluish Pelure Paper.

44 A7	1c rose	1.25	50
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A10



A11



A12



A13



A14



A15



A16

## 1866 White Wove Paper.

45 A10	5c orange	75	35
46 A11	10c lilac	75	30
47 A12	20c light blue	1.00	40
48 A13	50c green	1.50	1.00
49 A14	1p rose red	3.00	25
	α. Blotish paper		
50 "	1p vermilion	2.00	35
	α. Blotish paper		
51 A15	5p green	6.50	3.75
52 A16	10p vermilion	10.00	3.50

There are several varieties of the 1 peso having the U. N. P. and O smaller



A17



A18



A19



A25



A26



A20



A21

1868

53	A17	5c orange	2.00	2.00
54	A18	10c lilac	50	12
		α. 10c red purple	40	12
		β. Printed on both sides		
55	A19	20c blue	40	25
56	A20	50c yellow green	1.10	20
57	A21	1p rose red	1.50	25
		α. Laid paper		
58	"	1p vermilion	1.50	25
		α. Tete-beche		10.00

There are two types of the 10c.



A22

1869		Wove Paper.		
59	A22	2½c violet	40	85
1870		Laid Paper.		
60	A22	2½c violet	22.50	22.50
1870		Laid Batonne Paper.		
61	A22	2½c violet	15.00	20.00

Two varieties of each.



A23



A24

1870		Wove Paper.		
62	A23	5c orange	20	10
63	A24	25c blue	1.25	75

1870

5 pesos: The ornament to the left of the "C" of Cinco cuts into the "C," and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64	A25	5p green	5.00	85
65	A26	10p vermilion	12.00	1.50

The reprints of the 5 and 10 pesos are of the re-engraved type the description of which is given below.



A27



A28



A29

1871-74

66	A27	1c green	10	10
67	"	1c rose	6	6
		α. 1c brown red	15	15
68	A28	2c brown	8	8
		α. 2c red brown	12	12
69	A29	10c lilac	35	15
		α. 10c red purple	40	20
		Two varieties of the 10c.		

1872 Laid Paper.

70	A27	1c green	5.00	2.50
71	A29	10c red purple	3.00	1.50
		Two varieties of the 10c.		



A30



A31



A32

## 1870-77 Wove Paper.

5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

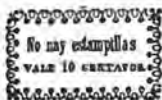
73 A30	5c purple	50	8
	α. 5c lilac	50	15
74 A31	10c bistre brown	20	10
	α. 10c red brown	20	10
	β. 10c violet brown	50	50
	γ. Sewing machine perf., unofficial		
	δ. Perf. 14, unofficial		
75 A32	20c blue	35	25
76 "	20c violet blue	3.0	1.0
77 A26	10p pink	18.00	2.00
78 A25	5p light green, re-engraved	3.75	2.00
79 A26	10p pink, re-engraved	7.50	75

In the reprints of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line and the ornament at the left of the "C" of "Correos" touches the "C."

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of "Unidos," and the vertical lines of shading contained in the double circle are very indistinct.

## 1876 Laid Paper.

80 A30	5c lilac	25	25
81 A31	10c brown	60	50
82 A32	20c blue	5.00	2.00



## 1879 A33

## White Wove Paper.

83 A33	5c black	10.00	
84 "	10c "	10.00	
85 "	20c "	10.00	
86 "	50c "	10.00	
87 "	1p "	7.50	
88 "	un p "	7.50	

Nos. 83-88 exist also on buff and blue paper.

## 1879

89 A24	25c green	1.75	2.50
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## White Laid Paper.

91 A20	50c green	6.00	1.25
92 A21	1p pale red	4.00	25
	α. Tête bêche		

## 1881 Blue Paper.

93 A30	5c red purple	50	35
94 A31	10c brown	50	10
	α. Diagonal half used as 5c		
95 A32	20c blue	75	12
96 A20	50c yellow green	2.00	1.50
97 A21	1p vermilion	2.50	1.25

## Green Paper.

98 A30	5c violet	1.50	1.50
99 A31	10c brown	2.50	2.50
100 A32	20c blue	1.00	60



A34

A35

A36

## 1881 White Wove Paper.

103 A34	1c green	6	6
	α. Sewing machine perf., unofficial		
	β. Perf. 10½, unofficial		
104 A35	2c vermilion	6	6
	α. Sewing machine perf., unofficial		
	β. Perf. 10½, unofficial		
105 "	2c rose	50	12
106 A34	5c blue	12	6
	α. Sewing machine perf., unofficial		
107 A36	10c violet	20	12
	α. Diagonal half used as 5c		
	β. Sewing machine perf., unofficial		
108 A34	20c black	35	25
	α. Diagonal half used as 10c		
	β. Sewing machine perf., unofficial		

1 centavo: The period before UNION is round and there are rays between the stars and the Condor  
2 centavos: The "2" s and "C" s in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor



A37

109 A37	1c green	5	5
110 "	2c lilac rose	8	10
111 "	5c lilac	30	5

Nos. 109 to 111 are found with regular or sewing machine perf., unofficial.

1883

112	A34	1c green, re-engraved	50	35
		α. Perf. 11, unofficial		1.00
113	"	2c rose, re-engraved	8	6
114	"	5c blue	15	6
		α. 5c ultramarine	25	10
		β. Pin perf., unofficial		75
		γ. Printed on both sides, reverse ultramarine	1.25	1.25
115	A36	10c violet, re-engraved	50	10
		α. 10c red purple	50	10

1 centavo: The period before UNION is square, and rays between the stars and the Condor have wholly or partly erased.

2 centavos: The "2" s and "C" s in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star to the right touches the wing of the Condor and this wing touches the frame.



A38



A39

1883 Perf. 10½ and 13½.

116	A35	1c gray green, green	5	3
		α. Imperf.		
		β. Imperf. vertically	2.00	
117	A39	2c red, rose	5	5
		α. 2c orange red, rose	10	3
		β. 2c red, buff	5.00	2.50
		γ. Imperf.		
		δ. DE LOS in very small caps	1.00	
118	A38	5c blue, bluish	50	4
		α. 5c dark blue, bluish	65	4
		β. Imperf.		
		γ. Imperf. vertically		
119	A39	10c yellow orange, yellow	50	5
		α. DE LOS in large caps		
		β. Imperf.		
		γ. Imperf. horizontally		
120	"	10c orange, bluish		1.00
121	"	20c violet, lilac	60	15
121a	"	20c claret, bluish		
122	A38	50c brown,	50	50
123	"	1p claret, bluish	2.50	85

Imperf.

124 A26 5p on half 10p pink

1886

Perf. 10½, 11½, 12.

125	A25	5p brown	5.00	5.00
126	A26	10p lilac rose	7.50	6.00
		α. Imperf.	35.00	
127	A38	5p brown, straw	5.00	5.00
128	"	10p pink	7.50	5.00
		α. Imperforate		



A40



A41



A42

1886 Perf. 10½ and 13½.

129	A40	1c green, green	2	2
		α. Imperf.		
130	A41	5c blue, blue	6	2
		α. 5c ultramarine, blue	8	3
		β. Imperf.		1.00
131	A42	10c orange	25	2
		α. Imperf.		
		β. Imperf. horizontally		
132	"	10c orange, purple	75	25
		α. Imperf. vertically		



A43



A44

1887

133	A43	2c orange red, rose	6	6
		α. Imperf.		
		β. Imperf. vertically		
134	A44	20c purple, grayish	30	25
		α. Imperf.		



A45

1888

135	A45	50c red brown, yellow	75	25
		α. 50c brown	1.00	1.00
		β. Imperf.	1.50	1.50
		γ. Imperf. horizontally		
136	"	1p claret, bluish	2.50	2.50
137	"	1p "	2.00	40
138	"	5p buff, bluish	6.00	6.00
139	"	5p black	1.25	6.50
140	"	10p pink	5.00	2.00



A46

1889

141	A46	20c purple, grayish	20	15
		α. Imperf.		
		β. Imperf. vertically	2.00	



A47



A48



A49



A50



A51

1890-91 Perf. 13½.

142	A47	1c green, <i>green</i>	10	6
143	A48	2c orange red, <i>rose</i>	8	6
144	A49	5c blue, <i>blue</i> a. Imperf.	10	2
			35	35
145	"	5c dark blue, <i>deep blue</i>	10	1
146	A50	10c brown, <i>yellow</i>	10	3
147	A51	20c violet	50	50



A52



A53



A54

1892

Perf. 10½, 12, 13½, 14 to 15½.

148	A47	1c orange, <i>yellow</i> a. Imperf.	2	2
		b. Imperf. horizontally	2.50	
149	A52	2c red, <i>rose</i>	75	75
150	"	2c green a. 2c yellow green	3	3
			6	6
151	A49	5c black, <i>buff</i>	8	2
152	A50	10c bistre brown, <i>rose</i> a. Diagonal half used as 5c b. Horizontal pair, imperf. between	10	2
			25	
153	A53	20c brown, <i>blue</i> a. Horizontal pair, imperf. between	5	5
			5.00	
154	A45	50c violet, <i>violet</i>	10	10
155	A54	1p blue, <i>greenish</i> a. Imperforate	12	12
156	A45	5p red, <i>pale rose</i>	50	50
157	"	10p blue a. Thin, pale rose paper	75	75

## GARZON ISSUE.



1894

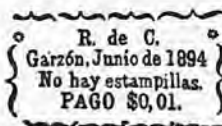
A54a



A54b

White Paper, blue oblong quadrille.

157a	A54a	1c black	5.00	3.00
157b	A54b	1p black	3.50	3.50



A54c

White Wave Paper.

157c	A54c	1c black	3.00	3.00
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A54d

157d	A54d	1c deep rose		
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## REGULAR ISSUE.



A55

1895-96	A55	5c orange brown, <i>pale buff</i> a. Imperf. b. Imperf. vertically c. Imperf. horizontally	8	2
189	A55	5c red brown, <i>salmon</i> a. Imperf.	8	2
160	A53	20c red brown, <i>greenish blue</i> a. Imperf. vertically	25	15
161	"	20c brown		



1899

A55a

161a A55a 50c red-violet, violet 40

Type A55a is an engraving of type A45. The letters of the inscriptions are slightly larger, and the numeral "50" slightly smaller than in type A45.



1899

A56

- |     |     |                                     |    |    |
|-----|-----|-------------------------------------|----|----|
| 162 | A56 | 1c red, yellow                      | 2  | 2  |
|     |     | α. Imperf. vertically               |    |    |
| 163 | "   | 5c red brown, salmon                | 5  | 2  |
|     |     | α. Horizontal pair, imperf. between |    |    |
|     |     | β. Imperf. vertically               |    |    |
| 164 | "   | 10c brown, lilac rose               | 6  | 3  |
| 165 | "   | 20c red brown, lilac                |    |    |
| 166 | "   | 50c blue, lilac                     | 15 | 12 |
|     |     | α. Horizontal pair, imperf. between |    |    |

CARTAGENA ISSUES.



A57

1900

Blue Surcharge.

Imperf.

- |     |     |                       |      |      |
|-----|-----|-----------------------|------|------|
| 167 | A57 | 5c orange, buff       | 35   | 35   |
| 168 | "   | 10c ultramarine, buff | 50   | 50   |
|     |     | Sewing Machine Perf.  |      |      |
| 169 | A57 | 5c orange, buff       | 1.25 | 1.25 |



A68



A59



A60



A61

Purple Surcharge.

- |     |     |                          |      |      |
|-----|-----|--------------------------|------|------|
| 170 | A58 | 1c brown, buff           | 6    | 6    |
|     |     | α. Altered from 10c      | 50   | 50   |
| 171 | A59 | 2c black, buff           | 15   | 15   |
|     |     | α. Altered from 10c      | 1.00 | 1.00 |
| 172 | A60 | 5c maroon, greenish blue | 25   | 25   |
|     |     | α. Perf. 12              |      |      |
| 173 | A61 | 10c red, salmon          | 40   | 40   |
|     |     | α. Perf. 12              |      |      |
|     |     | β. Imperf.               |      |      |



A62

Imperf.

Purple Surcharge.

- |     |     |             |      |    |
|-----|-----|-------------|------|----|
| 174 | A62 | 5c red      | 20   | 25 |
|     |     | α. Perf. 12 | 5.00 |    |



A63



A64

Sewing Machine Perf.

- |      |     |                             |      |   |
|------|-----|-----------------------------|------|---|
| 1901 |     | Purple Surcharge.           |      |   |
| 175  | A63 | 1c black                    | 2    | 2 |
|      |     | α. Without surcharge        | 2.50 |   |
|      |     | β. Double surcharge         | 2.50 |   |
|      |     | γ. Imperforate              | 18   |   |
|      |     | δ. Inverted surcharge       |      |   |
| 176  | A64 | 2c rose                     | 3    | 3 |
|      |     | α. Imperforate              | 50   |   |
|      |     | β. Imperforate horizontally |      |   |
|      |     | γ. Without surcharge        | 2.50 |   |



A65



A66

## Rose Surcharge.

177 A65	1c blue	2	2
	a. 1c light blue	2	2
	b. Imperf.		
178 A66	2c brown	3	3
	a. 2c light brown	3	3
	b. Imperf.		
	c. Surcharge omitted	50	



1902 A67

Sewing Machine, or Regular  
Perf. 12, 12½.

## Magenta Surcharge.

179 A67	5c purple	4	4
	a. Without surcharge	75	75
	b. Double surcharge	75	75
	c. Imperf. horizontally		
	d. Horizontal pair, imperf. between		
180 A68	10c yellow brown	4	4
	a. Double surcharge	1.95	
	b. Imperf.		
	c. Without surcharge	5.00	
	d. Double surcharge	1.75	



A69



A70

181 A69	5c yellow brown	3	3
182 "	10c black	3	3
183 A70	20c claret	4	4
	a. Tête bêche		

## RIO HACHA ISSUE.



A73

1901

## Imperf.

220 A73	5c white	75	2.50
	a. Stamp 17 mm. high		
221 "	5c yellow	1.00	2.50
	a. Stamp 17 mm. high		
222 "	10c white	75	2.00
	a. Stamp 17 mm. high		
223 "	10c gray blue	1.00	
224 "	10c gray green	1.00	4.00
	a. Stamp 17 mm. high		

There are two settings for each denomination and in each setting there are sixteen varieties. The stamps of the first setting are 17mm. high and those of the second setting are 19mm.

## TUMACO ISSUE.

Pago \$ 0.01

El Agente Postal  
Manuel E. Jimenez.

A74

## Imperf.

230 A74	1c black	5.00	5.00
231 "	2c "	5.00	5.00
232 "	2½c "		
233 "	5c "	5.00	5.00
234 "	10c "		6.00
235 "	20c "	5.00	5.00
236 "	50c "		
237 "	1p "		
238 "	5p "		

## Perf. 12.

239 A74	1c black	75	
240 "	2c "	65	
241 "	2½c "		
242 "	5c "	65	
243 "	10c "	1.00	
244 "	20c "	2.00	
245 "	50c "		
246 "	1p "		
247 "	5p "		

## BARRANQUILLA ISSUES.



A75



A76



A77

## Imperf.

1902-03	2c blue green	2	2
251 A75	2c dark blue	2	2
252 "	a. 2c light blue	6	4
253 "	2c rose		



253a	A76	10c scarlet	6	2
253B	"	10c orange		
254	"	10c claret	6	4

**Sewing Machine Perf and Perf. 12.**

256	A75	2c blue green	2.00	
257	"	2c dark blue		
258	A76	10c scarlet	6	
259	"	10c claret	15	15
		a. Pair, imperf. vertically		
260	A77	20c purple	12	12
		a. 20c dark purple	25	12
		b. 20c lilac	12	12
		c. Printed on both sides		
		d. Imperf. vertically		
		e. Imperf. horizontally		
261	"	20c dull blue	10	
		a. Imperf.		
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between		
261a	"	20c carmine rose		
		a. Imperf.		

273	A81	5p claret	60	60
274	"	5p pale brown	40	50
275	"	5p gray green	50	50
276	"	5p dull green	50	
277	A82	10p yellow green	1.00	

Nos. 270 and 271 measure 20½x26½mm. and Nos. 272 and 272a 18x24mm.

Collectors are warned against stamps of this issue with forged perforations.

**Perf. 12.**

278	A78	5c blue		
279	A79	50c yellow	50	
280	"	50c orange	50	
281	"	50c green	50	
282	"	50c scarlet	50	
283	"	50c pale brown	50	
284	A80	1p yellow brown	50	
285	"	1p blue	50	
286	A81	5p claret	50	
287	"	5p gray green	50	
288	A82	10p yellow green	1.00	

**Imperf.**

289	A78	5c bistre	25	
290	A82	10p claret	75	

**Laid Paper.**

291	A76	10c dark blue, lilac	5	5
292	"	10c dark blue, bluish	5	5
293	"	10c dark blue, brown	5	5
294	"	10c dark blue, salmon	5	5
295	"	10c dark blue, greenish blue	1.00	

**Wove Paper.**

**Perf. 12.**

296	A78	5c bistre		
297	A79	50c rose	15	
298	A81	5p pale brown	1.00	
299	A82	10p claret	2.00	

**MEDELLIN ISSUE.**



83

**Perf. 12.**

300	A83	1c green, straw	15	15
		a. Imperf.		
301	"	2c salmon, rose	10	10
		a. Imperf.		
302	"	5c deep blue, greenish	8	8
		a. 5c light blue, greenish		
		b. Imperf.		
		c. Horizontal pair, imperf. between		
303	"	10c pale brown, straw	8	6
304	"	20c purple, rose	25	12
		a. Imperf.		
305	"	50c dull rose, greenish	35	35
306	"	1p yellow	25	25
		a. Imperf.		
307	"	5p slate, blue	85	85
308	"	10p dark brown, rose	1.50	1.50



A78



A79



A80



A81



A82

**Imperf.**

1903				
262	A78	5c blue	3	
263	A79	50c yellow	6	
264	"	50c orange	10	
265	"	50c green	6	
266	"	50c gray green	10	
267	"	50c scarlet	10	
268	"	50c rose	10	
269	"	50c pale brown	6	
270	A80	1p yellow brown	10	
271	"	1p rose	10	
272	"	1p blue	25	
		a. 1p deep blue	50	

## BARBACOAS ISSUE.

o.....o  
 No hay es-  
 tampillas.  
 Pagó \$ 0.20.  
 El Admor.  
 E. O. ORTIZ.

82a

1903

*Imperf.*

309 A83a	20c rose	2.50
310 "	20c gray blue	
310a "	40c gray blue	
310b "	60c pink	
311 "	\$1.10 pink	

## REGULAR ISSUE.



A84



A85



A86



A87



A88



A89



A90



A91



A92

1902

*Imperf.*

312 A84	2c rose	2	2
313 A85	4c red, green	3	2
314 A86	5c green, green	2	3
315 A87	10c pink	4	3
	a. 10c rose		
316 A88	20c brown, salmon	6	6
317 A89	50c dark green, rose	15	
318 A90	1p purple, salmon	20	10
	a. 1p violet, salmon		
319 A91	5p green, blue	85	75
	a. Vertical half, used as 2 1/2 p		
320 A92	10p green, pale green	1.00	85
	a. Diagonal half, used as 5p		

*Sewing Machine Perf.*

321 A84	2c rose	15	15
	a. Imperf. horizontally		
322 A85	4c red, green	25	
323 A86	5c green, green	50	
324 A87	10c pink	5	5
325 A88	20c brown, salmon	25	25
325a A90	1p purple, salmon		

1903

*Imperf.*

326 A85	4c blue, green	3	2
327 A86	5c blue, blue	4	4
328 A88	20c blue, salmon	6	4
329 "	20c blue, straw	5	5
330 A89	50c blue, rose	25	15

*Sewing Machine Perf.*

331 A85	4c blue, green		
332 A88	20c blue, salmon	6	4

*Perf. 12.*

333 A84	2c rose		
334 A86	5c blue, blue		
335 A87	10c pink	15	15
336 A88	20c brown, salmon	1.25	1.25
337 "	20c blue, straw		
338 A89	50c blue, rose		
339 A90	1p violet, salmon	1.50	
339a A91	5p green on blue		
339b A92	10p green on pale green		



A93

<b>1904 Pelure Paper.</b>			
<i>Imperf.</i>			
340	A93	½c yellow brown	10 10
341	A90	1c blue green	10 4
342	"	1c yellow green	10 4
343	A84	2c blue	10 4
344	A86	5c carmine	15 10
		α. 5c rose	15 10
345	A87	10c purple	20 20
		α. Diagonal half used as 5c	

<i>Perf. 12.</i>			
346	A93	½c yellow brown	1.00 50
347	A90	1c yellow green	50
348	A84	2c blue	50

Several other values, of the 1903-04 issues are known with sewing machine or regular perforations. We do not know whether these are official.



A94



A95



A96

**Wove Paper.**  
With Imprint of J. L. Arango  
*Perf. 12.*

349	A94	½c buff	3 2
350	"	1c green	3 2
		α. Re-engraved	10 4
351	"	2c rose	6 2
		α. Re-engraved	12 5
352	"	5c blue	12 2
		α. Re-engraved	25 3
353	"	10c purple	20 3
354	"	20c black	35 12
355	"	50c chestnut	70
356	A95	1p lilac	1.40 75
357	A96	5p red. & black, yellow	7.00
358	"	10p blue & black, greenish	14.00

On the re-engraved types, the inscription at bottom is close to the design, instead of there being a white space between. On the re-engraved 2c and 5c, the lower end of the vertical white line below "OR" of "CORREOS" forms a hook which turns to the left instead of to the right as in the originals.



A97



A98

<b>1905 Imperforate.</b>			
359	A97	50p orange yellow, rose	7.50 6.50
360	A98	100p dark blue, dark rose	10.00 8.00
<b>1908 Perf. 10 and 13..</b>			
361	A94	½c buff	2 2
363	"	2c rose	4 2
364	"	5c blue	10 2

The above stamps may be easily distinguished from those of 1904 by the perforation, by the height of the design, 24 mm. instead of 23 mm., and by the words "Lith. Nacional" at the bottom of the stamp.

REVENUE USED FOR POSTAGE.



1865	K1	20c black	1.00
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POSTAGE DUE STAMPS.



1866	D1	25c blue	1.00 1.00
403	D2	50c yellow	85 1.50
403	D3	1p rose	3.50 8.60

## TOO LATE STAMPS.



	TL1	TL2	TL3		
1886		Perf. 10½.			
411 TL1	2½c lilac		6	6	
1892		Perf. 12, 13½.			
412 TL2	2½c dark blue, pink		4	4	
413 "	2½c ultramarine, pink		4	4	
1902		Imperf.			
414 TL3	5c purple, rose		3	3	
		Perf. 12.			
415 TL3	5c purple, rose				

## OFFICIAL STAMP.

Regular issue surcharged "OFICIAL  
in violet.

1904	Perf. 12.			
426 A94	1c green			

STAMPS FOR THE CITY OF  
BOGOTA.

A1

1889	Perf. 13½.			
451 A1	½c black		3	3
	a. Imperf.		2,50	
	b. Imperf. horizontally		75	
	c. Imperf. vertically			



A2

1896	Perf. 12, 13½.			
452 A2	½c black		3	3



A3

1903	Imperf.			
453 A3	10c pink		4	4
	Perf. 12.			
454 A3	10c pink		50	50

STAMPS FOR THE CITY OF  
MEDELLIN.

A1

1903	Perf. 12.			
471 A1	20c dull red		8	
472 "	40c violet		12	



A2

1904	Perf. 11½.			
473 A2	20c orange		25	
	a. "Centavos" 8½ mm. long			
474 "	20c red		40	
	a. "Centavos" 8½ mm. long			
475 "	50c purple		50	
	a. "Centavos" 8½ mm. long			
476 "	1p emerald green		75	

## REGISTRATION STAMPS.



R1



R2

1865				
501 R1	5c black	1.50	1.50	
502 R2	5c "	1.25	1.25	



R3

R4

1870	White Paper.			
503 R3	5c black (vertical lines)	12	12	
504 R4	5c black (vertical lines)	12	12	
505 R3	5c black (horizontal lines)	25	25	
506 R4	5c black (horizontal lines)	25	25	

1877	Blue Paper.			
507 R3	5c black	25	35	
508 R4	5c "	25	35	



1881	R5			
509 RS5	10c violet a. Fin perf., unofficial	75	75	5.00



R6

1883	Perf. 12, 13½.			
510 R6	10c red, orange	25	25	



1899-95	R7			
511 R7	10c red, grayish	50	15	
512 "	10c red, yellowish	2.00	1.00	
513 "	10c deep brown, rosy buff	30	10	
514 "	10c yellow brown, light buff	15	10	

TUMACO ISSUE.



R8

1901	Imperf.			
515 RS	10c black			
	Perf. 12.			
516 R8	10c black			

REGULAR ISSUE.



R9

1902	Imperf.			
518 R9	20c red brown, blue	5	5	

MEDELLIN ISSUE.



R10

1902	Laid Paper.			
	Perf. 12.			
519 R10	10c blackish violet			

REGULAR ISSUE.

1903	Imperf.			
520 R9	20c blue, blue	6	6	
	Perf. 12.			
521 R9	20c blue, blue			

1904 CARTEGENA ISSUE.  
Regular Postage Stamps Surcharged  
in purple

# R

## CARTAGENA

*Sewing Machine Perf.*

Surcharged on No. 180.

522 A68 10c yellow brown  
*a.* Inverted surcharge

Surcharged on No. 260.

523 A77 20c purple  
*a.* Inverted surcharge

*Imperf.*

Surcharged on No. 277

524 A82 10p yellow green

Surcharged on No. 320.

525 A92 10p green, *pale green*

REGULAR ISSUE.



R11

Pelure Paper.

526 R11 10c purple 18 15



R12

Wove Paper.

*Perf. 12.*

527 R12 10c purple 18 18

ACKNOWLEDGEMENT OF  
RECEIPT STAMPS.



ARI

1893 *Perf. 13½.*  
551 AR1 5c vermilion, *blue* 15 15  
1894 *Perf. 12.*  
552 AR1 5c vermilion, *white* 8 6



AR2

1902-03 *Imperf.*  
553 AR2 10c blue, *blue* 6 5  
554 " 10c dark blue,  
*greenish* 6 5

*Sewing Machine Perf.*

555 AR2 10c blue, *blue*  
556 " 10c dark blue,  
*greenish* 25 25

MEDELLIN ISSUE.

1903

Regular Postage  
Stamps Surcharged

Habilitado  
Medellin  
AR

No. 315 Surcharged in purple.  
*Imperf.*

557 A87 10c *pink* 2.00

REGULAR ISSUE.

1904

Surcharged  
in purple

AR

Surcharged on No. 156.

*Perf. 10½.*

558 A45 5p red, *pale rose*

*Imperf.*

- Surcharged on No. 273.  
 559 A81 5p claret  
 Surcharged on No. 275.  
 560 A81 5p gray green  
 Surcharged on No. 319  
 561 A91 5p green, blue  
 Surcharged on No. 182.  
 561A A69 0c black



- AR3  
 562 AR3 Pelure Paper. 10  
 5c pale blue



- AR4  
 563 AR4 Perf. 12. 10  
 5c blue

INSURED LETTER STAMPS.  
 CUBIERTAS.



- 1865 CU1  
 601 CU1 25c rose, blue and yellow 2.00 2.00  
 602 " 50c rose, blue and yellow 5.00 1.50



CU2

1867

- 608 CU2 50c rose, blue and yellow 4.00 8.00



- 1870 CU3  
 604 CU3 50c red, blue and yellow 1.00 50  
 Colombia and Cincuenta are on colored ground.

- 1879  
 605 CU3 50c rose, blue and yellow 4.00 75  
 1880 Ribbed paper.

Wmkd Coat of Arms of Cundinamarca.

- 606 CU3 50c red, blue and yellow 2.50 1.00

Wmkd Coat of Arms of United States of Colombia.

- 607 CU3 50c red, blue and yellow 50



- 1872 CU4  
 608 CU4 1/2p yellow  
 609 " 1/2p green



- 1883 CU5  
 610 CU5 50c red 1.00  
 611 " 50c rose, blue 25



1887-00 CU6

612	CU6	50c red	1.00	25
613	"	50c rose, bluish	75	25
614	"	10c blue	25	20
615	"	20c "	25	15
616	"	30c "	40	25
617	"	40c "	50	35
618	"	50c "	75	35
619	"	60c "	75	50
620	"	70c "	75	75
621	"	80c "	85	60
622	"	90c "	90	75
623	"	1p "	1.00	60



1890 CU7

624	CU7	10c rose	20	20
625	"	20c yellow	25	15
626	"	30c orange	40	25
627	"	40c blue	50	30
628	"	50c green	50	30
629	"	60c yellow	60	50
630	"	70c blue	75	75
631	"	80c green	85	75
632	"	90c brown	90	90
633	"	1p vermilion	75	25



1892-93 CUS

634	CUS	10c rose	12	12
635	"	20c yellow	20	15
636	"	30c salmon buff	30	20
637	"	40c blue	40	40
638	"	50c pale green	50	50



1905 CU9

Perf. 13½.

639	CU9	5c yellow	10
640	"	10c green	20
641	"	15c stone	30
642	"	20c blue gray	40
643	"	25c deep pink	50

OFFICIAL CUBIERTAS.

75 varieties from 50c. to \$2.00 each.

Antioquia.



A1



A2



A3



A4

1868 Wove Paper.

1	A1	2½c blue	75.00	50.00
2	A2	5c green		50.00
3	A3	10c lilac		85.00
4	A4	1p red	25.00	25.00

The reprints are on a bluish white paper, and all but the 10c have scratches across the design.



A5



A6





A7



A8



A17



A18



A9



A10

1869

5 A5	2½c blue	75	75
6 A6	5c green	1.00	1.00
7 A7	5c "	50	50
8 A8	10c lilac	1.25	60
9 "	10c blue (error)		
10 A9	20c brown	35	25
11 A10	1p rose red	2.50	2.50
11a "	1p vermilion	2.50	2.50

The reprints of this issue are on the same paper as those of the 1868 issue.

1873

15 A11	1c yellow green	1.00	75
	α. 1c blue green	1.25	1.25
18 A12	5c green	1.25	1.00
14 A13	10c lilac	5.00	5.00
15 A14	20c yellow brown	1.25	1.00
	α. 20c dark brown	3.00	3.00
16 A15	50c blue	50	50
17 A16	1p vermilion	65	65
18 A17	2p yellow	2.00	2.00
19 A18	5p rose	5.00	5.00



A19



A20



A11



A12



A21



A18



A14



A22



A23



A15



A16

1875

20 A19	1c green (glazed)	25	25
21 A20	2½c blue	15	15
22 A21	5c green	2.50	2.00
23 A22	5c green	2.50	2.00
	α. 5c deep green		
24 A23	10c lilac	3.00	3.00
Laid Paper.			
25 A21	5c green	18.00	16.00
26 A22	5c green	18.00	12.00
27 A23	10c lilac	25.00	15.00

## 1876 Wove Paper.

28 A19	1c green (unglazed)	8	20
29 "	1c black	6	10



A24



A25

30 A24	2½c blue	40	40
31 A25	5c green	7.50	
32 A20	10c violet	40.00	

## 1882 Laid Paper.

33 A25	5c green	2.00	1.00
33a A19	1c black		
34 A25	5c purple		



A26



A27

35 A26	10c purple	7.50	3.00
36 A27	20c brown	40	40

## 1883 Wove Paper.

37 A24	2½c green	12	12
38 A25	5c violet	50	35
39 A26	10c scarlet	50	40

α. Tête béche 4.50

## Laid Paper.

40 A24	2½c green	18.00	12.00
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A28



A29

41 A28	5c brown	50	15.00
42 A29	10c blue green	50	50

## 1885 Wove Paper.

43 A28	5c brown	25	25
44 A27	20c brown	30	30

## 1885

45 A10	1c blue green	6	
46 A28	5c green	3.00	3.00
47 A29	10c blue, blue	50	50
47a "	10c lilac	1.50	

## Laid Paper.

48 A19	1c red lilac	75	
49 A28	5c yellow	35	30
50 "	5c green	5.00	5.00
51 A19	1c light green	50	50
52 A24	2½c buff	2.50	2.50
53 A29	10c lilac	50	50



A30

54 A30	20c blue	25	25
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A31

## 1886 Wove Paper.

55 A31	1c green, pink	6	6
56 "	2½c orange	6	6
57 "	5c blue, buff	20	10
58 "	10c rose, buff	20	18
α. Error, cliché of 50 centavos in the plate of 10 centavos 12.50			
59 "	20c dark violet, buff	25	25
61 "	50c yellow brown, buff	75	50
62 "	1p yellow, green	90	65
63 "	2p green, violet	1.25	1.25

## 1887-88

64 A31	5c red, green	75	35
65 "	1c red, violet	5	5
66 "	2½c lilac, pale lilac	8	8
67 "	5c carmine, buff	10	8
68 "	10c brown, green	15	15



A32

## 1889 Perf. 13½.

69 A32	1c rose	6	6
α. Impert.			
70 "	2½c blue	8	8
α. Impert.			
71 "	5c yellow	15	8
α. Impert.			
72 "	10c green	18	15



A33

1888 Imperf.

73 A33 2½c yellow  
74 A34 5c "



A34

3.00 8.00  
1.25 1.00



A35

75 A35 5c red, yellow 50 50  
Two varieties of the 5½c and ten of each of the 5c.

1889

76 A36 2½c red  
Ten varieties.



A36

50 50

1.25



A37

1890 Perf. 13½.

78 A37 20c blue 25 20  
79 A38 50c violet brown 40 20

α. Error, cliché of 30 centavos in the plate of 50 centavos 15.00

80 " 50c green 1.00 85



A38



A39

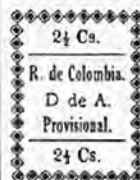


A40

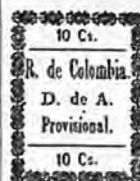


A41

81 A39 1p red 75 75  
82 A40 2p black, carmine 4.50 4.00  
α. Imperf.  
83 A41 5p black, brick red 5.00 5.00  
α. Imperf.



A42



A44

1890 Perf. 14.

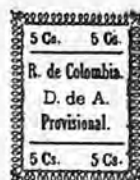
84 A42 2½c buff 25 25  
85 A43 5c orange 30 30

α. Vertical pair, imperf. between

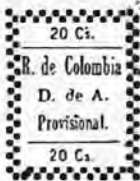
86 A44 10c buff 1.00 1.00  
87 " 10c rose 75 75

88 A45 20c orange 1.00 1.00

Twenty varieties of the 5c, ten of each of the other values.



A43



A45



A46



A47

1892 Perf. 13½.

89 A46 1c brown, brownish 6 6  
90 " 2½c purple, lilac 6 5

92 " 5c gray 10 8  
α. Error, cliché of 2½ centavos in the plate of 5 centavos

1893

93 A46 1c blue 3 3  
94 " 2½c green 6 5

α. Vertical pair, imperf.

95 " 5c vermilion 8 5  
96 A32 10c pale brown 10 8

1896		<i>Perf. 14.</i>	
97	A47	2c gray	5 6
98	"	2½c brown a. Vertical pair, imperf. between	5 5
99	"	3c orange	6 6
100	"	5c green	4 6
101	"	10c brown violet	10 10
102	"	20c brown orange	50 85
103	"	50c gray brown	50 50
104	"	1.00 blue and black	1.00 1.00
105	"	2.00 orange and black	4.00
106	"	5.00 red violet & black	5.00
107	"	2c lilac rose	4
108	"	2½c steel blue a. Imperf. horizontally	5 6
109	"	3c olive a. Imperf. horizontally	6
110	"	5c yellow buff	4 6
111	"	10c violet	15 15
112	"	20c blue	50 40
113	"	50c rose	65 60
114	"	1.00 rose red & black	1.25
115	"	2.00 dark green & black	3.00
116	"	5.00 purple and black	5.00



A48

1899		<i>Perf. 11.</i>	
117	A48	½c greenish blue	4
118	"	1c slate blue a. Vertical pair, imperf. between	4
119	"	2c slate brown	5
120	"	3c red	5
121	"	4c bistre brown a. Vertical pair, imperf. between	6
122	"	5c green	4 4
123	"	10c scarlet a. Vertical pair, imperf. between	5 5
124	"	20c gray violet a. Horizontal pair, imperf. between	12
125	"	50c olive bistre	20
126	"	1p greenish black a. Imperf. horizontally	50
127	"	2p olive gray a. Imperf. horizontally b. Vertical pair, imperf. between	1.00



A49



A50



A50a

1901		<i>Perf. 12.</i>	
128	A49	1c red a. 1c pale red b. Vertical pair, imperf. between	6 6
129	A50	1c ultramarine a. Vertical pair, imperf. between	5 6
130	"	1c bistre	5 5
130a	A50a	1c dull red	5 5
130b	"	1c ultramarine	5 5

Four varieties of each.



A51



A52



A53



A54

1902		<i>Wove Paper.</i>	
131	A51	1c bright rose a. Laid paper	3 2½
132	"	2c dull blue	3
133	"	3c green a. Error, 3c in plate of 2c5.00	3 3
134	"	4c violet	6 6
135	A52	5c rose red	6 6
136	A53	10c rose lilac a. Small head b. 10c rose	10 8
137	"	20c gray green	10 8
138	"	30c bright rose	8 8
139	"	40c gray blue	10 8
140	"	50c brown, yellow	12 10

	Laid paper.		
141 A54	1p purple & black	20	20
142 "	2p rose & black	30	30
143 "	5p slate blue & black	75	75
1903	Wave Paper.		
143a A51	1c blue		
144 "	2c purple	3	



A55



A56



A57



A58



A59



A60



A61



A62

<b>1903-04</b>			
145 A55	4c yellow brown	3	
146 "	5c blue	3	
147 A56	10c yellow	3	
148 "	20c purple	4	
149 "	30c brown	5	
150 "	40c green	6	
151 "	50c rose	7	
152 A57	1p olive gray	12	
153 A58	2p purple	25	
154 A59	3p dark blue	50	
155 A60	4p dull red	75	
156 A61	5p red brown	1.00	
157 A62	10p scarlet	1.00	

OFFICIAL STAMPS.

Regular series of 1903-04 handstamped "OFICIAL" in violet.

<b>1904</b>			
201 A57	1p olive gray		
202 A58	2p purple		
203 A59	3p dark blue		
204 A60	4p dull red		
206 A61	6p red brown		

REGISTRATION STAMPS.



R1

1896 Perf. 14.

251 R1	2 1/2c rose	10
252 "	2 1/2c dull blue	10



R2

1899 Perf. 11.

253 R2	2 1/2c dull blue	5
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R3

1902 Perf. 12.

254 R3	10c purple, blue	3
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ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

1899 Perf. 11:

201 AR1	10c red lilac	10	10
	ca. imperf. horizontally		



AR2

1902	<i>Perf. 12.</i>		
302 AR2	5c rose	4	
1903			
303 AR2	5c slate	4	4

## TOO LATE STAMPS.



TL1

1899	<i>Perf. 11.</i>		
361 TL1	2½c dark green	4	4
	α. Vertical half, used as 1c		
1901	<i>Perf. 12.</i>		
362 TL2	2½c violet	8	8
	Four varieties.		



TL3

1902			
363 TL3	2½c purple	4	3

Bolívar.



A1

1863-66			
1 A1	10c green	50.00	35.00
2 "	10c red	3.50	1.25
	α. Diagonal half used as 5c.		
3 "	1p-red	85	50
	Two varieties of each of the 10c.		



A2



A8



A4



A5

1873

4 A2	5c blue	25	25
5 A3	10c violet	75	60
6 A4	20c yellow green	5.00	4.00
7 A5	80c vermilion	9.00	6.00



A6



A7



A8

1874-78			
8 A6	5c blue	5.00	1.00
9 A7	5c blue	2.50	1.00
10 A8	10c violet	50	50



A9



A10

*Perf. 12½.*

1879	<b>White Wave Paper</b>		
11 A9	5c blue	12	12
	α. Imperf.	25	
12 "	10c violet	10	10
13 "	20c red	15	15
	α. Error, printed in green	12.00	
14 A10	40c brown	25	25

The 80c green is an essay.

**Bluish Laid Paper.**

16 A9	5c blue	20	20
	α. Imperforate	1.00	
16 "	10c violet	50	50
	α. Imperforate	1.95	
17 "	20c red	25	25
	α. Imperforate	1.25	
18 A10	40c brown	50	50
	α. Imperforate	1.25	

**White Wave Paper.**

1880			
19 A9	5c blue	18	18
	α. Imperf.	25	
20 "	10c violet	15	15
	α. Diagonal half used as 5c		
21 "	20c red	20	20
	α. 20c green (error)	12.00	
22 A10	40c brown	25	25
23 A9	80c green	1.50	1.50
24 "	1p orange	1.50	1.50

**Bluish Laid Paper.**

25 A9	5c blue	25	25
	α. Imperforate	75	
26 "	10c violet	1.50	1.50
	α. Diagonal half used as 5c		
27 "	20c red	35	35
	α. Imperforate	2.00	
28 A10	40c brown	50	50
	α. Imperforate	2.00	
28α A9	1p orange	50.00	



A11



A12



A13



A14



**A15 A16**

**1882 White Wave Paper.**  
*Perf. 12 and 16x12.*

29 A11	5c blue	20	20
30 A12	10c lilac	10	10
31 A13	20c red	30	20
	α. Horizontal pair, imperf. between		
32 A14	40c brown	20	20
33 A15	80c green	75	75
34 A16	1p orange	1.00	1.00



A17

*Perf. 12 and 16.*

35 A17	5p blue and rose red	2.00	1.50
	α. Imperforate	2.50	
36 "	10p brown and blue	2.50	1.50
	α. Imperforate	2.50	

**1883 Perf. 12 and 16x12.**

37 A11	5c blue	10	10
38 A12	10c lilac	10	10
39 A13	20c red	20	20
	α. Horizontal pair, imperf. between		

40 A14	40c brown	25	25
41 A15	80c green	50	50
42 A16	1p orange	75	75

**1884**

43 A11	5c blue	25	25
	α. Horizontal pair, imperf. between		

44 A12	10c lilac	10	10
45 A13	20c red	25	20
46 A14	40c brown	25	25
47 A15	80c green	50	50
48 A16	1p orange	75	75

**1885**

49 A11	5c blue	10	10
50 A12	10c lilac	10	10
51 A13	20c red	15	15
52 A14	40c brown	25	25
53 A15	80c green	50	50
54 A16	1p orange	1.00	1.00



		<b>A18</b>	
		<i>Perf. 14.</i>	
55	A18 1c black	3	3
56	" 5c orange	8	6
57	" 10c carmine	12	8
<i>α. Diagonal half used as 5c</i>			
58	" 20c blue	35	35
59	" 50c green	75	75
60	" 1p purple	1.00	1.00
<b>1900</b> Surcharged with star.			
61	A18 1c black	2.00	



A19



A20



A21



A22

		<b>A21</b>		<b>A22</b>	
		<i>Laid Paper.</i>			
		<i>Sewing Machine Perf.</i>			
62	A19 50c dark blue, pink	65	65		
63	" 50c purple, greenish blue	1.25	1.25		
64	A20 1p orange, salmon	65	65		
65	" 1p gray green, lilac	65	65		
66	A21 5p carmine rose, lilac	1.75	1.75		
67	" 5p carmine rose, brown	1.50	1.50		
68	A22 10p dark blue, greenish blue	3.75	3.75		
		<i>Imperf.</i>			
69	A19 50c dark blue, pink	10			
70	" 50c dark blue, bluish	12			
71	" 50c purple, brown	10			
72	" 50c slate, pink	10			

73	A19 50c purple, greenish blue	10			
74	A20 1p orange, salmon	15			
75	" 1p orange, greenish blue	18			
76	" 1p green, yellow	20			
77	" 1p gray green, lilac	2.00			
78	A21 5p carmine rose, lilac	50			
79	" 5p scarlet, yellow	50			
80	" 5p carmine rose, rose	50			
81	" 5p carmine rose, brown	75			
82	" 5p carmine rose, greenish blue	50			
83	" 5p carmine rose, salmon	50			
84	" 5p carmine rose, bluish	50			
85	A22 10p dark blue, greenish blue	1.00	1.00		
86	" 10p dark blue, bluish	75	75		
87	" 10p purple, greenish blue	1.00			

Wove Paper.

*Sewing Machine Perf.*

88	A19 50c purple				
88a	A22 10p blue, yellow				



A23



A24



A25

		<b>1904</b>			
		<i>Sewing Machine Perf.</i>			
89	A23 5c black	3	3		
		<i>α. 5c gray black</i>		3	3
		<i>b. Imperf.</i>			
		<i>e. Imperf. horizontally</i>			
90	A24 10c brown	4	4		
		<i>α. 10c pale brown</i>		4	4
		<i>b. Imperf.</i>		16	
		<i>e. Imperf. horizontally</i>			



91	A25	20c red	8	8
		α. 20c pale red	8	8
		β. imperf.	15	
		γ. imperf. horizontally		
		δ. impression on back		
92	"	20c red brown		



A26



A27



A28

*Imperf.*

93	A26	1/2c black	3	3
		α. Tête bêche	50	
94	A27	1c blue	3	3
95	A28	2c purple	5	5

REGISTRATION STAMPS.



R1

1903 Laid Paper.  
*Sewing Machine Perf.*

151	R1	20c orange, salmon		
152	"	20c orange, greenish blue		
153	"	20c orange, rose		
		<i>Imperf.</i>		
153a	R1	20c orange, salmon	10	
154	"	20c orange, rose	6	



R2

1904		Wove Paper.		
155	R2	5c black	10	

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

1903 Laid Paper.  
*Sewing Machine Perf.*

201	AR1	20c orange, yellow	7.50	
202	"	20c dark blue, lilac		
203	"	20c dark blue, yellow		

*Imperf.*

204	AR1	20c orange, yellow	8	
		α. 10c bistre, yellow		
205	"	20c dark blue, yellow	8	



R2

1904		Wove Paper.		
206	AR2	2c red	8	

TOO LATE STAMPS.



TL1

1903 Laid Paper.  
*Sewing Machine Perf.*

251	TL1	20c carmine rose, bluish		
252	"	20c purple, bluish		
253	"	20c purple, yellow		
254	"	20c purple, lilac		

*Imperf.*

255	TL1	20c carmine rose, bluish	25	
256	"	20c purple, bluish	8	
257	"	20c purple, yellow	8	
258	"	20c purple, lilac	25	

## Boyaca.



1902

Perf. 13½.

White Paper.

1 A1 5c blue green 40 40

Bluish Paper.

2 A1 5c blue green 2.50

Imperf.

3 A1 5c blue green



A2



A3



A4



A5



A6



A7

1903

Imperf.

4 A2	10c gray	5	5
5 A3	20c red brown	8	8
6 A5	1p red	25	25
7 "	1p claret	75	75

8 A6	5p rose	35	
8a "	5p buff (error)	10.00	10.00
9 A7	10p buff	65	
	a. Tête bêche		6.25
9b "	10p rose (error)	10.00	10.00
	c. Tête bêche		

Perf. 12.

10 A2	10c gray	5	
11 A3	20c red brown	10	
12 A4	50c green	15	5
13 "	50c dull blue	50	
14 A5	1p red	30	8
15 "	1p claret	40	
16 A6	5p rose	75	
17 A7	10p buff	1.00	
	a. Tête bêche	5.00	



A8

1904

18 A8 10c orange 4 3  
a. Imperf.

## Cauca.



A1

1897  
1 A1 (5c) black 250.001882  
2 A2 5c violet 150.00

A2



A3

1888  
3 A3 (5c) violet 25.00  
4 A4 (5c) violet 10.00 10.00

A4



A5

1890  
5 A5 5c red 8.00 3.00



A6

1892  
6 A6 5c carmine, greenish  
7 " 10c green, "

There is considerable doubt regarding the authenticity of these two stamps.



A7

1902 *Imperf.*  
8 A7 10c rose 50  
9 " 20c orange 65  
*Sewing Machine Perf.*  
10 A7 10c rose 1.50  
11 " 20c orange 1.00 1.00

**Cundinamarca.**



A1



A2

1870 *Wove Paper.*  
1 A1 5c blue 75 75  
2 A2 10c red 5.00 4.00

The reprints show traces of the cuts made to obliterate the dies.



A3



A4

1877 *Laid Paper.*  
3 A3 10c red 35 35  
4 A4 20c green 2.00 1.00

1882 *Wove Paper.*  
5 A3 10c red 50  
6 A4 20c green 1.25



A5

7 A5 50c purple 2.00 1.50  
α. 50c lilac  
8 A5a 1p brown 5.00 8.50  
9 " 1p red brown 5.00 5.00



A5a



A6

1883  
10 A6 5c blue 50  
α. Tête bêche  
11 " 5c blue (re-engraved) 1.00  
12 A7 1p on 10c rose, black surcharge 20.00



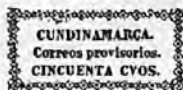
A7



A8

15 A8 10c yellow 5.00 5.00

Four varieties.



A9

16 A9 50c rose 3.50 2.50

Two varieties.



A10

15 A10 1p brown 7.00 7.00

Two varieties.



A11

16 A11 2c green 20.00



A12

1886  
 17 A12 5c blue 25  
 18 " 10c red 50  
 19 " 10c red, lilac 35  
 20 " 20c green 50  
 α. 20c yellow green 1.00  
 21 " 50c purple 1.00  
 22 " 1p orange brown 1.75

Nos. 17 to 22, except No. 18, have been reprinted. The colors are aniline and differ from those of the original stamps. The impression is coarse and blurred.



A13



A14



A15



A16



A17



A18



A19



A20



A21

1904

Perf. 12.

23 A18 1c orange 2 2  
 24 A14 2c blue 4 4  
 α. Horizontal pair, imperf. between

25	A15	3c rose	6	6
26	"	5c olive green	10	10
27	A16	10c pale brown	18	15
<i>α.</i> Horizontal pair, imperf.				
<i>between</i>				
28	A17	15c pink	25	20
<i>α.</i> Horizontal pair, imperf.				
<i>between</i> 1.50				
29	A18	20c blue, green	30	30
30	"	20c blue	60	40
31	A19	40c blue	65	50
32	A20	50c red violet	70	35
33	A21	1p gray green	1.25	50

*Imperf.*

33A	A13	1c orange		
34	A14	2c blue	10	
35	"	2c slate	15	
36	A15	3c rose	10	
36A	A15	5c olive green		
36B	A16	10c pale brown		
37	A17	15c pink	40	25
38	A18	20c blue	50	
39	A19	40c blue	80	
40	"	40c blue, buff		
41	A20	50c red violet	65	35
42	A21	1p gray green	1.25	

REGISTRATION STAMPS.



R1

*Perf. 12.*

1904	R1	10c bistre	20	10
101	R1	10c bistre	20	
<i>Imperf.</i>				
102	R1	10c bistre	20	

INSURED LETTER STAMP.



1883	IL1			
151	IL1	20c green	3.50	

Santander.



A1



A2

1884				
1	A1	1c blue	6	6
<i>α.</i> 1c ultramarine 25 25				
2	A2	5c red	12	12
<i>α.</i> Perf. 14, unofficially				
3	"	10c bluish purple	25	25
<i>α.</i> Tête bêche				



A3



A4

1886				
4	A3	1c blue	8	8
5	"	5c red	12	12
6	"	10c red violet	20	20
<i>α.</i> Error, value in lower label reads "CINCO CENTAVOS" 1.50 1.50				
<i>β.</i> Diagonal half used as 5c =				
<i>γ.</i> Perf. 12, unofficially				

1887				
7	A4	1c ultramarine	5	8
<i>α.</i> 1c blue 15 15				
8	"	5c red	15	10
<i>α.</i> Perf. 14, unofficially				
9	"	10c red violet	2.50	2.50



A5



A6



A7

1889				
<i>Perf. 13½.</i>				
10	A5	1c blue	3	3
<i>α.</i> Imperf. horizontally				
<i>β.</i> Imperf. vertically				
11	A6	5c red	30	25
12	A7	10c purple	20	20
<i>α.</i> Imperforate				



A8

1892			
13 A8	5c red, <i>rosy buff</i>	10	8
1895			
14 A9	5c brown	10	8
1896			
15 A9	5c yellow green	8	8
	a. Imperf. vertically		
	b. Vertical pair, imperf. between		



A9



A10



A11



A12

1899	<i>Perf. 10.</i>		
16 A10	1c green	4	
	a. Vertical pair, imperf. between	1.50	
17 A11	5c pink	6	
	<i>Perf. 13½.</i>		
18 A12	10c blue	12	



A13

1903	<i>Imperf.</i>		
19 A13	50c red	15	
	a. Pair, one without surcharge		
	b. "SANTANDER"		
20 "	50c rose	15	
	a. "Correos"	3.00	
	b. "Correos"	3.00	
	c. Pair, one without surcharge		

Revenue Stamp Surcharged "Correos de Departamento—Bucaramaga" and Sun in oval.

21 50c red

There is doubt regarding this stamp.



A14



A15



A16



A17



A18



A19



1901			
22 A14	5c yellow green	10	
23 "	5c dark green	2	
24 A15	10c rose	2	
25 A16	20c brown violet	3	
26 A17	50c yellow	5	
27 A18	1p black	15	
28 A19	5p dark blue	35	
29 A20	10p carmine	75	

1905			
30 A14	5c pale blue	2	
31 A15	10c red brown	2	
32 A16	20c yellow green	3	
33 A17	50c red violet	5	

34	A18	1p dark blue	10
35	A19	5p dull rose	25
36	A20	10p red	60
37	"	10p deep carmine red	60

Surcharged on stamps of 1904-05.

Medio Medio Medio  
Cvo. Cvo. Cvo.

Medio Medio UN  
Cvo Cvo. Cvo.

UN UN 2  
Cvo. Cvo. Cvs.

2 2 2  
Cvs Cvs. Cvs

1907

38	A17	(a)	1/2c on 50c yellow(G)	10
39	"	(b)	1/2c on 50c "	20
40	"	(c)	1/2c on 50c "	1.00
41	"	(d)	1/2c on 50c "	25
42	"	(e)	1/2c on 50c "	1.00
43	"	(a)	1/2c on 50c red violet	10
44	"	(b)	1/2c on 50c "	20
45	"	(c)	1/2c on 50c "	1.00
46	"	(d)	1/2c on 50c "	25
47	"	(e)	1/2c on 50c "	1.00
48	A18	(f)	1c on 1p black (Bl)	15
49	"	(g)	1c on 1p "	35
50	"	(h)	1c on 1p "	35
51	"	(f)	1c on 1p dark blue	15
52	"	(g)	1c on 1p "	35
53	"	(h)	1c on 1p "	35
54	A14	(i)	2c on 5c dark green	15
55	"	(j)	2c on 5c "	75
56	"	(k)	2c on 5c "	35
57	"	(l)	2c on 5c "	36

58	A16	(i)	2c on 20c brown violet	15
59	"	(k)	2c on 20c brown violet	35
60	"	(l)	2c on 20c brown violet	35
61	A18	(i)	2c on 5p dark blue	15
62	"	(j)	2c on 5p "	75
63	"	(k)	2c on 5p "	35
64	"	(l)	2c on 5p "	35

Surcharged **2**  
Centavos

65	A14	2c on 5c pale blue	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
66	A15	2c on 10c rose (G)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
67	"	2c on 10c red brown (Bl)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
68	A16	2c on 20c yellow green	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
69	A18	2c on 5p dull rose (Bl)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
70	A20	2c on 10p red (G)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
71	"	2c on 10p carmine red	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50

Surcharged

Provisional.

Correos de Santander.  
Medio centavo

On Revenue Stamps, Similar to 1903 Issue.

72	A13	1/2c on 50c rose	20
		a. "Correos"	1.50
		b. "Correos"	1.50
		c. "Provisional" 20 mm. long	1.50
		d. No period after "Provisional"	1.50
		e. Same as "d" but long "n" in "Provisional"	1.50

CITY OF CUCUTA.



## 1900 Perf. 12 vertically.

101 A71	1c (ctvo) blue green	1.50
102 "	1c (cvo) blue green	2.50
103 "	2c (cvos) black	1.50
104 "	5c pink	1.50
105 "	10c pink	1.50
106 "	20c yellow	2.50
	b. Value in italics	
107 A72	1c (centavo) green	1.50
103 "	1c (ctvo) green	3.00
109 "	2c green	2.50
110 "	5c black	1.75
111 "	5c pink	1.75
112 "	10c pink	2.00
113 "	20c yellow	3.50

Nos. 202 to 207 have the name at the right in either black, green or violet.



A72a



A72b



A72c



A72d



A72e



A72f



A72g

## 1904 Imperforate

114 A72a	1c black	3
115 A72b	2c yellow green	5
116 A72c	5c carmine	10
117 A72d	10c dark blue	20
118 A72e	20c red	50
119 "	20c red-brown	25
120 A72f	50c violet	65
121 A72g	1p yellow	1.25

## 1905

122 A72a	1c yellow-green, yellow	2
123 A72b	2c rose, yellow	4
124 A72c	5c blue, yellow	8

125 A72d	10c red-brown, yellow	15
126 A72e	20c gray-green, yellow	25
127 A72f	50c carmine, yellow	65
128 A72g	1p red-violet	1.25

Surcharged on Cucuta stamp of 1904-05

Medio Cvo. Medio Cvo.

Medio Cvo. Medio Cvo.

Medio Cvo. UN Cvo.

UN Cvo. UN Cvo.

2 Cvs. 2 Cvs.

2 Cvs. 2 Cvs.



1907	<i>Imperf.</i>	
134 A72f (a)	½c on 50c violet (R)	15
135 "	(b) ½c on 50c "	40
136 "	(c) ½c on 50c "	2.50
137 "	(d) ½c on 50c "	50
138 "	(e) ½c on 50c "	2.50
139 "	(a) ½c on 50c carmine, <i>yellow</i>	10
140 "	(b) ½c on 50c carmine, <i>yellow</i>	20
141 "	(c) ½c on 50c carmine, <i>yellow</i>	1.00
142 "	(d) ½c on 50c carmine, <i>yellow</i>	25
143 "	(e) ½c on 50c carmine, <i>yellow</i>	1.00
144 A72a (f)	1c on 1c black	15
	α. Error "NU" for "UN"	5.00
145 "	(g) 1c on 1c "	35
146 "	(h) 1c on 1c "	35
147 "	(f) 1c on 1c yellow green, <i>yellow</i> (Bl)	15
148 "	(g) 1c on 1c yellow green, <i>yellow</i> (Bl)	35
149 "	(h) 1c on 1c yellow green, <i>yellow</i> (Bl)	35
150 A72g (f)	1c on 1p yellow "	5
151 "	(g) 1c on 1p "	35
152 "	(h) 1c on 1p "	35
153 "	(f) 1c on 1p red violet (Bl)	15
154 "	(g) 1c on 1p red violet (Bl)	35
155 "	(h) 1c on 1p red (Bl)	35
156 A72e (i)	2c on 5c blue, <i>yellow</i>	15
157 "	(k) 2c on 5c blue, <i>yellow</i>	50
158 "	(l) 2c on 5c blue, <i>yellow</i>	50
159 "	(f) 2c on 5c blue, <i>yellow</i> (R)	35
160 "	(k) 2c on 5c blue, <i>yellow</i> (R)	1.00
161 "	(l) 2c on 5c blue, <i>yellow</i> (R)	1.00
162 A72d (i)	2c on 10c dark blue (Bl)	15
163 "	(f) 2c on 10c dark blue (Bl)	75
164 "	(k) 2c on 10c dark blue (R)	35
165 "	(l) 2c on 10c dark blue (R)	35
166 A72e (i)	2c on 20c gray green, <i>yellow</i> (Bl)	15
167 "	(j) 2c on 20c gray green, <i>yellow</i> (Bl)	75
168 "	(k) 2c on 20c gray green, <i>yellow</i> (Bl)	35
169 "	(l) 2c on 20c gray green, <i>yellow</i> (Bl)	35

Surcharged **2 Centavos**

170 A72b	2c on 2c yellow green (Bl)	15
	α. "Centavos"	1.50
	β. "Centavas"	1.50
171 "	2c on 2c rose, <i>yellow</i> (G)	15
	α. "Centavos"	1.50
	β. "Centavas"	1.50
172 A72b	2c on 5c carmine	15
	α. "Centavos"	1.50
	β. "Centavas"	1.50
173 A72d	2c on 10c red brown, <i>yellow</i> (Bl)	15
	α. "Centavos"	1.50
	β. "Centavas"	1.50
174 A72e	2c on 20c red brown	15
	α. "Centavos"	1.50
	β. "Centavas"	1.50
175 "	2c on 20c red	15
	α. "Centavos"	1.50
	β. "Centavas"	1.50

**Tolima.**



1870	A1	
White Wove Paper.		
1 A1	5c black	10.00 10.00
2 "	10c black	10.00 10.00
Six varieties of the 5c and four of the 10c.		
Blue Laid Batonne Paper.		
3 A1	5c black	50.00
Twenty varieties.		
Buff Laid Batonne Paper.		
4 A1	5c black	30.00 20.00
Ten varieties.		
Blue Wove Paper.		
5 A1	5c black	12.00 7.00
Ten varieties.		
Blue Vertically Laid Paper.		
6 A1	5c black	15.00 10.00
Ten varieties.		
Blue Horizontally Laid Paper.		
7 A1	5c black	40.00 40.00
Twenty varieties.		
Blue Quadrille Paper.		
8 A1	5c black	12.00 6.00
Twenty varieties.		



A2



A3



A10



A11



A4



A5

## 1871 Wove Paper.

9 A2	5c deep brown	12	12
	α. 5c red brown	12	12
	β. Value reads CINGO	5.00	5.00
10 A8	10c blue	4.00	4.00
	α. Printed on both sides	15.00	
11 A4	50c green	4.00	4.00
12 A5	1p carmine	6.00	5.00

The 10, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper.

## 1871 Laid Batonne Paper.

13 A3	10c blue	4.50	4.00
	α. 10c slate blue	4.50	4.00



A6



A7

## 1879 Grayish Wove Paper.

14 A6	5c yellow brown	8	8
	α. 5c purple brown	25	25
	β. White paper	15	15
15 A7	10c blue	12	12
	α. White paper	50	



A8



A9

## 1880-83

16 A6	5c orange	8	
17 A7	10c vermilion	12	
18 A8	20c violet	18	
19 A9	50c green	40	10
	α. White paper	75	75
20 A10	1p vermilion	75	25
	α. White paper	1.50	1.50
21 "	1p carmine rose	5.00	2.50
22 A11	5p yellow	18.00	



A12

## 1884

23 A12	1c gray	6	10
24 "	2c rose lilac	8	8
25 "	2½c dull orange	10	15
26 "	5c brown	25	25
27 "	10c slate	30	30
	α. 10c blue	30	30
28 "	20c lemon	1.00	1.00
29 "	25c black	50	50
30 "	50c green	50	50
31 "	1p vermilion	75	
32 "	2p violet	1.00	
	α. Value omitted		
33 "	5p yellow	2.25	
34 "	10p lilac rose	3.00	
	α. Thin laid paper		
35 "	10p slate	10.00	



A13



A14



A15



A16



A21



A22

Typographed.

1886	<i>Perf. 10½.</i>		
36 A18	5c brown	40	40
	α. 5c yellow brown	1.50	75
37 A14	10c blue	1.00	1.00
38 A15	50c green	40	40
39 A16	1p vermillion	1.25	1.25



A17



A18



A19



A20

Lithographed.

	<i>Perf. 12.</i>		
40 A18	5c yellow brown, bluish	2.50	1.50
41 A14	10c blue	3.75	3.75
	<i>Perf. 10½.</i>		
42 A15	50c green, bluish	1.00	1.00
43 A16	1p vermillion, bluish	2.50	2.50
1887	<i>Perf. 12.</i>		
44 A13	1c gray	8.50	
45 A17	2c rose lilac	2.50	2.50
46 A18	2½c dull orange	6.00	4.00
	α. Imperf.		
47 A19	5c brown	4.00	1.00
48 A20	10c blue	1.25	1.00
	α. Imperf.	1.25	
49 A18	20c lemon	1.75	1.75
	α. Tête bêche		
50 "	25c black	35	35
51 "	50c green	25	
	α. Imperforate vertically	2.50	
52 "	1p vermillion	1.25	
53 "	2p violet	5.00	2.50
	α. Tête bêche		
54 "	5p orange	7.50	6.00
55 "	10p lilac rose	4.00	4.00
	α. Imperforate	4.00	

Imperf.

56 A13	1c gray		
57 A24	5c brown	75	
	α. 5c yellow brown	75	
	b. Error, cliché of the 10c in plate of the 5c	5.00	
58 A21	10c ultramarine	1.25	
59 A22	2p red violet	5.00	
	α. Without numerals in corners		
60 "	5p orange	5.00	
	α. Bottom label inverted		
	b. Tête bêche		
	c. Error, cliché of the 2p in plate of the 5p		

The authenticity of Nos. 51 to 60 has been doubted, but good authorities believe them to have been genuinely issued. Undoubtedly used copies exist in a large French collection.

61 A11	5p orange red	60.00	
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A23

1888	<i>Perf. 10½.</i>		
62 A23	5c red	10	4
	α. Imperf.		
63 "	10c green	25	8
	α. Imperf.		
64 "	50c blue	1.50	1.10
	α. Imperf.		
65 "	1p red brown	1.50	1.25
1895	<i>Perf. 12.</i>		
66 A23	1c blue, rose	12	10
	α. Imperf.		
	b. Imperf. horizontally		
67 "	2c green, light green	18	18
	α. Imperf.		
	b. Imperf. horizontally		
68 "	5c red	25	6
68a "	10c green	63	50
69 "	20c blue, yellow	25	
	α. Imperf.		
1900	<i>Perf. 13½.</i>		
70 A28	1c blue, rose	20	20
71 "	2c green, light green	25	25
72 "	5c red	25	25
72a "	20c blue, yellow	35	35



A24



A25



A26



A27



A28



A29



A30



A31

1903-04

Sewing Machine or Regular  
Perf. 12.

75 A24	4c green	3
	a. Vertical pair, imperf. between	
74 A25	10c dull blue	5
	a. Imperf. horizontally	
76 A26	20c orange	5
76 A27	50c rose	8
77 "	50c buff	8
78 A28	1p brown	12
79 A29	2p gray	25
80 A30	5p red	40
	a. Tête bêche	3.00
81 A31	10p blue	80
	a. Imperf. horizontally	
82 "	10p light green	80
83 "	10p green glazed	1.50
	<i>Imperf.</i>	
84 A24	4c green	25
86 A25	10c dull blue	5
86 A26	20c orange	50
86A A27	50c rose	
87 A27	50c buff	1.50
88 A28	1p brown	15
89 A29	2p gray	25
90 A30	5p red	40
	a. Tête bêche	3.00
91 A31	10p blue	50
	a. Tête bêche	3.00
92 "	10p light green	5.00
93 "	10p green glazed	

## CUBIERTAS.



CU1

1879	Dated "187"	
101 CU1	10c red, yellow and blue	1.50
	a. Dated "18"	
102 "	50c red, yellow and blue	2.50
	Dated "18"	



CU2

1888		
103 CU2	5c red, yellow and blue	1.50
104 "	10c red, yellow and blue	1.50
105 "	50c red, yellow and blue	3.00
1886		
106 CU2	5c yellow	30
107 "	10c blue	40
108 "	50c red	75



CU3

1888	Dated "18."	
109 CU3	5c bistre	14
110 "	10c vermilion	20
111 "	50c blue	60

1896

Coat of Arms re-engraved,  
Dated "188."

115	CU3	5c brown	10
115	"	10c vermilion	20
114	"	50c blue	50

Dated "189."

115	CU3	20c brown	20
116	"	30c blue green	30
117	"	40c orange	40
118	"	60c yellow	60
119	"	70c salmon buff	70
120	"	80c green	80
121	"	90c pale blue	90
122	"	1p rose	1 00

**CONGO, AF.**

100 CENTIMES = 1 FRANC.



A1



A2



A3

1886 *Perf. 15.*

1	A1	5c green	8	20
2	"	10c carmine	10	15
3	A2	25c blue	50	60
4	A3	50c reseda	25	50
5	A1	5fr lilac	5.00	5.00



A4

6	A4	50c brown	50	30
7	"	5fr violet	5.00	2.00

1888-94

8	A4	5c green	5	5
9	"	10c carmine	6	6
10	"	25c blue	10	10
11	"	50c gray	50	50
12	"	5fr gray	2.50	1.25
13	"	10fr ochre	5.50	4.00



A5



A6



A7



A8



A9



A10

1894	<i>Perf. 12½ to 15.</i>			
14	A5	5c pale blue & black	50	70
15	A6	10c red brown	50	50
16	A7	25c yellow orange	15	12
17	A8	50c green	25	18
18	A9	1fr lilac	60	35
		α. 1fr rose lilac & black	40	24
19	A10	5fr carmine & black	2.25	75

1895

20	A5	5c red brown & black	6	6
21	A6	10c pale blue	8	8
		α. Centre inverted		



A11

1896

- |        |                            |    |    |
|--------|----------------------------|----|----|
| 22 A11 | 15c ochre yellow and black | 10 | 8  |
| 23 A12 | 40c bluish green and black | 20 | 18 |



A12



A13



A14

- |             |                           |      |      |
|-------------|---------------------------|------|------|
| 24 A13      | 3fr 50c red & black       | 1.10 | 1.00 |
| 25 A14      | 10fr yellow green & black | 4.00 | 1 25 |
| <b>1900</b> |                           |      |      |
| 26 A5       | 5c yellow green & black   | 4    | 4    |
| 27 A6       | 10c rose & black          | 8    | 5    |
| 28 A7       | 25c light blue & black    | 15   | 10   |
| 29 A8       | 50c olive & black         | 25   | 15   |
| <b>1901</b> |                           |      |      |
| 30 A9       | 1fr carmine & black       | 5.0  | 18   |
|             | α. 1fr rose & black       | 60   | 18   |
| <b>1908</b> |                           |      |      |

## Surcharged CONGO BELGE

- |        |                          |    |  |
|--------|--------------------------|----|--|
| 31 A5  | 5c yellow green & black  | 10 |  |
|        | α. Handstamped           | 15 |  |
| 32 A6  | 10c rose & black         | 12 |  |
|        | α. Handstamped           | 15 |  |
| 33 A11 | 15c ochre yellow & black | 15 |  |
|        | α. Handstamped           | 25 |  |
| 34 A7  | 25c light blue & black   | 18 |  |
|        | α. Handstamped           |    |  |

- |        |                           |      |  |
|--------|---------------------------|------|--|
| 35 A12 | 40c bluish green & black  | 30   |  |
|        | α. Handstamped            |      |  |
| 36 A8  | 50c olive & black         | 40   |  |
|        | α. Handstamped            |      |  |
| 37 A9  | 1fr carmine & black       | 50   |  |
|        | α. Handstamped            |      |  |
| 38 A13 | 3fr 50 red & black        | 1.50 |  |
|        | α. Handstamped            |      |  |
| 39 A10 | 5fr carmine & black       | 2.25 |  |
|        | α. Handstamped            |      |  |
| 40 A14 | 10fr yellow green & black | 3.50 |  |
|        | α. Handstamped            |      |  |

1909

Regular design; inscriptions changed to "Congo Belge."

- |    |                          |    |  |
|----|--------------------------|----|--|
| 41 | 5c yellow green & black  | 3  |  |
| 42 | 10c rose & black         | 5  |  |
| 43 | 15c ochre yellow & black | 7  |  |
| 46 | 50c olive & black        | 20 |  |

## POSTAGE DUE STAMPS.

1909

Regular Issues of 1896-1900, Surcharged "Taxes."

- |         |                          |  |  |
|---------|--------------------------|--|--|
| 101 A5  | 5c yellow green & black  |  |  |
| 102 A6  | 10c rose & black         |  |  |
| 103 A11 | 15c ochre yellow & black |  |  |

## POSTAL PACKET STAMPS.



PP1



PP2



PP3

1887

Perf. 15.

Black Surcharge.

- |         |                             |       |       |
|---------|-----------------------------|-------|-------|
| 151 PP1 | 3fr 50c lilac               | 17.00 | 17.00 |
|         | α. Surcharge inverted       | 25.00 | 10.00 |
|         | β. Double surcharge         |       |       |
|         | γ. Blue surcharge           |       |       |
|         | δ. Blue surcharge, inverted |       |       |
| 152 PP2 | 3fr 50c violet              | 4.00  | 4.00  |
|         | α. Surcharge inverted       | 12.00 | 10.00 |

1888				
153 PP3	3fr 50c violet	2.00	2.00	
	a. Surcharged inverted	12.50	1.50	
	Blue SurchARGE			
154 PP3	3fr 50c violet	20.00	18.00	
	a. Surcharged inverted			
1893	Black SurchARGE.			
156 PP3	3fr 50c gray	1.50	1.50	
	a. Surcharged inverted	6.50		
	b. Pair, one without surcharge			

**COOK ISLANDS FEDERATION, O.**

12 PENCS=1 SHILLING.



A1

Toned Paper.

Perf. 12½.

1892				
1 A1	1p black	12	50	
	a. Vertical pair, imperf. between			
2 "	1½p red purple	30	50	
3 "	2½p blue	35	35	
4 "	10p carmine	2.00	2.00	

White Paper.

5 A1	1p black	25	50	
6 "	1½p red purple	50		
7 "	2½p blue	40	60	
8 "	10p carmine	2.00	2.00	



A2



A3

1893  
Wmkd N. Z. and Star Wide Apart.  
Perf. 11½ and 12x11½.

9 A2	1p brown	40	40	
10 "	1½p red lilac	20	20	
11 "	2½p rose	85	85	
12 "	5p olive gray	35	25	
13 "	10p green	3.00	3.00	
1894				
14 A2	1p blue	35	35	

1898 Perf. 11.

15 A2	1p brown	25	
	a. 1p dark brown	25	
16 "	1p blue	15	
17 "	1½p violet	12	
18 A3	2p chocolate	15	
	a. 2p brown	25	
19 A2	2½p carmine rose	20	
	a. 2½p rose	50	
20 "	5p olive gray	65	
21 A3	6p red violet	30	
	a. 6p purple	30	
22 A2	10p green	50	
23 A3	1s carmine rose	10	
	a. 1s carmine	85	

1899  
1894 Issue Surcharged HALF PENNY

24 A2	½p on 1p blue	1.25	
	a. Period after PENNY		
	b. Double surcharge		
	c. Surcharged inverted		

1900			
25 A3	½p blue	6	
	a. ½p dark blue	6	

1901

Surcharged in Black



26 A2	1p brown	5.00	
	a. Surcharged inverted		
	b. Surcharged sideways		
1902			
27 A3	½p green	6	
	a. ½p blue green	12	
28 A2	1p carmine	8	
29 "	2½p dull blue	15	

1902 Wmkd N. Z. and Star Close Together.

30 A3	½p green	2	
31 A2	1p rose	4	
32 "	1½p purple	6	
33 A3	2p chocolate	8	
34 A2	2½p dull blue	9	
35 "	5p olive gray	17	
36 A3	6p purple	20	
37 A2	10p blue green	28	
38 A3	1s carmine	35	

**COREA, A.**

100 MONS=1 TENPO.

5 POON=CHEUN.

1000 RE=100 CHEUN=1 WOON.



A1



A2

1886 *Perf. 8½ to 11½.*

- |      |             |    |  |
|------|-------------|----|--|
| 1 A1 | 5mons rose  | 50 |  |
| 2 A2 | 10mons blue | 10 |  |



A3



A4

1886

- |      |               |   |  |
|------|---------------|---|--|
| 3 A3 | 25mons orange | 4 |  |
| 4 A4 | 50mons green  | 4 |  |



A5

- 6 A5 100mons blue and pink 4  
Nos. 3 to 5 were never placed in use.



A5

1895

*Perf. 11½, 13 and compound.*

- |      |                                     |    |    |
|------|-------------------------------------|----|----|
| 6 A6 | 5p green                            | 8  | 6  |
|      | α. 5p pale yellow green             |    | 25 |
|      | β. Imperf. horizontally             |    |    |
|      | γ. Imperf. vertically               |    |    |
|      | δ. Vertical pair, imperf. between   |    |    |
| 7 "  | 10p deep blue                       | 10 | 8  |
| 8 "  | 25p maroon                          | 15 | 10 |
|      | α. Horizontal pair, imperf. between |    |    |
| 9 "  | 50p purple                          | 25 | 20 |

1897

Surcharged "Tai Han" in Korean and Chinese characters.  
Red Surcharge.

- |       |                                |    |    |
|-------|--------------------------------|----|----|
| 10 A6 | 5p green                       | 25 | 25 |
|       | α. 5p pale yellow green        |    |    |
|       | β. Surcharge inverted          |    |    |
|       | γ. Without surcharge at bottom |    |    |
|       | δ. Without surcharge at top    |    |    |
|       | ε. Both surcharges in Chinese  |    |    |

- |       |                                |    |    |
|-------|--------------------------------|----|----|
| 11 A6 | 10p deep blue                  | 20 | 20 |
|       | α. Without surcharge at bottom |    |    |
| 12 "  | 25p maroon                     | 25 | 18 |
| 13 "  | 50p purple                     | 40 | 40 |
|       | α. Without surcharge at bottom |    |    |

Black Surcharge.

- |        |                                |  |    |
|--------|--------------------------------|--|----|
| 13a A6 | 5p green                       |  | 10 |
| 13b "  | 10p deep blue                  |  | 15 |
| 13c "  | 25p maroon                     |  | 25 |
|        | α. Without surcharge at bottom |  |    |
| 13d "  | 50p purple                     |  | 50 |

These stamps with black surcharge, also the 1900, 1p on 5p green, are said not to have been officially authorized.



A7

1900 Black Surcharge.

- |       |                     |  |  |
|-------|---------------------|--|--|
| 14 A7 | 1p on 25p red brown |  |  |
|-------|---------------------|--|--|

With additional surcharge in Korean and Chinese characters.

- |       |                       |    |    |
|-------|-----------------------|----|----|
| 17 A7 | 1p on 25p maroon      | 35 | 35 |
|       | α. Figure "1" omitted |    |    |



A8



A9



A10



A11



A12



A13





A14



A15



A16



A17

Perf. 10, 11½.

18 A8	2re grey	2	2
	α. 3re slate		
19 A9	1ch green	4	4
20 A10	2ch blue	8	8
	α. Horizontal pair, imperf. between		
21 A11	3ch red	8	8
22 A12	4ch carmine	8	8
23 A13	5ch pale rose	10	10
24 A14	6ch dark blue	12	12
25 A15	10ch purple	15	10
26 A16	15ch gray violet	20	20
27 A17	20ch red	30	30



A18



A19



A20



A21

1901

30 A18	2ch blue	5	5
31 A19	50ch olive green and pink	60	60
32 A20	1wn rose, black and blue	1.75	1.75
33 A21	2wn purple and yellow green	2.50	2.50



A22

1903

34 A22 3ch orange 15

1895 Issue

Surcharged in Black



Perf. 11½, 13 and compound.

35 A6	1ch on 25p maroon	10	5
	α. Inverted surcharge		
	β. Horizontal pair, imperf. between		
36 "	2ch on 25p maroon	15	12
	α. Inverted surcharge		
	β. Imperf.		
37 "	3ch on 50p purple	20	10
	α. Inverted surcharge		
	β. With character "sen" instead of "cheun"		
	γ. Same as β, inverted		
	δ. Horizontal pair, imperf. between		
38 "	3ch on 25p maroon	1.25	1.25

There are several sizes of this surcharge.



A23

1903

Perf. 13½x14.

39 A23	2re slate	2	2
40 "	1ch violet brown	4	4
41 "	2ch green	6	6
42 "	3ch orange	10	10
43 "	4ch rose	12	12
44 "	5ch yellow brown	12	12
45 "	6ch lilac	15	15
46 "	10ch blue	20	20
47 "	15ch red, straw	25	25
48 "	20ch violet brown, straw	30	30
49 "	50ch red, green	75	75
50 "	1wn violet, lavender	2.00	2.00
51 "	2wn violet, orange	3.50	3.50

1905 *Perf. 12½.*  
Thin, Semi-Transparent  
Paper.

59 A19 50c pale olive green &  
pale pink 1.00

58 A21 2wn light violet &  
light green

The stamps of Corea were replaced by those of  
Japan in 1905.

### COSTA RICA. C. A.

8 REALES=100 CENTAVOS=1 PESO.

100 CENTAVOS=1 COLON.



A1

1862  
1 A1 ½r blue 10.00 17.50  
2 " 2r scarlet 7.50

1863 *Perf. 12.*

3 A1 ½r blue 2 2  
a. Imperf. horizontally  
b. Imperf. vertically  
4 " 2r scarlet 5 10  
a. Imperf. horizontally  
b. Imperf. vertically  
5 " 4r green 30 30  
6 " 1p orange 1.00 1.00



A2



A2a



A3



A5

1881-82  
7 A2a 1c on ½r blue 25 25  
8 A3 1c on ½r blue 50  
9 A2 2c on ½r blue 10 25  
12 " 5c on ½r blue 12

13 A5 5c on ½r blue 75 1.00  
14 " 10c on 2r scarlet 1.75 2.00  
15 " 20c on 4r green 4.00 4.00

The ½r stamps surcharged "DOS CTS" were  
never placed in use, and are said to have been sur-  
charged to a dealer's order.



A6

A7

1888  
16 A6 1c green 4 4  
17 " 2c carmine 5 5  
18 " 5c blue violet 15 4  
19 " 10c orange 30 25  
20 " 40c blue 20 15  
1887  
21 A7 5c blue violet 15 4  
22 " 10c orange 18 15



A8



A9

1889 Black Surcharge.  
23 A8 1c red 10 10  
a. Inverted surcharge  
b. Vertical surcharge 5.00  
24 A9 5c brown 18 18



A10



A11



A12



A13



A14



A15



A22



A23



A16



A17



A24



A25



A18



A19



A26



A27

## 1889 Perf. 14 and 15.

25	A10	1c brown	2	2
		α. Imperf. vertically		
26	A11	2c dark green	2	2
		α. Imperf.	2.50	
		β. Imperf. horizontally	1.00	
27	A12	5c orange	4	4
28	A13	10c red brown	2	2
		α. Vertical pair, imperf. between		
29	A14	20c yellow green	2	2
		α. Imperf. horizontally		
30	A15	50c rose red	5	5
31	A16	1p blue	10	8
32	A17	2p dull violet	25	20
		α. 2p slate	35	30
33	A18	5p olive green	1.00	75
34	A19	10p black	2.00	1.50



A20



A21



A28



A29

35	A20	1c greenish blue	2	2
		α. Horizontal pair, imperf. between		
36	A21	2c yellow	3	2
37	A22	5c violet	3	2
		α. Se red lilac	4	2
		β. Vertical pair, imperf. between		
38	A23	10c light green	5	3
		α. Horizontal pair, imperf. between		
39	A24	20c red	6	3
40	A25	50c violet blue	8	6
41	A26	1p green, yellow	10	10
42	A27	2p rose, pale lilac	10	10
43	A28	5p dark blue, blue	10	10
44	A29	10p brown, pale buff	50	50



A30



A31



A32



A33



A34



A35



A36



A37



A38



A39

## 1901

45	A30	1c green & black	2	2
46	A31	2c vermilion & black	3	3
47	A32	5c gray blue & black	6	2
		<i>a.</i> Vertical pair, imperf. between		
48	A33	10c ochre & black	10	4
49	A34	20c lake & black	20	6

50	A35	50c lilac & dark blue	50	20
51	A36	1c olive bistre & black	1.00	35
52	A37	2c carmine rose & dark green	2.00	1.00
53	A38	5c brown & black	4.50	1.25
54	A39	10c yellow green & red	9.00	1.50



A40



A41



A42

## 1903

55	A40	4c red violet & black	6	5
56	A41	6c olive & black	8	6
57	A42	25c gray lilac & brown	25	12

## 1905

Perf. 14 and 16.

Issue of 1901 surcharged horizontally or diagonally in black.



58	A34	1c on 20c lake & black	6	4
		<i>ca.</i> 1 vert. d. surcharge	2.50	



A43



A44



A45



A46



A17



A48



A49



A50



A51

1907

59 A43	1c red brown & black	2	2
60 A44	2c yellow green & black	3	3
61 A45	4c red & blue	5	4
62 A46	5c yellow & blue	6	2
63 A47	10c blue & black	10	3
64 A48	20c olive & black	20	5
65 A49	25c lilac & gray	25	8
66 A50	50c red violet & blue	50	20
67 A51	1 col brown & black	1.00	10
68	2 col claret & green	2.00	

Imperfected copies of the above set are either proofs, or from unissued sheets, which were placed on the market in London.

## REVENUES USED FOR POSTAGE



R1

1884-89 Perf. 12.

101 R1	1c carmine	12	12
102 "	2c blue	25	15



R2

103 R2	5c brown	12	10
104 "	10c blue	10	20



R3

1892 Perf. 14 and 15.

105 R3	1c emerald green		
106 "	10c olive green		25

## POSTAGE DUE STAMPS.



D1

Numerals in black.

1903

Perf. 14.

151 D1	5c slate blue	6
152 "	10c brown orange	10
153 "	15c yellow green	15
154 "	20c carmine	20
155 "	25c ultramarine	25
156 "	30c brown	30
157 "	40c olive bistre	40
158 "	50c red violet	50

## OFFICIAL STAMPS.

Regular Issues Surcharged.

1883-87 Perf. 12.

## a. Surcharged Oficial

201 A6	1c green & red	12
202 "	1c green & black	18
203 "	2c carmine & black	35
204 "	2c carmine & blue	35
205 "	5c blue violet & red	25
206 "	10c orange & green	1.25
207 "	40c blue & red	85

## b. Surcharged OFICIAL

208 A6	1c green & black	10
209 "	2c carmine & black	15
210 "	5c blue violet & red	2.50
211 "	10c orange & black	3.00

## c. Surcharged OFICIAL

212 A6	1c green & black	6
213 "	2c carmine & black	25
214 "	5c blue violet & red	1.00
215 "	10c orange & black	1.50

## Black Surcharge.

d. Surcharged **Oficial**

#16 A6	5c blue violet	2.50
#17 "	10c orange	3.50

e. Surcharged **OFICIAL**

#18 A6	1c green	10
	a. OFICIAL	2.50
	b. Without period	
#19 "	2c carmine	12
	a. OFICIAL	
	b. Without period	98
#20 "	5c blue violet	75
	a. OFICIAL	5.00
	b. Without period	
#21 "	10c orange	75
	a. OFICIAL	3.75
	b. Without period	
	c. Double surcharge	
#22 A7	5c blue violet	65
	a. OFICIAL	2.00
	b. Without period	75
#23 "	10c orange	30
	a. OFICIAL	
	b. Without period	75
	c. Double surcharge	1.50
#23a A6	40c blue	20
	a. OFICIAL	2.00
	b. Without period	50

Perf. 14 and 15.

f. Surcharged **OFICIAL**

1889			
#24 A10	1c brown	3	
#25 A11	2c dark green	3	
#26 A12	5c orange	3	
#27 A13	10c red brown	3	
#28 A14	20c yellow green	3	
#29 A15	50c rose red	5	
1892			
#30 A20	1c greenish blue	3	4
#31 A21	2c yellow	4	
#32 A22	5c violet	3	12
#33 A23	10c light green	60	
#34 A24	20c red	3	
#35 A25	50c violet blue	20	
1901-03			
#36 A30	1c green & black	2	2
#37 A31	2c vermilion & black	4	4
#38 A32	5c gray blue & black	8	8
#39 A33	10c ochre & black	12	12
#40 A34	20c lake & black	25	25
#41 A35	50c lilac & dark blue	75	75
#42 A36	1 col olive bistre & black	1.85	1.85



01

## 1903 Green Surcharge.

#44 A31	2c vermilion & black	1.25
	a. PROVISORIO	5.00
	b. PROVISORIO	5.00
	c. Inverted surcharge	2.50

## 1904 Regular issue Surcharged.

g. Surcharged **OFICIAL**

#45 A40	4c red violet & black	5
#46 A41	6c olive & black	8
#47 A42	25c gray lilac & brown	25

## 1908

Postage Stamps of 1907, Surcharged  
"OFICIAL"

#48 A43	1c red brown & black	3
#49 A44	2c yellow green & black	4
#50 A45	4c red & blue	6
#51 A46	5c yellow & blue	8
#52 A47	10c blue & black	10
#53 A48	20c olive & black	20
#54 A49	25c lilac & gray	25
#55 A50	50c red violet & blue	50
#56 A51	1 col brown & black	1.00
#57	2 col claret & green	2.00

## Guanacaste.

## Regular issues of Costa Rica, Surcharged

## "Guanacaste."

## 1885 Perf. 12.

a. Surcharged horizontally in black **Guanacaste**

401 A6	1c green	12	
	a. Guanacaste		
402 "	2c carmine	40	40
	a. Guanacaste		
403 "	10c orange	75	75
	a. Guanacaste		

## Same Surcharge in Red.

404 "	1c green	12	
	a. Guanacaste	10.00	
	b. Surcharged in black and red		
405 "	5c blue violet	40	40
	a. Guanacaste		
406 "	40c blue	1.75	
	a. Guanacaste		

b. Surcharged horizontally in black **Guanacaste**

407 A6	1c green	2.00	2.00
408 "	2c carmine	10	
409 "	5c blue violet	40	
410 "	10c orange	60	
411 "	40c blue	1.00	

## Same Surcharge in Red.

412 A6	5c blue violet	1.50
412a "	40c blue	2.50

c. Surcharged horizontally in black **Guanacaste**

418 A6	2c carmine	40	
418a "	10c orange	1.00	
Same surcharge in red.			
415 A6	1c green	18	
α. Double surcharge, the second one in black			
416 "	5c blue violet	2.50	
417 "	40c blue	4.00	
d. Same Surcharge Vertically in Black.			
418 A6	1c green		
418a "	2c carmine		
419 "	5c blue violet	4.00	
419a "	10c orange	1.00	

e. Surcharged vertically in black **Guanacaste**

419b A6	1c green	1.75	1.50
419c "	2c carmine	1.75	1.50
420 "	5c blue violet		5.00
421 "	10c orange	40	40

f. Surcharged vertically in black **GUANACASTE**

422 A6	1c green		
422a "	2c carmine		
423 "	5c blue violet	4.00	
424 "	10c orange	40	50

g. Surcharged vertically in black **GUANACASTE**

425 A6	1c green	4.00	
425a "	2c carmine	4.00	
426 "	5c blue violet	3.00	
427 "	10c orange	75	

h. Surcharged vertically in black **GUANACASTE**

427a A6	1c green		
428 "	2c carmine	4.50	
429 "	5c blue violet	3.75	
430 "	10c orange	40	

i. Surcharged vertically in black **GUANACASTE**

430a A6	2c carmine	3.75	
431 "	5c blue violet	5.00	5.00
431a "	10c orange	6.25	

1888-89

k. Surcharged horizontally in black **Guanacaste**

432 A7	5c blue violet	50	50
α. Guanacaste			

l. Surcharged horizontally in black **Guanacaste**

433 A7	5c blue violet	50	50
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m. Surcharged horizontally in black **Guanacaste**

434 A6	2c carmine	12	
435 A7	10c orange	20	

## Revenue stamps surcharged in black "CORREOS" and "Guanacaste."

Surcharged type b, horizontally.

436 A8	2c blue		
Surcharged type d, vertically.			

436a A8	2c blue		
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Surcharged type e, vertically.

436b A8	2c blue		
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Surcharged type f, vertically.

436c A8	2c blue		
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Surcharged type g, vertically.

436d A8	2c blue		
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Surcharged type h, vertically.

436e A8	2c blue		
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1890 Perf. 14 and 15.

Regular Issues.

n. Surcharged horizontally in black **GUANACASTE**

437 A10	1c brown	7.50	1.50
438 A11	2c dark green	5.00	85
439 A12	5c orange	3.75	1.00
440 A13	10c red brown	1.85	1.00
441 A14	20c yellow green	12	10
442 A15	50c rose red	25	25

443 A16	1p blue	35	35
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α. GUAGACASTE			
444 A17	2p violet	7.50	5.00

α. GUAGACASTE			
445 A18	5p olive green	1.25	1.25

α. GUAGACASTE			
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α. GUAGACASTE			
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α. GUAGACASTE			
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o. Surcharged horizontally in black **GUANACASTE**

446 A10	1c brown	3	3
447 A11	2c dark green	4	3
448 A12	5c orange	5	4
449 A13	10c red brown	6	5

**CRETE, E.**

40 PARAS=1 PIASTRE.

100 LEPTA=1 DRACHMA.

4 METALLIK=1 GROSION.



1898 A1

I A1 20pa violet 12.00 12.00



A2

1899 Perf. 11½.

2 A2	10pa blue *	8	8
	α. Horizontal pair, imperf. between	3.00	
3 "	20pa green	15	15
4 "	10pa brown	6	6
	α. Horizontal pair, imperf. between		
6 "	20pa rose	12	12



A3



A4



A5



A6



A7



A8

1900 Perf. 14.

6 A3	11 violet brown	2	2
7 A4	5l green	4	3
8 A5	10l red	6	5
9 A4	20l carmine rose	12	10

Red Surcharge.

10 A5	25l blue	15	10
11 A3	50l violet	60	40
12 A6	1dr gray violet	1.10	
13 A7	2dr brown	1.5	
14 A8	5dr green and black	7.0	

Black Surcharge.

15 A5	25l blue	18	12
16 A3	50l violet	40	40
	Surcharge inverted		
17 A6	1dr gray violet	60	60
18 A7	2dr yellow brown	1.50	1.50
19 A8	5dr green and black	2.50	2.50

1901 Without Surcharge.

19a A3	11 bistre		20
20 A4	20l orange	10	8
21 A5	25l blue	12	8
22 A3	50l violet	40	15
23 A3	50l ultramarine	25	
24 A6	1dr gray violet	50	
25 A7	2dr yellow brown	1.00	
26 A8	5dr green and black	2.25	

No. 19a is a revenue stamp that was used for postage for a short time. Unused, it can only be considered as a revenue, and is of very little value.

Surcharged in Black

18 mm. long,

ΠΡΟΣΩΡΙΝΟΝ

1902

27 A5	25l blue	15	12
	α. First letter of surcharge inverted		

1904

Stamp of regular type surcharged "5" in black in the lower corners,

28 A4	5l on 20l orange	8	6
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A9



A10



A11



A12





A13



A14



A15



A16



A17

1905				
29	A9	2l dull purple	3	2
30	A10	5l yellow green	3	2
31	A11	10l vermilion	8	3
32	A12	20l blue green	10	5
33	A13	25l ultramarine	12	6
34	A14	50l yellow brown	20	12
35	A15	1d rose carmine & deep brown	50	
36	A16	3d orange & black	1.50	
37	A17	5d olive green & black	2.25	

The so-called revolutionary stamps of 1905 were issued for sale to collectors and so far as can be ascertained were of no postal value whatever.



A18



A19

1907				
38	A18	25l ultramarine & black	12	6
39	A19	1dr green & black	50	

## 1908

Stamps of 1900-1907,

Surcharged

ΕΛΛΑΣ

40	A3	1l violet brown	2	
		a. Inverted a surcharge		
41	A9	2l dull purple	4	
42	A10	5l yellow green	6	
43	A11	10l vermilion	30	
44	A12	20l blue green	12	
45	A18	25l ultramarine & black	15	
46	A14	50l yellow brown	25	
47	A15	1dr rose carmine & deep brown	50	
48	A16	3dr orange & black	1.50	
49	A17	5dr olive green & black	2.50	



A20

50	A20	10l red	8	
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No. 50 was not regularly issued without surcharge

New value Surcharged "ΕΛΛΑΣ—  
PROENPINON" and Numeral  
of value.

51	A4	5l on 20l orange		
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Surcharged on Revenue Stamp.

52	A3	1l bistre		
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Surcharged on Postage Due Stamps

53	D1	1l red		
54	"	2l on 20l red (small "2")		
55	"	2l on 20l red (large "2")		

## 1909

Surcharged on Postage Stamp of 1900:

56	A4	6l on 20l carmine rose		
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Surcharged ΕΛΛΑΣ in red.

57 A3 11 violet brown

Stamps of 1900-1907,

Surcharged ΕΛΛΑΣ  
in red.

58 A3 11 violet brown 2 2

59 A9 21 dull purple 3 3

Surcharged  
ΕΛΛΑΣ

a

ΕΛΛΑΣ

b

ΕΛΛΑΣ

c

69 A10 (a)	51 yellow green	3	
67 A20 (a)	101 red	5	
62 A12 (α)	201 blue green	8	
64 A18 (α)	2 <sup>1</sup> ultramarine	10	
64 A14 (α)	501 yellow brown	20	
65 A15 (c)	1dr green & black	3 <sup>5</sup>	
66 A7 (α)	2dr brown	70	
67 A16 (c)	3dr orange & black	1.05	
68 A17 (b)	5dr olive green & black	1.75	

## POSTAGE DUE STAMPS.



D1

1901

Perf. 14.

70 D1	11 red	2	2
71 "	51 "	3	3
72 "	101 "	5	5
73 "	201 "	8	8
74 "	401 "	15	15
75 "	501 "	18	18
76 "	1dr "	60	60
77 "	2dr "	70	70

Surcharged in Black Ι ΔΡΑΧΜΗ

78 D1 1dr on 1dr red 40 40

1908 Surcharged ΕΛΛΑΣ

75 D1	11 red		
80 "	51 "		
81 "	101 "		
83 "	201 "		
83 "	401 "		
84 "	501 "		
85 "	1dr on 1dr red		
86 "	2dr red		

## OFFICIAL STAMPS.

Large Numerals over Post-horn in centre.

1908 Perf. 14.



O1

90 O1	101 dull claret	5	
91 "	301 slate blue	12	

Surcharged ΕΛΛΑΣ

92 O1	101 dull claret		
93 "	201 slate blue		

Issued by the Russian Committee of Occupation.



R21



R22

1899	Imperf.		
101 R21	1m green	1.00	60
102 "	2m black	1.00	60

Inscription in French.

103 R21	1m blue	75	75
104 "	2m rose	7.50	7.50

Perf. 11½.

Without stars at sides

105	R22	1m orange	1.25	75
106	"	2m "	1.51	1.00
107	"	1gr "	2.50	1.25
108	"	1m green	1.25	75
109	"	2m "	1.50	1.00
110	"	1gr "	2.50	1.25
111	"	1m yellow	1.25	75
112	"	2m "	.50	1.00
113	"	1gr "	2.50	1.25
114	"	1m rose	1.25	75
115	"	2m "	1.50	1.00
116	"	1gr "	2.50	1.25
117	"	1m violet	1.25	75
118	"	2m "	1.50	1.00
119	"	1gr "	2.50	1.25
120	"	1m blue	1.25	75
121	"	2m "	1.50	1.00
122	"	1gr "	2.50	1.25

With stars at side.

123	R22	1m blue	50	30
124	"	2m "	75	50
125	"	1gr "	1.25	75
126	"	1m rose	50	30
127	"	2m "	75	50
128	"	1gr "	1.25	75
129	"	1m green	50	30
130	"	2m green	75	50
131	"	1gr green	1.25	75
132	"	1m violet	50	30
133	"	2m "	75	50
134	"	1gr "	1.25	75

CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO

100 CENTS=1 DOLLAR.

ISSUES FOR CUBA AND PORTO RICO.



1855 A1  
Blue Paper, Wmkd Loops.

1	A1	½r p blue green	75	4
2	"	1r p gray green	50	15
		α. 1rp blue green	50	75
		β. 1rp. bronze green	75	15
		Pen cancellation		5
3	"	2r p carmine	1.50	15
		Bar cancellation		15
4	"	2r p orange red	3.50	30
		Pen cancellation		6

855-56

		<b>Y</b> $\frac{1}{4}$		
a. Surcharged				
5	A1	½r p carmine	15.00	5.00
6	"	½r p orange red		25.00

		<b>Y</b> $\frac{1}{4}$		
b. Surcharged				
7	A1	½r p carmine	12.50	2.50
		α. Without fraction bar		
8	"	½r p orange red		15.00

1856

Rough Yellowish Paper, Wmkd Lines.

9	A1	½r p greenish blue	10	8
		α. Pin perforation, unofficially		
10	"	1r p green	15.00	75
		α. 1r emerald green	30.00	1.00
11	"	2r p orange red	15.00	75
		Pen cancellation		4

1857

White Smooth Paper, No Wmks.

12	A1	½r p blue	5	3
		α. ½r light blue	10	5
		β. ½r dark blue	20	6
12c	"	½r blue, re-engraved	75	15
13	"	1r p gray green	10	10
		α. 1r p green	10	20
		β. 1r p pale yellow green		25
		Pen cancellation		4
14	"	2r p dull rose	10	10
		Pen cancellation		5

1857

c. Surcharged **Y**  $\frac{1}{4}$

15	A1	½r p dull rose	2.50	1.25
		α. 1 of ½ inverted		



A2



A3

1862-64

16	A2	½r p black	15	75
17	A3	½r p buff	1.00	
18	"	½r p green	5	5
18a	"	½r p " pale rose	65	15
19	"	½r p " lilac rose	2.50	40
		α. This paper	1.75	
20	"	1r p blue, salmon	5	10
		α. Diagonal half used as ½r		
21	"	2r p vermilion, flesh	60	50
		Pen cancellation		
		α. 2r p vermilion, rose	1.00	



A4

1866

22 A4	1/4p buff		
23 A5	5c lilac	1.00	2.00
24 "	10c blue	5	8
25 "	20c green	5	40
26 "	40c rose	25	5.00

1867

*Perf. 14.*

27 A5	5c lilac	40	1.00
28 "	10c blue	25	8
	α. Imperf.		
29 "	20c green	50	50
	α. Imperf.		
30 "	40c rose	25	1.00



A6

1868

31 A6	5c dull violet	20	25
32 "	10c blue	12	6
	α. Diagonal half used as 5c		
33 "	20c green	25	35
	α. Diagonal half used as 10c		
34 "	40c rose	35	40

1869

35 A6	5c rose	1.50	4.00
36 "	10c red brown	18	6
	α. Diagonal half used as 5c		
37 "	20c orange	45	40
38 "	40c dull violet	1.00	60

1868

39 A7	5c dull violet	1.75	
39a "	10c blue	1.75	1.75
40 "	20c green	1.75	1.75
41 "	40c rose	1.75	

1869

42 A7	5c rose	2.00	
43 "	10c red brown	2.00	1.50
44 "	20c orange	2.00	
45 "	40c dull violet	8.00	



A5



A8

1870

46 A8	5c blue	6.00	3.50
47 "	10c green	8	5
	α. Diagonal half used as 5c		
48 "	20c red brown	8	12
	α. Diagonal half used as 10c		
49 "	40c rose	8.00	1.10

1871

50 A9	12c red lilac	25	40
	α. 12c gray lilac	35	60
	b. Imperf.		
51 "	25c ultramarine	8	3
	a. Imperf.		
	b. Diagonal half used as 12c		

52 "

52 "	50c gray green	8	8
	α. 50c dark green	30	20
	b. Imperf.		
	c. Diagonal half used as 25c		
	d. Thick paper		
53 "	1p pale brown	75	50
	α. Imperf.		

1873

54 A10	12 1/2c dark green	30	75
55 "	25c gray	5	5
	α. Diagonal half used as 12 1/2c		
56 "	50c brown	8	15
	α. Imperf.		
57 "	1p red brown	3.00	2.00
	α. Diagonal half used as 50c		

## ISSUES FOR CUBA ONLY.



A11

1874

58 A11	12 1/2c brown	25	50
59 "	25c ultramarine	3	5
	α. 25c deep ultramarine	20	20
	b. Thick paper		50
60 "	50c purple	10	40
61 "	50c gray	8	15
	α. Diagonal half used as 25c		
62 "	1p carmine	1.50	1.50

1875

63 A12	12 1/2c light purple	10	50
	α. Imperf.		
64 "	25c ultramarine	2	4
	α. Imperf.		
	b. Diagonal half used as 12 1/2c		
65 "	50c blue green	3	10
	α. Imperf.		
	b. Diagonal half used as 25c		
66 "	1p brown	25	1.00
	β. 1p dark brown	8.00	



A10

1870

46 A8	5c blue	6.00	3.50
47 "	10c green	8	5
	α. Diagonal half used as 5c		
48 "	20c red brown	8	12
	α. Diagonal half used as 10c		
49 "	40c rose	8.00	1.10

1871

50 A9	12c red lilac	25	40
	α. 12c gray lilac	35	60
	b. Imperf.		
51 "	25c ultramarine	8	3
	a. Imperf.		
	b. Diagonal half used as 12c		

52 "

52 "	50c gray green	8	8
	α. 50c dark green	30	20
	b. Imperf.		
	c. Diagonal half used as 25c		
	d. Thick paper		
53 "	1p pale brown	75	50
	α. Imperf.		

1873

54 A10	12 1/2c dark green	30	75
55 "	25c gray	5	5
	α. Diagonal half used as 12 1/2c		
56 "	50c brown	8	15
	α. Imperf.		
57 "	1p red brown	3.00	2.00
	α. Diagonal half used as 50c		

## ISSUES FOR CUBA ONLY.



A12

1874

58 A11	12 1/2c brown	25	50
59 "	25c ultramarine	3	5
	α. 25c deep ultramarine	20	20
	b. Thick paper		50
60 "	50c purple	10	40
61 "	50c gray	8	15
	α. Diagonal half used as 25c		
62 "	1p carmine	1.50	1.50

1875

63 A12	12 1/2c light purple	10	50
	α. Imperf.		
64 "	25c ultramarine	2	4
	α. Imperf.		
	b. Diagonal half used as 12 1/2c		
65 "	50c blue green	3	10
	α. Imperf.		
	b. Diagonal half used as 25c		
66 "	1p brown	25	1.00
	β. 1p dark brown	8.00	



A13



A14

1876				
67	A13	12½c green	10	30
68	"	25c gray	5	6
		a. 25c gray lilac	10	15
		b. Diagonal half used as 12½c		
69	"	50c ultramarine	5	25
		a. Imperf.	50	
70	"	1p black	85	1.25
		a. Imperf.		
1877				
71	A14	10c light green	4.00	
72	"	12½c gray	15	35
		a. Imperf.	1.00	
73	"	25c dark green	5	6
		a. Imperf.		
74	"	50c black	3	10
		a. Imperf.	1.00	
75	"	1p bistre brown	40	1.25
		a. 1p dark brown	1.25	
1878				
76	A14	5c blue	3	1.00
		a. 5c deep blue	3	
		b. Imperf.	1.00	
77	"	10c black	2.50	
		a. Imperf.		
78	"	12½c brown bistre	10	
		a. 12½c gray bistre		35
		b. Imperf.	1.00	
79	"	25c deep green	3	3
		a. 25c yellow green	15	10
		b. Imperf.	50	
		c. Diagonal half used as 12½c		
80	"	50c dark blue green	3	8
		a. 50c blue green	25	
		b. Imperf.	1.00	
81	"	1p carmine	1.00	
		a. Imperf.	1.00	
1879				
82	A14	5c slate black	3	50
83	"	10c orange	5.00	
84	"	12½c rose	15	30
85	"	25c ultramarine	3	3
		a. Diagonal half used as 12½c		
86	"	50c gray	4	15
		a. Diagonal half used as 25c		
87	"	1p olive bistre	75	1.25



A15



A16



A17

## 1880

88	A15	5c green	5	50
89	"	10c lake	1.00	5.00
90	"	12½c lilac gray	10	30
91	"	25c gray blue	3	4
		a. Diagonal half used as 12½c		
92	"	50c brown	2	6
93	"	1p yellow brown	30	50

## 1881

94	A16	1c green	4	15
95	"	2c lake	1.00	
96	"	2½c olive bistre	10	10
97	"	5c gray blue	3	3
98	"	10c yellow brown	3	8
		a. 10c deep yellow brown		
99	"	20c dark brown	20	40

## 1882

100	A17	1c green	5	4
101	"	2c lake	8	10
102	"	2½c dark brown	10	15
103	"	5c gray blue	5	3
		a. 5c purplish blue	3.00	
		b. Diagonal half used as 2½c		
104	"	10c olive bistre	6	8
105	"	20c red brown	1.50	1.00

## 1883 Issues of 1882 surcharged



a b c d



e

106	a	5c gray blue	5	8
		a. Triple surcharge		
		b. Double surcharge		
		c. Surcharge inverted		
		d. Without figures of value		
		e. Double surcharge, types "a" and "d"		
107	a	10c olive bistre	10	15
		a. Surcharge inverted		
		b. Double surcharge		
108	"	20c red brown	25	60
		a. "10" instead of "20"		
109	b	5c gray blue	5	8
		a. Surcharge inverted		
		b. Double surcharge		
110	"	10c olive bistre	15	25
		a. Surcharge inverted		
		b. Double surcharge		
111	"	20c red brown	1.00	1.50
		a. Double surcharge		
		b. Double surcharge, the second line of type "a"		

113	c	5c gray blue	5	8
		a. Surcharge inverted		
		b. Double surcharge, types "c" and "d"		
113	"	10c olive bistre	15	25
		a. Surcharge inverted		
		b. Double surcharge		
114	"	20c red brown	25	60
		a. "10" instead of "20"	20.00	20.00
		b. Double surcharge		
		c. Double surcharge, the second one of type "a"		
115	d	5c gray blue	5	8
		a. Surcharge inverted		
		b. Double surcharge		
116	"	10c olive bistre	15	25
		a. Surcharge inverted		
		b. Double surcharge		
117	"	20c red brown	25	60
		a. Double surcharge, the second one type "a"		
118	e	5c gray blue	25	50
		a. Double surcharge		
119	"	10c olive bistre	25	75
		a. Double surcharge		
120	"	20c red brown	3.00	3.00
		a. Double surcharge		

No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press.

#### 1888-86 Unsur-charged.

121	A17	1c green, 2d retouch	30	6
122	"	2½c olive bistre	6	10
124	"	2½c red lilac	10	10
		a. 2¼ violet	30	15
125	"	5c gray blue, 1st retouch	25	4
126	"	5c gray blue, 2d retouch	50	5
		a. Diagonal half used as 2½c		
127	"	10c brown, 1st retouch	15	10
		a. 10c pale brown	40	25
		b. Diagonal half used as 5c		
128	"	20c olive bistre	25	50

The differences between the stamps of 1889 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temples is narrow and pointed.

First retouch: The line about the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V" and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

Second retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.



1882



1st retouch



2d retouch

1888

129	A17	2½c red brown	10	6
		a. 2½c pale brown		15
130	"	10c blue	10	10
		a. Diagonal half used as 5c		50
131	"	20c lilac gray	25	50



1890

A18

132	A18	1c gray brown	10	8
133	"	2c slate blue	8	15
134	"	2½c emerald green	20	5
135	"	5c olive gray	8	2
136	"	10c brown violet	75	20
137	"	20c dark violet	10	20

1891

138	A18	1c olive gray	8	5
139	"	2c lilac brown	10	15
140	"	2½c salmon	20	8
141	"	5c emerald green	2	2
		a. Imperforate		
142	"	10c claret	10	10
		a. Imperforate		
143	"	20c ultramarine	1.00	75

1894

144	A18	1c violet blue	2	4
		a. Imperforate		
145	"	2c rose	50	12
		a. Imperforate		
146	"	2½c lilac	3	8
		a. 2½c light violet	40	5
		b. Imperforate		
147	"	20c red brown	12	25
		a. Imperforate		

1896			
148	A18	1c dark violet	2 3
149	"	2c claret	3 7
150	"	2½c rose	3 6
151	"	5c slate blue	2 2
152	"	10c emerald green	3 8
153	"	20c violet	25 30

1897			
154	A18	40c orange brown	1.00 1.00
155	"	80c lilac brown	1.50 1.50



A19

1898		<i>Perf. 14.</i>	
156	A19	1m orange brown	2 3
157	"	2m " "	2 3
158	"	3m " "	3 3
159	"	4m " "	75 75
160	"	5m " "	5 6
161	"	1c black violet	6 5
162	"	2c dark blue green	6 5
163	"	3c dark brown	8 4
164	"	4c orange	1.00 1.00
165	"	5c carmine rose α. Imperforate	18 10
166	"	6c dark blue α. Imperforate	18 10
167	"	8c gray brown	20 18
168	"	10c vermilion	20 10
169	"	15c slate green	30
170	"	20c maroon	30 20
171	"	40c dark lilac	40 40
172	"	60c black	60
173	"	80c red brown	1.00
174	"	1p yellow green	1.25
175	"	2p slate blue	2.00

PUERTO PRINCIPE ISSUE.

*Under Administration of the United States.*

1898-99

Regular Issues of Cuba of 1896 and 1898 surcharged.

HABILITADO

HABILITADO

1  
cent.1  
cents.

a

b

HABILITADO

HABILITADO

2

2

cents.

cents.

c

d

HABILITADO

HABILITADO

3

3

cents.

cents.

e

f

HABILITADO

HABILITADO

5

5

cents.

cents.

g

h

HABILITADO

HABILITADO

5

5

cents.

cents.

i

j

HABILITADO

HABILITADO

3

3

cents.

cents.

k

l

HABILITADO

10

cents.

m

		Black Surcharge.	
176	a 1c on 1m orange brown	12.50	10.00
	α. Inverted surcharge		
177	b 1c on 1m orange brown	7.50	5.00
	α. Broken figure "1"	12.50	10.00
	β. Inverted surcharge		
	γ. Double surcharge		
	δ. Same as "a", inverted		
178	c 2c on 2m orange brown	2.50	2.00
	α. Inverted surcharge		25.00
179	d 2c on 2m orange brown	7.50	5.00
	α. Inverted surcharge		50.00
179A	k 3c on 1m orange brown		40.00
	β. Double surcharge		
179c	l 3c on 1m orange brown		100.00
	α. Double surcharge		
179e	e 3c on 2m orange brown		100.00
179f	f 3c on 2m orange brown		
180	e 3c on 3m orange brown	6.50	3.50
	α. Inverted surcharge		30.00
181	f 3c on 3m orange brown	15.00	7.50
	α. Inverted surcharge		75.00
182	g 5c on 1m orange brown	75.00	25.00
	α. Inverted surcharge		
183	k 5c on 1m orange brown		35.00
	α. Inverted surcharge		
184	g 5c on 2m orange brown		50.00
185	h 5c on 2m orange brown		
186	g 5c on 3m orange brown		25.00
	α. Inverted surcharge		
187	k 5c on 3m orange brown		75.00
	α. Inverted surcharge		
188	g 5c on 5m orange brown	10.00	10.00
	α. Inverted surcharge		30.00
	β. Double surcharge		
189	k 5c on 5m orange brown	25.00	25.00
	α. Inverted surcharge		
	β. Double surcharge		
190	g 5c on ½m blue green	7.50	
	α. Inverted surcharge		50.00
	β. Pair, one without surcharge		25.00
191	k 5c on ½m blue green		12.50
	α. Inverted surcharge		
192	i 5c on ½m blue green		15.00
	α. Double surcharge, one diagonal		
193	γ 5c on ½m blue green		25.00
		Red Surcharge.	
196	k 3c on 1c black violet	10.00	4.50
	α. Inverted surcharge		40.00
197	l 3c on 1c black violet		30.00
	α. Inverted surcharge		
198	i 5c on 1c black violet	3.00	2.50
	α. Inverted surcharge		
	β. Vertical surcharge		
	γ. Double surcharge		
199	γ 5c on 1c black violet	8.00	6.50
	α. Inverted surcharge		50.00
	β. Vertical surcharge		
	γ. Double surcharge		
200	m 10c on 1c black violet	6.50	6.00
	α. Broken figure "1"	10.00	10.00

		Black Surcharge.	
201	k 3c on 1m blue green	40.00	30.00
	α. Inverted surcharge		
	β. EENTS for CENTS		60.00
	γ. Same as "b", inverted		
202	l 3c on 1m blue green		30.00
	α. Inverted surcharge		
203	k 3c on 2m blue green		40.00
	α. EENTS		60.00
	β. Inverted surcharge		
	γ. Same as "a", inverted		
204	l 3c on 2m blue green		
	α. Inverted surcharge		
205	k 3c on 3m blue green		30.00
	α. Inverted surcharge		60.00
	β. EENTS		50.00
206	3c on 3m blue green		
	α. Inverted surcharge		
211	i 5c on 1m blue green		
	α. EENTS		
212	γ 5c on 1m blue green		
213	i 5c on 2m " "		£5.00
	α. EENTS		
214	j 5c on 2m blue green		
215	i 5c on 3m blue green		50.00
	α. EENTS		
216	j 5c on 3m blue green		
217	i 5c on 4m " "		100.00
	α. EENTS		
	β. Inverted surcharge		
	γ. Same as "a" inverted		
218	γ 5c on 4m blue green		100.00
	α. Inverted surcharge		
219	i 5c on 8m blue green		
	α. Inverted surcharge		
	β. EENTS		
	γ. Same as "b" inverted		
220	γ 5c on 8m blue green		
	α. Inverted surcharge		

1899

Surcharged on 1895-99 issue of the United States.

Watermarked U. S. P. S.

Perf. 12.

CUBA

Surcharged

1 c.

de PESO.

		Black Surcharge.	
221	1c on 1c yellow green	5	2
222	2c on 2c carmine	8	4
	α. 2c on ½c red	18	6
	β. CUPA		
	γ. Surcharge inverted		
223	2½c on 2c red	10	6
	α. 2½c on 2c carmine	1.00	25
224	3c on 3c purple	12	10
	α. Period between B and A	1.00	1.00
225	5c on 5c blue	15	5
	α. CUPA	60	60
226	10c on 10c light brown	30	15

The 2½c was sold and used as a 2c stamp.





A20



A21



A22



A23



A24

## Wmkd U. S.—G.

#27	A20	1c yellow green	3	2
#28	A21	2c carmine α. 2c scarlet	5	2
#29	A22	3c purple	10	6
#30	A23	5c blue	10	3
#31	A24	10c brown	20	5



A

## 1902 Carmine Surcharge.

#33	A25	1c on 3c purple	8	8
		α. Surcharge inverted	18.00	18.00
		β. Surcharge vertical		
		γ. Double surcharge		18.00

The re engraved stamps of 1905 may be distinguished from the issue of 1899 as follows:

## ORIGINAL:



## RE-ENGRAVED



1c: The ends of the label inscribed "Centavo" are rounded instead of square.

2c: The foliate ornaments, inside the oval disks bearing the numerals of value, have been removed.

5c: Two lines forming a small right angle have been added in the upper corners of the label bearing the word "Cuba."

10c: A small ball has been added to each of the square ends of the label bearing the word "Cuba."

## 1905-07

## Unwmkd.

#33	A20	1c green (re engraved)	2	1
#34	A21	2c rose	4	1
#35	A23	5c blue	10	2
#37	A24	10c brown	18	2



A26

#38	A26	50c gray blue & black	85	30
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## POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Surcharged in black. Watermarked U. S. P. S.

## 1899

## Perf. 12.

301	1c deep claret	10	6
302	2c " "	15	10
303	5c " "	25	18
304	10c " "	40	30

## SPECIAL DELIVERY STAMPS.

## CUBA.

Special Delivery Stamp of the United States Surcharged

10 c.

de PESO.

## 1899

## Perf. 12.

## Red Surcharge.

351	10c blue	85	35
	α. No period after "Cuba"	8.50	



SD1

Watermarked U. S.—C.

552	SD1	10c orange	80	20
1903		Inscribed "Inmediata."		
553	SD1	10c orange	20	12

NEWSPAPER STAMPS.



N1

Perf. 14.

N2

1888				
401	N1	½m black	2	5
402	"	1m "	5	5
403	"	2m "	5	8
404	"	3m "	8	15
405	"	4m "	5	15
406	"	8m "	8	15
1890				
407	N2	½m red brown	2	3
408	"	1m "	2	4
409	"	2m "	4	8
410	"	3m "	6	
411	"	4m "	10	
412	"	8m "	15	
1892				
413	N2	½m violet	2	4
414	"	1m "	2	5
415	"	2m "	3	
416	"	3m "	5	
417	"	4m "	6	
418	"	8m "	8	
1894				
419	N2	½m rose	2	8
		α. Imperforate	1.50	
420	"	1m rose	2	4
421	"	2m rose	3	
422	"	3m "	5	
423	"	4m "	5	
424	"	8m "	6	
1896				
425	N2	½m blue green	2	2
426	"	1m "	2	4
427	"	2m "	2	8
428	"	3m "	6	10
429	"	4m "	5	12
430	"	8m "	5	15

ENVELOPES.

Surcharged on United States envelopes.

CUBA.

2c. DE PESO.

1899

501

1c green, *oriental buff* 25 |
1c green, *blue* 20 |

503

2c green, *white* 15 |

504

2c green, *amber* 50 |

605

2c green, *oriental buff* 25 |

506

2c red, *amber* 25 |

507

2c red, *oriental buff* 25 |

508

2c red, *blue* 25 |

E1

511 E1 1c green, *white* 3 |
512 " 1c green, *amber* 3 |
513 " 1c green, *blue*  |
514 " 1c green, *oriental buff* 25 |
515 " 2c carmine, *white* 5 |
516 " 2c carmine, *amber* 5 |
517 " 2c carmine, *blue*  |
518 " 2c carmine, *oriental buff* 50 |
519 " 5c blue, *white* 10 |
520 " 5c blue, *amber* 25 |

WRAPPERS.

575 E1 1c green, *manila* 3 |
576 " 2c carmine, *manila* 5 |

Republic of Cuba.



A1

Perf. 12.

1878 601 A1 10c green
 50 |

**CURACAO, W. I.**

100 CENTS = 1 GULDEN.



A1

1873

Regular Perf. 11½, 12½, 11½x  
12, 12½x12, 13½, 13½x13, 14.

1 A1	2½c green	10	10
	α. Bluish paper	1.50	
2 "	3c bistre	1.25	1.25
	α. Bluish paper	2.50	
3 "	5c rose	12	12
	α. Bluish paper	50	
4 "	10c ultramarine	35	15
	α. Bluish paper	1.50	
5 "	25c brown orange	50	10
	α. Bluish paper	1.25	
6 "	50c violet	35	35
	α. Bluish paper	1.50	
	b. Ribbed paper		
7 "	2gld 50c bistre and purple	3.00	2.00

1889

Perf. 11½, 12½, 12½x12.

8 A1	12½c yellow	35	25
9 "	15c olive	60	60
10 "	30c pearl gray	75	75
11 "	60c olive bistre	75	75
12 "	1gl 50c light and dark blue	2.00	1.25



A2



A3



A4

Perf. 12½.

13 A2	1c gray	3	3
14 "	2c violet	3	3
15 "	2½c green	3	3
16 "	3c bistre	5	4
17 "	5c rose	6	4

Nos. 1 to 14 were issued without gum until 1890.

1891 Perf. 12½x12.

18 A3	25c on 30c pearl gray	50	25
	α. Double surcharge		

1892-93 Perf. 12½.

19 A4	10c ultramarine	10	8
20 "	12½c green	15	6
21 "	15c rose	12	12
22 "	25c brown orange	30	5
23 "	30c gray	12	40



A5



A6

1895

25 A5	2½c on 10c ultramarine, red surcharge	60	50
	α. Surcharge inverted		
26 A6	2½c on 30c gray, black surcharge	3.00	40
	α. Double surcharge		



A7



A8

1899

27 A7	25c carmine and blue	10	10
28 A8	1g 50c on 2g 50c brown lilac	1.25	1.25

1902

29 A7	12½c blue	15	10
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A9



A10

1903-04			
30	A9	1c olive green	2 2
31	"	2c yellow brown	2 2
32	"	2½c blue green	3 3
33	"	3c orange	3 3
34	"	5c rose red	5 3
35	A10	10c slate	8 5
36	"	12½c deep blue	12 8
37	"	15c brown	15 8
38	"	25c purple	18 10
39	"	30c brown orange	25 20
40	"	50c red brown	40 35



1905 All		
41	A11	1½c red brown 1.10
42	"	2½c greenish blue 1.65
1908		
43	A9	7½c gray 6
44	A10	2½c brown & olive 20

## POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5



D6

Type I. 34 loops. T of "Betalen" over centre of loop, top branch of E of T shorter than lower branch.

Type II. 33 loops. T of "Betalen" over centre of two loops.

Type III. 32 loops. T of "Betalen" slightly to the left of loop, top of first E of "Betalen" shorter than lower branch.

Figures of value in black.

1889 Perf. 12½c.			
51	D1	2½c green, type III.	5 5
		a. 3½c green, type I.	6 6
		b. 2½c green, type II.	8 8
52	D2	5c green, type III.	10 8
		a. 5c green, type I.	35 35
		b. 5c green, type II.	1 98
53	D3	10c green, type III.	50 50
		a. 10c green, type I.	50 50
		b. 10c green, type II.	1.50 30
54	"	12½c green, type III.	4 00 2.00
		a. 12½c green, type I.	5.00 3.00
		b. 12½c green, type II.	6.00 6.00
55	"	15c green, type III.	35 35
		a. 15c green, type I.	35 25
		b. 15c green, type II.	50 50
56	D4	20c green, type III.	30 30
		a. 20c green, type I.	6.00 6.00
		b. 20c green, type II.	1.00 1.00
57	D5	25c green, type III.	1.00 1.00
		a. 25c green, type I.	7.50 7.50
		b. 25c green, type II.	25 25
58	D4	30c green, type III.	25 25
		a. 30c green, type I.	6.00 6.00
		b. 30c green, type II.	10.00 10.00
59	D6	40c green, type III.	35 35
		a. 40c green, type I.	10.00 10.00
		b. 40c green, type II.	40 40
60	D3	50c green, type III.	40 40
		a. 50c green, type I.	75 75
		b. 50c green, type II.	1.00 1.00



D7

1892-98 Perf. 12½c.			
61	D7	2½c green, type III.	3 3
		a. 3½c green, type I.	6 6
		b. 2½c green, type II.	1.50 1.50
62	"	5c green, type III.	5 5
		a. 5c green, type I.	19 19
		b. 5c green, type II.	25 25
63	D7	10c green, type III.	8 8
		a. 10c green, type I.	25 25
		b. 10c green, type II.	15 15
64	"	12½c green, type III.	10 10
		a. 12½c green, type I.	35 35
		b. 12½c green, type II.	12 12
65	"	15c green, type III.	12 12
66	"	20c green, type I.	15 15
67	"	25c green, type III.	18 18
		a. 25c green, type I.	25 25
		b. 25c green, type II.	50 50
68	"	30c green, type I.	25 25
69	"	40c green, type I.	35 35
1905			
70	D7	50c green, type I.	40 40

**CYPRUS, E.**

12 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTRE.



A1



A2



A3



A4



A5



A6



A7

1880 *Perf. 14.*

1 A1	½p rose	2.50	2.00
2 A2	1p red	12	85
3 A3	2½p claret	8	12
4 A4	4p light olive green	1.00	5.00
5 A5	6p olive gray	6.00	7.50
6 A6	1sh green	15.00	15.00
7 A7	30 paras on 1p red	5.00	5.00

α. Double surcharge, one inverted 20.00  
(Plate Nos. 214, 220)  
β. 80 paras on 1p red, (Plate No. 216)

*Plate Numbers:*

2.50, 2.50, 15.00.

½p: 12, 15, 19.

5.00, 50, 75, 2.50,

1p: 174, 181, 184, 193, 196, 201, 205, 208,

12, 15, 10, 10, 5.00,

215, 216, 217, 218, 220.

8, 10.

2½p: 14, 15.

4p: 16.

6p: 16.

1sh: 13.

7.50, 5.00, 12.50, 7.50.

80pa: 201, 216, 217, 220.

1881

1 Penny Stamps of preceding issue surcharged.

**a. HALF PENNY**

18 mm. long.

8 A2	½p on 1p red	25	60
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α. "Y" of "HALFPENNY" omitted

*Plate Numbers:*

50, 1.00, 50, 50, 1.00, 60, 50, 12.50.  
174, 181, 201, 204, 205, 208, 215, 216, 217,  
10.00.  
218, 220.

**b. HALF-PENNY**

16 mm. long.

9 A2	½p on 1p red	4.00	5.00
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*Plate Numbers:*

4.00, 5.00.  
201, 216, 218.

**c. HALF PENNY**

13 mm. long.

10 A2	½p on 1p red	25	75
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α. Double surcharge, 205,

215. 3.75

β. Triple surcharge, 205, 215, 217, 218,

*Plate Numbers:*

1.50, 40, 85, 40,  
201, 205, 215, 217, 218.



A8

1881

Wmkd Crown and C. C.

11 A8	½pi green	65	25
12 "	1pi rose	2.50	60
13 "	2pi ultramarine	2.50	85
14 "	4pi olive green	10.00	6.25
15 "	6pi olive gray	12.50	10.00



A9



A10

1882				
16 A9	½pi green	4.00	2.50	
17 A10	30pa on 1pia rose	7.50	2.50	
	α. Double surcharge, one inverted			
1882-84				
	<b>Wmkd Crown and C. A.</b>			
18 A8	½pi green, die B	6	4	
	α. Die A	1.00	10	
19 A9	½pi green	85	60	
20 A8	30pa violet, die B	12	30	
	α. 30pa lilac, Die A	25	25	
21 "	1pi rose, die B	25	12	
	α. Die A	1.50	12	
22 "	2pi blue, die B	18	8	
	α. Die A	3.00	15	
23 "	4pi olive green, die B	40	40	
	α. Die A	5.00	50	
24 "	6pi olive gray, die A	1.50	75	
	α. Die B	2.50		
25 "	12pi brown orange			
	die B	2.50	3.00	
	α. Die A	3.75	3.75	



1886	A11			
26 A11	½pi green	10.00	60	
	α. Figures of surcharge 6mm. apart instead of 5mm.	3.00	1.50	

	<b>Wmkd Crown and C. C.</b>			
27 A11	½pi green		10.00	
1894	<b>Wmkd Crown and C. A.</b>			
28 A8	9pi brown and rose	60	60	
29 "	18pi slate & brown	1.25	1.25	
30 "	45pi dark violet & ultramarine	8.75	3.75	
1896				
31 A8	½pi green & carmine	5	3	
32 "	30pa violet & green	6	6	
33 "	1pi rose & ultramarine	8	5	
34 "	2pi ultramarine & maroon	18	8	
35 "	4pi olive green & violet	40	40	
36 "	6pi olive gray & green	50	50	
37 "	12pi brown orange & black	1.50	1.50	

For explanation of Dies A and B, see the Preface.



A12

1903				
38 A12	½pi green & carmine	12	5	
39 "	30pa purple & green	12	12	
40 "	1pi carmine & ultramarine	75	18	
41 "	2pi ultramarine & maroon	3.00	2.00	
42 "	4pi olive green & violet	1.75	1.75	
	α. 4pi olive green & mauve			
43 "	6pi olive & green	2.25	2.25	
44 "	9pi brown & carmine	6.00		
45 "	12pi orange brown & black	1.50	1.50	
46 "	18pi black & brown	5.00	5.00	
47 "	45pi dark violet & ultramarine	6.00	6.00	

1904 **Wmkd Multiple Crown and C. A**

48 A12	½pi green & carmine	2	2	
49 "	30pa purple & green	4	3	
50 "	1pi carmine & ultramarine	5	3	
51 "	2pi ultramarine & maroon	9	6	
52 "	4pi olive green & violet	18	18	
53 "	6pi olive & green	25	25	
54 "	9pi brown & carmine	35	35	
55 "	12pi orange brown & black	45	45	
56 "	18pi black & brown	70	70	
57 "	45pi dark violet & ultramarine	1.75	1.75	

1907-08

58 A12	5pa bistre & black	2	2	
59 "	10pa orange & green	2	2	

**DAHOMEY AND DEPENDENCIES.**

100 CRNTIMS=1 FRANC.



A1

1900	<i>Perf. 14x13½.</i>			
1 A1	25c rose	12	12	
1901				
1a A1	1c lilac blue	9	2	
2 "	10c red	5	4	
3 "	15c gray, light gray	8	5	
4 "	25c blue	10		
5 "	50c brown, azure (name in red)	25		

1904			
6 A1	2c brown, buff	2	2
7 "	4c claret, lavender	3	3
8 "	5c yellow green	4	2
9 "	20c red, green	10	
10 "	30c brown, bistre	12	
11 "	40c red, straw	20	
12 "	75c deep violet, orange	30	
13 "	1fr bronze green, straw	35	
14 "	2fr violet, rose	70	
15 "	5fr red lilac, lavender	1.75	
1905			
16 A1	50c brown, azure (name in blue)	25	



A2



A3



A4

1906			
17 A2	1c gray	2	
18 "	2c brown	2	
19 "	4c brown, blue	2	
20 "	5c green	3	
21 "	10c carmine	4	4
22 A3	20c blue	8	
23 "	25c blue, pinkish	9	
24 "	30c brown, pinkish	10	
25 "	35c yellow	12	
26 "	45c violet brown, greenish	16	
27 "	50c deep violet	18	
28 "	75c blue, orange	25	
29 A4	1fr black, azure	32	
30 "	2fr blue, pink	65	
31 "	5fr carmine, straw	1.60	

POSTAGE DUE STAMPS.



D1

1906	<i>Perf. 14x13½.</i>		
101 D1	5c green, greenish	2	
102 "	10c violet brown	4	
103 "	1fc dark blue	5	
104 "	20c yellow	8	
105 "	30c red straw	10	
106 "	50c violet	18	
107 "	60c buff	20	
108 "	1fr pinkish	32	

DANISH WEST INDIES.

100 CENTS=1 DOLLAR.

100 BITS=1 FRANC.



A1

1855-67 Wmkd Crow .

Yellowish Paper.  
Yellow Burelage.

1 A1	8c dark carmine, brown gum	5.00	4 00
	α. 3c dark carmine, yellow gum	15.00	4.00
2 "	3c rose	2.25	65
	α. 3c carmine rose	6.00	2.00
	β. Rouletted	30.00	25.00

1872 *Perf. 12½.*

3 A1	8c carmine	3.50	2.50
	α. 3c rose	2.50	2.50

Without Burelage.

4 A1	4c dull blue	7.50	7.00
	α. Imperforate	12.50	
	β. Imperf. vertically		



A2

1873-96 *Perf. 14x13½ and 13½*

White Wove Paper, Varyin  
from Thin to Thick.

5 A2	1c green & brown red	20	6
	α. 1c green & rose lilac	1.00	25
	β. 1c green & red violet	40	12
	γ. 1c green & violet	2.50	1.50
	δ. 1c green & claret	1.00	20
6 "	3c blue & carmine	50	10
	α. 3c dull blue & rose	1.50	40
	β. 3c dull blue & red	1.00	10
	γ. 3c blue & lake	75	
	δ. Imperforate	30.00	
7 "	4c brown & dull blue	20	20
	α. 4c brown & bright blue	25	25
	β. 4c dark brown & ultramarine	1.40	

o A2	5c green & gray	50	12
	α. 5c green & dark gray	1.00	25
9 "	7c lilac & orange	50	50
	α. 7c lilac & yellow	1.00	50
10 "	10c blue & brown	75	8
	α. 10c blue & black brown	1.50	1a
	β. Period between "1" & "2" of "cents"	9.00	50
11	12c red lilac & green	25	25
	α. 12c lilac & green	9.00	75
12 "	14c lilac & green	15.00	15.00
13 "	50c bright purple	1.25	1.00
	α. 50c dull purple	2.50	1.50



A3

1887	1c on 7c lilac & orange	60	1.00
14 A3	α. 1c on 7c lilac & yellow	1.00	1.00
	β. Double surcharge		

1895	10c on 50c dull purple	40	40
15 A4	α. 10c on 50c bright purple	60	50

Perf. 12½, 13 and compound.  
1896-1900

16 A2	1c green & red violet	50	20
17 "	3c blue & lake	35	15
18 "	5c green & gray	1.00	35



A5

19 A5	1c light green	5	5
20 "	5c light blue	15	10

1901	4c brown & blue	20	15
	α. Diagonal half used as 2c		15
22 "	10c blue & brown	40	25



A6

1902	Black Surcharge.		
	Perf. 14x13½.		
23 A6	2c on 3c blue & carmine	13.50	
	α. "2" with straight tail		

Perf. 12½, 13 and compound.

24 A6	2c on 3c blue & lake	15	15
	α. "2" with straight tail	60	
	β. Dated "1901"		
25 "	8c on 10c blue & brown	40	40
	α. "2" with straight tail	1.25	
	Green Surcharge.		
26 A6	2c on 3c blue & lake	30.00	
	α. "2" with straight tail		



A7

Black Surcharge.

27 A7	2c on 3c blue & lake	20	20
28 "	8c on 10c blue & brown	25	25

1903	2c carmine	6	5
29 A5	8c brown	20	15



1905 A8	5b green	3	2
31 A8	10b red	4	3
32 "	20b light green & blue	10	8
33 "	25b blue	12	8
34 "	40b red & gray	18	15
35 "	50b yellow & gray	20	15
36 A9	1fr green & blue	40	40
37 A9	2fr brown & orange red	75	75
38 "	5fr brown & yellow	1.85	1.85

Issue of 1901-03  
Surcharged in black

5  
BIT  
1905

40 A3	5b on 4c brown & blue	20	20
41 A5	5b on 5c light blue	20	20
42 "	5b on 5c brown	20	20



A9



1908. *Perf. 13.*

45	A9	8b green	2	2
44	"	10b red	4	3
45	"	15b violet & red brown	6	6
46	"	20b green & blue	8	5
47	"	25b blue & dark blue	10	5
48	"	30b mauve & slate	10	
49	"	40b vermillion & gray	14	
50	"	50b yellow & brown	17	

POSTAGE DUE STAMPS.



D1

1902 *Perf. 11½.*

101	D1	1c dark blue	10	10
102	"	4c "	15	13
103	"	6c "	20	20
104	"	10c "	25	25

It is not the custom to cancel these stamps. Copies without gum have probably been used.



D2

1905 *Perf. 13.*

105	D2	5b red and gray	4	4
106	"	20b "	10	10
107	"	30b "	15	15
108	"	50b "	20	20

DENMARK, E.

96 SKILLING=1 RIGSDALER=200 ØRE=

2 CROWNS.

Wmkd Crown.



A1



A2

1851 With yellow burelage.

1	A1	2rs blue	20.01	3.50
2	A2	4rs brown	3.50	3
		a. 4rs yellow brown	20.00	3
		b. Perf 19, unofficially		3



A8

1858-57

3	A3	2s blue	35	12
		a. Perf., unoffically	1.25	3.00
4	"	4s yellow brown	2.00	2
		a. 4s brown	2.00	2
		b. Perf., unoffically		2.00
5	"	8s green	2.50	25
		a. 2s yellow green		
		b. Perf., unoffically	7.50	7.50
6	"	16s lilac	5.50	1.00
		a. 16s violet	10.00	1.50
		b. Perf., unoffically		7.50

1858

7	A4	4s brown	60	1
		a. 4s yellow brown	2.00	3
		b. Perf., unoffically		
8	"	8s green	10.00	35
		a. Perf., unoffically		

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863 *Rouletted.*

9	A4	4s brown	75	4
		a. 4s deep brown	85	4
10	A3	16s violet	25.00	5.00



A5

Without burelage.

1864-65 *Perf. 12½ to 13.*

11	A5	2s blue	1.00	8
		a. Imperf.	20.00	18.00
12	"	3s red violet	1.00	15
		a. Imperf.	15.00	15.00
13	"	4s red	1.00	1
		a. Imperf.	15.00	15.00
14	"	8s bistre	8.00	35
		a. Imperf.		
15	"	10s olive	7.00	35
		a. Imperf.	12.50	12.50

These stamps were reprinted in 1886. They are on white wove paper, imperf. and unwatermarked



A6

1870

Paper varying from Thin to Thick.

*Perf. 14x13½.*

16 A6	2s gray & ultramarine	25	3
	a. 2s gray & blue	40	3
	b. Imperf.		
17 "	3s gray & bright lilac	85	20
	a. Imperf.	3.00	
18 "	4s gray & carmine	10	1
	a. Imperf.	5.00	
	b. Imperf. horizontally		
19 "	8s gray & brown	1.50	8
	a. Imperf.	3.00	
20 "	10s gray & green	5.00	25
	a. Imperf.	4.00	
	<i>Perf. 12½.</i>		
21 A6	2s gray & blue	10.00	5.00
22 "	4s gray & carmine	8.00	65
24 "	48s brown & lilac	12.00	3.00
	a. Imperf.	4.00	

The above series was also reprinted in 1886 upon the same paper as that used for the 1864-85 series.

1874-79

*Perf. 14x13½.*

25 A6	3 s̄ gray blue & gray	25	1
	a. First "A" of "DANMARK" missing		
26 "	4 s̄ slate & blue	25	1
	a. 4 s̄ gray & blue	50	1
	b. 4 s̄ slate & ultramarine	1.50	2
	c. 4 s̄ gray & ultramarine	1.00	2
	a. Imperf.	5.00	10.00
27 "	5 s̄ rose & blue	50	10
	a. Ball of lower curve of "5" missing	2.55	
28 "	8 s̄ slate & carmine	10	1
	a. 8 s̄ gray & carmine	75	1
	b. Imperf.	5.00	12.00
29 "	12 s̄ slate & dull lake	85	1
	a. 12 s̄ gray & bright lilac	2	2
	b. 12 s̄ gray & dull magenta	2	2
	c. 12 s̄ slate & dull magenta	3	3
	d. 12 s̄ gray & dull lake	3	3
30 "	16 s̄ slate & brown	35	1
	a. 16 s̄ gray & brown	2	2
31 "	20 s̄ rose & gray	1.00	3
	a. 20 s̄ carmine & gray	1.25	5
32 "	25 s̄ gray & green	25	4
33 "	50 s̄ brown & violet	50	4
	a. 50 s̄ brown & magenta	75	4
34 "	100 s̄ gray & orange	75	4
	a. Imperf.	6.00	

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.



A7

1882-85

35 A7	5 s̄ green	1.00	8
36 "	10 s̄ carmine	4.50	2.00
37 "	20 s̄ blue	1.50	2

1885

Figures in corners larger.

38 A7	5 s̄ green	10	1
39 "	10 s̄ carmine	18	1
40 "	20 s̄ blue	18	1

1896-99 *Perf. 13x12½.*

41 A6	3 s̄ ultramarine & slate	2	1
	a. 3 s̄ blue & slate		
42 "	4 s̄ slate & blue	4	1
43 A7	5 s̄ green	4	1
	a. 5 s̄ light green		
44 A6	8 s̄ slate & carmine	6	1
45 A7	10 s̄ rose carmine	6	1
	a. 10 s̄ dark carmine		
	b. Imperf.		
46 A6	12 s̄ slate & dull lake	15	1
47 "	16 s̄ slate & brown	20	1
48 A7	20 s̄ blue	12	1
	a. Imperf.		
49 A6	25 s̄ gray & green	25	2
50 "	50 s̄ brown & violet	25	2
51 "	100 s̄ slate & orange	50	3

1901

52 A7	24 s̄ brown	18	6
1902			
53 A7	15 s̄ orange	2	2
54 "	15 s̄ lilac	12	2



A8



A9

1904 *Perf. 13x12½.*

Black Surcharge.

55 A8	4s̄ on 8s̄ slate & carmine	6	2
56 A9	15s̄ on 24s̄ brown	12	10
	a. "15" short at right		



A10



A11

1905

57 A10	15 s̄ orange	2	1
58 "	26 s̄ carmine	2	1
59 "	36 s̄ gray	2	1
60 "	45 s̄ dull blue	2	1
62 A11	10s̄ scarlet	8	1
63 A10	15s̄ mauve	7	1

64 A11	205 blue	12	1
65 "	255 brown	15	5
66 "	505 dull violet	30	18
67 "	1005 ochre	50	30

**1906 Re-engraved.**

The re-engraved stamps are much clearer than the originals and the decoration on the king's left breast has been removed.

68 A11	55 green	5	1
69 "	105 scarlet	6	1



A12

**1907 Perf. 13.**

70 A12	55 green	3	1
71 "	105 red	5	1
72 "	205 blue	9	1
73 "	255 brown	12	2
74 "	505 dull violet	20	6
76 "	1005 ochre	40	8

**NEWSPAPER STAMPS.**

N1

**1907 Perf. 12½.**

85 N1	15 olive	2	2
86 "	55 blue	3	3
87 "	75 carmine	4	3
88 "	105 violet	5	3
89 "	205 green	9	3
90 "	385 orange	18	5
91 "	685 brown	30	15
92 "	1kr green & claret	45	12
93 "	5kr carmine & green	2.25	
94 "	10kr bistre & blue	4.50	

**OFFICIAL STAMPS.**

O1

1871	<i>Perf. 14x13½.</i>		
101 O1	2s blue	60	25
	α. ½ ultramarine		
	β. Imperf.	2.50	
103 "	4s carmine	60	8
	α. Imperf.	3.00	
105 "	16s green	4.00	50
	α. Imperf.	3.50	

*Perf. 12½.*

105 O1	4s carmine	4.00	75
105 "	16s green	5.00	50

Nos. 101, 102 and 103 were reprinted in 1885 upon a white wove paper. It is unwatermarked and the stamps are imperforate.

**1874 Perf. 14x13½.**

107 O1	3 5 violet	8	6
108 "	4 5 greenish blue	8	2
	α. 4 5 blue	8	2
109 "	8 5 carmine	10	2
110 "	32 5 green	25	8

**1899 Perf. 13x13½.**

111 O1	4 5 blue	8	1
112 "	8 5 carmine	6	3

**1902**

113 O1	1 5 orange	2	2
114 "	3 5 red lilac	3	2
115 "	5 5 green	5	3
116 "	10 5 carmine	10	2

**DIEGO SUAREZ, AF.**

100 CENTIMES=1 FRANC.



A1

**1890 Perf. 14x13½.**

1 A1	15c on 1c blue	2.00	1.00
	α. Surcharge inverted		
2 "	15c on 5c green,		
	greenish	2.00	1.00
	α. Surcharge inverted		
3 "	15c on 10c lavender	2.00	1.50
	α. Surcharge inverted		
	β. Surcharged "5" instead of "15"		
4 "	15c on 20c red, green	2.00	1.00
	α. Surcharge inverted		
6 "	15c on 25c rose	60	50
	α. Double surcharge		
	β. Surcharge inverted		
	γ. Surcharged horizontally		



A2



A3



A4



A5

1890

*Imperf.*

6 A2	1c black	2.50	1.00
7 A3	5c "	2.50	1.00
8 A4	15c "	1.75	50
9 A5	25c "	1.25	75



1891

A6

10 A6	5c black	2.00	1.75
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A7



A8

1892

*Perf. 14x13½.*

11 A7	5c on 10c lavender	2.50	1.50
	<i>α. Surcharge inverted</i>		
12 A8	5c on 20c red, green	3.00	3.00



A9



A10

1892

13 A9	1c blue	65
14 "	2c brown, buff	10
15 "	4c claret, lavender	70
16 "	5c green, greenish	40
17 "	10c lavender	40
18 "	15c blue	35
19 "	20c red, green	40
20 "	25c rose	70
21 "	30c brown, bistre	10.00
22 "	35c yellow	8.00
	<i>α. Inverted surcharge</i>	20.00
23 "	75c carmine, rose	1.00
24 "	1fr bronze green, straw	1.25

1892

25 A10	1c blue	5
26 "	2c brown, buff	5
27 "	4c claret, lavender	6
28 "	5c green, greenish	6
29 "	10c lavender	10
30 "	15c blue	10
31 "	20c red, green	15
32 "	25c rose	12
33 "	30c brown, bistre	25
34 "	40c red, straw	25
35 "	50c carmine, rose	10
36 "	75c violet, orange	85
37 "	1fr bronze green, straw	1.00



1894

A11

38 A11	1c blue	2
39 "	2c brown, buff	3
40 "	4c claret, lavender	4
41 "	5c green, greenish	5
42 "	10c lavender	8
43 "	15c blue	8
44 "	20c red, green	10
45 "	25c rose	15
46 "	30c brown, bistre	18
47 "	40c red, straw	20
48 "	50c carmine, rose	35
49 "	75c violet, orange	50
50 "	1fr bronze green, straw	50

POSTAGE DUE STAMPS.



D1



D2

1891	<i>Imperf.</i>			
101 D1	5c violet	1.50	1.50	
102 D2	50c black	2.00	1.50	



1892	D8			
103 D8	1c black	75	75	
104 "	2c "	75	75	
105 "	3c "	75	75	
106 "	4c "	75	75	
107 "	5c "	75	75	
108 "	10c "	40	40	
109 "	15c "	30	40	
110 "	20c "	1.25	65	
111 "	30c "	75	75	
	<i>α.</i> Surchage inverted	5.00	5.00	
112 "	60c black	2.00	1.50	
113 "	1fr brown	3.00	2.00	

The stamps of Diego Suarez have been replaced by those of Madagascar.

**DOMINICA, W. I.**  
12 PENCE=1 SHILLING.



	A1			
	Wmkd Crown and C. C.			
	<i>Perf. 12½.</i>			
1874				
1 A1	1p violet	1.50	1.25	
2 "	6p green	10.00	8.00	
3 "	1sh deep lilac-rose	7.50	5.00	
1879	<i>Perf. 14.</i>			
4 A1	½p bistre	1.50	1.50	
5 "	1p violet	1.00	85	
	<i>α.</i> Diagonal half used as ½p			
	<i>β.</i> Vertical half used as ½p			
6 "	2½p red brown	5.00	4.00	
7 "	4p blue	5.00	60	
8 "	6p green	7.00	3.75	
9 "	1sh deep lilac rose	3.00	3.50	



A2



A3



A4

1882	Black Surchage.			
10 A2	½p on half of 1p violet	15.00	4.00	
11 A3	½p on half of 1p violet	5.00	4.00	
	<i>α.</i> Surchage reading downward			
	Red Surchage.			
12 A4	½p on half of 1p violet	1.00	75	
	<i>α.</i> Surchage inverted	12.50		



A5

1886	Black Surchage.			
13 A5	½p on 6p green	1.00	1.00	
14 "	1p on 6p green			
15 "	1p on 1sh deep lilac rose	60	60	

**Wmkd Crown and C. A.**

1888-90				
16 A1	½p bistre	75	75	
17 "	½p green	8	8	
18 "	1p violet	75	60	
19 "	1p carmine	15	20	
	<i>α.</i> Vertical half, used as ½p			
20 "	2½p red brown	5.00	1.25	
21 "	2½p ultramarine	35	35	
22 "	4p gray	50	40	
23 "	6p orange	2.0	2.50	
24 "	1sh deep lilac rose	14.00	20.00	



A6



A7

1903	<i>Perf. 14.</i>			
	Wmkd Crown and C. C.			
25 A6	½p gray green	4	4	
	<i>α.</i> Chalky paper	8		
26 "	1p carmine & black	8	6	
	<i>α.</i> Chalky paper	12		
27 "	2p brown & gray green	15	15	
	<i>α.</i> Chalky paper	15		
28 "	2½p ultramarine & black	25	25	
	<i>α.</i> Chalky paper	35		
29 "	3p black & violet	25		
	<i>α.</i> Chalky paper	35		

30 A3	6p orange brown & black	30	
	Chalky paper		
31 "	1sh gray green & red violet	75	
	a. Ordinary paper	85	
	Ordinary paper.		
32 A6	2sh red violet & black	1.25	
33 "	2sh 6p ochre & gray green	1.50	
34 A7	5sh brown & black	2.75	

1907

## Wmkd Multiple Crown and C. A.

Chalky paper.

35 A6	1/2p gray green	3	3
36 "	1p carmine & black	8	6
37 "	2p brown & gray green	8	8
38 "	2 1/2p ultramarine & black	18	12
39 "	3p black & violet	12	
40 "	6p orange brown & black	20	
41 "	1sh gray green & red violet	35	
42 "	2sh red violet & black	70	
43 "	2sh 6p ochre & gray green	88	
45 A7	5sh brown & black	1.75	

1908 Ordinary Paper.

46 A6	1p carmine	4	3
47 "	2 1/2p ultramarine	9	8

## REVENUES USED FOR POSTAGE.



R1



R2

1879-84 Perf. 14.

## Wmkd Crown and C. C.

51 R1	1p violet	50	50
	a. Vertical half, used as 1/2p		
52 "	6p green	50	1.75
53 "	1sh deep lilac rose	2.00	7.50

1883 Wmkd Crown and C. A.

54 R1	1p violet	12	50
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1886

55 R2	1p carmine		2.50
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The above stamps with revenue cancellations are of little value.

Dominica stamps were replaced by those of the Leeward Islands in 1890. The separate issues were retained in 1903 and now both are used concurrently.

## DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS = 5 FRANCO = 1 PESO.



A1



A2

1862 Wove Paper.

1 A1	1/2r rose	7.50	10.00
2 "	1r deep green	50.00	45.00
	Twelve varieties of each.		

1865 Laid Paper.

3 A2	1/2r pale green	20.00	20.00
4 "	1r straw	50.00	40.00

Twelve varieties of the 1/2r, ten varieties of the 1r.

The reprints are on a lighter paper, most of the originals are batonne vertically, only one of the lines showing on each stamp.



A3



A4

1866

5 A3	1/2r straw	6.00	6.00
6 "	1r pale green	15.00	
7 A4	1r pale green	5.00	3.00

## Wmkd Diamonds.

8 A3	1r pale green	40.00	40.00
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## Wove Paper.

9 A3	1/2r rose	3.50	3.50
10 "	1r pale green	7.50	5.00
11 "	1r blue	3.00	3.00

a. No space between "Un" and "real" 35.00 25.00

b. Without inscription at top and bottom 75.00 40.00

12 " 1r light blue 5.00

a. Diagonal half used as 1/2r

1867-71 Thin Paper.

13 A3	1/2r rose	4.00	3.00
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15 "	1/2r lavender		5.00
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16 "	1/2r greenish gray	4.50	
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18 "	1/2r olive	5.00	5.00
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23 "	1r lavender	5.00	3.50
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24 A4	1r rose		4.50
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25 "	1r magenta		40.00
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26 "	1r salmon		
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1870-78 Wove Paper.			
27	A3	$\frac{1}{2}$ r magenta	40.00
28	"	$\frac{1}{2}$ r blue, rose (black inscription)	3.00 3.00
		a. Blue inscription	
29	"	$\frac{1}{2}$ r yellow	1.50 1.50
		a. Pin perf., unofficially	
		b. Without inscription at top or bottom	
30	A4	1r violet	2.50 2.50
		a. Diagonal half used as $\frac{1}{2}$ r	
		b. Pin perf., unofficially	
		c. Without inscription at top or bottom	50.00
31	"	1r dark green	2.50 2.50
		a. Diagonal half used as $\frac{1}{2}$ r	



A5

1879 Perf. 13.			
32	A5	$\frac{1}{2}$ r violet	20 20
		a. Imperf.	1.00 1.00
		b. Imperf. vertically	5.00
33	A5	$\frac{1}{2}$ r violet, bluish	20 20
		a. Imperf.	1.00 1.00
34	"	1r carmine	25 25
		a. Imperf.	1.00 1.00
35	"	1r carmine, salmon	25 25
		a. Imperf.	1.00 1.00



A6

1880 Rouletted.			
36	A6	1c green	6 6
		a. 1c gray green	10 10
		b. Laid paper	8.95
		c. CEN <sup>o</sup> AVO	5.00 2.50
		d. Same as "c," laid paper	
37	"	2c red	6 6
		a. Polure paper	60
		b. Laid paper	2.00
38	"	1c blue	15 15
39	"	1c rose	20 18
40	"	2c brown	15 15
41	"	2c violet	20 15
42	"	5c orange	30 30
43	"	7c ultramarine	50 40
		a. Laid paper	10.00
44	"	1p gold	75 65
		a. Laid paper	10.00 10.00
		b. Double impression	8.00

1881 Same, on Netted Paper.			
46	A6	1c green	4 4
		a. 1c gray green	4 4
		b. CEN <sup>o</sup> AVO	2.50 1.50
46	"	2c red	8 6
47	"	5c blue	25 25
48	"	10c rose	20 10
49	"	20c brown	35 35
50	"	25c violet	25 25
51	"	50c orange	40 35
52	"	75c ultramarine	65 50
53	"	1p gold	75 75

1883

Preceding issue surcharged with value in new currency.

	5	5
	céntimos.	céntimos
	"	"
	5	1
	céntimos.	franco.
	"	"
	1	1
	Franco.	franco
	"	"
	1	5
	franco,	5
	25	
	céntimos.	francos.
	"	"
	5	
	francos	
	"	

		Plain ground.			
54	a	5c on 1c green	12	12	
		a. 5c on 1c gray green	12	12	
		b. CEN-AVO	1.75		
		c. Surcharge inverted	15.00	15.00	
		d. Surcharged "25 centimos"	25.00		
55	b	5c on 1c green	2.00	75	
		a. 5c on 1c gray green			
		b. CEN-AVO		3.00	
		c. Surcharged "10 centimos"	10.00		
56	c	5c on 1c green	50	50	
		a. 5c on 1c gray green	40	40	
		b. CEN-AVO	2.50	2.50	
		c. Surcharged "10 centimos"	5.00		
		d. Surcharged "25 centimos"	50		
57	a	10c on 2c red	50	50	
		a. Figures of value "10" omitted			
		b. Surcharge inverted	18.00		
		c. "0" of "10" omitted	15.00		
		d. Surcharged "5 centimos"	50.00		
58	c	10c on 2c red	25	25	
		a. Centimo			
59	a	25c on 5c blue	1.00	25	
		a. Surcharged "5 centimos"			
		b. Surcharged "10 centimos"			
		c. Surcharged "80 centimos"	35.00		
		d. Surcharged on back of stamp	1.00	40	
60	c	25c on 5c blue	50	25	
		a. Surcharged "5 centimos"			
		b. Surcharged "50 centimos"	25.00	25.00	
		c. Surcharge inverted	18.00		
61	a	50c on 10c rose	1.50	75	
		a. Surcharge inverted		5.00	
62	c	50c on 10c rose	4.00	50	
63	d	1fr on 20c brown	1.50		
64	e	1fr on 20c brown	2.00	2.00	
		a. Comma after "Franco"			
65	f	1fr on 20c brown	3.50	3.50	
66	g	1fr 25c on 25c violet	1.25	1.25	
		a. Inverted surcharges		20.00	
67	g	2fr 50c on 50c orange	1.35	1.35	
		a. Surcharge inverted	20.00	15.00	
68	g	3fr 75c on 75c ultramarine	1.75		
		a. Laid paper			
		b. Inverted surcharge		15.00	
69	h	5fr on 1p gold			
70	i	5fr on 1p gold	30.00		
		a. "s" of "franco" inverted			
Same, with network covering stamp.					
71	a	5c on 1c green	1.00	75	
		a. 5c on 1c gray green	1.00	75	
		b. CEN-AVO	2.50	2.50	
		c. Surcharge inverted	22.50		
72	b	5c on 1c green	2.50	50	
		a. 5c on 1c gray green	3.50	75	
		b. CEN-AVO	12.50	7.50	
		c. Surcharge inverted			
73	c	5c on 1c green	5.00	4.00	
		a. 5c on 1c gray green	3.00	4.00	
		b. CEN-AVO			
		c. Surcharged "10 centimos"	10.00	15.00	
		d. Surcharge inverted			
74	a	10c on 2c red	2.00	1.50	
		a. Surcharged "5 centimos"		15.00	
75	c	10c on 2c red		35	20
		a. Surcharge inverted			
76	a	25c on 5c blue		75	25
		a. Surcharged "50 centimos"			
77	c	25c on 5c blue	5.00	3.00	
		a. Inverted surcharge			
78	a	50c on 10c rose	5.00	1.25	1.25
		a. Surcharge inverted	10.50	10.00	
79	c	50c on 10c rose	2.00	50	
80	d	1fr on 20c brown	1.25	1.25	
81	e	1fr on 20c brown	1.25	1.25	
		a. Comma after "Franco"	4.00		
82	f	1fr on 20c brown	1.25	1.25	
83	g	1fr 25c on 25c violet	5.00	2.50	2.50
84	g	2fr 50c on 50c orange	5.00	3.50	
		a. Surcharge inverted	18.00	18.00	
85	g	3fr 75c on 75c ultramarine	5.00		
		a. Laid paper			
86	h	5fr on 1p gold	7.50		
		a. Surcharge inverted			
87	i	5fr on 1p gold	10.00		
Many minor varieties may be found in Nos. 64 to 87, viz:					
a. Accent on "i" of "centimos"					
b. Figure "5" with straight top					
c. Figure "1" with straight serif					



A7



A8

1885		Perf. 12.	
88	A7	1c green	5 3
89	"	2c vermilion	10 3
90	"	5c blue	10 6
91	"	10c orange	15 5
92	"	20c dark brown	25 20
1891		Perf. 12½x14.	
93	A7	50c violet	75 1.00
94	"	1p carmine	1.0 2.25
95	"	2p red brown	1.75 2.50
1895		Perf. 12½x14.	
96	A8	1c green	4 4
97	"	2c orange red	6 4
		a. 2c vermilion	6 4
98	"	5c blue	12 5
99	"	10c orange	20 8

Nos. 88 to 99 are offered in quantities imperforate, but were not issued in this condition.



A9





A10



A11



A12



A13



A14



A15



A16

1899-1900	Perf. 11½.		
100 A9	1c brown violet	30	30
	α. Imperf	1.00	
101 "	1c gray green	5	4
	α. Imperf.	1.00	
102 A10	2c rose red	6	5
	α. Imperf	1.00	
103 A11	5c blue	10	8
	α. Imperf	1.00	
104 A12	10c orange	25	20
	α. Tête bêche	2.50	
	β. Imperf	1.00	

105 A13	20c brown	65	65
	α. Imperf	1.50	
106 A14	50c yellow green	1.00	
	α. Tête bêche		
	β. Imperf	2.50	
107 A15	1p gray blue	2.50	
	α. Imperf	3.50	
108 A16	2p bistre brown	4.50	
	α. Imperf	5.00	
1900			
109 A11	¼c black	75	
	α. Imperf	2.00	
110 A15	¼c black	75	
	α. Imperf	2.50	



A17

1900	Perf. 14.		
111 A17	¼c dark blue	2	
112 "	¼c rose	2	2
113 "	1c olive green	3	4
114 "	2c deep green	3	4
115 "	3c red brown	5	4

Perf. 12.

116 A17	10c orange	8	5
	α. Tête bêche		
117 "	20c lilac	10	20
117a "	20c rose	4.00	4.00
118 "	50c black	15	
119 "	1p brown	25	

Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognized.



A18

1901	Perf. 14.		
120 A18	¼c carmine & violet	4	
121 "	1c olive green & violet	6	3
122 "	2c deep green & violet	6	3
123 "	5c orange brown & violet	12	5
124 "	10c orange & violet	25	6
125 "	20c brown violet & violet	35	35
126 "	50c gray black & violet	1.00	1.00
127 "	1p brown & violet	1.75	1.75



A19



A20



A21



A22

## 1902 Perf. 12.

128 A19	1c dark green & black	2	
	α. Center inverted	1.50	
129 A20	2c scarlet & black	3	
	α. Center inverted	1.50	
130 "	5c blue & black	5	6
	α. Center inverted	1.50	
131 A19	10c orange & black	5	10
132 A21	12c purple & black	5	
	α. Center inverted	1.50	
133 "	20c rose & black	5	
	α. Center inverted	1.50	
134 A22	50c brown & black	5	
	α. Center inverted	1.50	

Inverfornate varieties of Nos. 128 to 134 were never sold to the public.

## 1904

## FOR FOREIGN POSTAGE.

Issue of 1901  
Surcharged in black

**2**  
dos cts

135 A18	2c on 50c black & violet	2.00	1.50
	α. Inverted surcharge	7.50	
136 "	2c on 1p brown & violet	3.50	2.50
	d. Inverted surcharge	5.00	
	b. "2" omitted		
137 "	5c on 50c black & violet	35	25
	α. Inverted surcharge	1.95	
138 "	5c on 1p brown & violet	50	50
	α. Inverted surcharge	1.95	
139 "	10c on 50c black & violet	1.50	85
140 "	10c on 1p brown & violet	60	60
	α. Inverted surcharge	2.50	

## FOR DOMESTIC POSTAGE.

16 de Agosto

Official Stamps  
Surcharged

1904

## Red Surcharge.

141 O1	5c dark blue & black	25	25
	α. Inverted surcharge	75	75

## Black Surcharge.

142 O1	2c scarlet & black	1.00	1.00
	α. Inverted surcharge	2.50	
143 "	5c dark blue & black		10.00
144 "	10c yellow green & black	40	35

16 de Agosto

Surcharged

1 1904 1

145 O1	1c on 20c yellow & black	2.00	1.50
	α. Inverted surcharge	2.00	1.75

Postage Due Stamps, **REPUBLICA DOMINICANA**  
Surcharged in  
carmine **1**  
**CENTAVOS**  
**CORREOS**

## 1904-05

146 D1	1c on 2c brown olive	50	40
	α. Inverted surcharge	1.00	75
	b. "Dominicana"	5.00	
147 "	2c brown olive	12	10
	α. "Dominicana"	5.90	
	b. Inverted surcharge	1.25	
148 "	1c on 4c brown olive	10	10
	α. "Dominicana"		
	b. "Cent vo"	75	75
	c. Inverted surcharge	1.00	
	d. "1" omitted	10.00	

## Black Surcharge.

149 D1	1c on 2c brown olive	10.00	
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DOS

Surcharged in  
Red upon 20c  
of 1885

1905

CENTAVOS

1905

150 A7	2c on 20c dark brown	1.50	1.50
	d. Inverted surcharge		
151 "	5c on 20c dark brown	1.50	1.50
	d. Inverted surcharge		
152 "	10c on 20c dark brown	2.00	2.00

## REGULAR ISSUE.

153 A18	½c black & orange	4	4
154 "	1c black & blue	6	4
155 "	2c black & lilac	8	6
156 "	5c black & claret	12	6
157 "	10c black & green	25	15
158 "	20c black & olive	50	50
159 "	50c black & red brown	2.50	2.50
160 "	1p black & gray	8.50	

1906  
Postage Due Stamps Surcharged  
REPUBLICA REPUBLICA  
DOMINICANA. DOMINICANA.  
UN DOS  
centavo. centavos.

## Red Surcharge.

161 D1	1c on 4c brown olive	10	8
	a. Small "C" in "REPUBLICA"	1.00	1.00
	b. Inverted surcharge		

## Black Surcharge.

162 D1	1c on 10c brown olive	35	25
	d. Small "C" in "REPUBLICA"	1.25	
	b. Inverted surcharge	7.50	7.50
	c. Small "A" in "REPUBLICA"	1.25	
163 "	2c on 5c brown olive	50	35
	a. Small "C" in "REPUBLICA"	1.50	
	b. Inverted surcharge	7.50	
	c. Small "A" in "REPUBLICA"	1.50	

## REGULAR ISSUE.

164 A18	½c green & black	3	3
165 "	1c carmine & black	5	3
166 "	2c orange-brown & black	6	3
167 "	5c blue & black	18	6
168 "	10c red violet & black	25	10
169 "	20c olive green & black	45	25

170 A18	50c brown & black	1.00	1.00
171 "	1p purple	2.00	2.00

## 1907 Wmkd Cross and Rings.

173 A18	1c carmine and black	2	2
174 "	2c orange brown & black	4	3
175 "	5c blue and black	9	3
176 "	10c red violet & black	20	10

## REVENUES USED FOR POSTAGE.



R1



R2

1896

201 R1	1c red and black
202 R2	5c green and black

1894

203 R2	1c red
204 "	5c green

## OFFICIAL STAMPS.



O1

## Perf. 12.

1902			
251 O1	2c scarlet & black	5	
252 "	5c dark blue & black	8	
253 "	10c yellow green & black	10	
254 "	20c yellow & black	20	
	a. Imperf.		

## POSTAGE DUE STAMPS.



D1

## Perf. 14.

1901			
275 D1	2 (c) brown olive	8	6
276 "	4 (c) " "	10	8
277 "	5 (c) " "	12	10
278 "	10 (c) " "	25	20

## DUTCH INDIES, O.

100 CENTS=1 GULDEN.



A1

1864 1 A1 10c lake 4.00 1.00

1868 Perf. 12½x12. 2 A1 10c lake 4.50 2.25

1870-74 Perf. 11½x12, 12½, 12½x12, 13x14, 13½, 14.

3 A2 1c slate green (CENT 6mm.) 12 8

a. Imperf. 2.50

b. Perf. 14, small holes 25 10

4 " 5c pale blue green 25 10

a. Perf. 14, small holes 75 40

5 " 10c orange brown 50 2

a. Perf. 14, small holes 1.60 8

6 " 15c bistre 60 4

a. Perf. 13x14, small holes 1.50 75

7 " 20c ultramarine 1.25 5

a. Perf. 14, small holes 1.50 15

8 " 25c dark violet 75 5

a. Imperf. 2.00

b. Perf. 13x14, small holes 1.00 10

9 " 50c carmine 1.00 5

a. Perf. 14, small holes 2.50 10

10 " 2gl 50c green &amp; violet 1.25 35

a. Imperf. 3.50 75

b. Perf. 14, small holes 3.50 75

1876-86

11 A2 1c slate green (CENT 7½mm.) 6 5

a. Imperf. 20 10

12 " 2c red brown a. 2c fawn 30 25

b. Imperf. 50 35

13 " 2c violet brown 50 35

14 " 2½c orange a. Imperf. 85 35

15 " 12½c gray 12 6

16 " 30c green 75 15

The 1c red brown and 2c yellow are believed to be bogus.



1883-88 A3

Perf. 11½x12, 12½, 12½x12.

17 A3 1c slate green 2 2

18 " 2c red brown 4 2

a. 2c yellow brown 10 1

19 " 2½c yellow 5 4

20 " 5c green 25 12

1889

21 A3 3c lilac 4 2

22 " 5c ultramarine 6 2



A4

1892-97 Perf. 12½.

23 A4 10c red brown 10 2

24 " 12½c gray 50 40

25 " 15c bistre 15 3

26 " 20c ultramarine 18 3

27 " 25c violet 20 4

28 " 30c green 30 5

29 " 50c carmine 50 3

30 " 2gl 50c orange brown and ultramarine 8.00 50

1899-1900

31 A5 10c on 10c gray lilac 8 2

a. No dots over "E" of "INDIE" 12 5

32 " 12½c on 12½c blue 12 5

33 " 15c on 15c yellow brown 15 5

34 " 20c on 20c yellow green 18 5

35 " 25c on 25c carmine &amp; blue 25 5

36 " 50c on 50c bronze green &amp; red brown 50 5

37 " 2½gl on 2½gl brown lilac 2.00 50



A6

1901

38 A6 ½c violet 2 2

39 " 1c olive 2 2

40 " 2c brown 2 2

41 " 2½c blue green 3 2

42 " 3c orange 3 2

43 " 5c red 5 2



A7

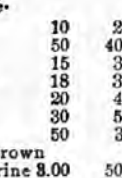
1902

44 A7 ½c on 2c yellow brown 3 3

45 A8 2½c on 3c violet 5 4



A5



A8



1902	A9			
46	A9	10c slate	10	2
47	"	12½c deep blue	12	4
48	"	15c brown	15	5
49	"	20c dark green	40	18
50	"	25c purple	20	4
51	"	30c brown orange	25	4
52	"	50c red brown	35	5

1905	Perf. 12½.			
No. 49	Surcharged with new value in black,			
53	A9	10c on 20c dark green	15	10

1906	Regular Issue			
54	A9	20c olive	18	4



	A10			
55	A10	1 gld violet	65	15
56	"	2½ gld slate	1.65	50

1908				
57	A6	7½c gray	6	
58	A9	17½c bistre	12	
59	"	22½c brown & olive	16	
1908-09				

Previous Issues

Surcharged

BUITEN

BEZIT

60	A6	½c violet	2	2
61	"	1c olive	2	2
62	"	2c brown	2	2
63	"	2½c blue green	3	3
64	"	3c orange	3	3
65	"	5c red	5	5
66	"	7½c gray	6	6
67	A9	10c slate	8	
68	"	12½c deep blue	9	
69	"	15c brown	10	
70	"	17½c bistre	12	
71	"	20c dark green	14	
72	"	22½c brown & olive	16	
73	"	25c violet	18	
74	"	30c brown orange	20	
75	"	50c red brown	35	

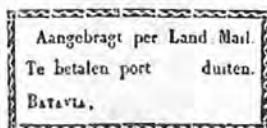
78	A10	1 gld violet	65
79	"	2½ gld slate	1.65

The above stamps were surcharged for use in the territory outside of Java and Madura, stamps surcharged "Java" being used in these latter places.

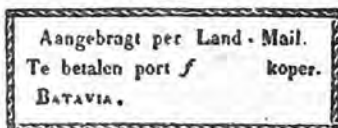
REGULAR ISSUE.

1909			
80	A6	4c dark ultramarine	4

POSTAGE DUE STAMPS.



D¼



1845-46	D¼	
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148	D¼	black
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149	D¼	"
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1874-76	D1	
	Perf. 11½x12, 12½x12, 13x14.	

150	D1	5c ochre	8.50	15.00
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151	"	10c green, yellow	75	75
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152	"	15c ochre, orange	1.00	1.00
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153	"	20c green, blue	1.50	25
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D2



D3



D4



D5



D6



D7

- Type I. 34 loops. T of *Betalen* over centre of loop, top branch of E of *Te* shorter than lower branch.
- Type II. 33 loops. T of *Betalen* over centre of two loops.
- Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.
- Type IV. 37 loops and letters of PORT larger than in the three other types.

Figures of value in black.

1882	Perf. 11½x12, 12½, 12½x12, 13½.		
164	D2	2½c carmine, type III.	4 4
		α. 2½c carmine, type I.	5 5
		β. 2½c carmine, type II.	6 6
		γ. 2½c carmine, type IV.	24 24
155	D3	5c carmine, type III.	8 8
		α. 5c carmine, type I.	10 10
		β. 5c carmine, type II.	12 12
		γ. 5c carmine, type IV.	60 60
156	D4	40c carmine, type III.	50 50
		α. 40c carmine, type I.	1.00 1.00
		β. 40c carmine, type II.	1.00 1.00
		γ. 40c carmine, type IV.	2.00 2.00
157	D5	75c carmine, type III.	75 75
		α. 75c carmine, type I.	1.00 1.00
		β. 75c carmine, type II.	1.25 1.25
		γ. 75c carmine, type IV.	4.00 4.00
1883-86			
163	D5	10c carmine, type III.	15 15
		α. 10c carmine, type I.	2.50 2.50
		β. 10c carmine, type II.	20 20
		γ. 10c carmine, type IV.	3.00 3.00
159	"	15c carmine, type III.	20 20
		α. 15c carmine, type I.	30 30
		β. 15c carmine, type II.	25 25
		γ. 15c carmine, type IV.	4.00 4.00
160	D6	20c carmine, type III.	30 30
		α. 20c carmine, type I.	60 60
		β. 20c carmine, type II.	60 60
		γ. 20c carmine, type IV.	12.00 12.00
161	"	30c carmine, type III.	30 30
		α. 30c carmine, type I.	60 60
		β. 30c carmine, type II.	60 60
162	D5	50c carmine, type III.	50 50
		α. 50c carmine, type I.	60 60
		β. 50c carmine, type II.	75 75
		γ. 50c carmine, type IV.	5.00 5.00

1893-98

163	D7	10c carmine, type I.	15 15
		α. 10c carmine, type II.	20 20
		β. 10c carmine, type III.	25 25
164	"	15c carmine, type I.	15 15
165	"	20c carmine, type III.	18 10
		α. 20c carmine, type I.	20 10
		β. 20c carmine, type II.	75 30

1908

166	D7	2½c carmine	3 3
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1909

167	D7	5c carmine	
168	"	40c "	
169	"	50c "	
170	"	75c "	

### EAST AFRICA AND UGANDA PROTECTORATES.



A1



A2

1903

Perf. 14.

#### Wmkd Crown and C. A.

1	A1	½a gray green	25 25
2	"	1a scarlet & black	12 10
3	"	2a violet & dull violet	50 20
4	"	2½a ultramarine	1.00 1.00
5	"	3a gray green & brown	1.25 65
6	"	4a black & gray green	65 65
7	"	5a orange brown & black	2.00 2.00
8	"	8a pale blue & black	1.25 1.25

#### Wmkd Crown and C. C.

9	A2	1r gray green	1.25 1.00
		α. Ordinary paper	1.50
10	"	2r violet & dull violet	2.00 1.00
11	"	3r black & gray green	2.50
12	"	4r light green & black	3.00
13	"	5r scarlet & black	4.50
14	"	10r ultramarine & black	6.00
		α. Ordinary paper	7.50
15	"	20r olive gray & black	12.50
16	"	50r orange brown & black	25.00

Nos. 9 and 14 are on chalky paper.

1904-07

#### Wmkd Multiple Crown and C. A.

Chalky paper.

17	A1	½a gray green	5 5
		α. Ordinary paper	8 8
18	"	1a scarlet & black	8 3
		α. Ordinary paper	15 15

19 A1	2a violet & dull violet	10	
	α Ordinary paper	18	
20 "	2½a ultramarine	15	
	α. 2½a blue		
21 "	3a gray green & brown	18	
	α Ordinary paper	35	
22 "	4a black & gray green	25	
	α. Ordinary paper	35	
23 "	5a orange brown & black	35	
	α. Ordinary paper	40	
24 "	8a pale blue & black	50	
	α. Ordinary paper	65	
25 A2	1r gray green	10	
26 "	2r violet and dull violet	1.00	
27 "	3r black and gray green	1.50	
28 "	4r light green & black	2.00	
2 "	5r scarlet & black	2.50	
29a "	10r ultramarine & black	5.00	
30 "	20r olive gray & black	10.00	

## 1907-08

31 A1	1c brown	2	
32 "	3c gray green	2	
33 "	6c scarlet	4	
34 "	10c olive gray & violet	7	
35 "	12c violet & dull violet	8	
36 "	15c ultramarine	9	
37 "	25c black & green	15	
38 "	50c orange brown & green	25	
39 "	75c blue & black	38	

Nos. 20, 30, 31, 32, 33 and 35 are on ordinary paper

## EASTERN ROUMELIA, E.

40 PARAS = 1 PIASTRE.



A1



A2

1881	<i>Perf. 13½.</i>		
1 A1	¼pia green & black	75	75
3 A2	20pa violet & green	75	75
	α. Surcharge inverted		
4 "	2pia black & buff	6.00	6.00
5 "	5pia red & blue	15.00	12.50



A4



A5

8 A4	10pa black & red lilac	1.00	
	No. 8 was not placed in use.		
	Same, with extra surcharge R. 0		
9 A4	10pa black & red lilac	1.25	1.00
	<i>Perf. 11½ and 13½.</i>		
10 A5	5pa black & olive	12	10
	α. Tête bêche		
	b. Imperforate		
11 "	10pa black & green	18	12
	α. Tête bêche		
	b. Error, 10pa black and rose		
	c. Imperforate		
12 "	20pa black & rose	12	12
	α. Tête bêche		
	b. Imperforate		
13 "	1pia black & blue	25	18
	α. Tête bêche		
14 "	5pia rose & blue	4.50	3.50
	α. Tête bêche		
	b. Cliché of 1pia Turkey		
	inserted in plate		

## 1884

15 A5	5pa lilac & pale lilac	12	12
16 "	10pa green & pale green	8	8
17 "	20pa carmine & pale rose	50	50
18 "	1pia blue & pale blue	3.00	
	α. Perf. 11½x13½		
19 "	5pia brown pale brown	25.00	

Nos. 17, 18 and 19 were not placed in use.  
Superseded by stamps of South Bulgaria, September 1885.

## ECUADOR, S. A.

8 REALES = 100 CENTAVOS = 1 PESO =

1 SUCRE.



A1



A2

1865	Quadrille Paper.	
1 A1	1r yellow	1.00 1.00
	<i>The reprints of this stamp are printed with a glossy ink.</i>	

## White Paper.

2 A1	¼r ultramarine	25	6
	α. ¼r blue	12	6
3 "	1r buff	10	15
4 "	1r yellow	10	15
	α. Laid paper	3.75	
	b. Diagonal half used as ½r		
5 "	1r green	50	35

## Reprints:

¼r. The reprints measure 19½x 28½mm. and the frame at the left is generally formed of a double line; the originals measure 19x23mm.

1r. Reprints measure 20x26mm., originals measure 19x23mm.

6 A2	4r red (arms in oval)	2.50	2.50
	α. Printed on both sides	3.00	
7 "	4r red (arms in circle)	5.00	5.00
	α. Printed on both sides		

The reprints of the 4r (arms in circle) measure  $19\frac{1}{2} \times 2\frac{1}{2}$  mm.; the originals measure 19 to  $19\frac{1}{2} \times 2\frac{3}{16}$ , and are on a very transparent paper.

## 1872 Blue Paper.

8 A1	1r yellow	1.75	1.25
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The reprints measure  $20 \times 2\frac{1}{2}$  mm. instead of  $19 \times 2\frac{3}{16}$  mm.



A3



A4

## White Paper.

## Perf. 11.

1872				
9 A3	1/2r blue	10	6	
	α. No period after MEDIO	25	10	
10 A4	1r orange	18	10	
	α. 1r yellow	18	10	
11 A3	1p rose	10	40	
	α. With embossing on back			



A5



A6



A7



A8



A9



A10

1881	<i>Perf. 12.</i>		
12 A5	1c yellow brown	2	2
13 A6	2c lake	2	2
14 A7	5c blue	5	2
15 A8	10c orange	2	2
	α. Diagonal half used as 5c		50
16 A9	20c gray violet	2	4
	α. Diagonal half used as 10c		
17 A10	50c blue green	5	15



1882	<i>A11</i>		
18 A11	10c on 50c blue green	2.00	2.00
	α. Double surcharge		

The 3c on 1 centavo, 4c on 1 real and 5c on centavos are frauds.



A12



A13



A14



A15

1887			
19 A12	1c blue green	2	2
20 A13	2c vermilion	2	3
21 A14	5c blue	8	2
22 A15	80c olive	15	20



1892	<i>A16</i>		
23 A16	1c orange	2	3
	α. Horizontal pair, imperf. between	1.00	
24 "	2c dark brown	2	3
	α. Vertical pair, imperf. between	1.00	



25	A16	5c vermilion	5	8
26	"	10c green	5	4
		α. Diagonal half used as 5c		
27	"	20c red brown	8	8
28	"	50c maroon	8	12
		α. Imperf.		
29	"	1s blue	8	
30	"	5s purple	8	
		α. Vertical pair, imperf. between	1.50	



1892-93 A17  
Surcharge measures 25½x2¼mm.

31	A17	5c on 5s purple	18	18
		α. Double surcharge		
29	"	5c on 1s blue	20	20
		Surcharge measures 24x2¼mm.		
33	A17	5c on 5s purple	2.00	1.25
34	"	5c on 1s blue	20	20



	A18			
35	A18	5c on 50c maroon	15	15
		α. Surcharge inverted		
36	"	5c on 1s blue	15	15
37	"	5c on 5s purple	35	35
38	A19	5c on 5s lake	20	20



	A20			
39	A20	1c blue	4	3
40	"	2c yellow brown	5	4
41	"	5c green	6	4
		α. Perf. 14		
42	"	10c vermilion	10	5
43	"	20c black	25	8
44	"	50c orange	10	15
45	"	1s carmine	1.00	25
46	"	5s dark blue	2.00	50
		α. Imperf.		

The reprints of the 1896 issue are on thick porous paper and can be told by comparison with used originals.

1895	Same, dated "1895."			
47	A20	1c blue	6	5
48	"	2c yellow brown	10	8
49	"	5c green	5	3
50	"	10c vermilion	40	25
51	"	20c black	20	6
52	"	50c orange	10	25
53	"	1s carmine	2.00	2.00
54	"	5s dark blue	2.00	1.00

The reprints are on the same paper as those of the previous issue.



A21



A22



A23



A24



A25



A26



A27



A28

1896	Wmkd Liberty Cap.			
55	A21	1c dark green	3	3
56	A22	2c red	3	3
57	A23	5c blue	5	3
58	A24	10c bistre brown	5	5
		α. 10c yellow brown		10
59	A25	20c orange	8	8
60	A26	50c dark blue	12	10
61	A27	1s yellow brown	15	25
62	A28	5s violet	75	35

The reprints are on the same paper as those of the previous issue.



A25a



A28b

1896	Unwmkd.		
	<i>Perf. 11½.</i>		
63 A28a	1c rose	5	5
64 A28b	2c blue	5	5
65 A28a	5c green	5	5
66 A28b	10c ochre	10	10
67 A28a	20c red	5	6
68 A28b	50c violet	12	10
69 A28a	1s orange	15	15



A29		A30	
1896-97	<i>Perf. 12.</i>		
	<b>Black Surcharge.</b>		
70 A29	1c on 1c vermilion	25	25
71 "	2c on 2c blue	20	20
72 "	5c on 10c orange	25	20
	α. Inverted surcharge	65	65
	β. Double surcharge	2.50	
73 "	10c on 4c brown	35	30
	α. Inverted surcharge	65	65
	<b>Wmkd Liberty Cap.</b>		
	<b>Black Surcharge.</b>		
74 A30	5c on 20c orange	60	60
	α. Horizontal surcharge		
75 "	10c on 20c orange		
	<b>Red Surcharge.</b>		
76 A30	10c on 50c dark blue	30	30
	α. Horizontal surcharge	30	
1897			

## Issues of 1894 and 1895

## Surcharged

77 A20	1c blue	(1894) 15	12
78 "	2c yellow brown	" 15	12
79 "	5c green	" 12	8
	α. Surcharge inverted		1.25
80 "	10c vermilion	" 50	20
81 "	20c black	" 1.50	15
82 "	50c orange	" 2.00	
83 "	1s carmine	" 1.50	75
84 "	5s dark blue	" 12.00	8.00
	α. Surcharge inverted		
85 "	1c blue	(1895) 25	
86 "	2c yellow brown	" 25	25
87 "	5c green	" 25	25

88 A20	10c vermilion	(1895)	75
89 "	20c black	" 1.00	15
90 "	50c orange	" 1.00	25
91 "	1s carmine	" 1.50	1.00
92 "	5s dark blue	" 2.50	1.50

## Surcharged

93 A20	1c blue	(1894) 20	12
94 "	2c yellow brown	" 18	12
	α. Surcharge inverted		1.00
95 "	5c green	" 12	8
	α. Surcharge inverted		1.00
96 "	10c vermilion	" 50	20
	α. Surcharge inverted		50
97 "	20c black	" 40	25
	α. Surcharge inverted		50
98 "	50c orange	" 50	25
	α. Surcharge inverted		35
99 "	1s carmine	" 1.00	50
	α. Surcharge inverted	2.50	1.50
100 "	5s dark blue	" 3.00	2.50
	α. Surcharge inverted		
101 "	1c blue	(1895) 15	15
102 "	2c yellow brown	" 12	12
103 "	5c green	" 25	35
104 "	10c vermilion	" 40	40
	α. Surcharge inverted		
105 "	20c black	" 1.00	1.00
	α. Surcharge inverted		
106 "	50c orange	" 2.50	2.00
107 "	1s carmine	" 2.00	1.00
	α. Surcharge inverted		
108 "	5s dark blue	" 2.00	2.00

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

## Surcharged 1897 &amp; 1898

## On Issue of 1895.

## Unwmkd.

108a A20	2c yellow brown	3.00	3.00
109 "	1s carmine	1.75	1.75
110 "	5s dark blue	3.00	3.00

## Surcharged

## On Issues of 1896.

## Wmkd Liberty Cap.

111 A22	2c red	60	
112 A25	20c orange	75	50

## Unwmkd.

Perf. 11½.

- 113 A28b 2c blue  
114 A28a 5c green

## Surcharged

115 A28a	1c rose	8	8
116 A28b	2c blue	18	18
117 A28a	5c green	35	
118 A28b	10c ochre	50	35
119 A28a	20c red	3.75	
120 A28a	50c violet	3.75	
121 A28a	1s orange	3.75	

## Surcharged

- 121a A28a 1c rose  
121b A28b 2c blue

## Surcharged

122 A28a	1c rose	10	10
123 A28b	2c blue	25	25
124 A28a	5c green	30	30
125 A28b	10c ochre	40	30

## Surcharged

125a A28a	1c rose	50	50
125b A28b	2c blue	25	25
125c A28a	5c green	2 (N)	
126 A28b	10c ochre	25	25
126a A28a	20c red orange		
126b A28b	50c violet		
126c A28a	1s yellow		



A33

Perf. 15, 16.

127 A33	1c dark yellow green	3	2
128 "	2c orange red	4	3
129 "	5c lake	8	3
130 "	10c dark brown	5	4
131 "	20c yellow	8	12
132 "	50c dull blue	10	
133 "	1s gray	15	
134 "	5s dark lilac	1.00	2.50



A34

1898

135 A34	1c on 2c orange red	15	10
136 A35	5c on 10c brown	25	15



A35



A36



A37



A38



A39



A40



A41



1899 A42

187 A36	1c gray blue & black	2	2
138 A37	2c brown lilac & black	2	3
139 A38	5c lake & black	8	2
140 A39	10c violet & black	3	6
141 A40	20c green & black	3	8
142 A41	50c lilac rose & black	5	15
143 A42	1s ochre & black	18	15
144 A43	5s lilac & black	1.25	

1901

145 A36	1c scarlet & black	2	2
146 A37	2c green & black	4	3
147 A38	5c gray lilac & black	6	2
148 A39	10c dull blue & black	12	5
149 A40	20c gray & black	22	10
150 A41	50c light blue & black	55	35
151 A42	1s dark bistre & black	1.10	60
152 A43	5s gray & black	4.50	2.50

In July, 1909, following the theft of a quantity of stamps during a fire at Guayaquil, the Government authorized the governors of the various provinces to handstamp their stocks on hand. A large variety of these handstamps is known and others doubtless exist.

The doubtful claim of these control marked stamps to rank as major varieties, the difficulty of distinguishing the authorized from the counterfeit and bogus, and the slight interest taken in them by collectors generally has caused us to omit the list from this catalogue, but we can supply selections at current prices to those interested.

Other control-marks were used, beginning in 1907.



1908

155 A44 1c on 25c yellow 5



A45



A46



1904

156 A45	1c red & black	10	10
157 "	2c blue & black	12	10
158 A46	5c yellow & black	15	10
159 A45	10c red & black	18	18
160 "	20c blue & black	35	35
161 A46	50c yellow & black	50	

1904

Perf. 12.

162 A44	1c on 5c gray	3	3
163 "	1c on 20c gray	4.00	
164 "	1c on 1s blue	3.00	3.00
165 "	3c on 1s blue	8	8



A47



A48



A49



A50



A51



A52



A53



A54

1907

Perf. 13.

166 A47	1c red & black	2	2
167 A48	2c blue & black	4	3
168 A49	3c orange & black	5	3
169 A50	5c lake & black	6	2

170	A51	10c blue & black	12	2
171	A52	20c yellow green & black	22	5
172	A53	50c violet & black	55	30
173	A54	1s green & black	1.10	60



A55



A56



A57



A58



A59



A60



A61

1908

*Perf. 14.*

174	A55	1c brown	2	2
175	A56	2c blue & black	5	5
176	A57	5c lake & black	19	5
177	A58	10c orange & black	18	5
178	A59	2c green & black	35	
179	A60	50c gray & black	65	
180	A61	1s black	1.25	

## REVENUES USED FOR POSTAGE.



R1

1884-85

*Perf. 12.*

Surcharged in black with date in lower label.

301	R1	1c ultramarine	3
302	"	2c bistre	10
303	"	5c vermilion	5
304	"	10c orange	3
305	"	20c violet	5
306	"	50c green	5
307	"	1p dark brown	10

## 1886-87

308 R1	1c ultramarine	3
309 "	2c bistre	3
310 "	5c vermilion	3
311 "	10c orange	3
311 "	20c violet	5

Surcharged in black with new date across stamp.

313 R1	10c orange	3
314 "	20c dull violet	5
315 "	50c green	8
316 "	1p brown	10

## 1887-88

Date printed in lower label in same color as stamp.

317 R1	1c slate	5
318 "	2c lake	3
319 "	4c brown	3
320 "	5c blue	3
321 "	10c vermilion	5
322 "	10c orange	3
323 "	1s green	8
324 "	5s dark blue	10
325 "	10s orange	15

## 1889-90

Surcharged with new date in back.

326 R1	1c slate	5
327 "	2c lake	5
328 "	4c brown	5
329 "	5c vermilion	
330 "	10c orange	5
331 "	10c vermilion	
332 "	1s green	10
333 "	5s dark blue	10
334 "	10s orange	15

## 1891-92

335 R2	1c slate	4
336 "	1s green	

Date printed in lower label in same color as stamp.

337 R1	1c slate	3
338 "	10c orange	5

## 1893-94

339 R1	1c slate	3
340 "	1c vermilion	5
341 "	2c blue	5
342 "	4c green	8
343 "	10c orange	

## 1893-94

Surcharged with new date in back over old date.

344 R1	1c slate	5
345 "	2c lake	5
346 "	4c brown	5
347 "	5c blue	5
348 "	10c orange	5



1894

R2

349 R2	1c slate	
350 "	2c lake	

These two stamps were not placed in use.

## 1895-1896

Re-engraved, date printed in lower label.

351 R1	1c dark blue	5
352 "	2c orange	5
353 "	4c deep brown	5
354 "	10c slate	5
	α. Diagonal half used as 5c	

1897

Surcharged diagonally

355 R1 10c orange (No. 243)



R3



R4



R5

1897-99 *Perf. 14, 15.*

356	R3	1c on 5c pale blue, black surcharge	40
357	R4	2c carmine	5
358	R3	4c on 20c dark blue, red surcharge	5
359	R4	10c gray	5
360	"	50c lilac	
361	"	1s orange	
362	"	10c on 1s brown, black surcharge	
363	"	10c on 1s brown, black & blue surcharge	

1900

364	R5	5c on 1c green	
365	"	5c on 2c brown	
366	"	5c on 4c orange	10
367	"	10c on 5c on 50c lilac	
368	R4	1c green	
369	"	2c brown	
370	"	10c blue	

Surcharged in black



376	R4	1c carmine	20	20
377	"	2c green	25	25
378	"	5c gray lilac	25	25
379	"	10c black	35	35
380	"	20c slate		

1905

New type, dated 1905-06, without surcharge.

381		5c blue green	
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TELEGRAPH STAMPS USED FOR POSTAGE.

1892 *Perf. 12.*

Same type as adhesives of 1892 issue, surcharged at top "Telegrafos,"

501	A16	1c slate, red surcharge	25
502	"	2c yellow green, black surcharge	30
503	"	5c yellow, black surcharge	30

504	A16	10c blue, red surcharge	50
505	"	20c dark brown, black surcharge	25
506	"	50c green, black surcharge	
507	"	1s bistre, black surcharge	

Same, with top cut off.

508	A16	1c slate	40
509	"	2c yellow green	40
510	"	5c yellow	30
511	"	50c green	
512	"	1s bistre	



T1

513	T1	10c yellow	15
514	"	20c vermilion	10
515	"	40c blue	25



T2



T3

1894

516	T2	10c green	5
517	T3	20c red	5
518	"	40c brown	1.25

Many other varieties are said to exist, but we have no satisfactory evidence of their postal use. Most of the above with telegraph cancellations are very common.

STAMPS OF WRAPPERS USED FOR POSTAGE.



W1

1892			
561	W1	1c orange, <i>blue</i>	20
562	"	2c brown, <i>blue</i>	40

STAMPS OF LETTER CRADS  
USED FOR POSTAGE.

1893

Same types as adhesives of  
1881 issue.

571	A7	5c blue, <i>rose</i>	20
572	A8	10c orange, <i>blue</i>	20

## POSTAGE DUE STAMPS.



D1

1896

## Wmkd Liberty Cap.

*Perf. 12.*

601	D1	1c blue green	20	10
602	"	2c "	25	25
603	"	5c "	18	18
604	"	10c "	25	18
605	"	20c "	18	18
606	"	50c "	25	25
607	"	100c "	40	25

*Reprints are on the same paper as the reprints of the regular postage stamps of the same year.*

## OFFICIAL STAMPS.

1886

*Perf. 12.*

Issues of 1881 and 1887 Surcharged  
diagonally, vertically or horizontally  
in black

## OFICIAL.

608	A5	1c yellow brown <i>α.</i> Surcharged inverted	25	
609	A6	2c lake <i>α.</i> Surcharged inverted	30	25
610	A7	5c blue <i>α.</i> Surcharged inverted	1.00	50
				1.00

611	A8	10c orange <i>α.</i> Surcharged inverted	1.00	25
612	A9	20c gray violet <i>α.</i> Surcharged inverted	1.00	35
613	A10	50c blue green <i>α.</i> Surcharged inverted	2.50	2.00
				2.00

1887

614	A12	1c green <i>α.</i> Surcharged inverted	75	50
615	A13	2c vermilion <i>α.</i> Surcharged inverted	50	35
616	A14	5c blue <i>α.</i> Surcharged inverted	75	20
617	A15	80c olive <i>α.</i> Surcharged inverted	40	40
			75	

Violet Surcharge.

618	A13	2c vermilion		
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O1

1892

Carmine Surcharge.

619	O1	1c ultramarine <i>α.</i> Horizontal pair, imperf. between	2	
620	"	2c ultramarine	2	
621	"	5c "	5	5
622	"	10c " <i>α.</i> Horizontal pair, imperf. between	5	5
623	"	20c ultramarine	5	10
624	"	50c "	20	
625	"	1s "	20	25



O2

1894

Carmine Surcharge.

626	O2	1c gray black	5	5
627	"	2c "	5	10
628	"	5c "	10	10
629	"	10c "	10	15
630	"	20c "	10	20
631	"	50c "	35	25
632	"	1s "	65	65



<b>1895 Carmine Surcharge.</b>			
684 O2	1c gray black	25	25
685 "	2c "	35	35
686 "	5c "	25	25
687 "	10c "	40	50
688 "	20c "	40	50
689 "	50c "	5.00	50
640 "	1s "	75	35

**1896 Wmkd Liberty Cap.**

Surcharged  in carmine.

642 A21	1c olive bistre	4	4
643 A22	2c "	4	4
644 A23	5c "	5	4
645 A24	10c "	5	8
646 A25	20c "	10	10
647 A26	50c "	10	12
648 A27	1s "	20	25
649 A28	5s "	40	10

Reprints of Nos 642 to 649 are on the same paper as the reprints of the regular postage stamps of the corresponding years. The reprints of Nos. 626 to 640 are in deep black.

**1897-98**

Issue of 1894 Surcharged **1897 1898**

650 O2	20c gray black	1.25	25
651 "	50c "	1.75	40

Issue of 1895 Surcharged **1897 y 1898**

652 O2	2c gray black		
653 "	5c "		15

**1897**

Issue of 1895, Surcharged in black

654 O2	1c gray black	00	25
655 "	2c "	60	35
656 "	5c "	60	25
657 "	10c "	25	25
658 "	20c "	1.25	50
659 "	50c "	1.75	75
660 "	1s "	2.50	1.25

Surcharged

**1897 1898**

662 O2	1c gray black	40	35
663 "	2c "	50	25
664 "	5c "	50	15
665 "	10c "	40	50
666 "	20c "	65	40
667 "	50c "	1.50	1.50
668 "	1s "	2.50	1.25

Many forged surcharges exist, made on the reprints.



O3

**1898-99 Perf. 15, 16. Black Surcharge.**

670 O3	5c on 50c lilac	12	12
671 "	10c on 20s orange	40	40
672 "	20c on 50s green	60	60

Green Surcharge.

673 O3	5c on 50c lilac	25	20
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1899 Red Surcharge.

674 O3	5c on 50c lilac	15	15
675 "	20c on 50s green	50	

Types of regular issue of 1899, Surcharged in black

**OFICIAL**

677 A37	2c orange & black	10	
679 A39	10c " "	15	
680 A40	20c " "	20	
681 A41	50c " "	30	

Types of regular issue of 1904, Surcharged in red

**OFICIAL**

682 A45	1c red & black	85	
683 "	2c blue & black	85	
684 A48	5c yellow & black	85	
685 A45	10c red & black	1.25	
686 "	20c blue & black	1.50	
687 A48	50c yellow & black	2.50	

**1897 1898**

## EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIMETRES=100 PIASTRES=1 POUND.



A1

1866

Perf. 12½.

Wmkd Pyramid and Star.

1 A1	5pa slate green	1.00	1.00
	a. Tête bêche		
	b. Imperf.	4.00	
	c. Part perf.		
2 "	10pa brown	2.50	2.50
	a. Tête bêche		
	b. Imperf.	3.50	
	c. Part perf.		
3 "	20pa blue	2.50	2 (0)
	a. Tête bêche		
	b. Imperf.	3.00	
	c. Part perf.		
4 "	2pi a yellow	2.50	2 (0)
	a. Tête bêche		
	b. Imperf.	2.50	
	c. Part perf.		
	d. Diagonal half used as 1 pia	8.00	8.00
5 "	5pa rose	7.50	7.50
	a. Tête bêche		
	b. Imperf.	10.00	
	c. Part perf.		
	d. Inscription of the		
	10 piastre	50.00	50.00
6 A1	10pia slate blue	8.50	8.50
	a. Tête bêche		
	b. Imperf.	10.00	
	c. Part perf.		
	Unwmkd.		
7 A1	1pia rose lilac	75	50
	a. Tête bêche		
	b. Imperf.	3.50	
	c. Part perf.		



A2

1867

Perf. 15x12½.

Wmkd Crescent and Star.

8 A2	5pa orange	40	30
	a. Imperf.		
	b. Part perf.		
9 "	10pa lilac	75	60
	a. 10pa violet	1.00	75
	b. Half used as 5pia		
11 "	20pa yellow green	85	25
	a. 20pa blue green	85	25
	b. Imperf.		
	c. Printed on both sides	4.00	

13 A2	1pia bright red	20	6
	a. Imperf.		
	b. Part perf.		
	c. Rouletted		
	d. Pla perf.		
	e. Printed on both sides		
	f. Half used as 20 paras		
14 "	2pia blue	1.25	60
15 "	5pia brown	4.00	3.25

There are four types of each value.



A3

1872-75

Perf. 12½, 13½, 12½x13½.

16 A3	5pa brown	25	25
	a. Imperf.		
	b. Tête bêche	12.50	
17 "	5pa brown		
	(5 reversed)	12	10
	a. Part perf.		
	b. Tête bêche	60	
18 "	10pa lilac	8	8
	a. 10pa gray lilac	50	10
	b. Imperf.		
	c. Tête bêche	6.25	
20 "	20pa gray blue	18	6
	a. 20pa blue	25	8
	b. Imperf.		
	c. Diagonal half used as 10 paras		
23 "	1pia vermilion red	10	3
	a. 1pia rose red	50	3
	b. Imperf.		
	c. Tête bêche	6.25	
24 "	2pia yellow	15	8
	a. Imperf.		
	b. Tête bêche	20.00	
25 "	2½pia dull violet	20	20
	a. Imperf.		
	b. Tête bêche	25.00	
26 "	5pa green	50	50
	a. Imperf.		

This issue was printed on thick paper until 1874; after that on thin paper.



A4

1879

Perf. 12½.

27 A4	5pa on 2½pia dull violet	12	25
	a. Imperf.		
	b. Tête bêche		
	c. Surcharge inverted	4.00	
28 "	10pa on 2½pia dull violet	25	30
	a. Imperf.		
	b. Tête bêche		
	c. Surcharge inverted	5.00	5.00



A5



A6



A7



A8



A9



A10

## 1879-82 Perf. 14.

29 A5	5pa brown	4	2
	α. Imperf.		
30 A6	10pa violet	12	10
	α. Imperf.		
31 "	10pa lilac rose	75	30
32 "	10pa gray	10	4
33 A7	20pa ultramarine	12	5
	α. Imperf.		
34 A8	1pia rose	15	2
	α. Imperf.		
35 A9	2pia orange yellow	60	3
	α. Imperf.		
36 A10	5pia green	1.25	15
	α. Imperf.		



1884		A11	
37 A11	20pa on 5pia green	10	15
	α. Surcharge inverted	1.00	
38 A6	10pa green	4	2
39 A7	20pa rose	12	2
40 A8	1pia ultramarine	12	1
41 A10	5pia gray	60	2



A12



A13



A14

1888			
42 A12	1mil brown	2	1
43 A13	2mil green	3	1
44 A14	5mil carmine	5	1



A15



A16

1892-93			
45 A15	3mil maroon	6	5
46 "	3mil orange	4	3
47 A9	2pia orange brown	20	3
48 A16	10pia purple	1.00	5

Nos. 40 to 44 and 46 to 48 exist on both ordinary and chalky paper.

## 1907



A17

49 A17	4m brown red	4	3
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## POSTAGE DUE STAMPS.



D1

1884		Perf. 10½.	
Wmkd Crescent and Star.			
101 D1	10pa vermilion	25	25
102 "	20pa "	75	40
103 "	1pia "	1.75	20
104 "	2pia "	1.75	12
105 "	5pia "	1.25	1.25

1886		Unwmkd.	
106 D1	10pa vermilion	50	15
107 "	20pa "	20	20
108 "	1pia "	25	10
109 "	2pia "	30	12



1888		<b>D2</b>		<i>Perf. 11½.</i>	
110	D2	2mil green	8	8	
111	"	5mil carmine rose	12	10	
112	"	1pia blue	40	30	
113	"	2pia yellow	2.50	50	
114	"	5pia gray	6.00	6.00	



1889		<b>D3</b>		<i>Perf. 14.</i>	
115	D3	2mil green	3	3	
116	"	4mil maroon	4	3	
117	"	1pia ultramarine	10	2	
118	"	2pia orange	18	4	
		<i>α. Diagonal half, used as 1pia</i>			



1898		<b>D4</b>		Black Surcharge.	
119	D4	3m on 2pia orange	8	8	
		<i>α. Surcharge inverted 6.25</i>			

## OFFICIAL STAMP.



1892		<b>O1</b>		<i>Perf. 12.</i>	
		Wmkd Crescent and Star.			
201	O1	orange brown	15	2	
1907		Regular Issue, Surcharged "O. H. H. S."			
202	A12	1m brown	4	2	
203	A13	2m green	6	3	
204	A15	3m orange	8	3	
206	A14	5m carmine	8	2	
207	A8	1pia ultramarine	15	2	
208	A10	5 pia gray	75	15	

## Soudan.

1897

Regular Issue of **السودان**  
Egypt Surcharged **SOUDAN**Wmkd Crescent and Star.  
*Perf. 14.*

601	A12	1mil brown	10	8	
		<i>α. Inverted surcharge</i>	3.50		
602	A13	2mil green	8	8	
603	A15	3mil orange	10	10	
604	A14	5mil carmine	25	25	
605	A8	1pia ultramarine	25	25	
606	A9	2pia orange brown	1.00	1.00	
607	A10	5pia gray	1.50	1.50	
608	A16	10pia violet	1.75	1.75	



1898		<b>A1</b>		<i>Perf. 14.</i>	
		Wmkd a Flower.			
609	A1	1m carmine & brown	4	4	
610	"	2m brown & green	12	8	
611	"	3m green & purple	12	10	
612	"	5m black & carmine	12	8	
613	"	1pia yellow brown & ultramarine	15	10	
614	"	2pia ultramarine & black	35	20	
615	"	5pia green & orange brown	1.00	50	
616	"	10pia purple & black	1.55	75	

1902-08		<b>Multiple Crescent and Star.</b>			
617	A1	1m carmine & brown	2	2	
618	"	2m brown & green	4	4	
619	"	3m green & purple	6	6	
622	"	5m black & carmine	8	4	
623	"	1pia brown & ultramarine	15	8	
624	"	2pia ultramarine & black	30	25	
625	"	5pia green & orange brown	75	60	

1903		<b>Wmkd a Flower.</b>			
		Surcharged in black <b>5 Milliemes</b>			
627	A1	5m on 5pia green & orange brown	20	20	
		<i>α. Inverted surcharge</i>	6.00		
1907					
610	A1	4m olive brown & blue	12	12	
621	"	4m brown & red	6	6	

## POSTAGE DUE STAMPS.

Postage Due Stamps of  
Egypt Surchargedسودان  
SOUDAN

## Wmkd Crescent and Star.

1897	<i>Perf. 14.</i>		
701 D3	2m green	8	8
702 "	4m maroon	10	10
703 "	1pia ultramarine	30	
704 "	2pia orange	40	

1901 D1  
Wmkd Multiple Crescent and Star.

705 D1	2m orange brown & black	4	
706 "	4m blue green & brown	6	
707 "	10m violet & blue green	12	
708 "	20m carmine & ultramarine	25	

## OFFICIAL STAMPS.

Regular Issues Sur-  
charged in black **O.S.G.S.**

1902	<i>Perf. 14.</i>		
800 A1	1m carmine & brown	8	8
	a. Inverted surcharge	30	
	b. Round periods		
801 "	10pia purple & black	1.25	1.25

1902-06  
Wmkd Multiple Crescent and Star.

804 A1	1m carmine & brown	4	4
806 "	3m green & purple	6	6
807 "	5m black & carmine	15	4
808 "	1pia yellow brown & ultramarine	18	8
809 "	2pia ultramarine & black	30	12
810 "	5pia green & orange brown	75	65

Regular Issue

Surcharged in black

ARMY

1904	<i>Perf. 14.</i>		
813 A1	1m carmine & brown	8.50	7.50
	a. "OFFICIAL"		
	b. Small Surcharge	60.00	50.00

## Wmkd. Multiple Crescent &amp; Star.

813 A1	1m carmine & brown	25	10
	a. "OFFICIAL"	1.75	1.25
	b. Small surcharge	2.50	1.50
	c. Inverted surcharge	6.25	6.75

## Army

Regular Issue Surcharged  
in black

## Service

1906-08			
814 A1	1m carmine & brown	50	8
815 "	2m brown & green	50	10
816 "	3m green & purple	75	12
817 "	5m black and carmine	65	3
818 "	1pia yellow brown & ultramarine	2.00	15
819 "	2pia ultramarine & black	3.00	
820 "	5pia green & orange brown		
821 "	10pia purple & black		
	<i>Wmkd. a Flower.</i>		
822 A2	2pia ultramarine & black	2.50	
823 "	5pia green & orange brown	10.00	
824 "	10pia purple & black	10.00	

ELOBEY, ANNOBON AND  
CORISCO, AF.

100 CENTIMOS=1 PSETA.



A1

*Perf. 14.*

1903			
1 A1	½c carmine	8	
2 "	½c dark violet	8	
3 "	1c black	8	
4 "	2c red orange	8	
5 "	3c dark green	8	
6 "	4c dark blue green	12	
7 "	5c violet	15	
8 "	10c rose lake	20	
9 "	15c buff	25	
10 "	25c dark blue	35	
11 "	50c red brown	50	
12 "	75c black brown	75	
13 "	1p orange	1.00	
14 "	2p chocolate	2.00	
15 "	3p olive gray	2.50	
16 "	4p claret	3.00	
17 "	5p blue green	3.50	
18 "	10p gray blue	5.00	

OFFICIAL

## 1905

Same as A1 dated "1905."

19 A1	1c rose	6
20 "	2c deep violet	6
21 "	3c black	6
22 "	4c red	8
23 "	5c deep green	8
24 "	10c blue green	12
25 "	15c violet	18
26 "	25c carmine	25
27 "	50c orange	40
28 "	75c blue	60
29 "	1p brown red	75
30 "	2p deep brown	1.40
31 "	3p vermilion	2.00
32 "	4p brown	2.50
33 "	5p bronze green	3.00
34 "	10p lake	4.00

## 1906

Issue of 1905, surcharged "1906" and new value.

35 A1	10c on 1c rose (B)	2.50	1.50
36 "	15c on 2c deep violet (R)	2.50	1.50
37 "	25c on 3c black (R)	2.00	1.50
38 "	50c on 4c red (B)	2.50	1.50



A2

## 1907

39 A2	1c violet	6
40 "	2c black	6
41 "	3c red orange	6
42 "	4c olive gray	6
43 "	5c green	8
44 "	10c lilac	
45 "	15c carmine	
46 "	2c orange	
47 "	50c blue	
48 "	75c brown	
49 "	1p deep brown	
50 "	2p vermilion	
51 "	3p brown	
52 "	4p olive gray	
53 "	5p lake	
54 "	10p rose	

Set complete 18.00 18.00

## 1908

Surcharged

HABILITADU  
PARA  
05 CTMS

55 A2	05c on 10c lilac	2.50
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## ERITREA, AF.

100 CENTESIMI=1 LIRE.

Stamps of Italy Surcharged



A1

A2

A3



A4

A5

A6



A7

A8

A9

## 1899

Perf. 14.

Wmkd a Crown.

Surcharged Colonia Eritrea

1 A1	5c green	5	5
	ca. Surcharge inverted		

Surcharged

COLONIA  
ERITREA

2 A2	10c red brown	6	6
3 A3	20c orange	12	12
4 A4	25c blue	15	15
5 A5	40c brown	18	18
6 A6	45c slate green	20	20
7 A7	80c violet	25	25
8 A8	1l brown and yellow	40	40
9 A9	5l blue and rose	1.75	1.75



A10

A11

A12

1895-96

10 A11	20c orange	8	8
11 A12	25c blue	12	12
12 A10	45c olive green	25	25



A18

1897

15 A13	5c green	4	4
16 A14	10c red brown	6	6



A14



A15



A16



A17

1903

Surcharged Colonia Eritrea

15 A15	5c blue green	4	4
16 A16	10c claret	4	4
17 "	20c orange	8	8
18 "	25c blue	9	9
19 "	40c brown	14	14
20 "	45c olive green	16	16
21 "	50c violet	18	18
22 A17	11 brown & green	32	32
23 "	51 blue & rose	1.00	1.00

1905

With Addition  
Surcharge  
in Black

C. 15

24 A16	15c on 20c orange	6	6
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1908



A18

Surcharged Colonia Eritrea

25 A18	5c green	2	2
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## NEWSPAPER STAMPS.

Newspaper Stamps of Italy Surcharged



N1



N2

1892

Perf. 14.

Wmkd a Crown.

Surcharged Colonia Eritrea

51 N1	1c bronze green	3	3
	α. Inverted surcharge		
52 N2	2c orange brown	8	8
	α. Inverted surcharge	3.50	



N3



N4

1899

53 N3	1c brown	3	3
54 N4	2c orange brown	5	5



N5



N6

1903

55 N5	1c brown	2	2
	α. Inverted surcharge	1.25	1.25
56 N6	2c orange brown	2	2

## POSTAGE DUE STAMPS.

Postage Due Stamps of Italy Surcharged  
Colonia Eritrea

D1

1903

*Perf. 14.*

Wmkd a Crown.

101 D1	5c orange & magenta	3	
102 "	10c "	"	4
103 "	20c "	"	8
104 "	30c "	"	10
105 "	40c "	"	14
106 "	50c "	"	18
107 "	60c "	"	20
108 "	11 blue & magenta	32	
109 "	21 "	"	64
110 "	51 "	"	1.60
111 "	101 "	"	3.20



1904

D2

112 D2	501 yellow	14.00	
113 "	1001 blue	27.00	

## FALKLAND ISLANDS, S. A.

12 FRENCH=1 SHILLING.



A1

1878-79

*Perf. 14.*

1 A1	1p claret	6.50	5.00
2 "	4p dark gray	12.50	3.00
3 "	6p green	1.50	1.50
4 "	1sh bistre brown	1.25	1.25

1884 Wmkd Crown and C. A.

5A1	1p claret	1.50	
	α. Diagonal half used as ½p		3.50
6 "	4p olive gray	.25	.15

1886

Wmkd Crown and C. A. Sideways.

7 A1	1p claret	40	40
8 "	4p olive gray	5.00	4.00

1891 Wmkd Crown and C. A.

9 A1	½p blue green	1.25	1.25
10 "	1p orange brown	.75	.40
11 "	2½p deep blue	8.00	8.00



1891

A2

Wmkd Crown and C. A. Sideways.

12 A2	½p on half of 1p		
	claret	3.00	2.50
	α. Double surcharge	15.00	
	β. Surcharge inverted		15.00
	γ. Surcharge sideways		

1900 Wmkd Crown and C. A.

13 A1	½p yellow green	4	4
14 "	1p orange red	12	12
	α. 1p red brown	25	25
15 "	2p magenta	12	12
16 "	2½p ultramarine	18	18
	α. 2½p pale ultramarine	2.50	
17 "	6p yellow	60	60
	α. 6p orange	65	1.00
18 "	9p vermilion	40	40
19 "	1sh bistre brown	65	65



A3

A4

Wmkd Crown and C. C.

*Perf. 14.*

1898			
20 A3	2s 6p dark blue	3.00	
21 A4	5s brown red	3.75	



A5



A6

1904-05

Wmkd Multiple Crown and C. A.

