

STANDARD
POSTAGE STAMP
CATALOGUE

1907

THE SCOTT STAMP & COIN CO. LD.

SOLE AGENT FOR GREAT BRITAIN

W. T. WILSON.



BIRMINGHAM.

PHILATELIC SECTION.

Bibliotheca Lindesiana.



Brawford 547

SCOTT'S

STANDARD

Postage Stamp Catalogue

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE
STAMP THAT HAS EVER BEEN ISSUED BY ANY
GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY TYPE OF STAMP, AND GIVING THE PRICE
AT WHICH MOST OF THEM MAY BE PURCHASED, USED OR UNUSED, OF

THE SCOTT STAMP AND COIN CO., L'D.

SIXTY-SIXTH EDITION.

1907.

ARRANGEMENT COPYRIGHTED.

THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP
TO THE DAY OF GOING TO PRESS.

PRICE 50 CENTS.

NEW YORK:

THE SCOTT STAMP AND COIN CO., LIMITED,
18 EAST 23^D ST.,

Sole Agent for the United Kingdom and Europe,

W. T. WILSON,

292 BIRCHFIELD ROAD,

BIRMINGHAM.

Entered according to Act of Congress, in the year 1906, by The Scott Stamp & Coin Co., L'd., in the
Office of the Librarian of Congress at Washington.

Scott Standard Catalogue.

SUPPLEMENT TO THIS CATALOGUE.

Edition of 1907.

Our catalogue being issued but once a year, important changes in price often occur within a few months after its publication, and we have received many requests to publish a supplement showing such price changes, as well as Lists of the New Issues. We have therefore decided to issue a Supplement to this 1907 Standard Catalogue early in the spring.

The price of this supplement alone will be 10 cents., but it will be sent without charge and post free to every purchaser of this catalogue who tears out this slip and mails it to us, with name and address clearly filled in.

Name.....

Street or P. O. Box.....

Town.....

State.....

.....

SCOTT STAMP & COIN CO.,
18 East 23d Street, - - - N. Y.

We shall be very glad to have every collector who returns this slip fill in the following blanks. The slip will be filed for reference, and if we have anything in your line at any time which we think will interest you we will advise you of the fact. We will not send any Approval Sheets unless you desire to have us do so.

Do you collect all countries?

What are your specialties, if any.....
.....

Do you prefer unused or used?.....

If you collect any of the following please mark:

Pairs.....

Blocks of Four.....

Original Covers.....

May we send you a selection of stamps on approval?.....

We shall also be glad to receive a want list of any rarities you desire to purchase.

ERRATA.

I.

CORRECTIONS IN TEXT.

Page	Page
24 United States: Before No. 1803, insert: Lemon Paper.	309 Germany: Nos. 701 to 706 should be under Offices in Morocco.
73 United States, Confederate States: No. 13: is an envelope.	320 Great Britain: No. 136 should read: 9p.
76 Abyssinia: Nos. after 107 should read: 107a, 107b, 107c.	320 " " Number after 142 should read: 143.
97 Austria, Lombardy Venice: The number after 3 should read: 4.	337 Guadeloupe: Number after 37 should read: 38.
117 Bermuda: Nos. 30, 30, 31 should read: 30, 31, 32.	358 Honduras: Number after 57 should read: 58.
117 Bolivia: Nos. 7 and 8 should read: type A3.	413 Japan: No. 108 should read type A32.
147 Canal Zone: transpose cuts a and b.	414 Labuan: Number after 10 should read: 10a.
147 Cape of Good Hope: No. 22 is 1p on 1sh.	447 Mauritius: Number after 198 should read: 130.
157 Ceylon: Cancel Nos. 328 to 339.	460 Moheli: After No. 6, add: 6 A1 20c red on green 7
158 Chile: Note after No. 38 should read: Nos. 33 to 36.	501 Nicaragua: No. 227 should read: 15c on 10c.
228 Cuba: Number after 232 should read: 233.	598 and 599 Roumania: Transpose cut A27 and that preceding cut A'6.
236 Denmark: Number after 61 should read: 62.	599 Roumania: Cut A4 should read: A34 Cut A3 should read: A35
236 " No. 63 should read type A10. Nos. 64, etc. are type A11.	
299 Gabon: Number after 28 should read: 29.	

II.

CORRECTIONS IN PRICES.

A dash means that the price in the catalogue should be omitted.

Page	Page
22 United States	146 Canal Zone
1506 should be 8 5	14 should be 75 —
24 1818 " " 50.00 —	15 " " — —
75 Abyssinia 3 " " 8 8	16 " " — —
4 " " 10 10	147 " 22 " " 8 —
5 " " 15 10	23 " " 10 —
6 " " 20 13	24 " " 10 —
7 " " 25 15	25 " " 15 —
57 " " 50 —	148 Cape of Good Hope
89 Argentine 141 " " 10 —	49 75 4
91 Australian Commonwealth	149 Cape of Good Hope
120 should be 1.75 —	51b 2.25 2.00
102 Baden 3 " " — 12	212 Cook Islands
117 Bermuda 29 " " 18 12	15a should be 25 —
136 British Guiana	230 Curacao 36 " " 12 8
171 " " 3.50 —	232 Cyprus 41 " " 1.25 —

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ERRATA—CONT INUED.

Page	No.			Page	No.		
245	Dutch Indies	46 should be	8	2	488	New South Wales	
		47 " "	9	4		120 should be	7.50 —
262	Egypt, Soudan	619 " "	5	5	491	New Zealand	
		812b " "	12	10		87 " "	10 2
263	Egypt, Soudan	" " —	1.50		513	North Borneo	
		9:7 " "	60	—		317 " "	— 20
285	France	1:13 " "	8	—	533	Paraguay	18 " " 25 85
289	"	" " " "	8	—	542	Persia	118 " " 25 20
311	Gibraltar	3 " "	40	40	565	Philippines Islands	
313	Gold Coast	43 " "	25	15		219 should	" " 1.40 75
334	Grenada	55 " "	1.5	—		223 " "	" " 2.50 2.00
		54 " "	8.50	—		224 " "	" " 4.00 —
		57 " "	7.50	—		225 " "	" " 9.00 —
397	Iceland	163 " "	2	—		229 " "	" " 40 —
402	Italy	65 " "	1.50	30		229a " "	" " 1.00 —
409	Jamaica	107 " "	—	20		233 " "	" " 85 12
		108 " "	—	8		235 " "	" " 40 15
419	Liberia	2 " "	50	50		233 " "	" " 1.01 35
439	Malta	27 " "	75	75		27 " "	" " 2.00 —
471	Netherlands	28 " "	75	3		288 " "	" " 4.00 —
						239 " "	" " 8.50 —

SPECIAL NOTICES.

TERMS: Net cash in advance. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to parties furnishing satisfactory references.

Purchasers are particularly requested to give full name and address with every order.

10 per cent discount allowed on orders amounting to \$1.00 or more for single stamps only. No discount on sets, packets, or other goods.

REMITTANCES. Please make all remittances by check, money order, postal note or express order to the *Scott Stamp & Coin Co., Ltd.*, or else in unused two cent stamps in strips of ten or more. With the exception of those countries whose currency is worth less than 100 cents U. S. currency to the dollar, unused stamps up to the value of \$1.00 will be taken at face value in payment for orders from this catalogue.

NOVELTIES. For the convenience of those of our customers who wish to obtain novelties as soon as they appear, we have set apart a series of boxes in which we shall place one of each kind of new stamp, as received, and forward them as soon as a sufficient amount is received, or else on request. Parties not known to us who desire to take advantage of this system must deposit \$10.00 before any stamp can be sent.

Orders for less than \$1.00 must contain return postage.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

REPRINTS. All consideration of these articles has been omitted from the present addition of the catalogue. In our books of special countries for advanced collectors, reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which were receivable for postage.

PRICES. The prices quoted for rare stamps are for specimens in fine condition, but in many instances extra fine copies bring far higher prices, and selections will be sent on request. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales etc., where early impressions are of a much higher order of rarity than later ones made from worn plates.

Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in fine condition.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps.

Although our stock is larger than that of any other dealer in the world, it is still impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in making remittances, orders should be sent to us for

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at least twice the amount remitted, so that the customer may be reasonably sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock. In the line of rarities, the proportion that could be supplied out of any list of wants would of course be smaller than in the case of medium priced stamps; but if such lists are filed with us, special attention will be paid thereto whenever the specimens required fall into our hands. As to the great rarities, the prices are merely for the information of collectors, although specimens of almost every stamp pass through our hands at some time.

It is impossible to list and price all minor varieties, shades, etc., that exist, without making a catalogue too bulky and complicated for use by the ordinary collector. We usually list in small type the more important minor varieties, but can furnish to specialists other varieties of shades, papers, minor types, etc., at current market rates.*

CORRESPONDENCE. In English, French, German and Spanish.

NEW AND PROVISIONAL ISSUES. Correspondents in Africa, Asia, Australia, South America and the West India Islands are requested to send us stamps to the value of \$5 or \$10 of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing 10 per cent. commission on ordinary issues and 20 per cent. commission on provisional issues, such commission to be taken in stamps, etc., selected from our lists, in case the stamps are sent within fifteen days of their issue. We would also appreciate early information of any projected new issue or change, as we are especially desirous of procuring early supplies of anything new that may appear in the line of adhesives, stamped envelopes, newsbands and postal cards. Prompt cash and postage charges incurred are guaranteed.

AUCTION SALES. We are prepared to dispose of large collections of postage stamps at auction at a reasonable rate of commission. Small lots are not accepted by us for disposal in this way. The success of this system of disposing of fine collections has been fully demonstrated during past seasons.

PURCHASE AND EXCHANGE. We are prepared to purchase or exchange against all kinds of rarities, and will pay the highest prices. It is useless to offer us small lots of common stamps.

EXAMINATION OF STAMPS. We are prepared to examine stamps as to genuineness, and also to classify stamps in accordance with our catalogue, at the rate of 25 cents each; but for stamps which must be plated, such as Swiss Cantonals, Philippine Islands, Japan, Sydney Views, U. S. Carriers, etc., etc., the charge will be 50 cents each. Postage and registration extra.

The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired.

Entire collections will be examined for forgeries at the rate of \$5 per thousand stamps, the minimum fee being \$5.

ABBREVIATIONS. A.—Asia; AF.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceanica; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white in the case of stamps and buff in the case of postal cards. Where the color of a surcharge is omitted, it is understood to be black.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given, in italics.

HINTS FOR COLLECTORS:

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

PAPER. French, Papier; German, Papier; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the matted pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wove Paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called wire wove. Wire wove paper to-day being the common form, is known generally as wove paper.

♣ If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *bâtonné* from the French "Baton," a staff. *Batonne* paper may be either wove or laid; in the latter case the fine laid lines show between the "bâtons." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrillé carré*," a French term which seems to have no equivalent in English, although the term *quadrillé* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrillé*," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Feltpaper* is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is native paper. *Manila paper* is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. *Silk paper* in philately is of two kinds; first, that in which one or more threads of silk embedded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. ♣ This is called simply, silk paper. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called *granite paper*, or *silurian paper*. ♣ Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the current 2½p 3p, and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used.

HINTS FOR COLLECTORS.

consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The present German issue has the imperial eagle, crown and post-horn printed in Phenolphthaleine, which is rendered visible by ammonia fumes. *Ribbed* paper presents rough parallel lines on both front and back, and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

WATERMARKS are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame or roll on which the pulp is caught. The action of these is precisely similar to that of the wires causing the laid lines, and the designs form thin places in the paper and show by transmitted light. The best method to detect them is to lay the stamp face down on a bit of ferrotype plate and wet it freely with refined deodorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed on the paper after it is made, as in the stamps of Switzerland from 1862 to 1878, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermarked sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblem watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

Reversed watermarks occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N. Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d. orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the usual position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try to reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from the paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. In explanation of individual watermarks a few words may be of help. In the first and second issues of Bal-

gium the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or unperforated. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed. Rouletting derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *perçage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

Percé en lignes; German, *in Linien durchstoehen*; English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

Percé en points; German, *in Punkten durchstoehen*; English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

Percé en arc; German, *bogenförmige Durchstich*. There is no English equivalent for this style of roulette, and the French "*percé en arc*" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, *percé en arc*, are separated, one shows an edge with rounded projections and the other with rounded depressions. ●

Percé en scie; German, *sägenartiger Durchstich*; English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, as in the *perçage en arc*.

Perçé en serpentín; German, *schlangenartiger Durchstich*; English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

Perçé en losanges; German, *Rautendurchstich*; English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

Perforations. The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937 of an inch. Each centimeter is divided into ten millimeters, so that two centimeters equal 20 millimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13½, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation*; one with large holes and teeth far apart is called a *coarse perforation*; and one in which the holes are not clean cut, but jagged, is called a *rough perforation*. In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations*. In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

IMPRESSION The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

Engraving. In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

Surface Printing or Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes on

the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

Typeset stamps are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotype or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

Embossed printing is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

Lithography is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger naillightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or die, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where, through mistake, a counterfeit has been sold without its true character being detected.

● **SPECULATIVE STAMPS** are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them, and have little or no real value. The Society for the

Suppression of Speculative Stamps publishes from time to time in the philatelic Journals a list of stamps which they condemn as speculative and unnecessary.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche* pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1850 of New South Wales (known as *Sydney Views* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of such *reconstructed sheets* possible. *Double impressions* are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*, and an error is a stamp containing some unintentional peculiarity and issued for use in that condition.

SURCHARGED STAMPS, or SURCHARGES, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for some purpose not originally intended. Surcharges are usually type set and printed in black. The most prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent; that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *trez*. The steel punch for cutting out the shape

of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of *entires*: French, *entiers*; German, *Ganzsachen*.

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe*; German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation*. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected stamps*. Stamps issued by a city for circulation within city limits are called *municipal stamps*. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or *locals*. Stamps intended for temporary use pending the arrival of others, are called *provisionals*. In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals*. In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or *Semstvo stamps*. Under revenue or fiscal stamps we find the general issues, and stamps prepared specially for business houses, known as *match* or *medicine stamps*, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps*. *Playing card* and *Perfumery stamps* come under the same class.

♯ The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a *cancellation*. If it is made with a pen it is called a *pen cancellation*. In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation*. Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation, it is called an *office cancellation*. A peculiarity of the United States issues from 1803 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Kata-Kana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked.

The word Philately was suggested by Mons. Herpin of Paris, and is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel'ik," and "fi-lat-t-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.

CHIEF DIFFERENCES BETWEEN THE TWO DIES.



DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.
2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.
3. There is a small dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the sixth line of shading on the neck.



DIE B.

1. The lines in the groundwork are all thin and straight.
2. All the lines of the background are parallel.
3. There is no dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.

Alphabetically Arranged Tables

OF THE

Technical Terms used in Philatelic Catalogues.

Tables alphabétiques des expressions

employées dans les catalogues de Timbres Poste.

Alphabetisch geordnete Tabellen der in Briefmarken-Katalogen gebrauchten Ausdrücke.

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. By their use it is hoped that profitable study of the leading catalogues of the world may be rendered more easy. The French and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

ENGLISH.

FRENCH.

GERMAN.

Above,	En haut,	Oben.
Amaranth,	Amaranthe,	Purpurisch.
Amber,	Ambre,	Bernstein.
Anchor,	Ancre,	Anker.
Anchor, foul,	Ancre et câble,	Anker mit Tau.
Arms,	Armoiries,	Wappen.
Azure,	Azur,	Himmelblau.
Back,	Dos,	Rückseite.
Background,	Fond	Untergrund, Hintergrund.
Background, colored,	Fond de couleur,	Farbiger Grund.
Background, colorless,	Fond blanc,	Weisser Grund.
Background, network,	Fond guilloché,	Genetzter Grund.
Band,	Filet,	Band.
Bar,	Trait, barre,	Strich.
Bisected,	Coupé en deux,	Halbiert.
Bistre,	Bistre,	Geißbraun.
Black,	Noir,	Schwarz.
Black bronze,	Bronze noir,	Schwarzbronze.
Black gray,	Gris noir,	Schwarzgrau.
Black green,	Vert noir,	Grünlichschwarz.
Blood red,	Rouge sang,	Blutroth.
Blue,	Bleu,	Blau.
Blue gray,	Gris bleu,	Blaugrau.
Blue green,	Vert bleu,	Blaugrün.
Blued,	Bleuté,	Gebläut.
Bluish,	Bleuâtre, azuré,	Bläulich.
Border,	Bordure,	Rand.
Bottle green,	Vert bouteille,	Flaschengrün.
Bottom, at,	En bas,	Unten.
Bottom to top, from,	De bas en haut,	Von Unten bis Oben.
Brick red,	Rouge brique,	Ziegelroth.

ENGLISH.	FRENCH.	GERMAN.
Bright,	Vif,	Hell.
Bronze,	Bronze,	Bronze.
Bronze green,	Vert bronze,	Grünbronze.
Brown,	Brun,	Braun.
Brown bistre,	Bistre brun,	Dunkelgelbbraun.
Brown lilac,	Lilas brun,	Braunlila.
Brown red,	Rouge brun,	Braunroth.
Brown violet,	Violet brun,	Violetbraun.
Brown yellow,	Jaune brun,	Gelbbraun.
Brownish,	Brunâtre,	Bräunlich.
Buff,	Chamois,	Sämisch.
Buff paper,	Papier chamois.	Sämisches Papier.
Bust,	Buste,	Brustbild.
Canary yellow,	Jaune serin,	Kanarienvogelgelb.
Cardboard,	Carton,	Karton.
Carmine,	Carmin,	Karmin.
Carmine brown,	Brun carminé,	Karminbraun.
Carmine red,	Rouge carmin,	Karminroth.
Carmine tinted,	Carminé,	Blasskarmin.
Center,	Centre,	Mitte.
Change,	Changement,	Wechsel.
Change of color,	Changement de couleur	Farbenänderung.
Change of design,	Changement du dessin,	Neue Zeichnung.
Chestnut,	Marron,	Castanienbraun.
Chinese red,	Rouge chinois,	Chinesisches Roth.
Chocolate,	Chocolat,	Chokoladenfarben.
Chrome yellow,	Jaune de chrome,	Chromgelb.
Cinnamon,	Cannelle,	Zimmtfarben.
Circle,	Cercle,	Kreis.
Claret,	Lie de vin,	Weinroth.
Clear,	Clair,	Klar.
Close together,	Rapproché,	Eng zusammen.
Coarse perforation.	Dentelure grossière,	Grobe Zähnung.
Cobalt blue,	Bleu de cobalt,	Kobaltblau.
Coin,	Monnaie,	Münze.
Color,	Couleur,	Farbe.
Colorless,	Blanc,	Farblos.
Compound perforation,	Piquage varié,	Zweierlei Zähnung.
Control mark,	Marque de contrôle,	Kontrollzeichen.
Control stamp,	Timbre de contrôle,	Kontrollmarke.
Copper-plate,	Taille-douce,	Kupferstich.
Corner,	Angle,	Ecke.
Counterfeits,	Timbres faux,	} Gefälschte Marken.
Cream color,	Crème,	} Fälschungen.
Crimson,	Cramoisi,	Rahmfarben.
Cross,	Croix,	Hochroth.
Cross, Maltese,	Croix de Malte,	Kreuz.
Crown,	Couronne,	Maltheserkreuz.
Crown, large,	Grande couronne,	Krone.
Crown, small,	Petite couronne,	Grosse Krone.
Currant red,	Groseille,	Kleine Krone.
Currency,	Monnaie, valeur,	Korinthenroth.
Current,	En cours,	Währung.
Curved,	Recourbé,	Kursierend.
Cut diagonally,	Coupé en biais,	Geschweift.
Dark,	Foncé,	Querdurchschnitten.
Date,	Millésime,	Dunkel.
Deep,	Foncé,	Jahreszahl.
Deep amber,	Ambre foncé,	Tief.
Deep rose,	Rose foncé,	Tief bernsteinfarben.
		Tief rosa.

ENGLISH.	FRENCH.	GERMAN.
Defective,	Défectueux.	Mangelhaft.
Defective perforation,	Dentelure défectueuse,	Mangelhafte Zähnung.
Delicate,	Tendre,	Zart.
Design,	Dessin,	Zeichnung.
Diameter,	Diamètre,	Durchmesser.
Die,	Coin,	Platte.
Dirty,	Sâle,	Schmutzig.
Dotted,	Sablé,	Punktiert.
Double lined numerals,	Chiffre à double trait,	Grosse Wertziffer.
Dull,	Terne,	Stumpf, Matt.
Dull blue,	Bleu terne,	Stumpfbau.
Eagle,	Aigle,	Adler.
Emblems (heraldic)	Fleurs héraldiques,	Sinnbilder.
Embossed,	En relief,	Geprägt.
Embossed printing,	Impression en relief,	Prägedruck, Hochdruck.
Emerald green,	Vert émeraude,	Smaragdgrün.
Engraver's mark,	Marque de graveur,	Stecherszeichen.
Entires,	Entiers.	Ganzsachen.
Envelope,	Enveloppe,	Briefumschlag.
Erased,	Biffé,	Durchstrichen.
Error,	Erreur,	Fehlbruck.
Essay,	Essai,	Essai.
Face to left,	Effigie à gauche,	Kopf links.
Face to right,	Effigie à droite,	Kopf rechts.
Fawn color,	Fauve,	Hellbraun, Falbe.
Fibre,	Fibre.	Faser.
Figured background,	Fond guilloché,	Gemusterter Hintergrund.
Fine perforation,	Fine dentelure,	Feine Zähnung.
Fiscally used,	Usé fiscalement,	Fiskalisch gebraucht.
Flap,	Patte,	Klappe,
Flap, pointed,	Patte pointue,	Gespitzte Klappe.
Flap, rounded,	Patte recourbée,	Abgerundete Klappe.
Flap, straight,	Patte droite,	Gerade Klappe.
Flesh color,	Chair,	Fleischfarben.
Flesh pink,	Nankin,	Blassfleischfarben.
Flesh red,	Rouge chair,	Rothfleischfarben.
Figure,	Figure, chiffre,	Ziffer.
Foul anchor,	Andre et câble,	Anker mit Tau.
Frame,	Cadre,	Umrandung, Umrahmung.
Front,	Front,	Vorderseite.
Fugitive color,	Couleur fugitive,	Empfindliche farbe.
Full face,	Effigie de face,	Vollgesicht.
Garter,	Jarrettière,	Hosenband.
Garter, large,	Grande jarrettière,	Grosses Hosenband.
Garter, medium,	Jarrettière moyenne,	Mittleres Hosenband.
Garter, small,	Petite jarrettière,	Kleines Hosenband.
Glazed paper,	Papier glacé,	Glanzpapier.
Gold,	Or,	Gold.
Golden yellow,	Jaune d'or,	Goldgelb.
Gray,	Gris,	Grau.
Gray black,	Noir gris,	Schwarzgrau.
Gray, greenish,	Gris verdâtre,	Grünlichgrau.
Grayish,	Grisâtre,	Gräulich.
Grayish bistre,	Bistre grisâtre,	Graugelbbraun.
Grayish black.	Noir grisâtre,	Grauschwarz.
Green,	Vert,	Grün.
Greenish,	Verdâtre,	Grünlich.
Greenish gray,	Gris verdâtre,	Grünlichgrau.
Greenish yellow,	Jaune verdâtre,	Grünlichgelb.
Grill,	Grille,	Waffel, Gaufrage.

ENGLISH.	FRENCH.	GERMAN.
Gum, Gummed,	Gomme Gommé,	Gummierung. Gummiert.
Hand stamp, Head, Horizontal, Horizontally laid, Horizontal line, Horizontal oval, Horizontally, Hyphen,	Timbre à main, Tête, Horizontal, Vergé horizontalement, Ligne horizontale, Ovale horizontal, Horizontalement, Trait d' union,	Handstempel. Kopf. Wagerecht. Wagerecht gerippt. Wagerechte Linie. Quereirund. Senkrecht. Bindestrich.
Imperforate, Indigo, Indigo blue, Inscription, Inside, Inverted, Inverted center, Inverted stamp, Inverted watermark.	Non dentelé, Indigo, Bleu indigo, Légende, Intérieur, Renversé, Dessin central renversé, Tête-bêche, Filigranne renversé,	Ungezähnt, geschnitten. Indigo. Indigoblau. Inschrift. Inwendig. Verkehrt, kopfstehend. Verkehrtes Mittelstück. Tête-bêche. { Kopfstehendes Wasserzei- chen.
Iron gray, Irregular perforation, Issue, Issue, provisional, Issue, regular, Issue, temporary,	Gris fer, Dentelure irrégulière, Émission, Émission provisoire, Émission définitive, Émission provisoire,	Eisengrau. Unregelmässige Zähnung. Augabe. { Provisorische Ausgabe. { Vorläufige Ausgabe Entgeltige Ausgabe. Aushilfsausgabe.
Laid, Laid in rectangles, Laid in squares, Laid in wide lines, Lake, Large, Large crown, Large garter, Large perforation, Large size, Large type, Laurel wreath, Left, Left to, Lemon yellow, Letter card, Letters, Liberty cap, Liberty head, Lilac, Lilac gray, Lilac red, Lilac rose, Line, Lined, Lithograph, Local, Local print, Local stamps, Loops, Lower, Lozenge perforation, Losenges,	Vergé, Quadrillé, Carré, Batonné, Laque, Grand, Grande couronne, Grande jarretière, Grosse dentelure, Grand format, Grandes lettres, Couronne de laurier. Gauche, A gauche, Jaune citron, Carte-lettre, Lettres, Bonnet Phrygien, La Liberté, Lilas, Gris lilacé, Rouge lilas, Rose lilacé, Ligne, trait, Ligné, Lithographie, Local, Impression locale, Timbres locaux, Boucles, Inférieur, Percé en losanges Losenges,	Gerippt. Rechtwinkelig gerippt. Quadratisch gerippt. In breiten Linien gerippt. Weinroth. Gross. Grosse Krone. Grosses Hosenband. Weite Zähnung. Grosses Format. Grosse Schrift. Lorbeerkranz. Links. Zur Linken. Citronengelb. Kartenbrief. Buchstaben. Phrygische Mütze. Freiheitskopf. Lila. Lilagrau. Lilaroth. Röthlichlila. Linie. Liniert. Steindruck. Lokal. Lokaldruck. Lokalmarken. Schlingen. Untere. Rautendurchstiche. Rauten.

ENGLISH.	FRENCH.	GERMAN.
Magenta,	Magenta,	Hellviolett.
Maltese cross,	Croix de Malte,	Maltheserkreuz.
Manila,	Papier manille,	Hanfpapier.
Margin,	Marge,	Rand.
Mauve,	Mauve,	Malven.
Mauve lilac,	Lilas mauve,	Malvenlila.
Medium,	Moyen,	Mittleres.
Medium garter.	Jarrettière moyenne	Mittleres Hosensband.
Medium size,	Format moyen	Mittlere Grösse.
Middle,	Milieu,	Mitte.
Mignonette,	Réséda,	Réséda.
Milk blue, -	Bleu laiteux,	Milchblau.
Misprint,	Erreur d'impression,	Druckfehler.
Money order,	Mandat poste,	Geldanweisung, Postan- weisung.
Month,	Mois,	Monat.
January,	Janvier,	Januar.
February,	Février,	Februar.
March,	Mars,	März.
April,	Avril,	April.
May,	Mai,	Mai.
June,	Juin,	Juni.
July,	Juillet,	Juli.
August,	Août,	August.
September,	Septembre,	September.
October,	Octobre,	Oktober.
November,	Novembre,	November.
December,	Décembre,	Dezember.
Moss green,	Vert mousse,	Moosgrün.
Network,	Burelage,	Netzwerk.
Network, with,	Purelé,	Genetzt.
Newspaper stamps,	Timbres de journaux,	Zeitungsmarke.
Numeral.	Chiffre,	Ziffer.
Numeral of value,	Chiffre de valeur,	Werthziffer.
Oblique lines,	Lignes oblique.	Schräge Linien.
Obsolete,	Hors cours,	Ausser Kurs.
Ochre,	Ocre,	Ocher.
Official,	Officiel,	Officiel, dienstlich.
Official postal card,	Carte postale officielle,	Dienstpostkarte.
Official size,	Format officiel,	Officielles Format.
Official stamp,	Timbre officiel,	Dienstmarke.
Olive.	Olive,	Olivenfarben.
Olive bistra.	Bistre olive,	Olivengelbbraun
Olive brown.	Brun olive,	Olivenbraun,
Olive green.	Vert olive,	Olivengrün.
Olive yellow.	Jaune olive,	Olivengelb.
On,	Sur,	Auf.
Orange,	Orange,	Rothgelb.
Orange bistre,	Bistre orange,	Orangenhellbraun.
Orange brown,	Brun orange,	Orangenbraun.
Orange yellow,	Jaune orange,	Orangengelb.
Orb,	Globe,	Reichsapfel.
Original cover, on	Sur lettre,	Auf Brief.
Outline,	Contour,	Umriss.
Oval,	Ovale,	Eirund.
Oval, horizontal,	Ovale horizontal,	Wagrechtes Eirund.
Oval, vertical,	Ovale vertical,	Senkrechttes Eirund.
Overprinted,	Surchargé,	Ueberdruckt.
Pale,	Pâle.	Blass.
Paper,	Papier,	Papier.
Paper, laid,	Papier vergé,	Geripptes Papier.
Paper, manilla	Papier de chanvre,	Hanfpapier.

ENGLISH.	FRENCH.	GERMAN.
Paper, thick,	Papier épais,	Dickes Papier.
Papier, thin,	Papier mince,	Dünnes Papier.
Paper, tissue	Papier de soie,	Seidenpapier.
Paper, wo re,	Papier uni,	Einfaches Papier.
Paw,	Patte,	Pfote, Kralle.
Pearl,	Perle,	Perle.
Pearl gray.	Gris perle,	Perlengrau.
Pelure paper,	Papier pelure,	Sehrdünnes Papier.
Pen cancellation,	Oblitéré à la plume,	Federstrich Entwerthung.
Percé en arc.	Percé en arc,	Bogenförmigdurchstochen.
Perforated,	Dentelé, piqué,	Gezähnt.
Perforation,	Dentelure, piquage,	Zähnung.
Perforation gauge,	Odontomètre,	Zähnungsmesser.
Pink,	Rose rouge,	Nelkenfarbe.
Pin perforated,	Percé en points,	Durchlocht.
Plate,	Planche,	Platte.
Plate number,	Numéro de planche,	Plattennummer.
Pneumatic post,	Poste pneumatique,	Pneumatischepost.
Point.	Pointe,	Spitze.
Pointed,	Pointu,	Gespitzt.
Portrait,	Effigie,	Bildniß.
Postage stamp,	Timbre-poste,	Briefmarke.
Postage due stamp,	Timbre taxe,	Nachportomärke.
Postal cancellation.	Oblitéré par la poste,	Postalische Entwerthung.
Postal card,	Carte postale,	Postkarte.
Postally used,	Oblitéré par la poste,	Postalisch gebraucht.
Postal packet stamps,	Timbres de colis postaux,	Paketpostmarke.
Posthorn,	Cor de poste,	Posthorn.
Postmarked,	Oblitéré,	Gestempelt.
Price,	Prix,	Preis.
Print,	Impression,	Druck.
Proof,	Épreuve,	Probdruck.
Provisional,	Provisoire,	Vorläufig.
Prussian blue,	Bleu de Prusse,	Preussisch Blau.
Purple,	Pourpre,	Purpur, hochviolett.
Purplish,	Purpurin	Purpurisch.
Pyramid,	Pyramide,	Pyramide.
Rectangle,	Rectangle,	Rechteck.
Red,	Rouge,	Roth.
Red brown,	Brun rouge,	Braunroth.
Red orange,	Orange rouge,	Orange-roth.
Reddish,	Rougeâtre,	Röthlich.
Reddish amber,	Ambre rougeâtre,	Röthlichbernsteinfarben.
Reddish brown,	Brun rougeâtre,	Röthlichbraun.
Reddish lilac,	Lilas rougeâtre,	Röthlichlila.
Registered letter stamp,	{ Timbre pour lettres en-	Einschreibemarke.
Regular issue,	{ registrees,	
	{ Emission définitive,	Endgültige Ausgabe.
Reply postal card,	{ Carte, postale avec re-	Postkarte mit bezahlter
	{ ponse payée,	{ Antwort.
Reprints,	{ Réimpressions,	Neudrucke.
	{ Timbres réimprimés,	
Retouch,	Retouché,	Nachgravierung.
Return letter stamp,	Timbre pour lettres retour	Rückbriefmarke.
Revenue stamps,	Timbres fiscaux,	Stempelmarken.
Reverse,	En revers, verso,	Rückseite.
Right, to,	A droite,	Zur Rechten.
Ribbed paper,	Papier côtelé, papier rayé,	Geriffeltes Papier.
Rose,	Rose,	Rosenfarbig, rosa.
Rose brown,	Brun rosé,	Braunrosa.
Roulette,	Perçage,	Durchstochung.
Rouletted,	Percé en lignes,	Durchstochen.

ENGLISH.	FRENCH.	GERMAN.
Round,	Rond,	Rund.
Rounded,	Arrondie.	Abgerundet.
Ruled paper,	Papier ligné.	Liniertes Papier.
Rural stamps,	Timbres de postes rurales.	Semstwomarken.
Russet brown,	Brun roux,	Rothbraun.
Russian green,	Vert russe,	Russischgrün.
Sabbatical stamps,	Timbre dominical	Sonntagsmarken.
Saffron,	Safran,	Saffran.
Sage green,	Vert de sauge,	Salbeigrün.
Salmon color,	Saumon,	Lachsfarbig.
Same, the,	Même,	Dasselbe.
Sawtooth perforation,	Percé en scie,	Sägenartige Durchstechung.
Scalloped perforation,	Percé en arc,	Bogenförmig.
Scarlet,	Ecarlate,	Scharlach.
Sea green,	Vert glauque,	Seegrün.
Serpentine perforation,	Percé en serpentine,	Schlangenartig Durchstochen.
Service stamp,	Timbre de service,	Dienstmarke.
Shade,	Nuance,	Abtönung, Schattierung.
Shading,	Hachures,	Schraffierung.
Shape,	Format,	Format.
Ship,	Vaisseau,	Schiff.
Side,	Côté,	Seite, Rand.
Silk threads,	Fils de soie,	Seidenfäden.
Silver,	Argent,	Silber.
Single lined numeral,	Chiffre à trait simple,	Dünne Werthziffer.
Size,	Grandeur, format,	Grosse, Format.
Sky blue,	Bleu ciel, azur,	Himmelblau.
Slanting,	En biais, oblique,	Schräg.
Slate,	Ardoise,	Schiefergrau.
Slate blue,	Bleu ardoise,	Schieferblau.
Slate violet,	Violet ardoise,	Schieferviolett.
Small,	Petite,	Klein.
Small crown,	Petite couronne,	Kleine Krone.
Small garter,	Petite jarretière,	Kleines Hosenband.
Small letters,	Petites lettres,	Kleine Schrift.
Small perforation,	Petite dentelure,	Kleine Buchstaben.
Smooth paper,	Papier satiné,	Enge Zähnung.
Solferino,	Solferino,	Glattes Papier.
Specimen, average,	Exemplaire ordinaire,	Lileroth.
Specimen, very fine,	Exemplaire magnifique,	Durchschnittsexemplar.
Spray of Rose,	Tige de rose,	Prachtstück.
Square cut,	Découpure,	Rosenzweig.
Stamps,	Timbres,	Quadrat Ausschnitt.
Stamps for printed matter.	Timbres pour imprimés,	Marken.
Stamped,	Frappé,	Marken für Drucksachen.
Star,	Étoile,	Gestempelt.
Star, large.	Grandé étoile,	Stern.
Star, small,	Petite étoile,	Grosser Stern.
Star with broad points.	Étoile à larges rayons,	Kleiner Stern.
Star with narrow points,	Étoile effilée,	Breitspitziger Stern.
Steamboat,	Bâteau à vapeur,	Engspitziger Stern.
Steel engraving,	Gravure, en acier,	Dampfboot.
Straight,	En ligne droite,	Stahlplattendruck,
Sun,	Soleil,	Stahlstich.
Surcharge,	Surcharge,	Gerade.
Surface print,	En typographie,	Sonne.
Swan,	Cygne,	Aufdruck, Ueberdruck.
		Flachdruck.
		Schwan.
Teeth,	Dents,	Zähne.

ENGLISH.	FRENCH.	GERMAN.
Tête-bêche,	Tête-bêche,	Kopfstehend, tête-bêche.
Telegraph Stamps,	Timbres télégraphes,	Telegraphenmarke.
Thick,	Epais,	Dick.
Thick paper,	Papier épais,	Dickes Papier.
Thin,	Maigre, mince,	Dünn.
Thin letters,	Lettres maigres,	Dünne Schrift.
Thin paper,	Papier mince,	Dünnes Papier.
Tinted,	Teinté,	Getönt.
Tissue paper.	Papier de soie.	Seidenpapier.
Too late stamps,	} Timbres pour lettres en } retard,	Nachzahlungsmarken.
Top,	Tête, haut,	Obere Seite.
Top, at,	En haut,	Am oberen.
Top to bottom, from,	De haut en bas,	Von oben bis unten.
Torn,	Déchiré, endommagé,	Beshädigt.
Tress,	Rosace, tresse,	Klappenstempel.
Trimmed,	Coupé,	Beschnitten.
Typographed,	En typographie,	In Buchdruck.
Typeset,	Composition typographique	Abgesetzt.
Ultramarine.	Outremer,	Ultramarinblau.
Ungummed,	Non gommé,	Nicht gummiert.
Unsevered,	Non séparé,	Zusammenhängend.
Unwatermarked,	Sans filigramme,	Ohne Wasserzeichen.
Upper,	Supérieur,	Obere.
Used,	Usé,	Gebraucht.
Value,	Valeur,	Werth.
Variety,	Variété,	Abart.
Various,	Diverses,	Verschieden.
Vermilion,	Vermilion,	Gelbroth.
Vermilion red,	Rouge vermillon,	Ziegelroth.
Vertical line,	Ligne verticale,	Senkrechte Linie.
Vertical oval,	Ovale vertical,	Eirund.
Vertically,	Verticalement,	Senkrecht.
Vertically laid,	Vergé verticalement,	Senkrecht gerippt.
Very thin paper,	Papier très-mince,	{ Sehr dünnes Papier. { Pélure.
Violet,	Violet,	Violett.
Violet brown.	Brun violet,	Violettbraun.
Violet tinted,	Violacé,	Veilchenfarben getönt.
Walls of Troy roulette,	Percé en trous carrés.	In Mäandern durchstochen,
Watermark,	Filigramme,	Wasserzeichen.
Watermark, inverted,	Filigramme renversé,	} Kopfstehendes Wasser- } zeichen.
Watermark, sideways,	Filigramme couché,	Liegendes Wasserzeichen.
Wave green,	Vert d'eau,	Meergrün.
Wavy lines,	Ondulations,	Wellenlinien.
Wavy lines, close,	Ondulations rapprochées,	Enge Wellenlinien.
Wavy lines, wide,	Ondulations éloignées,	Weite Wellenlinien.
White,	Blanc,	Weiss.
White paper,	Papier blanc,	Weisses Papier.
Whitish,	Blanchâtre,	Weisslich Papier.
Wide apart,	Eloigné,	Weit auseinander.
Wide margin,	Grande marge,	{ Breitrandig. { Breiter Rand.
Wine color,	Rouge vin,	Weinroth.
Within,	Dans,	In.
Without,	Extérieur, sans,	Aussen, ohne.
Without gum,	Sans gomme, non gommé,	Ohne Gummiierung.
Wove paper.	Papier uni,	Einfaches Papier,
Wrappers,	Bandes,	Streifbänder.

ENGLISH.	FRENCH.	GERMAN.
Yellow,	Jaune,	Gelb.
Yellow bistre,	Bistre jaune,	Gelbbraun.
Yellow brown,	Brun jaune,	Gelbbraun.
Yellow gray,	Gris jaune,	Gelbgrau.
Yellow green,	Vert jaune,	Gelbgrün.
Yellowish,	Jaunâtre,	Gelblich.
Yellowish bistre,	Bistre jaunâtre,	Gelblich gelbbraun.
Yellowish brown,	Brun jaunâtre,	Gelblich braun.
Yellowish gray,	Gris jaunâtre,	Gelblich grau.
Yellowish paper.	Papier jaunâtre,	Gelbliches Papier.
Yellowish red.	Rouge jaunâtre.	Gelblichroth.

FRENCH.

ENGLISH.

Aigle,	Eagle.
Amaranthe,	Amaranth.
Ambre,	Amber.
Ambre foncé,	Deep amber.
Ambre pâle,	Pale amber.
Ambre rougeâtre,	Reddish amber.
Ambre vif,	Bright amber.
Ancre,	Anchor.
Angle,	Corner.
Ardoise,	Slate.
Argent,	Silver.
Armoiries,	Arms.
Arrondi,	Rounded.
Azur,	Sky blue.
Azuré,	Bluish.
Bandes,	Wrappers.
Batonné,	Laid with lines wide apart.
Bâteau à Vapeur,	Steamboat.
Biffé,	Erased.
Bistre,	Bistre.
Bistre brun,	Brown bistre.
Bistre grisâtre,	Grayish bistre.
Bistre jaune,	Yellow bistre.
Bistre jaunâtre,	Yellowish bistre.
Bistre olive,	Olive bistre.
Bistre orange,	Orange bistre.
Blanc,	White, colorless.
Bleu,	Blue.
Bleu ardoise,	Slate blue.
Bleu ciel,	Sky blue.
Bleu indigo,	Indigo blue.
Bleu laiteux,	Milky blue.
Bleu de Prusse,	Prussian blue.
Bleu terne,	Dull blue.
Bleuâtre,	Bluish.
Bleuté,	Blued.
Bonnet Phrygien,	Liberty cap.
Bordure,	Border.
Bronze,	Bronze.
Bronze noir,	Black bronze.
Brun,	Brown.
Brun carmin,	Carmine brown.
Brun jaune,	Yellow brown.
Brun marron,	Chestnut brown.
Brun orange,	Orange brown.
Brun rosé,	Rosy brown.
Brun rouge,	Red brown.
Brun rougeâtre,	Reddish brown.
Brun roux,	Russet brown.
Brun violet,	Violet brown.

FRENCH.	ENGLISH.
Brunâtre,	Brownish.
Burelage,	Network.
Burelé,	With network.
Cadre,	Frame.
Carmin,	Carmine.
Carminé,	Carmine tinted.
Carré,	Square.
Carte postale,	Postal card.
Chair,	Flesh colored.
Changement,	Change.
Changement de couleur,	Change of color.
Changement du dessin,	Change of design.
Chiffre,	Figure.
Chiffre à double trait,	Double lined numeral.
Chiffre à trait simple,	Single lined numeral.
Chocolat,	Chocolate.
Clair,	Clear, pure.
Composition typographique,	Type set.
Cor de poste,	Posthorn.
Côté,	Side.
Couleur,	Color.
Coupé en biais,	Cut diagonally.
Coupé en deux,	Bisected.
Couronne,	Crown.
Couronne grande,	Large crown.
Couronne petite,	Small crown.
Croix,	Cross.
Croix de Malte,	Maltese cross.
Dans,	Within.
De bas en haut,	From bottom to top.
De haut en bas,	From top to bottom.
Dentelé,	Perforated.
Dentelure,	Style of perforation.
Diverses,	Various.
Diverses, dentelures,	Various perforations.
Droite, à,	To the right.
Écarlate,	Scarlet.
Effigie,	Portrait.
Effigie à droite,	Portrait facing to right.
Effigie de face,	Full face portrait.
Effigie à gauche,	Portrait facing to left.
Éloigné,	Wide apart.
En bas,	At bottom, below,
En haut,	At top, above.
En relief,	Embossed.
Enveloppe,	Envelope.
Épais,	Thick.
Erreur,	Error.
Essai,	Essay.
Étoile,	Star.
Étoile à large rayons,	Broad pointed star.
Étoile grande,	Large star.
Étoile effilée,	Narrow pointed star.
Étoile petite,	Small star.
Fauve,	Fawn.
Filet,	Band.
Filagramme,	Watermark.
Filagramme couché,	Watermark sideways.
Filagramme renversé,	Watermark inverted.
Filagramme sans,	Unwatermarked.
Fil de soie,	Silk threads.
Fleurs héraldiques,	Emblems.
Foncé,	Deep, dark.

FRENCH.	ENGLISH.
Fond,	Background.
Fond blanc,	Plain background.
Fond de couleur,	Colored background.
Fond guilloché,	Netted background.
Fond renversé,	Inverted ground.
Frappé,	Overprinted, stamped.
Gauche, à,	To left.
Globe,	Orb.
Gommé,	Gummed.
Grand,	Large.
Grande couronne,	Large crown.
Grand format,	Large size.
Grande jarretière,	Large garter.
Grandes lettres.	Large type.
Gris.	Gray.
Gris blanchâtre,	Whitish gray.
Gris bleu,	Blue gray.
Gris fer,	Iron gray.
Gris jaune,	Yellow gray.
Gris jaunâtre,	Yellowish gray.
Gris lilacé,	Lilac gray.
Gris noir,	Black gray.
Gris perle,	Pearl gray.
Gris verdâtre,	Greenish gray.
Grisâtre,	Grayish.
Groscille,	Current red.
Hermine,	Ermine.
Horizontalement,	Horizontally.
Indigo,	Indigo.
Intérieur,	Inside.
Jarretière,	Garter.
Jarretière, grande,	Large garter.
Jarretière, moyenne,	Medium garter.
Jarretière, petite,	Small garter.
Jaune,	Yellow.
Jaune brun,	Brown yellow.
Jaune citron,	Lemon yellow.
Jaune d'or,	Golden yellow.
Jaune olive,	Olive yellow.
Jaune orange,	Orange yellow.
Jaune serin,	Canary yellow.
Jaunâtre,	Yellowish.
Légende,	Inscription.
Lie de vin,	Claret.
Ligne,	Line.
Ligne horizontale,	Horizontal line.
Ligne oblique,	Diagonal line.
Ligne verticale,	Vertical line.
Lilas,	Lilac.
Lilas brun,	Brown lilac.
Lilas mauve,	Mauve lilac.
Lilas rougeâtre,	Reddish lilac.
Lilas tendre,	Delicate lilac.
Losanges,	Lozenges.
Magenta,	Magenta.
Maigre,	Thin.
Maigres, lettres,	Thin type.
Mandat poste,	Postal money order
Marron,	Chestnut,
Mauve,	Mauve.
Même,	The same.
Mince,	Thin.
Mince papier.	Thin paper.

FRENCH.	ENGLISH.
Mois,	Month.
Janvier,	January.
Février,	February.
Mars,	March.
Avril,	April.
Mai,	May.
Juin,	June.
Juillet,	July.
Août,	August.
Septembre,	September.
Octobre,	October.
Novembre,	November.
Décembre,	December.
Moyen,	Medium.
Moyen, format,	Medium size.
Nankin,	Flesh color.
Noir,	Black.
Noir gris,	Gray black.
Non dentelé,	Imperforate.
Non gommé,	Without gum.
Non piqué,	Imperforate.
Ocre,	Ochre.
Ocre jaune,	Yellow ochre.
Odontometre,	Perforation gauge
Officiel,	Official.
Officiel, format,	Official size.
Officiel, timbre,	Official stamp.
Olive,	Olive.
Ondulations,	Wavy lines.
Ondulations éloignées,	Wide wavy lines.
Ondulations rapprochées,	Close wavy lines.
Or,	Gold.
Orange.	Orange.
Outremer,	Ultramarine.
Ovale,	Oval.
Ovale horizontal,	Horizontal oval.
Ovale vertical,	Vertical oval.
Pâle,	Pale, light.
Papier,	Paper.
Papier blanc,	White paper.
Papier chamois,	Buff paper.
Papier côtelé,	Ribbed paper.
Papier de soie,	Tissue paper.
Papier épais,	Thick paper.
Papier glacé,	Glazed paper.
Papier ligné,	Ruled paper.
Papier mince,	Thin paper.
Papier pelure,	Pelure paper.
Papier rayé,	Ribbed paper.
Papier satiné,	Smooth paper.
Papier très mince,	Very thin paper.
Papier uni,	Wove paper.
Papier vergé,	Laid paper.
Patte,	Flap, paw,
Percé en arc,	Rouletted in scallops
Percé en lignes,	Rouletted.
Percé en losanges,	Lozenge perforation.
Percé en pointes,	Pin perforated.
Percé en scie,	Sawtooth perforation.
Percé en serpentine,	Serpentine perforation
Percé en trous carrés,	Walls of Troy roulette
Petite,	Small.
Petite couronne,	Small crown.
Petit format,	Small size.

FRENCH.	ENGLISH.
Petite jarretière,	Small garter.
Petites lettres,	Small letters.
Piquage,	Perforation.
Piquage varié,	Compound perforation.
Piquages divers,	Various perforations.
Piqué,	Perforated.
Pointue,	Pointed.
Poste pneumatique,	Pneumatic post.
Pourpre,	Purple.
Quadrillé,	Laid in rectangles.
Rapproché,	Close together.
Recourbé,	Curved.
Réimpression,	Reprint.
Renversée,	Inverted.
Réséda,	Mignonette.
Rosace,	Tress.
Rose,	Rose.
Rose foncé,	Deep rose.
Rose lilacé,	Lilac rose,
Rose pâle,	Pale rose.
Rose rouge,	Pink.
Rose, tige de,	Spray of rose.
Rose vif,	Bright rose.
Rouge,	Red.
Rouge brique,	Brick red.
Rouge carmin,	Carmine red.
Rouge chair,	Flesh red.
Rouge jaunâtre,	Yellowish red.
Rouge lilas,	Lilac red.
Rouge sang,	Blood red.
Rouge vermillon,	Vermilion red.
Rouge vin,	Wine red.
Rougeâtre,	Reddish.
Sablé,	Dotted.
Safran,	Saffron.
Saumon,	Salmon.
Sale,	Dirty.
Soleil,	The sun.
Solferino,	Solferino.
Sur,	On.
Surcharge,	Surcharge.
Terne,	Dull.
Tête,	Head, top.
Tête-bêche,	Inverted.
Tige de rose,	Spray of rose.
Timbres,	Stamps.
Timbres de colis postaux,	Postal packet stamps.
Timbres de chemin de fer,	Railway stamps.
Timbres de contrôle,	Control stamps.
Timbres de journaux,	Newspapers stamps,
Timbres de postes rurales,	Rural stamps,
Timbres de service,	Official stamps,
Timbres faux,	Counterfeits.
Timbres fiscaux,	Revenue stamps.
Timbres pour imprimés,	Stamps for printed matter.
Timbres pour lettres enregistrées,	Registration stamps,
Timbres pour lettres en retard,	Too late stamps.
Timbres pour lettres en retour,	Return letter stamps.
Timbres locaux,	Local stamps.
Timbres officiels,	Official stamps.
Timbres-poste,	Postage stamps.
Timbres réimprimés,	Reprints.
Timbres taxe,	Postage due stamps.
Timbres télégraphes,	Telegraph stamps.

FRENCH.	ENGLISH.
Trait,	Bar, line.
Tresse,	Tress.
Vaisseau,	Ship.
Variété,	Variety.
Verdâtre,	Greenish.
Vergé,	Laid.
Vergé horizontalement,	Horizontally laid.
Vergé verticalement,	Vertically laid.
Vermillon,	Vermilion.
Vert,	Green.
Vert bleu,	Blue green.
Vert bouteille,	Bottle green.
Vert bronze,	Bronze green.
Vert d'eau,	Sea green.
Vert émeraude,	Emerald green.
Vert glauque,	Sea green.
Vert gris,	Gray green.
Vert jaune,	Yellow green.
Vert jaunâtre,	Yellowish green.
Vert noir,	Black green.
Vert olive,	Olive green.
Vert Russe,	Russian green.
Verticalement,	Vertically.
Vif,	Bright.
Violacé,	Violet tinted.
Violet,	Violet.
Violet ardoise,	Slate violet.
Violet brun,	Brown violet.

GERMAN.	ENGLISH.
Abart,	Variety.
Abgerundet,	Rounded.
Abtönung,	Shade.
Anker,	Anchor.
Anker mit Tau,	Foul anchor.
Aufdruck,	Surcharge.
Ausser Kurs,	Obsolete.
Ausgabe,	Issue.
Ausgabe (vorläufige),	Provisional issue.
Ausgabe (provisorische),	Provisional issue.
Ausgabe (endgültige),	Regular issue.
Aushilfsausgabe,	Temporary issue.
Ausschnitt (quadrat),	Square cut.
Beschädigt,	Injured, torn.
Beschnitten,	Trimmed.
Bindestrich,	Hyphen.
Blass,	Pale.
Blau,	Blue.
Blutroth,	Blood red.
Bogenförmig durchstoehen,	Percé en arc.
Braun,	Brown.
Braunroth,	Brown red.
Breitrandig,	With wide margin.
Briefstück,	Piece of original letter.
Briefumschlag,	Envelope
Brustbild,	Bust.
Buchdruck,	Typographed.
Dickes Papier,	Thick paper.
Dienstkarte,	Official postal card.
Dienstmarke,	Official stamp.
Druck,	Printing.
Druckfehler,	Misprint.
Dünnes Papier,	Thin paper.
Dunkel,	Dark.

TABLES CONTINUED.

GERMAN.	ENGLISH.
Durchlocht,	Pin perforated.
Durchlochung,	Pin perforation.
Durchmesser,	Diameter.
Durchstich,	Roulette.
Durchstoehen,	Rouletted.
Ecke,	Corner.
Einfaches Papier,	Wove Paper.
Einfassung,	Frame.
Eirund,	Oval.
Empfindliche farbe,	Fugitive color.
Farbe,	Color.
Farben Aenderung,	Change of color.
Faser,	Fibre.
Federzug Entwerthung,	Pen cancellation.
Fehldruck,	Error.
Fiskalisch gebraucht,	Fiscally used.
Flachdruck,	Surface print.
Flaschengrün,	Bottle green.
Fleischroth,	Flesh color.
Format,	Shape, size.
Freiheitskopf,	Liberty head.
Freimarke,	Postage stamp.
Ganzsachen,	Entires.
Gebraucht,	Used.
Gefasertes Papier,	Granite paper.
Gelb,	Yellow.
Gelbbraun,	Yellow brown, bistre.
Gelbroth,	Red orange.
Geld Anweisung,	Money order.
Gemustert,	Figured background.
Gerade,	Straight.
Geriffeltes Papier.	Ribbed paper.
Geripptes Papier,	Laid paper.
Geschnitten,	Imperforate.
Geschweift,	Curved.
Gestempelt,	Postmarked.
Gewöhnliches Stück,	Ordinary specimen.
Getönt,	Tinted.
Gezähnt,	Perforated.
Glanzpapier,	Glazed paper.
Glattes Papier,	Smooth paper.
Grau,	Gray.
Gross,	Large.
Grosse,	Size.
Grün,	Green.
Gummierung,	Gum.
Gutgerändert,	Wide margined.
Halbiert,	Bisected.
Handstempel,	Hand stamp.
Hanfpapier,	Manila paper.
Himmelblau,	Sky blue.
Hocheirund,	Vertical oval.
Hosenband,	Garter.
Hosenband grosses,	Large garter.
Hosenband mittleres,	Medium garter.
Hosenband, kleines,	Small garter.
Inschrift,	Inscription.
Jahreszahl,	Date.
Kartenbrief,	Letter card.
Karton,	Cardboard.
Klappe,	Flap.
Klappe, gerade,	Straight flap.
Klappe, geschweifte,	Curved flap.
Klappenstempel,	Press.

GERMAN.	ENGLISH.
Klein,	Small.
Kontrolzeichen,	Control mark.
Kopf,	Head.
Kopfstehend,	Inverted, tête bêche.
Kopfstehender Wasserzeichen,	Inverted watermark.
Kreis,	Circle.
Krone,	Crown.
Krone, grosse,	Large crown.
Krone, kleine,	Small crown.
Kupferstich,	Copper engraving.
Kursierend,	Current.
Lachsfarben,	Salmon.
Liniert,	Lined.
Liniertes Papier,	Ruled paper.
Lokaldruck,	Local print.
Maltheser Kreuz,	Maltese cross.
Mangelhaft,	Defective.
Matt,	Pale, dull.
Mitte,	Center, middle.
Moosgrün,	Moss green.
Münze,	Coin.
Nachgraviert,	Retouched.
Nachportomärke,	Postage due stamp.
Netzwerk,	Network.
Neudruck,	Reprint.
Paketpostmarke,	Postal package stamp.
Papier,	Paper.
Papier, einfaches,	Wove paper.
Papier, geripptes,	Laid paper.
Platte,	Plate.
Plattenummer,	Plate number.
Posthorn,	Posthorn.
Postkarte,	Postal card.
Postalisch gebraucht	Postally used.
Postwerthzeichen,	Postage stamp.
Post Stempel Entwerthung,	Postal cancellation.
Prachtstück,	Very fine specimen.
Prägedruck,	Embossed printing.
Preis,	Price.
Probedruck,	Proof.
Pyramide,	Pyramid.
Quadrat Ausschnitt,	Square cut.
Quereirund,	Horizontal oval.
Rahmfarbe,	Cream color.
Rechteck,	Rectangle.
Reichsapfel,	Orb.
Rosenzweig,	Spray of rose.
Roth,	Red.
Rothgelb,	Orange.
Rund,	Round.
Rückseite,	Reverse.
Sämisch,	Buff.
Scharlach,	Scarlet.
Schiefer,	Slate.
Schraffierung,	Shading.
Schräg,	Slanting.
Schwan,	Swan.
Schwarz,	Black.
Seidenfaden,	Silk thread.
Senkrecht,	Vertical.
Sinnbilder,	Emblems.
Sonntagsmarken,	Sabbatical stamps.
Stitze,	Point.
Spahlstich,	Steel engraving.

GERMAN.	ENGLISH.
Stecherzeichen,	Engraver's mark.
Steindruck,	Lithography.
Stempelmarke,	Revenue stamp.
Stern,	Star.
Streifband,	Wrapper.
Tête bêche,	Tête bêche.
Type,	Type.
Umrahmung,	Frame.
Umrandung,	Frame.
Ungebraucht,	Unused.
Ungeltempelt,	Unused.
Ungezähnt,	Imperforate.
Ungummiert,	Without gum.
Untergrund,	Background.
Verschiedenheiten,	Differences.
Viereck,	Square.
Violett,	Violet.
Waffel,	Grill.
Wagerecht,	Horizontal.
Wappen,	Arms, insignia.
Wasserzeichen,	Watermark.
Wasserzeichen, liegendes,	Watermark sideways.
Wasserzeichen, mit,	With watermark, watermarked.
Währung,	Currency.
Weinroth,	Lake, claret.
Weiss,	White.
Wellen-Linien,	Wavy lines.
Werthangabe,	Value.
Werthziffer,	Numeral of value.
Zählung,	Perforation.
Zählung, enge,	Small perforation.
Zählung, feine,	Fine perforation.
Zählung, grobe,	Coarse perforation.
Zählung, mangelhafte,	Defective perforation.
Zählung, unregelmässig,	Irregular perforation.
Zählung, weite,	Large perforation.
Zählung, zweierlei,	Compound perforation.
Zeichnung,	Design.
Zeitungsmarke,	Newspaper stamp.
Ziegelroth,	Brick red,
Zinnober,	Vermillion.

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

FRENCH.	ENGLISH.
Afrique méridionale,	British Central Africa.
Afrique orientale,	British East Africa.
Allemagne, nord, (Tour et Taxis),	Thurn and Taxis, Northern District.
Allemagne, sud, (Tour et Taxis),	Thurn and Taxis, Southern District.
Allemagne Confédérée du Nord,	North German Postal District.
Allemagne, Empire d',	German Empire.
Antilles danoises,	Danish West Indies.
Antilles espagnoles,	Cuba and Porto Rico.
Australie du sud,	South Australia.
Australie occidentale,	Western Australia.

FRENCH.	ENGLISH.
Belgique,	Belgium.
Bulgarie du sud,	South Bulgaria.
Cap de Bonne-Espérance,	Cape of Good Hope.
Chypre,	Cyprus.
Colombie Britannique,	British Columbia.
Colombie, République de,	Colombian Republic.
Colonies Françaises,	French Colonies.
Côte d'Or,	Gold Coast.
Côte d'Ivoire,	Ivory Coast.
Deux Siciles,	Two Sicilies.
Dominicaine, République,	Dominican Republic.
Equateur,	Ecuador.
Espagne,	Spain.
Etats Confédérés d'Amérique,	Confederate States of America.
Etats de l'Eglise,	Roman States.
Etats-Unis d'Amérique,	United States of America.
Grande Bretagne,	Great Britain.
Guyane anglaise,	British Guiana.
Guyane française,	French Guiana.
Guyane hollandaise,	Surinam.
Hollande,	Netherlands.
Hongrie,	Hungary.
Indes anglaises,	India.
Indes néerlandaises,	Dutch Indies.
Islande,	Iceland.
Levant allemand,	German Levant.
Levant anglais,	British Levant.
Levant autrichien,	Austrian Levant.
Levant français,	French Levant.
Levant italien,	Italian Levant.
Levant, Cie russe du,	Russian Levant.
Malacca,	Straits Settlements.
Maroc,	Mazagan-Maroc.
Maurice,	Mauritius.
Mexique,	Mexico.
Nord de Bornéo,	British North Borneo.
Nouveau Brunswick,	New Brunswick.
Nouvelle Calédonie,	New Caledonia.
Nouvelle Ecosse,	Nova Scotia.
Nouvelle Galles du Sud,	New South Wales.
Nouvelle Zélande,	New Zealand.
Pays-Bas,	Netherlands.
Pologne,	Poland.
Rivières d'Huile,	Oil Rivers.
Roumélie orientale,	Eastern Roumelia.
Sardaigne,	Sardinia.
Saxe,	Saxony.
Sud Afrique, République,	South African Republic.
Suède,	Sweden.
Suisse,	Switzerland.
Terre de Feu.	Tierra del Fuego.

FRENCH.	ENGLISH.
Terre Neuve, Tour et Taxis, Trinité,	Newfoundland, Thurn and Taxis. Trinidad.
Vierges, Iles,	Virgin Islands.

Table of Stamp Issuing Countries whose Names in German differ materially from the English.

GERMAN.	ENGLISH.
Aegypten,	Egypt.
Bayern, Braunschweig, Britisch Indien, Britisch Kolumbien, Britisch Ost Afrika, Britisch Schutzgebiet, Britisch Süd Afrika, Britisch Zentral Afrika,	Bavaria. Brunswick. India. British Columbia. British East Africa. British Protectorate. British South Africa. British Central Africa.
Cooks-Inseln,	Cook Islands Federation.
Deutsches Reich, Deutsches Levant, Deutsch Ost Afrika,	German Empire. German Levant. German East Africa.
Elfenbeinküste, Elsass-Lothringen, Erythrea,	Ivory Coast. Alsace and Lorraine. Eritrea.
Fidschi Inseln, Frankreich, Französische Kolonien, Französisch Hinterindien,	Fiji Islands. France. French Colonies. Indo China.
Goldküste, Griechenland, Grossbritannien,	Gold Coast. Greece. Great Britain.
Kap der guten Hoffnung, Kap Verdesche Inseln, Kirchenstaat, Kolumbien, Konföderierte Staaten von Amerika, Kongo Staat,	Cape of Good Hope. Cape Verde. Roman States. Colombian Republic. Confederate States of America. Congo Free State.
Levante, Deutsches Reich, Levante, Frankreich, Levante, Grossbritannien, Levante, Italien, Levante, Oesterreich, Levante, Russland, Livland,	German Levant. French Levant. British Levant. Italian Levant. Austrian Levant. Russian Levant. Livonia.
Neapel, Neu-Braunschweig, Neu-Kaledonien, Neu-Schottland, Neu-Seeland,	Naples. New Brunswick. New Caledonia. Nova Scotia. New Zealand.

GERMAN.	ENGLISH.
Neu-Süd-Wales,	New South Wales.
Niederland,	Netherlands.
Niederländisch Indien,	Dutch Indies.
Norwegen,	Norway.
Orange Freistaat,	Orange Free State.
Oesterreich,	Austria.
Ost Afrika, Britisch,	British East Africa.
Ost Afrika, Deutsch,	German East Africa.
Ost Indien,	British India.
Ost Rumelien,	Eastern Roumelia.
Preussen,	Prussia.
Russland,	Russia.
Sachsen,	Saxony.
Sandwich Inseln,	Hawaii (Sandwich Islands).
Schweden,	Sweden.
Schweiz,	Switzerland.
Sizilien,	Sicily.
Spanien,	Spain.
Süd-Afrika, Britisch,	British South Africa.
Süd Afrikanische Republik,	South African Republic.
Toscana,	Tuscany.
Ungarn,	Hungary.
Vereinigte Staaten von Amerika,	United States of America.
Wenden,	Livonia.

COIN TABLE.

The value of each coin is given at the approximate actual value in United States gold. In countries having a gold standard this will vary very little from the rate of exchange, but in countries having a silver standard the variation may be considerable. In calculating remittances to be made in foreign money, the rate of exchange should be ascertained from a reliable broker. Values are carried to two decimal places.

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Abassi	Afghanistan,	2 shahis=1 sanar. 2 sanars=1 abassi.	0 10 82
Anna,	Benadir,	1 anna=4 besas.	0 02 03
Anna,	India, Native Indian States, Benadir, British East Africa, Somaliland, Straits Settlements, Ug- anda, Zanzibar, French Offices in Zanzibar.	16 annas=1 rupee.	0 02 03
Anna,	Cochin,	5 annas=6 puttans.	0 02 03
Anna,	Faridkot,	1 anna=4 folus.	0 02 03
Anna,	Faridkot, Rajpeepla,	1 anna=4 paisas.	0 02 03
Anna,	Nowanugger,	1 anna=6 docras.	0 02 03
Anna,	Travancore,	1 anna=2 chuckrams.	0 02 03
Anna of Korea,	Soruth,	20 annas=1 koree.	0 00 65
Att,	Siam,	64 atts=1 tical.	0 00 44
Aur,	Iceland,	100 aur=1 krona.	0 00 27
Avo,	Macao, Timor,	78 avos=1 rupee.	0 00 42
Avo,	Macao, Timor,	100 avos=1 pataca.	0 00 42
Bajocco,	Romagna, Roman States,	100 bajocchi=1 scudo.	0 01 00

	Countries in which used.	Table of parts.	Value in U. S. Gold.
in.	Roumania,	100 bani=1 leu.	0 00 20
n,	Benadir,	4 besas=1 anna.	0 00 50
sa,	Venezuela,	1 bolivar=100 centimos.	0 19 30
livar,	Bolivia,	1 boliviano=100 centavos.	0 42 20
liviano,	China, Chinese Treaty		
ndareen,	Ports, Formosa,	100 candareens=1 tael.	0 00 70
sh,	China, Chinese Treaty		
	Ports, Formosa,	16 cash=1 candareen	
		100 candareens=1 tael.	0 00 04
nt,	United States, Confederate		
	States British North		
	America, British Guiana,		
	British Honduras, Dan-		
	ish W. I., Hawaii, Fiji,		
	Liberia, Cuba, Guam,		
	Philippine Islands, Porto		
	Rico,	100 cents=1 dollar.	0 01 00
nt,	North Borneo, Hong Kong,		
	Labuan, China, Chinese		
	Treaty Ports, Sarawak,		
	Straits Settlements,	100 cents=1 dollar.	0 00 45
nt,	Ceylon, Mauritius, Sey-		
	chelles,	100 cents=1 rupee.	0 00 32
nt,	Netherlands, and Dutch		
	Colonies,	100 cents=1 florin or gulden.	0 00 40
nt de escudo,	Spain, Spanish Colonies,	100 c. de e.=1 escudo.	0 00 52
nt de peseta,	Spain, Spanish Colonies,	100 c. de p.=1 peseta.	0 00 19
nt de peso,	Spanish Colonies,	100 c. de p.=1 peso.	0 00 20
ntavo,	Argentine Republic,	100 centavos=1 peso.	0 00 96
ntavo,	Argentine Republic, be-		
	fore 1860,	100 centavos=1 peso.	0 00 40
ntavo,	Bolivia,	100 centavos=1 boliviano.	0 00 42
ntavo,	Chili, Columbian Re-		
	public, Costa Rica,		
	Ecuador, Guatemala,		
	Honduras, Nicaragua,		
	Salvador,	100 centavos=1 peso.	0 00 40
ntavo,	Columbian Republic, 1904,	100 centavos=1 peso.	0 01 00
ntavo,	Cuba after 1899	100 centavos=1 peso.	0 00 91
ntavo,	Dominican Republic,	100 centavos=1 peso.	
ntavo,	Ecuador,	100 centavos=1 sucre.	0 00 49
ntavo,	Mexico,	100 centavos=1 peso.	0 00 45
ntavo,	Paraguay,	100 centavos=1 peso.	0 00 15
ntavo,	Peru,	100 centavos=1 peso.	0 00 50
ntavo,	Peru,	100 centavos=1 sol.	0 00 49
ntavo,	Spanish Colonies,	100 centavos=1 peso.	0 00 20
ntavo,	Tierra del Fuego,	100 centavos=1 peso.	0 00 30
ntavo,	Uruguay,	100 centavos=1 real.	0 00 11
ntavo,	Venezuela,	100 centavos=1 peso.	0 00 60
ntesimo,	Italy, Italian States, Col-		
	onies and Offices abroad,		
	Lombardy-Venice, San		
	Marino,	100 centesimi=1 lira,	0 00 19
ntesimo,	Uruguay,	100 centesimos=1 peso.	0 01 03
ntesimo,	Venezuela,	100 centesimos=1 venezolano.	0 01 00
ntime,	France, French Colonies,		
	French Offices abroad,		
	Austrian Offices Abroad,		
	Alsace, Belgium, Bul-		
	garia, Congo Free State,		
	Luxemburg, Monaco,		
	Switzerland, Persia,	100 centimes=1 franc	0 00 19
ntime,	Hayti,	100 centimes=1 gourde.	0 00 97
ntimo,	Costa Rica,	100 centimos=1 colon.	0 00 46
ntimo,	Dominican Republic,	100 centimos=1 franc.	0 00 17
ntimo,	Spain and Spanish Col-		
	onies before 1866,	100 centimos=1 escudo.	0 00 52

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Centimo,	Spain and Spanish Colonies before 1871,	100 centimos=1 escudo.	0 01 04
Centimo,	Spain and Spanish Colonies after 1871, Gibraltar, Foreign Offices in Morocco,	100 centimos=1 peseta.	0 00 19
Centimo,	Venezuela,	100 centimos=1 bolivar.	0 00 19
Cheun,	Corea,	1 cheun=5 poon.	0 00 40
Cheun,	Corea,	100 cheun=1 wen.	0 00 40
Colon,	Costa Rica,	1 colon=100 centavos.	0 46 50
Cowry,	Uganda,	50 cowries=1 penny.	
Chuckram,	Travancore,	2 chuckrams=1 anna.	0 01 01
Crazia,	Tuscany,	12 crazie=1 lira.	0 01 67
Cuarto,	Spain, Spanish Colonies,	8 curatos=1 real.	0 00 65
Dinar,	Servia,	1 dinar=100 paras.	0 20 00
Dinero,	Peru,	2 dineros=1 peseta.	0 05 00
Docra,	Nowanugger,	6 docras=1 anna.	00 34
Dollar,	United States, Confederate States, British North America, Br. Guiana, Br. Honduras, Danish W. I., Hawaii, Fiji, Liberia, Cuba, Guam, Philippine Islands, Porto Rico,	1 dollar=100 cents.	1 00 00
Dollar,	Borneo, China, Chinese Treaty Ports, Hong Kong, Labuan, Sarawak, Straits Settlements,	1 dollar=100 cents.	0 45 00
Drachma,	Greece, Crete,	1 drachma=100 lepta (new).	0 19 30
Drachma,	Greece,	1 drachma=100 lepta (old).	0 17 50
Ducat,	Two Sicilies,	1 ducat=100 grani=300 tornesi	0 80 00
Duro,	Spain,	1 duro=20 reales.	1 00 00
Escudo,	Spain, until 1866, and Spanish Colonies,	1 escudo=100 centimos.	0 52 00
Escudo,	Spain after 1866 and Philippines,	1 escudo=1000 milesimas.	0 52 00
Farthing,	Gr. Britain and Br. Colonies,	4 farthings=1 penny.	0 00 50
Filler,	Hungary,	100 filler=1 krona.	0 00 20
Florin,	Netherlands and Dutch Colonies,	1 florin (gulden)=100 cents.	0 40 20
Florin,	Austria until 1858,	1 florin (guden)=60 kreuzer.	0 50 00
Florin,	Austria after 1858, Hungary,	1 florin (gulden)=100 kreuzer.	0 40 00
Florin,	Austrian Offices abroad, Lombardy-Venice,	1 florin=100 soldi.	0 40 00
Florin,	Bosnia, Montenegro,	1 florin=100 novcica.	0 40 00
Folus,	Faridkot,	4 folus=1 anna.	0 00 50
Franc,	France, French Colonies, French Offices abroad, Alsace, Austrian Offices abroad, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Persia, Switzerland,	1 franc=100 centimes.	0 19 30
Franco,	Dominican Republic,	1 franco=100 centimos.	0 17 00
Fuang,	Siam,	8 fuangs=1 tical.	0 03 50
Gourde,	Hayti,	1 gourde=100 centimes.	0 96 50
Grano,	Two Sicilies,	100 grani=1 ducat.	0 00 80
Groschen,	German Empire, North German Confederation, Brunswick, Hanover, Oldenburg,	30 groschen=1 thaler.	0 02 40
	Compare guter-goschen, neugroschen and silber-groschen,		

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Grosion,	Crete,	1 grosion=4 metallik.	
Grote,	Bremen,	72 grote=1 reichsthaler.	0 01 00
Guerche,	Abyssinia,	16 guerche=1 talari.	0 03 06
Gulden,	Austria,	1 gulden (florin)=100 kreuzer.	0 40 00
Gulden,	German Empire,	1 gulden (florin)=60 kreuzer.	0 40 00
Gulden,	Netherlands and Colonies,	1 gulden (florin)=100 cents.	0 40 20
Guter-Groschen,	Brunswick, Hanover,	24 guter-groschen=1 reichsthaler.	0 03 25
Halfpenny,	Great Britain and British Colonies,	24 halfpence=1 shilling.	0 01 00
Heller,	Austria, Austrian Offices abroad, Bosnia, Montenegro,	100 heller=1 krone.	0 00 20
Kopeck,	Russia, Finland, Poland, Russian Offices abroad, Wenden,	100 kopecks=1 rouble.	0 00 52
Koree,	Soruth,	1 koree=20 annas.	0 12 00
Kran,	Persia,	1 kran=20 shahi	0 07 80
Kreuzer,	Bavaria, Wurtemberg, South German States,	60 kreuzer=1 florin (gulden).	0 00 67
Kreuzer,	Austria until 1858,	60 kreuzer=1 florin (gulden).	0 00 83
Kreuzer,	Austria after 1858 and Hungary,	100 kreuzer=1 gulden (florin).	0 00 40
Krona,	Hungary,	1 krona=100 filler.	0 20 30
Krona,	Iceland,	1 krona=100 aur.	0 26 80
Krona,	Sweden,	1 krona=100 öre.	0 26 80
Krone,	Austria, Austrian Offices abroad, Bosnia, Montenegro,	1 krone=100 heller.	0 20 30
Krone,	Denmark, Norway,	1 krone=100 öre.	0 26 80
Leu,	Roumania,	1 leu=100 bani.	0 20 00
Lepton,	Greece, Crete,	100 lepta=1 drachama.	0 00 19
Leva,	Bulgaria,	1 leva=100 stotinki.	0 20 00
Lira,	Italy, Italian States, Colonies and Offices abroad, Lombardy-Venice, San Marino,	1 lira=100 centesimi.	0 19 30
Lotte,	Siam,	128 lottes=1 tical.	0 00 22
Mace,	China, Chinese Treaty Ports,	10 mace=1 tael.	0 07 00
Maravedi,	Spain,	32 maravedis=1 real.	0 00 16
Mark,	Bergedorf, Hamburg, Heligoland, Lübeck,	1 mark=16 schillings.	0 25 00
Mark,	Germany, German States and Colonies, Heligoland,	1 mark=100 pfennig.	0 24 00
Mark,	Finland,	1 mark=100 pennia.	0 19 30
Mark,	Schleswig-Holstein,	1 mark=16 schillings.	0 24 00
Metallik,	Crete,	4 metallik=1 grosion.	
Milesima de Peso,	Spanish Colonies,	1000 milesimas de peso=1 peso.	0 00 02
Milesima de escudo,	Spain,	1000 milesimas de escudo=1 escudo.	0 00 05
Milesimo,	Uruguay,	1000 milesimos=1 peso.	0 00 01
Millieme,	Egypt, Soudan,	1000 milliemes=100 piastres.	0 00 49
Milreis,	Brazil,	1 milreis=1000 reis.	0 54 60
Milreis,	Portugal and Colonies,	1 milreis=1000 reis.	1 08 00
Mon,	Corea,	100 mons=1 tenpo.	0 00 10
Mon,	Japan,	1000 mons=1 yen.	0 00 05
Neu-Groschen,	Saxony,	30 neu-groschen=1 thaler.	0 02 40
Novica,	Bosnia, Montenegro,	100 novica=1 florin	0 00 40
Ore,	Denmark, Norway,	100 öre=1 krone.	0 00 27
Ore,	Sweden,	100 öre=1 krona.	0 00 27
Paisa,	Faridkot, Rajpcepla,	4 paisas=1 anna.	0 00 51

TABLES CONTINUED.

Countries in which used.	Table of parts.	Value in U. S. Gold.
Crete, Cyprus, Eastern Roumelia, Egypt, Roumania, Servia, Turkey, South Bulgaria, Foreign Offices in Albania, Crete, Thessaly, Tripoli and Turkey,	40 paras=1 piastre.	0 00 12
Moldavia,	40 paras=1 piastre.	0 00 17
Servia,	100 paras=1 dinar.	0 00 20
Roumania, Moldavia,	40 parales=1 piastra.	0 00 17
Macao, Timor,	1 pataca=100 avos.	0 41 63
Finland,	100 pennia=1 mark.	0 00 19
Great Britain and British Colonies,	12 pence=1 shilling.	0 02 00
Canada,	12 pence=1 shilling.	0 01 67
Prince Edward Island,	12 pence=1 shilling.	0 01 25
Uganda,	1 penny=50 cowries.	
German East Africa,	64 pesas=1 rupie.	0 00 51
Peru,	1 peseta=2 dineros.	0 10 00
Spain, Spanish Colonies, Gibraltar, Foreign Offices in Morocco,	1 peseta=100 centimos.	0 19 30
Argentine Republic,	1 peso=100 centavos.	0 96 50
Argentine Republic before 1860,	1 peso=100 centavos.	0 40 00
Chili, Colombian Republic, Costa Rica, Ecuador, Guatemala, Honduras, Nicaragua, Salvador,	1 peso=100 centavos.	0 40 00
Columbian Republic, 1904,	1 peso=100 centavos.	1 00 00
Cuba after 1899,	1 peso=100 centavos.	0 91 00
Dominican Republic,	1 peso=100 centavos.	
Mexico,	1 peso=100 centavos.	0 45 00
Paraguay,	1 peso=100 centavos.	0 15 00
Peru,	1 peso=100 centavos.	0 50 00
Spanish Colonies,	1 peso=100 centavos.	0 20 00
Tierra del Fuego,	1 peso=100 centavos.	0 30 00
Venezuela,	1 peso=100 centavos.	0 60 00
Uruguay,	1 peso=100 centesimos.	1 03 40
Uruguay,	1 peso=1000 milesimos.	1 03 40
Buenos Ayres,	1 peso=8 reales.	0 04 00
Corrientes until 1860,	1 peso=8 reals.	0 56 00
Mexico, Dominican Republic, Central and South America,	1 peso=8 reales.	
Cuba, Philippine Islands,	1 peso=8 reals plata.	1 04 00
Germany States and Colonies, Heligoland,	100 pfennigs=1 mark.	0 00 24
Hanover,	12 pfennigs=1 groschen.	0 00 20
Saxony,	10 pfennigs=1 neu-groschen.	0 00 24
Prussia,	12 pfennigs=1 silber-groschen.	0 00 20
Roumania, Moldavia,	1 piastra=40 parales	0 06 80
Crete, Cyprus, Eastern Roumelia, Egypt, Roumania, Servia, Turkey, South Bulgaria, Foreign Offices in Albania, Crete Thessaly, Tripoli and Turkey,	1 piastre=40 paras.	0 04 04
Egypt, Soudan, Turkey,	100 piastres=1000 milliemes= 1 pound.	0 04 04
Moldavia,	1 piastre=40 paras.	0 06 80
India,	4 pice=1 anna.	0 00 61

Coin.
Pie,
Poon,
Pound,
Pound,
Puttan,
Pynungs,
Quattrino,
Rappen,
Re (or ri),
Real,
Real,
Real,
Real (pl. reis)
Real,
Real,
Real,
Real,
Real Plata,
Reis (sing. r)
Reis (sing. r
Rigsbank-sk
Rigsdaler,
Riksdale-
Rin,
Rixdaler,
Rixdaler,
Rouble,
Rupee,
Rupee,
Rupee,
Rupia,
Rupie,
Salung,
Samar,
Schilling,
Schilling,
Schilling,
Schwaren,
Scudo,
Sen,
Shahi,
Shahi,
Shilling,
Silbergrosch
Silbergrosch
Skilling, ban

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Pie,	India, British East Africa, Somaliland, Zanzibar,	12 pies=1 anna.	0 00 17
Poon,	Corea,	5 poon=1 cheun.	0 00 08
Pound,	Egypt, Soudan, Turkey,	1 pound=100 piastres.	4 94 30
Pound,	Gt. Britain & Br. Colonies,	1 pound=20 shillings.	4 87 00
Puttan,	Cochin,	6 puttans=5 annas.	0 01 69
Pynungs,	Siam,	32 pynungs=1 tical.	0 00 88
Quattrino,	Tuscany,	6 quattrini=1 lira.	0 00 33
Rappen,	Switzerland,	100 rappen=1 franc.	0 00 20
Re (or ri),	Corea,	1000 re=1 wen.	0 00 04
Real,	Buenos Ayres,	8 reales=1 peso.	0 00 50
Real,	Corrientes until 1860,	8 reales=1 peso.	0 07 00
Real,	Mexico, Dominican Re- public, Central and South America,	8 reales=1 peso.	
Real (pl. reis),	Portuguese India,	12 reis=1 tanga.	0 00 17
Real,	Spain and Colonies,	1 real=8 cuarter.	0 05 20
Real,	Spain,	20 reales=1 duro.	0 05 00
Real,	Spain,	1 real=32 maravedis.	0 05 00
Real,	Uruguay,	1 real=100 centavos.	0 11 00
Real Plata,	Cuba, Philippine Islands,	8 reales plata=1 peso.	0 13 00
Reis (sing. real),	Brazil,	1000 reis=1 milreis.	0 00 05
Reis (sing. real),	Portugal and Portuguese Colonies,	1000 reis=1 milreis.	0 00 11
Rigsbank-skilling,	Denmark,	96 rigsbank-skilling=1 rigsdaler.	0 00 56
Rigsdaler,	Denmark,	1 rigsdaler=96 rigsbank- skilling.	0 54 00
Riksdaler,	Sweden,	1 riksdaler=48 skilling- banco.	0 54 00
Rin,	Japan,	10 rin=1 sen.	0 00 05
Rixdaler,	Iceland,	1 rixdaler=96 skilling.	0 54 00
Rixdaler,	Norway,	1 rixdaler=96 skilling.	0 54 00
Rouble,	Russia, Finland, Poland, Russian Offices abroad, Wenden,	1 rouble=100 kopecs.	0 51 50
Rupee,	Afghanistan,	1 rupee=3 abassi=6 sanar= 12 shahi.	0 32 47
Rupee,	Benadir, British East Africa, India, Indian Native States, Somal- iland, Straits Settlements, Uganda, Zanzibar, French Offices in Zanzibar,	1 rupee=16 annas.	0 32 47
Rupee,	Ceylon, Mauritius, Sey- chelles,	1 rupee=100 cents.	0 32 47
Rupee,	Macao, Timor,	1 rupee=78 avos.	0 32 47
Rupia,	Portuguese India,	1 rupia=16 tangas.	0 32 47
Rupie,	German East Africa,	1 rupie=64 pesas.	0 32 47
Salung,	Siam,	4 salungs=1 tical.	0 07 00
Sanar,	Afghanistan,	6 sanars=1 rupee.	0 05 41
Schilling,	Mecklenburg,	48 schilling=1 thaler.	0 01 50
Schilling,	Bergedorf, Hamburg, Hei- goland, Lübeck,	16 schillings=1 mark.	0 01 56
Schilling,	Schleswig-Holstein,	16 schillings=1 mark.	0 01 56
Schwaren,	Oldenburg,	12 schwaren=1 silbergroschen.	0 00 20
Scudo,	Romagna, Roman States,	1 scudo=100 bajocchi.	1 00 00
Sen,	Japan,	100 sen=1 yen.	0 00 50
Shahi,	Persia,	20 shahi=1 kran.	0 00 40
Shahi,	Afghanistan,	12 shahi=1 rupee.	0 02 70
Shilling,	Great Britain and British Colonies,	20 shillings=1 pound.	0 24 33
Silbergroschen,	North Germany,	30 silbergroschen=1 thaler.	0 02 40
Silbergroschen,	Prussia,	1 silbergroschen=12 pfennigs.	0 02 40
Skilling banco,	Sweden, until 1837.	48 skillings banco=1 piedrolino	0 01 12

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold
Skilling,	Iceland,	96 skilling=1 rixdaler.	0 00 56
Skilling,	Norway,	96 skilling=1 rixdaler.	0 00 56
Sol,	Peru,	1 sol=100 centavos.	0 48 70
Soldo,	Tuscany,	20 soldi=1 lira.	0 00 96
Soldo,	Austrian Offices abroad, Lombardy-Venice,	100 soldi=1 florin.	0 00 40
Songpy,	Siam,	16 songpys=1 tical.	0 01 71
Stotinka,	Bulgaria,	100 stotinki=1 leva.	0 00 20
Sucre,	Ecuador,	1 sucre=100 centavos.	0 48 70
Tael,	China, Chinese Treaty Ports, Formosa,	1 tael=100 candareens.	0 70 00
Talari,	Abyssinia,	1 talari=16 guerche.	0 49 00
Tanga,	Portuguese India,	16 tangas=1 rupia.	0 02 00
Tenpo,	Corea,	1 tenpo=100 mon.	0 01 00
Thaler,	North Germany,	1 thaler=30 silbergros- chen or groschen,	0 72 00
Thaler,	Saxony,	1 thaler=30 new-groschen.	0 72 00
Tical,	Siam,	1 tical=64 atts.	0 28 00
Toman,	Persia,	1 toman=10 krans.	0 78 00
Tornese,	Two Sicilies,	300 tornesi=1 ducat.	0 00 20
Venezolano,	Venezuela,	1 venezolano=100 centavos.	1 00 00
Wen,	Corea,	1 wen=100 cheun.	0 40 00
Yen,	Japan,	1 yen=100 sen.	0 48 80

List of the Colonies Controlled by Parent States.

BRITISH COLONIES.

Antigua, W. I.,	India, Asia,
Bahamas, W. I.,	Indian States, Asia,
Barbados, W. I.,	Alwur,
Bermuda, W. I.,	Bamra,
Br. Bechuanaland, Af.,	Bhopaul,
Br. Central Africa,	Bhore,
Br. Columbia, Vancouver, N. A.,	Bundi,
Br. East Africa,	Chamba,
Br. Guiana, So. Am.,	Charkhari,
Br. Honduras, C. Am.,	Cochin,
Br. Levant, E.,	Deccan,
Br. North Borneo, O.,	Duttia,
Br. Protectorate, Af.,	Faridkot,
Br. South Africa,	Gwalior,
Canada, N. A.,	Holkar,
Cape of Good Hope, Af.,	Hyderabad,
Ceylon, Asia,	Jhalawar,
Cyprus, E.,	Jhind,
Dominica, W. I.,	Jummoo
Falkland Islands, S. A.,	Jummoo Kashmir
Fiji Islands, O.,	Kashmir,
Gambia, Af.,	Las Bela,
Gibraltar, E.,	Nabha,
Gold Coast, Af.,	Nepal,
Grenada, W. I.,	Nowanuggur,
Griqualand, Af.,	Patiala,
Hong Kong, Asia,	'tcha,

Punjab,
Raj Nandgam,
Rajpcepla,
Sirmoor,
Soruth,
Talcher,
Travancore,
Wadhwan,

Jamaica, W. I.,
Labuan, O.,
Lagos, Af.,
Leeward Islands, W. I.
Madagascar, Af.,
Malta, E.,
Mauritius, Af.,
Montserrat, W. I.,
Natal, Af.,
Nevis, W. I.,
New Brunswick, N. A.,
New Foundland, N. A.,
New South Wales, O.,
New Zealand, O.,
Niger Coast, Af.,
North Borneo, O.,
Nova Scotia, N. A.,
Prince Edward Island, N. A.,
Queensland, O.,
Rhodesia, Af.,
St. Christopher, W. I.,
St. Helena, Af.,
St. Lucia, W. I.,
St. Vincent, W. I.,
Seychelles, Af.,
Sierra Leone, Af.,
South Australia, O.,
Straits Settlements, Asia,

Bangkok,
Johor,
Negri Sembilan,
Pahang,
Perak,
Selangor,
Sungei Ujong,

Tasmania, O.,
Tobago, W. I.,
Trinidad, W. I.,
Turks Islands, W. I.,
Uganda, Af.,
Victoria, O.,
Virgin Islands, W. I.,
Western Australia, O.,
Zanzibar, Af.,
Zululand, Af.

DANISH COLONIES.

Danish West Indies, W. I.,
Iceland, E.

DUTCH COLONIES.

Curacao, W. I.,
Dutch India, O.,
Surinam, S. A.

FRENCH COLONIES.

Anjouan, Af.,
Annam and Tonkin, Af.,
Benin, Af.,
Cochin China, Asia,
Diego Suarez, Af.,
Fr. Levant, Cavalle,
Fr. Levant, Dedeagh,
Fr. Levant, Port Lagos,
Fr. Levant, Vathy,
French China, Asia,
French Congo, Af.,
French Morocco, Af.,
French Zanzibar, Af.,
French Guiana, S. A.,
French Guinea, Af.,
French Oceanica,
French Soudan, Af.,
Gabon, Af.,
Gabon Congo, Af.,
Guadeloupe, W. I.,
Indo China, Asia,
Ivory Coast, Af.,
Madagascar, Af.,
Martinique, W. I.,
Mayotte, Af.,
New Caledonia, O.,
Nossi Bé, Af.,
Obock, Af.,
Reunion, Af.,
Ste. Marie de Madagascar, Af.,
St. Pierre & Miquelon, N. A.,
Senegal, Af.,
Tahiti, O.

GERMAN COLONIES.

Cameroons, Af.,
Caroline Islands, O.,
German China, A.,
German East Africa, Af.,
German New Guinea, O.,
German South West Africa, Af.,
Kiautschou, A.,
Marianna Islands, O.,
Marshall Islands, O.,
Samoa Islands, O.,
Togo, Af.,

ITALIAN COLONY.

Eritrea, Af.

PORTUGUESE COLONIES.

Angola, Af.,
Angra, E.,
Azores, E.,
Cape Verde, Af.,
Funchal, Af.,
Guinea, Af.,
Horta, E.,
Lourenço Marques, Af.,
Macao, Asia,

Maderia, Af.,
 Mozambique, Af.,
 Mozambique Co., Af.,
 Ponta Delgada, E.
 Portuguese Congo, Af.,
 Portuguese India, A.,
 St. Thomas & Prince, Af.
 Tmor, O.,
 Zjambesi, Af.

SPANISH COLONIES.

Fernando Po., Af.,
 Spanish Guinea, Af.,

UNITED STATES COLONIES

Canal Zone, C. A.,
 Guam, O.,
 Hawaiian Islands, O.,
 Philippine Islands, O.,
 Porto Rico, W. L.,
 Samoa, O.

SCOTT STAMP AND COIN CO., L'T'D.

STANDARD

POSTAGE STAMP CATALOGUE,

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT IN THE WORLD, GIVING THEIR DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

AND GIVING THE PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE

INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, 35 75 cents.

thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncancelled specimen, and the sixth, our price for a cancelled or used one.

When the color of a stamp is expressed in italics it indicates that it is printed in black on colored paper. The color of the paper is always indicated in italics.

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY POST-MASTERS.

Alexandria, Va.



A1

1846

1 A1 5c buff

Annapolis, Md.

ENVELOPE.



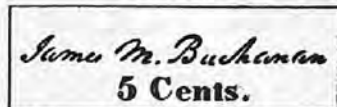
E1

1846

2 E1 5c red

The authenticity of this envelope has not yet been fully established.

Baltimore, Md.



1846

A2

Several varieties of each.

3	A2	5c black	400.00
4	"	10c black	
5	A2	5c bluish	350.00
6	"	10c bluish	

ENVELOPES.

James M. Buchanan
PAID



1846

E2

7	E2	5c blue, white
8	"	5c blue, buff
8a	"	5c blue, salmon
9	"	5c blue, manila
9a	"	5c red, buff
9b	"	5x5c blue & red, buff
10	"	10c red, white
11	"	10c red, buff

Boscawen, N. H.

PAID
5
CENTS

1846

A2a

11a A2a 5c dull blue

But one of these stamps is known to exist.

Brattleboro, Vt.



1846

A3

10 varieties.

17 A3 5c buff

Lockport, N. Y.



1846

A3a

15 A3a 5c red & black. buff

Millbury, Mass.



1847

A4

14 A4 5c bluish

New Haven, Ct.
ENVELOPES.

1845

E3

15 E3 5c red

18 " 5c blue. buff

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.



1845

A5

17 A5 5c bluish	12.00	7.50
a. Double line at bottom	60.00	25.00
b. White paper	20.00	10.00
c. Blue paper		20.00
d. Signed "R. H. M."		

These stamps were usually initialed "A. C. M." in red ink by a post office clerk before being so'd or passed through the mails. Specimens exist, however, without signature, as well as with signature "R. H. M."

Originals measure 20 3/4 x 27 3/4 mm., reprints, 20 1/4 x 28 1/4 mm.

Providence, R. I.



A6

A7

Eleven varieties of the 5c.

1846

18 A6 5c black

5.00

19 A7 10c black

30.00

Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, R, T, E, I, U, N or D.

St. Louis, Mo.



A8

A9

A10

1845

Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

20 A8 5c greenish

150.00

21 A9 10c greenish

200.00

22 A10 20c greenish

1846

One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

23 A8 5c gray lilac

250.00

24 A9 10c gray lilac

200.00

25 A10 20c gray lilac

1847 Pelure Paper.

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

- 26 A8 5c bluish
- 27 A9 10c bluish

GENERAL ISSUES.

1847

Inscribed "Post Office."

28	5c red brown, (Franklin), bluish	7.50	75
	a. 5c dark brown, bluish	7.50	75
	b. 5c orange, bluish	8.00	
29	10c bluish, (Washington)	35.00	5.00
	a. Diagonal half used as 5c		40.00
	b. Vertical half used as 5c		40.00

Reprints. The letters R. W. H & E. at the bottom of each stamp are (as) distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval above on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

1851-56

"U. S. Postage" at top,
Value at bottom.

ONE CENT.

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

30	1c blue (Franklin), type I	25.00	
	a. 1c dark blue, type I		25.00
31	1c blue, type II	2.50	40
	a. 1c dark blue, type II	2.50	40
32	1c blue, type III	50.00	10.00
	a. 1c dark blue, type III	50.00	10.00
33	3c dull red (Washington)	1.50	3
	a. 3c rose	1.50	3
34	5c red brown, (Jefferson)	50.00	10.00
	a. 5c brown	50.00	12.00
35	10c green (Washington)	15.00	75
	a. 10c yellow green	15.00	75
36	12c black (Washington)	20.00	2.00
	a. Diagonal half used as 6c		35.00
37	24c lilac (Washington)	150.00	
38	30c orange (Franklin)		200.00
39	90c blue (Washington)		

1857-60 Same designs. Perf. 16.

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

40	1c blue, type I	20.00	7.50
	a. 1c dark blue, type I	20.00	7.50
41	1c blue, type II	10.00	1.00
	a. 1c dark blue, type II	10.00	1.00
42	1c blue, type III	50	15
	a. 1c dark blue, type III	50	15
43	3c rose, type I	12.50	25
	a. Innerf. vertically.		
	b. Imperf. horizontally.		
44	5c dull red, type I	10	2
	a. 3c rose, type II	10	3
	b. Imperf. vertically.		
45	5c brick red, type I	100.00	10.00
46	5c red brown, type I	50.00	6.00
47	5c brown, type I	25.00	4.00
48	5c orange brown, type II	4.00	3.50
	a. 5c brown, type II	7.50	3.50
49	5c orange brown, type III	4.00	2.50
	a. 5c brown, type III	7.50	2.50
50	10c dark green	2.50	40
	a. 10c yellow green	7.50	40
51	12c black	2.50	1.25
52	24c lilac	6.00	4.00
	a. 24c gray lilac	6.00	4.00
	b. 24c red lilac.		
53	30c orange	10.00	6.00
54	90c blue	20.00	30.00

Reprints. The paper is very white and the perforation 12.

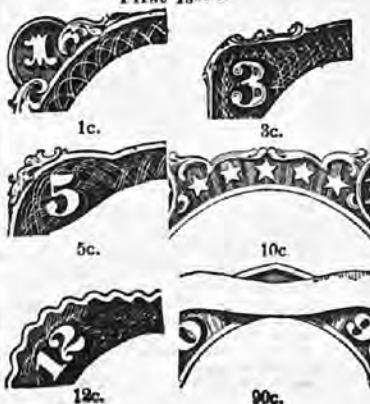
Set of 8 Reprints: 100 00

1861

Perf. 12.

Numerals in upper corners, "U." "S." in lower.

First Issue.



55	1c indigo (<i>Franklin</i>)		
56	3c brown red (<i>Washington</i>)	60	00
	α. Imperforate		
57	5c brown (<i>Jefferson</i>)		
58	10c dark green (<i>Washington</i>)	75.00	7.50
59	12c black (<i>Washington</i>)		
60	24c violet		40.00
61	30c red orange (<i>Franklin</i>)		
62	90c dull blue (<i>Washington</i>)		
	α. Imperforate		

Second Issue.



1c.

3c.



5c.

10c.



12c.

90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added at the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color at the apex of the lower pair.

63	1c blue	40	6
	α. 1c ultramarine	1.00	35
	β. 1c dark blue	1.00	15
	γ. Laid paper		25.00
64	3c pink	50.00	7.50
65	3c rose	20	1
	α. 3c dull red	20	2
	β. Laid paper		7.50
	γ. Imperforate	7.50	
66	2c lake	15.00	
67	5c buff	50.00	7.00
	α. 5c brown yellow	50.00	7.00
	β. 5c olive yellow		12.50
	γ. Imperforate horizontally		
68	10c yellow green	1.75	15
	α. 10c dark green	2.50	20

69	12c black	2.00	60
70	24c red lilac	20.00	1.00
71	30c orange	5.00	65
72	90c blue	15.00	8.50
	α. 90c pale blue	25.00	3.50
	β. 90c marine blue		

1862-66

Same as 1861 Issue.

73	2c black (<i>Jackson</i>)	50	6
	α. Diagonal half used as 1c		25.00
	β. Vertical half used as 1c		25.00
	γ. Laid paper		
74	3c scarlet	80.00	
	α. Imperforate		
75	5c red brown	20.00	3.50
76	5c brown	4.00	50
	α. 5c black brown	15.00	60
77	15c black (<i>Lincoln</i>)	10.00	50
78	24c lilac	4.00	40
	α. 24c gray lilac	4.00	40
	β. 24c gray	5.00	40
	γ. 24c steel blue		2.50

1867

Same as 1861-66 Issues.

With embossing covering the entire stamp.

79	3c rose	40.00	12.00
	α. Imperforate		50.00
80	5c brown		
81	30c orange		
	Embossing measuring		
	18x15 mm.		
82	3c rose		25.00
	Embossing measuring		
	13x16 mm.		
83	3c rose	20.00	6.00
	α. Imperforate	25.00	
	Embossing measuring		
	12x14 mm.		
84	2c black	15.00	7.50
85	3c rose	25.00	2.50
	Embossing measuring		
	11x13 mm.		
86	1c blue	8.00	2.00
	α. 1c dull blue	10.00	2.50
87	2c black	3.50	20
	α. Diagonal half used as 1c		
88	3c rose	5.00	4
	α. 3c lake red		20
89	10c green	7.50	75
90	12c black	8.00	50
91	15c black	25.00	4.00
	Embossing measuring 9x13 mm.		
92	1c blue	5.00	75
	α. 1c pale blue	5.00	75
93	2c black	1.50	10
94	3c red	1.00	2
	α. 3c rose	2.00	5
	β. Imperforate	1.50	
95	5c brown	15.00	4.00
	α. 5c black brown		5.00
96	10c yellow green	5.00	60
	α. 10c dark green	5.00	60
97	12c black	5.00	50

98	15c black	10.00	1.00
99	24c gray lilac	15.00	5.00
100	30c orange	15.00	3.50
101	90c blue	50.00	12.00
1875	Re-issue.		
	Without embossing		
102	1c blue	8.50	
103	2c black	12.50	
104	3c brown red	20.00	
105	5c light brown	12.50	
106	10c green	15.00	
107	12c black	20.00	
108	15c black	30.00	
109	24c deep violet	30.00	
110	30c brownish orange	40.00	
111	90c blue	40.00	

These stamps can be distinguished from the 1861-65 issues by the shades and the paper, which is very white instead of yellowish.

1869

Stamps square.

Designs mostly pictorial.

Embossing measuring

9 1/2 x 9 1/2 mm.

112	1c buff (<i>Franklin</i>)	1.25	60
	a. 1c brown orange	1.25	60
	b. Without grill	50.00	
113	2c brown (<i>Horseman</i>)	1.00	18
	a. 2c yellow brown	1.00	18
	b. Without grill	40.00	
	c. Diagonal half used as 1c		
	d. Vertical half used as 1c		
114	3c blue (<i>Locomotive</i>)	75	4
	a. 3c dark blue	1.00	4
	b. Without grill	40.00	
	c. Vertical 1/2 used as 2c		
115	6c blue		
	(<i>Washington</i>)	4.00	65
116	10c yellow (<i>Coat of Arms</i>)	6.00	80
117	12c green (<i>Steamship</i>)	4.00	60
118	15c brown & blue		
	(<i>Landing of Columbus</i>)	12.50	3.50
	a. Without grill	50.00	
119	15c brown & blue		
	(<i>Picture framed</i>)	6.00	1.50
	a. Picture inverted	200.00	
	b. 15c dark brown & blue	6.00	1.50
120	24c green & violet		
	(<i>Declaration of Independence</i>)	12.50	5.00
	a. Without grill	50.00	
	b. Picture inverted	300.00	
121	30c blue & carmine		
	(<i>Coat of Arms</i>)	15.00	3.00
	a. Without grill	50.00	
	b. Flags inverted	500.00	
122	90c black & carmine		
	(<i>Lincoln</i>)	40.00	15.00
	a. Without grill	75.00	

Re-issues

Without embossing.

Hard White Paper.

1875

123	1c buff	5.00	4.00
124	2c brown	7.00	5.50

125	3c blue	12.00	10.00
126	6c blue	10.00	8.00
127	10c yellow	12.50	10.00
128	12c green	10.00	8.00
129	15c brown & blue (<i>Picture not framed</i>)	12.50	10.00
130	24c green & violet	12.50	10.00
131	30c blue & carmine	20.00	16.00
132	90c black & carmine	35.00	27.50

Soft Porous Paper.

1890

133	1c buff	1.50	1.25
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1870-71

Printed by the National Bank Note Company.

Busts, facing to left, in oval.



1c.



2c.



3c.



6c.



7c.



10c.



12c.



15c.

Embossing measuring 8 1/2 to 9 x 10 1/2 to 11 1/2 mm.

134	1c ultramarine		
	(<i>Franklin</i>)	7.50	50
135	2c red brown (<i>Jackson</i>)	5.10	10
136	3c green (<i>Washington</i>)	2.00	5
137	6c carmine (<i>Lincoln</i>)	15.00	3.50
138	7c vermilion		
	(<i>Stanton</i>)	15.00	3.50
139	10c brown (<i>Jefferson</i>)	35.00	17.00
140	12c dull violet (<i>Clay</i>)	75.00	
141	16c orange (<i>Webster</i>)	25.00	6.50

142	24c purple (Scott)	100.00
143	30c black (Hamilton)	25.00 12.50
144	90c carmine (Perry)	25.00 6.00

1870-71

Without embossing.

145	1c ultramarine	3.00	15
146	2c red brown	1.50	3
147	3c green	2.00	3
148	6c carmine	3.50	15
149	7c vermilion	6.00	75
150	10c brown	8.00	15
	α. 10c yellow brown	8.00	15
151	12c dull violet	7.00	50
152	15c bright orange	5.00	75
153	24c purple	12.50	1.50
154	30c full black	18.50	50
155	90c carmine	16.00	1.25

1873

Printed by the Continental Bank Note Co.

Designs of the 1870-71 Issue with secret marks on the values from 1c to 15c, as described and illustrated below.



1c.

2c.

3c.



6c.

7c.

10c.



12c.



15c.

1c. In the pearl at the left of the numeral "1" there is a small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

12c. The balls of the figure "2" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier, forming a "V."

It is an undecided question whether the higher values have secret marks.

156	1c dark ultramarine	1.00	3
	α. 1c ultramarine	1.25	8
	β. 1c gray blue	1.25	8
	γ. Double paper		1.00
	δ. With grill		
157	2c brown	1.50	5
	α. 2c dark brown	1.50	5
	β. Double paper		1.00
	γ. With grill		
158	3c green	1.00	1
	α. 3c yellow green	1.00	1
	β. 3c dark green	1.00	1
	γ. Imperf. vertically		
	δ. Double paper		1.00
	ε. Paper cut with a "cog-wheel" die	25.00	
	ζ. With grill	15.00	
159	6c dull pink	1.75	5
	α. Double paper		
	β. With grill	20.00	
160	7c orange vermilion	6.00	75
	α. With grill		
161	10c brown	5.00	5
	α. 10c yellow brown	5.00	5
	β. Double paper		
	γ. With grill		
162	12c blackish violet	12.00	50
	α. With grill		
163	15c yellow orange	17.50	90
	α. With grill		
164	24c purple		
	α. With grill		
165	30c gray black	10.00	50
	α. 30c greenish black	15.00	75
	β. Double paper		
166	90c rose carmine	5.00	2.50

1875

Special Printing.

Hard, white wove paper.

167	1c ultramarine	50.00
168	2c dark brown	40.00
169	3c blue green	50.00
170	6c dull rose	50.00
171	7c reddish vermilion	40.00
172	10c pale brown	50.00
173	12c dark violet	40.00
174	15c bright orange	50.00
175	24c dull purple	40.00
176	30c greenish black	50.00
177	90c violet carmine	50.00

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and reissues, were made for sale to collectors. They are available for postage.

1875 Regular Issue.

178	2c vermilion	1.25	4
	α. Imperforate	7.50	
	β. Double paper		
	γ. With grill	20.00	
179	5c blue (7-y-r)	2.50	8
	α. 5c dark blue	2.50	8
	β. Double paper		2.00
	γ. With grill	25.00	

Almost all of the stamps of the Continental Bank Note Co. printing, including the Department stamps and some of the Newspaper stamps, may be found upon a paper which shows more or less of the characteristics of a ribbed paper. We omit them in this catalogue as we do not believe any U. S. stamp was ever printed upon a true ribbed paper.

Special Printing.

Hard, white wove paper

180	2c carmine vermilion	60.00
181	5c bright blue	60.00

1879

Printed by the American Bank Note Company.

Same as 1870-75 Issues.

Soft Porous Paper.

188	1c ultramarine	1.00	5
	α. 1c blue	1.50	5
188	2c vermilion	25	2
184	3c green	40	1
185	5c blue	1.50	6
186	6c pink	2.00	3
187	10c yellow brown	5.00	15
188	10c brown	3.00	5
	α. 10c black brown	50	50
189	15c red orange	40	20
	α. 15c orange	2.00	20
190	30c full black	2.00	25
	α. 30c greenish black	6.00	30
191	90c carmine	7.50	1.50
	α. 90c rose	7.50	1.50
	b. Imperforate		

1880 Special Printing.

192	1c dark ultramarine	100.00
193	2c black brown	100.00
194	3c blue green	100.00
195	6c dull rose	100.00
196	7c scarlet vermilion	100.00
197	10c deep brown (Continental plate)	100.00
198	12c blackish purple	100.00
199	15c orange	100.00
200	24c dark violet	100.00
201	30c greenish black	100.00
202	90c dull carmine	100.00
203	2c scarlet vermilion	125.00
204	5c deep blue	125.00

Regular Issue.

1882			
205	5c yellow brown (Garfield)	50	4
	α. 5c brown	75	5
	b. 5c gray brown	50	4

Special Printing.

205c	5c gray brown	25.00
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Designs of 1873 Re-engraved.

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "25" of "CENTS."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

206	1c gray blue	10	1
	α. 1c ultramarine	10	2
	b. Die cut with eight small holes in a circle	10.00	
207	3c blue green	15	1
	α. 3c green	15	1
	b. Die cut with eight small holes in a circle	10.00	
208	6c rose	2.50	10
	α. 6c brown red	1.50	15
209	10c brown	30	2
	α. 10c yellow brown	35	2
	b. 10c black brown	3.00	25

1883

"United States Postage" at top.

210	2c red brown (Washington)	10	1
	α. 2c orange brown	10	1
	b. Imperforate		
211	4c blue green (Jackson)	15	3
	α. Imperforate		

Special Printing.

211b	2c pale red brown		
	α. Horizontal pair, imperf. between		
211d	4c deep blue green	25.00	

1887 Regular Issue.

212	2c green	10	1
	α. Imperforate	10.00	
213	3c vermilion	15	10

Similar to 1883 Issue.

214	1c ultramarine (Franklin)	10	1
	α. Imperforate		

1888

Same as 1870-83 issues.

215	4c carmine	12	3
216	5c indigo	25	4
	α. Pinkish paper		
	b. Imperforate		
217	30c orange brown	65	40
	α. Imperforate		
218	90c purple	3.00	1.00

1890-93

Similar designs to 1870-83 Issues. Stamps measure 19x22mm.

219	1c ultramarine (Franklin)	3	1
	α. Imperforate		
219b	2c lake (Washington)	50	5
220	2c carmine	5	1
	α. Cap on right "2"		
	b. Cap on left "2"	30	8
	c. Cap on both "2"	30	12
221	3c purple (Jackson)	8	2

229	4c dark brown (<i>Lincoln</i>)	10	1
230	5c chocolate (<i>Grant</i>)	12	1
	α. 5c yellow brown	12	1
234	6c brown red (<i>Garfield</i>)	15	6
235	8c lilac (<i>Sherman</i>)	18	2
236	10c green (<i>Webster</i>)	20	1
237	15c indigo (<i>Clay</i>)	30	8
238	30c black (<i>Jefferson</i>)	50	10
239	90c orange (<i>Perry</i>)	1.50	50

The imperforate stamps of this issue were never issued and are only finished proofs.

1898

COLUMBIAN ISSUE.

230	1c deep blue (<i>Columbus in sight of land</i>)	3	1
	α. 1c pale blue	3	1
231	2c violet (<i>Landing of Columbus</i>)	5	1
	α. 2c gray violet	5	1
232	3c green (<i>Flagship of Columbus</i>)	7	6
233	4c ultramarine (<i>Fleet of Columbus</i>)	8	4
233a	4c blue (Error)		
234	5c chocolate (<i>Columbus soliciting aid from Isabella</i>)	10	5
	α. 5c pale brown	10	5
235	6c purple (<i>Columbus welcomed at Barcelona</i>)	12	10
	α. 6c red violet	12	10
236	8c magenta (<i>Columbus restored to favor</i>)	15	6
237	10c black brown (<i>Columbus presenting natives</i>)	20	4
	α. 10c gray black	20	4
238	15c dark green (<i>Columbus announcing his discovery</i>)	50	30
239	30c orange brown (<i>Columbus at La Rabida</i>)	55	40
240	50c slate blue (<i>Recall of Columbus</i>)	75	50
241	\$1 salmon (<i>Isabella pledging her jewels</i>)	2.50	2.50
242	\$2 brown red (<i>Columbus in chains</i>)	2.50	1.75
243	\$3 yellow green (<i>Columbus describing his third voyage</i>)	3.75	3.50
	α. 3.00 olive green	3.75	3.50
244	\$4 crimson lake (<i>Portraits of Columbus and Isabella</i>)	5.00	4.50
	α. 4.00 rose carmine	5.00	4.50
245	\$5 black (<i>Profile of Columbus</i>)	6.50	5.50

1894

Same as 1890-93 issue, with triangular ornaments in upper angles.



I.

II.



III

Triangle I. The horizontal lines of the ground-work run across the triangle and are of the same thickness within it as without.

Triangle II. The lines also cross the triangle but are thinner within it than without.

Triangle III. The lines do not cross the triangle but stop at its inner frame and are thin.

246	1c pale ultramarine	10	2
247	1c dark blue	3	1
248	2c pink, triangle I	6	3
249	2c carmine lake	30	2
250	2c carmine	6	1
	α. Imperforate horizontally		
251	2c carmine, triangle II	50	5
252	2c carmine, triangle III	40	3
	α. Imperforate vertically		
253	3c purple	6	3
	α. Imperforate		
254	4c dark brown	8	1
	α. Imperforate		
255	5c chocolate	12	2
	α. 5c yellow brown	12	2
	β. Imperforate		
	γ. Imperforate horizontally	15.00	
256	6c dull brown	12	4
	α. Imperforate horizontally	10.00	
257	8c puce	15	4
258	10c dark green	20	1
	α. Imperforate		
259	15c dark blue	30	8
260	50c orange (<i>Jefferson</i>)	1.00	35
	α. Imperforate horizontally		
261	\$1 black (<i>Perry</i>)	1.50	1.25
262	\$2 dark blue (<i>Madison</i>)	5.00	3.00
263	\$5 dark green (<i>Marshall</i>)	8.00	5.00

1895

Same as 1894 issue
Watermarked U. S. P. S.

264	1c blue	5	1
	α. 1c dark blue	5	1
265	2c carmine, triangle I	30	10
266	2c carmine, triangle II	40	10
267	2c carmine, triangle III	4	1

Nos. 266 and 267 sometimes occur on the same sheet. Pairs, showing both types, supplied for 50c.

268	3c purple	6	2
269	4c dark brown	10	1
270	5c chocolate	10	1
271	6c dull brown	15	8
272	8c puce a. Wmkd U. S. I. R.	15	2
273	10c dark green	20	1
274	15c dark blue	30	5
275	50c orange a. 50c red orange	80	18
276	\$1 black	1.50	50
277	\$2 dark blue	3.00	2.00
278	\$5 dark green	9.00	2.00

These stamps were never used imperforate. All such stamps are merely finished proofs.

1898-99

Same as 1895 issue.

279	1c dark yellow green	3	1
279a	2c orange red a. 2c rose carmine	6	1
280	4c rose brown a. 4c lilac brown b. 4c orange brown	18	1
281	5c dark blue a. 5c blue	10	1
282	6c lake a. 6c purple lake b. 6c claret	12	3
283	10c orange brown a. 10c brown	20	1
284	15c olive	30	5

1898 TRANS-MISSISSIPPI ISSUE.

285	1c dark yellow green (<i>Marquette on the Mississippi</i>)	3	1
286	2c copper red (<i>Farming in the West</i>)	4	1
287	4c orange (<i>Indian Hunter Buffalo</i>)	8	3
288	5c dull blue (<i>Fremont on the Rocky Mountains</i>) a. 5c bright blue	20	10
289	8c violet brown (<i>Troops Guarding Train</i>) a. Imperforate horizontally	25	10
290	10c gray violet (<i>Hardships of Emigration</i>)	25	5
291	50c sage green (<i>Western Mining Prospector</i>)	80	30
292	\$1 black (<i>Western Cattle in Storm</i>)	1.50	1.00
293	\$2 orange brown (<i>Mississippi River Bridge</i>)	3.00	2.50
1901	PAN-AMERICAN ISSUE.		
294	1c green & black (<i>Fast Lake Navigation</i>) a. Centre inverted	3	2
295	2c carmine & black (<i>Fast Express</i>) a. Centre inverted	5	1
296	4c chocolate & black (<i>Automobile</i>)	10	8

297	5c ultramarine & black (<i>Bridge at Niagara Falls</i>)	12	6
298	8c brown violet & black (<i>Canal Locks at Sault Ste. Marie</i>)	18	6
299	10c yellow brown & black (<i>Fast Ocean Navigation</i>)	25	5

The 4c stamp was never issued with inverted center. All known copies are from a "Specimen" sheet, whether so marked or not.

1902-03

Inscribed "Series 1902."

300	1c blue green a. 1c yellow green	2	1
301	2c carmine	3	1
302	3c purple	5	1
303	4c dark orange brown (<i>Grant</i>)	6	1
304	5c blue (<i>Lincoln</i>)	8	1
305	6c brownish lake	10	2
306	8c violet black (<i>Martha Washington</i>)	12	2
307	10c orange brown	15	1
308	13c dark violet brown (<i>Harrison</i>)	18	4
309	15c olive	20	4
310	50c orange	65	15
311	\$1 black	1.25	35
312	\$2 dark blue	2.50	1.35
313	\$5 dark green	5.75	2.25

1903

Shield-shaped background.

314	2c carmine	3	1
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LOUISIANA PURCHASE ISSUE.

1904

Inscribed "Commemorative Series of 1904."

315	1c green (<i>Livingston</i>)	3	2
316	2c carmine (<i>Jefferson</i>) a. Imperf. horizontally	5	1
317	3c purple (<i>Monroe</i>)	12	10
318	5c dark blue (<i>McKinley</i>)	15	10
319	10c brown (<i>Map</i>)	20	10

But one sheet of 316a is known. It was sold at the P. O. at Cleveland, Ohio, and is now in the collection of a prominent philatelist of that city.

OFFICIAL STAMPS.

All with name of Department at top, large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

1878

Perf. 12.

Printed by the Continental Bank Note Co.

Thin Hard Paper.

AGRICULTURE.

500	1c yellow	3.50	2.50
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501	2c yellow	1.00	75
502	3c yellow	40	25
503	6c yellow	1.50	75
504	10c yellow	8.00	4.50
505	12c yellow	8.00	6.50
506	15c yellow	3.50	2.50
507	24c yellow	5.00	3.50
508	30c yellow	8.00	4.00

EXECUTIVE.

509	1c carmine	8.00	6.50
510	2c carmine	8.00	6.50
511	3c violet rose	6.50	5.00
	α. 3c carmine	15.00	6.00
512	6c carmine	15.00	12.00
513	10c carmine	10.00	8.00

INTERIOR.

514	1c vermilion	25	25
515	2c "	8	8
516	3c "	50	10
517	6c "	50	6
518	10c "	50	40
519	12c "	60	40
520	15c "	75	50
521	24c "	1.00	75
522	30c "	1.25	75
523	90c "	4.00	2.50

JUSTICE.

524	1c purple	1.50	1.00
525	2c purple	3.00	2.50
526	3c purple	2.00	75
	α. 3c bluish purple	2.00	1.00
527	6c purple	2.50	1.00
	α. 6c bluish purple	3.00	2.00
528	10c purple	3.00	2.50
	α. 10c bluish purple		
529	12c purple	3.00	2.00
530	15c "	6.00	5.00
531	24c "	17.00	12.50
532	30c "	20.00	15.00
533	90c "	37.50	27.50

NAVY.

534	1c ultramarine	1.25	1.00
	α. 1c dull blue		
535	2c ultramarine	1.00	50
	α. 2c dull blue	50	50
536	3c ultramarine	50	25
	α. 3c dull blue		
537	6c ultramarine	60	40
	α. 6c dull blue	1.00	
538	7c ultramarine	15.00	8.50
	α. 7c dull blue		
539	10c ultramarine	2.50	1.75
	α. 10c dull blue		
540	12c ultramarine	1.50	1.25
541	15c ultramarine	3.00	2.25
542	24c ultramarine	6.50	4.00
	α. 24c dull blue	10.00	
543	30c ultramarine	5.00	3.00
544	90c ultramarine	15.00	9.00
545	2c green (error)	65.00	

POST OFFICE.

Figures of value in oval.

546	1c black	40	25
	α. Gray surfaced paper	1.00	60
547	2c black	40	25
	α. Gray surfaced paper	5	40
548	3c black	5	2
	α. Gray surfaced paper	15	2
	b. Double paper		
549	6c black	20	15
	α. Gray surfaced paper	30	15
	b. Diagonal half used as 3c		
550	10c black	1.50	1.00
	α. Gray surfaced paper	2.00	1.50
551	12c black	1.00	75
	α. Gray surfaced paper	1.00	75
552	15c black	1.50	1.00
	α. Gray surfaced paper	3.00	2.00
553	24c black	1.25	75
	α. Gray surfaced paper	5.00	2.50
	b. Double paper		
554	30c black	1.25	75
	α. Gray surfaced paper	1.25	75
555	90c black	2.50	1.50
	α. Gray surfaced paper	5.00	3.50
	b. Double paper		

STATE.

556	1c dark green	2.50	1.75
557	2c dark green	5.00	4.00
558	3c bright green	1.00	75
	α. 3c yellow green	3.50	2.50
	b. 3c dark green	2.50	2.00
	α. Double paper		
559	6c bright green	1.00	60
	α. 6c dark green	2.00	1.50
560	7c dark green	3.00	2.50
561	10c dark green	3.00	2.00
	α. 10c bright green	3.00	2.00
	b. Double paper		
562	12c dark green	4.50	3.75
563	15c dark green	4.50	3.50
564	24c dark green	8.50	6.00
565	30c dark green	7.00	5.00
566	90c dark green	12.00	10.00
567	\$2 green and black	22.50	
568	\$5 " "	135.00	
569	\$10 " "	70.00	
570	\$20 " "	50.00	

Nos. 567 to 570 have a portrait of Wm. H. Seward and measure 25½x39½mm.

TREASURY.

571	1c brown	1.00	15
572	2c brown	50	12
573	3c brown	10	3
	α. Double paper		
574	6c brown	25	10
575	7c brown	2.50	1.50
576	10c brown	50	25
	α. Double paper		
577	12c brown	50	15
578	15c brown	40	25
579	24c brown	12.50	3.00
580	30c brown	60	25
581	90c brown	2.00	60
	α. Double paper		

WAR.			
588	1c rose	2.00	10
588	2c rose	2.00	15
584	3c rose	1.10	5
586	6c rose	2.50	6
586	7c rose	4.00	1.25
587	10c rose	1.00	30
588	12c rose	1.25	30
589	15c rose	.25	20
590	24c rose	.25	20
591	30c rose	.50	50
592	90c rose	1.00	75

1879

Printed by the American Bank
Note Co.
Soft Porous Paper.

AGRICULTURE.			
598	1c yellow	20.00	
596	3c "	1.00	50

INTERIOR.			
597	1c vermilion	1.50	1.25
598	2c "	8	5
599	3c "	5	2
600	6c "	8	5
601	10c "	75	
602	12c "	1.25	75
603	15c "	2.00	2.00
604	24c "		

JUSTICE.			
606	3c bluish purple	75	75
606	6c "	1.50	1.25

NAVY.			
607	1c blue		

POST OFFICE.			
613	3c black	5	2

TREASURY.			
620	3c brown	50	3
621	6c "	50	10
622	10c "	2.00	50
625	30c "	4.00	1.00
626	90c "	5.00	1.00

WAR.			
627	1c rose red	6	5
628	2c "	8	5
	α. 2c dull vermilion	50	
629	3c rose red	5	3
	α. Imperforate		
630	6c rose red	5	5
631	10c "	25	25
632	12c "	25	25
633	30c "	75	50

POST OFFICE SEALS.

REGISTERED.			
Perf. 12.			
1872			
761	green	30	30

OFFICIALLY SEALED.			
1877	Perf. 12.		
	Engraved.		
758	brown (Post Obutum)	3.00	3.00
1879			
758	brown	10	10
1888	Lithographed.		
753a	yellow brown	50	
1888-89	Typographed.		
	Imperf.		
754	light brown	50	
	α. brown	1.00	
	Perf. 12.		
755	brown	5	5
	α. light brown	5	5
	β. Imperforate vertically	50	
	Type Set.		
	Imperf.		
756	pink		
757	black		
	Rouletted.		
757a	black	5	
1891	Type of 1879.		
758	brown	5	5
	α. red-brown		5

FOR DELIVERY BY CARRIERS.

OFFICIAL ISSUES.			
1851			
801	(1c) blue, rose (Franklin)	50.00	
802	1c blue (Eagle)	1.00	2.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, un gummed and sometimes perforated. The originals are on yellowish paper with brown gum.

SEMI-OFFICIAL ISSUES.

Baltimore, Md.



C1

10 varieties.



C2

10 varieties.

1851			
803 C1	1c black	6.00	3.50
	α. 1c black (sent)	25.00	12.00
	β. 1c black (short rays)	15.00	10.00
804 "	1c red	20.00	10.00
	α. 1c red (short rays)	40.00	35.00
	β. 1c red (sent)	50.00	40.00

1862

805	C2	1c red, <i>bluish</i>	25.00	20.00
806	"	1c blue, <i>bluish</i>	25.00	25.00
		α. Laid paper	75.00	75.00
807	"	1c blue	20.00	12.50
		α. Laid paper	40.00	80.00
808	"	1c green		75.00
809	"	1c red		100.00



C3

810	C3	1c blue	25.00	20.00
811	"	1c red	12.50	6.50
		α. 1c rose red	12.50	7.10

Boston, Mass.



C4

Several varieties.

1849

812 C4 2c black



C6



C7

1849-50

813	C6	1c blue		12.50
814	C7	1c blue		10.00
815	"	1c blue, <i>bluish</i>		10.00



C8

816 C8 1c red, *blue*

Charleston, S. C.



C9



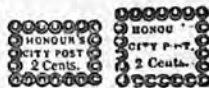
C9a

1849-54

817	C9	2c black		20.00
818	C9a	2c pink		
818a	"	2c yellow		



C10



C11

C12

Several varieties of C11 and C12.

819	C10	2c pink		100.00
820	C11	2c black		15.00
821	"	2c yellow		15.00
822	C12	2c black		10.00
823	"	2c <i>bluish</i>		10.00



C13



C14



C15

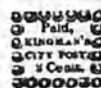
Several varieties of C13.

1851-58

824	C13	2c black		7.50
825	"	2c <i>bluish</i>		5.00
826	"	2c pink <i>pelure</i>		
827	C14	2c black		10.00
828	"	2c <i>bluish</i>		10.00
829	C15	(2c) <i>bluish</i>		10.00



C16



C17



C18

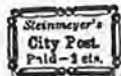
Several varieties of each.

1851-58

830	C16	2c black		7.50
831	"	2c <i>green</i>		15.00
832	"	2c <i>bluish</i>		7.50
833	C17	2c <i>bluish</i>		50.00

1855

834	C18	2c <i>bluish</i>		30.00
830	"	2c black		30.00

Same as C18, but Inscribed
"BECKMAN'S City Post."836 C18 2c *bluish*

C19



C20

1868-69

837 C19	2c bluish	10.00
838 "	2c pink	15.00
839 "	2c yellow	15.00
840 C20	2c blue	10.00

Hopedale, Mass.

茶茶茶茶茶茶茶
茶 Hopedale 茶
茶 Penny Post 茶
茶茶茶茶茶茶茶



C20a

C20b

840a C20a pink
840b C20b yellow

Louisville, Ky.



C21

C22

1857-58

841 C21	(2c) bluish green	15.00
842 C22	(2c) blue	20.00 20.00
843 "	(2c) black	

New York, N. Y.



C23

C24

C25

1842-46

844 C23 3c white

This is a Carrier's stamp only when cancelled with the regular government cancellations.

845 C24	3c rosy buff	
846 "	3c blue wove	40.00 30.00
847 "	3c green	
848 "	3c blue glazed	15.00 12.00
849 "	3c green	17.50
850 C25	2c on 3c green glazed	



C26



1846-49

851 C26	2c red	
852 C27	1c rose	12.00 10.00
853 "	1c yellow	15.00 8.00
854 "	1c buff	15.00 10.00

Philadelphia, Pa.



C28

C29

C30

Several varieties of each.

1849-50

855 C28	1c rose	40.00
856 "	1c rose (with letter S)	
857 "	1c rose (with letter H)	50.00
858 "	1c rose (with letters L.S.)	35.00
859 C29	1c rose	75.00
860 "	1c blue glazed	100.00
861 "	1c vermilion glazed	
862 "	1c yellow glazed	

1851-52

863 C30	1c gold, black	20.00
864 "	1c blue	40.00
865 "	1c black	



C31



C32

866 C31	1c blue, buff
867 "	1c blue, blue
868 C32	1c black

ENVELOPES.

1851

869 C31	1c blue, buff
870 "	1c red, buff
871 C32	1c blue, buff
872 "	1c black
873 "	1c black, buff
874 "	1c black, blue
875 "	1c red
876 "	1c red, buff
877 "	1c red, blue

SPECIAL DELIVERY.

1855-94

Per f. 12.

890	10c blue	30	25
891	10c blue (at any office)	25	20
892	10c orange	20	8
893	10c blue	20	4

1895

Wmkd U. S. P. S.

894	10c blue	15	3
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1902

Inscribed "Series 1902."

895	10c ultramarine	15	3
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et. 10c pale ultramarine

NEWSPAPER STAMPS.

1865	<i>Perf. 12.</i>	
	Size 51x95mm.	
	Colored Border.	
1001	5c dark blue	
	(Washington)	15.00
	a. 5c light blue	25.00
1002	10c blue green	
	(Franklin)	5.00
	a. 10c green	1.50
	b. Pelure paper	1.50
1003	25c carmine red	
	(Lincoln)	5.00
	a. 25c orange red	5.00
	b. Pelure paper	15.00
	White Border.	
1004	5c dark blue	2.50
	a. 5c light blue	3.00
	b. Pelure paper	5.00

Reprints. 5c. The stamp with colored border has not been reprinted, that with white border has been reprinted by the Continental Bank Note Co., in dull blue on hard white paper, and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color dark bluish green.

25c. Hard white paper. Color dark carmine red.

1875

Printed by the Continental Bank
Note Co.

Size 24x35mm.

Thin hard paper.

Indian.

1005	2c black	50	50
1006	3c black	75	60
1007	4c black	75	75
1008	6c "	2.50	1.00
1009	8c "	2.50	
1010	9c "	10.00	7.50
1011	10c "	1.00	1.00

Justice.

1012	12c rose	2.50	1.50
1013	24c "	2.00	1.50
1014	36c "	2.50	1.50
1015	48c "	10.00	
1016	60c "	7.50	4.00
1017	72c "	12.50	9.00
1018	84c "	15.00	
1019	95c "	10.00	

Allegorical Designs.

1020	192c dark brown	5.00	
1021	\$3 vermilion	7.50	6.00
1022	\$3 ultramarine	12.00	
1023	\$9 yellow	20.00	
1024	\$12 blue green	25.00	
1025	\$24 dark gray violet	35.00	
1026	\$36 brown rose	45.00	

1027	\$48 red brown	60.00
1028	\$30 violet	75.00

Special Printing.

1028a	2c gray black	
1028b	3c "	
1028c	4c "	
1028d	6c "	
1028e	8c "	
1028f	9c "	
1028g	10c "	
1028h	12c pale rose	
1028i	24c "	
1028j	36c "	
1028k	48c "	
1028l	60c "	
1028m	72c "	
1028n	84c "	
1028o	96c "	
1028p	192c dark brown	
1028q	\$3 vermilion	
1028r	\$6 ultramarine	
1028s	\$9 yellow	
1028t	\$12 blue green	
1028u	\$24 dark gray violet	
1028v	\$36 brown rose	
1028w	\$48 red brown	
1028x	\$60 violet	

1879

Printed by the American Bank
Note Co.

Soft Porous Paper.

1029	2c black	30	30
1030	3c "	60	
1031	4c "	40	40
1032	6c "	75	75
1033	8c "	1.00	
1034	10c "	40	40
1035	12c red	3.00	
1036	24c "	3.00	
1037	36c "	3.00	
1038	48c "	7.50	
1039	60c "	6.00	
	a. Imperforate		
1040	72c red	10.00	
1041	84c "	15.00	
1042	96c "	10.00	
1043	192c pale brown	4.50	
1044	\$3 red vermilion	7.00	
1045	\$3 blue	10.00	
1046	\$9 orange	13.50	
1047	\$12 yellow green	16.00	
1048	\$24 dark violet	25.00	
1049	\$36 indian red	30.00	
1050	\$48 yellow brown	35.00	
1051	\$60 purple	45.00	

1883

Special Printing.

1051a	2c intense black	
1885	Regular Issue,	
1052	1c black	20
1053	12c carmine	1.25
1054	2c "	1.50
1055	36c "	2.50
1056	48c "	4.00

1057	60c carmine	4.00
1058	72c "	6.00
1059	84c "	10.00
1060	96c "	8.00

1894

Printed by the Bureau of Engraving & Printing.
Soft wove paper.

1061	1c intense black	50
1062	2c "	50
1063	4c "	1.00
1064	6c "	
1065	10c "	1.00
1066	12c pink	2.50
1067	24c "	4.00
1068	36c "	
1069	60c "	
1070	72c "	
1071	96c "	
1073	\$3 scarlet	
1074	\$5 pale blue	

1895

Similar designs to 1875 Issue
Sizes:

1c to 50c, 21x34mm.

2d to 100d, 24x35mm.

1075	1c black	25
1076	2c "	1.00
1077	5c "	2.00
1078	10c "	2.50
1079	25c carmine	2.50
1080	50c "	3.50
1081	\$2 scarlet	
1082	\$5 dark ultramarine	
1083	\$10 green	
1084	\$20 slate	
1085	\$50 carmine	
1086	\$100 purple	

Wmkd. U. S. P. S.

1087	1c black	5
1088	2c "	8
1089	5c "	12
1090	10c "	20
1091	25c carmine	50
1092	50c "	1.00
1093	\$2 scarlet	1.50
1094	\$5 dark ultramarine	25.00
1095	\$10 green	1.50
1096	\$20 slate	1.50
1097	\$50 carmine	
1098	\$100 purple	

Set: \$30.00

Set containing the 5 reprints: \$6.50
" " originals of all except \$5.00: 8.50

In 1899 the Government sold 50,000 sets of these stamps but, as the stock of the high values was not sufficient to make up the required number, the \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 were reprinted.

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

POSTAGE DUE STAMPS.

Perf. 12.

Figure of value in oval.

Printed by the American Bank Note Company.

1879

1801	1c yellow brown	60	25
1802	2c "	50	25
1803	3c "	40	8
1804	5c "	1.00	50
1805	10c "	2.00	50
1806	30c "		
1807	50c "		
1808	1c brown	8	8
1809	2c "	15	8
1810	3c "	15	4
1811	5c "	25	15
1812	10c "	50	15
	<i>α. Imperforate</i>		
1813	30c brown	1.00	1.00
1814	50c "	3.00	1.25

Special Printing.

1211a	1c deep brown		
1211b	2c "		
1211c	3c "		
1211d	5c "		
1211e	10c "		
1211f	30c "		
1211g	50c "		

1889

Regular Issue.

1215	1c red brown	15	8
1216	2c "	12	2
1217	3c "	2.00	75
1218	5c "	50	10
1219	10c "	75	10
1220	30c "	75	45
1221	50c "	3.00	1.50

1891-93

1222	1c bright claret	4	1
1223	2c "	6	2
1224	3c "	15	5
1225	5c "	15	10
1226	10c "	25	8
1227	30c "	75	40
1228	50c "	1.25	1.00

1894

Figure of value in lozenge shaped frame.

1229	1c vermilion	1.25	50
1237	2c "	25	10
1238	1c deep claret	3	2
	<i>α. Imperforate</i>		
	<i>β. Imperf. horizontally</i>		
1239	2c deep claret	5	1
1240	3c "	18	10
1241	5c "	30	10
1242	10c "	50	18

1213	30c deep claret	75	40
1244	50c "	1.20	1.00
1895.	Wmkd. U. S. P. S.		
1245	1c deep claret	3	1
1246	2c "	5	1
1247	3c "	8	3
1248	5c "	12	5
1249	10c "	20	3
1250	30c "	60	30
1251	50c "	1.00	60

ENVELOPES.

The numbers in brackets refer to the spaces in the

INTERNATIONAL POSTAGE STAMP ALBUM.

Prices are for cut square specimens; for entire envelopes special prices will be furnished.

Many different dies and minor varieties exist of the issues of envelopes from 1863 to 1865. At the request of many general collectors we now catalogue only those dies which are most generally known. Specialists will find a complete list published in "The Die Varieties of the Nesbitt Series of United States Envelopes" (see advertising pages of this catalogue). To collectors interested, we will also quote prices on any special varieties which we have in stock.

The papers of these issues also vary greatly in texture, and in color from yellowish to bluish white, and from amber to dark buff.

1858-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 18mm, at top.

Die 2. THREE in narrow straight label 15 $\frac{1}{2}$ mm, at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14 $\frac{1}{2}$ mm at top.

HEAD OF WASHINGTON.

1858-55 White Paper.

1201 (1)	3c red, die 1	3.00	20
1202 (5)	3c " " 2		1.25
1203 (9)	3c " " 3	20.00	
1204 (7)	3c " " 4		6.00
1205 (3)	3c " " 5	40	5
1206 (11)	6c red	2.50	2.50
1207 (18)	6c green	5.00	
1208 (15)	10c green, die 2	20.00	4.00
1209 (17)	10c green " 4	8.00	5.00
	α . 10c pale green		

Buff Paper.

1210 (2)	3c red, die 1	2.50	10
1211 (6)	3c " " 2	4.50	75
1212 (10)	3c " " 3	7.50	1.50
1213 (8)	3c " " 4		10.00
1214 (4)	3c " " 5	25	5
1215 (12)	6c red	2.50	2.00
1216 (14)	6c green	4.00	3.00
1217 (16)	10c green, die 2	6.00	1.50
1218 (18)	10c green " 4	4.00	1.50
	α . 10c pale green		

The 3c, 6c red, 6c green and 10 cents die 4, have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

Set: 8 varieties 20.00

1857-61

Head in narrow oval, a star on each side. Value above, U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

White Paper.

1219 (19)	3c red	1.25	20
1220 (20)	4c blue and red	10.00	6.00
1221 (21)	6c red	75.00	
1222 (22)	10c green	60.00	30.00

Buff Paper.

1223 (23)	3c red	60	15
1224 (24)	4c blue and red	10.00	10.00
1225 (25)	6c red	90.00	
1226 (26)	10c green	35.00	20.00

Period after "Postage".

Orange Paper.

1227 (27)	1c blue,	15.00	
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Buff Paper.

1228 (28)	1c blue	80	35
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No Period after "Postage".

Buff Paper.

1229 (30)	1c blue	6.50	5.00
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The 5 6 and 10 cents have been reprinted on the same papers as the reprints of the 1858-55 issue.

Set: 6 varieties 25.00

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles for the 3 and 6 cents values. In the other values the head of Washington is in a large, transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

1230 (31)	3c pink, white	1.10	25
1231 (32)	6c pink, white	7.50	
1232 (34)	3c pink, buff	2.10	20
1233 (35)	6c pink, buff	2.50	
1234 (36)	3c pink, blue	1.60	1.00
1235 (38)	3c pink, orange	100.00	
1236 (33)	10c yellow-green,		
	white	1.00	
	α . 10c blue-green, white	1.00	
1237 (37)	10c yellow-green, buff	1.00	
	α . 10c blue-green, buff	1.00	
1238 (39)	12c brown and red	6.00	5.00
1239 (40)	20c blue and red	8.50	
1240 (41)	24c green and red	9.00	
1241 (42)	40c red and black	10.00	

The 6 cents has been reprinted on the same paper as the reprints of the 1853-55 issue

Set: 2 varieties 7.50

1863-64

HEAD OF JACKSON.

Die A. "U. S. POSTAGE" above. The tail of the "2" curves back with the down stroke.

Die B. "U. S. POSTAGE" above. The tail of the "2" starts sharply from the end of the down stroke and does not curve back with it.

Die C. "U. S. POST" above. The stamp measures 24 to 25mm. in width.

Die D. "U. S. POST" above. The stamp measures 25½ to 26¼mm. in width.

1848 (43)	2c black, die A, buff	1.00	1.00
1344 (46)	2c black, die B, buff	100.00	75.00
1345 (47)	2c black, die B, orange	75.00	75.00
1346 (48)	2c black, die C, buff	40	40
1347 (49)	2c black, die D, buff	75	75
1348 (50)	2c black (die C, orange)	75	40
1349 (51)	2c black, die D, orange	50	50

1864

3 and 6c.—Head in large oval. Inscriptions in colorless letters. Large figures of value at sides.

9, 12, 18, 24, 39 and 40c.—Head in large, transverse oval. Inscriptions in colorless letters in inner oval. Large, white numerals of value at sides.

1350 (56)	3c pink, white	20	5
1351 (58)	6c pink, white	75	75
1352 (60)	3c pink, buff	20	5
1353 (62)	6c pink, "	75	75
1354 (61)	9c yellow "	6.00	5.00
1355 (65)	9c orange "	2.00	2.00
1356 (66)	12c brown "	5.00	
1357 (67)	12c red-brown, buff	2.00	
1358 (68)	18c red, buff	2.00	
1359 (69)	24c blue, "	2.00	1.00
1360 (70)	30c green, "	2.00	1.50

1865

1361 (71)	40c rose, buff	2.00	1.50
1362 (59)	6c purple, white	60	60
1363 (57)	3c brown, "	2.00	2.00
1364 (61)	3c brown, buff	2.00	
1365 (63)	6c purple "	50	50

1870

REAY ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

1366 (72)	1c blue	50	30
1367 (73)	2c brown	35	20
1368 (74)	3c green	8	3
1369 (75)	6c dark red α. 6c vermilion	30 30	30 30
1370 (76)	10c black	25.00	
1371 (77)	10c brown α. 10c black brown	2.50 2.50	2.50 2.50
1372 (78)	12c plum	2.00	2.00
1373 (79)	15c red orange α. 15c orange	2.50 5.00	2.50 2.50
1374 (80)	24c purple α. 24c pale purple	2.50 2.50	2.50 2.50
1375 (81)	30c black	3.00	3.00
1376 (82)	90c carmine	5.00	5.00

Amber Paper.

1377 (83)	1c blue α. 1c ultramarine	1.00 4.00	75
1378 (84)	2c brown	40	15
1379 (85)	3c green	10	3
1380 (86)	6c dark red α. 6c vermilion	30 30	30 30
1381 (87)	7c vermilion	1.00	1.00
1382 (88)	10c black	25.00	
1383 (89)	10c brown α. 10c black brown	2.00 2.00	1.50 1.50
1384 (90)	12c plum	3.50	3.00
1385 (91)	15c red orange α. 15c orange	2.50 5.00	2.00 2.00
1386 (92)	24c purple α. 24c pale purple	2.50 2.50	2.50 2.50
1387 (93)	30c black	4.00	4.00
1388 (94)	90c carmine	5.00	5.00

Cream Paper.

1389 (95)	3c green	15	5
1390 (96)	6c dark red α. 6c vermilion	75 75	40 40

1391 (97)	12c plum	4.00	4.00
1392 (98)	15c red orange	3.50	3.50
	α. 15c orange	6.50	
1393 (99)	24c purple	3.00	3.00
	α. 24c pale purple		
1394 (100)	30c black	7.50	6.00
1395 (101)	90c carmine	4.00	3.00

Orange Paper.

1396 (102)	1c blue	25	10
1397 (103)	2c brown	15	10

1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die C2—Similar to Die C, but the tail of the figure "2" at left touches the oval.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

1398 (106)	1c dark blue, die A	3.75	3.00
1400 (108)	1c light blue, die B	6	2
	(101) α. 1c dark blue	2.50	1.00
1401 (109)	2c brown, die A	2.50	
1402 (110)	2c brown, die B	75	75
1403 (111)	2c brown, die B2	3.50	3.50
1404 (111a)	2c brown, die B3	60.00	
1405 (112)	2c brown, die C	3.00	
1406 (116)	3c green, die A	60	10
1407 (117)	3c green, die B	8	2
1408 (121)	6c red	25	15
	α. 6c vermilion	25	15
1409 (122)	7c vermilion	25.00	
1410 (123)	10c brown, die A	2.00	1.50
1411 (124)	10c chocolate, die B	30	20
	α. 10c bistre brown	30	20
1412 (125)	12c plum	4.00	2.00
1413 (126)	15c orange	1.25	1.25
1414 (127)	24c purple	7.50	7.50
1415 (128)	30c black	1.00	1.00
1416 (129)	90c carmine	2.00	2.00
1417 (113)	2c vermilion, die C	8	8
	α. 2c pink	5.00	5.00
1418 (114)	2c vermilion, die C2	3.00	
	α. 2c pink		
1419 (119)	5c blue, die A	30	30
1420 (120)	5c blue, die B	15	15

1876 CENTENNIAL ISSUE.

3c. Die A (Hartford die).—Single line under "POSTAGE".

3c. Die B (Philadelphia die).—Double line under "POSTAGE".

1421 (193) 3c red, die A 30 30

1422 (194) 3c green, die A 40 40

1423 (195) 3c green, die B 50 20

1423a 3c red, die B

1880-82 REGULAR ISSUE.

1424 (115) 2c vermilion, die D 75.00 50.00

1425 (118) 3c green, die C 20.00 3.00

1426 (196) 5c brown (Garfield) 15 15

1874 Amber Paper.

1427 (130) 1c dark blue, die A 5.00 5.00

1428 (132) 1c light blue, die B 6 3

(131) α. 1c dark blue 2.50 1.50

1430 (133) 2c brown, die A 2.25 2.25

1431 (134) 2c brown, die B 1.00 60

1432 (135) 2c brown, die B2 10.00

1433 (135a) 2c brown, die B3 50.00

1434 (136) 2c brown, die C 3.00 2.00

1435 (139) 3c green, die A 75 20

1436 (140) 3c green, die B 8 2

1437 (144) 6c red 30 80

α. 6c vermilion 30 30

1438 (145)	7c vermilion	3.00	
1439 (146)	10c brown, die A	2.75	
1440 (147)	10c chocolate, die B	30	30
	α. 10c bistre brown	30	30
1441 (148)	12c plum	5.00	5.00
1442 (149)	15c orange	10.00	
1443 (150)	24c purple	10.00	
1444 (151)	30c black	2.50	
1445 (152)	90c carmine	6.00	
1875			
1446 (137)	2c vermilion, die C	12	10
1446a	2c vermilion, die C2	1.00	75
1447 (142)	5c blue, die A	30	
1448 (143)	5c blue, die B	15	15
1880-82			
1450 (141)	3c green, die C	10.00	5.00
1451 (197)	8c brown	15	15
1874	Cream Paper.		
1452 (153)	1c dark blue, die A	10.00	
1453 (155)	2c brown, die A	10.00	
1454 (157)	3c green, die A	1.00	35
1455 (158)	3c green, die B	15	5
1456 (160)	6c red	75	60
	α. 6c vermilion	75	60
1457 (161)	12c plum	5.00	
1458 (162)	15c orange	12.00	
1459 (163)	24c purple	5.00	4.00
1460 (164)	30c black	12.00	
1461 (165)	90c carmine	15.00	
1875-80			
1463 (154)	1c blue, die B	15	10
	α. 1c dark blue	2.00	
1463 (156)	2c vermilion, die C	50	50
1464 (159)	5c blue, die A	2.00	
1874	Orange Paper.		
1465 (180)	1c dark blue, die A	80	20
	(180a) α. 1c light blue	2.50	1.00
1468 (182)	1c light blue, die B	6	5
	(181) α. 1c dark blue	50	25
1468a()	2c brown, die A		
1469 (183)	2c brown, die B3	1 25	
1875			
1469a()	2c vermilion, die C		
1874-75	Blue Paper.		
1469a()	3c green, die A		
1470 (169)	3c green, die B	10	5
1471 (171)	5c blue, die A	25	25
1472 (172)	5c blue, die B	50	30
1880-82			
1473 (166)	1c blue, die B	20	20
1474 (168)	2c vermilion, die C	50	
	(167) α. 2c pink	60	
1475	2c vermilion, die C2	1.50	1.00
	α. 2c pink	1.50	1.00
1476 (170)	3c green, die C		150.00
1477 (199)	5c brown	3.00	
1875-79	Fawn Paper.		
1478 (173)	1c blue, die B	25	50
1479 (174)	2c vermilion, die C	10	5

1479a	2c vermilion, die C2	1.00	50
1480 (175)	3c green, die B	10	5
1481 (177)	5c blue, die A	10.00	
1482 (178)	5c blue, die B	4.00	
1483 (179)	8c red	1.50	1.00

1880-82			
1484 (176)	3c green, die C		250.00
1485 (198)	5c brown	15.00	

1883 October

HEAD OF WASHINGTON.