22 A5	½p yellow green	2	2
23 "	1p scarlet	4	4
24 "	2p reddish purple	8	8
25 "	2½p ultramarine	9	9
26 "	6p orange	20	20
27 "	1s brown	35	35
28 A6	3sh gray green	1.05	
29 "	5s dull red	1.75	



**FERNANDO PO, AF.**

100 CENTIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.



A1



A2

1868		<i>Perf. 14.</i>		
1 A1	20c brown		12.00	9.00
1879				
2 A2	5c green		2.50	
3 "	10c rose		1.25	
4 "	50c blue		1.50	
1882				
5 A2	1c green		.50	
6 "	2c pink		1.50	
7 "	5c gray blue		1.00	



A3

1884-87				
		<i>Blue Surcharge.</i>		
8 A3	50c on 2c rose		1.25	1.25
	a. Surcharge inverted		2.50	
	b. Double surcharge		3.00	
9 "	50c on 5c blue		15.00	12.00
	a. Surcharge inverted			
1889				
10 A2	10c dark brown		1.50	1.10



A4

1894-95				
11 A4	10c brown violet		.75	.75
11a "	10c lake		1.25	1.50
1895				
12 A3	50c on 1c green, blue surcharge		15.00	12.50
12a "	50c on 1c green, black surcharge		17.50	15.00
1895-96				
13 A4	1-3c slate		.75	
14 "	2c rose		.25	.25
15 "	5c blue green		.18	.18
16 "	6c dark violet		.25	

17 A4	10c orange brown	.35	.35
18 "	12½c dark brown	.45	.45
19 "	20c slate blue	.60	.60
20 "	25c claret	.75	

Surcharged  
in blue



21 A4	5c on 10c brown violet	1.25	1.25
	a. Surcharge inverted		



A5



A6

	<i>Imperf.</i>		
	<i>Blue Surcharge.</i>		
22 A5	5c on 10c rose	1.50	1.50
	a. Surcharge inverted		
23 A6	10c rose	1.50	1.25
	a. Surcharge inverted	8.00	
1897-99			

Surcharged



	<i>Perf. 14.</i>		
	<i>Black Surcharge.</i>		
24 A4	5c on ½c slate	1.00	
	a. Surcharge inverted	3.00	
	b. Surcharge sideways	2.00	
	c. Double surcharge	4.00	
25 "	5c on 2c rose	4.00	2.00
26 "	5c on 10c orange brown	5.00	5.00
27 "	5c on 25c claret	.75	.75
	<i>Blue Surcharge.</i>		
28 A4	5c on 2c rose	1.00	1.00
29 "	5c on 25c claret	1.00	1.00
	<i>Red Surcharge.</i>		
30 A4	5c on 5c green	.75	
31 "	5c on 6c dark violet	1.00	1.00
32 "	5c on 12½c brown	1.75	1.25
33 "	5c on 20c slate blue	1.00	1.00

## Violet Surcharge.

34	A4	5c on 6c dark violet a. Inverted surcharge	1.25	1.25 2.50
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## Surcharged like No. 21.

35	A4	5c on 2c rose a. Inverted surcharge	1.25	1.25 3.00
36	"	5c on 12½c brown, blue surcharge	4.00	
37	"	5c on 12½c brown, black surcharge	75	75
		a. Double surcharge b. Inverted surcharge		

## Surcharged like 1884 issue.

## Blue Surcharge.

38	A4	50c on 2c rose	5.00	
38a	"	50c on 10c brown violet	10.00	
38b	"	50c on 10c lake	15.00	
38c	"	50c on 10c orange brown	15.00	

## Black Surcharge.

39	A4	50c on 12½c brown	6.00	
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1899



A7



A8



A9

## Imperf.

## Blue Surcharge.

40	A7	15c on 10c green a. Surcharge reading downward	1.50	1.50 2.00
		b. HABILITADO	2.50	

## Black Surcharge.

41	A7	15c on 10c green a. Inverted surcharge b. Vertical surcharge	1.50	1.50 1.50 5.00
42	A8	10c on 25c green	3.50	
43	A9	15c on 25c green	6.25	

No. 41 has the surcharge placed horizontally.  
No. 42 has the word "Correos" surcharged in red.



A9a

## Red Surcharge.

43a	A9a	15c on 25c green		
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A10

1899		<i>Perf. 14.</i>	
44	A10	1m orange brown	12 12
45	"	2m " "	12 12
46	"	3m " "	15 15
47	"	4m " "	25 25
48	"	5m " "	15 15
49	"	1c black violet	12 12
50	"	2c dark blue green	12 12
51	"	3c dark brown	15 15
52	"	4c orange	20 20
53	"	5c carmine rose	20 20
54	"	6c dark blue	25 25
55	"	8c gray brown	35 35
56	"	10c vermilion	35 35
55	"	15c slate green	35 35
58	"	20c maroon	50 50
59	"	40c violet	1.50
60	"	60c black	3.00
61	"	80c red brown	3.00
62	"	1p yellow green	8.50
63	"	2p slate blue	10.00

1900		Surcharged like No. 8.	
64	A10	50c on 20c maroon	69 70
		a. Surcharges inverted	1.50
		b. Double surcharge	10.00
		c. Pair, one without surcharge	
		d. Blue surcharge	

64g A10		Surcharged like No. 21.	
		5c on 20c maroon	40 40
		a. Surcharges inverted	2.50

65 A10		Surcharged like No. 24.	
		5c on 20c maroon	1.00 1.00
		a. Surcharges inverted	3.50 3.50

1900			
66	A10	1m black	25 20
66	"	2m " "	25 10
68	"	3m " "	25 20
69	"	4m " "	25 20
70	"	5m " "	25 20
71	"	1c green	12
72	"	2c violet	12
73	"	3c rose	12
74	"	4c black brown	18
75	"	5c blue	18
76	"	6c orange	18
77	"	8c bronze green	25
78	"	10c claret	25
79	"	15c dark violet	25
80	"	20c olive brown	65
81	"	40c brown	75
82	"	60c green	1.10
83	"	80c dark blue	1.50
84	"	1p red brown	2.00
85	"	2p orange	3.75



A11



A12

		<i>Imperf.</i>	
Red Surcharge.			
86	A11	10c blue	5.00 1.25
		a. Surcharged from top to bottom	
		b. Surcharges inverted	7.50
		c. Double surcharge	
		d. Double surcharge, one in black	
Black Surcharge.			
87	A12	5c on 10c blue	1.25 10.00
		a. "5c" inverted	10.00
		b. "5c" sideways, to the right	5.00
		c. "5c" sideways, to the left	
		d. "5c" and "CORREOS" inverted	
		e. "CORREOS" double	
Surcharged like No. 21.			

		<i>Perf. 14.</i>	
Violet Surcharge.			
88	A10	50c on 4c orange	7.50 6.00
		a. Surcharges inverted	10.00
		b. Surcharges sideways	10.00
		c. Double surcharge	
		d. Double surcharge, one in green	12.00
		e. Green surcharge	

A 50c on 20c olive brown, 1900, said to have been issued in 1900, appeared in 1902. We have no evidence that this was sold to the public. Price \$15.00



1901		A13	
89	A13	1c black	50
90	"	2c bistre	10
91	"	3c violet	50
92	"	4c lilac blue	50
93	"	5c orange	6
94	"	10c dark violet	8
95	"	25c ultramarine	12
96	"	50c claret	25
97	"	75c dark brown	25
98	"	1p blue green	40
99	"	2p red brown	10
100	"	3p olive gray	1.20
101	"	4p salmon	1.60
102	"	5p dark green	2.00
103	"	10p buff	4.00

1902		Same as A13 dated "1902."	
104	A13	5c dark green	10
105	"	10c blue black	12
106	"	25c maroon	18
107	"	50c chocolate	35
108	"	75c violet	50
109	"	1p rose	85
110	"	2p dark olive	1.25
111	"	5p salmon	2.50



## A14

1908			
112	A14	½c dark violet	6
113	"	½c black	6
114	"	1c scarlet	8
115	"	2c gray green	8
116	"	3c blue green	10
117	"	4c violet	12
118	"	5c rose lake	15
119	"	10c buff	18
120	"	15c blue green	25
121	"	25c red brown	40
122	"	50c black brown	75
123	"	75c rose	75
124	"	1p chocolate	1.00
125	"	2p dark olive	1.35
126	"	3p claret	1.75
127	"	4p deep blue	2.00
128	"	5p deep blue	2.25
129	"	10p salmon	4.00

## 1905

Same as A14 dated "1905."

136	A14	1c deep violet	6
137	"	2c black	6
138	"	3c vermilion	6
139	"	4c deep green	8
140	"	5c blue green	8
141	"	10c violet	10
142	"	15c carmine	15
143	"	25c orange	20
144	"	50c green	35
145	"	75c brown red	50
146	"	1p deep bistre	75
147	"	2p rose	1.25
148	"	3p deep brown	1.45
149	"	4p bronze green	2.25
150	"	5p lake	2.75
151	"	10p deep blue	3.50



## A15

1907			
152	A15	1c dark blue	6
153	"	2c rose	6
154	"	3c violet brown	6
155	"	4c black	6
156	"	5c orange	6
157	"	10c red	
158	"	15c olive gray	
159	"	25c brown	
160	"	50c green	

161	A15	75c vermilion	
162	"	1p blue	
163	"	2p brown	
164	"	3p lake	
165	"	4p lilac	
166	"	5p deep brown	
167	"	10p brown	
		Set complete	12.00 12.00

## 1908

Surcharged

HABILITADU

PARA

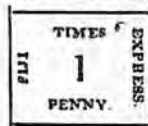
05CTMS

168 A15 05c on 10c red 1.25

FIJI ISLANDS, O.

12 PENCS=1 SHILLING.

100 CENTS=1 DOLLAR.



## A1

1870 Rouletted.

Quadrille paper.

1	A1	1p pink	40.00
2	"	3p "	50.00
3	"	6p "	60.00
5	"	1sh "	35.00

1871 Laid batonné paper.

6	A1	1p pink	6.00
7	"	3p "	15.00
8	"	6p "	25.00
9	"	9p "	25.00
10	"	1sh "	15.00

Official imitations exist on pink laid paper, pin perforated, and measure 22½x16 mm. while the originals measure 22½x18½ mm.



## A2

## A3

## A4

1871 Perf. 12½.  
Wove Paper.

Wmkd FIJI POSTAGE across centre of sheet.

15	A2	1p blue	1.50	4.00
16	A3	3p green	2.00	3.00
17	A4	6p rose	3.00	4.00

The initials "C. R." stand for Cakamban Rex.



A5

1872 Black Surcharge.

18 A5	2c on 1p blue	75	1.00
19 "	6c on 3p green	2.50	2.50
20 "	12c on 6p rose	3.00	2.50



A6



A7

1874 Black Surcharge.

21 A6	2c on 1p blue	25.00	10.00
22 "	6c on 3p green	75.00	60.00
23 "	12c on 6p rose	20.00	12.50
	α. V. R. inverted		
24 A7	2c on 1p blue	25.00	12.50
	α. Inverted A instead of V		
	β. Period after R is a Maltese Cross		
25 "	6c on 3p green	65.00	40.00
	α. Inverted A		
	β. Period after R is a Maltese Cross		
26 "	12c on 6p rose	17.50	10.00
	α. Inverted A	50.00	
	β. Period after R is a Maltese Cross		
	γ. V. R. inverted		



A8



A9

Black Surcharge.

27 A8	2p on 6c green	60.00	40.00
	α. Period between "2" and "d"		
28 "	2p on 12c rose	50.00	40.00
	α. Period between "2" and "d"		
	β. No period after "2d"		
29 A9	2p on 6c green	50.00	25.00
	α. Inverted A		
	β. Period after R is a Maltese Cross		
	γ. No period after "2d"		
30 "	2p on 12c rose	85.00	60.00
	α. Inverted A		
	β. No period after "2d"		

Red Surcharge.

31 A8	2p on 6c green	40.00	12.50
	α. Period between "2" and "d"		
32 A9	2p on 6c green	20.00	8.50
	α. Inverted A		
	β. Period after R is a Maltese Cross		
	γ. No period after "2d"		



A10



A11

1876 Wove Paper.

33 A10	1p ultramarine	1.50	1.50
	β. Surcharge inverted		
	γ. Same as "β" imperf.	2.50	
34 A11	2p on 3p dark green	2.00	2.50
	β. Without the surcharge		
	"Two Pence"	10.00	
	γ. Double surcharge "Two Pence"		
35 "	6p rose	1.00	1.00
	β. Imperf. vertically		
	γ. Surcharge inverted, imperf.		

1878 Laid Paper.

36 A10	1p ultramarine	1.25	1.25
	β. Without V. R.	7.50	
	γ. Imperf. vertically		
37 A11	2p on 3p dark green	2.25	5.00
	β. Without "V. R." and		
	"Two Pence"	15.00	
	γ. Same as "β", imperf.		
38 "	4p on 3p lilac	1.25	1.25
	vertically		
39 A10	6p rose	2.00	1.50
	β. Without V. R.	5.00	



A12



A13



A14



A14

1903			
112	A14	¼c dark violet	6
113	"	½c black	6
114	"	1c scarlet	8
115	"	2c gray green	8
116	"	3c blue green	10
117	"	4c violet	12
118	"	5c rose lake	15
119	"	10c buff	18
120	"	15c blue green	25
121	"	25c red brown	40
122	"	50c black brown	75
123	"	75c rose	75
124	"	1p chocolate	1.00
125	"	2p dark olive	1.35
126	"	3p claret	1.75
127	"	4p deep blue	2.00
128	"	5p deep blue	2.25
129	"	10p salmon	4.00

1905

Same as A14 dated "1905."

136	A14	1c deep violet	6
137	"	2c black	6
138	"	3c vermilion	6
139	"	4c deep green	8
140	"	5c blue green	8
141	"	10c violet	10
142	"	15c carmine	15
143	"	25c orange	20
144	"	50c green	35
145	"	75c brown red	50
146	"	1p deep bistre	75
147	"	2p rose	1.25
148	"	3p deep brown	1.75
149	"	4p bronze green	2.25
150	"	5p lake	2.75
151	"	10p deep blue	3.50



A15

1907			
152	A15	1c dark blue	6
153	"	2c rose	6
154	"	3c violet brown	6
155	"	4c black	6
156	"	5c orange	6
157	"	10c red	6
158	"	15c olive gray	6
159	"	25c brown	6
160	"	50c green	6

161	A15	75c vermilion	
162	"	1p blue	
163	"	2p brown	
164	"	3p lake	
165	"	4p lilac	
166	"	5p deep brown	
167	"	10p brown	
		Set complete	12.00 12.00

1908

Surcharged

HABILITADO

PARA

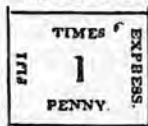
05CTMS

168	A15	05c on 10c red	1.25
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FIJI ISLANDS, O.

12 PENCK=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1870

Rouletted.

Quadrille paper.

1	A1	1p pink	40.00
2	"	3p "	50.00
3	"	6p "	60.00
5	"	1sh "	35.00

1871 Laid batonné paper.

6	A1	1p pink	6.00
7	"	3p "	15.00
8	"	6p "	25.00
9	"	9p "	25.00
10	"	1sh "	15.00

Official imitations exist on pink laid paper, pin perforated, and measure 22½x16 mm. while the originals measure 22½x18½ mm.



A2

A3

A4

1871 Perf. 12½.  
Wove Paper.Wmkd FIJI POSTAGE across centre  
of sheet.

15	A2	1p blue	1.50	4.00
16	A3	3p green	2.00	3.00
17	A4	6p rose	3.00	4.00

The initials "C. R." stand for Cakamban Rex.



A5

1872 Black Surcharge.

18 A5	2c on 1p blue	75	1.00
19 "	6c on 3p green	2.50	2.50
20 "	12c on 6p rose	3.00	2.50



A6



A7

1874 Black Surcharge.

21 A6	2c on 1p blue	25.00	10.00
22 "	6c on 3p green	75.00	60.00
23 "	12c on 6p rose	20.00	12.50
	a. V. R. Inverted		
24 A7	2c on 1p blue	25.00	12.50
	a. Inverted A instead of V		
	b. Period after R is a Maltese Cross		
25 "	6c on 3p green	65.00	40.00
	a. Inverted A		
	b. Period after R is a Maltese Cross		
26 "	12c on 6p rose	17.50	10.00
	a. Inverted A	50.00	
	b. Period after R is a Maltese Cross		
	c. V. R. inverted		



A8



A9

Black Surcharge.

27 A8	2p on 6c green	60.00	40.00
	a. Period between "g" and "d"		
28 "	2p on 12c rose	50.00	40.00
	a. Period between "g" and "d"		
	b. No period after "gd"		
29 A9	2p on 6c green	50.00	25.00
	a. Inverted A		
	b. Period after R is a Maltese Cross		
	c. No period after "gd"		
30 "	2p on 12c rose	85.00	60.00
	a. Inverted A		
	b. No period after "gd"		

Red Surcharge.

31 A8	2p on 6c green	40.00	12.50
	a. Period between "g" and "d"		
32 A9	2p on 6c green	20.00	8.50
	a. Inverted A		
	b. Period after R is a Maltese Cross		
	c. No period after "gd"		



A10



A11

1876 Wove Paper.

33 A10	1p ultramarine	1.50	1.50
	b. Surcharge inverted		
	c. Same as "b" imperf.	2.50	
34 A11	2p on 3p dark green	2.00	2.50
	b. Without the surcharge		
	"Two Pence"	10.00	
	c. Double surcharge "Two Pence"		
35 "	6p rose	1.00	1.00
	b. Imperf. vertically		
	c. Surcharge inverted, imperf.		

1878 Laid Paper.

36 A10	1p ultramarine	1.25	1.25
	b. Without V. R.	1.50	
	c. Imperf. vertically		
37 A11	2p on 3p dark green	2.25	5.00
	b. Without "V. R." and		
	"Two Pence"	15.00	
	c. Same as "b," imperf.		
38 "	4p on 3p lilac	1.25	1.25
39 A10	6p rose	2.00	1.50
	b. Without V. R.	5.00	



A12



A13



A14

## Wove Paper.

1880-83

*Perf. 10 to 12½ and compound.*

40	A12	1p ultramarine	25	25
		α. 1p blue	4.50	50
41	"	2p on 3p green	37	75
42	"	2p green	25	18
43	"	4p on 2p lilac	1.25	1.25
44	"	6p bright rose	75	70
		α. 6p rose	1.50	1.25
		β. Printed on both sides		
45	A13	1sh yellow brown	1.00	60
		α. 1sh deep brown	1.50	1.25
46	A14	5sh black & red brown	2.50	2.00

1890

47	A12	4p on 1p violet	1.50	1.50
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A15



A16



A17

1891

48	A15	2½p on 2p green	1.25	1.25
		α. Wider space (2 mm) between "2" and "½" 8.50		
49	A16	2½p red brown	25	15
50	A12	4p bright violet	25	25
		α. 4p violet	50	
		β. 4p mauve	75	

1892

51	A17	½p on 1p ultramarine	2.00	2.00
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A18



A19



A20

1892	A20	4	4	
52	A18	½p gray	15	15
		α. ½p greenish black		
53	A19	5p on 4p reddish violet	4.00	4.00
		<i>Perf. 10, 11 &amp; 10.</i>		
54	A20	5p on 6p rose	2.00	2.00
		α. "five" and "penny" 5mm. apart	2.50	2.50



A21

1893-95

*Perf. 10 to 12 and compound.*

55	A21	1p black	15	15
56	"	2p green	12	8
57	"	5p ultramarine	35	25
1896				
58	A21	1p lilac rose	8	5



A22

1903 Wmkd Crown and C. A.

*Perf. 14.*

59	A22	½p gray green	5	4
60	"	1p violet & black, red	25	12
61	"	2p violet & orange	8	8
62	"	2½p violet & ultramarine, blue	9	9
63	"	3p violet & red violet	12	12
64	"	4p violet & black	14	14
65	"	5p violet & green	17	17
66	"	6p violet & carmine	20	20
67	"	1sh green & carmine	50	50
68	"	5sh green & black	1.75	
69	"	£1 black & ultramarine	7.00	

1904

Wmkd Multiple Crown and C. A.

70	A22	½p green	2	2
71	"	1p violet & black, red	12	6
1906				
72	A22	1p carmine	4	4
1909		Chalky Paper.		
73	A22	1sh green & carmine		



## FINLAND, E.

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.



1856 A1  
Small Pearls in Post Horns.  
Wove Paper.

1 A1	5k blue	15.00	
	Pen Cancellation	10.00	
	a. Tête bêche	22.50	
2 A1	10k rose	18.00	2.50
	Pen Cancellation		1.25
	a. Laid paper	20.00	
	b. Tête bêche	16.00	

1858  
Large Pearls in Post Horns.  
Wove Paper.

3 A1	5k blue	60.00	17.50
	a. Tête bêche		

Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.



A2



A3



1860 A4  
Serpentine Perf. 7½ and 8.

Wove Paper.

Depth of Indentations 1¼ or 1¾ mm.

4 A2	5k blue, bluish	6.00	1.25
	a. 5k gray blue, bluish	6.00	1.25
5 "	10k rose, pale rose	2.25	25
	a. 10k deep rose, pale rose	5.00	25

1866-67  
Depth of Indentations 1¼, 1¾ or 2¼ mm.

6 A3	5p red brown, lilac	1.50	60
	a. 5p purple brown, lilac		
7 "	8p green	1.75	50
	a. Ribbed paper		
8 "	10p yellow	2.50	1.00
	a. 10p buff	5.00	1.00
	b. Ribbed paper		
	c. Error, 10p purple brown, lilac	60.00	
9 "	20p blue, blue	2.00	12
	a. 20p deep blue, blue	2.25	15
10 "	40p rose, rose	3.00	18
	a. 40p rose, lilac rose		18
	b. Ribbed paper		20
11 A4	1M yellow brown	12.50	6.25
	Laid Paper.		
12 A3	5p red brown, lilac	2.50	65
	a. 5p purple brown, lilac	2.50	1.00
	b. Error, 5p buff		200.00
13 A3	10p buff	3.00	1.25
	a. Error, 10p red brown, lilac	85.00	35.00

Wove Paper.

Serpentine Perf. 10½.

14 A3	8p green		
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Serpentine Perf. 12½.

15 A3	40p rose, lilac rose		
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A5

1875	16 A5	32p lake	10.00	3.50
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## 1875-81 Perf. 11.

17 A5	2p gray	12	10
18 "	5p orange	50	5
	a. 5p yellow	60	5
	e. Imperf. vertically		
19 "	8p yellow green	1.25	85
	a. 8p blue green	3.50	1.00
20 "	10p brown	2.50	10
	a. Tête bêche		
21 "	20p ultramarine	1.50	4
	a. 20p blue	7.50	75
	b. Tête bêche		
22 "	25p carmine	2.00	5
	a. 25p rose		10
23 "	32p carmine	3.00	25
	a. 32p rose	3.00	30
24 "	1M violet	10.00	50

## 1882 Perf. 12½, 12½x11, 11x12½.

25 A5	2p gray	10	6
26 "	5p red orange	50	3
	a. 5p orange	3.00	50
	b. Tête bêche		

27	A5	10p brown	2.00	8
		α. 10p yellow brown	3.00	8
28	"	20p ultramarine	1.25	3
		α. 20p gray blue	1.25	8
		β. Tête béche	50.00	25.00
29	"	25p rose	2.00	4
		α. 25p carmine		6
		β. Tête béche		6
30	"	1M violet	6.25	15
<b>1885 Perf. 12½.</b>				
31	A5	5p emerald green	25	8
		α. 5p yellow green	35	3
		β. Tête béche		3
32	"	10p carmine	50	4
		α. 10p rose	50	4
33	"	20p yellow	75	8
		α. 20p orange	1.00	4
		β. Tête béche		25.00
34	"	25p ultramarine	50	2
		α. 25p blue	50	2
35	"	1M gray & rose	1.25	12
36	"	5M green & rose	5.00	5.00
37	"	10M brown & rose	8.50	5.00



1880-90		A6		
38	A6	2p gray	5	5
39	"	5p yellow green	8	5
		α. 5p green	8	5
40	"	10p carmine	12	3
		α. 10p rose	12	3
41	"	20p yellow	30	2
		α. 20p orange	30	2
		β. Imperf.		
42	"	25p blue	50	2
		α. 25p ultramarine	50	2
43	"	1M gray & rose	75	6
44	"	5M green & rose	2.50	1.50
45	"	10M brown & rose	4.00	1.75



A7



A8



A9

1891-92		Laid Paper. Wmkd Wavy lines. Perf. 14x15.		
46	A7	1k orange yellow	4	4
47	"	2k green	5	5
48	"	3k carmine	6	5
49	A8	4k rose	6	6
50	A7	7k dark blue	12	5
51	A8	10k "	20	8
52	A9	14k blue & rose	25	12
53	A8	20k blue & carmine	40	15
54	A9	35k violet & green	75	50
55	A8	50k violet & green	85	50



A10



A11

		Perf. 13½.		
56	A10	1r brown & orange	1.65	85
57	A11	3¼r black & gray	6.00	2.50
		α. Error, 2¼r black and yellow		
58	"	7r black & yellow	8.50	8.50

Wave Paper.

Unwmkd.

1895-96		Perf. 14x13.		
60	A6	5p green	8	3
61	"	10p rose	15	3
62	"	20p orange	20	2
63	"	25p ultramarine	25	2



A12



A13



A14



A15

1901-02	Perf. 13x14½.		
64 A12	2p orange	2	2
	a. Lithographed	8	2
66 "	5p green	3	2
	a. Lithographed	12	2
66 A13	10p carmine	4	2
	a. Lithographed	12	2
67 A12	20p dark blue	8	2
	a. Lithographed	25	2
68 A14	1M violet & green	35	10
	a. Lithographed	1.85	15
	Perf. 13½.		
69 A15	10M black & gray	3 50	2.25
	a. Lithographed	7.50	8.00

The 10p. perf. 11½, is said to be a counterfeit which got through the post.

The first supplies of the above set were lithographed, the lines of the background being less clear than in the engraved.

## FORMOSA, A.

500 CASH=1 DOLLAR.



全基公報票

1887	A1		
1 A1		no value, black and red	



1888	A2	Perf.		
8 A2		20 cash green	8.00	8.00
8 "		20 " rose	5.00	5.00

## OFFICIAL STAMP.



1887	O1	
57 O1		no value, black and red

## FRANCE, E.

100 CENTIMES=1 FRANC.



1849-50	A1	
		FORTY CENTIMES.

4

4

	Type I.	Type II.	
1 A1	10c bistre, yellowish	3.00	1.00
	a. 10c dark bistre, yellowish	5.00	1.00
	b. Tête bêche		85.00
2 "	15c yellow green, greenish	40.00	2.50
	a. 15c green, greenish	50.00	2.50
	b. Tête bêche		
3 "	20c black	65	8
	a. 20c black, yellowish	75	*
	b. Tête bêche	80.00	25.00
4 "	20c blue (error)	15.00	
5 "	25c on 20c blue		
6 "	25c blue, bluish	12.00	6
	a. 25c light blue, bluish	15.00	6
	b. 25c blue, yellowish	15.00	10
	c. Tête bêche		50.00
7 "	40c orange, yellowish (type I)	7 00	1.00
	a. 40c orange vermillion, yellowish (type I)	10.00	1.00
	b. 40c orange, yellowish (type II)		

8 A1	1fr vermilion, yellowish	80.00	75.00
	a. Tête bêche		
9 "	1fr carmine, yellowish	25.00	1.50
	a. 1fr dull orange red		40.00
	b. Tête bêche		126.00

No. 8 was never placed in use.

1862 Re-issue.

9a A1	10c bistre	50	
9b "	15c yellow green	1.00	
9c "	20c black, yellowish	75	
9d "	20c blue		
9e "	25c blue	75	
9f "	40c orange	1.00	
9g "	1fr pale lake	1.00	

The re-issues are in lighter colors and on whiter paper than the originals.



1852	A2		
10 A2	10c pale bistre, yellowish	25.00	2.50
	a. 10c dark bistre, yellowish	95.00	2.50
11 "	25c blue, bluish	10.00	8
	a. 25c dull blue, bluish	12.00	12

1862 Re-issue.

11b A2	10c bistre	75	
11c "	25c blue	1.00	

The re-issues are in lighter colors and on whiter paper than the originals.



1853-60	A3		
12 A3	1c olive green, pale blue	60	10
	a. Rouletted, unofficially	2.50	
	b. Pin perf., unofficially	5.00	1.00
	c. Perf. 7, unofficially	5.00	1.00
13 "	5c green, greenish	2.50	10
	a. Rouletted, unofficially	1.5	
	b. Pin perf., unofficially	5.00	
	c. Perf. 7, unofficially	3.75	3.75
	d. Percé en acie, un- officially	2.00	2.00
14 "	10c bistre, yellowish	2.00	3
	a. 10c yellow, yellowish	10.00	5
	b. 10c orange bistre, yellowish	4.00	10
	c. Rouletted, unofficially	35	
	d. Pin perf., unofficially	5.00	
	e. Perf. 7, unofficially		1.00

15 A3	20c dark blue, bluish	2.00	2
	a. 20c dark blue, greenish		1.50
	b. Tête bêche		
16 "	20c blue, bluish	1.25	1
	a. 20c blue, greenish		75
	b. Rouletted, unofficially		25
	c. Pin perf., unofficially	5.00	
	d. Perf. 7, unofficially	5.00	75
	e. Percé en acie, un- officially	2.00	50
	f. Tête bêche		
17 "	25c blue, bluish	6.00	1.00
18 "	40c orange, yellowish	6.00	2
	a. 40c orange vermillon, yellowish	6.00	4
	b. Rouletted, unofficially	35	35
	c. Pin perf., unofficially		75
	d. Perf. 7, unofficially		1.25
	e. Percé en acie, un- officially	3.75	75
19 "	80c lake, yellowish	10.00	10
	a. Tête bêche		100.00
	b. Perf. 7, unofficially		
20 "	80c rose, yellowish	8.00	10
	a. Rouletted, unofficially		50
	b. Pin perf., unofficially		5.00
	c. Perf. 7, unofficially		3.50
	d. Tête bêche		80.00
21 "	1fr lake, yellowish	10.00	5.00
	a. Tête bêche		

1862 Re-issue.

21b A3	25c blue	1.00	
21c "	1fr lake	4.00	
	a. Tête bêche		

The re-issues are in lighter colors and on whiter paper than the originals.

1862 Perf. 14x13½.

22 A3	1c olive green, pale blue	5	2
	a. 1c pale olive green, pale blue	5	2
23 "	5c green, greenish	25	2
24 "	10c bistre, yellowish	1.25	1
	a. 10c yellow brown, yellowish	1.25	2
25 "	20c blue, bluish	35	1
	a. Tête bêche	50.00	10.00
26 "	40c orange, yellowish	1.75	2
27 "	80c rose, yellowish	2.00	4
	a. 80c bright rose, yellowish	3.25	
	b. Tête bêche	100.00	40.00



A4



A5



A6

1863-70

## FIVE FRANCS.

Type I. S and F measure 2½ mm. in height.

Type II. S and F measure 4 mm. in height.

38	A4	1c olive green, <i>pale blue</i>	6	3
		α. 1c pale olive green, <i>pale blue</i>		
		b. Imperf.		
39	"	2c red brown, <i>yellowish</i>	10	3
		α. Imperf.		
30	"	4c gray	35	8
		α. Tête bêche		
		b. Imperf.		
31	A5	10c bistre, <i>yellowish</i>	40	2
		α. Imperf.		
32	"	20c blue, <i>bluish</i>	50	1
		α. Imperf.		
33	"	30c brown, <i>yellowish</i>	1.25	2
		α. 30c dark brown, <i>yellowish</i>	1.50	4
		b. Diagonal half used as 15c α. Imperf.		
34	"	40c orange, <i>yellowish</i>	2.50	2
		α. 40c pale orange, <i>yellowish</i>	2.50	2
		b. Imperf.		
35	"	80c rose, <i>pinkish</i>	2.00	4
		α. 80c carmine, <i>yellowish</i>	2.00	
		b. Imperf.		
36	A6	5fr gray lilac, <i>lavender</i> (type I.)	7.50	1.25
		α. 5fr gray lilac, <i>laven-</i> <i>der</i> , (type II.)	12.50	2.00
		b. "S" and "Y" in blue		2.50



A7



A

Lithographed.  
*Imperf.*

1870				
37	A7	1c olive green, <i>blue</i>	20	20
		α. 1c bronze green, <i>blue</i>	30	20
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		
38	"	2c red brown, <i>yellowish</i>	1.25	75
		α. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
39	"	4c gray	85	85
		α. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
40	A8	5c green, <i>greenish</i>	60	15
		α. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
41	"	10c bistre, <i>yellowish</i>	2.50	12
		α. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		



A9



A10



A11

Three types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42	A9	20c blue, <i>bluish</i>	75.00	1.50
		α. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
43	A10	20c blue, <i>bluish</i>	2.50	6
		α. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
44	A11	20c blue, <i>bluish</i>	5.00	6
		α. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
		d. Perce en arc, unofficially		
		e. Extremity of bust imm. from pearled circle instead of close to it.		
45	A8	30c brown, <i>yellowish</i>	75	50
		α. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
46	"	40c orange, <i>yellowish</i>	75	35
		α. 40c yellow, <i>yellowish</i>	6.00	75
		b. 40c vermilion, <i>yellowish</i>	10.00	1.50
		α. Rouletted, unofficially		
		d. Pin perf., unofficially		
		e. Perf. 14, unofficially		
47	"	80c rose, <i>pinkish</i>	75	60
		α. 80c dull rose, <i>pinkish</i>	8.00	1.50
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		



A12



A13



A14

1870-71 Engraved.

Perf. 14x13½.

48 A3	5c green, <i>pale blue</i>	1 00	12
49 A13	10c bistre, <i>yellowish</i>	60	20
	a. Tête bêche	80.00	18.00
60 A13	15c bistre, <i>yellowish</i>	75	2
	a. Tête bêche	50.00	50.00
51 "	20c dull blue, <i>bluish</i>	35	2
	a. 20c bright blue	40	3
	b. Tête bêche	37.50	35.00
52 "	25c blue, <i>bluish</i>	40	1
	a. 25c dull blue	50	1
	b. Tête bêche	70.00	30.00
53 "	40c orange, <i>yellowish</i> , type I	40	2
	a. 40c yellow, <i>yellowish</i> , type I	60	3
	b. 40c orange, <i>yellowish</i> , type II		2.50
	c. 40c yellow, <i>yellowish</i> , type II		2.50

1871-74

54 A7	1c bronze green, <i>pale blue</i>	6	2
	a. 1c olive green, <i>pale blue</i>	95	9
55 "	2c red brown, <i>yellowish</i>	12	2
56 "	4c gray	20	3
57 "	5c yellow green, <i>pale blue</i>	35	1
	a. 5c green, <i>pale blue</i>	40	9
58 A12	10c bistre, blue surcharge	60	
59 A13	10c bistre, <i>rose</i>	40	2
	a. Tête bêche	15.00	12.00
	b. Imperf.		
60 A14	10c bistre, <i>rose</i>	50	2
	a. Cliché of the 15c in plate of the 10c	85.00	80.00
61 "	15c bistre	1.25	2
62 "	30c brown, <i>yellowish</i>	1.00	2
63 "	80c rose, <i>pinkish</i>	1.00	3

The 10c (A13) was never placed in use.



A15

Type I. The "N" of "INV" is under the "B" of "REPUBLIQUE".  
 Type II. The "N" of "INV" is under the "U" of "REPUBLIQUE".

1876

Type I.

64 A15	1c green, <i>greenish</i>	50	12
65 "	2c " "	2.50	35
	a. Imperf.		
66 "	4c green, <i>greenish</i>	15	15
67 "	5c green, <i>greenish</i>	8.00	25
	a. Imperf. vertically		
	b. Imperf.		
68 "	10c green, <i>greenish</i>	70	4
	a. Imperf.		
69 "	15c gray lilac, <i>grayish</i>	2.50	5
	a. Imperf.		
70 "	20c red brown, <i>straw</i>	60	3
	a. Imperf.		
71 "	20c blue		
72 "	25c ultramarine, <i>bluish</i>	30.00	40
73 "	30c brown, <i>yellowish</i>	1.50	4
	a. Imperf.		
74 "	40c red, <i>straw</i>	4.00	5
75 "	75c carmine, <i>rose</i>	1.75	8
76 "	1fr bronze green, <i>straw</i>	2.00	8

The 20c blue was never put into use.

The reprints of this stamp are of the 2d type.

1876

Type II.

77 A15	2c green, <i>greenish</i>	6	4
78 "	5c " "	6	1
79 "	10c " "	1.00	35
80 "	15c gray lilac, <i>grayish</i>	50	1
81 "	25c ultramarine, <i>bluish</i>	50	2
	a. 25c blue, <i>bluish</i>	60	2
82 "	30c yellow brown, <i>yellowish</i>	25	1
	a. 30c brown	30	2
83 "	75c carmine, <i>rose</i>	2.00	5
84 "	1fr bronze green, <i>straw</i>	40	1

1877-78

86 A15	1c lilac blue	2	1
	a. 1c gray blue	8	2
87 "	1c blue	15.00	12.50
88 "	2c brown, <i>straw</i>	2	1
	a. 2c brown, <i>yellow</i>	5	1
	b. Imperf. vertically		
89 "	3c yellow, <i>straw</i>	25	10
	a. Imperf.		
90 "	4c claret, <i>lavender</i>	6	1
	a. 4c violet brown, <i>lavender</i>	15	2
91 "	10c lavender	5	1
	a. 10c rose lilac	8	1
	b. 10c lilac	1	1
92 "	15c blue	15	1
93 "	25c red	1.25	3
	a. Imperf.		
94 "	35c deep violet, <i>yellow</i>	1.00	5
	a. 25c deep violet, <i>yellow orange</i>	1.25	6
95 "	40c vermilion, <i>straw</i>	25	1
96 "	5fr violet, <i>lavender</i>	2.00	25
	a. 5fr red lilac, <i>lavender</i>	4.00	30
	b. Imperf.		

1879-92				
97	A15	3c gray, <i>grayish</i>	3	1
		α. Imperf.		
98	"	20c red, <i>deep green</i>	20	2
		α. 20c red, <i>yellow green</i>	50	2
99	"	25c yellow, <i>straw</i>	50	1
		α Imperf.		
100	"	25c <i>rose</i>	12	1
		α. Imperf.		
101	"	50c <i>rose, rose</i>	25	1
		α. 50c <i>carmine, rose</i>	40	2
102	"	75c <i>deep violet,</i>		
		<i>orange</i>	60	5
		α. 75c <i>deep violet, yellow</i>	1.00	10

1892

With quadrille design in paper.

103	A15	15c blue	6	1
		α. Without inscription		
		"J. A. SAGE INV."		
		β. Imperf.		

1899 Ordinary Paper

104	A15	5c yellow green	5	2
		Type I.		
105	A15	5c yellow green	5	1
106	"	10c <i>lavender</i>	6	1
		α. Imperf.		

1900

107	A15	2fr brown, <i>azure</i>	70	15
107a	"	50c <i>carmine, rose</i>	30	5



A16



A17



A18

108	A16	1c gray	2	1
109	"	2c violet brown	2	1
110	"	3c red orange	2	1
111	"	4c yellow brown	2	1
112	"	5c green	3	1
113	A17	10c <i>carmine</i>	10	1
		α. Numerals printed separately	18	6
114	"	15c orange	8	1
115	"	20c brown violet	12	4
116	"	25c blue	15	2
		α. Numerals printed separately	25	3
117	"	30c violet	15	4

118	A18	40c red & pale blue	14	2
119	"	50c bistre brown & lavender	16	2
120	"	1fr claret & olive green	30	2
121	"	2fr gray violet & yellow	60	10
122	"	5fr dark blue & buff	1.45	30

In the 10c and 25c values, the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates. Two operations were used for all 20c and 30c, and one operation for the 15c.



1902

A19

123	A19	10c rose red	6	2
124	"	15c pale red	8	1
125	"	20c brown violet	10	2
126	"	25c blue	12	2
127	"	30c lilac	25	1



A20



A21



A22

1903

128	A20	10c rose	6	1
		α. Imperf.		
129	"	15c slate green	8	1
		α. Imperf.		
130	"	20c violet brown	10	2
131	"	25c dull blue	12	1
132	"	30c violet	15	1
		α. Imperf.		

With ground under feet of figure.

1906

133	A21	10c red	5	1
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No ground under feet.

1906-07

134	A22	5c green	2	1
135	"	10c red	4	1
137	"	20c violet brown	8	1
138	"	25c dull blue	9	1
139	"	30c orange	12	1
140	"	35c violet	12	2
141	A18	45c green & blue	15	2

Two types of the 10c differing in the shading about the figure and not distinguishable except in fine printed copies.

This stamp and the 10 have also been re-engraved with large lettering and the lines deepened.

## POSTAGE DUE STAMPS.



D1

1859	Lithographed.		
201 D1	10c black	40.00	3.00
1859-63	Typographed.		
202 D1	10c black	12	8
	α. Rouletted, unofficially		
203 "	15c black	12	10
	α. Rouletted, unofficially		

In the lithographed stamps the central bar of the E of CENTIMES is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the E is almost as wide as the top and bottom bar, and the accent on the "a" slants at an angle of 47°.

1870	Lithographed.		
204 D1	15c black	1.25	1.00
	α. Rouletted, unofficially		
	β. Pin perf., unofficially		

1871-78	Typographed.		
205 D1	20c black		
206 "	25c "	30	15
	α. Rouletted, unofficially		
	β. Perf., unofficially		
207 "	30c black	1.00	20
	α. Pin perf., unofficially		
208 "	40c blue	2.00	3.00
	α. Rouletted, unofficially		
209 "	60c yellow	4.00	5.00
	α. Rouletted, unofficially		
210 "	60c blue	30	30
	α. Pin perf., unofficially		

The 20c was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.



D2

1881-92	Perf. 14x13½.		
211 D2	1c black	2	2
212 "	2c "	3	3
213 "	3c "	4	4
214 "	4c "	5	4
215 "	5c "	6	3
216 "	10c "	10	3
217 "	15c "	15	3
218 "	20c "	20	18
219 "	30c "	20	2

220 D2	40c black	35	25
221 "	50c "	30	12
222 "	60c "	45	15
223 "	1fr "	60	10
	α. Imperf.		
224 "	2fr black	1.00	1.00
	α. Imperf.		
225 "	5fr black	2.50	2.50
	α. Imperf.		
226 "	1fr brown	50	18
227 "	2fr "	1.10	1.00
228 "	5fr "	2.00	2.00

1894			
229 D2	5c light blue	3	2
230 "	10c chocolate	5	2
231 "	15c light green	8	4
232 "	30c carmine	12	2
233 "	30c orange red	75	10
234 "	50c lilac	25	3
235 "	1fr rose	75	75

1906			
236 D2	20c olive green	8	2

## NEWSPAPER STAMPS.



1868	N1		
232 N1	2c rose	40.00	
233 "	2c blue	2.00	75
	Perf. 12½.		
234 N1	2c rose	1.00	1.00
235 "	2c blue	50	25

The 2c lilac is only a fiscal stamp, and the rose and 5c blue were never put into use.

## MILITARY STAMPS.

Regular adhesives surcharged "F.M."			
	in black		
1901	Perf. 14x13½.		
237 A17	15c orange	25	5
	α. Surcharge inverted		
1903			
232 A19	15c pale red	25	5
1904			
233 A20	15c slate green	10	4
1906			
234 A20	10c rose	10	4
	α. No period after "M"		
1907			
235 A22	10c red	8	4



## FRENCH OFFICES ABROAD.

## Offices in the Turkish Empire.

100 CENTIMES=1 FRANC.

40 PARAS=1 PIASTRE.



A1

1885-90 Perf. 14x13½.

Black Surcharge.

601 A1 1pia on 25c yellow straw 25 20

Red Surcharge.

602 A1 1pia on 25c rose 12 2  
α. Surcharge inverted

Black Surcharge.

603 A1 2pia on 50c carmine, rose 25 10  
α. Type I 50 18

604 " 3pia on 75c carmine, rose 40 40

605 " 4pia on 1fr bronze green, straw 40 12

606 " 20pia on 5fr red lilac, lavender 2.00 1.50

1900

608 A1 8pia on 2fr brown, azure 85 75

LEVANT.



A1



A2



A3



A4



A5

1902-03 Perf. 14x13½.

621 A1	1c gray	2
622 "	2c violet brown	2
623 "	3c red orange	2
624 "	4c yellow brown	2
625 "	5c green	2
626 A2	10c rose red	4
627 "	15c pale red	6
628 "	20c brown violet	8
629 "	30c lilac	10
630 A3	40c red & pale blue	14

Black Surcharge.

631 A4 1pi on 25c blue 9 2  
α. Second "1" omitted 3.00

632 A5 2pi on 50c bistre brown &amp; lavender 18 4

633 " 4pi on 1fr claret &amp; olive green 32

634 " 8pi on 2fr gray violet &amp; yellow 65

635 " 20pi on 5fr dark blue &amp; buff 1.60

1905

Stamp of 1902-03 Surcharged "1 PI-ASTRE-BEYROUTH" in two lines.

Black Surcharge.

636 A2 1p on 15c pale red 7.50 5.50  
α. "Paste" for "Piastre" 40.00

1907

Without Surcharge.

637 A2 2c blue 1.25 1.25

638 A3 50c bistre brown &amp; lavender 3.75 3.75

639 " 1fr claret &amp; olive green 5.00 5.00

Numbers 637 to 639 were used during the early of 1907 in the French Offices of Harrar &amp; Dire Dawa in Abyssinia. Djibouti &amp; Port Said stamps have now taken the 7 pl. ce.

CAVALLE.



A1



A2

1898 Perf. 14x13½.

Red Surcharge.

651 A1 5c green, greenish 6 6

652 " 15c blue 10 10

653 A2 4pia on 1fr bronze green, straw 65 65

Blue Surcharge.

654 A1 10c lavender, type I 8 8  
α. Type I

655 A2 1pia on 25c rose 15

656 " 2pia on 50c carmine, rose 25

1900

Red Surcharge.

667 A1 5c yellow green, type I 5 5

658 A2 Black Surcharge.  
Spia on 2fr brown,  
*azure* 1.75 1.75



A3



A4



A5



A6



A7

1902-03

659 A3 5c green 2  
660 A4 10c rose red 4  
661 " 15c pale red 6

Black Surcharge.  
662 A6 1pi on 25c blue 9  
663 A7 2pi on 50c bistre brown  
& lavender 18  
664 " 4pi on 1fr claret &  
olive green 32  
665 " 8pi on 2fr gray violet  
& yellow 65  
DEDEAGH.



A1



A2

1893 *Perf. 14x13½.*  
Red Surcharge.  
701 A1 5c green, *greenish* 6 6  
702 " 15c blue 12 12  
703 A2 4pia on 1fr bronze  
green, *straw* 50 50  
Blue Surcharge.  
704 A1 10c lavender 8 8  
*a. Type 1*  
705 A2 1pia on 25c rose 20 12  
706 " 2pia on 50c carmine,  
*rose* 30 30

1900 Red Surcharge.  
707 A1 5c yellow green 4 4  
Black Surcharge.  
708 A2 8pia on 2fr brown,  
*azure* 85



A3



A4



A5



A6



A7

1902-03

709 A3 5c green 2  
710 A4 10c rose red 4  
711 " 15c pale red 6

Black Surcharge.  
715 A6 1pi on 25c blue 10  
716 A7 2pi on 50c bistre  
brown & lavender 18  
717 " 4pi on 1fr claret &  
olive green 32  
718 " 8pi on 2fr gray violet  
& yellow 65  
PORT LAGOS.



A1



A2

1893 *Perf. 14x13½.*  
Red Surcharge.  
751 A1 5c green, *greenish* 40  
752 " 15c blue 65  
753 A2 4pia on 1fr bronze  
green, *straw* 1.00 75

## Blue Surcharge.

754 A1	10c lavender	50	
756 A2	1pia on 25c rose	50	
756 "	2pia on 50c carmine, rose	75	

## VATHY.



A1

A2

1894	Perf. 14x13½.		
	Red Surcharge.		
775 A1	5c green, greenish	25	25
776 "	15c blue	15	
777 A2	4pia on 1fr bronze green, straw	50	
	Blue Surcharge.		
778 A1	10c lavender	12	12
	a. Type II		
779 A2	1pia on 25c rose	25	
780 "	2pia on 50c carmine, rose	25	
1900	Red Surcharge.		
781 A1	5c yellow green	4	
	a. Type II		
	Black Surcharge.		
782 A2	8pia on 2fr brown, azure	1.25	
783 "	20pia on 5fr lilac, lavender	2.50	

## Offices in China.

100 CENTIMES=1 FRANC.

100 CENTS=1 DOLLAR.



A1

1894	Perf. 14x13½.		
	Red Surcharge.		
800 A1	5c green, greenish	12	12
801 "	10c lavender	8	8
	a. Type II.	25	25
802 "	15c blue	8	8
803 "	25c rose	10	3
804 "	75c deep violet, orange	3.00	2.25

## Black Surcharge.

805 A1	20c red, green	25	12
806 "	30c brown, bistre	18	18
807 "	40c orange, straw	25	12
808 "	50c carmine, rose	25	15
	a. Error, red surcharge 1.75		
	b. Type II	50	15
809 "	1fr bronze green, straw	50	20
	a. Double surcharge	2.50	
810 "	5fr reddish purple, lavender	2.00	2.00
	a. Error, red surcharge	15.00	
1900	Red Surcharge.		
811 A1	5c yellow green	4	4
	a. Type II.	25	25
812 A1	Black Surcharge.		
	2fr brown, azure	75	75

China

Surcharged in black

25

813 A1	25c on 1fr bronze green, straw	6.25	6.25
1900			

China

Surcharged in red

2 Cents

814 A1	2c on 25c rose	30.00	30.00
815 "	4c on 25c rose	35.00	25.00
816 "	6c on 25c rose	25.00	20.00
817 "	16c on 25c rose	2.50	2.50



1902

A2

	Black Surcharge.		
818 A2	1c lilac blue	5	3
819 "	2c brown, buff	5	3
820 "	4c claret, lavender	5	4
821 "	5c yellow green	8	
822 "	10c red	10	
	a. "CHINE" double, second one inverted at bottom of stamp		
823 "	15c gray	10	
824 "	20c red, green	25	25
825 "	25c rose	15	
826 "	30c brown, bistre	50	
827 "	40c red, straw	1.00	
828 "	50c carmine, rose	8.00	
829 "	75c violet, orange	1.00	

850	A2	1fr bronze green, <i>straw</i>	1.00
851	"	5fr red lilac, <i>lavender</i>	4.00

The Chinese characters surcharged on Nos. 818 to 831 inclusive are the Chinese equivalents of the French values and, therefore, differ on each denomination. Another printing of these stamps was made in 1904 which differs from the first one principally in the size and shape of the letters in "CHINE" particularly the "H" which is much thinner in the second printing. We list only those stamps which are not to be found in the above series



A3



A1



1902-03	A5		
832	A3	5c green	5 5
833	A4	10c rose red	8 8
834	"	15c pale red	8 8
835	"	20c brown violet	12 12
836	"	25c blue	15 15
837	"	30c lilac	15 15
838	A5	40c red & pale blue	18 15
839	"	50c bistre brown & lavender	35 15
840	"	1fr claret & olive green	65 35
841	"	2fr gray, violet & yellow	85 50
842	"	5fr dark blue & buff	2 50 2. 0

1903

Surcharged in black.

5

843	A4	5c on 15c pale red	75 75
		α. Surcharge inverted	3.50 3.50
1904			
844	A2	25c blue	15 12
845	"	50c brown, <i>azure</i>	40

1904-05

Stamps of Indo-China, 1900-04, Surcharged as type A2.

846	A4	1c olive green	2 2
847	"	2c violet brown, <i>buff</i>	2 2
		α. "CHINE" omitted	3.00
848	"	5c deep green	4 3
		α. "CHINE" omitted	2.00
849	"	10c carmine	6 6
		α. "CHINE" omitted	2.50
		β. With Chinese characters "40"	

850	A4	15c orange brown, <i>blue</i>	10 10
		α. "CH" of "CHINE" thin	
		β. Value above "CHINE" .90	
851	"	20c red, <i>green</i>	18 15
852	"	25c deep blue	35 30
853	"	40c <i>lavender</i>	18
		α. "CHINE" omitted	6.00
854	"	1fr bronze green, <i>straw</i>	10 09
855	"	2fr brown, <i>orange</i>	1.50
856	"	10fr orange brown, <i>green</i>	8.50

1907

Stamps of 1902-03  
Surcharged

2 CENTS

仙二

857	A3	2c on 5c green	2 2
858	A4	4c on 10c rose red	4 4
859	"	6c on 15c pale red	6 6
860	"	8c on 20c brown violet	8 8
861	"	10c on 25c blue	10 10
862	A5	20c on 50c bistre brown & lavender	18
863	"	40c on 1fr claret & olive green	32
864	"	2pia on 5fr dark blue & buff	1.60

POSTAGE DUE STAMPS.

1901

Postage Due Stamps of France  
Surcharged

Chine

Perf. 14x13½.

Red Surcharge.

865	D2	5c light blue	5 3
		α. Double surcharge	2.50
866	"	10c chocolate	8 5
867	"	15c light green	10 5

Black Surcharge.

868	D2	30c carmine	15 10
		α. Double surcharge	2.50
869	"	50c lilac	25 15
		α. Triple surcharge	3.00

1903

Regular Issues Surcharged

A  
PERCEVOIR

On Issue of 1894.

Carmine Surcharge.

870	A1	5c green, <i>greenish</i>	10.00
871	"	15c blue	6.00
872	"	30c brown, <i>bistre</i>	8.50 8.50

Purple Surcharge.

873	A1	15c blue	6.00 6.00
874	"	30c brown, <i>bistre</i>	10.00 5.00

On Issue of 1902-03.		
Carmine Surcharge.		
875 A4	10c rose red	8.50
Purple Surcharge.		
876 A4	10c rose red	10.00

The 10c, 1894, and 5c and 15c, 1902-03, with the above surcharge, were never issued.

Surcharged diagonally

On Issues of 1894-1900.

Carmine Surcharge.		
879 A1	5c yellow green	7.50
880 "	15c blue	3.00
a. Inverted surcharge		
881 "	30c brown, <i>bistre</i>	3.50
Purple Surcharge.		
882 A1	5c yellow green	20.00
883 "	15c blue	5.00
884 "	30c brown, <i>bistre</i>	3.50

On Issue of 1902-03.

Carmine Surcharge.		
885 A4	10c rose red	3.00
a. Inverted surcharge		
Purple Surcharge.		
886 A4	10c rose red	4.00
887 "	15c pale red	3.00

The obliterations on these stamps should have dates between Sept. 1 and Nov. 31, 1903, to be genuine.

1907

Postage Due Stamps of France		
Surcharged "Chine."		
883 D2	20c olive green	10

CANTON.

Stamps of Indo China, CANTON  
1892-1900, Surcharged 州 廣

1901	<i>Perf. 14x13½.</i>		
Red Surcharge.			
900 A3	1c lilac blue	4	4
901 "	2c brown, <i>buff</i>	5	
902 "	4c claret, <i>lavender</i>	5	
902a "	5c deep green	5.00	
903 "	5c yellow green	4	4
904 "	10c <i>lavender</i>	10	
905 "	15c blue	20	
906 "	15c gray	8	
907 "	20c red, <i>green</i>	25	
908 "	25c <i>rose</i>	20	20

909 A3	30c brown, <i>bistre</i>	30
910 "	40c red, <i>straw</i>	30
911 "	50c carmine, <i>rose</i>	50
912 "	75c deep violet, <i>orange</i>	50
913 "	1fr bronze green, <i>straw</i>	65
914 "	5fr red lilac, <i>lavender</i>	5.00

1903

Surcharged in Black

CANTON

仙 六

915 A3	1c lilac blue	3
916 "	2c brown, <i>buff</i>	3
a. "CANTON" omitted 2.50		
917 "	4c claret, <i>lavender</i>	5
918 "	5c yellow green	5
919 "	10c rose red	8
920 "	15c gray	12
921 "	20c red, <i>green</i>	20
922 "	25c blue	25
923 "	30c brown, <i>bistre</i>	35
924 "	40c red, <i>straw</i>	50
925 "	50c carmine, <i>rose</i>	5.00
926 "	75c deep violet, <i>orange</i>	1.25
a. "INDO-CHINE" in- verted.		
927 "	1fr bronze green, <i>straw</i>	1.25
928 "	5fr red lilac, <i>lavender</i>	3.50

1904

929 A3	25c <i>rose</i>	50
a. Double surcharge		
930 "	50c brown, <i>azure</i>	3.00

1906

Stamps of Indo-China  
1892-1906

Surcharged in  
Black or Red (R)

CANTON

2 仙 5 分 9 厘

A second printing of the 1904 surcharges of Canton, Hoi Hao, Kouang Tcheou Wan, Mong Tien, Puckhol, Tchong King and Yunnan Fou was made in 1905. The inks are grayish instead of full black and vermilion instead of carmine. Our price is for the cheaper variety which in most cases is the second printing.

931 A4	1c olive green (R)	5
932 "	2c violet brown, <i>buff</i>	5
933 "	4c claret, <i>lavender</i> (R)	6
934 "	5c deep green (R)	6
935 "	10c carmine	8
936 "	15c orange brown, <i>blue</i>	3
937 "	20c red, <i>green</i>	18
938 "	25c deep blue	18
939 "	30c brown	25
940 "	25c <i>yellow</i> (R)	25
941 "	40c <i>lavender</i> (R)	25
942 "	60c gray brown	40

943 A3	75c deep violet, <i>orange</i> (R)	2 00
944 A1	1fr bronze green, <i>straw</i>	75
	a. Inverted surcharge	
945 "	2fr brown, <i>orange</i> (R)	1.50
946 A6	5fr red lilac, <i>lavender</i>	3 50
947 A4	10fr orange brown, <i>green</i>	6 00

## 1908

Stamps of Indo-China, 1907, Surcharged  
"CANTON," and Chinese Characters,  
in Red or Blue, (Bl.)

947a A5	1c olive brown & black	2
947b "	2c brown & black	2
947c "	4c blue & black	2
947d "	5c green & black	2
947e "	10c red & black (Bl.)	4
947f "	15c violet & black	5
947g A6	20c violet & black	8
947h "	25c blue & black	9
947i "	30c brown & black	10
947j "	35c olive green & black	13
947k "	40c brown & black	14
947m "	50c carmine & black (Bl.)	15
947n A7	75c vermilion & black (Bl.)	25
947o A8	1fr carmine & black (Bl.)	32
947p A9	2fr green & black	65
947q A10	5fr blue & black	1.60
947r A11	10fr purple & black	3.20

The Chinese characters surcharged on Nos. 915  
to 947r inclusive are different for each denomination.

## HOI HAO.

Stamps of Indo China  
Surcharged

1901	Perf. 14x13½.	
	Red Surcharge.	
951 A3	1c lilac blue	4
952 "	2c brown, buff	5
953 "	4c claret, lavender	5
954 "	5c yellow green	8
955 "	10c lavender	15
956 "	15c blue	15.00
957 "	15c gray	15
	a. Chinese characters omitted	
958 "	20c red, green	7
959 "	25c rose	25
960 "	30c brown, bistre	1.00
961 "	40c red, straw	1.00
962 "	50c carmine, rose	1.50
963 "	75c deep violet, <i>orange</i>	2 00
964 A3	1fr bronze green, <i>straw</i>	15.00
965 "	5fr red lilac, <i>lavender</i>	12.50

## 1908

## HOI HAO

Surcharged in black

## 仙六

966 A3	1c lilac blue	4
967 "	2c brown, buff	4
968 "	4c claret, lavender	5
969 "	5c yellow green	6
	a. "HOI HAO" below Chinese characters	
970 "	10c red	8
971 "	15c gray	25
	a. Chinese characters omitted	
972 "	20c red, green	20
973 "	25c blue	20
	a. Chinese characters omitted	
974 "	30c brown, bistre	35
975 "	40c red, straw	50
976 "	50c carmine, rose	1.25
977 "	75c deep violet, orange	65
	a. "INDO-CHINE" inverted	
978 "	1fr bronze green, <i>straw</i>	2.50
979 "	5fr red lilac, lavender	5.00

## 1904

980 A3	25c rose	50
981 "	50c brown, azure	5.00

## 1906

Stamps of Indo-  
China, 1892-1906

## HOI HAO

Surcharged in  
Black or Red (R)

## 花銀八厘

982 A4	1c olive green (R)	5
	a. Inverted surcharge	
983 "	2c violet brown, buff	5
	a. Inverted surcharge	
984 "	4c claret, lavender (R)	6
985 "	5c deep green (R)	6
986 "	10c carmine	8
987 "	15c orange brown, blue	30
988 "	20c red, green	18
989 "	25c deep blue	18
990 "	30c brown	25
991 "	35c yellow (R)	25
992 "	40c lavender (R)	25
993 "	50c gray brown	40
994 A3	75c deep violet, <i>orange</i> (R)	2.00
995 A4	1fr bronze green <i>straw</i>	75
996 "	2fr brown, orange (R)	1.50
997 A3	5fr red lilac, <i>lavender</i>	3.50
998 A4	10fr orange brown, <i>green</i>	6.00

## 1908

Stamps of Indo-China, 1907, Surcharged  
"HOI HAO" and Chinese characters,  
in Red, or Blue (Bl.)

999 A5	1c olive brown & black	2
1000 "	2c brown & black	2
1001 "	4c blue & black	2
1002 "	5c green & black	2
1003 "	10c red & black [Bl.]	4
1004 "	15c violet & black	6
1005 A6	20c violet & black	8
1006 "	25c blue & black	9
1007 "	30c brown & black	10
1008 "	35c olive green & black	12
1009 "	40c brown & black	14
1011 "	50c carmine & black [Bl.]	18
1012 A7	75c vermilion & black [Bl.]	25
1013 A8	1fr carmine & black [Bl.]	32
1014 A9	2fr green & black	65
1015 A10	5fr blue & black	1.60
1016 A11	10fr purple & black	3.20

The Chinese characters surcharged on Nos. 966 to 1016 inclusive are different for each denomination.

## KOUANG TCHEOU WAN.

## 1906

Stamps of Indo China

1892-1906

Surcharged in  
Black or Red (R)

Kouang  
Tchéou-Wan  
花銀八厘

The Chinese characters are different for each denomination.

1051 A4	1c olive green (R)	5
1052 "	2c violet brown, buff	5
1053 "	4c claret, lavender (R)	6
1054 "	5c deep green (R)	6
1055 "	a. Inverted surcharge	
1055 "	10c carmine	8
1056 "	15c orange brown, blue	20
1057 "	50c red green	18
1057 "	a. Inverted surcharge	
1058 "	25c deep blue	18
1059 "	30c brown	25
1060 "	35c yellow (R)	25
1061 "	40c lavender (R)	25
1062 "	50c gray brown	40
1063 A3	75c deep violet, orange (R)	2.00
1064 A4	1fr brown green, straw	75
1065 "	2fr brown, orange (R)	1.50

1066 A3	5fr red lilac, lavender	3.50
1067 A4	10fr orange brown, green	6.00

## 1908

Stamps of Indo China, 1907, Surcharged  
"KOUANG-TCHEOU" and Chinese  
characters, in Red, or Blue [Bl.]

1068 A5	1c olive brown & black	2
1069 "	2c brown & black	2
1070 "	4c blue & black	2
1071 "	5c green & black	2
1072 "	10c red & black [Bl.]	4
1073 "	15c violet & black	6
1074 A6	20c violet & black	8
1075 "	25c blue & black	9
1076 "	30c brown & black	10
1077 "	35c olive green & black	12
1078 "	40c brown & black	14
1080 "	50c carmine & black [Bl.]	18
1081 A7	75c vermilion & black [Bl.]	25
1082 A8	1fr carmine & black [Bl.]	32
1083 A9	2fr green & black	65
1084 A10	5fr blue & black	1.60
1085 A11	10fr purple & black	3.20

## MONGTSE.

## 1903

Stamps of Indo China Sur-  
charged in black

## MONGTZE

仙六

Perf. 14x13½.

1101 A3	1c lilac blue	17
1102 "	2c brown, buff	6
1103 "	4c claret, lavender	6
1104 "	5c yellow green	10
1105 "	10c red	12
1066 "	15c gray, light gray	15
1107 "	20c red, green	35
1107a "	25c rose	6.00
1108 "	25c blue	45
1108 "	a. double "Mongtse"	
1109 "	30c brown, bistre	50
1110 "	40c red, straw	1.00
1111 "	50c carmine, rose	6.00
1112 "	75c deep violet, orange	1.00
1113 "	1fr bronze green, straw	1.50
1114 "	5fr red lilac, lavender	3.75
1904		
1115 A3	50c brown, azure	3.00

1906

Stamps of Indo-China,  
1892-1906,  
Surcharged in  
Black or Red (R)

Mong-Tseu

花銀八厘

1116 A4	1c olive green (R)	5
1117 "	2c violet brown, <i>buff</i>	5
1118 "	4c claret, <i>lavender</i> (R)	6
1119 "	5c deep green (R)	6
1120 "	10c carmine	8
1121 "	15c orange brown, <i>blue</i>	3)
1122 "	20c red, <i>green</i>	18
1123 "	25c deep blue	18
1124 "	30c brown	25
1125 "	25c <i>yellow</i> (R)	15
1126 "	40c <i>lavender</i> (R)	25
1127 "	50c gray brown	40
1128 A3	15c deep violet <i>orange</i> (R)	2 00
1129 A4	1fr brown green, <i>straw</i>	75
1130 "	2fr brown, <i>orange</i> (R)	1.50
1131 A3	5fr red lilac, <i>lavender</i>	3.50
1132 A4	10fr orange brown, <i>green</i>	6.00

1908

Stamps of Indo China, 1907, Surcharged  
"MONGTSEU" and Chinese characters,  
in Red, or Blue [Bl.]

1133 A5	1c olive brown & black	2
1134 "	2c brown & black	2
1135 "	4c blue & black	2
1136 "	5c green & black	2
1137 "	10c red & black [Bl.]	4
1138 "	15c violet & black	5
1139 A6	20c violet & black	8
1140 "	25c blue & black	9
1141 "	30c brown & black	10
1142 "	35c olive green & black	12
1143 "	40c brown & black	14
1143 "	50c carmine & black [Bl.]	18
1146 A7	75c vermilion & black [Bl.]	25
1147 A8	1fr carmine & black [Bl.]	32
1148 A9	2fr green & black	65
1149 A10	5fr blue & black	1.00
1150 A11	10fr purple & black	3.20

The Chinese characters surcharged on Nos. 1101  
to 1150 inclusive are different for each denomination.

PACKHOI.

Stamps of Indo China  
Surcharged in black

PACKHOI  
仙六

1903	<i>Perf. 14x13½.</i>		
1151 A3	1c <i>lilac blue</i>	10	10
	a. Surcharge inverted		
1152 "	2c brown, <i>buff</i>	4	4
1153 "	4c claret, <i>lavender</i>	5	5
1154 "	5c light green	6	6
	a. "PACKHOI" below Chinese characters		
	b. Chinese surcharge only		
1155 "	10c red	8	8
1156 "	15c gray, <i>light gray</i>	10	10
1157 "	20c red, <i>green</i>	15	15
1158 "	25c blue	20	20
1159 "	30c brown, <i>bistre</i>	25	25
1160 "	40c red, <i>straw</i>	75	75
1161 "	50c carmine, <i>rose</i>	5 00	5.00
1162 "	75c deep violet, <i>orange</i>	45	45
	a. "INDO-CHINE" inverted		
1163 "	1fr bronze green, <i>straw</i>	1.25	1.25
1164 "	5fr red lilac, <i>lavender</i>	4.00	4.00
1904			
1165 A3	25c <i>rose</i>	30	30
1166 "	50c brown, <i>azure</i>	3 00	3 00
	a. Chinese surcharge only		

1906  
Stamps of Indo-China. PAK-HOI

1892-1906,

Surcharged in  
Black or Red (R)

花銀八厘

1167 A4	1c olive green (R)	5
	a. Inverted surcharge	
1168 "	2c violet brown <i>buff</i>	5
1169 "	4c claret, <i>lavender</i> (R)	6
1170 "	5c deep green (R)	6
1171 "	10c carmine	8
1172 "	15c orange brown, <i>blue</i>	80
1173 "	20c red <i>green</i>	18
1174 "	25c deep blue	18
	a. Inverted surcharge	
1175 "	30c brown	25
1176 "	35c <i>yellow</i> (R)	25
1177 "	40c <i>lavender</i> (R)	25
1178 "	50c gray brown	40
1179 "	75c deep violet, <i>orange</i> (R)	2.00
1180 A3	1fr bronze green, <i>straw</i>	75
1181 A4	2fr brown, <i>orange</i> (R)	1.50
1182 A3	5fr red lilac, <i>lavender</i>	3.50
1183 A4	10fr orange brown, <i>green</i>	6.00



## 1908

Stamps of Indo China, 1907, Surcharged  
"PAKHOI" and Chinese Characters,  
in Red, or Blue [Bl.]

1184	A5	1c olive brown & black	2	
1185	"	2c brown & black	2	
1187	"	4c blue & black	2	
1187	"	5c green & black	2	
1188	"	10c red & black [Bl.]	4	
1189	"	15c violet & black	6	
1190	A6	20c violet & black	8	
1191	"	25c blue & black	9	
1192	"	30c brown & black	10	
1193	"	35c olive green & black	12	
1194	"	40c brown & black	14	
1196	"	50c carmine & black [Bl.]	18	
1197	A7	75c vermilion & black [Bl.]	25	
1198	A8	1fr carmine & black [Bl.]	32	
1199	A9	2fr green & black	65	
1200	A10	5fr blue & black	1.60	
1201	A11	10fr purple & black	3.20	

The Chinese characters surcharged on Nos. 1151 to 1201 inclusive are different for each denomination.

## TCHONG KING.

## 1903

Stamps of Indo China  
Surcharged in Black.

## TCHONGKING

## 仙六

1216	A3	1c lilac blue	10	10
1217	"	2c brown, buff	6	6
1218	"	4c claret, lavender	8	8
1219	"	5c yellow green α. "TCHONGKING" diagonally	12	12
1221	"	10c rose	12	12
1221	"	15c gray	15	15
1222	"	20c red, green	18	18
1223	"	25c blue	40	40
1224	"	30c brown, straw	35	35
1225	"	40c red, straw	75	75
1226	"	50c carmine, rose	5.00	5.00
1227	"	75c violet, orange α. "TCHONGKING" double β. "TCHONGKING" double, one inverted at bottom	60	60
1228	"	1fr bronze green, straw	1.50	1.50
1229	"	5fr red lilac, lavender	3.75	3.75
1904				
1230	A3	25c rose	40	40
1231	"	50c brown, azure	2.10	2.50

Stamps of Indo China and French China, issued in 1907 with similar surcharge, but without Chinese characters, were not officially authorized.

## 1906

Stamps of Indo-China,  
1892-1906,  
Surcharged in  
Black or Red (R)

Tch'ong  
King

## 花銀八厘

1233	A4	1c olive green	5	
		α. Invert d surcharge		
1233	"	2c violet brown, buff	5	
		α. Inverted surcharge		
1234	"	4c claret, lavender (R)	6	
1235	"	5c deep green (R)	6	
1236	"	10c carmine	8	
1237	"	15c orange brown, blue	30	
1238	"	20c red, green	18	
1239	"	25c deep blue	18	
1240	"	30c brown	25	
1241	"	35c yellow (R)	25	
1242	"	40c lavender (R)	25	
1243	"	50c gray brown	40	
1244	A3	75c deep violet orange (R)	2.00	
1245	A4	1fr bronze green, straw	75	
1246	"	2fr brown orange (R)	1.50	
1247	A3	5fr red lilac, lavender	3.50	
1248	A4	10fr orange brown, green	6.00	

## 1908

Stamps of Indo-China, 1907, Surcharged  
"TCHONGKING" and Chinese Characters,  
in Red, or Blue [Bl.]

1249	A5	1c olive brown & black	2	
1250	"	2c brown & black	2	
1251	"	4c blue & black	2	
1252	"	5c green & black	2	
1253	"	10c red & black [Bl.]	4	
1254	"	15c violet & black	6	
1255	A6	20c violet & black	8	
1256	"	25c blue & black	9	
1257	"	30c brown & black	10	
1258	"	35c olive green & black	12	
1259	"	40c brown & black	14	
1261	"	50c carmine & black [Bl.]	18	
1262	A7	75c vermilion & black [Bl.]	25	
1263	A8	1fr carmine & black [Bl.]	32	
1264	A10	5fr blue & black	1.60	

The Chinese characters surcharged on Nos. 1216 to 1263 inclusive are different for each denomination.

## YUNNAN FOU.

1906

Stamps of Indo-China, **Yunnan-Fou**

1892-1906,

Surcharged

in Black or Red (R)

花銀八厘

1501 A4	1c olive green (R)	5
1502 "	2c violet brown, buff	5
1503 "	4c claret, lavender (R)	6
1504 "	5c deep green (R)	6
1505 "	10c carmine α. Inverted surcharge.	8
1506 "	15c orange brown, blue	80
1507 "	20c red, green	19
1508 "	25c deep blue	18
1509 "	30c brown	25
1510 "	35c yellow (R)	25
1511 "	40c lavender (R) α. Inverted surcharge.	25
1512 "	50c gray brown	40
1513 A3	75c deep violet, orange (R)	2.00
1514 1 A4	1fr bronze green, straw	75
1515 "	2fr brown, orange (R)	1.50
1516 A3	5fr red lilac, lavender	3.50
1517 A4	10fr orange brown, green	6.00

1908

Stamps of Indo-China, 1907, Surcharged  
"YUNNAN FOU," and Chinese characters, in Red, or Blue [Bl.]

1518 A5	1c olive brown & black	12
1519 "	2c brown & black	12
1520 "	4c blue & black	12
1521 "	5c green & black	8
1522 "	10c red & black [Bl.]	4
1523 "	15c violet & black	6
1524 A6	20c violet & black	8
1525 "	25c blue & black	9
1526 "	30c brown & black	10
1527 "	35c olive green & black	12
1528 "	40c brown & black	14
1530 "	50c carmine & black [Bl.]	18
1531 A7	75c vermilion & black [Bl.]	25
1532 A8	1fr carmine & black [Bl.]	32
1533 A9	2fr green & black	65
1534 A10	5fr blue & black	1.60
1535 A11	10fr purple & black	3.20

## YUNNANSEN.

YUNNANSEN

Stamps of Indo China  
Surcharged in black

仙六

1903 Perf. 14x13½.

1551 A3	1c lilac blue	50	20
1552 "	2c brown, buff	5	5
1553 "	4c claret, lavender	6	6
1554 "	5c yellow green	12	12
1555 "	10c red	10	10
1556 "	15c gray, light gray	12	12
1557 "	20c red, green	18	18
1558 "	25c blue α. Inverted surcharge	20	20
1559 "	30c brown, bistre	25	25
1560 "	40c red, straw α. Inverted surcharge 2.00	1.50	1.50
1561 "	50c carmine, rose	5.00	
1562 "	75c deep violet, orange α. "INDO-CHINE" inverted	75	75
1563 "	1fr bronze green, straw α. Inverted surcharge 6.00	1.25	1.25
1564 "	5fr red lilac, lavender α. Inverted surcharge 6.00	3.50	3.50

1904

1565 A3 50c brown, azure 2.10 2.50  
α. Inverted surcharge

The Chinese characters surcharged on Nos. 1501 to 1565 inclusive are different for each denomination.

## Offices in Crete.

100 CENTIMES=1 FRANC.



A1



A2



1902-03

A3

1451 A1	1c gray	2	2
1452 "	2c violet brown	2	2
1453 "	3c red orange	2	2
1454 "	4c yellow brown	2	2
1455 "	5c green	2	2

1456	A2	10c rose red	4	4
1457	"	15c pale red	6	6
1458	"	20c brown violet	8	
1459	"	25c blue	9	
1460	"	80c lilac	10	
1461	A3	40c red & pale blue	14	
1462	"	50c bistre brown & lavender	18	
1463	"	1fr claret & olive green	32	
1464	"	2fr gray violet & yellow	65	
1465	"	5fr dark blue & buff	1.60	



A4



A5

## Black Surcharge.

1466	A4	1pi on 25c blue	50	50
1467	A5	2pi on 50c bistre brown & lavender	75	75
1468	"	4pi on 1fr claret & olive green	1.25	1.25
1469	"	8pi on 2fr gray violet & yellow	2.50	2.50
1470	"	20pi on 5fr dark blue & buff	6.50	6.50

## Offices in Egypt.

100 CENTIMES=1 FRANC.

## ALEXANDRIA.



A1

Perf. 14x13½.

1899-1900

## Red Surcharge.

1501	A1	1c lilac blue	2	2
		α. Double surcharge	2.00	
1502	"	5c yellow green	5	5
		α. Type II	1.00	
1503	"	10c lavender	8	8
		α. Type II		

1504	A1	15c blue	10	8
1505	"	25c rose	12	4
		α. Surcharge inverted	1.50	
		β. Double surcharge, one inverted	6.25	

## Blue Surcharge.

1506	A1	2c brown, buff	3	3
1507	"	3c gray, grayish	4	4
1508	"	4c claret, lavender	4	4

## Black Surcharge.

1509	A1	20c red, green	10	10
1510	"	30c brown, bistre	25	
1511	"	40c red, straw	25	18
1512	"	50c carmine, rose	20	
		α. Type I	50	
1513	"	1fr bronze green, straw	75	
1514	"	2fr brown, azure	1.25	
1515	"	5fr red lilac, lavender	5.00	



A2



A3



1902-03

A4

1516	A2	1c gray	2	2
1517	"	2c violet brown	2	2
1518	"	3c red orange	2	2
1519	"	4c yellow brown	2	2
1520	"	5c green	3	3
1521	A3	10c rose red	4	4
1522	"	15c pale red	6	6
1523	"	20c brown violet	8	8
1524	"	25c blue	9	4
1525	"	30c violet	10	10
1526	A4	40c red & pale blue	14	14
1527	"	50c bistre brown & lavender	18	18
1528	"	1fr claret & olive green	32	20
1529	"	2fr gray violet & yellow	65	65
1530	"	5fr dark blue & buff	1.60	1.60

## PORT SAID.



A1

Perf.  $14 \times 13\frac{1}{2}$ .

1899-1900

## Red Surcharge.

1550	A1	1c lilac blue	2	2
1551	"	5c yellow green a. Type II	4 15	4 25
1552	"	10c lavender a. Type II	6 2	6 2
1553	"	15c blue	8	8
1554	"	25c rose a. Double surcharge	12	10

## Blue Surcharge.

1555	A1	2c brown, buff	3	3
1556	"	3c gray, grayish	3	3
1557	"	4c claret, lavender	4	4

## Black Surcharge.

1558	A1	20c red, green	12	12
1559	"	30c brown, bistre a. Surcharge inverted	20	
1560	"	40c red, straw	35	
1561	"	50c carmine, rose a. Type I b. Double surcharge	35 5.00	25
1562	"	1fr bronze green, straw	10	50
1563	"	2fr brown, azure	1.50	1.50
1564	"	5fr red lilac, lavender		2.00

Regular Issue  
Surcharged in Red

PORT SAID  
VINGT  
CINQ

1565	A1	25c on 10c lavender	50.00	2.50
		a. With additional "25" 75.00		7.50



A2



A3



1902-03

A1

1566	A2	1c gray	2	2
1567	"	2c violet brown	2	
1568	"	3c red orange	2	
1569	"	4c yellow brown	2	
1570	"	5c green a. 5c yellow green	3 5	
1571	A3	10c rose red	4	
1572	"	15c pale red	6	
1573	"	20c brown violet	8	
1574	"	25c blue	10	5
1575	"	30c violet	12	
1576	A4	40c red & pale blue	15	
1577	"	50c bistre brown & lavender	18	
1578	"	1fr claret & olive green	35	
1579	"	2fr gray violet & yellow	70	
1580	"	5fr dark blue & buff		1.65

## Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1

1891-93 Perf.  $14 \times 13\frac{1}{2}$ .

## Red Surcharge.

1600	A1	5c on 5c green, greenish	5	4
		a. Imperf.		
1601	"	10c on 10c lavender	12	4
		a. Error, 10c on 25c rose	7.50	
		b. Type I	15	4
1602	"	25c on 25c rose	12	4
		a. Double surcharge b. Imperf.		

## Black Surcharge.

1603	A1	20c on 20c red, green	15	10
1604	"	50c on 50c carmine, rose	35	35
		a. Type I		
1605	"	1p on 1fr bronze green, straw	50	50

No. 1601a was a printer's error and was never sent to the Colony.



A2

## 1898 Carmine Surcharge.

1606	A2	5c black	7.50	5.00
1607	"	10c "	6.00	5.00

## 1900 Red Surcharge.

1608	A1	5c on 5c yellow green	3	3
		α. Type II.	25	10

## Black Surcharge.

1609	A1	2p on 2fr brown, azure	1.00	1.00
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A3



A4



A5

## 1902-03 Red Surcharge.

1610	A3	5c on 5c green	3	2
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## Black Surcharge.

1611	A4	10c on 10c rose red	4	2
1612	"	20c on 20c brown violet	8	
1613	"	25c on 25c blue	9	3
1615	A5	50c on 50c bistre brown & lavender	18	15
1616	"	1p on 1fr claret & olive green	32	32
1617	"	2p on 2fr gray violet & yellow	65	65

## 1903

Postage Due Stamps of France Surcharged "P P" in black.

1619	D2	5c on 5c light blue	6.25	
1620	"	10c on 10c chocolate	5.00	

## 1908

Similar to Issue of 1902-03.

Surcharged in Black, or Red [R.]

1621	A3	1c on 1c gray (R)	2	2
1622	"	1c on 2c violet brown	2	2
		α. "GENTIMOS"	15	
1623	"	1c on 3c red orange	2	2
		α. "GENTIMOS"	15	
1624	"	4c on 4c yellow brown	25	25
		α. "GENTIMOS"	1.00	

## POSTAGE DUE STAMPS.

Postage Due stamps of France surcharged with new values.

## 1896 Perf. 14x13½.

## Red Surcharge.

1626	D2	5c on 5c light blue	3	3
1627	"	10c on 10c chocolate	4	4

## Black Surcharge.

1628	D2	30c on 30c carmine	12	12
1629	"	50c on 50c lilac	18	18
1630	"	1p on 1fr brown	2.00	2.00

## Offices in Zanzibar.

16 ANNAS=1 RUPEE.



A1



A2

## 1893 Perf. 14x13½.

## Red Surcharge.

1701	A1	½a on 5c green, greenish	12	6
1702	"	10a on 1fr bronze green, straw	1.25	1.25

## Blue Surcharge.

1703	A1	1a on 10c lavender	25	25
1704	"	2½a on 25c rose	18	18
1705	"	5a on 50c carmine, rose	75	75

## 1894 Red Surcharge.

1706	A2	½a and 5c on 1c lilac blue	2.00	2.00
1707	"	1a and 10c on 3c gray, grayish	2.00	2.00

## Black Surcharge.

1708	A2	2½a and 25c on 4c claret, lavender	2.50	2.50
1709	"	5a and 50c on 20c red, green	3.50	3.50
1710	"	10a and 1fr on 40c red, straw	15.00	15.00

There are three distinct types of the figures 25c and 50c of this series and two of each of the others.

<b>1896</b>		<b>Red Surcharge.</b>	
1711 A1	1½a on 15c blue	60	60
	a. ANNAS	4.50	4.50
1712 "	7½a on 75c deep violet.		
	yellow	15.00	15.00
		<b>Black Surcharge.</b>	
1713 A1	2a on 20c red, green	40	40
1714 "	3a on 30c yellow		
	brown	50	50
1715 "	4a on 40c red, straw	50	50
1716 "	50a on 5fr red lilac,		
	lavender	7.50	



A3



A4

<b>1897</b>			
1717 A3	2½a and 25c on ½a		
	green, greenish	12.50	5.00
1718 "	2½a and 25c on 1a		
	lavender		25.00
1719 "	2½a and 25c on 1½a		
	blue	15.00	15.00
1720 A4	5a and 50c on 3a		
	brown, bistre	20.00	
1721 "	5a and 50c on 4a		
	red, straw	25.00	25.00



Printed on the margins of sheets of French Stamps.

1722 A5	2½a and 25c green,		
	greenish		20.00
1723 "	2½a and 25c lavender		75.00
1724 "	2½a and 25c blue		75.00
1725 A6	5a and 50c brown,		
	bistre		50.00
1726 "	5a and 50c red,		
	straw		60.00

There are several varieties of figures in the above surcharges.



A7

<b>1727 A7</b>		<b>Red Surcharge.</b>	
	½a on 5c green,	35	25
	greenish		
1728 "	1½a on 15c blue	12	12
1729 "	10a on 1fr bronze		
	green, straw	50	50
		<b>Blue Surcharge.</b>	
1730 A7	1a on 10c lavender	10	10
	a. Type I,		
1731 "	2½a on 25c rose	12	12
1732 "	5a on 50c rose, rose	25	25
	a. Type I.	35	35

		<b>Black Surcharge.</b>	
1733 A7	2a on 20c red, green	20	20
	a. ZANZIBAR double	3.75	
1734 "	3a on 30c brown,		
	bistre	18	18
1735 "	4a on 40c red, straw	25	25
1736 "	50a on 5fr lilac,		
	lavender	2.00	2.00

**1899 Perf. 14x13½.**

		<b>Red Surcharge.</b>	
1737 A7	½a on 5c yellow green	5	5
	a. Type II	6	6

<b>1900</b>		<b>Black Surcharge.</b>	
1738 A7	20a on 2fr brown,		
	azure	1.00	1.00
	a. ZANZIBAS	40.00	



A8



A9






A10

<b>1902-03</b>		<b>Red Surcharge.</b>	
1739 A8	½a on 5c green	4	4
		<b>Black Surcharge.</b>	
1740 A9	1a on 10c rose red	10	10
1741 "	1½a on 15c pale red	8	8
1742 "	2a on 20c brown		
	violet	15	15
1743 "	2½a on 25c blue	15	15
1744 "	3a on 30c lilac	20	15
	a. Error, 5a on 50c	25.00	

1745	A10	4a on 40c red & pale blue	35	35
1746	"	5a on 50c bistre brown & lavender	45	45
1747	"	10a on 1fr claret & olive green	60	60
1748	"	20a on 2fr gray violet & yellow	1.50	
1749	"	50a on 5fr dark blue & buff	3.50	

1904

Stamps of 1897 issue surcharged in black;

25  2½  5  
 1fr  10

1750	A7(a)	25(c) and 2½(a) on 4a on 40c red, <i>straw</i>	25.00
1751	" (b)	50(c) and 5(a) on 3a on 30c brown, <i>bistre</i>	35.00
1752	" "	50(c) and 5(a) on 4a on 40c red, <i>straw</i>	35.00
1753	" (c)	1fr and 10(a) on 3a on 30c brown, <i>bistre</i>	100.00
1754	" "	1fr and 1 (a) on 4a on 40c red, <i>straw</i>	100.00

Stamps of 1902-03 issue surcharged:

2 25° 50° 1fr  
 25 2 cinq dix

Red Surcharge.

1755	A8(d)	25(c) and 2½(a) on ½a on 5c green	5.00	4.00
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Black Surcharge.

1756	A9(e)	25c and 2½(a) on 1a on 10c rose red	6.00	6.00
1757	" "	25c and 2½(a) on 3c on 30c lilac	100.00	
1758	" (f)	50c and 5(a) on 3a on 30c lilac	30.00	
1759	" (g)	1fr and 10(a) on 3a on 30c lilac	100.00	

Postage Due Stamps of 1898 issue with various surcharges.

*Imperf.*

Surcharged "Timbre" in Red.

1760	D1	½a on 5c blue	10.00
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Surcharged "Aff anchi" in Black.

1761	D1	1a on 10c brown	10.00
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With red bars across "CHIFFRE" and "TAXE."

1762	D1	1½a on 15c green	15.00
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The illustrations of the surcharges are not exact but are merely intended to show the relative positions and general styles of the new overprints. Nos. 1750 to 1762 are believed to be wholly speculative.

## POSTAGE DUE STAMPS.



D1

1898	<i>Perf. 14x13½.</i>
1801	D1 ½a on 5c blue, red surcharge 50 8
1802	" 1a on 10c brown, blue surcharge 75 15 a. surcharge inverted 1.50
1803	" 1½a on 15c green, red surcharge 1.25 20
1804	" 3a on 30c carmine, black surcharge 1.50 30
1805	" 5a on 50c violet, blue surcharge 2.00 75
1806	" 2½a on 50c violet, blue surcharge (error) 65.00 65.00

Surcharged "5" in manuscript.

1877	D1	5a on 2½a on 50c violet, blue & black surcharge
1808	"	5a on 2½a on 50c violet, blue & red surcharge

## FRENCH COLONIES.

100 CENTIMES=1 FRANC.



1859-62	A1			
1	A1	1c olive green, <i>pale blue</i>	10	10
		a. Pin perf., unofficially		
		b. Perf. 13, unofficially		
2	"	5c yellow green, <i>greenish</i>	15	10
		a. Pin perf., unofficially		
3	"	10c bistre, <i>yellowish</i>	10	5
		a. 10c brownish bistre, <i>yellowish</i>	15	5
		b. 10c biche	3.00	3.00
		a. Pin perf., unofficially		

4 A1	20c blue, <i>bluish</i>	25	8
	α. 20c pale blue, <i>bluish</i>	3.00	
	b. Pin perf., unofficially		
6 "	40c orange, <i>yellowish</i>	30	5
	α. 40c orange vermilion, <i>yellowish</i>	30	10
	b. Pin perf., unofficially		
6 "	80c rose, <i>pinkish</i>	50	50
	α. 80c carmine, <i>pinkish</i>	65	50
	b. Pin perf., unofficially		

The reprints are in brighter colors and ungummed.



A2



A3



A4



A5

1871

*Imperf.*

7 A2	1c olive green, <i>pale blue</i>	75	40
	α. Pin perf., unofficially		
8 A3	5c yellow green, <i>greenish</i>	3 50	3 50
9 A4	10c bistre, <i>yellowish</i>	4 00	65
	α. Pin perf., unofficially		
10 "	20c blue, <i>bluish</i>	3 00	75
	α. Pin perf., unofficially		
	b. Tête bêche		
11 A5	30c gray brown, <i>yellowish</i>	5 0	50
	α. 30c dark brown, <i>yellowish</i>	75	80
	b. Pin perf., unofficially		
12 A4	40c orange, <i>yellowish</i> , type I	1 50	20
	α. 40c orange, <i>yellowish</i> , type II		6 25
	b. Pin perf., unofficially		
13 A5	80c rose, <i>pinkish</i>	6 00	1 50
	α. Pin perf., unofficially		

No. 8 can be distinguished from France No. 13 by the shade and by the cancellation.

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 80c: Bright colors and ungummed



A6



A1

1872

14 A6	1c olive green, <i>pale blue</i>	15	8
	α. Pin perf., unofficially		
15 "	5c green, <i>pale blue</i>	15	4
	α. Pin perf., unofficially		
16 A4	15c bistre, <i>yellowish</i>	2 50	10
	α. Pin perf., unofficially		
17 "	25c blue, <i>bluish</i>	40	5
	α. Pin perf., unofficially		
18 A7	30c brown, <i>yellowish</i>	60	50
	α. Pin perf., unofficially		
19 "	80c rose, <i>pinkish</i>	5 00	85
	α. Pin perf., unofficially		

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20 A6	2c red brown, <i>yellowish</i>	6 50	6 50
	α. Pin perf., unofficially		
21 "	4c gray	75 00	12 50
	α. Pin perf., unofficially		
22 A7	10c bistre, <i>rose</i>	1 00	10
	α. Pin perf., unofficially		
23 "	15c bistre	3 50	1 25
	α. Pin perf., unofficially		



A8

1877

Type I.

24 A8	1c green, <i>greenish</i>	60	60
	α. Pin perf., unofficially		
25 "	4c green, <i>greenish</i>	30	30
	α. Pin perf., unofficially		
26 "	30c brown, <i>yellowish</i>	75	65
	α. Pin perf., unofficially		
27 "	40c vermilion, <i>straw</i>	30	30
	α. Pin perf., unofficially		
28 "	75c carmine, <i>rose</i>	1 50	1 50
29 "	1fr bronze green, <i>straw</i>	75	50



Type II.

80	A8	2c green, <i>greenish</i>	30	80	58	A9	40c vermilion, <i>straw</i>	25	20
		α. Pin pert., unofficially			59	"	75c carmine, <i>rose</i>	40	40
81	"	5c green, <i>greenish</i>	50	4	60	"	1fr bronze green, <i>straw</i>	50	18
		α. Pin pert., unofficially					α. Imperf.		
82	"	10c green, <i>greenish</i>	2.00	15					
		α. Pin pert., unofficially							
83	"	15c gray, <i>grayish</i>	5.00	4.00					
84	"	20c red brown, <i>straw</i>	85	8					
		α. Pin pert., unofficially							
85	"	25c ultramarine, <i>bluish</i>	75	25					
		α. 25c blue, <i>bluish</i>	25.00	1.50					
		β. Pin pert., unofficially							
86	"	35c orange	85	75					
87	"	1fr bronze green, <i>straw</i>							
		α. Pin pert., unofficially							

The existence of No. 37 has been doubted, but at least one copy is known used on the original cover.

The reprints of the stamps of this issue are all of type II, are printed in bright colors, and are un gummed.

1879

88	A8	1c lilac blue	25	25					
		α. Pin pert., unofficially							
89	"	2c brown, <i>buff</i>	35	35					
		α. Pin pert., unofficially							
40	"	4c claret, <i>lavender</i>	75	60					
		α. Pin pert., unofficially							
41	"	10c lavender	1.50	1.00					
42	"	15c blue	75	40					
43	"	20c red, <i>green</i>	1.00	25					
44	"	25c red	10.00	10.00					
45	"	25c yellow, <i>straw</i>	2.50	75					

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 20c blue, 26c rose and 6fr lilac, were never put into use and exist only as reprints.



A9

1881-86 Perf. 14x13½.

46	A9	1c lilac blue	3	2					
		α. Imperf.							
47	"	2c brown, <i>buff</i>	10	3					
48	"	4c claret, <i>lavender</i>	5	4					
49	"	5c green, <i>greenish</i>	4	2					
50	"	10c lavender	6	2					
		α. 10c rose lilac	10	4					
		β. Imperf.							
51	"	15c blue	8	1					
52	"	20c red, <i>yellow green</i>	20	4					
		α. 20c red, <i>deep green</i>	25	10					
53	"	25c yellow, <i>straw</i>	15	6					
54	"	25c rose	12	2					
		α. Imperf.							
55	"	30c brown, <i>bistre</i>	25	20					
		35c deep violet, <i>yellow orange</i>	85	85					
		α. 35c deep violet, <i>yellow</i>	1.95	1.00					
		β. Imperf.							

POSTAGE DUE STAMPS.



D1

1884-85 Imperf.

101	D1	1c black	6					
102	"	2c "	6					
103	"	3c "	6					
104	"	4c "	6					
105	"	5c "	6	6				
106	"	10c "	8	8				
107	"	15c "	8	8				
108	"	20c "	12	12				
109	"	30c "	15	6				
110	"	40c "	30	31				
111	"	60c "	35	35				
112	"	1fr brown	85	85				
113	"	2fr "	65	65				
114	"	5fr "	2.00	2.00				

1894

115	D1	5c pale blue	4	3				
116	"	10c gray brown	6	4				
		α. 10c black brown	10	10				
117	"	15c pale green	8	6				
118	"	30c carmine	15	6				
119	"	50c lilac	25	25				
		α. 50c violet						
120	"	60c brown, <i>buff</i>	25					
		α. 60c dark violet, <i>buff</i>						
121	"	1fr rose, <i>buff</i>	50					

1906 Imperf.

122	D1	20c olive	8					
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FRENCH CONGO, AF.



A1

1891 Perf. 14x13½.

		Red Surcharge					
1	A1	5c on 1c lilac blue	40.00	40.00			

1891	Black Surcharge.		
2 A1	5c on 1c <i>lilac blue</i>	1.50	1.25
3 "	5c on 15c blue	1.50	1.25
	α. Double surcharge		
5 "	5c on 25c <i>rose</i>	1.00	1.00
First "O" of Congo is a capital.			
6 A1	5c on 20c red, <i>green</i>	6.25	6.25
	α. "S" of Française missing		
7 "	5c on 25c <i>rose</i>	2.50	2.00
	α. Surcharge vertically		
8 "	10c on 25c <i>rose</i>	2.00	1.75
	α. Surcharge inverted	3.00	3.00
	β. Surcharged vertically	2.50	2.50
9 "	10c on 40c red, <i>straw</i>	7.00	7.00
10 "	15c on 25c <i>rose</i>	2.00	1.50
	α. Surcharged vertically	2.50	2.50

First "O" of Congo is small, but surcharge is sideways, reading downward and no period after "C."

11 A1	5c on 25c <i>rose</i>	2.00	2.00
	α. Surcharge reversed	2.00	2.00
12 "	10c on 25c <i>rose</i>	2.00	2.00
	α. Surcharge reversed	2.00	2.00
13 "	15c on 25c <i>rose</i>	1.25	1.25
	α. Surcharged reversed	2.00	2.00



1A2

1892	<i>Imperf.</i>		
	Red Surcharge.		
14 A2	5c on 5c black	2.00	2.00
	α. Surcharge reversed	3.50	2.00
15 "	5c on 20c black	2.00	2.00
	α. Surcharge reversed	3.75	2.00
16 "	5c on 30c black	1.50	1.50
	α. Surcharge reversed	2.50	2.00
	Black Surcharge.		
17 A2	10c on 1fr brown	2.50	2.00
	α. Surcharge reversed	2.50	2.00
	β. Surcharged horizontally		

The normal position of the surcharge on Nos. 14 to 17 is reading downward.



A3

1892	<i>Perf. 14x13½.</i>		
18 A3	1c <i>lilac blue</i>		3
19 "	2c brown, <i>buff</i>		3
20 "	4c claret, <i>lavender</i>		5

21 A3	5c green, <i>greenish</i>		8
22 "	10c <i>lavender</i>		10
23 "	15c blue		12
24 "	20c red, <i>green</i>		25
25 "	25c <i>rose</i>		20
26 "	30c brown, <i>hists</i>		30
27 A2	40c red, <i>straw</i>		25
28 "	50c carmine, <i>rose</i>		30
29 "	75c deep violet, <i>orange</i>		50
30 "	1fr bronze green, <i>straw</i>		60



A4



A5



A6

	Wmkd Thistle.		
31 A4	1c brown violet & gray lilac		2
	α. 1c brown & gray lilac		
	β. Background inverted		
32 "	2c brown & orange		2
	α. 2c red brown and yellow		
	β. 2c dark red and red		
	α. Imperf.		
33 "	4c scarlet & gray blue		3
	α. Background inverted		
34 "	5c green & gray green		4
35 "	10c dark red & red		4
36 "	15c dull violet & olive green		4
	Wmkd Branch of Rose Tree.		
37 A5	20c yellow green & orange		7
38 "	25c blue & pale blue		8
39 "	30c carmine rose & orange		10
40 "	40c orange brown & bright green		14
	α. Imperf.		
41 "	50c gray violet & lilac		18
42 "	75c red violet & orange		25

**Wmkd Branch of Olive.**

43 A6	1fr gray lilac & olive	35
44 "	2fr carmine & brown	70
	<i>a. Impet.</i>	
45 "	5fr brown orange & gray	1.65

**Issue of 1892 Surcharged "VALEUR" and**

	new value in blue,	
46 A3	5c on 20c red, <i>green</i>	40.00
47 "	15 on 30c brown, <i>bistre</i>	20.00
	Type of 1892.	
48 A3	10c red	8
49 "	15c gray, <i>light gray</i>	25
50 "	25c blue	2
51 "	50c brown, <i>azure</i>	35

**1903**

Issue of 1900 Surcharged in black.

5c  
— — —  
0,10

53 A5	5c on 30c carmine rose & orange	6.00	5.00
53 A6	10c on 2fr carmine & brown	7.50	6.00

**FRENCH GUIANA, S. A.**

100 CENTIMES=1 FRANC.



A1



A2

<b>1886 Surcharged "Dec. 1886."</b>			
1 A1	0.05c on 2c green, <i>greenish</i>	5.00	5.00
	<i>a. No period after "1886"</i>		
	<i>b. No "P" after "O"</i>	9.00	9.00
	<i>Perf. 14x13½.</i>		
2 A2	0.05c on 2c brown, <i>bnff</i>	6.00	6.00
	<i>a. No period after "1886"</i>		
	<i>b. No "P" after "O"</i>	9.00	9.00



A3



A4

**Imperf.**

<b>1887 Surcharged "Avril 1887,"</b>			
3 A3	0.05c on 2c green, <i>greenish</i>		
4 "	0.20c on 35c deep violet, <i>orange</i>	1.50	1.50
	<i>a. No period after "1887"</i>		
<b>Surcharged "Avril 1887,"</b>			
5 A3	0.05c on 2c green, <i>greenish</i>	2.00	
5a "	20c on 35c deep violet, <i>orange</i>	3.00	
6 A4	0.25c on 30c brown, <i>yellowish</i>	1.00	1.00
	<i>a. No "P" after "O"</i>	4.50	4.50
	<i>b. Period after "1887"</i>	1.25	1.25



A5

**Surcharged "Dec. 1887,"**

8 A5	5c on 30c brown, <i>yellowish</i>	1.50	
	<i>a. Double surcharge</i>	5.00	5.00
	<i>b. Surcharge inverted</i>	6.25	6.25
	<i>c. Pair, one without surcharge</i>	12.10	12.50
9 "	5c on 30c brown, <i>yellowish</i> (Peace & Commerce)	15.00	15.00



A6



A7

<b>1888 Surcharged "Fevrier, 1888."</b>			
10 A6	5c on 30c brown, <i>yellowish</i>	1.25	1.25
	<i>a. Without "1888"</i>	6.25	6.25
	<i>b. Double surcharge</i>	7.50	7.50
	<i>c. Surcharge inverted</i>	7.50	7.50
	<i>d. "FEVRIER" in caps</i>		
11 A7	10c on 75c carmine, <i>rose</i>	2.00	2.00
	<i>a. Pair, one without surcharge</i>		



A8

1892		Black Surcharge.	
12	A9	2c green, <i>greenish</i>	8.50 8.50
13	A8	30c brown, <i>yellowish</i>	1.50 1.50
14	A9	35c deep violet, <i>orange</i>	10.00 10.00
15	"	40c red, <i>straw</i>	1.25 1.25
16	"	75c carmine, <i>rose</i> a. Inverted surcharge	1.25 1.25 10.00 10.00
17	"	1fr bronze green, <i>straw</i> a. Surcharge inverted	1.25 1.25 10.00 10.00



A9

36	A12	10c <i>lavender</i>	10	6
37	"	15c <i>blue</i>	12	5
38	"	20c <i>red, green</i>	10	
39	"	25c <i>rose</i>	12	6
40	"	30c <i>brown, bistre</i>	15	
41	"	40c <i>red, straw</i>	18	10
42	"	50c <i>carmine, rose</i>	25	
43	"	75c <i>deep violet, orange</i>	30	
44	"	1fr <i>bronze green, straw</i>	40	

1900

45	A12	10c <i>red</i>	6	
46	"	15c <i>gray, light gray</i>	25	
47	"	25c <i>blue</i>	12	
48	"	50c <i>brown, azure</i>	25	

1902-04

49	A12	5c <i>yellow green</i>	3	
50	"	2fr <i>violet, rose</i>	70	18



A10



A11

		Perf. 14x13½.	
		Black Surcharge.	
18	A10	1c <i>lilac blue</i>	15 15
19	"	2c <i>brown, buff</i>	20 20
20	"	4c <i>claret, lavender</i>	25 25
21	"	5c <i>green, greenish</i> a. Inverted surcharge	25 25 10.00 10.00
22	"	10c <i>lavender</i> a. Surcharge inverted	25 25 6.00 6.00
23	"	15c <i>blue</i>	30 30
24	"	20c <i>red, green</i>	35 35
25	"	25c <i>rose</i>	35 25
26	"	30c <i>brown, bistre</i>	35 35
27	"	35c <i>deep violet, orange</i>	2.00 1.00
28	"	40c <i>red, straw</i> a. Surcharge inverted	1.50 1.25 6.00 6.00
29	"	75c <i>carmine, rose</i>	1.25 1.25
30	"	1fr <i>bronze green, straw</i>	1.75 1.75
31	A11	5c on 15c <i>blue</i>	40 40



A12

33	A12	1c <i>lilac blue</i>	3	
33	"	2c <i>brown, buff</i>	3	
34	"	4c <i>claret, lavender</i>	3	
35	"	5c <i>green, greenish</i>	8	



A13



A14



A15

		Perf. 13.	
51	A13	1c <i>black</i>	2 2
52	"	2c <i>blue</i>	2 2
53	"	4c <i>red brown</i>	2 2
54	"	5c <i>green</i>	2 2
55	"	10c <i>rose</i>	4
56	"	15c <i>violet</i>	6
57	A14	20c <i>red brown</i>	8
58	"	25c <i>blue</i>	9
59	"	30c <i>black</i>	10
60	"	35c <i>yellow</i>	12
61	"	40c <i>rose</i>	14
62	"	45c <i>brown</i>	16
63	"	50c <i>violet</i>	18
64	"	75c <i>green</i>	25
65	A15	1fr <i>rose</i>	32 18
66	"	2fr <i>blue</i>	65
67	"	5fr <i>black</i>	1.60

FRENCH GUINEA, AF.  
100 CENTIMES=1 FRANC.



A1

1892	<i>Perf. 14x13½.</i>	
1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	6
6 "	15c blue	10
7 "	20c red, green	10
8 "	25c rose	12
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	25
12 "	75c deep violet, orange	35
13 "	1fr bronze green, straw	50
1900		
14 A1	10c red	4
15 "	15c gray, light gray	10
16 "	25c blue	10
17 "	50c brown, azure	20



A2

1904		
18 A2	1c yellow green	2
19 "	2c violet brown, buff	2
20 "	4c carmine, blue	3
21 "	5c green, greenish	3
22 "	10c carmine	6
23 "	15c violet, rose	10
24 "	20c carmine, green	10
25 "	25c blue	12
26 "	30c brown	12
27 "	40c red, straw	16
28 "	50c brown, azure	18
29 "	75c green, orange	30
30 "	1fr bronze green, straw	35
31 "	2fr red, orange	70
32 "	5fr green, yellow green	1.75
1906		



A3



A5

33 A3	1c gray	2
34 "	2c brown	2
35 "	4c brown, blue	2
36 "	5c green	2
37 "	10c carmine	4
38 A4	20c blue	8
39 "	25c blue, pinkish	9
40 "	30c brown, pinkish	10
41 "	35c yellow	12
42 "	45c greenish gray	16
43 "	50c deep violet	18
44 "	75c blue, orange	25
45 A5	1fr black, azure	32
46 "	2fr blue, pink	65
47 "	5fr carmine, straw	1.60

POSTAGE DUE STAMPS.



D1



D2

1905	<i>Perf. 14x13½.</i>	
101 D1	5c blue	3
102 "	10c brown	5
103 "	15c green	6
104 "	30c rose	12
105 "	50c black	20
106 "	60c dull orange	20
107 "	1fr violet	35
1906-08		
108 D2	5c green, greenish	3
109 "	11c violet brown	4
110 "	15c dark blue	5
111 "	20c yellow	8
112 "	30c red, straw	10
113 "	50c violet	18
114 "	10c black, buff	20
115 "	1fr pinkish	32

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



A1

1892	<i>Perf. 14x13½.</i>	
1 A1	1c lilac blue	2
2 "	2c brown, buff	2

3 A1	4c claret, <i>lavender</i>	2
4 "	5c green, <i>greenish</i>	2
5 "	10c <i>lavender</i>	5
6 "	15c blue	10
7 "	20c red, <i>green</i>	8
8 "	25c <i>rose</i>	12
9 "	30c brown, <i>bistre</i>	10
10 "	40c red, <i>straw</i>	14
11 "	50c carmine, <i>rose</i>	25
12 "	75c deep violet, <i>orange</i>	25
13 "	1fr bronze green, <i>straw</i>	32

## 1900

14 A1	10c red	4
15 "	15c gray, <i>light gray</i>	10
16 "	25c blue	9
17 "	50c brown, <i>azure</i>	18

## 1904

Issue of 1892 Surcharged with New Value

## Carmine Surcharge.

18 A1	5c on 25c <i>rose</i>	2.57	2.50
19 "	10c on 25c <i>rose</i>	2.50	2.50
20 "	15c on 25c <i>rose</i>	65	65

## Black Surcharge.

21 A1	40c on 50c carmine, <i>rose</i>	5.00	5.00
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A2

22 A2	5c gray blue & black	25	25
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## 1906-07

23 A1	35c <i>yellow</i>	12
24 "	45c <i>greenish gray</i>	16

## FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



A1

1892 *Perf. 14x13½.*

1 A1	1c <i>lilac blue</i>	2
2 "	2c brown, <i>buff</i>	2
3 "	4c claret, <i>lavender</i>	2

4 A1	5c green, <i>greenish</i>	5
5 "	10c <i>lavender</i>	8
6 "	15c blue	10
7 "	20c red, <i>green</i>	8
8 "	25c <i>rose</i>	12
9 "	30c brown, <i>bistre</i>	10
10 "	40c red, <i>straw</i>	14
11 "	50c carmine, <i>rose</i>	25
12 "	75c deep violet, <i>orange</i>	25
13 "	1fr bronze green, <i>straw</i>	32

## 1900-07

14 A1	5c yellow green	2
15 "	10c red	4
16 "	15c gray, <i>light gray</i>	8
17 "	25c blue	9
18 "	35c <i>yellow</i>	12
19 "	45c <i>greenish gray</i>	15
20 "	50c brown, <i>azure</i>	18

## FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1



A2

1894 *Imperf.*

1 A1	15c on 75c carmine, <i>rose</i>		
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*Perf. 14x13½.*

2 A1	15c on 75c carmine, <i>rose</i>	20.00	15.00
2a "	25c on 1fr bronze green, <i>straw</i>	20.00	12.00
3 A2	1c <i>lilac blue</i>	2	2
4 "	2c brown, <i>buff</i>	3	3
5 "	4c claret, <i>lavender</i>	4	4
6 "	5c green, <i>greenish</i>	5	5
7 "	10c <i>lavender</i>	8	8
8 "	15c blue	10	8
9 "	20c red, <i>green</i>	10	10
10 "	25c <i>rose</i>	12	12
11 "	30c brown, <i>bistre</i>	18	18
12 "	40c red, <i>straw</i>	25	25
13 "	50c carmine, <i>rose</i>	40	
14 "	75c deep violet, <i>orange</i>	50	
15 "	1fr bronze green, <i>straw</i>	65	

## 1900

16 A2	10c red	10
17 "	15c gray, <i>light gray</i>	10
18 "	25c blue	18
19 "	50c brown, <i>azure</i>	30

The stamps of French Sudan are obsolete.

**FUNCHAL, AF.**

1000 REIS=1 MILREIS.



1892-93

A1

Perf. 11½, 12½, 13½.

1	A1	5r yellow	3	3
		α. Half used as 2½r		1.25
2	"	10r red violet	6	6
3	"	15r chocolate	8	8
4	"	20r lavender	12	12
5	"	25r dark green	15	4
6	"	50r ultramarine	15	10
7	"	75r carmine	40	35
8	"	80r yellow green	40	40
9	"	100r brown, yellow	40	25
		α. Diagonal half used as 3r		
10	"	150r carmine, rose	50	
11	"	200r dark blue, blue	60	
12	"	300r dark blue, salmon	85	



A2

Perf. 12.

1896				
13	A2	2½r gray	2	2
14	"	5r orange	2	2
15	"	10r light green	3	3
16	"	15r brown	8	5
17	"	20r dull violet	5	5
18	"	25r dark green	10	4
19	"	50r dark blue	15	5
20	"	75r rose	25	10
21	"	80c purple	30	30
22	"	100r dark blue, blue	20	12
		α. Diagonal half used as 50r		
23	"	150r light brown, buff	40	35
24	"	200r red violet, pale lilac	40	35
25	"	300r blue, rose	60	50
26	"	500r black, blue	1.00	
1898				
27	A2	65r slate blue	50	15
28	"	115r red brown, rose	35	35
29	"	130r gray brown, buff	40	40
30	"	180r gray violet, pinkish	50	50
31	A2	15r gray green	4	3
32	"	25r carmine rose	6	2
1905				
33	A2	50r ultramarine	15	
34	"	75r brown, yellow	25	

**GABON, AF.**

100 CENTIMES=1 FRANC.



A1



A2



A4



A4



A5

1886

Perf. 14x13½.

1	A1	5c on 20c red, green	7.50	6.25
2	A2	10c on 20c red, green	6.00	7.00
		α. Double surcharge "10"		
3	A3	25c on 20c red, green	1.00	1.00
		α. Double surcharge "GAB"		
		b. "GAB" inverted		
		c. Double surcharge "25"		
		d. Pair, one without "25"		
4	A4	50c on 15c blue	15.00	15.00
5	A5	75c on 15c blue	15.00	15.00
		α. Additional surcharge "47" crossed by penstrokes		



A6

6	A6	15c on 10c lavender	12.00	10.00
7	"	15c on 1fr bronze green, straw	6.25	6.25
8	"	25c on 10c lavender	15.00	10.00
9	"	25c on 5c green, greenish	3.50	2.50
10	"	25c on 75c carmine, rose	15.00	10.00

Reprints:

In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it. The surcharge is also printed in a gray black.

3 A1	4c claret, <i>lavender</i>	2	
4 "	5c green, <i>greenish</i>	2	
5 "	10c <i>lavender</i>	5	
6 "	15c blue	10	
7 "	20c red, <i>green</i>	8	
8 "	25c <i>rose</i>	12	
9 "	30c brown, <i>bistre</i>	10	
10 "	40c red, <i>straw</i>	14	
11 "	50c carmine, <i>rose</i>	25	
12 "	75c deep violet, <i>orange</i>	25	
13 "	1fr bronze green, <i>straw</i>	82	

## 1900

14 A1	10c red	4	
15 "	15c gray, <i>light gray</i>	10	
16 "	25c blue	9	
17 "	50c brown, <i>azure</i>	18	

## 1904

Issue of 1892 Surcharged with New Value

## Carmine Surcharge.

18 A1	5c on 25c <i>rose</i>	2.50	2.50
19 "	10c on 25c <i>rose</i>	2.50	2.50
20 "	15c on 25c <i>rose</i>	65	65

## Black Surcharge.

21 A1	40c on 50c carmine, <i>rose</i>	5.00	5.00
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A2

22 A2	5c gray blue & black	25	25
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## 1906-07

23 A1	35c <i>yellow</i>	12	
24 "	45c <i>greenish gray</i>	16	

## FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



A1

## 1892 Perf. 14x13½.

1 A1	1c <i>lilac blue</i>	2	
2 "	2c brown, <i>buff</i>	2	
3 "	4c claret, <i>lavender</i>	2	

4 A1	5c green, <i>greenish</i>	5	
5 "	10c <i>lavender</i>	8	
6 "	15c blue	10	
7 "	20c red, <i>green</i>	8	
8 "	25c <i>rose</i>	12	
9 "	30c brown, <i>bistre</i>	10	
10 "	40c red, <i>straw</i>	14	
11 "	50c carmine, <i>rose</i>	25	
12 "	75c deep violet, <i>orange</i>	25	
13 "	1fr bronze green, <i>straw</i>	32	

## 1900-07

14 A1	5c yellow green	2	
15 "	10c red	4	
16 "	15c gray, <i>light gray</i>	8	
17 "	25c blue	9	
18 "	35c <i>yellow</i>	12	
19 "	45c <i>greenish gray</i>	15	
20 "	50c brown, <i>azure</i>	18	

## FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1



A2

## 1894 Imperf.

1 A1	15c on 75c carmine, <i>rose</i>		
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## Perf. 14x13½.

2 A1	15c on 75c carmine, <i>rose</i>	20.00	15.00
2a "	25c on 1fr bronze green, <i>straw</i>	20.00	12.00
3 A2	1c <i>lilac blue</i>	2	2
4 "	2c brown, <i>buff</i>	3	3
5 "	4c claret, <i>lavender</i>	4	4
6 "	5c green, <i>greenish</i>	5	5
7 "	10c <i>lavender</i>	8	8
8 "	15c blue	10	8
9 "	20c red, <i>green</i>	10	10
10 "	25c <i>rose</i>	12	12
11 "	30c brown, <i>bistre</i>	18	18
12 "	40c red, <i>straw</i>	25	25
13 "	50c carmine, <i>rose</i>	40	
14 "	75c deep violet, <i>orange</i>	50	
15 "	1fr bronze green, <i>straw</i>	65	

## 1900

16 A2	10c red	10	
17 "	15c gray, <i>light gray</i>	10	
18 "	25c blue	18	
19 "	50c brown, <i>azure</i>	80	

The stamps of French Sudan are obsolete.



**FUNCHAL, AF.**

1000 REIS=1 MILREIS.



1892-98

A1

Perf. 11½, 12½, 13½.

1	A1	5r yellow	3	3
		α. Half used as 2½r		1.25
2	"	10r red violet	6	6
3	"	15r chocolate	8	8
4	"	20r lavender	12	12
5	"	25r dark green	15	4
6	"	50r ultramarine	15	10
7	"	75r carmine	40	35
8	"	80r yellow green	40	40
9	"	100r brown, yellow	40	25
		α. Diagonal half used as 0r		
10	"	150r carmine, rose	50	
11	"	200r dark blue, blue	60	
12	"	300r dark blue, salmon	85	



A2

Perf. 12.

1896				
13	A2	2½r gray	2	2
14	"	5r orange	2	2
15	"	10r light green	3	3
16	"	15r brown	8	5
17	"	20r dull violet	5	5
18	"	25r dark green	10	4
19	"	50r dark blue	15	5
20	"	75r rose	25	10
21	"	80c purple	30	20
22	"	100r dark blue, blue	20	12
		α. Diagonal half used as 50r		
23	"	150r light brown, buff	40	35
24	"	200r red violet, pale lilac	40	35
25	"	300r blue, rose	60	50
26	"	500r black, blue	1.00	
1898				
27	A2	65r slate blue	50	15
28	"	115r red brown, rose	35	35
29	"	130r gray brown, buff	40	40
30	"	180r gray violet,		
		pinkish	50	50
31	A2	15r gray green	4	3
32	"	35r carmine rose	6	2
1905				
33	A2	50r ultramarine	15	
34	"	75r brown, yellow	25	

**GABON, AF.**

100 CENTIMES=1 FRANC.



A1



A2



A3



A4



A5

1886				
		Perf. 14x13½.		
1	A1	5c on 20c red, green	7.50	6.25
2	A2	10c on 20c red, green	6.00	7.00
		α. Double surcharge "10"		
3	A3	25c on 20c red, green	1.00	1.00
		α. Double surcharge "GAB"		
		b. "GAB" inverted		
		c. Double surcharge "25"		
		d. Pair, one without "25"		
4	A4	50c on 15c blue	15.00	15.00
6	A5	75c on 15c blue	15.00	15.00
		α. Additional surcharge "57" crossed by penstrokes		



A6

6	A6	15c on 10c lavender	12.00	10.00
7	"	15c on 1fr bronze		
		green, straw	6.25	6.25
8	"	25c on 10c lavender	15.00	10.00
9	"	25c on 5c green,		
		greenish	3.50	2.50
10	"	25c on 75c carmine,		
		rose	15.00	10.00

Reprints:

In the reprints the "5" is on a level with the "1" or "g," while in the originals the "5" is always placed higher than the numeral preceding it. The surcharge is also printed in a gray black.



A7

1889	<b>Imperf.</b>			
11 A7	15c on 5c black	3.00	3.00	
	a. Double surcharge "GABON"	7.50	7.50	
	b. Double surcharge "TIMBRE"	7.50	7.50	
	c. Without "TIMBRE"	7.50	7.50	
	d. Without "15"			
	e. Pair, one without surcharge			
12 A7	15c on 30c black	30.00	30.00	
13 "	25c on 20c "	2.00	2.00	
	a. Double surcharge "GABON"	5.00	5.00	
	b. Double surcharge "TIMBRE"	5.00	5.00	
	c. Double surcharge "95"	5.00	5.00	



A8

1889	<b>Imperf.</b>			
14 A8	15c rose	8.00	8.00	
	a. "GAB" inverted			
	b. "GAB" omitted			
	c. "Francaise" with small "f"			
15 "	25c green	5.00	5.00	
	a. "GAB" inverted			
	b. "GAB" omitted			
	c. "Francaise" with small "f"			
	Ten varieties of each.			



A9

1904	<b>Perf. 14x13½.</b>			
16 A9	1c lilac blue	2	2	
17 "	2c brown, buff	2	2	
18 "	4c claret, lavender	2	2	
19 "	5c yellow green	2	2	
20 "	10c rose	4	4	
21 "	15c gray	6	6	
22 "	20c red, green	8	8	
23 "	25c blue	9	9	
24 "	30c yellow brown	10	10	
25 "	40c red, straw	14	14	
26 "	50c brown, azure	18	18	

27 A9	75c deep violet, orange	25	25
28 "	1fr bronze green, straw	32	32
28 "	2fr violet, rose	65	65
30 "	5fr lilac, lavender	1.60	1.60
1906			
31 A9	35c yellow	12	12
32 "	45c greenish gray	16	16

## GAMBIA, AF.

12 PENCE=1 SHILLING.



A1

1869				
1 A1	4p brown	8.00	8.00	
2 "	6p blue	11.00	11.00	
	<b>Wmkd Crown and C. C.</b>			
3 A1	4p brown	12.50	12.00	
4 "	6p blue	8.00	7.50	
1880	<b>Perf. 14.</b>			
5 A1	¼p orange	13	50	
	a. ¼p yellow orange	15	50	
6 "	1p maroon	25	40	
7 "	2p carmine rose	1.50	1.50	
8 "	3p ultramarine	1.50	1.25	
9 "	4p brown	8.50	1.75	
10 "	6p blue	5.00	3.75	
11 "	1sh green	12.50	10.00	

## Wmkd Crown and C. A.

1887-89				
12 A1	¼p green	6	8	
13 "	1p carmine	18	18	
14 "	2p orange	30	30	
	a. 3p yellow orange	30	50	
15 "	2½p deep ultramarine	25	50	
	a. 2½p pale ultramarine	30	50	
16 "	3p slate	40	50	
17 "	4p brown	35	35	
18 "	6p slate green	50	75	
	a. 6p pale olive green	5.00		
	b. 6p bronze green	1.00		
19 "	1sh violet	75	85	
	a. 1sh purple	2.00	3.25	



A2

1898	<b>Wmkd Crown and C. A.</b>			
20 A2	¼p gray green	5	6	
21 "	1p carmine	12	10	

23 A2	2p brown orange & purple	18	18
23 "	2½p ultramarine	55	25
24 "	3p red violet & ultramarine	50	50
25 "	4p brown & ultramarine	50	50
26 "	6p olive green & carmine	60	60
27 "	1s violet & green	1.25	1.25



1902-05

A3

28 A3	½p green	6	6
29 "	1p carmine	15	12
30 "	2p orange & purple	18	15
31 "	2½p ultramarine	30	30
32 "	3p red violet & ultramarine	50	50
33 "	4p brown & ultramarine	35	50
34 "	6p olive & rose	50	50
35 "	1sh bluish violet & green	1.50	1.50
36 "	1sh 6p green & carmine, yellow	85	85
37 "	2sh black & orange	1.75	1.75
38 "	2sh 6p purple & brown, yellow	1.50	1.50
39 "	3sh carmine & green, yellow	1.75	1.75

1904-05

Wmkd Multiple Crown and C. A.

40 A3	½p green	2	2
41 "	1p carmine	4	4
42 "	2p orange & purple	8	
43 "	2½p ultramarine	9	
44 "	3p red violet & ultramarine	10	
45 "	4p brown & ultramarine	14	
46 "	5p gray & black	17	
47 "	6p olive & rose	20	
48 "	7½p green & carmine	25	
49 "	10p olive brown & carmine	30	
50 "	1s violet & green	35	
52 "	2s black & orange	70	

1906 Wmkd Crown and C. A.

Surcharged in Black.

HALF PENNY

ONE PENNY

55 A3	½p on 2sh 6p purple & brown, yellow, type I.	3.75	3.75
	α. ½p on 2sh 6p purple & brown, yellow, type II.	4.00	4.00

Type I. The word "PENNY" is 5 mm from horizontal bar

Type II. "PENNY" is 4 mm from horizontal bar.

56 A3	1p on 3sh carmine and green, yellow	2.50	2.50
	α. Double surcharge		

GERMAN EAST AFRICA.

64 PESAS=1 RUPIE.

100 HELLERS=1 RUPIE.



A1



A2

Perf. 14x13½.

1893 Black Surcharge.

1 A1	2pes on 3pf brown	85	1.00
2 "	3pes on 5pf green	85	1.00
3 A2	5pes on 10pf carmine	40	40
4 "	10pes on 20pf ultramarine	40	25
5 "	25pes on 50pf red brown	50	35



A3



A4

1896 Black Surcharge.

6 A3	2 pes on 3pf brown	6	6
7 "	3 pes on 5pf green	8	8
8 A4	5 pes on 10pf carmine	12	12
9 "	10 pes on 20pf ultramarine	18	18
10 "	25 pes on 50pf red brown	40	40



A5



A6

1900					
11 A5	3p bistre brown	12	15		
12 "	3p green	12	15		
13 "	5p carmine	8	8		
14 "	10p ultramarine	12	12		
15 "	15p orange and black, <i>yellow</i>	20	20		
16 "	20p lake and black	30	30		
17 "	25p purple and black, <i>salmon</i>	35	35		
18 "	40p lake and black, <i>rose</i>	50			
19 A6	1r claret	50			
20 "	2r yellow green	1.10			
21 "	3r slate and carmine	2.25			
1905	Value in Hellers				
22 A5	2½h bistre brown	5	5		
23 "	4h green	8	8		
24 "	7½h carmine	10			
25 "	15h ult. amarine	15			
26 "	20h orange & black, <i>yellow</i>	12			
27 "	30h lake & black	18			
28 "	45h purple & black	10	50		
29 "	60h carmine & black, <i>rose</i>	1.00			

1906-07	Wmkd Lozenges				
31 A5	2½h bistre brown	2			
32 "	4h green	3			
33 "	7½h carmine	5			
34 "	15h ultramarine	9			
37 "	45h purple & black	25			
38 "	60h carmine & black, <i>rose</i>	30			
41 A6	3r slate & carmine	1.55			

## GERMAN NEW GUINEA.

100 PFENNIG=1 MARK.



A1		A2	
1897	<i>Perf. 14x13½.</i>		
	Black Surcharge.		
1 A1	3pf brown	8	8
2 "	5pf green	8	8
3 A2	10pf carmine	10	10
4 "	20pf ultramarine	20	20
5 "	25pf orange	40	40
6 "	50pf red brown	50	50



A3

A4

1900					
7 A3	8pf bistre brown	2			
8 "	5pf green	3			
9 "	10pf carmine	5			
10 "	20pf ultramarine	9			
11 "	25pf orange and black, <i>yellow</i>	12			
12 "	30pf orange and black, <i>salmon</i>	14			
13 "	40pf lake and black	18			
14 "	50pf purple and black, <i>salmon</i>	20			
15 "	80pf lake and black, <i>rose</i>	30			
16 A4	1m carmine	38			
17 "	2m blue	75			
18 "	3m black violet	1.10			
19 "	5m slate and carmine	1.75			

## GERMAN SOUTH WEST AFRICA.

100 PFENNIG=1 MARK.



A1		A2	
1897	<i>Perf. 14x13½.</i>		
	Black Surcharge.		
1 A1	3pf brown	15	15
2 "	5pf green	15	15
3 A2	10pf carmine	75	75
4 "	20pf ultramarine	35	35
5 "	25pf orange	6.00	
6 "	50pf red brown	6.00	

Nos. 5 and 6 were never issued.

No hyphen between "SUDWEST" and "AFRIKA."

1890					
7 A1	3pf brown	6	6		
8 "	5pf green	8	8		
9 A2	10pf carmine	15	15		
10 "	20pf ultramarine	40	40		
11 "	25pf orange	10.00	10.00		
12 "	50pf red brown	50	50		



A3

A4

1900					
13 A3	3pf bistre brown	3	3		
14 "	5pf green	4	4		
15 "	10pf carmine	8	8		

16 A3	20pf ultramarine	9	6
17 "	25pf orange and black, <i>yellow</i>	12	
18 "	30pf orange and black, <i>salmon</i>	14	
19 "	40pf lake and black	18	
20 "	50pf purple and black, <i>salmon</i>	20	
21 "	80pf lake and black, <i>rose</i>	30	
22 A4	1m carmine	38	
23 "	2m blue	75	
24 "	3m black violet	1.10	
25 "	5m slate and carmine	3.50	
1906	Wmkd. Lozenges.		
26 A3	3pf bistre brown	2	2
27 "	5pf green	2	2
28 "	10pf carmine	5	5
28 A4	5m slate & carmine	1.75	

GERMANY E.

30 SILBERGROSCHEN OR GROSCHEN=  
1 THALER.

60 KREUZER=1 GULDEN.

16 SCHILLING=1 MARK.

100 PFENNIG=1 MARK.

Thurn und Taxis.

NORTHERN DISTRICT.



A1		A2	
1852-58			
1 A1	1/4sgr red brown	6.00	35
2 "	1/4sgr flesh	1.25	1.25
3 "	1/4sgr green	15.00	12
4 "	1sgr light blue	40.00	10
5 "	1sgr dark blue	50.00	35
6 "	2sgr rose	35.00	15
7 "	3sgr yellow	22.00	12

1859			
8 A1	1/4sgr red	1.50	25
9 "	1/4sgr green	8.50	35
10 "	1sgr blue	10.00	18
11 "	2sgr rose	1.50	60
12 "	3sgr red brown	3.00	20
13 A2	5sgr lilac	6	60
14 "	10sgr orange	15	5.00

1862-64			
15 A1	1/4sgr black	30	30
16 "	1/4sgr green	30	1.00
17 "	1/4sgr yellow	1.75	12
	α. 1/4sgr orange	2.50	12
18 "	1sgr rose	2.50	12

19 A1	2sgr pale blue	50	50
	α. 2sgr blue	50	50
20 "	3sgr reddish bistre	25	25
	α. 3sgr bistre	25	25

1865 Rouletted.			
21 A1	1/4sgr black	12	2.00
22 "	1/4sgr green	10	1.00
23 "	1/4sgr yellow	25	25
24 "	1sgr rose	50	15
25 "	2sgr blue	4	30
26 "	3sgr bistre	10	15
	α. 2sgr brown	15	15

1866 Rouletted in colored lines.			
27 A1	1/4sgr black	5	8.00
28 "	1/4sgr green	8	3.00
29 "	1/4sgr orange yellow	6	75
30 "	1sgr rose	3	20
31 "	2sgr blue	4	8.50
32 "	3sgr bistre	8	1.50

SOUTHERN DISTRICT.



1852 A1		A2	
42 A1	1kr light green	1.75	6
	α. 1kr bluish green	4.50	6
43 "	3kr blue	30.00	6
	α. 3kr gray blue	30.00	10
44 "	3kr dark blue	40.00	15
45 "	6kr rose	25.00	8
46 "	9kr yellow	20.00	8
	α. 2kr orange yellow	90.00	8

1859			
47 A1	1kr green	1.50	4
	α. 1kr yellow green	2.50	4
48 "	3kr blue	20.00	8
49 "	6kr rose	17.50	65
50 "	9kr yellow	20.00	50
51 A2	15kr lilac	8	40
52 "	30kr orange	8	3.00

1862			
53 A1	3kr rose	1.50	4
54 "	6kr blue	30	8
55 "	9kr bistre	30	8

1862 Rouletted.			
56 A1	1kr green	20	15
57 "	3kr rose	18	15
58 "	6kr blue	4	12
59 "	9kr bistre	6	18

1866 Rouletted in colored lines.			
60 A1	1kr green	3	15
61 "	3kr rose	3	20
62 "	6kr blue	6	50
63 "	9kr bistre	10	50

The Thurn & Taxis Stamps, Northern & Southern Districts, were replaced in 1867 by those of Prussia.

## North German Postal District.



A1



A2

1868

*Rouletted 9, 10, 11, 12, 9x8  
and 11x12.*

1 A1	¼gr red lilac	50	12
	a. ¼gr lilac	50	13
	b. Imperf.		
2 "	½gr green	50	4
	a. Imperf.	4.00	
3 "	½gr orange	1.25	4
	a. Imperf.		
4 "	1gr rose	1.25	1
	a. Imperf.	4.00	
5 "	2gr ultramarine	3.00	2
	a. 2gr blue	3.00	2
	b. Imperf.	4.00	
6 "	5gr bistre	4.00	6
	a. Imperf.		
7 A2	1kr green	1.00	25
	a. Imperf.		
8 "	2kr orange	1.50	35
	a. Imperf.		
9 "	3kr rose	2.50	5
	a. Imperf.	5.00	
10 "	7kr ultramarine	6.00	25
	a. 7kr blue	6.00	26
	b. Imperf.		
11 "	18kr bistre	50	50
	a. Imperf.		



A3

*Rouletted 12.*

12 A3	½s violet brown	1.00	50
	<i>Perf. 13½x14.</i>		
13 A1	¼gr lilac	12	12
	a. ¼gr red violet	1.50	15
14 "	½gr green	5	8
15 "	½gr orange	5	8
16 "	1gr rose	5	1
17 "	2gr ultramarine	5	2
18 "	5gr bistre	8	5
19 A2	1kr green	10	10
20 "	2kr orange	40	1.00
21 "	3kr rose	6	2
22 "	7kr ultramarine	12	8

23 A2	18kr bistre	1.50	5.00
24 A3	½s red brown	6	6
	a. ½s red lilac	8	8



A4



A5

*Perf 14x13½.*

25 A4	10gr grey	2.50	2.50
	Pen cancellation		25
26 A5	80gr blue	1.50	5.00
	Pen cancellation		50

## OFFICIAL STAMPS.



O1

1870 *Perf. 14x13½.*

27 O1	¼gr black and flesh	30	60
28 "	½gr " " "	12	30
29 "	¾gr " " "	8	8
30 "	1gr " " "	5	3
31 "	2gr " " "	8	8
32 "	1kr black and gray	25	4.00
33 "	2kr " " "	50	10.00
34 "	3kr " " "	25	1.00
35 "	7kr " " "	30	5.00

The stamps of the North German Confederation were superseded by those of the German Empire in 1871.

## WAR STAMPS.

(Alsace and Lorraine.)

100 CENTIMES=1 FRANC.



WS1

1870

*Perf. 13½x14.*

36 WS1	1c olive green	35	2.00
37 "	2c red brown	1.25	2.00
	a. 2c dark brown	1.75	2.00
38 "	4c gray	75	75
39 "	5c yellow green	25	20
	a. 5c pale yellow green	1.00	25

87	WS1	10c yellow brown	25	10
		a. 10c bistre brown	40	13
		b. Without network		
88	"	20c ultramarine	60	35
89	"	25c brown	65	60
		a. 25c black brown	75	75

There are three varieties of the 2c and two of the 10c differing in the position of the figures of value.

Same, with inverted network.

90	WS1	1c olive green	12.50	12.50
91	"	2c red brown	3.00	6.00
92	"	4c gray	3.00	2.00
93	"	5c yellow green		8.50
94	"	10c bistre	2.00	25
95	"	20c ultramarine	12.00	4.00
		a. With additional pale yellow net work, points up		
96	"	25c brown	15.00	6.50

All reprints have inverted net-work; the "P" of "Postes" is  $2\frac{1}{2}$  mm. from the border in the reprints and 3 mm. in the originals; the word "Postes" measures  $12\frac{1}{2}$  to 13 mm. on the reprints, and from 11 to  $12\frac{1}{2}$  mm. on the originals.

## German Empire.



A1

1871	<b>Perf. <math>14 \times 13\frac{1}{2}</math>.</b>			
1	A1	$\frac{1}{4}$ gr violet	50	20
2	"	$\frac{1}{2}$ gr green	1.00	4
3	"	$\frac{1}{2}$ gr orange vermillion	1.00	6
		a. $\frac{1}{2}$ gr yellow orange	2.00	8
4	"	1gr rose	1.00	1
5	"	2gr ultramarine	2.00	2
6	"	5gr bistre	1.00	8
7	"	1kr green	85	6
8	"	2kr yellow orange	8	25
		a. 2kr orange vermillion	75	30
9	"	3kr rose	2.00	2
10	"	7kr ultramarine	3.50	8
11	"	18kr stone	85	60



A2



A3

1871	<b>Perf. <math>13\frac{1}{2} \times 14</math>.</b>			
12	A2	10gr gray	6	2.00
		Pen cancellation		6
13	A3	30gr blue	8	4.00
		Pen cancellation		8



A4



A5

1872	<b>Perf. <math>14 \times 13\frac{1}{2}</math>.</b>			
14	A4	$\frac{1}{4}$ gr violet	6	8
15	"	$\frac{1}{4}$ gr yellow green	5	2
		a. $\frac{1}{4}$ gr green	6	3
16	"	$\frac{1}{2}$ gr orange	5	1
17	"	1gr rose	5	1
18	"	2gr ultramarine	4	2
19	"	$2\frac{1}{2}$ gr orange brown	4.00	8
20	"	5gr bistre	8	4
21	"	1kr yellow green	5	5
		a. 1kr green	5	5
22	"	2kr orange	1.50	2.50
23	"	3kr rose	4	2
24	"	7kr ultramarine	6	6
25	"	9kr red brown	50	50
26	"	18kr bistre	12	1.00
1874				
27	A5	$2\frac{1}{2}$ gr brown	5	10
		a. $2\frac{1}{2}$ gr yellow brown	6	10
28	"	9kr brown	18	25
		a. 9kr yellow brown	18	25



A6

1875-77				
29	A6	3pf green	20	2
30	"	5pf violet	35	1



A7



A8

31	A7	10pf rose	40	2
32	"	30pf ultramarine	1.00	2
33	"	25pf red brown	2.00	2
34	"	50pf gray	4.00	2
35	"	50pf slate green	5.00	3
36	A8	2M violet	10.00	25
		Pen cancellation		5

1880

Same as last, "Pfennig" without final "e."

37	A6	3pf green	4	1
		a. imperf.		
38	"	5pf violet	6	1

39	A7	10pf rose a. Imperf.	12	1
40	"	20pf ultramarine	12	1
41	"	25pf orange brown	15	2
42	"	50pf gray green	50	1
43	"	50pf bronze green	50	2
44	A8	2M rose lilac	1.00	2



A9

1889

45	A9	3pf brown a. Imperf.	2	1
46	"	5pf green a. 5pf yellow green	6	1
47	A10	10pf carmine a. Imperf.	7	1
48	"	20pf ultramarine	10	1
49	"	25pf orange a. Imperf.	12	1
50	"	50pf red brown a. Imperf.	25	1

1900

51	A9	2pf slate a. "REICHSPOST"	3	1
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A11

Perf. 14, 14½.

52	A11	2pf slate	2	1
53	"	3pf bistre brown	2	1
54	"	5pf green	3	1
55	"	10pf carmine a. Imperf.	6	1
56	"	20pf ultramarine	10	1
57	"	25pf orange & black, yellow	15	3
58	"	30pf orange & black, salmon	15	2
59	"	40pf lake & black,	20	1
60	"	50pf purple & black, salmon	25	1
61	"	80pf lake & black, rose	35	3

The early printings of Nos. 57 to 61 inclusive had the word "REICHSPOST" in taller and thicker letters than on the ordinary stamps.



A12



A13



A14



A15

62	A12	1m carmine rose	50	2
63	A13	2m gray blue	1.00	6
64	A14	3m black violet	1.50	65
65	A15	5m black & carmine	3.00	2.00

Nos. 62 to 65 inclusive also exist perforated 11½.

There are two types of No. 65, differing in the shape of the numerals.



1902	A15			
65a	A16	2pf slate	2	1
66	"	3pf bistre brown a. "DFUTSCHES"	3	35
67	"	5pf green	4	1
68	"	10pf carmine	6	1
69	"	20pf ultramarine	10	1
70	"	25pf orange & black, yellow	13	3



71	A16	80pf orange & black, <i>salmon</i>	15	1
72	"	40pf lake & black,	18	1
73	"	50pf purple & black, <i>salmon</i>	25	1
74	"	80pf lake & black, <i>rose</i>	35	2



A17



A18



A19



A20

75	A17	1m carmine rose	50	3
76	A18	2m gray blue	1.00	35
77	A19	3m black violet	1.25	10
78	A20	5m black & carmine	2.00	30



A21

79	A21	2m gray blue	85	5
1906		Wmkd Lozenges.		
80	A16	2pf slate	2	2
81	"	3pf bistre brown	2	1
82	"	5pf green	3	1
83	"	10pf carmine	5	1
84	"	20pf ultramarine	9	1
85	"	2*pf orange & black, <i>yellow</i>	12	1
86	"	30pf orange & black <i>salmon</i>	14	1
87	"	40pf lake & black	18	1
88	"	50pf purple & black, <i>salmon</i>	20	1
89	"	80pf lake and black, <i>rose</i>	30	1
90	A17	1m carmine rose	35	2
91	A21	2m gray blue	70	3
92	A19	3m black violet	1.05	10
93	A20	5m black & carmine	1.75	25

## GERMAN OFFICES ABROAD.

## Offices in China.

100 PFENNIG=1 MARK.



A1



A2

1898		<i>Perf. 14x13½.</i>		
301	A1	3pf brown	6	6
302	"	5pf green	8	8
303	A2	10pf carmine	10	10
304	"	20pf ultramarine	18	15
305	"	25pf orange	35	35
306	"	50pf red brown	40	40

## 1900 TSINGTAU ISSUE

Regular Issue Surcharged

5 Pfg. 5 Pfg. 5 Pfg.

	<i>a</i>	<i>b</i>	<i>c</i>	
307	<i>a</i>	5pf on 10pf carmine	2.00	2.00
		<i>a.</i> Double surcharge	0.00	
		<i>b.</i> Double surcharge, one inverted		
308	<i>b</i>	5pf on 10pf carmine	2.00	2.00
		<i>a.</i> Double surcharge	10.00	
		<i>b.</i> Double surcharge, one inverted		
309	<i>c</i>	5pf on 10pf carmine		
		<i>a.</i> Double surcharge		
		<i>b.</i> Double surcharge, one inverted		

Surcharged

5 Pf. 5 Pf. 5 Pf.

*d**e**f*

310	<i>d</i>	5pf on 10pf carmine	15.00	18.00
		<i>a.</i> Double surcharge		
		<i>b.</i> Surcharged with types "d" and "a"		
		<i>c.</i> Surcharged with types "d" and "b"		
311	<i>e</i>	5pf on 10pf carmine	15.00	18.00
		<i>a.</i> Double surcharge		
		<i>b.</i> Surcharged with types "e" and "a"		
312	<i>f</i>	5pf on 10pf carmine	15.00	
		<i>a.</i> Double surcharge		
		<i>b.</i> "5fP" instead of "5Pf"		
		<i>c.</i> Same as b, double surcharge		
		<i>d.</i> Surcharged with types "f" and "b"		
		<i>e.</i> Surcharged with types "f" and "c"		
		<i>f.</i> Surcharged "5fP" and type "b"		

With additional surcharge **5**

313	<i>d</i>	5pf on 10pf carmine		
314	<i>f</i>	5pf on 10pf carmine		
		<i>a.</i> "5fP" instead of "5Pf"		

With additional surcharge **5 Pf**

315	<i>f</i>	5pf on 10pf carmine	40.00	
		<i>a.</i> Double surcharge		
		<i>b.</i> Double surcharge of type "f"		
		<i>c.</i> "5fP" instead of "5Pf"		
		<i>d.</i> Same as c, double surcharge		

#### FOOCHOW ISSUE

Regular Issue Surcharged

**5 pf**

316	<i>g</i>	5pf on 10pf carmine	10.00	6.25
		<i>a.</i> Double surcharge		

#### TIENTSIN ISSUE.

German stamps of 1900 issue surcharged

**China**

317	A11	3pf bistre brown	5.00	4.00
318	"	5pf green	6.25	4.00
		<i>a.</i> "China" inverted		
319	"	10pf carmine	7.50	6.00
		<i>a.</i> "China" inverted		
320	"	20pf ultramarine	12.50	7.50
321	"	30pf orange and black, salmon	37.50	30.00
		<i>a.</i> "China" inverted		
		<i>b.</i> Double surcharge		
321c	"	40pf lake & black		
322	"	50pf purple and black, salmon	40.00	35.00
323	"	80pf lake and black, rose	37.50	37.50
		<i>a.</i> "China" inverted		

#### REGULAR ISSUE.



A8



A4

Perf. 4, 4½.

Black Surcharge.

324	A3	3pf bistre brown	4	4
325	"	5pf green	6	5
326	"	10pf carmine	6	6
327	"	20pf ultramarine	12	12
328	"	25pf orange and black, yellow	25	25
329	"	30pf orange and black, salmon	20	20
330	"	40pf lake and black	25	25
331	"	50pf purple and black, salmon	30	30
332	"	80pf lake and black, rose	50	50
333	A4	1m carmine rose	75	75
334	"	2m gray blue	1.00	1.00
335	"	5m black and carmine,	4.00	4.00

Two types of the 5m as in Germany.

Red Surcharge.

336	A4	3m black violet	1.50	
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**10 Cents 10**  
**China**

**1 Dollar**

**China**

# China 1½ Dollar China

**Surcharged on German Stamps of 1902.**

1905 Black Surcharge.			
337 A16 (a)	1c on 3pf bistre brown	4	4
338 "	(*) 2c on 5pf green	4	4
339 "	(*) 4c on 10pf carmine	5	5
340 "	(*) 10c on 20pf ultramarine	10	8
341 "	(*) 20c on 40pf lake & black	35	35
342 "	(*) 40c on 80pf lake & black, rose	35	35
343 A17 (b)	½d on 1m carmine rose	75	75
344 A18 (**)	1d on 2m gray blue	1.25	1.25
345 A20 (**)	2½d on 5m black & carmine	4.50	4.50

Red Surcharge.			
346 A19 (c)	1½d on 3m black & violet	1.20	

1906 Wmkd Lozenges Black Surcharge.			
347 A16 (a)	1c on 3pf bistre brown	2	
351 "	(*) 2c on 40pf lake & black	18	18
353 A17 (b)	½d on 1m carmine rose	40	
354 A18 (**)	1d on 2m gray blue	80	
355 A20 (**)	2½d on 5m black & carmine	2.00	

**Offices in the Turkish Empire.**

40 PARAS=1 PIASTER.



1884 Perf. 14x13½. Black Surcharge.			
501 A1	10pa on 5pf violet	1.00	1.00
502 A2	20pa on 10pf rose	1.00	1.00
503 "	1pi on 20pf ultramarine	1.00	18
504 "	1½pi on 50pf brown	1.50	1.50

505 A2	2½pi on 50pf gray green	2.50	1.10
506 "	2½pi on 50pf bronze green	3.00	3.00
<b>Blue Surcharge.</b>			
507 A2	1pi on 20pf ultramarine	7.50	2.00

There are two types of the surcharge on the 1½ and 2½pi stamps, the difference being in the spacing between the figures and the word "PIASTER".

There are reprints of these stamps which are very hard to distinguish from the originals.



A3

A4

A5

1889 Black Surcharge.			
508 A3	10pa on 5pf green	20	20
509 A4	20pa on 10pf carmine	20	15
510 "	1pi on 20pf ultramarine	18	3
511 A5	1½pi on 25pf orange	75	75
512 "	2½pi on 50pf red brown	30	30



A6

A7



A8



A9

1900	Black Surcharge.		
513 A6	10pa on 5pf green	6	3
514 "	20pa on 10pf carmine	15	5
515 "	1pi on 20pf ultramarine	15	3
516 A7	1½pi on 25pf orange & black, yellow	25	25
517 "	1½pi on 30pf orange & black, salmon	20	20
518 "	2pi on 40pf lake & black	20	18
519 "	2½pi on 50pf purple & black, salmon	35	35
520 "	4pi on 80pf lake & black, rose	40	40
521 A8	5pi on 1m carmine rose	60	60
522 "	10pi on 2m gray blue	1.00	85
523 "	25pi on 5m black & carmine	3.50	3.00

Two types of No. 523.

	Red Surcharge.		
524 A9	15pi on 3m black violet	1.50	1.50

1903-04	German Stamps of 1900 issue		
	Surcharged in black.		

	Surcharged	1 PIASTER	1
525 A11	10pa on 5pf green	12	12
526 "	20pa on 10pf carmine	15	15
527 "	1pi on 20pf ultramarine	12	10

	Surcharged	5 PIASTER	5
528 A12	5pi on 1m carmine rose	90	
529 A13	10pi on 2m blue	1.25	
530 A15	25pi on 5m black & carmine	3.75	

The 1903-4 surcharges may be easily distinguished from those of 1900 by the added bar at top of letter "A".

German Stamps of 1902 Issue	Surcharged in Black.		
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10	10		
Para			
5	Piaster	5	

1905			
531 A16 (a)	10pa on 5pf green	4	3
532 "	20pa on 10 pf carmine	4	4
533 "	1pi on 20pf ultramarine	10	8

534 A16 (a)	1½pi on 25pf orange & black, yellow	25	25
535 "	1½pi on 30pf orange & black, salmon	20	20
536 "	2pi on 40pf lake & black	30	
537 "	2½pi on 50pf purple & black	25	
538 "	4pi on 10pf lake & black, rose	35	
539 A17 (b)	5pi on 1m carmine rose	50	
540 A21	10pi on 2m gray blue	1.00	
541 A20	25pi on 5m black & carmine	5.00	
	Red Surcharge.		
542 A19 (b)	15pi on 3m black violet	1.50	

1906	Wmkd Lozenges		
543 A16 (a)	10pa on 5pf green	3	3
544 "	20pa on 10pf carmine	4	4
545 "	1pi on 20pf ultramarine	8	3
546 "	1½pi on 25pf orange & black, yellow	10	
547 "	1½pi on 30pf orange & black, salmon	12	
548 "	2pi on 40pf lake & black	15	
549 "	2½pi on 50pf purple & black	18	
550 "	4pi on 80pf lake & black, rose	30	
551 A17 (b)	5pi on 1m carmine rose	35	
552 A21	10pi on 2m gray blue	70	
553 A20	25pi on 5m black & carmine	1.75	

German Stamps of 1906, Surcharged

1908			
554 A16	5c on 5pf green	3	3
555 "	10c on 10pf carmine	5	4
556 "	20c on 20pf ultramarine	10	8
557 "	50c on 40pf lake & black	18	
558 "	100c on 80pf lake & black, rose	35	

Offices in Morocco.  
100 CENTIMOS=1 PESETA.

A1



A9

1900		Perf. 14x13½.	
701	A1	3c on 3pf brown	4 4
702	"	5c on 4pf green	10 10
703	A2	10c on 1½pf carmine	8 8
704	"	25c on 20pf ultramarine	15 15
705	"	30c on 25pf orange	35 35
706	"	60c on 50pf red brown	35 35



A3



A4



A5

Perf. 14, 14½.

Black Surcharge.

707	A3	3c on 3pf bistre brown	3 3
708	"	5c on 5pf green	5 5
709	"	10c on 10pf carmine	6 6
710	"	25c on 20pf ultramarine	12 12
711	"	30c on 25pf orange and black, yellow	25 25
712	"	35c on 30pf orange and black, salmon	20 20
713	"	50c on 40pf lake and black	25 25
		α. "E" of "Centimes" inverted	
714	"	60c on 50pf purple and black, salmon	30 30
715	"	1p on 80pf lake and black, rose	45 45
716	A4	1p 25c on 1m carmine rose	60 60
717	"	2p 50c on 2m gray blue	1.00 1.00
718	"	6p 25c on 5m black and carmine	3.50 3.50
		Red Surcharge.	
719	A5	3p 75c on 3m black violet	1.25 1.25

Two types of 718 as in Germany.

German Stamps of 1902 issue  
Surcharged in black.

**Marocco**  
3 Centimes

**Marocco**  
1 Pf. 25 Cts.  
*b*  
**Marocco**  
3 Pf. 75 Cts.

1905		<i>c</i>	
720	A16 (a)	3c on 3pf bistre brown	3 3
721	"	5c on 5pf green α. Error, Surcharged on 5pf green, 1900 issue	6 6
722	"	10c on 10pf carmine	6 5
723	"	25c on 20pf ultramarine	12 6
724	"	30c on 25pf orange & black, yellow	10 10
725	"	35c on 30pf orange & black, salmon	18 15
726	"	50c on 40pf lake & black	25 25
727	"	60c on 50pf purple & black, salmon	18 18
728	"	1p on 80pf lake & black, rose	30 30
729	A17 (b)	1p 25c on 1m carmine rose	65 65
730	A21	2p 50c on 2m gray blue	1.00
731	A20	6p 25c on 5m black & carmine	2 50
		Red Surcharge.	
732	A19 (c)	3p 75c on 3m black violet	1.25
		Wmkd Lozenges.	
733	A16 (a)	3c on 3pf bistre brown	2 2
734	"	5c on 5pf green	3 3
735	"	10c on 10pf carmine	5 4
736	"	25c on 20pf ultramarine	9 6
737	"	35c on 30pf orange & black, salmon	11
738	"	50c on 40pf lake & black	18
739	A17 (b)	1p 2c on 1m carmine rose	35
740	A21 (b)	2p 50c on 2m gray blue	70
741	A20	6p 25c on 5m black & carmine	1 75

## GIBRALTAR, E.

12 PENCS=1 SHILLING.  
100 CENTIMOS=1 PESETA.



A1



A2



A3



A4

1886

Perf. 14.

Wmkd Crown and C. A.

1 A1	½p green	12	20
2 A2	1p rose	60	50
3 "	2p violet brown	3.25	3.00
4 A3	2½p ultramarine	2.50	50
5 A4	4p orange brown	4.00	4.00
6 A5	6p violet	6.00	6.00
7 "	1sh bistre brown	15.00	15.00



A6



A7



A8



A9

1886

8 A6	½p dull green	6	8
9 A7	1p rose	10	8
10 A8	2p brown violet	50	40
11 A9	2½p ultramarine	40	12
12 A8	4p orange brown	4.50	4.00
13 "	6p violet	6.00	5.00
14 "	1sh bistre	7.50	7.50



A10



A11

1889, August

15 A10	5c on ½p green	50	60
16 "	10c on 1p rose	18	20
17 "	25c on 2p brown violet	1.00	1.00
	α. Small "1" in "CENTIMOS"	8.50	8.50
18 "	25c on 2½p ultramarine	35	25
	α. Small "1" in "CENTIMOS"	8.50	8.50
19 "	40c on 4p orange brown	50	75
20 "	50c on 6p violet	50	2.00
21 "	75c on 1sh bistre	1.00	1.00

1889, November

22 A11	5c green	4	2
23 "	10c rose	5	5
	α. Value omitted		
24 "	25c ultramarine	12	8
25 "	40c orange brown	18	18
26 "	50c violet	25	25
	α. Diagonal half used as 25c		
27 "	75c olive green	1.25	1.00
28 "	1p bistre	2.50	1.00
29 "	5p steel blue	2.50	1.50

1895

30 A11	20c olive	12	12
31 "	1p bistre & blue	40	40
32 "	2p black & carmine	85	85

1898

32a A6	½p gray green	4	2
32b A7	1p carmine	10	2
33 A8	2p brown violet & ultramarine	18	18
33a 9	2½p bright ultramarine	10	5
34 A8	4p orange brown & green	25	25
35 "	6p purple & carmine	35	35
36 "	1s bistre & carmine	60	60



A12

1903

37 A12	½p green & blue green	18	18
38 "	1p violet, red	12	10
39 "	2p green & carmine	25	25
40 "	2½p violet & black, blue	18	8
42 "	6p violet & purple	50	35
43 "	1sh black & carmine	90	75
44 A13	2sh green & ultramarine	2.25	
45 "	4sh violet & green	2.00	
46 "	8sh violet & black, blue	2.80	
47 "	£1 violet & black, red	9.00	

1904-08

## Wmkd Multiple Crown and C. A.

## Chalky Paper.

48 A12	½p gray green	2	2
	a. Ordinary paper	5	
49 "	1p violet, red	12	2
	a. Ordinary paper	15	
50 "	2p green & carmine	8	6
	a. Ordinary paper	15	
51 "	2½p violet & black, blue	23	8
52 "	6p violet & purple	50	8
	a. Ordinary paper	70	
53 "	1sh black & carmine	35	20
	a. Ordinary paper	40	
54 A13	2sh green & ultramarine	70	
	a. Ordinary paper	1.00	
55 "	4sh violet & green	1.40	
57 "	£1 violet & black, red	7.00	

## 1908 Ordinary Paper.

58 A12	1p carmine	4	2
59 "	2½p ultramarine	9	6

## British Offices in Morocco.

Regular Issues of Gibraltar  
Surcharged

**Morocco**  
**Agencies**



A13

## Wmkd Crown and C. A.

1898

Perf. 14.

		<b>Black Surchage.</b>	
201 A11	5c green	4	
	a. Inverted "V" for "A"	3.75	
202 "	10c carmine	8	6
	a. Inverted "V" for "A"	3.75	
203 "	20c olive	10	10
	a. Inverted "V" for "A"	3.75	
204	25c ultramarine	15	15
	a. Inverted "V" for "A"	20.00	
205 "	40c orange brown	18	18
	a. Inverted "V" for "A"	3.50	3.50
206 "	50c violet	75	75
	a. Inverted "V" for "A"	30.00	
207 "	1p bistre & blue	75	75
	a. Inverted "V" for "A"	30.00	
208 "	2p black & carmine	75	75
	a. Inverted "V" for "A"		
		<b>Dark Blue Surchage.</b>	
209 A11	40c orange brown	5.00	
	a. Inverted "V" for "A"		
210 "	50c violet	25	25
	a. Inverted "V" for "A"		

## Morocco

Surcharged in black.

## Agencies

211 A11	5c green	3	3
	a. "M" with long serif	10	10
212 "	10c carmine	6	4
	a. "M" with long serif	20	20
213 "	20c olive	15	12
	a. "M" with long serif	60	60
214 "	25c ultramarine	12	12
	a. "M" with long serif	30	30
215 "	40c orange brown	18	18
	a. "M" with long serif	1.75	1.75
216 "	50c violet	25	25
	a. "M" with long serif	1.45	1.85
217 "	1p bistre & blue	50	50
	a. "M" with long serif	5.00	5.00
218 "	2p black & carmine	1.00	1.00
	a. "M" with long serif		



1903-05

A2

219 A2	5c gray green & blue green	8	3
	a. "M" with long serif		
220 "	10c violet, red	15	5
	a. "M" with long serif		

221 A2	20c gray green & carmine	25	
	α. "M" with long serif		
222 "	25c violet & black, blue	20	6
	α. "M" with long serif		
223 "	50c violet	6.50	
	α. "M" with long serif		
224 "	1p black & carmine	1.50	
	α. "M" with long serif		
225 "	2p black & ultramarine	3.75	
	α. "M" with long serif		

1905

Wmkd Multiple Crown and C. A. Chalky Paper.

226 A2	5c gray green & blue green	15	5
	α. "M" with long serif		
	β. Ordinary paper	15	
227 "	10c violet, red	15	12
	α. "M" with long serif		
	β. Ordinary paper	15	
228 "	20c gray green & carmine	25	25
	α. "M" with long serif		
229 "	25c violet and black, blue	25	10
	α. "M" with long serif		
230 "	50c violet	35	25
	α. "M" with long serif		
231 "	1p black and carmine	50	50
	α. "M" with long serif		
232 "	2p black & ultramarine	90	90
	α. "M" with long serif		

No. 228 is on ordinary paper.

1907

Stamps of Great Britain Surcharged

MOROCCO  
AGENCIES

AGENCIES

5 CENTIMS

3 PESETAS

233 A66	5c on ½p gray green	3	2
234 "	10c on 1p scarlet	6	4
235 A67	15c on 1½p violet & green	6	5
235 A68	20c on 2p green & carmine	8	6
237 A69	25c on 2½p ultramarine	10	5
237a A70	40c on 4p brown & green	15	15
238 A71	50c on 5p lilac & ultramarine	18	18
239 A73	1p on 10p carmine & violet	30	30
240 A75	3p on 2sh 6p violet	90	
241 A76	6p on 5sh carmine	1.80	
242 A77	12p on 10sh ultramarine	3.60	

Nos. 240, 242, sets to 240 are on chalky paper.

Similar Surcharges, but Without New Values.

243 A66	½p gray green	2	2
244 "	1p scarlet	4	4
245 A68	2p green & carmine	8	8
249 A70	4p brown & green	14	14
251 A66	6p dull violet	20	20
254 A74	1sh carmine & green	33	
255 A75	2sh 6p violet	88	

Nos. 246 to 255 are on chalky paper.

GOLD COAST, AF.

12 PENCE=1 SHILLING.



A1

1875 Wmkd Crown and C. C.

Perf. 12½.

1 A1	1p blue	12.00	6.00
2 "	4p red violet	7.50	7.50
3 "	6p orange	10.00	5.00

1879

Perf. 14.

4 A1	½p bistre	1.00	85
5 "	1p blue	85	65
	α. Diagonal half used as ½p		
6 "	2p green	8.00	85
	α. Diagonal half used as 1p		
7 "	4p red violet	10.00	75
	α. Quarter used as 1p		
8 "	6p orange	5.00	75

1883

Surcharged "1D" in black.

9 A1 1p on 4p red violet

1884-91

Wmkd Crown and C. A.

10 A1	½p bistre	8.50	5.00
11 "	1p blue	35.00	5.00
12 "	½p green	5	4
13 "	1p rose	8	8
	α. Diagonal half used as ½p		
14 "	2p gray	15	15
15 "	2½p blue and orange	15	5
16 "	3p olive	25	25
	α. 3p olive bistre	25	25
17 "	4p red violet	35	25
18 "	6p orange	75	12
	Pen cancellation		4
19 "	1sh purple	60	15
20 "	2sh brown	9.00	50





1889	A2			
81 A2	5sh lilac & blue	3.75	1.75	
88 "	10sh lilac & red	10.00	1.50	
	α. 10sh lilac & carmine	10.00		
88 "	20sh green & red	60.00		



1887	A3			
84 A3	1p on 6p orange	7.50	2.00	
85 A2	20sh brown and black, red	8.50	1.25	

1898				
86 A2	1/2p lilac & green	6	4	
87 "	1p lilac & carmine	8	3	
1894	2 1/2p lilac & ultramarine	18	18	
89 "	3p lilac & yellow	18	12	
90 "	6p lilac & purple	25	12	
91 "	1sh gray green & black	85	30	
92 "	2sh gray green & carmine	1.00	75	
1900				
93 A2	5sh green & lilac	4.00	2.00	
94 "	10sh green & brown	7.00	1.75	



1901	Black Surcharge.			
95 A4	1p on 2 1/2p lilac & ultramarine	35	35	
96 "	1p on 6p lilac & purple	35	35	
	α. "ONE" omitted	8.50		
97 A2	2p lilac & carmine	1.00	1.00	



A5

## 1902

98 A5	1/2p violet & green	5	3
99 "	1p violet & carmine	6	2
40 "	2p violet & red orange	35	25
41 "	2 1/2p violet & ultramarine	15	10
42 "	3p violet & orange	25	20
43 "	6p violet & purple	30	15
44 "	1sh green & black	35	30
45 "	2sh green & carmine	70	
46 "	5sh green & violet	1.75	
47 "	10sh green & brown	3.50	
48 "	20sh violet & black, red	7.00	

## 1904-06

Perf. 14.  
Wmkd Multiple Crown and C. A.

49 A5	1/2p violet & green	10	5
	Chalky Paper.		
50 A5	1p violet & carmine	12	4
	α. Ordinary paper	12	
51 "	2p violet & red orange	10	
	α. Chalky paper	20	
52 "	2 1/2p violet & ultra- marine	20	
53 "	3p violet & orange	15	12
	α. Ordinary paper	25	
54 "	6p violet & purple	25	
	α. Chalky paper	25	
55 "	2sh 6p green & yellow	88	

Nos. 51, 52 and 54 are on ordinary paper.

## 1907-09 Ordinary Paper.

56 A5	1/2p green	2	2
57 "	1p carmine	8	3
58 "	2p gray	8	
59 "	2 1/2p ultramarine	9	
60 "	3p yellow	10	
61 "	6p purple	20	
62 "	1sh green	35	

Nos. 60, 61 and 62 are on chalky paper.



A6

63 A6	1p carmine	4	2
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## GRAND COMORO ISLANDS.

100 CENTIMES=1 FRANC.



A1

<b>1897 Perf. 14x13½.</b>			
1 A1	1c lilac blue	2	
2 "	2c brown, buff	2	
3 "	4c claret, lavender	2	
4 "	5c green, greenish	2	
5 "	10c lavender	5	
6 "	15c blue	8	
7 "	20c red, green	7	
8 "	25c rose	12	
9 "	30c brown, bistre	10	
10 "	40c red, straw	14	
11 "	50c carmine, rose	18	
12 "	75c deep violet, orange	25	
13 "	1fr bronze green, straw	32	
<b>1900</b>			
14 A1	10c red	10	
15 "	15c gray, light gray	12	
16 "	25c blue	8	
17 "	50c brown, bluish	16	
<b>1906-07</b>			
18 A1	85c yellow	12	
19 A1	45c greenish gray	15	

**GREAT BRITAIN, E.**

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

<b>1840 Wmkd Small Crown.</b>	
V. R. in upper corners.	
1 A1	1p black 75.00

Ornaments in upper corners  
White Paper.

2 A1	1p black	6.00	20
3 "	2p blue	40.00	1.00
	α. 2p pale blue		1.50

**1841 Bluish Paper.**

4 A1	1p red brown	50	2
	α. 1p orange brown	2.00	12
	b. 1p brick red	1.00	4
	c. Rouletted	50.00	
5 A2	2p blue	5.00	6
	α. 2p pale blue	6.00	6



A8



A4

<b>1847 Unwmkd.</b>			
6 A3	1sh green	50.00	1.50
	Cut to shape		25
	α. 1sh pale green	60.00	1.50
	Cut to shape		25
	Die numbers: 1, 2.		

**1848**

7 A3	10p red brown	35.00	3.00
	Cut to shape		16
	Die numbers: 1, 2, 3, 4, also without die number.		

**1854 Wmkd V. R.**

8 A4	6p dull lilac	40.00	1.50
	α. 6p violet	40.00	2.00
	b. 6p purple	65.00	1.50
	Cut to shape		25

**1854-55 Bluish Paper.****Wmkd Small Crown.****Perf. 16.**

11 A1	1p red brown	2.50	6
	α. 1p orange brown	2.50	6
12 "	1p red brown, re-engraved	4.00	30
13 A2	2p blue	35.00	40
	α. 2p pale blue		40

**Perf. 14.**

14 A1	1p red brown	12.50	1.25
15 " *	1p red brown, re-engraved	10.00	35
	α. 1p orange brown, re-engraved	10.00	65
16 A2	2p blue	75.00	85

**Wmkd Large Crown.****Perf. 16.**

1855			
17 A1	1p red brown, re-engraved	40.00	1.25
18 A2	2p blue		3.00

**Perf. 14.**

1856			
19 A1	1p red brown, re-engraved	1.00	6
	α. 1p orange brown, re-engraved	2.50	50
	b. 1p brick red, re-engraved	1.00	6
20 A2	2p blue	10.00	10

White Paper.

**1856 Wmkd Large Crown.****Perf. 16.**

21 A1	1p rose red, re-engraved	20.00	40
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**Perf. 14.**

22 A1	1p rose red, re-engraved	15	2
	α. 1p red brown, re-engraved	2.50	18



A6

*Perf. 14.*

- 1855 Wmkd Small Garter.  
 25 A5 4p rose, *bluish* 80.00 1.10  
 1856  
 Wmkd Medium Sized Garter.  
 24 A5 4p rose, *bluish* 150.00 1.50  
 25 " 4p " *white* 75.00 1.00  
 1857 Wmkd Large Garter.  
 26 A5 4p rose, *white* 7.50 8



A6



A7

- 1856 *Perf. 14.*  
 Wmkd Heraldic Emblems.  
 27 A6 6p lilac 7.00 10  
     α. 6p deep lilac 7.50 10  
 28 A7 1sh green 12.00 75  
     α. 1sh pale green 12.00 75  
 1857 Wmkd Large Crown.  
*Perf. 16.*  
 29 A2 2p blue, thin lines 8.00  
*Perf. 14.*  
 30 A2 2p blue, thin lines 12.50 10



A8



A9



A10

- Wmkd Large Crown.  
 1858 *Perf. 14.*  
 31 A8 2p deep blue 60 5  
     α. 2p blue 75 5  
     b. Imperf.  
 Plate numbers: 8 5 5 10  
                   7, 8, 9, 12.  
 1860  
 32 A9 1½p lilac rose, *bluish* 10.00  
     Plate number 1.  
 1864  
 33 A10 1p rose red 8 1  
     α. 1p brick red 8 1  
     b. 1p lake red 90 2  
     c. Imperf.  
     d. Imperf. vertically

Plate numbers:

- 2, 3, 2, 2, 2, —, 2, 2, 2, 2, 2,  
 71, 72, 73, 74, 75, 77, 78, 79, 80, 81, 82,  
 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,  
 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93,  
 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 4,  
 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104,  
 5, 2, 2, 4, 2, 2, 2, 2, 2, 2, 6,  
 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115,  
 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,  
 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127,  
 2, 2, 2, 15, 6, 2, 3, 2, 2, 2, 2,  
 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139,  
 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,  
 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150,  
 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4,  
 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161,  
 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,  
 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172,  
 4, 2, 2, 2, 2, 2, 2, 2, 6, 2, 2, 2,  
 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183,  
 1, 1, 1, 1, 4, 1, 1, 1, 1, 1, 1,  
 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194,  
 1, 1, 1, 4, 1, 1, 1, 1, 1, 1, 1,  
 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205,  
 1, 1, 1, 4, 8, 25, 8, 6, 8, 8, 4,  
 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216,  
 4, 4, 25, 8, 12, 12, 28, 25, 2.50,  
 217, 218, 219, 220, 221, 222, 223, 224, 225.



A11



A12

- Wmkd Large Garter.  
 1862-65  
 34 A11 4p vermilion 3.50 12  
 35 " 4p vermilion (hair lines) 5.00 12  
     α. Imperf.  
 36 A12 4p pale vermilion 3.00 8  
     α. 4p deep vermilion 3.00  
     b. Imperf.

Plate numbers: 7, 8, 9, 10, 11, 12, 13, 14.



A13



A14



A15



A16

## 1862 Wmkd Heraldic Emblems.

37 A18	3p rose	3.50	1.50
	α. 3p deep rose	7.50	2.00
	β. Network in spandrels, (not placed in use)		
	γ. With white dots		
39 A14	6p lilac	4.50	12
	α. 6p 4p lilac	7.50	12
	β. 6p lilac (hair lines)	8.50	30
	γ. Same as β, imperf.		
40 A15	9p straw	4.50	2.00
	α. 9p bistre	5.00	2.50
	β. 9p straw (hair lines)		
42 A16	1sh green	7.50	60
	α. 1sh deep green	10.00	75
	β. 1sh green (hair lines)		

No. 4, β. was not placed in use.

1.25

Plate numbers: 8p: 2, 3.



A17



A18



A19



A20



A21

1865			
44 A17	3p rose	5.00	25
45 A18	6p lilac	3.00	8
	α. 6p deep lilac	3.00	10
46 A19	9p straw	10.00	5.00
47 A20	10p red brown		
48 A21	1sh green	4.00	20
	α. 1sh deep green	4.00	30

Plate numbers:

3p: 4.

8 35

6p: 5, 6.

4.50

9p: 4, 5.

10p: 1.

1sh: 4.



A22



A23

## 1867 69 Wmkd Spray of Rose.

49 A17	3p rose	1.50	8
	α. 3p deep rose	1.40	8
	β. Imperf.		

50 A18	6p violet	4.50	12
	α. 6p bright violet	10.00	28
51 A22	6p bright violet	2.00	8
	α. 6p red violet	3.00	8
52 A19	9p bistre	6.00	1.50
	α. Imperf.		
53 A20	10p red brown	6.00	1.50
	α. 10p deep red brown	7.50	1.75
	β. Imperf.		
54 A21	1sh green	3.50	15
	α. 1sh deep green	5.00	15
	β. Imperf.		
55 A23	2sh blue	15.00	75
	α. 2sh deep blue	17.60	75
	β. Imperf.		

Plate numbers:

75	5	5	5	5	6	6	1.25
3p:	4,	5,	6,	7,	8,	9,	10.
							10p: 1, 2,
							16 15 15 25
6p with hyphen:	6.						1sh: 4, 5, 6, 7,
							6 8 75
6p without hyphen:	8, 9, 10.	2sh: 1, 2.					
9p:	4.						



A24

Perf. 15 1/2 α 15.

## 1867 Wmkd Maltese Cross.

56 A24	5sh rose	15.00	2.00
	α. Imperf.	2.00	2.00
	Plate numbers:	1,	2.



A25

## 1870 Perf. 14.

Wmkd "half penny" in italics.

57 A25	1 1/2p rose red	15	3
	Plate numbers:		
	12 5 5 4 4 8 2.00 3 6 8 3 6 8 12 6		
	1, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20.		

## 1869 Wmkd Large Crown.

58 A8	2p blue (lines above and below head thinner than 1858 issue)	75	2
	α. Imperf.		
	Plate numbers:	3 4 6	
		12, 14, 15.	

## 1870

59 A9	1 1/2p rose red	1.25	12
	α. 1 1/2p lake red	1.95	12
		15 19	
	Plate numbers:	1, 2.	



A26



A28



A27



A29

1872-74

Wmkd Spray of Rose.

60 A27	3p rose	1.50	8
	α. 3p deep rose	1.50	8
61 A26	6p brown	5.00	40
	α. 6p pale brown	5.00	40
62 "	6p gray	3.75	20
63 A28	6p gray	1.75	12
64 "	6p buff		
65 A29	1sh pale green	3.00	50
	α. 1sh deep green	6.00	50

Plate numbers:

30 60

6p brown: 11, 12.

6p gray [A26]: 12.

3p: 11, 12, 14, 16, 17, 18, 19, 20.

6p gray [A28]: 13, 14, 15, 16, 17.

6p buff: 13.

1sh: 8, 9, 10, 11, 12, 13.



A30



A31



A32

1875	Wmkd Anchor.		
66 A30	2 1/2p claret	2.75	15
	α. Bluish paper	4.50	1.00

Plate numbers: 1, 2, 2.

1876	Wmkd Orb.		
67 A30	2 1/2p claret	1.50	4

Plate numbers:

3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

1876-77

Wmkd Large Garter.

68 A31	4p vermilion	6.00	1.25
69 "	4p pale olive green	3.25	65
	α. Imperf.		
70 A32	8p brown lilac		
71 "	8p orange	3.50	1.25
	α. Imperf.		

Plate numbers:

1.25

4p vermilion: 15, 16.

65 65

4p olive green: 15, 16, 17.

8p orange: 1.

No. 70 was not placed in use.



A33



A34

1878 Wmkd Maltese Cross.

72 A33	10sh slate	100.00	7.50
73 A34	£1 brown lilac	150.00	12.00

Plate numbers: 10sh: 1, £1: 1

1880 Wmkd Orb.

74 A30	2 1/2p ultramarine	1.25	4
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Plate numbers: 17, 18, 19, 20.

Wmkd Garter.

75 A31	4p drab	6.00	3.00
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Plate number, 17.

Wmkd Spray of Rose.

76 A29	1sh salmon	7.50	3.00
77 A23	4sh pale brown	40.00	18.00

Plate numbers: 1sh: 13. 2sh: 1.



A35



A36



A37



A38



A39



A40

1881		Wmkd Large Crown.	
78	A35	½p green	50 2
79	A36	1p red brown	10 2
80	A37	1½p red brown	75 4
81	A38	2p lilac rose	1.00 12
82	A30	2½p ultramarine	75 2
83	A27	3p rose	1.00 60
84	A31	4p drab	1.25 18
85	A39	5p deep indigo	2.00 15
86	A38	6p gray	1.50 40
87	A29	1sh salmon	2.00 40
88	A40	1p lilac (14 dots in each angle)	1.25 8
89	"	1p lilac (16 dots in each angle)	6 1

Plate numbers:

6	2	2
9½p:	21, 22, 23.	
1.00	50	
3p:	20, 21.	
	18 95	
4p:	17, 18.	
	40 40	
6p	17, 18.	
	50 25	
1sh:	13, 14.	

1882-83		Wmkd Anchor.	
90	A34	5sh rose, <i>bluish</i>	75.00 5.00
		α. White paper	60.00 5.00
91	A33	10sh slate, <i>bluish</i>	9.00
		α. White paper	12.50
92	A34	£1 brown lilac, <i>bluish</i>	20.00
		α. White paper	25.00

Plate numbers: 5sh: 4, 10sh: 1, £1: 1.



1882		A41	
93	A41	£5 orange	40.00 12.50
		Telegraph cancellation	8.00
		α. Bluish paper	50.00

Plate number, 1.



A42



A43

1883		Wmkd Large Crown.	
94	A42	3p violet & carmine	1.00 40
96	A43	6p "	1.25 50



A44

Wmkd Anchor.

96	A44	2sh 6p lilac, <i>bluish</i>	20.00 5.00
97	"	2sh 6p lilac	1.25 12



A45



A46



A47



A48



A49



A50

1883-84		Wmkd Large Crown	
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98	A35	½p slate blue	10 3
99	A45	1½p lilac	60 12
100	A46	2p "	1.50 18
101	A47	2½p "	40 4
102	A48	3p "	1.25 12
103	A49	4p green	2.00 25
104	A45	5p "	1.25 15
105	A46	6p "	1.00 10
106	A50	9p "	3.50 2.50
107	A48	1sh "	3.50 35



A51



A52



A63



A64



A65

**Wmkd Anchor.**

108 A51	5sh rose	2.50	25
	α. Blush paper		5.00
109 A52	10sh ultramarine	4.00	1.00
	α. 10sh cobalt		2.00
	β. Blush paper		12.50



A53

**Wmkd Three Large Crowns.**

110 A53	£1 brown violet	40.00	7.00
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A54



A55



A56



A66



A67



A57



A58



A59



A68



A69



A60



A61



A62



A70



A71

**Wmkd Large Crown.**

**1887-92**

111 A54	¾p vermilion	8	1
112 A55	1¾p violet & green	6	1
113 A56	2p green & carmine	8	1
114 A57	2½p violet, blue	10	1
115 A58	3p violet, yellow	12	1
	α. 3p violet, orange	15.00	2.00
116 A59	4p brown & green	18	1
117 A60	4½p carmine & green	20	6
118 A61	5p lilac & blue	20	2
119 A62	6p violet, rose	25	1
120 A63	9p blue & lilac	35	6
121 A64	10p carmine & lilac	40	6
122 A65	1sh green	75	6

**1888**

**Wmkd Three Orbs.**

123 A53	£1 brown violet	90.00	10.00
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**1891**

**Wmkd Three Crowns.**

124 A53	£1 green	10.00	2.50
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**1900**

**Wmkd Large Crown.**

125 A54	¾p green	3	1
126 A65	1sh carmine & green	1.00	10



A72



A7



A74



A75



A76



A77



1901-02		A78		
127	A66	½p gray green	3	1
128	"	1p scarlet	4	1
129	A67	1½p violet & green	5	1
		α. Ordinary paper	5	
130	A68	2p green & carmine	6	1
		α. Ordinary paper	6	
131	A66	2½p ultramarine	8	1
132	A69	3p violet, yellow	9	1
		α. Ordinary paper	9	
133	A70	4p brown & green	12	1
		α. Ordinary paper	12	

134	A71	5p lilac & ultramarine	15	2
		α. Ordinary paper	15	
135	A66	6p dull violet	18	1
		α. Ordinary paper	18	
136	A72	9p ultramarine & violet	25	6
		α. Ordinary paper	25	
137	A73	10p carmine & violet	28	6
		α. Ordinary paper	28	
138	A74	1sh carmine & green	35	5
		α. Ordinary paper	35	

**Wmkd. Anchor.**

139	A75	2sh 6p violet	88	10
		α. Ordinary paper	88	
140	A76	5sh carmine	1.75	15
141	A77	10sh ultramarine	3.50	1.00

**Wmkd. Three Crowns.**

142	A78	£1 green	7.00	2.50
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**1904**

143	A66	½p pale yellow green	2	1
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Nos. 149, 130 and 132 to 139, (main varieties,) are on chalky paper.

**REVENUE STAMPS USED FOR POSTAGE.**

R1



R2

1881		Perf. 15x15½.		
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**Wmkd. Anchor and Cable.**

201	R1	1p blue	85	
202	"	1p " variety	1.50	
203	"	1p " bluish	1.75	1.75
204	R2	1p brown	1.75	1.75



R3



R4

205	R3	1p lilac	15	1.00
206	"	1p " bluish	35	50
207	R4	1p " red surcharge	2.00	
208	"	1p " bluish		





R5

209 R5 3p lilac, *bluish* 1.25 3.50



R6

210 A6 6p lilac, *bluish* 1.00 3.00



R7

1862  
211 R7 1p lilac 25  
212 " 1p " *bluish* 35  
1881 Wmkd. Anchor.  
213 R7 1p lilac 25  
214 " 1p " *bluish* 35  
215 R5 3p " 35  
216 " 3p " *bluish*  
217 R7 6p "  
218 " 6p " *bluish*



R8



R9



R10

Perf. 14.

219 R8 1p lilac 1.25 1.75  
220 " 1p " *bluish* 1.45 1.75

221 R9 1p lilac 18  
222 " 1p " *bluish* 25  
223 R10 1p " 10  
224 " 1p " *bluish* 25

Wmkd. an Orb.

225 R10 1p lilac 10  
226 " 1p " *bluish* 10



R11



R12



R13



R14



R15



R16



R17

Surcharged

# INLAND REVENUE

in green.

Unwmkd.

*Imperf.*

Bluish Paper.

227	R11	2p pink
228	R12	3p "
229	R13	6p "
230	R14	9p "
231	R15	1sh "
232	R16	1sh "
233	R17	2sh 6p "

*Perf. 12½.*

234	R11	2p pink
235	R14	9p "
236	R15	1sh "
237	R17	2sh 6p "

Surcharged

# INLAND REVENUE

in green.

Wmkd Anchor.

White Paper.

238	R11	2p pink
239	R14	9p "
240	R15	1sh "
241	R17	2sh 6p "
242	R11	2p vermilion
243	R14	9p "
244	R15	1sh "
245	R17	2sh 6p "

1882 Wmkd an Orb.

246	R11	2p vermilion
247	R14	9p "
248	R15	1sh "
249	R17	2sh 6p "

## OFFICIAL STAMPS.

Regular Issues Surcharged in black

I. R. I. R.

## OFFICIAL OFFICIAL

Type "a" is surcharged on the stamps of ½ penny to 1 shilling inclusive, type "b" on the higher values.

1882-85 *Perf. 14.*

Wmkd Large Crown.

301	A35	½p green	1.00	25
302	"	½p slate blue	60	12

303	A40	1p lilac	30	2
304	A47	2½p lilac	8.50	4.00
305	A28	6p gray	3.00	25
306	A48	1sh green	25.00	12.00

Wmkd Anchor.

307	A51	5sh rose	60.00	40.00
		α. Bluish paper	75.00	50.00
308	A52	10sh blue	75.00	50.00

Wmkd Three Crowns.

309	A53	£1 brown violet	257.00	
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1888 Wmkd Large Crown.

310	A54	½p vermilion	50	3
311	A65	1sh green	8.50	1.50

Wmkd Three Orbs.

312	A53	£1 brown violet	225.00	
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1891 Wmkd Crown.

313	A57	2½p violet, blue	2.50	20
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1892 Wmkd Three Crowns.

314	A53	£1 green	65.00	12.00
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1900 Wmkd Large Crown.

315	A54	½p green	1.25	10
316	A62	6p violet, rose	3.00	85

1902-04

317	A65	1sh carmine & green	50.00	12.00
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318	A66	½p gray green	3.00	10
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319	"	1p scarlet	1.00	2
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320	"	2½p ultramarine	60.00	3.50
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320a	"	6p dull violet		
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321	A74	1sh carmine & green	50.00	5.00
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322	A76	5sh carmine	100.00	
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323	A77	10sh ultramarine		
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Wmkd Three Crowns.

324	A78	£1 green		
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Surcharged

## GOVT PARCELS

1888-84 *Perf. 14.*  
Wmkd Crown.

325	A45	1½p lilac	7.50	1.25
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327	A45	6p green	25.00	3.50
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328	A50	9p green	15.00	2.50
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329	A29	1sh salmon	10.00	2.00
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1888-92

330	A55	1½p violet & green	1.75	8
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331	A53	2p green & carmine	2.50	8
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332	A10	4½p carmine & green	7.50	1.25
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333	A62	6p violet, rose	2.50	10
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334	A63	9p blue & lilac	6.00	20
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335	A65	1sh green	5.00	50
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1898

336	A40	1p lilac	85	6
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		α. Inverted surcharge	30.60	
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1900

337	A65	1sh carmine & green	10.00	1.25
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		α, Inverted surcharge		
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1902

337a A68	1p scarlet	1.25	20
338 A68	2p green & carmine	2.50	30
339 A66	6p dull violet	2.50	30
340 A72	9p ultramarine & violet	8.50	1.00
341 A74	1sh carmine & green	25.00	2.00

D.W.

Surcharged

OFFICIAL

1890

Perf. 14.

Wmkd a Crown

351 A54	½p vermilion	4.00	1.00
352 A40	1p lilac	4.00	50

1902

353 A54	½p green	5.00	2.50
354 A61	5p lilac & ultramarine	37.50	10.00
355 A64	10p carmine & lilac	25 00	20.00
356 A66	½p gray green	6.00	25
357 "	1p scarlet	3.50	25
358 A68	2p green & carmine	15.00	1.50
359 A66	2½p ultramarine	12.50	3.00
360 A73	10p carmine & violet	45.00	35.00

ARMY

Surcharged

OFFICIAL

1896

Perf. 14.

Wmkd a Crown.

376 A54	½p vermilion	8	4
	a. OFFICIAL	7.50	3.00
377 A40	1p lilac	6	2
	a. OFFICIAL	5.00	2.50
378 A57	2½p violet, blue	40	18

1900

379 A54	½p green	18	3
380 A62	6p violet, rose	75	60

1902

381 A66	½p gray green	12	3
382 "	1p scarlet	8	2
383 "	6p dull violet	1.00	50

R.H.

Surcharged

OFFICIAL

1902

Perf. 14.

Wmkd a Crown.

385 A66	½p gray green	9.00	7.50
385 "	1p scarlet	7.50	4.00

BOARD

Surcharged

OF

EDUCATION

1902

Perf. 14.

Wmkd a Crown.

390 A61	5p lilac & ultramarine	30.00	3.50
391 A65	1sh carmine & green		35.00
392 A66	½p gray green	6.00	25
393 "	1p scarlet	5.00	10
394 "	2½p ultramarine	15.00	5.00

1903-04

395 A71	5p lilac & ultramarine	50.00	50.00
395 A74	1sh carmine & green		

ADMIRALTY

Surcharged

OFFICIAL

1903

Perf. 14.

Wmkd. a Crown.

426 A66	½p gray green	2.50	25
427 "	1p scarlet	1.00	6
428 A67	1½p violet & green	12.50	3.50
429 A68	2p green & carmine	6.00	1.25
430 A66	2½p ultramarine	20.00	3.75
431 A69	3p brown, yellow	8.00	3.00

ADMIRALTY

Surcharged

OFFICIAL

1903-4

432	A66	½p gray green	85	50
433	"	1p scarlet	3.75	6
434	A67	1½p violet & green	12.00	3.50
435	A68	2p green & carmine	15.00	1.25
436	A66	2½p ultramarine		
437	A69	3p brown, yellow	15.00	3.00

**British Offices in the Turkish Empire.**

40 PARAS=1 PIASTRE.



A1



A2

1885

Perf. 14.

Wmkd Large Crown.

1101	A1	40pa lilac	1.25	35
1102	A2	80pa green	2.00	75



A3



A4



A5



A5

1885-89

1103	A3	40pa violet, <i>3½p</i>	15	3
1104	A4	80pa lilac & blue	20	10

Wmkd Anchor.

1105	A5	12pia lilac	2.00	2.00
		α. Bluish paper	80.00	12.50

1893

Wmkd Large Crown.

1106	A6	40pa vermillion	90.00	
		α. Surcharge inverted		



A7

1896

1107	A7	4pia carmine & lilac	75	75
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A8



A9



A10

1902

1108	A8	40pa ultramarine	15	4
1109	A9	80pa lilac & blue	25	18
		α. Sma 1 "0" to "80"	4.00	
1110	A10	4pi carmine & violet	50	35
		α. Ordinary paper	50	

1903-05 Wmkd Anchor.

1111	A7b	12pi violet	88	
		α. Ordinary paper	1.50	

Nos. 1110, 1111 and 1114 are on chalky paper.

Surcharged "24 PIASTRES."

1112	A7c	24pi carmine	2.50	2.50
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Wmkd Large Crown.

1906 Surcharged New Values.

1113	A8	1pi ultramarine	8	3
1114	A9	2pi lilac & blue	25	12
		α. Ordinary paper	25	
1115	A68	1 pia on 2p green & carmine		35.00

1905

British stamps of 1901-04 surcharged

"LEVANT."

Wmkd Large Crown.

Perf. 14.

1116	A66	¾p pale yellow green	2	2
1117	"	1p scarlet	4	3
1118	A67	1½p violet & green	6	6
		α. Ordinary paper	10	
1115	A68	2p green & carmine	8	8
1116	A66	2½p ultramarine	9	8

1157	A69	3p violet, <i>yellow</i>	10	
1158	A70	4p brown & green	14	
1159	A71	5p lilac & ultra-marine	17	
1160	A66	6p dull violet	20	
1161	A74	1sh carmine & green	40	30
		<i>a.</i> Ordinary paper	50	

Nos. 1154 and 1161 are on chalky paper.

**GREECE, E.**

100 LEPTA=1 DRACHMA.



A1

1861

Paris print, fine impression, without figures on back.



1	A1	1 l dark brown, <i>cream</i>	6.00	4.50
		<i>a.</i> 1 l black brown, <i>cream</i>		
		<i>b.</i> 1 l red brown, <i>cream</i>		
2	"	2 l brown buff, <i>buff</i>	70	85
		<i>a.</i> 2 l bistre, <i>yellowish</i>	1.00	85
3	"	5 l emerald green, <i>greenish</i>	6.00	75
4	"	20 l blue, <i>bluish</i>	7.00	75
5	"	40 l violet, <i>blue</i>	1.50	1.00
6	"	80 l rose, <i>pink</i>	3.00	1.25

Large figures on back.

7	A1	10 l orange, <i>blue</i>	10.00	2.00
		<i>a.</i> Greenish paper		

1861-62 Athens Print.

Figures on back except on the 1 and 2 lepta.



Clear impression.

8	A1	1 l chocolate	1.50	1.50
		<i>a.</i> 1 l maroon		
9	"	2 l bistre, <i>cream</i>	1.00	1.00
10	"	5 l green, <i>greenish</i> ,		

(closed **5** on back) 5.00 50

11	A1	10 l orange, <i>greenish</i>	5.00	75
12	"	20 l blue, <i>bluish</i>	2.50	50
		<i>a.</i> 20 l light blue, <i>bluish</i>	12.00	2.00
13	A1	40 l red violet, <i>blue</i>	5.00	75
14	"	80 l carmine, <i>pink</i>	8.00	75
		<i>a.</i> 80 l dull rose, <i>pink</i>	20.00	1.00

1863-71



Coarse impression.



## Cleaned plate.

There are many variations in the numerals on the backs of these stamps,

15 A1	1 l red brown, <i>creamish</i>	50	25
	a. 1 l brown, <i>cream</i>	50	25
	b. 1 l chocolate, <i>cream</i>	50	25
	c. 1 l red brown, <i>cream</i> , (cleaned plate)	1.00	2.00
	d. Rouletted, unofficially		
16 "	2 l pale brown, <i>cream</i>	25	25
	a. 2 l bistre, <i>cream</i>	40	35
	b. 2 l bistre, (cleaned plate)	75	50
	c. Rouletted, unofficially		
	d. Pin perf., unofficially		
17 "	5 l green, <i>greenish</i> , (open <b>S</b> on back)	1.00	4
	a. 5 l green, <i>greenish</i> , (cleaned plate)	1.00	50
	b. Rouletted, unofficially		
	c. Perce au nets, unofficially		
18 "	10 l orange, <i>greenish</i>	2.00	6
	a. 10 l red orange, <i>greenish</i> , (cleaned plate)	8.00	15
	b. 10 l orange, <i>greenish</i> , (cleaned plate)	8.00	30
19 "	10 l orange, <i>blue</i>	5.00	8
	a. 10 l red orange, <i>blue</i> , (cleaned plate)	8.00	10
	b. 10 l red orange, <i>blue</i> , (cleaned plate)	8.00	50
	c. Rouletted, unofficially		
20 "	20 l blue, <i>bluish</i>	1.50	3
	a. 20 l light blue, <i>bluish</i>	2.50	3
	b. 20 l dark blue, <i>bluish</i>	1.50	3
	c. 20 l pale blue, <i>bluish</i> , (cleaned plate)	20.00	25
	d. 20 l blue, <i>bluish</i> , (cleaned plate)	20.00	50
21 "	20 l blue, <i>greenish</i>	25.00	35
	a. 20 l light blue, <i>greenish</i>	25.00	50
22 "	40 l red violet, <i>blue</i>	3.00	15
	a. 40 l red lilac	3.00	25
	b. 40 l brown violet, <i>blue</i>	3.00	25
	c. 40 l red violet, <i>blue</i> , (cleaned plate)	3.00	50
	d. Rouletted, unofficially		
	e. Without figures on back		
23 "	40 l lilac brown, <i>lilac gray</i>	10.00	90

24 A1	40 l salmon, <i>greenish</i>	20.00	75
25 "	80 l carmine, <i>pale rose</i>	75	10
	a. 80 l rose, <i>pale rose</i>	2.00	25
	b. 80 l rose, <i>pale rose</i> , (cleaned plate)	8.00	40
	c. Rouletted, unofficially		

## 1872-76

Thin transparent paper.

25 DA1	1 l brown, <i>yellowish</i>	4.00	60
26 "	2 l pale brown, <i>cream</i>	60	60
27 "	5 l green, <i>greenish</i>	2.50	40
	a. 5 l dark green, <i>greenish</i>	3.00	40
	b. 5 l green, <i>greenish</i> , (cleaned plate)	4.00	50
28 "	10 l orange, <i>pale lilac</i>		50
29 "	10 l red orange, <i>greenish</i>		1.00
30 "	20 l dark blue, <i>bluish</i>	10.00	12
	a. 20 l blue, <i>bluish</i>	10.00	25
31 "	20 l dark blue, <i>blue</i>	20.00	85
32 "	40 l brown, <i>blue</i>	1.00	50
	a. 40 l red brown, <i>blue</i>	2.00	40
	b. 40. yellow brown, <i>blue</i>	3.00	40
33 "	40 l red violet, <i>blue</i>	5.00	50
	a. 40 l gray violet, <i>blue</i>	5.00	75

## 1876

Ordinary cream wove paper.

34 A1	1 l purple brown	1.00	50
35 "	5 l dark yellow green	1.00	12
	a. 5 l pale yellow green	1.00	15
36 "	10 l orange	2.00	3
	a. 10 l red orange	2.00	5
37 "	20 l ultramarine	2.50	10
	a. 20 l blue	2.50	10
	b. 20 l dull blue	5.00	25
38 "	40 l salmon	75	75
	a. Rouletted, unofficially		

## 1875

Without figures on back.

Paris print. Clear impres

39 A1	30 l olive brown, <i>yellowish</i>	15.00	2.00
	a. 30 l brown, <i>yellowish</i>	15.00	2.00
40 "	60 l green, <i>greenish</i>	75	1.00

## 1877-80

Athens print. Coarse impression.

41 A1	1 l gray brown, <i>yellowish</i>	50	50
	a. 1 l light red brown, <i>yellowish</i>	1.00	1.00
	b. 1 l dark red brown, <i>yellowish</i>	80	80

Yellowish or cream paper.

42 A1	30 l red brown	1.25	10
	a. 30 l brown	3.00	15
43 "	60 l green	15.00	2.50

1880-82



Cream Paper.

44	A1	1 l gray brown	6	3
		a. 1 l dark gray brown	10	2
		b. 1 l red brown	10	2
		c. 1 l dark red brown	10	2
		d. Rouletted, unofficially		
		e. Pin perf., unofficially	2.00	
45	"	2 l bistre	15	10
46	"	5 l green	50	8
		a. 5 l light green	50	3
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
47	"	10 l orange	50	2
		a. 10 l yellow	50	2
		b. 10 l red orange	1.00	15
		c. Rouletted, unofficially	2.00	1.00
		d. Pin perf., unofficially	2.00	1.00
48	"	20 l ultramarine	4.00	75
49	"	40 l lilac	1.50	25
		a. 40 l violet	2.00	25
1891-1900				
<i>Perf. 11½.</i>				
50	A1	1 l brown (No. 8)	3.00	
51	"	1 l brown (No. 41)	2.00	
52	"	1 l red brown (No. 44b)	50	
		a. Part perf.	50	
53	"	2 l pale brown	85	
		a. 2 l bistre	1.00	
		b. Part perf.		
54	"	5 l green	2.50	
		a. Horizontal pair, imperf.	15.00	
55	"	10 l orange	1.25	1.75
56	"	40 l brown, blue	2.00	
57	"	40 l salmon	1.25	
		a. Part perf.		
68	"	40 l violet	2.00	2.00
		a. 40 l lilac	4.00	
		b. Part perf.		
69	"	40 l red violet, blue	3.00	
		a. Part perf.		
1882				
<i>Imperf.</i>				
60	A1	20 l carmine	10.00	12
61	A1	20 l rose	75	1
		a. 20 l pale rose	1.00	2
		b. Rouletted, unofficially	3.50	
		c. Pin perf., unofficially		
62	"	30 l milky blue	5.00	60
		a. 30 l ultramarine	5.00	60



1886

A2

Belgian print, clear impression.

64	A2	1 l brown	3	3
65	"	2 l bistre	25	25
66	"	5 l yellow green	20	3
67	"	10 l yellow	25	4
68	"	20 l carmine rose	75	5
69	"	25 l blue	50	4
70	"	40 l violet	2.00	1.00
71	"	50 l gray green	50	6
72	"	1 dr gray	75	5

1889

*Perf. 13½.*

73	A2	1 l brown	1.00	1.25
74	"	2 l bistre	2.50	
75	"	5 l yellow green	5.00	5.00
76	"	10 l yellow	6.00	5.00
77	"	20 l carmine rose	7.50	4.50
78	"	25 l blue	7.50	6.00
79	"	40 l violet	7.50	6.25
80	"	50 l gray green	5.00	5.00

1891

*Perf. 11½.*

81	A2	1 l brown	50	50
82	"	2 l bistre	2.00	
83	"	5 l yellow green	2.50	1.25
84	"	10 l yellow	5.00	1.50
85	"	20 l carmine rose	5.00	1.00
86	"	25 l blue	6.00	1.25
87	"	40 l violet	4.00	
88	"	50 l gray green	30	8
		a. Pair, imperf. vertically		
89	"	1 dr gray	1.50	6

Athens print, poor impression.

Wmkd Greek Characters in the Sheet.

1889-92

*Imperf.*

90	A2	1 l black brown	2	2
		a. 1 l brown	2	2
91	"	2 l ochre	3	3
		a. 2 l pale bistre	25	5
92	"	5 l deep green	8	2
		a. 5 l pale green	10	1
93	"	10 l orange	8	2
		a. 10 l yellow	8	2
		b. 10 l dull yellow	50	
94	"	30 l carmine	12	1
		a. 20 l rose	15	1
		b. Rouletted, unofficially		
		c. Sewing machine perf., unofficially		

95	A2	25 l bright blue	60	2
		a. 25 l indigo	1.00	6
		b. 25 l ultramarine	2.00	10
		c. 25 l dull blue	2.00	2
96	"	25 l red violet	40	3
		a. 25 l lilac	75	3
97	"	40 l red violet	2.00	1.50
98	"	40 l blue	25	10
99	"	1dr gray	1.00	12

## 1891-92

*Perf. 13½.*

100	A2	1 l brown	3.00	2.00
101	"	2 l ochre	10	10
		a. 2 l pale bistre		
102	"	5 l green	4.00	3.50
103	"	10 l orange	4.00	3.50
104	"	20 l carmine	1.00	20
		a. 20 l rose	2.00	75
105	"	40 l red violet	2.50	1.00
106	"	1dr gray	3.50	

*Perf. 11½.*

107	A2	1 l black brown	2	2
		a. 1 l brown	2	2
		b. Part perf.	50	
108	"	2 l pale bistre	3	2
		a. 2 l ochre	3	2
		b. Part perf.	50	
109	"	5 l pale green	15	1
		a. 5 l deep green	18	1
		b. Part perf.	10	1
110	"	10 l yellow	50	2
		a. 10 l dull yellow	50	2
		b. 10 l orange	1.00	2
		c. Part perf.	50	
111	"	20 l carmine	25	1
		a. 20 l rose	35	1
112	"	25 l dull blue	75	6
		a. 25 l indigo	1.00	10
		b. 25 l ultramarine	1.00	20
		c. 25 l bright blue	75	20
		d. Part perf.	1.00	
113	"	25 l red violet	25	3
		a. 25 l lilac	25	5
114	"	40 l red violet	2.00	1.50
		a. Part perf.		
115	"	40 l blue	25	10
		a. Part perf.		
116	"	1dr gray	1.00	8

## 1896 OLYMPIAN GAMES ISSUR.



A3



A4



A5



A6



A7



A8



A9



A10



	<i>Perf.</i> 14x13½.		
117 A3	1 l ochre	2	2
118 "	2 l rose	2	2
119 A4	5 l lilac	4	2
120 "	10 l slate	8	2
121 A5	20 l red brown	12	2
122 A6	25 l rose red	25	10
123 A5	40 l purple	30	15
124 A6	60 l black	50	35
125 A7	1dr blue	50	10
126 A8	2dr bistre	1.00	60
127 A9	5dr blue green	2.50	2.50
128 A10	10dr brown	3.50	3.50

1900

Preceding  
Issues  
Surcharged

ΛΕΠΤΑ

20

*Imperf.*

129 A2	20 l on 25 l blue (No. 95c)	10	6
	α. 20 l on 25 l indigo (No. 95a)	35	25
	β. 20 l on 25 l ultramarine (No. 95b)	75	35
	γ. Double surcharge	4.00	
	δ. Triple surcharge	5.00	
	ε. Inverted surcharge	4.00	
	ζ. "20" above word	4.00	
	η. Pair, one without surcharge	10.00	
	θ. "20" without word		
130 A1	30 l on 40 l violet, <i>yellowish</i> (No. 49)	12	10
	α. 30 l on 40 l lilac (No. 49b)	25	
	β. Broad "0" in "30"	25	
	γ. First letter of word in "A"	3.50	
131 "	40 l on 2 l yellow bistre, <i>cream</i> (No. 16b)	20 00	
	α. Broad "0" in "40"	30.00	
132 "	40 l on 2 l bistre, <i>yellowish</i> (No. 45)	15	12
	α. Broad "0" in "40"	25	15
	β. First letter of word in "A"	3.00	
	γ. Double surcharge		
133 "	50 l on 40 l salmon, <i>cream</i> (No. 38)	25	8
	α. Broad "0" in "50"	50	15
	β. First letter of word in "A"	3.00	
	γ. "10" without word		
	δ. "50" above word		
134 A2	1dr on 40 l red violet (No. 97)	50	40
135 "	2dr on 40 l violet (No. 70)	10.00	
136 "	2dr on 40 l red violet (No. 97)	10.00	
137 A1	3dr on 10 l orange, <i>yellowish</i> (No. 47)	1.50	1.25
	α. 3dr on 10 l yellow (No. 47a)	2.00	1.25
138 "	5dr on 40 l red violet, <i>blue</i> (No. 22)	2.00	
	α. 5dr on 40 l red lilac, <i>blue</i> (No. 92a)	2.00	
	β. 5dr on 40 l brown violet, <i>blue</i> (No. 92b)	2.00	

139 A1 5dr on 40 l red violet,  
*blue*, (No. 33) 2.50

*Perf.* 1½.

140 A2	20 l on 25 l blue (No. 111)	40	25
	α. 20 l on 25 l indigo (No. 112a)	50	
	β. 20 l on 25 l ultramarine (No. 112b)	75	
	γ. Double surcharge	3.00	
	δ. Triple surcharge	5.00	
	ε. Inverted surcharge	4.00	
	ζ. "20" above word	8.00	
	η. Part perf. pair	1.00	
	θ. Same as "η", surcharge inverted		
141 A1	30 l on 40 l violet, <i>cream</i> (No. 58)	20	15
	α. 30 l on 40 l lilac (No. 58a)	25	
	β. Broad "0" in "30"	25	
	γ. First letter of word "A"	4.00	
	δ. Part perf. pair	1.00	
141c "	40 l on 2 l yellow bistre, <i>cream</i> , (No. 16b)		
142 "	40 l on 2 l bistre, <i>cream</i> (No. 53)	25	12
	α. Broad "0" in "40"	25	
	β. First letter of word "A"	3.00	
	γ. Part perf. pair	1.00	
143 "	50 l on 40 l salmon, <i>cream</i> (No. 57)	25	10
	α. Broad "0" in "50"	50	15
	β. First letter of word "A"	3.00	
	γ. Part perf. pair	1.00	
	δ. "50" without word		
	ε. "50" above word		
144 A2	1dr on 40 l violet (No. 114)	50	
	α. Part perf. pair	1.50	
145 "	2dr on 40 l violet (No. 87)	10.00	
	α. Part perf. pair	40.00	
146 "	2dr on 40 l violet (No. 114)	7.50	
	α. Part perf. pair	50.00	
147 A1	3dr on 10 l orange, <i>cream</i> (No. 55)	1.25	1.25
	α. 3dr on 10 l yellow, <i>cream</i>	2.00	
148 "	5dr on 40 l red violet, <i>blue</i>	2 50	2.50
	α. 5dr on 40 l red lilac, <i>blue</i>	2.50	
	β. 5dr on 40 l brown violet, <i>blue</i>	2.50	
149 "	5dr on 40 l red violet, <i>blue</i> (No. 33)	5.00	
	<i>Perf.</i> 13½.		
150 A2	2dr on 40 l red violet (No. 105)	1.00	
	With additional surcharge "A. M."		
	<i>Imperf.</i>		
151 A2	25 l on 40 l violet (No. 70)	35	35
152 "	50 l on 25 l blue (No. 69)	60	60
153 A1	1dr on 40 l brown <i>blue</i> (No. 32)	90	90
154 "	2dr on 5 l green, <i>yellowish</i> (No. 46)	1.25	1.25

*Perf. 11½.*

165	A2	25l on 40l violet (No. 87)	35	85
		α. Part perf. pair	1.00	
156	"	50l on 25l blue (No. 86)	1.00	1.00
167	A1	1dr on 40l brown, blue (No. 56)	1.25	1.25
		α. Part perf.		
158	"	2dr on 5l green, yellow- ish (No. 54)	1.75	1.50
		α. Part perf.		

Surcharged on Olympian Games Issue.  
Red Surcharge.

*Perf. 14 x 13½.*

159	A7	5l on 1dr blue	18	18
		α. Double surcharge	2.50	
160	A5	25l on 40l purple	25	25
		α. Double surcharge	7.50	
161	A8	50l on 2dr bistre	85	35
162	A9	1dr on 5dr green	50	50
		α. 1st and 3d letters alike		
163	A10	2dr on 10dr brown	1.00	1.00

Black and Red Surcharge.

164	A5	50l on 25l on 40l purple	3.00	
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A11



A12



1901 A13

Wmkd Crown and E. T.

*Perf. 13½.*

165	A11	1l yellow brown	2	1
		α. Imperf.	1.00	
166	"	2l gray	3	1
		α. Imperf.		
167	"	3l orange	4	1
168	A12	5l green	4	1
169	"	10l rose	8	1
170	A11	20l red lilac	8	1
171	A12	25l ultramarine	12	3
		α. Imperf.		
172	A11	30l violet	18	12
		α. Imperf.	8.75	
173	"	40l dark brown	25	16
174	"	50l maroon	25	8

*Perf. 12½.*

175	A13	1dr black	40	
		α. Part perf. pair		
176	"	2dr bronze	75	40
177	"	3dr silver	1.00	75
178	"	5dr gold	1.75	1.25



A14

1902 Unwatermarked.

*Perf. 13½.*

179	A14	5l deep orange	5	5
180	"	25l emerald green	15	12
181	"	50l ultramarine	25	21
182	"	1dr scarlet	50	59
183	"	2dr orange brown	1.00	1.00

Second Olympian Games Issue.



A15



A16



A17



A18



A19



A20



A21



A22



A23

## 1906. Wmkd Crown and E. T.

184	A15	1l brown	2	2
185	"	2l gray	2	2
186	A16	3l orange	3	2
187	"	5l green	3	2
188	A17	10l rose	5	2
189	A18	20l magenta	8	2
190	A19	25l blue	10	5
191	A20	30l purple	12	10
192	A21	40l brown	18	12
193	A18	50l red-brown	20	8
194	A22	1d black	40	30
195	"	2d rose	75	65
196	"	3d olive-yellow	1.00	1.00
197	A23	5d blue-black	1.65	1.50

## POSTAGE DUE STAMPS.



D1

876

## Perf. 9, 9½, 10½ and compound.

201	D1	1 l green & black α. Imperf.	4	
202	"	2 l green & black α. Imperf.	4	
203	"	5 l green & black α. Imperf.	5	5
204	"	10 l green & black α. Imperf.	30	
205	"	20 l green & black α. Imperf. β. Imperf. vertically	25	20
206	"	40 l green & black α. Imperf. β. Centre inverted, imperf.	40	25

207	D1	60 l green & black α. Imperf.	35	25
208	"	70 l green & black α. Double Impression of centre	35	
209	"	80 l green & black α. Imperf.	40	
210	"	90 l green & black	40	
211	"	1dr green & black α. Imperf. β. Centre inverted	60	60
212	"	2dr green & black α. Imperf. β. Centre inverted	75	75

## Perf. 13 and compound.

213	D1	1 l green & black	25	
214	"	2 l "	25	
215	"	5 l "	50	50
216	"	10 l "	50	
217	"	20 l "	75	75
218	"	40 l "	75	75
219	"	60 l "	2.00	1.50
220	"	70 l "	1.50	
221	"	80 l "	75	
222	"	90 l "	1.00	
223	"	1dr "	75	



1878

D2

## Perf. 9½, 10½ and compound.

224	D2	1 l green & black	8	8
225	"	2 l "	10	10
226	"	5 l " α. Imperf.	25	
227	"	10 l green & black α. Vertical pair, imperf. between	25	26
228	"	20 l green & black α. Imperf. vertically	50	50
229	"	40 l green & black α. Imperf.	75	
230	"	60 l green & black α. Imperf.	40	25
231	"	70 l green & black	1.50	1.50
232	"	80 l "	1.00	
233	"	90 l "	75	
234	"	100 l "	25.00	20.00
235	"	200 l "	1.75	1.75

## Perf. 11½, 12, 12½, 13 and compound.

236	D2	1 l green & black	3	3
237	"	2 l "	10	10
238	"	5 l "	12	4

239	D2	10 l green & black	25	15
240	"	20 l " "	8	8
		α. Centre inverted		
241	"	40 l green & black	18	18
242	"	60 l " "	25	15
		α. Inverted center		
243	"	70 l green & black		
244	"	80 l " "		
245	"	90 l " "	7.50	7.50
246	"	100 l " "	60	60
247	"	200 l " "	1.00	



D3

1902

Wmkd Crown and E. T.

Perf. 13½.

248	D3	11 chocolate	2	2
249	"	21 gray	2	2
250	"	31 orange	2	2
251	"	51 yellow green	2	2
252	"	101 scarlet	4	4
253	"	201 lilac	8	6
254	"	251 ultramarine	9	6
255	"	301 deep violet	10	10
256	"	401 dark brown	14	14
257	"	501 red brown	16	16
258	"	1dr black	32	
259	"	2dr bronze	65	
260	"	3dr silver	95	
261	"	5dr gold	1.65	

GRENADA, W. I.

12 PENCE=1 SHILLING.



A1

1860

Rough Perf. 14 to 16.

1	A1	1p green	3.00	1.00
		α. 1p blue green		
		b. Horizontal psr, imperf. between		
2	"	6p rose	18.00	3.00
		α. Imperf.]		

1860-66

Wmkd Small Star.

Rough Perf. 14 to 16.

3	A1	1p green	1.00	35
4	"	6p rose	12.50	1.00
5	"	6p vermilion	17.50	1.00
		α. 6p dull red	15.00	1.00

Clean Cut Perf. about 15.

5a	A1	1p blue green	10.00	50
		b. 1p deep green		2.00
5c	"	6p vermilion	12.50	85

Wmkd Large Star.

6	A1	1p blue green	4.50	85
		α. 1p green		
		b. Diagonal half used as ½p		
		c. Perf. 14, clear cut		
7	"	6p vermilion	15.00	2.50



A2

1875-81

Perf. 14.

Value Surcharged in Black

8	A2	½p purple	50	40
		α. "OSTAGE"	10.00	8.50
		b. Imperf.		
		c. "ALF"		
		d. "FEN"		
		e. No hyphen between "HALF" and "PENNY"		
		f. Double surcharge	18.50	
9	A2	2½p claret	2.50	1.25
		α. Imperf.		
		b. Imperf. vertically		
		c. "PENCE"		
		d. No period after "PENNY"		
10	"	4p blue	1.50	1.25
11	"	1sh purple	12.00	1.00
		α. "SHILLING"		30.00
		b. "NE SHILLING"		
		c. "OSTAGE"		

Wmkd Large Star with Broad Points.

12	A2	2½p lake	18.00	4.00
		α. 2½p claret		
		b. "PENCE"		12.00
		c. No period after "PENNY"		
		d. "OSTAGE"		
13	"	4p blue	17.50	17.50



A3



A4



A5



A6



A7

- 1882 Wmkd Large Star.  
Black Surcharge.
- |       |                       |       |       |
|-------|-----------------------|-------|-------|
| 14 A3 | 1/4p orange and green | 25.00 |       |
| 15 A4 | 1/4p orange and green | 35.00 | 10.00 |
| 16 A5 | 1p orange and green   | 15.00 | 1.85  |
|       | a. Inverted surcharge |       |       |
|       | b. Double surcharge   |       |       |
| 18 A6 | 1p orange and green   |       |       |
| 19 A7 | 1p orange and green   |       |       |
- On Nos. 14 to 19 the words "ONE PENNY" measure from 10 to 11 1/4 mm. in length.

GRENADA POSTAGE



ONE PENNY.

A8

- 1883 Wmkd Crown and C. A.
- |       |                    |      |      |
|-------|--------------------|------|------|
| 20 A8 | 1/4p green         | 6    | 4    |
|       | a. Tête bêche      | 15   |      |
| 21 "  | 1p rose            | 1.50 | 25   |
|       | a. Tête bêche      | 4.00 |      |
| 22 "  | 2 1/2p ultramarine | 25   | 6    |
|       | a. Tête bêche      | 60   |      |
| 23 "  | 4p slate           | 25   | 20   |
|       | a. Tête bêche      | 70   |      |
| 24 "  | 6p red lilac       | 50   | 50   |
|       | a. Tête bêche      | 1.25 |      |
| 25 "  | 8p bistre          | 1.25 | 1.25 |
|       | a. Tête bêche      | 3.00 |      |
| 26 "  | 1sh violet         | 7.50 | 4.00 |
|       | a. Tête bêche      |      |      |

In Nos. 20-26 the sheet is made up of tête-bêche rows.



A9

- 1886 Wmkd Star.
- |       |                               |       |       |
|-------|-------------------------------|-------|-------|
| 27 A9 | 1p on 1 1/4p orange           | 1.00  | 1.00  |
|       | a. Surcharge inverted         | 25.00 | 25.00 |
|       | b. Diagonal half used as 1/2p | 15.00 |       |
|       | c. Double surcharge           |       |       |
| 28 "  | 1p on 4p orange               | 5.00  | 2.00  |
| 29 "  | 1p on 1sh "                   | 1.00  | 1.50  |



ONE PENNY

A10

- 1887 Wmkd Crown and C. A.
- |        |               |    |   |
|--------|---------------|----|---|
| 30 A10 | 1p rose       | 10 | 2 |
|        | a. Tête bêche | 15 |   |



A11



A12



A13

- 1888-89 Wmkd Star.
- |        |                       |       |       |
|--------|-----------------------|-------|-------|
| 31 A11 | 1/4p on 2sh orange    | 1.50  | 1.50  |
|        | a. Double surcharge   | 30.00 |       |
| 32 A12 | 4p on 2sh orange      | 60    | 60    |
|        | a. "4d" and "POSTAGE" |       |       |
|        | 5mm. apart            | 4.50  | 1.25  |
| 33 A13 | 4p on 2sh orange      | 50.00 | 50.00 |



A14



A15



A16

- 1891
- |        |                  |      |      |
|--------|------------------|------|------|
| 34 A14 | 1p on 2sh orange | 1.25 | 1.00 |
|--------|------------------|------|------|
- Wmkd Crown and C. A.
- |        |                                   |       |    |
|--------|-----------------------------------|-------|----|
| 35 A15 | 1p on 8p bistre                   | 60    | 60 |
|        | a. Tête bêche                     | 1.50  |    |
|        | b. Surcharge inverted             |       |    |
|        | c. Surcharge inverted, tête bêche |       |    |
|        | d. No period after "d."           | 40.00 |    |
- Wmkd Star.
- |        |                  |      |      |
|--------|------------------|------|------|
| 36 A14 | 1p on 2sh orange | 5.00 | 5.00 |
|--------|------------------|------|------|
- Wmkd Crown and C. A.
- |        |                       |      |      |
|--------|-----------------------|------|------|
|        | Small 1/4.            |      |      |
| 37 A16 | 2 1/4p on 8p bistre   | 75   | 75   |
|        | a. Tête bêche         | 2.00 |      |
|        | b. Surcharge inverted |      | 6.95 |
|        | c. Double surcharge   |      | 7.50 |
|        | d. Triple surcharge   |      |      |

## Large 1/2.

58 A16	2 1/2p on 8p bistre	75	75
	a. Tête bêche	9.00	
	b. Tête bêche, Nos. 27 and 28		
	c. Surcharge inverted	6.25	6.25
	d. Double surcharge	1.50	1.50
	e. Triple surcharge		



A17

1895			
39 A17	1p lilac & carmine	8	2
40 "	2 1/2p lilac & ultramarine	15	8
41 "	3p lilac & orange	25	25
42 "	6p lilac & green	50	50
43 "	8p lilac & black	65	65
44 "	1sh green & orange	85	85



18

## Wmkd Crown and C. C.

1898	<i>Perf.</i>		
45 A18	2 1/2p ultramarine	15	15

## 1899-1900

## Wmkd Crown and C. A.

46 A17	1/2p lilac & green	12	4
47 "	2p lilac & brown	25	25



A19

1902			
48 A19	1/2p violet & green	6	4
49 "	1p violet & carmine	6	3
50 "	2p violet & brown	25	25
51 "	2 1/2p violet & ultramarine	35	35
52 "	3p violet & orange	50	35
53 "	6p violet & green	40	40

54 A19	1sh green & orange	1.75
55 "	2sh green & ultramarine	1.75
56 "	5sh green & carmine	3.50
57 "	10sh green & violet	6.00

## 1905-06

## Wmkd Multiple Crown and C. A.

58 A19	1/2p violet & green	35	15
59 "	1p violet & carmine	50	12
60 "	2p violet & brown	60	
61 "	2 1/2p violet & ultramarine	50	
62 "	3p violet & orange	12	
	a. Ordinary paper	15	
63 "	6p violet & green	25	
	a. Ordinary paper	25	
64 "	1sh green & orange	50	
65 "	2sh green & ultramarine	1.00	
	a. Ordinary paper	1.00	
66 "	5sh green & carmine	2.50	
67 "	10sh green & violet	7.50	

Nos. 62, 63 and 65 are on chalky paper.



A20

## 1906-8

68 A20	1/2p green	4	2
69 "	1p carmine	4	2
70 "	2p yellow	8	6
71 "	2 1/2p blue	10	8
72 "	3p violet, yellow	12	
73 "	6p violet	20	
74 "	2sh violet & blue, blue	70	
75 "	5sh red & green, yellow	1.75	

## Wmkd Crown and C. A.

76 A20	1sh green	50
77 "	10sh red & green, green	3.50

## POSTAGE DUE STAMPS.



D1

*Perf.*

## 1892 Wmkd Crown and C. A.

101 D1	1p black	35	10
102 "	2p "	30	20
103 "	3p "	50	35

GRENADA POSTAGE



EIGHT PENCE.

D2

104 D2	1p on 8p bistre α. Tête bêche	20.00	75
105 "	1p on 6p red lilac α. Tête bêche	7.50	50
106 "	2p on 8p bistre α. Tête bêche	65.00	1.50
107 "	2p on 6p red lilac α. Tête bêche	10.00	1.50
1906	Wmkd. Multiple Crown and C. A.		
109 D1	2p black		10
110 "	3p black		15

## GRIQUALAND, AF.

12 PENCE=1 SHILLING.

Stamps of Cape of Good Hope, Issues  
1865-1871, Surcharged.  
Wmkd Crown and C. C.  
*Perf. 14.*

FOUR PENCE

Type I. With frame line around the stamp.  
Type II. Without frame line around the stamp.



1874	A1		
	Manuscript Surcharge in Dark Red.		
J A1	1p on 4p blue, (type I)	35.00	

1877 Surcharged G. W.

Black Surcharge.

2	1p rose	20.00	10.00
3	4p blue (type II)	7.50	4.00

Surcharged:

G <sup>a</sup>	G <sup>b</sup>	G <sup>c</sup>	G <sup>d</sup>	G <sup>e</sup>	G <sup>f</sup>	G <sup>g</sup>
----------------	----------------	----------------	----------------	----------------	----------------	----------------

In black on the one penny.

In red on the other values.

4	a	½p gray black	1.50
5	"	1p rose	1.00
	"	4p blue (type I)	2.50

7	a	4p blue (type II)	10.00	1.50
8	"	6p dull violet	7.50	3.00
9	"	1sh green	6.00	3.00
10	"	5sh orange		2.50
11	b	½p gray black	4.00	
12	"	1p rose		3.00
13	"	4p blue (type I)		6.00
14	"	4p blue (type II)		
15	"	6p dull violet		8.00
16	"	1sh green		
17	"	5sh orange		4.00
18	c	½p gray black		
19	"	1p rose		
20	"	4p blue (type I)		
21	"	4p blue (type II)		
22	"	6p dull violet		
23	"	1sh green		
24	"	5sh orange		
25	d	½p gray black	2.00	2.50
26	"	1p rose	2.00	2.50
27	"	4p blue (type I)		4.00
28	"	4p blue (type II)		4.00
29	"	6p dull violet	15.00	5.00
30	"	1sh green	10.00	4.00
31	"	5sh orange		4.00
32	e	½p gray black	2.50	
33	"	1p rose	5.00	2.00
34	"	4p blue (type I)		
35	"	4p blue (type II)		5.00
36	"	6p dull violet		10.00
37	"	1sh green		5.00
38	"	5sh orange		5.00
39	f	½p gray black	4.50	4.00
40	"	1p rose	7.50	2.50
41	"	4p blue (type I)		
42	"	4p blue (type II)		
43	"	6p dull violet		15.00
44	"	1sh green		6.00
45	"	5sh orange		10.00
46	g	½p gray black	1.00	
47	"	1p rose	1.25	1.00
48	"	4p blue (type I.)		3.50
49	"	4p blue (type II.)		3.00
50	"	6p dull violet	6.00	3.00
51	h	1sh green	7.50	2.50
52	i	5sh orange		2.00

These are minor varieties of types "e" and "f."

Surcharged in black:

G <sup>h</sup>	G <sup>i</sup>	G <sup>k</sup>	G <sup>l</sup>	G <sup>m</sup>	G <sup>n</sup>
----------------	----------------	----------------	----------------	----------------	----------------

G <sup>o</sup>	G <sup>p</sup>	G <sup>q</sup>	G <sup>r</sup>
----------------	----------------	----------------	----------------

53	h	1p rose		
54	"	4p blue (type II.)		12.00
55	"	6p dull violet		
56	i	1p rose	75	1.00
57	"	4p blue (type II.)	10.00	2.00
58	"	6p dull violet		3.00

59	k	1p rose	1.50	1.50	92	t	½p gray black		
60	"	4p blue (type II.)					a. Inverted surcharge		
61	"	6p dull violet					b. With second surcharge (s) in red, inverted		
62	l	1p rose	3.00		93	"	1p rose	50	40
63	"	4p blue (type II.)		4.00			a. Double surcharge		
64	"	6p dull violet					b. Inverted surcharge		
65	m	1p rose					c. Double surcharge, inverted		
66	"	4p blue (type II.)					d. With second surcharge (t) in red, inverted		
67	"	6p dull violet			94	"	4p blue (type I.)		75
68	n	1p rose			95	"	4p blue (type II.)		
69	"	4p blue (type II.)					a. Double surcharge		
70	"	6p dull violet					b. Inverted surcharge		
71	o	1p rose	5.00	4.00			c. Double surcharge, inverted		
72	"	4p blue (type II.)			96	t	6p dull violet		4.00
73	"	6p dull violet					Surcharged in black	G	
74	p	1p rose	5.00	4.00				u	
75	"	4p blue (type II.)			97	u	½p gray black	25	25
76	"	6p dull violet					a. Double surcharge		
77	q	1p rose			98	"	1p rose	25	10
78	"	4p blue (type II.)					a. Double surcharge		
79	"	6p dull violet					b. Triple surcharge		
80	r	1p rose					c. Inverted surcharge		
81	"	4p blue (type II.)			99	"	4p blue (type II.)	75	15
82	"	6p dull violet					a. Double surcharge		
					100	"	6p bright violet	12.00	1.00
							a. Double surcharge		
							b. Inverted surcharge		
					101	u	1sh green	10.00	1.50
							a. Double surcharge		
					102	"	5sh orange		1.00
							a. Double surcharge		
							b. Triple surcharge		

There are two minor varieties of type "i" and one of type "p".

Nos. 47 and 83 may only be distinguished one from the other when they are attached to stamps showing other types of surcharge from their respective settings.

### Surcharged :

G                      G  
s                      t

### Red Surcharge.

83	s	½p gray black	2.00	
		a. Double surcharge		
		b. Inverted surcharge		
84	"	4p blue (type II.)	12.50	
		a. Inverted surcharge		
85	t	½p gray black	2.00	
		a. Double surcharge		
		b. Inverted surcharge		
86	"	4p blue (type II.)	15.00	
		a. Inverted surcharge		

### Black Surcharge.

87	s	½p gray black		
		a. Inverted surcharge		
		b. With second surcharge (s) in red, inverted		
		c. With second surcharge (t) in red, inverted		
88	"	1p rose	75	50
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge, inverted		
		With second surcharge (s) in red, inverted		
89	"	4p blue (type I.)		
90	"	4p blue (type II.)		50
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge, inverted		
91	"	6p dull violet	7.50	4.00

These stamps were declared obsolete in 1880 and the remainders were used in Cape of Good Hope offices as ordinary stamps.

### GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.



A1

A2

A3

1884

*Imperf.*

1	A1	20c on 30c brown, <i>bistre</i>	50	50
		a. Large figure "20"	10.00	5.00
2	"	25c on 35c <i>orange</i>	40	40
		a. Large figure "25"	7.00	7.00
		b. Large figure "5"	4.00	

1889

*Perf. 14x13½.*

3	A2	3c on 20c red, <i>green</i>	6	6
4	"	15c on 20c " "	18	18
5	"	25c on 20c " "	20	20
6	A3	5c on 1c <i>lilac blue</i>	6	6
		a. Surcharge inverted		
		b. Double surcharge	5.00	5.00
		c. Centime without "g"		
		d. Surcharged "6" only		4.50



7 A3	10c on 40c red, <i>straw</i>	30	30
	a. Left side of upper border inverted	1.50	1.50
8 "	15c on 20c red, <i>green</i>	25	25
	a. Left side of upper border inverted	1.00	1.00
9 "	25c on 30c brown, <i>bistre</i>	50	40
	a. Left side of upper border inverted	1.50	1.40

31 A7	10c <i>lavender</i>	10	6
32 "	15c <i>blue</i>	10	5
33 "	20c red, <i>green</i>	10	6
34 "	25c <i>rose</i>	15	3
35 "	30c brown, <i>bistre</i>	12	12
36 "	40c red, <i>straw</i>	15	15
37 "	50c carmine, <i>rose</i>	25	25
38 "	75c deep violet, <i>orange</i>	30	30
39 "	1fr bronze green, <i>straw</i>	40	40



A4

A5

A6

1891			
10 A4	5c on 10c <i>lavender</i>	8	8
11 "	5c on 1fr bronze green, <i>straw</i>	10	10

1891	<i>Imperf.</i>		
	Black SurchARGE.		
12 A5	30c brown, <i>yellowish</i>	1.50	1.50
13 "	80c carmine, <i>pinkish</i>	6.50	6.50

1891	<i>Perf. 14x13½.</i>		
	Black SurchARGE.		

14 A6	1c <i>lilac blue</i>	4	4
15 "	2c brown, <i>buff</i>	4	6
	a. Double surcharge	3.00	
16 "	4c claret, <i>lavender</i>	6	6
17 "	5c green, <i>greenish</i>	5	5
	a. Double surcharge		
18 "	10c <i>lavender</i>	20	12
19 "	15c <i>blue</i>	15	8
20 "	20c red, <i>green</i>	25	25
21 "	25c <i>rose</i>	20	6
	a. Double surcharge	5.00	5.00
	b. Surcharge inverted	5.00	5.00
22 "	30c brown, <i>bistre</i>	35	35
	a. Double surcharge	4.50	4.50
23 "	35c deep violet, <i>orange</i>	50	
24 "	40c red, <i>straw</i>	40	40
25 "	75c carmine, <i>rose</i>	75	
26 "	1fr bronze green, <i>straw</i>		1.00

The following errors may be found in all values of Nos. 12-26: GNADELOUPE, GUADELOUEP, GUADELONPE GUADBLEUPE.



1892	A7		
27 A7	1c <i>lilac blue</i>	2	2
28 "	2c brown, <i>buff</i>	3	2
29 "	4c claret, <i>lavender</i>	3	3
30 "	5c green, <i>greenish</i>	4	3

1900			
40 A7	10c red	5	2
	a. <i>Imperf.</i>		
41 "	15c gray, <i>light gray</i>	8	2
42 "	25c <i>blue</i>	25	25
43 "	50c brown, <i>azure</i>	20	

1901			
44 A7	5c yellow green	4	2

Stamps of 1892-1900 Issues Surcharged in black.

G & D Get D G & D  
5 10 1 fr.

1903			
45 a	5c on 30c brown, <i>bistre</i>	5	
	a. "C" instead of "G"	1.00	
	b. Inverted surcharge	1.25	
	c. Double surcharge		
46 b	10c on 40c red, <i>straw</i>	15	
	a. "C" instead of "G"	1.25	
	b. Thick figures	50	
	c. Narrow figures	18	
	d. Figure "1" inverted	1.00	
	e. Inverted surcharge	1.25	
47 a	15c on 50c carmine, <i>rose</i>	15	
	a. "C" instead of "G"	1.25	
	b. Inverted surcharge	1.25	
	c. Figures "15" inverted	2.50	
48 b	40c on 1fr bronze green, <i>straw</i>	30	
	a. "C" instead of "G"	2.30	
	b. Thick figures	80	
	c. Figure "1" inverted	2.50	
	d. Inverted surcharge	1.25	
49 c	1fr on 75c deep violet, <i>orange</i>	65	
	a. "C" instead of "G"	3.50	
	b. Thick figures "1"	1.25	
	c. Figure "1" inverted	5.00	
	d. Same as "c" with value above "G & D"		
	e. Inverted surcharge	1.50	

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

1904  
With additional SurchARGE "1903" in a frame.

	Black and Red Surcharges.		
50 b	40c on 1fr bronze green, <i>straw</i>	40	
51 c	1fr on 75c deep violet, <i>orange</i>	50	

## Black and Blue Surcharges.

52	b	40c on 1fr bronze green, <i>straw</i>	40
53	c	1fr on 75c deep violet, <i>orange</i>	50

The date "1903" may be found either at the top, the bottom or the sides of the frame, in many different styles of type. These stamps may also be found with the different minor varieties of Nos. 43 and 49.



A8



A9



1905

A10

Perforated 14x13½.

54	A8	1c bluish	2	2
55	"	2c lilac brown, <i>straw</i>	2	2
56	"	4c brown, <i>azure</i>	2	2
57	"	5c pale green	2	2
58	"	10c rose	4	2
59	"	15c violet	6	4
60	A9	20c red, <i>green</i>	8	
61	"	25c blue	9	
62	"	30c black	10	
63	"	40c red, <i>straw</i>	14	
64	"	50c gray green, <i>straw</i>	16	
65	"	75c carmine, <i>blue</i>	25	
66	A10	1fr green	32	
67	"	2fr carmine, <i>orange</i>	65	
68	"	5fr deep blue, <i>orange</i>	1.60	

1906-07

69	A9	35c yellow	12
70	"	45c brown, <i>violet</i>	15

## POSTAGE DUE STAMPS.



D1

D2

D3

D4

1877

101	D1	25c black	20.00	20.00
102	D2	40c "	20.00	20.00

90 varieties of each.

The reprints are on thinner and whiter paper than the originals.

1878-79

103	D3	15c blue	1.00	1.00
		a. "Per voir"		
		b. "Percevoir"		
		c. No "c" after 15		
104	"	30c black	75	75
		a. No "c" after 30		
105	D4	40c blue		
		90 varieties of each.		



1884

D5

106	D5	5c black	40	40
		a. Small "U" after "G"		
		b. Small "O" after "Guadel"		
		c. Small "A" before "Percevoir"		
107	"	10c blue	50	50
108	"	15c violet	60	60
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
		c. Second "U" of "Guadeloupe" missing		
		d. "t" of "Centimes" missing		
109	D5	20c rose	75	75
		a. "20" has italic "2"		
110	"	30c yellow	75	75
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
111	"	35c gray	60	60
		a. "G" of "Guadeloupe" missing		
		missing	2.00	
112	"	50c green	65	65
		a. Impression on both sides		
		b. "h" of "Percevoir" sideways		
		c. Second "f" of "Chiffre" missing		
		d. "t" of "Centimes" missing		
		e. Second "e" of "Centimes" missing		
		f. "ev" of "Percevoir" missing		

There are ten varieties of the 35c, and fifteen of each of the other values.

Postage Due Stamps o  
French Colonies sur-  
charged in black



1903

Imperf.

113	D1	30c on 60c brown, <i>cream</i>	2.00
		a. "2" with flat top	15.00
		b. Inverted surcharge	5.00

114 D1 30c on 1fr rose, cream 3.00  
 a. Inverted surcharge 4.00



D6

1905-06 Perf. 14x13½.  
 116 D6 5c blue 2  
 116 " 10c brown 4  
 117 " 15c green 6  
 118 " 20c yellow 8  
 119 " 30c dull carmine 10  
 120 " 50c black 12  
 121 " 60c brown orange 20  
 122 " 1fr violet 32

**GUAM, A.**

100 CENTS=1 DOLLAR.

United States Stamps **GUAM**  
 Surcharged

Wmkd U. S. P. S.  
 Perf. 12.

1899 Black Surcharge.  
 1 1c green 30 30  
 a. Surcharge inverted  
 2 2c carmine 20 20  
 a. 9c carmine rose 50 50  
 3 8c purple 2.70  
 4 4c lilac brown 1.00  
 5 5c blue 50 50  
 6 6c magenta 1.25  
 7 8c puce 1.25  
 8 10c yellow brown 1.00  
 9 15c olive 1.50  
 10 50c orange 2.50  
 a. 50c red orange 2.50  
 Red Surcharge.  
 11 \$1 black 5.00

**SPECIAL DELIVERY STAMP**

Special Delivery Stamp  
 of the United States **GUAM**  
 Surcharged in red.

1899 Wmkd. U. S. P. S.  
 Perf. 12.  
 101 10c blue 1.25

**GUATEMALA, C. A.**

100 CENTAVOS=8 REALES=1 PESO.



A1



A2

1871 Perf. 14x13½.  
 1 A1 1c bistre 4 25  
 a. imperf. 65  
 2 " 5c brown 15 25  
 a. imperf. 1.00  
 b. Tête-bêche 4.00  
 Tête bêche imperf.  
 3 A1 10c deep blue 30 30  
 a. imperf. 85  
 4 " 20c rose 15 25  
 a. imperf. 85  
 1872 Perf. 12.  
 5 A2 4r violet 4.00 3.00  
 a. imperf. vertically  
 6 " 1p orange 3.50 3.50  
 a. imperf. vertically



A3



A4



A5



A6

1875  
 7 A3 ¼r black 5 20  
 a. imperf.  
 8 A4 ½r blue green 5 20  
 a. imperf.  
 b. Horizontal pair, imperf. between  
 9 A5 1r blue 10 20  
 a. imperf.  
 10 A6 2r dull red 12 15  
 a. imperf.



A7



A8

1878 Perf. 13½.  
 11 A7 ½r yellow green 8 12  
 a. imperf.  
 12 " 2r carmine rose 12 20  
 a. imperf.  
 13 " 4r violet 15 18  
 a. imperf.  
 14 " 1p yellow 30 25  
 a. imperf.  
 b. Imprf. horizontally

1879	<i>Perf. 12.</i>		
15 A8	1/4r brown and green	15	25
16 "	1r black and green	30	30



	A9	A10		
1881	<i>Perf. 12 and 13 1/2.</i>			
17 A9	1c on 1/4r brown and green	25	25	
	a. centavo	3.00	2.50	
	b. centavo	2.50		
	c. centavo	2.50	2.50	
18 A10	5c on 1/4r yellow green	35	35	
	a. centavos	2.50		
	b. centavos	2.00		
	c. Surcharged "90" instead of "5" then resurcharged "5"			
	d. Double surcharge			
19 A9	10c on 1r black & green	30	40	
	a. "s" of centavos missing	4.00		
	b. centavos	6.25		
20 A10	20c on 2r carmine rose	75	1.00	
	a. Comma after centavos			
	b. Imperf vertically			



	A11	A12		
1882	<i>Perf. 12.</i>			
21 A11	1c black & green	6	6	
22 "	2c brown	5	5	
	a. Centre inverted	10.00		
23 "	5c red & green	6	6	
	a. Centre inverted	50.00	40.00	
24 "	10c gray violet and green	10	8	
25 "	20c yellow & green	10	12	
	a. Centre inverted	15.00		
1886	<i>Black Surcharge.</i>			
26 A12	25c vermilion	8		
	a. centavos	50		
	b. Centavos	50		
	c. "255" instead of "25"	50		
	d. "1" of Centavos missing	50		
	e. "cs" of Correos and "na" of Nacionales missing	50		
	f. Centavos	50		
	g. Inverted surcharge			

27 A12	50c vermilion	12	10
	a. Centavos	50	
	b. Centavos	50	
	c. Correos	50	
	d. Nacionales	50	
	e. Inverted surcharge	1.50	
28 "	75c vermilion	15	15
	a. Centavos	50	
	b. Centavos	50	
	c. Correos	50	
	d. 15c, 50c in 2d line of surcharge	50	
29 "	100c vermilion	15	15
	a. 110c, 100c in 2d line of surcharge	50	
	b. 50c, 100c in 2nd line of surcharge	75	
	c. Inverted surcharge.		
30 "	150c vermilion	15	15
	a. Ornament below Guatemala inverted	50	
	b. Guatemala	50	
	c. G of Guatemala inverted	50	
	d. Surcharge inverted	3.00	
	e. Pair, one without surcharge	2.50	

There are many other minor varieties, such as wrong font letters, etc.



A13

A14

1886 Lithographed.

31 A13	1c dull blue	8	5
32 "	2c brown	75	40
33 "	5c purple	12	4
34 "	10c red	20	10
35 "	20c emerald green	20	15
36 "	25c orange	75	40
37 "	50c olive green	25	20
38 "	75c carmine rose	35	35
39 "	100c red brown	60	50
40 "	150c dark blue	75	60
41 "	200c orange yellow	85	65

Date punctuated.

42 A14	1c on 2c brown	8	8
	a. N of PROVISIONAL inverted	10	
	b. Surcharge inverted	1.50	
	c. Double surcharge, one inverted		1.50
	d. Date without punctuation	8	x
	e. Date inverted	1.50	1.50
	f. Date double	2.50	
	g. Date omitted		2.50
	h. Same as d., 1886" double, one inverted below "1."		



A15



A16

1887-95 Engraved.

43 A13	1c light blue	3	2
44 "	2c yellow brown	4	3
	α. Vertical half used as 1c		
44A "	5c purple	50	4
45 A15	5c purple	10	2
46 A13	6c lilac	10	2
47 A16	10c red	10	2
48 "	20c green	20	12
49 "	25c red orange	25	15



A17

1894

50 A17	1c on 2c yellow brown, black surcharge	4	4
	α. Centav	2.00	
51 "	2c on 100c red brown, blue surcharge	25	25
52 "	6c on 150c dark blue, red surcharge	30	30
53 "	10c on 75c carmine rose, blue black surcharge	60	35
	α. Double surcharge		
	b. Surcharge inverted		
54 "	10c on 200c orange yellow, blue black surcharge	35	35
	α. Surcharge inverted		



A18



A19



A20

1895

55 A18	1c on 5c purple	4	4
	α. Inverted surcharge	25	25
	b. 1894 instead of 1895	3.00	2.50
56 A19	1c on 5c purple	8	8
	α. Surcharge inverted		
57 A20	1c on 5c purple	10	10
	α. Inverted surcharge.		



A21

1897

	<i>Perf. 12.</i>		
58 A21	1c lilac gray	2	8
59 "	2c greenish gray	4	4
60 "	6c brown orange	4	4
61 "	10c dull blue	4	4
62 "	12c rose red	12	10
63 "	18c grayish white	65	60
64 "	20c scarlet	5	6
65 "	25c bistre brown	5	10
66 "	50c reddish brown	5	12
67 "	75c gray	2.50	2.50
68 "	100c blue green	5	12
69 "	150c pale rose	4.00	4.00
70 "	200c magenta	8	12
71 "	500c yellow green	8	12



A22



A23

1898

72 A22 1c on 2c *greenish gray* 3.00 2.50  
 α. Surcharge inverted 5.00

Violet Surcharge.

73 A23 1c on 12c *rose red* 4 4  
 α. Surcharge inverted 2.50

Surcharged **1 UN CENTAVO 1**  
 1898

Violet Surcharge.

74 A21 1c on 12c *rose red* 1.50 3.15  
 α. Numerals inverted

Issue of 1886 Surcharged

1898

1898

1

centavo

a

10

centavos

b

Red Surcharge.

75 a 1c on 5c purple 8 8  
 76 " 1c on 50c olive green 8 8  
 α. Surcharge inverted 1.50 1.50  
 77 a 6c on 5c purple 8 10  
 α. Surcharge inverted 1.50 1.50  
 β. Double surcharge 5.00  
 γ. "1888" instead of "1898" 2.50 2.50  
 78 a 6c on 150c dark blue 15 15  
 79 b 10c on 20c emerald green 15 15

Black Surcharge.

80 a 1c on 25c red orange 5 5  
 81 " 1c on 75c carmine rose 6 6  
 82 " 6c on 10c red 25 25  
 α. Surcharge inverted 5.00 5.00  
 β. Double surcharge 7.50  
 83 " 6c on 20c emerald green 25 25  
 α. Surcharge inverted 1.50 1.50  
 84 " 6c on 100c red brown 20 20  
 α. Error, 6c on 2c yellow brown 2.00  
 85 " 6c on 200c orange yellow 20 20  
 α. Surcharge inverted 1.50 1.50



A21



A25

Red Surcharge

86 A24 1c dark blue 3 3  
 α. Surcharge inverted 1.00  
 87 " 2c on 1c dark blue 5 5  
 α. Surcharge inverted 35  
 β. Double surcharge, one inverted

Perf. 14, 15.

88 A25 1c on 10c blue green 4 4  
 α. "ENTAVO" 1.50  
 88b " 2c on 1c lilac rose  
 γ. Surcharge inverted  
 δ. Red & black surcharge, the red inverted 7.50  
 89 " 2c on 5c purple 6 6  
 α. Double surcharge  
 β. Surcharge inverted 2.00 2.00  
 90 " 2c on 10c blue green 25 25  
 α. Inverted surcharge 1.25 1.25  
 β. Red and black surcharge 7.50  
 91 " 2c on 50c deep blue 40 40

Black Surcharge.

92 A25 2c on 1c lilac rose 8 8  
 α. Surcharge inverted 65 5  
 β. Double surcharge, one inverted 5.00  
 92c " 2c on 5c purple 3.00 3.00  
 α. Surcharge inverted  
 92e " 2c on 10c blue green 4.00 4.00  
 93 " 2c on 25c rose 20 20  
 α. Surcharge inverted 2.00 2.00  
 94 " 6c on 1p purple 20 20  
 95 " 6c on 5p gray violet 40 40  
 α. Surcharge inverted  
 96 " 6c on 10p emerald green 50 50

There are numerous errors and varieties in the stamps of this issue.

1899

Un 1 Centavo

Issue of 1887 surcharged in red

1899

Perf. 12.

97 A15 1c on 5c purple 3 3  
 α. Surcharge inverted 1.00 1.00

1900

Issue of 1887 surcharged.

1900

Surcharged in black

1

CENTAVO

98 A16	1c on 10c red	3	3
	α. Surcharge Inverted		
	b. Double surcharge		
	Regular Issue		
99 A18	1c dark green	2	2
100 "	2c carmine	4	4
101 A15	5c blue	25	10
102 A18	6c light green	8	3
103 A16	10c bistre brown	8	4
104 "	20c purple	20	20
105 "	25c yellow	25	25

1901

1901

Surcharged in black

1

CENTAVO



106 A16	1c on 20c green	8	8
107 "	2c on 20c green	6	6
	α. Double surcharge		

UN

1

Surcharged in black

CENTAVO

1901

108 A16	1c on 25c orange	3	3
	α. Inverted surcharge 2.50		



A20



A27

1902

Red Surcharge.

109 A20	1c on 1c dark blue	5	5
	α. Double surcharge		
110 "	2c on 1c dark blue	5	5
	α. Double surcharge		
	b. NACIONALES		

Black Surcharge.

Perf. 14, 15.

111 A27	6c on 2 <sup>c</sup> rose	8	8
	α. Double surcharge, one inverted		

Perf. 12.

112 A16	20c bistre brown	30	30
113 "	25c blue green	40	40



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

*Perf. 14, 15.*

114 A28	1c green & purple	2	2
115 A29	2c lake & black	3	2
116 A30	5c ultramarine & black	4	3
117 A31	6c olive bistre & green	4	3
118 A32	10c yellow & blue	5	3
119 A33	20c rose lilac & black	6	4
120 A34	50c red brown & blue	15	6
121 A35	75c gray lilac & black	20	15
122 A36	1p yellow brown & black	35	5
123 A37	2p red orange & black	60	3

1903

Issues of 1886-1900  
surcharged

1903

25

CENTAVOS

*Perf. 12.*

## Black Surcharge.

124 A13	25c on 1c dark green	12	8
	a. Inverted surcharge	5.00	
	b. "CENTAVOS" omitted		
125 "	25c on 2c carmine	12	8
	a. "CENTAVOS" omitted		
	b. "TAVOS" for "CENTAVOS"		
	c. Vertical surcharge		
126 "	25c on 6c light green	12	10
	a. Inverted surcharge	5.00	
	b. "CENTAVOS" omitted		
	c. "CENTAVOS" at top of stamp		
127 A16	25c on 10c bistre brown	25	25
	a. Inverted surcharge		
128 A13	25c on 75c rose	60	
129 "	25c on 10c red-brown		
130 "	25c on 20c yellow	150	

## Carmine Surcharge.

131 A13	25c on 150c dark blue	2.00	
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A38

1907

*Perf. 14.*

132 A28	12½c blue & black	8	3
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1908

1908

Stamps of 1902-07

Surcharged

UN 1 UN

CENTAVO

133 A32	1c on 10c yellow & blue	3	3
134 A38	2c on 12½c blue & black	8	8
135 A33	1c on 2c rose lilac & black	4	4

1909

Similar Surcharge, dated 1909,

156 A25	2c on 75c gray lilac & black	3	3
	a. "CENTAVOS"		
157 A34	5c on 50c red brown & blue	4	4
	a. "CENTAVOS"		

12½

Surcharged

CENTAVOS

1909.

158 A37	12½c on 2p red orange & black	6	6
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OFFICIAL STAMPS.



O1

1902-03

*Perf. 12.*

251 O1	1c green	12	12
252 "	2c carmine	8	8
253 "	5c ultramarine	15	15
254 "	10c brown violet	25	25
255 "	25c orange	40	40

GUINEA, AF.

1000 REIS = 1 MILREIS.



A1



A2



1879 Perf. 12½.			
1 A1	5r black	18.00	18.00
1a "	10r yellow	50.00	40.00
2 "	20r bistre	6.00	6.00
3 "	25r rose	50.00	50.00
4 "	40r blue	35.00	20.00
	α. Surcharged on Mozambique stamp		
4a "	50r green	35.00	35.00
5 "	100r lilac	7.00	7.00
6 "	200r orange	10.00	10.00
7 "	300r brown	17.00	17.00

1879-84 Perf. 12½, 13½.			
8 A2	5r black	10	50
9 "	10r yellow	6.00	
10 "	20r bistre	8	
11 "	25r rose	6	15
12 "	40r blue	6.00	
	α. Surcharged on Mozambique stamp		
13 "	50r green	10.00	7.50
14 "	50r blue	15	18
	α. Imperf.		
	β. Double surcharge		
15 "	100r lilac	10	30
	α. Surcharge inverted		
16 "	200r orange	20	40
17 "	300r brown	15	75

1885			
18 A2	10r green	10	25
19 "	20r carmine	6	25
20 "	25r violet	6	20
21 "	40r yellow	6	40
	α. Surcharged on Mozambique stamp		
	β. Imperf.	1.50	
	γ. Same as "α" imperf.		
	δ. Double surcharge		

Varieties of this surcharge may be found with out accent on "E" of "GUINE", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, un gummed.



A3



A4

1886-89			
22 A3	5r black	3	3
23 "	10r green	5	5
24 "	20r carn ne	10	10
25 "	25r red lilac	10	10
26 "	40r chocolate	25	25
27 "	50r blue	20	15
28 "	70r gray	50	50
29 "	100r brown	45	45
30 "	200r gray lilac	1.00	1.00
31 "	300r orange	1.50	1.25

1893-94 Perf. 12, 12½			
32 A4	5r yellow	5	5
33 "	10r red violet	8	8
34 "	15r chocolate	18	18
35 "	20r lavender	12	12
36 "	25r blue green	10	10
37 "	50r light blue	25	25
38 "	75r rose	50	50
39 "	80r light green	65	65
40 "	100r brown, buff	50	50
41 "	150r carmine, rose	55	85
42 "	200r dark blue, blue	1.00	1.00
43 "	300r dark blue, salmon	1.25	1.25



A5

1898 Perf. 12.			
44 A5	2½r gray	2	2
45 "	5r orange	2	2
46 "	10r light green	3	3
47 "	15r brown	8	8
48 "	20r gray violet	5	5
49 "	25r dark green	6	5
50 "	50r dark blue	15	6
51 "	75r rose	30	30
52 "	80r purple	16	
53 "	100r dark blue, blue	20	
54 "	150r light brown, buff	30	
55 "	200r red lilac, pinkish	40	
56 "	300r blue, rose	60	

1901			
57 A5	500r blue	1.00	
58 "	700r purple, yellowish	1.40	

65  
Regular Issues  
Surcharged  
RELS

Surcharged on Issue of 1886-89. Black Surcharge.			
59 A3	65r on 10r green	35	
60 "	65r on 20r carmine	35	
61 "	65r on 25r red lilac	35	
62 "	115r on 40r chocolate	40	
63 "	115r on 50r blue	40	
64 "	115r on 300r orange	40	
65 "	130r on 80r gray	40	
66 "	130r on 100r brown	40	
67 "	400r on 200r gray lilac	1.00	

	Red Surcharge.	
68 A3	400r on 5r black	1.50
	Surcharged on Issue of 1893-94.	
	Black Surcharge.	
69 A4	65r on 10r red violet	35
70 "	65r on 15r chocolate	35
71 "	65r on 20r lavender	35
72 "	65r on 50r light blue	35
73 "	115r on 5r yellow	35
74 "	115r on 25r blue green	35
75 "	130r on 180r carmine,	
	<i>rose</i>	40
76 "	130r on 200r dark blue,	
	<i>blue</i>	40
77 "	130r on 300r dark blue,	
	<i>salmon</i>	40
78 "	400r on 75r rose	1.00
79 "	400r on 80r light green	1.00
80 "	400r on 100r brown,	
	<i>buff</i>	1.00

Surcharged on Newspaper Stamp of 1893

81 N1 115 on 2½r brown 25

Issue of 1898

Surcharged in Black **PROVISORIO**

82 A5	15r brown	6
83 "	25r dark green	10
84 "	50r dark blue	15
85 "	75r rose	25

1903 *Perf. 12.*

86 A5	15r gray green	4
87 "	25r carmine	6
88 "	50r brown	10
89 "	65r dull blue	50
90 "	75r lilac	15
91 "	115r orange brown, <i>pink</i>	23
92 "	130r brown, <i>straw</i>	26
93 "	400r dull blue, <i>straw</i>	60

1905

No. 89 Surcharged  
in black**50****RÉIS**

94 A5 50r on 65r dull blue 12

NEWSPAPER STAMP.



N1

1898 *Perf. 12½, 13½.*

# N1 2½r brown 3

POSTAGE DUE STAMPS.



D1

1904	<i>Perf. 12.</i>	
301 D1	5r yellow green	2
302 "	10r slate	8
303 "	20r yellow brown	5
304 "	30r red orange	7
305 "	50r gray brown	10
306 "	60r red brown	12
307 "	100r lilac	20
308 "	130r dull blue	26
309 "	200r carmine	40
310 "	500r violet	1.00

HAMBURG, E.

16 SHILLINGS = 1 MARK.



A1

A2

A3

1859-64 Wmkd Wavy Lines.

1 A1	½s black	1.25	6.00
	<i>α. Diagonal half used as ¼s</i>		
2 "	1s brown	1.50	1.50
3 A2	1¼s red lilac	1.50	
	<i>α. 1¼s lilac</i>	4.00	75
4 "	1¼s gray	4.00	1.00
5 "	1¼s blue	20.00	20.00
6 A1	2s red	2.50	2.00
7 A3	2½s green	4.00	1.25
9 A1	3s blue	2.50	2.50
10 "	4s green	1.25	15.00
11 "	7s orange	2.50	75
12 "	9s yellow	4.00	20.00

The 1¼ and 2½ have been reprinted on unwatermarked paper.

1861-65 *Perf. 13½.*

13 A1	½s black	15	20
	<i>α. Imperf. vertically</i>		
14 "	1s brown	40	40
15 A2	1¼s lilac	75	20
	<i>α. 1¼s red lilac</i>	1.25	90
	<i>β. 1¼s violet</i>	.25	50
16 A1	2s red	35	35
17 A3	2½s yellow green	3.50	35
	<i>α. 2½s blue green</i>	2.00	25

18 A1	3s ultramarine	1.00	85
	a. Imperf.	1.00	
	b. Imperf. vertically		
19 "	3s blue	6.00	2.00
20 "	4s green	25	50
21 "	7s orange	7.50	4.50
	a. Imperf. vertically		
22 "	7s violet	25	50
	a. Imperf.	1.60	
23 "	9s yellow	40	10.00
	a. Imperf. horizontally		

The 1½ and 2½s have been reprinted on unwatermarked paper.



1864	A4		
2½ A4	2½s dull green	25	75
	a. 2½s dark green	50	75
	b. Imperf.		
	c. Imperf. horizontally		

Nos. 1 to 24 exist without watermark, but they come from the same sheets as the watermarked stamps.



A5



A6

1866	Unwmkd.		
	Rouletted 10.		
25 A5	1½s violet	50	50
	a. 1½s red violet	50	50
26 A6	1½s rose	12	1.50

Reprints:

1½s: The 4 rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all filled up.

In the upper part of the top of the "g" of "Shilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2½ mm. in width in the originals while they are 2½ mm. in the reprints.

1½s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

Hamburg joined the North German Confederation and its stamps were declared obsolete after 1867.

## HAMBURG AMERICAN MAIL CO.

100 CENTS=1 DOLLAR.



A1

1876	Perf. 12½.		
1 A1	10c blue and yellow	4.00	2.50

## HANOVER, E.

10 PFENNIGE=1 GROSCHEN.

30 SILBER GROSCHEN=24 GUTE GROSCHEN  
=1 THALER.



A1



A2

	Rose Gum.		
1850	Wmkd Square Frame.		
1 A1	1g g gray blue	75.00	60

The reprints have white gum.

1851

	Wmkd Wreath of Oak Leaves.		
2 A1	1g g gray green	1.25	8
	a. 1g g yellow green	1.25	8
3 A2	1-30th crimson	4.00	60
4 "	1-30th salmon	4.00	75
5 "	1-15th gray blue	4.00	75
6 "	1-10th yellow	5.00	75
	a. 1-10th orange	10.00	86

The 1-10th has been reprinted on unwatermarked paper, with white gum.



A8

1853				
7 A3	3p rose	6.00	3.50	
1856	Unwmkd.			
8 A4	3p rose, gray network	15.00	6.00	
9 "	3p rose, black network	10.00	8.50	



A4



A5

10 A5	1g green	2.00	1.50	
11 A6	1-30th rose	6.50	3.00	
12 "	1-15th blue	3.50	7.50	
13 "	1-10th yellow	40.00	7.50	
	α. 1-10th orange	40.00	7.50	

A6

The reprints have white gum, and the network does not cover all the outer margin.

Same, with Small Network.

14 A4	3p rose	2.00		
	This stamp was never placed in use.			
15 A6	1-10th yellow	5.00	3.75	
	α. 1-10th orange	6.00	1.00	

1859-64 Without Network.

16 A8	3p rose	1.25	1.00	
17 "	3p green	10.00	8.00	

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandlet point downward instead of outward.



A7

1859-61				
18 A8	1/2g black	4.00	2.50	
	α. Rose gum	19.00	4.00	
19 A7	1g rose	2.50	8	
	α. 1g violet rose	10.00	9.50	
	β. 1g carmine	2.50	10	



A8

20 A7	2g ultramarine	2.50	3.00
21 "	2g prussian blue	3.00	3.50
22 "	3g orange yellow	2.50	1.00
	α. 3g yellow	6.00	1.00
23 "	3g brown	6.00	6.00
24 "	10g green	15.00	15.00

Reprints:

1/2g: In the reprints the two lines forming the brace between the circle and the mouthpiece of the Posthorn appear as one, while in the originals they are quite distinct.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have red or orange gum.

1864 Perce en arc.

White gum.

25 A3	3p green	2.00	1.00
	α. Rose or yellow gum	3.50	1.50
26 A8	1/2g black	7.00	6.00
	α. Rose or yellow gum	12.00	6.00
27 A7	1g rose	1.50	8
	α. Rose or yellow gum	3.60	9.50
28 "	2g ultramarine	2.50	7.50
29 "	3g brown	4.00	8.50
	α. Rose or yellow gum	10.00	6.00

The reprints of the 3gr are rouletted 18, the originals 16.

The stamps of Prussia superseded those of Hanover in 1866.

## HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.



A1



A2



A3

1851-52			
1 A1	2c blue		
2 "	5c "		
3 A2	13c "		
4 A3	13c "		
	Two varieties of each.		



A4



A5



A6

1858 Thick White Wove Paper.

5 A4	5c blue	50.00	30.00
6 A5	13c dark red	18.00	25.00
7 A6	5c on 13c dark red		50.00

## 1855

## Thin White Wove Paper.

8 A4	5c blue	25.00	15.00
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## Thin Bluish Wove Paper.

9 A4	5c blue	10.00	8.00
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## 1864

## Ordinary white wove paper.

9a A4	5c blue	3.50	
9b A5	13c dull rose	30.00	

Nos. 9a and 9b are re issues.

## Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 8 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The "1" of "Cts" on the left side is as tall as the "C", in the reprints, but shorter in the originals.



A7



A8



A9

## 1859-65

10 A7	1c blue, bluish white		
11 "	2c black, grayish white		
	a. "2 cents" omitted		60.00

13 A7	2c blue, bluish white	60.00	45.00
14 "	2c black, greenish blue	100.00	60.00
15 "	1c black, grayish	15.00	
16 "	2c " " "	40.00	30.00
	a. "2" at top of rectangle		
	b. Printed on both sides		
	c. NTER		
17 "	2c dark blue, bluish	80.00	60.00
18 "	2c black, blue gray	70.00	60.00
19 "	1c black	30.00	
	a. I of INTER above NTER		
20 "	2c black	45.00	45.00
	a. I of INTER above NTER		
	b. NTER		
21 A8	5c blue, blue	30.00	16.00
22 A9	5c blue	10.00	25.00

## Laid Paper.

23 A7	1c black	12.00	
	a. HA instead of HAWAIIAN		
24 "	2c black	8.50	
	a. NTER		
	b. S of POSTAGE omitted		



A10



A11

## Wove Paper.

25 A10	1c dark blue	20.00	
26 "	2c " "	16.00	

Nos. 10 to 26 were type-set and were printed in sheets of ten, each stamp differing from the others. We can supply Autotype plates of the eleven settings for 50c per set.

1861	Lithographed.		
	Horizontally Laid Paper.		
27 A11	2c pale rose	15.00	15.00
	a. 2c carmine rose		

## Vertically Laid Paper.

28 A11	2c rose	6.00	6.00
	a. 2c carmine rose	10.00	7.10

1869	Engraved.		
	Thin Wove Paper.		
29 A11	2c red	4.00	

No. 29 is a re-issue. It has been claimed that it was never put to use, but we have seen used specimens bearing the proper cancellation of the period and undoubtedly genuinely postmarked.



A12



A13



A14



A21



A22



A15



A16

## Wove Paper.

1864-71 Perf. 12.

30 A12	1c purple	20	30
	α. 1c violet	50	50
31 A13	2c vermilion	75	40
32 A14	5c blue, bluish	1.50	70
33 A15	6c green	60	60
	α. 6c yellow green	75	75
34 A16	18c dull rose	2.50	1.25
	Without gum	50	



A17



A18

1875

35 A17	2c brown	20	10
36 A18	12c black	1.50	1.50



A19



A20

1882			
37 A19	1c blue	10	15
38 A17	2c lilac rose	75	35
39 A14	5c ultramarine	1.00	6
	α. Imperf. vertically		
	β. Imperf. horizontally		
40 A20	10c black	1.25	1.25
41 A21	15c red brown	2.50	2.50



A23

A24

A25

1888-86			
42 A19	1c green	10	6
43 A17	2c rose	40	6
44 A20	10c red brown	1.50	25
45 "	10c vermilion	1.25	1.25
46 A18	12c red lilac	2.25	2.50
47 A22	25c dark violet	3.50	3.00
48 A23	50c red	8.00	7.00
49 A24	\$1 rose red	13.50	10.00
	Maltse cross cancellation		2.00

1886

50 A13	2c rosy vermilion	35	50
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1886-89

*Imperf.*

50a A11	2c orange ver'l'n,	3.50	
	<i>thick wove</i>		
51 "	2c carmine,		
	<i>thick wove</i>	75	

In 1885 the Postmaster General wished to have on sale complete sets of the stamps of Hawaii, but was unable to find either the stone from which Nos. 77 and 28, or the plate from which No. 29 was printed. He therefore sent a copy of No. 29 to the American Bank Note Company, with an order to engrave a new plate like it and print 10,000 stamps therefrom.

In December, 1885, on the delivery of the stamps, half of them (5000) were overprinted "Specimen" in blue. The original No. 29, was printed in sheets of fifty (5x3), but the plate of these "Special Prints" was made up of fifty stamps (10x5). Later, in 1887, the original plate from which No. 29 was printed was discovered, and, after retouching 37,500 stamps were printed. These, like the originals, were printed in sheets of fifteen. They were delivered during 1889 and 1890, and 10,000 of them were overprinted "Reprint" at that time. In 1892 all remaining unsold in the Post Office were overprinted "Reprint".

No. 29 is carmine rose in color, and printed on a very thin white wove paper. No. 50a, the "Special Print," is orange vermilion in color, on a medium thick yellowed paper. In No. 50a the vertical line on the left hand side of the stamp and on the right of the floreate ornaments, touches the horizontal line over the label "Elua Keneta," while in the other two varieties, Nos. 29 and 51, it does not touch the horizontal line by half a millimetre. The bend in the epaule on No. 50a is rounded, while on N. a. 29 and 51 it forms an angle. No. 51 is bright carmine in color, and printed on medium thick yellow paper.

Although not made to fill a postal requirement, nevertheless both Nos. 50a and 51 were available for postage and used copies are met with occasionally.

1889-91 *Perf. 12.*

53 A25	2c dull violet	10	5
	a. Horizontal pair, imperf. between		
54 A14	5c black blue	1.50	2.50

1893

Stamps of the issues of 1864 to 1891  
Provisional GOVT. 1893  
Surcharged

## Red Surcharge

53 A12	1c purple	20	40
	a. "189" instead of "1893"		
	b. No period after GOVT		
	c. Double surcharge		
54 A19	1c blue	20	40
	a. Double surcharge		
	b. No period after GOVT		
56 "	1c green	6	6
	a. Pair, one without surcharge		
	b. Double surcharge		
56 A17	2c brown	30	60
	a. No period after GOVT		
57 A25	2c dull violet	8	8
	a. Inverted surcharge		
	b. Double surcharge		
	c. "183" instead of "1893"		
58 A14	5c black blue	40	50
	a. No period after GOVT		
59 "	5c ultramarine	20	10
	a. Inverted surcharge		
	b. Double surcharge		
60 A16	6c green	50	60
	a. Double surcharge		
61 A20	10c black	40	70
	a. Double surcharge		
61a "	10c red brown		
62 A18	12c black	60	75
	a. Double surcharge		
63	12c red lilac	5.00	
64 A22	25c dark violet	1.50	2.50
	a. No period after Govt		
	Black Surcharge.		
65 A13	2c rosy vermilion	3.50	
	a. No period after GOVT		
66 A17	2c rose	12	20
	a. Double surcharge		
	b. No period after GOVT	2.50	
66c A15	6c green		
67 A20	10c vermilion	40	75
	a. Double surcharge		
68 "	10c red brown	40	60
69 A18	12c red lilac	16.50	
70 A21	15c red brown	75	1.25
	a. Double surcharge		

71 A16	18c dull rose	60	1.00
	a. Double surcharge		
	b. Pair, one without surcharge		
	c. No period after GOVT		
	d. "183" instead of "1893"		
72 A23	50c red	2.00	
	a. Double surcharge		
	b. No period after GOVT		
73 A24	\$1 rose red	8.50	
	a. No period after GOVT		



A26



A27



A28



A29



A30



A31

1894

74 A26	1c yellow	5	5
75 A27	2c brown	8	5
76 A28	5c rose lake	15	5
77 A29	10c yellow green	25	15
78 A30	12c blue	30	30
79 A31	25c blue	60	50



A32

80 A26	1c dark green	4	4
81 A27	2c carmine rose	6	5
	a. 3c salmon	10	8
	b. imperf. horizontally		
82 A32	5c blue	12	10

## OFFICIAL STAMPS.



		<b>O1</b>	
		<i>Perf. 13.</i>	
1896			
101	O1	2c green	60 30
102	"	5c black brown	1.00 1.00
103	"	6c deep ultra-marine	1.00 1.00
104	"	10c bright rose	1.00 1.00
105	"	12c orange	1.00 1.00
106	"	25c dull violet	1.00 1.00

## ENVELOPES.



		<b>E1</b>	
		White Wove Paper.	
1883			
201	E1	1c green	10 10
202	"	2c rose	15 15
203	"	4c vermilion	1.00
204	"	5c blue	20 20
205	"	10c black	40 40

		White Wove Paper, Blue Inside.	
206	E1	2c rose	50 50
207	"	4c vermilion	5.00
208	"	5c blue	75
209	"	10c black	1.50



E2

		<b>1893</b>	
		Red Surcharge.	
		White Wove Paper,	
210	E2	1c green	25
211	"	5c blue	25 25
212	"	10c black	50
		White Wove Paper, Blue Inside.	
213	E2	10c black	1.50
		Black Surcharge.	
		White Wove Paper.	
214	E2	2c rose	20

## SPECIAL DELIVERY ENVELOPE.

Envelope No. 205, with following inscription in upper left corner.

**Special Despatch Letter,**

FOR DOMESTIC MAIL ONLY.

**Teka Kauhawa.**

BE SURE DIRECTLY THE RESIDENCE OR PLACE OF BUSINESS OF ADDRESSEE  
OR A HAWAIIAN BUSINESS MAN SEND A RED ROSE MARK ON HIS MAIL MARK BY LAW

## 1885 White Wove Paper.

251	E1	10c black & red	3.00
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The stamps of Hawaii have been superseded by those of the United States.

**HAYTI, W. I.**

100 CENTIMES = 1 GOURDE.



A1



A2

		<b>1881</b>	
1	A1	1c vermilion, <i>yellowish</i>	25 25
2	"	2c dark violet, <i>pale lilac</i>	35 35
		<i>a. Impression on reverse</i>	
3	"	3c bistre, <i>pale bistre</i>	50 50
4	A2	5c green, <i>greenish</i>	2.00 1.25
5	A1	7c blue, <i>grayish</i>	85 50
6	"	20c red brown, <i>yellowish</i>	5 50 3.50
		<b>1882</b>	
		<i>Perf. 13½.</i>	
7	A1	1c vermilion, <i>yellowish</i>	35 35
		<i>a. Imperf. horizontally</i>	
		<i>b. Imperf. vertically</i>	
8	"	2c dark violet, <i>pale lilac</i>	85 85
		<i>a. Imperf. vertically</i>	
		<i>b. Imperf. horizontally</i>	
9	"	3c bistre, <i>pale bistre</i>	
		<i>a. Imperf. vertically</i>	



10 A2	5c green, <i>greenish</i>	50	12
	<i>a.</i> Imperf. vertically		
11 A1	7c blue, <i>grayish</i>	85	25
	<i>a.</i> 7c ultramarine, <i>grayish</i>	85	25
	<i>b.</i> Same as <i>a.</i> Imperf. vertically		
12 "	20c red brown, <i>yellowish</i>	1.50	20
	<i>a.</i> Imperf. vertically		
	<i>b.</i> Imperf. horizontally		

1888

White Paper.

14 A1	2c dark violet	1.50	1.00
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A3



A4

*Perf. 13 and 13x13½.*

18 A3	1c vermilion, <i>yellowish</i>	25	15
	<i>a.</i> Imperf. vertically		
19 "	2c dark violet, <i>lilac</i>	4.00	75
	<i>a.</i> Imperforate		
20 A4	5c green	1.00	15

Stamps perf. 14 and 15½ are forgeries which were made to defraud the government and used quite freely in the mails;



A5

1887	<i>Perf. 14.</i>		
21 A5	1c lake	15	15
22 "	2c purple	15	15
23 "	3c blue	20	15
	<i>a.</i> Imperf.		
24 "	5c green	25	8



A6

1890			
25 A6	2c on 3c blue, red surcharge	12	12
	<i>a.</i> Double surcharge		
	<i>b.</i> Triple surcharge		
	<i>c.</i> Pair, one without surcharge		



A7

1891	<i>Perf. 13.</i>		
26 A7	1c purple	8	8
27 "	2c blue	8	8
	<i>a.</i> Imperf. vertically		
28 "	3c lilac	10	8
	<i>a.</i> 3c slate	20	10
	<i>b.</i> Imperf. vertically		
29 "	5c orange	18	6
30 "	7c red	25	25
	<i>a.</i> Imperf.	2.00	
	<i>b.</i> Imperf. vertically		



A8

1892	Red Surcharge.		
31 A8	2c on 3c slate	10	10
	<i>a.</i> 2c on 3c lilac	1.50	
	<i>b.</i> Double surcharge	3.75	
	<i>c.</i> Pair, one without surcharge		



A9

1893-95	<i>Perf. 14x13½.</i>		
32 A9	1c red lilac	3	3
	<i>a.</i> 1c brown lilac	50	6
	<i>b.</i> 1c violet	35	3
33 "	2c deep blue	6	4
34 "	3c lilac gray	15	12
	<i>a.</i> Imperf. vertically		
35 "	5c orange	35	4
36 "	7c red	15	10
37 "	20c brown	10	10

## 1896 Re-engraved.

Perf. 13½.

38 A9	1c light blue	3	3
	a. Imperf. horizontally	1.00	
	b. Imperf. vertically	1.00	
39 "	2c red brown	5	5
40 "	3c gray lilac	5	6
	a. Imperf. vertically	2.50	
41 "	5c slate green	6	4
	a. Vertical pair, imperf. between		
	b. Imperf. vertically	1.50	
42 "	7c gray	6	10
	a. Imperf. horizontally	2.50	
	b. Imperf. vertically	1.00	
43 "	20c orange	12	25
	a. Imperf. vertically	2.50	



A10

## 1898 Red Surcharge.

44 A10	2c on 20c brown	20	20
	a. Double surcharge	1.25	
	b. Triple surcharge		
	c. Inverted surcharge	5.00	
	d. Pair, one without surcharge		
45 "	2c on 20c orange	8	8
	a. Vertical pair, imperf. between		
	b. Double surcharge	2.00	2.00
	c. Triple surcharge		
	d. Inverted surcharge		



A11

Wmkd R. H.

Perf. 11.

46 A11	1c ultramarine	75	
47 "	2c brown carmine	5	5
48 "	3c dull violet	1.00	
49 "	5c dark green	6	5
50 "	7c gray	1.50	
51 "	20c orange	2.50	

The 1, 3, 7 and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator. All values exist imperf.



A12



A13

## 1898-99 Perf. 12.

52 A12	1c ultramarine	8	3
53 "	2c orange	5	4
54 "	3c green	5	5
55 A13	4c red	4	5
56 A12	5c red brown	10	3
57 "	7c gray	8	8
58 A13	8c carmine	10	8
59 "	10c orange red	10	6
60 "	15c olive	15	15
61 A12	20c black	20	15
62 "	50c rose brown	40	40
63 "	1g lilac	75	75

## 1899

64 A13	1c yellow green	3	2
65 "	2c lake	5	3
66 "	5c pale blue	10	5

## 1902

Issues of 1898-99  
Surcharged in  
black



67 A12	1c ultramarine	15	15
	a. Inverted surcharge	1.50	
	b. Double surcharge	50	
68 A13	1c yellow green	5	3
	a. Double surcharge		
	b. Inverted surcharge	2.00	
	c. Pair, one without surcharge		
69 A12	2c orange	15	10
	a. Inverted surcharge		
70 A13	2c lake	5	5
	a. Double surcharge	2.50	2.50
	b. Inverted surcharge	2.50	
71 A12	3c green	8	8
	a. Inverted surcharge	1.75	1.75
	b. Double surcharge		
72 A13	4c red	12	12
	a. Double surcharge	2.00	
	b. Inverted surcharge	2.00	2.00
73 A12	5c red brown	20	20
	a. Double surcharge		
	b. Inverted surcharge		
74 A13	5c pale blue	12	12
	a. Inverted surcharge	3.00	2.50
	b. Double surcharge		
75 A12	7c gray	12	12
	a. Double surcharge		
	b. Inverted surcharge	3.00	2.50

76	A18	8c carmine	20	20
		a. Double surcharge		
		b. Inverted surcharge	4.00	2.50
77	"	10c orange red	20	
		a. Double surcharge	1.50	
		b. Inverted surcharge	2.50	2.50
78	"	15c olive	30	30
		a. Double surcharge	2.50	
		b. Inverted surcharge		2.50
79	A12	20c black	60	60
80	"	50c rose brown	1.00	1.00
		a. Inverted surcharge	4.00	
		b. Double surcharge		
81	"	1g lilac	2.00	
		a. Double surcharge		
		b. Inverted surcharge	5.00	

Two or more dies were used for the surcharge on Nos. 67 to 81. The most notable difference between them is in the size of the figures "1902".

COMMEMORATIVE ISSUE.



A14



A15



A16



A17

1904

82	A14	1c green	3	3
83	A15	2c rose & black	3	3
84	"	5c dull blue & black	4	
85	A16	7c plum & black	6	
86	"	10c yellow & black	8	
87	A17	20c slate & black	15	
88	"	50c olive & black	35	

Surcharged in blue.



89	A14	1c green	3	
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
		d. Imperf. horizontally	1.00	
		e. Imperf. vertically		

90	A15	2c rose & black	3	3
		a. Double surcharge		
		b. Pair, one without surcharge		
91	"	5c dull blue & black	5	50
		a. Inverted surcharge		
		b. Pair, one without surcharge		
92	A16	7c plum & black	6	50
		a. Inverted surcharge		
		b. Double surcharge		
93	"	10c yellow & black	10	
		a. Pair, one without surcharge		
		b. Double surcharge		
94	A17	20c slate & black	18	75
		a. Inverted surcharge		
		b. Pair, one without surcharge		
95	"	50c olive & black	40	
		b. Double surcharge		

Two dies were used for the surcharge on Nos. 89 to 95. The letters & figures are larger on one than on the other.

REGULAR ISSUE.



A18

96	A18	1c green	2	2
97	"	2c carmine	2	2
98	"	5c dark blue	4	4
99	"	10c orange brown	8	6
100	"	20c orange	18	15
101	"	50c claret	40	35
		a. Tête bêche		

Nos. 96 to 101 exist imperf. Set of 6, \$2.00.

Surcharged in blue



102	A18	1c green	4	4
		a. Double surcharge	1.00	
		b. Inverted surcharge	30	
		c. Pair, one without surcharge		
103	"	2c carmine	5	5
		a. Double surcharge		
		b. Inverted surcharge	20	
		c. Pair, one without surcharge		
104	"	5c dark blue	10	10
		a. Inverted surcharge	35	
		b. Pair, one without surcharge		
105	"	10c orange brown	15	15
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
		d. Imperf. vertically		
106	"	20c orange	25	25
		a. Double surcharge		
		b. Imperf. vertically		

107 A18 50c claret 50

- a.* Double surcharge  
*b.* Inverted surcharge  
*c.* Pair, one without surcharge

The note after No. 95 applies also to Nos. 102 to 107 inclusive.

1906

Regular Issue of 1904 surcharged in black



108 A18 1c on 20c orange 3 8

- a.* Double surcharge 2.50  
*b.* Inverted surcharge 50

109 " 2c on 50c claret 3 3

- a.* Inverted surcharge 50

Issue of 1898-99 surcharged in red



110 A12 1c ultramarine 10 10

- a.* Inverted surcharge 25

111 A13 1c yellow green 4 4

- a.* Inverted surcharge

112 A12 2c orange 6 6

- a.* Inverted surcharge 25

113 A13 2c lake 6 6

- a.* Inverted surcharge 75

114 A12 3c green 8 8

- a.* Inverted surcharge 40

115 A13 4c red 10 10

116 A12 5c red-brown 20 20

- a.* Inverted surcharge 2.00

117 A13 5c pale blue 12 8

- a.* Inverted surcharge 50

118 A12 7c gray 25 25

- a.* Inverted surcharge 2.00

119 A13 8c carmine 25 25

- a.* Inverted surcharge 5.00

120 " 10c orange-red 25 25

- a.* Inverted surcharge 2.00

121 " 15c olive 35 35

- a.* Inverted surcharge 1.50

122 A12 20c black 50 50

123 " 50c rose-brown 1.00 1.00

- a.* Inverted surcharge

124 " 1g lilac 2.00 2.00

- a.* Inverted surcharge



A19



A20



A21



A22



A23



A24



A25



A26



A27

Regular Issue

Perf. 12.

1906

125 A19	1c de p green	4	3
126 A20	2c de p vermillion	5	4
127 A21	3c de p brown	6	3
128 A22	4c de p lake	8	4
129 A20	5c de p dark blue	10	3
130 A23	7c de p gray	12	8
131 A24	8c de p rose	14	8
132 A25	10c de p orange	18	6
133 A26	15c de p olive	25	12

154	A20	90c de p blue green	30
155	A19	50c de p vermilion	75
156	A27	1 pia red-violet	1.50

FOR DOMESTIC USE ONLY.

137	A20	1c de g blue	3	2
138	A19	2c de g yellow	4	2
139	A20	3c de g slate	5	3
142	A19	7c de g green	6	5

Regular Issue of 1904 Surcharged in red



143	A18	1c on 5c dark blue	5	5
144	"	1c on 20c orange	5	5
145	"	2c on 10c orange brown	5	5
145	"	2c on 50c claret	5	5

Black Surcharge.

147	A18	1c on 5c dark blue	3	3
		α. Brown surcharge	25	
148	"	1c on 10c orange brown	3	3
		α. Brown surcharge	25	
149	"	2c on 20c orange	3	3

The above surcharges being handstamped, invert and other errors do (but less exist.

POSTAGE DUE STAMPS.



1898	D1			
		<i>Perf. 12.</i>		
201	D1	2c greenish black	4	4
202	"	5c orange brown	8	6
203	"	10c orange	10	10
204	"	50c gray	25	



Issue of 1898  
Surcharged

		<b>Black Surcharge.</b>		
205	D1	2c greenish black	6	6
		α. Double surcharge	2.50	
		β. Inverted surcharge	1.50	
206	"	5c orange brown	12	
207	"	10c orange	25	
208	"	50c gray	50	
		<b>Red Surcharge.</b>		
1902				
209	D1	2c black	1.25	
		α. Inverted surcharge		

The note after No. 81 applies also to Nos. 129 to 137 inclusive.



D2

210	D2	2c de p red	4	
211	"	5c de p blue	10	10
212	"	10c de p violet	18	18
213	"	50c de p olive	75	75

HELICOLAND, E.

16 SHILLINGS=1 MARK.

100 PFENNICE=1 MARK=1 SHILLING.



A1



A2



A3

1/2SCH.  
Type A1 has a large corkscrew curl.  
Type A2 has a small comma-shaped curl.  
The color of the frame is given first, that of the centre second.

		<b>1867-68 Rouletted.</b>		
1	A1	1/2sch blue-green & rose, type I	10.00	17.50
1a	A2	1/2sch blue green & rose, type II	25.00	30.00
2	A1	1sch rose & deep green	11.00	7.50

A3	2sch rose & pale green	10	1.75
4 "	6sch gray-green & rose	20	6.00

*Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.*

1869-71 Perf. 13½x14½.

Thick soft paper.

5 A2	½sch yellow green & rose	1.00	5.00
	α. ½sch blue-green & rose	2.00	5.00
6 "	1sch rose & yellow green	4.00	10.00

*Reprints are on thinner paper and in too dark colors.*



1878 A4 Thick quadrille paper.

7 A4	¼sch pale rose & pale green	1.00	17.50
	α. ¼sch deep rose & pale green	3.00	45.00
8 "	¼sch yellow green & rose	1.25	30.00
9 A2	½sch bright green & rose	1.00	3.00
10 A4	¾sch gray green & pale rose	30	25.00
	α. ¾sch gray green & deep rose	75	60.00
11 A2	1sch rose & pale green	3.50	5.00
12 A4	1½sch yellow green & rose	1.00	5.00

*Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.*



A5



A6



A7

1875	Wave paper.		
14 A5	1pf dark rose & dark green	20	15.00
15 "	2pf yellow green & dark rose	18	15.00

16 A6	5pf dark rose & dark green	25	75
17 "	10pf blue-green & red	10	75
	α. 10pf yellow green & dark rose	1.00	60
	β. 10pf green & pale red	2.50	1.00
18 A7	25pf rose & dark green	18	75
	α. 25pf dark rose & dark green	18	85
19 "	50pa dull green & dark rose	75	75

*The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.*



1876-90 A8

20 A8	3pf green & bright red	25	
	3pf deep green & dull red	3.50	26.00
21 "	20pf vermilion & bright green	25	50
	α. 20pf brown orange & green	25	75
	β. 20pf violet carmine & yellow green	5.00	9.00
	γ. 20pf aniline rose & dark green	30.00	4.00
	δ. 20pf lilac rose & dark green	6.00	9.00
	ε. 20pf rose red & dark green	8.00	1.00

*The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.*



A9



A10

1879			
22 A9	1M dark green & vermilion	3.00	
	α. 1M blue-green & salmon	20.00	8.00
	β. 1M deep green & carmine	10.00	6.00
23 A10	5M blue-green & salmon	4.00	10.00

*Perf. 11½.*

24 A9	1M deep green & carmine	15.00
25 A10	5M blue green & rose red	15.00

*a. Imperf. vertically*

Nos. 20, 22, 24 and 25 were never placed in use. These stamps were superseded by those of the German Empire in 1890.

**HONDURAS, C. A.**  
8 REALES=1 PESO.



A1

1865			
1 A1	2r green	4	30
2 "	2r pink	4	30

**Comayagua.**



A9

1877	<b>Red Surcharge</b>	
3 A2	½r on 2r green	2.50
4 "	1r on 2r "	2.50

**Blue Surcharge.**

5 A2	2r on 2r green	12.50
6 "	2r on 2r pink	5.00

**Black Surcharge.**

7 A2	1r on 2r green	5.00
	<i>a. Surcharge inverted</i>	
	<i>b. Double surcharge</i>	
8 "	1r on 2r pink	10.00
9 A2	2r on 2r "	10.00
10 "	2r on 2r green	10.00

*a. Double surcharge*

**Tegucigalpa.**



A3

1877	<b>Black Surcharge.</b>	
11 A3	½r on 2r green	1.00
12 "	½r on 2r pink	1.25
13 "	1r on 2r green	75
	<i>a. Double surcharge</i>	
	<i>b. Surcharge on No. 5</i>	

14 A3	1r on 2r pink	1.00
15 "	Por un real on 2r green	8.50
	<i>a. Without "real"</i>	
16 "	2r on 2r pink	1.25
17 "	2r on 2r green	1.25

**Blue Surcharge.**

18 A3	½r on 2r green	1.00	1.00
19 "	½r on 2r pink	1.25	
20 "	1r on 2r "	3.00	
21 "	1r on 2r green	5.00	
22 "	2r on 2r "	2.50	
23 "	<i>a. Double surcharge</i>		
	2r on 2r pink	1.00	1.50
	<i>a. Double surcharge</i>		

**Red Surcharge.**

24 A3	½r on 2r green	75	1.00
25 "	½r on 2r pink	1.00	
26 "	1r on 2r green	4.00	
27 "	1r on 2r pink	1.50	
	<i>a. Surcharged vertically</i>		
28 "	2r on 2r pink	1.25	
	<i>a. Surcharge inverted</i>		
	<i>b. Double surcharge</i>		
29 "	2r on 2r green	1.25	



A4



A5

1878 *Perf. 12.*

30 A4	1c purple	2	4
31 "	2c brown	3	4
32 "	½r black	4	4
33 "	1r green	4	10
34 A4	2r blue	15	15
	<i>a. Diagonal half used as 1r</i>		
35 "	4r vermilion	25	25
36 "	1p orange	25	25

1889

37 A4	2r ultramarine	6	6
38 "	4r bright vermilion	15	25
39 "	1p yellow	15	35

1890

40 A5	1c yellow green	2	5
	<i>a. Imperf.</i>		
41 "	2c red	3	6
42 "	5c blue	5	5
	<i>a. Horizontal pair, imperf. between</i>		
43 "	10c orange	5	8
	<i>a. Imperf.</i>		
44 "	20c ochre	5	10
45 "	25c rose red	5	15
	<i>a. Imperf. vertically</i>		
	<i>b. Imperf.</i>		
	<i>c. Pair, imperf. horizontally</i>		

46	A5	30c purple	5	20
47	"	40c dark blue	5	
48	"	50c brown	5	
		α. Imperf.		
49	"	75c blue green	5	
50	"	1p carmine	5	



A6



A7

1891

51	A6	1c blue	3	4
52	"	2c yellow brown	3	4
53	"	5c blue green	3	3
54	"	10c vermilion	3	8
55	"	20c brown red	5	12
		α. Vertical pair, imperf.		
		between		
56	A6	25c magenta	5	
57	"	30c slate	5	
58	"	40c green	5	
59	"	50c black brown	5	
60	"	75c purple	5	
		α. Horizontal pair, imperf.		
		between	2.00	
61	"	1p brown	5	
62	A7	2p brown & black	20	
		α. Imperf. vertically	1.50	
		b. Imperf.		
63	"	5p purple & black	20	
		α. Head inverted	1.50	
64	"	10p green & black	20	
		α. Horizontal pair, imperf.		
		between	2.00	
		b. Head inverted	1.50	



A8

1892

66	A8	1c slate	2	4
		α. Horizontal pair, imperf.		
		between		
		b. Vertical pair, imperf.	1.00	
		between		
66	"	2c deep blue	3	4
67	"	5c yellow green	3	4
		α. Pair imperf. between		
		b. Imperf.		
68	"	10c blue green	3	6
69	"	20c red	5	

70	A8	25c orange brown	5	
		α. Horizontal pair, imperf.		
		between		
		b. Vertical pair, imperf.		
		between		
71	"	30c ultramarine	5	
72	"	40c orange	5	
73	"	50c chocolate	5	
74	"	75c lake	5	
		α. Vertical pair, imperf.		
		between		
76	"	1p purple	5	



A9



A10

76	A9	1c green	2	5
77	"	2c red	2	5
78	"	5c dark blue	3	5
79	"	10c orange brown	3	6
80	"	20c brown red	5	
81	"	25c dark blue	5	
82	"	30c red orange	5	
83	"	40c black	5	
		α. Horizontal pair, imperf.		
		between		
84	"	50c olive brown	5	
85	"	75c purple	5	
90	"	1p brown lake	5	
1895				
87	A10	1c vermilion	2	4
88	"	2c deep blue	2	5
89	"	5c slate	5	5
90	"	10c brown rose	5	5
91	"	20c lilac	8	
92	"	30c violet	8	15
93	"	50c olive brown	8	
94	"	1p green	8	



A11



A12

1896		<i>Perf. 11½.</i>		
95	A11	1c dark blue	3	3
96	"	2c yellow brown	4	3
		α. Horizontal pair, imperf. between		
97	"	5c purple	10	3
		α. 5c red violet	10	3
98	"	10c vermilion	10	
		α. Vertical pair, imperf. between		



99	A11	20c emerald green	10	6
		α. Vertical pair, imperf. between		
100	"	20c ultramarine	10	6
101	"	50c carmine	25	15
102	"	1p black brown	35	20
<b>1898</b>				
103	A12	1c brown	3	8
		α. 1c yellow brown	3	8
		b. Laid paper	10	5
104	"	2c deep rose	5	5
		α. Horizontal pair, imperf. between		
		b. Laid paper	30	
105	"	5c dull ultramarine	5	3
		. Laid paper	10	
105b	"	5c brown lilac	1.00	1.00
106	"	6c lilac	6	5
		α. Laid paper		20
		b. Horizontal pair, imperf. between		
107	"	10c dark blue	10	5
		α. Laid paper		25
108	"	20c orange	20	10
109	"	50c red orange	35	
110	"	1p blue green	75	



A13



A14

<b>1903 Perf. 12.</b>				
111	A13	1c emerald green	2	2
112	"	2c carmine rose	3	3
113	"	5c blue	5	3
114	"	6c purple	5	8
115	"	10c brown	5	5
116	"	20c ultramarine	10	10
117	"	50c vermilion	25	25
118	"	1p orange	35	35
<b>1907 Perf. 14.</b>				
119	A14	1c green	3	3
120	"	2c rose	3	3
121	"	5c blue	5	3
122	"	6c purple	6	4
123	"	10c brown	10	4
124	"	20c ultramarine	13	15
125	"	50c claret	40	25
126	"	1p orange	75	50

All values of the above not exist imperforate and some values were printed in the wrong colors, but as these errors were deliberately made, they are not recognized.

<b>1909 Perf. 11½.</b>				
127	A14	1c dull green	2	2

The 1909 issue is roughly lithographed in imitation of the 1907 design.

REVENUES USED FOR POSTAGE.



R1

<b>1898</b>			
140	R1	1c yellow	1.00
		α. 1c orange	
141	"	2c gray blue	
		α. 2c pale blue	
142	"	5c yellow	
143	"	5c red	1.75
144	"	10c gray	
145	"	10c black brown	

OFFICIAL STAMPS.

<b>1890 Perf. 12.</b>				
Surcharged "OFICIAL" in red.				
151	A5	1c pale yellow	2	8
		α. Surcharge without color		
152	"	2c pale yellow	2	8
		α. Without surcharge		
		b. Surcharge without color		
153	"	5c pale yellow	5	10
		α. Without surcharge	2.00	
154	"	10c pale yellow	5	
		α. Without surcharge	2.00	
		b. Inverted surcharge		
155	"	20c pale yellow	5	
		α. Inverted surcharge		
		b. Without surcharge	50	
156	"	25c pale yellow	5	
		α. Pair, one without surcharge		
157	"	30c pale yellow	5	
		α. Without surcharge	2.00	
		b. Vertical pair, imperf. between		
158	"	40c pale yellow	5	
		α. Surcharge inverted		
159	"	50c pale yellow	5	
		α. Without surcharge	2.00	
		b. Inverted surcharge		
		c. Double surcharge		
160	"	75c pale yellow	5	
		α. Double surcharge		
161	"	1p pale yellow	5	
		α. Horizontal pair, imperf. between	2.00	

<b>1891</b>			
162	A6	1c yellow	2
		α. Surcharge without color	
163	"	2c yellow	2
164	"	5c "	5
165	"	10c "	5
166	"	20c "	5
		α. Without surcharge	5

167	A6	25c yellow	5	
168	"	30c "	5	
169	"	40c yellow	5	
170	"	50c "	5	
		a. Horizontal pair, imperf. between	2.00	
171	"	75c yellow	5	
172	"	1p "	5	
		a. Vertical pair, imperf. between		

**HONG KONG, A.**

100 CENTS = 1 DOLLAR.



A1

		<b>Perf. 14.</b>	
1	A1	2c pale brown	1.50 1.25
2	"	8c buff	5.00 1.25
3	"	12c blue	3.75 1.00
4	"	18c lilac	3.75 1.00
5	"	24c green	7.00 1.50
6	"	48c rose	12.50 3.00
7	"	96c gray	11.00 5.00

**Wmkd Crown and C. C.**

		<b>1868-77</b>	
8	A1	2c brown	1.00 40
		a. imperf.	
9	"	4c slate	35 25
10	"	6c violet	1.25 50
		a. 6c lilac	2.50 50
11	"	8c orange	1.50 15
12	"	12c blue	18 18
		a. 1/2c pale blue	2.25 80
13	"	16c yellow	7.50 75
14	"	18c lilac	23.00 5.00
		a. imperf.	
15	"	24c green	3.00 50
16	"	30c vermilion	7.50 15
17	"	30c violet	2.50 8
		a. imperf.	
18	"	48c rose	3.00 75
19	"	96c bistre	65.00 7.00
20	"	96c gray	5.00 1.00

**1865 Perf. 12 1/2.**

21	A1	4c slate	25.00 5.50
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A2

A3

A4

		<b>1876-80 Perf. 14.</b>	
22	A2	5c on 18c dull violet	2.50 1.25
24	"	5c on 8c orange	5.00 3.00
		a. Inverted surcharge	
25	"	10c on 12c blue	2.50 75
26	"	10c on 16c yellow	15.00 2.00
27	"	10c on 24c green	3.50 1.25
28	A3	16c on 18c dull violet	8.00 2.50
29	A4	28c on 30c violet	5.00 1.25

**1880-81 Wmkd Crown and C. A.**

		<b>1882-84</b>	
34	A1	2c rose	12 2
		a. 2c dull rose	5.00 25
		b. Perf. 19	
35	"	5c ultramarine	12 2
36	"	10c violet	4.00 25
37	"	10c green	1.00 12
		a. 10c blue green	75

**1885 A5 A6 A7**

33	A5	20c on 30c vermilion	1.00 50
39	"	50c on 48c brown	2.00 1.00
40	"	\$1 on 96c olive gray	4.00 1.00

**1890**

41	A1	10c brown, red	20 3
42	"	30c gray green	75 12
		a. 30c dull green	1.50 20

43	A6	20c on 30c gray green	25 6
		a. 20c on 30c dull green	50 6

		b. Without surcharge in Chinese characters	75 75
--	--	--	-------

		c. Pair, Chinese surcharge on one stamp only	
--	--	--	--

		d. Double Chinese surcharge	2.25
--	--	-----------------------------	------

		e. Same as "c", one inverted	4.00
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		f. Chinese surcharge at each side	4.00
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44	A6	50c on 48c lilac	60 8
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		a. Without surcharge in Chinese characters	1.00 1.00
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		b. Pair, Chinese surcharge on one stamp only	
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		c. Double Chinese surcharge	4.00
--	--	-----------------------------	------

		d. Triple Chinese surcharge	
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		e. Chinese surcharge at each side	4.00
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		f. Same as "c", one inverted	4.00
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45	"	\$1 on 96c brown, red	3.00 50
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		a. Without surcharge in Chinese characters	5.00 3.00
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		b. Chinese surcharge at each side	
--	--	-----------------------------------	--

Number 45 may be found with Chinese characters measuring 2, 2 1/2 or 3 mm. high.



A8



A9

1891  
46 A7 7c on 10c green 75 25

Wmkd Crown and C. C.  
47 A7 14c on 80c violet 2.25 1.25

1891 Wmkd Crown and C. A.  
48 A8 2c rose and black 50 50  
a. Double surcharge 40.00  
b. U of JUBILEE shorter 1.50  
c. J of JUBILEE shorter 2.50  
d. Tall K in KONG 15.00 7.50

1896  
49 A1 4c slate 5 3

Wmkd Crown and C. A.  
Perf. 14.

52 A9 10c on 30c gray green 35 35  
a. Without Chinese surcharge 2.50 2.50

b. Large Chinese surcharge 4.00 4.00  
53 A6 \$1 on 96c black 1.00 35

a. \$1 on 96c slate 1.00  
b. Without Chinese surcharge 2.00

c. Double Chinese surcharge  
d. Chinese surcharge at each side 5.00

e. Same as "c", one inverted 4.50  
f. Triple Chinese surcharge

1900  
54 A1 2c green 4 2

55 " 4c carmine 10 2  
56 " 5c yellow 8 4  
57 " 10c ultramarine 12 4  
58 " 30c brown 40 25

1902  
59 A1 12c blue 35 35



A10

60 A10 1c brown & lilac 3 3

61 " 2c gray green 4 2  
62 " 4c violet, red 6 5  
63 " 5c orange & gray green 8 6  
64 " 8c violet & black 20 4  
65 " 10c ultramarine & lilac, blue 20 4

66 " 12c red violet & gray green, yellow 25 6

67 A10 20c orange brown & black 85 8

68 " 30c black & gray green 40 15  
69 " 50c red violet & gray green 1.00 60

70 " \$1 olive green & lilac 2 00 1.00

71 " \$2 scarlet & black 3.00 1.75  
72 " \$3 deep blue & black 4.50 4.00  
73 " \$5 blue green & lilac 6.25 5.00  
74 " \$10 orange & black, blue 10.00

1904-07

Wmkd. Multiple Crown and C. A.  
Chalky paper

76 A10 2c gray green 2 2  
a. Ordinary paper 3

77 " 4c violet, red 6 2  
a. Ordinary paper 6

78 " 5c orange & gray green 5 3  
a. Ordinary paper 8

78B " 6c red violet & orange 5 3  
79 " 8c violet & black 8 3  
80 " 10c ultramarine & lilac, blue 18 4

81 " 12c red violet & gray green, yellow 12 4

82 " 20c orange brown & black 18 6  
a. Ordinary paper 25

83 " 30c black & gray green 25 10  
a. Ordinary paper

84 " 50c red violet & gray green 40 12  
a. Ordinary paper 60

85 " \$1 olive green & lilac 75 30  
a. Ordinary paper 1.00

86 " \$2 scarlet & black 1.50 1.00  
a. Ordinary paper 2.50

87 " \$3 deep blue & black 2.25 1.50  
88 " \$5 blue green & lilac 3.75 2.50  
89 " \$10 orange & black, blue 7.50  
a. Ordinary paper

No. 80 is on ordinary paper.

1907

90 A10 4c carmine 4 2  
92 " 10c ultramarine 9 2

POSTAL-FISCAL STAMPS.



PF1



PF2



PF3



PF4

1874 Wmkd Crown and C. C.

*Perf. 15½x15.*

#01 PF1	\$2 sage green	7.50	1.00
#02 PF2	\$3 violet	3.00	1.00
#03 PF3	\$10 rose	18.00	15.00
1882			
#04 PF4	12c on \$10 rose	5.00	5.00



PF5



PF6

1890	<i>Perf. 14</i>		
#05 PF1	\$2 gray green	2.50	2.00
#06 PF5	\$5 on \$10 brown, red	3.50	2.50
#07 PF3	\$10 gray green	15.00	



PF7

1891			
#08 PF7	2c lilac		25

1892

Regular Issues Surcharged "S. O."

#09 A1	2c rose		2.50
	α. "O" changed into "D"		
#10 "	10c brown, red		5.00

Regular Issue Surcharged "S. D."

#11 A1	2c rose		5.00
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1897 *Perf. 15½x15.*

#12 PF6	\$1 on \$2 sage green	2.50	2.50
	α. Without Chinese surcharge	50.00	50.00

*Perf. 14.*

#13 PF6	\$1 on \$2 gray green	2.00	1.50
	α. Without Chinese surcharge	1.50	

1902

214 PF2 \$3 lilac 2.50 1.00

Although all these stamps are inscribed "Stamp Duty" it is understood that Nos. 504, 506, 508 to 513 were surcharged to meet postal needs. The other stamps of this group were, for many years, sold at the post office in lieu of postage stamps of higher face value than one dollar.

Stamps Surcharged for use on Postal Cards only.



PC1



PC2

1897 Black Surcharge.

#26 PC1	3: on 16c yellow	2.50
#27 "	5c on 18c lilac	2.10
#28 PC2	3c on 5c on 18c lilac	25.00

HORTA, E.

1000 REIS=1 MILREIS.

1892-93 A1 *Perf. 11½, 12½, 13½.*

1 A1	5r yellow	3	3
2 "	10r reddish violet	8	8
3 "	15r chocolate	12	12
4 "	20r lavender	12	12
5 "	25r deep green	10	4
6 "	50r blue	25	20
7 "	75r carmine	40	40
8 "	80r yellow green	50	50
9 "	100r brown, yellow	35	35
10 "	150r carmine, rose	75	75
11 "	200r dark blue, blue	1.00	1.00
12 "	300r dark blue, salmon	1.25	1.25



A2

1896	<i>Perf. 12.</i>		
15 A2	2½r gray	2	2
16 "	5r orange	3	3

15 A2	10r light green	4	4
16 "	15r brown	8	8
17 "	20r dull violet	6	6
18 "	25r dark green	10	4
19 "	50r blue	18	10
20 "	75r rose	30	30
21 "	80r purple	25	
22 "	100r dark blue, blue	25	18
23 "	150r light brown, buff	35	35
24 "	200r red violet, pale lilac	50	50
25 "	300r dark blue, rose	75	75
26 "	500r black, blue	1.25	1.25
1898			
27 A2	65r slate blue	18	12
28 "	115r red brown, rose	30	30
29 "	130r gray brown, buff	35	35
30 "	180r gray violet, pinkish	50	50
1899			
32 A2	15r gray green	8	8
33 "	25r carmine rose	6	3
1905			
34 A2	50r ultramarine	40	40
35 "	75r brown, yellow	50	50

**HUNGARY, E.**

100 KREUZERS=1 FLORIN.

100 FILLER=1 KRONE.



A1

1871	<i>Perf. 9½</i> Lithographed.		
1 A1	2k orange α. imperf.	3.00	3.00
2 "	3k light green α. imperf.	11.00	7.00
3 "	5k rose α. imperf.	4.00	15
4 "	10k blue α. imperf.	15.00	75
5 "	15k yellow brown α. imperf.	20.00	1.50
6 "	25k bright violet α. imperf.	15.00	75
1872	Engraved.		
7 A1	2k orange α. 2k yellow	35 8.75	15 95
8 "	3k green α. 3k blue green	50 50	35 45
9 "	5k rose α. 5k carmine	30 30	1 2
10 "	10k deep blue	1.00	8
11 "	15k brown α. 15k black brown	2.50 4.00	30 30
12 "	25k lilac	1.50	18

The Reprints are perforated and watermarked "kr" in circle. 11½



A2



A3

<i>Perf. 11½, 12½, 13½ and compound.</i>			
1874-76			
13 A2	2k rose lilac α. 2k violet	75 1.60	3 10
14 "	3k yellow green α. 3k blue green	1.00 1.00	4 4
15 "	5k rose	75	1
16 "	10k blue	1.25	2
17 "	20k slate	7.50	6
1881	Wmkd "kr" in Circle.		
18 A2	2k violet α. 2k rose lilac b. 2k slate	10 10 10	1 1 2
19 "	3k blue green α. 3k yellow green	8 10	2 1
20 "	5k vermilion	12	1
21 "	10k blue	12	1
22 "	20k slate	25	2

1888-91

Numerals in black.

*Perf. 11½ and 11½x12.*

23 A3	5k rose	5	1
24 "	8k orange	8	2
25 "	12k brown & green	12	2
26 "	15k claret & blue	15	2
27 "	24k brown violet & rose	25	2
28 "	30k olive green & brown	30	2
29 "	50k red & orange	40	2
Value in red.			
30 A3	1fr gray blue & silver	1.25	3
31 "	3fr lilac brown & gold	2.50	15

1898

Numerals in black.

32 A3	2k red violet	4	2
33 "	3k green	5	2
34 "	10k blue	10	2
35 "	20k gray	20	3

1898-99

Wmkd Crown in Circle.

36 A3	2k violet	2	1
37 "	3k green	4	1
38 "	5k rose	6	1
39 "	8k orange	8	3
40 "	10k blue	8	1
41 "	12k brown & green	15	3

42	A3	15k rose & blue	15	1
43	"	20k gray	15	3
44	"	24k puce & red	25	4
45	"	30k olive green & brown	25	5
46	"	50k red & orange	65	5



A4



A5

1900 Numerals in black.

47	A4	1f gray	2	1
		α. 1f dull lilac		
48	"	2f bistre	2	1
49	"	3f orange	3	1
50	"	4f purple	5	1
51	"	5f emerald green	3	1
52	"	6f claret	5	2
53	"	10f carmine	5	1
		α. Imperf.		
54	"	25f blue	12	1
55	"	30f orange brown	12	2
56	"	50f maroon	18	3
57	"	60f light olive	25	3
58	A5	1kr red brown	35	4
59	"	3kr blue green	1.50	8

## 1901

60	A4	6f bistre	6	1
61	"	20f brown	10	3
62	"	35f violet	15	2
63	A5	2kr blue	65	10
64	"	5kr maroon	1.75	25

## 1904

65	A4	12f violet	8	2
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## 1904-07 Perf. 12, 15.

## Wmkd a Crown.

66	A4	1f gray	2	1
67	"	2f yellow	2	1
		α. 2f olive yellow		
68	"	3f orange	2	1
70	"	5f emerald green	2	1
71	"	6f brown	3	1
		α. 6f olive brown		
72	"	10f carmine	4	1
		α. 10f rose		
73	"	12f violet	5	1
74	"	20f dark brown	8	1
75	"	25f blue	9	1
76	"	30f orange brown	10	1
77	"	35f reddish mauve	12	1
		α. 35f lilac brown		
78	"	50f lake red	18	2
		α. 50f magenta (error)		
79	"	60f light olive	20	2
80	A5	1k red brown	32	3
81	"	2k blue	65	6
82	"	5k maroon	1.60	20

## NEWSPAPER STAMPS.



N1

N2

N3

## 1871-74

101	N1	(1k) vermilion red	25	15
102	N2	(1k) " "	4	2
		α. (1k) rose red	10	2
103	N3	1k orange	5	3
		α. 1k yellow	60	10
		β. Perf., unofficially		

Reprints of No. 102 are on water-marked paper.

## 1877 Wmkd "kr" in Circle.

104	N3	1k orange	3	1
		α. 1k yellow	4	2
		β. Perf., unofficially		



N4



N5

Perf. 11½ and 11½x12.

1888				
105	N4	1k black	3	1
1898				

## Wmkd Crown in Circle.

106	N4	1k black	3	
		Imperf.		
107	N3	1k orange	3	1
1900				
108	N6	(2f) red	2	1
1905		Wmkd. Crown.		
109	N5	(2f) red	2	

## NEWSPAPER TAX STAMPS.



NT1



NT2

1868				
140	NT1	1k blue	12	6
141	NT2	2k red brown	1.00	20
		α. 2kr brown	1.00	20
1890				
		Wmkd "kr" in Circle.		
142	NT1	1k blue	6	4
143	NT2	2k brown	8	5

1900 Wmkd. Crown in Circle.  
144 NT1 1kr blue 2 2

These stamps did not pay postage, but were a fiscal tax collected by the Postal authorities on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.



D1

1903 Wmkd Crown in Circle.  
Perf. 11½.

201 D1	1f green & black	2	2
202 "	2f "	2	2
203 "	5f "	3	3
204 "	6f "	4	3
205 "	10f "	4	3
206 "	12f "	6	5
207 "	20f "	8	5
208 "	50f "	16	15
209 "	100f "	32	30

ICELAND, E.

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.



A1

A2

A3

1878 Wmkd Crown.  
Perf. 14x13½.

1 A1	2s ultramarine	3.25	3.25
	α. imperf.		
2 "	4s dark carmine	25	25
	α. imperf.		
3 "	8s brown	1.50	1.50
	α. imperf.		
4 "	16s yellow	3.50	3.50
	α. imperf.		
	Perf. 12½.		
5 A1	3s gray	1.25	
	α. imperf.		
6 A1	4s carmine	3.50	3.50
7 "	16s yellow	1.25	1.25
1876			
8 A2	5a blue	1.25	1.25
	Perf. 14x13½.		
9 A2	5a blue	3.00	1.50
10 "	6a gray	40	10
11 "	10a carmine	50	3
12 "	16a brown	50	15
13 "	20a dark violet	1.00	1.00
14 "	40a yellow green	1.50	1.50

1882-92

15 A3	3a orange	12	8
16 A2	5a green	10	3
17 "	20a blue	30	8
	α. 20a citramarine	1.00	25
18 A2	40a red violet	50	12
19 "	50a blue & carmine	65	50
20 "	100a brown & violet	1.00	1.00

Black Surcharge.

1897 Perf. 12½.

Surcharged **prir**

21 A2	3a on 5a green	7.50	5.00
	Surcharged <b>prir</b>		
22 A2	3a on 5a green	6.00	4.00
	Black and Red Surcharge.		
	Perf. 12½ and 14x13½.		

Surcharged **prir**  
3

23 A2	3a on 5a green	4.00	3.50
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Surcharged **prir**  
3

24 A2	3a on 5a green	5.00	3.5
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Perf. 12½.

25 A3	3a orange	15	
26 A2	5a yellow green	15	
27 "	6a gray	25	14
28 "	10a carmine	20	10
28a "	16a brown	2.00	1.00
29 "	20a dull blue	50	8

1900

30 A2	4a rose & gray	15	12
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1901

31 A2	25a yellow brown & blue	65	50
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1902

32 A2	3a yellow	12	8
33 "	50a blue & carmine	2.00	1.25



A4

34 A4	3a orange	4	3
35 "	4a gray & rose	5	4
36 "	5a yellow green	6	6
37 "	6a gray brown	8	6
38 "	10a rose	8	4
39 "	16a red brown	12	12
40 "	20a deep blue	15	8
	α. inscribed		
	"PIONVETA"	3.50	3.50

41 A4	25a brown & green	30	25
42 "	40a violet	40	25
43 "	50a gray & slate blue	50	40
44 "	1k slate & yellow brown	75	75

1902-03

Issues of 1882-1902 1 GILDI

surcharged			
<b>'02-'03</b>			
Red Surcharge.			
45 A2	5a yellow green	12	12
	a. Inverted surcharge	3.00	
	b. "1" omitted	5.00	
	c. '03-'03	25.00	
	d. 02-'03	5.00	
46 "	6a gray	8	8
	a. Double surcharge	5.00	
	b. Inverted surcharge	3.25	
	c. '03-'03	18.00	
	d. 02-'03	12.00	
47 "	20a dull blue	21	20
	a. Inverted surcharge	5.00	
	b. '03-'03		
	c. 02-'03		
48 "	25a yellow brown & blue	20	20
	a. Inverted surcharge	3.00	
	b. '03-'03		
	c. 02-'03		
	d. No dash between "02-03"	5.00	
Black Surcharge.			
49 A3	3a orange	2.00	2.00
	a. Double surcharge	5.00	
	b. Inverted surcharge	5.00	
	c. "1" omitted		
	d. '03-'03	17.50	
	e. 02-'03	11.00	
50 A2	3a yellow	28	25
	a. Double surcharge		
	b. Inverted surcharge	3.75	
	c. "1" omitted		
	d. 02-'03	5.00	
51 "	4a rose & gray	65	65
	a. Double surcharge		
	b. Inverted surcharge	3.25	
	c. Double surcharge, one inverted		
	d. "1" omitted	5.00	
	e. '03-'03		
	f. 02-'03	5.00	
52 "	5a yellow green	5.00	
	a. Inverted surcharge	8.50	
	b. "1" omitted	10.00	25.00
53 "	6a gray	18.00	
	a. Inverted surcharge		
54 "	10a carmine	12	12
	a. Inverted surcharge	6.00	5.00
	b. Pair, one without surcharge	25.00	
55 "	16a brown	75	
	a. Inverted surcharge	12.50	
	b. "1" omitted	12.50	
	c. '03-'03	25.00	
	d. 02-'03	10.00	
56 "	20a dull blue		
	a. Inverted surcharge		
57 "	25a yellow brown & blue		12.50
	a. Inverted surcharge		

58 A2	40a red violet	50	50
	a. Inverted surcharge	4.50	
	b. '03-'03		
59 "	50a blue & carmine	60	60
	a. Double surcharge	5.00	
	b. "1" omitted		
	c. '03-'03	22.00	
	d. '02-'03	18.00	

Perf. 14x13½.

Red Surcharge.

60 A2	5a yellow green	4.00	
	a. Inverted surcharge		
	b. 02-'03	20.00	
	c. Same as "b" inverted		
61 "	6a gray	4.00	
62 "	20a dull blue	4.00	
	a. '03-'03		
Black Surcharge.			
63 A3	3a orange	2.00	
	a. Inverted surcharge		
	b. 02-'03		
64 A2	10a carmine	30.00	18.00
	a. "1" omitted		
65 "	16a brown	3.00	
66 "	40a red violet	1.25	
	a. Inverted surcharge	6.00	
	b. '03-'03	22.00	
67 "	50a blue & carmine	1.50	
	a. Inverted surcharge		
	b. '03-'03	18.00	
68 "	100abrown & violet	2.00	2.00
	a. Inverted surcharge	7.50	
	b. "1" omitted	15.00	
	c. Same as "b" in- verted		
	d. 02-'03	18.00	

1904

69 A4	2k olive brown & bright blue	1.75	1.75
70 "	5k orange brown & slate	3.50	3.50



A5

1907-08 Perf. 12½			
71 A5	1c yellow green & red	2	2
72 "	3a brown	2	2
73 "	4a gray and red	3	3
74 "	5a green	4	4
75 "	6a gray and brown	5	4
76 "	10a scarlet	5	4
77 "	15a red & green	8	
78 "	16a brown	9	9
79 "	20a blue	10	10
80 "	25a green and brown	12	12
81 "	40a violet	20	20
82 "	50a gray and violet	23	23
83 "	1kr blue and brown	45	
84 "	2kr dark brown and green	90	
85 "	5kr brown and slate	2.25	



## OFFICIAL STAMPS.



O1

O2

Wmkd Crown.

Perf.  $14 \times 13\frac{1}{2}$ .

1878 4s green 35.00 10.00

151 O1 a. Imperf. 2.50

152 " 8s red lilac 5.00 3.00

a. Imperf. 3.00

Perf.  $12\frac{1}{2}$ .

153 O1 4s green 25

1876-95 Perf.  $14 \times 13\frac{1}{2}$ .

154 O2 3a yellow 15 10

155 " 5a brown 8 8

d. Imperf.

156 " 10a blue 15 10

a. 10a ultramarine 50 10

157 " 16a carmine 35 35

158 " 20a yellow green 25 15

159 " 50a rose lilac (c) 60 60

Perf.  $12\frac{1}{2}$ .

1898 3a yellow 15 10

1901 4a gray 12 12

1902 10a ultramarine 18



1902 O3

163 O3 3a orange &amp; gray 4 4

164 " 4a deep green &amp; gray 5 4

165 " 5a brown red &amp; gray 6 5

166 " 10a deep blue &amp; gray 8 8

167 " 16a carmine &amp; gray 15 12

168 " 20a green &amp; gray 15 12

169 " 50a violet &amp; gray 40 40

1902-03

1 GILDI

Issues of 1876-1902

surcharged in black

'02-'03

170 O2 3a yellow 25 12

a. "1" omitted 7.60

b. Inverted surcharge 2.50

171 " 4a gray 25 25

a. "1" omitted 6.25

b. Inverted surcharge 2.50

c. Same as "a" inverted

d. Pair, one with inverted surcharge

172 O2 5a brown 10 10

a. '03-'03

b. 02-'03

173 " 10a ultramarine 12 12

a. "1" omitted 4.00

b. Inverted surcharge 2.25

c. '02-'03 20.00

d. 02-'03 6.00

e. "L" only of "1

GILDI"

f. Same as "e" inverted

173g " 20a yellow green 25 25

h. '03-'03

i. 02-'03

Perf.  $14 \times 13\frac{1}{2}$ .

174 O2 3a yellow 1.00

175 " 5a brown 50

a. Inverted surcharge 2.00

b. '03-'03 12.00

c. 02-'03 6.00

176 " 10a blue 1.00

a. "1" omitted

b. Inverted surcharge 5.00

c. '03-'03

d. 02-'03 7.50

177 " 16a carmine 75

a. "1" omitted

b. Double surcharge

c. Double surcharge, one

inverted 5.00

d. Inverted surcharge 5.00

178 " 20a yellow green 18 18

a. Inverted surcharge

b. '03-'03 15.00

c. 02-'03 7.50

179 " 50a red lilac 35 35

a. "1" omitted 6.25

b. Double surcharge

c. 02-'03 10.00

d. "a" and "c" on

one stamp



O4

1907-08 Perf.  $12\frac{1}{2}$ .

180 O4 3a yellow &amp; gray 2

181 " 4a green &amp; gray 3

182 " 5a brown &amp; gray 4

183 " 10a blue &amp; gray 5

184 " 15a blue &amp; gray 8

185 " 16a carmine &amp; gray 9

186 " 2a yellow green &amp;

gray 10

187 " 50a lilac &amp; gray 23

## INDIA, A.

12 PIES = 1 ANNA. 16 ANNAS = 1 RUPEE.



A1



A2



A3



A4



A5



A6

Wmkd Large Coat of Arms in the  
1854 sheet.

1	A1	1/2a red	50.00	
2	A2	1/2a blue	1.50	18
		a. 1/2a black blue	1.50	25
		b. Perf., unofficially		
4	A3	1a red	2.50	1.00
		a. 1a scarlet	2.50	1.00
		b. Perf., unofficially		
5	A4	2a green	7.50	1.00
		a. Perf., unofficially		
6	A5	4a red & blue	4.00	2.50
		a. 4a deep red and blue	25.00	2.50
		b. Head inverted		
		c. Perf., unofficially		
		Cut to shape		40

1855

7	A6	1a red	20.00	3.00
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No. 7 was printed from a lithographic transfer made from the original die retouched. The bust is pointed.



A7



A8

Perf. 14.

1855-60

Unwmkd.

Blued Paper.

8	A8	8p lilac	22.50	3.75
9	A7	4a black	8.75	18
10	"	8a rose	7.00	50

1855-64 White Paper.

11	A7	1/2a blue	1.00	6
		a. Imperf.		
12	A8	8p lilac	1.10	12
		a. Diagonal half used as 4p		
13	A7	1a brown	1.25	12
		a. Imperf.		
		b. Imperf. horizontally		
14	"	2a dull rose	15.00	40
15	"	2a green	20.00	
16	"	2a buff	6.00	15
		a. 2a orange	7.50	25
		b. Imperf.		
17	"	4a green	15.00	1.00
18	"	4a black	2.50	12
		a. Imperf.		
		b. Diagonal half used as 2a		
19	"	8a rose	3.75	50

1865 Wmkd Elephant's Head.

20	A7	1/2a blue	1.00	2
		a. Imperf.		
21	A8	8p lilac	25	25
22	A7	1a brown	75	2
		a. 1a dark brown	75	3
23	"	2a yellow	1.25	3
		a. 2a orange	1.25	3
24	"	4a green	3.50	75
25	"	8a rose	30.00	3.50



A9



A10



A11

1866-68

FOUR ANNAS

Type I. The lips are slightly parted. The slanting line at the corner of the mouth extends downwards only. There is a shadow about the mouth and chin.

Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line but there is no shadow.

26	A9	4a green, Type I	1.25	5
		a. 4a pale green	1.25	5
26b	"	4a blue green, Type II	1.25	5
27	A10	6a 8p slate	3.00	1.00
28	A11	8a rose	2.00	12



A12

1866	Unwmkd.		
59 A12	6a violet, green surcharge, tall letters	7.00	3 00
	α. Surcharge inverted		
60 "	6a violet, green surcharge, short letters	10.00	5.00



A13



A14



A15



A16

## Wmkd Elephant's Head.

1874-79			
51 A7	½a blue, re-engraved	85	2
52 A13	9p lilac	65	50
53 A14	6a bistre	25	10
54 A15	12a red brown	1.00	75
55 A16	1r slate	3.50	50

In the re-engraved ½ anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.



A17



A18



A19

1881-82	Wmkd Star.		
56 A17	1a maroon	8	1
	α. 1a violet	8	1
57 A18	1a 6p bistre	12	4
58 A19	3a orange	12	3



A20



A21



A22



A23



A24

1883			
59 A20	½a green	3	1
	α. Double Impression		
60 A21	9p carmine	8	8
61 A22	2a ultramarine	50	2
	α. Double Impression		
62 A23	8a red violet	55	4
	α. 8a rose lilac	1.00	5
63 A24	1r gray	1.25	5



A25



A26



A27

1885-88			
64 A25	4a olive	25	3
65 A26	4a 6p green	1.00	12
66 A27	12a brown, red	50	8



A28



A29

1891			
67 A28	2½a on 4a 6p green	25	8
1892-98			
68 A26	2a 6p green	25	5
69 A29	1r carmine & green	60	3



A30

1886

50 A30	2r brown & rose	1.50	25
51 "	3r green & brown	2.50	50
52 "	5r violet & blue	4.50	1.50

Regular Issue Surcharged in black

1  
4

1898

53 A20	¼a on ¼a green	3	3
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1899

54 A31	3p carmine	3	2
55 A31	3p gray	3	2
56 A20	¼a light green	4	1
57 A17	1a carmine	8	1
58 A22	2a violet	10	3
59 A26	2a 6p ultramarine	12	6



A32



A33



A34



A35



A36



A87



A88



A39



A40



A41



A42



A43

1902-04

60 A32	3p gray	2	2
61 A33	¼a green	4	1
62 A34	1a carmine	6	1
63 A35	2a violet	7	2
64 A36	2a 6p ultramarine	9	4
65 A37	3a brown orange	10	2
66 A38	4a olive green	14	2
67 A39	6a bistre	20	5
68 A40	8a red violet	25	2
69 A41	12a brown, red	38	8
70 A42	1r carmine & green	50	5
71 A43	2r brown & rose	1.00	30
72 "	3r green & brown	1.50	60
73 "	5r violet & blue	2.50	1.25

Regular Issue Sur-  
charged in black

1  
4

1905

74 A33	¼a on ¼a green	3	2
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A44



A45

1906-07

75 A44	¼a green	2	1
76 A45	1a carmine	4	1
77 A43	10r pink & green	5.00	
78 "	15r olive gray & blue	7.50	

## OFFICIAL STAMPS.

Regular Issues Surcharged,

1866 Perf. 14.

Surcharged Service

Unwmkd.

201 A7	½a blue	15.00	1.25
	a. Surcharged inverted		
202 A8	8p lilac	18.00	7.50
203 A7	1a brown	15.00	5.00
204 "	2a yellow		
205 "	4a green		
206 "	8a rose	1.00	1.00

Some authorities doubt if Nos. 204 and 205 were ever issued, but, according to the records, large quantities of each were printed.

Wmkd Elephant's Head.

207 A8	8p lilac	7.50	7.50
208 A7	½a blue	5.00	1.25
209 "	1a brown	5.00	75
210 "	2a yellow	2.50	2.00
	a. Impert.		
211 "	4a green	5.00	3.00
213 A9	4a green		6.00

Revenue Stamps Surcharged.



O1

Perf. 14 vertically.

1866 Unwmkd.

215 O1	2a violet, black surcharge	20.00	15.00
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The reprints are surcharged in either black or green, and have the word "SERVICE" 16½x2½mm., instead of 16½x2¼mm., and "TWO ANNAS" 18x3mm., instead of 20x2½mm.



O2



O3



O4



O5

1867		Green Surcharged.	
217 O2	½a purple	10.00	4.50
218 O3	2a "	22.50	15.00
219 O4	4a "	50.00	25.00
220 O5	8a "	75.00	75.00

Reprints of No. 218 have the surcharge in sans serif letters 2½mm. high, instead of Roman letters 2¼mm. high. On the reprints of No. 219 "SERVICE" measures 16½x2½mm. mm., instead of 20½x3mm., and "POSTAGE" 18x2¼mm., instead of 22x3mm. On No. 220 "SERVICE" is 20½mm. long, instead of 20mm., and "POSTAGE" is 23mm. long, instead of 22mm. All three surcharges are in a darker green than on the original stamps.

Regular Issues Surcharged.

Perf. 14.

Surcharged Service

## 1868 Wmkd Elephant's Head.

221 A7	½a blue	75	8
222 "	½a blue, re-engraved		2.50
224 A7	1a brown	75	10
	α. 1a dark brown	75	10
226 "	2a orange	50	4
	α. 2a yellow	60	4
227 A9	4a green	50	3
229 A11	8a rose	75	4

The 6a Sp is an essay.

On

Surcharged **H. S.**  
**M.**

## 1874 Wmkd Elephant's Head.

231 "	½a blue, re-engraved	25	2
	α. Blue surcharge	25.00	1.25
232 "	1a brown	25	4
	α. Blue surcharge		10.00
233 "	2a orange	75	25
234 A9	4a green	75	4
235 A11	8a rose	85	50

## 1888-97 Wmkd Star.

236 A20	½a green	10	1
237 A17	1a maroon	15	1
	α. 1a brown violet	15	1
	β. Inverted surcharge		
	γ. Double surcharge		
238 A22	2a ultramarine	25	2
239 A25	4a olive	20	2
240 A23	8a red violet	35	4
241 A29	1r carmine & green	60	5

1899

242 A31	3p carmine	25	2
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1900

244 A20	½a light green	15	1
245 A17	1a carmine	25	1
	α. Double surcharge		
	β. Inverted surcharge		
246 A22	2a violet	25	5

1902-04

247 A82	3p gray	4	2
248 A33	½a green	6	2
249 A34	1a carmine	12	1
250 A35	2a violet	12	2
253 A38	4a olive green	40	2
254 A40	8a red lilac	65	4
256 A42	1r carmine & green	90	5

1907

257 A44	½a green		1
258 A45	1a carmine		1

1909

259 A48	2r brown & rose		
261 "	5r violet & blue		
262 "	10r pink & green		
263 "	15r olive gray & blue		

INDIAN OFFICES ABROAD.  
Chinese Expeditionary Force.

C1

1900

Perf. 14.

Wmkd. Star.

655 C1	3p carmine	6
656 "	½a dark green	6
657 "	1a maroon	10
658 "	2a ultramarine	15
659 "	2½a yellow green	18
660 "	3a orange	22
661 "	4a olive	25
662 "	8a red violet	50
663 "	12a brown, <i>red</i>	75
664 "	1r carmine & green	1.00

The 1a 6p of this set was surcharged, but not issued.

1904

655 C1	1a carmine	1.50
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1905-09

Surcharged on 1902 issue of India.

666 A34	1a carmine	12	13
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667 A41	12a brown, <i>red</i>	
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1909

Surcharged on 1906-07 issue of Ind'a.

668 A15	1a carmine	6
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PROTECTED STATES OF THE  
BRITISH EMPIRE IN  
INDIA.

Of the stamps of British India, surcharged for use in Chamba and other Native States, the 4a green and 6a bistre have always the Elephant's Head watermark and all other values the Star watermark.

Alwur.



A1

1877

Rouletted.

1 A1	½a ultramarine	4	3
	α. ½a blue	5	4
	β. Imperf. vertically		
2 "	1a brown	20	10
	α. 1a yellow brown	25	10
	β. 1a red brown	30	10

Type redrawn.

1899

Fin Perf. 12.

3 A1	½ slate blue	2	2
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1901	4 A1	½a yellow green α. Pair, imperf. vertically between	4	4
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Obsolete since 1902.

### Bamra.



1890	A1			
1	A1	½a yellow	7.50	
2	"	½a rose	4.00	
3	"	1a blue	7.50	
		α. "g" of "postage" inverted		
4	"	2a green	7.50	
		α. "postage"		
5	"	4a yellow	2.50	
		α. "postage"		
6	"	8a rose	6.00	
		α. "postage"		

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left. But in many instances comparison with photographic reproductions of the original settings is the only certain test.



	A2			
7	A2	½a rose lilac	12	
		α. Quater	40	
		β. "a" of Postage inverted	40	
		γ. Eudatory	50	
8	"	½a green	12	
		α. Eudatory	75	
		β. "postage" with small "p"	20	
9	"	1a yellow	12	
		α. Eudatory	2.00	
		β. "postage" with small "p"	20	
		γ. "anna"		
10	"	2a rose lilac	15	
		α. Eudatory	1.25	
11	"	4a rose lilac	50	
		α. Eudatory	2.50	
12	"	8a rose lilac	1.00	
		α. BAMBA	3.50	
		β. Feudatory		
		γ. "postage" with small "p"	1.25	
		δ. "Postage"	5.00	

13	A1	1r rose lilac	1.25	
		α. BAMBA		
		β. Eudatory	7.50	
		γ. postage with small "p"	2.00	

1893

14	A2	½a rose	15	
		α. "postage" with small "p"	50	
15	"	½a magenta	10	
		α. "postage" with small "p"	10	
		β. BYNRA	10.00	
		γ. BAMBA	10.00	
		δ. BYNRY	10.00	
		ε. BYNRY	10.00	
		ζ. anna	7.00	
16	"	2a rose	10	
		α. "postage" with small "p"	30	
17	"	4a rose	35	
		α. "postage" with small "p"	75	
		β. BAMBA		
18	"	8a rose	75	
		α. "postage" with small "p"	1.00	
19	"	1r rose	1.00	
		α. "postage" with small "p"	1.50	

The central ornament varies in size and may be found in various positions.

Obsolete since 1894.

### Bhopal.

Inscription in Indian characters in an octagon embossed on each stamp.



	A1			
1877	A1	½a black	15.00	
		α. EGAM		
		β. BFGAM		
2	"	½a red	1.00	1.00
		α. EGAM	5.00	
		β. BFGAM	6.00	
3	A2	½a black		
		α. NWAB		
4	"	½a red	1.00	1.00
		α. NWAB	5.00	



A3

1878

5 A3  $\frac{1}{2}$ a black 10 25  
 a. Inverted embossing



A4

A5

A6

1878 81

6 A4  $\frac{1}{2}$ a pale red 15  
 a.  $\frac{1}{2}$ a brown red 75  
 b. NWAB 35  
 c. JAHN  
 d. EEGAM  
 7 A5  $\frac{1}{2}$ a green 35  
 8 "  $\frac{1}{2}$ a red 1.35  
 9 "  $\frac{1}{2}$ a green (perf.) 20  
 10 "  $\frac{1}{2}$ a red (perf.) 8  
 11 A6  $\frac{1}{2}$ a green 6  
 a. NAWAH  
 b. NAWA  
 12 "  $\frac{1}{2}$ a green (perf.) 25  
 a. NAWAH  
 b. NAWA



1881-89

A7

13 A7  $\frac{1}{2}$ a black 12  
 a. NWAB 1.00  
 b. Inverted embossing 12  
 14 "  $\frac{1}{2}$ a red 10  
 a. NWAB 1.00  
 b. Inverted embossing  
 15 " 1a brown 15  
 a. NWAB 25  
 b. Inverted embossing 25  
 16 " 2a blue 25  
 a. NWAB 30  
 b. Inverted embossing 1.00  
 17 " 4a yellow 1.00  
 a. NWAB 2.50  
 18 " 1a brown (perf.)  
 a. NWAB



A8



A9

1884

19 A8  $\frac{1}{2}$ a green (perf.) 3.50  
 a. JAHAN 3.50  
 b. BEGM 8.00  
 c. NWAB  
 d. SHAHAN  
 e. JN  
 f. JAHA 19.50  
 20 A9  $\frac{1}{2}$ a green (perf.) 50  
 a. ANAWAB 75  
 20 A4  $\frac{1}{2}$ a red 15



A10

1884 Laid Paper.

21 A10  $\frac{1}{2}$ a blue green  
 a. NWAB  
 b. NAWA  
 c. SAH  
 22 "  $\frac{1}{2}$ a black 18  
 a. NWAB 2.00  
 b. NAWA  
 c. SAH  
 23 "  $\frac{1}{2}$ a blue green (perf.) 8  
 a. NWAB 15  
 b. NAWA 15  
 c. SAH 15  
 24 "  $\frac{1}{2}$ a black (perf.) 8  
 a. NWAB 15  
 b. NAWA 15  
 c. SAH 15

1886 Type re-drawn.  
Wove Paper.

25 A10  $\frac{1}{2}$ a grayish green 8  
 a.  $\frac{1}{2}$ a green 8  
 b. NWAB 20  
 c. NAWA 20  
 d. NAWAA 20  
 e. NWABA BEGAAM 20  
 f. NWABA 20  
 26 "  $\frac{1}{2}$ a red 6  
 a. SAH 15  
 b. NAWABA 19  
 27 "  $\frac{1}{2}$ a green (perf.) 12  
 a. NWAB 75  
 b. NAWA 75  
 c. NAWAA 75  
 d. NWABA BEGAAM 75  
 e. NWABA 75  
 28 "  $\frac{1}{2}$ a red (perf.) 12  
 a. SAH 2.00  
 b. NAWABA



A11



A12



1886			
49 A11	½a red	10	
	α. BEGAM	1.00	
	β. NWAB	1.00	
	γ. Inverted embossing	30	
50 A12	4a yellow	50	
	α. EEGAM	75	
	β. Laid paper		
51 "	4a yellow (perf.)	25	
	α. EEGAM	35	



A13



A14

1889			
52 A13	½a green	8	
	α. SAH	25	
	β. NAWA		
53 "	½a green (perf.)	8	
	α. SAH	15	
	β. NAWA		
54 A14	½a black	25	
	α. EEGAN		
	β. Inverted embossing		
55 "	½a black (perf.)	6	
	α. EEGAN		



A15



A16

1890			
56 A15	½a black	10	
57 "	1a brown	10	
	α. EEGAM	1.00	
57a "	2a blue	12	
58 "	4a yellow	20	
	α. EEGAM		
59 "	½a black (perf.)	25	
	α. Impf. between	50	
60 "	1a brown (perf.)	12	
	α. EEGAM		
	β. NAWAH		
61 "	4a yellow (perf.)	35	
	α. EEGAM		
62 A16	8a blue	1.25	
	α. HAH		
	β. JABAN		
	γ. Laid paper		
63 A16	8a blue (perf.)	2.00	
	α. HAH	5.00	
	β. JABAN	5.00	
	γ. Laid paper		

44 A7	2a greenish blue	75	
	α. BBEGAM		
	β. NAWAH		
45 "	2a greenish blue (perf.)	12	
	α. BBEGAM	75	
	β. NAWAH		
46 A11	½a red (BEGAM)	12	
47 "	½a " " (perf.)	12	
48 A13	½a " (NWAB)	5	
	α. Inverted N		
	β. SAH		
49 "	½a red (NWAB) (perf.)	5	
	α. Inverted N		
	β. SAH		

## 1891-93

50 A16	8a deep green	2.50	
	α. HAH	5.00	
	β. JABAN	5.00	
51 "	8a deep green (perf.)	2.50	
	α. HAH	5.00	
	β. JABAN	5.00	

## 1894 Re-engraved.

53 A10	½a green	20	
	α. NAWAH		
54 "	½a green (perf.)	20	
	α. NAWAH	50	
57 A11	½a brick red	15	
58 "	½a " (perf.)	15	
59 A16	8a blue black	75	
60 "	8a " (perf.)	1.00	

The ½a re-engraved has letters in corners larger; value in very small characters.

The 8a re-engraved has no frame to each stamp, but a frame to the sheet.



A17



A18



A19



A20



A21

## 1895

61 A17	¼a green	25
62 "	¼a green (perf.)	
63 A18	¼a red	6
64 "	¼a red (perf.)	
65 A19	¼a black	10
	α. NAWB	
66 "	¼a black (perf.)	5
	α. NAWB	
67 A20	½a black	8
68 "	½a black (perf.)	
69 A21	½a red	10
70 "	½a red (perf.)	

*Small pin perf.*

71 A16 8a blue black



A22



A23

## 1898

*Imperf.*

72 A22	¼a black	12
73 "	¼a green	8
74 A23	¼a black	10

## 1899

75 A18	½a black	25
	α. NWAB	
	β. N WASBAHJAHNJ	
	γ. SHAN	
	δ. SBAH	
	ε. SBAN	
	ζ. NWIB	1.25
	η. BEIAM	
	θ. SHN	



A24

## 1902

76 A24	¼a red	8
77 "	½a black	6
	α. Inverted embossing	
78 "	1a brown	6
79 "	2a blue	10
80 "	4a orange	25
	α. Inverted embossing	
81 "	8a violet	50
	α. Inverted embossing	
82 "	1r rose	1.00
	α. Inverted embossing	

## 1903

No. 50 Surcharged in red with a character resembling the letter "S."

83 A16	8a deep green	
	Inscription in a circle embossed on each stamp.	
84 A24	¼a red	2
85 "	½a black	3
86 "	1a brown	4
87 "	2a blue	10
88 "	4a orange	15
89 "	8a violet	30
90 "	1r rose	65

The embossing in a circle, which was first used in 1903, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.

## 1904

*Imperforate.*

91 A8	¼a black, wove p.	13
92 "	¼a red, laid p.	
93 A15	¼a black, wove p.	
94 A21	½a deep red, laid p.	
95 "	½a black, wove p.	

*Pin Perforated.*

96 A8	¼a black, wove p.	
97 "	¼a red, laid p.	

Nos. 91 to 97 are all from new stones which are imitations of our types A8, A15 and A21.

## Bhore.



A1

## 1879

1 A1	½a red	10
------	--------	----



A2

‡ A2	1a red	75
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It is claimed that the stamps of Bhore have been obsolete for several years.

Bundl.



A1



A2



A3

1894 Wove or Laid Paper.

1 A1	½a slate	4.00	2.00
2 A2	½a slate	8	85
3 A3	1a red	10	
4 "	2a yellow green	25	
6 "	4a "	1.75	
6 "	8a red		
7 "	1r yellow, blue		

Type re-drawn.

1898 Laid Paper.

8 A3	½a slate	6	20
9 "	1a red	6	20
10 "	2a emerald green	55	
11 "	4a emerald green		
	(value above)	60	



A4



A5

12 A4	8a red	25
13 A5	1r yellow, blue	50
	a. Wove paper	

Point of dagger to left.

14 A3	4a green	18
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Obsolete since 1892.

Bussahir.



A1



A2



A3



A4



A5



A6



A7



A8

1895 Laid paper.  
Surcharged "R. S." in monogram in violet,

1 A1	½a pink	
2 A2	½a slate (monogram rose)	1.25
3 A3	1a red	75
4 A4	2a yellow	1.00
	a. Monogram rose	
5 A5	4a violet	1.50
	a. Monogram rose	
6 A6	8a brown	75
	a. Monogram blue green	
7 A6	12a green (monogram rose)	75
8 A8	1r ultramarine, (monogram lilac rose)	
	a. Monogram rose	

Perf. 7 to 14.

9 A1	½a pink	3.75
	a. Monogram blue green	
10 A2	½a slate (monogram rose)	25
11 A3	1a red	35
	a. Pln perf.	
12 A4	2a yellow	1.00
	a. Monogram blue green	40
	b. Monogram rose	
	c. Same as b, pln perf.	
13 A5	4a violet	40
	a. Monogram blue green	50
	b. Monogram rose	40
	c. Same as b, pln perf.	2.50
	d. Without surcharge	

A6	8a brown	50
	<i>a.</i> Monogram blue green, imperf.	60
15 A7	12a green (monogram rose)	75
	<i>a.</i> Pin perf.	
	<i>b.</i> Without surcharge	
16 A8	1r ultramarine	2.00
	<i>a.</i> Monogram lilac rose	
	<i>b.</i> Same as <i>a.</i> , pin perf.	
Surcharged "R. N. S." in monogram in Violet.		
	<i>Imperf.</i>	
17 A4	2a yellow (monogram rose)	
18 A6	8a brown (monogram blue green)	1.75
19 A17	12a green (monogram rose)	2.00
20 Aa	1r ultramarine (monogram rose)	2.00
<i>Perf.</i>		
21 A4	2a yellow (monogram rose)	
22 A5	4a violet	
	<i>a.</i> Monogram rose	
23 A7	12a green	2.00
	<i>a.</i> Monogram rose	2.00
24 A8	1r ultramarine, imperf. (monogram rose)	2.00



A9



A10



A11



A12a



A13



A18

Wove paper.

*Imperf.*

1900

Surcharged "R. N. S." in monogram in rose.

25 A9	¼a red (monogram violet)	6
	<i>a.</i> Monogram blue green	2.50
26 "	¼a violet	20
27 A10	½a blue	12
	<i>a.</i> Monogram violet	
28 A11	1a olive	60
29 "	1a red (monogram violet)	

30 A12	2a yellow (Monogram violet)	
	<i>a.</i> 2a ochre	
31 A12	2a yellow	
	<i>a.</i> 2a ochre	
32 A13	4a brown violet	1.50
	<i>a.</i> Monogram violet	
<i>Pin Perf.</i>		
33 A9	¼a red (monogram violet)	6
	<i>a.</i> Monogram blue green	2.50
34 "	¼a violet	20
	<i>a.</i> Imperf.	25
35 A10	½a blue	12
	<i>a.</i> Monogram violet	
36 A11	1a olive	60
37 "	1a red (monogram violet)	
38 A12	2a yellow	
	<i>a.</i> Monogram violet	
	<i>b.</i> 2a ochre	
	<i>c.</i> Same as <i>b.</i> , monogram violet	25
39 A12a	2a yellow	
	<i>a.</i> 2a ochre	
	<i>b.</i> Monogram violet	
	<i>c.</i> 2a ochre, monogram violet	
40 A13	4a brown violet	1.50
	<i>a.</i> Monogram violet	

Surcharged "R. N. S." in monogram in violet.

*Imperf.*

41 A9	¼a violet	
	<i>a.</i> Monogram rose	
	<i>b.</i> Monogram blue green	
42 A10	½a blue (monogram rose)	25
43 A11	1a olive	
	<i>a.</i> Monogram rose	
44 A12	2a yellow (monogram rose)	25

*Pin Perf.*

45 A9	¼a violet	60
46 A10	½a blue	60
47 A11	1a olive	
48 A12	2a yellow (monogram rose)	

1901

*Imperf.*

Wove paper.

Surcharged "R. N. S." in monogram in blue green

49 A6	8a brown	
50 A7	12a green (monogram rose)	
51 A9	¼a vermilion	
52 A11	1a vermilion	
	<i>a.</i> Monogram violet	
	<i>b.</i> Monogram rose	
53 A12	2a orange (monogram violet)	
54 A13	4a gray	
55 "	4a claret	
	<i>a.</i> Monogram violet	

## Pin Perf.

56 A9	¼a vermilion
57 A11	1a vermilion
58 A13	4a carlet

Surcharged "R. S." in monogram in blue green.

59 A9	¼a vermilion
60 A11	1a vermilion
61 A13	4a claret

Stamps surcharged with the monogram "PS" were never issued for postal use. They are either reprints or remainders to which this surcharge has been applied. Many other varieties have appeared since the stamps became obsolete. It is probable that all or nearly all of them are reprints.

Obsolete March 31, 1901.

## Chamba.

Indian stamps surcharged in black

## CHAMBA STATE

## 1886-96 Perf. 14.

1 A20	½a green	6	5
2 A17	1a violet brown	8	4
3 A14	1a 6p bistre brown	35	
4 A22	2a ultramarine	20	18
5 A26	2a 6p green	1.50	
6 A19	3a orange	25	
	α. Inverted surcharge		
7 A25	4a olive	25	
8 A14	6a bistre	1.00	
9 A23	8a red violet	50	
10 A27	12a brown, red	65	
11 A24	1r gray	3.00	
12 A29	1r carmine & green	75	
13 A30	2r brown & rose	4.00	
14 "	3r green & brown	5.00	
15 "	5r violet & blue	7.50	

## Varieties:

- α. CHAMBA  
½, 1, 2, 3, 4, 8, 12a,  
1r (gray)
- β. CHAMBA  
½, 1, 1½, 2, 2½, 3, 4,  
6, 8, 12a, 1r, 1r
- γ. CHAMBA  
½, 1, 2, 4, 6a
- δ. STATE  
½, 1, 1½, 2, 2½, 3, 4,  
6, 8, 12a, 1r, 1r
- ε. STATE  
½, 1, 2, 4a
- ζ. CHAMBA double  
2a

## 1901-04

15a A31	*3p carmine	6	
16 A20	½a light green	6	
17 A17	1a carmine	12	
18 A22	2a violet	1.25	
19 A31	3p gray	6	6
	α. Inverted surcharge	1.00	

## 1903-05

20 A32	3p gray	4	3
21 A33	½a green	4	3
22 A34	1a carmine	10	6
23 A35	2a violet	4	8
24 A37	3a brown orange	10	
25 A38	4a olive green	14	
26 A39	6a bistre	20	
27 A40	8a red violet	35	
28 A41	12a brown, red	45	
29 A42	1r carmine & green	60	

1907

30 A44	½a green	2	2
31 A45	1a carmine	4	4

## OFFICIAL STAMPS.

Same, with additional surcharge SERVICE

## 1886-98 Perf. 14.

51 A20	½a green	6	3
52 A17	1a violet brown	8	6
53 A22	2a ultramarine	18	15
54 A19	3a orange	35	
55 A25	4a olive	25	
56 A14	6a bistre	10	
57 A23	8a red violet	50	
58 A27	12a brown, red	3.00	
59 A24	1r gray	8.50	
60 A29	1r carmine & green	1.50	

## Varieties:

- α. CHAMBA  
½, 1, 2, 3, 4, 8, 12a,  
1r (gray)
- β. CHAMBA  
½, 1, 2, 3, 4, 8, 12a,  
1r (gray)
- γ. CHAMBA  
½, 1, 4a  
STATE  
½, 1, 2, 3, 4, 8, 12a,  
1r (gray)
- δ. STATE  
½, 1, 4a
- ε. SERV CE  
½, 1, 4a
- ζ. Double surcharge  
1a

## 1901-04

61 A20	½a light green	12	4
62 A17	1a carmine	25	
63 A22	2a violet	1.00	
64 A31	3p gray	12	6

## 1903-05

65 A32	3p gray	4	3
66 A33	½a green	4	3
67 A34	1a carmine	10	5
68 A35	2a violet	10	10
70 A38	4a olive green	18	
72 A40	8a red violet	35	
74 A42	1r carmine & green	65	

## 1907

76 A44	½a green	2	2
78 A45	1a carmine	4	4

## Charkhari.



1894 A1  
Thin White or Blue Wove  
Paper.

Value in the singular.

1 A1	1/4a purple	4
2 "	1/2a purple	6
3 "	1a green	20
4 "	2a green	10
5 "	4a green	20

1897 Value in the plural.

6 A1	1a green	
7 "	2a "	
8 "	4a "	



1909 A2		
9 A2	1 pice brown	2
10 "	1 pice blue green	3
11 "	1/4a vermilion	4
12 "	1a light green	4
13 "	2a blue	8
14 "	4a deep green	14
15 "	5a brick red	25
16 "	1r brown	50

## Cochin.

6 PUTTANS=5 ANNAS.



1892 A1	Perf. 12.	
1 A1	1/2p yellow	
	α. Imperf.	
	β. Laid paper	

2 A1	1p red violet	10
3 "	α. 1p purple (error)	
	βp purple	20
	α. Imperf.	
1896 4 A1	p violet (re-engraved)	
1897	Wmkd Umbrella. Thin Paper.	
5 A1	1/2p orange	8
6 "	1p magenta	8
7 "	2p purple	12
		3
		8
		10



A2

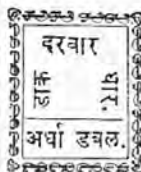


A3



1899 A4		A5	
8 A2	3p ultramarine	4	2
9 A3	1/2p gray green	4	2
10 A4	1p rose	8	3
11 A5	2p purple	10	5
1908	Head in Circle		
	Perf. 13 1/2		
12	1a carmine	6	

## Dhar.



1897 A1		A2	
1 A1	1/2p red	4	
	α. Characters for "pice" transposed	40	
	β. Five characters in first word	10	
2 A1	1/2a lilac rose	8	
3 "	1a blue green	20	

<b>1898-99 Perf. 11½.</b>			
4 A2	½a red	4	
5 "	1a maroon	6	
<b>1900 Imperf.</b>			
6 A1	½a orange red	18	
7 "	2a yellow	1.25	
<b>Perf. 11½.</b>			
8 A2	½a rose	4	
9 "	1a purple	4	
10 "	2a dark green	10	
Obsolete March 31, 1901.			

**Duttia.**

<b>A1</b>		<b>A2</b>	
<b>1898 Wove Paper.</b>			
1 A	½a orange red	10.00	
2 "	½a grayish green		
3 A2	1a red		
4 A1	2a yellow	3.75	
5 "	4a rose	3.75	
<b>1897</b>			
6 A2	½a green	50	
7 "	1a black	1.00	
	α. Laid paper	1.00	
8 "	2a yellow	50	
9 "	4a rose	60	



<b>A3</b>		<b>A4</b>	
10 A3	½a green	1.75	
11 "	1a black	2.50	
	α. Laid Paper		
12 "	2a yellow	2.50	
13 "	4a rose	2.50	
<b>1898 Laid Paper.</b>			
14 A4	1a black		

**A5**

<b>1899 Rouletted.</b>			
15 A5	½a green	8	
16 "	1a black	12	
17 "	2a yellow	12	
18 "	4a red	18	
<b>1899-1900</b>			
19 A5	½a red	4	
21 "	2a buff	25	
<b>1904 Imperforate.</b>			
22 A5	½a carmine	6	
23 "	½a green		
24 "	1a black	4	

**Faridkot.**

4 FOLUS OR PAISAS=1 ANNA.  
FOR INLAND POSTAGE.



<b>A1</b>		<b>A2</b>	
<b>1879-85</b>			
1 A1	1f ultramarine	10	10
	α. Laid paper	50	
	β. Tête bêche	50	
2 A2	1p ultramarine	18	12
	α. Laid paper		

**A3**

3 A3	1p ultramarine	8	
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Many additional varieties have heretofore been catalogued, but it is now generally admitted that only these three varieties were issued for postal use.

**FOR FOREIGN POSTAGE.**

Indian Stamps Surcharged in black **FARIDKOT STATE.**

<b>1886-94 Perf. 14.</b>			
101 A20	½a green	6	
102 A17	1a violet brown	12	
103 A22	2a ultramarine	25	
104 A19	3a orange	45	
105 A25	4a olive	25	
106 A14	6a bistre	1.25	
107 A23	8a red violet	1.25	
108 A24	1r gray	4.00	
109 A29	1r carmine & green	2.50	

## Varieties:

- a. ARIDKOT  
 6a  
 b. FARIDKOT  
 $\frac{1}{2}$ , 1, 2, 3, 4, 8a,  
 1r (carmine & green)  
 c. STATE  
 $\frac{1}{2}$ , 1, 2, 3, 4, 8a, 1r, 1r,  
 d. STATE  
 $\frac{1}{2}$ a, 1r (gray)

1900

110 A31	3p carmine	12	
111 A27	12a brown, <i>rea</i>	4.00	

## OFFICIAL STAMPS.

Indian Stamps Surcharged  
in blackSERVICE  
FARIDKOT  
STATE

1886

Perf. 14.

201 A20	$\frac{1}{2}$ a green	8	6
202 A17	1a violet brown	12	12
203 A22	2a ultramarine	25	
204 A19	3a orange	75	
205 A25	4a olive	67	
206 A14	6a bistre	1.25	
207 A23	8a red lilac	1.00	
208 A24	1r gray	5.00	

1898

209 A29	1r carmine & green	6.00	
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## Varieties:

- a. FARIDKOT  
 $\frac{1}{2}$ , 1, 2, 4, 8a  
 b. STATE  
 $\frac{1}{2}$ , 1, 2, 3, 4, 8a,  
 1r (gray)  
 c. SERVICE  
 $\frac{1}{2}$ , 1, 2, 4, 8a  
 d. SERVICE  
 6a

Obsolete March 31, 1901.

Gwalior.

Perf. 14.

Indian Stamps Surcharged

गवालिअर  
Gwalior

1885

Black Surcharge.

1 A20	$\frac{1}{2}$ a green	3.50	1.75
2 A17	1a violet brown	2.50	2.00
3 A18	1a 6p bistre brown	10.00	
4 A22	2a ultramarine	1.25	1.00
5 A9	4a green	15.00	
6 A14	6a bistre	20.00	
7 A23	8a red lilac	20.00	
8 A24	1r gray	25.00	

The Hindi surcharge measures  $18\frac{1}{2}$  to  $14 \times 2$ mm. and 15 to  $15\frac{1}{2} \times 2\frac{1}{2}$ mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 13 mm apart, instead of 16 to 17mm. They are also surcharged "Specimen."

Indian Stamps Surcharged

Gwalior  
गवालिअर

1885-91

Red Surcharge.

9 A20	$\frac{1}{2}$ a green	12	12
10 A22	2a ultramarine	1.00	85
11 A9	4a green	2.00	2.00
12 A24	1r gray	2.00	2.00

Black Surcharge.

13 A20	$\frac{1}{2}$ a green	5	8
14 A21	9p carmine	5.00	
15 A17	1a violet brown	10	5
16 A18	1a 6p bistre brown	12	
17 A22	2a ultramarine	18	12
18 A19	3a orange	15	8
19 A25	4a olive	25	
20 A14	6a bistre	30	
21 A23	8a red violet	35	
22 A27	12a brown, <i>rea</i>	10	
23 A24	1r gray	75	

The Hindi Surcharge measures  $13\frac{1}{2}$  to  $14 \times 2$ mm and 15 to  $15\frac{1}{2} \times 2\frac{1}{2}$ mm, as in the preceding issue.

1896

24 A26	2a 6p green	1.25	
25 A29	1r carmine and green	85	
26 A30	2r brown and rose	1.85	
27 "	3r green and brown	2.50	
28 "	5r violet and blue	3.10	

## Varieties:

- a. Gwalior  
 $\frac{1}{2}$ a, 9p, 1,  $\frac{1}{2}$ a, 2, 3, 4,  
 6, 8, 12a, 1, 1  
 b. Gwalior  
 $\frac{1}{2}$ ,  $\frac{1}{2}$ a, 1r (carmine & green)

Nos. 9 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "reprint." Those without it cannot be distinguished from the originals.

1900-2

29 A31	3p carmine	5	5
30 A20	$\frac{1}{2}$ a light green	6	6

1903

31 A31	3p gray		
32 A17	1a carmine	8	
33 A22	2a violet	15	
34 A26	$\frac{1}{2}$ a ultramarine	18	

1903-05

35 A32	3p gray	2	2
36 A35	$\frac{1}{2}$ a green	5	2
37 A34	1a carmine	8	2
38 A35	2a violet	8	6
39 A36	2a 6p ultramarine		
40 A37	3a brown orange	10	8
41 A38	4a olive green	14	
42 A39	6a bistre	20	
43 A40	8a red violet	25	
44 A41	12a brown, <i>red</i>	38	
45 A42	1r carmine and green	50	



1907  
49 A44 ½a green 3 2

## OFFICIAL STAMPS.

1895 *Perf. 14.*

Surcharged with Hindi characters only.

101 A20 ½a green 8 5  
102 A17 1a maroon 8 5  
103 A22 2a ultramarine 25  
104 A25 4a olive 35 18  
105 A23 8a red violet 2.00  
106 A29 1r carmine and green 1.00 75

Varieties:

α. सरसिव (Sarsiv) instead of

सरसिव (Sarvia)

½, 1, 2, 4, 2a, 1r

1900

107 A31 3p carmine 35 15  
1902-04  
108 A31 3p gray 20 20  
109 A20 ½a light green 10 3  
110 A17 1a carmine 65 8  
111 A22 2a violet 40  
1903-06  
112 A32 3p gray 3 2  
113 A33 ½a green 4 2  
114 A34 1a carmine 6 2  
115 A35 2a violet 15 8  
118 A36 4a olive green 35  
120 A40 8a red violet 65  
122 A42 1r carmine & green 1.50

1907

123 A44 ½a green 3 2  
124 A45 1a carmine ?

## Hyderabad (Deccan.)



A1



A2

1866-71 *Perf. 11½.*

1 A2 ½a brown 25  
α. Laid paper 25  
8 A1 1a olive green 75 75  
α. Imperf. horizontally  
8 A2 2a green 5.00  
α. Laid paper 3.50

The reprints are perf. 12½.



A3

1871 *Perf. 12½.*

Wave Paper

4 A3 ½a orange brown 15 15  
α. ½a red brown 25  
b. ½a purple brown (error) 2.00  
c. ½a yellow green (error)  
5 " 1a dark brown 5 4  
α. 1a black 5  
6 " 2a green 15 4  
7 " 3a yellow brown 15 12  
8 " 4a slate 25 25  
α. Imperf. horizontally  
8b " 4a olive green 25 25  
9 " 8a bistre 35 35  
10 " 12a blue 50 50

1891

11 A3 ½a rose 8 8

1896

12 A3 ½a bright vermilion 8 8

1900

Surcharged

پاؤ آت

13 A3 ½a on ½a bright vermilion 3 3

1902

14 A3 ½a blue 8 4

15 " 4a deep green 12 12

16 " 12a slate green 35

Regular Issue.



A4

1905

17 A4 ½a blue 3 2

18 " ½a red 5 3

1908

19 A4 ½a gray 2 2

20 " ½a green 3 3

21 " 1a carmine 5 4

22 " 2a violet 8

## OFFICIAL STAMPS.

Regular Issues

Surcharged

سرکاری

*Perf. 11½, 12½.*

1866-71 Red Surcharge.

151 A2 ½a brown 5.00 1.50

152 A1 1a olive green 10.00 5.00

153 A2 2a green

154 A8	3/4a red brown	1.25	
155 "	1a dark brown	1.50	1.50
156 "	2a green	2.00	
157 "	3a yellow brown	4.00	
158 "	4a slate	2.00	2.00
159 "	8a bistre	3.75	
160 "	12a blue	5.00	
1871	Black Surcharge.		
161 A2	3/4a brown	1.50	
162 A1	1a olive green	2.50	
163 A2	2a green	7.50	7.50
164 A3	3/4a red brown	35	35
165 "	1a dark brown	30	30
166 "	2a green	25	25
167 "	3a yellow brown	1.00	
168 "	4a slate	75	
169 "	8a bistre	2.50	2.50
170 "	12a blue	5.00	5.00

The above official stamps became obsolete in August, 1878. Since that date the "official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors positions and combinations.

1908	Black Surcharge.		
172 A1	3/4a green		
173 "	1a carmine		
174 "	2a violet		

## Indore (Holkar.)



A1



A2

1886-89 Perf. 15.

1 A1	3/4a lilac	15	25
2 A2	3/4a brown violet	6	6



A3

1890	Imperf.		
3 A3	3/4a black, rose	10	
<i>The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.</i>			
1892	Perf. 15.		
4 A2	3/4a orange	3	3
5 "	3/4a violet brown	4	4
6 "	1a green	6	6
7 "	2a vermilion	18	18



1904	A4		A5
8 A4	3/4a orange		2
1904-05			
9 A5	3/4a violet		3
10 "	1a green		6
11 "	2a brown		8
12 "	3a violet		12
13 "	4a ultramarine		15

Stamp of 1892 surcharged in black, with new value in Hindu characters.

14 A2	3/4a on 3/4a violet brown		
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## OFFICIAL STAMPS.

Stamps of 1904-05 surcharged "SERVICE" in black.

1904-05			
51 A5	3/4a lake	8	5
	α. inverted surcharge		
52 "	1a green	25	5
	α. SERVICE		
53 "	2a brown		15
54 "	3a violet		
55 "	4a ultramarine		
1907			
56 A4	3/4a on 3/4a violet brown		
57 "	3/4a orange		5

## Jaipur.



1904	A1		
1 A1	3/4a pale blue	6	6
	α. 3/4a dark blue	6	6
	β. 3/4a ultramarine	6	6

# A1	1a dull red	35
3 "	2a pale green	25



1904-06 A2

Perf. 12½x12.

4 A2	¼a olive green	2
5 "	¼a blue	2
6 "	1a carmine	4
7 "	2a dark green	6
8 "	4a brown	12
9 "	8a deep violet	25
10 "	1r yellow	50

## Jammu and Kashmir.

¼ Anna  
A11 Anna.  
A2¼ Rupee.  
A3

Printed in Water Colors.  
Native Grayish Laid Paper.

1866-67

1 A1	¼a gray black	40.00	5.00
2 A2	1a dull blue		
	α. 1a ultramarine		
	β. 1a black blue	1.50	
3 "	1a black		
4 A3	¼r dull blue	5.00	
	α. ¼r ultramarine	5.00	
6 "	¼r black	7.50	

It has now been proved by the leading authorities on Indian stamps that all stamps of ¼ and 1 anna, printed from the so-called Die A, are forgeries and that no such die was ever in use.

## Jammu.

¼ Anna.  
A41 Anna.  
A5

Printed in blocks of four, three types of the ¼ and one of the 1a.

1867-77

Printed in Water Colors.  
Native Grayish Laid Paper.

6 A4	¼a black	17.50	10.00
7 "	¼a indigo	20.00	12.50
	α. ¼a deep ultramarine		12.50
	β. ¼a deep violet blue	30.00	
8 "	¼a carmine red	1.00	1.00
	α. ¼a orange red	2.00	2.00
	β. ¼a red		
9 "	1a black		
10 A5	1a indigo	25.00	20.00
	α. 1a deep ultramarine	25.00	20.00
	β. 1a deep violet blue		25.00
11 "	1a carmine red	1.00	1.00
	α. 1a orange red	2.00	
	β. 1a red		

1876

12 A4	¼a emerald green	75.00	
12a "	¼a bright blue		20.00
13 A5	1a emerald green		
13a "	1a bright blue	26.00	

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

14 A4	¼a red	2.50	2.50
	α. ¼a brown red		
15 "	¼a black		
16 "	¼a dark blue		
17 "	¼a dark green		
18 A5	1a red	5.00	5.00
	α. 1a brown red		
19 "	1a black		
20 "	1a dark blue		
21 "	1a dark green		

European White Laid Paper.

22 A4	¼a red		
	α. ¼a brown red		
23 A2	1a red		
	α. 1a brown red		

RE-ISSUES.

FOR JAMMU ONLY.

1869-76

Printed in Water Colors.

Native Grayish Laid Paper.

24 A1	¼a deep black	75	
25 "	¼a deep ultramarine	2.50	
26 "	¼a orange red	1.00	
	α. ¼a orange	1.00	
	β. ¼a carmine		

27 A1	½a emerald green	1.70
28 "	½a yellow	7.50
29 A2	1a deep black	6.00
30 "	1a deep ultramarine	8.50
31 "	1a orange red	1.00
	a. 1a carmine	1.00
	b. 1a orange	
32 "	1a emerald green	3.50
33 "	1a yellow	5.00
34 A3	¼r deep black	7.50
35 "	¼r deep ultramarine	1.00
36 "	¼r orange red	3.50
	a. ¼r orange	
	b. ¼r carmine	
37 "	¼r emerald green	1.50
38 "	¼r yellow	5.00

1877

## Printed in Oil Colors.

## Native Grayish Laid Paper.

39 A1	½a orange red	1.00
	a. ½a brown red	1.00
	b. ½a carmine	1.00
40 "	½a black	1.00
41 "	½a slate blue	7.50
42 "	½a sage green	1.75
43 A2	1a red	2.25
	a. 1a brown red	3.00
44 "	1a black	5.00
45 "	1a slate blue	7.50
46 "	1a sage green	10.00
47 A3	¼r orange red	60
	a. ¼r brown red	60
48 "	¼r black	3.50
49 "	¼r slate blue	3.50
50 "	¼r sage green	2.50

## European White Laid Paper.

51 A1	½a red	
52 "	½a black	85
53 "	½a slate blue	75
54 "	½a yellow	10.00
55 A2	1a red	5.00
56 "	1a black	
57 "	1a slate blue	
58 "	1a sage green	
59 A3	¼r red	7.50
60 "	¼r black	
61 "	¼r slate blue	85
	a. ¼r ultramarine	15

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage. There exist also reprints, printed in a variety of colors, on native and European laid and thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

## Kashmir.



¾ Anna.  
A5

Printed in Water Colors.  
Native Grayish Laid Paper.  
1866  
Printed from a single die.  
62 A6 ½a black



¼ Anna.  
A7



¼ Anna.  
A8



1 Anna.  
A9



2 Annas  
A10



4 Annas.  
A11



8 Annas.  
A12

## 1866-70

The ½, 1 and 2a are printed in series of 5 varieties the ¼a in sheets of 20 varieties and the 4 and 8a from single dies.

63 A7	½a black	25
64 A8	½a "	
65 "	½a ultramarine	50 85
	a. ½a blue	
66 A9	1a black	75.00
67 "	1a red orange	1.00
68 "	1a dark brown	1.00
69 "	1a orange brown	75 1.00
70 "	1a blue	
71 A10	2a olive yellow	1.00 1.00
	a. 2a ochre	1.00
72 A11	4a emerald green	2.50 2.00
73 A12	8a red	2.50 2.50

All the stamps printed in oil colors are reprints. As in Jammu, official imitations are numerous and are found in many colors and on various papers.

## Jammu and Kashmir.



1/2 Anna.  
A13



1 Anna.  
A14

1878 Laid Paper,  
Perf.

74 A13	1/2a red	1.25	1.25
75 "	1/2a violet	20.00	15.00
76 A14	1a red		



1/4 Anna.



2 Annas.  
A16



4 Annas.  
A17

## 1878-80 Imperf.

77 A15	1/2a red	1.25	
78 A13	1/2a red	25	
79 "	1/2a violet	60	
80 "	1/2a slate	60	
81 A14	1a red	25	
82 "	1a violet	1.50	
83 A16	2a red		
84 "	2a purple	60	
85 "	2a indigo	5.00	
86 A17	4a red	12.50	
1878	Thick Wave Paper.		
87 A13	1/2a red	5.00	
88 A14	1a red	75	
89 A16	2a red	50	



8 Annas.  
A18



1-8 Anna.  
A19

## 1879

Thin White or Yellowish Wave Paper.			
90 A15	1/2a red	12	25
91 A13	1/2a "	8	8
92 A14	1a "	50	
93 A16	2a "	50	
94 A17	4a "	1.25	
95 A18	8a "	1.50	
96 A15	1/2a orange	25	1.25
97 A13	1/2a "	5.00	5.00
98 A14	1a "	1.00	1.00
99 A16	2a "	3.00	2.50
100 A17	4a "	7.50	
101 A18	8a "	3.50	3.50
1880 Printed in Water Color. Thin Laid Paper.			
103 A15	1/2a ultramarine	25.00	

## 1883-94

Thin White or Yellowish Wave Paper.			
Printed in Oil Colors.			
103 A19	1/2a yellow brown	12	
104 A15	1/2a brown	10	
105 A13	1/2a rose	50	
a. Diagonal half, used as 1/2a			
106 "	1/2a blue	1.00	
107 A14	1a bronze green	12	
108 "	1a yellow green	12	
109 A17	4a green	75	
110 "	4a olive green	75	
111 A18	8a deep blue	1.00	
112 "	8a dark ultra- marine	1.25	



1/4 Anna.  
A20

Thin Yellow Paper.			
113 A16	2a red	12	
Thin Yellow Green Paper.			
114 A16	2a red	12	
Thin Deep Green Paper.			
115 A16	2a red	50	
1886-93			
Thin White Laid Paper.			
116 A19	1/2a yellow	7.50	
117 A15	1/2a brown	12	
118 A20	1/2a vermilion	1.50	
119 A13	1/2a "		
120 "	1/2a rose red		
121 A14	1a green		
122 A17	4a green		
Grayish Wave Paper.			
123 A20	1/2a red	35	

- Thick Laid Native Paper.  
 124 A20  $\frac{1}{2}$ a red  
 Thin White Wove Paper.  
 125 A19  $\frac{1}{2}$ a yellow 12

## OFFICIAL STAMPS.

Same types as Regular Issues  
 1878 White Laid Paper.

- 201 A15  $\frac{1}{2}$ a black  
 202 A13  $\frac{1}{2}$ a " 2.50  
     a. Perforated  
 203 A14 1a black 1.25  
 204 A16 2a " 75  
 205 A17 4a "  
 206 A18 8a "

1880

Thin White or Yellowish  
 Wove Paper.

- 207 A15  $\frac{1}{2}$ a black 6  
 208 A20  $\frac{1}{2}$ a " 85  
 209 A13  $\frac{1}{2}$ a " 6  
 210 A14 1a " 12  
 211 A16 2a " 12  
 212 A17 4a " 25  
 213 A18 8a " 50

1890-91

Thin Grayish White Laid  
 Paper.

- 214 A15  $\frac{1}{2}$ a black 25  
 215 A20  $\frac{1}{2}$ a " 50  
 216 A13  $\frac{1}{2}$ a " 50  
 217 A14 1a " 2.00  
 218 A17 4a "  
 219 A18 8a " 10.00

Obsolete Oct. 31, 1894.

## Jhalawar.



A1



A2

1887-90

- 1 A1 1p green 12  
 2 A2  $\frac{1}{2}$ a green 12  
     a. Wove paper  
 Obsolete Oct. 31, 1900.

Jhind [Punjab.]  
 FOR INLAND POSTAGE.



A1



A2



A3



A4



A5

- 1875 Thin Paper.  
 1 A1  $\frac{1}{2}$ a blue 30 80  
 2 A2 1a lilac 75 75  
 3 A3 2a yellow 40 40  
 4 A4 4a green 2.50 1.00  
 5 A5 8a dark violet 15.00 15.00  
 1876 Thick Paper.  
 6 A1  $\frac{1}{2}$ a blue 8  
 7 A2 1a red violet 20  
 8 A3 2a brown orange 25 25  
 9 A4 4a green 30  
 10 A5 8a purple 2 50  
     Perf. 12.  
 11 A1  $\frac{1}{2}$ a blue 12



A6



A7



A8



A9



A10



A11

- 1882-84 Imperf.  
 12 A6  $\frac{1}{2}$ a orange 6  
     a. Laid paper 6  
 13 A7  $\frac{1}{2}$ a yellow 20 15  
     a. Laid paper 25  
 14 A8 1a brown 20 20  
     a. Laid paper  
 15 A9 2a blue 18 18  
 16 A10 4a green 35 35  
 17 A11 8a vermilion 75 75  
     a. Laid paper 2.00  
     Perf. 12.  
 18 A6  $\frac{1}{2}$ a orange 8 25  
 19 A7  $\frac{1}{2}$ a yellow 6  
 20 A8 1a brown 15  
     a. Laid paper 40  
 21 A9 2a blue 25  
 22 A10 4a green 60  
 23 A11 8a vermilion 2.50  
     a. Wove paper 4.00

1894 Imperf.  
 24 A7  $\frac{1}{2}$ a blue, bluish 15

The stamps for inland postage have been obsolete since July, 1885, but it is understood that the same designs are still used for revenue stamps.

## FOR FOREIGN POSTAGE.

1885

Indian Stamps Surcharged  
in BlackJHIND  
STATE

## Perf. 14.

53 A20	½a green	35	35
54 A17	1a violet brown	1.00	
55 A22	2a ultramarine	1.00	
56 A9	4a green	2.00	
57 A23	8a red lilac	25.00	
58 A24	1r gray	25.00	

## Varieties:

α. Surcharge reversed  
½, 1, 2, 8a, 1r

*On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9½mm.*

1885

Indian Stamps Surcharged

JEEND  
STATE

59 A20	½a green, red surcharge	7.50	
60 A17	1a violet brown, black surcharge	6.00	
61 A22	2a ultramarine, red surcharge	6.00	
62 A9	4a green, red surcharge	6.00	
63 A23	8a red lilac, black surcharge	6.00	
64 A24	1r gray, red surcharge	7.50	

## Varieties:

α. STATE  
½, 1, 2, 8a, 1r

Indian Stamps Surcharged

JHIND  
STATE

1886-98 Red Surcharge.

65 A20	½a green	10.00	
66 A22	2a ultramarine	12.50	
67 A9	4a green	15.00	
68 A24	1r gray	30.00	

## Varieties:

α. JEIND  
½, 2a, 1r  
β. STATE  
½, 2a, 1r

Nos. 46, 47 and 48 were not placed in use.

## Black Surcharge.

69 A20	½a green	5	3
60 A17	1a violet brown	10	6
61 A18	1a 6p bistre brown	60	57
62 A22	2a ultramarine	12	10
63 A19	3a orange	50	
64 A25	4a olive	70	
65 A14	6a bistre	75	
66 A23	8a red violet	1.00	

67 A27	12a brown, red	1.00	
68 A24	1r gray	1.50	
69 A29	1r green & carmine	1.25	
60 A30	2r brown and rose	8.00	
61 "	3r green & brown	15.00	
62 "	5r violet and blue	20.00	

## Varieties.

## α. JEIND

1, 8a

## β. STATE

½, 1, 2, 3, 4, 6, 8a,

1r (gray)

## α. Surcharge inverted

½a

1900

63 A31	3p carmine	15	
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1903

64 A20	½a light green	10	
65 A17	1a carmine	20	
66 A31	3p gray	6	

1903-05

67 A32	3p gray	3	3
	α. Double surcharge		
68 A33	½a green	6	4
69 A34	1a carmine	8	4
70 A35	2a violet	8	4
71 A37	2a brown orange	12	12
72 A38	4a olive green	18	18
73 A39	6a bistre	20	
74 A40	8a red violet	25	
75 A41	12a brown, red	35	
76 A42	1r carmine & green	50	

1908-09

77 A44	½a green	3	3
78 A45	1a carmine	5	4
79 "	2a 6p ultramarine		

## OFFICIAL STAMPS.

1885

## Perf. 14.

Indian Stamps  
Surcharged  
in BlackJHIND  
STATE  
SERVICE

81 A20	½a green	8	8
82 A17	1a violet brown	8	5
83 A22	2a ultramarine	1.00	

## Varieties:

α. JHIND STATE reversed  
½, 1, 2a

*The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.*

1885

Indian Stamps Surcharged

JEEND  
STATE  
SERVICE

84 A20	½a green, red surcharge	5.00	
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85 A17	1a violet brown, black surcharge	5.00
86 A22	2a ultramarine, red surcharge	4.50
	Varieties:	
	a. STATE	
	1/2, 1, 2a	

1887-92

Indian Stamps Surcharged

**SERVICE  
JHIND  
STATE**

	Red Surcharge.	
87	1/2a green	10.00
88	2a ultramarine	17.50

Varieties:

a. JEIND

1/2, 2a

b. STATE

1/2, 2a

c. SERVICE

1/2, 2a

No. 88 was not placed in use.

Black Surcharge.

89 A20	1/2a green	5	3
90 A17	1a violet brown	18	
91 A22	2a ultramarine	12	8
92 A25	4a olive	35	25
93 A23	8a red violet	1.00	1.00

1896

94 A29	1r carmine & green	2.50
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Varieties:

a. JEIND

1a

b. STATE

1/2, 2, 4, 8a

c. SERVICE

1a

1903

95 A20	1/2a light green	12	6
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1903-07

97 A32	3p gray	12	3
98 A33	1/2a green	50	3
99 A31	1a carmine	40	4
100 A35	2a violet	40	8
101 A27	3a brown orange ?		
102 A38	4a olive green		18
104 A40	8a red violet		
105 A42	1r carmine & green	2.50	

1908

106 A44	1/2a green		
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Kishengarh.



A1



A2



A3



A4



A5



A6



A7



A8



A9

*Imperf.*

1899-1900

1 A1	1a green	25
2 "	1a blue	

*Pin Perf.*

3 A1	1a green	25
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1899-1901 *Imperf.*

4 A2	1/2a carmine	10
	a. Tête bêche	2.00
5 "	1/2a green	2.00
6 A3	1/2a blue	40
7 "	1/2a green	
8 "	1/2a carmine	
9 "	1/2a violet	
10 A4	1a violet	40
	a. Tête bêche	2.00
11 "	1a rose	60
11a A5	2a orange	



12 A6	4a chocolate	65	
13 A7	1r green	1.25	
15 A9	5r violet		

**Pin Perf.**

16 A2	¼a carmine	15	
	α. Tête bêche	2.50	
17 "	¼a green		
	α. Imperf. vertically		
18 A3	¼a blue	4	6
19 "	¼a green	6	8
	α. Tête bêche.		
	β. Imperf. vertically		
20 A4	1a violet	12	
	α. Tête bêche	3.10	
20a "	1a rose		
21 A5	2a orange	15	
21a A6	4a chocolate	25	
22 A7	1r green	65	
23 A8	2r red brown	1.25	
24 A9	5r violet	2.50	

Most of the above varieties come in more than one shade, the "violet" stamps in particular ranging from slate to purple.

**1903**

A10



A11

**Imperf.**

25 A10	½a pink	12	
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**1904****Pin Perf.**

25 A11	8a gray	30	
	α. Tête bêche	3.75	
26 A5	2r vermilion		



A12

**Perf. 12½, 13.**

27 A12	¼a carmine	2	
28 "	¼a chestnut	3	
29 "	1a blue	5	
30 "	2a orange	8	
31 "	4a dark brown	15	
32 "	8a violet	25	
33 "	1r olive green	50	
35 "	2r chrome yellow	1.00	
36 "	5r purple brown	2.50	

**LAS BELA.**

A1

1897-98

**Perf. 12.**

1 A1	½a white	75	
2 "	½a gray	25	
3 "	½a blue	35	

1901

4 A2	1a red	10	
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1904

**Pin Perf.**

5 A1	½a, light blue	12	
6 "	½a, greenish gray, granite paper	25	

**Nabha.****Perf. 14.**

1884

Indian Stamps Surcharged  
in black

1 A30	¼a green	12	12
2 A17	1a violet brown	2.50	
3 A22	2a ultramarine	1.25	
4 A9	4a green	3.00	
5 A23	8a red lilac	15.00	
6 A24	1r gray	12.50	

**Variety:**

α. Double surcharge  
½, 2, 4a

On the reprints "Nabha" and "State" each measures 9½ mm. while on the originals the words measure 11 and 10 mm. respectively.

1885

Indian Stamps Surcharged

**NABHA STATE****Red Surcharge.**

7 A20	¼a green	10	8
8 A22	2a ultramarine	35	
9 A9	4a green	1.25	
10 A24	1r gray	7.00	

1885-97

**Black Surcharge.**

11 A30	¼a green	8	6
12 A21	9p carmine	1.25	
13 A17	1a violet brown	10	5

14 A18	1a 6p bistre brown	12
15 A22	2a ultramarine	12
16 A19	3a orange	50
17 A25	4a olive	25
18 A14	6a bistre	75
19 A23	8a red lilac	50
20 A27	12a brown, red	75
21 A24	1r gray	1.50
22 A29	1r carmine & green	75
23 A30	2r brown & rose	5.00
24 "	3r green & brown	5.00
25 "	5r violet & blue	7.50

## Varieties:

- a. ABHA  
 1 1/4a  
 b. N BHA  
 1r (carmine & green)  
 c. NABHA  
 1/2, 1a  
 d. NABHA  
 1/2a, 9p, 1, 1 1/2, 2, 3, 4, 8, 12a,  
 1r (carmine & green)  
 e. STATE  
 1/2a, 9p, 1, 1 1/2, 2, 3, 4, 6, 8,  
 12a, 1, 1, 2, 3, 5r

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

1900		
26 A31	3p carmine	6
1903		
27 A32	3p gray	4
28 A33	1/2a green	6
29 A34	1a carmine	5
30 A35	2a violet	10
31 A37	3a brown orange	12
32 A34	4a olive green	15
33 A39	6a bistre	20
34 A40	8a red violet	25
35 A41	12a brown, red	40
36 A42	1r carmine & green	50
1908		
37 A44	1/2a green	3
38 A45	1a carmine	5

## OFFICIAL STAMPS.

1884 Perf. 14.

Indian Stamps Surcharged

in black

## SERVICE

101 A20	1/2a green	12	12
102 A17	1a violet brown	12	8
103 A22	2a ultramarine	2.00	

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

Indian Stamps Surcharged

SERVICE  
NABHA  
STATE

	Red Surcharged.	
104 A20	1/2a green	30
105 A22	2a ultramarine	30

1885-87

## Black Surcharge.

106 A20	1/2a green	20	8
107 A17	1a violet brown	18	8
108 A22	2a ultramarine	35	25
109 A19	3a orange	40	
110 A25	4a olive	40	
111 A14	6a bistre	1.25	
112 A23	8a red violet	75	
113 A27	12a brown, red	3.00	
114 A24	1r gray	7.50	
115 A29	1r carmine & green	3.50	

## Varieties:

- a. NABHA  
 1/2, 2, 3, 4, 8, 12a,  
 1r (carmine & green)  
 b. STATE  
 1/2, 1, 2, 3, 4, 8, 12a, 1, 1r  
 c. NABHA STATE double  
 1a

Nos. 104, 105 and 107 have been reprinted. They usually bear the surcharge "Specimen".

1903

117 A32	3p gray	10	4
118 A33	1/2a green	10	4
119 A34	1a carmine	15	8
120 A35	2a violet	30	25
123 A38	4a olive green	50	
125 A40	8a red violet	1.00	
126 A4c	1r carmine & green	1.50	

1908

127 A44	1/2a green	
128 A45	1a carmine	

## Nangaon.



A1

A2

1891 White Paper.

1 A1	1/2a blue	25
2 "	2a rose	1.00

Yellowish Paper.

3 A1 1/2a blue

It is claimed by some authorities that Nos. 1 to were revenue stamps.

## White Paper.

4 A2	½a green	60
5 "	2a rose	1.00

1894 Same Re-engraved.

6 A2	½a yellow green	
7 "	1a rose	60
8 "	2a rose	

## OFFICIAL STAMPS.

Regular issues

Surcharged



1893-94 Violet Surcharge.

61 A1	½a blue	65
62 "	2a red	
63 A2	½a yellow green	12
	α. Surcharge inverted	
64 "	1a rose	85
	α. Surcharge inverted	85
66 "	2a rose	25
	α. Double surcharge	

The 1 anna official stamp has been reprinted in brown and in blue.

Obsolete since 1894

## Nepal.



A1

1881 European Paper.

1 A1	1a ultramarine	1.25
2 "	2a purple	75
	α. Tête bêche	
3 "	4a green	3.00

## Rouletted.

4 A1	1a blue	25
5 "	2a purple	1.50
	α. Tête bêche	
6 "	4a green	2.50

Native Wove Paper.

1887 Imperf.

7 A1	1a ultramarine	10	4
	α. Tête bêche		
8 "	2a violet	15	10
	α. Tête bêche	2.00	2.00
9 "	4a green	25	12
	α. Tête bêche	5.00	5.00

1899 Pin Perf.

10 A1	1a blue	25
	α. Tête bêche	1.00
11 "	2a violet	25
12 "	4a green	20
	α. Tête bêche	1.00



A2

Imperf.

13 A2	½a black	4
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1900 Pin Perf.

14 A2	½a black	4
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A3

Perf. 13½.

1907			
15 A3	2p brown	3	
16 "	4p green	4	
17 "	8p carmine	6	6
18 "	16p violet	10	10

## Nowanuggur.



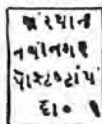
1877

A1

1 A1	1d dull blue	20
	α. 1d ultramarine	40
	β. Tête bêche	1.75

Perf. 12½.

2 A1	1d slate	7.50
	α. Tête bêche	
	β. Wove paper	



A2

Imperf.

1880-88		
3 A2	1d rose	15
	α. 1d red violet	90
	β. Characters at beginning of 3d line read, "4102" instead of "418"	

4 "	2d green	25
	α. 2d blue green	25
	β. "4102" instead of "418"	
5 "	3d yellow	12
	α. 3d orange yellow	40
	β. "4102" instead of "418"	
	Laid paper	12



A3

	Thick paper.	
1893	<i>Imperf.</i>	
6 A3	1d black	1.25
	<i>Perf. 12.</i>	
7 A3	1d black	25
8 "	3d orange	35
	Thin paper.	
9 A3	1d black	35
10 "	2d green	35
11 "	3d yellow	50
	a. <i>Imperf.</i>	1.00
	b. <i>Imperf. vertically</i>	1.00
	Obsolete about 1896.	

Patiala.

*Perf. 14.*Indian Stamps surcharged  
in red

1 A20	½a green	12	12
	a. Double surcharge, one horizontally		
2 A17	1a violet brown	1.25	
	a. Double surcharge, one in black		
3 A22	2a ultramarine	1.00	1.00
4 A9	4a green	1.75	
5 A23	8a red lilac	15.00	
	a. Double surcharge, one in black		
	b. STATE		
	c. Surcharge reversed		
6 A24	1r gray	10.00	
1885			

Indian Stamps Surcharged  
in red

7 A20	½a green	12	8
8 A22	2a ultramarine	35	8
9 A9	4a green	1.00	1.00
10 A24	1r gray	1.85	
	Varieties:		
	a. AUTTIALLA		
	½, 2a, 1r		
	b. PUTTILLA		
	½, 2a, 1r		
	c. PUTTIALLA omitted		
	½a		
	d. STATE		
	½, 2, 4a, 1r		
	e. STATE		
	½a		

Same, Surcharged in Black.

11 A17	1a violet brown	8	8
12 A23	8a red lilac	60	
	a. AUTTIALLA		
	1, 8a		
	PUTTILLA		
	1, 8a		
	b. STATE		
	1, 8a		
	d. Double surcharge, one in red		

Nos. 7 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the ½, 2, 4a and 1r and in black on the ½, 1, 2, 4, 8a and 1r. "STATE" is 7½ mm. long, instead of 8½mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged PATIALA STATE in Black.

13 A20	½a green	12	4
14 A21	9p carmine	25	
15 A17	1a violet brown	12	6
16 A18	1a 6p bistre brown	5	50
17 A22	2a ultramarine	25	10
18 A19	3a orange	65	25
19 A25	4a olive	20	
20 A14	6a bistre	25	
21 A23	8a red violet	50	
22 A27	12a brown, red	50	
23 A29	1r carmine & green	1.00	
24 A30	2r brown and rose	10.00	
25 "	3r green and brown	15.00	
26 "	5r violet and blue	18.00	

Varieties:

- a. PATIALA  
½a, 9p, 1, 1½, 2, 4, 12a
- b. PATIALA  
½a, 9p, 1, 1½, 3, 4, 12a
- c. PATIALA  
½a, 9p, 1, 1½, 3, 4, 12a
- d. STATE  
½a, 9p, 1, 1½, 2, 3, 4, 12a

1902

27 A31	3p carmine	12	
28 A20	½a light green	5	1
29 A17	1a carmine	10	4
1903-05			
30 A32	3p gray	2	2
31 A33	½a green	5	2
32 A34	1a carmine	8	3
33 A35	2a violet	8	6
34 A37	3a brown orange	10	3
35 A28	4a olive green	14	12
36 A39	6a bistre	20	
37 A40	8a red violet	25	
38 A31	12a brown, red	35	
39 A42	1r carmine & green	50	
1908			
41 A44	½a green	2	
42 A45	1a carmine	4	

## OFFICIAL STAMPS.

Perf. 14.

SERVICE

1884

Indian Stamps Surcharged

PUTTIALLA

STATE

51 A20 3/4a green, red and black surcharge 12 6

a. STATE

58 A17 1a violet brown, red and black surcharge 12 5

a. SERVICE printed twice

b. SERVICE inverted

c. "Puttialla State printed twice

58 A22 2a ultramarine, red and black surcharge 5.00

1885-90

Same, Surcharged

SERVICE  
PUTTIALLA  
STATE

54 A20 3/4a green, red and black surcharge 20 4

55 " 3/4a green, black surcharge 8 5

56 A17 1a violet brown, black surcharge 10 4

57 A22 2a ultramarine, red surcharge 15 6

Varieties:

a. AUTTIALLA

3/4a (54), 1a

b. PUTTILLA

3/4a (54), 1a

c. PUTTIALLA

3/4a (55)

d. PUTTIALLA

3/4a (55)

e. STATE

3/4a (54), 3/4a (55), 1a

f. STATE

3/4a (54), 1, 2a

g. SERVICE double

3/4a (54)

h. Same as g, one inverted

1a

There are reprints of Nos. 54, 56 and 57. That of No. 54 has "SERVICE" surcharged in red in large letters and that of No. 56 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 57, except those surcharged "Reprint," cannot be distinguished from the originals. These three reprints also exist with the error "AUTTIALLA".

1891-98

Same, Surcharged PATIALA in Black STATE

58 A20 3/4a green 5

59 A22	2a ultramarine	60	
60 A19	3a orange	15	
61 A25	4a olive	18	15
62 A14	6a bistre	35	
63 A23	8a red violet	35	25
64 A27	12a brown, red	50	
65 A24	1, 2a	1.00	1.00

Varieties:

a. PATIALA

3, 4, 6, 8, 12a, 1r

b. PATIALA

2, 4, 6, 8, 12a, 1r

c. PATIALA

3, 4, 6, 8, 12a, 1r

d. STATE

3/4, 3, 4, 8, 12a, 1r

e. SERVICE

3/4, 3, 4, 8, 12a, 1r

f. PATIALA

5a

1902

67 A17 1a carmine 12 4

1903

68 A29 1r carmine &amp; green 5.00 5.00

1903-09

69 A22 3p gray 3

70 A34 3/4a green 5 2

71 A34 1a carmine 8 3

72 A35 2a violet 12 6

73 A37 3a brown orange 25 10

74 A38 4a olive green 30 15

75 A40 8a red violet 50 30

79 A42 1r carmine &amp; green 1.00 50

1909

80 A44 3/4a green 3

Poonch.



A1

1876 White Paper.

1 A1 3/4a vermilion



A2



A3



A4



A5



A6

<b>1880-87</b>			
1/2 A6	1/2a vermilion	5.00	
3 A2	1/2a "	6	
4 A3	1a "	25	
5 A4	2a "	50	
6 A5	4a "	1.00	
<b>1885 Yellow Paper.</b>			
7 A6	1/2a vermilion	35	35
8 A2	1/2a "	12	
9 A3	1a "	75	
10 A4	2a "	25	
11 A5	4a "	50	
<b>Bluish Paper.</b>			
12 A2	1/2a vermilion		
13 A3	1a "		
14 A4	2a "		
15 A5	4a "		
<b>Orange Paper.</b>			
16 A6	1/2a vermilion	8	
17 A2	1/2a "	1.50	
18 A5	4a "		
<b>1887 Green Paper.</b>			
19 A6	1/2a vermilion α. Tête bêche	2.00	
20 A2	1/2a vermilion	20	
21 A3	1a "	12	
22 A4	2a "	50	
<b>Blue Paper.</b>			
23 A6	1/2a vermilion	6	
<b>Pale Lilac Paper.</b>			
24 A6	1/2a vermilion		
25 A6	2a "	18	

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonné and laid batonné. All varieties may be found tête bêche or printed sideways.

## OFFICIAL STAMPS.

<b>1888 White Paper.</b>			
101 A6	1/2a black	25	
102 A2	1/2a "	25	
103 A3	1a "	25	
104 A4	2a "	25	
105 A5	4a "	50	
<b>1890 Yellowish Paper.</b>			
106 A6	1/2a black	1.75	
107 A2	1/2a "	1.75	
108 A3	1a "		2.00
109 A4	2a "	1.00	
110 A5	4a "	5.00	
Obsolete since 1894.			

## Rajpeepia.

4 PAISAS=1 ANNA.



A1



A2



A3

1880 Perf. 11, 12 1/2.

1 A1	1paisa ultramarine	12	
2 A2	2a green	75	
3 A3	4a red	1.25	

The stamps of Rajpeepia have been obsolete for some years.

## Scinde.



A1

1850			
1 A1	1/2a white	5.00	
2 "	1/2a blue	10.00	8.50
3 "	1/2a red		20.00

Obsolete October, 1854.

## Sirmoor.



A1

A2

Perf. 11 1/2.

1879 Laid Paper.

1 A1	1/2a green	75	75
	α. Wove paper	75	75
	β. Imperf		
2 "	1/2a blue	75	

1885-88

Perf. 14 and 14 1/2.

3 A2	3p brown	4	25
	α. 3p bistre brown	4	
4 "	3p orange	4	4
5 "	6p green	4	4
6 "	1a blue	6	6
7 "	2a carmine	12	12

No. 3a is a re-issue which was allowed to do postal duty. It has smaller periods in the inscription than No. 3.



1893	A3	<i>Perf. 11½.</i>	A4
9	A3	¼a yellow green	4 4
		α. ¼a dark blue green	
10	"	¼a ultramarine	4 4

Nos. 9 and 10 are re-issues, which were available for postage

1894-99		<i>Perf. 14.</i>	
11	A4	3p orange	4 4
12	"	6p green	4 4
13	"	1a blue	6
14	"	2a carmine	10
15	"	3a yellow green	18
16	"	4a dark green	20
17	"	8a deep blue	40
18	"	1r vermillion	75



1899	A5		
19	A5	3a emerald green	12
20	"	4a dark green	18
21	"	8a blue	35
22	"	1r vermillion	65

### OFFICIAL STAMPS.

Regular Adhesives Surcharged.

1890-91 *Perf. 14, 14½.*

On

α. S. S.

S.

Black Surcharge.

51	A2	3p orange	
52	"	6p green	
		α. Double surcharge, one in red and one in black	
53	"	1a blue	
54	"	2a carmine	

1890-92		Red Surcharge.	
55	A2	6p green	25 25
56	"	1a blue	1.00 1.00

On

α. S. S.

S.

57	A2	6p green	1.50
58	"	1a blue	

1892		Black Surcharge.	
59	A2	3p orange	75 25
		α. Surcharge inverted	
60	"	6p green	12
		α. Double surcharge	
61	"	1a blue	2.50
		α. Surcharge inverted	
62	"	2a carmine	1.00

On

α. S. S.

S.

Black Surcharge.

65	A2	3p orange	50
		α. Surcharge inverted	
66	"	6p green	50
67	"	1a blue	60
68	"	2a carmine	3.50

1895 Surcharged with type "b."

69	A4	3p orange	
70	"	6p green	
71	"	1a blue	
		α. Surcharge inverted	
72	"	2a carmine	

1900

Surcharge similar to type "c"

73	A4	3p brownish orange	12
74	"	6p yellow green	12
75	"	1a deep blue	12
76	"	2a carmine rose	50

There are several settings of some of these surcharges, differing in the size and shape of the letters, the presence or absence of the periods, etc.

Obsolete March 31, 1901.

## Soruth.



A1



A2

1864-78

1 A1	1a <i>bluish</i>	4.03
2 A2	1a <i>blue</i>	2.50 1.00
	α. Character at the left in 3d line missing	
3 "	1a <i>red</i>	1.00
	α. Character at the left in 3d line missing	
4 "	1a <i>yellow</i>	
5 "	1a <i>black</i>	
6 "	1a <i>pink</i>	
	α. Character at the left in 3d line missing	
7 "	1a <i>red, green</i>	
	α. Character at the left in 3d line missing	
8 "	4a <i>black</i>	3.50
	α. Character at the left in 3d line missing	

Nos. 2, 3 and 4 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white laid and gray-blue wove paper.



A3



A4

Laid or Wove Paper.

1877-83 Imperf.

9 A3	1a <i>green</i>	8
10 A4	4a <i>vermilion</i>	18

1886 Perf. 12.

11 A3	1a <i>green</i>	65	65
	α. Imperf. horizontally		
12 A4	4a <i>vermilion</i>	25	
	α. 4a brown red		
	β. Imperf. horizontally		

Bluish White Paper.

Imperf.

13 A4	4a <i>vermilion</i>	25
	Perf. 12.	
14 A3	1a <i>blue green</i>	15

## Travancore.

2 CHUCKRAMS=1 ANNA.



A1

1888	Perf. 12.	
1 A1	1ch <i>ultramarine</i>	6
2 "	2ch <i>vermilion</i>	8
3 "	4ch <i>green</i>	8
1889-94	Wmkd a Shell.	
4 A1	½ch <i>violet</i>	6 2
5 "	1ch <i>ultramarine</i>	4 2
	α. 1ch deep blue	
6 "	2ch <i>vermilion</i>	10 3
	α. 2ch rose	
	β. Same as α, horizontal pair imperf. between	
7 "	4ch <i>green</i>	25 5
	α. 4ch yellow green	
1901		
8 A1	¾ch <i>black</i>	4 2
1906		

Surcharged with

$$\frac{1}{4}$$

new values.

17 A1	¼ch on ¼ch <i>violet</i>	3	3
11 "	¾ch on ¼ch <i>violet</i>	5	5



A2

1909	Perf. 12.	
15 A2	4ca <i>carmine</i>	2

Wadhwan.



A1



- Thin Paper.  
**Pin Perf.**  
 1888 1 A1  $\frac{1}{2}$  pice black  
*Perf. 12 $\frac{1}{2}$ .*  
 2 A1  $\frac{1}{2}$  pice black 25  
 a. imperf. horizontally  
 1889 Thick Paper  
*Perf. 13 and 13 $\frac{1}{2}$ .*  
 3 A1  $\frac{1}{2}$  pice black 1.00 1.00  
 The stamps of Wadhwan are believed to be  
 obsolete.

**INDO CHINA, A.**  
 100 CENTIMES=1 FRANC.



- |      |    |  |       |    |
|------|----|--|-------|----|
|      | A1 |  | A2    |    |
| 1889 |    | <i>Perf. 14x13<math>\frac{1}{2}</math>.</i>          |       |    |
| 1 A1 |    | 5c on 35c deep violet,<br>orange, black<br>surcharge | 15    | 15 |
|      |    | a. Without date                                      | 4.00  |    |
|      |    | b. Surcharge inverted.                               |       |    |
| 2 A2 |    | 5c on 35c deep violet,<br>orange, red sur-<br>charge | 40    | 40 |
|      |    | a. Date in smaller type                              | 4.00  |    |
|      |    | b. Surcharge inverted                                | 80.00 |    |



- |         |  |                            |      |      |
|---------|--|----------------------------|------|------|
|         |  | A3                         |      |      |
| 1892-96 |  |                            |      |      |
| 3 A3    |  | 1c lilac blue              | 2    | 2    |
| 4 "     |  | 2c brown, buff             | 3    | 3    |
| 5 "     |  | 4c claret, lavender        | 4    | 3    |
| 6 "     |  | 5c green, greenish         | 5    | 3    |
| 7 "     |  | 10c lavender               | 5    | 3    |
| 8 "     |  | 15c blue                   | 18   | 2    |
| 9 "     |  | 20c red, green             | 10   | 5    |
| 10 "    |  | 25c rose                   | 18   | 8    |
|         |  | or "INDO-CHINE" omitted    |      |      |
| 11 "    |  | 30c brown, bistre          | 12   | 12   |
| 12 "    |  | 40c red, straw             | 20   | 12   |
| 13 "    |  | 50c carmine, rose          | 25   | 10   |
| 14 "    |  | 75c deep violet, orange    | 35   | 25   |
|         |  | a. "INDO-CHINE" inverted   |      |      |
| 15 "    |  | 1fr bronze green, straw    | 40   | 12   |
| 16 "    |  | 5fr red lilac,<br>lavender | 2.25 | 1.00 |
| 1900    |  |                            |      |      |
| 17 A3   |  | 5c yellow green            | 4    | 3    |
| 18 "    |  | 10c red                    | 8    | 3    |
| 19 "    |  | 15c gray, light gray       | 8    | 3    |
| 20 "    |  | 25c blue                   | 12   | 3    |
| 21 "    |  | 50c brown, azure           | 25   | 10   |

- 1901  
 Surcharged in black  
 22 A3 5c on 15c gray 5 5  
 23 " 15c on 25c blue 12 12



- |         |  |                             |      |    |
|---------|--|-----------------------------|------|----|
|         |  | A4                          |      |    |
| 1904-06 |  |                             |      |    |
| 24 A4   |  | 1c olive green              | 2    | 2  |
| 25 "    |  | 2c violet brown, buff       | 2    | 2  |
| 26 "    |  | 4c claret, lavender         | 3    | 3  |
| 27 "    |  | 5c deep green               | 3    | 2  |
| 28 "    |  | 10c carmine                 | 5    | 2  |
| 29 "    |  | 15c orange brown, blue      | 12   | 2  |
| 30 "    |  | 20c red, green              | 10   | 6  |
| 31 "    |  | 25c deep blue               | 12   | 5  |
| 32 "    |  | 30c brown                   | 12   |    |
| 33 "    |  | 35c yellow                  | 15   |    |
| 34 "    |  | 40c lavender                | 18   | 8  |
| 35 "    |  | 50c gray brown              | 20   | 15 |
| 36 "    |  | 75c red, orange             | 30   |    |
| 37 "    |  | 1fr bronze green,<br>straw  | 40   | 20 |
| 38 "    |  | 2fr brown, orange           | 80   |    |
| 39 "    |  | 5fr deep violet, lilac      | 2.00 |    |
| 40 "    |  | 10fr orange brown,<br>green | 4.00 |    |



A5

A6

A7



A8

A9



A10



A11

1907

41 A5	1c yellow brown & black	2	2
42 "	2c brown & black	2	2
43 "	4c blue & black	2	2
44 "	5c green & black	2	2
45 "	10c red & black	4	2
46 "	15c violet & black	6	3
47 A6	20c violet & black	8	
48 "	25c blue & black	9	3
49 "	30c brown & black	10	
50 "	35c olive green & black	12	
51 "	40c brown & black	14	
52 "	45c orange & black	16	
53 "	50c carmine & black	18	
54 A7	75c vermilion & black	25	
55 A	1fr carmine & black	32	
56 A9	2fr green & black	65	
57 A10	5fr blue & black	1.60	
58 A11	10 fr purple & black	3.20	

## POSTAGE DUE STAMPS.

1904

Postage Due Stamps  
of French Colonies  
Surcharged in black.  
*Imperf.*

101 D1	5c on 60c brown, <i>buff</i>	50	50
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1905 Black Surcharge.

102	5c on 40c black	40	35
103	10c on 60c black	30	30
104	30c on 60c black	50	35



D1

1908 *Perf. 14 x 13½.*

105 D1	2c black	2	
106 "	4c blue	2	
107 "	5c yellow green	2	

108 A1	10c carmine	4	
109 "	15c violet	6	
110 "	20c brown	8	
111 "	30c olive	10	
112 "	40c claret brown	14	
113 "	50c greenish blue	18	
114 "	60c orange	20	
115 "	1fr gray	32	
116 "	2fr bistre	65	
117 "	5fr red	1.60	

## INHAMBANE, AF.

1000 REIS=1 MILREIS.

1895

## CENTENARIO

Stamps of DE

Mozambique S. ANTONIO

Surcharged Inhambane  
MDCCCXCV

On 1886 Issue.

1	5r black	2.00	1.50
2	10r green	2.50	2.50
3	20r rose	2.50	2.00
4	25r lilac	3.00	2.50
5	40r chocolate	3.75	2.50
6	50r blue	2.50	1.50
7	100r yellow brown	5.00	5.00
8	200r gray violet	5.00	5.00
9	300r orange	7.50	7.50

On 1894 Issue

10	50r light blue	3.00	3.00
11	75r rose	5.00	4.00
12	80r yellow green	6.00	5.00
13	100r brown, <i>buff</i>	5.00	5.00
14	150r carmine, <i>rose</i>	7.50	7.50



A1

*Perf. 11½.*

1502			
15 A1	2½r gray	2	
16 "	5r orange yellow	2	
17 "	10r light green	3	
18 "	15r gray green	4	
19 "	20r gray violet	5	
20 "	25r carmine	6	
21 "	50r brown	10	
22 "	65r dull blue	50	
23 "	75r lilac	15	
24 "	100r dull blue, <i>blue</i>	20	
25 "	115r orange brown, <i>pink</i>	23	

26 A1	130r brown, straw	26
27 "	200r violet, pink	40
28 "	400r dull blue, straw	80
29 "	500r black, blue	1.00
30 "	700r gray black, straw	1.40

1905

No. 22 Surcharged  
in black

**50**  
**RÉIS**

31 A1	50r on 65r dull blue	12
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**IONIAN ISLANDS, E.**  
12 PENCE=1 SHILLING.



A1

1859			
1 A1	(½p) orange	2.50	12.50
	Wmkd Numeral "2,"		
2 A1	(1p) blue	1.50	10.00
	Wmkd Numeral "1,"		
3 A1	(2p) lake	75	8 50

**ITALY, E.**

100 CENTESIMI=1 LIRA.



A1



A2



A3

1851			
1 A1	5c black	7.50	6.00
2 "	20c blue	3.00	85
3 "	40c rose	11.00	10.00
	α. 40c magenta	15.00	10.00
1853			
4 A2	5c green	7.50	6.00
5 "	20c blue	3.50	1.00
6 "	40c rose	5.00	4.00
1854			
7 A3	5c green	2.50	3.50
	α. 5c yellow green	4.00	4.00
8 "	20c deep blue	1.25	1.00
	α. 20c pale blue	2.00	1.50
9 "	40c rose	5.00	6.00
	α. 40c brick red	6.00	7.50

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.



A4

1	5c 58		
10 A4	5c yellow green	3	5
	α. 5c green	4	6
	β. 5c olive green	60	10
	γ. 5c dark green	1.00	25
	δ. Head inverted	75	
11 "	10c bistre	4	4
	α. Head inverted	1.00	10.00
12 "	10c brown	4	4
	α. 10c red brown	4	10
	β. 10c yellow brown	4	4
	γ. 10c gray brown	5	25
	δ. Head inverted	1.00	
13 "	20c dark blue	8	10
	α. 20c light blue	20	5
	β. Head inverted	1.00	7.50
	γ. With outer frame		
14 "	40c red	5	10
	α. 40c carmine	60	30
	β. With outer frame		
	γ. Head inverted	75	7.50
16 "	80c yellow	6	30
	α. 80c ochre	1.00	60
	β. Head inverted	1.00	



A5

The 5, 20 and 40c have been reprinted; the embossing of the reprints is not as sharp as that of the originals.

1863

16 A4	15c blue	4	3
	α. 15c dark blue	4	3
	β. Head inverted	1.00	
17 A5	15c blue	3	3
18 A4	3l bronze	6 1/2	5.00
	α. Head inverted	1.00	

1862

Perf. 11½x12.

19 A4	10c bistre	25	25
	α. 10c yellow brown	25	25
20 "	10c brown	30	25
21 "	20c dark blue	5	8
	α. 20c blue	30	5
	β. Imperf. horizontally		
	γ. Imperf. vertically		
22 "	40c red	15	35
	α. With outer frame		
	β. Half used as 20c		
23 "	80c orange	12	1.50
	α. Half used as 40c		

The reprints are all perforated 11½.



A6



A7



A8



A9

A10

A11

*Perf. 14.*

Wmkd Crown.

24 A6	5c slate green	25	1
25 A7	10c buff	30	1
	<i>α.</i> 10c orange brown	50	1
26 A8	15c blue	85	1
	<i>α.</i> Imperf.		
27 A9	30c brown	25	1
	<i>α.</i> Imperf.		
28 A10	40c carmine	50	2
	<i>α.</i> 40c rose	50	2
29 "	60c lilac	50	3
	<i>α.</i> 60c pale lilac	50	
	<i>β.</i> Imperf.		
30 A11	2 l scarlet	85	19



A12



A13

1865-77

31 A7	10c blue	60	2
32 A12	20c on 15c blue	65	4
	<i>α.</i> With two dots on each side of the stars	2.00	4
	<i>β.</i> Without the two dots on each side of the stars and two in each corner	1.75	4
	<i>γ.</i> Inverted surcharge		
33 A13	20c blue	25	1
34 "	2c orange	75	2



A14



A15



A16



A17



A18



A19



A20

1879				
35 A14	5c blue green	10	1	
36 A15	10c claret	12	1	
37 A16	20c orange	12	1	
38 A17	25c blue	12	1	
39 A18	30c brown	50	1.00	
40 A19	50c violet	50		
41 A20	2 l vermillion	1.00	81	5



A21



A22



A23



A24



A25



A26

1889

42 A21	5c dark green	6	1
43 A22	40c brown	18	1
	<i>α.</i> Imperf.		
44 A23	45c slate	25	1
45 A24	60c violet	30	2
46 A25	1 l brown and yellow	40	1
	<i>α.</i> 1 l brown and orange	50	2
47 A26	5 l green and claret	1.25	1.00



A27



A28

1890-91

48 A27	5 l blue and violet		
	rose	2.50	30
49 A28	20c on 30c brown	12	
50 "	20c on 50c violet	18	
	<i>α.</i> Surcharge inverted		



A29



A29a



A30



A37



A38



A39



A31



A32

1891-96

51 A29	5c green	5	1
52 A29a	10c claret	5	1
53 A30	20c orange	10	1
54 A31	25c blue	12	1
55 A32	45c olive green	20	1



A33

1897			
56 A33	5c green	3	1



A34



A35



A36

1901			
57 A34	5c blue green	3	1
	<i>a.</i> Imperf.		
58 A35	10c claret	5	1
59 "	20c orange	8	1
60 "	25c blue	12	1
61 "	40c brown	18	2
62 "	45c olive green	20	2
63 "	50c violet	20	3
64 A36	11 brown & green	30	2
65 "	51 blue & rose	1.50	35

1905			
	<i>Perf. 14.</i>		
	<i>Wmkd Crown.</i>		
	No. 59 surcharged	<b>C.</b>	<b>15</b>
	in black.		
66 A35	15c on 20c orange	8	2

1906-08	<i>Perf. 12.</i>		
67 A37	5c green	2	1
68 "	10c rose	4	1
69 A38	15c slate	6	1
70 A39	25c blue	9	1
71 "	40c brown	14	2
72 "	50c violet	18	2

SPECIAL DELIVERY STAMPS.



SD1

1903	<i>Wmkd Crown.</i>		
	<i>Perf. 14.</i>		
95 SD1	25c rose	10	5
1909	<i>Profile to Left</i>		
96	30c blue on rose	12	

NEWSPAPER STAMPS.



N1

1861-63			
101 N1	1c black	2	4
	<i>a.</i> Numeral "9"	65	
	<i>b.</i> Figure of value inverted	1.75	
102 "	2c black	5	20
	<i>a.</i> Numeral "1"	50	
	<i>b.</i> Figure of value inverted	1.75	
103 "	2c buff	5	20



N2



N3

1863-65 *Perf. 14.***Wmkd. Crown.**

104 N2	1c gray green	2	1
	<i>a.</i> Imperf.		
106 N3	2c orange brown	3	1
	<i>a.</i> Imperf.		



1878

**N4**

106 N4	2c on 2c lake	8	4	
	<i>a.</i> Surcharge inverted	20.00	10.00	
107 "	2c on 5c lake	8	5	
	<i>a.</i> Surcharge inverted		15.00	
108 "	2c on 20c lake	8	2	
	<i>a.</i> Surcharge inverted	10.00	6.25	
109 "	2c on 30c lake	6	4	
	<i>a.</i> Surcharge inverted	50.00	5.00	
110 "	2c on 11 lake	6	2	
	<i>a.</i> Surcharge inverted		3.50	
111 "	2c on 21 lake	8	4	
	<i>a.</i> Surcharge inverted	10.00	10.00	
112 "	2c on 51 lake	12	2	
	<i>a.</i> Surcharge inverted		10.00	
113 "	2c on 101 lake	20	5	
	<i>a.</i> Surcharge inverted		6.55	

**N5****N6**

1890-91

114 N5	2c on 10c olive gray	4	3
	<i>a.</i> Surcharge inverted	4.00	3.75
115 "	2c on 20c blue	4	4
116 "	2c on 50c claret	4	3
117 "	2c on 75c blue green	4	4
118 "	2c on 11 25c orange	4	3
119 "	2c on 11 75c brown	4	4
120 N6	2c on 5c blue green	4	5
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Surcharged "20c"		

**N7****N8**

1896

121 N7	1c brown	2	1
122 N8	2c orange brown	3	1

**N9****N10**

1901

123 N9	1c brown	2	1
124 N10	2c orange brown	2	1

**POSTAGE DUE STAMPS.**

1863

**D1**

161 D1	10c yellow	25	1.00
	<i>a.</i> 10c yellow orange	67	

**D2****D3***Perf. 14.*1869-74 **Wmkd. Crown.**

152 D2	10c buff	70	25
153 D3	1c buff & magenta	3	3
	<i>a.</i> Figure of value inverted	10.00	7.50
154 "	2c buff & magenta	3	3
	<i>a.</i> Figure of value inverted		10.00
155 "	5c buff & magenta	3	1
156 "	10c buff & magenta	5	1
	<i>a.</i> Figures of value inverted		7.50
157 "	30c buff & magenta	12	1
	<i>a.</i> Figures of value inverted		10.00
158 "	40c buff & magenta	15	3
	<i>a.</i> Figures of value inverted	10.00	7.50
159 "	50c buff & magenta	20	1
	<i>a.</i> Figures of value inverted	9.00	7.50
160 "	60c buff & magenta	25	1
161 "	1 light blue & brown	50	1
	<i>a.</i> Figure of value inverted		7.50
162 "	2 light blue & brown	85	3
	<i>a.</i> Figures of value inverted	55.00	25.00
163 "	51 blue & brown	2.00	1
	<i>a.</i> Figures of value inverted	15.00	1.35
164 "	101 blue & brown	3.00	1
	<i>a.</i> Figures of value inverted	1.50	1.35



1884	D4			
171 D4	501 green	75	95	
172 "	1001 claret	75	25	



1890	D5			
173 D5	10c on 2c buff	10	3	
174 "	20c on 1c "	8	4	
	α. Surcharge inverted			11.50
175 "	30c on 2c buff	12	4	
	α. Surcharge inverted			12.50

1894				
176 D3	20c orange & magenta	8	2	
177 "	11 blue & magenta	85	2	
178 "	101 blue & magenta	3.00	3	

1905-04				
179 D3	21 blue & magenta	70	12	
180 "	51 blue & magenta	1.75	25	
181 D4	501 yellow	14.00	1.5	
182 "	1001 blue	27.00	35	

OFFICIAL STAMPS.



O1

Perf. 14.

1874	Wmkd. Crown			
231 O1	2c lake	3	3	
232 "	5c "	3	3	
233 "	20c "	3	2	
234 "	30c "	3	3	
235 "	11 "	6	5	
236 "	21 "	11	12	
237 "	51 "	25	35	
238 "	101 "	30	45	

POSTAL PACKET STAMPS.



PP1

Perf. 14.

1884-87	Wmkd. Crown.		
251 PP1	10c olive gray	25	25
252 "	20c blue	18	25
253 "	50c claret	15	2
254 "	75c blue green	15	3
255 "	11 25c orange	20	5
256 "	11 75c brown	20	30

ITALIAN OFFICES ABROAD.

Offices in the Turkish Empire.

100 CENTESIMI = LIRA.

40 PARAS = 1 PIASTRE.



L1



L2

1874	Perf. 14.		
	Wmkd Crown.		
501 L1	5c slate green	75	50
	α. Lower right corner not altered		25.00
502 "	10c buff	2.50	1.00
	α. Upper left corner not altered	100.00	25.00
	β. None of the corners altered		15.00
	γ. Lower corners not altered		37.50
503 "	20c blue	2.00	1.25
504 "	30c brown	20	30
	α. None of the corners altered		
	β. Lower corners not altered		
505 "	40c rose	85	50
506 "	60c lilac	50	1.00
507 "	21 vermilion	1.25	1.25
1878			
508 L1	10c blue	75	65
509 "	20c orange	1.50	65
1881			
510 L2	5c green	10	15
511 "	10c claret	25	30
512 "	20c orange	25	25
513 "	25c blue	20	30
514 "	50c violet	40	50
515 "	21 vermilion	1.00	1.75

**1908 Italian Stamps of 1906-08 Sur charged 10 Para 10**

516 A37	10pa on 5c green	3
517 "	20pa on 10c rose	5
518 A39	40pa on 25c blue	9
519 "	80pa on 50c violet	18

Two sets of stamps, each including values of 10, 20, 30pa and 1, 2, 4 and 20pia, were issued in 1908. These were a private speculation of certain officials who cornered the entire lot with the exception of a few copies of four values which were sold to outsiders in an attempt to make the issue appear legitimate.

**1908 Stamp of Italy surcharged in red. 30 PARA**

520 A38	30pa on 15c slate	10
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With violet surcharge, similar to No. 516.

521 A38	30pa on 15c slate	12
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**SPECIAL DELIVERY.**
**1908 Surcharged LEVANTE 1 PIASTRA 1**

551 SD1	1pia on 25c rose	10
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**NEWSPAPER STAMPS.**

**LN1**
**1874 Perf. 14.**
**Wmkd Crown.**

601 LN1	1c gray green	10	50
	a. Surcharge inverted		
	b. Corners not altered		
	c. Without surcharge		
	d. Three dots in upper right corner	2.00	2.00
602 "	2c orange brown	10	50

**ALBANIA.**
**40 PARAS=1 PIASTRE.**
**Stamps of Italy Surcharged in black ALBANIA 10 Para 10**

<b>1902</b>			
651 A34	10pa on 5c green	5	
652 A35	35pa on 20c orange	10	
653 "	40pa on 25c blue	12	
<b>1908</b>			
654 A37	10pa on 10c rose	5	
655 A39	10pa on 10c violet	18	

**Stamps of Italy**
**Surcharged**
**Scutari di Albania 10 Para 10**
**1909**

656 A37	10pa on 5c green	3
657 "	20pa on 10c rose	5
658 A38	30pa on 15c slate (V)	6
659 A39	1pia on 25c blue	9
660 "	2pia on 50c violet	18

**Surcharged**
**SCUTARI DI ALBANIA 4 PIASTRE 4**

661 A36	4pia on 11 brown & green	15
662 "	20pia on 51 blue & rose	1.75
	<b>CONSTANTINOPLE.</b>	

**Stamps of Italy**
**Surcharged**
**Constantinople 10 Para 10**
**1909**

681 A37	10pa on 5c green	3
682 "	20pa on 10c rose	5
683 A38	30pa on 15c slate (V)	6
684 A39	1pia on 25c blue	9
685 "	2pia on 50c violet	18

**Surcharged**
**CONSTANTINOPOLI 4 PIASTRE 4**

686 A36	4pia on 11 brown & green	35
687 "	20pia on 51 blue & rose	1.75

The 1909 surcharges for Durazzo, Jantna, J ruzalen, Salonica Smyrna and Valona are similar to the above for Constantinople.

**DURAZZO.**
**Stamps of Italy Surcharged "Durazzo."**
**1909**

701 A37	10pa on 5c green	3
702 "	20pa on 10c rose	5
703 A38	30pa on 15c slate (V)	6
704 A39	1pia on 25c blue	9
705 "	2pia on 50c violet	18
706 A36	4pia on 11 brown & green	35
707 "	20pia on 51 blue & rose	1.75



## JANINA.

## 1902 Surcharged 10 Para 10

721 A34	10pa on 5c green	4
722 A35	35pa on 20c orange	10
723 "	40pa on 25c blue	12
<b>1908</b>		
724 A87	80pa on 10c rose	
725 A35	80pa on 50c violet	25

No 724 can only be sold from No. 517 by the cancellation.

## Stamps of Italy Surcharged "Janina",

1909

726 A37	10pa on 5c green	3
727 "	50pa on 10c rose	5
728 A34	30pa on 15c slate (V)	6
729 A49	1pia on 25c blue	9
730 "	2pia on 50c violet	18
731 A 6	4pia on 11 brown & green	35
731 "	20pia on 51 blue & rose	1.75

## JERUSALEM.

## Stamps of Italy Surcharged "Gerusalemme,"

1909

741 A37	10pa on 5c green	3
742 "	20pa on 10c rose	5
743 A38	30pa on 15c slate (V)	6
744 A30	1pia on 25c blue	9
745 "	2pia on 50c violet	18
746 A36	4pia on 11 brown & green	35
747 "	20pia on 51 blue & rose	1.75

## SALONICA.

## Stamps of Italy Surcharged "Salonico,"

1909

761 A37	10pa on 5c green	3
762 "	20pa on 10c rose	5
763 A38	30pa on 15c slate (V)	6
764 A30	1pia on 25c blue	9
765 "	2pia on 50c violet	18
766 A36	4pia on 11 brown & green	35
767 "	20pia on 51 blue & rose	1.75

## SMYRNA.

## Stamps of Italy Surcharged "Smirne,"

1909

781 A37	10pa on 5c green	3
782 "	2 pa on 10c rose	5
783 A33	30pa on 15c slate (V)	6
784 A30	1pia on 25c blue	9
785 "	2pia on 50c violet	18
786 A36	4pia on 11 brown & green	35
787 "	20pia on 51 blue & rose	1.75

## VALONA.

## Stamps of Italy Surcharged "Vaiona."

1909

801 A37	10pa on 5c green	3
802 "	2 pa on 10c rose	5
803 A38	30pa on 15c slate (V)	6
804 A30	1pia on 25c blue	9
805 "	2pia on 50c violet	18
806 A35	4pia on 11 brown & green	35
807 "	2pia on 51 blue & rose	1.75

## Offices in Crete.

40 PARAS=1 PIASTRE.



C1

1900

Red Surcharged.

700 C1 1pia on 25c blue 12



C2

1901

701 C2 1pi on 25c blue 10

Italian Stamps of 1901-05, Surcharged  
"LA CANEA" in black, sans serif caps.

1906

752 A34	5c blue green	10
753 A35	10c claret	2.50
754 "	15c on 10c orange	8
755 "	20c orange	8
756 "	25c blue	9
757 "	40c brown	14
758 "	45c olive green	16
759 "	50c violet	18
760 A36	11 brown & green	32
761 "	51 blue & rose	1.60

On Stamps of 1906-08.

762 A37	5c green	2
763 "	10c rose	4
764 A30	25c blue	9
765 "	15c violet	18

## SPECIAL DELIVERY.

1906  
On Special Delivery stamp  
of Italy.

801 SD1 25c rose 0

## NEWSPAPER STAMPS.

1906  
On Newspaper stamps of  
Italy.

851 N9 1c brown 2  
852 N10 2c orange brown 2

## Offices in Tripoli.

40 PARAS=1 PIASTRE.



1901 T1  
901 T1 1pi on 25c blue 10

## IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1 A1	1c lilac blue	3
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	8
5 "	10c lavender	10
6 "	15c blue	10
7 "	20c red, green	10
8 "	25c rose	15
9 "	30c brown, bistre	15
10 "	40c red, straw	18
11 "	50c carmine, rose	25
12 "	75c deep violet, orange	35
13 "	1fr bronze green, straw	40

## 1900

14 A1	10c red	15
15 "	15c gray, light gray	10
16 "	25c blue	10
17 "	50c brown, azure	20

## 1904

Issue of 1892 Surcharged with new value  
in black.

18 A1	0,05c on 30c brown, bistre	30
19 "	0,10c on 75c violet, orange	18
20 "	0,15c on 1fr bronze green, straw	25



A2



A3



A4

## 1906-07

21 A2	1c gray & carmine	2
22 "	2c brown	2
23 "	4c brown blue	2
24 "	5c green & carmine	2
25 "	10c carmine & blue	4
26 A3	20c blue	8
27 "	25c blue pinkish	9
28 "	30c brown, pinkish	10
30 "	35c yellow	12

31 A3	45c violet brown, <i>greenish</i>	16
32 "	50c deep violet	18
33 "	75c blue <i>orange</i>	25
34 A4	1fr <i>azure</i>	32
35 "	2fr blue <i>pink</i>	65
36 "	5fr carmine, <i>straw</i>	1.60

POSTAL PACKET STAMPS.

Postage Due Stamps of French Colonies  
Surcharged.

1902 *Imperf.*

Côte d'Ivoire

COLIS

Surcharged in black

		Postaux	
51 D1	50c lilac	2.00	2.00
	α. "Côte d'Ivoire" omitted	16.00	18.00
52 "	1fr rose, <i>buff</i>	1.50	1.50
	α. "Côte d'Ivoire" omitted	16.00	18.00

1903

Côte d'Ivoire

Surcharged

Colis Postaux

Red Surcharge.

53 D1	50c lilac	2.00	2.00
	α. Inverted surcharge	7.50	

Black Surcharge.

54 D1	1fr rose, <i>buff</i>	1.50	1.50
	α. Inverted surcharge	6.50	

Côte d'Ivoire

Surcharged in black



Colis Postaux

55 D1	50c on 15c pale green	50	50
	α. Inverted surcharge	5.00	
56 "	50c on 60c brown, <i>buff</i>	1.25	75
	α. Inverted surcharge	6.25	

Surcharged in black.

Colis Postaux

Côte d'Ivoire

× 1 FR  
× 1

fr 1 fr

Côte d'Ivoire

Colis Postaux

a

b

Côte d'Ivoire

Côte d'Ivoire

fr | fr

UN FR

Colis Postaux

Colis Postaux

c

d

57 a	1fr on 5c blue		
58 b	1fr on 5c blue	65	65
	α. Inverted surcharge	5.00	5.00
59 c	1fr on 5c blue	1.25	1.25
60 d	1fr on 5c blue	6.00	6.00
	α. "UN" 1½mm. high	60.00	10.00
62 b	1fr on 10c gray brown	75	75
63 c	1fr on 10c gray brown	2.00	2.00
64 d	1fr on 10c gray brown	90.00	90.00
	α. "UN" 1½mm. high		

Some authorities consider No. 57 an essay.

Surcharged in black

Côte d'Ivoire

Côte d'Ivoire

fr 4 fr

fr 4 fr

Colis Postaux

Colis Postaux

e

f

Côte d'Ivoire

fr 4 fr

Colis Postaux

g

65 e	4fr on 60c brown, <i>buff</i>	2.25
66 f	4fr on 60c brown, <i>buff</i>	7.50
67 g	4fr on 60c brown, <i>buff</i>	20.00

## Colis Postaux

Surcharged in black

★  
4 Francs  
★

## Côte d'Ivoire

68 D1	4fr on 15c green	2.00	1.50
	α. One large star		6.25
	β. Two large stars		2.50
69 "	4fr on 30c rose	2.00	1.50
	α. One large star		6.25
	β. Two large stars		2.50

## C. P.

Surcharged in black

## Cote d'Ivoire

70 D1	50c lilac	60
	α. Inverted surcharge	
71 "	1fr rose, buff	60
	α. Inverted surcharge	

## Colis Postaux

Surcharged in black

★  
4 Francs  
★

## Cote d'Ivoire

72 D1	4fr on 5c blue	3.00	3.00
73 "	8fr on 15c green	3.50	3.50

1906

Surcharged "Cote d'Ivoire—C. P."  
in black

74 D1	50c violet	65
75 "	1fr rose, buff	1.00
76 "	2fr on 1fr rose, buff	2.00
77 "	4fr on 1fr rose, buff	3.50
78 "	8fr on 1fr rose, buff	7.00

Nearly all the Postal Packet stamps are to be found without the circumflex accent on the "o" of "Cote."

## POSTAGE DUE STAMPS.



D1

## 1906-07 Perf. 14x13½.

101 D1	5c green, greenish	2
102 "	10c violet brown	4
103 "	15c dark blue bluish	6
104 "	20c yellow	8
105 "	30c red, straw	10
106 "	50c violet	18
107 "	60c buff	20
108 "	1fr pinkish	32

## JAMAICA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

Perf. 14.

## 1860-63 Wmkd Pineapple.

1 A1	1p blue	1.00	15
	α. 1p pale blue	1.25	35
	β. Diagonal half used as ½p		5.00
2 A2	2p rose	4.00	1.50
	α. 2p deep rose	4.00	1.75
3 A3	3p green	3.50	1.00
4 A4	4p brown orange	4.00	1.25
	α. 4p orange	4.00	1.25
5 A5	6p lilac	5.00	85
	α. 6p deep lilac	5.00	1.40
6 A6	1sh brown	5.00	60
	α. 1sh lilac brown	7.50	1.00
	β. 1sh yellow brown	16.00	1.00

<b>1871 Wmkd Crown and C. C.</b>			
7 A1	1p blue	1.00	4
	α. Diagonal half used as		
8 A2	2p rose	2.00	4
	α. 9p brownish rose	2.00	4
9 A3	3p green	2.00	7 1/2
10 A4	4p brown orange	4.00	18
11 A5	6p lilac	1.25	15
12 A6	1sh brown	75	25



A7



A8



A9

<b>1872</b>			
13 A7	1/2p claret	25	10
<b>1875 Perf. 12 1/2.</b>			
14 A8	2sh red brown	1.25	1.25
15 A9	5sh violet	4.00	4.00

**Wmkd Crown and C. A.**

<b>1883 Perf. 14.</b>			
16 A1	1p blue	2.50	10
17 A2	2p rose	4.00	5
18 A4	4p orange brown	20	5
	α. 4p red brown		

<b>1885-90</b>			
19 A7	1/2p green	4	2
20 A1	1p carmine rose	18	10
21 A2	2p slate	1.00	5
22 A3	3p olive green	2 1/2	8
23 A5	6p orange yellow	30	10
	α. 6p yellow	2.50	25



A10

<b>1889-91</b>			
24 A10	1p lilac & red violet	6	2
	α. 1p lilac & brown violet		
25 "	2p green	10	5
26 "	2 1/2p lilac & ultramarine	15	2



<b>1890 A11</b>			
27 A11	2 1/2p on 4p orange brown	1.00	75
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Triple surcharge		

**1897 Wmkd Crown and C. A.**

28 A6	1sh brown	50	25
29 A8	2sh red brown	1.00	75
30 A9	5sh violet	4.50	2.50



A12

**1900 Wmkd Crown and C.C.**

31 A12	1p red	6	2
<b>1901</b>			
32 A12	1p red & black	6	2



A13



A14



A15

## Wmkd Crown and C. A.

1903-04

33 A13	½p green & black	4	2
34 "	1p carmine & black	8	1
36 "	2½p ultramarine & black	18	5
39 "	5p yellow & black	30	25

All values of Type A13 occur with the "V" of "SERVIET" missing.

1905-09

## Wmkd Multiple Crown and C. A.

## Chalky Paper.

40 A13	½p green & black	4	3
41 "	1p carmine & black	8	2
42 "	2½p ultramarine & black	10	6
43 A3	3p olive green	10	8
44 A4	4p orange brown	10	
45 A13	5p yellow & black	50	
46 A5	6p orange yellow	2	
47 A6	1sh brown	35	
48 A8	2sh red brown	70	
49 A13	5sh violet & black	1.75	
50 A14	½p green	2	2
51 A15	1p carmine	4	1

Nos. 43, 44, 46, 47, 48, 50, and 51 are on ordinary paper.

## REVENUES USED FOR POSTAGE



R1



R2

## Wmkd. Crown and C. A.

1878	<i>Perf. 14.</i>		
101 R1	1p rose	50	35

## Unwmkd.

1880	<i>Perf. 15.</i>		
102 R2	1sh rose		15.00
103 "	5sh lilac		



R3

1881 *Perf. 14.*

104 R3	1½p blue, bluish	8.00	3.00
105 "	1½p blue, white		
106 "	3p violet, bluish	2.00	2.00

## Wmkd. Crown and C. C.

107 R3	3p violet	1.25	25
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## Wmkd. Crown and C. A.

108 R1	1p rose	50	35
109 "	1p carmine		

## OFFICIAL STAMPS.

## Regular Issues Surcharged.

1890 *Perf. 14.*

## Wmkd Crown and C. A.

## Surcharged OFFICIAL in Black.

851 A7	½p green	20	4
a.	Surcharged inverted	8.50	7.50
b.	Double surcharge	7.50	
c.	Double surcharge, one inverted		
d.	Same as c, the inverted surcharge spelled OFFICIAL		

## Surcharged OFFICIAL in Black.

852 A7	½p green	6	2
853 A10	1p carmine	10	3
854 "	2p slate	12	3

## JAPAN, A.

1000 MON=100 SEN=1 YEN.

10 RIN=1 SEN.

Cheap counterfeits of many Japanese stamps are very common. Most of them are made in Japan, and they are sold, either singly or mounted in rice paper books, by dealers in Oriental goods, both abroad and in this country.