Inscription in large letters.

1486 (200)	2c red, white	8	5
1487 (201)	2c " amber	10	8
1488 (202)	2c red, fawn	12	10
1489 (203)	2c " blue	15	15

1883 November

Inscription in small letters.

Four wavy lines in oval.

1490 (205)	2c red, white	6	3
1491 (206)	2c " amber	12	5
1492 (207)	2c " fawn	12	8
1493 (208)	2c " blue	15	15

1883 HEAD OF JACKSON.

4c. Die A. The figure at the left is $2\frac{3}{4}$ mm wide.

4c. Die B. The figure at the left is $3\frac{3}{4}$ mm wide.

1494 (210)	4c green, die A white	10	10
1495 (210a)	4c " die B white	10	10
1496 (211)	4c " die A amber	10	10
1497 (211a)	4c " die B amber	10	10

1884 May

HEAD OF WASHINGTON.

1498 (212)	2c brown, white	8	5
1499 (213)	2c " amber	20	15
1500 (214)	2c " fawn	30	20
1501 (215)	2c " blue	25	25

1884 June

Similar to preceding, re-touched die.

1502 (217)	2c red, white	12	8
1503 (218)	2c " amber	15	12
1504 (219)	2c " fawn	25	25
1505 (220)	2c " blue	40	40

$3\frac{1}{2}$ Links over left "2."

1505a()	2c red, white	75	
1505b()	2c " amber	3.50	
1505c()	2c " blue		

2 Links below right "2."

1505d()	2c red, white	75	
1505e()	2c " amber	2.50	
1505f()	2c " fawn	1.50	
1505g()	2c " blue	1.50	

Round "O" in "Two."

1505h()	2c red, white	10.00	
1505i()	2c " amber	15.00	
1505j()	2c " fawn	7.50	

Regular Die.

1606 (221)	2c brown, white	8	0
1607 (222)	2c " amber	50	30
1608 (223)	2c " fawn	40	45
1609 (224)	2c " blue	75	75

2 Links below right "2."

1609a ()	2c brown, white	2.00	
1609b ()	2c " amber	2.00	
1609c ()	2c " fawn	6.00	

Round "O" in "Two."

1609d ()	2c brown, white	1.00	
1609e ()	2c " amber	1.50	
1609f ()	2c " fawn	2.50	
1609g ()	2c " blue	10.00	

1884 July

Similar to preceding. Two wavy lines in oval.

2c. Die A. Extremity of bust below the queue forms a point.

2c. Die B. Extremity of bust is rounded.

1610 (226)	2c brown, die A, white	5	1
	a. 2c brown lake	15.00	5.00
1611 (236)	2c brown die B, white	25.00	15.00
1612 (227)	2c " die A, amber	5	1
1613 (237)	2c " die B, amber	40	40
1614 (228)	2c " die A, fawn	10	3
1615 (237a)	2c " die B, fawn	47	
1616 (229)	2c " die A, blue	10	3
1617 (245)	2c " die B, blue	50.00	15.00
1618 (231)	2c carmine lake, white	40.00	
1621 (234)	2c red, blue	25.00	

1886

Oriental Buff Paper.

1522 (238)	2c brown, die A	10	8
1524 (240)	4c green, die A	6.00	
1525 (241)	5c brown	6.00	
1526 (242)	10c brown	30	30
1527 (243)	30c black	3.50	
1528 (244)	90c carmine	7.50	

Blue Paper.

1529 (246)	4c green, die A	6.00	
1530 (247)	10c brown	30	
	a. 10c gray black	30	
1531 (248)	30c black	3.50	
1532 (249)	90c carmine	6.00	

Manila Paper.

1533 (186)	1c blue	5	5
1534 (230)	2c brown, die A	8	5
1535 (251)	4c green, "	30	
1536 (251a)	4c green, die B	20	
1537 (252)	10c brown	30	
	a. 10c red brown	3.00	
1538 (253)	30c black	3.50	
1539 (254)	90c carmine	7.00	

Amber Manila Paper.

1540 (255)	1c blue	75	75
1541 (256)	2c brown, die A	10	10
1542 (257)	4c green, "	30	15
1543 (257a)	4c green, die B	25	15
1544 (258)	10c brown	35	
	a. 10c red brown	3.00	
1545 (259)	30c black	4.00	
1546 (260)	90c carmine	7.00	
	2c Die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.		
	2c. Die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.		
	5c. Die A. There is a space between the beard and the collar of the coat and a button on the collar.		
	5c. Die B. The collar touches the beard and there is no button.		

1887 White Paper.

1547 (261)	1c blue	3	1
1548 (262)	2c green, die A	40	15
1549 (263)	2c green, die B	5	5
1550 (264)	4c carmine	10	5
	a. 4 lake	10	5
	b. 4 scarlet	25	10
1551 (265)	5c blue, die A		
	(Grant)	10	10
1552 (266)	10c red brown	75	
	a. 3c yellow brown		
	b. 3c chocolate		
1553 (267)	90c purple	2.00	

Amber Paper.

1554 (268)	1c blue	3	1
1555 (269)	2c green, die A	75	75
1556 (270)	2c green, die B	5	1
1557 (271)	4c carmine	10	5
	a. 4c lake	10	5
	b. 4c scarlet	25	10
1558 (272)	5c blue, die A	10	10
1559 (273)	30c red brown	75	
	a. 3c yellow brown		
	b. 3c chocolate		
1560 (274)	90c purple	2.50	

Oriental Buff Paper.

1560a (274a)	1c blue		
1561 (275)	2c green, die A	10.00	10.00
1562 (276)	2c green, die B	5	1
1563 (277)	4c carmine	20	20
	a. 4c lake		
1564 (278)	5c dark blue, die A	15	15
1565 (279)	30c red brown	75	
	a. 3c yellow brown		
1566 (280)	90c purple	2.50	

Blue Paper.

1566a (280a)	1c blue		
1567 (281)	2c green, die A	100.00	75.00
1568 (282)	2c green, die B	5	1
1569 (283)	4c carmine	15	
	a. 4c lake		
1570 (284)	5c dark blue, die A	15	15
1571 (285)	50c red brown	75	
	a. 30c yellow brown		
1572 (286)	50c purple	2.00	

Manila Paper.

1573 (287)	1c blue	3	1
1574 (288)	2c green, die A	75.00	75.00

1575 (289)	2c green, die B	5	1	1605c	2c carmine, die C	40	
1576 (290)	4c carmine	15	15		<i>α.</i> 2c orange		
	<i>α.</i> 4c lake			1606 (310)	4c brown, die A	10	
	<i>β.</i> 4c pink			1607 (320)	4c brown, die C	8	
1577 (291)	30c red brown	1.00		1608 (321)	5c blue	10	
	<i>α.</i> 30c brown			Oriental Buff Paper.			
1578 (292)	90c purple	2.00		1609 (322)	1c green	3	1
Amber Manila Paper.				1610 (323)	2c carmine, die A	25	
1579 (293)	1c blue	3	1	1611 (324)	2c carmine, die B	5	
1580 (294)	2c green, die A	100.00	75.00		<i>α.</i> 2c orange		
1581 (295)	2c green, die B	5	1	1611b	2c carmine, die C	40	
1582 (296)	4c carmine	15	15	Blue Paper.			
	<i>α.</i> 4c lake			1612 (325)	1c green	3	
	<i>β.</i> 4c pink			1613 (326)	2c carmine, die A	1.00	
1583 (297)	30c red brown	1.00		1614 (327)	2c carmine, die B	5	1
	<i>α.</i> 30c yellow brown				<i>α.</i> 2c orange		
1584 (298)	90c purple	2.00		1614b	2c carmine, die C	75	
1893				Manila Paper.			
COLUMBIAN ISSUE.				1615 (328)	1c green	3	
Profiles of Columbus and Liberty, with Shield above and Eagle below,				1903			
1585 (299)	1c deep blue	3	2	With dates of birth and death below the bust.			
1586 (300)	2c violet	4	1	White Paper.			
1587 (301)	5c chocolate	10	10	1616	1c green	3	1
	<i>α.</i> 5c slate brown	17.50			<i>α.</i> 1c olive green		
1589 (303)	10c slate brown	20	20	1617	2c carmine	5	1
1895					<i>α.</i> 2c red	10	
Same types as issue of 1887.				1618	4c chocolate	8	5
1590 (304)	1c dark blue, <i>white</i>	8	8	1619	5c blue	10	
1591 (305)	1c dark blue, <i>amber</i>	75	50	Amber Paper.			
1592 (306)	1c dark blue, <i>manila</i>	25	10	1620	1c green	3	1
1593 (307)	5c blue, die B, <i>white</i>	15			<i>α.</i> 1c olive green	10	
1594 (308)	5c blue, die B, <i>amber</i>	15		1621	2c carmine	5	1
1899					<i>α.</i> 2c red	10	
2c. Die A. Bust points to first notch of inner oval and is only slightly concave below.					<i>β.</i> 2c brown red	1.00	
2c. Die B. Bust points to middle of second notch of inner oval and is quite hollow below.				1622	4c chocolate	8	
2c. Die C. Same as last but hair flowing and no ribbon around queue.				1623	5c blue	10	
4c. Die A. Bust pointed and not draped.				Oriental Buff Paper.			
4c. Die B. Bust broad and draped.				1624	1c green	3	1
4c. Die C. Head larger. Inner notched oval omitted.					<i>α.</i> 1c olive green		
				1625	2c carmine	5	1
					<i>α.</i> 2c red	30	
				Blue Paper.			
				1626	1c green	3	1
				1627	2c carmine	5	1
					<i>α.</i> 2c red		
				Manila Paper.			
				1628	1c green	3	1
					<i>α.</i> 1c olive green		
				WRAPPERS.			
				Same types as Envelopes of corresponding dates.			
				1861	Period after "POSTAGE."		
				1700 (28)	1c blue, <i>buff</i>	1.00	
				1701 (27)	1c blue, <i>orange</i>	25.00	
				1702 (29)	1c blue <i>manila</i>	1.25	
				No Period after "POSTAGE."			
				1703 (30a)	1c blue <i>manila</i>	25.00	
				1704 (45)	2c black, die A, <i>dark manila</i>	1.75	1.75

1704a	2c black, die B, dark manila		
1705 (54)	2c black, die C, light manila	1.75	1.75
1706 (55)	2c black, die D, light manila	40	
1707 (52)	2c black, die C, dark manila	40	40
1708 (53)	2c black, die D, dark manila	5.00	
1870	Manila Paper.		
1709 (104)	1c blue	40	15
1710 (105)	2c brown	40	40
1874-80			
1711 (184)	1c dark blue, die A	2 00	60
1713 (186)	1c light blue, die B	5	2
	α. 1c dark blue	75	40
1714 (187)	2c brown, die A	3.00	3.00
1715 (188)	2c vermilion, die A		
		125 00	125.00
1716 (189)	2c brown, die B	1.25	1.00
1717 (189a)	2c brown, die B3	2.00	2.00
1717a ()	2c vermilion, die B3		
1718 (190)	2c brown, die C	75	
1719 (191)	2c vermilion, die C	8	6
1720 (192)	2c vermilion, die D	10.00	
1883	November		
1722 (209)	2c red	10	10
1884	May		
1723 (216)	2c brown	15	15
1884	June		
1724 (225)	2c brown	30	30
1725 (220a)	2c red	75.00	
1884	July		
1726 (230)	2c brown	8	5
1727 (235)	2c red	20.00	
1728 (250)	2c brown, die B	75	
1887			
1729 (287)	1c blue	3	2
1730 (289)	2c green	5	1
1894			
1731 (306)	1c dark blue	40	
1899-1903			
1732 (328)	1c green	3	1
1733 (329)	2c carmine, die B	5	1
1734 ()	4c brown, die C	10	
1903			
1735 ()	1c green	3	1
1736 ()	2c carmine	5	1
	α. 2c red	1.00	1.00
1737 ()	4c chocolate	8	
1886	LETTER SHEETS.		
1750	2c green (Grant)	5	3

OFFICIAL ENVELOPES.

POST OFFICE.

Figure of Value in Oval.

1878	Lemon Paper.		
The central numerals on the 2 and 3 cents are 9½ mm. high and on the 1 cent 9¼mm.			
1800	2c black	25	6
1801	3c "	5	2
1802	6 "	30	10

1802a	White Paper.		
	3c black		
1874			
The central numerals on the 2 and 3 cents are 9½ mm. high, and on the 6 cents 10¼mm.			
1803	2c black	5	4
1804	3c "	4	1
1805	6c "	10	5
1878	White Paper.		
1806	2c black	1.00	65
1807	3c "	50.00	
1808	6c "	50.00	
	Amber Paper		
1809	3c black	2.00	1.50
	POSTAL SERVICE.		
Inscription "United States Postal Service" in oval.			
1878			
1810	black, white	10	3
1811	" amber	40	
1812	blue, amber	50	50
1813	" blue	10	10
	WAR.		
Same Design as General Issue with Name of Department above.			
1878	White Paper.		
1814	1c dark red	6.00	
1815	2c "	8.50	
1816	3c "	20	
1817	6c "	75	
1818	10c "		50.00
1819	12c "	1.25	
1820	15c "	1.75	1.50
1821	24c "	2.25	2.25
1822	30c "	3.00	3.00
1823	1c light red	4.00	
1824	2c "	6.00	
1825	3c "	20	
1826	6c "	60	
1827	10c "	12.50	
1828	12c "	1.50	
1829	15c "	4.50	
1830	24c "	8.00	
1831	30c "	4.00	
	Amber Paper.		
1832	3c dark red	10.00	
1833	3c light red	7.50	
	Cream Paper.		
1834	3c dark red	5.00	
1835	6c "	25.00	
1836	3c light red	8	5
1837	6c "	18.00	
	White Paper.		
1875			
1838	1c light red	2.50	
1839	2c "	3.50	
1840	3c "	15	10
1841	6c "	40	15
1842	10c "	7.50	
1843	12c "	75	75
1844	15c "	5.00	
1845	30c "	5.00	

Amber Paper.

1846	1c light red	75.00	
1847	2c "	25	25
1848	3c "	20	5
1849	6c "	2.00	1.50
1850	10c "	100.00	
1851	12c "	35.00	
1852	15c "	35.00	
1853	30c "	50.00	

Cream Paper.

1854	3c light red	8	8
1855	6c "	8.00	
1856	12c "	15.00	
1857	15c "	20.00	
1858	30c "	30.00	

Orange Paper.

1859	2c light red	40	
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Blue Paper.

1860	3c light red	10	5
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Fawn Paper.

1861	3c light red	10	3
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OFFICIAL WRAPPERS.

WAR.

1873	Manila Paper		
1862	1c light red	40	25
1863	2c "	6.00	
1875			
1864	1c light red	5	5
1865	2c "	2.00	

TELEGRAPH STAMPS.

AMERICAN RAPID.



T1



T2

1881	<i>Perf.</i>		
1900	T1 1c black	3	
1901	" 3c orange	25	
1902	" 5c bistre brown	5	
1903	" 10c purple	5	
1904	" 15c green	5	
1905	" 20c red	3	
1906	" 25c rose	5	
1907	" 50c blue	35	

"Collect" Stamps.

1908	T2 1c brown	5	5
1909	" 5c blue	10	5
1910	" 15c red brown	25	5
1911	" 20c olive green	35	5

"Duplicate" Stamps.



T3

1912	T3 1c brown	5	
1913	" 5c blue	5	
1914	" 15c red brown	5	
1915	" 20c olive green	5	

ATLANTIC.



T4

1888	<i>Perf.</i>		
1925	T4 1c green	1.00	
1926	" 5c blue	50	
1927	" 10c purple brown	50	
1928	" 2c carmine	1.50	

BALTIMORE & OHIO.



T5



T6

Perf.

Engraved by the American Bank Note Co.

1885			
1940	T5 1c vermilion	25	
1941	" 5c blue	40	25
1942	" 10c red brown	35	10
1943	" 25c orange		20
1944	T6 brown	15	

1886			
1945	T6 black	25	

Engraved by Kendall Bank Note Co.

1946	T5 1c green	10	10
1947	" 5c blue	20	10

1948	T4	10c brown	40	5
1949	"	25c dark orange	75	20

Lithographed by A. Hoen & Co.

1886

1950	T5	1c green	10	5
1951	"	5c blue	20	5
1952	"	10c dark brown	30	5

a. Vertical pair, imp.
between

Lithographed by Forbes & Co.
Boston.

1887

1953	T5	1c green	2.00	15
1954	"	5c blue	2.50	15
1955	"	10c brown	2.50	15
1956	"	25c orange	2.00	15

B. & O. CONNECTICUT RIVER.



T7

Perf.

1887				
1975	T7	1c yellow		15
1976	"	5c "		15
1977	"	1c blue		30
1978	"	5c "	1.00	20

CALIFORNIA STATE.



T8

Perf.

1870				
#000	T8	black and blue	8.00	
#001	T9	" and red	7.50	



T10

Perf.

1870-75				
#004	T10	black and salmon	5.00	

#005	T10	green and red	5.00
#006	"	red and salmon	5.00
#007	"	blue and salmon	5.00
#008	"	brown and green	5.00

CITY AND SUBURBAN.



T11

#020	T11	1c black	3.00
#021	"	2c "	3.00
#022	"	3c "	5.00

COLUSA LAKE & MENDOCINO TELE-
GRAPH CO.

C. L. & M.



Telegraph Co.

T11a

1876

Perf.

#040	T11a	5c black	
#041	"	10c "	
#042	"	25c red	

COMMERCIAL UNION.



T12



T13.



T14
Perf.

1891			
2050	T12	25c yellow	15
2051	T18	25c green	15
2052	T14	lilac rose	40

MUTUAL UNION.



T15
Perf.

1882-83			
2075	T15	blue	50
2076	"	carmine	3.00

NORTH AMERICAN.



T15a
Perf.—

1899			
2077	T15a	violet	

NORTHERN MUTUAL.



T16
Perf.

1883			
2080	T16	5c yellow brown	1.50
2081	"	10c	1.50
2082	"	20c	3.00
2083	"	25c	1.50

The reprints are of a lighter color than the originals and the perforation is more clearly cut.

PACIFIC POSTAL TELEGRAPH-CABLE.



T16a

2091	T16a	10c brown	
2092	T16a	15c black	
2093	"	25c rose red	
2094	"	40c green	
2095	"	50c blue	

PACIFIC MUTUAL.



T17

1883			
2101	T17	1c black	25
2102	"	1c slate	10
2103	"	5c buff	10
2104	"	10c green	10
2105	"	25c salmon buff	15

POSTAL.



T18



T19



T20



T21

1885			
2110	T18	10c green	1.50
2111	T19	15c red	1.50
2112	T20	25c blue	1.50
2113	T21	50c brown	1.50



T22



T22a

		<i>Perf.</i>		
#114	T22	blue gray	(1892)	20
#115	T22	lilac		30
#116	"	red	(1893)	30
#117	"	red brown		
#118	"	violet brown	(1894)	25
#119	"	gray green		10
		<i>α. Impert.</i>		50
#120	"	blue	(1895)	20
#120a	"	rose		
#121	T22a	slate green	(1896)	20
#122	"	brown		
#123	"	lilac brown	(1897)	20
#124	"	orange		
#125	"	pale blue	(1898)	
#126	"	orange brown	(1899)	20
#127	"	blue	(1900)	3
#128	"	sea green	(1901)	3

SIGNATURE OF JOHN W. MACKAY.

#129	T22a	chocolate	(1902)	3
#130	"	blue	(1903)	3
#131	"	blue, <i>blue</i>	(1904)	

SIGNATURE OF CLARENCE H. MACKAY.				
#132	"	blue, <i>cream</i>	(1905)	
#133	"	dark blue, <i>blue</i>	(1906)	

OFFICIAL.

1900 Inscribed "Supts."

#139	T22a	<i>magenta</i>		5
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WESTERN UNION.



T23



T24

1871-94 *Perf.*

SIGNATURE OF WILLIAM ORTON.				
#160	T23	green	(1871)	3.00
#161	"	red	(1872)	2.00
#162	"	blue	(1873)	2.00
#163	"	yellow brown	(1874)	2.50
#164	T24	green	(1875)	2.00
#165	"	red	(1876)	2.00
#166	"	violet	(1877)	2.50
#167	T24	gray brown	(1878)	4.00

SIGNATURE OF NORVIN GREEN.

#168	T24	blue	(1879)	4.00
#169	"	lilac rose	(1880)	8.00
#170	"	green	(1881)	2.50
#171	"	blue	(1882)	3.00
#172	"	brown	(1883)	2.50
#173	"	violet	(1884)	15
#174	"	green	(1885)	20
#175	"	dull violet	(1886)	50
#176	"	red brown	(1887)	20
#177	"	blue	(1888)	15
#178	"	olive	(1889)	15
#179	"	purple	(1890)	10
#180	"	puce brown	(1891)	25
#181	"	vermillion	(1892)	25
#182	"	blue	(1893)	25

SIGNATURE OF THOS. T. ECKERT.

#183	T24	light green	(1894)	25
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T25

1895-1900

#184	T25	brown	(1895)	15
#185	"	violet	(1896)	15
#186	"	rose red	(1897)	15
#187	"	yellow green	(1898)	5
#188	"	olive	(1899)	5
#189	"	red violet	(1900)	5
#190	"	brown	(1901)	5
#191	"	blue	(1902)	5

SIGNATURE OF R. C. CLOWRY.

#192	T25	blue	(1902)	5
#193	"	green	(1903)	5
#194	"	red violet	(1904)	5
#195	"	carmine rose	(1905)	5
#196	"	dark blue	(1906)	

LOCAL STAMPS.

Note.—All local stamps are imperforate unless otherwise stated.

ADAMS & Co's EXPRESS.



L1



L2

1853
 2200 L1 25c *blue* 12.00
 2201 L2 25c *black* 5.00



L3



L3a



L4

1854
 2202 L3 25c *black* 25.00
 2203 L3a 25c *black*
 2204 L4 *claret* 100.00

Surcharged in Red "Over our California Lines Only."

2204a L2 25c *black*

ADAMS' CITY EXPRESS POST.



L5



L6

1850-51
 2205 L5 1c *buff* 100.00
 2206 " 2c " 75.00
 1851
 2207 L6 2c *blue* 3 00 50.00

ALLEN'S CITY DISPATCH.



L7

Perf.

1882-88
 2208 L7 *red* 5 50

2209 L7 *black* 25 1.00
 2210 " *red, yellow* 2 10
Imperf.
 2211 L7 *red, yellow* 50 3.00

AMERICAN EXPRESS CO.



1857 L8

2212 L8 2c *green*



L9

2213 L9 2c *black*

AMERICAN LETTER MAIL CO.



L10



L11

1844

2214 L10 *blue* 35.00
 2215 " *black* 2.00 1.00
 2216 L11 5c *black* 5 50

D. F. B. CITY EXPRESS.



L11b

2217 L11b 1c *blue*

BAKER'S CITY EXPRESS POST.



L11c

2217a L11c 2c *pink*

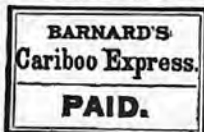
BARNARD'S CITY LETTER EXPRESS.



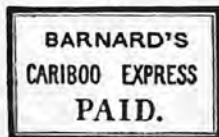
L11a

2218 L11a yellow

BARNARD'S CARIBOO EXPRESS.



L12



L13

1858
2219 L12
2220 L13red
"25.00
25.00

L14



L15

1858
2221 L14
2222 L15green
"35.00
35.00

BARR'S PENNY DISPATCH.



L16

1847
2223 L16
2224 "red
green40.00
10.00

BAYONNE CITY DISPATCH.



L17

1888

2225 L17 1c black 50
2226 " 1c blue, amber, envelope 50

BENTLEY'S DISPATCH.



L18

1851

2227 L18 gold

BERFORD & Co's EXPRESS.



L19

1849

2228 L19 3c black 85.00
2229 " 6c green 60.00
2230 " 10c puce 40.00
2231 " 25c red 75.00

BISHOP'S CITY POST.



L20

1848

2232 L20 7c black
2233 L21 2c black

L21

D. O. Blood & Co.



1841 L22

2234 L22 3c red, bluish
2235 " 3c black



L23



L24



L25

1846-47
2236 L23 black 20.00 12.00
2237 " black, surcharged "D. O. B. & Co's" in red ink 30.00 10.00
2238 L23 black, surcharged "D. O. B. & Co's" in black ink 25.00 10.00
2239 L24 black 10.00 4.00
2240 L25 " 15.00 8.00



L26



L27

1847
2241 L26 black 25.00
2242 L27 " 7.50 7.50



L28

2243 L28 black 5.00 5.00



1848 L29



L31

2244 L29 black and blue 12.50 12.50
2245 L31 green 40.00 25.00



L32



L33



L34



L35

1849-54
2246 L32 bronze, lilac 50 10
2247 " blue, lilac 75 10
2248 " bronze, black 1.00 50
2249 L33 " " 6.00 3.00
2250 L34 " " 3.00 1.50
2251 L35 1c gold 50 15



L36

1858
2252 L35 black 25 25

ENVELOPES.



L37



L38



L39

1850
2253 L37 red, white 5.00 5.00
2254 " red, buff 5.00 5.00

1851				
2255	L38	red, white	5.00	5.00
2256	"	red, buff	5.00	5.00
1850				
2257	L39	red, white	3.00	3.00
2258	"	red, buff	3.00	3.00
2259	"	no color, buff		

BOUTON'S.



L41

1846

2261 L41 green glazed

1847

2262 L42 2c pink 100.00



L43

1848

2263 L43 2c blue 15.00 10.00

2264 " 2c black 20.00 20.00

2265 L44 2c black 5.00 10.00

BOYD'S CITY EXPRESS.



L46

1856

2266 L46 2c green

BOYD'S CITY EXPRESS.



L47

1844
2267 L47 2c green 50.00 25.00

L48

1844-46

2268 L48 2c green 5.00 3.00

2269 L49 2c green 8.00 5.00



L49



L50

1845-54

2270 L50 2c green glazed 50 15

2271 " 2c green colored through 3.00 3.00



L51

2272 L50 2c gold 5.00 5.00

2273 " 2c buff 50.00

2274 L51 2c green glazed 50 15

2275 " 2c black 75.00

2276 L52 2c green glazed 75 50

2277 " 2c gold 1.00 1.00



L52



L53

1854
2278 L53 2c green 30 15

L54

1856-60

2279 L54 2c green 50 75

2280 " 2c orange 10.00 10.00

2281 " 2c red 2.00 1.00

2282 " 2c vermilion 10 25

2283 L55 2c green glazed 50 50

2284 L56 2c vermilion 15 25

2285 " 2c gold, green 25 10.00

2286 " 2c gold, blue 25 10.00

2287 " 2c gold, crimson 25 10.00

2288 " 2c gold 25 10.00

2289 L55 1c green glazed 25 25



L55



L56

2290	L55	1c green glazed, rouletted	10.00
2291	L56	1c lilac	25 25
2292	"	1c blue	50 50



L57

1870			
2293	L57	1c lilac	5 10
2294	"	1c blue	3 5
2295	"	1c black	10.00 10.00



L58



L59

1874			
2296	L58	2c lilac, rose	

1874			
2297	L59	2c blue	50
2298	"	2c black, vermilion	10.00
2298a	"	2c blue	10.00



L60



L61

1876			
2299	L60	2c rose	1.00 2.00

Perf.

2300	L60	2c lavender	50 1.00
2301	"	2c lilac, rose	25 25
2302	"	2c lilac, lavender	25 25
2303	"	2c brown, yellow	25 25

1877			
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Perf.

2304	L61	1c lilac, red lilac	5 10
2305	"	1c purple, red lilac	5 10
2306	"	1c purple, lilac	5 10



L62



L63

1878 *Imperf.*

2307	L62	1c pink	10.00 10.00
2308	L63	1c lemon	50.00 50.00
2309	"	1c orange red	50.00 50.00
2310	"	1c lilac pink	50.00 50.00
2311	"	1c crimson	50.00 50.00

Perf.

2312	L62	1c pink	10 10
2313	"	1c crimson	25 25
2314	"	1c blue, blue	25 25
2315	"	1c lavender	10 10
2316	"	1c blue	10 10
2317	"	1c pink laid	10 10
2318	L63	1c blue	5 5
2319	"	1c pink	2 2
2320	"	1c pink laid	25 25

ENVELOPES.



1865			
	L64		
2321	L64	pale red, white	10.00 10.00
2322	"	" amber	10.00 10.00
2323	"	pale blue, white	10.00 10.00
2324	"	" amber	10.00 10.00
2325	"	dark blue, orange	25.00

Type L58. First stage.
Lines and letters thin and sharp.

1866			
2326	L58	2c red, white laid	5.00 5.00
2327	"	2c red, blue	3.00 3.00
2328	"	2c red, straw	1.00 1.00
2329	"	2c red, orange	1.00 1.00

Second stage. Die re-touched.
Lines and letters thick and rough.

1867			
2330	L58	2c red, white laid	10
2331	"	2c red, amber laid	0
2332	"	2c red, straw	10
2333	"	2c red, cream	50

2334	L58	2c red, <i>cream laid</i>	10
2335	"	2c red, <i>yellow laid</i>	50
2336	"	2c red, <i>orange laid</i>	50

Type L59. First stage.
Showing traces of address.

1874			
2337	L59	2c red, <i>amber laid</i>	10
2338	"	2c red, <i>yellow</i>	10

Type L59. Second stage.
No traces of address.

1875-77			
2339	L59	2c red, <i>amber</i>	10
2340	"	2c red, <i>amber laid</i>	10
2341	"	2c red, <i>cream laid</i>	10
2342	L60	2c red, <i>amber laid</i>	10



1878	L66		
2343	L66	1c red, <i>amber laid</i>	10
2344	"	1c red, <i>yellow</i>	10
2345	"	1c red, <i>cream</i>	10



L67



L68

1878			
2346	L67	1c black, <i>white</i>	10
2347	"	1c black, <i>amber laid</i>	10
2348	"	1c black, <i>cream laid</i>	10
2349	"	1c red, <i>white laid</i>	10
2350	"	1c red, <i>cream laid</i>	10
2351	"	1c red, <i>amber laid</i>	10
2352	"	1c red, <i>yellow laid</i>	50
2353	"	1c red, <i>fawn laid</i>	1.00
1878			
2354	L88	1c red, <i>amber laid</i>	25

BANK NOTICES.

Importers and Traders
National Bank.

1875-80			
2355	L59	2c black	25
2356	"	2c black	25
2357	"	2c black	25
2358	L60	2c black	25
2359	"	2c black	25
2360	L66	2c black	25
2361	L67	2c black	25
2362	"	2c black	25

National Park Bank.

2363	L68	2c black	25
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BRADY & CO., NEW YORK.



1858	L69		
2364	L69	1c red, <i>yellow</i>	15.00 15.00

BRADY & CO., CHICAGO.



L70

2365	L70	1c lilac	10.00 10.00
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BRADWAY'S DESPATCH, MILLVILLE.



L71

2366	L71	gold, <i>lilac</i>	
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BRAINARD & CO.



1843	L72		
2367	L72	5c black	7.50
2368	"	5c blue	15.00

BRIGG'S DESPATCH.



1848	L73		
2369	L73	<i>buff</i>	
2369a	L73a	<i>buff</i>	40.00



L73a



1848	L74		L75	
2370	L74	2c green		75.00
2371	L75	gold, black		75.00
2372	"	gold, yellow		75.00

BROADWAY P. O.



1848	L77			
2373	L77	black	3.00	15.00
2374	"	gold, black		

BRONSON & FORBES.



1850	L78			
2375	L78	green	5.00	12.50

BROOKLYN CITY EXPRESS POST.



1853	L79			
2376	L79	1c blue	2.00	5.00
2377	"	1c green	2.00	5.00
2378	"	2c crimson	1.50	3.00
2379	"	2c pink	5.00	10.00
2380	"	2c blue	2.00	5.00
2381	"	2c orange	25.00	25.00

BROWN & Co's CITY POST.



1858	L80			
2382	L80	1c black	12.50	12.50
2383	L81	2c black	10.00	10.00

BROWN'S CITY POST.



L81a

1876				
2384	L81a	1c bright red		1.00
2385	"	1c yellow		1.00
2386	"	1c green		2.00
2387	"	1c dark lake		2.00
2388	"	1c lake		1.00

BROWNE'S EASTON DESPATCH



L82

L82a

1856				
2389	L82	2c scarlet		
2390	L82a	2c black		25.00

BURY'S CITY POST.



L83

185-				
2390a	L83	1c dull blue		

CALIFORNIA CITY LETTER EXPRESS.



L84

1862

- #393 L84 10c red
 #394 " 10c blue
 #394a " 10c green



1864

L84a

- #395 L84a 10c red
 #395a " 10c green

CALIFORNIA PENNY POST CO.



L85



L86



L87



L88

- | | | |
|--------------|---------|-------|
| #396 L85 | 5c blue | 30.00 |
| #397 L86 | 5c blue | 5.00 |
| #398 L87 | 2c blue | |
| #399 L88 | 5c blue | 2.50 |
| #400 " 10c " | | 2.50 |

ENVELOPES.



1855

L89

- #401 L89 7c vermilion 10.00



L90

1855

- | | | |
|----------|-------------------|-------|
| #402 L90 | 5c blue | 25.00 |
| #403 | Type set, 7c buff | |
| #404 | " 7c " | |
| #405 | " 7c " | |
| #406 | " 5c " | |
| #407 | " 5c " | |
| #408 | " 7c " | |
| #409 | " 7c " | |
| #410 | " 2c black | |

CARNES' CITY LETTER EXPRESS.



L91

- 1854
 #411 L91 5c rose 50
 #412 " 5c " surcharged X 5.00

CARTER'S PAID DESPATCH.



L93



L94

- 1859
 #413 L93 black 3.00 8.00
 #414 L94 dark blue, buff

CHEVRE & TOWLE.



1850

L95

- #415 L95 2c blue 15.00 15.00

CHESTNUT STREET LINE.



L95a

2415a L95a rose glazed

CHICAGO PENNY POST.



L96

2416 L96 1c orange 10.00 15.00

CINCINNATI CITY DELIVERY.



L97

Perf.

1883
2417 L97 carmine 10 75

Imperf.

2418 L97 carmine 50 2.00

CITY DISPATCH.



L99

2420 L99 1c black 25 10.00

CITY DISPATCH POST.



L101

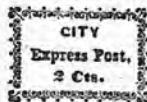


L102

1842-48

2421	L101	2c green	10.00	5.00
2422	"	2c pink	75.00	50.00
2423	"	3c white	10.00	10.00
2424	"	3c scarlet		
2424a	"	3c green		
2425	L102	2c green	15.00	12.50
2426	"	2c white	25.00	15.00
2427	"	2c vermilion	50.00	40.00
2428	"	2c yellow	100.00	75.00

CITY EXPRESS POST.



L103

2429 L103 2c black 50.00



L104

1846
2430 L104 pink 100.00

CITY LETTER EXPRESS MAIL.



L105

2451 L105 1c red 50.00 50.00

CITY MAIL Co.



L106

1845
2452 L106 bluish 100.00

CITY POST.



L107

2453 L107 2c vermilion 100.00

CLARKE'S EXPRESS.



- 1863 L108 black 75.00 75.00

CLARK & Co.



- 1857 L109 1c red, yellow 20.00 20.0

COOK'S DESPATCH.



- 2436 L109a green
CORNWELL'S MADISON SQ. P. O.



- 1850 L110 red 2 00
2437 L110 red, blue 7.50

CRESSMAN & Co.



- 2439 L111 bronze, black 25.00 25.00
CROSBY'S CITY POST.



- 1871 L142
2440 L112 2c carmine 5 5.00

CUMMING'S CITY POST



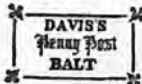
- L113 L114
1846
2441 L113 2c vermilion 50.00 50 00
2442 " 2c rose 25.00 25.00
2443 " 2c green 15.00 15.00
2444 " 2c white 100.00 100.00
2445 " 2c yellow 50.00 50 00
2446 L114 2c pale olive 100.00 100.00
2447 " 2c green glazed 100.00 100.00



- L114a
2447a L114a 2c vermilion
CUTTING'S DESPATCH POST.



- L115
2448 L115 2c vermilion
DAVIS'S PENNY POST.



- L116
2449 L116 1c lavender
DEMING'S PENNY POST.



- L117
2450 L117 black 15.00 25.00
DOUGLAS CITY DISPATCH.



- L118 L119

1879		<i>Perf.</i>		
2451	L118	blue	25	1.00
2452	"	red	50	2.00
2453	L119	1c red	3	40
2454	"	1c blue	2	20

		<i>Imperf.</i>		
2455	L118	blue		10.00

DUPUY & SCHENCK.



1846		L120		
2456	L120	gray	10.00	7.50
2457	"	white glazed		50.00

EAGLE POST.



		L121		
		L122		
		L122a		
1847-52				
2458	L121	black	5.00	5.00
2459	L122	red	35.00	35.00
2460	"	blue	12.50	12.50
2460a	L122a	black, blue		

EAST RIVER P. O.



		L123		
		L124		
		L125		
1850				
2461	L123	brown		100.00
2462	L124	green	25.00	25.00
2463	L125	green	5.00	5.00

EIGHTH AVENUE P. O.



1850		L126		
2464	L126	red		

EMPIRE CITY DISPATCH.



L127

1881		<i>Perf.</i>		
2465	L127	green	2	5

ESSEX LETTER EXPRESS.



1856		L128		
2466	L128	2c vermilion		75.00

FISK & RICE.



L128a

2467	L128a	vermilion		
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FLOYD'S PENNY POST.



L129

2468	L129	1c blue	3.00	3.00
2469	"	1c brown	5.00	5.00
2470	"	1c green	7.00	7.00

FRAZER & Co.



L130

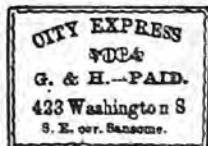


L130a



1847	L130b		
2471	L130	2c pink	25.00
2472	"	2c green	25.00
2473	"	2c yellow	
2474	"	2c black	
2475	L130a	2c green	
2475a	L130b	2c pink	
2475b	"	2c blue	

GARDNER & HOWE.



	L131		L132
1864			
2476	L131	blue	10.00
2477	L132	5c blue	15.00



1864	L133		
2478	L133	black	50 50
2479	"	" surcharged	
		X	8.00 5.00

GLEN HAVEN DAILY MAIL.



	L135		L136		L137
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1855			
2480	L135	1c green	50.00 50.00
2481	L136	1c green	30.00 30.00
2482	L137	1c green	25.00 25.00



	L138		L139		L140
2483	L138	1c green	25.00 25.00		
2484	L139	1c green	25.00 25.00		
2485	L140	1c green	25.00 25.00		



L141

2486	L141	1c green	50.00 50.00
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GORDON'S CITY EXPRESS.



1848	L142		
2487	L142	2c green	4.00
2488	"	2c green glazed	25.00
2489	"	2c red	

GRAFFLIN'S BALTIMORE DESPATCH.



L143

2490	L143	1c black	15.00 15.00
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GUY'S CITY DESPATCH.



L144

Perf.

1876			
2491	L144	pink	1.00 2.00
2492	"	blue	1.00 2.00
		Imperf.	
2492a	L144	pink	15.00
2492b	"	blue	15.00

HALE & Co.



	L145		L146
1843-44			
2493	L145	5c red, bluish	15.00 7.50

2494	L145	5c red, <i>bluish</i> ,	20.00	
		address penmarked	15.00	
2496	"	5c red, <i>bluish</i> ,		
		surcharged "Salem"	15.00	
2496	"	5c blue	2.00	75
2497	"	5c blue, surcharged		
		"City Despatch		
		Office, 23 State		
		Street"	50.00	
2498	"	5c red, same		
		surcharged	50.00	
2499	L146	5c blue, India p		
2500	"	5c blue, India p, sur-		
		charged "Salem"	3.00	2.00
2501	"	5c blue	75	50

HILL'S POST.



1848	L147			
2502	L147	1c rose		100.00

HALL & MILLS.
(See G. A. MILLS.)

T. A. HAMPTON DESPATCH POST.



L147a

2503	L147a	black		
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HANFORD'S PONY EXPRESS.



1845	L148			
2504	L148	2c yellow	10.00	10.00
2505	"	2c black	100.00	100.00

G. S. HARRIS.



L149



L149a

2506	L149	black		
2506a	L149a	"		

HARTFORD MAIL.



1844	L150			
2507	L150	yellow	3.50	3.50
2508	"	pink	20.00	20.00

A. M. HINKLEY & Co.



L150a

2509	L150a	1c red		5.00
2510	"	1c black		

HOMAN'S EMPIRE EXPRESS.



1852	L151			
2511	L151	yellow		

HOYT'S LETTER EXPRESS.



1844	L160			
2525	L160	vermilion	25.00	25.00

HUMBOLDT'S EXPRESS.
See LANGTON,
HUSSRY'S POST.



L161

1854-57				
2524	L161	blue	15.00	10.00
2525	L162	black	5.00	5.00
2526	"	red	3.00	3.00
2527	L163	black	2.00	2.00
2528	"	red	.50	.50



L162



L163



L164



L165



L166

1858-62				
2529	L164	black	25	2.50
2530	"	pink	25	2.50
2531	"	red	25	3.00
2532	L165	blue	25	2.50
2533	L166	blue	25	1.50



L167



L168



L169

L167 imitates L161, no dots in corners, two flourishes under Notice.

L168 imitates L162, no dots in corners, no shading around letter box.

L169 imitates L163, one flourish over "W." of "William," no comma between "50" and "William."

1862

2534	L167	blue	20	2.50
2535	L168	blue	5	50
2536	"	black	5	50
2537	"	red	5	50
2538	L169	brown red	5	50



L170



L171



L172



L173



L174

1862-63				
2551	L173	1c blue	5	50
2552	L174	5c red	2.00	2.00
2553	"	10c gold, green	3.00	3.00
2554	"	15c gold, black	4.00	4.00
2555	"	20c black	5.00	5.00
2556	"	25c gold, blue	3.00	3.00



L175



L176



L177

1863-72				
2557	L175	1c blue	25	75
2558	"	1c yellow	25	75
2559	"	1c green	25	75
2560	"	1c brown	25	75
2561	"	1c red	25	75
2562	"	1c pale drab	25	75
2563	"	1c black	25	25
2564	"	1c lake	25	25
2565	"	2c blue	25	25
2566	"	2c red	25	25
2567	"	2c brown	25	25
2568	"	2c blue (1865)	50	50
2569	"	2c blue (1867)	50	50
2570	"	2c blue (1868)	75	75
2571	"	2c blue (1870)	1.00	1.00
2572	"	2c blue (1871)	1.00	1.00
2573	L176	black	5	50
2574	"	red lilac	5	1.00
2575	"	blue	5	50
2576	"	green	5	2.00
2577	L177	black, laid	5	50
2578	"	yellow "	5	2.00
2579	"	lake "	5	2.50
2580	"	red "	5	1.50



1873	L178	2c black	15	50
2581	L178	2c black	15	50
2582	L179	2c black	15	50



1879	L179	2c black	15	50
2581	L179	2c black	15	50



L180



L181



L182



L183

JEFFERSON MARKET P. O.



1850

L185

2602 L185

pink

2603

blue

JENKIN'S CAMDEN DISPATCH.



L188



188a

2605a L188

black, yellow

2604

black

25 10.00

2604a L188a

black

JONES' CITY EXPRESS.



L189

2606 L189 2c pink

JOHNSON & Co.



L190

2606 L190 2c black

KELLOGG'S PENNY POST AND CITY DISPATCH.

2606a vermilion

KIDDER'S CITY EXPRESS.



L191

1846

2607 L191 2c pale blue

10.00 10.00

2608 " 2c green

25.00 25.00

1877

2588	L180	black	5.00	10 0"
2584	L181	blue	50	1 0"
2585	"	rose	50	1 0"
2586	"	black	75	1 5"

Perf.

2587	L181	blue	15	7
2588	"	rose	25	7

1878

Imperf.

2589	L182	blue	10	20
2590	"	rose	10	20
2591	"	black	50	1.00

Perf.

2592	L182	blue	2	10
2593	"	rose	2	10
2594	"	black	25	50

1882

Imperf.

2595	L183	brown	1.00	1.00
2596	"	blue	50	50
2597	"	red	25	25

Perf.

2598	L183	brown	25	25
2599	"	blue	5	10
2600	"	red	5	10

WRAPPER.



L184

2601	L184	black manila	50	50
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LANGTON & Co.'s
HUMBOLDT EXPRESS.



L194

2613 L194 25c brown 10.00 10.00

LEDGER DISPATCH.



L195

1882 *Rouletted.*

2614 L195 (1c) rose 5.00
2615 " (1c) bright red 5.00
2616 " (1c) purple 10.00

LETTER EXPRESS.



1844

L196

2617 L196 5c pink 5.00 5.00
2618 " 5c white 15.00 15.00
2619 " 5c green 7.50 7.50



L197

2620 L197 10c pink 7.50 7.50
2621 L198 10c scar let 50.00 50.00



L198

LOCOMOTIVE EXPRESS POST.



L198a

2621a L198a black

W. E. LOOMIS & Co.



W. E. Cor. Sansé & Wash'n

L198a

2622 L198a 5c rose 40.00

MASON'S NEW ORLEANS CITY EXPRESS.



L199a

1851

2625 L199a 1/2c blue
2626 " 1c on 1/2c blue
2627 " 2c yellow

McINTIRE'S CITY POST.

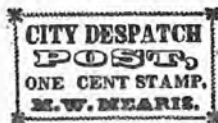


L200

1860

2628 L200 2c pink 50 10.00

MEARIS'S CITY DESPATCH POST.



L201

1846

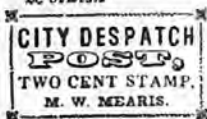
2629 L201 1c black 50.00
2630 " 1c bluish 50.00



2631 L202 1c *bluish* 50.0.
 2632 " 1c black 50.00



2633 L203 1c black 50.00
 2634 " 1c *bluish* 75.00
 2635 " 2c black 50.00
 2636 " 2c *bluish* 50.00



2637 L204 2c black 50.00
 2638 " 2c *bluish* 50.00

MENANT & Co.'s EXPRESS.



2639 L205 2c red
 MESSENGER'S UNION Sq. P. O.



2640 L206 *green* 10.00 7.50
 2641 " *red*

METROPOLITAN ERRAND CARRIERS.



L207



L208

1855
 2642 L207 1c red 25 1.00
 2643 " 5c red 4.00 10.00
 2644 " 10c red 50.00 50.00
 2645 " 20c red 100.00 100.00

ENVELOPE.

2646 L208 2c red 15.00 25.00

METROPOLITAN P. O.



1853 L209 L209a

2647 L209 2c red
 2648 L209a 2c red



1854 L210 L211
 2649 L210 1c red 10.00 10.00
 2650 " 1c blue 15.00 15.00
 2651 L211 blue 35.00 35.00
 2652 " red 10.00 10.00

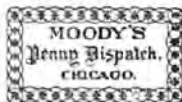
MILLS' FREE DESPATCH POST.



1848 L212 L213

2653 L212 *green*
 2654 L213 *green*

MOODY'S PENNY DESPATCH.



1856 L214

2655 L214 *red*
 N. Y. CITY EXPRESS POST.



L215

#656 L216 2c green 30.00 20.00
 #657 " 2c orange

ONE CRT DESPATCH.



1852

L216

Two Varieties.

City of Washington.

#658 L216 1c violet 15.00 15.00

City of Baltimore.

#659 L216 1c red (Wash.
erased) 35.00 35.00

OVERTON & Co's EXPRESS.



FREE.

1844 L217

#660 L217 straw 40.00 40.00

#661 " pink

#662 " greenish 15.00 15.00

#663 L218 50.00 50.00

PENNY EXPRESS.



L219

#664 L219 5c black 15.00

#665 " 5c blue 10.00 10.00

#666 " 5c red 25.00

PINKNEY'S EXPRESS POST.



L220

#667 L220 green glazed

PIPS DAILY MAIL.



1863

L222

#668 L222 1c black 50.00 50.00

#669 " 1c yellow 20.00 20.00

#670 " 1c buff 15.00 15.00

POMEROY'S LETTER EXPRESS.



1843

L223

#671 L223 5c yellow 5.00 15.00

#672 " 5c blue 3.00 10.00

#673 " 5c black 1.00 5.00

#674 " 5c red 10.00 25.00

#676 " 5c yellow, value erased 30.00

P. O. PAID.

P. O. PAID

1 Cent

L224

#677 L224 1c black

#678 " 1c bluish

PRICE'S CITY EXPRESS.



L225

#679 L225 2c vermilion 25.00 25.00

#680 " 2c green 20.00 20.00

#681 L226 2c green 5 10.00



L226

PRICE'S 8TH AVE. POST OFFICE.



L227

1854

2688 L227 red, bluish

PRIEST'S PAID DESPATCH.



L228



L229

2683	L228	yellow	15.00	15.00
2684	"	rose	15.00	15.00
2685	"	blue	15.00	15.00
2686	"	gold, bluish	50.00	50.00
2687	L229	rose	25.00	25.00
2688	"	blue	25.00	25.00

PRINCE'S LETTER DISPATCH.



L230

1863	L230			
2689	L230	black	50	2.50

PUBLIC LETTER OFFICE.

ENVELOPES.

1864				
2690		black	5.00	5.00
2691		blue	5.00	5.00
2692		15c buff	10.00	10.00
2693		25c buff	10.00	10.00

PRIVATE POST OFFICE.

PRIVATE POST OFFICE
 6 Kearny St., S. F.
 Letters delivered to any destination in
 the city
 Within one hour after mailing.
 East of Taylor and Sixth 15c.
 West " " 25c.

1864	L231			
2694	L231	15c blue, amber	15.00	15.00
2695	"	15c blue, white	15.00	15.00
2696	"	25c blue, buff	15.00	15.00

REED'S CITY DESPATCH.



L232

697 L232 greenish blue

ROCHE'S WILMINGTON CITY DISPATCH.



L233

2698 L233 green 50.00 50.00
 ENVELOPE.

2698a L233 black 25.00 25.00

RUSSELL'S EIGHTH AVENUE P. O.



1853	L234			
2699	L234	pink		
2700	"	brown		
2701	"	green		
2702	"	green, green		
2703	"	brown, brown		
2704	"	red, rose		
2705	"	blue, blue		
2706	"	vermillion		

SMART'S DESPATCH.



L234a

2706a L234a white

SNOW'S DESPATCH.



L235

2707	L235	blue, blue		
2708	"	blue		

SNOW'S EXPRE



L236

2709 L236 blue

STATEN ISLAND EXPRESS POST.



1851	L237			
\$710	L237	3c vermilion	25.00	25.00
\$711	"	0c "		

ST. LOUIS CITY DELIVERY.



	L240			
1888	<i>Perf.</i>			
\$716	L240	carmine	5	25
		<i>Imperf.</i>		
\$716a	L240	carmine	1.00	3.00

STRINGER & MORTON'S CITY DESPATCH.



	L241			
1850	<i>Perf.</i>			
\$717	L241	gold, black	35.00	35.00

SQUIER & CO.'S CITY LETTER DISPATCH.



	L242			
1847	<i>Rouletted.</i>			
\$718	L242	1c rose	7.00	7.00
\$719	"	1c green	5.00	5.00
\$720	"	1c puce	7.50	7.50
\$721	"	1c brown	7.50	7.50
		<i>Imperf.</i>		
\$722	L242	1c green	5.00	5.00
\$723	"	1c rose	10.00	10.00

SWARTS' CITY DISPATCH POST.



L243



L244



L245

1846-48

\$724	L243	green	7.50	7.50
\$725	"	pink	1.00	2.00
\$726	"	red	50	1.00
\$727	"	black	5.00	5.00
\$728	"	bluish	15.00	10.00
\$729	"	rose, bluish	7.50	5.00
\$730	"	blue	15.00	15.00
\$731	L244	pink	1.00	1.00
\$732	"	red	1.50	1.50
\$733	L245	1c blue	2.50	3.50
\$734	"	1c rose	50.00	50.00
\$735	L43	2c bluish (Bouton's stamp surcharged "Swarts")		15.00

TEESE & CO.'S PENNY POST.



	L246			
\$736	L246	blue, blue	50	5.00

TELEGRAPH DESPATCH P. O.



	L247			
\$737	L247	1c black		
\$738	"	2c black		

THIRD AVENUE POST.



	L248			
\$739	L248	2c buff	25.00	25.00
\$740	"	2c blue	35.00	35.00
\$741	"	2c green	25.00	25.00

UNION POST.



	L250			
1846	<i>Perf.</i>			
\$742	L250	blue, blue		50.00
\$743	"	red, blue		100.00
\$744	"	blue, green		50.00

UNION SQUARE P. O.



L251



L252

- 1850
 2745 L251 1c dark green 10 7.50
 2746 " 1c apple green 5.00 7.50
 2747 L252 2c rose 1.00 75.00

VICTOR BICYCLE MESSENGER SERVICE.



- L253
 1894 *Rouletted.*
 2748 L253 25c green 2.50 2.50



- L253a
 2749 L253a 25c green 1.00 1.00
ENVELOPES.
 2750 L253a 25c brown, white 1.50 1.50
 2751 " 25c " amber 1.50 1.50

WALDRON'S EXPRESS.



- L254
 2752 L254 pink
 WALTON & Co's CITY EXPRESS.



- L253a
 2763 L254a 2c pink 75.00

WELLS, FARGO & Co.



- | | | | | |
|------|------|---------------|------|-------|
| | L255 | L256 | L258 | |
| 1860 | | | | |
| 2754 | L255 | 10c chocolate | 50 | 1.00 |
| 2755 | " | 25c blue | 1.00 | 3.00 |
| 2756 | " | 25c red | 25 | 1.00 |
| 2757 | L256 | 1d red | 50 | 1.50 |
| 2758 | " | 2d green | 1.00 | 6.00 |
| 2759 | " | 2d red | 2.00 | 2.00 |
| 2760 | " | 4d green | 3.00 | 12.00 |
| 2761 | " | 4d black | 2.00 | 7.50 |
| 2762 | L258 | 1d blue | 5.00 | 10.00 |



- | | | | |
|------|------|-------|-------------|
| | L259 | L260 | |
| 2763 | L259 | black | 25.00 25.00 |
| 2764 | L260 | blue | 35.00 35.00 |



- | | | | |
|---------|------|-------------------|-----------|
| | L261 | L262 | |
| 1861-70 | | | |
| 2765 | L261 | blue | 25 1.00 |
| 2766 | L262 | blue | 15 1.00 |
| 1875 | | <i>Rouletted.</i> | |
| 2767 | L261 | blue | 1.00 2.50 |
| 2768 | L262 | blue | 50 1.50 |
| | | <i>Perf.</i> | |
| 2769 | L262 | blue | 5 50 |
| | | <i>Imperf.</i> | |



- 1876 L263
 2770 L263 blue



1876 L264
 \$771 L264 blue 5 2.00
Perf.



1888 L265
 \$772 L265 blue 15 75



1888 L266
 \$773 L266 blue 5 50
α. Imperf. vertically
 WESTTOWN.



1859 L267
 \$774 L267 gold 50 50

WESTERVELT'S POST.



1863 L268
 \$775 L268 *Aesk* 5 3.00
 \$776 " *lavender* 5 2.00



L269



L270

1868
 \$777 L269 *yellow* 3.00 5.00
 \$778 " *pink, pink* 2.00 3.00
 \$779 L270 *yellow* 3.00 6.00

WHITTELSKY'S EXPRESS.



L272

\$781 L272 2c red
 \$782 " 2c blue

WILLIAMS CITY POST.



1855 L273
 \$783 L273 brown 75.00 75.00

WOOD'S CITY DISPATCH.



1856 L274
 \$784 L274 yellow

W. WYMAN.



1844 L275
 \$785 L275 5c black 10 00 7.50

ZIEBER'S ONE CENT DISPATCH.



1851 L276
 \$786 L276 1c *gray blue*

REVENUE STAMPS
DOCUMENTARY STAMPS.

First issue. Head of Washington in oval, various borders.

1862-71

			a. Imperf.	b Part Perf. c. Old Paper.	Perforated d. Silk Paper.	
2800	1c Express,	red	1.00	50	6	
2801	1c Playing Cards,	"	15.00	4.00	3.00	
2802	1c Proprietary,	"		1.50	5	50
2803	1c Telegraph,	"	7.50		15	
2804	2c Bank Check,	blue	4	10	1	
2805	2c "	orange			1	
	α. 2c Bank Check, orange on green					
2806	2c Certificate,	blue	20		60	
2807	2c "	orange			40	
2808	2c Express,	blue	30	1.00	6	
2809	2c "	orange			8	
2810	2c Playing Cards,	blue	15.00	10.00	25	
2811	2c "	orange			50	
2812	2c Proprietary,	blue	10.00	2.00	10	1.00
	α. 2c Proprietary, ultramarine					
2813	2c Proprietary,	orange			8.00	
2814	2c U. S. Internal Revenue,	"		5.00	1	5
	α. 2c U. S. I. R., orange on green					
2815	3c Foreign Exchange,	green			10	25
2816	3c Playing Cards,	"	50.00		6.00	
2817	3c Proprietary,	"		15.00	20	50
2818	3c Telegraph,	"	2.00	25	25	
2819	4c Inland Exchange,	brown			8	1.00
2820	4c Playing Cards,	violet			8.00	
2821	4c Proprietary,	"		3.00	20	50
2822	5c Agreement,	red			4	10
2823	5c Certificate,	"	25	15	1	10
2824	5c Express,	"	40	15	8	
2825	5c Foreign Exchange,	"		7.50	5	
2826	5c Inland Exchange,	"	15	10	1	1.00
2827	5c Playing Cards,	"			75	
2828	5c Proprietary,	"			75	2.50
2829	6c Inland Exchange,	orange			18	1.00
2830	6c Proprietary,	"			50.00	
2831	10c Bill of Lading,	blue	75	15.00	8	
2832	10c Certificate,	"	6.00	2.50	1	50
2833	10c Contract,	"		1.50	1	5
	α. 10c Contract, ultramarine					
2834	10c Foreign Exchange,	"			50	
	α. 10c Foreign Exchange, ultramarine					
2835	10c Inland Exchange,	"	5.00	10	1	50
2836	10c Power of Attorney,	"	30.00	50	5	
2837	10c Proprietary,	"			35	
2838	15c Foreign Exchange,	brown			60	
2839	15c Inland Exchange,	"	1.00	20	5	
2840	20c Foreign Exchange,	red	1.00		1.00	
2841	20c Inland Exchange,	"	25	10	2	
2842	25c Bond,	"	6.00	50	12	
2843	25c Certificate,	"	35	15	1	10
2844	25c Entry of Goods,	"	25	1.00	12	30
2845	25c Insurance,	"	25	25	3	5
2846	25c Life Insurance,	"	1.25		20	
	α. 25c Life Insurance, brown					
2847	25c Power of Attorney,	"	25	2.50	3	
2848	25c Protest,	"	75	2.50	"	
2849	25c Warehouse Receipt,	"	1.00	1.00	60	
2850	30c Foreign Exchange,	lilac	1.25		1.50	5.00
2851	30c Inland Exchange,	"	60	75	6	1.00
2852	40c "	brown		35	10	

			a. Imperf.	b. Part Perf. c. Old Paper.	Perforated d. Silk Paper.	
#853	50c Conveyance, α. 50c Conveyance, ultramarine	blue	1.50	25	2	25
#854	50c Entry of Goods,	"		2.00	1.00	
#855	50c Foreign Exchange,	"	1.25	75	4	2.50
#856	50c Lease,	"	1.25	5.00	40	
#857	50c Life Insurance,	"	2.50	5.00	5	
#858	50c Mortgage,	"	1.25	1.00	4	
#859	50c Original Process,	"	40		2	10
#860	50c Passage Ticket,	"	5.00	2.50	20	
#861	50c Probate of Will,	"	2.50	5.00	75	
#862	50c Surety Bond, α. 50c Surety Bond, ultramarine	"	10.00	75	10	
#863	60c Inland Exchange,	orange	1.00	60	15	25
#864	70c Foreign Exchange,	green	4.00	50	12	25
#865	\$1 Conveyance,	red	40	20.00	15	2.50
#866	\$1 Entry of Goods,	"	75		10	1.50
#867	\$1 Foreign Exchange,	"	75		5	
#868	\$1 Inland Exchange,	"	15	10.00	5	5
#869	\$1 Lease,	"	2.00		10	
#870	\$1 Life Insurance,	"	8.00		15	
#871	\$1 Manifest,	"	1.50		60	
#872	\$1 Mortgage,	"	1.50		3.00	
#873	\$1 Passage Ticket,	"	8.00		6.00	
#874	\$1 Power of Attorney,	"	1.00		8	
#875	\$1 Probate of Will,	"	1.75		1.25	
#876	\$1 30c Foreign Exchange,	orange	50.00		75	
#877	\$1 50c Inland Exchange,	blue	20		15	
#878	\$1 60c Foreign Exchange,	green	10.00		2.00	
#879	\$1 90c Foreign Exchange,	violet	65.00		1.00	
#880	\$2 Conveyance,	red	2.50	15.00	10	25
#881	\$2 Mortgage,	"	2.50		15	1.00
#882	\$2 Probate of Will,	"	50.00		1.00	
#883	\$2 50c Inland Exchange,	violet	50.00		12	50
#884	\$3 Charter Party,	green	1.25		15	2.00
#885	\$3 Manifest,	"	1.50		20	
#886	\$3 50c Inland Exchange,	blue	50.00		1.50	
#887	\$5 Charter Party,	red	3.00		25	50
#888	\$5 Conveyance,	"	1.50		15	50
#889	\$5 Manifest,	"	3.50		2.50	
#890	\$5 Mortgage,	"	3.50		90	
#891	\$5 Probate of Will,	"	12.50		85	
#892	\$10 Charter Party,	green	9.00		1.00	
#893	\$10 Conveyance,	"	5.00	20.00	2.00	
#894	\$10 Mortgage,	"	7.00		1.00	
#895	\$10 Probate of Will,	"	25.00		85	
#896	\$15 Mortgage,	blue	25.00		6.00	
#897	\$20 Conveyance, α. \$15 Mortgage, ultramarine	orange	1.50		1.15	4.00
#898	\$20 Probate of Will,	"	50.00		35.00	
#899	\$25 Mortgage,	red	25.00	25.00	4.00	6.00
#900	\$50 U. S. Internal Revenue,	green	7.50		2.50	
#901	\$50 U. S. Internal Revenue,	green & red	35.00		15.00	

SECOND ISSUE.

Perforated.

1871

Head of Washington in octagon; small rectangle.

#903	1c blue and black					75
#904	2c " "					2
#905	3c " "					35
#906	4c " "					60
#907	5c " "					10
#908	6c " "					2.00
#909	10c " "					4
#910	15c " "					50
#911	20c " "					20

Head of Washington in circle.
Same shape as same values of first issue.

2913	25c	blue and black	3
2913	30c	" "	75
2914	40c	" "	60
2915	50c	" "	2
2916	60c	" "	75
2917	70c	" "	65
2918	\$1	" "	10
2919	\$1.30	" "	5.00
2920	\$1.50	" "	30
2921	\$1.60	" "	14.00
2922	\$1.90	" "	3.00
2923	\$2	" "	60
2924	\$2.50	" "	35
2925	\$3	" "	1.25
2926	\$3.50	" "	5.00
2927	\$5	" "	75
2928	\$10	" "	3.00
2929	\$20	" "	15.00
2930	\$25	" "	20.00
2931	\$50	" "	12.00
2932	\$200	blue, black and red	110.00
2933	\$500	blue, black, green and red	300.00

Inverted Medallion.

2934	1c	blue and black	20.00
2935	2c	" "	20.00
2936	5c	" "	20.00
2937	10c	" "	17.50
2938	20c	" "	25.00
2939	25c	" "	
2940	50c	" "	15.00
2941	70c	" "	30.00
2942	\$1	" "	
2943	\$5	" "	40.00

Sewing Machine Perforation.

2943a	25c	blue and black
2943b	50c	" "
2943c	\$1.50	" "

THIRD ISSUE.

Perforated.

1871-72

Same as previous issue.

2944	1c	black and claret	1.50
2945	2c	orange	1
2945a	2c	claret (error)	
2946	4c	brown	1.00
2947	5c	orange	7
2948	6c	"	1.00
2949	15c	brown	50
2950	30c	orange	25
2951	40c	brown	75
2952	60c	orange	75
2953	70c	green	60
2954	\$1	"	6
2955	\$2	vermillion	40
2956	\$2.50	claret	50
2957	\$3	green	1.50
2958	\$5	vermillion	75
2959	\$10	green	8.00
2960	\$20	orange	15.00

Inverted Medallion.

2961	2c	black and orange	3.00
2962	5c	"	30.00
2963a	15c	brown	

2963	30c black and orange	35.00
2964	\$1 " green	150.00
2964a	\$2.50 " claret	

FOURTH ISSUE.

1874	<i>Perforated.</i>	
2966	2c black and orange, <i>green</i>	1
	Inverted Medallion.	
2966	2c black and orange, <i>green</i>	5.00

FIFTH ISSUE.

1875	Profile of Liberty.	
	<i>Perforated</i>	
	a. Silk Paper.	b. Watermarked Paper. c. Rouletted.
2967	2c blue	25
	a. Part Perf.	1
	b. Imperforate	1

SIXTH ISSUE.

PLAYING CARD STAMPS.

	<i>Rouletted.</i>	
1894		
2968	2c lake	10
2969	2c ultramarine	25
	a. Imperf.	
	b. Perforated	

Wmkd U. S. I. R.

1898		6
2969a	2c ultramarine	

PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

Perforated 12.

		a. Violet Paper	b. Green Paper.
2970	1c black and green	5	5
2971	2c " "	10	10
2972	3c " "	25	50
	α. Sewing Machine perf.		
2973	4c black and green	10	20
2974	5c " "	3.00	4.00
2975	6c " "	1.25	1.25
2976	10c " "	7.50	2.00
2977	50c " "	20.00	25.00
2978	\$1 " "	100.00	150.00
2979	\$5 " "	250.00	350.00

Inverted Medallion.

		a. Violet Paper.	b. Green Paper.
2980	1c black and green	25.00	25.00
2981	2c " "	40.00	40.00
2982	3c " "		75.00
2982a	4c " "	150.00	

1875-81 Issue.

		a. Silk Paper.	b. Watermarked.	c. Rouletted.
2983	1c green	5	2	1.00
2984	2c brown	5	2	5.00
2985	3c orange	6	10	3.50
2986	4c red		12	5.00
2987	4c red brown	6	5	4.00
2988	5c black	3.00	2.50	50.00
2989	6c blue	1.00	60	6.00
2990	6c violet		1.50	10.00
2991	10c blue (1881)		12.00	

SEVENTH ISSUE.

1898 Postage Stamps of 1895 issue surcharged.

Perf. 12.

Surcharged

I. R. I. R.

2992	1c dark yellow green, red surcharge (a)	15	15
2993	1c dark yellow green, red surcharge (b)	5	1
	a. Surcharge inverted	2.00	
2994	2c carmine, blue surcharge (b)	5	1
	a. Surcharge inverted	30	

Newspaper Stamp Surcharged.

INT. REV.

\$5.

DOCUMENTARY

2995	\$5 dark blue, red surcharge, reading downwards	10.00	5.00
2996	\$5 dark blue, red surcharge, reading upwards	8.00	4.00

Wmkd U. S. I. R.

Rouletted.

PROPRIETARY STAMPS.

3001	1-8c yellow green	2	1
3002	1/4c pale brown	2	2
	a. 1/4c red brown	2	2
	b. 1/4c yellow brown	2	2
	c. 1/4c orange brown	5	2
	d. Imperf horizontally.		
3003	3-8c deep orange	2	2
	a. Imperf. vertically.		
3004	5-8c deep ultramarine	2	2
	a. Imperf. vertically.		
	b. Imperf. horizontally.		
3005	1c dark green	3	2
	a. Vertical pair, imperf. between		
3006	1 1/4c violet		3
	a. 1 1/4 brown violet	10	10
	b. Laid paper.		
3007	1 7-8c dull blue	8	6
3008	2c violet brown	6	4
	a. Imperf. vertically.		
3009	2 1/2c lake	10	4
	a. Imperf. horizontally		
3010	3 3/4c olive gray	12	10
3011	4c purple	8	6
3012	5c brown orange	10	7
	a. Vertical pair, imperf. between		

DOCUMENTARY STAMPS.

3025	1/2c orange	10	
3026	1/2c dark gray	1	1
	a. Imperf. horizontally.		
3027	1c blue		1
	a. Imperf. horizontally.		
3028	2c carmine rose		1
	a. Imperf. horizontally.		
	b. Imperf.		
	c. Imperf. vertically.		
3029	3c dark blue		2
3030	4c pale rose		2
3031	5c lilac		1
	a. Imperf. horizontally		
3032	10c dark brown		1
	a. Imperf. horizontally.	75	
3033	25c purple brown		2
3034	40c blue lilac		6
3035	50c slate violet		3
3036	80c bistre brown		15
3037	\$1 dark green		2
	a. Imperf. horizontally.		
	b. Imperf.		
	c. Imperf. vertically		
3038	\$3 dark brown		15
	Cat cancellation		8
	a. Imperf. vertically,		

\$039	\$5 orange red	25
	Cut cancellation	10
\$040	\$10 black	50
	Cut cancellation	20
	a. Imperf. vertically	
\$041	\$30 red	12.00
	Cut cancellation	6.00
\$042	\$50 bistre brown	2.50

There are two styles of rouletting for the proprietary and documentary stamps of the 1898 issue, an ordinary rouletting and one by which small rectangles of the paper are cut out, usually called hyphen-hole perforation. With the exception of Nos. 3025, 3026 and 3039 to 3042 inclusive, all the stamps of the two series exist with both roulettes and are worth about the same prices with either variety.

1899	<i>Imperf.</i>	
\$043	\$100 yellow brown and black	12.00
	Cut cancellation	6.00
\$044	\$500 carmine lake and black	60.00
	Cut cancellation	40.00
\$045	\$1000 green and black	40.00
	Cut cancellation	25.00

1900	<i>Hyphen-hole Perf.</i>	
\$046	\$1 carmine	15
	Cut cancellation	4
\$047	\$1 gray and black	5
	Cut cancellation	2
\$048	\$2 gray and black	5
	Cut cancellation	2
\$049	\$3 lake	2.00
	Cut cancellation	75
\$050	\$3 gray and black	25
	Cut cancellation	10
\$051	\$5 gray and black	35
	Cut cancellation	15
\$052	\$10 gray and black	1.00
	Cut cancellation	40
\$054	\$50 gray	18.00
	Cut cancellation	10.00

1902		
\$055	\$1 green and black	20
	Cut cancellation	3
\$056	\$2 green and black	15
	Cut cancellation	3
\$057	\$5 green and black	1.50
	Cut cancellation	50
\$058	\$10 green and black	5.00
	Cut cancellation	2.50
\$059	\$50 green and black	
	Cut cancellation	

**PRIVATE PROPRIETARY STAMPS,
MATCH STAMPS.**

1862-82		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
\$100	1c blue, Akron Match Co.	6.00			
\$101	1c black, Arnold & Co.		75		
\$102	1c orange, Alexander's Matches	60	2.00		
\$103	1c blue, " "		50.00		
\$104	1c blue, Allen's, J. J., Sons				40
\$105	1c green, Allen, Thos.	5.00			
\$106	1c blue, Allen & Powers		20	1.00	50
\$107	1c blue, Alligator Match Co.				25
\$108	1c " " " " (Rouletted)				2.00
\$109	1c black, American Fusee Co.		10	50	1.00
\$110	1c black, American Match Co.	2.00	20		
\$111	3c " " " "	5.00	2.50		
\$112	1c " " " " (Eagle)	75			
\$113	3c green, American Match Co. (Rock Island)	100.00			
\$114	1c green, Bagley & Dunham				1.50
\$115	1c blue, Barber, Geo. & O. C.	4.00			
\$116	1c blue, Barber Match Co.	1.00	5	50	5
	a. is ultramarine				

	a. Old Paper.	b. 80k Paper.	c. Pink Paper.	d. Water- marked.
3117 1c blue, Barber Match Co. (Rouletted)				25.00
3118 3c black, " " "	3.00	1.50		
3119 1c blue, Barber & Peckham	2.00			
3120 3c black, " " "	5.00			
3121 1c blue, Bauer & Beudel	1.50	10.00		
α. 1c ultramarine				
3122 1c orange, B., A., & S. (A. Beecher & Son)	.80	2.00		
3123 1c brown, Bendel, B. & Co.		.70		10.00
3124 12c " " "		4.00		
3125 1c " " H.		.15	.20	.5
3126 12c " " "		20.00		
3127 1c blue, Bentz, H. & M.	1.00	50.00		
3128 1c black, Bent & Lea	.40	5.00		
3129 1c green, B. J. & Co. (Barber, Jones & Co.)		1.00		
3130 1c black, Bock, Schneider & Co.		.40		
3131 4c black, Bond, Wm. & Co.		5.00		
3132 4c green, " " "		2.00	5.00	1.00
3133 1c lilac, Bousfield & Poole	5.00			
3134 1c black, " " "	.50	.80		
3135 3c brown, " " "	50.00			
3136 3c black, Bousfield & Poole	3.00	1.00		
3137 1c " Boutell & Maynard		1.00		
3138 1c green, Bowers & Dunham				5.00
3139 1c blue, " " "				1.50
3140 1c lake, B. & N. (Brocket & Newton) die I		1.00		
3141 1c " " " " " II		.20		
3142 1c black, Brown & Durling	25.00			
3143 1c green, " " "	4.00			
3144 1c black, Buck, L. W. & Co.	15.00	50.00		
3145 1c " Burhans, D. & Co.	2.50	10.00		
3146 1c " Busch, Charles				75
3146a 1c " Byam, Carlton & Co., large size (two heads to left)	75.00			
3147 1c " Byam, Carlton & Co. α. imperf. horizontally	1.00	10		15
3148 1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x99 mm.	25.00			
3149 1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x89 mm.	10.00			
3150 1c black, Byam, Carlton & Co. 1 head to right, white wrapper	1.50			
3151 1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	3.00			
3152 1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	50			
3153 1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	50			
3154 1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			
3155 1c green, Cannon Match Co.			50	
3156 1c lake, Cardinal Match Co.				35
3157 1c lake, C., F. E. (Frank E. Clark)	1.00	1.00		
3158 3c black, Chicago Match Co.	15.00			
3159 1c green, Clark, Henry A.		1.25		
3160 1c green, Clark, James L.		.5	.40	75
3161 1c " " " " (Rouletted)				10.00
3162 1c lake, Clark Match Co.		10		
3163 1c black, Cramer & Kemp	1.00			
3164 1c blue, " " "	4.00	15		
α. 1c ultramarine				
3165 1c black, Crown Match Co.		.25		
3166 1c green, Curtis, W. D.	2.50	1.00		
3167 1c black, Davis, G. W. H.		1.00		
3168 1c carmine, " " "				1.50

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3169	1c blue, Doolittle, W. E.	10.00		
3170	1c green, Dunham, E. P.			80
3171	1c black, Eaton, James	1.00	5	25
3172	1c " " " (Rouletted)			1.00
3173	1c carmine, Eddy, E. B.			25
3174	1c black, Eichele, Aug.	5.00		
3175	1c blue, Eichele, P., & Co.	1.50	10	
	α. 1c ultramarine			
3176	1c blue, Eichele & Co.		10	50
	α. 1c ultramarine			30
3177	1c blue, Eichele & Co. (Rouletted)			3.00
3178	1c blue, Eisenhart, J. W.		1.00	1.00
3179	1c black, Excelsior M. Co., Watertown		1.50	1.50
3180	1c black, Excelsior M. Co., Syracuse		5	15
3181	1c blue, Excelsior Match, Baltimore	80	1.50	50
	α. 1c ultramarine			
3182	1c black, Farr, G. & Co.	2.75		
3183	1c brown, Frank, L.		25	
3184	1c black, Gardner, Beer & Co.			2.00
3185	1c black, Gates, W. die 1	15	10	
3186	1c " " " die 2	5.00	10	
3187	3c " " " "	1.00	50	
3188	6c " " " "	2.00		
3189	3c " " " (three 1c stamps)		1.00	
3190	1c black, Gates, Wm., Sons		4.00	80
3191	1c " " " (Rouletted)			35.00
3192	3c " " " "		60	3.00
3193	1c green, Goldback, A. & Co.		1.00	
3194	1c " " " A.		2.00	100.00
3195	1c black, Gorman, T. & Bro.	40.00		
3196	1c green, " " "	1.50	50	
3197	1c green, Gorman, Thomas		5	1.00
3198	1c " Greenleaf & Co.	3.00	3.00	2.50
3199	3c carmine, " "	4.00	4.00	
3200	5c orange, " "	5.00	75.00	
3201	1c black, Griggs & Goodwill		60	
3202	1c green, " " "		25	
3203	1c black, Griggs & Scott	75	75	
3204	1c green, Hale, Chas. S.			8.00
3205	1c blue, Henning & Bonhack	10.00		
	α. 1c ultramarine			
3206	1c red, Henry, W. E. & Co.			50
3207	1c black, " " "			80
3208	1c green, Hotchkiss, J. G.		5	75
3209	1c lake, Howard, B. & H. D.	4.00		1.00
3210	1c blue, " " "	25		
	α. 1c ultramarine			
3211	1c black, Hunt, L. G.	6.00	12.00	
3212	1c lake, Hutchinson, D. F., Jr			75
3212a	1c " " " (Rouletted)			
3213	1c blue, Ives Matches	50	15	
	α. 1c ultramarine			
3214	1c blue, Ives, P. T.		15	35
3215	1c " " " (Rouletted)			25
3216	8c " " " "	5.00		10.00
3217	1c green, Ives & Judd		25	1.00
3218	1c " " " M. Co.			7.00
3219	1c green, Kirby & Sons		10	
3220	1c black, Kyle, W. S.	1.00	40	
3221	1c " Lacour's Matches	1.00	5.00	
3222	1c green, Leeds, Robinson & Co.			2.00
3223	1c blue, Leigh, H.			30
3224	1c black, Leigh & Palmer		30	3.00
3225	1c blue, Loehr, John		60	1.00
3226	1c " " Joseph		5	40
3227	1c black, Macklin, J. J. & Co.	100.00		25

	a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Water: marked.
3225	1c blue, Mansfield, F. & Co.		20	50 2.50
3229	1c " Maryland M. Co.		1.00	100.00
3230	1c " Matches, (head Franklin)	50	25	
3231	1c black, Messinger, A.		15	50 25
3232	1c blue, National M. Co.			75
3234	1c lake, Newton, F. P.		20	20 50
3235	1c blue, N. Y. Match Co.	5.00	5	
3236	1c vermilion, " "	1.00	7.50	
3237	1c green, " "	2.00	30	
3238	5c blue, " "		15.00	
3239	4c green, N. & C. (Newbauer & Co.)		5	5.00 50
3240	1c blue, Orono Match Co.	40	30	
	α. 1c ultramarine			
3241	1c green, Park City Match Co.	1.50	1.00	
3242	3c orange, " "	2.00		
3243	1c blue, Penn Match Co			1.25
3244	1c green, Pierce Match Co	50.00		
3245	1c black, P. M. Co. (Portland M. Co.)	1.00		
3246	1c black, Portland M. Co. (wrapper)	2.00		
3247	1c blue, Powell, V. R.	50	10	
	α. 1c ultramarine			
3248	1c black, Powell, V. R. (wrapper) uncut	150.00		
3248a	1c " " " " cut	40.00		
3249	1c black, Reading M. Co.			50
3250	1c black, Reed & Thompson			30
3251	1c red, Richardson, D. M.	7.00		
3252	1c black, " "	10	5	
3253	3c vermilion, " "	15.00		
3254	3c blue, " "	50	25	
3255	1c black, Richardson Match Co.		10	25 15
3256	3c blue, " "		3.00	
3257	1c blue, Roeber, H. & W.	35	10	
	α. 1c ultramarine			
3258	1c blue, Roeber, Wm.		5	30 15
	α. 1c ultramarine			
3259	1c blue, Roeber, Wm. (Rouletted)			2.50
3260	1c black, Russell, E. T.	10	1.00	
3261	1c lake, R. C. & W. (Ryder, Crouse & Welch)			2.00
3262	13c blue, San Francisco Match Co.		6.00	
3263	1c vermilion, Schmitt & Schmittziel		25	2.00 50
3264	3c blue, " "		25	
3265	1c blue, Smith, E. K.		25	1.25 2.00
3266	1c " " (Rouletted)			20.00
3267	1c black, Standard M. Co.			1.00
3268	1c " Stanton, H.	50	10	50 50
3269	1c " Star Match	5	3	20 5
3270	1c blue, Swift & Courtney	15	5	
	α. 1c ultramarine			
3271	1c blue, Swift, Courtney & Beecher Co.		3	25 5
3272	1c black, S. C. B. C. (flag)			3.00
3273	1c blue, Trenton M. Co.			25
3274	1c green, T., E. R. (E. R. Tyler)	25	10	
3275	1c " Underwood, Alex. & Co.	3.50	10.00	
3276	1c black, Union Match Co.			60
3277	1c " U. S. M. Co. (Universal Safety M. Co.)	40	1.00	
3278	1c " Washington Match Co.		2.00	
3279	1c " Wilmington Parlor Match	2.00	15.00	
3280	1c " Wise & Co.	15.00		
3281	1c " Zaiss, F. & Co.		15	75 10
3282	1c green, Zisemann, Grieshelm & Co.	15.00		
3283	1c blue " " " "	75	10	
	α. 1c ultramarine			

CANNED FRUIT STAMP.

3284	1c green, Kensett, T. & Co.	25.00		
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MEDICINE STAMPS.

	a. O'd Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marks.
3285 1c black, Anglo-American Drug Co.				50
3286 1c red, Ayer, J. C. & Co.	300.00			
3287 4c " " "	150.00			
3288 1c black " " "	1.50	50	12.00	75
3288a 4c " " "				
3288b 1c blue " " "				
3289 4c " " " (die cut)	75	50		25
3290 4c " " " (uncut)	10.00	3.00		2.00
3290a 1c purple " " "				
3291 4c " " "	300.00			
3291a 1c carmine " " "				
3291b 1c green " " "				
3291c 4c " " "	300.00			
3291d 1c orange " " "				
3291e 4c vermilion " " "				
3292 4c green, Barham, P. C. Co.				40
3293 1c vermilion, Barnes, D. S.	10.00			
3294 2c " " "	5.00			
3295 4c " " "	50.00			
3296 1c black, " " "	75			
3297 2c " " "	75			
3298 4c " " "	40			
3299 1c black, Barnes, Demas	50			
3300 2c " " "	75			
3301 4c " " "	30			
3302 1c black, Barnes, Demas & Co.	30	5.00		
3303 2c " " "	40	7.50		
3304 4c " " "	40			
3305 4c black, Barr, T. H. & Co.	30			
3306 2c green, Barry's Tricopherous	60	60		
3307 2c green, Barry's Proprietary		15	4.00	50
3308 1c lake, Bennett, D. M.	50			
3309 1c green, Blow, W. T.	1.50	1.50	4.00	1.00
3310 1c black, Brandreth, (perforated)	8.00	10.00		
3311 1c " " " (imperforate)	20	5		
3312 1c " " " Allcock's (large)		4.00		
3313 1c " " " Allcock's (small)		5	50	5
3314 1c blue, Brown, C. F.	2.50	20		50
3315 2c black, Brown, F.	2.00	20	50.00	25
3315a 2c " " " Die II		1.00		
3316 1c black, Brown, John I. & Son	25	20		25
3317 2c green, " " "	40	10	3.00	3.00
3318 4c brown, " " "	2.00	75		20.00
3319 1c black, Bull, John	1.50	20	3.50	25
3320 4c blue, " " "	1.50	10	3.50	25
3321 1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		60
3322 1c black, Burdsal, J. S. & Co., wrapper orange paper		15.00		3.00
3323 4c black, Burnett, Joseph & Co.	2.00	10	3.50	15
3324 4c black, Champion, J. W. & Co.		4.00		3.50
3325 4c " " " (die cut)		30	2.00	20
3326 4c green, Cannon & Co.		1.00	3.00	50
3327 1c vermilion, Centaur Co.			75	20
3328 2c black, " " "			75	10
3329 4c " " "				1.00
3330 1c black, Chase, A. W., Son & Co.		40		100.00
3331 2c " " "		75		
3332 4c " " "		1.00		
3333 3c blue, Clarke, Wm. E.				50
3334 6c black, " " "				75
3335 4c black, Clark, R. C. & C. S. (A. B. C.)		20		5

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3336	1c black, Collins Bros.	60	8.00	
3337	1c " Comstock, W. H.			15
3338	1c " Crittenton, Chas. N.		5	
3339	1c blue, " "			75
3340	2c black, " "		3.00	75
3341	4c blue, Cook & Bernheimer			10
3342	4c black, Crook, Oliver & Co.	60	40	60
3343	1c black, Curtis, Jeremiah & Son, die I	50		
3343a	1c " " " " " II			
3344	2c " " " " "	20	10	50
3345	1c black, Curtis & Brown	40	15	4.00
3346	2c " " " " "		75	2.50
3347	1c black, Curtis & Brown Mfg Co.			1.50
3348	2c " " " " "		10.00	10
3349	2c green, Dalley's Horse Salve	50	40	10.00
3350	1c black, Dalley's Pain Ext.	40	10	40
	α. Error, \$100 instead of \$1.00	70.00		20
3351	1c blue, Davis, Perry & Son	25	10	1.00
	α. 1c ultramarine			20
3352	2c lake, Davis, Perry & Son		3.00	
3353	2c purple, " "	4.00	12	
3354	2c black, " "	3.00		4.00
3355	2c slate, " "		5.00	40
3356	4c brown, " "	40	15	50
3357	2c black, Drake, P. H. & Co.	30.00		
3358	4c " " " "	40	30	
3359	1c lake, Fahnestock, B. A.	1.00	75	
3360	4c black, Father Mathew T. M. Co.			40
3361	1c green, Flanders, A. H. (perforated)		1.00	3.00
3362	1c " " " (part perforated)	75	10	50
3363	1c black, Fleming Bros., (Vermifuge)	80	15	8.00
3364	1c black, " " (L. Pills)	100.00		
3365	1c blue, " " (L. Pills)	75	10	15
3366	4c black, Fowle, Seth W.	2.00	10	10
3367	8c black, Green, G. G.			10
	α. Tête bêche			
3368	8c black, Green G. G. (rouletted)			2.50
3369	4c black Hall, Reuben & Co.	1.00	10	10
3370	1c green, Hall & Ruckel	85	10	1.00
3371	3c black, " "	15	5	2.00
3372	1c black, Harter, Dr. & Co.	1.00	25	5
3373	1c " " " Harter, Dr.		15	60
3374	4c black, Hartman, S. B. & Co.	3.00	50	4.00
3375	6c " " " "	2.00	2.00	5.00
3376	1c " Hazeltine, E. T.			25
3377	2c blue, " "		75	
3378	4c black, " "	2.00	2.00	75
	α. Impert.			
3379	8c black, H., E. (Edward Heaton)			90
3380	3c brown, " "			60
3381	2c blue, Helmbold	15	2.00	
3382	3c green, " "	40	30	
3383	4c black, " "	25	1.50	
3384	6c " " "	60	60	
3385	2c blue, Helmbold, A. L.		40	2.50
3386	4c black, " "		25	2.50
3387	2c violet, Henry, Jno. F.	5.00		40
3388	4c bistre, " "	12.00		
3389	1c black, " "	1.00	10	1.00
3390	2c blue, " "	1.00	10	1.50
3391	4c red, " "	1.00	10	1.00
3392	1c black, Herrick's Pills,	1.00	20	5.00
3393	1c red, Herrick's Plasters	15	5	2.00
3394	1c black, Hetherington, J. E.			15

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3395	2r black, Hetherington, J. E.			3.50
3396	3c black, Hetherington, J. E. a. Imperf.			75 3.00
3397	2c " " Hiscox & Co.			35
3398	4c " " " "			35
3399	1c blue, Holloway's Pills, (perforated)	25		
3400	1c " " " (Imperf.)	2.50		
3401	1c green, Holman's Liver Pad			15
3402	4c " " " "			15
3403	2c blue, Home Bitters Co.			1.50
3404	3c green, " " "		40	2.50
3405	4c " " " "		60	1.00
3406	4c black, Hop Bitters Co.			10
3407	4c " " Hostetter & Smith	1.00	50	2.50
3408	6c " " " "	8.00		5.0
3409	4c " " Howe, S. D. (Duponco's Pills)	75		
3410	4c red, " " " "		5.00	
3411	4c green, " " " "		5.00	
3410 and 3411 were never regularly issued.				
3412	4c blue, Howe, S. D. (Arabian Milk)		40	5.00
3413	1c black, Hull, C. E. & Co.	8.00	15	1.00
3414	2c violet, Husband, T. J.	40.00		
3415	2c vermilion, " " "	75	10	75
3416	4c green, Hutchings & Hillyer	75	60	
3417	1c black, Ingham, H. A. & Co.			75
3418	4c green, Jackson, J. A. & Co.	5.00	2.10	
3419	1c blue, Jayne, D. & Son (uncut) a. Blue ruled paper b. Uncut, perforated	20.00	5.00	2.00
3420	2c black, Jayne, D. & Son (uncut)		5.00	2.00
3421	4c green, " " " a. Uncut, perforated	30.00	5.00	6.00
3422	1c blue, Jayne, D. & Son (die cut) a. Blue ruled paper b. Perforated, and die cut	5	10	1.50
3423	2c black, Jayne, D. & Son (die cut) a. Perforated and die cut	10	15	1.25
3424	4c green, Jayne, D. & Son " " a. Perforated and die cut	15	10	2.00
3425	1c black, Johnston, Holloway & Co.		10	15
3426	2c green, " " "		10	10
3427	1c vermilion, Johnson, I. S. & Co.		5	75
3428	4c black, Kelly, J. B. & Co.	20.00		
3429	4c blue, Kendall, B. J. & Co.			75
3430	2c green, Kennedy, Dr.	25	5	1.00
3431	6c black, " " "		10	1.00
3432	2c " " Kennedy & Co.		5	4.00
3433	1c green, " " (K. & Co.)			15
3434	4c blue, Kerr, Jas. C.	10.00	1.00	
3435	6c black, " " "	8.00		50
3436	4c " " Lawrence & Martin			75
3437	1c blue, Lee & Osgood	1.00	10	25
3438	4c " " Lippmann, J. & Bro.	10.00	10.00	
3439	1c black, Littlefield, Alvah a. Laid paper	30 50.00	10	50
3440	4c green, " " "	10.00	4.50	
3441	1c black, Low, Prof.		10	1.50
3442	1c " " Lyon Mfg Co.		5	1.50
3443	2c " " " "		5	1.50
3444	4c " " McCullough, J.		1.00	1.50
3445	1c " " McLean, J. H.	40	10	50
3446	1c violet, Manhattan Med. Co.			10
3447	2c black, " " "		20	75
3448	1c blue, Mansfield & Higbee a. 2c blue (pair imperf. between) b. 4c " (block of four, imperf. between)		1.50 2.00 4.00	10

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3449 1c blue, Mansfield, S. & Co.		1.50	3 00	2 00
α. 2c blue (pair imperf. between)		2.00	6.00	4.00
b. 4c " (block of four, imperf. between)		4.00	12.00	8.00
3450 2c blue, Marsden, T. W.	50.00			
3451 4c black, "	7.00			
3452 2c " Mercado & Scully	50.00			
3453 1c " Merchants Gargling Oil	2 00	10	5.00	10
3454 2c green, " " "	3 00	10	5.00	25
3455 3c black, Mette & Kanne				4.00
3456 4c " Mischler's Herb Bitters Co.				1.00
α. Part perf.				
3457 4c black, Moody Michel & Co.		7.00		
3458 1c vermilion, Moore, C. C.				10
3459 2c black, " "		20	100 00	15
3460 1c " Morehead's Mag. Plaster	80			
3461 4c " Morehead's Neurodyne	75.00			
3462 4c " N. Y. Pharm. Asso.		10	60	10
3463 6c " Perl, Dr. M. & Co.	12.00			
3464 1c green, Pierce, R. V.		10	2.50	1.00
3465 2c black, " "	75	10	50	10
3466 4c " Pleters, Bennett & Co.	8 00	50.00		
3467 6c " " "	85.00			
3468 2c " Radway & Co.	35	10	50	10
3469 1c blue, Ransom, D. & Co.	15	5		
3470 2c black, " "	35	15		
3471 1c blue, Ransom, D., Son & Co.		10	30	15
3472 2c black, " "		10	50	10
3473 1c " Redding's Russian Salve		10		10
3474 2c blue, Rings Veg. Ambrosia (uncut)		25.00		
3475 4c black, " " (uncut)	10.00	15.00		
3476 2c blue, " " (die cut)		50		
3477 4c black, " " "	75	25		25
3478 4c " " " (perf.)		10.00		4.00
α. Part perf.				
3479 2c black, Rose, J. B. & Co.		10	1.00	100.00
3480 4c " " " "		3.00		
3481 2c green, Rumford Chemical Works				40
3482 2c " " " (imperf.)				1.00
3483 1c " Sands, A. B. & D.	40	20		
3484 2c " " M. P. J. & H. M.		10	1.00	25
3485 4c black, Scheetz's Bitter Cordial (perf.)		5.00		
3486 4c " " " (imperf.)		50.00		
3487 1c green, Schenck's Mandrake Pills	30	10	2.50	10
3488 6c black, Schenck's Pulmonic Syrup	1.00	40	3.50	1.00
3489 4c black, Schenck, J. H. & Son				10
3490 1c lake, Schwartz, J. E. & Co.		75	4.00	50
3491 1c black, Seabury & Johnson				1.00
3492 1c black, Seabury & Johnson ("porous" erased)				10
3493 1c lake, " " "				25.00
3494 4c blue, Sigesmond, S. Brown				1.50
3495 1c black, Scovill, A. L. & Co.	3	3		
3496 4c green, " " "	3	3		
3497 8c black, Seelye, D. H. & Co. (uncut)	2.50			
3497a 8c black " " (cut with scissors)	2.00			
3498 1c black, Simmons, M. A., Iuka, Miss		2.00		50.00
3499 1c " Simmons, M. A., St. Louis, Mo				1.00
3500 4c " Smith, S. N. & Co.		25		25
3501 1c blue, Soule, E. L. & Co., New York	75			
3502 1c " Soule, E. L. & Co., Syracuse	60	60		
α. 1c ultramarine				
3503 1c brown, Stevens, H. R.				10
3504 2c chocolate, " " "				10
3505 6c black, " " "				10
3506 6c orange, Swaim, Jas.	100.00			

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
\$395	2c	black, Hetherington, J. E.		8.50
\$396	3c	black, Hetherington, J. E.		75
		α. Imperf.		3.00
\$397	2c	" Hiscox & Co.		35
\$398	4c	" "	1.50	5.00
\$399	1c	blue, Holloway's Pills, (perforated)	25	
\$400	1c	" " (imperforate)	2.50	
\$401	1c	green, Holman's Liver Pad		15
\$402	4c	" "		15
\$403	2c	blue, Home Bitters Co.		1.50
\$404	3c	green, " "	40	2.50
\$405	4c	" " "	60	1.00
\$406	4c	black, Hop Bitters Co.		10
\$407	4c	" Hostetter & Smith	1.00	50
\$408	6c	" " "	8.00	2.50
\$409	4c	" Howe, S. D. (Duponco's Pills)	75	75
\$410	4c	red, " " "		5.00
\$411	4c	green, " " "		5.00
		3410 and 3411 were never regularly issued.		
\$412	4c	blue, Howe, S. D. (Arabian Milk)	40	5.00
\$413	1c	black, Hull, C. E. & Co.	3.00	15
\$414	2c	violet, Husband, T. J.	40.00	1.00
\$415	2c	vermilion, " "	75	10
\$416	4c	green, Hutchings & Hillyer	75	60
\$417	1c	black, Ingham, H. A. & Co.		75
\$418	4c	green, Jackson, J. A. & Co.	5.00	2.00
\$419	1c	blue, Jayne, D. & Son (uncut)	20.00	5.00
		α. Blue ruled paper		
		b. Uncut, perforated		
\$420	2c	black, Jayne, D. & Son (uncut)		5.00
\$421	4c	green, " " "	30.00	5.00
		α. Uncut, perforated		
\$422	1c	blue, Jayne, D. & Son (die cut)	5	10
		α. Blue ruled paper		
		b. Perforated, and die cut		
\$423	2c	black, Jayne, D. & Son (die cut)	10	15
		α. Perforated and die cut		
\$424	4c	green, Jayne, D. & Son " "	15	10
		α. Perforated and die cut		
\$425	1c	black, Johnston, Holloway & Co.		10
\$426	2c	green, " "		10
\$427	1c	vermilion, Johnson, I. S. & Co.		5
\$428	4c	black, Kelly, J. B. & Co.	20.00	75
\$429	4c	blue, Kendall, B. J. & Co.		75
\$430	2c	green, Kennedy, Dr.	25	5
\$431	6c	black, " "		10
\$432	2c	" Kennedy & Co.		10
\$433	1c	green, " (K. & Co.)		15
\$434	4c	blue, Kerr, Jas. C.	10.00	1.00
\$435	6c	black, " "	8.00	50
\$436	4c	" Lawrence & Martin		75
\$437	1c	blue, Lee & Osgood	1.00	10
\$438	4c	" Lippmann, J. & Bro.	10.00	10.00
\$439	1r	black, Littlefield, Alvah	30	10
		α. Laid paper	50.00	
\$440	4c	green, " "	10.00	4.50
\$441	1c	black, Low, Prof.		10
\$442	1c	" Lyon Mfg Co.		1.50
\$443	2c	" "		5
\$444	4c	" McCullough, J.		5
\$445	1c	" McLean, J. H.	40	1.00
\$446	1c	violet, Manhattan Med. Co.		50
\$447	2c	black, " "		10
\$448	1c	blue, Mansfield & Higbee		75
		α. 2c blue (pair imperf. between)	1.50	
		b. 4c " (block of four, imperf. between)	2.00	
			4.00	

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
3449 1c blue, Mansfield, S. & Co.		1.50	3.00	2.00
α. 2c blue (pair imperf. between)		2.00	6.00	4.00
b. 4c (block of four, imperf. between)		4.00	12.00	8.00
3450 2c blue, Marsden, T. W.	50.00			
3451 4c black, "	7.00			
3452 2c " Mercado & Scully	50.00			
3453 1c " Merchants Gargling Oil	2.00	10	5.00	10
3454 2c green, " " "	3.00	10	5.00	25
3455 3c black, Mette & Kanne				4.00
3456 4c " Mischler's Herb Bitters Co.				1.00
α. Part perf.				
3457 4c black, Moody Michel & Co.		7.00		
3458 1c vermilion, Moore, C. C.				10
3459 2c black, " "		20	100.00	15
3460 1c " Morehead's Mag. Plaster	80			
3461 4c " Morehead's Neurodyne	75.00			
3462 4c " N. Y. Pharm. Asso.		10	60	10
3463 6c " Perl, Dr. M. & Co.	12.00			
3464 1c green, Pierce, R. V.		10	2.50	1.00
3465 2c black, " "	75	10	50	10
3466 4c " Pieters, Bennett & Co.	8.00	50.00		
3467 6c " " "	35.00			
3468 2c " Radway & Co.	35	10	50	10
3469 1c blue, Ransom, D. & Co.	15	5		
3470 2c black, " "	85	15		
3471 1c blue, Ransom, D., Son & Co.		10	30	15
3472 2c black, " "		10	50	10
3473 1c " Redding's Russian Salve		10		10
3474 2c blue, Rings Veg. Ambrosia (uncut)		25.00		
3475 4c black, " " (uncut)	10.00	15.00		
3476 2c blue, " " (die cut)		50		
3477 4c black, " " "	75	25		25
3478 4c " " " (perf.)		10.00		4.00
α. Part perf.				
3479 2c black, Rose, J. B. & Co.		10	1.00	100.00
3480 4c " " "		3.00		
3481 2c green, Rumford Chemical Works				40
3482 2c " " " (imperf.)				1.00
3483 1c " Sands, A. B. & D.	40	20		
3484 2c " " M. P. J. & H. M.		10	1.00	25
3485 4c black, Scheetz's Bitter Cordial (perf.)		5.00		
3486 4c " " " (imperf.)		50.00		
3487 1c green, Schenck's Mandrake Pills	30	10	2.50	10
3488 6c black, Schenck's Pulmonic Syrup	1.00	40	3.50	1.00
3489 4c black, Schenck, J. H. & Son				10
3490 1c lake, Schwartz, J. E. & Co.		75	4.00	50
3491 1c black, Seabury & Johnson				1.00
3492 1c black, Seabury & Johnson ("porous" erased)				10
3493 1c lake, " "				25.00
3494 4c blue, Sigesmond, S. Brown				1.50
3495 1c black, Scovill, A. L. & Co.	3	3		
3496 4c green, " "	3	3		
3497 8c black, Seelye, D. H. & Co. (uncut)	2.50			
3497α 8c black " " (cut with scissors)	2.00			
3498 1c black, Simmons, M. A., Iuka, Miss		2.00		50.00
3499 1c " Simmons, M. A., St. Louis, Mo				1.00
3500 4c " Smith, S. N. & Co.		25		25
3501 1c blue, Soule, E. L. & Co., New York	75			
3502 1c " Soule, E. L. & Co., Syracuse	60	60		
α. 1c ultramarine				
3503 1c brown, Stevens, H. R.				10
3504 2c chocolate, " "				10
3505 6c black, " "				10
3506 6c orange, Swaim, Jas.	100.00			

		a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Water- marked.
5507	8c orange, Swaim, Jas. (uncut) <i>α.</i> Manuscript signature. <i>β.</i> Without signature.	25.00			
5508	8c orange, Swaim, Jas (die cut)	2.50			
5509	8c " " Wm. (uncut)		20.00		20.00
5510	8c " " " (die cut) <i>α.</i> Signature inverted.	3.00	2.50		3.00
5511	4c black, Swett, G. W.		1.00		
5512	4c green, Swett, G. W.		2.00		2.50
5513	4c green, " (perforated)		4.00		20.00
5514	2c vermilion, Tallcott, Geo.				40
5515	4c black, " "		35	150.00	35
5516	4c red, Tarrant & Co.		10	1.50	10
5517	1c black, Thompson, John L.	20	10		10
5518	4c " U. S. Prop. Med. Co.	1.00	75		
5519	6c " " "	25.00			
5520	1c " " " white wrapper	75	60		
5521	1c " " " yellow "	1.00			
5522	1c " " " orange "	2.00	2.00		
5523	4c " Van Duser, S. R.	1.00	15		1.00
5524	6c " " "				75
5525	1c " Vogler, A. & Co.		5		5
5526	1c vermilion, Vogler, Meyer & Co.			50	5
5527	4c black, Walker, J.	50	35		25
5528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
5529	6c " " "				2.00
5530	2c " " " (long)				75
5531	4c " " "				1.00
5532	6c " " "				15
5533	1c black, Weeks & Potter		15		10
5534	2c " " "		2.00		
5535	4c " " "		25	60	20
5536	2c red, " "			60	15
5537	4c black, Wells, Richardson & Co.				60
5538	4c " West India Mfg. Co.		3.00	4.00	5.00
5539	1c green, Wilder, Edward (uncut))	8.00	4.00		7.00
5540	1c " " " (die cut)	80	50		50
5541	4c vermilion, " " "	3.00	2.50		
5542	4c lake, " " (uncut)		6.00		6.00
5543	4c " " " (die cut)	3.00	1.50		1.00
5544	12c blue, Wilson, E. A.		2.00		10.00
5545	4c black, Wilson, Thos. E.	300.00			
5546	1c green, World Dispen. Asso.				20
5547	2c black, " "				10
5548	1c green, Wright's Indian Veg. Pills	20	10	50	10
5549	2c red, Zeilin, J. H. & Co. (perforated)		12.00		
5550	2c green, " " (perforated)		35		
5551	2c " " " (imperforate)	5.00	10	2.00	10

PERFUMERY STAMPS.

5552	2c blue, Bazin, X <small>This stamp was never placed in use.</small>	50.00			
5553	1c black, Corning & Tappan, (imperforate)				35.00
5554	1c " " (perforated)				7.00
5555	1c blue, " (imperforate)				5.00
5555a	1c " " (perforated)				10
5556	2c vermilion, Fetridge & Co.	6.00			
5557	1c black, Hoyt, E. W. & Co. (uncut)		1.00	2.00	1.00
5557a	1c " " (die cut)		25	60	20
5558	2c " " (uncut)				4.00
5558a	2c " " (die cut)				2.00
5559	4c " " (uncut)		1.50	3.50	2.80
5559a	4c " " (die cut)		60	1.75	1.00
5560	1c vermilion, Kidder & Laird				20

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
\$561 2c vermilion, Kidder & Laird				1.00
\$562 3c black, Laird, Geo. W. (uncut)		3.00	8.00	4.00
a. Uncut, perforated				
\$563 3c black, Laird, Geo. W. (die cut)	4.00	75	7.00	75
a. Perforated and die cut				
\$564 1c black, Lanman & Kemp		10	6.00	25
\$565 2c brown, "		30		20
\$566 3c green, "		25		15
\$567 1c vermilion, Tetlow's Perfumery				5
\$568 1c green, Woodworth, C. B. & Son		10	1.50	20
\$569 2c blue, "		2.00	75.00	30
\$570 1c " Wright, R. & G. A.	50	20		50
\$571 2c black, "	1.00	1.00		2.00
\$572 3c lake, "	1.50	3.00		4.00
\$573 4c green, "	1.00	10.00		8.00
\$574 1c green, Young, Ladd & Coffin		50	60	10
\$575 1c " " (perforated)		75	60	20
\$576 2c blue, "			1.50	40
\$577 2c " " (perforated)		75	60	20
\$578 3c vermilion, "			60	20
\$579 3c " " (perforated)		35	60	20
\$580 4c brown, "			1 00	20
\$581 4c " " (perforated)		50	40	25

PLAYING CARD STAMPS.

\$582 5c brown, Cateson, Brotz & Co.				200.00
This stamp was never placed in use.				
\$583 2c orange, Dougherty, A.	2.00			
\$584 4c black, "	2.00			
\$585 5c blue, "	25	10	80	
a. 5c ultramarine				
\$586 10c blue, Dougherty, A.	2.50			
\$587 5c " " (small)				3
\$588 5c black, Eagle Card Co.				2.00
\$589 5c " Goodall, Chas.	3.50	5		
\$590 5c " Hart, Samuel & Co.	40	10		
\$591 2c blue, Lawrence & Cohen	1.00			
\$592 5c green, "	50	20		
\$593 5c black, Levy, John J.	60	75		
\$594 5c blue, Mauger, Victor E., & Petrie		5	20	3
\$595 5c black, N. Y. Consolidated Card Co.		20	40	15
\$596 5c " Papier Fabrique Co.		20	1.50	15
\$597 5c " Russell, Morgan & Co.				30

PROPRIETARY STAMPS.

	1899-1900 Issue.		Rouletted.	Hyphen-Hole	Perf
\$600 2½c carmine, Antikamnia Co.				40	25
\$601 4c black, Branca Bros.	1.50	1.50		20	20
\$602 ¼c carmine, Emerson Drug Co.				10	5
\$603 5-8c green "				10	5
\$604 1¼c violet brown "				15	8
\$605 2¼c brown orange "				20	10
\$606 1¼c black, Fletcher, C. H.	50	35		20	10
\$607 2¼c " Hostetter Co. (imperf.)	25	15			
\$608 5-8c carmine, Johnson & Johnson	10	8		5	8
\$609 5-8c green, Lanman & Kemp		25			10
\$610 1¼c brown "		60			60
\$611 1-7-8c blue "		35			20
\$612 1-8c dark blue, Lee, J. Ellwood, Co.				8	5
\$613 5-8c carmine "				10	5
\$614 1¼c dark green "				20	10
\$615 2¼c orange "				30	15
\$616 5c chocolate "				40	20
\$617 5-8c black, Marchand, Chas.		75		40	40
\$618 1¼c " "		30		10	10

5619	1 7-8c	black, Marchand, Chas.	40	25	20
5620	2½c	" " "	80	15	15
5621	3 1-8c	" " "	60	35	30
5622	4 8-8c	" " "	2.00	1.00	1.00
5623	7½c	" " "	2 50	1.00	1.00
5624	2½c	Od Chemical Co.			25
5625	5-8c	blue, Piso Co.	25	20	5
5626	5-8c	" Radway & Co.		15	10
5627	3 1-8c	brown, Warner's Safe Cure Co.	1.00	60	50
5628	1¼c	pink, Williams Medicine Co., Dr.		20	10

Confederate States.

PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.
ENVELOPE.

E1

1 E1 5c black, orange

Albany, Ga.
ENVELOPE.

PAID

E1

1a E1 5c greenish blue

Athens, Ga.



A1

Two varieties of each.

2 A1 5c dull purple 40.00
3 " 5c red

Atlanta, Ga.
ENVELOPES.

E1

4 E1 5c black, buff
5 " 5c " brownish buff
6 " 5c " amber
7 " 5c " orange
8 " 5c " blue



E2

9 E2 5c black, amber
10 " 10c " white
10a " 10c " amber
11 E1 5c black

Augusta, Ga.
ENVELOPE



E1

Autaugaville, Ala.
ENVELOPE.



E1

- 12 E1 5c black, *gray green*
12a " 5c " *buff*
12b " 5c " *white*

Baton Rouge, La.



A1



A2

Several varieties of each.

- 13 A1 2c green
α. McCormick
14 A2 5c green and carmine 85.00 60.00
α. McCormick



A3



A4

Several varieties of each.

- 15 A3 5c green and carmine 100.00
α. McCormick
16 A4 10c blue
α. McCormick

Beaumont, Tex.



A1

Several varieties of each.

- 17 A1 10c *yellow*
18 " 10c *pink*

Bridgeville, Ala.



A1

- 19 A1 5c black and red

Charleston, S. C.



A1



E1

- 20 A1 5c blue 15.00 12.00

ENVELOPES.

- | | | |
|-----------------------------|-------|-------|
| 21 E1 5c blue, <i>white</i> | 20.00 | 15.00 |
| 22 " 5c " <i>amber</i> | 30.00 | 25.00 |
| 23 " 5c " <i>orange</i> | 25.00 | 20.00 |
| 24 " 5c " <i>buff</i> | 25.00 | 20.00 |
| 25 " 5c " <i>blue</i> | 25.00 | 20.00 |

Columbia, S. C.

ENVELOPES.



E1

- | | | |
|-----------------------------|-------|-------|
| 26 E1 5c blue, <i>white</i> | 15.00 | 10.00 |
| 27 " 5c " <i>brown</i> | 15.00 | 15.00 |
| 28 " 5c " <i>orange</i> | 25.00 | 25.00 |
| 29 " 5c " <i>amber</i> | | |
| 30 " 5c " <i>buff</i> | | |
| 31 " 5c " <i>lavender</i> | | |



PAID

E2

- 32 E2 5c blue, *white*
α. Seal on reverse

Columbus, Ga.
ENVELOPES.



E1

- 33 E1 5c blue, *buff*
 33a " 5c " *orange*
 33b " 5c " *amber*

Danville, Va.



A1

- 34 A1 5c red

ENVELOPES.



E1

- 35 E1 5c black, *white* 100.00
 36 " 5c " *amber*
 37 " 5c " *buff* 100.00

Emory, Va.

PAID



A1

Perf.

- 38 A1 5c blue

Franklin, N. C.
ENVELOPE.



E1

- 39 E1 5c blue, *buff*

Fredericksburg, Va.



A1

Ten varieties of each.

- 40 A1 5c blue, *bluish* 7.00 25.00
 41 " 10c red " 50.00

Goliad, Tex.



A1

- 42 A1 5c black
 43 " 5c *gray*
 44 " 5c *rose*
 45 " 10c black
 46 " 10c *rose*
 47 A2 5c *gray*
 a. GOLIAD
 48 " 10c *gray*
 a. GOLIAD
 49 " 5c *dark blue*
 50 " 10c *dark blue*



A2

Conzales, Tex.



A1

- 50a A1 (5c) gold, *dark blue*
 50b " (10c) gold, *garnet*

Greensboro, Ala.

ENVELOPE.



E1

60c E1 5c black, orange

Greenville, Ala.



A1

51 A1 5c red and blue

52 A2 10c " "



A2

Greenwood, Va.



A1

Laid Paper.

53 A1 10c black, gray blue

Grove Hill, Ala.



A1

64 A1 5c black

Helena, Tex.



A1

Several varieties of each.

55 A1 5c black, buff

56 " 5c " gray

Independence, Tex.



A1

56a A1 10c buff

Jetersville, Va.



A1

57 A1 5c black

Jonesboro, Tenn.

ENVELOPES.



E1

58 E1 5c black, white

59 " 5c dark blue "

60 " 5c " orange

61 " 5c " yellow

Kingston, Tenn.



A1

- 62 A1 5c blue
 63 " 5c carmine, blue
The reprints are in black on white paper.

Knoxville, Tenn.



A1

Grayish Laid Paper.

- 64 A1 5c brick red 20.00
 65 " 5c carmine
 66 " 10c green

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

ENVELOPES.



E1

- 67 E1 5c blue, white 100.00
 68 " 5c " orange

Lenoir, N. C.



A1

- 69 A1 5c blue and orange 100.00

Lexington, Miss.

ENVELOPE.



E1

- 70 E1 5c black, orange

Livingston, Ala.



A1

- 71 A1 5c blue

Lynchburg, Va.



A1

- 72 A1 5c blue 35.00
 α. 5c pale blue

ENVELOPES.



PAID.

E1

- 73 E1 5c black, white
 74 " 5c " amber
 75 " 5c " buff
 76 " 5c " brown

Macon, Ga.



A1



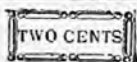
A2



A3

- 77 A1 5c gray blue 35.00
 78 " 5c gray green 25.00
 79 A2 5c yellow 60.00 60.00
 80 A3 5c " 140.00

Ten varieties of A2.



A4

81 A4 2c green, *gray green*

Marion, Va.



A1

82 A1 2c black
 83 " 3c "
 84 " 5c "
 85 " 10c "
 86 " 15c "
 87 " 20c "

Memphis, Tenn.



A1

88 A1 2c blue
 89 A2 5c red
 a. Tête bêche
 90 " 5c rose
 a. Tête bêche
 b. Pelure paper

The 5c has been reprinted in pale red on very white paper.

ENVELOPES.

91 A2 5c red, *white* 50.00
 92 " 5c " *amber*
 92a " 5c " *orange*

Millidgeville, Ga.

ENVELOPES.

PAID

5

E1

93 E1 5c black, *white*
 94 " 5c " *buff*
 95 " 10c " *white*

Mobile, Ala.



A1

96 A1 2c black 50.00 40.00
 97 " 5c blue 8.50 6.50

Montgomery, Ala.

ENVELOPES.



E1

97a E1 5c red
 97b " 5c red, *orange*
 97c " 5c blue
 97d " 10c blue
 97e " 10c blue, *orange*
 97f " 10c red

Nashville, Tenn.



A1



A2

Five varieties of the 2c.

98 A1 3c carmine 4.50

Gray Blue Ribbed Paper.

99 A2 5c carmine 18.00
 100 " 5c brick red 18.00
 101 " 5c gray 20.00
 102 " 5c violet brown 20.00
 a. Tête bêche
 103 " 10c green 150.00

New Orleans, La.



A1

- 104 A1 2c blue
- 105 " 2c red
- 106 A2 5c brown
- 107 " 5c red
- 108 " 5c red, *blue*
- 109 " 5c brown "



A2

- 3.50 10.00
- 3.50 15.00
- 3.00 2.50

2.75

New Smyrna, Fla.



A1

- 110 A1 5c black
- 111 " 10c on 5c black

Petersburg, Va.



A1

Ten varieties.

- 112 A1 5c red, 18.50

Pittsylvania, C. H., Va.



A1

- 113 A1 5c red

Pleasant Shade, Va.



A1

Five varieties.

- 114 A1 5c blue, 150.00

Raleigh, N. C. ENVELOPES.



E1

- 115 E1 5c red, *white*
- 116 " 5c " *amber*
- 117 " 5c " *orange*
- 118 " 5c " *straw*

Rheatown, Tenn.



A1

Three varieties.

- 119 A1 5c red, 200.00

Richmond, Tex. ENVELOPES.



E1

- 119a E1 5c red, *orange*
- 119b " 5c red, *amber*

Ringgold, Ga.
ENVELOPES.



E1

- 119c E1 5c blue
119d " 5c blue, orange

Salem, N. C.
ENVELOPES.



E1

- 120 E1 5c black, amber
121 " 5c " buff
121a " 5c " white
122 E2 5c " amber
123 " 5c " buff
124 " 5c " orange



E2

Salem, Va.



A1

- 125 A1 5c black

Sallsbury, N. C.
ENVELOPE.

- 126 5c red

Selma, Ala.
ENVELOPES.



E1

- 127 E1 5c black, white
128 " 5c " amber
129 " 5c " orange
130 " 5c " buff
α. Without signature.

Spartanburg, S. C.



A1

- 131 A1 5c black 125.00
132 " 5c bluish 350.00

Statesville, N. C.
ENVELOPES.



E1

- 133 E1 5c black, white
134 " 5c " orange
135 " 5c " straw

Tellico Plains, Tenn.



A1

Two types of the 5c.
Laid Paper.

- 136 A1 5c red 150.00
137 " 10c " 150.00

Tuscumbia, Ala.



E1

- 138 E1 5c black

Tuscaloosa, Ala.

ENVELOPES.

PAID

5

E1

188a E1 5c black

Uniontown, Ala.



A1

Several varieties of each.

189 A1 2c green, gray blue
 140 " 5c " "
 141 " 5c green
 142 " 10c red

Victoria, Tex.



A1

143 A1 5c red brown, green
 144 " 10c " "

GENERAL ISSUE.



A1

1861
 200 A1 5c green 50 40
 α. 5c light green 50 40
 201 A2 10c blue 1.25 75
 α. 10c light blue 2.00 1.00



A2



A3



A4



A5

1862
 202 A3 2c green 2.00 3.00
 203 A1 5c blue 50 50
 α. 5c dark blue 50 75
 β. 5c light blue 50 75
 204 A2 10c rose 5.00 3.00
 α. 10c carmine rose 4.50
 205 A4 5c blue, London print 15 15
 α. 5c pale blue 15 15
 β. Perforated
 206 " 5c blue, local print 25 10
 α. 5c pale blue 25 10
 1863
 207 A5 2c brown red 25 2.00



A6



A7



A8

Thick or Thin Paper.
 208 A6 10c milky blue 7.00 7.00
 209 A7 10c milky blue (with
 outer line) 10.00 6.00
 210 " 10c blue 5 15
 α. 10c milky blue 50 25
 β. 10c dark blue 5 50
 γ. 10c greenish blue 25 20
 δ. Perforated 75
 ε. Laid paper
 211 A8 10c blue 5 10
 α. 10c milky blue 20 10
 β. 10c light blue 10 10
 γ. 10c greenish blue 15 15
 δ. Perforated 75
 ε. Laid paper



A9



A10

Wove Paper.
 212 A9 20c green 25 2.00
 α. 20c yellow green 25 2.00
 β. Perforated
 γ. Diagonal half used as 10c
 1864
 213 A10 1c orange 1.00
 This stamp was never put into use.

ABYSSINIA, AF.

16 GUERCHE=1 TALER.



A1 A2
1894 Perf. 14x13½.

1 A1	¼g green	4	4
2 "	½g salmon	6	6
3 "	1g blue	6	6
4 "	2g dark brown	8	8
5 A2	4g lilac brown	10	10
6 "	8g violet	12	12
7 "	16g black	15	15

1901 Surcharged "Ethiopie" in violet or blue.

8 A1	¼g green	10	
9 "	½g salmon	15	
10 "	1g blue	25	
11 "	2g dark brown	50	
12 A2	4g lilac brown	1.00	
13 "	8g violet	1.75	
14 "	16g black	3.50	

1902 Surcharged በከግ

15 A1	¼g green	10	
16 "	½g salmon	2	
17 "	1g blue	25	
18 "	2g dark brown	40	
19 A2	4g lilac brown	55	
20 "	8g violet	1.0	
21 "	16g black	1.50	

1903 Surcharged መልኩ in black.

22 A1	¼g green	15	
23 "	½g salmon	15	
24 "	1g blue	25	
25 "	2g dark brown	40	
26 A2	4g lilac brown	50	
27 "	8g violet	15	
28 "	16g black	1.25	

1904 Surcharged ግልኩ in violet

29 A1	¼g green		
30 "	½g salmon		
31 "	1g blue		
32 "	2g dark brown		
33 A2	4g lilac brown		
34 "	8g violet		
35 "	16g black		

Blue Surcharge.

36 A1	¼g green	15	15
37 "	½g salmon	15	15
38 "	1g blue	25	25
39 "	2g dark brown	40	40
40 A2	4g lilac brown	50	50
41 "	8g violet	75	75
42 "	16g black	1.25	1.25

1905 Surcharged with new values in French Currency.

05 a 1.60 b

Blue Surcharge.

43 A1 (a)	05 on ¼g green	6	6
44 "	10 " ½g salmon	15	
45 "	40 " 2g dark brown	25	
46 "	80 " 4g lilac brown	1.25	

Violet Surcharge.

47 A1 (a)	10 on ½g salmon		
48 "	40 " 2g dark brown		
49 A2	80 " 4g lilac brown	50	

Gray Black Surcharge.

50 A1 (a)	20 on 1g blue		
51 A2	80 " 4g lilac brown		
52 "	(b) 1.60 " 8g violet	75	
53 "	3.20 " 16g black	1.25	

Pink Surcharge.

54 A1 (a)	20 on 1g blue	15	
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Red Surcharge.

55 A1 (a)	20 on 1g blue		
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Blue Surcharge.

5

5% centimes c d

56 A1 ()	5c on ¼g green		
57 "	(c) 5c on ½ of ½g salmon	15	
58 A2 (d)	5c on 16g black		

All these surcharges are hand stamped, the work being very roughly done, and they seem to have used any color of ink that was at hand, so it is not at all improbable that other varieties may exist.

1906

Surcharged with new values and

ፊላስ in violet.

The 20c has value surcharged in red.

63	A1	05 on	1/4g green
64	"	10 "	1/2g salmon
65	"	20 "	1g blue
66	"	40 "	2g dark brown
67	A2	80 "	4g lilac brown
68	"	1.60 "	8g violet
69	"	3.20 "	16g black

POSTAGE DUE STAMPS.



D1

1896	Perf. 14x13 1/2.		
Black Surcharge.			
101	D1	1/4g green	4
102	"	1/2g salmon	6
103	"	4g lilac brown	10
104	"	a. Without surcharge	1.25
		8g violet	12
		a. Without surcharge	1.50
Red Surcharge.			
105	D1	1g blue	6
106	"	2g dark brown	8
107	"	16g black	15
		a. Without surcharge	2.00

1905

Postage Due Stamps of 1896 hand-stamped in various colors.



a



b

Perf. 14x13 1/2.

105	D1	(a)	1/4g green
106	"	(a)	1/2g salmon
107	"	(a)	1g blue
108	"	(a)	2g dark brown
109	"	(a)	4g lilac brown
110	"	(a)	8g violet
111	"	(a)	16g black
112	"	(b)	1/4g green
113	"	(b)	1/2g salmon
114	"	(b)	1g blue
115	"	(b)	2g dark brown
116	"	(b)	4g lilac brown
117	"	(b)	8g violet
118	"	(b)	16g black

TAXE
A
PERCEVOIR
T

Regular issue of 1894
Surcharged in blue

119	A1	1/4g green
120	"	1/2g salmon
121	"	1g blue
122	"	2g dark brown
123	A2	4g lilac brown
124	"	8g violet
125	"	16g black

AFGHANISTAN, A.

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.

CHARACTERS OF VALUE.

1 Shahi.

شاهی	۱ شاهی	۶ شاهی
1870-78	1875	1875
1 Sanar.	1 Abassi.	6 Shahi.

سنا	عبدی	یکروپ
1870-78	1870-75	1871
1/2 Rupee.		

یکروپ	۱ روپے	۱۸۷۵ (A8)
1872	1875 (A7)	1877-78
1 Rupee.		

شاهی	۱ شاهی	۶ شاهی	۱۲ شاهی
1871	1872	1875 (A7)	1875 (A8)
1877-78			

Laid Paper.



A2

1870

2	A2	1sh black	7.50	2.5
3	"	1sa "	12.00	4.50
4	"	1ab "	7.50	4.50



A3

5 A3	1sh black	10.00	10.00
6 "	1sa "	15.00	12.00
7 "	1ab "	12.00	6.00



A4

1871 Buff Wove Paper.

8 A4	6sh violet	70.00
9 "	1rup "	75.00

1872 White Laid Paper.

10 A3	1sh black, (1290)	2.00	1.00
10a "	1sh brown violet, <i>buff laid</i>		



A5

1873

11 A5	1sh black	80	25
12 "	1ab "	17.50	
13 "	1/2rup "	8.50	
14 "	1rup "	8.50	
14a "	1sh violet	35.00	



A6



A7

1874

15 A6	1sa black	15.00
16 "	1ab "	25.00
17 "	1sa brown violet	7.50
18 "	1ab "	7.50

1875

19 A7	1sh black
20 "	1sa "
21 "	1ab "
22 "	1/2rup "
23 "	1rup "
24 "	1sh violet
25 "	1sa "
26 "	1ab "
27 "	1/2rup "
28 "	1rup "

The 1875, 1877 and 1878 issues were printed: in gray for the city of Kabul; black for Jelalabad and Peschawar; green for Herat and Kandahar; yellow for Lalpouza; and violet for Khaloem, Mesar and Scherif.



A8

29 A8	1sh gray	1.50	1.25
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α. Denomination of value written



30 "	1sa gray	1.50	2.00
31 "	1ab "	2.50	2.50
32 "	1/2rup "	3.00	3.00
33 "	1rup "	3.75	3.75
34 "	1sh black		
35 "	1sa "		
36 "	1ab "		
37 "	1/2rup "		
38 "	1rup "		
39 "	1sh green		3.75
40 "	1sa "		12.50
41 "	1ab "		12.50
42 "	1/2rup "		
43 "	1rup "		
44 "	1sh ochre		5.00
45 "	1sa "		12.50
46 "	1ab "		
47 "	1/2rup "		25.00
48 "	1rup "		

49	A8	1sh violet	3.75	
50	"	1sa "	5.00	
51	"	1ab "	12.00	
52	"	1/2rup "	20.00	
53	"	1rup "	20.00	



1877

A9

54	A9	1sh gray	2.00	2.00
55	"	1sa "	4.00	3.00
56	"	1ab gray	10.00	
57	"	1/2rup "	12.50	
58	"	1rup "	15.00	
59	"	1sh black	2.50	2.00
60	"	1sa "	2.50	2.50
61	"	1ab "		
62	"	1/2rup "		
63	"	1rup "		
64	"	1sh green	2.00	1.50
		α. Wove paper		
65	"	1sa green	3.00	3.00
		α. Wove paper		
66	"	1ab green		
		α. Wove paper		
67	"	1/2rup green		
		α. Wove paper		
68	"	1rup green		
		α. Wove paper		
69	"	1sh ochre	2.00	1.50
		α. Wove paper		
70	"	1sa ochre	4.00	
71	"	1ab "	10.00	
72	"	1/2rup "	12.50	
73	"	1rup "	15.00	
74	"	1sh violet	1.25	1.00
75	"	1sa "	2.00	1.50
76	"	1ab "	2.50	
77	"	1/2rup "	6.00	
78	"	1rup "	10.00	



A10



A11

79	A10	1sh gray	1.50	
80	"	1sa "	75	
81	"	1ab "	6.00	
82	"	1/2rup "	7.50	
83	"	1rup "	7.50	
84	"	1sh black	1.00	
85	"	1sa "	1.25	
86	"	1ab "	7.50	
87	"	1/2rup "		
88	"	1rup "		

89	A10	1sh green	2.50	1.00
90	"	1sa "	4.50	
91	"	1ab "	8.50	
92	"	1/2rup "	10.00	
93	"	1rup "	8.50	
94	"	1sh ochre	2.00	
95	"	1sa "	75	
96	"	1ab "	8.50	
97	"	1/2rup "	10.00	
98	"	1rup "	10.00	
99	"	1sh violet	75	57
100	"	1sa "	1.25	1.00
101	"	1ab "	3.50	2.50
102	"	1/2rup "	8.00	6.00
103	"	1rup "	10.00	7.50
104	A11	1sh gray	50	
105	"	1sh black		
106	"	1sh green	75	
107	"	1sh ochre	75	
108	"	1sh violet	75	



A12



A13



1881 A14

White Laid Batonne Paper.

109	A12	1ab violet	1.25	
110	"	1ab black brown	3.50	2.00
111	"	1ab rose	1.00	
112	A13	2ab violet	2.50	2.50
113	"	2ab black brown		
114	"	2ab rose	2.00	2.00
115	A14	1rup violet	3.50	3.50
116	"	1rup black brown		
117	"	1rup rose	2.50	2.50

1883

White Wove Batonne Paper.

118	A12	1ab violet		
119	"	1ab vermilion		
120	"	1ab rose	10.00	
121	A13	2ab violet		
122	"	2ab vermilion	2.50	
122a	"	2ab black		
123	A14	1rup violet		
124	"	1rup vermilion	3.00	
125	"	1rup black brown		

1884

White Laid Batonne Paper.

126	A12	1ab brown orange	75	1.25
127	"	1ab carmine	75	
128	A13	2ab brown orange	1.25	
129	"	2ab carmine	2.50	
130	A14	1rup brown orange	2.00	
131	"	1rup carmine	1.50	

Colored Laid Batonne Paper.

132	A12	1ab purple, yellow	10.00	
133	"	1ab red "	3.50	

1886

Colored Wove Paper.

134	A12	1ab purple, green	15.00	
135	"	1ab purple, blue	15.00	
136	"	1ab red, green	15.00	

Colored Wove Paper.

137	A12	1ab red, yellow	1.25	
138	"	1ab " orange	1.25	
139	"	1ab " rose	1.25	
140	A13	2ab " yellow	5.00	
141	"	2ab " orange	5.00	
142	"	2ab " rose	2.50	
143	A14	1rup " yellow	6.00	
144	"	1rup " orange	6.00	
145	"	1rup " rose	4.50	

Colored Ribbed Paper.

146	A13	2ab red, yellow	2.00	
147	A14	1rup " "		
148	A12	1ab lake, lilac	1.50	
149	A13	2ab " "	3.00	
150	A14	1rup " "	5.00	
151	A12	1ab lake, green	1.25	
152	A13	2ab " "	6.00	
153	A14	1rup " "	6.00	

1888

White Laid Paper.

154	A12	1ab carmine lake		
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Colored Wove Paper.

155	A12	1ab magenta		
156	"	1ab puce, orange	6.00	

Laid Batonne Paper

157	A12	1ab lavender		
158	"	1ab puce, green		
159	"	1ab pink		
160	A13	2ab "		
161	A14	1rup "		

Laid Paper.

162	A12	1ab pink		
163	A13	2ab "		
164	A14	1rup "		
165	A12	1ab brown, yellow		
166	A13	2ab " "		
167	A14	1rup " "		
168	A12	1ab blue, green		
169	A13	2ab " "		
170	A14	1rup " "		



1889-90

A15

White Laid Batonne Paper.

171	A15	1ab rose	1.00	1.25
172	"	1ab purple	2.00	2.00
173	"	1rup purple, yellow	5.00	

1891

174	A12	1ab green, rose wove	7.50	
175	A13	2ab white laid	7.50	
176	A14	1rup purple, green batonne	10.00	



A16



A17



1892

A18

Pelure Paper.

177	A16	1ab slate blue	50	50
178	A17	2ab " "		
179	A18	1rup " "		



1893

A19

180	A19	1ab green	60	25
		α. lab yellow green	85	80
		β. lab blue green		
181	"	1ab orange	75	50
182	"	1ab yellow	75	60
183	"	1ab pink	60	25
184	"	1ab lilac rose	75	60
185	"	1ab blue		1.25
186	"	1ab salmon		
187	"	1ab magenta		
188	"	1ab violet		
188a	"	1ab scarlet		



A20



A21

1894	A21		
189 A20	2ab green		1.00
190 A21	1rup "		1.50
1900			
191 A19	2ab pink		
192 "	2ab magenta .		
193 "	2ab yellow		
194 "	2ab blue green		
195 "	2ab purple		

STAMPS FOR REGISTERED
LETTERS.



RS1

1894	RS1		
301 RS1	2ab green		1.00
1898			
	Similar to Type A19.		
302	2ab deep rose		
303	2ab orange		
304	2ab yellow		
305	2ab green		

AITUTAKI, O.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

1903

Wmkd Single lined Star and N. Z.

Perf. 14.

	Red Surcharge.	
1 A1	½p green	3
	Blue Surcharge.	
2 A2	1p carmine	5

Perf. 11.

	Red Surcharge.	
3 A3	¾p blue	10
	Blue Surcharge.	
4 A4	3p yellow brown	12
5 A5	6p red	25
6 A6	1sh scarlet	45
	α. 1sh orange red	40

ANGOLA, AF.

1000 RRIS=1 MILREIS.



A1

1870-76 Perf. 12½, 13½.

1 A1	5r black	10	12
2 "	10r yellow	25	40
3 "	20r bistre	4	20
4 "	25r rose	25	15
5 "	40r blue	1.75	
	α. Laid paper		
6 "	50r green	1.00	25
7 "	100r lilac	.5	25
8 "	200r orange	10	60
9 "	300r chocolate	12	60

1881-85

10 A1	10r green	10	12
11 "	20r carmine	5	15
12 "	25r violet	3	15
13 "	40r yellow	15	30
14 "	40r carmine (error)	40.00	
15 "	50r blue	25	15

Two types of the 10r yellow and 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, un gummed.



A2

1886

16 A2	5r black	3	
17 "	10r green	4	4
18 "	20r rose	7	7
19 "	25r violet	8	4
20 "	40r chocolate	50	35
21 "	50r blue	15	3
22 "	100r brown	50	25
23 "	200r gray violet	60	50
24 "	300r orange	1.25	1.00



A3



A4

1894

Perf. 11½, 12½, 13½.

25 A3	5r yellow	2	2
26 "	10r reddish violet	4	4
27 "	15r chocolate	10	10
28 "	20r lavender	6	6
29 "	25r green	8	6
30 "	50r light blue	12	6
31 "	75r rose	20	20
32 "	80r light green	40	30
33 "	100r brown, buff	30	25
34 "	150r carmine, rose	50	50
35 "	200r dark blue, light blue	65	40
36 "	300r dark blue, salmon	90	50
37 A4	25r on 2½r brown	5.00	1.25



A5

1898

Perf. 12.

38 A5	2½r gray	2	2
39 "	5r orange yellow	2	2
40 "	10r light green	3	3
41 "	15r brown	5	5
42 "	20r gray violet	5	4
43 "	25r blue green	6	4
44 "	50r dark blue	12	6
45 "	75r rose	18	15
46 "	80r purple	15	15
47 "	100r dark blue, blue	20	10
48 "	150r brown, buff	30	30
49 "	200r red lilac, pinkish	40	30
50 "	300r dark blue, rose	60	30

1901

51 A5	500r black, blue	1.00	85
52 "	700r purple, yellowish	1.40	1.15

1902

Regular issues

Surcharged

65

REIS

On issue of 1886.

Black Surcharge.

53 A2	65r on 40r chocolate	12
54 "	65r on 300r orange	12
55 "	115r on 10r green	20
56 "	115r on 200r gray violet	20
57 "	130r on 50r blue	50
58 "	130r on 100r brown	25
59 "	400r on 20r rose	9.00
60 "	400r on 25r violet	1.25

Red Surcharge.

61 A2	400r on 5r black	1.25
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On Issue of 1894.

Black Surcharge.

62 A3	65r on 5r yellow	12
63 "	65r on 10r red violet	12
64 "	65r on 20r lavender	12
65 "	65r on 25r green	12
66 "	115r on 80r light green	20
67 "	115r on 100r brown, buff	20
68 "	115r on 150r carmine, rose	20
69 "	130r on 15r chocolate	25



A20



A21

1894	A20	2ab green	1.00
189 A20	2ab green	1.00	
190 A21	1rup "	1.50	
1900			
191 A19	2ab pink		
192 "	2ab magenta		
193 "	2ab yellow		
194 "	2ab blue green		
195 "	2ab purple		

STAMPS FOR REGISTERED
LETTERS.



1894	RS1	2ab green	1.00
301 RS1	2ab green	1.00	
1898			

Similar to Type A19.

302	2ab deep rose
303	2ab orange
304	2ab yellow
305	2ab green

AITUTAKI, O.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

1903

Wmkd Single lined Star and N. Z.

Perf. 14.

Red Surcharge.

1 A1	½p green	3
	Blue Surcharge.	
2 A2	1p carmine	5

Perf. 11.

Red Surcharge.

3 A3	2½p blue	10
	Blue Surcharge.	
4 A4	3p yellow brown	12
5 A5	6p red	25
6 A6	1sh scarlet	45
	α. 1sh orange red	40

ANGOLA, AF.

1000 REIS=1 MILREIS.



A1

1870-76 Perf. 12½, 13½.

1 A1	5r black	10	12
2 "	10r yellow	25	40
3 "	20r bistre	4	20
4 "	25r rose	25	15
5 "	40r blue	1.75	
	α. Laid paper		
6 "	50r green	1.00	25
7 "	100r lilac	5	25
8 "	200r orange	10	60
9 "	300r chocolate	12	60

1881-85

10 A1	10r green	10	12
11 "	20r carmine	5	15
12 "	25r violet	3	15
13 "	40r yellow	15	30
14 "	40r carmine (error)	40.00	
15 "	50r blue	25	15

Two types of the 10r yellow and 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, un gummed.



A2

1886

16 A2	5r black	3	
17 "	10r green	4	4
18 "	20r rose	7	7
19 "	25r violet	8	4
20 "	40r chocolate	50	35
21 "	50r blue	15	3
22 "	100r brown	50	25
23 "	200r gray violet	60	50
24 "	300r orange	1.25	1.00



A3



A4

1894

Perf. 11½, 12½, 13½.

25 A3	5r yellow	2	2
26 "	10r reddish violet	4	4
27 "	15r chocolate	10	10
28 "	20r lavender	6	6
29 "	25r green	8	6
30 "	50r light blue	12	6
31 "	75r rose	20	20
32 "	80r light green	40	30
33 "	100r brown, buff	30	25
34 "	150r carmine, rose	50	50
35 "	200r dark blue, light blue	65	40
36 "	300r dark blue, salmon	90	50
37 A4	25r on 2½r brown	5.00	1.25



A5

Perf. 12.

1898

38 A5	2½r gray	2	2
39 "	5r orange yellow	2	2
40 "	10r light green	3	3
41 "	15r brown	5	5
42 "	20r gray violet	5	4
43 "	25r blue green	6	4
44 "	50r dark blue	12	6
45 "	75r rose	18	15
46 "	80r purple	15	15
47 "	100r dark blue, blue	20	10
48 "	150r brown, buff	30	30
49 "	200r red lilac, pinkish	40	30
50 "	300r dark blue, rose	60	30

1901

51 A5	500r black, blue	1.00	85
52 "	700r purple, yellowish	1.40	1.15

1902

Regular issues

Surcharged

65

REIS

On issue of 1886.

Black Surcharge.

53 A2	65r on 40r chocolate	12	
54 "	65r on 300r orange	12	
55 "	115r on 10r green	20	
56 "	115r on 200r gray violet	20	
57 "	130r on 50r blue	50	
58 "	130r on 100r brown	25	
59 "	400r on 20r rose	9.00	
60 "	400r on 25r violet	1.25	

Red Surcharge.

61 A2	400r on 5r black	1.25	
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On Issue of 1894.

Black Surcharge.

62 A3	65r on 5r yellow	12	
63 "	65r on 10r red violet	12	
64 "	65r on 20r lavender	12	
65 "	65r on 25r green	12	
66 "	115r on 80r light green	20	
67 "	115r on 100r brown, buff	20	
68 "	115r on 150r carmine, rose	20	
69 "	130r on 15r chocolate	25	

70 A3	180r on 75r rose	25
71 "	130r on 300r dark blue, <i>salmon</i>	25
72 "	400r on 50r light blue	75
73 "	400r on 300r blue, <i>blue</i>	75
On Newspaper Stamp of 1893.		
74 N1	400r on 2½r brown	75

Surcharged in black **PROVISORIO**

On Issue of 1898.

75 A5	15r brown	4
76 "	25r blue green	6
77 "	50r blue	10
78 "	75r rose	15

1903	<i>Perf. 12.</i>	
79 A5	15r gray green	4
80 "	25r carmine	6
81 "	50r brown	10
82 "	65r dull blue	13
83 "	75r lilac	15
84 "	115r orange brown, <i>pink</i>	23
85 "	180r brown, <i>straw</i>	26
86 "	400r dull blue, <i>straw</i>	80

1905 *Perf. 12.*

No. 82 Surcharged in black **50**
RÉIS

87 A5 50r on 65r dull blue 10

NEWSPAPER STAMP.



N1

1898

Perf. 11½, 12½, 13½.

301 N1 2½r brown 3

POSTAGE DUE STAMPS.



D1

1904	<i>Perf. 12.</i>	
301 D1	5r yellow green	2
302 "	10r slate	3
303 "	20r yellow brown	5
304 "	30r red orange	7
305 "	50r gray brown	10
306 "	60r red brown	12
307 "	100r lilac	20
308 "	180r dull blue	26
309 "	200r carmine	40
310 "	500r violet	1.00

ANGRA, E.

1000 REIS=1 MILREIS.



A1

1892-93

Perf. 11½, 12½, 13½.

1 A1	5r yellow	4	3
2 "	10r reddish violet	10	5
3 "	15r chocolate	25	20
4 "	20r lavender	15	15
5 "	25r green	15	6
7 "	50r blue	18	15
8 "	75r carmine	30	30
9 "	80r yellow green	50	50
10 "	100r brown, <i>buff</i>	40	25
11 "	150r carmine, <i>rose</i>	75	60
12 "	200r dark blue, <i>blue</i>	85	60
13 "	300r dark blue, <i>salmon</i>	1.25	1.10



A2

1896 *Perf. 12.*

14 A2	2½r gray	2	2
15 "	5r orange	2	2
	α. Diagonal half used as 2½r		
16 "	10r green	3	3
17 "	15r brown	5	5
18 "	20r gray violet	5	4
19 "	25r dark green	8	3
	α. Impeforate		
20 "	50r dark blue	10	8
21 "	75r rose	15	15
22 "	80r purple	16	15
23 "	100r dark blue, <i>blue</i>	20	12

24	A2	150r light brown, buff	30	25
25	"	200r violet, pale lilac	40	35
26	"	300r blue, rose	60	50
27	A2	500r blue	1.00	75

The name and value are in carmine on the 500 reis and in black on the other values.

1898

28	A2	65r slate blue	10	10
29	"	115r red brown, rose	18	18
30	"	130r gray brown, buff	20	20
31	"	180r gray violet, pinkish	30	30

1899

32	A2	15r gray green	4	3
33	"	25r carmine rose	6	3

1905

34	A2	50r ultramarine	10	
35	"	75r brown, yellow	15	

ANJOUAN, AF.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1	A1	1c blue	2	
2	"	2c brown, buff	2	
3	"	4c claret, lavender	2	
4	"	5c green, greenish	2	
5	"	10c lavender	4	
6	"	15c blue	6	
7	"	20c red, green	7	
8	"	25c rose	10	
9	"	30c brown, bistre	12	
10	"	40c red, straw	15	
11	"	50c carmine, rose	20	
12	"	75c violet, orange	30	
13	"	1fr bronze green, straw	40	

1900

14	A1	10c red	4	
15	"	15c gray, light gray	5	
16	"	25c blue	8	
17	"	50c brown, azure	16	

ANNAM AND TONKIN, A.

100 CENTIMES=1 FRANC.



A1



A2

1888 Perf. 14x13½.

A and T without bars at bottom.

1	A1	1c on 2c brown, buff	50	
2	"	1c on 4c claret, lavender	40	
3	A2	5c on 10c lavender	60	

A and T with bars.

4	A1	1c on 2c brown, buff	50	
5	"	1c on 4c claret, lavender	40	
6	A2	5c on 10c lavender	60	

Hyphen between A and T.

7	A1	1c on 2c brown, buff	4.00	
8	"	1c on 4c claret, lavender	4.00	
9	A2	5c on 10c lavender	40	

These stamps were superseded in 1892 by those of Indo China.

ANTIGUA, W. I.

12 PENCE=1 SHILLING.



A1



A2

1862 Unwmkd. Perf. 14 to 16.

1	A1	6p blue green	10.00	
		a. Imperforate: 6p yellow green	10.00	
		b. Perf. 11 to 13		
		c. Perf. 11 to 13x11 to 16		

1863 Wmkd Star. Perf. 14 to 16.

2	A1	1p lilac rose	1.75	75
3	"	1p vermilion	2.00	1.00
4	"	6p blue green	5.00	50
		a. 6p yellow green		2.00
		b. Imperforate		25.00

1873 Wmkd Crown and C. C. Perf. 12½.

5	A1	1p carmine	1.75	65
6	"	1p vermilion	4.00	2.50
7	"	6p blue green	12.00	1.00

1873-79 Perf. 14.

8	A1	1p carmine	50	50
9	A2	2½p red brown	15.00	10.00
10	"	4p blue	6.00	75
11	A1	6p blue green	6.00	1.25

1882-85 Wmkd Crown and C. A. Perf. 14.

12	A2	½p green	8	12
13	A1	1p carmine	12	10

14	A2	2½p	red brown	8.50	1.00
15	"	4p	blue	6.00	40
16	A1	6p	deep green	1.25	2.50
1886 Perf. 13.					
17	A1	1p	carmine	1.00	30
Perf. 14.					
18	A2	2½p	blue	18	12
19	"	4p	brown orange	25	20
20	"	1sh	violet	7.50	6.00



A3



A4

1903 Wmkd Crown and C. C.
Perf. 14.

21	A3	½p	blue green & black	2	
22	"	1p	carmine & black	3	
23	"	2p	orange brown & violet	6	
24	"	2½p	ultramarine & black	8	
25	"	3p	ochre & gray green	9	
26	"	6p	black & red violet	18	
27	"	1sh	violet & ultramarine	35	
28	"	2sh	purple & gray green	70	
29	"	2sh 6p	red violet & black	88	
30	A4	5sh	purple & gray green	1.75	

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS=1 PESO.



A1



A2

1858-61

1	A1	5c	red	8	50
			α. Colon after 5	60	2.50
2	"	10c	green	12	1.00
			α. Diagonal half used as 5c		
3	"	15c	blue	18	1.25
			Nine varieties of each		
4	A2	5c	red	25	2.00



A3

Broad "C" and lines in shield curved.

1862

5	A3	5c	pink	1.50	30
			α. Narrow "C" and lines straight	2.50	60
			b. Accent on U of REPUBLICA	1.00	
6	"	10c	green	5.00	2.50
			α. With accent on U		2.50
			b. Diagonal half used as 5c		
7	"	15c	blue		
			α. With accent on U	10.00	5.00
			b. Tête bêche		

The reprints are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.



A4



A5



A6

Wmkd B. A. in Italics.

1864

8	A4	5c	carmine	6.00	3.00
9	A5	10c	green	40.00	35.00
10	A6	15c	blue	50.00	50.00

Perf. 11½.

11	A4	5c	rose	2.50	50
11a	"	5c	lake	2.50	50
12	A5	10c	green	3.00	1.50
			α. Diagonal half used as 5c		
13	A6	15c	blue	5.00	3.00

Unwmkd.
Imperf.

14	A4	5c	carmine	7.00	3.00
15	"	5c	rose	7.00	3.00
16	A6	15c	blue		

1867 - *Perf. 11½.*
 17 A4 5c carmine 10.00 8.00



A7



A8



A9

Groundwork of Horizontal Lines.

1868-69 *Perf. 12.*
 18 A7 5c vermilion 2.50 75
 19 A8 10c green 40 20
 α. Diagonal half used as 5c
 20 A9 15c blue 2.50 1.00

Groundwork of Crossed Lines.

21 A7 5c vermilion 10 4
 21a A9 15c blue 1.25 60



A10



A11



A12



A13



A14

1873
 22 A10 1c purple 6 5
 α. 1c violet 40
 β. 1c gray violet 80

23 A11 4c brown 10 3
 α. 4c red brown 50 5
 24 A12 30c orange 3.50 1.00
 25 A13 60c black 1.25 15
 26 A14 90c blue 2.50 12

1873 Laid Paper.

27 A8 10c green 12.00 4.00

Wove Paper.

1876-77 *Rouletted.*

28 A7 5c vermilion 4.00 3.50

It is claimed by some that this is an unofficial roulette.

29 A7 8c lake 50 6



A15



A16

1877 *Perf. 12.*

30 A15 1c on 5c vermilion 1.25 1.25

α. Surcharge inverted

31 " 2c on 5c vermilion 4.00 4.00

α. Surcharge inverted

32 A16 8c on 10c green 1.75 1.25
 α. Laid paper
 β. Surcharge inverted



A17



A18



A19

1878 *Rouletted.*

35 A17 16c green 25 5

36 A18 20c blue 1.00 25

37 A19 24c " 60 10



A20



A21

Perf. 12.