A1

## 1871 Laid Paper.

1 A1	48m brown	20	1.00
a.	48m red brown	30	1.25
b.	Wove paper	7.50	
2 "	100m blue	25	1.25
a.	Wove paper	6.00	
3 "	200m vermilion	1.75	1.00
a.	Wove paper	7.00	
4 "	500m blue green	1.75	3.75
a.	500m yellow green	15.00	6.00
b.	Wove paper	10.00	

It is doubtful whether these stamps on wove paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.

1872

*Perf. 10½, 11, 11½, 12.*

5 A1	½s red brown	35	75
	α. ½s brown	60	1.00
	β. ½s gray brown	35	1.00
	γ. Thin wove paper	2.50	2.50
	δ. Thick wove paper		
6 "	1s blue	60	1.00
	α. Wove paper		
7 "	2s vermilion	1.00	1.50
	α. Wove paper	3.75	
b "	5s blue green	3.00	
	α. 5s yellow green	3.50	
	β. Wove paper		



A2



A3



A6



A7



A4



A5

Thin Wove Paper.

1872-73

*Perf. 9 to 13 and compound.*

9 A2	½s brown	20	18
	α. Upper character in left label has the two diagonal top strokes missing	18.50	17.50
10 "	1s blue	50	15
11 "	2s vermilion	3.00	1.50
12 "	2s yellow	2.00	1.50
13 "	4s rose	10.00	1.00
14 A3	10s blue green	4.00	3.00
	α. 10s yellow green	4.00	3.00
15 A4	20s lilac	5.00	4.00
	α. 20s purple	5.00	4.00
16 A5	30s gray	7.50	3.50

Thick Wove Paper.

17 A2	½s brown	2.00	
	α. Upper character in left label has the two diagonal top strokes missing		
18 "	1s blue		
19 "	2s yellow		
20 "	4s rose	2.50	1.00
21 A5	30s gray	75.00	20.00

Laid Paper.

22 A2	½s brown	7.50	
	α. Thick paper		
	β. Upper character in left label has the two diagonal top strokes missing	18.50	
Nos. 22 and 23 were never put in use.			
23 A2	1s blue	50	12
	α. Thick laid paper		
24 "	2s vermilion	1.25	1.00
25 "	2s yellow	1.50	15
	α. Thick laid paper	5.00	2.50
26 "	4s rose	2.50	25
27 A3	10s pale yellow green	20.00	3.00



A8

With Syllabic Characters.

ロハニホヘトチリヌルヲ

1 2 3 4 5 6 7 8 9 10 11 12

ワヅヨクヅツフナラム

13 14 15 16 17 18 19 20 21 22 23

Our prices for the varieties syllabic characters are intended for used specimens. Quotations will be furnished, on demand, for such unused ones as we may have in stock.

1874

*Perf. 9½ to 12½ and compound.*

Thin Laid Paper.

28 6	2s yellow	5.00	1.00
29 7	6s violet brown	10.00	3.00
30 4	20s red violet	34.00	35.00
31 5	30s gray	10.00	6.00

Syllabic characters:

		100	1.00
2s yellow		1.	16.
		3.00	4.00
6s violet brown	1, 2, 3, 4, 5, 6, 7,		
	8, 9, 10, 11, 12.		
20s violet	1, 2, 3.		
30s gray	1.		

**Perf. 11 to 12½ and compound.**

Thick Wave Paper.

32 A6	½s brown	10	10
33 "	1s blue	1.25	1.25
34 "	2s yellow	1.5	1.2
35 "	4s rose	12.50	4.00
36 A7	6s violet brown	1.25	1.25
37 ~3	10s yellow green	1.50	1.25
38 A4	20s violet	3.00	2.50
39 A5	30s gray	5.00	3.50

Syllabic characters:

½s brown	10 25				
	1, 2,	15	15	20	
1s blue	1, 2,	3, 4,	5, 6,	7,	
	15 15	20 20,	1.00		
	8, 9,	110, 11,	12,		
	20 15	15 12	12 15	20	
2s yellow	1, 2,	3, 4,	5, 6,	7,	
	75 20	15 12	10 30	15	
	8, 9,	10, 11,	12, 13,	14	
	20 15	10 15	12 12	12	
	15, 16,	17, 13,	19, 20	21,	
	15 12				
	24, 24				
	4.00				
4s rose	1,			1.25	
6s violet brown	10, 11,	13, 4,	16,		
	1.50 1.50				
	1, 1				
	2.00 1.25	1.25			
10s green	1, 2,	3,			
	2.50 2.50				
20s violet	4,	5,			
	3.50				
30s gray	1,				



A9



A10



A11



A11a



A11b



A12

1875

**Perf. 9 to 13 and compound.**

40 A6	½s gray	20	10
41 "	1s brown	65	8
42 "	4s green	2.00	20
43 A7	6s orange	1.75	35
44 A8	6s "	2.00	35
45 A9	10s ultramarine	1.75	1.00
46 A10	12s rose	2.50	2.00
47 A11	10s lilac	1.50	1.50
48 A11a	20s rose	1.0	1.5
49 A11b	30s red violet	3.00	2.50
	α. 20s purple		
50 12	4s lake	2.00	1.25

Syllabic characters:

½s gray	10 10 20		
	2, 3, 4,		
	95	15 10 10	
s brown	5, 7, 8, 12,	13, 14, 15,	
	8, 8,		
	16, 17		
	20 10 0		
4s green	1, 2, 3		
	35 50 10 10		
6s orange (type A7)	18 11, 13, 14, 15,		
	85 35		
	18, 1		
	15 15 85		
6s orange (type A8)	19, 20, 21, 22,		
	1.00 3.00		
10s ultramarine	4, 5,		
	2.00 2.55 2.5		
12s rose	1, 2, 3,		
	1.0 1.50 2.00		
15s lilac	1, 2, 3,		
	15		
20s rose	8,		
	2.50 2.0 2.5		
30s violet	2, 3, 4,		
	1.25		
4s lake	1, 2, 3		

Without Syllabic Characters.

51 A2	1s brown	15.00	4.00
52 "	4s green	2.50	1.50



A13



58	A13	1s brown	30	10
54	"	2s yellow	75	8



A14



A15



A16



A17



A18



A19



A20.

*Perf. 8½ to 14 and compound.*

<b>1876-77</b>				
55	A14	5r gray	4	2
		α. 5r sists	4	2
56	A15	1s black	25	3
57	"	2s brown olive	20	2
58	"	4s gray green	40	1
		α. 4s blue green	50	1
59	A16	5s green	2.50	2.50
60	A17	5s brown	50	25
61	"	6s orange	50	30
62	"	8s puce	60	8
63	"	10s blue	40	8
64	"	12s rose	3.50	2.50
65	A18	15s yellow green	60	2
66	"	20s dark blue	85	15
67	"	30s violet	1.50	1.50
		α. 30s red violet	2.00	1.50
68	"	45s carmine	5.00	4.00
<b>1879</b>				
69	A15	1s maroon	4	2

70	A15	2s dark violet	18	2
71	"	3s orange	35	25
72	A18	50s carmine	2.25	85
<b>1883-92</b>				
73	A15	1s green	8	2
74	"	2s carmine rose	6	1
75	"	3s lilac rose	5	2
76	"	4s olive bistre	8	2
77	A17	5s ultramarine	8	1
78	"	8s blue lilac	20	3
79	"	10s brown orange	20	1
80	A18	15s purple	25	1
81	"	20s orange	40	2
		α. 20s yellow	40	10
82	A19	25s blue green	85	1
83	A18	50s brown	70	5
84	A20	1yen carmine	1.50	10



A21

*Perf. 11½ to 14 and compound.*

<b>1894</b>				
85	A21	2s carmine	8	3
86	"	5s ultramarine	12	8



A22



A23

<b>1896</b>				
87	A22	2s rose	6	5
88	A23	5s deep ultramarine	10	6



A24



A25

89	A24	2s rose	6	5
90	A25	5s deep ultramarine	10	6



A26



A27



A28



A29

*Perf. 11½, 12, 12½.*

## 1899-1900

91 A26	5r gray	3	1
92 "	1s light red brown	2	1
93 "	2s light green	3	2
94 "	3s brown violet	6	1
95 "	4s carmine rose	6	2
96 "	5s orange	6	2
97 A27	8s olive	10	2
98 "	10s deep blue	12	1
99 "	15s purple	15	2
100 "	20s orange	20	2
101 A28	25s blue green	25	4
102 "	50s red brown	50	2
103 A29	1y carmine	1.00	4



A30

104 A30	8s carmine	5	2
105 A26	1½s ultramarine	3	2
1901			
106 A26	½s gray	2	1



A31

1905 *Perf. 12½.*

107 A31	3s carmine	25	15
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This stamp was issued in commemoration of the taking over of the Korean postal service by the Japanese and is valid only in Corea, Japan and the Japanese offices in China.



1906	A3		
108 A32	1½s blue	35	15
109 "	3s red	35	25
110 A26	1½s violet	3	2
111 "	3s carmine	4	1

## 1907

112 A27	6s claret	8	2
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A33

## 1908

113 A33	5y green	4.00	
114 "	10y purple	8.00	

## JAPANESE OFFICES ABROAD.

## Offices in China.

1000 RIN=100 SEN=1 YEN.

Current Issue of Japan Surcharged 卍 支

1900 *Perf. 11½, 12, 12½.*

## Red Surcharge.

1 A26	5r gray	3	3
2 "	1s light red brown	2	2
3 "	2s light green	3	3
4 "	5s orange	6	3
5 A27	8s olive	12	10
6 A28	25s blue green	30	15

## Black Surcharge.

7 A26	3s brown violet	8	3
8 "	4s carmine rose	12	
9 A27	10s deep blue	12	3
10 "	15s purple	15	6
11 "	20s orange	20	4
12 A28	50s red brown	50	6
13 A29	1y carmine	1.00	15
14 A30	3s carmine	4	
15 A26	1½s ultramarine	3	

1902			
16 A26	½s gray	3	
1907-08			
17 A26	1½s violet	4	
18 "	3s carmine	8	3
19 A27	6s claret	6	
20 A33	5y green	4.00	
21 "	10y purple	8.00	

**Offices in Corea.**

1000 RIN=100 SEN=1 YEN.

Current Issue of Japan Surcharged 2¢ 9/16

1900

*Perf. 11½, 12, 12½.*

Red Surcharge.

1 A26	5r gray	3	3
2 "	1s light red brown	4	4
3 A38	2s light green	12	8
4 "	5s orange	15	10
5 A27	8s olive	25	25
6 A28	25s blue green	1.50	65

Black Surcharge.

7 A26	3s brown violet	15	6
8 "	4s carmine rose	12	12
9 A27	10s deep blue	25	8
10 "	15s purple	75	12
11 "	20s orange	1.00	15
12 A28	50s red brown	1.00	35
13 A29	1y carmine	2.50	50
14 A30	3s carmine	25	25
15 A26	1½s ultramarine	25	25

**JAVA.**

100 CENTS=1 GULDEN.

1908 *Perf. 12½.*  
Stamps of Dutch Indies, 1901-08,

Surcharged **JAVA.**

The 5c is surcharged, in addition, with two horizontal lines, 2½mm. apart.

1 A6	½c violet	2	2
2 "	1c olive	2	2
3 "	2c brown	2	2
4 "	2½c blue green	3	3
5 "	3c orange	3	3
6 "	5c red	5	3
7 "	7½c gray	6	
8 A 9	10c slate	8	3
9 "	12½c deep blue	9	4
10 "	15c brown	12	5
11 "	17½c bistre	12	
12 "	2c olive	16	4
13 "	22½c brown & olive	16	
14 "	25c purple	18	4
15 "	30c brown orange	20	5
16 "	50c red brown	35	5
17 A10	1gld violet	65	
18 "	2½gld slate	1.60	

**KIAOCHAU.**

100 PFENNIG=1 MARK.



A1

A2

1900	<i>Perf. 14, 14½.</i>		
1 A1	8pf bistre brown	5	5
2 "	5pf green	6	6
3 "	10pf carmine	6	6
4 "	20pf ultramarine	15	15
5 "	25pf orange and black, yellow	25	25
6 "	30pf orange and black, salmon	23	20
7 "	40pf lake and black	30	30
8 "	50pf purple and black, salmon	30	30
9 "	80pf lake and black, rose	40	
10 A2	1m carmine	85	
11 "	2m blue	1.10	
12 "	3m black violet	1.75	
13 "	5m slate and carmine	4.50	

1905

Same as issue of 1900, but with value in dollars and cents.

14 A1	1c bistre brown	5	5
15 "	2c green	6	4
16 "	4c carmine	4	4
17 "	10c ultramarine	12	
18 "	20c lake & black	30	
19 "	40c lake & black, rose	50	
20 A2	\$¼ carmine	85	
21 "	\$1 blue	2.50	
22 "	\$1½ black violet	10.00	
23 "	\$2½ slate & carmine	20.00	

1906

Wmkd Lozenges.

24 A1	1c bistre brown	2	
25 "	2c green	4	
26 "	20c lake & black	20	
27 "	40c lake & black, rose	30	
28 A2	\$¼ carmine	40	
29 "	\$1 blue	75	
30 "	\$1½ black violet	1.15	
31 "	\$2½ slate & carmine	1.85	

**LABUAN, O.**

100 CENTS=1 DOLLAR.



A1

## Perf. 14.

Wmkd Crown and C. A. Sideways.			
1879			
1 A1	2c green	30.00	20.00
2 "	6c orange	12.00	12.00
3 "	12c carmine	50.00	40.00
4 "	16c blue	6.00	
Wmkd Crown and C. C. Upright.			
1880-82			
5 A1	2c green	60	60
6 "	6c orange	3.75	2.25
7 "	8c carmine	1.50	1.50
8 "	10c yellow brown	4.00	3.00
9 "	12c carmine	15.00	15.00
10 "	16c blue	2.50	2.50
10a "	40c orange		



A2



A3



A4

11 A2	6c on 16c blue (with additional "6" across original value)	100.00	50.00
12 "	8c on 12c carmine		
	a. Original value obliterated by pen		
	b. Additional surcharge "8" across original value	30.00	35.00
13 A3	8c on 12c carmine	12.50	
14 "	8c on 12c carmine (Eight Cents)	2.50	2.50
	a. "Eight"		
	b. Surcharge inverted		
15 A4	\$1 on 16c blue (R)	60.00	
1883 Wmkd Crown and C. A.			
16 A1	2c green	1.00	1.00
17 "	8c carmine	15.00	5.00
18 "	16c blue	2.50	3.00
19 "	40c orange	2.00	2.50



A5



A6



A7



A8

1883			
20 A5	2c on 8c carmine	5.00	5.00
	a. Double surcharge		
21 "	2c on 16c blue	50.00	40.00
22 A6	2c on 16c blue	3.00	3.00
23 A7	2c on 8c carmine	2.00	2.00
1885			
24 A1	2c carmine	6	6
25 "	8c purple	35	30
	a. 8c red purple	35	50
26 "	10c yellow brown	1.50	1.85
27 "	10c black brown	40	50
28 "	16c gray blue	6.00	

1891			
29 A8	6c on 8c red purple, black surcharge	50	60
	a. 6c on 8c purple	35	
	b. Double surcharge		25.00
	c. "Cents" omitted		
	d. Surcharge inverted	2.50	2.50
30 "	6c on 8c purple, red surcharge	37.50	15.00
	a. Surcharge inverted		18.75
31 "	6c on 16c blue, black surcharge	40.00	40.00
	a. Surcharge inverted	65.00	
32 "	6c on 40c orange, black surcharge	60.00	
	a. Surcharge inverted		

1892			
Unwmkd.			
33 A1	2c carmine	6	18
34 "	6c yellow green	18	10
35 "	8c purple	37	50
36 "	10c brown	35	35
37 "	12c deep ultramarine	35	75
38 "	16c gray	50	50
39 "	40c orange	1.00	1.00

1893			
40 A3	2c on 40c orange	7.50	4.25
	a. Surcharge inverted		
41 "	6c on 16c gray	8.75	5.00
	a. Surcharge inverted		

1894			
Lithographed.			
42 A1	2c bright rose	6	5
43 "	6c yellow green	75	8
	a. Horizontal pair, imperf.		
	between	3.00	
44 "	8c purple	75	10
45 "	10c brown	45	10
46 "	12c light ultramarine	1.00	50
47 "	16c gray	75	12
48 "	40c orange	2.50	25



A9



A10



A11



A12



A13



A14



A15



A16



A17

49	A9	1c lilac and black	5	4
50	A10	2c blue	5	5
51	A11	3c bistre	8	8
52	A12	5c green	8	8
53	A13	6c brown red	12	10
54	A14	8c rose	18	12
55	A15	12c orange	30	15
		α. Vertical pair, imperf. between		
56	A16	18c olive and black	85	15
57	A17	24c lilac and blue	50	15



A18

1895

58	A18	4c on \$1 red	10	10
59	"	10c on \$1 "	12	12
60	"	20c on \$1 "	25	25
61	"	30c on \$1 "	40	40
62	"	40c on \$1 "	50	10



A19



A20



A21

1896

63	A19	25c blue green	35	12
		α. Without surcharge	2.00	1.00
64	A20	50c red brown	1.25	25
		α. Without surcharge	2.00	1.00
65	A21	\$1 dark blue	1.50	50
		α. Without surcharge	2.00	1.25

1846

Issue of 1894  
Surcharged

JUBILEE

1896

66	A9	1c lilac & black	6	6
67	A10	2c blue	8	6
68	A11	3c bistre	8	6
69	A12	5c green	10	8
70	A13	6c brown red	10	10
71	A14	8c rose	12	10



A22



A23



A24



A25



A31



A32



A26



A27



A28



A29



A30

1897				
78 A22	1c lilac & black	3	2	
78 A23	2c blue "	5	4	
74 A24	3c bistre "	5	4	
75 A25	5c green "	10	5	
76 A26	6c brown red & black	12	5	
77 A27	8c red & black	12	8	
78 A28	12c orange "	20	8	
79 A29	18c olive bistre & black	25	10	
80 A30	24c lilac & blue	40	10	



A33



A34

1897

*Perf.*

81 A31	18c bistre & black	25	15
89 A32	24c lilac & blue	25	18
1898			
83 A33	12c red & black	25	18
84 A34	18c bistre & black	25	18

1899

Regular Issue

Surcharged in Black

4

CENTS

85 A25	4c on 5c green & black	25
86 A26	4c on 6c brown red & black	25
87 A27	4c on 8c red & black	25
88 A33	4c on 12c orange & black	25
89 A34	4c on 18c olive bistre & black	25
	α. Double surcharge of CENTS	
90 A32	4c on 24c lilac & blue	25
91 A19	4c on 25c blue green	65
92 A20	4c on 50c red brown	35
93 A21	4c on \$1 dark blue	85



A35

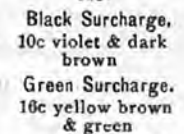
94 A35	4c yellow brown & black	6	5
<b>1900</b>			
95 A23	2c green & black	4	3
96 A35	4c carmine & black	5	5
97 A25	5c light blue & black	8	5



A36

1901	Black Surcharge,		
98 A36	10c violet & dark brown	18	10
	Green Surcharge,		
99 A37	16c yellow brown & green	25	12

A37



A38

1902-03	Perf. 15.		
99a A38	1c violet & black	4	3
100 "	2c green & black	5	4
100a "	3c brown & black	8	6
101 "	4c carmine & black	6	5
102 "	8c orange & black	10	8
103 "	10c slate blue & brown	12	10
104 "	12c yellow & black	15	10
105 "	16c orange brown & green	20	12

A38

Perf. 15.

106 A88	1c bistre & black	25	8
107 "	25c greenish blue & green	35	8
108 "	50c gray lilac & violet	65	35
109 "	\$1 orange & red brown	1.50	€5

1904

Regular issue of 1896-97  
Surcharged in black4  
cents

110 A25	4c on 5c green & black	12	
111 A26	4c on 6c brown, red & black	12	
112 A27	4c on 8c red & black	12	
113 A33	4c on 12c red & black	12	
114 A34	4c on 18c bistre & black	12	
115 A32	4c on 24c lilac & blue	12	
116 A19	4c on 25c blue green	20	
117 A20	4c on 50c red brown	20	
118 A21	4c on \$1 dark blue	20	

1905

Stamps of North Borneo, 1893, Surcharged

"LABUAN" in black.

119 A33	2d gray green		
120 A34	5d red violet		
121 A35	10d brown		

## POSTAGE DUE STAMPS.

Regular Issues Surcharged

1901 "POSTAGE DUE."

201 A23	2c green & black	8	8
202 A24	3c bistre & black	10	8
203 A35	4c carmine & black	10	8
204 A25	5c light blue & black	10	8
205 A26	6c brown red & black	12	10
206 A27	8c red & black	15	8
207 A28	12c orange & black	25	10
208 A29	18c olive bistre & black	35	12
209 A30	24c pale brown & blue	50	15

The stamps of Labuan were superseded by those of Straits Settlements in 1907.

## LAGOS, AF.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1874-75		Perf. 12½.	
1 A1	1p lilac	2.00	1.75
2 "	2p blue	2.75	2.50
3 "	3p red brown	5.00	2.50
	α. Value in chestnut	5.00	
4 "	4p rose	5.00	8.75
5 "	6p blue green	6.50	2.50
	α. Value in yellow green	6.50	2.50
6 "	1sh orange	20.00	4.00
	α. Value 15½mm instead of 16½mm	20.00	6.00
1875		Perf. 14.	
7 A1	1p lilac	2.00	1.00
8 "	2p blue	1.50	1.50
9 "	3p red brown	10.00	1.50
10 "	4p rose	15.00	1.00
11 "	6p green	2.50	1.00
12 "	1sh orange	40.00	6.00
1882		Wmkd Crown and C. A.	
13 A1	1p lilac	2.00	1.00
14 "	2p blue	10.00	2.50
15 "	3p orange brown	3.00	1.25
16 "	4p rose	7.50	1.75
17 "	1sh orange	1.00	1.00
1885-86			
18 A1	½p green	4	4
19 "	1p rose	6	4
20 "	2p gray	3.00	1.00
21 "	4p violet	5.00	1.00
22 "	6p olive	1.00	1.00
23 "	2sh 6p olive brown	25.00	
24 "	5sh blue	37.50	
25 "	10sh brown violet	70.00	
1887-91			
26 A1	2p lilac & blue	8	8
27 "	2½p ultramarine	12	10
	α 2½p blue	25	25
28 "	3p lilac & brown		
	orange	15	15
29 "	4p lilac & black	18	18
30 "	6p lilac & red violet	15	60
31 "	1sh green & black	75	50
32 "	2sh 6p green & carmine	1.50	1.50
33 "	5sh green & ultramarine	3.00	2.00
34 "	10sh green & brown	5.00	5.00



A2

35 A2	½p on 4p lilac & black	75	75
	α. Double surcharge	2.00	
1894			
36 A1	5p lilac & green	25	25
37 "	7½p lilac & carmine	30	30
38 "	10p lilac & yellow	50	50
1902			
39 A1	6p lilac & carmine	5.00	1.25



A3

1903			
40 A3	½p green & blue green	40	40
41 "	1p violet & black, red	15	12
42 "	2p violet & ultramarine	60	50
43 "	2½p violet & ultramarine, blue	30	25
44 "	3p violet & orange brown	85	35
45 "	6p violet & red violet	2.50	1.00
46 "	1sh green & black	5.00	1.50
47 "	2sh 6p green & carmine	20.00	
48 "	5sh green & ultramarine	10.00	
49 "	10sh green & brown	40.00	

1904-05

Wmkd Multiple Crown and C.A.

Chalky Paper.

50 A3	½p green & blue green	5	5
	α. Ordinary paper	8	
51 "	1p violet & black, red	5	4
	α. Ordinary paper	10	
52 "	2½p violet & ultramarine	25	15
	α. Ordinary paper	25	
53 "	2½p violet & ultramarine, blue	15	10
54 "	3p violet & orange brown	30	15
	α. Ordinary paper	35	
55 "	6p violet & red violet	40	25
	α. Ordinary paper	1.00	
Ordinary Paper.			
56 "	1sh green & black	1.25	40
	α. Chalky paper	1.50	
57 "	2s 6p green & carmine	1.75	1.50
	α. Chalky paper	2.50	



55 A3	5s green & ultramarine	2 50	2.25
	α. Chalky paper	3.00	
59 "	10s green & brown	5.10	5.00
	α. Chalky paper	5.00	

The stamps of Lagos have been superseded by those of Southern Nigeria.

## LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

1890

Perf. 14.

Wmkd Crown and C. A.

1 A1	½p lilac & green	4	3
2 "	1p lilac & carmine	6	2
3 "	2½p lilac & ultramarine	18	5
4 "	4p lilac & orange	25	25
5 "	6p lilac & brown	35	35
	Pen cancellation	15	15
6 "	7p lilac & slate	40	40
7 "	1sh green & carmine	85	85
	Pen cancellation	40	40
8 "	5sh green & ultramarine	3.75	

JUBILEE ISSUE.

Regular Issue

Surcharged



1897	Black Surcharge.		
9 A1	½p lilac & green	60	60
10 "	1p lilac & carmine	60	60
11 "	2½p lilac & ultramarine	50	50
	α. Double surcharge		
12 "	4p lilac & orange	1.50	1.50
13 "	6p lilac & brown	2.50	2.50
14 "	7p lilac & slate	3.50	3.50
15 "	1sh green & carmine	12.50	12.50
16 "	5sh green & ultramarine	17.50	



A2



A3

1902	Black Surcharge.		
17 A2	1p on 4p lilac & orange	35	35
	α. Tall narrow "O" in "One"	1.00	
18 "	1p on 6p lilac & brown	30	30
	α. Tall narrow "O" in "One"	1.00	
19 A3	1p on 7p lilac & slate	25	25



A4

20 A4	½p violet & green	6	4
21 "	1p violet & carmine	8	2
22 "	2p violet & bistre	12	8
23 "	2½p violet & ultramarine	18	10
24 "	3p violet & black	25	15
25 "	6p violet & brown	20	18
26 "	1sh green & carmine	50	35
27 "	2sh 6p green & black	88	
28 "	5sh green & ultramarine	1.75	

1905-08

Wmkd. Multiple Crown and C. A.

Chalky Paper.

29 A4	½p violet & green	10	5
	α. Ordinary paper		
30 "	1p violet & carmine	12	4
31 "	2p violet & bistre	8	
32 "	2½p violet & ultramarine	25	10
33 "	3p violet & black	25	
	α. Ordinary paper	12	
34 "	6p violet & brown	25	
35 "	1sh green & carmine	50	

1907 Ordinary Paper.

36 A4	½p green	2	2
37 "	1p carmine	4	2
38 "	2½p ultramarine	9	6

LIBERIA, AF.

100 CENTS=1 DOLLAR.



A1

<b>1860</b>	<b>Thick Paper.</b>		
	<i>Perf. 12.</i>		
1 A1	6c red	5.00	5.00
	α. Imperf.		
2 "	12c blue	4.00	4.00
	α. Imperf.		
3 "	24c green	4.00	4.00
	α. Imperf.		

**1864**  
The same with a single line frame surrounding each stamp about 1mm. from the border.  
Medium to thin paper.  
*Perf. 12, and 11x12.*

7 A1	6c light red	7.50	6.00
	α. Imperf.	15.00	20.00
8 "	12c pale blue	10.00	10.00
	α. Imperf.	17.50	
9 "	24c light green	7.50	7.50
	α. Imperf.		

**1866-69**  
**Without Outer Line.**

13 A1	6c light red	1.50	
14 "	12c light blue	3.00	
15 "	24c light yellow green	1.00	

**1880** *Perf. 10½.*

16 A1	1c ultramarine	10	10
17 "	2c lake	10	18
18 "	6c purple	15	15
19 "	12c yellow	30	61
20 "	24c rose	50	75



A2



A3

**1881**

21 A2	3c black	10	25
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**1882** *Perf. 11½ & 12.*

22 A3	8c blue	50	50
23 "	16c red	1.50	1.50



A4



A5

*Perf. 10½, 11, 12, 11½ x 10½, 14, 14½.*

**1885**

24 A4	1c carmine	4	12
	α. le rose	8	
	β. Imperf.	6	
25 "	2c green	10	
	α. Imperf.	8	30
26 "	3c violet	15	
	α. Imperf.	10	18
27 "	4c brown	20	
	α. Imperf.	15	
28 "	6c gray	25	
	α. Imperf.	18	50
29 A5	8c gray blue	40	40
	α. 8c violet	50	75
	β. Imperf.	50	
30 "	16c yellow	50	
	α. Imperf.	50	



**A6**

31 A6	32c deep blue	1.00	1.25
	α. Imperf.	1.00	

**A7**

32 A7	8c blue	25	50
	α. Imperf.	25	



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1892 Perf. 15.

Wmkd. Type 87a.

33 A8	1c vermilion	4	4
33a "	1c blue (error)	2.50	
34 A9	2c blue	6	6
34a "	2c vermilion (error)	2.50	
35 A10	4c green & black	12	12
	α. Inverted centre	15.00	
36 A11	6c blue green	15	15
37 A12	8c brown & black	15	15
	α. Inverted centre		
38 A13	12c rose red	20	20
39 A14	16c lilac	40	35
40 A15	24c olive green, yellow	40	35
41 A16	32c greenish blue	60	45
42 A17	\$1 blue & black	1.40	1.25
	α. 1d ultramarine and black	2.50	2.50
43 A18	\$2 brown, yellow	2.75	1.75
44 A19	\$5 carmine & black	2.50	4.50
	α. Inverted centre	30.00	



A20



A21

1893

- 45 A20 5c on 6c blue green 15  
 α. "5" with short flag 75  
 46 A21 5c on 6c blue green 1.25



A22

Unwmkd.

Imperf.

1894

- 47 A22 5c carmine & black 15 15  
 Rouletted.  
 48 A22 5c carmine & black 12 12



A23



A24



A25



A26

1896

Perf. 14, 15.

Wmkd. Type 87a.

- |        |                            |    |    |
|--------|----------------------------|----|----|
| 49 A23 | 1c magenta                 | 4  | 4  |
|        | α. 1c violet               | 25 | 10 |
| 50 A24 | 2c olive bistre & black    | 8  | 8  |
| 51 A25 | 5c dark carmine & black    | 12 | 12 |
|        | α. 5c lilac rose and black |    |    |
| 52 A12 | 10c chrome yellow & blue   | 20 | 20 |
| 53 A13 | 15c slate                  | 30 | 30 |
| 54 A14 | 20c vermilion red          | 40 | 40 |
| 55 A15 | 25c yellow green           | 50 | 35 |
| 56 A16 | 30c steel blue             | 50 | 40 |
| 57 A26 | 50c red brown & black      | 75 | 60 |



A27

1897 Unwmkd.

58 A27	3c red & green	8	12
1900	Wmkd. Type 87a.		
59 A28	1c green	4	4
60 A24	2c orange red & black	6	6
61 A25	5c gray blue & black	12	12

1902

Official Stamps Surcharged "ORDINARY" in black

62 A23	1c green	1.00	1.00
64 A24	2c orange red & black	1.00	1.00
65 A25	5c blue & black	1.00	1.00
66 A12	10c yellow & blue	1.25	1.25
66a A22	5c violet & green (No. 276)	10 00	
66b A25	5c dark carmine & black	2.00	2.00
67 A13	15c slate	1.50	1.50
67a A14	16c lilac	6.00	6.00
68 "	20c vermilion	3.00	3.00
68a A15	24c olive green, yellow	2.50	2.50
69 A15	25c yellow green	3.00	3.00
70 A16	30c steel blue	2 50	2 50
71 A28	50c red brown & black	4.00	4.00
72 A17	\$1 blue & black	7.50	7.50
73 A18	\$2 brown, yellow		
74 A19	\$5 carmine & black		

More than one type of some of the above "O. S." surcharges exists, due to different printings. There are also various double and inverted surcharges and other errors, largely speculative. Several official stamps not in the above list were surcharged and given out by official favor. These, while possibly good for postage, were never sold to the public and cannot be considered as issued for postal use.



A28

1902 Carmine Surcharge.

75 A28 75c on \$1 ultramarine & black 1.50  
 o. Thin "C" and comma 2.50

Surcharged on Official Stamp No. 260

76 A17 75c on \$1 blue and black

Surcharged on Official Stamp No. 273

77 A17 75c on \$1 ultramarine &amp; black



A29

Unwmkd.

Perf. 14.

1903

78 A29 3c black 8 8

Issue of 1892 Surcharged in black

**TEN FIFTEEN**  
**Cents. Cents.**

	<i>a</i>		<i>b</i>
79 A14	(a) 10c on 16c lilac		25
80 A15	(b) 15c on 24c olive green, yellow		35
81 A16	(b) 20c on 32c greenish blue		40



A30



A31



A32

## 1905 Back Surchage.

81 A31	1c on 5c on 6c blue green	6
	a. "5" with short flag	1.90
	b. Both "5" with straight flag	1.50
	c. Inverted surcharge	1.80
83 A81	2c on 4c green & black	10

## Red Surchage.

84 A82	2c on 80c steel blue	25
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## Regular Issue.

85 A23	1c light green	4	4
86 A24	2c rose & black	6	6
87 A25	5c ultramarine & black	12	12



A 83



A 84



A 85



A 86



A 87



A 88



A 88



A 89



A 41



A 42



A 43



A 44



A 45

## 1906

88 A93	1c green & black	3	3
89 A94	2c carmine & black	5	5
90 A95	5c ultramarine & black	10	10
91 A96	10c red-brown & black	20	20
92 A97	15c violet & orange green	30	30
93 A98	20c dull orange & black	35	35
94 A99	25c dull blue & gray	40	40
95 A40	30c bluish violet	50	50
96 A41	50c olive-green & black	70	
97 A42	75c brown & black	1.05	
98 A43	\$1 rose-carmine & gray	1.40	
99 A44	\$2 dark yellow-green & black	2.75	
100 A45	\$5 brown-red & black	6.75	

## 1909

Surcharge

*Inland  
3 Cents*

101 A86	3c on 10c red brown & black	15
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A46



A47



A48



A49



A50



A51



A52



A53



A54



A55

102	A46	1c yellow green & black	8	3
103	A47	2c carmine & black	5	5
104	A48	5c ultramarine & black	10	10
<i>Rouletted.</i>				
105	A49	10c claret & black	20	20
<i>Perf. 14.</i>				
106	A50	15c slate blue & black	20	20
107	A51	20c rose & green	35	35
108	A52	25c brown & black	40	40
109	A53	30c yellow brown	50	50
110	A54	50c green & black	70	70
111	A55	75c red brown & black	1.05	1.05

## POSTAGE DUE STAMPS.



D1



D2

1892	<i>Perf. 11.</i>		
176	D1	3c violet	35
		a. Imperf.	1.50
		b. Surcharge inverted	
		c. Imperf., surcharge inverted	5.00
1893	<i>Perf. 12.</i>		
177	D1	6c gray	50
		a. Imperf.	2.50
		b. Surcharge inverted	
		<i>Perf. 14, 15.</i>	
		Wmkd. Type 87a.	

## Figure of Value in Black.

178	D2	2c orange, yellow	6	6
179	"	4c rose, rose	8	8
180	"	6c brown, buff	12	12
181	"	8c blue, blue	15	15
182	"	10c green, lilac rose	18	18
183	"	20c violet, gray	35	35
		a. Centre inverted		
184	"	40c olive brown, greenish	70	60

## REGISTRATION STAMPS.



R1



R2



R3



R4

1893	<i>Perf. 14.</i>		
201 R1	10c blue, <i>rose</i>	20	20
	a. Imperforate	75	
	b. One "10" omitted	50	
202 R2	10c green, <i>buff</i>	20	20
	a. Imperforate	75	
	b. One "10" omitted	50	
203 R3	10c red, <i>yellow</i>	20	20
	a. Imperforate	75	
	b. One "10" omitted	50	
204 R4	10c rose, <i>blue</i>	20	20
	a. Imperforate	75	
	b. One "10" omitted	50	
205 R1	(10c) black		
206 R2	(10c) black		
207 R3	(10c) black		
208 R4	(10c) black		
209	(10c) black (Grenville)		



R5

1903			
210 R5	10c blue & black		
	(Buchanan)	20	
211 "	10c vermilion & black		
	(Grenville)	20	
212 "	10c green & black		
	(Harper)	20	
213 "	10c purple & black		
	(Monrovia)	20	
214 "	10c magenta & black		
	(Robertsport)	20	

## OFFICIAL STAMPS.

Regular Issues Surcharged  
in Various Colors OFFICIAL

1892

*Perf. 15.*

Wmkd Type 87a.

251 A8	1c vermilion	3	3
252 A9	2c dark blue	5	5
253 A10	4c green & black	8	8
254 A11	6c blue green	12	12
255 A12	8c brown & black	18	18
256 A13	12c rose red	25	20
257 A14	16c red lilac	30	30
	a. OFFICSL		
258 A15	24c olive green, <i>yellow</i>	40	30
259 A16	32c greenish blue	50	50
	a. OFFICSL		
260 A17	\$1 blue & black	1.50	1.50
261 A18	\$2 brown, <i>yellow</i>	3.00	2.50
262 A19	\$5 carmine & black	7.00	5.00

1893

263 A20	5c on 6c blue green	12	12
	a. "5" with short flag	50	50
264 A21	5c on 6c blue green	1.00	

1894

Surcharged "O S" in Various Colors.

*Perf. 15.*

Wmkd Type 87a.

265 A8	1c vermilion	3	3
266 A9	2c light blue	6	6
267 A10	4c green & black	10	10
268 A12	8c brown & black	15	15
269 A13	12c rose red	15	25
270 A14	16c lilac	30	30
271 A15	24c olive green, <i>yellow</i>	40	40
272 A16	32c greenish blue	50	50
273 A17	\$1 blue & black	1.50	1.25
	a. 1d ultramarine & black	3.75	3.75
274 A18	\$2 brown, <i>yellow</i>	3.00	2.50
275 A19	\$5 carmine & black	7.00	4.00

*Imperf.*

276 A22	5c violet & green	20	
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*Rouletted.*

277 A22	5c violet & green	20	
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1898

Regular Issue of 1896 Surcharged  
"O, S."*Perf. 14, 15.*

278 A23	1c magenta	4	4
279 A24	2c olive bistre & black	6	6
280 A25	5c dark carmine & black	12	10
281 A12	10c chrome yellow & blue	18	15

282	A13	15c slate	25	20
283	A14	20c vermilion red	32	25
284	A15	25c yellow green	40	30
285	A16	30c steel blue	45	40
286	A26	50c red brown & black	75	60
<b>1900</b>				
287	A23	1c green	4	4
288	A24	2c orange red & black	6	6
289	A25	5c gray blue & black	12	12



O1

1903

Perf. 14.

Red Surcharge.

290	O1	3c green	8	8
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O2



O3

1904 Black Surcharge.

291	O2	1c on 5c on 6c blue green	8	8
		a. "5" with short flag	1.00	
		b. Both "5" with straight flag	1.50	

Red Surcharge.

292	O3	2c on 30c steel blue	40	
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1905

Black Surcharge, "O.S."

293	A24	2c rose & black	5	
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Red Surcharge, "O.S."

294	A23	1c light green	4	
295	A25	5c ultramarine & black	10	

1906

Regular Issue  
Surcharged in  
Various Colors

296	A33	1c green & black	3	3
297	A34	2c carmine & black	5	5

298	A35	5c ultramarine & black	10	10
299	A36	10c dull violet & black	20	20
300	A37	15c brown & black	30	30
301	A38	20c yellow-green & black	35	35
302	A39	25c red-purple & gray	40	40
303	A40	30c brown	50	50
304	A41	50c orange-brown & green	70	
305	A42	75c ultramarine & black	1.05	
306	A43	\$1 yellow-green & black	1.40	
307	A44	\$2 red-violet & black	2.75	
308	A45	\$3 orange & black	6.75	

1909

309	A46	1c emerald & black	3	3
310	A47	2c deep rose & black	5	5
311	A48	5c blue & black	10	10

Rouletted.

312	A49	10c ultramarine & black	20	20
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Perf. 14.

313	A50	15c mauve & black	30	30
314	A51	20c bistre & green	35	35
315	A52	25c ultramarine & green	40	40
316	A53	30c slate blue	50	50
317	A54	5c bronze & green	70	70
318	A55	75c violet & black	1.05	1.05

## LORENZO MARQUES, AF.

1000 REIS = 1 MILREIS.



A1

1895 Perf. 11½, 12½, 13½.

1	A1	1c yellow	4	3
2	"	10r reddish violet	4	4
3	"	15r chocolate	50	
4	"	20r lavender	15	15
5	"	25r green	8	8
6	"	50r light blue	35	8
7	"	75r rose	40	40
8	"	80r yellow green	50	50
9	"	100r brown, yellow	30	18
10	"	150r carmine, rose	1.25	1.25
11	"	200r dark blue, blue	1.25	1.25
12	"	300r dark blue, salmon	1.25	1.25

1896

50

Surcharged in black

reís



13 A1 50r on 300r dark blue.  
*salmon* 12.50 3.00

Regular Issues of Mozambique of 1886  
and 1894 surcharged.

L. MARQUES

Surcharged CENTENARIO  
DE  
in black S. ANTONIO

MDCCCXCXV

1895 On 1886 Issue.

15	5r black	60	60
16	10r green	65	65
17	20r rose	75	75
18	25r lilac	1.25	1.25
19	40r chocolate	1.10	1.10
19a	50r blue	85	85
20	80r yellow brown	3.50	3.00
21	100r gray violet	5.10	4.50
22	150r orange	6.25	5.00

On 1894 Issue.

24	5r yellow	2.50	2.00
25	10r reddish violet	1.75	1.50
26	50r light blue	2.50	2.00
27	75r rose	3.75	2.50
28	80r yellow green	3.00	2.50
28a	100r brown, <i>buff</i>	6.00	6.00
29	150r carmine, <i>rose</i>	3.75	3.00



A2

1889 Perf. 12.

30 A2	2½r gray	2	2
31 "	5r orange yellow	2	2
32 "	10r light green	3	3
33 "	15r brown	6	6
34 "	20r dull violet	4	4
35 "	25r blue green	8	4
	α. Perf. 13¼.		
36 "	50r dark blue	15	4
37 "	75r rose	25	20
38 "	80r purple	30	25
39 "	100r dark blue, <i>blue</i>	20	10
	α. Perf. 13¼.	9.00	1.25
40 "	150r brown, <i>buff</i>	50	
41 "	200r red lilac, <i>pinkish</i>	40	35
42 "	300r dark blue, <i>rose</i>	(0)	



A3

1899 Imperf.

Surcharged on upper or lower half of  
stamp.

44 A3	5r on 10r green	35	35
45 "	25r on 10r "	35	35
46 "	50r on 30r "	45	45
	α. Surcharge inverted		
47 "	50r on 800r green	60	60

The lower half of No. 46 can be distinguished  
from that of No. 47 by the background of the label  
containing the word "REIS". The former is plain,  
while the latter is formed of white intersecting curved  
horizontal lines over vertical shading of violet brown.

1899

Regular Issue  
Surcharged in Black

50 Réis)

Perf. 12.

48 A2	50r on 75r rose	40	40
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1901

49 A2	500r <i>blue</i>	1.00	
50 "	700r purple, <i>yellowish</i>	1.10	

1902

65

Surcharged in black RÉIS

On issue of 1895.

51 A1	65r on 5r yellow	35	
52 "	65r on 15r chocolate	35	
53 "	65r on 20r lavender	35	
54 "	115r on 10r red violet	25	
55 "	115r on 200r blue, <i>blue</i>	35	
56 "	115r on 300r blue, <i>salmon</i>	35	

57	A1	180r on 25r green	50
58	"	180r on 25r yellow green	45
59	"	180r on 150r carmine, <i>rose</i>	45
60	"	400r on 50r light blue	1.75
61	"	400r on 75r rose	1.00
62	"	400r on 100r brown, <i>buff</i>	2.00

On Newspaper stamp of 1895.

63	N1	65r on 25r brown	35
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Issue of 1898  
Surcharged in black

64	A2	15r brown	8	8
65	"	25r blue green	10	8
66	"	50r blue	15	12
67	"	75r rose	25	
		<i>α.</i> Inverted surcharge.	7.50	

REGULAR ISSUE.

1903		<i>Perf. 12.</i>		
68	A2	15r gray green	4	4
69	"	25r carmine	6	5
70	"	50r brown	10	8
71	"	65r dull blue	40	
72	"	75r lilac	15	
73	"	115r orange brown, <i>pink</i>	24	
74	"	130r brown, <i>straw</i>	26	
75	"	400r dull blue, <i>straw</i>	80	

1905

Surcharged in black

**50**  
**RÉIS**

76	A2	50r on 65r dull blue	15	15
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NEWSPAPER STAMPS.



N1

1895 *Perf. 12.*

161	N1	25r brown	3
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L. MARQUES

Newspaper Stamp  
of Mozambique.  
Issue of 1893,  
Surcharged in black

CENTENARIO  
DE  
S. ANTONIO

—  
MDCCGCXCV

162	25r brown	20
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LUBECK, E.

16 SHILLING = 1 MARK.



A1

1859 Wmkd Small Flowers.

1	A1	½s gray lilac	10.00	10.00
2	"	1s orange	10.00	10.00
3	"	2s brown	25	2.50
		<i>α.</i> Value in words reads "ZWEI EIN HALB"	15.00	50.00
4	"	2½s rose	75	6.00
5	"	4s green	25	6.00
		<i>α.</i> 4s yellow green	30	6.00

1861 Unwmkd.

6	A1	½s lilac	25	7.50
7	"	1s yellow orange	75	9.00

*The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.*



A2



A3



A4

1863-65 *Rouletted.*

8	A2	½s green	85	1.00
9	"	1s orange	2.50	2.50
10	"	2s rose	50	1.00
11	"	2½s ultramarine	1.25	6.00
12	"	4s bistre	1.25	1.50
13	A3	1½s red lilac	50	50

*The reprints are imperf. and without relief.*

1864 *Imperf.*  
14 A4 1½s brown 1.00 1.00

These stamps were superseded by those of North German Confederation in 1868.

## LUXEMBURG, E.

100 CENTIMES=1 FRANC.



A1

Local Impression.

1852 Wmkd W.

1 A1	10c gray black	6.00	20
	α. 10c black	8.00	30
2 "	1sg red	10.00	1.00
3 "	1sg rose	8.00	1.00

Reprints of both values exist on water-marked paper. Some of the reprints show traces of lines cancelling the plates, but others can be distinguished only by an expert.



A2



A3

Frankfort Impression.

1859-63 Unwmkd.

4 A3	1c pale brown	1.00	1.00
5 "	2c black	1.00	1.00
6 "	4c yellow	2.50	2.00
7 A2	10c blue	70	12
8 "	12½c rose	1.50	1.25
9 "	25c brown	2.00	1.75
10 "	30c lilac	2.00	1.25
11 "	37½c green	2.50	1.75
	α. CENTINES		
12 "	40c orange	5.00	2.50

1865-71 *Rouletted.*

13 A3	1c red brown	2.00	1.50
	α. Imperf.	12.50	
14 "	2c black	35	35
15 "	4c yellow	8.50	2.50
16 "	4c green	85	60



A4



A5

*Rouletted in Colored Lines.*

1865-72

17 A3	1c red brown	25	12
18 "	1c orange	85	60
19 A2	10c lilac	35	5
	α. 10c red lilac	75	5
	β. 10c gray lilac	60	5
20 "	12½c carmine	50	12
	α. 12½c rose	40	12
	β. CENTINES		
21 "	20c gray brown	70	15
	α. 20c yellow brown	1.50	25
22 "	25c blue	1.00	18
	α. 25c ultramarine	1.50	35
23 "	30c rose lilac	2.25	50
24 "	37½c bistre	8.50	6.00
	α. CENTINES		
25 "	40c orange	5.00	1.00
26 A4	1fr on 37½c bistre	2.50	1.50
	α. CENTINES		

Local Impression.

1874

*Imperf.*

27 A3	4c green	75	75
28 A2	10c rose lilac	7.50	3.50

1874-80

*Perf. 13.*

29 A3	1c red brown	10	6
30 "	2c black	45	12
31 "	4c green	18	12
32 "	5c yellow	40	8
	α. 5c orange yellow	2.10	2.00
	β. Imperf.	5.00	
33 A2	10c gray lilac	40	5
	α. 10c rose lilac	60	10
	β. 10c lilac	40	5
34 "	12½c lilac rose	3.00	30
35 "	12½c carmine	1.50	25
36 "	25c blue	2.50	8
37 "	30c violet rose	2.50	2.50
38 "	40c orange	40	60
39 A5	1fr on 37½c bistre	1.25	1.25
	α. Franc	25.00	
	β. Without surcharge	4.00	

In the local Impression the perforation is close to the border of the stamps.

Haarlem Impression.

1880

*Perf. 11½x12, 12½x12, 13½.*

40 A3	1c red brown	10	10
41 "	2c black	8	6
42 "	5c yellow	75	1.00
43 A2	10c lilac	75	35
44 "	12½c rose	1.25	1.50
45 "	20c gray brown	75	50
46 "	25c blue	50	10
47 "	30c violet rose	40	60



A6

1882

Perf.  $11\frac{1}{2} \times 12$ ,  $12\frac{1}{2} \times 12$ ,  $12\frac{1}{2}$ ,  
 $13\frac{1}{2}$ .

48	A6	1c gray lilac	2	2
49	"	2c olive gray	2	2
		α. 2c olive brown	1	1
50	"	4c olive yellow	4	4
51	"	5c light green	5	2
52	"	10c carmine	10	2
53	"	12½c slate	18	15
54	"	20c orange	18	8
55	"	25c ultramarine	20	5
56	"	30c dark green	25	15
57	"	50c bistre brown	35	12
58	"	1fr bright violet	35	30
59	"	5fr brown orange	1.25	1.25

1892-93

Perf. 11,  $11\frac{1}{2}$ ,  $11\frac{1}{2} \times 11$  and  $12\frac{1}{2}$ .

60	A7	10c carmine	8	1
61	"	12½c slate green	8	5
62	"	20c orange	10	4
63	"	25c blue	12	3
64	"	30c olive	10	8
65	"	37½c green	25	8
66	"	50c brown	25	8
67	"	1fr deep violet	10	15
68	"	2½fr black	1.25	1.00
69	"	5fr lake	1.85	1.50

Perf.  $12\frac{1}{2}$ .

70	A8	1c pearl gray	2	2
71	"	2c gray brown	2	2
72	"	4c olive bistre	3	3
73	"	5c green	4	2
74	"	10c carmine	8	2



A9

1906-08 Perf.  $11 \times 11\frac{1}{2}$ .

75	A9	1c gray	2	1
76	"	2c brown	2	1
77	"	4c bistre	3	2
78	"	5c green	3	2
79	"	6c violet	3	1
80	A10	10c carmine red	4	1
81	"	12½c slate green	5	5
82	"	16c red brown	6	5



A7



A8

83	A10	20c orange	8	8
84	"	25c blue	10	4
85	"	30c olive	12	8
86	"	37½c green	15	8
87	"	50c brown	14	8
88	"	87½c blue	30	25
89	"	1fr violet	62	20
90	"	2½fr red	80	65
91	"	5fr lilac	1.60	

## OFFICIAL STAMPS.

Regular Issues Surcharged.

a. Surcharged **OFFICIEL**

Surcharge reading up from lower left corner  
to upper right or from upper left  
corner to lower right.

Frankfort Impression.

1875	<i>Rouletted.</i>	
102	A8	1c red brown 25 25
		α. Surcharge inverted 25
103	"	2c black 1.00 1.00
		α. Double surcharge
		β. Triple surcharge
		γ. Double surcharge, one inverted
		δ. Surcharge inverted 1.00
104	A2	10c lilac 3.50 2.50
		α. Double surcharge
		β. Triple surcharge
105	"	12½c carmine 4.00 2.50
		α. Double surcharge
		β. Surcharge inverted
106	"	20c gray brown 1.25 1.00
		α. Triple surcharge
		β. Surcharge inverted 2.50
107	"	25c blue 2.25 1.50
		α. 25c ultramarine 7.50 6.00
		β. Surcharge inverted
		γ. Double surcharge
108	"	30c rose lilac 1.25 1.25
		α. Surcharge inverted
109	"	40c orange 1.50 1.50
		α. Surcharge inverted
110	A4	1fr on 37½c bistre 8.75 2.50
		α. Double surcharge
		β. OFFICIEL
		γ. Surcharge inverted

Local Impression.

1876	<i>Perf. 13.</i>	
111	A3	1c red brown 25 25
		α. Double surcharge
		β. Surcharge inverted 40
112	"	2c black 25 25
		α. Double surcharge
		β. Surcharge inverted 2.50
113	A3	4c green 65 65
		α. Double surcharge
		β. Surcharge inverted
114	"	5c yellow 75 75
		α. 5c orange yellow
		β. Double surcharge
		γ. Surcharge inverted
		δ. Surcharged on the back
		ε. Pair, one without surcharge

115 A2	10c lilac	1.25	75
	α. Double surcharge		1.25
	β. Quadruple surcharge		5.00
	γ. Surcharge inverted		
116 "	12½c rose	3.50	2.50
	α. Surcharge inverted		
116a "	12½c violet rose	10.00	7.50
	α. Surcharge inverted		
117 "	25c blue	1.00	75
	α. Surcharge inverted		
118 A5	1fr on 37½c bistre	2.50	2.50

## Haarlem Impression.

1880	Perf. 11½x12, 12½x12, 13½.		
119 A2	10c lilac		
120 "	20c gray brown		
121 "	25c blue	50	50
	α. Double surcharge		
	β. Triple surcharge		

b. Surcharged **OFFICIEL**

## Frankfort Impression.

1878	Rouletted.		
122 A3	1c red brown	50	50
	α. Surcharge inverted	50	
123 A2	20c gray brown	1.75	1.50
	α. Surcharge inverted		
124 "	30c rose lilac	5.00	4.00
	α. Surcharge inverted		
125 "	40c orange	2.50	2.50
126 A4	1fr on 37½c bistre	3.50	3.00
	α. Surcharge inverted		
	β. Pair, one with surcharge inverted		

## Local Impression.

## Perf. 13.

127 A8	1c red brown	40	40
	α. Surcharge inverted		
128 "	2c black	65	65
	α. Pair, one without surcharge		
	β. Surcharge inverted	1.50	
129 "	4c green	60	60
	α. Surcharge inverted	1.85	
130 "	5c yellow	3.00	2.50
131 A2	10c gray lilac	1.25	1.25
	α. Surcharge inverted		
132 "	12½c rose	1.00	1.00
133 "	25c blue	2.00	2.00

## Haarlem Impression.

1880	Perf. 11½x12, 12½x12, 13½.		
134 A3	1c red brown		
134a "	5c yellow		
134b A2	25c blue	1.75	1.75

c. Surcharged **S. P.**

## Frankfort Impression.

1881	Rouletted.		
135 A2	40c orange	1.00	1.00
	α. Surcharge inverted	3.00	

## Local Impression.

## Perf. 13.

136 A3	1c red brown	25	
137 "	4c green	15	15
138 "	5c yellow	75	75
139 A2	40c orange		
140 A5	1fr on 37½c bistre	1.25	1.25

## Haarlem Impression.

Perf. 11½x12, 12½x12, 13½.			
141 A3	1c red brown	8	8
	α. Pair, one without surcharge		
	β. Surcharge on reverse of stamp		
142 "	2c black	25	15
143 "	5c yellow	75	50
144 A2	10c lilac	1.00	50
145 "	12½c rose	1.00	1.00
146 "	20c brown	75	75
147 "	25c blue	1.00	1.00
148 "	30c violet rose	1.00	75

Stamps of the 1881 issue with surcharge of type "d" are reprints.

d. Surcharged **S. P.**

1882	Perf. 11½x12, 12½x12, 13½.		
149 A6	1c gray lilac	4	4
	α. "S" omitted		
150 "	2c olive gray	5	4
	α. 2c olive brown	6	6
151 "	4c olive yellow	8	6
152 "	5c light green	6	5
153 "	10c carmine	15	15
154 "	12½c slate	15	25
155 "	20c orange	15	20
156 "	25c ultramarine	15	20
157 "	30c dark green	15	20
158 "	50c bistre brown	20	30
159 "	1fr bright violet	40	50
160 "	5fr brown orange	1.25	2.00

All these exist without one or both periods, also with the space between "S" and "P", varying.

e. Surcharged **S. P.**

1883	Perf. 11, 11½, 11½x11, 12½.		
161 A6	5fr brown orange	20.00	20.00

f. Surcharged **S. P.**

1891-93	Perf. 11, 11½, 11½x11, 12½.		
162 A7	10c carmine	8	8
163 "	12½c slate green	10	10
164 "	20c orange	15	12
165 "	25c blue	15	25
166 "	30c olive	20	35
167 "	37½c green	35	35
168 "	50c brown	35	35
169 "	1fr deep violet	40	40
170 "	2¼fr black	65	1.00
171 "	5fr lake	1.25	1.60

## Perf 12½.

1894	Perf 12½.		
172 A8	1c pearl gray	2	2
173 "	2c gray brown	4	3
174 "	4c olive bistre	6	
175 "	5c green	8	
176 "	10c carmine	10	

g Perforated  
through the  
stamp,

1899

*Perf. 11, 11½x11 and 12½.*

177 A8	1c pearl gray	2	2
178 "	2c gray brown	2	2
179 "	4c olive bistre	3	2
180 "	5c green	3	2
181 "	10c carmine	4	2
182 A7	12½c slate green	5	4
183 "	20c orange	8	6
184 "	25c blue	10	8
185 "	30c olive	12	12
186 "	37½c green	15	15
187 "	5 c brown	18	15
188 "	1fr deep violet	35	25
189 "	2½fr black	85	
190 "	5fr lake	1.65	

1908

Postage Stamps

of 1906-08

Surcharged

*Perf. 11c11½.*

191 A9	1c gray	2	
192 "	2c brown	2	
193 "	4c bistre	3	
194 "	5c green	3	
195 "	6c violet	3	
196 A10	10c carmine red	4	
197 "	12½c slate green	5	
198 "	15c red brown	7	
199 "	10c orange	8	
200 "	25c blue	10	
201 "	30c olive	12	
202 "	37½c green	15	
203 "	5 c brown	18	
204 "	37½c blue	30	
205 "	1fr violet	32	
206 "	2½fr red	80	
207 "	5fr lilac	1.60	

POSTAGE DUE STAMPS.



L1

1907

*Perf. 12½.*

301 D1	5c green & black	3	
302 "	10c " "	4	
303 "	12½c " "	6	
304 "	1c " "	8	
305 "	25c " "	10	
306 "	50c " "	18	
307 "	1fr " "	85	

MACAO, A.

1000 REIS = 1 MILREIS.

78 AVOS = 1 RUPEE.



A1

A2

1888 *Perf. 12½ and 13½.*

1 A1	5r black	6	12
2 "	10r orange	40	60
3 "	20r bistre	25	25
4 "	25r rose	4	12
5 "	40r blue	75	75
6 "	50r green	1 00	1 00
7 "	100r red lilac	25	40
	α. 100r lilac	35	60
8 "	200r orange	25	50
9 "	300r chocolate	25	50

1885

10 A1	10r green	25	25
11 "	20r rose	30	30
12 "	25r violet	6	
13 "	40r yellow	25	25
14 "	50r blue	6	
15 "	80r gray	20	20

The reprints are printed on smooth, white chalky paper, ungummed.



A3

A4

1884-85 Black Surcharge.

16 A3	5r on 25r rose	35	35
	α. Double surcharge		
	β. Without accent on "E" of REIS	40	
	γ. Surcharge inverted		
17 "	20r on 50r green	40	40
18 A2	80r on 100r violet	40	60
	α. Surcharge inverted		
	β. Without accent on "E" of REIS	40	60

Blue Surcharge.

19 A3	10r on 25r rose	25	50
20 "	10r on 50r green	7.00	7.00

Red Surcharge.

21 A3	40r on 50r green	75	75
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## Black Surcharge.

22 A4	5r on 25r rose	25	26
	a. Original value not obliterated		
23 "	10r on 50r green	35	35
	a. Surcharge inverted		

1887



A5



A8

24 A5	5r on 80r gray	45	45
	a. "R" of Reils 4½mm high	12.50	10.00
25 "	5r on 100r violet	60	60
26 "	10r on 80r gray	30	25
	a. "R" 4½mm high	10.00	10.00
27 "	10r on 200r orange	1.50	1.50
	a. "R" 4½mm high	12.50	10.00
28 "	20r on 80r gray	75	75
	a. "R" 4½mm high	12.50	7.00

## Red Surcharge.

Perf. 12½.

22 A6	5r green and red	8	8
	a. With labels, 5r on 10r	50	
	b. With labels, 5r on 20r	50	
	c. With labels, 5r on 60r	50	
33 "	10r green and red	10	10
	a. With labels, 10r on 10r	50	
	b. With labels, 10r on 60r	50	
34 "	40r green and red	20	20
	a. With labels, 40r on 20r	1.00	



A7

1888 Perf. 12½ and 13½.

35 A7	5r black	2	3
36 "	10r green	4	4
37 "	20r carmine	8	5
38 "	25r violet	10	10
39 "	40r chocolate	10	10
40 "	50r blue	20	20
41 "	80r gray	25	25
42 "	100r brown	25	25
43 "	200r gray lilac	75	60
44 "	200r orange	1.00	1.00



A9

1892

## Red Surcharge.

45 A8	30r on 200r gray lilac	10	25
	b. Inverted surcharge.		
	c. '03 for "30" in lower left corner		

1894

## Perf. 11½ and 12.

46 A9	5r yellow	10	10
47 "	10r reddish violet	5	5
48 "	15r chocolate	12	10
49 "	20r lavender	10	10
50 "	25r green	18	15
51 "	50r light blue	25	25
52 "	75r carmine	35	35
53 "	80r yellow green	50	50
54 "	100r brown, buff	50	50
55 "	150r carmine, rose	75	75
56 "	200r dark blue, blue	75	75
57 "	300r dark blue, buff	1.25	1.25



A10

Perf. 12½, 13½.

## Red Surcharge.

58 A10	1a on 5r black	8	8
	a. Surcharge inverted	2.50	2.50
	b. short "1"	18	18
59 "	8a on 50r blue	12	10
	a. Double surcharge, one inverted		

## Green Surcharge.

60 A10	3a on 20r carmine	6	6
61 "	47a on 300r orange	65	65

## Black Surcharge.

62 A10	4a on 25r violet	8	8
63 "	6a on 40r chocolate	10	10
64 "	13a on 80r gray	25	25
65 "	16a on 100r brown	30	25
66 "	31a on 200r gray lilac	50	50
	a. Surcharge inverted		

No. 45 with additional surcharge in black.

66a A10	5a on 30a on 200r gray lilac	1.95	1.95
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## 1898 VASCO DA GAMA ISSUR.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

67 A54	1/2a blue green	4	3
68 A55	1a red	5	3
69 A56	2a red violet	6	6
70 A57	4a yellow green	12	12
71 A58	8a dark blue	15	15
72 A59	12a violet brown	18	18
73 A60	16a bistre brown	25	25
74 A61	24a bistre	50	50



A11

Perf. 12.

75 A11	1/2a gray	2	2
76 "	1a orange yellow	2	2
77 "	2a light green	3	3
78 "	2 1/2a brown	6	6
79 "	3a gray violet	4	4
80 "	4a blue green	6	3
81 "	8a dark blue	10	8
82 "	12a rose	15	12
83 "	13a purple	15	
84 "	16a dark blue, blue	18	15
85 "	24a brown, buff	80	25
86 "	31a red lilac, pinkish	40	
87 "	47a dark blue, rose	60	

A12

1899

Perf. 12.

Black Surcharge.

89 A12	5a on 13a purple	8	8
90 "	10a on 16a dark blue, blue	15	15
91 "	15a on 24a brown, buff	20	20
92 "	20a on 31a red lilac, pinkish	25	25

1901

93 A11	5a dark brown	15	15
94 "	10a slate blue	18	8
95 "	15a pale olive green	18	
96 "	20a brown, yellowish	30	25
97 "	78a blue	1.00	

1902

Regular issues  
surcharged

## On Issues of 1883-85.

Black Surcharge.

98 A1	6a on 10r orange	50	
	α. Double surcharge		
99 "	6a on 10r green	50	

On Issue of 1888.

Red Surcharge.

100 A7	6a on 5r black	18	
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Black Surcharge.

101 A7	6a on 10r green	18	
102 "	6a on 40r chocolate	50	50
	α. Double surcharge		
103 "	18a on 20r rose	75	75
104 "	18a on 25r violet	4.00	3.00
105 "	18a on 30r gray	6.50	
	α. Double surcharge		
106 "	18a on 10r brown	85	
107 "	18a on 200r gray lilac	5.00	
108 "	18a on 300r orange	1.00	

On Issue of 1894.

109 A9	6a on 5r yellow	18	
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	α. Inverted surcharge.		
110 "	6a on 10r red violet	18	
111 "	6a on 15r chocolate	18	
112 "	6a on 25r green	18	
113 "	6a on 80r yellow green	18	
114 "	6a on 100r brown, buff	18	
115 "	6a on 200r blue, blue	18	
116 "	18a on 20r lavender	50	
117 "	18a on 50r light blue	50	
118 "	18a on 75r carmine	50	
119 "	18a on 150r carmine, rose	50	
120 "	18a on 300r blue, salmon	50	

On Newspaper Stamp

of 1893.

121 N3	18a on 2 1/2r brown	50	
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Surcharged in black PROVISORIO

On Issues of 1898-1901.

122 A11	2a light green	6	4
123 "	4a blue green	12	8
124 "	8a blue	15	12
125 "	10a slate blue	18	15
126 "	12a rose	25	25

REGULAR ISSUR.

Perf. 12.

127 A11	2a gray green	3	2
128 "	3a slate	4	3
129 "	4a carmine	6	4
130 "	5a pale yellow brown	6	4
131 "	6a red brown	8	
132 "	8a gray brown	10	
133 "	12a lilac	20	
134 "	12a gray violet	14	
135 "	18a orange brown, pink	25	
136 "	31a violet, pink	35	
137 "	47a dull blue, straw	60	



1906

Issue of 1903  
Surcharged.10  
AVOS

141 A11 10a on 12a lilac 15

## NEWSPAPER STAMPS.



N1



N2

- 1892 Perf. 12½, 13½.  
 201 N1 2½r on 40r chocolate 8 6  
 α. Surcharges inverted  
 202 " 2½r on 80r gray 12 6  
 α. Surcharges inverted  
 203 N2 2½r on 10r green 10 5  
 α. Double surcharge



N3



N4

- Perf. 11½, 12, 12½, 13½.  
 1893-94  
 204 N3 2½r brown 3 4  
 205 N4 ½a on 2½r brown 4 4  
 α. Pair, one without surcharge

## POSTAGE DUE STAMPS.



D1

Perf. 12.

- 1904  
 301 D1 ½a gray green 2 2  
 302 " 1a yellow green 3  
 303 " 2a slate 5  
 304 " 4a yellow brown 8

- 305 D1 5a orange 10  
 306 " 8a gray brown 12  
 307 " 12a red brown 20  
 308 " 20a dull blue 25  
 309 " 40a carmine 45  
 310 " 50a orange 67  
 311 " 1p violet 1.03

## MADAGASCAR, AF.

12 PENCE=1 SHILLING.



A1

Rouletted.

- 1884 Black Surcharge  
 1 A1 1p violet 7.00 7.00  
 α. Seal inverted  
 2 " 2p violet 5.00  
 α. Seal inverted  
 3 " 3p violet 5.00  
 4 " 4p " (1 oz.) 15.00  
 α. "1 oz." corrected to "4 oz." in  
 mss.  
 5 " 6p violet 6.00  
 6 " 1sh " 7.50  
 α. Seal inverted  
 7 " 1sh 6p violet 10.00  
 8 " 2sh " 9.00  
 9 " 1p on 1sh violet  
 10 " 4½sh on 1sh "  
 11 " 6p red 7.50  
 1886 Violet Surcharge:  
 12 A1 4p violet 10.00  
 13 " 6p " 15.00

Black Surcharge.

- Hand Stamped "British Consular Mail."  
 14 A1 4p violet 50.00



A2



A3

1886

## Violet Surcharge.

15	A2	1p rose	5.00
16	"	1½p "	5.00
17	"	2p "	5.00
18	"	3p "	4.00
19	"	4½p "	10.00
19a	"	8p "	
19b	"	1sh "	
19c	"	2sh "	

## Black Surcharge.

20	A2	1p rose	2.50
21	"	1½p "	5.00

22	A2	2p rose	
23	"	3p "	
24	"	4p "	
24a	"	4½p "	
25	"	8p "	
26	"	9p "	

## Violet Surcharge.

27	A3	1p rose	4.00
28	"	1½p "	5.00
		α. Seal inverted	
29	"	2p rose	5.00
30	"	3p "	5.00
31	"	4p "	5.00
32	"	4½p "	5.00
33	"	6p "	6.00
34	"	8p "	6.00
35	"	9p "	6.00
36	"	1sh "	10.00
37	"	1sh 6p "	15.00
38	"	2sh "	20.00

## Black Surcharge.

39	A3	1p rose	4.00
40	"	1½p "	3.50
41	"	2p "	5.00
42	"	3p "	4.00
43	"	4p "	10.00
44	"	4½p "	2.50
45	"	6p "	5.00
46	"	8p "	2.50
47	"	9p "	2.50
48	"	1sh "	7.50
49	"	1sh 6p "	10.00
50	"	2sh "	15.00

## Red Surcharge.

51	A3	3p rose	
52	"	4½p "	

Nos. 27 to 45 exist with and without perforation after "POSTAGE."

## MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1



A2

Perf. 14x13½.

1889-91

1	A1	05c on 10c lavender	8.50	2.50
		α. Surcharge inverted	8.00	8.00

2 A1	25c on 40c red <i>straw</i>	2.50	2.00
	a. Surchage inverted	8.00	8.00
3 "	05c on 25c <i>rose</i>	3.50	2.00
4 A2	05c on 40c red, <i>straw</i>	85	75
5 "	15c on 25c <i>rose</i>	1.00	85
	a. Surchage sideways	2.50	2.50



A8

6 A8	5c on 10c <i>lavender</i>	1.00	1.00
	5c on 25c <i>rose</i>	1.25	75



A4

1891

*Imperf.*

8 A4	5c <i>green</i>	60	50
9 "	10c <i>light blue</i>	60	50
10 "	15c ultramarine, <i>pale blue</i>	1.00	50
11 "	25c brown, <i>buff</i>	50	40
12 "	1fr <i>yellow</i>	3.50	2.50
13 "	5fr violet, <i>lilac</i>	18.00	15.00

Ten varieties of each.



A5

1895

*Perf. 14x13 1/2*

14 A5	5c green, <i>greenish</i>	8	8
15 "	10c <i>lavender</i>	10	10
16 "	15c blue	15	10
17 "	25c <i>rose</i>	20	15
18 "	40c red, <i>straw</i>	40	40
19 "	50c rose, <i>rose</i>	40	85
20 "	75c deep violet, <i>orange</i>	50	25
21 "	1fr bronze green, <i>straw</i>	85	65
22 "	5fr violet, <i>lavender</i>	2.50	1.25

1896

French stamps  
surcharged with  
new value in  
black

23	5c on 1c <i>blue</i>	12.00
24	15c on 2c brown, <i>buff</i>	10.00
25	25c on 3c gray, <i>grayish</i>	10.00
26	25c on 4c claret, <i>lavender</i>	12.00
27	25c on 40c red, <i>straw</i>	10.00



A7

1896

28 A7	1c <i>lilac blue</i>	3	3
29 "	2c brown, <i>buff</i>	3	3
30 "	4c claret, <i>lavender</i>	3	3
31 "	5c green, <i>greenish</i>	6	4
32 "	10c <i>lavender</i>	8	8
33 "	15c blue	12	3
34 "	30c red, <i>green</i>	15	11
35 "	25c <i>rose</i>	12	5
36 "	30c brown, <i>bistre</i>	18	5
	a. Half used as 15c		
37 "	40c red, <i>straw</i>	25	8
38 "	50c carmine, <i>rose</i>	35	10
39 "	75c deep violet, <i>orange</i>	40	15
40 "	1fr bronze green, <i>straw</i>	65	15
	a. Name in blue instead of in red	65	65
41	5fr red lilac, <i>lavender</i>	2.50	2.50

1900

42 A7	5c yellow green	4	2
43 "	10c red	6	4
	a. Half used as 5c		
44 "	15c gray, <i>light gray</i>	10	3
45 "	25c blue	12	
46 "	50c brown, <i>azure</i> , [name in carmine]	35	

1902

Surcharged in  
black

05

47 A7	05c on 50c carmine, <i>rose</i>	10	10
	a. Surchage inverted	3.00	
48 "	10c on 5fr red lilac, <i>lavender</i>	10	
	a. Surchage inverted	4.00	
49 "	15c on 1fr olive green, <i>straw</i>	18	18
	a. Surchage inverted	3.00	
	b. Double surcharge	6.25	
	c. Bar at top, "15" at bottom		

Surcharged in  
black

0,01

50 A7	0,01 on 2c brown, buff	10	10
	a. Surcharge inverted	5.00	
	b. 00,1 instead of 0,01	5.00	
	c. Comma omitted	5.00	
51 "	0,05 on 30c brown, bistre	12	12
	a. Surcharge inverted	6.25	
	b. 00,5 instead of 0,05	3.00	
	c. Same as "b" inverted	6.25	
	d. Comma omitted		
52 "	0,10 on 50c carmine, rose	13	12
	a. Surcharge inverted	4.00	
	b. Comma omitted	4.50	
53 "	0,15 on 75c violet, orange	15	15
	a. Surcharge inverted	8.00	
54 "	0,15 on 1fr olive green, straw	15	15
	a. Surcharge inverted	5.00	
	b. Comma omitted	9.00	

Surcharged on stamps of  
Diego Suarez.

55 A11	0,05 on 30c brown, bistre	1.50	1.50
	a. 00,5 instead of 0,05	15.00	
56 "	0,10c on 50c carmine, rose	30.00	30.00

Dangerous counterfeits of Nos. 55 and 56 exist with surcharge both normal and inverted.

Surcharged in black

0,01

57 A7	0,01 on 2c brown, buff	6	6
	a. Surcharge inverted	3.75	
	b. Comma omitted	4.00	
58 "	0,05 on 30c brown, bistre	10	10
	a. Surcharge inverted	4.50	
	b. Comma omitted	4.00	
59 "	0,10 on 50c carmine, rose	12	12
	a. Surcharge inverted	4.00	
	b. Comma omitted	5.00	

Surcharged on stamps of  
Diego Suarez.

60 A11	0,05 on 30c brown, bistre	1.50	1.50
	a. Inverted surcharge	7.50	
61 "	0,10 on 50c carmine, rose	30.00	30.00



A8

1903	Perf. 11½.		
62 A8	1c dark violet	2	2
63 "	1c bluish (error)	25	
64 "	2c olive brown	2	2
65 "	4c brown	3	2
66 "	5c yellow green	4	2
67 "	10c red	6	3
68 "	15c carmine	8	5
69 "	20c orange	10	8
70 "	25c dull blue	10	6
71 "	30c pale red	12	10
72 "	40c gray vio'et	15	15
73 "	50c brown orange	20	20
74 "	75c yellow	30	30
75 "	1fr deep green	40	40
76 "	2fr slate green	75	
	a. Imperf.		
77 "	5fr black	175	
	a. Imperf.		

1906 Perf. 14x13½

78 A7 35c yellow 15



A9

1908	Perf. 13½x14.		
79 A9	1c violet & olive	2	2
80 "	2c red and olive	2	2
81 "	4c olive brown & brown	2	2
82 "	5c green & olive	2	2
83 "	10c carmine & violet brown	4	3
84 "	20c orange & brown	8	8
85 "	25c blue & gray	9	8
86 "	30c brown & gray	10	10
87 "	35c vermilion & gray	12	12
88 "	40c violet brown & gray	14	10
89 "	45c green & black	15	
90 "	50c violet & gray	14	15
91 "	75c carmine & gray	25	25
92 "	1fr brown & olive	32	30
93 "	2fr blue & olive	65	60
94 "	5fr violet & violet brown	160	160

## POSTAGE DUE STAMPS.



1897	D1		
101	D1	5c blue & vermilion	50
102	"	10c brown	40
103	"	20c yellow & deep blue	25
104	"	30c rose & deep blue	40
105	"	40c lilac & vermilion	50
106	"	50c gray violet & deep blue	50
107	"	1fr dark green & vermilion	1.00



1908		Perf. 13½x14.	
108	D2	2c violet brown	2
109	"	4c violet	2
110	"	5c green	3
111	"	10c red	4
112	"	2½c olive	8
113	"	40c brown, straw	14
114	"	50c brown, blue	18
115	"	1fr blue	32

MADEIRA, AF.  
1000 REIS=1 MILREIS.



	A1		
1868		Black Surchage.	
1	A1	5r black	50.00 50.00
2	"	20r bistre	5.00 5.00
		a. Surchage inverted	
		b. Ronletted	
		c. Losenge perf.	15.00
3	"	5r green	7.50 7.50
		a. Losenge perf.	15.00
4	"	8c orange	8.00 7.50
		a. Double surcharge	
		b. Losenge perf.	12.50
6	"	100r lilac	7.50 6.50
		a. Losenge perf.	15.00

1868-70		Perf. 12½.	
		Red Surchage.	
6	A1	5r black	1.50 2.50

		Black Surchage.	
7	A1	5r black	
8	"	10r yellow	3.00 3.00
9	"	20r bistre	5.00 5.00
10	"	25r rose	1.50 75
		a. Surchage inverted	
11	"	50r green	6.00 6.00
		a. Surchage inverted	
12	"	80r orange	6.00 6.00
13	"	100r lilac	7.50 7.50
		a. Surchage inverted	
14	"	120r blue	2.50 2.00
		a. Double surcharge	
15	"	240r violet	7.50 5.00
		Perf. 12½, 13½.	

1871-74		Red Surchage.	
16	A2	5r black	50 50
		a. Surchage inverted	
		b. Double surcharge	
		Black Surchage.	
17	A2	5r black	
		a. Surchage inverted	
		b. Perf. 14	
18	"	10r yellow	50 50
19	"	20r bistre	75 75
20	"	25r rose	50 50
		a. Surchage inverted	
		b. Double surcharge	
21	"	50r green	1.50 75
		a. Double surcharge	
		b. Surchage inverted	
22	"	80r orange	3.00 2.00
23	"	100r pale lilac	2.50 2.00
		a. Perf. 14	
24	"	120r blue	3.00 1.50
25	"	240r violet	20.00 15.00

There are two types of the surcharge, the second one having a broad D



A3

1876		Black Surchage.	
26	A3	15r brown	40 40
27	"	150r blue	8.00 5.00
28	"	300r violet	4.00 4.00

1879-80			
29	A3	10r blue green	1.00 1.00
30	"	10r yellow green	1.00 1.00
31	"	50r blue	1.25 1.00
32	"	150r yellow	22.50 22.50



A4



A5

1880-81			
33 A5	5r black	1.00	1.00
34 A4	25r pearl gray	35	60
	α. Surcharged inverted		
35 A5	25r lilac	1.25	1.25
	α. 25r gray lilac	1.25	1.25
36 "	50r blue		

The reprints are printed on smooth, white chalky paper, ungummed, and the word Madeira measures  $1\frac{3}{4} \times 2\frac{1}{4}$  mm and has a broad D.

1898 VASCO DA GAMA ISSUE.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

37 A54	2½r blue green	3	3
38 A55	5r red	5	5
39 A56	10r red violet	6	6
40 A57	25r yellow green	8	8
41 A58	50r dark blue	15	15
42 A59	75r violet brown	20	20
43 A60	100r bistre brown	25	25
44 A61	150r bistre	50	50

#### NEWSPAPER STAMPS.



N1

1876 Perf. 12½, 13½.

101 N1	2½r olive, black surcharge	12	12
	α. Surcharged inverted	6.00	

#### MALDIVE ISLANDS, A.

100 CENTS=1 RUPEE.

Stamps of Ceylon Surcharged "MALDIVES".

1906			
	Wmkd Multiple Crown and C. A.		
1 A36	2c brown orange	75	
2 A37	3c green	75	
3 "	4c yellow & blue	1.00	
4 A38	5c dull lilac	40	
7 A37	1c ultramarine	5.00	
8 "	25c bistre	5.00	



A1

1900 Wmkd. Rosettes.

9 A1	2c brown orange	3	
10 "	3c green	3	
11 "	5c violet	5	
12 "	10c carmine	10	

#### MALTA, E.

12 PENCE=1 SHILLING.



A1

1860 Perf. 14.

1 A1	½p buff	7.50	7.00
2 "	½p " bluish α. imperf.	12.50	12.50

#### Wmkd Crown and C. C.

1863-64

3 A1	½p yellow buff	1.25	85
	α. ½p buff	4.00	
	b. ½p brown orange	10.00	
4 A1	½p golden yellow	4.50	250
	Perf. 12½.		
5 "	½p buff	1.50	150
	α. ½p yellow buff	6.50	

Perf. 14x12½.

6 A1	½p buff	3.50	1.00
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1882 Perf. 14.

#### Wmkd Crown and C. A.

7 A1	½p yellow buff	35	85
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A2

A3

A4

1885

8 A1	½p green	4	2
9 A2	1p carmine	6	2
	α. 1p rose	75	2
10 A3	2p gray	15	15
11 A4	2½p ultramarine	15	4
	α. 2½p light ultramarine	60	4
	b. 2½p dull blue		4
12 A3	4p brown	20	20
	α. imperf.		
13 "	1sh violet	60	60



A6

1886 Wmkd Crown and C. C.  
14 A6 5sh rose 1.75 1 60



A8



A7



A8



A9

1899 Wmkd Crown and C. A.  
15 A6 4½p black brown 50 10  
16 A7 5p red 50 40  
Wmkd Crown and C. C.  
17 A8 2sh 6p olive 1.00 95  
18 A9 10sh slate 3.60 3 00



A10

1900 Wmkd Crown and C. A.  
19 A10 1f red brown 3 2



A11

1902

30 A11 1p on 2½p dull blue 6 6  
a. 1p on 2½p ultramarine 6 6  
b. 1p on 2½p bright ultramarine  
c. "Penny" 1.50



A12

1903  
21 A12 ½p dark green 8 4  
22 " 1p carmine & black 8 4  
23 " 2p gray & red violet 20 8  
24 " 2½p ultramarine & red violet 20 15  
25 " 3p red violet & gray 15 15  
26 " 4p chocolate & black 25 25  
27 " 1sh purple & gray 75 75

1904-05

Wmkd Multiple Crown and C. A.

28 A10 1f red brown 2 2  
29 A12 ½p dark green 2 2  
30 " 1p carmine & black 8 3  
31 " 2p gray & red violet 8 8  
32 " 2½p ultramarine & red violet 10 8  
33 " 8p red violet & gray ?  
34 " 4p chocolate & black 14 14  
35 A8 4½p black brown 13 16  
36 A7 5p red 17 17  
37 A12 1s purple and gray 35 18  
1907  
38 A12 1p carmine 4 2

## MARIANNA ISLANDS, O.

100 PFENNIG=1 MARK.



A1



A2

1900 Perf. 14x13½.

Black Surcharge.

1 A1 3pf brown 40  
2 " 5pf green 75  
3 A2 10pf carmine 35  
4 " 20pf ultramarine 35  
5 " 25pf orange 35  
a. Surcharge inverted  
6 " 50pf red brown 1.00



A8		A4	
7	A8	3pf bistre brown	2
8	"	5pf green	3
9	"	10pf carmine	5
10	"	20pf ultramarine	9
11	"	25pf orange & black, yellow	12
13	"	30pf orange & black, salmon	14
15	"	40pf lake & black	18
16	"	50pf purple & black, salmon	20
16	"	80pf lake & black, rose	30
16	A4	1m carmine	38
17	"	2m blue	75
18	"	3m black violet	1.10
18	"	5m slate & carmine	1.75

## MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.



A1		A2	
1897		<i>Perf. 14x13½.</i>	
		Black Surcharge.	
		Surcharged "Marschall-Inseln."	
1	A1	3pf brown	4.00 4.00
2	"	5pf green	3.00 3.00
3	A2	10pf carmine	1.00 1.00
4	"	20pf ultramarine	1.00 1.00
5	"	25pf orange	2.50
6	"	50pf red brown	2.50

Nos. 5 and 6 were not placed in use.

1900		Surcharged "Marshall-Inseln."	
7	A1	3pf brown	18 12
8	"	5pf green	18 15
9	A2	10pf carmine	50 50
10	"	20pf ultramarine	50 50
11	"	25pf orange	35 35
12	"	50pf red brown	60 60



A8

A4

13	A8	3pf bistre brown	2
14	"	5pf green	3
15	"	10pf carmine	5
16	"	20pf ultramarine	9
17	"	25pf orange & black, yellow	11
18	"	30pf orange & black, salmon	14
19	"	40pf lake & black	18
20	"	50pf purple & black, salmon	20
21	"	80pf lake & black, rose	30
22	A4	1m carmine	38
23	"	2m blue	75
24	"	3m black violet	1.10
25	"	5m slate & carmine	1.75

## MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.



A1

A2

A8

1886	<i>Perf. 14x13½.</i>		
1	A1	5c on 20c red, green	50
2	A2	5c on 20c red, green	75.00 75.00
3	A8	5c on 20c red, green	10 10



A4

A5

1887			
4	A4	15c on 20c red, green	4.00 4.00
5	A5	15c on 20c red, green	1.00 1.00
		<i>α. Surcharge inverted</i>	



A6

A7

6	A6	15c on 20c red, green	50 50
		<i>α. Surcharge inverted</i>	
7	A7	15c on 20c red, green	35 35





1888				
8	A8	1c on 20c red, <i>green</i>	10	10
9	A9	15c on 20c red, <i>green</i>	40	40
		α. Figure "5" slanting		
10	"	15c on 4c claret,		
		<i>lavender</i>	75.00	75.00
11	A10	1c on 2c brown, <i>buff</i>	6	6
12	"	1c on 4c claret,		
		<i>lavender</i>	20	20
13	"	5c on 20c red, <i>green</i>	15	15
		α. Surcharge inverted	20.00	
		β. Figure "5" slanting		
14	"	5c on 4c claret,		
		<i>lavender</i>	10.00	
		α. Figure "5" slanting		

1890-91				
15	A10	5c on 10c <i>lavender</i>	25	25
		α. Figure "5" slanting		
16	"	5c on 30c brown,		
		<i>bistre</i>	25	25
		α. Figure "5" slanting		
17	"	5c on 35c deep violet,		
		<i>orange</i>	25	25
		α. Figure "5" slanting		
18	"	5c on 40c red, <i>straw</i>	30	30
		α. Figure "5" slanting		
19	A9	15c on 25c <i>rose</i>	18	15
		α. Surcharge inverted		
		β. Figure "5" slanting		
20	"	15c on 75c carmine,		
		<i>rose</i>	1.25	1.25
		α. Figure "5" slanting		



1891-92				
21	A11	1c on 2c brown, <i>buff</i>	8	8
		<i>Imperf.</i>		
		<b>Black Surcharge.</b>		
22	A12	5c on 5c black	90	30
		α. Figure "5" slanting	1.75	
		β. PCSTE	3.75	2.50
23	"	5c on 15c black	18	18
		α. Without "TIMBRE-POSTE"		
		β. Figure "5" slanting		
24	"	15c on 20c black	10	30
		α. Surcharge inverted	6.75	
25	"	15c on 30c black	30	40
		α. Surcharge inverted	10.00	
		β. Figure "5" slanting	1.00	
		γ. ARTINIQUE		
		δ. MARTINIQUE		
		ε. IMBRE		

Red Surcharge.

26	A12	5c on 10c black	25	25
27	"	5c on 15c "	25	25
28	"	15c on 20c "	30	30

α. Surcharge inverted



1892				
29	A13	5c on 25c <i>rose</i>		60
		α. Figure "5" slanting		
30	"	15c on 25c "		40
		α. Figure 5 slanting		50
31	A14	5c on 25c <i>rose</i>	25	25
		α. "1892" instead of		
		" 1892 "		6.25
		β. "95" instead of "05"		12.50
		γ. Figure "5" slanting		
32	A14	15c on 25c <i>rose</i>	35	35
		α. "1892" instead of "1891"		
		β. Figure 5 slanting		50



1892				
33	A15	1c <i>lilac blue</i>		2
		α. Name in blue	19.50	
34	"	2c brown, <i>buff</i>		3
35	"	4c claret, <i>lavender</i>		2
36	"	5c green, <i>greenish</i>		3
37	"	10c <i>lavender</i>		3
38	"	15c blue	20	5
39	"	20c red, <i>green</i>	8	8
40	"	25c <i>rose</i>	12	3
41	"	30c brown, <i>bistre</i>	10	10
42	"	40c red, <i>straw</i>	14	
43	"	50c carmine, <i>rose</i>	20	20
44	"	75c deep violet, <i>orange</i>	25	25
45	"	1fr bronze green,		
		<i>straw</i>	30	30

1900				
46	A15	5c yellow green	3	2
47	"	10c red	4	2
48	"	15c gray, <i>light gray</i>	8	4
49	"	25c blue	9	4
50	"	50c brown, <i>azure</i>	16	

1903-04				
51	A15	2fr violet, <i>rose</i>	65	
52	"	5fr lilac, <i>lavender</i>	1.60	

Issues of 1892-1904 Surcharged in Black, Surcharged "10c."

53	A15	10c on 30c brown, <i>bistre</i>	20	
54	"	10c on 5fr lilac,		
		<i>lavender</i>	50	

## Surcharged "1904—Of. 10"

55	A15	10c on 30c brown, <i>bistre</i>	20	20
56	"	10c on 40c red, <i>straw</i>	18	18
57	"	10c on 50c carmine, <i>rose</i>	18	18
58	"	10c on 75c deep violet, <i>orange</i>	25	25
59	"	10c on 1fr bronze <i>green, straw</i>	25	25
60	"	10c on 3fr lilac, <i>lavender</i>	2.50	2.50
1906				
61	A15	35c <i>yellow</i>	12	



A10



A11



A12

62	A10	1c red brown & brown	2	
63	"	2c olive brown & brown	2	
64	"	4c claret & brown	2	
65	"	5c green & brown	2	
66	"	10c carmine & brown	4	
67	"	2c violet & br wn	8	
68	A11	25c blue & brown	9	
69	"	30c vermilion & brown	10	
70	"	35c violet & brown	12	
71	"	40c olive & brown	14	

72	A11	45c yellow brown & brown	16	
73	"	5c rose pink & brown	18	
74	"	75c slate & brown	25	
75	A12	1fr dull blue & brown	32	
76	"	2fr gray & brown	65	
77	"	5fr vermilion & brown	1.60	

## POSTAGE DUE STAMPS.



D1

## 1887 Red Surcharge.

Surcharge reads from upper left to lower right or from lower left to upper right corner.

101	D1	1c black	25	
		a. Double surcharge		
		b. Pair, one without surcharge		
102	"	2c black	25	
		a. Double surcharge		
		b. Pair, one without surcharge		
103	"	3c black	25	
		a. Double surcharge		
		b. Double surcharge		
104	"	4c black	25	
		a. Pair, one without surcharge		
		b. Double surcharge		
105	"	5c black	25	
106	"	10c "	2.50	
107	"	15c "	50	
108	"	20c "	30	
109	"	30c "	75	
110	"	40c "	60	
111	"	60c "	2.50	
112	"	1fr brown	5.00	
113	"	2fr "	5.00	
114	"	5fr "	5.50	

These postage due stamps were never placed in use.

## POSTAL PACKET STAMPS.



PP1

1903	201	PP1	5fr on 60c brown, <i>buff</i>	5.00
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## MAURITANIA, A F.



A1



A2



A4

1906	Perf. 14x13½.	
1 A1	1c gray	2
2 "	2c brown	2
3 "	4c brown, blue	2
4 "	5c green	2
5 "	10c carmine	4
7 A2	20c blue	8
8 "	25c blue, pinkish	9
9 "	30c brown, pinkish	10
10 "	35c yellow	12
11 "	40c carmine, azure	14
12 "	45c red brown, greenish	16
13 "	50c deep violet	18
14 "	75c green, orange	25
15 A3	1fr azure	32
16 "	2fr blue, pink	65
17 "	5fr carmine, straw	1.60

## POSTAGE DUE STAMPS.



D1

1906	Perf. 14x13½.	
26 D1	5c green, greenish	2
27 "	10c violet-brown	4
28 "	15c dark-blue	5
29 "	20c yellow	8
30 "	30c red, straw	10
31 "	50c violet	18
32 "	60c buff	20
33 "	1fr pinkish	32

## MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



1847 A1

1 A1	1p orange
2 "	2p blue

Nos. 1 and 2 were engraved and printed in Port Louis. There is but one type of each value. The initials "J. B." on the bust are those of the engraver, J. Barnard.



1848 A2

3 A2	1p orange	10 00
4 "	1p orange, bluish	7.50
5 "	2p blue	25.00
	α. PENOE	40.00
6 "	2p blue, bluish	25.00
	α. PENOE	40.00

The "PENOE" error is No. 1 on the plate. The stamps were printed in sheets of twelve, four rows of three, and all differ in minor details. They were in use until 1859 and early impressions show the full background of diagonal and vertical lines. As the plate became worn the vertical lines disappeared, giving us the intermediate impressions, and, finally, the lines of the background disappeared almost entirely.

The prices of these stamps vary enormously, the earlier impressions being worth many times as much as the later ones. Our quotations are for good copies of the late impressions.



A3

1849-59

7 A3	red brown, blue	15	
8 "	(6p) red	75	10.00
9 "	blue	12	
10 "	(9p) magenta	5.00	5.00
11 "	(4p) green	12.00	5.00
12 A4	4p green	25.00	15.00
	α. Double surcharge		
13 "	8p magenta		

Nos. 7 and 9 were never placed in use. This series was engraved and printed by Perkins, Bacon & Co.



A4



A8

1859-61

Wove paper.

18 A8	6p blue	9.00	2.00
19 "	6p gray violet	1.25	3.00
20 "	1sh vermilion	15.00	2.50
21 "	1sh green	9.00	6.00
1862			
21a A8	(1p) magenta		5.00

No. 21a is No. 10 which, in November, 1862, was re-issued as a 1p stamp and when used as such it always bears the cancellation B53 (Mauritius) or B64 (Seychelles).

Perf. 14 to 16.

22 A8	6p slate	75	4.00
23 "	1sh green	125.00	10.00



A5



A6



A7

March, 1859

14 A5	2p blue	25.00	6.00
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No. 14 was engraved by Lapirot, in Port Louis, and was printed locally. There are twelve varieties on the sheet. Early impressions of this stamp are, also, worth very much more than the later ones. Our prices are for the later impressions.

Oct., 1859

15 A6	2p blue	100.00	
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No. 15 was printed from the plate of the 1849 issue after it had been entirely re-engraved by Sherwin. It is commonly known as the "alleg head." The plate of the 1p, 1848, was also re-engraved but was never so issued.

Dec., 1859

Laid paper.

16 A7	1p red	60.00	25.00
	α. 1p scarlet		35.00
17 "	2p blue	50.00	8.00
	α. 2p pale blue		8.00

Nos. 16 and 17 were lithographed locally by Dardenne.



A9

1860-62

Perf. 14.

24 A9	1p lilac	3.00	1.25
25 "	2p blue	10.00	1.50
	α. Imperf.		
26 "	4p rose	7.50	1.00
27 "	6p green		5.00
28 "	9p dull lilac	5.00	1.00
29 "	1sh buff	7.50	2.50

1863

30 A9	6p lilac	7.00	3.00
31 "	1sh green	12.50	7.50

Wmkd Crown and C. C.

1863-64

32 A9	1p brown	1.60	35
	α. 1p lilac brown	1.00	25
33 "	2p blue	1.00	25
	α. Imperf.		
34 "	3p vermilion	1.75	75
35 "	4p rose	1.00	8
36 "	6p lilac	4.50	1.50
37 "	1sh yellow	2.50	50
	α. 1sh orange yellow	3.00	20
38 "	5sh red violet	6.25	2.50
	α. 5sh bright violet	11.00	3.00

1865-72

39 A9	6p green	1.85	25
40 "	9p green	5.00	10.00
41 "	1sh blue	6.00	1.00



A10



A11



A12

1872

42 A10	10p claret	4.50	1.50
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1876 Uwmkd.

Black Surcharge.

43 A11	½p on 9p dull lilac	1.00	1.00
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α. Surcharge inverted 40.00

44 A12	½p on 9p dull lilac	50.00	
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Red Surcharge.

45 A12	½p on 9p dull lilac	12.50	
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Nos. 44 and 45 were never placed in use.



A13



A14



A15

Wmkd Crown and C. C.

1876-77

46 A13	½p on 10p claret	50	1.00
47 A14	½p on 10p claret	60	75

48 A15	1p on 4p rose	1.25	1.25
49 "	1sh on 5sh red violet	8.00	8.00
	α. 1sh on 5sh violet	12.50	11.00



A16



A17

1878

50 A16	2c claret	1.00	60
51 A17	4c on 1p bistre brown	50	50
52 "	8c on 2p blue	75	40
53 "	13c on 3p orange red	1.00	1.00
54 "	17c on 4p rose	2.50	50
55 "	25c on 6p slate blue	2.00	1.00
56 "	38c on 9p violet	75	1.25
57 "	50c on 1sh green	1.25	60
58 "	2r 50c on 5sh violet	1.25	1.25



A18



A19



A20



A21



A22



A23



A24 A25 A26

## Wmkd Crown and C. C.

1870-80

69 A18	2c red brown	1.00	1.50
	α. Imperf.		
60 A19	4c orange	25	15
	α. Imperf.		
61 A20	8c blue	25	12
	α. Imperf.		
62 A21	13c slate	5.00	6.00
	α. Imperf.		
63 A22	17c rose	1.25	1.00
	α. Imperf.		
64 A23	25c bistre	3.00	1.25
	α. Imperf.		
65 A24	38c violet	4.00	4.00
	α. Imperf.		
66 A25	50c green	50	40
	α. Imperf.		
67 A26	2r 50c brown violet	1.25	1.25
	α. Imperf.		

## Wmkd Crown and C. A.

1882-88

68 A18	2c red brown	35	20
69 A19	4c orange	50	8
70 A20	8c blue	12	10
71 A23	25c bistre	35	30
1886			
72 A18	2c green	3	2
73 A19	4c carmine	5	2



1885-87 A27

74 A27	16c orange brown	20	10
75 A26	50c deep orange	1.25	1.00



A28



A29

1888 Wmkd Crown and C. C.

Surcharge measures 14x3 1/2 mm.

76 A28	1c on 17c rose	1.25	1.00
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Surcharge measures 15 1/2 x 3 1/4 mm.

77 A28	16c on 17c rose	1.25	1.00
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Surcharge measures 15 1/2 x 2 3/4 mm.

77a A28	16c on 17c rose	2.50	1.50
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Wmkd Crown and C. A.

78 A29	16c on 17c rose	1.50	50
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A30



A31

## Wmkd Crown and C. C.

1885-87

79 A30	2c on 38c violet	2.00	1.50
	α. Surcharge inverted		
	β. Surcharge at top of stamp		
80 A31	2c on 13c slate	1.25	1.25
	α. Surcharge inverted	7.50	6.00



A32



A33



A34

1891

81 A32	2c on 17c rose	3.00	3.00
	α. Surcharge inverted	50.00	
	β. Double surcharge	50.00	
82 A33	2c on 38c violet	50	50
	α. Double surcharge		
	β. Double surcharge, one inverted	80.00	
83 A34	2c on 38c violet	50	60
	α. Double surcharge	80.00	
	β. Surcharge inverted		
	γ. Double surcharge, one inverted	25.00	



A35



A36



A37

## Wmkd Crown and C. A.

1891-92

84 A35	1c on 2c violet	5	5
85 A36	1c on 16c orange brown	12	
86 A37	2c on 4c carmine	6	5
	α. Double surcharge		
	β. Surcharge inverted		

1893-94

87 A18	1c violet	3	2
88 A27	15c orange brown	35	8
89 "	15c blue	20	8



1895-97

A38

90 A38	1c lilac and ultramarine	4	2
91 "	2c lilac and orange	4	2
92 "	3c lilac	4	2
93 "	4c lilac and green	6	2
94 "	18c gray green and ultramarine	25	15



1898

A39

Wmkd C. A. over Crown Sideways.

*Perf. 14.*

95 A39	36c yellow brown & ultramarine	50	50
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1899

Wmkd Crown and C. A.

Surcharged

**6**

in red

**CENTS**

96 A38	6c on 18c gray green & ultramarine	6	6
	<i>a. Inverted surcharge</i>		20.00

Wmkd C. A. over Crown Sideways

**15**

Surcharged

in blue

**CENTS**

97 A39	15c on 36c yellow brown & ultramarine	25	18
	<i>a. Without bar</i>		

Wmkd Crown and C. A.

98 A38	6c green & rose	8	6
99 "	15c green & orange	25	25



A40

Wmkd Crown and C. C.

100 A40	15c ultramarine	18	15
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Wmkd Crown and C. A.

1900

Surcharged  
in black

**4**  
**Cents**

101 A27	4c on 16c orange brown	50	
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1900

102 A38	1c gray black & black	3	2
103 "	2c dull lilac & violet	4	2
104 "	4c dull lilac & carmine, yellow	8	8

1902

Surcharged  
in black

**12**  
**CENTS**

105 A38	12c on 18c green & ultramarine	15	15
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Surcharged  
in black

**Postage & Revenue.**

Wmkd Crown and C. C.

106 A25	50c green	50	
107 A26	2r 50c brown violet	5.00	5.00

Wmkd Crown and C. A.

108 A23	25c bistre	25	25
109 A38	4c lilac & carmine, yellow	8	4
110 "	6c green & rose	8	8
111 "	15c green & orange	18	18

## REGULAR ISSUE.

113 A38	5c lilac & violet, <i>buff</i>	5	
115 "	8c gray green & black, <i>buff</i>	6	4
116 "	12c black & carmine	8	6
115 "	25c green & carmine, <i>green</i>	30	33
116 "	50c green, <i>yellow</i>	10	



A41

## Wmkd Crown and C. C.

117 A41	1r black & carmine	1.00	1.00
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## Wmkd Crown and C. A. Sideways.

118 A41	2r 50c green & black, <i>blue</i>	1.25	
119 "	5r black & carmine, <i>red</i>	2.50	

## No. 95 surcharged like No. 105.

120 A39	12c on 36c yellow brown and ul- tramarine	15	15
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1902-03

## Wmkd Crown and C. A.

121 A38	3c green & carmine, <i>yellow</i>	4	8
122 "	4c gray green & purple	10	4
123 "	5c lilac & black, <i>buff</i>	6	4
124 "	6c violet & scarlet, <i>red</i>	6	4

1904

125 A38	4c black & carmine, <i>blue</i>	8	4
126 "	15c black & ultramarine, <i>blue</i>	12	12

## Wmkd Multiple Crown and C.A.

1904-08

## Chalky Paper.

127 A38	1c gray black & black	2	2
128 "	2c dull lilac & violet <i>α. Ordinary paper</i>	2	2
129 "	3c green & carmine, <i>yellow</i>	3	3

130 A38	4c black & carmine, <i>blue</i>	4	2
	<i>α. Ordinary paper</i>	12	
132 "	6c violet & scarlet, <i>red</i>	5	4
	<i>α. Ordinary paper</i>	16	
133 "	15c black & ultra- marine, <i>blue</i>	10	
134 "	25c green & carmine, <i>green</i>	15	
135 "	50c green, <i>yellow</i>	30	
136 A41	1r black & carmine	50	50

## REVENUES USED FOR POSTAGE.



R1

1889

*Perf. 14.*

R2

## Wmkd. Crown and C. A.

201 R1	4c carmine and black	50	
202 R2	4c lilac and black	1.00	



R3

1900

203 R3	4c gray green	40	
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## SPECIAL DELIVERY STAMPS.



SD1



SD2

1903 Wmkd Crown and C. C.

*Perf. 14.*

## Red Surcharge.

251 SD1	15c on 15c ultra- marine	15	
1904			
252 SD2	15c on 15c ultra- marine	1.50	





SD3



SD4

- 253 SD3 15c on 15c ultrama-  
line 15  
254 SD4 18c green & black 15  
α. Exclamation point (!) instead  
of "1" in "FOREIGN"  
256 SD4 15c green & red 12 12

## MAYOTTE, AF.

100 CENTIMES = 1 FRANC.



A1

- 1892 *Perf. 14x13½.*
- |      |                         |    |
|------|-------------------------|----|
| 1 A1 | 1c lilac blue           | 2  |
| 2 "  | 2c brown, buff          | 2  |
| 3 "  | 4c claret, lavender     | 3  |
| 4 "  | 5c green, greenish      | 4  |
| 5 "  | 10c lavender            | 6  |
| 6 "  | 15c blue                | 10 |
| 7 "  | 20c red, green          | 8  |
| 8 "  | 25c rose                | 12 |
| 9 "  | 30c brown, bistre       | 10 |
| 10 " | 40c red, straw          | 11 |
| 11 " | 50c carmine, rose       | 25 |
| 12 " | 75c deep violet, orange | 25 |
| 13 " | 1fr bronze green, straw | 32 |
- 1899
- |       |                         |      |
|-------|-------------------------|------|
| 14 A1 | 5fr red lilac, lavender | 1.60 |
| 16 A1 | 10c red                 | 4    |
| 17 "  | 15c gray, light gray    | 31   |
| 18 "  | 25c blue                | 9    |
| 19 "  | 50c brown, azure        | 18   |
- 1906-07
- |       |                   |    |
|-------|-------------------|----|
| 20 A1 | 25c yellow        | 12 |
| 21 "  | 45c greenish gray | 16 |

## MECKLENBURG SCHWERIN, E.

48 SCHILLINGS = 1 THALER.



A1

1856

- |      |                  |      |      |
|------|------------------|------|------|
| 1 A1 | 4-4s red         | 5.00 | 2.50 |
| 2 A2 | 8s orange yellow | 2.00 | 75   |
|      | α. 8s yellow     | 2.50 | 85   |
| 3 "  | 5s blue          | 5.00 | 3.00 |



A3

1864 *Rouletted 11½.*

- |      |                 |       |       |
|------|-----------------|-------|-------|
| 4 A1 | 4-4s red        | 75.00 | 35.00 |
| 5 A3 | 4-4s red        | 75    | 75    |
| 6 A2 | 5s bistre brown | 4.50  | 4.00  |
|      | α. Thick paper  | 4.00  | 5.00  |
- 1866
- |      |                  |      |       |
|------|------------------|------|-------|
| 7 A2 | 2s gray lilac    | 4.00 | 18.00 |
|      | α. 2s red violet | 6.00 | 4.00  |

Stamp 24mm. square.

- |      |                       |      |      |
|------|-----------------------|------|------|
| 8 A2 | 8s orange yellow      | 1.50 | 4.50 |
|      | α. Stamp 25mm. square | 1.00 | 2.00 |
- These stamps were superseded by those of the North German Confederation in 1868.

## MECKLENBURG STRELITZ, E.

80 SILBER GROSCHEN = 48 SCHILLINGS =  
1 THALER.

A1

1864

- |      |                        |      |       |
|------|------------------------|------|-------|
| 1 A1 | ½s.g. orange           | 2.50 | 35.00 |
|      | α. ½s.g. yellow orange | 8.00 | 45.00 |
| 2 "  | ½s.g. green            | 1.50 | 25.00 |
| 3 "  | 1sch violet            | 5.00 | 35.00 |
| 4 A2 | 1s.g. rose             | 2.00 | 6.00  |
| 5 "  | 2s.g. ultramarine      | 50   | 10.00 |
| 6 "  | 3s.g. bistre           | 25   | 12.00 |

These stamps were superseded by those of the North German Confederation in 1868.



A2

## MEXICO, N. A.

8 REALS=1 PESO.

100 CENTAVOS=1 PESO.



A1

Surcharged with District Name.

1856				
1	A1	½r blue	75	15
		α. ½r dark blue	75	15
2	"	1r yellow	85	10
		α. 1r deep yellow	85	10
		β. Half used as ½r		3.00
3	"	2r yellow green	75	8
		α. 2r blue green	1.00	12
		β. Half used as 1r		
4	"	4r red	2.00	85
		α. Half used as 2r		1.50
6	"	8r violet	6.50	4.00
		α. Eighth used as 1r		
		β. Quarter used as 2r		2.50
		γ. Half used as 4r		

The ½, 1 and 2r have been reprinted in colors other than those of the original issue and possibly in the correct colors also. The reprints of the 4 and 8r have a smudgy appearance. The color of the 4r is too vermilion and that of the 8r too red. The reprints all show signs of wear. They are found unsurcharged, with the district name surcharged by means of the old dies, with forged gothic "Mexico" and with various cancellations.

1861				
6	A1	½r buff	75	60
7	"	1r green	1.00	8
8	"	2r grayish green, pink	1.50	8
		α. 2r pink	50	20
		β. Half used as 1r		
9	"	4r yellow	1.25	1.25
		α. Half used as 2r		2.00
10	"	8r red brown	4.00	2.50
		α. Eighth used as 1r		
		β. Quarter used as 2r		2.50
		γ. Half used as 4r		
11	"	4r red, yellow	3.00	1.50
		α. Half used as 2r		2.50
12	"	8r green, red brown	6.00	3.00
		α. Half used as 4r		

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the ½ and 1r have the head of the long shape, the originals have the short head. The original ½r stamps are much worn but the reprints are unworn. The

paper of the 4r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1856 issue.



A2



A3

1864		Perf. 12.		
13	A2	½r on 1r red		25
		Without Surcharge.		
14	A3	1r red		3
		α. With surcharge		30.00
16	"	2r blue		5
		α. With surcharge		35.00
16	"	4r brown		5
		α. With surcharge		40.00
17	"	1p black		10
		α. With surcharge		40.00



A4

Imperf.

Surcharged with District Name only, with Number, Name and Date, or with Number and Date only.

1864				
18	A4	3c brown	40.00	50.00
		α. Without surcharge	25.00	
19	A4	½r brown	7.50	5.00
20	"	½r lilac	1.50	1.00
		α. ½r gray	1.75	1.00
21	"	1r blue	1.25	25
22	"	1r ultramarine	2.50	85
23	"	2r orange	1.00	6
		α. 2r yellow	2.50	4
		β. Half used as 1r		5.00
		γ. Without surcharge		35
24	"	4r green	2.00	75
		α. Half used as 2r		2.50
25	"	8r red	3.00	2.50
		α. Half used as 4r		
		β. Quarter used as 2r		2.50



A5

1866 Lithographed.

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

56	A5	7c lilac	1.50	1.50
		α. 7c gray	2.00	2.00
57	"	13c blue	1.50	1.00
58	"	25c buff	40	35
59	"	25c red orange	1.00	50
50	"	50c green	60	75
		α. Half used as 25c		

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

51	A5	7c lilac	3.00	
		α. Without Surcharge	50	
52	"	13c blue	75	40
		α. Without Surcharge	25	
53	"	25c orange brown	30	25
		α. 25c blue (error)	10.00	
		β. Without Surcharge	55	
54	"	50c green	3.00	2.00
		α. Without Surcharge	50	
		β. Half used as 25c		



A6

Surcharged "Mexico" in Gothic Type.

1867				
35	A6	1/2r buff	25.00	
36	"	1r green		55
37	"	2r pink	1.25	40
		α. Impression on both sides		
38	"	4r red, yellow	10.00	1.50
		α. Impression on both sides		
39	"	4r red	10.00	
40	"	8r red brown	15.00	7.50
41	"	8c green, red brown	25.00	15.00

Thin Bluish Wove Paper.

Wmkd R. P. S. in the sheet.

42	A6	1/2r gray	15.00	15.00
43	"	1r blue	15.00	4.50
		α. Half used as 1/2r		
44	"	2r green	5.00	60
		α. Double surcharge		
45	"	4r rose	7.50	6.00

The reprints are on thin bluish wove paper without watermark. The 1/2r are unworn while the originals show much sign of wear. The 4r is printed in red instead of rose. It is doubtful if the 1 and 2r have been reprinted.

The 1/2 and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.



A7

1868 Unwmkd.

Thin Figures of value, without Period.

6 CENT 12 CENT.  
25 CENT 50 CENT  
100 CENT

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

46	A7	6c buff	50	40
47	"	12c green	1.00	75
		α. Period after "19"		
48	"	25c blue, pink	2.50	50
49	"	50c yellow	5.00	2.50
		α. Half used as 25c		
50	"	100c brown	7.50	5.00
		α. Quarter used as 25c		
		β. Half used as 50c		
51	"	100c brown, brown	10.00	10.00
		α. Half used as 50c		

Perf.

52	A7	6c buff	1.00	50
53	"	12c green	60	25
		α. Period after "19"		
		β. Very thick paper		
54	"	25c blue, pink	2.00	25
55	"	50c yellow	5.00	1.00
		α. Half used as 25c		
56	"	100c brown	7.50	2.00
		α. Half used as 50c		
		β. Quarter used as 25c		
57	"	100c brown, brown	10.00	4.00

Four kinds of perforation are found in the stamps of the 1872 issue, namely: Rounded saw-tooth, square, pin and regular.

Thick Figures of Value With Period.

6. CENT 12. CENT  
25. CENT. 50 CENT.  
100. CENT.

Surcharged with District Name, Number and Abbreviated Date.

*Imperf.*

58	A7	6c buff	18	15
59	"	12c green	8	6
		α. Very thick paper		10.00
60	"	12c brown	30.00	50.00
61	"	25c blue, pink	40	5
		α. No period after "25"		1.00
		β. Pelure paper		1.00
62	"	50c yellow	2.00	75
		α. No period after "50"		1.00
63	"	50c blue, light pink	50.00	
64	"	100c brown	7.50	2.00
		α. No period after "100"		2.50

*Perf.*

65	A7	6c buff	50	50
		α. Very thick paper		
66	"	12c green	18	15
		α. Very thick paper		2.00
67	"	12c brown	20.00	
68	"	25c blue, pink	2.00	8
		α. No period after "25"		1.00
		β. Pelure paper		
69	"	50c yellow	7.50	1.00
		α. No period after "50"		5.00
69b	"	50c blue, light pink		
70	"	100c brown	5.00	2.50
		α. No period after "100"		10.00



1872

A8

Surcharged "Anotado."

Surcharged with District Name, Number and Abbreviated Date.

Thick Figures with Period.

*Imperf.*

71	A8	6c buff	10.00	
72	"	12c green	75	2.00
73	"	25c blue, pink	1.00	1.00
		α. No period after "25"		
74	"	50c yellow	5.00	5.00
		α. No period after "50"		
75	"	100c brown	7.50	7.50
		α. No period after "100"		

*Perf.*

76	A8	6c buff	25.00	
77	"	12c green	1.00	
78	"	25c blue, pink	2.50	10.00
		α. No period after "25"		
79	"	50c yellow		
		α. No period after "50"		
80	"	100c brown		
		α. No period after "100"		

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.



A9

1872 With Moiré on back.

Surcharged with District Name, Number and Abbreviated Date.

White Wove Paper.

Wmkd "Papel Sellado" in the sheet.

*Imperf.*

81	A9	6c green	7.50	
82	"	12c blue	7.50	8.00
83	"	25c red		4.00
84	"	50c yellow		15.00
85	"	50c blue		
86	"	100c gray violet	15.00	15.00

*Pin Perf.*

87	A9	6c green		
88	"	12c blue	5.00	5.00
89	"	25c red		
90	"	50c yellow		
91	"	50c blue	5.00	
92	"	100c gray violet	15.00	

## Unmkd.

*Imperf.*

93	A9	6c green	12	20
		α. Without moiré on back	5.00	
94	A9	12c blue	12	8
		α. Without moiré on back	4.00	
		β. Vertically laid paper		80.00
95	"	25c red	15	6
		α. Without moiré on back		
		β. Vertically laid paper		
96	"	50c yellow	8.00	1.50
		α. 50c orange	3.00	1.50
		β. Without moiré on back		
		γ. Vertically laid paper		
97	"	50c blue	15.00	
		α. Without moiré on back		
98	"	100c lilac	5.00	1.75
		α. 100c gray violet	5.00	2.50
		β. Without moiré on back		

The reprints of these stamps are 26 1/2 mm. high instead of 24mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct.

*Pin Perf. and Serrate Perf.*

99	A9	6c green	1.75	1.75
100	"	12c blue	30	20
		α. Vertically laid paper	40.00	40.00
		β. Imperf. vertically		

101	A9	25c red	15	12
		α. Vertically laid paper		
		β. Imperf. vertically		
102	"	50c yellow	3.50	1.50
		α. 50c orange		
103	"	50c blue		
		Without surcharge	5.00	
104	"	100c lilac	2.00	2.00
		α. 100c gray violet	2.10	2.00



A10



A11



A12



A13



A14

1874-88 **Perf. 12.**  
Wove or Vertically Laid Paper

105	A14	4c orange	15	15
		α. Vertical pair, imperf. between		
106	A10	5c brown	8	10
		α. Horizontally laid paper	25	15
		β. Imperf.		
		γ. Horizontal pair, imperf. between		
		δ. Vertical pair, imperf. between		
107	A11	10c black	6	6
		α. Horizontally laid paper	8	8
		β. Horizontal pair, imperf. between		
108	"	10c orange	6	4
		α. Horizontally laid paper	25	25
		β. Imperf.	5.00	
109	A10	25c blue	5	3
		α. Close horizontally laid paper	10.00	1.50
		β. Wide horizontally laid paper	5	5
		γ. Imperf.	3.00	

110	A12	50c green	10	10
111	A13	100c carmine	12	12
		α. Imperf.		
<b>Wmkd "Papel Sellado" in the Sheet.</b>				
112	A10	5c brown	1.25	1.25
113	A11	10c black	1.25	1.25
114	A10	25c blue	2.00	2.00
		α. Horizontally laid paper	5.00	6.00
115	A12	50c green	2.00	2.00
116	A13	100c carmine	2.00	2.00

## Unwmkd.

## Very Thin Wove or Laid Paper.

117	A14	4c orange	25	25
118	A10	5c brown	1.00	15
119	A11	10c orange	50	5
		α. Imperf.	5.00	
		β. Imperf. horizontally (laid paper)		
120	A10	25c blue	25	15
		α. Imperf.		
121	A12	50c green	25	25
		Without surcharge	55	
122	A13	100c carmine	2.00	25



A15

1879 **Perf. 12.**  
Vertically Laid Paper.

123	A15	1c brown	8	15
		α. Wove paper	1.00	1.00
124	"	2c violet	15	15
		α. Wove paper	1.00	1.00
125	"	5c orange	6	6
		α. Wove paper	50	50
126	"	10c blue	8	8
		α. Wove paper	1.00	1.00
127	"	25c carmine	20	15
		α. Without surcharge	8	
128	"	50c green	75	75
		α. Without surcharge	50	
129	"	85c purple	1.00	1.00
		α. Without surcharge	35	
130	"	100c black	1.25	1.25
		α. Without surcharge	40	
<b>1882 Thin Wove Paper.</b>				
131	A15	1c brown	15	15
132	"	2c violet	35	25
		α. 2c slate	50	
133	"	5c orange	10	10
		α. Without surcharge	6	
134	"	10c blue	15	10
		α. Without surcharge	5	
135	"	10c brown	12	
		α. Imperf.	50	
136	"	25c rose	1.50	1.50
		α. Without surcharge	25	

137	A15	25c orange brown	35	
138	"	50c green	1.00	1.50
		α. Without surcharge	35	
139	"	85c red violet		
		α. Without surcharge	75	
140	"	100c black	2.00	2.00
		α. Without surcharge	50	
		b. Vertical pair, imperf. between		

Nos. 135 and 137 exist only without surcharge.



A16

Surcharged with District Name, Number and Abbreviated Date.

Perf. 12.

141	A16	2c green	15	15
142	"	3c carmine lake	10	10
143	"	6c blue	10	10
		α. Imperf.		
144	A15	12c brown	6	10
145	"	18c orange brown	8	15
		α. Horizontal pair, imperf. between		
146	"	24c purple	10	20
147	"	50c yellow	2.50	3.50
148	"	100c orange	3.00	3.00



A17

1884 Perf. 12.  
Wove or Laid Paper.

149	A17	1c green	4	4
		α. Imperf.		
150	"	1c blue (error)		
151	"	2c green	6	5
		α. Imperf.		
152	"	3c green	8	5
		α. Imperf.		
153	"	4c green	10	5
		α. Imperf.		
		b. Diagonal half used as 2c		
154	"	5c green	12	5
		α. Imperf.		
155	"	6c green	20	6
		α. Imperf.		
156	"	10c green	25	2
		α. Imperf.		
157	"	12c green	30	12

158	A17	20c "	50	6
		α. Diagonal half used as 10b		
159	"	25c green	2.00	50
		α. Imperf. vertically		
160	"	50c green	6	6
		α. Imperf.		
161	"	1p blue	12	12
162	"	2p "	25	25
163	"	5p "	10.00	5.00
164	"	10p "	18.00	7.00

1885

165	A17	1c pale green	40	25
166	"	2c carmine	10	8
		α. Diagonal half used as 1c		
167	"	3c orange brown	12	5
		α. Imperf.		
168	"	4c red orange	1.00	50
169	"	5c ultramarine	30	6
170	"	6c dark brown	25	5
171	"	10c orange	35	5
		α. 10c yellow	35	5
		b. Horizontal pair, imperf. between		
172	"	12c olive brown	75	25
173	"	25c blue	2.00	1.25



1886

	A18			
174	A18	1c green	5	8
		α. Horizontal pair, imperf. between		
175	"	2c carmine	6	8
		α. Horizontal pair, imperf. between		
176	"	8c lilac	18	3
177	"	4c "	15	5
178	"	5c ultramarine	15	2
179	"	6c lilac	15	6
180	"	10c "	15	3
181	"	12c "	20	20
182	"	20c "	7.50	4.00
183	"	25c "	1.25	75

The 20c has been reprinted in a darker shade and on watermarked paper.

1887

184	A18	3c scarlet	10	4
185	"	4c "	25	6
186	"	6c "	35	5
187	"	10c "	25	3
188	"	20c "	1.50	25
189	"	25c "	50	25

Perf. 6.

190	A18	1c green	1.00	15
191	"	2c brown carmine	50	25
192	"	5c ultramarine	30	10
193	"	10c brown lilac	75	4
194	"	10c scarlet		1.00

*Perf. 6x12.*  
 194a A18 1c green 3.00 3.00  
 Paper Ruled with Blue Lines  
 on Face or Reverse  
 of Stamp.

*Perf. 12.*  
 195 A18 1c green 2.00 1.00  
 196 " 2c brown carmine 2.00 50  
 197 " 3c scarlet  
 198 " 5c ultramarine 3.00 50  
 199 " 10c scarlet 35  
 200 " 20c "

*Perf. 6.*  
 201 A18 1c green 75 15  
 203 " 2c brown carmine 1.00 25  
 203 " 3c scarlet  
 204 " 5c ultramarine 25 5  
 205 " 10c brown lilac 50 5  
 206 " 10c vermilion 2.00  
 α. 10c scarlet 5.00  
 207 " 20c scarlet



A19

Wove Paper.

1888  
 208 A19 1c on 2c brown  
 carmine 75 75

*Perf. 6.*  
 209 A19 1c on 2c brown  
 carmine  
 Paper Ruled with Blue Lines

*Perf. 12.*  
 210 A19 1c on 2c brown  
 carmine 2.50

*Perf. 6.*  
 211 A19 1c on 2c brown  
 carmine

Nos. 208 to 211 are speculative.

1890

Wmkd "CORREOS E. U. M." on every  
 Horizontal Line of Ten Stamps.

*Perf. 11 and 12.*

Wove or Laid Paper.

212 A18	1c yellow green	2	2
213 "	2c brown carmine	3	3
214 "	3c vermilion	2	3
215 "	4c "	15	5
216 "	5c ultramarine	2	2
	α. 3c dull blue	2	
217 "	6c vermilion	20	6
218 "	10c "	2	1
218α "	12c "	80	
219 "	20c "	8	5
220 "	25c "	8	8

Same, change of colors.

221 A18	2c vermilion		
222 "	3c orange	10	5
223 "	4c "	15	6
224 "	6c "	15	10
225 "	10c "	40	8
226 "	20c "	65	20
227 "	25c "	35	8

1892  
 228 A18 5p carmine 15.00 5.00  
 229 " 10p " 20.00 20.00  
 230 A17 5p blue green 20.00 12.50  
 231 " 10p " 25.00 18.00

1894 *Perf. 5½.*  
 232 A18 1c yellow green 1.00 50  
 233 " 3c vermilion 25 25  
 234 " 4c " 1.25  
 235 " 5c ultramarine 60 12  
 236 " 10c vermilion 85 12  
 237 " 25c " 2.10 2.10

*Perf. 5½x11.*  
 238 A18 1c yellow green 75 75  
 239 " 5c ultramarine 60 60  
 240 " 10c vermilion 60 25  
 241 " 25c " 1.00 1.00

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.



A20



A21



A2



A23



A24

1895  
 Wmkd "CORREOS E. U. M."

Wove Paper.

*Regular or Pin Perf. 12.*

242 A20	1c green	3	2
243 "	2c carmine	4	4
244 "	3c orange brown	8	2
245 A21	4c orange red	15	8
246 "	4c orange	10	6
247 A22	5c ultramarine	10	2
	α. Imperf. 5c, 10c		
	β. Vertical pair, imperf. between		

248 A23	10c rose lilac	15	3
249 A21	12c olive	25	20
250 "	12c orange brown		
	(error)	5.00	
	a. Vertical pair, imperf. between		
251 A23	15c bright blue	20	8
252 "	20c brown rose	40	6
253 "	50c purple	65	25
254 A24	1p brown	1.50	50
255 "	5p scarlet	5.00	4.00
256 "	10p deep blue	9.00	6.00
	<b>Perf. 6.</b>		
256a A20	3c orange brown		
	<b>Perf. 6x12.</b>		
256b A20	1c green		
256c "	3c orange brown		
256d A21	4c orange		
256e A23	10c rose lilac		
256f A21	12c olive		
256g A23	15c bright blue		
256h "	20c brown rose		
1896-97	<b>Perf. 12.</b>		
	Wmkd "R. M." interlaced.		
257 A20	1c green	4	2
258 "	2c red	5	2
259 "	3c orange brown	12	5
260 A21	4c orange	15	5
261 A23	5c ultramarine	10	1
	a. Imperf.		
262 A21	12c olive	20	
263 A23	15c bright blue	1.00	20
264 "	20c brown rose		
265 "	50c purple	1.00	60
266 A24	1p brown	3.00	
267 "	5p scarlet	10.00	
268 "	10p deep blue	7.50	6.00
	<b>Perf. 6.</b>		
268a A20	1c green		
268b "	3c orange brown		
268c A23	15c bright blue		
	<b>Perf. 6x12.</b>		
268d A20	1c green		
268e "	2c carmine		
268f "	3c orange brown		
268g A21	4c orange		
268h A22	5c ultramarine		
1897	Wmkd Eagle and R. M.		
	<b>Perf. 12.</b>		
269 A20	1c green	4	3
270 "	2c red	5	3
271 A21	4c yellow orange	8	4
272 A22	5c ultramarine	25	2
	a. Imperf.		
273 A21	12c olive	30	25
274 "	12c orange brown		
	(error)	10.00	
275 A23	15c bright blue	75	25
276 "	30c brown rose	60	20
277 "	50c purple	1.00	75
278 A24	1p brown	1.00	75
278a "	5p scarlet		

**Perf. 6.**

278b A20	1c green		
278c A22	5c ultramarine		
278d A23	10c rose lilac		

**Perf. 6x12.**

278e A20	1c green		
278f "	2c carmine		
278g "	3c orange brown		
278h A21	4c orange		
278i A22	5c ultramarine		
278j A21	12c olive		
278k A23	20c brown rose		
278l "	50c purple		

**Unwmkd.****Perf. 12.**

1898			
279 A20	1c green	4	2
	a. Imperf. vertically		
280 "	2c red	6	4
280a "	2c green (error)	10.00	
281 "	3c orange brown	8	3
	a. Imperf.		
	b. Pair, imperf. between		
282 A21	4c orange	12	5
283 A22	5c ultramarine	10	1
	a. Pair, imperf. between		
284 A23	10c rose lilac	35	15
	a. Half used as 5c		
285 A21	12c olive	35	15
286 A23	15c bright blue	25	8
287 "	20c brown rose	30	8
288 "	50c purple	60	40
289 A24	1p brown	1.50	1.25
290 "	5p rose	5.00	4.50
291 "	10p deep blue	9.00	7.50
	a. Imperf.		

**Perf. 6.**

291b A20	2c red		
292 A22	5c ultramarine		

**Perf. 6x12.**

293 A20	1c green		
293a "	2c carmine		
293b "	3c orange brown		
293c A21	4c orange		
293d A22	5c ultramarine		
293e A23	10c rose lilac		
293f "	15c bright blue		
293g "	20c brown rose		



A25



A26





A27



A28



A29



A30



A31



A32



A33



A34

1899 *Perf. 14, 15.*  
Wmkd **SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS.**

294	A25	1c green	3	2
295	A26	2c red	5	3
296	A27	3c brown orange	5	3
		α. 3c yellow brown		
297	A28	5c dark blue	8	1
298	A29	10c violet & orange	15	3
		α. 10c red violet & orange		
299	A30	15c lavender & claret	15	8
300	A31	20c rose & dark blue	20	5
301	A32	50c red lilac & black	65	15
		α. 50c lilac & black		
302	A33	1p blue & black	1.00	40
303	A34	5p carmine & black	4.00	1.75



A35

## 1903

304	A25	1c violet	2	2
305	A26	2c green	3	2
306	A35	4c carmine	4	2
307	A28	5c orange	5	1
308	A29	10c blue & orange	10	3
309	A32	50c rose & black	50	10

## PORTE DE MAR.



PM1



PM2

## 1875

551	PM1	10c yellow	10
552	"	25c "	20
553	"	35c "	15
554	"	50c "	15
555	"	60c "	20
556	"	75c "	30
557	"	85c "	85
558	"	100c "	40
559	PM2	2c black	4
561	"	10c "	6
562	"	12c "	4
563	"	20c "	6
564	"	25c "	15
565	"	35c "	1.00
566	"	50c "	25
567	"	60c "	25
568	"	75c "	25
569	"	85c "	25
570	"	100c "	35

## Same, Numerals Larger.

571	PM2	5c black	10
572	"	25c "	25
573	"	35c "	4.00
574	"	50c "	10
575	"	60c "	5.00
576	"	100c "	10

In Nos. 559 to 570 the figures of value are 7 mm. high and "CENTAVOS" is 7½ mm. long. On Nos. 571 to 576 the figures of value are 8 mm. high and "CENTAVOS" is 9½ mm. long.



PM3

1889			
577	PM3	2c brown	4
578	"	5c yellow	4
579	"	10c red	6
580	"	25c blue	4
581	"	50c green	4
582	"	100c violet	4

619	A23	15c bright blue	60	60
620	"	20c brown rose	60	60
621	"	50c purple	1.75	1.50
622	A24	1p brown	1.25	1.25
623	"	5p scarlet	6.00	6.00
		<i>a.</i> Surcharge inverted		
624	"	10p deep blue	12.50	10.00

Similar stamps with red surcharge were not officially placed in use, although cancelled copies are not uncommon.

## OFFICIAL STAMPS.



O1

1884-93 *Perf. 12.*

Wove or laid Paper.

601	O1	red	5	5
602	"	olive brown	5	3
603	"	red orange	3	3
604	"	green	5	5

*Pin Perf. 6.*

605	O1	olive brown	12	
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1894

Wmkd "Correos E. U. M." on every Vertical Line of Ten Stamps.

*Perf. 5½.*

606	O1	ultramarine	3	3
		<i>a.</i> Imperf. horizontally	1.00	

*Perf. 11 and 12.*

607	O1	ultramarine	5	5
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*Perf. 5½x11.*

608	O1	ultramarine	50	15
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1895

Regular Issues Sur-charged

OFICIAL

*Perf. 12.*

Wmkd "CORREOS E. U. M."

Black Surcharge.

612	A30	1c green	10	8
613	"	2c carmine	10	10
614	"	3c orange brown	15	15
615	A21	4c orange	50	
616	A22	5c ultramarine	25	25
617	A23	10c rose lilac	40	25
618	A21	12c olive	40	40

1896-97 Black Surcharge.

Wmkd "R. M." interlaced.

635	A20	1c green	1.25	
636	"	2c carmine	85	
637	"	3c orange brown	1.00	
638	A21	4c orange	1.00	
639	A22	5c ultramarine	5	5
640	A11	12c olive	75	

1897 Wmkd Eagle and R. M.

641	A20	1c green		
642	A22	5c ultramarine		
642a	A23	15c bright blue	60	
643	A23	20c brown rose	60	
		<i>a.</i> Surcharge inverted		
644	"	50c purple	75	
644a	A24	1p brown		

1898

Unwmkd.

645	A20	1c green	25	25
646	"	3c orange brown	35	
647	A21	4c orange	35	
648	A22	5c ultramarine	25	
648a	A23	10c rose lilac		
649	A21	12c olive	35	
650	A23	15c bright blue	40	
650a	"	20c brown rose	75	

1900 *Perf. 14, 15.*

Wmkd SERVICIO POSTAL, etc.

651	A25	1c green	12	
652	A26	2c red	15	10
653	A27	3c yellow brown	2	10
654	A28	5c dark blue	30	10
655	A29	10c violet & orange	35	10
656	A30	15c lavender & claret	5	25
657	A31	20c rose & dark blue	65	30
658	A32	50c lilac & black	1.25	50
659	A33	1p blue & black	75	75
660	A34	5p carmine & black	7.50	3.00

1903

661	A25	1c violet	10	8
662	A26	2c green	12	8
663	A35	4c carmine	18	10
664	A28	5c orange	20	10
665	A29	10c blue & orange	35	12

## POSTAGE DUE STAMPS.



D1

1908

Perf. 14.

700 D1	1c blue	2
701 "	2c "	2
702 "	4c "	2
703 "	5c "	2
704 "	10c "	3

## PROVISIONAL ISSUES.

## Guadalajara.



A1

1867	Wove Paper.	
1 A1	Medio r white	30.00
2 "	Un r blue	20.00
3 "	un r gray blue	15.00
4 "	un r dark blue	15.00
5 "	un r white	25.00
6 "	un r rose	20.00
7 "	2r green	5.00
	α. Half used as 1r	
8 "	2r white	20.00
9 "	2r rose	7.50
10 "	2r dark blue	
11 "	4r white	30.00
12 "	4r rose	12.00
	α. Half used as 2r	
13 "	4r blue	15.00
14 "	Un p lilac	20.00
15 "	un p lilac	12.00
16 "	un p rose	25.00
	Serrate Perf.	
17 A1	Medio r white	75.00
18 "	un r blue	50.00
19 "	un r dark blue	40.00
19a "	un r gray blue	40.00
20 "	un r white	50.00
21 "	2r green	15.00
22 "	2r rose	31.00
23 "	4r "	25.00
23a "	4r blue	25.00
24 "	Un p lilac	50.00
25 "	un p "	30.00
26 "	un p rose	50.00

## Quadrille Paper.

27 A1	Un r blue	20.00
28 "	2r green	5.00 5.00
	α. Half used as 1r	
29 "	2r rose	7.00 7.00
30 "	4r blue	2.50 5.00
31 "	4r white	8.50
32 "	Un p rose	6.50
33 "	Un p lilac	2.50 6.00
33a "	Un p deep blue	
33b "	Un p claret	
	Serrate Perf.	
34 A1	Un r blue	
35 "	2r rose	
35a "	2r green	10.00
36 "	4r blue	
37 "	Un p lilac	
	Oblong Quadrille Paper.	
38 A1	Un r blue	7.50
39 "	Un r white	
40 "	4r blue	
	Serrate Perf.	
41 A1	Un r blue	
	Laid Batonne Paper	
42 A1	Un r green	2.50
43 "	Un r blue	
44 "	2r green	
45 "	2r rose	6.00 7.50
46 "	4r blue	2.50
47 "	4r white	10.00
48 "	Un p rose	10.00
49 "	Un p lilac	2.50
	Serrate Perf.	
50 A1	Un r blue	
50a "	Un r green	
51 "	2r "	
52 "	2r rose	
53 "	4r blue	
54 "	Un p lilac	
	Laid Paper.	
55 A1	2r rose	
56 "	2r green	
56a "	4r lilac	
57 "	4r rose	
	Serrate Perf.	
58 A1	2r rose	
59 "	2r green	
1868	Wove Paper.	
60 A1	2r lilac	7.50
61 "	2r rose	
	Serrate Perf.	
62 A1	2r lilac	7.50
63 "	2r rose	15.00
	Laid Batonne Paper.	
64 A1	un r green	2.50 4.00
65 "	2r lilac	2.50 3.50
	Serrate Perf.	
66 A1	un r green	
	Quadrille Paper.	
67 A1	2r lilac	2.50
	Serrate Perf.	
68 A1	2r lilac	

Laid Paper.			
69 A1	un r green	2.50	5.00
	a. Double impression		
	b. "nu" instead of "un"		
70 "	2r lilac	2.50	5.00
71 "	2r rose	10.00	10.00

<i>Serrate Perf.</i>			
72 A1	un r green		
73 "	2r rose		

**Campeche.**

1867	A1		
1 A1	5c blue		
2 "	25c "		65.00
3 "	50c "		

It is now claimed that these stamps were re-issued for postal use in 1877.

**Chiapas.**

1866	A1		
1 A1	1/2r slate blue		
2 "	1r green		
3 "	2r rose		
4 "	4r buff		
	a. Vertical half used as 2r		
5 "	8r pink		

**Cuernavaca.**

1867	A1		
1 A1	(2r) black		20.00

**Monterey.**

1867	A1		
1 A1	5c black		

**Patzcuaro.**

A1			
1868	Wove Paper.		
1 A1	(2r) blue		40.00

Oblong Quadrille Paper.			
2 A1	(2r) blue		50.00

The authenticity of the Cuernavaca, Monterey and Patzcuaro is still doubted by many authorities.

**MIDDLE CONGO.**  
100 CENTIMES=1 FRANC.

A1



A2



A3

1907	<i>Perf. 14x13 1/2.</i>		
1 A1	1c olive & brown		2
2 "	2c lilac, brown & bistre		2
3 "	4c blue & bistre		2
4 "	5c green & blue		2
5 "	10c red & blue		4
6 "	20c bistre & blue		8
7 A2	25c blue & green		9

8 A2	30c vermilion & blue	10	
9 "	35c violet brown & blue	12	
10 "	40c olive & brown	14	
11 "	45c lilac & orange	15	
12 "	50c green & orange	18	
13 "	75c brown & blue	25	
14 A3	1fr green & violet	32	
15 "	2fr violet & olive green	65	
16 "	5fr blue & rose	1.60	

MODENA, E.

100 CENTESIMI=1 LIRA.



A1

A2

1852

1 A1	5c green	25	25
	a. 5c olive green	1.75	35
	b. EENT		
	c. CENL		
	d. ENT		25.00
	e. CNET		30.00
	f. CCNT		
	g. CcNT		25.00
	h. Value omitted		
	i. No period after CENT	1.75	35
2 "	10c rose	50	45
	a. CENE	5.00	
	b. CNET	7.50	
	c. CEST	8.00	6.00
	d. CcNT		
	e. EENT		25.00
3 "	15c yellow	40	25
	a. CCNT		
	b. CINT		
	c. CLNT		
	d. CETN		15.00
	e. CNET		
	f. Value omitted		
4 "	25c buff	25	25
	a. CENT 1		
	b. CENT 2		
	c. CE T		
	d. Value omitted	20.00	
	e. ENT omitted	40.00	
5 "	40c blue	50	50
	a. 40c lilac blue	19.00	2.50
	b. CNET	3.75	
	c. CCNT		
	d. CENE	7.50	
	e. CEST	7.50	
	f. 40	5.00	
	g. 4C	10.00	
	h. CENT		

Wmkd. Large Letter A.

6 A1	11 black	75	25.00
	a. No period after "LIRA"		
1859	Uwmkd.		
7 A2	5c green	1.00	3.00
	a. CENL		

8 A2	15c brown	1.00	6.00
	a. CEST		
	b. 14		
	c. 5	10.00	
	d. CENI		
	. Period before CENT	12.50	
9 "	20c violet	1.00	1.50
	a. 40c gray lilac	1.25	1.50
	b. CENI		
	c. 2	10.00	
	d. ECNT	3.75	
	. "2" wrong font		
10 A2	40c red brown	1.00	12.00
	a. No punctuation after "40"		
	b. Period before CENT		
	c. Inverted 5 before the "C"		
11 "	80c orange	1.00	
	a. CONT		
	b. CREY		
	c. CENI		
	d. 8 CENT	5.00	
	e. 0 CENT	5.00	

NEWSPAPER STAMPS.



N1

N2

1853-57	Uwmkd.		
16 N1	9c violet, large capitals	25.00	12.00
17 "	9c violet, small capitals	60	60
18 A1	9c violet	15	
19 "	10c gray violet	50	1.00
	a. CENI		
1859			
20 N2	10c black	1.25	5.00

These stamps did not pay postage, but were fiscal tax collected by the postal authorities of newspapers arriving from foreign countries.

No. 18 was never placed in use. The stamps of Modena were superseded by those of Sardinian Italy in Feb. 1859.

MOHELI, AF.



A1

1906-07	Perf. 11x13 1/2		
1 A1	1c lilac blue	2	
2 "	2c brown, buff	2	
3 "	4c claret, lavender	2	
4 "	5c yellow green	2	
5 "	10c red	4	

6	A1	20c red, green	8
7	"	25c blue	9
8	"	30c brown, bistre	10
9	"	35c yellow	12
10	"	40c red, straw	14
11	"	45c greenish gray	16
12	"	50c brown, azure	18
13	"	75c deep violet, orange	25
14	"	1fr bronze green, straw	32
15	"	2fr violet, rose	65
16	"	5fr lilac lavender	1.60

## MONACO, E.

100 CENTIMES=1 FRANC.



A1



A2

1885 Perf. 14x13½.

1	A1	1c olive	3	5
2	"	2c lilac	5	5
3	"	5c blue	12	10
4	"	10c brown, buff	20	20
5	"	15c rose	30	25
6	"	25c green	35	15
7	"	40c slate, rose	50	50
8	"	75c rose	85	75
9	"	1fr yellow	3.00	2.50
10	"	5fr rose, green	15.00	12.50

1891-97

11	A2	1c pale gray green	2	2
		α. 1c olive green	5	4
12	"	2c violet	2	2
13	"	5c blue	5	5
14	A2	10c brown, buff	8	8
15	"	15c rose	10	5
16	"	25c green	15	8
17	"	40c slate, rose	15	15
18	"	50c violet, orange	18	18
19	"	75c brown violet	25	25
		α. 75c lilac brown	40	40
20	"	1fr yellow	35	35
21	"	5fr bright rose		
		green	1.60	1.60
		α. 5fr pale rose, green	3.00	3.00

Stamps surcharged "O. L." are believed to be entirely speculatives.

1901

22	A2	5c yellow green	3	3
23	"	10c carmine	4	4
24	"	15c violet brown, yellow	6	5
25	"	25c blue	9	8

## OSTAGE DUE STAMPS.



1905

D1

51	D1	1c olive	2	2
52	"	5c green	3	3
53	"	10c rose	4	4
54	"	15c claret, cream	6	6
55	"	30c blue	12	12
56	"	50c brown, orange	18	18

## MONTENEGRO, E.

100 NOVITCH=1 FLORIN.

100 HELLER=1 KRONE.



A1



A2

1874 Perf. 10½ to 13.

1	A1	2n yellow	12	12
2	"	3n green	6	6
3	"	5n red	12	12
4	"	7n rose	35	35
		α. 7n violet	50	50
		β. 7n lilac rose		
5	"	10n blue	18	15
6	"	15n bistre brown	20	18
7	"	25n violet brown	50	25
		α. 25n gray brown	50	35

1893

Perf. 11½.

Black Surcharge.

8	A2	2n yellow	5	5
		α. Surcharge inverted		2.50
		β. "1494" instead of "1493"	5.00	
9	"	3n green	6	6
		α. Surcharge inverted		4.00
		β. "1494" instead of "1493"	5.00	
10	"	5n red	12	10
		α. Surcharge inverted	15.00	7.50
		β. "1494" instead of "1493"	18.00	10.00
11	"	7n rose	18	18
		α. 7n lilac rose		
		β. Surcharge inverted	15.00	15.00
12	"	10n blue	25	25
		α. Surcharge inverted		
13	"	15n bistre brown	25	25
		α. Surcharge inverted	10.00	10.00
14	"	25n violet brown	50	25
		α. Surcharge inverted	7.50	7.50

## Red Surcharge.

15	A2	10n blue	15	15
16	"	15n bistre brown		
17	"	25n violet brown	20	20
α. Pair, one without surcharge				
1894	Perf. 10½ and 11½.			
18	A1	1n gray blue	3	2
19	"	7n rose	20	10
20	"	20n brown orange	18	15
21	"	30n violet brown	12	18
22	"	50n ultramarine	18	25
23	"	1f deep green	30	30
24	"	2f brown violet	50	50

Collectors of the various perforations of the above and later issues can be accommodated with selections at market prices.



1896	A3			
25	A3	1n dark blue & bistre	5	5
26	"	2n magenta & yellow	5	5
27	"	3n orange brown & yellow green	6	6
28	"	5n blue green & bistre	8	8
29	"	10n yellow and ultramarine	8	30
30	"	15n dark blue & green	10	12
31	"	20n blue green and ultramarine	10	23
32	"	25n dark blue & yellow	10	25
33	"	30n magenta & bistre	15	30
34	"	50n red brown & gray blue	20	40
35	"	1f rose & gray blue	40	85
36	"	2f brown & black green	75	150

Several varieties with inverted centers, and other errors, exist, but it is doubtful if they were regularly issued.

## 1898

37	A1	2n blue green	4	4
38	"	3n carmine	4	4
39	"	5n orange	5	4
40	"	7n gray lilac	8	6
41	"	10n magenta	8	6
42	"	15n red brown	10	10
43	"	25n dark blue	15	15



1902	A4			
Perf. 13.				
44	A4	1h ultramarine	2	2
45	"	2h lilac rose	2	2
46	"	5h pale green	3	2

47	A4	10h rose	4	3
48	"	25h dull blue	3	5
49	"	50h slate gray	3	10
50	"	1k violet brown	25	25
51	"	2k pale brown	65	60
52	"	5k buff	75	

## 1905

Issue of 1902				
Surcharged in red				
Constitution				
VCTAB				
1905				
HRODAN				

53	A4	1h ultramarine	3	3
54	"	5h pale green	4	4
α. Error, black surcharge				
			35.00	30.00
55	"	25h blue	12	10
56	"	50h slate gray	5	20
57	"	1k violet brown	35	35
α. Error, black surcharge				
			60	17.50
58	"	2k pale brown	60	60
Black Surcharge.				
59	A4	2h lilac rose	3	3
60	"	10h rose	6	6
α. Double surcharge				
			8.50	
61	"	1k buff	1.25	1.25

Numerous minor varieties of the above surcharge exist, most of which probably were never sold at the time of issue, but came from the stock of the printers.



## 1907

Perf. 12½.				
62	A5	1p yellow brown	2	2
63	"	2p black	2	2
64	"	5p green	3	3
65	"	10p red	4	4
66	"	15p blue	6	6
67	"	20p orange red	8	8
68	"	25p dull blue	10	8
69	"	35p brown	14	
70	"	50p li ac	20	
71	"	1kr carmine	35	
72	"	2kr green	70	
73	"	5kr red brown	175	

## POSTAGE DUE STAMPS.



D1

1894	Perf. 10½ and 11½.		
176 D1	1n red	3	3
177 "	2n yellow green	3	3
178 "	3n orange	4	4
179 "	5n olive	4	4
180 "	10n violet	6	6
181 "	20n ultramarine	8	8
182 "	30n blue green	12	12
183 "	50n gray green	20	20



D2

1902	Perf. 12½.		
184 D2	5h orange	8	
185 "	10h olive	4	
186 "	25h lilac	8	
187 "	50h emerald green	15	
188 "	1k pale gray green	20	
1905			

Y C T A B

Surcharged  
in black

Constitution

1905

H R O S E R A R

189 D2	5h orange	4	3
190 "	10h olive (red surcharge)	5	5
191 "	25h lilac	8	8
192 "	50h emerald green	15	15
193 "	1k pale gray green	20	20



D2

1907			
194 D3	5p brown	4	3
195 "	10p violet	6	
196 "	2½p rose	12	
197 "	50p green	25	

ACKNOWLEDGEMENT OF  
RECEIPT STAMPS.

AK1

1895	Perf. 11½.		
251 AR1	10n ultramarine & rose		6



AR2

1902	Perf. 12½.		
252 AR2	25h orange & carmine	10	

1905 Y C T A B

Surcharged  
in Black.

Constitution

1905

H R O S E R A R

253 AR2	25h orange & carmine	10	
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1907	AK3		
254 AR3	25p olive brown	10	

MONTERRAT, W. I.

12 PENCS=1 SHILLING.



A1



A2

1876-79 Perf. 14.

Wmcd Crown and C. C.

1 A1	1p carmine	35	85
	α. Vertical half used as ½p		
	β. Diagonal half used as ½p		
2 A2	2½p red brown	7.50	7.50
3 "	4p blue	5.00	2.00
4 A1	6p green	1.25	1.25
	γ. Vertical half used as 3p		
	δ. Vertical third used as 2p		



Wmkd Crown and C. A.

1884-85			
5 A2	½p green	15	40
6 A1	1p carmine	75	75
7 A2	2½p red brown	9.00	6.50
8 "	2½p ultramarine	75	1.00
9 "	4p blue	40.00	15.00
10 "	4p red lilac	60	50
1884 Perf. 12.			
11 A1	1p carmine	5.00	5.00
	α. Vertical half used as ½p		



REVENUE USED FOR POSTAGE



1884		K1	
		Perf. 12½.	
		Laid Paper.	
51 R1	1p rose	25 00	
	Revenue cancelled		

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.



1903			
A3		A4	
Perf. 14.			
12 A3	½p gray green	5	5
13 "	1p carmine & black	8	5
14 "	2p brown & black	20	20
15 "	2½p ultramarine & black	15	15
16 "	3p dark violet & brown		
	orange	20	20
17 "	6p olive green & violet	40	40
18 "	1sh violet and gray		
	green	50	
19 "	2sh brown orange &		
	gray green	1.00	
20 "	2sh 6p black & gray		
	green	1.25	
Wmkd Crown and C. C.			
21 A4	5sh scarlet & black	2.50	
1904 Perf. 14			
Wmkd Multiple Crown and C.A.			
Chalky Paper.			
22 A3	½p gray green	4	3
	α. Ordinary paper		
23 "	1p carmine & black	6	5
24 "	2p brown & black	8	
	α. Ordinary paper		
25 "	2½p ultramarine & black	15	
26 "	3p dark violet & brown		
	orange	10	
	α. Ordinary paper		
27 "	6p olive green & violet	20	
	α. Ordinary paper		
28 "	1sh violet & gray green	35	
29 "	2sh brown orange &		
	gray green	70	
30 "	2sh 6p black & gray		
	green	8	
31 A4	5sh scarlet & black	1.75	
1908 Ordinary Paper.			
32 A3	1p carmine	4	
33 "	2½p ultramarine	9	

1887 Perf. 12½, 13½.			
1 A1	5r black	6	6
2 "	10r yellow	40	75
3 "	20r bistre	12	18
4 "	25r rose	4	15
5 "	40r blue	1.50	1.50
6 "	50r green	50	50
7 "	100r lilac	4	15
8 "	200r orange	15	25
9 "	300r chocolate	25	50
1881-85			
10 A1	10r green	4	12
11 "	20r red	7.00	8.00
12 "	25r violet	12	50
13 "	40r yellow	20	50
	α. Imperf.		
14 "	50r blue	4	8

The reprints are printed on a smooth, white chalky paper, un gummed.



A2

A3

Monserrat stamps were discontinued in 1890 and replaced by those of Leeward Islands. The separate issues were resumed in 1903, and now both are used concurrently.

1886			
15 A2	5r black	3	3
16 "	10r green	5	4
17 "	20r rose	18	15
18 "	25r lilac	8	6
19 "	40r chocolate	25	10
20 "	50r blue	25	4
21 "	100r yellow brown	35	10
22 "	200r gray violet	65	50
23 "	300r orange	1.00	1.00
1894	<i>Perf. 11½, 12½.</i>		
24 A3	5r yellow	3	3
25 "	10r reddish violet	18	15
26 "	15r chocolate	15	8
27 "	20r lavender	20	20
28 "	25r green	12	8
29 "	50r light blue	20	8
30 "	75r carmine	60	60
31 "	80r yellow green	1.00	1.00
32 "	100r brown, buff	1.00	75
33 "	150r carmine, rose	1.00	
34 "	200r dark blue, blue	1.50	
35 "	300r dark blue, salmon	1.75	

50

Surcharged in black

réis

35a A3	50r on 300r dark blue, buff	8.00	3.50
1895			

Issue of 1886 Surcharged

1195  
CENTENARIO ANTONINO  
1895

	Red Surcharge.		
36 A2	5r black	1.75	1.75
	Black Surcharge.		
37 A2	10r green	2.00	2.00
38 "	20r rose	2.50	2.00
39 "	25r lilac	1.85	1.50
40 "	40r chocolate	2.50	2.00
41 "	50r blue	2.50	1.85
42 "	100r yellow brown	3.75	3.50
43 "	200r gray violet	5.00	4.50
44 "	300r orange	6.00	5.00
1897	<i>Perf. 12½.</i>		

MOCAMBIQUE

Surcharged in black

2 1/2

REIS

46 A2	2½r on 20r rose	2.00	1.25
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MOCAMBIQUE

Surcharged in black 2 1/2

RÉIS

47 A2	2½r on 20r rose α. Inverted surcharge	2.00	1.25
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MOCAMBIQUE

Surcharged in black 5

RÉIS

48 A2	5r on 40r chocolate α. Inverted surcharge	2.00	2.00
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A4

1898	<i>Perf. 12.</i>		
49 A4	2½r gray	2	2
50 "	5r orange yellow	2	2
51 "	10r light green	3	
52 "	15r brown	6	
53 "	20r gray violet	5	
54 "	25r blue green	10	5
55 "	50r dark blue	12	10
56 "	75r rose	30	
57 "	80r purple	30	
58 "	100r dark blue, blue	20	12
59 "	150r brown, buff	40	
60 "	200r red lilac, pinkish	40	35
61 "	300r dark blue, rose	60	

1901			
62 A4	500r blue	1.00	
63 "	700r purple, yellowish	1.40	
1902			

65

Surcharged RÉIS

On issue of 1886.

Red Surcharge.

64 A2	115r on 5r black	75	
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65 A2	65r on 20r rose α. Double surcharge	40	
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66	A2	65r on 40r chocolate	75	60
67	"	65r on 200r violet	1.50	1.25
		a. "REIS" at top; "65" at bottom		
68	"	115r on 50r blue	1.25	
69	"	130r on 25r red violet	1.50	
70	"	130r on 300r orange	1.00	
71	"	400r on 10r green	1.85	
72	"	400r on 100r yellow brown	20.00	

On issue of 1894.

73	A3	65r on 10r red violet	40	
74	"	65r on 15r chocolate	40	
75	"	65r on 20r lavender	40	
76	"	115r on 5r yellow	35	
77	"	115r on 25r green	35	
78	"	130r on 75r carmine	50	
79	A3	130r on 100r brown, buff	1.00	
81	"	130r on 150r carmine, rose	50	
81	"	130r on 200r blue, blue	50	
82	"	400r on 50r light blue	1.00	
83	"	400r on 80r yellow green	1.00	
84	"	400r on 300r blue, salmon	1.00	

On Newspaper Stamp of 1893

85	N4	115r on 2½r brown	25	
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Surcharged in black **PROVISORIO**

On Issue of 1898.

86	A4	15r brown	6	6
87	"	25r blue green	10	10
88	"	50r blue	15	15
89	"	75r rose	25	25

REGULAR ISSUES.

Perf. 12.

1903				
90	A4	15r gray green	4	
91	"	25r carmine	6	
92	"	50r brown	15	
93	"	65r dull blue	40	
94	"	75r lilac	15	
95	"	115r orange brown, pink	25	
96	"	130r brown, straw	30	
97	"	400r dull blue, straw	80	
1905				

Issue of 1903 Surcharged in black

**50**  
**RÉIS**

98	A4	50r on 65r dull blue	15	15
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NEWSPAPER STAMPS.



N1



N2



N3



N4

1893

Perf. 11½, 12½, 13½.

181	N1	2½r on 40r chocolate, black surcharge	3.75	4.00
		a. Double surcharge		
182	"	5r on 40r chocolate, black surcharge		4.00
		a. Double surcharge		
		b. Inverted surcharge		
183	"	5r on 40r chocolate, red surcharge	6.25	5.00
		a. Inverted surcharge		12.00
184	"	5r on 40r chocolate, blue surcharge	5.00	4.00
		a. Inverted surcharge	12.50	
		b. Double surcharge		
185	N2	2½r on 40r chocolate, black surcharge	4.00	4.00
		a. Double surcharge		
186	N3	5r on 40r chocolate, black surcharge		
187	N4	2½r brown	3	5

There are three varieties of No. 188:

I. "PROVISORIO" 19mm. long, numeral 4½mm. high.

II. "PROVISORIO" 19½mm. long, numerals 5mm. high.

III. "PROVISORIO" 19½mm. long, numerals of both sizes.

POSTAGE DUE STAMPS.



1903

D1

251	D1	5r yellow green	2	
252	"	10r slate	3	
253	"	20r yellow brown	5	
254	"	30r red orange	7	
255	"	50r gray brown	10	
256	"	60r red brown	12	
257	"	100r lilac	20	
258	"	150r dull blue	26	
259	"	200r carmine	40	
260	"	500r violet	100	

## Mozambique Co.



A1



A2

1892	<i>Perf. 12½, 13½.</i>			
	<b>Carminé Surcharge.</b>			
1 A1	5r black	3	3	
	<b>Black Surcharge.</b>			
2 A1	10r green	3	3	
3 "	20r rose	4	4	
4 "	25r violet	6	6	
5 "	40r chocolate	6	6	
6 "	50r blue	10	10	
7 "	100r brown	18	18	
8 "	200r gray violet	25	25	
9 "	300r orange	35	30	
1894	<i>Perf. 11½, 12½, 13½.</i>			
10 A2	5r orange	2	2	
11 "	10r reddish violet	4	4	
12 "	15r chocolate	6	4	
13 "	20r lavender	6	4	
14 "	25r deep green	10	6	
15 "	50r blue	12	8	
16 "	75r carminé	15	12	
17 "	80r yellow green	16		
18 "	100r brown, buff	20	8	
19 "	150r yellow brown, rose	30	20	
20 "	200r dark blue, blue	40	30	
21 "	300r dark blue, salmon	60	30	
22 "	500r black	1.00	50	
23 "	1000r purple	2.00	1.25	



A3



A4

1895	<i>Perf. 12½, 13½.</i>			
	<b>Red Surcharge.</b>			
24 A3	25r on 80r green	1.75	1.00	
25 A4	50r blue	50	40	



A5



A6

1898	<b>Bistre Surcharge.</b>			
26 A5	2½r olive bistre	25	25	
	a. Double surcharge			
	<b>Black Surcharge.</b>			
27 A5	50r blue	75		
28 "	200r dark blue, blue	1.00		
29 "	300r dark blue, salmon	1.50	50	
	<b>Orange Surcharge.</b>			
30 A5	5r orange	25	25	
31 "	150r yellow brown, rose	75		
	a. Surcharge inverted			
	<b>Violet Surcharge.</b>			
32 A5	10r reddish violet	35	15	
33 "	15r chocolate	35		
34 "	20r lavender	50	15	
35 "	75r carminé	30	30	
	<b>Green Surcharge.</b>			
36 A5	25r green		75	
37 "	80r yellow green	65		
37a "	800r dark blue, salmon	1.00	50	
	<b>Brown Surcharge.</b>			
38 A5	100r brown, buff	50	50	
1899	<b>Black Surcharge.</b>			
39 A6	25r on 75r rose	60	75	



A7



A8

1900	<b>Carminé Surcharge.</b>			
40 A7	25r on 5r orange	25	25	
	<b>Violet Surcharge.</b>			
41 A8	50r on half of 20r gray lilac	35	25	
1903	<i>Perf. 12.</i>			
42 A2	65r slate blue	18		
1904	<i>Perf. 12½, 13½.</i>			
43 A2	115r rose, rose	30		
44 "	130r green, rose	35		
45 "	400r brown, blue	85		
46 "	700r violet, yellowish	1.65		
1907	<i>Perf. 11½.</i>			
48 A2	10r light green	8		
49 "	15r gray green	4		
51 "	25r carminé	6		
52 "	50r brown	10		
53 "	75r lilac	15		
54 "	100r dark blue, blue	20		
55 "	115r orange brown, pink	23		

56	A2	130r brown, straw	26
57	"	20r lilac, rose	40
59	"	400r dull blue, straw	80
60	"	500r blue	1.00
61	"	700r purple, yellowish	1.40

NEWSPAPER STAMPS.



N1



N2

1892-1907

Perf. 11½, 12½.

101	N1	2½r brown	3	3
102	N2	2½r olive bistre	3	3
103	"	2½r gray	2	2

POSTAGE DUE STAMPS.



D1

Perf. 11½.

1906				
201	D1	Fr green	2	
202	"	10r gray violet	3	
203	"	20r red brown	5	
204	"	30r red orange	7	
205	"	50r brown	10	
206	"	60r lilac brown	12	
207	"	100r red violet	20	
208	"	130r blue	26	
209	"	20r carmine	40	
210	"	500r violet	1.00	

NATAL, AF.

12 PENCE=1 SHILLING.  
20 SHILLINGS=1 POUND.



A1



A2



A3



A4

1857

1	A1	3p rose	11.00
		a. Tête bêche	
2	A2	6p green	35.00
3	A3	9p blue	125.00
4	A4	1sh buff	90.00



A5

1858

5	A5	1p blue	30.00
6	"	1p rose	35.00
7	"	1p buff	25.00

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

- 1p pale blue
- 1p deep blue
- 1p carmine rose
- 1p yellow
- 3p pale rose
- 3p carmine rose
- 6p bright green
- 6p yellow green
- 1sh pale buff
- 1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.



A6



A7

Unwmkd.

1859-60 Regular Perf. 14.

3	A6	1p rose	5.00	2.50
9	"	3p blue	5.00	1.00

Regular Perf. 13.

9a	A6	1p carmine red	3.00	1.25
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1861 *Clean cut Perf. 14 to 16.*

10 A6 3p blue 16.50 2.50

1862 *Rough Perf. 14 to 16.*

11 A6 3p blue 2.50 1.00

a. Imperf.

b. Imperf. horizontally

c. Imperf. vertically

12 " 6p gray 6.00 1.25

Wmkd Small Star.

*Rough Perf. 14 to 16.*

13 A6 1p rose 4.00 1.25

Imperfate copies of the 1p and 3p on paper watermarked small star are now known to be merely proofs.

Wmkd Crown and C. C.

1867 *Perf. 12½.*

15 A6 1p carmine red 2.50 1.25

a. 1p rose red 5.00 1.50

b. Imperf.

16 " 6p violet 1.25 75

a. 6p dull violet 1.75 75

*Perf. 14.*

17 A7 1sh green 8.00 1.50

1869

a. Surcharged **POSTAGE** in Black 12¼mm. Long

18 A6 1p rose red 12.50 5.00

a. 1p carmine red 15.00 5.00

19 " 3p blue 25.00 10.00

20 " 6p violet 25.00 4.00

21 A7 1sh green 40.00

b. Same, Surcharged 13¼mm. Long.

22 A6 1p rose red 18.50 7.50

a. 1p carmine red 7.50

23 " 3p blue 15.00

a. Surcharged inverted

24 " 6p violet 10.00

25 A7 1sh green 60.00

c. Same, Surcharged 14½ to 15½mm. Long.

26 A6 1p rose red 30.00 10.00

a. 1p carmine red 10.00

27 " 3p blue 15.00

28 " 6p violet 12.50

29 A7 1sh green 85.00

d. Surcharged **POSTAGE** in Black.

30 A6 1p rose red 3.00 2.00

a. 1p carmine red 1.50

b. Surcharged inverted

31 " 3p blue 10.00 5.00

a. Double surcharge

32 " 6p violet 7.00 1.50

33 A7 1sh green 9.00 2.50

Surcharged **POSTAGE** in Black.

34 A6 1p rose red 15.00 5.00

a. 1p carmine red 15.00 5.00

35 A6 3p blue 40.00 20.00

36 A6 6p violet 20.00 4.00

a. Surcharged inverted

37 A7 1sh green 50.00

Nos. 19, 23, 27, 31 and 35 are on unwatermarked paper. They may each be found with the three varieties of perforation of Nos. 9, 10 and 11.

f. Surcharged **POSTAGE** at each Side. Vertically

38 A6 1p red &amp; black 2.00 50

39 " 3p ultramarine &amp; red 2.00 60

40 " 6p lilac &amp; black 6.00 1.10

g. Surcharged **POSTAGE**

1870

41 A7 1sh green and red 125.00

42 " 1sh green and black 50.00

43 " 1sh green and green 2.00 75

h. Surcharged **POSTAGE** in centre Vertically in black

1873

44 A7 1sh brown lilac 7.50 2.50

i. Surcharged **POSTAGE** at each Side Vertically in black.

1874

45 A6 1p carmine 10.00 4.00

a. 1p rose red

k. Surcharged **POSTAGE** in black.

1875

46 A6 1p carmine 2.50 1.00

a. 1p rose red 1.25

b. Double surcharge

l. Surcharged **POSTAGE** in black.

1876

47 A6 1p yellow 1.50 1.50

48 " 1p carmine 8.00 2.50

a. Surcharged inverted

49 " 6p violet 8.00 70.00

a. Surcharged inverted

50 A7 1sh green 3.50 1.10

a. Double surcharge 15.00



A8



A9



A10



A11



A12

Wmkd Crown and C. C.

1874-78	<i>Perf. 14.</i>		
61 A8	1p rose	50	12
62 A9	3p ultramarine	2.50	1.50
63 A10	6p violet	1.25	50

*Perf. 15x15½.*

64 A11	5sh claret	15.00	5.00
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*Perf. 14.*

65 A10	4p brown	2.50	75
66 A11	5sh claret	25.00	3.00
67 "	5sh rose	5.00	3.00

*Perf 12½.*

68 A10	4p brown	30.00	2.50
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A13



A14

Black Surcharge.

1877-79	<i>Perf. 14.</i>		
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59 A13	½p on 1p rose	2.00	2.00
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α. Double surcharge "HALF"

60 "	½p on 1p rose	3.00	
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*Perf. 12½.*

61 A14	½p on 1p yellow	1.25	1.85
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α. Double surcharge

β. Surcharge inverted

γ. Pair, one without surcharge

δ. POTAGE

62 "	1p on 6p violet	2.50	2.00
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α. Without "POSTAGE"

63 "	1p on 6p rose	3.75	2.50
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α. Surcharge inverted

β. Double surcharge

γ. Double surcharge, one inverted

δ. Triple surcharge, one inverted

ε. Quadruple surcharge

POTAGE

1880 *Perf. 14.*

64 A12	½p blue green	20	20
	α. Vertical pair, imperf. between		

1882-84

Wmkd Crown and C. A.

65 A12	½p blue green	2.50	2.50
66 "	½p gray green	4	2
67 A8	1p rose	5	1
68 A9	3p ultramarine	2.50	35
69 A10	4p brown	18	5
70 "	6p violet	25	5



A15



A16



A17



A18

1887-89

71 A15	½p on 1p rose	1.25	1.25
72 A16	2p on 3p gray	40	20
73 A17	2p olive green, Die II	12	4
	α. 2p olive green, Die I	1.00	10
75 A9	3p gray	20	15

Red Surcharge.

76 A18	1sh orange	50	10
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A19



A20

1889-91 Black Surcharge.

77 A19	2½p on 4p brown	35	35
	α. PENGE	10.00	
	β. PENN	30.00	
	γ. Double surcharge	35.00	
	δ. Surcharge inverted		
78 A20	2½p ultramarine	5	6



A21

1895 Red Surcharge.

79 A21	½p on 6p violet	15
a.	Ealf	2.25
b.	Penne	2.00
c.	Fancy P	25
d.	Fancy T	10
e.	Fancy A	50
f.	Fancy T & A	10
g.	Fancy P & T	50
h.	Fancy P & A	10
i.	Fancy PT & A	10

Black Surcharge.

80 A22	½p on 1p rose	5	5
a.	Pair, one without and the other with double surcharge		



A23

1902-03

81 A23	½p blue green	8	3
82 "	1p rose	6	2
83 "	1½p black & blue green	6	
84 "	2p olive green & scarlet	10	5
85 "	2½p ultramarine	12	10
86 "	3p gray & red violet	15	5
87 "	4p gray brown & scarlet	50	40
88 "	5p orange & black	25	12
89 "	6p maroon & blue green	35	10
90 "	1sh gray blue & deep rose	65	25
91 "	2sh purple & blue green	1.50	75
92 "	2sh 6p red violet	2.25	1.15
93 "	4sh yellow & deep rose	1.50	1.50

Wmkd Crown and C. C.

94 A24	5sh carmine lake & dark blue	2.50	1.25
95 "	10sh brown & deep rose	3.50	2.00
96 "	£1 ultramarine & black	8.00	4.50



A22

Wmkd Crown and C. C.

97 A21	£1 10sh purple & green	15.00	9.00
98 "	£3 gray & violet	35.00	18.00
99 "	£10 orange & green	70.00	
100 "	£20 green & carmine	140.00	

1904-08

Wmkd Multiple Crown and C. A.

101 A23	½p blue green	2	2
102 "	1p rose	4	1
103 "	2p olive green & scarlet	8	
104 "	4p gray brown & scarlet	12	8
105 "	5p orange & black	18	
106 "	1sh gray blue & deep rose	35	
107 "	2sh purple & blue green	70	50
108 "	2sh 6p red violet	88	50

Chalky Paper.

109 A24	£1 10sh violet & orange brown	10.50
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1908-09

Inscribed "POSTAGE-POSTAGE", inst. ad of "POSTAGE-REVENUE."

110 A23	6p violet	20
111 "	1sh green	25
112 "	2sh blue & violet, blue	70
113 "	2sh 6p red & black, blue	88



A24



A25

115 A25	5sh red & green, yellow	1.75
116 "	10sh red & green, green	3.50
117 "	£1 black & violet, red	7.10

REVENUE USED FOR POSTAGE.

Wmkd. Crown and C. C.

1869-85 Perf. 12½.

151 A5	1p yellow
152 A6	1p yellow
153 "	6p rose



*Perf. 14.*

154	A7	1sh brown lilac		
155	"	1sh blue		

**Wmkd. Crown and C. A.**

156	A17	1p lilac		
157	"	1sh lilac & carmine		
158	"	£1 green & yellow green		
159	"	30sh lilac & blue		
160	"	£5 green & red		

**1904 OFFICIAL STAMPS.**  
Issue of 1902-03 surcharged "OFFICIAL"  
in block capitals.  
Black Surcharge.

*Perf. 14.*

**Wmkd Multiple Crown and C. A.**

208	A23	½p blue green	75	10
204	"	1p rose	40	10
205	"	2p olive green	2.00	2.00
206	"	3p gray & red violet	3 50	1.95
207	"	6p maroon & blue green	6.00	5.00
208	"	1sh gray blue & deep rose	12.50	8.00

## NETHERLANDS, E.

100 CENTS=1 FLORIN OR GULDEN.



	A1		A2		A3
1852		<b>Wmkd Posthorn.</b>			
1	A1	5c blue	2.25	12	
		a. 5c greenish blue	25.00	35	
		b. 5c steel blue		3.00	
		c. 5c dark blue	4.00	12	
		d. 5c ultramarine			
3	"	10c lake red	8.50	5	
3	"	15c orange	6.00	10	

**Unwmkd.**

*Perf. 12½ x 12.*

1864	A2	5c blue	1.75	8
	"	a. Vertically ribbed paper		
	"	10c lake red	2.75	4
	"	a. Vertically ribbed paper		
6	"	15c orange	5.50	50
		a. 15c yellow	7.50	50
		b. Vertically ribbed paper		

*Perf. 12½ x 12, 13, 13½, 14 and compound.*

1867	A3	5c blue	1.00	2
	"	a. Imperf.		
8	"	10c lake red	1.25	2
	"	a. Imperf.		
9	"	15c orange brown	1.50	20
	"	a. Imperf.		
10	"	20c dark green	1.75	15
	"	a. Imperf.		

11	A3	25c dark violet	2.00	50
	"	a. Imperf.		
12	"	50c gold	3.00	75
	"	a. Imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

*Perf. 10½ x 10.*

13	A3	5c blue	25.00	1.00
14	"	10c lake red	12.50	50
15	"	15c orange brown		30.00
16	"	20c dark green	50.00	10.00



**A4**

*Perf. 13, 13½, 14.*

19	A4	½c lilac brown	10	4
	"	a. Imperf.		
20	"	1c black	75	30
	"	a. Imperf.		
21	"	1c green	10	1
	"	a. Imperf.		
22	"	1½c rose	40	25
	"	a. Imperf.		
23	"	2c buff	25	6
	"	a. Imperf.		
24	"	2½c violet	60	50
	"	a. 2½ red violet	2.00	75
	"	b. Imperf.		



**A5**

**A6**

1872-75

*Perf. 12½, 13, 13½, 14, 12½ x 12 and 11½ x 12.*

25	A5	5c blue	10	1
	"	a. Imperf.		
26	"	10c carmine	35	1
	"	a. Imperf.		
27	"	12½c gray	50	1
	"	a. Imperf.		
28	"	15c yellow brown	75	3
	"	a. Imperf.		
29	"	20c green	1.25	6
	"	a. Imperf.		
30	"	25c violet	1.50	4
	"	a. Imperf.		
31	"	50c bistre	1.75	4
	"	a. Imperf.		
32	A6	2g 50c rose & ultra-marine	3.50	90
	"	a. Imperf.		



1876		A7	
33	A7 1/2c rose	3	1
	α. 1/2c bright rose	5	2
	β. imperf.		
34	" 1c green	3	1
	α. 1c emerald green	3	1
	β. imperf.		
35	" 2c olive yellow	10	2
	α. 2c yellow	10	2
	β. imperf.		
36	" 2 1/2c violet	6	1
	α. 2 1/2c dark violet	8	1
	β. imperf.		
1888	<i>Perf. 12 1/2 x 12.</i>		
37	A5 7 1/2c violet brown	20	5
38	" 22 1/2c dark green	75	25
39	" 1gld gray violet	1.50	10



A8		A9	
1891-94 <i>Perf. 12 1/2.</i>			
40	A8 3c orange	5	1
	α. 3c yellow	15	2
41	" 5c light ultramarine	8	1
	α. 5c dark ultramarine	15	1
	β. 5c dull blue	18	9
42	" 7 1/2c brown	12	3
	α. 7 1/2c violet brown	35	3
43	" 10c rose	12	1
	α. 10c brick red	60	2
	β. 10c lake	25	1
44	" 12 1/2c bluish gray	25	2
	α. 12 1/2c gray	35	3
45	" 15c bistre brown	25	2
	α. 15c yellow brown	75	5
46	" 20c emerald green	25	2
	α. 20c yellow green	75	5
47	" 22 1/2c yellow green	35	6
	α. 22 1/2c dark green	1.00	8
48	" 25c violet	40	2
	α. 25c dark violet	1.00	3
49	" 50c olive bistre	75	5
	α. 50c yellow brown	1.50	20
50	" 1gld gray violet	1.75	15

*Perf. 11, 11 1/2, and compound.*

51	A9 2g 50c bright rose & ultramarine	2.50	50
	α. 2g 50c lilac rose and ultramarine	4.00	75

1896			
67	A9 50c emerald green & yellow brown	50	5
68	" 1gld brown & olive	1.00	15
69	" 5gld bronze green & red brown	4.50	200



A10

1898		<i>Perf. 11.</i>	
70	A10 1gld dark green	70	5
Two Types of the 1gld.			
Type I. The figure "1" is 3 1/2mm. high and 2 1/2mm. wide.			
Type II. The figure "1" is 3 1/2mm. high and 2 1/4mm. wide, it is also thinner than in type I.			



A11		A12	
1899 <i>Perf. 12 1/2.</i>			
71	A11 1/2c violet	2	1
72	" 1c red	2	1
	α. Period between "1" and "CENTS"		
73	" 2c yellow brown	2	1
74	" 2 1/2c green	2	1
75	A12 3c orange	5	2
76	" 5c carmine rose	4	1
77	" 7 1/2c brown	6	3
78	" 10c gray lilac	8	1
79	" 12 1/2c blue	9	2
80	" 15c yellow brown	15	2
81	" 20c yellow green	20	2
82	" 22 1/2c brown and olive green	18	3
83	" 25c carmine and blue	18	1
84	" 50c bronze green and red brown	32	2
<i>Perf. 11.</i>			
85	A10 2 1/2gld brown lilac	1.70	30
86	" 5gld claret	3.20	85
1901 <i>Perf. 12 1/2.</i>			
87	A12 3c green	3	1
1905			
88	A10 10gld orange brown	6.25	3.50
1906			
89	A12 17 1/2c violet	12	3



A13

1907	NAVAL JUBILEE ISSUE.		
90 A13	½c blue	2	2
91 "	1c purple brown	3	3
92 "	2½c red	5	5
1908			
93 A11	1½c ultramarine	2	2
94 A12	15c blue & carmine	10	
95 "	20c olive & slate	14	

## CHARITY STAMPS.



C1

1906	Perf. 12½.		
105 C1	1c red		
105 "	3c gray green		
107 "	5c slate violet		
	Set of 3 var.	25	18

## POSTAGE DUE STAMPS.



D1

1870	Perf. 12½x12, 13 to 14.		
201 D1	5c brown, orange	35	10
	a. 5c brown, yellow		
	b. imperf.		
222 "	10c carmine, blue	50	10
	a. imperf.		



D2

Type I. 34 loops. T of *Betalen* over center of loop; top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* between two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop; top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

## Figures of Value in Black.

1881	Perf. 11½x12, 12½, 13½.		
223 D2	1c blue, type III.	3	3
	a. 1c blue, type I.	4	4
	b. 1c blue, type II.	6	6
	c. 1c blue, type IV.	50	50
204 D2	1½c blue, type III.	3	3
	a. 1½c blue, type I.	5	5
	b. 1½c blue, type II.	8	8
	c. 1½c blue, type IV.	1.00	80
215 "	2½c blue, type III.	5	4
	a. 2½c blue, type I.	8	6
	b. 2½c blue, type II.	10	10
	c. 2½c blue, type IV.	5.00	3.50
216 "	12½c blue, type III.	15	15
	a. 12½c blue, type I.	25	12
	b. 12½c blue, type II.	25	15
	c. 12½c blue, type IV.	75.00	4.00
217 "	15c blue, type III.	20	5
	a. 15c blue, type I.	35	16
	b. 15c blue, type II.	35	20
	c. 15c blue, type IV.	1.00	1.00
218 "	20c blue, type III.	25	8
	a. 20c blue, type I.	25	25
	b. 20c blue, type II.	40	95
	c. 20c blue, type IV.	1.25	75
219 "	25c blue, type III.	25	6
	a. 25c blue, type I.	40	10
	b. 25c blue, type II.	50	15
	c. 25c blue, type IV.	3.50	1.60
210 "	1gld blue, type III.	80	50
	a. 1gld blue, type I.	1.25	60
	b. 1gld blue, type II.	1.25	75
	c. 1gld blue, type IV.	3.00	2.00
1887	Perf. 12½ and 11½x12.		
211 D2	5c blue, type III.	6	3
	a. 5c blue, type I.	10	5
	b. 5c blue, type II.	20	8
	c. 5c blue, type IV.	20.00	4.00
212 "	10c blue, type III.	12	3
	a. 10c blue, type I.	15	5
	b. 10c blue, type II.	30	8
	c. 10c blue, type IV.	20.00	12.00
1894	Perf. 12½.		
213 D2	1c ultramarine, type I.	2	2
	a. 1c ultramarine, type III.	5	4
214 "	1½c ultramarine, type I.	2	2
	a. 1½c ultramarine, type III.	5	5
215 "	2½c ultramarine, type I.	3	2
	a. 2½c ultramarine, type III.	10	10
216 "	5c ultramarine, type I.	5	2
	a. 5c ultramarine, type III.	12	1

217 D2	10c ultramarine, type I.	10	3
	α. 10c ultramarine, type III.	90	
218 "	12½c ultramarine, type I.	10	5
	α. 12½c ultramarine, type III.	26	12
219 "	15c ultramarine, type I.	12	4
	α. 15c ultramarine, type III.	18	10
220 "	20c ultramarine, type I.	15	8
	α. 20c ultramarine, type III.	40	25
221 D2	25c ultramarine, type I.	20	5
	α. 25c ultramarine, type III.	25	25
1902			
222 D2	¾c ultramarine type I.	2	
1904			
223 D2	7½c ultramarine, type I	8	4
1906 Surcharged in Black	<b>50 CENT</b>		
224 D2	50c on lgld blue, type III	40	40
	α. 50c on lgld blue, type I	75	
	β. 50c on lgld blue, type II	75	

Surcharged in  
red **6½**

225 D2	6½c on 20c ultra- marine, type I	8	6
	a. Type III		
1907			
226 D2	6½c ultramarine, type I	6	2

Naval Jubilee Postage Stamps of 1907,  
Surcharged

**PORTZEGEL**

**CENT**

1907			
227 A13	½c on 1c purple brown	8	
228 "	1c " " " "	3	
229 "	1½c " " " "	4	
230 "	2½c " " " "	4	
231 "	5c on 2½c red	6	
232 "	6½c on 2½c red	10	
233 "	7½c on ½c blue	8	
234 "	10c on ½c blue	10	
235 "	12½c on ½c blue	12	
236 "	15c on 2½c red	15	

227 A13	25c on ¾c blue	25
228 "	50c on ½c blue	50
229 "	1g on ½c blue	75

Two printings of the above surcharges were made. Some values show differences in the setting of the fractions; others are practically impossible to distinguish.

1908

Postage Due Stamps of 1907, Surcharged

**4**

240 D2	4c on 6½c ultramarine 5
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**NEVIS, W. I.**

12 PENCE = 1 SHILLING.



A1



A2



A3



A4

Unwmkd.

Engraved.

Perf. 13.

1861

Bluish Paper.

1 A1	1p lake rose	6.00	7.50
2 A2	4p dull rose	50.00	25.00
3 A3	6p gray	25.00	10.00
4 A4	1sh green		

Grayish Paper.

5 A1	1p lake rose	2.50	7.50
6 A2	4p dull rose	15.00	12.50
7 A3	6p lilac gray	12.50	10.00
	Pen cancellation		1.00
8 A4	1sh green	20.00	12.50

1867

Perf. 15.

White Paper.

9 A1	1p red	2.50	4.50
10 A2	4p orange	12.00	6.50
11 A4	1sh yellow green	100.00	25.00
12 "	1sh blue green	35.00	5.00

	<b>Laid Paper.</b>		
13 A4	1sh yellow green		
1879	Lithographed. White Paper. <i>Perf. 15.</i>		
14 1A	1p red	2.00	2.50
	Pen Cancellation		1.00
	a. 1p rose	2.00	3.00
	b. 1p vermilion	2.00	3.00
	c. No. 1 on sheet retouched		
	d. imperf.		
15 A2	4p orange	45.00	5.00
	a. 4p orange yellow		5.00
	b. imperf.		
16 A3	6p olive gray	40.00	40.00
17 A4	1sh gray green	8.50	15.00
	a. 1sh dark green	10.00	12.00
	a. imperf. vertically		
	<i>Perf. 11½.</i>		
18 A1	1p vermilion	4.00	10.00

All of the above were printed in sheets of twelve and may be easily plated. We can furnish auto-type plates of the eight stamps (four engraved and four lithographed) showing the complete sheets for \$1.00 for the set.



A5

1879	<i>Perf. 14.</i>		
	<b>Wmkd Crown and C. C.</b>		
19 A	1p violet	3.00	4.00
	a. Diagonal half used as ½p		1.00
	Pen cancellation		
20 "	2½p red brown	12.00	10.00
	<b>Wmkd Crown and C. A.</b>		
1882-83			
21 A	½p green	18	1.00
22 "	1p violet	4.50	3.00
	Pen Cancellation		50
	a. Half used as ½p		
23 A	2½p red brown	6.00	4.50
24 "	4p blue	7.50	4.00
25 "	6p green	31.00	35.00



A6

1883	<b>Black Surcharge.</b>		
26 A6	½p on half of 1p violet		7.00
	<b>Violet Surcharge.</b>		
27 A6	½p on half of 1p violet		7.00

## 1884

28 A	1p rose	35	35
	Pen Cancellation		
29 "	2½p ultramarine	60	1.00
30 "	4p gray	1.00	25
31 "	6p brown orange	2.50	
32 "	1sh violet	7.50	

Nevis stamps were discontinued in 1890 and replaced by those of the Leeward Islands.

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands. These stamps are listed under St. Christopher and are used concurrently with those of the Leeward Islands.

## REVENUE USED FOR POSTAGE



R1



R2

	<b>Unwmkd.</b>		
	<i>Perf. 15.</i>		
1882			
35 R1	1p rose and black		
36 "	1p red and black		2 50
37 "	4p orange and black		
	<b>Wmkd. Crown and C. A.</b>		
	<i>Perf. 14.</i>		
38 R2	1p violet and black		
39 "	6p green and black	60	10.00

## NEW BRUNSWICK, N. A.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR.



A1

1851			
1 A1	3p red	17.50	4.50
	a. Half used as 1½p		
2 "	6p orange yellow	60.00	20.00
	a. 6p olive yellow		
	b. Half used as 3p		
3 "	1sh bright red violet		90 09
	a. Half used as 6p		
	b. Quarter used as 3p		
4 "	1sh dull violet		125 00
	a. Half used as 6p		
	b. Quarter used as 3p		



A2



A3



A4



A5



A6

1860	<i>Perf. 12.</i>			
5 A2	1c brown violet	1.50	1.25	
6 "	1c red lilac	25	1.00	
	a. Imperf. v vertically			
7 A4	5c yellow green	5	25	
	a. 5c blue green	5	25	
	b. 5c olive green	10.00	1.00	
8 A5	10c vermilion	30	50	
	a. Diagonal half used as 5c	10.00		
9 A3	12½c blue	50	60	
10 A6	17c black	49	1 50	



A7

1861				
11 A4	2c orange	12	50	
12 A7	5c brown	150.00		

## NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.



A1

1868				
1 A1	10c black	6.00		
	Fifty varieties.			



A2



A3



A4

## 1881-84

2 A2	5c on 40c red, <i>straw</i>	3.00	2.00
	a. Surcharge inverted	6.25	6.25
3 "	25c on 35c deep violet, <i>yellow</i>	3.00	3.00
	a. 25 on 35 deep violet		
	orange yellow	5.00	4.50
	b. Surcharge inverted	10.00	6.25
4 A3	25c on 75c rose carmine, <i>rose</i>	3.00	3.00
	a. Surcharge inverted	12.50	12.50
5 "	5c on 40c red, <i>straw</i>	25	25
	a. Surcharge inverted		
6 A4	5c on 40c red, <i>straw</i>	25	25
	a. Surcharge inverted	25	
	b. Double surcharge		
7 "	5c on 75c rose carmine, <i>rose</i>	40	40
	a. 5c on 75c deep carmine, <i>rose</i>	40	40
	b. Surcharge inverted	40	40



A5



A6

1886 *Perf. 14x13½.*

8 A5	5c on 1fr bronze green, <i>straw</i>	15	20
	a. Double surcharge		
	b. Surcharge inverted	25	
9 A6	5c on 1fr bronze green, <i>straw</i>	25	25
	a. Double surcharge, one inverted	8.50	6.00
	b. Surcharge inverted	2.50	

*Imperf.*

10 A6	5c on 1fr bronze green, <i>straw</i>	70.00	
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A7



A8



A9

1892 *Imperf.*

11 A7	10c on 40c red, <i>straw</i>	50	50
	a. Surcharge inverted	1.00	1.00

## Perf. 14x13½.

12 A8	10c on 30c brown <i>bistre</i>	12	40
	a. 10c on 30c yellow brown, <i>bistre</i>	12	40
	b. Surcharge inverted	12	40
	c. Double surcharge	2.50	
	d. Double surcharge, inverted	3.00	
	e. No period after C		
	f. Double surcharge, one inverted		
	g. No period after E	1.00	
13 A9	10c on 40c red, <i>straw</i>	20	25
	a. Surcharge inverted	20	25
	b. No period after "C" of "N.C.E"	1.00	
	c. No period after "C" of "10c"		



A10

## Imperf.

14 A10	2c brown, <i>buff</i>	30.00	
15 "	4c claret, <i>lavender</i>	30.00	
16 "	20c red, <i>green</i>	4.00	
17 "	35c orange	1.00	
	a. Pair, one without surcharge		
18 "	40c red, <i>straw</i>	10.00	
18a "	75c carmine, <i>rose</i>	60.00	
19 "	1fr bronze green, <i>straw</i>	3.00	
	a. Double surcharge		

## Perf. 14x13½.

20 A10	1c lilac blue	7.50	7.50
21 "	2c brown, <i>buff</i>	5.00	5.00
	a. Surcharge inverted		
	b. N.L.L. CALEDONIF		
22 "	4c claret, <i>lavender</i>	10.00	
	a. Pair, one without surcharge		
23 "	5c green, <i>greenish</i>	30	
	a. Pair, one without surcharge		
24 "	10c lavender	75	
25 "	15c blue	40	25
	a. Pair, one without surcharge		
26 "	20c red, <i>green</i>	60	60
27 "	25c yellow, <i>straw</i>	40	40
	a. Pair, one without surcharge		
	b. Inverted surcharge		
28 "	25c rose	50	50
29 "	30c brown, <i>bistre</i>	60	60
	a. Pair, one without surcharge		
	b. Inverted surcharge		
30 "	35c violet, orange	1.00	1.00
	a. Pair, one without surcharge		
31 "	40c red, <i>straw</i>	9.00	9.00
32 "	75c carmine, <i>rose</i>	1.50	1.50
	a. Pair, one without surcharge		
33 "	1fr bronze green, <i>straw</i>	1.50	1.50
	a. N.L.L. CALEDONIF		



A11

## Imperf.

34 A11	10c on 1fr bronze green, <i>straw</i>	30.00	
	Perf. 14x13½.		
	Black Surcharge.		
35 A11	5c on 20c red, <i>green</i>	30	
	a. Surcharge inverted	2.00	
36 "	5c on 75c carmine, <i>rose</i>	20	20
	a. Surcharge inverted	2.50	2.50
37 "	10c on 1fr bronze green, <i>straw</i>	18	18
	a. Surcharge inverted	5.00	5.00
	Blue Surcharge.		
38 A11	5c on 75c carmine, <i>rose</i>	18	18
	a. Surcharge inverted	2.00	2.00
39 A11	10c on 1fr bronze green, <i>straw</i>	80	98
	a. Surcharge inverted	3.50	3.50



A12

40 A12	1c blue	2	2
41 "	2c brown, <i>buff</i>	2	3
42 "	4c claret, <i>lavender</i>	3	3
43 "	5c green, <i>greenish</i>	5	4
44 "	10c lavender	8	3
45 "	15c blue	35	5
46 "	20c red, <i>green</i>	12	10
47 "	25c rose	15	5
48 "	30c brown, <i>bistre</i>	18	18
49 "	40c red, <i>straw</i>	25	12
50 "	50c carmine, <i>rose</i>	35	85
51 "	75c violet, orange	40	40
52 "	1fr bronze green, <i>straw</i>	50	35



A13



A14

<b>1900 Black Surcharge.</b>			
53 A13	5c on 4c claret, lavender	10	10
	a. Surcharge inverted	2.70	2.00
	b. Double surcharge	4.00	
54 A14	15c on 30c brown, bistre	15	15
	a. Surcharge inverted	2.50	2.50
55 A12	5c yellow green	3	2
56 "	10c red	6	6
57 "	15c gray, light gray	10	3
58 "	25c blue	15	
59 "	50c brown, azure (name in carmine)	35	

<b>1901</b>			
60 A13	5c on 2c brown, buff	10	
	a. Double surcharge		
61 A14	15c on 75c violet, orange	35	
	a. Pair, one without surcharge		
	b. Surcharge inverted	7.50	
	c. Double surcharge		
62 "	15c on 1fr bronze green, straw	25	



A15

<b>1902</b>			
63 A15	5c on 30c brown, bistre	8	
	a. Surcharge inverted	1.50	
64 "	15c on 40c red, straw	12	12
	a. Surcharge inverted	1.50	
	b. Short "1"		
	c. Same as "b" inverted		

1903

## Regular Issue Surcharged



## Blue Surcharge.

65 A12	1c lilac blue	3	3
66 "	2c brown, buff	4	4
67 "	4c claret, lavender	5	5
68 "	20c red, green	10	
69 "	25c rose	12	
70 "	40c red, straw	20	
71 "	50c carmine, rose	25	
72 "	75c violet, orange	40	
	a. Double surcharge in black and red	10.00	

73 A12	1fr bronze green, straw	75	
	a. Double surcharge, one in red	10.00	
<b>Red Surcharge.</b>			
74 A12	5c dark green, greenish	6	
75 "	5c yellow green	6	
76 "	10c lavender	6	
77 "	15c gray	8	6
78 "	30c brown, bistre	18	

<b>Gold Surcharge.</b>			
79 A12	10c lavender	10	
With additional Surcharge of new value.			
<b>Blue Surcharge.</b>			

80 A12	1c on 2c brown, buff	5	5
81 "	2c on 4c claret, lavender	8	
82 "	15c on 20c red, green	18	
83 "	20c on 25c rose	18	
<b>Red Surcharge.</b>			
84 A12	4c on 5c dark green	8	
85 "	4c on 5c yellow green	8	
86 "	10c on 15c gray	8	

1904

87 A12	50c brown, azure (name in blue)	25	
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A16



A17



<b>1905-06</b>			
<b>A18</b>			
88 A16	1c greenish	2	2
89 "	2c deep claret	2	2
90 "	4c blue, orange	2	
91 "	5c pale green	2	
92 "	10c carmine	4	
93 "	15c violet	6	5
94 A17	20c brown	8	
95 "	25c blue, greenish	9	
96 "	30c brown, orange	10	
96a "	35c yellow	12	
97 "	40c carmine, greenish	14	
98 "	45c lilac brown, lavender	14	
99 "	50c carmine, orange	17	
100 "	75c olive, straw	25	



101	A18	1fr blue, yellow green	82
102	"	2fr carmine, blue	65
103	"	5fr orange	1.60

MILITARY STAMPS.



Stamps of the above types, although issued by officials, were unauthorized and practically a private speculation.

POSTAGE DUE STAMPS.

For a short time in 1894, 5, 10, 15, 20, 25 and 30c postage stamps (Nos. 42 to 48) were used as postage due stamps and cancelled with a "T" in an inverted triangle. The 5c on 4c (No. 53) was similarly used in 1900. Price \$2.50 each.

1903

French Colonial Postage  
Due stamps surcharged



304	D1	5c blue	12	12
305	"	10c brown	25	25
306	"	15c yellow green	30	30
307	"	30c carmine	50	50
308	"	50c violet	75	75
309	"	60c brown, buff	2.00	
310	"	1fr rose, buff	1.00	
310a	"	2fr red brown	30.00	

1906



D2

D2	5c ultramarine, azure	2
312	" 10c brown, buff	4
313	" 15c green, greenish	6
314	" 20c yellow	8
315	" 30c carmine	10
316	" 50c ultramarine	18
317	" 60c brown, azure	20
318	" 1fr green, straw	32

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CRTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7



A8

1857 Wove Paper.

1	A1	1p brown violet	2.00	5.00
		α. 1p violet brown	4.00	6.00
2	A2	2p scarlet vermilion		45.00
3	A3	3p green	2.00	4.50
4	A4	4p scarlet vermilion		35.00
		α. Half used as 2p		

5 A1	5p violet brown	2.00	6.00
	α. 5p brown violet	6.00	
6 A5	6p scarlet vermilion		75.00
7 A6	6½p "	60.00	65.00
8 A7	8p "	8.00	12.50
	α. Half used as 4p		
9 A8	1sh scarlet vermilion		100.00
	α. Half used as 6p		

## Laid Paper.

10 A8 1sh orange

## Wave Paper.

11 A2	2p orange	10.00	25.00
12 A4	4p "	60.00	20.00
	α. Half used as 2p		
13 A5	6p orange	90.00	16.00
14 A6	6½p "		
15 A8	1sh "		125.00
	α. Half used as 6p		

No. 14 was never issued for use.

## 1863

16 A1	1p reddish brown		
17 A2	2p lake	6.00	15.00
18 A4	4p "	1.00	4.00
	α. Half used as 2p		
19 A1	5p reddish brown	2.00	5.00
19a "	5p orange brown	3.00	
20 A5	6p lake	60	2.00
	α. Half used as 3p		
21 A6	6½p lake	2.00	7.50
22 A7	8p "	8.50	
23 A8	1sh "	1.50	7.50
	α. Half used as 6p		



A9



A10



A11



A12



A13



A14

## 1866 Perf. 12.

24 A9	2c green	1.00	1.00
	α. Yellowish paper	9.00	2.00
	β. Half used as 1c		
25 A10	5c brown	6.50	5.50
	α. Half used as 2½c		
26 A11	10c black	3.00	1.50
	α. Yellowish paper		2.00
	β. Half used as 5c		
27 A12	12c pale red brown	1.00	1.00
	α. Yellowish paper	6.00	2.00
	β. Half used as 6c		
28 A13	13c orange	1.25	1.25
29 A14	24c blue	1.00	1.00



A15



A16

## 1867-73

30 A15	1c violet	1.25	1.25
30a "	1c brown lilac		
	(re-engraved)	1.50	1.50
31 A16	3c vermilion	4.50	3.50
32 "	3c blue	2.50	75
33 A10	5c black	5.00	3.50
34 A16	6c dull rose	25	25

## 1876

## Rouletted.

35 A15	1c brown lilac	2.50	2.00
36 A9	2c green	1.25	1.00
37 A16	3c blue	2.50	50
38 A10	5c blue	1.75	35



A17



A18



A19



A20

## 1880 Perf. 12.

39 A17	1c violet brown	10	10
40 "	1c gray brown	20	15
41 A19	2c pale yellow green	18	15
42 A18	3c blue	1.25	15
43 A20	5c light blue	1.00	15



A21



A22



A28



A29

1887			
44 A21	1/2c rose red	6	6
45 A17	1c deep green	10	4
	a. 1c gray green	10	4
46 A19	2c orange	10	8
47 A18	3c umber brown	25	8
48 A20	5c dark blue	30	18
49 A22	10c black	40	40



A23



A30



A31

1890-95			
60 A21	1/2c black	4	4
51 A23	3c slate	20	6
58 "	3c gray lilac	12	6
	a. 3c brown lilac	20	8
	b. 3c lilac	20	8
	c. Imperf. horizontally	2.50	
58 A16	6c carmine lake	25	25
54 A12	12c puce brown	50	50



A32



A33

1896	RE-ISSUE.		
55 A21	1/2c orange red	15	
56 A17	1c brown	18	18
57 "	1c yellow green	25	18
58 A19	2c green	25	25
59 A18	3c blue	1.50	25
60 "	3c violet brown	40	25



A34



A35



A24



A25



A36



A37



A26



A27

1897	JUBILEE ISSUR.		
61 A24	1c green	8	8
62 A25	2c carmine lake	8	8
63 A26	3c ultramarine	10	5
64 A27	4c olive	10	8
65 A28	5c purple	12	10
66 A29	6c red brown	12	12
67 A30	8c orange	15	15
68 A31	10c black brown	18	15
69 A32	12c dark blue	20	20
70 A33	15c dark red	25	25
71 A34	24c violet	45	45

72	A35	30c slate	50	50
73	A36	35c red	60	60
74	A37	60c black	1.00	1.00

Regular Issue Surcharged,  
**ONE CENT**

**ONE CENT**      **ONE CENT**

75	a	1c on 3c	gray lilac	60	60
76	b	1c on 3c	"	1.75	1.75
77	c	1c on 3c	"	12.00	12.00



A38



A39

78	A38	1c rose	6	6
79	A39	2c orange	12	10



A40



A41



A42

1898-99

80	A40	½c olive	2	2
		α. Imperforate		
81	A38	1c yellow green	3	2
		α. Imperf. horizontally		
82	A39	2c vermilion	8	3
		α. Imperforate		
83	A41	3c orange	6	3
		α. Imperforate		
84	A42	5c blue	9	8



1901 A43

85	A43	4c purple	8	5
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1908

86	A44	2c rose carmine	4	3
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A44

**NEW HEBRIDES.**

100 CENTIMES=1 FRANC.

12 PENCE=1 SHILLING.

The stamps of New Hebrides, formerly catalogued are now known to be locals.

1908 Perf. 14x13½.

Stamps of New Caledonia

of 1905-06

Surcharged

**NOUVELLES**

**HÉBRIDES**

1	A16	5c pale green	2
2	"	10c carmine	4
3	A17	25c blue, greenish (R)	9
4	"	50c carmine orange	18

Surcharged

**NOUVELLES-HEBRIDES**

5	A18	1fr blue, yellow green (R)	32
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Stamps of Fiji, 1903-06, Surcharged

**NEW HEBRIDES**

**CONDOMINIUM.**

Perf. 14.

Wmkd. Crown and C. A.

6	A22	½p gray green	8
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Wmkd. Multiple Crown and C. A.

7	A22	½p green	8
8	"	1p carmine	8

Wmkd. Crown and C. A.

9	A22	2p violet & orange	20
10	"	2½p violet & ultramarine, blue	15
11	"	5p violet & green	50
12	"	6p violet & carmine	1.25
13	"	1sh green & carmine	3.00

**NEW REPUBLIC, AF.**

12 PENCE=1 SHILLING.



A1

1886 <i>Perf. 11 1/2.</i>			
1 A1	1p violet, <i>yellow</i>	1.25	2.00
2 "	2p violet, <i>yellow</i>	1.50	3.00
	a. Without date		
3 "	3p violet, <i>yellow</i>	6.00	5.00
	a. Double impression.		
	b. Without date		
4 "	4p violet, <i>yellow</i>	12.50	
	a. Without date		
5 "	6p violet, <i>yellow</i>	7.50	
	a. Without date		
6 "	9p violet, <i>yellow</i>	10.00	
7 "	1sh " "	18.00	
	a. Without date		
8 "	1sh 6p violet, <i>yellow</i>	12.50	
	a. Without date		
9 "	2sh violet, <i>yellow</i>	6.50	
10 "	2sh 6p " "	25.00	
	a. Without date		
11 "	4sh violet, <i>yellow</i>		
12 "	5sh " "	7.50	
	a. Without date		
13 "	5sh 6p violet, <i>yellow</i>		
14 "	7sh 6p " "		
15 "	10sh " "	3.50	
	a. Without date		
16 "	10sh 6p violet, <i>yellow</i>	3.50	
16a "	13sh " "		
17 "	1 1/2 " "	30.00	
18 "	1 1/2 10sh " "	25.00	
	a. Tête bêche		
19 "	1p violet, <i>gray</i>	2.50	
	a. Without date		
20 "	2p violet, <i>gray</i>	1.50	
	a. Without date		
	b. Without "ZUID AFRICA"		
21 "	3p violet, <i>gray</i>	3.00	
	a. Tête bêche		
22 "	4p violet, <i>gray</i>	3.00	
	a. Double impression		
23 "	6p violet, <i>gray</i>	7.00	
	a. Double impression		
24 "	9p violet, <i>gray</i>	7.50	
25 "	1sh " "	4.50	
	a. Tête bêche		
26 "	1sh 6p violet, <i>gray</i>	10.00	
27 "	2sh " "		
28 "	2sh 6p " "	6.25	
29 "	4sh " "		
30 "	5sh 6p " "		
31 "	7sh 6p " "		
32 "	10sh " "		
32a "	10sh 6p " "		
33 "	12sh " "		
34 "	13sh " "	7.50	
35 "	£1 " "		
36 "	30sh " "		

## Same with Embossed Arms.

37 A1	1p violet, <i>yellow</i>	2.50	2.50
	a. Arms inverted	12.50	10.00
	b. Arms tête bêche		
38 "	2p violet, <i>yellow</i>	3.00	
	a. Arms inverted	7.50	7.50
39 "	4p violet, <i>yellow</i>	7.50	10.00
	a. Arms inverted	20.00	20.00
	b. Arms tête bêche		
40 "	6p violet, <i>yellow</i>	5.00	

41 A1	1p violet, <i>gray</i>	3.00	
	a. Imperf. vertically		
	b. Arms inverted	6.25	
42 "	2p violet, <i>gray</i>	5.00	
	a. Imperf. horizontally		
	b. Arms inverted	15.00	
	c. Arms tête bêche		

There were several printings of the above stamps and the date upon them varies from "9 JAN. 86" to "20 JAN. 87".



1887 A2			
43 A2	3p violet, <i>yellow</i>	75	75
	a. Arms inverted	1.75	1.75
	b. Tête bêche		
	c. Imperf. vertically		
	d. Arms omitted		
44 "	4p violet, <i>yellow</i>	1.00	1.00
	a. Arms inverted		
45 "	6p violet, <i>yellow</i>	1.75	1.75
	a. Arms inverted		
	b. Arms omitted		
	c. Arms tête bêche		
46 "	9p violet, <i>yellow</i>	2.00	1.00
47 "	1sh violet, <i>yellow</i>	3.00	3.00
	a. Arms inverted		
48 "	1sh 6p violet, <i>yellow</i>		
49 "	2sh " "	5.00	5.00
	a. Arms inverted		
	b. Arms omitted		
50 A1	2sh 6p violet, <i>yellow</i>	5.00	5.00
	a. Arms inverted		
50b "	3sh violet, <i>yellow</i>	8.50	8.50
	c. Arms inverted		
51 "	4sh violet, <i>yellow</i>	7.50	7.50
52 "	5sh " "	6.50	6.50
	a. Imperf. vertically		
53 "	5sh 6p violet, <i>yellow</i>	6.50	6.50
54 "	7sh 6p " "	7.50	8.25
	a. Arms inverted		
55 "	10sh violet, <i>yellow</i>	2.50	3.00
	a. Arms inverted		
	b. Arms omitted		
	c. Imperf. vertically		
56 "	10sh 6p violet, <i>yellow</i>	3.00	
	a. Imperf. vertically		
57 "	1 1/2 violet, <i>yellow</i>	12.50	
	a. Arms inverted		
	b. Tête bêche		
58 "	1 1/2 10sh violet, <i>yellow</i>		
59 "	1p violet, <i>gray</i>	75	
	a. Arms omitted		
	b. Arms inverted		
	c. Imperf. vertically		
60 "	1p violet, <i>gray</i>	75	
	a. Arms omitted		
	b. Arms inverted		
	c. Tête bêche		

61 A2	3p violet, <i>gray</i>	2.50	2.00
	α. Arms inverted	1.50	7.50
62 "	4p violet, <i>gray</i>	3.00	3.00
	α. Arms inverted		
63 "	6p violet, <i>gray</i>	3.00	2.50
	α. Arms inverted		
64 "	1sh 6p violet, <i>gray</i>	2.50	2.50

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

### NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.



Plate I.  
A1



Plate I. Retouched  
A2

1850

1 A1	1p red, <i>yellowish wove</i>	12.50
	α. 1p red, <i>white ribbed</i>	14.00
	β. 1p red, <i>bluish wove</i>	15.00
	γ. 1p red, <i>bluish ribbed</i>	15.00
	Twenty-five varieties.	
2 A2	1p red, <i>yellowish wove</i>	12.50
	α. 1p red, <i>yellowish ribbed</i>	12.50
	β. 1p red, <i>yellowish laid</i>	15.00
	γ. 1p red, <i>bluish wove</i>	10.00
	δ. 1p red, <i>bluish ribbed</i>	12.50
	ε. 1p red, <i>bluish laid</i>	15.00
	f. Hill unshaded	25.00
	g. No clouds	25.00
	h. No trees	25.00
	Twenty-five varieties.	

Plate I has no clouds. Plate I retouched has the clouds added to the design, except on one stamp, No. 15 on the plate.



Plate I.  
A3



Plate II.  
A4

3 A3	2p blue, <i>yellowish wove</i>	7.50
	Twenty-four varieties.	
	Same, retouched Plate.	
4 A3	2p blue, <i>yellowish wove</i>	15.00
	Twelve varieties.	
5 A4	2p blue, <i>yellowish wove</i>	9.00
	α. 2p blue, <i>bluish wove</i>	9.00
	β. 2p blue, <i>grayish wove</i>	9.00
	γ. "CREVIT" omitted	35.00
	δ. Without pick and shovel	25.00
	Twenty-four varieties.	

Plate I has a vertically lined background. Plate II has a horizontally lined background; the bale on the left side is dated and there is a dot in the corners.



Plate III.  
A5



Plate III. 1st Retouch  
A6

6 A5	2p blue, <i>grayish wove</i>	7.50
	α. Fan with 6 segments	
	β. Double lined bale	
	Twenty-four varieties.	
7 A6	2p blue, <i>bluish wove</i>	12.50
	α. 2p blue, <i>white laid</i>	10.00
	β. 2p blue, <i>grayish wove</i>	12.50
	γ. Fan with 6 segments	25.00
	δ. No clouds	20.00
	Twenty-four varieties.	

Plate III: The bale is not dated and, with the exception of Nos. 7, 10 and 12, it is single-lined. There are no dots in the stars.

Plate III, 1st retouch: The bale is double-lined and there is a circle in the center of each star.



Plate III. 2d Retouch.  
A7



A8

8 A7	2p blue, <i>grayish wove</i>	7.50
	α. 2p blue, <i>white laid</i>	12.50
	β. Fan with 6 segments	25.00
	γ. Pick & shovel omitted	25.00
	Twenty-four varieties.	

Plate III, 2nd retouch: This has a pearl in the fan-shaped ornament at the lower portion of the circular band surrounding the central portion of the design.

9 A8	3p green, <i>bluish wove</i>	10.00
	α. 3p green, <i>yellowish wove</i>	12.50
	β. 3p green, <i>yellowish laid</i>	20.00
	γ. 3p green, <i>bluish laid</i>	
	δ. Whip omitted	25.00
	Twenty-four varieties.	

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at \$1.50 per set.



A9



A10

1851-53

Bluish or Grayish  
Wove Paper.

10 A9	1p red	2.50
	a. 1p carmine	3.28
	b. No leaves to right of "SOUTH"	10.00
	c. Two leaves to right of "SOUTH"	50.00
	d. "WALE"	20.00
11 "	2p blue	1.00
	a. 2p ultramarine	2.00
	b. 2p slate	1.00
12 "	2p blue, Plate I. retouched	1.00
13 A10	2p blue	4.50
	a. 2p ultramarine	20.00
	b. "WACES"	30.00
14 A9	3p green	4.00
	a. 3p emerald green	5.00
	b. "WACES"	18.50
15 "	6p brown	12.50
	a. 6p black brown	12.50
	b. "WALLS"	27.50
16 "	6p brown, Plate I. retouched	12.50
	a. 6p bistre brown	12.50
17 "	8p yellow	20.00
	a. 8p orange	25.00
	b. No leaves to right of "SOUTH"	37.50

Fifty varieties of the 1, 2, 3 and 9 pence, twenty five varieties of the 6 pence.

The retouched plate of the 2p has a background of crossed lines, and that of the 6p has a coarse background.

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper. The reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floriate ornaments to the right and left of "South"; on all the values the wreath has been retouched.

## Bluish Laid Paper.

18 A9	1p carmine	15.00
	a. No leaves to right of "SOUTH"	
	b. Two leaves to right of "SOUTH"	
	c. "WALE"	

## Yellowish Wove Paper.

19 A9	1p carmine	10.00
	a. 1p red	
	b. No leaves to right of "SOUTH"	
	c. Two leaves to right of "SOUTH"	
	d. "WALE"	



A11



A12



A13



A14

## Wmkd Double-lined Numerals corresponding with the Value.

1853

25 A9	1p orange	11.00	1.00
	a. No leaves to right of "SOUTH"		5.00
	b. Two leaves to right of "SOUTH"		7.50
	c. "WALE"		11.00
26 "	2p blue	12.00	40
25 "	3p green	15.00	1.50
	a. "WACES"		
	b. Wmkd "2"		
26 A11	5p green	40.00	30.00
27 A12	6p sage green	7.50	1.00
28 "	6p brown	20.00	1.50
	a. Wmkd "3"		3.00
29 "	6p gray	20.00	2.00
	a. Wmkd "5"		3.00
30 A13	8p orange		40.00
31 A14	1sh pale red	30.00	3.75
	a. 1sh red		4.00
	b. Wmkd "4"		10.00



A15



A16

1856

32 A15	1p orange	5.00	1.00
	a. 1p red	10.00	1.25
33 "	2p blue	3.00	25
	a. Wmkd "1"		
	b. Wmkd "5"		2.00
	c. Wmkd "8"		
34 "	3p green		4.50
	a. 3p yellow green		
	b. Wmkd "2"		

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2". These reprints are usually surcharged "SPECIMEN".

Perf. 12, 12½, 13.

## Wmkd Double-lined Numerals.

1860

35 A15	1p red	3.00	50
	a. 1p orange	7	3.00
36 "	2p blue	10.00	50

An icon of an open book with a thick black outline. The left page contains the number 2, and the right page contains the numbers 3 and 4 stacked vertically.

2

3

4



An icon of an open book with a thick black outline. The left page contains the number 2, and the right page contains the numbers 3 and 4 stacked vertically.

2

3

4

37 A15	3p green	2.00	60
	a. 3p yellow green		85
	b. 3p deep green		75
	c. Wmkd "5"	12.50	1.00
38 A11	5p dark green	2.00	1.00
	a. 5p yellow green	3.00	1.00
39 A12	6p brown	15.00	2.00
	a. 6p gray		2.00
40 "	6p violet	3.00	35
	a. Wmkd "5"	25.00	4.00
	b. Wmkd "12"	12.00	1.00
	a. imperf. vertically		
41 A13	8p orange	7.50	1.50
	a. 8p yellow	8.50	1.50
42 A14	1sh rose	4.00	1.00
	a. 1sh carmine	5.00	1.00
	b. imperf. horizontally		

## Wmkd Single-lined Numeral.

43 A15	1p red	4.00	1.50
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## Wmkd 5/

*Perf. 10, 11, 11½, 12, 12½, 13 and compound.*

44 A16	5sh violet	12.50	1.50
	a. 5sh purple		2.00

*The reprints of the 5 shillings are perf. 10 and surcharged "REPRINT" in black.*



A17

1862-64 Unwmkd.

*Perf. 12½, 13, 14.*

45 A17	1p red	12.50	1.00
46 A18	2p blue	7.50	50

## Wmkd Single-lined Numerals.

1863-64 *Perf. 12½, 13, 14.*

47 A17	1p red	1.00	15
	a. Wmkd "2"	25.00	5.00
48 A18	2p blue	1.00	3
	a. Wmkd "1"	35.00	60

## Wmkd Double-lined Numerals.

1868 *Perf. 12, 12½, 13.*

49 A18	2p blue	3.50	50
	a. Wmkd "5"	25.00	3.00
	b. Wmkd "1"		



A19



A18



A20

## Wmkd Single-lined Numerals.

1867	<i>Perf. 12½, 13.</i>		
50 A19	4p red brown	3.75	50
	a. imperf.		
51 A20	10p lilac	2.00	60
	a. imperf.		
	b. imperf. vertically		



A21



A22



A23

1871-78

## Wmkd Small Crown and N. S. W.

*Perf. 10, 11, 11½, 12, 12½, 13 and compound.*

53 A17	1p red	25	5
53 A18	2p blue	75	6
	a. imperf.		
54 A15	3p green	2.50	50
55 A19	4p red brown	3.50	35
56 A11	5p dark green	1.25	30
	a. imperf.		
57 A21	6p lilac	2.00	10
	a. imperf.		
58 A13	8p yellow	10 00	1.35
	a. imperf.		
59 A22	9p red brown and black	1.00	1.00
60 A23	1sh black	5.00	35
	a. imperf.		