1877-80

38 A20	2c green	5	2
39 A7	8c lake	15	4
40 A21	25c lake	1.00	40



A22

1882

41 A22	½c on 5c vermilion	12	15
	a. Double surcharge		
	b. Surcharge inverted		
	c. PROVISORIO omitted		
	e. Fraction omitted		
42 "	½c on 5c vermilion, perforated in centre	75	75
	a. PROVISORIO omitted		



A23

Lithographed.

1882

Perf. 12 and 14.

43 A23	½c brown	10	8
	a. Imperforate		
44 "	1c red	10	8
45 "	12c ultramarine	2.00	25

Engraved.

46 A23	12c greenish blue	1.50	
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A25



A26

Perf. 12.

1884	Red Surcharge.		
47 A25	½c on 15c blue	35	35
	a. Surcharge inverted		
48 A26	1c on 15c blue	75	75
	a. Surcharge inverted		
	b. Double surcharge		



A27



A28

Black Surcharge.

49 A27	½c on 5c vermilion	15	25
60 A25	½c on 15c blue	75	75
	a. Surcharge inverted		
61 A28	4c on 5c vermilion	60	50
	a. Surcharge inverted		
	b. Double surcharge		

Nos. 47 to 51 inclusive may be found both with the ground of horizontal lines and of crossed lines.



A29

1884-87

62 A29	½c brown	5	3
63 "	1c red	8	3
64 "	12c greenish blue	50	5
	a. 12c deep blue		10
66 A19	24c blue	50	6



A30



A31



A32



A33



A34



A35



A36



A37



A38



A39



A40

Perf. 11½, 12, 12½ single and compound.

CINCO CENTAVOS.

Type I. Shows collar on right side only.

Type II. Shows collar on both sides.

1888

57	A30	½c blue	3	3
		α. Imperforate		
58	A31	2c yellow green	50	20
59	A32	3c green	10	5
		α. Imperforate		
		β. Imperforate vertically		
60	A33	5c carmine, type I	1.50	15
61	A34	5c " type II	35	3
		α. Imperforate		
62	A35	6c red	75	75
		α. Imperforate		
63	A36	10c brown	20	5

64	A37	15c orange	35	6
65	A38	30c chocolate	25	8
66	A39	40c slate	1.75	18
67	A40	50c blue	1.75	18

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame. In type A33 the point of the collar shows at the right and the lozenges of the background are larger and plainer than in type A33.



A41



A42



A43



A44



A45



A46



A47

1888-89

68	A41	½c blue	2	2
		α. ½c ultramarine	10	3
69	A42	1c brown	2	2
		α. Imperf. horizontally		
70	A43	3c gray green	8	3
71	A44	5c carmine	25	1
72	A45	6c blue black	15	8
73	A46	12c blue	20	6
		α. Bluish paper	20	8
74	A47	20c green	25	6



A48



A49



A57



A50



A51



A52



A53



A54



A55

1890				
75	A48	1/4c green	2	2
76	A49	2c violet	3	1
		α. 2c purple	5	9
77	A50	5c carmine	10	1
78	A51	10c brown	12	3
79	A52	25c purple	40	25
80	A53	40c olive green	50	4
81	A54	50c orange	60	6
82	A55	60c black	1.00	12
		α. Imperforate		



A56

1890				
83	A56	1/4c on 12c blue, black surcharge	5	5
84	"	1/4c on 12c blue, red surcharge	4	4



A58



A59



A60

1891

Perf. 11 1/2.

85	A57	8c carmine	25	10
86	A58	1p deep blue	3.00	75
87	A59	5p ultramarine	9.00	3.50
88	A60	20p green		15.00



A61

89	A61	1c brown	8
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A62

1892 Wmkd Sun with Rays.

90	A62	2c light blue	25	25
		α. Double Impression		
91	"	5c dark blue	25	25



A63



A64



1892-96		A65	
92	A63 1/2c blue	2	2
	α. Imp. horizontally		
	b. Unwmkd		
93	" 1c brown	2	1
	α. Imp. horizontally		
	b. Unwmkd		
94	" 2c yellow green	5	1
	α. Imp. vertically		
	b. Imp. horizontally		
95	" 3c orange	20	2
96	" 5c carmine	8	1
	α. Imperforate		
	b. Imp. horizontally		
	c. Unwmkd		
97	" 5c green (error)		
98	A64 10c carmine rose	15	2
	α. Imp. vertically		
99	" 12c deep blue	30	3
100	" 16c gray	30	5
101	" 24c gray brown	35	6
102	" 50c blue green	75	8
103	A65 1p lake	2.00	18
	α. 1p red brown		1.25
104	" 2p dark green	3.00	30
105	" 5p dark blue	6.00	50

Wmkd Large Sun with Rays.

1896-98			
106	A63 1/2c slate	2	2
	α. 1c gray blue	2	2
	b. 1c indigo	10	2
107	" 1c brown	2	1
108	" 2c yellow green	5	1
109	" 3c orange	12	3
110	" 5c carmine	8	1
111	A64 10c carmine rose	15	2
112	" 12c deep blue	30	3
113	" 16c gray	30	5
114	" 24c gray brown	35	10
115	" 30c orange	40	8
116	" 50c blue green	60	8
117	" 80c dull violet	80	25
118	A65 1p lake	1.00	18
119	" 1p 20c black	1.25	50
120	" 2p dark green	3.00	40
121	" 5p dark blue	6.00	1.00



A60



A67

1899		Perf. 12.	
122	A66 1/2c yellow brown	2	2
123	" 1c green	2	2
124	" 2c slate blue	2	1
125	" 5c carmine	4	1
	α. Imp. horizontally.		
126	" 10c dark green	8	3
127	" 12c blue	15	6
128	" 16c orange	1.00	
129	" 20c claret	16	4
130	" 24c violet	20	8
131	" 30c rose	35	10
132	" 50c bright blue	40	8
133	A67 1p blue and black	75	12
	α. Centre inverted.		
134	" 5p orange and black	3.75	1.00
135	" 10p green and black	7.50	2.50
136	" 20p carmine & black	14.00	
	α. Centre inverted		

1901			
137	A66 3c orange	3	2
138	" 12c olive green	10	5
139	" 15c blue	12	6
140	" 30c vermilion	30	6
	α. 30c red	30	6



1902		A68	
141	A68 5c dull blue	5	
1903			
142	A66 4c yellow	5	3
	α. Imperf. horizontally		
143	" 6c black	7	3

REVENUE STAMP USED FOR POSTAGE.



R1

1886		Perf.	
220	R1 4c red		



A48



A49



A57



A50



A51



A58

A59

A60



A52



A53



A54



A55



A61

89 A61

1c brown

3

1890

75 A48	¼c green	2	2
76 A49	2c violet	3	1
	α. 2c purple	5	2
77 A50	5c carmine	10	1
78 A51	10c brown	12	3
79 A52	25c purple	40	25
80 A53	40c olive green	50	4
81 A54	50c orange	60	6
82 A55	60c black	1.00	12
	α. Imperforate		



A56

1890			
83 A56	¼c on 12c blue, black surcharge	5	5
84 "	¼c on 12c blue, red surcharge	4	4

1891

Perf. 11½.

85 A57	8c carmine	25	10
86 A58	1p deep blue	3.00	75
87 A59	5p ultramarine	9.00	3.50
88 A60	20p green		15.00



A62

1892 Wmkd Sun with Rays.

90 A62	2c light blue	25	25
	α. Double Impression		
91 "	5c dark blue	25	25



A63



A64



1892-96	A65		
92 A63	½c blue	2	2
	a. Imp. horizontally		
	b. Unwmkd		
93 "	1c brown	2	1
	a. Imp. horizontally		
	b. Unwmkd		
94 "	2c yellow green	5	1
	a. Imp. vertically		
	b. Imp. horizontally		
95 "	3c orange	20	2
96 "	5c carmine	8	1
	a. Imperforate		
	b. Imp. horizontally		
	c. Unwmkd		
97 "	5c green (error)		
98 A64	10c carmine rose	15	2
	a. Imp. vertically		
99 "	12c deep blue	30	3
100 "	16c gray	30	5
101 "	24c gray brown	35	6
102 "	50c blue green	75	8
103 A65	1p lake	2.00	18
	a. 1p red brown		1.25
104 "	2p dark green	3.00	30
105 "	5p dark blue	6.00	50

Wmkd Large Sun with Rays.

1896-98			
106 A63	½c slate	2	2
	a. 1c gray blue	2	2
	b. 1c ludigo	10	3
107 "	1c brown	2	1
108 "	2c yellow green	5	1
109 "	3c orange	12	3
110 "	5c carmine	8	1
111 A64	10c carmine rose	15	2
112 "	12c deep blue	30	3
113 "	16c gray	30	5
114 "	24c gray brown	35	10
115 "	30c orange	40	8
116 "	50c blue green	60	8
117 "	80c dull violet	80	25
118 A65	1p lake	1.00	18
119 "	1p 20c black	1.25	50
120 "	2p dark green	3.00	40
121 "	5p dark blue	6.00	1.00



A66



A67

1899 Perf. 12.

122 A66	½c yellow brown	2	2
123 "	1c green	2	2
124 "	2c slate blue	2	1
125 "	5c carmine	4	1
	a. Imp. horizontally.		
126 "	10c dark green	8	3
127 "	12c blue	15	6
128 "	16c orange	1.00	
129 "	20c claret	16	4
130 "	24c violet	20	8
131 "	30c rose	35	10
132 "	50c bright blue	40	8
133 A67	1p blue and black	75	12
	a. Centre inverted.		
134 "	5p orange and black	3.75	1.00
135 "	10p green and black	7.50	2.50
136 "	20p carmine & black	14.00	
	a. Centre inverted		

1901

137 A66	3c orange	3	2
138 "	12c olive green	10	5
139 "	15c blue	12	6
140 "	30c vermilion	30	6
	a. 30c red	30	6



1902 A68

141 A68	5c dull blue	5	
1903			
142 A66	4c yellow	5	3
	a. Imperf. horizontally		
143 "	6c black	7	3

REVENUE STAMP USED FOR POSTAGE.



R1

1886 Perf.

1880 R1	4c red
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TELEGRAPH STAMPS USED FOR
POSTAGE.

T1



T2

1890

Perf.

226 T1	10c red
227 T1	40c blue
228 T2	10c red
229 T2	40c blue

65
15
69

OFFICIAL STAMPS.

Regular issues surcharged diagonally

a. **OFICIAL**

Black Surchargo.

Perf.

1884-87

251 A29	1/2c brown		
252 A23	1c red (<i>lithograph</i>)	1.00	1.00
	α. Surchargo inverted		
253 A29	1c red	10	35
	α. Surchargo inverted	75	
	β. Double surcharge		
254 A20	2c green	10	15
	α. Surchargo inverted		
255 A11	4c brown	25	35
	α. Surchargo inverted		
256 A7	8c lake	25	25
257 A8	10c green	5.00	5.00
258 A23	12c blue	1.50	1.50
259 A29	12c "	25	25
	α. Surchargo inverted		
260 A19	24c blue	75	75
	α. Surchargo inverted		
261 A21	25c lake	3.50	
262 A12	30c orange	7.50	
263 A13	60c black	4.00	
	α. Surchargo inverted		
264 A14	90c blue	2.50	
	α. Surchargo inverted		
	β. Double surcharge		

1884

Rouletted.

265 A17	16c green	50	50
266 A18	20c blue	1.50	1.50
	α. Surchargo inverted		
267 A19	24c blue	1.50	1.00
	α. Surchargo inverted		

Red Surchargo.

1885

Perf.

268 A20	2c green	75	
	α. Surchargo inverted		
269 A11	4c brown	75	
270 A13	60c black	5.00	
271 A14	90c blue	20.00	

1885

Rouletted.

272 A19 24c blue 3.00

On all of these stamps, the surcharge is found reading upwards and downwards.

b. **OFICIAL**Black Surchargo.
Surcharged horizontally.

1884

Perf.

273 A23	1c red	5.00	
274 A20	2c green	6.00	
275 A11	4c brown	6.00	
276 A7	8c lake	6.00	
277 A23	12c blue	5.00	

Surcharged diagonally.

278 A20	2c green	6.00	
279 A13	60c black	6.00	

Rouletted.

280 A19 24c blue 6.00

α. Surchargo inverted
β. Double surcharge

O1

Perf. 11 1/2.

1901

281 O1	1c gray	4	4
282 "	2c orange brown	4	4
283 "	5c red	6	3
284 "	10c dark green	10	8
285 "	30c dark blue	20	20
286 "	50c orange	25	25

Cordova.



A1

Wove Paper.

1 A1	5c blue	10.00	
2 "	10c black	15.00	

Laid Paper.

4 A1	5c blue	1.50	
5 "	10c black	20.00	

Corrientes.



A1		A2	
1856			
1	A1 1r blue	5.00	2.50
2	" 1r blue, value barred		3.00
1864-80			
3	A2 (3c) blue	30	30
4	" (5c) green	1.00	1.00
5	" (2c) yellow	65	65
6	" (3c) dark blue	75	75
7	" (2c) lilac rose	1.00	50
8	" (2c) red violet	60	60

Eight varieties of each.

AUSTRALIAN COMMONWEALTH.

12 PENCE=1 SHILLING.

POSTAGE DUE STAMPS.



D1		D2	
1902			
	Wmkd Large Crown and N. S. W.		
	Perf. 11½, 12.		
101	D1 ½p emerald green	15	15
102	" 1p " "	25	25
103	" 2p " "	25	25
104	" 3p " "	25	25
105	" 4p " "	25	25
106	" 6p " "	50	25
107	" 8p " "	65	40
108	" 5sh " "		2.00



D2		D3	
1902-04			
109	D2 ½p emerald green	5	5
110	" 1p " "	5	3
111	" 2p " "	8	6
112	" 3p " "	10	10

113	D2 4p emerald green	12	12
114	" 5p " "	20	20
115	" 6p " "	20	
116	" 8p " "	25	
117	" 10p " "	30	
118	" 1s " "	35	
119	" 2s " "	70	
120	" 5sh " "	75	
121	" 10sh " "	3.50	
122	" 20sh " "	7.00	

1906

Wmkd Crown and A

124	1p emerald green	3	
125	2p " "	6	

AUSTRIA, E.

60 KREUZERS=1 FLORIN.

100 KREUZERS=1 GULDEN.

100 HELLER=1 KRONE.



A1

Thin or Thick Paper.

1850

1	A1 1kr yellow	12.00	12
	α. Printed on both sides		15
2	" 1kr orange	18.00	12
3	" 2kr black	3.50	10
	α. Ribbed paper		
4	" 3kr red	1.25	1
	α. Ribbed paper		
5	" 6kr brown	3.50	1
	α. Ribbed paper		
6	" 9kr blue	7.50	2
	α. Laid paper.		

Two Types of the 9kr.

9 KREUZER.

Type I. The top of "9" is on a level with the word "Kreuzer."

Type II. The top of "9" is not on a level with "Kreuzer"

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.



A2

A3

A4



A5



A6

1858-59		<i>Perf. 15.</i>	
7 A2	2kr yellow	10.00	25
8 "	2kr orange		2.50
9 A3	3kr black	6.00	75
10 "	3kr green	2.50	60
11 A4	5kr red	7.50	2
12 A5	10kr brown	15.00	3
13 A6	15kr blue	17.50	3

α. Period after KR

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete.

The reprints are *perf. 10½, 11, 12, 12½ and 13.*



A7

1861		<i>Perf. 14.</i>	
14 A7	2kr yellow	1.00	15
15 "	3kr green	1.00	8
16 "	5kr red	75	1
17 "	10kr brown	1.50	2
18 "	15kr blue	2.00	2

The reprints are *perf. 10, 10½, 11, 12½ and 13.*



A8

Wmkd "BRIEFMARKEN" in double lined capitals, horizontally across centre of sheet.

1863		<i>Perf. 14.</i>	
19 A8	2kr yellow	3.00	35
20 "	3kr green	2.50	25
21 "	5kr rose	2.50	3
22 "	10kr blue	4.00	5
23 "	15kr yellow brown	4.00	5

1864 *Perf. 9½.*

24 A8	2kr yellow	15	4
25 "	3kr green	50	5
26 "	5kr rose	20	1
27 "	10kr blue	50	1
28 "	15kr yellow brown	60	1

The reprints are *perf. 10½, 11½, 12 and 13.*



A9



A10

1867		<i>Perf. 9½, 10½, 11.</i>	
29 A9	2kr yellow	6	1
30 "	3kr green	6	1
31 "	5kr rose	35	1
α. Laid paper			
32 "	10kr blue	15	1
33 "	15kr brown	50	1
34 "	25kr gray lilac	1.00	10

Two Types of the 5 Kreuzer.

Type I. The curved ornaments on each side of the value are formed of one line.

Type II. The curved ornaments on each side of the value are formed of two lines.

1877

Perf. 12, 12½, 13 and compound.

35 A9	2kr yellow	15.00	10.00
36 "	3kr green	12.50	75
37 "	5kr rose	10.00	35
38 "	10kr blue	15.00	5.00
39 "	15kr brown	25.00	12.00
40 A10	50kr light brown	1.25	25
		α. 50kr pale red brown	1.25 50



A11

1883 *Perf. 9, 10, 10½.*

41 A11	2kr brown	3	1
42 "	3kr green	3	1
43 "	5kr rose	8	1
44 "	10kr blue	12	1
45 "	20kr gray	18	1
46 "	50kr red lilac	60	15

Perf. 11½, 12½, 13.

47 A11	2kr brown	8.00	8.00
48 "	3kr green	7.50	7.50
49 "	5kr rose	1.25	75
50 "	10kr blue	7.00	7.00



A12



A13



A17



A18

1890 Unwmkd.
Granite Paper.
Perf. 9 to 10½ and 11½ to 13½,
also compound.

51 A12	1kr dark gray	3	1
52 "	2kr light brown	4	1
53 "	3kr gray green	4	1
54 "	5kr rose	6	1
	a. Bluish paper		
	b. Without figures in corners		
	c. Vertical pair, imperf. between		
55 "	10kr ultramarine	10	1
	a. 10kr blue		
	b. Without figures in corners		
56 "	12kr claret	15	1
57 "	15kr lilac	18	1
58 "	20kr olive green	20	3
59 "	24kr gray blue	20	4
60 "	30kr dark brown	60	1
61 "	50kr violet	85	1½
62 A13	1gld dark blue	1.50	5
63 "	2gld carmine	2.50	15



A14

1891 Perf. 9½ to 11½.

64 A14	20kr olive green	25	1
65 "	24kr gray blue	25	2
66 "	30kr brown	35	1
67 "	50kr violet	50	3
1896			
68 A13	1gld pale lilac	1.00	5
69 "	2gld gray green	1.50	15



A15



A16

1900 Perf. 10½, 12½, 13 and compound.

70 A15	1h lilac	2	1
	a. Numerals inverted		
71 "	2h dark gray	2	1
72 "	3h bistre brown	2	1
73 "	5h blue green	3	1
74 "	6h orange	3	1
75 A16	10h rose	4	1
76 "	20h brown	7	1
77 "	25h ultramarine	9	1
78 "	30h red violet	12	1
79 A17	40h green	15	2
80 "	50h gray blue	18	2
81 "	60h brown	20	1
82 A18	1k carmine rose	30	3
83 "	2k gray lilac	60	5
84 "	4k gray green	1.20	15
1902			
85 A17	35h green	12	3

1904 Perf. 9, 13x12½, 13x13½ and 13½.

Colored Numerals.

86 A15	1h lilac	1	1
87 "	2h dark gray	2	1
88 "	3h bistre brown	2	1
89 "	4h slate	2	1
90 "	6h deep orange	2	1
	Black Numerals.		
91 A16	10h carmine	4	1
92 "	20h brown	7	1
93 "	25h ultramarine	9	1
94 "	30h red violet	12	1
	White Numerals.		
95 A17	35h green	12	2
96 "	40h deep violet	15	2
97 "	50h dull blue	18	1
98 "	60h yellow brown	20	3
99 "	72h rose	25	

Nos. 70 to 99 exist both with and without diagonal yellow bars printed across the face as a preventive against cleaning.

NEWSPAPER STAMPS.



N1

1851-56

Various Papers.

101 N1	0.6kr blue, type I	60	60
	α. Type II	60	60
102 "	6kr yellow " I		
103 "	30kr rose " I		
104 "	6kr scarlet " II		

Two Types.

Type I. The G of "Zeitungs" has a crossbar.
 Type II. The G of "Zeitungs" has no crossbar.

The reprints are all of type II.



N2



N3



N4

1858-61

105 N2	1kr blue	2.50	1.25
106 "	1kr lilac	1.00	50
	α. 1kr gray	1.25	50
108 N3	1kr lilac	60	40
	α. 1kr gray	1.00	25

The embossing on the reprints is not as sharp as on the originals

Watermarked "ZEITUNGS-MARKEN"
 in double lined capitals, horizontally
 across centre of sheet.

1868-67

110 N4	1kr lilac	6	3
	α. 1kr gray	6	3

The embossing on the reprints is not as sharp as on the originals.



N5

113 N5	1kr red lilac	5	1
	α. 1kr dull violet	5	1
	b. 1kr lilac	5	2
	c. Perf., unofficially		
	d. Rouletted, unofficially		

Three Types.

Type I. The upper part and the brim of the petasus are shaded with dotted lines; the outer circle of the medallion does not touch the upper label; rough impression.

Type II. Same, but upper part and brim of petasus shaded with lines; rough impression.

Type III. Fine impression; the upper part and brim of the petasus are shaded with lines; the outer circle of the medallion touches the upper label.



N6

Granite Paper.

1900

115 N6	2h dark blue	2	1
	α. 2h blue		
	b. Perf., unofficially		
114 "	6h orange	3	2
115 "	10h brown	5	3
116 "	20h rose	8	4

1905 With shiny bars.

117 N6	2h dark blue	2	
118 "	6h orange	3	
119 "	10h brown		
120 "	20h rose		

NEWSPAPER DELIVERY STAMPS.



ND1

1880

151 ND1	1/2kr green	2	1
	α. Perf., unofficially		

NEWSPAPER TAX STAMPS.



NT1



NT2



NT3



NT4

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58

200 NT1	1kr blue, type I	2.50	60
201 "	1kr blue, type II	5	2
202 "	2kr brown "	1.00	20
203 "	2kr green, type I	2.50	35
204 "	4kr brown "	10.00	7.50

The reprints of the 2kr green and 4kr brown are on a smooth-toned paper; the 2kr is of type I and the 4kr of type II.

1880 Re-engraved.

207 NT2	1kr blue		2
	a. Perforated, unofficially.		
208 NT2	2kr brown	3	3

In the re-engraved stamps the shield is larger and the vertical bar has seven lines instead of five.

1891

209 NT3	1kr brown	2	2
	a. Perforated, unofficially		
210 "	2kr green	4	2

Perf. 13.

211 NT4	25kr carmine	75	75
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These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.



D1



D2

1893-95 Perf. 10 to 11½.

225 D1	1kr brown	3	1
226 "	2kr "	3	2
227 "	3kr "	5	1
228 "	5kr "	6	1
229 "	6kr "	6	4
230 "	7kr "	50	8
231 "	10kr "	12	2
232 "	20kr "	30	15
233 "	50kr "	50	3)

1900 Imperf.

234 D2	1h brown	2	2
235 "	2h "	3	2
236 "	3h "	3	2
237 "	4h "	4	2
238 "	5h "	4	2
239 "	6h "	5	3
240 "	10h "	8	5
241 "	12h "	10	5
242 "	15h "	10	5
243 "	20h "	15	5
244 "	40h "	30	10
245 "	100h "	75	15

Perf. 10½, 12½, 13.

246 D2	1h brown	2	2
247 "	2h "	2	2
248 "	3h "	3	1
249 "	4h "	3	2
	a. Laid paper		
250 "	5h brown	3	2
251 "	8h "	4	1
252 "	10h "	5	1
253 "	12h "	5	3
254 "	15h "	6	4
255 "	20h "	8	8
256 "	40h "	15	10
257 "	100h "	35	15

Austrian Offices in the Turkish Empire.

100 SOLDI=1 FLORIN.

40 PARAS=1 PIASTRE.

100 CENTIMES=1 FRANC.



A1



A2

Watermarked "BRIEFMARKEN", in double lined capitals, horizontally across centre of sheet.

1867 Perf. 9½, 10½, 12, etc.

1001 A1	2sld yellow	5	10
1002 "	3sld green	6	8
1003 "	5sld red	8	5
	a. 5sld rose		
1004 "	10sld blue	15	3
	a. 10sld light blue	50	3
	b. 10sld dark blue		3
1005 "	15sld orange brown	35	5
	a. 15sld bistre	65	5
	b. 15sld light yellow brown	40	5
1006 "	25sld gray lilac	50	35
	a. 25sld brown violet	1.25	30
1007 A2	50sld light brown	1.00	15
	a. 50sld pale brown	5.00	1.25
	b. Vertical pair, imperforate between		



A3

1883		<i>Perf. 9½.</i>	
1008	A3	2sld brown	4 10
1009	"	3sld green	4 8
1010	"	5sld rose	5 6
1011	"	10sld blue	10 2
1012	"	20sld gray	20 6
1013	"	50sld red lilac	50 50



A4



A5

1886-88

10 PARAS ON 3 SOLDI.

Type I. Surcharge 16mm. across. Bottom of "PARA" not on line with figures. 2mm. space between "10" and "P".

Type II. Surcharge 15 to 15½mm. across. Bottom of "PARA" on line with figures. 1½mm. space between "10" and "P".

Perf. 9½ and 10½.

1014	A4	10pa on 3sld green,		
		type II	6	6
		α, 1upa on 3sld green,		
		type I	6.00	6.00
1015	A5	10pa on 3kr green	4	4
1016	"	20pa on 5kr rose	5	8
1017	"	1pia on 10kr blue	15	1
1018	"	2pia on 20kr gray	30	8
1019	"	5pia on 50kr violet	60	30



A6

Unwmkd.

Granite Paper.

1890-92		<i>Perf. 9½ to 13½.</i>	
1020	A6	8pa on 2kr brown	4 3
1021	"	10pa on 3kr green	4 4
1022	"	20pa on 5kr rose	5 8
1023	"	1pia on 10kr ultra-marine	10 1
1024	"	2pia on 20kr olive green	35 30
1025	"	5pia on 50kr violet	75 75



A7



A8

1892		<i>Perf. 10½ to 13½.</i>	
1026	A7	2pia on 20kr olive green	25 6
1027	"	5pia on 50kr violet	45 10
		<i>Perf. 9 to 11½.</i>	
1028	A8	10pia on 1gld blue	1.00 1.00
1029	"	20pia on 2gld carmine	1.75 1.60
		<i>Perf. 10½, 11½.</i>	
1030	A8	10pia on 1gld pale lilac	70 60
1031	"	20pia on 2gld gray green	1.50 1.15



A9



A10

1900		<i>Perf. 10½, 12½, 13.</i>	
1032	A9	10pa on 5h blue green	3 3
1033	"	20pa on 10h rose	5 3
1034	"	1pia on 25h ultramarine	9 2
1035	"	2pia on 50h gray blue	18 4
1036	A10	5pia on 1k carmine rose	45 12
1037	"	10pia on 2k gray lilac	70 60
1038	"	20pia on 4k gray green	1.35



A11



A12

1903			
1039	A11	5c on 5h blue green	3 3
1040	"	10c on 10h rose	4 4
1041	"	25c on 25h ultramarine	10 5
1042	"	50c on 50h gray blue	25 12
1043	A12	1fr on 1k carmine rose	35 20



A13

Perf. 12½, 13½.

1044	A13	10pa dark green	3
1045	"	20pa rose	5
1046	"	1pia ultramarine	9
1047	"	2pia gray blue	18

1904

Perf. 10½, 12½, 13 and Compound.

1048	A12	2fr on 2k gray lilac	70
1049	"	4fr on 4k gray green	1.35

Colored Numerals.

1050	A11	25c on 25h ultramarine	10
		White Numerals.	

1051	A11	50c on 50h dull blue	20
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1905 Perf. 13x12½, 13½.

Colored Numerals.

1052	A15	5c on 5h slate	
		Black Numerals.	

1053	A16	10c on 10h carmine	
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POSTAGE DUE STAMPS



D1

1902 Black Surcharge.
Perf. 12½, 13.

1100	D1	10pa on 5h green	3
1101	"	20pa on 10h "	5
1102	"	1pi on 20h "	8
1103	"	2pi on 40h "	18
1104	"	5pi on 100h "	40

Lombardy Venice.

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.

100 KREUZER = 1 GULDEN.



A1

1850 Thin or Thick Paper.

1	A1	5c yellow	20.00	50
		α. Impression on both sides.		3.00
2	"	5c orange	20.00	75
3	"	10c black	7.50	40

7	A1	15c red	6.00	25
		α. Ribbed paper		25
		β. Laid paper		50.00
5	"	30c brown	12.00	2
		α. Ribbed paper		25
6	"	45c blue	35.00	8
		α. Ribbed paper		50

Two Types each of 15 and 45c.
15 CENTESIMI.Type I. "5" is on level with the "1."
Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than "Centes."

Type II. Lower part of "45" is on a level with lower part of "Centes."

The reprints are printed in brighter colors.



A2



A3



A4



A5



A6

1858-59 Perf. 15.

7	A2	2s yellow	2.00	40
8	A3	3s black	4.00	60
9	"	3s green	2.50	60
10	A4	5s red	50	2
11	A5	10s brown	1.25	4
12	A6	15s blue	2.50	5

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete.

The reprints are perf. 10½, 11, 12, 12½ and 13.



A7



A8

1861 Perf. 14.

13	A7	5s red	6.00	4
14	"	10s brown	12.00	20

The reprints are perf. 9, 9½, 10½, 11, 12, 12½ and 13.

The 2, 3 and 15s of this type exist only as reprints.

Wmkd. "BRIEFMARKEN" in double lined capitals across centre of sheet.

1868	Perf. 14.			
15 A8	2s yellow	40	25	
16 "	3s green	2.00	25	
17 "	5s rose	5.00	4	
18 "	10s blue	15.00	12	
19 "	15s yellow brown	6.00	30	
1868	Perf. 9½.			
20 A8	2s yellow	30	1.00	
21 "	3s green	12	12	
22 "	5s rose	6	2	
23 "	10s blue	18	4	
24 "	15s yellow brown	18	8	

The reprints are perf. 10½ and 18.

REVENUES USED FOR POSTAGE



R1

1850-58 Perf. 13½, 15 and 16.

41 R1	5c green and black		
42 "	10c red and black		
43 "	15c green and black		
44 "	30c "		
45 "	45c "		
46 "	2kr pink and black		
47 "	6kr "		
48 "	12kr "		

NEWSPAPER TAX STAMPS.



1858	NT1			
49 NT1	1kr black, type I	4.00	7.50	
50 "	2kr red, type II	1.25	12	
51 "	4kr red, type I		10.00	

Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

The reprints are on a smooth toned paper and are all of type II.

Danube Steam Navigation Co.



A1

1866-71	Perf. 9½.			
1 A1	10s lilac	15	75	
2 "	17s scarlet	10	75	
3 "	10s green	8	25	
4 "	10s scarlet	10	1.00	

Perf. 12.

5 A1 17s scarlet
Reprints of these stamps exist imperf. and Perf.

AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.



A1

1868	Black Surcharge.			
1 A1	5r black	50.00	50.00	
2 "	10r yellow	50.00		
3 "	20r bistre	7.00	7.00	
4 "	50r green	10.00	6.00	
5 "	80r orange	8.00	7.50	
6 "	100r lilac	10.00	8.00	

The reprints are on thick chalky white wove paper.

Perf. 12½.

1868-70	Carmine Surcharge.			
7 A1	5r black	1.50	1.50	
	Black Surcharge.			
8 A1	10r yellow	4.00	3.00	
9 "	20r bistre	3.00	5.00	
10 "	25r rose	1.50	40	
11 "	50r green	5.00	6.00	
12 "	80r orange	9.00	8.50	
13 "	100r lilac	9.0	8.50	
14 "	120r blue	4.00	3.00	
15 "	240r violet	10.00	10.00	

Two Types of the 5 reis.

5 REIS:

Type I. The "5" at the right is imm. from end of label.

Type II. The "5" is 1½mm. from end of label.

The reprints are on thick chalky white paper and are perf. 18.



A2



A3

1869

- 16 A3 25r rose
 α. Surcharge inverted
 17 A2 10r yellow
 18 " 25r rose 3.00
 α. Surcharge inverted
 19 " 80r orange
 19a " 240r lilac
 Carmine Surcharge.
 20 A2 5r black 12.00



A4



A5

1871 Perf. 12½, 13½.

- 21 A4 5r black 25 25
 α. Vermilion surcharge 2.00
 b. Surcharge inverted

1871-75 Black Surcharge.

- 22 A4 5r black 12.00
 23 " 10r yellow 35 50
 α. Surcharge inverted
 24 " 20r bistre 50 50
 25 " 25r rose 35 8
 α. Surcharge inverted
 b. Double surcharge
 26 " 50r green 1.50 1.00
 27 " 80r orange 3.00 3.00
 28 " 100r lilac 2.00 1.50
 29 " 120r blue 8.00 8.00
 α. Surcharge inverted
 30 " 240r violet 15.00 15.00

There are two Types of the Surcharge, the second one having a broad "O" and open "S".

The reprints are of the second type. They are on thick chalky white paper and are perforated 13.

1875-80

- 31 A5 10r blue green 2.00 2.00
 32 " 10r yellow green 75 75
 33 " 15r lilac brown 20 20
 α. Surcharge inverted
 34 " 50r blue 2.50 1.25
 35 " 150r blue 5.00 5.00
 36 " 150r yellow 3.50 3.50
 37 " 800r violet 1.00

Two Types of the 15r.

15 REIS: Type I. The figures of value 1 and 5 at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

The reprints have the same paper and perf. as those of preceding issues.



A6



A7

Perf. 11½, 12½ and 13½.

1880

- 38 A6 25r gray 1.00 40
 39 A7 25r violet 60 22
 α. 35r gray lilac 60 17



A8

1881

Carmine Surcharge.

- 40 A8 5r black 35 35



A9



A10

1881-82 Black Surcharge.

- 41 A9 25r brown 15 10
 42 A10 50r blue 1.50 60



A12

1882 Red Surcharge.

- 43 A12 5r black 25 25



A18



A14



A15



A16



A17

1882-85 Black Surcharge.

44	A13	5r slate	10	6
		a. Double surcharge		
		b. Diagonal half used as 2½r		
45	A14	10r green	60	75
46	A15	10r green	6	6
		a. Double surcharge		
47	A14	15r lilac brown	12	12
		15r red brown	25	12
48	"	20r bistre	50	75
49	"	20r carmine	75	75
50	A16	25r brown	10	5
52	A17	50r blue	25	5
		a. Double surcharge		
53	A14	80r orange	50	30
		a. 80r yellow	50	30
54	"	100r lilac	50	35
55	"	150r blue	40.00	40.00
56	"	150r yellow	75	75
57	"	300r violet	2.50	2.50

Two Types of the 15 and 20 reis.

90 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and farther from the end of the label.



A18

Red Surcharge.

58	A13	5r slate	3	8
		a. Diagonal half used as 2½r		
59	A18	500r black	3.00	3.00
60	A14	1000r "	2.50	2.50



A19



A20

1887 Black Surcharge.

61	A19	20r pink	8	8
62	A20	25r lilac rose	8	3
		a. Surcharge inverted		
		b. Double surcharge, one inverted		
63	"	25r red purple	8	3
		a. Double surcharge		
64	A18	500r red purple	1.50	1.50



A21



A22



A23

PRINCE HENRY THE NAVIGATOR ISSUE
1894

Perf. 14.

Black Surcharge.

65	A21	5r orange yellow	4	4
		a. Surcharge inverted		
66	"	10r violet rose	5	5
67	"	15r brown	8	8
68	"	20r violet	8	8

69	A22	25r	green	8	8
70	"	50r	blue	20	15
71	"	75r	deep carmine	30	25
72	"	80r	yellow green	30	30
73	"	100r	light brown, <i>pale buff</i>	50	35
74	A23	150r	light carmine, <i>pale rose</i>	1.50	75
75	"	300r	dark blue, <i>salmon buff</i>	75	75
76	"	500r	brown violet, <i>pale lilac</i>	1.50	1.50
77	"	1000r	gray black, <i>yellowish</i>	2.00	2.00

a. Double surcharge



A24



A25



A26



A27

ST. ANTHONY OF PADUA ISSUR.

1895

Surcharged "ACORES."

Perf. 12.

Red Surcharge.

78 A24 2½r black 5 5

Black Surcharge.

79	A25	5r	brown yellow	5	5
80	"	10r	red lilac	25	25
81	"	15r	red brown	50	35
82	"	20r	gray lilac	60	25
83	"	25r	green & violet	85	50
84	A26	50r	blue & brown	1.25	1.00
85	"	75r	rose & brown	1.50	1.00
86	"	80r	light green & brown	1.75	1.00
87	"	100r	chocolate & black	1.75	1.00
88	A27	150r	violet rose & bistre	2.00	1.75
89	"	200r	blue & bistre	2.50	1.85
90	"	300r	slate & bistre	3.00	2.25
91	"	500r	violet brown & green	5.00	
92	"	1000r	violet & green	7.00	

VASCO DA GAMA ISSUE.

1898

Same Designs as Corresponding Issue of Portugal.

Perf. 14, 15.

93	A54	2½r	blue green	3	3
94	A55	5r	red	4	3
a. Horizontal pair, imperf. between					
95	A56	10r	gray lilac	6	4
96	A57	25r	yellow green	10	2
97	A58	50r	dark blue	18	15
98	A59	75r	violet brown	25	20
99	A60	100r	bistre brown	30	30
100	A61	150r	bistre	50	40

NEWSPAPER STAMPS.



N1



N2



1876-87

N3

Perf. 11½, 12½ and 13½.

Black Surcharge.

900	N1	2½r	olive	4	4
a. Surcharge inverted					
b. Double surcharge					
901	N2	2½r	olive	4	4
902	N3	2r	black	4	4
a. Surcharge inverted					
b. Double surcharge					
903	N2	2½r	bistre	4	4
a. Double surcharge.					

1888

Red Surcharge.

904 N3 2r black 3 3

POSTAGE DUE STAMPS.



D1

1904		Perf. 12.	
301	D1	5r chocolate	2
302	"	10r orange	3
303	"	20r lilac	5
304	"	30r deep green	7
305	"	40r gray violet	8
306	"	50r carmine	10
307	"	100r dull blue	20

BADEN, E.

60 KRUKUZERS=1 GOLDEN.



1851		A1	
1	A1	1kr buff	20.00 1.25
2	"	3kr yellow	8.50 4
		α. 3kr orange	15.00 5
3	"	6kr yellow green	1
		α. 6kr blue green	15
4	"	9kr lilac rose	1.50 5
5	"	9kr green (error)	

1853-57

6	A1	1kr black	4.50 10
7	"	3kr green	7.50 9
8	"	6kr yellow	12.00 8
9	"	3kr blue	17.00 10

Nos. 1, 2, 3, 6 and 7 have been re-printed on thick paper, and No. 8 on thin paper; the color of the last is brighter than that of the original.



A2



A3



A4

1861		Perf. 13½.	
10	A2	1kr black	2.00 12
11	"	3kr blue	8.00 15
	"	1kr ultramarine	1.75 10
12	"	1kr red orange	2.50 25
		α. 1kr yellow orange	2.50 25
14	"	1kr rose	2.00 75

1862		Perf. 10.	
15	A2	1kr black	1.00 25
16	"	6kr blue	1.50 75
17	"	9kr brown	2.00 35
17a	"	9kr bistre	2.50 75

Perf. 13½.

18	A3	3kr rose	35.00 1.00
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1864-68		Perf. 10.	
19	A3	1kr black	75 6
20	"	3kr pale rose	1.25 2
		α. 3kr dark rose	1.50 2
21	"	6kr blue	17.00 15
22	"	6kr ultramarine	6 10
23	"	9kr brown	6 12
		α. Printed on both sides	
23a	"	9kr bistre	2.50 12
24	"	18kr green	4.50 3.00
25	"	30kr orange	20 4.00
26	A4	1kr green	3 4
27	"	3kr rose	3 2
28	"	7kr dull blue	8 15
		α. 7kr bright blue	20 25

RURAL STAMPS.

RU1

1862		Perf. 10.	
29	RU1	1kr yellow	4 1.50
30	"	3kr "	3 85
31	"	12kr "	10

OFFICIAL STAMPS.

O1

1905		Perf. 14, 14½.	
32	O1	2pf gray blue	8
33	"	3pf brown	12
34	"	5pf green	2
35	"	10pf rose	2
36	"	20pf blue	2
38	"	25pf orange & black yellow	25

BAHAMAS, W. I.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.



A1



A2



A3

1859

1 A1	1p pale lake	15.00	
	α. 1p dark lake	9.50	

Rough Perf. 14 to 16.

1861

2 A1	1p lake	10.00	3.50
	α. Clean cut perf.	15.00	15.00
3 A2	4p rose	22.50	7.50
	α. Part perf.		
4 "	6p gray lilac	22.50	6.00

Perf. 11½ to 12.

6 A1	1p lake	20.00	6.00
6 A2	4p rose	35.00	9.00
7 "	6p gray violet		10.00

Perf. 13.

8 A1	1p brown lake	15.00	4.50
	α. 1p carmine lake		
	b. imperf.		

9 A2	4p rose	7.50	
10 "	6p violet	7.50	
11 "	6p lilac	7.50	

Wmkd Crown and C. C.

1862-67 *Perf. 12½.*

12 A1	1p lake	1.50	1.25
	α. 1p brown lake	3.00	2.00
	b. 1p rose lake	2.50	1.50
13 "	1p vermilion	2.50	1.25
	Pen cancellation		12
14 A2	4p rose	3.50	1.50
	α. 4p rose red	12.00	1.50
	b. imperf.		
15 "	6p dark violet	1.10	50
	α. 6p violet	6.00	1.50
	Pen cancellation		12
16 A3	1sh green		6.00

1876 *Perf. 14.*

17 A1	1p vermilion	35	35
	Pen cancellation		10

18 A2	4p rose	10.00	1.00
	α. 4p deep rose	15.00	1.50
	Pen cancellation		25
19 A3	1sh green	50	85
	Pen cancellation		18

Wmkd Crown and C. A.

1882 *Perf. 14.*

20 A1	1p vermilion	2.50	2.00
	Pen cancellation		20
21 A2	4p rose	15.00	1.25
	Pen cancellation		50
22 A3	1sh green	75	30
	Pen cancellation		10

Perf. 12.

23 A1	1p vermilion	1.00	75
	Pen cancellation		10
24 A2	4p rose	3.00	10
	Pen cancellation		18



A4



A5

Wmkd Crown and C. C.

1883 *Perf. 12½.*

25 A4	4p on 6p violet	10.00	7.50
	Pen cancellation		3.50
	α. Surcharge inverted		
	b. Double surcharge		

Wmkd Crown and C. A.

1884-90 *Perf. 14.*

26 A5	1p rose	5	2
	α. 1p pale rose	30	5
27 "	2½p ultramarine	12	4
	α. 2½p dull blue	1.00	
28 "	4p yellow	18	10
	Pen cancellation		5
29 "	6p violet	25	15
	Pen cancellation		10
30 "	5sh olive green	2.50	2.00
	Pen cancellation		1.00
31 "	£1 brown	8.00	
	Pen cancellation		

1898

32 A5	.1s blue green	60	
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A6

1901 Wmkd Crown and C. C.
33 A6 1p carmine and black 5 4



A7

1902 Wmkd Crown and C. A.
34 A7 1p carmine 6 2
35 " 2½p ultramarine 8 6
36 " 4p orange 12 10
37 " 6p bistre brown 18 15
38 " 1sh black and carmine 35 15
39 " 5sh violet and

ultramarine 1.75
40 " £1 green and black 7 00

1903 Wmkd Crown and C. C.

41 A6 5p orange and black 15
42 " 2sh ultramarine and black 70
43 " 3sh sage green and black 1.05

1906 Wmkd Multiple Crown and C. A.

44 A7 ½p green 2 2
45 " 1p carmine 3 2

BARBADOS, W. I.

12 PENCE=1 SHILLING.



A1

1852 Blued Paper.
1 A1 (¾p) green 6.00 6.00
2 " (1p) blue 1.50 1.75
2a " (1p) dark blue 2.50
α. Vertical half used as ½p
3 " (1p) slate blue 2.00
4 " (4p) brown red 3.00 5.00

White Paper.

5 A1 (¾p) green 2.50
6 " (1p) blue 3.50 1.00
7 " (4p) brown red 25.00

No. 7 was never placed in use.



A2

1859

8 A2 6p red 4.00
9 " 1sh black 11.00 2.25

Pin perf. 14.

10 A1 (¾p) pale yellow green 8.00
11 " (1p) blue 4.00

Pin perf. 12½.

12 A1 (¾p) pale yellow green 5.00

Clean cut perf. 14 to 16.

1861

13 A1 (¾p) dark blue green 2.50 1.00
14 " (1p) blue 2.50

Rough perf. 14 to 16.

15 A1 (¾p) yellow green 1.25 1.00
α. (½p) blue green 1.25 1.00

16 " (1p) blue 1.25 20
α. Diagonal half used as ½p

17 " (4p) brown red 10.00 3.00
α. (4p) rose 11.00 3.00
b. Imperforate

18 " (4p) vermilion 11.00 3.00
α. Imperforate

19 A2 6p rose red 17.50 1.00
20 " 6p vermilion 8.00 1.00
α. 6p orange vermilion 10.00 1.25
b. Imperforate

21 " 1sh black 2.50 1.00
22 " 1sh blue (error)

No. 22 was never placed in use.

Perf. 11 to 13.

23 A1 (1p) blue 7.50
This stamp was never placed in use.

1871 Wmkd Large Star.

Rough perf. 14 to 16.

24 A1 (¾p) yellow green 1.75 1.25
25 " (1p) blue 8.00 8.00
26 " (4p) dull red 40.00 10.00
27 A2 6p vermilion 2.00
28 " 1sh black 25.00 3.50

1871 Wmkd Small Star.

Rough perf. 14 to 16.

29 A1 (1p) blue 5.00 40
30 " (4p) rose red 4.00 4.00
31 A2 6p vermilion 25.00 1.25
32 " 1sh black 3.00 3.00

Clean cut perf. 14½ to 16.

33 A1 (1p) blue 11.00 50
α. Diagonal half used as ½p

34 A2 6p vermilion 2.00
35 " 1sh black 5.00 1.00

Perf. 11 to 13 x 14½ to 16.

36 A1 (¾p) blue green 18.00 2.00
37 " (4p) vermilion 15.00 4.00

1873 *Perf. 14.*

38 A2 3p claret 10.00 5.00

Wmkd Large Star.

Clean cut perf. 14½ to 16.

39	A1	(3½p) blue green	17.50	2.50
40	"	(4p) rose red		10.00
41	A2	6p vermilion α. Imperforate	20.00	1.50
42	"	1sh black α. Imperforate	15.00	1.00



A3

Wmkd Small Star.

Perf. 15½ to 15.

43	A3	5sh dull rose	22.50	10.00
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Wmkd Large Star.

1874 *Perf. 14.*

44	A2	½p blue green	2.00	2.00
45	"	1p blue	1.50	18

Wmkd Crown and C. C.

Perf. 12½.

46	A2	½p yellow green	3.00	40
47	"	4p scarlet	7.50	1.50
48	"	6p orange		5.00
49	"	1sh purple	15.00	1.75

1874-78 *Perf. 14.*

50	A2	½p yellow green	50	8
51	"	1p ultramarine α. 1p gray blue β. Half used as ½p	1.50	6
52	"	3p violet	3.00	2.50
53	"	4p rose red α. 4p scarlet	5.00	45
54	"	4p lake		2.00
55	"	6p chrome yellow α. 6p yellow	1.50	25
56	"	1sh purple α. 1sh violet	3.50	1.50

Nos 46, 49, 55 and 56 have Watermark sideways



A4



A5

1878 **Wmkd Star.**

Large Surcharge ("1" 7mm. high, "D" 2¼mm. high).

Slanting Serif.

57	A4	1p on half of 5sh dull rose	40.00
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Straight Serif.

58	A4	1p on half of 5sh dull rose	45.00
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Small surcharge, ("1" 6mm., "D" 2¼mm high).

59	A5	1p on half of 5sh dull rose	40.00
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On Nos. 57, 58 and 59 the surcharge is found reading upwards or downwards.



A6



A7

Wmkd Crown and C. A.

1882-85

60	A6	½p green	5	2
61	"	1p carmine α. 1p rose	10	2
62	"	2½p blue	40	2
63	"	3p magenta	75	5
		α. 3p lilac	35	
64	"	4p slate	2.50	25
65	"	4p brown	4.50	25
66	"	6p olive gray	25	6
67	"	1sh orange brown	1.50	1.50
68	"	5sh bistre	1.00	25
			5.00	5.00

1892

69	A7	½p on 4p brown α. Without hyphen β. Double surcharge, red and black	12	18
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1892-96

A8

70	A8	1f slate & carmine	8	2
71	"	½p green	4	2
72	"	1p carmine	6	1
73	"	2½p ultramarine	15	4
74	"	5p olive brown	20	12
75	"	6p violet & carmine	25	18
76	"	8p orange & ultramarine	30	25
77	"	10p blue green & carmine	35	3
78	"	2s6p slate & orange	1.50	1.1



A9

Wmkd Crown and C. C.

1897		<i>Perf. 14.</i>	
79 A9	1f gray & carmine α. Blue paper	3	3
80 "	½p gray green α. Blue paper	4	3
81 "	1p carmine α. Blue paper	8	3
82 "	2½p ultramarine α. Blue paper	12	8
83 "	5p dark olive brown α. Blue paper	1.00	1.00
84 "	6p violet & carmine α. Blue paper	1.25	75
85 "	8p orange & ultramarine α. Blue paper	60	40
86 "	10p blue green & carmine α. Blue paper	1.50	1.50
87 "	2s 6p slate & orange α. Blue paper	2.00	2.00

1899 Wmkd Crown and C. A.

88 A8	2p slate & orange	10	5
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1903

89 A8	2sh 6p purple & green	1.25	
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Wmkd Multiple Crown and C. A.

1904-05.

90 A8	1f gray & carmine	2	2
91 "	½p green	2	2
92 "	1p carmine	3	2
93 "	2½p ultramarine	8	6
94 "	6p violet & carmine	18	15
95 "	8p orange & ultramarine	24	
96 "	2s 6p violet & green	58	



A10

1905 Wmkd Crown and C. C.

100 A10	1f gray black	3	2
101 "	½p green black	2	2

102 A10	1p carmine & black	3	2
103 "	2p orange & "	6	6
104 "	2½p ultramarine & "	8	5
105 "	6p purple & "	18	14
106 "	1sh dull rose & "	35	35

BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A2

1849			
1 A1	1kr gray black α. 1kr deep black	3.75	4.50 6.00 4.50

This exists with silk thread but only as an essay.

With Silk Threads.

2 A2	3kr blue α. 3kr greenish blue	50	2 1.50 10
3 "	6kr brown	35	2
4 "	6kr brown, (broken circle)	80.00	1.00

1850-58

5 A2	1kr pink	50	6
6 "	9kr yellow green α. 9kr blue green	2.50	3 12
7 "	12kr red	2.00	1.00
8 "	18kr yellow	2.00	1.25

1862

9 A2	1kr yellow	60	5
10 "	3kr rose	75	1
11 "	6kr blue	1.10	2
12 "	9kr bistre	2.25	6
13 "	12kr yellow green	3.00	35
14 "	18kr vermilion red α. 18kr pale red	3.50	85 1.50 1.55



A8

1867			
15 A3	1kr yellow green α. 1kr blue green β. Laid paper	75	4 1.35 8 1.00
16 "	3kr rose α. Laid paper	1.25	2 10
17 "	6kr ultramarine α. Laid paper	5.00	15 1.50
18 "	9kr bistre α. Laid paper	5.00	40

19 A3	12kr lilac α. Laid paper	6.50	1.25
20 "	18kr red α. Laid paper	5.50	1.50
1868			
21 A3	6kr bistre α. Laid paper	4.50	30
22 "	7kr ultramarine α. Laid paper	6.00	1.50 75

Without Silk Threads.

Perf. 11½.

1870-73 Wmkd Lozenges.
Vertically or Horizontally
Laid Paper.

23 A3	1kr green α. Wove paper	10	2
24 "	3kr rose α. Wove paper	35	2
25 "	6kr bistre α. Wove paper	35	12
26 "	7kr ultramarine α. Wove paper	15	3
27 "	9kr pale brown α. Wove paper	5	3
28 "	10kr yellow α. Wove paper	10	5
29 "	12kr lilac α. Wove paper	6.50	7.50
30 "	18kr red α. Wove paper	35	5 12

There are two varieties of the watermark; in the first the lozenges are 14 mm. long and in the second 16 mm.



A4



A5

1874	<i>Imperf.</i>		
31 A4	1M violet	20.00	1.00
	<i>Perf. 11½.</i>		
32 A4	1M violet	6.00	10

Wmkd Horizontal Wavy Lines.

1875	Laid Paper.		
33 A3	1kr green	2	18
34 "	3kr rose	2	6
35 "	7kr ultramarine	5	40
36 "	10kr yellow	6	40
37 "	18kr red	10	25
1876	Wove Paper.		
38 A5	3pf light green	30	2
39 "	5pf dark green	1.00	6
40 "	10pf rose	50	1
41 "	20pf ultramarine	1.00	2
42 "	25pf yellow brown	3.00	4
43 "	50pf scarlet	6.00	4

44 A4	1M violet		30
45 "	2M orange	3.00	6

1870

46 A5	5pf lilac	5.00	5
47 "	50pf brown	8.00	8

Wmkd Vertical Wavy Lines close together.

1881

48 A5	3pf green α. Imperf.	25	1
49 "	5pf lilac	40	2
50 "	10pf carmine	40	2
51 "	20pf ultramarine	60	2
52 "	25pf yellow brown	2.50	4
53 "	50pf deep brown	4.50	2
54 A4	1M rose lilac	40	2

1891

55 A4	2M orange	75	5
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Wmkd Horizontal Wavy Lines close together.

1888

Perf. 14½.

56 A5	3pf green	8	2
57 "	5pf lilac	18	1
58 "	10pf carmine	5	1
59 "	20pf ultramarine	9	3
60 "	25pf yellow brown	1.50	1
61 "	50pf deep brown	3.50	3

1890

62 A5	3pf dark brown	2	1
63 "	5pf dark green α. Watermarked vertical wavy lines	3	1
64 "	25pf orange	10	1
65 "	50pf maroon	18	1

1900

66 A5	2pf gray	2	1
67 "	30pf olive green	12	4
68 "	40pf yellow	16	4
69 "	80pf lilac	30	8

Wmkd Vertical Wavy Lines.

Perf. 11½.

70 A4	8m olive gray	1.15	50
71 "	5m yellow green	1.90	1.00

DELIVERY TAX STAMPS.



DT1



DT2

1862			
101 DT1	3kr black α. Final R. of Empfanger omitted	1.75	2.50

1870	<i>Perf. 11½.</i>		
	Wmkd Lozenges.		
102 DT1	1kr black	8	2.50
103 "	3kr "	10	2.00

1876			
	Wmkd Horizontal Wavy Lines.		
104 DT2	3pf gray	12	15
	α. SurchARGE inverted		
105 "	5pf gray	10	15
106 "	10pf "	10	4

1888			
	Wmkd Vertical Wavy Lines.		
107 DT2	3pf gray	65	50
108 "	5pf "	40	18
109 "	10pf "	30	8

Wmkd Horizontal Wavy Lines close together.

1889-95	<i>Perf. 14½.</i>		
110 DT2	2pf gray	4	4
111 "	3pf "	4	3
112 "	5pf "	4	3
113 "	10pf "	6	1
	α. Empfänger		
	β. Zahlar		

Surcharged in red in each corner.

114 DT2	2pf on 3pf gray		
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BECHUANALAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

British Bechuanaland.



A1 A2 A3

1886	<i>Perf. 14.</i>		
	Wmkd Crown and C. C.		
	Black SurchARGE.		
1 A1	4p blue	1.25	

Wmkd Crown and C. A.

	Black SurchARGE.		
3 A1	3p claret	50	
	Red SurchARGE.		
4 A1	½p black	50	
	α. Double surcharge in red and black		

Wmkd Anchor.

Black SurchARGE.

5 A1	½p black	25	
6 "	1p rose	1.00	75
7 "	2p bistre	75	
8 "	6p violet	2.50	2.00
9 "	1sh green	8.50	7.50

1887			
	Wmkd Crown.		
10 A2	½p vermilion	8	8

Wmkd Orb.

11 A3	1p lilac	15	10
12 "	2p "	40	10
13 "	3p "	20	20
14 "	4p "	1.25	50
15 "	6p "	2.50	25



A4 A5 A6

Wmkd V. R. in italics.

16 A4	1sh green	60	35
17 "	2sh "	1.00	75
18 "	2sh 6p "	1.25	1.00
19 "	5sh "	2.25	2.00
20 "	10sh "	4.50	4.00

Wmkd Orb.

21 A5	£1 lilac	11.00	
22 "	£5 "		

1888

Additional surcharge of value in figures.

Black SurchARGE.

23 A6	1p lilac	19	
24 "	6p "	2.25	

Red SurchARGE.

25 A6	2p lilac	60	50
26 "	4p "	10.00	

Blue Green SurchARGE.

27 A6	2p lilac		
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Wmkd V. R. in Italics.

Black SurchARGE.

28 A4	1sh green	2.50	1.00
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A7



A8



A9

Wmkd Anchor.

Green Surchage

1889

- 89 A7** ½p black 15
 a. Double surcharge, one vertical
 b. Double surcharge, one inverted
 c. Surcharged vertically

Wmkd Orb.

Black Surchage.

- 80 A8** ½p on 3p lilac 10.00

Wmkd Anchor.

1892

- 81 A9** 1p rose 25
 a. No dots over the "i's" of "British"
82 " 2p bistre 15 15
 a. Without period 1.00
 b. No dots over the "i's" of "British."



A10



A11



A12



A13



A14

Wmkd Crown.

1892-94

- 83 A10** 1p lilac 10 8
84 A11 2p green and carmine 15
85 A12 4p green and brown 18 15
86 A13 6p violet, rose 30 30
87 A14 1sh green 50 40



A15

Wmkd Anchor.

1894

- 88 A15** 1p rose 15 15
 a. No dots over the "i's" of "British"
89 " 2p bistre 18
 a. Double surcharge
 b. No dots over the "i's" of "British"



A16

1897-98

Space between BRITISH and BECHUANALAND 13 or 13½mm.

- 40 A16** ½p light green 10

Space 10½ mm.

- 41 A16** ½p light green 25

Bechuanaland Protectorate.



A1

1888-89

Perf. 14.

Wmkd Crown.

Surcharged in Black.

Protectorate Protectorate

a

b

Protectorate

c

- 1 A1 (a)** ½p vermilion 10.00
2 " (b) ½p " 10 18
 a. Double surcharge
3 " (c) ½p vermilion 7.00
 a. Surcharge inverted, 10.00



A4

Wmkd V. R. in italics.

4 A4	1sh green	2.50
5 "	2sh "	30.00
6 "	2sh 6p "	40.00
7 "	5sh "	50.00
8 "	10sh "	70.00



A6

1889 Wmkd Orb.

Value Surcharged in Black.

10 A6	1p lilac	25
	α. Short "1"	
11 "	2p lilac	1.60
	α. "2" with curved tail.	
13 "	3p lilac	6.00
14 "	4p "	10.00
15 "	6p "	1.25

Value Surcharged in Red.

16 A6	4p lilac	5.00
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A7

1889 Wmkd Anchor.
Green Surcharge.

17 A7	½p black	8
	α. Double surcharge	

Wmkd Crown.

Black Surcharge.

18 A8	4p on ½p vermilion	50
	α. Surcharge inverted	



A8

Current Issue of Great Britain Surcharged
in blackBECHUANALAND
PROTECTORATE

Wmkd Crown.

1898

19 A54	½p vermilion	4	4
20 A40	1p lilac	6	4
21 A56	2p green & carmine	6	8
22 A58	3p violet, yellow	9	
23 A59	4p green & brown	12	15
24 A62	6p violet, rose	18	25

1901

25 A54	½p green	4	
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1904-06

Current Issue of Great Britain Surcharged
"BECHUANALAND PROTECTORATE,"
in Black.

Wmkd Large Crown.

Perf. 14.

26 A66	½p green	3	
27 "	1p scarlet	5	
29 "	2½p ultramarine	8	
	α. Period between "P" and "R" of "Protectorate"		

BELGIUM, E.

100 CENTIMES = 1 FRANC.



A1

1849

Wmkd two "L"'s framed.

1 A1	10c brown	12.00	25
2 "	20c blue	12.00	10

*The reprints are on wove or laid
paper unwatermarked.*

1851

3 A2	10c brown	50.00	60
4 "	20c blue	50.00	30
5 "	40c carmine rose	30.00	60

1851

Wmkd two "L"'s without frame.

Thin or thick paper.

6 A2	10c brown	8.00	4
	α. Ribbed paper		1.50
7 "	20c blue	9.00	5
	α. Ribbed paper		1.50
8 "	40c carmine rose	30.00	25
	α. Ribbed paper		2.00



A2

1861	Unwmkd.		
9 A2	10c brown	1.50	2
10 "	20c blue	1.25	2
11 "	40c carmine rose	5.00	18
Perf. 12½, 12½x13, 12½x13½, and 14x14½.			
12 A2	10c brown	1.00	5
13 "	20c blue	1.00	3
14 "	40c carmine rose	2.50	15



A3



A4



A5

London Print.

1865	Perf. 14.		
16 A5	1fr pale violet	3.00	1.00

Belgium Print.

Perf. 14, 15 and 14x14½.

1866			
16 A3	10c slate α. Imperforate	75	2
17 "	20c blue α. 20c lilac blue	1.00 1.75	2 8
18 A3	30c brown α. Imperf. horizontally	2.00	12
19 A4	40c rose α. Imperforate	1.50	10
20 A5	1fr violet	6.00	1.25



A6



A7



A8



A9



A10



A11



A12

1870	Perf. 15.		
21 A6	10c dark green α. 10c yellow green	25 35	1 1
22 A7	20c light ultramarine α. 20c gray blue	60 1.00	1 3
23 A8	30c buff α. 30c orange buff	60 60	5 5
24 A9	40c bright rose α. 40c pale rose	1.00 1.00	8 8
25 A10	1fr duil lilac α. 1fr violet β. 1 Fr at left side	1.00 1.00	10 10

1875-78

26 A11	25c yellow bistre α. 25c olive yellow	50 50	1 1
27 "	50c gray α. 50c gray black	1.00 2.00	8 25
28 A12	5fr pale brown Bar cancellation	12.00 4.00	7.50 4.00

Printed in Aniline Colors.

1881			
29 A6	10c gray green	26	3
30 A7	20c bright ultramarine	60	2
31 A9	40c rose carmine α. 40c bright carmine	1.75 2.00	15 15
31a A10	1fr rose lilac	4.00	18
32 A12	5fr deep red brown Bar cancellation	5.00	3.50

Perf. 14.

33 A6	10c gray green	50	2
34 A11	25c olive bistre	1.00	5



A13



A14



A15



A16

1883			
35 A13	10c carmine	18	1
36 A14	20c gray	35	4
37 A15	25c blue	60	12
38 A16	50c violet Bar cancellation	80	18 10



A17



A18



A19

1884-85

59 A17	10c rose, <i>bluish</i>	10	1
	a. Grayish paper	2.00	40
40 A18	25c blue, <i>pink</i>	15	1
41 A19	1fr brown, <i>greenish</i>	80	6



A20

A21

A22

1886-91

42 A20	20c olive	12	3
43 A21	35c violet brown	25	5
	a. BELGIQUE		
	b. BELGIE		
	c. BELGIQUE		
	d. POSTEPIJEN		
44 A22	50c bistre	30	4
46 A19	2fr violet	1.10	21
	Bar cancellation		12



1893

45 A23	10c orange brown	6	1
	Without label		1
47 "	20c reseda	10	2
	Without label		1
48 "	25c ultramarine	12	1
	Without label		1
	a. No ball to "5" in upper left corner	75	25
49 "	35c violet brown	20	4
	Without label		2
	a. 35c brown	25	4
50 "	50c bistre	35	8
	Without label		4
51 "	1fr carmine, <i>light green</i>	50	6
	Without label		4
53 "	2fr lilac, <i>rose</i>	90	12
	Without label		

ANTWERP EXHIBITION.

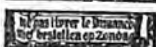


A24

1894

53 A24	5c green, <i>rose</i>	5	3
	Without label		2
	a. White paper		
54 "	10c carmine, <i>bluish</i>	6	8
	Without label		1
55 "	25c blue, <i>rose</i>	12	10
	Without label		5

BRUSSELS EXHIBITION.



A25

1896-97

Perf. 14x14½.

56 A25	5c deep violet	4	3
57 A26	10c orange brown	8	2
58 "	10c lilac brown	5	3

1898

59 A23	50c gray	18	4
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1900

60 A23	10c bright rose	4	1
61 "	1fr orange	30	10
62 "	2fr lilac	60	15



A27



A29

1905

Perf. 14.

63 A27	10c dull carmine	3	1
64 A28	20c olive	7	2
65 A29	25c blue	8	1
66 A30	35c purple brown	12	2



A26



A28



A30

Printed in Aniline Colors.

Perf. 15.

119 N3	1c gray green	50	8
118 "	2c bright ultramarine	25	5
114 "	5c orange buff	30	2
	α. 5c brown orange	30	2

Perf. 14.

115 N3	1c gray green	20	8
	α. BELGIE		
	β. BELGIE		
116 "	2c light ultramarine	20	2
117 "	5c orange buff	20	1
	α. 5c red orange	20	1

1884-91

118 N3	1c olive	5	1
	α. BELGIE		50
	β. BELGIE		

119 "	1c gray	3	1
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	α. BELGIE		
	β. BELGIE		
	γ. CENTIME	10	

120 "	2c purple brown	3	1
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121 "	5c green	4	1
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	α. BELGIE	20	
	β. Imperforate		



1893 N4

122 N4	1c gray	1	1
	α. 1c slate	1	1

123 "	2c yellow	2	2
	α. Watermarked Coat of Arms in sheet		

124 "	2c violet brown	2	2
	α. POSTERJEN		

125 "	5c green	3	1
	α. POSTERJEN	15	

1898

126 N4	2c red brown	2	1
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POSTAGE DUE STAMPS.



D1 D2
1870 *Perf. 12½x15 and 15.*

151 D1	10c green	10	8
	α. Vertical, horizontal or diagonal half used as 5c		25

152 "	20c ultramarine	12	10
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A31 A32 A33

1905 *Perf. 14.*

67 A31	50c gray green	16	4
68 A32	1fr orange	3	8
69 A33	2fr violet	64	15

NEWSPAPER STAMPS.



N1 N2 N3

1861			
101 N1	1c green	75	60
	α. 1c deep green	75	60
	β. Laid paper		

Perf. 12½, 12½x13, 12½x13½, 14x14½.

1863

102 N1	1c green	50	40
	α. 1c deep green	60	40

Imperf.

1867

103 N2	1c gray	2.00	2.00
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Perf. 14½ and 15.

1866-67

104 N2	1c gray	30	10
	α. 1c gray black	30	10

105 "	2c blue	1.00	75
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106 "	2c ultramarine	1.00	75
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107 "	5c brown	75	50
	α. 5c yellow brown	1.00	15

Perf. 15.

1869-70

108 N3	1c green	4	1
	α. 1c yellow green		
	β. CENTIME		
	γ. CENTIME omitted		
	δ. CENTIME		
	ε. Without period after CENTIME	15	

109 "	2c ultramarine	6	2
	α. 2c blue	60	4
	β. CENTIME without S		
	γ. Imperf.		

110 "	5c buff	12	1
	α. 5c deep buff	25	1
	β. CENTIME without S		

111 "	8c lilac	60	40
	α. 8c dull violet	60	40
	β. CENTIME without S		

1895	<i>Perf. 14.</i>		
163 D2	5c green	3	3
164 "	10c orange brown	6	3
165 "	20c olive	7	2
166 "	50c yellow brown	30	10
167 "	1fr carmine	50	20
1900			
168 D2	10c carmine	4	2
169 "	50c gray	16	6
160 "	1fr ochre	32	8

POSTAL PACKET STAMPS.



1879-82	<i>Perf. 14.</i>		
201 PP1	10c violet brown	1.00	5
	<i>α. Vertical pair, imperf. between</i>		
203 "	20c blue	85	5
203 "	25c green	1.25	4
204 "	50c carmine	2.00	4
205 "	80c yellow	3.00	6
206 "	1fr gray	1.50	4



1882-94	<i>Perf. 15½ x 14½.</i>		
	<i>Wmkd Coat of Arms in sheet.</i>		
207 PP2	10c brown	25	3
208 "	15c gray	12	10
209 "	20c ultramarine	35	4
	<i>α. 20c blue</i>	1.00	8
210 "	25c yellow green	60	4
	<i>α. 25c blue green</i>	60	8
211 "	50c carmine	90	2
212 "	80c brownish buff	75	5
213 "	80c lemon	75	5
	<i>α. 80c olive yellow</i>	1.00	5
214 "	1fr lavender	1.75	10
215 "	2fr yellow buff	1.25	20



PP3

1896-98			
216 PP3	10c red brown and black	6	4
217 "	15c gray and black	12	10
218 "	20c blue and black	7	5
219 "	25c green and black	10	8
220 "	50c carmine and black	18	3
221 "	60c violet and black	20	5
222 "	80c olive yellow and black	35	5
223 PP2	1fr lilac brown	60	5
224 PP3	1fr lilac brown	40	3
225 "	2fr yellow buff	80	15
1902			
226 PP3	30c orange and black	20	6
227 "	40c green and black	25	6
228 "	70c blue and black	40	8
229 "	90c red and black	50	5



1902-06	<i>Perf. 14.</i>		
230 PP3	10c yellow brown & slate	4	3
231 "	15c slate & violet	6	6
232 "	20c ultramarine & yellow brown	8	3
233 "	25c yellow green & red	9	5
234 "	30c orange & blue green	12	6
235 "	40c blue green & violet	15	8
236 "	50c pale rose & violet	18	2
237 "	60c violet & red	20	3
238 "	70c blue & red	25	6
	<i>α. (70c) blue, value omitted</i>		
239 "	80c olive bistre & violet brown	28	3
240 "	90c red & yellow green	30	6
241 PP4	1fr violet brown & orange	35	3
242 "	1fr 10c rose & black	40	
243 "	2fr ochre & blue green	70	12
244 "	3fr black & ultramarine	1.00	35

BENADIR, AF.
4 BESAS=1 ANNA.
16 ANNAS=1 RUPEE.



A1



A2

1903

Perf. 14.

Wmkd Crown.

1 A1	1b brown	2
2 "	2b blue green	8
3 A2	1a claret	4
4 "	2a brown orange	8
5 "	2½a blue	10
6 "	5a yellow orange	20
7 "	10a lilac	40

1906

Surcharged with new Value in Black.

8 A2	15c on 2a brown orange
9 "	15c on 5a yellow orange
10 "	4c on 10a lilac

BENIN, AF.

100 CENTIMES=1 FRANC.



A1

Perf 14x13½.

1892

Black Surcharge.

1 A1	1c bluish	5.00
	α. Inverted surcharge	
2 "	2c brown, buff	5.00
3 "	4c claret, lavender	5.00
4 "	5c green, greenish	1.00
	α. Inverted surcharge	
6 "	10c lavender	1.00
	α. Inverted surcharge	
6 "	15c blue	60
7 "	20c red, green	5.00
8 "	25c rose	1.00
9 "	30c brown, yellowish	4.00
10 "	35c orange	5.00
11 "	40c red, straw	4.50
12 "	75c carmine, rose	4.50
13 "	1fr bronze green, straw	5.00

All values exist without accent on E of BENIN and also with diagonal surcharge.



A2

14 A2	1c on 5c green, greenish	
15 "	75c on 15c blue	
	Red Surcharge.	
16 A1	15c blue	2.00

Red and Black Surcharge.

17 A2	40c on 15c blue	8.50
18 "	75c on 15c blue	25.00

Blue Surcharge.

19 A1	5c green, greenish	5.00
19a "	15c blue	5.00
19b "	25c rose	



A3

1893

20 A3	1c bluish	10
21 "	2c brown, buff	10
22 "	4c claret, lavender	8
23 "	5c green, greenish	8
24 "	10c lavender	60
25 "	15c blue	12
26 "	20c red, green	15
27 "	25c rose	25
28 "	30c brown, bistre	25
29 "	40c red, straw	30
30 "	50c carmine, rose	50
31 "	75c violet, orange	1.00
32 "	1fr bronze gr'n, straw	1.75

1894

33 A4	1c bluish	5
34 "	2c brown, buff	6
35 "	4c claret, lavender	8
36 "	5c green, greenish	10
37 "	10c lavender	12
38 "	15c blue	15
39 "	20c red, green	15
40 "	25c rose	18
41 "	30c brown, bistre	12
42 "	40c red, straw	15
43 "	50c carmine, rose	25
44 "	75c violet, orange	60
45 "	1fr bronze green, straw	75

POSTAGE DUE STAMPS.



D1

Black Surcharge.

76 D1	5c black	2.50
77 "	10c "	4.00
78 "	20c "	4.00
79 "	30c "	4.00
	α. Surcharge inverted	

BERGEDORF, E.

16 SHILLINGS=1 MARK.



A1



A2

1861

1 A1	$\frac{1}{2}$ s violet	100.00
2 A2	3s rose	75.00



A3



A4



A5

3 A1	$\frac{3}{8}$ s pale blue	75	10.00
	α. $\frac{1}{2}$ s blue	1.50	12.00
4 A3	1s white	80	12.00
	α. Tête bêche	3.50	
5 A4	$1\frac{1}{2}$ s yellow	15	15.00
	α. Tête bêche	2.00	
	β. SCHILLINGE		
6 A2	3s blue, pink	12	20.00
7 A5	4s brown	12	35.00

REPRINTS.

 $\frac{1}{2}$ SCHILLING.

There is a dot in the upper part of the right branch of N of EIN. The upper part of the shield is blank or almost blank. The horizontal bar of H in HALBER is generally defective.

1 SCHILLING.

The "1" in the corners is generally with foot. The central horizontal bar of the E of EIN is separated from the vertical branch by a black line. The A of POSTMARKE has the horizontal bar incomplete or missing. The horizontal bar of the H of SCHILLINGE is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

 $1\frac{1}{2}$ SCHILLINGE.

There is a small triangle under the right side of the lower, exactly over the R of POSTMARKE. The word SCHILLINGE has a final E which is not the case with originals.

3 SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second E of BERGEDORF is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the S of POSTMARKE.

4 SCHILLINGE.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "I" and "E" of VIER.

BERMUDA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5

Wmkd Crown and C. C.

1865

Perf. 14.

1 A1	1p dull rose	50	12
	α. Imperforate		
2 A2	2p blue	75	40
3 A3	6p brown lilac	4.00	1.75
3a "	6p lilac	25	15
4 A4	1sh green	2.00	60

1873

5 A5	3p buff	4.00	2.50
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Perf. 14x12 $\frac{1}{2}$.

6 A5	3p buff	4.00	4.00
7 A4	1sh green	75	75

Perf. 14.

Surcharged in black **THREE PENCE**

1874

8 A4	3p on 1sh green	12.50	7.50
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Surcharged in black **SEVEN PENCE**

9 A1	3p on 1p rose		
12 A4	3p on 1sh green	10.00	7.50

One Penny.

1875

12 A2	1p on 2p blue	10.00	7.50
13 A5	1p on 3p buff	4.00	4.00
14 A4	1p on 1sh green	2.75	2.75
	α. Inverted surcharge		



A6



A7

1880	<i>Perf. 14.</i>	
	Wmkd Crown and C. C.	
16 A6	1/2p brown	10 10
16 A7	4p orange	18 10
	Wmkd Crown and C. A.	
1884		
17 A1	1p dull rose	2 50 25
18 A2	2p blue	30 30



A8



A9

1884-93		
19 A6	1/2p green	8 4
20 A1	1p carmine	5 3
	α. 1p rose red	1.75 10
21 A2	2p claret brown	8 6
22 A8	2 1/2p ultramarine	10 5
23 A5	3p gray	12 8
24 A4	1sh olive bistre	50 30
1901		
25 A0	1f on 1sh gray	2 2



A10

1902-03		
26 A10	1/2p gray green & black	3 2
27 "	1p carmine & brown	4 2
28 "	3p olive & violet	9 8
1903	<i>Perf. 11x12 1/2.</i>	
	Wmkd Crown and C. C.	
29 A3	6p violet	18
1904	<i>Perf. 14.</i>	
	Wmkd Crown and C. A.	
30 A7	4p brown orange	12
1906	Wmkd Multiple Crown and C. A.	
30 A10	1/2p gray green and black	2 2
31 "	1p carmine and brown	3 2

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.



A1



A2



A3

1867		
1 A1	5c yellow green	5.00
2 "	5c green	10 30
	Pen cancellation	4
3 "	5c violet	4.00 5.00
	α. 5c rose lilac	4.00 5.00
	Pen cancellation	8.75
4 A2	10c brown	7.50 10.00
	Pen cancellation	6.00
5 "	100c green	4.00
	α. 100c pale blue green	4.00
	Pen cancellation	3.00
6 "	100c blue	75 5.00
	Pen cancellation	20
7 "	50c orange	40 1.50
	Pen cancellation	35
8 "	50c blue	18.00 25.00
	α. 50c dark blue	25.00
	Pen cancellation	12.00

72 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50 and 100c.

The plate of the 5c stamps was retouched five times, thus making six varieties; the distinguishing characteristics being: 1st; vertical and diagonal lines on globe; 2d; diagonal lines only; 3d; diagonal and horizontal with traces of vertical lines; 4th; diagonal and horizontal lines; 5th; horizontal lines only; 6th; no lines except the curved ones forming the outlines of the globe.



A4

1869	<i>Perf. 12.</i>	
10 A4	5c green	25 25
11 "	10c vermilion	85 16

12 A4	50c blue	35	1.00
13 "	100c orange	75	2.00
14 "	500c black	15.00	25.00



1871	A5		
15 A5	5c green	12	12
16 "	10c vermilion	25	20
	α. Half used as 5c		
17 "	50c blue	75	1.00
18 "	100c orange	50	2.00
19 "	500c black	35.00	



1876	A6		
20 A6	5c ultramarine	75	10
21 "	10c orange	80	5
	α. Diagonal half used as 5c		
22 "	20c green	85	8
	α. Diagonal half used as 10c		
23 "	50c dull carmine	3.00	50



	A7		A8
1887	<i>Rouletted.</i>		
24 A7	1c rose	3	2
25 "	2c violet	5	4
26 "	5c blue	15	3
27 "	10c orange	20	6
1890	<i>Perf. 12.</i>		
28 A8	1c rose	4	3
29 "	2c violet	8	8
30 "	5c blue	10	6
31 "	10c orange	50	20
32 "	20c dark green	40	10
	α. Half used as 10c		
33 "	50c red	90	75
34 "	100c yellow	1.50	1.25

	<i>Lithographed.</i>		
1898	<i>Perf. 11.</i>		
35 A8	1c rose	4	8
	α. Imperf.	1.00	
	β. Imperf. vertically	1.50	

36 A8	2c violet	5	5
	α. Block, perf. vertically and horizontally in the centre		
	β. Horizontal pair, imperf. between		
37 A7	5c blue	10	5
38 A8	10c orange	25	6
	α. Horizontal pair, imperf. vertically between		
39 "	20c dark green	50	25
	α. Imperf. vertically		



1894	A9		
	<i>Engraved.</i>		
	<i>Thin or thick paper.</i>		
	<i>Perf. 14½ and 13.</i>		
40 A9	1c yellow bistre	3	2
	α. 1c yellow buff	5	2
41 "	2c red orange	4	3
	α. 2c vermilion	10	3
42 "	5c yellow green	8	2
	α. 5c blue green	10	2
	β. Imperf. horizontally		
43 "	10c yellow brown	12	2
	α. 10c bistre brown	12	2
44 "	20c slate blue	25	4
	α. 20c dark blue	50	10
45 "	50c brown violet	50	8
	α. 50c dull red violet	75	25
46 "	100c brown rose	1.00	12
	α. 100c dull rose	1.00	40



A10



A11



A12



A13



A14



A15



A16



A17

1897		<i>Perf. 12.</i>	
47 A10	1c pale yellow green	4	3
48 A11	2c red	5	4
49 A12	5c dark green	6	3
50 A13	10c brown violet	15	3
51 A14	20c lake and black	25	8
<i>a. imperf.</i>			
53 A15	50c orange	60	25
53 A16	1b Prussian blue	1.25	75
54 A17	2b red, yellow, green and black	2.25	

1899

Issue of 1894
Surcharged in violet

E. F.
1899

1899		<i>Perf. 14½.</i>	
55 A9	1c yellow bistre	1.00	
<i>a. Double surcharge</i>			
56 "	2c red orange	2.00	
57 "	5c green		50
58 "	10c yellow brown	1.00	50
59 "	20c dark blue	2.00	



A18

1901		<i>Perf. 11½, 12.</i>	
62 A18	1c gray blue	3	2
63 "	2c brownish red	5	3
64 "	5c dark green	10	4
65 "	10c yellow orange	12	3
66 "	20c rose pink	25	8
67 "	50c bistre brown	60	40
68 "	1b gray violet	1.25	
1901			
69 A18	5c dark red	8	5



A19



A20



A21



A22



A23



A24

1901-02			
70 A19	1c maroon	2	2
71 A20	2c green	4	4
73 A21	5c rose carmine	8	
75 A22	10c blue	15	3
76 A23	20c violet and black	25	6
77 A24	2b brown	2.00	

REVENUES USED FOR POSTAGE.



R1



R2

Perf. 12.

1871-93				
101 R1	5c black	2	25	
	Pen cancellation		3	
102 "	10c green	5	75	
	Pen cancellation		5	
103 "	50c brown	40		
	Pen cancellation		40	
104 "	100c vermilion	75		
	Pen cancellation		75	
105 "	500c blue	3.50	4.00	
	Pen cancellation		1.50	
106 R2	5c blue	10	25	
107 "	10c dark blue		1.00	



R3

Rouletted.

R4

1892-93			
108 R3	1c rose & blue	10	
109 "	2c violet & carmine	15	25

1893			
110 R3	1c rose & blue		25
111 "	1c rose & violet		
112 "	2c violet & carmine		50
113 R4	5c blue & red	25	50
	α. Surcharge reading upward		
114 "	5c blue & black		
115 "	10c dark blue		

Surcharged "Santa Cruz."

116 R2	5c blue & black		
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BOSNIA, E.

100 NOVCICA=1 FLORIN.

100 HELLER=1 KRONE.



A1

1879-94

Wmkd BRIEFMARKEN or ZEITUNGS-
MARKEN in double lined capitals,
horizontally across centre of
sheet.

Perf. 10½, 12, 12½, 13, 12½x12,
12x13.

1 A1	½n black	2	2
8 "	1n gray	8	3

3 A1	1n gray lilac		25
4 "	2n yellow	4	3
	α. 2n orange	5	4
5 "	3n blue green	10	3
	α. 3n green	25	3
6 "	5n vermilion red	12	1
	α. 5n rose red	40	1
7 "	10n blue	15	2
	α. 10n slate blue	15	2
8 "	15n bistre brown	25	6
9 "	20n gray green	50	6
	α. 20n olive green	75	5
10 "	25n violet	85	10
	α. 25n dark purple	2.00	10
	β. 25n red lilac	35	10

Two Types each of the 2, 5, 10
and 15n.

2 NOVCICA.

Type I. "2" has curved tail.

Type II. "2" has straight tail.

5 NOVCICA.

Type I. Flag of "5" is thin and broad.

Type II. Flag of "5" is thick and narrow.

10 NOVCICA.

Type I. "1" has slanting serif.

Type II. "1" has no serif.

15 NOVCICA.

Type I. Serif of "1" is slanting.

Type II. Serif of "1" is almost horizontal.



A2



A3

1900			
11 A2	1h gray black	2	2
12 "	2h gray	2	2
13 "	3h yellow	2	2
14 "	5h green	3	2
15 "	6h brown	3	3
16 "	10h red	4	1
17 "	20h rose	10	4
18 "	25h blue	12	4
19 "	30h bistre	15	4
20 "	50h red lilac	16	8
21 A3	1k dark rose	32	20
22 "	2k ultramarine	65	50
23 "	5k greenish blue	1.60	1.25

1901

24 A2	40h orange	20	8
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1901-04

Numerals in black.

25 A2	20h rose	10	5
26 "	30h bistre	15	10
27 "	35h pale blue	12	5
28 "	40h orange	15	10
29 "	45h gray blue	15	10

POSTAGE DUE STAMPS.



D1

Perf. 13½.

1404

51	D1	1h	black, red & yellow	2	2
52	"	2h	" " " "	2	2
53	"	3h	" " " "	2	2
54	"	4h	" " " "	2	2
55	"	5h	" " " "	2	2
56	"	6h	" " " "	3	3
57	"	7h	" " " "	4	4
58	"	8h	" " " "	4	4
59	"	10h	" " " "	4	4
60	"	15h	" " " "	5	5
61	"	20h	" " " "	8	6
62	"	50h	" " " "	14	18
63	"	200h	" " & green	65	50

BRAZIL, S. A.

1000 REIS = 1 MILREIS



A1

1848

Thin Grayish Paper.

1	A1	30r	black	9.00	3.50
2	"	60r	" "	5.00	1.50
3	"	90r	" "	15.00	12.00

Thick Yellowish Paper.

4	A1	30r	black	10.00	3.50
5	"	60r	" "	5.00	1.50
6	"	90r	" "	15.00	12.50



A2

1844-46

Grayish Paper.

7	A2	10r	black	85	90
8	"	30r	" "	65	25

9	A2	60r	black	85	25
10	"	90r	" "	3.50	1.75
11	"	180r	" "	25.00	25.00
12	"	300r	" "	50.00	30.00
13	"	600r	" "	70.00	45.00

1846-46

Yellowish Paper.

14	A2	10r	black	1.50	85
15	"	30r	" "	1.00	25
16	"	60r	" "	1.80	25
17	"	90r	" "	3.00	1.80
18	"	180r	" "	25.00	20.00
19	"	300r	" "	50.00	25.00
20	"	600r	" "	70.00	45.00



A8

1850

Grayish Paper.

21	A3	10r	black	50	20
22	"	20r	" "	1.25	1.25
23	"	30r	" "	15	5
24	"	60r	" "	15	6
25	"	90r	" "	60	18
26	"	180r	" "	1.75	1.0
27	"	300r	" "	2.50	1.00
28	"	600r	" "	5.00	2.0

Yellowish Paper.

29	A3	10r	black	75	35
30	"	20r	" "	1.25	1.25
31	"	30r	" "	15	5
32	"	60r	" "	15	6
33	"	90r	" "	75	18
34	"	180r	" "	1.50	75
35	"	300r	" "	4.00	2.50
36	"	600r	" "	5.00	3.00

1854

Grayish Paper.

37	A3	10r	blue	15	12
38	"	30r	" "	25	50



A4

1861

Yellowish Paper.

39	A4	280r	red	5.00	3.00
40	"	430r	yellow	6.00	5.00

1866

Perf. 13½.

41	A3	10r	black	20.00	20.00
42	"	10r	blue	3.50	3.00
43	"	20r	black	12.00	12.00
44	"	30r	" "	3.50	3.50
45	"	30r	blue	4.50	4.50
46	"	60r	black	8.00	1.50
47	"	90r	" "	5.00	4.00
48	"	180r	" "	7.50	6.00
49	A4	280r	red	14.00	14.00
50	A3	300r	black	8.00	8.00
51	A4	430r	yellow	17.00	17.00
52	A3	600r	black	12.00	10.00



A5



A6



A7



A8



A9

1866 *Perf. 12.*

-Thick or Thin White Wove Paper.

53	A5	10r vermilion	8	6
		a. Blue paper	5.00	
		b. Imperf.	2.50	
		c. Blue paper, imperf.	5.00	
54	A6	20r red lilac	10	6
		a. Blue paper	1.50	
		b. Blue paper, imperf.	10.00	
		c. Imperf.	10.00	
55	"	20r dull violet	2.50	85
56	A7	50r blue	30	5
		a. Blue paper	2.00	1.50
57	A8	80r slate violet	50	20
		a. Blue paper		10.00
58	A5	100r blue green	18	3
		a. 100r yellow green	18	3
		b. Blue paper		10.00
59	A9	200r black	35	8
60	A5	500r orange	1 25	30

1876 *Rouletted.*

61	A5	10r vermilion	1.25	1.00
62	A6	20r red lilac	60	25
63	A7	50r blue	75	12
64	A8	80r violet	1.50	18
65	A5	100r green	30	2

66	A9	200r black	50	6
		a. Diagonal half used as 100r		
67	A5	500r orange	2.00	40



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19



A20

1878-79

68 A10	10r vermilion	5	4
	α. Imperforate		
69 A11	20r violet	6	3
	α. Imperforate		
70 A12	50r blue	12	4
	α. Imperforate		
71 A13	80r lake	40	15
	α. Imperforate		
72 A14	100r green	20	2
	α. Imperforate		
73 A15	200r black	2.00	30
	α. Imperforate		
	b. Diagonal half used as 100r		
74 A16	260r dark brown	2.00	1.25
	α. Imperforate		
75 A17	300r green & orange	2.00	40
	perf.		
	α. Imperforate		
76 A18	300r bistre	75	8
	α. Imperforate		
77 A19	700r red brown	3.50	2.50
	α. Imperforate		
78 A20	1000r gray lilac	2.00	50
	α. Imperforate		



A21

A22

A23

Laid Paper.

1881 Perf. 13, 13½.

79 A21	50r blue	30	15
80 A22	100r olive green	75	25
81 A23	200r pale red brown	2.00	35



A24

A25

A26



A27

1882 Perf. 12½ to 14.

82 A24	10r black	5	5
	α. 10r gray	5	5
83 A25	100r olive green	40	8
	α. 100r bottle green	40	8
84 A26	200r pale red brown	1.25	15
85 A27	200r pale rose	50	4
	α. Diagonal half used as 100r		

Two types each of the 100 and 200 reis.

100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.



A28

A29

A30

1883-85

86 A24	10r orange	2	2
87 A29	20r slate green	3	2
	α. 20r olive	3	5
88 A21	50r blue, head larger	15	5
89 A28	100r lilac, plain		
	ground	2.50	75
90 "	100r lilac, lined ground	35	5
90a "	100r lilac, groundwork		
	of crossed lines		
91 A30	100r lilac	20	4



1885

A31

92 A31	100r lilac	25	2
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A82

A83

A84

1887

93	A82	50r chalky blue	8	8
94	A83	300r gray blue	50	10
95	A84	500r olive	60	8



A85

A86

A87

1888

96	A85	100r lilac	35	2
		α. Imperf.		
97	A86	700r violet	45	45
98	A87	1000r dull blue	2.25	25



A88

Wove Paper, thin to thick.

Perf. $12\frac{1}{2}$ to 14 and 11 to $11\frac{1}{2}$,
rough or clean cut and $12\frac{1}{2}$
to 14×11 to $11\frac{1}{2}$.

1890-93

99	A88	20r gray green	3	3
		α. 20r blue green	15	3
		b. 20r emerald green	50	50
100	"	50r gray green	5	3
		α. 50r olive green	15	3
		b. 50r yellow green	90	3
		c. 50r dark slate green	90	8
101	"	100r lilac rose	15	2
		α. Imperf.		
102	"	100r red lilac (re-engraved)	10	2
103	"	200r purple	20	3
		α. 200r violet	20	3
		b. 200r violet blue	35	10
104	"	300r slate violet	30	4
		α. 300r gray	30	5
		b. 300r gray blue	10	10
		c. 300r dark violet	6	6

105	A88	500r olive bistre	1.00	12
		α. 500r olive gray	1.00	40
106	"	500r slate	50	25
107	"	700r chocolate	50	50
		α. 700r fawn	50	50
108	"	1000r bistre	60	15
		α. 1000r yellow buff	60	15



A89



A40

1891

Perf. $12\frac{1}{2}$ to 14, 11, $11\frac{1}{2}$ and
 $12\frac{1}{2}$ to 14×11 to $11\frac{1}{2}$.

109	A89	100r blue and red	8	1
		α. Head inverted	7.00	5.00
		b. Tête bêche	4.00	
110	"	100r ultramarine and red	12	1
		α. Head inverted	5.00	

1893

111	A40	100r rose		1
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A41



A41a



A42



A42a



A43

1894-97

Perf. 11 to $11\frac{1}{2}$, $12\frac{1}{2}$ to 14 and
 $12\frac{1}{2}$ to 14×11 to $11\frac{1}{2}$.

112	A41	10r rose and blue	2	1
113	A41a	10r rose and blue	2	1
114	"	20r orange and blue	2	1
115	"	50r dark blue and blue	8	2
116	A42	100r carmine and black	5	1
		α. Central oval without frame		

118	A42a	200r orange and black	12	1
		<i>a.</i> Imperf. horizontally		
119	"	300r green and black	18	2
120	"	500r blue and black	30	4
121	"	700r lilac and black	40	15
122	A43	1000r green and violet	60	10
124	"	2000r black and gray lilac	1.20	10

1899

Newspaper Stamps Surcharged

100**200****1898****1898****100****200****100****1898****1898****200****100**

Surcharged on 1889 Issue.

Rouletted.

Green Surcharge.

125	<i>c</i>	700r on 500r yellow	35	35
125a	"	700r on 700r yellow (error)		
126	"	1000r on 700r "	50	50
127	"	2000r on 1000r "	1.00	75
128	"	2000r on 1000r brown	1.00	60

Violet Surcharge.

129	<i>b</i>	100r on 50r brown yellow	2.00	
130	<i>d</i>	100r on 50r brown yellow	2.50	1.00
131	<i>c</i>	300r on 200r black	15	12

Black Surcharge.

132	<i>c</i>	200r on 100r violet	15	15
132a	"	500r on 300r carmine <i>b.</i> Flag of "5" curved	50	20
132b	<i>d</i>	500r on 300r carmine		
133	<i>c</i>	700r on 500r green	35	35

Blue Surcharge.

134	<i>c</i>	500r on 300r carmine	75	25
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Red Surcharge.

135	<i>d</i>	1000r on 700r ultra- marine	50	50
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Surcharged on 1890-94 issues.

Perf. 11 to 14.

Black Surcharge

136		90r on 10r blue	4	
137	<i>a</i>	200r on 100r red lilac	15	12

Blue Surcharge

138		50r on 20r green	8	8
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Red Surcharge.

139		100r on 50r green	8	8
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REGULAR ISSUE.

Perf. 5½ to 7.

140	A41a	10r rose and blue	25	6
141	"	20r orange and blue	25	10
142	"	50r dark blue and light blue	25	18
143	A42	100r carmine and black	18	8
144	A42a	200r orange and black	25	6
145	"	300r green and black	25	10

Perf. 9 and 9x11½.

146	A41a	10r rose and blue		15
147	"	20r orange and blue		25
147a	"	50r dark blue & blue		
148	A42	100r carmine and black		10
149	A42a	200r orange and black		4
150	"	300r green and black		10
150a	A43	1000r green and violet		15

1899Issue of 1890-93 Sur-
charged in purple**50 RÉIS***Perf. 11 to 14.*

151	A38	50r on 20r gray green	4	4
152	"	100r on 50r gray green	6	5
153	"	300r on 200r purple	18	18
154	"	500r on 300r slate violet	30	8
		<i>a.</i> 500r on 300r gray lilac.	0	10
155	"	700r on 500r olive bistre	40	20
156	"	1000r on 700r choc- olate	50	30
157	"	1000r on 700r fawn	50	15
158	"	2000r on 1000r yellow buff	1.00	25
		<i>a.</i> 2000r on 1000r bistre	1.00	25

1900

Perf. 11½.

159	A41a	50r green	3	2
160	A42	100r rose	5	1
161	A42a	200r dark blue	10	3
		<i>a.</i> Re-engraved, frame around head	10	3



A44



A45



A46 Perf. 12½.



A47

162	A44	100r red	5	5
163	A45	200r green & yellow	12	10
164	A46	500r blue	25	25
165	A47	700r emerald green	25	25

1906 Perf. 11, 11½.

Wmkd "Correio Federal Republica
dos Estados Unidos do Brazil"
in the sheet.

166	A41a	10r rose and blue	2	1
167	"	20r orange and blue	2	1
168	"	70r green	3	2
169	A42	100r carmine	6	1
170	A42a	200r dark blue	12	2
171	"	300r green and black	18	3

REVENUES USED FOR POSTAGE.



R1



R2



R3

1887-92	Perf.	
201	R1	100r bronze green
202	R2	200r lilac
203	"	200r var
204	R3	200r brown and bistre

NEWSPAPER STAMPS.



N1

Rouletted.

1889				
251	N1	10r yellow	18	18
		α. Pair, imperf. between		
252	"	20r yellow	20	20
253	"	50r "	18	18
254	"	100r "	20	20
255	"	200r "	25	15
256	"	300r "	30	12
257	"	500r "	50	40
258	"	700r "	85	
259	"	1000r "	1.25	
260	"	10r olive	2	2
261	"	20r green	3	2
262	"	50r brown yellow	4	2
263	"	100r violet	8	8
264	"	200r black	18	12
265	"	300r carmine	45	35
266	"	500r green	50	50
267	"	700r ultramarine	1.50	
268	"	1000r brown	1.50	



N2



N3

White wove paper, thin to
thick.

1890-91

Perf. 11, 11½, 13 to 13½ and
13 to 13½ x 11 to 11½.

269	N2	10r blue	4	4
		α. 10r ultramarine	10	
270	"	20r emerald green	8	4
271	"	100r violet	8	8

1891-94

Perf. 11 to 11½, 12½ to 14 and
12½ to 14 x 11 to 11½.

272	N3	10r blue	2	2
		α. 10r ultramarine	8	9

278	N3	10r ultramarine, buff	3	3
274	"	20r green	5	8
		α. 20r emerald green		
275	"	50r yellow green	6	6

POSTAGE DUE STAMPS.



D1		D2	
1889	<i>Rouletted.</i>		
401	D1 10r carmine	4	3
402	" 20r "	6	5
403	" 50r "	12	8
404	" 100r "	15	6
405	" 200r "	30	30
406	" 300r "	35	35
407	" 500r "	50	50
408	" 700r "	75	75
409	" 1000r "	1.25	1.25

1890			
410	D1 10r orange	2	2
411	" 20r ultramarine	3	3
412	" 50r olive	6	6
413	" 200r magenta	15	5
414	" 300r blue green	25	6
415	" 500r slate	35	35
416	" 700r purple	50	50
417	" 1000r dark violet	70	70

1895-96	<i>Perf.</i>		
418	D2 200r violet	15	10
419	" 2000r brown	1.00	75

1898	<i>Perf.</i>		
420	D2 100r brick red	5	6
421	" 200r gray lilac	12	4

1899-1900			
422	D2 20r yellow green	2	2
423	" 300r dull blue	18	8

1901			
424	D2 10r dark blue	2	2
425	" 50r yellow green	6	6

1906. Wmkd "Correio Federal Republica dos Estados Unidos do Brazil" in the sheet.

426	D2 200r lilac	12	6
427	" 300r dull blue	18	8

BREMEN, E.

72 GROTK=1 THALER.



A1

There are three varieties of the 2 grots and two of the 5 grots.

2 GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

5 GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

Horizontally or vertically laid paper.

1855

1 A1	3gr blue	5.00	4.50
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A2



A3

Wove paper.

1855-60

2 A2	5gr rose	2.50	5.00
	α. "Marken" (not issued)	95	
3 "	7gr yellow	4.00	14.00
4 A3	5gr green	1.10	10.00
	α. 5gr yellow green	4.00	10.00



A4



A5

1861-63 *Perce en scie.*

5 A4	2gr yellow	10.00	17.50
	α. 2gr orange	12.00	20.00
6 A2	5gr rose	5.50	3.50
7 A5	10gr black	11.00	15.00
8 A3	5gr green	15.00	4.00
	α. 5gr yellow green	20.00	4.00

Horizontally or vertically laid paper.

9 A1	3gr blue	12.00	10.00
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1866 *Perf. 12½.*

10 A1	3gr blue	3.00	7.50
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Wove paper.

11 A4	2gr yellow	3.50	8.00
	α. 2gr orange	12.00	10.00
12 A2	5gr rose	3.50	4.50
13 "	7gr yellow	3.00	50.00

14 A5	10gr black	5.50	20.00
16 A3	5sgr green	4.00	
	α. 5sgr yellow green	15.00	4.50

BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

A2

A3

1891

Perf. 14.

1 A1	1p black	10	12
2 "	2p gray green & vermillion	15	15
3 "	4p red brown & black	15	15
4 "	6p ultramarine	2.00	
5 "	8p rose & blue	30	
6 "	1sh bistre brown	45	
7 "	2sh vermillion	90	
8 "	2sh 6p gray lilac	1.00	
9 "	5sh yellow	2.25	
10 "	10sh green	4.00	
11 A2	£1 blue	22.50	17.50
12 "	£2 rose red	30.00	
13 "	£5 yellow green	33.50	
14 "	£10 red brown	66.50	

1892-94

15 A3	4sh on 5sh yellow	2.50	3.00
16 "	3sh on 4sh gray & vermillion	15.00	12.50
17 A1	6p dark blue	50	
18 "	3sh brown & green	1.25	
19 "	4sh gray & vermillion	1.75	

1895

Surcharged in black ONE PENNY

20	1p on 2p gray green & vermillion	1.00	
	α. Double surcharge		



A4



A5

21 A4	1p black	75	15
22 "	2p black & green	1.25	1.00
23 "	4p black & orange	1.25	1.00
24 "	6p black & ultramarine	1.25	1.00
25 "	1sh black & rose	3.00	2.00
26 A5	2sh 6p black & violet	7.50	7.50
27 "	3sh black & yellow	5.00	1.50
28 "	5sh black & olive	9.00	5.00
29 "	£1 black & orange	30.00	12.50
30 "	£10 black & vermillion		
31 "	£25 black & blue green		

1896 Wmkd Crown and C. A.

32 A4	1p black	12	12
33 "	2p black & green	60	50
34 "	4p black & orange brown	1.00	1.00
35 "	6p black & ultramarine	1.00	1.00
36 "	1sh black & rose	2.50	2.00

Wmkd Crown and C. C.

37 A5	2sh 6p black & lilac	4.00	3.00
38 "	3sh black & yellow	3.00	1.25
39 "	5sh black & olive	9.00	
40 "	£1 black & blue		
41 "	£10 black & vermillion		
42 "	£25 black & blue green		



A6



A7

1897 Wmkd Crown and C. A.

43 A6	1p ultramarine & black	6	6
44 "	2p yellow & black	10	8
45 "	4p carmine & black	25	
46 "	6p green & black	60	
47 "	1sh gray lilac & black	60	75

Wmkd Crown and C. C.

48 A7	2sh 6p ultramarine & black	1.25	
49 "	3sh gray green & black	10.00	
50 "	4sh carmine & black	1.75	1.75
51 "	£1 deep violet & black	10.00	
52 "	£10 orange & black		

1897

ONE
Surcharged in red
PENNY

53 A7 1p on 3s gray green & black 15
a. PNEY



A8

Unwmkd.
Imperf.

1898
54 A8 1p vermilion & ultramarine 1.25
a. Centre inverted
b. Initials of P. M. Gen'l on back
Perf. 12.

55 A8 1p vermilion & b'ue 1.00

1900 Wmkd Crown and C. C.
Perf. 11.

56 A7 10sh olive & black 4.00

1901 Wmkd Crown and C. A.

57 A6 1p carmine & violet 5
58 " 4p olive green & violet 25
59 " 6p brown & violet 25



A9



A10

1903-04

Wmkd Crown and C. A.

60 A9 1p scarlet & black 3
61 " 2p violet & dull violet 6
62 " 4p black & gray green 12

63 A9 6p brown orange & black 18
64 " 1sh pale blue & black 35
Wmkd Crown and C. C.
65 A10 2sh 6p gray green 88
66 " 4sh violet & dull violet 1.40
67 " 10sh black & gray green 3.50
68 " £1 scarlet & black 7.00
69 " £10 ultramarine & black -

BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.

100 CENTS = 1 DOLLAR.



A1



A2

1861

1 A1 2½p dull rose

1865 Wmkd Crown and C. C.

2 A2 5c rose 110.00
3 " 10c blue 25.00 15.00

1861

Perf. 14.

Unwmkd]

4 A1 2½p dull rose 5.00 5.00

1865 Wmkd Crown and C. C.

5 A2 5c rose 5.00 5.00
6 " 10c blue 5.00 5.00



A3



A4

1866

7 A3 3p blue 75 1.50
a. imperf.

1868

8 A4 2c brown 1.00 2.50
9 " 5c bright red 6.00 5.00
10 " 10c lilac rose 40.00
11 " 25c orange 2.50 2.00
12 " 50c violet 7.50 7.50
13 " \$1 green 10.00

i

Perf. 12½.

14	A4	5c bright red	15.00	15.00
15	"	10c lilac rose	20.00	20.00
16	"	25c orange	10.00	8.50
17	"	50c violet	11.00	10.00
18	"	\$1 green	20.00	20.00

BRITISH EAST AFRICA.

16 ANNAS=1 RUPEE.



A1

A2

A3

1890

Perf. 14.

1	A1	½a on 1p lilac	7.50	6.00
2	A2	1a on 2p green & carmine	25.00	12.50
3	A3	4a on 5p lilac & blue	20.00	12.50



A4



A5

1890-91

Imperf.

4	A4	½a bistre brown	2.50	
5	"	1a green	5.00	
6	"	2a vermilion	5.00	
7	"	2½a yellow	3.50	
8	"	3a red	3.50	
9	"	4a yellow brown	6.00	
10	"	4a gray	20.00	
11	"	4½a dull violet	12.00	
12	"	8a blue	11.00	
13	"	1r rose	18.00	

Perf. 14.

14	A4	½a bistre brown	10	10
15	"	1a green	15	
16	"	2a vermilion	25	
17	"	2½a yellow	25	
18	"	3a red	12	
19	"	4a yellow brown	12	
20	"	4½a brown violet	12	
		a. 4½a gray violet	1.00	
21	"	8a blue	18	
22	"	8a gray	11.00	
23	"	1r rose	30	
24	"	1r gray	8.00	

25	A5	2r brick red	75	
26	"	3r gray violet	1.10	
27	"	4r ultramarine	1.50	
28	"	5r gray green	1.75	



A6



A7

1891

29	A6	½a on 2a vermilion		
30	"	1a on 4a yellow brown		

Value altered in manuscript.

1891-94

31	A6	½a on 2a vermilion		
32	"	½a on 3a red	10.00	7.50
32a	"	1a on 3a red		
33	"	1a on 4a yellow brown		

1894

34	A7	5a on 8a blue	5.00	
35	"	7½a on 1r rose	5.00	
36	A4	5a blue	12	
37	"	7½a black	18	

1895

Regular Issues Surcharged
in black

38	A4	½a bistre brown	5.00	4.00
		a. Double surcharge		
39	"	1a green	20.00	10.00
40	"	2a vermilion	15.00	12.50
41	"	2½a yellow	7.50	6.00
42	"	3a red	2.50	2.00
43	"	4a yellow brown	1.75	1.25
44	"	4½a gray violet	10.00	7.50
45	"	5a blue	25.00	25.00
46	"	7½a black	6.00	6.00
47	"	8a blue	4.00	3.50
48	"	1r rose	3.00	3.00
49	A5	2r brick red	25.00	20.00
50	"	3r gray violet	12.50	8.50
51	"	4r ultramarine	9.00	7.50
52	"	5r gray green	25.00	16.00

Surcharged in Red.

53	A4	2½a on 4½a gray violet	10.00	7.50
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**BRITISH
EAST
AFRICA.****2½**

Current Stamps of British
India Surcharged

British
East
Africa

$2\frac{1}{2}$ $2\frac{1}{2}$ $2\frac{1}{2}$
a b c

Wmkd Star.

54	$\frac{1}{2}$ a green	25	
55	1a purple brown	35	
56	1a 6p bistre brown	50	
57	2a ultramarine	35	30
58	2a 6p green	65	
59 a	$2\frac{1}{2}$ a on 1a 6p bistre brown	4.00	4.00
	α. " $\frac{1}{2}$ " without fraction line		
60 b	$2\frac{1}{2}$ a on 1a 6p bistre brown		
61 c	$2\frac{1}{2}$ a on 1a 6p "		
62	3a orange	1.25	
63	4a olive	1.25	
64	8a red violet	1.75	
	α. 8a red lilac	4.00	
65	12a brown, red	2.00	
66	1r gray	5.00	
67	1r green and carmine	2.50	
	α. Double surcharge, one vertical		
68	2r bistre and rose	7.50	
69	3r green and brown	8.50	
70	5r violet and blue	10.00	

Wmkd Elephants Head.

71	6a bistre	1.00
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A8

1896

Wmkd Crown and C. A.

72 A8	$\frac{1}{2}$ a yellow green	3
73 "	1a carmine	5
	α. 1a red	5
74 "	2a chocolate	8
75 "	$2\frac{1}{2}$ a dark blue	10
76 "	3a gray	12
77 "	4a deep green	15
78 "	$4\frac{1}{2}$ a orange	18
79 "	5a dark ochre	20
80 "	$7\frac{1}{2}$ a lilac	30
81 "	8a olive gray	30
82 "	1r ultramarine	2.00
83 "	2r red orange	1.75
84 "	3r deep violet	3.00
85 "	4r lake	2.00
86 "	5r dark brown	3.00

1897

Current Zanzibar
stamps Surcharged

British
East
Africa.

Wmkd a Flower.

Black Surcharge.

87	$\frac{1}{2}$ a green and red	4.50
88	1a blue and red	5.00
89	2a brown and red	3.50
90	$4\frac{1}{2}$ a orange and red	8.00
91	5a bistre and red	3.00
92	$7\frac{1}{2}$ a lilac and red	3.00

Red Surcharge.

92a	1a blue and red	
93 a	$2\frac{1}{2}$ a on 1a blue and red	4.50
94 b	$2\frac{1}{2}$ a on 1a " " "	13.00
95 c	$2\frac{1}{2}$ a on 1a " " "	17.50
96 a	$2\frac{1}{2}$ a on 3a gray and red	3.50
97 b	$2\frac{1}{2}$ a on 3a " " "	7.00
98 c	$2\frac{1}{2}$ a on 3a " " "	10.00

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 92 inclusive on which the word "Africa" is followed by a period.



A9

1898 Wmkd Crown and C. C.

102 A9	1r ultramarine	1.00
103 "	2r orange	1.50
104 "	3r dark violet	2.00
105 "	4r carmine	3.00
106 "	5r black brown	4.00
107 "	10r bistre	7.00
108 "	20r yellow green	10.00
109 "	50r lilac	35.00

1903 Wmkd Crown and C. A.

110 A8	1a deep rose	25
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The stamps of this country were superseded in 1904 by the stamps of "East Africa and Uganda Protectorates."

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



A1

1850			
1 A1	2c pale rose		
2 "	4c orange		
	α. 4c yellow		
3 "	4c yellow (pelure)		
4 "	8c green		
5 "	12c blue	150.00	
	α. 12c pale blue		
	β. 12c indigo		

These stamps were initiated before use by the Deputy Postmaster General, or by one of the clerks of the Colonial Postoffice at Georgetown. The following initials are found:—E. T. E. D(alton); E. D. W(ight); G. B. S(mith); H. A. K(irkelley); W. H. L(ortimer). As these stamps are type-set there are several types of each value.



1852	A2		
6 A2	1c magenta	35.00	
7 "	4c blue	45.00	

The reprints are on thicker paper and the colors are brighter.



1858-60	A3		
8 A3	1c vermilion	15.00	
	α. 1c brownish red	15.00	
	β. Small "O" in "ONE"		
9 "	4c blue	5.00	
	α. 4c dark blue	5.00	
10 "	1c red, white line above value	15.00	
11 "	4c blue, white line above value	5.00	
12 "	4c blue, figures of date in frame	7.00	

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.



1850			
13 A4	1c red		
14 "	4c magenta	135.00	
15 "	4c blue		
16 "	4c " paper colored through		

These stamps were initiated before being issued and the following initials are found:—E. T. E. D.; E. D. W.; W. H. L.; C. A. W. But one copy of the one cent of this issue is known to exist.



A5

Wide space between the value and the word "Cents."

Thick paper.

1860-61	Perf. 12.		
17 A5	1c brown red	10.00	7.50
18 "	1c pink	30.00	7.50
19 "	2c orange	7.50	1.00
20 "	8c rose	7.50	3.00
21 "	12c gray	12.50	1.50
	α. 12c lilac	15.00	1.50
22 "	24c green		5.00

The reprints of the 1c pink are perf 12½; the other values have not been reprinted.

1862 Thin paper.
Perf. 12.

23 A5	1c brown	25.00	20.00
24 "	1c black	4.00	2.50
	α. Imperf.		
25 "	2c orange	7.50	1.75
26 "	8c rose	6.00	2.50
	α. Imperf.		
27 "	12c lilac	6.00	1.00
28 "	24c green	10.00	3.50
	α. Imperf.		

Perf. 12½ and 13.

29 A5	1c black	75	75
30 "	2c orange	1.50	85
31 "	8c rose	4.50	2.00
32 "	12c lilac	12.50	4.00
33 "	24c green	6.00	1.50

Perf. 10.

34 A5	12c gray lilac	12.50	1.50
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A6



A7



A8

1862		<i>Rouletted.</i>	
35 A6	1c pink	17.50	50.00
36 A7	1c "	22.00	50.00
37 A8	1c "	40.00	60.00
38 A8	2c yellow		25.00
39 A7	2c "		35.00
40 A8	2c "		60.00



A9



A10



A11

41 A9	4c blue	80.00	
42 A10	4c "	80.00	
43 A11	4c "	70.00	

Nos. 35 to 43 inclusive were type-set, like most of the early British Guianas, there being twenty-four types of each value. These were initialed before use. "R. M. Ac. R. G." being the initials of Robert Mather, Acting Receiver General.

Black ink was used on the pink stamps, red ink on the yellow and an alkali was used on the blue stamps, this, absorbing the color of the paper, caused the initials to appear to be written in white. We have many types in stock and will be pleased to submit the same to collectors who wish to reconstruct the sheets.

Uninitialed stamps, which are sometimes met with, are remainders, a few sheets having been found some years ago.

Narrow space between the value and the word "Cents."

Thick Paper.

1860	<i>Perf. 12.</i>	
44 A5	4c blue	5.00 1.75

1868 Thin Paper.
Perf. 12½ and 13.

45 A5	1c black	1.60	1.00
46 "	2c orange	1.00	1.00
47 "	4c blue	1.50	1.75
	a. Imperf.		

48 A5	8c rose	3.50	85
49 "	12c lilac	12.00	1.00

1868 *Perf. 10.*

50 A5	1c black		50
51 "	2c orange	1.00	25
52 "	4c blue	2.00	1.00
53 "	8c rose	3.50	1.50
54 "	12c lilac	8.00	1.50

1875 *Perf. 15.*

58 A5	1c black		35 40
59 "	2c orange	6.00	1.00
60 "	4c blue	11.00	11.00
61 "	8c rose		3.00
62 "	12c lilac	25.00	4.50



A12

1863 *Perf. 12.*

63 A12	24c green	15.00	1.25
<i>Perf. 12½ to 13.</i>			

64 A12	6c blue	4.00	3.50
65 "	24c green	10.00	1.00
66 "	48c rose	6.00	1.75
	a. 48c deep red	8.00	2.25

1868 *Perf. 10.*

67 A12	6c blue	10.00	2.00
	a. 6c ultramarine	10.00	2.00
68 "	24c green	4.00	60
69 "	48c rose	5.00	1.00

1875 *Perf. 15.*

70 A12	6c ultramarine	20.00	6.00
71 "	24c green	20.00	5.00



A13

Wmkd Crown and C. C.

1876 *Perf. 14.*

72 A13	1c slate		10 5
73 "	2c orange		15 5
74 "	4c ultramarine	1.75	50
75 "	6c chocolate	3.00	1.00
76 "	8c rose	2.75	35
77 "	12c lilac	1.75	15
78 "	24c green	1.25	50
79 "	48c red brown	2.25	1.00
80 "	96c bistre	30.00	15.00

Perf. 12½.

81 A18 4c ultramarine



A14



A15



A16

Perf.

1878

82 A14	1c on 6c blue, 1869	1.50	1.50
83 A15	1c on 6c chocolate, 1876	12.00	3.00
84 A18	2c on 8c official, 1876		5.00
85 A15	1c on 6c chocolate, 1876	75	



A17



A18

86 A17	1c on 1c official, 1863	3.50	8.50
87 "	1c on 1c official, 1876	2.50	1.00
88 A18	1c on 4c official, 1876	4.00	2.50
89 "	1c on 6c official, 1876	5.00	1.25
90 "	2c on 8c official, 1868	10.00	12.00
91 A17	2c on 2c official, 1876	8.00	3.00



A19



A20



A21

1881

92 A19	1c on 48c rose, 1869	1.00	1.00
93 A20	1c on 96c bistre, 1876	35	50
94 A21	1c on 12c official, 1863	1.75	1.75



A22



A23

95 A22	1c on 48c official, 1876	6.00	8.00
96 A20	2c on 96c bistre, 1876	1.00	
97 A23	2c on 96c bistre, 1876	50	50



A24



A25



A26

98 A24	2c on 12c official, 1876	8.50	8.50
99 A25	2c on 12c official, 1876	1.00	1.00
	a. "2" inverted		
	b. Double surcharge "2"		
100 A26	2c on 24c official, 1863	7.50	5.00
101 A24	2c on 24c official, 1876	8.50	8.50
102 A25	2c on 24c official, 1876	1.25	1.25
	a. "2" inverted		
	b. "2" below OFFICIAL		
	c. Without "2"		



1882

A27

1 and 2 CENTS.

Type I. Ship with three masts.

Type II. Brig with two masts.

"SPECIMEN" perforated diagonally across stamp.

103	A27	1c rose, type I	1.50	1.50
		α. Without SPECIMEN		
104	"	1c rose, type II	1.50	1.50
		α. Without SPECIMEN		
105	"	2c yellow, type I	1.50	1.50
		α. Without SPECIMEN		
		β. Diagonal half used as 1c.		
106	"	2c yellow, type II	1.50	1.50
		α. Without SPECIMEN		

Nos. 103 to 106 inclusive were type set, twelve to a sheet, and, to prevent fraud on the government, the word "Specimen" was perforated across them before they were issued. There were two settings of the 1c and three settings of the 2c, thus there are twenty-four types of the former and thirty-six of the latter.

1882

Perf. 14.

Wmkd Crown and C. A.

107	A13	1c slate	20	3
108	"	2c orange	15	3
109	"	4c ultramarine	1.25	12
110	"	6c brown	25	20
111	"	8c rose	1.25	5



A28

1889

4 CENTS and 6c.

Type I. Figure "4" short.

Type II. Figure "4" tall.

6 CENTS.

Type I. Top of "6" flat

Type II. Top of "6" turns down ward.

Black SurchARGE.

112	A28	1c lilac	8	8
113	"	2c "	75	60
114	"	3c "	8	8
115	"	4c lilac, type I	12	10
116	"	4c " " II	85	75
117	"	6c " " I	25	35
118	"	6c " " II	50	50
119	"	8c "	25	18
120	"	10c "	25	20
121	"	20c "	40	40

122	A28	40c lilac	1.00	1.00
123	"	72c "	1.25	1.25
124	"	\$1 green		
125	"	\$2 "	5.00	3.50
126	"	\$3 "	6.00	5.00
127	"	\$4 " type I	8.00	7.00
127a	"	\$4 " " II	12.00	
128	"	\$5 "	8.50	8.50

Red and Black SurchARGE.

129	A29	2c lilac	12	8
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1889-91

A30

130	A30	1c lilac & gray	8	3
131	"	2c lilac & orange	6	2
132	"	4c lilac & ultramarine	8	4
		α. 4c lilac & blue	24	10
133	"	6c lilac & brown	15	15
		Pen cancellation		10
134	"	8c lilac & rose	25	15
135	"	12c lilac & violet	30	15
		Pen cancellation		8
136	"	24c lilac & green	60	25
		Pen cancellation		8
137	"	48c lilac & red	1.25	60
		Pen cancellation		20
138	"	72c lilac & orange		
		brown	1.20	1.00
		Pen cancellation		25
139	"	96c lilac & carmine	1.50	1.50
		Pen cancellation		20

1890-91

140	A30	1c green	3	2
141	"	5c ultramarine	10	2
142	"	8c lilac & black	15	8
		Pen cancellation		5



1890

A31

Red SurchARGE.

143	A31	1c on \$1 green & black	6	5
		α. Double surcharge		
144	"	1c on \$2 green & black	6	8
145	"	1c on \$3 green & black	6	12
146	"	1c on \$4 green & black, type I	30	20
146a	"	1c on \$4 green & black, type II	75	



A32

A33

1898 Wmkd Crown and C. C.

Perf.

147 A32	1c carmine & gray		
	black	8	6
148 A33	2c blue & brown	15	10
149 A32	5c brown & green	20	10
150 A33	10c red & blue black	30	25
151 A32	15c blue & red		
	brown	45	40

1898-99

Previous Issue Sur-
charged in Black

TWO CENTS,

152 A32	2c on 5c brown & green	6	6
	a. Without period	1.00	
153 A33	2c on 10c red & blue black	8	8
	a. GENTS	1.50	
	b. Inverted Surcharge		
	a. Without period	4.00	
154 A32	2c on 15c blue & red brown	10	10
	a. Without period	1.00	

There are many slight errors in the setting of this surcharge, such as: small E in CENTS; no period and narrow C; comma between T & S; dash between TWO and CENTS; comma between N & T.

1900 Wmkd Crown and C. A.

Perf. 14.

154a A30	1c gray green	5	2
156 "	2c lilac & rose	6	2
1901-03			
156 A30	2c brown & black, red	6	2
157 "	6c gray black & ultramarine	10	8
158 "	48c dark gray & lilac brown	85	
159 "	60c gray green & carmine	1.50	

1905 Wmkd Multiple Crown and C. A.

160 A30	1c gray green	2	2
161 "	2c brown & black, red	3	2
161a "	4c lilac & ultramarine	6	
162 "	5c lilac & blue, blue	8	5
163 "	6c gray black & ultramarine	9	6
165 "	12c lilac & violet	20	12
166 "	24c lilac & green	35	
167 "	48c gray & lilac brown	70	
168 "	60c gray green & carmine	88	
170 "	96c black & red, yellow	1.40	

Nos. 169 to 169 exist on both ordinary and chalky paper.



A34

Black Surcharge.

171 A34 \$2.40 green and violet 3.50

OFFICIAL STAMPS.



O1



O2

1875		Perf.		
		Red Surcharge.		
#01 O1	1c black		1.00	1.00
	a. Imperf. vertically			
		Black Surcharge.		
#02 O1	2c orange		10.00	50
#03 "	8c rose			10.00
#04 "	12c lilac			
#05 "	24c green			
1877				
#06 O2	1c slate		3.50	
#07 "	2c orange		2.50	
#08 "	4c ultramarine		5.00	
#09 "	6c chocolate			
#10 "	8c rose			

BRITISH HONDURAS, C. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1865		Perf. 14.		
1 A1	1p blue		1.25	1.00
	a. Imperf. vertically			
2 "	6p rose		6.00	4.00
3 "	1sh green		10.00	5.00

Wmkd Crown and C. C.

1872-73		Perf. 12½.		
4 A1	1p blue		1.25	1.25
5 "	3p brown		3.50	3.00
6 "	6p rose		8.00	3.50
7 "	1sh green		12.50	3.50

1872-74	<i>Perf. 14.</i>		
8 A1	1p blue	1.00	75
	α. Imperf. vertically		
9 "	3p brown	5.00	3.50
10 "	6p rose	15.00	12.50
11 "	1sh green	7.50	3.00
1879			
12 A1	4p violet	6.00	1.00
1882	Wmkd Crown and C. A.		
13 A1	1p blue	1.50	1.50
1884-87			
14 A1	1p rose	25	25
	α. Diagonal half used as ½p		
15 "	4p violet	1.50	30
16 "	6p yellow	20.00	20.00
17 "	1sh gray	20.00	20.00



A2



A3



A4

	Black Surchage.		
	Wmkd Crown and C. C.		
1888	<i>Perf. 12 1/2.</i>		
18 A2	2c on 6p rose	15.00	15.00
19 "	3c on 3p brown		
	<i>Perf. 14.</i>		
20 A2	2c on 6p rose	4.00	4.00
	α. Diagonal half used as 1c		
	β. "2" has curved tail		
21 "	3c on 3p brown	5.00	5.00
	Wmkd Crown and C. A.		
22 A2	2c on 1p rose	35	50
	α. Diagonal half used as 1c		
	β. Double surcharge		
	γ. Surchage inverted		
23 "	10c on 4p violet	75	50
	α. Surchage inverted		
24 "	20c on 6p yellow	75	75
25 "	50c on 1sh gray	17.50	
	α. Surcharged "5" instead of "50"		
26 A3	2c on 50c gray		
27 A4	2c on 1p rose	6	6
	α. Diagonal half used as 1c		
28 "	3c on 3p brown	15	10
29 "	10c on 4p violet	25	25
30 "	20c on 6p yellow	1.25	75
31 "	50c on 1sh gray	1.75	2.00
	Red Surchage.		
32 A3	2c on 50c gray	1.75	1.50
	α. Diagonal half used as 1c		



A5



A6

1891	Black Surchage.		
33 A5	6c on 10c violet	20	30
	α. Surchage inverted		
	Red Surchage.		
34 A5	6c on 10c violet	20	30
	α. Surchage inverted		
	Black Surchage.		
35 A6	5c on 3c brown	10	20
	α. Double surcharge of "Five" and bar		
	Red Surchage.		
36 A5	15c on 6c blue	50	85



A7



A8

1891	Black Surchage.		
37 A7	6c on 3p blue	25	25
1891			
38 A8	2c rose	5	5
39 "	3c brown	30	10
40 "	6c ultramarine	12	8
41 "	12c violet & green	25	25
42 "	24c yellow & blue	85	50
	Black Surchage.		
43 A7	1c on 1p green	4	20
1895-98			
44 A8	1c green	3	3
45 "	5c ultramarine	35	15
46 "	10c violet & green	40	30
47 "	25c red brown & green	5.00	
1899-1900			
	Regular Issue Surcharged		REVENUE.
	in black		
48 A8	5c ultramarine	25	25
	α. "BEVENUE"	4.00	
49 "	10c lilac & green	20	
	α. "BEVENUE"		
50 "	25c red brown & green	40	40
	α. "BEVENUE"	6.00	
51 A4	50c on 1sh gray	5.00	
	α. "BEVENUE"		

There are slight variations in the width of the surcharge and other minor varieties.

1900

53 A8	50c green & carmine	85
53 "	\$1 green & carmine	1.65
54 "	\$2 green & ultramarine	3.25
55 "	\$5 green & black	7.50



- 56 A9 5c gray black & ultra-marine, blue 12
57 A9 10c violet & green 25



- 1902-04 A10
58 A10 1c gray green & green 4 3
59 " 2c violet & black, red 5 4
60 " 5c gray black & ultramarine, blue 12 8
61 " 20c dull violet & violet 35

1904-06 Wmkd Multiple Crown and C. A.

- 62 A10 1c green 2
63 " 2c violet & black, red 3
64 " 5c black & ultramarine, blue

Nos. 62 and 63 exist on both ordinary and chalky paper.

BRITISH NEW GUINEA, O.

12 PENCE=1 SHILLING.



- A1
1901 Wmkd a Flower. Perf. 14.
1 A1 ½p yellow green & black 2
2 " 1p carmine & black 3
3 " 2p violet & black 6
4 " 2½p ultramarine & black 8
5 " 4p black brown & black 12
6 " 6p dark green & black 18
7 " 1sh vermilion & black 35
1905
8 A1 2s 6p brown & black 88

BRUNSWICK, E.

30 SILBERGROSCHEN=24 GUTE

GROSCHEN=1 THALER.



- 1852 A1
1 A1 1sgr rose 4.50
2 " 2sgr blue 2.50
3 " 3sgr vermilion 3.00
1853 Wmkd Posthorn.
4 A1 1sgr orange 14.00 60
5 " 1sgr yellow 7.50 50
6 " 2sgr blue 3.00 30
7 " 8sgr rose 65.00 60



- A2 A3
1856-57
8 A2 ¼sgr brown 20.00 2.25
9 " ½sgr black 3.50 3.50
10 A3 4-4g. gr brown 40 75

- 1863
11 A2 ¼sgr green 15 1.00
12 A1 3sgr rose 10.00 1.00

Perce en arc.

- 13 A2 ½sgr black 12.00 12.00
14 " ¼sgr green 40.00 40.00
15 A1 1sgr yellow 75.00 50.00
16 " 2sgr blue 10.00 4.50
17 " 1sgr yellow 6.00 1.00
18 " 3sgr rose 30.00 5.00

Rouletted 12.

- 18aA1 1sgr yellow
19 " 1sgr yellow 15.00 2.00
19a " 3sgr rose



A4

1865	<i>Perce en arc.</i>	
20 A4	½gr black	20 85
	α. Imperf.	
21 "	1gr carmine	2 12
	α. 1gr rose	
	β. Imperf.	2.50
22 "	2gr ultramarine	10 50
	α. Imperf.	
23 "	3gr brown	4 75
	α. Imperf.	

1866
24 A3 4-4g. gr bistre 4
This stamp was never placed in use.

BUENOS AYRES, S. A.

8 REALES=1 PESO.



1858	A1	
1 A1	1 (in) pesos light brown	15.00 9.00
2 "	2 (dos) pesos blue	20.00 8.50
3 "	3 (tres) " green	45.00 30.00
	α. 3 (tres) pesos yellow green	45.00 30.00
4 "	4 (cuato) pesos vermilion	125.00 85.00
5 "	5 (cinco) pesos orange	150.00 100.00
	α. 5 (cinco) pesos ochre	100.00
6 "	4 (cuato) reales brown	17.50 12.00
	α. 4 (cuato) reales gray brown	17.50 13.00
	β. 4 (cuato) reales yellow brown	

1859	A1	
7 A1	1 (in) pesos blue	10.00 6.00
	α. 1 (in) pesos indigo	15.00 7.00
	β. Impression on reverse of stamp in blue	
	γ. Double impression.	
8 "	1 (to) pesos blue	15.00 10.00



1860	A2	
9 A2	4r green, bluish	6.00 3.00
10 "	1p blue	3.00 1.25
11 "	2p vermilion	7.50 3.00
	α. 2p red	7.50 3.00

1862	A2	
12 A2	1p rose	3.00 2.50
13 "	2p blue	4.00 2.50

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the difference is due to the impression and that they do not represent separate issues.

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC=1 LEVA.



A1



A2

Laid Paper.

Wmkd Wavy Lines.

1879	<i>Perf. 15.</i>	
1 A1	5c black and yellow	50 50
2 "	10c black and green	2.00 1.50
3 "	25c black and violet	65 50
4 "	50c black and blue	1.00 1.00
5 A2	1fr black and red	1.00 50



1881	A3	
6 A3	3s red and silver	8 8
7 "	5s black and orange	12 6
8 "	10s black and green	1.75 25
9 "	15s red and green	1.00 95
10 "	25s black and violet	3.00 1.00
11 "	30s blue and fawn	1.00 20
	α. Diagonal half used as 15s	

1882	A3	
12 A3	3s orange	3 3
13 "	5s green	5 2
13a "	5s rose (error)	
14 "	10s rose	8 2
	α. Diagonal half used as 5s	
15 "	15s red violet	16 2
16 "	25s blue	15 2
17 "	30s violet and green	30 4
	α. Diagonal half used as 15s	
18 "	50s blue and pink	80 5



A4



A5

1884-85
Typographed Surcharge.

19 A4	3s on 10s rose, black surcharge	3.00 1.80
	α. Inverted surcharge	
20 "	5s on 30s blue & fawn, earmine surcharge	1.00 1.00

20a A4	5s on 30s blue & fawn, black surcharge		
21 A5	15s on 25s blue, carmine surcharge	2.00	1.25
Lithographed Surcharge.			
21a A4	3s on 10s rose, black surcharge	2.00	1.50
21b "	5s on 30s blue & fawn, vermilion surch'ge	1.00	1.00
21c "	15s on 25s blue, vermilion surcharge	1.00	1.00
22 "	50s on 1fr black & red, black surcharge	1.75	2.00



A6



A7

1865

23 A6	1s gray violet	4	4
24 A7	2s slate green	4	4



A8



A9



A10

1886-88

25 A8	1s gray violet	2	2
26 A9	2s slate green	4	3
27 A10	1l black and red	1.75	60



A11



A12

Wove Paper.

1889

Unwmkd.

Perf. 10½, 11, 11½ and 13.

28 A11	1s lilac	2	2
29 "	2s gray	2	2
30 "	3s bistre brown	2	2
31 "	5s yellow green	3	1
α. Vertical pair, imperf. between			

32 A11	10s rose	5	2
33 "	15s orange	8	1
34 "	25s pale blue	10	1
35 "	30s dark brown	12	2
36 "	50s dark green	20	4
37 "	1l orange red	40	10

1892

38 A12	15s on 30s brown α. Inverted surcharge	8	5
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1894 Pelure Paper.

39 A11	10s red	12	3
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A13



A14

1895 Wove Paper.
Red Surcharge.

40 A13	1s on 2s slate green α. Surcharge inverted	2	2
60			

1896 *Perf. 13.*

41 A11	2l rose and pale rose	1.00	85
42 "	3l black and buff	1.25	1.25

1896

43 A14	1s blue green	4	3
44 "	5s dark blue	10	5
45 "	15s purple	10	5
46 "	25s red	25	6

1899-1900

Thin Paper.

47 A11	1s dull lilac	1	
48 "	2s slate gray	2	
49 "	5s yellow green	3	1
50 "	10s salmon	5	2
51 "	15s orange	6	2
52 "	25s dull blue	10	2



A15



A16

1901

53 A15	5s carmine	5	5
54 "	15s yellow green	10	10

Black Surcharge.

55 A16	5s on 3s bistre brown α. Inverted surcharge	5	5
56 "	10s on 50s green	6	6



A17

1901	<i>Perf. 12½.</i>		
57 A17	1s violet & gray black	2	2
58 "	2s bronze green & blue black	2	2
59 "	3s orange & black	2	2
60 "	5s emerald green & brown	8	1
61 "	10s rose & black brown	5	1
62 "	15s lilac rose & gray black	8	1
63 "	25s blue & black	10	1
64 "	30s brown bistre & gray black	12	2
65 "	50s dark blue & brown	18	5
66 "	1 salmon & bronze green	35	15
67 "	2 l red & black	1 85	
68 "	3 l slate & red brown	1.00	

1902

69 A17 2 l carmine rose & black 70



A18

1902	<i>Perf. 11½.</i>		
70 A18	5s lake	5	5
71 "	10s blue green	8	8
72 "	15s blue	12	10

1903

Surcharged in black

10

Perf. 12½.

72a A17	10s on 10s rose & black brown		
73 "	10s on 15s lilac rose & gray black	6	4
	a. Surcharged inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		

POSTAGE DUE STAMPS.



D1

1884

Large Lozenge Perf. 5½ to 6½.

151 D1	5s orange	70	25
152 "	25s lake	50	40
	a. Perf. 11½ horizontally		
153 "	50s blue	85	75
154 "	50s deep blue	85	75

1886

Imperf.

155 D1	5s orange	15	12
156 "	25s lake	27	12
157 "	50s blue	50	50
158 "	50s deep blue	50	50

1887 *Perf. 10½ and 11½.*

159 D1	5s orange	50	10
	a. 6s yellow	50	10
160 "	25s lake	25	10
161 "	50s blue	40	40
	a. 50s deep blue	40	40

1894

Same, re-engraved.

24 horizontal lines of shading in upper part instead of 80 lines.

162 D1	5s orange		25
163 "	25s lake	50	25



D2



D3

Pelure Paper.

Perf. 10½, 11½.

164 D2	5s orange	60	8
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Ordinary Paper.

1895

Imperf.

165 D3	30s on 50s light blue	25	25
	a. 30s on 50s dark blue	25	2

Perf. 10½, 11½.

166 D3	30s on 50s blue	20	20
	a. 30s on 50s dark blue	20	20



D4

Perf. 13.

1896				
167	D4	5s orange	4	3
168	"	10s purple	6	6
169	"	30s green	12	10

Wmkd Coat of Arms in the Sheet.

170	D4	5s orange	3	8
1900		Thin Wove Paper.		
171	D4	30s emerald green		

1902
Regular Issue Surcharged "T" in Circle
Perf. 12½.

172	A17	5s emerald green & brown		
173	"	10s rose & black brown		
174	"	15s lilac rose & gray black		
175	"	30s brown bistre & gray black		
176	"	50s dark blue & brown		



D5

Perf. 11½.

177	D5	5s dull rose red	3	
178	"	10s gray green	5	
179	"	30s brown violet	12	
180	"	50s orange	18	

1903

181	D5	20s dull blue	8	
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CAMEROONS, AF.

100 PFENNIGE=1 MARK.



A1



A2

1897 Perf. 14 x 13½.

1	A1	3pf brown	8	
2	"	5pf green	10	
3	"	10pf carmine	15	
4	"	20pf ultramarine	20	
5	"	25pf orange	85	
6	"	50pf red brown	1.60	75



A3



A4

1900				
7	A3	3pf bistre brown	2	
8	"	5pf green	5	
9	"	10pf carmine	5	
10	"	20pf ultramarine	9	
11	"	25pf orange & black, yellow	11	
12	"	30pf orange & black, salmon	13	
13	"	40pf lake & black	16	
14	"	50pf purple & black, salmon	20	
15	"	80pf lake & black, rose	30	
16	A4	1m carmine	50	
17	"	2m blue	75	
18	"	3m black violet	1.10	
19	"	5m slate & carmine	1.75	

1906 Wmkd Lozenges.

21	A3	5pf green	3	
22	A4	1m carmine	35	

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3

Laid paper.

1851				
1	A1	3p red	12.50	2.00
2	A2	6p violet	150.00	5.00
		or. Diagonal half of 6p used as 3p.		
3	A3	12p black	500.00	400.00

1852 Wove Paper.			
4 A1	3p red	7.50	30
	α. Ribbed paper	15.00	1.25
6 A2	6p purple black		5.00
	α. 6p violet		5.00
	β. Diagonal half used as 3p		
6 A3	12p black	500.00	500.00



A4



A5



A6

7 A4	10p blue	40.00	7.50
	α. Thick paper	60.00	10.00

8 A5	1/2p pink	7.50	3.50
	α. Ribbed paper	59.00	15.00
9 A6	7/8p green	50.00	15.00

Very Thick Wove paper.

10 A2	6p violet		12.00
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Perf. 12.

Wove paper.

11 A5	1/2p pink	15.00	7.50
12 A1	3p red	12.00	3.00
	α. Ribbed paper		
13 A2	6p violet	70.00	30.00



A7



A8



A9

1859 Perf. 12.			
14 A7	1c pink	1.00	8
	α. Imperf.		
	β. Ribbed paper		7.50
15 A8	5c vermilion	60	4
	α. Imperf.		
	β. Ribbed paper		
	γ. Diagonal half of 5c used as 2 1/2c.		
16 A9	10c red lilac	5.00	45
	α. 10c violet	5.00	45
	β. Imperf.		
17 "	10c black brown		10.00

No. 15c was used in connection with a 10c stamp to make a 12 1/2c rate.



A10



A11



A12

1859-64

18 A10	2c rose	1.50	1.25
	α. Imperf.		
19 A11	12 1/2c yellow green	3.00	50
	α. 12 1/2c blue green	2.50	50
	β. Imperf.		
20 A12	17c blue	5.00	1.00
	α. Imperf.		



A13



A14



A15



A16



A17



A18



A19

1868

21 A13	1/2c black	18	18
	α. Wmkd		
22 A14	1c brown red	75	30
	α. Wmkd	10.00	2.00
23 A15	2c pale green	1.00	15
	α. 2c deep green	1.00	15
	β. Wmkd	10.00	2.50
24 A16	3c red	1.25	4
	α. 3c deep red	1.00	6
	β. Wmkd	10.00	1.50
25 A17	6c dark brown	3.50	20
	α. 6c yellow brown	5.00	20
	β. Wmkd	15.00	1.00
	γ. Diagonal half used as 2c.		

26 A18	12½c blue	1.00	35
	a. 19½c dark blue	2.50	35
	b. Wmkd.	15.00	3.00
27 A19	15c lilac	40	10
	a. 15c red lilac	2.00	25
	b. Wmkd	25.00	8.00

The watermark consists of letters forming the paper maker's name and it is very doubtful whether it should be recognized as a variety.

1870 Laid Paper.

28 A14	1c brown red	15.00	
29 A16	3c bright red	4.50	

1869 Wove Paper.

31 A14	1c yellow	3.50	50
	a. 1c orange	5.00	50
	b. Imperf.		
	c. Wmkd		



A30



A21



A22

1869-72

32 A30	1c yellow	4	1
	a. 1c orange	3.00	8
	b. Imperf	7.00	
33 A21	2c green	12	1
	a. Imperf.		
	b. Diagonal half used as 1c		
	c. Vertical half used as 1c		
34 A22	3c rose	15	2
	a. 3c red	25	3
	b. Imperf.	1.00	



A23



A24

1872-73

35 A23	6c yellow brown	1.00	5
36 A24	10c rose lilac	2.50	30
	a. 10c pale rose lilac		



A25



A26



A27

1875-77

37 A25	5c olive green	3.00	50
38 A26	5c slate green	1.00	2
39 A19	15c gray	40	10
	a. 15c blue gray	1.00	10

1882-90

40 A27	¼c black	3	8
	a. Thick paper		
	b. Imperf.	8.50	
	c. Pair, imperf. between		
41 A21	2c blue green	12	1
42 A22	3c carmine red	8	1
	a. 3c vermilion	8	1
	b. Imperf.	7.00	
43 A26	5c gray	20	3
	a. Imperf.	8.50	
44 A23	6c red brown	45	4
45 A24	10c red	50	12
	a. 10c rose		
	b. Imperf		

These stamps are occasionally found on paper showing a distinctly ribbed surface.



A28



A29

1892-93 Wove Paper.

46 A28	20c vermilion	35	12
47 "	50c deep blue	1.00	30
48 A29	8c gray	60	3
49 "	8c slate	2.00	4
49a "	8c violet black	75	3



A30

1897

JUBILEE ISSUE.

50 A30	¼c black	25	25
51 "	1c orange	5	5
52 "	2c green	5	5
53 "	3c bright rose	6	2
54 "	5c deep blue	10	10
55 "	6c yellow brown	50	50
56 "	8c dark violet	25	18
57 "	10c brown violet	35	20
58 "	15c steel blue	35	25
59 "	20c vermilion	75	40
60 "	50c ultramarine	1.00	35
61 "	\$1 lake	2.00	1.25
62 "	\$2 dark purple	3.00	1.50
63 "	\$3 yellow bistre	4.50	2.25
64 "	\$4 purple	6.00	3.00
65 "	\$5 olive green	7.50	4.00



A31



A32

1897

66 A31	½c black	2	2
67 "	1c blue green	3	1
68 "	2c purple	5	1
69 "	3c carmine	8	1
70 "	5c dark blue, blue	10	3
71 "	6c brown	20	10
72 "	8c orange	18	5
73 "	10c brown violet	25	18

1898

74 A32	½c black	2	2
75 "	1c gray green	2	1
76 "	2c purple	6	1
77 "	3c carmine	8	1
78 "	5c blue, blue	12	2
79 "	6c brown	25	10
80 "	8c orange	25	10
81 "	10c brown violet	15	8



A33

82 A33	2c lavender & carmine	5	2
83 "	2c blue & carmine	5	2

1899

Issues of 1897 and 1898
Surcharged in black **2 CENTS**

Perf. 12.

84 A31	2c on 3c carmine	5	3
	α. Inverted surcharge	10.00	
85 A32	2c on 3c carmine	4	3
	α. Inverted surcharge	10.00	

Unsurcharged.

86 A32	2c carmine	4	1
1901			
87 A32	20c olive green	30	15
1902			
88 A32	7c olive yellow	15	8



A34

1903

89 A34	1c gray green	2	1
90 "	2c carmine	4	1
91 "	5c blue, blue	8	2
92 "	7c olive bistre	10	3
93 "	10c brown lilac	15	5

1904

94 A34	20c olive green	30	12
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POSTAGE DUE STAMPS.



D1

Perf. 12.

126 D1	1c violet		1
127 "	2c "		1
128 "	5c "		

REGISTRATION STAMPS.



R1

Perf. 12.

1875-89			
151 R1	2c orange	12	3
	α. 2c vermilion	30	5
	β. Imperf.		
152 "	2c scarlet	50	10
153 "	5c yellow green	18	3
	α. Imperf.	8.50	
	β. 5c blue green		2
154 "	8c blue	2.50	

SPECIAL DELIVERY STAMP.



SD1

1898			
160 SD1	10c blue green	15	10

CANAL ZONE, C. A.

100 CENTS=1 DOLLAR.



A1

1904

Perf. 12.

Blue-black Surcharge.

- 1 A1 2c rose
 a. Inverted surcharge
 b. Double surcharge
 c. "PANAMA" reading downward
 d. "PANAMA" reading up and down
 e. "PANAMA" 15mm. long
- 2 " 5c blue
 a. Inverted surcharge.
- 5 " 10c yellow 2.10
 a. Inverted surcharge.

On the 2c stamp the word "PANAMA" is about 13mm. long, on the 5 and 10c it measures about 15mm. The normal position of "PANAMA" on the 2c is reading upward. Varieties exist with inverted "N" for "A", accent on "A", inverted "N", etc.

Current Stamps of the
 United States Surcharged
 in black

CANAL ZONE

PANAMA

Wmkd U. S. P. S.

- | | | |
|---|------------------|----|
| 4 | 1c blue green | 15 |
| 5 | 2c carmine | 20 |
| 6 | 5c blue | 50 |
| 7 | 8c pure | 85 |
| 8 | 10c orange brown | 85 |



A1



A3

Black Surcharge.

- | | | |
|-------|------------------------------|----|
| 9 A2 | 1c green | 5 |
| | a. "A" and "L" widely spaced | |
| 10 " | 2c rose | 10 |
| | a. "A" and "L" widely spaced | |
| 11 A2 | 5c blue | 12 |
| | a. "A" and "L" widely spaced | |
| | b. "ANAMA" | |
| 20 " | 10c yellow | 25 |
| | a. "A" and "L" widely spaced | |

With additional surcharge in red.

8 cts

8 cts

- | | | |
|-------|-------------------------------|----|
| 15 A3 | (a) 8c on 50c bistre brown | 30 |
| | a. "A" and "L" widely spaced. | |
| 14 " | (b) 8c on 50c " " | 40 |

Nos. 11, 12 and 13 are surcharged upon Panama stamps Nos. 78, 79 and 81 respectively. Besides the widely spaced "A" and "L" which is the 41st stamp on the sheet, some broken letters may be found as follows: No. 1 on the sheet has an "A" with missing crossbar and a broken "C" and "L." No. 4, the lower stroke of the "L" is broken so that it resembles an "I." These are found on all values.

1905

Perf. 12.

Same as Nos. 13 and 14 but both words "Panama" reading up.

Red and Black Surcharge.

- | | | |
|------|----------------------------|------|
| 15A3 | (a) 8c on 50c bistre brown | 75 |
| 16 " | (b) 8c on 50c " " | 1.25 |

Black Surcharge.

- | | | |
|-------|---------|----|
| 17 A3 | 2c rose | 15 |
|-------|---------|----|

1906

Panama Surcharge in dark shiny carmine.

- | | | |
|-------|----------------------------------|----|
| | Bar 2½ mm. wide instead of 2 mm. | |
| 18 A3 | 5c blue | 20 |

Panama Surcharge in brown orange.

- | | | |
|-------|------------|----|
| 19 A3 | 10c yellow | 40 |
|-------|------------|----|

Red brown and black surcharge.

- | | | |
|-------|----------------------------|----|
| 20 A3 | (a) 8c on 50c bistre brown | 10 |
| 21 " | (b) 8c on 50c " " | 75 |

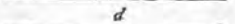
Surcharged in Black.



PANAMA CANAL ZONE PANAMA
 1 ct.



PANAMA CANAL ZONE PANAMA
 1 ct.



PANAMA CANAL ZONE PANAMA
 2 cts.



CANAL
ZONE
2 cts.

f

On 1892-96 Issue of Panama.

22 (c) 1c on 20c violet	6
23 (d) 1c on 20c "	4
24 (e) 2c on 1p lake	8
25 (f) 2c on 1p lake	5

Red and Black Surcharge.