1882-88

## Wmkd Large Crown and N. S. W.

61 A17	1p red	25	1
62 A18	2p blue	25	1
63 A15	3p green	25	6
	a. 3p yellow green	25	10
	a. imperf.		
	d. Vertical pair, imperf. between		
64 A19	4p red brown	2.50	15
65 A11	5p dark blue green	1.00	10
	a. 5p green	1.00	15
66 A21	6p lilac	1.00	10
67 A13	8p yellow	1.75	40
68 A22	9p red brown and black	60	60
69 A23	1sh black	1.50	25

*The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perf. 11x12, the 6p is perf. 10 and the 8p 11. All are surcharged "REPRINT", the 1sh in red and the others in black.*

## Stamp Duty Paper.

Bluish Paper.

Wmkd N. S. W.

1886	<i>Perf. 10, 11x12.</i>		
70 A17	1p red	35	25
	a. Unwmkd		
71 A18	2p blue	75	20
	a. Unwmkd		



1885 **A24**  
**Perf. 10, 11, 11½, 12, 12½, 13**  
*and compound.*  
 Black Surcharge.

72 **A24** 5sh green & violet 10.00 5.00  
 73 " 10sh carmine & " 30.00 15.00  
 74 " £1 carmine & violet  
 Blue Surcharge.

75 **A24** 10sh carmine & violet 4.00 3.00  
 75a " £1 carmine & violet

*The 5sh with black surcharge and the 1£ with blue surcharge have been reprinted on paper watermarked N. S. W. They are perf. 12x10 and are surcharged "REPRINT" in black.*

White Paper.

76 **A24** 10sh carmine & violet 4.00 1.50



**A25**



**A26**



**A27**



**A28**



**A29**



**A30**

1888-89

**Wmkd Large Crown and N. S. W.**  
**Perf. 11x19, 19.**

77 **A25** 1p violet 5 1  
 78 **A26** 2p blue 12 1  
 a. Imperf.  
 79 **A27** 4p red brown 40 4  
 a. 4p pale brown 25  
 b. Imperf.  
 80 **A28** 6p carmine 1.75 5  
 a. 6p rose

81 **A29** 8p red violet 40 15  
 a. 8p red lilac 50 50  
 82 **A30** 1sh violet brown 1.75 6  
 a. Imperf. 5.00



**A31**



**A32**

**Wmkd 5/.**  
**Perf. 10.**

83 **A31** 5sh violet 12.50 5.00  
 84 **A32** 20sh ultramarine 12.00 10.00

**Wmkd N. S. W.**  
**Perf. 11x12.**

85 **A25** 1p violet 1.00 15  
 86 **A26** 2p blue 2.50 85

**Wmkd 20/ N. S. W. in circle.**  
**Perf. 10, 11, 11½, 12 and**  
**compound.**

87 **A32** 20sh ultramarine 8.00 3.50  
**Wmkd 5/ N. S. W. in diamond.**  
 88 **A31** 5sh violet 12.00 3.00



1891 **A33**  
**Wmkd Crown and N. S. W.**  
**Perf. 12, 11x12, 12x11½.**

89 **A33** 2½p ultramarine 25 8  
**Wmkd Single Lined "10."**  
**Perf. 10, 11, 11x10.**

90 **A15** 3p green (wmk 10) 30 25  
 91 **A20** 10p lilac 75 75



**A34**



**A35**



**A36**

**Wmkd Crown and N. S. W.**  
**Perf. 10 to 12 and compound.**  
 Black Surcharge.

92 **A34** ½p on 1p gray 8 4  
 a. Imperf.  
 b. Without surcharge  
 93 **A35** 7½p on 6p brown 35 25  
 94 **A36** 12½p on 1sh red 65 50

1892				
95 A17	½p slate	20	1	
	α. ½p gray	20	1	
1879-99				
	<i>Perf. 11, 11x12, 12.</i>			
	Surcharge measures 13mm.			
96 A22	9p red brown & black	35		
	α. 9p orange brown & black			
	b. Without surcharge			
	c. Double surcharge			
97 A20	10p purple	50	30	



A37

A38

A39

*Perf. 11, 11x19, 12, 12x11½.*

Two Dies of the 1 and 2½p.

1p: Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, the "n" of "WALENS" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "n" of "WALENS" not so open.

2½p: Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star, the eye is nearly full of color.

98 A37	1p rose Die II	6	1	
	α. 1p rose, Die I.	75	5	
	b. Imperf.	4.00		
	c. Imperf. horizontally			
99 A38	2p deep blue	60	3	
100 A39	2½p deep purple,	50	12	
	Die II			
	α. 2½p deep purple,	1.75	12	
	Die I.			

Wmkd. 5/

101 A16	5sh red violet	2.00	1.00	
	Wmkd Crown and N.S.W.			

1898-99

102 A17	½p dark blue green	4	2	
103 A38	2p ultramarine	10	1	
	a. imperf.			
	b. imperf. horizontally.			
104 A39	2½p Prussian blue	12	2	
104a A27	4p orange brown	18	2	
105 A28	6p blue green	2.50	60	
	a. imperf.			
106 "	6p orange	30	4	
	a. imperf.			



A40



A41

1903	<i>Perf. 12x11½.</i>			
197 A40	2sh 6p blue green	1.25	35	
	Wmkd V and Crown.			
	<i>Perf. 12½.</i>			
108 A41	9p orange brown & ultramarine	85	15	
1905-6	Wmkd Crown and A.			
	<i>Perf. 11, 12x11½, 12x12½.</i>			
109 A17	½p green	2	1	
110 A37	1p rose	4	1	
111 A°8	2p blue	8	1	
112 A39	2½p blue	9	2	
113 A27	4p orange brown	12	2	
114 A°8	6p orange	21	3	
115 A29	8p red violet	24	12	
116 A41	9p orange brown & ultramarine	26	10	
117 A21	10p lilac	23	15	
118 A30	1sh violet brown	35	5	
119 A40	2sh 6p blue green	58	30	
120 A52	20sh ultramarine	7.00		

1907 Wmkd Large Crown and Double-lined A.

121 A17	½p green	6		
122 A47	1p rose	15	6	
123 A38	2p blue	25	6	
124 A39	2½p blue	35		
125 A27	4p orange brown	75	12	
126 A28	6p orange	1.25		
127 A29	8p red violet	65		
128 A20	10p lilac	1.10	12	
129 A30	1sh violet brown	1.85	12	
130 A 0	2sh 6p blue green			

Portions of some of the sheets on which the above are printed show the watermark "COSMOX-WEALTH OF AUSTRALIA." Stamps may also be found from portions of the sheet without watermark.

## POSTAGE DUE STAMPS.



1892-94

D1

Wmkd Crown and N. S. W.

*Perf. 10, 11, 12, 10x11, 11x12, 10x12.*

201 D1	½p green	4	4	
202 "	1p "	6	4	
203 "	2p "	25	6	
204 "	3p "	12	12	
205 "	4p "	15	8	
206 "	6p "	25	25	
207 "	8p "	35	35	
208 "	5sh "	3.75	3.00	
209 "	10sh "		4.0	
210 "	20sh "		6.50	

Nos. 201 to 205 exist on both ordinary and chalky paper.

REGISTRATION STAMPS.



1853	R1		
301 R1	orange and blue	25.00	4.50
302 "	red and blue	40.00	4.00
1860	Perf. 12, 12½, 13.		
303 R1	orange and blue	3.75	
304 "	red and blue	25.00	2.50

Wmkd Double-lined 6.

1862	Perf. 12½, 13.		
305 R1-	red and blue	5.00	1.00
	50 varieties.		

Nos. 301 and 302 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN". No. 304 has been reprinted on thin white wove unwatermarked paper; it is perf. 10 and surcharged "REPRINT" in black.

OFFICIAL STAMPS.

Regular Issues Surcharged "O. S."

Perf. 10, 11, 11½, 12, 12½, 13 and compound.

1880-86	Red Surcharge.		
306 A18	2p blue	10.00	10.00
307 A15	3p green	6.00	3.50
308 A11	5p dark green		5.00
	α. Surcharge inverted		
309 A13	8p yellow		
310 A2	9p red brown		
311 A0	10p lilac		
312 A23	1sh black	35	8
	α. Double surcharge		
1880-90	Black Surcharge.		
313 A17	1p red	50	8
314 A18	2p blue	12	8
315 A15	3p green	25	25
	α. Surcharge sideways		
316 A19	4p red brown	15	8
317 A11	5p dark green	75	
318 A 1	6p lilac	30	12
319 A13	8p yellow	35	30
320 A16	5sh lilac	12.00	2.50
321 A17	1p red (stamp duty paper)		25
322 A18	2p blue (stamp duty paper)		

1889-95

323 A25	1p violet	5	3
	α. Surcharged "O" only		
324 A25	2p blue	12	3
325 A27	4p red brown	16	2
326 A28	6p carmine	25	8
327 A29	8p red lilac	35	35
328 A22	9p on 10p red brown		
329 A20	10p lilac	5.00	
330 A30	1sh violet brown	50	6
331 A81	5sh violet	12.00	
331aA24	5sh green & violet		
332 "	10sh carmine & violet		
333 "	1/2 " "		
333aA32	20sh ultramarine (No. 84)		
333b "	20sh ultramarine (No. 87)		
	Red Surcharge.		
334 A30	1sh violet brown		
335 A31	5sh violet		
	Black Surcharge.		
336 A34	1/2p gray & black	4.00	75
337 A33	2 1/2p ultramarine	35	12
338 A35	7 1/2p brown & black	2.00	
339 A36	12 1/2p red & black	2.50	
340 A17	1/2p gray	35	35

The official stamps became obsolete on December 31, 1894. In August, 1895, sets of 32 varieties of "O. S." stamps, together with some envelopes and postal cards, were placed on sale at the Sydney post office at £2 per set. These sets contained all the varieties listed above except Nos. 306, 310, 311, 321, 322 and 324. An obliteration consisting of the letters G. P. O. or N. S. W. in three concentric ovals was lightly applied to the center of each block of four stamps. It is understood that the earlier stamps and many of the surcharges were reprinted to make up these sets.

NEW ZEALAND, O.

12 FENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

LONDON IMPRESSION.					
1855	Wmkd Star.				
	White Paper.				
1 A1	1p carmine	35.00			
2 "	2p blue	15.00			
	Blued Paper.				
4 A1	2p blue	7.00			
5 "	1sh green	15.00			
COLONIAL IMPRESSION.					
1858-59	Unwmkd.				
	Blue Paper.				
6 A1	1p orange red	75.00	13.50		
7 "	2p blue	35.00	3.50		
	a. Value omitted				
8 "	1sh green	20.00			
	Thick White Paper.				
9 A1	1p orange	15.00	3.00		
	a. Pin perf. 6 to 10				
	b. Serrated perf. 16-17				
	c. Rouletted				
10 A1	2p blue	12.00	1.25		
	a. Pin perf. 6 to 10				
	b. Serrated perf. 16-17				
	c. Rouletted				
	d. Perf. 13	12.00	1.25		
11 "	6p dark brown	18.00	2.00		
	a. 6p ye'low brown		2.50		
	b. Pin perf. 6 to 10				
	c. Perf. 13				
	d. Serrated perf. 16-17				
	e. Rouletted				
	f. Rouletted horizontally,				
	imperf. vertically				
12 "	1sh blue green	10.00			
	a. 1sh green		10.00		
	b. Serrated perf. 16-17				
	c. Pin perf.				
	d. Rouletted				
1862	Pelure Paper.				
13 A1	1p orange red	18.00			
	a. Rouletted				
	b. Perf. 13				
14 "	2p lavender	11.00			
	a. 2p ultramarine				
	b. Perf. 13	80.00			
15 "	3p lilac				
16 "	6p black brown	10.00			
	a. Rouletted	30.00			
	b. Perf. 13	15.00			
17 "	1sh green	8.50			
	a. 1sh dark green				
	b. Rouletted	50.00			
	c. Perf. 13	35.00			
1862-63	Wmkd Star.				
	Imperf.				
18 A1	1p carmine	5.00	2.00		
	vermillion	10.00	3.00		
	a. 1p vermillion		3.00		
	b. 1p orange		15.00		
	c. Rouletted				
	d. Serrated perf. 16-17				
19 "	2p blue	6.00	1.00		
	a. 2p slate blue		10.00		
	b. Rouletted		6.00		
	c. Serrated perf. 16-17		35.00		
20 A1	3p lilac		7.50	3.00	
	a. 3p violet			6.00	
	b. Rouletted			12.50	
21 "	6p dark brown		12.50	1.25	
	a. 6p red brown		12.50	1.25	
	b. Rouletted		12.50	7.50	
	c. Serrated perf. 16-17			18.00	
22 "	1sh yellow green		18.00	3.50	
	a. 1sh blue green			3.50	
	b. Rouletted			10.00	
	c. Half used as 6p				
Perf. 12½, 13 and compound.					
23 A1	1p vermillion		1.50	75	
	a. 1p orange		5.00	75	
24 "	2p blue		1.50	60	
	a. 2p pale blue		2.00	60	
	b. Horizontal pair, imperf.				
	between				
25 "	3p lilac		2.00	85	
	a. 3p violet			2.00	
26 "	4p rose red		11.00	2.10	
27 "	4p yellow		3.75	1.00	
	a. 4p orange				
28 "	6p red brown		3.50	60	
	a. 6p brown			75	
	b. 6p black brown			2.50	
	c. Horizontal pair, imperf.				
	between				
29 "	1sh green		4.50	1.00	
	a. 1sh yellow green		5.00	1.00	
	b. 1sh dark green			2.25	
Wmkd N. Z.					
Imperf.					
30 A1	1p carmine ver-		7.00	3.00	
	milion			20.00	
	a. Rouletted				
	b. Perf. by oblique parallel cuts				
31 "	2p blue		22.50	5.00	
	a. Rouletted				
32 "	6p red brown			10.00	
	a. Rouletted				
33 "	1sh green		17.50	3.00	
	a. Rouletted			25.00	
Perf. 12½, 13.					
34 A1	1p carmine red				
35 "	2p blue		7.50	1.10	
36 "	6p red brown		10.00	2.10	
37 "	1sh green			11.00	
1872					
38 A1	1p brown				
39 "	2p vermillion		20.00	2.50	
Unwmkd.					
40 A1	1p brown			8.20	
41 "	2p vermillion		3.75	1.50	
42 "	4p orange		6.00		
Wmkd Lozenges.					
43 A1	2p vermillion			25.00	
Wmkd Star.					
44 A1	1p brown		1.50	60	
	a. Imperf.				
45 "	2p orange		2.25	75	
	a. 2p vermillion		3.75	75	
	b. Imperf.				
	c. Imperf. vertically				
46 "	6p blue		2.50	85	
	a. Imperf.				
	b. Imperf. horizontally				

	<i>Perf. 10.</i>		
47 A1	1p brown	17.50	4.00
	<i>Perf. 10x12½.</i>		
48 A1	1p brown	5.00	1.00
49 "	2p orange	7.50	2.00
	α. 2p vermilion		2.00
50 "	6p blue		10.00
	α Vertical pair, imperf. between		



A2



A3



A4



A5



A6



A7

Wmkd N. Z. and Small Star.  
*Perf. 10x12½, 11½, 12, 12½, 13.*  
1873-78

51 A2	1p lilac	50	8
	α. Blued paper		
	b. Imperf.		
52 A3	2p rose	85	5
	α. Blued paper		7½
53 A4	3p brown	3.50	1.50
	α. Blued paper		
54 A5	4p claret	3.75	1.50
	α. Blued paper		
55 A6	6p blue	2.00	50
	α. Blued paper		
60 A7	1sh green	8.50	1.00
	α. Blued paper		



A8

*Perf. 11½.*

57 A8	2sh rose	3.70	2.50
58 "	5sh gray	5.00	2.50

Wmkd Large Star.

*Perf. 12½.*

59 A2	1p deep lilac	40.00	3.00
60 A3	2p rose	8.75	50



A9



A10



A11



A12



13



A14



A15



A16



A17

1882 Wmkd N. Z. and Small Star.

*Perf. 10, 11, 11½, 12, 12½*  
and compound,

51 A9	1p rose	8	1
	α. Imperf. horizontally		

63	A10	2p violet	10	1
		<i>a.</i> Vertical pair, imperf. between		
63	A11	3p yellow	40	4
64	A12	4p blue green	30	4
65	A13	6p brown	50	4
66	A14	8p blue	35	25
67	A15	1sh red brown	75	6
1891				
68	A16	2½p ultramarine	25	5
		<i>a.</i> 2½p blue	35	5
69	A17	5p olive gray	85	10



A25



A26



A18



A19



A27



A30



A28



A29



A21



A30



A31



A22

1898

Unwmkd.

*Perf. 12½ to 16.*

70	A18	½p lilac gray	4	2
71	A19	1p yellow brown & blue	6	2
		<i>a.</i> Horizontal pair, imperf. between		
73	A20	2p rose brown	10	2
		<i>a.</i> Imperf. vertically		
73	A21	2½p blue	18	15
74	A22	2½p blue	15	10
75	A23	3p orange brown	15	15
76	A24	4p rose	30	10
77	A25	5p red brown	1.00	25
		<i>a.</i> 5p violet brown	5.50	
78	A26	8p gray green	1.00	25
		<i>a.</i> 6p yellow green	9.00	



A23



A24



79 A27	8p dull blue	1.00	75
80 A28	9p violet	75	75
	α. 9p red violet		
81 A29	1sh dull red	1.00	50
82 A30	2sh blue green	2.00	1.75
	α. Vertical pair, imperf. between		
85 A81	5sh vermilion	4.00	4.00



A32



A33



A34

1899-1900 *Perf. 11.*  
Thick Soft Wove Paper.  
Wmkd Double Lined Star and N. Z.

84 A18	1/2p light green (retouched)	6	2
	α. 1/2p olive green	6	2
	β. 1/2p dark green	6	2
85 A82	1p carmine	5	2
	α. 1p rose red	5	2
86 A10	2p violet	1.00	8
87 A83	2p red violet	12	2

Unwmkd.

88 A22	2 1/2p blue	10	5
	α. Imperf. horizontally		
	β. Ribbed paper		
89 A23	3p orange brown	15	10
	α. Imperf. vertically		
	β. Horizontal pair, imperf. between		
90 A34	4p yellow brown & blue	25	12
	α. Imperf.		
91 A25	5p red brown	25	12
	α. 5p violet brown		
92 A26	6p deep green	1.00	1.00
	α. 6p yellow green	4.00	3.50
	β. Imperf.		
93 "	6p rose	30	12
	α. 6p carmine		
	β. Double impression.		
	γ. Imperf.		
	δ. Imperf. vertically		
94 A27	8p dark blue	35	35
95 A28	9p red violet	40	35
	α. Ribbed paper		
96 A20	1sh red	50	15
	1sh scarlet		
97 A30	2sh blue green	1.00	75
98 A31	5sh vermilion	2.50	2.00



A35



A36

1901	<i>Perf. 14 to 16.</i>		
99 A35	1p carmine	6	6
	α. Imperf. vertically		

*Perf. 11, 14 and compound.*

Wmkd Double lined Star and N. Z.

Thick Soft Paper.

99 1/2 A18	1/2p green	8	8
100 A35	1p carmine	5	2
	α. Imperf. vertically		
101 A26	1 1/2p brown orange	8	6
	α. 1 1/2p dark brown orange	8	
	β. 1 1/2p pale bistre		
	γ. Imperf. horizontally		

Thin Hard Paper.

102 A18	1/2p green	1.00	50
103 A35	1p carmine	10	4

1902 Unwmkd.

104 A18	1/2p green	5	2
105 A35	1p carmine	15	2

Thin White Wove Paper.

*Perf. 11.*

106 A26	6p carmine	30	12
	α. Wmkd letters		

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE", in two lines, covering ten stamps.

1902-07

Wmkd Single lined N. Z. and Star.

*Perf. 11, 14, 14x15 and compound.*

107 A18	1/2p green	8	2
108 A35	1p carmine	4	2
	α. Imperf. horizontally		
109 A36	1 1/2p brown orange	6	6
110 A33	2p violet	6	2
111 A24	2 1/2p blue	9	
112 A23	3p orange brown	18	4
	α. 3p bistre brown		
113 A34	4p yellow brown & blue	15	5
	α. Imperf. vertically		
114 A25	5p red brown	18	6
115 A26	6p carmine rose	25	5
	α. Imperf. vertically		
116 A27	8p deep blue	30	25
117 A28	9p red violet	30	25
118 A29	1sh brown red	60	10
	α. 1sh scarlet	1.00	35
	β. 1sh orange red	1.00	15
119 A30	2sh blue green	80	50
120 A31	5sh vermilion	1.75	1.25

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

In 1907 a quantity of the 1p carmine were surcharged "King Edward VII Land" and taken on an expedition to the Antarctic regions. As the only place where these stamps could be used was an alleged post-office established principally to give color to their issue, and as they were never sold to the public, we do not catalogue them.

63	A10	2p violet	10	1
		<i>a.</i> Vertical pair, imperf. between		
63	A11	3p yellow	40	4
64	A12	4p blue green	30	4
65	A13	6p brown	50	4
66	A14	8p blue	35	25
67	A15	1sh red brown	75	6
1891				
68	A16	2½p ultramarine	25	5
		<i>a.</i> 2½p blue	25	5
69	A17	5p olive gray	35	10



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1898 Unwmkd.

*Perf. 12½ to 16.*

70	A18	½p lilac gray	4	2
71	A19	1p yellow brown & blue	6	2
		<i>a.</i> Horizontal pair, imperf. between		
72	A20	2p rose brown	10	2
		<i>a.</i> Imperf. vertically		
73	A21	2½p blue	18	15
74	A22	2½p blue	15	10
75	A23	3p orange brown	15	15
76	A24	4p rose	30	10
77	A25	5p red brown	1.00	25
		<i>a.</i> 5p violet brown	3.50	
78	A26	6p gray green	1.00	25
		<i>a.</i> 6p yellow green	9.00	

79 A27	8p dull blue	1.00	75
80 A28	9p violet α. 9p red violet	75	75
81 A29	1sh dull red	1.00	50
82 A30	2sh blue green α. Vertical pair, imperf. between	2.00	1.75
83 A31	5sh vermilion	4.00	4.00



A32



A33



A34

1899-1900 Perf. 11.

Thick Soft Wove Paper.

Wmkd Double Lined Star and N. Z.

84 A18	½p light green (retouched) α. ½p olive green b. ½p dark green	6	2
85 A32	1p carmine α. 1p rose red	5	2
86 A10	2p violet	1.00	8
87 A33	2p red violet	12	2

Unwmkd.

88 A22	2½p blue α. Imperf. horizontally b. Ribbed paper	10	5
89 A23	3p orange brown α. Imperf. vertically b. Horizontal pair, imperf. between	15	10
90 A34	4p yellow brown & blue α. Imperf.	25	12
91 A25	5p red brown α. 5p violet brown	25	12
92 A26	6p deep green α. 6p yellow green b. Imperf.	1.00	1.00
93 "	6p rose α. 6p carmine b. Double impression. c. Imperf. d. Imperf. vertically	30	12
94 A27	8p dark blue	35	35
95 A28	9p red violet α. Ribbed paper	40	35
96 A29	1sh red 1sh scarlet	50	15
97 A30	2sh blue green	1.00	75
98 A31	5sh vermilion	2.50	2.00



A35



A36

1901 Perf. 14 to 16.

99 A35	1p carmine α. Imperf. vertically	6	6
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Perf. 11, 14 and compound.

Wmkd Double lined Star and N. Z.

Thick Soft Paper.

99½ A18	½p green	8	8
100 A35	1p carmine α. Imperf. vertically	5	2
101 A36	1½p brown orange α. 1½p dark brown orange b. 1½p pale bistre c. Imperf. horizontally	8	6

Thin Hard Paper.

102 A18	½p green	1.00	50
103 A35	1p carmine	10	4

1902 Unwmkd.

104 A18	½p green	5	2
105 A35	1p carmine	15	2

Thin White Wove Paper.

Perf. 11.

106 A26	6p carmine α. Wmkd letters	30	12
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The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE", in two lines, covering ten stamps.

1902-07

Wmkd Single lined N. Z. and Star.

Perf. 11, 14, 14x15 and compound.

107 A18	½p green	3	2
108 A35	1p carmine α. Imperf. horizontally	4	2
109 A36	1½p brown orange	6	6
110 A33	2p violet	6	2
111 A22	2½p blue	9	
112 A23	3p orange brown α. 3p bistre brown	18	4
113 A34	4p yellow brown & blue α. Imperf. vertically	15	5
114 A25	5p red brown	18	6
115 A26	6p carmine rose α. Imperf. vertically	25	5
116 A27	8p deep blue	30	25
117 A28	9p red violet	30	25
118 A29	1sh brown red α. 1sh scarlet b. 1sh orange red	60	10
119 A30	2sh blue green	1.00	50
120 A31	5sh vermilion	1.75	1.25

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

In 1907 a quantity of the 1p carmine were surcharged "King Edward VII Land" and taken on an expedition to the Antarctic regions. As the only place where these stamps could be used was an alleged post-office established principally to give color to their issue, and as they were never sold to the public, we do not catalogue them.

Laid Paper.  
121 A30 2sh blue green 1.25  
1906 Perf. 14.



A37



A38



A39



A40

122 A37 1/6p emerald green 8  
123 A38 1p vermilion 10  
124 A39 3p blue & brown 15  
125 A40 6p gray green & rose 35

1907-08

Perf. 13 1/2, 14, 14-13, 14-15.

Same designs as 1902-03  
issue, but stamps  
smaller.

Wmkd. Single Lined N. Z. and Star.

126 A23 3p orange brown 9 4  
127 A26 6p carmine rose 18 5  
128 A29 1sh orange red 35 8

The small stamps are about 21 mm. high, those of  
1902-03 about 23 mm.

1909

Perf. 14-15.

129 A35 1p carmine (re-engraved) 1

RE-ENGRAVED, 1p: The lines of the sky appear  
unbroken, instead of broken up into rots to simulate  
clouds, as in the original. The snake's stock of the  
streamship is broad and touches the woman's dress,  
instead of narrow and separated from the dress, as  
in the original.

## SPECIAL DELIVERY STAMP.



1903

SD1

Wmkd Single Lined N. Z. and Star.

Perf. 11.

191 SD1 6p purple &amp; scarlet 20

REVENUE STAMPS USED FOR  
POSTAGE.

R1



R2

1882 Wmkd. N. Z.

201 R1 1p red & lilac 2.50  
202 " 2sh red & green  
203 " 6sh 8p blue & black 7.50  
204 " 8sh red & green  
205 " 9sh violet & red

Perf. 10x12 1/2, 12x11 1/2, 12, 12 1/2.

206 R2 1p lilac 2.00  
207 " 1p blue .25  
208 R1 1p lilac & green .75  
209 " 1p red & green  
210 " 2p green & red 2.50  
211 " 2p green & black  
212 " 4p " 3.00  
213 " 6p brown & black  
214 " 6p brown & blue 2.50  
215 " 8p blue & black 1.00  
216 " 8p blue & red  
217 " 1sh violet & green 1.75  
218 " 1sh 4p bistre & blue  
219 " 1sh 6p " "  
220 " 2sh rose & blue 3.00  
221 " 2sh 6p bistre & blue 3.50  
222 " 2sh 10p brown & blue  
223 " 3sh violet & green 5.00  
224 " 3sh 4p bistre & blue 5.00  
225 " 4sh rose & blue 2.50  
226 " 4sh 10p bistre & blue  
227 " 5sh violet & green  
228 " 6sh 4p lilac & green

229 R1	6sh rose & blue	2.50
229a "	6sh red & blue	
230 "	6sh 8p blue & red	
231 "	7sh blue	
232 "	7sh violet & red	5.00
233 "	7sh 6p purple & red	
234 "	7sh 6p blue & black	8.50
235 "	8sh red & blue	
236 "	9sh violet & red	8.50
237 "	9sh gray & blue	
238 "	10sh red & green	
239 "	10sh red & blue	2.50
240 "	1 <sup>1</sup> sh lilac & blue	
241 "	15sh lilac & red	10.00
242 "	£1 pink & blue	3.00
243 "	£1, 10sh brown & green	
244 "	£1, 10sh red & green	
245 "	£2 orange & blue	
244 "	£2, 10sh pink & blue	
247 "	£3 red & blue	



248 R3	4p red brown	12.50
249 "	6p red	2.50
250 "	8p dark green	2.50
251 "	1sh rose	3.75
252 "	2sh blue	6
253 "	2sh 6p dark brown	3 <sup>1</sup> / <sub>2</sub>
254 "	3sh violet	25
255 "	4sh brown violet	20
256 "	4sh red brown	20
257 "	5sh green	15
258 "	6sh rose	40
259 "	7sh ultramarine	50
260 "	7sh 8p olive gray	85
261 "	8sh dull blue	1.00
262 "	9sh orange red	1.00
263 "	1 <sup>1</sup> sh red brown	35



R4



R5



1885-90

R6

264 R4	15sh dark green	4.00
265 "	15sh gray	
266 "	£1 rose	1.00
266a "	25sh blue	10.00
267 "	30sh brown	5.00
268 "	£1, 15sh yellow	10.00
269 "	£2 purple	2.00
270 R5	£2, 10sh red brown	
271 "	£3 yellow green	3.00
271a "	£3, 10sh rose	
272 "	£4 ultramarine	6.00
272a "	£4, 10sh olive brown	
273 "	£5 dark blue	4.50
274 R6	£6 orange red	12.50
275 "	£7 brown red	15.00
276 "	£8 green	15.00
277 "	£9 rose	
278 "	£10 blue	7.50

1901

With "COUNTERPART" at bottom.

279 R3	2sh 6p brown	4.00	6.00
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## NEWSPAPER STAMPS.



N1

1873

Unwmkd.

Perf. 10, 12, 10x12.

351 N1	½p rose	75	75
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Wmkd N. Z.

Perf. 10, 12, 13, 10x12.

352 N1	½p rose	60	60
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1875

Wmkd Star.

Perf. 10, 12, 12½, 10x12.

353 N1	½p rose	8	2
a. Horizontal pair, imperf. between			
b. Vertical pair, imperf. between			



N2

## Wmkd N. Z. and Small Star.

1891	<i>Perf. 12½.</i>		
354 N1	½p rose	4	2
1895			

*Perf. 10, 10x11, 11, 11½, 12.*

355 N2	½p black	4	1
1900			

## Wmkd Double Lined Star and N. Z.

356 N2	½p black	4	1
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## OFFICIAL STAMPS.



O1

1887-89			
501 O1	rose violet, <i>bluish</i>	67	60
502 "	black	85	60
503 "	<i>light blue</i>	2.50	1.50

*Perf. 12½.*

504 O1	<i>light blue</i>		2.00
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1891			
505 O2	black	60	60

## Regular Issues Surcharged "O. P. S. O."

Surcharged on Issue of 1882-91.

Wmkd N. Z. and Small Star.

1892			
<i>Perf. 10, 11, 11½, 12, 12½ and compound.</i>			

## Magenta Surcharge.

506 A9	1p rose		6.00
507 A10	2p violet		6.00
508 A16	2½p ultramarine		6.00
509 A17	5p olive gray		7.50
510 A18	6p brown		

## Violet Surcharge.

510a A9	1p rose		
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Surcharged on Issue of 1898.

1899	Unwatermarked.		
	<i>Perf. 14, 15.</i>		

511 A27	8p dull blue		
	Surcharged on Issue of 1899-1900		
	Unwatermarked.		

*Perf. 11.*

512 A25	5p red brown		
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## Green Surcharge.

513 A25	5p red brown		
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## Magenta Surcharge.

514 A25	5p red brown		
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Surcharged on Newspaper stamp of 1895.

Watermarked N. Z. and small Star.

*Perf. 10, 10x11.*

515 N2	½p black		
1906			

Surcharged on Postage Stamps of 1902.

Wmkd Single Lined N. Z. and Star.

516 A22	2½p blue		
517 A30	2sh blue green		

1906			
Wmkd Single Lined N. Z. and Star.			

*Perf.*

518 A35	1p carmine		
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1907	<i>Perf. 14.</i>		
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Surcharged "OFFICIAL".

518 A18	½p green	1.00	3
519 A35	1p carmine	1.00	2
520 A33	2p violet	1.0	10
522 A23	3p orange brown	1.25	15
524 A26	6p carmine rose	2.00	20
527 A29	1sh brown red	3.50	40
528 A30	2sh blue green	6.00	3.0
529 A31	5sh vermilion	12.50	10.00

1909	<i>Perf. 14x15.</i>		
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520 A35	1p carmine (re-engraved)		
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## LIFE INSURANCE DEPARTMENT.



LII

Wmkd N. Z. and Small Star.

1891			
	<i>Perf. 10, 11, 11½, 12 and compound.</i>		

551 LII	½p purple	25	3
552 "	1p blue	60	3
553 "	2p red brown	50	3
554 "	3p chocolate		37
555 "	6p green	2.50	85
556 "	1sh rose pink	5.00	2.00

Wmkd Single Lined N. Z. and Star.

1903-04			
	<i>Perf. 11, 14x11, 14.</i>		

557 LII	½p purple		3
558 "	1p blue		2
559 "	2p red brown		3

1905-06	"V. R." omitted,		
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560 LII	1p blue		2
561 "	2p red brown		3

## POSTAGE DUE STAMPS.



D1		D2	
1900			
Wmkd Single Lined N. Z. and Star.			
601 D1	1/2p green & red	4	4
602 "	1p "	8	4
603 "	2p "	12	8
604 "	3p "	10	8
605 "	4p "	15	
606 "	5p "	18	
607 "	6p "	20	
608 "	8p "	30	
609 "	10p "	35	
610 "	1sh "	40	
611 "	2sh "	80	

1902 No Wmks.  
Nos. 601 to 611 may be found with N. Z. and D. varying in size.

D2		D1	
1882			
Wmkd Single Lined N. Z. and Star.			
612 D2	1/2p green & red	6	4
Perf. 11, 14.			
613 D2	1/2p green & red	3	3
614 "	1p "	5	3
615 "	2p "	8	

## NICARAGUA, C. A.

100 CENTAVOS=1 PESO.



A1

A2



A3

1862			
Yellowish Paper.			
Perf. 11 1/2.			
1 A1	2c dark blue	15	
2 "	5c black	1.50	1.25
White Paper.			
Perf. 12.			
1869-71			
3 A1	1c bistre α. 1c brown	4	12
4 "	2c blue	12	25
6 "	α. 3c dark blue 5c black	75	30

6 A2	10c vermilion α. Imperf. vertically	10	25
7 A3	25c green	10	25
1878-80			
Rouletted.			
8 A1	1c brown α. 1c bistre	5	15
9 "	2c blue		25
10 "	5c black	25	18
11 A2	10c vermilion	25	25
12 A3	25c green	25	50

Nos. 8 to 12 inclusive have been reprinted. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades, and the only certain test is comparison.



A4		A5	
1882			
Perf. 19.			
13 A4	1c green	2	2
14 "	2c carmine	2	2
15 "	5c blue	3	2
16 "	10c violet	3	3
17 "	15c yellow	10	10
18 "	20c slate gray	10	10
19 "	50c violet	30	30
1890			
20 A5	1c yellow brown α. Imperforate β. Horizontal pair, imperf. between γ. Imperf. vertically	2	
21 "	2c vermilion α. Imperforate	2	2
22 "	5c blue α. Imperforate β. Imperf. horizontally γ. Imperf. vertically	5	5
23 "	10c lilac gray α. Imperforate β. Horizontal pair, imperf. between γ. Imperf. vertically	5	5
24 "	20c red α. Imperforate β. Vertical pair, imperf. between γ. Imperf. horizontally	5	8
25 "	50c violet α. Imperforate	5	8
26 "	1p dark brown α. Imperforate	6	15
27 "	2p green α. Imperforate β. Imperf. horizontally	6	25
28 "	5p carmine	6	25
29 "	10p orange α. Imperforate	6	50



A6

1891		A6		A7	
30	A6	1c yellow brown	2	3	
31	"	2c red	2	3	
32	"	5c blue	4	5	
33	"	10c slate	5	5	
34	"	20c brown violet	6	15	
35	"	50c purple	6	25	
36	"	1p gray brown	6	50	
		α. Imperforate			
37	"	2p green	6	25	
38	"	5p brown red	6	35	
		α. Vertical pair, imperf. between			
39	"	10p orange	6	50	
1892					
40	A7	1c yellow brown	2	3	
		α. Vertical pair, imperf. between		1.00	
		b. Imperforate			
		c. Imperf. vertically			
41	"	2c vermilion	2	3	
		α. Vertical pair, imperf. between			
42	"	5c blue	4	4	
		α. Imperforate			
		b. Vertical pair, imperf. between		1.00	1.00
		c. Horizontal pair, imperf. between			
		d. Imperf. vertically			
43	"	10c slate	5	5	
		α. Imperforate			
		b. Horizontal pair, imperf. between			
		c. Vertical pair, imperf. between	1.50		
44	"	20c maroon	5	10	
		α. Horizontal pair, imperf. between		2.00	
45	"	50c purple	6	25	
		α. Vertical pair, imperf. between			
46	"	1p brown	6	35	
47	"	2p green	6	50	
47a	"	2p vermilion (error)			
48	"	5p rose lake	6	50	
49	"	10p orange	6	50	



A8



A7



A9

1893

50	A8	1c yellow brown	2	3	
		α. Vertical pair, imperf. between		1.00	
51	"	2c vermilion	2	3	
		α. Imperf. vertically		1.00	
52	"	2c dark brown	3.00		
53	"	5c dark blue	4	4	
		α. Vertical pair, imperf. between		1.50	
54	"	10c slate	5	8	
55	"	20c red	5	8	
56	"	50c purple	6	15	
57	"	1p dark brown	6	35	
58	"	2p green	6		
		α. Horizontal pair, imperf. between		2.00	
59	"	5p rose lake	6		
60	"	10p orange	6		

1894

61	A9	1c yellow brown	2	3	
62	"	2c vermilion	2	3	
		α. Horizontal pair, imperf. between		1.00	
63	"	5c deep blue	4	4	
64	"	10c slate	4	4	
65	"	20c lake	6	8	
		α. Vertical pair, imperf. between			
65b	"	25c yellow green	25	25	
66	"	50c purple	6	15	
67	"	1p brown	6	25	
68	"	2p green	6	50	
69	"	5p brown red	6		
70	"	10p orange	6		



A10



A11

1895

71	A10	1c yellow brown	2	2	
		α. Imperf. vertically			
72	"	2c vermilion	2	3	
73	"	5c deep blue	4	4	
74	"	10c slate	4	4	
75	"	20c claret	6	6	
76	"	50c violet	6	12	
		α. Vertical pair, imperf. between			
77	"	1p brown	6	25	
78	"	2p green	6	50	
79	"	5p brown red	6		
80	"	10p orange	6		

1896

81	A11	1c purple	3	3	
		α. Imperf. vertically			
82	"	2c green	3	3	
83	"	5c bright rose	6	4	
84	"	10c blue	12	5	



85	A11	20c brown	5	10
86	"	50c blue gray	15	15
87	"	1p black	15	50
88	"	2p claret	15	
89	"	5p dark blue	15	
1897	Same, dated 1897			
90	A11	1c violet	3	3
		α. Imperf. vertically		
91	"	2c green	3	3
92	"	5c bright rose	6	4
93	"	10c blue	10	8
94	"	20c brown	5	10
95	"	50c blue gray	15	15
96	"	1p black	15	
		α. Imperf. vertically		
97	"	2p claret	15	
98	"	5p deep blue	15	

Several values of the 1896 and 1897 sets exist also with watermark.



A12

1898	Wmkd Liberty Cap.			
99	A12	1c brown	3	3
100	"	2c slate	3	3
101	"	4c red brown	6	3
		(CUARTRO)		
		α. 4c yellow brown		5
102	"	5c olive		6
103	"	10c purple	6	6
104	"	15c ultramarine	10	10
		α. Imperforate		
105	"	20c blue	12	10
106	"	50c yellow		
107	"	1p violet blue	12	
108	"	2p bistre brown		
109	"	5p orange		

Most values of this set are found also without watermark.

Reprints of Nos. 81 to 109 are on thick, porous paper, and can be told by comparison with used originals.



A13

1899				
110	A13	1c gray green	2	3
111	"	2c bistre brown	2	3
112	"	4c lake	5	5
113	"	5c dark blue	5	5
114	"	10c brown yellow	5	5
		α. Horizontal pair, imperf. between		

115	A13	15c chocolate	5	8
116	"	20c dark green	5	10
117	"	50c carmine rose	5	15
118	"	1p red	5	25
119	"	2p violet	5	
120	"	5p light blue	5	



1900

A14

121	A14	1c red violet	3	3
122	"	2c vermilion	4	3
123	"	3c green	5	3
124	"	4c dark olive	6	3
125	"	5c dark blue	8	4
126	"	6c carmine rose	30	30
127	"	10c purple	12	4
128	"	15c ultramarine	15	10
129	"	20c brown	20	10
130	"	50c lake	40	18
131	"	1p yellow	70	35
132	"	2p salmon	1.40	25
133	"	5p black	3.50	85

1901

Regular Issue of 1900 Surcharged

1901

2 Cent.

Black Surcharge.

135a	A14	2c on 1c red violet		
		α. Bar below date		
134	"	2c on 1p yellow	15	15
		α. Bar below date	35	85
		β. Without ornaments	15	15
135	"	20c on 2p salmon	50	
		α. Bar below date	1.00	
		Red Surcharge.		
136	A14	10c on 5p black	60	60
		α. Bar below date	60	

Correos

Postage Due  
Stamps of 1900  
Surcharged

1901

Black Surcharge.

137	A13	1c red violet	60	
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138	U3	2c vermilion	12	12
139	"	5c dark blue	20	12
140	"	20c orange brown	50	40
141	"	30c dark green	50	50
142	"	50c lake	1.00	75
		a. "1091" for "1901"		
		b. "Correo"		
		Gold Surcharge.		
143	U3	10c purple	50	50

**3 Cent.**Regular Issue of  
1900 Surcharged**1901****Black Surcharge.**

144	A14	3c on 6c rose	10	10
		a. Bar below value	35	35
145	"	4c on 6c rose	18	18
		a. Bar below value	30	30
		b. "1 cent" instead of "4 cent"	2.50	2.50
146	"	5c on 1p yellow	15	15
		a. Three bars below value	35	35
		b. Ornaments at each side of "1901"	40	34
		c. Double surcharge one red	4.00	4.00

147	"	10c on 2p salmon	25	25
		a. Inverted surcharge	1.25	1.25

**Blue Surcharge.**

148	A14	3c on 6c rose	10	10
		a. Bar below value	35	35
149	"	4c on 6c rose	20	20
		a. Bar below value	50	50
		b. "1 cent" instead of "4 cent"	2.50	

**Red Surcharge.**

150	A14	5c on 1p yellow	25	25
		a. Three bars below value	75	75
		b. Ornaments at each side of "1901"	75	75
		c. Inverted surcharge	3.00	2.50
		d. Double surcharge inverted	40	25
151	"	20c on 5p black	40	25
		a. Surcharge inverted	1.25	

In 1904 a series with surcharge as above, except that "Centavo" was spelled out in full, was issued to fill a dealer's order. So far we are aware, none of them were ever used postally. We therefore omit them.

**1901**Postage Due Stamps  
of 1900

Surcharged in black

**Correos**

152	D3	1c red violet	8	8
		a. Ornaments at each side of the stamp	10	10
		b. Ornaments at each side of "1901"	10	10
		c. "Correos" in italics	10	10
		d. Italic "o" in "Correos"	50	

153	D3	2c vermilion	8	8
		a. Double surcharge		
		b. Italic "o" in "Correos"	60	
154	"	5c dark blue	15	10
		a. Italic "o" in "Correos"	75	
155	"	10c purple	20	18
		a. Italic "o" in "Correos"	2.00	1.00
156	D3	20c orange brown	30	25
		a. Italic "o" in "Correos"	2.50	1.00
157	"	30c dark green	40	35
		a. Double surcharge		
		b. Italic "o" in "Correos"	2.00	
158	"	50c lake	85	50
		a. Italic "o" in "Correos"	5.00	

Stamps similar to the above, but with "Correos" 27mm. long, instead of 15mm. were issued to fill a dealer's order.

One stamp in each group of twenty-five has the second "o" of "Correos" italic.

**1902 Lithographed.**

159	A14	5c blue	6	5
160	"	5c carmine	8	5
161	"	10c violet	10	5

The imperforates are printer's waste.

**15 cvos.**

Stamps of 1900 issue

Surcharged in black

**1902**

162	A14	15c on 2c vermilion	20	15
163	"	30c on 1c red violet	40	20

**6****6**

Stamps of

1902 issue

Surcharged

in black

**6 Centavos**

The 6c on 10c, 1p on 10c and 5p on 10c of the above type were a private speculation.



A15

**1903-04 Perf. 12.**

167	A15	1c emerald green & black	4	3
		a. 1c yellow green & black	4	3
168	"	2c dull red & black	4	3
		a. 2c carmine, rose & black	4	3

169	A15	5c ultramarine & black	5	5
170	"	10c orange & black α. 10c orange yellow & black	5	5
171	"	15c lake & black	8	8
172	"	20c purple & black	10	10
173	"	50c olive & black	20	20
174	"	1p orange brown & black	25	25

The 1c orange & black, 7c ultramarine & black, 5c red & black and 10c green & black, so-called errors of color, were never issued, but are from sample sheets sold by an official to stamp dealers.



1904	A16		A17	
No. 161 surcharged with new value.				

Blue Surcharge.				
175	A16	5c on 10c violet	10	6
α. Surcharge inverted 1.25				
β. Without ornaments 2.00				
γ. Character for "cents" inverted 50				
δ. Same as β inverted 50				
ε. Same as γ inverted 50				
ζ. Double surcharge 3.50				
176	"	15c on 10c violet	20	20
α. Surcharge inverted 1.25				
β. Without ornaments 50				
γ. Character for "cents" inverted 50				
δ. Same as β inverted 50				
ε. Same as γ inverted 50				
177	A17	15c on 10c violet	50	50
α. Surcharge inverted 3.50				
β. "Centavos" 2.00				
γ. Without ornaments 2.00				
δ. "5" of "15" omitted				

1905

No. 161 Surcharged **5 CENTS.**

178	A14	5c on 10c violet	25	25
REGULAR ISSUE.				



A18

With Imprint of American Bank Note Co.

179	A18	1c green	2	2
180	"	2c rose	3	3
181	"	3c gray violet	4	4

182	A18	4c orange red	4	3
183	"	5c blue	5	3
184	"	6c slate	6	6
185	"	10c yellow brown	8	4
186	"	15c brown olive	10	8
187	"	20c claret	15	12
188	"	50c orange	30	15
189	"	1p black	40	50
190	"	2p dark green	75	
191	"	5p dull violet	1.25	

1906

Stamp of 1900, Surcharged "Habilitado Vale 05c" in three lines in blue.

192	A14	5c on 1c red violet		
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1906-08

Issue of 1905, Surcharged in black, **Vale 15¢**

193	A18	10c on 2c rose	8	8
194	"	10c on 3c gray violet	8	8
α. Character "c" normal 1.75				
195	"	10c on 4c orange red	8	8
196	"	15c on 1c green	10	10
197	"	20c on 5c blue	15	15
198	"	20c on 2c rose	18	15
199	"	50c on 6c slate (R)	40	40
200	"	\$1 on 5p dull violet	60	

Surcharged

**Vale 35 cts.**

201	A18	35c on 6c slate (R)	35	35
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1907

REGULAR ISSUE.

With Imprint of Waterlow &amp; Sons.

202	A18	1c green	3	3
203	"	2c rose	3	3
204	"	4c orange red	4	4
205	"	10c yellow brown	8	8
206	"	15c brown olive	10	2
207	"	20c claret	15	14
208	"	50c orange	30	15

Surcharged **Vale 10¢**

1907-08

218	A18	10c on 2c rose	8	8
219	"	10c on 4c orange red	8	8
220	"	10c on 20c claret	8	8
221	"	10c on 5c orange (Bl)	10	10
222	"	15c on 1c green	10	10

The above surcharges read vertically, either up or down.



A 19

## 1908 Revenue Stamps Surcharged

217 A19	1c on 5c yellow & black (K)	5	5
218 "	2c on 5c yellow & black (B)	5	5
219 "	4c on 5c yellow & black (G)	6	6
220 "	5c yellow & black	8	8
221 "	10c light blue & black	8	8
222 "	15c on 5c olive & black (R)	10	10
223 "	35c on 5c olive & black (R)	25	25
224 "	1p yellow brown & black		
225 "	2p yellow brown & black		

Set of 9 varieties 1.50

Most if not all of the above set are found with the errors "CORROE" for "CORREO"; "100s" for "190s"; and "200s" for "190s"; also with various minor errors;



A 20

226 A20	2c orange	5	5
227 "	4c on 2c orange	5	5
228 "	5 on 2c orange (B)	8	5
229 "	10c on 2c orange (G)	10	5

1909

Revenue Stamps Surcharged "CORREOS," but date changed to "1909" in Bold-

230 A19	1c on 5c olive & black		
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231 A19	2c on 5c olive & black (R)		
232 "	4c on 5c olive & black (G)		
233 "	5c on 5c olive & black (K)		
234 "	10c on 5c olive & black		

Postage Stamps of 1905 Surcharged Vertically

VALE 10 ¢

235 A18	10c on 2p dark green	12	
236 "	10c on 5p dull violet	12	

REGULAR ISSUE.

With Imprint of American Bank Note Co.

237 A18	1c emerald	2	2
238 "	2c red	2	2
239 "	3c orange red	3	3
240 "	4c gray violet	3	3
241 "	5c deep blue	4	3
242 "	6c gray brown	4	3
243 "	10c claret	5	4
244 "	15c slate	8	6
245 "	2c brown olive	10	10
246 "	50c deep green	25	
247 "	1p orange	40	
248 "	2p rose	65	

Province of Zelaya.

1904-05

On regular series of 1900-05

Handstamped in

black

Dpto Zelaya.

301 A14	1c red violet	1.50	25
302 "	2c vermilion	1.50	25
303 "	3c green	1.50	25
304 "	4c dark olive		
305 "	5c blue	1.00	25
306 "	5c carmine	1.00	50
307 A16	5c on 10c violet	1.75	75
308 A14	5c on 10c violet (No. 178)	1.75	25
309 "	10c violet		25
310 "	15c ultramarine		2.50
311 A16	15c on 10c violet	1.75	25
312 A17	15c on 10c violet	2.50	1.00
313 A14	20c brown		1.75
314 "	50c lake		2.00

Handstamped in

black

Dpto. Zelaya

314 A14	1c red violet	40	40
315 "	2c vermilion	50	50
316 "	3c green	50	50

317	A14	4c dark olive	1.00	1.00
318	"	5c carmine	75	75
319	"	5c on 10c violet (No. 178)	85	85
320	"	10c violet	40	40
321	A16	15c on 10c violet	85	85
322	A14	20c brown	1.50	1.50
323	"	20c on 5p black (No. 151) α. ".0 cents" inverted		
324	D3	20c orange brown (No. 156)		
325	A14	50c lake	1.25	1.25

Regular series of  
1900-04 overprinted  
in bronze-blue

### Dpto. Zelaya

326	A14	1c red violet	50	50
		α. "Dpt." for "Dpto"	1.00	
327	"	2c vermilion	50	50
		α. "Dpt." for "Dpto"	1.50	
328	"	5c carmine		
329	A16	5c on 10c violet	50	
		α. Character for "cents" inverted	2.50	
		"Dpt." for "Dpto"	2.00	
330	A14	10c violet	75	
331	A16	15c on 10c violet	75	
332	D3	20c orange brown (No. 156)	1.95	
333	A14	50c lake	1.25	

It is doubtful if Nos. 326 to 333 were placed in use.

## B

Surcharged

### Dto. Zelaya

334	A14	1c red violet	12	
335	"	2c vermilion	15	
336	"	3c green	15	
337	"	5c carmine	15	
338	A16	15c on 10c violet	40	

The above five stamps with printed surcharge were issued by the government, but few if any were allowed to be used for postage. Stamps with similar surcharges, handstamped, including those on issue of 1905, are bogus.

## B

Surcharged in black

1906-07

### Dpto. Zelaya.

On Surcharged Stamps of 1906.

336	A18	10c on 3c gray violet	20	
337	"	15c on 1c green	25	
338	"	20c on 5c blue	35	
339	"	20c on 2c rose	35	
340	"	50c on 6c slate	75	
341	"	10c on 2c rose (No. 212)	20	

On Regular Issue of 1905.

With Imprint of American Bank  
Note Co.

362	A18	1c green	75	50
363	"	2c rose	75	50
364	"	3c gray violet	75	60
365	"	4c orange red	75	
366	"	5c blue		25
367	"	6c slate		
368	"	10c yellow brown		75
369	"	15c brown olive		1.25
370	"	20c claret		
371	"	50c orange		
372	"	1p black		
373	"	2p dark green		
374	"	5p dull violet		

Four or more types exist of the above surchar ges.

## B<sup>1</sup>

Surcharged

### Dpto. Zelaya

375	A18	6c slate		
376	"	10c yellow brown		
377	"	15c brown olive		
378	"	1p black		
379	"	2p dark green		
380	"	5p dull violet		

With Imprint of Waterlow & Sons.

381	A18	1c green		
382	"	10c yellow brown	15	15
383	"	15c brown olive (R)		
384	"	2c claret	25	
384A	"	50c orange		

With Additional Surcharge **5 cent**

385	A18	5c on 4c orange red	10	
		Similar Surcharge but "5 cent" much smaller.		
386	A18	5c on 4c orange red	6	6

On Provisional Postage  
Stamps of 1907-08.

387	A18	10c on 2c rose		
388	"	10c on 20c claret		
389	"	10c on 50c orange (B1)		
390	"	15c on 1c green (Zelaya surcharge in red)		

It is probable that some other values of this set, also most of the 1908 postage provisionals, exist with the above surcharge.

With Imprint of Waterlow & Sons

"COSTA  
ATLANTICA"

Surcharged

## B

393	A18	1c green	5	5
394	"	2c rose	5	5
395	"	3c gray violet	5	5

896	A18	4c orange red	6	6
897	"	5c blue	8	8
898	"	10c yellow brown	15	15
899	"	15c brown olive	20	20
900	"	2c claret	25	25
901	"	5c orange	50	50
902	"	1p black	1.00	1.00
903	"	2p dark green	1.85	
904	"	5p dull violet	3.75	

1908

Surcharged  
in green

Dpto. Zelaya

905	A19	1c on 5c yellow & black (R)		
906	"	2c on 5c yellow & black (B)		
907	"	4c on 5c yellow & black		
908	"	5c yellow & black		
909	"	10c light blue & black		50

1909

Postage Stamps of 1909, with printed  
Surcharges "B-Dpto. Zelaya."With Imprint of American Bank  
Note Co.

914	A18	1c emerald		
915	"	2c red		
916	"	3c orange red		
917	"	4c gray violet		
918	"	5c deep blue		
920	"	10c claret		
921	"	15c slate		
922	"	20c brown olive		
923	"	50c deep green		
924	"	1p orange		
925	"	2p rose		

1c to 2p, set 3.00

Cabo Gracias a Dios.

Regular Issues of 1900-04  
hand-stamped in Violet

CABO

501	A14	1c red violet	50	10
502	"	2c vermilion	60	25
503	"	3c green	85	85
504	"	4c dark olive	1.00	1.00
505	"	5c blue		
506	"	5c carmine	2.50	
507	A16	5c on 10c violet	2.50	
508	A14	10c violet	1.25	25
509	A16	15c on 10c violet		
510	A14	15c ultramarine		
511	"	20c brown	2.50	25

On Postage Due Stamps Surcharged

512	D3	20c orange brown	2.50	1.00
512a	"	20c orange brown, "Correos" at bottom		1.00
513	"	30c dark green	2.50	
514	"	50c lake	2.50	1.00

1906

Issue of 1900  
Surcharged in  
Violet

Cabo

515	A14	1c red violet		25
516	"	2c vermilion		1.50
517	"	3c green		2.50
518	"	4c dark olive		
519	"	5c dark blue (engraved)		
519a	"	5c dark blue (lithographed)		1.50
520	"	5c carmine		1.50
520a	A16	5c on 10c violet		2.50
521	"	10c purple		1.00
522	A16	15c on 10c violet		
522a	A14	15c ultramarine		
523	A14	20c brown		

On Surcharged Issue of 1901.

524	D3	20c orange brown		
525	"	30c dark green (No. 157)		50
526	"	50c lake (No. 158)		

On Postage Due Stamp Surcharged  
"Correos".

524	D3	20c orange brown	50	50
524a	A14	5c dark blue (lithographed)		

Surcharged "Cabo G"

Cabo

We are unable to find any evidence that stamps with the above surcharge were used.

Surcharged in  
violet on

CABO

Issues of 1905-08

535	A18	1c green	10	10
		α. Magenta surcharge	10	
536	"	2c rose	12	12
537	"	3c gray violet	15	
		α. Magenta surcharge	15	
538	"	4c orange red	15	
539	"	5c blue	25	20
540	"	6c slate	25	
541	"	10c yellow brown	30	25
542	"	15c brown bistre		25
		α. Magenta surcharge		
543	"	2c claret		
543A	A14	2c brown		2.00
544	A13	50c orange		
545	"	1p black		
546	"	2p dark green		
546a	D3	20c orange brown (No. 140)	2.00	1.00
546b	"	20c orange brown	2.00	1.00
547	A18	2c on 5c blue	75	
548	"	50c on 6c slate	60	
548A	A19	5c yellow & black (magenta surcharge)		

Stamps with the above large surcharge in black, instead of violet, are bogus.

"COSTA  
ATLANTICA"

Surcharged

C.

With Imprint of Waterlow &amp; Sons.

549 A18	1c green	5	5
550 "	2c rose	5	5
551 "	3c gray violet	5	5
552 "	4c orange red	6	6
553 "	5c blue	8	8
554 "	10c yellow brown	15	15
555 "	15c brown olive	20	20
556 "	20c claret	25	20
557 "	50c orange	50	
558 "	1p black	1.0	
559 "	1p dark green	1.85	
560 "	5p dull violet	3.75	

1909 Surcharged "C-Dpto. Zelaya."

With Imprint of American Bank  
Note Co.

561 A18	1c emerald		
562 "	2c red		
563 "	3c orange red		
564 "	4c gray violet		
565 "	5c deep blue		
566 "	10c claret		
567 "	15c slate		
568 "	20c brown olive		
569 "	50c deep green		
570 "	1p orange		
571 "	2p rose		
	1c to 2p. set	3.00	

The reason for the above surcharges lies in the fact that at Blue-fields, where they are principally used, silver money is in use, while the rest of the country uses paper money, which is not worth as much.

Many of the above surcharges being hand stamped, numerous errors and minor varieties exist.

These surcharges on Official Stamps can be considered only as control marks, official stamps not being sold to the public and there being no reason to differentiate as to their value.

TELEGRAPH STAMPS USED  
POSTALLY.

T1

Perf. 12.

Black Surcharge

641 T1 10c on 1c blue

642 " 10c on 30c blue

Numerous other telegraph stamps, as well as various revenues, cut envelopes, etc., have paid postage, but it is impossible to say which, if any of these, were authorized.

## POSTAGE DUE STAMPS.



D1

Wmkd Liberty Cap.  
Perf. 13.

1896	1c orange		2
651 D1	a. Unwatermarked		
	2c orange		2
652 "	a. Unwatermarked		
	b. Horizontal pair imperf. between		
	c. Vertical pair, imperf. between		
653 "	5c orange		8
	a. Unwatermarked		
654 "	10c orange		8
	a. Unwatermarked		
655 "	20c orange		8
	a. Unwatermarked		
656 "	30c orange		8
	a. Unwatermarked		
657 "	50c orange		8
	a. Unwatermarked		
1897			
658 D1	1c purple	3	5
659 "	2c "		
660 "	5c "	3	8
	a. Unwatermarked		
661 "	10c purple	8	8
662 "	20c "	8	
663 "	30c "	15	
664 "	50c "	15	

Most values of the above sets are also found unwatermarked.

Reprints of Nos. 651 to 664 are on slick, porous paper.



1898		D2	
665 D2	1c blue green		2
666 "	2c " "		2
667 "	5c " "		5
668 "	10c " "		8
669 "	20c " "		10
670 "	30c " "		10
671 "	50c " "		10
1899			
672 D2	1c carmine		2
673 "	2c " "		2
674 "	5c " "		10
675 "	10c " "		10
676 "	20c " "		10
677 "	50c " "		10



D8

1900			
678	D8	1c red violet	2 2
679	"	2c vermilion	2 3
680	"	5c dark blue	5 5
681	"	10c purple	8 8
682	"	20c orange brown	12 12
683	"	30c dark green	15 15
684	"	50c lake	20 20

## OFFICIAL STAMPS.

Perf. 12.

FRANQUEO  
OFICIAL

Surcharged in Red

1890			
701	A5	1c ultramarine	2 2
		a. Without surcharge	
		b. Double surcharge	1.50
		c. Without surcharge, imperf.	
		d. Imperf.	
		e. Vertical pair, imperf. between	
702	"	2c ultramarine	2 5
		a. Without surcharge	
		b. Without surcharge, imperf.	
703	"	5c ultramarine	5 5
		a. Without surcharge	
		b. Without surcharge, imperf.	
704	"	10c ultramarine	5 6
		a. Without surcharge	
		b. Double surcharge	
705	"	20c ultramarine	8 10
		a. Without surcharge	
		b. Without surcharge, imperf.	
706	"	50c ultramarine	6 12
		a. Without surcharge	
		b. Without surcharge, imperf.	
707	"	1p ultramarine	5 15
		a. Without surcharge	
		b. Without surcharge, imperf.	
708	"	2p ultramarine	6 18
		a. Without surcharge	
709	"	5p ultramarine	6 25
		a. Without surcharge	
		b. Without surcharge, imperf.	
		c. Surcharge inverted	
		d. Imperf. vertically	
710	"	10p ultramarine	6 30
		a. Without surcharge	
		b. Vertical pair, imperf. between	
		c. Horizontal pair, imperf. between	
1891			
711	A6	1c green	2 5
		a. Double surcharge	
		b. Unsurcharged	1.50

712	A6	2c green	2 5
		a. Horizontal pair, imperf. between	1.50
713	"	5c green	5 5
		a. Unsurcharged	
714	"	10c green	5 6
		a. Unsurcharged	
715	"	20c green	6 10
		a. Unsurcharged	1.50
716	"	50c green	6 12
		a. Unsurcharged	1.50
717	"	1p green	6 15
		a. Unsurcharged	
718	"	2p green	6 18
		a. Unsurcharged	2.00
719	"	5p green	6 25
720	"	10p green	6 35
		a. Unsurcharged	2.00



O1

1892			
Dark Blue Surcharge.			
721	O1	1c yellow brown	2 5
722	"	2c "	2 5
		a. Without surcharge	
723	"	5c yellow brown	5 5
724	"	10c "	5 6
		a. Surcharge inverted	
725	"	20c yellow brown	6 10
726	"	50c "	6 10
		a. Imperforate	
727	"	1p yellow brown	6 15
		a. Without surcharge, imperf.	
		b. Surcharge inverted	
728	"	2p yellow brown	6 18
		a. Imperforate	
		b. Surcharge inverted	
729	"	5p yellow brown	6 25
		a. Surcharge inverted	
		b. Vertical pair, imperf. between	2.00
730	"	10p yellow brown	6 35

FRANQUEO  
OFICIAL

Surcharged in Red

1893			
731	A8	1c slate	2 5
		a. Double surcharge	75
732	"	2c slate	2 5
		a. Double surcharge	75
		b. Without surcharge	60
733	"	5c slate	5 5
734	"	10c "	5 5
		a. Surcharge inverted	65
735	"	20c slate	5 5
		a. Without surcharge	1.00
736	"	25c slate	5 5
737	"	50c "	5 5



738 A8	1p slate	5
	a. Surcharged inverted	65
739 "	2p slate	5
	a. Surcharged inverted	65
740 "	5p slate	5
	a. Without surcharge	1.00
	b. Surcharged inverted	1.00
741 "	10p slate	5
	a. Surcharged inverted	1.00



1894	O2	Black Surchargo.	O3
742 O2	1c orange	2	5
743 "	2c "	2	6
744 "	5c "	5	8
745 "	10c "	5	10
746 "	20c "	5	5
748 "	50c "	6	15
749 "	1p "	6	
750 "	2p "	6	
751 "	5p "	6	
752 "	10p "	6	

1895	Blue Surchargo.		
753 O3	1c green	2	5
754 "	2c "	2	5
755 "	5c "	5	5
756 "	10c "	5	10
757 "	20c "	5	10
758 "	50c "	6	
759 "	1p "	6	
760 "	2p "	6	
761 "	5p "	6	
762 "	10p "	6	

1896 Postage Due Stamps of same date Surcharged in violet

762a D1	1c orange	12
762b "	2c orange	12
	a. Double surcharge	
	b. Pair, one without surcharge	5.00
762c "	5c orange	15
	a. Double surcharge	2.00
	b. Inverted surcharge	1.00
762d "	10c orange	18
	a. Double surcharge	2.50
	b. Inverted surcharge	1.25
762e "	20c orange	25




O4

1896	Red Surchargo.	
763 O4	1c red	3
	a. Imperf. vertically between	
	b. Imperf. horizontally between	
764 O4	2c red	4
765 "	5c "	6
766 "	10c "	6
767 "	20c "	6
768 "	50c "	6
769 "	1p "	6
770 "	2p "	6
771 "	5p "	6

1897 Same, Dated 1897.

772 O4	1c red	3
773 "	2c "	4
774 "	5c "	6
775 "	10c "	6
776 "	20c "	6
777 "	50c "	6
778 "	1p "	6
779 "	2p "	6
780 "	5p "	6

1898 Wmkd Liberty Cap.

Surcharged in blue		
781 A12	1c carmine	5
782 "	2c "	8
783 "	4c "	8
784 "	5c "	10
785 "	10c "	10
786 "	15c "	
787 "	20c "	
788 "	50c "	
789 "	1p "	
790 "	2p "	
791 "	5p "	

Reprints of 763 to 791 are on thick, porous paper.

1899

Surcharged in dark blue		
792 A13	1c gray green	2
793 "	2c bistre brown	5
794 "	4c lake	5
795 "	5c dark blue	5
796 "	10c brown yellow	5
797 "	15c chocolate	5
798 "	20c dark green	5
799 "	50c carmine rose	5
800 "	1p red	5
801 "	2p violet	5
802 "	5p light blue	5



05

1900

808 O5	1c red violet	2	5
804 "	2c vermilion	3	5
805 "	4c dark olive	3	
806 "	5c dark blue	3	5
807 "	10c purple	6	8
808 "	20c bistre brown	12	10
809 "	50c lake	25	15
810 "	1p ultramarine	35	25
811 "	2p brown orange	1.00	50
812 "	5p black	2.00	1.00

1903

Regular issues  
of 1900-02  
Surcharged in  
black

OFICIAL

1 Centavo

813 A14	1c on 10c violet	6	
	a. "Centavo"	50	
	b. "Centavo"	50	
	c. With ornaments	8	
	d. "1" at upper left		
	e. "1" omitted at upper left		
	f. Inverted surcharge	75	
814 "	2c on 3c green	8	
	a. "Centavos"	50	
	b. "Centavos"	50	
	c. With ornaments	10	
	d. Inverted surcharge	50	
	e. "OFICIAL"	50	
815 "	4c on 3c green		
	a. "Centavos"		
	b. "Centavos"		
	c. With ornaments		
816 "	4c on 10c violet	10	
	a. "Centavos"	50	
	b. "Centavos"	50	
	c. With ornaments	15	
817 "	5c on 3c green	10	
	a. "Centavos"	50	
	b. "Centavos"	50	
	c. With ornaments	25	
	d. Double surcharge	50	

These surcharges are set up to cover twenty-five stamps. Some of the settings have bars or pieces of fancy border type below "OFICIAL". There are five varieties on No. 813, three on No. 814, and one each on Nos. 815, 816 and 817.

10

10

Official Stamps of  
1900 Surcharged  
in black

10 Clvs.

818 O5	10c on 20c brown	15	15
	a. No period after "Clvs"	1.75	1.50
819 "	30c on 20c brown	40	
820 "	50c on 20c brown	75	60

Surcharged in red

OFICIAL

1 Centavos

821 O5	1c on 10c purple	35	
	a. With ornaments	50	
	b. Double surcharge		
822 "	2c on 1p ultramarine	20	
	a. With ornaments	25	
	b. Double surcharge		
	c. Extra surcharge on back		

This surcharge is also set up to cover twenty-five stamps. Four stamps have an ornament below "OFICIAL". There are three varieties of these ornaments, one of which appears on two stamps.



1908

06

823 O6	1c green	2	
824 "	2c rose	3	
825 "	5c blue	4	4
826 "	10c brown	8	8
827 "	20c orange	15	
828 "	50c brown	30	
829 "	1p claret	60	
830 "	2p violet	75	
831 "	5p slate	1.50	

Surcharged

Vale 100

832 O6	10c on 1c green	15	
833 "	10c on 2c rose		
834 "	50c on 1c green	40	40

**Surcharged Vale \$ 1.00**

738	O6	\$1.00 on 2c rose	.75
		α. Figure "1" in "Vale" 2.00	
839	"	\$2.00 on 2c rose	1.95
840	"	\$3.00 on 2c rose	2.00
841	"	\$4.00 on 5c blue	3.00

**Surcharged Vale 20 cts**

842	O6	20c on 1c green	.25
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The above surcharges are vertical, reading both up and down.



O7

**Revenue stamps surcharged.**

<b>1907</b>			
843	O7	10c on 2c orange (B)	
844	"	3c on 1c blue (R)	
845	"	70c on 1c blue (Rl)	
846	"	70c on 1c blue (R)	
847	"	1p on 2c orange (G)	
848	"	2p on 2c orange (Br)	
849	"	3p on 5c brown (Bl)	
850	"	4p on 5c brown (G)	
851	"	5p on 5c brown (G)	.60
		Set of 9 varieties	1.50

**OFICIAL**

**— 10 CTS —**

Postage Stamp of 1907, surcharged

**Blue-Black Surchage.**

852	A18	10c on 1c green	8
853	"	15c on 1c green	10
854	"	20c on 1c green	15
855	"	50c on 1c green	20

**Red Surchage.**

856	A18	1 [un] p on 1c green	40
857	"	2 [dos] p on 1c green	85

**Postage Stamp of 1905 with Surchage in yellow.**

<b>1908</b>		
858	A18	10c on 3c gray violet
859	"	1c " 2c " "
860	"	2c " 3c " "
861	"	3c " 3c " "
862	"	5c " 3c " "

**1908 Revenue Stamps Surcharged. Dated "1908"**

863	O7	10c on 2c orange	
864	"	25c " " " (R)	
865	"	50c " " " (R)	
866	"	70c " " " (Bl)	
867	"	1p " " " (G)	
868	"	2p " " " (Br)	
		Set of 6 varieties	1.25
869	O7	10c on 1c blue (V)	
870	"	35c " " " (R)	
871	"	50c " " " (R)	
872	"	1p " " " (Br)	
873	"	2p " " " (G)	
		Set of 5 varieties	1.25

**1909 Postage Stamps of 1909 Surcharged**

**OFICIAL**

880	A18	10c claret	
881	"	5c slate	
882	"	20c brown olive	
883	"	50c deep green	
884	"	1p orange	
885	"	2p rose	
		Set of 6 varieties	1.25

**NIGER COAST PROTECTORATE AF.**

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE = 1 SHILLING.



A1

A2

A3



A4

A5

A6

Wmkd Large Crown.		Perf. 14.	
Black Surcharga.			
1 A1	½p vermilion	20	20
2 A2	1p lilac	25	25
3 A3	2p green & carmine	30	30
4 A4	2½p violet, blue	30	25
5 A5	5p lilac & blue	50	50
6 A6	1sh green	2.50	2.00



A7



A9



A11



A13

Vermilion Surcharga.			
7 A7	½p on half of 1p lilac		4.00
Violet Surcharga.			
7a A7	½p on half of 1p lilac		



A8



A10



A12



A14

Unwmkd.		Perf. 12 to 15.	
8 A8	½p vermilion	50	50
	α. 1p orange vermillion		
9 A9	1p light blue	40	40
	α. 1p deep blue	50	50
10 A10	2p green	2.00	2.00
	α. 2p yellow green		
11 A11	2½p carmine	50	50
12 A12	5p gray lilac	2.00	2.00
	α. 5p lilac	2.00	2.00
13 A13	1sh black	2.00	2.00
	α. 1sh gray black		
Vermilion Surcharga.			
14 A14	½p on of half 1p light blue	17.50	
	α. ½p on half of 1p deep blue		



A15



A16



A17



A18



1804 A19



A20

15 A15	½p yellow green	6	6
16 A16	1p vermilion	80	25
	α. 1p orange vermillion	40	25
	b. Diagonal half, used as ½p		
17 A17	2p carmine	50	50
18 A18	2½p pale blue	60	50
	α. 2½p blue	1.00	50
19 A19	5p deep violet	30	25
20 A20	1sh black	75	75
Dark Blue Surcharga.			
21 A14	½p on half of 1p vermilion		
Violet Surcharga.			
21a A14	½p on half of 1p vermilion		

**Black Surcharge.**  
 275A14 ½p on half of 1p  
 vermilion 25.00  
 This surcharge is to be found on both vertical and  
 diagonal halves of the 1p stamp.



A21



A23



A22



A24

One  
Shilling

5/-

1893-94<sup>a</sup> Perf 14. <sup>b</sup>

**Violet Surcharge.**

28 A21 ½p on 2p green & carmine 12.50 12.50  
 α. Inverted surcharge

29 A22 ½p on 2p green & carmine 15.00

30 A23 ½p on 2p green & carmine 15.00

31 A21 ½p on 2½p violet, blue

32 A22 ½p on 2½p violet, blue

27 (a) 1sh on 2p green & carmine 10.00 10.00

28 (b) 5sh on 2p green & carmine 90.00  
 α. Surcharge inverted

29 " 20sh on 1sh green

**Vermilion Surcharge.**

30 A21 ½p on 2½p violet, blue 6.00

31 A22 ½p on 2½p violet, blue 25.00

32 A23 ½p on 2½p violet, blue 7.50 3.00  
 α. Surcharge inverted

33 A24 ½p on 2½p violet, blue

34 (a) 1sh on 2p green & carmine 18.00

35 (b) 10sh on 5p lilac & blue 70.00  
 α. Inverted surcharge

36 20sh on 1sh green

**Carmine Surcharge.**

36a A21 ½p on 2½p violet, blue

37 A23 ½p on 2½p violet, blue 7.50 7.50

**Pale Blue Surcharge.**

37a A22 ½p on 2p green & carmine 40.00

38 A23 ½p on 2½p violet, blue 12.50

**Dark blue Surcharge.**

39 A21 ½p on 2½p violet, blue

40 A22 ½p on 2½p violet, blue 17.50 17.50

41 A23 ½p on 2½p violet, blue 12.50

**Green Surcharge.**

42 A21 ½p on 2½p violet, blue 6.25

43 A22 ½p on 2½p violet, blue 12.50

44 A23 ½p on 2½p violet, blue 6.00 6.00

45 A24 ½p on 2½p violet, blue 20.00 20.00

**Black Surcharge.**

46 A23 ½p on 2½p violet, blue

47 (a) 1sh on 2p green & carmine  
 α. Surcharged vertically

48 (b) 20sh on 1sh green



A25



A26

48a A25 1p on half of 2p green & carmine, vermilion surcharge 35.00 10.00

Perf. 12 to 15.

48b A26 ½p on 2½p blue, black surcharge 15.00

1897 Wmkd Crown and C. A.

49 A15 ½p yellow green 6 5

50 A16 1p vermilion 6 6

51 A17 2p carmine 12 12



A27



A28



A29

1898				
53 A18	2½p blue	12	12	
	α. 2½p slate blue	12		
53 A27	8p yellow brown	50	50	
	α. 8p orange brown	50		
54 A28	2sh 6p olive bistre	2.00	2.00	
55 A20	10sh deep purple	6.00		
	α. 10sh bright purple	1.50		

1900

56 A19	5p deep violet	40	40	
57 A20	1sh black	85	85	

These stamps were superseded in Jan., 1900, by those of Northern and Southern Nigeria.

**NIUE, O.**

1902 12 PENCE=1 SHILLING.

Stamps of New Zealand handstamped **NIUE.**

Wmkd Double Lined Star and N. Z. Thick Soft Paper.

*Perf. 11.*

Green Surcharge.

1 A35	1p carmine	3.00	4.00	
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1a A35	Blue Black Surcharge.			
	1p carmine			



A1



A2



A3

Thin Hard Paper.

*Perf. 14.*

Carmine Surcharge.

2 A1	½p green	4	
	α. Surcharge inverted	6.25	

Blue Surcharge.

3 A2	1p carmine	1.50	
	α. No period after "PENI"		

*Perf. 11x14.*

4 A2	1p carmine	8	
	α. No period after "PENI"		

Wmkd Single Lined N. Z. and Star.

*Perf. 14.*

Vermilion Surcharge.

6 A1	½p green	3	
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Blue Surcharge.

6 A2	1p carmine	6	
	α. No period after "PENI"	50	

Unwmkd

*Perf. 11.*

Carmine Surcharge.

7 A3	2½p blue	18	
	α. No period after "PENI"	3.50	

Vermilion Surcharge.

8 A3	2½p blue	15	
	α. No period after "PENI"	2.50	

The surcharge on the ½ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."



A4



A5



A6

1903 *Perf. 11.*

Wmkd Single Lined N. Z. and Star.

9 A4	8p yellow brown	12	
10 A5	6p rose	25	
11 A6	1sh brown red	20.0	



A7

12 A7	1sh orange red	40	
	α. 1sh scarlet	50	
	β. 1sh brown red	50	

The surcharge for No. 11 reads "Tahae" instead of "Taha e," as in No. 12.

## NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

## North Borneo.



A1                      A2                      A3

1883		<i>Perf. 12.</i>	
1 A1	2c brown	25	25
2 "	4c rose	25	25
3 A2	8c on 2c brown	5.00	4.00
4 A3	8c on 2c brown	18.00	
5 A1	8c green	1.25	1.25
1884		<i>Perf. 14.</i>	
6 A1	2c brown	.75	
7 "	4c rose	2.00	
8 "	8c green	2.00	2.00



A4



A5

1885-86			
9 A1	1/2c violet rose	1.50	
10 "	1c orange	30.00	
	α. imperf.	6.00	
11 "	10c blue	2.50	2.50
12 A4	50c violet	7.00	5.00
13 A5	1d red	5.50	5.00



A6



A7



A8

1886

14 A6	1/2c violet rose	5.00	5.00
15 "	10c blue	15.00	5.00
16 A7	3c on 4c rose	1.50	
17 A8	3c on 4c rose	11.00	
18 A7	5c on 8c green	3.75	

*Perf. 12.*

19 A7	3c on 4c rose	8.50	8.70
20 A8	3c on 4c rose	7.50	7.00
21 A7	5c on 8c green	7.50	7.50

## REVENUES USED FOR POSTAGE.



1886

R1

*Perf. 12.*

22 R1	3c on 4c rose	2.50	2.50
23 "	5c on 8c green	1.50	

*Perf. 14.*

24 R1	10c on 50c violet	6.00	3.00
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## British North Borneo.



A9

*Perf. 14.*

1886			
25 A9	1/2c lilac rose	12	
	α. imperf.	2.00	
	b. Perf. 12.		
26 "	1c orange	8	
	α. imperf.	2.00	
	b. Perf. 12.		
27 "	2c brown	10	
	α. imperf.	2.50	
	1 horizontal pair, imperf. between		
28 "	4c rose	18	
	α. Cliché of the 1 cent in the plate of the 4:	7.80	
	b. imperf.		
	α. Same as "a" imperf.		
29 "	8c green	35	
	α. imperf.	2.00	
30 "	10c blue	60	
	α. imperf.	2.50	



	A10	A11	
31	A10 25c slate blue	10.00	6.00
	α. Imperf.		
32	A11 50c violet	10.00	50
	α. Imperf.		



	A12	A13	
33	A12 1d red	12.50	75
	α. Imperf.		
34	A13 2d sage green	15.00	7.50
	α. Imperf.		



A14

1887

35	A14 2c red brown	15	10
	α. Horizontal pair, imperf. between		10.00
	b. Imperf.		
36	" 3c violet	10	10
	α. Imperf.		
37	" 5c slate	12	12
	α. Imperf.		
38	" 8c green	25	10
	α. Imperf.		
39	" 10c blue	25	20
	α. Vertical pair, imperf. between		
	b. Imperf.		
40	A10 25c slate blue, re-engraved	80	30
	α. Imperf. vertically		
	b. Horizontal pair, imperf. between		
41	A11 50c violet re-engraved	60	40

42	A12 1d red re-engraved	1.00	35
43	A13 2d sage green "	2.00	75

25c. The letters of "BRITISH NORTH BORNEO" are 2mm. in height.

50c. The club of the native does not touch the frame. The "0"s of "50" are oblong shaped.

1.00. The spear of the native does not touch the frame. There are 14 pearls at each side of the frame.

2.00. "SARIN" measures 11mm. in length. There are only six oars at the side of the dow.



	A15	
44	A15 5d red violet	8.00 1.50



	A16	A17
45	A16 10d brown	6.00 2.00

46	A17 1/2c lilac rose	6	6
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47	" 1c orange	12	10
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48	" 4c rose	25	12
	α. Imperf. vertically		
	b. Imperf.		



A18

A19



49	A18	2c on 25c blue	1.50	1.50
50	"	8c on 25c blue	2.50	4.00
51	"	8c on 25c blue "8"		
52	A19	6c on 10c blue	3.50	3.00
53	"	6c on 10c blue (postage only)	1.10	1.10
1892				
54	A19	6c on 8c green	.25	.25
		α. "c" of cents inverted		
		β. "cetas"		
		γ. Inverted surcharge		
55	"	6c on 8c green (postage only)		85.00
56	A14	6c lake α Impert.	30	.25



1892-93

A20

Red Surcharge.

57	A20	1c on 5c slate	12	10
58	"	1c on 4c rose	1.00	1.00

North Borneo.



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



1898		A35	
59	A21	1c yellow br'n & black	4
		α. Vertical pair, imperf. between	
60	A22	2c carmine & black	8
61	A23	3c violet & olive green	10
		α. Horizontal pair, imperf. between	
62	A24	5c orange red & black	15
63	A25	6c olive brown & black	18
64	A26	8c lilac & black	18
		α. Vertical pair, imperf. between	
65	A27	12c blue & black	1.00
66	A28	18c green & black	75
67	A29	24c claret & blue	75
68	A30	25c slate blue	2.00
69	A31	50c violet	2.50
70	A32	1d red	1.00
71	A33	2d gray green	2.00
72	A34	5d red violet	4.50
73	A35	10d brown	8.50



1895		A36	
74	A36	4c on 1d carmine	10
75	"	10c on 1d "	15
76	"	20c on 1d "	25
77	"	30c on 1d "	49
78	"	40c on 1d "	60



A37



A38



A39



A40



A41



A42



A43



A44



A45

1897		A45	
79	A37	1c yellow brown & black	3
		α. Horizontal pair, imperf. between	
80	A38	2c carmine & black	4
81	A39	3c lilac & olive green	8
82	A40	5c orange & black	10
83	A41	6c olive brown & black	10
84	A42	8c brown lilac & black	10
85	A43	12c blue & black	75
86	A44	18c green & black	30
87	A45	24c claret & blue	50



A46



A47

1898				
88 A46	18c green & black	20	8	
89 A47	24c claret & blue	25	8	
1899				

Regular Issues Surcharged  
in black

**4**  
**CENTS**

90 A40	4c on 5c orange & black	25		
91 A41	4c on 6c olive brown & black	25		
92 A42	4c on 8c brown lilac & black	25		
93 A43	4c on 12c blue & black	25		
	α. Horizontal pair, imperf. between			
	β. Vertical pair, imperf. between			
94 A46	4c on 18c green & black	25		
95 A47	4c on 24c claret & blue	25		
96 A30	4c on 25c slate blue	25		
97 A31	4c on 50c violet	25		
	α. 4c on 50c blue lilac			
98 A32	4c on 1d red	50		
99 A33	4c on 2d gray green	35		
100 A34	4c on 5d red violet	35		
101 A35	4c on 10d brown	35		

No. 98 differs from No. 74 in the distance between "4" and "cents" which is  $1\frac{1}{2}$  mm. in No. 98 and  $3\frac{1}{2}$  mm. in No. 74.



A48

102 A48	4c green & black	6	5	
1900				
103 A38	2c green & black	4	3	
104 A48	4c carmine & black	6	5	

1901 **BRITISH**

Surcharged

**PROTECTORATE.**

Red Surcharge.

105 A37	1c yellow brown & black	3	8	
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106 A38	2c green & black	5	3	
107 A41	6c olive brown & black	8	5	
108 A43	12c blue & black	15	8	
109 A46	18c green & black	18	8	
110 A30	25c slate blue	30	15	
	α. Surcharge inverted	15.00		
111 A31	50c violet	45	30	
	Black Surcharge.			
112 A39	3c lilac & olive green	6	4	
113 A47	24c red & blue	25	10	
	Green Surcharge.			
114 A48	4c carmine & black	6	5	
115 A40	5c orange & black	8	5	
	Blue Surcharge.			
116 A42	8c brown & black	10	5	



1902 A49		A50		
117 A49	10c violet & dark brown	18	8	
118 A50	16c yellow brown & green	25	12	

1902-04  
Surcharged "British Protectorate"  
Red Surcharge.

119 A49	10c violet & dark brown	15	10	
120 A32	\$1 red	1.50		
	Black Surcharge.			
121 A50	16c yellow brown & green	20	12	

1904

Regular Issues  
of 1893-97

Surcharged in black

**4**  
**cents**

122 A40	4c on 5c orange & black	15		
123 A41	4c on 6c olive brown & black,	15		
	α. Inverted surcharge	2.50		
124 A42	4c on 8c brown lilac & black	15		
125 A43	4c on 12c blue & black,	15		
126 A46	4c on 18c green & black,	15		
127 A47	4c on 24c claret & blue,	15		
128 A30	4c on 25c slate blue,	20		

129 A31	4c on 50c violet,	20
130 A32	4c on 1d red,	75
131 A33	4c on 2d gray green	30
132 A34	4c on 5d red violet	30
133 A35	4c on 10d brown	20

1905

Surcharged "British Protectorate."  
Red Surcharge.

134 A33	2d gray green	1.80
	Black Surcharge.	
135 A32	1d red	1.00

## POSTAGE DUE STAMPS.

Regular Issues Surcharged "POSTAGE  
DUE."

1895	<i>Perf. 14.</i>		
301 A22	2c carmine & black	55	12
302 A23	3c violet & olive green	20	12
303 A24	5c orange red & black	35	12
	<i>a. Period after "DUE"</i>		
3304 A25	6c olive brown & black	20	12
305 A26	8c lilac & black	40	
306 A27	12c blue & black	55	18
307 A28	18c green & black	60	18
	<i>a. Inverted surcharge</i>		
308 A29	24c claret & blue	70	18

1897-1900

309 A38	2c carmine & black	18	
310 A42	8c lilac & black	75	

1901-02

311 A38	2c green & black	15	4
312 A39	8c lilac & olive green	12	4
	<i>a. Period after "DUE"</i>		
313 A48	4c carmine & black	12	4
314 A40	1c orange & black	12	4
315 A41	6c olive brown & black	18	5
316 A42	8c brown & black	18	6
	<i>a. Period after "DUE"</i>		
317 A48	12c blue & black	20	8
318 A46	18c green & black	20	8
319 A47	24c red & blue	30	8

1903

On issue of 1901 Surcharged "BRITISH  
PROTECTORATE."

320 A38	2c green & black	12	
321 A40	5c orange & black	15	

1904-05

322 A37	1c yellow brown & black?		
323 A48	4c carmine & black	15	
324 A42	8c brown & black	25	

1907

325 A30	3c lilac & olive green	15	
326 A47	24c claret & blue	25	

## NORTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1

1900 Wmkd Crown and C. A.  
*Perf. 14.*

1 A1	½p lilac & green	10	10
2 "	1p lilac & red	15	12
3 "	2p lilac & yellow	25	
4 "	2½p lilac & blue	85	
5 "	5p lilac & brown	1.00	
6 "	6p lilac & violet	2.00	
7 "	1sh green & black	3.50	
8 "	2sh 6p green & blue	7.50	
9 "	10sh green & brown	15.00	



A2

10 A2	½p violet & green	8	8
11 "	1p violet & carmine	10	8
12 "	2p violet & orange	20	12
13 "	2½p violet & ultramarine	20	18
14 "	5p violet & orange brown	45	45
15 "	6p violet & purple	75	50
16 "	1sh green & black	1.50	1.00
17 "	2sh 6p green & ultramarine	3.00	
18 "	10sh green & brown	4.00	

1905

Wmkd Multiple Crown and C. A.  
*Perf. 14.*

	Chalky Paper.		
19 A2	½p violet & green	2	
	<i>a. Ordinary paper</i>	5	
20 "	1p violet & carmine	4	
	<i>a. Ordinary paper</i>	6	
21 "	2p violet & orange	7	
	<i>a. Ordinary paper</i>	10	
22 "	2½p violet & ultramarine	9	
23 "	5p violet & orange brown	18	
	<i>a. Ordinary paper</i>	25	
24 "	6p violet & purple	10	
	<i>a. Ordinary paper</i>	25	
25 "	1sh green & black	35	
	<i>a. Ordinary paper</i>	50	
26 "	2sh 6p green & ultramarine	88	

Nos. 22 and 26 are on ordinary paper.

**NORWAY, E.**

190 SKILLINGS=1 SPECIE DALER.  
100 ØRE=1 KRONA.



A1

A2

A3

1854 Wmkd Lion.  
1 A1 4s blue 18.00 15  
a. Reissued, unofficially

Unwmkd.  
Perf. 13.

1856-57  
2 A2 2s yellow 5.00 50  
3 " 3s lilac 2.00 18  
4 " 4s blue 2.00 2  
a. Imperf.  
b. Half used as 2s

1863-66 Perf. 14½x13½.  
6 A3 2s yellow 4.50 75  
7 " 3s gray lilac 4.50 1.85  
8 " 4s blue 2.50 2  
9 " 8s rose 5.00 18  
10 " 24s brown 35 30



A4

A5

A6

1867-68  
11 A4 1s black 50 8  
12 " 2s orange 6 5  
13 " 3s lilac 5.00 40  
14 " 4s blue 1.25 2  
a. 4s deep blue 1.25 2  
15 " 8s carmine rose 5.00 15  
a. 2s rose 5.00 15

1872-75 Wmkd Post Horn.  
16 A5 1s yellow green 5 4  
a. 1s blue green 2.50 10  
17 " 2s ultramarine 35 5  
a. 2s dull blue 50 15  
18 " 3s rose 50 2  
a. 2s carmine rose 50 2  
19 " 4s violet 12 10  
a. 4s red line 2.50 25  
20 " 6s orange brown 3.75 30  
21 " 7s brown 15 12

1877-78  
22 A6 15 bistre gray 6 2  
23 " 35 orange 50 2  
24 " 55 blue 1.25 3  
a. 55 ultramarine 2.00 3  
b. No period after Postfrim

25 A6 105 rose 50 1  
a. No period after Postfrim  
26 " 125 light green 1.25 5  
27 " 205 red brown 1.50 3  
a. No period after Postfrim  
28 " 255 violet 5.00 35  
29 " 355 blue green 30 4  
a. 355 gray green 3.50 4  
30 " 505 maroon 50 2  
31 " 605 dark blue 40 6



A7

A8

A9

1883-84  
32 A7 1kr gray green & green 75 10  
33 " 1kr 505 ultramarine & blue 75 35  
34 " 2kr rose & brown 1.25 20

Post Horn Unshaded.

35 A8 35 orange 75 5  
a. 35 yellow 1.00 5  
36 " 55 blue green 75 1  
a. 55 yellow green 75 1  
b. 55 emerald green 1 1  
c. 55 olive green 2.00 1  
d. No period after Postfrim  
37 " 105 rose red 60 1  
a. 105 carmine red 60 1  
b. 105 violet red 60 1  
c. No period after Postfrim  
d. Imperf.  
38 " 125 pale green 8.50 1.25  
39 " 125 yellow brown 75 40  
a. 125 bistre brown 1.00 40  
40 " 205 pale red brown 1.75 5  
a. No period after Postfrim  
41 " 205 dull blue 1.00 2  
a. 205 ultramarine 1.00 2  
b. No period after Postfrim  
42 " 255 red lilac 15 2  
a. 255 violet 12.00 5  
b. No period after Postfrim

The stamps of this issue are found in two sizes, measuring respectively 91 and 90 mm, vertically.

1888  
43 A9 25 on 125 bistre brown 4 2  
a. 25 on 125 yellow brown 4 2

1890  
44 A8 15 black brown 35 15  
a. No period after Postfrim  
45 " 15 bistre gray 4 3  
a. No period after Postfrim  
46 " 25 yellow brown 4 1  
a. 25 red brown 8 1

1894-95  
NORGE in Roman instead of Egyptian Capitals.

47 A8 35 orange 20 2  
48 " 105 rose red 30 1  
49 " 205 ultramarine 1.00 5

1895-99 Perf.  $13\frac{1}{2} \times 13\frac{1}{2}$ .

50 A8	15 gray	3	1
52 "	35 orange	10	1
53 "	55 pale green	15	1
54 "	105 rose red	18	1
	a. 105 carmine		1
55 "	205 ultramarine	20	1
56 "	255 red violet	12	3
57 "	355 dark green	20	4
58 "	505 maroon	25	2

1899-1900 Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

59 A8	15 gray	2	1
60 "	25 brown	2	1
61 "	35 orange yellow	3	1
62 "	55 deep green	3	1
63 "	105 carmine	5	1
64 "	205 deep ultramarine	10	1
65 "	355 blue green	15	2

## 1901-04

66 A8	255 red violet	12	4
67 "	305 dark blue	28	3
68 "	505 maroon	23	4

## 1905

Surcharged on stamp  
of 1867-68,

**Kr. 1.00**

69 A4	Green Surcharge, 1kr on 2s orange	65	35
70 A4	Blue Surcharge, 1kr 505 on 2s orange	1.00	75
71 A4	Carmine Surcharge, 2kr on 2s orange	1.35	75

## 1906

Surcharged in Black on

Stamp of 1872-75

72 A5	305 on 7s brown	25	12
73 A8	305 gray	14	3



A10

74 A10	1kr green	45	18
75 "	1kr 505 dull blue	64	35
76 "	2kr rose	1.25	40

## 1908

Surcharged Like 1906 Issue on Stamp of

77 A5	155 on 45 violet a. 155 on 45 red lilac	1^	8
78 A8	155 brown	3	8
1909	Re-engraved		
79 A10	2kr rose	90	

## POSTAGE DUE STAMPS.



D1

Wmkd Posthorn.

1889-93 Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

101 D1	15 bistre gray	2	2
102 "	45 magenta	4	3
103 "	105 carmine	6	3
104 "	205 ultramarine	25	4
105 "	505 maroon	25	15

Perf.  $13\frac{1}{2} \times 13\frac{1}{2}$ .

106 D1	205 ultramarine	12	5
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NOSSI BE, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

## 1889

Imperf.

Blue Surcharge.

1 A1	25c on 40c red, straw		15.00
2 A2	25c on 40c red, straw	35.00	35.00

Perf.  $14 \times 13\frac{1}{2}$ .

3 A3	5c on 10c lavender	18.00	15.00
4 "	5c on 20c red, green	20.00	20.00



A4



A5



A6

5 A4	5c on 10c lavender	80.00	30.00
6 "	5c on 20c red, green	20.00	20.00
7 A5	15c on 20c "	15.00	12.50
8 A6	25c on 30c brown, bistre	12.50	12.50
9 A3	25c on 40c vermillion, straw	10.00	10.00



A7



A8

1890

10 A7	25c on 20c red, <i>green</i>	7.00	7.00
11 "	25c on 75c carmine, <i>rose</i>	7.50	7.50
12 "	25c on 1fr bronze green, <i>straw</i>	7.50	10.00
13 A8	25c on 20c red, <i>green</i>	7.00	7.00
14 "	25c on 75c carmine, <i>rose</i>	8.00	8.00
15 "	25c on 1fr bronze green, <i>straw</i>	8.00	8.00



A9



A10



A11

16 A9	25c on 20c red, <i>green</i>	7.00	7.00
17 "	25c on 75c carmine, <i>rose</i>	7.00	7.00
18 "	25c on 1fr bronze green, <i>straw</i>	7.00	7.00
19 A10	25c on 20c red, <i>green</i>	15.00	15.00
20 "	25c on 75c carmine, <i>rose</i>	15.00	15.00
21 "	25c on 1fr bronze green, <i>straw</i>	15.00	15.00
22 A11	25c on 20c red, <i>green</i>	15.00	15.00



A12



A13



A13a



A14

1893

23 A12	25c on 20c red, <i>green</i>	1.00	85
24 "	50c on 10c lavender	1.25	1.25
	a. Surcharge inverted	8.00	8.00
25 "	75c on 15c blue	2.50	2.50
26 "	1fr on 5c green, <i>greenish</i>	2.50	2.50
	a. Surcharge inverted	15.00	15.00

Carmine Surcharge.

27 A13	10c lavender	1.25	1.00
	a. Surcharge inverted		
28 A13	10c lavender	1.00	50

Black Surcharge.

29 A13	15c blue	1.00	50
30 "	20c red, <i>green</i>	2.00	1.25

Blue Surcharge.

31 A13a	20c red, <i>green</i>	2.00	65
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1894

32 A14	1c lilac blue	3	
33 "	2c brown, <i>buff</i>	3	
34 "	4c claret, lavender	5	
35 "	5c green, <i>greenish</i>	6	
36 "	10c lavender	10	
37 "	15c blue	14	
38 "	20c red, <i>green</i>	18	
39 "	25c rose	25	
40 "	30c brown, <i>bistre</i>	25	
41 "	40c red, <i>straw</i>	37	
42 "	50c carmine, <i>rose</i>	35	
43 "	75c deep violet, <i>orange</i>	40	
44 "	1fr bronze green, <i>straw</i>	65	

POSTAGE DUE STAMPS.



D1



D2

1891	<i>Perf. 14x13½.</i>		
101 D1	20c on 1c lilac blue	10.00	10.00
	a. Surcharge inverted	25.00	
102 "	30c on 2c brown, <i>buff</i>	7.00	7.00
	a. Surcharge inverted	25.00	
	b. Surcharged on reverse of stamp		
103 D2	35c on 4c claret, lavender	7.00	7.00
	a. Surcharge inverted	25.00	
	b. Surcharged on reverse of stamp		
104 "	35c on 20c red, <i>green</i>	7.00	7.00
105 D1	50c on 30c brown, <i>bistre</i>	2.50	2.50
	a. Inverted surcharge	15.00	
106 D2	1fr on 25c orange	6.00	6.00
	a. Inverted surcharge	20.00	
	b. Surcharged on reverse of stamp		



D3

D4

D5

107	D3	5c on 20c red, <i>green</i>	3.00	8.00
108	D4	5c on 20c red, <i>green</i>	3.00	3.00
109	D5	10c on 5c green, <i>greenish</i>	1.50	75
110	D3	10c on 15c blue	3.00	8.00
111	D4	10c on 15c blue	3.00	3.00
112	D3	15c on 10c <i>lavender</i>	2.50	2.50
113	D4	15c on 10c <i>lavender</i>	2.50	2.50
114	D5	15c on 20c red, <i>green</i>	2.00	2.00
116	D3	25c on 5c green, <i>greenish</i>	3.00	3.00
116	D4	25c on 5c green, <i>greenish</i>	3.00	3.00
117	D5	25c on 75c carmine, <i>rose</i>	7.00	7.00
118	"	25c on 20c red, <i>green</i> (error)		

Stamps of Nossi Be are now obsolete, having been superseded by those of Madagascar.

## NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2

1851-58

1	A1	1p red brown	15.00	10.00
2	A2	3p blue <i>α. Half used as 1½p</i>	7.50	2.00
3	"	3p dark blue <i>α. Half used as 1½p</i>	8.00	2.00
4	"	6p yellow green <i>α. Half used as 3p β. Quarter used as 1½p</i>	40.00	8.00
5	"	6p dark green <i>α. Half used as 3p β. Quarter used as 1½p</i>	65.00	15.00
6	"	1sh reddish violet <i>α. Half used as 6p β. Quarter used as 3p</i>	90.00	
7	"	1sh dull violet	100.00	



A3



A4



A5



A6

1860-64 *Perf. 12.*

White or Yellowish Paper.

8	A3	1c black <i>α. White paper β. Half used as ½c</i>	85	75
9	A4	2c lilac <i>α. Yellowish paper β. Half used as 1c</i>	25	60
10	A3	5c blue <i>α. Yellowish paper β. Half used as 2½c</i>	4.00	30
11	A5	8½c green <i>α. White paper</i>	60	2.50
12	"	10c vermilion <i>α. Yellowish paper β. Half used as 5c</i>	1.00	1.50
13	A6	12½c black <i>α. White paper</i>	1.00	1.25

The stamps of Nova Scotia have been superseded by those of Canada.

## NYASALAND PROTECTORATE.

12 PENCE=1 SHILLING.



A1



A2

1908 *Perf. 14.*

Wmkd Crown and C. A.

1	A1	1sh <i>green</i>	35
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Wmkd. Multiple Crown and C. A.

2 A1	¼p green	2
3 "	1p carmine	4
Chalky Paper.		
4 A1	3p violet, yellow	10
5 "	4p vermilion & black, yellow	12
6 "	6p red-lilac & lilac	20
7 A2	2sh 6p carmine & black, blue	88
8 "	4sh black & carmine	1.40
9 "	10sh red & green, green	3.50
10 "	£1 black & lilac, red	7.00
11 "	£10 ultramarine & lilac	

NYASSA, AF.

100 REIS=1 MILREIS.



A1



A2

1897 Perf.

1 A1	5r yellow	6
2 "	10r reddish violet	6
3 "	15r chocolate	8
4 "	20r lavender	10
5 "	25r green	8
6 "	50r light blue	15
	α. Surcharge inverted	1r.00
7 "	75r carmine	15
8 "	80r yellow green	15
9 "	100r brown, buff	20
10 "	150r carmine, rose	25
11 "	200r dark blue, blue	15
12 "	300r dark blue, salmon	15

1898

13 A2	2½r gray	4	4
14 "	5r orange yellow	3	3
15 "	10r bright green	4	4
16 "	15r brown	5	4
17 "	20r gray violet	5	4
18 "	25r blue green	6	5
19 "	50r dark blue	10	8
20 "	75r rose	15	10
21 "	80r purple	15	10
22 "	100r dark blue, blue	20	12
23 "	150r brown, buff	25	12
24 "	200r red lilac, pinkish	35	15
25 "	300r dark blue, rose	50	16



1901	A3	A4		
26	A3	2½r black & red brown	2	2
27	"	5r violet	3	3
28	"	10r deep green	3	3
29	"	15r orange		
		brown	5	3
30	"	20r orange red	6	3
31	"	25r yellow		
		orange	8	5
32	"	50r dull blue	12	7
33	A4	75r carmine		
		lake	14	10
34	"	80r lilac	16	10
35	"	100r brown		
		bistre	20	12
36	"	150r deep orange	30	20
		α. Vertical pair, imperf. between		
37	"	200r black & Prussian blue	40	25
38	"	300r yellow green	60	30

Several varieties known with inverted centers are believed to be purely speculative and never regularly issued.

1903

Surcharged in black 65 REIS

39	A4	65r on 80r black & lilac	15	10
40	"	115r on 150r black & deep orange	25	15
41	"	130r on 300r black & yellow green	30	20

Surcharged in black PROVISORIO

42	A3	15r black & orange brown	6	6
43	"	25r black & yellow orange	10	10

Surcharged in Black 65 reis

44	A4	65r on 80r black & lilac	1.50
45	"	115r on 150r black & deep orange	1.75
46	"	130r on 300r black & yellow green	2.00

Surcharged in Black		PROVISORIO.	
47 A3	15r black & orange brown	1.50	
48 "	2r black & yellow orange	1.25	

## NEWSPAPER STAMP.



N1

1897 Perf. 13½.

51 N1 2½r brown 6

## OBOCK, AF.

100 CENTIMES=1 FRANC.



A1

1892

1 A1  
2 "  
3 "  
4 "  
5 "  
6 "  
7 "  
8 "  
9 "  
10 "  
11 "



A2

Perf. 14x13½.

1c lilac blue 50 50  
2c brown, buff 50 50  
4c claret, lavender 10.00 10.00  
5c green, greenish 35 35  
10c lavender 50 50  
15c blue 50 50  
25c rose 75 75  
35c violet, orange 2.50 2.50  
40c red, straw 2.00 2.10  
75c carmine, rose 2.00 2.00  
1fr bronze green, straw 2.50 2.50

A3

12 A2  
13 "  
14 "  
15 "  
16 "  
17 "  
18 "  
19 "  
20 "

4c claret, lavender 10  
5c green, greenish 10  
10c lavender 20  
15c blue 35  
20c red, green 65  
25c rose 50  
40c red, straw 75  
75c carmine, rose 1.00  
1fr bronze green, straw 1.00

## Red Surcharge.

21 A3	1c on 25c rose	25	25
	a. Inverted surcharge		
22 "	2c on 10c lavender	1.25	1.25
23 "	2c on 15c blue	12	12
	a. Inverted surcharge		

24 A3	5c on 25c rose	18	18
	a. Inverted surcharge		
25 "	20c on 10c lavender	1.00	1.00
26 "	30c on 10c "	1.25	1.25
27 "	35c on 25c rose	1.50	1.50
28 "	75c on 1fr bronze green, straw	1.50	1.50

## Blue Surcharge.

29 A3	5fr on 1fr bronze green, straw	6.00	
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## Black Surcharge.

30 A3	4c on 15c blue	30	
	a. "4" omitted		
	b. Inverted surcharge	5.00	
31 "	4c on 25c rose	20	



A4

32 A4	1c lilac blue	6	
33 "	2c brown, buff	8	
34 "	4c claret, lavender	8	
35 "	5c green, greenish	6	
36 "	10c lavender	30	
37 "	15c blue	12	
38 "	20c red, green	50	
39 "	25c rose	15	
40 "	30c brown, bistre	25	
41 "	40c red, straw	25	
42 "	50c carmine, rose	25	
43 "	75c violet, orange	40	
	a. Name double		
44 "	1fr bronze green, straw	50	



A5

1893	Imperf.		
	Quadrille Paper.		
101 A5	5fr carmine	4.00	



1894	A6			
102	A6	1c black & rose	5	5
103	"	2c brown violet & green	8	8
104	"	4c brown violet & orange	10	10
105	"	5c blue green & brown	8	8
106	"	10c black & green	12	12
		α. Half used as 5c		
107	"	15c blue & rose	15	15
108	"	20c brown orange & maroon	20	20
		α. Half used as 10c		
109	"	25c black & blue	25	25
		α. Left half used as 2c		
		β. Right half used as 5c		
110	"	30c bistre & yellow green	35	35
111	"	40c orange & blue green	40	40
112	"	50c lilac rose & blue	47	47
118	"	75c lavender & orange	75	75
114	"	1fr olive green & maroon	85	85



A7

115	A7	2fr bronze green	150	
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A8

116	A8	2fr orange & violet	2.00	
117	"	5fr rose & blue	2.50	



A9

118	A9	10fr orange & red violet	5.00	
119	"	25fr brown & blue	10.00	
120	"	50fr brown violet & green	17.50	

The stamps of Obock were superseded in 1901 by those of Somali Coast and consequently the 5c on 75c, 5c on 25fr and 10c on 50fr of 1902, formerly listed under Obock, are stamps of Somali Coast.

POSTAGE DUE STAMPS.



D1



D2

1892		Imperf.		
201	D1	5c black	85.00	
202	"	10c "	2.00	
203	"	30c "	2.50	
204	"	60c "	5.00	
205	D2	1c black	60	60
206	"	2c "	60	60
207	"	3c "	60	60
208	"	4c "	60	60
209	"	5c "	25	20
		α. Surcharge inverted		
210	D3	10c black	25	25
211	"	15c "	30	30
212	"	20c "	40	40
213	"	30c "	30	30
214	"	40c "	50	50
215	"	60c "	75	75
216	"	1fr brown	1.25	1.25
217	"	2fr "	2.50	
218	"	5fr "	4.00	

OLDENBURG, E.

30 SILBERGROSCHEN=1 THALER.

30 GROSCHEN=1 THALER.



A1



A2

## 1852-55

1 A1	1-30th blue	8.00	85
2 "	1-15th rose	75.00	1.00
3 "	1-10th yellow	185.00	1.25
4 A2	1/8sg green	12.00	10.00

There are three types of the 1-30 and four of the 1-15th.



## 1858

A3

5 A3	1/8g green	40.00	40.00
6 "	1g blue	12.50	85
7 "	2g rose	40.00	11.00
8 "	3g yellow	40.00	10.00

## 1860

9 A3	1/4g orange	6.00	35.00
10 "	1/8g green	12.50	11.00
	a. 1/8g bluish green	12.50	11.00
	b. OLDEIBURG	40.00	10.00
	c. Dritto	40.00	20.00
	d. Drittel	40.00	20.00

11 A3	1/8g moss green	80.00	25.00
12 "	1/8g brown	15.00	10.00
12a "	1/8g red brown	11.00	10.00
13 "	1g blue	10.00	2.00
14 "	2g red	18.00	7.50
15 "	3g yellow	20.00	7.50

a. OLDEIBURG



A4

## 1862 Rouletted 10.

16 A4	1/8g green	45	6.00
17 "	1/8g orange	40	5.00
18 "	1g rose	18	2.00
19 "	2g ultramarine	30	4.00
20 "	3g bistre	75	4.00

## Rouletted 11 1/2.

21 A4	1/8g green	1.50	2.50
	a. 1/8g yellow green	2.00	2.50
22 "	1/8g orange	2.50	2.25
	a. 1/8g orange red	2.50	2.25
23 "	1g rose	4.00	2.00
24 "	2g blue	6.50	7.50
	a. 2g ultramarine	6.50	7.50
25 "	3g bistre	5.00	1.00

The stamps of Oldenburg were superseded by those of the North German Confederation in 1868.

## ORANGE RIVER COLONY, AF.

12 PENCE=1 SHILLING.

Issues of the Republic.



A1

## 1868

Perf. 14.

1 A1	1p brown	15	5
2 "	6p rose	2.00	12
	a. 6p carmine rose		
	(1870)	2.50	25
3 "	1sh orange	1.25	12

## 1877 Surcharged in black

4	4	4	4
a	b	c	d
4 a	4p on 6p rose	16.50	10.00
	a. Surcharge inverted		
5 b	4p on 6p rose		10.00
	a. Surcharge inverted		
6 c	4p on 6p rose	10.00	3.50
	a. Surcharge inverted		30.00
7 d	4p on 6p rose	7.00	3.00
	a. Surcharge inverted		30.00

## 1878

9 A1	4p ultramarine	85	15
10 "	5sh green	3.50	2.50

## 1881 Surcharged in black

1d.	1d.	1d.	1d.	1d.
f	g	h	i	k
11 f	1p on 5sh green	4.00	1.75	
	a. Double surcharge			
	b. Surcharge inverted			
12 g	1p on 5sh green	2.00	2.00	
	a. Surcharge inverted			
13 h	1p on 5sh green	4.00		
	a. Surcharge inverted			
14 i	1p on 5sh green	2.00	2.00	
	a. Double surcharge			
	b. Surcharge inverted			
15 k	1p on 5sh green		10.00	
	Surcharged in black			

1d

i

16 l	1/2p on 5sh green	50	40
	a. Double surcharge		
	Surcharged in black		

3d	3d	3d	3d	3d
m	n	o	p	q

17	m	3p on 4p ultramarine	7.50	3.50
18	n	3p on 4p ultramarine	4.00	2.00
		α. Double surcharge		
19	o	3p on 4p ultramarine	5.00	2.50
		α. Double surcharge		
20	p	3p on 4p ultramarine	20.00	10.00
21	q	3p on 4p ultramarine	4.00	1.50
1883				
22	A1	½p red brown	10	4
23	"	2p violet	60	5
24	"	3p ultramarine	75	25



1888				
25	A2	2p on 3p ultramarine	35	25

1890-91 Surcharged in black

1d                      1d                      1d

26	r	1p on 4p ultramarine	1.50	1.00
27	"	1p on 3p	25	12
		α. Double surcharge		
28	s	1p on 4p ultramarine	3.75	
		α. Double surcharge		
29	"	1p on 3p ultramarine	2.00	85
		α. Double surcharge		
30	t	1p on 4p ultramarine		

Surcharged in black

2½d  
\*

1892				
31	u	2½p on 3p ultramarine	50	50

1894				
32	A1	1p violet	6	3

1896 Surcharged in black

½d                      ½d                      ½d                      ½d                      ½d

33	v	½p on 3p ultramarine	15	
		α. Double surcharge		
		“v” and “w”	1.75	
34	w	½p on 3p ultramarine	1.00	1.00
		α. Double surcharge		
		“w” and “x”	1.50	
35	x	½p on 3p ultramarine	75	75
36	y	½p on 3p ultramarine	25	25
		α. Double surcharge	1.25	

37	z	½p on 3p ultramarine	50	50
		αα. Surcharged as “v” but “i” with straight serif.		
38	aa	½p on 3p ultramarine	1.50	
		α. Double surcharge		
		“y” and “aa”	4.00	
		bb. Surcharged as “z” but “i” with straight serif.		
39	bb	½p on 3p ultramarine	50	
		α. Double surcharge		
		“y” and “bb”	2.00	



A3

40	A3	½p on 3p ultramarine	8	10
		α. No period after Penny	3.00	
		b. “Penny”	5.00	
		c. Double surcharge, one inverted	30.00	
		d. Without bar	3.00	
		e. With additional surcharge as on Nos. 33 to 39	15.00	
41	A1	½p orange	10	5
42	"	1sh brown	1.25	25

Surcharged in black 2½

43	A1	2½p on 3p ultramarine	50	50
		α. Roman “1” and antique “2” in “½”	20.00	20.00

Issued under British Occupation.



A4

1900				
Black Surcharge.				
44	A4	½p orange		4
		α. No period after “V”		
		b. No period after “I”		
		c. Figure of value omitted		
		d. “I” of “VRI” omitted	30.00	
		e. Thick “V”	12	
		f. “VRI” omitted		
		g. Small “½”	15.00	
		h. Double surcharge		
		i. “V” of “VRI” omitted		
		j. Fraction omitted		

45 A4	1p violet	6	
	a. No period after "V"	10.00	6.00
	b. Figure of value omitted		
	c. "d" omitted		
	d. "VRI" omitted		
	e. Id omitted	25.00	
	f. Thick "V"	15	
	g. "I" of "VRI" omitted		
	h. No period after "R"		
	i. No period after "I"		
	j. Small "I" in "Id"		
	k. Inverted "I" instead of "I"		
	l. Thick "V", no period after "R" or "I"		

46 "	2p violet	10	
	a. No period after "V"		
	b. Thick "V"	25	
	c. Inverted "I" instead of "I"		

47 "	2½p on 3p ultramarine	1.50	
	a. No period after "V"		
	b. Roman "I" and antique "9" in "Id"		
	c. Thick "V"		
	d. Varieties "b" and "c" combined		

48 "	3p ultramarine	15	
	a. No period after "V"		
	b. Thick "V"	50	
	c. Pair, one without surcharge		

49 "	4p ultramarine	25	
	a. No period after "V"		

50 "	6p carmine rose	7.50	
	a. No period after "V"		
	b. Figure of value omitted		
	c. Thick "V"		

51 A4	6p ultramarine	25	
	a. Without surcharge		
	b. No period after "V"		
	c. Figure of value omitted	17.50	
	d. "VRI" omitted		
	e. Thick "V"	1.25	

52 "	1sh brown	60	
	a. No period after "V"		
	b. Figure of value omitted		
	c. Thick "V"	2.50	
	d. "s" omitted		

53 "	5sh green	2.25	
	a. No period after "V"		
	b. Thick "V"	5.00	
	c. Figure of value omitted		

There are several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V. R. I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

Cape of Good Hope Stamps  
of 1893-96 issue  
Surcharged in black

**ORANGE  
RIVER  
COLONY.**

54 A15	½p emerald green	3	3
	a. No period after "COLONY"	2.50	2.50
	b. "E" of "ORANGE" dropped		
	c. Double surcharge		

55 A18	2½p blue	12	12
	a. No period after "COLONY"		
	b. "E" of "ORANGE" dropped		

1902

56 A15	1p carmine	5	8
	a. No period after "COLONY"		
	b. "E" of "ORANGE" dropped		



A5

Carmine Surcharge.

57 A5	4p on 6p ultramarine	25	25
	a. Thick "V"	75	
	b. Inverted "I" instead of "I"	2.00	

Vermilion Surcharge.

58 A5	4p on 6p ultramarine	25	
	a. Thick "V."		
	b. Inverted "I" instead of "I"	3.00	



A6

Black Surcharge.

59 A6	6p ultramarine	65	65
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A7

Orange Surcharge.

60 A7	1sh on 5sh green	50	50
	a. Thick "V"	1.25	
	b. "S" with short flag	3.75	



A8

1903 Wmkd Crown and C. A.

61 A8	½p yellow green	4	4
62 "	1p scarlet	6	2
63 "	2p chocolate	8	5
64 "	2½p ultramarine	9	
65 "	3p violet	10	8
66 "	4p olive green & scarlet	20	10
67 "	6p violet & scarlet	20	15
68 "	1sh bistre & scarlet	5)	18
69 "	5sh red brown & blue	1.80	

Some of the above stamps are found with the over-print "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1907-08

Wmkd Multiple Crown and C. A.

70 A8	½p yellow green	2	2
71 A8	1n scarlet	4	2
72 "	4p olive green & scarlet	14	
73 "	1sh bistre & scarlet	85	

PACIFIC STEAM NAVIGATION CO., S. A.

8 REALS=1 PESO.

100 CENTESIMOS=1 BALLOA.



A1

Bluish Wove Paper.

1858-59

1 A1	1r blue	15.00	50.00
2 "	2r carmine	18.00	

White Laid Paper.

3 A1	1r rose	12.00	
4 "	2r blue	12.00	

White Wove Paper.

5 A1	1r blue	4.00	
6 "	1r rose	4.00	
7 "	1r yellow	4.00	
8 "	1r green	4.00	
9 "	2r brown	4.00	
10 "	2r blue	4.00	
11 "	2r rose	4.00	
12 "	2r yellow	4.00	
13 "	2r green	4.00	

PANAMA, S. A.

100 CENTAVOS=1 PESO.

100 CENTESIMOS=1 BALBOA.

Issued under Colombian Dominion.



A1



A2

1878 Thin Wove Paper.

1 A1	5c gray green	5.00	1.00
	α. 5c yellow green	5.00	1.00
	β. 5c blue green	5.00	1.00
	γ. Rouletted, unofficially		
	Pen cancellation		50
2 "	10c blue	17.50	
	α. 10c deep blue		
	β. Rouletted, unofficially		
	γ. Diagonal half used as 5c		
	Pen cancellation		5.00
3 "	20c rose red	2.00	
	α. Rouletted, unofficially		
4 A2	50c buff	3.00	
	α. Rouletted, unofficially		

Medium Thick Paper.

5 A1	5c blue green	5.00	1.00
	Pen cancellation		50
6 "	10c blue	20.00	
	Pen cancellation		5.00
7 A2	50c orange		

These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 50c stamps appear to have been reprinted from the original stone; they are all in a golden yellow shade, less brownish than the orange originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10c the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.



A3

1887-88		Perf. 13 $\frac{1}{2}$ .	
8 A3	1c blue green	5	5
	α. 1c green	15	5
9 "	2c pink	15	
	α. 2c salmon	1.00	50
10 "	5c blue	25	5
	α. 5c gray blue	1.00	30
	b. Thick paper	25	5
11 "	10c yellow	30	10
	α. 10c buff	50	25
	b. Imperf.		
	c. Imperf. horizontally		
	d. Imperf. vertically		
12 "	20c lilac	50	25
	α. 20c pale lilac	1.00	
13 "	50c brown	50	50
	α. Imperf.		
1892 Pelure Paper.			
14 A3	50c brown	1.25	1.25

The stamps of this issue have been reprinted on papers of slightly different colors from those of the originals. These are: 1c yellow green, 2c deep rose, 5c bright blue, 10c straw, 20c violet. The 50c is printed from a very worn stone, in a lighter brown than the originals. The series includes a 10c on lilac paper. All these stamps are to be found perforated, imperforate, imperforate horizontally or imperforate vertically. None of the reprints are gummed. At the same time that they were made, impressions were struck upon a variety of glazed and surface-colored papers.



A4  
1892-98 Wove Paper.  
Perf. 12.

15 A4	1c green	4	2
16 "	2c rose	8	3
17 "	5c blue	18	6
	α. 5c pale blue	30	6
18 "	10c yellow	25	6
19 "	20c violet	50	18
20 "	50c bistre brown	75	50
21 "	1p lake	1.25	1.00

1894 Preceding Issues Surcharged.

HABILITADO.	HABILITADO.
1894	1894
1	1
CENTAVO.	CENTAVO.
a	b

HABILITADO.	HABILITADO.
1894	1894
5	5
CENTAVOS.	CENTAVOS.
c	d
HABILITADO.	HABILITADO.
1894	1894
5	10
CENTAVOS.	CENTAVOS.
e	f
HABILITADO.	
1894	
10	
CENTAVOS,	
g	
Black Surcharges.	
22 a	1c on 2c rose, 8
	α. Surchage inverted
	b. Double surcharge
23 b	1c on 2c rose 12
	α. CCNTAVO 1.50
	b. Surchage inverted
	c. Double surcharge
Red Surchage.	
24 c	5c on 20c lilac 40
	α. Surchage inverted
	b. Double surcharge
	c. Without HABILITADO
	d. Horizontal pair, imperf. between
25 d	5c on 20c lilac 75
	α. CCNTAVOS
	b. Surchage inverted
	c. Double surcharge
	d. Without HABILITADO
	e. Horizontal pair, imperf. between
26 e	5c on 20c lilac 1.00
	α. Surchage inverted
	b. Double surcharge
	c. Horizontal pair, imperf. between
27 f	10c on 50c brown 1.00
	α. "1894" omitted
	b. Surchage inverted
28 g	10c on 50c brown 5.00
	α. CCNTAVOS 5.00
	b. Surchage inverted
	Pelure Paper.
29 f	10c on 50c brown 30
	α. "1894" omitted 2.50
	b. Surchage inverted



30	2	10c on 50c brown	75
		a. CENTAVOS	
		b. HABILITADO omitted	
		c. Inverted surcharge	
		d. Double surcharge	

There are several settings of these surcharges. Usually the surcharge is about 15 $\frac{1}{2}$  mm. high but, in one setting, it is only 13 mm. No. 28 is not found in the narrow setting. All the types are to be found with a comma after "CENTAVOS". Nos. 24, 25, 26, 29 and 30 exist with the surcharge printed sideways. Nos. 23, 24 and 29 may be found with an inverted "A" instead of "V" in "CENTAVOS". There are also varieties caused by dropped or broken letters.

**Issues of the Republic.**

A. ISSUED IN THE CITY OF PANAMA.

1903-04

Issues of 1892-96 surcharged.

a. Handstamped REPUBLICA DE PANAMA

**Rose Surcharge.**

51	A4	1c green	10	10
52	"	2c rose	1.50	
53	"	5c blue	20	20
54	"	10c yellow	50	50
55	"	20c violet	1.25	75
56	"	10c bistre brown	2.00	
57	"	1p lake	7.00	

**Blue Black Surcharge.**

58	A4	1c green	60	
59	"	2c rose	15	10
60	"	5c blue	3.00	
61	"	10c yellow	1.25	
62	"	20c violet	3.00	
63	"	50c bistre brown	3.00	
64	"	1p lake	5.00	5.00

The stamps of this issue are to be found with the surcharge placed horizontally, vertically or diagonally; inverted; double; double, one inverted; double, both inverted; in pairs, one without surcharge; etc.

This surcharge has been reprinted in brown-rose on the 1, 5, 20 and 50c, in purple on the 1, 2, 50c and 1p, and in magenta on the 5, 20 and 50c. Many of these varieties are found inverted. The reprints have been used to pay postage.

b. Sur-  
charged

PANAMA

PANAMA

Bar in similar color to Stamp.

**Black Surcharge.**

65	A4	2c rose	1.00
		a. PANAMA 15 mm. long	2.00
		b. Violet bar	3.00

66	A4	5c blue	6.00
		a. PANAMA 15 mm. long	10.00
67	"	10c yellow	60
		a. PANAMA 15 mm. long	1.25
		b. Horizontal surcharge	

**Gray black Surcharge.**

68	A4	2c rose	25
		a. PANAMA 15 mm. long	60

**Carminé Surcharge.**

69	A4	5c blue	25	15
		a. PANAMA 15 mm. long	60	
		b. Bar only	10.00	
		c. Pair, one without surcharge		
		d. Double surcharge		

70	"	20c violet	80
		a. PANAMA 15 mm. long	1.50
		b. Double surcharge, one in black	20.00

This surcharge was set up to cover fifty stamps. "PANAMA" is normally 13 mm. long and 1 $\frac{1}{2}$  mm. high but, in two rows in each sheet, it measures 15 to 16 mm. This word may be found with one or more of the letters taller than usual; with one, two or three inverted "V's" instead of "A's"; with an inverted "Y" instead of "A"; an inverted "N"; an "A" with accent; and a fancy "P". Owing to misplaced impressions, stamps exist with "PANAMA" once only, twice at one side, or three times.

c. Surcharged  
in red

PANAMA

PANAMA

71	A4	1c green	5
		a. PANAMA 15 mm. long	10
		b. PANAMA reading down	
		c. PANAMA reading up and down	
		d. Double surcharge	

72	"	2c rose	8	8
		a. PANAMA 15 mm. long		
		b. PANAMA reading down		
		c. PANAMA reading up and down		
		d. Double surcharge		
		e. Triple surcharge		

73	"	20c violet	40	40
		a. PANAMA 15 mm. long	75	
		b. PANAMA reading down		
		c. PANAMA reading up and down		
		d. Double surcharge		

74	"	50c bistre brown	50	50
		a. PANAMA 15 mm. long		
		b. PANAMA reading up and down	5.00	

75	"	1p lake	85	85
		a. PANAMA 15 mm. long		
		b. PANAMA reading up and down	7.50	

Setting "c" appears to be a re-arrangement (or two very similar re-arrangements) of setting "b". The surcharge covers fifty stamps. "PANAMA" usually

reads upward but sheets of the 1, 2 and 30c exist with the word reading upward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in both directions. Nearly all the varieties of setting "b" are repeated in setting "c" excepting the inverted "Y" and fancy "P". There are also additional varieties of large letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of setting "b".

d. Sur- charged in red		PANAMA	PANAMA
76 A4	1c green	3	3
	a. Both words reading up	1.00	
	b. Both words reading down	1.00	
	c. Double surcharge		
	d. Pair, one without surcharge	3.50	
	e. "PANAAM" for "PANAMA"		
77 "	2c rose	6	
	a. Both words reading up	1.00	
	b. Both words reading down	1.00	
	c. Double surcharge	5.00	
	d. Double surcharge, one inverted	2.00	
78 "	5c blue	12	
	a. Both words reading up	1.50	
	b. Both words reading down	1.50	
	c. Inverted surcharge, bar at bottom	5.00	
	d. "PANAAM" for "PANAMA"		
	e. Final "A" raised		
	f. Final "A" dropped		
	g. Double surcharge		
	h. "PANANA"		
	i. Inverted surcharge, bar at top and bottom		
79 "	10c yellow	20	
	a. Both words reading up	2.00	
	b. Both words reading down	2.00	
	c. Double surcharge	1.50	
	d. Inverted surcharge, bar at bottom	2.00	
80 "	20c violet	40	20
	a. Both words reading up	6.00	
	b. Both words reading down	6.00	
81 "	50c bistre brown	1.00	
	a. Both words reading up	7.50	
	b. Both words reading down	7.50	
82 "	1p lake	2.00	
	a. Both words reading up	8.50	
	b. Both words reading down	8.50	
	e. Double surcharge		
	d. Double surcharge, one inverted	12.50	

## Black Surcharge.

## 83 A4 50c bistre brown

This surcharge is also set up to cover fifty stamps. One stamp in each fifty has "PANAMA" reading upward at both sides. Another has the word reading downward at both sides, a third has an inverted "V" in place of the last "A" and a fourth has a small thick "N". In a resetting all these varieties are corrected except the inverted "V". There are misplaced surcharges as before.

Later printings show other varieties. The colors of the various printings range from carmine to almost pink.

The existence of No. 83 has been questioned.

## 1905

Same as Nos. 76-82, but bar  $2\frac{1}{2}$  mm. wide instead of 2 mm.

83 A4	1c green	8	
	b. Inverted "M" in "PANAMA"		
83c "	2c rose	15	15
	d. Inverted "M" in "PANAMA"		
84 A4	5c blue	15	6
	a. Inverted "M" in "PANAMA"		
	b. Inverted surcharge		
	c. "PANAANA"	2.50	
	d. Two surcharges, both inverted		
	e. Double surcharge		
85 "	10c yellow	20	10
	a. "PANANA"		
	b. Inverted "M" in "PANAMA"		
	c. Inverted-surcharge		
	d. Double surcharge		

## Brown-Orange Surcharge.

## 86 A4 10c yellow

B. ISSUED IN COLON.

## 1903-04

Handstamped in magenta or violet

REPUBLICA DE PANAMA

On Issue of 1892-96.

101 A4	1c green	8
102 "	2c rose	12
103 "	5c blue	30
104 "	10c yellow	50
105 "	20c violet	1.00
106 "	1p lake	

On Issue of 1887-88.

Ordinary Wove Paper.

107 A4	50c brown	2.25
	Pelure Paper.	
108 A4	50c brown	

f. Handstamped in magenta, violet or red

PANAMA

On Issue of 1892-96.

109 A4	1c green	2.00
110 "	2c rose	.75
111 "	5c blue	1.25
112 "	10c yellow	2.00
113 "	20c violet	2.50
114 "	1p lake	12.50

On Issue of 1887-88.  
Ordinary Wove Paper.

115 A4 50c brown 3.50

Pelure Paper.

116 A4 50c brown 10.00

The note after No. 84 will apply equally well to Nos. 101 to 116 inclusive.

**REPUBLICA DE PANAMA**

Stamps with the above surcharge were a private speculation and never on sale at the post office.

*República de Panamá.*

i. Surcharged

On Issue of 1892-96.

**Carmine Surcharge.**

129 A4 1c green 4

a. Inverted surcharge

b. Double surcharge

c. Double surcharge, one

inverted

130 " 5c blue 12

**Brown Surcharge.**

131 A4 1c green 4.00

a. Double surcharge, one

inverted

**Black Surcharge.**

132 A4 1c green

a. Vertical surcharge

b. Inverted surcharge

c. Double surcharge, one

inverted

133 " 2c rose 15

a. Inverted surcharge

b. Pair, one without sur-

charge

134 " 10c yellow 40

a. Inverted surcharge 5.00

b. Double surcharge 15.00

c. Double surcharge, one

inverted 5.00

135 " 20c violet 50 £0

a. Inverted surcharge 7.50

b. Double surcharge

136 " 1p lake 6.50

On Issue of 1887-88.

**Blue Surcharge.**

Ordinary Wove Paper.

137 A4 50c brown 2.00

Pelure Paper

138 A4 50c brown 1.25

This surcharge is set up to cover fifty stamps. In each fifty there are four stamps without accent on the last "A" of "Panama", one with accent on the "A" of "Republica" and one with a thick, upright "1".

i. Surcharged in **REPUBLICA**  
carmine **DE PANAMA.**

On Issue of 1892-96.

139 A4 20c violet 10.00

a. Double surcharge

C. ISSUED IN BOCAS DEL TORO.

1903-04

k. Handstamped **R DE PANAMA**  
in violet

On Issue of 1892-96.

151 A4 1c green 4.00

a. Inverted surcharge

152 " 2c rose 3.00

153 " 5c blue 10.00

154 " 10c yellow 5.00 4.00

a. Double surcharge

155 " 20c violet

156 " 50c bistre brown 15.00

157 " 1p lake 30.00

Stamps surcharged with the word "PANAMA" in type somewhat similar to the above are frequently found used, this handstamp having been privately applied by a business firm to stamps on hand. Those and other privately made surcharges passed through the mails in the confused condition of postal affairs at the time.



The above handstamp is now believed to be only a cancellation.

REGULAR ISSUE.



1905

A5

179 A5 1c green 3 3

180 " 2c rose 5 5

1906 Surcharged in vermilion on  
Stamps of 1892-96 Issue

Panama

1 ct.

Panama

PANAMÁ  
2 cts.  
PANAMÁ

- 181 A4 1c on 20c violet 3 3  
 a. "PANAMA" 2.00  
 b. "PANAMA" 2.00  
 c. Double surcharge, one inverted
- 182 " 2c on 5c bistre brown 6  
 a. "PANAMA" 2.00  
 b. Both sides "PANAMA" reading down 2.00  
 c. Double surcharge  
 d. Inverted surcharge 6.00

The 2c on 30c violet was never issued to the public.

**Carminé Surcharge.**

- 183 " 5c on 1p lake 50  
 a. Double surcharge

On stamp of 1903-04.

- 184 A4 6c on 1p lake 30  
 a. "PANAMA" 15 mm. long  
 b. "PANAMA" reading up and down



A6



A7



A8



A9



A10



A11



A12



A13



A14

- 1906-07 *Perf. 11½.*
- 185 A6 ½c orange, red, blue & green 3 3  
 186 A7 1c dark green & black 3 3  
 187 A8 2c red & black 5 4  
 189 A9 2½c red orange 6 3  
 189 A10 5c blue & black 10 3  
 a. Inverted center  
 190 A11 8c purple & black 15 12  
 191 A12 10c violet & black 20 8  
 192 A13 25c brown & black 50  
 193 A14 50c black 1.00

Other values of the above set are known with inverted heads, but we have no proof that these were regularly issued.



A18



A21

- 1909 *Perf. 12.*
- 196 2c red & black 4  
 197 A18 2½c red orange 5  
 200 A21 10c violet & black 15

REGISTRATION STAMPS  
Issued under Colombian Do-  
minion.



1888 **R1**  
301 R1 10c gray 1.25 1.25

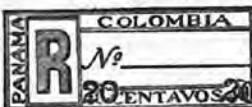
*Imperforate and part-perforate copies without gum and those on surface-colored paper are believed to be reprints.*



**R2**  
**Perf. 12.**  
Magenta or Violet Surcharge.  
302 R2 10c yellow 75



1960 **R3**  
304 R3 10c light blue 25  
305 " 10c brown red 50  
Twelve Varieties.



**R4**  
1902 Blue Black Surcharge.  
306 R4 20c on 10c brown red 2.50 2.50

**Issues of the Republic.**

A. ISSUED IN THE CITY OF PANAMA.

Registration Stamps of the Colombian Republic Surcharged.



**R5**

1903-04 *Imperf.*

Handstamped REPUBLICA DE  
in Rose PANAMA

321 R5 20c red brown, blue 5.00  
322 " 20c blue, blue

With additional surcharge 10.

323 R5 10c on 20c red brown, blue 2.00

a. "10" double  
b. "10" in blue black  
324 " 10c on 20c blue, blue 1.00  
a. "10" only

Handstamped **Panamá**

in rose **.10**

325 R5 10c on 20c red brown, blue 60  
326 10c on 20c blue, blue 60

B. ISSUED IN COLON.  
Regulas Issues Handstamped "R-COLON"  
in circle, together with other Surcharges.  
1903-04 **Perf. 12.**

e. Handstamped REPUBLICA DE  
PANAMA

341 A4 10c yellow 60

f. Handstamped **PANAMA**

342 A4 10c yellow 3.50

d. Sur-  
charged in  
red

PANAMA

PANAMA

344 A4 10c yellow 40

Surcharged  
in black *República  
de Panamá.*

345 A4 10c yellow 50  
The handstamped surcharges on Nos. 341 to 346 are in magenta, violet or red; various combinations of these colors are to be found. The surcharges are struck in various positions, including double inverted, one surcharge omitted, etc.

Registration Stamps of the Colombian Republic Surcharged.

*Imperf.*

e. Handstamped REPUBLICA DE  
PANAMA

in violet  
361 R5 20c brown, blue 2.00

Surcharged  
in black

*República  
de Panamá.*

363 R5 20c red brown, *blue* 50

With additional surcharge in purple **10**

363 R5 10c on 20c red brown,  
*blue*

With additional surcharge in violet **10**

364 R5 10c on 20c red brown,  
*blue*

With additional surcharge **10** in violet

367 R5 10c on 20c red brown,  
*blue*

368 R5 10c on 20c blue, *blue*

The varieties of the surcharge type "1" which are described after No. 138 are also to be found on the Registration and Acknowledgement of Receipt stamps. It is probable that Nos. 362 to 366 inclusive owe their existence more to speculation than to postal necessities.

C. ISSUED IN BOCAS DEL TORO.

Registration Stamps of the Colombian Republic Surcharged **R DE PANAMA**

1903-04 in violet,  
*Imperf.*

376 R5 20c blue, *blue*

376a " 20c red brown, *blue*

With Additional Surcharge of New Value in Manuscript,

Violet and Red Surcharges.

377 R5 10c on 20c blue, *blue*

REGULAR ISSUE.



R6

*Perf. 12.*

1904

386 R6 10c green

10

1905

No. 79 surcharged

in magenta.



387 A4 10c yellow

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

Issued under Colombian Dominion.



ARI

*Perf. 12.*

1898

Black Surcharge.

401 ARI 10c yellow

1899 Blue Black Surcharge.

402 ARI 5c blue 50

α. Triple surcharge

β. Double surcharge

1901 Magenta Surcharge.

403 ARI 5c blue 50

1902

Regular

Adhesives

Surcharged

in rose



404 A4 5c blue  
α. Double surcharge

405 " 10c yellow

1903 Purple Surcharge.

406 ARI 5c blue 50

α. Double surcharge

Magenta Surcharge.

407 ARI 10c yellow 1.00

Acknowledgement of Receipt Stamp of the Colombian Republic Surcharged "A. R.

—COLON-COLOMBIA."



AR2

Purple Surcharge.

408 AR2 5c vermilion

**Issues of the Republic.****A. ISSUED IN THE CITY OF PANAMA.**

Acknowledgement of Receipt Stamps of the  
Colombian Republic Surcharged.



AR3

1903-04 *Imperf.*

Handstamped REPUBLICA DE  
in rose PANAMA

481 AR3 10c blue, blue 1.50

With Additional Surcharge of New Value.

482 AR3 5c on 10c blue, blue 1.00

**B. ISSUED IN COLON.**

Regular Issues Handstamped "A. R.—  
COLON", together with other Surcharges.

1903-04 *Perf. 12.*

e. Handstamped REPUBLICA DE  
PANAMA

481 A4 5c blue 35

f. Handstamped PANAMA

482 A4 5c blue 12.50

i. Surcharged *República  
de Panamá.*

483 A4 5c blue 25

Black Surcharge.

484 A4 10c yellow

d. Sur-  
charged in  
Carmine

PANAMA

PANAMA

485 A4 5c blue 25

The handstamped surcharges are struck in rose, violet or red. Various combinations of these colors exist. Varieties are to be found with the surcharge reading "A. R.—COLON-COLOMBIA." There are also double and inverted impressions of one or both surcharges, pairs with one surcharge omitted, etc.

Acknowledgement of Receipt Stamps of the  
Colombian Republic Surcharged in  
Maenta or Violet.

*Imperf.*

e. Surcharged REPUBLICA DE  
PANAMA

451 AR3 10c blue, blue 1.50

f. Surcharged PANAMA

452 AR3 10c blue, blue  
REGULAR ISSUE.

AR4

1904 *Perf. 12.*

476 AR5 5c blue 10

TOO LATE STAMPS.

**Issues of the Republic.****A. ISSUED IN THE CITY OF PANAMA.**

Too Late Stamps of the Colombian Republic  
Surcharged.



TL1

1903-04 *Imperf.*

a. Handstamped REPUBLICA DE  
PANAMA

Rose Surcharge.

501 TL1 5c purple, rose 1.50

Blue Black Surcharge.

502 TL1 5c purple, rose 1.50

REGULAR ISSUE.



TL2

1904 Perf 12  
526 TL2 2½c carmine 15 10

*NOTE.—The attention of specialists is called to the "Reference List of the Stamps of Panama" published in pamphlet form by the Scott Stamp & Coin Co. See advertising pages.*

**PAPUA.**

1907 Wmk. a Flower.  
Perf. 14.

Stamps of British New Guinea, Sur-  
charged **Papua.**

1 A1	½p yellow green & black	25
2 "	1p carmine & black	20
3 "	2p violet & black	25
4 "	2½p ultramarine & black	30
5 "	4p black brown & black	5.00
6 "	6p dark green & black	75
7 "	1sh vermilion & black	1.25
8 "	2sh 6p brown & black	3.50

Similar surcharge, in smaller, thinner type.

9 A1	½p yellow green & black	10
10 "	1p carmine & black	10
11 "	2p violet & black	12
12 "	2½p ultramarine & black	18
13 "	4p black brown & black	1.50
14 "	6p dark green & black	1.50
	α. Double surcharge	
15 "	1sh vermilion & black	85
16 "	2sh 6p brown & black	2.00



A1

1907-08 Wmkd Crowns and A.  
Perf. 11, 12½.

17 A1	½p yellow green & black	3
18 "	1p carmine & black	5
19 "	2p violet & black	8
20 "	2½p ultramarine & black	10
21 "	4p brown & black	15
22 "	6p dark green & black	20
23 "	1sh vermilion & black	35
24 "	2sh 6p brown & black	88

**PARAGUAY, S. A.**

8 REALES=100 CENTAVOS=1 PESO.



A1



A2



1870

A3

1 A1	1r rose	25	20
2 A2	2r blue	2.00	2.00
3 A3	3r black	5.00	2.50

Surcharged



1878 Black Surcharge.

4 A1	5c on 1r rose	75	2.00
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Surcharge sideways		
	δ. Double surcharge, one inverted		
5 A2	5c on 2r blue	1.75	1.75
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Surcharge sideways		

Blue Surcharge.

5 A1	5c on 1r rose	1.75	
6 A3	5c on 3r black	8.00	5.00
	α. Surcharge inverted		
	β. Double surcharge		

Surcharged



Black Surcharge.

7 A2	5c on 2r blue	5.00	5.00
8 A3	5c on 3r black	8.50	6.00
	α. Surcharge inverted		
	β. Surcharge sideways		

Blue Surcharge.

9 A3	5c on 3r black	10.00	5.00
	α. Surcharge sideways		
	β. Double surcharge		





A4

1879	<i>Perf. 12½.</i>		
10 A4	5r orange		6
11 "	10r red brown		8
	a. Imperf.		
	b. Imperf. vertically		
12 "	5r orange brown	35	£5
	a. Imperf.		
13 "	10c green	35	35
	a. Imperf.		

Nos. 10 and 11 were never placed in use.

The Reprints are Imperf. or Perf. 11½



A5



A6



A7

1881	<i>Perf. 12, 12½, 13, 13½, 14.</i>		
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14 A5	1c blue		20
15 A6	2c vermilion	12	25
	a. Imperf. vertically		
	b. Imperf. horizontally		
16 A7	4c brown	15	30
	a. Imperf.		
	b. Imperf.		
	c. Imperf. vertically		



A8



A9



A10

	<i>Perf. 12½.</i>		
17 A8	1c on 10c green	2.50	3.00
	a. Surcharge inverted		
18 A9	2c on 10c green	2.50	3.00
1884	<i>Imperf.</i>		
19 A10	1c on 1r rose	10	40
	a. Double surcharge		
	b. Inverted surcharge		



A11



A12

*Perf. 11½, 12½ and 13.*

20 A11	1c green	6	5
21 "	2c vermilion	6	5
	a. 2c red		
22 "	7c blue	10	10
	a. Imperf.		
1887	<i>Perf. 11½, 12, 12½, 13.</i>		
23 A12	1c green	3	3
24 "	2c red	3	3
25 "	5c blue	8	6
26 "	7c chocolate	10	10
27 "	10c lilac	15	15
28 "	15c orange	10	10
29 "	20c pink	25	20



A13



A14

1889	<i>Perf. 11½.</i>		
30 A13	1fc red violet	3.00	
	a. Imperf.		
1892	<i>Perf. 12x12½.</i>		
31 A14	10c violet blue	50	40



A15



A16



A17

22 A15	1c gray (centavos)	4	4
33 A16	2c yellow green	4	3
34 A17	4c rose	5	4



A18



A19



A20



A21



A22

35 A18	1c violet	4	3
35 A19	10c violet blue (with hole)	10	10
37 A20	14c brown	10	10
38 A21	20c red	10	10
39 A22	30c light green	15	12
40 A12	40c slate blue	20	15
41 "	60c yellow	25	25

42 A12	80c light blue	35	35
43 "	1p olive	50	40

The 10c violet blue (No. 36) was, until 1897, issued punched with a circular hole in order to prevent its being fraudulently surcharged.



A23

1895	<i>Perf. 11½ to 13.</i>		
44 A23	5c on 7c chocolate	10	10
1896	<i>Perf. 12.</i>		
45 A15	1c gray (centavo)	2	2



A24

*Perf. 11½.*

46 A24	5c on 2c brown & gray	6	6
47 "	5c on 4c yellow & gray	6	6
1897	<i>Perf. 12, 12½.</i>		
48 A19	10c ultramarine (with-out hole)	8	8
	α. 10c violet blue (without hole)	40	

1898-99 **Provisorio**

Regular Issue Sur-charged in black

**10**

**Centavos**

49 A12	10c on 15c orange	8	8
	α. Inverted surcharge		
50 "	10c on 40c slate blue	8	8



A25



A26

1900	<i>Perf. 11½, 12, 12½.</i>		
51 A25	2c gray	4	4
52 "	8c orange brown	5	5
53 "	5c dark green	5	5
54 "	8c dark brown	8	8

65	A25	10c carmine rose	10	10
66	"	24c deep blue	15	15
1901				
67	A26	1p slate	85	35

Lithographed.  
Perf. 11½.

68	A25	2c carmine	6	
69	"	5c brown	5	
α. Horizontal pair, imperf. between				
60	"	40c blue	25	20

The figures are smaller on the 1901 stamps than on the same denominations of the 1902 issue.

1902				
61	A25	1c gray green	3	3
62	"	2c gray	3	3
α. Half used as 1c				
63	"	4c blue	5	5
64	"	5c violet	4	4
65	"	8c brown	6	6
66	"	10c red	6	6
67	"	28c orange	15	15
68	"	40c dark blue	18	15



A27

Red Surcharge.

69	A27	20c on 24c deep blue	10	10
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Black Surcharge.

69α	A27	20c on 24c deep blue		
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There is some question as to the authenticity of this stamp.



A28

Black Surcharge.

1902-03 Perf. 12x12½.				
70	A28	1c on 14c brown	6	
α. No period after "cent"				
b. Comma after "cent"				
c. Accent over "Un."				
71	"	5c on 60c yellow	12	
72	"	5c on 80c light blue	10	



A29

A30

A31

73	A29	1c on 1p slate	6	
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Perf. 11½.

74	A30	5c on 8c brown	8	8
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α. No period after "cent"				
76	A31	5c on 28c orange	6	6

α. No period after "cent"				
b. Comma after "cent"				

The surcharge on Nos. 73 and 74 is found reading both upwards and downwards.



A32



A33

1903-06 Perf. 11½.				
77	A32	1c gray	2	2
78	"	2c dark green	3	3
79	"	5c blue	3	3
80	"	10c orange brown	5	5
81	"	20c carmine	8	8
82	"	30c blue	12	10
83	"	60c purple	18	15
84	A33	1c yellow green	2	2
85	"	2c orange	3	3
86	"	5c blue	3	3
87	"	10c purple	5	4
88	"	20c dark green	10	10
89	"	30c dark blue	12	15
90	"	60c ochre	40	25

With date "1904"



A35

91	A35	1c orange	2	2
92	"	5c dark blue	4	4
93	"	5c slate blue	5	5
94	"	10c bistre	5	4

**Gobierno**  
**provisorio**  
**Agò. 1904**

It is now believed that the above surcharge is fraudulent.



A36



A37

**Perf. 11½.**

101 A36 10c blue 25  
We cannot learn that this stamp with surcharge "PAZ—12 Dic. 1904—30 centavos;" was ever placed in use.

1906

102 A35 30: greenish blue 12  
104 " 5c yellow 3 8  
105 " 20c violet 8 8

Perf. 12.

106 A37 1p deep pink &amp; black 75 75

1907

Perf. 11½.

117 A35 1c light red 2 2  
103 " 2c light red 3 8  
109 " 10c emerald green 8  
110 " 20c bistre 6  
111 " 20c apple green 6  
112 " 3c blue gray 10  
114 " 60c deep brown 18

All the stamps of type A35 and A37 are dated 1904 although most of them were issued later than that year.

115 A37 1p orange & black 51 40  
116 " 2p blue & black 50 50  
117 " 5p light red & black 1.25 1.25  
118 " 11p orange & black 2.50 2.50  
119 " 20p olive & black 5.00

**Habilitado****en****Surcharged****5****CENTAVOS**

120 A35 5c on 2c light red 5 5  
a. " 5" omitted 4.00 4.00  
b. Inverted surcharge 2.50  
c. Double surcharge, one inverted 5.00

121 A35 5c on 2c olive 5 5  
a. " 5" omitted  
b. Inverted surcharge 1.00  
c. Without surcharge 5.00

1908

**Habilitado****en****Official Stamps****Surcharged****5****CENTAVOS**

122 O17 5c on 10c bistre 6  
a. Without surcharge  
123 " 5c on 10c deep lilac 75  
124 " 5c on 20c emerald green 25 25  
125 " 5c on 20c deep lilac 25 25  
a. Inverted surcharge 3.50  
126 " 5c on 30c slate 6 6  
127 " 5c on 30c greenish blue 6 6  
128 " 5c on 60c deep brown 6 6  
a. Without surcharge  
129 " 5c on 60c rose brown 12 12

**Habilitado****Official Stamps****Surcharged**

130 O17 5c deep blue 6 6  
131 " 5c gray blue 6 6  
132 " 5c greenish blue 15 15  
133 A O18 1p orange & black 50 50  
Regular Issue.  
133 A35 1c greenish blue 2 2  
134 " 2c carmine 3 3  
135 " 10c ultramarine 5 5  
136 " 30c violet 10 10  
137 A37 1p olive gray & black 35 35  
138 " 2p carmine & black 60  
139 " 2p orange & black 10  
140 " 5p olive & black 1.50  
141 " 5p dark blue & black 1.50  
142 " 10p blue & black 2.50  
143 " 10p deep brown & black 8.00  
144 " 20p deep lilac & black 6.00  
145 " 20p yellow & black 6.00

**Habilitado****Regular Issues****Surcharged****5****CENTAVOS**

The above surcharge reads "Habilitado en centavos."

146 A35 5c on 1c greenish blue 6  
a. Inverted surcharge 1.00  
147 " 5c on 2c carmine 75  
a. Inverted surcharge  
b. " 5" omitted

148	A35	5c on 60c orange brown	12
		a. Without surcharge	
		b. " 5 " omitted	
149	"	5c on 60c salmon	10
		a. Without surcharge	
150	"	5c on 6c deep brown	2.50
		a. Inverted surcharge	
151	A25	5c on 28c orange	1.50
152	"	5c on 40c dark blue	40
		a. Inverted surcharge	3.50
153	"	20c on 1c greenish blue	40
154	"	20c on 2c carmine	1.10
155	"	20c on 30c lilac	20
156	"	20c on 30c greenish blue	1.50
		a. Without surcharge	

Surcharged on Official Stamps

157	O17	5c on 10c emerald green	6
158	"	5c on 10c red lilac	6
159	"	5c on 20c bistre	25
		a. Without surcharge	
160	"	5c on 20c salmon	75
		a. Without surcharge	
161	"	5c on 30c blue gray	6
		a. Without surcharge	
162	"	5c on 30c yellow	6
		a. Without surcharge	
163	"	5c on 60c deep brown	8
164	"	5c on 60c ultramarine	8
		a. Without surcharge	
		b. Inverted surcharge	3.50

On Official Stamps of 1903

165	A32	5c on 60c purple	40
166	"	20c on 5c blue	1.25

Habilitado en

20

Postage Stamps  
of 1887  
Surcharged

CENTAVOS

167	A12	20c on 2c red	1.50
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On Official Stamps of 1892.

168	A12	5c on 15c orange	
169	"	20c on 5c blue	2.50
170	"	1c on 30c ?	

Official Stamps, 1904 type, Surcharged  
(Date Being in Red)

Habilitado

1908

UN CENTAVO

171	O18	1c on 1p deep pink and black	35
		a. " CETTAVOS "	
		b. " UN CENTAVO " double	3.60
		c. Without surcharge	7.00
172	"	1c on 1p carmine and black	35
		a. " CETTAVOS "	
		b. Without surcharge	7.00

Similar Surcharge, but Without  
New Value

173 O18 1p orange and black  
Postage Stamps of 1904 Type, in  
New Colors,

Surcharged 1908

174	A35	1c emerald green	2	2
175	"	5c lemon	4	4
176	"	10c lilac brown	6	6
177	"	20c orange yellow	8	8
178	"	3c salmon	8	8
179	"	60c magenta	18	18
180	A37	1p light ultramarine	30	30

OFFICIAL STAMPS



O1



O2



O3



O4



O5



O6



O7

## 1886 Black Surcharge.

#01 O1	1c orange	2.00	
#02 O2	2c purple	2.00	
#03 O3	5c red	2.00	
#04 O4	7c green	2.00	2.00
#05 O5	10c brown	2.00	2.00
#06 O6	15c slate blue	2.50	2.50
	α. Wavy lines on face of stamp		
#07 O7	20c brown violet	3.00	3.00

Nos. 201 to 207 have the date and various control marks and letters printed on the back of each stamp to blue and black.



O8



O9



O10



O11



O12



O13



O14

## Perf. 11½.

#08 O8	1c dark green	40	40
	α. Surcharge inverted		
#09 O9	2c red	40	49
	α. Surcharge inverted		
#10 O10	5c dull blue	50	50
	α. Surcharge inverted		
#11 O11	7c orange	75	75
	α. Surcharge inverted		
#12 O12	10c maroon	75	50
	α. Surcharge inverted		
#13 O13	15c brown	1.00	65
	α. Surcharge inverted		
#14 O14	20c blue	1.00	85
	α. Surcharge inverted		

## Regular Issue Surcharged

**OFICIAL**

#15 A11	1c dark green, black surcharge	2.50	
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O15

## 1890

## Imperf.

#16 O15	3c on 15c violet	3.00	2.00
	α. With additional "3" inverted		
#17 "	5c on 15c red brown	75	50
	α. Without surcharge		
	Perf. 11½.		
#18 O15	1c on 15c brown violet	2.50	20
	α. 1c on 15c maroon	3.00	3.00
	b. Surcharge inverted		
#19 "	2c on 15c brown violet	2.00	30
	α. 2c on 15c maroon	3.50	

## Regular Issues Surcharged

**OFICIAL**

## Perf. 11½ and 11½x12½.

## Violet Surcharge.

#20 A12	1c green	10	
	α. Double surcharge	25	
#21 "	2c red	12	19
	α. Double surcharge	25	
#22 "	5c blue	15	15
	α. Double surcharge	40	
#23 "	7c brown		
#24 "	10c lilac	35	35
	α. Double surcharge	50	
#25 "	15c orange	2.00	2.00
	α. Double surcharge		
#26 "	20c pink	85	
	α. Double surcharge		
	Blue Surcharge.		
#27 A12	1c green		
#28 "	2c red		40
	α. Double surcharge		
#29 "	5c blue		

230 A12 10c lilac  
 231 " 15c orange  
 232 " 20c pink  
 1892

Same, Surcharged in Black

**OFICIAL**

233 A12	1c green	5	8
234 "	2c red	6	4
235 "	5c blue	6	4
236 "	7c brown	1.00	75
237 "	10c purple	35	6
238 "	15c orange	35	8
239 "	20c pink	35	10
240 "	50c gray	25	12



1901	O18		
241 O16	1c dull blue	8	3
242 "	2c rose red	8	6
243 "	4c dark brown	10	6
244 "	5c dark green	15	6
245 "	8c orange brown	20	8
246 "	10c carmine rose	25	10
247 "	20c deep blue	35	15

1902  
 Regular Issue of 1892  
 Surcharged in black **Oficial**

248 A12 1p olive 40 40  
 1908

Current Issue Surcharged as in 1892.

249 A32	1c gray	2	2
250 "	2c dark green	2	2
251 "	5c blue	4	4
252 "	10c orange brown	8	8
253 "	20c carmine	10	6
254 "	30c blue	15	10
255 "	60c purple	30	20



O17



O18

1904	Perf. 11 1/2 x 12.		
256 O17	1c gray green	15	4
257 "	2c orange	15	4
1905	Surcharged "OFICIAL" in black.		
258 A35	5c blue ?		
1905	Unsurcharged.		
259 O17	1c olive	20	3
260 "	2c gray green	12	3
1906			
261 O17	1c orange	15	2
262 "	2c light red	25	3
263 "	5c deep blue	20	4
264 "	10c violet	12	8
1908			
265 O17	1c light red	20	
266 "	2c gray	21	5
267 "	5c gray blue	2.00	3
268 "	5c greenish blue	2.00	3
269 "	20c violet	1.00	50
270 "	30c bluish slate?		

Several other values of the 1904 Oficial type including those of type O18, have been issued surcharged for regular postal use, but have not been placed in use unsurcharged as officials.

POSTAGE DUE STAMPS.



D1

1904	Perf. 11 1/2.		
301 D1	2c green	3	8
302 "	4c "	4	4
303 "	10c "	6	6
304 "	20c "	10	10

PARMA, E.

100 CENTESIMI=1 LIRA.



A1



A2



A3

<b>1852</b>			
1 A1	5c yellow	80	60
2 "	10c white	80	40
3 "	15c pink	5.00	35
4 "	25c violet	7.50	1.00
5 "	40c blue	3.00	1.50
<b>1854</b>			
6 A1	5c yellow	40.00	4.50
7 "	15c red	25.00	1.50
8 "	25c red brown	62.50	2.00
<b>1857-59</b>			
9 A2	15c red	60	3.00
10 "	25c brown	75	1.00
11 "	40c blue	75	3.00

## PROVISIONAL GOVERNMENT.

<b>1859</b>			
12 A3	5c yellow green	1.40	5.00
	α. 5c blue green	1.75	
	β. CFNTESIMI		
	γ. Small A in STATI		
13 "	10c brown	1.10	4.00
	α. 10c deep brown	1.50	4.00
	β. CFNTESIMI		
	γ. Small A in STATI		
	δ. 1 of 10 inverted	2.50	
14 "	20c pale blue	85	2.00
	α. 20c deep blue	86	2.00
	β. CFNTESIMI		
	γ. Small A in STATI		
15 "	40c red	1.50	12.00
	α. 40c brown red	1.50	
	β. CFNTESIMI		
	γ. Small A in STATI		
16 "	80c yellow	15.00	
	α. 80c olive yellow	16.00	
	β. CFNTESIMI		
	γ. Small A in STATI		

## NEWSPAPER TAX STAMPS.



NT1

<b>1853-57</b>			
17 NT1	6c rose	20	3.00
	α. CFNTESIMI		
	β. Small A in STATI		
18 "	9c blue	25	6.00
	α. CFNTESIMI		
	β. Small A in STATI		

These stamps belong to the same class as the newspaper tax stamps of Modena, Austria, etc. The stamps of Parma were superseded by those Italy in 1859.

## PENRHYN ISLAND, O.

12 PENCE=1 SHILLING.



A1



A2



1902

A3

Wmkd Double Lined Star and N. Z.  
Perf. 14.

Carmine Surcharge.

1 A1 ½p green 4  
α. No period after "ISLAND"

Black Surcharge.

2 A2 1p carmine 8

Perf. 11.

3 A2 1p carmine

Wmkd Single Lined N. Z. and Star.  
Perf. 14.

Vermilion Surcharge.

4 A1 ½p green 8

Blue Surcharge.

5 A2 1p carmine 6

α. No period after "ISLAND" 1.85

Unwmkd.

Perf. 11.

Carmine Surcharge.

6 A3 2½p blue 10

α. "½" and "PENI" 2mm. apart

Vermilion Surcharge.

7 A3 2½p blue 15

α. "½" and "PENI" 2mm. apart



A4



A5





1903 A6

Wmkd Single Lined N. Z. and Star.

8 A4	3p yellow brown	12
9 A5	6p rose	20
10 A6	1sh orange red	50
	α. 1sh brown red	1.00

**PERSIA, A.**

20 CHAHI=1 KRAN.  
10 KRANS=1 TOMAN.  
100 CENTIMES=1 FRANC.



A1



A2

1868 Perf. 12½.

1 A1	2s green	8.50
<b>Imperf.</b>		
2 A1	1s red lilac	2.50
	α. 1s violet	2.50
	β. Printed on both sides	
3 A1	2s green	2.00
	α. 2s yellow green	2.40
4 "	4s blue	2.00
5 "	8s carmine	1.50
	α. 8s vermilion	1.50

**Thick Wove Paper.**

1875 Imperf.

6 A2	1s black	1.00	1.00
7 "	2s blue	5.00	1.45
8 "	4s vermilion	2.50	2.00
9 "	8s green	1.25	1.25
	α. Tête bêche		
10 "	1k yellow	15.00	
<b>Rouletted.</b>			
11 A2	1s black	5.00	2.00
12 "	2s blue	1.75	1.75
13 "	4s vermilion	2.50	1.75
14 "	8s green	2.50	2.50
	Four varieties of each.		

Nos. 11 to 14 also exist plain perf. and perçes en scie

**Thin White or Bluish White Wove Paper.**

1876 Imperf.

15 A2	1s black	25	50
	α. Printed on both sides		
16 "	2s blue	3.50	3.50
17 "	4s vermilion	2.50	2.50
	α. 4s carmine		
	β. Printed on both sides		
18 "	1k rose	2.00	30
	α. Printed on both sides		
	β. Laid paper		
20 "	4k yellow	2.50	1.00
	α. 4k orange	2.50	1.50
	β. Printed on both sides		
	γ. Laid paper		
<b>Rouletted.</b>			
21 A2	1s black		
22 "	2s blue		
23 "	2s black		
	α. Tête bêche		
24 "	4s vermilion		
25 "	1k rose		
26 "	4k yellow		
	α. 4k orange		
	Four varieties of each.		

**Reprints:**

1875 and 1876 issues.  
The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



A3

*Perf. 10½, 12, 13, 11x10½,  
12x10½, 13x10½.*

27 A3	1s lilac & black	15	12
28 "	2s green "	18	15
29 "	5s rose "	10	8
30 "	10s blue "	12	12

1878 *Imperf.*

33 A2	1k carmine, re-engraved (wide frame around figures of value in corners)	60	50
34 "	1k carmine, yellow <i>α. Tête bêche</i>	4.00	2.00
35 "	4k ultramarine <i>α. 4k gray blue</i>	4.00	1.25
36 "	5k gold	15.00	3.25
37 "	5k violet	3.00	3.00
38 "	5k red bronze	15.00	6.25
39 "	5k violet bronze		8.00
40 "	1t bronze, blue <i>α. Laid paper</i>	30.00	16.00

Four varieties of each.

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 and 4 kran of the 1876 issue; on these and on the reprints of the 5 kran the outer frame is of irregular thickness. The impression of the reprints of this issue is better than of that of the originals.



A6



A7

1879

*Perf. 12, 13, 10½x12, 12x13.*

41 A6	1k brown and black	60	35
	<i>α. Imperf.</i>		
42 "	5k blue and black	60	12
	<i>α. Imperf.</i>		

1880

43 A6	1s red and black	50	35
	<i>α. Imperf.</i>		
	<i>b. Imperf. vertically</i>		
44 "	2s yellow and black	1.70	50
	<i>α. Imperf. vertically</i>		
45 "	5s green and black	25	20
46 "	10s violet "	2.50	75
	<i>α. Imperf.</i>		

The 2, 5 and 10sk of this issue and the 1 and 5kr of the 1879 issues were reprinted by using the die of the 5sh envelope.

1881 Lithographed.

*Perf. 12, 13 and 12x13.*

47 A7	5c purple	1.00	50
48 "	10c rose	1.00	40
49 "	25c green	25.00	3.00

Engraved.

*Perf. 12, 13 and 12x13.*

50 A7	5c purple	40	35
51 "	10c carmine	15	15
52 "	2c green	1.25	15



A8



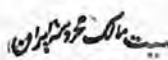
A9



A11



Type I.



Type II.

1882-83

53 A8	5s green, type I.	12	8
	<i>α. 5s green, type II.</i>	25	20
54 A9	10s buff, orange and black	25	10
55 A10	50c buff, orange and black	1.25	10
56 "	50c gray	1.50	1.00
57 "	1fr blue and black	50	30
58 "	5fr red and black	40	25
59 A11	10fr buff, red and black	85	75



A12



A13

1885-86

*Perf. 12, 12½, 13, etc.*

60	A12	1c green	12	10
61	"	2c rose	10	8
62	"	5c blue	12	3
63	A13	10c brown	20	4
64	"	1k slate	30	4
65	"	5k violet	1.75	20

OFFICIEL OFFICIEL

6

12

a

b

OFFICIEL OFFICIEL

18

17

c

d

OFFICIEL OFFICIEL

3

8

e

f

1885

Stamps No. 53, 54, 55, 58, surcharged in black.

66	a	6c on 5s green type I	12	8
		a. 6s on 5s green, type II.	60	2
		b. Surcharges inverted		
		c. Double surcharge		
67	b	12c on 50c gray	50	50
68	c	18c on 10s black & orange	25	18
69	d	1t on 5fr black and red	1.50	50
		e. Surcharges inverted		

1887

70	e	3c on 5s green type I	12	10
		a. Double surcharge		
		b. Surcharges inverted		
		c. 3s on 5s green, type II	60	25
71	a	6c on 10s black & orange	20	20
72	f	8c on 50c gray	60	60

Various errors in these surcharges are known but they are of doubtful origin.



A14



A15

1889 *Perf. 11, 13½, 11x13½.*

73	A14	1c rose	4	4
		a. Imperf.	25	
74	"	5c blue	4	4

75	A14	5c lilac	4	2
		a. Imperf.	65	
76	"	7c brown	5	5
		a. Imperf.	65	
77	A15	10c black	4	4
		a. Imperf.	65	
78	"	1k orange	5	4
		a. Imperf.	1.00	
79	"	2k rose red	10	8
80	"	5k green	15	10



A16



A17

1891 *Perf. 10½ and 11½.*

81	A16	1c black	3	3
82	"	2c brown	4	4
83	"	5c blue	5	2
84	"	7c gray	85	50
85	"	10c lilac rose	6	5
86	"	14c orange	10	10
87	A17	1k green	10	4
88	"	2k orange	30	6
89	"	5k yellow	1.50	15



A18



A19

1894 *Perf. 12½.*

90	A18	1c violet	3	2
91	"	2c green	3	2
92	"	5c ultramarine	3	2
93	"	8c brown	8	4

*Perf. 11½x11.*

94	A19	10c orange	6	4
95	"	16c rose	15	15
96	"	1k red & yellow	6	5
97	"	2k ochre & blue	10	8
98	"	5k violet & silver	12	8
99	"	10k red & gold	25	18
100	"	50k green & gold	1.00	1.00



A20

1897

Perf.

101 A20	5c on 8c brown α. Inverted surcharge	6	4
102 A21	1k on 5k violet & silver	25	12
103 "	2k on 5k violet & silver α. Inverted surcharge	20	12



A22

1898

Perf. 12½.

104 A18	1c gray	2	2
105 "	2c pale brown	2	4
106 "	3c dull violet	4	5
107 "	4c vermilion	5	2
108 "	5c yellow	5	8
109 "	8c orange	8	2
110 "	10c light blue	4	5
111 "	12c rose	5	5
112 "	16c green	15	15
113 A22	1k ultramarine	5	3
114 "	2k pink	12	10
115 "	3k yellow	12	12
116 "	4k gray	50	50
117 "	5k emerald green	15	15
118 "	10k orange	25	20
119 "	50k bright violet	1.00	1.00

1899

Issue of 1898 Surcharged in Purple.



A21



120 a	1c gray	3	3
121 b	2c pale brown	4	4
122 "	3c dull violet	4	4
123 c	4c vermilion	5	5
124 "	5c yellow	5	2
125 d	8c orange	6	6
126 "	10c light blue	4	4
127 d	12c rose	5	5
128 "	16c green	10	10
129 e	1k ultramarine	6	6
	α. Surcharged with type "g"		
130 f	2k pink	8	8
131 "	3k yellow	18	18
132 g	4k gray	50	50
133 "	5k emerald green	25	25
134 h	10k orange	40	40
135 "	50k bright violet	1.00	1.00

Regular Issue.

136 A18	1c gray, green	2	2
137 "	2c brown "	4	3
138 "	3c violet "	6	6
139 "	4c red "	8	8
140 "	5c yellow "	2	2
141 "	8c orange "	15	8
142 "	10c pale blue, green	8	2
143 "	12c lake "	8	5
144 "	16c green "	25	15
145 A22	1k red	6	4
146 "	2k deep green	15	8
147 "	3k brown lilac	35	35
148 "	4k orange red	35	35
149 "	5k gray brown	25	15
150 "	10k deep blue	1.00	50
151 "	50k brown	50	50

1900

Surcharged in  
PurpleOver Two or More  
Stamps

On Issue of 1898.

152 A18	1c gray	6	3
153 "	2c pale brown	6	3
154 "	3c dull violet	8	6
	α. Inverted surcharge		
155 A18	4c vermilion	10	8
156 "	5c yellow	3	2
158 "	12c rose	10	8

On Surcharged Issue of 1899.

159 A18	1c gray	6	3
	α. Inverted surcharge		
160 "	2c pale brown	6	3
161 "	4c vermilion	8	6
162 "	5c yellow	3	2
162a "	8c orange	10	10
163 "	10c light blue		85
164 "	12c rose	10	6



Issue of 1894 surcharged in purple

165 A18	5c on 8c brown	12	5
	α. Inverted surcharge		75



A23

1902	Purple Surcharge.		
166 A23	5k on 50k brown	1.25	1.00

Regular Issue of 1899

Surcharged in black



167 A18	1c gray, green	5	4
168 "	2c brown, green	6	4
	α. Inverted surcharge		
168a "	3c violet, green	75	75
168b "	4c red, green	75	75
	b. Double surcharge, one inverted		
169 "	5c yellow, green	8	4
169a "	8c orange, green	1.00	85
170 "	10c pale blue, green	6	6
	α. Inverted surcharge		
171 "	12c lake, green	20	12
	α. Inverted surcharge		
172 "	16c green, green	1.00	50
173 A22	1k red	6	5
	α. Inverted surcharge		
	b. Double surcharge		
174 "	2k deep green	18	12
	α. Inverted surcharge		
175 "	3k brown lilac	50	40
	α. Inverted surcharge		
176 "	4k orange red	85	40
	α. Inverted surcharge		
177 "	5k gray brown	85	25
	α. Inverted surcharge		
178 "	10k deep blue	85	60

179 A22	50k brown	1.00	75
	α. Inverted surcharge		

Same Surcharge on Issues of 1900-02.

Purple and Black Surcharges.

Surcharged on Nos. 152 to 156.

179b A18	1c gray	45	45
180 "	3c dull violet	85	85
181 "	4c vermilion	1 25	1 25

Surcharged on No. 159 and 161.

182 A18	1c gray		1 25
	α. Black surcharge inverted		
182b "	4c vermilion		

Surcharged on No. 165.

183 A18	5c on 8c brown	1 25	1 00
	α. Purple surcharge inverted		

Surcharged on No. 166.

184 A23	5k on 50k brown	1 50	1 00
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Blue Surcharge.

185 A23	5k on 50k brown	1 50	1 00
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No. 173 with additional Surcharge **دکایه سبز** in purple

186 A22	12c on 1k red	15	15
	α. "12c" Surcharge inverted		



No. 142 Surcharged

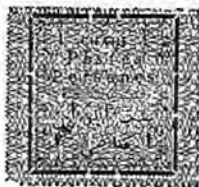
187 A18	Purple Surcharge.		
	5c on 10c pale blue, green	10	5
	α. Inverted surcharge		
188 A22	5c on 1k red		10
	Rose Surcharge.		
189 A18	5c on 10c pale blue, green	1 00	0
	Black Surcharge		
189a A18	5c on 10c pale blue, green		50
	Blue Surcharge		
189b A18	5c on 10c pale blue, green		50



A24

<i>Imperf.</i>		
180 A24	1c black	2.50
191 "	2c black	2.50
	a. "2" double	7.50
192 "	3c black	6.00
193 "	5c purple	2.50
	a. "5" in right upper corner	
194 "	5c black	3.00
195 "	12c dull blue	5.00
196 "	1k rose	15.00
<i>Rouletted.</i>		
197 A24	1c black	2.50
198 "	2c black	2.50
199 "	5c black	2.00
200 "	5c purple	3.00
201 "	12c blue	2.50

The post office at Meshed having exhausted its stock of stamps the postmaster issued the above series provisionally. The centre of the design is the seal of the postmaster who also wrote the value, n / rāban mas., upon the upper part, using black ink for the 1 kran and red ink for the other values.



A25

TWO TYPES:

Type I. The value is in capital letters.

Type II. Only the initial letter of the value is a capital.

*Imperf.*Surcharged  
in black

TYPE I.		
202 A25	1c gray & buff	10 10
	a. Pts perf.	
	b. Double surcharge	
203 "	2c brown & buff	8 8
204 "	3c green & buff	15 15
	a. Inverted surcharge	
205 "	5c red & buff	8 8
206 "	12c ultramarine & buff	15 15
	a. Double surcharge	
TYPE II.		
207 A25	1c gray & yellow	10 10
208 "	2c brown & yellow	10 10
209 "	3c green & yellow	25 25
210 "	5c red & yellow	20 20
211 "	12c blue & yellow	35 35

Surcharged  
in rose

TYPE I.		
212 A25	1c gray & buff	5 5
	a. Inverted surcharge	
	b. Double surcharge	
	c. With Persian numerals "2"	
213 "	2c brown & buff	5 5
214 "	3c deep green & buff	12 12
	a. Inverted surcharge	
215 "	5c red & buff	3 3
	a. Double surcharge	
	b. Purple surcharge	
216 "	1c olive bistre & buff	5 3
217 "	12c ultramarine & buff	8 5
	a. Inverted surcharge	
	b. Double surcharge	
218 "	1k violet & blue	15 10
219 "	2k olive green & blue	25 18
220 "	10k dark blue & blue	40 35
221 "	50k red & blue	4.00 2.00

## TYPE II.

222 A25	1c gray & yellow	4 4
223 "	2c brown & yellow	4 4
224 "	3c dark green & yellow	25 25
225 "	5c orange red & yellow	2 2
	a. Double surcharge	
226 "	10c olive bistre & yellow	3 3
	a. Double surcharge	
	b. Inverted surcharge	
227 "	12c blue & yellow	6 4
228 "	1k violet & blue	6 4
229 "	2k yellow green & blue	10 5
230 "	10k dark blue & blue	40 25
231 "	50k orange red & blue	1.50 1.00

Surcharged  
in black

## TYPE I.

232 A25	5k on 5k ochre & blue	25 25
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## TYPE II.

233 A25	5k on 5k ochre & blue	75 40
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Surcharged  
in black

**P. L.**  
**TEHERAN**

TYPE I.

#54 A25 2c brown & buff 30 30

TYPE II.

#55 A25 2c brown & yellow 15 15

Surcharged  
in blue



TYPE I.

#36 A25 1k violet & blue 35

TYPE II.

#37 A25 1c gray & yellow 8 8

#38 " 2c brown & yellow 8 8

#39 " 5c red & yellow 15 15

#40 " 10c olive bistre & yellow 15 15

#41 " 12c blue & yellow 25 25



A26

Perf. 12½.

A27

#42 A26 1c lilac 2 2

#43 " 2c gray 2 2

#44 " 3c green 4 3

#45 " 5c rose 4 2

#46 " 10c yellow brown 8 2

#47 " 12c blue 12 3

Perf. 11½ to 11.

#48 A27 1k violet 20 4

#49 " 2k ultramarine 40 6

#50 " 5k yellow brown 1.00 8

#51 " 10k rose red 2.00 10

#52 " 50k yellow green 5.00 2.00

1903

Preceding Issue Surcharged.

Surcharged

1 CHAHI  
چاهي

Black Surcharge.

#53 A26 1c on 3c green 8 8

α. Inverted surcharge

#54 A26 Blue Surcharge.  
2c on 3c green 8 8  
α. Inverted surcharge

Surcharged in ultramarine  
دو کاهي 12CH

#55 A27 12c on 10k rose red 20 12

Black Surcharge.

#55a A27 12c on 10k rose red 75

Surcharged 2 TOMANS

#56 A27 Blue Surcharge.  
2t on 50k yellow green 2.75 1.00

#57 A27 Red Surcharge.  
2t on 50k yellow green 2.50

#58 A27 Black Surcharge.  
3t on 50k yellow green 4.00 1.00

#58a A27 Violet Surcharge.  
3t on 50k yellow green 4.00 1.00

With Additional Surcharge in Persian Characters.

#59 A27 Blue Surcharge.  
2t on 50k yellow green 1 00

#60 A27 Black Surcharge.  
3t on 50k yellow green 1.00

Surcharged in blue



Imperf.

TYPE I.

#61 A25 10t yellow green & gray 3.00 2.50

#62 " 20t blue & gray 4.00 3.00

#63 " 25t black & gray 4.00 3.00

#64 " 50t violet & gray 4.00 3.00

#65 " 100t red bronze & gray 5.00 4.00

Surcharged on  
Nos. 98 and 99.



4 Chahis

## Perf. 11½x11.

266 A19	4c on 5k, red & black surcharge	25	
	a. Red surcharge inverted		
267 "	8c on 5k, green & carmine surcharge	50	
	a. Inverted surcharge		
	b. Green surcharge inverted		
267c "	8c on 5k, green & black surcharge		
	d. Inverted surcharge		
268 "	16c on 5k, orange & green surcharge	50	
	a. Orange surcharge inverted		
269 "	3k on 5k blue & carmine surcharge	75	
	a. Blue surcharge inverted		
270 "	4k on 5k, red-brown & green surcharge	1.00	
271 "	2t on 5k, carmine & orange surcharge	2.50	
272 "	2t on 10k, blue & black surcharge	2.50	
273 "	3t on 5k, black & carmine surcharge	3.00	
	a. Black surcharge inverted		
274 "	3t on 10k, green & dark blue surcharge	3.00	

1904-05

Issue of 1902 Surcharged.

Surcharged in carmine

**P.L.**  
**TEHERAN**

Perf. 12½.

275 A26	2c gray	8	8
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Surcharged in black



a



b



c

276 A26 (a)	3c on 5c rose	6	3
277 " (b)	6c on 10c brown	8	3
	Perf. 11½x11.		
278 A27 (c)	9c on 1k violet	15	6
	REGULAR ISSUE.		
280 "	20k orange	2 51	25
281 "	30k green	3 60	25

چاهیس  
1  
**CHAHIS**  
شش چاهیس  
2  
**CHAHIS**

Black Surcharge.

282 A27	1c on 1k violet	12	12
283 "	2c on 5k yellow brown	15	15
	Magenta Surcharge.		
284 A27	1c on 1k violet	12	12
	Purple Surcharge.		
285 A27	2c on 5k yellow brown	5	15

Red Surcharge

288 A27	2t on 50k yellow green		
289 "	3t on 50k yellow green		
	1906		
290 A26	1c on 3c green		



A28

Perf. 10 to 12.

291 A28	1c mauve & black	2	2
	Imperf.		
292 A28	1c mauve & black	2	2
293 "	2c gray	6	6
294 "	3c green	3	3
295 "	6c red	8	3
296 "	10c brown	12	10
297 "	18c blue	15	10

Stamps surcharged "SERVICE INTERIEUR" and new value are said to have been a private speculation.



1908	<i>Perf. 12½.</i>	
	Blue Paper,	
299 A26	1c purple	2
300 "	2c gray	2
301 "	3c green	3
302 "	6c carmine	6
303 "	9c orange	9
304 "	10c brown	10



A20

White Paper.  
*Perf. 11½.*

305 A20	13c deep blue	
306 "	16c red brown	
307 "	1k red	
308 "	2k deep green	
309 "	3k light blue	
310 "	4k yellow	
311 "	5k brown	
312 "	10k rose	
313 "	20k gray	
314 "	30k violet brown	
1909	Set of 16 varieties	3.00
315 A20	50k carmine & black?	

ENVELOPE STAMPS USED AS ADHESIVES.



1877 E1	E2	
351 E1	5s rose and black	12
1897		
352 E2	12c violet and black	

OFFICIAL STAMPS.



P1

1881	<i>Perf. 11½.</i>	
381 O1	1s red & green	5
382 "	2s green & carmine	6
383 "	5s blue & orange	8
384 "	10s violet & blue	8

This issue was never placed in use.



O2

1902	<i>Perf. 12½.</i>	
385 O2	5c on 1k red	8 8
	a. Inverted surcharge	
	b. Double surcharge of new value	
386 O2	10c on 1k red	8 8
	a. Surcharge of new value inverted	
387 "	12c on 1k red	10 10

Regular Issue  
Surcharged in black **Service**

	<i>Perf. 12½.</i>	
388 A26	1c lilac	2 2
389 "	2c gray	3 2
390 "	3c green	10 6
391 "	5c rose	5 3
392 "	10c yellow brown	5 3
393 "	12c blue	12 4

	<i>Perf. 11½x11.</i>	
394 A27	1k violet	25 5
395 "	2k ultramarine	30 10
396 "	5k yellow brown	50 15
397 "	10k rose red	75 35
398 "	50k yellow green	8.00 6.00

With additional  
Surcharged in blue **2 TOMANS**

399 A27	2t on 50k yellow green	4.00
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1905  
Surcharged "Service" in black on  
Provisional Postage Stamps of 1905.

	Value Surcharged in Blue.	
400 A27	2t on 20k yellow green	6.25
401 "	3t on 20k yellow green	8.00

	Value Surcharged in Red.	
402 A27	2t on 50k yellow green	6.25
403 "	3t on 50k yellow green	8.00

1906

404	A27	20k orange	3.50	35
405	"	30k green	5.00	35

## PERU, S. A.

8 REALS=1 PESO.

100 CENTAVOS=10 DINEROS=5 PESETAS=  
1 PESO.

100 CENTAVOS=1 SOL.



A1

1857

1	A1	1r blue, <i>bluish</i>	15.00	40.00
2	"	2r carmine "	18.00	



A2



A3



A4

1858

3	A2	1d dark blue	5.00	25
		α. 1d light blue	5.00	25
4	A3	1p red	10.00	3.50
5	A4	1/2 peso rose		75.00
6	"	1/2 peso orange yellow	50.00	12.50
		α. 1/2 peso buff	50.00	15.00



1859 A5

7	A5	1d slate blue	0.00	25
		α. 1d light blue	5.00	25
8	A6	1p red	0.00	25
		α. 1p rose	0.00	25



A6



A7

1860

9	A7	1d light blue	85	35
		α. 1d deep blue	1.00	50
		β. 1p ultramarine		50
		γ. Cornucopia on white ground		50
		δ. Zigzag lines broken at angles		50
10	A8	1p brick red	2.00	50
		α. 1p rose red	2.00	50
		β. Cornucopia on white ground	2.50	85
		γ. Bluish paper		1.00
Same, retouched, 10 lines left label instead of 9				
Ordinary or Pel- ure Paper.				
11	A8	1p red	2.00	70
		α. 1p rose		50
		β. Cornucopia on white ground		85

A8



A9



A10



A11

1862-72

12	A9	1d red	75	6
		α. 1d rose	1.50	25
		β. Arms embossed sideways		2.50
		γ. Half used as 1/2d		
13	A10	1p brown	1.50	1.10
14	A11	1d green	1.00	6
		α. Arms embossed inverted		25.00
15	A10	1p orange	3.00	85



A19



A18

1866-67 *Perf. 12.*

16 A12	5c green	85	10
17 A13	10c vermilion	50	5



A14

18 A14	20c brown	1.00	10
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A15



A16

1871-73 *Imperf.*

19 A15	5c red	85	40
	a. 5c carmine	1.50	60

*Rouletted horizontally.*

20 A16	2c dark ultramarine	20	2.50
	a. 2c slate blue	95	
	b. imperf.		

*The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.*



A17



A18



A19



A20



A21



A22



A23

1874-79 *Perf. 12.*

21 A17	1c orange	8	5
22 A18	2c violet	20	10
	a. 2c dark violet	20	12
23 A19	5c blue	15	2
	a. 5c ultramarine	1.00	10
24 A20	10c green	2	2
25 A21	20c brown red	15	10
26 A22	50c green	20	15
27 A23	1s rose	20	20

Surcharged



1880

28 A17	1c green & red	10	10
	a. Surcharge inverted	5.00	2.00
	b. Double surcharge	5.00	
	c. Without surcharge	5	50
29 A18	2c rose & blue	10	15
	a. Surcharge inverted		
	b. Double surcharge		
	c. Without surcharge	5	
30 "	2c rose & black	5.00	2.00
	a. Surcharge inverted		
	b. Double surcharge		
31 A19	5c ultramarine & red	12	10
	a. Surcharge inverted		3.00
	b. Double surcharge		
32 A22	50c green & red	2.00	2.00
	a. Surcharge inverted		
	b. Double surcharge		
33 A23	1s rose & blue	5.00	3.50
	a. Surcharge inverted		
	b. Double surcharge		

Surcharged



1881

PLATA. 2½ mm high.

34 A17	1c green & red	6	5
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Pair, one without surcharge		
35 A18	2c rose & blue	2.50	
	α. Surcharge inverted		
	β. Double surcharge		
36 "	5c ultramarine & red	10	15
	α. 5c blue & red		
	β. Surcharge inverted		
	γ. Double surcharge		
37 A22	50c green & red	3.00	
38 A23	1s rose & blue	6.25	6.25
	Rx-1884 (1884).		
	PLATA, 3mm. high		
39 A17	1c green & red	10	10
40 A18	2c rose & blue	20	20
41 A19	5c blue & red		
	α. 5c ultramarine & red		
42 A22	50c green & red		
43 A23	1s rose & blue		

Chilian Stamps used in Lima,  
Callao, Paíta, Iquique,  
Pisagua, etc., cancelled



1881

Rouletted.

44	1c gray	10.00	
45	1c green	1.25	
46	2c orange	5.00	
47	2c bright rose	2.00	
48	5c lake	50	
49	5c ultramarine	5.00	
50	10c blue	2.00	
51	20c green	2.00	
52	50c violet	5.00	

Regular Issues of Peru  
Surcharged



1882

Perf. 19.

53 A17	1c orange & blue	3	10
	α. Surcharge inverted		
54 A18	2c dark violet & black	5	10
	α. Surcharge inverted		
55 "	2c rose & black	8	
	α. Surcharge inverted	7.00	

56 A19	5c blue & red	3.50	
	α. 5c ultramarine & red	3.60	
	β. Surcharge inverted		
57 A20	10c green & red	4	8
	α. Surcharge inverted	5.00	
	β. Double surcharge		4.00
58 A21	20c brown red & blue	2.00	3.50
59 "	20c brown red & black	8.00	8.00
	α. Surcharge inverted		

Same with Additional  
Surcharge in Black



60 A17	1c green & red	3	5
	α. Arms inverted		
	β. Arms surcharged twice		
61 A19	5c blue & red	4	4
	α. Arms inverted		
	β. Arms surcharged twice		
62 A22	50c rose & black	20	40
	α. Arms inverted	1.00	
63 "	50c rose & blue	20	40
	α. Arms inverted	7.50	
	β. Arms omitted	5.00	
64 A23	1s ultramarine & red	35	50
	α. Arms inverted		
	β. Horseshoe inverted		
	γ. Arms and Horseshoe inverted		
	δ. Arms surcharged twice		
	ε. Arms omitted	6.00	

Surcharged



1883

65 A17	1c orange & black	3	3
	α. Surcharge inverted	5.00	
	β. Double surcharge	6.00	
66 "	1c green & black		
	α. Surcharge inverted		
	β. Double surcharge		
67 A18	2c dark violet & black		
68 A19	5c blue & black		5.00
	α. 5c ultramarine & black		
69 A20	10c green & black	6	10
	α. Double surcharge	5.00	
	β. Inverted surcharge		
70 "	10c green & blue		1.00
71 A21	20c brown red & black		
72 A22	50c green & black	1.00	50
73 "	50c green & blue		1.50
74 A23	1c rose & black	1.50	75

## Surcharged Triangle and "Union Postal Peru" in Oval.

74 A17	1c green, red and black surcharge	10	
	a. Triangle inverted	25	
	b. Both surcharges inverted	1.00	
	c. Oval inverted		
75 A18	2c rose, black and blue surcharge		
76 A19	5c blue, black and red surcharge		
77 A22	50c green, red and black surcharge	50	
78 A23	1s rose, blue and black surcharge	12.50	

## Surcharged Triangle and "Union Postal Lima" in Oval.

79 A17	1c green, red and blue surcharge		
80 "	1c green, red and black surcharge	1.00	
	a. Oval surcharge inverted		
	b. Double surcharge of oval		
81 A18	2c rose, blue and black surcharge	75	75
82 A19	5c ultramarine, red and black surcharge	85	85
83 "	5c ultramarine, red and blue surcharge		
84 A22	50c green, red and black surcharge	2.10	
85 A23	1s rose, blue and black surcharge	2.50	

## Surcharged Triangle and Horseshoe.

86 A17	1c green, black and black surcharge	10	10
	a. Triangle inverted		
	b. Double surcharge of triangle		
	c. Horseshoe inverted		
87 A17	1c green, black and blue surcharge		
88 A18	2c vermilion, black and black surcharge	4	4
	a. Double surcharge of triangle		
	b. Same as a, one inverted		
	c. Triangle sideways		
89 A19	5c blue, black and black surcharge	25	25
	a. Double surcharge of triangle		
90 "	5c blue, black and blue surcharge		
91 A10	5c blue, black and red surcharge		

## Surcharged Triangle in Black

and



in Red

## 1884

98 A17	1c green		
98 A18	2c dark violet	25	

## Surcharged Triangle and Horseshoe in Black and "Correos Lima" in Red.

94 A17	1c green	10	
	Surcharged Horseshoe only.		
95 A17	1c green & black	8	50
96 A18	2c vermilion & black	20	1.00
	a. Double surcharge		
97 A19	5c blue & black	30	1.00
	Without Surcharge.		
98 A20	10c slate	12	2
	a. Diagonal half used as 5c		



## Surcharged in Black

103 A19	5c blue	10	3
	Unsurcharged.		
	Without Grill.		
109 A17	1c dull violet	2	
110 A18	2c green	3	2
111 A19	5c orange	5	2
112 A20	10c slate	6	2
113 A21	20c blue	20	3
114 A22	50c red	25	10
115 A23	1s brown	30	25

## 1889

## Surcharged Horseshoe in Black and Triangle in Red.

116 A17	1c green	4	4
	a. Triangle inverted		50
	b. Triangle double		
	c. Horseshoe inverted		
	d. Both surcharges inverted		

## Surcharged "Union Postal Universal Lima" in Oval in Red.

117 A20	10c green	8	8
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## 1894

## Surcharged in Black



118 A17	1c orange	5	5
	a. Surcharge inverted	4.00	
	b. Double surcharge		
119 "	1c green	3	5
	a. Surcharge inverted	1.75	
120 A18	2c violet	5	8
	a. 2c dark violet	5	8
	b. Diagonal half used as 1c		
	c. Inverted surcharge	4.00	
21 "	2c rose	4	10
	a. Double surcharge		
	b. Inverted surcharge		.00

122 A19	5c ultramarine	1.00	75
	α. 5c blue	1.50	1.00
	β. Inverted surcharge	6.00	
123 A20	10c green	3	3
	α. Inverted surcharge	3.50	
124 A22	50c green	30	30

Same, with Additional Surcharge of  
Horseshoe.

125 A18	2c vermilion	5	5
	α. Surcharge inverted		
126 A19	5c blue	40	12
	α. Surcharged head inverted		
127 A22	50c rose	1.00	1.00
128 A23	1s ultramarine	10.00	10.00
	α. Both surcharges inverted		

1895-96 Unsurcharged.

129 A17	1c red	5	5
130 A18	2c blue	5	4
131 A12	5c claret	10	6
132 A13	10c orange	3	8
133 A14	20c deep ultramarine	10	10



A23a



A23b

1895 *Perf. 12.*

134 A23a	1c lilac	10	10
135 "	2c green	10	10
136 "	5c yellow	15	15
137 "	10c ultramarine	20	20
138 A23b	20c orange	40	40
139 "	50c dark blue	75	75
140 "	1s carmine lake	3.00	2.50



A24



A25



A26

1896

141 A24	1c ultramarine	3	2
142 "	2c blue	3	2
143 A25	5c indigo blue	6	2
144 "	10c yellow	12	8
145 "	20c orange	18	3
146 A26	50c bright rose	60	10
147 "	1s orange red	75	20
148 "	2s claret	1.50	75
1897			
149 A25	5c green	8	2



A27



A28



A29

1898

150 A27	1c deep ultramarine	5	4
151 A28	2c brown	6	4
152 A29	5c bright rose	8	6



A30

153 A30	1c bistre	5	5
	α. Inverted surcharge	60	60



A81

1899

164	A24	1c yellow green	2	2
155	"	2c red	4	3
166	A25	5c greenish blue	5	2
167	A31	5s orange red	4.00	2.00
158	"	10s blue green	8.50	7.00

1900

159	A25	10c black	12	8
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A32



A33

160	A32	22c green & black	35	10
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1901

161	A33	1c green & black	2	2
162	"	2c red & black	3	3
163	"	5c violet & black	6	3



A34

1902

164	A34	22c green	80	6
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1905

A35

165	A35	12c deep blue & black	15	4
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1907

Stamps of 1905 Surcharged in red

166	A35	1c on 12c deep blue & black	5	3
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Marcon Surcharge.

167	A35	2c on 12c deep blue & black	8	5
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A36



A37



A38



A39



A40



A41



A42



A43

168	A86	1c green & black	2	2
169	A37	2c red & violet	3	2
170	A38	4c olive green	5	4
171	A39	5c blue & black	5	2
172	A40	10c brown & black	10	3
173	A41	20c green & black	20	6
174	A42	50c black	45	12
175	A43	1s purple & green	80	25
176		2s deep blue & black		



A45



A47



49



A51



A46



A48



A50



A52



A53

## 1909

177	A45	1c gray	2	9
178	A46	2c green	3	2
179	A47	4c vermilion	4	3
180	A48	5c violet	5	2
181	A49	10c deep blue	10	3
182	A50	2c blue	12	4
183	A51	2c brown red	20	6
184	A52	50c yellow	45	10
185	A53	1s carmine and black	80	20

## SPECIAL DELIVERY STAMP.

Postage Stamp of 1900, su charged

"EXPRESO".

## 1908

195 A25 10c black

## POSTAGE DUE STAMPS.



D1



D2



D3





D4



D5

1874-79

*Perf. 12.*

With grill.

201 D1	1c bistre	4	4
202 D2	5c vermilion	10	10
203 D3	10c orange	8	8
204 D4	20c blue	20	20
205 D5	50c brown	50	40

Surcharged



1881 PLATA 2½ mm. high.

206 D1	1c bistre, & blue	50	
207 D2	5c vermilion & blue	2.50	1.50
	α. Double surcharge		
	β. Surcharge inverted	3.00	
208 D3	10c orange & blue		3.00
209 D4	20c blue & red	1.50	
210 D5	50c brown & blue	2.00	

Re-issues (1884).

PLATA 3 mm. high.

211 D1	1c bistre and blue		
212 D2	5c vermilion and blue		
213 D3	10c orange and blue		
214 D4	20c blue and red		
215 D5	50c brown and blue		
216 "	50c brown and red	3.00	

Surcharged  
in Red

217 D1	1c bistre	6.00	
218 D2	5c vermilion	1.25	
219 D3	10c orange	75	75
	α. Pair, one without surcharge		
220 D4	20c blue	1.25	
221 D5	50c brown	2.00	

Surcharged  
in Black

1883

222 D1	1c bistre	5	3
	α. Double surcharge		
223 D2	5c vermilion	18	10
	α. Double surcharge		
	β. Surcharge inverted		
224 D3	10c orange	20	15
	α. Double surcharge		
225 D4	20c blue	50	25
	α. Double surcharge		
226 D5	50c brown	1.00	25
	α. Double surcharge		

Surcharged "Union Postal Universal Lima  
Plata", in Oval, and Triangle.  
PLATA 2½ mm. high.

227 D1	1c bistre, blue and black surcharge	25	50
	α. Triangle surcharged twice		
228 "	1c bistre, blue and blue surcharge		
229 D2	5c vermilion, blue and black surcharge	50	50
230 D3	10c orange, blue and black surcharge	75	50
	α. Oval inverted		
231 D4	20c blue, red and black surcharge	2.00	
232 D5	50c brown, blue and black surcharge	3.00	

Re-issues (1884).

PLATA 3 mm. high.

232a D1	1c bistre, blue and black surcharge	25	
233 D2	5c vermilion, blue and black surcharge	50	
234 D3	10c orange, blue and black surcharge	75	
235 D4	20c blue, red and black surcharge		
236 D5	50c brown, blue and black surcharge		

Surcharged "Lima Correos" in Circle, in  
Red, and Triangle in Black.

237 D1	1c bistre	50	
238 D2	5c vermilion	75	
239 D3	10c orange		
240 D4	20c blue		
241 D5	50c brown		

1897-98

Surcharged **DÉFICIT**

#57 D1	1c bistre α. Double surcharge	5	5
#58 D2	5c vermilion	10	6
#59 D3	10c orange α. Inverted surcharge	20	15
#60 D4	20c blue	35	25
#61 A22	50c red	47	25
#62 A23	1s brown	1.25	1.00



D6

1899

#63 D6	5s yellow green	4.00	4.00
#64 "	10s brown violet	7.50	7.50

1902

Regular issue of **DÉFICIT**  
1899 Surcharged  
in black **CINCO CENTAVOS**

#65 A31	5c on 10s blue green	65	65
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**DÉFICIT**

Postage Due Stamps  
Surcharged in black

**UN  
CENTAVO**

Surcharged on Issue of 1874-79.

#66 D4	1c on 20c blue	12	
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Surcharged on Issue of 1899.

#67 D6	1c on 10s brown violet	1.25	1.25
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Surcharged vertically in black, Like  
No. 265.

#68 D4	5c on 20c blue	25	18
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1909

New Design.

Large numeral in Center; small numerals in Corners

#69	1c red brown		
#70	5c " "		
#71	10c " "		
#72	50c " "		

## POSTAL PACKET STAMPS.



PP1



PP2



PP3

1897

Perf. 12.

#69 PP1	1c violet	10	10
#69 PP2	2c bistre α. 2c olive β. 2c yellow	10	10
#69 "	5c dark blue α. Tête béche	20	20
#69 PP3	10c violet brown	25	25
#69 "	20c red	40	25
#69 "	50c blue green	1.00	1.00

1905

Surcharged "UN-CENTAVO" horizontally in black.

307 PP3	1c on 20c red	10	10
308 "	1c on 50c green	50	50

Surcharged "CINCO-CENTAVOS"

diagonally in black.

309 PP3	5c on 10c violet brown	2.50	2.50
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1909

310 O1	1c red		
311 "	2c brown		
312 "	250c olive		

## OFFICIAL STAMPS.

1889

Perf. 12.

Regular Adhesives

Surcharged horizontally in Vermilion

351 A17	1c dull violet	50	40
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α.	Surcharged vertically		
β.	Surcharged diagonally		
γ.	Double surcharge	3.00	

352 A18	2c green	35	35
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α.	Surcharged diagonally		
β.	Surcharge inverted		

353 A19	5c orange	60	60
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α.	Surcharged diagonally		
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354 A20	10c slate	20	20
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α.	Surcharged diagonally		
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355 A21	20c blue	50	40
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α.	Surcharged diagonally		
β.	Surcharge inverted		

356 A22	50c red	75	
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357 A23	1s brown	1.50	
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1894-95

Surcharged "GOBIERNO" in Red, and

Bust of Gen. Bermudez in Black.

358 A17	1c green	25	
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α.	"Gobierno" and head		
	inverted		
β.	Double surcharge of		
	"Gobierno"		

358c "	1c orange		
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359 A18	2c rose	12	
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α.	Surcharged head inverted		
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360 "	2c violet	12	
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360a A19	5c ultramarine		
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361 A20	10c green	20	
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362 A22	50c green	75	
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With Additional Surcharge of Horseshoe

362a A18	2c vermilion & black		
363 A19	5c blue & black	15	15

Surcharged "GOBIERNO" With Frame.

364 A24	2c blue	1.00	
365 A12	5c claret	.25	
366 A14	20c blue	1.00	

Surcharged "GOBIERNO" Without Frame.

367 A24	1c ultramarine	6	5
368 A25	10c yellow	15	8
	α. Double surcharge		
369 A26	50c bright rose	65	50

1901

370 A25	10c black	1.25	50
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## PROVISIONAL ISSUES.

STAMPS ISSUED BY VARIOUS CITIES OF PERU DURING THE CHILIAN OCCUPATION OF LIMA AND CALLAO.

Ancash.

Regular Issues of Peru, Surcharged in Black

FRANCA

1884

Perf. 12.

1 A19	5c blue	2.50	50
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Same, Surcharged in Black with a Small Seal consisting of an Octagon with a Square Hole in the Centre, and Eight Holes around it.

2 A19	5c blue	15.00	
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3 A20	10c green		
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4 "	10c slate		
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Same, with Additional Surcharge "FRANCA" in Black.

5 A20	10c green		
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Same, Surcharged in Black with Small Round Seal with Round Hole in the Centre, and the Surrounding Circle Divided into Seven Trapezoids.

6 A19	5c blue		
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7 A20	10c green	10.00	
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Same, with Additional Surcharge in Black "FRANCA."

8 A20	10c green		
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Same, Surcharged in Black "Alerta," Written Diagonally Across the Stamp.

9 A19	5c blue		
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A1

Revenue Stamp of Peru, 1878-79  
Surcharged in Black "COR-  
REO Y FISCAL" and  
"FRANCA."

10 A1 10c yellow 5.00 5.00

Arequipa.



A1

1881

1 A1 10c blue & black 35 50  
 α. 10c ultramarine & black 1.00  
 β. Diagonal half used as 5c  
 γ. Double surcharge  
 δ. Surcharged on back of stamp

2 A2 25c red & black 60 6.00  
 α. "2" in upper left corner inverted  
 β. Centavos  
 γ. Double surcharge

Surcharged "1883" in Black.

1888

3 A1 10c blue & black 1.00  
 α. 10c ultramarine & black 1.00  
 4 A2 25c red & black 2.50



A3

5 A1 10c ultramarine & black 2.50

6 A3 25c red & black 2.50  
 α. Without "1883"  
 β. "2" in upper left corner inverted

7 A4 10c brick red 25 1.00  
 α. 10c vermilion 25 1.00



A2

Surcharged



8 A1 10c blue, black and red surcharge 50 50  
 α. 10c ultramarine, black and red surcharge 50 1.00  
 β. Diagonal half used as 5c  
 γ. Red surcharge inverted 5.00  
 δ. Surcharged on back of stamp

9 A4 10c brick red, blue surcharge 50 50  
 α. 10c vermilion, blue surcharge 75 75  
 β. Diagonal half used as 5c  
 γ. Surcharged inverted

10 " 10c brick red, blue surcharge (without arabesques in lower angles)

Perf. 12.

1884 Same Surcharge on Regular Issues of Peru.

11 A17 1c orange &amp; black 1.00 1.00

12 " 1c orange &amp; violet 2.00 1.00

13 A19 5c blue &amp; violet 25 25

14 " 5c blue & black 25 25  
 α. Double surcharge, one in black and the other in violet

15 A20 10c slate &amp; black 40 25

16 A21 20c brown red & violet 2.50  
 17 " 20c brown red & black 6.00

α. Double surcharge  
 18 A22 50c green & black 9.00

19 " 50c green &amp; violet 10.00

20 A23 1s rose &amp; black 10.00

21 " 1s rose &amp; violet 10.00



A5



A6



A7



A8

Same Surcharge as on Previous Issues.

1885	<i>Imperf.</i>		
22 A5	5c olive & black	50	50
23 A6	10c gray & black	1.25	1.25
	a. Without surcharge	1.00	.85
24 "	10c gray & blue		2.00
25 A7	5c blue & black	50	40
26 A8	10c olive & black	60	75

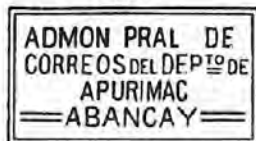
*These stamps have been reprinted without surcharge; they exist however with forged surcharge.*

Postage Due Stamps of Peru Surcharged "Arequipa" in Double Circle.  
*Perf. 12.*

27 D1	1c bistre and black		
1888			
	Same, Surcharged Triangle and "Franca" in Black.		
28 D1	1c bistre	1.75	1.25
29 D2	5c vermilion & blue	2.50	2.10
30 D3	10c orange & blue		

**Apurimac.**

Provisional Issue of Arequipa, Surcharged in Black



1885			
1 A5	10c gray		
	<b>Ayacucho.</b>		

Regular Issue of Peru Surcharged in Black



1884	<i>Perf. 12.</i>		
1 A19	5c blue		
	Provisional Issues of Arequipa Surcharged in Black.		
	<i>Imperf.</i>		
2 A1	10c blue		
3 A6	10c gray		
	<b>Chala</b>		

Regular Issues of Peru Surcharged in Black



1884	<i>Perf. 12.</i>		
1 A19	5c blue	60	80
2 A20	10c slate	1.25	75

**Chiclayo.**

Regular Issue of Peru Surcharged in Black



1884	<i>Perf. 12.</i>		
1 A19	5c blue		50

Same, Surcharged **FRANCA**

2 A19	5c blue	1.75	75
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**Cuzco.**

Provisional Issues of Arequipa Surcharged in Red "18-Districts" surrounded by 16 dots in an Oval.

1 A1	10c blue	12.00	
2 A4	10c red	5.00	

Similar Surcharge in Red but inscribed "Cuzco."

3 A1	10c blue		
4 A4	10c red		
5 A5	5c olive	10.00	
6 A6	10c gray	5.00	

Regular Issue of Peru Surcharged in Black "CUZCO" in a circle.

*Perf. 12.*

7 A19	5c blue	2.50	
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Provisional Issues of Arequipa Surcharged in Black



1882-83	<i>Imperf.</i>		
8 A1	10c blue		
9 A2	10c red		1.00

Same Surcharge in Black on Regular Issues of Peru.

1884	<i>Perf. 12.</i>		
10 A19	5c blue		
11 A20	10c slate	1.00	1.00

Same Surcharge in Black on Provisional Issues of Arequipa.  
*Imperf.*

12 A5	5c olive		
13 A6	10c gray		75

**Huacho.**

Regular Issues of Peru  
Surcharged



1884	<i>Perf. 12.</i>		
1 A19	5c blue, black sur-charge	5.00	5.00
2 A20	10c green, black sur-charge	1.75	2.50
3 "	10c slate, black sur-charge	7.50	
4 "	10c slate, violet surcharge	6.00	

**Moquega.**

Provisional Issues of  
Arequipa Surcharged  
in Violet.



1882-83	<i>Imperf.</i>		
1 A1	10c blue	3.75	
2 A4	10c red		3.00
Same Surcharge on Regular Issues of Peru.			
1884	<i>Perf. 12.</i>		
3 A17	1c orange, violet sur'ge	5.00	
4 A19	5c blue "		50
5 "	5c blue, red surcharge	1.00	

Same Surcharge in Violet on Provisional  
Issues of Peru of 1880.

	<i>Perf. 12.</i>		
6 A17	1c green & red	1.00	
7 A18	2c rose & blue	1.50	
8 A19	5c blue & red	2.50	

Same Surcharge in Violet on Provisional  
Issues of Arequipa.

1885	<i>Imperf.</i>		
9 A6	10c gray	6.00	6.00

Regular Issues of Peru Surcharged in Violet  
"Moquega" in a Circle of Dots.  
*Perf. 12.*

10 A19	5c blue		
11 A20	10c slate		

**Paíta.**

Regular Issues of Peru  
Surcharged in Black

**1884 Perf. 12.**

1 A19	5c blue	1.25	1.00
	α, 5c ultramarine		
2 A20	10c green	5.00	5.00
3 "	10c slate	5.00	
Same, Red Surcharge.			
4 A19	5c blue	1.00	65
Same, Letters 5½ mm. high. Violet Surcharge.			
5 A19	5c ultramarine	7.50	
	α, 5c blue		

**Pasco.**

Regular Issues of  
Peru Surcharged



1884	<i>Perf. 12.</i>		
1 A19	5c blue & red	1.75	1.00
	α, 5c ultramarine & red		
2 A20	10c slate & black	10.00	3.25

Same Surcharge in Black on Provisional  
Issue of Peru, 1883 (Triangle).

3 A17	1c orange & black		
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Same Surcharge in Black on Provisional  
Issue of Peru, 1883 (Union Postal Uni-  
versal Lima, Plata and Triangle).

4 A18	2c rose, blue and black surcharge		
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**Pisco.**

Regular Issue of Peru,  
Surcharged in Black



1884	<i>Perf. 12.</i>		
1 A19	5c blue	35.00	

**Piura.**

Regular Issues of Peru  
Surcharged in Black

**PIURA**

1884	<i>Perf. 12.</i>		
1 A19	5c blue	5.00	2.00
	α, 5c ultramarine		
2 A21	20c brown red	12.50	5.00
3 A22	50c green		

Same Surcharge in Black on Provisional  
Issues of Peru of 1881.

4 A17	1c green & red		
5 A18	2c rose & blue		
6 A19	5c ultramarine & red		

Regular Issues of Peru  
Surcharged

**PIURA**

7 A19	5c blue & violet	1.25	
	α, 5c ultramarine & violet		1.25

8 A21 20c brown red & black  
9 " 20c brown red & blue

Same Surcharge in Black on Provisional  
Issues of Peru of 1881.

10 A17 1c green, red and  
black surcharge  
11 A19 5c blue, red and  
black surcharge  
12 " 5c ultramarine, red  
and black sur-  
charge

Regular Issues of

Peru Surcharged



in Black

13 A19 5c blue 25  
14 A21 20c brown red

Provisional Issues of

Peru of 1881, Sur-



charged in Black

15 A19 5c blue & red  
16 A21 20c brown red & black 1.25

Puno.

Provisional Issue of

Arequipa Surcharged



Three types of the surcharge.

Type I. Diameter of outer circle 19mm, PUNO 8 3/4

mm wide, M 2 1/2 mm wide.

Type II. Diameter of outer circle 23mm, PUNO

10 1/2 mm wide, M 3 1/2 mm wide.

Type III. Diameter of outer circle 21mm, PUNO

10 mm wide.

1882-83 Imperf.

1 A1 10c blue & violet, 5.00 5.00

type I

a. 10c ultramarine & violet,

type I

b. Diagonal half used as 5c

c. Surcharge inverted

2 " 10c blue & violet, 4.00 4.00

type II

a. Diagonal half used as 5c

b. 10c ultramarine & violet,

type II

2a " 10c blue & violet 3.75 5.00

type III

3 A2 20c red & violet, 4.00

type II

a. "2" in upper left corner

inverted

b. Cervatos

b A4 10c brick red & blue, 7.50 7.00

type III

a. 10c vermilion & blue

type III

Same Surcharge in Violet on Regular  
Issues of Peru.

1884 Perf. 12.

5 A7 1c orange, type III 40

6 A8 2c violet, type III

7 A9 5c blue, type I 50

8 " 5c blue, type III 50

a. 5c ultramarine, type III

Same Surcharge in Black on Provisional  
Issue of Peru, 1883 (Triangle).

9 A17 1c orange & black 1 50

Same Surcharge in Black on Provisional  
Issues of Arequipa.

1885 Imperf.

10 A5 5c olive 1 00 50

11 A6 10c gray 1 00 5

Yca.

Regular Issues of Peru

Surcharged in Violet



1884 Perf. 12.

1 A17 1c orange

2 A18 2c violet

3 A19 5c blue 50 40

4 A20 10c slate

Same, Black Surcharge.

5 A19 5c blue 75 40

Same Surcharge in Black on Provisional  
Issue of Peru, 1882 (Horseshoe and

Chilian Arms)

6 A17 1c green, red & black

Same Surcharge in Black on Provisional  
Issue of Peru, 1883 (Horseshoe and

Triangle.)

7 A18 2c red & black

Same Surcharge in Black on Provisional  
Issue of Peru, 1883 (Triangle).

8 A17 1c orange & black

Same Surcharge in Black on Provisional  
Unpaid Letter Stamp of Peru, 1883

(Triangle).

9 U1 1c bistre & black

Regular Issues of Peru

Surcharged



10 A17 1c orange & violet

11 A18 2c violet & violet

12 A19 5c blue & black 3 50 1 50

13 A21 20c brown red &

black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

14 A18 2c red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle.)

15 A17 1c orange & black

Same Surcharge in Black on Provisional Postage Due Stamp of Peru, 1883 (Triangle)

16 D1 1c bistre & black

Same with Additional Surcharge of small Circular Seal with a Capital Script "T" on colored Ground.

17 A19 5c blue, black and red surcharge

18 A20 10c slate, black and red surcharge

### PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.

1000 MILSIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1



A2

1854

1 A1	5c orange	27.50	
	α. 5c brown orange	25.00	22.50
2 "	10c carmine	25.00	12.50
3 "	10c rose	60.00	20.00
4 A2	1r slate blue	30.00	12.50
	α. 1r blue	30.00	15.00
	β. 1r ultramarine	40.00	20.00
	γ. CORROS	50.00	75.00
5 "	2r green	35.00	15.00
	α. 2r yellow green	35.00	15.00

Forty varieties of each value.



A3

1855

6 A3	5c pale vermilion	65.00	27.50
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Four Varieties.

7 A3 5c vermilion, re-engraved 80.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom.

Only one Variety.



A4



A5

1856 Blue Paper, Wmkd Loops.

8 A4	1r green	5.00
9 "	2r carmine	10.00

These two can be distinguished from the Cuba<sup>2</sup> stamps only by the cancellation.

1859 White Wove Paper, Unwmkd.

10 A5	5c vermilion	2.50	2.00
	α. 5c scarlet	2.50	3.00
	β. Laid paper	2.50	6.00
	γ. Thin paper	2.50	3.00
11 A5	10c rose	2.00	4.00

Four varieties of each value.



A6



A7

1861-62

12 A6	5c vermilion	2.00	2.00
13 A7	5c dull red		2.50



A8



A9

1863

14 A8	5c vermilion	1.75	2.50
15 "	10c carmine	3.50	6.00
16 "	1r violet	35.00	30.00
17 "	2r blue	20.00	
18 A9	1r p greenish gray	12.00	7.50
19 "	1r p green		
	(re-engraved)	12.00	6.00
	α. 1r p emerald green	12.00	6.00



No. 18 has "CORREOS" 11mm. long, the point of the bust is rounded and is about 1mm. from the circle which contains 94 pearls.

No. 20 has "CORREOS" 10mm. long, and the bust ends in a sharp point which nearly touches the circle of 96 pearls.



A10

1864

21 A10	3 18c black, buff	35	25
	α. 3½c black, yellow	75	50
22 "	6 2-8c green, rose	75	60
23 "	12 4-8c blue, salmon	1.50	65
24 "	25c scarlet, flesh	1.50	1.25
	α. 25c pale red, flesh	1.50	1.25

Preceding Issues Surcharged "Habilitado Por La Nacion."