8 cts. 8 cts

26 A3 (g) 8c on 50c bistre brown	35
27 " (h) 8c on 50c " "	25

Many minor varieties of all these surcharges exist, many of which we can supply. A full list will be found in "The Stamps of the Canal Zone," published by the Scott Stamp & Coin Co. (see advertising pages).

CAPE OF GOOD HOPE, AF.

12 PENCE = 1 SHILLING.



A1

1853 Wmkd Anchor.

Printed by Perkins, Bacon & Co.
Blued Paper.

1 A1	1p red	17.50	2.25
2 "	4p blue	15.00	1.00

1853-64 White Paper.

3 A1	1p rose	3.50	1.10
	α. 1p red	3.50	1.50
	β. Rouletted, unofficially		
4 "	4p blue	4.50	50
	α. Rouletted, unofficially		
5 "	6p lilac	8.50	2.25
	α. 6p gray	15.00	5.00
	β. Rouletted, unofficially		
	γ. Half used as 3p		
6 "	1sh yellow green	17.50	4.50
	α. 1sh dark green	17.50	5.00
	β. Rouletted, unofficially		



A2

1861

Laid Paper.

7 A2	1p red (wood block)	28.00
8 "	1p blue	(error)
9 "	4p "	15.00
10 "	4p dark blue	40.00
11 "	4p red	(error)

The reprints are printed in dark red and dark blue on white wove paper.

1863-64 Wmkd Anchor.

Printed by De La Rue & Co.

12 A1	1p brown red	4.50	2.50
	α. 1p carmine	5.00	4.00
13 "	4p slate blue	6.00	1.25
	α. 4p dark blue	7.50	1.25
14 "	6p violet	10.00	5.00
15 "	1sh emerald green	25.00	7.50
	α. 1sh pale emerald green		



A3

Frame line around stamp.

1865 Perf. 14

Wmkd Crown and C. C.

16 A3	1p rose	1.75	50
17 "	4p blue	4.25	12
18 "	6p bright violet	2.00	20
	α. 6p dull violet	3.00	75
19 "	1sh yellow green	4.00	75
	α. 1sh blue green	5.00	75



A4



A5

1868-74 Red Surcharge.

20 A4	4p on 6p violet	7.50	1.25
21 A5	1p on 6p violet	6.00	
	Black Surcharge.		
22 A5	1p " 1sh green	2.00	2.00



A6

Without frame line around
stamp.

1871 Wmkd Crown and C. C.

23 A6	½p gray black	40	35
24 "	1p rose	50	4
25 "	4p blue	5.00	6
26 "	5sh orange	15.00	2.00



A7

1879 Red Surcharge.

27 A7	3p on 4p blue	2.00	40
	a. THREE instead of THREE	19.00	
	b. PENCB instead of PENCE	12.00	
	c. Double Surcharge		

Black Surcharge.

28 A8	3p on 4p lilac rose	1.75	25
1880			
29 A6	3p lilac rose		1.00



A9

30 A9	3p on 3p lilac rose	8.00	1.25
	a. Surcharge inverted		6.00
31 A10	3p on 3p lilac rose	75	25
	a. Surcharge inverted		4.00
	b. Pair, one without surcharge		

1881

32 A6	3p claret	2.50	25
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A8



A10

Wmkd Crown and C. A.

33 A6	½p black	50	6
34 "	1p rose	1.50	5
35 "	2p bistre	2.25	3
36 "	3p claret	25	4
37 A8	6p bright violet		50
38 A6	5sh orange		9.00



A11

1882 Wmkd Crown and C. C.

39 A11	½p on 3p claret		17.50
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Wmkd Crown and C. A.

40 A11	½p on 3p claret	2.00	1.00
	a. ENNY instead of PENNY		

1885 Wmkd Anchor.

41 A6	½p black	8	1
42 "	1p rose	8	1
43 "	2p bistre	12	1
44 A8	6p violet	25	4
	a. 6p bright violet	50	4
45 "	1sh green	7.50	10
46 A6	5sh orange	5.00	35



A12



A13

1891-94

47 A12	2½p on 3p violet rose	15	8
	a. 1 of ½ has straight serif		
48 A18	2½p olive green	1.00	6
49 A6	4p blue	25	4
50 "	1sh blue green	1.00	15



A14



A15

1893-96

51 A14	1p on 2p bistre	12	4
	<i>a.</i> Double surcharge		
	<i>b.</i> No period after PENNY	10.00	
52 A6	½p emerald green	4	2
53 A15	1p carmine	5	1
54 A13	2½p ultramarine	10	4
55 A6	1sh yellow buff	45	5
56 "	5sh brown orange	5.00	20



A23



A24

1898

57 A15	½p emerald green	3	2
58 A6	2p chocolate brown	20	8
59 "	3p red violet	12	5
60 "	4p pale olive	15	5



A25



1900

A16

61 A16	1p carmine rose	5	1
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1902

62 A15	3p red violet	40	8
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A17



A18



A19



A20



A21



A22

1902-04

63 A17	½p emerald green	2	1
64 A18	1p carmine	3	1
65 A19	2p brown	10	
66 A20	2½p ultramarine	12	
67 A21	3p red violet	9	
68 A22	4p olive green	12	8
69 A23	6p violet	18	5
70 A24	1sh bistre	35	10
71 A25	5sh brown orange	1.75	50

Issued in Mafeking.

1900

Surcharged "MAFEKING BESIEGED" in fancy type, and new value.

162 A6	1p on ½p emerald green
163 A15	1p on ½p emerald green
164 "	3p on 1p carmine
165 A6	6p on 3p red violet
166 "	1s on 4p pale olive

Same Surcharge on stamps of Bechuanaland Protectorate.

167 A54	1p on ½p vermilion
	<i>a.</i> Surcharge inverted
168 A40	3p on 1p lilac
169 A56	6p on 2p green and carmine
170 A58	6p on 3p violet, yellow

Same Surcharge on stamps of British Bechuanaland.

171 A3	6p on 3p violet, yellow
172 A12	1s on 4p green and brown
	<i>a.</i> Double surcharge, one inverted
	<i>b.</i> Triple surcharge

Surcharged "MAFEKING BESIEGED" in sans serif type, on stamps of Bechuanaland Protectorate.

173 A40	3p on 1p lilac
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- 174 A56 6p on 2p green and carmine
175 A62 1s on 6p violet, *rose*

Same Surcharge on stamps of British
Bechuanaland.

- 176 A13 1s on 6d violet, *rose*
177 A14 2s on 1s green

LOCAL STAMPS.



A17



A18

Perf. 12.

1900 Unwmkd

- 178 A17 1d blue, *blue*
179 A18 3d " "
180 " 3d blue, *blue*
(18½ mm. wide)
(21 mm. wide)

Issued in Vryburg under Boer Oc-
cupation.

½ PENCE

Regular Issues Sur-
charged

Z A R

1900 Wmkd Crown and C. A.

- 181 A6 ½p on ½p emerald green
182 A15 1p on 1p carmine
183 A8 2p on 6p violet
184 A13 2½p on 2½p ultramarine

British Occupation.

V. R.

Transvaal stamps
of 1896 (Type A13), SPECIAL
with vertical Surcharge POST

- 185 ½p emerald green
186 1p rose & green
187 2p brown & green
188 2½p blue & green

CAPE VERDE, AF.

1000 REIS=1 MILREIS.



A1

1877 Perf. 12½, 13½.

1 A1	5r black	12	15
2 "	10r yellow	30	80
3 "	20r bistre	4	18
4 "	25r rose	4	10
5 "	40r blue	1.00	1.00
a. Cliché of Mozambique inserted in Cape Verde plate			
6 A1	50r green	75	50
7 "	100r lilac	8	15
8 "	200r orange	10	65
9 "	300r brown	20	75

1881-85

10 A1	10r green	8	15
11 "	20r carmine	4	40
12 "	25r violet	4	25
13 "	40r yellow	8	25
a. Impert. 12			
b. Cliché of Mozambique inserted in Cape Verde plate			
c. Same as "b", impert.			
14 "	50r blue	10	10

The reprints of the issue of 1877-85
are printed on a smooth white chalky
paper, un gummed.



A2



A8

1886

15 A2	5r black	3	3
16 "	10r green	6	6
17 "	20r carmine	8	8
18 "	25r violet	10	5
19 "	40r chocolate	18	18
20 "	50r blue	20	6
21 "	100r yellow brown	25	20
22 "	200r gray lilac	85	60
23 "	300r orange	1.00	75

1894 Perf. 11½, 12½, 13½.

24 A3	5r orange	3	3
25 "	10r reddish violet	5	5
26 "	15r chocolate	10	10
27 "	20r lavender	20	20
28 "	25r deep green	30	8
29 "	50r light blue	30	8
30 "	75r carmine	50	50
31 "	80r yellow green	60	60
32 "	100r brown, buff	35	25
33 "	150r carmine, rose	75	75
34 "	200r dark blue, light blue	2.00	2.00
35 "	300r dark blue, salmon	1.10	1.10



A4

1898 Perf. 12.

36 A4	2½r gray	2	2
37 "	5r orange yellow	2	2
38 "	10r light green	3	3
39 "	15r brown	6	5
40 "	20r gray violet	4	4
41 "	25r blue green	8	4
42 "	50r dark blue	12	4
43 "	75r rose	20	15
44 "	80r purple	16	15
45 "	100r dark blue, blue	20	12
46 "	150r brown, buff	30	25
47 "	200r red lilac, pinkish	40	25
48 "	300r dark blue, rose	60	60

1901

49 A4	800r black, blue	1.00	75
50 "	700r purple, yellowish	1.40	1.05

1902

Regular issues
Surcharged65
REIS

On Issue of 1886.

Red Surcharge.

51 A2	65r on 5r black	30
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Black Surcharge.

52 A2	65r on 200r gray lilac	12
53 "	65r on 300r orange	12
54 "	115r on 10r green	25
55 "	115r on 20r rose	25
56 "	130r on 50r blue	30
57 "	130r on 100r brown	30
58 "	400r on 25r violet	2.00
59 "	400r on 40r chocolate	3.50

On Issue of 1894.

60 A3	65r on 10r red violet	12
61 "	65r on 20r lavender	12
62 "	65r on 100r brown, buff	12
63 "	115r on 5r orange	25
64 "	115r on 20r blue green	35
65 "	115r on 150r carmine, rose	35
66 "	130r on 75r carmine	30
67 "	130r on 80r yellow green	30
68 "	130r on 200r dark blue, blue	25
69 "	400r on 50r light blue	2.50
70 "	400r on 300r dark blue, salmon	75

On Newspaper Stamp of 1893.

71 N1	400r on 2½r brown	75
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Surcharged in black PROVISORIO

On Issue of 1898.

72 A4	15r brown	4
73 "	25r blue green	6
74 "	50r blue	10
75 "	75r rose	15

1903 Perf. 12.

76 A4	15r gray green	4
77 "	25r carmine	6
78 "	50r brown	10
79 "	6r dull blue	13
80 "	75r lilac	15
81 "	115r orange brown, pink	23
82 "	130r brown, straw	26
83 "	400r dull blue, straw	80

1905

Surcharged with new value in black.

84 A4	50r on 65r dull blue	10
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NEWSPAPER STAMP.



1893

N1

Perf. 11½, 12½.

101 N1	2½r brown	3	3
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POSTAGE DUE STAMPS.



D1

1904

201 D1	5r yellow green	2
202 "	10r slate	2
203 "	20r yellow brown	5
204 "	30r red orange	7
205 "	50r gray brown	10
206 "	60r red brown	12
207 "	100r lilac	20
208 "	130r dull blue	26
209 "	200r carmine	40
210 "	500r violet	1.00

CAROLINE ISLANDS, O.

100 PFENNING=1 MARK.



A1



A2

Perf. 14x13½.

1900

1 A1	3pf brown	20
2 "	5pf green	25
3 A2	10pf carmine	18
4 "	20pf ultramarine	20
5 "	25pf orange	75
6 "	50pf red brown	50



A3



A4

7 A3	3pf bistre brown	2
8 "	5pf green	3
9 "	10pf carmine	4
10 "	20pf ultramarine	8
11 "	25pf orange & black, <i>yellow</i>	10
12 "	30p orange & black, <i>salmon</i>	12
13 "	40pf lake & black	15
14 "	50pf purple & black, <i>salmon</i>	18
15 "	80pf lake & black, <i>rose</i>	30
16 A4	1m carmine	35
17 "	2m blue	70
18 "	3m black & violet	1.05
19 "	5m slate & carmine	1.75

CAYMAN ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. A.

Perf. 14.

1900

1 A1	½p green	4	3
2 "	1p carmine	6	5



A2

1902

3 A2	½p green	5	3
4 "	1p carmine	5	3
5 "	2½p ultramarine	15	12
6 "	6p chocolate	60	18
7 "	1sh brown orange	1.25	35

Wmkd Multiple Crown and C. A.

1905

8 A2	½p green	2
9 "	1p carmine	3
10 "	2½p ultramarine	8
11 "	6p chocolate	18
12 "	1s brown orange	35

CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1



A2

1857		Wmkd Star.	
Blued Paper.			
1	A1	1p blue	5.00
2	"	6p plum	4.00

White Paper.			
3	A1	1p blue	10.00 1.00
4	"	2p yellow green	4.00 75
		α. 1p deep green	5.50 1.00
5	A2	4p dull rose	90.00
6	A1	5p orange brown	17.50 3.50
6a	"	6p plum	4.50
7	"	6p brown	4.50
8	A2	8p yellow brown	90.00
9	"	9p lilac brown	25.00
10	A1	10p vermilion	25.00 7.50
11	"	1sh violet	4.00
12	A2	1sh 9p green	30.00 25.00
13	"	2sh blue	40.00



A3

1861		Unwmkd.	
14	A3	½p lilac	6.00 6.00
15	"	½p lilac, bluish	10.00

Perf. 12½.

16	A2	½p lilac	7.50 7.50
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Wmkd Star.

Clean cut Perf. 14 to 16½.

17	A1	1p blue	2.50
18	"	2p yellow green	6.00
19	A2	4p dull rose	17.50
20	A1	5p orange brown	6.00 1.00
20a	"	6p brown	
21	A2	8p brown	30.00
22	"	9p lilac brown	7.50
23	A1	1sh violet	5.00 1.50
24	A2	2sh blue	25.00

Rough Perf. 14 to 16½.

25	A1	1p blue	8.50 75
		α. 1p deep blue	10.00 1.00
25b	"	1p blue (blued paper)	
26	"	2p yellow green	10.00 4.50
27	A2	4p rose	15.00 10.00
28	A1	6p bistre brown	30.00 7.00
		α. 6p deep brown	25.00 1.00

29	A2	8p brown	30.00
30	"	8p yellow brown	60.00 30.00
31	"	9p olive brown	95.00 6.00
32	"	9p deep brown	10.00 7.50
33	A1	10p vermilion	15.00 3.50
		α. Imperf. vertically	
34	"	1sh violet	5.00 1.75
35	A2	1sh 9p green	30.00
36	"	2sh blue	12.00 12.00

The 1s 9p green was never placed in use.

1863 Perf. 12½.

37	A1	10p vermilion	10.00 1.50
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Unwmkd.

1863 Perf. 13.

39	A1	1p blue	1.75
40	"	5p carmine brown	10.00
41	"	6p brown	8.50 3.50
42	A2	9p brown	7.50
43	A1	1sh grayish violet	7.50

Perf. 12.

44	A1	1p blue	7.50
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Wmkd Crown and C. C.

1864-67 Perf. 12½.

45	A3	½p lilac	1.25 1.50
		α. Imperf.	
46	A1	1p blue	1.50 25
		α. 1p dark blue	1.50 25
		β. Imperf.	
47	"	2p sea green	3.00 1.50
48	"	2p emerald green	15.00 7.50
48a	"	2p yellow green	20.00
49	"	2p yellow	3.00 1.00
		α. 2p buff	3.00 1.50
		β. Imperf.	
50	A2	4p rose	2.50 1.75
		α. Imperf.	
51	A1	5p carmine brown	10.00
52	"	6p chocolate brown	2.50 60
		α. 6p brown	3.50 60
		β. Imperf.	
53	A2	8p red brown	3.50 2.00
54	"	9p bistre brown	7.50 1.75
55	"	9p dark brown	3.50 1.75
56	A1	10p vermilion	3.00 1.75
		α. 10p orange red	5.00
57	"	1sh purple	8.50 1.75
58	A2	2sh deep blue	5.00 2.00
		α. 2sh indigo	5.00 2.00



A4



A5

1867			
59 A5	3p rose	6.00	5.00
	α. Imperf.		
60 A1	5p yellow green	5.00	2.00
	α. 5p olive green	4.00	5.00
	b. 5p bronze green	6.50	
	c. Imperf.		

Perf. 14.

1868			
61 A4	1p blue	50	12
62 A5	3p rose	5.00	5.00



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15



A16

1872-80			
63 A6	2c brown	25	12
64 A7	4c gray	20	6
	α. Imperf.		
65 "	4c lilac rose	1.75	12
66 A8	8c orange	75	20
	α. 8c orange yellow	1.00	30
67 A9	16c violet	3.00	25
68 A10	24c green	1.00	15
69 A11	32c slate blue	7.50	1.25
70 A12	36c blue	7.50	1.25
	α. Imperf.		
71 A18	48c rose	5.00	30
	α. Imperf.		
72 A14	64c red brown	8.50	2.50
	α. Imperf.		
73 A16	96c olive gray	4.00	1.00
	α. Imperf.		

Perf. 12½.

1872			
74 A6	2c brown		
75 A7	4c gray		

Perf. 14x12½.

1879			
77 A6	2c brown	1.25	
78 A7	4c gray	75	
79 A8	8c orange	1.75	

Perf. 12½x14.

82 A15	2r 50c claret	40.00	25.00
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A17

1882			
<i>Perf. 14.</i>			
83 A17	16c on 24c green	1.25	1.00
	α. Surcharge inverted		
84 "	20c on 64c red brown	1.00	20
	α. Surcharge inverted		
	b. Double surcharge		

Wmkd Crown and C. A.

1883-84			
85 A6	2c pale brown	1.50	5
86 "	2c green	10	2
87 A7	4c lilac rose	15	6
88 "	4c rose	25	
89 A8	8c orange	25	
90 A9	16c violet		12
91 A10	34c purple brown		7.50

No. 91 was never placed in use.



	A18	A19	A20
1886	Wmkd Crown and C. C.		
92	A18	5c on 24c green	5.00
93	"	5c on 32c slate blue	2.00 75
		α. Surcharge inverted	
94	"	5c on 36c blue	5.00 50
		α. Surcharge inverted	
95	"	5c on 48c rose	3.50
96	"	5c on 64c red b'wn	2.50 50
		α. Surcharge inverted	
97	"	5c on 96c olive gray	4.50
98	A19	10c on 16c violet	14.00
99	"	10c on 24c green	6.00
100	"	10c on 36c blue	12.00
101	"	10c on 64c red b'wn	7.50 9.00
102	"	20c on 24c green	1 25 1.25
103	"	20c on 32c slate blue	1.25 1.25
104	A20	25c on 32c slate blue	1 00 1.00
105	"	28c on 48c rose	3.00 1.10
106	A19	30c on 36c blue	1.00 1.00
		α. Surcharge inverted	
107	"	56c on 96c olive gray	1.50 1.25
		<i>Perf. 12½.</i>	
108	A20	1r 12c on 2r 50c	
		claret	12.00 2.00
		<i>Perf. 14x12½.</i>	
109	A18	5c on 32c slate blue	20.00 1.00
110	"	5c on 64c red brown	6.00 1.00
111	A19	10c on 64c red brown	3.00 2.50
		<i>Perf. 12½x14.</i>	
112	A20	1r 12c on 2r 50c	
		claret	3.00 1.25
		<i>Perf. 14.</i>	

	A18	A19	A20
	Wmkd Crown and C. A.		
113	A18	5c on 4c lilac rose	10.00
114	"	5c on 4c rose	25 15
		α. Surcharge inverted	
115	"	5c on 8c orange	3.00 25
		α. Surcharge inverted	
116	"	5c on 16c violet	4.00 85
		α. Surcharge inverted	
117	"	5c on 24c purple	
		brown	13.50
118	A19	10c on 16c violet	
119	"	10c on 24c purple	
		brown	1.25 1.25
120	"	15c on 16c violet	60 60



A21



A22

121	A21	5c on 8c lilac	4 3
122	A22	10c on 24c purple	
		brown	1.00 85
123	"	15c on 16c orange	2.00 85
124	"	28c on 32c slate blue	75 50
125	"	30c on 36 olive	1.25 1.25
126	"	56c on 96c olive gray	2.50 1.25

Wmkd Crown and C. C. sideways.

127	A22	1r 12c on 2r 50c	
		claret	2.00



A23



A24

	A23	A24
1886	Wmkd Crown and C. A.	
128	A23	5c lilac, type I
		α. 5c lilac, type II

Type II has heavier shading under the chin, and lines of background thicker.

129	A24	15c olive green	15 3
130	"	26c brown	20 8
		α. 26c brown, value in olive yellow	6.00
131	"	28c slate	35 10

1887 Wmkd Crown and C. C.

132	A15	1r 12c claret	2.00 85
		α. 1r 12c dull rose	2.00 85



A25



A26



A27

	A25	A26	A27
	Wmkd Crown and C. A.		
1888-89			
133	A25	2c on 4c lilac rose	5 5
		α. Surcharge inverted	3.00 3.00
134	"	2c on 4c rose	5 5
		α. Surcharge inverted	3.00
135	A26	2c on 4c lilac rose	5 5
		α. Surcharge inverted	7.50
		b. Double surcharge	
		α. Double surcharge, one inverted	4.50
136	"	2c on 4c rose	25 5
		α. Double surcharge, one inverted	
137	A27	2c on 4c lilac rose	8.00 5.00
138	"	2c on 4c rose	6 6
		α. Surcharge inverted	6.50
		b. Double surcharge, one inverted	



A28

A29

A30

1890-92

139	A28	2c on 4c lilac rose	10.00	
		a. Surcharge inverted		
140	"	2c on 4c rose	6	6
		a. Surcharge inverted	3.10	
		b. Double surcharge		
		c. Double surcharge, one inverted		
141	A29	5c on 15c olive	18	8
		a. "Five" instead of "Fve"		
		b. REVENUE omitted		
		c. Surcharge inverted		
142	A30	2c on 4c rose	25	8
		a. Surcharge inverted		
		b. Double surcharge, one inverted		
142c	"	2c on 4c lilac rose	10.00	6.00
143	A19	15c on 25c brown	1.00	1.00
144	"	15c on 25c slate	1.00	1.00



A31



A32

1892-97

145	A31	3c on 28c slate	15	20
146	A32	3c on 4c lilac rose	10	10
147	"	3c on 4c rose	12	
148	A24	3c orange brown & green	5	8
149	A24	30c violet & orange brown	25	5
1898				
150	A7	4c bright rose	30	30
151	A15	2r 50c violet, red	2.00	



A33



A34

1899 Black Surcharge.

152	A33	6c on 15c olive green	8	3
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Regular Issue.

153	A24	6c rose and black	6	3
154	"	75c black and orange brown	50	

Wmkd Crown and C. O.

155	A34	1r 50c on 2r 50c gray	1.25	
156	"	2r 25c on 2r 50c yellow	2.50	

Wmkd Crown and C. A.

1900

157	A8	2c orange brown	4	2
158	A24	3c green	6	2
159	A7	4c yellow	5	5
160	A24	12c olive green & carmine	12	12
161	"	15c ultramarine	12	5



A85

Wmkd Crown and C. C.

162	A35	1r 50c rose	1.60	
163	"	2r 25c dull blue	2.00	1.50



A36



A37



A 38



A39

1903-04

Wmkd Crown and C. A.

166	A36	2c brown orange	3	2
167	A37	3c green	5	2
168	"	4c yellow & blue	5	2
169	A38	5c dull lilac	6	1
170	A39	6c carmine	10	2

171 A37	12c olive green & carmine	15	12
172 "	15c ultramarine	20	6
173 "	25c bistre	35	20
174 "	30c violet & green	25	10
175 "	75c blue & orange	1.00	75
176 "	1r 50c gray	5.00	
177 "	2r 25c brown & green	7.50	

1904-05

Wmkd Multiple Crown and C. A.

178 A36	2c brown orange	2	2
179 A37	3c green	2	2
180 "	4c yellow & blue	3	3
181 A38	5c dull lilac	4	1
182 A39	6c carmine	4	3
183 A37	12c olive green & carmine	6	6
184 "	15c ultramarine	8	4
185 "	25c bistre	15	8
187 "	75c blue & orange	40	35
188 "	1r 50c gray	80	
189 "	2r 25c brown & green	1.20	

No. 181 exists on both ordinary and chalky paper.

OFFICIAL STAMPS.

Regular issues Surcharged "SERVICE."

1869 Perf. 12½ and 14.

Black Surcharge.

301 A4	1p blue	1.00
302 A1	2p yellow	3.50
303 A5	3p rose	1.25
305 A2	8p red brown	5.00
306 A1	1sh gray lilac	5.00

Red Surcharge

307 A1	6p brown	3.50
308 A2	2sh blue	7.50
	α. Imperf.	22.50

On

Regular Issues Surcharged

1895	Perf. 14.		
309 A6	2c green	65	4
310 A24	3c orange brown & green	50	20
311 A23	5c lilac	12	3
312 A24	15c olive green	50	5
313 "	25c brown	60	12
314 "	30c violet & orange brown	60	6
315 A15	1r 12c dull rose	5.00	2.00

Service.

1899-1900

316 A6	2c orange brown	12	4
317 A24	3c green	1.00	12
320 "	15c ultramarine	40	6
321 "	75c black and orange brown	2.00	60

1903-04

322 A36	2c brown orange	1.50	40
323 A37	3c green	1.00	1.00

324 A38	5c dull lilac	50	10
325 A37	15c ultramarine	1.00	40
326 "	25c bistre	5.00	3.50
327 "	30c violet & green	2.00	40

Wmkd Multiple Crown and C. A.

1904-06

328 A36	2c brown orange		
329 A37	3c green		
330 A36	4c yellow & blue		
331 A38	5c dull lilac		
333 A39	6c carmine		
333 A37	12c olive green & carmine		
33 "	15c ultramarine		
335 "	25c bistre		
336 "	30c violet & green		
337 "	75c blue & orange		
338 "	1r 50c gray		
339 "	2r 2c brwn & green		

No. 331 exists on both ordinary and chalky paper.

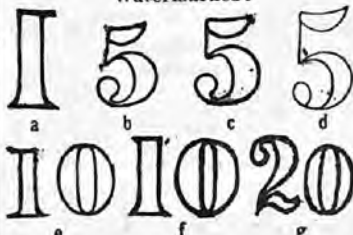
CHILE, S. A.

100 CENTAVOS=1 PESO.



A1

Watermarked:



1853-62 LONDON PRINT.

Blued paper.

1 A1	5c brown red (wmk b and c)	10.00	20
2 "	10c blue (wmk f)		

White paper.

2a A1	1c yellow (wmk a)	1.25	1.00
	Pen cancellation		20
3 "	10c blue (wmk e)		1.00
	α. Diagonal half used as 5c		1.50
3a "	10c blue (wmk f)	2.00	10
	α. Error, Watermarked "20"		
4 "	20c green (wmk g)	5.00	3.00
	Pen cancellation		85

1854-65 LOCAL PRINT.

5 A1	5c orange brown (wmk b)	1.50	
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6 A1	5c dull red (wmk b and d)	3.50	10
	Pen cancellation		3
	α. 5c orange red		
	β. 5c rose red	3.50	10
	γ. Ribbed paper		
7 "	10c blue (wmk e)	2.00	25
	α. 10c dark blue		50
	Pen cancellation		6
	β. Diagonal half used as 5c	1.50	6
	Lithographed.		
8 A1	5c orange brown (wmk b)		
	α. 5c brown		



A2



A3

Unwmkd.
Perf. 12.

1876			
9 A2	1c orange	90	15
	Pen cancellation		4
10 "	2c black	20	15
	Pen cancellation		6
11 "	5c red	25	5
	Pen cancellation		9
12 "	10c blue	30	6
	Pen cancellation		9
	α. Diagonal half used as 5c		
13 "	20c green	1.25	10
	Pen cancellation		3

1877
Rouletted.

14 A3	1c gray	10	5
15 "	2c orange	10	6
16 "	5c dull lake	41	2
17 "	10c blue	50	5
18 "	20c green	1.00	8



A4



A5



A6



A7

1878-81

19 A5	1c green	8	1
20 "	2c rose	6	1
21 A4	5c dull lake	50	1
22 "	50c lilac	2.00	50

883-86

23 A4	5c blue	8	1
24 "	10c orange	12	1
25 "	20c gray	25	4
26 "	50c violet	50	8

1892

27 A4	15c dark green	18	8
28 "	25c orange brown	25	4
29 A6	1p dark brown & black	60	25
	α. Imperf. horizontally		

1894

30 A7	1c blue green	8	1
31 "	2c carmine lake	10	1

In type A5 there is a small colorless ornament at each side of the base of the numeral, above the "E" and "V" of CENTAVO. In type A7 these ornaments are missing, the figure "1" is broader than in type A5 and the head of the figure "2" is formed by a curved line instead of a ball.

1899

33 A7	30c rose carmine	60	25
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A8



A9

1900

33 A8	1c yellow green	2	1
34 "	2c brown rose	6	2
35 "	5c dark blue	15	1
36 "	10c violet	12	5
37 "	20c gray	1.50	30
38 "	50c brown	60	15
	α. 50c red brown		
	β. Horizontal pair, imperf between.		

There are two types of Nos. 33 to 38a inclusive. Type I: The ornament below the centre of "CHILE" is heavily shaded with horizontal lines. Type II: There is practically no shading to the ornament.

Black Surcharges.

39 A9	5c on 30c rose carmine	8	9
	α. Inverted surcharge	1.50	1.50
	β. Double surcharge		
	γ. Double surcharge, one inverted		

1901

40 A8	30c orange	30	2
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	A10			
	<i>Perf. 12.</i>			
1002				
41 A10	1c green	3	1	
42 "	2c carmine	3	1	
43 "	5c ultramarine	10	1	
43a "	10c red & black	10	2	
4 "	30c purple & black	30	12	
45 "	50c red orange & black	50	20	

1908

Diez

Stamps of 1901 issue
 Surcharged in dark
 blue

CENTAVOS

46 A8	10c on 30c orange	25	10
	<i>a.</i> Inverted surcharge		



	A11	A12	A13	
47 A11	1c on 20c ultramarine	6	4	
	<i>a.</i> Pair imperf. horizontally		4	
	<i>b.</i> Inverted surcharge			
48 A13	2c yellow brown	6	4	
49 A11	3c on 5c red			
50 A12	3c on 1p brown	15		
51 A13	5c red	10	5	
52 "	10c olive green	15	8	
	<i>a.</i> Inverted surcharge			
53 A11	12c on 5c red	15	8	
	<i>a.</i> No star at left of "Centavos"			
	<i>b.</i> Inverted surcharge			

The telegraph stamps which were used for this provisional issue were manufactured in New York and in London, consequently there are two types of each design. On the coat of arms stamps, one type has the supporter at the left of the shield with a mane and long tail; the other type has no mane and only a stump of a tail. The two types of the portrait stamps may be distinguished by the plates and rivets of the armor, the shading of the face and ruff and other differences throughout the design.

	1905			
	<i>Perf. 12.</i>			
54 A14	1c green	3	1	
55 "	2c carmine	2	1	



	A14			
	A15			
56 A14	3c brown	3	2	
57 "	5c blue	5	1	
58 A15	10c gray & black	8	2	
58a "	12c lake & black	10	5	
58b "	15c purple & black	12	4	
59 A15	20c orange-brown & black	15	6	
60 "	30c blue-green & black	20	10	
61 "	50c blue & black	40	20	
62	1p bronze green & black	75		

REVENUES USED FOR POSTAGE.



R21

1880

Perf. 12.

101 R1	1c vermilion	4
102 "	2c brown	6
103 "	5c blue	2
104 "	10c green	20
105 "	20c orange	1.00
106 "	1p orange	
107 "	2p green	
108 "	10p brown	



R2

1900-01

109 R2	1c vermilion	8
110 "	5c blue	5
111 "	10c yellow	
112 "	15c gray green	
113 "	20c gray	
114 "	25c light brown	

TELEGRAPH STAMPS USED FOR
POSTAGE.

T1

Perf. 12.

1891			
120 T1	2c yellow brown	25	
	Telegraph cancellation	1	
121 "	10c olive yellow	25	
	Telegraph cancellation	1	
122 "	20c blue	25	
	Telegraph cancellation	1	

POSTAGE DUE STAMPS.



D1



D2

Perf. 13.

1895			
130 D1	2c yellow	20	
131 "	4c "	50	
132 "	6c "	50	
133 "	8c "	85	
134 D2	10c "	1.00	
135 D1	16c "	1.25	
136 "	20c "	1.50	
137 "	30c "	2.50	
138 "	40c "	5.00	



D3



D4

Perf. 11.

189 D3	1c red, yellow		
140 "	2c "		6
141 "	4c "		12
142 "	6c "		15
143 "	8c "	75	15
144 "	10c "		20
145 "	20c "	60	30
146 "	40c "	1.50	65
147 "	50c "	2.50	85
148 "	60c "	3.00	1.00
149 "	80c "	4.00	2.00
150 "	1p "	5.00	2.00

Perf. 13½.

151 D3	1c red, straw	25	5
152 "	2c "	10	8
153 "	4c "	15	12
154 "	6c "	50	40
155 "	8c "	50	25
156 "	10c "	30	20
157 "	20c "	1.00	60
158 "	40c "	15.00	
159 "	50c "	15.00	
160 "	60c "	15.00	
161 "	80c "	15.00	
162 "	100c "		12.00

1898

Perf. 13.

164 D4	1c scarlet	3	3
165 "	2c "	4	4
166 "	4c "	5	5
167 "	10c "	10	10
170 "	20c "	20	

ACKNOWLEDGEMENT OF
RECEIPT STAMPS.

AR1

1894 *Perf. 11½.*

196 AR1	1c brown	1.00	3.00
	α. imperforate		

1898

197 AR1	5c black	3.00	
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CHINA, A.

10 CANDARIN=1 MACE.

10 MACE=1 TABL.

100 CENTS=1 DOLLAR.



A1



A2

1878		<i>Perf. 12½.</i>		
		Thin or Thick Paper.		
1	A1	1c green	85	75
		α. imperf.		
2	"	3c vermilion	60	60
		α. 3c red	60	50
		β. imperf.		
3	"	5c yellow	75	50
		α. 5c orange	65	50
		β. imperf.		

1885		<i>Wmkd a Shell.</i>		
		<i>Perf. 12 and 12½.</i>		
4	A2	1c green	8	8
5	"	3c red lilac	12	10
		α. Pair, imperf. vertically		
6	"	5c buff	50	50
7	"	5c greenish yellow	25	25



A3



A4



A5



A6



A7



A8



A9



A10



A11

1894				
9	A3	1c red	6	8
		α. Vertical pair, imperf. horizontally between		
10	A4	2c light green	12	10
11	A5	3c orange yellow	10	10
		α. 3c olive yellow		
12	A6	4c rose	20	20
13	A7	5c yellow orange	20	15
14	A8	6c brown	25	25
		α. Vertical pair, imperf. between		
15	A9	9c gray green	30	30
		α. Tête bêche	2.50	
		β. Imperf. vertically		
		γ. Imperf. horizontally		
		δ. Tête bêche, imperf. horizontally		
		ε. Imperf.		
16	A10	12c orange	60	60
17	A11	24c carmine	85	85
		α. Vertical pair, imperf. between		

1897

Preceding issues

surcharged

in black

半洋暫
分銀作1
cent.

Wmkd a Shell.		Perf. 12.	
18 A5	$\frac{1}{2}$ c on 3c orange yellow $\frac{1}{2}$	5	5
	<i>a.</i> Error, "1" instead of " $\frac{1}{2}$ "		
	<i>b.</i> Horizontal pair, imperf. between		
	Same as "b," CEN for CENT		
19 "	$\frac{1}{2}$ c on 3c yellow $\frac{1}{2}$	6	
	<i>a.</i> $\frac{1}{2}$ c on 3c orange		
	<i>b.</i> Surcharge inverted		
20 A2	1c on 1c green 1	10	10
21 "	1c on 1c green 1	1.50	
22 A3	1c on 1c orange 1	15	15
	<i>a.</i> Surcharge inverted		
23 "	1c on 1c orange 1	12	12
	<i>a.</i> 1c on 1c red		18
24 A2	2c on 3c red lilac 2	20	
25 "	2c on 3c red lilac 2	2.50	
26 A4	2c on 2c light green 2	20	18
	<i>a.</i> Imperf. vertically		
	<i>b.</i> Vertical pair, imperf. between		
27 "	2c on 2c light green 2	12	12
	<i>a.</i> Surcharge inverted		
28 A6	4c on 4c rose 4	20	20
29 "	4c on 4c rose 4	20	20
	<i>a.</i> Surcharge inverted		
30 A2	5c on 5c greenish yellow 5	18	
31 "	5c on 5c greenish yellow 5	3.00	
32 A7	5c on 5c yellow orange 5	15	15
	<i>a.</i> Vertical pair, imperf. between		
33 "	5c on 5c yellow orange 5	1.00	1.00
34 A8	8c on 6c brown 8	20	20
	<i>a.</i> 8c on 6c red brown		25
	<i>b.</i> Vertical strip of three imperf. between		
35 "	8c on 6c red brown 8	25	25
	<i>a.</i> 8c on 6c brown		
36 "	10c on 6c brown 10	75	75
	<i>a.</i> 10c on 9c red brown		1.00

37 A9	10c on 9c gray green 10	1.00	1.00
	<i>a.</i> Double surcharge		
38 A14	10c on 9c yellow green 10	50	50
	<i>a.</i> 10c on 9c emerald		
	green 10		1.00
	<i>b.</i> Pair, one without surcharge		
	<i>a.</i> Surcharge inverted		
39 A10	10c on 12c orange 10	1.25	1.00
	<i>a.</i> Imperforate		
	<i>b.</i> Imperf. horizontally		
40 "	10c on 12c orange 10	50	40
41 A11	30c on 24c carmine 30	1.00	1.00
42 "	30c on 24c carmine 30	75	75



A12



A13

43 A12	2c on 2c yellow green 20	20	
	Unwmkd.		
	Perf. 14 to 15.		
	Black Surcharge.		
44 A18	1c on 3c red	5	5
45 "	2c on 3c red (2 cents)	8	8
	<i>a.</i> Surcharge inverted.		
	<i>b.</i> Inverted "2" in "cents"		50
	<i>c.</i> No period after "cents"		
	<i>d.</i> Comma after "cents"		25
46 "	2c on 3c red (cents)	6	6
47 A18	4c on 3c red 4	8	10
48 "	4c on 3c red 4	15.00	
49 "	\$1 on 3c red	1.75	1.75
	<i>a.</i> Chinese characters in top row larger and in other rows smaller		
49b "	\$5 on 8c red	25.00	



A14



A15



A16

Wmkd a Shell.

Perf. 11, 11½, 12.

50	A14	½c brown violet	4	5
		α. ½c claret	8	8
51	"	1c yellow	4	4
52	"	2c orange red	6	5
53	"	4c yellow brown	10	6
54	"	5c rose	12	6
55	"	10c dark green	20	6
56	A15	20c violet brown	60	40
57	"	30c carmine rose	75	60
58	"	50c yellow green	1.25	85
59	"	50c dark green (error)	10.00	
60	A16	\$1 carmine & rose	2.50	2.50
61	"	\$2 orange & yellow	5.00	
62	"	\$5 yellow green & pink	18.00	



A17



A18



A19

1898

Perf. 14 to 15.

63	A17	½c chocolate	2	2
64	"	1c ochre	3	2
		α. Vertical pair, imperf. between		
65	"	2c scarlet	4	2
		α. dull red		
		b. Vertical pair, imperf. between		
		c. Horizontal strip of 3, imperf. between		
66	"	4c red brown	6	4
		α. Imperf. vertically		
67	"	5c salmon	15	8
		α. Vertical pair, imperf. between		
68	"	10c dark blue green	12	6
69	A18	20c violet brown	20	10
70	"	30c pale rose	30	15
71	"	50c gray green	50	25
72	A19	\$1 red & pale rose	1.00	60
73	"	\$2 brown red & yellow	2.00	1.50
74	"	\$5 gray green & pale rose	4.50	

1899

75	A17	5c orange	6	2
		α. 5c yellow		

1905 Unwmkd.

76	A17	5c violet	6	3
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POSTAGE DUE STAMPS.

Regular Issue
Surcharged in black 資欠

Perf. 14 to 15.

1904

201	A17	½c chocolate	65	
202	"	1c ochre	8	
203	"	2c scarlet	8	
204	"	4c red brown	8	
205	"	5c salmon	8	
206	"	10c dark blue green	6	



D1

1904

207	D1	½c blue	2	2
208	"	1c "	2	
209	"	2c "	3	
210	"	4c "	6	
211	"	5c "	6	
212	"	10c "	20	
213	"	20c "	40	35
214	"	30c "	60	40

TREATY PORTS.

Amoy.

100 CENTS=1 DOLLAR.



A1

1895

Perf. 11½.

Unwmkd.

1 A1	½c green	4
2 "	1c rose red	4
3 "	2c blue	6
4 "	4c brown	10
5 "	5c orange	15

1896

Wmkd Chinese Characters.

6 A1	15c black	30
7 "	20c purple	40
8 "	25c lilac rose	50



A2



A3



A4

Unwmkd.

1896

Black Surcharge.

9 A2	½c on 4c brown
	α. "GENT"
10 "	½c on 5c orange
	α. "GENT"

11 A3	½c on 4c brown
	α. "2" with straight tail
12 "	½c on 5c orange
	α. "2" with straight tail
	β. Red and black surcharge
	γ. Same as "β", "2" with straight tail

Blue Surcharge.

13 A2	½c on 4c brown
14 "	½c on 5c orange

Wmkd Chinese Characters.

15 A4	3c on 15c black, red surcharge	10
16 "	6c on 20c purple, red surcharge	15
17 "	10c on 25c lilac rose, black surcharge	25

POSTAGE DUE STAMPS.

Regular Issues
Surcharged

POSTAGE DUE

Unwmkd.

1895 Perf. 11½.

Red Surcharge.

51 A1	½c green	8
52 "	2c blue	12
53 "	4c brown	15
54 "	5c orange	15

1895-96 Black Surcharge.

55 A1	½c green	5
	α. Double surcharge	
56 "	1c rose red	6
	α. Surcharge inverted	
57 "	2c blue	
58 "	4c brown	
59 "	5c orange	

1896

Surcharged in black

POSTAGE DUE

60 A1	1c green
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Chefoo.

100 CENTS = 1 DOLLAR.



A1

1893 *Perf. 11½.*

Wmkd Chinese Characters.

1 A1	½c green	3
2 "	1c red	4
3 "	2c ultramarine	6
	α. ½c dark blue	8
4 "	5c yellow orange	15
5 "	10c brown	20

1894 Same, re-engraved.

6 A1	½c green	4
7 "	1c rose	4
8 "	5c brown orange	12



A2

1896		
9 A2	15c slate green & red brown	30
10 "	20c purple & red brown	40
11 "	25c rose & purple	50

Chinking.

100 CENTS=1 DOLLAR.



A1

Unwatermarked.

1894

Perf. 11, 11½.

1 A1	½c rose	3
	α. Horizontal pair, imperf. between	
	β. Vertical pair, imperf. between	
2 "	1c blue	4
3 "	2c light brown	8
4 "	4c yellow	12
5 "	5c green	15
	α. Horizontal pair, imperf. between	
6 "	6c purple	20
	α. Horizontal pair, imperf. between	
7 "	10c orange	25



A2

1895

8 A2	½c rose	3
9 "	1c blue	4
10 "	2c yellow brown	6
11 "	4c yellow	10
12 "	5c emerald green	12
13 "	6c purple	15
	α. Imperf. vertically	
14 "	10c orange	20
15 "	15c carmine	30

POSTAGE DUE STAMPS.

POSTAGE

Regular Issues
Surcharge

DUE

銀欠

1894 *Perf. 11, 11½.*

Black Surcharge.

51 A1	½c rose	2
	α. Surcharge inverted	
	β. "DE" instead of "DUE"	15
52 "	1c blue	4
	α. Surcharge inverted	
	β. Double surcharge	
	γ. Double surcharge, one inverted	
53 "	2c light brown	6
	α. Surcharge inverted	
	β. Horizontal pair, imperf. between	
54 "	4c yellow	12
	α. Surcharge inverted	
55 "	5c green	15
	α. Surcharge inverted	
56 "	6c purple	18
	α. Surcharge inverted	
57 "	10c orange	25
	α. Surcharge inverted	

Red Surcharge.

58 A1	½c rose	
	α. Surcharge inverted	

Red and Black Surcharge.

59 A1	½c rose	
	α. Surcharge inverted	
60 "	1c blue	
	α. Surcharge inverted	
61 "	2c light brown	
	α. Surcharge inverted	

62 A1	4c yellow	
	α. Surchage inverted	
63 "	5c emerald green	
	α. Surchage inverted	
64 "	6c purple	
	α. Surchage inverted	
65 "	10c orange	
	α. Surchage inverted	

Black Surchage.

1895		
66 A2	½c rose	4
67 "	1c blue	4
68 "	2c yellow brown	8
69 "	4c yellow	12
70 "	5c emerald green	15
71 "	6c purple	18
72 "	10c orange	25
73 "	15c carmine	35
	α. Surchage inverted	

Black and Red Surchage.

74 A2	15c carmine	
	α. Surchage inverted	



D1

1895

Perf. 11, 11½.

75 D1	½c rose	
	α. Imperf.	
	b. Imperf. Printed on both sides	
76 "	1c blue	5
	α. Imperf.	
	b. Imperf. horizontally	
	c. Pair, imperf. vertically between	
77 "	2c pale brown	8
78 "	4c yellow	12
79 "	5c emerald green	
	("FIVE")	
80 "	6c purple	15
	α. Imperf.	
	b. Imperf. horizontally	
	c. Imperf. Printed on both sides	
81 "	10c orange	20
	α. Imperf.	
	b. Imperf. Printed on both sides	
82 "	15c carmine	30



D2

Red Surchage.

83 D2	5c on 5c emerald green	
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OFFICIAL STAMPS.

1895

Regular Issues
Surchaged in black

SERVICE

Perf. 11, 11½.

101 A2	½c rose	3
102 "	1c blue	
	α. Surchage inverted	
103 "	2c brown	6
104 "	4c yellow	12
	α. Surchage inverted	50
105 "	5c green	15
	α. Surchage inverted	50
106 "	6c purple	18
107 "	10c orange	20
108 "	15c carmine	

Chungking.

100 CANDARINS=1 TAI.



A1



A2

1894 Perf. vertically.

1 A1	2c red	20
	α. Perf. all around	

1895 Perf. 11½.

2 A2	2c pink	6
3 "	4c ultramarine	12
4 "	8c orange	20
5 "	16c purple	35
6 "	24c emerald green	60

POSTAGE DUE STAMPS.

1895

POSTAGE

Regular Issues
Surcharged
in black

欠項

DUE

Perf. 11, 11½.

26 A2	2c pink	8
27 "	4c ultramarine	12
28 "	8c orange	25
29 "	16c purple	40
30 "	24c emerald green	65

Foochow.

100 CENTS=1 DOLLAR.



A1

1895 Perf. 14 to 15.

1 A1	½c dark blue	2
2 "	1c dark green	4
3 "	2c orange	6
4 "	5c ultramarine	10
5 "	6c carmine	12
6 "	10c yellow green	18
7 "	15c yellow brown	25
8 "	20c violet	35
9 "	40c red brown	60

1896

10 A1	½c yellow	2
11 "	1c bistre brown	4

Hankow.

100 CENTS=1 DOLLAR.



A1



A2



A3

1893-94 Rouletted.

1 A1	2c violet, lilac	漢	6	6
		嘆	9.50	50
2 A1	2c violet, rosy buff		8	8
3 "	5c green, salmon		10	10
4 "	5c yellow green, yellow		10	10
5 "	10c carmine, rose		20	20
6 A2	20c blue, buff		40	40
7 A3	30c red, yellow		60	60



A4



A5



1894

A6

Wmkd Chinese Characters.
Perf. 11, 15, 11½x11.

8 A4	2c yellow green
9 "	5c red brown
10 "	10c blue
11 A5	20c vermilion
12 A6	30c violet

1896

Regular Issues

Surcharged in black

I. ONE CENT I.

13 A4	1c on 10c blue
14 A5	2c on 20c vermilion
15 A1	5c on 30c violet

Similar to 1894 issue but
smaller.

Unwmkd.

Perf. 11, 11½.

16 A4	2c gray green	6
17 "	5c red brown	15
	α. imperf. vertically	
18 "	10c dull blue	25
19 A5	20c brick red	40
20 A6	30c violet	60

1896

Preceding Issue
Surcharged **ONE CENT.**

- #1 A6 1c on 30c violet 10
 a. Horizontal pair imperf.
 between 1.00
 b. Vertical surcharge

POSTAGE DUE STAMPS.

Regular issues Surcharged "POSTAGE
 DUE." in black.

- 1894
 51 A1 2c violet, *rosy buff* 10
 a. Double surcharge
 b. Surcharge inverted
 52 " 5c yellow green, 15
yellow
 53 " 10c carmine, *rose* 25
 a. Double surcharge
 54 A2 20c blue, *buff* 50
 a. Double surcharge
 55 A3 30c red, *yellow* 60
 a. Double surcharge

Ichang.

10 CANDAREEN=1 MACE.

10 MACE=1 TAI.



A1



A2



A3



A4



A5



A6



A7



A8

1895

Perf. 11.

- 1 A1 ½c orange brown 3 3
 a. Horizontal pair, imperf.
 between
 2 A2 1c bistre 4
 3 A3 2c purple 6
 4 A4 3c violet 10
 5 A5 5c dull rose 15
 6 A6 1m green 25
 7 A7 15c blue 40
 8 A8 3m carmine 70

Rouletted.

- 9 A3 2c purple 20
 10 A8 3m carmine

1897

Preceding Issue
 Surcharged
 in black **2 CANDARINS**

Perf. 11.

- 11 A8 2c on 3m carmine 10
 12 A2 2c on 1c bistre
 Rouletted.
 13 A8 2c on 3m carmine

Kewkiang.

100 CENTS=1 DOLLAR.



A1

A2

A3



A4



A5



A6



A7

A8

A9



A10



A11

Unwmkd.

1894	<i>Perf. 11½.</i>		
7 A1	½c black, <i>rose</i>	5	
8 A2	½c " "	3	3
3 A1	½c orange, <i>yellow</i>	5	
4 A2	½c " "	3	3
6 A3	1c black	8	
6 A4	1c " "	8	
	<i>a. Imperf. vertically</i>		
7 A5	2c red	6	
8 A6	5c blue, <i>yellow</i>	12	
9 A7	6c yellow	15	
10 A8	10c black, <i>yellow</i>	25	
11 A9	15c red " "	35	
12 A10	20c purple, <i>rose</i>	40	
13 A11	40c black, <i>red</i>	75	



A11a

A12

A13

1896			
74 A11a	½c on 20c purple, <i>rose</i> , black surcharge	4	
15 A12	1c on 15c red, <i>yellow</i> , black surcharge	10	
16 A13	2c on 6c yellow, blue surcharge	8	

POSTAGE DUE STAMPS.

1896

Regular Issues Surcharged

Postage
Due
K

Black Surcharge.

26 A2	½c black, <i>rose</i>	4
27 "	½c orange, <i>yellow</i> <i>a. Surcharge inverted</i>	4
28 A4	1c black <i>a. "POSTAG."</i>	5
29 A5	2c red <i>a. Surcharge inverted</i> <i>b. "POSTAG."</i>	6
30 A6	5c blue, <i>yellow</i> <i>a. Surcharge inverted</i>	15
31 A7	6c yellow	18
32 A8	10c black, <i>yellow</i>	25
33 A9	15c red, <i>yellow</i>	40
34 A10	20c purple, <i>rose</i>	45
35 A11	40c black, <i>red</i>	80

Red Surcharge.

36 A4	1c black
37 A3	10c black, <i>yellow</i>

Nanking.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6

1896 *Rough Perf. 11½.*

1 A1	½c gray	2
	α. Imperf. vertically	
2 "	½c brown lilac	4
3 A2	1c rose	5
	α. Imperforate	
4 A3	2c gray green	6
	α. Imperforate	
	β. Imperf. vertically	
5 A4	3c pale yellow	10
6 A5	4c claret	12
7 A6	5c purple	12
8 A2	10c yellow green	25
9 "	20c brown	40

1897 *Clean Cut Perf. 13.*

10 A1	½c brown lilac	2
11 A2	1c rose red	5
	α. Imperforate	10
12 A3	2c gray green	6
13 A4	3c buff	10
14 A5	4c claret	12
15 A6	5c dark blue	15

Shanghai.

16 CASH=1 CANDAREEN.

100 CANDAREENS=1 TAEL.

100 CENTS=1 DOLLAR.



A1

1865-66

Thin White Wave Paper.
ANTIQUE NUMERALS.

"Candareen" in the Singular.

1 A1	1ca blue	5.00
	α. 1ca indigo	10.00
	β. Laid paper	5.00
	γ. Toned paper	7.50
2 A1	2ca black 兩	15.00
	α. Laid paper	20.00
3 "	4ca yellow	8.00
	α. Laid paper	10.00
4 "	8ca olive green	7.50
5 "	16ca scarlet	5.00
	α. The "1" of "16" is missing	

"Candareens" in the Plural.

6 A1	2ca black 兩	3.75
7 "	2ca black 一	5.00
	α. Laid paper	
	β. Toned paper	10.00
8 "	3ca red brown	4.50
	α. Laid paper	
9 "	4ca yellow 分	1.85
	α. 4ca yellow 錢	10.00
	β. Toned paper	4.50
10 "	6ca red brown	2.00
	α. Toned paper	
	β. Porous paper	
11 "	6ca terra cotta	3.75
12 "	6ca scarlet	8.75
13 "	8ca gray green 分	1.85
	α. 8ca yellow green	7.50
	β. 8ca deep green 錢	10.00
	γ. Porous paper	
14 "	12ca orange brown	2.00
15 "	12ca vermilion	3.00
	α. Toned paper	
16 "	16ca scarlet	3.50
	α. "1" of "16" omitted	
	β. Toned paper	

ROMAN NUMERAL I.

17 A1	1ca blue	15.00
	α. Laid paper	
18 "	12ca terra cotta	7.50
19 "	12ca chocolate	5.00
20 "	16ca scarlet	6.70

MODERN NUMERALS.

"Candareen" in the Singular.

21 A1	1ca dark blue	3.50
	α. 1ca slate blue	5.00
	β. Toned paper.	
22 "	3ca red brown	5.00

"Candareens" in the Plural
except the 1c.

25 A1	2ca black	2.50
26 "	3c red brown	7.00

Porous White Wove Paper.

25 A1	1ca blue	3.00
26 "	2ca black	4.00
	α. Grayish paper	4.00
27 A1	3ca red brown	5.00
	α. Toned paper	5.00
28 "	4ca yellow	3.50
29 "	6ca olive green	2.50
30 "	8ca emerald green	2.50
31 "	12ca orange ver- million	4.00
32 "	16ca red	4.00
33 "	16ca carmine brown	4.00

Many minor varieties of numbers 1 to 33.

Some authorities claim that num-
bers 1c, 7b, 9b, and 25 to 33 inclusive
are reprints.



A2



A3



A4



A5

1866	<i>Perf. 12.</i>	
34 A2	2cts rose	60 1.00
	α. Imperforate	
35 A3	4cts lilac	3.00
	α. Imperforate	
36 A4	8cts gray blue	2.50
37 A5	16cts yellow green	6.00



A6



A7



	A8		A9
1866-72	<i>Perf. 15.</i>		
38 A6	1ca brown	50	1.00
	α. CANDS		
	β. Imperforate		
39 A7	3ca yellow	2.50	2.50
40 A8	6ca slate	1.25	
40α "	6c olive-yellow (error)		
41 A9	12ca olive	3.50	
42 A2	2cts rose	5.00	



A10
Blue Surcharge.

1873-75	<i>Perf. 12.</i>	
43 A10	1ca on 2cts rose	4.00
44 "	1ca on 4cts lilac	1.75
	α. Surcharge inverted	
	β. Double surcharge	
45 "	1ca on 8cts gray blue	3.00
46 "	1ca on 16cts green	
47 "	3ca on 2cts rose	5.00
48 "	3ca on 16cts green	
	<i>Perf. 15.</i>	
49 A10	1ca on 2cts rose	5.00
50 "	1ca on 3ca yellow	
61 "	1ca on 6ca slate	
62 "	1ca on 12ca olive	
63 "	3ca on 2cts rose	
64 "	3ca on 12ca olive	

Red Surcharge.
Perf. 12.

55 A10	1ca on 4cts lilac	
56 "	1ca on 8cts gray blue	
57 "	1ca on 16cts green	

Perf. 15.

58 A10	1ca on 6ca slate	
59 "	1ca on 12ca olive	

Black Surcharge.
Perf. 12.

60 A10	1ca on 4cts lilac	3.50
1875-77	<i>Perf. 15.</i>	
61 A6	1ca yellow, yellow	3.50 3.00
62 A7	3ca carmine, rose	3.50 3.00

63 A6	1ca yellow	35	
64 A7	3ca rose	6.00	4.00
65 A8	6ca deep green	10.00	
66 A9	9ca blue	12.00	
67 "	12ca light brown	17.00	

Perf. 11½.

68 A6	1ca yellow, yellow	25.00	
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Perf. 12½.

69 A6	1ca carmine	30.00	
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1877 *Perf. 15.*

Blue Surcharge.

70 A10	1ca on 3ca carmine, rose		
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71 "	1ca on 3ca rose	7.50	
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72 "	1ca on 6ca green	10.00	
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73 "	1ca on 9ca blue	25.00	
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74 "	1ca on 12ca light brown		
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Red Surcharge.

75 A10	1ca on 12ca light brown		
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A11



A12



A13



A14

76 A11	20 cash lilac	20	
	α. 20 cash gray	25	
77 A12	40 cash rose	1.75	
78 A13	60 cash green	50	
79 A14	80 cash blue	80	
80 "	100 cash brown	2.50	

Perf. 11½.

81 A11	20 cash violet	3.00	
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α. Horizontal pair, imperf.

between

82 A12	40 cash rose	1.00	
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α. Horizontal pair, imperf.

between

83 A13	60 cash green	1.50	
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84 A14	80 cash blue	3.00	
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85 "	100 cash brown	2.50	
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Perf. 15x11½.

86 A11	20 cash lilac	50	
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A15



A16

Blue Surcharge.

1879 *Perf. 15.*

87 A15	20 cash on 40c rose	2.00	
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88 "	60 cash on 80c blue	6.00	
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89 "	60 cash on 100c brown	5.00	
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Perf. 11½.

90 A15	20 cash on 40c rose	60	
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91 "	60 cash on 80c blue	1.25	
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92 "	60 cash on 100c brown	1.50	
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1884-86 *Perf. 15.*

93 A11	20 cash green	8	12
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94 A12	40 cash brown	15	
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95 A13	60 cash lilac	25	
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96 A14	80 cash flesh	25	
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97 "	100 cash yellow	30	50
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Perf. 11½.

98 A11	20 cash green	25	25
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Perf. 11½x15.

99 A11	20 cash green	35	35
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100 A13	60 cash red lilac	35	35
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Blue Surcharge.

1886 *Perf. 15.*

101 A16	40 cash on 80c flesh	30	
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102 "	60 cash on 100c yellow	50	
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α. Surcharge inverted

103 A11	20 cash gray	6	6
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104 A12	40 cash black	50	
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105 A13	60 cash rose	18	
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α. Top stroke of 3d Chinese character in left label is missing

106 A14	80 cash yellow green	40	
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107 "	100 cash blue	60	
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A17



A18



A19

1888-89 Blue Surcharge.

108 A17	20 cash on 40c brown	25	
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α. Surcharge inverted

		3.00	
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109	A18	20 cash on 40c brown (with frame)	4.00
110	A17	20 cash on 80c flesh a. Surcharge inverted	25
111	A16	40 cash on 100c yellow a. Surcharge inverted b. Double surcharge	35
Red Surcharge.			
112	A16	40 cash on 100c yellow a. Surcharge inverted	50
113	A17	20 cash on 80c green a. Surcharge inverted	3.00
114	"	20 cash on 100c blue	3.00

Black and Red Surcharge.

115	A19	20 cash on 100c yellow, resurcharged 100c	7.50
a. Without the surcharge of "100 cash"			

Wmk Chinese Characters.

116	A11	20c gray	6
117	A12	40c black	12
118	A13	60c rose	15
a. The 3d Chinese character in left label has top stroke missing			

Perf. 12.

119	A14	80c green	1.25
120	"	100c blue	1.25



A20

Perf. 15.

Unwmkd.			
121	A20	2c brown	18
122	A20	5c rose	40
122a	"	10c black	40
123	"	15c blue	1.50
123a	"	20c violet	

Wmk Chinese Characters.

124	A20	10c black	1.00
125	"	15c blue	1.00
126	"	20c violet	1.00

Perf. 12.

127	A20	2c brown	20
128	"	5c rose	50
1892			
129	A20	2c green	10
130	"	5c brick red	25
131	"	10c orange	40
132	A20	15c violet	40
133	"	20c brown	50

1898 Blue Surcharge.
Unwmkd.
Perf. 15.

134	A21	2c on 5c rose a. Surcharge inverted	4.00
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A22

Wmk Chinese Characters.**Perf. 12.**

135	A22	1/2c on 15c violet a. Double Surcharge	50
136	"	1c on 20c brown a. Error in the sheet, the 11th and 12th stamp are sur- charged "Half Cent"	35

137	A23	1c on half of 2c brown a. Surcharge inverted b. Double surcharge, one inverted c. Double surcharge, one in green d. Double surcharge, one in black	25
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138	"	1/2c on half of 5c rose (straight 2) a. Surcharge inverted	35
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139	"	1/2c on half of 5c rose (curved 2) a. Surcharge inverted	50
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140	"	1/2c on half of 5c rose (curved italic 2)	
141	"	1/2c on half of 5c brick red (straight 2) a. Surcharge inverted	50
142	"	1/2c on half of 5c brick red (curved 2)	50

Red Surcharge.

143	A23	1c on half of 2c green	2.50
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A24

Perf. 13 1/2 x 14.

144	A24	1/2c orange & black	2
145	"	1c brown	3
146	"	2c vermilion	4
147	"	5c blue a. Black inscriptions inverted	5
148	"	10c green & black	8
149	"	15c yellow	12
150	"	20c lilac	18



A25

Black Surcharge.

151	A25	½c orange & black	3	3
152	"	1c brown "	4	4
		α. Double surcharge		
153	"	2c vermilion & black	5	5
		α. Surcharge inverted		
154	"	5c blue & black	8	
155	"	10c green "	15	
156	"	15c yellow "	25	
157	"	20c lilac "	30	



A26



A27

158	A26	2c vermilion & black	7	7
1896				
159	A27	4c on 15c yellow	25	
160	"	6c on 20c lilac	35	
161	A24	2c scarlet & black	4	
		α. Black inscriptions inverted		
162	"	4c orange & black yellow	5	
163	"	6c carmine & black rose	6	

POSTAGE DUE STAMPS.



D1



D2

		Unwmkd.	
		Perf. 15.	
1891-92			
251	D1	2c brown & black	2.50
252	"	5c rose & black	1.50
253	"	15c blue & black	2.00
Wmkd Chinese Characters.			
254	D1	10c black & red	1.00
		α. Unwmkd	
255	"	15c blue & black	60
		α. Surcharge inverted	
		b. Double surcharge	
		c. Pair, one without surcharge	
256	"	20c lilac & black	60
		α. Unwmkd	

Perf. 12.

257	D1	2c brown & black	30
		α. Surcharge inverted	
		b. Double surcharge	
258	"	2c brown & blue	15
259	"	5c rose & blue	40
260	"	10c orange & black	
261	"	10c orange & blue	60
262	"	15c violet & red	3.00
263	"	20c brown & red	3.00
1893 Perf. 14x13½.			
264	D2	½c orange and black	2
265	"	1c brown "	2
266	"	2c vermilion "	4
267	"	5c blue "	6
268	"	10c green "	15
269	"	15c yellow "	20
270	"	20c violet "	25

Wei Hai Wei.



A1



A2

1898			
1	A1	2c red	
2	"	5c red	
1899 Perf. 11.			
3	A2	2c red	
4	"	5c green	1.00

Wuhu.

100 CENTS=1 DOLLAR.



A1

A2

A3



A4

A5

A6

1894		<i>Perf. 11 to 19.</i>	
1 A1	½c black	2	2
	<i>a.</i> Imperf.		
2 A2	½c light green	2	2
	<i>a.</i> Imperf.		
3 A3	1c bistre brown	4	3
	<i>a.</i> Imperf.		
4 A2	2c orange	5	
	<i>a.</i> Imperf.		
5 A4	5c rose	10	
	<i>a.</i> Imperf.		
6 A5	6c blue	12	
	<i>a.</i> 6p blue gray		
	<i>b.</i> Imperf.		
7 A3	10c red brown	20	
	<i>a.</i> Imperf.		
8 A4	15c olive green	30	
	<i>a.</i> Imperf.		
9 A5	20c vermilion	40	
	<i>a.</i> Imperf.		
10 A6	40c yellow brown	70	
	<i>a.</i> Imperf.		

1896

Surcharged with the value in Chinese
Characters.

Red Surcharge.

11 A1	½c black & red	4	
	Black Surcharge.		
12 A1	½c black	2	
13 A2	½c green	2	
	<i>a.</i> Surcharge inverted		
14 A3	1c brown	4	
	<i>a.</i> Horizontal pair, imperf. between		
15 A2	2c yellow	5	
16 A4	5c red	10	
	<i>a.</i> Surcharge inverted.		
17 A5	6c blue gray	12	
18 A3	10c red brown	20	
	<i>a.</i> Surcharge inverted		
19 A4	15c olive green	30	
20 A5	20c vermilion	40	
	<i>a.</i> Surcharge inverted		
21 A6	40c yellow brown	70	
	<i>a.</i> Surcharge inverted.		



A7



A8

1896		Red Surcharge.	
22 A7	½c on 1c brown,	10	
	<i>a.</i> 2 with straight tail		25
	<i>b.</i> Black surcharge		
	<i>c.</i> Same as "a", black surcharge		

Black Surcharge.

23 A8	5c on 2c yellow	20	
	<i>a.</i> Double surcharge		



A9



A10



A11



A12



A13

1896 *Perf. 10.*

24 A9	½c pale lilac	2	
25 A10	½c yellow	2	
26 A11	1c ultramarine	3	
27 A12	2c green	4	
28 A10	5c yellow green	8	
29 A13	6c bistre	10	
30 A12	10c pink	15	
31 A9	15c carmine	20	
32 A11	20c pink	25	
33 A13	40c carmine	50	

Surcharged with the value in Chinese
Characters.

34 A9	½c pale lilac	4	
35 A10	½c yellow	4	
	<i>a.</i> Surcharge inverted		
36 A11	1c ultramarine	3	
	<i>a.</i> Pair, one without surcharge		
37 A12	2c green	4	
38 A10	5c yellow green	8	
39 A13	6c bistre	10	
40 A12	10c pink	15	
41 A9	15c carmine	20	
42 A11	20c pink	25	
	<i>a.</i> Surcharge inverted		
43 A13	40c carmine	50	

POSTAGE DUE STAMPS.

1895

Postage Due.

Regular Issues
Surcharged

Perf. 11 to 12.

101 A1	½c black & red	2
102 "	½c black & black	2
103 A2	½c green & black	2
104 A3	1c brown & black	3
105 A2	2c yellow & black	4
	a. Imperforate	
	b. Surcharge inverted	
106 A4	5c red & black	8
107 A5	6c gray blue & black	10
	a. Surcharge inverted	
108 A3	10c red brown & black	15
109 A4	15c olive green & black	20
	a. No. "A" in "POSTAGE"	
	Imperforate	
110 A5	20c vermilion & black	25
111 A6	40c yellow brown & black	50

1896 Black Surcharge.
Perf. 10.

112 A9	½c pale lilac	2
113 A10	½c yellow	2
	a. Surcharge inverted	
114 A11	1c ultramarine	3
	a. Vertical pair, imperf. between	
115 A12	2c green	4
116 A10	5c yellow green	8
117 A13	6c bistre	10
118 A12	10c pink	15
	a. Surcharge inverted	
119 A9	15c carmine	20
120 A11	20c pink	25
121 A13	40c carmine	50

Almost all the stamps of Wuhu are purely speculative, particularly the later issues, which were made solely for sale to collectors and probably served no postal purpose.

The surcharge "P. P. C." (Pour prendre congé) was applied at the time the stamps ceased to be available for postal use.

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A2



A2

1886-87 Perf. 14x13½.

1 A1	5c on 25c yellow	1.75	1.25
2 A2	5c on 25c yellow	25	25
3 "	5c on 2c brown, buff	15	
4 "	5c on 25c rose		

With additional Surcharge "COCHIN
CHINA" in red.

4a A2	5c on 2c brown, buff		
	No. 4 was never put in use.		



A3

5 A3	5c on 25c rose	18	18
	a. Double surcharge		
	b. Triple surcharge		
	c. Surcharge inverted		



A4

1888

6 A4	15c on half of 30c brown, bistre	25	
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COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes, and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.



A1

1859 Laid Paper.

1 A1	5c lilac	4.50	2.50
	Wove Paper.		
2 A1	5c lilac	4.50	2.50
	a. 5c gray lilac	3.00	2.50
3 "	10c yellow buff	1.00	85
	a. Tête bêche		
4 "	20c blue	6.00	5.00



A2

1860			
5 A2	2½c green	1.75	1.75
	α. 2½c yellow green	2.50	2.00
6 "	5c blue	1.75	2.50
	α. Tête bêche		
7 "	5c violet	2.00	1.50
	α. Tête bêche		
8 "	10c red brown	2.50	1.25
9 "	10c buff	2.50	1.25
10 "	20c blue	65	65
	α. Error, cliché of 5 centavos stamp in the plate of 20 centavos		
11 "	1p rose	75	3.00
12 "	1p rose, bluish	7.50	



A3

1861			
13 A3	2½c black	33.00	15.00
14 "	5c yellow	7.50	5.00
15 "	5c buff	7.50	5.00
16 "	10c blue	10.00	4.00
17 "	20c red	10.00	5.00
18 "	1p pink	15.00	

There are ten varieties of the 5, 20c and 1 p-so.



A4

1862			
19 A4	10c light blue	10.00	6.00
	α. 10c dark blue	12.00	6.00
20 "	20c red	75.00	80.00
21 "	50c green	10.00	5.00
22 "	1p red lilac	30.00	15.00
23 "	1p red lilac bluish	50.00	25.00



A5

1863			
24 A5	5c orange	2.50	1.25
	α. Star after Cent		2.00
25 "	10c blue	2.50	75
	α. Period after "10"		1.00
26 "	20c red	6.00	2.00
	α. Star after Cent		3.00
	β. Error, cliché of 80 centavos stamp in the plate of 20 centavos		100.00
27 A4	50c green	8.00	6.00
	α. Star after Cent	8.00	6.50
Blue Paper.			
28 A5	10c blue	2.50	1.25
	α. Period after "10"		2.00
29 "	50c green	6.00	5.00
	α. Star after Cent	7.50	6.50
Ten varieties of each.			



A6

1864			
30 A6	5c orange	1.50	1.00
	α. Tête-bêche	5.00	3.00
31 "	10c blue	75	50
32 "	20c scarlet	1.50	1.25
33 "	50c green	1.75	1.50
34 "	1p red violet	7.50	5.00

Two varieties of each.



A7



A8



A9

1865			
35 A7	1c rose	25	25
36 A8	2½c lilac	20	50
37 A9	5c yellow	75	30
	α. 5c orange	75	40
38 "	10c red violet	51	25
	α. 10c lilac	75	85
39 "	20c blue	1.25	35
40 "	50c green	1.85	1.00
41 "	50c green (small figures)	3.50	1.25
42 "	1p vermilion	3.00	50
	α. Period after PESO		60
43 "	1p rose red	3.00	60
	α. Period after PESO		7

Ten varieties of each of the 5, 10, 50 and 10c, and six varieties of the 1 peso.

Bluish Pelure Paper.

44 - A7	1c rose	1.25	50
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A10



A11



A12



A13



A14



A15



A16

1866 White Wove Paper.

45	A10	5c orange	75	35
46	A11	10c lilac	75	25
47	A12	20c light blue	1.00	40
48	A13	50c green	1.50	1.00
49	A14	1p rose red	3.00	25
	"	α. Bluish paper		
50	"	1p vermilion	2.00	35
	"	α. Bluish paper		
51	A15	5p green	6.50	3.75
52	A16	10p vermilion	10.00	3.50

There are several varieties of the 1 peso having the U. N. P. and O sma ler



A17



A18



A19



A20



A21

1868

53	A17	5c orange	2.00	2.00
		α. Diagonal half used as 5c		
54	A18	10c lilac	50	12
		α. 10c red purple	50	12
		β. Diagonal half used as 5c		
		γ. Printed on both sides		
55	A19	20c blue	40	20
		α. Diagonal half used as 10c		
56	A20	50c yellow green	1.10	20
		α. Diagonal half used as 25c		
57	A21	1p rose red	1.50	25
		α. Laid paper		
58	"	1p vermilion	1.50	25
		α. Tete-beche		



A22

1869 Wove Paper.

59	A22	2 1/2c violet	40	85
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1870 Laid Paper.

60	A22	2 1/2c violet		20.00
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Laid Batonne Paper.

1870

61	A22	2 1/2c violet		20.00
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Two varieties of each.



A23



A24

1870 Wove Paper.

62	A23	5c orange	20	10
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		α. Half used as 2 1/2c		8
63	A24	25c blue	1.00	75



A25



A26

1870

5 pesos: The ornament to the left of the "C" of Cinco cuts into the "C," and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64 A25	5p green	5.00	85
65 A26	10p vermilion	12.00	75

The reprints of the 5 and 10 pesos are of the re-engraved type the description of which is given below.



A27 A28 A29

1871-74

66 A27	1c green	10	10
67 "	1c rose	6	6
	α. 1c brown red	15	
68 A28	2c brown	8	8
	α. 2c red brown	10	10
69 A29	10c lilac	35	15
	α. 10c red purple	35	20
	Two varieties of the 10c.		

1872 Laid Paper.

70 A27	1c green	5.00	2.50
72 A29	10c red purple	3.00	1.00
	Two varieties of the 10c.		



A30 A31 A32

1876-77 Wove Paper.

5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

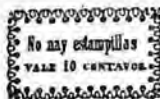
73 A30	5c purple	50	8
	α. 5c lilac	50	15
74 A31	10c bistre brown	20	3
	α. 10c red brown	20	3
	b. 10c violet brown	50	50
	ο. Sewing machine perf., unofficial		
	d. Perf. 14, unofficial		
	ε. Diagonal half used as 5c		
75 A32	20c blue	35	25
	α. Diagonal half used as 10c		
76 "	20c violet blue	3.00	1.00
77 A26	10p pink	18.00	1.25
78 A25	5p light green, re-engraved	3.75	1.25
79 A26	10p pink, re-engraved	7.50	75

In the reprints of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line, and the ornament at the left of the "C" of "Correos" touches the "C."

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of "Unidos," and the vertical lines of shading contained in the double circle are very indistinct.

1876 Laid Paper.

80 A30	5c lilac	25	25
81 A31	10c brown	60	40
82 A32	20c blue	5.00	1.50



1879 A33

White Wove Paper.

83 A33	5c black		
84 "	10c "		
85 "	20c "		
86 "	50c "		
87 "	1p "		
88 "	un p "		
	Nos. 83-88 exist also on buff and blue paper.		

1879

89 A24	25c green	1.75	2.50
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White Laid Paper.

91 A20	50c green	6.00	1.25
92 A21	1p pale red	4.00	25
	α. Tête bêche		

1881 Blue Paper.

93 A30	5c red purple	50	15
94 A31	10c brown	50	10
	α. Diagonal half used as 5c		
95 A32	20c blue	75	12
96 A20	50c yellow green	1.50	1.00
97 A21	1p vermilion	2.50	1.25

Green Paper.

98 A30	5c violet	1.50	
99 A31	10c brown	2.50	
100 A32	20c blue	1.00	60



A34 A35 A36

1881 White Wove Paper.			
103 A31	1c green	6	6
	a. Sewing machine perf., unofficial		
	b. Perf. 10½, unofficial		
104 A35	2c vermilion	6	6
	a. Sewing machine perf., unofficial		
	b. Perf. 10½, unofficial		
105 "	2c rose	50	12
106 A34	5c blue	18	6
	a. Sewing machine perf., unofficial		
107 A38	10c violet	20	12
	a. Diagonal half used as 5c		
	b. Sewing machine perf., unofficial		
108 A34	20c black	35	25
	a. Diagonal half used as 10c		
	b. Sewing machine perf., unofficial		

1 centavo: The period before UNION is round, and there are rays between the stars and the Condor.
2 centavos: The "2" and "C" in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.



A37

109 A37	1c green	5	5
	a. Sewing machine perf., unofficial		
110 "	2c lilac rose	8	10
	a. Sewing machine perf., unofficial		
111 "	5c lilac	30	5
	a. Sewing machine perf., unofficial	1.00	

1883			
112 A31	1c green, re-engraved	50	35
	a. Perf. 11, unofficial		1.99
113 "	2c rose, re-engraved	8	6
114 "	5c blue	15	6
	a. 5c ultramarine	25	10
	b. Pin perf., unofficial		72
	c. Printed on both sides, reverse ultramarine		

115 A36	10c violet, re-engraved	50	10
	a. 10c red purple	50	19

1 centavo: The period before UNION is square, and there are no rays between the stars and the Condor.

2 centavos: The "2" and "C" in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star to the right touches the wing of the Condor and this wing touches the frame.



A38



A39

1883 Perf. 10½ and 13½.			
116 A35	1c gray green, green	3	2
	a. Imperf		
	b. Imperf. vertically		
117 A39	2c red, rose	5	5
	a. 2c orange red, rose	10	8
	b. 2c red, buff	5.00	
	c. Imperf		
	d. DE LOS in very small caps	1.00	
118 A33	5c blue, bluish	50	4
	a. 5c dark blue, bluish	85	4
	b. 1 perf		
	c. Imperf. vertically		
119 A39	10c yellow orange, yellow	50	5
	a. DE LOS in large caps		
	b. Imperf		
	c. Imperf. horizontally		
120 "	10c orange, bluish		1.00
121 "	20c violet, lilac	60	15
121a "	20c claret, bluish		
122 A38	50c brown,	1.00	50
123 "	1p claret, bluish	2.00	75

Imperf.

124 A26	5p on half 10p pink		
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1886

Perf. 10½, 11½, 12.

125 A25	5p brown	5.00	
126 A26	10p lilac rose	7.50	4.00
	a. imperf	25.00	
		2.50	
127 A33	5p brown, straw		
128 "	10p pink	8.00	4.00
	a. Imperforate		



A40



A41



A42

1886 Perf. 10½ and 13½.			
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129 A40	1c green, green	2	2
	a. Imperf.		
130 A41	5c blue, blue	10	2
	a. 5c ultramarine, blue	10	
	b. Imperf.		
131 A42	10c orange	20	2
132 "	10c " pelure	75	25
	a. Imperf. vertically		



A43



A44

1887				
133	A43	2c orange red, <i>rose</i>	6	6
		a. Imperf.		
134	A44	20c purple, <i>grayish</i>	30	25
		a. Imperf.		



1888	A45			
135	A45	50c red brown, <i>yellow</i>	75	35
		a. 50c brown	1.00	1.00
		b. Imperf.	1.50	1.60
136	"	1p claret, <i>bluish</i>	2.50	2.50
137	"	1p "	2.00	40
138	"	5p buff, <i>bluish</i>	6.00	6.00
139	"	5p black	5.00	
140	"	10p <i>pink</i>	5.00	4.00



1889	A46			
141	A46	20c purple, <i>grayish</i>	25	15
		a. Imperf.		



7 A48 A49



A50



A51

1890-91	Perf. 13½.			
142	A47	1c green, <i>green</i>	10	8
143	A48	2c orange red, <i>rose</i>	8	6

144	A49	5c blue, <i>blue</i>	10	
		a. Imperf.		
145	"	5c dark blue, <i>deep blue</i>	10	1
146	A50	10c brown, <i>yellow</i>	15	3
147	A51	20c violet	50	50



A52



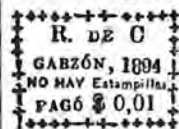
A53



A54

1892				
		Perf. 10½, 12, 13½, 14 to 15½.		
148	A47	1c orange, <i>yellow</i>	2	2
		a. Imperf.		
		b. Imperf. horizontally		
149	A52	2c red, <i>rose</i>	75	75
150	"	2c green	3	3
		a 2c yellow green	6	6
151	A49	5c black, <i>buff</i>	8	2
152	A50	10c bistre brown, <i>rose</i>	10	2
		a. Diagonal half used as 5c		
		b. Horizontal pair, imperf. between		
153	A53	20c brown, <i>blue</i>	10	6
		a. Horizontal pair, imperf. between		
154	A45	50c violet, <i>violet</i>	15	12
155	A54	1p blue, <i>greenish</i>	35	30
		a. Imperforate		
156	A45	5p red, <i>pale rose</i>	75	75
157	"	10p blue	1.00	1.00
		a. Thin, pale rose paper		

GARZON ISSUE.



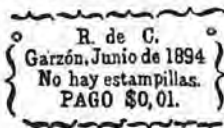
A51a



A51b

1894 White Paper, blue oblong quadrille.

157a	A51a	1c black	5.00
157b	A51b	1p black	3.50



A54c

White Wove Paper.
157c A54c 1c black 3.00



A54d

167d A54d 1c deep rose

REGULAR ISSUE.



A55

1895-96
168 A55 5c orange brown, pale buff 8 1
a. Imperf.
b. Imperf. vertically
c. Imperf. horizontally

1897

169 A55 5c red brown, salmon 8 1
a. Imperf.

160 A58 20c red brown, greenish blue 25 20
a. Imperf. vertically

161 " 20c brown



A55a

1899
161a A55a 50c red-violet, violet 40

Type A55a is an engraving of type A45. The letters of the inscriptions are slightly larger, and the numeral "50" slightly smaller than in type A45.



A56

1899
168 A56 1c red, yellow 2 2
a. Imperf. vertically

168 " 5c red brown, salmon 5 1
a. Horizontal pair, imperf. between
b. Imperf. vertically

164 " 10c brown, lilac, rose 6 8

165 A56 20c red brown, lilac
166 " 50c blue, lilac 15 12
a. Horizontal pair, imperf. between

CARTAGENA ISSUES.



A57

1900 Blue Surcharge.
Imperf.

167 A57 5c orange, buff 50 50

168 " 10c ultramarine, buff 60 60

Sewing Machine Perf.

169 A57 5c orange, buff



A58



A59



A60



A61

Purple Surcharge.

170 A58 1c brown, buff 8

a. Altered from 10c 25

171 A59 2c black, buff 15

a. Altered from 10c 60

172 A60 5c maroon, greenish blue 25 25

a. Perf. 12 1.00

173 A61 10c red, salmon 40 40

a. Perf. 12 1.00
b. Imperf.



A62

Imperf.

Purple Surcharge.

174 A62 5c red 20 25
m. Perf. 19



A63 A64
Sewing Machine Perf.

1901 Purple Surcharge.

175 A63 1c black 2

- a. Without surcharge
- b. Double surcharge
- c. Imperforate
- d. Inverted surcharge

176 A64 2c rose 3

- a. Imperforate 10
- b. Imperforate horizontally
- c. Without surcharge



A65 A66
Rose Surcharge.

177 A65 1c blue 2 2

- a. 1c light blue 2
- b. Imperf.

178 A66 2c brown 3 3

- a. 2c light brown 3
- b. Imperf.
- c. Surcharge omitted



A67 A68

1902 *Perf. 12, 12½.*

Magenta Surcharge.

179 A67 5c purple 3

- a. Without surcharge
- b. Double surcharge
- c. Imperf. horizontally

180 A68 10c yellow brown 6 6

- a. Double surcharge
- b. Imperf.



A69



A70

181 A69 5c yellow brown 3 3

182 " 10c black 6 6

183 A70 20c claret 12 12

α. Tête bêche

CUCUTA ISSUES.



5 cvos.

A71



5 cvos.

A72

1900 *Perf. 12 vertically.*

199 A71 1c (ctvo) blue green 4 00

199a " 1c (cvo) blue green 5 00

199a " 2c (cvos) black 5 00

200 " 5c pink 2 50

201 " 10c pink 2 50

201a " 20c yellow 7 50

b. Value in Italics

202 A72 1c (centavo) green

203 " 1c (ctvo) green

204 " 2c green

205 " 5c black

205a " 5c pink

206 " 10c pink

207 " 20c yellow

Nos. 202 to 207 have the name at the right in either black, green or violet.



A72a



A72b



A72c



A72d



A72e



A72f

Andrés B. Fernández



A72g

Imperforate**1904**

#208 A72a	1c black	3
#209 A72b	2c yellow green	5
#210 A72c	5c carmine	10
#211 A72d	10c dark blue	20
#212 A72e	20c red	50
#213 "	20c red-brown	25
#214 A72f	50c violet	15
#215 A72g	1p yellow	1.50

1905

#216 A72a	1c yellow-green, yellow	2
#217 A72b	2c rose, yellow	4
#218 A72c	5c green, yellow	8
#219 A72d	10c red-brown, yellow	15
#219a A72e	20c gray-green, yellow	25
#219b A72f	50c carmine, yellow	65
#219c A72g	1p red-violet	1.25

RIO HACHA ISSUE.

A73

1901**Imperf.**

#220 A73	5c white	75
#221 "	5c yellow	1.00
#222 "	10c white	75
#223 "	10c gray blue	1.00
#224 "	10c gray green	

There are two settings for each denomination and in each setting there are sixteen varieties. The stamps of the first setting are 17mm. high and those of the second setting are 19mm.

TUMACO ISSUE.

A74

1901 Imperf.

#230 A74	1c black	
#231 "	2c "	
#232 "	2½c "	
#233 "	5c "	
#234 "	10c "	
#235 "	20c "	
#236 "	50c "	
#237 "	1p "	
#238 "	5p "	

Perf. 12.

#239 A74	1c black	
#240 "	2c "	
#241 "	2½c "	
#242 "	5c "	
#243 "	10c "	
#244 "	20c "	
#245 "	50c "	
#246 "	1p "	
#247 "	5p "	

BARRANQUILLA ISSUES.

A75



A76



A77

1902-03**Imperf.**

#251 A75	2c blue green	2	2
#252 "	2c dark blue	2	2
	a. 7c light blue		
#253 "	2c rose		
#253a A76	10c scarlet	6	2
#254 "	10c claret	6	2

Setting Machine Perf. and Perf. 12.

#256 A75	2c blue green	
#257 "	2c dark blue	10
#258 A76	10c scarlet	25
#259 "	10c claret	25
	a. Pair, imperf. vertic	15
#260 A77	20c purple	12
	a. 30c dark purple	25
	b. 30c lilac	
	c. Printed on both sides	
	d. Imperf. vertically	
	e. Imperf. horizontally	
#261 "	30c dull blue	25
	a. Imperf.	
	b. Vertical pair, imperf. between	
#261a "	30c carmine rose	
	a. Imperf.	



A78



A79



A80



A81



A82

1903

Imperf.

262 A78	5c blue	3	
263 A79	50c yellow	10	
264 "	50c orange	10	
265 "	50c green	10	
266 "	50c gray green	10	
267 "	50c scarlet	10	
268 "	50c rose	10	
269 "	50c pale brown	10	
270 A80	1p yellow brown	15	
271 "	1p rose	15	
272 "	1p blue	20	
	α. 1p deep blue	20	
273 A81	5p claret	60	60
274 "	5p pale brown	40	50
275 "	5p gray green	50	50
276 "	5p dull green	50	
277 A82	10p yellow green	1.00	

Nos. 270 and 271 measure 20½x26½mm. and Nos. 272 and 272a 18x24mm.

Perf. 12.

278 A78	5c blue	2	2
279 A79	50c yellow	10	
280 "	50c orange	10	
281 "	50c green	10	
282 "	50c scarlet	10	
283 "	50c pale brown	10	
284 A80	1p yellow brown	75	
285 "	1p blue	50	
286 A81	5p claret	1.00	
287 "	5p gray green	1.00	

288 A82 10p yellow green 1.00
1903-04 *Imperf.*

289 A78 5c bistre 20
290 A82 10p claret 75

Laid Paper.

291 A76 10c dark blue, *lilac* 3
292 " 10c dark blue, *bluish* 3
293 " 10c dark blue, *trown* 3
294 " 10c dark blue, *salmon* 3
295 " 10c dark blue, *greenish blue* 3

Wove Paper.

Perf. 12.

296 A78 5c bistre
297 A79 50c rose 15
298 A81 5p pale brown 50
299 A82 10p claret 1.00

MEDELLIN ISSUE.



A88

1902

Perf. 12.

300 A83	1c green, <i>straw</i>	2	2
	α. <i>Imperf.</i>		
301 "	2c salmon, <i>rose</i>	2	2
	α. <i>Imperf.</i>		
302 "	5c deep blue, <i>greenish</i>	5	5
	α. 5c light blue, <i>greenish</i>		
	b. <i>Imperf.</i>		
	c. Horizontal pair, <i>Imperf.</i>		
	between		
303 "	10c pale brown, <i>straw</i>	6	6
304 "	20c purple, <i>rose</i>	10	12
	α. <i>Imperf.</i>		
305 "	50c dull rose, <i>greenish</i>	15	
306 "	1p yellow	20	
	α. <i>Imperf.</i>		
307 "	5p slate, <i>blue</i>	75	75
308 "	10p dark brown, <i>rose</i>	1 50	

BARBACOAS ISSUE.

0.....0
: No hay es- :
: tampillas. :
: Pagó \$ 0.20 :
: El Admor. :
: E. O. ORTIZ. :
0.....0

A83a

1903

Imperf.

309 A83a	20c rose		
310 "	20c gray blue		
310a "	40c gray blue		
310b "	60c pink		
311 "	\$1.10 pink		

REGULAR ISSUE.



A84



A85



A86



A87



A88



A89



A90



A91



A92

1902

Imperf.

312	A84	2c rose	2	2
313	A85	4c red, green	3	2
314	A86	5c dark green, blue	2	3
315	A87	10c pink α. 10c rose	4	3

316	A88	20c brown, salmon	6	6
317	A89	50c dark green, rose	15	
318	A90	1p purple, salmon α. 1p violet, salmon	20	10
319	A91	5p green, blue α. Vertical half, used as 2½p	1.00	75
320	A92	10p green, pale green α. Diagonal half, used as 5p	1.50	1.50

Sewing Machine Perf.

321	A84	2c rose α. Imperf. horizontally	5	3
322	A85	4c red, green	6	4
323	A86	5c green, green	6	
324	A87	10c pink	10	5
325	A88	20c brown, salmon	10	10

1903

Imperf.

326	A85	4c blue, green	3	2
327	A86	5c blue, blue	4	4
328	A83	20c blue, salmon	6	4
329	"	20c blue, straw	10	5
330	A89	50c blue, rose	25	15

Sewing Machine Perf.

331	A85	4c blue, green		
332	A88	20c blue, salmon	6	4

Perf. 12.

333	A84	2c rose	2	
334	A86	5c blue, blue	6	
335	A87	10c pink	10	5
336	A88	20c brown, salmon	10	10
337	"	20c blue, straw	6	6
338	A89	50c blue, rose	25	15
339	A90	1p violet, salmon	50	
339a	A91	5p green on blue		
339b	A92	10p green on pale green		



A93

1904

Pelure Paper.

Imperf.

340	A93	½c yellow brown	10	10
341	A90	1c blue green	10	4
342	"	1c yellow green	10	4
343	A84	2c blue	10	
344	A86	5c carmine α. 5c rose	15	10
345	A87	10c purple α. Diagonal half used as 5c	20	20

Perf. 12.

346	A93	½c yellow brown	1.00	50
347	A90	1c yellow green		50
348	A83	1c blue		50



A94

Wove Paper.
Perf. 12.

349	A94	½c buff	2
350	"	1c green	2
351	"	2c rose	4
352	"	5c blue	10
353	"	10c purple	20
354	"	20c black	35
355	"	50c chestnut	
356	"	1p lilac	
357	"	5p red, yellow	
358	"	10p blue, green	

The 5p and 10p bear the head of Dr. Jose Manuel Marroquín.

1905 Imperforate.

359	A91	50p orange yellow, rose	
360	"	100p dark blue, dark rose	

The 50 and 100p are very similar to our type A91 excepting that the arms in the centre are encircled by the inscription "REPUBLICA DE COLOMBIA."

REVENUE USED FOR POSTAGE



1865	R1		
518	R1	20c black	

POSTAGE DUE STAMPS.



D1

D2

D3

1866

391	D1	25c blue	1.00	1.00
392	D2	50c yellow	85	1.50
393	D3	1p rose	2.50	2.50

TOO LATE STAMPS.



TL1



TL2

1886		Perf. 10½.		
401	TL1	2½c lilac	6	6
1892		Perf. 12, 13½.		
402	TL2	2½c dark blue, pink	4	4
403	"	2½c ultramarine, pink	4	4



TL3

1902		Imperf.		
404	TL3	5c purple, rose	4	
		Perf. 12.		
405	TL3	5c purple, rose		

OFFICIAL STAMP.

Regular issue surcharged "OFICIAL" in violet.

1904		Perf. 12.		
426	A94	1c green		

STAMPS FOR THE CITY OF BOGOTA.



A1

1889		Perf. 13½.		
451	A1	½c black	3	3
		a. Imperf.		
		b. Imperf. horizontally		
		c. Imperf. vertically		

COLOMBIAN REPUBLIC.



A2

1896 *Perf. 12, 13½.*
452 A2 ½c black 8



A3

1903 *Imperf.*
453 A3 10c pink 4
Perf. 12.
454 A3 10c pink 4

STAMPS FOR THE CITY OF MEDELLIN.



A1

1903 *Perf. 12.*
471 A1 20c dull red 8
472 " 40c violet 12



A2

1904 *Perf. 11½.*
473 A2 20c orange 5
a. "Centavos" 8½ mm. long 40
474 " 20c red 40
a. "Centavos" 8½ mm. long 4
475 " 50c purple 6
a. "Centavos" 8½ mm. long 10
476 " 1p emerald green 10

REGISTRATION STAMPS.



R1



R2

1865

601 R1 5c black 1.50 1.50
502 R2 5c " 1.25 1.25



R3



R4

1870 White Paper.

503 R3 5c black (vertical lines) 18 18
504 R4 5c black (vertical lines) 18 18
505 R3 5c black (horizontal lines) 50 75
506 R4 5c black (horizontal lines) 50 75

1877 Blue Paper.

507 R3 5c black 15 35
508 R4 5c " 35 35



R5

1881
509 RS5 10c violet 75 75
a. Pto perf., unofficial



R6

- 1883 *Perf. 12, 13½.*
 510 R6 10c red, orange 30



- 1889-95 R7
 511 R7 10c red, grayish 50 15
 512 " 10c red, yellowish 2.00 1.00
 513 " 10c deep brown, rosy buff 30 10
 514 " 10c yellow brown, light buff 15 18

TUMACO ISSUE.



- R8

- 1901 *Imperf.*
 515 RS 10c black
Perf. 12.
 516 R8 10c black

REGULAR ISSUE.



R9

- 1902 *Imperf.*
 R9 20c red brown, blue 8

MEDELLIN ISSUE.



R10

- 1902 Laid Paper.
Perf. 12.
 519 R10 10c blackish violet
 REGULAR ISSUE.
 1903 *Imperf.*
 520 R9 20c blue, blue 6
Perf. 12.
 521 R9 20c blue, blue 6

1904 CARTEGENA ISSUE.

Regular Postage Stamps Surcharged
in purple

R

CARTAGENA

Sewing Machine Perf.

- Surcharged on No. 180.
 522 A68 10c yellow brown
a. Inverted surcharge
 Surcharged on No. 260.
 523 A77 20c purple
a. Inverted surcharge
Imperf.
 Surcharged on No. 277
 524 A82 10p yellow green
 Surcharged on No. 320.
 525 A92 10p green, pale green

REGULAR ISSUE.



R11

- Pelure Paper.*
 526 R11 10c purple



R12

Wove Paper.
Perf. 12.

527 R12 10c purple 18 18

ACKNOWLEDGEMENT OF
RECEIPT STAMPS.

AR1

Perf. 13½.

1893 551 AR1 5c vermilion, blue 15 15

1894 552 AR1 5c vermilion, white 8 6



AR2

Imperf.

1902-03 553 AR2 10c blue, blue 6 5

554 " 10c dark blue, greenish 6 5

Sewing Machine Perf.

555 AR2 10c blue, blue 25 2

556 " 10c dark blue, greenish 25 2

MEDELLIN ISSUE.

1903

Regular Postage
Stamps Surcharged

Habilitado
Medellin
AR

No. 315 Surcharged in purple.

Imperf.

557 A87 10c pink

REGULAR ISSUE.

1904

Surcharged
in purple

Surcharged on No. 156.

Perf. 10½.

558 A45 5p red, pale rose

Imperf.

Surcharged on No. 273.

559 A81 5p claret

Surcharged on No. 275.

560 A81 5p gray green

Surcharged on No. 319

561 A91 5p green, blue



AR3

Pelure Paper.

563 AR3 5c pale blue 10



AR4

Perf. 12.

563 AR4 5c blue 10

INSURED LETTER STAMPS.
CUBIERTAS.



CU1

- 1865
601 CU1 25c rose, blue and yellow 2.00 2.00
602 " 50c rose, blue and yellow 5.00 1.50



CU2

- 1867
603 CU2 50c rose, blue and yellow 4.00 3.00



CU3

- 1870
604 CU3 50c red, blue and yellow 1.00 50

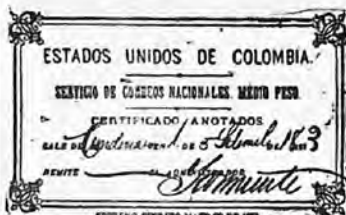
Colombia and Cincuenta are on colored ground.

- 1879
605 CU3 50c rose, blue and yellow 4.00 75
1880 Ribbed paper.

- Wmkd Coat of Arms of Cundinamarca.
606 CU3 50c red, blue and yellow 2.50 1.00

Wmkd Coat of Arms of United States of Colombia.

- 607 CU3 50c red, blue and yellow 1.50 1.00



CU4

- 1872
608 CU4 1/2p yellow
609 " 1/2p green



CU5

- 1883
610 CU5 50c red 25
611 " 50c rose, bluish 25



CU6

- 1887-90
612 CU6 50c red 1.00 25
613 " 50c rose, bluish 65 25
614 " 10c blue 25 20
615 " 20c " 25 15
616 " 30c " 40 25
617 " 40c " 50 35
618 " 50c " 75 35
619 " 60c " 70 50
620 " 70c " 75 75
621 " 80c " 80 60
622 " 90c " 90 70
623 " 1p " 1.00 60



CU7

1890

624	CU7	10c rose	20	20
625	"	20c yellow	25	15
626	"	30c orange	40	25
627	"	40c blue	50	30
628	"	50c green	50	30
629	"	60c yellow	60	
630	"	70c blue	70	70
631	"	80c green	80	
632	"	90c brown	90	90
633	"	1p vermillion	75	25



1892-93 CU8

634	CUS	10c rose	12	12
635	"	20c yellow	20	15
636	"	30c salmon buff	30	20
637	"	40c blue	40	40
638	"	50c pale green	50	50



CU9

1905

Perf. 13½.

639	CU9	5c yellow	10	
640	"	10c green	20	
641	"	15c stone	30	
642	"	20c blue gray	40	
643	"	25c deep pink	50	

OFFICIAL CUBIERTAS.

75 varieties from 50c. to \$2.00 each.

Antioquia.



A1



A2



A3



A4

1868

Wove Paper.

1	A1	2½c blue	70.00
2	A2	5c green	75.00
3	A3	10c lilac	125.00
4	A4	1p red	25.00 30.00

The reprints are on a bluish white paper, and all but the 10c have scratches across the design.



A5



A6



A7



A8



A9



A10

1860

5 A5	2½c blue	75	75
6 A6	5c green	1.00	1.00
7 A7	5c "	50	50
8 A8	10c lilac	1.00	60
9 "	10c blue (error)	75.00	75.00
10 A9	20c brown	35	25
11 A10	1p rose red	8 00	2 5'
11a "	1p vermilion	3.00	

The reprints of this issue are on the same paper as those of the 1868 issue.



A11



A12



A13



A14



A15



A16



A17



A18

1873

12 A11	1c yellow green	1.00	75
	α. 1c blue green	1.75	
13 A12	5c green	1.25	1.00
14 A13	10c lilac	5.00	5.00
15 A14	20c yellow brown	75	75
	α. 20c dark brown		

16 A15	50c blue	50	50
17 A16	1p vermilion	85	
18 A17	2p yellow	2.00	2.50
19 A18	5p rose	7.50	7.50



A19



A20



A21



A22



A23

1875

20 A19	1c green (glazed)	25	25
21 A20	2½c blue	18	18
22 A21	5c green	2.50	2.50
23 A22	5c green	2.50	2.00
	α. 5c deep green		
24 A23	10c lilac	3.00	3.00

Laid Paper.

25 A21	5c green	10.00	
26 A22	5c green	18.00	
27 A23	10c lilac	15.00	

1876

Wave Paper.

28 A19	1c green (unglazed)	15	20
29 "	1c black	6	



A24



A25

1878

30 A24	2½c blue	40	40
31 A25	5c green		7.50
32 A20	10c violet		25.00

1882

Laid Paper.

33 A25	5c green		1.00
33a A19	1c black		
34 A25	5c purple		



A26

35 A26	10c purple	7.50	3.00
36 A27	20c brown	45	45

1883

Wove Paper.

37 A24	2½c green	12	12
38 A25	5c violet	50	35
39 A26	10c scarlet	50	40
	a. Tête bêche	1.75	

Laid Paper.

40 A24	2½c green		12.00
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A28

41 A28	5c brown		15.00
42 A29	10c blue green	35	35

Wove Paper.

43 A28	5c brown	25	25
44 A27	20c brown	60	60

1885

45 A19	1c blue green		6
46 A28	5c green	3.00	3.00
47 A29	10c blue, blue	50	50
47a "	10c lilac	1.50	

Laid Paper.

48 A19	1c red lilac	1.50	
49 A28	5c yellow	35	35
50 "	5c green	2.50	
51 A19	1c light green	50	
52 A24	2½c buff	2.00	
53 A29	10c lilac	45	45



A30

54 A30	20c blue	25	25
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A31

1886 Wove Paper.

55 A31	1c green, pink	6	6
56 "	2½c orange	6	6
57 "	5c blue, buff	15	10
58 "	10c rose, buff	18	18

a. Error, cliché of 50 centavos in the plate of 10 centavos 15.00

59 A31	20c dark violet, buff	25	
61 "	50c yellow brown, buff	75	
62 "	1p yellow, green	90	
63 "	2p green, violet	1.25	

1887-88

64 A31	5c red, green	75	35
65 "	1c red, violet	8	
66 "	2½c lilac, pale lilac	8	8
67 "	5c carmine, buff	12	8
68 "	10c brown, green	15	15



A32

1889 Perf. 13½.

69 A32	1c rose	8	8
	a. Import.		
70 "	2½c blue	5	4
	a. Import.		
71 "	5c yellow	10	4
	a. Import.		
72 "	10c green	12	8



A33

1888

Imperf.

75 A33 2½c yellow

76 A34 5c "



A34

4.00 3.00

1.50 1.00



A35

75 A35 5c red, yellow

Two varieties of the 2½c and ten of each of the 5c.

1889

76 A36 2½c red

Ten varieties.



A36

10 50

1.25



A37

1890

Perf. 13½.

78 A37 20c blue

79 A38 50c violet brown

α. Error, cliché of 20 centavos in the plate of 50 centavos

80 " 50c green



A38

35 20

75

18.00 75



A39

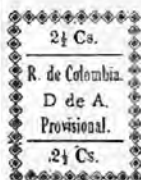


A40

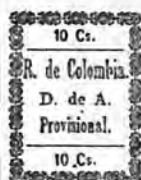


A41

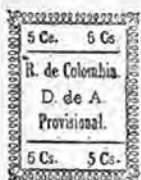
81 A39 1p red 1.00 1.00
82 A40 2p black, carmine 4.50
α. imperf.
83 A41 5p black, brick red 5.00
α. imperf.



A42



A44



A43



A45

1890 *Perf. 14.*

84 A42 2½c buff 25
85 A43 5c orange 40 40
86 A44 10c buff 1.00 1.00
87 " 10c rose 75 75
88 A45 20c orange 1.00 1.00

Twenty varieties of the 5c, ten of each of the other values.



A46



A47

1892 *Perf. 13½.*

89 A46 1c brown, brownish 5 5
90 " 2½c purple, lilac 6 5
92 " 5c gray 10 5
α. Error, cliché of 2½ centavos in the plate of 5 centavos

1893

95 A46 1c blue 3 3
94 " 2½c green 6 5
95 " 5c vermilion 8 5
96 A32 10c pale brown 10 6

1896		<i>Perf. 14.</i>	
97	A47	2c gray	4 4
98	"	2½c brown	5 5
<i>a.</i> Vertical pair, imperf. between			
99	"	3c orange	6 6
100	"	5c green	8 6
101	"	10c brown violet	15
102	"	20c brown orange	50 35
103	"	50c gray brown	50 50
104	"	1.00 blue and black	1.00
105	"	2.00 orange and black	2.00
106	"	5.00 red violet & black	5.00
107	"	2c lilac rose	4
108	"	2½c steel blue	5
<i>a.</i> Imperf. horizontally			
109	"	3c olive	6
<i>a.</i> Imperf horizontally			
110	"	5c yellow buff	8 6
111	"	10c violet	15
112	"	20c blue	50 40
113	"	50c rose	65 60
114	"	1.00 rose red & black	1.25
115	"	2.00 dark green & black	2.00
116	"	5.00 purple and black	5.00



A48

1899		<i>Perf. 11.</i>	
117	A48	½c greenish blue	3
118	"	1c slate blue	4
<i>a.</i> Vertical pair, imperf. between			
119	"	2c slate brown	5
120	"	3c red	5
121	"	4c bistre brown	6
<i>a.</i> Vertical pair, imperf. between			
122	"	5c green	8 6
123	"	10c scarlet	8
<i>a.</i> Vertical pair, imperf. between			
124	"	20c gray violet	12
125	"	50c olive bistre	20
126	"	1p greenish black	50
<i>a.</i> Imperf. horizontally			
127	"	2p olive gray	1.00
<i>a.</i> Imperf. horizontally			



A49



A50



A50a

Perf. 12.

1901			
128	A49	1c red	5
<i>a.</i> 1c pale red			
<i>b.</i> Vertical pair, imperf. between			
129	A50	1c ultramarine	5
<i>a.</i> Vertical pair, imperf. between			
130	"	1c bistre	5
130a	A50a	1c dull red	5
130b	"	1c ultramarine	5
Four varieties of each.			



A51



A52



A54

A53

1902		<i>Wove Paper.</i>	
131	A51	1c bright rose	3
<i>a.</i> Laid paper			
132	"	2c dull blue	3
<i>a.</i> Error, 3c in plate of 2c			
133	"	3c green	6 6
134	"	4c violet	6 6
135	A52	5c rose red	6 6
136	A53	10c rose lilac	10 8
<i>a.</i> Small head			
<i>b.</i> 10c rose			
137	"	20c gray green	15 10
138	"	30c bright rose	15 10
139	"	40c gray blue	15 12
140	"	50c brown, yellow	15 12
<i>Laid paper.</i>			
141	A54	1p purple & black	25
142	"	2p rose & black	50
143	"	5p slate blue & black	1.00

1903 Wove Paper.

143a A51 1c blue
144 " 2c purple

2



A55



A56



A57



A58



A59



A60



A61



A62

1903-04

145 A55	4c yellow brown	3	
146 "	5c blue	3	
147 A56	10c yellow	3	
148 "	20c purple	4	
149 "	30c brown	4	
150 "	40c green	4	
151 "	50c rose	5	
152 A57	1p olive gray	10	
153 A58	2p purple	15	
154 A59	3p dark blue	20	
155 A60	4p dull red	25	
156 A61	5p red brown	30	
157 A62	10p scarlet	60	60

OFFICIAL STAMPS.

Regular series of 1903-04 handstamped
"OFICIAL" in violet.

1904 Perf. 12.

201 A57	1p olive gray
202 A58	2p purple
203 A59	3p dark blue
204 A60	4p dull red
205 A61	5p red brown

REGISTRATION STAMPS.



R1

1896 Perf. 14.

251 R1	2 1/2c rose	10
252 "	2 1/2c dull blue	10



R2

1899 Perf. 11.

253 R2	2 1/2c dull blue	5
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R3

1902 Perf. 12.

254 R3	10c purple, blue	5
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ACKNOWLEDGEMENT OF
RECEIPT STAMPS.



AR1

1899 Perf. 11.

201 AR1	10c red lilac a. imperf. horizontally	15
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AR2

1902	<i>Perf. 12.</i>		
302 AR2	5c rose		6
1903			
303 AR2	5c slate		6

TOO LATE STAMPS.



TL1



TL2

1899	<i>Perf. 11.</i>		
351 TL1	2½c dark green		4
	α. Vertical half, used as 1c		
1901	<i>Perf. 12.</i>		
352 TL2	2½c violet		12
	Four varieties.		



TL3

1902			
353 TL3	2½c purple		4

Bolívar.



A1

1863-66			
1 A1	10c green		35.00
2 "	10c red	2.75	71
	α. Diagonal half used as 5c		
3 "	1p red	85	50
	Two varieties of each of the 10c.		



A2



A3



A4



A5

1873

4 A2	5c blue	25	25
5 A3	10c violet	40	40
6 A4	20c yellow green	5.00	4.00
7 A5	80c vermilion	8.00	4.50



A6



A7



A8

1874-78			
8 A6	5c blue	1.00	1.00
9 A7	5c blue	2.50	1.00
10 A8	10c violet	50	60
	α. Diagonal half used as 5		



A9



A10

Perf. 12½.

1879	White Wove Paper		
11 A9	5c blue	12	12
	α. Imperf.	25	
12 "	10c violet	10	10
13 "	20c red	15	15
	α. Error, printed in green		
14 A10	40c brown	25	25
	Bluish Laid Paper.		
15 A9	5c blue	20	20
	α. Imperforate	1.00	
16 "	10c violet	50	50
	α. Imperforate	1.25	
17 "	20c red	25	25
	α. Imperforate	1.25	
18 A10	40c brown	50	50
	α. Imperforate	1.25	

1880	White Wove Paper.		
19 A9	5c blue	25	25
	α. Imperf.	25	
20 "	10c violet	15	15
	α. Diagonal half used as 5c		
21 "	20c red	20	20
	α. 20c green (error)		
22 A10	40c brown	25	25
23 A9	80c green	1.50	1.50
24 "	1p orange	1.50	1.50

	Bluish Laid Paper.		
25 A9	5c blue	25	25
	α. Imperforate	75	
26 "	10c violet	2.50	2.50
	α. Diagonal half used as 5c		
27 "	20c red	1.00	1.00
	α. Imperforate	2.00	
28 A10	40c brown	1.00	1.00
	α. Imperforate	2.00	
28a A9	1p orange	50.00	



A11



A12



A13



A14



	A15	A18		
1882	White Wove Paper.			
	<i>Perf. 12 and 16x12.</i>			
29 A11	5c blue	20	20	
30 A12	10c lilac	10	10	
31 A13	20c red	30	30	
	α. Horizontal pair, imperf. between			
32 A14	40c brown	40	40	
33 A15	80c green	1.75	1.75	
34 A16	1p orange	1.00	1.00	



A17

Perf. 12 and 16.

35 A17	5p blue and rose red	2.00	1.50
	α. Imperforate	2.50	
36 "	10p brown and blue	2.50	1.50
	α. Imperforate	2.50	

1883 *Perf. 12 and 16x12.*

37 A11	5c blue	15	15
38 A12	10c lilac	10	10
39 A13	20c red	30	20
	α. Horizontal pair, imperf. between		

40 A14	40c brown	25	25
41 A15	80c green	75	50
42 A16	1p orange	75	75

1884

43 A11	5c blue	25	25
	α. Horizontal pair, imperf. between		

44 A12	10c lilac	10	10
45 A13	20c red	25	20
46 A14	40c brown	25	25
47 A15	80c green	75	75
48 A16	1p orange	1.00	1.00

1885

49 A11	5c blue	15	15
50 A12	10c lilac	10	10
51 A13	20c red	25	25
52 A14	40c brown	25	25
53 A15	80c green	75	75
54 A16	1p orange	1.00	1.00



A18
Perf. 14.

1891

55	A18	1c black	2	2
56	"	5c orange	6	4
57	"	10c carmine	12	8
a. Diagonal half used as 5c				
58	"	20c blue	35	35
59	"	50c green	75	75
60	"	1p purple	1.00	1 00
1900 Surcharged with star.				
61	A18	1c black		



A19



A20



A21



A22

1903 Laid Paper.
Sewing Machine Perf.

62	A19	50c dark blue, pink		
63	"	50c purple, greenish blue		
64	A20	1p orange, salmon		
65	"	1p gray green, lilac		
66	A21	5p carmine rose, lilac		
67	"	5p carmine rose, brown		
68	A22	10p dark blue, greenish blue		
Imperf.				
69	A19	50c dark blue, pink	10	
70	"	50c dark blue, bluish	10	
71	"	50c purple, brown	10	
72	"	50c slate, pink	10	
73	"	50c purple, greenish blue	10	

74	A20	1p orange, salmon	15	
75	"	1p orange, greenish blue	15	
76	"	1p green, yellow	15	
77	"	1p gray green, lilac	15	
78	A21	5p carmine rose, lilac	50	
79	"	5p scarlet, yellow	50	
80	"	5p carmine rose, rose	50	
81	"	5p carmine rose, brown	75	
82	"	5p carmine rose, greenish blue	50	
83	"	5p carmine rose, salmon	50	
84	"	5p carmine rose, bluish	50	
85	A22	10p dark blue, greenish blue	1.00	1.00
86	"	10p dark blue, bluish		
87	"	10p purple, greenish blue	1.00	

Wove Paper.

Sewing Machine Perf.

88 A19 50c purple.



A23



A24



A25

1904

Sewing Machine Perf.

89	A23	5c black	2	2
a. 5c gray				
b. Imperf.				
c. Imperf. horizontally				
90	A24	10c brown	4	4
a. 10c pale brown				
b. Imperf.				
c. Imperf. horizontally				

- 91 A25 20c red 8 8
 a. 20c pale red 8 8
 b. Imperf.
 c. Imperf. horizontally
 d. Impression on back
 92 " 20c red brown



A26



A27



A28

Imperf.

- 93 A26 1/2c black 2
 a. Tête bêche 50
 94 A27 1c blue 3
 95 A28 2c purple 5

REGISTRATION STAMPS.



R1

- 1903 Laid Paper.
Sewing Machine Perf.

- 151 R1 20c orange, salmon
 152 " 20c orange, greenish blue
 153 " 20c orange, rose
Imperf.
 153a R1 20c orange, salmon 10
 154 " 20c orange, rose 6



R2

- 1904 Wove Paper.
 155 R2 5c black 10

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

- 1903 Laid Paper.
Sewing Machine Perf.

- 201 AR1 20c orange, yellow
 202 " 20c dark blue, lilac
 203 " 20c dark blue, yellow

Imperf.

- 204 AR1 20c orange, yellow 6
 205 " 20c dark blue, yellow 6



R2

- 1904 Wove Paper.
 206 AR2 2c red 6

TOO LATE STAMPS.



TL1

- 1903 Laid Paper.
Sewing Machine Perf.

- 251 TL1 20c carmine rose, bluish
 252 " 20c purple, bluish
 253 " 20c purple, yellow
 254 " 20c purple, lilac

Imperf.

- 255 TL1 20c carmine rose, bluish 25
 256 " 20c purple, bluish 6
 257 " 20c purple, yellow 6
 258 " 20c purple, lilac 25

Boyaca.



A1

1902

Perf. 13½.

White Paper.

1 A1 5c blue green 2.50 2.50

Bluish Paper.

2 A1 5c blue green

Imperf.

3 A1 5c blue green



A2



A3



A4



A5



A6



A7

1903

Imperf.

4 A2 10c gray 5

5 A3 20c red brown 8

6 A5 1p red 25

7 " 1p claret 75

8 A6	5p rose	50
8a "	5p buff (error)	
9 A7	10p buff	
	a. Tête bêche	85
9b "	10p rose (error)	
	c. Tête bêche	

Perf. 12.

10 A2	10c gray	5
11 A3	20c red brown	10
12 A4	50c green	15
13 "	50c dull blue	50
14 A5	1p red	30
15 "	1p claret	30
16 A6	5p rose	75
17 A7	10p buff	1.00
	a. Tête bêche	5.00



A8

1904

18 A8 10c orange 4 3

Cauca.



A1

1897

1 A1 (5c) black 250.00

1882

2 A2 5c violet 150.00



A2



A3

1888

3 A3 (5c) violet 25.00

4 A4 (5c) violet 10.00 10.00



A4



A5

1890
5 A5 5c red 3.00 3.00



A6

6 A6 5c carmine, greenish
7 " 10c green, "

There is considerable doubt regarding the authenticity of these two stamps.



A7

1902 Imperf.

8 A7 10c rose
9 " 20c orange

Sewing Machine Perf.

10 A7 10c rose
11 " 20c orange

Cundinamarca.



A1



A2

1870 Wove Paper.
1 A1 5c blue 50 50
2 A2 10c red 4.00 3.00

The reprints show traces of the cuts made to obliterate the dies.



A3



A4

1877 Laid Paper.
3 A3 10c red 35 35
4 A4 20c green 2.00 1.00

1882 Wove Paper.

5 A3 10c red 50
6 A4 20c green 1.25



A5



A5a

7 A5 50c purple 2 00 1 50
 α. 50c lilac
8 A5a 1p brown 4 00 3 00
9 " 1p red brown 5 00



A6



A7

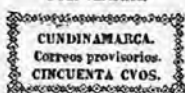
1883
10 A6 5c blue 50
 α. Tête bêche
11 " 5c blue (re-engraved) 1.00
12 A7 1p on 10c rose, black surcharge 15.00



A8

13 A8 10c yellow 5.00 5.00

Four varieties.



A9

14 A9 50c rose 2.50 2.50

Two varieties.



A10

15 A10 1p brown 10.00 10.00

Two varieties.

E. U. DE COLOMBIA.
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

A11

16 A11 2r green 15.00



1886

A12

17	A12	5c blue	25
18	"	10c red	30
19	"	10c red, lilac	35
20	"	20c green	50
		α. 20c yellow green	2.50
21	"	50c purple	1.00
22	"	1p orange brown	1.75

Nos. 17 to 22, except No. 18, have been reprinted. The colors are aniline and differ from those of the original stamps. The impression is coarse and blurred



A13



A14



A15



A16



A17



A18



A19



A20



A21

1904

Perf. 12.

23	A13	1c orange	2
24	A14	2c blue	4
		α. Horizontal pair, imperf. between	

25 A15	3c rose	6	
26 "	5c olive green	10	
27 A16	10c pale brown	18	
	α. Horizontal pair, imperf. between		
28 A17	15c pink	25	
	α. Horizontal pair, imperf. between		
29 A18	20c blue, green	30	
30 "	20c blue	75	50
31 A19	40c blue	65	50
32 A20	50c red violet	70	50
33 A21	1p gray green	1.50	1.00

Imperf.

34 A14	2c blue	5	
35 "	2c slate	10	
36 A15	3c rose	10	
37 A17	15c pink	40	
38 A18	20c blue	50	
39 A19	40c blue	80	
40 "	40c blue, buff		
41 A20	50c red violet	1.00	
42 A21	1p gray green	1.75	

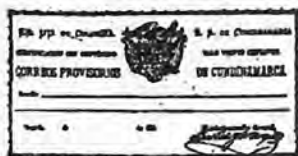
REGISTRATION STAMPS.



R1

1904	<i>Perf. 12.</i>		
101 R1	10c bistre	20	
	<i>Imperf.</i>		
102 R1	10c bistre	20	

INSURED LETTER STAMP.



1888	IL1		
151 IL1	20c green	3.50	

Santander.



A1



A2

1884			
1 A1	1c blue	6	6
	α. 1c ultramarine	25	25
2 A2	5c red	12	12
	α. Perf. 14, unofficially		
3 "	10c bluish purple	25	25
	α. Tête bêche		



A3



A4

1886			
4 A3	1c blue	8	8
5 "	5c red	12	12
6 "	10c red violet	20	20
	α. Error, value in lower label reads "CINCO CENTAVOS" 7.50	7.50	
	β. Diagonal half used as 5c		
	γ. Perf. 12, unofficially		

1887			
7 A4	1c ultramarine	5	8
	α. 1c blue	15	
8 "	5c red	15	10
	α. Perf. 14, unofficially		
9 "	10c red violet	2.50	1.50



A5



A6



A7

1889	<i>Perf. 13½.</i>		
10 A5	1c blue	3	3
	α. Imperf. horizontally		
	β. Imperf. vertically		
11 A6	5c red	30	25
12 A7	10c purple	20	10
	α. Imperforate		

REPUBLIC OF COLOMBIA



A8

1892			
13 A8	5c red, <i>rosy buff</i>	10	8
1895			
14 A9	5c brown	10	8
1896			
15 A9	5c yellow green	8	8
	a. Imperf. vertically		
	b. Vertical pair, imperf. between		



A9

Revenue Stamp Surcharged "Correos del Departamento—Bucaramaga" and Sun in oval.

21 50c red



A14



A15



A10



A11



A16



A17



A12

1899	<i>Perf. 10.</i>		
16 A10	1c green	4	
	a. Vertical pair, imperf. between	1.50	
17 A11	5c pink	6	
	<i>Perf. 13½.</i>		
18 A12	10c blue	12	



A18



A19



A20

1903	<i>Imperf.</i>		
19 A13	50c red	15	
	a. Pair, one without surcharge		
	b. "SANTANDER"		
20 "	50c rose	25	
	a. "Correos"		
	b. "Correos"		
	p. Pair, one without surcharge		

1901

22 A14	5c yellow green	10
23 "	5c dark green	2
24 A15	10c rose	2
25 A16	20c brown violet	3
26 A17	50c yellow	5
27 A18	1p black	15
28 A19	5p dark blue	35
29 A20	10p carmine	75

1905

30 A14	5c pale blue	2
31 A15	10c red brown	2
32 A16	20c yellow green	3
33 A17	50c red violet	5

34	A18	1p dark blue	10
35	A19	5p dull rose	25
36	A20	10p red	50
37	"	10p deep carmine red	50

Tolima.



1870

A1

White Wove Paper.

1	A1	5c black	10.00	10.00
2	"	10c black	10.00	7.50

Six varieties of the 5c and four of the 10c.

Blue Laid Batonne Paper.

3	A1	5c black	50.00	
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Twenty varieties.

Buff Laid Batonne Paper.

4	A1	5c blue	30.00	20.00
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Ten varieties.

Blue Wove Paper.

5	A1	5c black	12.00	7.00
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Ten varieties.

Blue Vertically Laid Paper.

6	A1	5c black	15.00	10.00
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Ten varieties.

Blue Horizontally Laid Paper.

7	A1	5c black	25.00	25.00
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Twenty varieties.

Blue Quadrille Paper.

8	A1	5c black	10.00	6.00
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Twenty varieties.



A2



A3



A4



A5

1871 **Wove Paper.**

9	A2	5c deep brown	12	12
		a. 5c red brown	12	12
		b. Value reads CINGO	5.00	
10	A3	10c blue	4.00	4.00
		a. Printed on both sides		
11	A4	50c green	4.00	4.00
12	A5	1p carmine	6.00	5.00

The 10, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper.

1871

Laid Batonne Paper.

13	A3	10c blue	4.50	4.00
		a. 10c slate blue	4.50	4.00



A6



A7

1879

White or Grayish Wove Paper.

14	A6	5c yellow brown	8	8
		a. 5c purple brown	25	25
		b. White paper	25	25
15	A7	10c blue	12	12
		a. White paper		



A8



A9



A10



A11

1880-83

16	A6	5c orange	8	
17	A7	10c vermilion	12	
18	A8	20c violet	18	

19	A9	50c green	40	10
		α. White paper	75	75
20	A10	1p vermilion	75	15
		α. White paper	1.50	1.50
21	"	1p carmine rose	5.00	2.50
22	A11	5p yellow	15.00	



A12

1884

23	A12	1c gray	6	
24	"	2c rose lilac	8	8
25	"	2½c dull orange	10	
26	"	5c brown	25	25
27	"	10c slate	30	30
		α. 10c blue	30	30
28	"	20c lemon	35	
29	"	25c black	35	
30	"	50c green	85	
31	"	1p vermilion	75	
32	"	2p violet	1.00	
		α. Value omitted		
33	"	5p yellow	2 25	
34	"	10p lilac rose	3.00	
		α. Thin laid paper		
35	"	10p slate	10.00	



A13



A14



A15



A16

Typographed.

1886		<i>Perf. 10½.</i>		
36	A13	5c brown	40	40
		α. 5c yellow brown	1.50	75
37	A14	10c blue	40	40
38	A15	50c green	40	40
39	A16	1p vermilion	1.25	



A17



A18



A19



A20

Lithographed.

Perf. 12.

40	A13	5c yellow brown, bluish		
41	A14	10c blue		
		<i>Perf. 10½.</i>		
42	A15	50c green, bluish	1.00	
43	A16	1p vermilion, bluish	5.00	
		<i>Perf. 12.</i>		
44	A13	1c gray	8.50	
45	A17	2c rose lilac	1.50	
46	A18	2½c dull orange	6.00	4.00
		α. Imperf.		
47	A19	5c brown	4 00	75
48	A20	10c blue	1.00	
		α. Imperf.		
49	A18	20c lemon	1.50	
50	"	25c black	35	
51	"	50c green	25	
		α. Imperforate vertically	2.50	
52	"	1p vermilion	1.25	
53	"	2p violet	5.00	
		α. Tête bêche		
54	"	5p orange	7.50	
55	"	10p lilac rose	4.00	
		α. Imperforate		



A21



A22

Imperf.

56	A18	1c gray		
57	A21	5c brown	75	
		α. 5c yellow brown	75	
		b. Error, cliché of the 10c in plate of the 5c	5.00	

58	A21	10c ultramarine	1.25
59	A22	2p red violet	5.00
		a. Without numerals in corners	
60	"	5p orange	5.00
		a. Bottom label inverted	
		b. Tête bêche	
		c. Error, cliché of the 2p in plate of the 5p	
61	A11	5p orange red	



A23

1888		Perf. 10½.		
62	A23	5c red	10	4
		a. Imperf.		
63	"	10c green	25	8
		a. Imperf.		
64	"	50c blue	1.50	1.00
		a. Imperf.		
65	"	1p red brown	1.50	1.25
1895		Perf. 12.		
66	A23	1c blue, rose	12	10
		a. Imperf.		
		b. Imperf. horizontally		
67	"	2c green, light green	13	18
		a. Imperf.		
		b. Imperf. horizontally		
68	"	5c red	25	6
68a	"	10c green	65	50
69	"	20c blue, yellow	25	
		a. Imperf.		
1900		Perf. 13½.		
70	A23	1c blue, rose		
71	"	2c green, light green		
72	"	5c red		35
72a	"	20c blue, yellow	35	



A24



A25



A26



A27



A28



A29



A30



A31

1903-04

Perf. 12.

73	A24	4c green	3
74	A25	10c dull blue	5
		a. Imperf. horizontally	
75	A26	20c orange	5
76	A27	50c rose	8
77	"	50c buff	8
78	A28	1p brown	12
79	A29	2p gray	20
80	A30	5p red	40
		a. Tête bêche	
81	A31	10p blue	80
		a. Imperf. horizontally	
82	"	10p light green	80
83	"	10p green glazed	1.50

Imperf.

84	A24	4c green	
85	A25	10c dull blue	
86	A26	20c orange	
87	A27	50c buff	
88	A28	1p brown	15
89	A29	2p gray	25
90	A30	5p red	40
91	A31	10p blue	
92	"	10p light green	
93	"	10p green glazed	

CUBIERTAS.



CUI

1879		Dated "187"	
101	CUI	10c red, yellow and blue	1.00
		a. Dated "18"	
102	"	50c red, yellow and blue	2.50
		Dated "18"	



CU2

1888			
108	CU2	5c red, yellow and blue	1.50
104	"	10c red, yellow and blue	1.50
105	"	50c red, yellow and blue	3.00
1886			
106	CU2	5c yellow	30
107	"	10c blue	40
108	"	50c red	75



CU3

Dated "18."

1888			
109	CU3	5c bistre	1½
110	"	10c vermilion	20
111	"	50c blue	50

1886

Coat of Arms re-engraved.

Dated "188."

112	CU3	5c brown	10
113	"	10c vermilion	20
114	"	50c blue	50

Dated "189."

115	CU3	20c brown	20
116	"	30c blue green	30
117	"	40c orange	40
118	"	60c yellow	60
119	"	70c salmon buff	70
120	"	80c green	80
121	"	90c pale blue	90
122	"	1p rose	1.00

CONGO, AF.

100 CENTIMES = 1 FRANC.



A1

A2

A3

1886

Perf. 15.

1	A1	5c green	6	20
2	"	10c carmine	8	15
3	A2	25c blue	50	60
4	A3	50c reseda	25	50
5	A1	5fr lilac	5.00	5.00



A4

1887

6	A4	50c brown	50	30
7	"	5fr violet	5.00	2.00

1888-94

8	A4	5c green	5	5
9	"	10c carmine	6	6
10	"	25c blue	10	10
11	"	50c gray	50	
12	"	5fr gray	2.50	1.25
13	"	10fr ochre	5.50	



A5



A6



A7



A8



A9



A10

1894

Perf. 12½ to 15.

14	A5	5c pale blue & black	50	64
15	A6	10c red brown	50	64
16	A7	25c yellow orange	12	10
17	A8	50c green	25	17
18	A9	1fr lilac	50	24
		α. 1fr rose lilac & black	50	
19	A10	5fr carmine & black	1.65	52

1895

20	A5	5c red brown & black	4	4
21	A6	10c pale blue	6	6
		α. Centre inverted		



A11



A12

1896

22	A11	15c ochre yellow and black	6	6
23	A12	40c bluish green and black	15	15



A13



A14

1898

24	A13	3fr 50c red & black	1.15	85
25	A14	10fr yellow green & black	3.00	1.25

1900

26	A5	5c yellow green & black	3	3
27	A6	10c rose & black	4	4
28	A7	25c light blue & black	10	8
29	A8	50c olive & black	18	12

1901

30	A9	1fr carmine & black	35	
		α. 1fr rose & black		15

POSTAL PACKET STAMPS.



PP1



PP2



PP3

1887

Perf. 15.

	Black Surcharge.			
51 PP1	3fr 50c lilac	15.00	15.00	
	a. Surcharge inverted			
	b. Double surcharge			
52 PP2	3fr 50c violet	4.00	4.00	
	a. Surcharge inverted			

1888

53 PP3	3fr 50c violet	2.00		
	a. Surcharge invert			

Blue Surcharge

54 PP3	3fr 50c violet	30.00		
	a. Surcharge inverted			

1893

Black Surcharge.

55 PP3	3fr 50c gray	1.50		
	a. Surcharge inverted			
	b. Pair, one without surcharge			

COOK ISLANDS FEDERATION, O.

12 PENCE=1 SHILLING.



A1

Toned Paper.

1892

Perf. 12½.

1 A1	1p black	12	50	
	a. Vertical pair, imperf. between			
2 "	1½p red purple	30	50	
3 "	2½p blue	35	35	
4 "	10p carmine	2.00	2.00	

White Paper.

5 A1	1p black	25	50	
6 "	1½p red purple	50		
7 "	2½p blue	35		
8 "	10p carmine	2.00		



A2



A3

1893 Wmkd N. Z. and Star.

Perf. 11½ and 12x11½.

9 A2	1p brown	40		
10 "	1½p red lilac	20		
11 "	2½p rose	85		
12 "	5p olive gray	30		
13 "	10p green	3.50		

1894

14 A2	1p blue	40		
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1898

Perf. 11.

15 A2	1p brown	25		
	a. 1p dark brown		15	
16 "	1p blue	15		
17 "	1½p violet	12		
18 A3	2p brown	12		
	a. 2p chocolate		15	
19 A2	2½p rose	30		
	a. 2½p carmine rose		20	
20 "	5p olive gray	65		
21 A3	6p red violet	30		
	a. 6p purple		30	
22 A2	10p green	50		
23 A3	1s carmine rose	50		
	a. 1s carmine			

1899

1894 Issue Surcharged

ONE
HALF
PENNY

24 A2	½p on 1p blue	1.25		
	a. Period after PENNY			
	b. Double surcharge			
	c. Surcharge inverted			

1900

25 A3	½p blue	6		
	a. ½p dark blue		6	

1901

Surcharged in Black



26 A2	1p brown	4.00		
	a. Surcharge inverted			
	b. Surcharge sideways			

1902

Unwmkd.

27 A3	½p blue green	6		
	a. ½p green		6	
28 A2	1p carmine	8		
29 "	2½p dull blue	15		

1902

Wmkd Single Lined N. Z. and Star

30 A3	½p green	2		
31 A2	1p rose	3		
32 "	1½p purple	5		
33 A3	2p chocolate	6		

54	A2	2½p dull blue	8
55	"	5p olive gray	15
56	A3	6p purple	18
57	A2	10p blue green	28
58	A3	1sh carmine	35

COREA, A.

100 MONS=1 TENPO.

5 POON=CHEUN.

1000 RE=100 CHEUN=1 WOON.



A1



A2

1885 Perf. 8½ to 11½.

1	A1	5mons rose	50
2	A2	10mons blue	10



A3



A4

1886

3	A3	25mons orange	4
4	A4	50mons green	4



A5

6 A5 100mons blue and pink 4
 Nos. 3 to 5 were never placed in use.



A6

1895

Perf. 11½, 13 and compound.

6	A6	5p green	8	6
		a. 5p pale yellow green		
		b. Imperf. horizontally		
		c. Imperf. vertically		
		d. Vertical pair, imperf. between		
		e. Imperf.		
7	"	10p deep blue	10	8
8	"	25p maroon	15	10
		a. Horizontal pair, imperf. between		
		b. Imperf.		
9	"	50p purple	25	20
		a. Imperf.		

1897

Surcharged "Tai Han" in Korean and Chinese characters.
 Red Surcharge.

10	A6	5p green	
		a. 5p pale yellow green	
		b. Surcharge inverted	
		c. Without surcharge at bottom	
11	"	10p deep blue	
		a. Without surcharge at bottom	
12	"	25p maroon	
13	"	50p purple	
		a. Without surcharge at bottom	

Black Surcharge.

13a	A6	5p green	
13b	"	10p deep blue	
13c	"	25p maroon	
		a. Without surcharge at bottom	
13d	"	50p purple	



A7

1900 Black Surcharge.

14	A7	1p on 25p red brown	
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Red Surcharge.

15	A7	1p on 5p green	
----	----	----------------	--

With additional surcharge in Korean and Chinese characters.

17	A7	1p on 25p maroon	
		a. Figure "1" omitted	



A8



A9



A10



A12



A14



A16



A11



A13



A15



A17

Perf. 10, 11½.

18	A8	2re grey	2
		α. 2re slate	
19	A9	1ch green	4
20	A10	2ch blue	8
		α. Horizontal pair, imperf. between	
21	A11	3ch red	5
22	A12	4ch carmine	8
23	A13	5ch pale rose	10
24	A14	6ch dark blue	12
25	A15	10ch purple	10
26	A16	15ch gray violet	15
27	A17	20ch red	20



A18



A19



A20



A21

30	A18	2ch blue	5
31	A19	50ch olive green and pink	60
32	A20	1wn rose, black and blue	1.10
33	A21	2wn purple and yellow green	2.00



A22

1903			
34	A22	3ch orange	15

1895 Issue

Surcharged in Black

一
發

Perf. 11½, 13 and compound.

35	A6	1ch on 25p maroon	10
		α. Inverted surcharge	
		b. Horizontal pair, imperf. between	
36	"	2ch on 25p maroon	15
		α. Inverted surcharge	
		b. Imperf.	
37	"	3ch on 50p purple	20
		α. Inverted surcharge	
		b. With character "sen" instead of "cheun"	
38	"	3ch on 25p maroon	50

There are several sizes of this surcharge.



A23

1903 Perf. 13½x14.

39 A23	2re slate	2
40 "	1ch violet brown	2
41 "	2ch green	3
42 "	3ch orange	4
43 "	4ch rose	5
44 "	5ch yellow brown	6
45 "	6ch lilac	7
46 "	10ch blue	10
47 "	15ch red, straw	15
48 "	20ch violet brown, straw	18
49 "	50ch red, green	40
50 "	1wn violet, lavender	85
51 "	2wn violet, orange	1.65

1905 Perf. 12½.
Thin, Semi-Transparent Paper.

52 A19	50c pale olive green & pale pink	1.00
53 A21	2wn light violet & light green	

COSTA RICA. C. A.

8 REALES=100 CENTAVOS=1 PESO.
100 CENTAVOS=1 COLON.



1862 A1

1 A1	½r blue		
2 "	2r scarlet		

1863 Perf. 12.

3 A1	½r blue	2	2
	α. Imperf. horizontally		
	β. Imperf. vertically		
4 "	2r scarlet	5	10
	α. Imperf. horizontally		
	β. Imperf. vertically		
5 "	4r green	30	30
6 "	1p orange	1.00	1.00



A2



A2a



A8



A4



A5

1881-82

7 A2a	1c on ½r blue	25	
8 A3	1c on ½r blue	50	
9 A2	2c on ½r blue	10	25
10 A4	2c on ½r blue, black surcharge		
	α. Double surcharge		
11 "	2c on ½r blue, red and black surcharge		
	α. "Ct" instead of "Cts."		
12 A2	5c on ½r blue	12	
13 A5	5c on ½r blue	1.00	1.50
14 "	10c on 2r scarlet	1.75	2.00
15 "	20c on 4r green	5.00	5.00



A6



A7

1883

16 A6	1c green	4	4
17 "	2c carmine	5	5
18 "	5c blue violet	12	4
19 "	10c orange	25	20
20 "	40c blue	20	15

1887

21 A7	5c blue violet	15	4
22 "	10c orange	25	12



A8



A9

1889		Black Surcharge.	
23	A8	1c red	10 10
		<i>a.</i> Inverted surcharge	
		<i>b.</i> Vertical surcharge	
24	A9	5c brown	18 18



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1889		Perf. 14 and 15.	
25	A10	1c brown	2 2
		<i>a.</i> Imperf. vertically	
26	A11	2c dark green	2 2
		<i>a.</i> Imperf.	2.50
		<i>b.</i> Imperf. horizontally	1.00
27	A12	5c orange	3 3
28	A13	10c red brown	2 2
		<i>a.</i> Vertical pair, imperf. between	
29	A14	20c yellow green	2 2
		<i>a.</i> Imperf. horizontally	
30	A15	50c rose red	5 5
31	A16	1p blue	10 8
32	A17	2p dull violet	25 25
		<i>a.</i> 2p slate	35 30
33	A18	5p olive green	1.00 1.00
34	A19	10p black	2.00 1.50



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A36



A37

1892

35	A20	1c greenish blue	2	2
		α. Horizontal pair, imperf. between		
36	A21	2c yellow	3	2
37	A22	5c violet	3	2
		α. 5c red lilac	8	2
		b. Vertical pair, imperf. between		
38	A23	10c light green	5	3
		α. Horizontal pair, imperf. between		
39	A24	20c red	6	3
40	A25	50c violet blue	8	6
41	A26	1p green, yellow	10	12
42	A27	2p rose, pale lilac	15	35
43	A28	5p dark blue, blue	30	25
44	A29	10p brown, pale buff	50	65



A30



A31



A32



A33



A34



A35



A38



A39

1901

45	A30	1c green & black	2	2
46	A31	2c vermilion & black	3	3
47	A32	5c gray blue & black	6	2
		α. Vertical pair, imperf. between		
48	A33	10c ochre & black	10	4
49	A34	20c lake & black	20	6
50	A35	50c lilac & dark blue	50	40
51	A36	1col olive bistre & black	1.00	50
52	A37	2col carmine rose & dark green	2.00	1.00
53	A38	5col brown & black	4.50	2.10
54	A39	10col yellow green & red	9.00	3.00



A40



A41



A42

1903

55	A40	4c red violet & black	5	3
56	A41	6c olive & black	8	6
57	A42	25c gray lilac & brown	25	19

1905 Perf. 14 and 16.

Issue of 1901 surcharged horizontally or diagonally in black.



58 A34 1c on 20c lake & black 5 3
 α. 1 verted surcharge

REVENUES USED FOR POSTAGE.

R1

1884-89

Perf. 12.

101 R1	1c carmine	12
102 "	2c blue	15
103 R2	5c brown	12 10
104 "	10c blue	10 20



R2



R3

1892 Perf. 14 and 15.

105 R3	1c emerald green	
106 "	10c olive green	25

POSTAGE DUE STAMPS.

D1

Numerals in black.

1903 Perf. 14.

151 D1	5c slate blue	6
152 "	10c brown orange	10
153 "	15c yellow green	15
154 "	2c carmine	20
155 "	25c ultramarine	25
156 "	30c brown	30
157 "	40c olive bistre	40
158 "	50c red violet	50

OFFICIAL STAMPS.

Regular Issues Surcharged.

1883-87 Perf. 12.

a. Surcharged OFICIAL

201 A6	1c green & red	12
202 "	1c green & black	
203 "	2c carmine & black	20
204 "	2c carmine & blue	
205 "	5c blue violet & red	
206 "	10c orange & green	1.25
207 "	40c blue & red	85

b. Surcharged OFICIAL

208 A6	1c green & black	
209 "	2c carmine & black	
210 "	5c blue violet & red	
211 "	10c orange & black	

c. Surcharged OFICIAL

212 A6	1c green & black	
213 "	2c carmine & black	
214 "	5c blue violet & red	
215 "	10c orange & black	

Black Surcharge.

d. Surcharged OFICIAL

216 A6	5c blue violet	2 50
217 "	10c orange	3 50

e. Surcharged OFICIAL.

218 A6	1c green	
	α. Without period	
219 "	2c carmine	12
	α. OFICIAL	
	b. Without period	25
220 "	5c blue violet	
	α. Without period	
221 "	10c orange	
	α. Without period	
	b. Double surcharge	
222 A7	5c blue violet	65
	α. OFICIAL	2.00
	b. Without period	50
223 "	10c orange	30
	α. OFICIAL	
	b. Without period	50
223a A6	40c blue	20
	α. OFICIAL	2.00
	b. Without period	

Perf. 14 and 15.

f. Surcharged OFICIAL

1889		
224 A10	1c brown	2
225 A11	2c dark green	3
226 A12	5c orange	3
227 A13	10c red brown	3
228 A14	20c yellow green	3
229 A15	50c rose red	5

1899

230	A20	1c greenish blue	3	4
231	A21	2c yellow	4	
232	A22	5c violet	5	12
233	A23	10c light green	60	
234	A24	20c red	5	
235	A25	50c violet blue	20	
1901-03				
236	A30	1c green & black	2	
237	A31	2c vermilion & black	4	
238	A32	5c gray blue & black	7	
239	A33	10c ochre & black	12	
240	A34	20c lake & black	25	
241	A35	50c lilac & dark blue	75	
242	A36	1 col olive bistre & black	1.35	



O1

1903	Green Surcharge.			
244	A31	2c vermilion & black	1.75	
	a.	PROVISORIO		
	b.	PROVISORIO		
	c.	Inverted surcharge		

Regular issue Surcharged.

1904

g. Surcharged **OFICIAL**

245	A40	4c red violet & black	5	
246	A41	6c olive & black	8	
247	A42	25c graylilac & brown	25	

Guanacaste.Regular Issues of Costa Rica, Surcharged
"Guanacaste."

1885

Perf. 12.

a. Surcharged horizon-
tally in black **Guanacaste**

401	A6	1c green		
		a. Guanacaste		
402	A6	2c carmine		
		a. Guanacaste		
403	"	10c orange		
		a. Guanacaste		
404	"	Same Surcharge in Red.		
		1c green	12	
		a. Guanacaste		
		b. Surcharged in black and red		
405	"	1c blue violet	25	25
		a. Guanacaste		
406	"	4c blue	75	
		a. Guanacaste		

b. Surcharged horizon-
tally in black. **Guanacaste**

407	A6	1c green		
408	"	2c carmine		
409	"	5c blue violet		
410	"	10c orange		
411	"	40c blue		
		Same Surcharge in Red.		
412	A6	5c blue violet		
412a	"	40c blue		

c. Surcharged horizon-
tally in black **Guanacaste**

413	A6	2c carmine		
414	"	10c orange		
		Same surcharge in red.		
415	A6	1c green		
		a. Double surcharge, the second one in black		
416	"	5c blue violet		
417	"	40c blue		

d. Same Surcharge Vertically in Black.

418	A6	1c green		
418a	"	2c carmine		
419	"	5c blue violet		
419a	"	10c orange		

e. Surcharged verti-
cally in black **Guanacaste**

419b	A6	1c green		
419c	"	2c carmine		
420	"	5c blue violet		
421	"	10c orange		

f. Surcharged vertically
in black **GUANACASTE**

422	A6	1c green		
422a	"	2c carmine		
423	"	5c blue violet		
424	"	10c orange		

g. Surcharged verti-
cally in black **GUANACASTE**

425	A6	1c green		
425a	"	2c carmine		
426	"	5c blue violet		
427	"	10c orange		

h. Surcharged verti-
cally in black **GUANACASTE**

427a	A6	1c green		
428	"	2c carmine		
429	"	5c blue violet		
430	"	10c orange		

i. Surcharged verti-
cally in black **GUANACASTE**

430a	A6	2c carmine		
431	"	5c blue violet		
431a	"	10c orange		

1888-89

c. Surcharged horizon-
tally in black **Guanacaste**

432	A7	5c blue violet	50	50
		a. Guanacaste		

l. Surcharged horizontally
in black **Guanacaste**

433 A7 5c blue violet 50 50

m. Surcharged horizontally
in black **Guanacaste**

434 A6 2c carmine 12

435 A7 10c orange 20

Revenue stamps surcharged in black
"CORREOS" and "Guanacaste."

Surcharged type b, horizontally.

436 A8 2c blue
Surcharged type d, vertically.

436a A8 2c blue
Surcharged type e, vertically.

436b A8 2c blue
Surcharged type f, vertically.

436c A8 2c blue
Surcharged type g, vertically.

436d A8 2c blue
Surcharged type h, vertically.

436e A8 2c blue
1890 *Perf. 14 and 15.*

Regular Issues.

n. Surcharged hori-
zontally in black **GUANACASTE**

437 A10 1c brown 2.00

438 A11 2c dark green 60

439 A12 5c orange 30

440 A13 10c red brown 35

441 A14 20c yellow green 12 10

442 A15 50c rose red 25 25

443 A16 1p blue 35 35

443 A16 *a.* GUAGACASTE 5.00

444 A17 2p violet 50 50

444 A17 *a.* GUAGACASTE

445 A18 5p olive green 2.00 1.25

445 A18 *a.* GUAGACASTE

o. Surcharged hori-
zontally in black **GUANACASTE**

446 A10 1c brown 2 2

447 A11 2c dark green 4 3

448 A12 5c orange 5 4

449 A13 10c red brown 6 5

CRETE, E.

40 PARAS=1 PIATR.

100 LEPTA=1 DRACHMA.

4 METALLIK=1 GROSION.



A1

1898

1 A1 20pa violet 12.00 12.00



A2

1899 *Perf. 11½.*

2 A2 10pa blue 6

a. Horizontal pair, imperf. 8.00

between 12

3 " 20pa green 6

4 " 10pa brown 10

5 " 20pa rose



A3



A4



A5



A6



A7



A8

1900 <i>Perf. 14.</i>			
6 A3	11 violet brown	2	2
7 A4	5l green	3	3
8 A5	10l red	6	5
9 A4	20l carmine rose	12	10

Red Surcharge.

10 A5	25l blue	15	10
11 A3	50l violet	60	40
12 A6	1dr gray violet	1.10	
13 A7	2dr brown	1.65	
14 A8	5dr green and black	6.50	

Black Surcharge.