1868-74

25 A10	3 1-8c black, buff	75	40
	α. Surcharge inverted	2.00	1.50
	b. Double surcharge		
26 "	6 2-8c green, rose	50	35
	α. Surcharge inverted	1.50	1.00
	b. Double surcharge		
27 "	12 4-8c blue, salmon	5 00	2.00
	α. Surcharge inverted		
28 "	25c vermilion, flesh	2.00	1.00
	α. Surcharge inverted		
	b. Double surcharge		
29 A9	1r p greenish gray	8.00	6.50
	α. Surcharge inverted		
30 "	1r p emerald green	2.50	1.50
	α. 1rpf green	2.50	1.50
	b. Surcharge inverted		
	c. Double surcharge		
31 A8	5c vermilion	3.00	2.00
	α. Surcharge inverted		
	b. Double surcharge		
32 "	1r violet	50.00	40.00
33 "	2r blue	50.00	35.00
34 A4	1rp green, blue	18.00	9.00
35 "	2rp carmine, blue	10.00	7.00
	α. Double surcharge		
36 A7	5c red	20.00	12.00
	α. Surcharge inverted		
	b. Double surcharge		
37 A5	10c rose	12.00	8.00
	α. Surcharge inverted		
	b. Double surcharge		
38 A2	1r blue		



A11



A12



A18

1870

Perf. 14.

39 A11	5c blue	4.00	50
40 "	10c green	50	50
	α. Imperf.		
41 "	20c brown	6.00	4.00
42 "	40c rose	6.50	3.50
1872			
43 A12	12c rose	1.00	70
	α. Imperf.		
44 "	16c blue	10.00	5.00
	α. 16c ultramarine	15.00	10.00
45 "	25c gray lilac	50	50
	α. 25c lilac	3.50	
46 "	62c violet	1.00	1.00
	α. Double Impression		
47 "	1p 25c yellow brown	4.00	3.00
	α. 1p 25c red brown	4.00	4.00
1874			
48 A13	12c gray lilac	75	30
	α. 12c lilac	2.00	1.50
49 "	25c ultramarine	20	20
50 "	62c rose	1.50	50
51 "	1p 25c brown	10.00	5.00
	α. Imperf.		



1875-76

A14

53 A14	2c rose	35	25
	α Imperf.	1.00	
53 "	12c lilac	75	40
	α Imperf.	1.50	
54 "	20c brown violet	1.00	75
55 "	25c deep green	1.25	35
	α. Imperf.		
1877			
56 A14	2c dark blue	16.00	15.00
	α. Imperf.	14.00	
57 "	6c orange	2.00	1.00
58 "	10c blue	50	40
	α. Imperf.	1.00	



A15

1877-79

Perf. 14.

59 A15	12c on 2c rose, black surcharge	4.00	3.00
	α. Surcharge inverted		
	b. Double surcharge		

60	A15	12c on 25m black, black surcharge	3.00	
61	"	12c on 25m black, blue surcharge	5.00	



1878		A16		
62	A16	0.0625m gray α. 0.0625m lilac β. imperf.	3.00 6.00 3.00	3.00
63	"	25m black α. imperf.	40 75	15
64	"	50m lilac α. imperf.	4.00 2.00	3.50
65	"	100m carmine α. imperf.	8.50 10.00	6.50
66	"	125m blue	75	20
1879				
67	A16	25m green α. imperf.	7.50	6.00
68	"	100m yellow green α. imperf.	1.00 3.50	75
69	"	200m rose α. imperf.	2.00 2.00	1.25
70	"	200m violet rose	18.00	
71	"	250m bistre α. 250m bistre brown	1.25 1.50	75 60



A17



A18

1879		Black Surcharge.		
72	A17	2c on 25m green	2.50	2.00
73	"	8c on 100m carmine α. COREROS	1.50 15.00	60 3.00
74	A18	2c on 25m green	6.00	5.00
75	"	8c on 100m carmine	7.50	6.00



1880-86		A19		
76	A19	2c rose	3	5
77	"	2 1/2c brown	15	5
78	"	2 4-8c ultramarine	20	5
79	"	2 4-8c ultramarine, 1st re-engraving, (1883)	10	5

80	A19	2 4-8c ultramarine, 2nd re-engraving (1886)	4.00	10
81	"	5c gray blue	8	10
82	"	6 2-8c deep green	15	15
83	"	8c yellow brown	30	20
84	"	10c green	25.00	
85	"	10c brown lilac α. 10c brown violet	10	20
86	"	12 4-8c bright rose α. 12 4-8c salmon rose	4	4
87	"	20c bistre brown	15	20
88	"	25c dark brown	15	10

For differences between the original and the re-engraved stamps see note on the 1883-86 issues of Cuba. In the Philippines, however, the second re-engraving does not have the opening in the hair as rounded as on the same stamps of Cuba and Porto Rico. It is more like the first re-engraving but the lock of hair is less pointed and has a broader white line below it.



A20



A21



A22



A23



A24



A25

1881-88		Black Surcharge.		
89	A20	2c on 2 1/2c brown	50	75
90	A23	10c on 2 4-8c ultramarine, 1st re-engraving		
91	"	10c on 2 4-8c ultramarine, 2nd re-engraving	30	50
92	A21	20c on 8c brown α. Surcharge inverted β. Double surcharge γ. Double surcharge, one inverted	2.00 10.00 2.50	1.50 10.00
93	"	1r on 2c carmine		
94	"	2r on 2 4-8c ultramarine α. Surcharge inverted β. Double surcharge γ. Double surcharge, one inverted	2.50 20.00	75
		Green Surcharge.		
95	A22	8c on 2c carmine α. Surcharge inverted β. Double surcharge γ. Pair, one without surcharge	75 7.50	60
96	A21	10c on 2c carmine α. Surcharge inverted β. Double surcharge γ. Double surcharge, one inverted	2.00 19.50	2.00

97	A21	1r on 2c carmine a. Double surcharge	10.00	
98	"	1r on 5c gray blue a. Surcharge inverted b. Double surcharge	3.00	60
99	"	1r on 8c brown a. Surcharge inverted b. Double surcharge	3.00	2.50 5.00
<b>Red Surcharge.</b>				
100	A23	1c on 2 4-8c ultra-marine, 1st re-engraving		8
101	"	1c on 2 4-8c ultra-marine, 2nd re-engraving		8
102	A21	16c on 2 4-8c ultra-marine a. Double surcharge	3.00	2.50
103	"	1r on 2c carmine a. Surcharge inverted b. Double surcharge c. Pair, one without surcharge	2.00	75 10.00
104	"	1r on 5c gray blue a. Surcharge inverted	10.00	6.00
<b>Magenta Surcharge.</b>				
105	A24	8c on 2 4-8c ultra-marine, 1st re-engraving a. Double surcharge b. Inverted surcharge	10	10
106	"	8c on 2 4-8c ultra-marine, 2nd re-engraving	15	15
107	A25	2 4-8c on 1c gray green a. Inverted surcharge b. Double surcharge	30	30
108	"	2 4-8c on 5c blue gray	75	40
109	"	2 4-8c on 1-8c green a. Double surcharge	10	10
110	"	2 4-8c on 50m bistre	1.00	1.50
111	"	2 4-8c on 10c green a. Double surcharge	20	40 75

REVENUE STAMPS WITH VARIOUS SURCHARGES.



A26



A27



A28



A29



A30



A31



A32

1881-88

Perf. 4.

		<b>Blue Surcharge.</b>	
112	A26	10c bistre	
		<b>Black Surcharge.</b>	
113	A27	2 4-8c on 10c bistre a. Surcharge inverted	75 25
114	"	2 4-8c on 2r blue	
115	"	8c on 10c bistre	
116	"	8c on 2r blue	1.75 1.00
117	"	2c on 10c bistre a. Surcharge inverted	6.00 4.00
118	A28	1r on 12 4 8c gray blue a. Surcharge inverted b. Double surcharge	1.50 1.00 2.50 2.00
119	"	1r on 10c bistre a. Double surcharge	
		<b>Yellow Surcharge</b>	
120	A29	2c on 200m green a. Surcharge inverted b. Double surcharge c. Pair, one without surcharge	2.00 1.25
121	A28	16c on 2r blue	1.50
		<b>Green Surcharge.</b>	
122	A28	1r on 10c bistre	2.50 1.50
		<b>Red Surcharge.</b>	
123	A28	8cx2r on 2r blue	12.00 12.00
124	"	1r on 12 4-8c gray blue a. Surcharge inverted b. Double surcharge	3.00 3.00
125	"	6 2-8c on 12 4-8c gray blue	1.25
126	A30	1r on 10p bistre	12.00 12.00
127	A32	1r green	35 00
128	A31	1r on 1p green	6.50 6.00
129	"	1r on 200m green a. Inverted surcharge b. Double surcharge	
No. 117 is without "Para" and No. 125 without "Pa."			
		<b>Magenta Surcharge.</b>	
130	A33	2 4-8c on 200m green	2.50 2.50



A33

131 A33 2 4-8c on 20c  
brown 2.50 2.50

TELEGRAPH STAMPS WITH VARIOUS  
SURCHARGES.



A34  
1883-88 *Perf. 14.* A85  
Red Surcharge.  
132 A34 2r on 250m ultra-  
marine 2.00 1.25  
*a.* Double surcharge  
Black Surcharge.  
133 A34 20c on 250m ultra-  
marine  
*a.* Inverted surcharge  
134 " 2r on 250m ultra-  
marine 4.00 2.50  
Red and Black Surcharge.  
135 A34 1r on 20c on 250m  
ultramarine 3.00  
*a.* Red surcharge  
inverted 5.00  
*b.* Double red surcharge 5.00  
Magenta Surcharge.  
136 A35 2 4-8c on 1c bistre 40 40  
*a.* Double surcharge  
1887-89  
137 A19 50m bistre 6  
138 " 1c yellow green 5  
*a.* 1c gray green 5  
139 " 6c yellow brown 50



1890 A35  
140 A36 2c claret 2 4  
*a.* Imperf.  
141 " 2 4-8c dull blue 2 6  
142 " 5c dark blue 10 10  
143 " 5c dark olive 10 10  
144 " 8c yellow green 10 15  
145 " 10c blue green 15 15  
146 " 12 4-8c yellow green 10 10  
147 " 20c rose 2.50  
148 " 25c brown 30 30  
1891  
149 A36 10c pale claret 5 15  
150 " 20c salmon 30  
151 " 25c dull blue 20  
*a.* 25c dark blue 50

1892-93  
152 A36 1c violet 15  
153 " 2c violet 2 5  
*a.* Imperf.  
154 " 2 4-8c olive gray 2 25  
155 " 5c green 6 5  
156 " 8c brown violet 8 50  
157 " 8c ultramarine 15 10  
*a.* Imperf.  
158 " 10c claret 6 10  
159 " 12 4-8c orange 8  
160 " 15c red brown 15 15  
161 " 20c gray brown 20 40  
*a.* 20c dark brown 20 25  
1894  
163 " 2c dark brown 4  
164 " 6c red orange 8  
165 " 8c red brown 6 10  
*a.* Imperf.  
166 " 15c rose 15 15  
167 " 20c dark violet 15 15  
1895  
168 A36 1c rose 25  
*a.* Thin paper  
1896  
169 A36 1c blue green 25  
170 " 2c ultramarine 2 4  
171 " 2c gray brown 6 25  
*a.* Imperf.  
172 " 5c violet brown 25 50  
173 " 5c blue green 12 12  
*a.* Imperf.  
174 " 6c carmine rose 25  
175 " 10c yellow brown 5 5  
176 " 15c blue green 20 25  
177 " 20c orange 20 25  
1897  
178 A36 1c claret 1.51 1.50  
179 " 40c dark violet 60  
180 " 80c claret 1.50



A37 A38  
1897 Blue Surcharge.  
181 A38 5c on 5c green 50  
182 " 15c on 15c red brown 75  
*a.* Surcharge Inverted  
183 " 20c on 20c gray  
brown 2.50  
*a.* Surcharge Inverted  
Red Surcharge.  
184 A37 5c on 5c blue gray 1.00  
185 A38 5c on 5c green 50  
Black Surcharge.  
186 A37 5c on 5c blue gray 2.00  
187 A38 5c on 5c green 4.00  
188 " 15c on 15c rose 60  
*a.* Surcharge Inverted

189	A38	20c on 20c violet	3.50
		α. Surcharge inverted	
190	"	20c on 25c brown	4.00
		α. Surcharge inverted	
		β. Surcharge sideways	
		<b>Violet Surcharge.</b>	
191	A38	15c on 15c rose	5.00
		α. Double surcharge	

The surcharge on No. 186 is in a mixture of black and red inks.

Impressions in violet-black are believed to be reprints. The following varieties are known: 5c on 5c blue green, 15c on 15c rose, 15c on 15c red brown, 20c on 20c gray brown, 20c on 20c dark violet, 20c on 25c brown. These surcharges are to be found double, inverted, etc.



1898	A39		
192	A39	1m orange brown	2
		α. Imperf.	
193	"	2m orange brown	2
194	"	3m " "	3
195	"	4m " "	30
196	"	5m " "	3
197	"	1c black violet	4
198	"	2c dark blue green	10
199	"	3c dark brown	3
200	"	4c orange	60
201	"	5c carmine rose	10
202	"	6c dark blue	20
203	"	8c gray brown	12
204	"	10c vermilion	20
		α. Imperf.	
205	"	15c slate green	25
206	"	20c maroon	30
207	"	40c violet	50
208	"	60c black	75
209	"	80c red brown	1.00
210	"	1p yellow green	1.50
		Revenue cancellation	
211	"	2p slate blue	2.50
		Revenue cancellation	

**Issued under American Dominion.**

Regular Issues of the United States

Surcharged **PHILIPPINE**

1899	Perf. 12.		
		<b>Black Surcharge.</b>	
		<b>On Issue of 1894.</b>	
		<b>Unwmkd.</b>	
212	50c orange		3.00

**On Issues of 1895-99.**

**Wmkd U. S. P. S.**

213	1c yellow green	4	4
214	2c carmine	6	5
	α. 2c red	6	3
215	3c purple	10	6
216	5c blue	15	6
217	10c brown	35	15
	α. 10c yellow brown	35	15
218	15c olive green	70	25
	α. 15c light olive green	75	25
219	50c orange	2.00	75
1901			
220	4c yellow brown	15	8
221	6c brownish lake	20	15
222	8c puce	20	20

**Red Surcharge.**

223	\$1.00 black	10.00	8.00
224	\$2.00 dark blue	11.00	
225	\$5.00 dark green	18.50	

**1903-04**

**On Issue of 1902-03.**

**Black Surcharge.**

226	1c green	4	3
227	2c carmine	20	5
228	3c purple	50	
229	4c red brown	1.00	
	α. 4c orange brown	2.00	
230	5c blue	12	4
231	6c brownish lake	50	
232	8c violet black	50	
233	10c orange brown	50	15
	α. 10c dark orange brown	1.75	
	β. Pair, one without surcharge		
234	13c dark violet brown	50	
235	15c olive	50	25
236	50c orange	1.65	45

**Red Surcharge.**

237	\$1.00 black	5.00	
238	\$2.00 deep blue	10.00	
239	\$5.00 dark green	18.50	

**On Issue of 1903.**

**Black Surcharge.**

240	2c carmine	8	4
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**New Design**

inscribed "Philippine Islands—United States of America."

1906	Perf. 12.		
241	2c green (Rizal)	2	2
242	4c carmine (McKinley)	4	2
243	6c purple (Magellan)	6	5
244	8c brown (Legaspi)	8	5
245	10c blue (Lawton)	10	4
246	12c brown lake (Lincoln)	12	5
247	16c violet black (Sampson)	15	6
248	20c orange brown (Washington)	20	6

249	26c violet brown ( <i>Carrido</i> )	25	15
250	80c olive ( <i>Franklin</i> )	20	8
251	1p orange ( <i>Arms</i> )	90	40
252	2p black ( " )	1.75	1.50
253	4p dark blue ( " )	3.00	
254	10p dark green ( " )	7.50	

Many of the above stamps are found with the control mark "O. B." also "Official Business," "Official Mail," etc., in many varieties of type and manuscript. Stamps so marked were used on Official Business, the control mark being applied after the stamps had left the post office.

#### PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1899 *Perf. 14.*

#### Black Surcharge.

#### On Postage Stamps.

301 R1	2 4-8c on 1c gray green	8	50
	α. Double surcharge	75	
	β. Inverted surcharge		
302 "	2 4-8c on 2c rose	8	50
	α. Inverted surcharge		
303 "	2 4-8c on 5c blue gray	10	50
304 "	2 4-8c on 12 4-8c rose	3.50	3.50
305 "	2 4-8c on 2 4-8c ultramarine	15	50
	α. Double surcharge		
306 "	2 4-8c on 5m bistre	10	50
	α. Inverted surcharge		
	β. Pair, one without surcharge		
307 "	2 4-8c on 1-8c green	5	
	α. Pair, one without surcharge		

#### On Telegraph Stamps.

308 R1	2 4-8c on 1c olive bistre	2.50	
309 "	2 4-8c on 2c carmine	25	
310 "	2 4-8c on 2 4-8c brown	12	
311 "	2 4-8c on 5c blue	5	
	α. Surcharge inverted		
312 "	2 4-8c on 10c lilac	1.00	
	α. Double surcharge		
313 "	2 4-8c on 10c green	8	
	α. Pair, one without surcharge		
314 "	2 4-8c on 20c lilac	15	
	α. Double surcharge		
315 "	5c on 20c lilac	75	
	α. Double surcharge		
316 "	7 4-8c on 20c lilac	1.00	
	α. Double surcharge		
317 "	10c on 20c lilac	1.00	
	α. Double surcharge		
317b "	17 4-8c on 20c lilac		

#### On Revenue Stamps

318 R2	7 4-8c on 5p green	
319 "	11 2-8c on 5p green	
	<i>Imperf.</i>	
320 R2	11 2-8c on 5p red	
321 "	17 4-8c on 5p red	

#### Magenta Surcharge

*Perf. 14.*

322 R2	17 4-8c on 5p green	
	α. Double surcharge, one black and one magenta	

#### SPECIAL DELIVERY STAMPS.

Special Delivery Stamp of the United States <sup>S</sup> PHILIPPINES Surcharged in red

1901 *Perf. 12.*

Wmkd U. S. P. S.

351	10c dark blue	35
1906	<i>Perf. 12.</i>	
352	20c blue	20

#### NEWSPAPER STAMPS.



N1



N2

1886-89 *Perf. 14.*

401 N1	1-8c yellow green	4	
402 "	1m rose	5	
403 "	2m blue	5	
404 "	5m dark brown	6	
1890			
405 N2	1-8c dark violet	2	5
406 "	1m " "	3	5
407 "	2m " "	3	10
408 "	5m " "	3	10
	α. <i>Imperf.</i>	1.50	
1892			
409 N2	1-8c green	5	
410 "	1m " "	15	
411 "	2m " "	25	
412 "	5m " "	8.00	7.00
1894			
414 N2	1-8c pale red brown	2	5
415 "	1m olive gray	4	6
416 "	2m " "	4	8
417 "	5m " "	4	

<b>1896</b>			
418 N2	1-8c dull blue	2	5
419 "	1m ultramarine	2	
420 "	2m brown	3	
421 "	5m deep blue green	5	

## POSTAGE DUE STAMPS.

Postage Due Stamps of  
the United States Sur-  
charged in black **PHILIPPINES**

**1899** *Perf. 12.*  
Wmkd U. S. P. S.

450	1c claret	10	
451	2c "	15	10
452	5c "	25	25
453	10c "	50	40
454	50c "	2.50	2.50

**1901-02**

455	3c claret	50	50
456	30c "	4.00	4.00

No. 450 was used to pay regular postage Sept. 5th to 19th, 1902.

## ENVELOPES.

Envelopes of the United  
States Surcharged in  
same color as the stamp  
excepting numbers 511,  
512 and 513, which  
have "Phillipines" in red.

On 1899 issue.

507	1c green, <i>white</i>	5
508	1c green, <i>amber</i>	25
509	1c green, <i>oriental buff</i>	25
510	1c green, <i>blue</i>	25
511	1c green, <i>amber</i>	25
512	1c green, <i>oriental buff</i>	25
513	1c green, <i>blue</i>	25
514	2c rose, <i>white</i>	10
515	2c rose, <i>amber</i>	
516	2c rose, <i>blue</i>	10
517	2c rose, <i>oriental buff</i>	10
518	4c brown, <i>white</i>	15
519	5c blue, <i>white</i>	25
520	4c brown, die A, <i>amber</i>	1.00
521	4c brown, die C, <i>amber</i>	1.50
522	5c blue, <i>amber</i>	1.00

**1905** On 1903 issue.

523	1c green, <i>white</i>	5
524	1c green, <i>amber</i>	25
525	1c green, <i>oriental buff</i>	
526	1c green, <i>blue</i>	
527	1c green, <i>manila</i>	

528	2c carmine, <i>white</i>	10
529	2c carmine, <i>amber</i>	
530	2c carmine, <i>orient. buff</i>	25
531	2c carmine, <i>blue</i>	
532	4c chocolate <i>amber</i>	
533	5c blue, <i>amber</i>	

## WRAPPER.

Wrapper of the United  
States Surcharged **PHILIPPINES**  
in Blue

**1899**

601 1c yellow green, *manila* 5

Surcharged same as envelopes of same  
date.

**1905**

602 1c green, *manila* 5  
603 2c carmine, *manila* 10

## POLAND, E.

100 KOPECS=1 RUBLE.



A1

**1860**

*Perf. 12.*

1 A1 10k blue & rose 3.50 2.00  
a. 10k blue & carmine  
b. 10k dark blue & rose  
c. Vertically laid paper

These stamps were superseded by those of Russia in  
1865.

## PONTA DELGADA, E.

1000 REIS=1 MILREIS.



A1

1892-94

Perf. 11½, 12½, 13½.

1 A1	5r yellow	3	3
	<i>α.</i> Diagonal half used as 2½r		
2 "	10r reddish violet	5	5
3 "	15r chocolate	6	6
4 "	20r lavender	10	10
5 "	25r deep green	10	8
	<i>α.</i> 25r yellow green	10	8
6 "	50r ultramarine	18	8
7 "	75r carmine	30	70
8 "	80r yellow green	50	80
9 "	100r brown, yellow	40	40
10 "	150r carmine, rose	75	75
11 "	200r dark blue, blue	1.00	1.00
12 "	300r dark blue, salmon	1.25	1.25



A2

1896

Perf. 12.

13 A2	2½r gray	2	2
14 "	5r orange	3	3
15 "	10r light green	5	5
16 "	15r brown	10	10
17 "	20r dull violet	10	10
18 "	25r dark green	12	5
19 "	50r blue	15	8
20 "	75r rose	30	15
21 "	80r purple	30	20
22 "	100r dark blue, blue	30	15
23 "	150r light brown, buff	50	50
24 "	200r red lilac, pinkish	50	
25 "	300r blue, rose	75	
26 "	500r black, blue	1.25	1.25

1898

27 A2	65r slate blue	15	10
28 "	115r red brown, rose	35	
29 A2	130r gray brown, buff	40	
30 "	180r gray violet, pinkish	50	50

1899

31 A2	15r gray green	6	6
32 "	25r carmine rose	6	3

1905

Perf. 12.

33 A2	50r ultramarine	45	40
"	75r brown, yellow	50	50

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1



A2



A3



A4

1873

Perf. 14.

Cuban Stamps Surcharged

1 A1	25c gray	8.00	10
2 "	50c brown	7.00	50
3 "	1p red brown	10.00	2.00

Same, Surcharged

1874-75

4 A2	25c ultramarine	1.50	15
5 A3	25c "	1.25	12
6 "	50c green	3.00	75
7 "	1p brown	6.00	2.50

Same, Surcharged



1876				
8 A4	25c blue gray	75	10	
	a. Left surcharge omitted			
	b. Double surcharge			
	c. Double impression of left surcharge			
	d. Surcharge sideways			
9 "	50c ultramarine	1.25	40	
	a. Double surcharge			
	b. Inverted surcharge			
10 "	1p black	2.00	1.50	
	a. Left surcharge omitted			

Same, Surcharged



11 A4	25c blue gray	3.00	10	
	a. Pair, one without horizontal surcharge			
12 "	1p black	5.00	2.00	



A5



A6

1877				
13 A5	1c yellow brown	60	60	
	a. Imperf.	1.00		
	b. 5c carmine (error)			
14 "	10c carmine	1.50	1.50	
	a. Imperf.	1.50		
	b. Imperf. horizontally			
	c. 10c brown (error)			
15 "	15c green	2.50		
	a. Imperf.	2.50		
16 "	25c ultramarine	25	10	
	a. Imperf.	1.00		
17 "	50c bistre	2.00	30	
	a. Imperf.			
1878				
18 A5	5c olive bistre	3.00	2.50	
	a. Imperf.	3.00		
19 "	10c red brown	18.00		
	a. Imperf.			
20 "	25c green	40	10	
21 "	50c ultramarine	75	40	
	a. Imperf.	1.50		
22 "	1p bistre	2.00	85	
	a. Imperf.	3.50		
1879				
23 A5	5c lake	1.25	60	
24 "	10c dark brown	1.25	1.00	
25 "	15c dark olive	1.50	1.50	
	a. Imperf.			
26 "	25c blue	25	8	
27 "	50c green	1.00	25	
28 "	1p gray	1.50	75	

1880				
29 A6	1/4c green	3.00	3.00	
30 "	1/2c bright rose	60	60	
31 "	1c lilac	1.25	2.00	
32 "	2c gray lilac	75	75	
33 "	3c buff	1.00	1.00	
34 "	4c black	75	75	
35 "	5c gray green	30	20	
36 "	10c rose	75	40	
37 "	15c yellow brown	1.00	75	
38 "	25c gray blue	30	8	
39 "	40c gray	75	30	
40 "	50c dark brown	1.00	40	
41 "	1p olive bistre	1.50	1.00	

1881				
42 A6	1/2m lake	6	10	
43 "	1m violet	10	25	
44 "	2m pale rose	5	8	
45 "	4m bright green	15		
46 "	6m brown lilac	25		
47 "	8m ultramarine	40		
	a. 8m gray blue	60		
48 "	1c gray green	40	20	
49 "	2c lake	75	25	
50 "	3c brown	75	10	
51 "	5c gray blue	40	10	
52 "	8c chocolate	50	20	
53 "	10c slate	1.00	35	
54 "	20c olive bistre	1.50	60	



A7



A8

1882				
55 A7	1/2m rose	2	2	
	a. 1/2m salmon rose			
56 "	1m lake	2	12	
57 "	2m violet	2	4	
58 "	4m brown lilac	3	4	
59 "	6m chocolate	4	4	
60 "	8m yellow green	5	8	
61 "	1c gray green	4	3	
62 "	2c rose	20	2	
63 "	3c orange	20	10	
	a. Cliche of the 8c in the plate of the 2c	15.00	1.50	
64 "	5c gray blue	50	15	
65 "	8c brown	65	3	
66 "	10c dark green	75	3	
67 "	20c gray lilac	2.00	4	
	a. Error, 20c olive brown			
68 "	40c blue	3.50	60	
69 "	80c olive bistre	1.75	1.25	

1884				
70 A7	1/2m lake	2	3	
71 "	1m bright rose	2	3	
	a. 1m salmon rose			

1892-94

Perf. 11½, 12½, 13½.

1 A1	5r yellow	8	3
	α. Diagonal half used as 2½r		
2 "	10r reddish violet	5	5
3 "	15r chocolate	6	6
4 "	20r lavender	10	10
5 "	25r deep green	10	3
	α. 25r yellow green	10	3
6 "	50r ultramarine	18	8
7 "	75r carmine	30	30
8 "	80r yellow green	50	50
9 "	100r brown, yellow	40	40
10 "	150r carmine, rose	75	75
11 "	200r dark blue, blue	1.00	1.00
12 "	300r dark blue, salmon	1.25	1.25



A2

1896

Perf. 12.

13 A2	2½r gray	2	2
14 "	5r orange	3	3
15 "	10r light green	5	5
16 "	15r brown	10	10
17 "	20r dull violet	10	10
18 "	25r dark green	12	5
19 "	50r blue	15	8
20 "	75r rose	30	15
21 "	80r purple	30	30
22 "	100r dark blue, blue	30	15
23 "	150r light brown, buff	50	50
24 "	200r red lilac, pinkish	50	
25 "	300r blue, rose	75	
26 "	500r black, blue	1.25	1.25

1898

27 A2	65r slate blue	15	10
28 "	115r red brown, rose	35	
29 A2	130r gray brown, buff	40	
30 "	180r gray violet, pinkish	50	50

1899

31 A2	15r gray green	6	6
32 "	25r carmine rose	6	3

1905

Perf. 12.

33 A2	50r ultramarine	45	40
"	75r brown, yellow	50	50

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILRESIMAS=100 CENTAVOS=1 PESO.  
100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1



A2



A3



A4

1873

Perf. 14.

Cuban Stamps Surcharged

1 A1	25c gray	3.00	10
2 "	50c brown	7.00	50
3 "	1p red brown	10.00	2.00

Same, Surcharged

1874-75

4 A2	25c ultramarine	1.50	15
5 A3	25c "	1.25	12
6 "	50c green	3.00	75
7 "	1p brown	6.00	2.50

Same, Surcharged

1876				
8 A4	25c blue gray	75	10	
	a. Left surcharge omitted			
	b. Double surcharge			
	c. Double impression of left surcharge			
	d. Surcharge sideways			
9 "	50c ultramarine	1.25	40	
	a. Double surcharge			
	b. Inverted surcharge			
10 "	1p black	2.00	1.50	
	a. Left surcharge omitted			

Same, Surcharged



11 A4	25c blue gray	3.00	10	
	a. Pair, one without horizontal surcharge			
12 "	1p black	5.00	2.00	



A5



A6

1877				
13 A5	1c yellow brown	60	60	
	a. Imperf.	1.00		
	b. 5c carmine (error)			
14 "	10c carmine	1.50	1.50	
	a. Imperf.	1.60		
	b. Imperf. horizontally			
	c. 10c brown (error)			
15 "	15c green	2.50		
	a. Imperf.	2.50		
16 "	25c ultramarine	25	10	
	a. Imperf.	1.00		
17 "	50c bistre	2.00	30	
	a. Imperf.			
1878				
18 A5	5c olive bistre	3.00	2.50	
	a. Imperf.	2.00		
19 "	10c red brown	18.00		
	a. Imperf.			
20 "	25c green	40	10	
	a. Imperf.	75		
21 "	50c ultramarine	75	40	
	a. Imperf.	1.60		
22 "	1p bistre	2.00	85	
	a. Imperf.	2.60		
1879				
23 A5	5c lake	1.25	60	
24 "	10c dark brown	1.25	1.00	
25 "	15c dark olive	1.50	1.50	
	a. Imperf.			
26 "	25c blue	25	8	
27 "	50c green	1.00	25	
28 "	1p gray	1.50	75	

1880				
29 A6	1/4c green	3.00	3.00	
30 "	1/2c bright rose	60	60	
31 "	1c lilac	1.25	2.00	
32 "	2c gray lilac	75	75	
33 "	3c buff	1.00	1.00	
34 "	4c black	75	75	
35 "	5c gray green	30	20	
36 "	10c rose	75	40	
37 "	15c yellow brown	1.00	75	
38 "	25c gray blue	30	8	
39 "	40c gray	75	30	
40 "	50c dark brown	1.00	40	
41 "	1p olive bistre	1.50	1.00	

1881				
42 A6	1/4m lake	6	10	
43 "	1m violet	10	25	
44 "	2m pale rose	5	8	
45 "	4m bright green	15		
46 "	6m brown lilac	25		
47 "	8m ultramarine	40		
	a. 8m gray blue	60		
48 "	1c gray green	40	20	
49 "	2c lake	75	25	
50 "	3c brown	75	10	
51 "	5c gray blue	40	10	
52 "	8c chocolate	50	20	
53 "	10c slate	1.00	35	
54 "	20c olive bistre	1.50	60	



A7



A8

1882				
55 A7	1/4m rose	2	2	
	a. 1/4m salmon rose			
56 "	1m lake	2	12	
57 "	2m violet	2	4	
58 "	4m brown lilac	3	4	
59 "	6m chocolate	4	4	
60 "	8m yellow green	5	8	
61 "	1c gray green	4	3	
62 "	2c rose	20	2	
63 "	3c orange	20	10	
	a. Cliché of the 8c in the plate of the 2c	15.00	7.50	
64 "	5c gray blue	50	15	
65 "	8c brown	65	3	
66 "	10c dark green	75	3	
67 "	20c gray lilac	2.00	4	
	a. Error, 20c olive brown			
68 "	40c blue	3.50	60	
69 "	80c olive bistre	1.75	1.25	

1884				
70 A7	1/4m lake	2	3	
71 "	1m bright rose	2	3	
	a. 1m salmon rose			

72 A7	3c brown	15	4	108 A9	3c dark green	1.00	75
	α. Cliché of the 3c in the plate of the 2c	2.00	1.75	1894			
73 "	5c gray blue, re-engraved	1.00	4	109 A8	½m red brown	2	8
1886				110 "	α. Imperf.	2	4
74 A7	5c gray blue, 2d re-engraving	12.50	6	111 "	1m blue	2	6
	α. Imperf.			112 "	α. Imperf.	2	10
	For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba.			113 "	2m salmon	3	10
1890				114 "	α. Imperf.	15	8
75 A8	½m black	5	5	115 "	1c brown violet	15	5
	α. Imperf.			116 "	α. Imperf.	15	5
76 "	1m emerald green	15	15	117 "	2c lilac	8	2
	α. Imperf.			118 "	α. Imperf.	10	10
77 "	2m lilac rose	15	8	119 "	4c slate blue	10	10
	α. Imperf.			120 "	α. Imperf.	20	15
78 "	4m dark olive green	1.25	2.00	121 "	6c violet	12	10
79 "	6m dark brown	4.00		122 "	α. Imperf.	50	75
80 "	8m olive bistre	8.00	12.00	123 "	20c carmine rose	50	
81 "	1c yellow brown	10	3	124 "	α. Imperf.		
	α. Imperf.			125 "	40c claret		
82 "	2c dark violet	15	10	1896			
	α. Imperf.			126 A8	½m dull violet	2	4
83 "	3c slate blue	1.00	15	127 "	1m violet brown	2	5
84 "	5c brown violet	1.00	5	128 "	2m yellow green	2	8
85 "	8c ultramarine	3.00	15	129 "	4m blue green	6	20
86 "	10c salmon rose	1.00	50	130 "	1c claret	4	4
	α. 10c rose	1.00	50	131 "	2c orange brown	3	4
	b. Imperf.			132 "	3c blue	60	2
87 "	20c red orange	1.25	30	133 "	4c dark brown	8	10
	α. Imperf.			134 "	5c blue	6	10
88 "	40c orange	7.50	2.00	135 "	6c violet	2	10
89 "	80c yellow green	18.00		136 "	8c carmine rose	15	12
1891-93				137 "	20c olive gray	15	10
90 A8	½m olive gray	2	2	138 "	40c salmon	60	60
91 "	1m dark violet	3	4	1897			
92 "	2m violet brown	2	4	133 A8	3c claret brown	5	5
93 "	4m ultramarine	3	15	134 "	80c black	3.00	
94 "	6m rose	4					
95 "	8m yellow green	4					
96 "	1c blue green	12	12				
	α. Imperf.						
97 "	2c red brown	5	8				
98 "	3c orange	15	3				
99 "	5c yellow green	3	8				
	α. Imperf.						
100 "	5c blue green	8	8				
	α. Imperf.						
101 "	6c orange	4	15				
	α. Imperf.						
102 "	8c brown	5	12				
103 "	10c lilac rose	10	25				
104 "	20c lilac	25	25				
105 "	40c dark blue	75					
106 "	80c orange	1.50					



A9



A10

Perf.

1898				1898			
135 A10	1m orange brown	2	4	135 A10	1m orange brown	2	4
136 "	2m " "	3	4	136 "	2m " "	3	4
	α. Imperf.				α. Imperf.		
137 A10	3m orange brown	3	10	137 A10	3m orange brown	3	10
	α. Imperf.				α. Imperf.		
138 "	4m orange brown	30	30	138 "	4m orange brown	30	30
139 "	5m " "	4	4	139 "	5m " "	4	4
140 "	1c black violet	5	5	140 "	1c black violet	5	5
	α. Imperf.				α. Imperf.		
141 "	2c dark blue green	2	4	141 "	2c dark blue green	2	4
142 "	3c dark brown	2	3	142 "	3c dark brown	2	3
143 "	4c orange	1.00		143 "	4c orange	1.00	
144 "	5c bright rose	6	2	144 "	5c bright rose	6	2
145 "	6c dark blue	3	18	145 "	6c dark blue	3	18
146 "	8c gray brown	8	18	146 "	8c gray brown	8	18

147	A10	10c vermilion	12	20
148	"	15c slate green	12	30
149	"	20c maroon	25	30
150	"	40c violet	35	75
151	"	60c black	40	1.00
152	"	80c red brown	50	
153	"	1p yellow green	1.50	
154	"	2p slate blue	3.00	

177	A8	5c blue green	8	15
		a. Inverted surcharge		
		b. Double surcharge		
178	"	5c on 5c blue green		

Rose Surcharge.

178a	A8	2c on 2m salmon	1.00	
179	"	5c on 1m dark violet	2	20
		a. Double surcharge	25	
		b. Pair, one without surcharge		
179a	"	5c on 1m blue	15	
		b. Double surcharge		
		c. Inverted surcharge		
		d. Double surcharge inverted		
		e. Pair, one without surcharge		

Habilitado

Issues of 1890-96  
Surcharged

1898 y 99.

Rose Surcharge.

154a	A8	1/2m dull violet		
155	"	1m violet brown	3	8
		a. Double surcharge		
		b. Pair, one without surcharge		
156	"	2m yellow green	3	10
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
157	"	4m blue green	2	15
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
158	"	1c claret	4	15
		a. Double surcharge	25	
159	"	2c orange brown	5	
160	"	3c blue	4.00	
161	"	3c claret brown	10	25
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one with at surcharge		
162	"	4c dark brown	10	
		a. Double surcharge		
163	"	4c slate blue	3.00	
164	"	5c yellow green	1.75	
165	"	5c blue	10	
		a. Pair, one without surcharge		
166	"	6c violet	12	
		a. Double surcharge		
		b. Pair, one without surcharge		
167	"	8c carmine rose	3.00	
168	"	20c olive gray	30	
		a. Double surcharge		
169	"	40c salmon	50	
170	"	80c black	1.75	

Purple Surcharge.

171	A8	8c carmine rose	15	
		a. Pair, one without surcharge		
		Rose and Purple Surcharge.		
172	A8	8c carmine rose		

IMPUESTO DE GUERRA,  
Surcharged

Purple Surcharge.

173	A8	2c on 2m salmon	5	15
		a. Double surcharge		
		b. Inverted surcharge		
173c	"	2c on 5c blue green	18	
174	"	2c dark violet	3	50
		a. Double surcharge		
		b. Inverted surcharge	25	
		c. Double surcharge inverted		
175	"	2c lilac	10	25
		a. Double surcharge		
176	"	2c red brown	3	15
		a. Double surcharge	25	
		b. Inverted surcharge	25	

Magenta Surcharge.

190	A8	5c on 1m dark violet	5	
		a. Inverted surcharge		
		b. Pair, one without surcharge		
181	"	5c on 1m blue	50	
		a. Inverted surcharge		
		b. Double surcharge inverted		

Nos. 173 to 181 were issued as revenue stamps but, during the early days of the American occupation, they were available for postage.

COAMO ISSUE.



A11

1898		<i>Imperf.</i>		
900	A11	5c black	12.50	
		10 varieties.		

Issued under American  
Dominion.

Regular Issues of the United States

Surcharged in black PUERTO RICO

1899		Wmkd U. S. P. S.		
		<i>Perf. 12.</i>		
210		1c yellow green	5	3
211		2c carmine	6	3
212		5c blue	15	6
213		8c puce	20	20
214		10c yellow brown	25	12

1900  
Surcharged in black PUERTO RICO

215		1c yellow green	4	3
216		2c carmine	6	3

## POSTAGE DUE STAMPS.

Postage Due Stamps of the United States

Surcharged in black PORTO RICO

1899 Wmkd U. S. P. S.

Perf. 12.

301	1c deep claret	60	20
302	2c " "	75	15
303	10c " "	1.25	50

## ENVELOPES.

United States Envelopes Surcharged PORTO RICO.

1899 Black Surcharge.

351	2c green, white	2 00
352	5c blue " "	2 00

Rose Surcharge.

353	2c rose, white	?
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Blue Surcharge.

354	5c blue, white	15
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Surcharged PUERTO RICO.

Rose Surcharge.

355	2c rose, white	8
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Blue Surcharge.

356	5c blue, white	15
-----	----------------	----

Black Surcharge.

357	2c rose, oriental buff	
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Surcharged PUERTO RICO

Black Surcharge.

358	1c yellow green, oriental buff	75
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359	1c yellow green, blue	75
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360	2c red, oriental buff	75
-----	-----------------------	----

361	2c red, blue	75
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Surcharged PORTO RICO

Black Surcharge.

362	1c yellow green, blue	
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363	2c rose, amber	
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364	2c rose, (Die B) oriental buff	
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365	2c rose, (Die C) oriental buff	
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366	4c brown, (Die C) white	8.00
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## WRAPPER.

United States Wrapper Surcharged PORTO RICO.

Green Surcharge.

401	1c green, manila	5
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## PORTUGAL E.

1000 REIS=1 MILREIS.



A1



A2



A3



A4

1858

1 A1	5r red brown	10.00	3.50
	a, 5r brown	12.00	2.50
2 A2	25r blue	11.00	12
3 A3	50r green		4.00
4 A4	100r lilac		13.00

Reprints:

5 reis: There is a defect in the neck, which makes the Adam's apple appear very large in the first reprint. The later ones can be distinguished by the paper, which is the white, chalky variety of 1886, and the shades which are very different from those of the originals.

25 reis: The burelage of the ground work in the original is sharp and clear, while in the reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred.

60 reis: The color of the reprint is yellow green, while the original is blue green; there is a small break in the upper right hand diagonal line of the frame of the reprint; the initials of the engraver (A. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show in the reprints.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints.

These stamps have also been reprinted on thick smooth chalky white wove paper, un gummed.



A5



A6



A7



A8



A13

1855

**TWENTY-FIVE REIS:**

Type I. There is a white line around the beaded circle containing the head.

Type II. The white line is only at the sides of the beaded circle.

There are also five types of the 5 reiss, differing in the number of pearls and other minor differences.

5	A5	5r red brown		3.50
6	A6	25r blue, type II	6.00	35
		α. 25r blue, type I	6.00	35
7	A7	50r green	2.00	50
8	A8	100r lilac	2.50	1.00

**1856-57 With Curled Hair**

**TWENTY-FIVE REIS:**

Type I. The network is fine.

Type II. The network is coarse.

9	A5	5r dark brown	1.00	75
		α. 5r red brown	8.00	1.00
		β. 5r yellow brown	10.00	75
		γ. 5r bistre brown	5.00	75
10	A6	25r blue, type II	2.00	10
		α. 25r blue, type I	12.00	25
11	"	25r rose	1.50	2



A9



A10



A11



A12

1862

**FIVE REIS:**

Type I. The distance between "5" and "reis" is 3 mm.

Type II. The distance between "5" and "reis" is 2 mm.

12	A9	5r brown, type I	60	6
		α. 5r brown, type II	75	12
13	A10	10r yellow	1.00	75
14	A11	25r rose	60	2
15	A12	50r yellow green	6.00	1.00
		α. 50r blue green	7.50	1.25
16	A13	100r lilac	3.00	1.00



A14

1866-67

**FIVE REIS:**

Type I. The "5" at the right is 1 mm. from end of label.

Type II. The "5" is 1 1/4 mm. from end of label.

17	A14	5r black, type I	1.00	80
		α. 5r black, type II		
18	"	10r yellow	2.00	1.75
		α. 10r orange yellow		
19	"	20r bistre	1.50	1.00
20	"	25r rose	1.75	8
21	"	50r blue green	5.00	1.50
		α. 50r yellow green		1.50
22	"	80r orange	4.00	1.00
23	"	100r dark lilac	4.50	1.00
24	"	120r blue	5.80	1.00

1867-70

*Perf. 12 1/2.*

25	A14	5r black, type I	1.00	25
		α. 5r black, type II	3.00	35
26	"	10r yellow	3.50	1.50
		α. 10r orange yellow	3.50	1.50
27	"	20r bistre	4.00	2.50
28	"	25r rose	1.00	8
29	"	50r blue green	6.00	1.25
		α. 50r yellow green	6.00	1.25
30	"	80r orange	4.00	85
31	"	100r dark lilac	4.00	1.25
		α. 100r lilac	4.00	1.50
32	"	120r blue	5.00	25
33	"	240r violet	10.00	2.50



A 15

Perf. 12½, 13½, 14.

## TWENTY REIS:

Type I. The figures of value are some distance apart.

Type II. The figures of value are closer together.

1871

54 A15	5r black	15	5
	α. Imperf.		
55 "	10r yellow	50	40
	α. Imperf.		
56 "	20r bistre, type I	40	12
	α. 20r bistre, type II		
	b. Imperf.		
57 "	25r rose	18	2
	α. Imperf.		
58 "	50r green	75	15
59 "	80r yellow	1.25	8
	α. 80r orange	1.25	18
60 "	100r lilac	50	5
61 "	120r blue	3.50	50
62 "	240r violet	12.50	4.50

1875

## FIFTEEN REIS:

Type I. The figures of value at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

63 A15	15r lilac brown,		
	type I	35	8
	α. 15r lilac brown,		
	type II	35	8
	b. Imperf.		
44 "	150r blue	3.00	1.25
	α. Imperf.		
45 "	300r violet	2.50	20
	α. 300r slate violet	2.50	75
	b. 300r lilac	2.50	1.00

1879

46 A15	10r blue green	1.00	1.00
47 "	10r pale yellow green	35	12
48 "	50r blue	2.00	35
49 "	150r yellow	1.50	10

The reprints of this and preceding issues are on a thick smooth chalky white wove paper, un gummed. The 80, 80 and 100 reiss of this issue were not reprinted.



A 16



A 17



A 18



A 19

1880 Perf. 12½, 13½.

50 A16	5r black	12	2
51 A17	25r pearl gray	1.00	8
52 A18	25r gray	25	2
53 "	25r red lilac	25	2
54 A19	50r blue	75	20

The reprints of this issue are on thick smooth chalky white wove paper, un gummed.



A 20



A 21



A 22



A 23



A 24

1882-84

Perf. 11½, 12½, 13½.

55 A22	5r gray black	5	1
	α. 5r gray	5	1
56 A24	10r green	6	2
57 A15	20r rose, type I	1.00	15
	α. 20r rose, type II	1.00	15
58 A20	25r brown	15	1
59 A21	50r blue	18	2

Perf. 11½, 12½, 13½.

60 A23	2r black	3	2
61 A22	500r black	2.50	1.50
62 A15	1000r black	2.50	1.00





A25



A26

1887

*Perf. 11½, 12½, 13½.*

62 A25	20r rose	12	2
64 A26	25r violet	25	1
65 "	25r lilac rose	12	1
66 A22	500r purple	1.00	25



A27



A28

1892

67 A27	5r gray black & black	5	3
68 A28	10r green & black	6	5



A29



A30



A31



A32

*Perf. 11½, 12½, 13½.*

69 A29	5r gray black & red	5	8
70 A30	10r green & red	6	6
71 A31	20r rose & black	6	6
72 A32	25r lilac rose & black	8	8



A33

75 A33 50r blue & red 25 25



A34



A35

Red Surcharge.

74 A34	15r bistre brown, type I	10	10
	α. 15r brown, type II	25	
	β. 15r lilac brown, type I	15	
	γ. 15r lilac brown, type II	25	

Black Surcharge.

76 A35	80r yellow	50	50
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A36

*Perf. 11½, 12½, 13½.*

76 A36	5r yellow	3	1
77 "	25r dark green	8	1
78 "	10r reddish violet	5	1
79 "	15r chocolate	5	4
80 "	20r lavender	8	2
81 "	50r blue	18	1
82 "	75r carmine	25	4
83 "	80r yellow green	35	15
84 "	100r brown, yellow	50	4
85 "	150r carmine, rose	1.75	10
86 "	200r dark blue, blue	1.50	25
87 "	300r dark blue, salmon	1.25	60



A37



A38



A39



A40



A41



A42

1898	<i>Perf. 11½, 12½.</i>		
88 A37	5r gray black & red	6	6
89 A38	10r green & red	10	10
	a. 1863		
	b. 1863		
90 A39	20r rose & black	12	12
91 A40	20r on 25r lilac rose & black	12	12
92 A41	25r lilac rose & black	18	18
93 A42	50r blue & red	30	30



A43



A44



A45

	<i>Perf. 12½ or 13.</i>		
94 A43	50r on 80r yellow	1.00	1.00
95 A44	75r on 80r yellow	50	50
96 A45	80r yellow	60	60

PRINCE HENRY THE NAVIGATOR ISSUE.



A46



A47



A48

1894

*Perf. 14.*

97 A46	5r orange yellow	6	6
98 "	10r violet rose	8	8
99 "	15r brown	10	8
100 "	20r violet	15	15
101 A47	25r green	12	12
102 "	50r blue	25	25
103 "	75r deep carmine	60	41
104 "	80r yellow green	50	50
105 "	100r light brown, <i>pale buff</i>	50	40
106 A48	150r light carmine, <i>pale rose</i>	1.25	1.00
107 "	300r dark blue, <i>salmon buff</i>	1.50	1.60
108 "	500 brown violet, <i>pale lilac</i>	2.00	1.75
109 "	1000r gray black, <i>grayish</i>	2 50	2 00



A49

1895-96

*Perf. 12.*

110 A49	25r gray	2	1
111 "	5r orange yellow	2	1
112 "	10r light green	3	2
113 "	15r brown	4	3
114 "	20r dull violet	5	2
115 "	25r dark green	6	1
	a. Numerals omitted		
116 "	50r blue	11	1
117 "	75r rose	15	2
118 "	80r purple	16	10
119 "	100r dark blue, <i>blue</i>	20	2
120 "	150r light brown, <i>buff</i>	30	10
121 "	200r red lilac, <i>pinkish</i>	40	6
122 "	300r blue, <i>rose</i>	60	8
123 "	500r blue	1.00	10

Several values of the above type exist without figures of value, also with figures inverted or otherwise misplaced.

ST. ANTHONY OF PADUA ISSUE.



A50



A51



A52



A53



A56



A57



A58



A59

1895		Perf. 12.		
124	A50	2½r black	6	6
125	A51	5r brown yellow	8	8
126	"	10r red lilac	30	20
127	"	15r red brown	50	40
128	"	20r gray violet	75	60
129	"	25r green & violet	25	8
130	A52	50r blue & brown	85	75
131	"	75r rose & brown	1.25	1.00
132	"	80r light green & brown	1.50	1.25
133	"	100r chocolate & black	1.25	1.00
134	A53	150r violet rose & bistre	2.50	2.00
135	"	200r blue & bistre	2.50	2.50
136	"	300r slate & bistre	3.50	3.00
137	"	500r violet brown & green	4.50	4.00
138	"	1000r violet & green	6.00	5.00

VASCO DA GAMA ISSUE.



A54



A55



A60



A61

1898		Perf. 12½ to 16.		
139	A54	2½r blue green	3	2
140	A55	5r red	4	3
141	A56	10r red violet	5	4
142	A57	25r yellow green	6	2
143	A58	50r dark blue	15	6
144	A59	75r violet brown	25	12
145	A60	10 r bistre brown	20	18
146	A61	150r bistre	35	35

REGULAR ISSUE.

Perf. 12.

147	A49	65r slate blue	10	3
148	"	115r red brown, rose	18	15
149	"	130r gray brown, buff	20	6
150	"	180r gray violet, pinkish	30	30

1890				
151 A49	15r gray green	3	2	
152 "	25r carmine rose	4	1	
1905				
154 A49	50r ultramarine	10	1	
155 "	75r brown, yellow	15	3	

## NEWSPAPER STAMPS.



N1

1876-88  
Perf. 11½, 12½, 13½.

201 N1	2½r olive	5	2	
202 "	2½r bistre	2	1	

## POSTAGE DUE STAMPS.



D1

1898				
225 D1	5r black	4		
226 "	10r red lilac	6		
227 "	20r orange	8		
228 "	50r slate	18		
229 "	100r carmine, pink	35		
230 "	200r brown, buff	60		



D2

1904				
231 D2	5r chocolate	2	2	
232 "	10r orange	3	2	
233 "	20r lilac	5	4	
234 "	30r dark green	8	6	
235 "	40r gray violet	10	8	
236 "	50r carmine	12	8	
237 "	100r dull blue	20	15	

## STAMP FOR THE RED CROSS

SOCIETY.



RC1

1892	Perf. 12½.			
301 RC1	rose and black	40	15	

## PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 Perf. 14 to 15.

1 A54	2½r blue green	3		
2 A55	5r red	4		
3 A56	10r red violet	6		
4 A57	25r yellow green	8		
5 A58	50r dark blue	12		
6 A59	75r violet brown	25		
7 A60	100r bistre brown	35		
8 A61	150r bistre	45		

## PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.



A1

1894 Perf. 11½, 12½, 13½.

1 A1	5r yellow	5		
2 "	10r reddish violet	10		
3 "	15r chocolate	18		
4 "	20r lavender	15		
5 "	25r green	18		
6 "	50r blue	1.00		
7 "	75r rose	50		
8 "	80r yellow green	75		
9 "	100r brown, yellow	1.00		
10 "	150r carmine, rose	60		
11 "	200r dark blue, light blue	1.00		
12 "	300r dark blue, salmon	1.25		

12



A2

1898			
	<i>Perf. 12.</i>		
18 A2	2½r gray		2
14 "	5r orange yellow		2
16 "	10r light green		3
16 "	15r brown		8
17 "	20r gray violet		4
18 "	25r blue green		10
19 "	50r dark blue		18
20 "	75r rose		30
21 "	80r purple		35
22 "	100r dark blue, <i>blue</i>		20
23 "	150r brown, <i>buff</i>		50
24 "	200r red lilac, <i>pinkish</i>		40
25 "	300r dark blue, <i>rose</i>		60
1901			
26 A2	500r <i>blue</i>		1.00
27 "	700r purple, <i>yellowish</i>		1.40
1902			

65

Surcharged in black

REIS

On Issue of 1894.

28 A1	65r on 15r chocolate		35
29 "	65r on 20r lavender		35
30 "	65r on 25r green		35
31 "	65r on 300r blue, <i>salmon</i>		35
32 "	115r on 10r red violet		30
33 "	115r on 50r light blue		30
34 "	130r on 5r yellow		35
35 "	130r on 75r rose		35
36 "	130r on 100r brown, <i>yellow</i>		35
37 "	400r on 80r yellow <i>green</i>		1.00
38 "	400r on 150r carmine, <i>rose</i>		1.00
39 "	400r on 200r blue, <i>blue</i>		1.00

On Newspaper Stamp of 1824

40 N1	115r on 2½r brown		30
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Surcharged in black

PROVISORIO

\*On Issue of 1898

41 A2	15r brown	12	12
42 "	25r blue green	12	12
43 "	50r blue	20	20
44 "	75r rose	25	25

1903 *Perf. 12.*

45 A2	15r gray green		4
46 "	25r carmine		6
47 "	50r brown		10
48 "	65r dull blue		40
49 "	75r lilac		15
50 "	115r orange brown, <i>pink</i>		23
51 "	130r brown, <i>straw</i>		26
52 "	400r dull blue, <i>straw</i>		80

1905

Stamp of 1903

50

Surcharged in black.

REIS

53 A2	50r on 65r dull blue		12
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NEWSPAPER STAMP.



N1

1894 *Perf. 12½, 13½.*

151 N1	2½r brown		3
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PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.

12 REIS=1 TANGA.

16 TANGAS=1 RUPIA.



A1



A2

1871-72

Type I (A1): Large figures of value. "REIS" in Roman capitals. "S" and "R" of "SERVICO" smaller and "E" large than the other letters. 33 lines in background. Side ornaments of four dashes.

Type II (A2): Large figures of value. "REIS" in block capitals. "S," "E" and "R" same size as other letters of "SERVICO". 44 lines in background. Side ornaments of five dots.

Type I.

White Paper.

*Perf. 13 to 18 simple and compound.*

51 A1	10r black		3.00
52 "	30r dark carmine	20.00	15.00

3 A1	20r orange vermilion		
4 "	40r prussian blue	20.00	
5 "	100r yellow green	20.00	
6 "	200r ochre yellow	15.00	
7 "	300r deep red violet		
8 "	600r " "		
9 "	900r " "		

## Type II.

*Perf. 12½ to 14½ simple and compound.*

1872			
10 A2	10r black	25.00	10.00
11 "	20r vermilion	15.00	5.00
12 "	40r blue	1.50	
	α. Tête bêche		
13 "	100r green	4.00	
14 "	200r yellow	10.00	
15 "	300r violet	11.00	
	α. Imperf.		
16 "	600r violet	7.50	
17 "	900r " "	8.50	

## White Laid Paper.

18 A2	10r black	1.50	
	α. Tête bêche		
19 "	20r vermilion	1.50	
20 "	40r blue	1.50	
	α. Double impression of "40"		
21 "	100r green	4.00	
22 "	200r yellow	6.00	

## 1873 Re-issues.

## Type II.

## Bluish Wove Paper.

23 A2	20r vermilion		
	Type I.		
24 A1	10r black	1.00	
	α. "1" inverted		
25 "	20r vermilion	60	
26 "	300r violet	7.50	
27 "	600r " "	10.00	
28 "	900r " "	10.00	
	α. Double impression of "900"		

Nos. 23 to 28 are re-issues of the 1871 and 1872 issues and may be distinguished by the color of the paper, which is bluish, and by the texture, as they are on soft, while the original printings are on hard paper.

## 1874 Type II.

## White Wove Paper, with Gray Burelé.

## Wmkd Lozenges.

29 A2 100r blue green



A3



A4

## 1874-75

Type III (A3): Same as type I with small figures of value.

Type IV (A4): Same as type II with small figures of value.

## Type III.

## Bluish Wove Paper.

29a A3	10r black		
30 "	20r vermilion		
	Type IV.		
31 A4	10r black	4.00	
32 "	15r rose	18	
	α. "15" inverted		
	β. Imperf. horizontally		
33 "	20r vermilion	10.00	1.50
	α. "0" missing		
	β. "90" sideways		



A5



A5a

## 1876

Type V (A5): Recutting of type I. Small figures of value. "REIS" in Roman capitals. Letters of inscriptions larger. "V" of "SERVICO" barred. 33 lines in background. Side ornaments of five dots.

Type VI (A5a): First recutting of type II. Small figures of value. "REIS" in block capitals. Letters of inscription recut. "V" of "SERVICO" barred. 41 lines above and 43 below "REIS". Side ornaments of five dots.

*Perf. 12½ to 13½ simple and compound.*

## Type V.

34 A5	10r black	1.25	
35 "	20r vermilion	60	75
	α. Double impression of "20"		
35a "	40r blue		

## Type VI.

36 A5a	10r black	35	
	α. Double impression		
	β. Imperf. vertically		
37 "	15r rose	5.00	
38 "	20r vermilion	2.50	1.90
39 "	40r blue	3.50	
40 "	100r green	4.00	
41 "	200r yellow		
42 "	300r violet	20.00	
	α. Without figure of value		
43 "	600r violet		
44 "	900r " "		



A6



A7

1877

Type VII (A6): Same as type V with addition of a star above and a bar below the value.

Type VIII (A7): Second re-cutting of type II. Same as type VI but 41 lines both above and below "REIS". Star above and bar below the value.

Type VII.

45 A6 10r black 75

Type VIII.

46 A7 10r black 2.50



A6

Type IX (A8): Third re-cutting of type II. 41 lines above and 38 below "REIS". Star above and bar below the value. A white line around the central oval.

Type IX.

47 A8 10r black 1.00

a. Imperf. 75

48 " 15r rose 85

49 " 20r vermilion 1.50

50 " 40r blue

a. "40" omitted

b. Imperf. 4.00

51 " 100r green 4.00

52 " 200r yellow 6.00

a. Imperf. 7.50

53 " 300r violet 10.00

54 " 600r " 7.50

55 " 900r " 10.00



A9

1879 Perf. 12½, 13½.

56 A9 5r black 5

57 " 10r yellow 25

58 " 20r bistre 20

59 " 25r rose 50

60 " 40r blue 1.25 1.50

61 " 50r green 1.00

62 " 100r lilac 60

63 " 200r orange 1.00 1.25

64 " 300r brown 1.25 1.50

1880-81

65 A9 10r green 60 60

66 " 25r slate 1.50

67 " 25r violet 2.00

68 " 40r yellow 2.00

69 " 50r blue 1.25

The reprints of this and of the 1879 issue are on a thick smooth chalky white wove paper, un gummed.

1881

Surcharged with new value.

Black Surcharge.

70 A1 1½r on 20r dark carmine 1871 (No. 2)

71 " 1½r on 20r orange vermilion 1872 (No. 3)

72 A2 1½r on 20r vermilion 1872 (No. 11)

73 A1 1½r on 20r vermilion 1873 (No. 25)

74 A4 1½r on 20r vermilion 1875 (No. 33)

75 A5 1½r on 20r vermilion 1876 (No. 35)

76 " 1½r on 20r vermilion 1876 (No. 38)

77 A8 1½r on 20r vermilion 1877 (No. 49)

78 A4 5r on 15r rose 1875 (No. 32) 20

a. Double surcharge

b. Surcharge inverted

79 A5 5r on 20r vermilion 1876 (No. 35) 25

a. Double surcharge

b. Surcharge inverted

80 " 5r on 20r vermilion 1876 (No. 38) 25

a. Double surcharge

b. Surcharge inverted

81 A8 5r on 20r vermilion 1877 (No. 49) 25

a. Double surcharge

b. Surcharge inverted

Red Surcharge.

82 A2 5r on 10r black 1872 (No. 18)

83 " 5r on 10r black 1873 (No. 24)

84 " 5r on 10r black 1874 (No. 29a) 25

85 " 5r on 10r black 1875 (No. 31a)

86 A5 5r on 10r black 1876 (No. 34) 85

87 " 5r on 10r black 1876 (No. 36) 60

88 A6 5r on 10r black 1877 (No. 45) 1.50 1.50

a. Surcharge inverted

89 " 5r on 10r black 1877 (No. 46) 7.50 7.50

90 A8 5r on 10r black 1877 (No. 47) 1.50 1.50

1883

Similar Surcharge, but handstamped

Black Surcharge.

91 A5 1½r on 10r black 1876 (No. 34)

92 " 1½r on 10r black 1876 (No. 36)

93	A8	1½r on 10r black 1877 (No. 47)		120	A10	4½r on 2r violet	2.50
94	A1	4½r on 40r blue 1871 (No. 4)		121	"	4½r on 100r lilac	18.50
95	A2	4½r on 40r blue 1872 (No. 12)	4.00	122	"	6r on 10r yellow	
96	"	4½r on 40r blue 1872 (No. 20)		123	"	6r on 10r green	60
97	A5	4½r on 40r blue 1876 (No. 35a)		124	"	6r on 20r bistre	5.00
98	"	4½r on 40r blue 1876 (No. 39)	1.00	125	"	6r on 25r slate	1.50
99	A1	4½r on 100r yellow green 1871 (No. 5)		126	"	6r on 25r violet	25
100	A2	4½r on 100r green 1872 (No. 13)	1.75	127	"	6r on 40r blue	
101	"	4½r on 100r green 1872 (No. 21)	2.50	128	"	6r on 40r yellow	
102	A5	4½r on 100r green 1876 (No. 40)	1.25	129	"	6r on 10r green	6.00
103	"	6r on 20r vermilion 1-76 (No. 38)		130	"	6r on 10r blue	
104	A1	6r on 100r yellow green 1871 (No. 5)		131	A 1	1t on 0r green	
105	A2	6r on 100r green 1872 (No. 13)		132	"	1t on 20r bistre	
106	"	6r on 100r green 1872 (No. 21)		133	"	1t on 2r slate	
107	A5	6r on 100r green 1876 (No. 40)		134	"	1t on 25r violet	40
108	A1	6r on 200r ochre yellow 1871 (No. 6)		135	"	1t on 40r blue	60
109	A2	6r on 200r yellow 1-72 (No. 14)		136	"	1t on 10r green	7.50
110	"	6r on 200r yellow 1872 (No. 22)		137	"	1t on 50r blue	85
111	A8	6r on 200r yellow 1876 (No. 41)		138	"	1t on 100r lilac	60
112	"	6r on 200r yellow 1877 (No. 52)		139	"	1t on 200r orange	10.00
				140	"	2t on 25r slate	4.00
						α. Small T	
				141	"	2t on 25r violet	60
				142	"	2t on 40r blue	
				143	"	2t on 40r yellow	10.00
				144	"	2t on 10r blue	
				145	"	2t on 10r green	1.00
						α. Surcharge inverted	
				146	"	2t on 100r lilac	85
				147	"	2t on 200r orange	7.50
				148	"	2t on 300r brown	7.50
				149	"	4t on 10r green	1.25
						α. Inverted surcharge	
				150	"	4t on 10r green	8
						α. With additional surcharge "2"	
				151	"	4t on 200r orange	15.00
				152	"	8t on 20r bistre	7.50
				153	"	8t on 25r rose	
				154	"	8t on 40r blue	10.00
				155	"	8t on 100r lilac	7.0
				156	"	8t on 200r orange	3.00
				157	"	8t on 300r brown	3.0



A10



A11

## 1881

113	A10	1½r on 5r black	4
		α. With additional surcharge "4½" in blue	
114	"	1½r on 10r green	8
		α. With additional surcharge "5" in blue	
115	"	1½r on 20r bistre	60
		α. Surcharge inverted	
116	"	1½r on 2r slate	10.00
117	"	1½r on 100r lilac	12.00
118	"	4½r on 2r black	60
119	"	4½r on 20r bistre	12
		α. Surcharge inverted	

60

## 1883

Similar Surcharge, but hand-stamped

158	A11	1½r on 5r black	
		α. Double surcharge	
159	"	1½r on 10r green	
		α. Double surcharge	
160	"	4½r on 10r green	
		α. Double surcharge	
161	"	4½r on 100r lilac	10.00



A12



A13



A14



1882 *Perf. 12½, 13½.*  
With or Without Accent on "R"  
of "REIS"

162	A12	1½r black	3	3
		a. Without value		
		b. Without value in lower label and inverted value in upper label		
		c. Value repeated across center of stamp		
		d. Value repeated in upper label, inverted		
163	"	4½r olive bistre	3	5
		a. Without value		
164	"	6r green	3	5
		a. Without value		
		b. Without value in lower label and inverted value in upper label		
		c. Double impression		
165	"	1t rose	6	6
		a. Without value		
		b. Double impression		
166	"	2t blue	6	6
		a. Without value		
167	"	4t lilac	12	15
		a. Without value		
168	"	8t orange	25	25
		a. Without value		

1883 *Imperf.*

169	A13	1½r black	6	
		a. Perf. 12, unofficially		
170	"	4½r olive	25	
		a. Perf. 12, unofficially		
171	"	6r green	20	
		a. Perf. 12, unofficially		
		b. Tête bêche		
172	A14	1½r black		
173	"	6r green		



A15

1886 *Perf. 12½, 13½.*

174	A15	1½r black	3	3
175	"	4½r bistre	4	3
176	"	6r green	5	3
177	"	1t bright rose	8	8
178	"	2t blue	2.00	25
179	"	4t gray violet	3.00	25
180	"	8t orange	1.00	60



A16

1895-96

*Perf. 11½, 12½, 13½.*

181	A16	1½r black	4	3
182	"	4½r orange	3	4
183	"	6r green	5	
184	"	9r gray violet	10	
185	"	1t light blue	30	30
186	"	2t rose	15	10
187	"	4t dark blue	1.75	25
188	"	8t bright violet	65	65

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 *Perf. 14 to 15.*

189	A54	1½r blue green	3	3
190	A55	4½r red	4	4
191	A56	6r red violet	5	5
192	A57	9r yellow green	12	12
193	A58	1t dark blue	18	18
194	A59	2t violet brown	25	25
195	A60	4t bistre brown	30	30
196	A61	8t bistre	40	40



A17

1898-1900

*Perf. 12.*

197	A17	1½r orange	3	3
198	"	4½r light green	3	3
199	"	6r brown	6	4
200	"	9r dull violet	8	6
201	"	1t blue green	10	6
202	"	2t blue	12	8
203	"	4t dark blue, blue	25	12
204	"	8t red lilac, pinkish	30	25
205	"	12t blue, rose	75	75
206	"	1rp blue	1.00	1.00
207	"	2rp purple yellowish	1.85	1.85

1900

Regular Issue **1½**  
Surcharged in black **Reis**

208	A17	1½r on 2t blue	30	25
		a. Inverted surcharge.		

1902

Regular Issues  
Surcharged

**1**  
**REAL**



## On Issue of 1886.

Black Surcharge.			
#09 A15	1r on 2t blue	12	6
#10 "	2r on 4½r bistre	18	12
	a. Inverted surcharge		
#11 "	2½r on 6r green	8	8
#12 "	3r on 1t rose	12	8
#13 "	2½t on 4t gray violet	75	75
#14 "	5t on 8t orange	35	35

## Red Surcharge.

#15 A15	2½t on 1½r black	20	20
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## On Issue of 1895-96.

Black Surcharge.			
#16 A16	1r on 6r green	12	8
#17 "	2r on 8t bright violet	20	1½
#18 "	2½r on 9r gray violet	15	12
	a. "REIS" at top, figures at bottom		
#19 "	3r on 4½r yellow	75	60
	a. Inverted surcharge		
#20 "	3r on 1t light blue	75	
#21 "	5t on 2t rose	1.00	
#22 "	5t on 4t dark blue	1.00	
Red Surcharge.			
#23 A16	2½t on 1½r black	20	

Surcharged in black

PROVISORIO

## On Issue of 1898.

#24 A17	6r brown	8	8
#25 "	1t blue green	10	6
#26 "	2t blue	15	15

## 1902-03 Perf. 12.

#27 A17	1r gray	2	2
#28 "	1½r slate	2	
#29 "	2r orange	3	2
#30 "	2½r yellow brown	3	3
#31 "	3r dull blue	4	4
#32 "	6r gray green	4	3
#33 "	9r gray violet	5	
#34 "	1t carmine	6	
#35 "	2t brown	10	
#36 "	2½t dull blue	25	
#38 "	5t brown, straw	25	
#39 "	8t violet, pink	40	
#40 "	12t green, pink	60	
#41 "	1rp dull blue, straw	75	
#42 "	2rp gray black, straw	1.00	

1905

2

Stamp of 1902

Surcharged in black

TANGAS

#43 A17	2t on 2½t dull blue	15	15
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## POSTAGE DUE STAMPS



1904

D1

#01 D1	2r gray green	2
#02 "	3r yellow green	2
#03 "	4r orange	2
#04 "	5r slate	3
#05 "	6r gray	4
#06 "	9r yellow brown	5
#07 "	1t red orange	6
#08 "	2t gray brown	12
#09 "	5t dull blue	25
#10 "	10t carmine	45
#11 "	1rp violet	75

## PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

A2

A3



A4

A5



A6

A7

1861	Perf. 9.	
I A2	2p rose	3.00 2.50
	a. Rouletted	
	b. imperf. vertically	
	c. Diagonal half used as 1 penny	
# A3	3p blue	12.50 10.00
	a. Diagonal half used as 1½ penny	
# A4	6p yellow green	10.00 10.00

*Perf. 11, 11½, 12 and compound.*

1865

White or Yellowish Paper.

4 A1	1p yellow orange	1.50	1.50
	a. 1p brown orange	1.75	
	b. Imperf.		
	c. Half used as ½d		

5 A2	2p rose	15	60
	a. Yellowish paper		
	b. Imperf.		
	c. Imperf. vertically		
	d. Diagonal half used as 1 penny		

6 A3	3p blue	15	1 00
	a. Yellowish paper	50	1 00
	b. Imperf.		
	c. Imperf. horizontally		
	d. Diagonal half used as 1½d		

7 A4	6p yellow green	2.50	2 00
	a. 6p blue green	2.50	
	b. Imperf.		
	c. Diagonal half used as 3 pence		

8 A5	9p violet	1.00	1.25
	a. Imperf.		
	b. Imperf. vertically		
	c. Diagonal half used as 4½ penny		

1868-70

9 A6	4p black	18	
	a. Yellowish paper	1.25	1.25
	b. Imperf.		
	c. Diagonal half used as 2 penny		

1870

*Perf. 12.*

10 A7	4½p brown	1.50	2.50
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A8



A9



A10



A11



A12



A13

1872 *Perf. 12, 12½.*

11 A8	1c brown orange	18	3 00
	a. Imperf.		
12 A9	2c ultramarine	45	5 00
	a. Imperf.		
	b. Diagonal half used as 1 cent		

13 A10	3c rose	1 00	1 50
	a. Imperf.		
	b. Diagonal half used as 1½ cent		

14 A11	4c green	25	3 00
	a. Imperf.		
15 A12	6c black	18	2 50
	a. Imperf.		
	b. Diagonal, vertical or horizontal half used as 3 cent		
	c. Pair, imperf. vertically		

16 A13	18c violet	18	6 00
	a. Imperf.		

These stamps have been superseded by those of Canada.

## PRUSSIA, E.

12 PFENNIG=1 SILBER GROSCHEN.

60 KREUZER=1 GULDEN.



A1



A2

Wmkd Laurel Wreath.

1850-55

1 A1	4pf yellow green	2.50	85
2 "	6pf vermilion	1.25	25
	a. 6pf orange	1.25	25
3 A2	1sg rose	4.00	6
4 "	2sg blue	5.00	10
5 "	3sg yellow	6.00	6
	a. 3sg pale yellow	10.00	15

These stamps have been reprinted on watermarked and unwatermarked paper.

Unwmkd.



A3



A4



A5

1856-58

6 A3	1sg rose	25.00	10
7 "	2sg blue	85.00	60
	a. 2sg dark blue		15
8 "	3sg yellow	12.00	25
	a. 3sg orange	10.00	35
9 A4	4pf green	2.00	75
10 A1	6pf orange	5.00	1 00
11 A5	1sg pink	2.50	3
12 "	2sg blue	2.50	10
	a. 2sg dark blue	3.00	10
13 "	3sg yellow	3.50	8
	a. 3sg orange	4.00	8



A6



A7

1861-65		<i>Rouletted 11½.</i>	
14	A6	3pf red violet	35 35
		α. 3pf red lilac	35 35
15	"	4pf yellow green	15 15
		α. 4pf green	15 15
16	"	6pf orange	15 15
		α. 6pf vermillion	20 15
17	A7	1sg rose	10 2
18	"	2sg ultramarine	10 3
19	"	2sg blue	30.00 1.25
20	"	3sg bistre	8 3
		α. 3sg gray brown	19 3



A8



A9

1866		<i>Rouletted 10.</i>	
21	A8	10sg rose	60 75
22	"	30sg blue	1.50 1.50
1867		<i>Rouletted 16.</i>	
23	A9	1kr green	50 50
24	"	2kr orange	1.25 1.50
25	"	3kr rose	25 20
26	"	6kr ultramarine	35 35
27	"	9kr bistre brown	85 35

Imperf. sets of the above sets are believed to be proofs.

The stamps of Prussia were superseded by those of North German Confederation in 1868.

## OFFICIAL STAMPS.



O1

1903		<i>Perf. 14, 14½.</i>	
201	O1	2pf slate	5
202	"	3pf bistre brown	10
203	"	5pf green	2
204	"	10pf carmine	2
205	"	20pf ultramarine	2
206	"	25pf orange & black, yellow	3
208	"	40pf lake & black	5
209	"	50pf purple & black, salmon	10

Set: Unused 10c

## QUEENSLAND, O.

12 PRINCE=1 SHILLING.



A1

1860		<i>Wmkd Large Star.</i>	
1	A1	1p deep rose	60.00 15.00
2	"	2p dark blue	40.00
3	"	6p dark green	20.00

*Clean Cut Perf. 14 to 16.*

4	A1	1p deep rose	10 00
5	"	2p dark blue	5 00
6	"	6p dark green	25.00 1.50

*Wmkd Small Star.*

1860-61

*Clean Cut Perf. 14 to 16.*

6a	A1	2p deep blue	12 50
		b. 2p pale blue	12.50
		c. Imperf. vertically	
6d	"	3p brown	18.50
6e	"	6p deep green	17.50
6f	"	1sh gray violet	7.50

1861 *Regular Perf. 14.*

6AA1		1p rose	6.01 3.00
6i	"	2p dark blue	18.00 3.00

*Rough Perf. 14 to 16.*

7	A1	1p deep rose	6.00 2.50
8	"	2p dark blue	15.00 2.50
		α. 2p pale blue	3.00
9	"	3p brown	3.50 3.50
		α. Imperf. vertically	
10	"	6p deep green	90.00 3.00
11	"	1sh gray violet	30.00 5.00

Thick yellowish Paper.

1862-67 *Unwmkd.**Square Perf. 12½ to 13.*

12	A1	1p indian red	5.00
13	"	1p orange	4.00 1.50
		α. Perf. 12, round holes	10.00 1.75
		b. Horizontal pair, imperf. between	
14	"	2p deep blue	5.00 1.25
		α. 2p pale blue	5.00 2.00
		b. Perf. 13, round holes	7.00 1.00
		c. Imperf.	
		d. Imperf. vertically	
		e. Horizontal pair, imperf. between	
16	"	3p brown	4.00 3.50
		α. Imperf.	
16	"	6p yellow green	10.00 1.00
		α. 6p green	12.50 1.00
		b. Perf. 12, round holes	9.00 1.00
		c. Imperf.	

17 A1	1sh gray	7.50	1.25
	a. Imperf. vertically		
	b. Imperf. horizontally		
	c. Horizontal pair, imperf. between		

White Wove Paper.

1865	Wmkd Small Star.		
	<i>Square Perf. 12½ to 13.</i>		
18 A1	1p orange	6.00	2.50
	a. Imperf. vertically		
19 "	2p light blue	10.00	2.50
	a. Imperf. horizontally		
20 "	6p yellow green	12.00	2.50

1866  
Wmkd "Queensland Postage Stamps" in the sheet in script capitals, parts of letters showing on each stamp.

*Square Perf. 12½ to 13.*

21 A1	1p orange	20.00	3.50
	a. 1p vermilion	35.00	2.50
22 "	2p blue	3.50	60
	a. 2p dark blue	3.50	60
	b. Diagonal half used as 1 penny		

Unwmkd.

Lithographed.

*Perf. 13.*

23 A1	4p lilac	3.50	75
	a. 4p slate	10.00	2.40
24 "	5sh pink	15.00	5.00
	a. Imperf. vertically		
	b. Vertical pair, imperf. between		
	Pen cancellation		2.50

Engraved.

Wmkd "Queensland" in large single lined Roman capitals in the sheet and small truncated Star to each stamp.

1868-75	<i>Perf. 13.</i>		
25 A1	1p orange	7.00	40
26 "	2p blue	2.50	20
	a. 2p pale blue	10.00	30
27 "	3p greenish brown	8.50	1 00
	a. 3p brown	4.00	2 00
	b. 3p olive brown	10.00	2 00
28 "	6p dark green		3.50
29 "	6p yellow green	25.00	1.00
30 "	1sh greenish gray	6.00	
31 "	1sh violet	30.00	5.00

*Perf. 12.*

32 A1	1p orange	7.50	
33 "	2p blue	15.00	
34 "	3p brown		
35 "	6p dark green	7.50	
36 "	1sh violet	4.00	

*Perf. 12x13.*

37 A1	2p blue	15.00	
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The reprints are perforated 18½.

Wmkd Crown and Q.

1869-75	<i>Perf. 12.</i>		
38 A1	1p orange	5.00	60
	a. Imperf.		
	b. Vertical pair, imperf. between		
39 "	1p rose	10.00	2.00
40 "	2p blue	2.50	15
	a. 2p deep blue	2.50	15
	b. Imperf.		
41 "	3p brown	7.50	1.75
42 "	6p yellow green	8.50	75
	a. 6p emerald green		1.25
43 "	1sh violet	4.50	1.25
	a. Vertical pair, imperf. between		

*Perf. 13.*

44 A1	1p orange	5.00	75
45 "	1p rose	10.00	1.50
46 "	2p blue	4.00	35
	a. 2p deep blue	6.00	60
	b. Vertical pair, imperf. between		
47 "	3p brown	7.50	3.50
48 "	6p yellow green	10.00	75
	a. 6p emerald green	15.00	2.50
49 "	1sh violet		15.00

*Perf. 13x12.*

49a A1	2p blue		15.00
49b "	6p dark green		

*Perf. 12.*

1879	Unwmkd.		
50 A1	6p emerald green		4.00
	a. Imperf. vertically		



A2

Lithographed

Wmkd Crown and Q.

1875-81	<i>Perf. 13.</i>		
50a A1	4p yellow		10.00
	<i>Perf. 12.</i>		
51 A1	4p yellow	30.00	2.50
	a. 2sh pale blue	5.00	4.00
52 A2	2sh deep blue	5.00	4.00
	b. Imperf.		
	Revenue cancellation		50
53 "	2sh 6p vermilion	10.00	8.50
	Revenue cancellation		1.50
54 "	5sh orange brown	12.50	7.50
	a. 5sh fawn		
	Revenue cancellation		3.50
55 "	10sh brown	35.00	15.00
	a. Imperf.		
	Revenue cancellation		5.00
56 "	20sh pink	80.00	8.00
	Revenue cancellation		1.75



A3



A4

## Wmkd Crown and Q.

1879-80

57 A3	1p scarlet	1.25	10
	a. 1p brownish orange	2.50	15
	b. QUEENSLAND		3.00
	c. Imperf.		
	d. Imperf. horizontally		
58 "	2p gray blue	1.25	8
	a. Imperf.		
	b. PENGE		
	c. TW joined	1.25	6
	d. Imperf. horizontally		
59 "	4p yellow	2.00	50
	a. 4p orange	2.00	50
	b. Imperf.		
	c. Imperf. vertically		
60 "	6p yellow green	3.00	75
	a. Imperf.		
	b. Imperf. vertically		
	Revenue cancellation		90
61 "	1sh lilac	2.00	1.00
	a. 1sh violet	5.00	1.85

## No Wmkd. Molree on Back.

62 A3	1p brown orange		5.00
	a. QUEENSLAND		
63 "	2p ultramarine		7.50
	a. PENGE		
64 A1	1sh red violet	12.00	12.00

## Wmkd Crown and Q.

65 A4	1/2p on 1p brown		
	orange	10.00	12.50
	a. QUEENSLAND		



A5



A5a

1882

66 A5	1p vermilion	75	8
	a. 1p rose	1.00	8
	b. Imperf.		
67 A5a	2p gray blue	50	5
	a. 2p deep ultramarine	50	10
	b. Imperf.		
68 "	4p yellow	1.50	10
	a. PENGE		5.00
	b. Imperf.		
69 "	6p yellow green	1.25	6
70 "	1sh lilac	75	10
	a. 1sh violet	75	10

There are four types of the 1 penny and two each of the 4 penny and 1 shilling stamps.

1883

71 A5	1p rose		4.00
72 "	2p gray blue		6.00
73 "	1sh lilac		15.00

Perf. 9x12.



A6

## Wmkd Crown and Q sideways.

1882-85

Perf. 12.

74 A6	2sh ultramarine	6.25	5.00
	Revenue cancellation		25
	a. Imperf.		
75 "	2sh 6p vermilion	2.50	1.50
	Revenue cancellation		10
76 "	5sh carmine	3.00	75
	Revenue cancellation		75
	a. Imperf.		
77 "	10sh brown	7.00	2.00
	Revenue cancellation		75
78 "	1/2 dark green	10.00	4.00
	Revenue cancellation		1.00
	a. Imperf.		

Two varieties of watermark on Nos. 73 to 78, differing in the shape and position of crown.

## 1886 Wmkd Large Crown and Q.

79 A6	2sh ultramarine	5.00	2.00
	Revenue cancellation		10
80 "	2sh 6p vermilion	1.50	65
	Revenue cancellation		10
81 "	5sh carmine	3.00	2.00
	Revenue cancellation		20
	a. Imperf.		
82 "	10sh brown	5.00	3.50
	Revenue cancellation		1.00
83 "	1/2 dark green	7.50	2.00
	Revenue cancellation		1.00

WARNING: Many high-value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused.

## Wmkd Crown and Q.

Same as issue of 1882, Re-engraved.

1887-89

84 A5a	1p orange		85	15
	a. Imperf.			
	b. LA joined			25
85 "	2p gray blue		4.00	20
	a. LA joined			25
	b. Imperf.			
86 "	2sh red brown		6.00	4.50
	a. Imperf.			
	b. LA joined			5.00
	Pen cancelled			20

Perf. 9x12.

87 A5a	1p orange			
	a. LA joined			
88 "	2p gray blue			6.00
	a. LA joined			

The 1 penny has no period after the value.  
The 2 penny has broken shading on the neck.



A7



A5

1891-94 Perf. 12½, 13.

89 A7	½p green	10	3
	α. ½p dark green	10	3
	β. LA joined		
	γ. Imperf.		
90 A5a	1p red orange	6	2
	α. 1p rose	10	5
	β. LA joined		3
91 A5	2p gray blue	15	2
	α. 2p ultramarine	15	2
	β. LA joined		3
92 A8	2½p rose carmine	25	4
93 A5	3p brown	25	5
	α. Imperf.		
	β. LA joined	50	15
94 A5a	4p orange	50	5
	α. 4p yellow	50	5
	β. PENGE	5.00	
95 "	6p green	60	5
97 "	2sh red brown	1 25	1.00
	α. LA joined		1.50

1895 Wmkd Large Crown and Q.

98 A5	1p orange	8	8
	α. LA joined	16	
99 "	2p gray blue	12	6
100 "	1sh lilac	15	65

Unwmkd, Moiree on Back.

101 A9	½p green	6	6
	α. Without moiree		
102 A5	1p orange	8	8
	α. LA joined	15	12
	β. PE missing		



A9



A10



A11

Wmkd Crown and Q.

103 A9	½p green	8	2
104 A10	1p orange	8	1
105 "	2p gray blue	15	1
106 A11	5p brown	50	6

The 2 penny has no period after PENCE.

Wmkd Large Crown and Q Sideways.

107 A9	½p green	10	10
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Unwmkd, Crown and Q Embossed on Face.

108 A9	½p green	40	40
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109 A10	1p orange	10	3
109a A5	2p gray blue	85	



A12



A13



A14



A15

1896 Wmkd Crown and Q.

110 A12	1p red	10	2
111 A14	1p red	6	1
	α. 1p scarlet	8	1
112 A15	2p gray blue	8	1
113 A13	2½p rose	1.00	8



A16



A17



A18

1898-99

114 A16	½p green	10	6
115 A17	2½p rose	65	50
116 A14	3p brown	20	4
117 "	4p bright yellow	18	3
118 "	6p yellow green	25	3
119 A17	2½p violet, blue	15	3
120 A18	1sh lilac	50	5

With Serrated Roulette 13.

121 A14	1p scarlet	25	10
	α. Serrated and perf. 13	35	15
	β. Serrated in black	1.00	50
	γ. Serrated withot color and in black	8 00	
	δ. Same as β, and perf. 13	6 00	



A19



A20

1900	<i>Perf. 12½, 13.</i>		
123 A19	½p blue green	3	3
123 A20	5p violet brown	31	5
	<i>cr. 5p brown (1908)</i>	14	
124 A18	2sh greenish blue	1.00	85



A21

1903	<i>Perf. 12½.</i>		
	<i>Wmkd. V and Crown.</i>		
175 A21	9p orange brown & ultramarine	50	18
	<i>a. Type II</i>	75	25

Two types of the 9 p, the word "QUEENSLAND" being larger in type II.

1906	<i>Lithographed</i>		
	<i>Perf. 12, 12½, 13.</i>		
	<i>Wmkd. Crown and Q. sideways.</i>		
126 A65sh	carmine	2.0	
127 "	£1 dark green	10.00	

1907-08	<i>Wmkd. Crown and A.</i>		
128 A19	½p blue-green	2	2
129 A14	1p red	4	1
130 A15	2p blue	10	1
132 A14	3p brown	10	4
133 "	4p bright yellow	20	5
134 "	1p yel ow-green	20	3
136 A21	9p orange brown & ultramarine	25	
137 A18	1sh lilac	35	
138 A6	2sh green	70	
139 "	2sh 6p vermilion	88	
140 "	5sh carmine	1.75	
141 "	10sh brown	3.50	
142 "	£1 dark green	7.10	

No. 136 is watermarked Crown and double-lined A.

1909	<i>Re-engraved Die.</i>		
	<i>No Shading on Forehead</i>		
144 A15	2p blue	8	1

## REVENUES USED FOR POSTAGE.



R1



R2

1864	<i>Perf. 13.</i>		
201 R1	1p blue	40	
202 "	1p slate		
203 "	6p violet		3.00
204 "	6p purple		
205 "	1sh blue green		
206 "	2sh bistre		
207 "	2sh 6p vermilion		
208 "	5sh yellow	7.50	
209 "	8sh yellow brown		
210 "	10sh yellow green	6.00	
211 "	20sh rose	14.00	

1861	<i>Wmkd. Crown and Q.</i>		
212 IR	1p blue	40	2.00
213 R1	6p violet		3.00
214 "	1sh blue green		1.00
215 "	2sh bistre		
216 "	2sh 6p vermilion		
217 "	5sh orange		
218 "	8sh yellow brown		
219 "	10sh yellow green		
220 "	20sh rose		

1873	<i>Wmkd. Small Crown and Large Oval Q.</i>		
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221 R2	1p lilac		
222 "	6p brown		
223 "	1sh green		
224 "	2sh blue		
225 "	2sh 6p vermilion		
226 "	5sh fawn		
227 "	10sh dark brown		
228 "	20sh rose		

	<i>Wmkd. Large Crown and Small Circular Q.</i>		
	<i>Perf. 12 and 13.</i>		

229 R2	1p lilac	67	
230 "	6p brown	75	
231 "	1sh green	75	
232 "	2sh blue	75	
233 "	2sh 6p vermilion		
234 "	5sh fawn	1.75	
235 "	10sh dark brown	4.00	
236 "	20sh rose	7.50	

1876	<i>Unwmkd. Moiree on Back.</i>		
	<i>Perf. 12.</i>		

237 R2	1p lilac		
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238 R2	6p brown red	
239 "	1sh green	1.00
240 "	2sh blue	
241 "	2sh 6p vermilion	
242 "	5sh fawn	
243 "	10sh brown	
244 "	20sh rose	



R3



R4

1870	Wmkd. Crown and Q.	
245 R3	1p deep violet	60
	Unwmkd., Molree on Back.	
246 R3	1p deep violet	1.00
1892		
247 R4	6p green	15.00
248 "	1sh violet	
249 "	2sh 6p dark violet	

REGISTRATION STAMPS.



R1

1861	Wmkd Small Star.	
	Clean Out Perf. 14 to 16.	
301 R1	olive yellow	25.00 6.25
	a. Imperf. vertically	
	Rough Perf. 14 to 16.	
309 R1	golden yellow	5.00 4.00
1864	Perf. 12½ to 13.	
305 R1	golden yellow	6.00 2.00
	a. Imperf.	

The reprints are watermarked with a small truncated star.

REUNION, AF.

100 CENTIMES=1 FRANC.



A1



A2

1852

1 A1	15c blue
2 A2	30c blue

4 varieties of each value.

The reprints are printed on a more bluish paper than the originals.



A3



A4



A5



A6

1886			
3 A3	5c on 30c brown	50	50
	a. Surchage Inverted		
4 A4	5c on 40c orange	50	35
	a. Surchage Inverted		
5 A5	5c on 40c red	60	60
	a. Surchage Inverted		
	b. Double surcharge		
6 A6	5c on 40c orange	2.00	2.00
	a. Surchage Inverted	10.00	1.50
7 A5	10c on 40c red	20	20
	a. Inverted surcharge		
	b. Double surcharge		
8 A6	25c on 40c orange	50	50
	a. Surchage Inverted	10.00	12.50
	b. Double surcharge		
9 A5	5c on 30c brown	15	15
	a. Inverted surcharge		
	b. Double surcharge		
10 "	20c on 30c brown	50	50



A7



A8

1891			
11 A7	30c brown, yellowish	85	85
12 "	40c vermilion, straw	40	40
13 A8	40c orange, yellowish	3.50	3.50
14 A7	75c carmine, rose	3.00	3.00
15 A8	80c carmine, pinkish	75	1.00
16 A7	1fr bronze green, straw	75	75



A9

1891 Perf. 14x13½.

17 A9	1c lilac blue	4	4
	a. RIUNION		
	b. EUNION		
18 "	2c brown, buff	5	4
	a. RIUNION		
19 "	4c claret, lavender	10	10
	a. RIUNION		
	b. REUNIONR		
20 A9	5c green, greenish	8	4
	a. RIUNION		
21 "	10c lavender	12	5
	a. RIUNION		
	b. Inverted surcharge		
22 "	15c blue	12	3
	a. RIUNION		
23 "	20c red, green	20	20
	a. RIUNION		
	b. RUNION		
	c. PEUNION		
24 "	25c rose	25	25
	a. RIUNION		
25 "	35c deep violet,		
	orange	40	20
	a. 35c deep violet, yellow	1.00	1.00
	b. RIUNION		
26 "	40c red, straw	1.00	1.00
	a. RIUNION		
27 "	75c carmine, rose	4.00	4.00
	a. RIUNION		
28 "	1fr bronze green,		
	straw	3.00	3.00
	a. RIUNION		



A10



A11



A12



A13



A14



A15



A16

1891-93

29 A10	2c on 20c red, green	10	
	a. RUENION		1.00
	b. REUNION		
30 A11	2c on 20c red, green	10	
	a. REUNION		
31 A12	2c on 20c red, green	12	
32 A13	02c on 20c "	5	
	a. RUTION		2.50
	b. PEUNION		
33 "	15c on 20c red, green	12	12
	a. RUTION		
	b. PEUNION		
34 A14	2c on 20c red, green	8	
35 A15	2c on 20c "	10	
36 A16	2c on 20c "	50	



1892

A17

37 A17	1c lilac blue	2	2
38 "	2c brown, buff	2	2
39 "	4c claret, lavender	3	2
40 "	5c green, greenish	5	3
41 "	10c lavender	8	4
42 "	15c blue	20	3
43 "	20c red, green	10	
44 "	25c rose	12	4
	a. Name printed twice		
45 "	30c brown, bistre	15	
46 "	40c red, straw	18	
47 "	50c carmine, rose	50	
	a. Name in red and blue		
48 "	75c deep violet, orange	85	
	a. Name printed twice		
49 "	1fr bronze green,		
	straw	50	30

1900

50 A17	5c yellow green	3	2
51 "	10c red	6	3
52 "	15c gray, light gray	8	2
53 "	25c blue	12	
54 "	50c brown, azure		
	(name in carmine)	25	



A18

1902	Black Surcharge.		
56 A18	5c on 40c red, <i>straw</i>	8	
	a. Surcharge inverted	1.25	
	b. No bar	1.25	
	c. Thin "5"		
56 "	5c on 50c carmine, <i>rose</i>	8	
	a. Surcharge inverted		
	b. No bar	1.25	
	c. Thin "5"		
57 "	15c on 75c violet, <i>orange</i>	15	
	a. Surcharge inverted	1.50	
	b. No bar	2.50	
	c. Thin "5" and small "1"	1.25	
	d. Same as "c" inverted		
58 "	15c on 1fr bronze green, <i>straw</i>	18	
	a. Surcharge inverted	1.50	
	b. No bar	2.50	
	c. Thin "5" and small "1"	1.25	
	d. Same as "c" inverted		

1905			
59 A17	50c brown <i>azure</i> (name in blue)	25	
1907			



A19



A20



A21

60 A19	1c violet & carmine red	2	2
61 "	2c brown & blue	2	2
62 "	4c slate & red	2	
63 "	5c green & red	3	2
64 "	10c carmine & green	4	2
65 A20	20c olive & green	8	
66 "	25c deep blue & brown	9	
67 "	30c brown & green	10	
68 "	35c olive brown & blue	12	
69 "	45c purple & carmine rose	16	
70 "	50c red brown & blue	18	
71 "	75c red & carmine rose	25	
72 A21	1fr olive brown & blue	31	
73 "	2fr red & green	65	
74 "	5fr carmine & brown	1.60	

POSTAGE DUE STAMPS.



D1

1887  
Yellowish or Bluish White Paper.

101 D1	5c black	50	50
	a. Double impression		
102 "	10c black	40	40
	a. Double impression		
103 "	15c black	75	50
104 "	20c black	65	50
	a. Double impression		
105 "	30c black	40	30
	a. Double impression		

Ten varieties of each value.

1907



D2

106 D2	1c red, <i>yellow</i>	2	
107 "	10c blue, <i>blue</i>	4	
108 "	15c <i>bluish</i>	5	
109 "	2c carmine	8	
110 "	30c green, <i>greenish</i>	10	
111 "	50c red, <i>green</i>	18	
112 "	60c carmine, <i>blue</i>	20	
113 "	1fr violet	32	

## RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

Thin Paper.

1891

Perf. 14.

1	A1	½p blue & vermilion	4	4
2	"	1p black	15	10
3	"	2p sea green & vermilion	30	20
4	"	4p red brown & black	40	20
5	"	6p ultramarine	1.50	1.00
6	"	8p rose & blue	65	65
7	"	1sh brown	2.50	75
8	"	2sh vermilion	2.00	1.50
9	"	2sh 6p lilac	2.50	3.00
10	"	5sh yellow	4.00	3.00
11	"	10sh green	7.50	7.00
12	A2	£1 blue	12.50	12.50
13	"	£2 rose red	15.00	
14	"	£5 yellow green	33.50	
15	"	£10 brown	66.50	



A3

1891

Black Surcharge.

16	A3	½p on 6p ultramarine	3.75	3.75
17	"	2p on 6p "	15.00	15.00
18	"	4p on 6p "	15.00	15.00
19	"	8p on 1sh brown	15.00	15.00

1892-93

20	A1	3p gray & green	50	40
21	"	6p dark blue	1.00	40
22	"	8sh brown & green	2.50	2.00
23	"	4sh gray & vermilion	2.50	3.75

Thick Soft paper.

Perf. 12½.

24	A1	2p green & red	50	25
25	"	4p ochre & black	50	60



A4

1896

Perf. 13 to 15.

26	A4	½p slate & purple	5	5
27	"	1p scarlet & emerald	10	5
28	"	2p brown & rose lilac	12	10
29	"	3p red brown & ultramarine	25	25
30	"	4p blue & red lilac	18	12
		α. 4p ultramarine & red lilac	35	20
31	"	6p violet & pale rose	25	12
		α. 6p violet & pink	35	35
32	"	1p dull green & purple, buff	35	50
		α. <i>Imperf.</i>		
33	"	1sh bright green & ultramarine	60	18
34	"	2sh blue & green, <i>flesh</i>	1.00	75
35	"	2sh 6p brown & purple, yellow	1.10	85
36	"	3sh green & violet, blue	1.25	1.00
37	"	4sh red & blue, green	1.65	1.25
38	"	5sh orange red & green	2.00	1.25
39	"	10sh slate & carmine, rose	4.00	2.50

Stamps of 1891-93 Issue Surcharged.

One Penny

Surcharged in black

Perf. 14.

40	A1	1p on 3p green & gray	22.50	22.50
41	"	1p on 4sh gray & vermilion	17.50	17.50
		α. "P" of "Penny" inverted.		

THREE

Surcharged in black

PENCE.

42	A1	3p on 5s yellow	12.50	12.50
		α. "T" of "THREE" inverted.		
		β. "R" of "THREE" inverted		



A5



A6

Wmkd Anchor.

Perf. 14.

Black Surcharge,

43	A5	½p gray	25	50
44	A6	1p carmine	25	40
45	A5	2p bistre	85	1.00
46	"	4p blue	1.25	1.50
47	"	α. "COMPANY" omitted.	1.50	1.75
48	"	1sh buff	9.00	4.50

Wmkd Crown and C. A.

49	"	3p red brown	2.00	
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1897 (1)

Thick paper.

Perf. 15.

49aA2 £2 bright red



A7

1898 Unwmkd.

Perf. 14 to 15.

50	A7	½p slate & violet	6	6
51	"	1p vermilion & gray green	10	10
52	"	2p yellow brown & lilac rose	12	10
53	"	3p red brown & blue	12	12
54	"	4p ultramarine & red violet	15	10
		α. Horizontal pair, imperf. between		
55	"	6p violet & salmon	25	15
56	"	8p dark green & violet, buff	40	
57	"	£1 black & red, green	10.00	7.50

Type A7 differs from type A4 in having the ends of the scroll which is below the shield curved between the hind legs of the supporters instead of passing behind one leg of each. There are other minor differences.



A8

1899

58	A8	½p yellow green	4	8
59	"	1p red	6	3
		α. 1p rose	8	3
		β. Vertical pair, imperf. between	5.00	
60	"	2p brown	8	6
61	"	4p olive green	18	10
62	"	6p violet	25	15
63	A9	1sh olive bistre	45	20



A9



A10

1901

64	A9	5sh orange brown	1.75	
65	"	7sh 6p black	2.65	
66	A10	£1 dull lilac	7.00	
67	"	£5 dark blue	35.00	
68	"	£10 blue lilac	70.00	

1902

69	A8	2½p pale blue	10	8
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1905

A11

72	A11	1p red	6	6
73	"	2½p ultramarine	12	12
74	"	5p claret	25	25
75	"	1sh pale green	50	50
76	"	2sh 6p black	1.00	
77	"	5sh violet	2.00	

1906-08

78	A8	3p claret	15	
79	A9	2sh 6p gray	1.00	
80	"	3sh deep violet	1.20	
81	"	10sh bluish green	3.50	
82	A10	£2 brown	14.00	

1909

Stamps of 1899-1902, Surcharged

# RHODESIA.

## RHODESIA.

### 5d

83	A9	½p yellow green	3	3 5 8
84	"	1p red	n	
85	"	2p brown	8	
86	A9	2½p pale blue	10	
87	A8	3p claret	12	
88	"	4p olive green	15	
89	"	5p on 6p violet	18	
90	"	6p violet	20	
91	A9	7½p on 2sh 6p gray	25	
92	"	10p on 8sh deep violet	30	
93	"	1sh olive bistre	35	
94	"	2sh on 5sh orange brown	70	
95	"	2sh 6p gray	88	
96	"	3sh deep violet	1.05	
97	"	5sh orange brown	1.5	
98	"	7sh 6p black	2.6	
99	"	10sh bluish green	3.5 <sup>n</sup>	
100	A10	£1 dull lilac	7.00	

**RIO DE ORO, AF.**  
100 CENTIMOS=1 PESETA.



A1

Perf. 14.

1905

1	A1	1c green	
2	"	2c claret	
3	"	3c bronze green	
4	"	4c chocolate	
5	"	5c vermilion	
6	"	10c deep brown	
7	"	15c red brown	
8	"	25c blue	
9	"	50c deep green	
10	"	75c violet	
11	"	1p red brown	
12	"	2p orange	
13	"	3p lilac	
14	"	4p blue green	
15	"	5p blue	
16	"	10p red	
		Set of 16, unused	30.00

1907

		Stamp of 1905, Surcharged "Habilitado para 15 cents" in oval	
17	A1	15c on 25c blue	7.00



AZ

18	A2	1c claret	
19	"	2c bla k	
20	"	3c violet brown	
21	"	4c red	
22	"	5c dark brown	
23	"	10c brown	
24	"	15c deep blue	
25	"	25c deep green	
26	"	50c dull violet	
27	"	75c red brown	
28	"	1p orange	
29	"	2p violet	
30	"	3p green	
31	"	4p blue	
		α. 4p green (error)	
32	"	5p red	
33	"	10p green	
		Set of 16,	25.00

1907.

Postage Stamps  
of 1905,

# 1907

## 10

Surcharged in Red

# Cens

34	A1	10c on 10c deep green	5.00	5.00
35	"	10c on 75c violet	6.00	6.00
		1908 Violet Surchage		
36	A1	2c on 2p orange	5.00	5.00
		Stamp of 1907, Surcharged "Habilitado para 15 cents" in oval.		
37	A2	15c on 25c olive green	3.00	3.00
38	"	15c on 75c red brown	2.00	
39	A2	15c on 1p orange	2.50	



A3

Imperf.

40	A3	5c on 50c green	3.50	3.50
		Postage Stamp of 1907, Surcharged "1908—10 cents,"		

Perf. 14.

41 A2 10c on 50c violet brown 2.50



A4

1909

Perf. 15.

42	A4	1c red	
43	"	9c orange	
44	"	5c deep green	
45	"	10c orange red	
46	"	15c blue green	
47	"	20c violet	
48	"	20c deep blue	
49	"	30c claret	
50	"	40c brown	
51	"	50c lilac	
52	"	1p dark brown	
53	"	4p carmine	
54	"	10p claret	
		1c to 50c, set of 10	1.50
		1c to 10p, set of 13	7.00

ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.



A1

1850				
1	A1	3/6b straw	30	75
2	"	1b gray	25	75
3	"	2b lemon	25	75
		a. Half used as 1 baj.		
4	"	8b dark green	35	1.00
5	"	4b fawn	50	75
6	"	5b violet	30	6.00
7	"	6b yellow green	60	18.00
		a. Half used as 3 baj.		
8	"	8b rose	75	12.50
9	"	20b gray blue	2.00	12.50

There are no reprints of these stamps the so-called reprints being merely counterfeits.

These stamps were superseded by those of Italy in 1852.

ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1852

1	A1	3/6b gray	60	30
		a. 3/6b gray lilac	40	30
		b. Tête bêche		

3 A1	1/2b violet brown	25	18
	α. 1/2b violet	30	20
3 A2	1b dark blue green	10	4
	α. 1b green	85	4
	β. Half used as 1/2 baj.		
	γ. Printed with grayish greasy ink	15	
	δ. Laid paper		
4 A3	2b greenish	15	4
	α. 2b green	95	4
	β. Half used as 1 baj.		
	γ. Printed with grayish greasy ink	15	
	δ. Laid paper		
5 A4	3b yellow brown	12	8
	α. 3b buff	20	20
	β. Half used as 1 1/2 baj.		
	γ. Printed with grayish greasy ink		
6 A5	4b lemon	25	20
7 "	4b buff	1.25	20
	α. 4b brown		25
	β. Ribbed paper		
	γ. Printed with grayish greasy ink	10	
	δ. Impression on both sides		
	ε. Half used as 2 baj.		
8 A6	5b rose	15	4
	α. 5b pale rose	50	4
	β. Impression on both sides		
	γ. Ribbed paper		
	δ. Printed with grayish greasy ink	10	
9 A7	6b grayish green	25	15
	β. Printed with grayish greasy ink		
	γ. Half used as 3 baj.		
10 "	6b grayish lilac	1.50	25
11 A8	7b blue	60	25
	α. Tête bêche		
12 A9	8b black	25	6
	α. Half used as 4 baj.		
	β. Printed with grayish greasy ink		
13 A10	50b dull blue	7.50	5.00
	α. 50b ultramarine (worn impression)	10.00	7.00
14 A11	1sc rose	8.00	4.00



A12



A18



A14



A16



A16



A17



A18

1862		Glazed Paper.	
15 A12	2c green	25	25
	α. Without period after "Cent"		
16 A18	3c gray	1.00	2.00
17 A14	5c blue	20	50
	α. Without period after "5"		
18 A15	10c vermilion	5	8
19 A16	20c crimson	12	25
	α. Without period after "20"		
20 A17	40c yellow	25	50
	α. Without period after "40"		
	β. Without period after "Cent"		
21 A18	80c pink	75	1.00
1868		Perf.	
22 A12	2c green	12	15
	α. Without period after "Cent"		
23 A18	3c gray	50	
24 A14	5c blue	10	25
	α. Without period after "5"		
25 A15	10c vermilion	5	5
	α. Unglazed, imperf.		
26 A16	20c magenta	6	10
	α. 20c crimson		10
	β. Without period after "20"		
	γ. Unglazed, imperf.		
27 "	20c red	30	25
	α. Without period after "20"		
	β. Unglazed, imperf.		
28 A17	40c yellow	25	40
	α. Without period after "Cent"		
29 A18	80c pink	30	1.25
	α. Pair, imperf. between		

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals.

## ROUMANIA, E.

40 PARALE=1 PIASTRE.

100 BANI=1 LEU.

Moldavia.



A1



## Handstamped.

1854	Laid Paper.		
1 A1	27pa rose	800.00	
2 "	54pa blue, green	90.00	
3 "	108pa blue, rose	250.00	

## Wove Paper:

4 A1 81pa blue, blue



1858	A2		
Bluish Wove Paper.			
5 A2	5pa black		
	a. Tête bêche		
6 "	40pa blue	7.00	4.00
	a. 40pa greenish blue		
	b. Tête bêche		
7 "	80pa red		25.00
	a. Tête bêche		

## White Wove Paper.

8 A2	5pa black	8.50	
	a. Tête bêche		
9 "	40pa blue	2.50	2.50
	a. 40pa greenish blue	9.50	9.50
	b. Tête bêche	7.50	
10 "	80pa red	5.00	5.00
	a. 80pa vermilion		
	b. Tête bêche	12.50	

## Roumania.



## A3

## Typographed.

1862	White Laid Paper.		
11 A3	3pa orange	17.50	
	a. 3p yellow	25.00	
	b. Tête bêche		
13 "	6pa carmine	10.00	10.00
	a. Tête bêche		
14 "	6pa red	12.00	12.00
	a. Tête bêche		
15 "	20pa blue	2.50	2.50
	a. 20pa deep blue	3.50	
	b. Tête bêche	90.00	
White Wove Paper.			
16 A3	3pa lemon	1.00	7.50
	a. Tête bêche	12.50	
	b. Handstamped	2.50	
17 "	3pa orange	1.00	10.00
	a. Tête bêche		
	b. Handstamped	1.50	

18	A3	6pa carmine	10	50
		a. Tête bêche	2.50	
		b. Handstamped	1.25	
19	"	6pa vermilion	75	2.50
		a. Tête bêche	15.00	
		b. Handstamped	75	
20	"	30pa blue	15	12
		a. Tête bêche	2.50	
		b. Handstamped	2.50	
		c. Double impression		



## A4

1865

## TWENTY PARALE

Type I. The figures of value are thin.  
Type II. The figures of value are thick, especially those in the upper right and lower left corners.

21	A4	2pa lemon	1.25	5.00
22	"	2pa orange	60	2.50
23	"	5pa blue	10	2.50
		a. 5pa deep blue	10	2.50
24	"	20pa red, type I	10	15
		a. 20pa deep red	10	15
		b. Bluish wove paper		
25	"	20pa red, type II	10	15
		a. 20pa deep red	10	
		b. Bluish wove paper		

## A4a



## White Laid Paper.

26	A4	2pa orange	30	3.00
27	"	5pa blue	1.25	10.00

## White Wove Paper.

28	A4a	2pa bistre		
28a	"	20pa brick red		

These two stamps were never placed in use.



## A5

## TWENTY PARALE

Type I. The Greek border at the right goes from left to right.

Type II. The Greek border at the right goes from right to left.



## A6

1866

Thin or Thick Wove Paper.

89 A5	2pa yellow	8	30
	a. Thick paper	1.40	
80 "	5pa blue	1.00	2.50
	a. 3pa pale blue	1.00	2.50
	b. Thick paper	1.25	
81 A6	20pa pale rose, type I	10	10
	a. 20pa dark rose		
	b. Thick paper	5.00	1.50



A7

88 A7	20pa pale rose, type II	10	10
	a. 20pa dark rose		
	b. Thick paper	10.00	1.50



A8



A9

1868-70

85 A8	2b orange	50	25
	a. 2b yellow	75	40
84 "	8b violet	60	60
85 "	4b indigo	2.00	75
	a. 4b blue	3.00	1.00
	b. Yellowish paper		
86 "	18b red	4.00	12
	a. 18b rose	8.00	20

1869

87 A9	5b yellow	2.00	1.25
	a. 5b orange	9.00	1.60
88 "	10b blue	1.25	35
89 "	10b ultramarine	1.25	40
40 "	15b vermilion	1.25	25
	a. 15b rose red	1.50	60
	b. Bluish paper		
	c. Yellowish paper		
	d. Laid paper		
41 "	25b orange & blue	2.00	50
	a. 25b yellow & blue	2.00	50
42 "	50b blue & red	5.00	1.00
	a. 40b deep blue & red	7.50	1.25
	b. Double impression of head, one inverted		



1871

A10

43 A10	5b rose	1.25	75
	a. 5b vermilion	2.40	74
	b. Rosy paper	1.50	1.25
44 "	10b yellow	1.50	75
	a. Laid paper		
45 "	10b ultramarine	1.25	1.25
	a. Yellowish paper		
	b. Laid paper		
46 A10	10b blue	1.25	1.00
47 "	15b vermilion	4.00	4.00
	a. 15b rose	4.00	4.00
48 "	25b deep brown	1.50	1.00
	a. 25b olive brown	1.50	1.00
49 "	50b blue & red	5.00	5.00

1872

Perf. 12½.

Wove Paper.

50 A10	5b carmine	1.50	1.00
	a. 5b vermilion		
51 "	10b blue	1.25	75
52 "	25b dark brown	1.00	75
	a. 25b yellow brown		



A11



A12



A13

Tinted Paper.  
Paris Print, Fine Impression,  
Perf. 14x13½.

53 A11	1½b bronze green, bluish	18	4
54 "	3b green, bluish	25	8
55 "	5b bistre, pale buff	25	30
56 "	10b blue, bluish	25	2
57 "	15b red brown, pale buff	65	6
58 "	25b orange, pale buff	65	8
	a. 25b deep orange, pale buff	1.00	20
59 "	50b rose, pale buff	3.00	30

Bucharest Print, Rough Impression.

1876-78

Perf. 11, 13½ and compound.

60 A11	1½b bronze green, bluish	12	3
	a. 1½b olive green, bluish	15	1
	b. Imperf. vertically		

61 A1	5b bistre, <i>yellowish</i>	1.00	4
	α. Imperf. vertically		
	β. Printed on both sides		
62 "	10b blue, <i>yellowish</i>	40	3
	α. Imperf. vertically		
	β. Cliché of the 5 bani in the plate of the 10 bani	40.00	40.00
63 "	10b ultramarine, <i>yellowish</i>	4.50	12
64 "	15b red brown, <i>yellowish</i>	1.25	4
65 "	30b orange red, <i>yellowish</i>	1.50	25

Reprints of the 5b blue are perf. 11½.

1879

Perf. 11, 11½, 13½ and 11¼x13¾.

66 A11	1½b black, <i>yellowish</i>	4	2
	α. Imperf. vertically		
67 A11	3b olive green, <i>bluish</i>	40	5
	α. Diagonal half used as 1½ bani		
68 "	5b green, <i>bluish</i>	25	2
	α. 5b dark green, <i>bluish</i>	60	3
	β. Imperf. vertically		
69 "	10b rose, <i>yellowish</i>	50	3
	α. Imperf. vertically		
70 "	15b pale red, <i>yellowish</i>	2.00	12
71 "	25b blue	75	12
72 "	50b bistre	1.25	10

1880 White Paper.

73 A12	15b brown	65	2
74 "	25b blue	75	2

1885-89

Perf. 11½, 13½ and compound.

75 A13	1½b black	8	2
	α. Printed on both sides		
76 "	3b violet	8	4
	α. Half used as 1½b		
77 "	5b green	1.00	15
78 "	15b red brown	18	2
79 "	25b blue	75	4

Tinted Paper.

80 A13	1½b black, <i>bluish</i>	25	4
81 "	3b lilac	10	4
	α. 3b violet, <i>bluish</i>	10	4
82 "	3b olive green, <i>bluish</i>	50	5
83 "	5b green	50	2
84 "	10b rose, <i>pale buff</i>	12	2
85 "	15b red brown	18	2
86 "	25b blue	75	5
87 "	50b bistre	60	6

Thin Pale Yellowish Paper.

1889	Wmkd Coat of Arms.		
88 A13	1½b black	25	4
89 "	3b violet	30	8
	α. 3b lilac	30	8
90 "	5b green	25	5
91 "	10b rose	40	8
92 "	15b red brown	25	5
93 "	25b blue	35	10



A14



A15

1890

94 A14	1½b maroon	10	2
95 "	3b violet	15	5
96 "	5b emerald green	18	5
97 "	10b red	50	10
	α. 10b rose	1.00	15
98 "	15b gray brown	25	2
99 "	25b ultramarine	85	5
100 "	50b orange	1.25	15

1891

Unwmkd.

Perf. 11½, 13½ and 11¼x13¾.

101 A14	1½b lilac rose	4	1
	α. Horizontal pair, imperf. between		
102 "	3b violet	5	2
103 "	5b emerald green	15	1
	α. Vertical pair, imperf. between		
104 "	10b pale red	15	2
105 "	15b gray brown	18	1
	α. Imperf.		
106 "	25b ultramarine	25	1
107 "	50b orange	75	3

1893

Wmkd P. R.

Perf. 13½ and 11¼x13¾.

108 A14	3b violet	25	15
109 "	5b emerald green	25	15
110 "	25b ultramarine	30	10
111 "	50b orange	50	35

1891

Unwmkd.

112 A15	1½b lake	18	18
113 "	3b violet	20	20
114 "	5b emerald green	50	50
115 "	10b red	60	50
116 "	15b gray brown	50	50



A17



A18



A19



A20



A21



A20



A22

893-98 Wmkd P. R.  
Perf.  $11\frac{1}{2}$ ,  $13\frac{1}{2}$  and  $11\frac{1}{2} \times 13\frac{1}{2}$ .

118	A17	1b pale brown	3	1
119	"	$1\frac{1}{2}$ b black	3	1
120	A18	3b brown	3	1
		$\alpha$ . 3b red brown		1
121	A19	5b blue	8	1
		$\alpha$ . Cliché of the 25b stamp in the sheet of 5b 5.00		
122	A20	10b emerald green	10	1
123	A21	15b rose	18	1
		$\alpha$ . Horizontal pair, imperf. between		
124	A22	25b violet	25	1
124a	"	40b dark green	40	3
125	"	50b orange	25	2
126	A23	11 bistre & rose	50	5
127	"	21 orange & brown	75	15

This watermark may be found in two sizes 12 and 15mm. high. The paper also varies in thickness.

1899

128	A19	5b emerald green	8	3
129	A20	10b rose	10	3
130	A21	15b black	10	3
131	A22	25b indigo	15	3

Thin Paper, Tinted Rose on Back.

1900		Unwmkd.		
132	A17	1b pale brown	2	1
133	A18	3b brown	3	1
134	A19	5b emerald green	4	1
135	A20	10b rose	15	1
136	A21	15b black	10	1
137	A22	25b blue	15	1
		$\alpha$ . Ribbed paper		
138	"	40b dark green	18	3
139	"	50b orange	25	3
139a	A23	11 bistre & rose	65	12
139b	"	21 orange & brown	1.25	20

Wmkd Coat of Arms covering  
25 Stamps.

1901		Perf. $11\frac{1}{2}$ .		
140	A17	1b pale brown	4	3
141	A18	3b brown	5	5
142	A19	5b emerald green	6	5
143	A20	10b rose	8	6
144	A21	15b black	12	6
145	A22	25b blue	25	10
146	"	40b dark green	40	12
147	"	50b orange	50	25
148	A23	11 bistre & rose	75	25
149	"	21 orange & brown	1.25	65



A24

Unwmkd.

Perf.  $11\frac{1}{2}$ ,  $11\frac{1}{2} \times 13\frac{1}{2}$ .

150	A24	1b brown	3
151	A21	15b lilac gray	10



A25



A26

1903 Unwmkd.  
Thin Paper, Tinted Rose on Face.  
Perf.  $14 \times 13\frac{1}{2}$ .

154	A25	1b olive brown	4	4
155	"	3b brown violet	6	6
156	"	5b green	8	8
157	"	10b rose	10	10
158	"	15b black	12	10
159	"	20b blue	20	15
160	"	40b deep green	25	25
161	"	50b yellow	30	30

Thick White Paper.

*Perf. 13½x14.*

162	A26	15b black	15	15
163	"	25b blue	25	25
164	"	40b gray green	30	30
165	"	50b orange	35	35
166	"	11 brown	50	50
167	"	21 red	1.00	1.00
168	"	51 violet	2.50	2.50

1903 *Perf. 11½.*

169	A21	15b violet	10	1
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1905 *Perf. 11½, 11½x13½.*

170	A24	1b black	2	1
172	A19	5b yellow green	4	1
173	A20	10b bright rose	6	1
174	A23	11 black & green	50	15
175	"	21 brown & black	85	50

JUBILEE ISSUE.

1906 *Perf. 12.*



A27



A28



A29



A30



A31



A32



A33



A34



A35



A86

176	A27	1b bistre & black	3	3
177	A28	3b red brown & black	4	3
178	A29	5b green & black	5	4
179	A30	10b carmine & black	6	4
180	A31	15b violet & black	12	5
181	A32	25b blue & black	15	12
		a. 25b olive and black (error)	40	
182	A33	40b dark brown & black	20	20
183	A34	50b yellow brown & black	25	20
184	A35	1l red & black	50	20
185	A36	2l orange & black	90	20



A37

186	A37	1b bistre & black	2	2
187	"	3b red brown & black	4	4
188	"	5b green & black	5	5
189	"	10b carmine & black	15	5
190	"	15b violet & black	15	12
191	"	25b blue & black	40	30
192	"	40b dark brown & black	25	20
193	"	50b yellow brown & black	30	20
194	"	1l red & black	60	25
195	"	2l orange & black	1.00	25

Several sets of large size stamps each including 3, 5, 10 and 15b values, were issued for charity purposes early in 1906 and 1907.



A88



A39



A40



A41



A42



A43

1906 *Perf. 11½.*

196	A38	5b yellow green & black		
197	"	10b carmine & black		
198	A39	15b lilac & black		
199	"	25b blue & black		
200	A40	30b red & brown		
201	"	40b green & brown		
202	A41	50b brown orange & black		
203	"	75b light brown & dark brown		
204	A42	11 50b red lilac & brown		
205	"	21 50b light yellow & brown		
206	A43	31 brown orange & brown		
Set of 11 varieties			3.50	3.50

It is stated that the above set was not issued to pay postage.



A44



A45

1908 *Perf. 11½, 13½, 11½ x 13½.*

207	A44	1b black	2	1
208	"	3b red brown	2	1
209	A45	5b yellow green	5	1
210	"	10b carmine	4	1
211	A44	15b violet	8	1
212	A45	25b dark blue	4	1
213	"	40b green	14	
214	"	50b orange	18	1
215	"	11 brown		
216	"	21 red		

1909

217	A44	5b yellow green	3	
218	"	16b deep violet		

## POSTAGE DUE STAMPS.



D1

1881 *Perf. 11 and 11½.*

301	D1	2b brown	4	4
302	"	5b "	18	12
		<i>α. Tête bêche</i>		
303	"	10b brown	75	6
304	"	30b "	2.50	6
305	"	50b "	30	12
306	"	60b "	40	30

*Perf. 11½, 13½ and compound.*

307	D1	10b pale red brown	30	4
308	"	30b "	50	3
1887-90				
309	D1	2b green	8	10
310	"	5b "	20	15
311	"	10b "	25	5
312	"	30b "	40	4
313	"	2b green, yellowish	8	4
314	"	5b " "	20	8
315	"	10b " "	1.50	15
316	"	30b " "	1.25	4

Wmkd Coat of Arms.

1890-98	2b emerald green			
317	D1	<i>α. 2b green</i>	n	8
318	"	5b emerald green	15	5
		<i>α. 5b green</i>		5
319	"	10b emerald green	25	4
		<i>α. 10b green</i>	15	5
320	"	30b emerald green	20	2
		<i>α. 30b green</i>	25	2
321	"	50b emerald green	1.50	25
322	"	60b " "	2.50	65

1897-98 Wmkd P. R.

323	D1	2b emerald green	4	3
324	"	5b " "	5	8
325	"	10b " "	10	2
326	"	30b " "	18	2
327	"	50b " "	35	15
328	"	60b " "	25	25

1903 Unwmkd.

Thin Paper. Tinted Rose on Back.

*Perf. 11½, 11½ x 13½.*

329	D1	2b green	5	3
330	"	5b "	5	4
331	"	10b "	8	3
332	"	30b "	14	2

1905

333	D1	5b		
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## PARCELS POST STAMPS.



DT1

Wmkd Coat of Arms.

1895 Perf. 11½ and 13½.

551 DT1 25b brown red 35 6

1896

552 DT1 25b vermilion 75 10

1900 Wmkd P. R.

Perf. 13½ and 11½x13½.

353 DT1 25b brown red 75 8

354 " 25b vermilion 25 10

1905 No. Wmkd.

Perf. 11½, 13½.

355 DT1 25b vermilion

Roumanian Post Offices in the  
Turkish Empire.

40 PARAS=1 PIASTRE.



A1

1896 Wmkd P. R.

Perf. 13½.

Black Surcharge.

601 A1 10pa on 5b blue 85 85

602 A2 20pa on 10b emerald 85 25

green 85 75

603 " 1pia on 25b violet 75 75

604 A1 10pa on 5b blue 85 85

605 A2 20 pa on 10b emerald 1.00 84

green 1.00 85

606 " 1pia on 25b violet 1.00 85

ROYAL MAIL CO., W. I.

100 CENTS=1 DOLLAR.



A1

1876 Perf. 12½.

1 A1 10c rose 3.00 8.00

RUSSIA, E.

100 KOPES=1 RUBLE.



A1

1858 Wmkd Large White Numerals.

1 A1 10k brown &amp; blue 30.00 2.50

1858 Perf. 14½x15.

2 A1 10k brown &amp; blue 20.00 1.00

3 " 20k blue &amp; orange 60.00 10.00

4 " 30k rose &amp; green 50.00 15.00



A2



A3



A4

Unwmkd.

Wove Paper.

1859-64 Perf. 12½.

5 A2 1k yellow &amp; black 50 50

α. 1k orange &amp; black 40 40

6 " 3k green &amp; black 1.50 1.25

7 " 5k lilac &amp; black 2.50 1.25

8 A3 5k blue &amp; black 50

9 A1 10k blue &amp; brown 1.25 10

10 " 20k blue &amp; orange 2.00 50

11 " 30k rose &amp; green 1.75 60

1865 Perf. 14½x15.

12 A2 1k yellow &amp; black 7.00 20

α. 1k orange &amp; black 7.00 20

13 " 3k green &amp; black 1.25 30

14 " 5k lilac &amp; black 1.50 25

15 A1 10k brown &amp; blue 7.50 40

α. 10k brown and green (error)

17 " 20k blue &amp; orange 7.50 35

18 " 30k rose &amp; green 6.00 40

Horizontally Laid Paper.

1868-79 Wmkd Wavy Lines.

19 A2 1k yellow &amp; black 8 1

α. 1k orange &amp; black 80 1

β. Imperf.

γ. Vertically laid paper 2.00 36

δ. Groundwork inverted

20 " 2k red &amp; black 50 3

α. Vertically laid paper 20

β. Groundwork inverted



21 A2	3k deep green & black	50	2
	α. 3k yellow green & black	1.00	9
	b. Imperf.		
	c. Vertically laid paper	3.00	25
22 "	3k deep green & black		
	(V in groundwork)	7.50	75
23 "	5k lilac & black	1.00	3
	α. 5k reddish lilac & black	1.00	3
	b. Imperf.		
	c. Vertically laid paper		40
24 A4	7k gray & rose	40	2
	α. Imperf.		
	b. Vertically laid paper		1.75
	c. Wmkd. hexagons		
25 A1	10k brown & blue	1.50	3
	α. Vertically laid paper		12
	b. Centre inverted		
26 "	20k blue & orange	3.50	10
	α. Vertically laid paper	10.00	40
27 "	30k rose & green	7.50	18
	α. Vertically laid paper		50
28 A4	8k gray & rose	35	1
	α. Vertically laid paper		4.00
	b. Imperf.		
29 "	10k brown & blue	1.25	25
	α. Centre inverted		
30 "	20k blue & orange	1.50	12
	α. The "T" in Russian word at bottom has the shape of a cross	1.00	1.00
1882	<b>Wmkd Wavy Lines.</b>		
31 A2	1k orange	3	1
	α. 1k yellow	4	9
	α. Imperf.		
32 "	2k blue green	5	1
	α. 2k dark blue green	5	1
	b. 2k yellow green	40	3
	c. Imperf.		
33 "	3k carmine	8	1
	α. Imperf.		
34 "	5k violet	20	1
	α. 5k pale violet	30	2
35 "	7k blue	50	1
	α. 7k dark blue	50	1
	b. Imperf.		
	c. Groundwork inverted		
36 A4	14k blue & rose	60	2
	α. Imperf.		
	b. Centre inverted		
37 "	3½k violet & green	90	10
38 "	70k brown & orange	75	20
38a A2	7k on half of 14k blue, red surcharge		

No. 38a issued to have been used in the Caucasus



A5



A6

Vertically Laid Paper.			
1884	<b>Perf. 13½.</b>		
39 A5	3½r black & gray	15.00	10.00
	α. Horizontally laid paper.		
40 "	7r black & orange	15.00	12.50



A7



A8

With Thunderbolts across Post Horns.

Horizontally Laid Paper.			
1889	<b>Perf. 14½.</b>		
41 A6	4k rose	6	2
42 "	10k dark blue	10	1
43 "	20k blue & rose	20	2
44 "	50k violet & green	50	12

**Perf. 13½.**

45 A7	1r brown & orange	1.00	10
	α. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		

1890-92 Perf. 14½.			
46 A8	1k orange	2	1
	α. 1k yellow	3	1
47 "	2k green	4	1
	α. 2k yellow green	4	1
	b. Imperf.		
48 "	3k carmine	5	1
49 "	5k violet	6	1
50 "	7k dark blue	8	1
	α. Imperf.		
51 A4	14k blue & rose	15	1
	α. Centre inverted		
52 A8	35k violet & green	50	6

**Perf. 13½.**

53 A5	3½r black & gray	2.75	1.50
54 "	7r black & orange	5.50	1.50

Vertically Laid Paper.			
1902-03	<b>Perf. 14½.</b>		
55 A8	1k orange	3	1
56 "	2k yellow green	4	1
57 "	3k carmine	5	1
57a A6	4k rose	6	1
58 A8	5k violet	6	2
59 "	7k dark blue	10	1
60 A6	10k dark blue	12	1
61 A8	14k blue & rose	18	4
62 A6	20k blue & rose	25	2
63 A8	35k violet & green	40	3
64 A6	50k violet & green	60	3

65	A4	70k brown & orange	85	6
		<i>Perf. 13½.</i>		
66	A7	1r brown & orange	1.00	5
67	A5	3½r black & gray	2.75	35
69	"	7r black & yellow	5.25	30
1904		<i>Perf. 14½.</i>		
69	A4	15k violet & blue	20	3
70	"	25k dark green & lilac	25	3
1905				



A13

71	A18	5r blue, pale blue & yellow	4.00	60
72	"	10r red, gray & yellow	8.00	50



A14 Wove Paper A15

1909		Wmkd. Lozenges		
73	A14	1k orange	2	
74	"	2k yellow green	3	
76	A15	4k rose	5	
78	A14	7k blue	8	
79	A15	10k blue	10	
80	A8	14k blue & rose	15	
81	A4	15k violet & blue	15	
83	"	25k green & lilac	25	
84	A8	35k violet & green	35	
85	A6	50k violet & green	50	
86	A4	70k brown & orange	70	

CHARITY STAMPS.



C1



C2



C3



C4

1905		<i>Perf. 14½.</i>		
101	C1	3 (6) k red, brown & yellow	15	15
102	C2	5 (8) k lilac, violet & straw	20	20
103	C3	7 (10) k light blue, dark blue & pink	25	25
104	C4	10 (13) k light blue, dark blue & yellow	35	35

RUSSIAN OFFICES ABROAD.

Offices in China.

100 KOPECS=1 RUBLE.

Regular Issues  
Surcharged КИТАЙ

1899

Horizontally Laid Paper.

Wmkd Wavy Lines.

*Perf. 14½.*

Blue Surcharge.

1	A8	1k orange	3	3
2	"	3k carmine	8	8
3	"	5k violet	10	6

Red Surcharge.

4	A8	2k green	4	4
5	"	7k dark blue	10	10
6	A6	10k blue	25	12

1904 Black Surcharge.

7	A6	50k violet & green	60	
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*Perf. 13½.*

8	A7	1r brown & orange	5.00	5.00
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Vertically Laid Paper.

*Perf. 14½.*Black (B), Red (R) or Blue (B),  
Surcharge.

1904-08			
16 A6	4k rose (Bl)	8	
17 A8	14k blue & rose (R)	18	
12 A4	15k violet & blue (Bl)	20	
13 A6	20k blue & rose (R)	35	
14 "	25k dark green & lilac (R)	85	
15 "	35k violet & green (R)	50	
	<i>Perf. 13½.</i>		
16 A4	70k brown & orange (Bl)	55	
17 A7	1r browu & orange (Bl)	1.25	
18 A5	3½r black & gray (R)	3.50	
19 A13	or blue, pale blue & yellow (R)	5.00	
20 A5	7r black & yellow (Bl)	7.00	
21 A13	10r red, gray & yellow (Bl)	9.00	

Offices in the Turkish Empire.

100 KOPECS=1 RUBLE.  
40 PARAS=1 PIASTRE.



1864	A1		
7 A1	6k dark blue	15.00	35.00
	α. 8k light blue	15.00	35.00



1865	A2	A3	
2 A2	(2k) brown & blue	60.00	35.00
3 A3	(20k) blue & red	60.00	40.00
	Sixty-three varieties of each.		



A4

A5

1866	Horizontal Network.		
4 A4	(2k) scarlet & pale blue	75	4.00
5 A5	(30k) deep blue & rose	7 50	4.00
	Vertical Network.		
6 A4	(2k) scarlet & pale blue	2.50	10.00
	α. (1k) carmine & blue		10.00
7 A5	(20k) deep blue & rose	15.00	15.00



A6  
Horizontally Laid Paper.  
Wmkd Wavy Lies.

1868	<i>Perf. 11½.</i>		
8 A6	1k brown	1.50	1.60
9 "	3k green	1.50	1.00
10 "	5k blue	1.50	1.00
11 "	10k carmine & green	1.50	1.00
1872	<i>Perf. 14½x15.</i>		
12 A6	1k brown	1.00	25
	α. Vertically laid paper	3.00	2.50
13 "	3k green	6.00	85
	α. Vertically laid paper	10.00	1.50
14 "	5k blue	50	10
	α. Vertically laid paper		1.50
15 "	10k carmine & green	25	6
	α. Vertically laid paper	20.00	5.00



1876	A7		
	<i>Perf. 14½x15.</i>		
16 A7	8k on 10k, black surcharge	1.75	1.75
	α. Vertically laid paper		
17 "	8k on 10k, blue surcharge	2.50	1.50
	α. Vertically laid paper		
	β. Surcharge inverted		
1879			
18 A7	7k on 10k, black surcharge	2.50	2.50
	α. Vertically laid paper		
19 "	7k on 10k, blue surcharge	3.50	4.00
	α. Vertically laid paper		
	β. Surcharge inverted		
20 A6	1k black & yellow	10	10
	α. 1k black and orange	10	10
	β. Vertically laid paper	7½	2½
21 "	2k black & rose	20	25
	α. Vertically laid paper	1.00	1.00

23 A6	7k carmine & gray	40	10
	a. 1k vermilion and gray	40	10
	b. Vertically laid paper	1.25	1.25
1884			
25 A6	1k orange	4	4
	a. 1k yellow	4	4
26 "	2k green	10	5
	a. 2k deep green	10	5
25 "	5k pale violet	15	10
	a. 5k violet	15	10
26 "	7k blue	15	5
	a. 1k deep blue	15	5



A8



A9

1900 *Perf. 14½.*  
Horizontally Laid Paper.

Blue Surcharge.			
27 A8	4pa on 1k orange	5	6
Red Surcharge.			
28 A8	10pa on 2k green	6	6
29 A9	1pi on 10k dark blue	18	10
Black Surcharge.			
30 A8	4pa on 1k orange	4	4

Vertically Laid Paper.

1903-04 Red Surcharge.			
31 A8	10 pa on 2k green	5	5
32 A9	1pi on 10k dark blue	10	10
33 "	5pi on 50k violet & green	50	40
Blue Surcharge.			
34 A9	20pa on 4k rose	10	8
35 "	7pi on 70k brown & orange	75	50
<i>Perf. 13½.</i>			
36 A7	10pi on 1r brown & orange	75	65
Black Surcharge.			
<i>Perf. 14½.</i>			
37 A9	2pi on 20k blue & rose	18	18

1905 Red surcharge.			
<i>Perf. 13½.</i>			
38 A9	85pi on 3½r gray & black	3.25	
39 "	70pi on 7r yellow & black	6.00	



A10



A11



A12

1909

JUBILEE ISSUE.

*Perf. 14½.*

40 A10	5pa on 1k orange
41 "	10pa on 2k green
42 "	20pa on 4k rose
43 "	10pi on 10k blue
44 "	5pi on 50k lilac & green
45 "	7pi on 70k brown & orange

*Perf. 13½.*

46 A11	10pi on 1r brown & orange
47 A12	35pi on 3½r light green & brown red
48 "	70pi on 7r pink & green

Wenden (Livonia.)



A1



A2



A3

1862-68

- 1 A1 (2k) blue 50  
 α. Tête bêche 1.25  
 2 A2 (2k) rose & black 25.00  
 3 A3 (4k) green & black 7.50  
 α. Diagonal half used as 2 kop  
 β. Inscriptions inverted  
 No. 1 was never put in use.



- A4  
 1868-70  
 4 A4 (2k) rose & green 5.00 5.00  
 α. Yellowish paper  
 β. Green frame around central oval 7.50  
 γ. Tête bêche  
 5 A5 (2k) rose & green 12.50 12.50  
 α. Griffin printed in green  
 6 A6 (2k) rose & green 1.75 3.75



- A7  
 1872-80  
 7 A7 (2k) red & green 2.50 1.50  
 8 A8 2k yellow green & red 18 18  
 α. 2k blue green and red 25 25  
 β. Numeral in upper right corner resembles an inverted '9' 15.00



- A9  
 9 A9 2k green and red 85 75  
 10 " 2k black, green & red 20 20  
 α. Imperf.
- 1885  
 Perf. 11½.  
 11 A9 2k black, green & red 12 20



A10

1801-03 Perf. 13.

- 13 A10 2k green & brown 50 80  
 13 " 2k gray blue & red 50 10

ST. CHRISTOPHER, W. .  
 12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

- 1870  
 Perf. 12½.  
 1 A1 1p dull rose 3.75 2.50  
 2 " 1p lilac rose 1.00 1.00  
 Pen Cancellation 40  
 3 " 6p green 9.00 40

- 1870-79  
 Perf. 14.  
 4 A1 1p lilac rose 5.00 1.75  
 Pen Cancellation 40  
 α. Diagonal half used as ½ penny  
 5 " 2½p red brown 10.00 10.00  
 6 " 4p blue 11.00 1.00  
 7 " 6p green 75 35  
 α. Imperf. vertically

Wmkd Crown and C. A.

- 1882  
 Perf. 14.  
 8 A1 ½p green 5 5  
 9 " 1p rose 6 6  
 10 " 1p lilac rose 25.00 10.00  
 Pen Cancellation 50  
 α. Diagonal half used as ½ penny  
 11 " 2½p red brown 10.00 2.50  
 12 " 4p blue 25.00 3.50
- 1884  
 13 A1 2½p ultramarine 25 25  
 14 " 4p gray 25 20



A2



A3



A4



A5



A6



A7

1885-86

16 A2  $\frac{1}{2}$ p on half of 1p rose 1.25 1.25  
 a. Surcharge vertically  
 b. Surcharge inverted

Wmkd. Crown and C. C.

16 A5 1p on 6p green 1.00 1.00  
 a. Surcharge inverted  
 b. Without period after PENNY

17 A3 4p on 6p green 4.00 3.00  
 a. Period after PENCE 4.00 3.00

18 A4 4p on 6p green 9.00 7.50  
 a. Without period after "d" 9.00 10.00

Wmkd. Crown and C. A.

1887-90

19 A5 1p on  $\frac{1}{2}$ p green 2.00 2.50  
 a. Surcharge inverted  
 b. Double surcharge  
 c. Without period after PENNY  
 d. Without line through old value

20 A6 1p on  $\frac{2}{3}$ p ultra-marine 6.00 6.00  
 a. Surcharge inverted  
 b. Double surcharge

21 A7 1p on  $\frac{2}{3}$ p ultra-marine

22 A1 6p olive brown 7.50 12.00

23 " 1sh violet 5.00 6.00

Antigua Stamp used in St. Christopher.

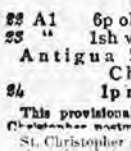
24 1p rose red 5.00

This provisional can be identified by the St. Christopher postmark "A12."

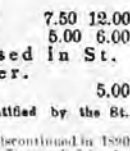
St. Christopher stamps were discontinued in 1890 and replaced by those of the Leeward Islands.

The separate issues were resumed in 1903 and now both are used concurrently.

REVENUES USED FOR POSTAGE.



R1



R2

1885 *Perf. 14.*

25 R1 1p rose 12

26 " 3p violet 25

27 " 6p green 25

28 " 6p orange brown 30

29 " 1sh reseda 4.00

30 R2 6p green 4.00

31 " 1p lilac

## St. Kitts-Nevis.



A8



A9

1903 Wmkd Crown and C. A.

*Perf. 14.*

51 A8  $\frac{1}{2}$ p green & violet 4 4

52 A9 1p scarlet & black 10 8

53 A8 2p brown & violet 18

54 "  $\frac{2}{3}$ p ultramarine & black 25 20

55 A9 3p orange & green 15

56 A8 6p red violet & black 25

57 " 1sh orange & green 35

58 A9 2sh black & green 70

59 A8 2sh 6p purple & black 88

60 A9 5sh olive green & violet 1.75

1905

Wmkd. Multiple Crown and C. A.

61 A8  $\frac{1}{2}$ p green & violet 4 3

62 A9 1p scarlet & black 6 5

63 " 2p brown & violet 8

a. Ordinary paper 10

64 "  $\frac{2}{3}$ p ultramarine & black 18 12

1907

65 A8  $\frac{1}{2}$ p green 2 2

66 A9 1p carmine 4 4

67 A8  $\frac{2}{3}$ p ultramarine 10 8

68 A8 3p orange & green 12

a. Ordinary paper 15

69 A8 6p red violet & black 20

No. 62, 63 and 65 are on chalky paper.

ST. HELENA, AF.

12 PENCE=1 SHILLING.



A1

1856 Wmkd Star,

1 A1 6p blue 4.00 4.00

a. Bluish paper

*Perf. 14 to 15 1/2 Compound.*

2 A1 6p blue 10.00 5.00

a. Bluish paper

Wmkd Crown and C. C.

1863-74 *Perf. 12 1/2.*

3 A1 6p blue 15.00 10.00

4 " 6p ultramarine 8.00 4.00

**Perf. 14x12½.**

5 A1 6p gray blue 7.00 2.50

**Perf. 14.**

6 A1 6p gray blue 12.50 3.00

1889 Wmkd Crown and C. A.

7 A1 6p gray 85 25



A2

**ONE PENNY ONE PENNY**

a

b

Stamps of type A2 were all printed in various colors from the plate of the 6p and the new values surcharged in black.

**Wmkd Crown and C. C.**

1863

**Imperf.**

Long line (16, 17 or 19 mm.)

8 A2 (a) 1p red (surcharge 17 mm) 4.00 3.00

9 " " 1p red (surcharge 19 mm) 6.00 6.00

10 " (b) 4p carmine 10.00 10.00

**Perf. 12½.**

11 A2 (a) 1p red 1.50 1.50

12 " (b) 4p carmine 5.00 2.50

a. Without surcharge

b. Double surcharge

13 " (b) 1sh green (line 16 to 17 mm) 3.50 1.00

Short line (14 or 15 mm.)

1864-68 **Perf. 12½.**

14 A2 (a) 1p red 7.50 5.00

15 " (b) 2p yellow 5.00 5.00

16 " " 3p violet 2.00 1.75

17 " " 4p carmine (surcharge 18 mm) 4.00 1.75

18 " " 4p carmine (surcharge 19 mm) 10.00 6.00

19 " (a) 1sh yellow green 10.00 5.00

20 " " 5sh orange 2.50 2.50

**Perf. 14x12½.**

21 A2 (a) 1p red 1.50 1.50

22 " (b) 2p yellow 2.00 2.00

23 " " 3p violet 9.00 6.00

24 " " 4p carmine (surcharge 16 mm) 4.00 3.00

**Perf. 14.**

25 A2 (a) 1p red 85 1.00

26 " (b) 2p yellow 1.25 60

27 " (a) 1sh yellow green 85 85

Long line (16, 17 or 18 mm)

1871 **Perf. 12½.**

28 A2 (b) 1p red 1.25 1.25

29 " " 2p yellow 6.00 4.00

30 " " 3p violet 6.00 5.00

31 " " 1sh yellow green (line 18mm.) 10.00 2.00

**Perf. 14x12½.**

32 A2 (b) 1sh yellow green 15.00 3.50

**Wmkd Crown and C. A.**

Short line (14 or 14½ mm.)

1884-94 **Perf. 14.**

33 A2 (b) ½p light yellow green (surcharge 17mm.) 8 8

a. ½p emerald green, blurred print (surcharge 17 mm.) 60

b. Double surcharge

34 " " ½p green (15½mm.) 8 8

35 " (a) 1p red 20 25

36 " (b) 2p yellow 15 15

37 " " 3p violet 25 25

38 " " 4p brown 35 15

a. With thin line below the thick one 10.00



A3



A4

1890-93

39 A3 1½p red brown &amp; green 10 10

40 A4 2½p blue 18 14

1895 Long line, 18 mm.

41 A2 (b) 1sh yellow green 75 75

1896

42 A3 ½p green 4 4

43 " 1p rose 8 8

44 " 2p yellow 12 12

45 " 2½p ultramarine 10 10

46 " 5p violet 25 25

47 " 10p brown 50 50

In 1905 remainders of these stamps were sold by the postal officials. They are cancelled with bars, arranged in the shape of diamonds, in purple ink.

No such cancellation was ever used in the island and the stamps so cancelled are of no philatelic value.



A5

1802  
48 A5 ½p green 3  
49 " 1p carmine 8



A6



A7

## 1903 Wmkd Crown and C.C.

50 A6 ½p gray green & brown 3  
51 A7 1p scarlet & black 5  
52 A6 2p olive green & black 8  
53 A7 3p brown & black 25  
54 A6 1sh orange buff & brown 40  
55 A7 2sh violet & black 70

## 1908 Wmk. Multiple Crown and C. A.

56 A5 2½p blue 9  
Chalky Paper.

57 A5 4p violet & carmine, yellow 12

58 " 6p lilac 20

## Wmk. Crown and C. A.

60 A5 10sh green 3.50

## ST. LUCIA, W. I.

12 PENCE = 1 SHILLING.



A1

Wmkd Star.

## 1860 Perf. 14½ to 16.

1 A1 (1p) lake 5.00 5.00  
α. (1p) rose red 6.00  
2 " (4p) deep blue 17.50 15.00  
3 " (6p) green 20.00 17.50  
α. (6p) deep green 20.00 20.00

## Wmkd Crown and C. C.

## 1863 Perf. 12½.

4 A1 (1p) lake 5.00 11.00  
5 " (4p) slate blue 5.00 15.00  
α. (4p) deep slate blue 5.00 15.00  
(6p) emerald green 5.00 6.25

## 1864

7 A1 (1p) deep black 1.25 1.25  
α. (1p) gray black 1.25 1.25  
b. imperf.  
8 " 4p yellow 7.50 3.00  
α. (4p) olive yellow 7.50 3.00  
9 " (6p) violet 6.00 2.50  
α. (6p) lilac 7.50 3.00  
10 " (1sh) orange 12.50 2.25  
α. (1sh) red orange 12.50 2.25

## Perf. 14.

11 A1 (1p) deep black 1.00 85  
α. (1p) gray black 1.00 1.00  
12 " (4p) yellow 4.00 3.00  
13 " (6p) pale lilac 4.00 2.00  
α. (6p) deep lilac 5.00 2.00  
14 " (1sh) orange 7.50 2.50  
α. (1sh) deep orange 7.50 2.50



A2



A3

## 1881-82

15 A2 ½p green & black 2.00 2.00  
16 " 1p black & carmine  
17 A3 2½p scarlet & black 1.50 1.50

## Wmkd Crown and C. A.

## 1885-85 Perf. 14.

19 A2 ½p green & black 60 85  
20 " 1p black & red 1.25 1.25  
α. 1p gray black and red 1.25 1.25  
21 " 4p yellow & black 8.00 3.00  
22 " 6p violet & black 1.50 1.50  
α. Without surcharge  
23 " 1sh orange & black 16.00 18.00  
α. 1sh deep orange and black 16.00 18.00



A4

Wmkd Crown and C. C.  
Perf. 12½.

1885  
24 A4 ½p emerald green & black 1.25  
25 " 6p slate blue & black 25.00

These stamps were prepared for use, but not issued.

Wmkd Crown and C. A.  
Perf. 12.

26 A3 4p yellow & black 20.00 8.00





A5

Die B.

1888-85 Perf. 14.

27 A5	½p green	5	3
	α. Die A	15	15
28 "	1p rose (Die A)	1.25	1.25
29 "	2½p ultramarine	12	6
	α. Die A	9.00	12
30 "	4p brown	10	15
	α. Die A	2.50	40
31 "	6p violet (Die A)	12.50	12.50
32 "	1sh brown orange (Die A)	27.50	20.00

1886-89

33 A5	1p lilac	8	4
	α. Die A	45	15
34 "	3p lilac & green	18	15
	α. Die A	35	50
35 "	6p lilac & blue	25	20
	α. Die A	50	50
36 "	1sh lilac & carmine	50	50
	α. Die A	4.00	9.00
37 "	5sh lilac & orange	2.50	
38 "	10sh " & black	5.00	



A6



A7



A8

1892

39 A6	½p on 3p lilac & green	2.50	200
	α. Die A	15.00	
	b. Double surcharge		
40 A7	½p on half of 6p lilac & blue	300	175
	α. Slanting serif		
	b. ½ instead of ¼		
	c. Without the bar of ¼ α. "9" of ¼ omitted		
41 A8	1p on 4p brown	50	50
	α. Die B		

For explanation of dies A and B see the Preface.

1898

42 A5	2p ultramarine & brown orange	12	12
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A9

1902-08

43 A9	½p violet & green	12	8
44 "	1p violet & carmine	15	6
45 "	2½p violet & ultramarine	75	35
47 "	3p violet & yellow	30	
48 "	1sh green & black	85	



A10

Wmkd Crown and C. C.

49 A10	2p brown & green	10	
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1904-06

Wmkd Multiple Crown and C. A.

50 A9	½p violet & green	5	
	α. Ordinary paper	5	
51 "	1p violet & carmine	8	
	α. Ordinary paper	8	
52 "	2½p violet & ultramarine	15	
	α. Ordinary paper	30	
53 "	3p violet & yellow	10	
54 "	6p violet & deep violet	20	
	α. Ordinary paper	50	
55 "	1s green & black	35	
56 "	5s green and carmine	1.75	

Nos. 50, 51, 52, 54 and 55 are on chalky paper.

1907

57 A9	½p green	2	2
58 "	1p carmine	4	4
59 "	2½p ultramarine	9	

REVENUES USED FOR POSTAGE.



R1



R2



R3



R4

R5

R6



R7

1882-84 Perf. 12 and 14.

- 100 R6 ½p green & black  
 101 R8 ½p green & black  
 ("Stamp" 9½mm.)  
 102 " ½p green & black  
 ("Stamp" 11mm.)  
 103 A1 1p black & red  
 104 R2 1p " "  
 105 R5 1p " "  
 106 R6 1p " "  
 ("Revenue" 15mm.)  
 107 " 1p black & red  
 ("Revenue" 13mm.)  
 107a R7 1p black & red  
 108 R3 1p black & red  
 a. Double surcharge  
 109 R5 2p pale blue & black  
 110 " 3p dark blue & red  
 111 " 4p yellow & black (perf. 14)  
 112 " 4p yellow & black (perf. 12)  
 113 R1 4p yellow & black  
 114 R2 4p yellow & black  
 115 R1 6p violet & black  
 116 R2 6p " "  
 117 R5 6p " "  
 118 R1 1sh orange  
 a. SHILEING  
 b. SHILDING  
 119 R4 1sh orange & black  
 120 R3 1sh " "  
 121 R5 1sh " "



R8



R9

- 1884 Perf. 14.  
 122 R8 1p carmine & black  
 123 R9 1p slate & red  
 124 " 1p lilac & black

ST. MARIE DE MADAGASCAR AF.

100 CENTIMES=1 FRANC.



A1

- 1894 Perf. 14x11½.  
 1 A1 1c lilac blue 4  
 2 " 2c brown, buff 4  
 3 " 4c claret, lavender 5  
 4 " 5c green, greenish 5  
 5 A1 10c lavender 10  
 6 " 15c blue 25  
 7 " 20c red, green 15  
 8 " 25c rose 25  
 9 " 30c brown, bistre 25  
 10 " 40c red, straw 25  
 11 " 50c carmine, rose 35  
 12 " 75c violet, orange 50  
 13 " 1fr bronze green, straw 60

These stamps have been superseded by those of Madagascar.

ST. PIERRE MIQUELON,

N. A.

100 CENTIMES=1 FRANC.



A1



A2

- 1885  
 1 A1 05c on 40c vermilion, straw 50 50  
 2 A2 05c on 35c yellow 1.00 75  
 3 " 05c on 75c carmine, rose 4.00 3.50  
 4 A2 5c on 1fr bronze green, straw 50 40  
 5 A1 10c on 40c vermilion, straw 40 40  
 a. M" inverted  
 b. "S" 2mm. distant from "P"  
 6 " 15c on 40c vermilion, straw 40 40  
 a. "8" 2mm. distant from "P"



A3



A4

- 7 A3 25c on 1fr bronze  
green, *straw* 15.00 15.00  
a. S. P. M. above "25"  
b. Surcharged inverted 95.00 25.00  
c. Surcharged vertically upwards 20.00  
d. Surcharged vertically downwards

- 8 A4 25c on 1fr bronze  
green, *straw* 15.00 15.00  
a. Surcharged inverted 25.00  
b. Surcharged vertically upwards  
c. Surcharged vertically downwards



A5



A6



A7

*Perf. 14x13½.*

- 9 A5 5c on 2c brown,  
*buff* 25.00 25.00  
a. S. P. M. inverted  
b. Surcharged "b" on the face, S.  
P. M. on reverse
- 10 A6 5c on 4c claret,  
*lavender* 3.00 3.00  
a. Surcharged inverted
- 11 A7 05c on 20c red, *green* 60 35

**P. D.**

**5**

**A8**

- 1886 *Imperf.*
- 12 A8 5c *white* 5.00  
13 " 15c " 6.50  
14 " 15c " 6.50



A9



A10

- 1891 *Perf. 14x13½.*
- 15 A9 15c on 30c brown  
*bistre* 75 50  
a. Surcharged inverted 5.00 5.00
- 16 " 15c on 35c *yellow* 6.00 6.00  
a. Surcharged inverted 15.00 15.00
- 17 A10 15c on 35c *yellow* 15.00 15.00
- 18 A9 15c on 40c red,  
*straw* 50 45  
a. Surcharged inverted 6.00 5.00

Nos. 7, 8, 10, 16 and 17 have been reprinted. Originals are surcharged in dull black, the reprints in deep or glossy black.



A11



A12

**Black Surcharge.**

- 19 A11 1c *lilac blue* 10  
a. Surcharged inverted 25
- 20 " 2c brown, *buff* 12  
a. Surcharged inverted 25
- 21 " 4c claret, *lavender* 15  
a. Surcharged inverted 1.25
- 22 " 5c green, *greenish* 12 12  
a. S of ST missing 25  
b. Inverted surcharge
- 22a " 10c *lavender* 2.00  
a. Surcharged inverted 7.50  
b. P of PIERRE missing
- 23 " 15c blue 25 25  
a. Inverted surcharge
- 24 " 20c red, *green* 1.25
- 25 " 25c *rose* 40 40  
a. S of ST missing
- 26 " 30c brown, *bistre* 1.50 1.50  
a. S of ST missing
- 27 " 35c violet, *orange* 7.00 7.00  
a. Surcharged inverted 10.00  
b. S of ST missing
- 28 " 40c red, *straw* 1.25 1.25  
a. S of ST missing
- 29 " 75c carmine, *rose* 1.50 1.50  
a. Surcharged inverted 5.00  
b. S of ST missing
- 30 " 1fr bronze green,  
*straw* 2.00 2.00  
a. Surcharged inverted 5.00  
b. S of ST missing

**Red Surcharge.**

- 31 A11 1c *lilac blue* 12  
a. Surcharged inverted 20
- 32 " 2c brown, *buff* 20 20  
a. Surcharged inverted 20
- 33 " 4c claret, *lavender* 40 40  
a. Surcharged inverted 1.00
- 34 " 10c *lavender* 40 40  
a. Surcharged inverted 20

*Imperf.*

## Black Surcharge.

35 A11 1fr bronze green,  
*straw**Perf. 14x13½.*

## Black Surcharge.

36 A12	1c on 5c green, <i>greenish</i>	10	10
37 "	2c on 10c <i>lavender</i> α. Double surcharge	20	20
38 "	4c on 20c red, <i>green</i> α. S of ST missing	20	20

## 1892

39 A12	1c on 10c <i>lavender</i>	8	8
40 "	2c on 15c blue	20	
41 "	4c on 30c brown, <i>bistre</i>	35	
42 "	4c on 40c red, <i>straw</i>	50	
43 "	1c on 25c <i>rose</i>	6	5
44 "	2c on 25c <i>rose</i>	6	5
45 "	4c on 25c <i>rose</i>	10	8



A13



A14

46 A13	1c on 5c green, <i>greenish</i> α. P of PIERRE missing	8	8
47 "	2c on 5c green, <i>greenish</i> α. P missing	8	8
48 "	4c on 5c green, <i>greenish</i> α. P missing	10	10
49 A14	1c on 25c <i>rose</i> α. P missing b. ST missing	5	5
50 "	2c on 25c <i>rose</i> α. P missing	5	5
51 "	4c on 25c <i>rose</i> α. ST missing	8	8



A15

*Imperf.*

## Red Surcharge.

52 A15	10c black	50	
53 "	20c "	40	

54 A15	30c "	40	
55 "	40c "	50	
56 "	60c "	1 00	1 00

## Black Surcharge.

57 A15	1fr brown	1 25	1 25
58 "	2fr "	1 75	2 00
59 "	5fr "	6 00	

Almost all of Nos. 19 to 59 exist with and without hyphen between ST and PIERRE and between M and ON. Those without hyphen are worth about double the price of the normal types.

*Perf. 14x13½.*

60 A16	1c lilac blue	2	2
61 "	2c brown, <i>buff</i>	2	
62 "	4c claret, <i>lavender</i>	3	3
63 "	5c green, <i>greenish</i>	4	3
64 "	10c <i>lavender</i>	8	6
65 "	15c blue	10	5
66 "	20c red, <i>green</i>	10	
67 "	25c <i>rose</i>	18	6
68 "	30c brown, <i>bistre</i>	15	12
69 "	40c red, <i>straw</i>	18	
70 "	50c carmine, <i>rose</i>	20	30
71 "	75c violet, <i>orange</i>	35	35
72 "	1fr bronze green, <i>straw</i>	40	

## 1900

73 A16	10c red	6	5
74 "	15c gray, <i>light gray</i>	10	6
75 "	25c blue	12	10
76 "	50c brown, <i>azure</i>	25	25

## 1906

77 A16	35c <i>yellow</i>	15	15
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## 1908

78 A16	5c yellow green	3	3
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A17



A18



A18



## A19

1909			
79	A17	1c red & olive brown	2
80	"	2c olive brown & ultramarine	2
81	"	4c violet & olive brown	2
82	"	5c blue green & olive	2
83	"	10c carmine & red	4
84	"	20c brown & purple brown	8
85	A18	25c deep blue & blue	9
86	"	30c red & deep brown	10
87	"	35c olive & deep brown	12
88	"	40c deep brown & olive	14
89	"	45c violet & olive	15
90	"	50c olive brown & olive	17
91	"	75c brown & olive brown	25
92	A19	1fr olive & ultramarine	32
93	"	2fr violet & brown	65
94	"	5fr deep brown & olive	1.60

## POSTAGE DUE STAMPS.



## D1

1892		Red Surcharge.	
101	D1	5c black	75
102	"	10c "	50
103	"	15c "	40
104	"	20c "	40
105	"	30c "	40
106	"	40c "	50
107	"	60c "	75
		Black Surcharge.	
108	D1	1fr brown	1.25
109	"	2fr "	2.50

These exist with and without hyphen. See note after No. 59.

## ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.



## A1



## A2

1869-77

Two Types each of the 5, 40 and 50r.

## FIVE REIS:

Type I. "5" is straight  
Type II. "5" is slanting

## FORTY REIS:

Type I. "4" is broad  
Type II. "4" is narrow

## FIFTY REIS:

Type I. "5" is straight  
Type II. "5" is slanting

Perf. 12½ and 13½.

1	A1	5r black	5	10
2	"	10r orange yellow	60	50
		α. 10r yellow	80	50
3	"	20r bistre	25	25
4	"	25r rose	3	0
5	"	40r blue	60	60
6	"	50r green	40	40
7	"	100r lilac	40	40
		α. 100r gray lilac	50	50
8	"	200r orange	20	60
9	"	300r brown	25	80

1881

10	A1	10r green	10	
11	"	20r rose	5	
12	"	25r violet	5	
13	"	40r yellow	25	
14	"	50r blue	5	10

The reprints are on thick smooth chalky white wove paper, un gummed and are perforated 13½.

1887

15	A2	5r black	3	3
16	"	10r green	5	5
17	"	20r bright rose	5	8
18	"	25r violet	12	12
19	"	40r brown	12	12
20	"	50r blue	20	6
21	"	100r yellow brown	35	25
22	"	200r gray lilac	75	
23	"	300r orange	1.00	



A3



A4



A5

Perf.

1889	Black Surcharge.		
84 A3	5r on 10r green	75	75
	a. Surcharge inverted		
85 A4	5r on 20r rose	1.00	1.80
	a. Surcharge inverted		
	b. "5" inverted		
	c. "CINOC"		
86 A5	50r on 40r brown	6.00	4.00
	a. Surcharge inverted		
	b. Double surcharge		



A6

Perf. 11½, 12½, 13½.

1895			
87 A6	5r yellow	3	3
88 "	10r red violet	6	5
89 "	15r chocolate	25	25
90 "	20r lavender	25	
91 "	25r green	20	10
92 "	50r light blue	20	10
93 "	75r rose	40	40
94 "	80r yellow green	10	50
95 "	100r brown, yellow	1.00	
96 "	150r carmine, rose	1.00	
97 "	200r dark blue, blue	1.75	
98 "	300r dark blue, salmon	1.75	



A7

1898	Perf. 12.		
99 A7	2½r gray	2	2
100 "	5r orange yellow	2	2
101 "	10r light green	3	3
102 "	15r brown	8	5
103 "	20r dull violet	4	4
104 "	25r blue green	8	4
105 "	50r dark blue	18	6
106 "	75r rose	25	
107 "	80r purple	25	
108 "	100r dark blue, blue	18	12
109 "	150r brown, buff	30	
110 "	200r red lilac, pinkish	40	
111 "	300r dark blue, rose	60	

1901			
58 A7	500r blue	1.00	
59 "	700r purple, yellowish	1.40	
1902			

65

Surcharged REIS



Red Surcharge.

On Issue of 1877.

54 A2	130r on 5r black		
	Black Surcharge.		
	On Issue of 1869-77.		

55 A1	115r on 50r green	2.00	
56 "	400r on 10r yellow	4.00	

On Issue of 1887.

57 A2	65r on 20r rose	35	
58 "	65r on 25r violet	35	
59 "	65r on 100r yellow		40
	brown		
60 "	115r on 10r blue green	35	
61 "	115r on 300r orange	35	
62 "	180r on 200r gray lilac	40	
63 "	400r on 40r brown	4.00	
64 "	400r on 50r blue	4.00	

On Issue of 1895.

65 A6	65r on 5r yellow	35	
66 "	65r on 10r red violet	35	
67 "	65r on 15r chocolate	35	
68 "	65r on 20r lavender	35	
69 "	115r on 25r green	35	
70 "	115r on 150r carmine,		
	rose	25	
71 "	115r on 200r blue, blue	35	
72 "	130r on 75r rose	40	
73 "	180r on 100r brown,		
	yellow	40	
74 "	130r on 300r blue,		
	salmon	40	
75 "	400r on 50r light blue	1.25	
76 "	400r on 80r yellow green	1.25	

## On Newspaper Stamp of 1894.

77 N3 400r on 2½r brown 1.10

Surcharged in black **PROVISORIO**

## On Issue of 1898.

78 A7	15r brown	6	5
79 "	25r blue green	10	h
80 "	50r dark blue	18	15
81 "	75r rose	25	20

## 1903 Perf. 12.

82 A7	15r gray green	4
83 "	25r carmine	6
84 "	50r brown	10
85 "	65r dull blue	40
86 "	75r lilac	15
87 "	115r orange brown, pink	23
88 "	130r brown, straw	26
89 "	400r dull blue, straw	80

## 1905

No. 85 Surcharged  
in black**50**  
**RÉIS**

90 A7 50r on 65r dull blue 15

## NEWSPAPER STAMPS.



N1



N2



N3

Perf. 11½, 12½ and 13½.

## 1892 Black Surcharge.

201 N1	2½r on 10r green	2.00
	a. Inverted surcharge	7.50
202 "	2½r on 20r rose	3.50
203 N2	2½r on 10r green	6.00
	a. Double surcharge	
204 "	2½r on 20r rose	2.00
	a. Double surcharge	

## Green Surcharge.

205 N1	2½r on 5r black	3.50	3.50
206 "	2½r on 20r rose	6.00	6.00
207 "	2½r on 25r violet		
208 N2	2½r on 5r black		
	a. Double surcharge		
209 "	2½r on 10r green	10.00	
	a. Double surcharge		
	b. Surcharged in green and in black		
210 "	2½r on 20r rose	12.00	
	a. Double surcharge		
	b. Double surcharge, one inverted		

## 1894 Unsurcharged.

211 N3 2½r brown 3

## 1899

Same, Surcharged "PROVISORIO."  
Blue Surcharge.212 N3 2½r brown 2.50 2.50  
a. Double surcharge

## POSTAGE DUE STAMPS.



D1

## 1904 Perf. 12.

301 D1	5r yellow green	2
302 "	10r slate	3
303 "	20r yellow brown	5
304 "	30r red orange	7
305 "	50r gray brown	10
306 "	60r red brown	12
307 "	100r lilac	20
308 "	130r dull blue	26
309 "	200r carmine	40
310 "	500r violet	1.00

## ST. VINCENT, W. I.

12 PENCS=1 SHILLING.



A1

## 1861

Clean Cut Perf. 14 to 16.

1 A1	1p rose	25.00
	a. Imperf.	
1b "	6p yellow green	5.00

1862-66

**Rough Perf. 14 to 16.**

2 A1	1p rose	2.00	50
	<i>a.</i> Imperf. vertically		
3 "	6p dark green	4.00	1.25
	<i>a.</i> 6p gray green		
	<i>b.</i> Imperf.		
	<i>c.</i> Imperf. vertically		
4 "	1sh slate	15.00	6.00

1866-69

**Perf. 11 to 13.**

5 A1	1p rose	1.50	1.25
6 "	4p blue	10.00	5.00
	<i>a.</i> imperf. vertically		
7 "	4p orange	20.00	12.00
8 "	6p deep green	15.00	5.00
9 "	1sh indigo	22.50	5.00
10 "	1sh brown	25.00	6.25

**Perf. 11 to 13x14 to 16.**

11 A1	1p rose	40.00	
12 "	1sh slate	20.00	10.00

1871-78 Wmkd Small Star.

**Rough Perf. 14 to 16.**

13 A1	1p black	4.00	75
	<i>a.</i> Imperf. vertically		
14 "	6p dark green	15.00	2.50

**Clean Out Perf. 14 to 16.**

14a A1	1p black	2.00	1.00
14b "	6p blue green	20.00	5.00
	<i>a.</i> 6p dull blue green	20.00	5.00
15 "	6p pale yellow green	20.00	2.50

**Perf. 11 to 13.**

16 A1	4p dark blue	30.00	8.50
17 "	1sh deep rose	50.00	11.00
18 "	1sh claret	30.00	6.00
19 "	1sh lilac rose		

**Perf. 11 to 13x14 to 16.**

20 A1	1p black	5.00	2.00
21 "	6p pale yellow gr'n	12.50	8.00
22 "	1sh lilac rose		10.00
23 "	1sh vermilion	40.00	5.00
	<i>a.</i> Imperf. vertically		



A2



A3

1880-81

**Perf. 11 to 13.**

24 A2	1/2p orange	75	60
25 A1	1p gray green	5.00	50
26 "	1p drab	15.00	35

27 A1	4p ultramarine	20.00	2.00
	<i>a.</i> Horizontal pair, imperf. between		
28 "	6p yellow green	20.00	3.50
28a "	1sh vermilion	50.00	5.00
29 A2	5sh rose	75.00	75.00



A4



A5



A6



A7

**Red Surcharge.****Perf. 11 to 13.**

30 A4	1/2p on half of 6p yellow green	10.00	20.00
	<i>a.</i> "1" with straight top		
	<i>b.</i> Without fraction bar		

**Perf. 14 to 16.**

31 A5	1p on half of 6p blue green	35.00	35.00
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**Perf. 11 to 13.****Black Surcharge.**

32 A6	1p on 6p yellow green	30.00	20.00
33 A7	4p on 1sh verm'n	110.00	70.00

**Wmkd Crown and C. A.****Perf. 12.**

34 A2	1/2p orange		
35 "	1/2p green	3.00	2.00
36 A1	4p ultramarine	27.50	3.50
37 "	4p dull blue		10.00
38 "	6p yellow green	7.50	7.50
39 "	1sh orange vermilion	5.00	5.00

The 1/2 penny orange, watermarked Crown and CA, was never placed in use.



A8



1883-88 *Perf. 14.*

40 A2	½p green	4	4
41 A1	1p drab	1.50	25
42 "	1p carmine	25	10
43 "	1p pink	1.50	14
44 "	1p pale lake	25.00	
45 A8	2½p on 1p lake	60	25
46 A1	4p ultramarine	18.50	3.75
47 "	4p red brown	40.00	2.00
48 "	4p lake brown	2.50	1.00
	α. 4p purple brown	4.00	1.00
49 "	6p dark lilac	6.50	
50 A3	5sh carmine lake	3.50	3.00



A9



A10

## 1885-91

51 A9	1p on 2½p lake	2.00	2.00
52 A8	2½p on 1p bright blue	15	10
	α. 2½p on 1p milky blue	40	10
	β. 2½p on 1p gray blue		
53 A10	2½p on 4p violet brown	12.50	
	α. Without fraction bar.		
54 A1	6p red lilac	50	50
55 "	1sh vermilion	1.00	1.00
	Pen cancellation		15



A11



A12

56 A11	5p on 4p lake brown	2.00	2.50
57 A12	5p on 6p deep lake	75	75
	α. 5p on 6p carmine lake	2.50	1.00
1898			
58 A1	4p yellow	30	30
1897			
59 A1	2½p blue	30	30
60 "	5p gray brown	40	40
	α. 5p black brown	2.00	

## Wmkd Crown and C. A.

1897 *Perf. 14.*

61 A12	3p on 1p light lilac	25	25
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A13



A14

## 1898

62 A13	½p lilac and green	5	5
63 "	1p lilac and carmine	8	4
64 "	2½p lilac and ultramarine	18	10
65 "	3p lilac and olive green	25	
66 "	4p lilac and orange	25	
67 "	5p lilac and black	30	25
68 "	6p lilac and brown	40	
69 "	1sh gray green and carmine	85	85
70 "	5sh gray green and ultramarine	400	

## 1902

71 A14	½p violet & green	5	4
72 "	1p violet & carmine	8	5
73 "	2p violet & black	10	
74 "	2½p violet & ultramarine	12	8
75 "	3p violet & olive	18	
76 "	6p violet & brown	60	
77 "	1sh green & carmine	2.50	
78 "	2sh green & purple	1.00	
79 "	5sh green & ultramarine	2.50	

## 1904-06

## Wmkd. Multiple Crown and C. A.

	Chalky paper.		
80 A14	½p violet & green	5	5
	α. Ordinary paper	10	
81 "	1p violet & carmine	10	6
	α. Ordinary paper	15	
82 "	2½p violet & ultramarine	15	
83 "	6p violet & brown	25	
84 "	1s green & carmine	50	
	α. Ordinary paper	1.00	

## 1907



A15



A16

## Ordinary Paper

87 A15	½p green	2	2
88 "	1p carmine	6	5
89 "	2p orange	8	8
90 "	2½p ultramarine	10	8
91 "	3p violet	12	

1909				
92	A16	1p carmine	4	4
93	"	6p violet	20	
94	"	1sh green	35	
		Chalky Paper		
95	A14	4sh violet & blue, blue	70	
96	"	5sh green & red, yellow	1.75	

**SALVADOR, C. A.**

8 REALES=100 CENTAVOS=1 PESO.



		<i>Perf. 12.</i>		
1	A1	1/2r blue	5	10
2	"	1r red	6	10
3	"	2r green	8	25
4	"	4r bistre	35	75

1874

Same, Surcharged



5	A1	1/2r blue	1.00	
6	"	1r red	1.00	
7	"	2r green	1.00	
8	"	4r bistre	1.50	

Same, Surcharged



9	A1	1/2r blue	50	75
10	"	1r red	60	50
11	"	2r green	75	75
12	"	4r bistre	1.25	1.50



A2



A3



A4



A5



A6

1879

13	A2	1c green	6	8
		a. Pair, imperforate between		
		b. Inverted "V" for second		
		"A" in "SALVADOR."		
14	A3	2c rose	15	15
15	A4	5c blue	25	10
		a. 5c ultramarine	25	10
16	A5	10c black	40	40
17	A6	20c violet	50	75

Ten varieties of the 1c and five of each of the other values.

In 1881 the 1, 2 and 5 were re-engraved, the 1c in 15 varieties and the 5c in 25 varieties.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.



A7



A8

1887

18	A7	3c brown	6	6
		a. Imperf.	2.00	
19	A8	10c orange	20	20



A9

1888

*Rouletted.*

20	A9	5c ultramarine	6	8
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A10



A11

1889

*Perf. 12.*

21	A10	1c green	2	
22	"	2c scarlet	2	
23	A11	1c green	2	10
24	"	2c scarlet	2	
		a. Double bar		



1888	A12		
24A	A12	1c on 2c scarlet	50.00
25	"	1c on 3c brown	8
		α. Double surcharge	2.00
No. 24A was probably not placed in use.			

### Surcharged 1889.

1889	Violet Surcharge.		
25A	A6	20c violet	
26	A11	1c green	50
		α. Triple surcharge	
		β. Double surcharge	
27	A7	3c brown	50
		α. Double surcharge	
		β. Surcharge inverted	
28	A8	10c orange	50
	Black Surcharge.		
29	A11	1c green	50
		α. Double surcharge	
		β. Surcharge inverted	
30	A7	3c brown	50
		α. Surcharge inverted	
31	A12	1c on 2c scarlet	
31a	"	1c on 3c brown	3.00
32	A8	10c orange	1.00
		α. Surcharge inverted	
	Red Surcharge.		
33	A11	1c green	50
		α. Triple surcharge	
34	A7	3c brown	50
		α. Surcharge inverted	
	Rouletted.		
55	A9	5c ultramarine, black surcharge	50
		α. Double surcharge	
		β. Surcharge inverted	
26	"	5c ultramarine, violet surcharge	50
		α. Double surcharge	
37	"	5c ultramarine, red surcharge	50
		α. Double surcharge	
		β. Surcharge inverted	



A13



A14

1890	Perf. 12.		
38	A13	1c green	2 8
		α. Vertical pair, imperf. between	
39	"	2c bistre brown	2 5
40	"	3c yellow	6 6
41	"	5c blue	6 6
42	"	10c purple	6 6
43	"	20c orange	6 10
44	"	25c red	6
		α. Horizontal pair, imperf. between	
		β. Imperf. vertically	
45	A13	50c maroon	6
		α. Vertical pair, imperf. between	
46	"	1p carmine	6
1891			
47	A14	1c vermilion	2 3
		α. Imperforate	
		β. Vertical pair, imperf. between	
48	"	2c light green	3 4
		α. Imperf. vertically	
		β. Vertical pair, imperf. between	
49	"	3c violet	4 4
		α. Imperforate	
50	"	5c brown red	6 5
		α. Vertical pair, imperf. between	
51	"	10c blue	6 8
52	"	11c purple	8 10
53	"	20c green	6 12
54	"	25c yellow brown	6
		α. Imperf. vertically	
55	"	50c dark blue	6
56	"	1p dark brown	6



A15



A16



A17



A18

1891			
57	A15	1c on 2c light green	35 35
		α. Surcharge inverted	1.50
		β. Pair, one without surcharge	
58	A16	1c on 2c light green	8 12
59	A17	5c on 3c violet	15 15

1892				
60	A18	1c green	2	3
61	"	2c orange brown	2	4
		α. Vertical pair, imperf. between	1.00	
		β. Horizontal pair, imperf. between		
		γ. Imperf. vertically		
62	"	3c ultramarine	5	5
		α. Vertical pair, imperf. between		
63	"	5c gray	5	5
		α. Vertical pair, imperf. between	1.00	
64	"	10c vermilion	6	8
65	"	11c brown	6	10
66	"	20c orange	6	15
67	"	25c maroon	6	
68	"	50c yellow	6	
69	"	1p carmine	6	
		α. Imperf. vertically		
		β. Vertical pair imperf. between		



A19



A20

70	A19	1c on 5c gray, black surcharge (down)	12	20
		α. Surcharge inverted		
		β. "U" of "UN" omitted		
72	"	1c on 5c gray, red surcharge (up)	10	
		α. Surcharge inverted		
73	A20	1c on 20c orange, black surcharge	8	
		α. Surcharge inverted		
		β. "V" of CENTAVO inverted	25	
74	"	1c on 25c maroon, yellow surcharge	10	
		α. Surcharge inverted	3.00	
75	"	1c on 25c maroon, blue surcharge		



A21



A22



A23



A24

1893				
76	A21	1c blue	2	3
77	"	2c brown red	2	4
		α. Vertical pair, imperf. between		
78	"	3c purple	5	5
79	"	5c deep brown	5	5
80	"	10c orange brown	6	6
81	"	11c vermilion	6	15
82	"	20c green	6	20
83	"	25c dark olive gray	6	25
84	"	50c red orange	6	
85	"	1p black	6	
86	A22	2p green	18	
87	A23	5p purple	18	
88	A24	10p red orange	18	



A25



A26

89	A25	1c on 2c brown red, black surcharge	10	
		α. CENTAVO	2.00	
90	"	1c on 2c brown red, blue surcharge (diagonal)		
1894				
91	A26	1c brown	2	4
		α. Vertical pair, imperf. between		
92	"	2c blue	2	4
		α. Vertical pair, imperf. between	1.00	
93	"	3c maroon	4	4
94	"	5c orange brown	5	3
95	"	10c purple	6	6
		α. Horizontal pair, imperf. between	1.00	
96	"	11c vermilion	6	
97	"	20c dark blue	5	10
98	"	25c orange	6	
99	"	50c black	6	
100	"	1p slate blue	6	



A27

A28



A29

101	A27	2p dark blue	20
102	A28	5p violet rose	20
103	A29	10p dark brown	20



A30



A31

104	A30	1c on 11c vermilion	40	10
		α. CENTAVO	1.00	
1895				
105	A31	1c olive & green	2	
106	"	2c dark green & blue	2	
107	"	3c brown & brown	5	
108	"	5c blue & brown	5	10
109	"	10c orange & brown	5	
110	"	12c lake & brown	5	
111	"	15c vermilion & vermilion	5	
112	"	20c yellow & brown	5	
		α. Surcharge inverted		
113	"	24c purple & brown	5	
114	"	30c deep blue & blue	5	
115	"	50c carmine & brown	5	
116	"	1p black & brown	5	

The 2c has been reprinted in yellowish green on thick paper.



A32

A33

A34



A35

A36

A37



A38

A39

A40



A41

A42

A43

117	A32	1c olive	50	3
		α. Vertical pair, imperf. between		
118	A33	2c dark green	35	4
119	A34	3c bistre brown	5	4
		α. Horizontal pair, imperf. between		
120	A35	5c blue	5	8
121	A36	10c orange	5	6
122	A37	12c claret	6	12
123	A38	15c vermilion	6	15
124	A39	20c dark green	6	
125	A40	24c violet	8	
126	A41	30c deep blue		
127	A42	50c lake		
		α. Vertical pair, imperf. between		
128	A43	1p gray	10	

The reprints are on thicker paper than the originals, and many of the shades differ.



A44

Red Surcharge.

129	A44	1c on 30c deep blue	8	8
130	"	2c on 20c dark green	10	10

131 A44	3c on 30c deep blue	18	18
132 "	1c on 24c violet	8	10
<b>Black Surcharge.</b>			
133 A44	1c on 12c claret	10	10



A45

1896

Wmkd Liberty Cap.

134 A45	1c blue	2	4
135 "	2c dark brown	2	5
136 "	3c deep green	3	5
137 "	5c dark olive	5	8
138 "	10c yellow	5	5
139 "	12c dark blue	6	15
140 "	15c purple	6	15
141 "	20c magenta	6	15
142 "	24c vermilion	8	20
<i>α.</i> Horizontal pair, imperf. between			
143 "	30c orange	8	25
144 "	50c dark brown olive	10	30
145 "	1p rose lake	15	



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57

146 A46	1c emerald green	2	3
<i>α.</i> Horizontal pair, imperf. between			
147 A47	2c lake	2	4
148 A48	3c yellow brown	6	8
<i>α.</i> Imperf.			
149 A49	5c blue	5	4
150 A50	10c brown	5	6
<i>α.</i> Horizontal pair, imperf. between			
151 A51	12c slate	6	
<i>α.</i> Imperf. vertically			
152 A52	15c blue green	6	12
<i>α.</i> Horizontal pair, imperf. between			
153 A53	20c carmine rose	6	15
154 A54	24c violet	8	
155 A55	30c dark yellow green	8	25
<i>α.</i> Imperf. vertically			
<i>b.</i> Imperf. horizontally			
<i>α.</i> Horizontal pair, imperf. between			
156 A56	50c orange	10	40
<i>α.</i> Imperf.			
157 A57	100c dark blue	15	65
<i>α.</i> Horizontal pair, imperf. between			



A58

Black Surcharge.

158 A58	15c on 24c violet	30	30
<i>α.</i> Double surcharge			
<b>1897</b>			
159 A46	1c scarlet	3	3
160 A47	2c yellow green	4	4
161 A48	3c bistre brown	6	4
162 A49	5c orange	15	8
163 A50	10c blue green	5	5
164 A51	12c blue	25	10
165 A52	15c black	10	15
166 A53	20c slate	15	15
167 A54	24c yellow	8	
168 A55	30c rose	8	20
169 A56	50c purple	1.00	35
170 A57	100c carmine brown	15	60
<i>α.</i> Imperf.			

Most of the stamps of 1896-97 are also found without watermark.

Reprints of Nos. 134 to 170 (except Nos. 168 and 169) exist on thicker paper than the originals, and many are in

*different shades. Most of the Reprints can be distinguished by comparing the paper with that of low value cancelled specimens.*

## Surcharged **TRECE centavos**

### Red Surcharge.

171 A54 13c on 24c yellow 30 30

### Black Surcharge.

172 A55 13c on 30c rose 30 25

173 A56 13c on 50c purple 30 35

174 A57 13c on 100c carmine brown 30 40



A59



A60

1897

ONE CENTAVO.

Type I. The mountains are outlined in red and blue. The sea is represented by short red and dark blue lines on a light blue background.

Type II. The mountains are outlined in red only. The sea is printed in green and dark blue, much blurred.

### FIVE CENTAVOS.

Type I. The sea is represented by horizontal and diagonal lines of dark blue on a light blue background.

Type II. The sea is printed in green and dark blue, much blurred. The inscription in gold is in thicker letters.

175 A59 1c blue, gold, rose & green 6 10  
α. imperf.

176 " 5c rose, gold, blue & green 12 25

It is believed that the stamps of Type II were never issued.

1898 *Perf. 12*

177 A60 1c orange vermilion 4 8

178 " 2c carmine 4 3

179 " 3c emerald green 20 3

180 " 5c blue green 18 3

181 " 10c blue 1.00 5

182 " 12c purple 12 12

183 " 13c red brown 6 10

184 " 20c dark blue 18

185 " 24c violet blue 10

186 " 26c bistre brown 10  
α. imperf.

187 A60 50c orange brown  
188 " 1p yellow 10

*Reprints of this set are on thicker paper and vary in shade from the original. They can also be distinguished by comparison with the surcharged stamps of the same type issued in 1900.*

1899

## Surcharged vertically **Transito Territorial**

189 A60 Black Surcharge. 25 25  
5c blue green  
α. Third "r" in "Territorial"

is italic  
b. Additional surcharge in yellow

190 A60 Violet Surcharge,  
5c blue green

191 A60 Red Surcharge, 2.10  
5c blue green

## Surcharged in black



192 A60 1c orange vermilion 15 10

193 " 2c carmine 20 8

194 " 3c emerald green 20 6

195 " 5c blue green 35 8

196 " 10c blue 75 25

197 " α. Double surcharge 75 57

198 " 12c purple 75 50

199 " 13c red brown 75 50



1899

A61

199 A61 1c bistre brown 2

200 " 2c gray green 2

201 " 3c blue 8

202 " 5c brown orange 5

203 " 10c chocolate 5

204 " 12c dark green 6

205 " 13c deep rose 6

206 " 24c light blue 8

207 " 26c carmine rose 8

208 " 50c orange red 10

209 " 100c violet 15

The above stamps without surcharge were probably not placed in use.

## Surcharged



	Red Surcharge					
210 A61	1c bistre brown					
	Blue Surcharge.					
211 A61	1c bistre brown	25	25			
212 "	5c brown orange	12	12			
212a "	10c chocolate					
	Black Surcharge.					
213 A61	1c bistre brown		6			
214 "	2c gray green		6			
215 "	a. Double surcharge 3c blue		10			
216 "	a. Double surcharge 5c brown orange	25	6			
	b. Double surcharge					
	b. Tripla surcharge					
217 "	10c chocolate		20			
218 "	12c dark green		20			
219 "	13c deep rose		20			
220 "	24c light blue					
221 "	26c carmine rose		50			
222 "	50c orange red					
223 "	100c violet					
1900	1898 Issue Surcharged.					
	Surcharged in black 1900					
224 A60	1c orange vermilion	10	10			
	a. Double surcharge					
	b. Inverted surcharge					
	Surcharged in black 1900					
225 A60	1c orange vermilion	50	25			
	1900					
	Preceding Issues					
	Surcharged in black					
	1 centavo					
	Surcharged on 1898 issue.					
226 A60	1c on 10c blue	50	50			
	a. Surcharge inverted					
227 "	1c on 13c red brown					
228 "	2c on 12c purple		50			
	a. "centavo"					
	b. Surcharge inverted					
	c. "centavos"	1.75				
	d. Same as c, double surcharge					
	e. Extra numeral below "centavo"					
	f. Extra numerals above and below "centavo"					
	g. Vertical surcharge					
229 "	2c on 13c red brown	35	12			
	a. "centavo"					
	b. Surcharge inverted					
	c. Same as a, inverted					
230 "	2c on 20c dark blue	50	20			
	a. Surcharge inverted					
231 "	3c on 12c purple	1.00	75			
	a. "centavo"					
	b. Surcharge inverted					
	c. Double surcharge					
	d. Same as a, inverted					
232 "	3c on 50c orange brown		1.00			
	e. Surcharge inverted					
233 A60	5c on 1c orange vermilion					
	a. Surcharge inverted					
234 "	5c on 24c violet blue	1.00	75			
	a. "centavo"					
	b. Extra numeral below "centavo"					
	c. Two numerals below "centavo"					
235 "	5c on 26c bistre brown	5.00	5.00			
	a. Surcharge inverted					
236 "	5c on 1p yellow	1.25	1.25			
	a. Surcharge inverted					
	Surcharged on 1899 issue.					
237 A61	1c on 2c blue					
238 "	1c on 13c deep rose	12	8			
	a. Surcharge inverted					
	b. "centavo"					
	c. "centavo"	2.50	1.00			
	d. Same as b, inverted					
	e. Same as c, inverted					
	f. "1 centavo 1"					
239 "	2c on 12c dark green	1.00	25			
	a. Surcharge inverted					
	b. "centavo"					
	c. Same as b, inverted					
240 "	2c on 13c deep rose	15	12			
	a. "centavo"					
	b. "centavo"					
	c. Same as a, inverted					
	d. Same as b, inverted					
241 "	3c on 12c dark green	15	12			
	a. Surcharge inverted					
	b. "centavo"					
	c. Same as b, inverted					
	d. Double surcharge					
	e. Double surcharge inverted					
	With additional surcharge in black					
	On 1898 issue Surcharged with new value					
242 A60	2c on 12c purple	1.00	35			
	a. Surcharge inverted					
	b. "centavo"					
	c. Same as b, inverted					
	d. "centavos"					
	e. Same as d, inverted					
	f. Extra numeral below "centavo"					
243 "	3c on 12c purple					
	a. "centavo"					
	On 1899 issue Surcharged with new value.					
244 A61	1c on 2c gray green	12	5			
	a. "centavo"					
	b. Double surcharge of wheel					
	c. Horizontal pair, imperf. between					
245 "	1c on 13c deep rose	35	8			
	a. "centavo"					
246 "	2c on 12c dark green		18			
	a. "centavo"					
	b. Surcharge inverted		1.25			
	c. Double surcharge inverted					
247 "	2c on 13c deep rose					
	a. "centavo"					
248 "	3c on 12c dark green	75	15			
	a. Surcharge inverted	1.00				
	b. "centavo"					
	c. Same as b, inverted					





249	A61	5c on 24c light blue α. "centavo"	65	25
250	"	5c on 26c carmine rose	20	\$
		α. Surcharge inverted β. "centavo"	75	
250d	"	5c on 1c on 26c carmine rose		

Vertical Surcharge. "Centavos" in the plural.

Surcharged on 1898 issue.

251	A60	5c on 12c purple	2.00	
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With additional surcharge in black.

252	A60	5c on 12c purple α. Surcharge reading downward		
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A63

There are two varieties of the 1c, type A63, one with the word "centavo" in the middle of the label, the other with "centavo" nearer the left end than the right.

1900

Surcharged in purple

253	A63	1c blue green α. 1c yellow green β. Surcharge omitted	4	4
254	"	2c rose	6	5
255	"	3c gray black	8	6
256	"	5c dull blue	10	8
257	"	10c deep blue α. Surcharge omitted	18	12
258	"	12c light green		20
259	"	13c brown orange		20
260	"	24c gray		
261	"	26c brown orange	12	
262	"	50c dull rose	25	

Surcharged in purple

263	A63	1c light green		40
264	"	2c rose	1.00	12

265	A63	3c gray black	25	10
266	"	5c dull blue α. Surcharge inverted		15
267	"	10c deep blue		
268	"	13c brown orange		1.25
269	"	50c dull rose		1.00

Surcharged on 1898 issue.

269a	A60	10c blue		
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1900 Issue

Surcharge in black



270	A63	1c light green α. Surcharge inverted β. Double surcharge	5	4
271	"	2c rose α. Surcharge inverted	10	4
272	"	3c gray black α. Surcharge inverted	5	5
273	"	5c dull blue α. Surcharge inverted β. Double surcharge γ. Double surcharge, one inverted	8	5
274	"	10c deep blue α. Surcharge inverted	15	6
275	"	12c light green α. Surcharge inverted	75	18
276	"	13c brown orange α. Surcharge inverted	2.50	25
277	"	24c gray α. Surcharge inverted	85	75
278	"	26c brown orange α. Surcharge inverted	2.50	60
279	"	50c dull rose α. Surcharge inverted	15	

1902

With additional Surcharge of new value in black.

280	A63	1c on 2c rose	2.00	75
281	"	1c on 3c black	60	60
282	"	1c on 5c blue	60	60



A64

1903

Wmkd S.  
Perf. 14 1/4.

283	A64	1c yellow green	5	3
284	"	2c carmine	3	3
285	"	3c orange	3	3
286	"	5c dark blue	5	3
287	"	10c violet	5	5
288	"	12c slate	5	10
289	"	13c red brown	5	10

290	A64	24c scarlet	10	20
291	"	26c yellow brown	12	25
292	"	50c bistre	10	40
293	"	100c bright blue	15	1.00

1905

Issue of 1900 with Shield in Black  
Surcharged

1905 1905

a

b

1905

c

1905 1905

d

e

Blue Surcharge

294 A63 (a) 8c gray black 8.00 85

α. Without shield

295 " (a) 8c blue

Purple Surcharge.

296 A63 (b) 3c gray black

(Shield in purple)

297 " " 3c gray black

α. Inverted surcharge

b. Inverted surcharge

at bottom of stamp

298 " " 5c dull blue

α. Inverted surcharge

Blue Surcharge.

299 A63 (c) 1c green 4.00 80.0

299a " " 2c rose 15 15

b. Surcharged vertically

c. Horizontal pair,

imperf. between

300 " " 5c dull blue

301 " " 10c deep blue 25 95

α. Shield inverted

Black Surcharge.

302 A63 (c) 2c rose

α. Surcharged vertically

303 " " 5c dull blue

α. Inverted surcharge

at bottom

304 " " 10c deep blue 25

Blue Surcharge.

305 A63 (d) 1c green 35

306 " " 2c rose 50 25

α. Surcharged

vertically

306a " " 3c gray black

307 " " 5c dull blue 1.25 20

α. Imperf.

b. Inverted surcharge

at bottom

308 " " 10c deep blue 25

α. Inverted surcharge

at bottom

Black Surcharge.

309 A63 (d) 2c rose

310 " " 5c dull blue

Blue Surcharge.

311 A63 (e) 2c rose

α. Without shield

Regular issue of 1903 surcharged  
with new values.

1 1

UNCENTAVO.

1 CENTAVO 1

5 CENTAVOS 5 5

h

i

Black Surcharge.

312 A64 (f) 1c on 2c carmine 25 18

Blue Surcharge.

313 A64 (g) 1c on 2c carmine 20 10

α. Inverted surcharge

314 " " 1c on 10c violet 25 10

315 " " 1c on 12c slate 1.00 75

316 " " 1c on 13c red

brown 1.00 50

Red Surcharge.

317 A64 (h) 5c on 12c slate 50 40

318 " (i) 5c on 12c slate 1.00 75

No. 313 is surcharged in strips of four stamps each  
differing from the others in the size of the upper  
figures of value and in the letters of the word  
"CENTAVO," particularly in the size of the "N"  
and the "O" of that word.

Regular Issue of 1903 Surcharged

5 5

5 5

5 5 5 5

k

6 6

1 1

6 CENTAVOS 6

m

## Red Surcharge.

319 A61 (r)	5c on 12c slate	50	50
	α. Upper left "5" omitted		

## Blue Surcharge.

320 A61 (k)	5c on 12c slate	50	40
	α. Upper "5's" omitted		
	β. Upper left "5" double		
	γ. Lower left "5" double		
	δ. Lower left "5" inverted		
	ε. Lower right "5" triple		
	ζ. Both lower "5's" omitted		
	η. Black surcharge		
	θ. Upper "5's" double, one set black		
321 A61 (J)	6c on 12c slate	40	10
322 " "	α. Double surcharge		
	6c on 18c red brown	25	25

## Red Surcharge.

323 A61 (J)	6c on 12c slate	2.00	1.50
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## Black Surcharge.

324 A61 (m)	1c on 13c red brown	85	20
	α. Double surcharge		
	β. Triple surcharge		
	γ. Right numeral and ball omitted		
325 " "	3c on 13c red brown	15	15

Issue of 1900  
with shield in  
black, surcharged

# 01905

326 A63 (n)	1c green	2.00	2.00
327 " "	2c rose	1.25	1.25
	α. Vertical surcharge		
327c " "	5c dull blue		
328 " "	10c deep blue	2.00	2.00

1906

Issue of 1900, with shield in black,  
surcharged

# 1906

2

2

# 1906 1906

p

q

## Blue and Black Surcharge.

329 A63 (o)	2c on 26c brown orange	40	40
330 " "	3c on 26c brown orange	50	40

## Black Surcharge.

331 A63 (o)	3c on 26c brown orange	50	
334 " (p)	10c deep blue	35	
335 " (q)	10c deep blue	15	

## REGULAR ISSUE.



A65

## Prof. 11½.

336 A65	1c green & black	3	3
	α. Thin paper		25
337 " "	2c carmine & black	3	3
338 " "	3c yellow & black	4	4
339 " "	5c ultramarine & black	6	4
340 " "	6c rose & black	6	5
341 " "	10c violet & black	10	6
342 " "	12c violet & black	12	8
343 " "	13c brown & black	13	6
344 " "	15c orange & black	15	15
345 " "	24c rose & black	25	25
346 " "	26c brown & black	26	25
347 " "	50c yellow & black	50	35
348 " "	100c blue & black	1.00	1.00

Surcharged



1907

349 A65	1c green & black	6	6
350 " "	2c carmine & black	8	8
351 " "	3c yellow & black	10	10

Surcharged with  
Arms and

1

352	A65	1c on 5c ultramarine & black	6	6
352b	"	1c on 6c rose & black	5	5
353	"	2c on 6c rose & black	8	8
354	"	10c on 6c rose & black	30	30

The above surcharges are frequently found double, or with numeral or sun inverted or otherwise misplaced.



A66

Surcharged with Arms.

355	A66	1c green & black	2	2
356	"	2c red & black	3	8
357	"	3c yellow & black	3	3
358	"	5c ultramarine & black	5	4
359	"	6c vermilion & black	6	5
360	"	10c violet & black	10	5
361	"	12c violet & black	12	8
362	"	13c brown & black	13	6
363	"	24c rose & black	24	
364	"	26c brown & black	26	18
365	"	50c orange & black	50	35
366	"	100c blue & black	1.00	30

Several values exist without shield, also with shield inverted, double, and otherwise misprinted.

1908 With additional surcharge "UN CENTAVO" and ball.

367 A66 1c on 2c red & black 10 10

Surcharge larger. No ball.

368 A66 1c on 2c red & black 2.00

α. Red surcharge

## POSTAGE DUE STAMPS.



D1

Perf. 12.

1896				
401	D1	1c olive	2	
402	"	2c "	2	
403	"	3c "	5	
404	"	5c "	8	
405	"	10c "	10	
		α. Vertical pair, imperf. between		
406	"	15c "	12	
407	"	25c "	15	
408	"	50c "	20	25
1896				
409	D1	1c red	2	

410	D1	2c red	2	
411	"	3c "	5	
412	"	5c "	8	
413	"	10c "	10	
414	"	15c "	12	
415	"	25c "	15	
416	"	50c "	20	

1897

417	D1	1c dark blue	2	
418	"	2c "	2	
419	"	3c "	5	
420	"	5c "	8	
421	"	10c "	10	
422	"	15c "	12	
423	"	25c "	15	
424	"	50c "	20	

1898

Wmkd Liberty Cap.

425	D1	1c violet	2	
426	"	2c "	2	
427	"	3c "	5	
428	"	5c "	8	
429	"	10c "	10	
430	"	15c "	12	
431	"	25c "	15	
432	"	50c "	20	

Reprints of Nos. 401 to 432 are on thick paper, often in the wrong shades and usually with the impression somewhat blurred.

1899

433	D1	1c orange	2	
434	"	2c "	2	
435	"	3c "	5	
436	"	5c "	8	
437	"	10c "	8	

α. Vertical pair, imperf. between

438		15c orange	8	
		α. Vertical pair, imperf. between		

439		25c orange	8	
440		50c "	8	

1900

Surcharged in black



441	D1	1c orange	25	
442	"	2c "	25	
443	"	3c "	25	
444	"	5c "	50	
445	"	10c "	75	
446	"	15c "	1.00	
447	"	25c "	1.00	
448	"	50c "	1.75	



D2

1908	Wmkd S. Perf. 14½.	
449 D2	1c yellow green	4
450 "	2c carmine	4
451 "	3c orange	5
452 "	5c dark blue	6
453 "	10c violet	12
454 "	25c blue green	25

1908	Postage Stamps of 1907, Surcharged with Arms; also "Deficiencia de franqueo," the latter vertical.	
455 A66	1c green and black	3 3
456 "	2c red and black	4 4
457 "	3c yellow and black	5
458 "	5c ultramarine and black	6
459 "	10c violet and black	12

## POSTAL PACKET STAMPS.



PP1

Perf. 12.

1895	PP1	5c brown orange	10
502	"	10c dark blue	10
503	"	15c red	10
504	"	20c orange yellow	10
505	"	50c green	10

## REGISTRATION STAMPS.



R1

Perf. 12.

1897	R1	10c dark blue	12
552	"	10c carmine brown	12

## ACKNOWLEDGEMENT OF RECEIPT STAMP.



AR1

1897	Perf. 12.	
576 AR1	5c dark green α. Impert.	12

## OFFICIAL STAMPS.

1896 Perf. 12.

Regular Issues Surcharged



601 A45	1c blue	2
602 "	2c dark brown	2
603 "	3c deep green	3
604 "	5c dark olive	5
605 "	10c yellow	5
606 "	12c dark blue	6
607 "	15c violet	6
608 "	20c magenta	6
609 "	24c vermilion	8
610 "	30c orange	8
611 "	50c dark brown olive	10
612 "	1p rose lake	15
613 A46	1c emerald green α. Double surcharge	2
614 A47	2c lake	2
615 A48	3c yellow brown α. Surcharge inverted	3
616 A49	5c blue	5
617 A50	10c brown α. Inverted surcharge	5
618 A51	12c slate	6
619 A52	15c blue green	6 12
620 A53	20c carmine rose α. Surcharge inverted	6
621 A54	24c violet	8
622 A55	30c dark yellow green	8
623 A56	50c orange	10
624 A57	100c dark blue	15

No. 601 and Nos. 613 to 624 have been reprinted on thick paper.

Regular Issue

Surcharged



625 A45	1c blue α. Surcharge inverted	50
626 "	2c dark brown	50
627 "	3c deep green	50
628 "	5c dark olive	50
629 "	10c yellow	60
630 "	12c dark blue	60
631 "	15c violet	60
632 "	20c magenta	75
633 "	24c vermilion	75
634 "	30c orange	75
635	50c dark brown olive	1.00

686	A45	1p rose lake	1.25	
687	A46	1c emerald green	10	8
688	A47	2c lake	25	10
689	A48	3c yellow brown	60	
640	A49	5c blue	75	
641	A50	10c brown	75	
642	A51	12c slate	100	
643	A52	15c blue green	100	
644	A53	15c on 24c violet	375	
645	A53	20c carmine rose	125	
646	A54	24c violet	125	
647	A55	30c dark yellow green	125	
648	A56	50c orange	150	
649	A57	100c dark blue	200	

Nos. 635 to 649 were surcharged in black and in purple; full sets of each color exist.

1897

Regular Issue Surcharged



650	A59	1c blue, gold, rose & green		
651	"	5c rose, gold, blue & green		

Regular Issue  
Surcharged

Black Surchage.

652	A59	1c blue, gold, rose & green		
653	"	5c rose, gold, & blue green		

Violet Surchage.

653a	A59	1c blue, gold, rose & green		
653b	"	5c rose, gold, blue & green		

Regular Issue Surcharged



654	A46	1c scarlet	10	
655	A47	2c blue green	10	
656	A48	3c bistre brown	25	
657	A49	5c orange	5	
658	A50	10c dark green	5	
659	A51	12c blue	6	
660	A52	15c black	6	
661	A53	20c slate	6	
662	A54	24c yellow	8	
663	A55	a. Surchage inverted 30c rose	8	

664	A56	50c purple	10	
655	A57	100c carmine brown	15	

Regular Issue  
Surcharged

665a	A46	1c scarlet		
665b	A47	2c blue green		
665c	A48	3c bistre brown		
665d	A49	5c orange		
665e	A50	10c dark green		
665f	A51	12c blue		
666	A52	15c black		
666a	A53	20c slate		
666b	A54	24c yellow		
666c	A55	30c rose		
666d	A56	40c purple		
666e	A57	100c carmine brown		

Reprints of Nos. 654 to 666 are on thick paper.

Registration Stamps  
Surcharged

667	R1	10c dark blue, red surchage	12	
668	"	10c carmine brown, black surcharge	12	

Acknowledgement of Receipt  
Stamp Surcharged

668a	AR1	5c dark green	12	
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Regular Issue Surcharged



668b	A60	1c orange vermilion		
668c	"	2c carmine		
668d	"	3c emerald green		
668e	"	5c blue green		
668f	"	10c blue		
668g	"	12c purple		
669	"	13c red brown		
669a	"	20c dark blue		
669b	"	24c violet blue		
669c	"	28c bistre brown		
669d	"	50c orange brown		
669e	"	1p yellow		

Reprints of the above set are on thick paper.

1899

Regular Issue Surcharged  
and Punched669/ A61 12c dark green  
669g " 13c deep roseRegular Issue  
Surcharged

Blue SurchARGE.

1899

670 A61	1c bistre brown	2
671 "	2c gray green	2
672 "	5c brown orange	5
673 "	10c chocolate	5
674 "	13c deep rose	6
674a "	26c carmine rose	6
675 "	50c orange red	6
676 "	100c violet	6

Black SurchARGE.

677 A61	3c blue	5
678 "	12c dark green	6
679 "	24c light blue	6

The above set was probably not placed in use.

With additional  
SurchARGE in Black

680 A61	1c bistre brown	35	35
681 "	2c gray green		75
682 "	3c blue	50	50
682a "	5c brown orange	50	50
682b "	10c chocolate	67	60
683 "	13c deep rose	60	
684 "	26c carmine rose	50	
684a "	50c orange red	75	
685 "	100c violet	100	

Regular issue  
surcharged  
and  
punched

Blue SurchARGE.

686 A61	1c bistre brown	50	50
687 "	2c gray green	50	50
687a "	3c blue	1.00	
688 "	5c brown orange	1.25	1.25
688a "	12c dark green		
689 "	13c deep rose	3.50	
689a "	26c carmine rose		

Black SurchARGE.  
690 A61 12c dark greenWith additional  
SurchARGE in Black690a A61 1c bistre brown 60  
691 " 13c deep rose  
691a " 26c carmine rose  
1900Postage Due Stamps of  
1899 Issue Surcharged  
in Black

692 D1	1c orange	1.25
693 "	2c "	1.00
694 "	3c "	
695 "	5c "	

With additional  
SurchARGE in Black

696 D1	1c orange		
697 "	2c "	3.50	
698 "	3c "		
699 "	5c "		
700 "	10c "	75	75
701 "	15c "	1.00	
702 "	25c "	1.00	
702a "	50c "		

Surcharged in black



and

punched

703 D1	1c orange	
704 "	2c "	
705 "	3c "	
706 "	5c "	

With additional  
SurchARGE in Black

707 D1	1c orange	85
708 "	2c "	
708a "	3c "	
709 "	5c "	1.25

Surcharged



in purple

and  in black.

710 D1	2c orange	
711 "	3c "	
712 "	10c "	

With additional Surcharge  
in purple



713 D1 1c orange  
714 " 8c "

Regular Issue  
Surcharged in black



715 A68	1c light green	4	
	α. Surcharge inverted		
716 "	2c rose	6	
	α. Surcharge inverted		3.50
717 "	3c gray black	8	
718 "	5c dull blue	10	
719 "	10c deep blue		
720 "	12c light green	18	
721 "	13c brown orange	25	
722 "	24c gray	40	
722a "	26c brown orange		

With additional surcharge  
in purple



723 A63	1 light green	1.00
723a "	2c rose	
	b. "FRANQUEO OFICIAL" inverted	
	c. Sunburst inverted	
724 "	26c orange brown	50
724a "	50c dull rose	
	b. Sunburst inverted	

Surcharged  
in purple



and



725 A63 50c dull rose 1.00



O1

1903

Wmkd S.  
Perf. 14½.

726 O1	1c yellow green	5	4
727 "	2c carmine	6	4

728 O1	3c orange	8	10
729 "	5c dark blue	8	6
730 "	10c violet	12	8
732 "	13c red brown	15	8
734 "	15c yellow brown	65	65
735 "	24c scarlet	25	25
736 "	50c bistre	25	25
737 "	100c bright blue	85	85

1904

Regular Issue  
Surcharged in black



740 A64	3c orange		
1905		2	2

Official stamps of 1903

Surcharged  
in black

741 O1	2c on 5c dark blue	75	75
742 "	3c on 5c dark blue		
	α. Double surcharge		
743 "	3c on 10c violet		
744 "	3c on 12c red brown	50	50

1906

Official Stamps of 1900,  
(On Regular Issue,) surcharged  
"1906" in blue.

745 A63	2c rose	65	65
746 "	3c gray black	65	65



O2



O3

Perf. 11½.

751 O2	1c green & black	3	3
752 "	2c carmine & black	4	4
753 "	3c yellow & black	4	4
754 "	5c blue & black	6	5
755 "	10c violet & black	10	10
756 "	13c brown & black	15	8
757 "	15c rose & black	18	15
758 "	24c rose & black	25	25



759 O2	10c yellow & black	50	50
760 "	10c blue & black	1.00	
1908.			
761 O3	1c green & black	2	2
762 "	2c red & black	3	3
763 "	3c yellow & black	3	3
764 "	5c ultramarine & black	6	6
	a. 3c blue & black		
765 "	*0c violet & black	10	10
766 "	1c violet & black	15	15
767 "	15c brown & black	18	18
768 "	24c rose & black	25	25
769 "	50c orange & black	50	50
770 "	100c blue & black	1.00	1.00

Several values of this set are reported surcharged with Arms.

## REVENUE USED FOR POSTAGE.



R1

1887 Perf. 12.

851 R1 25c orange

## SAMOA, O.

12 PENCS=1 SHILLING.

20 PFENNIGS=1 MARK.



A1

## Issues of the Kingdom.

1877-81

Perf. 12 and 12½.

1 A1	1p blue	2.00	3.50
	a. 1p ultramarine	4.00	4.00
2 "	2p lilac rose		
3 "	3p red	3.00	5.00
	a. 3p vermilion	4.00	5.00
4 "	6p purple	5.00	7.00
	a. 6p violet	5.00	6.00
5 "	9p yellow brown	5.00	5.00
	a. 9p orange brown	8.00	8.00
6 "	1sh yellow	7.50	7.50
	a. 1sh orange yellow	10.00	7.50
7 "	2sh brown	12.00	10.00
	a. 2sh carmine brown	12.00	10.00
8 "	5sh green	12.00	12.00

The 3p was never in use.

There are two types of these stamps. In type I the line over the X of EX-PRESS is complete, or has a slight break. Type II has the break repaired, but the work is poorly done.

Early prints are worth much more than catalogue prices in most cases. The reprints may, in some cases, be distinguished from the originals by the colors, but most certainly by comparison with full plates of the originals or reprints. Reprints are all of type II.



A2



A3

1887

Wmkd N. Z. a d Star.

Perf. 12½, 12x11½, 11.

9 A2	½p dark violet	6	6
	a. ½p brown violet	6	5
10 "	1p blue green	8	8
	a. 1p green	8	8
11 "	2p bright yellow	12	12
	a. 2p dull yellow	12	12
	b. 2p orange	50	
	c. 2p brown orange	40	
12 "	4p blue	20	
	a. 4p dark blue	25	
13 "	6p maroon	30	
	a. 6p red brown	1.00	25
14 "	1sh rose	75	
	a. 1sh carmine rose	1.00	50
	b. Diagonal half, used as 6p		
15 "	2sh 6p red violet	1.50	
	a. 2sh 6p purple	4.00	50

1891

Perf. 12½, 12x11½, 11.

16 A3	2½p rose	12	12
	a. 2½p carmine rose	50	



A4



A5



A6

1893

Perf. 12x11½.

Black Surcharge.

17 A4	5p on 4p blue (bar 16mm)	2.00
	a. Thin bar above	3.00
	b. Single bar, 16mm.	6.00
	c. Thick bar, 14mm.	4.00
	d. Bar 18mm.	4.00

	e. Single bar, 13mm.	6.00
	f. Without bar	
	g. Double surcharge	
1b A5	5p on 4p blue	10.00
	α. Double surcharge	
	Red Surcharge.	
1c A6	5p on 4p blue	1.00
	α. Double surcharge	
	b. "d" on line of "5"	1.00
	c. "d" below line of "5"	2.00
	d. "d" very high	3.00
	e. Surcharge inverted	
	f. Without period after "5d"	



1894	A7	
	Perf. 11, 11½ x 12.	
20 A7	5p carmine red	25
	α. 5p vermilion	20



A8



A9

1895-1900		
	Perf. 12 x 11½, 11.	
	Blue Surcharge.	
21 A8	1½p on 2p orange	20
	α. 1½ on 2p brown orange	50
	b. 1½ on 2p yellow "2"	18
	with vertical stroke	
	c. Double surcharge	25
	Black Surcharge.	
22 A9	3p on 2p orange	15
	α. 3 on 2p brown orange	75
	b. 3 on 2p yellow	25
	c. Vertical pair, imperf. between	

Green Surcharge

22c A9	3p on 2p orange	50
	No. 22c was a re-issue, good for postage.	

1896	Perf. 10 x 11.	
23 A3	2½p black	20

1898-1900	Perf. 11.	
	Black Surcharge.	

24 A8	2½p on 1sh rose	12
	α. Low 2 in fraction	25
	b. Double surcharge	
25 "	2½p on 2sh 6p violet	35
	α. Low 2 in fraction	75
	Red Surcharge.	
26 A3	2½p on 1sh rose	10
	α. Low 2 in fraction	25
27 "	2½p on 1p blue green	10

	α. Low 2 in fraction	25
	b. Surcharge inverted	
1899	Regular Issue.	
28 A2	½p green	3
29 "	1p red brown	5
	Surcharged	
	PROVISIONAL GOVT.	

	Red Surcharge.	
30 A2	½p green	6
	α. ½p blue green	
31 "	2p yellow	10
	α. 2p orange	
32 A2	4p blue	18
33 "	2sh 6p violet	1.25
	Blue Surcharge.	
34 A2	1p red brown	6
35 A7	5p scarlet	25
	α. 5p vermilion	
36 A2	6p maroon	30
37 "	1sh rose	50

Issued Under German Dominion.



A10



A11

1900	Black Surcharge.	
51 A10	3 pf brown	18
52 "	5 pf green	40
53 A11	10 pf carmine	18
54 "	20 pf ultramarine	30
55 "	25 pf orange	60
56 "	50 pf red brown	75



A12



A13

57 A12	3pf bistre brown	3
58 "	5pf green	3
59 "	10pf carmine	5
60 "	20pf ultramarine	9
61 "	25pf orange & black, yellow	12
62 "	30pf orange & black, salmon	14
63 "	40pf lake & black	18
64 "	50pf purple & black, salmon	20
65 "	80pf lake & black, rose	30
66 A13	1m carmine	35
67 "	2m blue	70
68 "	3m black violet	1.05
69 "	5m slate & carmine	1.75

**SAN MARINO, E.**  
100 CENTESIMI=1 LIRA.



A1



A2



A6



A7

1877

*Perf. 14.*  
Wmkd Crown.

1 A1	2c green	6	6
	α. Diagonal half used as 1c		
2 A2	10c blue	60	60
3 "	20c vermilion	35	18
4 "	30c brown	2.00	2.00
5 "	40c violet	1.50	1.50
1890			
6 A2	5c orange	12	12
7 "	25c maroon	30	30



A3



A4

1892

8 A3	5c on 10c blue	60	60
	α. Surcharge inverted	1.25	1.25
9 "	5c on 30c brown	1 00	1.00
	α. Surcharge inverted	2.25	2.25
10 A4	10c on 20c vermilion	50	50
	α. Surcharge inverted	3.00	3.00

Ten to twelve varieties of each value.



A5

11 A5	10c on 20c vermilion	25	15
1892-94			
12 A1	2c blue	6	6
13 "	2c brown red	4	4
14 A2	5c olive	5	5
15 "	10c dark green	8	8
16 "	15c brown red	65	
17 "	20c lilac	10	10
18 "	30c yellow	20	
19 "	40c brown	18	18
20 "	45c gray green	20	20
21 "	65c red brown	30	30
22 "	1 l. earmine & yellow	5.00	
23 "	1 l. light blue	3.00	3.00
24 "	2 l. brown & yellow	1.75	1.75
25 "	5 l. violet & green	3.00	3.00

1894

*Perf. 15½.*

Wmkd Coat of Arms.

#6 A6	25c blue & dark brown	8	10
#7 A7	50c orange & dark brown	12	15
A8	1 l. green & dark brown	20	30



A9

1899

*Perf. 14.*

Wmkd Crow.

29 A9	2c brown	3	
30 "	5c brown orange	5	
31 A2	5c green	5	
32 "	10c brown red	8	
33 "	25c blue	20	20



A10



A11

1903		<i>Perf. 14.</i>	
34	A10	2c violet	2
35	A11	5c blue green	2
36	"	10c claret	4
37	"	20c brown orange	8
38	"	25c blue	10
39	"	30c brown red	12
40	"	40c orange red	14
41	"	45c yellow	15
42	"	65c chocolate	25
43	"	1 l olive	32
44	"	2 l purple	65
45	"	5 l slate	1.60

1905 1905

Surcharged

15

46	A11	1fc on 20c brown orange	15	15
<i>α. Large "5" in "1905"</i>				



A8



A9

1907			
47	A8	1c brown	2 2
48	A9	15c gray	8 8

SPECIAL DELIVERY STAMP.



SD1

1907		<i>Perf. 12.</i>	
76	SD1	25c carmine	10 10

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5

1897 *Perf. 14.*

Wmkd a Crown.

101	D1	5c blue green & dark brown	3	3
102	D2	10c blue green & dark brown	5	5
103	"	30c blue green & dark brown	12	12
104	"	50c blue green & dark brown	18	18
105	"	60c blue green & dark brown	25	25
106	D3	1 l claret & dark brown	35	35
107	D4	5 l claret & dark brown	1.85	1.85
108	D5	10 l claret & dark brown	3.00	3.00

SARAWAK, O.

100 CENTS=1 DOLLAR.



A1



A2

1869-71 *Perf. 11.*

1	A1	3c brown, yellow	1.50	1.50
<i>α. Imperf.</i>				
2	A2	3c brown, yellow	10	12
<i>α. Imperf.</i>				
<i>β. Period after THREE 1.00</i>				

1875	<i>Perf. 12.</i>		
3 A2	2c gray lilac, <i>lilac</i>	25	25
	α. Imperf.		
4 "	4c brown, <i>yellow</i>	12	18
	α. Imperf.		
	b. The T of CENTS has the shape of a cross		
	c. Vertical pair, imperf. between		
5 "	6c green, <i>greenish</i>	15	25
	α. Imperf.		
	b. Pin perf.		
6 "	8c blue, <i>blue</i>	18	25
	α. Imperf.		
	b. Pin perf.		
7 "	12c red, <i>rose</i>	20	30
	α. Imperf.		
	b. Laid paper		

Nos. 3 to 7 have each five varieties of the words value.



A4

1889-91	<i>Perf. 14.</i>		
9 A4	2c lilac & rose	8	8
10 "	3c " & blue	8	8
11 "	4c " & yellow	50	50
12 "	5c " & green	10	10
13 "	6c " & brown	40	40
14 "	8c green & rose	25	25
15 "	10c " violet	25	25
16 "	12c " blue	25	25
17 "	25c " brown	50	50



A5



A6



A7

18 A5	2c on 8c green & rose 15		
	α. Double surcharge		
	b. Pair, one without surcharge		
19 A6	5c on 12c green & blue 20		
	α. Double surcharge		
	b. Pair, one without surcharge		
	α. No period after "C" 2.50		

20 A7	5c on 12c green & blue (large C) 4.00		
	α. No period after "C"		
	b. Without "C"		



A8



A9



A10

1892	<i>Perf. 11.</i>		
21 A8	1c on 3c brown, <i>yellow</i>	5	12
	α. Imperf. horizontally		
	b. Without bar		
	c. Period after "THREE"	1.00	

	<i>Perf. 14.</i>		
22 A9	1c on 3c lilac & blue	8	8
	α. No period after CENT		
23 A10	1c on 3c lilac & blue 2.50		
	α. "Cent"		
	b. Double surcharge		
24 A4	1c lilac & black	6	6



A11



A12



A13



A14

1894	<i>Perf. 12.</i>		
25 A11	2c red brown	12	12
26 A12	4c black	12	12
27 A13	6c violet	15	15
28 A14	8c deep green	20	15

1898	<i>Perf. 14.</i>		
29 A4	16c gray green & orange	25	
30 "A"	32c gray green & black	1.00	
31 "A"	50c gray green	1.00	
32 "A"	1d gray green & black	2.00	



A15



A16

1899

## Black Surcharge.

*Perf. 11.*

33 A15	2c on 3c brown, yellow	10	10
	<i>a.</i> Period after "THREE"		

*Perf. 12.*

34 A15	2c on 12c red, rose	12	12
	<i>a.</i> Surcharged inverted		

## Red Surcharge.

35 A15	4c on 6c green, greenish	1.00	
36 "A"	4c on 8c blue, blue	50	

1900

*Perf. 14.*

37 A16	2c gray green	3	3
38 "A"	4c rose	5	4
39 "A"	8c yellow & black	9	8
40 "A"	10c ultramarine	12	8
41 "A"	12c violet	14	10
42 "A"	16c yellow brown & green	18	15
43 "A"	20c brown olive & violet	30	18
44 "A"	25c brown & ultramarine	35	25
45 "A"	50c olive & rose	50	50
46 "A"	1d rose & green	1.00	1.00

1901

47 A16	1c blue & carmine	2	2
	<i>a.</i> 1c dull blue & carmine	2	2

1902 Wmkd a Flower.

48 A16	2c gray green	50	50
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1908 No Wmkd.

49 A16	3c dull lilac	4	4
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## SAXONY, E.

10 PFENNIG=1 NEU-GROSCHEN.  
30 NEU-GROSCHEN=1 THALER.



1850

1 A1	3p red	100.00	35.00
	<i>a.</i> 3p dark red	100.00	35.00



1851 A2

2 A2	3p dark green	2.50	60
	<i>a.</i> 3p yellow green	3.00	60
3 A3	1/2n.g. gray	4.00	18
4 "A"	1/2n.g. pale blue, (error)	400.00	
5 "A"	1n.g. rose	6.00	8
6 "A"	2n.g. pale blue	7.00	85
7 "A"	2n.g. dark blue	40.00	65
8 "A"	3n.g. yellow	15.00	25



1855

9 A4	1/2n.g. gray	30	3
10 "A"	1n.g. rose	35	3
11 "A"	2n.g. blue	18	18
	<i>a.</i> 2n.g. dark blue	85	15
12 "A"	3n.g. yellow	1.25	0
13 "A"	5n.g. vermilion	3.00	60
	<i>a.</i> 5n.g. red brown	30.00	75
	<i>b.</i> Thin bluish white paper		
14 "A"	10n.g. blue	20.00	4.50
	<i>a.</i> Thin bluish white paper	10.00	6.00

There are three types of the 1/2n.g. and two of the 1n.g.



A5



A6

1863 <i>Perf. 13.</i>			
15 A5	3p blue green	4	12
	α. 3p yellow green	4	12
16 "	½n.g. orange	2	3
	α. ½n.g. vermilion	2.50	3
17 A6	1n.g. rose	2	2
	α. 1n.g. deep rose	10	3
18 "	2n.g. ultramarine	3	4
	α. 2n.g. blue	3	4
19 "	3n.g. red brown	5	3
	α. 3n.g. bistre brown	75	5
20 "	5n.g. violet	50	50
	α. 5n.g. gray violet	75	75
21 "	5n.g. gray blue	75	75

These stamps were superseded in 1868 by those of North German Confederation.

## SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1



A2

1850			
1 A1	1s blue and greenish blue	6.50	20.00
2 "	2s rose and pink	12.00	40.00
1865 <i>Rouletted 11½.</i>			
3 A2	½s rose	1.00	1.00
4 "	1¼s green	75	30
5 "	1½s red lilac	1.50	2.00
6 "	2s ultramarine	2.00	3.00
7 "	4s bistre	2.00	10.00

## Schleswig.



A3

1864-65 <i>Rouletted 10, 11½.</i>			
8 A3	½s green	1.00	1.00
9 "	1¼s green	1.00	35
10 "	1½s red lilac	1.00	12
	α. 1½s lilac		50
11 "	1½s rose	1.25	1.00
12 "	2s ultramarine	75	60
13 "	4s carmine	1.25	2.00
14 "	4s bistre	1.00	1.00

## Holstein.



1864 A4			
15 A4	1¼s blue and gray, (narrow lines)	3.00	1.25
16 "	1¼s blue and gray, (wide lines)	20.00	15.00
17 "	1¼s blue and gray, (larger inscription and wide lines)	1.50	1.00



A5



A6

1864-65 <i>Rouletted 3.</i>			
18 A5	1¼s blue	1.00	25
	α. Diagonal half used as ½s		
19 A6	½s green	2.50	2.00
20 "	1¼s red lilac	2.50	1.00
21 "	2s blue	1.00	75

Same, colored letters.

1865-66 <i>Rouletted 7 and 8.</i>			
22 A6	1¼s red lilac	4.00	35
23 "	1½s carmine	1.00	75
24 "	2s blue	2.50	2.00
25 "	4s bistre	75	75

These stamps were superseded by those of North German Confederation in 1868.

## SENEGAL, AF.

100 CENTIMES=1 FRANC.

*Perf. 14x13½.*

Black Surcharge.



A1



A2



	A3	A4	A5
	887		
1	A1	5c on 20c red, <i>green</i>	£5
		α. Double surcharge	2.00
2	A2	5c on 20c red, <i>green</i>	5.00
3	A3	5c on 20c red	6.50
4	A4	5c on 20c red	1.50
5	A5	5c on 20c red	10.00
6	A1	5c on 30c brown, <i>bistre</i>	4.00
7	A2	5c on 30c brown, <i>bistre</i>	7.00
8	A4	5c on 30c brown <i>bistre</i>	8.00



	A6	A7	A8
	A9		A10



	A11	A12	A13
9	A6	10c on 4c claret, <i>lavender</i>	2.00
10	A7	10c on 4c claret, <i>lavender</i>	1.50
11	A8	10c on 4c claret, <i>lavender</i>	1.25
12	A9	10c on 4c claret, <i>lavender</i>	75
		α. "1" without top stroke	
13	A6	10c on 20c red, <i>green</i>	4.00
14	A7	10c on 20c red	4.00
15	A8	10c on 20c red	3.00
16	A9	10c on 20c red	10.00

17	A10	10c on 20c red, <i>green</i>	10.00
18	A11	10c on 20c red	3.50
19	A12	10c on 20c red	"
20	A13	10c on 20c red	"



A14 A15 A16



A17 A18 A19



A20 A21 A22

21	A14	15c on 20c red, <i>green</i>	1.25
		α. "1" without top stroke	
22	A15	15c on 20c red, <i>green</i>	1.75
23	A16	15c on 20c red	3.00
24	A17	15c on 20c red	1.75
25	A18	15c on 20c red	3.00
26	A19	15c on 20c red	3.00
27	A20	15c on 20c red	3.50
28	A21	15c on 20c red	1.50
29	A22	15c on 20c red	2.50



A23 A24

1892		Black Surcharge.	
30	A23	75c on 15c blue	1.25 1.25
31	"	1fr on 5c green, <i>greenish</i>	1.50 1.50
		Red Surcharge.	
32	A23	75c on 15c blue	35.00
34	"	1fr on 5c green, <i>greenish</i>	25.00



*Perf. 14x13½.*

85 A24	1c lilac blue	2	
86 "	2c brown, buff	2	
87 "	4c claret, lavender	3	
88 "	5c green, greenish	4	3
89 "	10c lavender	8	3
90 "	15c blue	8	8
91 "	20c red, green	12	
92 "	25c rose	12	10
93 "	30c brown, bistre	15	
94 "	40c red, straw	25	
95 "	50c carmine, rose	35	
96 "	75c violet, orange	35	
97 "	1fr bronze green, straw	50	

1900

98 A24	5c yellow green	3	3
99 "	10c red	4	3
100 "	15c gray, light gray	6	3
101 "	25c blue	10	
102 "	50c brown, azure	18	

5 10

53 A24	5c on 40c red, straw	15	15
54 "	10c on 50c carmine, rose	20	20
55 "	10c on 75c violet, orange	25	25
56 "	10c on 1fr bronze green, straw	40	40



A25



A2



A21

1906

57 A25	1c gray	2	
58 "	2c brown	2	
59 "	4c brown, blue	2	
60 "	5c green	3	
61 "	10c carmine	4	
62 "	15c violet	6	

63 A26	20c black, blue	8	
64 "	25c blue, pinkish	9	
65 "	30c brown, pinkish	10	
66 "	35c yellow	12	
67 "	40c carmine, azure	14	
67a "	45c brown, greenish	16	
68 "	50c deep violet	18	
69 "	75c green, orange	25	
70 A27	1fr black, azure	32	
71 "	2fr blue, pink	65	
72 "	5fr carmine, straw	160	

POSTAGE DUE STAMPS.

1903

Postage Due Stamps of French Colonies  
Surcharged like regular stamps of

	same date,		
101 D1	10c on 50c lilac	1.75	1.00
102 "	10c on 60c brown, buff	2.00	1.00
103 "	10c on 1fr rose, cream	4.00	3.00



D2

1906 *Perf. 14 x 13½*

104 D2	5c green, greenish	3	
105 "	10c violet brown	4	
106 "	15c dark blue	6	
107 "	20c yellow	8	
108 "	30c red, straw	12	
109 "	50c violet	18	
110 "	60c black, buff	20	
111 "	1fr pinkish	32	

SENEGAMBIA AND NIGER.

100 CENTIMES = 1 FRANC.



A1

1903 *Perf. 14x13½.*

1 A1	1c lilac blue	2	
2 "	2c brown, buff	2	
3 "	4c claret, lavender	3	
4 "	5c yellow green	4	
5 "	10c red	6	
6 "	15c gray, light gray	12	
7 "	20c red, green	10	
8 "	25c blue	12	
9 "	30c brown, bistre	12	
10 "	40c red, straw	18	

11 A1	50c brown, <i>azure</i>	20
12 "	75c deep violet, <i>orange</i>	30
13 "	1fr bronze green, <i>straw</i>	40

Name of country was changed in 1906, to Upper Senegal and Niger, for later issues see that country.

## SERVIA, E.

100 PARAS=1 DINAR.



	A1	A2	A3
1866			
1 A1	1p green, <i>violet rose</i>	3.00	
2 "	1p green, <i>rose</i>	2.25	
	α. 1p olive green, <i>rose</i>	3.00	
3 "	2p brown, <i>lilac</i>	2.25	
	α. 2p red brown	3.00	
	β. Error, printed in green on rose paper	65.00	

## Viennese Impression.

## Perf. 12.

4 A2	10p orange	25.00	15.00
5 "	20p rose	5.00	1.00
6 "	40p blue	20.00	2.00

## Servian Impression.

## Perf. 9½.

7 A2	1p green	1.00	
8 "	2p bistre brown	1.25	
	α. 2p dark brown	1.25	
	β. HAPF instead of HAPE	10.00	
9 "	50p rose	25	25
	α. Imperf. horizontally		
	β. Yellowish paper	60	
10 A2	40p ultramarine	1.50	1.50
	α. Imperf. vertically		
	Pelure Paper.		
11 A2	10p orange	3.00	3.00
12 "	20p rose	75	35
13 "	40p ultramarine	50	50

## 1868 Imperf.

14 A2	1p green		
15 "	2p brown		
	Ordinary Paper.		
16 A2	1p green	1.00	
17 "	2p brown	2.00	
	α. 2p bistre brown	5.00	

## 1869

## Perf. 9½, 12 and compound.

18 A3	1p yellow	25	
	α. Imperf. vertically		
19 "	10p brown	50	50
	α. 10p bistre	1.00	50
	β. Imperf.		

20 A3	15p orange	3.50	2.00
21 "	20p blue	5	5
	α. Imperf.		
22 "	25p rose	10	20
	α. Imperf. vertically		
	β. Imperf. horizontally		
23 "	35p pale green	10	20
24 "	40p violet	10	15
25 "	50p dark green	10	12

The margins on this issue vary considerably.

## 1872-73 Imperf.

26 A3	1p yellow	15	50
27 "	2p black	4	10

## 1879

## Perf. 9, 12½ and compound.

28 A3	10p orange	3	
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A4



A5

## 1881 Perf. 13x13½.

29 A4	5p green	2	2
	α. 5p blue green	6	2
30 "	10p rose	2	2
31 "	20p orange	2	2
	α. 20p yellow	5	2
32 "	25p blue	3	5
	α. 25p ultramarine	10	5
	β. Imperf.		
33 "	50p brown	4	10
	α. 50p brown violet	5	4
34 "	1d violet	8	8

## 1890

35 A5	5p green	2	2
	α. 5p blue green	3	3
36 "	10p red	2	2
37 "	15p red violet	3	3
	α. Imperforate		
38 "	20p orange	3	5
	α. 20p yellow	5	5
	β. Imperforate		
39 "	25p ultramarine	8	3
	α. Imperf. horizontally		
40 "	50p brown	10	8
41 "	1d lilac	20	25



A6

## White Wove Paper with Fragments of Silk Threads.

1894-96

Perf. 13x13½ and 11½.

45	A6	5p yellow green	4	2
46	"	10p rose	6	2
45	"	15p red violet	8	5
46	"	20p orange	10	2
47	"	25p blue	10	3
48	"	50p brown	25	20
49	"	1d blue green	10	20
50	"	1d red brown, blue	60	85

1898-1900

Paper without Threads.

50a	A6	1p dull red	2	2
51	"	5p green	12	2
52	"	10p rose	12	2
		α. Horizontal pair, imperf. between		
53	"	15p violet	10	2
54	"	20p orange	12	4
55	"	25p deep blue	15	3
		α. 25p ultramarine	30	
55a	"	50p brown	25	20
		α. 50p red brown	25	

1900

Surcharged in Black 10 ПАРА

56	A6	10p on 20p rose	8	3
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1901

57	A6	15p on 1d red brown, blue	15	12
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Surcharged in black 10 ПАРА

58	A6	10p on 20p rose	25	5
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A7



A8

1901-03 Perf. 11½.

59	A7	5p green	4	2
		α. 5p pale green	10	2
60	"	10p carmine	6	5
61	"	15p violet	8	8
62	"	20p orange	12	10
63	"	25p gray violet	18	15
64	"	50p bistre	25	25
65	A8	1d brown	50	50
66	"	3d lilac rose	1.25	1.00
67	"	5d violet	1.85	1.25
		α. Imperf.		



Two Types of the Surcharge.

Type I. Surcharge 12mm. wide. Bottom of mantle, defined by a single line. Wide crown above shield

Type II. Surcharge 10mm. wide. Double line at bottom of mantle. Smaller crown above shield.

1903

Perf. 14.

Type I

Blue Surcharge.

68	A9	1p red lilac & black	50	50
		α. Inverted surcharge	3.00	
		β. Surcharge omitted	2.50	

69	"	5p yellow green & black	5	3
		α. Surcharge omitted	3.75	

Perf. 11½.

69a	A9	5p yellow green & black	12	12
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Perf. 14.

Black Surcharge.

70	A9	10p carmine & black	8	3
		α. Double surcharge		
		β. Surcharge omitted		

71	"	15p olive gray & black	10	3
		α. Surcharge omitted		

72	"	20p orange & black	10	6
		α. Surcharge omitted		

73	"	25p blue & black	10	8
		α. Double surcharge		
		β. Without surcharge		
		γ. Surcharge omitted		

Perf. 11½.

73a	A9	1d blue green & black	50	
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Red Surcharge.

Perf. 14.

74	A9	50p gray & black	18	18
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Perf. 11½.

74a	A9	50p gray & black	30	
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Type II.

Perf. 14.

Black Surcharge.

75	A9	1d light green & black	35	35
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Perf. 11½.

Red Brown Surcharge.

76	A9	3d violet & black	1.50	1.25
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Blue Surcharge.

77	A9	5d light brown & black	2.25	1.60
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Red and Blue Surcharges.

78	A9	1p on 5d light brown and black	50	40
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No. 59a, 73c and 74a were surcharged locally. They may be easily distinguished from the earlier prints by the perforation, which is 11½. This test, however, applies only to these three values.



A10

1904

Perf. 11½.

79 A10	5p yellow green	5	5
80 "	10p rose red	6	6
81 "	15p red violet	12	10
82 "	25p blue	15	15
83 "	50p gray brown	35	23



A11

84 A11	1d bistre	65	65
85 "	3d blue green	1.50	
86 "	5d purple	2.25	



1905

A12

Perf. 11½, 12 &amp; 11½.

87 A12	1p gray & black	2	2
88 "	5p yellow green & black	2	2
89 A12	10p carmine & black	4	2
90 "	15p red lilac & black	6	2
91 "	20p yellow & black	8	3
92 "	25p ultramarine & black	9	4
93 "	30p pale blue green & black	10	6
94 "	50p brown & black	18	10
95 "	1d bistre & black	35	25
96 "	3d blue green & black	1.00	75
97 "	5d violet & black	1.65	1.25

This set may be found on both thick and thin wove, and also on laid paper.

## POSTAGE DUE STAMPS.



D1

1894 Perf. 13 &amp; 13½.

Paper with Silk Threads.

101 D1	5p lilac rose	8	3
102 "	10p blue	5	5
103 "	20p orange brown	12	10
104 "	α. Tête bêche	12	10
105 "	30p green	12	10
	50p rose	18	18
	α. Clliché of 5 paras in plate of 50 paras	3.50	

1898

Paper without Threads.

Perf. 11½.

106 D1	20p orange brown	8	
	α. Tête bêche	3.00	
1903			
107 D1	5p magenta	4	
1905			
108 D1	20p deep brown	8	6
1906			
	Perf. 11½.		
	Paper with Silk Threads.		
109 D1	5p magenta	4	3

## SEYCHELLES ISLANDS, AF.

100 CENTS=1 RUPEE.



A1



A2

Wmkd Crown and C. A.

1890 Perf. 14.

1 A1	2c green & carmine	10	10
2 "	4c carmine & green	8	8
3 "	8c brown violet & blue	20	15
	α. 8c brown violet and ultramarine	20	
4 "	10c blue & brown	30	30
	α. 10c ultramarine and brown	35	
5 "	13c slate & black	25	35
6 "	16c orange brown & ultramarine	60	60
	α. 16c orange brown and blue	60	60
7 "	48c ochre & green	1.50	1.25
8 "	96c violet & carmine	4.00	

1892

Black Surcharge.

9 A2	3c on 4c carmine & green	12	12
	α. Inverted surcharge	10.00	10.00
	β. Double surcharge		
	γ. "cents" omitted		
	δ. Pair, one without surcharge		

10 A2	12c on 16c orange brown & blue	65	50
	α. 12c on 16c orange brown & ultramarine	75	
	b. Inverted surcharge	20.10	
	c. "cents" omitted		
11 "	15c on 16c orange brown & blue	50	50
	α. 15c on 16c orange brown & ultramarine		
	β. Inverted surcharge	12.50	10.00
	c. Double surcharge		
12 "	45c on 48c ochre & green	2.00	1.50
	α. "cents" omitted		
13 "	90c on 96c violet & carmine	3.25	3.25
1893			
14 A1	3c dark violet & orange	5	5
15 "	12c olive brown & green	18	25
16 "	15c olive & violet	20	20
17 "	45c brown & carmine	2.00	1.75



A3

1896			
18 A3	18c on 45c brown & carmine	40	40
19 "	36c on 45c brown & carmine	1.75	
1897			
20 A1	18c ultramarine	25	25
21 "	36c brown & carmine	2.50	2.50
22 "	1r violet & carmine	1.25	
1900			
23 A1	2c orange brown & green	3	3
24 "	6c carmine	6	5
25 "	15c ultramarine	12	12
26 "	75c yellow & purple	1.50	1.50
27 "	1r 50c black & carmine	1.65	1.65
28 "	2r 25c violet & green	2.50	2.50



A4



A5

1901			
29 A4	3c on 10c blue & brown	18	25
30 "	3c on 16c orange brown & blue	25	50
	α. "3 cents" omitted		
	β. Surcharge inverted		
31 "	3c on 36c brown & carmine	20	20
	α. Without bars		
32 A5	6c on 8c brown violet & ultramarine	18	18
	α. Surcharge inverted		

2 cents

Surcharged in black

1902			
33 A1	2c on 4c carmine & green	50	40
34 "	30c on 75c yellow & purple	40	40
35 "	30c on 1r violet & carmine	50	50
36 "	45c on 1r violet & carmine	60	60
37 "	45c on 2r 25c violet & green	1.00	1.00



A6

1903			
38 A6	2c red brown & green	3	
	α. 2c brown orange & green	3	
39 "	3c green	4	
40 "	6c carmine	8	
41 "	12c olive brown & green	10	
42 "	15c ultramarine	12	
43 "	18c olive & carmine	25	
44 "	30c purple & green	30	
45 "	45c brown & carmine	40	
46 "	75c yellow & purple	50	
47 "	1r 50c black & carmine	1.25	
48 "	2r 25c red violet & green	2.50	

Surcharged in black 3 cents

1903			
49 A6	3c on 15c ultramarine	50	
50 "	3c on 18c olive & carmine	35	
51 "	3c on 45c brown & carmine	20	

## 1906 Wmkd Multiple Crown and C. A.

53	A5	2c red brown and green	2
54	"	3c green	3
55	"	4c carmine	6
56	"	12c olive-brown and green	9
57	"	15c ultramarine	12
58	"	18c olive and carmine	14
59	"	30c purple and green	18
59	"	45c brown and carmine	24
60	"	75c yellow and purple	40
61	"	1r 50c black and carmine	75
62	"	2r 25c red violet & green	1.10

## SIAM, A.

22 LOTTE=16 ATTS=8 PYNUNG=4 SONGPY  
=1 SALUNG-4 SALUNG=1 TICAL.



A1



A2



A3



A4

## 1883 Perf. 15.

1	A1	1l blue	4	1.00
		a. Vertical pair, imperf. between		
		b. Imperf.		
		c. Imperf. horizontally		
2	"	1a carmine	30	25
3	"	1p vermilion	20	60
4	A2	1so yellow	15	25
5	A3	1sa orange	30	50



A5



A6

## 1885 Red Surcharge.

6	A4	1t on 1l blue	20.00	18.00
7	A5	1t on 1l "	4.00	
8	A6	1t on 1l "	4.00	4.00
		a. Surcharge inverted		
		b. Double surcharge		
		c. Double surcharge, in red & black		

There are two varieties of the surcharge on No. 8. One has the "1" 2½mm. high and with serif; the other has it 3mm. high and without serif.



A7



A8

## 1887 Perf. 14.

## Wmkd Lotus Flower.

9	A7	2a green & carmine	5	5
10	"	3a green & blue	8	5
11	"	4a green & orange brown	10	0
12	"	8a green & yellow	18	5
13	"	12a lilac & carmine	25	6
14	"	24a lilac & blue	40	10
15	"	64a lilac & orange brown	75	25

## Black Surcharge.

## 1889-91 Perf. 15.

## Unwmkd.

16	A8	1a on 1p vermilion	10	10
		a. Double surcharge		
		b. Pair, one without surcharge		

## Wmkd Lotus Flower.

## Perf. 14.

Surcharged ๑ ๑๑ 1

17	A7	1a on 2a green & carmine	12	15
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Surcharged ๑ ๑๑ 1

18	A7	1a on 2a green & carmine	25	15
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Surcharged ๑ ๑๑ 1

19	A7	1a on 2a green & carmine	5	8
		a. "1" omitted	5.00	
		b. Pair, one without surcharge		
		c. First Siamese characted inverted		

- 20 A7 1a on 3a green & blue 30  
 α. Large "9" over the "1"  
 β. Thick "1"
- Surcharged ๒ ๐ ๖ ๒ 2
- 21 A7 2a on 3a green & blue £5
- Surcharged ๒ ๐ ๖ ๒ 2
- 22 A7 2a on 3a green & blue 1.25
- Surcharged ๒ ๐ ๖ ๒ 2
- 23 A7 2a on 3a green & blue 3.50
- Surcharged ๒ ๐ ๖ ๒ 2
- 24 A7 2a on 3a green & blue 40 40
- Surcharged ๒ ๐ ๖ ๒ 2
- 25 A7 2a on 3a green & blue 2.00 1.50  
 26 " 1a green 10 3
- 
- A12
- 1893 Surcharged 4 atts
- 27 A12 4a on 24a lilac & blue 10 12  
 α. Double Siamese surcharge  
 β. Siamese surcharge omitted  
 γ. English surcharge omitted  
 δ. Inverted "s" in "Atte"  
 ε. Siamese surcharge inverted
- Surcharged 4 atts.
- 28 A12 4a on 24a lilac & blue 50 25  
 α. Inverted "s" in "Atte"
- Surcharged 4 atts
- 29 A12 4a on 24a lilac & blue 20 20  
 α. Siamese surcharge omitted  
 β. Pair, one of which is surcharged in Siam only  
 γ. Double Siamese surcharge

- Surcharged 4 atts.
- 30 A12 4a on 24a lilac & blue 35 25  
 α. English surcharge double  
 β. Inverted "s" in "Atte"  
 γ. Siamese surcharge double
- Surcharged in Siamese only.
- 31 A12 4a on 24a lilac & blue 1.00 25  
 1894-95
- Surcharged 1 Atts.
- 32 A12 1a on 64a lilac & orange brown 10 10  
 α. Inverted "s" in "Atte"  
 β. Surcharged inverted
- Surcharged 1 Att.
- 33 A12 1a on 64a lilac & orange brown 6 5
- Surcharged 1 Att.
- 34 A12 1a on 64a lilac & orange brown 50 8  
 α. Surcharged on both sides  
 β. Surcharge on back inverted  
 γ. Double surcharge  
 δ. Inverted surcharge  
 ε. Siamese surcharge omitted
- Surcharged 2 Atts.
- 35 A12 2a on 64a lilac & orange brown 15 10  
 α. Error, "Att"  
 β. Surcharge inverted  
 γ. Surcharged on both sides  
 δ. Double surcharge, one inverted  
 ε. Inverted "s" in "Atte"
- Surcharged 2 Atts.
- 2 2 2 2 2 2
- 36 a 2a on 64a lilac & orange brown 15 10  
 α. Inverted "s" in "Atte"
- 37 b 2a on 64a lilac & orange brown 2.50
- 38 c 2a on 64a lilac & orange brown 15 15
- 39 d 2a on 64a lilac & orange brown 65 65  
 α. Att.s
- 40 e 2a on 64a lilac & orange brown 85
- 41 f 2a on 64a lilac & orange brown 85
- 1895
- Surcharged 10 Atts.
- 42 A12 10a on 24a lilac & blue 25 12  
 α. Inverted "s" in "Atte"  
 β. Surcharged on both sides

1896

## Surcharged 4 Atts.

43 A12	4a on 12a lilac & carmine	25	23
	α. Inverted "a" in "Atts"		

## Surcharged 4 Atts.

44 A12	4a on 12a lilac & carmine	75	25
	α. Double surcharge	2.50	
	b. No period		

## Surcharged 1 Atts.

44c A12	1a on 12a lilac & carmine	2.00
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1898

Surcharged 1 Att. 2 Atts.  
3 Atts. 4 Atts.

45 A12	1a on 12a lilac & carmine	25	8
46 "	2a on 64a lilac & orange brown		
47 "	3a on 12a lilac & carmine	10	10
48 "	4a on 12a lilac & carmine	1.00	8
	α. Double surcharge	2.50	
49 "	4a on 24a lilac & blue		25

## Surcharged 1 Atts.

49a A12	1a on 12a lilac & carmine	25
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Surcharged 1 Att.  
2 Atts.

1899

60 A12	1a on 12a lilac & carmine	50	10
	α. Inverted "1"	5.00	4.50
	b. Inverted "4"	7.50	7.50
61 "	1a on 64a lilac & orange brown		1.00
62 "	2a on 64a lilac & orange	8	8
	α. Error "1 Att"	15.00	15.00



A13

1900

Uwmkd.

53 A13	1a gray green	3	2
54 "	2a yellow green	4	3
55 "	3a red & blue	5	4
56 "	4a dark rose	6	4
57 "	8a dark green & yellow	10	5
58 "	10a ultramarine	12	6
59 "	12a brown violet & rose	15	5
60 "	24a brown violet & blue	35	12
61 "	64a brown violet & orange brown	75	25



A14

63 A14	1a green	3.50	2.50
63 "	2a green & rose	3.00	2.50
64 "	3a carmine & blue	6.50	5.00
65 "	4a black and green	6.00	5.00
65a "	10a carmine & green	6.00	5.00

1904

66 A13	2a scarlet & blue		8
67 "	3a green		4
68 "	4a violet brown & rose		4
69 "	6a dark rose	12	6
70 "	14a ultramarine	18	6
71 "	28a violet brown & blue	35	15

Issue of 1900 surcharged with new value in black.

72 A13	1a on 14a ultramarine	8	8
73 "	α. No period after "Att"		
75 "	2a on 28a violet brown & blue	12	12

1906

Regular Issue.



A15

74 A15	1a orange & green	2	2
75 "	2a violet & gray	6	3
76 "	3a green	8	4
77 "	4a gray & red	10	4
78 "	5a carmine & rose	12	6
79 "	8a black & olive yellow	15	5



80	A16	12a blue	25	8
81	"	24a red brown	35	15
82	"	1t blue & brown orange	75	30

1907



A16

83	A16	10t light green	3.00
84	"	20t " "	6.00
85	"	49t " "	9.00

Stamp of 1887  
surcharged*Iatt.*

86	A7	1a on 24a lilac & blue	4	4
1908				
87	A15	2a green	4	3
88	"	3a violet & gray	5	4
89	"	4a carmine	6	4
90	"	9a blue	12	8
91	"	15a red brown	20	15

Stamp of 1906  
surcharged

92	A15	4a on 5a carmine & rose	8	
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Stamps of 1887 and 1900, surcharged  
with new value; Siamese Characters above.

93	A7	2a on 24a lilac & blue a. Inverted surcharge	5	5
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94	A13	2a on 10a ultramarine a. Inverted surcharge	13	15
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*Perf. 14.*

JUBILEE ISSUE.

ศิริมั่งคั่ง  
วิเศษ

Stamps of  
1906-08,  
surcharged

วิเศษ  
ศิริมั่งคั่ง

๘๗-๑๒๗.

Jubilee -  
1868-1908

95	A15	1a orange & green	3	3
96	"	2a green	10	10
97	"	4a on 5a carmine & rose	10	10
98	"	8a black & olive yellow		
99	"	18a red brown	25	20

REGULAR ISSUE.

New Design.

Tall Stamp, Showing  
Equestrian Statue.*Perf. 13½.*

100	1t green & purple	75	40
101	2t red violet & orange	1.50	
102	3t olive & blue	2.25	
103	5t violet & olive green	3.50	
104	10t bistre & carmine	7.00	
105	2't gray & red brown	13.50	
106	40t slate & brown	26.00	

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.



A1



A2

1861-67

*Imperf.*

1	A1	6p dull violet, <i>bluish</i>		
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*Perf. 12½.*

2	A1	6p dull violet, <i>bluish</i>	10.00	2.00
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3	"	6p dull violet		
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*Perf. 14.*

4	A1	6p dull violet, <i>bluish</i>	5.00	5.00
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5	A1	6p dull violet a. 6p bright violet	10.00 12.50	2.00 2.00
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Wmkd Crown and C. C.

1872

*Perf. 12½.*

6	A2	1p rose	1.00	1.00
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		a. Wmkd sideways	1.00	1.00
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7	"	2p magenta	10.00	5.00
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8	"	3p yellow buff	3.00	1.50
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		a. 2p golden yellow	90.00	2.00
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		b. Wmkd sideways	8.00	1.50
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9 "	4p blue	3.00	1.50
	α. Wmkd sideways	3.00	1.50
10 "	1sh yellow green	8.50	2.50
	α. Wmkd sideways	8.50	2.50
<b>1876-85 Perf. 14.</b>			
11 A2	½p bistre	50	50
12 "	1p rose	2.00	1.25
13 "	1½p violet	80	65
14 "	2p magenta	2.50	75
15 "	3p yellow buff	60	50
16 "	4p blue	7.50	65
17 A1	6p bright violet	3.50	85
	α. Half used as 3p		
18 "	6p violet brown	1.00	1.00
19 A2	1sh green	1.50	1.25
<b>1888 Wmkd Crown and C. A.</b>			
20 A2	½p bistre	1.10	3.00
21 "	1p carmine	15	4
	α. 1p rose carmine	15	4
	β. 1p rose	10.00	1.50
22 "	2p magenta	4.50	50
23 "	4p blue	50.00	3.75
<b>1884-92</b>			
24 A2	½p green	6	4
25 "	1½p violet	18	18
26 "	2p slate	25	25
	α. Half used as 1p		
27 "	2½p ultramarine	25	8
28 "	3p yellow orange	30	20
29 "	4p bistre	35	20
30 "	1sh brown orange	1.00	85



A3

1892	Wmkd Crown and C. C.
31 A3	½p on 1½p violet, black surcharge 30.00 α. PFNNY

**Wmkd Crown and C. A.**

32 A3	½p on 1½p violet, black surcharge 50 50
	α. PFNNY 4.00
	β. Surcharge inverted 3.00
	γ. Same as "a", inverted

**1896 Wmkd Crown and C. C.**

33 A1	6p brown violet 50 50
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A4

**Wmkd Crown and C. A.****1896-97**

34 A4	½p lilac & green	3	3
35 "	1p lilac & rose	6	5
36 "	1½p lilac & black	12	12
37 "	2p lilac & orange	12	10
38 "	2½p lilac & ultramarine	15	10
39 "	3p lilac & slate	25	18
40 "	4p lilac & carmine	25	25
41 "	5p lilac & black	30	30
42 "	6p lilac	5	35
43 "	1sh green & black	70	60
44 "	2sh green & ultramarine	1.75	1.25
45 "	5sh green & carmine	3.25	
46 "	1£ violet, red	8.50	



A5



A6

2½d.

I

2½d.

III

2½d

V

2½d.

II

2½d.

IV

2½d.

VI

1897			
47	A5	1p lilac & green	75 75
48	A6	2½p on 3p lilac & green, type I	1.00 1.00
49	"	2½p on 3p lilac & green, type II	1.00 1.00
50	"	2½p on 3p lilac & green, type III	8.00
51	"	2½p on 3p lilac & green, type IV	3.00 3.00
52	"	2½p on 6p lilac & green, type I	1.00 1.00
53	"	2½p on 6p lilac & green, type II	1.25 1.00
54	"	2½p on 6p lilac & green, type III	6.00
55	"	2½p on 6p lilac & green, type IV	2.00 2.00
56	"	2½p on 1sh lilac, type I	2.50 2.00
57	"	2½p on 1sh lilac, type II	10.00 10.00
59	"	2½p on 1sh lilac, type IV	15.00 15.00
59a	"	2½p on 1sh lilac, type V	25.00 25.00
59b	"	2½p on 1sh lilac, type VI	30.00 30.00
60	"	2½p on 2sh lilac, type I	15.00
61	"	2½p on 2sh lilac, type II	70.00
62	"	2½p on 2sh lilac, type IV	50.00
63a	A6	2½p on 2sh lilac, type V	
63b	"	2½p on 2sh lilac, type VI	



A5

1903			
64	A5	½p violet & green	8 5
65	"	1p violet & carmine	12 4
66	"	1½p violet & black	35 35
67	"	2p violet & brown orange	40
68	"	2½p violet & ultramarine	35
69	"	3p violet & gray	35
70	"	4p violet & carmine	75
71	"	5p violet & black	50
72	"	6p violet & violet	65
73	"	1sh green & black	2.00
74	"	2sh green & ultramarine	3.00
75	"	5sh green & carmine	5.00
76	"	£1 violet, red	10.00

### 1904-05 Wmkd Multiple Crown and C. A.

Chalky paper.

77	A5	½p violet & green	10 5
78	"	1p violet & carmine a. Ordinary paper	4 4
79	"	1½p violet & black	6
80	"	2p violet & brown orange	10
81	"	2½p violet & ultramarine	15
82	"	3p violet & gray	12
83	"	4p violet & carmine	18
84	"	5p violet & black	20
85	"	6p violet & purple	25
86	"	1sh green & black	50
87	"	2sh green & ultramarine	1.00
88	"	5sh green & carmine	2.50
89	"	£1 violet, red	7.00

Ordinary paper.

## 1907

90	A5	½p green	2 2
91	"	1p carmine	4 3
92	"	2½p ultramarine	9

## 1909 Chalky paper

93	A5	2p gray	8
94	"	3p violet, yellow	10
95	"	4p violet & red, yellow	4
96	"	5p violet & sage green	17
97	"	6p violet	20
98	"	1sh green	35
99	"	2sh violet & blue	70
100	"	5sh green & red yellow	1.75

## REVENUES USED FOR POSTAGE



R1

## 1887 Wmkd. Crown and C. A.

Perf. 14.

201	R1	1p lilac & green	
202	"	3p lilac green	



R2

Unwmkd.

293 R2 6p lilac &amp; black

Wmkd. Crown and C. C.

206 R2 6p lilac &amp; black 20

Wmkd. Crown and C. A.

205 R3 1p lilac &amp; carmine

206 " 3p lilac &amp; red brown

207 " 1sh lilac &amp; blue

1894

Surcharged with new value in black

208 R2 1d on 6p lilac &amp; green

α. No hyphen between "ONE"  
and "PENNY"

SOMALI COAST (Djibouti) AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

1893 Perf. 14x13½.

1 A1 5c green, greenish 4.00 4.00

2 A2 25c on 2c brown, buff 1.25 1.25

3 A3 50c on 1c blue 1.50 1.50

α. "5" instead of "50"

"Obock" erased.

3a A1 5c green, greenish 20 (X)



A4

Imperf.

4 A4 1fr on 5fr carmine 8.75

5 " 5fr carmine 8.50



R3



1894

A5

6 A5	1c lack & claret	4	6
7 "	2c claret & black	6	6
8 "	4c brown & blue	8	8
9 "	5c blue green & red	8	8
10 "	10c brown & green	25	25
	α. Half used as 5c		
11 "	15c violet green	35	35
12 "	25c rose & blue	40	40
13 "	30c gray brow & rose	30	30
	α. Half used as 15c		
14 "	50c blue & rose	50	50
	α. Half used as 25c		
16 "	75c violet & orange	1.00	1.00



A6

16 A6	1fr olive & black	1.25	1.25
17 "	2fr gray brown & rose	1.50	1.50



A7

18 A7 5fr blue &amp; rose 2.75 2.75



A8

- 19 A8 25fr rose & blue 10.00  
20 " 50fr blue & rose 15.00



A9

- 1899 Black Surcharge.  
21 A9 40c on 4c brown & blue 12.50 30  
1900  
22 A5 40c orange & blue 40 40  
1902  
23 A5 5c green & yellow green 25

Surcharged 0.05

Blue Surcharge.

- 24 A5 0.05c on 75c violet & orange 50 50  
a. ".05" instead of "0.05"  
25 A6 0.10c on 1fr olive & black 65 65  
a. Inverted surcharge  
b. Without period  
26 " 0.40c on 2fr gray brown & rose 5.00

Black Surcharge.

- 27 A7 0.75 on 5fr rose & blue 8.00  
a. Inverted surcharge

On Stamp of Obock, 1894.

- 27a A6 5c on 75c lavender and orange 10.00



A10

- Black Surcharge.  
28 A10 5c on 40c orange & blue 20 20  
a. Double surcharge  
b. Double surcharge, one inverted  
29 " 10c on 50c blue & rose 35 35  
a. Inverted surcharge



A11



A12



A13

- Black Surcharge.  
30 A11 5c on 30c bistre & yellow green 25 25  
Red Surcharge.  
31 A12 10c on 25c black & blue 25 25  
a. Surcharge inverted  
Black Surcharge.

52 A13 10c on 10fr orange & red violet 75 75  
 a. "DJIBOUTI" omitted



A14

Black Surcharge.

55 A14 10c on 2fr violet & orange 1.07 1.00  
 a. "DJIBOUTI" inverted  
 b. Large "0" in "10"



A11a

Black Surcharge.

53c A10 5c on 25fr brown & blue 1.50 1.50  
 53d " 10c on 50fr violet and green 1.50 1.50  
 a. "01" instead of "10"  
 b. "CENTIMES" inverted



A15



A16



A17

1902-03		<i>Perf. 11½.</i>	
54	A15	1c violet & orange	2
		a. Imperf.	
		b. Colors reversed	
55	"	2c yellow brown & yellow green	2
		a. Imperf.	
		b. Colors reversed	
56	"	4c blue & carmine	6
		a. 4c blue & red	
		b. Imperf.	
57	"	5c blue green & yellow green	3
		a. Imperf.	
		b. Colors reversed	
58	"	10c carmine & orange	4
		a. Imperf.	
59	"	15c brown orange & blue	6
		a. Imperf.	
40	A16	20c violet & green	8
		a. Imperf.	
		b. Colors reversed	
41	"	25c blue & pale blue	9
		a. 25c indigo & blue	
		b. Imperf.	
42	"	30c red & black	10
		a. Imperf.	
		b. Horizontal pair, imperf. between	
43	"	40c orange & blue	20
		a. Imperf.	
		b. Horizontal pair, imperf. between	
44	"	50c green & vermilion	18
		a. 50c green & carmine	
		b. Imperf.	
45	"	75c red orange & violet	25
		a. Imperf.	
		b. Vertical pair, imperf. between	
46	A17	1fr red orange & violet	35
		a. Imperf.	
47	A17	2fr yellow green & carmine	70
		a. Imperf.	
		b. Without imprints of designer and engraver at bottom	
48	"	5fr orange & blue	1.65
		a. Imperf.	
1903			
49	A15	1c violet & black	2
50	"	2c yellow brown & black	2
51	"	4c red & black	2
		a. 4c salmon & black	
		b. 4c lake and black	
52	"	5c blue green & black	2
		a. 5c green and black	
53	"	10c carmine & black	4
		a. 10c orange red and black	
54	"	15c brown orange & black	6
55	A16	20c brown violet & black	8
56	"	25c ultramarine & black	9
57	"	30c carmine & black	10
58	"	40c light orange & black	14
59	"	50c green & black	19
60	"	75c brown orange & black	25
		a. 75c buff and black	

61	A17	1fr red orange & black	32
		α. 1fr orange and black	40
62	"	2fr yellow green & black	65
		α. Without imprints of designer and engraver at bottom	
63	"	5fr vermilion & black	1.60
		α. 5fr orange & black	4.00

Owing to fact that most, if not all, of the inverted centres of the 1902 and 1903 series were issued from Paris, some of them even being fraudulently printed it is stated, we have decided to omit them from the catalogue. See AMERICAN JOURNAL OF PHILATELY for Feb., 1905, pp. 83-87.

### SOMALILAND PROTECTORATE, AF.

16 ANNAS=1 RUPEE.

Stamps of British India, issues of 1881-1900, Surcharged at top of stamp

**BRITISH SOMALILAND**

1902		Wmkd Star.	
		<i>Perf. 14.</i>	
1	A20	½a light green	5
2	A17	1a carmine	10
3	A22	2a violet	15
		α. Double surcharge	
4	A25	2½a ultramarine	18
5	A19	3a orange	20
6	A25	4a olive	25
7	A23	8a red violet	50
8	A27	12a brown, red	80
9	A29	1r carmine & green	1.25
10	A30	2r brown & rose	2.00
11	"	3r green & brown	3.00
12	"	5r violet & blue	5.00

Wmkd Elephant's Head.

13	A14	6a bistre	40
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1903

Same, but surcharged at bottom of stamp

Wmkd Star.

14	A26	2½a ultramarine	15
15	A27	12a brown, red	40
16	A29	1r carmine & green	85
17	A30	2r brown & rose	1.35
18	"	3r green & brown	2.00
19	"	5r violet & blue	3.00

Wmkd. Elephant's Head.

20	A14	6a bistre	40
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Stamps of British India, issues of 1902-03, Surcharged.

1903		Wmkd Star.	
21	A33	½a light green	4
22	A34	1a carmine	8

23	A35	2a violet	10
24	A37	3a brown orange	15
25	A38	4a olive green	18
26	A40	8a red violet	35

The above surcharges vary in length, also in the relative position of the letters.



A1



A2

1904 Wmkd Crown and C. A.

27	A1	½a gray green	5
28	"	1a scarlet & black	8
29	"	2a violet & dull violet	10
30	"	2½a ultramarine	12
31	"	3a gray green & brown violet	25
32	"	4a black & gray green	30
33	"	6a purple & gray green	35
34	"	8a pale blue & black	50
35	"	12a ochre & black	85

Wmkd Crown and C. C.

36	A2	1r gray green	65
37	"	2r violet & dull violet	1.20
38	"	3r black & gray green	1.75
39	"	5r scarlet & black	2.50

1905

Wmkd Multiple Crown and C. A.

*Perf. 14.*

40	A1	½a gray green	2
41	"	1a scarlet & black	6
		α. Ordinary paper	8
42	"	2a violet & dull violet	7
		α. Ordinary paper	10
43	"	2½a ultramarine	9
44	"	3a gray green & brown violet	10
45	"	4a black & gray green	14
46	"	6a purple & gray green	20
47	"	8a pale blue & black	24
48	"	12a ochre & black	35

Nos. 41 and 42 are on chalky paper.

1909

49	A1	1a carmine	4
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OFFICIAL STAMPS.

Official Stamps of British India, issues of 1883-1900 Surcharged

**BRITISH SOMALILAND**

1902		Wmkd Star.	
		<i>Perf. 14.</i>	
51	A20	½a light green	1.00

52 A17	1a carmine	1.00
53 A22	2a violet	1.25
54 A23	8a red violet	1.57
55 A29	1r carmine & green	1.75

Stamps of British India, issues of 1902-03  
Surcharged as above, with Additional  
Surcharge "SERVICE."

## 1903

56 A33	½a light green	1.00
57 A34	1a carmine	1.00
58 A35	2a violet	1.00
59 A40	8a red violet	1.50
59a A42	1r carmine & green	1.50

It is said that none of these stamps (Nos. 56 to 59a) were used.

## 1904

Regular Issue Surcharged "On H. M. S."

## Wmkd Crown and C. A.

60 A1	½a gray green	2.00	2.00
61 "	1a scarlet & black	2.00	2.00
62 "	2a violet & dull violet	5.00	5.00
63 "	8a pale blue & black	8.50	

## Wmkd Crown and C. C.

64 A2	1r gray green	25.00
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## 1905

## Wmkd Multiple Crown and C.A.

65 A1	2a violet and dull violet	8.75
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## SOUTH AUSTRALIA.

12 FENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A2a



A3



## A4

Wmkd Large Star with Long  
Narrow Points.

## 1855 LONDON PRINT.

1 A1	1p dark green	6.00
2 "	2p dull carmine	10.00 1.00
3 "	6p dark blue	1.00
4 "	1sh violet	

No. 4 was never put in use.

## 1855-59 LOCAL PRINT.

5 A1	1p yellow green	12.50
6 "	2p blood red	1.50
7 "	2p pale red	60
	α. Printed on both sides	
8 "	6p slate blue	6.00
9 "	1sh orange	10.00

## 1859

## Rouletted.

10 A1	1p yellow green	85.00	2.50
11 "	2p pale red	7.50	25
	α. Printed on both sides		
12 "	6p purple blue	15.00	1.25
	α. 6p slate blue		3.00
13 "	1sh orange		3.50
	α. 1sh yellow		5.00
	β. 1sh olive yellow		
	γ. Printed on both sides		

## 1860-69

14 A1	1p blue green	3.00	2.50
15 "	1p sage green	15.00	5.00
16 "	2p vermilion	2.50	35
	α. Imperf.		
	β. Rouletted and perf. all around		
17 A2	2p orange red	7.00	1.25
	α. Imperf.		
	β. Printed on both sides		
18 A2a	4p dull violet	4.50	2.00
19 A1	6p blue	6.00	75
20 "	6p ultramarine		1.00
21 A3	9p gray lilac	6.00	1.00
	α. 9p brownish lilac	10.00	5.00
22 A4	10p on 9p red orange, blue surcharge	10.00	3.00
23 "	10p on 9p yellow, blue surcharge	20.00	3.75
24 "	10p on 9p yellow, black surcharge		7.50
	α. Surcharge inverted		
	β. Imperf.		
	γ. Printed on both sides		
25 A1	1sh red brown	12.00	1.25
26 "	1sh brown	15.00	3.00
27 A2a	2sh carmine	17.50	2.50



There are six varieties of the surcharge "TEN PENCE" on type A4 in this and subsequent issues.

*Perf. 11½ x Rouletted.*

1867-72

28 A1	1p blue green	30.00	4.00
	α. Rouletted and perf. all around		
29 "	1p yellow green	25.00	4.00
30 A2	2p orange red		
	α. Rouletted and perf. all around		
31 A2a	4p dull violet	22.50	
32 A1	6p Prussian blue	2.25	
	α. 6p sky blue	5.00	
	β. Printed on both sides		
	γ. Rouletted and perf. all around		
33 A3	8p gray lilac		
34 A4	10p on 9p yellow, blue surcharge	70.00	6.00
	α. Printed on both sides		
35 A1	1sh brown	2.00	
36 "	1sh red brown	3.50	

*Perf. 12½ x Rouletted.*

37 A1	6p blue	7.50	
38 "	1sh dark brown		

No. 38 has not been seen without a surcharge for official use.



A5

*Perf. 10, 11½, 12½ and compound.*

1867-73

41 A1	1p yellow green	2.50	
42 "	1p blue green	10.00	2.00
	α. Printed on both sides		
43 "	2p vermilion		
43a A2	2p orange red		
44 A5	3p on 4p deep blue, black surcharge	5.00	1.50
	α. 8p on 4p ultramarine black surcharge	15.00	2.50
	β. Surcharge omitted		
45 "	3p on 4p slate blue, red surcharge		8.00
46 A2a	4p dull violet	4.50	2.00
48 A1	6p dark blue	1.25	
	α. 6p sky blue	2.00	
49 A3	9p red lilac	4.00	1.00
	α. 9p violet	1.00	
	β. 9p red violet	4.00	1.00
	γ. Printed on both sides		

51 A4	10p on 9p yellow, blue surcharge		10.00
52 "	10p on 9p yellow, black surcharge	10.00	4.00
53 A1	1sh dark brown		1.50
54 "	1sh red brown	12.00	1.75
55 A2a	2sh carmine	7.50	2.00
	α. Printed on both sides		
	β. Imperf. vertically		

*Wmkd Crown and V.*

1871	<i>Perf. 10.</i>		
56 A2	2p orange red	15.00	1.00
	α. Perf. 10, and rouletted all around		
57 A2a	4p dull violet		15.00
	α. Printed on both sides		

Stamps from the border of the sheet of the 4 pence are sometimes without watermark.

*Wmkd Crown and S. A., Letter Wide Apart.*

1868	<i>Rouletted.</i>		
58 A2	2p orange red	6.00	12
	α. Imperf.		
	β. Printed on both sides		

*Perf. 11½ x Rouletted.*

59 A2	2p orange red		
1870	<i>Perf. 10 x Rouletted.</i>		
60 A2	2p orange red		2.00
60a A4	10p on 9p yellow, black surcharge		



A6



A7

1870-75

*Perf. 10, 11½, 12½ and compound.*

61 A6	1p green	2.50	1.50
62 A2	2p orange red	1.50	15
	α. Printed on both sides		
	β. Imperf. vertically		
63 A4	10p on 9p yellow, blue surcharge		

1876-85

*Wmkd Star with Short Broad Points.*

64 A5	3p on 4p ultramarine, black surcharge	5.00	2.00
	α. 3p on 4p deep blue		
	β. Double surcharge		
55 A2a	4p reddish violet	4.00	25
	α. 4p dull violet	5.00	2.
56 A1	6p deep blue	3.00	12
	α. Imperf. vertically		
	β. Imperf.		
67 "	6p pale ultramarine	3.50	18

68 A7	8p on 9p bistre brown, black surcharge 5.00	75
	α. 8p on 9p yellow brown, black surcharge 5.00	85
	β. 8p on 9p gray brown, black surcharge 3.50	2.00
	γ. Surcharged across the top	
69 A8	9p rose lilac	1.00
70 A1	1sh red brown	1.75
	α. 1sh brown	5.00
	β. Imperf. vertically	1.25
71 A2a	2sh. carmine	2.50
	α. Imperf. vertically	40

**Wmkd Crown and S.A., Letters Close 1877-80 Together.**

72 A6	1p green	60	3
73 A2	2p orange	50	2
74 "	2p blood red	20.00	85



A8



A9



A10



A11



A12



A13

1880-90

*Perf. 10, 11½, 12½ and compound*

75 A8	½p on 1p green,	50	25
76 A9	½p chocolate brown	12	10
	α. ½p red brown	25	10
	β. ½p bistre brown	12	10
78 A10	3p olive green	1.00	50
79 A11	4p violet	85	8
80 A18	6p blue	1.00	20

81 A12	2sh 6p violet	2.00	1.75
82 "	5sh rose	3.75	1.00
	Pen Cancellation		20
83 "	10sh green	5.00	5.00
84 "	15sh brown yellow		6.50
85 "	£1 blue		7.50
86 "	£2 red brown		
87 "	£2 10sh rose red		
88 "	£3 olive green		
89 "	£4 lemon		
90 "	£5 gray		
91 "	£10 bronze		
92 "	£15 silver		
93 "	£20 lilac		



A14



A15

1891 Brown Surcharge.

94 A14	2½p on 4p green	18	10
	α. "½" nearer the "2"		

Carmine Surcharge.

95 A15	5p on 6p red brown	25	10
	α. No period after "D"		

*Many stamps of the issues of 1855-91 have been reprinted; they are all on paper watermarked Crown and S. A., letters wide apart, and are surcharged "REPRINT".*

1898 Perf. 15.

96 A9	½p brown	10	5
	α. ½p pale brown	10	6
97 A6	1p green	25	1
98 A2	2p orange	50	1
99 A14	2½p on 4p green	25	20
	α. "½" nearer the "2"	3.00	
100 A11	4p violet	2.00	12
101 A19	6p blue	3.00	10



A16



A17

102 A16	2½p blue violet	1.00	10
103 A17	5p brown purple	1.00	40

1895-97 Perf. 13.

104 A9	½p pale brown	5	4
	α. ½p brown	25	10
105 A6	1p green	60	8
106 A2	2p orange	25	2
107 A16	2½p blue violet	30	5

105 A10	3p olive green	12	5
	α. 3p gray green		
109 A11	4p violet	18	5
110 A17	5p brown purple	25	5
111 A13	6p blue	25	5

1896  
Perf. 11½, 12½ and compound.

112 A12	£5 brown		
1897	Perf. 13.		
112aA6	1p green (re-en-graved)	15	2

No. 112a has the lettering slightly thicker than in previous issues.

Wmkd Star with Short Broad Points.  
Perf. 11½, 12½ clear cut.

112bA3	9p lilac rose	1.00	1.00
113 A1	1sh dark brown	1.00	1.00
	α. Imperf. vertically		
113b A2a	2sh carmine	2.00	2.00



1900 A18  
Wmkd Crown and S. A., Letters  
Close Together.

	Perf. 13.		
114 A18	½p emerald green	4	2
115 A8	1p carmine	6	1
	α. 1p rose		
	β. 1p scarlet		
115 A2	2p purple	10	2
117 A16	2½p dark blue	13	5

1901  
Wmkd Crown and S. A., Letters  
Wide Apart.  
Perf. 11½, 12½.

118 A1	1sh dark brown	1.25	1.00
119 A2a	2sh carmine	2.50	2.00

1902  
120 A3 9p magenta 1.25 1.00



A19

1902-03

Wmkd Crown and S. A., Letters  
Close Together.

	Perf. 11½, 12. and Compound.		
121 A19	3p olive	18	10
122 "	4p red orange	18	12
123 "	6p blue green	35	15
124 "	8p ultramarine.		
	(value 19mm. long)	40	30
124a "	8p ultramarine		
	(value 16½mm. long)	35	20
	β. "EIGN T"		
125 "	9p claret	35	25
	α. Vertical pair, imperf. between		
126 "	10p orange buff	40	30
127 "	1sh brown	60	35
	α. Horizontal pair, imperf. between		
128 "	2sh 6p purple	1.75	1.00
	α. 2sh 6p violet		
129 "	5sh rose	3.50	2.00
130 "	10sh yellow green	3.50	3.50
131 "	£1 blue	25.00	
1904			
131 A18	½p green	4	3
133 A6	1p scarlet	18	1
134 A2	2p purple	20	1
135 A16	2½p dark blue	10	4
36 A17	5p brown purple	25	6



A 20

1904-08

	Perf. 12 and 12x11½.		
137 A20	6p blue green	25	12
138 "	8p blue	35	25
	α. 8p pale blue	25	
139 "	9p claret	50	25
139a "	10p orange buff	5	
140 "	1sh brown	50	25
	α. Vertical pair, imperf. between		
141 "	2sh 6p purple	1.25	65
142 "	5sh scarlet	1.75	1.25
142A "	10sh green	3.50	
143 "	£1 dark blue	7.00	
1906-07	Wmkd Crown and A.		
144 A18	½p green	2	1
145 A6	1p carmine	3	1
146 A2	2p purple	6	1

148 A2)	3p olive	10	6
149 "	4p red orange	14	6
150 A17	5p brown purple	18	5
151 A20	6p blue green	21	6
152 "	9p claret	25	15
154 "	1p orange buff		
155 "	1sh dark brown	35	10
156 "	2sh 6p purple		

## OFFICIAL STAMPS.

1868-74

Regular Issues Surcharged in  
Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Barracks Department), B. G. (Botanical Gardens), B. M. (Bench of Magistrates), C. (Customs), C. D. (Convict Department), C. L. (Crown Lands), C. O. (Commissariat Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Storekeeper), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Main Roads Gambierton), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipendiary Magistrate), S. T. (Superintendent of Telegraph), T. (Treasurer), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points.

*Rouletted.*

201 A1	1p green		
202 "	2p pale red		
203 A2	2p vermilion		
204 A2a	4p dull violet		
205 A1	6p slate blue		
206 A3	9p gray lilac		
207 A1	1sh brown		
208 A2a	2sh carmine		

*Perf. 11½ x Rouletted.*

209 A1	1p green		
210 A2a	4p dull violet		
211 A1	6p blue		
212 "	1sh brown		

*Perf. 12½ x Rouletted.*213 A1 1sh brown  
*Perf. 10, 11½, 12½ and compound.*

214 A1	1p green		
215 A5	3p on 4p dark blue and red		
216 "	3p on 4p ultramarine and black		
217 A2a	4p dull violet		
218 A1	6p deep blue		
219 A3	9p violet		
220 A4	10p on 9p yellow and black		
221 A1	1sh brown		
222 A2a	2sh carmine		

Wmkd Crown and S. A., Letters  
Wide Apart.  
*Rouletted.*223 A2 2p orange  
*Perf. 10 x Rouletted.*224 A2 2p orange  
*Perf. 10, 11½, 12½ and compound.*225 A2 2p orange  
Wmkd Crown and V.  
*Perf. 10.*226 A2 2p orange  
227 A2a 4p dull violetSurcharged **O.S.** (on Service) in Black

1874

*Perf. 10, 11½, 12½ and compound.*

Wmkd Star with Long Narrow Points.

228 A1	1p green		
	α. Printed on both sides		
229 A2a	4p dull violet		2.50
	α. Surcharge inverted		
230 A1	6p deep blue		4.00
231 A3	9p violet		7.50
232 A1*	1sh red brown		2.00
	α. Double surcharge		
233 A2a	2sh carmine		3.50
	α. Double surcharge		

1874-75

Wmkd Crown and S. A., Letters  
Wide Apart.234 A6 1p blue green  
α. Inverted surcharge

256 A2 2p orange 25

1876-86

Wmkd Star with Short Broad Points.

256 A5 3p on 4p ultramarine and black

257 A2a 4p violet 7.50 3.50

258 " 4p reddish violet 12

α. Double surcharge  
β. Inverted surcharge

259 A1 6p dark blue 1.75 18

α. Double surcharge  
β. Inverted surcharge

260 " 6p ultramarine 1.75 18

α. Double surcharge  
β. Inverted surcharge

261 A7 8p on 9p yellow brown & black

α. Double surcharge

262 A1 1sh red brown 1.50 50

α. Inverted surcharge  
β. Double surcharge

263 A2a 2sh carmine 4.00 1.25

α. Double surcharge  
β. Inverted surcharge

1880-91

Wmkd Crown and S. A., Letters Close Together.

264 A6 1p blue green 50 5

α. Inverted surcharge  
β. Double surcharge

265 " 1p yellow green

266 A2 2p orange 60 6

α. Surcharge inverted  
β. Double surcharge  
γ. Surcharged sideways

267 " 2p blood red 50

268 A14 2½p on 4p green & brown

*Perf. 10.*

269 A8 ½p on 1p green & black 25

α. Inverted surcharge

261 A14 2½p on 4p green & brown 1.50

262 A11 4p violet 2.00 10

263 A13 6p blue 75 12

264 A12 2sh 6p violet

265 " 1sh rose

Nearly all of the above stamps come with the period after "S" missing, and after "O" or both periods missing, some with period.

Surcharged **O.S.** in Black.

1891-96

Wmkd Star with Short Broad Points.  
*Perf. 10, 11½, 12½ and com-pound.*

266 A1 1sh red brown 3.00 40

267 A2a 2sh carmine 1 50

Wmkd Crown and S. A., Letters Close Together.

269 A9 ½p brown 1.25 60

α. ½p red brown

260 A6 1p blue green 1.00 4

α. Double surcharge

261 A2 2p orange 1.00 3

262 A14 2½p on 4p green & brown 60 50

263 A11 4p violet 85 30

264 A15 5p on 6p red brown 1.00 40

265 A13 6p blue 1.25 35

266 A12 5sh rose

1893 *Perf. 15.*

266a A9 ½p brown 1.0 25

267 A6 1p green 35 6

268 A2 2p orange 1.50 15

α. Inverted surcharge

269 A16 2½p blue violet

271 A11 4p violet 2 50 60

α. Double surcharge

273 A17 5p brown purple 1.25 1.00

275 A13 6p blue 1.00 6

1896 *Perf. 13.*

275 A9 ½p brown 35 12

276 A6 1p green 75 5

277 A2 2p orange 50 4

278 A16 2½p blue violet 2 00 75

279 A11 4p violet 50 15

α. Double surcharge 1.75

280 A17 5p brown purple 1.75 1.75

281 A13 6p blue 3.75 15

Same Surcharge in Dark Blue.

*Perf. 10.*

282 A6 1p green

282a A2 2p orange

282b A13 6p blue

1900

Surcharged **O.** **S.** in Black.

*Perf. 13.*

283 A18 ½p emerald green 20 5

284 A6 1p carmine rose 25 2

α. Inverted surcharge

285 A2 2p purple 25 2

286 A16 2½p dark blue 50 15

287 A11 4p violet 40 8

288 A17 5p brown purple 1.00 8

289 A13 6p blue

1903

*Perf. 10.*

299 A12 2sh 6p violet

300 " 5sh rose

Wmkd Crown and S. A., Letters

Wide Apart.

*Perf. 11½.*

Black Surcharge.

301 A1 1sh dark brown

## SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE



A1

## Two Types of the Surcharge

I  
Perf. 11½, 13½. II.

Black Surcharge.			
1 A1	5pa violet	75	
	a. Surcharge inverted		
	b. Double surcharge		
2 "	10pa green	1.25	
	a. Surcharge inverted		
	b. Tête bêche		
3 "	20pa black & rose	3.50	
4 "	20pa carmine	1.75	
	c. Double surcharge		
6 A1	1pia black & blue	1.50	1.50
	a. Double surcharge		
	b. Triple surcharge		
6 "	5pia rose & blue	7.00	
Blue Surcharge.			
7 A1	5pa violet	50	50
	a. Double surcharge		
	b. Surcharge inverted	1.50	
8 "	5pa black & olive	6.00	
	a. Surcharge inverted		
9 "	10pa green	75	75
	a. Double surcharge		
	b. Surcharge inverted		
	c. Triple surcharge		
10 "	20pa black & rose	3.00	2.00
	a. Surcharge inverted		
	b. Double surcharge		
11 "	20pa carmine	4.00	
	a. Double surcharge		
12 "	1pia black & blue	1.25	1.25
13 A1	5pia rose & blue	6.50	6.50



A2

## Two Types of the Surcharge.



I.



II.

1885 Black Surcharge.			
14 A2	5pa black & olive	5.00	4.00
	a. Surcharge inverted		
15 A2	5pa violet	50	50
	a. Surcharge inverted		
	b. Double surcharge		
16 "	10pa black & green	4.00	
17 "	10pa green	50	50
	a. Surcharge inverted		
	b. Double surcharge		
18 "	20pa black & rose	1.25	75
	a. Surcharge inverted		
	b. Double surcharge		
19 "	20pa carmine	75	1.00
	a. Inverted surcharge	1.50	
	b. Double surcharge		
20 "	1pia black & blue	1.25	1.25
	a. Surcharge inverted		
21 "	5pia rose & blue	4.00	
Blue Surcharge.			
22 A2	5 pa violet	2.50	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Tête bêche		
23 "	10pa green	2.00	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Tête bêche		

## SOUTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1



A2

1901 Wmkd Crown and C. A.			
Perf. 14.			
1 A1	½p green & black	6	6
2 "	1p carmine	10	10
3 "	2p red brown	25	25
4 "	4p sage green	50	50
5 "	6p violet	60	60
6 "	1sh olive green	1.00	1.00
7 "	2sh 6p brown	2.00	
8 "	5sh orange yellow & black	5.00	
9 "	10sh violet & black, yellow	7.50	

1902			
10 A2	1/2p yellowgreen & black	50	6
11 "	1p deep rose & black	12	8
12 "	2p orange brown & black	65	f5
13 "	4p olive green & black	30	
14 "	6p red violet & black	65	
15 "	1sh black & gray green	1.50	
16 "	2sh 6p brown & black	3.25	
17 "	5sh yellow & black	5.00	
18 "	10sh violet & black, yellow	4.00	
19 "	£1 purple & green	20.00	

1904			
20 A2	2 1/2p ultramarine & black	1.00	

1904-06  
Wmkd Multiple Crown and C. A.  
Chalky Paper.

21 A2	1/2p yellow green & black	8	5
	α. Ordinary paper	10	
22 "	1p deep rose & black	10	8
	α. Ordinary paper	10	
23 "	2p orange brown & black	8	
24 "	2 1/2p ultramarine & black	12	
25 "	4p olive green & black	8	
	α. Ordinary paper	15	
26 "	6p red violet & black	25	
	α. Ordinary paper	50	
27 "	1sh black & gray green	50	
	α. Ordinary paper	60	
28 "	2sh 6p brown & black	1.00	
	α. Ordinary paper	1.25	
29 "	5s yellow & black	2.00	
	α. Ordinary paper	2.00	
30 "	10sh violet and black, yellow	3.50	
31 "	£1 purple & green	7.00	
	α. Ordinary paper	12.00	

No. 23, 24 and 29 are ordinary paper.  
Ordinary Paper.

1907			
32 A2	1/2p green	2	2
33 "	1p carmine	4	3
34 "	2 1/2p ultramarine?		
	Chalky Paper.		
35 A2	3p violet & orange brown	15	
1909			
38 A2	1sh green	35	
41 "	10sh green & red, green	3.50	

## SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1  
PESETA. 1000 MILRESIMAS=1 ESCUDO.



A1



A2

1860			
1 A1	6c black	3.00	6
	α. Thin paper	12.00	24
2 A2	12c lilac		3.50
	α. Thin paper		5.00
3 "	5r red	10.00	2.50
	α. Thin paper	10.00	4.00
4 "	6r blue	15.00	8.00
	α. Thin paper	40.00	90.00
5 "	10r green	25.00	16.50
	α. Thin paper		



1851	A3	A4	
6 A3	6c black	3.00	5
	α. Thick paper		
7 "	12c lilac	15.00	2.50
8 "	2r orange	225.00	125.00
	α. Error, 2r blue		
9 "	5r rose	12.00	2.50
10 "	6r blue	30.00	10.00
11 "	10r green	20.00	5.00

1852			
12 A4	6c rose	5.00	4
	α. Thin paper	7.50	8
13 "	12c lilac	15.00	2.00
	α. 12c violet	15.00	2.50
14 "	2r red	125.00	60.00
15 "	5r green	18.00	1.50
16 "	6r greenish blue	25.00	5.00



A5



A6

1853			
17 A5	1c bronze	15.00	12.50
18 "	3c bronze	110.00	90.00

The paper of the originals is more yellowish than that of the reprints: in the reprints of the 3 cuartos the ball of the bottom curve of the "3" is missing, and the tail of the "R" of "Cuartos" is broken.

19 A6	6c carmine	4.00	5
	α. Thick paper		2.50
20 "	12c violet	20.00	2.00
21 "	2r scarlet	90.00	40.00
22 "	5r green	18.00	1.25
23 "	6r dark blue	25.00	6.00



A7



A8



A9

1854		White Paper.	
24 A7	2c green	15.00	10.00
26 "	4c carmine	5.00	4
26 A8	6c carmine	2.00	4
27 A7	1r black blue	20.00	4.00
	Bar Cancellation		1.00
28 A8	2r vermilion	6.00	2.00
	α. 1 scarlet	7.50	2.00
	Bar Cancellation		15
29 "	5r green	7.50	1.00
30 "	6r blue	10.00	3.50
		Bluish Paper.	
31 A7	2c green	40.00	16.50
32 "	4c rose	7.50	8
33 "	1r pale blue		80.00
	Bar Cancellation		1.00
34 A8	2r dull red		20.00

## Blue Paper.

## Wmkd Loops.

35 A7	2c green		
	This stamp was never in use.		

1855

36 A9	2c yellow green	12.50	1.50
	α. 2c green	12.50	1.10
37 "	4c violet rose	2.50	3
	α. 4c carmine	2.50	3
38 "	1r blue	1.50	50
	α. 1r greenish blue	2.00	50
	β. Cliché of the 2 reales inserted in the plate of 1 real		80.00
39 "	2r brown violet	1.00	12
	α. 2r red violet	1.00	12
	β. Very thick paper		

## Wmkd Lines.

## Rough Yellowish Paper.

1856

40 A9	2c green	8.00	1.5
	α. 2c yellow green	8.00	1.25
41 "	4c rose	25	3
42 "	1r dull blue	4.00	1.00
	α. 1r greenish blue		1.00

43 A9	2r brown violet	1.25	25
	α. 2r reddish violet	1.25	25

## White Smooth Paper.

1857-59		Unwmkd.	
44 A9	2c blue green	1.25	25
	α. 2c yellow green	1.25	25
	β. Bluish paper		
45 "	4c rose	5	2
	α. 4c violet rose		20
	β. Error of impression, printed in lilac		
	Bluish paper		
46 A9	1r blue	60	75
	α. 1r greenish blue	1.25	15
	β. 1r deep blue	1.25	15
47 "	2r red lilac	1.00	50
48 "	12c orange	4.00	
	Bar Cancellation		30
	The 12c was never in use.		
		Tinted Paper.	



A10



A11



A12

1860-61

49 A10	2c green, green	1.50	18
	α. 2c yellow green, green	2.00	18
50 "	4c orange, green	50	2
	α. 4c yellow, green	50	2
51 "	12c carmine, buff	1.25	18
52 "	19c brown, buff	10.00	8.50
53 "	1r blue, green	60	12
	α. 1r deep blue, green	1.00	12
54 "	2r lilac, lilac	75	10
1862			
55 A11	2c deep blue, yellow	60	25
	α. 2c blue, yellow	60	25
56 "	4c dark brown, reddish buff	8	3
	α. 4c brown, reddish buff	15	3
57 "	12c blue, flesh	40	12
	α. 12c deep blue, flesh	40	12
58 "	19c carmine, lilac	1.50	2.00
59 "	1r brown, yellow	50	25
	α. 1r red brown, yellow	60	25
60 "	2r yellow green, pinkish	50	8
	α. 2r green, pinkish	50	10



1864			
61 A12	2c dark blue, lilac	1.25	30
	α. 2c blue, lilac	1.25	30
62 "	4c rose, reddish buff	10	2
	α. 4c vermilion, reddish buff		
	β. 4c carmine, reddish buff	25	2
63 "	12c green, pinkish	60	15
	α. 12c yellow green, pinkish	75	18
64 "	19c violet, pinkish	3.50	3.50
65 "	1r red brown, green	1.50	1.00
	α. 1r brown, green		
66 "	2r blue, pinkish	50	15
	α. 2r dark blue, pinkish	50	1



A13



A14



A14a

1865			
67 A13	2c rose	1.50	6
	α. 2c carmine	1.75	6
68 "	4c blue		
	α. 4c dark blue		
69 "	12c blue & rose	2.25	22
	α. Frame inverted		40.0
70 "	19c brown & rose	8.50	8.5
71 "	1r yellow green	1.50	8
	α. 1r dark yellow green	2.50	8
72 "	2r red violet	2.50	25
	α. 2r pale violet	2.50	25
73 "	2r rose	8.50	75
	α. 2r salmon	2.50	1.2

Perf. 14.

74 A13	2c rose	5.00	1.00
	α. 2c carmine	5.00	1.00
75 "	4c blue	25	2
	α. 4c dark blue	25	2
76 "	12c blue & rose	6.00	75
	α. Frame inverted		
77 "	19c brown & rose	22.50	22.50
78 "	1r yellow green	6.00	2.50
	α. 1r green	6.00	2.50
79 "	2r violet	4.00	1.75
	α. 2r brown violet	4.00	2.00
80 "	2r rose	8.00	2.00
	α. 2r salmon	8.00	2.50

1866			
81 A14	2c rose	75	25
	α. Bluish paper		
82 "	4c blue	20	2
	α. 4c deep blue	20	2
83 "	12c orange	50	15
	α. 12c yellow	5.00	1.00
84 "	19c brown	2.50	3.00
85 "	10c de e. green	1.00	30
86 "	20c de e. lilac	75	25
87 A14a	20c violet	1.25	30



A15



A15a



A15b

1867			
88 A15	2c yellow brown	1.00	1.00
	α. 2c deep yellow brown	2.50	
89 A15a	4c blue	25	2
	α. 4c dark blue	35	2
90 A15b	12c yellow	1.00	8
	α. 12c orange	2.00	10



A15c



A15d



A15e

91 A15c	19c rose	6.50	4.00
92 A15d	10c de e. green	75	20
93 A15e	20c de e. lilac	75	10
	α. 20c de e. slate	1.00	15
	β. 20c de e. red lilac	1.00	15



A16

94	A16	5m de e. blue green	50	15
		α. 5m de e. yellow green	50	15
95	A17	10m de e. brown	15	15
		α. 10m de e. bistre brown	15	15
		β. Tête béche		



A17



A18

96	A18	25m de e. blue & rose	1.25	30
		α. Frame inverted		
97	"	50m de e. bistre brown	18	2
		α. 50m de e. bistre	18	2
1868-69				
98	A18	25m de e. blue	65	25
		α. 25m de e. deep blue	65	25
99	A19	50m de e. violet	25	2
		α. 50m de e. deep violet	25	2
100	A15b	100m de e. brown	1.00	25
101	A15c	200m de e. green	75	20
		α. 200m de e. bottle green	1.00	20
102	"	19c brown	18.00	10.00

a. Regular Issues  
Surcharged  
in Blue

**HABILITADO**  
POR LA  
**NACION.**

103	A15b	12c orange	4.00
104	A15c	19c rose	12.00
105	A15d	10c de e. green	3.00
106	A15e	20c de e. lilac	3.00
107	A16	5m de e. green	5.00
108	A17	10m de e. brown	3.00
109	A18	25m de e. blue & rose	3.50
110	"	50m de e. bistre brown	4.00
111	"	25m de e. blue	3.50
112	A19	50m de e. violet	2.50
113	A15b	100m de e. brown	4.00
114	A15c	200m de e. green	3.50
116	"	19c brown	25.00

b. Same, Sur-  
charged in  
Black

**HABILITADO**  
POR LA  
**NACION.**

116	A15b	12c orange	2.50
117	A15c	19c rose	10.00
118	A15d	10c de e. green	3.00
119	A15e	20c de e. lilac	3.00
120	A16	5m de green	3.00
121	A17	10m de e. brown	3.00
122	A18	25m de e. blue & rose	3.00
123	"	50m de e. bistre brown	3.00
124	"	25m de e. blue	3.00
125	A19	50m de e. violet	2.50
126	A15b	100m de e. brown	2.50
127	A15c	200m de e. green	2.00
128	"	19c brown	20.00

**HABILITADO**

c. Same, Surcharged in  
Black

**POR LA**  
**NACION.**

129	A15b	12c orange
130	A15c	19c rose
131	A15d	10c de e. green
132	A15e	20c de e. lilac
133	A18	25m de e. blue & rose
134	"	50m de e. bistre brown
135	A15c	19c brown
136	A18	25m de e. blue
137	A19	50m de e. violet
138	A15b	100m de e. brown
139	A15c	200m de e. green

d. Same, Surcharged  
in Black

*Habilitado por*  
*la Junta*  
*Revolucionaria*

140	A15e	20c de e. lilac
141	A18	25m de e. bistre brown

e. Same, Surcharged  
in Black



142	A15b	12c orange
143	A15e	20c de e. lilac
144	A18	25m de e. blue & rose
145	"	50m de e. bistre brown
146	A15b	100m de e. brown
147	A15c	200m de e. green



f. Same, Surcharged  
in Blue

148 A18 50m de e. bistre brown 40.00

g. Same, Surcharged in Black

**HPN**

149 A18 50m de e. bistre brown

**HABILITADO  
POR LA  
NACION**

h. Same, Surcharged  
in Black

50 A18 50m de e. bistre brown 35 00

51 A19 50m de e. violet

**HABILITADO**

i. Same, Surcharged  
in Black

**POR LA  
NACION**

152 A15b 12c yellow 40.00

153 A15d 10c de e. green

154 A15e 20c de e. lilac

155 A18 50m de e. bistre brown 7.50

156 A19 50m de e. violet

157 A15b 100m de e. brown

158 A15c 200m de e. green



A20 A21 A22

1870 *Perf. 14.*

159 A20 1m de e. lilac, flesh 3 12

160 " 1m de e. " buff 5 12

α. 1m de e. brown lilac, pinkish buff 5 19

161 " 2m de e. pinkish 8 8

162 " 2m de e. buff 50 8

163 " 4m de e. bistre 6 6

164 " 10m de e. rose 39 10

165 " 25m de e. lilac 15 5

α. 25m de e. violet 25 5

166 " 25m de e. purple 25 10

167 " 50m de e. blue 20 1

α. 50m de e. ultramarine 20 1

168 " 100m de e. red brown 25 10

α. 100m de e. claret 33 10

β. 100m de e. orange brown 50 10

169 A20 200m de e. brown 40 8

α. 1e 200m de e. pale brown 40 8

Punched 40 8

170 " 400m de e. green 1.00 50

Punched 40 8

171 " 1e 600m lilac 5 00 7.50

α. 1e 600m brown lilac 5.00 7.50

Punched 50 50

172 " 2e blue 4.00 5.00

α. 2e sky blue 4.00 6.00

Punched 75 75

173 " 12c red brown 50 8

α. 12c flesh 50 8

174 " 19c yellow green 4.00 3.50

Punched 35 35

1872 *Imperf.*

176 A21 ¼c de p ultramarine 2

*Perf. 14.*

176 A22 2c de p lilac 8 8

α. 2c de p violet 35 35

β. Imperf.

177 " 5c de p yellow green 50 50

α. 5c de p gray green 50 50

β. 5c de p blue green 50 50

γ. Imperf.



A23

A24

A25

178 A23 6c de p blue 75 75

179 " 10c de p violet 2.00 2.00

180 " 12c de p gray lilac 6 3

Punched 4 4

α. 12c de p lilac 4 4

181 " 25c de p brown 20 18

Punched 3 3

182 " 40c de p yellow brown 25 15

Punched 2 2

183 " 50c de p blue green 18 12

Punched 3 3

184 A24 1p lilac 35 35

Punched 3 3

185 " 4p yellow brown 1.25 2.00

Punched 10 10

186 " 10p blue green 4.00 5.00

Punched 40 40

1872 *Imperf.*

187 A25 ¼c de p yellow green 4 3

α. ¼c de p blue green 4 1

*Perf. 14.*

188 A23 5c de p rose 25 12

189 " 10c de p ultramarine 8 2

190 " 20c de p gray violet 1.00 1.00



A26

A27

A28

1878

191 A26	2c de p orange	10	10
192 "	5c de p claret	10	10
193 "	10c de p yellow green	6	2
	α. 10c de p blue green	8	2
194 "	20c de p black	2.00	1.00
195 "	25c de p brown	50	10
	α. 25c de p yellow brown	50	10
196 "	40c de p violet	25	10
197 "	50c de p ultramarine	30	8
198 "	1p lilac	50	50
	Punched	9	
199 "	4p orange brown	3.00	4.00
	Punched	10	
200 "	10p brown violet	10.00	10.00
	Punched	25	

1874

201 A27	2c de p yellow	10	10
202 "	5c de p violet	40	8
	α. 5c de p red violet	40	10
203 "	10c de p ultramarine	20	2
	α. 10c de p milky blue	20	2
204 "	20c de p dull green	60	60
205 "	25c de p yellow brown	35	15
206 "	40c de p violet	50	12
	α. 40c de p purple	50	15
207 "	50c de p yellow	60	12
	α. 50c de p orange	60	12
208 "	1p yellow green	1.00	1.00
	Punched	9	
	α. 1p emerald green	1.25	80
209 "	4p carmine	1.00	2.00
	Punched	1.50	6
	α. 4p rose	1.25	2.00
210 "	10p black	6.00	6.00
	Punched	35	
211 A28	10c de p red brown	4	1
	α. 10c de p bistre brown	8	1
	h. Imperf.		



A29

A30

1875			
212 A29	2c de p bistre brown	8	12
	α. 2c de p chocolate brown	8	12
	b. Imperf.		
213 "	5c de p lilac	50	50
	α. 5c de p red lilac	50	50
214 "	10c de p blue	6	1
	α. Imperf.		

215 A29	20c de p orange	1.50	1.50
216 "	25c de p carmine	15	12
	α. 25c de p rose	15	12
217 "	40c de p red brown	1.00	50
	Punched		10
218 "	50c de p lilac	40	30
	Punched		3
	α. 50c de p blue lilac	40	30
219 "	1p black	1.00	1.00
	Punched		25
	α. 1p gray black	1.00	1.00
220 "	4p dark green	1.25	1.75
	Punched		28
221 "	10p ultramarine	3.00	4.00
	Punched		50

## 1876 Wmkd a Castle.

## ONE PESETA:

Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

222 A30	5c de p yellow brown	5	5
	α. 5c de p reddish brown	8	5
	b. Imperf.		
223 "	10c de p deep blue	4	1
	α. 10c de p blue	4	1
	b. Imperf.		
224 "	20c de p dark green	25	35
225 "	25c de p brown	8	3
	α. Imperf.		
226 "	40c de p slate brown	60	60
227 "	50c de p green	10	8
	α. Imperf.		
228 "	1p blue, type I	20	35
	α. 1p blue, type II	40	25
	b. Imperf.		
	Punched		4
229 "	4p magenta	30	75
	Punched		10
230 "	10p vermilion	75	2.50
	Punched		49



A31

A32

A33

1877-78

Unwmkd.

Imperf.

231 A21	¼c de p yellow green	2	2
	α. ¼c de p blue green	2	2
	b. Tête nêche		
	c. Perf. in pairs, (unofficially)		
	Perf. 14.		
232 A31	2c de p lilac	20	18
	α. Imperf.		
233 "	5c de p orange	85	10
	α. 5c de p yellow	85	90
234 "	10c de p brown	8	1
	α. 10c de p dark brown	8	1
235 "	20c de p black	1.25	
236 "	25c de p olive bistre	25	5

837	A81	40c de p red brown	2.50	4.00		
838	"	50c de p blue green Punched	25	15		
839	"	1p gray lilac Punched	50	35		
		α. 1p lilac	50	45		
840	"	4p violet Punched	1.25	4.00		
841	"	10p blue Punched	2.00	5.00		
1879						
842	A32	2c black α. 2c gray black b. imperf.	3	3		
		5c gray green	4	1		
844	"	10c carmine α. 10c rose	10	1		
845	"	20c brown	25	15		
846	"	25c gray blue α. imperf.	15	1		
847	"	40c gray brown	25	8		
848	"	50c ochre	50	10		
849	"	1p bright rose	60	5		
850	"	4p gray Punched	2.00	50		
		10p olive bistre Punched	3.50	1.50		
1882						
852	A33	15c salmon	15	1		
853	"	30c red lilac	20	2		
854	"	75c gray lilac	40	10		



A34



A35

1889						
856	A34	2c blue green α. Diagonal half, used as 1c	3	2		
856	"	5c ultramarine	5	1		
857	"	10c red brown	10	1		
858	"	15c brown violet	8	1		
859	"	20c yellow green	8	5		
860	"	25c slate blue	10	1		
861	"	30c slate	12	2		
862	"	40c brown	15	5		
863	"	50c claret	25	2		
864	"	75c orange	35	2		
865	"	1p dark violet α. imperf.	35	2		
866	"	4p carmine	1.00	10		
867	"	10p orange red	2.00	30		
1899						
868	A34	2c black	3	2		
869	"	5c blue green	4	1		
870	"	10c red	6	1		
1900						
872	A35	2c bistre brown	2	2		
873	"	5c dark green α. imperf.	3	1		
			16	16		

874	A35	10c red α. imperf.	5	1		
875	"	15c blue black	8	1		
876	"	20c greenish black	8	4		
877	"	25c blue α. imperf.	9	1		1.25
878	"	30c blue green	10	3		
879	"	40c olive bistre	12	5		
880	"	50c slate green	16	3		
881	"	1p lake	30	3		
882	"	4p dark violet	1.20	25		
883	"	10p brown orange	2.75	1.50		
1902						
884	A35	15c red lilac α. imperf.	5	1		1.80
1905						
885	A35	15c bright violet	6	1		
886	"	40c rose	14	10		



A36



A37



A38



A39



A40



A41



A42



A43



A44



A45

287	A86	5c green	4	4
288	A87	10c orange red	6	6
289	A88	15c purple	10	10
290	A89	25c blue	12	12

291	A40	80c blue green	18	18
292	A41	40c rose	20	20
293	A42	50c slate	25	25
294	A43	1p red	65	65
295	A44	4p brown violet	2.50	2.10
296	A45	10p brown orange	5.00	5.00

In 1907 a set of large Jubilee stamps bearing the heads of the king and queen were issued, but as these had no franking power they are not postage stamps.

## SPECIAL DELIVERY STAMP.

SD1  
Perf.

1905				
328	SD1	20c red	10	10

## WAR STAMPS.



These stamps are only revenue stamps, as they represented the fiscal tax on all inland or colonial mail matter.

## OFFICIAL STAMPS.



O1



O2

1854				
352	O1	1/2 yellow	5	50
353	"	1 rose	10	1.00
354	"	4 green	10	1.00
354	"	1 blue	80	2.50

1855					
365 O2	1/2	o yellow	10	10	
		a. 1/2 o buff	10		
		b. 1/2 o straw	10		
366 "	1	o salmon	10	10	
		a. 1 o rose	10	15	
367 "	4	o green	8	10	
		a. 4 o sea green	10		
		b. 4 o yellow green	10		
368 "	1	l pearl gray	12	12	
		a. 1 l blue	12	12	

*Perf. 14.*

402 R2	5c	de e. lilac (1867)		
403 R3	12c	de p gr en (1871)		
404 "	12c	de p lilac (1872)		
405 "	12c	de p violet (1873)		
406 "	12c	de p carmine (1874)		
407 "	12c	de p slate (1876)		



	R4		R5	R6
1874-77				
403 R4	10c	de p blue (1874)		
409 R5	12c	de p blue (1876)		
410 "	12c	de p brown (1877)		
411 R6	50c	orange (1877)		

*Imperf.*

412 R5	15c	claret (1877)
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	7R		R8	R9
1874-82		<i>Perf. 14.</i>		
413 R7	12c	de p ultramarine (1878)		
414 "	12c	de p carmine (1879)		
416 R8	12c	de p red brown (1880)		
416 "	12c	de p ultramarine (1881)		
417 R9	10c	salmon (1882)	50	25



	R10		R11
1882-86			
418 R10	10c	gray blue (1883)	10 10
419 "	19c	violet (1884)	
420 "	10c	yellow green (1885)	50 50
421 "	10c	blue (1886)	50 50
422 "	25c	lilac (1885)	
423 R9	10c	red brown (1887)	50 1.00



	O8		O4
1875-82			
359 O3	blue	1.50	
	a. Tête bêche		
360 O4	buff	1.00	



Reprints of No. 360 have been made on carmine, blue, gray, fawn and yellow paper.

1895 *Perf. 14.*  
Same Type as Adhesives of Same Date.

361 A84	15c	yellow	5	5
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	O5		
1896			
369 O5	rose	4	4
1898			
368 O5	blue	6	

REVENUES USED FOR POSTAGE.



	R1	R2	R3
1861-75			
401 R1	50c	blue, yellow (1862)	

*Imperf.*

1888-98

1.24	R11	10c blue (1888)	65	1.00
1.25	"	10c green (18e9)	51	50
1.24	"	10c slate violet (1690)	75	75
1.27	"	10c rose (1691)	75	75
1.28	"	10c dark olive (1802)	51	75
1.29	"	10c blue (1893)	25	50
1.30	"	25c red brown (1893)		
1.31	"	10c vermilion (1894)		

## CARLIST STAMPS.



A1



A1a



A2



A3



A4



A5



A5a



A6

1878

501	A1	1r blue	
		α. 1r pale blue	

Reprints:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of *FRANQUEO* is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame; in the curved line above *ESPANA* there is generally a break at the left of the E.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more

like a colon or a small dash and generally touches the hair above or below it. The line above *ESPANA* is unbroken.

502	A1a	1r blue (accent on N)	50	1.00
		α. 1r deep blue	40	1.00

Reprints:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above *ESPANA*, which has been replaced by a tilde over the N; this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-75

503	A2	1r violet	75	2.50
		α. 1r red lilac	1.00	2.50
504	A3	16m rose	10	5.00
505	A4	3/4r rose	50	3.00
		α. 3/4r violet rose	40	
506	A5a	3/4r vermilion	2.00	
		α. "4-2" instead of "1-2"	3.50	
508	A5	3/4r wine red		

Thin Bluish Paper.

509	A6	50c green	50	1.00
		α. 50c yellow green	40	1.00

Ordinary White Paper.

510	A6	50c green	8	1.00
		α. 50c yellow green	8	1.00
511	"	1r brown	6	2.00

Spanish Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1



A2

1902

Red Surcharge.

Imperf.

1	A1	1/4c deep green	2
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Perf. 14.

2	A2	5c green	8
3	"	25c blue	12

Black Surcharge.

4	A2	10c red	5
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1909

5	A2	2c bistre brown	2
6	"	15c bright violet	6
7	"	20c greenish black	8
8	"	30c blue green	10
9	"	40c rose	12
10	"	50c slate green	16
11	"	1p lake	30
12	"	4p dark violet	1.20
13	"	10p brown orange	2.75



SPANISH GUINEA, AF.

100 CENTIMOS=1 PESETA.



A1

A2

1902 Perf. 14.

1 A1	5c dark green	6
2 "	10c blue black	10
3 "	25c maroon	35
4 "	50c chocolate	50
5 "	75c violet	75
6 "	1p rose	1.00
7 "	2p bronze green	1.50
8 "	5p salmon	3.50

1903

9 A2	1/4c black	5
10 "	1/4c blue green	6
11 "	1c claret	6
12 "	2c dark olive	8
13 "	3c chocolate	8
14 "	4c red orange	10
15 "	5c black brown	12
16 "	10c red brown	20
17 "	15c dark blue	30
18 "	25c buff	35
19 "	50c rose lake	60
20 "	75c violet	1.00
21 "	1p blue green	1.00
22 "	2p dark green	2.00
23 "	3p scarlet	2.50
24 "	4p deep blue	3.00
25 "	5p dark violet	3.50
26 "	10p rose	4.50

1905 Same dated "1905."

27 A2	1c black	8
28 "	2c green	8
29 "	3c claret	8
30 "	4c bronze green	8
31 "	5c purple brown	8
32 "	10c red	12
33 "	15c deep brown	15
34 "	25c red brown	25
35 "	50c blue	40
36 "	75c orange	50
37 "	1p claret	60
38 "	2p violet	1.00
39 "	3p blue green	1.50
40 "	4p green	2.00
40a "	5p vermilion	2.50
41 "	10p blue	4.50

1906

Stamps of Elobev, Surcharged  
"CORREOS ASSOBLA" in Circle.

42 A1	1c rose	
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43 A1	2c deep violet	
44 "	3c black	
45 "	4c red	
46 "	5c deep green	
47 "	10c blue green	
Set of 6 varieties		4.00
48 A1	15c violet	
49 "	25c carmine	
50 "	50c orange	
51 "	75c blue	
52 "	1p brown red	
53 "	2p deep brown	
54 "	3p vermilion	
55 "	4p deep orange	
56 "	1p bronze green	
57 "	10p carmine	

There is a question whether the above overprint is not a cancellation to order rather than a legitimate surcharge.

We believe the surcharge "Habilitado para Correos" with new value, applied to several large revenue stamps in 1907, to be wholly speculative.



1907

A8

58 A8	1c olive gray	6
59 "	2c blue	6
60 "	3c violet	6
61 "	4c yellow green	6
62 "	5c carmine	8
63 "	10c bistre brown	
64 "	15c brown	
65 "	5c blue	
66 "	50c deep brown	
67 "	75c green	
68 "	1p orange	
69 "	2p brown violet	
70 "	3p olive gray	
71 "	4p carmine	
72 "	5p green	
73 "	10p lilac	

Set of 16

15.00

HABILITADO  
PARA  
05CTMS

1908 Surcharged

74 A3	05c on 10c bistre brown	2 50
75 "	10c on 10c bistre brown	
1909 Surcharged with New Value.		
76 A3	05c on 3c violet	
77 "	05c on 4c yellow green	

## SPANISH GULF OF GUINEA.

Head of King to right. "Correos" above. "Territorios españoles del Golfo de Guinea" below.

1909	<i>Perf. 15.</i>	
78	1c yellow brown	5
79	2c rose	5
80	5c green	6
81	10c vermilion	8
82	15c violet brown	8
83	20c red lilac	
84	25c deep blue	
85	30c brown	
86	40c carmine	
87	50c violet	
88	1p green	
89	4p orange	
90	10p red	

Set of 13 7.00

## STELLALAND, AF.

12 PENCE=1 SHILLING.



A1



A2

1884	<i>Perf. 12.</i>	
1 A1	1p red	65
	a. Imperf.	
	b. Imperf. horizontally	
2 "	3p yellow	35
	a. Imperf.	
	b. Imperf. vertically	
	c. Imperf. horizontally	
3 "	4p gray blue	45
	a. Imperf. vertically	
4 "	6p lila	50
	a. Imperf. vertically	
	b. Imperf. horizontally	
5 "	1sh green	8.50
	a. Imperf.	
1888		
5 A2	2p on 4p blue	20.00

## STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1



A2

1867	<i>Perf. 14.</i>	
Wmkd Elephant's Head.		
1 A1	1½c blue & rose	1.75 1.25
2 "	2c brown & rose	3.00 3.00
3 "	3c brown & blue	2.00 2.00
4 "	4c brown & black	5.00 4.00
5 "	6c yellow & violet	10.00 5.00
6 "	8c yellow & green	6.00 2.50
7 A2	12c green & rose	12.50 6.00
8 A1	24c rose & blue	10.00 2.50
9 "	32c yellow & black	4.00 3.00



A2a



A3



A4



A5

1868-72	<i>Perf. 14.</i>	
Wmkd Crown and C. C.		
10 A2a	2c brown	50 20
11 "	4c rose	50 40
12 "	6c violet	1.00 40
	a. 6c lilac	9.00 75
13 A3	8c orange	2.00 15
	a. 8c yellow	2.00 15
14 "	12c blue	75 50
15 "	24c green	2.00 18
16 A5	30c claret	5.00 35
17 A4	32c red orange	6.00 1.50
18 "	96c olive gray	5.00 2.00
1883	<i>Perf. 12½.</i>	
19 A4	96c olive gray	4.00

(a) Surcharged **Five Cents.** In Black.20 A3 5c on 8c yellow 2.00  
a. No period after "Cents"(b) Surcharged **Seven Cents.** In Black.21 A4 7c on 32c red orange 2.50  
a. No period after "Cents"(c) Surcharged **10** In Black.

22 A5 10c on 30c claret 4.00 2.50

(d) Surcharged **10** In Black.

35 A5	10c on 30c claret	3.50
(e)	Surcharged <b>10</b> in Black.	
36 A5	10c on 30c claret	4.00 2.00
(f)	Surcharged <b>10</b> in Black.	
36 A5	10c on 30c claret	
(g)	Same surcharge as "c" with "cents" in italics below.	
36 A5	10c on 30c claret	10.00 4.00
(h)	Same as "d" with "cents" below.	
37 A5	10c on 30c claret	
(i)	Same as "e" with "cents" below	
37a A5	10c on 30c claret	25.00 10.00
(k)	Same as "f" with "cents" below	
38 A5	10c on 30c claret	25.00 10.00

**5**

(l) Surcharged in Black.  
*cents.*

39 A3	5c on 8c yellow	2.50
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**5**

(m) Surcharged in Black.

*cents*

30 A3	5c on 8c yellow	4.00
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**5**

(n) Surcharged in Black.

*cents.*

31 A3	5c on 8c yellow	2.50
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**5**

(o) Surcharged *cents* in Black.

32 A3	5c on 4c rose	12.00
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**10**

(p) Surcharged *cents.* in Black.

1881

33 A2a	10c on 6c violet	1.00	50
34 A3	10c on 12c blue	1.00	75
35 A5	10c on 30c claret	5.00	1.50



A6



A7

1883

38 A6	5c brown violet	1.00	1.00
39 A7	10c slate	1.75	1.5

Wmkd Crown and C. A.

40 A2a	2c brown	3.00	35
41 "	4c rose	4.00	1.00
42 "	6c violet	12	10
43 A3	8c orange	1.00	5
	α. 8c yellow	2.00	5
44 A 7	10c slate	20	6

1884-91

45 A2a	2c carmine	8	4
	α. 9c rose	8	4
46 "	4c brown	75	18
47 A6	5c ultramarine	15	5
48 A3	12c violet brown	1.60	60
49 "	24c blue green	35	10
	α. 24c yellow green	2.50	25
50 A5	30c claret	50	15
51 A4	32c red orange	40	15
52 "	96c olive gray	3.00	2.00

1883

(s) Surcharged Vertically in Black.

**TWO CENTS**

53 A3	2c on 8c orange	4.00	3.00
54 A4	2c on 32c red orange	12.50	12.50
55 A6	2c on 5c ultramarine	1.50	

**2**

(t) Surcharged in Black.  
*Cents.*

56 A2a	2c on 4c rose	1.00	1.00
	α. "Cents"		
57 A3	2c on 12c blue	17.50	

**8**

(u) Surcharged in Black.  
*Cents*

58 A3	8c on 12c blue	4.00	
59 "	8c on 12c violet brown,		
	blue surcharge		
60 "	8c on 12c violet	17.50	7.50
	brown		
	α. "8" inverted		

(v) Same, with Additional Surcharge in Red

**8**

61 A3	8c on 12c violet brown,	7.50	7.50
	black surcharge		
	α. Small "8" inverted		
	b. Double surcharge of large "8"		
62 "	8c on 12c violet b'wn,		
	blue surcharge		

**4**

(w) Surcharged *Cents*

65 A6	4c on 5c ultramarine & black	15.00	
66 "	4c on 5c ultramarine & red	3.00	2.00

1886-87

(x) Surcharged **3 CENTS** in black.

65 A6	3c on 5c ultramarine	6 00	7.50
	α. Double surcharge		

(y) Surcharged **3 cents** in black.

66 A6	3c on 5c violet brown	12.50	10.00
	α. "Cents"		

(z) Surcharged **2 Cents.** in black.

67 A6	2c on 5c ultramarine	65	
	α. Double surcharge	8.50	



A8



A9

1887-91

68 A8	3c on 32c red violet	12	10
69 A9	10c on 24c green	20	5



A10



A11



A12



A13

1892

70 A10	1c on 2c rose	5	6
71 "	1c on 4c bistre brown	12	12
72 "	1c on 6c violet	15	15
	α. Double surcharge, one inverted		
73 "	1c on 8c orange	5	5
74 "	1c on 12c violet b'wn	25	40
75 A11	1c on 8c gray green	4	3
76 A12	30c on 32c red orange	60	15

77 A13	1c gray green	8	3
78 "	25c dark violet & green	25	8
79 "	50c olive & carmine	50	12

1894

80 A8	3c on 32c rose	8	5
	α. Without surcharge	100.00	
81 A6	5c brown	15	8
82 A3	8c ultramarine	12	3
83 "	12c claret	1.25	1.00

1895

84 A13	3c carmine	10	3
1898-99			
85 A13	8c brown	6	3
86 "	\$5 orange and carmine	6.50	2.50

Regular issues Surcharged in black **4 cents.**

87 A6	4c on 5c ultramarine	60	50
88 "	4c on 5c brown	10	8
89 A3	4c on 8c ultramarine	8	8
	α. Double surcharge		

Surcharged in black **FOUR CENTS**

90 A6	4c on 5c carmine	6	4
	α. Without surcharge		

1900

91 A2α	4c carmine rose	10	4
92 A6	5c red violet	12	8



A14

1902

93 A14	1c green	8	2
94 "	3c violet & orange	6	2
95 "	4c violet, red	8	3
96 "	5c violet	12	5
97 "	8c violet, blue	12	3
98 "	10c violet & black, yellow	25	12
99 "	25c violet & green	50	25
100 "	30c black & carmine	1.00	25
101 "	50c green & carmine	25	50
102 "	\$1 green & black	3.00	1.25
103 "	\$2 violet & black	4 25	2.00
104 "	\$5 green & brown orange	7.50	5.00



A15



A16



A1.		A18	
1903-04			
105 A15	1c gray green	8	4
106 A16	8c dull violet	18	10
107 A17	4c violet, red	18	5
108 A18	8c violet, blue	25	8

**Wmkd Multiple Crown and C. A.**

<b>1904</b>			
109 A15	1c gray green	2	2
	α. Ordinary paper	2	
110 A16	3c dull violet	5	2
	α. Ordinary paper	5	
111 A17	4c violet, red	10	2
	α. Ordinary paper	25	
112 A14	5c violet	8	4
113 A18	8c violet, blue	18	8
	α. Chalky paper	25	
114 A14	10c violet & black, yellow	15	8
	α. Chalky paper	20	
115 "	25c violet & green	85	12
	α. Chalky paper	35	
116 "	30c black & carmine	20	12
	α. Ordinary paper	50	
117 "	10c green & carmine	45	15
	α. Ordinary paper	60	
118 "	\$1 green & black	85	65
	α. Ordinary paper	1.50	
119 "	\$2 violet & black	1.70	75
120 "	\$3 green & brown orange	4.25	
	α. Ordinary paper	4.25	

Nos. 109 to 112, 116 to 118 and 120 are on chalky paper.

**1906-07**

121 A17	4c carmine	8	4
122 A18	8c ultramarine	9	3

**1907 Unwmkd Perf. 15.**

Stamps of Labuan, 1902-3, Surcharged in Red

**STRAITS SETTLEMENTS.**

Straits Settlements.

**STRAITS SETTLEMENTS.**

**FOUR CENTS.**

123 A38 (a)	1c violet & black	1.25	
124 "	" 2c green & black	2.00	
125 "	" 3c brown & black	1.00	
126 "	(c) 4c on 12c yellow & black	15	18
127 "	" 4c on 16c orange brown & green (B)	15	15
	α. With addit onal name in red		
128 "	" 4c on 18c bistre & black	12	12
129 "	(a) 8c orange & black	15	15
130 "	(b) 10c slate blue & brown	25	25
131 A38 (a)	25c greenish blue & green	50	50
132 "	" 50c gray lilac & violet	1.00	1.25
133 "	" \$1 orange & red brown	2.00	2.25

**1908 Wmkd Multiple Crown and C. A.**

134 A16	3c carmine	4	2
135 A17	4c lilac	5	2
136 A14	10c violet, yellow	19	

**PROTECTED STATES. BANGKOK.**

Stamps of Straits Settlements Surcharged in Black **B**  
*Perf. 14.*

<b>1882 Wmkd Crown and C. C.</b>			
1 A2a	2c brown		
2 "	4c rose	30.00	
3 A6	5c brown violet	3.50	3.50
4 A2a	6c violet	2.00	1.75
5 A3	8c yellow orange	5.00	4.00
6 A7	10c slate	10.00	5.00
7 A8	12c blue	12.50	8.50
8 "	24c green	2.00	2.00
9 A5	30c claret	30.00	25.00
10 A4	96c olive gray	87.50	25.00

**Wmkd Crown and C. A.**

11 A2a	2c brown	5.00	4.00
12 "	4c rose	8.00	7.50
13 A8	8c yellow orange	1.25	1.00
	α. Surcharged inverted		
14 A7	10c slate	2.00	1.00
15 A3	24c green		
<b>1888</b>			
16 A2a	2c rose	85	85
	α. Surcharged inverted		

17 A2a	4c brown	85	85
18 A6	5c ultramarine	6.00	5.00
19 A2a	6c violet	7.00	3.75
20 A3	12c violet brown	4.00	4.00

1888 Wmkd Crown and C. C.  
 21 A4 2c on 32c red orange 15.00 17.00

1885 Wmkd Elephant's Head.

22 A1 32c yellow & black

These stamps were superseded Jan. 1, 1886, by the stamps of Stam.

### FEDERATED MALAY STATES.



A1

1900

Perf. 14.

Surcharged on 1895-1900 issue of  
 Negri Sembilan.

Wmkd Crown and C. A.

1 A1	1c lilac & green	8	25
2 "	2c lilac & brown	50	50
3 "	3c lilac & black	12	12
4 "	5c lilac & olive	5.00	
6 "	10c lilac & orange	50	50
6 "	20c green & olive	3 00	3 00
7 "	25c green & carmine	1.00	1.00
8 "	50c green & black	3.50	3.50

Surcharged on 1895-99 issue of Perak

Wmkd Crown and C. A.

9 A1	5c lilac & ochre	40	
10 "	10c lilac & orange	5.00	

Wmkd Crown and C. C.

11 A2	\$1 green & yellow		
	green	1.00	85
12 A1	\$2 green & carmine	3.00	2.50
13 "	\$5 green & ultra-marine	12.50	



A3

1901

Wmkd Crown and C. A.

14 A3	1c dull green & black	25	2
15 "	3c brown & black	4	4
16 "	4c carmine & black	6	4
17 "	5c carmine & green, yellow	10	8



A3

18 A3	8c ultramarine & black	10	8
19 "	10c violet & black	12	8
20 "	20c black & gray violet	60	18
21 "	50c brown orange & black	1.00	40

Wmkd Crown and C. C.

22 A4	\$1 green & yellow green	1.50	
23 "	\$2 green & carmine	3 50	
24 "	\$5 green & ultra- marine	5.00	
25 "	\$25 green & orange	20.00	

High values with revenue cancellations are quit plentiful.

1904-05

Wmkd. Multiple Crown and C. A.

26 A3	1c dull green & black	15	8
27 "	3c brown & black	12	5
	α. Chalky paper	55	
28 "	4c carmine & black	12	5
29 "	5c carmine & green, yellow	15	8
	α. Chalky paper	15	
30 "	8c ultramarine & black	12	5
	α. Chalky paper		
31 "	10c violet & black	10	5
	α. Chalky paper		
32 "	20c black & gray violet	20	12
	α. Ordinary paper	50	
33 "	50c brown orange & black	50	35
	α. Ordinary paper	50	

Nos. 32 and 33 are on chalky paper.

1906

34 A3	1c dull green	2	2
35 "	3c brown	6	2
	Chalky Paper.		
36 A4	\$1 green & yellow green	90	
37 "	\$2 green & carmine	1.80	
38 "	\$5 green & ultra- marine	4.50	
1909	Ordinary Paper.		
40 A3	3c carmine	5	2

### JOHORE.

Stamps of the Straits Settlements Surcharged in Black.

Wmkd Crown and C. A.

1884-86 Perf. 14.

(a) Surcharged JOHORE.

	Surcharge 13 to 14mm. wide.	
1	2c rose	2.50
	Surcharge 16 to 17mm. wide.	
2	2c rose	

(b) Surcharged JOHORE

3	2c rose, 11x24mm.	1.60
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(c) Surcharged **JOHORE**

4 2c rose, 17½x2¾mm.

(d) Surcharged **JOHOR**

Surcharge 12½ to 15mm. wide

5 2c rose 25

(e) Surcharged **JOHOR**

6 2c brown 20 20

7 2c rose 20 20

(f) Surcharged **JOHOR**

8 2c rose 40 40

(g) Surcharged **JOHOR**

Surcharge 14 to 15mm. wide.

9 2c rose 10 18

Tall 'J' 3½mm. high.

10 2c rose 1.50 1.00

(h) Surcharged **JOHOR.**

Surcharge 15 to 15½mm. wide.

11 2c rose 85

1891

(i) Surcharged **JOHOR**

Surcharge 12½ to 13mm. wide.

12 2c rose 1.00

Surcharge 15 mm. wide.

13 2c rose



A1



A2



A3



A4

1891

14 A1	2c on 24c green	1.25	
15 A2	2c on 24c "	4.50	
16 A3	2c on 24c "	1.00	
	α. CENST		25.00
17 A4	2c on 24c green	4.50	



A5



A6



A7

1892-94

18 A5	1c lilac & violet	4	4
19 "	2c lilac & yellow	5	5
20 "	3c lilac & carmine	8	8
21 "	4c lilac & black	12	12
22 "	5c lilac & green	50	50
23 "	6c lilac & blue	60	60
24 "	\$1 green & carmine	1.00	1.00

Black Surcharge.

25 A6	3c on 4c lilac & black	20	8
	α. No period after "Cents" 5.00		
27 A6	3c on 5c lilac & green	30	
	α. No period after "Cents" 5.00		
28 "	3c on 6c lilac & blue	30	
29 "	3c on \$1 green & carmine	1.00	

1896

Perf. 14.

Regular Issues Surcharged

"KEMAHKOTAAN'."

30 A5	1c lilac & violet	5	5
	α. KETAHKOTAAN	8	
31 "	2c lilac & yellow	10	15
	α. KETAHKOTAAN	15	
32 "	3c lilac & carmine	10	10
	α. KETAHKOTAAN	18	
33 "	4c lilac & black	20	20
	α. KETAHKOTAAN	25	
34 "	5c lilac & green	20	
	α. KETAHKOTAAN	30	
35 "	6c lilac & blue	25	
	α. KETAHKOTAAN	35	
36 "	\$1 green & carmine	2.50	
	α. KETAHKOTAAN	3.00	

1896-98

Wmkd a Flower.

37 A7	1c green	3	3
38 "	2c green & blue	8	8
39 "	3c green & violet	8	6
40 "	4c green & rose	10	10
41 "	5c green & brown	12	12
42 "	6c green & yellow	15	15
43 "	10c green & black	20	15
44 "	25c green & violet	50	50

45 A7	50c green & carmine	1.00	1.00
46 "	\$1 lilac & green	1.75	
47 "	\$2 lilac & carmine	2.50	
48 "	\$3 lilac & blue	4.00	
49 "	\$4 lilac & brown	6.00	
50 "	\$5 lilac & orange	8.50	5.00

1899

51 A7	4c yellow & red	10	10
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1903-04

Issues of 1896-99 Surcharged in Black.

Surcharged **3 cents.**

52 A7	3c on 4c yellow & red 8		
	α. Without bars		
53 "	10c on 4c green & rose 15		
	α. Without bars		

Surcharged **50 Cents.**

54 A7	50c on \$3 lilac & blue	65	
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Surcharged **One Dollar**

56 A7	\$1 on \$2 lilac & carmine	2.00	
	α. Inverted "e" in "one"		

Surcharged **10 CENTS**

56 A7	10c on 4c yellow & red	15	15
57 "	10c on 4c green & rose	15	
58 "	50c on \$5 lilac & orange	1.75	

1904-08

Perf. 14.

Wmkd a Flower.



A8

59 A8	1c lilac & green	2	2
60 "	2c lilac & orange	2	2
61 "	3c lilac & black	4	3
62 "	4c lilac & carmine	4	4
63 "	5c lilac & sage green	6	6
64 "	8c lilac & blue	8	8
65 "	10c lilac & black	10	10
66 "	25c lilac & green	25	
67 "	50c lilac & carmine	50	
68 "	\$1 green & lilac	90	

69 A8	\$2 green & carmine	1.75	
70 "	\$3 green & blue	2.75	
71 "	\$4 green & brown	3.50	
72 "	\$5 green & orange	4.50	
73 "	\$10 green & black	9.00	

**NEGRI SEMBILAN.**Stamps of the Straits Settlements Surcharged in Black **Negri Sembilan**

1891 Perf. 14.

Wmkd Crown and C. A.

Surcharge 14½ to 15mm. wide.

1	2c rose	10	10
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1892

A1

2 A1	1c green	8	8
3 "	2c rose	8	8
4 "	5c blue	18	12



1895-1900

A2

5 A2	1c lilac & green	15	15
6 "	2c lilac & brown	20	20
7 "	3c lilac & carmine	10	6
8 "	5c lilac & olive	12	10
9 "	8c lilac & blue	20	20
10 "	10c lilac & orange	50	10
11 "	15c green & violet	75	75
12 "	20c green & olive	60	10
13 "	25c green & carmine	1.00	85
14 "	50c green & black	2.25	2.00

1899

Regular Issues **Four cents.**  
Surcharged

Green Surcharge.

15 A2	4c on 8c lilac & blue	25	25
	α. Double surcharge		

Red and Green Surcharge.

16 A2	4c on 8c lilac & blue		
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	<b>Black Surcharge.</b>	
17 A1	4c on 1c green	18
18 "	4c on 5c blue	12 20
19 A2	4c on 3c lilac & carmine	10



1900	A3	
20 A3	1c on 15c green & violet	2.00

**PAHANG.**

Stamps of the Straits Settlements Surcharged in Black.

1890	Perf. 14.	
	Wmkd Crown and C. A.	
(a) Surcharged	<b>PAHANG</b>	
1	2c rose	3.50 2.00
2	8c orange	30.00 30.00
3	10c slate	2.50 2.50

(b) Surcharged	<b>PAHANG</b>	
4	2c rose	12
(c) Surcharged	<b>PAHANG</b>	
5	2c rose	
(d) Surcharged	<b>PAHANG</b>	
6	2c rose	2.00 1.00



A1



A2



A3



A4

1891		
7 A1	2c on 24c green	7.00 7.00
8 A2	2c on 24c "	7.00 5.00
9 A3	2c on 24c "	3.75 2.50
10 A4	2c on 24c "	3.75 3.00



A5

1892-95		
11 A5	1c green	8 8
12 "	2c rose	6 6
13 "	5c blue	10 10
1895-97		
14 A6	3c lilac & carmine	10 8
15 "	5c lilac & olive	18



A6

Stamps of 1896 Issue of Perak, Surcharged.

**Surcharged Pahang.**

1898	Wmkd Crown and C. A.	
16 A9	10c lilac & orange	25 18
17 "	25c green & carmine	75
18 "	50c green & black	2.00
18a "	50c lilac & black	4 00

**Surcharged Pahang.**

	Wmkd Crown and C.C.	
19 A10	\$1 green & yellow green	4.00
20 "	\$5 green & ultramarine	10.00

1897  
Regular Issues cut in half and surcharged in red with new value and initials in Mss.

21 A5	2c on half of 5c blue	
22 "	3c on half of 5c "	

1899

Perak stamps **Pahang**  
surcharged in black **Four cents**

23	4c on 8c lilac & blue	25 25
	Same Surcharge on Pieces of White Paper.	

24	4c black	20.00
	Same Surcharge in Black on Pahang Stamp.	

25 A6	4c on 5c lilac & olive	5.00
	REGULAR ISSUES.	
26 A6	4c lilac & carmine	15

**PERAK.**

Stamps of the Straits Settlements Surcharged in Black.

*Perf. 14.*

1878 Wmkd Crown and C. C.  
Surcharged Crescent, Star and "P" in  
an Oval

1 2c brown 75.00 25.00  
1880

(a) Surcharged **PERAK**

2 2c brown, 17x8½ mm. 35

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm wide.

3 2c brown 2.00

1883 Wmkd Crown and C. A.

4 2c brown 2.00

5 2c rose 35

(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm wide.

6 2c rose 8 8  
a. Surcharged inverted

(d) Surcharged **PERAK**

Surcharge 12¾ to 14 mm wide

7 2c rose 12 12

(e) Surcharged **PERAK**

8 2c rose 2.50

(f) Surcharged **PERAK**

9 2c rose

(g) Surcharged **PERAK**

10 2c rose 75

(h) Surcharged **PERAK**

11 2c rose 1.00  
a. PERAK corrected by pen

(i) Surcharged **2 CENTS**

Vertically

**PERAK**

12 2c on 4c rose 15.00 12.50

**PERAK**

(j) Surcharged **ONE**

**CENT**

13 1c on 2c rose 5.00 3.00

(k) Surcharged  
Vertically

**ONE CENT  
PERAK**

"Perak" 11½ to 14mm wide.

14 1c on 2c rose 1.00

(l) Surcharged **ONE CENT** in Blue.  
Vertically **PERAK**

15 1c on 2c rose 1.50 1.50

**1**

(m) Surcharged **CENT** in Black.  
**PERAK**

16 1c on 2c rose 5.00 4.00

**1**

(n) Surcharged **CENT**  
**PERAK**

17 1c on 2c rose  
a. PRAK  
b. Double surcharge, one inverted  
Same, with Roman "I".

18 1c on 2c rose

**One**

(o) Surcharged **CENT**  
**PERAK**

19 1c on 2c rose 12  
a. Double surcharge, one inverted  
b. Surcharged inverted  
c. "One" inverted  
d. CFNT 75

**One**

(p) Surcharged **CENT**  
**PERAK**

20 1c on 2c rose 8 8  
a. Italic Roman "K" m  
PERAK 9.00

(q) Same, "CENT" in thick  
Roman.

21 1c on 2c rose 3.00 3.00

**One**

(s) Surcharged **CENT**  
**PERAK**

22 1c on 2c rose 25 25  
a. PRAK

Surcharged **One**  
**CENT**  
**PERAK**

23 1c on 2c rose 1.25 1.25

One  
CENT  
PERAK

(u) Surcharged

#6 1c on 2c rose 25

One  
CENT  
PERAK

(v) Surcharged

#6 1c on 2c rose 25

One  
CENT  
PERAK

w) Surcharged

#7 1c on 2c rose 50



A1



A2



A3



A4



A5



A6

#8 A1	1c on 2c rose	10	
#9 "	1c on 6c violet	75	50
#10 "	2c on 24c green	50	25
#11 A2	1c on 2c rose	50	50
#12 A3	1c on 2c "	10	
#13 "	1c on 6c violet	1.00	
#14 "	2c on 24c green	1.00	65
#15 A4	1c on 2c rose	60	
#16 "	1c on 6c violet	2.00	
#17 "	2c on 24c green	1.50	
#18 A5	1c on 6c violet	5.00	3.00
#19 "	2c on 24c green	1.00	
#20 A6	1c on 6c violet	4.00	
#21 "	2c on 24c green	1.00	



A7



A8



A9



A10

1892

#22 A7	1c green	5	3
#23 "	2c rose	5	5
#24 "	5c blue	12	12

1895-99

#25 A7	2c orange	8	8
#26 A8	3c on 5c rose	10	10
#27 A9	1c lilac & green	5	3
#28 "	2c lilac & brown	6	5
#29 "	3c lilac & carmine	8	3
#30 "	5c lilac & olive	12	6
#31 "	8c lilac & blue	25	8
#32 "	10c lilac & orange	18	8
#33 "	25c green & carmine	60	15
#34 "	50c lilac & black	1.00	1.00
#35 "	50c green & black	1.50	1.25

Wmkd Crown and C.C.

#36 A10	\$1 green & yellow green	3.50	3.50
#37 "	\$2 green & carmine	5.00	
#38 "	\$3 green & olive	5.00	1.25
#39 "	\$5 green & ultramarine	10.00	
#40 "	\$25 green & orange		

1900 Wmkd Crown and C. A.

#41 A9	4c lilac & carmine	35	35
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A11



A12



## A 18

	<b>Black Surcharge.</b>		
61 A11	1c on 2c lilac & brown	4	4
62 A12	1c on 4c lilac & carmine	8	8
63 A11	1c on 5c lilac & olive	6	6
65 "	3c on 8c lilac & blue	8	8
66 "	8c on 50c green & black	15	15
	α. No period after "Cent"	5.00	
	<b>Wmkd Crown and C. C.</b>		
67 A13	3c on \$1 green & yellow green	60	60
68 "	3c on \$2 green & carmine	50	50

1899

## OFFICIAL STAMPS.

Perf. 14.

Surcharged **P.G.S.** in Black.

1890

	<b>Wmkd Crown and C. C.</b>		
151	12c blue	8.00	
	<b>Wmkd Crown and C. A.</b>		
152	2c rose	15	
	α. No period after "S"		
	β. Double surcharge		
153	4c brown	1.00	
	α. No period after "S"		
154	6c violet	60	
155	8c orange	60	
156	10c slate	5.00	
157	12c brown violet	12.00	
158	24c green	5.00	

Surcharged **Service.** in Black.

1892

159 A7	5c blue	25	
1896			
160 A9	5c lilac & olive	15	

**Selangor.**

Stamps of the Straits Settlements Surcharged.

**Wmkd Crown and C. C.**

1878-82 Perf. 14.

(a) Surcharged



1	2c brown & black		
2	2c brown & red		
	<b>Wmkd Crown and C. A.</b>		
3	2c brown & red	12.50	
	α. Surcharge inverted		

(b) Surcharged **S** in black

4 2c brown

(c) Surcharged **SELANGOR**

1891

**Wmkd Crown and C. C.**

Surcharge 16 to 16½ mm. wide.

5 2c brown 1.00

α. Double surcharge

1892

**Wmkd Crown and C. A.**

Surcharge 16 to 17 mm. wide.

6 2c brown 75

7 2c rose

(d) Surcharged **SELANGOR**

8 2c rose 1.00 1.00

α. Double surcharge

(e) Surcharged **SELANGOR**

Surcharge 14½ to 15½ mm. wide.

9 2c rose 1.00 1.00

(f) Surcharged **SELANGOR**

Surcharge 15½ to 17 mm. wide.

With period.

10 2c rose 1.00 1.00

Without period.

11 2c rose 15 6

Same Surcharge, but Vertically.

12 2c rose 1.00

(g) Surcharged **Selangor**

13 2c rose

(h) Surcharged **SELANGOR**

14 2c rose 12.50

(i) Surcharged **SELANGOR**  
Vertically

15 2c rose 2.50

(j) Surcharged **SELANGOR**  
Vertically

Surcharge 19 to 20½ mm. wide

16 2c rose 7.00 2.00

Similar Surcharge, but Diagonally.

17 2c rose

(k) Surcharged Vertically **SELANGOR**

18 2c rose



A1

2.00 50



A2



A3



A4



A5

1891			
19 A1	2c on 24c green	1.25	
20 A2	2c on 24c green	4.00	
21 A3	2c on 24c green	4.00	
22 A4	2c on 24c green	3.00	
23 A5	2c on 24c green	4.00	



A6



A7

1892			
24 A6	1c green	4	3
25 "	2c rose	5	5
26 "	5c blue	12	10
1894-95			
27 A6	2c orange	6	6
28 A7	3c on 5c rose	8	6



A8



A9

1895-99

29 A8	3c lilac & carmine	6	3
30 "	5c lilac & olive	12	8
31 "	8c lilac & blue	20	20
32 "	10c lilac & orange	18	10
33 "	25c green & carmine	1.00	
34 "	50c lilac & black	85	
35 "	50c green & black	3.00	

Wmkd Crown and C.C.

36 A9	\$1 green & yellow green	1.50	
37 "	\$2 green & carmine	4.00	
38 "	\$3 green & olive	5.00	
39 "	\$5 green & ultra-marine	6.00	
40 "	\$10 green & violet	10.00	
40a "	\$25 green & orange	22.00	



A10



A11

1900

41 A10	1c on 50c green & black	15	
42 A11	3c on 50c green & black	35	
43 A10	1c on 5c lilac & olive	35	

Sungel Ujong.



A1

1876 Perf. 14.

Wmkd Elephant's Head.

I A1 3/4a blue & black

Stamps of the Straits Settlements Surcharged in Black.

1878 Perf.

Wmkd Crown and C. C.

(a) Surcharged



2 8c brown

1881-88

	(b) Surcharged	<b>S. U.</b>	
8	2c brown		
	(c) Surcharged	<b>SUNGEI UJONG</b>	
4	2c brown	1.50	
5	4c rose		
	Wmkd Crown & C. A.		
	(d) Surcharged	<b>S. U.</b>	
6	2c brown	6.00	
	(e) Surcharged	<b>SU</b>	
11	2c brown	3.00	
	(f) Surcharged	<b>SUNGEI UJONG</b>	
14	2c brown	1.25	
15	2c rose	75	
	α. "Ujong" printed sideways β. "Sungei" printed twice		
16	4c brown	2.50	
17	8c orange		
18	10c slate		
	(g) Surcharged	<b>SUNGEI UJONG</b>	
19	2c brown	85	
	(h) Surcharged	<b>SUNGEI UJONG</b>	
	Without period.		
20	2c rose	25	
	With period.		
21	2c rose	25	
	α. "UNJOG"		
	(i) Surcharged	<b>Sungei Ujong</b>	
22	2c rose	1.00	
	α. Double surcharge		
	(j) Surcharged	<b>SUNGEI UJONG</b>	
23	2c rose	1.00	
	(k) Surcharged	<b>SUNGEI UJONG</b>	
24	2c rose	80	

(l) Surcharged **SUNGEI  
UJONG**

25 2c rose 1.25

26 Same with long "J."  
2c rose 60

A2

27 A2 2c on 24c green 1.25  
Same, "TWO" in thick Roman  
"CENTS" in small Roman Caps28 A2 2c on 24c green 5.00  
Same, "TWO" and "CENTS" in  
thick Roman.

29 A2 2c on 24c green 5.00

Same, "TWO" in Italics  
"CENTS" in thick Roman.

30 A2 2c on 24c green 6.00 4.00



A3

1892

31 A3 2c rose 60 50  
32 " 5c blue 10 10

1894

33 A4 1c on 5c green 6 5  
34 A3 2c orange 20 10  
35 A4 3c on 5c rose 12 12

A4



A5

1896  
36 A5 3c lilac & carmine 10 8

## SUEZ CANAL CO., AF.

100 CENTIMES=1 FRANC.



A1

1868			
1 A1	1c black	60	
2 "	5c green	15	
3 "	20c blue	10	
4 "	40c rose	40	

## SURINAM S. A.

100 CENTS=1 GULDEN.



A1



A2

1878			
	<i>Perf. 11 1/2 x 12, 12 1/2 x 12, 14.</i>		
1 A1	2 1/2c rose	10	10
	α. Bluish paper	2.50	
2 "	3c green	35	35
	α. Bluish paper	2.00	
3 "	5c violet	25	15
	α. Bluish paper	1.00	
4 "	10c bistre	25	15
	α. Bluish paper	1.50	
5 "	25c blue	35	20
	α. 25c ultramarine	1.00	35
	β. Bluish paper	2.50	
6 "	50c brown orange	60	50
	α. Bluish paper	4.00	
7 "	2gl 50c green & orange	2.50	2.00

The stamps on bluish paper are perf. 14 with small holes.

1885-89

	<i>Perf. 11 1/2, 12 1/2 x 12, 13 1/2.</i>		
9 A1	1c lilac	6	6
10 "	2c yellow	8	8
11 "	12 1/2c slate blue	25	20
12 "	15c gray	30	25
13 "	20c green	30	30
14 "	30c red brown	40	40
15 "	40c dark brown	60	60
16 "	1gl red brown & gray	1.00	1.00
1890	<i>Perf. 11 1/2 x 11, 12 1/2.</i>		
17 A2	1c lilac	2	2
18 "	2c orange brown	2	2
	α. 2c yellow brown		
19 "	2 1/2c carmine	3	3
20 "	3c green	1	3
21 "	5c ultramarine	3	3



A3

1892 *Perf. 10 1/2.*

22 A3	2 1/2c black & orange	6	6
	α. First and fifth vertical words have fancy capital "F" 14		

*Perf. 14.*

23 A4	2 1/2c on 50c brown orange	7.50	
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*Perf. 11 1/2 x 12, 12 1/2 x 12.*

24 A4	2 1/2c on 50c brown orange	15.00	60
	α. Double surcharge		



A5

1898 *Perf. 12 1/2.*

25 A5	10c bistre	8	6
26 "	12 1/2c violet	12	10
27 "	15c gray	15	12
28 "	20c green	25	25
29 "	25c blue	25	5
30 "	30c brown	30	25

issue of 1873 Surcharged

# 10 CENT

1898

*Perf. 11 1/2 x 12, 12 1/2 x 12, 13 1/2.*

31 A1	10c on 12 1/2c slate blue	20	15
32 "	10c on 15c gray	1.00	1.00
33 "	10c on 20c green	20	15
34 "	10c on 25c blue	1.00	75
	α. 10c on 15c ultramarine	4.00	
35 "	10c on 30c red brown	20	15
	α. Double surcharge		



A6  
1900

Perf.  $11\frac{1}{2}$ ,  $11\frac{1}{2} \times 12$ ,  $12\frac{1}{2} \times 12$ , 14.

36 A6	25c on 40c dark brown	25	25
37 "	25c on 50c orange	25	25
38 "	50c on 1gl red brown & gray	75	75
39 "	50c on 2gl 50c green & orange	2.50	1.75

Perf. 11,  $12\frac{1}{2}$ .

41 A7	50c on 50c bronze green & red brown	50	50
42 A8	1gl on 1gl dark green	1.00	1.00
43 "	$2\frac{1}{2}$ gl on $2\frac{1}{2}$ gl brown lilac	2.00	1.75



A9  
1902-03

44 A9	$\frac{1}{2}$ c lilac	2	2
45 "	5c red	4	4

1904-05

46 A10	10c gray violet	8	5
47 "	$12\frac{1}{2}$ c blue	9	6

1906

48 A10	15c brown	10	
49 "	20c olive green	14	
50 "	2c violet	18	
51 "	30c brown orange	20	
52 "	50c red brown	32	
53 A11	1gl violet	65	
54 "	$2\frac{1}{2}$ gl slate	1 60	

1907-08

55 A9	1c olive	2	2
56 "	2c brown	2	2
57 "	$2\frac{1}{2}$ c green	3	3
58 "	3c orange	3	3
59 "	$7\frac{1}{2}$ c gray	6	6
60 A10	$2\frac{1}{2}$ c brown & olive	16	



1909	A'2	With Sawtooth Roulette.
61 A12	5c carmine	8
	α. Tête bêche	75
	Perf. $11\frac{1}{2} \times 10\frac{1}{2}$ .	
62 A12	5c carmine	10
	α. Tête bêche	75

### POSTAGE DUE STAMPS.



D1 D2 D3



D4 D5 D6

Type I. 34 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

Type II. 33 loops. T of BETALEN over space between two loops.

Type III. 32 loops. T of BETALEN slightly to the left of centre of loop; top branch of first E of BETALEN shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

1885

Perf.  $11\frac{1}{2} \times 12$ ,  $12\frac{1}{2}$ ,  $12\frac{1}{2} \times 12$ ,  $13\frac{1}{2}$ .

Figures of Value in Black.

101 D1	$2\frac{1}{2}$ c lilac, type III.	8
	α. $2\frac{1}{2}$ c lilac, type I.	35
	β. $2\frac{1}{2}$ c lilac, type II.	35
102 D2	5c lilac, type III.	12
	α. 5c lilac, type I.	25
	β. 5c lilac, type II.	60
103 D3	10c lilac, type III.	50
	α. 10c lilac, type I.	75
	β. 10c lilac, type II.	
	γ. 10c lilac, type IV.	4.00



104 D4	20c lilac, type III.	30	
	α. 20c lilac, type I.	40	
	β. 20c lilac, type II.	40	
105 D5	25c lilac, type III.	40	
	α. 25c lilac, type I.	75	
	β. 25c lilac, type II.	10.00	
	γ. 25c lilac, type IV.	4.00	
106 D4	30c lilac, type III.	30	
	α. 30c lilac, type I.	75	
	β. 30c lilac, type II.	6.00	
107 D6	40c lilac, type III.	40	
	α. 40c lilac, type I.	50	
	β. 40c lilac, type II.	7.50	
	γ. 40c lilac, type IV.	4.50	
108 D3	50c lilac, type III.	65	
	α. 50c lilac, type I.	40	
	β. 50c lilac, type II.	75	



D7

1892-96	Perf. 12 1/2.		
109 D7	2 1/2c lilac, type III.	3	
	α. 2 1/2c lilac, type I.	3	
	β. 2 1/2c lilac, type II.	5	
110 "	5c lilac, type III.	5	
	α. 5c lilac, type I.	50	
	β. 5c lilac, type II.		
111 "	10c lilac, type III.	10	
	α. 10c lilac, type I.	15	
	β. 10c lilac, type II.	1.00	
112 "	20c lilac, type III.	15	
	α. 20c lilac, type I.	25	
	β. 20c lilac, type II.	1.25	
113 "	25c lilac, type III.	20	
	α. 25c lilac, type I.	30	
	β. 25c lilac, type II.	1.50	
114 "	40c lilac, type I.	30	

**SWAZIELAND, AF.**

12 PENCE=1 SHILLING.



A1

	Perf. 12 1/2, 12 1/2 or 12.		
1889-90	Black Surcharge.		
1 A1	1/2p gray	15	50
	α. Surcharge inverted	10.00	
	β. Swazielan		
2 "	1p rose	60	1.50
	α. Surcharge inverted	10.00	
3 "	2p olive bistre	1.00	1.00
	α. Surcharge inverted		
	β. Swazielan	19.50	
4 "	f, blue	1.00	1.00
5 "	1s green	65	
	α. Surcharge inverted		
6 "	2sh 6p yellow	2.50	2.50

7 A1	5sh steel blue	3.50	
	α. Surcharge inverted		
	β. Swazielan		
8 "	10sh brown	50.00	
1892	Red Surcharge.		
9 A1	1/2p gray	20	1.00
	α. Surcharge inverted	7.50	
	β. Double surcharge	12.50	

*The reprints have a period after the surcharge.*

These stamps were superseded by the stamps of Transvaal in 1895.

**SWEDEN, E.**

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRN=1 KRONA.



A1

1855	Perf. 14x13 1/2.		
1 A1	8s blue green	50.00	11.00
2 "	4s blue	10.00	8
3 "	6s gray	25.00	3.00
	α. 6s gray brown	40.00	4.00
4 "	8s yellow	18.00	2.00
	α. 8s orange	15.00	2.00
5 "	24s dull red	50.00	9.00

*The reprints are perforated 14x13 1/2 and 15; the former can be distinguished from the originals only by the colors.*



A2

A3

A4

1858	Perf. 14, 14x13 1/2.		
6 A2	50 yellow green	1.00	4
	α. 50 green	1.00	4
7 "	90 violet	3.50	1.00
	α. 90 lilac	3.50	1.00
8 "	120 blue	75	1
9 "	120 ultramarine	15.00	6
10 "	240 orange	2.00	5
	α. 240 yellow	2.00	5
11 "	300 red brown	3.00	6
	α. 300 bistre brown	3.00	6
12 "	500 rose	3.50	20
	α. 500 carmine	6.00	26

1865-66			
13 A3	30 bistre brown	50	4
	α. 30 brown	50	4
14 A4	170 red violet	2.50	65
15 "	170 gray lilac	20.00	4.00
16 "	300 vermilion	2.00	5

*The reprints of Nos. 6 to 16 are perforated 15.*



	A5	A6	A7	
<b>1872-78 Perf. 14.</b>				
17	A5	3Ö bistre brown	20	3
		α. 3Ö yellow brown	30	3
18	"	4Ö gray	2.00	20
19	"	5Ö green	40	3
		α. 5Ö dark green	75	8
20	"	6Ö lilac	1.50	6
		α. 6Ö violet	2.50	5
21	"	6Ö gray	25.00	50
22	"	12Ö blue	1.00	2
23	"	20Ö vermilion	4.50	4
24	"	24Ö orange	3.50	5
		α. 24Ö yellow	3.50	5
25	"	30Ö pale brown	2.50	3
		α. 30Ö black brown	4.00	8
26	"	50Ö rose	2.00	6
		α. 60Ö carmine	1.00	8
27	A6	1rd bistre & blue	4.00	18
		α. 1rd bistre and ultramarine	4.00	18
<b>Perf. 13.</b>				
28	A5	3Ö yellow brown	25	1
		α. 3Ö bistre brown	50	1
29	"	4Ö gray	25	1
30	"	5Ö green	75	1
		α. 5Ö dark green	75	9
31	"	6Ö lilac	50	2
		α. 6Ö red lilac	1.00	2
32	"	12Ö blue	30	1
33	"	20Ö vermilion	1.35	1
		α. Inscription reads: "TRETIO ÖRE" instead of "TJUGO ÖRE"		
34	"	24Ö orange	50	2
		α. 24Ö yellow	75	2
35	"	30Ö pale brown	2.00	1
		α. 30Ö black brown	2.50	1
36	"	50Ö rose	2.50	1
		α. 50Ö carmine	3.50	1
37	A6	1rd bistre & blue	25.00	1.00
38	"	1kr "	3.00	4

No. 37 has been reprinted in yellow brown and dark blue; perforated 13.

1885

39	A7	10Ö dull rose	1.00	1
		α. 10Ö carmine	1.25	9

Same with Posthorn on Back.  
1886-91

40	A5	2Ö orange	5	4
		α. Period before "FRIMARKE"		
41	"	3Ö yellow brown	6	3
		α. 3Ö bistre brown	10	3
42	"	4Ö gray	10	1
43	"	5Ö green	12	1
44	"	6Ö red lilac	15	8
45	A7	10Ö pink	20	1
46	A5	20Ö vermilion	40	1
47	"	30Ö pale brown	35	1
		α. 30Ö dark brown	35	1

48	A5	50Ö rose	75	2
49	A6	1kr bistre & blue	75	2



	A8	A9	A10	
<b>1889 Blue Surcharge.</b>				
50	A8	10Ö on 12Ö blue	8	4
		α. Surcharge inverted		
51	"	10Ö on 24Ö orange	18	15
<b>1891-92 Wmkd a Crown.</b>				
52	A9	1Ö yellow brown & ultramarine	2	1
		α. Imperf.	2.50	
53	"	2Ö dark blue & yellow	2	1
54	"	3Ö brown & orange	3	2
55	"	4Ö carmine & ultramarine	3	1
56	A10	5Ö yellow green	3	1
		α. 5Ö blue green	5	1
		β. Imperf.		
57	"	10Ö carmine	5	1
		α. 10Ö rose	5	1
		β. Imperf.		
58	"	15Ö red brown	8	2
59	"	20Ö slate blue	10	2
		α. 20Ö dark blue	14	1
60	"	25Ö red orange	12	2
61	"	30Ö yellow brown	12	1
		α. 30Ö dark brown	15	1
62	"	50Ö gray	30	1



<b>1900 A11</b>				
63	A11	1kr carmine & slate	40	3
<b>1903-04</b>				
64	A10	8Ö red violet	5	2
65	"	50Ö olive gray	25	2



<b>A12</b>				
66	A12	5kr deep blue	2.00	6

66 A12 5kr deep blue 2.00 65

STAMPS FOR THE CITY OF  
STOCKHOLM.



1855-62

A1

Perf. 14x13½.

101 A1 black 1.50 1.00  
102 " bistre brown 2.00 1.75

The reprints are perforated 14x13½  
and 13; the former can only be distinguished by expert comparison.

POSTAGE DUE STAMPS.



D1

1874

Perf. 14.

151 D1	15 black	8	5
152 "	35 rose	8	5
153 "	55 brown	15	5
	α. 55 pale brown	25	5
154 "	65 yellow	12	5
	α. 65 orange yellow	18	5
155 "	125 vermilion	6	5
156 "	205 blue	60	5
	α. 205 pale blue	60	
157 "	245 violet	3.50	1.00
	α. 245 lilac		
158 "	245 gray	50	15
159 "	305 dark green	25	8
	α. 305 light green	25	8
160 "	505 brown	80	12
161 "	1kr blue & bistre	75	15

Perf. 13.

162 D1	15 black	2	2
163 "	35 rose	3	2
164 "	55 brown	4	2
	α. 55 pale brown	4	3
165 "	65 yellow	5	3
	α. 65 orange	5	3
	b. Printed on both sides		
166 "	125 vermilion	5	4
	α. 125 scarlet	6	6
167 "	205 pale blue	5	3
	α. 205 blue	5	3
168 "	245 red lilac	18	12
	α. 245 lilac	18	12
169 "	245 gray lilac	18	15

170 D1	305 yellow green	8	3
	α. 305 blue green	8	3
175 "	505 yellow brown	6	3
	α. 505 bistre brown	6	3
178 "	1kr blue & bistre	15	10
	α. 1kr ultramarine & bistre	15	10

OFFICIAL STAMPS.



O1

1871-84

Perf. 14.

201 O1	35 bistre	60	8
	α. 35 yellow bistre	75	8
202 "	47 gray	2.50	18
203 "	55 yellow green	1.00	12
	α. 55 blue green	1.00	12
204 "	65 lilac	1.00	12
205 "	65 gray	3.00	1.00
206 "	125 dark blue	50	2
	α. 125 blue	50	2
207 "	205 pale red	3.00	20
	α. 205 orange vermilion	3.00	20
208 "	245 yellow	3.00	4
	α. 245 orange	3.00	4
209 "	305 pale brown	3.00	4
	α. 305 dark brown	3.00	4
210 "	505 rose	1.50	8
211 "	1kr blue & bistre	3.00	10

Perf. 13.

212 O1	35 bistre brown	6	8
	α. 35 bistre	6	8
213 "	45 dark gray	8	2
	α. 45 pale gray	8	2
214 "	55 blue green	4	2
	α. 55 yellow green	4	2
215 "	65 lilac	10	10
	α. 65 red lilac	60	15
216 "	105 carmine	6	1
	α. 105 rose	30	2
217 "	125 blue	40	2
218 "	205 vermilion	35	2
219 "	245 yellow	25	5
	α. 245 orange	25	5
220 "	305 bistre brown	20	2
	α. 305 dark brown	35	2
221 "	505 pale rose	60	5
	α. 505 dark rose	1.00	5
222 "	1kr blue & bistre	50	3



O2

1889	Blue Surcharge.		
223 O2	105 on 12 5 blue	10	10
	a. Surcharge inverted	12.50	12.50
	b. Perf. 14		
224 "	105 on 24 5 yellow	25	20
	a. 105 on 245 orange	25	20
	b. Surcharge inverted		
1891-93			
225 O1	25 orange	3	2
226 "	205 dark blue	10	1
227 "	505 pale gray	25	2

### SWITZERLAND, E.

100 RAPPEN OR CENTIMES=1 FRANC.

#### CANTONAL ADMINISTRATION

##### Basle.



A1

1846			
1 A1	2 1/2r black, crimson & blue	90.00	30.00

##### Geneva.



A2

1848			
2 A2	10c yellow green	400.00	140.00
	a. Vertical half used as 5c		25.00
	b. Stamp composed of right half at left side and left half at right side		



A3



A4

1845-47			
3 A3	5c yellow green	20.00	7.50
4 A4	5c yellow green	18.00	6.00
5 "	5c dark green	25.00	12.00

Envelope Stamp used as Adhesive.



E1

6 E1	5c yellow green	75.00
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#### Zurich.



A6



A6a

1843			
	Red Vertical Lines.		
8 A6	4r black	225.00	60.00
	a. Diagonal half used as 2r		
9 A6a	6r black	50.00	7.00
	a. Diagonal lines retouched		

#### Red Horizontal Lines.

10 A6	4r black	70.00
11 A6a	6r "	25.00
	a. Diagonal lines retouched	40.00

Five varieties of each value.

The reprints of the Zurich stamps show signs of wear and are without the red lines.

#### FEDERAL ADMINISTRATION.



A7



A8

1849-50			
12 A7	4c red & black	125.00	
13 "	5c " "	40.00	
14 A8	2 1/2r " "	85.00	
		20.00	



A9



A10



A11

With Frame around Cross.

15 A9	2½r red & black	20.00	4.00
16 A10	2½r " "	17.50	8.00

Without Frame around Cross.

17 A9	2½r red & black	9.00	
18 A10	2½r " "	85.00	

Forty varieties of each value.

19 A11	5c red & black	80.00	15.00
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NOTE.—Of the above, type A7 was formerly assigned to *Vaud*, type A8 to *Winterthur*, and type A11 to *Neuchâtel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of *Geneva* and *Zurich*.



A12



A13



A14



A15



A16

With Frame around Cross.

1850

20 A12	5r black and red on blue	15.00	2.50
	α. 5r black and red on dark blue		3.00
21 A13	10r black and red on yellow		75.00

Without Frame around Cross.

22 A12	5r black and red on light blue	7.50	1.35
	α. 5r black and red on dark blue		1.25
	β. 5r black and red on purple blue		2.00
	γ. 5r black and red on greenish blue		1.25
	δ. Half used as 2½r		
23 A13	10r black and red on yellow	5.00	35
	α. 10r black and red on buff	3.50	50
	β. 10r black and red on orange	8.00	50
	γ. Half used as 5r		

24 A12	5r light blue and red	5.00	40
	α. 5r dark blue and red	5.00	50
	β. With frame around cross	6.00	2.00

With Frame around Cross. 1852

25 A14	15r red	50.00	1.50
	α. 15r vermilion		1.50
26 A15	15r red	10.00	35
	α. 15r vermilion		35
27 A16	15c red	100.00	2.50
	α. 15r vermilion		2.50

Forty varieties of the 5 and 10r and ten each of the 15r and 15c.



A17



A18

1854 Thin Paper.

With Green Silk Threads.

28 A17	5r red brown		3.00
29 "	5r ochre brown	3.00	25
30 "	10r blue		25
31 "	15r rose		50
	α. Without silk thread		
32 "	20r yellow		25
33 "	40r yellow green		50
	α. 40r blue green		3.00

Thick Paper.

Bright Green Thread.

1855-62

34 A17	2r gray	2.00	1.50
	α. Diagonal half used as 1r		
	β. Yellow thread		
	γ. White thread		
35 "	5r brown	1.00	5
	α. 5r gray brown	1.50	10
	β. 5r ochre brown		10
	γ. Without silk thread		
	δ. Diagonal half used as 2½r		
	ε. Yellow thread		40
	ζ. Black thread		25
	η. Blue thread		
	θ. White thread		1.25
36 "	10r pale blue	2.50	5
	α. 10r blue	2.50	5
	β. Diagonal half used as 5r		
	γ. Without silk thread		
	δ. Yellow thread		75
	ε. Red thread		20
	ζ. Blue thread		2.00
	η. White thread		1.00
37 A17	15r rose	1.25	6
	α. Yellow thread		60
	β. Blue thread		20
	γ. White thread		10
	δ. Black thread		10

58	A17	20r orange	2.00	20
		a. 20r yellow	2.00	20
		b. Diagonal half used as 10r		
		c. Yellow thread		20
		d. Blue thread		
		e. White thread		1.00
39	"	40r blue green	2.00	12
		a. 40r yellow green	2.00	12
		b. Without silk thread		
		c. Yellow thread		65
		d. Red thread		13
		e. Blue thread		
		f. White thread		1.50
40	"	1fr lavender (Yellow thread)	3.50	65
		a. Black thread	7.50	65

Wmkd. Cross in Circle.

White Wave Paper.

1862-63 Perf. 11½				
41	A18	2c gray	8	3
42	"	3c black	10	10
43	"	5c dark brown	5	1
		a. 5c bistre brown	80	2
		b. 5c gray brown	10	2
		c. Double impression, one inverted		
44	"	10c blue	50	2
		a. 10c dark blue	60	2
		b. Double impression, one inverted		
		c. Diagonal half used as 5c		
45	"	20c yellow	35	2
		a. 20c orange	85	3
46	"	30c vermilion	75	10
47	"	40c green	1.00	12
48	"	60c bronze	1.60	30
49	"	1fr bronze	2.50	25
50	"	1fr gold	12	6

1867-78

51	A18	2c red brown	2.00	1.00
52	"	2c bistre brown	3	1
		a. 2c bistre	10	1
53	"	10c rose	5	1
54	"	15c lemon	15	12
55	"	25c yellow green	8	1
		a. 25c blue green	8	1
		b. Double impression, one inverted		
56	"	30c ultramarine	25	4
57	"	30c blue	1.25	6
58	"	40c gray	12	5
59	"	50c violet	10	3
		a. 50c deep violet		

Paper with Fragments of Blue and Red Silk Threads.

1881				
60	A18	2c bistre	2	10
		a. Half used as 1c		
61	"	5c brown	2	5
		a. Double impression, one inverted	1.50	
62	"	10c rose	2	3
63	"	15c lemon	2	75
64	"	20c orange	2	50
65	"	25c green	2	60
66	"	40c gray	2	60
67	"	50c deep violet	4	50
		a. 50c violet	8	
		b. Double impression, one inverted	1.00	
68	"	1fr gold	5	25



A19



A20

1882				
69	A19	2c bistre	2	1
		a. 2c bistre brown	2	1
70	"	3c gray brown	3	1
		a. 3c gray	3	3
71	"	5c maroon	4	1
72	"	10c carmine	5	1
73	"	12c ultramarine	8	2
		a. 12c chalky blue	8	2
74	"	15c yellow	50	25
		a. Tête bêche		

Without Silk Threads.

75	A19	2c bistre	2.00	60
76	"	5c maroon	1.25	50
77	"	10c rose	4.00	50
78	"	12c chalky blue	60	25
79	"	15c yellow	60	60
		a. Tête bêche		

Perf. 11½, 12, 11x11½, 11½x12.

80	A20	20c orange	12	1
81	"	25c gray green	12	1
82	"	40c gray	18	2
83	"	50c blue	35	1
84	"	1fr claret	10	1

1888 Perf. 9½.

85	A20	20c orange	1.50	15
86	"	25c yellow green	2.50	10
87	"	40c gray	1.75	10
88	"	50c blue	2.50	25
89	"	1fr claret	5.00	10

Paper with Silk Threads.

1889 Perf. 11½.				
90	A19	15c violet	8	2

Without Silk Threads.

1890-92 Perf. 11½, 11x11½, 12.				
91	A20	30c red brown	18	2
92	"	3fr yellow brown	1.50	3

1898-99 With Silk Threads.

93	A19	5c blue green	3	1
94	"	10c red	5	1
94a	"	12c dark ultramarine	8	2

1900 Without Silk Threads.

95	A20	25c blue	12	1
96	"	50c green	35	2



A21

Perf. 11½.

97	A21	5c gray green	5	3
98	"	10c carmine rose	10	5
99	"	25c blue	15	8

Re-engraved.

100	A21	5c gray green	12	5
101	"	10c carmine rose	1.00	10
102	"	25c blue	25.00	

The impression of the re-engraved stamps is much clearer, especially the horizontally lined background. The figures of value are lined instead of being solid. The 25c. value was never issued.

1902				
103	A20	1fr carmine	65	2



A22

1904				
104	A22	40c gray	40	12

1905 Wmkd. Greek Cross.

105	A20	20c orange	20	1
106	"	25c blue	25	
107	"	30c red-brown	15	8
108	A22	40c gray	20	8
109	A20	50c green	20	2
110	A20	1fr carmine	50	2

1906-07

111	A19	2c bistre	4	1
112	"	3c gray brown	4	3
113	"	5c blue green	4	1
114	"	10c red	8	1
115	"	12c blue	10	3
116	"	15c violet	10	3
117	A22	25c blue	10	1
118	A22	3fr yellow brown	1.50	12

Nos. 105 to 110 and 118 are found also on paper with silk threads.



A23



A24



A25

1907-8

119	A23	2c bistre	3	1
120	"	3c light brown	5	5
121	"	5c yellow green	3	1
122	A24	10c red	8	1
123	"	12c orange	10	8
124	"	15c violet	15	3
125	"	20c red & yellow	8	
126	"	25c deep blue	10	
127	A23	30c light brown & yellow green	10	1
128	"	35c yellow green & yellow	14	
129	"	40c red violet & yellow	14	1
130	"	50c green & yellow		
131	"	70c brown & yellow	19	1
132	"	1fr deep claret & light green	35	
133	"	3fr bistre & yellow	1 00	



A26



A21

1908-09

134	A26	2c bistre	2	1
135	"	3c violet	2	1
136	"	5c yellow green	2	1
137	A27	10c carmine	4	1
138	"	12c bistre brown	5	
139	"	15c red violet	6	

POSTAGE DUE STAMPS.



D1



D2

1878		<i>Perf. 11½.</i>	
#01 D1	1c ultramarine	3	3
#02 D2	2c "	4	8
#03 "	3c "	5	5
#04 "	5c "	15	4
#05 "	10c "	25	4
#06 "	20c "	40	8
#07 "	50c "	1.25	25
#08 "	100c "	2.00	12
#09 "	500c "	5.00	15

1888

## Paper with Silk Threads.

#10 D2	10c ultramarine	1.00	25
#11 "	20c "	2.00	20
#12 "	50c "		1.50
#13 "	100c "		1.00
#14 "	500c "		.85
#15 "	5c green & carmine	40	30
#16 "	10c "	50	15
#17 "	20c "	1.00	15
#18 "	50c "	3.00	1.00
#19 "	100c "	5.00	1.25
#20 "	500c "	6.00	1.25

1884-97

#21 D2	1c olive green & carmine	3	2
#22 "	3c olive green & carmine	4	4
	α. 3c yellow green and carmine	10	4
#23 "	5c olive green & carmine	4	2
	α. 5c yellow green and carmine	30	1
#24 "	10c olive green & carmine	8	2
	α. 10c yellow green and carmine	30	1
#25 "	20c olive green & carmine	12	3
	α. 20c yellow green and carmine	25	
#26 D2	50c olive green & carmine	30	3
	α. 50c yellow green and carmine	50	1
#27 "	100c olive green & carmine	60	5
	α. 100c yellow green and carmine	1.00	1
#28 "	500c olive green & carmine	2.50	8
	α. 500c yellow green and carmine	4.00	3

1908-09 Wmkd Greek Cross.

#29 D1	1c olive green & carmine		
#30 "	5c olive green & carmine		
#31 "	10c olive green & carmine		
#32 "	20c olive green & carmine		
#33 "	50c olive green & carmine		
#34 "	100c olive green & carmine		

TAHITI, O.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4

1882

*Imparf.*

1 A1	25c on 35c dark violet, orange	20.00	12.50
	α. Surcharge inverted		18.00
2 A4	25c on 1fr bronze green, straw	20.00	15.00
	α. Surcharge inverted		
	β. Surcharged vertically, upward		
	γ. Surcharged vertically, downward		

1884

*Perf. 14½x13½.*

3 A2	5c on 20c red, green	10.00	10.00
	α. Surcharge reading downward		
	β. Surcharged horizontally		
	γ. Surcharged horizontally, inverted		
4 A3	10c on 20c red, green	15.00	15.00
	α. Surcharge reading downward		
	β. Surcharged horizontally		
	γ. Surcharged horizontally, inverted		



A5



A6

1898

Black Surcharge.

5 A5	1c lilac blue	22.00	
	α. TAHITI		
6 "	2c brown, buff	25.00	
7 "	4c claret, lavender	22.00	
8 "	5c green, greenish	25	
9 "	10c lavender	50	
10 "	15c blue	50	
11 "	20c red, green	1.25	
12 "	25c yellow	30.00	
13 "	25c rose	50	
14 "	85c violet, orange	35.00	
15 "	75c carmine, rose	1.00	1.00
	α. Inverted surcharge		
16 "	1fr bronze green straw	2.50	



17 A6	1c lilac blue	20.00
18 "	2c brown, buff	20.00
19 "	4c claret, lavender	20.00
20 "	5c green, greenish	1b.00
	α. Surchage inverted	
21 "	10c lavender	12.50
	α. Inverted surcharge	
	β. Quadruple surcharge	
22 "	15c blue	50
23 "	20c red, green	85
24 "	25c yellow	
25 "	25c rose	60
26 "	35c violet, orange	40.00
27 "	75c carmine, rose	70
	α. Surchage inverted	
	β. Triple surcharge	
28 "	1fr bronze green, straw	1.00



A7

1903	Carmine Surchage.	
29 A7	10c on 25c rose	15
30 "	10c on 40c red, straw	40
	α. Double surcharge	

## TAHITI

Stamp of French Oceania

Surchaged

10

CENTIMES

31 A7	10c on 15c blue	75
	α. Double surcharge	2.00
	β. Inverted surcharge	2.00

POSTAGE DUE STAMPS.



D1



D2

1898		
51 D1	1c black	10.00
52 "	2c "	10.00
53 "	3c "	10.00
54 "	4c "	10.00
55 "	5c "	8.00
56 "	10c "	8.00
57 "	15c "	8.00
58 "	20c "	5.00
59 "	30c "	8.00
60 "	40c "	8.00
61 "	60c "	8.00
62 "	1fr brown	7.00
63 "	2fr "	9.00

Imperf.

64 D2	1c black	10.00
65 "	2c "	10.00
66 "	3c "	10.00
	α. Double Surchage	
67 "	4c black	10.00
68 "	5c "	6.00
69 "	10c "	8.00
	α. Surchage inverted	
70 "	15c black	7.00
71 "	20c "	2.00
72 "	30c "	6.00
73 "	40c "	6.00
74 "	60c "	6.00
75 "	1fr brown	7.00
76 "	2fr "	7.00

## TASMANIA, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1853

1 A1	1p blue	85.00	20.00
2 A2	4p orange	80.00	4.00
	α. 4p yellow	20.00	4.00
	β. Laid paper		
	Cut to shape		1.70

34 varieties of each.

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick, unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT."



A3



A4

Wove Paper.

1855			
4 A3	Wmkd Star.		
5 "	1p dark carmine	11.00	
6 "	2p dark green	50.00	6.00
7 "	4p dark blue	12.50	60
1856-57			
7 A3	Unwmkd.		
8 "	1p red	16.50	
9 "	2p emerald green	18.00	
9 "	4p blue	35.00	4.00

Pelure Paper.			
10 A3	1p brown red		10.00
Wmkd Double Lined Numerals.			
11 A3	1p carmine	1.00	75
	α. 1p orange red	1.00	75
	β. 1p brick red		75
12 "	2p green	6.00	2.50
	α. 2p yellow green		2.40
	β. 2p sage green		2.50
13 "	4p blue	4.00	30
	α. 4p dark blue		75
	β. 4p pale blue	4.00	80
1858			
14 A4	6p lilac	8.00	1.25
	α. 6p red violet		
15 "	6p blue gray	6.00	85
16 "	1sh vermilion	10.00	1.25
1864			
Rouletted.			
17 A3	1p carmine	7.50	
	α. 1p brick red		
18 "	2p yellow green		40.00
19 "	4p blue		12.50
20 A4	6p blue gray		
21 "	6p gray lilac		
22 "	1sh vermilion		

## Perf. 10.

23 A3	1p carmine	75	75
	α. 1p brick red	75	1.00
	β. 1p orange red	75	75
	Pen cancellation		8
24 "	2p yellow green	12.00	10.00
	α. Pen cancellation		50
	β. 2p dark green		
25 "	4p blue	6.00	1.00
26 A4	6p lilac	10.00	1.25
	α. 6p red lilac		4.00
	β. 6p purple	7.50	2.40
27 "	6p slate blue	10.00	2.00
28 "	1sh vermilion	7.50	2.50
	α. Imperf. vertically		

## Perf. 11½, 12, 12½, 13.

29 A3	1p carmine	75	75
	α. 1p orange red		85
	β. 1p brick red		1.00
	γ. Double impression		
	δ. Wmkd. "4"		
	Pen cancellation		5
30 "	2p yellow green	12.50	8.50
	α. 2p dark green	12.50	8.50
	Revenue cancellation		1.00
31 "	4p blue	7.50	1.25
	Pen cancellation		25
32 A4	6p red lilac	3.00	50
	α. 6p purple	2.75	9.00
	β. 6p violet		
	γ. Imperf.		
	δ. Imperf. vertically		
	Pen cancellation		10
33 A4	6p slate blue	7.50	1.25
34 "	1sh vermilion	2.20	75
	α. Double impression		
	Pen cancellation		19

The reprints are on unwatermarked paper, perforated 11½, and on thin cardboard, imperf. and perf.

## Pin Perf. 5½ to 9½, 13½ to 14½.

1867			
35 A3	1p carmine		
	Pen cancellation		3.50
36 "	2p dark green		
37 "	4p blue		
38 A4	6p gray		
38a "	1sh vermilion		
Perf. by Oblique Parallel Cuts.			
39 A3	1p carmine		
40 "	2p yellow green		
	α. 2p dark green		
41 A3	4p blue		
42 A4	6p gray		
43 "	6p red lilac		
44 "	1sh vermilion		
1868			
Perce on Arc.			
45 A3	1p carmine		7.50
46 "	2p yellow green		30.00
47 "	4p blue		12.50



A5



A5

## 1870-71 Perf. 11½ to 12.

Wmkd Single Lined "2."			
48 A5	2p green	3.00	1.00
	α. Imperf.		
	Pen cancellation		8
Wmkd Single Lined "4."			
49 A5	1p rose	5.00	5.00
	Pen cancellation		35
50 "	4p blue	25.00	22.50
Wmkd Slanting "10."			
51 A5	1p rose	5.00	2.25
	α. Imperf.		
	Pen cancellation		10
52 "	10p black	50	75
	α. Imperf.		

The reprints are on unwatermarked paper. The 4 pence has also been reprinted on thin cardboard, imperf and perf.

## Wmkd TAS (type 81).

1871-76 Perf. 11½ to 12.			
53 A5	1p rose	25	8
	α. 1p vermilion		17.50
	β. Imperf.		10.00
54 "	2p blue green	3.00	35
	α. 2p yellow green	5.00	50
	β. 2p deep green	3.00	10
	γ. Imperf.		
55 "	3p brown	5.00	40
	α. 3p purple brown	7.00	1.00
	β. Imperf.		
56 "	3p red brown	3.75	1.00
	α. 3p Indian red	5.00	1.50
	β. Imperf.		7.50
	γ. Imperf. horizontally		

57 A5	4p dull yellow	5.00	1.50
	a. 4p brown yellow	5.00	1.75
58 "	9p blue	1.00	1.00
	a. Imperf.	4.00	
59 "	5sh bright violet	5.00	3.50
	a. Imperf.		
	b. Imperf. vertically		

Pen cancellation 83

The reprints are on unwatermarked paper, the 6 shillings has also been reprinted on thin cardboard; all are perforated.

**Wmkd TAS (type 82).**

1878	<b>Perf. 14.</b>		
60 A5	1p rose	12	1
	a. 1p carmine	40	9
61 "	2p deep green	18	1
	a. 2p pale green	18	1
62 "	8p violet brown	25	40

The 8 pence has been reprinted on thin unwatermarked paper, perf. 11½.

**1880-83 Perf. 11½ to 12.**

63 A5	3p Indian red	15	10
	a. Imperf. horizontally		
64 "	4p lemon	4.00	1.00
	a. 4p bright yellow	5.00	60
	b. Printed on both sides		
	c. Imperf.		

**1889 Perf. 14.**

65 A6	½p on 1p carmine	25	25
	a. Hæ!		
	b. Lower part of "p" broken		

**1889-91 Perf. 11½ to 12.**

66 A5	½p red orange	6	6
	a. ½p yellow orange	6	6
67 "	1p vermilion	1.00	25
68 "	1p carmine	2.50	60
	a. 1p pink	10.00	60
	b. 1p salmon rose	2.50	60
	c. Imperf.		

**Wmkd TAS (type 81).**

69 A5	½p orange	3.00	1.25
	a. ½p orange brown	7.50	
	b. Imperf.		
70 "	1p salmon rose	5.00	1.00
	a. 1p carmine		
	b. 1p pink		50
71 "	4p olive bistre	75	65



A7

**Wmkd TAS (type 82).**

**Perf. 11½ to 12.**

**Surcharged 14mm. high.**

72 A7	2½p on 9p light blue	1.00	85
	a. 2½p on 9p deep blue	1.00	85
	b. Double surcharge, one inverted	18.50	18.50

**Surcharged 15mm. high.**

73 A7	2½p on 9p light blue	15	15
	a. Surcharged in blue		

No. 72 has been reprinted on thin unwatermarked paper, imperforate. There is also a reprint on thin cardboard, in deep ultramarine, with surcharge 16½mm. high, and perforated 12.



A8



A9

1892-97	<b>Perf. 14.</b>		
74 A8	½p orange & violet	4	2
75 A9	2½p magenta	10	5
76 A8	5p pale blue & brown	25	20
77 "	6p purple & black	25	18
78 "	1sh rose & green	50	25
79 "	2sh 6p brown & blue	90	75
80 "	5sh dark violet & red		1.80
81 "	10sh bright violet & brown	4.50	2.50
82 "	£1 green & yellow	35.00	35.00

**1895-96**

**Wmkd Tas (type 82).**

**Perf. 11½ to 12.**

83 A5	4p bistre	25	25
84 "	9p chalky blue	50	40
	a. 9p deep blue	50	40
1899			
85 A5	10p purple brown & green		85



A10



A11



A13



A14



A14



A15



A16



A17

<b>1900</b>	<b>Perf. 14.</b>		
86 A10	½p dark green	8	6
87 A11	1p carmine	8	3
88 A12	2p violet	12	3
89 A13	2½p dark blue	12	8
90 A14	3p dark brown	15	10
91 A15	4p ochre	20	12
92 A16	5p ultramarine	20	15
93 A17	6p lake	50	25

**1902-03 Wmkd V and Crown.**

	<b>Perf. 11, 12½, 11x12½.</b>		
94 A10	½p green	3	3
95 A11	1p carmine	5	4
96 "	1p dull red	5	3
97 A12	2p violet	10	3
98 A5	9p blue	40	25
99 A8	1sh rose & green	85	18

**1904**

Surcharged in black

	<b>1½d.</b>		
	<b>2</b>		
100 A8	1¼p on 5p blue & brown	10	8
<b>1906-08</b>	<b>Wmkd Crown and A.</b>		
101 A10	½p dull green	3	2
102 A11	1p carmine	5	2
103 A5	9p violet	40	2
104 A14	8p dark brown	18	2

106 A15	4p ochre	25	10
107 A17	6p lake	25	15
108 A5	8p violet brown	25	
109 A5	9p blue	26	
110 A8	1sh rose & green	40	
113 "	10sh bright violet and brown	8.50	

**REVENUES USED FOR POSTAGE.**



R1



R2



R5



R4

**1882 Wmkd Large Numeral 1.**

201 R1	3p yellow green	3.10
202 R2	2sh 6p rose	
203 R3	5sh brown	
204 R4	10sh orange	

*The reprints are on unwatermarked paper or cardboard, imperf. and perf.*

**Perf. 10, 11½, 12, 12½, 13.**

205 R1	3p yellow green	
206 R2	2sh 6p lake	
207 "	2sh 6p rose	2.50
208 R3	5sh brown	
209 "	5sh sage green	1.50
210 R4	10sh orange	
211 "	10sh salmon	3.50



R5

**Wmkd TAS (type 82).**

**Perf. 14.**

219 R5	1p slate	4
213 "	3p orange brown	8
214 "	6p lilac	8
215 "	1sh carmine rose	20

*No. 214 has been reprinted on cardboard, perf. 13 and surcharged "2d PERF. 14."*

1901  
Surcharged "REVENUE" in black  
#16 R5 3p orange brown 1.75

Unwmkd.  
Lithographed.  
Perf. 12.

#17 R5 1p blue 2.50 5.00

*This stamp has been reprinted on yellowish white wove paper, perf. 12 and surcharged "REPRINT."*

Engraved.  
Imperf.

#18 R2 2sh 6p lake

Perf. 11½.

#19 R2 2sh 6p lake

α. Surcharged inverted

Postage Stamp of 1892-97 Issue Surcharged "REVENUE" in black,  
Perf. 14.

#20 A8 £1 green & yellow

### TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PESO.



A1

Perf.

1891  
1 A1 10c carmine 1.50

### TIMOR, O.

1000 REIS=1 MILREIS.

78 AVOS=1 RUPRE.



1886 A1 A2  
Perf. 12½ and 13½.

1 A1 5r black  
α. Double surcharge  
β. Triple surcharge

3 A1	10r green	50	
	α. Surcharged on Mozambique stamp	50	
	β. Surcharged on Portuguese India		
3 "	20r rose	30	
	α. Double surcharge		
4 "	25r violet	6	
5 "	40r yellow	40	
	β. Double surcharge		
	γ. Surcharged inverted		
6a "	50r green	3.00	
	No. 5a was never issued.		
6 "	50r blue	8	
7 "	80r slate	35	
8 "	100r lilac	15	
	α. Double surcharge		
9 "	200r orange	30	
10 "	300r brown	35	

*The reprints are printed on a smooth white chalky paper, un gummed.*

1887

11 A2	5r black	3	3
12 "	10r green	4	4
13 "	20r bright rose	10	10
14 "	25r purple	12	12
15 "	40r chocolate	18	18
16 "	50r blue	15	
17 "	80r gray	30	30
18 "	100r yellow brown	80	
19 "	200r gray lilac	75	75
20 "	300r orange	1.00	1.00



A3



A4

1894 Perf. 12.

22 A3	5r yellow	5	5
23 "	10r red violet	10	8
24 "	15r chocolate	8	8
25 "	20r lavender	25	25
26 "	25r green	15	12
27 "	50r light blue	35	35
28 "	75r rose	40	60
29 "	80r light green	50	60
30 "	100r brown, buff	35	25
31 "	150r carmine, rose	60	60
32 "	200r dark blue, light blue	80	80
33 "	300r dark blue, salmon	1.00	1.00

1895

Perf. 12½

34 A4	1a on 5r black	3	5
35 "	2a on 10r green	5	8
36 "	3a on 20r bright rose	10	10
37 "	4a on 25r purple	12	12
38 "	5a on 40r chocolate	18	

39 A4	8a on 50r blue	18	
40 "	13a on 80r gray	25	25
41 "	16a on 100r yellow		
	brown	30	30
42 "	31a on 200r gray lilac	50	50
43 "	47a on 300r orange	75	

## VASCO DA GAMA. U.S.

1898 Perf. 14 to 15.

Same Types as Corresponding issue of Portugal.

45 A54	1/2a blue green	3	3
46 A55	1a red	4	4
47 A56	2a red violet	6	6
48 A57	4a yellow green	10	10
49 A58	8a dark blue	18	18
50 A59	12a violet brown	25	25
51 A60	16a bistre brown	30	30
52 A61	24a bistre	60	60



1898-1900

A5

Perf. 11 1/2, 12 1/2.

53 A5	1/2a gray	2	2
54 "	1a orange yellow	2	2
55 "	2a light green	3	3
56 "	2 1/2a brown	4	4
57 "	3a gray violet	6	6
58 "	4a blue green	8	8
59 "	8a dark blue	15	15
60 "	12a rose	30	30
61 "	13a purple	35	35
62 "	16a dark blue, blue	20	
63 "	24a brown, buff	30	
64 "	31a red lilac, pinkish	85	
65 "	47a dark blue, rose	1.00	



A6

1899 Black Surcharge.

66 A6	10a on 16a dark blue, blue	1.00	25
67 "	20a on 31a red lilac, pinkish	85	35
1900			
68 A5	10a slate blue	15	
69 "	20a brown, yellowish	85	
70 "	78a blue	1.00	

1902

5

Surcharged in black

AVOS

On Issue of 1887.

71 A2	5a on 25r purple	1.00	75
72 "	5a on 200r gray lilac	2.50	
73 "	6a on 10r blue green	22.50	
74 "	6a on 300r orange	1.75	
75 "	9a on 40r chocolate	3.50	
76 "	9a on 100r yellow		
	brown	1.50	
77 "	15a on 20r rose	1.50	
78 "	15a on 50r blue	25.00	
79 "	21a on 80r gray	2.50	

On Issue of 1894.

80 A3	5a on 5r yellow	18	
	a. Surcharge inverted		
81 "	5a on 25r green	18	
82 "	5a on 50r light blue	18	
83 "	6a on 20r lavender	18	
84 "	9a on 15r chocolate	20	
85 "	9a on 75r rose	20	
86 "	15a on 10r red violet	40	
87 "	15a on 100r brown, buff	40	
88 "	15a on 300r blue, salmon	40	
89 "	22a on 80r light green	50	
90 "	22a on 200r blue, blue	50	

On Newspaper Stamps of 1893.

91 N2 6a on 2 1/2r brown 15

Issue of 1898-99  
Surcharged in black PROVISORIO

92 A5	3a gray violet	10	
93 "	12a rose	35	

1903

Perf. 12.

93a A5	3a gray green	5	
94 "	5a carmine	6	
95 "	6a pale yellow brown	9	
96 "	9a red brown	10	
97 "	10a gray brown	12	
98 "	12a dull blue	40	
99 "	13a lilac	15	
100 "	15a violet	18	
101 "	22a brown orange, pink	25	
102 "	31a brown, straw	35	
103 "	47a violet, pink	50	
104 "	78a dull blue, straw	85	

1905

No. 98 Surcharged

in black

10

AVOS

105 A5	10a on 12a dull blue	15	
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STAMPS FOR USE ON POSTAL  
CARDS ONLY.

Macao 1887 300r Surcharged

**TIMOR TIMOR**  
**5 avos****30 a 30 b 300r 300r**

1894-96

174 a	30r on 300r orange	2.00	1.00
177 b	5a on 3r on 300r orange	1.00	75

## NEWSPAPER STAMPS.



1892

N1

*Perf. 12½ and 13½.*  
Surcharged "TIMOR."

201 N1	2½r on 20r bright rose 10	10
	α. "TIMOR" inverted 4.5	
202 "	2½r on 40r chocolate 8	8
	α. "TIMOR" inverted 4.50	
203 "	2½r on 80r gray 8	8
	α. "TIMOR" inverted 4.50	



N2



N3

1893-95

*Perf. 11½, 12½, 13½.*

204 N2	2½r brown	2	5
205 N3	½a on 2½r brown	3	3

## POSTAGE DUE STAMPS.



D1

1904

*Perf. 12.*

301 D1	1a yellow green	2
302 "	2a slate	3
303 "	5a yellow brown	8
304 "	6a red orange	10
305 "	10a gray brown	12
306 "	16a brown	20
307 "	24a dull blue	25
308 "	40a carmine	40
309 "	50a orange	50
310 "	1p violet	90

## TOBAGO, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1879-80

*Perf. 14.*

Wmkd Crown and C. C.

1 A1	1p rose	1.50	1.25
2 "	3p blue	2.50	4.00
3 "	6p orange	4.00	3.50
	Revenue cancellation		60
4 "	1sh green	12.00	5.00
5 "	5sh slate	25.00	
6 "	1£ violet	60 00	

1880

7 A1	1p on half of 6p orange		30.00
8 A2	½p brown violet	4.00	3.50
9 "	1p red brown	7.00	5.00
10 "	4p yellow green	10.00	2.50
11 "	6p bistre brown	20.00	20.00
12 "	1sh bistre	1.25	
	α. Imperf.		

1883

13 A3 2½p on 6p bistre brown 75 1.00

1883-84 Wmkd Crown and C. A.

14 A2	½p brown violet	60	60
15 "	1p red brown	90	75
	α. Diagonal half used as ½p		

16 A2	2½p ultramarine	18	15
17 "	4p yellow green	6.00	5.00
18 "	6p bistre brown	40.00	40.00
	α. Impert.		

1886-94

19 A2	½p yellow green	4	5
	α. ½p gray green		
20 "	1p rose	6	5
21 "	4p gray	18	15
22 "	6p brown orange	30	40
23 "	1sh olive bistre	60	60



A4



A5



A6

1886-92

24 A4	½p on 2½p ultramarine	50	75
	α. Surcharge inverted		
	β. Pair, one without surcharge		
	γ. Space between "½" and "PENNY" 3mm.	2.00	
	δ. Double surcharge		
25 "	½p on 4p gray	2.50	
	α. Space between "½" and "PENNY" 3mm.		
26 "	½p on 6p bistre brown	75	75
	α. Surcharge inverted		
	β. Space between "½" and "PENNY" 3mm.	2.00	
	γ. Double Surcharge		
27 "	½p on 6p brown orange	4.50	
	α. Space between "½" and "PENNY" 3mm.		
	β. Double Surcharge		
28 A5	1p on 2½p ultramarine	1.50	1.50
	α. Space between "1" and "PENNY" 4mm.	4.00	
29 A6	2½p on 4p gray	1.00	1.00
1896			
30 A2	1sh brown orange (error)	2.00	



A7

31 A7	½p on 4p lilac & rose	1.00	1.25
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These stamps have been superseded by those of Trinidad.

## TOGO, AF.

100 PFENNIG=1 MARK.



A1



A2

1897 Perf. 14x13½.

1 A1	3pf brown	15
2 "	5pf green	15
3 A2	10pf carmine	12
4 "	20pf ultramarine	20
5 "	25pf orange	60
6 "	50pf red brown	65



A3



A4

1900

7 A3	3pf bistre brown	2
8 "	5pf green	3
9 "	10pf carmine	5
10 "	20pf ultramarine	9
11 "	25pf orange & black, yellow	12
12 "	30pf orange & black, salmon	14
13 "	40pf lake & black	18
14 "	50pf purple & black, salmon	20
15 "	80pf lake & black, rose	30
16 A4	1m carmine	88
17 "	2m blue	75
18 "	3m black violet	1.10
19 "	5m slate & carmine	1.75

## TONGA, O.

12 PENCE=1 SHILLING.



A1



## Wmkd N. Z. and Star.

1886-92

Perf. 12½ and 12x11½.

1 A1	1p carmine rose	8	10
	α. 1p lilac rose	20	
2 "	2p violet	20	20
3 "	6p ultramarine	35	25
4 "	6p orange yellow	35	35
5 "	1sh blue green	75	18



A



A8

## 1892 Black Surcharge.

6 A2	4p on 1p rose	50
	α. No period after "PENCE"	3.50
7 "	8p on 2p purple	1.00
8 A3	1p rose	65
	α. Surcharged with three stars	12.50
	β. Surcharged with four stars	17.50
	γ. Surcharged with asterisk	1.00
9 "	2p purple	1.75
	α. Surcharged with asterisk	3.00



A4



A5

10 A4	1p rose	10
	α. Diagonal half used as ½p	
11 A5	2p olive gray	12
12 A4	4p red brown	1.25
13 A5	8p violet	1.50
14 "	1sh brown	1.50
	α. 1sh red brown	



A6



A7



A8



A9

## 1898 Carmine Surcharge.

15 A6	½p on 1p ultramarine	35
16 A7	2½p on 2p blue green	50
17 A8	5p on 4p orange yellow	50
18 A9	7½p on 8p rose	1.50

## Black Surcharge.

19 A6	½p on 1p ultramarine	75
20 A7	2½p on 2p blue green	60



A10



A11



A12

## 1894

21 A10	½p on 1sh brown	15
	α. ½p on 1sh red brown	15
	β. Double surcharge	5.00
	γ. SURCHARGE	1.25
	δ. Same as "γ," double surcharge	
22 A11	2½p on 8p violet	25
	α. No period after SURCHARGE	2.00
23 A12	2½p on 1sh blue green	25
	α. No period after SURCHARGE	7.50

## Blue Surcharge.

24 A10	½p on 4p red brown	15
	α. SURCHARGE	1.25
	β. Pair, one without surcharge	
	γ. HALF PENNY omitted	

## Unwmkd.

## 1895 Carmine Surcharge.

25 A10	1p on 2p light blue	50
26 A11	1½p on 2p "	1.00
27 "	2½p on 2p light blue	1.50
	α. SURCHARGE	5.00
28 "	7½p on 2p light blue	10.00



A13



A14



A15

- 29 A18 1p gray green 85  
 a. Diagonal half used as ½p  
 b. Horizontal pair, imperf. between

- 30 " 2½p dull rose 20  
 31 " 5p pale blue 31  
 32 " 7½p yellow 50

## Black Surcharge.

- 33 A14 ½p on 2½p red 75  
 a. SURCHARGE 5.00  
 34 " 1p on 2½p red 1.00  
 35 A15 7½p on 2½p " 1.00



1896

A16

## Violet, Red and Black Surcharges.

- 36 A16 ½p on 7½ on 2p light blue 15.00  
 a. "Half penny" inverted  
 b. "Half penny" double  
 c. Tongan surcharge reading upwards 15.00  
 d. Tongan surcharge as "c" and double  
 e. "Half Penny"  
 f. "Half" only  
 37 A16 ½p on 1½p on 2p light blue 20.00  
 a. Tongan surcharge reading upwards



A17



A18



A19



A20



A21



A22



A23



A24



A25

Wmkd. Turtles.  
Perf. 14.

- 1897  
 38 A17 ½p dark blue 8 8  
 39 A18 1p brownish red & black 8 8

40	A19	2p bistre & black	8	8
41	"	2½p light blue & black	10	10
42	A20	3p olive green & black	12	
43	A21	4p dull violet & green	18	
44	A19	5p orange & black	20	
45	A22	6p red	25	25
46	A19	7½p green & black	30	
		α. Center inverted		
47	"	10p carmine & black	40	40
48	"	1sh red brown & black	50	50
49	A23	2sh dark ultramarine & black	90	90
50	A24	2sh 6p dark violet	1.00	1.00
51	A25	5sh dull red & black	2.00	2.00

1899

T - L

Surcharged  
in black

1 June, 1899.

52	A18	1p brownish red & black	85	85
		α. "1889" instead of "1899"	30.00	95.00

OFFICIAL STAMPS.



O1



O2

Perf. 12x11½.

Wmkd N. Z. and Star.

1892		Carmine Surcharge.		
101	O1	1p ultramarine	25	
		α. Diagonal half used as ½p		
102	O2	2p ultramarine	50	
103	O1	4p "	2.50	
104	O2	8p "	5.00	
105	"	1sh "	10.00	



O3



O4

Carmine and Black Surcharge.

106	O3	½p on 1p ultramarine	75	
107	O4	2½p on 2p "	1.00	
108	O3	5p on 4p "	1.00	
109	O4	7½p on 8p "	1.00	
110	"	10p on 1sh "	1.25	
		α. Double surcharge, the second one smaller		

**TRANSVAAL, AF.,**  
**Formerly**  
**SOUTH AFRICAN REPUBLIC.**

12 PENCE=1 SHILLING.

Republic.



A1

Mecklenburg Impression.

Rouletted 15½.

1870

1	A1	1p red	8.00	
		α. Imperf.		
2	"	6p ultramarine	5.00	
		α. Imperf.		
		b. Tête bêche		
		c. Same as "a," tête bêche		
3	"	1sh green	12.00	
		α. Imperf.		
		b. Tête bêche		
		c. Same as "a," tête bêche		

The so-called reprints, which are virtually counterfeits, can be distinguished from the genuine as follows:

In the genuine, the flagstaff at the right of the eagle consists of a single thick line, whereas in the forgery it is formed of two thin lines. In the genuine, the flagstaff never touches the oval containing the arms; in the counterfeits it usually touches. In the genuine, neither of the staves crossing the bandrol inscribed "Eendragt maakt Magt" touches the oval containing the arms, except in very blurred specimens. In the counterfeits, at least one of these staves always touches the oval. In the genuine, the outside of the flukes form a continuous line with the arms of the anchor, while in the counterfeits they are arrow shaped.

Local Impression.

Various papers.

Imperf.

4	A1	1p vermilion	5.00	
		α. 1p carmine	5.00	
5	"	6p blue	10.00	1.75
		α. 6p ultramarine		
		b. Tête bêche		
6	"	1sh green	12.00	8.00
		α. Tête bêche		
7	"	1p black	15.00	12.50

<i>Rouletted 15½.</i>			
8 A1	1p vermilion	4.00	6.00
	α. 1p carmine	4.50	6.00
9 "	6p ultramarine	10.00	2.50
	α. 6p blue		2.50
	β. Tête bêche		
10 "	1sh green	10.00	3.50
	α. Tête bêche		
11 "	1p black	2.50	5.00



A2

## Mecklenburg Impression.

<i>1871-75 Rouletted 15½.</i>			
12 A2	3p lilac	4.00	5.00
	α. Tête bêche		
13 "	6p pale ultramarine	15.00	2.50

*The colors of the reprints are brighter.*

## Local Impression.

<i>Imperf.</i>			
14 A2	3p lilac	15.00	
	α. Rouletted 6¼		
<i>Rouletted 15½.</i>			
15 A2	3p lilac	5.00	
<i>Perf. 12½.</i>			
16 A1	1p carmine	25.00	12.50
	α. 1p vermilion		12.50
17 "	6p blue	10.00	10.00
	α. 6p indigo		10.00
	β. Tête bêche		
	γ. Imperf. vertically		

## Pelure Paper.

<i>Imperf.</i>			
18 A1	1p red	10.00	5.00
19 A2	3p violet	11.00	5.00
20 A1	6p indigo	10.00	4.00
	α. 6p pale blue		
	β. Tête bêche		
	γ. Pin perf.		
	δ. Rouletted 6¼		

<i>Rouletted 15½.</i>			
21 A1	1p red		
22 A2	3p violet		
23 A1	6p pale blue		
	α. 6p indigo		
	β. Tête bêche		
23c "	1p black		

## Porous Paper.

<i>Imperf.</i>			
24 A1	1p vermilion	10.00	
25 "	6p indigo	15.00	
	α. Tête bêche		
26 "	1sh green	25.00	
	α. Tête bêche		

<i>Rouletted 15½.</i>			
27 A1	1p vermilion		
28 "	6p indigo		
	α. Tête bêche		
29 "	1sh green		
	α. Tête bêche		
British Occupancy.			
Surcharged			
V. R.			
TRANSVAAL.			

<i>Imperf.</i>			
1877 Black Surcharge.			
30 A1	1p vermilion	2.50	2.50
	α. 1p carmine	2.50	
	β. Surcharge inverted		
	γ. "V" of "TRANSVAAL" inverted		
	δ. Rouletted 6¼		
31 A2	3p lilac	20.00	6.00
	α. Surcharge inverted		
	β. Rouletted 6¼		
32 A1	6p blue		7.50
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Double surcharge		
33 "	6p blue, rose	15.00	5.00
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6¼		
	δ. Half used as 3p		
	ε. Surcharge omitted		
34 "	1sh green	12.50	6.50
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6¼		
	δ. Half used as 6p		
Red Surcharge.			
35 A2	3p lilac		50.00
	α. Rouletted 6¼		
36 A1	6p blue		60.00
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6¼		
37 "	1sh green		25.00
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6¼		
	δ. Half used as 6p		

<i>Rouletted 15½.</i>			
Black Surcharge.			
38 A1	1p vermilion	20.00	20.00
	α. 1p carmine		10.00
	β. Surcharge inverted		
39 A2	3p lilac		15.00
	α. Surcharge inverted		
40 A1	6p blue		20.00
	α. Tête bêche		
	β. Surcharge inverted		
41 "	6p blue, rose		20.00
	α. Tête bêche		
	β. Surcharge inverted		
42 "	1sh green		15.00
	α. Tête bêche		
	β. Surcharge inverted		
Red Surcharge.			
43 A2	3p lilac		

44 A1	6p blue		
	α. Tête bêche		
	β. Surcharge inverted		
45 "	1sh green	60.00	
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Half used as 8p		
	Pelure Paper.		
	<i>Imperf.</i>		
46 A1	1p red, black surcharge	15.00	
47 A2	3p lilac, red surcharge		
	α. Surcharged on back		
	β. Rouletted 6½		
	<i>Rouletted 15½.</i>		
48 A1	1p red, black surcharge		

V. R.  
Surcharged Transvaal

1878-79	<i>Imperf.</i>		
49 A1	1p red, blue	12.00	6.00
	α. "Transvaal"		
	β. Surcharge inverted		
50 "	1p red, orange	1.50	2.50
	α. Rouletted 6½		
51 A2	3p lilac, buff	3.50	2.00
	α. Surcharge inverted		
	β. Rouletted 6½		
52 "	3p lilac, green		3.75
	α. Surcharge inverted		
	β. Without surcharge		
	γ. Rouletted 6½		
53 A1	6p blue, green	16.00	4.00
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6½		
	δ. Half used as 8p		
54 "	6p blue, blue	10.00	2.50
	α. Tête bêche		
	β. Without surcharge		
	γ. Surcharge inverted		
	δ. Rouletted 6½		
	ε. Half used as 8p		
	<i>Rouletted 15½.</i>		
55 A1	1p red, blue	17.50	5.00
	α. "Transvaal"		
	β. Surcharge inverted		
56 "	1p red, orange	5 00	5 00
	α. <i>Imperf. vertically</i>		
57 A2	3p lilac, buff	25 00	5 00
	α. Surcharge inverted		
	β. <i>Imperf. horizontally</i>		
58 "	3p lilac, green		
	α. Surcharge inverted		
59 A1	6p blue, green	17.00	5.00
	α. Surcharge inverted		
	β. Without surcharge		
	γ. Tête bêche		
	δ. Half used as 8p		
60 "	6p blue, blue	50.00	8.50
	α. Surcharge inverted		
	β. Without surcharge		
	γ. Tête bêche		
	δ. <i>Imperf. vertically</i>		
	ε. Half used as 8p		

V. R.  
Surcharged Transvaal

	<i>Imperf.</i>		
61 A1	1p red, orange	7.50	7.50
	α. Rouletted 6½		
62 A2	8p lilac, buff	10.00	3.50
	α. Rouletted 6½		
62 "	3p lilac, green	80.00	5.00
	α. Surcharge inverted		
	β. Without surcharge		
	γ. Rouletted 6½		
64 A1	6p blue, blue	25.00	5.00
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Without surcharge		
	δ. Rouletted 6½		
	<i>Rouletted 15½.</i>		

65 A1	1p red, orange		
66 A2	3p lilac, buff		25.00
	α. <i>Imperf. horizontally</i>		
67 "	3p lilac, green		
	α. Surcharge inverted		
	β. Without surcharge		
68 A1	6p blue, blue		20.00
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Without surcharge		

V. R.  
Surcharged Transvaal

1879	<i>Imperf.</i>		
69 A1	1p red, orange	6.00	5.00
	α. 1p red, yellow	7.50	6.00
	β. Small capital T		
	γ. Rouletted 6½		
70 A2	3p lilac, green	6.00	3.00
	α. Small capital T		
	β. Rouletted 6½		
71 "	3p lilac, blue	6.00	3.00
	α. Small capital T		
	β. Rouletted 6½		

	<i>Rouletted 15½.</i>		
72 A1	1p red, yellow		
	α. 1p red, orange		
	β. Small capital T		
73 A2	3p lilac, green		
	α. Small capital T		
74 "	3p lilac, blue		
	α. Small capital T		



A3

1878	<i>Perf. 14.</i>		
75 A3	1p red brown	1.00	1.00
76 "	3p claret	1.50	75
77 "	4p olive green	3.50	75
78 "	6p slate	1.75	60
79 "	1sh green	10.00	5.00
80 "	2sh blue	15.00	4.00
1881			
81 A3	½p vermilion	3.00	4.50

1879-82

a. Surcharged **1 PENNY**

87 A3	1p on 6p slate, red surcharge	20.00	12.50
88 "	1p on 6p slate, black surcharge	7.50	5.00

b. Surcharged **1 Penny**

84 A3	1p on 6p slate, red surcharge	60.00	35.00
85 "	1p on 6p slate, black surcharge	25.00	15.00

c. Surcharged **1 Penny**

86 A3	1p on 6p slate, red surcharge		
87 "	1p on 6p slate, black surcharge		15.00

d. Surcharged **1 Penny**

88 A3	1p on 6p slate, red surcharge	25.00	20.00
89 "	1p on 6p slate, black surcharge	15.00	10.00
	α. Pair, one without surcharge		

e. Surcharged **1 Penny**

90 A3	1p on 6p slate, red surcharge	65.00	35.00
91 "	1p on 6p slate, black surcharge	35.00	15.00

f. Surcharged **1 Penny**

92 A3	1p on 6p slate, red surcharge		
93 "	1p on 6p slate, black surcharge		

g. Surcharged **1 Penny**

93a A3	1p on 6p slate, red surcharge	75.00	
93b "	1p on 6p slate, black surcharge	75.00	35.00

## Issues of the Republic.

h. Surcharged **EEN PENNY**

94 A3	1p on 4p olive green	75	1.00
	α. Surcharged inverted		

1883

Perf. 13.

95 A1	1p black	50	25
	α. Imperf.		
	β. Imperf. horizontally		
	γ. Imperf. vertically		
96 A2	3p red	1.50	35
	α. Imperf. vertically		
	β. Half used as 1p		
97 "	3p black, rose	3.00	3.00
	α. Half used as 1p		
98 A1	1sh green	3.00	25
	α. Tête bêche	40.00	12.40
	β. Half used as 6p		

The reprints of No. 96 are in dull orange red. The impression is usually clearer than that of the originals and the gum is yellowish white.

The reprints of No. 97 are in brownish black on bright rose, while the originals are in gray black on lilac rose.



1885

A4

Perf. 13½, 11½, 12, 12½,  
12½, 12.

99 A4	½p gray	6	4
100 "	1p rose	8	3
101 "	2p brown	50	25
102 "	3p violet	1.25	10
	α. Half used as 1p		
103 "	4p bronze green	2.00	12
104 "	6p blue	2.50	12
	α. Imperf.		
105 "	1sh green	3.50	15



A5



A6



A7

**Perf. 13.**

**Black Surcharge.**

106 A5	½p on 3p red	1.00	1.00
	α. Surcharge reading downwards	1.00	1.00
107 "	½p on 1sh green	2.50	2.50
	α. Surcharge reading downwards	2.50	2.50
	β. Tête bêche		

**Perf. 14.**

**Red Surcharge.**

108 A6	½p on 6p slate	8.00	10.00
109 "	2p on 6p slate	1.00	2.00
	α. Imperf. vertically		

**Perf. 11½x12, 12½x12.**

**Black Surcharge.**

110 A7	½p on 3p violet	50	75
	α. PRNNY	10.00	
	β. Second N of PENNY inverted		



A8

A9

1887-92			
111 A8	2p on 3p violet	20	15
112 A9	2p on 3p "	1.25	1.25

**Perf. 12½, 12½x12.**

113 A4	2p olive bistre	20	4
114 "	2sh 6p yellow	3.50	5
115 "	5sh steel blue	4.00	c5
116 "	10sh pale brown	7.00	85
117 "	£5 dark green		2.50



A10

A11

A19

**Red Surcharge.**

118 A10	½p on 2p olive bistre	40	40
	α. Surcharge inverted	1.25	
	β. Bars 14mm. apart	75	80
	γ. Same as "b," inverted		

**Black Surcharge.**

119 A10	½p on 2p olive bistre	35	65
	α. Surcharge inverted	1.25	
	β. Bars 14mm. apart	1.00	
	γ. Same as "b," inverted		
120 A11	1p on 6p blue	10	12
	α. Surcharge inverted	1.00	
	β. Double surcharge		17.50
	γ. Pair, one without surcharge		
	δ. Bars 14mm. apart	40	
	ε. Same as "d," inverted		

121 A11	2½p on 1sh green	35	85
	α. Surcharge inverted	1.25	
	β. Fractional line misplaced "2/1,"		
	γ. Same as "b," inverted		
	δ. Bars 14mm. apart	50	
	ε. Same as "d," inverted		
122 A12	2½p on 1sh green	30	80
	α. Surcharge inverted	2.80	
	β. Bars 14mm. apart		
	γ. Same as "b," inverted		
123 A4	2½p purple	35	8



A13

1894-95 **Perf. 12½.**

**Wagon with Two Shafts.**

124 A13	½p gray	10	8
125 "	1p rose	20	4
126 "	2p olive bistre	85	6
127 "	6p blue	40	50
128 "	1sh yellow green	3.00	3.00

1895 **Wagon with Pole.**

129 A13	½p gray	6	4
130 "	1p rose	10	2
131 "	2p olive bistre	12	4
132 "	3p violet	1.00	35
133 "	4p slate	5j	50
134 "	6p blue	60	12
135 "	1sh green	3.00	75
136 "	5sh slate blue	12.00	2.50
137 "	10sh red brown	10.00	1.25
	α. 10th yellow brown	12.00	1.50



A14



A15

138 A14	½p on 1sh green and red	8	8
	α. Surcharge inverted	3.00	1.50
	β. "Pennyj" instead of "Penny"		
	γ. Double surcharge		
139 A15	1p on 2½p purple and green	12	8
	α. Surcharge inverted	3.00	
	β. Surcharge sideways		
	γ. Surcharge on back		



A16



A17

Perf. 11½.

140	A16	6p rose and green	40	40
		a. Vertical pair, imperf. between		
141	A17	1p dull rose	15	8
		a. Imperf.		
		b. Vertical pair, imperf. between		

1896 Perf. 12½.

142	A18	½p green	5	3
143	"	1p rose & green	6	2
144	"	2p brown & green	12	5
145	"	2½p ultramarine & green	15	8
146	"	3p red violet & green	15	25
147	"	4p olive & green	20	25
148	"	6p violet & green	30	30
149	"	1sh yellow bistre & green	50	8
150	"	2sh 6p heliotrope & green	1.25	60



A18



A19



A20

1901 Imperf.

151	A18	½p green	6.00
		a. Initials omitted	
		b. Initials in black	

152	A19	½p green	12.00
		a. Initials omitted	
		b. Initials in black	
153	A20	½p green	12.00
		a. Initials omitted	
		b. Initials in black	
154	A18	1p rose	1.85
155	A19	1p rose	3.00
156	A20	1p rose	3.00
157	A18	2p orange	3.50
158	A19	2p orange	6.00
159	A20	2p orange	5.00
160	A18	4p dull blue	6.00
161	A19	4p dull blue	11.00
162	A20	4p dull blue	11.00
163	A18	6p green	6.00
164	A19	6p green	11.00
165	A20	6p green	11.00
166	A18	1sh yellow	5.00
167	A19	1sh yellow	7.00
168	A20	1sh yellow	7.50

Perf. 11½.

169	A18	½p green	2.50
170	A19	½p green	2.50
171	A20	½p green	3.00
172	A18	1p rose	1.25
173	A19	1p rose	1.50
174	A20	1p rose	1.50
175	A18	2p orange	1.85
176	A19	2p orange	3.00
177	A20	2p orange	3.00

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the ½, 1, 2 and 6p stamps and contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ½p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

Issued under British Military Authority.



A21

1900 Black Surcharge.  
Perf. 12½.

178	A21	½p green	4	6
		a. Surcharge inverted		
		b. No period after "V"		
179	"	1p rose & green	6	6
		a. Surcharge inverted		
		b. No period after "V"		
		c. No period after "1"		
180	"	2p brown & green	8	8
		a. Surcharge inverted		
		b. Surcharged "V, I, R."		



181 A21	2½p ultramarine & green	10	15
	a. Surcharge inverted		
	b. No period after "V"		
182 "	3p red violet & green	15	25
183 "	4p olive & green	18	25
	a. No period after "V"		
184 "	6p violet & green	25	25
	a. Surcharge inverted		
185 "	1sh bistre & green	50	50
	a. Surcharge inverted		
186 "	2sh 6p heliotrope & green	1.25	1.25
187 "	5sh slate blue	7.50	8.00
188 "	10sh red brown	5.00	3.75
	a. No period after "1"		
189 A4	£5 dark green	40.00	

197 A23	3p red violet & green	12.50	7.50
198 "	4p olive & green		
199 "	6p violet & green	16.00	
200 "	1sh bistre & green	17.00	
201 "	2sh 6p heliotrope & green		

ISSUED IN VOLKSRUST.

1902	Revenue Stamps (type A16), Surcharged in black "V. R. I."		
	Perf. 11½.		
202	1p light blue	12	1.25
203	6p rose	50	8.50
204	1sh bistre	85	3.50
205	1sh 6p brown		4.50
206	2sh 6p violet		5.00

ISSUED IN WOLMARANSTAD.



A24

1900 Perf. 12½.  
Purple Surcharge.

207 A24	½p green	8.50	
208 "	1p rose & green	3.50	
209 "	2p brown & green	12.50	
210 "	2½p ultramarine & green	20.00	
211 "	3p red violet & green	25.00	
211a "	4p olive & green	25.00	
212 "	6p violet & green	30.00	
213 "	1sh bistre & green		

REGULAR ISSUE.



A25

1901-02 Perf. 12½.  
Black Surcharge.

214 A25	½p green	12	
215 "	1p rose & green	6	4
	a. Surcharged "E. R. E."		
216 A26	½p on 2p brown & green	5	4
217 A25	3p red violet & green	15	15
218 "	4p olive & green	20	20
219 "	2sh 6p heliotrope & green	1.50	1.50

A26



1900 Surcharged in Black "V. R. I."  
Perf. 12½.

189a A13	½p green	30.00	30.00
190 "	1p rose & green	10.00	
190a "	2p brown & green		
190b "	2½p ultramarine & green		
190c "	4p olive & green		
190d "	6p violet & green		
190e "	1sh bistre & green		

Surcharged in Black "V. R. I."  
1d

191 A17 1p on 1p dull rose



A22

192 A22 3p on 1p rose & green 6.00

ISSUED IN RUSTENBURG.



A23

1900	Perf. 12½. Purple Surcharge.		
193 A23	½p green	5.00	4.00
194 "	1p rose & green	2.50	2.50
195 "	2p brown & green		15.00
196 "	2½p ultramarine & green	7.50	7.50



1902	A27	Wmkd Crown and C. A.		
		<i>Perf. 14.</i>		
220	A27	½p gray green & black	5	2
221	"	1p scarlet & black	6	2
222	"	2p violet & black	10	6
223	"	2½p ultramarine & black	25	15
224	"	6p brown orange & black	35	10
225	"	1sh olive green & black	1.00	60
226	"	2sh brown & black	2.00	2.00
227	"	2sh 6p black & violet	90	
228	"	5sh violet & black,		
		<i>yellow</i>	2.00	
229	"	10sh violet & black,		
		<i>red</i>	5.00	

1902-03				
230	A27	3p olive green & black	25	8
231	"	4p chocolate & black	25	10
232	"	1sh red brown & black	75	20
233	"	2sh yellow & black	3.00	2.00
234	"	£1 violet & green	8.50	
235	"	£5 violet & orange	35.00	

No. 227 to 229 and 232 to 235 have "POSTAGE" at each side; the other stamps of type A27 have "SEVEN" at the right.

1904-06  
Wmkd Multiple Crown and C. A.

236	A27	½p gray green & black	6	2
237	"	1p scarlet & black	8	2
238	"	2p violet and black	6	4
239	"	2½p ultramarine & black	10	6
		<i>α. Ordinary paper</i>	15	
240	"	3p olive green and black	10	6
241	"	4p chocolate & black	14	8
242	"	6p brown orange & black	20	6
243	"	1sh red brown & black	35	15
244	"	2sh yellow & black	70	
245	"	5sh violet & black,		
		<i>yellow</i>	1.75	
247	"	10sh violet & black,		
		<i>red</i>	3.50	
248	"	£1 violet & green	7.00	

No. 238 to 242 are on chalky paper.

1905-07

249	A27	½p green	2	2
250	"	1p carmine	4	2

*α. Error, wmkd. Anchor.*  
Some of the above stamps are found with the over-print "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

POSTAGE DUE STAMPS.



D1

1907 *Perf. 14.*  
Wmkd Multiple Crown and C. A.

301	D1	½p green & black	5
302	"	1p carmine & black	8
303	"	2p orange brown & black	10
304	"	3p blue & black	12
305	"	5p violet & black	20
306	"	6p red-brown & black	25
307	"	1sh black & carmine	40

TRINIDAD, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1851		Blued Paper		
1	A1	(1p) brick red	4.00	2.00
		<i>α. (1p) brown red</i>	4.00	2.00
2	"	(1p) purple brown	2.50	6.00
3	"	(1p) blue	2.50	5.00
		<i>α. (1p) deep blue</i>	2.00	5.00
4	"	(1p) gray brown	4.50	4.00
		<i>α. (1p) gray</i>	3.50	4.00

White Paper.

6	A1	(1p) brown red		5.00
7	"	(1p) gray	5.00	6.00
8	"	(1p) blackish violet	2.50	5.00

1852-53 Lithographed.

9	A2	(1p) blue		25.00
		<i>α. (1p) deep blue</i>		30.00

Bluish Paper

10	A2	(1p) dull blue		40.00
		<i>α. (1p) deep blue</i>		

1855-60

Same, lines of background  
more or less worn.

11 A2	(1p) slate blue	15.00	4.50
12 "	(1p) blue	15.00	4.50
	α. (1p) greenish blue		
13 "	(1n) rose	4.50	12.50
	α. (1p) deep rose	5.00	12.50

White Paper.  
Engraved.

14 A1	(1p) dull rose	15.00	4.50
15 A3	4p gray lilac	7.50	12.00
	α. 4p dull lilac		15.00
16 "	6p green		18.00
17 "	1sh slate blue	8.00	7.50

*Pin Perf. 12½.*

18 A1	(1p) dull rose red	7.50	
	α. (1p) lake		7.50
19 A3	4p violet	15.00	
	α. 4p brown lilac		
20 "	6p deep green	15.00	
21 "	1sh blackish purple		

*Pin Perf. 14.*

22 A1	(1p) rose red	12.50	8.50
	α. (1p) carmine		
23 A3	4p brown lilac	12.50	12.50
	α. 4p violet		
	β. 4p dull purple		7.50
24 "	6p deep green	7.50	
25 "	6p yellow green	15.00	7.50
26 "	1sh blackish purple	15.00	

*Clear out Perf. 14 to 15½.*

27 A1	(1p) dull rose	15.00	7.50
	α. (1p) lake		
	β. Imperf. vertically		
28 A3	4p gray		
29 "	4p violet brown	20.00	12.50
	α. 4p violet		
30 "	6p deep green	25.00	12.00
31 "	6p yellow green	25.00	12.00
32 "	1sh deep purple		

*Rough Perf. 14 to 16½.*

33 A1	(1p) dull rose	12.50	1.20
34 A3	4p gray lilac	25.00	7.50
35 "	4p purple		8.50
	α. 4p violet		
	β. 4p brown lilac		
36 "	6p green	20.00	5.00
	α. 6p blue green		6.50
37 "	1sh purple blue	15.00	
	α. 1sh blackish purple		12.00
38 "	1sh slate blue		
	α. 1sh deep blue		

1863 *Perf. 11½ to 12.*

39 A1	(1p) carmine	12.50	4.50
40 A3	4p reddish lilac	15.00	7.50
	α. 4p deep purple		
	β. 4p brown lilac		
	γ. 4p deep lilac		

41 A3	6p deep blue green	7.50	
42 "	1sh dark slate blue	35.00	10.00

*Perf. 12½.*

43 A1	(1p) lake	5.00	2.50
44 A3	4p purple brown		

*Perf. 13.*

45 A1	(1p) lake	4.00	1.50
46 A3	6p emerald green	25.00	10.00
47 "	1sh bright purple		20.00

Wmkd Crown and C. C.

*Perf. 12½.*

48 A1	(1p) vermilion	2.00	75
	α. (1p) lake	5.00	1.00
	β. (1p) rose	5.00	75
	γ. (1p) carmine	2.50	75
	δ. Imperf.		
49 A3	4p bright violet	10.00	1.01
	α. 4p pale violet	20.00	1.75
	β. Imperf.		
50 "	4p lilac	5.00	1.75
	α. 4p gray lilac		
51 "	6p blue green	5.00	1.00
	α. 6p emerald green	5.00	1.50
52 "	6p yellow green	6.00	85
	α. 6p deep green	6.00	1.50
	β. Imperf.		
53 A3	1sh purple	7.50	1.50
	α. 1sh lilac	10.00	
	β. 1sh violet	7.50	1.50
	γ. 1sh red lilac	15.00	2.50
	δ. Imperf.		



A4

1869-72 *Perf. 12½.*

54 A3	4p gray	4.00	1.00
55 "	1sh orange yellow	6.50	1.00
56 A4	5sh dull lake	7.50	7.50
	α. Imperf.		

1878 *Perf. 14.*

57 A1	(1p) carmine	50	12
	α. (1p) brown red	3.50	25
	β. (1p) lake	1.50	20
	γ. Half used as ½p		
58 A3	4p gray	7.00	25
59 "	6p yellow green	4.00	50
	α. 6p deep green	5.00	50
	β. 6p bright green		
60 "	1sh orange yellow	7.50	1.50



A5



A6



A7

1882				
61	A5	1/2p lilac & black	85	75
		α. Wmkd sideways	85	
62	A6	1p on 6p green & black		
63	"	1p on 6p green & red	1.00	60
		α. Half used as 1/2p		

## Wmkd Crown and C. A.

64	A5	1/2p lilac & black	5.00	3.50
65	"	1p carmine & black	1.00	18
		α. Half used as 1/2p		
66	A8	4p gray	12.50	1.00

1883-84

67	A7	1/2p green	6	2
68	"	1p rose	8	2
		α. Half used as 1/2p		
69	"	2 1/2p ultramarine	25	5
70	"	4p slate	25	8
71	"	6p olive brown	40	40
72	"	1sh orange brown	1.00	1.00

## 1894 Wmkd Crown and C. C.

73	A4	5sh claret	3.00	3.00
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A8



A9

ONE PENNY.

Type I. Round "O" in "ONE"

Type II. Oval "O" in "ONE"

1896		Wmkd Crown and C. A.		
74	A8	1/2p lilac & green	4	2
75	"	1p lilac & carmine, type I	8	2
75a	"	1p lilac & carmine, type II	2.50	8
76	"	2 1/2p lilac & ultramarine	20	5
77	"	4p lilac & orange	15	20
78	"	5p lilac & violet	125	1.25
79	"	6p lilac & black	30	20
80	"	1sh green & orange brown	75	60
81	A9	5sh green & orange	2.50	2.50
82	"	10sh green & ultramarine	12.50	
83	"	£1 green & carmine	8.50	
		α. Chalky paper		



A10

## 1898 Wmkd Crown and C. C.

Perf. 14.

84	A10	2p gray violet & yellow brown	15	10
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1902-07

## Wmkd Crown and C. A.

85	A8	1/2p green	4	2
86	"	1p black, red, type II	6	2
		α. Value omitted		
87	"	2 1/2p violet & blue, blue	15	12
88	"	4p green & ultramarine, buff	15	15
		α. Chalky paper	15	
89	"	1sh black & blue, yellow	60	50
90	A9	5sh lilac & red violet	2.50	
		α. Chalky paper	2.50	

1904-08

Wmkd Multiple Crown and C. A.  
Chalky Paper.

91	A8	1/2p gray green	8	2
		α. Ordinary paper	4	
92	"	1p black, red, type II	8	2
		α. Ordinary paper	15	
93	"	2 1/2p violet & blue blue	25	15
94	"	4p green & ultramarine, buff	14	
95	"	6p lilac and black	20	15
96	"	1sh black and blue, yellow	65	40
97	A9	5sh lilac and red violet	1.75	
98	"	£1 green & carmine	7.50	

92 A8	1sh vio et & blue, yellow	35	
1807	Ordinary Paper.		
109 A8	1p carmine	4	2
101 "	2½p ultramarine	9	6

POSTAGE DUE STAMPS.



D1

1885	<i>Perf. 14.</i>		
	Wmkd Crown and C. A.		
151 D1	½p black	60	60
152 "	1p "	1.00	6
153 "	2p "	18	8
154 "	3p "	1.25	25
155 "	4p "	1.25	50
156 "	5p "	1.25	8
157 "	6p "	2.00	1.25
158 "	8p "	1.25	1.00
159 "	1sh "	4.00	2.00

Wmkd Multiple Crown and C. A.

161 D1	1p black	6	
162 "	2p "	6	
163 "	3p "	12	
164 "	4p "	35	
165 "	5p "	10	
166 "	6p "	25	
167 "	8p "	40	
168 "	1sh "		

OFFICIAL STAMPS.



O1

1893-94	<i>Perf. 14.</i>		
	Wmkd Crown and C. A.		
	Black Surcharge.		
201 O1	½p green	4.50	
202 "	1p rose	4.50	
203 "	2½p ultramarine	4.50	
204 "	4p slate	4.50	
205 "	6p olive brown	4.50	
206 "	1sh orange brown	4.50	

	<i>Perf. 12½.</i>	
	Wmkd Crown and C. C.	
207 A4	5sh dull lake	25.00

Lady McLeod S. N. Co.



A1

1847		
1	(3p) blue	75.00

TUNIS, AF.