15 A5	25l blue	18	12
16 A3	50l violet	40	
	<i>a.</i> Surcharge inverted		
17 A6	1dr gray violet	60	
18 A7	2dr yellow brown	1.50	
19 A8	5dr green and black	2.50	

1901 Without Surcharge.			
19a A3	11 bistre	20	
20 A4	20l orange	8	8
21 A5	25l blue	12	9
22 A3	50l violet	40	15
23 A3	50l ultramarine	18	
24 A6	1dr gray violet	35	
25 A7	2dr yellow brown	65	
26 A8	5dr green and black	1.75	

Surcharged in Black
18 mm. long. **ΠΡΟΣΩΡΙΝΟΝ**

1902			
27 A5	25l blue	15	12
	<i>a.</i> First letter of surcharge inverted		

1904
Stamp of regular type surcharged "5" in black in the lower corners.

28 A4	5l on 20l orange	5	4
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A9



A10



A11



A12



A13



A14



A15



A16



1905 A17			
29 A9	2l dull purple		2
30 A10	5l yellow green		3
31 A11	10l vermilion		3
32 A12	20l blue green		6
33 A13	25l ultramarine		8
34 A14	50l yellow brown		15
35 A15	1d rose carmine & deep brown		30
36 A16	3d orange & black		40
37 A17	5d olive green & black		1.50

The so-called revo-utilitary stamps of 1905 were issued for sale to collectors and so far as can be ascertained were of no postal value whatever.

POSTAGE DUE STAMPS.



D1

1901		Perf. 14.	
70 D1	11 red	2	2
71 "	51 "	3	8
72 "	101 "	5	5
73 "	201 red	8	8
74 "	401 "	15	15
75 "	501 "	18	18
76 "	1dr "	35	
77 "	2dr "	70	

Surcharged in Black I ΔΡΑΧΜΗ

78 D1 1dr on 1dr red 35

Issued by the Russian Committee of Occupation.



1899		A21	A22
101 A21	1m green	1.00	60
102 "	2m black	1.00	60

Inscription in French.

103 A21	1m blue
104 "	2m rose

Perf. 11½.

Without stars at sides.

105 A22	1m orange
106 "	2m "
107 "	1gr "
108 "	1m green
109 "	2m "
110 "	1gr "
111 "	1m yellow
112 "	2m "
113 "	1gr "
114 "	1m rose
115 "	2m "
116 "	1gr "
117 "	1m violet
118 "	2m "
119 "	1gr "
120 "	1m blue
121 "	2m "
122 "	1gr "

With stars at side.

123 A22	1m blue
124 "	2m "
125 "	1gr "
126 "	1m rose
127 "	2m "
128 "	1gr "
129 "	1m green
130 "	2m green

131 A22	1gr green
132 "	1m violet
133 "	2m "
134 "	1gr "

CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO

100 CENTS=1 DOLLAR.

(ISSUES FOR CUBA AND PORTO RICO)



1855		A1	
Blue Paper, Wmkd Loops.			
1 A1	½r p blue green	75	4
2 "	1r p gray green	95	15
	α. 1rp blue green	50	75
	β. 1rp. bronzo green	75	15
	Pen cancellation		5
3 "	2r p carmine	1.50	18
	Bar cancellation		15
4 "	2r p orange red	3.00	30
	Pen cancellation		6

1855-56

a. Surcharged $Y \frac{1}{4}$

5 A1	¼r p carmine	15.00	5.00
6 "	¼r p orange red		25.00

b. Surcharged $Y \frac{1}{4}$

7 A1	¼r p carmine	12.50	2.50
	α. Without fraction bar		
8 "	¼r p orange red		15.00

1856

Rough Yellowish Paper, Wmkd Lines.

9 A1	½r p greenish blue	10	
	α. Pin perforation, unofficially		
10 "	1r p green	15.00	75
	α. 1r emerald green	20.00	1.00
11 "	2r p orange red	15.00	75
	Pen cancellation		

1857

White Smooth Paper, No Wmkd.

12 A1	½r p blue	5	
	α. ½r light blue	10	
	β. ½r dark blue	20	
12c "	½r blue, re-engraved	75	1
13 "	1r p gray green	10	1
	α. 1r p green	10	5
	β. 1r p pale yellow green		5
	Pen cancellation		
14 "	2r p dull rose	10	2
	Pen cancellation		

1857

c. Surcharged $V\frac{1}{4}$ 15 A1 $\frac{1}{4}$ r p dull rose 2.50 1.25
a. 1 of $\frac{1}{4}$ inverted

A2

A3

1862-64

16 A2 $\frac{1}{4}$ r p black 15 -75

17 A3 $\frac{1}{4}$ t p buff 1.00

18 " $\frac{1}{4}$ r p green 5 5

18a " $\frac{1}{2}$ t p " pale rose 65 15

19 " $\frac{3}{8}$ r p " lilac rose 2.50 40
a. Thin paper 1.75

20 " 1r p blue, salmon 5 10
a. Diagonal half used as $\frac{1}{2}$ r

21 " 2r p vermilion, flesh 60 50
Pen cancellation
a. 2r p vermilion, rose 1.00



A4

A5

1866

22 A4 $\frac{1}{4}$ r p buff 1.00 3.00

23 A5 5c lilac 1.00 1.50

24 " 10c blue 5 8

25 " 20c green 8 40

26 " 40c rose 25 5.00

1867 Perf. 1s.

27 A5 5c lilac 40 2.00

28 " 10c blue 25 8
a. Imperf.

29 " 20c green 50 50
a. Imperf.

30 " 40c rose 25 2.00



A6

A7

1868

31 A6 5c dull violet 20 25

32 " 10c blue 12 6
a. Diagonal half used as 5c

33 " 20c green 25 35
a. Diagonal half used as 10c

34 " 40c rose 35 40

1869

35 A6 5c rose 1.50 4.00

36 " 10c red brown 18 6
a. Diagonal half used as 5c

37 " 20c orange 45 40

38 " 40c dull violet 1.00 60

1868

39 A7 5c dull violet 1.75

39a " 10c blue 1.75 1.75

40 " 20c green 1.75

41 " 40c rose 1.75

1869

42 A7 5c rose 2.00

43 " 10c red brown 2.00 1.50

44 " 20c orange 2.00

45 " 40c dull violet 2.00



A8

A9

A10

1870

46 A8 5c blue 6.00 3.50

47 " 10c green 8 5
a. Diagonal half used as 5c

48 " 20c red brown 8 12
a. Diagonal half used as 10c

49 " 40c rose 8.00 1.50

1871

50 A9 12c red lilac 25 40
a. 12c gray lilac 35 60
b. Imperf.

51 " 25c ultramarine 3 3
a. Imperf.
b. Diagonal half used as 12c

52 " 50c gray green 8 8
a. 50c dark green 30 30
b. Imperf.
c. Diagonal half used as 25c
d. Thick paper

53 " 1p pale brown 75 50
a. Imperf.

1873

54 A10 12 1/2c dark green 30 75

55 " 25c gray 5 5
a. Diagonal half used as 12 1/2c

56 " 50c brown 8 15
a. Imperf.

57 " 1p red brown 3.00 2.00
a. Diagonal half used as 50c

ISSUES FOR CUBA ONLY.



A11

A12

1874				
58	A11	12½c brown	25	50
59	"	25c ultramarine	3	5
		a. 25c deep ultramarine	90	30
		b. Thick paper		50
60	"	50c purple	10	40
61	"	50c gray	8	15
		a. Diagonal half used as 25c		
62	"	1p carmine	1.50	3.00

1875				
63	A12	12½c light purple	10	50
		a. Imperf.		
64	"	25c ultramarine	2	4
		a. Imperf.		
		b. Diagonal half used as 12½c		
65	"	50c blue green	3	10
		a. Imperf.		
		b. Diagonal half used as 25c		
66	"	1p brown	25	2.00
		a. 1p dark brown	2.00	



A13

1876				
67	A13	12½c green	10	30
68	"	25c gray	5	6
		a. 25c gray lilac	10	15
		b. Diagonal half used as 12½c		
69	"	50c ultramarine	5	25
		a. Imperf.	50	
70	"	1p black	85	1.25
		a. Imperf.		

1877				
71	A14	10c light green	4.00	
72	"	12½c gray	15	35
		a. Imperf.	1.00	
73	"	25c dark green	5	6
		a. Imperf.		
74	"	50c black	3	10
		a. Imperf.	1.00	
75	"	1p bistre brown	40	1.25
		a. 1p dark brown	1.40	

1878				
76	A14	5c blue	3	1.00
		a. 5c deep blue	3	
		b. Imperf.	1.00	
77	"	10c black	2.50	
		a. Imperf.		
78	"	12½c brown bistre	10	
		a. 12½c gray bistre		35
		b. Imperf.	1.00	
79	"	25c deep green	3	3
		a. 25c yellow green	15	10
		b. Imperf.	50	
		c. Diagonal half used as 12½c		
80	"	50c dark blue green	3	8
		a. 50c blue green	25	
		b. Imperf.	1.00	
81	"	1p carmine	1.00	
		a. Imperf.	1.00	

1879				
82	A14	5c slate black	3	50
83	"	10c orange	5.00	

84	A14	12½c rose	15	30
85	"	25c ultramarine	3	3
		a. Diagonal half used as 12½c		
86	"	50c gray	4	15
		a. Diagonal half used as 25c		
87	"	1p olive bistre	75	1.25



A15

1880				
88	A15	5c green	5	50
89	"	10c lake	1.00	5.00
90	"	12½c lilac gray	10	30
91	"	25c gray blue	3	4
		a. Diagonal half used as 12½c		
92	"	50c brown	2	6
93	"	1p yellow brown	30	50

1881

94	A16	1c green	4	15
95	"	2c lake	1.00	
96	"	2½c olive bistre	10	10
97	"	5c gray blue	3	3
98	"	10c yellow brown	3	8
		a. 10c deep yellow brown		
99	"	20c dark brown	20	40

1882

100	A17	1c green	5	4
101	"	2c lake	8	10
102	"	2½c dark brown	10	15
103	"	5c gray blue	5	3
		a. 5c purplish blue	3.00	
		b. Diagonal half used as 2½c		
104	"	10c olive bistre	6	8
105	"	20c red brown	1.50	1.00

1883 Issues of 1882 surcharged



a b c d



e

106	a	5c gray blue	5	8
		a. Triple surcharge		
		b. Double surcharge		
		c. Surcharge inverted		
		d. Without figures of value		
		e. Double surcharge, types "a" and "d"		

107	a	10c olive bistre	10	15
		a. Surcharge inverted		
		b. Double surcharge		
108	"	20c red brown	25	60
		a. "10" instead of "20"		
109	b	5c gray blue	5	8
		a. Surcharge inverted		
		b. Double surcharge		
110	"	10c olive bistre	15	25
		a. Surcharge inverted		
		b. Double surcharge		
111	"	20c red brown	1.00	1.50
		a. Double surcharge		
		b. Double surcharge, the second one of type "c"		
112	c	5c gray blue	5	8
		a. Surcharge inverted		
		b. Double surcharge, types "c" and "d"		
113	"	10c olive bistre	15	25
		a. Surcharge inverted		
		b. Double surcharge		
114	"	20c red brown	25	60
		a. "10" instead of "20"	6.00	
		b. Double surcharge		
		c. Double surcharge, the second one of type "a"		
115	d	5c gray blue	5	8
		a. Surcharge inverted		
		b. Double surcharge		
116	"	10c olive bistre	15	25
		a. Surcharge inverted		
		b. Double surcharge		
117	"	20c red brown	25	60
		a. Double surcharge, the second one type "a"		
118	e	5c gray blue	25	50
		a. Double surcharge		
119	"	10c olive bistre	25	75
		a. Double surcharge		
120	"	20c red brown	3.00	3.00
		a. Double surcharge		

No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press.

1883-86 Unsurcharged.

121	A17	1c green, 2d retouch	30	6
122	"	2½c olive bistre	6	10
123	"	2½c red lilac	10	10
		a. 2½c violet	30	15
125	"	5c gray blue, 1st retouch	25	4
126	"	5c gray blue, 2d retouch	50	5
		a. Diagonal half used as 2½c		
127	"	10c brown, 1st retouch	15	10
		a. 10c pale brown	40	25
		b. Diagonal half used as 5c		
128	"	20c olive bistre	25	50

The differences between the stamps of 1882 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temples is narrow and pointed.

First retouch: The line about the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V"

and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

Second retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.



1882

1st
retouch2d
retouch

1888				
129	A17	2½c red brown	10	6
		a. 2½c pale brown		15
130	"	10c blue	10	10
		a. Diagonal half used as 5c		50
131	"	20c lilac gray	25	50



1890				
	A18			
132	A18	1c gray brown	10	8
133	"	2c slate blue	8	15
134	"	2½c emerald green	20	5
135	"	5c olive gray	8	2
136	"	10c brown violet	75	20
137	"	20c dark violet	10	40
1891				
138	A18	1c olive gray	8	5
139	"	2c lilac brown	10	15
140	"	2½c salmon	20	8
141	"	5c emerald green	2	2
		a. Imperforate		
142	"	10c claret	10	10
		a. Imperforate		
143	"	20c ultramarine	1.00	75
1894				
144	A18	1c violet blue	2	4
		a. Imperforate		
145	"	2c rose	5	8
		a. Imperforate		

146	A18	1/2c lilac	3	8
		a. 2/2c light violet	40	5
		b. Imperforata		
147	"	20c red brown	12	25
		a. Imperforate		
1896				
148	A18	1c dark violet	2	3
149	"	2c claret	3	7
150	"	2 1/2c rose	3	6
151	"	5c slate blue	2	2
152	"	10c emerald green	3	8
153	"	20c violet	25	30
1897				
154	A18	40c orange brown	60	
155	"	80c lilac brown	1.25	



A19

Perf. 14.

1898				
156	A19	1m orange brown	2	3
157	"	2m " "	2	3
158	"	3m " "	3	3
159	"	4m " "	75	75
160	"	5m " "	5	6
161	"	1c black violet	6	5
162	"	2c dark blue green	6	5
163	"	3c dark brown	8	4
164	"	4c orange	1.00	1.00
165	"	5c carmine rose	18	10
		a. Imperforate		
166	"	6c dark blue	18	10
		a. Imperforate		
167	"	8c gray brown	29	18
168	"	10c vermilion	30	10
169	"	15c slate green	30	
170	"	20c maroon	30	20
171	"	40c dark lilac	40	40
172	"	60c black	60	
173	"	80c red brown	1.00	
174	"	1p yellow green	1.25	
175	"	2p slate blue	2.00	

PUERTO PRINCIPE ISSUE.

1898-99

Regular Issues of Cuba of 1896 and 1898 surcharged.

HABILITADO

1
cent.

a

HABILITADO

1
cents.

b

HABILITADO

2
cents.

HABILITADO

3
cents.

HABILITADO

5
cents.

HABILITADO

5
cents.

HABILITADO

3
cents.

k

HABILITADO

2
cents.

HABILITADO

3
cents.

HABILITADO

5
cents.

HABILITADO

5
cents.

HABILITADO

3
cents.

l

HABILITADO

10
cents.

m

Black Surcharge.

176	a	1c on 1m orange brown	12.50	10.00
		α. Inverted surcharge		
177	b	1c on 1m orange brown	7.50	5.00
		α. Broken figure "1"	12.50	10.00
		b. Inverted surcharge		
		c. Double surcharge		
		d. Same as "a", inverted		
178	c	2c on 2m orange brown	2.50	2.00
		α. Inverted surcharge		25.00
179	d	2c on 2m orange brown	7.50	5.00
		α. Inverted surcharge		50.00
179a	e	3c on 2m orange brown		
179b	f	3c on 2m orange brown		
180	e	3c on 3m orange brown	6.50	3.50
		α. Inverted surcharge		
181	f	3c on 3m orange brown	15.00	7.50
		α. Inverted surcharge		
182	g	5c on 1m orange brown		25.00
		α. Inverted surcharge		
183	h	5c on 1m orange brown		
		α. Inverted surcharge		
184	g	5c on 2m orange brown		
185	h	5c on 2m orange brown		
186	g	5c on 3m orange brown		
		α. Inverted surcharge		
187	h	5c on 3m orange brown		
		α. Inverted surcharge		
188	g	5c on 5m orange brown		10.00
		α. Inverted surcharge		30.00
		b. Double surcharge		
189	h	5c on 5m orange brown	25.00	25.00
		α. Inverted surcharge		
		b. Double surcharge		
190	g	5c on ½m blue green	7.50	
		α. Inverted surcharge		30.00
		b. Pair, one without surcharge		
191	h	5c on ½m blue green		12.50
		α. Inverted surcharge		
192	i	5c on ½m blue green		15.00
		α. Double surcharge, one diagonal		
193	j	5c on ½m blue green		25.00
194	k	3c on 1m orange brown		
		α. Double surcharge		
195	l	3c on 1m orange brown	40.00	30.00
		α. Double surcharge		

Red Surcharge.

196	k	3c on 1c black violet	10.00	4.50
		α. Inverted surcharge		40.00
197	l	3c on 1c black violet		20.00
		α. Inverted surcharge		
198	i	5c on 1c black violet	3.00	2.50
		α. Inverted surcharge		
		b. Vertical surcharge		
		c. Double surcharge		
199	j	5c on 1c black violet	8.00	6.50
		α. Inverted surcharge		50.00
		b. Vertical surcharge		
		c. Double surcharge		

200	m	10c on 1c black violet	6.50	6.00
		α. Broken figure "1"	16.00	10.00

Black Surcharge.

201	k	3c on 1m blue green	40.00	30.00
		α. Inverted surcharge		
		b. EENTS for CENTS		60.00
		c. Same as "b", inverted		
202	l	3c on 1m blue green		
		α. Inverted surcharge		
203	k	3c on 2m blue green		
		α. EENTS		
		b. Inverted surcharge		
		c. Same as "a", inverted		
204	l	3c on 2m blue green		
		α. Inverted surcharge		
205	k	3c on 3m blue green		30.00
		α. Inverted surcharge		
		b. EENTS		60.00
206	l	3c on 3m blue green		
		α. Inverted surcharge		
211	i	5c on 1m blue green		
		α. EENTS		
212	j	5c on 1m blue green		
213	i	5c on 2m " "		
		α. EENTS		
214	j	5c on 2m blue green		
215	i	5c on 3m blue green		
		α. EENTS		
216	j	5c on 3m blue green		
217	i	5c on 4m " "		
		α. EENTS		
		b. Inverted surcharge		
		c. Same as "a", inverted		
218	j	5c on 4m blue green		
		α. Inverted surcharge		
219	i	5c on 8m blue green		
		α. Inverted surcharge		
		b. EENTS		
		c. Same as "b", inverted		
220	j	5c on 8m blue green		
		α. Inverted surcharge		

1899

Surcharged on 1895-99 issue of the United States.

Watermarked U. S. P. S.

Perf. 12.

CUBA

Surcharged

1 c.
de PESO.

Black Surcharge.

221		1c on 1c yellow green	5	2
222		2c on 2c carmine	8	3
		α. 2c on 2c red	18	5
		b. CUPA		
		c. Surcharge inverted		
223		2½c on 2c red	10	5
		α. 2½c on 2c carmine	1.00	25
224		3c on 3c purple	12	10
		α. Period between B and A	1.00	1.00
225		5c on 5c blue	15	5
		α. CUPA	60	50
226		10c on 10c light brown	30	16



A20



A21



A22



A23



A24

Wmkd U. S.—C.

227	A20	1c yellow green	3	2
228	A21	2c carmine	4	2
		α. 2c scarlet	4	2
229	A22	3c purple	25	15
230	A23	5c blue	10	3
231	A24	10c brown	18	5



A24

1902 Carmine Surcharge.

232	A24	1c on 3c purple	12	
		α. Surcharge inverted		
		β. Surcharge vertical		

The re engraved stamps of 1905 may be distinguished from the issue of 1899 as follows:

ORIGINAL :



RE-ENGRAVED :



1c: The ends of the label inscribed "Centavo" are rounded instead of square.

2c: The foliate ornaments, inside the oval disks bear the numerals of value, have been removed.

1905 Unwmkd.

233	A21	1c green (re engraved)	2	2
234	A21	2c rose	4	1

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Surcharged in black.
Watermarked U. S. P. S.

1899	Perf. 2.			
301	1c deep claret	10	5	
302	2c " "	15	8	
303	5c " "	25	15	
304	10c " "	50	25	

SPECIAL DELIVERY STAMPS.

CUBA.

Special Delivery Stamp
of the United States
Surcharged

10 c.

de PESO

1899 Perf. 12.
Red Surcharge.

351	10c blue	85	35
	α. No period after "Cuba"		



SD1

Watermarked U. S.—C.

352	SD1	10c orange	20	30
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1903

Inscribed "Inmediata."

353	SD1	10c orange	18	12
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NEWSPAPER STAMPS.



N1



N2

1888		<i>Perf. 14.</i>	
401 N1	½m black	2	5
402 "	1m "	5	5
403 "	2m "	5	8
404 "	3m "	8	15
405 "	4m "	5	15
406 "	8m "	8	15
1890			
407 N2	½m red brown	2	3
408 "	1m "	2	4
409 "	2m "	4	8
410 "	3m "	6	
411 "	4m "	10	
412 "	8m "	15	
1892			
413 N2	½m violet	2	4
414 "	1m "	2	5
415 "	2m "	3	
416 "	3m "	5	
417 "	4m "	6	
418 "	8m "	8	
1894			
419 N2	½m rose	2	3
	α. Imperforate	2.50	
420 "	1m rose	2	4
421 "	2m rose	3	
422 "	3m "	5	
423 "	4m "	5	
424 "	8m "	6	
1896			
425 N2	½m blue green	2	2
426 "	1m "	2	4
427 "	2m "	2	8
428 "	3m "	6	10
429 "	4m "	5	12
430 "	8m "	5	15

Republic of Cuba.



A1

1878		<i>Perf. 12.</i>	
601 A1	10c green	50	

CURACAO, W. I.

100 CENTS = 1 GULDEN.



A1

1873		<i>Regular Perf. 11½, 12½, 11½x12, 12½x12, 13½, 13½x13, 14.</i>	
1 A1	2½c green	10	10
	α. Bluish paper		
2 "	3c bistre	1.25	
	α. Bluish paper	2.50	
3 "	5c rose	12	12
	α. Bluish paper	50	
4 "	10c ultramarine	35	15
	α. Bluish paper		
5 "	25c brown orange	1.00	10
	α. Bluish paper		
6 "	50c violet	60	35
	α. Bluish paper	1.00	
	b. Ribbed paper		
7 "	2gd 50c bistre and purple	3.00	2.00

1889		<i>Perf. 11½, 12½, 12½x12.</i>	
8 A1	12½c yellow	35	25
9 "	15c olive	60	60
10 "	30c pearl gray	75	75
11 "	60c olive bistre	75	75
12 "	1gl 50c light and dark blue	2.00	1.25



A2



A3



A4

Perf. 12½.

13 A2	1c gray	3	3
14 "	2c violet	3	3
15 "	2½c green	3	3
16 "	3c bistre	5	3
17 "	5c rose	5	4

Nos. 1 to 14 were issued without gum until 1890.

1891		<i>Perf. 12½x12.</i>	
18 A3	25c on 30c pearl gray	50	50
	α. Double surcharge		
1892-93		<i>Perf. 12½.</i>	

19 A4	10c ultramarine	12	5
20 "	12½c green	15	6
21 "	15c rose	15	12
22 "	25c brown orange	30	5
23 "	30c gray	40	40



A5



A6

1895

25 A5	2½c on 10c ultramarine, red surcharge	60	50
	α. Surcharge inverted		
26 A6	2½c on 30c gray, black surcharge	8.00	47
	α. Double surcharge		



A7



A8

1899

27 A7	25c carmine and blue	20	18
28 A8	1g 50c on 2g 50c brown lilac	1.25	1.25

1902

29 A7	12½c blue	9	8
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A9



A10

1903-04

30 A9	1c olive green	2	
31 "	2c yellow brown	2	
32 "	2½c blue green	3	
33 "	3c orange	3	
34 "	5c rose red	5	
35 A10	10c slate	8	
36 "	12½c deep blue	12	
37 "	15c brown	15	
38 "	25c purple	18	
39 "	30c brown orange	25	
40 "	50c red brown	40	
1905			
41	1½g red brown	1.10	
42	2½g greenish blue	1.65	

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5



D6

Type I. 34 loops. T of "Betalen" over centre of loop, top branch of E of Te shorter than lower branch.

Type II. 33 loops. T of "Betalen" over centre of two loops.

Type III. 32 loops. T of "Betalen" slightly to the left of loop, top of first E of "Betalen" shorter than lower branch.

Figures of value in black.

1889	Perf. 12½x12.		
51 D1	2½c green, type III.	5	
	α. 2½c green, type I.	6	6
	β. 2½c green, type II.	8	8
52 D2	5c green, type III.	10	8
	α. 5c green, type I.	15	
	β. 5c green, type II.	1.95	
53 D3	10c green, type III.	59	50
	α. 10c green, type I.	50	50
	β. 10c green, type II.	1.50	30
54 "	12½c green, type III.	4.00	2.00
	α. 12½c green, type I.	5.00	3.00
	β. 12½c green, type II.		6.00
55 "	15c green, type III.	85	
	α. 15c green, type I.	35	20
	β. 15c green, type II.	50	
56 D4	20c green, type III.	30	
	α. 20c green, type I.	6.00	
	β. 20c green, type II.		
57 D5	25c green, type III.	75	75
	α. 25c green, type I.	7.50	
	β. 25c green, type II.		
58 D4	30c green, type III.	25	25
	α. 30c green, type I.	6.00	
	β. 30c green, type II.	10.00	
59 D6	40c green, type III.	35	35
	α. 40c green, type I.	10.00	
	β. 40c green, type II.		
60 D3	50c green, type III.	40	40
	α. 50c green, type I.	75	75
	β. 50c green, type II.	1.60	1.00



D7

1892-98	Perf. 12½.		
61 D7	2½c green, type III.	3	3
	α. 2½c green, type I.	6	
	β. 2½c green, type II.	1.50	
62 "	5c green, type III.	5	5
	α. 5c green, type I.	12	12
	β. 5c green, type II.	24	

63 D7	10c green, type III.	8	8
	α. 10c green, type I.	25	25
	β. 10c green, type II.	15	15
64 "	12½c green, type III.	10	10
	α. 12½c green, type I.	35	35
	β. 12½c green, type II.		
65 "	15c green, type III.	12	12
66 "	20c green, type I.	15	15
67 "	25c green, type III.	18	18
	α. 25c green, type I.	25	25
	β. 25c green, type II.	50	
68 "	30c green, type I.	22	
69 "	40c green, type I.	30	
1905			
70 D7	50c green, type I.	40	

CYPRUS, E.

12 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTRE.



A1



A2



A3



A4



A5



A6



A7

1880 *Perf. 14.*

1 A1	½p rose	2.50	2.00
	α. imperf., (Plate No. 15)		
2 A2	1p red	10	85
3 A3	2½p claret	8	25
4 A4	4p light olive green	1.00	5.50
5 A5	6p olive gray	6.00	7.50
6 A6	1sh green	15.00	15.00
7 A7	30 paras on 1p red	5.00	6.10
	α. Double surcharge, one inverted, (Plate Nos. 216, 220.)		

Plate Numbers:

2.50, 2.50.

½p: 12, 15, 19,

50, 75, 2.50,
1p: 174, 181, 184, 193, 196, 201, 205, 208,
12, 15, 10, 10,
215, 216, 217, 218, 220.

8, 10.
2½p: 14, 15.
4p: 16.
6p: 16.
1sh: 13.

6.00.
30pa: 201, 216, 217, 220.

1881

1 Penny Stamps of preceding issue surcharged.

a. HALF PENNY

8 A2	18 mm. long.		
	½p on 1p red	20	60
	α. "Y" of "HALFPENNY" omitted		

Plate Numbers:

50, 1.00, 50, 50, 1.00, 60, 50.
174, 181, 201, 204, 205, 208, 215, 216, 217,
218, 220.

b. HALF-PENNY

9 A2	16 mm. long.		
	½p on 1p red	4.00	5.00

Plate Numbers:

4.00, 5.00.
201, 216, 218.

c. HALF PENNY

10 A2	13 mm. long.		
	½p on 1p red	20	
	α. Double surcharge, 205, 215.		
	β. Triple surcharge, 205, 215, 217, 218.		

Plate Numbers:

1.50, 40, 85, 40,
201, 205, 215, 217, 218.



A8

1881

Wmkd Crown and C. C.

11 A8	½pi green	65	25
12 "	1pi rose	2.50	60
13 "	2pi ultramarine	2.50	60
14 "	4pi olive green	10.00	6.25
15 "	6pi olive gray	12.50	10.00



A9



A10

1882

16 A9	½pi green	4.00	2.50
17 A10	30pa on Ipia rose	7.50	2.50
	α. Double surcharge, one inverted		

1882-84

Wmkd Crown and C. A.

18 A8	½pi green, die B	5	4
	α. Die A	1.00	10
19 A9	½pi green	65	35
20 A8	30pa violet, die B	12	30
	α. 30pa lilac, Die A	25	25
21 "	1pi rose, die B	25	12
	α. Die A	1.50	12
22 "	2pi blue, die B	15	8
	α. Die A	3.00	15
23 "	4pi olive green, die B	40	45
	α. Die A	5.00	50
24 "	6pi olive gray, die A	1.50	75
	α. Die B	2.50	
25 "	12pi brown orange		
	die B	2.50	
	α. Die A	3.75	



1886

A11

26 A11	½pi green	60	
	α. Figures of surcharge 6mm. apart instead of 8mm.	3.00	1.50

Wmkd Crown and C. C.

27 A11	½pi green		10.00
1894	Wmkd Crown and C. A.		
28 A8	9pi brown and rose	50	50
29 "	18pi slate & brown	1.00	1.00
30 "	45pi dark violet & ultramarine	3.75	3.75

1896

31 A8	½pi green & carmine	5	3
32 "	30pa violet & green	6	5
33 "	1pi rose & ultramarine	8	4
34 "	2pi ultramarine & maroon	15	6
35 "	4pi olive green & violet	25	15
36 "	6pi olive gray & green	35	
37 "	12pi brown orange & black	1.50	

For explanation of Dies A and B, see the Preface.



A12

1903

38 A12	½pi green & carmine	8	
39 "	30pa purple & green	6	
40 "	1pi carmine & ultramarine		8
41 "	2pi ultramarine & maroon		15
42 "	4pi olive green & violet	75	
	α. 4pi olive green & mauve		
43 "	6pi olive & green	1.25	
44 "	9pi brown & carmine	5.00	3.50
45 "	12pi orange brown & black	1.25	
46 "	18pi black & brown	5.00	5.00
47 "	45pi dark violet & ultramarine	5.00	3.50

1904

Wmkd Multiple Crown and C. A.

48 A12	½pi green & carmine	2	
49 "	30pa purple & green	3	
50 "	1pi carmine & ultramarine		4
51 "	2pi ultramarine & maroon		8
52 "	4pi olive green & violet		15
53 "	6pi olive & green	25	
54 "	9pi brown & carmine	35	
55 "	12pi orange brown & black	45	
56 "	18pi black & brown	70	
57 "	45p dark violet & ultramarine	1.75	

DAHOMÉY AND DEPENDENCIES.

100 CENTIMÈRES = 1 FRANC.



A1

1900 Perf. 14x13½.

1 A1	25c rose	10
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1901

1a A1	1c lilac blue	2
2 "	10c red	4
3 "	15c gray, light gray	5
4 "	25c blue	8
5 "	50c brown, azure (name in red)	20

1904

6 A1	2c brown, buff	2
7 "	4c claret, lavender	2
8 "	5c yellow green	2
9 "	20c red, green	7
10 "	30c brown, bistre	10

11 A1	40c red, <i>straw</i>	14
12 "	75c deep violet, <i>orange</i>	25
13 "	1r bronze green, <i>straw</i>	32
14 "	2fr violet, <i>rose</i>	65
15 "	5fr red lilac, <i>lavender</i>	1.60
1905		
16 A1	50c brown, <i>azure</i> (name in blue)	16

DANISH WEST INDIES.

100 CENTS=1 DOLLAR.

100 BITS=1 FRANC.



A1

1855-67 Wmkd Crown.

Yellowish Paper.
Yellow Burelage.

1 A1	3c dark carmine, brown gum	5.00	4.00
	a. 3c dark carmine, yellow gum	15.00	4.00
3 "	3c rose	2.25	60
	a. 3c carmine rose	6.00	2.00
	b. Rouletted		25.00

1872 Perf. 12½.

3 A1	3c carmine	3.50	2.50
	a. 3c rose	3.50	3.50

Without Burelage.

4 A1	4c dull blue	7.50	7.00
	a. Imperforate		
	b. Imperf. vertically		



A2

1873-96 Perf. 14x13½ and 13½.

White Wove Paper, Varying
from Thin to Thick.

5 A2	1c green & brown red	30	6
	a. 1c green & rose lilac	9.00	25
	b. 1c green & red violet	40	12
	c. 1c green & violet	2.50	1.50
	d. 1c green & claret	1.00	20
5 "	3c blue & carmine	50	6
	a. 3c dull blue & rose	1.50	40
	b. 3c dull blue & red	1.00	10
	c. 3c blue & lake	75	10
	d. Imperforate	30.00	
7 "	4c brown & dull blue	20	20
	a. 4c brown & bright blue	25	20
	b. 4c dark brown & ultramarine	1.50	40

8 A2	5c green & gray	50	10
	a. 5c green & dark gray	1.00	95
9 "	7c lilac & orange	50	50
	a. 7c lilac & yellow	1.00	50
10 "	10c blue & brown	75	5
	a. 10c blue & black brown	1.50	15
	b. Period between "1" & "2" of "cents"	2.00	60
11 "	12c red lilac & green	25	25
	a. 12c lilac & green	2.00	75
12 "	14c lilac & green	15.00	15.00
13 "	50c bright purple	1.25	1.00
	a. 50c dull purple	2.50	1.5



A3



A4

1887

14 A3	1c on 7c lilac & orange	60
	a. 1c on 7c lilac & yellow	1.00
	b. Double surcharge	

1895

15 A4	10c on 50c dull purple	40	40
	a. 10c on 50c bright purple	40	50

Perf. 12½, 13 and compound.

1896-1900

16 A2	1c green & red violet	50	20
17 "	3c blue & lake	25	10
18 "	5c green & gray	1.00	25

1901

19 A2	4c brown & blue	20	15
	a. Diagonal half used as 2c		
20 "	10c blue & brown	40	25



A5

21 A5	1c light green	5	5
22 "	5c light blue	10	8



A6

1902

Black Surcharge,
Perf. 14x13½.

23 A6	2c on 3c blue & carmine		
	a. "2" with straight tail		

Perf. 12½, 13 and compound.

24 A6	2c on 3c blue & lake	15
	α. "9" with straight tail	60
	β. Dated "1901"	
25 "	8c on 10c blue & brown	40
	α. "9" with straight tail	1.25

Green Surcharge.

26 A6	2c on 3c blue & lake	30.00
	α. "9" with straight tail	



A7

Black Surcharge.

27 A7	2c on 3c blue & lake	20
28 "	8c on 10c blue & brown	25 25

1903

29 A5	2c carmine	4	2
30 "	8c brown	15	8



A8



A9

1905

31 A8	5b green	2	2
32 "	10b red	4	3
33 "	20b light green & blue	7	5
34 "	25b blue	8	4
35 "	40b red & gray	11	
36 "	50b yellow & gray	16	
37 A9	1fr green & blue	32	
38 "	2fr brown & orange red	65	
39 "	5fr brown & yellow	1.60	

Issue of 1901-03

Surcharged in black

5
BIT
1905

40 A2	5b on 4c brown & blue	10
41 A5	5b on 5c light blue	10
42 "	5b on 8c brown	10

POSTAGE DUE STAMPS.



D1

Perf. 11½.

1902				
101 D1	1c dark blue	5	3	
102 "	4c "	10	10	
103 "	6c "	15	15	
104 "	10c "	25	25	

It is not the custom to cancel these stamps. Copies without gum have probably been used.



D2

Perf. 13.

1905			
105 D2	5b red and gray	8	
106 "	20b " " "	10	
107 "	30b " " "	15	
108 "	50b " " "	20	

DENMARK, E.

96 SKILLING=1 RIGSDALER=200 ØRE=

2 CROWNS.

Wmkd Crown.



A1



A2

1851

With yellow burelage.

1 A1	2rs blue	22.00	8.50
2 A2	4rs brown	3.50	3
	α. 4rs yellow brown	20.00	5
	β. Perf 12, unofficially		



A3



A4

1863-57

3 A3	2s blue	35	8
	<i>a.</i> Perf., unofficially		
4 "	4s brown	2.00	3
	<i>a.</i> 4s yellow brown	2.00	2
	<i>b.</i> Perf., unofficially		
5 "	8s green	2.50	25
	<i>a.</i> 8s yellow green		
	<i>b.</i> Perf., unofficially		
6 "	16s lilac	5.50	90
	<i>a.</i> 16s violet	10.00	
	<i>b.</i> Perf., unofficially		

1868

7 A4	4s brown	50	1
	<i>a.</i> 4s yellow brown	2.00	2
	<i>b.</i> Perf., unofficially		
8 "	8s green	10.00	35
	<i>a.</i> Perf., unofficially		

The reprints of the 1861-58 issue are on unwatermarked paper and have a brown burelage.

1868 Rouletted.

9 A4	4s brown	75	4
	<i>a.</i> 4s deep brown		
10 A3	16s violet	25.00	5.00



A5

Without burelage.

1864-65

Perf. 12½ to 13.

11 A5	2s blue	1.00	5
	<i>a.</i> Imperf.		
12 "	8s red violet	1.00	12
	<i>a.</i> Imperf.		
13 "	4s red	1.00	1
	<i>a.</i> Imperf.		
14 "	8s bistre	8.00	30
	<i>a.</i> Imperf.		
15 "	16s olive	7.00	35
	<i>a.</i> Imperf.		

These stamps were reprinted in 1885. They are on white wove paper, imperf., and unwatermarked.



A6

1870 Paper varying from Thin to Thick.

Perf. 14x13½.

16 A6	2s gray & ultramarine	25	2
	<i>a.</i> 2s gray & blue	40	2
	<i>b.</i> Imperf.		

17 A6	3s gray & bright lilac	85	18
	<i>a.</i> Imperf.		
18 "	4s gray & carmine	50	1
	<i>a.</i> Imperf.		
	<i>b.</i> Imperf. horizontally		
19 "	8s gray & brown	1.50	5
	<i>a.</i> Imperf.		
20 "	16s gray & green	5.00	18
	<i>a.</i> Imperf.		

Perf. 12½.

21 A6	2s gray & blue	10.00	6.00
22 "	4s gray & carmine	8.00	65
24 "	48s brown & lilac	12.00	3.00
	<i>a.</i> Imperf.		

The above series was also reprinted in 1885 upon the same paper as that used for the 1864-65 series.

1874-79

Perf. 14x13½.

25 A6	3 6 gray blue & gray	25	1
	<i>a.</i> First "A" of "DANMARK" missing		
26 "	4 6 slate & blue	25	1
	<i>a.</i> 4 6 gray & blue	50	1
	<i>b.</i> 4 6 slate & ultramarine	1.50	2
	<i>c.</i> 4 6 gray & ultramarine	1.00	2
	<i>d.</i> Imperf.		
27 "	5 6 rose & blue	50	10
	<i>a.</i> Ball of lower curve of "5" missing	2.00	
28 "	8 6 slate & carmine	50	1
	<i>a.</i> 8 6 gray & carmine	75	1
	<i>b.</i> Imperf.		
29 "	12 6 slate & dull lake	85	1
	<i>a.</i> 12 6 gray & bright lilac	2	2
	<i>b.</i> 12 6 gray & dull magenta	2	2
	<i>c.</i> 12 6 slate & dull magenta	3	2
	<i>d.</i> 12 6 gray & dull lake	2	2
30 "	16 6 slate & brown	35	1
	<i>a.</i> 16 6 gray & brown	2	2
31 "	20 6 rose & gray	85	3
	<i>a.</i> 20 6 carmine & gray	1.00	5
32 "	25 6 gray & green	25	2
33 "	50 6 brown & violet	50	2
	<i>a.</i> 50 6 brown & magenta	75	2
34 "	100 6 gray & orange	75	3
	<i>a.</i> Imperf.		

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.



A7

1882-85

35 A7	5 6 green	50	3
36 "	10 6 carmine	4.50	2.00
37 "	20 6 blue	1.50	2

1885

Figures in corners larger.

38 A7	5 6 green	12	1
39 "	10 6 carmine	18	1
40 "	20 6 blue	18	1

1890-99 Perf. 13x12½.

41 A6	3 ø ultramarine & slate 2	1	
	a. 3 ø blue & slate		
42 "	4 ø slate & blue	3	1
43 A7	5 ø green	3	1
	a. 5 ø light green		
44 A6	8 ø slate & carmine	4	1
45 A7	10 ø rose carmine	5	1
	a. 10 ø dark carmine		
	b. Imperf.		
46 A6	12 ø slate & dull lake	7	1
47 "	16 ø slate & brown	8	1
48 A7	20 ø blue	9	1
	a. Imperf.		
49 A6	25 ø gray & green	12	2
50 "	50 ø brown & violet	25	2
51 "	100 ø slate & orange	45	3

1901

52 A7	24 ø brown	12	6
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1902

53 A7	15 orange	2	2
54 "	15 ø lilac	8	2



A8

1904 Perf. 13x12½.

	Black Surcharge.		
55 A8	4ø on 8ø slate & carmine	3	2
56 A9	15ø on 24ø brown	10	10
	a. "15" short at right		



A10

1905

57 A10	15 orange	2	1
58 "	25 carmine	3	1
59 "	35 gray	2	1
60 "	45 dull blue	2	1
61 A11	55 green	5	1
62 "	105 scarlet	8	1
63 "	15 ø native	6	
64 "	20 ø blue	8	1
65 "	25 ø brown	10	
66 "	50 ø dull violet	20	
67 "	100 ø ochre	40	

1906 Re-engraved.

The re-engraved stamps are much clearer than the originals and the decoration on the king's left breast has been removed.

68 A11	55 green	8	1
69 "	105 scarlet	4	1



A9



A11

OFFICIAL STAMPS.



O1

1871 Perf. 14x13½.

71 O1	2s blue	60	30
	a. 2s ultramarine		
	b. Imperf.		
72 "	4s carmine	60	3
	a. Imperf.		
73 "	16s green	4.00	50
	a. Imperf.		

Perf. 12½.

74 O1	2s blue		
75 "	4s carmine	4.00	75
76 "	16s green	5.00	50

Nos. 74, 75 and 76 were reprinted in 1886 upon a white wove paper. It is unwatermarked and the stamps are imperforate.

1874 Perf. 14x13½.

77 O1	3 ø violet	4	3
78 "	4 ø greenish blue	6	2
	a. 4 ø blue	8	2
79 "	8 ø carmine	10	2
80 "	32 ø green	20	5

1899 Perf. 13x12½.

81 O1	4 ø blue	3	1
82 "	8 ø carmine		

1902

83 (1)	1 ø orange	2	2
84 "	3 ø red lilac	3	
85 "	5 ø green	5	
86 "	19 ø carmine	10	

DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.



A1

1890 Perf. 14x13½.

1 A1	15c on 1c blue	2.00	1.00
	a. Surcharge inverted		
2 "	15c on 5c green, greenish	2.00	1.00
	a. Surcharge inverted		
3 "	15c on 10c lavender	2.00	1.50
	a. Surcharge inverted		
	b. Surcharged "8" instead of "15"		

A1	15 c on 20c red, <i>green</i>	2.00	1.00
	α. Surcharge inverted		
5 "	15c on 25c <i>rose</i>	60	50
	α. Double surcharge		
	β. Surcharge inverted		
	γ. Surcharged horizontally		



A2



A3



A4



A5

1890 *Imperf.*

6 A2	1c black	2.50	1.00
7 A3	5c "	2.50	1.00
8 A4	15c "	1.75	50
9 A5	25c "	1.25	75



A6

1891			
10 A6	5c black	2.00	1.75



A7



A8

1892	<i>Perf. 14x13½.</i>		
11 A7	5c on 10c <i>lavender</i>	2.75	1.50
	α Surcharge inverted		
12 A8	5c on 20c red, <i>green</i>	2.50	1.50

A9

1892

13 A9	1c <i>blue</i>	75
14 "	2c brown, <i>buff</i>	35
15 "	4c claret, <i>lavender</i>	50
16 "	5c green, <i>greenish</i>	40
17 "	10c <i>lavender</i>	30
18 "	15c <i>blue</i>	30
19 "	20c red, <i>green</i>	35
20 "	25c <i>rose</i>	50
21 "	30c brown, <i>bistre</i>	10.00
22 "	35c <i>yellow</i>	10.00
23 "	75c <i>carmine, rose</i>	1.00
24 "	1fr bronze green, <i>straw</i>	1.00

1892

25 A10	1c <i>blue</i>	5
26 "	2c brown, <i>buff</i>	5
27 "	4c claret, <i>lavender</i>	6
28 "	5c green, <i>greenish</i>	5
29 "	10c <i>lavender</i>	8
30 "	15c <i>blue</i>	10
31 "	20c red, <i>green</i>	25
32 "	25c <i>rose</i>	12
33 "	30c brown, <i>bistre</i>	25
34 "	40c red, <i>straw</i>	25
35 "	50c <i>carmine, rose</i>	50
36 "	75c <i>violet, orange</i>	85
37 "	1fr bronze green, <i>straw</i>	1.00

A10



A11

1894

38 A11	1c <i>blue</i>	2
39 "	2c brown, <i>buff</i>	2
40 "	4c claret, <i>lavender</i>	3
41 "	5c green, <i>greenish</i>	4
42 "	10c <i>lavender</i>	6
43 "	15c <i>blue</i>	6
44 "	20c red, <i>green</i>	8
45 "	25c <i>rose</i>	12
46 "	30c brown, <i>bistre</i>	18
47 "	40c red, <i>straw</i>	25
48 "	50c <i>carmine, rose</i>	30
49 "	75c <i>violet, orange</i>	35
50 "	1fr bronze green, <i>straw</i>	50

POSTAGE DUE STAMPS.



D1

1891 *Imperf.*

101	D1	5c violet	1.50	1.50
102	D2	50c black	2.00	1.50



D2



D3

103	D3	1c black	1.00	1.00
104	"	2c "	1.00	1.00
105	"	3c "	1.00	1.00
106	"	4c "	1.00	1.00
107	"	5c "	1.00	1.00
108	"	10c "	40	40
109	"	15c "	30	40
110	"	20c "	1.25	65
111	"	30c "	75	75
		<i>α.</i> Surcharge inverted		
112	"	60c black	2.00	1.50
113	"	1fr brown	5.00	2.00

DOMINICA, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1874	<i>Perf. 12½.</i>			
1	A1	1p violet	1.50	1.25
2	"	6p green	10.00	8.00
3	"	1sh deep lilac rose	7.50	5.00
1879	<i>Perf. 14.</i>			
4	A1	½p bistre	1.50	2.00
5	"	1p violet	1.00	50
		<i>α.</i> Diagonal half used as ½p		
		<i>β.</i> Vertical half used as ½p		
6	"	2½p red brown	5.00	4.00
7	"	4p blue	5.00	60
8	"	6p green	7.00	3.75
9	"	1sh deep lilac rose	3.00	4.00



A2



A3



A4

1882	Black Surcharge.			
10	A2	½p on half of 1p violet	15.00	4.00
		<i>α.</i> Surcharge inverted		
11	A3	½p on half of 1p violet	5.00	4.00
		<i>α.</i> Surcharge reading downward		
	Red Surcharge.			
12	A4	½p on half of 1p violet	1.00	75
		<i>α.</i> Surcharge inverted		



A5

1886	Black Surcharge.			
13	A5	½p on 6p green	1.00	
14	"	1p on 6p green		
15	"	1p on 1sh deep lilac rose		50

Wmkd Crown and C. A.

1883-90				
16	A1	½p bistre	75	75
17	"	½p green	8	8
18	"	1p violet	75	60
19	"	1p carmine	15	20
		<i>α.</i> Vertical half, used as ½p		
20	"	2½p red brown	5.00	1.25
21	"	2½p ultramarine	35	35
22	"	4p gray	50	35
23	"	6p orange	2.50	2.50
24	"	1sh deep lilac rose	14.00	20.00



A6



A7

1008		<i>Perf. 14.</i>	
Wmkd Crown and C. C.			
25	A6	½p gray green	2
26	"	1p carmine & black	3
27	"	2p brown & gray green	6
28	"	2½p ultramarine & black	8
29	"	3p black & violet	9
30	"	6p orange brown and black	18
31	"	1sh gray green & red violet	35
32	"	2sh red violet & black	70
33	"	2sh 6p ochre & gray green	88
34	A7	5sh brown & black	1.75

Not. 24, 26 an 29 exist on both ordinary and chalky paper.

REVENUES USED FOR POSTAGE.



R1

1870-84 *Perf. 14.*

R1		<i>Perf. 14.</i>		R2	
Wmkd Crown and C. C.					
51	R1	1p violet	50	50	
		<i>a.</i> Vertical half, used as ½p			
52	"	6p green	+0		
53	"	1sh deep lilac rose	2.00		

1883 **Wmkd Crown and C. A.**

54	R1	1p violet	
1886			
65	R2	1p carmine	

DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS = 5 FRANCOS = 1 PESO.



A1

A1		<i>Perf. 13.</i>		A2	
Wove Paper.					
1	A1	½r rose	7.50	10.00	
2	"	1r deep green	50.00	45.00	
		Twelve varieties of each.			

1865 **Laid Paper.**

3	A2	½r pale green	20.00	20.00	
4	"	1r straw	50.00	40.00	

Twelve varieties of the ½r, ten varieties of the 10r.

The reprints are on a lighter paper, most of the originals are batonne vertically, only one of the lines showing on each stamp.



A3

1866	5	A3	½r straw	6.00	6.00
	6	"	1r pale green	8.00	
	7	A4	1r pale green	5.00	

8 A3 **Wmkd Diamonds.**
1r pale green

9 A3		<i>Perf. 14.</i>		A4	
Wove Paper.					
9	A3	½r rose	3.50	3.50	
10	"	1r pale green	7.50		
11	"	1r blue	3.00	3.00	

a. No space between "Un" and "real" 15.00
b. Without inscription at top and bottom

12 " 1r light blue 5.00
a. Diagonal half used as ½r1867-71 **Thin Paper.**

13	A3	½r rose	4.00		
15	"	½r lavender			
16	"	½r greenish gray	4.50		
18	"	½r olive			
23	"	1r lavender	5.00	3.50	
24	A4	1r rose	4.50		
25	"	1r magenta			
26	"	1r salmon			

1870-73 **Wove Paper.**

27	A3	½r magenta	40.00		
28	"	½r blue, rose (black inscription)	2.50	2.50	
		<i>a.</i> Blue inscription			
29	"	½r yellow	1.50	1.50	

a. Pin perf., unofficially
b. Without inscription at top or bottom

30	A4	1r violet	2.50	2.50	
		<i>a.</i> Diagonal half used as ½r			
		<i>b.</i> Pin perf., unofficially			
		<i>c.</i> Without inscription at top or bottom			

31 " 1r dark green 2.50 2.50
a. Diagonal half used as ½r

A5

1879		<i>Perf. 13.</i>	
32	A5	½r violet	20 20
		<i>a.</i> Imperf.	
		<i>b.</i> Imperf. vertically	5.00

33	A5	1/2r violet, <i>bluish</i> α. Imperf.	20	20
34	"	1r carmine α. Imperf.	25	25
35	"	1r carmine, <i>salmon</i> α. Imperf.	25	



A6 <i>Rouletted.</i>					
1880	36	A6	1c green	6	6
			α. 1c gray green	10	10
			b. Laid paper		
			c. CEN ^o AVO		
			d. Same as "c," laid paper		
37	"		2c red	6	6
38	"		5c blue	15	15
39	"		10c rose	20	18
40	"		20c brown	15	15
41	"		25c violet	20	15
42	"		50c orange	30	30
43	"		75c ultramarine α. Laid paper	50	40
44	"		1p gold α. Laid paper	75	65
			b. Double impression	10.00	5.00
1880	Same, on Netted Paper.				
45	A6		1c green	4	4
			α. 1c gray green	3	2
			b. CEN ^o AVO	50	
46	"		2c red	6	5
47	"		5c blue	25	25
48	"		10c rose	20	10
49	"		20c brown	35	35
50	"		25c violet	25	25
51	"		50c orange	40	35
52	"		75c ultramarine	65	50
53	"		1p gold	75	65

1883
Preceding issue surcharged with value in new currency.

5	5
céntimos.	céntimos
a	b
5	1
céntimos.	franco.
c	d

1	1			
Franco.	franco			
1	5			
franco,	francos.			
25	A			
céntimos.	A			
5				
francos				
<i>Plain ground.</i>				
54	a	5c on 1c green	12	12
		α. 5c on 1c gray green	12	12
		b. CEN ^o AVO	50	
		c. Surcharged inverted		12.50
		d. Surcharged "25 centimos"		
55	b	5c on 1c green	2.00	75
		α. 5c on 1c gray green		
		b. CEN ^o AVO		
		c. Surcharged "10 centimos"	10.00	
56	c	5c on 1c green	10	50
		α. 5c on 1c gray green	10	10
		b. CEN ^o AVO		
		c. Surcharged "10 centimos"	5.00	
57	a	10c on 2c red	50	10
		α. Figures of value "10" omitted		
		b. Surcharged inverted		
		c. "0" of "10" omitted		
		d. Surcharged "5 centimos"		
58	c	10c on 2c red	25	25
		α. Centimo		
59	a	25c on 5c blue	1.00	25
		α. Surcharged "5 centimos"		
		b. Surcharged "10 centimos"		
		c. Surcharged "50 centimos"		
		d. Surcharged on back of stamp		
60	c	25c on 5c blue	50	25
		α. Surcharged "5 centimos"		
		b. Surcharged "50 centimos"		
		c. Surcharged inverted		
61	a	50c on 10c rose	1.00	75
		α. Surcharged inverted		5.00
62	c	50c on 10c rose	4.00	50
63	d	1fr on 20c brown	1.00	
64	e	1fr on 20c brown	2.00	2.00
		α. Comma after "Franco"		
65	f	1fr on 20c brown	3.50	3.50
66	g	1fr 25c on 25c violet	85	75
67	g	2fr 50c on 50c orange	1.35	1.35
		α. Surcharged inverted		
68	g	3fr 75c on 75c ultramarine	1.50	
		α. Laid paper		

69	<i>h</i>	5fr on 1p gold		
70	<i>i</i>	5fr on 1p gold	30.00	
		<i>a.</i> "s" of "francos" inverted		
Same, with network covering stamp.				
71	<i>a</i>	5c on 1c green	18	18
		<i>a.</i> 5c on 1c gray green	18	18
		<i>b.</i> CEN-AVO		
		<i>c.</i> Surcharge inverted		
72	<i>b</i>	5c on 1c green	2.10	50
		<i>a.</i> 5c on 1c gray green	2.50	75
		<i>b.</i> CEN-AVO		
		<i>c.</i> Surcharge inverted		
23	<i>c</i>	5c on 1c green	2.00	
		<i>a.</i> 5c on 1c gray green	2.10	
		<i>b.</i> CEN-AVO		
		<i>c.</i> Surcharged "10 centimos"		
		<i>d.</i> Surcharge inverted		
74	<i>a</i>	10c on 2c red	3.00	1.50
		<i>a.</i> Surcharged "5 centimos"		
75	<i>c</i>	10c on 2c red	85	20
		<i>a.</i> Surcharge inverted		
76	<i>a</i>	25c on 5c blue	75	25
		<i>a.</i> Surcharged "50 centimos"		
77	<i>c</i>	25c on 5c blue	7.50	2.00
78	<i>a</i>	50c on 10c rose	5.00	1.25
		<i>a.</i> Surcharge inverted		10.00
79	<i>c</i>	50c on 10c rose	2.00	40
80	<i>d</i>	1fr on 20c brown	1.25	1.25
81	<i>e</i>	1fr on 20c brown	1.25	1.25
		<i>a.</i> Comma after "Franco"		
82	<i>f</i>	1fr on 20c brown	1.25	1.25
83	<i>g</i>	1fr 25c on 25c violet	5.00	1.25
84	<i>g</i>	2fr 50c on 50c orange	5.00	3.00
		<i>a.</i> Surcharge inverted		
85	<i>g</i>	3fr 75c on 75c ultramarine	5.00	
		<i>a.</i> Laid paper		
86	<i>h</i>	5fr on 1p gold	7.50	
		<i>a.</i> Surcharge inverted		
87	<i>i</i>	5fr on 1p gold	10.00	

Many minor varieties may be found in Nos. 54 to 87, viz:

- a.* Accent on "i" of "centimos"
b. Figure "5" with straight top
c. Figure "1" with straight serif



A7



A8

1885 *Perf. 19.*

88	A7	1c green	5	3
89	"	2c vermilion	10	3
90	"	5c blue	10	6
91	"	10c orange	15	5
92	"	20c dark brown	25	20
1891				
93	A7	50c violet	40	1.00
94	"	1p carmine	75	2.25
95	"	2p red brown	1.00	

1895

Perf. 12½ x 14.

96	A8	1c green	4	4
97	"	2c orange red	6	4
		<i>a.</i> 2c vermilion	6	4
98	"	5c blue	12	5
99	"	10c orange	20	6



A9



A10



A11



A12



A13



A14



A15

A16

1899-1900 *Perf. 11 1/2.*

100 A9	1c brown violet	30	30
	a. Imperf		
101 "	1c gray green	4	4
	a. Imperf		
102 A10	2c rose red	5	5
	a. Imperf		
103 A11	5c blue	10	6
	a. Imperf		
104 A12	10c orange	20	15
	a. Tête bêche		1.50
	b. Imperf		
105 A13	20c brown	60	60
	a. Imperf		
106 A14	50c yellow green	90	
	a. Tête bêche		3.00
	b. Imperf		
107 A15	1p gray blue	2.00	
	a. Imperf		5.00
108 A16	2p bistre brown	4.50	
	a. Imperf		
1900			
109 A11	1/2c black	50	
	a. Imperf		
110 A15	1/2c black	50	
	a. Imperf		



A17

Perf. 14.

1900			
111 A17	1/4c dark blue	2	
112 "	1/2c rose	2	2
113 "	1c olive green	3	4
114 "	2c deep green	3	4
115 "	5c red brown	5	4
	<i>Perf. 12.</i>		
116 A17	10c orange	8	5
	a. Tête bêche		
117 "	2c lilac	10	20
117a "	2c rose		
118 "	5c black	15	
119 "	1p brown	25	

Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognized.



A18

Perf. 14.

1901			
120 A18	1/2c carmine & violet	2	
121 "	1c olive green & violet	2	3
122 "	2c deep green & violet	4	3
123 "	5c orange brown & violet	9	4
124 "	10c orange & violet	18	5
125 "	20c brown violet & violet	35	
126 "	50c gray black & violet	85	
127 "	1p brown & violet	1.65	



A19



A20



A21



A22

1902			
	<i>Perf. 12.</i>		
128 A19	1c dark green & black	2	
	a. Center inverted		
	b. Imperf.		
129 A20	2c scarlet & black	3	
	a. Center inverted		
	b. Imperf.		
130 "	5c blue & black	5	6
	a. Center inverted		
	b. Imperf.		
131 A19	10c orange & black	5	10
	a. Imperf.		
132 A21	12c purple & black	5	
	a. Center inverted		
	b. Imperf.		
133 "	20c rose & black	6	
	a. Center inverted		
	b. Imperf.		
134 A22	50c brown & black	10	
	a. Center inverted		
	b. Imperf.		

1904
FOR FOREIGN POSTAGE.

2
dos cts

Issue of 1901
Surcharged in black

135	A18	2c on 50c black & violet	1.25	1.00
		α. Inverted surcharge		
136	"	2c on 1p brown & violet	1.00	75
137	"	5c on 50c black & violet	85	25
		α. Inverted surcharge		
138	"	5c on 1p brown & violet	25	25
		α. Inverted surcharge		
139	"	10c on 50c black & violet	1.00	75
140	"	10c on 1p brown & violet	40	35
		α. Inverted surcharge		

FOR DOMESTIC POSTAGE.

16 de Agosto

Official Stamps
Surcharged

1904

Red Surcharge.

141	O1	5c dark blue & black	20	
		α. Inverted surcharge		
		Black Surcharge.		
142	O1	2c scarlet & black	31	
		α. Inverted surcharge	1.50	
143	"	5c dark blue & black		
144	"	10c yellow green & black	40	20

16 de Agosto

Surcharged

1 1904 1

145	O1	1c on 20c yellow & black	1.00	75
		α. Inverted surcharge		

Postage Due Stamps, REPUBLICA DOMINICANA

Surcharged in

carmine

1
CENTAVOS
CORREOS

1904-05

146	D1	1c on 2c brown olive	25	20
		α. Inverted surcharge	1.00	75
		b. "Domiblanca"		
147	"	2c brown olive	10	8
		α. "Domiblanca"		
		b. Inverted surcharge		
148	"	1c on 4c brown olive	8	8
		α. "Domiblanca"		
		b. "Cent vo"	75	
		c. Inverted surcharge		
		d. Pair, one with "1" omitted		

Black Surcharge.

149	D1	1c on 2c brown olive		
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DOS

Surcharged in

Red upon 20c

of 1885

1905

CENTAVOS

1905

150	A7	2c on 20c dark brown	70	
151	"	5c on 20c "	25	
152	"	10c on 20c "	50	

REGULAR ISSUE.

153	A18	½c black & orange	2	2
154	"	1c black & blue	3	2
155	"	2c black & lilac	4	3
156	"	5c black & claret	9	3
157	"	10c black & green	18	10
158	"	20c black & olive	35	
159	"	50c black & red brown	85	
160	"	1p black & gray	1.65	

REVENUES USED FOR POSTAGE.



R1



R2

1888

201	R1	1c red and black		
202	R2	5c green and black		

1894		
207 R2	1c red	
204 "	5c green	

OFFICIAL STAMPS.



O1

Perf. 12.

1902			
251 O1	2c scarlet & black	5	
252 "	5c dark blue & black	10	
253 "	10c yellow green & black	20	
254 "	20c yellow & black	35	
	a. Imperf.		

POSTAGE DUE STAMPS.



D1

Perf. 14.

1901			
275 D1	2 (c) brown olive	4	
276 "	4 (c) " "	8	
277 "	5 (c) " "	10	
278 "	10 (c) " "	20	

1906 Issue of 1901, Surcharged

REPUBLICA REPUBLICA
DOMINICANA. DOMINICANA.

UN DOS
centavo. centavos.

Red Surcharge.

279 D1	1c on 4c brown olive	8	5
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Black Surcharge.

280 D1	1c on 10c brown olive	4	
281 "	2c on 5c " "	6	

DUTCH INDIES, G.

100 CENTS=1 GULDEN.



A1



A2

1864			
1 A1	10c lake	4.00	1.00

1868 Perf. 12½x12.

2 A1	10c lake	4.50	2.00
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1870-74

Perf. 11½x12, 12½, 12½x12,
13x14, 13½, 14.

5 A2	1c slate green (CENT 6mm.)	8	8
	a. Imperf.		
	b. Perf. 14, small ho'es	2.00	
4 "	5c pale blue green	25	10
	a. Perf. 14, small ho'es	75	30
5 "	10c orange brown	50	1
	a. Perf. 14, small ho'es	1.50	8
6 "	15c bistre	60	4
	a. Perf. 13x14, small holes		
7 "	20c ultramarine	1.50	5
	a. Perf. 14, small holes	2.00	15
8 "	25c dark violet	75	5
	a. Imperf.		
9 "	50c carmine	85	5
	a. Perf. 14, small holes	3.00	10
10 "	2gl 50c green & violet	1.25	25
	a. Imperf.		
	b. Perf. 13x14, small ho'es		40

1876-86

11 A2	1c slate green (CENT 7½mm.)	10	8
	a. Imperf.		
	b. Error of color, 1c red brown		
12 "	2c red brown	20	10
	a. 2c fawn	20	25
	b. Imperf.		
	c. Error of color, 2c yellow		
13 "	2c violet brown	40	40
14 "	2½c orange	20	30
	a. Imperf.		
15 "	12½c gray	12	6
16 "	30c green	75	15



1883-88 A3

Perf. 11½x12, 12½, 12½x12.

17 A3	1c slate green	2	1
18 "	2c red brown	4	1
	a. 2c yellow brown	10	1
19 "	2½c yellow	4	3
20 "	5c green	25	10

1889

21 A3	3c lilac	4	2
22 "	5c ultramarine	6	2



A4

1892-97 *Perf. 12½.*

23	A4	10c red brown	10	1
24	"	12½c gray	50	40
25	"	15c bistre	15	3
26	"	20c ultramarine	18	3
27	"	25c violet	20	4
28	"	30c green	30	5
29	"	50c carmine	50	5
30	"	2gld 50c orange brown and ultramarine	3 00	50

1899-1900

31	A5	10c on 10c gray lilac <i>α. No dots over "E" of "INDIE"</i>	8	2
32	"	12½c on 12½c blue	12	4
33	"	15c on 15c yellow brown	15	5
34	"	20c on 20c yellow green	18	5
35	"	25c on 25c carmine & blue	25	5
36	"	50c on 50c bronze green & red brown	50	5
37	"	2½gld on 2½gld brown lilac	2 00	50



1901

A6

38	A6	½c violet	2	2
39	"	1c olive	2	2
40	"	2c brown	2	2
41	"	2½c blue green	3	3
42	"	3c orange	3	2
43	"	5c red	5	2



A7

1902

44	A7	½c on 2c yellow brown	3	3
45	A8	2½c on 3c violet	4	3



A5



A9

1902

46	A9	10c slate	8	
47	"	12½c deep blue	9	2
48	"	15c brown	10	5
49	"	20c dark green	40	18
50	"	25c purple	16	4
51	"	30c brown orange	20	4
52	"	50c red brown	32	5

1905

Perf. 12½.

No. 49 Surcharged with new value in black.

53	A9	10c on 20c dark green	15	4
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1906

Regular Issue

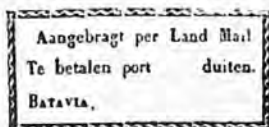
54	A9	2½c olive	11	4
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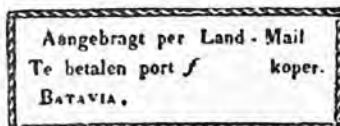
A10

55	A10	1 g'd violet	65	35
56	"	2½gld slate	1.60	

POSTAGE DUE STAMPS.



D¼



1845-46

D¼

148	D¼	black	
149	D¼	"	



1874-76

D1

Perf. $11\frac{1}{2} \times 12$, $12\frac{1}{2} \times 12$, 13×14 .

150 D1	5c ochre	8.50	15.00
151 "	10c green, yellow	75	75
152 "	15c ochre, orange	1.00	1.00
153 "	20c green, blue	1.50	50



D2



D3



D4



D5



D6



D7

- Type I. 34 loops. T of *Betalen* over centre of loop, top branch of E of Tc shorter than lower branch.
- Type II. 33 loops. T of *Betalen* over centre of two loops.
- Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.
- Type IV. 37 loops and letters of PORT larger than in the three other types.

Figures of value in black.

1882

Perf. $11\frac{1}{2} \times 12$, $12\frac{1}{2} \times 12$, $13\frac{1}{2} \times 12$, $13\frac{1}{2} \times 12$.

154 D2	2½c carmine, type III.	4	4
	a. 2½c carmine, type I.	5	5
	b. 2½c carmine, type II.	6	6
	c. 2½c carmine, type IV.	25	
155 D3	5c carmine, type III.	8	8
	a. 5c carmine, type I.	10	10
	b. 5c carmine, type II.	12	12
	c. 5c carmine, type IV.	50	50
156 D4	40c carmine, type III.	50	50
	a. 40c carmine, type I.	1.00	1.00
	b. 40c carmine, type II.	1.00	1.00
	c. 40c carmine, type IV.	2.00	2.00
157 D5	7½c carmine, type III.	75	75
	a. 7½c carmine, type I.	1.00	
	b. 7½c carmine, type II.	1.25	
	c. 7½c carmine, type IV.	4.00	

1883-86

158 D5	10c carmine, type III.	15	15
	a. 10c carmine, type I.	3.10	.50
	b. 10c carmine, type II.	40	40
	c. 10c carmine, type IV.	8.00	8.00
159 "	15c carmine, type III.	20	20
	a. 15c carmine, type I.	30	25
	b. 15c carmine, type II.	25	25
	c. 15c carmine, type IV.	4.00	4.00
160 D6	20c carmine, type III.	30	4
	a. 20c carmine, type I.	60	8
	b. 20c carmine, type II.	60	6
	c. 20c carmine, type IV.	12.00	60
161 "	30c carmine, type III.	30	20
	a. 30c carmine, type I.	50	50
	b. 30c carmine, type II.	60	60
162 D5	50c carmine, type III.	50	50
	a. 50c carmine, type I.	60	60
	b. 50c carmine, type II.	75	75
	c. 50c carmine, type IV.	5.00	5.00

1893-98

163 D7	10c carmine, type I.	15	15
	a. 10c carmine, type II.	30	30
	b. 10c carmine, type III.	25	25
164 "	15c carmine, type I.	15	
165 "	20c carmine, type III.	18	10
	a. 20c carmine, type I.	60	10
	b. 20c carmine, type II.	75	30

EAST AFRICA AND UGANDA PROTECTORATES.



A1



A2

1903

Perf. 14.

Wmkd Crown and C. A.

1 A1	¾a gray green	15
2 "	1a scarlet & black	10

3 A1	2a violet & dull violet	15	
4 "	2½a ultramarine	50	
5 "	3a gray green & brown	1.25	
6 "	4a black & gray green	30	
7 "	5a orange brown & black	1.25	
8 "	8a pale blue & black	1.75	
Wmkd Crown and C. C.			
9 A2	1r gray green	50	
10 "	2r violet & dull violet	1.00	
11 "	3r black & gray green	1.50	
12 "	4r light green & black	2.00	
13 "	5r scarlet & black	2.50	
14 "	10r ultramarine & black	5.00	
15 "	20r olive gray & black	10.00	
16 "	50r orange brown & black	25.00	

1904

Wmkd Multiple Crown and C. A.

17 A1	½a gray green	2	
18 "	1a scarlet & black	4	
19 "	2a violet & dull violet	6	
20 "	2½a ultramarine	8	
	a. ¾a blue		
21 "	3a gray green & brown	9	
22 "	4a black & gray green	12	
23 "	5a orange brown & black	15	
24 "	8a pale blue & black	23	

Nos. 14, 17, 18, 19, 21, 22, 23 and 24 exist on both ordinary and chalky paper.

EASTERN ROUMELIA, E.

40 PARAS = 1 PIASTRE.



A1

1881	<i>Perf. 13½.</i>		
1 A1	½pia green & black	50	50



A2

3 A2	20pa violet & green	50	50
	a. Surcharge inverted		
4 "	2pia black & buff	4.50	4.50
5 "	5pia red & blue	15.00	12.50



A4

8 A4	10pa black & red lilac		
	No. 8 was not placed in use.		
	Same, with extra surcharge R. O		
9 A4	10pa black & red lilac	1.25	75



A5

Perf. 11½ and 13½.

10 A5	5pa black & olive	12	10
	a. Tête bêche		
	b. Imperforate		
11 "	10pa black & green	18	12
	a. Tête bêche		
	b. Error, 10pa black and rose		
	c. Imperforate		
12 "	20pa black & rose	15	12
	a. Tête bêche		
	b. Imperforate		
13 "	1pia black & blue	18	18
	a. Tête bêche		
14 "	5pia rose & blue	4.50	3.50
	a. Tête bêche		
	b. Cliché of 1pia Turkey		
	[inserted in plate		

1884

15 A5	5pa lilac & pale lilac	10	
16 "	10pa green & pale green	10	8
17 "	20pa carmine & pale rose	10	
18 "	1pia blue & pale blue	3.00	
	a. Perf. 11½x13½		
19 "	5pia brown pale brown	25.00	

Nos. 17, 18 and 19 were not placed in use. Superseded by stamps of South Bulgaria, September 1885.

ECUADOR, S. A.

8 REALES = 100 CENTAVOS = 1 PESO = 1 SUCRE.



A1



A2

1865 Quadrille Paper.

1 A1 1r yellow 2.00 1.25

The reprints of this stamp are printed with a glossy ink.

White Paper.

2 A1 1/2r ultramarine 25 6

a. 1/2r blue 12 6

3 " 1r buff 15 15

4 " 1r yellow 18 15

a. Laid paper

b. Diagonal half used as 1/2r

5 " 1r green 50 35

Reprints:

1/2r. The reprints measure 19 1/2 x 23 1/2 mm. and the frame at the left is generally formed of a double line; the originals measure 19 x 23 mm.

1r. Reprints measure 20 x 24 mm., originals measure 19 x 23 mm.

6 A2 4r red (arms in oval) 3.00 3.00

a. Printed on both sides

7 " 4r red (arms in circle) 6.00 6.00

a. Printed on both sides

The reprints of the 4r (arms in circle) measure 19 1/2 x 24 mm.; the originals measure 19 to 19 1/2 x 23 1/2, and are on a very transparent paper.

1872 Blue Paper.

8 A1 1r yellow 3.00 1.25

The reprints measure 20 x 24 mm. instead of 19 x 23 mm.



A3



A4

White Paper.

1872 Perf. 11.

9 A3 1/2r blue 10 6

a. No period after MEDIO 25 10

10 A4 1r orange 15 6

a. 1r yellow 15 6

b. Perf. 6 to 11, unofficially

11 A3 1p rose 25 50

a. With embossing on back

b. Perf. 6 to 11, unofficially



A5



A6



A7



A8



A9



A10

1881 Perf. 12.

18 A5 1c yellow brown 2 8

18 A6 2c lake 2 8

14 A7 5c blue 5 2

15 A8 10c orange 2 3

a. Diagonal half used as 5c

16 A9 20c gray violet 2 4

a. Diagonal half used as 10c

17 A10 50c blue green 5 15



1882 A11

18 A11 10c on 50c blue green 3.00 3.00

a. Double surcharge

The 3c on 1 centavo, 4c on 1 real and 5c on centavos are frauds.



A12



A13



A14



A15

1887			
19 A12	1c blue green	2	3
20 A13	2c vermilion	2	3
21 A14	5c blue	8	2
22 A15	80c olive	15	20



1892	A16		
23 A16	1c orange	2	3
	α. Horizontal pair, imperf. between	1.00	
24 "	2c dark brown	2	3
	α. Vertical pair, imperf. between	1.00	
25 "	5c vermilion	3	2
26 "	10c green	4	4
	α. Diagonal half used as 5c		
27 "	20c red brown	5	8
28 "	50c maroon	8	12
	α. Imperf.		
29 "	1s blue	15	
30 "	5s purple	30	
	α. Vertical pair, imperf. between	1.50	



1892-93	A17		
	Surcharge measures 25½x23½mm.		
31 A17	5c on 5s purple	15	15
	α. Double surcharge		
32 "	5c on 1s blue	20	20
	Surcharge measures 24x23½mm.		
33 A17	5c on 5s purple	25	25
34 "	5c on 1s blue	20	20



	A18		
35 A18	5c on 50c maroon	15	15
	α. Surcharge inverted		
36 "	5c on 1s blue	15	15
37 "	5c on 5s purple	25	25
38 A19	5c on 5s lake	20	



1894	A20		
39 A20	1c blue	2	2
40 "	2c yellow brown	2	4
41 "	5c green	3	3
	α. Perf. 14		
42 "	10c vermilion	4	5
43 "	20c black	5	8
44 "	50c orange	8	15
45 "	1s carmine	15	25
46 "	5s dark blue	30	50
	α. Imperf.		

1895	Same, dated "1895."		
47 A20	1c blue	2	4
48 "	2c yellow brown	2	4
49 "	5c green	3	3
50 "	10c vermilion	4	5
51 "	20c black	5	5
52 "	50c orange	8	8
53 "	1s carmine	15	15
54 "	5s dark blue	30	30



A21

A22

A23



A24

A26



A27

A28

1896			
	Wmkd Liberty Cap.		
55 A21	1c dark green	2	3
56 A22	2c red	2	3

57	A23	5c blue	5	8
58	A24	10c bistre brown	8	8
		α. 10c yellow brown		10
59	A25	20c orange	10	8
60	A26	50c dark blue	10	10
61	A27	1s yellow brown	15	
62	A28	5s violet	25	



A28a



A28b

1896 Unwmkd.
Perf. 11½.

63	A28a	1c rose	3	5
64	A28b	2c blue	3	3
65	A28a	5c green	3	5
66	A28b	10c ochre	10	10
67	A28a	20c red	5	6
68	A28b	50c violet	12	10
69	A28a	1s orange	20	15



A29



A30

1896-97 Perf. 12.

Black Surcharge.				
70	A29	1c on 1c vermilion	20	20
71	"	2c on 2c blue	20	20
72	"	5c on 10c orange	25	2½
		α. Inverted surcharge		
		b. Double surcharge		
73	"	10c on 4c brown	35	30
		α. Inverted surcharge		
Wmkd Liberty Cap.				
Black Surcharge.				
74	A30	5c on 20c orange	60	60
		α. Horizontal surcharge		
75	"	10c on 20c orange		
Red Surcharge.				
76	A30	10c on 50c dark blue	30	30
		α. Horizontal surcharge	30	

1897

Issues of 1894 and 1895

Surcharged

77	A20	1c blue	(1894)	13
78	"	2c yellow brown	"	12
79	"	5c green	" 12	8
		α. Surcharge inverted		
80	"	10c vermilion	"	25
81	"	20c black	"	15
82	"	50c orange	"	
83	"	1s carmine	"	75
84	"	5s dark blue	"	
		α. Surcharge inverted		
85	"	1c blue	(1895) 5	
86	"	2c yellow brown	"	5
87	"	5c green	"	
88	"	10c vermilion	"	
89	"	20c black	"	
90	"	50c orange	" 1.00	25
91	"	1s carmine	"	
92	"	5s dark blue	"	

Surcharged

93	A20	1c blue	(1894)	
94	"	2c yellow brown	" 18	12
		α. Surcharge inverted		
95	"	5c green	"	8
		α. Surcharge inverted		
96	"	10c vermilion	"	8
		α. Surcharge inverted		50
97	"	20c black	"	25
		α. Surcharge inverted		50
98	"	50c orange	"	
		α. Surcharge inverted		
99	"	1s carmine	"	35
		α. Surcharge inverted		
100	"	5s dark blue	"	
		α. Surcharge inverted		
101	"	1c blue	(1895)	5
102	"	2c yellow brown	" 12	12
103	"	5c green	"	35
104	"	10c vermilion	"	
		α. Surcharge inverted		
105	"	20c black	"	
		α. Surcharge inverted		
106	"	50c orange	"	2.0
107	"	1s carmine	"	
		α. Surcharge inverted		
108	"	5s dark blue	"	

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897 1898

1897 1898

1897
Surcharged 1897 $\sqrt{1898}$

On Issue of 1895.

Unwmkd.

108a A20 2c yellow brown
109 " 1s carmine
110 " 5s dark blue

Surcharged

1897 1898

On Issues of 1896.

Wmkd Liberty Cap.

111 A22 2c red 50
112 A25 20c orange 75 50

Unwmkd.

Perf. 11½.

113 A28b 2c blue
114 A28a 5c green

Surcharged

1897 1898

115 A28a 1c rose 8
116 A28b 2c blue
117 A28a 5c green
118 A28b 10c ochre
119 A28a 20c red
120 A28b 50c violet
121 A28a 1s orange

Surcharged

121a A28a 1c rose
121b A28b 2c blue

Surcharged



122 A28a 1c rose 10

123 A28b 2c blue 25 25
124 A28a 5c green 30
125 A28b 10c ochre 40

Surcharged

1897 1898

125a A28a 1c rose
125b A28b 2c blue
125c A25a 5c green
126 A28b 10c ochre 25
126a A27a 20c red orange
126b A28b 50c violet
126c A28a 1s yellow



A33

Perf. 15, 16.

127 A33 1c dark yellow green 3 2
128 " 2c orange red 4 3
129 " 5c lake 8 3
130 " 10c dark brown 5 4
131 " 20c yellow 8 12
132 " 50c dull blue 10
133 " 1s gray 15
134 " 5s dark lilac 25



A34



A35

1898

135 A34 1c on 2c orange red 20 10
136 A35 5c on 10c brown 40 15



A36



A37



A38



A39



A40



A41



A42



A43

1899

137 A36	1c gray blue & black	2	2
138 A37	2c brown lilac & black	4	3
139 A38	5c lake & black	8	2
140 A39	10c violet & black	6	6
141 A40	20c green & black	10	12
142 A41	50c lilac rose & black	25	30
143 A42	1s ochre & black	50	75
144 A43	5s lilac & black	75	

1901

145 A36	1c scarlet & black	2	2
146 A37	2c green & black	4	3
147 A38	5c gray lilac & black	6	2
148 A39	10c dull blue & black	12	5
149 A40	20c gray & black	22	10
150 A41	50c light blue & black	55	35
151 A42	1s dark bistre & black	1.10	60
152 A43	5s gray & black	4.50	

1902-03

Issue of 1899 and 1901 Surcharged.

Surcharged
in blue **R**

153 A37	2c brown lilac & black
154 A38	5c lake & black

Surcharged

in rose



155 A36	1c scarlet & black	
	α. Double surcharge, one inverted	
156 A37	2c green & black	15
157 A38	5c gray lilac & black	15
158 A39	10c dull blue & black	60
159 A40	20c gray & black	
159a A41	50c light blue & black	
159b A42	1s dark bistre & black	

Black Surcharge.

159c A36	1c scarlet & black
159d A37	2c green & black
159e A38	5c gray lilac & black
159f A39	10c dull blue & black
159g A40	20c gray & black

Surcharged

Chimb Or Azo
Riobamba

Green Surcharge.

160 A36	1c scarlet & black	
161 A37	2c green & black	50
	α. Inverted surcharge	5.00
162 A38	5c gray lilac & black	2.00
	α. Inverted surcharge	4.00
162a A39	10c dull blue & black	1 25
	β. Inverted surcharge	2. 0
162c A40	20c gray & black	

Purple Surcharge.

162d A36	1c scarlet & black	
162e A37	2c green & black	
163 A38	5c gray lilac & black	1 0
163a A39	10c dull blue & black	
163b A40	0c gray & black	
163c A41	50c light blue & black	
163d A42	1s dark bistre & black	

Black Surcharge.

65e A36	1c scarlet & black
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Surcharged



Violet Surcharge.		
164 A36	1c scarlet & black	
165 A37	2c green & black	10
166 A38	5c gray lilac & black	35
166a A39	10c dull blue & black	
166b A42	1s dark bistre & black	
Black Surcharge.		
167 A36	1c scarlet & black	10
168 A37	2c green & black	
169 A38	5c gray lilac & black	50
170 A39	10c dull blue & black	10
	α. Surcharge reading downward	
171 A40	20c gray & black	
172 A41	50c light blue & black	
173 A42	1s bistre & black	
174 A43	5s gray & black	

Surcharged



Black Surcharge.		
175 A37	2c green & black	
176 A38	5c gray lilac & black	2.50
177 "	5c lake & black	
Purple Surcharge.		
177a A36	1c scarlet & black	
177b A37	2c green & black	
178 A38	5c gray lilac & black	75
179 A39	10c dull blue & black	1 00
179a A40	20c gray & black	

Surcharged

DE LEON.

Black Surcharge.

180 A36	1c scarlet & black	50
180a A42	1s dark bistre & black	

Magenta Surcharge.		
181 A38	5c gray lilac & black	
182 A39	10c dull blue & black	
Purple Surcharge.		
183 A36	1c scarlet & black	
183a A37	2c green & black	
184 A38	5c gray lilac & black	
185 A39	10c dull blue & black	75
185a A40	20c gray and black	
185b A42	1s dark bistre & black	

Rose Surcharge.		
185c A37	2c green & black	
186 A38	5c gray lilac & black	1.00
187 A39	10c dull blue & black	
187a A40	20c gray & black	
187b A41	50c light blue & black	

Surcharged

in black

DE

188 A36	1c scarlet & black	75
189 A37	2c green & black	50
190 A38	5c gray lilac & black	50
191 A39	10c dull blue & black	
192 A40	20c gray & black	
193 A41	50c light blue & black	

Surcharged

in purple

DE

193a A36	1c scarlet & black	
194 A37	2c green & black	
195 A38	5c gray lilac & black	1.00
196 A39	10c dull blue & black	
197 A40	20c gray & black	
198 A41	50c light blue & black	

Surcharged

in blue

DE

199 A38	5c gray lilac & black	
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Surcharged in black **DE**

200 A36	1c scarlet & black	
201 A37	2c green & black	
202 A38	5c gray lilac & black	
203 A39	10c dull blue & black	
* This surcharge is found with wide and narrow "D."		

Surcharged in black **DE**

204 A37	2c green & black	
205 A38	5c gray lilac & black	
205a A40	20c gray & black	
205b A41	50c light blue & black	

Surcharged in purple **DE**

206 A39	10c dull blue & black	
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Surcharged in black **DE**

- 207 A36 5c gray lilac & black
 208 A39 10c dull blue & black

Surcharged in black **PUL**

- 209 A36 1c scarlet & black
 209aA37 2c green & black
 210 A38 5c gray lilac & black 50
 α. Inverted surcharge 1.00
 211 A39 10c dull blue & black
 211aA42 1s dark bistre & black
 Purple Surcharge.
 211b A36 1c scarlet & black
 211c A37 2c green & black
 211dA39 10c dull blue & black

Surcharged in purple **RIOS** 19

- 211e A36 1c scarlet & black
 211fA37 2c green & black
 212 A38 5c gray lilac & black 1.00 75
 α. Inverted surcharge 2.00
 213 A39 10c dull blue & black 1.00
 213aA40 20c gray & black 2.00
 213b A41 50c light blue & b'ack
 213c A42 1s dark bistre & black

Surcharged
in black

- 214 A36 1c scarlet & black 50
 214aA37 2c green & black
 215 A38 5c gray lilac & black 25
 α. Inverted surcharge
 216 A39 10c dull blue & black 1.00
 α. Inverted surcharge 1.00
 216aA40 20c gray & black 1.50
 216b A41 50c light blue & black

Surcharged

in dark green



- 217 A36 1c scarlet & black
 Red Surcharge.
 217aA36 1c scarlet & black
 217b A37 2c green & black
 217c A38 5c gray lilac & black
 217dA39 10c dull blue & black
 Purple Surcharge.
 217e A36 1c scarlet & black

Surcharge
in black

JUL
29
1902

- 218 A36 1c scarlet & black
 218aA37 2c green & black
 219 A38 5c gray lilac & black
 220 A39 10c dull blue & black
 220aA40 20c gray & black
 220b A41 50c light blue & b'ack
 220c A42 1s dark bistre & black

Surcharged



Black Surcharge.

- 221 A36 1c scarlet & black
 221aA37 2c green & black
 222 A38 5c gray lilac & black 35
 α. Inverted surcharge 1.00
 223 A39 10c dull blue & black 60
 223aA41 50c light blue & black
 223b A42 1s dark bistre & black

Purple Surcharge.

- 224 A36 1c scarlet & black
 224aA37 2c green & black
 224b A38 5c gray lilac & black 2 00
 225 A39 10c dull blue & black
 225aA40 20c gray & black
 225b A41 50c lilac rose & black
 225c 50c light blue & black
 225dA42 1s dark bistre & black

Red Surcharge.

- 225e A39 10c dull blue & black
 225fA40 20c gray & black

Surcharged
in black

- 226 A36 1c scarlet & black
 226aA37 2c green & black
 226c A38 5c gray lilac & black
 226fA39 10c dull blue & black
 226g A40 20c gray & black

Surcharged in black



- 226 A36 1c scarlet & black
 227 A39 10c dull blue & black

Surcharged
in black



228 A36	1c scarlet & black	
229 A38	5c gray lilac & black	1.00
230 A39	10c dull blue & black	1.00
	Red Surcharge.	
231 A39	10c dull blue & black	1.50

Surcharged
in red

CONTRAMARCA

232 A36	1c scarlet & black
233 A37	2c green & black
234 A38	5c gray lilac & black
235 A39	10c dull blue & black
236 A40	20c gray & black
237 A41	50c light blue & black
238 A42	1s dark bistre & black

Surcharged
in blue

ICK

239 A36	1c scarlet & black
240 A37	2c green & black
241 A38	5c gray lilac & black
242 A39	10c dull blue & black
243 A40	20c gray & black
244 A41	50c light blue & black
245 A42	1s dark bistre & black

Surcharged
in black

DE OFICIO

246 A36	1c scarlet & black	
247 A37	2c green & black	
248 A38	5c lake & black	
249 "	5c gray lilac & black	1.10
250 A39	10c dull blue & black	1.25

Surcharged
in black

DE OFICIO

251 A36	1c scarlet & black
252 A37	2c green & black
253 A38	5c gray lilac & black
254 A39	10c dull blue & black



A44

1903

255 A44	1c on 25c yellow	5
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A45



A46

1904

Perf. 12.

256 A45	1c red & black	3	3
257 "	2c blue & black		3
258 A46	5c yellow & black	8	5
259 A45	10c red & black	12	
260 "	20c blue & black	22	
261 A46	50c yellow & black		

REVENUES USED FOR POSTAGE.



R1

1884-85

Perf. 12.

Surcharged in black with date in lower label.

301 R1	1c ultramarine	12
302 "	2c bistre	25
303 "	5c vermilion	25
304 "	10c orange	12
305 "	20c violet	18
306 "	50c green	25
307 "	1p dark brown	35

1886-87

308 R1	1c ultramarine	12
309 "	2c bistre	12
310 "	5c vermilion	12
311 "	10c orange	12
311 "	20c violet	18

Surcharged in black with new date across stamp.

313 R1	10c orange	10
314 "	20c dull violet	25
315 "	5c green	35
316 "	1p brown	50

1887-88

Date printed in lower label in same color as stamp.

317 R1	1c slate	12
318 "	2c lake	12
319 "	4c brown	12
320 "	5c blue	12
321 "	10c vermilion	12
322 "	10c orange	12
323 "	1s green	35
324 "	5s dark blue	50
325 "	10s orange	75

1889-90

Surcharged with new date in black.

326 R1	1c slate	12
327 "	2c lake	12
328 "	4c brown	12

329 R1	5c vermilion	
330 "	10c orange	12
331 "	10c vermilion	
332 "	1s green	20
333 "	5s dark blue	50
334 "	10s orange	75

1891-92

335 R2	1c slate	15
336 "	1s green	35

Date printed in lower label in same color as stamp,

337 R1	1c slate	15
338 "	10c orange	20

1893-94

339 R1	1c slate	15
340 "	1c vermilion	15
341 "	2c blue	20
342 "	4c green	25
343 "	10c orange	

1893-94

Surcharged with new date in black over old date.

344 R1	1c slate	15
345 "	2c lake	15
346 "	4c brown	15
347 "	5c blue	15
348 "	10c orange	15



R2

1894

349 R2	1c slate	
350 "	2c lake	

These two stamps were not placed in use.

1895-1896

Re-engraved, date printed in lower label,

351 R1	1c dark blue	
352 "	2c orange	
353 "	4c deep brown	
354 "	10c slate	25

α. Diagonal half used as 5c

1897

Surcharged diagonally

1897-1898

355 R1 10c orange (No. 243)



R3 R4 R5

Perf. 14, 15.

1897-99

- 356 R3 1c on 5c pale blue, black surcharge 40
 357 R4 2c carmine
 358 R3 4c on 2c dark blue, red surcharge 5
 359 R4 10c gray
 360 " 5c lilac
 361 " 1s orange
 362 " 10c on 1s brown, black surcharge
 363 " 10c on 1s brown, black & blue surcharge
- 1900
- 364 R5 5c on 1c green
 365 " 5c on 2c brown
 366 " 5c on 4c orange 10
 367 " 10c on 5c on 50c lilac
 368 R4 1c green
 369 " 2c brown
 370 " 10c blue

1902-03

Provisional Issue of 1900 Surcharged

Surcharged in black **DE**

371 R5 5c on 4c orange
 Issue of 1901-1902 Surcharged

Surcharged in black **DE**

372 R4 2c green
 Surcharged in black **DE**

373 R4 5c gray lilac
 This surcharge is found with wide and narrow "D."

Surcharged in rose



374 R4 5c gray lilac
 375 " 10c black

Surcharged in black



376 R4 1c carmine
 377 " 2c green
 378 " 5c gray lilac
 379 " 10c black
 380 " 20c slate

1905

New type, dated 1905-06, without surcharge.

381 5c blue green

OFFICIAL STAMPS USED FOR
 REGULAR POSTAGE.

Red Surcharge

1893

Perf. 12.

401 O1 1c ultramarine 50
 402 " 2c " 50
 403 " 5c " 50
 404 " 10c " 50

1893

Same, with top cut off.

405 O1 1c ultramarine 40
 406 " 2c " 40
 407 " 5c " 40
 408 " 10c " 40

TELEGRAPH STAMPS USED FOR
 POSTAGE.

1892

Perf. 12.

Same type as adhesives of 1892 issue, surcharged at top "Telegrafos."

501 A16 1c slate, red surcharge 25
 502 " 2c yellow green, black surcharge 30
 503 " 5c yellow, black surcharge 30

504	A16	10c blue, red surcharge	50
505	"	20c dark brown, black surcharge	25
506	"	50c green, black surcharge	
507	"	1s bistre, black surcharge	

Same, with top cut off.

508	A16	1c slate	40
509	"	2c yellow green	40
510	"	5c yellow	30
511	"	50c green	
512	"	1s bistre	



T1

513	T1	10c yellow	75
514	"	20c vermilion	1.00
515	"	40c blue	1.00



T2



T3

1894			
516	T2	10c green	50
517	T3	20c red	75
518	"	40c brown	

Many other varieties are said to exist, but we have no satisfactory evidence of their postal use.

STAMPS OF WRAPPERS USED FOR POSTAGE.



W1

1892			
551	W1	1c orange, blue	20
552	"	2c brown, blue	40

STAMPS OF LETTER CARDS USED FOR POSTAGE.

1893

Same types as adhesives of 1881 issue.

571	A7	5c blue, rose	20
572	A8	10c orange, blue	20

POSTAGE DUE STAMPS.



D1

1896

Wmkd Liberty Cap.

Perf. 12.

601	D1	1c blue green	2	6
602	"	2c "	2	8
603	"	5c "	5	8
604	"	10c "	5	10
605	"	20c "	5	12
606	"	50c "	10	12
607	"	100c "	15	

OFFICIAL STAMPS.

1886

Perf. 12.

Issues of 1881 and 1887 Surcharged diagonally, vertically or horizontally in black

OFICIAL.

608	A5	1c yellow brown		25
		α. Surcharge inverted		
609	A6	2c lake		25
		α. Surcharge inverted	1.00	
610	A7	5c blue		50
		α. Surcharge inverted	1.00	
611	A8	10c orange	1.00	25
		α. Surcharge inverted	1.25	
612	A9	20c gray violet		35
		α. Surcharge inverted		1.00
613	A10	50c blue green		2.10
		α. Surcharge inverted		2.00
1887				
614	A12	1c green		25
		α. Surcharge inverted		60
615	A13	2c vermilion		25
		α. Surcharge inverted		40
616	A14	5c blue		20
		α. Surcharge inverted		
617	A15	80c olive	40	40
		α. Surcharge inverted	75	
		Violet Surcharge.		
618	A13	2c vermilion		



O1

1892	Carmine Surchage.		
619 O1	1c ultramarine	2	
	α. Horizontal pair, imperf. between		
620 "	2c ultramarine	2	
621 "	5c "	5	
622 "	10c "	5	5
	α. Horizontal pair, imperf. between		
623 "	20c ultramarine	5	10
624 "	50c "	20	
625 "	1s "	25	25



O2

1894	Carmine Surchage.		
626 O2	1c gray black	2	
627 "	2c "	2	
628 "	5c "	5	10
629 "	10c "	5	15
630 "	20c "	5	
631 "	50c "	10	
632 "	1s "	15	

1895	Carmine Surchage.		
634 O2	1c gray black	2	
635 "	2c "	2	
636 "	5c "	5	
637 "	10c "	5	
638 "	20c "	5	
639 "	50c "	10	
640 "	1s "	15	

1896 Wmkd Liberty Cap.

Surchaged in carmine.



642 A21	1c olive bistre	3	
643 A22	2c "	3	
644 A23	5c "	5	4
645 A24	10c "	8	8
646 A25	20c "	10	10
647 A26	50c "	10	
648 A27	1s "	15	
649 A28	5s "	20	

1897-98

Issue of 1894	1897	1898	
Surchaged			
550 O2	20c gray black		25
551 "	50c "		

Issue of 1895	1897 y	1898	
Surchaged			
552 O2	2c gray black		15
553 "	5c "		
1897			

Issue of 1895, Surchaged in black

1897 1898

554 O2	1c gray black	8
555 "	2c "	
556 "	5c "	
557 "	10c "	50
558 "	20c "	
559 "	50c "	
560 "	1s "	

Surchaged

1897 1898

562 O2	1c gray black	12
563 "	2c "	
564 "	5c "	8
565 "	10c "	
566 "	20c "	
567 "	50c "	1.50
568 "	1s "	



O3

1898-99 Perf. 15, 16. Black Surchage.

570 O3	5c on 50c lilac	12	12
571 "	10c on 20s orange	40	40
572 "	30c on 50s green	60	60

	Green Surcharge.		
675 O3	5c on 50c lilac	80	20
1899	Red Surcharge.		
674 O3	5c on 50c lilac	15	15
675 "	20c on 50s green	50	

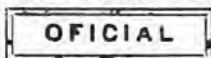
Types of regular issue of 1899 Surcharged in black

OFICIAL

677 A37	2c orange & black	10	
679 A39	10c " "	15	
680 A40	20c " "	20	
681 A41	50c " "	31	

1905

Types of regular issue of 1904, Surcharged in black



682 A45	1c red & black		
683 "	2c blue & black		
684 A46	5c yellow & black		
685 A45	10c red & black		
686 "	20c blue & black		
687 A46	50c yellow & black		

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND



A1

1866	<i>Perf. 12½.</i>		
	Wmkd Pyramid and Star.		
1 A1	5pa slate green	1.00	1.00
	α. Tête bêche		
	β. Imperf.		
	γ. Part perf.		
2 "	10pa brown	2.50	2.50
	α. Tête bêche		
	β. Imperf.		
	γ. Part perf.		
3 "	20pa blue	2.50	2.10
	α. Tête bêche		
	β. Imperf.		
	γ. Part perf.		
4 "	2pi a yellow	1.75	1.50
	α. Tête bêche		
	β. Imperf.		
	γ. Part perf.		
	δ. Diagonal half used as 1 pia		
5 "	5pia rose	7.50	7.50
	α. Tête bêche		
	β. Imperf.		
	γ. Part perf.		
	δ. Inscription of the 10 piastre		

6 A1	10pia slate blue	7.50	7.50
	α. Tête bêche		
	β. Imperf.		
	γ. Part perf.		
	δ. Inscription of the 5 piastre		
	Unwmkd.		
7 A1	1pia rose lilac	59	25
	α. Tête bêche		
	β. Imperf.		
	γ. Part perf.		



A2

Wmkd Crescent and Star.

1867	<i>Perf. 15x12½.</i>		
8 A2	5pa orange	40	30
	α. Imperf.		
	β. Part perf.		
9 "	10pa lilac	75	60
	α. 10pa violet	75	75
	β. Half used as 5pia		
11 "	20pa yellow green	60	25
	α. 20pa blue green	60	25
	β. Imperf.		
	γ. Printed on both sides		
13	1pia bright red	15	4
	α. Imperf.		
	β. Part perf.		
	γ. Rouletted		
	δ. Pin perf.		
	ε. Printed on both sides		
	ζ. Half used as 90 paras		
14 "	2pia blue	1.25	60
15 "	5pia brown	4.50	3.25

There are four types of each value.



A3

1872-75	<i>Perf. 12½, 13½, 12½x13½.</i>		
16 A3	5pa brown	25	25
	α. Imperf.		
	β. Tête bêche		
17 "	5pa brown		
	(5 reversed)	12	10
	α. Part perf.		
	β. Tête bêche		
18 "	10pa lilac	12	10
	α. 10pa gray lilac	50	10
	β. Imperf.		
	γ. Tête bêche		
20 "	20pa gray blue	20	8
	α. 20pa blue	25	8
	β. Imperf.		
	γ. Diagonal half used as 10 paras		

22 A3	1pia vermillion red	20	3
	a. 1pia rosa red	50	3
	b. Imperf.		
	c. Tête bêche		
24 "	2pia yellow	35	8
	a. Imperf.		
	b. Tête bêche		
25 "	2½pia dull violet	30	30
	a. Imperf.		
	b. Tête bêche		
26 "	50s green	50	50

This issue was printed on thick paper until 1874; after that on thin paper.



A4

1879 Perf. 12½.

27 A4	5pa on 2½pia dull violet	15	25
	a. Imperf.		
	b. Tête bêche		
	c. Surcharge inverted		
28 "	10pa on 2½pia dull violet	25	30
	a. Imperf.		
	b. Tête bêche		
	c. Surcharge inverted		



A5



A6



A7



A8



A9



A10

1879-82 Perf. 14.

29 A5	5pa brown	4	2
	a. Imperf.		
30 A6	10pa violet	10	8
	a. Imperf.		
31 "	10pa lilac rose	50	25
32 "	10pa gray	15	4
33 A7	20pa ultramarine	15	6
	a. Imperf.		

34 A8	1pia rose	15	2
	a. Imperf.		
35 A9	2pia orange yellow	60	3
	a. Imperf.		
36 A10	5pia green	1.25	15
	a. Imperf.		



1884

A11

37 A11	20pa on 5pia green	10	15
	a. Surcharge inverted		
38 A6	10pa green	4	2
39 A7	20pa rose	12	2
40 A8	1pia ultramarine	12	1
41 A10	5pia gray	60	2



A12



A13



1888

A14

42 A12	1mil brown	2	1
43 A13	2mil green	3	1
44 A14	5mil carmine	5	1



A15



A16

1892-93

45 A15	3mil maroon	6	5
46 "	3mil orange	4	3
47 A9	2pia orange brown	20	8
48 A16	10pia purple	1.00	10

Yes, 40 to 44 and 46 to 48 exist on both ordinary and chalky paper.

POSTAGE DUE STAMPS.



D1

1884	<i>Perf. 10½.</i>			
	Wmkd Crescent and Star.			
101 D1	10pa	vermillion	15	15
102 "	20pa	"		25
103 "	1pia	"	1.75	20
104 "	2pia	"	1.75	12
105 "	5pia	"	1.25	1.25
1886	Unwmkd.			
106 D1	10pa	vermillion	50	15
107 "	20pa	"	20	20
108 "	1pia	"	25	10
109 "	2pia	"	30	12



	D2			
	<i>Perf. 11½.</i>			
1888	2mil	green	6	6
110 D2	5mil	carmine rose	10	6
111 "	1pia	blue	40	30
112 "	2pia	yellow	2.50	50
114 "	5pia	gray	7.50	7.50



	D3			
	<i>Perf. 14.</i>			
1889	2mil	green	3	3
115 D3	4mil	maroon	4	3
116 "	1pia	ultramarine	10	2
117 "	2pia	orange	18	4
118 "	α. Diagonal half, used as 1pia			



	D4			
	Black Surcharge.			
1898	3m on 2pia	orange	10	
119 D4	α. Surcharge inverted			

OFFICIAL STAMP.



O1

1892	<i>Perf. 12.</i>			
	Wmkd Crescent and Star.			
201 O1	orange	brown		2
1897	Soudan.			
	Regular Issue of		السودان	
	Egypt Surcharged		SOUDAN	
	Wmkd Crescent and Star.			
	<i>Perf. 14.</i>			
601 A12	1mil	brown	10	8
	α. Inverted surcharge			
602 A13	2mil	green	8	8
603 A15	3mil	orange	10	10
604 A14	5mil	carmine	12	12
605 A8	1pia	ultramarine	20	20
606 A9	2pia	orange brown	60	35
607 A10	5pia	gray	1.00	1.00
608 A16	10pia	violet	1.65	1.65



A)

1898	Wmkd a Flower.			
	<i>Perf. 14.</i>			
609 A1	1m	carmine & brown	4	4
610 "	2m	brown & green	6	6
611 "	3m	green & purple	8	8
612 "	5m	black & carmine	12	10
613 "	1pia	yellow brown & ultramarine	12	8
614 "	2pia	ultramarine & black	20	18
615 "	5pia	green & orange brown	50	40
616 "	10pia	purple & black	1.00	60
1902-03	Wmkd Multiple Crescent and Star.			
617 A1	1m	carmine & brown	2	
618 "	2m	brown & green	3	
619 "	3m	green & purple	8	
620 "	5m	black & carmine	7	5
621 "	1pia	brown & ultramarine	9	8
622 "	2pia	ultramarine & black		
1903	Wmkd a Flower.			
	Surcharged in black 5 Millimes			
625 A1	5m on 5pia	green & orange brown	20	20
	α. Inverted surcharge			

POSTAGE DUE STAMPS.

Postage Due Stamps of
Egypt Surchargedسودان
SOUDAN

Wmkd Crescent and Star.

1897	<i>Perf. 14.</i>	
701 D3	2m green	8
702 "	4m maroon	10
703 "	1pia ultramarine	30
704 "	2pia orange	40

1901 D1
Wmkd Multiple Crescent and Star.

705 D1	2m orange brown & black	3
706 "	4m blue green & brown	4
707 "	10m violet & blue green	9
708 "	20m carmine & ultramarine	18

OFFICIAL STAMPS.

Regular Issues Sur-
charged in black **O.S.G.S.**

1902 Wmkd a Flower.

	<i>Perf. 14.</i>	
800 A1	1m carmine & brown	5
	a. Inverted surcharge	
	b. Round periods	30
801 "	10pia purple & black	

1902-06

Wmkd Multiple Crescent and Star.

804 A1	1m carmine & brown	3
806 "	3m green & purple	5
807 "	5m black & carmine	7
808 "	1pia yellow brown & ultramarine	13
809 "	2pia ultramarine & black	25
810 "	5pia green & orange brown	60

Regular Issue

Surcharged in black

ARMY

1904 Wmkd. a Flower

812 A1	1m carmine & brown	
	a. "OFFICIAL"	
	b. Small Surcharge	

Wmkd. Multiple Crescent & Star.

813 A1	2m carmine & brown	8	8
	a. "OFFICIAL"		
	b. Small surcharge		

Army

Regular Issue Surcharged
in black

Service

1906

814 A1	1m carmine & brown	5
815 "	2m brown & green	8
816 "	3m green & purple	12
817 "	5m black and carmine	5
818 "	1pia yellow brown & ultramarine	20
819 "	2pia ultramarine & black	
820 "	5pia green & orange brown	
821 "	10pia purple & black	

ELOBEY, ANNOBON AND
CORISCO, AF.

100 CENTIMOS=1 PESETA.



A1

1903 *Perf. 14.*

1 A1	1/2c carmine	6
2 "	1/2c dark violet	6
3 "	1c black	8
4 "	2c red orange	8
5 "	3c dark green	8
6 "	4c dark blue green	12
7 "	5c violet	
8 "	10c rose lake	
9 "	15c buff	
10 "	25c dark blue	
11 "	50c red brown	
12 "	75c black brown	
13 "	1p orange	
14 "	2p chocolate	
15 "	3p olive gray	
16 "	4p claret	
17 "	5p blue green	
18 "	10p gray blue	

OFFICIAL

1905

Same as A1 dated "1905."

19	A1	1c rose	6
20	"	2c deep violet	6
21	"	3c black	6
22	"	4c red	8
23	"	5c deep green	8
24	"	10c blue green	
25	"	15c violet	
26	"	25c carmine	
27	"	50c orange	
28	"	75c blue	
29	"	1p brown red	
30	"	2p deep brown	
31	"	3p vermilion	
32	"	4p deep orange	
33	"	5p bronze green	
34	"	10p carmine	

ERITREA, AF.

100 CENTESIMI = 1 LIRA.

Stamps of Italy Surcharged



A1

A2

A3



A4

A5

A6



A7

A8

A9

1892

Perf. 14.

Wmkd a Crown.

Surcharged Colonia Eritrea

7	A1	5c green	5	5
		g. Surcharged inverted		

Surcharged COLONIA ERITREA

8	A2	10c red brown	6	6
9	A3	20c orange	12	12
4	A4	25c blue	15	15
5	A5	40c brown	18	18
6	A6	45c slate green	20	20
7	A7	60c violet	25	25
8	A8	1l brown and yellow	40	40
9	A9	5l blue and rose	1.75	1.75



A10



A11



A19

1895-96

10	A11	20c orange	8	8
11	A12	25c blue	12	12
12	A10	45c olive green	25	



A13



A14

1897

13	A13	5c green	8	3
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1898

14	A14	10c red brown	4	
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A15



A16



A17

1903

Surcharged Colonia Eritrea

15	A15	5c blue green	2	
16	A16	10c claret	4	
17	"	20c orange	7	
18	"	25c blue	8	
19	"	40c brown	14	
20	"	45c olive green	15	
21	"	50c violet	16	
22	A17	1l brown & green	32	
23	"	5l blue & rose	1.60	

1905

With Additional
Surcharge **C. 15**
in Black

24 A16 1c on 2c orange 6

NEWSPAPER STAMPS.

Newspaper Stamps of Italy Surcharged



N1



N2

1892 *Perf. 14.*

Wmkd a Crown.

Surcharged **Colonia Eritrea**

51 N1 1c bronze green 3 3
α. Inverted surcharge

52 N2 2c orange brown 8
α. Inverted surcharge



N3



N4

1899

53 N3 1c brown 3

54 N4 2c orange brown 5



N5



N6

1903

55 N5 1c brown 2
α. Inverted surcharge

56 N6 2c orange brown 2

POSTAGE DUE STAMPS.

Postage Due Stamps of Italy Surcharged
Colonia Eritrea



D1

Perf. 14.

Wmkd a Crown.

1903

101	D1	5c orange & magenta	3
102	"	10c "	4
103	"	20c "	7
104	"	30c "	10
105	"	40c "	11
106	"	50c "	16
107	"	60c "	20
108	"	1 l blue & magenta	32
109	"	2l "	64
110	"	5l "	1.60
111	"	10l "	3.50



Dc

1904

112 D2 10l yellow

113 " 100l blue

FALKLAND ISLANDS, S. A.

12 PENCE = 1 SHILLING.



A1

1878-79

Perf. 14.

1	A1	1p claret	6.50	5.00
2	"	4p dark gray	12.50	3.00
3	"	6p green	1.25	1.25
4	"	1sh bistre brown	1.00	1.25

1884 Wmkd Crown and C. A.

5	A1	1p claret	1.25
6	"	4p olive gray	25

α. Diagonal half used as 1/2p

1886

Wmkd Crown and C. A. Sideways.

7 A1	1p claret	40	
8 "	4p olive gray	5.00	4.00

1891 Wmkd Crown and C. A.

9 A1	½p blue green	1.25	
10 "	1p orange brown	75	40
11 "	2½p deep blue	3.00	3.00



1891

A2

Wmkd Crown and C. A. Sideways.

12 A2	½p on half of 1p claret	3.00	2.00
	a. Double surcharge		
	b. Surcharge inverted		
	c. Surcharge sideways		

1900 Wmkd Crown and C. A.

13 A1	½p yellow green	3	3
14 "	1p orange red	12	
	a. 1p red brown	25	
15 "	2p magenta	12	
16 "	2½p ultramarine	15	15
	a. 2½p deep ultramarine	1.00	
17 "	6p yellow	30	30
	a. 6p orange	1.25	
18 "	9p vermilion	35	
19 "	1sh bistre brown	50	



A3

A4

Wmkd Crown and C. C.

1898	<i>Perf. 14.</i>		
20 A3	2s 6p dark blue	1.65	
21 A4	5s brown red	3.25	



A5



A6

1904-05

Wmkd Multiple Crown and C. A.

22 A5	½p yellow green	2	
23 "	1p scarlet	3	
24 "	2p reddish purple	6	
25 "	2½p ultramarine	8	
26 "	6p orange	18	
27 "	1s brown	35	
28 A6	3sh gray green	1 05	
29 "	7s dull red	1.75	

FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO OR PESETA.

1000 MILRESIMAS=100 CENTAVOS=1 PESO.



A1

A2

1868	<i>Perf. 14.</i>		
1 A1	20c brown	12.00	9.00
1879			
2 A2	5c green	2.50	
3 "	10c rose	1.25	
4 "	50c blue	1.50	
1882			
5 A2	1c green	50	
6 "	2c pink	1.50	
7 "	5c gray blue	1.00	



1884-87

A3

Blue Surcharge.

8 A3	50c on 2c rose	1.25	1.25
	a. Surcharge inverted		
	b. Double surcharge		
9 "	50c on 5c blue	15.00	12.00
	a. Surcharge inverted		

1889

10 A2	10c dark brown	1.50	1.50
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A4

1894-95

11 A4	10c brown violet	75	75
11a "	10c lake	1 50	1.50
1895			
12 A3	50c on 1c green, blue surcharge	15.00	
12a "	50c on 1c green, black surcharge	17.50	

1895-96

13 A4	1-8c slate	1.00	
14 "	2c rose	40	4)
15 "	5c blue green	20	20
16 "	6c dark violet	25	25
17 "	10c orange brown	35	35
18 "	12½c dark brown	45	45
19 "	20c slate blue	60	60
20 "	25c claret	75	

Surcharged
in blue



21 A4	5c on 10c brown violet	1.25	1.25
	α. Surcharge inverted		



A5



A6

Imperf.

Blue Surdharæ.

22 A5	5c on 10c rose	2.00	
	α. Surcharge inverted		
23 A6	10c rose	1.50	1.25
	α. Surcharge inverted	8.00	

1897-99

Surcharged



Perf. 14.

Black Surcharge.

24 A4	5c on ½c slate	1.00	
	α. Surcharge inverted	3.00	
	β. Surcharge sideways	2.00	
	γ. Double surcharge	4.00	
25 "	5c on 2c rose		
26 "	5c on 10c orange brown		
27 "	5c on 25c claret	75	75

Blue Surcharge.

28 A4	5c on 2c rose	1.00	1.00
29 "	5c on 25c claret	1.00	1.00

Red Surcharge.

30 A4	5c on 5c green		
31 "	5c on 6c dark violet	1.00	1.00
32 "	5c on 12½c brown	1.75	1.25
33 "	5c on 20c slate blue	1.00	1.00

Violet Surcharge.

34 A4	5c on 6c dark violet	1.25	1.25
	α. Inverted surcharge		

Surcharged like No. 21.

35 A4	5c on 2c rose	3.00	
	α. Inverted surcharge		
36 "	5c on 12½c brown, blue surcharge	4.00	
37 "	5c on 12½c brown, black surcharge	1.00	1.00
	α. Double surcharge		
	β. Inverted surcharge		

Surcharged like 1884 issue.

Blue Surcharge.

38 A4	50c on 2c rose	5.00	
38a "	50c on 10c brown violet		
38b "	50c on 10c lake		
38c "	50c on 10c orange brown		

Black Surcharge.

9 A4	50c on 12½c brown	6.00	
1899			



A7



A8



A9

Imperf.

Blue Surcharge

40 A7 15c on 10c green 2.00

a. Surcharge reading downward 2.00

b. HAEH. ITADO

Black Surcharge.

41 A7 15c on 10c green 1.50

a. Inverted surcharge

b. Vertical surcharge

42 A8 10c on 25c green 3.50

43 A9 15c on 25c green 5.00

No. 41 has the surcharge placed horizontally.
No. 42 has the word "Correos" surcharged in red.

A9a

Red Surcharge.

43a A9a 15c on 25c green



A10

Perf. 14.

1899

44 A10	1m orange brown	12	12
45 "	2m " "	12	12
46 "	3m " "	15	15
47 "	4m " "	25	25
48 "	5m " "	15	15
49 "	1c black violet	12	12
50 "	2c dark blue green	12	12
51 "	3c dark brown	15	
52 "	4c orange	20	20
53 "	5c carmine rose	20	20
54 "	6c dark blue	25	25
55 "	8c gray brown	35	35
56 "	10c vermilion	35	35
57 "	15c slate green	85	85
58 "	20c maroon	50	50
59 "	40c violet	1.25	
60 "	60c black	2.00	
61 "	80c red brown	2.50	
62 "	1p yellow green		
63 "	2p slate blue		

1900 Surcharged like No. 8.

64 A10 50c on 20c maroon 60

a. Surcharge inverted

b. Double surcharge

c. Pair, one without surcharge

Surcharged like No. 21.

64d A10 5c on 20c maroon 40

a. Surcharge inverted

Surcharged like No. 24.

66 A10 5c on 20c maroon 1.00 1.00

a. Surcharge inverted

1900

66 A10	1m black	25	20
67 "	2m " "	25	50
68 "	3m " "	25	20
69 "	4m " "	25	21
70 "	5m " "	25	20
71 "	1c green	10	
72 "	2c violet	10	
73 "	3c rose	12	
74 "	4c black brown	12	
75 "	5c blue	18	
76 "	6c orange	18	
77 "	8c bronze green	25	
78 "	10c claret	25	
79 "	15c dark violet	25	
80 "	20c olive brown	40	
81 "	40c brown	75	
82 "	60c green	1.10	

83	A10	80c dark blue	1.50
84	"	1p red brown	2.00
85	"	2p orange	3.75

100	A13	3p olive gray	1.20
101	"	4p salmon	1.60
102	"	5p dark green	2.00
103	"	10p buff	4.00



A11



A12

Imperf.

Red Surcharge.

86	A11	10c blue	1.25
		a. Surcharged from top to bottom	
		b. Surcharge inverted	
		c. Double surcharge	
		d. Double surcharge, one in black	

Black Surcharge.

87	A12	5c on 10c blue	1.25
		a. "5c" inverted	
		b. "5c" sideways, to the right	
		c. "5c" sideways, to the left	
		d. "5c" and "CORREOS" inverted	
		e. "CORREOS" double	

Surcharged like No. 21.

Perf. 14.

Violet Surcharge.

88	A10	50c on 4c orange	10.00	6.00
		a. Surcharge inverted		
		b. Surcharge sideways		
		c. Double surcharge		
		d. Double surcharge, one in green		
		e. Green surcharge		



A13

1901			
89	A13	1c black	35
90	"	2c bistre	40
91	"	3c violet	20
92	"	4c lilac blue	30
93	"	5c orange	6
94	"	10c dark violet	8
95	"	25c ultramarine	12
96	"	50c claret	25
97	"	75c dark brown	25
98	"	1p blue green	40
99	"	2p red brown	80

1902

Same as A13 dated "1902."

104	A13	5c dark green	10
105	"	10c blue black	10
106	"	25c maroon	15
107	"	50c chocolate	25
108	"	75c violet	40
109	"	1p rose	50
110	"	2p dark olive	90
111	"	5p salmon	2.00



A14

1903

112	A14	1/4c dark violet	5
113	"	1/2c black	5
114	"	1c scarlet	8
115	"	2c gray green	8
116	"	3c blue green	10
117	"	4c violet	12
118	"	5c rose lake	12
119	"	10c buff	15
120	"	15c blue green	25
121	"	25c red brown	35
122	"	50c black brown	50
123	"	75c rose	75
124	"	1p chocolate	90
125	"	2p dark olive	1.25
126	"	3p claret	1.50
127	"	4p deep blue	1.85
128	"	5p deep blue	2.00
129	"	10p salmon	3.50

1905

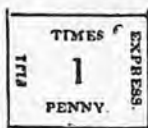
Same as A14 dated "1905."

130	A14	1c deep violet	6
131	"	2c black	6
132	"	3c vermilion	8
133	"	4c deep green	8
134	"	5c blue green	8
135	"	10c violet	
136	"	15c carmine	
137	"	25c orange	
138	"	50c green	
139	"	75c brown red	
140	"	1p deep bistre	
141	"	2p rose	
142	"	3p deep brown	
143	"	4p bronze green	
144	"	5p carmine	
145	"	10p deep blue	

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1870 *Rouletted.*
Quadrille paper.

1 A1	1p pink	40.00
2 "	3p "	50.00
3 "	6p "	60.00
6 "	1sh "	35.00

1871 *Laid batonné paper.*

6 A1	1p pink	6.00
7 "	3p "	15.00
8 "	6p "	25.00
9 "	9p "	25.00
10 "	1sh "	15.00

Official imitations exist on pink laid paper, pin perforated, and measure 23½x16 mm. while the originals measure 22½x18½ mm.



A2



A3



A4

1871 *Perf. 12½.*
Wove Paper.

Wmkd FIJI POSTAGE across centre of sheet.

15 A2	1p blue	1.00
	α. Imperf.	
16 A3	3p green	1.50
	α. Imperf.	
17 A4	6p rose	3.00 3.00
	α. Imperf.	

The initials "C. R." stand for Cakamban Rex.



A5

1872 *Black Surcharge.*

18 A5	2c on 1p blue	50	75
	α. Imperf.		
19 "	6c on 3p green	2.00	2.00
	α. Imperf.	5.00	
20 "	12c on 6p rose	2.50	2.00
	α. Imperf.		



A6



A7

1874 *Black Surcharge.*

21 A6	2c on 1p blue	25.00	10.00
22 "	6c on 3p green	50.00	40.00
23 "	12c on 6p rose	30.00	10.00
	α. V. R. inverted		
24 A7	2c on 1p blue	25.00	7.50
	α. Inverted A instead of V		
	b. Period after R is a Maltese Cross		
25 "	6c on 3p green	30.00	20.00
	α. Inverted A		
	b. Period after R is a Maltese Cross		
26 "	12c on 6p rose	17.50	10.00
	α. Inverted A		
	b. Period after R is a Maltese Cross		
	c. V. R. inverted		



A8



A9

1874 *Black Surcharge.*

27 A8	2p on 6c green	50.00	40.00
	α. Period between "2" and "d"		
28 "	2p on 12c rose	50.00	40.00
	α. Period between "2" and "d"		
	b. No period after "2d"		
29 A9	2p on 6c green	25.00	
	α. Inverted A		
	b. Period after R is a Maltese Cross		
	c. No period after "2d"		
30 "	2p on 12c rose		
	α. Inverted A		
	b. No period after "2d"		

Red Surcharge.

51 A8	2p on 6c green	40.00	12.50
	α. Period between "2" and "d"		
52 A9	2p on 6c green	20.00	12.50
	α. Inverted A		
	β. Period after R is a Maltese Cross		
	γ. No period after "2d"		



A10



A11

1876	Wove Paper.		
53 A10	1p ultramarine	1.50	1.50
	α. Imperf.	1.50	
	β. Surcharge inverted		
	γ. Same as "β" imperf.	2.50	
54 A11	2p on 3p dark green	2.50	2.50
	α. Imperf.	2.50	
	β. Without the surcharge		
	γ. "Two Pence"	10.00	
	δ. Double surcharge "Two Pence"		
55 "	6p rose	75	75
	α. Imperf.		
	β. Imperf. vertically		
	γ. Surcharge inverted, imperf.		

1878 Laid Paper.

56 A10	1p ultramarine	50	
	α. Imperf.	50	
	β. Without V. R.	1.50	
	γ. Imperf. vertically		
57 A11	2p on 3p dark green	1.50	
	α. Imperf.		
	β. Without "V. R." and "Two Pence"	15.00	
	γ. Same as "β," imperf. vertically		
58 "	4p on 3p lilac	1.00	1.00
	α. Imperf.	1.50	
59 A10	6p rose	2 00	85
	α. Imperf.	1.00	
	β. Without V. R.	4.00	



A12



A13



A14

Wove Paper.

1880-83

Perf. 10 to 12½ and compound.

40 A12	1p ultramarine	20	20
	α. 1p blue	4.50	50
	β. Imperf.		
41 "	2p on 3p green	50	
	α. Imperf.		
42 "	2p green	12	20
	α. Imperf.		
43 "	4p on 2p lilac	1.00	1.00
44 "	6p rose	1.50	1.25
	α. Printed on both sides		
45 A13	1sh yellow brown	1.50	1.25
	α. 1sh deep brown	1.10	1.25
46 A14	5sh red brown & black	2.50	2.50
1890			
47 A12	4p on 1p violet	1 25	1 25



A15



A16



1891	A17		
48 A15	2½p on 2p green	1 25	1 35
	α. Wider space (2 mm) between "2" and "½"	8.50	
49 A16	2½p red brown	25	25
50 A12	4p bright violet	25	25
	α. 4p violet	10	
	β. 4p mauve	75	
1892			
51 A17	¾p on 1p ultramarine	1.50	1.50



A18



A19



1892	A20			
52 A18	½p greenish black	4	4	
	α. ½p gray	6		
53 A19	5p on 4p reddish violet	4.00		
<i>Perf. 10, 11x10.</i>				
54 A20	5p on 6p rose	1.50		
	α. "FIVE" and "PENCE"			
	3mm. apart	2.00		



1893-95 A21
Perf. 10 to 12 and compound.

55 A21	1p black	15	15	
56 "	2p green	12	5	
57 "	5p ultramarine	35	20	
1896				
58 A21	1p lilac rose	5	5	



A22
1903 Wmkd Crown and C. A.
Perf. 14.

59 A22	½p gray green	4		
60 "	1p violet & black, red	6	4	
61 "	2p violet & orange	6		
62 "	2½p violet & ultramarine, blue	8		
63 "	3p violet & red violet	9		
64 "	4p violet & black	12		
65 "	5p violet & green	15		
66 "	6p violet & carmine	18		
67 "	1sh green & carmine	35		
68 "	5sh green & black	1.75		
69 "	£1 black & ultramarine	7.00		

1904 Wmkd Multiple Crown and C. A.

70 A22	½p green	2		
71 "	1p violet & black, red	8	4	
1906				
72 A22	1p red	3		

FINLAND, E.

100 KOPECS=1 ROUBLE.
100 PENNIA=1 MARK.



1856 A1
Small Pearls in Post Horns.
Wove Paper.

1 A1	5k blue	15.00	
	Pen Cancellation	6.25	
	α. Tête bêche		
2 A1	10k rose	18.00	2.00
	Pen Cancellation		65
	α. Laid paper		
	b. Tête bêche		

1858
Large Pearls in Post Horns.
Wove Paper.

3 A1	5k blue	60.00	17.50
	α. Tête bêche		

Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.



A2



A3



1863 A4
Serpentine Perf. 7½ and 8.
Wove Paper.

Depth of Indentations 1¼ or 1¾ mm.

4 A2	5k blue, bluish	6.00	1.00
	α. 5k gray blue, bluish	6.00	1.00
5 "	10k rose, pale rose	2.25	12
	α. 10k deep rose, pale rose	2.50	13

1866-67			
Depth of Indentations $1\frac{1}{4}$, $1\frac{3}{4}$ or $2\frac{1}{4}$ mm.			
6 A3	5p red brown, <i>lilac</i>	1.00	35
	a. 5p purple brown, <i>lilac</i>		
7 "	8p <i>green</i>	1.75	50
	a. Ribbed paper		
8 "	10p <i>yellow</i>	2.50	85
	a. 10p <i>buff</i>	5.00	85
	b. Ribbed paper		
	c. Error, 10p purple brown, <i>lilac</i>		
9 "	20p blue, <i>blue</i>	2.00	8
	a. 20p deep blue, <i>blue</i>	2.25	10
10 "	40p rose, <i>rose</i>	3.00	12
	a. 40p rose, <i>lilac rose</i>		12
	b. Ribbed paper		20
11 A4	1M yellow brown	10.00	6.00
	Laid Paper.		
12 A3	5p red brown, <i>lilac</i>	2.50	50
	a. 5p purple brown, <i>lilac</i>	2.50	50
	b. Error, 5p <i>buff</i>		
13 A3	10p <i>buff</i>	3.00	1.00
	a. Error, 10p red brown, <i>lilac</i>		
	Wove Paper.		
	Serpentine Perf. $10\frac{1}{2}$.		
14 A3	8p <i>green</i>		
	Serpentine Perf. $12\frac{1}{2}$.		
15 A3	40p rose, <i>lilac rose</i>		



A5

1875	Perf. $13\frac{1}{2}$.		
16 A5	32p lake	10.00	3.50
1875-81	Perf. 11.		
17 A5	2p gray	12	10
18 "	5p orange	50	5
	a. 5p yellow	60	5
	b. Tête bêche		
	c. Imperf. vertically		
19 "	8p yellow green	1.25	65
	a. 8p blue green	3.50	1.00
20 "	10p brown	2.50	10
	a. Tête bêche		
21 "	20p ultramarine	1.50	4
	a. 20p blue	7.50	25
22 "	25p carmine	2.00	5
	a. 25p rose		10
23 "	32p carmine	2.00	25
	a. 32p rose	3.00	30
24 "	1M violet	10.00	50
1882	Perf. $12\frac{1}{2}$, $12\frac{1}{2} \times 11$, $11 \times 12\frac{1}{2}$.		
25 A5	2p gray	10	4
26 "	5p red orange	50	3
	a. 5p orange	3.00	5

27 A5	10p brown	2.00	6
	a. 10p yellow brown	3.00	8
28 "	20p ultramarine	1.25	3
	a. 20p gray blue	1.25	5
29 "	25p rose	2.00	4
	a. 25p carmine		6
30 "	1M violet	6.25	15
1885	Perf. $12\frac{1}{2}$.		
31 A5	5p emerald green	25	3
	a. 5p yellow green	35	3
32 "	10p carmine	50	4
	a. 10p rose	80	4
33 "	20p yellow	75	3
	a. 20p orange	1.00	4
34 "	25p ultramarine	50	2
	a. 25p blue	50	2
35 "	1M gray & rose	1.95	10
36 "	5M green & rose	5.00	5.00
37 "	10M brown & rose	8.50	5.00



1889-90

A6

38 A6	2p gray	5	5
39 "	5p yellow green	8	5
	a. 5p green	8	4
40 "	10p carmine	12	3
	a. 10p rose	12	3
41 "	20p yellow	30	2
	a. 20p orange	30	2
	b. Imperf.		
42 "	25p blue	50	2
	a. 25p ultramarine	60	2
43 "	1M gray & rose	75	6
44 "	5M green & rose	2.25	1.50
45 "	10M brown & rose	4.00	1.75



A7



A8



A9

1891-92 Laid Paper.			
Wmkd Wavy lines.			
Perf. 14x15.			
46 A7	1k orange yellow	2	2
47 "	2k green	4	4
48 "	8k carmine	6	5
49 A8	4k rose	6	6
50 A7	7k dark blue	12	5
51 A8	10k "	20	8
53 A9	14k blue & rose	25	12
53 A8	20k blue & carmine	40	15
54 A9	35k violet & green	1.00	50
55 A8	50k violet & green	85	50



A10



A11

Perf. 13½.

56 A10	1r brown & orange	1.65	85
57 A11	3½r black & gray	7.00	2.50
	α. Error, 3½r black and yellow		
58 "	7r black & yellow	12.00	5.00

Wove Paper.

Unwmkd.

1895-96 Perf. 14x13.			
60 A6	5p green	8	3
61 "	10p rose	15	3
63 "	20p orange	15	2
63 "	25p ultramarine	25	2



A12



A13



A11



A15

1901 Perf. 14x15.			
64 A12	2p orange	2	2
65 "	5p green	3	2
66 A13	10p carmine	4	2
67 A12	20p dark blue	8	2
68 A14	1M violet & green	85	10
Perf. 14x13.			
69 A15	10M black & gray	3.10	
Perf. 11½.			
70 A13	10p carmine		

FORMOSA, A.

500 CASH=1 DOLLAR.



1887 A1	
1 A1	no value, black and red



A2

1888 Perf.			
8 A2	20 cash green	8.00	8.00
8 "	20 " rose	8.00	8.00

OFFICIAL STAMP.



188. O1
51 O1 no value, black and red

FRANCE, E.

100 CENTIMES=1 FRANC.



- 1849-50 A1
FORTY CENTIMES.

4

4

Type I.

Type II.

- | | | | | |
|---|----|---|-------|------|
| 1 | A1 | 10c bistre, <i>yellowish</i> | 8.00 | 85 |
| | | a. 10c dark bistre, <i>yellowish</i> | 5.00 | 85 |
| | | b. Tête bêche | | |
| 2 | " | 15c yellow green, <i>greenish</i> | 40.00 | 2.50 |
| | | a. 15c green, <i>greenish</i> | 50.00 | 2.50 |
| | | b. Tête bêche | | |
| 3 | " | 20c black | 60 | 8 |
| | | a. 20c black, <i>yellowish</i> | 65 | 8 |
| | | b. Tête bêche | | |
| 4 | " | 20c blue (error) | 15.00 | |
| 5 | " | 25c on 20c blue | | |
| 6 | " | 25c blue, <i>bluish</i> | 12.00 | 6 |
| | | a. 25c light blue, <i>bluish</i> | 15.00 | 6 |
| | | b. 25c blue, <i>yellowish</i> | 15.00 | 10 |
| | | c. Tête bêche | | |
| 7 | " | 40c orange, <i>yellowish</i> (type I) | 7.00 | 1.00 |
| | | a. 40c orange vermillion, <i>yellowish</i> (type I) | | |
| | | b. 40c orange, <i>yellowish</i> (type I) | 10.00 | 1.00 |
| | | c. 40c orange, <i>yellowish</i> (type II) | | |

- | | | | | |
|---|----|----------------------------------|-------|-------|
| 8 | A1 | 1fr vermillion, <i>yellowish</i> | £0.00 | 50.00 |
| | | a. Tête bêche | | |
| 9 | " | 1fr carmine, <i>yellowish</i> | 25.00 | 1.50 |
| | | a. 1fr dull orange red | | |
| | | b. Tête bêche | | |

No. 5 was never placed in use.

- 1862 Re-issue.
- | | | | |
|----|----|-----------------------------|------|
| 9a | A1 | 10c bistre | 50 |
| 9b | " | 15c yellow green | 1.00 |
| 9c | " | 20c black, <i>yellowish</i> | 75 |
| 9d | " | 20c blue | |
| 9e | " | 25c blue | 75 |
| 9f | " | 40c orange | 1.00 |
| 9g | " | 1fr pale lake | 1.00 |

The re-issues are in lighter colors and on whiter paper than the originals.



- 1852 A2
- | | | | | |
|----|----|--------------------------------------|-------|------|
| 10 | A2 | 10c pale bistre, <i>yellowish</i> | 25.00 | 2.00 |
| | | a. 10c dark bistre, <i>yellowish</i> | 25.00 | 2.00 |
| 11 | " | 25c blue, <i>bluish</i> | 10.00 | 8 |
| | | a. 25c dull blue, <i>bluish</i> | 12.00 | 12 |

- 1862 Re-issue.
- | | | | |
|-----|----|------------|------|
| 11b | A2 | 10c bistre | 75 |
| 11c | " | 25c blue | 1.00 |

The re-issues are in lighter colors and on whiter paper than the originals.



- 1853-60 A3
- | | | | | |
|----|----|--|-------|----|
| 12 | A3 | 1c olive green, <i>pale blue</i> | 50 | 10 |
| | | a. Rouletted, unofficially | | |
| | | b. Pin perf., unofficially | | |
| | | c. Perf. 7, unofficially | | |
| 13 | " | 5c green, <i>greenish</i> | 2.00 | 6 |
| | | a. Rouletted, unofficially | | |
| | | b. Pin perf., unofficially | | |
| | | c. Perf. 7, unofficially | | |
| | | d. Percé en scie, unofficially | | |
| 14 | " | 10c bistre, <i>yellowish</i> | 2.00 | 3 |
| | | a. 10c yellow, <i>yellowish</i> | 10.00 | 5 |
| | | b. 10c orange bistre, <i>yellowish</i> | 4.00 | 10 |
| | | c. Rouletted, unofficially | | |
| | | d. Pin perf., unofficially | | |
| | | e. Perf. 7, unofficially | | |

15	A3	20c dark blue, <i>bluish</i>	2.00	2
		a. 20c dark blue, <i>greenish</i>		1.50
		b. Tête bêche		
16	"	20c blue, <i>bluish</i>	1.25	1
		a. 20c blue, <i>greenish</i>		75
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 7, unofficially		75
		e. Percé en acie, unofficially		
		f. Tête bêche		
17	"	25c blue, <i>bluish</i>	6.00	1.00
18	"	40c orange, <i>yellowish</i>	6.00	2
		a. 40c orange vermillon, <i>yellowish</i>	6.00	4
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 7, unofficially		1.25
		e. Percé en acie, unofficially		
19	"	80c lake, <i>yellowish</i>	10.00	8
		a. Tête bêche		
		b. Perf. 7, unofficially		
20	"	80c rose, <i>yellowish</i>	8.00	8
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
		d. Tête bêche		
21	"	1fr lake, <i>yellowish</i>	10.00	5.00
		a. Tête bêche		
1862		Re-issue.		
21bA3		25c blue	1.00	
21c		1fr lake	4.00	
		a. Tête bêche		

The re-issues are in lighter colors and on whiter paper than the originals.

1862 Perf. 14x13½.

22	A3	1c olive green, <i>pale blue</i>	5	2
		a. 1c pale olive green, <i>pale blue</i>	5	2
23	"	5c green, <i>greenish</i>	25	2
24	"	10c bistre, <i>yellowish</i>	1.50	1
		a. 10c yellow brown, <i>yellowish</i>	1.50	2
25	"	20c blue, <i>bluish</i>	50	1
		a. Tête bêche		
26	"	40c orange, <i>yellowish</i>	1.75	2
27	"	80c rose, <i>yellowish</i>	2.00	4
		a. 80c bright rose, <i>yellowish</i>	3.25	
		b. Tête bêche		



A4



A5



A6

1863-70

FIVE FRANCS.

Type I. 5 and F measure 3½ mm. in height.
Type II. 5 and F measure 4mm. in height.

28	A4	1c olive green, <i>pale blue</i>	6	3
		a. 1c pale olive green, <i>pale blue</i>		
		b. Imperf.		
29	"	2c red brown, <i>yellowish</i>	10	3
		a. Imperf.		
30	"	4c gray	35	8
		a. Tête bêche		
		b. Imperf.		
31	A5	10c bistre, <i>yellowish</i>	40	2
		a. Imperf.		
32	"	20c blue, <i>bluish</i>	50	1
		a. Imperf.		
33	"	30c brown, <i>yellowish</i>	1.25	2
		a. 30c dark brown, <i>yellowish</i>	1.50	4
		b. Diagonal half used as 15c		
		c. Imperf.		
34	"	40c orange, <i>yellowish</i>	2.50	2
		a. 40c pale orange, <i>yellowish</i>	2.50	2
		b. Imperf.		
35	"	80c rose, <i>pinkish</i>	2.00	4
		a. 80c carmine, <i>yellowish</i>	2.00	
		b. Imperf.		
36	A6	5fr gray lilac, <i>lavender</i> (type I.)	7.50	1.25
		a. 5fr gray lilac, <i>lavender</i> , (type II.)	12.50	2.00
		b. "5" and "F" in blue	2.50	



A7



A8

Lithographed.

1870

Imperf.

37	A7	1c olive green, <i>blue</i>	20	8
		a. 1c bronze green, <i>blue</i>	30	10
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		
38	"	2c red brown, <i>yellowish</i>	1.25	75
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
39	"	4c gray	85	85
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
40	A8	5c green, <i>greenish</i>	60	15
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
41	"	10c bistre, <i>yellowish</i>	2.50	12
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		



A9



A10



A11

Three types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

43	A9	20c	blue, <i>bluish</i>	75.00	1.50
			a. Rouletted, unofficially		
			b. Pin perf., unofficially		
			c. Perf. 14, unofficially		
45	A10	20c	blue, <i>bluish</i>	2.50	6
			a. Rouletted, unofficially		
			b. Pin perf., unofficially		
			c. Perf. 14, unofficially		
44	A11	20c	blue, <i>bluish</i>	5.00	6
			a. Rouletted, unofficially		
			b. Pin perf., unofficially		
			c. Perf. 14, unofficially		
			d. Perce en arc, unofficially		
			e. Extremity of bust 1mm. from pearly circle instead of close to it.		
45	A8	30c	brown, <i>yellowish</i>	60	50
			a. Rouletted, unofficially		
			b. Pin perf., unofficially		
			c. Perf. 14, unofficially		
46	"	40c	orange, <i>yellowish</i>	70	85
			a. 40c yellow, <i>yellowish</i>	6.00	75
			b. 40c vermilion, <i>yellowish</i>	10.00	1.50
			c. Rouletted, unofficially		
			d. Pin perf., unofficially		
			e. Perf. 14, unofficially		
47	"	80c	rose, <i>pinkish</i>	75	60
			a. 80c dull rose, <i>pinkish</i>	8.00	1.50
			b. Rouletted, unofficially		
			c. Pin perf., unofficially		
			d. Perf. 14, unofficially		



A12



A13



A14

1870-71 Engraved.

Perf. 14x13½.

48	A8	5c	green, <i>pale blue</i>	1 00	12
49	A13	10c	bistre, <i>yellowish</i>	60	20
			a. Tête bêche		
50	A13	15c	bistre, <i>yellowish</i>	75	2
			a. Tête bêche		
51	"	20c	dull blue, <i>bluish</i>	25	2
			a. 20c bright blue	40	3
			b. Tête bêche		
52	"	25c	blue, <i>bluish</i>	40	1
			a. 25c dull blue	60	1
			b. Tête bêche		
53	"	40c	orange, <i>yellowish</i> , type I	40	2
			a. 40c yellow, <i>yellowish</i> , type I	60	3
			b. 40c orange, <i>yellowish</i> , type II		1.50
			c. 40c yellow, <i>yellowish</i> , type II		2.50

1871-74

54	A7	1c	bronze green, <i>pale blue</i>	6	2
			a. 1c olive green, <i>pale blue</i>	25	2
56	"	2c	red brown, <i>yellowish</i>	10	2
56	"	4c	gray	20	3
57	"	5c	yellow green, <i>pale blue</i>	35	1
			a. 5c green, <i>pale blue</i>	40	2
58	A12	10c	bistre, blue surcharge	60	
59	A13	10c	bistre, <i>rose</i>	60	2
			a. Tête bêche		
			b. Imperf.		
60	A14	10c	bistre, <i>rose</i>	75	2
			a. Cliché of the 15c in plate of the 10c	70.00	50.00
61	"	15c	bistre	1 25	2
62	"	30c	brown, <i>yellowish</i>	75	2
63	"	80c	rose, <i>pinkish</i>	1 00	3

The 10c (A12) was never placed in use.



A15

Type I. The "N" of "INV" is under the "B" of "REPUBLIQUE".

Type II. The "N" of "INV" is under the "U" of "REPUBLIQUE".

1876		Type I.		1870-92					
64	A15	1c green, <i>greenish</i>	10	12	97 A15	3c gray, <i>grayish</i>	2	1	
65	"	2c " "	2.50	35	"	a. Imperf.			
66	"	a. Imperf.			98	"	20c red, <i>deep green</i>	12	2
66	"	4c green, <i>greenish</i>	15	15	"	a. 20c red, <i>yellow green</i>	12	2	
67	"	5c green, <i>greenish</i>	3.00	25	99	"	25c yellow, <i>straw</i>	50	1
		a. Imperf. vertically			"	a. Imperf.			
		b. Imperf.			100	"	25c <i>rose</i>	8	1
68	"	10c green, <i>greenish</i>	70	4	"	a. Imperf.			
		a. Imperf.			101	"	50c rose, <i>rose</i>	25	1
69	"	15c gray lilac,		5	"	a. 50c carmine, <i>rose</i>	40	3	
		<i>grayish</i>	2.50		102	"	75c deep violet,		
		a. Imperf.				<i>orange</i>	60	5	
70	"	20c red brown, <i>straw</i>	60			a. 75c deep violet, <i>yellow</i>	1.00	10	
		a. Imperf.			1892				
71	"	20c blue			With quadrille design in paper.				
72	"	25c ultramarine,		40	103	A15	15c blue	6	1
		<i>bluish</i>			"	a. Without inscription			
73	"	30c brown, <i>yellowish</i>	1.50	4	"	"J. A. SAGE INV."			
		a. Imperf.			"	b. Imperf.			
74	"	40c red, <i>straw</i>	5.00	5	1899				
75	"	75c carmine, <i>rose</i>	1.75	8	104	A15	5c yellow green	5	2
76	"	1fr bronze green,		8			Type I.		
		<i>straw</i>	2.00		105	A15	5c yellow green	5	1
					106	"	10c lavender	6	1
						a. Imperf.			

The 20c blue was never put into use.

The reprints of this stamp are of the 2d type.

1876		Type II.		1900					
77	A15	2c green, <i>greenish</i>	6	4	107	A15	2fr brown, <i>azure</i>	70	15
78	"	5c " "	6	1	107a	"	50c carmine, <i>rose</i>	30	3
79	"	10c " "	1.00	35					
80	"	15c gray lilac, <i>grayish</i>	30	1					
81	"	25c ultramarine,		2					
		<i>bluish</i>	50	2					
		a. 25c blue, <i>bluish</i>	50	2					
82	"	30c yellow brown,		1					
		<i>yellowish</i>	25	1					
		a. 30c brown	30	2					
83	"	75c carmine, <i>rose</i>	2.00	5					
84	"	1fr bronze green,		1					
		<i>straw</i>	40						
1877-78									
86	A15	1c lilac blue	2	1					
		a. 1c gray blue	4	2					
87	"	1c blue		7.50					
88	"	2c brown, <i>straw</i>	2	1					
		a. 2c brown, <i>yellow</i>	2	1					
		b. Imperf. vertically							
89	"	3c yellow, <i>straw</i>	25	10					
		a. Imperf.							
90	"	4c claret, <i>lavender</i>	5	1					
		a. 4c violet brown,		9					
		<i>lavender</i>	15						
91	"	10c lavender	4	1					
		a. 10c rose lilac	8	1					
		b. 10c lilac		1					
92	"	15c blue	15	1					
93	"	25c red	75	3					
		a. Imperf.							
94	"	35c deep violet,		5					
		<i>yellow</i>	1.00						
		a. 35c deep violet,		6					
		<i>yellow orange</i>	1.25						
95	"	40c vermilion, <i>straw</i>	25	1					
96	"	5fr violet, <i>lavender</i>	3.00	30					
		a. 5fr red lilac, <i>lavender</i>	4.00	30					
		b. Imperf.							



A16



A17



A18

108	A16	1c gray	2	1
109	"	2c violet brown	2	1
110	"	3c red orange	2	1
111	"	4c yellow brown	2	1
112	"	5c green	2	1
113	A17	10c carmine	10	1
		a. Numerals printed separately		
114	"	15c orange	8	1
115	"	20c brown violet	12	4
		a. Numerals printed separately		
116	"	25c blue	15	3
		a. Numerals printed separately		
117	"	30c violet	15	4
		a. Numerals printed separately		

118	A18	40c red & pale blue	14	2
119	"	50c bistre brown & lavender	16	2
120	"	1fr claret & olive green	30	4
121	"	2fr gray violet & yellow	60	10
122	"	5fr dark blue & buff	1.45	20

In the case of several values the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates.



1902	A19			
123	A19	10c rose red	6	2
124	"	15c pale red	8	1
125	"	30c brown violet	10	2
126	"	25c blue	12	2
127	"	30c lilac	25	2



A20



A21

1903				
128	A20	10c rose α. Imperf.	4	1
129	"	15c slate green α. Imperf.	6	1
130	"	25c dull blue	9	1
1903				
131	A20	20c violet brown	8	2
132	"	30c violet α. Imperf.	12	2
1906				
133	A21	10c red	4	

POSTAGE DUE STAMPS.



D1

1859		Lithographed.		
201	D1	10c black	3.00	

1859-63	Typographed.		
202	D1	10c black α. Rouletted, unofficially	12 8
203	"	15c black α. Rouletted, unofficially	12 10

In the lithographed stamps the central bar of the E of CENTIMES is very short, and the accent on "a" slants at an angle of 80°, while on the typographed the central bar of the E is almost as wide as the top and bottom bar, and the accent on the "a" slants at an angle of 47°.

1870		Lithographed.	
204	D1	15c black α. Rouletted, unofficially β. Pin perf., unofficially	1.25 5.00

1871-78	Typographed.		
205	D1	20c black	
206	"	25c " α. Rouletted, unofficially β. Perf., unofficially	30 15
207	"	30c black α. Pin perf., unofficially	1.00 20
208	"	40c blue α. Rouletted, unofficially	2.00 3.00
209	"	60c yellow α. Rouletted, unofficially	4.00 6.00
210	"	60c blue α. Pin perf., unofficially	30 25

The 20c was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.



D2

Perf. 14x13½.

1881-92			
211	D2	1c black	2 2
212	"	2c "	3 3
213	"	3c "	4 4
214	"	4c "	5 4
215	"	5c "	6 3
216	"	10c "	10 3
217	"	15c "	15 3
218	"	20c "	15 12
219	"	30c "	20 2
220	"	40c "	30 20
221	"	50c "	30 12
222	"	60c "	45 15
223	"	1fr black α. Imperf.	60 60
224	"	2fr black α. Imperf.	1.00 1.00
225	"	5fr black α. Imperf.	2.50 2.50
226	"	1fr brown	50 10
227	"	2fr "	1.00 1.00
228	"	5fr "	1.75 1.25

1894				
229 D2	5c light blue	8	2	
230 "	10c chocolate	5	2	
231 "	15c light green	8	4	
232 "	30c carmine	12	2	
233 "	30c orange red	75	10	
234 "	50c lilac	25	4	
235 "	1fr rose	60		
1906				
236 D2	20c olive green	10		

NEWSPAPER STAMPS.