100 CENTIMES—1 FRANC.



A1

1888-92	<i>Perf. 14x13½.</i>		
1 A1	1c blue	8	8
	α. Impert.		
2 "	2c purple brown, yellow	10	10
	α. 2c claret, bistre (1899)	10	
	β. Impert.		
3 "	5c green, greenish	20	20
	α. Impert.		
4 "	15c blue, grayish	40	25
	α. Impert.		
5 "	25c rose	30	30
	α. Impert.		
6 "	40c red, straw	35	35
	α. Impert.		
7 "	75c carmine, rose	60	60
	α. Impert.		
8 "	5fr gray violet, grayish	5.00	5.00
	α. Impert.		



A2



A3

## 1888-93

9 A2	1c lilac blue	2	2
10 "	2c purple brown, <i>buff</i>	2	2
	a. 2c claret, bistre	2	5
	b. 2c red brown, yellow	2	2
11 "	5c green, <i>greenish</i>	4	8
12 "	10c lavender	8	2
13 "	15c blue, <i>grayish</i>	25	5
14 "	25c rose	10	4
15 "	40c red, <i>straw</i>	18	8
16 "	75c carmine, <i>rose</i>	2.00	1.50
17 "	75c deep violet, <i>orange</i>	40	25
18 A3	1fr olive, <i>olive</i>	40	25
	a. 1fr bistre olive, <i>pale</i> <i>bistre</i>	40	25
	b. 1fr pale yellow green, <i>olive</i>	40	25
19 "	5fr red lilac, <i>lavender</i>	2.00	1.00

## Quadrille paper.

20 A2	15c blue, <i>grayish</i>	8	2
1899			
21 A2	5c yellow green	4	2
22 "	20c red, <i>green</i>	15	6
1901			
23 A2	10c red	6	2
24 "	15c gray, <i>light gray</i>	8	2
25 "	25c blue	12	4
1902			
26 A2	35c brown	90	8
27 A3	2fr violet	1.00	75



A2a

28 A2a	25c on 15c blue a. 25c on 15c pale blue	25	15
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A4



A5



A6



A7

1906			
29 A4	1c black, <i>buff</i>	2	2
30 "	2c red brown, <i>straw</i>	2	2
31 "	5c green, <i>green</i>	2	2
32 A5	10c red	4	2
33 "	15c violet	6	5
34 "	20c gray-brown	8	5
35 "	25c blue	9	5
36 A6	35c olive green & brown	12	10
37 "	40c dark brown & red brown	14	12
38 "	75c red brown and carmine	25	20
39 A7	1fr red & olive brown	32	30
40 "	2fr bistre and green	85	
41 "	5fr violet and blue	1.60	

## Surcharged

on stamps of

1888-1902

10

1908			
42 A2	10c on 15c gray, <i>light</i> <i>gray</i> (R)		8
43 A3	35c on 1fr olive, <i>olive</i> (R)		55
44 "	40c on 2fr violet (BI)		30
45 "	75c on 5fr red lilac, <i>lavender</i>		40

## POSTAGE DUE STAMPS.

Regular issues punched

1888	<i>Perf. 14x13½.</i>	
101 A1	1c blue a. "T" inverted	15 16

102 A1	2c purple brown, <i>yellow</i>	15
	a. "T" inverted	15
103 "	5c green, <i>greenish</i>	20
	a. "T" inverted	
104 "	15c blue, <i>grayish</i>	50
	a. "T" inverted	
105 "	25c <i>rose</i>	75
	a. "T" inverted	
106 "	40c red, <i>straw</i>	1.00
	a. "T" inverted	
107 "	75c carmine, <i>rose</i>	1.50
	a. "T" inverted	
108 "	5fr gray violet, <i>grayish</i>	6.00
	a. "T" inverted	

## 1888-98

109 A2	1c <i>lilac blue</i>	5
	a. "T" inverted	5
110 "	2c red brown, <i>yellow</i>	20
	a. 2c claret, <i>bistre</i>	20
	b. "T" inverted	20
112 "	5c green, <i>greenish</i>	20
	a. "T" inverted	20
113 "	10c <i>lavender</i>	20
	a. "T" inverted	20
114 "	15c blue, <i>grayish</i>	25
	a. "T" inverted	25
115 "	25c <i>rose</i>	30
	a. "T" inverted	30
116 "	40c red, <i>straw</i>	80
	a. "T" inverted	
117 "	75c carmine, <i>rose</i>	2.00
	a. "T" inverted	
118 "	75c deep violet, <i>orange</i>	1.00
	a. "T" inverted	
119 A3	1fr <i>bistre olive</i> , <i>pale bistre</i>	2.00
	a. 1fr olive, <i>olive</i>	2.00
	b. "T" inverted	
121 "	5fr red lilac, <i>lavender</i>	2.50

## Quadrille Paper.

122 A2	15c blue	25
	a. "T" inverted	
1899		
123 A2	5c yellow green	12
	a. "T" inverted	
124 "	20c red, <i>green</i>	15
	a. "T" inverted	
1901		
125 A2	10c red	18
	a. "T" inverted	
126 "	15c gray, <i>light gray</i>	20
	a. "T" inverted	
127 "	25c blue	25
	a. "T" inverted	



D1

1901-03			
128 D1	1c black	8	2
129 "	2c orange	4	3
130 "	5c blue	5	4
131 "	10c brown	6	6
132 "	20c blue green	2	6
133 "	30c carmine	12	8
134 "	50c red brown	20	
135 "	1fr olive green	25	
136 "	2fr red, <i>green</i>	65	
137 "	5fr <i>yellow</i>	1.60	

## POSTAL PACKET STAMPS



PP1

## 1906

201 PP1	5c green & brown violet	3	3
202 "	10c vermilion & rose	5	"
203 "	50c brown & vermilion	8	4
204 "	25c blue and brown	10	5
205 "	40c gray and rose	16	6
206 "	10c brown violet & violet	20	6
207 "	75c brown and blue	30	6
208 "	1fr brown red & red	35	6
209 "	2fr carmine & blue	70	10
210 "	5fr violet & brown violet	1.75	

## TURKEY, E.

40 PARAS = 1 PIASTRE.



A1



A2

10



A3



A4

## 1863 Thin Paper.

1	A1	20pa yellow	75	50
		a. 20pa amber	1.00	40
		b. 20pa straw	1.00	50
		c. Tête bêche		
2	A2	1pi gray	1.25	75
3	"	1pi violet	1.25	75
		a. 1pi lilac		
		b. Tête bêche		
4	A3	2pi greenish blue	1.25	60
		a. 2pi blue	2.50	1.25
		b. 2pi indigo	1.50	75
		c. Tête bêche		
5	A4	5pi rose	2.50	85
		a. 5pi dull pink	2.50	85
		b. Tête bêche		

## Same, Thick Paper.

6	A1	20pa yellow	1.25	60
		a. 20pa straw		75
		b. Tête bêche		
		c. Toughra inverted		
7	A2	1pi gray	1.50	40
		a. 1pi lilac	1.50	40
		b. 1pi buff		
		c. 1pi pale green		
		d. 1pi slate		
		e. Tête bêche		
		f. Toughra inverted		



A5

Pers. 12½.

(a) Surcharged

## 1865

8	A5	10pa bronze green	50	75
		a. Star without rays		
		b. Imperf.		
9	"	20pa yellow	25	5
		a. Star without rays	50	25
		b. Imperf.		
10	"	1pi pearl gray	35	10
		a. 1pi lilac	1.40	35
		b. Star without rays	75	10
		c. Imperf.		
		d. Half used as 20pa		
11	"	2pi pale blue	40	12
		a. 2pi dark blue	40	12
		b. Star without rays		
		c. Imperf.		
		d. Half used as 1pi		
12	"	5pi carmine	35	25
		a. Star without rays		
		b. Imperf.		
		c. Half used as 2½pi		
13	"	25pi orange red	5.00	5.00
		a. 25pi yellow orange		
		b. Star without rays		
		c. Imperf.		

(b) Surcharged

## 1867

14	A5	10pa bronze green	8	
		a. Imperf.		
15	"	20pa yellow	35	
		a. 20pa orange	35	
		b. Imperf.		
16	"	1pi lilac	10	
		a. 1pi pearl gray	10	
		b. Imperf.		
		c. Imperf., with surcharge of 5 pla	12.50	
17	"	2pi blue	6	25
		a. 2pi ultramarine	10	40
		b. Imperf.		
		c. Half used as 1pi		
		d. ¼ used as 1½pi		
18	"	5pi rose	12	35
		a. Imperf.		
		b. Half used as 2½pi		
19	"	25pi orange red	18.00	

(c) Surcharged



1869		<i>Perf. 13½.</i>	
20	A5	10pa violet	15 8
		a. 10pa lilac	8
		b. Star without rays	10
21	"	20pa pale green	15 4
		a. 20pa dark green	8
		b. 20pa blue green	10
		c. 20pa gray green	8
		d. Star without rays	
22	"	1pi yellow	25 4
		a. Star without rays	
		b. Half used as 20pa	
23	"	2pi orange red	25 5
		a. 2pi vermilion	8
		b. 2pi brown red	
		c. Star without rays	
		d. Half used as 1pi	
24	"	5pi blue	20 12
		a. 5pi greenish blue	15
		b. Star without rays	25
25	"	5pi gray	1 50 1.00
26	"	25pi dull rose	2.00
		a. Star without rays	

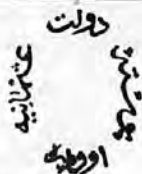
*Pin perf. 5 to 11.*

1871			
27	A5	10pa lilac	2.00 1.00
		a. 10pa violet	2.00 1.00
		b. Star without rays	
		c. Embossed with grill	
28	"	10pa brown	1 00 50
		a. Embossed with grill	
29	"	20pa gray green	25 5
		a. 20pa blue green	25 5
		b. 20pa yellow green	25 5
		c. Star without rays	15
		d. Embossed with grill	
30	"	1pi yellow	1.00 4
		a. Star without rays	
		b. Embossed with grill	
31	"	2pi red	90 5
		a. 2pi vermilion	90 5
		b. Star without rays	1.00 10
		c. Embossed with grill	
32	"	5pi blue	1.00 10
		a. 5pi greenish blue	20
		b. Star without rays	25
		c. Embossed with grill	
33	"	5pi slate	5.00 50
		a. 5pi bistre gray	
		b. Star without rays	
34	"	25pi dull rose	2.50 2.50
		a. Embossed with grill	

*Perf. 12, 12½.*

1873			
35	A5	10pa dark lilac	50 20
		a. 10pa rose lilac	20
		b. 10pa violet	25
36	"	10pa yellow brown	75 15
		a. 10pa gray	
		b. Star without rays	
37	"	2pi vermilion	50 20
		a. 2pi brick red	
		b. Star without rays	

(d) Surcharged

1874 *Perf. 13½.*

38	A5	10pa red violet	50 5
		a. 10pa lilac	50 5
		b. Star without rays	10
		c. Imperf.	
39	"	20pa yellow green	25 4
		a. 20pa blue green	25
		b. Half used as 10pa	
40	"	1pi orange	1.50 10
		a. 1pi yellow	
		b. 1pi red brown	
		c. Half used as 20pa	
		d. Imperf.	

*Perf. 12, 12½.*

40a A5 10pa red violet 8

(e) Surcharged

1876 *Perf. 13½.*

41	A5	10pa red lilac	5 2
		a. 10pa red violet	5 2
		b. Star without rays	5 2
43	"	20pa pale green	5 2
		a. 20pa dark green	5 2
		b. Half used as 10pa	
44	"	1pi orange	5 2
		a. 1pi yellow	10 10
45	"	1¼pi rose	
46	"	5pi gray blue	
47	"	25pi dull rose	

The last three values were never put into use.



A6

Same, with additional sur  
charge of value in French.

*Perf. 13½.*

48 A6	¾pi violet	10	10
	α. ¼pi lilac		
	β. ¼pi rose lilac		
49 "	¾pi yellow green	15	10
	α. ¼pi blue green	20	10
50 "	1¼pi rose	10	10
51 "	2pi reddish brown	50	15
	α. 2pi yellow brown	50	15
52 "	5pi ultramarine	25	25
	α. 5pi dull blue	25	25



A7

*Perf. 11½ and 13½.*

53 A7	10pa black & rose lilac	6	6
	α. 10pa black and lilac	6	6
54 "	20pa red violet & green	10	10
	α. 20pa brown violet and green	10	10
55 "	50pa blue & yellow	10	10
56 "	2pi black & reddish brown	10	10
	α. 2pi black and yellow brown	30	30
	β. Half used as 1pi		
57 "	5pi red & blue	1.50	1.00
	α. Half used as 2½pi		
	β. Cliché of 25 piastres in sheet of 5 piastres		
58 "	25pi claret & rose	1.00	1.00

1880-84

59 A7	5pa black & olive	6	6
60 "	10pa black & green	10	8
61 "	20pa black & rose	20	8
62 "	1pi black & blue (piastres)	25	8
	α. 1pi black and gray blue 25		
63 "	1pi black & blue (piastre)	18	2
	α. 1pi black and gray blue 18		2
	β. 1pi black and greenish blue 18		2

1881-82

64 A5	20pa gray	6	6
65 "	2pi flesh	10	5

1884-86

66 A7	5pa lilac & pale lilac		2.50
67 "	10pa green & pale green	5	1
68 "	20pa rose & pale rose	5	2
	α. Half used as 10pa		
	β. Imperf.		
69 "	1pi blue & light blue	8	2
	α. Half used as 20pa		
70 "	1pi ultramarine & blue	8	2
71 "	2pi ochre & pale ochre	20	15
72 "	5pi red brown & pale brown	30	12
	α. 5pi dark red brown and pale brown		12
	β. Half used as 2½pi		
	γ. ¼ used as 2½pi		

1886

73 A7	5pa black & pale gray	3	3
74 "	2pi orange & light blue	5	3
	α. Half used as 1pi		
75 "	5pi green & pale green	15	12
	α. Half used as 2½pi		
76 "	25pi black & pale gray	15.00	
77 "	25pi bistre & pale bistre	2.50	2.50
	α. 25pi dark brown and pale bistre	2.00	2.50



A8

1887

Black Surcharges.

78 A8	10pa on half of 20pa rose & pale rose	3.50	2.50
79 "	20pa on half of 1pi blue & pale blue	5.00	
80 "	1pi on half of 2pi orange & blue	3.00	3.00
81 "	2pi on half of 5pi green & pale green	5.00	
	α. Surcharge inverted		

Surcharged with Figures of Value only.

82 A8	2pi on half of 5pi green & pale green	4.50	4.50
	α. Surcharge inverted		

1888-90

*Perf. 11½ and 13½.*

83 A7	5pa green & yellow	3	3
	α. 5pa dark green and yellow	3	3
	β. Imperf.		
84 "	10pa green & gray	10	2
85 "	20pa rose & gray	20	2
	α. Imperf.		
86 "	1pi blue & gray	25	2
87 "	2pi red lilac & blue	30	3
	α. Imperf.		
88 "	2pi yellow & gray	30	25
	α. 2pi greenish yellow and gray		25
	β. Half used as 1pi		
89 "	5pi dark brown & gray	60	10
	α. 5pi yellow brown and gray		50
90 "	5pi orange & gray		50
91 "	25pi red & yellow	3.50	3.50



A9

98 A9	1pi on half of 2pi greenish yellow & gray	4.00	4.00
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(f) Surcharged



98 A7	1pi on half of 2pi red lilac & blue	4.00	4.00
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(g) Surcharged



94 A7	1pi on half of 2pi ochre & gray	5.00	
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A10



A11



A12



A13



A14

1892

*Perf. 13½.*

95 A10	10pa gray green	3	1
96 A11	20pa rose	5	1
97 A12	1pi pale blue	8	1
98 A13	2pi yellow brown	20	3
	α. Tête bêche		
99 A14	5pi dull violet	50	10
	α. Turkish numeral n upper right corner reads 50 instead of 50	2.75	3.75



A15

1897

## Red Surcharge.

100 A15	5pa on 10pa gray green	3	3
	α. Col'g instead of Çing	75	

1899

101 A11	20pa violet brown	12	1
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A16		A17	
<b>1901 FOR FOREIGN POSTAGE.</b>			
102	A16 5pa bistre	2	2
103	" 10pa yellow green	3	2
104	" 20pa magenta	5	2
105	" 1pi violet blue	9	2
106	" 2pi gray blue	18	5
107	" 5pi ochre	40	20
108	" 25pi dark green	2.50	1.50
109	" 50pi yellow	5.00	3.50

FOR DOMESTIC POSTAGE.			
110	A17 5pa purple	2	1
111	" 10pa green	3	1
112	" 20pa carmine	5	1
113	" 1pi deep blue	9	1
114	" 2pi orange	18	3
116	" 5pi lilac rose	40	12
116	" 25pi brown	2.50	1.50
117	" 50pi yellow brown	4.00	2.25

## REGULAR ISSUE.



A18			
<b>1905 Perf. 12, 13½ x 12.</b>			
118	A18 5pa ochre	2	2
119	" 10pa du'l green	3	2
120	" 20pa carmine	6	2
121	" 1pi dull blue	9	2
122	" 2pi gray	18	6
123	" 2½pi violet	25	10
124	" 5pi brown	40	15
125	" 10pi salmon	80	30
126	" 25pi green	2.00	1.00
127	" 50pi deep violet	4.00	2.25

1907

Surcharged in red or blue

128	A18 10pa dull green (R)	10	4
129	" 20pa carmine (Bl)	50	4
130	" 1pi dull blue (R)	25	3
131	" 2pi gray (R)	50	6

The above surcharge indicates stamps used on foreign correspondence.



A19		A19	
<b>1908</b>			
132	A19 5pa ochre	2	1
133	" 10pa blue green	3	1
134	" 20pa carmine	5	1
135	" 1pi deep blue	9	1
136	" 2pi gray black	18	3
137	" 2½pi violet brown	20	10
138	" 1pi brown purple	40	15
139	" 10pi red	80	
140	" 2pi green	2.00	
141	" 50pi red brown	4.00	

Surcharged in red or

blue



142	A19 10pa blue green (R)	8	6
143	" 20pa carmine (Bl) 5	10	5
144	" 1pi deep blue (R)	15	4
145	" 2pi gray black (R)	25	10



A20		A20	
<b>1909</b>			
COMMEMORATIVE ISSUE.			
146	A20 5pa ochre		
147	" 10pa blue green		
148	" 20pa carmine		
149	" 1pia deep blue		
150	" 2pia gray black		

NEWSPAPER STAMPS.



N1

## 1879 Perf. 11½ and 13½.

## Black Surcharge.

801 N1	10pa black & rose lilac	2.00	2.00
	a. 10pa black and lilac		
	b. Double surcharge		
	c. Surcharge inverted		
802 "	20pa brown violet & green	2.50	2.50
	a. 20pa red violet and green		
	b. Double surcharge		
	c. Surcharge inverted		
803 "	50pa blue & yellow	3.00	3.00
804 "	2pi black & yellow brown	3.00	3.00
	a. 2pi black and reddish brown		
805 "	5pi red & blue	4.00	4.00
	Blue Surcharge.		
806 N1	5pi red & blue		
Same	Surcharge on 1876 issue.		
807 A6	¼pi lilac	4.00	4.00
	a. ¼pi rose lilac		



1886	N2		
808 N2	10p on half of 20pa rose & pale rose	40	
	a. Surcharge inverted		
	b. "01" instead of "10"		
	Black Surcharge.		
809 N2	10pa on half of 20pa rose & pale rose		

## Regular Issues Surcharged



There are two types of this surcharge, varying slightly in size.

1891	Red Surcharge.		
810 A7	10pa green and gray	20	
811 "	20pa rose	15	
812 "	1pi blue	15	
813 "	2pi greenish yellow and gray	1.00	
814 "	5pi yellow brown and gray	1.75	
	Blue Surcharge.		
815 A7	10pa green and gray	10	20
816 "	20pa rose	15	25
817 "	1pi blue	20	
818 "	2pi greenish yellow and gray	50	40
819 "	5pi yellow brown and gray		

## Black Surcharge.

820 A7	10pa green and gray	8	6
821 "	20pa rose	10	10
822 "	1pi blue	15	10
823 "	2pi ochre	30	20
824 "	5pi salmon	75	75

## 1892 Perf. 13½.

825 A10	10pa gray green	6	5
826 A11	20pa rose	10	8
827 A12	1pi pale blue	15	8
828 A13	2pi pale yellow brown	25	12
829 A14	5pi pale violet	75	25
	a. Turkish numeral in upper right corner reads 50 instead of 5		

1899

829 B	20pa violet brown	50	15
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## Regular Issue of 1892

## Surcharged in Black.

مطبعة

## 1898-99

830 A10	10pa pale green	4	2
831 A11	20pa rose	8	3
832 A12	1pi pale blue	18	5
833 A13	2pi pale yellow brown	35	9
834 A14	5pi pale violet	60	18
	a. Turkish numeral "50" in upper right corner 5.00		
835 A11	20pa violet brown	50	3



N3

836 N3	5pa on 10pa gray green	4	3
	a. "Cinq" instead of "Cinq"		1.00

## 1901

## Regular Issues of 1901

## Surcharged in Black

مطبعة

837 A16	5pa bistre	4	3
	a. Inverted surcharge		
838 "	10pa yellow green	4	3
839 "	20pa magenta	10	5
840 "	1pi violet blue	12	10
841 "	2pi gray blue	25	10
842 "	5pi ochre	60	25
843 A17	5pa purple	2	2
844 "	10pa green	3	2
845 "	20pa carmine	6	2
846 "	1pi deep blue	12	4
847 "	2pi orange	18	6
	a. Inverted surcharge		
848 "	5pi lilac rose	50	20

1905 *Perf. 12, 13½ x 12.*

Regular Issue of 1905 surcharged as above in black.

349	A18	5pa ochre	4	2
350	"	10pa dull green	5	2
351	"	20pa carmine	8	2
352	"	1pi dull blue	12	5
353	"	2pi gray	20	12
354	"	5pi brown	50	30

## 1908

Regular Issue of 1908 surcharged as above in red or blue.

355	A19	5pa ochre (B)	2	2
356	"	10pa blue green	3	2
357	"	20pa carmine (B)	5	2
358	"	1pi deep blue (R)	9	5
359	"	2pi gray black (R)	18	6
360	"	5pi brown purple (R)	45	20

## POSTAGE DUE STAMPS.

Same Types as regular Issues of Corresponding Dates.

## 1868

401	A1	20pa red brown	1.00	50
		a. 20pa dark brown	1.00	50
		b. 20pa brown	1.00	60
		c. Tête bêche		
402	A2	1pi red brown	1.25	50
		a. 1pi dark brown	1.25	80
		b. 1pi brown	1.25	60
		c. Tête bêche		
403	A3	2pi red brown	1.25	75
		a. 2pi dark brown	1.25	75
		b. 2pi brown	1.25	75
		c. Tête bêche		
404	A4	5pi red brown	2.50	1.00
		a. 5pi dark brown	2.50	1.00
		b. 5pi brown	2.50	1.00
		c. Tête bêche		

1865 *Perf. 12½.*

405	A5	20pa dark brown	85	35
		a. 20pa red brown	35	35
		b. Star without rays		
406	"	1pi dark brown	20	7
		a. 1pi red brown		
		b. Star without rays		
		c. Half used as 20pa		
407	"	2pi red brown	85	18
		a. 2pi dark brown		
		r without ray		
		e. Half used as 1pi		
408	"	5pi red brown	85	50
		a. 5p dark brown		
		b. Star without rays		
		c. Half used as 2½pi		
409	"	25pi dark brown	1.00	
		a. 25pi red brown		
		b. Star without rays		

## 1867

410	A5	20pa bistre brown	1.50	
		a. 20pa fawn		
411	"	1pi bistre brown	8	
		a. 1pi fawn	12	
412	"	2pi fawn	20	
		a. 2pi bistre brown		

413 A15 5pi fawn 15

414 " 25pi bistre brown  
a. 25pi fawn

The 20 paras only was put into use.

## With Red Brown Border.

## 1869

415	A5	20pa bistre brown	25	6
416	"	1pi bistre brown	35	10
417	"	2pi bistre brown	50	12
		a. Star without rays		
418	"	5pi bistre brown	2.50	50
		a. Star without rays		
419	"	25pi bistre brown		5.00

## With Black Brown Border.

420	A5	20pa bistre brown		
421	"	1pi bistre brown		
422	"	2pi bistre brown		50
		a. Star without rays		
423	"	5pi bistre brown		75
		a. Star without rays		
424	"	25pi bistre brown		

1871 *Pin Perf. 5 to 11.*

## With Red Brown Border.

425	A5	20pa bistre brown	50	25
426	"	1pi bistre brown		
427	"	2pi bistre brown		
		a. Star without rays		
428	"	5pi bistre brown		
		a. Star without rays		
429	"	25pi bistre brown		

## With Black Brown Border.

430	A5	20pa bistre brown	25	4
		a. 20pa reddish brown		6
		b. Embossed with grill		
		c. Half used as 10pa		
431	"	1pi bistre brown	35	5
		a. 1pi reddish brown		8
		b. Embossed with grill		
		c. Half used as 20p		
		d. Quarter used as 10pa		
432	"	2pi bistre brown	40	5
		a. 2pi reddish brown		11
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 1pi		
		e. ¼ used as 1½pi		
433	"	5pi bistre brown	1.50	12
		a. 5pi reddish brown		25
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 2½pi		
		e. ¼ used as 3¼pi		
434	"	25pi bistre brown	4.50	4.50
		a. 25pi reddish brown		
		b. Star without rays		
		c. Embossed with grill		

1888

*Perf. 11½ and 13½.*

435 A7	20pa black	6	
	<i>α. Imperf.</i>		
436 "	1pi black	18	
	<i>α. Imperf.</i>		
437 "	2pi black	25	15
	<i>α. Imperf.</i>		
	<i>β. Diagonal half used as 1pi</i>		

1892

*Perf. 13½.*

438 A11	20pa black	5	5
439 A12	1pi "	15	10
440 A18	2pi "	25	12

1901

441 A11	20pa magenta		
442 A17	10pa "	3	
443 "	20pa "	5	
444 "	1pi "	12	
445 "	2pi "	25	

1905

*Perf. 12.*

449 A18	1pi magenta	9	
450 "	2pi "	18	

We believe that the so-called surcharge, "T" in circle, on postage stamps of 1905, formerly listed as postage dues, is merely a cancellation.

1908

*Perf. 12 to 13½.*

551 A19	1pi magenta		
552 "	2pi "		

## STAMPS FOR LOCAL USE.

## a. For Constantinople.

## 1° PRIVATE ISSUE.



1865	A1		
601 A1	5pa blue	1.50	
602 "	20pa green	15	
603 "	40pa rose	30	

*Perf. 14½.*

604 A1	5pa blue	3	25
605 "	20pa green	2	15
606 "	40pa rose	2	20

## NEWSPAPER STAMPS.



1865

N1

607 N1	(3¼pa) black	60
608 "	(3¼pa) blue	60
609 "	(3¼pa) vermilion	60

## POSTAGE DUE STAMPS.

POSTE LOCALE	
Service Mixte.	
Taxe Ext.	
Taxe Int.	- 10
TOTAL.	

1866

D1

610 D1	10pa yellow	50
611 "	20pa rose	60
612 "	1pi red	60
613 "	2pi blue	1.00

## 2° GOVERNMENT ISSUE.

Regular Issues of Turkey Surcharged with Various Designs.



(a) Surcharged

On Stamp of Issues of 1869 to 1871.

*Perf. 13½.*

1873	Black Surcharge	
651 A5	10pa violet	
652 "	1pi yellow	85
	Red Surcharge.	
653 A5	10pa violet	
654 "	1pi yellow	75
	Blue Surcharge.	
655 A5	10pa violet	
656 "	20pa green	
657 "	1pi yellow	

*P4n Perf. 5 to 11.*

	Black Surcharge.	
658 A5	10pa brown	
659 "	10pa brown lilac	
660 "	20pa green	
661 "	1pi yellow	50 50
	Red Surcharge.	
662 A5	10pa brown	
663 "	10pa brown lilac	
664 "	20pa green	
665 "	1pi yellow	
	Blue Surcharge.	
666 A5	10pa brown	75
667 "	10pa brown lilac	
668 "	20pa green	
669 "	1pi yellow	

1875

On Stamps of Issues of 1874  
and 1875.*Perf. 12, 13 and 13½.*

	Black Surcharge.	
675 A5	10pa red violet α. Imperf.	
674 "	20pa green	
675 "	1pi yellow	
	Red Surcharge.	
676 A5	10pa red violet α. Imperf.	
677 "	20pa green	
678 "	1pi yellow	
	Blue Surcharge.	
679 A5	10pa red violet α. Imperf.	
680 "	20pa green	
681 "	1pi yellow	

(b) Surcharged



On Stamps of Issue of 1869.

*Perf. 13½.*

	Black Surcharge.	
682 A5	10pa violet	
683 "	20pa green	
684 "	1pi yellow	
	Red Surcharge.	
685 A5	10pa violet	
686 "	20pa green	
687 "	1pi yellow	
	Blue Surcharge.	
688 A5	10pa violet	
689 "	20pa green	
690 "	1pi yellow	

On Stamps of Issue of 1871.

*P4n Perf. 5 to 11.*

	Black Surcharge.	
691 A5	10pa violet	
692 "	20pa green	
693 "	1pi yellow	
	Blue Surcharge.	
694 A5	10pa violet	
695 "	20pa green	
696 "	1pi yellow	

On Stamps of Issues of 1874.  
and 1875.*Perf. 13½.*

	Black Surcharge.	
700 A5	10pa red violet α. Imperf.	
701 "	20pa green	
702 "	1pi yellow	
	Blue Surcharge.	
703 A5	10pa red violet α. Imperf.	
704 "	20pa green	
705 "	1pi yellow	
	Red Surcharge.	
706 A5	10pa red violet α. Imperf.	
707 "	20pa green	
708 "	1pi yellow	

On Stamps of Issue of 1876.

1876-78 *Perf. 13½.*

	Black Surcharge.	
709 A5	10pa violet	
710 "	20pa green	
711 "	1pi yellow	
	Red Surcharge.	
712 A5	10pa violet	
713 "	20pa green	
714 "	1pi yellow	
715 A6	¼pi lilac	
716 "	½pi green	
	Blue Surcharge.	
717 A5	10pa violet	
718 "	20pa green	
719 "	1pi yellow	
	Violet Surcharge.	
720 A5	10pa violet	
721 "	20pa green	
722 "	1pi yellow	

(c) Surcharged





On Stamps of Issue of 1876.  
1881 *Perf. 13 and 13½.*

723	A5	Black Surcharge.	
724	"	10pa violet	
725	"	20pa green	
	"	1pi yellow	
		Blue Surcharge.	
726	A5	10pa violet	
727	"	20pa green	
728	"	1pi yellow	



(d) Surcharged

On Stamps of Issue of 1876.  
*Perf. 13 and 13½.*

		Black Surcharge.	
729	A5	10pa violet	
730	"	20pa green	
731	"	1pi yellow	
		Blue Surcharge.	
732	A5	10pa violet	40
733	"	20pa green	25
734	"	1pi yellow	40

#### POSTAGE DUE STAMPS.

Postage Due Stamps of Turkey Surcharged.



(a) Surcharged

On Stamps of 1869-70 Issues.  
Red Brown Border.  
*Perf. 13½.*

1873-74	Black Surcharge.		
735	A5	20pa bistre brown	25 25
736	"	1pi " "	25 15
		<i>Pin Perf. 5 to 11.</i>	
737	A5	20pa bistre brown	
738	"	1pi " "	
		Blue Surcharge.	
739	A5	20pa bistre brown	2.50 65
740	"	1pi " "	8.75 50

Black Brown Border.  
*Pin Perf. 5 to 11.*

741	A5	Black Surcharge.	
742	"	20pa bistre brown	
	"	1pi bistre brown	
		Blue Surcharge.	
743	A5	20pa bistre brown	
744	"	1pi bistre brown	



(b) Surcharged

On Stamps of 1870 Issue.  
*Pin Perf. 5 to 11.*

1875	Black Surcharge.		
745	A5	20pa bistre brown	5.00
746	"	1pi " "	8.75
		Blue Surcharge.	
747	A5	20pa bistre brown	5.00
748	"	1pi " "	5.00
		Red Surcharge.	
749	A5	20pa bistre brown	
750	"	1pi " "	

#### b. For Mount Athos.

Regular Issues Surcharged  
in Blue



1869	<i>Perf. 13½.</i>		
801	A5	10pa violet	
802	"	20pa green	
803	"	1pi yellow	
804	"	2pi brick red	
805	"	5pi blue	2.50 1.25
1871	<i>Pin Perf. 5 to 11.</i>		
806	A5	10pa lilac	
807	"	20pa green	
808	"	1pi yellow	
809	"	2pi brick red	1.25
810	"	5pi blue	85
1873	<i>Perf. 12, 12½.</i>		
811	A5	10pa lilac	
812	"	10pa gray	
813	"	2pi vermilion	
		<i>Perf. 13½.</i>	
816	A5	10pa lilac	1.25 50
		α. imperf.	
817	"	20pa green	40
818	"	1pi yellow	1.00 40
		α. imperf.	

1876		
819 A5	10pa violet	
820 "	20pa green	
821 "	1pi yellow	
1881		
822 A5	20pa gray	
823 "	2pi flesh	

## POSTAGE DUE STAMPS.

Postage Due Stamps with same Surcharge  
in blue.

1869	<i>Perf. 13½.</i>	
	Red Brown Border.	
824 A5	20pa bistre brown	
825 "	1pi " "	
	Black Brown Border.	
826 A5	20pa bistre brown	
827 "	1pi " "	
1871	<i>Pin perf. 5 to 11.</i>	
	Black Brown Border.	
828 A5	20pa bistre brown	
829 "	1pi bistre brown	

## Turkish Offices in Thessaly.



A1

1897	<i>Perf. 13.</i>		
1 A1	10pa yellow green	6	6
2 "	20pa rose	6	6
3 "	1pia dark blue	8	8
4 "	2pia orange	8	8
5 "	5pia purple	8	8

## TURKS ISLANDS, W. I.

12 FENCE=1 SHILLING.



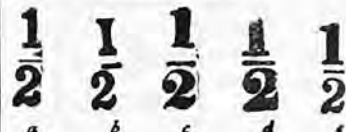
A1

1867	<i>Perf. 11½ to 13.</i>		
1 A1	1p rose	2.50	2.25
2 "	6p gray black	6.50	6.00
3 "	1sh slate blue	7.50	7.50

1873-79 Wmkd Star.  
*Perf. 11 to 13 or 14 to 15.*

4 A1	1p dull red	2.50	2.00
5 "	1p rose red	2.50	2.00
6 "	1sh violet	125.00	90.00

1881 Surcharged in Black



Unwmkd.

*Perf. 11 to 13.*

7 a	½p on 6p gray black	5.00	6.10
	α. Short fraction bar	7.50	
	β. "1" with straight serif		
8 a	½p on 1sh slate blue	5.00	6.00
	α. "1" with straight serif		

Wmkd Star.

*Perf. 11 to 13 or 14 to 15.*

9 a	½p on 1p dull red	4.00	
	α. Short fraction bar	1.55	
	β. "1" with straight serif		
10 b	½p on 1p dull red		
11 c	½p on 1p dull red	1.10	3.00
	α. "1" with straight serif		
12 a	½p on 1p dull red	7.00	
	α. Without fraction bar		
13 e	½p on 1p dull red	25.00	
14 a	½p on 1sh violet	5.00	
	α. Long fraction bar	4.00	
	β. "1" with straight serif		
	γ. Double surcharge		
	δ. Without fraction bar	5.00	
15 b	½p on 1sh violet		
	α. Without fraction bar		
16 c	½p on 1sh violet	6.00	
	α. "1" with straight serif		



Unwmkd.

*Perf. 11 to 13.*

17 f	2½p on 6p gray black	15.00	
	α. Short fraction bar		
	β. "1" with straight serif		
18 k	2½p on 6p gray black		
19 A	2½p on 6p gray black		

## Wmkd Star.

Perf. 11 to 13 &amp; 14 to 15.

20	<i>f</i>	2½p on 1sh violet	45.00
		α. Short fraction bar	
		β. "1" with straight serif	

2 1/2    2 1/2    2 1/2

*i*                      *k*                      *l*

2 1/2                      2 1/2

*m*    *n*

## Unwmkd.

Perf. 11 to 13.

21	<i>i</i>	2½p on 1sh slate blue	80.00
22	<i>k</i>	2½p on 1sh slate blue	
		α. Without fraction bar	
23	<i>l</i>	2½p on 1sh slate blue	

## Wmkd Star.

Perf. 11 to 13 &amp; 14 to 15.

24	<i>i</i>	2½p on 1p vermilion	20.00
		α. "1" with straight serif	
25	<i>m</i>	2½p on 1p vermilion	75.00
		α. "1" with straight serif	
26	<i>i</i>	2½p on 1sh violet	45.00
		α. "1" with straight serif	
		β. Double surcharge of "1"	
27	<i>m</i>	2½p on 1sh violet	75.00
		α. "1" with straight serif	
		β. Double surcharge of "1"	
28	<i>n</i>	2½p on 1sh violet	40.00

4                      4                      4                      4

*o*                      *p*                      *q*                      *r*

## Unwmkd.

Perf. 11 to 13.

29	<i>o</i>	4p on 6p gray black	5.00
30	<i>p</i>	4p on 6p gray black	15.00
31	<i>q</i>	4p on 6p gray black	27.50

## Wmkd Star.

Perf. 11 to 13 &amp; 14 to 15.

32	<i>o</i>	4p on 1p vermilion	85.00
		α. Surcharge inverted	
33	<i>q</i>	4p on 1p vermilion	80.00 15.00
		α. Surcharge inverted	
34	<i>r</i>	4p on 1p vermilion	20.00 12.50
		α. Surcharge inverted	
35	<i>s</i>	4p on 1sh violet	85.00
36	<i>t</i>	4p on 1sh "	

1881

Perf. 14.

## Wmkd Crown and C. C.

37	A1	1p brown red	1.00	1.00
		α. Diagonal half used as ½p		
38	"	6p olive brown	4.50	
39	"	1sh slate green	8.60	7.50



A2

40	A2	4p ultramarine	4.00	3.00
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1882-84

## Wmkd Crown and C. A.

41	A2	½p blue green	30	50
42	"	½p yellow green	8	15
		α. Die A	19	60
43	A1	1p orange brown	2.50	2.00
44	A2	2½p red brown	1.00	1.00
45	"	4p gray	1.00	50

1887

Perf. 12.

46	A1	1p carmine lake	50	50
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1887-89

Perf. 14.

47	A1	1p carmine lake	8	8
48	"	6p yellow brown	40	40
49	"	1sh black brown	65	65
		α. 1sh deep brown	75	1.00



A3

1889

50	A3	1p on 2½p red brown	25	25
----	----	---------------------	----	----

1893

51	A4	½p on 4p gray	11.00	11.00
52	A2	2½p ultramarine	18	12



A4



A5

1894-95

53	A2	4p dark violet & blue	25	40
54	A5	5p olive green & carmine	45	40
		α. Diagonal half used as 2½p		

For explanation of dies A and B see the Preface.

## Turks and Caicos Islands.



A6

1900

Wmkd Crown and C. A.

Perf. 14.

55 A6	½p green	6	6
56 "	1p rose	8	6
57 "	2p black brown	12	
58 "	2½p blue	20	12
59 "	4p orange	15	10
60 "	6p violet	20	2)
61 "	1sh purple brown	85	25

Wmkd Crown and C. C.

62 A7	2sh violet	70	
63 "	8sh brown lake	1.05	

1905-09

Wmkd Multiple Crown and C. A.

64 A6	½p green	8	3
65 "	1p carmine	4	4
68 "	3p violet, yellow	10	

## TUSCANY, E.

60 QUATTRINI=20 SOLDI=12 CRAZIE=  
1 LIRA.

A1

Wmkd Horizontal Lines and part of  
Crown.

1851		Blue Paper.	
1 A1	1s olive yellow	35.00	7.50
	α. 1s orange yellow	35.00	7.50
2 "	2s brick red		40.00
3 "	1c carmine	12.50	50
	α. 1c brown red	10.00	50
4 "	2c blue	10.00	40
	α. 2c greenish blue	10.00	40
5 "	4c yellow green	10.00	75
	α. 4c blue green	10.00	75
6 "	6c blue	15.00	75
	α. 6c slate	15.00	75
7 "	9c dull violet	20.00	1.00
	α. 9c reddish violet	20.00	2.00

1852

8 A1	1q black	25.00	6.00
9 "	60c brown red	150.00	85.00

Reprints:

The 2 soldi and 60 crazie have been reprinted on watermarked paper; the colors of the reprints are brighter than the originals.

The other values have been reprinted on unwatermarked paper.

1858		Grayish Paper	
10 A1	1q black	10.00	6.00
11 "	1s yellow orange	30.00	5.00
	α. 1s deep orange		1.50
12 "	1c carmine red	7.50	40
13 "	2c blue	7.50	25
	α. 2c greenish blue	7.50	25
14 "	4c yellow green	10.00	1.00
15 "	6c blue	8.50	75
	α. 6c slate blue	15.00	75
16 "	9c gray violet	25.00	1.00

White Paper

Wmkd Crossed Vertical Wavy Lines.			
17 A1	1q black	4.00	3.00
18 "	1s yellow		15.00
19 "	1c carmine	10.00	1.50
	α. 1c rose	12.00	1.75
20 "	2c blue	7.50	18
	α. 2c greenish blue	7.50	18
21 "	4c blue green	10.00	50
	α. 4c dull green	10.00	50
22 "	6c blue	10.00	60
	α. 6c deep blue	10.00	60
23 "	9c gray violet	85.00	25.00

PROVISIONAL GOVERNMENT.



1860

A2

Wmkd Crossed Vertical Wavy Lines.

24 A2	1c lilac	5.00	2.00
	α. 1c red lilac	10.00	3.00
	β. 1c brown lilac	6.00	2.00
	γ. 1c blue violet		
	δ. 1c red violet	10.00	2.00
25 "	5c green	10.00	1.00
	α. 5c olive green	12.00	1.75
	β. 5c yellow green	10.00	1.00
26 "	10c gray brown	3.00	12
	α. 10c black brown	3.00	15
	β. 10c purple brown	3.00	15
27 "	20c gray blue	10.00	60
	α. 20c deep blue	10.00	60
	β. 20c pale blue	10.00	40
28 "	40c rose	10.00	75
	α. 40c carmine	10.00	75
29 "	80c pale red brown	30.00	3.50
30 "	1 ochre		300.00

The 3 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

## NEWSPAPER STAMP.



1854

N1

Yellowish Pelure Paper.

#1 N1 2s black 1.25

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

## TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

Naples.



A1



A2



A3



A4



A5



A6



A7

1858

Wmkd Part of Fleur de Lis.

1 A1	½g pale lake	8.00	1.50
	α. ½g lake	5.00	1.75
8 A2	1g pale lake	75	20
	α. 1g lake	1.50	60
	β. Printed on both sides		

5 A8	2g pale lake	60	6
	α. 2g lake	1.00	8
	β. Impression of 1 grana on reverse		
4 A4	5g pale lake	4.00	50
	α. 5g lake	5.00	60
6 A5	10g pale lake	5.00	75
	α. 10g lake	6.00	85
A6	20g pale lake	6.00	2.50
	α. 20g lake	10.00	8.00
7 A7	50g lake	25.00	18.00
	α. 50g pale lake	27.50	20.00

## PROVISIONAL GOVERNMENT.



A8



A9

1860

Wmkd Part of Fleur de Lis.

8 A8	½g blue	350.00	80.00
9 A9	½g "	125.00	25.00

300 varieties of each.

Sicily.



GR ½

1859

A9

10 A9	½g orange	1.75	1.75
	α. ½g yellow	1.75	1.75
	β. Error, printed in blue		
11 "	1g olive brown	3.00	1.00
12 "	1g olive green	1.25	75
	α. 1g gray green	1.50	1.00
13 "	2g blue	60	25
	α. 2g deep blue		50
	β. Printed on both sides		
14 "	5g vermilion	2.00	2.00
	α. 5g brick red	5.00	
15 "	5g deep rose	1.75	1.75
16 "	10g dark blue	1.25	1.25
17 "	20g dark gray violet	2.00	2.00
18 "	50g dark brown red	3.00	12.50

Naples Sicily.

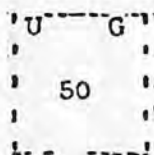


A10

1861			Stamps 16 to 18 mm. wide.		
19 A10	½t green	8 60	17 A1	5 (c) black	30.00
	α. ½t yellow green	8 75	18 "	10 (c) "	
	b. Head inverted	50	19 "	15 (c) "	40.00
20 "	½g brown	15 75	20 "	20 (c) "	25.00 25.00
	α. ½g yellow brown	25 75	21 "	25 (c) "	40.00
	b. ½g gray brown	50	22 "	30 (c) "	30.00
	c. Head inverted	1.00	23 "	40 (c) "	30.00
21 "	1g black	10 10	24 "	50 (c) "	
	α. Head inverted	1.00	25 "	60 (c) "	30.00
22 "	2g blue	5 5			
	α. 2g deep blue	8 8			
	b. Without head				
	c. Head inverted	1.00			
23 "	5g vermilion	25 20			
	α. 5g rose	25 20			
	b. Head inverted	1.50			
24 "	5g lilac rose	2.00 2.00			
25 "	10g orange	15 1.00			
	α. Head inverted				
26 "	20g yellow	18 2.00			
	α. Head inverted	1.25			
27 "	50g blue gray	60 10.00			
	α. 50g slate	1.00 10.00			
	b. Head inverted	2.50			
28 "	50g blue	1.50 15.00			

## UGANDA, AF.

50 COWRIES=1 PENNY. 16 ANNAS=  
1 RUPEE.



1895

A1

Typewritten on thin laid  
paper. Stamps 20 to 26  
mm. wide.

1 A1	5 (c) black	22.00	
2 "	10 (c) "		
3 "	15 (c) "		
4 "	20 (c) "	40 00	15.00
5 "	25 (c) "		
6 "	30 (c) "	45.00	35.00
7 "	40 (c) "	40 00	
8 "	50 (c) "	40 00	
9 "	60 (c) "		

Surcharged with new value in black,  
pen-written.

10 A1	19 on 50 (c) black	30.00
11 "	15 on 10 (c) "	75 00
12 "	15 on 20 (c) "	75.00
13 "	15 on 40 (c) "	
14 "	15 on 50 (c) "	
15 "	25 on 50 (c) "	
16 "	50 on 60 (c) "	

Stamps 16 to 18 mm. w. d. c.		
26 A2	5 (c) black	15.00
27 "	10 (c) "	18.00
28 "	15 (c) "	18.00
29 "	20 (c) "	9.00
30 "	25 (c) "	18.00
31 "	30 (c) "	18.00
32 "	40 (c) "	20.00
33 "	50 (c) "	18.00
34 "	60 (c) "	25.00
35 "	5 (c) violet	15.00
36 "	10 (c) "	15.00 12.50
37 "	15 (c) "	20.00
38 "	20 (c) "	6.50 6.50
39 "	25 (c) "	15.00
40 "	30 (c) "	18.00
41 "	40 (c) "	17.00
42 "	50 (c) "	20.00
43 "	100 (c) "	30.00

Stamps of 35c and 45c were never issued for postal use but were made to oblige a philatelist.

44 A3	5c violet	25.00
45 "	10c "	12.50
46 "	15c "	15.00
47 "	20c "	8 50
48 "	25c "	20.00
49 "	30c "	20.00
50 "	40c "	22.00
51 "	50c "	25.00
52 "	60c "	25.00
53 "	100c "	50.00



A4

**Surcharged "L" in Black.  
White Paper.**

54	A4	1a black (thin "1")	3.50
		α. Small "O" in "POSTAGE"	
55	"	2a black	3.50
		α. Small "O" in "POSTAGE"	
56	"	3a black	5.00
		α. Small "O" in "POSTAGE"	
57	"	4a black	2.50
		α. Small "O" in "POSTAGE"	

**Yellowish Paper.**

58	A4	8a black	15 00
		α. Small "O" in "POSTAGE"	
59	"	1r black	25 00
		α. Small "O" in "POSTAGE"	
60	"	5r black	
		α. Small "O" in "POSTAGE"	

**Without Surcharge.  
White Paper.**

61	A4	1a black (thin "1")	1 00
		α. Small "O" in "POSTAGE"	
62	"	1a black (thick "1")	
		α. Small "O" in "POSTAGE"	
63	"	2a black	1 00
		α. Small "O" in "POSTAGE"	
64	"	3a black	1 00
		α. Small "O" in "POSTAGE"	
65	"	4a black	1 00
		α. Small "O" in "POSTAGE"	

**Yellowish Paper**

66	A4	8a black	3 00
		α. Small "O" in "POSTAGE"	
67	"	1r black	7 50
		α. Small "O" in "POSTAGE"	
68	"	5r black	
		α. Small "O" in "POSTAGE"	



A5



A6

1898 Perf. 14.

**Wmkd Crown and C. A.**

69	A5	1a carmine rose	8	8
		α. 1a red	10	10
70	"	2a brown lilac	10	10
71	"	3a gray	15	15
72	"	4a dark green	20	20
73	"	8a olive	40	40

**Wmkd Crown and C. C.**

74	A8	1r ultramarine	85	1.00
75	"	5r brown	4.00	4.00



A7

1902		<b>Black Surcharge.</b>		
76	A7	1/2a yellow green	12	15
		α. Inverted surcharge		
		β. Double surcharge		
		<b>Red Surcharge.</b>		
77	A7	2 1/2a dark blue	25	25
		α. Double surcharge		

**UPPER SENEGAL AND  
NIGER, AF.**



A1



A2



A3

1906-07 Perf. 14x13 1/2

1	A1	1c gray	2
2	"	2c brown	2
3	"	4c brown, blue	3
4	"	5c green	3
5	"	10c carmine	4
6	"	15c violet	6
7	A2	20c blue	8
8	"	25c blue, pinkish	9
9	"	30c brown, pinkish	10
10	"	35c yellow	12
11	"	40c carmine, azure	14
12	"	45c brown, greenish	16
13	"	10c deep violet	18
14	"	75c blue, orange	25
15	A3	1fr black, azure	32
16	"	2fr blue, pink	65
17	"	5fr carmine, straw	1.60

## POSTAGE DUE STAMPS,



D1

1906		<i>Perf. 14x13½</i>	
51	D1	5c green, greenish	2
52	"	10c violet brown	4
53	"	15c dark blue	6
54	"	20c yellow	8
57	"	50c violet	18
58	"	60c buff	20
59	"	1fr pinkish	32

## URUGUAY, S. A.

100 CENTAVOS=1 REAL.  
100 CENTESIMOS=1 PESO.  
1000 MILESIMOS=1 PESO.



A1

1866			
1	A1	60c blue	20.00 20.00
		α. 60c deep blue	30.00 30.00
2	"	80c green	10.00
		α. 80c deep green	12.50
3	"	1r vermilion	10.00
		α. 1r deep vermilion	10.00

1867

4	A2	120c blue	25.00 25.00
		α. 120c deep blue	
		β. 120c greenish blue	
		γ. Tête bêche	
5	"	180c green	4.00 20.00
		α. Tête bêche	
		β. Printed in vermilion	
6	"	240c vermilion	3.00
		α. 240c deep vermilion	3.00
		β. 240c brown red	



A3



A2



A4

1869		Thin Numerals.	
7	A3	60c lilac	3.75 1.50
		α. 60c gray lilac	3.75 1.50
8	"	80c yellow	7.50 3.00
		α. 80c orange	10.00 5.00
9	"	100c red	7.50 2.00
10	"	120c blue	7.50 1.50
		α. 120c slate blue	7.50 1.50
11	"	180c green	1.00 1.50
		α. 180c deep green	1.00 1.50
18	"	240c vermilion	5.00 3.00
		α. 240c deep vermilion	5.00 1.00
		β. Half used as 120c	
1860		Thick Numerals.	
13	A4	60c lilac	1.25 35
		α. 60c gray lilac	4.00 75
		β. 60c brown lilac	1.25 40
		γ. 60c red lilac	1.25 60
14	A4	80c yellow	2.00 2.00
		α. 80c orange	2.00 2.00
15	"	100c rose	3.00 2.00
		α. 100c carmine	3.00 2.50
16	"	120c blue	1.50 75
		α. 120c deep blue	1.50 75
17	"	180c green	8.50 8.50



A5

1864			
19	A5	6c rose	1.25 60
		α. 6c deep rose	2.00 75
		β. 6c carmine	4.00 75
20	"	6c vermilion	5.00 5.00
21	"	8c bright green	1.50 1.70
		α. Tête bêche	
22	"	10c ochre	2.00 1.50
		α. 10c yellow	
23	"	12c blue	75 1.25
		α. 12c dark blue	1.50 2.00
		β. 12c light blue	1.50 1.25
		γ. 12c slate	1.50 1.50
		δ. Diagonal halfused as 6c	

1866

24	A6	5c on 12c blue	85 1.50
		α. Surcharge inverted	7.50
		β. Double surcharge	
		γ. Triple surcharge	
		δ. Pair, one without surcharge	
		ε. Surcharged "10" instead of "5"	
25	"	10c on 8c bright green	75 2.00
		α. Tête bêche	
		β. Double surcharge	
26	"	15c on 10c ochre	85 1.50
		α. 15c on 10c yellow	
		β. Surcharge inverted	
		γ. Double surcharge	
		δ. Surcharged "8" instead of "15"	
		ε. Surcharged "10" instead of "15"	
		ζ. Surcharged "20"	
27	"	20c on 6c rose	1.25 1.50
		α. Surcharge inverted	2.50
		β. Double surcharge	
		γ. Surcharged "10" instead of "20"	
		δ. Pair, one without surcharge	

A6



85 A6 20c on 6c vermilion 8.00



A7



A8



A8a



A8b



A8c

29 A7	1c black	15	
	a. With large dot at back of mountain		
30 A8	5c blue	50	25
	a. 6c dull blue	1.00	25
	b. 5c ultramarine	2.50	2.00
	c. Numeral with white flag		
	d. CENTESIMOS	1.00	
	e. CENTESIMO	1.00	
	f. CENTESIMOS with small S	1.00	
31 A8a	10c yellow green	1.00	1.00
	a. 10c blue green	1.25	1.00
	b. 1 of CENTESIMOS omitted		
	c. CENTESIMOS		
	d. Half used as 5c		
32 A8b	15c orange yellow	2.00	1.00
	a. 15c yellow	3.00	1.95
	b. $\frac{1}{2}$ used as 5c		
	c. Rouletted, unofficially		
33 A8c	20c rose	1.00	75
	a. Half used as 10c		
	b. $\frac{1}{2}$ used as 5c		

1872

Perf.  $9\frac{1}{2}$  to  $13\frac{1}{2}$ .

Thin or Ordinary Paper.

34 A7	1c black	75	75
	a. With large dots at back of mountain		
35 A8	5c blue	40	25
	a. 5c dark blue	40	25
	b. Numeral with white flag		
	c. CENTESIMOS		
	d. CENTESIMO		1.00
	e. Small S		

36 A8a	10c green	50	25
	a. 10c yellow green	50	25
	b. CENTESIMOS		
	c. 1 of CENTESIMOS omitted		
	d. Diagonal half used as 5c		
37 A8b	15c orange yellow	1.25	1.00
	a. 15c yellow	1.50	1.40
38 A8c	20c rose	1.50	50
	a. 20c brown rose	1.50	50
	b. Imperf. vertically		
	c. Diagonal half used as 10c		



A9



A10



A11



A12

1877-80 Rouletted 6, 8.

39 A9	1c red brown	8	20
40 "	1c brown		
	(lithographed)		
	a. Imperf. vertically	50	25
	b. Imperf. horizontally	1.50	
	c. Horizontal pair, imperf. between		
41 A10	5c green	25	4
42 A11	10c vermilion	40	8
	a. Diagonal half used as 5c		
43 "	20c bistre	75	20
	a. Diagonal half used as 10c		
44 "	50c black	1.50	60
44aA12	1p blue	4.00	1.25



A13



A14



A14a



A15



A16



A17



A18

1881-88 *Perf. 12½.*

45 A13 7c blue 75 60

α. Imperf.  
 β. Imperf. vertically  
 γ. Imperf. horizontally

46 A14 1c green 15 15

α. Imperf.

47 A14a 2c rose 15 20

α. Imperf.

1888

*Perf. 12, 12x12½, 12x13.*

48 A15 1c green 12 12

α. Imperf. 1.00  
 β. Imperf. vertically

49 A16 2c red 12 25

α. Imperf.  
 β. Imperf. vertically

50 A17 5c blue 25 25

α. Imperf. 1.00  
 β. Imperf. vertically  
 γ. Imperf. horizontally

51 A18 10c brown 85 75

α. Half used as 5c



A19



A20



A21

1888-84 *Rouletted 8.*

58 A19 5c green &amp; black 75 60

α. Surcharge inverted 1.50

β. Double surcharge

γ. Surcharge horizontally

59 A20 1c on 10c vermilion &amp; black 8 12

α. Surcharge inverted 19.50 12.50

β. Small figure "1" 2.00 2.00

*Perf. 12½.*

64 A21 2c rose &amp; black 40 10

α. Surcharge inverted



A22



A23

1884 *Thick Paper.*

55 A22 5c ultramarine 2.00 85

*Thin Paper.*

56 A23 5c blue 20 10

α. Imperf. horizontally

β. Horizontal pair, imperf. between



A24



A24a



A24b



A25



A26



A27



A28

*Rouletted 8.*

57	A24	1c lilac gray	10	10
		<i>a.</i> 1c gray	20	14
58	"	1c green	5	4
		<i>a.</i> 1c olive green	25	4
59	A24a	2c rose	8	6
60	"	2c vermilion	15	12
61	A24b	5c dark blue	35	2
		<i>a.</i> Imperf. horizontally		
62	A25	7c dark brown	1.00	1.00
63	A26	10c olive brown	60	10
64	A27	20c red violet	60	50
65	A28	25c gray violet	85	85

## 1886-88

66	A24b	5c violet	12	4
67	"	5c light blue	10	2
68	A25	7c orange	75	50



A29



A30

## 1887-88

*Rouletted 8, 9.*

69	A29	10c red lilac	1.00	1.00
		<i>a.</i> 10c gray lilac	1.00	1.00
		<i>b.</i> Imperf. horizontally		
70	A30	10c violet	25	10
71	A27	20c bistre brown	1.25	1.00
72	A28	25c vermilion	1.50	75



A31

## 1889

*Rouletted 8.*

73	A31	5c violet and black	90	15
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A32



A33



A34



A35



A36



A37



A38



A39



A40

## 1889-90

*Perf. 12½ to 15.*

74	A32	1c yellow green	4	3
		<i>a.</i> Imperf.		
		<i>b.</i> Imperf. horizontally		
75	A33	2c rose	6	4
76	A34	5c blue	15	2
		<i>a.</i> Imperf. horizontally		
		<i>b.</i> Horizontal pair, imperf. between		
77	A35	7c bistre brown	20	12
78	A36	10c blue green	25	8
		<i>a.</i> Printed on both sides		
79	A37	20c orange	45	25
80	A38	25c red brown	1.00	50
81	A39	50c light blue	1.50	1.00
82	A40	1p lilac	2.50	1.00



A41



A42



A43



A50



A43



A44

1891-92 *Rouletted 8.*

83 A41	1c green & red	15	15
	a. Surcharge inverted		
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. PREVISORIO	5.00	
84 A42	5c violet & red	10	10
	a. Double surcharge		
	b. 1891		
	<i>Perf. 12½ to 15.</i>		
85 A43	1c on 20c orange & black	25	25
	a. Imperf. vertically		
	b. Surcharge inverted		
	c. 1892 spaced		
86 A44	5c on 7c bistre brown & red	18	10
	a. Surcharge inverted	10.00	
	b. Double surcharge, one inverted		
	c. PREVISORIO	2.00	1.50



A45



A46



A51



A52



A53



A47



A48



A54



A55



A56



A57

## 1892

87 A45	1c green	4	2
88 A46	2c rose	5	4
89 A47	5c blue	10	3
90 A48	10c orange	25	20



A58



A59

## 1894

91 A32	1c blue	4	2
92 A33	2c brown red	8	3
93 A34	5c rose	15	2
94 A35	7c green	1.25	50
95 A36	10c orange	60	8
96 A37	20c brown	1.00	60
97 A38	25c vermilion	2.50	2.00
98 A39	50c lilac	2.50	2.00
99 A40	1p light blue	2.50	2.00
100 A49	2p carmine	7.50	5.00
101 A50	3p dull violet	6.50	4.00



A 70



A 81

1895-96 Perf. 13 to 15.

102 A51	1c bistre	4	2
103 A52	2c blue	8	3
104 A53	5c red	15	2
105 A54	7c deep green	25	25
106 A55	10c brown	75	25
107 A56	20c green & black	1 25	25
108 A57	25c red brown & black	2.00	35
	a. Centre inverted		
109 A58	50c blue & black	2.50	75
110 A59	1p brown orange & black	4.00	1.50
111 A60	2p violet & green	6.00	5.00
112 A61	3p carmine & blue	7.00	6.00



A 62



A 63



A 64

1896 Perf. 14, 15.

113 A62	1c brown violet & black	8	5
114 A63	5c blue & black	15	12
115 A64	10c carmine & black	25	21



A 65



A 66



A 67



A 68

1897	Red Surcharge		
116 A65	1c brown violet & black	8	5
	a. Inverted surcharge	20.00	
117 A66	5c blue & black	12	10
	a. Inverted surcharge	25.00	
118 A67	10c carmine & black	25	25
	a. Inverted surcharge		
	b. Double surcharge		
1897	Perf. 12½ to 15.		
119 A51	1c slate blue	4	2
120 A52	2c lilac	8	4
121 A53	5c green	12	3
	a. Horizontal pair, imperf. between		
122 A54	7c orange	20	12
123 A58	10c red	25	10
124 A56	20c rose violet & black	65	30
125 A57	25c pink & blue	75	15
126 A58	50c green & brown	1.00	40
127 A59	1p yellow brown & blue	2.00	1.00
128 A60	2p bistre & carmine	3.50	1.00
129 A61	3p lilac & carmine	5.00	1.25

1897

Regular Issues  
Surcharged

130 A51	1c slate blue & red	20
	a. Inverted surcharge	
131 A52	2c lilac & blue	25
	a. Inverted surcharge	
132 A53	5c green & blue	50
	a. Inverted surcharge	
133 A68	10c red & blue	60
	a. Inverted surcharge	

Regular Issues  
Surcharged

PROVISIONAL  
1  
2  
CENTESIMO

1898

134 A32	½c on 1c blue	4	4
	α. Surcharge inverted	2.00	
135 A51	½c on 1c bistre	5	5
	α. Surcharge inverted	2.00	
136 A62	½c on 1c brown violet & black	6	6
137 A52	½c on 2c blue	8	8
138 A63	½c on 5c blue & black	20	
139 A54	½c on 7c deep green	18	



A69



A70

1898-99 Perf. 11, 11½.

140 A69	5m lilac rose	5	4
141 "	5m purple	5	3

Perf. 12½, 14, 15.

142 A70	5m light blue	3	3
143 A32	1c green	3	2
144 A33	2c orange	10	3
145 A53	5c steel blue	12	2
	α. Horizontal pair, imperf. between		
146 A68	10c red lilac	25	10
1900			
147 A70	5m orange	3	2
148 A35	7c carmine	50	10
149 A37	20c light blue	65	15



A71

Black Surcharge.

150 A71	5c on 10c carmine black & red	15	10
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A72



A73



A74

151 A72	1c yellow green	4	2
152 A73	5c dull blue	10	2
	α. Vertical pair, imperf. between		
153 A74	10c gray lilac	20	10



A75



A76

1901

154 A75	2c brownish red	4	3
	α. 2c vermilion	15	8
155 A76	7c brown orange	15	10
156 A38	25c bistre brown	45	20
157 A39	50c carmine	85	50
158 A40	1p deep green	1.65	50



A78



A79



A80

1904 Perf. 11½.

160 A78	1c green	3	2
161 A79	2c orange	4	3
162 A80	5c dull blue	25	2
	α. 5c dark ultramarine	25	2



A81



A82



A83



A84

1905				
163	A81	5m orange	2	2
164	A82	10c dull violet	25	0
165	A83	20c gray green	30	8
166	A84	25c pale brown	40	20

Surcharged  
diagonally

**Paz 1904**

		<b>Carmine Surcharge.</b>		
167	A78	1c green	25	15
		<b>Black Surcharge.</b>		
168	A79	2c orange	40	25
169	A80	5c dull blue	60	40
1906				



A85

170	A85	5c blue	18	3
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A86

171	A86	5c dull blue	10	2
172	"	7c brown	12	10
173	"	10c rose	80	40



A87

1908		<b>JUBILEE ISSUE</b>		
		<i>Rouletted.</i>		
174	A87	1c carmine & dark green		
175	"	2c green & dark green		
176	"	5c orange & dark green		
		Set of 3 varieties	50	50

POSTAGE DUE STAMPS.



D1

1909		<i>Perf. 14 to 15.</i>		
191	D1	1c blue green	25	20
192	"	2c carmine	25	5
193	"	4c violet	50	10
194	"	10c dark blue	75	20
195	"	20c ochre	1.25	75

Surcharged

**PROVISORIO**

In Carmine

**UN cent'mo.**

196	D1	1c on 10c dark blue 1.00	30	
		α. Inverted surcharge		

OFFICIAL STAMPS.

		Regular Issues Sur- charged	<b>OFICIAL</b>	
1880-81		<i>Rouletted 6, 8.</i>		
		<b>Black Surcharge.</b>		
201	A9	1c red brown	5.00	
		α. Surcharge inverted		
		β. Double surcharge		
202	"	1c brown	2.00	1.25
		α. Surcharge inverted		
		β. Double surcharge		
		γ. Imperf. horizontally		
		δ. Imperf.		
203	A10	5c green	75	75
		α. Surcharge inverted		
		β. Double surcharge		

#04 A11	20c bistre	1.00	1.00
	α. Surcharge inverted		
#05 "	50c black	6.00	
#06 A12	1p blue	10.00	

## Red Surcharge.

#07 A11	50c black	10.00	
#08 A12	1p blue	6.00	

## Blue Surcharge.

#09 A11	10c vermilion	2.50	
	α. Double surcharge		

Surcharged **FRANCO** in Black.1883 *Perf. 12½.*

#09b A15	1c green	5.00	
	α. Surcharge inverted		

1884 *Rouletted 8.*

## Black Surcharge.

#10 A20	1c on 10c vermilion	2.00	
	α. Surcharge inverted		
#11 A24	1c green	75	50
	α. 1c olive green	1.25	1.00
	b. Surcharge inverted		
	c. Double surcharge		
	d. Pair, one without surcharge		
#12 "	1c gray		
	α. Surcharge inverted		

#13 A24a	2c vermilion	1.50	1.00
	α. Surcharge inverted		
	b. Double surcharge		

#14 "	2c rose	1.00	
	α. Surcharge inverted		
	b. Double surcharge		

#15 A24b	5c dark blue	50	50
	α. Surcharge inverted		
	b. Double surcharge		

#16 A25	7c dark brown	1.50	
	α. Surcharge inverted		
	b. Double surcharge		

#17 A26	10c olive brown	1.50	1.50
	α. Surcharge inverted		

#18 A27	20c red violet	1.50	1.50
	α. Surcharge inverted		

#19 A28	25c gray violet	1.25	
	α. Surcharge inverted		

1888

#20 A24b	5c light blue	2.00	
	α. Double surcharge		

#21 "	5c violet	1.25	
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#22 A25	7c orange	75	
	α. Surcharge inverted		

#23 A30	10c violet	12.50	
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#24 A27	20c bistre brown	2.00	
	α. Surcharge inverted		

#25 A28	25c vermilion	2.50	
	α. Surcharge inverted		

1891

#25a A42	5c violet & red	2.00	1.25
	α. 1891		
	b. Surcharge inverted		
	c. Same as "a" with surcharge inverted		

1880-84

*Perf. 12½, 13 & 12½, 13.*

## Black Surcharge.

#26 A14	1c green	1.00	
	α. Surcharge inverted		
	b. Imperf. horizontally		
	c. Double surcharge		
	d. Same as b., inverted		

#27 A14a	2c rose	1.00	
	α. Surcharge inverted		

#28 A16	2c red	7.50	
	α. Surcharge inverted		
	b. Double surcharge		

#29 A21	2c rose & black	2.00	
	α. Surcharge inverted		
	b. Double surcharge		

#30 A22	5c ultramarine	5.00	
	α. Surcharge inverted		
	b. Double surcharge		

#31 A23	5c blue	1.25	1.25
	α. Surcharge inverted		
	b. Imperf. horizontally		
	c. Double surcharge		

## Red Surcharge.

#32 A13	7c blue	1.00	1.00
	α. Surcharge inverted		
	b. Imperf. vertically		
	c. Double surcharge		

#33 A17	5c blue	1.50	
	α. Imperf. vertically		
	b. Surcharge inverted		
	c. Double surcharge		
	d. Imperf.		

## Blue Surcharge.

#34 A8	15c yellow	4.00	
	α. Surcharge inverted		

#35 A18	10c brown	5.00	
	α. Surcharge inverted		

#36 A32	1c yellow green	20	20
	α. Surcharge inverted		
	b. Double surcharge		

#37 A33	2c rose	25	25
	α. Surcharge inverted		
	b. Double surcharge		

#38 A34	5c blue	1.00	50
	α. Surcharge inverted		
	b. Double surcharge		

#39 A35	7c bistre brown	1.00	75
	α. Surcharge inverted		
	b. Double surcharge inverted		

#40 A36	10c blue green	60	
	α. Surcharge inverted		
	b. Double surcharge		

#41 A37	20c orange	2.50	
	α. Surcharge inverted		
	b. Double surcharge		

#42 A38	25c red brown	75	
	α. Surcharge inverted		
	b. Double surcharge		

#43 A39	50c light blue	1.50	
	α. Surcharge inverted		
	b. Double surcharge, one inverted		

#44 A40	1p lilac	4.00	
	α. Surcharge inverted		
	b. Double surcharge, one inverted		



1895				
246 A32	1c blue	50	50	
247 A38	2c brown red	50	25	
	α. Double surcharge			
248 A34	5c rose	1.00	35	
249 A35	7c green	2.00		
250 A36	10c orange	2.00		
251 A37	20c brown	4.00		
252 A39	50c lilac	2.00		
253 A40	1p light blue	5.50		
1896				
254 A51	1c bistre	20	12	
	α. Surcharge inverted			
255 A52	2c blue	25	20	
256 A53	5c red	40	15	
257 A54	7c deep green	60	50	
	α. Surcharge inverted			
258 A55	10c brown	75	50	
259 A56	20c green & black	1.25	1.00	
260 A57	25c red brown & black	1.50	75	
261 A58	50c blue & black	2.00		
262 A59	1p brown orange & black	8.50		
1896	<i>Perf. 14, 15.</i>			
263 A62	1c brown violet & black			
264 A63	5c blue & black			
265 A64	10c carmine & black			
1897				
266 A65	1c brown violet & black	75	60	
	α. Double surcharge			
267 A66	5c blue & black	1.25		
268 A67	10c carmine & black	1.00	1.00	
	α. Double surcharge			
1897-99	<i>Perf. 12½ to 15.</i>			
269 A51	1c slate blue	50	12	
270 A52	2c lilac	50		
271 A53	5c green	1.00	12	
	α. Surcharge inverted			
272 A68	10c red		50	
273 A56	20c rose violet & black	1.50	1.00	
	α. Surcharge inverted			
274 A57	25c pink & blue	1.00	75	
	α. Surcharge inverted			
275 A58	50c green & brown	1.50		
	α. Surcharge inverted			
276 A59	1p yellow brown & blue	8.50		
	α. Surcharge inverted			
1898				
277 A32	½c on 1c blue			
1900	<i>Perf. 12½, 14, 15.</i>			
278 A32	1c green	25		
279 A33	2c orange	25	25	
	α. Surcharge inverted			
	b. Triple surcharge			

280 A53	5c steel blue	40	25
281 A68	10c red lilac	60	50

Regular issue **OFICIAL**  
Surcharged

1901				
282 A72	1c yellow green	8		
283 A75	2c brownish red	10		
284 A73	5c dull blue	20	12	
285 A76	7c brown orange	30		
286 A74	10c gray lilac	50	40	
287 A37	20c light blue	60	40	
288 A38	25c bistre brown	85	40	
289 A39	50c carmine			
290 A40	1p deep green	8.50		
	α. Surcharge inverted			

Surcharged "OFFICIAL" in Sloping Gothic type.

1905 *Perf. 11½.*

291 A81	5m orange			
292 A73	1c green			
293 A79	2c orange			
294 A80	5c dull blue			
295 A82	10c dull violet			
296 A83	20c dark green			
297 A84	25c pale brown			

1903

Surcharge similar to 1901 issue.

302 A78	1c green			
303 A86	5c dull blue			
304 "	7c brown			
305 A82	10c dull violet			
306 A83	20c gray green			
307 A86	50c rose			

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.

100 CENTIMOS=1 BOLIVAR.



A1



A2



A3

1858 *Typographed.*

1 A1	½r yellow	25	12
	α. ½r olive yellow	50	20
3 "	½r orange	10	8
3 "	1r light blue	20	40
	α. 1r dark blue	60	40
	b. Vertical half used as ½r		

4 A1	2r red	25	25
	a. 2r vermilion		
	b. Yellowish paper	25	
	c. Tête bêche		
	d. Half used as 1r		
1861			
5 A2	½c green	50	
	a. ½c yellow/green	10	
6 "	½c dark violet	75	
7 "	1c gray brown	1.00	
1863			
8 A3	½r orange	50	12
9 "	1r blue	50	80
	a. Half used as ½r		
10 "	2r green	60	
1864			
11 A3	½c pale red	2.00	
12 "	1c slate	2.00	
1866			
13 A3	½r orange (re-engraved, "Medio real" thin letters and 52 instead of 49 pearls in circle)	15	15



1866-67

A4

14 A4	½c yellow green	2.50	
	a. Pin perf., unofficially		
15 "	1c blue green	2.50	
	a. Pin perf., unofficially		
16 "	½r lilac rose	12	10
	a. Tête bêche		
17 "	½r brown violet	25	10
	a. Pin perf., unofficially		
18 "	1r vermilion	80	25
	a. Half used as ½r		
	b. Pin perf., unofficially		
19 "	2r yellow	75	75
	a. Half used as 1r		
	b. Pin perf., unofficially		

Same, surcharged "Contrasena-Estampillas de Correo" in very small letters.

1874			
20 A4	1c gray lilac	15	75
	a. Surcharged inverted		
21 "	2c green	40	3.00
	a. Surcharged inverted		
22 "	½r rose		10
	a. Surcharged inverted		
	b. CORREO with small "C"		
23 "	1r vermilion	75	60
	a. Surcharged inverted		
	b. CORREO with small "C"		
24 "	2r yellow	1.00	85
	a. Surcharged inverted		

Same, but surcharge reads "Contrasena Estampilla de Correos" and letters are larger.

1875

25 A4	1c gray lilac		
	a. Surcharged inverted		
26 "	2c green		
	a. Surcharged inverted		
27 "	½r rose	50	20
	a. Surcharged inverted		
28 "	1r vermilion	50	25
	a. Surcharged inverted		
29 "	2r yellow		



A5



A5a

Surcharged "Decreto de 27 Junio 1870" in very small letters.

1879

30 A5	1c yellow	25	6
	a. 1c orange	25	8
	b. Without surcharge		
31 "	5c yellow	25	6
	a. 5c orange	25	6
	b. Without surcharge		
32 "	10c blue	50	30
	Pen cancellation		6
	a. Without surcharge		
33 "	30c blue	1.00	35
	a. Without surcharge		
34 "	50c blue	1.25	1.00
	a. Without surcharge		
35 "	90c blue	1.25	1.00
	a. Without surcharge		
36 A5a	1r rose	2.00	1.50
	a. Without surcharge		
37 "	3r rose	2.50	
	Pen cancellation		1.00
	a. Without surcharge		
38 "	5r rose	4.00	3.00
	Pen cancellation		1.75
	a. Without surcharge		



A5b



A5c

1880 *Perf. 11.*

39 A5b	5c yellow	10	4
	α. 5c orange	10	4
	β. Printed on both sides		
40 "	10c yellow	10	6
	α. 10c orange	10	6
41 "	25c yellow	15	4
	α. 25c orange	15	4
	β. Printed on both sides		
43 "	50c yellow	25	6
	α. 50c orange	25	10
	β. Half used as 25c		
43 A5c	1b blue	75	25
	Pen cancellation	10	
44 "	2b blue	1.00	50
	Pen cancellation	11	
45 "	5b blue	1.50	50
	Pen cancellation	35	
46 "	10b rose	4.00	2.50



A6

*Perf. 11.*

47 A6	5c blue	6	6
	α. 5c deep blue	6	6
48 "	10c carmine	8	10
	α. 10c rose	8	10
49 "	10c scarlet	20	20
50 "	25c yellow	15	10
	α. 25c orange	16	10
51 "	50c black brown	25	15
52 "	50c yellow brown	25	15
	α. Printed on both sides		
	β. Diagonal half used as 25c		
53 "	1b green	30	25
	α. Printed on both sides		



A7



A8



A16



A17



A9



A10



A18



A19



A11

1888 *Perf. 12.*

54 A7	5c blue	3	2
55 A8	10c red brown	10	6
	α. Diagonal half used as 5c		
56 A9	25c yellow brown	10	3
	α. Printed on both sides		
57 A10	50c green	3	3
	α. Diagonal half used as 25c		
58 A11	1b violet	8	8



A12



A13



A14



A15

A12	5c blue green	2	2
A13	10c brown	3	3
	Pen cancellation		8
	α. Half used as 5c		8
61 A14	25c orange	2	2
62 A15	50c blue	4	4
	Pen cancellation		8
	α. Half used as 25c		8
63 A16	1b vermilion	3	3
	Pen cancellation		8
	α. Half used as 50c		8



A20



A21

1886 *Perf. 11.*

64 A5	20b carmine	7.50	4.00
66 "	25b "	8.50	5.00

1889-91 *Perf. 12.*

67 A17	8b dull violet	8	7 1/2
	Pen cancellation		8
68 A18	10b dark brown	10	2.00
	Pen cancellation		8
69 A19	20b plum	18	8.00

## Lithographed.

1887-88 *Perf. 11.*

70 A9	25c yellow brown	20	10
71 A12	5c green	30	8
	α. Imperf. vertically		
72 A14	25c orange	7 1/2	15
73 A16	1b orange red	6 1/2	7 1/2
	Pen cancellation		2 1/2
	α. Imperf.		

*Perf. 14.*

74 A12	5c green		2.00
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*Rouletted 8.*

75 A7	5c blue	1.00	50
	α. Imperf.		
76 A12	5c green	6	15
	Pen cancellation		5
	α. 5c blue green	10	18
	b. Imperf.		
	c. Rouletted by pin perf.		
77 A14	25c orange	12	15
	Pen cancellation		
	α. 25c yellow	19	18
	b. Rouletted by pin perf.		
	c. Imperf.		
78 A9	25c yellow brown	10	8
	α. Rouletted by pin perf.		
	b. Imperf.		
79 A10	50c green	25	12
	α. Imperf.		
80 A11	1b purple	35	12
	α. Imperf.		
81 A17	3b purple	35	35
	α. Imperf.		

*Perf. 12.*

1892	Violet Surcharge.		
82 A20	25c on 5c blue	10.00	10 00
83 "	25c on 10c red brown	7 1/2	7 1/2
	α. Double surcharge		
84 "	1b on 25c yellow		
	brown	1.25	1.25
85 "	1b on 50c green	2.00	2.00
86 A21	25c on 5c blue green	2.00	2.00
87 "	25c on 10c brown	5.00	
88 "	1b on 25c orange	2.00	
	α. Double surcharge		
89 "	1b on 50c blue	2.00	



A22



A23

## 1898

## Red Surcharge.

90 A22	5c blue	8	10
	α. Surcharge inverted	60	
91 "	25c yellow brown	5	6
	α. Surcharge inverted	60	
92 "	50c green	5	30
	α. Surcharge inverted	60	2.00
93 "	1b purple	50	35
94 A23	5c blue green	3	8
95 "	10c brown	3	10
96 "	25c orange	8	12
	α. Surcharge inverted	1.50	1.50
97 "	50c blue	10	8
	Pen cancellation		8
	α. Surcharge inverted	1.25	
98 "	3b violet	50	50
	Pen cancellation		25
99 "	10b dark brown	85	2.00
	Pen cancellation		7 1/2

## Black Surcharge.

100 A22	10c red brown	4	20
	α. Surcharge inverted	40	
101 "	25c yellow brown		

102	A23	25c orange	1.50	
103	"	1b vermilion	25	35
		Pen cancellation		10
		α. Surchage inverted	1.00	1.00
104	"	20b plum	50	7.50



A24



A25

105	A24	5c red brown	2	2
		α. 5c red	4	4
106	"	10c blue	2	2
107	"	25c magenta	4	2
108	"	50c brown violet	5	5
109	"	1b green	5	12
110	A25	5c gray	2	2
111	"	10c green	3	2
112	"	25c blue	3	2
113	"	50c orange	3	5
114	"	1b red violet	5	15
115	"	3b red	15	
		Pen Cancellation		10
116	"	10b dull violet	75	2.50
		Pen Cancellation		60
117	"	20b red brown	1.50	
		Pen Cancellation		1.25



A26

118	A26	25c magenta	10	8
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A27

1896				
119	A27	5c yellow green	3	5
		α. Tête bêche	50	
120	"	10c blue	8	8
		α. Tête bêche	65	
		b. COERROS		
		c. "C" in lower left corner		
121	"	25c yellow	8	5
		α. Tête bêche	40	
122	"	50c red	3	
		α. Tête bêche	35	
		b. Imperf. vertically		
123	"	1b purple	3	
		α. Tête bêche	60	
		b. COERROS		



A28

1899				
124	A28	5c dark green	2	3
125	"	10c red	2	
		α. Diagonal half used as 5c		
126	"	25c blue	3	
127	"	50c gray black	8	12
128	"	1b yellow green	20	25
129	"	2b orange	5.00	

1900

Surcharged in  
Black



130	A28	5c dark green	2	4
131	"	10c red	2	4
		α. Surchage inverted		
132	"	25c blue	4	5
133	"	50c gray black	2	10
134	"	1b yellow green	12	
135	"	2b orange	25	
		α. Surchage inverted		
136	A25	5c gray	2	4
137	"	10c green	2	
138	"	25c blue	4	5
139	"	50c orange	4	10
140	A25	1b red violet	5	
		α. Surchage inverted	50	
141	"	3b red	15	
		α. Surchage inverted	9.50	
142	"	10b dull violet	18	
143	"	20b red brown	50	

Surcharged in Black 1900			
144	A25	5c orange	3
145	"	10c blue	4
146	"	25c violet	10
147	"	50c yellow green	20
148	"	1b slate	40
		a. Error, surcharged "1901"	10
149	"	3b red brown	1.10
150	"	10b vermilion	3.00
151	"	20b dull violet	6.00
152	A28	50c orange	15
153	"	1b slate	12

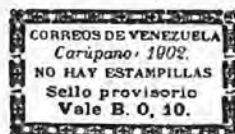
Surcharged



154	A28	5c green	8
		a. Surcharge inverted	35
155	"	10c red	5
		a. Surcharge inverted	65
		b. Diagonal half used as 5c	
156	"	25c blue	10



A29



A30

1902		<i>Imperf.</i>	
157	A29	5c purple, orange	40
158	A30	10c black, orange	50
		a. Tête bêche	

159	A29	25c purple, green	50
160	"	50c green, yellow	1.25
161	"	100c blue, rose	1.50
1903-04		<i>Perf. 12.</i>	
161a	A25	5c orange	3
162	A28	50c orange	5

Correos  
Vale B. O. 05

1903		A31 <i>Imperf.</i>	
163	A31	5c carmine, yellow	75
164	"	10c green, yellow	1.00
165	"	25c black, orange	1.25
166	"	50c blue, rose	2.00
167	"	1b violet, gray	2.00
168	"	2b carmine, green	8.00
169	"	5b violet, blue	4.00



A32

*Perf. 12.*

Inscribed "ESTADO GUAYANA."			
170	A32	5c gray	8
171	"	10c red	8
172	"	25c pink	8
173	"	50c blue	8
173a	"	50c red	8
174	"	1b yellow	8
		a. <i>Imperf.</i>	

Same, Surcharged in Blue



171a	A32	5c gray	8	25
171b	"	10c red	8	25
171c	"	25c pink	8	25

174d A88	50c blue	8	30
174e "	1b yellow	8	35

Inscribed "ESTADO MATURIN."

175 A82	5c pink	20	
176 "	10c blue	25	
177 "	25c yellow	25	
178 "	50c red	30	
179 "	50c orange	4.00	
180 "	1b gray	35	

Inscribed "DISTRITO MARIÑO."

"Marino" 9 mm. long.

181 A82	5c red	20	
	a. "MARINO" 7½ mm. long		
182 "	10c yellow	25	
	a. "MARINO" 7½ mm. long		
183 "	25c gray	25	
	a. "MARINO" 7½ mm. long		
184 "	50c pink	30	
	a. "MARINO" 7½ mm. long		
185 "	1b blue	35	
	a. "MARINO" 7½ mm. long		

There is one stamp upon each sheet in which "MARINO" measures 7½ mm. in length, while it measures 9 mm. on all the others.



A33

1908

186 A33	5c pink	20	20
187 "	10c orange	25	25
188 "	25c blue	50	50
	a. "CORREOS" for "CORREOS"		
189 "	50c yellow	30	30
190 "	1b gray	35	35

Surcharged in blue with control mark as Nos. 174a to 174e.

190a A83	5c pink	35	
190b "	10c orange	35	
190c "	25c blue	35	
190d "	50c yellow	75	
190e "	1b gray	1.00	



1904	A81		
	Black Surcharge.		
191 A34	5c on 50c green	3	2
	a. "Velo"		

Stamps of Type A32 Surcharged



Magenta Surcharge.

On "Distrito Mariño" Stamps.

192 A52	5c red	25	25
	a. "MARINO" 7½ mm. long		
193 "	10c yellow	25	25
	a. "MARINO" 7½ mm. long		
194 "	25c gray	25	25
	a. "MARINO" 7½ mm. long		
195 "	50c pink	25	25
	a. "MARINO" 7½ mm. long		
196 "	1b blue	35	35
	a. "MARINO" 7½ mm. long		

Surcharged "CORREOS-YRAPA." On "Distrito Mariño" Stamps.

197 A32	5c red	25	
	a. "MARINO" 7½ mm. long		
198 "	10c yellow	25	
	a. "MARINO" 7½ mm. long		
199 "	25c gray	25	
	a. "MARINO" 7½ mm. long		
200 "	50c pink	25	
	a. "MARINO" 7½ mm. long		
201 "	1b blue	25	
	a. "MARINO" 7½ mm. long		

Ultramarine Surcharge.

Surcharged "CORREOS-MATURIN."

On "Estado Maturin" Stamps.			
202 A32	5c pink	25	
203 "	10c blue	25	
204 "	25c yellow	25	
205 "	50c red	25	
206 "	1b gray	30	



A85



A86

207	A35	5c blue green	2	2
208	"	10c carmine	4	3
209	"	25c ultramarine	10	8
210	"	50c plum	20	5
211	"	1b plum	40	8
212	A36	5c blue green	2	2
213	"	10c gray	4	3
214	"	25c red	10	3
215	"	50c yellow	20	5
216	"	1b plum	40	10

## 1904

217	A36	3b blue		50
218	"	10b violet		1.50
219	"	20b rose		3.00



1905	A37			
220	A37	5c vermilion	15	15
221	"	10c dark blue	25	25
222	"	25c yellow	25	25

These stamps are for Interior postage only.

223	A25	1b slate	10	
224	"	3b red brown		
225	"	10b vermilion		
226	"	20b dull violet		

## REVENUE USED FOR POSTAGE.



1867	R1			
281	R1	1c yellow		
		α. Head inverted		
		β. Laid paper		
282	"	2c yellow		
		α. Laid paper		
283	"	3c yellow		
284	"	4c "		
285	"	5c "	15	
		α. Laid paper		
286	"	1r rose	25	
		α. Laid paper		
287	"	2r rose		
		α. Laid paper		
288	"	3r rose		
289	"	5r "		
290	"	9r green		

## OFFICIAL STAMPS.



O1

1898	Perf. 12.			
300	O1	5c dark green & black	10	10
301	"	10c rose & black	15	20
302	"	25c blue & black	15	20
303	"	50c yellow & black	15	20
304	"	1b violet & black	20	40



O2

1899	Magenta Surcharge.			
305	O2	5c on 50c yellow & black		
306	"	5c on 1b violet & black		3.50
		α. Surcharge inverted		1.50
307	"	25c on 50c yellow & black	1.50	1.50
		α. Surcharge inverted	5.00	5.00
		β. Double surcharge		
308	"	25c on 1b violet & black		75
		α. Surcharge inverted	6.00	6.0

## Violet Surcharge.

309	O2	5c on 50c yellow & black	35	35
		α. Surcharge inverted	5.00	5.00
310	"	5c on 1b violet & black	2.50	2.50
		α. Surcharge inverted	5.00	5.00
311	"	25c on 50c yellow & black	1.50	1.10
		α. Surcharge inverted	5.00	5.00
312	"	25c on 1b violet & black	2.50	
		α. Surcharge inverted		





1900	O3			
\$18	O3	5c dark green & black	8	
\$14	"	10c rose & black	8	
\$15	"	25c blue & black	12	8
\$16	"	50c yellow & black	25	
\$17	"	1b violet & black	35	25



1904	O4			
\$18	O4	5c emerald green & black	10	10
\$19	"	10c rose & black	15	12
\$20	"	25c blue & black	20	12
\$21	"	50c claret & black	35	15
\$22	"	1b claret & black	50	20

REGISTRATION STAMPS.



1899	R1			
\$51	R1	25c yellow brown	10	
1000				

Same, Surcharged  
in Black



\$58	R1	25c yellow brown	10	10
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St. Thomas, La Guaira, Porto Cabello.



1864	A1			
1	A1	½c gray	1.00	
3	"	1c rose	1.00	
3	"	2c green	1.00	
		α. Error, printed in blue		
4	"	3c yellow	1.00	
6	"	4c blue	1.00	
6	"	4c green	1.00	



A2

Perf. 12½.

7	A2	½r rose	25	
		α. Yellowish paper	25	
8	"	½r gray blue	20	
		α. Yellowish paper		
9	"	2r green	50	75
		α. Yellowish paper	25	
10	"	2r yellow	25	25
		α. Yellowish paper		

Re-engraved.

Figures in Corners Larger.

1869				
		Perf. in points 9, 10 and 10½.		

11	A2	½r rose	50	
		α. PAQUETE for PAQUETE		
		β. Yellowish paper		
11c	A2	½r ultramarine (PAQUETE)	75	
12	"	2r green	50	50
		α. PAQUETE for PAQUETE		
		β. Yellowish paper		
12c	"	2r yellow (PAQUETE)	1.00	

The reprints have wider margins than the originals.



A3

*Perf. 13.*

13 A3	½r green	20	1.00
	α. Yellowish paper		
14 "	2r red	25	
	α. Yellowish paper		

Yellowish Paper.

*Perf. 10.*

15 A3	½r green	20	
	α. White paper		
16 "	2r red	20	
	α. White paper		

*The reprints are Perf. 15.***VICTORIA, O.**

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1850

1 A1	1p vermilion	15.00	2.50
	α. 1p red brown		6.00
2 "	1p pink	12.50	2.00
3 "	3p blue	10.00	1.50
4 "	3p indigo	10.00	2.00
	α. 3p dark blue		10.00

Fine Background and Border.

5 A1	2p brown lilac	25.00	
	α. 3p lilac		25.00

Coarse Background and Fine Border.

6 A1	2p brown lilac	6.00	
	α. 3p gray lilac		6.00

Coarse Background and Coarse Border.

7 A1	2p gray lilac	20.00	5.00
	α. 3p brown lilac		7.50
	b. Value omitted		
8 "	2p yellow brown	17.50	5.00

*Rouletted.*

9 A1	1p pink		
10 "	3p blue		
	α. Imperf. vertically		
11 "	3p indigo		

*Perf. 13.*

13 A1	3p blue		11.00
13 "	3p dark blue		

*Imperf.*

14 A2	2p reddish brown	20.00	1.50
	Fifty Varieties.		

1854

Same, Lithographed

15 A2	2p gray brown	20.00	65
16 "	2p brown lilac	20.00	65
	α. 3p red lilac	25.00	1.00
	Fifty Varieties.		



A3



A4

1854-58

17 A3	6p orange	10.00	1.00
	α. 6p red orange		1.25
18 A4	1sh blue	12.50	2.00
	α. 1sh dark blue	15.00	2.50
19 A3	2sh green		10.00

*Rouletted.*

20 A3	6p orange	12.50	
21 A4	1sh blue	15.00	
22 A3	2sh green		

*Small Serrate Perf. 19.*

25 A3	6p orange	25.00	
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*Large Serpentine Perf. 10½.*

24 A3	6p orange	12.00	
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1860 *Perf. 13.*

25 A4	1sh blue	7.50	1.75
	α. 1sh dark blue		
26 A3	2sh green	30.00	4.00

Wmkd SIX PENCE,

27 A3	6p black	25.00	5.00
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Wmkd Single Lined "2."

1864

28 A3	2sh blue, green	10.00	1.50
	g. Unwmkd		



A5  
Wmkd Star.  
*Imperf.*

1856			
29 A5	1p green	6.00	3.00
1858	<i>Rouletted.</i>		
30 A5	6p blue	5.00	85

*Nos. 29 and 30 have been reprinted on paper watermarked V and Crown. They are imperforate and surcharged "REPRINT."*



A6



A7

Wmkd Star.  
*Imperf.*

1857-61			
31 A6	1p yellow green	4.50	2.00
	<i>a. Printed on both sides</i>		
32 "	4p vermilion	30.00	1.00
33 "	4p rose	25.00	50
	<i>Rouletted.</i>		
34 A6	1p yellow green		
35 "	4p rose	10.00	
	<i>Perf. 12.</i>		
36 A6	1p yellow green		
	Unwmkd.		
	<i>Imperf.</i>		
37 A6	1p blue green	40.00	1.85
38 "	2p lilac	20.00	1.00
39 "	4p rose		10.00
	<i>Rouletted.</i>		
40 A6	1p blue green	7.50	
	<i>a. 1p yellow green</i>		7.50
	<i>b. Horizontal pair, imperf. between</i>		
41 "	2p lilac	22.50	
42 "	4p rose	1.50	
	<i>a. Horizontal pair, imperf. between</i>		
	<i>Perf. 12.</i>		
43 A6	1p blue green	25.00	2.50
	<i>a. 1p yellow green</i>		2.50
44 "	2p lilac		
45 "	4p rose	40.00	50

## Laid Paper.

*Imperf.*

46 A6	4p rose		6.00
	<i>Rouletted.</i>		
47 A6	2p dark lilac		1.00
	<i>a. 2p brown lilac</i>		1.25
	<i>b. 2p violet</i>		1.00
48 "	4p rose		40

*Perf. 12.*

49 A6	1p green		5.50
50 "	4p rose		50

## 1861 Wmkd Value in Words.

51 A6	1p yellow green	10.00	1.35
52 "	2p gray lilac	20.00	1.25
	<i>a. 2p brown lilac</i>		
	<i>b. Wmkd "ONE PENNY"</i>		

## Wmkd THREE PENCE.

53 A6	2p gray lilac	20.00	3.50
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1863

## Wmkd Single Lined "2."

54 A6	2p lilac	20.00	1.50
	<i>a. 2p gray lilac</i>		2.50
	<i>b. 2p brown lilac</i>		2.50

## Wmkd Single Lined "6."

55 A6	2p brown lilac		
1861	Laid Paper.		
56 A7	3p deep blue		4.50

## Wove Paper.

1861-66	<i>Perf. 11½ to 12.</i>		
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## Wmkd Value in Words.

57 A7	3p blue	10.00	1.75
	<i>a. 2p deep blue</i>	10.00	2.00
58 "	3p claret	15.00	6.00
59 "	4p rose	12.50	25
	<i>a. Wmkd "ONE PENNY"</i>		
60 "	6p orange		30.00
61 "	6p black	10.00	1.50

1861-63

## Wmkd "FIVE SHILLINGS."

62 A7	4p rose		3.00
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## Wmkd Single Lined "4."

*Imperf.*

63 A7	4p rose		12.00
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*Rouletted.*

64 A7	4p rose		40.00
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*Perf. 11½ to 12.*

65 A7	4p rose		25
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## Unwmkd.

*Perf. 12.*

66 A7	4p rose		1.00
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A8



A9

Wmkd Value in Words.

1862-63

Perf. 11½ to 12.

67 A8	1p green	15.00	1.00
68 A9	6p black	7.50	1.00

Wmkd Double Lined "1".

69 A8	1p green	30.00	2.50
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Wmkd Single Lined Figures.

70 A8	1p green	3.75	1.25
71 A9	6p black	5.00	60

Unwmkd.

72 A8	1p green
73 A9	6p black



A10



A11



A12



A13



A14

Perf. 11½ to 13.

Wmkd Single Lined Figures.

1864-66

74 A10	1p green	4.00	1.25
75 "	2p gray lilac	2.00	12
	as, 2p violet	2.50	

76 A10	4p rose	5.00	20
77 A11	6p blue	4.50	50
78 A10	8p orange	10.00	3.50
79 A12	10p brown, rose	5.00	60
80 A13	1sh blue, blue	5.00	50

Wmkd Double Lined "1."

1867

81 A10	1p green	2.50	75
82 "	2p gray lilac	8.00	1.25
83 A14	3p lilac	25.00	10.00
84 A11	6p blue		1.85

Wmkd Double Lined "2."

85 A11	6p blue
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Wmkd Single Lined "4."

86 A10	1p green	10.00	4.00
87 "	2p gray lilac	10.00	60
88 A11	6p blue		

Wmkd Double Lined "4."

89 A10	1p green		
90 "	2p gray lilac	10.00	35
91 "	4p rose	17.00	1.00
92 A11	6p blue		5.90

Wmkd Single Lined "6."

93 A10	1p green	25.00	5.00
94 "	2p gray lilac	20.00	50

Wmkd Single Lined "8."

95 A10	1p green		5.00
96 "	2p gray lilac	30.00	85
97 A14	3p lilac	5.00	3.75
98 A10	4p rose		
99 A12	10p slate	15.00	4.00

Wmkd "SIX PENCE."

100 A10	1p green		15.00
101 A11	6p blue		5.00

Unwmkd.

102 A10	1p green		
103 "	2p gray lilac		
104 "	4p rose		
105 A11	6p blue		
106 A12	10p slate		
107 A13	1sh blue, blue	10.00	1.50

It is probable that Nos. 102 to 107 inclusive are merely varieties from watermarked sheets which have been so placed on the printing press that some of the stamps escaped the watermark.

Wmkd "THREE PENCE."

1870

108 A11	6p blue		2.50
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Wmkd "FOUR PENCE."

109 A11	6p blue		7.50
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Wmkd V and Crown.

1867-78

110 A10	1p green	2.50	35
	as, 1p yellow/green	2.50	35
111 "	2p lilac	2.50	12
	as, 2p gray lilac	2.00	12

112 A14	3p red lilac	7.50	8.75
	α. 3p lilac	10.00	8.75
113 "	3p orange	1.25	1.00
	α 3p yellow	4.00	1.00
114 A10	4p rose	5.00	60
115 A11	6p blue	1.50	8
116 "	6p ultramarine	2.50	8
	α. 6p lilac blue	5.00	50
117 A10	2p lilac, lilac	4.00	1.50
118 "	8p brown, rose	5.00	85
119 A18	1sh blue, blue	11.00	3.75

Wmkd Single Lined "10."

120 A10	8p brown, rose	2.50
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A15



A16

1871			
121 A15	9p on 10p brown & blue, rose	11.00	1.25

1873 Wmkd V and Crown.

122 A16	1/2p on 1p green & red	2.25	2.00
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A17



A18



A19



A20

1868-70

Perf. 11½ to 12½.

123 A19	2p lilac	2.00	25
124 A17	5sh blue, yellow	75.00	30.00
125 "	5sh blue & carmine	15.00	2.10
	α. Without blue lines under crown	24.00	3.00
126 T, "	5sh ultramarine & carmine	15.00	2.50

1878

Wmkd Single Lined "10."

127 A18	9p brown, rose	7.50	1.00
1875-76	Wmkd V and Crown.		
128 A18	9p brown, rose	17.50	2.50
129 A20	8p on 9p brown rose	20.00	3.00



A21



A22



A23



A24



A25

1875-81 Perf. 11½ to 13.

130 A21	1/2p rose	20	10
	α. 1/2p carmine	25	10
131 "	1/2p rose, rose	1.00	85
132 A22	1p green	75	3
133 "	1p " gray	12.50	7.50
134 "	1p " yellow	10.00	3.00
135 A23	2p violet	2.00	5
136 "	2p " greenish	10.00	2.50
137 "	2p " brownish	7.50	2.00
138 A24	1sh blue, blue	3.00	85
139 A25	2sh blue, green	12.50	2.50

Double Lined Outer Oval.

140 A23	2p violet	2.50	5
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A26



A27



A28

1881-83 Perf. 12½.

141 A26	1p green	1.00	20
142 A27	2p brown	75	3
143 "	2p violet	2.00	3
144 A10	4p carmine rose	25.00	50
145 A28	4p carmine rose	2.00	59



A29



A30



A35



A36



A31



A32



A37



A38



A33



A34



A39



A40

## 1884-86

148 A29	1/2p rose	60	25
147 A30	1p green	50	4
148 A31	2p violet	85	4
	α. 2p lilac rose	1.00	4
149 A30	3p ochre	75	6
	α. 8p bistre	1.00	12
160 A32	4p magenta	3.50	1.50
161 A30	6p gray blue	4.00	35
	α. 6p ultramarine	5.00	50
162 A33	8p rose, rose	1.00	85
163 A34	1sh blue, yellow	5.00	1.50
164 A38	2sh olive, green	4.50	1.00

## 1885

Previous Issues Surcharged  
"Stamp Duty."

## Blue Surcharge.

156 A14	3p orange (1880)	1.75	1.75
166 A28	4p carmine (1882)	1.75	1.75
156aA24	1sh blue, blue		

## Black Surcharge.

257 A24	1sh blue, blue	6.00	5.00
158 A25	2sh blue, greenish (1881)	4.00	3.00
	Revenue Cancellation		50

The 1/2p and 1 shilling have been reprinted, their colors are brighter than those of the originals. They have not been surcharged. REPRINT.



A41



A42

## 1889-91

167 A41	1sh 6p blue	5.00	5.00
168 "	1sh 6p orange	85	75
169 A42	1p orange brown	18	1
	α. 1p chocolate brown	12	
170 "	1p yellow brown	15	

## Wmkd V and Crown.

## 1886-87

159 A35	1/2p lilac	40	35
160 "	1/2p rose	8	2
161 A36	1p green	35	2
162 A37	2p violet	12	1
	α. 2p red lilac	25	2
	β. imperf.		
163 A38	4p red	1.00	4
164 A39	6p blue	1.00	5
165 "	6p ultramarine	50	5
166 A40	1sh lilac brown	4.00	85

171 A42 1p brown orange,  
pink 40 6

In 1891 many stamps of the early issues were reprinted. They are on paper watermarked V and Crown, perforated 12, 12½, and surcharged "RE-PRINT."



A43



A44

## 1891-95

172 A43	2½p brown red, yellow	1.25	5
173 A44	5p chocolate	60	5
174 A48	9p green	1.00	1.00
175 "	9p carmine	45	20
	α. 9p rose red	45	20
176 A40	1sh deep claret	60	8
	α. 1sh red brown	75	8
177 A33	2sh yellow green	2.00	2.00
178 "	2sh emerald green	1.00	70



A45

1897  
179 A45 1½p yellow green 10 6

## 1899-1900

180 A35	½p emerald green	5	5
181 A42	1p bright rose	8	1
182 A45	1½p red, yellow	10	10
183 A43	2½p dark blue	25	5

## 1901, February

184 A21	½p blue green	5	3
185 A27	2p purple	10	2
186 A14	3p brown orange	35	12
187 A28	4p bistre	35	18
188 A12	6p emerald green	50	15
189 A24	1sh orange yellow	1.00	1.00
190 A25	2sh blue, rose	2.00	1.85
191 A17	5sh vermilion & blue	6.00	3.00

## 1901, May

192 A42	1p olive	1.00	
192αA30	3p sage green	1.50	

Nos. 192 and 192α were only available for postal purposes until June 30th, 1901; since that date they have been restricted to fiscal use.



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57



A58

1901, June

		Perf. 11, 12½.	
193	A46	½p blue green	4 3
194	A47	1p rose	6 1
195	A48	1½p red, yellow	6 4
196	A49	2p purple	7 1
197	A50	2½p dark blue	12 3
198	A51	3p brown orange	10 4
199	A52	4p bistre	12 6
200	A53	5p chocolate	18 4
201	A54	6p emerald green	25 4
202	A55	9p rose	40 12
203	A56	1sh orange yellow	50 5
204	A57	2sh blue, rose	75 50
205	A58	5sh vermilion & blue	2.50 1.50



A59



A60

1901-02

206	A59	£1 deep rose	10.00	5.00
208	A60	£2 dark blue	14.00	

1903

209	A56	1sh yellow (re-engraved)	1.00	10
		α. 1sh orange	1.00	10

No. 209 has the network lighter than No. 201. In the latter the "P" and "E" of "POSTAGE" are in a position more nearly horizontal than on No. 209.

Perf. 12½x11.

214	A46	½p blue green	60	
215	A47	1p rose		
216	A54	6p emerald green		

1905-08 Wmkd Crown and A.

Perf. 11, 12x12½, 12½, 12½x11.

217	A46	½p blue green	2	2
218	A47	1p rose	3	1

220	A49	2p purple	6	1
221	A50	2½p dark blue	9	3
222	A51	3p brown orange	10	3
223	A52	4p bistre	14	3
224	A53	5p chocolate	18	3
225	A54	6p emerald green	20	3
226	A55	9p rose brown	25	8
227	A56	1sh orange yellow	35	6
229	A58	5sh vermilion & blue	2.00	
230	A59	£1 deep rose	7.00	
231	A60	£2 dark blue	14.00	

POSTAL-FISCAL STAMPS.

1884-06



PF7

317	PF7	2sh 6p orange	1.00	50
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PF8

318	PF8	3sh bistre	1.25	35
319	"	3sh brown, blue	2.00	1.00
320	PF9	4sh vermilion	1.50	35



PF9



PF10

321	PF10	5sh claret, yellow	1.75	60
323	"	5sh carmine rose (1896)	1.75	75
324	PF11	6sh yellow green	2.50	2.00

PF11







PF12

- 326 PF12 10sh brown  
 327 " 10sh gray green 3.75 1.76  
 328 PF13 15sh lilac  
 329 " 15sh pale brown 5.00 8.50



PF13



PF20



PF21

- 338 PF20 £5 rose  
 339 PF21 £5 claret and ultramarine

We have seen the £10 value used postally and all of the high values were available for either fiscal or postal purposes.

REGISTRATION STAMPS.



PF14

- 331 PF14 £1 orange, yellow 7.50 3.75  
 332 PF15 £1, 5sh pink



PF15



R1

- 1854  
 401 R1 1sh rose & blue 4.00  
 1861  
 *Rouletted.*  
 402 R1 1sh rose & blue 30.00

TOO LATE STAMP.



PF16

- 333 PF16 £1, 10sh olive green 12.00  
 334 PF17 £1, 15sh violet



PF17



TL1

- 1854  
 451 TL1 6p lilac & green 9.00

½ POSTAGE DUE STAMPS.



PF18

- 335 PF18 £2 blue  
 336 PF19 45sh lilac 8.00



PF19



D1

1890		Perf. 12½.		Wmkd V and Crown.	
601	D1	½p red brown & blue	8		
602	"	1p "	25	12	
603	"	2p "	85	30	
604	"	4p "	60	50	
605	"	5p "	60	60	
606	"	6p "	60	60	
607	"	10p "	75		
608	"	1sh "	85		
609	"	2sh "	1.50		
610	"	5sh "	3.00		

1891					
511	D1	½p lake & blue	8	8	
512	"	1p brown red & blue	15	15	
513	"	2p "	18	12	
514	"	4p lake & blue	60	50	

1895					
515	D1	½p green & rose	6	8	
516	"	1p "	8	4	
517	"	2p "	12	4	
518	"	4p "	25	6	
519	"	5p "	25	25	
520	"	6p "	25	25	
521	"	10p "	45		
522	"	1sh "	45		
523	"	2sh "	80		
524	"	5sh "	2.00		

1906		Wmkd Crown and A.			
525	D1	½p green & rose	4	8	
526	"	1p "	6	4	
527	"	2p "	10	4	

## VIRGIN ISLANDS, W. I.

12 PENCE=1 SHILING.



A1



J2



A3



A4

1886		Perf. 19.		Toned or White Paper.	
1	A1	1p green	2.50	6.00	
		a. Toned paper	3.00	6.00	
		b. Imperf.			
2	A3	6p rose	3.50	5.00	
		a. Large "V" in "VIRGIN"	7.00		
		b. White paper	10.00	7.00	
		c. Large "V" in "Virgin"			

1867-68		Perf. 15.			
3	A1	1p blue green	3.00		
		a. Perf. 12x15			
4	A1	1p yellow green	3.00		
		a. Toned paper	3.00		
5	A2	4p lake, flesh	2.50	5.00	
		a. 4p lake, rose	5.00		
6	A3	6p rose	40.00		
		a. Toned paper	35.00		
7	A4	1sh rose & black	15.00		
		a. Toned paper	17.50		
		b. Double lined frame	35.00		
		c. Same as "b," blued paper			

## Colored Margins.

8	A4	1sh rose & black	5.00	5.00	
		a. White paper	6.00	10.00	
		b. Central figure omitted			

## Wmkd Crown and C. C.

1879		Perf. 14.			
9	A1	1p green	8.50	5.00	



A5



A6

10	A5	1p green	2.00	7.50	
11	"	2½p red brown	7.50	6.00	

1888-88		Wmkd Crown and C. A.			
12	A5	½p yellow	3.00		
13	"	½p green	15	50	
14	"	1p rose	1.25	1.00	
15	"	2½p ultramarine	60	1.25	
16	A2	4p brick red	1.50	5.00	
17	A3	6p violet	1.50		

## Unwmkd.

1887		Perf. 15.			
18	A6	4p on 1sh deep rose & black, violet surcharge	7.50	7.50	
		a. Double surcharge			

1880 *Perf. 14.*  
**Wmkd Crown and C. A.**

19 A1	1p carmine	15
20 A4	1sh brown	3.00



1899 **A7**

#1 A7	½p yellow green	5	4
	a. PFNNY	5.00	
	b. "F" without cross bar		
22 "	1p red	8	5
23 "	2½p ultramarine	15	
24 "	4p chocolate	85	
	a. PENCE		
25 "	6p dark violet	30	
26 "	7p slate green	35	
27 "	1sh ochre	50	
28 "	5sh dark blue	3.00	



1904 **A8**  
**Wmkd Multiple Crown and C. A.**

29 A8	½p violet & green	2	2
30 "	1p violet & scarlet	4	3
31 "	2p violet & bistre	6	6
32 "	2½p violet & ultramarine	9	8
33 "	3p violet & black	10	10
34 "	6p violet & brown	18	18
35 "	1sh green & scarlet	35	31
36 "	2sh 6p green & black	88	
37 "	5sh green & ultramarine	1.75	

**WESTERN AUSTRALIA.**

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



1854-57 **Wmkd Swan.**

1 A1	1p black	7.50	2.00
2 A2	2p brown, red	75.00	25.00
	a. Printed on both sides		
3 A3	4p blue	3.00	3.00
	a. Centre inverted		
4 A2	6p bronze	100.00	17.50
6 A4	1sh pale brown	6.00	6.00
	a. 1sh dark brown	35.00	15.00
	b. 1sh red brown		25.00

**Rouletted.**

6 A1	1p black	15.00
7 A2	2p brown, red	100.00
8 A3	4p blue	20.00
9 A2	6p bronze	35.00
10 A4	1sh brown	18.00

**Pin Perf.**

11 A2	2p brown, red	
12 A3	4p blue	
13 A2	6p bronze	

1860 **Imperf.**

14 A1	2p vermilion	3.00	2.50
	a. 2p pale orange	6.00	2.50
15 "	4p blue	5.00	
	a. 4p deep blue	6.00	
16 "	6p green	50.00	8.50

**Rouletted.**

17 A1	2p vermilion	12.50	7.50
	a. 2p pale orange	12.50	7.50
18 "	4p deep blue		
19 "	6p green		20.00

1861 **Rough or clear cut Perf. 14 to 16.**

20 A1	1p rose	10.00	4.00
	a. Imperf.		
	b. Rough perf.	10.00	4.00
21 "	2p blue	2.50	1.00
	a. Imperf.		
22 "	4p vermilion	11.00	10.00
	a. Imperf.		
23 "	6p purple brown	7.50	1.75
	a. Imperf.		
24 "	6p purple brown, bluish		12.50
	a. Imperf.		
25 "	1sh green	20.00	4.00
	a. Imperf.		
	b. Rough perf.		12.00

**Unwmkd. Perf. 13.**

1864

29 A1	1p rose	1.50	75
	a. 1p lake	4.00	1.50
	b. 1p vermilion		
	c. 1p slate	7.00	3.00

## Wmkd Crown and C C.

1865-69		<i>Perf. 12½.</i>	
29	A1	1p bistre	1.25 35
30	"	1p yellow ochre	4.00 25
		α. Error, printed in yellow	
31	"	2p yellow	1.50 10
		α. Error, printed in bistre	
		β. Error, printed in lilac	
32	"	4p carmine	2.50 85
33	"	6p violet	5.00 75
		α. 6p lilac	6.00 1.00
		β. 6p red lilac	5.00 1.00
		γ. Double Impression	
34	"	1sh bright green	8.75 50
		α. 1sh sage green	12.50 2.50
		β. Error, printed in bistre	
		<i>Perf. 14.</i>	
35	A1	1p bistre	7.50 50
36	"	1p yellow ochre	2.50 8
37	"	2p yellow	2.00 4
38	"	4p carmine	15.00 10.00
39	"	6p lilac	6.00 6



A5

40	A5	3p red brown	75 50
		α. 3p brown	1.25 20



A6



A7

1875		<i>Perf. 12½.</i>	
Green Surcharge.			
41	A6	1p on 2p yellow	7.50 1.00
		α. Pair, one without surcharge	
		β. "O" of "ONE" omitted	
		γ. Triple surcharge	
		<i>Perf. 14.</i>	
42	A7	1p on 3p red brown	75 1.00
		α. 1p on 3p brown	75 1.00
		β. "11" with straight top	2.00
		<i>Perf. 12½x14.</i>	
43	A1	1p bistre	1.85

## Wmkd Crown and C. A.

1882		<i>Perf. 12.</i>	
44	A1	1p ochre yellow	2.00 15
45	"	1p bistre	
46	"	2p yellow	5.00 10
47	"	4p carmine	8.50 4.00
48	"	6p pale violet	15.00 8.50



A7a

1882-85		<i>Perf. 14.</i>	
49	A7a	½p green	3 3
50	A1	1p bistre	65 12
51	"	1p ochre yellow	60 8
52	"	2p yellow	1.25 4
53	A5	3p red brown	25 8
		α. 3p brown	2.00 25
54	A1	4p carmine	8.00 1.05
55	"	6p pale violet	1.00 20
		α. 6p violet	1.75 20
		<i>Perf. 14x12.</i>	
56	A1	1p ochre yellow	2.50



A8

1884		<i>Perf. 12.</i>	
57	A8	½p on 1p ochre yellow & red	50 50
		<i>Perf. 14.</i>	
58	A8	½p on 1p bistre & red	85 55
		α. ½p on 1p ochre yellow & red	85 85
1889			
59	A1	1p rose	25 5
60	"	2p slate	1.25 5
61	"	4p red brown	1.00 1.50



A9



A10



A11



A12

1890-92			
62	A9	1p rose	6 2
63	A10	2p slate	12 2
64	A11	½p blue	25 6

66	A12	4p orange brown	18	6
66	"	5p bistre	25	8
67	"	6p violet	25	8
68	"	1sh olive green	50	10



A13



A14

Green Surcharge.

1893	Wmkd Crown and C. C.			
69	A13	1p on 3p red brown	40	40
		α. 1p on 3p brown	50	40
		Wmkd Crown and C. A.		
70	A13	1p on 3p brown	75	75
1895	Wmkd Crown and C. C.			
71	A14	3/4p on 3p brown	50	75
		Green and Red Surcharge.		
72	A14	3/4p on 3p brown	12	0
		α. Wmkd. Crown and C. A.		

No. 72a was printed afterward in order to send specimens to the Postal Union, the 3p with watermark C. C. being exhausted.

1899	Wmkd Crown and W. A.			
73	A9	1p carmine	6	2
74	A10	2p yellow	10	2



A15

1901				
75	A15	2 1/2p blue	15	6



A16



A17



A18



A19



A20



A21



A22



A23



A24



A25

1902-03

Wmkd Y and Crown.

Perf. 11, 12 1/2.

76	A9	1p rose	6	2
77	A16	2p yellow	10	2
79	A17	4p orange brown	18	5
80	A12	5p olive yellow	1.50	1.10
81	A18	8p pale yellow green	25	20
82	A19	9p orange	10	25
83	A20	10p red	40	25
84	A21	2sh red, yellow	80	40
85	A22	2sh 6p dark blue, rose	90	0
86	A23	5sh blue green	2.15	1.00
87	A24	10sh purple	3.60	2.00
88	A25	£1 brown orange	7.50	3.00

1905-07 Wmkd Crown and A.

89	A9	1p rose	4	2
90	A16	2p yellow	6	2
92	A5	3p red brown	9	5
93	A17	4p orange brown	12	4
94	A12	5p olive yellow	15	6
96	A19	9p orange	25	25
97	A23	1s blue green	2.00	1.50



A26

1906-07

Wmkd. Crown and W. A.

98	A26	6p bright violet	15	12
99	"	1sh green	85	15

## REVENUES USED FOR POSTAGE.

TELEGRAPH STAMPS USED  
FOR POSTAGE.

I. R.  
Surcharged in  
Black.

TWO PENCE

Perf. 14.

1893 Wmkd Crown and C. A.

201 A5	1p on 3p lilac	
202 "	2p "	85
203 "	3p "	85
204 "	6p "	2.50
205 "	1sh "	

Postage stamps surcharged "I. R." in green were prepared for use as revenues only, although a few were used postally through accident or favor.



1894 R1

210 R1	1p lilac	3
211 "	2p "	60
212 "	3p "	10
213 "	6p "	25
214 "	1sh "	10
215 "	2sh 6p "	2.50
216 "	5sh "	

1899 Wmkd Crown and W. A.

217 R1	1p lilac	8
218 "	3p "	6
219 "	6p "	
220 "	1sh "	
221 "	2sh 6p "	



T1

1886 Wmkd Crown and C. C.

Perf. 12½.

201 T1 1p bistre 25

Perf. 14.

202 T1	1p bistre	1.00
203 "	6p lilac	2.00

WURTEMBERG, E.

16 KRUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A1a

1851-52

1 A1	1kr buff	12.00	50
2 "	3kr yellow	6.00	2
3 "	3kr orange		15
4 "	6kr yellow green	35.00	12
	α. 6kr blue green	40.00	12
5 "	9kr rose	75.00	12
	α. 9kr dark rose	75.00	15
6 A1a	18kr violet	10.00	6.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upwards in the reprints and downward in the originals.



With Orange Silk Threads.

1857				
7 A2	1kr dark brown	30.00	1.00	
8 "	1kr yellow brown	15.00	85	
	α. 1kr red brown	15.00	85	
9 "	3kr orange	25.00	5	
	α. 3kr yellow	25.00	5	
10 "	6kr pale green	15.00	40	
	α. 6kr deep green	30.00	50	
11 "	9kr rose	35.00	50	
	α. 9kr carmine	40.00	75	
12 "	18kr blue	35.00	8.50	
	α. 18kr dull blue	24.00	8.50	

The reprints have red or yellow silk threads and are printed 3 mm. apart, while the originals are 1/2 mm. apart.

Without Silk Threads.

1858				
13 A2	1kr black brown	7.50	60	
14 "	1kr yellow brown	7.50	60	
15 "	3kr orange	25.00	4	
	α. 3kr yellow	30.00	5	
16 "	6kr pale green		60	
	α. 6kr dark green		65	
17 "	9kr rose	65.00	50	
	α. 9kr carmine	65.00	80	
18 "	18kr blue	25.00	8.50	
	α. 18kr dark blue	25.00	8.50	

The colors of the reprints are brighter; they are also printed 2 mm. apart instead of 1/2 mm.

1859 Perf. 13 1/2.

19 A2	1kr brown	35.00	1.00	
20 "	3kr orange	25.00	12	
	α. 3kr yellow	25.00	18	
21 "	6kr green	60.00	50	
22 "	9kr rose	60.00	1.00	

Thin Paper.

Perf. 13 1/2.

1861				
23 A2	1kr brown	6.00	60	
24 "	1kr black brown	10.00	1.00	
25 "	3kr orange	2.00	8	
	α. 3kr yellow	2.00	8	
26 "	6kr green	5.00	25	
27 "	9kr rose	20.00	75	
28 "	9kr claret	12.00	1.00	
29 "	18kr blue	11.00	7.00	
	α. 18kr dark blue	11.00	7.00	

Perf. 10.

30 A2	1kr dark brown	7.50	1.25	
31 "	3kr yellow	6.00	8	
	α. 3kr orange	6.00	8	
32 "	6kr green	10.00	75	
33 "	9kr claret	25.00	4.00	

1868

34 A2	1kr blue green	2.00	15	
	α. 1kr green	2.00	15	
35 "	1kr yellow green	1.00	8	
36 "	3kr rose	1.00	4	
	α. 3kr claret	1.50	75	
37 "	6kr blue	4.00	10	
	α. 6kr dark blue	4.00	80	
	β. Imperf.			

38 A2	9kr black brown	14.00	1.25	
39 "	9kr yellow brown	5.00	80	
	α. 9kr red brown	5.00	80	
40 "	18kr orange	7.50	2.50	
	α. Imperf.			

1866

Rouletted 10.

41 A2	1kr green	75	6	
42 "	3kr rose	1.00	4	
	α. 3kr carmine	1.60	4	
43 "	6kr blue	5.00	25	
44 "	7kr blue	12.00	1.75	
	α. 7kr slate blue	19.00	1.75	
45 "	9kr brown	8.00	85	
	α. 9kr red brown	10.00	85	
	β. 9kr bistre	15.00	85	
46 "	18kr orange	25.00	10.00	



1869-73

A3

47 A3	1kr green	80	4	
	α. 1kr yellow green	25	4	
48 "	2kr orange	1.00	60	
	α. 2kr deep orange	1.25	60	
49 "	3kr rose	35	2	
50 "	7kr blue	1.00	12	
51 "	9kr bistre	50	12	
	α. 9kr pale brown	60	12	
52 "	14kr orange	2.00	50	
	α. 14kr yellow	6.00	60	
	β. Imperf.	4.00		
53 A2	70kr red violet	18.00	16.00	
	α. 70kr violet	22.50	16.00	

1874

Perf. 11 1/2 x 11.

54 A3	1kr yellow green	35	15	
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A4

1875-88

55 A4	3pf green	10	4	
	α. 3pf blue green	10	4	
56 "	5pf violet	10	1	
57 "	10pf rose	8	1	
58 "	20pf ultramarine	10	1	
	α. 20pf blue		1	
59 "	25pf red brown	75	8	
60 "	50pf gray	5.00	10	
61 "	50pf gray green	1.00	4	
62 "	2M orange	45.00	4.00	
63 "	2M vermilion, suff	45.00	2.50	
64 A5	2M black & orange	2.00	8	
	α. 2M black and yellow	5.00	8	
	β. Imperf.			



A5

65	A5	5M black & blue	2.50	2.00
1890-94	a.	Figure of value inverted		
66	A4	2pf blue gray	2	2
67	"	3pf brown	3	1
68	"	5pf green	4	1
	a.	5pf blue green	30	2
	b.	Imperf.		
69	"	25pf orange	15	1
	a.	25pf deep orange	18	1
70	"	50pf purple brown	25	2
	a.	50pf red brown	1.25	2

1900

71	A5	80pf orange & black	20	6
72	"	40pf rose & black	25	5

The regular postage stamps of Wurtemberg were superseded by those of the German Empire in 1902. Official stamps are still in use.

## OFFICIAL STAMPS.



O1



O2

1875		<i>Perf. 11½x11.</i>		
#01	O1	5pf violet	50	4
		a. Imperf.		
#02	"	10pf rose	12	2
1881-82				
#03	O2	3pf green	25	10
#04	"	5pf violet	25	1
#05	"	10pf rose	6	1
#06	"	20pf blue	10	1
#07	"	25pf brown	20	4
#08	"	50pf gray green	50	10
#09	"	1M yellow	1.25	1.00
1890-99				
#10	O2	3pf dark brown	3	1
#11	"	5pf green	5	2
#12	"	25pf orange	15	2
#13	"	50pf red brown	80	
#14	"	1M violet	70	15
#15	O1	3pf brown	8	5
#16	"	5pf blue green	6	2
#17	"	5pf yellow green	8	1
1900				
#18	O1	2pf dark gray	10	5
#19	O2	2pf dark gray	2	2
#20	O1	25pf orange	30	10
1' 03				
2. 1	O2	30pf orange & black	18	6
#22	"	40pf claret & black	25	8
1906				



Issues of

1881-1903.

Surcharged

1806 - 1906

#23	O1	2pf dark gray		
#24	O2	2pf dark gray		
#25	"	3pf dark brown		
#26	O1	3pf dark brown		
#27	O2	5pf green		
#28	O1	5pf green		
#29	"	16pf rose		
#30	O2	16pf rose		
#31	"	20pf blue		
#32	"	25pf orange		
#33	O1	25pf orange		
#34	O2	30pf orange & black		
#35	"	40pf claret & black		
#36	"	50pf red brown		
#37	"	1M violet		

Set of 15 varieties 3.25 3.00

The above stamps are also found imperf., but it is doubtful if these were ever put into use.

1906-07

## Wmkd. Cross and Rings.

#38	O1	2pf gray	10
#39	"	3pf dark brown	3
2 0	"	5pf green	4
#41	"	10pf rose	6
#42	"	25pf orange	12
#43	O2	2pf gray	10
#44	"	3pf dark brown	3
#45	"	5pf green	4
#46	"	10pf rose	6
#47	"	20pf blue	10
#48	"	25pf orange	12
#49	"	30pf orange & black	15
#50	"	40pf claret & black	20
#51	"	50pf red brown	25
#52	"	1M violet	50

## ZAMBESIA, AF.

1000 REIS=1 MILREIS.



1894

A1

*Perf. 11½, 12½, 13½.*

1	A1	5r yellow	6
2	"	10r red violet	8
3	A1	15r chocolate	8
4	"	20r lavender	8
5	"	25r green	20
6	"	50r light blue	25
7	"	75r carmine	40
8	"	80r yellow green	60
9	"	100r brown, buff	50
10	"	150r carmine, rose	75
11	"	200r dark blue, blue	1.00
12	"	300r dark blue, salmon	1.25





A2

1898			
18 A2	<i>Perf. 12.</i>		
14	2½r gray	2	
15	5r orange yellow	2	
16	10r light green	3	
17	15r brown	8	
17	20r gray violet	5	
18	25r blue green	10	
19	50r dark blue	18	6
20	75r rose	35	15
21	80r purple	35	
22	100r dark blue, <i>blue</i>	20	
23	150r brown, <i>buff</i>	60	
24	200r red lilac, <i>pinkish</i>	40	
25	300r dark blue, <i>rose</i>	1.00	
1901			
26 A2	500r <i>blue</i>	1.00	
27	700r purple, <i>yellowish</i>	1.40	
1902			

65

Surcharged  
in black

RÉIS

On Issue of 1894.

28 A1	65r on 10r red violet	35	
29	85r on 15r chocolate	35	
30	65r on 20r lavender	35	35
31	65r on 300r blue, <i>salmon</i>	35	35
32	115r on 5r yellow	35	
33	115r on 25r green	35	
34	115r on 80r yellow <i>green</i>	75	
35	180r on 75r carmine	40	
36	130r on 150r carmine, <i>rose</i>	40	
37	400r on 50r light blue	1.25	
38	400r on 100r brown, <i>buff</i>	1.25	
39	400r on 200r blue, <i>blue</i>	1.25	

On Newspaper Stamp of 1894.

40 N1	130r on 2½r brown	40	40
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Surcharged in black PROVISORIO

On Issue of 1898.

41 A2	15r brown	12	12
42	25r blue green	12	12
43	50r blue	18	18
44	75r rose	25	25

1903

*Perf. 12.*

45 A2	15r gray green	4
46	25r carmine	6
47	50r brown	10
48	65r dull blue	50
49	75r lilac	15
50	115r orange brown, <i>pink</i>	25
51	130r brown, <i>straw</i>	30
52	400r dull blue, <i>straw</i>	80

1905

No. 48 Surcharged  
in black,

50

RÉIS

53 A2	50r on 65r dull blue	15
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NEWSPAPER STAMP.



N1

1894 *Perf. 12.*

151 N1	2½r brown	8
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ZANZIBAR, AF.

12 PIES=1 ANNA. 16 ANNAS=1 RUPER.  
100 CENTS=1 RUPER.

1895-96

Current Stamps of British Zanzibar  
India Surcharged

Wmkd a Star.

*Perf. 14.*

Black Surcharge.

1	½a green	25	25
	a. Second "z" small	25	
	b. Inverted "q" instead of "b"	75	
	c. "Zanzibar"		
2	1a violet brown	35	
	a. Second "z" small	35	
	b. Inverted "q"	75	
	c. "Zanzibar"		
3	1a 6p bistre brown	60	50
	a. Second "z" small	60	
	b. Inverted "q"	1.50	
	c. "Zanzibar"		
4	2a ultramarine	50	50
	a. Second "z" small	50	
	b. Inverted "q"	1.50	
	c. "Zanzibar"		
	d. Double surcharge	25	

5	2½a green	65	65	24 a	2½a on 1a 6p bistre brown	3.00	
	α. Second "a" small	65			α. Zanzibar		
	β. Inverted "g"	1.50	1.25		β. Zanzibar		
6	3a orange	75	75	24a b	2½a on 1a 6p bistre brown		
	α. Second "a" small	75					
	β. Inverted "g"	2.50		25 c	2½a on 1a 6p bistre brown	6.50	
	γ. "Zanzibar"						
7	4a olive	75	75	26 d	2½a on 1a 6p bistre brown	8.00	
	α. Second "a" small	75					
	β. Inverted "g"	2.50		27 e	2½a on 1a 6p bistre brown		
	γ. "Zanzibar"						
8	5a bistre	1.00	1.00	27a f	2½a on 1a 6p bistre brown		
	α. Second "a" small	1.00					
	β. Inverted "g"	2.50		28 a	2½a on 2a ultramarine	15.00	
	γ. "Zanzibar"			28a b	2½a on 2a "		
9	6a red violet	1.10	1.50	29 c	2½a on 2a "		
	α. Second "a" small	1.50		30 d	2½a on 2a "	1.85	
	β. Inverted "g"			31 e	2½a on 2a "	4.00	
	γ. "Zanzibar"			31a f	2½a on 2c "		
10	12a brown, red	2.00	2.00				
	α. Second "a" small	2.00					
	β. Inverted "g"	6.00					
	γ. "Zanzibar"						
11	1r gray	5.00	5.00				
	α. Second "a" small	7.50					
	β. Inverted "g"	13.00					
	γ. "Zanzibar"						
12	1r carmine & green	2.10	2.50				
	α. Second "a" small	2.50					
	β. Inverted "g"						
	γ. "Zanzibar"						
13	2r brown & rose	4.00					
	α. Inverted "q"						
	β. Inverted "r"						
	γ. Pair, one without surcharge						
14	3r green & brown	4.00	3.00				
	α. Inverted "q"						
	β. Inverted "r"						
15	5r violet & blue	5.50	3.75				
	α. Inverted "q"						
	β. Inverted "r"						
	γ. Double surcharge, one inverted						
	Blue Surcharge.						
16	½a green						
17	1a violet brown						
	Black Surcharge.						
	2½	2½	2½				
	a	b	c				
	2½	2½	2½				
	d	e	f				
18 a	2½a on 1a violet brown	8.50	8.50				
19 b	2½a on 1a "	17.50	15.00				
20 c	2½a on 1a "	9.00	9.00				
	Red Surcharge.						
21 a	2½a on 1a violet brown						
22 b	2½a on 1a "						
23 c	2½a on 1a "						
	Black Surcharge.						
	2½	2½	2½				
	a	b	c				
	2½	2½	2½				
	d	e	f				
24 a	2½a on 1a 6p bistre brown	3.00					
	α. Zanzibar						
	β. Zanzibar						
24a b	2½a on 1a 6p bistre brown						
25 c	2½a on 1a 6p bistre brown	6.50					
26 d	2½a on 1a 6p bistre brown	8.00					
27 e	2½a on 1a 6p bistre brown						
27a f	2½a on 1a 6p bistre brown						
28 a	2½a on 2a ultramarine	15.00					
28a b	2½a on 2a "						
29 c	2½a on 2a "						
30 d	2½a on 2a "	1.85					
31 e	2½a on 2a "	4.00					
31a f	2½a on 2c "						



A1

Unmwkd.

Black Surcharge.

32 A1	½a yellow green	3.00	3.00
33 "	1a carmine	3.00	3.00
	α. Double surcharge		
34 "	½a orange	2.50	2.50
35 "	5a dark ochre	3.00	3.00
36 "	7½a lilac	3.00	3.00

Red Surcharge.

37 A1	2½a blue	4.50	4.00
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A2



A3

Wmkd one Flower on each stamp.

1896			
38 A2	½a yellow green & red	12	8
39 "	1a black blue	12	8
40 "	2a red brown	10	10
41 "	2½a ultramarine	12	10
42 "	3a slate	25	16
43 "	4a black green	25	25

44	A2	4½a orange and red	35	25
45	"	5a bistre	"	35
46	"	7½a lilac	"	40
47	"	8a olive gray	"	40
48	A3	1r ultramarine	"	1.00
49	"	2r green	"	1.50
50	"	3r violet	"	2.00
51	"	4r lake	"	3.00
52	"	5r black brown	"	3.00

## Red Surcharge.

53	a	2½a on 4a black green & red	4.00	4.00
54	b	2½a on 4a black green & red	8.00	7.50
55	c	2½a on 4a black green & red	4.00	

## Wmkd Flowers 4mm. apart.

1898				
56	A2	¾a yellow green & red	5	5
57	"	1a black blue & red	8	8
58	"	2a red brown & red	10	8
58a	"	2½a ultramarine & red	10	8
59	"	3a slate & red	15	10
60	"	4a black green & red	20	10
60a	"	4½a orange & red	40	15
61	"	5a bistre & red	65	35
61a	"	7½a lilac & red	40	30
61b	"	8a olive gray & red	40	30



1904				
		A6	A7	
79	A6	¾a emerald green	3	3
80	"	1a scarlet	6	6
81	"	2a bistre brown	8	8
82	"	2½a ultramarine	15	15
83	"	3a gray	18	16
84	"	4a blue green	20	20
85	"	4½a black	25	25
86	"	5a ochre	25	25
87	"	7½a violet	30	10
88	"	8a olive green	35	35
89	A7	1r ultramarine & red	75	
90	"	2r green & red	1.50	
91	"	3r violet & red	2.00	
92	"	4r magenta & red	2.50	
93	"	5r olive & red	3.00	

Issues of 1899-1901 Surcharged with new values.

## One Two & Half

## Black Surcharge.

94	A4	1a on 4½a orange & red	1.00	1.00
95	"	2½a on 7½a lilac & red	2.50	1.75
96	"	2½a on 8a olive gray & red	3.50	3.00

## Lake Surcharge.

97	A4	1a on 4½a blue black & red	2.50	1.00
98	"	2a on 4a dark green & red	2.50	1.75



1899				
		A4	A5	
62	A4	¾a yellow green & red	4	4
63	"	1a black blue	"	8
64	"	2a red brown	"	8
65	"	2½a ultramarine	"	10
66	"	3a slate	"	12
67	"	4a black green	"	18
68	"	4½a orange	"	18
69	"	5a bistre	"	20
70	"	7½a lilac	"	30
71	"	8a olive gray	"	35
72	A5	1r ultramarine	"	75
73	"	2r green	"	1.25
74	"	3r violet & red	"	2.00
75	"	4r lilac rose & red	"	2.50
76	"	5r gray brown	"	3.00

1901				
77	A4	1a carmine & red	10	6
78	"	4½a blue black & red	40	6



A6

A7

A10

1908

99	A8	8c yellow green	8	3
100	"	6c carmine	5	5
101	"	12c violet	8	8
102	A9	15c ultramarine	10	10
101	"	25c brown	12	12
104	"	50c green	25	25
105	A10	1r yellow green	50	50
106	"	2r violet	1 00	1 00
107	"	3r yellow brown	1 50	
103	"	4r red	2 00	
109	"	5r blue	2 50	

## ZULULAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A8



A4



A5



A6

1888

Perf. 14.

Wmkd Large Crown.

1	A1	½p vermilion	10	10
2	A2	1p violet	25	25
3	A3	2p green & carmine a. Surcharge inverted	30	40
4	A4	3p brown, yellow	1 00	1 00
5	A5	4p green & brown	85	85
6	A6	6p violet, rose	3 00	3 00



A7



A8

1888-90

Wmkd Crown and C. A.

7	A7	½p green a. With period after "Zululand" b. Double Surcharge	1 25	1 50	1 50
8	A8	1p lilac	15	15	15



A9



A10



A11



A12



A13

1890-92

Wmkd Large Crown.

9	A9	2½p violet, blue	1 00	1 00
10	A10	5p lilac and blue	3 10	3 50
11	A11	9p blue and lilac	5 00	4 00
12	A12	1sh green	4 00	3 00

Wmkd Anchor.

13	A13	5sh rose	20 00	20 00
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A11



A15

1894-96

Wmkd Crown and C. A.

14	A14	½p lilac & green	18	15
15	"	1p lilac & carmine	10	8
16	"	2½p lilac and blue	50	40
17	"	3p lilac & brown	25	25
18	"	6p lilac & black	75	75
19	A15	6p violet & black	3 00	3 00
20	A14	1sh green	80	80
21	"	2sh 6p green & black	1 75	1 75
22	"	4sh green & carmine	8 50	3 50
23	"	£1 brown, red	15 00	15 00
24	"	£5 brown & black, red	60 00	40 00

Zululand was annexed to Natal in December, 1897, and separate stamps discontinued June 30, 1898.

A copy of this Addenda, printed on one side of the paper so that the various sections may, if desired, be cut out and pasted in their proper places in the main body of the Catalogue, may be had by sending name and address, accompanied by a 2 cent stamp, to the publishers THE SCOTT STAMP & COIN CO., 18 EAST 23d STREET, NEW YORK.

## ADDENDA.

### UNITED STATES.

336	2c	<i>α</i> . Imperf.	6
<b>Hudson-Fulton Issue.</b>			
337	2c	carmine (Hudson River Scene)	5

### ARGENTINE REPUBLIC.

145	A69	1c	brownish buff	2
157	"	50c	dark slate	45

### BENADIR.

#### POSTAGE DUE STAMP.

69A	D3	60c	buff & magenta
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### BULGARIA.

#### 1909

Stamp of 1889, surcharged "1909"			
77	A11	1s	lilac

#### Stamps of 1901, surcharged with Numeral.

78	A17	5s	on 15s lilac rose & gray black
79	"	10s	on 15s lilac rose & gray black
80	"	25s	on 30s brown bistre & gray black (R)

### CANAL ZONE.

32	1c	<i>α</i> . "Z" of "ZONE" missing	2.00
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### CRETE.

47a	A7	2dr	yellow brown	1.00
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### DOMINICA.

$\frac{1}{2}$ p	<i>α</i> . Ordinary paper
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### DUTCH INDIES.

#### POSTAGE DUE STAMP.

167A	D7	30c	carmine
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### ECUADOR.

#### 1909

#### Jubilee Issue.

Inscribed "Exposicion Nacional de 1909."

181	1c	green	2
182	2c	blue	4
183	3c	orange	5
184	5c	claret	8
185	10c	yellow brown	14
186	20c	gray	25
187	50c	red	60
188	1s	olive	1.20
189	5s	violet	5.00

### ELOBEY, ANNOBON & CORISCO.

#### 1909

Stamps of 1907, ssurcharged with New Values.

56	A2	5c	on 3c red orange
57	"	5c	on 4c olive gray
58	"	15c	on 1c violet
59	"	15c	on 3c red orange
60	"	25c	on 2c black

### ERITREA.

#### SPECIAL DELIVERY STAMP.

#### 1909

Special Delivery Stamp of Italy, surcharged.

41	30c	blue & rose	12
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### GERMAN EAST AFRICA.

35	A5	30h	lake & black	18
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### HONDURAS.

123	10c	<i>α</i> . Imperf. horizontally
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ITALY.  
SPECIAL DELIVERY.



SD2

Issue of 1909.

MONACO.  
POSTAGE DUE STAMP.

1909

57 D1 10c brown 4 4

## NORTH BORNEO.



A51



A52



A53



A54



A55



A56



A57



A58



A59



A60



A61



A62

1909

136	A51	1c brown & black	2
137	A52	2c yellow green & black	4
138	A53	3c lake & black	5
139	A54	4c red & black	6
140	A55	5c yellow brown & black	7
141	A56	6c olive & black	8
142	A57	8c carmine & black	9
143	A58	10c ultramarine & black	10
144	A59	12c deep blue & black	15
145	A60	16c red brown & black	16
146	A61	18c green & black (without surcharge)	
147	A61	20c on 1c green & black (R)	20
148	A62	24c violet & black	24

## PERSIA.

## NEWSPAPER STAMP.

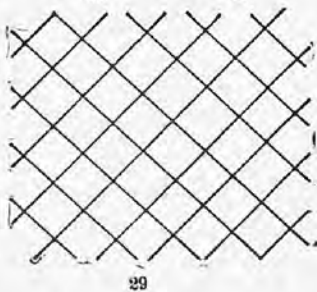
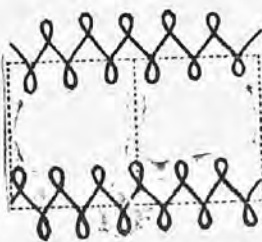
1909

Postage Stamp of 1908, surcharged  
"Imprimes" and Native Inscription.

Blue Paper

161 A29 2c gray

## WATERMARKS.





37



38



39



40



41



42



43



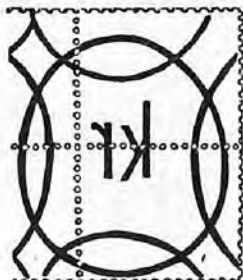
44

*half penny*

45



46



47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



64



65



66



67



68



69



70





72



73



74



75



76



77



77a

工部

78

TAS

81



83



84

ONE



79



80

TAS

82

PENNY

85



86



87



87a



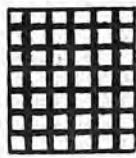
88

INDIA

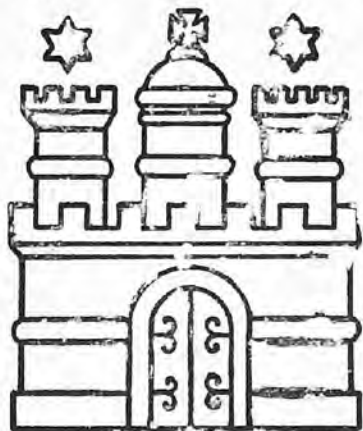
89



90



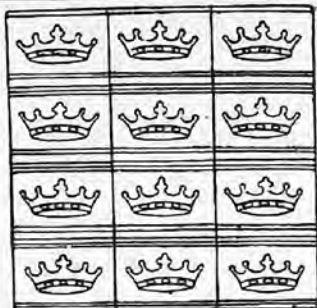
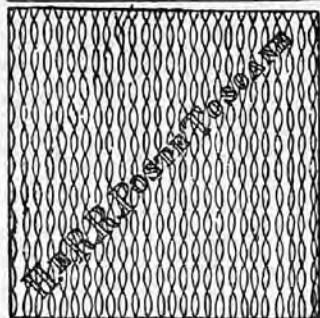
91



88



94



97

Ca

P O D

98



99

100

101

102



108



105



106



107



108

RH

109

W A

110

ET

111



112

- |  |   |
|--|---|
| 1 & 3 British Colonies.  | 54 New South Wales, Tasmania and Victoria.    |
| 2 & 5 Great Britain.   | 55 New South Wales, Tasmania and Victoria.    |
| 4 Great Britain and British Bechuanaland.  | 56-59 New South Wales.                        |
| 6 Danish West Indies, Denmark and Iceland.   | 70 New Zealand.                               |
| 7 Italy and San Marino.  | 71 New Zealand, Samoa, Cook Islands and Tonga |
| 8 Denmark and Danish West Indies.  | 72 & 73 Norway.                               |
| 9 Antigua, Barbados, Grenada, Natal, Queens-<br>land, St. Lucia, St. Vincent and Turks<br>lands.                 | 74 Prussia.                                   |
| 10 Grenada and South Australia.  | 75 Queensland.                                |
| 11 Barbados, Ceylon, Grenada, New Zealand,<br>Queensland, St. Helena, South Australia,<br>Tasmania and Victoria. | 76 & 100 Roumania.                            |
| 12 Queensland.   | 77 & 77a South Australia.                     |
| 12a & 13 South Australia.  | 78 Shanghai.                                  |
| 14 India.  | 79 Spain.                                     |
| 15 Argentine Republic.   | 80 Switzerland.                               |
| 16 17 & 18 Bavaria.  | 81 & 82 Tasmania.                             |
| 19 & 20 Belgium.   | 83 Two Sicilies.                              |
| 21 British Bechuanaland.   | 84 Victoria and South Australia.              |
| 22 Brunswick.  | 85 Victoria.                                  |
| 23 Cape of Good Hope and British Bechuanaland.   | 86 Western Australia.                         |
| 24 Cape of Good Hope.  | 87 & 98 Hamburg.                              |
| 25 & 26 Chili.   | 87a Liberia.                                  |
| 27 China.  | 88 Queensland.                                |
| 28 & 29 Cuba and Spain.  | 89 90 & 97 India.                             |
| 30 & 31 Egypt.   | 91 France.                                    |
| 32 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44 Great<br>Britain.  | 92 103, 104 & 105 Mexico.                     |
| 45 Great Britain and British Bechuanaland.   | 94 Russia.                                    |
| 46 Hanover.  | 95 & 96 Tuscany.                              |
| 47 Hungary.  | 98 Canada.                                    |
| 48 India.  | 99 Siam.                                      |
| 49 Travancore.   | 101 Argentine Republic.                       |
| 50 Jamaica.  | 102 Chefoo.                                   |
| 51 Lubeck.   | 106 Ecuador, Nicaragua and Salvador.          |
| 52 Luxemburg.  | 107 Johore.                                   |
| 53 Netherlands.  | 108 Tonga.                                    |
|  | 109 Hayti.                                    |
|  | 110 Western Australia.                        |
|  | 111 Greece                                    |
|  | 112 British Colonies.                         |

# NUMERALS.

## TURKISH AND PERSIAN.



### JAPANESE.

#### Modern Numerals.

一 二 三 四 五 六 七 八 九 十 百 千 万

1 2 3 4 5 6 7 8 9 10 100 1000 10000

#### Antique Numerals.

壹 貳 參 肆 伍 陸 柒 捌 玖 拾

1 2 3 4 5 6 7 8 9 10

## List of Colonies and Foreign Offices Controlled by Parent States.

### AUSTRIA.

Bosnia, E.  
Hungary, E.  
Turkish Empire, E., Offices in

### GREAT BRITAIN.

Aitutaki, O.  
Antigua, W. I.  
Australian Commonwealth, O.  
Bahamas, W. I.  
Barbados, W. I.  
Bechuanaland Protectorate, Af.  
Bermuda, W. I.  
Br. Bechuanaland, Af.  
Br. Central Africa, Af.  
Br. Columbia & Vancouver, N. A.  
Br. East Africa, Af.  
Br. Guiana, S. A.  
Br. Honduras, C. A.  
Br. New Guinea, O.  
Br. North Borneo, O.

Br. Solomon Islands, O.  
Brunel, O.  
Canada, N. A.  
Cape of Good Hope, Af.  
Cayman Islands, W. I.  
Ceylon, Asia.  
Cook Islands Federation, O.  
Cyprus, E.  
Dominica, W. I.  
East Africa & Uganda Prot., Af.  
Falkland Islands, S. A.  
Fiji Islands, O.  
Gambia, Af.  
Gibraltar, E.  
Morocco, Af., Offices in  
Gold Coast, Af.  
Grenada, W. I.  
Griqualand, Af.  
Heligoland, E.  
Hong Kong, Asia.  
India, Asia.

## Indian States, Asia.

Alwur.  
 Bhopal.  
 Bhoze.  
 Bundl.  
 Bussahr.  
 Chamba.  
 Charkhari.  
 Cochín.  
 Dhar.  
 Duttia.  
 Fandkot.  
 Gwallor.  
 Hyderabad.  
 Indore.  
 Jaipur.  
 Jammu & Kashmir.  
 Jammu.  
 Jhalawar.  
 Jhind.  
 Kashmir.  
 Kishengarh.  
 Las Bela.  
 Nabha.  
 Nangaon.  
 Nepal.  
 Nowanuggur.  
 Patiala.  
 Poonch.  
 Rajpeepia.  
 Scinde.  
 Sirmoor.  
 Soruth.  
 Travancore.  
 Wadwhan.  
 Ionian Islands, E.  
 Jamaica, W. I.  
 Labuan, O.  
 Lagos, Af.  
 Leeward Islands, W. I.  
 Maldive Islands, Asia.  
 Malta, E.  
 Mauritius, Af.  
 Montserrat, W. I.  
 Natal, Af.  
 Nevis, W. I.  
 New Brunswick, N. A.  
 Newfoundland, N. A.  
 New Republic, Af.  
 New South Wales, O.  
 New Zealand, O.  
 Niger Coast Prot., Af.  
 Niue, O.  
 North Borneo, O.  
 Northern Nigeria, Af.  
 Nova Scotia, N. A.  
 Nyasaland Prot., Af.  
 Orange River Colony, Af.  
 Papua, O.  
 Penrhyn Island, O.  
 Prince Edward Island, N. A.

Queensland, O.  
 Rhodesia, Af.  
 St. Christopher, W. I.  
 St. Kitts-Nevis, W. I.  
 St. Helena, Af.  
 St. Lucia, W. I.  
 St. Vincent, W. I.  
 Sarawak, O.  
 Seychelles Islands, Af.  
 Sierra Leone, Af.  
 Somaliland Protectorate, Af.  
 South Australia, O.  
 Southern Nigeria, Af.  
 Stellaland, Af.  
 Straits Settlements, Asia.  
   Bangkok.  
   Federated Malay States.  
   Johore.  
   Negri Sembilan.  
   Pahang.  
   Perak.  
   Selangor.  
   Sungei Ujong.  
 Swaziland, Af.  
 Tasmania, O.  
 Tobago, W. I.  
 Tonga, O.  
 Transvaal (formerly South African Rep.), Af.  
 Trinidad.  
 Turkish Empire, E., Offices in  
 Turks Islands, W. I.  
 Turks & Caicos Islands, W. I.  
 Uganda, Af.  
 Victoria, O.  
 Virgin Islands, W. I.  
 West Australia, O.  
 Zanzibar, Af.  
 Zululand, Af.

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 Benin, Af.  
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   Hoi Hao.  
   Kouang Tcheou Wan.  
   Mongtse.  
   Packhoi.  
   Tchong King.  
   Yunnan Fou.  
   Yunnansen.  
 Cochín China, Asia.  
 Congo, Af.  
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 French Colonies.  
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 Morocco, Af., Offices in  
 Samoa, O., Offices in  
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 Tripoli, Af., Offices in  
 Turkish Empire, E., Offices in

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 Corea, Asia, Offices in

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 Horta, E.  
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 Lourenzo Marques, Af.  
 Macao, Asia.  
 Madeira, Af.  
 Mozambique, Af.  
 Mozambique Co., Af.  
 Nyassa, Af.  
 Ponta Delgada, E.  
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 Portuguese India, Asia.  
 St. Thomas & Prince Island, Af.  
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# Cheap Sets of Stamps.

NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of perforations and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (†) contain unused stamps only.

## United States.

Number	Description	Stamps in set	Price.
1	1847, 5, 10c . . . . .	2	\$4.75
2	1857-60, 1, 3, 10c . . . . .	3	40
3	1861-66, 1, 2, 3, 10, 24c . . . . .	5	65
4	1861-66, 1, 2, 3, 5, 10, 24c . . . . .	6	1.15
5	1867, 1, 2, 3, 12c . . . . .	4	1.10
6	1869, 1, 2, 3c . . . . .	3	65
7	1869, 1, 2, 3, 6, 10, 12c . . . . .	6	2.25
8	1869, 1, 2, 3, 6, 10, 12, 15, 30c . . . . .	8	6.00
9	1870-71, 1, 2, 3, 6, 10, 30c . . . . .	6	75
10	1870-71, 1, 2, 3, 6, 10, 12, 15, 24, 30, 90c . . . . .	10	4.00
11	1878-75, 1, 2, 2, 3, 5, 6, 10c . . . . .	7	25
12	1879, 1, 2, 3, 5, 6, 10, 15, 30c . . . . .	8	45
13	1882-88, 1, 1, 2, 2, 3, 3, 4, 4, 5, 5, 6, 10c . . . . .	12	35
14	1882-88, 1c to 90c, complete . . . . .	14	1.75
15	1890, 1, 2, 3, 4, 5, 6, 8, 10c . . . . .	8	10
16	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c . . . . .	11	60
17	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c . . . . .	8	80
18	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c . . . . .	11	2.40
19	†1893, Columbus, 1c to \$5.00, complete . . . . .	16	22.00
20	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c . . . . .	8	25
21	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c . . . . .	11	1.35
22	1894, 1, 2, 3, 4, 5, 6, 8, 10c . . . . .	8	10
23	1895-99, 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15c . . . . .	15	20
24	1895-99, 1c to \$1.00 . . . . .	17	70
25	1898, Omaha, 1, 2, 4, 5, 8, 10c . . . . .	6	25
26	1898, Omaha, 1, 2, 4, 5, 8, 10, 50c . . . . .	7	50
27	†1901, Buffalo, 1, 2, 4, 5, 8, 10c . . . . .	6	70
28	1901, Buffalo, 1, 2, 4, 5, 8, 10c . . . . .	6	30
29	1902-03, 1c to 15c . . . . .	10	12
30	1902-03, 1c to \$1.00 . . . . .	12	50
31	†1904, St. Louis, 1c to 10c . . . . .	5	50

## CHEAP SETS OF STAMPS.

32	1904	St. Louis, 1c to 10c	5	25
33	1907	Jamestown, 1, 2, 5c	3	18
33a	1907	Jamestown, 1, 2, 5c	3	8
33b	1908-09	1c to 15c	10	12
33c	1908-09	1c to \$1.50 complete, some with perf. initials	12	35
34	1851-1909	including Columbus, Omaha, Buffalo and Jamestown	50	50
35	†	Post Office Department, 2, 3, 6, 10, 15, 24, 30c	7	4.90
37	†	War Department, complete, except 7c	10	2.00
38	†	" " complete	11	3.75
39		Special Delivery, 1885-1902	5	18
40	†	Newspaper stamps, 1879-85, 1, 2, 3, 4, 6, 8, 10c	7	3.00
41	†	" " 1895, 5, 10, 25c	3	60
42	†	" " 1895, 1, 2, 5, 10, 25, 50c	6	1.50
43	†	" " 1895, 1c to \$100.00, complete, all originals	12	30.00
44	†	" " 1895, 1c to \$100.00, complete, reprints of \$5.00, 10.00, 20.00, 50.00 and 100.00	12	6.50
45		Postage Due, 1891-95	10	25
47		Envelopes, 1883-93, including Columbus	23	65
48		" 1893, Columbus, 1, 2, 5, 10c	4	25



Set 49.



Set 52.



Set 57.



Set 58.

49	American Rapid Telegraph Co., complete	16	75
50	" " " "	14	40
51	" " " "	10	25
52	† Atlantic Telegraph, complete	4	2.50
53	Baltimore & Ohio, 1886	3	10
54	" " 1887	4	40
55	" " Conn. River	4	60
56	† Northern Mutual, 5, 10, 20, 25c	4	5.00
57	† Pacific Mutual, 1, 5, 10, 25c	4	35
58	Postal Telegraph, 10, 15, 25, 50c	4	50
59	Western Union	10	1.00

## CHEAP SETS OF STAMPS.

60	Revenue stamps, 1st issue, 1c to \$1.00	25	75
61	" 1st issue, 1c to \$2.50	40	1.75
62	" 2d and 3rd issue and Proprietary	12	35
63	" 1898, Proprietary	8	15
64	" 1898, Documentary, 1c to \$1.00	9	10
65	" 1900-02	7	25
66	Confederate States, 1863-64, 2, 5, 10, 20c	4	60

### Foreign.

67	†Anjou, 1892, 1, 2, 4, 5, 10c	5	10
68	†Antigua, 1882-86, ½, 1, 2½, 4p	4	50
69	Argentine Republic, 1868-91	11	25
70	Argentine Republic, 1892-98, ½c to 1p	10	30
71	" " 1899-1901	8	18
72	" " Official, 1901	6	50
73	Austria 1850-83	17	15
74	" 1890-96, incl. 1 gld	15	20
75	† " 1900, 1, 2, 3, 5, 6, 10, 20h	7	20
76	" 1900-02, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h, 1, 2, 4k	16	25
77	" 1907, Jubilee, 1h to 10h	6	5
78	" Postage Due, 1900, imperf., 1h to 10h	7	12
79	" " 1900, perf.	7	10
80	" " 1900, perf. 1h to 100h	12	30
81	Bavaria, 1849-1900, incl. 1 Mk.	13	20
81a	" Officials, 1908	5	60
82	Belgium, 1851-56	6	25
83	" 1870-1905	20	15
84	" Postal Packets, 1895-98, 10, 50, 60, 80, 1fr	5	10
85	" " 1902, complete	4	15
86	" " 1902-06, 10, 50, 60, 70, 80, 90, 1fr	7	12
87	" " 1902-06	11	20



Set 87.



Set 88.

88	Bermuda, 1884-1902	5	15
89	Bolivia, 1887-1902	15	35

**CHEAP SETS OF STAMPS.**

90	<b>Bolivia</b> , 1894, 1c to 100c	7	25
90a	† " 1897, 1c to 1b	7	60
91	<b>Bosnia</b> , 1879-1904	12	30
92	" 1906, Jubilee, 1h to 10h	6	12
93	" " " 1h to 30h	9	25
94	" " " 1h to 5kr	16	2.00
95	" Postage Due, 1904	5	10
95a	" " " 1h to 200h	13	65
96	<b>Brazil</b> , 1850-85	9	30
97	" 1866-1900	14	60
98	" 1862-1900	15	25
99	† " 1900, Jubilee, 100, 200, 500, 700r	4	60
99a	" Official, 1906, 100, 200, 300, 400, 500r	5	35
100	<b>British Guiana</b> ,	7	12
101	<b>Bulgaria</b> , 1889-1900	10	20
102	" 1901, 1s to 50s	9	15
103	" Postage Due, 1886-94	5	40
104	" " 1896	3	12
105	<b>Canada</b> , 1859-97, incl. Jubilee and Registered	12	30
106	" 1897, Jubilee, 1, 2, 3, 5c	4	18
107	" 1897-1902, including Map stamps	15	30
108	" 1903-04, 1, 2, 5, 7, 10, 20c	5	10
108a	† " 1908, Jubilee, complete	8	1.25
108b	† " " " ½, 1, 2, 5c	4	20
108c	" " " ½, 1, 2, 5, 7, 10c	6	40
108d	" " " ½ to 15c	7	65



Set 108a



Set 116.



Set 118.

109	<b>Canal Zone</b> , 1906, heads, 1c to 10c	5	35
110	<b>Cape of Good Hope</b> , 1881	4	15
111	" " 1885	4	30
112	<b>Cape of Good Hope</b> , 1891-1902	10	30
113	<b>Chile</b> , 1867-94, including 1 peso	13	40
114	" 1900-02	7	25
115	" 1902-03, 1, 2, 5, 30, 50c, 10 on 30c	6	25
116	" 1903, 1, 2, 5c surcharged	3	10
117	† <b>China</b> , 1885, 1, 3, 5c	3	35
118	" 1898, ½, 1, 2, 4, 5, 10c	6	20
119	† <b>Hankow</b> , 1893, 2, 5, 10, 20, 30c	5	75

## CHEAP SETS OF STAMPS

120	†	Shanghai, 1893-96, ½ to 20c	7	35
121	†	“ Postage Due, 1893, ½c to 20c	7	35
122		Colombian Republic, 1876-99	15	25
123	†	“ “ 1900-01	5	25
124	†	“ “ 1902, 2, 4, 5, 10, 20c	5	15
125	†	“ “ 1902-03	6	30
126		Antioquia, 1902	5	20
127	†	Bolivar, 1904, 5, 10, 20c	3	10
128	†	Congo, 1886-94	5	30
129	†	“ 1894, 5, 10c	2	75
130	†	Corea, 1895, 5, 10, 25, 50p	4	50
131	†	Costa Rica, 1863, ½, 2, 4r, 1p	4	1.00
132	†	“ 1889, 1, 2, 5, 10, 20, 50c, 1p	7	15
133	†	“ 1892, 1, 2, 5, 10, 20c, 50c	6	15
134	†	“ 1892, 1c to 10p complete	10	75
135	†	“ 1892, 1, 2, 5p	3	20
136	†	“ 1901, 1, 2, 5, 10, 20c	5	12
137		Crete, 1900	5	25
138		“ 1905	4	10
139	†	Cuba, 1855-64	8	50
140		“ 1855-64	10	50
141	†	“ 1866, 5, 10, 20, 40c	4	1.00
142	†	“ 1871, 12, 25, 50c, 1p, complete	4	75
143	†	“ 1874, 12½, 25, 50c, 1p	4	1.50
144	†	“ 1875, 12½, 25, 50c, 1p complete	4	25
145	†	“ 1876, 12½, 25, 50c, 1p com. le.c	4	35
146	†	“ 1877, 12½, 25, 50c, 1p	4	40
147	†	“ 1878, 5, 12½, 25, 50c, 1p	5	85
148	†	“ 1879, 5, 12½, 25, 50c, 1p	5	6c
149	†	“ 1880, 5, 12½, 25, 50c, 1p	5	3c
150	†	“ 1880, 5, 10, 12½, 25, 50c, 1p complete	6	1.1c
151	†	“ 1881, 1, 2½, 5, 10, 20c	5	25
152	†	“ 1881, 1, 2, 2½, 5, 10, 20c, complete	6	1.00
153	†	“ 1882, 1, 2, 2½, 5, 10c	5	25
154	†	“ 1883, surcharged, 5, 10, 20c	5	40
155	†	“ 1890, 1, 2, 5, 20c	4	25
156	†	“ 1891-94, 1, 2, 2½, 5, 10, 20c	6	25
157	†	“ 1896, 1, 2, 2½, 5, 10, 20c	6	25



Set 142.



Set 144.



Set 145.



Set 149.



Set 156.



## CHEAP SETS OF STAMPS

158	†	Cuba, 1890-96	.	.	.	9	20
159	†	" 1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4, 5c	.	.	.	10	1.75
160	†	" 1888, ½, 1, 2, 4, 8m	.	.	.	5	20
161	†	" 1892, ½, 2, 3, 4, 8m	.	.	.	5	15
162	†	" 1894, ½ to 8m	.	.	.	6	15
163	†	" 1896, ½ to 8m	.	.	.	6	15
164	†	" 1899, surcharged on U. S., 1, 2, 2½, 3, 5, 10c	6	.	.	6	65
165	"	" 1899, surcharged on U. S., 1, 2, 2½, 3, 5, 10c	6	.	.	6	25
166	†	" 1899, Second Issue, 1, 2, 3, 5, 10c	.	.	.	5	40
167	"	" 1899, " 1, 2, 3, 5, 10c	.	.	.	5	12
168		Curacao, 1873-93	.	.	.	4	18
169	†	Dahomey, 1901-04, 1, 2, 4, 5, 10c	.	.	.	5	10
169a	†	" 1906, 1, 2, 4, 5, 10c	.	.	.	5	10
170		Danish West Indies,	.	.	.	5	25
171		Denmark, 1870-99, including officials	.	.	.	15	10
172	"	" 1902-07,	.	.	.	12	1
173	†	" Officials, 1902,	.	.	.	4	15
174	†	Dominican Republic, 1879, complete	.	.	.	4	70
175	"	" " 1885-95	.	.	.	5	12
176	"	" " 1899-1900	.	.	.	4	20
177	†	" " 1899, 1c to 10c	.	.	.	5	50
178	"	" " 1900	.	.	.	4	12
179	†	" " 1901, ½, 1, 2, 5c	.	.	.	4	18
180	†	" " 1902, 1c to 50c	.	.	.	7	18
181	"	" " 1901-06	.	.	.	9	20
182		Dutch Indies, 1883-97	.	.	.	10	15
183	"	" 1899-1900	.	.	.	6	20
184	†	Ecuador, 1887, 1, 2, 5, 80c	.	.	.	4	20
185	†	" 1892, 1c to 5 sucres	.	.	.	8	40
189	"	" 1881-97	.	.	.	16	25
190	"	" 1901, 1, 2, 5, 10c	.	.	.	4	8
191	†	" 1899, 1, 2, 5, 10, 20, 50c, 1s	.	.	.	7	40
192	†	" " 1, 2, 10, 20c	.	.	.	4	10
193	†	" 1897, Jubilee Issue, Surcharged Arms, 1, 2, 5, 10c	.	.	.	4	75
193a	†	" 1908, Triangle, complete	.	.	.	10	2.25
194	†	" 1892, Official, 1c to 1s	.	.	.	7	40
198	†	" 1899, Official, 2, 10, 20, 50c	.	.	.	4	60
200		Egypt	.	.	.	10	18
201	"	Officials, 1907, 1m to 1pia	.	.	.	5	10
202	†	Egyptian Soudan, 1897, 1, 2, 3, 5m, 1pia	.	.	.	5	50
203	"	" 1902-03, 1, 2, 3, 5m	.	.	.	4	12
204	"	" 1902-03, 1, 2, 3, 5m, 1pia	.	.	.	5	20
205		Egyptian Soudan, 1902-03, 1, 2, 3, 5m, 1, 2pia	6	.	.	6	40
207	"	" 1902-06, O. S. G. S., 1, 3, 5m 1pia	.	.	.	4	18

## CHEAP SETS OF STAMPS.

208	Egyptian Sudan, 1906, Army Service, 1, 2, 5m	3	15
210	† Eritrea, 1892-99	6	20
211	† Falkland Islands, 1900, ½, 1, 2½, 6p	4	50
212	† Fernando Po, 1895, 2, 5, 6, 10, 12½, 20, 25c	7	2.25
213	† " " 1907, 1, 2, 3, 4, 5c	5	18
214	Finland, 1866-85	5	20
215	" " 1889-90	6	15
216	" " 1895-96	4	8
217	France, 1853-70	14	25
218	" " 1871-92	24	30
219	" " 1900. 1c to 1fr	12	10
220	" " 1902-03	9	10
221	" " Postage Due	6	10
221b	† French Guiana, 1905-06, 1, 2, 4, 5, 10c	5	10
221c	† " Guinea, 1904, 1, 2, 4, 5, 10c	5	10
221d	† " " 1906, 1, 2, 4, 5, 10c	5	10
221e	† " India, 1892-1900, 1, 2, 4, 5, 10c	5	10
221f	† " Oceania, 1892-1907, 1, 2, 4, 5, 10c	5	10
221g	† Gabon, 1904, 1, 2, 4, 5, 10c	5	10
222	German Empire, 1871-89	23	20
223	" " 1900, 2pf to 2m	12	20
224	" " 1902, 2pf to 2m	12	15
224a	† Grand Comoro Islands, 1897, 1, 2, 4, 5, 10c	5	10
226	Great Britain, 1856 83	12	25
227	" " 1887-1900	10	10
228	" " 1900-02, ½p to 1h	12	18
229	" " Army & I. R. Official 1896-1902	7	12
230	Greece, 1863-96	9	10
231	" " Olympic Games, 1896, 1, 2, 5, 10, 20, 25l	6	18
232	" " 1900, provisional, imperf. 20, 30, 40, 50 l	4	25
233	" " 1901, 1 to 50 l	10	15
234	Grenada, Postage Due, 1, 2 3p	3	50
235	† Guadeloupe, 1905, 1, 2, 4, 5, 10c	5	10



Set 236



Set 248



Set 257

236	† Guatemala, 1882, 1, 2, 5, 10, 20c	5	25
237	† " " 1886, provisional, 25, 50, 75, 100, 150c	5	35
238	" " 1887-95	6	12

## CHEAP SETS OF STAMPS.

239	†	Guatemala, 1894, provisional	7	65
240		1897, Exposition, 1, 2, 6 10c	4	12
241	†	" 1900, 1, 2, 5, 6c	4	20
242		" 1900, 1, 2, 5, 6, 10c	5	15
243		" 1902	6	10
244	†	" 1902, 1c to 20c	6	20
245	†	" 1903, 25c on 1, 2, 6c	3	30
246	†	" 1909	3	10
247	†	Hawaiian Islands, 1893, Provisional Govt.	8	1.10
248	†	" 1894, 1, 2, 5, 10c	4	40
250		Hayti, 1891, 1, 2, 3, 5c	4	25
251		" 1893, 1, 2, 3, 5, 7c	5	25
252		" 1893, 1, 2, 3, 5, 7, 20c	6	35
253	†	" 1896, 1, 2, 3, 5, 7c	5	20
254		" 1896, 1, 2, 3, 5c	4	12
255	†	" 1898, 2c on 20c, 2c on 20c	2	20
256	†	" 1902, 1, 1, 2, 2, 3, 4, 5, 5c	8	65
257	†	" 1904, 1c to 50c	6	50
258		" 1904-06	7	15
259	†	" 1898-1902, Postage Due	3	15
261	†	Honduras, 1890, 1c to 1 peso, complete	11	40
262	†	" 1891, 1c to 1 peso	11	40
263	†	" 1891, 2, 5, 10 pesos	3	40
264	†	" 1892, 1c to 1 peso, complete	11	40
265	†	" 1893, 1c to 1 peso, complete	11	40
266	†	" 1895, 1c to 1 peso, complete	8	40
267		" 1898, 1, 2, 5, 6, 10c	5	12
268		" 1903, 1, 2, 5, 6, 10c	5	12
269	†	" Official, 1890, 1c to 1 peso, complete	11	40
270	†	" 1891, 1c to 1 peso, complete	11	40
271		Hong Kong	6	10
272		" 1903-06, 1, 2, 4, 5, 10c	5	10
273		Hungary, 1881-99, including 1fl	18	15
274		" 1900, 1f to 60f	11	10
275		" 1901, 6, 20, 35f, 2, 5kr	5	30
276		Iceland,	5	15
277		India, including officials	17	20
278		" 1902-04	7	10
279	†	" 1900, C. E. F., 3p ½. 1a	3	15
280		" Protected States	15	30
281		" "	20	45
282		Indo China	5	10
283		Italy, 1862-1901	23	15
284		" Postage Due	6	10
284a	†	Ivory Coast, 1906-07, 1, 2, 4, 5, 10c	5	10
285		Jamaica	9	15

## CHEAP SETS OF STAMPS.

286	Japan, 1876-92, including 1 yen	17	25
287	" 1896, Memorial, 2, 2, 5, 5s.	4	15
288	" 1899-1901. 1/2 to 50s	14	15
289	Labuan, 1894, 1c to 24c, complete	9	65
290	" 1894, 12, 18, 24c	3	20
291	" 1896, 25c, 50c, \$1	3	75
292	" 1897, 1, 2, 3, 5, 6, 8c	6	25
293	" 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	50
294	" 1900, 2, 4, 5c	3	10
295	" 1901, Postage Due	6	20
296	" 1901, Postage Due, 2 to 24c complete	9	70
297	†Lagos, 1885-91, 1/2, 1, 2, 2 1/2 p	4	20
299	†Liberia	6	15
300	Luxemburg, 1882-95	10	10
301	†Madagascar, 1908, 1, 2, 4, 5, 10c	5	10
302	†Martinique, 1892-1900, 1, 2, 4, 5, 10c	5	10
302a	† " 1908, 1, 2, 4, 5, 10c	5	10
303	†Mauritius, 1849-94	4	50
304	† " 1891-92	3	15
305	† " 1891-1900	5	1.00
306	† " 1895-1902	9	60
307	† " 1900-03	5	40
308	† " 1902	3	30
309	† " 1900-02	6	65
310	† " 1903-04, Special Delivery	4	45
310a	†Mayotte, 1892, 1, 2, 4, 5, 10c	5	10
311	Mexico, 1856-64	7	40
312	" 1862-72	7	40
313	† " 1874-78, 5, 10, 10, 25, 50, 100c	6	30



Set 313



Set 319



Set 332



Set 340

314	†Mexico, 1874-78, 4, 5, 10, 10, 25, 50, 100c	7	30
315	† " 1883, thin paper, 4, 5, 10, 25, 50, 100c	6	1.55
316	" 1886-90, 1, 2, 3, 4, 5, 6, 10, 20, 25c	9	20
317	" 1895-99	7	18
318	" 1899, 1, 2, 3, 5, 10, 20c	6	10
319	" 1903, 1, 2, 4, 5, 10, 50c	6	12
	† " Officials	5	15

**CHEAP SETS OF STAMPS.**

321	Mexico, Porte de Mar, black, 2, 5, 10, 12, 20, 25, 50, 100c	8	50
322	† " " " " 1880, colored	6	20
322a	† Middle Congo, 1907, 1, 2, 4, 5, 10c	5	10
322b	† Moheli, 1906, 1, 2, 4, 5, 10c	5	10
323	Monaco	6	15
324	† Moazambique Co., 1892, 5, 10, 20, 25, 40, 50c	6	18
325	† " " 1892, 5, to 300r	9	75
326	† Natal, 1885-92	4	20
327	" " " " " " " "	5	10
328	Netherlands, 1852-76	13	18
329	" " 1891-94, 3c to 1gld	11	25
330	" " 1899, ½ to 25c	13	15
331	" " Postage Due	7	12
332	† New Brunswick, 1, 2, 5c	3	25
333	† " " 1, 2, 5, 17c	4	50
334	† " " 1, 2, 5, 10, 17c	5	70
335	† " " 1, 2, 5, 10, 12½, 17c	6	1.00
335a	† New Caledonia, 1892-1900, 1, 2, 4, 5, 10c	5	10
335b	† " " 1905-06, 1, 2, 4, 5, 10c	5	10
336	† New Foundland, 1863, 4, 6p, 1sh	3	2.00
337	† " " 1880-95	6	30
338	† " " 1897	3	20
339	† " " 1897-1901, including jubilee	7	30
340	" " 1898-99 ½, 1, 2, 3, 5c	5	12
341	" " " " " " " "	11	40
342	New South Wales, 1882, 1, 2, 3, 4, 5p	5	30
343	" " " " 1888-99	8	10
344	New Zealand, 1882-91, 1, 2, 2½, 3, 4, 5, 6p	7	18
345	" " " " 1898-1901	7	15
346	† Nicaragua, 1862-71	4	50
347	† " " 1882, 1c to 20c	6	20
348	† " " 1882, 1c to 50c, complete	7	40
349	" " 1882, 1c to 50c	7	40
350	† " " 1890, 1c to 10 pesos, complete	10	40
351	† " " 1891, 1c to 10 pesos, " "	10	40
352	† " " 1892, 1c to 10 pesos, " "	10	40
353	† " " 1893, 1c to 10 pesos, " "	10	40
354	† " " 1894, 1c to 10 pesos, " "	10	40
358	† " " 1899, 1c to 5 pesos, " "	11	40
359	† " " 1900, 1, 2, 3, 4c	4	12
360	† " " 1901, Provisional, 1, 2, 5c	3	15
361	† " " 1901, Provisional, 1, 2, 3, 3, 4, 5, 5, 10c	8	75
362	† " " 1901, Provisional, 1, 2, 5, 10c	4	20
363	† " " 1902, lithographed, 5, 5, 10c	3	20
364	† " " 1901-2	4	25

## CHEAP SETS OF STAMPS

365	†	Nicaragua, 1903, 1, 2, 5, 10c	4	15
366	†	" 1905, 1, 2, 3, 4, 5c	5	12
367	†	" 1905, 1c to 20c	8	35
368	†	" 1909, . . . . .	5	10
369	†	" 1882-99, 1 and 2c	25	25
370	†	" Official, 1890, 1c to 10 pesos, complete	10	40
371	†	" " 1891, 1c to 10 pesos	10	40
372	†	" " 1892, 1c to 10 pesos	10	47
373	†	" " 1893, 1c to 10 pesos	11	40
374	†	" " 1894, 1c to 10 pesos	10	40
375	†	" " 1899, 1c to 5 pesos	11	40
376	†	" " 1900, 1, 2, 5, 10c	4	10
377	†	" " 1899, 1c to 50c	6	40
378	†	" " 1907	9	1.25
3 9		" " Postage Due, 1890 surcharged		
		Fra queo Official	5	25
388		North Borneo, 1893, 1, 2, 3, 5, 6, 8c	6	30
389		" " 1893, 1c to 24c, complete	9	50
390		" " 1897, 1, 2, 3, 5, 6, 8c	6	20
391		" " 1897-98, 1, 2, 3, 5, 6, 8, 12, 13 2½c	9	50
392		" " 1899 1900, 2, 4, 4c	3	10
392a	†	" " 1909, 1, 2, 3, 4c	4	15
392b	†	" " 1909, 1, 2, 3, 4, 5, 6c	6	25
392c	†	" " 1909, 1c to 24c complete	12	1.10
394		Norway	20	15
395		" 1889-92, Unpaid, 1, 4, 10, 20ore	4	10
396		Nyassa, 1901, 2½r to 50r	7	18
397		" 1901, 2½r to 100r	10	45
398		" 1901, 2½r to 300r	13	1.00



Set 806



Set 808



Set 416



Set 417

399		Orange River Colony,	4	10
400		Panama 1892-94	4	12
401	†	Paraguay, 1881-84, 1, 2, 2, 4, 5c	5	40
402	†	" 1898-1903	5	35
403	†	" 1902, 1, 2, 4, 5, 8, 10c	6	20
404		"	5	10

**CHEAP SETS OF STAMPS.**

404a	Paraguay, 1904-08,	5	12
404b	† " 1908, surcharged date	4	15
405	† Persia, 1889, 1, 2, 5, 7, 10s, 1, 2, 5k	8	35
406	" "	13	30
406a	† " 1906, Imperf., 1, 2, 3, 6, 10, 13c	6	35
406b	" 1906, Imperf., 1, 2, 3, 6, 10, 13c	6	25
407	Peru, 1874-96	10	15
408	† " 1882-83	6	15
409	† " 1894	4	15
410	† " 1894, surcharged, 1, 1, 2, 2, 2, 10c	6	20
411	" 1895-1900	9	12
412	" 1898-1901.	6	15
413	" 1898-1905	8	25
413a	" 1904-1908	5	10
414	" Postage Due, surcharged triangle, 1, 5, 10, 20, 50c	5	50
415	Philippine Islands, 1880-82	5	25
416	† " " 1880-82, 2, 2 4-8, 5, 6 2-8, 10, 12 4-8, 20, 25c	8	65
417	† " " 1890-92	4	15
418	† " " 1892, 1, 2, 2 4-8, 5, 6, 8, 10, 15, 20c	9	70
419	† " " 1892-93	5	20
420	† " " 1894-96	6	45
421	† " " 1898, 1, 2, 3, 5m, 3c	5	10
422	† " " 1898, 1, 2, 3, 4, 5m	5	30
423	† " " 1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4c	9	85
424	† " " 1886, 1/8c, 1, 2, 5m	4	15
425	† " " 1890, 1/8c, 1, 2, 5m	4	8
426	" " on U. S., 1899, 1, 2, 5, 10c,	4	20
427	" " 1906, 2, 4, 10, 20c	4	12
428	Porto Rico, 1873-80	6	40
429	† " " 1880, 1/2, 2, 3, 4c	4	2 25
430	" " 1881, including 20c	7	95
431	" " 1882-94	16	25
432	" " 1890-93	14	60
433	† " " 1891-93, 1/2, 1, 2, 4, 6, 8m	6	12
434	† " " 1891-93, 1/2m to 80c	17	2.00
435	† " " 1896-98	10	15
436	† " " 1898, 1, 2, 3, 5m, 3, 6c	6	10
437	† " " 1898, 1, 2, 3, 4, 5m	5	30
438	† " " 1898, 1, 2, 3, 4, 5m, 1c to 20c	14	75
440	† " " 1898, surcharged Habilitado, 1898 y 99	11	1.25
441	† " " 1899, surcharged on U. S., 1, 1, 2, 2, 5, 8, 10c	7	65

## CHEAP SETS OF STAMPS.

442	<b>Porto Rico</b> , 1899-1900, surcharged on U. S.		
	I, I, 2, 2, 5, 10c	6	20
443	" " Postage Due, 1900, 1, 2, 10c	3	65
444	<b>Portugal</b> , 1856-87	14	20
445	" 1892	6	20
446	" 1892-99 including Vasco da Gama	12	10
447	† <b>Portuguese India</b> , 1898, Vasco da Gama, 1½r, to 8t complete	8	1.00
448	† " " 1898, 1½, 4½, 6, 9r	4	12
449	† <b>Prince Edward Island</b> ,	8	1.25
450	† <b>Prussia</b> , Official, 1903, 2pf to 50pf, complete	8	12
451	<b>Queensland</b> , 1882	5	30
452	" 1891-1900	9	12
452a	† <b>Reunion</b> , 1907, 1, 2, 4, 5, 10c	5	10
453	† <b>Rhodesia</b>	3	10



Set 457a



Set 457b



Set 457c d

454	<b>Roumania</b> , 1879-89	11	15
455	" 1890-91	10	12
456	" 1893-98	11	20
457	" 1900-01	8	10
457a	" 1906, 1, 3, 5, 10b	4	10
457b	" 1906, complete	10	85
457c	" 1906, head set, 1, 5, 10b	3	10
457d	" 1906, head set, complete	10	1.25
459	" Postage Due, 1881-98	6	15
460	<b>Russia</b> 1868-92	15	20
461	" 1902-04	10	15
462	† <b>Russian China</b> , 1899, 1, 2, 3k	3	20
463	† <b>St. Pierre &amp; Miquelon</b> , 1891-92 provisional	9	75
464	† " " 1892	6	35
464a	† " " 1892	5	10
464b	† " " 1907, 1, 2, 4, 5, 10c	5	10
465	† <b>St. Vincent</b> , 1883-97, ½, 1, 2½, 3, 4p	5	75
466	† " 1883-97, ½, 1, 2½, 3, 4, 5, 6p, 1s	8	2.00
467	† " 1880-91	4	1.50



CHEAP SETS OF STAMPS.

469	†	Salvador, 1890, 1c to 1 peso, complete	9	40
470	†	" 1891, 1c to 1 peso, "	10	40
471	†	" 1892, 1c to 1 peso, "	10	40
472	†	" 1893, 1c to 1 peso.	10	40
473	†	" 1893, 2, 5, 10 pesos	3	40
474	†	" 1894, 1c to 1 peso	10	40
475	†	" 1894, 2, 5, 10 pesos	3	40
476	†	" 1890-99, 1 and 2c including official and unpaired	12	15
477	"	" 1906	4	7
477a	"	" 1906	6	15
478	†	Samoa, 1887-91, ½, 1, 2, 2½p	4	35
479	†	" 1887-91, ½, 1, 2, 2½, 4, 6p	6	75
480	†	" 1894-1900, surcharged 1½, 3, 3p	3	65
481	†	" 1898-1900, surcharged 2½, 2½, 2½, 2½p	4	50
482	†	San Marino, 1894, Jubilee Issue, 25, 50c, 1l	3	30
482a	†	Senegal, 1906, 1, 2, 4, 5, 10c	5	10
483	†	Servia, 1890, 5, 10, 15, 20, 25p	5	12
484	†	" 1890, 5, 10, 15, 20, 25, 50p	6	20
485	"	" 1869-1903	12	25
486	†	Seychelles, 1890, 2, 4, 8, 10, 13, 16c	0	I 25
487	†	Siam, 1894, surcharged 1 on 64a (3), 2 on 64a (2)	5	75
488	"	" 1900, 1, 2, 4, 8 atts	4	10
488a	"	" 1906	4	12
488b	†	Somali Coast, 1903, 1, 2, 4, 5, 10c	5	10
489	"	South Australia,	9	15
490	"	" 1890	2	15
492	†	Spanish Guinea, 1907, 1, 2, 3, 4, 5c	5	25
493	"	Spain, 1853-59	6	20
494	"	" 1860-69	8	20
495	"	" 187c-82	15	10
496	"	" 1889-99, 2, 5, 5, 10, 15, 25, 30, 50, 75c, 1p	10	11
497	"	" 1889, 2c to 1 peseta, complete	13	45
498	"	" 1900-02, 2c to 1p	11	20
499	†	" Officials, 1855	4	20
500	"	Straits Settlements, 1883-91	5	25
501	"	" 1883-99	8	25
502	†	" 1884-91	4	75
503	†	" 1892	4	30
504	†	" 1892-1900	6	35
506	"	" 1904-08	6	10
507	†	Surinam, 1873, 2½, 5, 10c	3	45
508	†	" 1885-98	4	50
509	†	" Postage Due, 1892-96, 2½, 5, 10, 25c	4	30
510	†	Swazieland, 1889-93	3	50
511	†	" 1889-93	4	I.20

## CHEAP SETS OF STAMPS.

512	Sweden, 1858-66	6	13
513	" 1872-92	22	20
514	† " Postage Due, 10 to 1kr	10	35
515	" Official	12	18
516	† Switzerland, 1881	9	15
517	" 1862-1908	24	20
520	† Transvaal, 1893, Provisional	4	80
521	† " 1894-95	3	50
522	† " 1895-96	6	40
523	† " 1900, V. R. I., ½, 1, 2, 2½p	4	25
524	† " 1900, V. R. I., ½, 1, 2, 2½, 3, 4, 6p, 1s	8	1.00
525	" 1895-1902	6	15
526	Trinidad, 1883-1903	8	20
527	" 1896, ½, 1, 2½, 6p, 1s	5	50
528	" Postage Due, 1, 2, 5p	3	13
529	Tunis, 1888-91	10	25
530	Turkey, 1886-99	11	15
531	† Constantinople	3	5
531a	† Upper Senegal, 1906-07, 1, 2, 4, 5, 10c	5	10
532	Uruguay, 1889-95	9	18
533	† " 1897-99	5	18
534	" 1896-1900	12	30
535	" 1896-1901	11	20
536	† " 1898-99 Provisionals	7	35
537	† " 1899-1901	6	15
538	" 1900-06	9	20
539	Venezuela, 1883, 5, 10, 25, 50c, 1b	5	20
540	† " 1883, Escuelas, 5, 10, 25, 50c, 1b	5	12
541	† " 1893, surcharged, 5, 10, 25, 50c, 1b	5	40
542	† " 1893, surcharged Escuelas, 5, 10, 25, 50c	4	15
543	" 1893 surcharged	5	20
544	" 1893	11	30
545	† " 1893	10	25
546	† " 1896, Miranda Issue, 5, 10, 25, 50c, 1b	5	10
547	" 1899	5	12
549	" 1899-1900	6	15
550	" 1900	4	12
551	† " 1900, surcharged Resellada, 5, 5, 10, 10, 25, 50c, 1b	7	20
552	" 1904, 5, 10, 25, 50c	4	10
553	† " Official, 1898, 5, 10, 25, 50c, 1b	5	50
544	Victoria, 1875-95	14	35
555	" 1899-1901	6	8
557	Western Australia, 1865-89,	5	20
558	Wurtemberg, 1875-1900	16	20
559	- † " Official, 1881-90	3	12

AT OUR NEW YORK  
**DOWN-TOWN BRANCH**

will be found a complete line of our Publications,  
Sets, Packets, and Supplies, as well as a splendid  
variety of Single Stamps.

---

**DOWN-TOWN BRANCH:**  
**212 BROADWAY**  
(Entrance on Fulton Street)  
**NEW YORK, N. Y.**

NO MAIL ORDERS filled at the Down Town  
Branch. All mail orders should be sent to the  
main office.

---

**SCOTT STAMP & COIN CO.**  
**18 East 23d Street.**  
**New York, N. Y.**

# POPULAR PACKETS.

---

The Scott Stamp & Coin Co.,

18 East 23rd Street, - New York.

**NOTE.**—No packet in this Series, No. 61 excepted, contains any duplicates, or any varieties of perforation or such minor differences, and every stamp in the entire Series is **WARRANTED GENUINE**,

In rare cases it happens that the supply of a particular stamp advertised as being contained in a packet becomes exhausted, in which case we reserve the right to substitute another stamp of equal or greater value.

---

## Packet No. 1



**Contains 4000 Different Stamps.**

**From almost all the stamp issuing countries of the World.**

This splendid Packet is a fine collection in itself and contains many scarce and desirable stamps.

**PRICE:**

*Mounted on sheets ready for transfer to any album.*

**Eighty-five Dollars, post free,**

## Packet No. 2



### Contains 3000 Different Stamps

From nearly all the stamp issuing countries, including: Bolivia, British Guiana, British South Africa, Antigua, Santander, Congo, Dominica, Fiji, Thurn and Taxis, Gold Coast, Guinea, Hawaiian Islands, Macao, Mauritius, Niger Coast, North Borneo, Paraguay, Persia, Seychelles Islands, etc.

These stamps will be furnished, mounted on sheets, ready to place in a collection,

**Price Fifty-five Dollars, post free.**

---

## Packets No. 3



Contains 2000 stamps including stamps from Angola, Azores, Bolivia, Ceylon, China, Colombian Republic, Costa Rica, Cuba, Dominican Republic, Ecuador, France, Guadeloupe, Hayti, India, Liberia, North Borneo, Peru and many others, mounted on sheets ready to transfer to an album.

**Price, Twenty Dollars, post free.**

# Packet No: 4

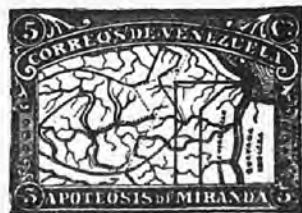
## The Commemorative Packet



Contains 1500 different stamps from all parts of the world, including varieties from many countries which have made Commemorative issues. The following countries are represented.

Canada, Costa Rica, Cuba, Great Britain, Greece, Grenada, Guatemala, Honduras, Hungary, India, Italy, Japan, Nicaragua, North Borneo, Paraguay, Peru, Philippine Islands, Portugal and Colonies, Salvador, Sierra Leone, Spain, Straits Settlements, Sweden, Trinidad, Turkey, Uruguay, Venezuela, Victoria.

This is a packet which is certain to please anybody who has a small number of varieties in his album, and contains very large value for the price that is asked. On sheets ready for mounting.



**Price, Ten Dollars, post free.**

**Packet**  
**No. 8**



**Contains**  
**1000**  
**Stamps**

This is a very fine packet for one just starting a collection, as it contains stamps from a very large number of countries including many of the most popular ones. The value, for the price that is asked, is very large.

**Price, Five Dollars, post free.**

---

**Packet**  
**No. 11**



**Contains**  
**375**  
**Stamps**

**From the West Indies, Central and South America.**

Including Danish West Indies, Cuba 1875 1 peseta, Curacao, Dominican Republic, Hayti, Bolivia, Colombian Republic, St. Vincent, etc., etc.

**Price Five Dollars, post free.**

**Packet**

**No. 13**



**Contains**

**275**

**Stamps**

**From Mexico, the West Indies, Central and South America.**

**Including British Guiana, Costa Rica, Curacao, Guatemala, Martinique, Porto Rico, Surinam, Trinidad, etc., etc.**

**Price Three Dollars, post free.**

---

**Packet**

**No. 14**



**Contains**

**500**

**Stamps**

**Including Bulgaria, Cape of Good Hope, Ecuador, Greece, India, Japan, Mauritius, Newfoundland, Queensland, West Australia, etc.**

**Price Two Dollars and fifty cents,  
post free.**



**Packet**

**No. 15**



**Contains**

**300**

**Stamps**

Including Nicaragua, Old Cuba, Roumania, Peru, Indo China, Victoria, South Australia, Jamaica, etc.

**Price One Dollar, post free.**

---

**Packet**

**No. 17**



**Contains**

**35**

**Stamps**

From British North and Central America.  
Including New Brunswick, Newfoundland, Prince Edward Island, Bermuda, British Honduras and Canada.

**Price One Dollar, post free.**

---

**Packet**

**No. 18**



**Contains**

**50**

**Stamps**

From Mexico.

Including 1856, 1861, 1864 (Eagle), 1868, 1872 issues, also officials and Ports de Mar.

**Price One Dollar, post free.**

**Packet**

**No. 19**



**Contains**

**80**

**Stamps**

**From the West Indies.**

Including Hayti, Curacao, Dominican Republic, Grenada, St. Lucia, St. Vincent, etc.

**Price One Dollar, post free,**

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**Packet**

**No. 20**



**Contains**

**75**

**Stamps**

**From Central America.**

Including Costa Rica, Guatemala, Honduras, Nicaragua and Salvador.

**Price One Dollar, post free.**

---

**Packet**

**No. 21**



**Contains**

**100**

**Stamps**

**From South America.**

Including Argentine Republic, Bolivia, Brazil, British Guiana, Chill, Colombian Republic, Ecuador, Paraguay, Peru, Surinam, Uruguay, and Venezuela.

**Price One Dollar, post free.**

**Packet**

**No. 22**



**Contains**

**60**

**Stamps**

**From Asia.**

Including Ceylon, Macao, Persia, Portuguese India, Johore, Perak, Selangor, Siam, Sungei, Ujong, etc., etc.

**Price One Dollar, post free.**

---

**Packet**

**No. 23**



**Contains**

**70**

**Stamps**

**From Africa.**

Including Angola, British East Africa, Eritrea, Gambia, Mozambique, Niger Coast, St. Helena, etc.

**Price One Dollar, post free.**

---

**Packet**

**No. 24**



**Contains**

**75**

**Stamps**

**From Australia.**

Including Cook Island, Hawaiian Islands, Labuan, Borneo, Tasmania, Tonga, Sarawak, Western Australia, etc., etc.

**Price One Dollar, post free.**

**Packet**

**No. 27**



**Contains**

**125**

**Stamps**

**From Europe.**

Including Montenegro (unpaid), Spain (1855, 2 reals) etc., etc.

**Price One Dollar, post free.**

---

**Packet**

**No. 29**



**Contains**

**100**

**Stamps**

**From Northern Europe.**

Including Denmark, Finland, Iceland, Norway, Russia, and Sweden

**Price One Dollar, post free.**

**Packet**

**No. 30**



**Contains**

**100**

**stamps**

**From Eastern Europe.**

Including Bosnia, Bulgaria, Cyprus, Montenegro, Greece, Malta, Roumania, Servia, Turkey and the Levant.

**(Price One Dollar, post free.)**

---

**Packet**

**No. 31**



**Contains**

**85**

**Stamps**

**From United States Colonies**

Including Cuba, Philippine Islands and Porto Rico (old issues under Spanish rule) Canal Zone, etc.

**(Price One Dollar, post free.)**

**Packet**

**No. 36**



**Contains**

**35**

**U.S. Telegraph  
Stamps**

**Price One Dollar, post free.**

1886



**Packet**

**No. 36**



**Contains**

**125**

**Stamps**

**Each from a different Country.**

**Including Angra, Bolivia, Hawaiian Islands, Persia, etc.**

**Price Seventy-five Cents, post free.**

**Packet  
No. 39**



**Contains  
45  
Stamps**

**From Central America.**

Including Guatemala provisional, Salvador provisional, etc., etc.

**Price Fifty Cents, post free.**

---

**Packet  
No. 40**



**Contains  
55  
Stamps**

**From South America.**

Including Argentine Republic, Brazil newspaper, Ecuador, Peru, Uruguay, etc., etc.

**Price Fifty Cents, post free.**

---

**Packet  
No. 41**



**Contains  
55  
Stamps**

**From the West Indies.**

Including Barbados, Cuba 1857, Curacao, Grenada, St. Vincent, Trinidad, etc., etc.

**Price Fifty Cents, post free.**

**Packet**

**No. 42**



**Contains**

**25**

**Stamps**

**From British North America.**

Including British Honduras, Newfoundland, New Brunswick, Canada Registration, etc., etc.

**Price Fifty Cents, post free.**

---

**Packet**

**No. 43**



**Contains**

**45**

**Stamps**

**From Asia.**

Including Ceylon, Macao, Hongkong, Persia, etc., etc.

**Price Fifty Cents, post free.**

---

**Packet**

**No. 44**



**Contains**

**55**

**Stamps**

**From Africa.**

Including Cape Verde, Guinea, Orange River Colony, Egypt, (Soudan) etc., etc.

**Price Fifty Cents, post free.**



**Packet  
No. 45**



**Contains  
50  
Stamps**

**From Australasia.**

Including Dutch Indies, Hawaiian Islands, New Caledonia, Western Australia, etc., etc,

**Price Fifty Cents, post free.**

---

**Packet  
46**



**Contains  
40  
Stamps**

**From the China, Corea, Japan and the Native Indian States.**

**Price Fifty Cents, post free.**

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**Packet  
No. 47**



**Contains  
45  
Stamps**

**From Cuba and Porto Rico.**

**Price Fifty Cents, post free.**

**Packet**

**No. 48**



**Contains**

**100**

**Stamps**

Each from a different country.

Including Bolivia, Bosnia, Brazil, Colombian Republic, Servia, etc.

**Price Fifty Cents, post free.**

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**Packet**

**No. 49**



**Contains**

**200**

**Stamps**

Including Japan, Cuba, Porto Rico, Nicaragua, etc., etc.

**Price Fifty Cents, post free.**

In the United States, Canada and Mexico;  
10 cents for postage to other countries.

---

**Packet**

**No. 50**



**Contains**

**20**

**Stamps**

From Mexico,

Including 1864, etc., etc.

**Price Twenty-five Cents, post free.**

**Packet  
No. 51**



**Contains  
30  
Stamps**

**From Central America,  
Including Costa Rica, Guatemala, Honduras, Nicaragua, etc.  
Price Twenty-five Cents, post free.**

---

**Packet  
No. 52**



**Contains  
30  
Stamps**

**From South America.  
Including Brazil, Chile, Ecuador, Peru, Uruguay. etc., etc.  
Price Twenty-five Cents, post free.**

---

**Packet  
No. 53**



**Contains  
35  
Stamps**

**From the West Indies.  
Including Curacao, Jamaica official, Guadeloupe, Trinidad, etc., etc  
Price Twenty-five Cents, post free.**

**Packet**

**No. 54**



**Contains**

**30**

**Stamps**

**From Asia.**

including Hongkong, Persia, Philippine Islands, Portuguese Indies,

**Price Twenty-five Cents, post free.**

---

**Packet**

**No. 55**



**Contains**

**35**

**Stamps**

**From Africa.**

including Eritrea, Lourenzo Marques, Ivory Coast, Natal, etc., etc.

**Price Twenty-five Cents, post free.**

---

**Packet**

**No. 56**



**Contains**

**35**

**Stamps**

**From Australasia.**

including Dutch Indies, Queensland, Victoria, Western Australia,  
etc., etc.

**Price Twenty-five Cents, post free.**

**Packet  
No 57**



**Contains  
30  
Stamps**

**From the China, Corea, Japan and the Native Indian States**

Including Shanghai, Gwalior, Travancore, etc., etc.

**Price Twenty-five Cents, post fre**

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**Packet  
No. 58**



**Contains  
No. 30  
stamps**

**From Cuba and Porto Rico.**

**Price Twenty-five Cents, post free.**

---

**Packet  
No. 59**



**Contains  
40  
Stamps**

**From Mexico, the West Indies, Central and South America**

Including Barbados, Guatemala, Uruguay, etc., etc.,

**Price Twenty-five Cents, post free.**

**Packet**

**No. 60**



**Contains**

**150**

**Different Stamps**

Including Peru, Japan, Porto Rico, Malay States, etc., etc.

**Price Twenty-five Cents, post free.**

---

**Packet No. 61**

**Contains 1000 Mixed Postage Stamps.**

**Price Twenty-five Cents, post free.**

We can send this Packet only to United States and Canada.  
Mexico 12c extra for postage.

This is the only packet in the series containing duplicates.

---

As a reference for those who desire to purchase more than one of the above packets and at the same time avoid duplicates we append a list of three non-duplicate series in which every stamp will be different from every other stamp in the same series.

**Series No. 1. Dollar Packets.**

Nos. 17, 18, 19, 20, 21, 22, 23, 24, 27, 29, 30, 31, 35.

**Containing 1090 Different Stamps.**

**Price Eleven Dollars, post free.**

---

**Series No. 2. Fifty Cent Packets.**

Nos. 39, 40, 41, 42, 43, 44, 45, 46, 47.

**Containing 415 Different Stamps.**

**Price \$4.00, post free.**

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**Series No. 3. Twenty-five Cent Packets.**

Nos. 50, 51, 52, 53, 54, 55, 56, 57, 58.

**Containing 275 Different Stamps.**

**Price Two Dollars, post free.**

# UNUSED PACKETS.

---

The desire for stamps in fine condition has caused a demand for packets of **unused stamps**. We offer the following series, which contain no duplicates at **50 CENTS** a packet. Splendid value in every packet.

---



No. 62 Contains 15 obsolete stamps of the U. S., including Departments and Unpaid.

---



No. 63 Contains 30 stamps of Antigua, Argentine, Austria, Azores, Barbados, Bavaria, Belgium, Benin, Bermuda.

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Verde, Caroline Islands.

No. 64 Contains 30 stamps of Bolivia, Bosnia, Brazil, British East Africa, British Guiana, British Honduras, Bulgaria, Cameroons, Canada, Cape of Good Hope, Cape



**No. 65 Contains 30 stamps**  
of Ceylon, Chile, China, (including Treaty  
Ports), Colombian Republic, Congo, Cook  
Islands.

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**No. 66 Contains 25 stamps**  
of Corea, Costa Rica, Crete, Cuba  
to 1873.

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**No. 67 Contains 25 stamps**  
of Cuba to 1894.

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**No. 68 Contains 30 stamps**  
of Cuba since 1894.

---



**No. 69 Contains 25 stamps**  
of Curacao, Cyprus, Danish West Indies,  
Diego Suarez, Dominican Republic, Dutch  
Indies, Ecuador.





**No. 70 Contains 30 stamps**  
of Egypt, Soudan, Falkland Islands,  
Finland, France, French Colonies,  
Germany.

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**No. 72 Contains 30 stamps**  
of German New Guinea, German Southwest  
Africa, Gibraltar, Morocco Agencies, Gold  
Coast, Great Britain, Great Comoro Islands,  
Greece, Grenada, Guadeloupe, Guatemala.

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**No. 73 Contains 30 stamps**  
of Guinea, Hawaii, Hayti, Honduras,  
Hong Kong, Horta, Hungary, Iceland.

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**No. 74 Contains 25 stamps**  
of India (including Native States).

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**No. 75 Contains 30 stamps**  
of Indo, China, Italy, Ivory Coast,  
Jamaica, Japan, Japanese Offices in  
China, Japanese Offices in Corea,  
Labuan, Lagos, Leeward Islands,  
Liberia.



**No. 77 Contains 30 stamps**  
of Malta, Martinique, Mauritius, Mayotte,  
Marianna Is., Marshall Is., Mexico.

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**No. 78 Contains 30 stamps**  
of Moheli, Monaco, Montenegro, Mo-  
zambique, Mozambique Company,  
Natal, Netherlands, New Brunswick,  
New Caledonia.

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**No. 79 Contains 25 stamps**  
of Newfoundland, New South Wales, New  
Zealand, Nicaragua to 1892.

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**No. 80 Contains 30 stamps**  
of Nicaragua after 1892.

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**No. 81 Contains 25 stamps**  
Niue, Northern Nigeria, Norway,  
Orange River Colony, Paraguay,  
Persia, Peru.



**No. 83 Contains 25 stamps**  
of Philippine Islands.

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**No. 84 Contains 25 stamps**  
of Ponta Delgada, Porto Rico to 1891

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**No. 85 Contains 25 stamps**  
of Porto Rico, 1891 to 1898.

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**No. 86 Contains 25 stamps**  
of Porto Rico, Portugal,  
Portuguese Congo, Portuguese  
India.

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**No. 87 Contains 25 stamps**  
of Portuguese India, Prince Edward  
Island, Queensland, Reunion, Russia,  
St. Christopher, St. Helena, St. Lucia,  
St. Marie de Madagascar.



**No. 88 Contains 25 stamps**  
of St. Pierre Miquelon, St. Thomas and  
Prince Islands, St. Vincent, Salvador.

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**No. 89 Contains 25 stamps**  
of Salvador.

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**No. 90 Contains 25 stamps**  
of Samoa, San Marino, Sarawak, Saxony  
Senegal, Servia, Seychelles.

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**No. 91 Contains 25 stamps**  
of Siam, Sierra Leone, Somali Coast,  
South Australia, Spain, Straits Settlements

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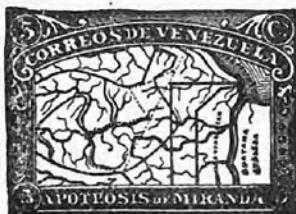


**No. 92 Contains 30 stamps**  
of Surinam, Sweden, Switzerland, Tasmania,  
Timor,



No. 93 Contains 25 stamps  
of Togo, Tonga, Transvaal, Trinidad,  
Tunis, Turkey, Turks Islands  
Uruguay.

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No. 94 Contains 30 stamps  
of Venezuela, Victoria, Virgin  
Islands, Western Australia,  
Zambesia, Wurtemberg.

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The whole series of 30 packets, containing 805  
different unused stamps from United States )  
to Wurtemberg, \$14.50, post free.

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**Scott Stamp & Coin Co.,**

**18 East 23d St., New York City.**

# NEW PACKETS.

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The demand for greater variety in cheap packets has decided us to put before collectors a series of **TWENTY-FIVE CENT packets of USED STAMPS.** These, as in the case of the former series of packets of unused stamps, run through the alphabet in order, so that one buying them will not find any duplicates in the series. Also generally speaking, the unused stamps in the fifty cent series of packets are different from this series. Thus the two series may be bought together advantageously.

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**No. 101 Contains 40 stamps**  
of Argentina, Austria to 1890.

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**No. 102 Contains 35 stamps**  
of Austria since 1890, Austria Levant,  
Lombardy Venice, Barbados, Bavaria.



**No. 103 Contains 30 stamps**  
of Belgium, Bermuda, Bolivia, Bosnia,  
Brazil, British Guiana.

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**No. 104 Contains 45 stamps**  
of Bulgaria, Canada, Cape of Good Hope,  
Ceylon, Chile.

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**No. 105 Contains 25 stamps**  
of China, Colombian Republic, Anti-  
oquia, Panama, Costa Rica.

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**No. 106 Contains 20 stamps**  
of Cuba including U. S. Surcharge.

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**No. 107 Contains 25 stamps**  
of Danish West Indies, Denmark, Dom-  
inican Republic, Dutch Indies, Ecua-  
dor,



**No. 108 Contains 50 stamps**

of Egypt, Finland, France, French Colonies, North German Confederation, German Empire.

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**No. 109 Contains 30 stamps**

of Great Britain, Greece, Guatemala.

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**No. 110 Contains 30 stamps**

of Hawaii, Hayti, Hong Kong, Hungary, India.

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**No. 111 Contains 45 stamps**

of Japan, Italy, Jamaica.

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**No. 112 Contains 25 stamps**

of Labuan, Luxemburg, Martinique, Mexico, Natal.





**No. 113 Contains 30 stamps**  
of Netherlands, Newfoundland, New  
South Wales.

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**No. 114 Contains 25 stamps**  
of New Zealand, Nicaragua, North Borneo  
Norway, Orange River Colony, Persia.

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**No. 115 Contains 30 stamps**  
of Peru, Porto Rico including U. S.  
Surcharge, Portugal.

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**No. 116 Contains 40 stamps**  
of Queensland, Roumania, Russia,  
Salvador, Servia, South Australia,  
Spain.



**No. 117 Contains 35 stamps**  
of Straits Settlements, Selangor, Sweden,  
Switzerland, Tasmania, Trinidad.

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**No. 118 Contains 30 stamps**  
of Tunis, Turkey, Uruguay.

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**No. 119 Contains 25 stamps**  
of Venezuela, Victoria, Western  
Australia, Wurtemberg.

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The Whole series of Nineteen Packets  
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Argentine to Wurtemberg will be sold for  
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Stamps**

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No. 121**



**Contains  
25  
Stamps**

From Central America.  
Including Costa Rica, Guatemala, Nicaragua, etc.

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**Packet  
No. 122**



**Contains  
40  
Stamps**

From South America.  
Including Chile, Colombian Republic, Paraguay, Peru, etc.

**Packet**  
**No. 123**



**Contains**  
**40**  
**Stamps**

**From Great Britain and its Colonies.**  
Including the Colonies from Bahamas to Jamaica.

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**From the British Colonies.**  
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**From France and its Colonies.**  
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**Contains**  
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**Stamps**

**From Europe.**  
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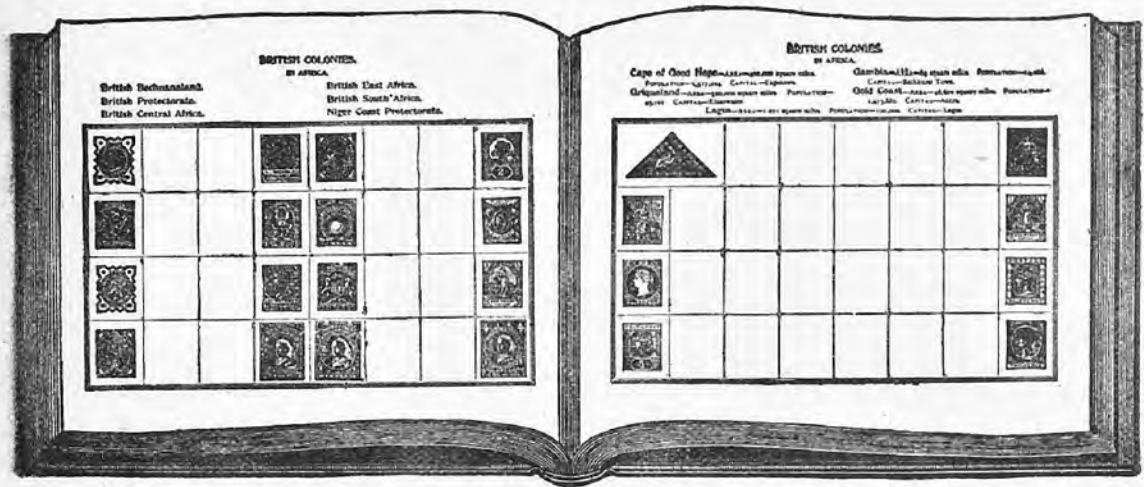
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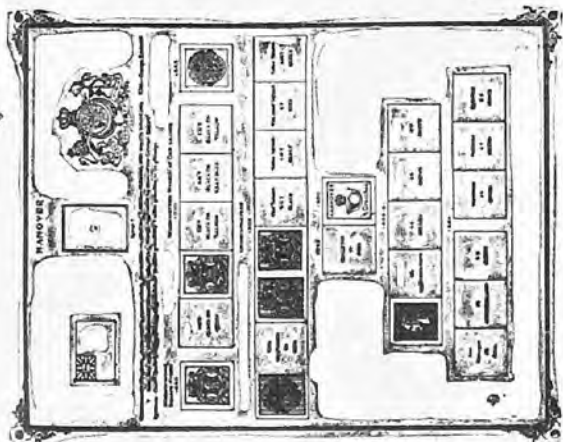
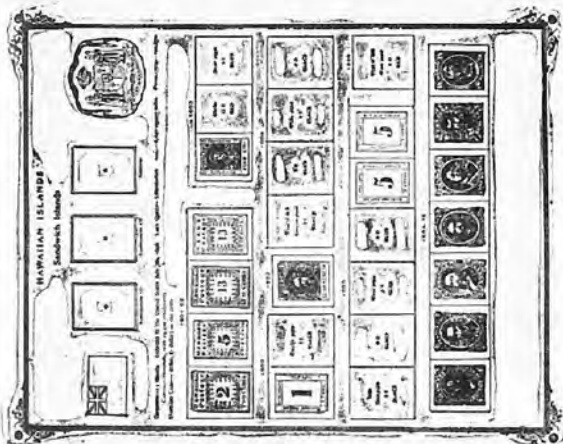
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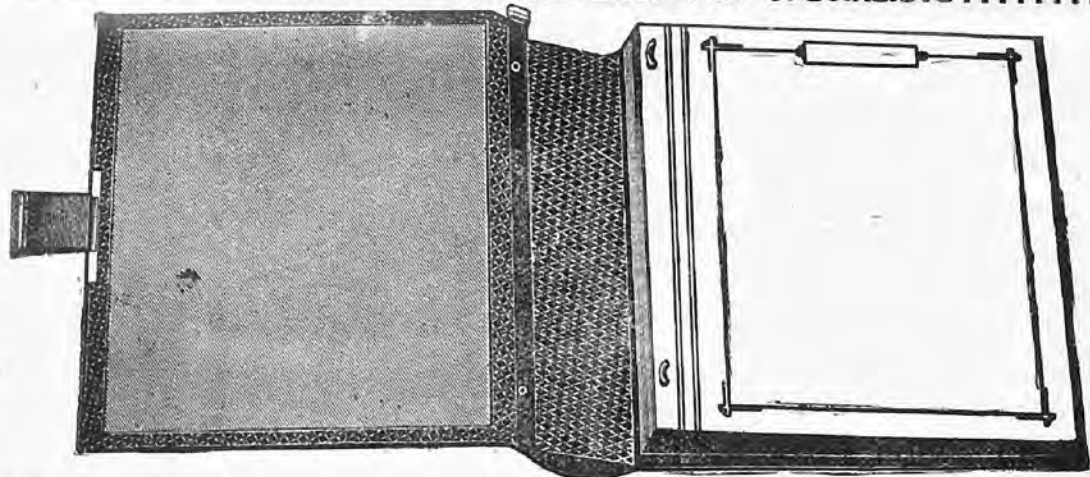
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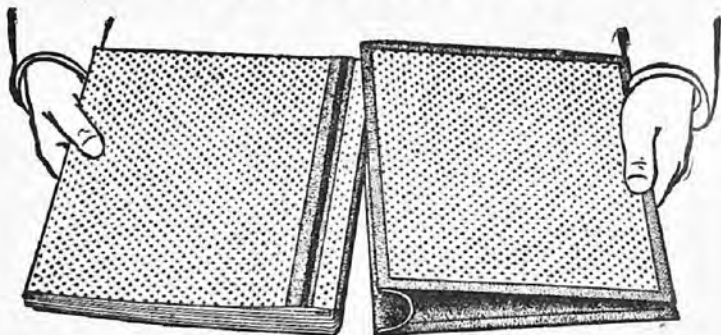
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68 " " William II.	141 " " Carlos I.	150 " " William I.
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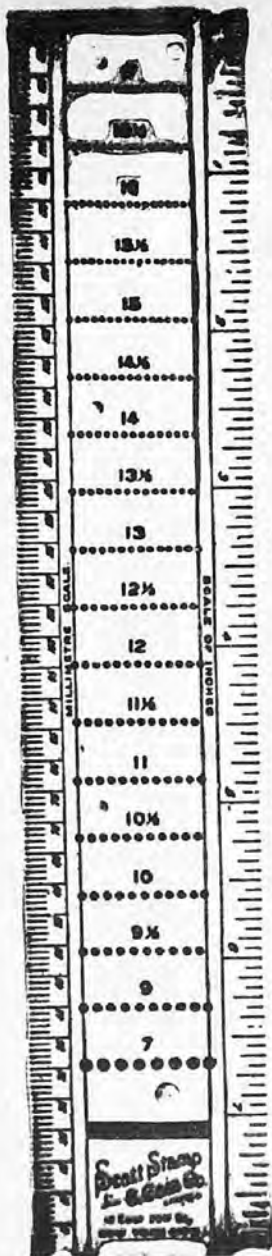
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