1868	N1			
252 N1	2c rose	40.00		
253 "	2c blue	2.00	75	
	<i>Perf. 12½.</i>			
254 N1	2c rose	1.00	1.00	
255 "	2c blue	50	25	

The 2c lilac is only a fiscal stamp, and the rose and 5c blue were never put into use.

MILITARY STAMPS.

Regular adhesives surcharged "F.M." in black				
1901	<i>Perf. 13x14½.</i>			
281 A17	15c orange	25	15	
	<i>α. Surcharged inverted</i>			
1903				
282 A19	15c pale red	25	5	
1904				
283 A20	15c slate green	10	4	

FRENCH OFFICES ABROAD.

Offices in the Turkish Empire.

100 CENTIMES=1 FRANC.

40 PARAS=1 PIASTRE.



A1

1886-90	<i>Perf. 14x13½.</i>			
	Black Surcharge.			
601 A1	1pia on 25c yellow straw	25	20	
	Red Surcharge.			
602 A1	1pia on 25c rose	8	2	
	<i>α. Surcharged inverted</i>			
	Black Surcharge.			
603 A1	2pia on 50c carmine, rose	25	10	
	<i>α. Type I</i>			
604 "	3pia on 75c carmine, rose	40	40	
605 "	4pia on 1fr bronze green, straw	40	12	
606 "	20pia on 5fr red lilac, lavender	2.00	1.25	
1900				
608 A1	8pia on 2fr brown, azure	75		

LEVANT.



A1



A2



A8



A4



A5

1902-03	<i>Perf. 14x13½.</i>			
621 A1	1c gray		2	
622 "	2c violet brown		2	
623 "	3c red orange		2	
624 "	4c yellow brown		2	
625 "	5c green		2	
626 A2	10c rose red		4	
627 "	15c pale red		5	
628 "	20c brown violet		7	
629 "	30c lilac		10	
630 A8	40c red & pale blue		14	
	Black Surcharge.			
631 A4	1pi on 25c blue		8	

632 A5	2pi on 50c bistre brown & lavender	16
633 "	4pi on 1fr claret & olive green	32
634 "	8pi on 2fr gray violet & yellow	65
635 "	20pi on 5fr dark blue & buff	1.60

1905

Stamp of 1902-03 Surcharged "1 Pl-ASTRE-BEYROUTH" in two lines, Black Surcharge.

636 A2	1p on 15c pale red α. "Plastre" for "Plastre"	
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CAVALLE.



A1



A2

1898 *Perf. 14x13½.*

Red Surcharge.

651 A1	5c green, <i>greenish</i>	6
652 "	15c blue	8
653 A2	4pia on 1fr bronze green, <i>straw</i>	65

Blue Surcharge.

654 A1	10c lavender α. Type I	6
655 A2	1pia on 25c rose	15
656 "	2pia on 50c carmine, rose	25

1900 Red Surcharge.

657 A1	5c yellow green α. Type I	4
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Black Surcharge.

658 A2	8pia on 2fr brown, azure	75
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A3



A4



A5



A6



A7

1902-03

659 A3	5c green	2
660 A1	10c rose red	4
661 "	15c pale red	6

Black Surcharge.

662 A6	1pi on 25c blue	9
663 A7	2pi on 50c bistre brown & lavender	16
664 "	4pi on 1fr claret & olive green	32
665 "	8pi on 2fr gray violet & yellow	65

DEDEAGH.



A1



A2

1898 *Perf. 14x13½.*

Red Surcharge.

701 A1	5c green, <i>greenish</i>	6
702 "	15c blue	12
703 A2	4pia on 1fr bronze green, <i>straw</i>	50 40

Blue Surcharge.

704 A1	10c lavender α. Type I	8
705 A2	1pia on 25c rose	21 10
706 "	2pia on 50c carmine, rose	25 20

1900 Red Surcharge.

707 A1	5c yellow green	4
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Black Surcharge.

708 A2	8pia on 2fr brown, azure	1.00
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A3



A4



A5



A6



A7

1902-03		
709 A3	5c green	2
710 A4	10c rose red	4
711 "	15c pale red	6

Black Surcharge.

715 A6	1pi on 25c blue	10
716 A7	2pi on 50c bistre brown & lavender	16
717 "	4pi on 1fr claret & olive green	32
718 "	8pi on 2fr gray violet & yellow	65

PORT LAGOS.



A1



A2

1898	<i>Perf. 14x13½.</i>	
	Red Surcharge.	
751 A1	5c green, <i>greenish</i>	50
752 "	15c blue	75
753 A2	4pia on 1fr bronze green, <i>straw</i>	3.00
	Blue Surcharge.	
754 A1	10c <i>lavender</i>	50
755 A2	1pia on 25c <i>rose</i>	50
756 "	2pia on 50c carmine, <i>rose</i>	85

VATHY.



A1



A2

1894	<i>Perf. 14x13½.</i>	
	Red Surcharge.	
775 A1	5c green, <i>greenish</i>	50
776 "	15c blue	10
777 A2	4pia on 1fr bronze green, <i>straw</i>	50
	Blue Surcharge.	
778 A1	10c <i>lavender</i> <i>a. Type I</i>	10
779 A2	1pia on 25c <i>rose</i>	20
780 "	2pia on 50c carmine, <i>rose</i>	25
1900	Red Surcharge.	
781 A1	5c yellow green <i>a. Type I</i>	4
	Black Surcharge.	
782 A2	8pia on 2fr brown, <i>azure</i>	1 25
783 "	20pia on 5fr lilac, <i>lavender</i>	2.50

Offices in China.

100 CENTIMES=1 FRANC.

100 CENTS=1 DOLLAR.



A1

1894	<i>Perf. 14x13½.</i>	
	Red Surcharge.	
800 A1	5c green, <i>greenish</i>	10
801 "	10c <i>lavender</i> <i>a. Type I.</i>	8
802 "	15c blue	6
803 "	25c <i>rose</i>	10
804 "	75c deep violet, <i>orange</i>	2.50
	Black Surcharge.	
805 A1	20c red, <i>green</i>	12
806 "	30c brown, <i>bistre</i>	18
807 "	40c orange, <i>straw</i>	25
808 "	50c carmine, <i>rose</i> <i>a. Error, red surcharge 2.50</i> <i>b. Type I</i>	10
809 "	1fr bronze green, <i>straw</i> <i>a. Double surcharge</i>	45
810 "	5fr reddish purple, <i>lavender</i> <i>a. Error, red surcharge</i>	2.00
1900	Red Surcharge.	
811 A1	5c yellow green <i>a. Type I.</i>	4
	Black Surcharge.	
812 A1	2fr brown, <i>azure</i>	75

Surcharged in black

Chine
25813 A1 25c on 1fr bronze
green, *straw*

1900

Surcharged in red

Chine
2 Cents814 A1 2c on 25c *rose*
815 " 4c on 25c *rose*
816 " 6c on 25c *rose*
817 " 16c on 25c *rose*

1902

A2

Black Surcharge.

813	A2	1c lilac blue	5
819	"	2c brown, <i>buff</i>	5
820	"	4c claret, <i>lavender</i>	5
821	"	5c yellow green	8
822	"	16c red	10
		a. "CHINE" double, second o e inverted at bottom of stamp	
823	"	15c gray	10
824	"	20c red, <i>green</i>	25
825	"	25c <i>rose</i>	15
826	"	30c brown, <i>bistre</i>	50
827	"	40c red, <i>straw</i>	75
828	"	50c carmine, <i>rose</i>	60
829	"	75c violet, <i>orange</i>	85
830	"	1fr bronze green, <i>straw</i>	1.50
831	"	5fr red lilac, <i>lavender</i>	4.00

The Chinese characters surcharged on Nos. 815 to 831 inclusive are the Chinese equivalents of the French values and, therefore, differ on each denomination. Another printing of these stamps was made in 1914 but, as it is almost impossible to distinguish them from this printing, we list only those stamps which are not to be found in the above series.



A3



A4



1902-03

A5

832	A3	5c green	3
833	A4	10c rose red	4
834	"	15c pale red	6
835	"	20c brown violet	8
836	"	25c blue	10
837	"	30c lilac	12
838	A5	40c red & pale blue	15
839	"	50c bistre brown & <i>lavender</i>	18
840	"	1fr claret & olive <i>green</i>	35
841	"	2fr gray, violet & <i>yellow</i>	70
842	"	5fr dark blue & <i>buff</i>	1.65

1903

Surcharged in black.

5

843 A4 5c on 15c pale red
a. Surcharge invertedStamp of Indo-China, 1900, Surcharged
"CHINE."

1904-05

Stamps of Indo-China, 1900-04, Sur-
charged as type A2.

844	A2	1c olive green (1904)	
845	"	2c violet brown, <i>buff</i> (1904)	
		a. "CHINE" omitted	
846	"	5c deep green (type of 1904)	
		a. "CHINE" omitted	
847	"	10c carmine (1904)	6
		a. "CHINE" omitted	
		b. With Chinese characters "40"	
848	"	15c orange brown, <i>blue</i> (1904)	
		a. "CH" of "CHINE" thin	
		b. Value above "CHINE"	
849	"	25c blue (1900)	
850	"	40c <i>lavender</i> (1904)	
		a. "CHINE" omitted	
851	"	50c brown, <i>azure</i> (1906)	
852	"	2fr brown, <i>orange</i>	70
853	"	10fr orange brown, <i>green</i>	

POSTAGE DUE STAMPS.

1901

Postage Due Stamps of France
Surcharged

Chine

Perf. 14x13½.

Red Surcharge.

865 D2	5c light blue	4	3
	α. Double surcharge		
866 "	10c chocolate	6	5
867 "	15c light green	8	5
	Black Surcharge.		
868 U2	30c carmine	12	10
	α. Double surcharge		
869 "	50c lilac	20	15
	α. Triple surcharge		

1903

Regular Issues Surcharged

A
PERCEVOIR

On Issue of 1894.

	Carmine Surcharge.		
870 A1	30c brown, <i>bistre</i>		
	Purple Surcharge.		
871 A1	15c blue		
872 "	30c brown, <i>bistre</i>		
	Black Surcharge.		
873 A1	30c brown, <i>bistre</i>		
	On Issue of 1902-03.		
	Carmine Surcharge.		
874 A2	5c yellow		
875 A4	10c rose red		
876 "	15c pale red		
	Purple Surcharge.		
877 A4	10c rose red		
878 "	15c pale red		

Surcharged diagonally

On Issues of 1894-1900.

	Carmine Surcharge.		
879 A1	5c yellow green		
880 "	15c blue		
	α. Inverted surcharge		
881 "	30c brown, <i>bistre</i>		
	Purple Surcharge.		
882 A1	5c yellow green		
883 "	15c blue		
884 "	30c brown, <i>bistre</i>		
	On Issue of 1902-03.		
	Carmine Surcharge.		
885 A4	10c rose red		
	α. Inverted surcharge		
	Purple Surcharge.		
886 A4	10c rose red		
887 "	15c pale red		

Surcharged horizontally, in one line
in black.

On Issues of 1894-1900.

888 A1	5c yellow green		
889 "	10c <i>lavender</i>		
890 "	15c blue		
891 "	20c red, <i>green</i>		
892 "	50c carmine, <i>rose</i>		
	On Issue of 1902.		
893 A4	20c brown violet		

CANTON.

Stamps of Indo China
Surcharged**CANTON**
州廣**1901 Perf. 14x13½.**
Red Surcharge.

900 A3	1c <i>lilac blue</i>	4	4
901 "	2c brown, <i>buff</i>	5	
902 "	4c claret, <i>lavender</i>	5	
902α "	5c deep green	5.00	
903 "	5c yellow green	4	
904 "	10c <i>lavender</i>	10	
905 "	15c blue	20	
906 "	15c gray	8	
907 "	20c red, <i>green</i>	25	
908 "	25c <i>rose</i>	12	
909 "	30c brown, <i>bistre</i>	30	
910 "	40c red, <i>straw</i>	30	
911 "	50c carmine, <i>rose</i>	50	
912 "	75c deep violet, <i>orange</i>	50	
913 "	1fr bronze green, <i>straw</i>	65	
914 "	5fr red lilac, <i>lavender</i>	5.00	

1903**CANTON**

Surcharged in Black

仙六

915 A3	1c <i>lilac blue</i>	3	
916 "	2c brown, <i>buff</i>	3	
	α. "CANTON" omitted		
917 "	4c claret, <i>lavender</i>	5	
918 "	5c yellow green	5	
919 "	10c rose red	8	
920 "	15c gray	12	
921 "	20c red, <i>green</i>	20	
922 "	25c blue	25	
923 "	30c brown, <i>bistre</i>	35	
924 "	40c red, <i>straw</i>	50	
925 "	50c carmine, <i>rose</i>	2.00	
926 "	75c deep violet, <i>orange</i>	75	
	α. "INDO-CHINE" in- verted.		
927 "	1fr bronze green, <i>straw</i>	1.00	
928 "	5fr red lilac, <i>lavender</i>	3.00	

1904

929 A3	25c <i>rose</i>	50
	<i>a.</i> Double surcharge	
930 "	50c brown, <i>azure</i>	

The Chinese characters surcharged on Nos. 915 to 930 inclusive are different for each denomination.

HOI HAO.

Stamps of Indo China
Surcharged

HOI HAO
州 瓊

1901 *Perf. 14x13½.*

Red Surcharge.

951 A3	1c <i>lilac blue</i>	4
952 "	2c brown, <i>buff</i>	5
953 "	4c claret, <i>lavender</i>	5
954 "	5c yellow green	8
955 "	10c <i>lavender</i>	15
956 "	15c blue	
957 "	15c gray	15
	<i>a.</i> Chinese characters omitted	
958 "	20c red, <i>green</i>	75
959 "	25c <i>rose</i>	25
960 "	30c brown, <i>bistre</i>	1.00
961 "	40c red, <i>straw</i>	1.00
962 "	50c carmine, <i>rose</i>	1.25
963 "	75c deep violet, <i>orange</i>	2.00
964 "	1fr bronze green, <i>straw</i>	12.50
965 "	5fr red lilac, <i>lavender</i>	10.00

1903

Surcharged in black

HOI HAO
仙 六

966 A3	1c <i>lilac blue</i>	4
967 "	2c brown, <i>buff</i>	4
968 "	4c claret, <i>lavender</i>	5
969 "	5c yellow green	6
	<i>a.</i> "HOI HAO" below Chinese characters	
970 "	10c red	8
971 "	15c gray	20
972 "	20c red, <i>green</i>	20
973 "	25c blue	20
	<i>a.</i> Chinese characters omitted	
974 "	30c brown, <i>bistre</i>	25
975 "	40c red, <i>straw</i>	50
976 "	50c carmine, <i>rose</i>	10
977 "	75c deep violet, <i>orange</i>	
	<i>a.</i> "INDO-CHINE" inverted	
978 "	1fr bronze green, <i>straw</i>	1.00
979 "	5fr red lilac, <i>lavender</i>	4.00

1904

980 A3	25c <i>rose</i>
981 "	50c brown, <i>azure</i>

The Chinese characters surcharged on Nos. 966 to 981 inclusive are different for each denomination.

MONGTSE.

1903

Stamps of Indo China Sur-
charged in black

MONGTZE

仙 六

Perf. 14x13½.

1001 A3	1c <i>lilac blue</i>	5
1002 "	2c brown, <i>buff</i>	5
1003 "	4c claret, <i>lavender</i>	10
1004 "	5c yellow green	10
1005 "	10c red	10
1006 "	15c gray, <i>light gray</i>	15
1007 "	20c red, <i>green</i>	30
1008 "	25c blue	40
	<i>a.</i> "MONGTSE" double	
1009 "	30c brown, <i>bistre</i>	50
1010 "	40c red, <i>straw</i>	75
1011 "	50c carmine, <i>rose</i>	2.50
1012 "	75c deep violet, <i>orange</i>	1.00
1013 "	1fr bronze green, <i>straw</i>	1.50
1014 "	5fr red lilac, <i>lavender</i>	3.75

1904

1015 A3	50c brown, <i>azure</i>	3.00
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The Chinese characters surcharged on Nos. 1001 to 1015 inclusive are different for each denomination.

PACKHOI.

Stamps of Indo China
Surcharged in black

PACKHOI

仙 六

1903 *Perf. 14x13½.*

1051 A3	1c <i>lilac blue</i>	4
	<i>a.</i> Surcharge inverted	
1052 "	2c brown, <i>buff</i>	4
1053 "	4c claret, <i>lavender</i>	5
1054 "	5c light green	5
	<i>a.</i> "PACKHOI" below Chinese characters	
	<i>b.</i> Chinese surcharge only	
1055 "	10c red	6
1056 "	15c gray, <i>light gray</i>	10
1057 "	20c red, <i>green</i>	15
1058 "	25c blue	20
1059 "	30c brown, <i>bistre</i>	25
1060 "	40c red, <i>straw</i>	50
1061 "	50c carmine, <i>rose</i>	2.10
1062 "	75c deep violet, <i>orange</i>	45
	<i>a.</i> "INDO-CHINE" inverted	
1063 "	1fr bronze green, <i>straw</i>	1.25
1064 "	5fr red lilac, <i>lavender</i>	4.00

1904

1065 A3	25c <i>rose</i>	40
1066 "	50c brown, <i>azure</i>	2.50
	<i>a.</i> Chinese surcharge only	

The Chinese characters surcharged on Nos. 1051 to 1066 inclusive are different for each denomination.

TCHONG KING.

1903

Stamps of Indo China
Surcharged in Black.

TCHONGKING

仙六

1116	A3	1c lilac blue	5
1117	"	2c brown, buff	6
1118	"	4c claret, lavender	8
1119	"	5c yellow green	10
		a. "TCHONGKING" diagonally	
1120	"	10c rose	12
1121	"	15c gray	15
1122	"	20c red, green	18
1123	"	25c blue	25
1124	"	30c brown, bistre	35
1125	"	40c red, straw	60
1126	"	50c carmine, rose	3.00
1127	"	75c violet, orange	1.00
		a. "TCHONGKING" double	
		b. "TCHONGKING" double, one inverted at bottom	
1128	"	1fr bronze green, straw	1.50
1129	"	5fr red lilac, lavender	3.75
1904			
1130	A3	25c rose	40
1131	"	50c brown, azure	2.50

The Chinese characters surcharged on Nos. 1116 to 1131 inclusive are different for each denomination.

YUNNANSEN.

Stamps of Indo China
Surcharged in black

YUNNANSEN

仙六

1903		Perf. 14x13½.	
1135	A3	1c lilac blue	25
1136	"	2c brown, buff	4
1137	"	4c claret, lavender	5
1138	"	5c yellow green	5
1139	"	10c red	10
1140	"	15c gray, light gray	15
1141	"	20c red, green	25
1142	"	25c blue	50
1143	"	30c brown, bistre	80
1144	"	40c red, straw	1.50
		a. Inverted surcharge	
1145	"	50c carmine, rose	4.00
1146	"	75c deep violet, orange	1.00
		a. "INDO-CHINE" inverted	
1147	"	1fr bronze green, straw	1.25
		a. Inverted surcharge	
1148	"	5fr red lilac, lavender	3.50
		a. Inverted surcharge	
1904			
1149	A3	25c rose	
		a. Inverted surcharge	
1150	"	50c brown, azure	2.50
		a. Inverted surcharge	

The Chinese characters surcharged on Nos. 1135 to 1150 inclusive are different for each denomination.

Offices in Crete.

100 CENTIMES=1 FRANC.



A3

1902-03

1151	A1	1c gray	2
1152	"	2c violet brown	2
1153	"	3c red orange	2
1154	"	4c yellow brown	2
1155	"	5c green	2
1156	A2	10c rose red	4
1157	"	15c pale red	5
1158	"	20c brown violet	7
1159	"	25c blue	8
1160	"	30c lilac	10
1161	A3	40c red & pale blue	14
1162	"	50c bistre brown & lavender	16
1163	"	1fr claret & olive green	32
1164	"	2fr gray violet & yellow	65
1165	"	5fr dark blue & buff	1.00



A4

A5

Black Surcharge.

1166	A4	1pi on 25c blue	25
1167	A5	2pi on 50c bistre brown & lavender	35
1168	"	4pi on 1fr claret & olive green	50
1169	"	8pi on 2fr gray violet & yellow	1.00
1170	"	20pi on 5fr dark blue & buff	2.50

Offices in Egypt.

100 CENTIMES=1 FRANC.

ALEXANDRIA.



A1

Perf. 14x13½.

1899-1900

Red Surcharge.

1201	A1	1c lilac blue	2
		a. Double surcharge	
1202	"	5c yellow green	4
		a. Type I	
1203	"	10c lavender	8
		a. Type I	
1204	"	15c blue	10
1205	"	25c rose	12
		a. Surcharge inverted	
		b. Double surcharge, one inverted	

Blue Surcharge.

1206	A1	2c brown, buff	2
1207	"	3c gray, grayish	3
1208	"	4c claret, lavender	4

Black Surcharge.

1209	A1	20c red, green	10
1210	"	30c brown, bistre	15
1211	"	40c red, straw	18
1212	"	50c carmine, rose	20
		a. Type I	
1213	"	1fr bronze green, straw	50
1214	"	2fr brown, azure	85
1215	"	5fr red lilac, lavender	2.50



A2



A3



A4

1902-02

1216	A2	1c gray	2
1217	"	2c violet brown	2
1218	"	3c red orange	2
1219	"	4c yellow brown	2
1220	"	5c green	3
1221	A3	10c rose red	4
1222	"	15c pale red	5
1223	"	20c brown violet	7
1224	"	25c blue	8
1225	"	30c violet	10
1226	A4	40c red & pale blue	14
1227	"	50c bistre brown & lavender	16
1228	"	1fr claret & olive green	32
1229	"	2fr gray violet & yellow	65
1230	"	5fr dark blue & buff	1.00

PORT SAID.



A1

Perf. 14x13½.

1899-1900

Red Surcharge.

1250	A1	1c lilac blue	2
1251	"	5c yellow green	3
		a. Type II	
1252	"	10c lavender	6
		a. Type II	
1253	"	15c blue	8
1254	"	25c rose	12
		a. Double surcharge	

Blue Surcharge.

1255	A1	2c brown, buff	2
1256	"	3c gray, grayish	3
1257	"	4c claret, lavender	4

Black Surcharge.

1258	A1	20c red, green	10
1259	"	30c brown, bistre	20
		a. Surcharge inverted	
1260	"	40c red, straw	30
1261	"	50c carmine, rose	35
		a. Type I	
		b. Double surcharge	
1262	"	1fr bronze green, straw	45
1263	"	2fr brown, azure	1.50
1264	"	5fr red lilac, lavender	2.00

Regular Issue
Surcharged in Red

PORT SAID
**VINGT
CINQ**

1265 A1 25c on 10c lavender
α. With additional "25"



A2



A3



A4

1902-03			
1266	A2	1c gray	2
1267	"	2c violet brown	2
1268	"	3c red orange	2
1269	"	4c yellow brown	2
1270	"	5c green	3
1271	A3	10c rose red	4
1272	"	15c pale red	6
1273	"	20c brown violet	8
1274	"	25c blue	10
1275	"	30c violet	12
1276	A4	40c red & pale blue	15
1277	"	50c bistre brown & lavender	18
1278	"	1fr claret & olive green	35
1279	"	2fr gray violet & yellow	70
1280	"	5fr dark blue & buff	1.65

Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1

1891-93		<i>Perf. 14x13½.</i>		
		Red Surcharge.		
1300	A1	5c on 5c green, greenish	8	5
		α. Imperf.		
1301	"	10c on 10c lavender	12	4
		α. Error, 10c on 25c rose		
		β. Type I.		
1302	"	25c on 25c rose	12	8
		α. Double surcharge		
		β. Imperf.		
		Black Surcharge.		
1303	A1	20c on 20c red, green	12	6
1304	"	50c on 50c carmine, rose	25	12
		α. Type I		
1305	"	1p on 1fr bronze green, straw	50	40



A2

1893		Carmine Surcharge.		
1306	A2	5c black	6.00	5.00
1307	"	10c "	6.00	4.00
1900		Red Surcharge.		
1308	A1	5c on 5c yellow green	3	
		α. Type II.		
		Black Surcharge.		
1309	A1	2p on 2fr brown, azure	75	



A3



A4



A5

1902-03		Red Surcharge.		
1310	A3	5c on 5c green	2	
		Black Surcharge.		
1311	A4	10c on 10c rose red	4	4
1312	"	30c on 20c brown violet	7	

1313	A4	25c on 25c blue	5
1315	A5	50c on 50c bistre brown & lavender	16
1316	"	1pe on 1fr claret & olive green	32
1317	"	2pe on 2fr gray violet & yellow	65

Postage Due Stamps of France
Surcharged "P P" in black.

1319	D2	5c on 5c light blue
1340	"	10c on 10c chocolate

POSTAGE DUE STAMPS.

Postage Due stamps of France surcharged
with new values.

1896		<i>Perf. 14x13½.</i>	
		Red Surcharge.	
1336	D2	5c on 5c light blue	3
1337	"	10c on 10c chocolate	4
		Black Surcharge.	
1338	D2	30c on 30c carmine	11
1339	"	50c on 50c lilac	18
1330	"	1p on 1fr brown	2.50

Offices in Zanzibar.

16 ANNAS=1 RUPEE.



A1



A2

1893		<i>Perf. 14x13½.</i>	
		Red Surcharge.	
1401	A1	½a on 5c green, <i>greenish</i>	8
1402	"	10a on 1fr bronze green, <i>straw</i>	1.25 75
		Blue Surcharge.	
1403	A1	1a on 10c <i>lavender</i>	25 25
1404	"	2½a on 25c <i>rose</i>	15 15
1405	"	5a on 50c carmine, <i>rose</i>	75 75
1894		Red Surcharge.	
1406	A2	½a on 1c <i>lilac blue</i>	3.00
1407	"	1a on 3c gray, <i>grayish</i>	8.00

		Black Surcharge.	
1408	A2	2½a on 4c claret, <i>lavender</i>	3.00
1409	"	5a on 20c red, <i>green</i>	3.00
1410	"	10a on 40c red, <i>straw</i>	15.00
1896		Red Surcharge.	
1411	A1	1½a on 15c blue a. ANNAS	50
1412	"	7½a on 75c deep violet, <i>yellow</i>	15.00
		Black Surcharge.	
1413	A1	2a on 20c red, <i>green</i>	40 50
1414	"	3a on 30c yellow brown	50 50
1415	"	4a on 40c red, <i>straw</i>	50 50
1416	"	50a on 5fr red lilac, <i>lavender</i>	7.50



A3



A4

1897		
1417	A3	2½a on 5c green, <i>greenish</i>
1418	"	2½a on 10c <i>lavender</i>
1419	"	2½a on 15c blue
1420	A4	5a on 30c brown, <i>bistre</i>
1421	"	5a on 40c red, <i>straw</i>

Poste France
2½
Annas
25c.
A5
ZANZIBAR

Poste France
5
Annas
50c.
A6
ZANZIBAR

Printed on the margins of
sheets of French Stamps.

1422	A5	2½a on 5c green, <i>greenish</i>
1423	"	2½a on 10c <i>lavender</i>
1424	"	2½a on 15c blue
1425	A6	5a on 30c brown, <i>bistre</i>
1426	"	5a on 40c red, <i>straw</i>



A7

	Red Surcharge.			
1427 A7	½a on 5c green, <i>greenish</i>	18	25	
1428 "	1½a on 15c blue	8		
1429 "	10a on 1fr bronze green, <i>straw</i>	40		
	Blue Surcharge.			
1430 A7	1a on 10c lavender α. Type L.	6		
1431 "	2½a on 25c rose	12	12	
1432 "	5a on 50c rose, <i>rose</i> α. Type L.	25	25	
	Black Surcharge.			
1433 A7	2a on 20c red <i>green</i> α. ZANZIBAR double	12	12	
1434 "	3a on 30c brown, <i>bistre</i>	15	15	
1435 "	4a on 40c red, <i>straw</i>	20	20	
1436 "	50a on 5fr lilac, <i>lavender</i>	2.00	2.00	

1899

*Perf. 14x13½.***Red Surcharge.**

1437 A7	½a on 5c yellow green α. Typell	4	6
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1900

Black Surcharge.

1438 A7	20a on 2fr brown, <i>azuré</i> α. ZANZIBAS	90	90
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A8



A9



A10

1902-03	Red Surcharge.		
1439 A8	½a on 5c green	4	
	Black Surcharge.		
1440 A9	1a on 10c rose red	6	
1441 "	1½a on 15c pale red	8	
1442 "	2a on 20c brown violet	12	
1443 "	2½a on 25c blue	12	
1444 "	3a on 30c lilac	18	
	α. Error, 5a on 30c		

1445 A10	4a on 40c red & pale blue	25	25
1446 "	5a on 50c bistre brown & lavender	25	25
1447 "	10a on 1fr claret & olive green	50	50
1448 "	20a on 2fr g ay violet & yellow	1.00	1.00
1449 "	50a on 5fr dark blue & buff	2.50	2.50
1904			

Stamps of 1897 issue surcharged in black:

25 2½ 50 5
a b

1fr 10
c

1450 A7(a)	25(c) and 2½(a) on 4a on 40c red, <i>straw</i>
1451 "	(b) 50(c) and 5(a) on 3a on 30c brown, <i>bistre</i>
1452 "	" " 50(c) and 5(a) on 4a on 40c red, <i>straw</i>
1453 "	(c) 1fr and 1½(a) on 3a on 3c brown, <i>bistre</i>
1454 "	" " 1fr and 1½(a) on 4a on 40c red, <i>straw</i>

Stamps of 1902-03 issue surcharged:

2 25° 50° 1fr

25 2½ cinq dix

d e f

Red Surcharge.

1455 A8(d)	25(c) and 2½(a) on ½a on 5c green
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Black Surcharge.

1456 A9(e)	25c and 2½(a) on 1a on 10c rose red
1457 "	" " 25c and 2½(a) on 3c on 30c lilac
1458 "	(f) 50c and 5(a) on 3a on 30c lilac
1459 "	(g) 1fr and 1½(a) on 3a on 30c lilac

Postage Due Stamps of 1898 issue with various surcharges.

Imperf.

* Surcharged "Timbre" in Red.

1460 D1	½a on 5c blue
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Surcharged "Affranchi" in Black.

1461 D1 1a on 10c brown

With red bars across "CHIFFRE" and "TAXE."

1462 D1 1½a on 15c green

The illustrations of the surcharges are not exact but are merely intended to show the relative positions and general styles of the new overprints.

POSTAGE DUE STAMPS.



D1

1898

Perf. 14x13½.

1501 D1	½a on 5c blue, red surcharge	75	3
1502 "	1a on 10c brown, blue surcharge	1.25	5
	a. Surcharge inverted		
1503 "	1½a on 15c green, red surcharge	1.25	6
1504 "	3a on 30c carmine, black surcharge	1.50	12
1505 "	5a on 50c violet, blue surcharge	2.00	20
1506 "	2½a on 50c violet, blue surcharge (error)		

Surcharged "5" in manuscript.

1597 D1	5a on 2½a on 50c violet, blue & black surcharge		
1598 "	5a on 2½a on 50c violet, blue & red surcharge		

FRENCH COLONIES.

100 CENTIMES=1 FRANC.



A1

1859-62

1 A1	1c olive green, pale blue	10	10
	a. Pin perf., unofficially		
	b. Perf. 12, unofficially		

2 A1	5c yellow green, greenish	15	10
	a. Pin perf., unofficially		
3 "	10c bistre, yellowish	10	5
	a. 10c brownish bistre, yellowish	15	5
	b. Tête bêche	3.00	3.00
	c. Pin perf., unofficially		
4 "	20c blue, bluish	25	8
	a. 20c pale blue, bluish	2.00	
	b. Pin perf., unofficially		
5 "	40c orange, yellowish	30	5
	a. 40c orange vermillon, yellowish	30	10
	b. Pin perf., unofficially		
6 "	80c rose, pinkish	50	50
	a. 80c carmine, pinkish	65	50
	b. Pin perf., unofficially		

The reprints are in brighter colors and ungummed.



A2



A3



A4



A5

1871

Imperf.

7 A2	1c olive green, pale blue	60	40
	a. Pin perf., unofficially		
8 A3	5c green, greenish	3.50	
9 A4	10c bistre, yellowish	4.00	65
	a. Pin perf., unofficially		
10 "	20c blue, bluish	3.00	75
	a. Pin perf., unofficially		
	b. Tête bêche		
11 A5	30c gray brown, yellowish	75	40
	a. 30c dark brown, yellowish	90	100
	b. Pin perf., unofficially		
12 A4	40c orange, yellowish, type I	2.50	15
	a. 40c orange, yellowish, type II	3.00	
	b. Pin perf., unofficially		
13 A5	80c rose, pinkish	6.00	1.50
	a. Pin perf., unofficially		

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and ungummed.



A6



A7

1872

14 A6	1c olive green, <i>pale blue</i>	20	8
	a. Pin perf., unofficially		
15 "	5c green, <i>pale blue</i>	20	4
	a. Pin perf., unofficially		
16 A4	15c bistre, <i>yellowish</i>	2.50	10
	a. Pin perf., unofficially		
17 "	25c blue, <i>bluish</i>	30	5
	a. Pin perf., unofficially		
18 A7	30c brown, <i>yellowish</i>	60	50
	a. Pin perf., unofficially		
19 "	80c rose, <i>pinkish</i>	5.00	85
	a. Pin perf., unofficially		

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20 A6	2c red brown, <i>yellowish</i>	6.00	6.00
	a. Pin perf., unofficially		
21 "	4c gray		12.00
	a. Pin perf., unofficially		
22 A7	10c bistre, <i>rose</i>	1.00	10
	a. Pin perf., unofficially		
23 "	15c bistre	3.00	1.50
	a. Pin perf., unofficially		



A6

1877

Type I.

24 A8	1c green, <i>greenish</i>	60	60
	a. Pin perf., unofficially		
25 "	4c green, <i>greenish</i>	80	30
	a. Pin perf., unofficially		
26 "	30c brown, <i>yellowish</i>	85	75
	a. Pin perf., unofficially		
27 "	40c vermilion, <i>straw</i>	30	30
	a. Pin perf., unofficially		
28 "	75c carmine, <i>rose</i>	1.50	1.50
29 "	1fr bronze green, <i>straw</i>	75	80

Type II.

30 A8	2c green, <i>greenish</i>	30	80
	a. Pin perf., unofficially		
31 "	5c green, <i>greenish</i>	75	4
	a. Pin perf., unofficially		

32 A8	10c green, <i>greenish</i>	2.00	15
	a. Pin perf., unofficially		
33 "	15c gray, <i>grayish</i>	5.00	4.00
34 "	20c red brown, <i>straw</i>	85	8
	a. Pin perf., unofficially		
35 "	25c ultramarine,		
	<i>bluish</i>	1.00	18
	a. 25c blue, <i>bluish</i>	25.00	1.75
	b. Pin perf., unofficially		
36 "	35c orange	1.00	75
37 "	1fr bronze green,		
	<i>straw</i>		
	a. Pin perf., unofficially		

The reprints of the stamps of this issue are all of type II, are printed in bright colors, and are un gummed.

1879

38 A8	1c lilac blue	25	20
	a. Pin perf., unofficially		
39 "	2c brown, <i>buff</i>	35	35
	a. Pin perf., unofficially		
40 "	4c claret, <i>lavender</i>	75	65
	a. Pin perf., unofficially		
41 "	10c lavender	1.25	1.00
42 "	15c blue	60	30
43 "	20c red, <i>green</i>	1.00	25
44 "	25c red	10.00	10.00
45 "	25c yellow, <i>straw</i>	2.50	75

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 30c blue, 25c rose and 5fr lilac, were never put into use and exist only as reprints.



A9

1881-86	Perf. 14x13½.		
46 A9	1c lilac blue	3	2
	a. Impert.		
47 "	2c brown, <i>buff</i>	10	3
48 "	4c claret, <i>lavender</i>	8	5
49 "	5c green, <i>greenish</i>	4	1
50 "	10c lavender	6	2
	a. 10c rose lilac	10	4
	b. Impert.		
51 "	15c blue	8	1
52 "	20c red, <i>yellow green</i>	25	4
	a. 90c red, <i>deep green</i>	25	10
53 "	25c yellow, <i>straw</i>	15	6
54 "	25c rose	12	2
	a. Impert.		
55 "	10c brown, <i>bistre</i>	25	20
56 "	25c deep violet, <i>yellow orange</i>	35	35
	a. 35c deep violet, <i>yellow</i>	1.25	1.00
	b. Impert.		
58 "	40c vermilion, <i>straw</i>	20	20
59 "	75c carmine, <i>rose</i>	40	50
60 "	1fr bronze green,		
	<i>straw</i>	50	18
	a. Impert.		

POSTAGE DUE STAMPS.



D1

1884-85

Imperf.

101	D1	1c black	6	
102	"	2c "	8	
103	"	3c "	6	
104	"	4c "	6	
105	"	5c "	6	5
106	"	10c "	8	8
107	"	15c "	8	8
108	"	20c "	12	10
109	"	30c "	15	6
110	"	40c "	30	
111	"	60c "	35	
112	"	1fr brown	75	
113	"	2fr "	60	
114	"	5fr "	2.00	

1894

115	D1	5c pale blue	4	3
116	"	10c gray brown	6	
		α. 10c black brown	10	10
117	"	15c pale green	8	6
118	"	30c carmine	15	
119	"	50c lilac	25	
		α. 50c violet	~	
120	"	60c brown, buff	25	
		α. 60c dark violet, buff		
121	"	1fr rose, buff	50	

FRENCH CONGO, AF.



A1

1891

Perf. 14x13½.

Red Surcharge

1	A1	5c on 1c lilac blue		
		Black Surcharge,		
2	A1	5c on 1c lilac blue	1.50	1.25
3	"	5c on 15c blue	1.10	1.25
		α. Double surcharge		
4	"	5c on 20c red, green		
5	"	5c on 25c rose	2.00	

First "O" of Congo is a capital.

6	A1	5c on 20c red, green	5.00	5.00
		α. "S" of Française missing		
7	"	5c on 25c rose	2.00	1.50
		α. Surcharge sideways, reading up		
8	"	10c on 25c rose	2.00	1.50
		α. Surcharge inverted		
		β. Surcharged vertically		
9	"	10c on 40c red, straw	6.00	6.00
10	"	15c on 25c rose	2.00	1.10
		α. Surcharge sideways, reading up		

First "O" of Congo is small, but surcharge is sideways, reading downward and no period after "C."

11	A1	5c on 25c rose	1.25	1.25
		α. Surcharge reversed		
12	"	10c on 25c rose	2.00	2.00
		α. Surcharge reversed		
13	"	15c on 25c rose	1.25	1.00



A2

1892

Imperf.

Red Surcharge.

14	A2	5c on 5c black	1.50	1.50
		α. Surcharge reversed		
15	"	5c on 20c black	1.50	1.50
		α. Surcharge reversed		
16	"	5c on 30c black	1.50	1.50
		α. Surcharge reversed		
		Black Surcharge.		
17	A2	10c on 1fr brown	2.50	2.00
		α. Surcharge reversed		
		β. Surcharged horizontally		

The normal position of the surcharge on Nos. 14 to 17 is reading downward.



A3

1892

Perf. 14x13½.

18	A3	1c lilac blue		2
19	"	2c brown, buff		2
20	"	4c claret, lavender		3
1	"	5c green, greenish		3
22	"	10c lavender		6
23	"	15c blue		8
24	"	20c red, green		20
25	"	25c rose		15
26	"	30c brown, bistre		20

27	A2	40c red, <i>straw</i>	35
28	"	50c carmine, <i>rose</i>	25
29	"	7c deep violet, <i>orange</i>	50
31	"	1fr bronze green, <i>straw</i>	10



A4



A5



A6

1900

Wmkd Thistle.

31	A4	1c brown violet & gray lilac <i>a.</i> 1c brown & gray blue <i>b.</i> Background inverted	2
32	"	2c brown & orange <i>a.</i> 7c red brown and yellow <i>b.</i> 7c dark red and red <i>c.</i> Imperf.	2
33	"	4c scarlet & gray blue <i>a.</i> Background inverted	3
34	"	5c green & gray green	3
35	"	10c dark red & red	4
36	"	15c dull violet & olive green	4

Wmkd Branch of Rose Tree.

37	A5	20c yellow green & orange	7
38	"	25c blue & pale blue	8
39	"	30c carmine rose & orange	10
40	"	40c orange brown & bright green	14
41	"	<i>a.</i> Imperf.	
41	"	50c gray violet & lilac	18
42	"	7c red violet & orange	25

Wmkd Branch of Olive.

43	A6	1fr gray lilac & olive	35
44	"	2fr carmine & brown <i>a.</i> Imperf.	70
45	"	5fr brown orange & gray	1.65

Issue of 1892 Surcharged "VALEUR" and new value in blue.

46	A3	5c on 20c red, <i>green</i>	
47	"	15 on 30c brown, <i>bistre</i>	
Type of 1892.			
48	A3	10c red	5
49	"	15c gray, <i>light gray</i>	8
50	"	25c blue	10
51	"	30c brown, <i>azure</i>	20

1903

Issue of 1900 Surcharged in black.

5^c
— —
0,10

52	A5	5c on 30c carmine rose & orange	8.50	4.10
53	A6	10c on 2fr carmine & brown	7.00	5.00

FRENCH GUIANA, S. A.

100 CENTIMES = 1 FRANC.



A1



A2

1886 Surcharged "Dec. 1886."

1	A1	0.05c on 2c green, <i>greenish</i>	6.00	6.00
<i>a.</i> No period after "1886"				
<i>b.</i> No "F" after "O"				
<i>Perf. 14x13½.</i>				
2	A2	0.05c on 2c brown, <i>buff</i>	6.00	6.00
<i>a.</i> No period after "1886"				
<i>b.</i> No "F" after "O"				



A3



A4



A8



A9

Imperf.

- 1887 Surcharged "AVril 1887."
 3 A3 0.05c on 2c green, *greenish*
 4 " 0.20c on 3c deep violet, *orange* 1.75 1.75
 a. 0.50c on 3c deep violet, *yellow orange* 3.00
 b. No period after "1887"

Surcharged "AVril 1887."

- 5 A3 0.05c on 2c green, *greenish* 2.00
 5a " 20c on 35c deep violet, *orange* 3.00
 6 A3 0.25c on 30c brown, *yellowish* 1.25 1.25
 a. No "P" after "O"
 b. Period after "1887"



A5

Surcharged "Dec. 1887."

- 8 A5 0.05c on 20c brown, *yellowish* 1.50
 a. Double surcharge
 b. Surcharge inverted
 c. Pair, one without surcharge
 9 A3 0.05c on 30c brown, *yellowish* 15.00



A6



A7

1888 Surcharged "Fevrier, 1888."

- 10 A6 0.05c on 0c brown, *yellowish* 1.25
 a. Without "1888"
 b. Double surcharge
 c. Surcharge inverted
 d. "FEVRIER" in caps
 11 A7 f. 10c on 75c carmine, *rose* 2.00 2.00
 a. Pair, one without surcharge

- 1892 Black Surcharge.
 12 A9 2c green, *greenish* 7.50
 13 A8 30c brown, *yellowish* 1.00
 14 A9 25c deep violet, *orange* 15.00
 15 " 40c red, *straw* 1.00
 16 " 7c carmine, *rose* 1.25
 17 " 1fr bronze green, *straw* 1.25
 a. Surcharge inverted



A10



A11

Perf. 14x13 1/2.

Black Surcharge.

- 18 A10 1c lilac blue 15
 19 " 2c brown, *buff* 15
 20 " 4c claret, *lavender* 2
 21 " 5c green, *greenish* 16
 22 " 10c lavender 18
 a. Surcharge inverted
 23 " 15c blue 25
 24 " 20c red, *green* 41
 25 " 25c rose 33
 26 " 30c brown, *bistre* 25
 27 " 35c deep violet, *orange* 1.00
 28 " 40c red, *straw* 1.00
 a. Surcharge inverted
 29 " 75c carmine, *rose* 1.25
 30 " 1fr bronze green, *straw* 1.00
 31 A11 5c on 15c blue 40



A12

- 32 A12 1c lilac blue 3
 33 " 2c brown, *buff* 3
 34 " 4c claret, *lavender* 3
 35 " 5c green, *greenish* 5

36	A12	10c lavender	5	5
37	"	15c blue	10	5
38	"	20c red, green	8	
39	"	25c rose	12	6
40	"	30c brown, bistre	12	
41	"	40c red, straw	15	
42	"	50c carmine, rose	25	
43	"	75c deep violet, orange	25	
44	"	1fr bronze green, straw	35	
1900				
45	A12	10c red	4	
46	"	15c gray, light gray	6	
47	"	25c blue	9	
48	"	50c brown, azure	18	
1902-04				
49	A12	5c yellow green	8	
50	"	2fr violet, rose	70	



A13



A14



A15

1905-06		Perf. 13.	
51	A13	1c black	2
52	"	2c blue	2
53	"	4c red brown	2
54	"	5c green	2
55	"	10c rose	4
56	"	15c violet	5
57	A14	20c red brown	7
58	"	25c blue	8
59	"	30c black	10
60	"	35c yellow	12
61	"	40c rose	14
62	"	50c violet	16
63	"	75c green	25
64	A15	1fr rose	31
65	"	2fr blue	65
66	"	3fr black	1.60

FRENCH GUINEA, AF.
100 CENTIMES=1 FRANC.



A1

1892		Perf. 14x13½.	
1	A1	1c lilac blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	3
5	"	10c lavender	6
6	"	15c blue	10
7	"	20c red, green	8
8	"	25c rose	12
9	"	30c brown, bistre	12
10	"	40c red, straw	15
11	"	50c carmine, rose	25
12	"	75c deep violet, orange	25
13	"	1fr bronze green, straw	35
1900			
14	A1	10c red	4
15	"	15c gray, light gray	10
16	"	25c blue	9
17	"	50c brown, azure	18



A2

1904		A2	
18	A2	1c yellow green	2
19	"	2c violet brown, buff	2
20	"	4c carmine, blue	2
21	"	5c green, greenish	2
22	"	10c carmine	4
23	"	15c violet, rose	5
24	"	20c carmine, green	7
25	"	25c blue	8
26	"	30c brown	10
27	"	40c red, straw	14
28	"	50c brown, azure	16
29	"	75c green, orange	25
30	"	1fr bronze green, straw	32
31	"	2fr red, orange	65
32	"	5fr green, yellow green	1.60

POSTAGE DUE STAMPS.



D1

1905		Perf. 14x13½.	
101	D1	5c blue	
102	"	10c brown	
103	"	15c green	
104	"	30c rose	
105	"	50c black	
106	"	60c dull orange	
107	"	1fr violet	

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



1892	<i>Perf. 14x13½.</i>	
1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	2
4 "	5c green, greenish	2
5 "	10c lavender	5
6 "	15c blue	10
7 "	20c red, green	7
8 "	25c rose	12
9 "	30c brown, bistre	10
10 "	40c red, straw	14
11 "	50c carmine, rose	25
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	32
1900		
14 A1	10c red	4
15 "	15c gray, light gray	5
16 "	25c blue	8
17 "	50c brown, azure	16

Issue of 1892 Surcharged with New Value.

	<i>Carmine Surcharge.</i>	
18 A1	5c on 25c rose	
19 "	10c on 25c rose	
20 "	15c on 25c rose	
	<i>Black Surcharge.</i>	
21 A1	40c on 50c carmine, rose	



	<i>A2</i>	
22 A2	5c gray blue & black	35
1906		
23 A1	25c yellow	12

FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



A1

1892 *Perf. 14x13½.*

1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	2
4 "	5c green, greenish	5
5 "	10c lavender	6
6 "	15c blue	8
7 "	20c red, green	7
8 "	25c rose	10
9 "	30c brown, bistre	10
10 "	40c red, straw	14
11 "	50c carmine, rose	25
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	32

1900

14 A1	5c yellow green	2
15 "	10c red	4
16 "	15c gray, light gray	5
17 "	25c blue	8
18 "	50c brown, azure	16

1906

19 A1	35c yellow	12
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FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1



A2

1894 *Imperf.*

1 A1	15c on 75c carmine, rose	
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Perf. 14x13½.

2 A1	15c on 75c carmine, rose	20.00	15.00
2a "	25c on 1fr bronze green, straw	20.00	12.00
3 A2	1c lilac blue	2	
4 "	2c brown, buff	2	
5 "	4c claret, lavender	3	
6 "	5c green, greenish	3	
7 "	10c lavender	6	
8 "	15c blue	6	
9 "	20c red, green	10	
10 "	25c rose	12	
11 "	30c brown, bistre	15	
12 "	40c red, straw	25	
13 "	50c carmine, rose	20	
14 "	75c deep violet, orange	35	
15 "	1fr bronze green, straw		10

1900

16 A1	10c red	10
17 "	15c gray, light gray	10
18 "	25c blue	15
19 "	50c brown, azure	30

FUNCHAL, AF.

1000 REIS=1 MILREIS.



1892-93

A1

Perf. 11½, 12½, 13½.

1	A1	5r yellow	3	3
		α. Half used as 2½r		
2	"	10r red violet	6	6
3	"	15r chocolate	8	8
4	"	20r lavender	12	12
5	"	25r dark green	15	3
6	"	50r ultramarine	15	10
7	"	75r carmine	50	35
8	"	80r yellow green	35	40
9	"	100r brown, yellow	40	25
		α. Diagonal half used as 80r		
10	"	150r carmine, rose	50	
11	"	200r dark blue, blue	60	
12	"	300r dark blue, salmon	85	



A2

1896

Perf. 12.

13	A2	2½r gray	2	2
14	"	5r orange	2	2
15	"	10r light green	3	3
16	"	15r brown	8	5
17	"	20r dull violet	5	4
18	"	25r dark green	8	4
19	"	50r dark blue	12	5
20	"	75r rose	25	
21	"	80c purple	8	
22	"	100r dark blue, blue	20	12
		α. Diagonal half used as 50r		
23	"	150r light brown, buff	20	
24	"	200r red violet, pale lilac	40	
25	"	300r blue, rose	60	
26	"	500r black, blue	1.00	

1898

27	A2	65r slate blue	13	6
28	"	115r red brown, rose	2	18
29	"	130r gray brown, buff	26	20
30	"	180r gray violet,		
		pinkish	36	30
31	A2	15r gray green	4	3
32	"	25r carmine rose	6	2
1905				
33	A2	50r ultramarine	10	
34	"	75r brown, yellow	15	

GABON, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4



A5

1886

Perf. 14x13½.

1	A1	5c on 20c red, green	7.50	
2	A2	10c on 20c red, green	6.00	7.00
		α. Double surcharge "10"		
3	A3	25c on 20c red, green	1.00	1.00
		α. Double surcharge "GAB"		
		b. "GAB" inverted		
		c. Double surcharge "25"		
		d. Pair, one without "25"		
4	A4	50c on 15c blue	15.00	12.00
5	A5	75c on 15c blue	15.00	12.00
		α. Additional surcharge "57" crossed by penstrokes		



A6

6	A6	15c on 10c lavender	10.00	10.00
7	"	15c on 1fr bronze		
		green, straw	10.00	5.00
8	"	25c on 10c lavender	15.00	10.00
9	"	25c on 5c green,		
		greenish	3.50	2.50
10	"	25c on 75c carmine,		
		rose	15.00	10.00

Reprints:

In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it.



A7

1889	<i>Imperf.</i>			
11 A7	15c on 5c black	3.00	3.00	
	a. Double surcharge "GABON"			
	b. Double surcharge "TIMBRE"			
	c. Without "TIMBRE"			
	d. Without "15"			
	e. Pair, one without surcharge			
12 "	15c on 30c black	25.00	25.00	
13 "	25c on 20c "	2.00	2.00	
	a. Double surcharge "GABON"			
	b. Double surcharge "TIMBRE"			
	c. Double surcharge "25"			



A8

1889	<i>Imperf.</i>			
14 A8	15c rose	8.00	8.00	
	a. "GAB" inverted			
	b. "GAB" omitted			
	c. "Française" with small "f"			
16 "	25c green	4.00	4.00	
	a. "GAB" inverted			
	b. "GAB" omitted			
	c. "Française" with small "f"			



A9

1904	<i>Perf. 14x13½.</i>			
16 A9	1c lilac blue		2	
17 "	2c brown, buff		2	
18 "	4c claret, lavender		2	
19 "	5c yellow green		2	
20 "	10c rose		4	
21 "	15c gray		5	
22 "	20c red, green		7	
23 "	25c blue		8	

24 A9	3c yellow brown	10	
25 "	40c red, straw	14	
26 "	50c brown, azure	16	
27 "	75c deep violet, orange	25	
28 "	1fr bronze green, straw	32	
28 "	2fr violet, rose	65	
30 "	5fr lilac, lavender	1.6J	

1906

31 A9	35c yellow	12	
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GAMBIA, AF.

12 PENCE=1 SHILLING.



A1

1869	<i>Perf. 14.</i>			
1 A1	4p brown	8.00	8.00	
2 "	6p blue	11.00	8.00	
<i>Wmkd Crown and C. C.</i>				
3 A1	4p brown	12.50	12.00	
4 "	6p blue	8.00	7.50	

1880

5 A1	½p orange	12	50
	a. ½p yellow orange	50	50
6 "	1p maroon	25	40
7 "	2p carmine rose	1.50	1.50
8 "	3p ultramarine	1.25	1.25
9 "	4p brown	8.50	1.75
10 "	6p blue	5.00	3.75
11 "	1sh green	14.00	11.00

Wmkd Crown and C. A.

1887-89	<i>Perf. 14.</i>			
12 A1	½p green	5	5	
13 "	1p carmine	18	15	
14 "	2p orange	25	18	
	a. 2p yellow orange	50	50	
15 "	2½p deep ultramarine	20	50	
	a. 2½p pale ultramarine	75	50	
16 "	3p slate	50	50	
17 "	4p brown	35	35	
18 "	6p slate green	50	10	
	a. 6p pale olive green	5.00		
	b. 6p bronze green	1.50		
19 "	1sh violet	75	75	
	a. 1sh purple	1.50	75	



A2

1898	<i>Wmkd Crown and C. A.</i>			
20 A2	½p gray green	4		
21 "	1p carmine	6		

22	A2	2p brown orange & purple	10
23	"	2½p ultramarine	12
24	"	3p red violet & ultramarine	40
25	"	4p brown & ultramarine	25
26	"	6p olive green & carmine	35
27	"	1s violet & green	1.00



1902-05

A3

28	A3	½p green	4
29	"	1p carmine	8
30	"	2p orange & purple	10
31	"	2½p ultramarine	20
32	"	8p red violet & ultramarine	40
33	"	4p brown & ultramarine	25
34	"	6p olive & rose	30
35	"	1sh bluish violet & green	1.25
36	"	1sh 6p green & carmine, yellow	1.25
37	"	2sh black & orange	1.75
38	"	2sh 6p purple & brown, yellow	1.50
39	"	3sh carmine & green, yellow	1.75

1904-05

Wmkd Multiple Crown and C. A.

40	A3	½p green	2
41	"	1p carmine	3
42	"	2p orange & purple	6
43	"	2½p ultramarine	8
44	"	3p red violet & ultramarine	9
45	"	4p brown & ultramarine	12
46	"	1p gray & black	15
47	"	6p olive & rose	18
48	"	7½p green & carmine	25
49	"	10p olive brown & carmine	30
50	"	1s violet & green	35
52	"	2s black & orange	70

1906 Wmkd Crown and C. A.
Surcharged in Black.

**HALF
PENNY**

ONE PENNY



55	A3	½p on 2sh 6p purple & brown, yellow, type I. 1.55	
		α. ½p on 2sh 6p purple & brown, yellow, type II. 1.50	
		Type I. The word "PENNY" is 5 mm from horizontal bar	
		Type II. "PENNY" is 4 mm from horizontal bar.	
56	A3	1p on 3sh carmine and green, yellow. 1.25	
		α. Double surcharge	

GERMAN EAST AFRICA.

64 PESAS=1 RUPIE.

100 HELLERS=1 RUPIE.



A1



A2

Perf. 14x13½.

1893 Black Surcharge.

1	A1	2pes on 3pf brown	60	1.25
2	"	3pes on 5pf green	60	1.25
3	A2	5pes on 10pf carmine	30	35
4	"	10pes on 20pf ultramarine	40	25
5	"	25pes on 50pf red brown	50	35



A3



A4

1896 Black Surcharge.

6	A3	2 pes on 3pf brown	6	6
7	"	3 pes on 5pf green	8	8
8	A4	5 pes on 10pf carmine	10	10
9	"	10 pes on 20pf ultramarine	15	15
10	"	25 pes on 50pf red brown	35	35



A5



A6

1900		
11 A5	2p bistre brown	12
12 "	3p green	12
13 "	5p carmine	8
14 "	10p ultramarine	12
15 "	15p orange and black, <i>yellow</i>	90
16 "	20p lake and black	30
17 "	25p purple and black, <i>salmon</i>	35
18 "	40p lake and black, <i>rose</i>	50
19 A6	1r claret	50
20 "	2r yellow green	1.10
21 "	3r slate and carmine	1.55

1905 Value in Hellers.

22 A5	2½h bistre brown	3
23 "	4h green	4
24 "	7½h carmine	5
25 "	15h ult amarine	8
26 "	20h orange & black, <i>yellow</i>	12
27 "	30h lake & black	18
28 "	45h purple & black	25
29 "	67h carmine & black, <i>rose</i>	50

1906. Wmkd Lozenges

31 A5	2½h bistre brown	2
32 "	4h green	4
33 "	7½h carmine	5
34 "	60h carmine & black, <i>rose</i>	30

GERMAN NEW GUINEA.

100 PFENNIG=1 MARK.



1897	A1	<i>Perf. 14x13½.</i>	A2
		Black Surcharge.	
1 A1	3pf brown		8
2 "	5pf green		8
3 A2	10pf carmine		10
4 "	20pf ultramarine		20
"	25pf orange		35
"	a. Surcharge inverted		
"	50pf red brown		40



A3



A4

1900		
7 A3	3pf bistre brown	2
8 "	5pf green	3
9 "	10pf carmine	5
10 "	20pf ultramarine	9
11 "	25pf orange and black, <i>yellow</i>	11
12 "	30pf orange and black, <i>salmon</i>	13
13 "	40pf lake and black	16
14 "	50pf purple and black, <i>salmon</i>	20
15 "	80pf lake and black, <i>rose</i>	30
16 A4	1m carmine	38
17 "	2m blue	75
18 "	3m black violet	1.10
19 "	5m slate and carmine	1.75

GERMAN SOUTH WEST AFRICA.

100 PFENNIG=1 MARK.



1897	A1	<i>Perf. 14x13½.</i>	A2
		Black Surcharge.	

1 A1	3pf brown	12
2 "	5pf green	15
3 A2	10pf carmine	75
4 "	20pf ultramarine	35
5 "	25pf orange	6.00
6 "	50pf red brown	6.00

No hyphen between "SUDWEST" and "AFRIKA."

1899		
7 A1	3pf brown	6
8 "	5pf green	8
9 A2	10pf carmine	12
10 "	20pf ultramarine	40
11 "	25pf orange	5.00
12 "	50pf red brown	40



A3



A4

1900		
13 A3	3pf bistre brown	2
14 "	5pf green	3
15 "	10pf carmine	5
16 "	20pf ultramarine	9

17 A3	25pf orange and black, <i>yellow</i>	11
18 "	30pf orange and black, <i>salmon</i>	18
19 "	40pf lake and black	16
20 "	50pf purple and black, <i>salmon</i>	20
21 "	80pf lake and black, <i>rose</i>	30
22 A4	1m carmine	38
23 "	2m blue	75
24 "	3m black violet	1.10
25 "	5m slate and carmine	2.70
1906	Wmkd. Lozenges.	
28 A4	5m slate & carmine	1.75

GERMANY E.

30 SILBERGROSCHEN OR GROSCHEN=
1 THALER.

60 KREUZER=1 GULDEN.

16 SCHILLING=1 MARK.

100 PFENNIG=1 MARK.

Thurn und Taxis.

NORTHERN DISTRICT.



A1		A2	
1852-58			
1 A1	1/4sgr red brown	6.00	25
2 "	1/4sgr flesh	1.25	1.25
3 "	1/4sgr green	15.00	12
4 "	1sgr light blue	20.00	8
5 "	1sgr dark blue	25.00	35
6 "	2sgr rose	25.00	12
7 "	3sgr yellow	15.00	8
1859			
8 A1	1/4sgr red	1.50	25
9 "	1/4sgr green	6.00	25
10 "	1sgr blue	10.00	18
11 "	2sgr rose	1.50	60
12 "	3sgr red brown	3.00	18
13 A2	5sgr lilac	6	60
14 "	10sgr orange	15	5.00
1862-64			
15 A1	1/4sgr black	30	50
16 "	1/4sgr green	30	1.00
17 "	1/4sgr yellow	1.50	12
	α. 1/2sgr orange	2.50	12
18 "	1sgr rose	1.50	10
19 "	2sgr pale blue	65	35
	α. 2sgr blue	75	35
20 "	3sgr reddish bistre	30	12
	α. 3sgr bistre	40	15

1865		<i>Rouletted.</i>	
21 A1	1/4sgr black	12	2.50
22 "	1/4sgr green	10	1.25
23 "	1/4sgr yellow	25	25
24 "	1sgr rose	75	15
25 "	2sgr blue	4	30
26 "	3sgr bistre	10	15
	α. 3sgr brown	75	15

Rouletted in colored lines.

1866			
27 A1	1/4sgr black	5	6.00
28 "	1/4sgr green	8	3.00
29 "	1/4sgr orange yellow	6	75
30 "	1sgr rose	3	20
31 "	2sgr blue	4	3.50
32 "	3sgr bistre	8	1.75

SOUTHERN DISTRICT.



A1		A2	
1852			
42 A1	1kr light green	1.75	6
	α. 1kr bluish green	4.50	6
43 "	3kr blue	25.00	5
	α. 3kr gray blue	25.00	6
44 "	3kr dark blue	40.00	15
45 "	6kr rose	25.00	8
46 "	9kr yellow	20.00	8
	α. 9kr orange yellow	20.00	8
1859			
47 A1	1kr green	1.50	4
	α. 1kr yellow green	1.25	4
48 "	3kr blue	20.00	8
49 "	6kr rose	17.50	6
50 "	9kr yellow	18.00	50
51 A2	15kr lilac	8	40
52 "	30kr orange	8	3.00
1862			
53 A1	3kr rose	1.70	8
54 "	6kr blue	30	8
55 "	9kr bistre	30	8
	<i>Rouletted.</i>		
56 A1	1kr green	30	12
57 "	3kr rose	18	10
58 "	6kr blue	4	12
59 "	9kr bistre	6	18
1866			
	<i>Rouletted in colored lines.</i>		
60 A1	1kr green	3	15
61 "	3kr rose	3	20
62 "	6kr blue	6	50
63 "	9kr bistre	10	50

North German Postal District.



A1



A2

1868

*Rouletted 9, 10, 11, 12, 9x8
and 11x12.*

1 A1	1/4gr red lilac	50	8
	a. 1/4gr lilac	60	12
	b. Imperf.		
	c. Ribbed paper		
2 "	1/2gr green	50	4
	a. Imperf.		
	b. Ribbed paper		
3 "	1/2gr orange	1.25	3
	a. Imperf.		
	b. Ribbed paper		
4 "	1gr rose	1.25	1
	a. Imperf.		
	b. Ribbed paper		
5 "	2gr ultramarine	3.00	2
	a. 2gr blue	3.00	2
	b. Imperf.		
	c. Ribbed paper		
6 "	5gr bistre	4.00	5
	a. Imperf.		
	b. Ribbed paper		
7 A2	1kr green	1.00	25
	a. Imperf.		
8 "	2kr orange	1.50	35
	a. Imperf.		
9 "	3kr rose	2.50	4
	a. Imperf.		
	b. Ribbed paper		
10 "	7kr ultramarine	6.00	25
	a. 7kr blue	6.00	25
	b. Imperf.		
11 "	18kr bistre	40	50
	a. Imperf.		



A3

Rouletted 12.

12 A3	1/2s violet brown	1.25	45
	<i>Perf. 13 1/2x14.</i>		
13 A1	1/4gr lilac	10	10
	a. 1/4gr red violet	1.50	15
14 "	1/4gr green	6	3
15 "	1/2gr orange	5	2
16 "	1gr rose	5	1
17 "	2gr ultramarine	5	2
18 "	5gr bistre	8	5

19 A2	1kr green	12	10
20 "	2kr orange	30	1.00
21 "	3kr rose	8	2
22 "	7kr ultramarine	12	8
23 "	18kr bistre	1.50	5.00
24 A3	1/2s red brown	10	6
	a. 1/2s red lilac	10	8



A4



A5

	<i>Perf. 14x13 1/2.</i>		
25 A4	10gr green	2.50	2.50
	P cancellation		30
26 A5	30gr blue	2.00	6.00
	en cancellation		40

O. FICIAL STAMPS.



O1

	<i>Perf. 14x13 1/2.</i>		
27 O1	1/4gr black and flesh	30	60
28 "	1/4gr " " "	15	30
29 "	1/2gr " " "	6	6
30 "	1gr " " "	5	3
31 "	2gr " " "	8	8
32 "	1kr black and gray	25	4.50
33 "	2kr " " "	50	6.00
34 "	3kr " " "	25	1.00
35 "	7kr " " "	30	4.00

WAR STAMPS.

(Alsace and Lorraine.)

100 CENTIMES=1 FRANC.



WS1

1870

	<i>Perf. 13 1/2x14.</i>		
33 WS1	1c olive green	35	2.00
34 "	2c red brown	1.75	2.00
	a. 2c dark brown	1.75	2.00
35 "	4c gray	65	85
36 "	5c yellow green	25	20
	a. 5c pale yellow green	1.00	35

87	WS1	10c yellow brown	25	6
		a. 10c bistre brown	40	
		b. Without network		
88	"	20c ultramarine	60	23
89	"	25c brown	65	60
		a. 25c black brown	75	75

Same, with inverted network.

90	WS1	1c olive green	12.50	12.50
91	"	2c red brown	3.00	6.00
92	"	4c gray	3.00	2.00
93	"	5c yellow green		8.50
94	"	10c bistre	2.00	2f
95	"	20c ultramarine	12.00	4.00
		a. With additional pale yellow net work, points up		
96	"	25c brown	15.00	6.50

All reprints have inverted network; the "P" of "Postes" is $\frac{3}{4}$ mm. from the border in the reprints and 3 mm. in the originals; the word "Postes" measures $12\frac{1}{2}$ to 13 mm. on the reprints, and from 11 to $12\frac{1}{2}$ mm. on the originals.

German Empire.



A1

1871 Perf. $14 \times 13\frac{1}{2}$.

1	A1	$\frac{1}{2}$ gr violet	35	15
2	"	$\frac{1}{2}$ gr green	1.00	4
3	"	$\frac{1}{2}$ gr orange vermilion	1.00	6
		a. $\frac{1}{2}$ gr yellow orange	2.00	8
4	"	1gr rose	1.00	1
5	"	2gr ultramarine	2.00	2
6	"	5gr bistre	1.00	6
7	"	1kr green	85	6
8	"	2kr yellow orange	8	25
		a. 2kr orange vermilion	1.00	30
9	"	3kr rose	2.00	2
10	"	7kr ultramarine	3.50	8
11	"	18kr stone	60	50



A2



A3

1871 Perf. $13\frac{1}{2} \times 14$.

12	A2	10gr gray	6	2.00
		Pen cancellation		6
13	A3	30gr blue	8	4.00
		Pen cancellation		8



A4



A5

1872	A4	Perf. $14 \times 13\frac{1}{2}$.		
14	A4	$\frac{1}{2}$ gr violet	6	8
15	"	$\frac{1}{2}$ gr yellow green	5	2
		a. $\frac{1}{2}$ gr green	6	9
16	"	$\frac{1}{2}$ gr orange	5	1
17	"	1gr rose	5	1
18	"	2gr ultramarine	4	2
19	"	$2\frac{1}{2}$ gr orange brown	4.00	8
20	"	5gr bistre	8	4
21	"	1kr yellow green	5	5
		a. 1kr green	5	5
22	"	2kr orange	1.35	2.50
23	"	3kr rose	4	2
24	"	7kr ultramarine	5	8
25	"	9kr red brown	50	40
26	"	18kr bistre	12	1.00
1874				
27	A5	$2\frac{1}{2}$ gr brown	10	10
		a. $2\frac{1}{2}$ gr yellow brown	10	10
28	"	9kr brown	18	30
		a. 9kr yellow brown	18	30



A6

1875-77	A6			
29	A6	3pf green	20	2
30	"	5pf violet	35	1



A7



A8

31	A7	10pf rose	40	1
32	"	20pf ultramarine	1.00	1
33	"	25pf red brown	2.00	2
34	"	50pf gray	4.00	2
35	"	50pf slate green	4.00	3
36	A8	2M violet	10.00	25
		Pen cancellation		6

1880

Same as last, "Pfennig" without final "e."

37	A6	3pf green	4	1
		a. imperf.		
38	"	5pf violet	5	1

39	A7	10pf rose α. Imperf.	12	1
40	"	20pf ultramarine-	12	1
41	"	25pf orange brown	15	2
42	"	50pf gray green	50	1
43	"	50pf bronze green	50	2
44	A8	2M rose lilac	1.00	2



A9



A10

1889				
45	A9	3pf brown α. Imperf.	2	1
46	"	5pf green α. 5pf yellow green	6	1
47	A10	10pf carmine α. Imperf.	7	1
48	"	20pf ultramarine	10	1
49	"	25pf orange α. Imperf.	12	1
60	"	50pf red brown α. Imperf.	25	1

1900

51	A9	2pf slate α. "REICHSPOST"	3	1
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A11

Perf. 14, 14½.

52	A11	2pf slate	2	1
53	"	3pf bistre brown	2	1
54	"	5pf green	3	1
55	"	10pf carmine α. Imperf.	6	1
56	"	20pf ultramarine	10	1
57	"	25pf orange & black, yellow	15	3
58	"	30pf orange & black, salmon	15	2
59	"	40pf lake & black,	20	1
60	"	50pf purple & black, salmon	25	1
61	"	80pf lake & black, rose	35	3

The early printings of Nos. 57 to 61 inclusive had the word "REICHSPOST" in taller and thicker letters than on the ordinary stamps.



A12



A13



A14



A15

62	A12	1m carmine rose	50	5
63	A13	2m gray blue	1.00	12
64	A14	3m black violet	1.50	70
65	A15	5m black & carmine	2.50	1.85

Nos. 62 to 65 inclusive also exist perforated 11½.

There are two types of No. 65, differing in the shape of the numerals.



A16

1902				
65a	A16	2pf slate	2	1
66	"	3pf bistre brown α. "DFUTSCHES"	3	1
67	"	5pf green	4	1
68	"	10pf carmine	6	1
69	"	20pf ultramarine	10	1
70	"	25pf orange & black, yellow	12	1

71 A16	30pf orange & black, <i>salmon</i>	15	1
72 "	40pf lake & black,	18	1
73 "	50pf purple & black, <i>salmon</i>	25	1
74 "	80pf lake & black, <i>rose</i>	35	



A17



A18



A19



A20

75 A17	1m carmine rose	50	3
76 A18	2m gray blue	1 00	50
77 A19	3m black violet	1 25	15
78 A20	5m black & carmine	2 00	32



A21

79 A21	2m gray blue	85	5
1906	Wukd Lozenges.		
80 A16	2pf slate	10	
81 "	2pf bistre brown	2	1
82 "	5pf green	3	1
83 "	10pf carmine	4	1
84 "	20pf ultramarine	8	1
85 "	2* pf orange & black, <i>yellow</i>	10	1
86 "	30pf orange & black <i>salmon</i>	12	1
87 "	40pf lake & black	15	1
88 "	50pf purple & black, <i>salmon</i>	18	1
89 "	80pf lake and black, <i>rose</i>	30	1
90 A17	1m carmine rose	35	3
91 A21	2m gray blue	70	5
92 A 9	3m black violet	1 05	15
93 A20	5m black & carmine	1 75	35

GERMAN OFFICES ABROAD.

Offices in China.

100 PFENNIG=1 MARK.



A1



A2

1898	<i>Perf. 14x13½.</i>		
501 A1	3pf brown	6	6
502 "	5pf green	8	8
503 A2	10pf carmine	10	10
504 "	20pf ultramarine	15	15
505 "	25pf orange	30	30
506 "	50pf red brown	35	25

1900 TSINGTAU ISSUE

Regular Issue Surcharged

5 Pfg. 5 Pfg. 5 Pfg.

	<i>a</i>	<i>b</i>	<i>c</i>	
507	<i>a</i>	5pf on 10pf carmine	2.00	2.00
		<i>a.</i> Double surcharge		
		<i>b.</i> Double surcharge, one inverted		
508	<i>b</i>	5pf on 10pf carmine	2.00	2.00
		<i>a.</i> Double surcharge		
		<i>b.</i> Double surcharge, one inverted		
509	<i>c</i>	5pf on 10pf carmine		
		<i>a.</i> Double surcharge		
		<i>b.</i> Double surcharge, one inverted		

Surcharged

5. Pf. 5 Pf. 5 Pf.

- 310 *d* 5pf on 10pf carmine 15.00 18.00
a. Double surcharge
b. Surcharged with types "d" and "a"
c. Surcharged with types "d" and "b"
- 311 *e* 5pf on 10pf carmine 15.00 18.00
a. Double surcharge
b. Surcharged with types "e" and "a"
- 312 *f* 5pf on 10pf carmine
a. Double surcharge
b. "5fP" instead of "5Pf"
c. Same as b, double surcharge
d. Surcharged with types "f" and "b"
e. Surcharged with types "f" and "c"
f. Surcharged "5fP" and type "b"

With additional surcharge **5**

- 313 *d* 5pf on 10pf carmine
 314 *f* 5pf on 10pf carmine
a. "5fP" instead of "5Pf"

With additional surcharge **5 Pf.**

- 315 *f* 5pf on 10pf carmine 40.00
a. Double surcharge
b. Double surcharge of type "f"
c. "5fP" instead of "5Pf"
d. Same as c, double surcharge

FOOCHOW ISSUE

Regular Issue Surcharged

5 pf

- 316 *g* 5pf on 10pf carmine 11.00 7.00
a. Double surcharge

TIENTSIN ISSUE.

German stamps of 1900 issue surcharged **China**

- 317 A11 3pf bistre brown
 318 " 5pf green
a. "China" inverted
- 319 " 10pf carmine
a. "China" inverted
- 320 " 20pf ultramarine
 321 " 30pf orange and black,
- salmon
a. "China" inverted
a. Double surcharge
- 322 " 50pf purple and black,
salmon
- 323 " 80pf lake and black, *rose*
a. "China" inverted

REGULAR ISSUE.



A3

A4

Perf. 14, 14½.

Black Surcharge.

- 324 A3 3pf bistre brown 4
 325 " 5pf green 3
 326 " 10pf carmine 6
 327 " 20pf ultramarine 12
 328 " 25pf orange and black,
yellow 18
 329 " 30pf orange and black,
salmon 20
 330 " 40pf lake and black 25
 331 " 50pf purple and black,
salmon 30
 332 " 80pf lake and black,
rose 50
 333 A4 1m carmine rose 75
 334 " 2m gray blue 1.00
 335 " 5m black and
 carmine, 3 50

Red Surcharge.

- 336 A4 3m black violet 1.50



10 Cents 10
China

a

* **1 Dollar** *

China

b

China 1½ Dollar **China**

Surcharged on German Stamps of 1902.
1905 Black Surcharge.

337 A16	(a)	1c on 3pf bistre brown	4
338	"	2c on 5pf green	4
339	"	4c on 10pf carmine	5
340	"	10c on 20pf ultramarine	
341	"	20c on 40pf lake & black	
342	"	40c on 80pf lake & black, rose	
343 A17	(b)	1½d on 1m carmine rose	
344 A18	"	1d on 2m gray blue	
345 A20	"	2½d on 5m black & carmine	

Red Surcharge.

346 A19	(c)	1½d on 3m black & violet	
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1906 Wmkd Lozenges
Black Surcharge.

347 A16	(a)	1c on 3pf bistre brown	2
355 A20	(b)	2½d on 5m black & carmine	1.75

Offices in the Turkish Empire.

40 PARAS=1 PIASTER.



A1



A2

1884		Perf. 14x13½.	
		Black Surcharge.	
501 A1		10pa on 5pf violet	50 60
502 A2		20pa on 10pf rose	30 50
508	"	1pi on 20pf ultramarine	25 10
504	"	1½pi on 25pf brown	1.10 1.25
506	"	2½pi on 50pf gray green	2.50 1.10
506	"	2½pi on 50pf bronze green	2.00 2.00

Blue Surcharge.

507 A2	1pi on 20pf ultramarine	7.50	1.50
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There are two types of the surcharge on the 1½ and 2½pi stamps, the difference being in the spacing between the figures and the word "PIASTER".



A3



A4



A5

1889 Black Surcharge.

508 A3	10pa on 5pf green	20	20
509 A4	20pa on 10pf carmine	20	15
510	"	1pi on 20pf ultramarine	18 3
511 A5	1½pi on 25pf orange	75	75
512	"	2½pi on 50pf red brown	25 25



A6



A7



A8



A9

1900	<i>Perf. 14x13½.</i>		
701 A1	3c on 3pf brown	4	4
702 "	5c on 5pf green	5	5
703 A2	10c on 10pf carmine	6	6
704 "	25c on 20pf ultramarine	12	12
705 "	30c on 25pf orange	20	20
706 "	60c on 50pf red brown	25	20

1900	<i>Perf. 14, 14½.</i>		
	Black Surcharge.		
513 A6	10pa on 5pf green	4	
514 "	20pa on 10pf carmine	13	5
515 A7	1pi on 20pf ultramarine	10	3
516 "	1¼pi on 25pf orange & black, yellow	12	
517 "	1½pi on 30pf orange & black, salmon	15	
518 "	2pi on 40pf lake & black	20	
519 "	2½pi on 50pf purple & black, salmon	30	
520 "	4pi on 80pf lake & black, rose	40	
521 A8	5pi on 1m carmine rose	60	
522 "	10pi on 2m gray blue	1.00	
523 "	25pi on 5m black & carmine	2.00	

Red Surcharge.

524 A9	15pi on 3m black violet	1.50	
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German Stamps of 1900 issue
Surcharged in black.

1903-04

Surcharged

1 PIASTER 1

525 A6	10pa on 5pf green	5	
526 "	20pa on 10pf carmine	8	
527 A11	1pi on 20pf ultramarine	12	

Sur-
charged**5 PIASTER 5**

528 A12	5pi on 1m carmine rose	75	
529 A13	10pi on 2m blue	1 00	
530 A15	25pi on 5m black & carmine	3.00	

German Stamps of 1902 Issue
Surcharged in Black.**10 10**

Para

5 Piaster 5

5

5

1905			
531 A16 (a)	1 pa on 5pf green	8	
532 "	20pa on 10 pf carmine	5	
533 "	1pi on 20pf ultramarine	10	
534 "	1¼pi on 25pf orange & black, yellow	12	
535 "	1½pi on 30pf orange & black, salmon	15	
536 "	2pi on 40pf lake & black	18	
537 "	2½pi on 50pf purple & black	20	
538 "	4pi on 80pf lake & black, rose	85	
539 A17 (b)	5pi on 1m carmine rose	50	
540 A21	10pi on 2m gray blue	1.00	
541 A20	25 pi on 5m black & carmine	2 50	
	Red Surcharge.		
542 A19 (b)	15pi on 3m black violet	1.50	

1906 Wmkd Lozenges

543 A16 (a)	10pa on 5pf green	3	
544 "	20pa on 10pf carmine	4	
545 "	1pi on 20pf ultramarine	8	
546 "	1¼pi on 25pf orange & black, yellow	10	
547 "	1½pi on 30pf orange & black, salmon	12	
548 "	2pi on 40pf lake & black	15	
549 "	2½pi on 50pf purple & black	18	
550 "	4pi on 80pf lake & black, rose	20	
551 A17 (b)	5pi on 1m carmine rose	25	
552 A21	10pi on 2m gray blue	70	
553 A20	25pi on 5m black & carmine	1.75	
	Red Surcharge.		
554 A19 (b)	15pi on 3m black violet	1.05	

Offices in Morocco.

100 CENTIMOS=1 PSETA.



A1



A2



A3



A4



A5

Perf. 14, 14½.
Black Surcharge.

707	A3	3c on 3pf bistre brown	3
708	"	5c on 5pf green	5
709	"	10c on 10pf carmine	6
710	"	25c on 20pf ultramarine	12
711	"	30c on 25pf orange and black, yellow	15
712	"	35c on 30pf orange and black, salmon	20
713	"	50c on 40pf lake and black	25
		a. "E" of "Centimos" inverted	
714	"	60c on 50pf purple and black, salmon	30
715	"	1p on 80pf lake and black, rose	45
716	A4	1p 25c on 1m carmine rose	60
717	"	2p 50c on 2m gray blue	1.00
718	"	6p 25c on 5m black and carmine type 1, Red Surcharge.	3.00
719	A5	3p 75c on 3m black violet	3.00

German Stamps of 1902 issue
Surcharged in black.

Morocco
3 Centimos

Morocco

1 Pf. 25 Cts.

Morocco

Morocco

3 per. 75 Cts.

1905

720	A16 (a)	3c on 3pf bistre brown	
721	"	5c on 5pf green	
		a. Error, Surcharged on 5pf green, 1900 issue	
722	"	10c on 10pf carmine	
723	"	25c on 20pf ultramarine	
724	"	30c on 25pf orange & black, yellow	
725	"	25c on 30pf orange & black, salmon	
726	"	50c on 40pf lake & black	
727	"	60c on 50pf purple & black, salmon	
728	"	1p on 80pf lake & black, rose	
729	A17 (b)	1p 25c on 1m carmine rose	
730	A21	2p 50c on 2m gray blue	
731	A20	6p 25c on 5m black & carmine	

Red Surcharge.

732	A19 (c)	3p 75c on 3pf black violet	
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1905 Wmkd Lozenges.

733	A16 (a)	3c on 3pf bistre brown	2
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GIBRALTAR, E.

12 PENCS=1 SHILLING.

100 CENTIMOS=1 PESETA.



A1



A2



A3



A4

1886

Perf. 14.

Wmkd Crown and C. A.

1 A1	1/2p green	10	40
2 A2	1p rose	50	40
3 "	2p violet brown	3.25	3.00
4 A3	2 1/2p ultramarine	2.50	30
5 A4	4p orange brown	4.00	4.00
6 A5	6p violet	7.50	6.00
7 "	1sh bistre brown	15.00	15.00



A6



A7



A8



A9

1886

8 A6	1/2p dull green	8	8
9 A7	1p rose	12	6
10 A8	2p brown violet	50	40
11 A9	2 1/2p ultramarine	25	12
12 A8	4p orange brown	5.00	4.00
13 "	6p violet	6.00	4.50
14 "	1sh bistre	8.00	7.50



A10

1889, August

15 A10	5c on 1/2p green	50	65
16 "	10c on 1p rose	10	20
17 "	25c on 2p brown violet	1.00	1.00
	α. Small "1" in "CENTIMOS"		
18 "	25c on 2 1/2p ultramarine	20	25
	α. Small "1" in "CENTIMOS"		
19 "	40c on 4p orange brown	50	1.00
20 "	50c on 6p violet	50	2.00
21 "	75c on 1sh bistre	75	1.00

1889, November

22 A11	5c green	4	2
23 "	10c rose	5	5
	α. Value omitted		
24 "	25c ultramarine	10	8
25 "	40c orange brown	18	18
26 "	50c violet	25	25
	α. Diagonal half used as 25c		
27 "	75c olive green	1.25	1.00
28 "	1p bistre	2.50	75
29 "	5p steel blue	2.50	2.00

1895

30 A11	20c olive	8	
31 "	1p bistre & blue	10	10
32 "	2p black & carmine	15	

1898

32a A6	1/2p gray green	4	2
32b A7	1p carmine	10	2
33 A8	2p brown violet & ultramarine	10	
33a A9	2 1/2p bright ultramarine	10	5
34 A8	4p orange brown & green	18	
35 "	6p purple & carmine	25	
36 "	1s bistre & carmine	50	



A12



A13

1908

37 A12	½p green & blue green	6
38 "	1p violet, <i>red</i>	6
39 "	2p green & carmine	12
40 "	2½p violet & black, <i>blue</i>	8
42 "	6p violet & purple	25
43 "	1sh black & carmine	65
44 A13	2sh green & ultra-marine	2.25
45 "	4sh violet & green	1.40
46 "	8sh violet & black, <i>blue</i>	2.80
47 "	£1 violet & black, <i>red</i>	7.00

1904-06

Wmkd Multiple Crown and C. A.

48 A12	½p gray green	2
49 "	1p violet, <i>red</i>	3
50 "	2p green & carmine	6
52 "	6p violet & purple	18
53 "	1sh black & carmine	35
54 A13	2sh green & ultra-marine	70

Nos. 48, 49 and 53 exist on both ordinary and chalky paper.

British Offices in Morocco.

Regular Issues of Gibraltar
Surcharged.

Morocco

Agencies

Wmkd Crown and C. A.

1898	<i>Perf. 14.</i>	
	Black Surcharge.	
201 A11	5c green	4
	α. Inverted "V" for "A"	2
202 "	10c carmine	5
	α. Inverted "V" for "A"	4
203 "	20c olive	8
	α. Inverted "V" for "A"	10
204 "	25c ultramarine	15
	α. Inverted "V" for "A"	15
205 "	40c orange brown	12
	α. Inverted "V" for "A"	
206 "	50c violet	8.50
	α. Inverted "V" for "A"	
207 "	1p bistre & blue	50
	α. Inverted "V" for "A"	
208 "	2p black & carmine	75
	α. Inverted "V" for "A"	
	Dark Blue Surcharge.	
209 "	40c orange brown	5.00
	α. Inverted "V" for "A"	
210 "	50c violet	30
	α. Inverted "V" for "A"	

Morocco

Surcharged in black.

Agencies

211 A11	5c green	2	2
	α. "M" with long serif		
212 "	10c carmine	4	2
	α. "M" with long serif		
213 "	20c olive	6	6
	α. "M" with long serif		
214 "	25c ultramarine	8	8
	α. "M" with long serif		
215 "	40c orange brown	15	15
	α. "M" with long serif		
216 "	50c violet	15	15
	α. "M" with long serif		
217 "	1p bistre & blue	80	25
	α. "M" with long serif		
218 "	2p black & carmine	75	75
	α. "M" with long serif		



A2

1903-05

219 A2	5c gray green & blue	5	2
	green		
	α. "M" with long serif		
220 "	10c violet, <i>red</i>	8	
	α. "M" with long serif		
221 "	20c gray green & carmine	20	
	α. "M" with long serif		
222 "	25c violet & black, <i>blue</i>	15	
	α. "M" with long serif		
223 "	50c violet	7.50	
	α. "M" with long serif		
224 "	1p black & carmine	1.50	
	α. "M" with long serif		
225 "	2p black & ultramarine	5.00	
	α. "M" with long serif		

1905

Wmkd Multiple Crown and C. A.

226 A2	5c gray green & blue	2	
	green		
	α. "M" with long serif		
227 "	10c violet, <i>red</i>	3	
	α. "M" with long serif		
228 "	20c gray green & carmine	6	
	α. "M" with long serif		
229 "	25c violet and black, <i>blue</i>	8	
	α. "M" with long serif		
230 "	50c violet	15	
	α. "M" with long serif		
231 "	1p black and carmine	25	
	α. "M" with long serif		
232 "	2p black & ultramarine	50	
	α. "M" with long serif		

Nos. 226, 227 and 228 exist on both ordinary and chalky paper.

GOLD COAST, AF.

12 PENCE=1 SHILLING.



A1

1875 Wmkd Crown and C. C.

Perf. 12½.

1 A1	1p blue	12.00	7.50
2 "	4p red violet	7.50	8.75
3 "	6p orange	10.00	5.00

1879 Perf. 14.

4 A1	½p bistre	1.00	90
5 "	1p blue	.5	65
	α. Diagonal half used as ½p		
6 "	2p green	8.00	50
	α. Diagonal half used as 1p		
7 "	4p red violet	10.00	50
	α. Quarter used as 1p		
8 "	6p orange	5.00	75

1883

Surcharged "D" in black.

9 A1 1p on 4p red violet

1884-91 "

Wmkd Crown and C. A.

10 A1	½p bistre	8.50	5.00
11 "	1p blue		5.00
12 "	½p green	5	2
13 "	1p rose	8	2
	α. Diagonal half used as ½p		
14 "	2p gray	15	15
15 "	2½p blue and orange	15	4
16 "	3p olive	25	25
	α. 3p olive bistre	25	25
17 "	4p red violet	20	12
18 "	6p orange	75	10
	Pen cancellation		6
19 "	1sh purple	60	15
20 "	2sh brown	2.00	50



A2

1889

21 A2	5sh lilac & blue	4.00	1.00
22 "	10sh lilac & red	10.00	1.00
	α. 10sh lilac, & carmine		
23 "	20sh green & red		



A3

1887

24 A3 1p on 6p orange 7.50 2.00

1894

25 A2 20sh brown and black, red 8.50 1.25

1898

26 A2	½p lilac & green	4	4
27 "	1p lilac & carmine	5	3
28 "	2½p lilac & ultramarine	10	8
29 "	3p lilac & yellow	12	
30 "	6p lilac & purple	25	10
31 "	1sh gray green & black	85	25
32 "	2sh gray green & carmine	1.00	50

1900

33 A2	5sh green & lilac	4.0	1.25
34 "	10sh green & brown	7.0	1.75



A4

1901

Black Surcharge.

35 A4	1p on 2½p lilac & ultramarine	35	
36 "	1p on 6p lilac & purple	35	
	α. "ONE" omitted		

1902

37 A2 2p lilac & carmine 1.00



A5

38 A5	½p violet & green	5	2
39 "	1p violet & carmine	6	2
40 "	2p violet & red orange	18	10
41 "	2½p violet & ultramarine	8	5
42 "	3p violet & orange	18	15
43 "	6p violet & purple	18	12
44 "	1sh green & black	35	30
45 "	2sh green & carmine	70	
46 "	5sh green & violet	1.75	

47 A5	10sh green & brown	3.56
48 "	20sh violet & black, <i>red</i>	7.00

1904 *Perf. 14.*

Wmkd Multiple Crown and C. A.

49 A5	1/2p violet & green	2
50 "	1p violet & carmine	3
51 "	2p violet & red orange	6
52 "	3p violet & orange	9
57 "	2sh 6p green & yellow	18

Nos. 50, 51 and 52 exist on both ordinary and chalky paper.

GRAND COMORO ISLANDS.

100 CENTIMES=1 FRANC.



A1

1897

Perf. 14x13 1/2.

1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	2
4 "	5c green, greenish	2
5 "	10c lavender	5
6 "	15c blue	8
7 "	20c red, green	7
8 "	25c rose	12
9 "	30c brown, bistre	10
10 "	40c red, straw	14
11 "	50c carmine, rose	18
12 "	75c deep violet, orange	25
13 "	1fr bronze green, <i>straw</i>	32

1900

14 A1	10c red	4
15 "	15c gray, light gray	5
16 "	25c blue	8
17 "	50c brown, bluish	16

1906

18 A1	85c yellow	12
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GREAT BRITAIN, E.

12 PENNY=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1840

Wmkd Small Crown.

V. R. in upper corners.

1 A1	1p black	75.00	
Ornaments in upper corners			
White Paper.			
2 A1	1p black	6.00	20
3 "	2p blue		90
	α. 2p pale blue		1.50
Bluish Paper.			
4 A1	1p red brown	40	2
	α. 1p orange brown	2.00	12
	b. 1p brick red	1.00	4
	α. Rouletted		
5 A2	2p blue	5.00	6
	α. 2p pale blue	5.00	6



A3



A4

1847

Unwmkd.

6 A3	1sh green	50.00	1.25
	Cut to shape		90
	α. 1sh pale green		1.50
	Cut to shape		90
	Die numbers: 1, 2.		
1848			
7 A3	10p red brown	35.00	2.50
	Cut to shape		75
	Die numbers: 1, 2, 3, 4, also without die number.		

1854

Wmkd V. R.

8 A4	6p dull lilac	40.00	1.50
	α. 6p violet	40.00	2.00
	b. 6p purple	40.00	1.60
	Cut to shape		30

1854-55

Bluish Paper.

Wmkd Small Crown.

Perf. 16.

11 A1	1p red brown	2.50	6
	α. 1p orange brown	2.50	6
12 "	1p red brown, re-engraved	4 00	30
13 A2	2p blue	35.00	40
	α. 2p pale blue		40
<i>Perf. 14.</i>			
14 A1	1p red brown	15.00	1.25
15 "	1p red brown, re-engraved	10 00	35
	α. 1p orange brown, re-engraved	12.00	65
16 A2	2p blue		85

Wmkd Large Garter.

1862-65				
34 A11	4p vermilion	3.50	8	
35 "	4p vermilion (hair lines)	5.00	12	
	<i>a.</i> Imperf.			
36 A12	4p pale vermilion	2.50	6	
	<i>a.</i> 4p deep vermilion	2.50	6	
	<i>b.</i> Imperf.			

Plate numbers: 8 8 6 12 6 6 8 8
7, 8, 9, 10, 11, 12, 13, 14.



A11



A12



A13



A14

1862	Wmkd Heraldic Emblems.			
37 A13	3p rose	3.50	1.25	
	<i>a.</i> 3p deep rose	7.50	1.50	
	<i>b.</i> Network in spandrels, (not placed in use)			
	<i>c.</i> With white dots			
39 "	6p lilac	4.50	8	
	<i>a.</i> 6p 4- p lilac	7.50	8	
	<i>b.</i> 6p lilac (hair lines)	6.50	30	
	<i>c.</i> Same as <i>b.</i> , imperf.			
40 A15	9p straw	4.50	1.75	
	<i>a.</i> 9p bistre	5.00	1.50	
	<i>b.</i> 9p straw (hair lines)			
42 A16	1sh green	7.50	60	
	<i>a.</i> 1sh deep green	7.50	60	
	<i>b.</i> 1sh green (hair lines)			
	No. 4, <i>b.</i> was not placed in use.			

Plate numbers: 8p: 2, 2.



A13



A15



A15



A15



A16

1865

44 A17	3p rose	4.50	25	
45 A18	6p lilac	3.00	8	
	<i>a.</i> 6p deep lilac-	3.00	8	
46 A19	9p straw	10.00	4.50	
47 A20	10p red brown			
48 A21	1sh green	4.00	20	
	<i>a.</i> 1sh deep green	4.00	20	

Plate numbers:

3p: 4.
4 35
6p: 5, 6.
4.50
9p: 4, 5
10p: 1.
1sh: 4.



A17



A18

1867 69

Wmkd Spray of Rose.

49 A17	3p rose	1.50		
	<i>a.</i> Imperf.			
	<i>b.</i> 3p deep rose	1.50	5	
50 A18	6p violet	4.50	8	
	<i>a.</i> 6p bright violet	10.00	25	
51 A22	6p bright violet	2.00	8	
	<i>a.</i> 6p red violet	3.00	8	
52 A19	9p bistre	6.00	1.25	
	<i>a.</i> Imperf.			
53 A20	10p red brown	6.00	1.25	
	<i>a.</i> 10p deep red brown	7.50	1.50	
	<i>b.</i> Imperf.			
54 A21	1sh green	3.00	15	
	<i>a.</i> 1sh deep green	6.00	15	
	<i>b.</i> Imperf.			
55 A23	2sh blue	15.00	75	
	<i>a.</i> 2sh deep blue	17.50	75	
	<i>b.</i> Imperf.			

Plate numbers:

75 4 4 4 4 5 6 1.25
3p: 4, 5, 6, 7, 8, 9, 10. 10p: 1, 2.
15 15 15 25
6p with hyphen: 8. 1sh: 4, 5, 6, 7.
6 8 75
8p without hyphen: 8, 9, 10. 2sh: 1, 2.
9p: 4.



A23

Perf. 15½x15.

1867 Wmkd Maltese Cross.
 66 A24 5sh rose 15.00 2.00
 α. imperf. 2.00 2.00
 Plate numbers: 1, 2.



A25

1870 *Perf. 14.*
 Wmkd "half penny" in italics.

57 A25 ½p rose red 12 3
 Plate numbers:
 12 5 5 4 4 8 2.00 3 5 8 8 6 6 12 6
 1, 2, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20.

1869 Wmkd Large Crown.
 68 A8 2p blue (lines above and below head thinner than 1858 issue) 75 2
 α. imperf. 2 4 6
 Plate numbers: 13, 14, 15.

1870
 69 A9 1½p rose red 1.25 12
 α. 1½p lake red 1.25 12
 Plate numbers: 15 17
 Plate numbers: 1, 3.



A26



A27



A28



A29

1872-74
 Wmkd Spray of Rose.

60 A27 3p rose 1.50 5
 α. 3p deep rose 1.50 5
 61 A26 6p brown 5.00 30
 α. 6p pale brown 5.00 30
 62 " 6p gray 8.75 35
 63 A28 6p gray 1.50 6
 64 " 6p buff
 65 A29 1shpale green 2.50 25
 α. 1sh deep green 6.00 80

Plate numbers:

30 60
 6p brown: 11, 12.
 6p gray [A26]: 12.
 5 5 5 5 5 6 6 6 10
 3p: 11, 12, 14, 15, 16, 17, 18, 19, 20.
 6 6 8 8 50
 6p gray [A28]: 13, 14, 15, 16, 17.
 6p buff: 13.
 95 95 95 95 95 35
 1sh: 8, 9, 10, 11, 12, 13.



A30



A31



A32

1875 Wmkd Anchor.
 66 A30 2½p claret 2.75 15
 α. Bluish paper 4.50 1.00
 Plate numbers: 18 18 15
 Plate numbers: 1, 2, 3.

1876 Wmkd Orb.
 67 A30 2½p claret 1.25 3
 Plate numbers:
 6 8 3 3 3 3 3 3 3 3 3 3 3 3 1.00
 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

1876-77 Wmkd Large Garter.
 68 A31 4p vermilion 6.00 1.00
 69 " 4p pale olive green 3.25 65
 α. imperf.
 70 A32 8p brown lilac
 71 " 8p orange 3.50 85
 α. imperf.

Plate numbers:
 1.00
 4p vermilion: 15, 16, 85 65
 4p olive green: 15, 16, 17.
 8p orange: 1.
 No. 70 was not placed in use.



A33



A34

1878 Wmkd Maltese Cross.
 72 A33 10sh slate 7.50
 73 A34 £1 brown lilac 12.00
 Plate numbers: 10sh: 1, £1: 1

1880 Wmkd Orb.			
74 A30	2½p ultramarine	1.25	4
	Plate numbers: 17, 18, 19, 20.		
Wmkd Garter.			
75 A31	4p drab	6.00	3.50
	Plate number, 17.		
Wmkd Spray of Rose.			
76 A29	1sh salmon	7.50	3 00
77 A23	2sh pale brown	40.00	20.00
	Plate numbers: 1sh: 13. 2sh: 1.		



A35



A36



A37



A38



A39



A40

1881 Wmkd Large Crown.			
78 A35	½p green	35	2
79 A36	1p red brown	10	2
80 A37	1½p red brown	1.00	4
81 A38	2p lilac rose	1.00	12
82 A30	2½p ultramarine	75	2
83 A27	3p rose	1.25	65
84 A31	4p drab	1.25	15
85 A39	5p deep indigo	2.00	15
86 A28	6p gray	1.50	40
87 A29	1sh salmon	2.00	35
88 A40	1p lilac (14 dots in each angle)	1.25	8
89 "	1p lilac (16 dots in each angle)		5 1
	Plate numbers:		
	6 2 2		
	2½p: 21, 22, 23.		
	1.00 65		
	3p: 20, 21.		
	15 25		
	4p: 17, 18.		
	40 40		
	6p: 17, 18.		
	50 35		
	1sh: 13, 14.		

1882-88 Wmkd Anchor.			
90 A24	5sh rose, bluish	75.00	4.00
	α. White paper	60.00	5.00
91 A33	10sh slate, bluish		9.00
	α. White paper		12.50
92 A34	£1 brown lilac, bluish		20.00
	α. White paper		25.00
	Plate numbers: 5sh: 4. 10sh: 1. £1: 1.		



1882 A41			
93 A41	£5 orange	40 00	12.50
	Telegraph cancellation		8.00
	α. Bluish paper		
	Plate number, 1.		



A42



A43

1883 Wmkd Large Crown.			
94 A42	3p violet & carmine	85	35
95 A43	6p "	1.25	35



A44

Wmkd Anchor.			
96 A44	2sh 6p lilac, bluish	25.00	5 00
97 "	2sh 6p lilac	1.25	12



A45



A46



A47



A48



A54



A55



A56



A49



A50

1883-84

Wmkd Large Crown

98	A35	½p slate blue	10	3
99	A45	1½p lilac	60	12
100	A46	2p "	1.75	15
101	A47	2½p "	40	4
102	A48	3p "	1.25	12
103	A49	4p green	2.00	25
104	A45	5p "	1.25	15
105	A46	6p "	85	10
106	A50	9p "	3.00	2.50
107	A48	1sh "	3.50	30



A57



A58



A59



A60



A61



A62



A51



A52

Wmkd Anchor.

108	A51	5sh rose	2.50	25
		α. Bluish paper		8.00
109	A52	10sh ultramarine	4.00	1.00
		α. 10sh cobalt		
		β. Bluish paper		



A63



A64



A65

Wmkd Large Crown.

1887-92				
111	A54	½p vermilion	3	1
112	A55	1½p violet & green	6	1
113	A56	2p green & carmine	8	1
114	A57	2½p violet, blue	10	1
115	A58	3p violet, yellow	12	1
		α. violet, orange		
116	A59	4p brown & green	18	1
117	A60	4½p carmine & green	20	6
118	A61	5p lilac & blue	20	2
119	A62	6p violet, rose	25	1
120	A63	9p blue & lilac	35	6
121	A64	10p carmine & lilac	40	6
122	A65	1sh green	75	6
1888		Wmkd Three Orbs.		
123	A58	£1 brown violet	8.00	
1891		Wmkd Three Crowns.		
124	A53	£1 green	10.00	2.50
1900		Wmkd Large Crown.		
125	A54	½p green	3	
126	A65	1sh carmine & green	1.00	10



A53

Wmkd Three Large Crowns.

110	A	£1 brown violet	7.00	
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A66



A67



A77



A68



A69



A78



A70



A71



A72



A73



A74



A75



A76

1901-02

127	A65	½p gray green	2	1
128	"	1p scarlet	3	1
129	A67	1½p violet & green	5	1
130	A68	2p green & carmine	6	1
131	A66	2½p ultramarine	8	1
132	A69	3p violet, yellow	9	1
133	A70	4p brown & green	12	1
134	A71	5p lilac & ultramarine	15	2
135	A72	6p dull violet	18	1
136	A72	2p ultramarine & violet	25	6
137	A73	10p carmine & violet	28	6
138	A74	1sh carmine & green	35	5

Wmkd. Anchor.

139	A75	2sh 6p violet	88	10
140	A76	5sh carmine	1.75	15
141	A77	10sh ultramarine	3.50	75

Wmkd. Three Crowns.

142	A78	£1 green	7.00	1.60
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1904

143	A66	½p pale yellow green	2	1
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Nos. 149, 150 and 152 to 159 exist on both ordinary and chalky paper.

REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1881 *Perf. 15x15½.*
Wmkd. Anchor and Cable.

- 201 R1 1p blue
202 " 1p " variety
203 " 1p " *bluish*
204 R2 1p brown



R3



R4

- 205 R3 1p lilac
206 " 1p " *bluish*
207 R4 1p " red surcharge
208 " 1p " " *bluish*



R5

- 209 R5 3p lilac, *bluish*



R6

- 210 A6 6p lilac, *bluish*



R7

1862

- 211 R7 1p lilac
212 " 1p " *bluish*

1881

Wmkd. Anchor.

- 213 R7 1p lilac
214 " 1p " *bluish*
215 R5 3p " "
216 " 3p " *bluish*
217 R7 6p " "
218 " 6p " *bluish*



R8



R9



R10

Perf. 14.

- 219 R8 1p lilac
220 " 1p " *bluish*
221 R9 1p " "
222 " 1p " *bluish*
223 R10 1p " "
224 " 1p " *bluish*

Wmkd. an Orb.

- 225 R10 1p lilac 10
226 " 1p " *bluish* 10



R11



R12



R13



R14



R15



R16



R17

Surcharged **INLAND REVENUE** in green.

Unwmkd.

Imperf.

Bluish Paper.

227 R11	2p pink
228 R12	3p "
229 R13	6p "
230 R14	9p "
231 R15	1sh "
232 R16	1sh "
233 R17	2sh 6p "

Perf. 12½.

234 R11	2p pink
235 R14	9p "
236 R15	1sh "
237 R17	2sh 6p "

Surcharged **INLAND REVENUE** in green.

Wmkd Anchor.

White Paper.

238 R11	2p pink
239 R14	9p "
240 R15	1sh "
241 R.7	2sh 6p "

242 R11	2p vermilion
243 R14	9p "
244 R15	1sh "
245 R17	2sh 6p "

1882 Wmkd an Orb.

246 R11	2p vermilion
247 R14	9p "
248 R15	1sh "
249 R17	2sh 6p "

OFFICIAL STAMPS.

Regular Issues Surcharged in black

I. R.

I. R.

OFFICIAL OFFICIAL

Type "a" is surcharged on the stamps of ½ penny to 1 shilling inclusive, type "b" on the higher values.

1882-85 *Perf. 14.*

Wmkd Large Crown.

301 A35	½p green	25
302 "	½p slate blue	12
303 A40	1p lilac	30 2
304 A47	2½p lilac	5.50
305 A28	6p gray	25
306 A48	1sh green	10.00

Wmkd Anchor.

307 A51	5sh rose	20.00
	a. Bluish paper	
308 A52	10sh blue	25.00

Wmkd Three Crowns.

309 A53	£1 brown violet	
1888	Wmkd Large Crown.	
310 A54	½p vermilion	50 3
311 A65	1sh green	1.25

Wmkd Three Orbs.

312 A53	£1 brown violet	
1891	Wmkd Crown.	
313 A57	2½p violet on blue	15
1892	Wmkd Three Crowns.	
314 A53	£1 green	12.00

1900

Wmkd Large Crown.

315 A54	½p green	2.00	10
316 A62	6p violet, rose	3.00	1.00

1902-04

317 A65	1sh carmine & green	
318 A66	½p gray green	10
319 "	1p scarlet	2
320 "	2½p ultramarine	
320a "	6p dull violet	
321 A74	1sh carmine & green	
322 A76	5sh carmine	
323 A77	10sh ultramarine	

Wmkd Three Crowns

324 A78 1 green

Surcharged
GOVT
PARCELS1883-84 *Perf. 14.*

Wmkd Crown.

326 A45	1½p lilac	1.50	
327 A46	6p green	3.50	
328 A50	9p green	2.50	
329 A29	1sh salmon	2.00	

1888-92

330 A55	1½p violet & green	1.00	8
331 A56	2p green & carmine		8
332 A60	4½p carmine & green	1.00	
333 A62	6p violet, <i>rose</i>		10
334 A63	9p blue & lilac		12
335 A65	1sh green		40

1898

336 A40	1p lilac <i>α. Inverted surcharge</i>	6	4
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1900

337 A65	1sh carmine & green <i>α. Inverted surcharge</i>		2.00
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1902

337a A66	1p scarlet		20
338 A68	2p green & carmine		30
339 A66	6p dull violet		30
340 A72	9p ultramarine & violet		75
341 A74	1sh carmine & green		1.25

O.W.

Surcharged

OFFICIAL

1890

Perf. 14.

Wmkd a Crown.

351 A54	½p vermilion	5.00	1.00
352 A40	1p lilac	5.00	50

1902

353 A54	½p green	7.50	4.00
354 A61	5p lilac & ultra- marine		12.00
355 A64	10p carmine & lilac		
356 A66	½p gray green		60
357 "	1p scarlet		85
358 A68	2p green & carmine		1.50
359 A66	2½p ultramarine		3.00
360 A73	10p carmine & violet		

ARMY

Surcharged

OFFICIAL

1896

Perf. 14.

Wmkd a Crown.

376 A54	½p vermilion <i>α. OFFICIAL</i>	8	4
377 A40	1p lilac <i>α. OFFICIAL</i>	6	2
378 A57	2½p violet, <i>blue</i>	50	12

1900

379 A54	½p green	20	3
380 A62	6p violet, <i>rose</i>	60	50

1902

381 A66	½p gray green	8	3
382 "	1p scarlet	8	2
383 "	6p dull violet	75	10

R.H.

Surcharged

OFFICIAL

1902

Perf. 14.

Wmkd a Crown.

385 A66	½p gray green	17.50	5.00
386 "	1p scarlet	8.75	2.50

BOARD

Surcharged

OF

EDUCATION

1902

Perf. 14.

Wmkd a Crown.

390 A61	5p lilac & ultra- marine		
391 A65	1sh carmine & green		
392 A66	½p gray green		25
393 "	1p scarlet		10
394 "	2½p ultramarine		
1906-04			
395 A71	5p lilac & ultra- marine		
396 A74	1sh carmine & green		

ADMIRALTY

Surcharged

OFFICIAL

1903

Perf. 14.

Wmkd. a Crown.

426	A66	½p gray green	25	
427	"	1p scarlet	6	
428	A67	1½p violet & green		
429	A68	2p green & carmine		
430	A66	2½p ultramarine		
431	A69	3pbrown, yellow		

ADMIRALTY

Surcharged

OFFICIAL

1903-4

432	A66	½p gray green		
433	"	1p scarlet		
434	A67	1½p violet & green		
435	A68	2p green & carmine		
436	A66	2½p ultramarine		
437	A69	3p brown, yellow		

British Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1885

Perf. 14.

Wmkd Large Crown.

1101	A1	40pa lilac	1.25	35
1102	A2	80pa green	2.50	1 00



A3



A4



A5



A6

1885-89				
1103	A3	40pa violet, blue	15	3
1104	A4	80pa lilac & blue	20	10
		Wmkd Anchor.		
1105	A5	12pia lilac α. Bluish paper	1.50	1 00
1893				
		Wmkd Large Crown.		
1106	A6	40pa vermillion α. Surcharge inverted		



A7

1896

1107	A7	4pia carmine & lilac	75	75
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A8



A9



A10

1902

1108	A8	40pa ultramarine	15	7
1109	A9	80pa lilac & blue α. Sm 1 "0" in "80" 4.00	25	12
1110	A10	4pi carmine & violet	35	

1903 Wmkd Anchor.

1111	A75	12pi violet	88	
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1905

British stamps of 1901-04 surcharged
"LEVANT."

Wmkd Large Crown.

Perf. 14.

1112	A66	1/2p	pale yellow green	2	
1113	"	1p	scarlet	3	
1114	A67	1 1/2p	violet & green	5	
1115	A68	2p	green & carmine	6	
1116	A66	2 1/2p	ultramarine	8	
1117	A69	3p	violet, yellow	9	
1118	A70	4p	brown & green	12	
1119	A71	5p	lilac & ultramarine	15	
1120	A56	6p	dull violet	14	
1121	A74	1sh	carmine & green	35	

Wmkd Anchor.

Surcharged "24 PIASTRES."

1122	A70	5s	carmine	1.75	
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1906 Surcharged New Values.

1123	A8	1pi	ultramarine	8	3
1124	A9	2pi	lilac & blue	15	12

GREECE, E.

100 LEPTA=1 DRACHMA.



1861

A1

Paris print, fine impression,
without figures on back.



1	A1	1 l	dark brown, cream	6.00	4.50
			a. 1 l black brown, cream		
			b. 1 l red brown, cream		
2	"	2 l	brown buff, buff	70	85
			a. 2 l bistre, yellowish	1.00	85
3	"	5 l	emerald green, greenish	5.00	75

4	A1	20 l	blue, bluish	7.00	75
5	"	40 l	violet, blue	1.50	1.00
6	"	80 l	rose, pink	3.25	1.25
			Large figures on back.		
7	A1	10 l	orange, blue	10.00	4.00
			a. Greenish paper		

1861-62 Athens Print.

Figures on back except
on the 1 and 2 leptas.



Clear Impression.

8	A1	1 l	chocolate	1.50	1.50
			a. 1 l maroon		
9	"	2 l	bistre, cream	1.00	1.00
10	"	5 l	green, greenish,		

(closed **5** on back) 4.00 50

11	"	10 l	orange, greenish	5.00	75
12	"	20 l	blue, bluish	3.50	50
			a. 20 l light blue, bluish	12.00	2.00
13	A1	40 l	red violet, blue	5.00	75
14	"	80 l	carmine pink	8.00	75
			a. 80 l dull rose, pink	25.00	1.00

1863-71



Coarse impression.



Cleaned plate.

There are many variations in the numerals on the backs of these stamps.

15 A1	1 l red brown, <i>creamish</i>	40	25
	a. 1 l brown, <i>cream</i>	40	25
	b. 1 l chocolate, <i>cream</i>	40	25
	c. 1 l red brown, <i>cream</i> , (cleaned plate)	1.00	2.00
	d. Rouletted, unofficially		
16 "	2 l pale brown, <i>cream</i>	25	12
	a. 2 l bistre, <i>cream</i>	25	12
	b. 2 l bistre, (cleaned plate)	75	50
	c. Rouletted, unofficially		
	d. "in ver.", unofficially		
17 "	5 l green, <i>greenish</i> , (open S on back)	1.00	3
	a. 5 l green, <i>greenish</i> , (cleaned plate)	1.00	50
	b. Rouletted, unofficially		
	c. "Pera on side, unofficially		
18 "	10 l orange, <i>greenish</i>	2.00	3
	a. 10 l red orange, <i>greenish</i> ,	8.00	15
	b. 10 l orange, <i>greenish</i> , (cleaned plate)	8.00	30
19 "	10 l orange, <i>blue</i>	5.00	8
	a. 10 l red orange, <i>blue</i>	5.00	10
	b. 10 l red orange, <i>blue</i> , (cleaned plate)	8.00	50
	c. Rouletted, unofficially		
20 "	20 l blue, <i>bluish</i>	1.00	3
	a. 20 l light blue, <i>bluish</i>	2.50	3
	b. 20 l dark blue, <i>bluish</i>	1.50	3
	c. 20 l pale blue, <i>bluish</i> , (cleaned plate)	20.00	25
	d. 20 l blue, <i>bluish</i> , (cleaned plate)	20.00	50
21 "	20 l blue, <i>greenish</i>	25.00	35
	a. 20 l light blue, <i>greenish</i>	25.00	50
22 "	40 l red violet, <i>blue</i>	3.00	5
	a. 40 l red lilac	3.00	25
	b. 40 l brown violet, <i>blue</i>	3.00	25
	c. 40 l red violet, <i>blue</i> , (cleaned plate)	3.00	50
	d. Rouletted, unofficially		
	e. Without figures on back		
23 "	40 l lilac brown, <i>lilac gray</i>	10.00	20

24 A1	40 l salmon <i>greenish</i>	20.00	75
25 "	80 l carmine, <i>pale rose</i>	75	10
	a. 80 l rose, <i>pale rose</i>	2.00	25
	b. 80 l rose, <i>pale rose</i> , (cleaned plate)	3.00	40
	c. Rouletted, unofficially		

1872-76

Thin transparent paper.

26 A1	2 l pale brown, <i>cream</i>	60	60
27 "	5 l green, <i>greenish</i>	2.50	35
	a. 5 l dark green, <i>greenish</i>	3.00	35
	b. 5 l green, <i>greenish</i> , (cleaned plate)	4.00	50
28 "	10 l orange, <i>pale lilac</i>		50
29 "	10 l red orange, <i>greenish</i>		1.00
30 "	20 l dark blue, <i>bluish</i>	10.00	12
	a. 20 l blue, <i>bluish</i>	10.00	25
31 "	20 l dark blue, <i>blue</i>		25
32 "	40 l brown, <i>blue</i>	1.00	25
	a. 40 l red brown, <i>blue</i>	2.00	25
	b. 40. yellow brown, <i>blue</i>	3.00	50
33 "	40 l red violet, <i>blue</i>	5.00	25
	a. 40 l gray violet, <i>blue</i>	4.00	75

1876

Ordinary cream wove
paper.

34 A1	1 l purple brown	1.00	50
35 "	5 l dark yellow green	1.00	12
	a. 5 l pale yellow green	1.00	12
36 "	10 l orange	2.00	3
	a. 10 l red orange	2.00	5
37 "	20 l ultramarine	2.50	5
	a. 20 l blue	2.50	5
	b. 20 l dull blue	5.00	1.50
38 "	40 l salmon	75	75
	a. Rouletted, unofficially		

1875

Without figures on back.

Paris print. Clear impression.

39 A1	30 l olive brown, <i>yellowish</i>	15.00	2.00
	a. 30 l brown, <i>yellowish</i>	15.00	2.00
40 "	60 l green, <i>greenish</i>	75	1.00

1877-80

Athens print. Coarse impres-
sion.

41 A1	1 l gray brown, <i>yellowish</i>	50	50
	a. 1 l light red brown, <i>yellowish</i>	1.00	1.00
	b. 1 l dark red brown, <i>yellowish</i>	60	60

Yellowish or cream paper.

42 "	30 l red brown	1.00	10
	a. 30 l brown	1.00	15
43 "	60 l green	10.00	2.50

81-82



Cream Paper.

44	A1	1 l gray brown	4	3
		α. 1 l dark gray brown	6	2
		b. 1 l red brown	10	3
		c. 1 l dark red brown	8	3
		d. Rouletted, unofficially		2.00
		e. Pin perf., unofficially		
45	"	2 l bistre	15	10
46	"	5 l green	50	3
		α. 5 l light green	25	
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
47	"	10 l orange	35	2
		α. 10 l yellow	50	2
		b. 10 l red orange	1.00	15
		c. Rouletted, unofficially	2.00	1.00
		d. Pin perf., unofficially	2.00	1.00
48	"	20 l ultramarine	4.00	60
49	"	40 l lilac	1.50	25
		α. 40 l violet	2.00	25

1891-1900

Perf. 11½.

50	A1	1 l brown (No. 8)	3.00	
51	"	1 l brown (No. 41)	2.00	
52	"	1 l red brown (No. 44b)	1.0	
		α. Part perf.	50	
53	"	2 l pale brown	85	
		α. 2 l bistre	1.00	
		b. Part perf.		
54	"	5 l green	2.50	
		α. Horizontal pair, imperf. between		
55	"	10 l orange	1.00	
56	"	40 l brown, blue	2.00	
57	"	40 l salmon	1.00	
		α. Part perf.		
58	"	40 l violet	2.00	
		α. 40 l lilac	4.00	
		b. Part perf.		
59	"	40 l red violet, blue	3.00	
		α. Part perf.		

1882

Imperf.

60	A1	20 l carmine	8.00	12
61	A1	20 l rose	50	1
		α. 20 l pale rose	1.00	2
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
62	"	30 l milky blue	5.00	60
		α. 30 l ultramarine	5.00	60



1886

A2

Belgian print, clear impression.

64	A2	1 l brown	3	3
65	"	2 l bistre	25	25
66	"	5 l yellow green	20	3
67	"	10 l yellow	25	4
68	"	20 l carmine rose	75	1
69	"	25 l blue	50	4
70	"	40 l violet	2.00	75
71	"	50 l gray green	50	6
72	"	1 dr gray	75	5

1889

Perf. 13½.

73	A2	1 l brown	1.00	
74	"	2 l bistre		
75	"	5 l yellow ree		
76	"	10 l yellow		
77	"	20 l carmine rose		
78	"	25 l blue		
79	"	40 l violet		
80	"	50 l gray green		

1891

Perf. 11½.

81	A2	1 l brown	25	
82	"	2 l bistre	2.00	
83	"	5 l yellow green	2.50	1.25
84	"	10 l yellow	5.00	1.50
85	"	20 l carmine rose	5.00	1.00
86	"	25 l blue	6.00	1.25
87	"	40 l violet	4.00	
88	"	50 l gray green	30	8
		α. Pair, imperf. vertically		
89	"	1 dr gray	1.50	6

Athens print, poor impression.

Wmkd Greek Characters in the Sheet.

1889-92

Imperf.

90	A2	1 l black brown	2	2
		α. 1 l brown	3	2
91	"	2 l ochre	3	2
		α. 2 l pale bistre	25	5
92	"	5 l deep green	8	1
		α. 5 l pale green	10	1
93	"	10 l orange	8	2
		α. 10 l yellow	8	2
		b. 10 l dull yellow	50	2
94	"	20 l carmine	12	1
		α. 20 l rose	12	1
		b. Rouletted, unofficially		
		c. Sewing machine perf., unofficially		

95 A2	25 l bright blue	60	2
	α. 25 l indigo	1.00	6
	β. 25 l ultramarine	2.00	4
	γ. 25 l dull blue	2.00	2
96 "	25 l red violet	40	3
	α. 25 l lilac	75	3
97 "	40 l red violet	2.00	1.50
98 "	40 l blue	25	10
99 "	1 dr gray	1.00	12

1891-92

Perf. 13½.

100 A2	1 l brown	6.00	2.00
101 "	2 l ochre	8	8
	α. 2 l pale bistre		
102 "	5 l green	3.50	
103 "	10 l orange	3.50	
104 "	20 l carmine	1.00	18
	α. 20 l rose	2.00	75
105 "	40 l red violet	4.00	1.00
106 "	1 dr gray	3.50	

Perf. 11½.

107 A2	1 l black brown	2	2
	α. 1 l brown	2	2
	β. Part perf.	50	
108 "	2 l pale bistre	3	2
	α. 2 l ochre	3	2
	β. Part perf.	50	
109 "	5 l pale green	8	1
	α. 5 l deep green	10	
	β. Part perf.	10	1
110 "	10 l yellow	50	2
	α. 10 l dull yellow	10	2
	β. 10 l orange	5	2
	γ. Part perf.	50	
111 "	20 l carmine	15	1
	α. 20 l rose	25	1
112 "	25 l dull blue	25	6
	α. 25 l indigo		10
	β. 25 l ultramarine		
	γ. 25 l bright blue		
	δ. Part perf.	50	
113 "	25 l red violet	25	3
	α. 25 l lilac	25	4
114 "	40 l red violet	2.00	1.00
	α. Part perf.		
115 "	40 l blue	25	10
	α. Part perf.		
116 "	1 dr gray	1.00	8

1896 OLYMPIAN GAMES ISSUE.



A3



A4



A5



A6



A7



A8



A9



A10

<i>Perf. 14013½.</i>			
117 A3	1 l ochre	2	2
118 "	2 l rose	2	2
119 A4	5 l lilac	4	2
120 "	10 l slate	8	2
121 A5	20 l red brown	12	2
122 A6	25 l rose red	25	10
123 A5	40 l purple	3 J	12
124 A6	60 l black	50	30
125 A7	1 dr blue	70	8
126 A8	2 dr bistre	1.00	8
127 A9	5 dr blue green	2.00	2.00
128 A10	10 dr brown	3.50	3.50

1900 Preceding **ΑΕΠΙΑ**
Issues
Surcharged **20**

<i>Imperf.</i>			
129 A2	20 l on 25 l blue (No. 95c)	10	6
a.	20 l on 25 l indigo (No. 95a)	50	10
b.	20 l on 25 l ultramarine (No. 95b)	75	35
c.	Double surcharge	5.00	
d.	Triple surcharge	8.00	
e.	Inverted surcharge	6.00	
f.	"20" above word	4.00	
g.	Pair, one without surcharge	16.00	
h.	"20" without word		
150 A1	30 l on 40 l violet, <i>yellowish</i> (No. 49)	12	10
a.	30 l on 40 l lilac (No. 49b)	25	
b.	Broad "0" in "30"	25	
c.	First letter of word is "A"	3.50	
131 "	40 l on 2 l yellow bistre, <i>cream</i> (No. 16b)	20 00	
a.	Broad "0" in "40"	20.00	
132 "	40 l on 2 l bistre, <i>yellowish</i> (No. 45)	15	12
a.	Broad "0" in "40"	25	15
b.	First letter of word is "A"	3.00	
c.	Double surcharge		
133 "	50 l on 40 l salmon, <i>cream</i> (No. 38)	25	8
a.	Broad "0" in "50"	50	15
b.	First letter of word is "A"	3.00	
c.	"50" without word		
d.	"60" above word		
134 A2	1 dr on 40 l red violet (No. 97)	50	35
135 "	2 dr on 40 l violet (No. 70)	18.00	
136 "	2 dr on 40 l red violet (No. 91)	10.00	
137 A1	3 dr on 10 l orange, <i>yellowish</i> (No. 47)	1.00	1 00
a.	3 dr on 10 l yellow (No. 47a)	2.00	1.00
138 "	5 dr on 40 l red violet, <i>blue</i> (No. 22)	2.00	
a.	5 dr on 40 l red lilac, <i>blue</i> (No. 22a)	2.00	
b.	5 dr on 40 l brown violet, <i>blue</i> (No. 22b)	2.00	

139 A1	5 dr on 40 l red violet, <i>blue</i> , (No. 33)	2.50	
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Perf. 111½.

140 A2	20 l on 25 l blue (No. 111)	40	25
a.	20 l on 25 l indigo (No. 112a)	60	
b.	20 l on 25 l ultramarine (No. 112b)	75	
c.	Double surcharge	5.00	
d.	Triple surcharge	8.00	
e.	Inverted surcharge	6.00	
f.	"20" above word	8.00	
g.	Part perf. pair	1.00	
h.	Same as "g", surcharge inverted		
141 A1	50 l on 40 l violet, <i>cream</i> (No. 58)	20	15
a.	30 l on 40 l lilac (No. 58a)	25	
b.	Broad "0" in "30"	25	
c.	First letter of word "A"	4.00	
d.	Part perf. pair	1.00	
141c "	40 l on 2 l yellow bistre, <i>cream</i> , (No. 16b)		
142 "	40 l on 2 l bistre, <i>cream</i> (No. 53)	25	12
a.	Broad "0" in "40"	25	
b.	First letter of word "A"	3.00	
c.	Part perf. pair	50	
143 "	50 l on 40 l salmon, <i>cream</i> (No. 57)	25	10
a.	Broad "0" in "50"	50	15
b.	First letter of word "A"	3.00	
c.	Part perf. pair	1.00	
d.	"0" without word		
e.	"50" above word		
144 A2	1 dr on 40 l violet (No. 114)	50	
a.	Part perf. pair	1.50	
145 "	2 dr on 40 l violet (No. 87)	12 50	
a.	Part perf. pair	40.00	
146 "	2 dr on 40 l violet (No. 114)	7.50	
a.	Part perf. pair	20.00	
147 A1	3 dr on 10 l orange, <i>cream</i> (No. 55)	1.25	
a.	3 dr on 10 l yellow, <i>cream</i>	2.00	
148 "	5 dr on 40 l red violet, <i>blue</i>	2.50	
a.	5 dr on 40 l red lilac, <i>blue</i>	3.50	
b.	5 dr on 40 l brown violet, <i>blue</i>	2.50	
149 "	5 dr on 40 l red violet, <i>blue</i> (No. 33)	5.00	
<i>Perf. 13½.</i>			
150 A2	2 dr on 40 l red violet (No. 105)	85	
With additional surcharge "A. M."			
<i>Imperf.</i>			
151 A2	25 l on 40 l violet (No. 70)	85	35
152 "	50 l on 25 l blue (No. 69)	60	60
153 A1	1 dr on 40 l brown <i>blue</i> (No. 32)	90	90
154 "	2 dr on 5 l green, <i>yellowish</i> (No. 46)	1.25	1.00

Perf. 11½.

155 A2	25l on 40l violet (No. 87)	35	35
	α. Part perf. pair	2.00	
156 "	50l on 25l blue (No. 86)	1.00	1.00
157 A1	1dr on 40l brown, blue (No. 50)	1.00	1.00
	α. Part perf.		
158a "	2dr on 5l green, yellowish (No. 54)	1.75	1.50
	α. Part perf.		

Surcharged on Olympian Games Issue.
Red Surcharge.

Perf. 14 x 13½.

159 A7	5l on 1dr blue	18	18
	α. Double surcharge	5.00	
160 A5	25l on 40l purple	25	25
	α. Double surcharge	12.50	
161 A8	50l on 2dr bistre	35	35
162 A9	1dr on 5dr green	50	50
	α. 1st and 2d letters alike		
163 A10	2dr on 10dr brown	1.00	

Black and Red Surcharge.

164 A5	50l on 25l on 40l purple	3.00	
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A11



A12



1901 A13
Wmkd Crown and E. T.

Perf. 13½.

165 A11	1l yellow brown	2	1
	α. Imperf.		
166 "	2l gray	2	1
	α. Imperf.		
167 "	3l orange	2	1
168 A12	5l green	3	1
169 "	10l rose	4	1
170 A11	20l red lilac	6	1
171 A12	25l ultramarine	9	1
	α. Imperf.		
172 A11	30l violet	12	3
173 "	40l dark brown	12	5
174 "	50l maroon	15	4

Perf. 12½.

175 A18	1dr black	32	8
	α. Part perf. pair		
176 "	2dr bronze	65	25
177 "	3dr silver	95	
178 "	5dr gold	1.65	



A14

1902 Unwatermarked.

Perf. 13½.

179 A14	5† deep orange	4	
180 "	25l emerald green	12	
181 "	50l ultramarine	20	
182 "	1dr scarlet	35	
183 "	2dr orange brown	70	

Seco-d Olympian Games Issue.



A15



A16



A17



A18



A19



A20



A21



A22



A23

1906. Wmkd Crown and E. T.

184	A15	11 brown	2	2
185	"	2½ gray	2	2
186	A16	2½ orange	3	2
187	"	5½ green	3	2
188	A17	1½ rose	6	2
189	A18	20½ magenta	10	2
190	A 9	25 blue	12	5
191	A20	30½ purple	15	12
192	A21	40½ brown	20	12
193	A18	50½ red-brown	25	10
194	A22	1d black	50	
195	"	2d rose	1 00	
196	"	3d olive-yellow	1 5½	
197	A23	5d blue-black	2 50	

POSTAGE DUE STAMPS.



D1

1875

Perf. 9, 9½, 10½ and compound.

201	D1	1 l green & black	4	
		a. Imperf.		
202	"	2 l green & black	4	
		a. Imperf.		
203	"	5 l green & black	5	5
		a. Imperf.		
204	"	10 l green & black	30	
		a. Imperf.		
205	"	20 l green & black	25	20
		a. Imperf.		
		b. Imperf. vertically		
206	"	40 l green & black	40	25
		a. Imperf.		
		b. Centre inverted, imperf.		

207	D1	60 l green & black	35	25
		a. Imperf.		
208	"	70 l green & black	35	
		a. Double Impression of centre		
209	"	80 l green & black	40	
		a. Imperf.		
210	"	90 l green & black	40	
211	"	1dr green & black	60	60
		a. Imperf.		
		b. Centre inverted		
212	"	2dr green & black	75	75
		a. Imperf.		
		b. Centre inverted		

Perf. 13 and compound.

213	D1	1 l green & black	25	
214	"	2 l "	25	
215	"	5 l "	50	50
216	"	10 l "	50	
217	"	20 l "	75	75
218	"	40 l "	75	75
219	"	60 l "	2 00	1 50
220	"	70 l "	1 50	
221	"	80 l "	75	
222	"	90 l "	1 00	
223	"	1dr "	75	



1878

D2

Perf. 9½, 10½ and compound.

224	D2	1 l green & black	15	15
225	"	2 l "	25	25
226	"	5 l "		
		a. Imperf.		
227	"	10 l green & black	2½	20
		a. Vertical pair, imperf. between		
228	"	20 l green & black	50	50
		a. Imperf. vertically		
229	"	40 l green & black	75	
		a. Imperf.		
230	"	60 l green & black	40	25
		a. Imperf.		
		b. Centre inverted		
231	"	70 l green & black		
232	"	80 l "	1 00	
233	"	90 l "	75	
234	"	100 l "		
235	"	200 l "	1 75	1 75

Perf. 11½, 12, 12½, 13 and compound.

236	D2	1 l green & black	2	2
237	"	2 l "	2	2
238	"	5 l "	8	3

239 D2	10 l green & black	25	15
240 "	20 l "	8	8
	α. Centre inverted		
241 "	40 l green & black	18	18
242 "	60 l "	25	8
243 "	70 l "		
244 "	80 l "		
245 "	90 l "		
246 "	100 l "	67	60
247 "	200 l "	1.00	



D3

1902

Wmkd Crown and E. T.

Perf. 13½.

248 D3	1 l chocolate	2	2
249 "	2 l gray	2	2
250 "	3 l orange	2	2
251 "	5 l yellow green	2	2
252 "	10 l scarlet	4	4
253 "	20 l lilac	7	
254 "	25 l ultramarine	8	
255 "	30 l deep violet	10	
256 "	40 l dark brown	14	
257 "	50 l red brown	16	
258 "	1 dr black	32	
259 "	2 dr bronze	65	
260 "	3 dr silver	95	
261 "	5 dr gold	1.65	

GRENADA, W. I.

12 PENCE=1 SHILLING.



A1

1860

Rough Perf. 14 to 16.

1 A1	1p green	3.00	1.00
	α. 1p blue green		
	b. Horizontal pslr, imperf. between		
2 "	6p rose	18.00	3.00
	α. Imperf.		

1860-66

Wmkd Small Star.

Rough Perf. 14 to 16.

3 A1	1p green	1.00	30
4 "	6p rose	12.50	1.00
5 "	6p vermilion	17.50	85
	α. No dull red	18.00	

Clean Cut Perf. about 15.

5a A1	1p blue green	10.00	25
	b. 1p deep green		2.00
5c "	6p vermilion	15.00	75

Wmkd Large Star.

6 A1	1p blue green	4.50	75
	α. 1p green		
	b. Diagonal half used as ½p		
	c. Perf. 14, clear cut		
7 "	6p vermilion	15.00	2.75



A2

1875-81

Perf. 14.

Value Surcharged in Black

8 A2	½p purple	40.	40
	α. "OSTAGE"	10.00	
	b. Imperf.		
	c. "ALF"		
	d. "EN"		
	e. No hyphen between "HALF" and "PENNY"		
9 A2	2½p claret	2.25	1.10
	α. Imperf.		
	b. Imperf. vertically		
	c. "PENCF"		
	d. No period after "PENNY"		
10 "	4p blue	1.50	1.25
11 "	1sh purple	12.00	1.00
	α. "SHILLING"		
	b. "NE SHILLING"		
	c. "OSTAGE"		

Wmkd Large Star with Broad Points.

12 A2	2½p lake	18.00	4.00
	α. 2½p claret		
	b. "PENCF"		
	c. No period after "PENNY"		
	e. "OSTAGE"		
13 "	4p blue	20.00	



A3



A4



A5



A6



A7

- 1882 Wmkd Large Star.
Black Surcharge.
- | | | | |
|-------|-----------------------|-------|------|
| 14 A3 | 1/2p orange and green | 25.00 | |
| 15 A4 | 1/2p orange and green | 6.00 | |
| 16 A5 | 1p orange and green | 15.00 | 1.85 |
| | a. Inverted surcharge | | |
| | b. Double surcharge | | |
| 18 A6 | 1p orange and green | | |
| 19 A7 | 1p orange and green | | |

On Nos. 14 to 19 the words "ONE PENNY" measure from 10 to 11 1/2 mm. in length.



ONE PENNY.

A8

- 1883 Wmkd Crown and C. A.
- | | | | |
|-------|--------------------|------|------|
| 20 A8 | 1/2p green | 6 | 2 |
| | a. Tête bêche | 1.5 | |
| 21 " | 1p rose | 1.50 | 25 |
| | a. Tête bêche | 5.00 | |
| 22 " | 2 1/2p ultramarine | 18 | 4 |
| | a. Tête bêche | 80 | |
| 23 " | 4p slate | 25 | 12 |
| | a. Tête bêche | 70 | |
| 24 " | 6p red lilac | 50 | 50 |
| | a. Tête bêche | 1.25 | |
| 25 " | 8p bistre | 1.25 | |
| | a. Tête bêche | 3.00 | |
| 26 " | 1sh violet | 7.50 | 4.00 |
| | a. Tête bêche | | |

In Nos. 20-26 the sheet is made up of tête-bêche to one.



A9

- 1886 Wmkd Star.
- | | | | |
|-------|-------------------------------|------|------|
| 27 A9 | 1p on 1 1/2p orange | 65 | 65 |
| | a. Surcharge inverted | | |
| | b. Diagonal half used as 1/2p | | |
| | c. Double surcharge | | |
| 28 " | 1p on 4p orange | 5.0 | 2.00 |
| 29 " | 1p on 1sh | 1.25 | 1.50 |



ONE PENNY

A10

- 1887 Wmkd Crown and C. A.
- | | | | |
|--------|---------------|----|---|
| 30 A10 | 1p rose | 10 | 2 |
| | a. Tête bêche | 15 | |



A11



A12



A13

- 1888-89 Wmkd Star.
- | | | | |
|--------|-----------------------|-------|------|
| 31 A11 | 1/2p on 2sh orange | 1.50 | 1.50 |
| 32 A12 | 4p on 2sh orange | 60 | 60 |
| | a. "4d" and "POSTAGE" | | |
| | 5mm. apart | 4.0 | |
| 33 A13 | 4p on 2sh orange | 50.00 | |



A14



A15



A16

- 1891 Wmkd Crown and C. A.
- | | | | |
|--------|-----------------------------------|------|------|
| 34 A14 | 1p on 2sh orange | 1.00 | 1.00 |
| 35 A15 | 1p on 8p bistre | 60 | 60 |
| | a. Tête bêche | 1.50 | |
| | b. Surcharge inverted | | |
| | c. Surcharge inverted, tête bêche | | |
| | d. No period after "d." | | |

Wmkd Star.

- | | | | |
|--------|------------------|------|------|
| 36 A15 | 1p on 2sh orange | 5.00 | 5.00 |
|--------|------------------|------|------|

Wmkd Crown and C. A.

- | | | | |
|--------|-----------------------|----|----|
| 37 A16 | 2 1/2p on 8p bistre | 80 | 50 |
| | a. Tête bêche | | |
| | b. Surcharge inverted | | |
| | c. Double surcharge | | |
| | d. Triple surcharge | | |

Large ¼.			
38 A16	2½p on 8p bistre	50	50
	a. Tête bêche	1.00	
	b. Tête bêche, Nos. 37 and 38		
	c. Surcharge inverted		
	d. Double surcharge		
	e. Triple surcharge		



A17

1895			
39 A17	1p lilac & carmine	6	2
40 "	2½p lilac & ultramarine	12	5
41 "	3p lilac & orange	12	10
42 "	6p lilac & green	25	20
43 "	8p lilac & black	30	25
44 "	1sh green & orange	50	40



A18

Wmkd Crown and C. C.

1898 Perf.			
45 A18	2½p ultramarine	12	12

1899-1900**Wmkd Crown and C. A.**

46 A17	½p lilac & green	3	2
47 "	2p lilac & brown	15	12



A19

1902			
48 A19	½p violet & green	3	2
49 "	1p violet & carmine	5	2
50 "	2p violet & brown	15	12
51 "	2½p violet & ultramarine	12	10
52 "	3p violet & orange	15	
53 "	6p violet & green	30	

54 A19	1sh green & orange	1.50	
55 "	2sh green & ultramarine	1.00	
56 "	5sh green & carmine	2.50	
57 "	10sh green & violet	6.00	

1905-06**Wmkd Multiple Crown and C. A.**

58 A19	½p violet & green	10	
59 "	1p violet & carmine	10	
60 "	2p violet & brown	25	
61 "	2½p violet & ultramarine	35	
62 "	3p violet & orange	9	
63 "	6p violet & green	18	
64 "	1sh green & orange	35	
65 "	2sh green & ultramarine	70	
66 "	5sh green & carmine	1.75	
67 "	10sh green & violet	3.50	



A20

1906			
68 A20	½p green	2	
69 "	1p carmine	3	
70 "	2p yellow	6	
71 "	2½p blue	8	

POSTAGE DUE STAMPS.

D1

Perf.

1892 Wmkd Crown and			
101 D1	1p black	35	10
102 "	2p "	30	20
103 "	3p "	50	35



D2

104 D2	1p on 8p bistre	75	
	a. Tête bêche		

105 D2	1p on 6p red lilac <i>α</i> . Tête bêche	7.50	50
106 "	2p on 8p bistre <i>α</i> . Tête bêche	1.50	
107 "	2p on 6p red lilac <i>α</i> . Tête bêche	10.00	1.50

GRIQUALAND, AF.

12 PENCE=1 SHILLING.

Stamps of Cape of Good Hope, Issues
1865-1871, Surcharged,
Wmkd Crowa and C. C.

Perf. 14.

FOUR PENCE

Type I. With frame line around the stamp.
Type II. Without frame line around the stamp.



A1

1874

Manuscript Surcharge in Dark Red.

1 A1	1p on 4p blue, (type I)	35.00	
------	----------------------------	-------	--

1877

Surcharged G. W.

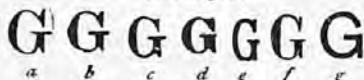
Black Surcharge.

2	1p rose	20.00	10.00
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Red Surcharge.

3	4p blue (type II)	7.50	4.00
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Surcharged:



In black on the one penny.

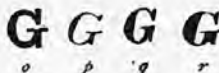
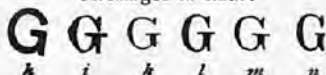
In red on the other values.

4 a	½p gray black	1.50	
5 "	1p rose	1.00	1.00
6 "	4p blue (type I)		2.50
7 "	4p blue (type II)	10.00	1.50
8 "	6p dull violet	7.50	3.00
9 "	1sh green	6.00	3.00
10 "	5sh orange		2.50
11 b	½p gray black	4.00	
12 "	1p rose		3.00
13 "	4p blue (type I)		6.00
14 "	4p blue (type II)		
15 "	6p dull violet		8.00
16 "	1sh green		
17 "	5sh orange		4.00

18 D2	½p gray black		
19 "	1p rose		
20 "	4p blue (type I)		
21 "	4p blue (type II)		
22 "	6p dull violet		
23 "	1sh green		
24 "	5sh orange		
25 d	½p gray black	2.50	2.50
26 "	1p rose	2.50	2.50
27 "	4p blue (type I)		4.00
28 "	4p blue (type II)		4.00
29 "	6p dull violet	15.00	5.00
30 "	1sh green	10.00	4.00
31 "	5sh orange		4.00
32 e	½p gray black	2.50	
33 "	1p rose	5.00	2.00
34 "	4p blue (type I)		
35 "	4p blue (type II)		5.00
36 "	6p dull violet		10.00
37 "	1sh green		5.00
38 "	5sh orange		5.00
39 f	½p gray black	4.50	4.00
40 "	1p rose	7.50	2.50
41 "	4p blue (type I)		
42 "	4p blue (type II)		
43 "	6p dull violet		15.00
44 "	1sh green		6.00
45 "	5sh orange		10.00
46 g	½p gray black	1.00	
47 "	1p rose	1.25	1.00
48 "	4p blue (type I.)		3.50
49 "	4p blue (type II.)		3.00
50 "	6p dull violet	6.00	3.00
51 h	1sh green	7.50	2.50
52 "	5sh orange		2.00

There are minor varieties of types "c" and "f."

Surcharged in black:



53 h	1p rose		
54 "	4p blue (type II.)		12.00
55 "	6p dull violet		
56 i	1p rose	75	1.00
57 "	4p blue (type II.)	10.00	2.00
58 "	6p dull violet		3.00
59 k	1p rose	1.50	1.50
60 "	4p blue (type II.)		
61 "	6p dull violet		
62 l	1p rose	3.00	
63 "	4p blue (type II.)		4.00
64 "	6p dull violet		
65 m	1p rose		
66 "	4p blue (type II.)		
67 "	6p dull violet		
68 n	1p rose		
69 "	4p blue (type II.)		
70 "	6p dull violet		

71	<i>a</i>	1p rose	5.00	4.00	96	<i>t</i>	6p dull violet	4.00
72	"	4p blue (type II.)						
73	"	6p dull violet						
74	<i>p</i>	1p rose	5.00	4.00			Surcharged in black	G
75	"	4p blue (type II.)						"
76	"	6p dull violet						"
77	<i>q</i>	1p rose			97	<i>u</i>	½p gray black	25 25
78	"	4p blue (type II.)					<i>a.</i> Double surcharge	
79	"	6p dull violet			98	"	1p rose	25 10
80	<i>r</i>	1p rose					<i>a.</i> Double surcharge	
81	"	4p blue (type II.)					<i>b.</i> Triple surcharge	
82	"	6p dull violet					<i>c.</i> Inverted surcharge	

There are two minor varieties of type "i" and on of type "p".

Nos. 41 and 53 may only be distinguished one from the other when they are attached to stamps showing other types of surcharge from their respective settings.

Surcharged:

G**G***s**t*

Red Surcharge.

83	<i>s</i>	½p gray black	2.00	
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		
84	"	4p blue (type II.)	12.50	
		<i>a.</i> Inverted surcharge		
85	<i>t</i>	½p gray black	2.00	
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		
86	"	4p blue (type II.)	15.00	
		<i>a.</i> Inverted surcharge		

Black Surcharge.

87	<i>s</i>	½p gray black		
		<i>a.</i> Inverted surcharge		
		<i>b.</i> With second surcharge		
		(<i>s</i>) in red, inverted		
		<i>c.</i> With second surcharge		
		(<i>t</i>) in red, inverted		
88	"	1p rose	75	50
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		
		<i>c.</i> Double surcharge, inverted		
		<i>d.</i> With second surcharge		
		(<i>s</i>) in red, inverted		
89	"	4p blue (type I.)		
90	"	4p blue (type II.)		50
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		
		<i>c.</i> Double surcharge, inverted		
91	"	6p dull violet	7.50	4.00
92	<i>t</i>	½p gray black		
		<i>a.</i> Inverted surcharge		
		<i>b.</i> With second surcharge		
		(<i>s</i>) in red, inverted		
93	"	1p rose	50	40
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		
		<i>c.</i> Double surcharge, inverted		
		<i>d.</i> With second surcharge		
		(<i>t</i>) in red, inverted		
94	"	4p blue (type I.)		
95	"	4p blue (type II.)		75
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		
		<i>c.</i> Double surcharge, inverted		

GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.



A1

A2

A3

1884

Imperf.

1	A1	20c on 30c brown, <i>bistre</i>	50	50
		<i>a.</i> Large figure "2"	10.00	
2	"	25c on 35c orange	40	50
		<i>a.</i> Large figure "2"	5.00	
		<i>b.</i> Large figure "5"	4.00	

1889

Perf. 14x13½.

3	A2	3c on 20c red, <i>green</i>	6	6
4	"	15c on 20c "	20	20
5	"	25c on 20c "	20	20
6	A3	5c on 1c lilac blue	10	10
		<i>a.</i> Surcharge inverted		
		<i>b.</i> Double surcharge		
		<i>c.</i> Centime without "s"		
		<i>d.</i> Surcharged "5" only		
7	"	10c on 40c red, <i>straw</i>	80	30
		<i>a.</i> Left side of upper border inverted		
8	"	15c on 20c red, <i>green</i>	30	
		<i>a.</i> Left side of upper border inverted		
9	"	25c on 30c brown, <i>bistre</i>	10	40
		<i>a.</i> Left side of upper border inverted		



A4



A5



A6

1891				
10 A4	5c on 10c lavender	8	8	
11 "	5c on 1fr bronze green, straw	10	10	
1891	<i>Imperf.</i>			
	Black Surcharge.			
12 A5	30c brown, yellowish	1.50	1.50	
13 "	80c carmine, pinkish	6.50		
1891	<i>Perf. 14x13 1/2.</i>			
	Black Surcharge.			
14 A6	1c lilac blue	4		
15 "	2c brown, buff	4	6	
	a. Double surcharge			
16 "	4c claret, lavender	10		
17 "	5c green, greenish	5	6	
	a. Double surcharge			
18 "	10c lavender	10	10	
19 "	15c blue	12	6	
20 "	20c red, green	25	25	
	a. Double surcharge			
	b. Surcharge inverted			
21 "	25c rose	25	5	
22 "	30c brown, bistre	40		
	a. Double surcharge			
23 "	35c deep violet, orange	50		
24 "	40c red, straw	50		
25 "	75c carmine, rose	75		
26 "	1fr bronze green, straw	1.00		

The following errors may be found in all values of Nos. 14-26: GNADELOUPE, GUADELOUEP, GUADELONPE, GUADLOUPE.



1892	A7			
27 A7	1c lilac blue	2	2	
28 "	2c brown, buff	2	2	
29 "	4c claret, lavender	3		
30 "	5c green, greenish	4	3	
31 "	10c lavender	6	5	
32 "	15c blue	10	10	
33 "	20c red, green	8	5	
34 "	25c rose	10	3	
35 "	30c brown, bistre	12		
36 "	40c red, straw	15		
37 "	50c carmine, rose	20		
38 "	75c deep violet, orange	25		
39 "	1fr bronze green, straw	35		
1900				
40 A7	10c red	4	3	
	a. Imperf.			
41 "	15c gray, light gray	6	3	
42 "	25c blue	9	5	
43 "	50c brown, azure	20		
1901				
44 A7	5c yellow green	5	2	

Stamps of 1892-1900 Issues Surcharged in black.



1903				
45 a	5c on 30c brown, bistre	6		
	a. "C" instead of "G"			
	b. Inverted surcharge			
	c. Double surcharge			
46 b	10c on 40c red, straw	15		
	a. "C" instead of "G"			
	b. Thick figures			
	c. Narrow figures.			
	d. Figure "1" inverted			
	e. Inverted surcharge			
47 a	15c on 50c carmine, rose	15		
	a. "C" instead of "G"			
	b. Inverted surcharge			
	c. Figures "15" inverted			
48 b	40c on 1fr bronze green, straw	40		
	a. "C" instead of "G"			
	b. Thick figures			
	c. Figure "4" inverted			
	d. Inverted surcharge			
49 c	1fr on 12c deep violet, orange	80		
	a. "C" instead of "G"			
	b. Thick figure "1"			
	c. Figure "1" inverted			
	d. Same as "c" with value above "G & D"			
	e. Inverted surcharge			

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

1904
With additional Surcharge "1903" in a frame.

				Black and Red Surcharges.
50 b	40c on 1fr bronze green, straw	40		
51 c	1fr on 75c deep violet, orange	50		
				Black and Blue Surcharges.
52 b	40c on 1fr bronze green, straw	40		
53 c	1fr on 75c deep violet, orange	50		

The date "1903" may be found either at the top, the bottom or the sides of the frame, as well as in thicker figures.



A8



A9



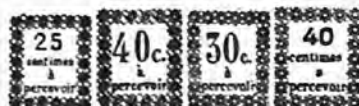
A10

1905

Perforated 14x12½.

54	A8	1c bluish	2
55	"	2c lilac brown, <i>straw</i>	2
56	"	4c brown, <i>azure</i>	2
57	"	5c pale green	2
58	"	10c rose	4
59	"	15c violet	10
60	A9	20c red, <i>green</i>	7
61	"	25c blue	8
62	"	30c black	10
63	"	40c red, <i>straw</i>	14
64	"	50c gray green, <i>straw</i>	16
65	"	75c carmine, <i>blue</i>	25
65	A10	1fr green	32
67	"	2fr carmine, <i>orange</i>	65
68	"	5fr deep blue, <i>orange</i>	1.60

POSTAGE DUE STAMPS.



D1

D2

D3

D4

1877

101	D1	25c black	20.00	20.00
102	D2	40c "	20.00	20.00
90 varieties of each.				

The reprints are on thinner and whiter paper than the originals.

1878-79

105	D3	15c blue	1.00	1.00
<ul style="list-style-type: none"> a. "Per avoir" b. "Percevoir" c. No "c" after 15 				
104	"	30c black	75	75
<ul style="list-style-type: none"> a. No "c" after 30 				
105	D4	40c blue		
90 varieties of each.				



D5

1884

106	D5	5c black	30	30
<ul style="list-style-type: none"> a. Small "U" after "G" b. Small "O" after "Guadel" c. Small "A" before "Percevoir" 				
107	"	10c blue	50	50
108	"	15c violet	60	60
<ul style="list-style-type: none"> a. Second "t" of "Chiffre" missing b. Impression on both sides c. Second "U" of "Guadeloupe" missing d. "t" of "Centimes" missing 				
109	D5	20c rose	75	75
<ul style="list-style-type: none"> a. "20" has italic "2" 				
110	"	30c yellow	75	75
<ul style="list-style-type: none"> a. Second "t" of "Chiffre" missing b. Impression on both sides 				
111	"	35c gray	60	60
<ul style="list-style-type: none"> a. "G" of "Guadeloupe" missing 				
112	"	50c green	65	65
<ul style="list-style-type: none"> a. Impression on both sides b. "ir" of "Percevoir" sideways c. Second "t" of "Chiffre" missing d. "t" of "Centimes" missing e. Second "e" of "Centimes" missing f. "er" of "Percevoir" missing 				

There are ten varieties of the 35c, and fifteen of each of the other values.

Postage Due Stamps on
French Colonies sur-
charged in black



1903

Imperf.

115	D1	30c on 60c brown, cream		
<ul style="list-style-type: none"> a. "3" with flat top b. Inverted surcharge 				
114	"	30c on 1fr rose, cream		
<ul style="list-style-type: none"> a. Inverted surcharge 				



D6

1905			
115	D6	5c blue	2
116	"	10c brown	4
117	"	15c green	6
118	"	30c dull carmine	10
119	"	50c black	16
120	"	80c brown orange	20
121	"	1fr violet	32

GUAM, A.

100 CENTS=1 DOLLAR.

United States Stamps **GUAM**
Surcharged

Wmkd U. S. P. S.

Perf. 12.

1899		Black Surcharge.	
1		1c green	80
		α. <i>Perf. surcharge inverted</i>	
2		2c carmine	20
		α. 2c carmine rose	50
3		3c purple	2.00
4		4c lilac brown	1.00
5		5c blue	50
6		6c magenta	1.25
7		8c puce	1.25
8		10c yellow brown	1.00
9		15c olive	1.50
10		50c orange	2.50
		α. 50c red orange	2.50
		Red Surcharge.	
11		\$1 black	5.00

SPECIAL DELIVERY STAMP

Special Delivery Stamp
of the United States **GUAM**
Surcharged in red.

1899 Wmkd. U. S. P. S.

Perf. 12.

101		10c blue	1.25
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GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.



A1



A2

1871		<i>Perf. 14x13½.</i>	
1	A1	1c bistre	6 25
		α. imperf.	
2	"	5c brown	15 25
		α. imperf.	
		b. Tête-bêche	3.50
		c. Tête bêche imperf.	

3	A1	10c deep blue	30	30
		α. imperf.		
4	"	20c rose	15	30
		α. imperf.		
1872		<i>Perf. 12.</i>		
5	A2	4r violet	4.00	3.00
		α. imperf. vertically		
6	"	1p orange	3.50	3.50
		α. imperf. vertically		



A3



A4



A5



A6

1875			
7	A3	¼r black	5 20
		α. imperf.	
8	A4	¼r blue green	5 20
		α. imperf.	
		β. Horizontal pair, imperf. between	
9	A5	1r blue	10 20
		α. imperf.	
10	A6	2r dull red	12 15
		α. imperf.	



A7



A8

1878		<i>Perf. 13½.</i>	
11	A7	¼r yellow green	8 15
		α. imperf.	
12	"	2r carnine rose	15 25
		α. imperf.	
13	"	4r violet	15 25
		α. imperf.	
14	"	1p yellow	30 25
		α. imperf.	
		β. imperf. horizontally	
1879		<i>Perf. 12.</i>	
15	A8	¼r brown and green	15 25
16	"	1r black and green	25 25



A9

A10

1881	<i>Perf. 12 and 13 1/2.</i>		
17 A9	1c on 1/4r brown and green	35	50
	a. centavo		
	b. centavo		
	c. centavo		
	d. Double surcharge		
18 A10	5c on 1/4r yellow green	35	50
	a. centavos	2.50	
	b. centavos		
	c. Surcharged "20" instead of "5" then resurcharged "5"		
19 A9	10c on 1r black & green	30	40
	a. "a" of centavos missing		
	b. centavos		
20 A10	20c on 2r carmine rose	75	1.00
	a. Comma after centavos		
	b. Imperf. vertically		



A11

A12

1882	<i>Perf. 12.</i>		
21 A11	1c black & green	5	3
22 "	2c brown "	5	4
	a. Centre inverted	10.00	
23 "	5c red & green	5	4
	a. Centre inverted	40.00	
24 "	10c gray violet and green	10	8
25 "	20c yellow & green	10	12
	a. Centre inverted	17.50	
1886	<i>Black Surcharge.</i>		
26 A12	25c vermilion	8	
	a. Centavos	50	
	b. Centavos	50	
	c. "255" instead of "25"	50	
	d. "1" of Centavos missing	50	
	e. "os" of Correos and "na" of Nacionales missing	50	
	f. Centavos	50	
	g. Inverted surcharge		

27 A12	50c vermilion	12	10
	a. Centavos	50	
	b. Centavos	50	
	c. Carreos	50	
	d. Nacionales	50	
	e. Inverted surcharge		
28 "	75c vermilion	15	15
	a. Centavos	50	
	b. Centavos	50	
	c. Carreos	50	
	d. 75c, 50c in 2d line of surcharge	50	
29 "	100c vermilion	15	15
	a. 110c, 100c in 2d line of surcharge	50	
	b. 100c, 100c in 2nd line of surcharge		
	c. Inverted surcharge.		
30 "	150c vermilion	15	15
	a. Ornament below Guatemala inverted	50	
	b. Guatemala inverted	50	
	c. G of Guatemala inverted	50	
	d. Surcharge inverted	2.00	

There are many other minor varieties, such as wrong font letters. etc



A13



A14

1886	<i>Lithographed.</i>		
31 A13	1c dull blue	8	5
32 "	2c brown	75	
33 "	5c purple	12	4
34 "	10c red	20	10
35 "	20c emerald green	20	15
36 "	25c orange	75	35
37 "	50c olive green	18	15
38 "	75c carmine rose	25	25
39 "	100c red brown	45	40
40 "	150c dark blue	45	40
41 "	200c orange yellow	60	50

Date punctuated.

42 A14	1c on 2c brown	8	8
	a. N of PROVISIONAL inverted	25	
	b. Surcharge inverted		
	c. Double surcharge, one inverted		
	d. Date without punctuation	8	8
	e. Date inverted		
	f. Date double		
	g. Date omitted		
	h. Same as d., 1886" double, one inverted below "1."		



A15



A16

1887-95 Engraved.

43	A13	1c light blue	3	2
44	"	2c yellow brown	4	3
		α. Vertical half used as 1c		
44a	"	5c purple	50	4
45	A15	5c purple	10	2
46	A13	6c lilac	10	2
47	A16	10c red	10	3
48	"	20c green	20	c
49	"	25c red orange-	25	10



A17

1894

50	A17	1c on 2c yellow brown, black surcharge	5	5
		α. Centav	1.00	
51	"	2c on 100c red brown, blue surcharge	20	20
52	"	6c on 150c dark blue, red surcharge	30	30
53	"	10c on 75c carmine rose, blue black surcharge	50	35
		α. Double surcharge		
		b. Surcharge inverted		
54	"	10c on 200c orange yellow, blue black surcharge	30	30
		α. Surcharge inverted		



A18



A19



A20

1895

55	A18	1c on 5c purple	4	4
		α. Invert-d surcharge		
		b. 1894 instead of 1895	3.00	
56	A19	1c on 5c purple	8	8
		α. Surcharge inverted		
57	A20	1c on 5c purple	10	10
		α. Inverted surcharge.		



A21

1897

58	A21	1c lilac gray	2	3
59	"	2c greenish gray	4	4
60	"	6c brown orange	4	4
61	"	10c dull blue	4	4
62	"	12c rose red	12	10
63	"	18c grayish white	85	60
64	"	20c scarlet	5	12
65	"	25c bistre brown	5	15
66	"	50c reddish brown	5	25
67	"	75c gray	2.50	2.50
68	"	100c blue green	5	25
69	"	150c pale rose	4.00	4.00
70	"	200c magenta	8	25
71	"	500c yellow green	8	25



A22



A23

101	A15	5c blue	25	10
102	A13	6c light green	5	3
103	A16	10c bistre brown	8	4
104	"	20c purple	25	25
105	"	25c yellow	25	25

1901

1901

Surcharged in black

1
CENTAVO
≡≡≡

106	A16	1c on 20c green	3	3
107	"	2c on 20c green α. Double surcharge	5	5

UN

1

Surcharged in black

1
CENTAVO
1901

108	A16	1c on 25c orange α. In varied surcharge	3	3
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A40



A47

109	A26	1c on 1c dark blue α. Double surcharge	5	
110	"	2c on 1c dark blue α. Double surcharge β. NACIONAL	5	
Black Surcharge.				
Perf. 14, 15.				
111	A27	2c on 2c rose α. Double surcharge, one inverted	15	
Perf. 12.				
112	A16	20c bistre brown	30	
113	"	25c blue green	40	40



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

Perf. 14, 15.

114	A28	1c green & purple	2	2
115	A29	2c lake & black	3	2
116	A30	5c ultramarine & black	4	3
117	A31	6c olive bistre & green	4	3
118	A32	10c yellow & blue	6	3
119	A33	20c rose lilac & black	10	4
120	A34	50c red brown & blue	20	15
121	A35	75c gray lilac & black	25	20
122	A36	1p yellow brown & black	45	25
123	A37	2p red orange & black	80	40

1903

Issues of 1886-1900
surcharged

1903

25

CENTAVOS

Perf. 12.

Black Surcharge.

124 A13	25c on 1c dark green 12	8
	a. Inverted surcharge	
	b. "CENTAVOS" omitted	
125 "	25c on 2c carmine 12	
	a. "CENTAVOS" omitted	
	b. "TAVOS" for "CENTAVOS"	
126 "	25c on 6c light green 12	10
	a. Inverted surcharge	
	b. "CENTAVOS" omitted	
	c. "CENTAVOS" at top of stamp	
127 A16	25c on 10c bistre brown	25
128 A13	25c on 75c rose	60
129 "	25c on 1 ⁰⁰ c red-brown	
130 "	25c on 200c yellow 1 00	
	Carmine Surcharge.	
131 A13	25c on 150c dark blue	2.00

OFFICIAL STAMPS.



1902-03

Perf. 12.

251 O1	1c green	4	4
252 "	2c carmine	4	4
253 "	5c ultramarine	6	5
254 "	10c brown violet	6	6
256 "	25c orange	12	8

GUINEA, AF.

1000 REIS = 1 MILREIS.



A1



A2

1879

Perf. 12½.

1 A1	5r black	18.00	18.00
1a "	10r yellow	50.00	40.00
2 "	20r bistre	6.00	6.00
3 "	25r rose	50.00	50.00
4 "	40r blue	35.00	30.00
	a. Surcharged on Mozambique stamp		
4a "	50r green	35.00	35.00
5 "	100r lilac	7.00	7.00
6 "	200r orange	10.00	10.00
7 "	300r brown	17.00	17.00

Perf. 12½, 13½.

1879-84

8 A1	5r black	10	50
9 "	10r yellow	6.00	
10 "	20r bistre	8	
11 "	25r rose	6	15
12 "	40r blue	6.00	
	a. Surcharged on Mozambique stamp		
13 "	50r green	8.00	7.00
14 "	50r blue	15	18
	a. imperf.		
	b. Double surcharge		
15 "	100r lilac	10	30
	a. Surcharge inverted		
16 "	200r orange	1	40
17 "	300r brown	15	75
	1885		
18 A2	10r green	10	25
19 "	20r carmine	6	25
20 "	25r violet	6	20
21 "	40r yellow	6	40
	a. Surcharged on Mozambique stamp		
	b. imperf.		
	c. Same as "a" imperf.		
	d. Double surcharge		

Varieties of this surcharge may be found without accent on "E" of "GUINE", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, un gummed.



A3



A4

1886-89

22 A3	5r black	3	3
23 "	10r green	5	5
24 "	20r carmine	10	10
25 "	25r red lilac	10	10
26 "	40r chocolate	25	20
27 "	50r blue	30	15
28 "	20r gray	50	50
29 "	10r brown	45	45
30 "	200r gray lilac	1.00	90
31 "	300r orange	1.50	1.10

1893-94 Perf. 12, 12½.

32 A4	5r yellow	5	3
33 "	10r red violet	5	5
34 "	15r chocolate	10	10
35 "	20r lavender	10	10
36 "	25r blue green	10	10
37 "	50r light blue	30	10
38 "	75r rose	75	50
39 "	80r light green	75	75
40 "	100r brown, buff	35	35
41 "	150r carmine, rose	1.00	1.00
42 "	200r dark blue, blue	1.25	1.00
43 "	300r dark blue, salmon	1.50	1.25



A5

Perf. 12.

44 A5	2½r gray	2	2
45 "	5r orange	2	2
46 "	10r light green	3	3
47 "	15r brown	5	5
48 "	20r gray violet	5	5
49 "	25r dark green	6	5
50 "	50r dark blue	12	6
51 "	75r rose	18	18
52 "	80r purple	16	
53 "	100r dark blue, blue	20	
54 "	150r light brown, buff	30	
55 "	200r red lilac, pinkish	40	
56 "	300r blue, rose	60	

1901

57 A5	500r blue	1.00	
58 "	700r purple, yellowish	1.40	

1902

Regular Issues
Surcharged

65
RÉIS

Surcharged on Issue of 1886-89.

Black Surcharge.

59 A3	65r on 10r green	15	
60 "	65r on 20r carmine	15	
61 "	65r on 25r red lilac	15	
62 "	115r on 40r chocolate	25	
63 "	115r on 50r blue	25	
64 "	115r on 300r orange	25	
65 "	130r on 80r gray	35	
66 "	130r on 100r brown	35	
67 "	400r on 200r gray lilac	85	

Red Surcharge.

68 A3	400r on 5r black	1.50	
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Surcharged on Issue of 1893-94.

Black Surcharge

69 A4	65r on 10r red violet	15	
70 "	65r on 15r chocolate	15	
71 "	65r on 20r lavender	15	
72 "	65r on 50r light blue	15	
73 "	115r on 5r yellow	25	
74 "	115r on 25r blue green	25	
75 "	130r on 100r carmine, rose	35	

76 "	130r on 200r dark blue, blue	35	
77 "	130r on 300r dark blue, salmon	35	
78 "	400r on 75r rose	85	
79 "	400r on 80r light green	85	
80 "	400r on 100r brown, buff	85	

Surcharged on Newspaper Stamp of 1893,

81 N1	115 on 2½r brown	25	
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Issue of 1898

Surcharged in Black

PROVISORIO

82 A5	15r brown	4	
83 "	25r dark green	6	
84 "	50r dark blue	10	
85 "	75r rose	15	

1903

Perf. 12.

86 A5	15r gray green	4	
87 "	25r carmine	5	
88 "	50r brown	10	
89 "	65r dull blue	15	
90 "	75r lilac	13	
91 "	115r orange brown, pink	24	
92 "	130r brown, straw	25	
93 "	400r dull blue, straw	80	

1905

No. 89 Surcharged

in black

50

RÉIS

94 A5	10r on 65r dull blue	12	
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NEWSPAPER STAMP.



N1

1893 Perf. 12½, 13½.

201 N1	2½r brown	2	
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POSTAGE DUE STAMPS.



D1

Perf. 12.

1904			
301	D1	5r yellow green	9
302	"	10r slate	4
303	"	20r yellow brown	5
304	"	70r red orange	7
305	"	5r gray brown	10
306	"	10r red brown	12
307	"	100r lilac	20
308	"	130r dull blue	24
309	"	200r carmine	40
310	"	500r violet	1.00

HAMBURG, E.

16 SHILLINGS = 1 MARK.



A1



A2



A3

1859-64 Wmhd Wavy Lines.

1	A1	1/2s black	1.25	6.00
		α. Diagonal half used as 1/4s		
2	"	1s brown	2.00	1.60
3	A2	1 1/4s red lilac	1.25	
		α. 1 1/4s lilac	4.00	75
4	"	1 1/4s gray	4.00	1.00
5	"	1 1/4s blue	20.00	20.00
6	A1	2s red	2.50	2.00
7	A3	2 1/2s green	4.00	1.50
9	A1	3s blue	2.50	2.50
10	"	4s green	1.25	15.00
11	"	7s orange	2.50	60
12	"	9s yellow	4.00	30.00

The 1 1/4 and 2 1/2s have been reprinted on unwatermarked paper.

1861-65 Perf. 13 1/2.

13	A1	1/2s black	15	25
		α. Imperf. vertically		
14	"	1s brown	50	50
15	A2	1 1/4s lilac	75	20
		α. 1 1/4s red lilac		20
		β. 1 1/4s violet		20
16	A1	2s red	35	50
17	A3	2 1/2s yellow green	2.00	30
		α. 2 1/2s blue green	2.00	30
18	A1	3s ultramarine	1.50	85
		α. Imperf.	1.50	
		β. Imperf. vertically		

19	A1	3s blue	6.00	2.00
20	"	4s green	25	50
21	"	7s orange	7.50	4.50
		α. Imperf. vertically		
22	"	7s violet	25	60
		α. Imperf.	1.50	
23	"	9s yellow	50	12.00
		α. Imperf. horizontally		

The 1 1/2 and 2 1/2s have been reprinted on unwatermarked paper.



1864 A4

24	A4	2 1/2s dull green	12	75
		α. 2 1/2s dark green	50	75
		β. Imperf.		
		γ. Imperf. horizontally		

Nos. 1 to 24 exist without watermark, but they come from the same sheets as the watermarked stamps.



A5

1866 Unwmkd. Rouletted 10.

25	A5	1 1/4s violet	50	50
		α. 1 1/4s red violet	50	50
26	A6	1 1/2s rose	12	2.00

Reprints:

1 1/4s: The 6 rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all filled up.

In the upper part of the top of the "g" of "Schilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2 1/2 mm. in width in the originals while they are 2 1/2 mm in the reprints.

1 1/2s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.



A6

The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

HAMBURG AMERICAN MAIL CO

100 CENTS=1 DOLLAR.



A1

1876 Perf. 12½.
7 A1 10c blue and yellow 4.00 2.5

HANOVER, E.

10 PFENNIGE=1 GROSCHEN.

30 SILBER GROSCHEN=24 GUTE GROSCHEN
=1 THALER.



A1



A2

Rose Gum.

1850 Wmkd Square Frame.
1 A1 1g g gray blue 50.00 60

The reprints have white gum.

1851 Wmkd Wreath of Oak Leaves.

2 A1	1g g gray green	1.25	8
	α. 1g g yellow green	1.25	8
3 A2	1-30th crimson	4.00	60
4 "	1-30th salmon	4.00	60
5 "	1-15th gray blue	4.00	60
6 "	1-10th yellow	5.00	60
	α. 1-10th orange	10.00	76

The 1-10th has been reprinted on un-watermarked paper, with white gum.



A8

1853			
7 A3	3p rose	6.00	3.00
1856	Unwmkd.		
8 A4	3p rose, gray network	15.00	4.50
9 "	3p rose, black network	10.00	3.00



A4



A5



A6

10 A5	1g g green	2.00	15
11 A6	1-30th rose	7.50	25
12 "	1-15th blue	2.50	60
13 "	1-10th yellow	25.00	75
	α. 1-10th orange	45.00	75

The reprints have white gum, and the network does not cover all the outer margin.

Same, with Small Network.

14 A4	3p rose	2.00	
	This stamp was never placed in use.		
15 A6	1-10th yellow	5.00	1.00
	α. 1-10th orange	8.00	1.00

1859-64

Without Network.

16 A3	3p rose	1.25	85
17 "	3p green	8.00	7.00

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.



A7



A8

1859-61

18 A8	½g black	4.00	1.75
	α. Rose gum	12.00	6.00
19 A7	1g rose	1.50	8
	α. 1g violet rose	10.00	12
	β. 1g carmine	2.50	10
20 "	2g ultramarine	2.50	25
21 "	2g prussian blue	3.00	35
22 "	3g orange yellow	2.50	8½
	α. 2g yellow	6.00	1.00
23 "	3g brown	6.00	50
24 "	10g green	15.00	15.00

Reprints:

½gr: In the reprints the two lines forming the brace between the circle and the mouthpiece of the Posthorn appear as one, while in the originals they are quite distinct.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have red or orange gum.

1864 **Perce en arc.**

White gum.

25 A3	3p green	2.00	1.00
	α. Rose or yellow gum	3.50	1.50
26 A8	½g black	6.00	5.00
	α. Rose or yellow gum	12.00	6.00
27 A7	1g rose	1.25	6
	α. Rose or yellow gum	2.50	12
28 "	2g ultramarine	2.50	60
29 "	3g brown	4.00	75
	α. Rose or yellow gum	7.50	5.00

The reprints of the 3gr are rouletted 13. the originals 16.

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.



A1



A2



A3

1 A1	2c blue
2 "	5c "
3 A2	13c "
4 A3	18c "

Two varieties of each.



A4



A5



A8

1853

Thick White Wove Paper.

5 A4	5c blue	50.00	30.00
6 A5	13c dark red	18.00	25.00
7 A6	5c on 13c dark red		

1855

Thin White Wove Paper.

8 A4	5c blue
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Thin Bluish Wove Paper.

9 A4	5c blue	10.00	8.00
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1864

Ordinary white wove paper.

9a A4	5c blue	3.50
9b A5	13c dull rose	30.00

Nos. 9a and 9b are re issues.

Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The "t" of "Cts" on the left side is as tall as the "C", in the reprints, but shorter in the originals.



A7



A8



A9

1859-65

10 A7	1c blue, <i>bluish white</i>		
11 "	2c black, <i>grayish white</i>	60.00	
	a. "2 cents" omitted		
13 "	2c blue, <i>bluish white</i>	60.00	45.00
14 "	2c black, <i>greenish blue</i>	100.00	60.00
15 "	1c black, <i>grayish</i>	15.00	
16 "	2c "	40.00	30.00
	a. "2" at top of rectangle		
	b. Printed on both sides		
	c. NTER		
17 "	2c dark blue, <i>bluish</i>	80.00	60.00
18 "	2c black, <i>blue gray</i>	70.00	60.00
19 "	1c black	30.00	
	a. 1 of INTER above NTER		
20 "	2c black	45.00	
	a. 1 of INTER above NTER		
	b. NTER		
21 A8	5c blue, <i>blue</i>	30.00	16.00
22 A9	5c blue "	10.00	25.00
	Laid Paper.		
23 A7	1c black	12.00	
	a. HA instead of HAWAIIAN		
24 "	2c black	8.50	
	a. NTER		
	b. S of POSTAGE omitted		



A12



A13



A14



A15



A16



A10



A11

Wove Paper.

25 A10	1c dark blue	20.00	
26 "	2c "	16.00	

Nos. 10 to 26 were typeset and were printed in sheets of ten, each stamp differing from the others. We can supply Autotip plates of the eleven settings for 50c per set.

1861 Lithographed.

Horizontally Laid Paper.

27 A11	2c pale rose	15.00	15.00
	a. 7c carmine rose		

Vertically Laid Paper.

28 A11	2c rose	6.00	6.00
	a. 7c carmine rose	10.00	

1869 Engraved.

Thin Wove Paper.

29 A11	2c red	4.00	
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No. 29 is a re-issue. It has been claimed that it is never out of use, but we have seen used specimens bearing the proper cancellations of the period and undoubtedly genuinely postmarked.

Wove Paper.

1864-71 Perf. 12.

30 A12	1c purple	20	30
	a. 1c violet	50	50
31 A13	2c vermilion	75	40
32 A14	5c blue, <i>bluish</i>	1.50	70
33 A15	6c green	60	60
	a. 6c yellow green	75	75
34 A16	18c dull rose	2.50	1.25
	a. Without gum	50	



A17



A18

1875

35 A17	2c brown	20	10
36 A18	12c black	1.50	1.50



A19



A20



A21



A22

1882					
37	A19	1c blue	10	15	
38	A17	2c lilac rose	75	35	
39	A14	5c ultramarine	1.00	5	
		a. Imperf. vertically			
		b. Imperf. horizontally			
40	A20	10c black	1.25	1.25	
41	A21	15c red brown	2.50	2.50	



A23



A24



A25

1883-86					
42	A19	1c green	10	6	
43	A17	2c rose	40	6	
44	A20	10c red brown	1.50	25	
45	"	10c vermilion	1.25	1.25	
46	A18	12c red lilac	2.25	2.50	
47	A22	25c dark violet	3.50	3.00	
48	A23	50c red	8.00	7.00	
49	A24	\$1 rose red	13.50	10.00	
		Maltese cross cancellation		2.00	

1886					
50	A13	2c rosy vermilion	35	50	
1886-89		<i>Imperf.</i>			
50a	A11	2c orange ver'l'n,	3.50		
		<i>thick wave</i>			
51	"	2c carmine,			
		<i>thick wave</i>	75		

In 1885 the Postmaster General wished to have on sale complete sets of the stamps of Hawaii, but was unable to find either the stone from which Nos. 37 and 38, or the plate from which No. 29 was printed. He therefore sent a copy of No. 29 to the American Bank Note Company, with an order to engrave a new plate like it and print 10,000 stamps therefrom.

In December, 1885, on the delivery of the stamp half of them (5000) were overprinted "Special" in blue. The original No. 29, was printed in sheets of fifty on (2x3), but the plate of these "Special Prints" was made up of fifty stamps (1x5). Later in 1887, the original plate from which No. 29 was printed was discovered, and, after retouching 47,500 stamps were printed. These, like the originals, were printed in sheets of fifteen. They were delivered during 1889 and 1890, and 10,000 of them were overprinted "Reprint" at that time. In 1892 all remaining unsold in the Post Office were overprinted "Repr. 1".

No. 29 is carmine rose in color, and printed on a very thin white wove paper. No. 50a, the "Special Print," is orange vermilion in color, on a medium thick yellowed paper. In No. 50a the vertical line on the left hand side of the stamp and on the right of the floreate ornaments, touches the horizontal line over the label "Elua Keueta," while in the other two varieties, Nos. 29 and 51, it does not touch the horizontal line by half a millimetre. The bend in the epaule on No. 50a is rounded, while on Nos. 29 and 51 it forms an angle. No. 51 is bright carmine in color, and printed on medium thick yellow paper.

Although not made to fill a postal requirement, nevertheless both Nos. 50a and 51 were available for postage and used copies are met with occasionally.

1889-91		<i>Perf. 12.</i>			
52	A25	2c dull violet	10	5	
		a. Horizontal pair, imperf. between			
52a	A14	5c black blue	1.50	2.50	

1894		Stamps of the issues		Provisional	
		of 1864 to 1891		GOVT.	
		Surcharged		1893	

		Red-Surcharge			
53	A12	1c purple	20	40	
		a. "189" instead of "1893"			
		b. No period after GOVT			
		c. Double surcharge			
54	A19	1c blue	20	40	
		a. Double surcharge			
		b. No period after GOVT			
55	"	1c green	6	6	
		a. Pair, one without surcharge			
		b. Double surcharge			
56	A17	2c brown	30	60	
		a. No period after GOVT			
57	A25	2c dull violet	8	8	
		a. Inverted surcharge			
		b. Double surcharge			
		c. "183" instead of "1893"			
58	A14	5c black blue	40	50	
		a. No period after GOVT			
59	"	5c ultramarine	20	10	
		a. Inverted surcharge			
		b. Double surcharge			
60	A15	6c green	50	60	
		a. Double surcharge			
61	A20	10c black	40	70	
		a. Double surcharge			
61a	"	10c red brown			
62	A18	12c black	60	70	
		a. Double surcharge			
63	"	12c red lilac	5.00		
64	A22	25c dark violet	1.50	2.50	
		a. No period after Govt			

Black Surcharge.

65 A13	2c rosy vermilion	3.50	
	a. No period after GOVT		
66 A17	2c rose	12	20
	a. Double surcharge		
	b. No period after GOVT	2.50	
66c A15	6c green		
67 A20	10c vermilion	40	75
	a. Double surcharge		
68 "	10c red brown	40	60
69 A18	12c red lilac	16.50	
70 A21	15c red brown	75	1.25
	a. Double surcharge		
71 A16	18c dull rose	60	1.00
	a. Double surcharge		
	b. Pair, one without surcharge		
	c. No period after GOVT		
	d. "18 3" instead of "1893"		
72 A23	50c red	2.00	
	a. Double surcharge		
	b. No period after GOVT		
73 A24	\$1 rose red	3.50	
	a. No period after GOVT		



1899	A82		
30 A26	1c dark green	3	3
31 A27	2c carmine rose	5	5
	a. 2c salmon	10	6
	b. Imperf. horizontally		
32 A82	5c blue	12	10

OFFICIAL STAMPS.



A26



A27



O1

1896	Perf. 12.		
101 O1	2c green	60	20
102 "	5c black brown	1.00	1.00
103 "	6c deep ultra-marine	1.00	1.00
104 "	10c bright rose	1.00	1.00
105 "	12c orange	1.00	1.00
106 "	25c dull violet	1.00	1.00

HAYTI, W. I.

100 CENTIMES = 1 GOURDE.



A28



A29



A30



A31



A1



A2

1894			
74 A26	1c yellow	5	5
75 A27	2c brown	8	5
76 A28	5c rose lake	15	5
77 A29	10c yellow green	25	15
78 A30	12c blue	30	
79 A31	20c blue	60	50

1881			
1 A1	1c vermilion, yellowish	35	25
2 "	2c dark violet, pale lilac	45	35
	a. Impression on reverse		
3 "	3c bistre, pale bistre	75	50
4 A2	5c green, greenish	2.00	1.25
5 A1	7c blue, grayish	1.25	50
6 "	20c red brown, yellowish	7.00	3.50

1882		<i>Perf. 13½.</i>	
7 A1	1c vermilion, <i>yellowish</i>	50	40
	<i>a.</i> Imperf. horizontally		
	<i>b.</i> Imperf. vertically		
8 "	2c dark violet, <i>pale lilac</i>	1.00	1.00
	<i>a.</i> Imperf. vertically		
	<i>b.</i> Imperf. horizontally		
9 "	3c bistre, <i>pale bistre</i>	60	60
	<i>a.</i> Imperf. vertically		
10 A2	5c green, <i>greenish</i>	50	12
	<i>a.</i> Imperf. vertically		
11 A1	7c blue, <i>grayish</i>	1 25	25
	<i>a.</i> 7c ultramarine, <i>grayish</i>	1 25	25
	<i>b.</i> Same as <i>a.</i> Imperf. vertically		
12 30"	c red brown, <i>yellowish</i>	1.50	20
	<i>a.</i> Imperf. horizontally		
	<i>b.</i> Imperf. vertically		
1888		White Paper.	
14 A1	2c dark violet	1.00	1.00



A3



A4

Perf. 13 and 13x13½.

18 A3	1c vermilion, <i>yellowish</i>	25	15
	<i>a.</i> Imperf. vertically		
19 "	2c dark violet, <i>lilac</i>	4.00	75
	<i>a.</i> Imperforate		
20 A4	5c green	1.00	15



A5

1887		<i>Perf. 14.</i>	
21 A5	1c lake	20	15
22 "	2c purple	20	15
23 "	3c blue	20	15
	<i>a.</i> Imperf.		
24 "	5c green	30	8



A6

1890			
25 A6	2c on 3c blue, red surcharge	12	12
	<i>a.</i> Double surcharge		
	<i>b.</i> Triple surcharge		
	<i>c.</i> Pair, one without surcharge		



A7

1891		<i>Perf. 13.</i>	
26 A7	1c purple	10	10
27 "	2c blue	10	8
	<i>a.</i> Imperf. vertically		
28 "	3c lilac	15	8
	<i>a.</i> 3c sise	20	10
	<i>b.</i> Imperf. vertically		
29 "	5c orange	25	6
30 "	7c red	60	35
	<i>a.</i> Imperf.		
	<i>b.</i> Imperf. vertically		



A8

1892		Red Surcharge.	
31 A8	2c on 3c slate	15	10
	<i>a.</i> 2c on 2c lilac	1.50	
	<i>b.</i> Double surcharge		
	<i>c.</i> Pair, one without surcharge		



A9

1893-95		<i>Perf. 14x13½.</i>	
32 A9	1c red lilac	3	8
	<i>a.</i> 1c brown lilac	60	8
	<i>b.</i> 1c violet	35	8
33 "	2c deep blue	6	4
34 "	3c lilac gray	15	10
	<i>a.</i> Imperf. vertically		
35 "	5c orange	40	6
36 "	7c red	15	30
37 "	20c brown	25	30

1896 Re-engraved.

Perf. 13½.

38 A9	1c light blue	3	3
	a. Imperf. horizontally	1.00	
	b. Imperf. vertically	1.00	
39 "	2c red brown	5	5
40 "	3c gray lilac	5	6
	a. Imperf. vertically		
41 "	5c slate green	6	4
	a. Vertical pair, imperf. between		
	b. Imperf. vertically	1.50	
42 "	7c gray	6	10
	a. Imperf. horizontally		
	b. Imperf. vertically	1.00	
43 "	20c orange	12	25
	a. Imperf. vertically		



A10

1898 Red Surcharges.

44 A10	2c on 20c brown	30	20
	a. Double surcharge		
	b. Triple surcharge		
	c. Inverted surcharge		
	d. Pair, one without surcharge		
45 "	2c on 20c orange	5	8
	a. Vertical pair, imperf. between		
	b. Double surcharge		
	c. Triple surcharge		
	d. Inverted surcharge		



A11

Wmld R. H.

Perf. 11.

46 A11	1c ultramarine	75	
47 "	2c brown carmine	4	5
48 "	3c dull violet	1.00	
49 "	5c dark green	6	5
50 "	7c gray	1.50	
51 "	20c orange	2.50	

The 1, 3, 7 and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator.



A12



A13

1898-99

Perf. 12.

52 A12	1c ultramarine	3	3
53 "	2c orange	5	4
54 "	3c green	5	5
55 A13	4c red	4	5
56 A12	5c red brown	10	3
57 "	7c gray	8	8
58 A13	8c carmine	10	8
59 "	10c orange red	10	6
60 "	15c olive	15	15
61 A12	20c black	20	15
62 "	50c rose brown	50	
63 "	1g lilac	90	1.00

1899

64 A13	1c yellow green	3	2
65 "	2c lake	5	3
66 "	5c pale blue	10	5

1902

Issues of 1898-99
Surcharged in
black



67 A12	1c ultramarine	5	
	a. Inverted surcharge		
	b. Double surcharge		
68 A13	1c yellow green	5	3
	a. Double surcharge		
	b. Inverted surcharge		
	c. Pair, one without surcharge		
69 A12	2c orange	10	
	a. Inverted surcharge		
70 A13	2c lake	4	4
	a. Double surcharge		
	b. Inverted surcharge		
71 A12	3c green	5	
	a. Inverted surcharge		
	b. Double surcharge		
72 A13	4c red	8	
	a. Double surcharge		
	b. Inverted surcharge		
73 A12	5c red brown	15	
	a. Double surcharge		
	b. Inverted surcharge		
74 A13	5c pale blue	8	
	a. Inverted surcharge		
	b. Double surcharge		
75 A12	7c gray	10	
	a. Double surcharge		
	b. Inverted surcharge		

76	A13	Scarmine	20
		a. Double surcharge	
		b. Inverted surcharge	
77	"	10c orange red	20
		a. Double surcharge	
		b. Inverted surcharge	
78	"	15c olive	25
		a. Double surcharge	
		b. Inverted surcharge	
79	A12	20c black	40
80	"	50c rose brown	1.00
		a. Inverted surcharge	
		b. Double surcharge	
81	"	1g lilac	2.00
		a. Double surcharge	
		b. Inverted surcharge	

Two dies were used for the surcharge on Nos. 67 to 81. The most notable difference between them is in the size of the figures "1902".

COMMEMORATIVE ISSUE.



A14



A15



A16



A17

1904

82	A14	1c green	2
83	A15	2c rose & black	2
84	"	5c dull blue & black	4
85	A16	7c plum & black	6
86	"	10c yellow & black	8
87	A17	20c slate & black	15
88	"	50c olive & black	35

Surcharged in blue.



89	A14	1c green	2
		a. Double surcharge	
		b. Inverse surcharge	
		c. Pair, one without surcharge	
		d. Imperf. horizontally 1.00	
		e. Imperf. vertically	

90	A15	2c rose & black	2
		a. Double surcharge	
		b. Pair, one without surcharge	
91	"	5c dull blue & black	5
		a. Inverted surcharge	50
		b. Pair, one without surcharge	
92	A16	7c plum & black	6
		a. Inverted surcharge	50
		b. Double surcharge	
93	"	10c yellow & black	10
		a. Pair, one without surcharge	
		b. Double surcharge	
94	A17	20c slate & black	20
		a. Inverted surcharge	75
		b. Pair, one without surcharge	
95	"	50c olive & black	50
		b. Double surcharge	

Two dies were used for the surcharge on Nos. 89 to 95. The letters and figures are larger on one than on the other.

REGULAR ISSUE.



A18

96	A18	1c green	2	2
97	"	2c carmine	2	2
98	"	5c dark blue	4	4
99	"	10c orange brown	8	6
100	"	20c orange	18	15
101	"	50c claret	40	35
		a. Tête bêche		

Surcharged in blue



102	A18	1c green	2
		a. Double surcharge	
		b. Inverted surcharge	30
		c. Pair, one without surcharge	
103	"	2c carmine	5
		a. Double surcharge	
		b. Inverted surcharge	30
		c. Pair, one without surcharge	
104	"	5c dark blue	10
		a. Inverted surcharge	55
		b. Pair, one without surcharge	
105	"	10c orange brown	15
		a. Double surcharge	
		b. Inverted surcharge	
		c. Pair, one without surcharge	
		d. Imperf. vertically	
106	"	20c orange	25
		a. Double surcharge	
		b. Imperf. vertically	

- 107 " 50c claret 50
 a. Double surcharge
 b. Inverted surcharge
 c. Pair, one without surcharge

The note after No. 95 applies also to Nos. 102 to 107 inclusive.

1906

Regular 1 sue of 1904 surcharged in black



- 108 A18 1c on 20c orange 4
 109 " 2c on 50c claret 5

Issue of 1898-99 surcharged in red



- 110 A12 1c ultramarine 5
 a. Inverted surcharge
 111 A13 1c yellow-green 4
 112 A12 2c orange
 a. Inverted surcharge
 113 A13 2c lake
 114 A12 2c orange
 a. Inverted surcharge
 115 A13 4c red
 116 A12 1c red-brown
 a. Inverted surcharge
 117 A13 5c pale blue
 a. Inverted surcharge
 118 A12 7c gray
 119 A13 8c carmine
 a. Inverted surcharge
 120 " 10c orange-red
 a. Inverted surcharge
 121 " 15c olive
 a. Inverted surcharge
 122 A12 20c black
 123 " 50c rose-brown
 a. Inverted surcharge
 124 " 1g lilac
 a. Inverted surcharge



A19

A20



A21

A22



A23

A24



25A

26A



A27

Regular Issue.
Perf. 12.

1906

- | | | |
|---------|--------------------|----|
| 125 A19 | 1c de p green | 2 |
| 126 A20 | 2c de p vermillion | 4 |
| 127 A21 | 3c de p brown | 5 |
| 128 A22 | 4c de p lake | 6 |
| 129 A23 | 5c de p dark blue | 8 |
| 130 A23 | 7c de p gray | 10 |
| 131 A24 | 8c de p rose | 12 |
| 132 A25 | 10c de p orange | 15 |
| 133 A26 | 15c de p olive | 23 |

134 A20	90c de p blue green	50
135 A19	50c de p vermilion	75
136 A27	1 pia red-violet	1 70

FOR DOMESTIC USE ONLY.

137 A20	1c de g blue	2
138 A19	2c de g yellow	2
139 A20	3c de g slate	3
142 A19	4c de g green	6

POSTAGE DUE STAMPS.



1898

D1
Perf. 12.

201 D1	2c greenish black	4
202 "	5c orange brown	8
203 "	10c orange	15
204 "	50c gray	60

1902

Issue of 1898
Surcharged

	Black Surcharge.	
205 D1	2c greenish black	5
	a. Double surcharge	
	b. Inverted surcharge	
206 "	5c orange brown	10
207 "	10c orange	20
208 "	50c gray	1.25
	Red Surcharge.	
209 D1	2c black	1.25
	a. Inverted surcharge	

The note after No. 81 applies also to Nos. 129 to 132 inclusive.

HELIGOLAND, E.

16 SHILLINGS=1 MARK.

100 PFENNIGE=1 MARK=1 SHILLING.



A1



A2



A3

1/2SCH.

Type A1 has a large corkscrew curl.

Type A2 has a small comma-shaped curl.

The color of the frame is given first, that of the centre second.

1867-68 Rouletted.

1 A1	1/2sch blue-green & rose, type I	10.00	17.50
1a A2	1/2sch blue green & rose, type II	25 00	30.00
2 A1	1sch rose & deep green	11.00	7.50
3 A3	2sch rose & pale green	10	1.75
4 "	6sch gray-green & rose	20	6.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue-green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

1869-71 Perf. 13 1/2 x 14 1/2.

Thick soft paper.

5 A2	1/2sch yellow green & rose	1.00	5.00
	a. 1/2sch blue-green & rose	2.00	5.00
6 "	1sch rose & yellow green	4.00	10.00

Reprints are on thinner paper and in too dark colors.



A1

1873

Thick quadrille paper.

7 A4	1/4sch pale rose & pale green	1.00	17.50
	a. 1/4sch deep rose & pale green	3.00	45.00
8 "	1/4sch yellow green & rose	1.25	55.00
9 A2	1/4sch bright green & rose	1.00	3.00
10 A4	3/4sch gray green & pale rose	80	45.00
	a. 1/4sch gray green & deep rose	16	60.00

11 A2	1sch rose & pale green	3.50	5.00
12 A4	1½sch yellow green & rose	1.00	5.00

Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.



A5



A6



A7

1875	Wove paper.		
14 A5	1pf dark rose & dark green	30	15.00
15 "	2pf yellow green & dark rose	18	15.00
16 A6	5pf dark rose & dark green	25	7½
17 "	10pf blue-green & red	25	7½
	a. 10pf yellow green & dark rose	1.00	5½
	b. 10pf green & pale red	2.50	1.00
18 A7	25pf rose & dark green	18	7½
	a. 25pf dark rose & dark green	18	8½
19 "	50pa dull green & dark rose	1.00	1.00

The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.



A8

1876-90	A8		
20 A8	3pf green & bright red	25	
	but used green & dull red	2.50	15.00
21 "	20pf vermilion & bright green	25	5½
	a. 20pf brown orange & green	25	7
	b. 20pf violet carmine & yellow green	5.00	2.00
	c. 20pf aniline rose & dark green	20.00	4.00
	d. 20pf lilac rose & dark green	6.00	2.00
	e. 20pf rose red & dark green	8.00	1.00

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.



A9



A10

1879	A9		
22 A9	1M dark green & vermilion	3.00	
	a. 1M blue-green & salmon	20.00	8.00
	b. 1M deep green & carmine	10.00	6.00
23 A10	5M blue-green & salmon	4.00	10.00
	Perf. 11½.		
24 A9	1M deep green & carmine	15.00	
25 A10	5M blue green & rose red	15.00	
	a. Imperf. vertically		

Nos. 20, 22, 24 and 25 were never placed in use.

HONDURAS, C. A.

8 REALES=1 PESO.



A1

1865	A1		
1 A1	2r green	4	
2 "	2r pink	4	20

Comayagua.



A2

1877	Red Surcharge		
3 A2	½r on 2r green	2.50	
4 "	1r on 2r "		
	Blue Surcharge.		
6 A2	1r on 2r green		
6 "	2r on 2r pink		
	Black Surcharge.		
7 A2	1r on 2r green	5.00	
	a. Surcharge inverted		
	b. Double surcharge		
8 "	1r on 2r pink		

9 A2	2r on 2r "		
10 "	2r on 2r <i>green</i>		
	a. Double surcharge		

Tegucigalpa.



A3

1877	Black Surcharge.		
11 A3	1/2r on 2r <i>green</i>	1.00	
12 "	1/2r on 2r <i>pink</i>	1.25	
13 "	1r on 2r <i>green</i>	75	75
	a. Double surcharge		
	b. Surcharged on No. 5		
14 "	1r on 2r <i>pink</i>		
15 "	Por un real on 2r <i>green</i>		
	a. Without "real"		
16 "	2r on 2r <i>pink</i>	1.25	
17 "	2r on 2r <i>green</i>		

Blue Surcharge.

18 A3	1/2r on 2r <i>green</i>		
19 "	1/2r on 2r <i>pink</i>	1.25	
20 "	1r on 2r "	3.00	
21 "	1r on 2r <i>green</i>		
22 "	2r on 2r "		
	a. Double surcharge		
23 "	2r on 2r <i>pink</i>	1.00	1.50
	a. Double surcharge		

Red Surcharge.

24 A3	1/2r on 2r <i>green</i>	75	1.00
25 "	1/2r on 2r <i>pink</i>	1.25	
26 "	1r on 2r <i>green</i>	4.00	
27 "	1r on 2r <i>pink</i>	1.50	
	a. surcharged vertically		
28 "	2r on 2r <i>pink</i>	1.00	
	a. Surcharge inverted		
	b. Double surcharge		
29 "	2r on 2r <i>green</i>		



A4



A5

1878	<i>Perf. 12.</i>		
30 A4	1c purple	2	4
31 "	2c brown	3	4
32 "	1/2r black	4	4
33 "	1r green	10	10

34 A4	2r blue	15	15
	a. Diagonal half used as 1r		
35 "	4r vermilion	25	25
36 "	1p orange	35	35

1889

37 A4	2r ultramarine	10	10
38 "	4r bright vermilion	15	25
39 "	1p yellow	15	35

1890

40 A5	1c yellow green	2	5
	a. Imperf.		
41 "	2c red	3	6
42 "	5c blue	3	4
	a. Horizontal pair, imperf. between		
43 "	10c orange	3	8
	a. Imperf.		
44 "	20c ochre	5	10
45 "	25c rose red	8	15
	a. Imperf. vertically		
	b. Imperf.		
	c. Pair, imperf. horizontally		
46 "	30c purple	8	20
47 "	40c dark blue	8	
48 "	50c brown	8	
	a. Imperf.		
49 "	75c blue green	10	
50 "	1p carmine	10	



A6



A7

1891			
51 A6	1c blue	3	4
52 "	2c yellow brown	3	4
53 "	5c blue green	3	3
54 "	10c vermilion	3	8
55 "	20c brown red	5	12
	a. Vertical pair, imperf. between		
56 "	25c magenta	8	
57 "	30c slate	9	
58 "	40c green	9	
59 "	50c black brown	8	
60 "	75c purple	10	
	a. Horizontal pair, imperf. between		
61 "	1p brown	10	
62 A7	2p brown & black	20	
	a. Imperf. vertically		
	b. Imperf.		
63 "	5p purple & black	20	
	a. Head inverted		
64 "	10p green & black	20	
	a. Horizontal pair, imperf. between		
	b. Head inverted		



1892		A8	
65	A8	1c slate	2 4
		α. Horizontal pair, imperf. between	
		b. Vertical pair, imperf. between	
66	"	2c deep blue	3 4
67	"	5c yellow green	3 4
		α. Pair imperf. between	
		b. Imperf.	
68	"	10c blue green	3 6
69	"	20c red	5
70	"	25c orange brown	5
		α. Horizontal pair, imperf. between	
		b. Vertical pair, imperf. between	
71	"	30c ultramarine	8
72	"	40c orange	8
73	"	50c chocolate	8
74	"	75c lake	10
		α. Vertical pair, imperf. between	
75	"	1p purple	10

1896		A11		A12	
		<i>Perf. 11½.</i>			
95	A11	1c dark blue	3	3	
96	"	2c yellow brown	4	3	
		α. Horizontal pair, imperf. between			
97	"	5c purple	10	3	
		α. 2c red violet			
98	"	10c vermilion	10	5	
		α. Vertical pair, imperf. between			
99	"	20c emerald green	20	6	
		α. Vertical pair, imperf. between			
100	"	30c ultramarine	25	6	
101	"	50c carmine	40	8	
102	"	1p black brown	75	12	
1898					
103	A12	1c brown	2	3	
		α. 1c yellow brown		3	
		b. Laid paper			
104	"	2c deep rose	3	5	
		α. Horizontal pair, imperf. between			
		b. Laid paper			
105	"	5c dull ultramarine	5	3	
		α. Laid paper			
105b	"	5c brown lilac			
106	"	6c lilac	6	4	
		α. Laid paper			
107	"	10c dark blue	10	5	
		α. Laid paper			
108	"	20c orange	20	10	
109	"	50c red orange	35		
110	"	1p blue green	75		



1893		A9		A10	
76	A9	1c green	2	5	
77	"	2c red	3	5	
78	"	5c dark blue	3	5	
79	"	10c orange brown	3	6	
80	"	20c brown red	5		
81	"	25c dark blue	8		
82	"	30c red orange	8		
83	"	40c black	8		
		α. Horizontal pair, imperf. between			
84	"	50c olive brown	8		
85	"	75c purple	10		
86	"	1p brown lake	10		
87	A10	1c vermilion	2	4	
88	"	2c deep blue	3	5	
89	"	5c slate	4	4	
90	"	10c brown rose	5	8	
91	"	20c lilac	8		
92	"	30c violet	10	15	
93	"	50c olive brown	10		
94	"	1p green	10		



1903		A13	
		<i>Perf. 12.</i>	
111	A13	1c emerald green	2 2
112	"	2c carmine rose	2
113	"	5c blue	5 3
114	"	6c purple	6 4
115	"	10c brown	10 5
116	"	20c ultramarine	20 10
117	"	50c vermilion	50 40
118	"	1p orange	1.00 60

REVENUES USED FOR
POSTAGE.



1898	R1	
140 R1	1c yellow	
	α. 1c orange	
141 "	2c gray blue	
	α. 2c pale blue	
142 "	5c yellow	
143 "	5c red	
144 "	10c gray	
145 "	10c black brown	

OFFICIAL STAMPS.

1890	<i>Perf. 12.</i>	
	Surcharged "OFICIAL" in red.	
161 A5	1c pale yellow	3 8
	α. Surcharge without color	
152 "	2c pale yellow	3 8
	α. Without surcharge	
	b. Surcharge without color	
153 "	5c pale yellow	3
	α. Without surcharge	
154 "	10c pale yellow	8
	α. Without surcharge	
	b. Inverted surcharge	
155 "	20c pale yellow	8
	α. Inverted surcharge	
156 "	25c pale yellow	5
	α. Pair, one without surcharge	
157 "	30c pale yellow	6
	α. Without surcharge	
	b. Vertical pair, imperf. between	
158 "	40c pale yellow	6
	α. Surcharge inverted	
159 "	50c pale yellow	10
	α. Without surcharge	
	b. Inverted surcharge	
	c. Double surcharge	
160 "	75c pale yellow	8
	α. Double surcharge	
161 "	1p pale yellow	8
	α. Horizontal pair, imperf. between	
1891		
162 A6	1c yellow	3
	α. Surcharge without color	
163 "	2c yellow	3
164 "	5c "	3
165 "	10c "	3
166 "	20c "	5
	α. Without surcharge	
167 "	25c yellow	8
168 "	30c "	8

169 A6	40c yellow	8
170 "	50c "	8
	α. Horizontal pair, imperf. between	
	b. Double surcharge	
171 "	75c yellow	10
172 "	1p "	10
	α. Vertical pair, imperf. between	

HONG KONG, A.

100 CENTS = 1 DOLLAR.



A1

1862	<i>Perf. 14.</i>	
1 A1	2c pale brown	1.25 1.00
2 "	8c buff	5.00 1.00
3 "	12c blue	3.75 1.00
4 "	18c lilac	3.75 75
5 "	24c green	7.00 1.25
6 "	48c rose	12.50 3.00
7 "	96c gray	11.00 5.00

Wmkd Crown and C. C.

1868-77		
8 A1	2c brown	1.00 40
	α. imperf.	
9 "	4c slate	35 15
10 "	6c violet	1.25 50
	α. 6c lilac	2.50 50
11 "	8c orange	1.50 15
12 "	12c blue	15 15
	α. 1 1/2c pale blue	2.25 50
13 "	16c yellow	7.50 75
14 "	18c lilac	5.00
	α. imperf.	
15 "	24c green	3.00 50
16 "	30c vermilion	7.50 50
17 "	30c violet	2.50 8
	α. imperf.	
18 "	48c rose	3.00 60
19 "	96c bistre	7.00
20 "	96c gray	5.00 1.00

1865	<i>Perf. 19 1/2.</i>	
21 A1	4c slate	5.50



A2

A3

A4

1876-80		<i>Perf. 14.</i>	
23	A2	5c on 18c dull violet	2.00 1.25
24	"	5c on 8c orange	5.00 3.00
		a. Inverted surcharge	
25	"	10c on 12c blue	2.00 50
26	"	10c on 16c yellow	3.00
27	"	10c on 24c green	3.50 1.25
28	A3	16c on 18c dull violet	10.00 3.00
29	A4	28c on 30c violet	5.00 1.25

1880-81

30	A1	2c dull rose	25 20
31	"	5c ultramarine	2.00 35
32	"	10c violet	3.00 30
33	"	48c brown	7.00 2.00

Wmkd Crown and C. A.

1882-84

34	A1	2c rose	10 2
		a. 2c dull rose	5.00 25
		b. Perf. 12	
35	"	5c ultramarine	10 2
36	"	10c violet	3.50 20
37	"	10c green	1.00 12
		a. 10c blue green	50



A5

A6

A7

1885			
38	A5	20c on 30c vermilion	85 50
39	"	50c on 48c brown	2.00 85
40	"	\$1 on 96c olive gray	4.00 1.00

1890

41	A1	10c brown, red	20 3
42	"	30c gray green	50 8
43	A6	20c on 30c gray green	50 6
		a. Without surcharge in Chinese characters	75 75
		b. Pair, Chinese surcharge on one stamp only	
		c. Double Chinese surcharge	
		d. Same as "c", one inverted	
		e. Chinese surcharge at each side	
44	A6	50c on 48c lilac	40 5
		a. Without surcharge in Chinese characters	1.00 1.00
		b. Pair, Chinese surcharge on one stamp only	
		c. Double Chinese surcharge	
		d. Triple Chinese surcharge	
		e. Chinese surcharge at each side	
		f. Same as "c", one inverted	
45	"	\$1 on 96c brown, red	3.00 50
		a. Without surcharge in Chinese characters	5.00 4.00
		b. Chinese surcharge at each side	

Number 43 may be found with Chinese characters measuring 2, 2½ or 3 mm. high.



A8



A9

1891

46	A7	7c on 10c green	50 12
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Wmkd Crown and C. C.

47	A7	14c on 30c violet	1.25 1.25
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1891 Wmkd Crown and C. A.

48	A8	2c rose and black	50 50
		a. Double surcharge	
		b. U of JUBILEE shorter	
		c. J of JUBILEE shorter	
		d. Tall K in KONG	

1896

49	A1	4c slate	5 3
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Wmkd Crown and C. A.

Perf. 14.

52	A9	10c on 30c gray green	35 35
		a. Without Chinese surcharge	
		b. Large Chinese surcharge	
53	A6	\$1 on 96c black	1.00 25
		a. \$1 on 96c slate	1.00
		b. Without Chinese surcharge	2.00
		c. Double Chinese surcharge	
		d. Chinese surcharge at each side	
		e. Same as "c", one inverted	
		f. Triple Chinese surcharge	

1900

54	A1	2c green	4 2
55	"	4c carmine	10 2
56	"	5c yellow	6 4
57	"	10c ultramarine	10 4
58	"	30c brown	40 15

1902

59	A1	12c blue	40 15
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A10

1903

60	A10	1c brown & lilac	3	3
61	"	2c gray green	4	2
62	"	4c violet, red	6	2
63	"	5c orange & gray-green	6	3
64	"	8c violet & black	10	3
65	"	10c ultramarine & lilac, blue	10	4
66	"	12c red violet & gray green, yellow	12	6
67	"	20c orange brown & black	25	8
68	"	30c black & gray green	35	10
69	"	50c red violet & gray green	50	25
70	"	\$1 olive green & lilac	1 00	50
71	"	\$2 scarlet & black	2 00	
72	"	\$3 deep blue & black	2 50	
73	"	\$5 blue green & lilac	4 00	
74	"	\$10 orange & black, blue	8 00	

1904-06

Wmkd. Multiple Crown and C. A.

75	A10	1c brown & lilac	2	2
76	"	2c gray green	2	2
77	"	4c violet, red	4	2
78	"	5c orange & gray green	4	3
80	"	10c ultramarine & lilac, blue	8	2
81	"	12c red violet & gray green, yellow	10	4
82	"	20c orange brown & black	18	6
83	"	30c black & gray green	25	
84	"	50c red violet & gray green	40	
85	"	\$1 olive green & lilac	75	
86	"	\$2 scarlet & black	1 50	
87	"	\$3 deep blue & black	2 25	
88	"	\$5 blue green & lilac	3 75	
89	"	\$10 orange & black, blue	7 50	

No. 86 exists on both ordinary and chalky paper.

POSTAL-FISCAL STAMPS.



PF1



PF2



PF3



PF4

1874 Wmkd Crown and C. C.

Perf. 15 1/2 x 15.

201	PF1	\$2 sage green	1.00	
202	PF2	\$3 violet	3.10	
203	PF3	\$10 rose	15.00	
1882				
204	PF4	12c on \$10 rose	5.00	6.00



PF5



PF6

1890 Perf. 14

205	PF1	\$2 gray green	2.00	2.00
206	PF5	\$5 on \$10 brown, red	3.50	2.50
207	PF3	\$10 gray green		



1891 PF7

2c lilac

1892

Regular Issues Surcharged "S. O."

209	A1	2c rose	2.50	
		α. "O" changed into "D"		
210	"	10c brown, red	5.00	

Regular Issue Surcharged "S. D."

211	A1	2c rose	5.00	
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1897 Perf. 15 1/2 x 15.

212	PF6	\$1 on \$2 sage green	2.10	2.10
		α. Without Chinese surcharge		

Perf. 14.

213	PF6	\$1 on \$2 gray green	2 00	1 50
		α. Without Chinese surcharge		

1902

214 PF2 \$3 lilac 2.50

Although all these stamps are inscribed "Stamp Duty" it is understood that Nos. 204, 206, 208 to 213 were surcharged to meet postal needs. The other stamps of this group were, for many years, sold at the post office in lieu of postage stamps of higher face value than one dollar.

Stamps Surcharged for use on Postal Cards only.



PCI



PC2

1897 Black Surcharge.

226 PC1 3c on 16c yellow

227 " 5c on 18c lilac

228 PC2 3c on 5c on 12c lilac

HORTA, E.

1000 REIS=1 MILREIS.



1892-93

A1

Perf. 11½, 12½, 13½.

1	A1	5r yellow	3	2
2	"	10r reddish violet	6	6
3	"	15r chocolate	10	10
4	"	20r lavender	12	12
5	"	25r deep green	8	4
6	"	50r blue	25	15
7	"	75r carmine	40	40
8	"	80r yellow green	50	50
9	"	100r brown, yellow	35	25
10	"	150r carmine, rose	75	
11	"	200r dark blue, blue	1.00	
12	"	300r dark blue, salmon	1.25	



A2

1896 Perf. 12.

13 A2 2½r gray 2 2

14 " 5r orange 2 2

15	A2	10r light green	3	3
16	"	15r brown	6	6
17	"	20r dull violet	4	4
18	"	25r dark green	8	3
19	"	50r blue	12	6
20	"	75r rose	25	25
21	"	80r purple	16	
22	"	100r dark blue, blue	20	18
23	"	150r light brown, buff	30	30
24	"	200r red violet, pale lilac	40	40
25	"	300r dark blue, rose	60	60
26	"	500r black, blue	1.00	1.00

1898

27 A2 65r slate blue 13

28 " 115r red brown, rose 23

29 " 130r gray brown, buff 26

30 " 180r gray violet, pinkish 36

1899

32 A2 15r gray green 6 6

33 " 25r carmine rose 6 3

1905

34 A2 50r ultramarine 10

35 " 75r brown, yellow 15

HUNGARY, E.

100 KREUZERS=1 FLORIN.

100 FILLER=1 KRONA.



A1

Perf. 9½.

1871		Lithographed.		
1	A1	2k orange	2.50	2.50
2	"	α. Imperf.		
3	"	3k light green	11.00	7.00
4	"	α. Imperf.		
5	"	5k rose	4.00	12
6	"	α. Imperf.		
7	"	10k blue	18.00	60
8	"	α. Imperf.		
9	"	15k yellow brown	20.00	1.50
10	"	α. Imperf.		
11	"	25k bright violet	15.00	60
12	"	α. Imperf.		

1872

Engraved.

7	A1	2k orange	35	15
8	"	α. 2k yellow	8.75	25
9	"	3k green	50	20
10	"	α. 3k blue green	50	20
11	"	5k rose	30	1
12	"	α. 5k carmine	50	2
13	"	10k deep blue	1.00	5
14	"	15k brown	2.50	25
15	"	α. 15k black brown	4.00	25
16	"	25k lilac	1.50	15

The Reprints are perforated 11½ and watermarked "hr" in circle.



A2



A3

Perf. 11½, 12½, 13½ and compound.

1874-76

13 A2	2k rose lilac	75	3
	α. 2k violet	1.50	10
14 "	3k yellow green	1.00	4
	α. 3k blue green	1.00	4
15 "	5k rose	75	1
16 "	10k blue	1.25	2
17 "	20k slate	7.50	6

1881 Wmkd "kr" in Circle.

18 A2	2k violet	8	1
	α. 2k rose lilac	8	1
	β. 2k slate	12	2
19 "	3k blue green	8	1
	α. 3k yellow green	10	1
20 "	5k vermilion	15	1
21 "	10k blue	10	1
22 "	20k slate	20	1

1888-91

Numerals in black.

Perf. 11½ and 11½x12.

23 A3	5k rose	8	1
24 "	8k orange	8	2
25 "	12k brown & green	8	2
26 "	15k claret & blue	15	1
27 "	24k brown violet & rose	25	2
28 "	30k olive green & brown	30	1
29 "	50k red & orange	40	2

Value in red.

30 A3	18 gray blue & silver	1.25	3
31 "	38 lilac brown & gold	2.50	15

1898

Numerals in black.

32 A3	2k red violet	3	1
33 "	3k green	4	1
34 "	10k blue	10	1
35 "	20k gray	20	3

1898-99 *Perf. 12.*

Wmkd Crown in Circle.

36 A3	2k violet	2	1
37 "	3k green	4	1
38 "	5k rose	6	1
39 "	8k orange	8	3
40 "	10k blue	8	1
41 "	12k brown & green	18	3

42 A3	15k rose & blue	20	1
43 "	20k gray	15	3
44 "	24k puce & red	25	4
45 "	30k olive green & brown	30	1
46 "	50k red & orange	60	5



A4



A5

1900

Numerals in black.

47 A4	1f gray	2	1
	α. 1f dull lilac		
48 "	2f bistre	2	1
49 "	3f orange	2	1
50 "	4f purple	3	1
51 "	5f emerald green	3	1
52 "	6f claret	4	1
53 "	10f carmine	4	1
	α. imperf.		
54 "	25f blue	10	1
55 "	30f orange brown	12	2
56 "	50f maroon	18	3
57 "	80f light olive	22	3
58 A5	1kr red brown	35	4
59 "	3kr blue green	1.50	15

1901

60 A4	6f bistre	3	1
61 "	20f brown	7	3
62 "	35f violet	12	2
63 A5	2kr blue	75	12
64 "	5kr maroon	1.75	25

1904

65 A4	12f violet	5	
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1904-05

Perf. 12, 15.

Wmkd a Crown.

66 A4	1f gray	2	1
67 "	2f yellow	2	1
	α. 2f olive yellow		
68 "	3f orange	2	1
70 "	5f emerald green	2	1
71 "	6f brown	3	1
	α. 6f olive brown		
72 "	10f carmine	4	1
	α. 10f rose	4	
74 "	20f dark brown	7	1
75 "	25f blue	8	1
76 "	30f orange brown	10	1
77 "	35f reddish mauve	12	
	α. 35f lilac brown	12	
78 "	50f lake red	16	
	α. 50f magenta (error)	16	
79 "	60f light olive	21	
80 A5	1k red	32	
81 "	2k brown	65	
82 "	5k maroon	1.60	

NEWSPAPER STAMPS.



	N1	N2	N8
1871-74			
101 N1	(1k) vermilion red		25 15
102 N2	(1k) " "		3 2
	α. (1k) rose red		3 9
103 N3	1k orange		3 1
	α. 1k yellow		4 10
	b. Perf., unofficially		

Reprints of No. 102 are on water-marked paper.

1877 Wmkd "kr" in Circle.

104 N3	1k orange	3	1
	α. 1k yellow	4	2
	b. Perf., unofficially		



N4 N5
Perf. 11½ and 11½x12.

1888			
105 N4	1k black	3	1
1898			
	Wmkd Crown in Circle.		
106 N4	1k black	3	1
	Imperf.		
107 N3	1k orange	3	1
1900			
108 N5	(2f) red	2	1
1905	Wmkd. Crown.		
109 N5	(2f) red	2	1

NEWSPAPER TAX STAMPS.



	NT1	NT2
1868		
140 NT1	1k blue	8 3
141 NT2	2k red brown	1.00 20
	α. 2kr brown	1.00
1890		
	Wmkd "kr" in Circle.	
142 NT1	1k blue	3 2
143 NT2	2k brown	5 3
1900		
	Wmkd. Crown in Circle.	
144 NT1	1kr blue	2

These stamps did not pay postage, but were a fiscal tax collected by the Postal authorities on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.



	D1		
1903	Wmkd Crown in Circle.		
	Perf. 11½.		
201 D1	1f green & black	2	2
202 "	2f " "	2	2
203 "	5f " "	3	3
204 "	6f " "	4	4
205 "	10f " "	4	3
206 "	12f " "	6	5
207 "	20f " "	8	5
208 "	50f " "	16	15
209 "	100f " "	32	30

ICELAND, E.

100 SKILLINGS=1 RIX DALER.
100 AUR=1 KRONA.



	A1	A2	A3
1873			
	Wmkd Crown.		
	Perf. 14x13½.		
1 A1	2s ultramarine	3.00	4.00
	α. Imperf.		
2 "	4s dark carmine	25	25
	α. Imperf.		
3 "	8s brown	1.50	1.50
	α. Imperf.		
4 "	16s yellow	4.50	4.00
	α. Imperf.		
	Perf. 12½.		
6 A1	3s gray	1.00	
	α. Imperf.		
6 A1	4s carmine	5.00	3.50
7 "	6s yellow	1.50	1.50
1876			
8 A2	5a blue	1.25	1.25
	Perf. 14x13½.		
9 A2	5a blue	3.00	1.50
10 "	6a gray	25	10
11 "	10a carmine	25	3
12 "	16a brown	15	10
13 "	20a dark violet	1.50	1.00
14 "	40a yellow green	1.75	1.75
1882-92			
15 A3	3a orange	12	8
16 A2	5a green	10	3
17 "	20a blue	30	10
	α. 20a ultramarine	1.00	25

18 A2	40a red violet	50	8
19 "	50a blue & carmine	60	50
20 "	100a brown & violet	1.00	1.00

1897 Black Surcharge.

21 A2	8a on 5a green	7.50	5.00
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Surcharged **prir**

22 A2	8a on 5a green	6.00	4.00
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Black and Red Surcharge.

Surcharged **prir**
3

23 A2	3a on 5a green	4.00	3.50
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Surcharged **prir**
3

24 A2	3a on 5a green	5.00	3.50
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Perf. 12½.

25 A3	3a orange	10	6
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26 A2	5a yellow green	10	5
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27 "	6a gray	20	15
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28 "	10a carmine	20	10
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28a "	18a brown		
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29 "	20a dull blue	40	8
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1900			
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30 A2	4a rose & gray	15	10
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1901			
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31 A2	25a yellow brown & blue	60	
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1902			
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32 A2	3a yellow	10	
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33 "	50a blue & carmine	2.00	
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A4

34 A4	3a orange	2	
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35 "	4a gray & rose	3	
------	----------------	---	--

36 "	5a yellow green	4	
------	-----------------	---	--

37 "	6a gray brown	4	
------	---------------	---	--

38 "	10a rose	5	
------	----------	---	--

39 "	18a red brown	9	
------	---------------	---	--

40 "	20a deep blue	10	
------	---------------	----	--

41 "	a. Inscribed "PJONUSTA"	12	
------	-------------------------	----	--

42 "	25a brown & green	20	
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43 "	40a violet	20	
------	------------	----	--

44 "	50a gray & slate blue	22	
------	-----------------------	----	--

44 "	1k slate & yellow		
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brown 45

1902-03

Issues of 1882-1902 **1 GILDI**

surcharged **'02-'03**

Red Surcharge.

45 A2	5a yellow green	10	
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a. Inverted surcharge

b. "I" omitted

c. '03-'03

d. 02-'03

46 "	6a gray	6	
------	---------	---	--

a. Double surcharge

b. Inverted surcharge

c. '03-'03

d. 02-'03

47 "	20a dull blue	12	
------	---------------	----	--

a. Inverted surcharge

b. '03-'03

c. 02-'03

48 "	25a yellow brown & blue	18	
------	-------------------------	----	--

a. Inverted surcharge

b. '03-'03

c. 02-'03

d. No dash between "02-03"

Black Surcharge.

49 A3	2a orange	2.00	
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a. Double surcharge

b. Inverted surcharge

c. "I" omitted

d. '03-'03

e. 02-'03

50 A2	3a yellow	25	
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a. Double surcharge

b. Inverted surcharge

c. "I" omitted

d. 02-'03

51 "	4a rose & gray	50	
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a. Double surcharge

b. Inverted surcharge

c. Double surcharge, one

inverted

d. "I" omitted

e. '03-'03

f. 02'03

52 "	5a yellow green		
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a. Inverted surcharge

b. "I" omitted

53 "	6a gray		
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a. Inverted surcharge

54 "	10a carmine	10	
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a. Inverted surcharge

b. Pair, one without surcharge

55 "	16a brown	15	
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a. Inverted surcharge

b. "I" omitted

c. '03-'03

d. 02-'03

56 "	20a dull blue		
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a. Inverted surcharge

57 "	25a yellow brown & blue		
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a. Inverted surcharge

58 "	40a red violet	25	
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a. Inverted surcharge

b. '03-'03

59 "	50a blue & carmine	80	
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a. Double surcharge

b. "I" omitted

c. '03-'03

d. '02-'04

Perf. 14x13½.

Red Surcharge.

60 A2	5a yellow green	4.00
	a. Inverted surcharge	
	b. '02-'03	
	c. Same as "b" inverted	
61 "	6a gray	4.00
63 "	20a dull blue	4.00
	a. '03-'03	

Black Surcharge.

63 A3	3a orange	2.00
	a. Inverted surcharge	
	b. '02-'03	
64 A2	10a carmine	.
	a. "1" omitted	
65 "	16a brown	3.00
66 "	40a red violet	1.50
	a. Inverted surcharge	
	b. '03-'03	
67 "	50a blue & carmine	2.00
	a. Inverted surcharge	
	b. '03-'03	
68 "	103a brown & violet	2.50
	a. Inverted surcharge	1.50
	b. "1" omitted	
	c. Same as "b" inverted	
	d. '02-'03	

1904		
69 A4	2k olive brown & bright blue	80
70 "	5k orange brown & slate	2.00

OFFICIAL STAMPS.



O1



O2

Wmkd Crown.

1873	<i>Perf. 14x13½.</i>	
151 O1	4s green	
	a. imperf.	
152 "	8s red lilac	5.00 3.00
	a. imperf.	

Perf. 12½.

153 O1	4s green	25
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1876-95 *Perf. 14x13½.*

154 O2	3a yellow	15	10
155 "	5a brown	8	4
	a. imperf.		
156 "	10a blue	12	5
	a. 10a ultramarine	80	5
157 "	16a carmine	35	25
158 "	20a yellow green	25	10
159 "	50a rose lilac	60	50

1898

Perf. 12½.

160 O2	3a yellow	15	10
1901			
161 O2	4a gray	10	3
1902			
162 O2	10a ultramarine	18	



O3

1902

163 O3	3a orange & brown	
164 "	4a deep green & brown	8
165 "	5a brown red & brown	4
166 "	10a deep blue & brown	5
167 "	16a carmine & brown	9
168 "	20a green & brown	10
169 "	50a violet & brown	22

1902-03

1. GILDI

Issues of 1876-1902

surcharged in black

'02-'03

170 O2	3a yellow	25
	a. "1" omitted	
	b. Inverted surcharge	
171 "	4a gray	25
	a. "1" omitted	
	b. Inverted surcharge	
	c. Same as "a" inverted	
	d. Pair, one with inverted surcharge	
172 "	5a brown	6
	a. '03-'03	
	b. '02-'03	
173 "	10a ultramarine	8
	a. "1" omitted	
	b. Inverted surcharge	
	c. '01-'03	
	d. '02-'03	
	e. "L" only of "1 GILDI"	
	f. Same as "e" inverted	
173g "	20a yellow green	
	a. '03-'03	
	b. '02-'03	

Perf. 14x13½.

174 O2	3a yellow	1.00
175 "	5a brown	50
	a. Inverted surcharge	
	b. '03-'03	
	c. '02-'03	

176	02	10a blue	1 00
		a. "1" omitted	
		b. Inverted surcharge	
		c. '03-'03	
		d. 02-'03	
177	"	18a carmine	75
		a. "1" omitted	
		b. Double surcharge	
		c. Double surcharge, one inverted	
		d. Inverted surcharge	
178	"	20a yellow green	12
		a. Inverted surcharge	
		b. '03-'03	
		c. 02-'03	
179	"	50a red lilac	80
		a. "1" omitted	
		b. Double surcharge	
		c. 02-'03	
		d. "a" and "c" on one stamp	

INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.



A1



A2



A3



A4



A5



A6

Wmkd Large Coat of Arms in the sheet.

1	A1	1/2a red		
2	A2	1/2a blue	1.50	12
		a. 1/2a black blue	1.50	25
		b. Perf., unofficially		
4	A3	1a red	1.25	40
		a. 1a scarlet	1.25	40
		b. Perf., unofficially		
5	A4	2a green	7.50	60
		a. Perf., unofficially		
6	A5	4a red & blue	25.00	2.00
		a. 4a deep red and blue	25.00	2.00
		b. Head inverted		
		c. Perf., unofficially		
		Cut to shape		40
1855				
7	A6	1a red		

No. 1 was printed from a lithographic transfer made from the original die retouched. The bust is pointed.



A7



A8

Perf. 14.

1855-60

Unwmkd.

Blued Paper.

8	A8	8p lilac		5.00
9	A7	4a black	8.75	20
10	"	8a rose	6.00	30
1855-64		White Paper.		
11	A7	1/2a blue	1.00	6
		a. Imperf.		
12	A8	8p lilac	1.10	10
		a. Diagonal half used as 4p		
13	A7	1a brown	1.25	5
		a. Imperf.		
		b. Imperf. horizontally		
14	"	2a dull rose		35
15	"	2a green	20.00	
16	"	2a buff	6.00	15
		a. 2a orange	7.50	16
		b. Imperf.		
17	"	4a green		1.00
18	"	4a black	2.50	12
		a. Imperf.		
		b. Diagonal half used as 2a		
19	"	8a rose		40

Wmkd Elephant's Head.

1865

20	A7	1/2a blue	1.00	2
		a. imperf.		
21	A8	8p lilac	25	20
22	A7	1a brown	75	2
		a. 1a dark brown	75	3
23	"	2a yellow	1.25	3
		a. 2a orange	1.25	3
24	"	4a green	8.50	50
25	"	8a rose	15.00	8.00



A9



A10



A11

1866-68

FOUR ANNAS.

Type I. The lips are slightly parted. The shading line at the corner of the mouth extends downwards only. There is a shadow about the mouth and chin.

Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line but there is no shadow.

26 A9	4a green, Type I	1.25	5
	α. 4a pale green	1.25	6
26b "	4a blue green, Type II	1.25	5
27 A10	6a 8p slate	3.00	1 00
28 A11	8a rose	2.00	12



A12

Unwmkd.

1866			
29 A12	6a violet, green sur- charge, tall letters	6.00	2 50
	α. Surcharge inverted		
30 "	6a violet, green sur- charge, short letters	10.00	4.00



A13



A14



A15



A16

Wmkd Elephant's Head.

1874-79			
31 A7	½a blue, re-engraved	25	2
32 A13	9p lilac	40	40
33 A14	6a bistre	25	10
34 A15	12a red brown	1.00	75
35 A16	1r slate	3.00	20

In the re-engraved ½ anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.



A17



A18



A19

1881-82	Wmkd Star.		
36 A17	1a maroon	8	1
	α. 1a violet brown	8	1
37 A18	1a 6p bistre brown	12	4
38 A19	3a orange	12	3



A20



A21



A22



A23



A24

1883			
39 A20	½a green	3	1
	α. Double Impression		
40 A21	9p carmine	6	6
41 A22	2a ultramarine	20	1
	α. Double Impression		
42 A23	8a red violet	35	4
	α. 8a rose lilac	1.00	5
43 A24	1r gray	1.25	5



A25



A26



A27

1885-88			
44 A25	4a olive	20	3
45 A26	4a 6p green	1.00	10
46 A27	12a brown, red	50	8



A28



A29

1891			
47 A28	2½a on 4a 6p green	20	6
1892-93			
48 A26	2a 6p green	25	5
49 A29	1r carmine & green	80	3



1895	A30			
50	A30	2r brown & rose	1.50	25
51	"	3r green & brown	2.50	50
52	"	5r violet & blue	4.50	1.75

Regular Issue Surcharged in black

4

1898				
13	A20	¼a on ¼a green	3	3



1899	A31			
64	A31	3p carmine	2	2
1900				
55	A31	3p gray	2	2
56	A20	¼a light green	3	1
57	A17	1a carmine	6	1
58	A22	2a violet	8	3
59	A26	2a 6p ultramarine	12	6



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43

1902-04				
60	A32	3p gray	2	2
61	A33	¼a green	2	1
62	A34	1a carmine	4	1
63	A35	2a violet	6	2
64	A36	2a 6p ultramarine	8	4
65	A37	3a brown orange	9	3
66	A38	4a olive green	12	3
67	A39	5a bistre	18	5
68	A40	8a red violet	25	4
69	A41	12a brown, red	38	10
70	A42	1r carmine & green	50	5
71	A43	2r brown & rose	1.00	30
72	"	3r green & brown	1.50	60
73	"	5r violet & blue	2.50	1.25

Regular Issue Sur-
charged in black

1
4

1905

74 A33 ¼a on ½a green 3 2

OFFICIAL STAMPS.

Regular Issues Surcharged.

1866

Perf. 14.

Surcharged Service

Unwmkd.

201 A7	½a blue		1.25
	α. Surcharge inverted		
202 A8	8p lilac		
203 A7	1a brown	5.00	
204 "	2a yellow		
205 "	4a green		
206 "	8a rose	75	1.00

Wmkd Elephant's Head.

207 A8	8p lilac	3.00	1.25
208 A7	½a blue	3.00	1.25
209 "	1a brown	5.00	1.25
210 "	2a yellow	3.50	2.50
	α. Imperf.		
211 "	4a green	5.00	3.00
212 "	8a rose		
213 A9	4a green		6.00
214 A11	8a rose		

Some authorities doubt the existence of Nos. 212 and 214.

Revenue Stamps Surcharged.



O1

Perf. 14 vertically.

1866

Unwmkd.

215 O1 2a violet, black surcharge 22.50 15.00

The reprints are surcharged in either black or green, and have the word "SERVICE" 16½x2½mm., instead of 16½x2½mm., and "TWO ANNAS" 18x3mm., instead of 20x3½mm



O2



O3



O4



O5

1867	Green Surcharge.		
217 O2	½a purple	10.00	4.50
218 O3	2a "	22.50	15.00
219 O4	4a "	50.00	25.00
220 O5	8a "	75.00	75.00

Reprints of No. 218 have the surcharge in sans serif letters 2½mm. high, instead of Roman letters 2½mm. high. On the reprints of No. 219 "SERVICE" measures 16½x2½mm. mm., instead of 20½x3mm., and "POSTAGE" 18x2½mm., instead of 22x3mm. On No. 220 "SERVICE" is 20½mm. long, instead of 20mm., and "POSTAGE" is 23mm. long, instead of 22mm. All three surcharges are in a darker green than on the original stamps.

Regular Issues Surcharged.

Perf. 14.

Surcharged Service

1868 Wmkd Elephant's Head.

221 A7	½a blue	85	8
222 "	½a blue, re-engraved		
224 A7	1a brown	60	10
	a. 1a dark brown		10
	b. Surcharge inverted		
226 "	2a orange	50	4
	a. 2a yellow		4
	b. Surcharge inverted		
227 A9	4a green	50	3
228 A10	6a 8p slate	30.00	
229 A11	8a rose	50	4

On

Surcharged **H. S.**
M.

1874 Wmkd Elephant's Head.

231 "	½a blue, re-engraved	50	2
	a. Blue surcharge		
232 "	1a brown	30	2
	a. Blue surcharge		
233 "	2a orange	60	25
234 A9	4a green	75	4
235 A11	8a rose	60	18

1888-97 Wmkd Star.

236 A20	½a green	3	1
237 A17	1a maroon	5	1
	b. Inverted surcharge	6	1
	c. Double surcharge		
238 A22	2a ultramarine	25	1
239 A25	4a olive	15	2
240 A23	8a red violet	25	4
241 A29	1r carmine & green	50	5

1899

242 A31	3p carmine	12	2
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1900

244 A20	½a light green	5	1
245 A17	1a carmine		1
	a. Double surcharge		
	b. Inverted surcharge		
246 A22	2a violet	25	5

1902-04

247 A32	3p gray	4	2
248 A33	½a green	6	2
249 A34	1a carmine	10	1
250 A35	2a violet	12	3
251 A36	2a 6p ultramarine		
252 A37	3a brown orange		
253 A38	4a olive green		
254 A39	8a red lilac		
256 A42	1r carmine & green		

INDIAN OFFICES ABROAD.
Chinese Expeditionary Force.

A1

1900

Perf. 14.

Wmkd. Star.

655 A1	3p carmine	3
656 "	½a dark green	6
657 "	1a maroon	10
658 "	2a ultramarine	15
659 "	2½a yellow green	18
660 "	3a orange	22
661 "	4a olive	25
662 "	8a red violet	50
663 "	12a brown, <i>rea</i>	75
664 "	1r carmine & green	1.00

1904

665 A1	1a carmine	5
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1905

Surcharged on 1902 issue of India.

666 A7	1a carmine	
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PROTECTED STATES OF THE
BRITISH EMPIRE IN
INDIA.

Of the stamps of British India, surcharged for use in Chamba and other Native States, the 4a green and 6a bistre have always the Elephant's Head watermark and all other values the Star watermark.

Alwur.



A1

1877

Rouletted.

1 A1	½a ultramarine	4	3
	a. ½a blue	5	4
	b. imperf. vertically		
2 "	1a brown	10	4
	a. 1a yellow brown	12	4
	b. 1a red brown	10	4

1899

Type redrawn.

Pin Perf. 12.

3 A1	½ slate blue	2	2
1901			
4 A1	½a yellow green	2	
	a. Pair, imperf. vertically between		

Bamra.



1890	A1		
1 A1	1/4a yellow	15.00	
2 "	1/2a rose	4.00	
3 "	1a blue	7.50	
4 "	a. "g" of "postage" inverted	7.50	
5 "	2a green	5.00	
6 "	4a yellow	10.00	
	a. "postage"		
	8a rose		
	a. "postage"		

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left. But in many instances comparison with photographic reproductions of the original settings is the only certain test.



	A2		
7 A2	1/4a rose lilac	10	
	a. Quattrer	40	
	b. "e" of Postage inverted	40	
	c. Feudatory	50	
8 "	1/2a green	4	
	a. Feudatory	60	
	b. "postage" with small "p"	90	
9 "	1a yellow	8	
	a. Feudatory		
	b. "postage" with small "p"	8	
	c. "anna"		
10 "	2a rose lilac	15	
	a. Feudatory		
11 "	4a rose lilac	1.00	
	a. Feudatory		
12 "	8a rose lilac	1.00	
	a. BAMBA		
	b. Feudatory		
	c. "postage" with small "p"	1.25	
	d. "Postage"		
13 "	1r rose lilac	2.00	
	a. BAMBA		
	b. Feudatory		
	c. postage with small "p"	2.50	

1898			
14 A2	1/4a rose	15	
	a. "postage" with small "p"	20	

15 A2	1/4a magenta	4	
	a. "postage" with small "p"	4	
	b. BVJRA		
	c. BAJRA		
	d. BVJRV		
	e. BVJRV		
	f. vnns		
16 "	2a rose	12	
	a. "postage" with small "p"	12	
17 "	4a rose	20	
	a. "postage" with small "p"	20	
	b. BAMBA		
18 "	8a rose	35	
	a. "postage" with small "p"	35	
19 "	1r rose	65	
	a. "postage" with small "p"	65	

The central ornament varies in size and may be found in various positions.
Obsolete since 1894.

Bhopal.

Inscription in Indian characters in an octagon embossed on each stamp.



A1



A2

1877			
1 A1	1/4a black	15.00	
	a. EGAM		
	b. BFGAM		
2 "	1/2a red	75	
	a. EGAM		
	b. BFGAM		
3 A2	1/4a black		
	a. NWAB		
4 "	1/2a red	1.00	
	a. NWAB		



A3

1878			
5 A3	1/4a black	6	
	a. inverted embossing		



A4

A5

A5

1878 81

6 3/4	1/2a pale red	12
	a. 1/2a brown red	37
	b. NWAB	
	c. JAHN	
	d. KEGAM	
7 A5	1/2a green	
8 "	1/2a red	1.00
9 "	1/2a green (perf)	12
10 "	1/2a red (perf)	P
11 A6	1/2a green	1
	a. NAWAB	
	b. NAWA	
12 "	1/2a green (perf)	27
	a. NAWAH	
	b. NAWA	



A7

1881-89

13 A7	1/2a black	12
	a. NWAB	
	b. inverted embossing	
14 "	1/2a red	8
	a. NWAB	
	b. inverted embossing	
15 "	1a brown	25
	a. NWAB	25
	b. inverted embossing	
16 "	2a blue	25
	a. NWAB	50
	b. inverted embossing	
17 "	4a yellow	1.50
	a. NWAB	3.50
18 "	1a brown (perf)	
	a. NWAB	



A8



A9

1884

19 A8	1/2a green (perf.)	3.50
	a. JAHAN	3.50
	b. BEGM	3.00
	c. NWAB	
	d. SHAHAN	
	e. JN	
	f. JAH	
20 A9	1/2a green (perf)	6
	a. ANAWAB	4
20 A4	1/2a red	18



A10

1884 Laid Paper.

21 A10	1/2a blue green	
	a. NWAB	
	b. NAWA	
	c. SAH	
22 "	1/2a black	
	a. NWAB	
	b. NAWA	
	c. SAH	
23 "	1/2a blue green (perf.)	8
	a. NWAB	14
	b. NAWA	15
	c. SAH	15
24 "	1/2a black (perf.)	8
	a. NWAB	15
	b. NAWA	16
	c. SAH	15

1888 Type re-drawn.
Wove Paper.

25 A10	1/2a grayish green	5
	a. 1/2a green	5
	b. NWAB	20
	c. NAWA	20
	d. NAWAA	20
	e. NWABA BEGAAM	20
	f. NWABA	20
26 "	1/2a red	4
	a. SAH	12
	b. NAWABA	12
27 "	1/2a green (perf.)	12
	a. NWAB	
	b. NAWA	
	c. NAWAA	
	d. NWABA BEGAAM	
	e. NWABA	
28 "	1/2a red (perf.)	
	a. SAH	
	b. NAWABA	



A11



12

1886

39 A11	½a red	6
	α. BEGAM	1.00
	β. NWAB	1.00
	γ. Inveted embossing	20
30 A12	4a yellow	50
	α. EEGAM	75
	β. Laid pape	
31 "	4a yellow (perf.)	20
	α. EEGAM	25



A13



A14

1889

32 A13	½a green	8
	α. SAH	25
	β. NAWA	
33 "	½a green (perf.)	5
	α. SAH	15
	β. NAWA	
34 A14	½a black	5
	α. EEGAN	
	β. Inveted embossing	
35 "	a black (perf.)	5
	α. EEGAN	



A15



A16

1890

36 A15	½a black	6
37 "	1a brown	8
	α. EEGAM	1.00
37a "	2a blue	
38 "	4a yellow	20
	α. EEGAM	
39 "	½a black (perf.)	6
	α. Impref. between	50
40 "	1a brown (perf.)	8
	α. EEGAM	
	β. NAWAH	
41 "	4a yellow (perf.)	30
	α. EEGAM	
42 A16	8a blue	1.25
	α. HAH	
	β. JABAN	
	γ. Laid pape	

43 A16	8a blue (perf.)	
	α. HAH	
	β. JABAN	
	γ. Laid pape	
44 A7	2a greenish blue	
	α. BBEGAM	75
	β. NAWAH	
45 "	2a greenish blue (perf.)	12
	α. BBEGAM	75
	β. NAWAH	
46 A11	½a red (BECAM)	12
47 "	½a " " (perf.)	12
48 A13	½a " (NWAB)	5
	α. Inveted N	
	β. SAH	
49 "	½a red (NWAB) (perf.)	5
	α. Inveted N	
	β. SAH	

1891-93

50 A16	8a deep green	60
	α. HAH	
	β. JABAN	
51 "	8a deep green (perf.)	
	α. HAH	
	β. JABAN	

1894 Re-engraved.

52 A10	½a green	8
	α. NAWAH	
54 "	½a green (perf.)	8
	α. NAWAH	50
57 A11	½a brick red	15
58 "	½a " " (perf.)	15
59 A16	8a blue black	50
60 "	8a " (perf.)	50



A17



A18



A19



A20



A21

1895

61 A17	1/4a green	25
62 "	1/4a green (perf.)	
63 A18	1/4a red	5
64 "	1/4a red (perf.)	
65 A19	1/4a black	10
	α. NAWB	
66 "	1/4a black (perf.)	5
	α. NAWB	
67 A20	1/2a black	5
68 "	1/2a black (perf.)	
69 A21	1/2a red	10
70 "	1/2a red (perf.)	

Small pin perf.

71 A16 8a blue black



A22



A23

1898

Imperf.

72 A22	1/4a black	3
73 "	1/4a green	3
74 A23	1/4a black	3

1899

75 A13	1/2a black	
	α. NWAB	
	β. NWSBAHJAHNJ	
	γ. SILAN	
	δ. SBAH	
	ε. SBAN	
	ζ. NWIB	
	η. BEIAM	
	θ. SHN	



A24

1902

76 A24	1/4a red	2
77 "	1/2a black	3
	α. Inverted embossing	
78 "	1a brown	4
79 "	2a blue	10
80 "	4a orange	15
	α. Inverted embossing	
81 "	8a violet	30
	α. Inverted embossing	
82 "	1r rose	65
	α. Inverted embossing	

1903

No. 50 Surcharged in red with a character resembling the letter "S."

83 A16 8a deep green

Inscription in a circle embossed on each stamp.

84 A24	1/4a red	2
85 "	1/2a black	3
86 "	1a brown	4
87 "	2a blue	10
88 "	4a orange	15
89 "	8a violet	30
90 "	1r rose	65

The embossing in a circle, which was first used in 1903, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.

1904

Imperforate.

91 A8	1/4a black, wove p.
92 "	1/4a red, laid p.
93 A15	1/4a black, wove p.
94 A21	1/2a deep red, laid p.
95 "	1/2a black, wove p.

Pin Perforated.

96 A8	1/4a black, wove p.
97 "	1/4a red, laid p.

Nos. 91 to 97 are all from new stones which are imitations of our types A8, A15 and A21.

Bhore.



A1

1879

I A1 1/2a red 10



A2

2 A2 1a red 50

It is claimed that the stamps of Bhore have been obsolete for several years.

Bundi.



A1



A2



A3

1894

Wove or Laid Paper.

1 A1 ½a slate

1896-97

2 A2	½a slate	6
3 A3	1a red	10
4 "	2a yellow green	20
5 "	4a "	
6 "	8a red	
7 "	1r yellow, blue	

Type re-drawn.

1898

Laid Paper.

8 A3	½a slate	
9 "	1a red	5
10 "	2a emerald green	10
11 "	4a emerald green	
	(value above)	20



A4



A5

12 A4	8a red	40
13 A5	1r yellow, blue	75
	α. Wove paper	

Point of dagger to left.

14 A3	4a green	20
-------	----------	----

Bussahir.



A1



A2



A3



A4



A5



A6



A7



A8

Laid paper.

1895

Perf. 7 to 11.

Surcharged "R, S," in monogram in violet

1 A1	½a pink	
	α. Imperf.	
	β. Monogram blue green	
2 A2	½a slate (monogram rose)	
	α. Imperf.	
3 A3	1a red	
	α. Imperf.	
	β. Pin perf.	
4 A4	2a yellow	
	α. Imperf.	30
	β. Monogram blue green	
	γ. Monogram rose	
	δ. Same as c, pin perf.	
	ε. Same as c, imperf.	
5 A5	4a violet	40
	α. Monogram blue green	50
	β. Monogram rose	40
	γ. Imperf.	
	δ. Same as b, imperf.	
	ε. Same as b, pin perf.	
	ζ. Without surcharge	
6 A6	8a brown	60
	α. Imperf.	75
	β. Monogram blue green	60
	γ. Same as b, imperf.	
7 A7	12a green (monogram rose)	75
	α. Imperf.	75
	β. Pin perf. []	
	γ. Without surcharge	

- 8 A8 1r ultramarine 2.00
 a. Monogram lilac rose
 b. Same as a, pin perf.
 c. Same as a, imperf.

Surcharged "R. N. S." in monogram in Violet.

- 9 A4 2a yellow imperf.,
 (monogram rose)
 10 A5 4a violet
 a. Monogram rose
 10a A6 8a brown, imperf
 (monogram rose, blue green)
 11 A7 12a green 1.00
 a. Monogram rose 1.00
 b. Monogram rose, imperf.
 12 A8 1r ultramarine, imperf.,
 (monogram rose) 1.50

- 18h A12a 2a yellow
 d. 2a ochre
 j. Imperf.
 k. Monogram violet
 l. Same as i, imperf.
 m. Same as i, monogram violet
 19 A13 4a brown violet 30
 a. Imperf.
 b. Monogram violet
 c. Same as b, imperf.

Surcharged "R. N. S." in monogram in violet.

Pin Perf.

- 20 A9 ¼a violet
 a. Imperf.
 b. Same as a, monogram rose
 c. Same as a, monogram blue green
 21 A10 ½a blue
 a. Imperf., (monogram rose)
 22 A11 1a olive
 a. Imperf.
 b. Same as a, monogram rose
 23 A12 2a yellow (monogram rose)
 a. Imperf.
 b. Without character "do"
 c. Same as b, imperf.

1901

Imperf.

Wove paper.

Surcharged "R. N. S." in monogram in blue green

- 24 A6 8a brown
 25 A7 12a green (monogram rose)
 a. Perf. 10 to 12½
 26 A9 ¼a vermilion
 a. Pin perf.
 27 A11 1a vermilion
 a. Pin perf.
 b. Monogram violet
 c. Monogram rose
 28 A12 2a orange (monogram violet)
 29 A13 4a gray
 30 " 4a claret
 a. Monogram violet

Surcharged "R. S." in monogram in blue green.

- 31 A9 ¼a vermilion
 32 A11 1a vermilion
 33 A13 4a claret

Stamps surcharged with the monogram "PS" were never issued for postal use. They are either reprints or remainders to which this surcharge has been applied. Many other varieties have appeared since the stamps became obsolete. It is probable that all or nearly all of them are reprints.

Obsolete March 31, 1901.



A9



A10



A11



A12



A12a



A13

Wove paper.

Pin Perf.

1900 Surcharged "R. S." in monogram in rose

- 13 A9 ¼a red (monogram violet) 5
 a. Imperf. 5
 b. Monogram blue green 8
 14 " ¼a violet 5
 a. Imperf. 5
 15 A10 ½a blue 8
 a. Imperf. 8
 b. Monogram violet 12
 c. Same as b, imperf.
 16 A11 1a olive 10
 a. Imperf.
 17 " 1a red (monogram violet) 10
 a. Imperf.
 18 A12 2a yellow 10
 a. Monogram violet 10
 b. 2a ochre
 c. Imperf.
 d. Same as a, imperf.
 e. Same as b, monogram violet
 f. Same as e, imperf.
 g. Without monogram

Onamba.		CHAMBA STATE	
Indian stamps surcharged in black			
1886-96 Perf. 14.			
1 A20	½a green	4	3
2 A17	1a violet brown	6	4
3 A14	1a 6p bistre brown	35	
4 A22	2a ultramarine	12	
5 A26	2a 6p green	1.50	
6 A19	3a orange	12	
a. Inverted surcharge			
7 A25	4a olive	15	
8 A14	6a bistre	35	
9 A23	8a red violet	30	
10 A27	12a brown, red	50	
11 A24	1r gray	3.00	
12 A29	1r carmine & green	65	
13 A30	2r brown & rose	4.00	
14 "	3r green & brown	4.00	
15 "	5r violet & blue	7.50	

Varieties:

- a. CHMABA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- b. CHAMBRA
½, 1, 1½, 2, 2½, 3, 4,
6, 8, 12a, 1r, 1r
- c. CHAMBA
½, 1, 2, 4, 6a
- d. STATE
½, 1, 1½, 2, 2½, 3, 4,
6, 8, 12a, 1r, 1r
- e. STATE
½, 1, 2, 4a
- f. CHAMBAA double
2a

1901-04

15a A31	3p carmine	5	
16 A20	½a light green	4	
17 A17	1a carmine	5	
18 A22	2a violet		
19 A31	3p gray		
a. Inverted surcharge			

1903-05

20 A32	3p gray	4	
21 A33	½a green	2	
22 A34	1a carmine	4	
23 A35	2a violet	6	
24 A37	3a brown orange	9	
25 A39	4a olive green	12	
27 A40	5a red violet	25	
29 A42	1r carmine & green	60	

OFFICIAL STAMPS.

Same, with additional surcharge SERVICE

1886-98 Perf. 14.			
31 A20	½a green	5	3
32 A17	1a violet brown	5	5
33 A22	2a ultramarine	10	
34 A19	3a orange	12	
35 A25	4a olive	15	
36 A14	6a bistre	25	

37 A23	8a red violet	80	
38 A27	12a brown, red	2.50	
39 A24	1r gray	3.00	
40 A29	1r carmine & green	1.50	

Varieties:

- a. CHMABA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- b. CHAMBRA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- c. CHAMBA
½, 1, 4a
- d. STATE
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- e. STATE
½, 1, 4a
- f. SERV CE
½, 1, 4a
- g. Double surcharge
1a

1901-04

41 A20	½a light green	4	
42 A17	1a carmine	4	
43 A22	2a violet	75	
44 A31	3p gray	12	

1903-05

45 A32	3p gray	2	
46 A33	½a green	2	
47 A34	1a carmine	4	
48 A35	2a violet	10	
50 A 8	4a olive green	15	
52 A40	8a red violet	20	
54 A42	1r carmine & green	60	

Charkhari.



1894

A1

Thin White Paper.

Value in the singular.

1 A1	½a purple	3	
2 "	½a purple	4	
3 "	1a green	6	
4 "	2a green	10	
5 "	4a green	20	

1897

Value in the plural.

6 A1	1a green		
7 "	2a "		
8 "	4a "		

Cochin.

6 PUTTANS = 5 ANNAS.



A1

1892 Perf. 12.			
1 A1	½p yellow	3	3
	α. Imperf.		
	β. Laid paper		
2 "	1p red violet	10	
	α. 1p purple (error)		
3 "	2p purple	20	
	α. Imperf.		
1896			
4 A1	1p violet (re-engraved)		
1897 Wmkd Umbrella.			
Thin Paper.			
5 A1	½p orange	3	3
6 "	1p magenta	8	
7 "	2p purple	15	



A2



A3



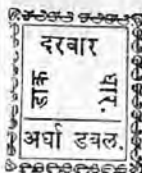
A4



A5

1899			
8 A2	3p ultramarine	4	
9 A3	½p gray green	4	
10 A4	1p rose	5	5
11 A5	2p purple	10	5

Dhar.



A1



A2

1897			
1 A1	½p red		4
	α. Characters for "piee" transposed		
	β. Five characters in first word		
2 A1	½a lilac rose		8
3 "	1a blue green		20
1898-99 Perf. 11½.			
4 A2	½a red		3
5 "	1a maroon		6
1900 Imperf.			
6 A1	¼a orange red		10
7 "	2a yellow		
8 A2	½a rose		3
9 "	1a purple		4
10 "	2a dark green		10
	Obsolete March 31, 1901.		

Dutia.



A1



A2

1893 Wove Paper.			
1 A1	½a orange red		
2 "	½a grayish green		
3 A2	1a red		
4 A1	2a yellow		
6 "	4a rose		
1897			
6 A2	½a green		15
7 "	1a black		50
	α. Laid paper		3
8 "	2a yellow		15
9 "	4a rose		25



A3



A4

- 10 A3 ½a green
 11 " 1a black
 α. Laid Paper
 12 " 2a yellow
 13 " 4a rose
 1898 Laid Paper.
 14 A4 1a black



A5

- 1899
 15 A5 ½a green
 16 " 1a black
 17 " 2a yellow
 18 " 4a red

1899-1900

Rouletted.

- 19 A5 ½a red
 20 " ½a green
 21 " 2a buff

1904 *Imperforate.*

- 22 A5 ½a carmine
 23 " ½a green

Faridkot.

4 POLUS OR PAISAS=1 ANNA.
 FOR INLAND POSTAGE.



A1



A2

- 1879-85
 1 A1 1f ultramarine 10 10
 α. Laid paper 1.00
 β. Tête bêche
 2 A2 1p ultramarine 18 12
 α. Laid paper



A8

3 A8 1p ultramarine

Many additional varieties have heretofore been catalogued, but it is now generally admitted that only these three varieties were issued for postal use.

FOR FOREIGN POSTAGE.

Indian Stamps Surcharged in black **FARIDKOT STATE.**

1886-94 *Perf. 14.*

- | | | |
|---------|--------------------|------|
| 101 A20 | ½a green | 4 |
| 102 A17 | 1a violet brown | 6 |
| 103 A22 | 2a ultramarine | 10 |
| 104 A19 | 3a orange | 45 |
| 105 A25 | 4a olive | 25 |
| 106 A14 | 6a bistre | 35 |
| 107 A23 | 8a red violet | 65 |
| 108 A24 | 1r gray | 8.00 |
| 109 A29 | 1r carmine & green | 1.20 |

Varieties:

- α. FARIDKOT
 6a
 β. FARIDKOT
 ½, 1, 2, 3, 4, 8a,
 1r (carmine & green)
 γ. STATE
 ½, 1, 2, 3, 4, 8a, 1r, 1r
 δ. STATE
 ½a, 1r (gray)

1900

- | | | |
|---------|----------------|------|
| 110 A31 | 3p carmine | 8 |
| 111 A27 | 12a brown, red | 4 00 |

OFFICIAL STAMPS.

Indian Stamps Surcharged in black **SERVICE FARIDKOT STATE**

1886 *Perf. 14.*

- | | | |
|---------|-----------------|------|
| 201 A20 | ½a green | 8 |
| 202 A17 | 1a violet brown | 8 |
| 203 A22 | 2a ultramarine | 25 |
| 204 A19 | 3a orange | 75 |
| 205 A25 | 4a olive | 35 |
| 206 A14 | 6a bistre | 1.00 |
| 207 A23 | 8a red lilac | 1.00 |
| 208 A24 | 1r gray | 5 00 |

1898

209 A29	1r carmine & green	
	Varieties:	
	a. FARIDKOT	
	½, 1, 2, 4, 8a	
	b. STATE	
	½, 1, 2, 4, a,	
	1r (gray)	
	c. SERVICE	
	½, 1, 2, 4, 8a	
	d. SERVICE	
	6a	

Obsolete March 31, 1901.

Gwalior.

Perf. 14.

Indian Stamps Surcharged **गवालिबर**
GWALIOR

1885	Black Surcharge,	
1 A20	½a green	2.50
2 A17	1a violet brown	2.00
3 A18	1a 6p bistre brown	10.00
4 A22	2a ultramarine	1.25
5 A9	4a green	17.50
6 A14	6a bistre	25.00
7 A23	8a red lilac	25.00
8 A24	1r gray	25.00

The Hindi surcharge measures 13½ to 14x2mm. and 15 to 15½x2½mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 13 mm apart, instead of 16 to 17mm. They are also surcharged "Specimen."

Indian Stamps Surcharged **गवालिबर**
GWALIOR

1885-91

	Red Surcharge,	
9 A20	½a green	8
10 A22	2a ultramarine	75
11 A9	4a green	2.00
12 A24	1r gray	2.00

	Black Surcharge,	
13 A20	½a green	5
14 A21	9p carmine	5.00
15 A17	1a violet brown	8
16 A18	1a 6p bistre brown	10
17 A22	2a ultramarine	8
18 A19	3a orange	10
19 A25	4a olive	25
20 A14	6a bistre	25
21 A23	8a red violet	30
22 A27	12a brown, red	45
23 A24	1r gray	90

The Hindi Surcharge measures 13½ to 14x2mm and 15 to 15½x2½mm. as in the preceding issue.

1896

24 A26	2a 6p green	1.25
25 A29	1r carmine and green	60
26 A30	2r brown and rose	1.25
27 "	3r green and brown	2.00
28 "	5r violet and blue	3.25

Varieties:

a. GWALIOR	
½a, 9p, 1, 1½, 2, 3, 4,	
6, 8, 12a, 1, 1r	
b. GWALICE	
½, 2½a, 1r (carmine & green)	

Nos. 9 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "reprint." Those without it cannot be distinguished from the originals.

1900-2

29 A31	3p carmine	3
	a. WA small	
	b. LJ for LI	
	c. Inverted surcharge	

30 A20	½a light green	4
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1903

31 A31	3p gray	
32 A17	1a carmine	
33 A22	2a violet	
34 A26	2½a ultramarine	15

1903-05

35 A32	3p gray	2
36 A33	½a green	3
37 A34	1a carmine	4
38 A35	2a violet	6
39 A36	2a 6p ultramarine	8
40 A37	3a brown orange	9
41 A34	4a olive green	12
42 A39	6a bistre	18
43 A40	8a red violet	25
44 A41	12a brown, red	38
45 A42	1r carmine and green	50

OFFICIAL STAMPS.

1895 Perf. 14.

Surcharged with Hindi characters only.

101 A20	½a green	5	5
102 A17	1a maroon	6	5
103 A22	2a ultramarine	8	
104 A25	4a olive	18	
105 A23	8a red violet	35	
106 A29	1r carmine and green	1.00	

Varieties:

a. सरसिव (Sarshiv) instead of

सरसिव (Sarshiv)

½, 1, 2, 4, 8a, 1r

1900

107 A31	3p carmine
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1902-04

108 A31	3p gray	
109 A20	½a light green	10
110 A17	1a carmine	12
111 A24	2a violet	20
1903		
112 A32	3p gray	2
113 A33	½a green	3
114 A34	1a carmine	4
115 A25	2a violet	20
122 A12	1r carmine & green	

Hyderabad (Deccan.)



	A1		A2	
1866-71	<i>Perf. 11½.</i>			
1 A2	½a brown	25		
	α. Laid paper	25		
2 A1	1a olive green	40	50	
	α. Imperf. horizontally			
3 A2	2a green	5.00	4.50	
	α. Laid paper			
	<i>The reprints are perf. 12½.</i>			



	A2			
	<i>Perf. 12½.</i>			
1871	Wove Paper.			
4 A3	½a orange brown	15	15	
	α. ½a red brown	25		
	b. ½a purple brown (error)			
	c. ½a yellow green (error)			
5 "	1a dark brown	5	4	
	α. 1a black	5		
6 "	2a green	15	4	
7 "	3a yellow brown	15		
8 "	4a slate	25	2	
	α. Imperf. horizontally			
8b "	4a olive green			
9 "	8a bistre	35		
10 "	12a blue	50		
1891				
11 A3	½a rose	3		
1896				
13 A3	½a bright vermillion	3		
1900				

Surcharged

پاؤ آت

13 A3	½a on ½a bright vermillion	2
1902		
14 A3	½a blue	
15 "	4a deep green	
16 "	12a slate green	

Regular Issue.



1905	A4	
17 A4	½a blue	
18 "	½a red	

OFFICIAL STAMPS.

Regular Issues

Surcharged

سرکاری

Perf. 11½, 12½.

1866-71 Red Surcharge.

151 A2	½a brown	5.00
152 A1	1a olive green	
153 A2	2a green	
154 A3	½a red brown	1.25
155 "	1a dark brown	2.00
156 "	2a green	3.00
157 "	3a yellow brown	
158 "	4a slate	4.00
159 "	8a bistre	
160 "	12a blue	

1871 Black Surcharge.

161 A2	½a brown	
162 A1	1a olive green	
163 A2	2a green	
164 A3	½a red brown	15
165 "	1a dark brown	25
166 "	2a green	25
167 "	3a yellow brown	1.00
168 "	4a slate	85
169 "	8a bistre	3.00
170 "	12a blue	5.00

The official stamps became obsolete in August, 1878. Since that date the "official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors, positions and combinations.

Indore (Holkar.)



A1



A2

1886-89 Perf. 15.

1 A1 ½a lilac 15

2 A2 ½a brown violet



A3

1890

Imperf.

3 A3 ½a black, rose 10

The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

1892 Perf. 15.

4 A2 ¼a orange 3 3

5 " ½a violet brown 3 3

6 " 1a green 6 6

7 " 2a vertailion 10 10



A4

1904

8 A4 ¼a orange 2

9 " 3a violet 10

10 " 4a ultramarine 12

1905

11 A4 ½a violet

12 " 1a green

13 " 2a brown

Stamp of 1892 surcharged in black, with new value in Hindu characters.

14 A2 ¼a on ½a violet brown

OFFICIAL STAMPS.

Same, with additional Surcharge
"SERVICE."

1904

51 A4 ½a lake

α. Inverted surcharge

52 " 1a green

α. SERVICE

Stamps of 1904-05 surcharged

"SERVICE" in black.

53 A4 2a brown

54 " 3a violet

55 " 4a ultramarine

Jaipur.



A1

1904

Pin Perf. 14x14½.

1 A1 ½a pale blue

α. ½a dark blue

b. ½a ultramarine

2 " 1a dull red

3 " 2a pale green



A2

Perf. 12½x12.

1904-06

4 A2 ¼a olive green

5 " ½a blue 2

6 " 1a carmine 4

7 " 2a dark green 6

8 " 4a brown 12

9 " 8a deep violet 25

10 " 1r yellow 50

Jammu and Kashmir.

½ Anna
A11 Anna.
A2



¼ Rupee.
A3

Printed in Water Colors.
Native Grayish Laid Paper.
1866-67

1 A1	½a gray black	
2 A2	1a dull blue	
	α. 1a ultramarine	
	β. 1a black blue	
3 "	1a black	
4 A3	¼r dull blue	
	α. ¼r ultramarine	
5 "	¼r black	

It has now been proven by the leading authorities on Indian stamps that all stamps of ¼ and 1 anna, printed from the so-called Die A, are forgeries and that no such die was ever in use.

Jammu.



½ Anna.
A4



1 Anna.
A5

Printed in blocks of four, three types of the ½ and one of the 1a.

1867-77

Printed in Water Colors.
Native Grayish Laid Paper.

6 A4	½a black	17.50	10.00
7 "	½a indigo	20.00	12.50
	α. ½a deep ultramarine		12.50
	β. ½a deep violet blue	30.00	
8 "	½a carmine red	1.00	2.50
	α. ½a orange red		
	β. ½a red		
9 "	1a black		
10 A5	1a indigo	40.00	25.00
	α. 1a deep ultramarine	45.00	
	β. 1a deep violet blue		40.00
11 "	1a carmine red	2.00	2.50
	α. 1a orange red		
	β. 1a red		

1876

12 A4	½a emerald gre		
12a "	½a bright blue		20.00
13 A5	1a emerald green		
13a "	1a bright blue	25.00	

1877

Printed in Oil Colors.
Native Grayish Laid Paper.

14 A4	½a red	2.50
	α. ½a brown red	
15 "	½a black	
16 "	½a dark blue	
17 "	½a dark green	
18 A5	1a red	5.00
	α. 1a brown red	
19 "	1a black	
20 "	1a dark blue	
21 "	1a dark green	

European White Laid Paper.

22 A4	½a red	
	α. ½a brown red	
23 A2	1a red	
	α. 1a brown red	

RE-ISSUES.

FOR JAMMU ONLY.

1869-76

Printed in Water Colors.
Native Grayish Laid Paper.

24 A1	½a deep black	35
25 "	½a deep ultramarine	2.50
26 "	½a orange red	1.00
	α. ½a orange	1.00
	β. ½a carmine	
27 "	½a emerald green	75
28 "	½a yellow	
29 A2	1a deep black	6.00
30 "	1a deep ultramarine	3.50
31 "	1a orange red	60
	α. 1a carmine	1.00
	β. 1a orange	
32 "	1a emerald green	3.50
33 "	1a yellow	5.00
34 A3	¼r deep black	6.00
35 "	¼r deep ultramarine	75
36 "	¼r orange red	3.50
	α. ¼r orange	
	β. ¼r carmine	
37 "	¼r emerald green	1.50
38 "	¼r yellow	5.00

1877

Printed in Oil Colors.
Native Grayish Laid Paper.

39 A1	½a orange red	75
	α. ½a brown red	85
	β. ½a carmine	1.00
40 "	½a black	50
41 "	½a slate blue	7.50
42 "	½a sage green	1.75
43 A2	1a red	2.25
	α. 1a brown red	3.00
44 "	1a black	5.00
45 "	1a slate blue	7.50
46 "	1a sage green	5.00
47 A3	¼r orange red	60
	α. ¼r brown red	60
48 "	¼r black	3.50
49 "	¼r slate blue	3.50
50 "	¼r sage green	2.50

European White Laid Paper.

51 A1	½a red	
52 "	½a black	18
53 "	½a slate blue	75
54 "	½a yellow	7.50
55 A2	1a red	5.00
56 "	1a black	
57 "	1a slate blue	
58 "	1a sage green	
59 A3	¼r red	7.50
60 "	¼r black	
61 "	¼r slate blue	60
	α. ¼r ultramarine	60

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage. There exist also reprints, printed in a variety of colors, on native and European laid and thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

Kashmir.



½ Anna.

A6

Printed in Water Colors.

Native Grayish Laid Paper.

1866

Printed from a single die.

62 A6 ½a black



½ Anna.

A7



½ Anna.

A8



1 Anna.

A9



2 Annas.

A10



4 Annas.

A11



8 Annas.

A12

1866-70

The ¼, 1 and 2a are printed in strips of 5 varieties the ½a in sheets of 20 varieties and the 4 and 8a from single dies.

63 A7	½a black	10
64 A8	½a "	
65 "	½a ultramarine	25 25
	α. ½a blue	
66 A9	1a black	
67 "	1a red orange	1.00
68 "	1a dark brown	1.00
69 "	1a orange brown	75 1.00
70 "	1a blue	
71 A10	2a olive yellow	85 60
	α. 2a ochre	1.00
72 A11	4a emerald green	2.00 1.00
73 A12	8a red	2.50 2.50

All the stamps printed in oil colors are reprints. As in Jammu, official imitations are numerous and are found in many colors and on various papers.

Jammu and Kashmir.



½ Anna.

A13



1 Anna.

A14

1878 Laid Paper.

Perf.

74 A13	½a red	1.25
75 "	½a violet	
76 A14	1a red	



½ Anna.

A15



2 Annas.
A16



4 Annas.
A17

1878-80 *Imperf.*

77	A15	½a red	1.25
78	A13	½a red	25
79	"	½a violet	60
80	"	½a slate	60
81	A14	1a red	25
82	"	1a violet	1.50
83	A 6	2a red	
84	"	2a purple	50
85	"	2a indigo	
86	A17	4a red	

1878 Thick Wove Paper.

87	A13	½a red	
88	A14	1a red	75
89	A16	2a red	50



8 Annas.
A18



1-8 Anna.
A19

1879

Thin White or Yellowish
Wove Paper.

90	A15	½a red	8	25
91	A13	½a "	4	8
92	A14	1a "	1.00	
93	A16	2a "	45	
94	A17	4a "	1.25	
95	A18	8a "	1.50	
96	A15	¾a orange	12	
97	A13	½a "		
98	A14	1a "	50	
99	A16	2a "	3.00	
100	A17	4a "		
101	A18	8a "		

1880 Printed in Water Color.

Thin Laid Paper.

102	A15	¾a ultramarine	
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1883-94

Thin White or Yellowish
Wove Paper.

Printed in Oil Colors.

103	A19	½a yellow brown	12
104	A15	½a brown	3
105	A13	½a rose	50
		α. Diagonal half, used as ½a	
106	"	½a blue	1.00
107	A14	1a bronze green	8
108	"	1a yellow green	8
109	A17	4a green	75
110	"	4a olive green	75
111	A18	8a deep blue	1.00
112	"	8a dark ultramarine	.25



¼ Anna.
A20

Thin Yellow Paper.

113	A16	2a red	12
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Thin Yellow Green Paper.

114	A16	2a red	12
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Thin Deep Green Paper.

115	A16	2a red	50
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1886-93

Thin White Laid Paper.

116	A19	½a yellow	7.50
117	A15	½a brown	8
118	A20	½a vermilion	
119	A13	½a "	
120	"	½a rose red	
121	A14	1a green	
122	A17	4a green	

Grayish Wove Paper.

123	A20	¼a red	35
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Thick Laid Native Paper.

124	A20	¼a red	
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Thin White Wove Paper.

125	A19	½a yellow	3
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OFFICIAL STAMPS.

Sametypes as Regular Issues

1878 White Laid Paper.

201	A15	¼a black	
202	A13	½a "	
		α. Perforated	

208 A14	1a black	1.25
204 A16	2a "	1.25
205 A17	4a "	
206 A18	4a "	

1880

Thin White or Yellowish
Wove Paper.

207 A15	1/2a black	8
208 A20	1/2a "	85
209 A13	1/2a "	4
210 A14	1a "	10
211 A16	2a "	12
212 A17	4a "	25
213 A18	8a "	50

1890-91

Thin Grayish White Laid
Paper

214 A15	1/2a black	25
215 A20	1/2a "	
216 A13	1/2a "	50
217 A14	1a "	1.00
218 A17	4a "	
219 A18	8a "	

Obsolete Oct. 31, 1894.

Jhalawar.



A1

1887-90

1 A1	1p green	6
2 A2	1/2a green	4
	a. Wove paper	

Obsolete Oct. 31, 1900.

Jhind (Punjab.)

FOR INLAND POSTAGE.



A1

A2

A3



A4



A2



A5

1875	Thin Paper		
1 A1	1/2a blue	30	30
2 A2	1a lilac	75	
3 A3	2a yellow	35	
4 A4	4a green	7.50	1.00
5 A5	8a dark violet	15.00	15.00
1876	Thick Paper		
6 A1	1/2a blue	6	
7 A2	1a red violet	20	
8 A3	2a brown orange	18	
9 A4	4a green	30	
10 A5	8a purple	3.00	

Perf. 12.

11 A1	1/2a blue	12	
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A6

A7

A8



A9

A10

A11

1882-84	Imperf.		
18 A6	1/2a orange	3	
	a. Laid paper	3	
18 A7	1/2a yellow	10	10
	a. Laid paper	15	
14 A8	1a brown	20	20
	a. Laid paper		
15 A9	2a blue	18	18
16 A10	4a green	35	35
17 A11	8a vermilion	4.50	1.25
	a. Laid paper		

Perf. 12.

18 A6	1/2a orange	5	
19 A7	1/2a yellow	6	
20 A8	1a brown	15	
	a. Laid paper	40	
21 A9	2a blue	25	
22 A10	4a green	35	
23 A11	8a vermilion	50	
	a. Wove paper	1.25	

1894 Imperf.

24 A7	1/2a blue, bluish	15	
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The stamps for inland postage have been obsolete since July, 1885, but it is understood that the same designs are still used for revenue stamps.

FOR FOREIGN POSTAGE.

1885

Indian Stamps Surcharged
in Black

INDIA
POSTAGE

Perf. 14.

33 A20	½a green	35	35
34 A17	1a violet brown	1.00	
35 A22	2a ultramarine	65	
36 A9	4a green	1 25	
37 A23	8a red lilac	25.00	
38 A24	1r gray	25.00	

Varieties:

a. Surcharge reversed
½, 1, 2, 8a, 1r

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9½mm.

1885

Indian Stamps Surcharged JEEND STATE

39 A20	½a green, red surcharge	7.50
40 A17	1a violet brown, black surcharge	6.00
41 A22	2a ultramarine, red surcharge	6 00
42 A9	4a green, red surcharge	6 00
43 A23	8a red lilac, black surcharge	8.00
44 A24	1r gray, red surcharge	7.50

Varieties:

a. STATE
½, 1, 2, 8a, 1r

Indian Stamps Surcharged JHIND STATE**1886-98 Red Surcharge.**

45 A20	½a green	
46 A22	2a ultramarine	
47 A9	4a green	
48 A24	1r gray	

Varieties:

a. JEIND
½, 2a, 1r
b. STATE
½, 2a, 1r

Nos. 46, 47 and 48 were not placed in use.

Black Surcharge.

49 A20	½a green	5	3 5
50 A17	1a violet brown	6	
51 A18	1a 6p bistre brown	35	
52 A22	2a ultramarine	12	
53 A19	3a orange	25	
54 A25	4a olive	35	
55 A14	6a bistre	6J	
56 A23	8a red violet	75	

57 A27	12a brown, red	1.00
58 A24	1r gray	1.10
59 A29	1r green & carmine	1.25
60 A30	2r brown and rose	8.00
61 "	3r green & brown	15.00
62 "	5r violet and blue	

Varieties.

a. JEIND
1, 8a
b. STATE
½, 1, 2, 2, 4, 6, 8a,
1r (gray)
a. Surcharge inverted
½a

1900

63 A31	3p carmine	25
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1903

64 A20	½a light green	
65 A17	1a carmine	
66 A31	3p gray	

1903-05

67 A32	3p gray	3
	a. Double surcharge	
68 A33	½a green	3
69 A34	1a carmine	4
70 A35	2a violet	6
71 A37	3a brown orange	10
72 A38	4a olive green	15
73 A39	6a bistre	18
74 A40	8a red violet	25
75 A41	12a brown, red	35
76 A42	1r carmine & green	50

OFFICIAL STAMPS.

1885

Perf. 14.

Indian Stamps
Surcharged
in Black

JHIND STATE
SERVICE

81 A20	½a green	8	8 5
82 A17	1a violet brown	8	
83 A22	2a ultramarine	75	

Varieties:

a. JHIND STATE reversed
½, 1, 2a

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

1885

Indian Stamps Surcharged	JEEND STATE SERVICE	
84 A20	½a green, red surcharge	5.00

- 85 A17 1a violet brown,
black surcharge 5.00
86 A22 2a ultramarine, red
surcharge 4.50

Varieties:

- a. STATE
½, 1, 2a

1887-92

SERVICE
JHIND
STATE

Indian Stamps Surcharged

Red Surcharge.

- 87 ½a green
86 2a ultramarine
Varieties:
a. JEIND
½, 2a
b. STATE
½, 2a
c. SERVICE
½, 2a

No. 88 was not placed in use.

Black Surcharge.

- 89 A20 ½a green 5 3
90 A17 1a violet brown
91 A22 2a ultramarine 8
92 A25 4a olive 15
93 A23 8a red violet 35

1896

- 94 A20 1r carmine and green 50

Varieties:

- a. JEIND
1a
b. STATE
½, 2, 4, 8a
c. SERVICE
1a

1903

- 95 A20 ½a light green 12

1903-04

- 98 A33 ½a green 3
99 A31 1a carmine 4
100 A35 2a violet 8
101 A38 4a olive green 15
102 A40 8a red violet 30

Kishengarh.



A1



A2



A3



A4



A5



A6



A7



A8



A9

Imperf.

1899-1900

- 1 A1 1a green 12
2 " 1a blue

Pin Perf.

- 3 A1 1a green

1899-1901

Imperf.

- 4 A2 ½a carmine 10
α. Tête bêche 30
5 " ½a green
6 A3 ½a blue 10
7 " ½a green
8 " ½a carmine
9 " ½a violet
10 A4 1a violet 25
α. Tête bêche 1 75
11 " 1a rose
11. A5 2a orange

12 A6	4a chocolate	
13 A7	1r green	
15 A9	5r violet	
<i>Pin Perf.</i>		
16 A2	¼a carmine	15
	α. Tête bêche	1 25
17 "	¼a green	
	α. Imperf. vertically	
18 A3	¼a blue	4
19 "	¼a green	6
	α. Tête bêche	
	β. Imperf. vertically	
20 A4	1a violet	12
	α. Tête bêche	30
20a "	1a rose	
21 A5	2a orange	15
21a A6	4a chocolate	20
22 A7	1r green	85
23 A8	2r red brown	1 00
24 A9	5r violet	2.50
1903		



A10



A11

Imperf.

25 A10 ¼a pink

1904

Pin Perf.

25 A11 8a gray
 α. Tête bêche
 25 A5 2r vermillon



A12

Perf. 12½, 13.

27 A12	¼a carmine	
28 "	¼a chestnut	
29 "	1a blue	
30 "	2a orange	
31 "	4a dark brown	
32 "	8a violet	
33 "	1r olive green	
34 "	2r chrome yellow	
35 "	5r purpl'e brown	

LAS BELA.



A1



A2

1897-98

Perf. 12.

1 A1	¼a white	75
2 "	¼a gray	10
3 "	¼a blue	15

1901

4 A2 1a red 10

1904

Pin Perf.

5 A1	¼a, light blue	
6 "	¼a, greenish gray, granite paper	

Nabha.

Perf. 14.

1884

Indian Stamps Surcharged
in black

1 A20	¼a green	10
2 A17	1a violet brown	1.25
3 A22	2a ultramarine	75
4 A9	4a green	3.00
5 A23	8a red lilac	20.00
6 A24	1r gray	21.00

Variety:

α. Double surcharge
 ½, 2, 4a

On the reprints "Nabha" and "State"
 each measures 9½ mm. while on the
 originals the words measure 11 and 10
 mm. respectively.

1885

Indian Stamps Surcharged

NABHA
STATE

Red Surcharge.

7 A20	¼a green	10
8 A22	2a ultramarine	85
9 A9	4a green	1.25
10 A24	1r gray	5.00

1885-97

Black Surcharge.

11 A20	¼a green	4
12 A21	9p carmine	20
13 A17	1a violet brown	15

14 A18	1a 6p bistre brown	12
15 A22	2a ultramarine	10
16 A19	3a orange	
17 A25	4a olive	15
18 A14	6a bistre	80
19 A23	8a red lilac	80
20 A27	12a brown, red	75
21 A24	1r gray	1.25
22 A29	1r carmine & green	50
23 A30	2r brown & rose	
24 "	3r green & brown	
25 "	5r violet & blue	

Varieties:

- α. ABHA
 $\frac{1}{2}$ a
 β. N BHA
 1r (carmine & green)
 γ. NABHA
 $\frac{1}{2}$, 1a
 δ. NABHA
 $\frac{1}{2}$ a, 9p, 1, 1 $\frac{1}{2}$, 2, 3, 4, 8, 12a,
 1r (carmine & green)
 ε. STATE
 $\frac{1}{2}$ a, 9p, 1, 1, 1 $\frac{1}{2}$, 2, 3, 4, 6, 8,
 12a, 1, 1, 2, 3, 5r

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

1900

26 A31	3p carmine	6
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1903

27 A82	3p gray	2
28 A33	$\frac{1}{2}$ a green	3
29 A34	1a carmine	4
30 A35	2a violet	8
31 A37	3a brown orange	12
32 A34	4a olive green	15
33 A39	6a bistre	20
34 A40	8a red violet	25
35 A41	12a brown, red	40
36 A42	1r carmine & green	50

OFFICIAL STAMPS.

1884

Perf. 14.

Indian Stamps Surcharged

in black



SERVICE

101 A30	$\frac{1}{2}$ a green	12	12
102 A17	1a violet brown	12	8
103 A22	2a ultramarine	2.00	

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

Indian Stamps Surcharged

SERVICE
NABHA
STATE

Red Surcharge.

104 A20	$\frac{1}{2}$ a green	25	25
105 A22	2a ultramarine	80	25

1885-97

Black Surcharge.

106 A20	$\frac{1}{2}$ a green	4	3
107 A17	1a violet brown	6	5
108 A22	2a ultramarine	10	
109 A19	3a orange	30	
110 A25	4a olive	18	
111 A14	6a bistre	35	
112 A23	8a red violet	35	
113 A27	12a brown, red	45	
114 A24	1r gray	7.50	
115 A29	1r carmine & green	2.00	

Varieties:

- α. NABHA
 $\frac{1}{2}$, 2, 3, 4, 8, 12a,
 1r (carmine & green)
 β. STATE
 $\frac{1}{2}$, 1, 2, 3, 4, 8, 12a, 1, 1r
 γ. NABHA STATE double
 1a

Nos. 104, 105 and 107 have been reprinted. They usually bear the surcharge "Specimen".

1900

116 A81	3p carmine	
---------	------------	--

1903

117 A32	3p gray	
118 A33	$\frac{1}{2}$ a green	25
119 A34	1a carmine	25
120 A35	2a violet	40
123 A38	4a olive green	85
125 A40	8a red violet	1.75
126 A42	1r carmine & green	3.50

Nangaon.



A1

A3

1891 White Paper.

1 A1	$\frac{1}{2}$ a blue	20
2 "	2a rose	1.00

Yellowish Paper.

3 A1	$\frac{1}{2}$ a blue	
------	----------------------	--

It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.

White Paper.

4 A2	½a green	
4 "	2a rose	
1894	Same Re-engraved.	
6 A2	½a yellow green	
7 "	1a rose	
8 "	2a rose	

OFFICIAL STAMPS.

Regular issues

Surcharged



1893-94	Violet Surcharge.	
51 A1	½a blue	65
52 "	2a red	
53 A2	½a yellow green	5
	α. Surcharge inverted	
54 "	1a rose	25
	α. Surcharge inverted	70
56 "	2a rose	25
	α. Double surcharge	

The 1 anna official stamp has been reprinted in brown and in blue.

Obsolete since 1894

Nepal.



A1

1881	European Paper.	
1 A1	1a ultramarine	1.25
2 "	2a purple	75
	α. Tête bêche	
3 "	4a green	4.00
	<i>Rouletted.</i>	
4 A1	1a blue	25
5 "	2a purple	1.50
	α. Tête bêche	
6 "	4a green	2.50

Native Wove Paper.

1887	<i>Imperf.</i>	
7 A1	1a ultramarine	10
	α. Tête bêche	
8 "	2a violet	15
	α. Tête bêche	50
9 "	4a green	25
	α. Tête bêche	75
1899	<i>Pin Perf.</i>	
10 A1	1a blue	4
	α. Tête bêche	30
11 "	2a violet	10
12 "	4a green	20
	α. Tête bêche	1.00



A2

Imperf.

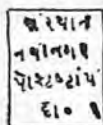
13 A2	½a black	4
1900	<i>Pin Perf.</i>	
14 A2	½a black	15

Nowanuggur.



A1

1877	1d dull blue	6
1 A1	α. 1d ultramarine	40
	β. Tête bêche	
	<i>Perf. 12½.</i>	
2 A1	1d slate	
	α. Tête bêche	
	β. Wove paper	



A2

Imperf.

1880-88		
3 A2	1d rose	8
	α. 1d red violet	10
	β. Characters at beginning of 3d line read, "4102" instead of "418"	
4 "	2d green	8
	α. 2d blue green	10
	β. "4102" instead of "418"	
5 "	3d yellow	25
	α. 3d orange yellow	40
	β. "4102" instead of "418"	
	γ. Laid paper	



A3

	Thick paper.	
1893	<i>Imperf.</i>	
6 A3	1d black	1.25
	<i>Perf. 12.</i>	
7 A3	1d black	30
8 "	3d orange	20
	Thin paper.	
9 A3	1d black	15
10 "	2d green	20
11 "	3d yellow	50
	a. <i>Imperf.</i>	50
	b. <i>Imperf. vertically</i>	50
	Obsolete about 1896.	

Patiala.

1884 *Perf. 14.*Indian Stamps surcharged
in red

7 A20	½a green	12	12
	a. Double surcharge, one horizontally		
8 A17	1a violet brown	1.25	
	a. Double surcharge, one in black		
9 A22	2a ultramarine	1.00	1.00
4 A9	4a green	1.75	
5 A33	8a red lilac	15.00	
	a. Double surcharge, one in black		
	b. STATE		
	c. SurchARGE reversed		
6 A24	1r gray	5.00	

1885

Indian Stamps Surcharged
in red

7 A20	½a green	12	8
8 A22	2a ultramarine	25	8
9 A9	4a green	1.00	50
10 A24	1r gray	1.85	

Varieties:

- a. **AUTTIALLA**
½a, 9a, 1r
- b. **PUTTILLA**
½a, 2a, 1r
- c. **PATTIALLA** omitted
½a
- d. **STATE**
½a, 2, 4a, 1r
- e. **STATE**
½a

Same, Surcharged in Black.

11 A17	1a violet brown	8	8
12 A23	8a red lilac	60	
	a. AUTTIALLA 1, 8a		
	b. PUTTILLA 1, 8a		
	c. STATE 1, 8a		
	d. Double surcharge, one in red		
	1a		

Nos. 7 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the ½, 2, 4a and 1r and in black on the ½, 1, 2, 4, 8a and 1r. "STATE" is 7½ mm. long, instead of 8½mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged **PATIALLA** in Black.

13 A20	½a green	4	2
14 A21	9p carmine	25	
15 A17	1a violet brown	10	5
16 A18	1a 6p bistre brown	50	
17 A22	2a ultramarine	12	
18 A19	3a orange	50	
19 A25	4a olive	18	
20 A14	6a bistre	25	
21 A23	8a red violet	30	
22 A27	12a brown, red	45	
23 A29	1r carmine and green	50	
24 A30	2r brown and rose	8.00	
25 "	3r green and brown	10.00	
26 "	5r violet and blue	12.00	

Varieties:

- a. **PATIALLA**
½a, 9p, 1, 1½, 2, 3, 6, 12a
- b. **PATIALLA**
½a, 9p, 1, 1½, 3, 6, 12a
- c. **PATIALLA**
½a, 9p, 1, 1½, 3, 6, 12a
- d. **STATE**
½a, 9p, 1, 1½, 2, 3, 4, 12a

1900-05

27 A31 3p carmine 12

1902-05

28 A20 ½a light green 5
29 A17 1a carmine 10

1903-05

30 A32 3p gray 2
31 A33 ½a green 3
32 A34 1a carmine 4
33 A35 2a violet 6
34 A37 3a brown orange 9
35 A28 4a olive green 12
36 A39 6a bistre 18
37 A40 8a red violet 25
38 A31 12a brown, red 38
40 A42 1r carmine & green 50

OFFICIAL STAMPS.

Perf. 14. SERVICE

1884

Indian Stamps Surcharged

PATIALLA
STATE

51 A30	½a green, red and black surcharge	12	6
	α. STATE		
55 A17	1a violet brown, red and black surcharge	12	5
	α. SERVICE printed twice		
	β. SERVICE inverted		
	γ. "Patiala State printed twice		
55 A22	2a ultramarine, red and black surcharge	5.00	

1885-90
Same, Surcharged SERVICE PUTTIALLA STATE

54 A20	½a green, red and black surcharge	20	4
55 "	½a green, black surcharge	6	5
56 A17	1a violet brown, black surcharge	8	3
57 A22	2a ultramarine, red surcharge	12	6

Varieties:

- α. AUTTIALLA
½a (54), 1a
β. PUTTIALA
½a (54), 1a
γ. PUTTIALLA
½a (55)
δ. PUTTIALLA
½a (55)
ε. STATE
½a (54), ½a (55), 1a
ζ. STATE
½a (54), 1, 2a
η. SERVICE double
½a (54)
θ. Same as g, one inverted
1a

There are reprints of Nos. 54, 56 and 57. That of No. 54 has "SERVICE" surcharged in red in large letters and that of No. 56 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 57, except those surcharged "Reprint," cannot be distinguished from the originals. These three reprints also exist with the error "AUTTIALLA".

1891-98

Same, Surcharged SERVICE PATIALA in Black STATE

58 A30	½a green	5	
59 A22	2a ultramarine	95	
60 A19	3a orange	15	
61 A26	4a olive	18	
62 A14	6a bistre	30	
63 A23	8a red violet	35	
64 A27	12a brown, red	50	
65 A24	1r gray	1.00	1.00

Varieties:

- α. PATIALA
3, 4, 6, 8, 12a, 1r
β. PATIALA
3, 4, 6, 8, 12a, 1r
γ. PATIALA
3, 4, 6, 8, 12a, 1r
δ. STATE
½, 3, 4, 8, 12a, 1r
ε. SERVICE
½, 3, 4, 8, 12a, 1r
ζ. PATIALA
6a

1902

67 A17 1a carmine

1903

68 A29 1r carmine & green

1903-05

70 A33	½a green	12
71 A34	1a carmine	
72 A85	2a violet	
73 A37	3a brown orange	
74 A38	4a olive green	
76 A40	8a red violet	
79 A42	1r carmine & green	

Poonch.



A1

1876 White Paper.

1 A1 ½a vermilion



A2



A3



A4



A5



A6

1880-87			
2 A6	½a vermilion		40
3 A2	½a "		5
4 A3	1a "		18
5 A4	2a "		25
6 A5	4a "		50
1885 Yellow Paper.			
7 A6	½a vermilion	25	25
8 A2	½a "		8
9 A3	1a "		50
10 A4	2a "		20
11 A5	4a "		25
Bluish Paper.			
12 A2	½a vermilion		
13 A3	1a "		
14 A4	2a "		
15 A5	4a "		
Orange Paper.			
16 A6	½a vermilion	6	
17 A2	½a "		
18 A5	4a "		
1887 Green Paper.			
19 A6	½a vermilion	2.00	
	α. Tête bêche		
20 A2	½a vermilion		20
21 A3	1a "		8
22 A4	2a "		50
Blue Paper.			
23 A6	½a vermilion		4
Pale Lilac Paper.			
24 A6	½a vermilion		
25 A6	2a "		12

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonné and laid batonné. All varieties may be found tête bêche or printed sideways.

OFFICIAL STAMPS.

1888 White Paper.			
101 A6	½a black		10
102 A2	½a "		15
103 A3	1a "		20
104 A4	2a "		25
105 A5	4a "		35
1890 Yellowish Paper.			
106 A6	½a black	1.00	
107 A2	½a "	1.00	
108 A3	1a "		
109 A4	2a "	1.00	
110 A5	4a "	3.00	

Obsolete since 1894.

Rajpeepia.

4 PAISAS=1 ANNA.



A1



A2



A3

1880 Perf. 11, 12½.			
1 A1	1paise ultramarine		8
2 A2	2a green		40
3 A3	4a red		75

The stamps of Rajpeepia have been obsolete for some years.

Scinde.



A1

1850			
1 A1	½a white		4.00
2 "	½a blue		10.00
3 "	½a red		20.00

Obsolete October, 1854.

Sirmoor.



A1



A2

Perf. 11½.

1879 Laid Paper.			
1 A1	½a green	75	75
	α. Wove paper	75	75
	β. Imperf		
2 "	½a blue	1.00	

1885-88

Perf. 14 and 14½.

3 A2			
	3p brown	4	25
	α. 3p bistre brown	4	
4 "	3p orange	3	4
5 "	6p green	4	4
6 "	1a blue	6	6
7 "	2a carmine	10	10

No 3a is a re-issue which was allowed to do postal duty. It has smaller periods in the inscription than No. 3.



A3



A4

1898	<i>Perf. 11½.</i>		
9 A3	¼a yellow green	4	4
	α. ¼a dark blue green		
10 "	¼a ultramarine	4	4

Nos. 9 and 10 are re-issues, which were available for postage

1894-99	<i>Perf. 14.</i>		
11 A4	3p orange	2	2
12 "	6p green	3	3
13 "	1a blue	6	
14 "	2a carmine	10	
15 "	3a yellow green	15	
16 "	4a dark green	20	
17 "	8a deep blue	40	
18 "	1r vermilion	75	



1899	A5		
19 A5	3a emerald green	12	
20 "	4a dark green	18	
21 "	8a blue	35	
22 "	1r vermilion	65	

OFFICIAL STAMPS.

Regular Adhesives Surcharged.

1890-91 *Perf. 14, 14½.*

On

a. S. S.

S.

Black Surcharge.

51 A2	3p orange		
52 "	6p green		
	α. Double surcharge, one in red and one in black		
53 "	1a blue		
54 "	2a carmine		

1890-92 Red Surcharge.

55 A2	6p green	12	12
56 "	1a blue	1.00	1.00

On

b. S. S.

S.

57 A2	6p green	1.50	
58 "	1a blue		

1892 Black Surcharge.

59 A2	3p orange	75	25
	α. Surcharge inverted		
60 "	6p green		
	α. Double surcharge		
61 "	1a blue		
	α. Surcharge inverted		
62 "	2a carmine	1.00	

On

c. S. S.

S.

Black Surcharge.

65 A2	3p orange		
	α. Surcharge inverted		
66 "	6p green		
67 "	1a blue		
68 "	2a carmine		

1895 Surcharged with type "b."

69 A4	3p orange		
70 "	6p green		
71 "	1a blue		
	α. Surcharge inverted		
72 "	2a carmine		

1900

Surcharge similar to type "c"

73 A4	3p brownish orange		
74 "	6p yellow green		
75 "	1a deep blue		
76 "	2a carmine rose		

There are several settings of some of these surcharges, differing in the size and shape of the letters, the presence or absence of the periods, etc.

Obsolete March 31, 1901.

Soruth.



A1



A2

1864-78

1 A1	1a bluish	4.50
2 A2	1a blue	2.50
	α. Character at the left in 3d line missing	
3 "	1a red	1.00
	α. Character at the left in 3d line missing	
4 "	1a yellow	
5 "	1a black	
6 "	1a pink	
	α. Character at the left in 3d line missing	
7 "	1a red, green	
	α. Character at the left in 3d line missing	
8 "	4a black	3.50
	α. Character at the left in 3d line missing	

Nos. 2, 3 and 4 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white laid and gray-blue wove paper.



A3



A4

Laid or Wove Paper.

1877-83			<i>Imperf.</i>	
9 A3	1a green	4		
10 A4	4a vermilion	15		
1886			<i>Perf. 12.</i>	
11 A3	1a green	35	25	
	α. Imperf. horizontally			
12 A4	4a vermilion	18		
	α. 4a brown red		18	
	δ. Imperf. horizontally			
Bluish White Paper.				
<i>Imperf.</i>				
13 A4	4a vermilion			
<i>Perf. 12.</i>				
14 A3	1a blue green			

Travancore.

2 CHUCKRAMS=1 ANNA.



A1

1888

Perf. 12.

1 A1	1ch ultramarine	6	
2 "	2ch vermilion	8	
3 "	4ch green	12	
1889-94 Wmkd a Shell.			
4 A1	1/4ch violet	8	
5 "	1ch ultramarine	4	2
	α. 1ch deep blue		
6 "	2ch vermilion	10	3
	α. 1ch rose		3
	δ. Same as a, horizontal pair imperf. between		
7 "	4ch green		5
	α. 4ch yellow green		

1901

8 A1	3/4ch black	2	2
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1903

9 A1	1ch red	4	
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1906 Surcharged with new values.

10	1/4ch on 1/4ch violet		
11	3/8ch on 1/4ch violet		

Wadhwan.



A1

Thin Paper.

<i>Pin Perf.</i>			
1 A1	1/2 pice black		
<i>Perf. 12 1/2.</i>			
2 A1	1/2 pice black	12	
	α. Imperf. horizontally		
1889 Thick Paper			
<i>Perf. 12 and 12 1/2.</i>			
3 A1	1/2 pice black	1.00	

The stamps of Wadhwan are believed to be obsolete.

INDO CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

1889	<i>Perf. 14x13½.</i>		
1 A1	5c on 35c deep violet, <i>orange</i> , black surcharge	50	10
	a. Without date	4.00	
	b. Surcharge inverted.		
2 A2	5c on 35c deep violet, <i>orange</i> , red sur- charge	50	50
	a. Date in smaller type	4.00	
	b. Surcharge inverted		



1892-96	A3		
3 A3	1c <i>lilac blue</i>	2	
4 "	2c brown, <i>buff</i>	3	
5 "	4c claret, <i>lavender</i>	4	
6 "	5c green, <i>greenish</i>	5	3
7 "	10c <i>lavender</i>	5	3
8 "	15c blue	10	2
9 "	20c red, <i>green</i>	8	6
10 "	25c <i>rose</i>	18	3
	a "INDO-CHINE" omitted		
11 "	30c brown, <i>bistre</i>	12	
12 "	40c red, <i>straw</i>	15	12
13 "	50c carmine, <i>rose</i>	20	10
14 "	75c deep violet, <i>orange</i>	25	25
	a. "INDO-CHINE" inverted		
15 "	1fr bronze green, <i>straw</i>	85	12
16 "	5fr red lilac, <i>lavender</i>	1.65	75
1900			
17 A3	5c yellow green	3	3
18 "	10c red	4	3
19 "	15c gray, <i>light gray</i>	8	5
20 "	25c blue	10	
21 "	50c brown, <i>azure</i>	18	

Surcharged in black

5

22 A3	5c on 15c gray	5	
23 "	15c on 25c blue		



A4

1904			
24 A4	1c olive green	2	
25 "	2c violet brown, <i>buff</i>	2	
26 "	4c claret, <i>lavender</i>	2	
27 "	5c deep green	2	2
28 "	10c carmine	4	3
29 "	15c orange brown, <i>blue</i>	10	3
30 "	20c red, <i>green</i>	7	
31 "	25c deep blue	8	
32 "	30c brown	10	
33 "	40c <i>lavender</i>	14	8
34 "	50c gray brown	16	
35 "	75c red, <i>orange</i>	25	
36 "	1fr bronze green, <i>straw</i>	82	
37 "	2fr brown, <i>orange</i>	65	
38 "	5fr deep violet, <i>lilac</i>	1.60	
39 "	10fr orange brown, <i>green</i>	3.20	

POSTAGE DUE STAMPS.

1904
Postage Due Stamps of French Colonies
Surcharged in black.
Imperf.

101 D1	5c on 60c brown, <i>buff</i>	1.00
1905	Black Surcharge.	
102	5c on 40c black	20
103	10c on 60c black	30
104	30c on 60c black	40

INHAMBANE, AF.

1000 REIS=1 MILREIS.

1895
CENTENARIO

Stamps of DE
Mozambique S. ANTONIO
—
Surcharged Inhambane
MDCCCXCIV

On 1886 Issue.

1	5r black
2	10r green
3	20r rose
4	25r lilac
5	40r chocolate
6	50r blue
7	100r yellow brown
8	200r gray violet
9	300r orange

On 1894 Issue.

10	60r light blue	3.00	2.50
11	75r rose	5.00	4.00
12	80r yellow green		
13	100r brown, buff		
14	150r carmine, rose		



A1

Perf. 11½.

1902			
15 A1	2½r gray	2	
16 "	5r orange yellow	2	
17 "	10r light green	3	
18 "	15r gray green	4	
19 "	20r gray violet	5	
20 "	25r carmine	6	
21 "	50r brown	10	
22 "	65r dull blue	13	
23 "	75r lilac	15	
24 "	100r dull blue, blue	20	
25 "	115r orange brown, pink	23	
26 "	130r brown, straw	26	
27 "	200r violet, pink	40	
28 "	400r dull blue, straw	80	
29 "	500r black, blue	1.00	
30 "	700r gray black, straw	1.40	

1905

No. 22 Surcharged
in black

50

RÉIS

31 A1	50r on 65r dull blue	10	
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IONIAN ISLANDS, E.

12 PENCE=1 SHILLING.



A1

1859			
1 A1	(½p) orange	2.50	17.50
	Wmkd Numeral "2,"		
2 A1	(1p) blue	1.50	18.00
	Wmkd Numeral "1,"		
3 A1	(2p) lake	75	12.00

ITALY, E.

100 CENTESIMI=1 LIRA.



	A1	A2	A3		
1851					
	1 A1	5c black	6.50	6.00	
	2 "	20c blue	2.25	75	
	3 "	40c rose	11.00	9.00	
		a. 40c magenta	15.00	10.00	
1853					
	4 A2	5c green	5.00	4.00	
	5 "	20c blue	2.00	1.00	
	6 "	40c rose	3.00	4.00	
1854					
	7 A3	5c green	1.50	3.50	
		a. 5c yellow green	1.50	3.50	
	8 "	20c deep blue	1.00	1.00	
		a. 20c pale blue	2.00	1.50	
	9 "	40c rose	1.50	6.00	
		a. 40c brick red	2.50	7.50	

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.



A4

	A4	A5		
1856-58				
	10 A4	5c yellow green	3	5
		a. 5c green	4	6
		b. 5c olive green	60	10
		c. 5c dark green	1.03	25
		d. Head inverted	75	
	11 "	10c bistre	3	3
		a. Head inverted		
	12 "	10c brown	3	4
		a. 10c red brown		10
		b. 10c yellow brown	4	4
		c. 10c gray brown	25	25
		d. Head inverted	1.00	
	13 "	20c dark blue	3	10
		a. 20c light blue	30	5
		b. Head inverted	1.00	
		c. With outer frame		
	14 "	40c red	5	10
		a. 40c carmine	60	30
		b. With outer frame		
		c. Head inverted		
	15 "	80c yellow	6	30
		a. 80c ochre	1.00	50
		b. Head inverted		

The 5, 20 and 40c have been reprinted. The embossing of the reprints is not as sharp as that of the originals.

1863

16 A4	15c blue	4	8
	α. 15c dark blue	4	8
	β. Head inverted	1.00	
17 A5	15c blue	2	2
18 A4	3l bronze	40	5.00
	α. Head inverted		

1862 *Perf. 11½x12.*

19 A4	10c bistre	25	18
	α. 10c yellow brown		18
20 "	10c brown	15	25
21 "	20c dark blue	5	8
	α. 20c blue	30	5
	β. Imperf. horizontally		
	γ. Imperf. vertically		
22 "	40c red	15	45
	α. With outer frame		
	β. Half used as 20c		
23 "	80c orange	10	1.50
	α. Half used as 40c		

The reprints are all perforated 11½.

A6

A7

A8



A9

A10

A11

*Perf. 14.**Wmkd Crown.*

24 A6	5c slate green	15	1
25 A7	10c buff	25	1
	α. 10c orange brown	40	1
26 A8	15c blue	65	1
	α. Imperf.		
27 A9	30c brown	25	1
	α. Imperf.		
28 A10	40c carmine	50	2
	α. 40c rose	40	2
29 "	60c lilac	50	3
	α. 60c pale lilac	50	
	β. Imperf.		
30 A11	2l scarlet	85	12



A12



A13

1865-77

31 A7	10c blue	60	2
32 A12	20c on 15c blue	65	8
	α. With two dots on each side of the stars	2.50	4
	β. With two dots on each side of the stars and two in each corner	1.25	4
33 A13	20c blue	25	1
34 "	20c orange	75	1



A14



A15



A16



A17



A18



A19



A20

1870

35 A14	5c blue green	10	1
36 A15	10c claret	8	1
37 A16	20c orange	12	1
38 A17	25c blue	12	1
39 A18	30c brown	50	1.00
40 A19	50c violet	50	1
41 A20	2l vermilion	1.00	85



A21



A22



A23



A24 A25 A26

1889

42	A21	5c dark green	5	1
43	A22	40c brown <i>a.</i> imperf.	18	1
44	A23	45c slate	25	1
45	A24	60c violet	80	2
46	A25	1l brown and yellow <i>a.</i> 1l brown and orange	40	1
47	A26	5l green and claret	1.25	1.0



A27

1890-91

48	A27	5l blue and violet rose	2.10	25
49	A28	20c on 30c brown	12	2
50	"	20c on 50c violet <i>a.</i> Surcharge inverted	18	4



A28



A29

A29a

A30



A31



A32

— 891-95

51	A29	5c green	5	
52	A29a	10c claret	5	
53	A30	20c orange	10	
54	A31	25c blue	12	
55	A32	45c olive green	20	



A33

1897

56	A33	5c green	3	1
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A34



A35



A36

1901

57	A34	5c blue green <i>a.</i> imperf.	2	1
58	A35	10c claret	4	1
59	"	20c orange	7	1
60	"	25c blue	8	1
61	"	40c brown	14	2
62	"	45c olive green	15	2
63	"	50c violet	16	2
64	A36	1l brown & green	60	2
65	"	5l blue & rose	2.50	30

1905

Perf. 14.

Wmk'd Crown.

No 59 surcharged **C. 15**
in black.

66	A35	15c on 20c orange	8	2
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A61

1906

Perf. 12.

67	A37	15c slate	6	
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SPECIAL DELIVERY STAMPS.



SD1

1908 Wmkd Crown.

Perf. 14.

95 SD1 25c rose 8 6

NEWSPAPER STAMPS.



1861-63 N1
 101 N1 1c black 2 4
 α. Numeral "2"
 β. Figure of value inverted
 102 " 2c black 3 20
 α. Numeral "1"
 β. Figure of value inverted
 103 " 2c buff 5 20



N2

1863-65 Perf. 14.

Wmkd Crown.

104 N2 1c gray green 2 1
 α. Imperf.
 105 N3 2c orange brown 2 1
 α. Imperf.



N4

1878
 106 N4 2c on 2c lake 6 3
 α. Surcharge inverted
 107 " 2c on 5c lake 6 5
 α. Surcharge inverted
 108 " 2c on 20c lake 6 2
 α. Surcharge inverted
 109 " 2c on 30c lake 6 4
 α. Surcharge inverted 2.50
 110 " 2c on 11 lake 6 2
 α. Surcharge inverted 2.50
 111 " 2c on 21 lake 8 4
 α. Surcharge inverted
 112 " 2c on 51 lake 12 2
 α. Surcharge inverted
 113 " 2c on 101 lake 20 5
 α. Surcharge inverted



N5



N6

1890-91

114 N5 2c on 10c olive gray 4 3
 α. Surcharge inverted
 115 " 2c on 20c blue 4 4
 116 " 2c on 50c claret 4 3
 117 " 2c on 75c blue green 4 4
 118 " 2c on 11 25c orange 4 3
 119 " 2c on 11 75c brown 4 4
 120 N6 2c on 5c blue green 4 5
 α. Surcharge inverted
 β. Surcharge "20c"



N3



N7



N8

1896

121 N7 1c brown 2 1
 122 N8 2c orange brown 2 1



N9



N10

1901

123 N9 1c brown 2 1
 124 N10 2c orange brown 2 1

POSTAGE DUE STAMPS.



D1

1863
 151 D1 10c yellow 25 1.00
 α. 10c yellow orange 40



D2



D3

Perf. 14.

1869-74	Wmkd Crown.			
152 D2	10c buff	70	25	
153 D3	1c buff & magenta	3	3	
	α. Figure of value inverted			
154 "	2c buff & magenta	3	3	
	α. Figure of value inverted			
155 "	5c buff & magenta	3	1	
156 "	10c Buff & magenta	5	1	
	α. Figures of value inverted			
157 "	30c buff & magenta	12	1	
	α. Figures of value inverted			
158 "	40c buff & magenta	15	3	
	α. Figures of value inverted			
159 "	50c buff & magenta	20	1	
	α. Figures of value inverted			
160 "	60c buff & magenta	25	4	
161 "	1 l light blue & brown	35	2	
	α. Figure of value inverted			
162 "	2 l light blue & brown	60	3	
	α. Figures of value inverted			
163 "	5 l blue & brown	1.65	6	
	α. Figures of value inverted			2.50
164 "	10 l blue & brown	7.50	3	
	α. Figures of value inverted			1.35



1884	D4		
171 D4	50 l green	75	15
172 "	100 l claret	75	12



1890	D5		
173 D5	10c on 2c buff	10	3
174 "	20c on 1c "	3	6
	α. Surcharge inverted		
175 "	30c on 2c buff	12	4
	α. Surcharge inverted		
1894			
176 D3	30c orange & magenta	8	2
177 "	1 l blue & magenta	35	2
178 "	10 l blue & magenta	8.00	3

1903-04

179 D3	2 l blue & magenta
180 "	5 l blue & magenta
181 D4	50 l yellow
182 "	100 l blue

OFFICIAL STAMPS.



O1

Perf. 14.

1874	Wmkd Crown.		
231 O1	2c lake	8	3
232 "	5c "	3	3
233 "	20c "	3	2
234 "	30c "	3	3
235 "	1 l "	6	5
236 "	2 l "	10	12
237 "	5 l "	25	35
238 "	10 l "	30	45

POSTAL PACKET STAMPS.



PPI

Perf. 14.

1884-87	Wmkd Crown.		
251 PPI	10c olive gray	25	25
252 "	20c blue	18	25
253 "	50c claret	15	2
254 "	75c blue green	15	3
255 "	1 l 25c orange	20	5
256 "	1 l 75c brown	30	30

ITALIAN OFFICES ABROAD.

Offices in the Turkish Empire

100 CENTESIMI=1 LIRA.

40 PARAS=1 PIASTRE.



A1



A2

1874	Perf. 14.		
	Wmkd Crown.		
601 A1	5c slate green	75	50
	a. Lower right corner not altered		
602 "	10c buff	2.50	1.00
	a. Upper left corner not altered		
	b. None of the corners altered		
	c. Lower corners not altered		
503 "	20c blue	2.00	1.25
504 "	30c brown	2	25
	a. None of the corners altered		
	b. Lower corners not altered		
506 "	40c rose	30	50
	a. Surcharge inverted		
506 "	60c lilac	50	1.00
507 "	21 vermilion	1.25	1.25
1878			
508 A1	10c blue	75	65
509 "	20c orange	1.35	65
1881			
510 A2	5c green	10	15
511 "	10c claret	25	30
512 "	20c orange	25	25
513 "	25c blue	20	20
514 "	50c violet	35	50
515 "	2 vermilion	75	

NEWSPAPER STAMPS.



N1

1874	Perf. 14.		
	Wmkd Crown.		
601 N1	1c gray green	10	50
	a. Surcharge inverted		
	b. Corners not altered		
	c. Without surcharge		
	d. Three dots in upper right corner		
602 "	2c orange brown	10	50

Offices in Albania.

40 PARAS=1 PIASTRE.

Stamps of Italy Sur-
charged in black **ALBANIA**
10 Para 10

1902			
651 A34	10pa on 5c green	5	
652 A35	35pa on 20c orange	10	
653 "	40pa on 25c blue	12	

Surcharged with value only.

654 A34	10pa on 5c green	8	
655 A35	35pa on 20c orange	7	
656 "	40pa on 25c blue	8	

Offices in Crete.

40 PARAS=1 PIASTRE.



A1

1900	Red Surcharge.		
700 A1	1pia on 25c blue		10



A2

701 A2	1pi on 25c blue		8
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Offices in Tripoli.

40 PARAS=1 PIASTRE.



A1

1901			
751 A1	1pi on 25c blue		8

IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

Perf. 14x13½.

1892			
1 A1	1c lilac blue		2
2 "	2c brown, buff		2
3 "	4c claret, lavender		3
4 "	5c green, greenish		5
5 "	10c lavender		5

6 A1	15c blue	10
7 "	20c red, <i>green</i>	8
8 "	25c <i>rose</i>	15
9 "	30c brown, <i>bistre</i>	12
10 "	40c red, <i>straw</i>	15
11 "	50c carmine, <i>rose</i>	20
12 "	75c deep violet, <i>orange</i>	25
13 "	1fr bronze green, <i>straw</i>	35
1900		
14 A1	10c red	6
15 "	15c gray, <i>light gray</i>	6
16 "	25c blue	10
17 "	50c brown, <i>azure</i>	18

1904

Issue of 1892 Surcharged with new value in black.		
18 A1	0.05c on 30c brown. <i>bistre</i>	30
19 "	0.10c on 75c violet, <i>orange</i>	18
20 "	0.15c on 1fr bronze green, <i>straw</i>	20



1906		
A2		
21 A2	1c gray & carmine	2
22 "	5c green & carmine	2
25 "	10c carmine & blue	4

POSTAL PACKET STAMPS.

Postage Due Stamps of French Colonies
Surcharged.
Imperf.

1902 Côte d'Ivoire
COLIS

Surcharged in black

Postaux

51 D1	50c lilac	2.00
	<i>a.</i> "Côte d'Ivoire" omitted	
52 "	1fr rose, <i>buff</i>	1.25
	<i>a.</i> "Côte d'Ivoire" omitted	
1903		Côte d'Ivoire

Surcharged

Colis Postaux

Red Surcharge.		
53 D1	50c lilac	
Black Surcharge.		
54 D1	1fr rose, <i>buff</i>	
Côte d'Ivoire		
Surcharged in black		
		
Colis Postaux		

55 D1	50c on 15c pale green	40
	<i>a.</i> Inverted surcharge	
56 "	50c on 60c brown, <i>buff</i>	1.25
	<i>a.</i> Inverted surcharge	
Surcharged in black.		

Colis Postaux

Côte d'Ivoire

× 1 FR
× 1

fr 1 fr

Côte d'Ivoire

Colis Postaux

*a**b*

Côte d'Ivoire

Côte d'Ivoire

fr | fr

UN FR

Colis Postaux

Colis Postaux

57 <i>a</i>	1fr on 5c blue	
58 <i>b</i>	1fr on 5c blue	1.00
	<i>a.</i> Inverted surcharge	
59 <i>c</i>	1fr on 5c blue	1.25
60 <i>d</i>	1fr on 5c blue	
	<i>a.</i> "UN" 1½mm. high	
62 <i>b</i>	1fr on 10c gray brown	1.00
63 <i>c</i>	1fr on 10c gray brown	2.00
64 <i>d</i>	1fr on 10c gray brown	
	<i>a.</i> "UN" 1½mm. high	
Surcharged in black		

Côte d'Ivoire

Côte d'Ivoire

fr 4 fr

fr 4 fr

Colis Postaux

Colis Postaux

Côte d'Ivoire

fr 4^{fr}

Colis Postaux

- 65 e 4fr on 60c brown, buff 2.25
 66 f 4fr on 60c brown, buff
 67 g 4fr on 60c brown, buff

Colis Postaux

Surcharged in black

★ 4 Francs ★

Côte d'Ivoire

- 68 D1 4fr on 15c green
 α. One large star
 b. Two large stars
 69 " 4fr on 30c rose
 α. One large star
 b. Two large stars

C. P.

Surcharged in black

Côte d'Ivoire

- 70 D1 50c lilac 60
 α. Inverted surcharge
 71 " 1fr rose, buff 61
 α. Inverted surcharge

Colis Postaux

Surcharged in black

★ 4 Francs ★

Côte d'Ivoire

- 72 D1 4fr on 5c blue
 73 " 8fr on 15c green

1906

Surcharged "Côte d'Ivoire—C. P."
 in black.

- 74 D1 50c violet
 75 " 1fr rose, buff
 76 " 2fr on 1fr rose, buff
 77 " 8fr on 1fr rose, buff

Nearly all the Postal Packet stamps are to be found without the circumflex accent on the "o" of "Côte."

JAMAICA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

Perf. 14.

	1860-63 Wmkd Pineapple.		
1 A1	1p blue	75	15
	α. 1p pale blue	1.00	25
	b. Diagonal half used as 1/2p		10.00
2 A2	2p rose	4.00	1.50
	α. 2p deep rose	4.00	1.50
3 A3	3p green	3.00	75
4 A4	4p brown orange	3.50	1.00
	α. 4p orange	3.50	1.00
5 A5	6p lilac	8.00	75
	α. 6p deep lilac	15.00	1.50
6 A6	1sh brown	3.50	50
	α. 1sh lilac brown	8.50	1.00
	b. 1sh yellow brown	16.00	1.00
	1871 Wmkd Crown and C. C.		
7 A1	1p blue	75	4
	α. Diagonal half used as 1/2p		
8 A2	2p rose	1.85	4
	α. 2p brownish rose	1.85	4
9 A3	3p green	2.00	30
10 A4	4p brown orange	4.00	12
11 A5	6p lilac	1.25	10
12 A6	1sh brown	75	25



A7



A8



A9

1872				
13 A7	1/2p claret	20	10	
1875	<i>Perf. 12 1/2.</i>			
14 A8	2sh red brown	1.25	1.25	
15 A9	5sh violet	5.00	5.00	

Wmkd Crown and C. A.

1883	<i>Perf. 14.</i>			
16 A1	1p blue	3.50	10	
17 A2	2p rose	4.00	5	
18 A4	4p orange brown α. 4p red brown	18	4	

1885-90

19 A7	1/2p green	4	2	
20 A1	1p carmine rose	15	10	
21 A2	2p slate	1.00	F	
22 A3	3p olive green	15	8	
23 A5	6p orange yellow α. 6p yellow	25	8	25



1889-91	A10			
24 A10	1p lilac & red violet	5	2	
	α. 1p lilac & brown violet			
25 "	2p green	8	5	
26 "	2 1/2p lilac & ultran	12	2	



1890	A11			
27 A11	2 1/2p on 4p orange brown	75	75	
	α. Surcharge inverted			
	β. Double surcharge			
	γ. Triple surcharge			

1897 Wmkd Crown and C. A.

28 A6	1sh brown	50	20	
29 A8	2sh red brown	90		
30 A9	5sh violet	2.25		



A12

1900	Wmkd Crown and C.C.			
31 A12	1p red	5	2	
1901				
32 A12	1p red & black	5	2	



A13

Wmkd Crown and C. A.

1903-04				
33 A13	1/2p green & black	3	2	
34 "	1p carmine & black	5	1	
36 "	2 1/2p ultramarine & black	10	3	
39 "	5p yellow & black	15	15	

Nos. 37, 34, 36, 39 and 45 occur with the "V" of "SEAVIET" missing.

1905

Wmkd Multiple Crown and C. A.

40 A13	1/2p green & black	2	2	
41 "	1p carmine & black	3	1	
43 A "	8p olive green	4	8	
44 A13	5sh violet & black	1.75		

1906

45	1/2p green	2	2	
46	1p carmine	3	1	
47	2 1/2p blue ?			
48	5p yellow ?			

REVENUES USED FOR POSTAGE



R1



R2

Wmkd. Crown and C. A.

1878 *Perf. 14.*

101 R1 1p rose

Unwmkd.

1880 *Perf. 15.*

102 R2 1sh rose

103 " 5sh lilac



R3

1881 *Perf. 14.*

104 R3 1½p blue, bluish

105 " 1½p blue, white

106 " 3p violet bluish

Wmkd. Crown and C. C

107 R3 3p violet 20

Wmkd. Crown and C. A.

108 R1 1p rose 8

109 " 1p carmine

OFFICIAL STAMPS.

Regular Issues Surcharged.

1890 *Perf. 14.*

Wmkd Crown and C. A.

Surcharged **OFFICIAL** in Black.

251 A7 ½p green 20 4
 a. Surcharge inverted 1.50
 b. Double surcharge
 c. Double surcharge, one inverted
 d. Same as c, the inverted surcharge spelled OFFICIAL

Surcharged **OFFICIAL** in Black.

252 A7 ½p green 6 2

253 A10 1p carmine 10 3

254 " 2p slate 12 3

JAPAN, A.

1000 MON=100 SEN=1 YEN.

10 RIN=1 SEN.

Cheap counterfeits of many Japanese stamps are very common. Most of them are made in Japan, and they are sold, either singly or mounted in rice paper books, by dealers in Oriental goods, both abroad and in this country.



A1

1871 Laid Paper.

1 A1	48m brown	20	1.25
	a. 48m red brown	20	1 2
	b. Wove paper		
2 "	100m blue	25	1.50
	a. Wove paper		
3 "	200m vermilion	1.75	1.00
	a. Wove paper	10.00	
4 "	500m blue green	1.75	5.00
	a. 500m yellow green		5.00
	b. Wove paper		

It is doubtful whether these stamps on wove paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.

1872

Perf. 10½, 11, 11½, 12.

5 A1	½s red brown	35	75
	a. ½s brown	60	1.00
	b. ½s gray brown	75	2.00
	c. Thin wove paper		
	d. Thick wove paper		
6 "	1s blue	60	1.00
	a. Wove paper		
7 "	2s vermilion	1.00	2.00
	a. Wove paper		
8 "	5s blue green	4.00	
	a. 5s yellow green	3.50	
	b. Wove paper		



A2



A3



A4



A5

Thin Wove Paper.

1872-73

Perf. 9 to 13 and compound.

9 A2	½s brown	25	15
	a. Upper character in left label has the two diagonal top strokes missing		
10 "	1s blue	75	15
11 "	2s vermilion	3.00	1.50
12 "	2s yellow	3.00	1.25
13 "	4s rose	10.00	2.00
14 A3	10s blue green	4.00	2.00
	a. 10s yellow green	4.00	2.00
15 A4	20s lilac	4.00	3.00
	a. 20s purple	5.00	4.0
16 A5	30s gray	7.50	3.0

Thick Wove Paper.

17 A2	½s brown	2.00	
	a. Upper character in left label has the two diagonal top strokes missing		
18 "	1s blue		
19 "	2s yellow		
20 "	4s rose	2.50	1.00
21 A5	30s gray	75.00	20.00

Laid Paper.

22 A2	½s brown	6.00	
	a. Thick paper		
	b. Upper character in left label has the two diagonal top strokes missing		
23 "	1s blue	50	12
	a. Thick laid paper		
24 "	2s vermilion	1.50	60
25 "	2s yellow	1.50	15
	a. Thick laid paper		
26 "	4s rose	2.50	25
27 A3	10s pale yellow green	20.00	10.00



A6



A7



A8

With Syllabic Characters.

イ	ロ	ハ	ニ	ホ	ヘ	ト	チ	リ	ス	ル	ヲ
1	2	3	4	5	6	7	8	9	10	11	12
ワ	カ	ヨ	タ	レ	ソ	フ	子	ナ	ラ	ム	
13	14	15	16	17	18	19	20	21	22	23	

Our prices for the varieties syllabic characters are intended for used specimens. Quotations will be furnished, on demand, for such unused ones as we may have in stock.

1874

Perf. 9½ to 12½ and compound.

Thin Laid Paper.

28 A6	2s yellow	6.50	1.00
29 A7	6s violet brown	15.00	3.00
30 A4	20s red violet	35.00	35.00
31 A5	30s gray	15.00	7.50

Syllabic characters:

	1.00	1.00	
2s yellow	1.	16.	
	3.00		4.00
6s violet brown	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.		
20s violet	1, 2, 3.		
30s gray	1.		

Perf. 11 to 12½ and compound.
Thick Wove Paper.

32 A6	½s brown	10	10
33 "	1s blue	1.25	12
34 "	2s yellow	1.00	12
35 "	4s rose	12.00	4.00
36 A7	6s violet brown	1.25	1.25
37 A3	10s yellow green	2.00	1.50
38 A4	20s violet	2.50	2.50
39 A5	30s gray	4.00	3.50

Syllabic characters:

	18	18	
½s brown	1, 2.		
	15	15	20
1s blue	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 15		
	20	15	12 12 15 20
2s yellow	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 15 12 22, 23.		
	5.00		
4s rose	1.		

			1.25
6s violet brown	10, 11, 13, 14, 15, 16.		
	1.50	1.50	
	17.	19	
	2.00	1.50	1.50
10s green	1, 2, 3.		
20s violet	2.50	2.50	
	4, 5.		
30s gray	3.50		
	1.		



A9



A10



A11



A11a



A11b
1875

A12

Perf. 9 to 13 and compound.

40 A6	½s gray	20	10
41 "	1s brown	65	"
42 "	4s green	2.00	20
43 A7	6s orange	1.75	35
44 A8	8s "	2.00	35
45 A9	10s ultramarine	1.25	1.00
46 A10	12s rose	2.50	2.00
47 A11	15s lilac	1.50	1.50
48 A1a	20s rose	1.50	15
49 A11b	30s red violet α. 30s purple	3.00	2.00
50 A12	45s lake	2 00	1.25

Syllabic characters:

½s gray	15 15 20		
	2, 3, 4.		
	25	25 12 12	
1s brown	5, 7, 8, 12, 13, 14, 15,		
	12 12,		
	16, 17.		
	25 25 25		
4s green	1, 2, 3.		
	35 50 50 60		
6s orange (type A7)	10, 11, 13, 14, 15,		
	35 25		
	18, 17, "q		
	85 35 35		
6s orange (type A8)	19, 20, 21, 22.		
	1.00 5.00		
10s ultramarine	4, 5.		
	2.00 2.25 2.25		
12s rose	1, 2, 3.		
	1.50 1.50 2.00		
15s lilac	1, 2, 3.		
	15		
20s rose	8.		
	2.00 2.00 2.00		
30s violet	2, 3, 4.		
	1.50		
45s lake	1, 2, 3.		

Without Syllabic Characters.

51 A2	1s brown	15.00	4.00
52 "	4s green	2.50	1.50



A13

53 A13	1s brown	30	10
54 "	2s yellow	75	8



A14



A15



A16



A17



A18



A19



A20

Perf. 8½ to 14 and compound.

55 A14	5r gray	5	2
	α. 5r slate	6	
56 A15	1s black	25	3
57 "	2s brown olive	20	2
58 "	4s gray green	40	1
	α. 4s blue green	50	1
59 A16	5s green	3.00	2.50
60 A17	5s brown	35	20
61 "	6s orange	50	50
62 "	8s puce	1.00	15
63 "	10s blue	45	3
64 "	12s rose	3.50	2.25
65 A18	15s yellow green	60	3
66 "	20s dark blue	85	10
67 "	30s violet	1.50	1.25
	α. 30s red violet	1.50	1.25
68 "	45s carmine	5.00	4.00

1879

69 A15	1s maroon	4	2
70 "	2s dark violet	18	2
71 "	3s orange	35	25
72 A18	50s carmine	2.25	35

1883-92

73 A15	1s green	8	2
74 "	2s carmine rose	6	1
75 "	3s lilac rose	5	2
76 "	4s olive bistré	8	2

77	A17	5s ultramarine	8	1
78	"	8s blue lilac	30	3
79	"	10s brown orange	25	1
80	A18	15s purple	30	1
81	"	20s orange	50	2
		α. 20s yellow	50	10
82	A19	25s blue green	35	1
83	A18	50s brown	70	5
84	A20	1yen carmine	1.40	10



A21

Perf. 11½ to 14 and compound.

1894

85	A21	2s carmine	8	4
86	"	5s ultramarine	12	8



A22



A23

1896

87	A22	2s rose	6	5
88	A23	5s deep ultramarine	12	6



A24



A25

89	A24	2s rose	6	5
90	A25	5s deep ultramarine	12	6



A26



A27



A28



A29

Perf. 11½, 12, 12½.

1899-1900

91	A26	5r gray	3	1
92	"	1s light red brown	2	1
93	"	2s light green	3	2
94	"	3s brown violet	4	1
95	"	4s carmine rose	6	2
96	"	5s orange	6	2
97	A27	8s olive	10	3
98	"	10s deep blue	12	1
99	"	15s purple	15	3
100	"	20s orange	20	2
101	A28	25s blue green	25	4
102	"	50s red brown	50	6
103	A29	1y carmine	1.00	15



A30

104	A30	3s carmine	5	2
105	A26	1½s ultramarine	3	2

1901

106	A26	¼s gray	2	1
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A31

1905 *Perf. 12½.*

107	A31	3s carmine	8	
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This stamp was issued in commemoration of the taking over of the Korean postal service by the Japanese and is valid only in Korea, Japan and the Japanese offices in China.



1903 A82
 10s A 2 1½s blue
 109 " 3s red

JAPANESE OFFICES ABROAD.

Offices in China.

1000 RIN=100 SEN=1 YEN.

Current Issue of Japan Surcharged 附 支
 1900

Perf. 11½, 12, 12½.

Red Surcharge.

1 A26	5r gray	3	
2 "	1s light red brown	2	
3 "	2s light green	3	
4 "	5s orange	6	5
5 A27	8s olive	12	
6 A28	25s blue green	35	

Black Surcharge.

7 A26	3s brown violet	4	
8 "	4s carmine rose	8	
9 A27	10s deep blue	12	5
10 "	15s purple	15	
11 "	20s orange	20	
12 A28	50s red brown	65	
13 A29	1y carmine	1.50	
14 A30	3s carmine	4	
15 A26	1½s ultramarine	3	

1902

16 A26 ½s gray 3

Offices in Corea.

1000 RIN=100 SEN=1 YEN.

Current Issue of Japan Surcharged 附 支
 1900

Perf. 11½, 12, 12½.

Red Surcharge.

1 A26	5r gray	2	
2 "	1s light red brown	4	
3 A36	2s light green	12	8
4 "	5s orange	15	10
5 A27	8s olive	20	
6 A28	25s blue green	1.00	65

Black Surcharge.

7 A26	3s brown violet	15	6
8 "	4s carmine rose	12	
9 A27	10s deep blue	25	12
10 "	15s purple	50	25
11 "	20s orange	75	25
12 A28	50s red brown	1.00	75
13 A29	1y carmine	2.50	1.00
14 A30	3s carmine	10	10
15 A26	1½s ultramarine	20	

KIAOCHAU.

100 PFENNIG=1 MARK.



A1

A2

1900 Perf. 14, 14½.

1 A1	8pf bistre brown	3
2 "	5pf green	5
3 "	10pf carmine	6
4 "	20pf ultramarine	15
5 "	25pf orange and black, yellow	18
6 "	30pf orange and black, salmon	18
7 "	40pf lake and black	25
8 "	50pf purple and black, salmon	30
9 "	80pf lake and black, rose	40
10 A2	1m carmine	65
11 "	2m blue	1.10
12 "	3m black violet	1.50
13 "	5m slate and carmine	3.25

1905

15 Same as issue of 1900, but with value in dollars and cents.

14 A1	1c bistre brown	3
15 "	2c green	4
16 "	4c carmine	4
17 "	10c ultramarine	12
18 "	20c lake & black	10
19 "	40c lake & black, rose	25
20 A2	\$½ carmine	50
21 "	\$1 blue	1.25
22 "	\$1½ black violet	2.50
23 "	\$2½ slate & carmine	6.00

1906 Wmkd Lozenges.

24 A1	1c bistre brown	2
25 A2	\$1 blue	75
26 "	\$1½ black violet	1.15
27 "	\$2½ slate & carmine	1.85

LABUAN, O.

100 CENTS=1 DOLLAR.



A1

Perf. 14.

Wmkd Crown and C. A. Sideways.

1879				
1 A1	2c green	30.00	20.00	
2 "	6c orange	12.00	12.00	
3 "	12c carmine	50.00	40.00	
4 "	16c blue	5.00		

Wmkd Crown and C. C. Upright.

1880-82				
6 A1	2c green	60	60	
6 "	6c orange	3.75	2.25	
7 "	8c carmine	1.50	1.25	
8 "	10c yellow brown	5.00	3.00	
9 "	12c carmine	15.00		
10 "	16c blue	2.50	2.50	
11 "	40c orange			



A2



A3



A4

1880				
11 A2	6c on 16c blue	100.00	60.00	
	α. Additional surcharge across original value			
12 "	8c on 12c carmine	30.00		
	α. Original value obliterated by pen			
	b. Additional surcharge across original value			
13 A3	8c on 12c carmine	12.50		
	α. Additional surcharge "g" across original value			
14 "	8c on 12c carmine (Eight Cents)	2.50	2.50	
	α. "Eight"			
	b. Surcharge inverted			
15 A4	\$1 on 16c blue			
1883	Wmkd Crown and C. A.			
16 A1	2c green	1.00		
17 "	8c carmine	15.00	5.00	
18 "	16c blue	2.50	5.00	
19 "	40c orange	2.00	2.50	



A5



A6



A7



A8

1883

20 A5	2c on 8c carmine		5.00	
	α. Double surcharge			
21 "	2c on 16c blue	50.00	40.00	
22 A6	2c on 16c blue	2.50	2.50	
23 A7	2c on 8c carmine	2.25		

1885

24 A1	2c carmine	6	6	
25 "	8c purple	35	30	
	α. 8c red purple	45	50	
26 "	10c yellow brown	1.50	1.85	
27 "	10c black brown	40	1.85	
28 "	16c gray blue	6.00		

1891

29 A8	6c on 8c red purple, black surcharge	50		
	α. 6c on 8c purple	85		
	b. Double surcharge			
	c. "Centa" omitted			
	d. Surcharge inverted			

30 "	6c on 8c purple, red surcharge			
	α. Surcharge inverted			

31 "	6c on 16c blue, black surcharge			
	α. Surcharge inverted			

32 "	6c on 40c orange, black surcharge			
	α. Surcharge inverted			

1892

Unwmkd.

33 A1	2c carmine	6	18	
34 "	6c yellow green	18	10	
35 "	8c purple	30	50	
36 "	10c brown	35	35	
37 "	12c deep ultramarine	35		
38 "	16c gray	45		
39 "	40c orange	1.00		

1893

40 A3	2c on 40c orange	7.50	4.25	
	α. Surcharge inverted			
41 "	6c on 16c gray	8.75	5.00	
	α. Surcharge inverted			

1894

Lithographed.

42 A1	2c bright rose	6	5	
43 "	6c yellow green	75	50	
	α. Horizontal pair, impert. between	3.00		
44 "	8c purple	75	30	
45 "	10c brown	45	25	
46 "	12c light ultramarine	1.00	50	
47 "	16c gray	75	12	
48 "	40c orange	2.50	25	



A9



A1



A11



A12



A18



A14



A15



A16



A17

49	A9	1c lilac and black	5	4
50	A10	2c blue	6	5
51	A11	3c bistre	6	5
52	A12	5c green	8	8
53	A13	6c brown red	12	10
54	A14	8c rose	18	12
55	A15	12c orange	50	15
		α. Vertical pair, imperf. between		
56	A16	18c olive and black	35	15
57	A17	24c lilac and blue	50	15



A18

1895

58	A18	4c on \$1 red	10	10
59	"	10c on \$1 "	12	12
60	"	20c on \$1 "	25	
61	"	30c on \$1 "	40	
62	"	40c on \$1 "	50	



A19



A20



A21

1896

63	A19	25c blue green	35	
		α. Without surcharge		
64	A20	50c red brown	1.25	35
		α. Without surcharge		
65	A21	\$1 dark blue	1.50	50
		α. Without surcharge		

1846

Issue of 1894
Surcharged JUBILEE

1896

66	A9	1c lilac & black	8	6
67	A10	2c blue	8	6
68	A11	3c bistre	8	6
69	A12	5c green	10	8
70	A13	6c brown red	10	10
71	A14	8c rose	12	10



A28



A24



A25



A26



A27



A28



A29



1897	A30		
72	A22	1c lilac & black	3 2
73	A23	2c blue "	5 4
74	A24	3c bistre "	5 4
75	A25	5c green "	10 8
76	A26	6c brown red & black	12 8
77	A27	8c red & black	12 8
78	A28	12c orange "	18 10
79	A29	18c olive bistre & black	25 15
80	A30	24c lilac & blue	40 15



A31



A32



A33



A34

1897	Perf.		
81	A31	18c bistre & black	25 15
82	A32	24c lilac & blue	25 18
1898			
83	A33	12c red & black	25 18
84	A34	18c bistre & black	25 18

1899

Regular Issue

Surcharged n Black

85	A25	4c on 5c green & black	25
86	A26	4c on 6c brown red & black	25
87	A27	4c on 8c red & black	25
88	A33	4c on 12c orange & black	25
89	A34	4c on 18c olive bistre & black	25
		α. Double surcharge of CENTS	
90	A32	4c on 24c lilac & blue	25
91	A19	4c on 25c blue green	25
92	A20	4c on 50c red brown	25
93	A21	4c on \$1 dark blue	25



A35

94	A35	4c yellow brown & black	5 5
1900			
95	A23	2c green & black	4 3
96	A35	4c carmine & black	5 5
97	A25	5c light blue & black	8 6



A36



A37

4
CENTS

1901	Black Surcharge.	
98 A36	10c violet & dark brown	18
	Green Surcharge.	
99 A37	16c yellow brown & green	25



A38

1902-03

Perf. 15.

99a A38	1c violet & black	2
100 "	2c green & black	3
100a "	3c brown & black	4
101 "	4c carmine & black	4
102 "	8c orange & black	8
103 "	10c slate blue & brown	10
104 "	12c yellow & black	12
105 "	16c orange brown & green	15
106 "	18c bistre & black	18
107 "	25c greenish blue & green	25
108 "	50c gray lilac & violet	50
109 "	\$1 orange & red brown	1.00

1904

Regular issue of 1896-9/
Surcharged in black

4
cents

10 A25	4c on 5c green & black	8
111 A26	4c on 1c brown, red & black	8
112 A27	4c on 8c red & black	8
113 A33	4c on 12c red & black	8
114 A34	1c on 18c bistre & black	8
115 A32	1c on 24c lilac & blue	8
116 A10	1c on 25c blue green	8
117 A20	4c on 50c red brown	8
118 A21	4c on \$1 dark blue	8

1905

Stamps of North Borneo, 1893, Surcharged
"LABUAN" in black.

119 A33	2d gray green
120 A31	5d red violet
121 A35	10d brown

POSTAGE DUE STAMPS.

Regular Issues Surcharged

1901	"POSTAGE DUE."		
201 A23	2c green & black	8	8
202 A24	3c bistre & black	10	8
203 A35	4c carmine & black	10	8
204 A25	5c light blue & black	10	8
205 A26	6c brown red & black	12	10
206 A27	8c red & black	15	8
207 A28	12c orange & black	25	10
208 A29	18c olive bistre & black	85	12
209 A30	24c pale brown & blue	50	15

LAGOS, AF.

12 PENCS=1 SHILLING.



A1

Wmkd Crown and C. C.

1874-75	<i>Perf. 12½.</i>		
1 A1	1p lilac	2.00	1.75
2 "	2p blue	2.75	2.50
3 "	3p red brown	5.00	2.50
	α. Value in chestnut		
4 "	4p rose	5.00	3.75
5 "	6p blue green	6.50	2.50
	α. Value in yellow green		
6 "	1sh orange		4.00
	α. Value 15½mm instead of 18½mm		6.00
1875	<i>Perf. 14.</i>		
A1	1p lilac	2.00	1.00
	2p blue	1.50	1.50
	3p red brown	10.00	1.50
	4p rose	15.00	1.00
	6p green	2.50	1.00
	1sh orange	45.00	6.00
1882	Wmkd Crown and C. A.		
13 A1	1p lilac	2.00	1.00
	2p blue	10.00	2.50
15 "	3p orange brown	3.00	1.25
16 "	4p rose	7.50	1.75
17 "	1sh orange	1.00	1.00

1885-86

18 A1	½p green	4	2
19 "	1p rose	5	2
20 "	2p gray	3.00	1.00
21 "	4p violet	5.00	1.00
22 "	6p olive	75	
23 "	2sh 6p olive brown	25.00	
24 "	5sh blue	37.50	
25 "	10sh brown violet	70.00	

1887-91

26 A1	2p lilac & blue	8	8
27 "	2½p ultramarine α. 2½p blue	10	6
28 "	3p lilac & brown orange	12	10
29 "	4p lilac & black	18	15
30 "	6p lilac & red violet	25	20
31 "	1sh green & black	75	50
32 "	2sh 6p green & carmine	1.50	1.00
33 "	5sh green & ultramarine	3.00	2.00
34 "	10sh green & brown	5.00	5.00



A2

1892

35 A2	½p on 4p lilac & black	75	75
	α. Double surcharge		

1894

36 A1	5p lilac & green	25	25
37 "	7½p lilac & carmine	30	30
38 "	10p lilac & yellow	50	35

1902

39 A1	6p lilac & carmine		
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A3

1903

40 A3	½p green & blue green	15	12
41 "	1p violet & black red	10	6
42 "	2p violet & ultramarine	30	
43 "	2½p violet & ultramarine, blue	20	
44 "	8p violet & orange brown	80	25

45 A3	6p viole & red violet	2 50	
46 "	1sh green & black		1 00
47 "	2sh 6p green & carmine	20.00	
48 "	5sh green & ultramarine	10.00	
49 "	10sh green & brown		

1904-05

Wmkd Multiple Crown and C. A.

50 A3	½p green & blue green	2	2
51 "	1p violet & black, red	3	
52 "	2p violet & ultramarine	6	
53 "	2½p violet & ultramarine blue	8	
54 "	3p violet & orange brown	9	
55 "	6p violet & red violet	18	15
56 "	1sh green & black	35	
57 "	2s 6p green & carmine	88	
58 "	5, green & ultramarine	1 75	
59 "	10s green & brown	3 50	

Nos. 51, 53, 54, 56 and 57 occur on both ordinary and chalky paper.

LEEWARD ISLANDS, W. I.

12 PENNS = 1 SHILLING.



A1

1890

Perf. 14.

Wmkd Crown and C. A.

1 A1	½p lilac & green	3	8
2 "	1p lilac & carmine	4	2
3 "	2½p lilac & ultramarine	10	8
4 "	4p lilac & orange	20	18
5 "	6p lilac & brown	35	35
	Pen cancellation		15
6 "	7p lilac & slate	40	30
7 "	1sh green & carmine	75	75
	Pen cancellation		30
8 "	5sh green & ultramarine	3.75	

JUBILEE ISSUE.

Regular Issue

Surcharged



1897 Black Surcharge.

9 A1	½p lilac & green	50	
10 "	1p lilac & carmine	50	
11 "	2½p lilac & ultramarine	40	
	α. Double surcharge.		

13 A1	4p lilac & orange	1.25
13 "	6p lilac & brown	2.50
14 "	7p lilac & slate	3.50
15 "	1sh green & carmine	12.50
16 "	5sh green & ultramarine	



A2



A3

1902	Black Surcharge.	
17 A2	1p on 4p lilac & orange	25
	a. Tail narrow "O" in "One"	1.00
18 "	1p on 6p lilac & brown	25
	a. Tail narrow "O" in "One"	1.00
19 A3	1p on 7p lilac & slate	20



A4

20 A4	½p violet & green	4	3
21 "	1p violet & carmine	6	2
22 "	2p violet & bistre	6	5
23 "	2½p violet & ultramarine	8	6
24 "	3p violet & black	18	
25 "	6p violet & brown	20	
26 "	1sh green & carmine	35	
27 "	2sh 6p green & black	83	
28 "	5sh green & ultramarine	1.75	

1905 Wmkd. Multiple Crown and C. A.

29 A4	½p violet & green	2
35 "	3p violet & black	9

LIBERIA, AF.

100 CENTS=1 DOLLAR.



A1

1860

Thick Paper.

1 A1	6c red		
2 "	12c blue		
3 "	24c green		

Perf. 12.

4 A1	6c red	5.00	5.00
5 "	12c blue	4.50	4.00
6 "	24c green	4.50	5.00

1864

Same, with Outer Line.

Perf. 11, 12 and 11½x12.

7 A1	6c red	2.50	
	a. Imperf.		
8 "	12c blue	2.50	2.50
	a. Imperf.		
9 "	24c green	3.50	
	a. Imperf.		

Lithographed.

Thin Paper.

With Outer Line.

1867

Perf. 12.

10 A1	6c light red	12.00	
	a. Imperf.		25.00
11 "	12c light blue	8.00	
	a. Imperf.		
12 A1	24c light green	6.00	
	a. Imperf.		

Without Outer Line.

Perf. 11, 12 irregularly.

1869

13 A1	6c light red	1.00	
14 "	12c light blue	3.50	
15 "	24c light yellow green	1.00	

1880

Perf. 10½.

16 A1	1c ultramarine	10	10
17 "	2c lake	10	18
18 "	6c purple	15	
19 "	12c yellow	30	80
20 "	24c rose	50	75



A2



A3

1881			
21 A2	3c black	10	25
1882	Perf. 11½ & 12.		
22 A3	8c blue	50	5
23 "	16c red	1.00	1.50



A4 Perf. 10½, 11, 12, 11½ x 10½,
14, 14½.

1885					
24	A4	1c carmine	8		
		a. 1c rose	8		
		b. imperf.	8		
25	"	2c green	6		
		a. imperf.	10		
26	"	3c violet	8	90	
		a. imperf.	15		
27	"	4c brown	10	18	
		a. imperf.	90		
28	"	6c gray	15		
		a. imperf.	25		
29	A5	8c gray blue	18	50	
		a. 8c violet	30	50	
		b. imperf.	50	75	
30	"	16c yellow	50	75	
		a. imperf.	60		



			A6	A7	
31	A6	32c deep blue	1.00	1.25	
		a. imperf.	1.00		
32	A7	8c blue	18	60	
		a. imperf.	80		



A8

A9



A10

A11



A14



A15



A16



A17



A18



A19

1892

Perf. 15.

Wmkd. Type 87a.

33	A8	1c vermilion	3	2
33a	"	1c blue (error)		
34	A9	2c blue	4	4
34a	"	2c vermilion (error)		
35	A10	4c green & black	10	
		a. Centre inverted		
36	A11	6c blue green	12	12
37	A12	8c brown & black	15	12
38	A13	12c rose red	18	15
39	A14	16c lilac	40	35
40	A15	24c olive green, yellow	40	35
41	A16	32c greenish blue	50	45
42	A17	\$1 blue & black	1.40	
		a. 1d ultramarine and black	2.00	2.00
43	A18	\$2 brown, yellow	2.75	1.75
44	A19	\$5 carmine & black	6.50	4.50
		a. Centre inverted		



A20



A21

1893

- 46 A20 5c on 6c blue green 15
 α. " 5" with short flag 75
 46 A21 5c on 6c blue green 1.25



A22

Unwmkd.

Imperf.

1894

- 47 A22 5c carmine & black 15 15
Bouletted.

- 48 A22 5c carmine & black 10 10



A23



A24



A25



A26

1896

Perf. 14, 15.

Wmkd. Type S7a.

- 49 A23 1c magenta 4 4
 α. 1c violet 25
 50 A24 2c olive bistre & black 8 8
 51 A25 5c dark carmine & black 9 8
 α. 5c lilac rose and black
 52 A12 10c chrome yellow & blue 16 16

- 53 A13 15c slate 25 20
 54 A14 20c vermilion red 32 30
 55 A15 25c yellow green 40 35
 56 A16 30c steel blue 45 40
 57 A26 50c red brown & black 75 60



A27

Unwmkd.

1897

- 58 A27 3c red & green 8
 1900 Wmkd. Type S7a.
 59 A28 1c green 8
 60 A24 2c orange red & black 4
 61 A25 5c gray blue & black 9

1902

Official Stamps Surcharged "ORDINARY" in black

- 62 A23 1c green
 64 A24 2c orange red & black
 65 A25 5c blue & black
 66 A12 10c yellow & blue
 66a A22 5c violet & green
 (No 2:6)
 66b A25 5c dark carmine & black
 67 A13 15c slate
 67a A14 18c lilac
 68 " 20c vermilion
 68a A15 21c olive green, yellow
 69 A15 25c yellow green
 70 A16 30c steel blue
 71 A26 50c red brown & black
 72 A17 \$1 blue & black
 73 A'8 \$2 brown, yellow
 74 A19 \$5 carmine & black



A28

1902

- 75 A23 Carmine Surcharge, 75c on \$1 ultramarine & black 1.50
 α. This "C" and comma

Surcharged on Official Stamp No. 260
76 A17 75c on \$1 blue and black

Surcharged on Official Stamp No. 273
77 A17 75c on \$1 ultramarine & black



A29

1906 Unwmkd.
Perf. 14.

78 A29 3c black 0
Issue of 1892 Surcharged in black:

TEN **FIFTEEN**
Cents. **Cents.**

	<i>a</i>		<i>b</i>
79 A14	(a) 10c on 16c lilac		18
80 A15	(a) 15c on 24c olive green, yellow		25
81 A16	(b) 20c on 3c greenish blue		35



A30



A31



A32

1905 Black Surcharge.
82 A37 1c on 6c on 6c blue 0
green

a. "57" with short flag
b. Both "57's" with straight flag

83 A31 2c on 4c green & black 9
Red Surcharge.
84 A32 2c on 30c steel blue 25
Regular Issue.
85 A23 1c light green 2
86 A24 2c rose & black 4
87 A25 5c ultramarine & black 8



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A13



A41



A45

1906.

88	A33	1c green & black	2
89	A34	2c carmine & black	4
90	A35	5c ultramarine & black	8
91	A36	10c red-brown & black	15
92	A37	15c violet & orange green	23
93	A38	20c dull orange & black	28
94	A39	2c dull blue & gray	35
95	A40	30c blue-violet	45
96	A41	50c olive-green & black	70
97	A42	75c brown & black	1.05
98	A43	\$1 rose-carmine & gray	1.40
99	A44	\$2 dark yellow-green & black	2.75
100	A45	\$5 brown-red & black	6.75

POSTAGE DUE STAMPS.



D1

1892 Perf. 11.

176	D1	3c violet	25
		a. Imperf.	1.50
		b. Surchage inverted	
		c. Imperf., surcharge inverted	2.50

1893 Perf. 12.

177	D1	6c gray	50
		a. Imperf.	2.50
		b. Surchage inverted	



D2

Perf. 14, 15.

Wmkd. Type 87a.

Figure of Value in Black.

178	D2	2c orange, yellow	6	6
179	"	4c rose, rose	8	8
190	"	6c brown, buff	12	10
191	"	8c blue, blue	15	12
192	"	10c green, lilac rose	18	15
193	"	20c violet, gray	35	25
		a. Centre inverted		
194	"	40c olive brown, greenish	70	60

REGISTRATION STAMPS.



R1



R2



R3



R4

Perf. 14.

1893	R1	10c blue, rose	20	30
		a. Imperforate		
		b. One "10" omitted		
202	R2	10c green, buff	20	20
		a. Imperforate		
		b. One "10" omitted		
203	R3	10c red, yellow	20	10
		a. Imperforate		
		b. One "10" omitted		
204	R4	10c rose, blue	20	20
		a. Imperforate		
		b. One "10" omitted		
205	R1	(10c) black		
206	R2	(10c) black		
207	R3	(10c) black		
208	R4	(10c) black		
209		(10c) black (Grenville)		



1903	R5		
210	R5	10c blue & black (Buchanan)	18
211	"	10c vermilion & black (Grenville)	18
212	"	10c green & black (Harper)	18
213	"	10c purple & black (Monrovia)	18
214	"	10c magenta & black (Robertspport)	18

OFFICIAL STAMPS.

Regular Issues Surcharged
in Various Colors OFFICIAL1892 Perf. 15.
Wmkd Type 87a.

251	A9	1c vermilion	9
252	A9	2c dark blue	4
253	A10	4c green & black	8
254	A11	6c blue green	12
255	A12	8c brown & black	15
256	A13	12c rose red	22
257	A14	16c red lilac	30
		α. OFFICSL	
258	A15	24c olive green, yellow	40
259	A16	32c greenish blue	50
		α. OFFICSL	
260	A17	\$1 blue & black	1.50
261	A18	\$2 brown, yellow	3.00
262	A19	\$5 carmine & black	7.00

1893

263	A20	5c on 6c blue green	12
		α. "5" with short flag	
264	A21	5c on 6c blue green	1.00

1894

Surcharged "O S" in Various Colors.
Perf. 15.

Wmkd Type 87a.

265	A8	1c vermilion	3
266	A9	2c light blue	4
267	A10	4c green & black	8
268	A12	8c brown & black	15
269	A13	12c rose red	22
270	A14	16c lilac	30
271	A15	24c olive green, yellow	40
272	A16	32c greenish blue	50
273	A17	\$1 blue & black	4.00
		α. 1d ultramarine & black	

274	A18	\$2 brown, yellow	3.00
275	A19	\$5 carmine & black	7.00

Imperf.

276	A22	5c violet & green	20
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Rouletted.

277	A22	5c violet & green	20
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1898

Regular Issue of 1896 Surcharged
"O. S."

Perf. 14, 15.

278	A23	1c magenta	4
279	A24	2c olive bistre & black	5
280	A25	5c dark carmine & black	9 8
281	A12	10c chrome yellow & blue	18 15
282	A13	15c slate	25 20
283	A14	20c vermilion red	32 25
284	A15	25c yellow green	40 30
285	A16	30c steel blue	45 40
286	A26	50c red brown & black	75 60

1900

287	A23	1c green	8
288	A24	2c orange red & black	4
289	A25	5c gray blue & black	9



O1

1903

Perf. 14.

Red Surcharge.

290	O1	3c green	6
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O2



O3

1904

Black Surcharge.

291	O2	1c on 5c on 6c blue green	5
		α. "5" with short flag	
		b. Both "5" with straight type	

Red Surcharge.

292	O3	2c on 30c steel blue	40
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1905

Black Surcharge, "O.S."

293 A24 2c rose & black 4

Red Surcharge, "O.S."

294 A23 1c light green 3

295 A25 5c ultramarine & black 8

1906

Regular Issue
Surcharged in
Various Colors

296 A 3 1c green & black 2

297 A34 2c carmine & black 4

298 A35 5c ultramarine & black 8

299 A36 10c dull violet & black 15

300 A37 15c brown & black 22

301 A38 20c yellow-green & black 24

302 A39 25c red-purple & gray 35

303 A40 30c brown 45

304 A41 50c orange-brown & green 70

305 A42 75c ultramarine & black 1.05

306 A43 \$1 yellow-green & black 1-40

307 A44 \$2 red-violet & black 2.75

308 A45 \$3 orange & black 6.75

LORENZO MARQUES, AF.

1000 REIS = 1 MILREIS.



A1

Perf. 11 $\frac{1}{2}$, 12 $\frac{1}{2}$, 13 $\frac{1}{2}$.

1895

1	A1	5r yellow	4	3
2	"	10r reddish violet	4	4
3	"	15r chocolate	40	
4	"	20r lavender	12	
5	"	25r green	8	8
6	"	50r light blue	35	
7	"	75r rose	40	40
8	"	80r yellow green	50	40
9	"	100r brown, yellow	30	20
10	"	150r carmine, rose	1.25	1.25
11	"	200r dark blue, blue	1.25	1.25
12	"	300r dark blue, salmon	1.00	80

1896

50

Surcharged in black

réis

13 A1 50r on 300r dark blue, salmon 3.00

Regular Issues of Mozambique of 1886
and 1894 surcharged,

L. MARQUES

Surcharged CENTENARIO
DE
in black S. ANTONIO

MDCCCXCV

1895

On 1886 Issue.

15	5r black	35
16	10r green	65
17	20r rose	75
18	25r lilac	1.25
19	40r chocolate	1.00
19a	50r blue	50
20	100r yellow brown	3.00
21	200r gray violet	3.00
22	300r orange	5.00

On 1894 Issue.

24	5r yellow	2.00
25	10r reddish violet	1.50
26	50r light blue	2.00
27	75r rose	2.50
28	80r yellow green	2.00
28a	100r brown, buff	5.00
29	150r carmine, rose	3.00



A2

Perf. 12.

1898

30	A2	2 $\frac{1}{2}$ r gray	2	2
31	"	5r orange yellow	2	2
32	"	10r light green	3	3
33	"	15r brown	6	6
34	"	30r dull violet	4	4
35	"	25r blue green	6	4
36	"	50r dark blue	12	4
37	"	75r rose	18	12
38	"	80r purple	20	20
39	"	100r dark blue, blue a. Perf. 13 $\frac{1}{4}$	20	18

40	A2	150r brown, buff	30
41	"	200r red lilac, pinkish	40
42	"	300r dark blue, rose	60



A3

1900	<i>Imperf.</i>		
	Surcharged on upper or lower half of stamp.		
44	A3	5r on 10r green	35 35
45	"	25r on 10r "	35 35
46	"	50r on 30r "	45 45
		<i>a.</i> Surcharged inverted	
47	"	50r on 800r "	60 60

1890

Regular Issue

Surcharged in Black

50 Réis

Perf. 12.

48	A2	50r on 75r rose	40 40
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1901

49	A2	500r blue	0
50	"	700r purple, yellowish l.	1

1902

65

Surcharged in black

REIS

On issue of 1895.

51	A1	65r on 5r yellow	15
52	"	65r on 15r chocolate	15
53	"	65r on 20r lavender	15
54	"	115r on 10r red violet	25
55	"	115r on 200r blue, blue	25
56	"	115r on 300r blue, salmon	25
57	"	130r on 25r green	35
58	"	130r on 80r yellow green	35

59	A1	130r on 150r carmine, rose	35
60	"	400r on 50r light blue	1.75
61	"	400r on 75r rose	1.00
62	"	400r on 100r brown, buff	2.00

On Newspaper stamp of 1895.

63	N1	65r on 2½r brown	15
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Issue of 1898

Surcharged in black

PROVISÓRIO

64	A2	15r brown	6 6
65	"	25r blue green	8 6
66	"	50r blue	12 10
67	"	75r rose	25

a. Inverted surcharge.

REGULAR ISSUE.

1903

Perf. 12.

68	A2	15r gray green	4
69	"	25r carmine	6 5
70	"	50r brown	15 8
71	"	65r dull blue	13
72	"	75r lilac	15
73	"	115r orange brown, pink	21
74	"	130r brown, straw	26
75	"	400r dull blue, straw	80

1905

Surcharged in black

50

REIS

76	A2	50r on 65r dull blue	10
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NEWSPAPER STAMPS.



N1

1895 *Perf. 12.*

151	N1	2½r brown	3
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L. MARQUES

Newspaper Stamp
of Mozambique.

CENTENARIO

Issue of 1893,

DE

Surcharged in black

S. ANTONIO

—
MDCCXCV

152		2½r brown	
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LUBECK, E.

16 SHILLING = 1 MARK.



A1

1859 Wmkd Small Flowers.

1 A1	½s gray lilac	8.50	8.50
2 "	1s orange	10.00	10.00
3 "	2s brown	25	2.50
	α. Value in words reads "ZWEI EIN HALB"	16.00	60.00
4 "	2½s rose	75	7.50
5 "	4s green	25	6.00
	α. 4s yellow green	30	5.00

1861 Unwmkd.

6 A1	½s lilac	25	8.50
7 "	1s yellow orange	75	9.00

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.



A2



A3



A4

1863-65 Rouletted.

8 A2	½s green	85	1.00
9 "	1s orange	2.50	2.50
10 "	2s rose	50	1.00
11 "	2½s ultramarine	1.10	6.00
12 "	4s bistre	1.00	1.50
13 A3	1½s red lilac	50	50

The reprints are imperf. and without relief.

1864 Imperf.

14 A4	1½s brown	1.00	1.00
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LUXEMBURG, E.

100 CENTIMES = 1 FRANC.



A1

Local Impression.

1852 Wmkd W.

1 A1	10c gray black	6.00	20
	α. 10c black	8.00	30
2 "	1sg red	10.00	1.00
3 "	1sg rose	8.00	1.00



A2



A3

Frankfort Impression.

1859-63 Unwmkd.

4 A3	1c pale brown	1.00	1.00
5 "	2c black	1.00	1.00
6 "	4c yellow	2.50	2.00
7 A2	10c blue	70	12
8 "	12½c rose	1.50	1.25
9 "	25c brown	2.00	1.00
10 "	30c lilac	2.00	1.25
11 "	37½c green	2.50	1.75
	α. CENTINES		
12 "	40c orange	5.00	2.00

1865-71 Rouletted.

13 A3	1c red brown	1.50	1.20
	α. imperf.		
14 "	2c black	35	35
15 "	4c yellow	2.50	2.50
16 "	4c green	75	60



A4



A5

Rouletted in Colored Lines.

1865-72

17 A3	1c red brown	25	15
18 "	1c orange	75	60
19 A2	10c lilac	35	5
	α. 10c red lilac	1.00	5
	b. 10c gray lilac	75	5
20 "	12½c carmine	50	12
	α. 12½c rose	50	12
	b. CENTINES		
21 "	20c gray brown	70	15
	α. 20c yellow brown	1.50	25
22 "	25c blue	1.00	18
	α. 25c ultramarine	1.50	25
23 "	30c rose lilac	2.25	20
24 "	37½c bistre	8.50	6.00
	α. CENTINES		
25 "	40c orange	3.00	1.50
26 A4	1fr on 37½c bistre	2.50	1.50
	α. CENTINES		

Local Impression.

1874		<i>Imperf.</i>	
87 A3	4c green	75	75
88 A2	10c rose lilac	3.00	3.00
1874-80		<i>Perf. 13.</i>	
89 A3	1c red brown	10	6
90 "	2c black	45	12
91 "	4c green	18	12
92 "	5c yellow	40	8
	a. 8c orange yellow	2.00	25
	b. Imperf.		
93 A2	10c gray lilac	40	5
	a. 10c rose lilac		
	b. 10c lilac	40	5
94 "	12½c lilac rose	2.00	25
95 "	12½c carmine	1.50	25
96 "	25c blue	3.00	8
97 "	30c violet rose	2.00	2.50
98 "	40c orange	60	60
99 A5	1fr on 37½c bistre	2.00	1.25
	a. Franc	12.00	
	b. Without surcharge	4.00	

In the local impression the perforation is close to the border of the stamps.

Haarlem Impression.

1880		<i>Perf. 11½x12, 12½x12, 13½.</i>	
40 A3	1c red brown	12	10
41 "	2c black	8	6
42 "	5c yellow	1.50	1.00
43 A2	10c lilac	75	35
44 "	12½c rose	2.00	1.50
45 "	20c gray brown	75	50
46 "	25c blue	85	10
47 "	30c violet rose	65	60

1892-98

1892-98		<i>Perf. 11, 11½, 11½x11 and 12½.</i>	
60 A7	10c carmine	6	1
61 "	12½c slate green	6	5
62 "	20c orange	8	4
63 "	25c blue	10	3
64 "	30c olive	12	8
65 "	37½c green	15	8
66 "	50c brown	18	8
67 "	1fr deep violet	25	15
68 "	2½fr black	85	85
69 "	5fr lake	1.65	1.50
1895		<i>Perf. 12½.</i>	
70 A8	1c pearl gray	2	1
71 "	2c gray brown	2	1
72 "	4c olive bistre	3	3
73 "	5c green	3	2
74 "	10c carmine	4	1

OFFICIAL STAMPS.

Regular Issues Surcharged.

a. Surcharged **OFFICIEL**

Surcharge reading up from lower left corner to upper right or from upper left corner to lower right.

Frankfort Impression.

1875		<i>Rouletted.</i>	
103 A3	1c red brown	25	25
	a. Surcharge inverted		
103 "	2c black	75	75
	a. Double surcharge		
	b. Triple surcharge		
	c. Double surcharge, one inverted		
	d. Surcharge inverted		
104 A2	10c lilac	3.50	2.50
	a. Double surcharge		
	b. Triple surcharge		
105 "	12½c carmine	3.00	2.50
	a. Double surcharge		
	b. Surcharge inverted		
106 "	20c gray brown	75	75
	a. Triple surcharge		
	b. Surcharge inverted		
107 "	25c blue	2.25	1.75
	a. 25c ultramarine	5.00	5.00
	b. Surcharge inverted		
	c. Double surcharge		
108 "	30c rose lilac	1.25	1.25
	a. Surcharge inverted		
109 "	40c orange	2.50	2.00
	a. Surcharge inverted		
110 A4	1fr on 37½c bistre	4.00	3.00
	a. Double surcharge		
	b. OFFICIEL		
	a. Surcharge inverted		
1876		<i>Perf. 13.</i>	
111 A3	1c red brown	25	25
	a. Double surcharge		
	b. Surcharge inverted		
112 "	2c black	25	25
	a. Double surcharge		
	b. Surcharge inverted		

Local Impression.



A6

A7

A9

1882

Perf. 11½x12, 12½x12, 12½, 13½.

48 A6	1c gray lilac	2	2
49 "	2c olive gray	2	2
	a. 2c olive brown	2	2
50 "	4c olive yellow	4	4
51 "	5c light green	4	2
52 "	10c carmine	12	2
53 "	12½c slate	25	15
54 "	20c orange	25	8
55 "	25c ultramarine	25	5
56 "	30c dark green	35	15
57 "	50c bistre brown	35	12
58 "	1fr bright violet	1.00	30
59 "	5fr brown orange	2.00	1.50

113 A3	4c green	50	85
	a. Double surcharge		
	b. Surcharge inverted		
114 "	5c yellow	50	50
	a. 5c orange yellow		
	b. Double surcharge		
	c. Surcharge inverted		
	d. Surcharged on the back		
	e. Pair, one without surcharge		
115 A2	10c lilac	1.25	60
	a. Double surcharge		
	b. Quadruple surcharge		
	c. Surcharge inverted		
116 "	12½c rose	3.50	1.00
	a. Surcharge inverted		
116a "	12½c violet rose	8.00	5.00
	a. Surcharge inverted		
117 "	25c blue	1.00	75
	a. Surcharge inverted		
118 A5	1fr on 37½c bistre	3.00	2.00

Haarlem Impression.

1880

Perf. 11½x12, 12½x12, 13½.

119 A2	10c lilac		
120 "	20c gray brown		
121 "	25c blue	50	50
	a. Double surcharge		
	b. Triple surcharge		

b. Surcharged OFFICIEL

Frankfort Impression.

1878	<i>Rouletted.</i>		
122 A3	1c red brown	50	50
	a. Surcharge inverted		
123 A2	20c gray brown	1.75	1.50
	a. Surcharge inverted		
124 "	30c rose lilac	5.00	4.00
	a. Surcharge inverted		
125 "	40c orange	2.50	2.50
126 A4	1fr on 37½c bistre	3.50	3.00
	a. Surcharge inverted		
	b. Pair, one with surcharge inverted		

Local Impression.

Perf. 13.

127 A3	1c red brown	30	30
	a. Surcharge inverted		
128 "	2c black	65	65
	a. Pair, one without surcharge		
	b. Surcharge inverted		
129 "	4c green	60	60
	a. Surcharge inverted		
130 "	5c yellow	3.00	2.50
131 A2	10c gray lilac	1.25	1.25
	a. Surcharge inverted		
132 "	12½c rose	1.00	1.00
133 "	25c blue	1.50	1.50

Haarlem Impression.

1880

Perf. 11½x12, 12½x12, 13½.

134 A3	1c red brown		
134a "	5c yellow		
134b A2	25c blue		

c. Surcharged S. P.

Frankfort Impression.

1881	<i>Rouletted.</i>		
135 A2	40c orange	1.00	1.00
	(g. Surcharge inverted)		

Local Impression.

Perf. 13.

136 A3	1c red brown	25	
137 "	4c green	18	18
138 "	5c yellow	75	75
139 A2	40c orange		
140 A5	1fr on 37½c bistre	1.25	1.25

Haarlem Impression.

Perf. 11½x12, 12½x12, 13½.

141 A3	1c red brown	8	8
	a. Pair, one without surcharge		
	b. Surcharge on reverse of stamp		
142 "	2c black	25	15
143 "	5c yellow	75	50
144 A2	10c lilac	1.00	50
145 "	12½c rose	1.00	1.00
146 "	20c brown	75	75
147 "	25c blue	1.00	1.00
148 "	30c violet rose	1.00	75

Stamps of the 1881 issue with surcharge of type "a" are reprints.

d. Surcharged S. P.

1882

Perf. 11½x12, 12½x12, 13½, 13½.

149 A6	1c gray lilac	8	8
	a. "S" omitted		
150 "	2c olive gray	5	4
	a. 2c olive brown	5	5
151 "	4c olive yellow	8	6
152 "	5c light green	5	5
153 "	10c carmine	25	15
154 "	12½c slate	25	25
155 "	20c orange	20	20
156 "	25c ultramarine	20	20
157 "	30c dark green	25	20
158 "	50c bistre brown	30	30
159 "	1fr bright violet	50	50
160 "	5fr brown orange	2.00	2.00

All these exist without one or both periods, also with the space between "S" and "P" varying.

e. Surcharged S. P.

1883

161 A6	5fr brown orange	20.00	20.00
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f. Surcharged S. P.

1891-93

Perf. 11, 11½, 11½x11, 12½

162 A7	10c carmine	8	8
163 "	12½c slate green	10	10
164 "	20c orange	25	12
165 "	25c blue	35	25
166 "	30c olive	35	35
167 "	37½c green	50	50
168 "	50c brown	50	40
169 "	1fr deep violet	60	60
170 "	2½fr black	1.00	1.00
171 "	5fr lake	2.00	2.00

1894		<i>Perf 12½.</i>	
172	A8	1c pearl gray	2 2
173	"	2c gray brown	4 3
174	"	4c olive bistre	6
175	"	5c green	8
176	"	10c carmine	12

g. Perforated
through the
stamp.



1899		<i>Perf. 11, 11½x11 and 12½.</i>	
177	A8	1c pearl gray	2 2
178	"	2c gray brown	2 2
179	"	4c olive bistre	3 2
180	"	5c green	3 2
181	"	10c carmine	4 2
182	A7	12½c slate green	5 4
183	"	20c orange	8 6
184	"	2½c blue	10
185	"	30c olive	12
186	"	87½c green	15
187	"	5c brown	18 15
188	"	1fr deep violet	35 25
189	"	2½fr black	85
190	"	5fr lake	1.65

MACAO, A.

1000 REIS = 1 MILREIS.

78 AVOS = 1 RUPEE.



A1

1883		<i>Perf. 12½ and 13½.</i>	
1	A1	5r black	6 12
2	"	10r orange	40 60
3	"	20r bistre	25 25
4	"	25r rose	4 12
5	"	40r blue	60 60
6	"	50r green	1 00 1.00
7	"	100r red lilac	25 40
		α. 100r blue	25 60
8	"	200r orange	25 50
9	"	300r chocolate	25 50
1885			
10	A1	10r green	25 25
11	"	20r rose	40 25
12	"	25r violet	6
13	"	40r yellow	25 25
14	"	50r blue	6
15	"	80r gray	2 0 20

The reprints are printed on smooth, white chalk paper, un gummed.



A3



A4

1884-85		Black Surcharge.	
16	A3	5r on 25r rose	50 50
		α. Double surcharge	
		β. Without accent on "E" of REIS	30
		γ. Surcharge inverted	
17	"	20r on 50r green	40 40
18	A2	80r on 100r violet	40 60
		α. Surcharge inverted	
		β. Without accent on "E" of REIS	40 60
		γ. Surcharge inverted	
		Blue Surcharge.	
19	A3	10r on 25r rose	25 50
20	"	10r on 50r green	8.00 8.00
		Red Surcharge.	
21	A3	40r on 50r green	75 75
		Black Surcharge.	
22	A4	5r on 25r rose	25 25
		α. Original value not obliterated	
23	"	10r on 50r green	35 35
		α. Surcharge inverted	



A2

1887

A5

24	A5	5r on 80r gray	45 45
		α. "R" of Reis 4½mm high	
25	"	5r on 100r violet	60 60
26	"	10r on 80r gray	30 25
		α. "R" 4½mm high	
27	"	10r on 200r orange	1.50 1.50
		α. "R" 4½mm. high	
28	"	20r on 80r gray	75 75
		α. "R" 4½mm high	



A6

Red Surcharge.

Perf. 12½.

82 A6	5r green and red	10	8
	α. With labels, 5r on 10r		
	β. With labels, 5r on 20r		
	γ. With labels, 5r on 60r		
83 "	10r green and red	10	10
	α. With labels, 10r on 10r		
	β. With labels, 10r on 60r		
84 "	40r green and red	20	20
	α. With labels, 40r on 20r		



A7

1888 Perf. 12½ and 13½.

35 A7	5r black	2	3
36 "	10r green	4	4
37 "	20r carmine	8	5
38 "	25r violet	10	10
39 "	40r chocolate	10	10
40 "	50r blue	20	20
41 "	80r gray	25	25
42 "	100r brown	25	25
43 "	200r gray lilac	75	60
44 "	300r orange	1.00	1.00



A8



A9

1892	Red Surcharge.		
45 A8	30r on 200r gray lilac	20	25
	β. Inverted surcharge.		
	γ. '03 for '30" in lower left corner		

1894 Perf. 11½ and 12.

46 A9	5r yellow	10	
47 "	10r reddish violet	4	4
48 "	15r chocolate	8	8
49 "	20r lavender	10	10
50 "	25r green	18	15
51 "	50r light blue	25	25
52 "	75r carmine	35	35
53 "	80r yellow green	40	40
54 "	100r brown, buff	50	50
55 "	150r carmine, rose	75	
56 "	200r dark blue, blue	75	75
57 "	300r dark blue, buff	1.25	1.25



A10

Perf. 12½, 13½.
Red Surcharge.

58 A10	1a on 5r black	3	3
	α. Surcharge inverted		
	β. short "1"		
59 "	8a on 50r blue	12	
	α. Double surcharge, one inverted		
	Green Surcharge.		
60 A10	3a on 20r carmine	6	
61 "	47a on 300r orange	65	
	Black Surcharge.		
62 A10	4a on 25r violet	8	
63 "	6a on 40r chocolate	10	
64 "	13a on 80r gray	25	25
65 "	16a on 100r brown	30	25
66 "	31a on 200r gray lilac	50	50
	α. Surcharge inverted		

No. 45 with additional surcharge
in black.

66a A10	5a on 30a on 200r gray lilac		
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1898 VASCO DA GAMA ISSUR.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

67 A54	¼a blue green	4	3
68 A55	1a red	5	3
69 A56	2a red violet	6	
70 A57	4a yellow green	10	
71 A58	8a dark blue	15	
72 A59	12a violet brown	18	
73 A60	16a bistre brown	25	
74 A61	24a bistre	50	



A11

Perf. 12.

75 A11	¼a gray	2	2
76 "	1a orange yellow	2	2
77 "	2a light green	3	3
78 "	2½a brown	4	4
79 "	3a gray violet	4	4
80 "	4a blue green	6	3
81 "	8a dark blue	10	8

82 A11	12a rose	15	12
83 "	13a purple	15	
84 "	16a dark blue, <i>blue</i>	18	15
85 "	24a brown, <i>buff</i>	30	25
86 "	31a red lilac, <i>pinkish</i>	40	
87 "	47a dark blue, <i>rose</i>	60	



A12

1899	<i>Perf. 12.</i> Black Surcharge.		
89 A12	5a on 18a purple	8	
90 "	10a on 16a dark blue, <i>blue</i>	15	
91 "	15a on 24a brown, <i>buff</i>	20	20
92 "	20a on 31a red lilac, <i>pinkish</i>	25	25
1901			
93 A11	5a dark brown	12	
94 "	10a slate blue	18	8
95 "	15a pale olive green	18	
96 "	20a brown, <i>yellowish</i>	30	25
97 "	78a <i>blue</i>	1.00	

6

1902	Regular issues		
	surcharged		

AVOS



On Issues of 1883-85.

	Black Surcharge.		
98 A1	6a on 10r orange <i>α. Double surcharge</i>	50	
99 "	6a on 10r green	50	

On Issue of 1888.

	Red Surcharge.		
100 A7	6a on 5r black	15	
	Black Surcharge.		
101 A7	6a on 10r green	12	
102 "	6a on 40r chocolate <i>α. Double surcharge</i>	50	
103 "	18a on 20r rose	75	
104 "	18a on 25r violet	4.00	
105 "	18a on 80r gray <i>α. Double surcharge</i>	6.50	
106 "	18a on 100r brown	75	
107 "	18a on 200r gray lilac	5.00	
108 "	18a on 300r orange	75	

On Issue of 1894.

109 A9	6a on 5r yellow <i>α. Inverted surcharge.</i>	15	
110 "	6a on 10r red violet	15	
111 "	6a on 15r chocolate	15	
112 "	6a on 25r green	15	
113 "	6a on 80r yellow green	15	
114 "	6a on 100r brown, <i>buff</i>	15	
115 "	6a on 200r blue, <i>blue</i>	15	
116 "	18a on 20r lavender	40	
117 "	18a on 50r light blue	40	
118 "	18a on 75r carmine	40	
119 "	18a on 150r carmine, <i>rose</i>	40	
120 "	18a on 300r blue, <i>salmon</i>	40	
	On Newspaper Stamp of 1893.		
121 N3	18a on 2½r brown	40	

Surcharged in black PROVISORIO

On Issues of 1898-1901.

122 A11	2a light green	4	2
123 "	4a blue green	8	6
124 "	8a blue	13	
125 "	10a slate blue	15	12
126 "	12a rose	20	

REGULAR ISSUE.

1903	<i>Perf. 12.</i>		
127 A11	2a gray green	3	
128 "	3a slate	4	
129 "	4a carmine	6	
130 "	5a pale yellow brown	6	
131 "	6a red brown	8	
132 "	8a gray brown	10	
134 "	12a lilac	16	
135 "	13a gray violet	14	
137 "	18a orange brown, <i>pink</i>	25	
139 "	31a violet, <i>pink</i>	35	
140 "	47a dull blue, <i>straw</i>	60	

1905

Issue of 1903
Surcharged.

141 A11	10a on 12a lilac	12	
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NEWSPAPER STAMPS.



1892	N1		
	<i>Perf. 12½, 13½.</i>		
201 N1	2½r on 40r chocolate <i>α. Surcharge inverted</i>	8	6

10

AVOS



N2

202	N2	2½r on 80r gray	15	10
		α. Surcharge inverted		
203	"	2½r on 10r green	10	5
		α. Double surcharge		



N3



N4

Perf. 11½, 12, 12½, 13½.

1893-94

204	N3	2½r brown	3	4
205	N4	½a on 2½r brown	4	4
		α. Pair, one without surcharge		

POSTAGE DUE STAMPS.



D1

Perf. 12.

1904

301	D1	½a gray green	2
302	"	1a yellow green	3
303	"	2a slate	5
304	"	4a yellow brown	8
305	"	5a orange	10
306	"	8a gray brown	12
307	"	12a red brown	20
308	"	20a dull blue	25
309	"	40a carmine	35
310	"	50a orange	50
311	"	1p violet	90

MADAGASCAR, AF.

12 PENCE = 1 SHILLING.



A1

Rouletted.

1884

Black Surcharge.

1	A1	1p violet	7.00
		α. Seal inverted	
2	"	2p violet	5.00
		α. Seal inverted	
3	"	3p violet	6.00
4	"	4p " (1 oz.)	15.00
		α. "1 oz." corrected to "4 oz." in mas.	
5	"	6p violet	6.00
6	"	1sh "	6.00
		α. Seal inverted	
7	"	1sh 6p violet	10.00
8	"	2sh "	10.00
9	"	1p on 1sh violet	
10	"	4½sh on 1sh "	
11	"	6p red	8.00

1886

Violet Surcharge.

12	A1	4p violet	10.00
13	"	6p "	15.00

Black Surcharge.

Hand Stamped "British Consular Mail."

14	A1	4p violet	50.00
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A2



A3

1896

Violet Surcharge.

15 A2	1p rose	5.00
16 "	1½p "	5.00
17 "	2p "	5.00
18 "	3p "	5.00
19 "	4½p "	10.00
19a "	8p "	
19b "	1sh 6p "	
19c "	2sh "	

Black Surcharge.

20 A2	1p rose	2.50
21 "	1½p "	5.00

22 A2	2p rose	
23 "	3p "	
24 "	4p "	
24a "	4½p "	
25 "	8p "	
26 "	9p "	

Violet Surcharge.

27 A3	1p rose	4.00
28 "	1½p "	5.00
	α. Seal inverted	
29 "	2p rose	5.00
30 "	3p "	5.00
31 "	4p "	5.00
32 "	4½p "	5.00
33 "	6p "	6.00
34 "	8p "	6.00
35 "	9p "	6.00
36 "	1sh "	10.00
37 "	1sh 6p "	15.00
38 "	2sh "	20.00

Black Surcharge.

39 A3	1p rose	4.00
40 "	1½p "	2.50
41 "	2p "	4.00
42 "	3p "	4.00
43 "	4p "	5.00
44 "	4½p "	4.00
45 "	6p "	5.00
46 "	8p "	6.00
47 "	9p "	4.00
48 "	1sh "	7.50
49 "	1sh 6p "	10.00
50 "	2sh "	15.00

Red Surcharge.

51 A3	3p rose	
52 "	4½p "	

Nos. 37 to 45 exist with and without period after "POSTAGE."

MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1



A2

Perf. 14x13½.

1889-91

1 A1	05c on 10c lavender	8.50	2.50
	α. Surcharge inverted		

# A1	25c on 40c red <i>straw</i>	2.50	2.00
	α. Surcharge inverted		
8 "	05c on 25c <i>rose</i>	2.50	2.00
4 A2	05c on 40c red, <i>straw</i>	85	85
5 "	15c on 25c <i>rose</i>	1.00	85
	α. Surcharge sideways		1.25



A3

6 A3	5c on 10c <i>lavender</i>	1.25	1.00
7 "	5c on 25c <i>rose</i>	1.50	75



A4

1891

Imperf.

8 A4	5c <i>green</i>	60	50
9 "	10c <i>light blue</i>	60	50
10 "	15c ultramarine, <i>pale blue</i>	1.50	50
11 "	25c brown, <i>buff</i>	65	40
12 "	1fr <i>yellow</i>	3.50	2.00
13 "	5fr violet, <i>lilac</i>	18.00	15.00

Ten varieties of each.



A5

1895 *Perf. 14x13½.*

14 A5	5c <i>green, greenish</i>	8	8
15 "	10c <i>lavender</i>	10	10
16 "	15c <i>blue</i>	12	10
17 "	25c <i>rose</i>	20	15
18 "	40c red, <i>straw</i>	40	40
19 "	50c <i>rose, rose</i>	40	35
20 "	75c deep violet, <i>orange</i>	50	25
21 "	1fr bronze green, <i>straw</i>	65	65
22 "	5fr violet, <i>lavender</i>	2.50	1.50

1896

French stamps
surcharged with
new value in
black

23	5c on 1c <i>blue</i>	12.00
24	15c on 2c brown, <i>buff</i>	10.00
25	25c on 3c gray, <i>grayish</i>	10.00
26	25c on 4c claret, <i>lavender</i>	12.00
27	25c on 40c red, <i>straw</i>	10.00



A7

1896

28 A7	1c <i>lilac blue</i>	2	2
29 "	2c brown, <i>buff</i>	2	2
30 "	4c claret, <i>lavender</i>	3	3
31 "	5c green, <i>greenish</i>	6	4
32 "	10c <i>lavender</i>	6	6
33 "	15c <i>blue</i>	8	6
34 "	20c red, <i>green</i>	8	
35 "	25c <i>rose</i>	13	
36 "	30c brown, <i>bistre</i>	15	5
	α. Half used as 15c		
37 "	40c red, <i>straw</i>	20	12
38 "	50c carmine, <i>rose</i>	25	15
39 "	75c deep violet, <i>orange</i>	40	15
40 "	1fr bronze green, <i>straw</i>	50	15
	α. Name in blue instead of in red		65
41	5fr red lilac, <i>lavender</i>	2.50	

1900

42 A7	5c yellow green	3	2
43 "	10c red	4	3
	α. Half used as 5c		
44 "	15c gray, <i>light gray</i>	8	5
45 "	25c <i>blue</i>	12	
46 "	50c brown, <i>azurc.</i>		
	[name in black]	18	

1902

Surcharged in
black

05

47 A7	05c on 50c carmine, <i>rose</i>	10
	α. Surcharge inverted	
48 "	10c on 5fr red lilac, <i>lavender</i>	75
	α. Surcharge inverted	
49 "	15c on 1fr olive green, <i>straw</i>	15
	α. Surcharge inverted	
	β. Double surcharge	
	γ. Bar at top, "15" at bottom	

Surcharged in black **0,01**

50	A7	0,01 on 2c brown, buff	6
		a. Surcharge inverted	
		b. 00,1 instead of 0,01	
		c. Comma omitted	
51	"	0,05 on 30c brown, bistre	8
		a. Surcharge inverted	
		b. 00,5 instead of 0,05	
		c. Same as "b" inverted	
		d. Comma omitted	
52	"	0,10 on 50c carmine, rose	10
		a. Surcharge inverted	
		b. Comma omitted	
53	"	0,15 on 75c violet, orange	15
		a. Surcharge inverted	
54	"	0,15 on 1fr olive green, straw	20
		a. Surcharge inverted	
		b. Comma omitted	

Surcharged on stamps of Diego Suarez,

55	A11	0,05 on 30c brown, bistre	1.50
		a. 00,5 instead of 0,05	
56	"	0,10c on 50c carmine, rose	

Surcharged in black **0,01**

57	A7	0,01 on 2c brown, buff	6
		a. Surcharge inverted	
		b. Comma omitted	
58	"	0,05 on 30c brown, bistre	15
		a. Surcharge inverted	
		b. Comma omitted	
59	"	0,10 on 50c carmine, rose	20
		a. Surcharge inverted	
		b. Comma omitted	

Surcharged on stamps of Diego Suarez,

60	A11	0,05 on 30c brown, bistre	1.50
		a. Inverted surcharge	
61	"	0,10 on 50c carmine, rose	



A8

1903		Perf. 11½.	
62	A8	1c dark violet	2 2
63	"	1c bluish (error)	
64	"	2c olive brown	2
65	"	4c brown	2 2
66	"	5c yellow green	2 2
67	"	10c red	4 3
68	"	15c carmine	8 5
69	"	20c orange	7
70	"	25c dull blue	8
71	"	30c pale red	10
72	"	40c gray violet	14
73	"	50c brown orange	16
74	"	75c yellow	25
75	"	1fr deep green	32
76	"	2fr slate green	65
		a. Imperf.	
77	"	5fr black	1.50
		a. Imperf.	

1906 Perf. 14x13½.

78	A7	50c brown, azure, (name in blue)	
79	"	35c yellow	12

POSTAGE DUE STAMPS.



1897		D1	
101	D1	5c blue & vermilion	50
102	"	10c brown	40
103	"	20c yellow & deep blue	35
104	"	30c rose & deep blue	40
105	"	40c lilac & vermilion	65
106	"	50c gray violet & deep blue	50
107	"	1fr dark green & vermilion	1.00

MADEIRA, AF.

1000 REIS=1 MILREIS.



A1



A2

Black Surcharge.

1	A1	5r black	
2	"	20r bistre	5.00 5.00
		a. Surcharge inverted	
		b. Rosletted	
		c. Losenge perf.	
3	"	50r green	8.00 8.00
		a. Losenge perf.	

4 A1	80r orange	8.00	7.50
	α. Double surcharge		
	β. Lozenge perf.		
6 "	100r lilac	7.50	6.50
	α. Lozenge perf.		
1868-70	<i>Perf. 12½.</i>		
	Red Surcharge.		
6 A1	5r black	1.50	2.50
	Black Surcharge.		
7 A1	5r black		
8 "	10r yellow	3.00	3.00
9 "	20r bistre	5.00	5.00
10 "	25r rose	1.50	75
	α. Surcharge inverted		
11 "	50r green	6.00	6.00
	α. Surcharge inverted		
12 "	80r orange	6.00	6.00
13 "	100r lilac	7.50	7.50
	α. Surcharge inverted		
14 "	120r blue	2.50	2.00
	α. Double surcharge		
15 "	240r violet	7.50	5.00

Perf. 12½, 13½.

1871-74	Red Surcharge.		
16 A2	5r black	50	50
	α. Surcharge inverted		
	β. Double surcharge		
	Black Surcharge.		
17 A2	5r black		
	α. Surcharge inverted		
	β. Perf. 14		
18 "	10r yellow	50	50
19 "	20r bistre	75	75
20 "	25r rose	50	50
	α. Surcharge inverted		
	β. Double surcharge		
21 "	50r green	1.50	1.00
	α. Double surcharge		
	β. Surcharge inverted		
22 "	80r orange	3.00	2.00
23 "	100r pale lilac	2.50	2.00
	α. Perf. 14		
24 "	120r blue	3.00	1.50
25 "	240r violet	20.00	15.00

There are two types of the surcharge, the second one having a broad D



A3

1876	Black Surcharge.		
26 A3	15r brown	40	40
27 "	150r blue	8.00	5.00
28 "	300r violet	4.00	4.00

1879-80			
29 A3	10r blue green	1.25	1.25
30 "	10r yellow green	1.00	1.00
31 "	50r blue	1.25	1.00
32 "	150r yellow	20.00	20.00



A4



A5

1880-81			
33 A5	5r black	1.00	1.00
34 A4	25r pearl gray	50	60
	α. Surcharge inverted		
35 A5	25r lilac	1.25	1.25
	α. 25r gray lilac	1.25	1.25
36 "	50r blue		

The reprints are printed on smooth, white chalky paper, un gummed, and the word Madeira measures $1\frac{3}{4} \times 2\frac{1}{2}$ mm and has a broad D.

1898

VASCO DA GAMA ISSUE.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

37 A54	2½r blue green	3	
38 A55	5r red	5	
39 A56	10r red violet	6	
40 A57	25r yellow green	8	
41 A58	50r dark blue	15	
42 A59	75r violet brown	20	
43 A60	100r bistre brown	25	
44 A61	150r bistre	50	

NEWSPAPER STAMPS.



N1

1876	<i>Perf. 12½, 13½.</i>		
101 N1	2½r olive, black surcharge	10	10
	α. Surcharge inverted		

MALTA, E.

12 PENCE=1 SHILLING.



A1

1860				
1	A1	1/2p buff	7.50	7.00
2	"	1/2p " bluish α. imperf.	12.50	12.50

Wmkd Crown and C. C.

1863-64				
3	A1	1/2p yellow buff	85	35
		α. 1/2p buff	8.00	
		β. 1/2p brown orange	10.00	
4	A1	1/2p golden yellow	4.50	2.50
		Perf. 12 1/2.		
5	"	1/2p buff	2.00	1.50
		a. 1/2p yellow buff	6.00	
		Perf. 14x12 1/2.		
6	A1	1/2p buff	8.50	75

1882				
		Perf. 14.		
		Wmkd Crown and C. A.		
7	A1	1/2p yellow buff	35	85



A2 A3 A4

1885				
8	A1	1/2p green	4	2
9	A2	1p rose	6	2
		α. Half used as 1/2p		
10	A3	2p gray	15	15
11	A4	2 1/2p ultramarine	15	4
		α. 2 1/2p light ultramarine		
		β. 2 1/2p dull blue		
12	A3	4p brown	18	12
		α. imperf.		
15	"	1sh violet	60	50



A5

1886

Wmkd Crown and C. C.

14 A5 5sh rose 2.00 2.00



A6



A7



A8



A9

1899				
		Wmkd Crown and C. A.		
15	A6	4 1/2p black brown	20	15
16	A7	5p red	30	20

Wmkd Crown and C. C.

17	A8	2sh 6p olive	90	75
18	A9	10sh slate	8.00	2 15



A10

1900 Wmkd Crown and C. A.

19	A10	1f red brown	2	2
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A11

1902				
20	A11	1p on 2 1/2p dull blue	6	
		α. 1p on 2 1/2p ultramarine	6	
		β. 1p on 2 1/2p bright ultramarine		
		γ. "Fancy"	1.50	



A12

1903

21 A12	½p dark green	5	3
22 "	1p carmine & black	8	4
23 "	2p gray & red violet	12	6
24 "	2½p ultramarine & red violet	18	15
25 "	3p red violet & gray	15	
26 "	4p chocolate & black	20	
27 "	1s purple & gray	75	

1904-05

Wmkd Multiple Crown and C.A.

28 A10	1f red brown	2	2
29 A12	½p dark green	2	2
30 "	1p carmine & black	3	
31 "	2p gray & red violet	6	
32 "	2½p ultramarine & red violet	8	
33 "	3p red violet & gray	9	
34 "	4p chocolate & black	12	
35 A6	4½p black brown	14	
36 A7	5p red	15	
37 A12	1s purple and gray	35	

MARIANNA ISLANDS, O.

100 PFENNIG=1 MARK.



A1



A2

1900

Perf. 14x13½.

Black Surcharge.

1 A1	3pf brown	35	
2 "	5pf green	60	
3 A2	10pf carmine	30	
4 "	20pf ultramarine	30	
5 "	25pf orange	75	
6 "	50pf red brown	75	



A3



A4

7 A3	3pf bistre brown	2	
8 "	5pf green	3	
9 "	10pf carmine	5	
10 "	20pf ultramarine	9	
11 "	25pf orange & black, yellow	11	
12 "	30pf orange & black, salmon	13	
13 "	40pf lake & black	16	
14 "	50pf purple & black, salmon	20	
16 "	80pf lake & black, rose	30	
16 A4	1m carmine	38	
17 "	2m blue	75	
18 "	3m black violet	1.10	
19 "	5m slate & carmine	1.75	

MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.



A1



A2

1897

Perf. 14x13½.

Black Surcharge.

Surcharged "Marschall-Inseln."

1 A1	3pf brown	2.50	2.50
2 "	5pf green	2.50	2.50
3 A2	10pf carmine	50	50
4 "	20pf ultramarine	50	50
5 "	25pf orange	1.50	
6 "	50pf red brown	1.50	

1900

Surcharged "Marshall-Inseln."

7 A1	3pf brown	12	
8 "	5pf green	15	
9 A2	10pf carmine	40	
10 "	20pf ultramarine	40	
11 "	25pf orange	25	
12 "	50pf red brown	40	



A3



A4

13 A3	3pf bistre brown	2
14 "	5pf green	3
15 "	10pf carmine	5
16 "	20pf ultramarine	9
17 "	25pf orange & black, yellow	11
18 "	30pf orange & black, salmon	13
19 "	40pf lake & black	16
20 "	50pf purple & black, salmon	20
21 "	80pf lake & black, rose	30
22 A4	1m carmine	88
23 "	2m blue	75
24 "	3m black violet	1.10
25 "	5m slate & carmine	1.75

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.



A1 A2 A3

1886	<i>Perf. 14x13½.</i>		
1 A1	5c on 20c red, green	50	
2 A2	5c on 20c red, green	10.00	
3 A3	5c on 20c red, green	10	10



A4



A5

1887			
4 A4	15c on 20c red, green	2.00	2.00
5 A5	15c on 20c red, green	1.00	1.00
	α. Surcharge inverted		



A6



A7

6 A6	15c on 20c red, green	50	50
	α. Surcharge inverted		
7 A7	15c on 20c red, green	35	35



A8

A9

A10

1888			
8 A8	1c on 20c red, green	10	10
9 A9	15c on 20c red, green	40	40
10 "	15c on 4c claret, lavender	25.00	25.00
11 A10	1c on 2c brown, buff	6	6
12 "	7c on 4c claret, lavender	25	25
13 "	5c on 20c red, green	15	15
	α. Surcharge inverted		
	β. Figure "5" slanting		
14 "	5c on 4c claret, lavender	10.00	
1890-91			
15 A10	5c on 10c lavender	25	25
	α. Figure "5" slanting		
16 "	5c on 30c brown, bistre	25	25
	α. Figure "5" slanting		
17 "	5c on 35c deep violet, orange	25	25
	α. Figure "5" slanting		
18 "	5c on 40c red, straw	30	30
	α. Figure "5" slanting		
19 A9	15c on 25c rose	.18	15
	α. Surcharge inverted		
	β. Figure "5" slanting		
20 "	15c on 75c carmine, rose	1.25	1.25
	α. Figure "5" slanting		



A11



A12

1891-92			
21 A11	1c on 2c brown, buff	8	8
	<i>Imperf.</i>		
	Black Surcharge.		
22 A12	5c on 5c black	30	30
	α. Figure "5" slanting	1.75	
	β. PCSTE		
23 "	5c on 15c black	18	
	α. Without "TIMBRE-POSTE"		
24 "	15c on 20c black	40	30
	γ. Surcharge inverted		

25	A12	15c on 30c black	30	40
		a. Surcharge inverted		
		b. Figure "5" slanting 1.00		
		c. ARTINIQUE		
		d. MART INIQUE		
		e. IMBRE		
		Red Surcharge.		
26	A12	5c on 10c black	25	25
27	"	5c on 15c "	25	25
28	"	15c on 20c "	40	40
		a. Surcharge inverted		



A13



A14

1892		Perf. 14x13½.		
29	A13	5c on 25c rose	60	
30	"	15c on 25c "	40	
		a. Figure 5 slanting	50	
31	A14	5c on 25c rose	60	60
		a. "1882" instead of "1892"		
		b. "95" instead of "05"		
		c. Figure "5" slanting		
32	A14	15c on 25c rose	35	35
		a. "1882" instead of "1892"		
		b. Figure 5 slanting	50	



1892		A15		
33	A15	1c lilac blue	2	2
		a. Name in blue		
34	"	2c brown, buff	2	3
35	"	4c claret, lavender	3	2
36	"	5c green, greenish	5	3
37	"	10c lavender	6	3
38	"	15c blue	10	5
39	"	20c red, green	7	5
40	"	25c rose	12	3
41	"	30c brown, bistre	10	10
42	"	40c red, straw	14	
43	"	50c carmine, rose	20	20
44	"	75c deep violet, orange	25	25
45	"	1fr bronze green, straw	32	
1900				
46	A15	5c yellow green	3	3
47	"	10c red	4	
48	"	15c gray, light gray	6	
49	"	25c blue	8	
50	"	50c brown, azure	16	
1903-04				
51	A15	2fr violet, rose	65	
52	"	5fr lilac, lavender	1.60	

1904

Issues of 1892-1904 Surcharged in Black.
Surcharged "10c."

53	A15	10c on 30c brown, bistre	15	
54	"	10c on 5fr lilac, lavender	50	
		Surcharged "1904-Of. 10"		
55	A15	10c on 30c brown, bistre	15	
56	"	10c on 40c red, straw	15	
57	"	10c on 50c carmine, rose	15	
58	"	10c on 75c deep violet, orange	20	
59	"	10c on 1fr bronze green, straw	18	
60	"	10c on 5fr lilac, lavender	2.50	
1906				
61	A15	35c yellow	12	

POSTAGE DUE STAMPS.



D1

1887 Red Surcharge.

Surcharge reads from upper left to lower right or from lower left to upper right corner.

101	D1	1c black	25	
		a. Double surcharge		
		b. Pair, one without surcharge		
102	"	2c black	25	
		a. Double surcharge		
		b. Pair, one without surcharge		
103	"	3c black	25	
		a. Double surcharge		
104	"	4c black	25	
		a. Pair, one without surcharge		
		b. Double surcharge		
105	"	5c black	25	
106	"	10c "	5.00	
107	"	15c "	50	
108	"	20c "	30	
109	"	30c "	75	
110	"	40c "	60	
111	"	60c "	2.50	
112	"	1fr brown	5.00	
113	"	2fr "	5.00	
114	"	5fr "	5.50	

These postage due stamps were never placed in use.

POSTAL PACKET STAMPS.



1908

PP1

201 PP1 5fr on 60c brown, buff

MAURITANIA, A F.



A1



A2



A4

1904	Perf. 14x13½.	
1 A1	1c gray	2
2 "	2c brown	2
3 "	4c brown, blue	2
4 "	5c green	2
5 "	10c carmine	4
6 "	15c violet	8
7 A2	20c black, blue	7
8 "	25c blue, pinkish	8
9 "	30c brown, pinkish	11
10 "	35c yellow	11
11 "	40c carmine, azure	14
12 "	50c deep violet	16
13 "	75c green, orange	25
14 A3	1fr black, azure	32
15 "	2fr blue, pink	65
16	5fr carmine, straw	1.60

POSTAGE DUE STAMPS.

Same type as Postage Due Stamps of Senegal.

1906 Perf. 14x13½.

26 D1	5c green, greenish
27 "	10c violet-brown
28 "	15c dark-blue
29 "	30c red, straw
30 "	50c violet
31 "	60c black, buff
32 "	1fr black, pinkish

MAURITIUS, AF.

12 PENCE=1 SMILLING.

100 CENTS=1 RUPRE.



A1

1847

1 A1	1p orange
2 "	2p blue

Nos. 1 and 2 were engraved and printed in Port Louis. There is but one type of each value. The initials "J. B." on the bust are those of the engraver, J. Barnard.



A2

1848

3 A2	1p orange	7.50
4 "	1p orange, bluish	6.00
5 "	2p blue	20.00
	a. PENOE	25.00
6 "	2p blue, bluish	20.00
	a. PENOE	25.00

The "PENOE" error is No. 7 on the plate. These stamps were printed in sheets of twelve, four rows of three, and all differ in minor details. They were in use until 1859 and early impressions show the full background of diagonal and vertical lines. As the plate became worn the vertical lines disappeared, giving us the intermediate impressions, and, finally, the lines of the background disappeared almost entirely.

The prices of these stamps vary enormously, the earlier impressions being worth many times as much as the later ones. Our quotations are for good copies of the late impressions.



A3



A4

1849-59

7 A3	red brown, <i>blue</i>	12	
8 "	(6p) red	40	10.00
9 "	blue	12	
10 "	(9p) magenta	6.00	5.00
11 "	(4p) green	12.00	5.00
12 A4	4p green	37.50	15.00
	α. Double surcharge		
13 "	8p magenta		

Nos. 7 and 9 were never placed in use. This series was engraved and printed by Perkins, Bacon & Co.

1859-61

Wove paper.

18 A8	6p blue	9.00	2.00
19 "	6p gray violet	1.00	3.00
20 "	1sh vermilion	15.00	2.50
21 "	1sh green	10.00	6.00

1862

21a A3	(1p) magenta		7.00
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Perf. 14 to 16.

22 A8	6p slate	75	4.00
23 "	1sh green		10.00

No. 21a is No. 10 which, in November, 1862, was re-issued as a 1p stamp and when used as such it always bears the cancellation B53 (Mauritius) or B54 (Seychelles).



A9

Perf. 14.

1860-62

24 A9	1p lilac	2.50	1.25
25 "	2p blue	10.00	1.50
	α. Imperf.		
26 "	4p rose	7.50	1.00
27 "	6p green	15.00	5.00
28 "	9p dull lilac	5.00	75
29 "	1sh buff	7.50	2.00

1863

30 A9	6p lilac	7.00	3.00
31 "	1sh green	11.00	7.50

Wmkd Crown and C. C.

1863-64

32 A9	1p brown	1.00	25
	α. 1p lilac brown	1.00	25
33 "	2p blue	1.00	18
	α. Imperf.		
34 "	3p vermilion	1.00	60
35 "	4p rose	1.00	8
36 "	6p lilac	4.50	1.50
37 "	1sh yellow	2.50	50
	α. 1sh orange yellow	3.00	60
38 "	5sh red violet	7.50	8.00
	α. 5sh bright violet	11.00	3.50

1865-72

39 A9	6p green	1.85	25
40 "	9p green	5.00	12.50
41 "	1sh blue	5.00	1.00



A5



A6



A7

March, 1859

14 A5	2p blue	15.00	6.00
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No. 14 was engraved by Lapiro, in Port Louis, and was printed locally. There are twelve varieties on the sheet. Early impressions of this stamp are, also, worth very much more than the later ones. Our prices are for the later impressions.

Oct., 1869

15 A6	2p blue		100.00
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No. 15 was printed from the plate of the 1848 issue after it had been entirely re-engraved by Sherwin. It is commonly known as the "fillet head." The plate of the 1p, 1848, was also re-engraved but was never so issued.

Dec., 1879

Laid paper.

16 A7	1p red	60.00	20.00
	α. 1p scarlet		20.00
17 "	2p blue	50.00	7.00
	α. 2p pale blue		7.00

Nos. 16 and 17 were lithographed locally by Dardenne.



A8



A10				
1872				
42 A10	10p claret	5.00	1.50	
1876	Unwmkd.			

Black Surcharge.

43 A11	½p on 9p dull lilac	50	60	
44 A12	½p on 9p dull lilac			

Red Surcharge.

45 A12	½p on 9p dull lilac			
Nos. 44 and 45 were never placed in use.				



A18 A19 A20



A21 A22 A23



A13 A14 A15

Wmkd Crown and C. C.

1876-77				
46 A13	½p on 10p claret	15	1.00	
47 A14	½p on 10p claret	85		
48 A15	1p on 4p rose	75	1.25	
49 "	1sh on 5sh bright violet	11.00	11.00	
	α. 1sh on 2sh red violet	19.50	11.00	



A16				
1878				
50 A16	2c claret	60	85	
51 A17	4c on 1p bistre brown	50	50	
52 "	8c on 2p blue	75	40	
53 "	13c on 3p orange red	75	75	
54 "	17c on 4p rose	2.25	50	
55 "	25c on 6p slate blue	2.00	1.00	
56 "	38c on 9p violet	75	1.25	
57 "	50c on 1sh green	1.25	25	
58 "	2r 50c on 5sh violet	1.25	1.25	



A24 A25 A26

Wmkd Crown and C. C.

1879-80				
59 A18	2c red brown	1.00	1.50	
	α. Imperf.			
60 A19	4c orange	25	15	
	α. Imperf.			
61 A20	8c blue	25	12	
	α. Imperf.			
62 A21	13c slate	6.00	6.00	
	α. Imperf.			
63 A22	17c rose	1.00	85	
	α. Imperf.			
64 A23	25c bistre	3.00	1.25	
	α. Imperf.			
65 A24	38c violet	4.00	4.00	
	α. Imperf.			
66 A25	50c green	50	35	
	α. Imperf.			
67 A26	2r 50c brown violet	1.25	1.25	
	α. Imperf.			

Wmkd Crown and C. A.

1882-83				
68 A18	2c red brown	85	20	
69 A19	4c orange	50	0	
70 A20	8c blue	10	10	
71 A23	25c bistre	25	20	
1885				
72 A18	2c green	3	2	
73 A19	4c carmine	5	2	



1885-87

A27

- 74 A27 16c orange brown 15 10
75 A25 50c deep orange 1.25 1.00



A28



A29

1883 Wmkd Crown and C. C.

Surcharge measures 14x3 1/2 mm.

- 76 A28 16c on 17c rose 1.25 1.00

Surcharge measures 15 1/2 x 3 1/2 mm.

- 77 A28 16c on 17c rose 1.00 1.00

Surcharge measures 15 1/2 x 2 7/8 mm.

- 77a A28 16c on 17c rose 2.25

Wmkd Crown and C. A.

- 78 A29 16c on 17c rose 1.25 25



A30



A31

Wmkd Crown and C. C.

1885-87

- 79 A30 2c on 38c violet 2.00 1.50
a. Surcharge inverted
b. Surcharge at top of stamp
80 A31 2c on 13c slate 1.25
a. Surcharge inverted



A32



A33



A34

1891

- 81 A32 2c on 17c rose 3.00 3.00
a. Surcharge inverted
b. Double surcharge
82 A33 2c on 38c violet 50
a. Double surcharge
b. Double surcharge, one inverted
83 A34 2c on 38c violet 10
a. Double surcharge
b. Surcharge inverted
c. Double surcharge, one inverted



A35



A36



A37

Wmkd Crown and C. A.

1891-92

- 84 A35 1c on 2c violet 5 6
85 A36 1c on 16c orange brown 12
86 A37 2c on 4c carmine 5 5
a. Double surcharge
b. Surcharge inverted

1893-94

- 87 A18 1c violet 3 2
88 A27 15c orange brown 35 8
89 " 15c blue 20 4



1895-07

A38

- 90 A38 1c lilac and ultramarine 3 2
91 " 2c lilac and orange 3 2
92 " 3c lilac 4 2
93 " 4c lilac and green 6 2
94 " 18c gray green and ultramarine 25 8



1898

A39

Wmkd C. A. over Crown Sideways.
Perf. 14.

- 95 A39 36c yellow brown & ultramarine 50 50

1899

Wmkd Crown and C. A.

Surcharged

6

in red

CENT'S

96 A38 6c on 18c gray green & ultramarine 6 6
 α. Inverted surcharge

Wmkd C. A. over Crown Sideways

15

CENTS

Surcharged

in blue

97 A39 15c on 36c yellow brown & ultramarine 25 18
 α. Without bar

Wmkd Crown and C. A.

98 A38 6c green & rose 6 5
 99 " 15c green & orange 12



A40

Wmkd Crown and C. C.

100 A40 15c ultramarine 12 12

Wmkd Crown and C. A.

1900

Surcharged
in black4
Cents

101 A27 4c on 16c orange brown 50

1900

102 A28 1c gray black & black 2 2
 103 " 2c dull lilac & violet 3 2
 104 " 4c dull lilac & carmine, yellow 5 8

1902

Surcharged
in black12
CENTS

105 A38 12c on 18c green & ultramarine 15 25

Surcharged
in black

Postage &

Revenue.

Wmkd Crown and C. C.

106 A25 5c green 50
 107 A26 2r 50c brown violet 2.00

Wmkd Crown and C. A.

108 A22 25c bistre 25
 109 A38 4c lilac & carmine, yellow 5 4
 110 " 8c green & rose 8
 111 " 15c green & orange 15 12
 REGULAR ISSUR.
 112 A38 5c lilac & violet, buff 30
 113 " 8c gray green & black, buff 6
 114 " 12c black & carmine 8
 115 " 25c green & carmine, green 18
 116 " 50c green & blue, yellow 35



A41

Wmkd Crown and C. C.

117 A41 1r black & carmine 50

Wmkd Crown and C. A. Sideways.

118 A41 2r 50c green & black, blue 1 25
 119 " 5r black & carmine, red 2.50

No. 95 surcharged like No. 105.

120 A39 12c on 36c yellow brown and ultramarine 12

1902-03

Wmkd Crown and C. A.

121 A38	3c green & carmine, <i>yellow</i>	3	8
122 "	4c gray green & <i>purple</i>	5	2
123 "	5c lilac & black, <i>buff</i>	6	
124 "	6c violet & scarlet, <i>red</i>	5	4

1904

Perf. 14.

Wmkd Crown and C.A.

125 A33	4c black & carmine, <i>blue</i>	5	3
126 "	15c black & ultramarine <i>blue</i>		25

Wmkd Multiple Crown and C.A.

128 A38	2c dull lilac & violet	2	
230 "	4c black & carmine, <i>blue</i>	4	
132 "	6c violet & scarlet, <i>red</i>	5	

Nos. 128 and 132 exist on both ordinary and chalky paper.

REVENUES USED FOR POSTAGE.



R1



R2

1889

Perf. 14.

Wmkd. Crown and C. A.

201 R1	4c carmine and black
202 R2	4c lilac and black



R3

1900

203 R3 4c gray green

SPECIAL DELIVERY STAMPS.



SD1



SD2

1903 Wmkd Crown and C. C.

Perf. 14.

Red Surcharge.

261 SD1 15c on 15c ultramarine 12

1904

262 SD2 15c on 15c ultramarine 1 50



SD3



SD4

263 SD3	15c on 15c ultramarine	12
254 SD4	18c green & black	15
	ex. Exclamation point (!) instead of "!" in "FOREIGN"	
255 SD4	15c green	12

MAYOTTE, AF.

100 CENTIMES = 1 FRANC.



A1

1902 Perf. 14x13½.

1 A1	1c lilac blue	2
2 "	2c brown, <i>buff</i>	2
3 "	4c claret, <i>lavender</i>	3
4 "	5c green, <i>greenish</i>	3
5 "	10c <i>lavender</i>	6
6 "	15c blue	8
7 "	20c red, <i>green</i>	7
8 "	25c <i>rose</i>	10
9 "	30c brown, <i>bistre</i>	10
10 "	40c red, <i>straw</i>	14
11 "	50c carmine, <i>rose</i>	20
12 "	75c deep violet, <i>orange</i>	25
13 "	1fr bronze green, <i>straw</i>	32

1899

14 A1	5fr red lilac, lavender	1.67	
16 A1	10c red	4	
17 "	15c gray, light gray	6	
18 "	25c blue	8	
19 "	50c brown, azure	12	
1906			
20 A1	85c yellow	12	

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.



A1

A2

1856			
1 A1	4-4s red	4.50	2 50
2 A2	8s orange yellow	1.75	75
	α. 3s yellow	2.50	75
3 "	5s blue	5.00	3.00



A3

1864 Rouletted 11½.

4 A1	4-4s red	75.00	35.00
5 A3	4-4s red	70	60
6 A2	5s bistre brown	2 50	3 50
	α. Thick paper	6.00	5.00

1866

7 A2	2s gray lilac	3.50	18.00
	α. 2s red violet	6.00	4.00

Stamp 24mm. square.

8 A2	3s orange yellow	1.25	5.00
	α. Stamp 23mm. square	10.00	2.00

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN=48 SCHILLINGS=
1 THALER.

A1



A2

1864 Rouletted 11½.

1 A1	¼s.g. orange	2 00	30.00
	α. ¼s.g. yellow orange	8.00	
2 "	½s.g. green	1.50	20.00
3 "	1sch violet	4.00	35.00
4 A2	1s.g. rose	2 00	6.00
5 "	2s.g. ultramarine	60	8.50
6 "	3s.g. bistre	25	12.00

MEXICO, N. A.

8 REALS=1 PESO.

100 CENTAVOS=1 PESO.



A1

Surcharged with District Name.

1856

1 A1	¼r blue	50	15
	α. ¼r dark blue	50	15
2 "	1r yellow	60	8
	α. 1r deep yellow	60	8
	β. Half used as ¼r		
3 "	2r yellow green	75	8
	α. 2r blue green	1.00	12
	β. Half used as 1r		
4 "	4r red	2.00	75
	α. Half used as 2r		1 50
5 "	8r violet	6.50	4.00
	α. Eighth used as 1r		
	β. Quarter used as 2r		2.50
	γ. Half used as 4r		

The ¼r, 1 and 2r have been reprinted in colors other than those of the original issue and possibly in the correct colors also. The reprints of the 4r and 8r have a smudgy appearance. The color of the 4r is too vermilion and that of the 8r too red. The reprints all show signs of wear. They are found unsurcharged, with the district name surcharged by means of the old dies, with forged gothic "Mexico" and with various cancellations.

1861

6 A1	¼r buff	60	50
7 "	1r green	1.00	8
8 "	2r grayish green, pink	1.50	8
	α. 2r pink	60	20
	β. Half used as 1r		

9 A1	4r yellow	1.00	1.00 ^U
	α. Half used as 2r		2.00
10 "	8r red brown	4.00	2.50
	α. Eighth used as 1r		
	β. Quarter used as 2r		2.50
	γ. Half used as 4r		
11 "	4r red, yellow	2.50	1.50
	α. Half used as 2r		3.50
12 "	8r green, red brown	4.00	3.00
	α. Half used as 4r		

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the ½ and 1r have the head of the long shape, the originals have the short head. The original ½r stamps are much worn but the reprints are unworn. The paper of the 1r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 3r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1866 issue.



A2



A3

1864	Perf. 12.		
13 A2	½r on 1r red		25
14 A3	1r red		30.00
	α. Without surcharge	2	
15 "	2r blue		35.00
	α. Without surcharge	4	
16 "	4r brown		40.00
	α. Without surcharge	5	
17 "	1p black		50.00
	α. Without surcharge	3	



A4

Imperf.

Surcharged with District Name only, with Number, Name and Date, or with Number and Date only.

1864			
18 A4	3c brown	40.00	50.00
	α. Without surcharge	25.00	

19 A4	½r brown		
20 "	½r lilac	1.50	1.00
	α. ½r gray	1.75	1.00
21 "	1r blue		20
22 "	1r ultramarine	2.00	35
23 "	2r orange		75 6
	α. 2r yellow	2.50	6
	β. Half used as 1r		5.00
	γ. Without surcharge	25	
24 "	4r green		2.00 75
	α. Half used as 2r		2.50
25 "	8r red	8.00	2.50
	α. Half used as 4r		
	β. Quarter used as 2r		3.50



A5

1866 Lithographed.

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

26 A5	7c lilac	1.50	1.50
	α. 7c gray	2.00	2.00
27 "	13c blue	1.50	1.00
28 "	25c buff	40	35
29 "	25c red orange	75	40
30 "	50c green	60	75
	α. Half used as 25c		

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

31 A5	7c lilac	3.00	
	α. Without Surcharge	50	
32 "	13c blue	75	40
	α. Without Surcharge	50	
33 "	25c orange brown	30	25
	α. 25c blue (error)	10.00	
	β. Without Surcharge	25	
34 "	50c green	3.00	2.00
	α. Without Surcharge	50	
	β. Half used as 25c		



A6

Surcharged "Mexico" in Gothic Type.

1867			
35 A6	½r buff		25.00
36 "	1r green		60
37 "	2r pink	1.00	35
	α. Impression on both sides		

88 A6	4r red, yellow	2.50	56 A7	100c brown	2.00
89 "	a. Impression on both sides			a. Half used as 50c	
90 "	4r red	10.00		b. Quarter used as 25c	
90 L0	8r red brown	7.50	57 "	100c brown, brown	10.00 4.00
91 "	8r green, red brown	15.00			

Thin Bluish Wove Paper.

Wmkd R. P. S. in the sheet.

43 A6	1/4r gray	15.00
43 "	1r blue	4.50
44 "	a. Half used as 1/4r	
44 "	2r green	5.00
45 "	a. Double surcharge	
45 "	4r rose	6.00

The reprints are on thin bluish wove paper without watermark. The 1/4r are unworn while the originals show much sign of wear. The 4r is printed in red instead of rose. It is doubtful if the 1 and 2r have been reprinted.

The 1/2 and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.



A7

1868 Unwmkd.

Thin Figures of value, without Period.

6 CENT 12 CENT.
25 CENT 50 CENT
100 CENT

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

46 A7	6c buff	50	40
47 "	12c green	1.00	75
	a. Period after "19"		
48 A7	25c blue, pink	2.00	50
49 "	50c yellow	5.00	2.50
50 "	100c brown		4.00
	a. Quarter used as 25c		
	b. Half used as 50c		
51 "	100c brown, brown	10.00	10.00
	a. Half used as 50c		

Perf.

56 A7	6c buff	1.00	50
58 "	12c green	60	25
	a. Period after "19"		
	b. Very thick paper		
54 "	25c blue, pink	1.50	25
55 "	50c yellow		75
	a. Half used as 25c		

Four kinds of perforation are found in the stamps of the 1872 issue, namely: Rounded saw, tooth, square pin and regular.

Thick Figures of Value With Period.

6. CENT 12. CENT.
25. CENT. 50 CENT.
100. CENT.

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

58 A7	6c buff	25	15
59 "	12c green	6	5
	a. Very thick paper		
60 "	12c brown	25.00	
61 "	25c blue, pink	40	4
	a. No period after "25"		
	b. Pelure paper		
62 "	50c yellow	2.00	75
	a. No period after "50"		1.00
63 "	50c blue, light pink		
64 "	100c brown	7.00	2.00
	a. No period after "100"		

Perf.

65 A7	6c buff	50	50
	a. Very thick paper		
66 "	12c green	18	15
	a. Very thick paper		
67 "	12c brown	15.00	
68 "	25c blue, pink	1.50	8
	a. No period after "25"		
	b. Pelure paper		
69 "	50c yellow		1.00
	a. No period after "50"		2.00
69b "	50c blue, light pink		
70 "	100c brown	5.00	2.50
	a. No period after "100"		1.00



1872

A8

Surcharged "Anotado."

Surcharged with District Name, Number
and Abbreviated Date.
Thick Figures with Period.

Imperf.

71 A8	6c buff	10.00	
72 "	12c green	60	
73 "	25c blue, pink	85	
	α. No period after "95"		
74 "	50c yellow	5.00	
	α. No period after "80"		
76 "	100c brown	7.50	
	α. No period after "100"		

Perf.

76 A8	6c buff		
77 "	12c green	40	
78 "	25c blue, pink	2.00	10.00
	α. No period after "95"		
79 "	50c yellow		
	α. No period after "80"		
80 "	100c brown		
	α. No period after "100"		

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.



1872 A9
With Moiré on back.

Surcharged with District Name, Number
and Abbreviated Date.

White Wove Paper.

Wmkd "Papel Sellado" in the sheet.

Imperf.

81 A9	6c green	7.50	
82 "	12c blue		3.00
83 "	25c red		4.00
84 "	50c yellow		15.00
85 "	50c blue		
86 "	100c gray violet	15.00	15.00

Pin Perf.

87 A9	6c green		
88 "	12c blue	5.00	5.00
89 "	25c red		
90 "	50c yellow		
91 "	50c blue	5.00	
92 "	100c gray violet	15.00	

*Unmkd.**Imperf.*

93 A9	6c green	12	20
	α. Without moiré on back		8.00

94 A9	12c blue	8	8
	α. Without moiré on back	6.00	
	β. Vertically laid paper		30.00
95 "	25c red	8	6
	α. Without moiré on back		
	β. Vertically laid paper		
96 "	50c yellow	1.50	1.00
	α. 50c orange	1.50	1.00
	β. Without moiré on back		
	γ. Vertically laid paper		
97 "	50c blue	15.00	
	α. Without moiré on back		
98 "	100c lilac	4.00	1.75
	α. 100c gray violet	4.00	2.50
	β. Without moiré on back		

The reprints of these stamps are 2½ mm. high instead of 2mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct.

Pin Perf. and Serrate Perf.

99 A9	6c green	1.50	1.50
100 "	12c blue	20	20
	α. Vertically laid paper		
	β. Imperf. vertically		
101 "	25c red	15	15
	α. Vertically laid paper		
	β. Imperf. vertically		
102 "	50c yellow		1.50
	α. 50c orange		
103 "	50c blue		
	Without surcharge	1.00	
104 "	100c lilac	1.50	1.50
	α. 100c gray violet	1.50	1.50



A10



A11



A12



A13



A14

1874-88 *Perf. 12.*Wove or Vertically Laid
Paper.

105	A14	4c orange	15	15
		a. Vertical pair, imperf. between		
106	A10	5c brown	8	10
		a. Horizontality laid paper		
		b. Imperf.		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
107	A11	10c black	6	6
		a. Horizontality laid paper	8	8
		b. Horizontal pair, imperf. between		
108	"	10c orange	4	4
		a. Horizontality laid paper	25	25
		b. Imperf.	5.00	
109	A10	25c blue	3	3
		a. Close horizontally laid paper	10.00	1.50
		b. Wide horizontally laid paper	5	5
		c. Imperf.	3.00	
110	A12	50c green	10	10
111	A13	100c carmine	12	12
		a. Imperf.		

Wmkd "Papel Sellado" in the Sheet.

112	A10	5c brown	1.25	1.25
113	A11	10c black	1.25	1.25
114	A10	25c blue	2.00	2.00
		a. Horizontality laid paper	6.00	6.00
115	A12	50c green	2.00	2.00
116	A13	100c carmine	2.00	2.00

Unwmkd.

Very Thin Wove or Laid
Paper.

117	A14	4c orange	25	25
118	A10	5c brown	20	15
119	A11	10c orange	25	5
		a. Imperf.	5.00	
		b. Imperf. horizontally (laid paper)		
120	A10	25c blue	5	5
		a. Imperf.		
121	A12	50c green	10	10
122	A13	100c carmine	12	12



A15

1879

Perf. 12.

Vertically Laid Paper.

123	A15	1c brown	8	15
		a. Wove paper		
124	"	2c violet	15	15
		a. Wove paper		
125	"	5c orange	6	6
		a. Wove paper		
126	"	10c blue	8	8
		a. Wove paper		
127	"	25c carmine	20	15
		a. Without surcharge	8	
128	"	50c green	75	75
		a. Without surcharge	12	
129	"	85c purple	1.00	1.00
		a. Without surcharge	25	
130	"	100c black	1.25	1.25
		a. Without surcharge	36	

1882 Thin Wove Paper.

131	A15	1c brown	15	15
132	"	2c violet	25	25
		a. 2c value	50	
133	"	5c orange	10	10
		a. Without surcharge	6	
134	"	10c blue	15	10
		a. Without surcharge	5	
135	"	10c brown		
		a. Without surcharge	10	
		b. Imperf.	20	
136	"	25c rose	1.50	1.50
		a. Without surcharge	25	
137	"	25c orange brown		
		a. Without surcharge	25	
138	"	50c green	1.00	1.50
		a. Without surcharge	35	
139	"	85c red violet		
		a. Without surcharge	75	
140	"	100c black	2.00	2.00
		a. Without surcharge	60	
		b. Vertical pair, imperf. between		



A16

Surcharged with District Name, Number
and Abbreviated Date.

<i>Perf. 12.</i>			
141 A16	2c green	15	15
142 "	3c carmine lake	10	10
143 "	6c blue	10	10
<i>α. Imperf.</i>			
144 A15	12c brown	6	10
145 "	18c orange brown	8	15
<i>α. Horizontal pair, imperf. between</i>			
146 "	24c purple	10	20
147 "	50c yellow	3.00	3.00
148 "	100c orange	3.00	3.00



A17

1884 *Perf. 12.*
Wove or Laid Paper.

149 A17	1c green	4	4
<i>α. Imperf.</i>			
150 "	1c blue (error)		
151 "	2c green	6	5
<i>α. Imperf.</i>			
152 "	3c green	8	5
<i>α. Imperf.</i>			
153 "	4c green	10	5
<i>α. Imperf.</i>			
<i>β. Diagonal half used as 2c</i>			
154 "	5c green	12	5
<i>α. Imperf.</i>			
155 "	6c green	20	6
<i>α. Imperf.</i>			
156 "	10c green	25	2
<i>α. Imperf.</i>			
157 "	12c green	30	10
158 "	20c "	50	6
<i>α. Diagonal half used as 10c</i>			
159 "	25c green	2.00	50
<i>α. Imperf. vertically</i>			
160 "	50c green	6	6
<i>α. Imperf.</i>			
161 "	1p blue	10	12
162 "	2p "	15	25
163 "	5p "	10.00	5.00
164 "	10p "	15.00	7.00

1885

165 A17	1c pale green	20	10
166 "	2c carmine	10	8
<i>α. Diagonal half used as 1c</i>			
167 "	3c orange brown	12	5
<i>α. Imperf.</i>			
168 "	4c red orange	1.00	50
169 "	5c ultramarine	30	6
170 "	6c dark brown	25	8

171 A17	10c orange	35	5
<i>α. 10c yellow</i>			
<i>β. Horizontal pair, imperf. between</i>			
172 "	12c olive brown	75	25
173 "	25c blue	2.00	1.25



1886 A18			
174 A18	1c green	5	3
<i>α. Horizontal pair, imperf. between</i>			
175 "	2c carmine	6	3
<i>α. Horizontal pair, imperf. between</i>			
176 "	3c lilac	18	3
177 "	4c "	15	5
178 "	5c ultramarine	15	2
179 "	6c lilac	15	6
180 "	10c "	4	3
181 "	12c "	20	20
182 "	20c "	7.50	4.00
183 "	25c "	1.25	75

*The 20c has been reprinted in a darker
shade and on watermarked paper.*

1887			
184 A18	3c scarlet	10	4
185 "	4c "	25	6
186 "	6c "	35	5
187 "	10c "	25	3
188 "	20c "	1.50	25
189 "	25c "	50	25

Perf. 6.

190 A18	1c green	1.00	15
191 "	2c brown carmine		25
192 "	5c ultramarine	30	10
193 "	10c brown lilac	75	4
194 "	10c scarlet		1.00

Perf. 6x12.

194a A18 1c green
Paper Ruled with Blue Lines
on Face or Reverse
of Stamp.

Perf. 12.

195 A18	1c green	2.00	50
196 "	2c brown carmine		50
197 "	3c scarlet		
198 "	5c ultramarine	3.00	50
199 "	10c scarlet		25
200 "	20c "		

Perf. 6.

201 A18	1c green	50	10
202 "	2c brown carmine	1.00	30
203 "	3c scarlet		
204 "	5c ultramarine	10	5
205 "	10c brown lilac	40	5
206 "	10c vermilion		50
	α. 10c scarlet		25
207 "	20c scarlet		



A19

Wove Paper.

1888

Perf. 12.

208 A19	1c on 2c brown carmine	50	50
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Perf. 6.

209 A19	1c on 2c brown carmine		
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Paper Ruled with Blue Lines

Perf. 12.

210 A19	1c on 2c brown carmine	2.50	
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Perf. 6.

211 A19	1c on 2c brown carmine		
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1890

Wmkd "CORREOS E. U. M." on every Horizontal Line of Ten Stamps.

Perf. 11 and 12.

Wove or Laid Paper.

212 A18	1c yellow green	2	2
213 "	2c brown carmine	5	2
214 "	3c vermilion	2	3
215 "	4c "	15	5
216 "	5c ultramarine	2	2
	α. 5c dull blue	2	
217 "	6c vermilion	20	6
218 "	10c "	2	1
218a "	12c "	30	
219 "	20c "	6	5
220 "	25c "	6	8

Same, change of colors.

221 A18	2c vermilion		
	3c orange	10	5
222 "	4c "	15	6
224 "	6c "	15	6
225 "	10c "	40	3
226 "	20c "	1.00	15
227 "	25c "	15	2

1892

228 A18	5p carmine	15.00	
229 "	10p "	20.00	
230 A17	5p blue green	20.00	
231 "	10p "	25.00	

1894 *Perf. 5½.*

232 A18	1c yellow green	6	10
233 "	3c vermilion	6	10
234 "	4c "		
235 "	5c ultramarine		25
236 "	10c vermilion		25
237 "	25c "		2.00

Perf. 5½x11.

238 A18	1c yellow green	75	
239 "	5c ultramarine	75	
240 "	10c vermilion	50	
241 "	25c "		

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.



A20



A21



A22



A23



A24

1895

Wmkd "CORREOS E. U. M."

Wove Paper.

Regular or Pin Perf. 12.

242 A20	1c green	3	2
243 "	2c carmine	4	4
244 "	3c orange brown	8	2
245 A21	4c orange red	15	8
246 "	4c orange	10	6
247 A22	5c ultramarine	10	2
	α. Imperf.		
	b. Vertical pair, imperf. between		
248 A23	10c rose lilac	15	3
249 A21	12c olive	25	20
250 "	12c orange brown (error)	5.00	
	α. Vertical pair, imperf. between		

251 A23	15c bright blue	20	8
252 "	20c brown rose	40	6
253 "	50c purple	65	25
254 A24	1p brown	1.50	50
255 "	5p scarlet	7.50	4.00
256 "	10p deep blue	15.00	6.00

Perf. 6.

256a A20	3c orange brown
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Perf. 6x12.

256b A20	1c green
256c "	3c orange brown
256d A21	4c orange
256e A23	10c rose lilac
256f A21	12c olive
256g A23	15c bright blue
256h "	20c brown rose

1806-97

Perf. 12.

Wmkd "R. M." interlaced.

257 A20	1c green	3	2
258 "	2c red	5	2
259 "	3c orange brown	12	5
260 A21	4c orange	15	5
261 A23	5c ultramarine	10	1
<i>α. Imparf.</i>			
262 A21	12c olive	30	
263 A23	15c bright blue		20
264 "	20c brown rose		
265 "	50c purple	1.00	
266 A24	1p brown	2.00	
267 "	5p scarlet		
268 "	10p deep blue		

Perf. 6.

268a A20	1c green
268b "	3c orange brown
268c A23	15c bright blue

Perf. 6x12.

268d A20	1c green
268e "	2c carmine
268f "	3c orange brown
268g A21	4c orange
268h A22	5c ultramarine

1897 Wmkd Eagle and R. M.

Perf. 12.

269 A20	1c green	4	3
270 "	2c red	5	3
271 A21	4c yellow orange	8	4
272 A22	5c ultramarine	25	2
<i>α. Imparf.</i>			
273 A21	12c olive	30	25
274 "	12c orange brown		
(error)			
275 A23	15c bright blue	35	
276 "	20c brown rose	35	8
277 "	50c purple		
278 A24	1p brown		
278a "	5p scarlet		

Perf. 6.

278b A20	1c green
278c A22	5c ultramarine
278d A23	10c rose lilac

Perf. 6x12.

278e A20	1c green		
278f "	2c carmine		
278g "	3c orange brown		
278h A21	4c orange		
278i A22	5c ultramarine		
278j A21	12c olive		
278k A23	20c brown rose		
278l "	50c purple		

Unwmkd.

1898

Perf. 12.

279 A20	1c green	3	2
<i>α. Imparf. vertically</i>			
280 "	2c red	4	4
280a "	2c green (error)		
281 "	3c orange brown	6	3
<i>α. Imparf.</i>			
<i>b. Pair, imperf. between</i>			
282 A21	4c orange	12	5
283 A22	5c ultramarine	10	1
<i>α. Pair, imperf. between</i>			
284 A23	10c rose lilac	25	10
<i>α. Halt used as 5c</i>			
285 A21	12c olive	30	20
286 A23	15c bright blue	25	8
287 "	20c brown rose	30	8
288 "	50c purple	60	
289 A24	1p brown	2.00	
290 "	5p rose	6.00	
291 "	10p deep blue	10.00	
<i>α. Imparf.</i>			

Perf. 6.

291b A20	2c red
291c A22	5c ultramarine

Perf. 6x12.

292 A20	1c green
292a "	2c carmine
292b "	3c orange brown
292c A21	4c orange
292d A22	5c ultramarine
292e A23	10c rose lilac
292f "	12c bright blue
292g "	20c brown rose



A25



A26



A37



A28



A29



A80



A31



A32



A33



A34

1899 Perf. 14, 15.

Wmkd SERVICIO POSTAL DE LOS
ESTADOS UNIDOS MEXICANOS.

294	A25	1c green	2	2
295	A26	2c red	4	3
296	A27	3c brown orange	5	3
		α. 3c yellow brown		
297	A28	5c dark blue	6	1
298	A29	10c violet & orange	10	3
		α. 10c red violet & orange		
299	A30	15c lavender & claret	15	8
300	A31	20c rose & dark blue	20	5
301	A32	50c red lilac & black	50	15
		α. 50c lilac & black		
302	A33	1p blue & black	1.00	40
303	A31	5p carmine & black	4.00	1.75



A35

304	A25	1c violet	2	2
305	A26	2c green	3	2
306	A35	4c carmine	4	2
307	A28	5c orange	5	1
308	A29	10c blue & orange	10	3
309	A32	50c rose & black	50	10

PORTE DE MAR.



PM1



PM2

1875

551	PM1	10c yellow	10
552	"	25c "	20
553	"	35c "	15
554	"	50c "	15
555	"	60c "	20
556	"	75c "	30
557	"	85c "	35
558	"	100c "	40
559	PM2	2c black	4
561	"	10c "	6
562	"	12c "	4
563	"	20c "	6
564	"	25c "	25
565	"	35c "	1.00
566	"	50c "	25
567	"	60c "	25
568	"	75c "	25
569	"	85c "	25
570	"	100c "	35

Same, Numerals Larger.

571	PM2	5c black	10
572	"	25c "	25
573	"	35c "	4.00
574	"	50c "	10
575	"	60c "	5.00
576	"	100c "	10

In Nos. 559 to 570 the figures of value are 7 mm. high and "CENTAVOS" is 7½ mm. long. On Nos. 571 to 576 the figures of value are 8 mm. high and "CENTAVOS" is 9¼ mm. long.



PM3

1889

577	PM3	2c brown	4
578	"	5c yellow	4
579	"	10c red	6
580	"	25c blue	4
581	"	50c green	4
582	"	100c violet	4

OFFICIAL STAMPS.



O1

1884-93 Perf. 12.

Wove or laid Paper.

601 O1	red	5	5
602 "	olive brown	5	3
603 "	red orange	3	3
604 "	green	5	5

Pin Perf. 6.

605 O1 olive brown

1894

Wmkd "Correos E. U. M." on every Vertical Line of Ten Stamps.

Perf. 5½.

606 O1 ultramarine 3

Perf. 11 and 12.

607 O1 ultramarine 5 5

Perf. 5½x11.

608 O1 ultramarine 15

1895

Regular Issues Sur-
charged

OFICIAL

Perf. 12.

Wmkd "CORREOS E. U. M."

Black Surcharge.

619 A20	1c green	8
613 "	2c carmine	10
614 "	3c orange brown	15
615 A21	4c orange	50
616 A22	5c ultramarine	25
617 A23	10c rose lilac	40
618 A21	12c olive	40
619 A23	15c bright blue	60
620 "	20c brown rose	00
621 "	50c purple	
622 A24	1p brown	1.25
623 "	5p scarlet	
624 "	α. Surcharge Inverted	
624 "	10p deep blue	

Red Surcharge.

625 A20	1c green
626 "	2c carmine
627 "	3c orange brown
628 A21	4c orange
629 A22	5c ultramarine
630 A23	10c rose lilac
631 A21	12c olive

632 A23	15c bright blue
633 "	20c brown rose
634 "	50c purple

1896-97 Black Surcharge.

Wmkd "R. M." interlaced.

635 A20	1c green
636 "	2c carmine
637 "	3c orange brown
638 A21	4c orange
639 A22	5c ultramarine
640 A11	12c olive

1897 Wmkd Eagle and R. M.

641 A20	1c green
642 A22	5c ultramarine
642a A23	15c bright blue
643 A23	20c brown rose
	α. Surcharge inverted
644 "	50c purple
644a A24	1p brown

1898

Unwmkd.

645 A20	1c green
646 "	3c orange brown
647 A21	4c orange
648 A22	5c ultramarine
648a A23	10c rose lilac
649 A21	12c olive
650 A23	15c bright blue
650a "	20c brown rose

25

1900 Perf. 14, 15.

Wmkd SERVICIO POSTAL, etc.

651 A25	1c green
652 A26	2c red
653 A27	3c yellow brown
654 A28	5c dark blue
655 A29	10c violet & orange
656 A30	15c lavender & claret
657 A31	20c rose & dark blue
658 A32	50c lilac & black
659 A33	1p blue & black
660 A34	5p carmine & black

1903

661 A25	1c violet
662 A26	2c green
663 A25	4c carmine
664 A28	5c orange
665 A29	10c blue & orange

PROVISIONAL ISSUES.

Quadalajara.



A1

1867	Wóve Paper.				
1 A1	Medio r white	30.00			
2 "	Un r blue	20.00			
3 "	un r gray blue	15.00			
4 "	un r dark blue	15.00			
5 "	un r white	25.00			
6 "	un r rose	20.00			
7 "	2r green	5.00			
8 "	α. Half used as 1r				
9 "	2r white	20.00			
10 "	2r rose	7.50			
11 "	2r dark blue				
12 "	4r white	30.00			
13 "	4r rose	12.00			
14 "	α. Half used as 2r				
15 "	4r blue	15.00			
16 "	Un p lilac	20.00			
17 A1	un p lilac	12.00			
18 "	un p rose	25.00			
17 A1	Medio r white	75.00			
18 "	Un r blue	50.00			
19 "	un r dark blue	40.00			
19a "	un r gray blue	40.00			
20 "	un r white	50.00			
21 "	2r green	15.00			
22 "	2r rose	30.00			
23 "	4r "	25.00			
23a "	4r blue	25.00			
24 "	Un p lilac	50.00			
25 "	un p "	30.00			
26 "	un p rose	50.00			
27 A1	Quadrille Paper.				
28 "	Un r blue				
29 "	2r green	5.00	5.00		
30 "	α. Half used as 1r				
31 "	2r rose	7.00	7.00		
32 "	4r blue	2.50	5.00		
33 "	4r white	8.50			
34 "	Un p rose	6.50			
35 "	Un p lilac	2.50	6.00		
35a "	Un p deep blue				
35b "	Un p claret				
34 A1	Serrate Perf.				
35 "	Un r blue				
36a "	2r rose				
36 "	2r green				
37 "	4r blue				
38 A1	Un p lilac				
39 "	Oblong Quadrille Paper.				
40 A1	Un r blue		7.50		
41 A1	Un r white				
42 A1	4r blue				
43 A1	Serrate Perf.				
44 A1	Laid Batonne Paper.				
45 A1	Un r green	2.50			
46 A1	Un r blue				
47 A1	2r green				
48 A1	2r rose	6.00	7.50		
49 A1	4r blue	2.50			
50 A1	4r white	10.00			
51 A1	Un p rose	10.00			
52 A1	Un p lilac	2.50			
50 A1	Serrate Perf.				
50a "	Un r blue				
51 "	Un r green				
52 "	2r "				
53 "	2r rose				
54 "	4r blue				
55 A1	Un p lilac				
55 A1	Laid Paper.				
56 "	2r rose				
56a "	2r green				
57 "	4r lilac				
58 A1	4r rose				
59 A1	Serrate Perf.				
60 A1	2r rose				
61 A1	2r green				
62 A1	1868				
63 A1	Wove P per.				
64 A1	2r lilac				
65 A1	2r rose				
66 A1	Serrate Perf.				
67 A1	2r lilac				
68 A1	2r rose				
69 A1	Laid Batonne Paper.				
70 A1	un r green	2.50	4.00		
71 A1	2r lilac	2.50	3.50		
72 A1	Serrate Perf.				
73 A1	un r green				
74 A1	2r rose				
75 A1	un r green	2.50	5.00		
76 A1	2r lilac	2.50	5.00		
77 A1	2r rose	10.00	10.00		
78 A1	Serrate Perf.				
79 A1	un r green				
80 A1	2r rose				
81 A1	Campeche.				
82 A1	EN				
83 A1	CAMPECHE				
84 A1	SECRETARIA DE HACIENDA DEL				
85 A1	ESTADO DE CAMPECHE				
86 A1	1867				
87 A1	A1				
88 A1	5c blue				
89 A1	25c "				
90 A1	50c "				85.00



Chiapas.



1867	A1		
1 A1		$\frac{1}{2}$ r slate blue	
2 "		1r green	
3 "		2r rose	
4 "		4r buff	
5 "		a. Vertical half used as 7r	
		8r pink	

Cuernavaca.



1867	A1		
1 A1		(2r) black	20.00

Monterey.



1867	A1		
1 A1		5c black	

Patzcuaro.



1868	A1		
1 A1		(2r) blue	40.00
		Oblong Quadrille Paper.	
		1 A1 (2r) blue	50.00

The authenticity of the Cuernavaca and Patzcuaro stamps is still doubted by many authorities.

MODENA, E.

100 CENTESIMI=1 LIRA.



	A1		
1862	A2		
1 A1		5c green	25 25
		a. 5c olive green	1.50 35
		b. EENT	
		c. CENL	
		d. ENT	
		e. CNET	
		f. CCNT	
		g. CCNT	
		h. Value omitted	
2 "		10c rose	45 45
		a. CENE	
		b. CNET	
		c. CEST	
		d. CCNT	
		e. EENT	
3 "		15c yellow	35 25
		a. CCNT	
		b. CINT	
		c. OLNT	
		d. CETN	
		e. CNET	
		f. Value omitted	
		g. No period after CENT	
4 "		25c buff	25 25
		a. CENT 1	
		b. CENT 2	
		c. CE T	
		d. Value omitted	
		e. ENT omitted	
5 "		40c blue	50 50
		a. 40c lilac blue	12.50 2.50
		b. CNET	
		c. CCNT	
		d. CENE	
		e. CEST	
		f. 49	
		g. 40	
		h. CENT	
		Wmkd Large Letter A.	
6 A1		11 black	75 25.00
		a. Period after "LIRA"	
1850		Unwmkd.	
7 A2		5c green	1.00 3.00
		a. CENL	
8 "		15c brown	75 6.00
		a. CEST	
		b. 14	
		c. 5	
		d. CENI	
		e. Period before CENT	
9 "		20c violet	1.00 1.50
		a. 20c gray lilac	1.25 1.50
		b. CENI	
		c. 2	
		d. ECNT	
		e. "2" wrong font	

10 A2	4c red brown	75	12 00
	a. No punctuation after "40"		
	b. Period before CENT		
	c. Inverted S before the "C"		
11 "	8c orange	1.00	
	a. CONT		
	b. CREY		
	c. CENI		
	d. 8 CENT		
	e. 0 CENT		

NEWSPAPER STAMPS.



N1

1853-57	Unwmkd.		
16 N1	9c violet, large capitals	20.00	12.00
17 "	9c violet, small capitals	1.50	35
18 A1	9c violet	15	
19 "	10c gray violet a. CENI	50	1.00



N2

1859			
20 N2	10c black	1.25	5.00

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.

No. 18 was never placed in use.

MOHELI, AF.



A1

1906.	Perf. 14x13½		
1 A1	1c lilac blue	2	
2 "	2c brown, buff	2	
3 "	4c claret, lavender	2	
4 "	5c yellow green	2	
5 "	10c red	4	
6 "	25c blue	8	
7 "	30c brown, bistre	10	
8 "	35c yellow	12	
9 "	40c red, straw	14	
10 "	50c brown, azure	16	
11 "	75c deep violet, orange	25	
12 "	1fr bronze green, straw	32	
13 "	2fr violet, rose	65	
14 "	5fr lilac lavender	1.00	

MONACO, E.

100 CENTIMES=1 FRANC.



A1

A2

1885	Perf. 14x13½.		
1 A1	1c olive	3	5
2 "	2c lilac	5	5
3 "	5c blue	12	10
4 "	10c brown, buff	12	12
5 "	15c rose	30	15
6 "	25c green	35	15
7 "	40c slate, rose	50	50
8 "	75c rose	85	75
9 "	1fr yellow	3.00	2.75
10 "	5fr rose, green	15.00	12 50
1891-97			
11 A2	1c pale gray green	2	2
	a. 1c olive green	2	2
12 "	2c violet	2	2
13 "	5c blue	5	5
14 A2	10c brown, buff	8	8
15 "	15c rose	8	4
16 "	25c green	15	8
17 "	40c slate, rose	15	15
18 "	50c violet, orange	18	18
19 "	75c brown violet	25	25
	a. 75c lilac brown	40	40
20 "	1fr yellow	35	35
21 "	5fr bright rose green	1.50	1.50
	a. 5fr pale rose, green	3.00	3.00
1901			
22 A2	5c yellow green	3	
23 "	10c carmine	4	
24 "	15c violet brown, yellow	6	
25 "	25c blue	8	

1901

22 A2	5c yellow green	3	
23 "	10c carmine	4	
24 "	15c violet brown, yellow	6	
25 "	25c blue	8	

POSTAGE DUE STAMPS.

1905

Same type as French Postage Due Stamps of 1881, but with "Monaco" at top.

51	1c olive		
52	5c green		
53	10c rose		
54	15c claret, cream		
55	3c blue		
56	50c brown, orange		

MONTENEGRO, E.

100 NOVITCH = 1 FLORIN.

100 HELLER = 1 KRONE.



A1		A2	
1874	<i>Perf. 10½ to 13.</i>		
1 A1	2n yellow	12	12
2 "	3n green	4	4
3 "	5n red	12	12
4 "	7n rose	35	35
	a. 7n violet	50	50
	b. 7n lilac rose		
5 "	10n blue	25	25
6 "	15n bistre brown	30	30
7 "	25n violet brown	50	25
	a. 25n gray brown	50	25
1893	<i>Perf. 11½.</i>		
	Black Surcharge.		
8 A2	2n yellow	5	5
	a. Surcharge inverted		
	b. "1494" instead of "1493"		
9 "	3n green	6	6
	a. Surcharge inverted		
	b. "1494" instead of "1493"		
10 "	5n red	12	10
	a. Surcharge inverted		
	b. "1494" instead of "1493"		
11 "	7n rose	18	18
	a. 7n lilac rose		
	b. Surcharge inverted		
12 "	10n blue	1.00	25
	a. Surcharge inverted		
13 "	15n bistre brown	25	20
	a. Surcharge inverted		
14 "	25n violet brown	50	25
	a. Surcharge inverted		
	Red Surcharge.		
15 A2	10n blue	1.50	
16 "	15n bistre brown		
17 "	25n violet brown	1.25	
	a. Pair, one without surcharge		
	<i>Perf. 10½ and 11½.</i>		
18 A1	1n gray blue	3	2
19 "	7n rose	20	10
20 "	20n brown orange	18	12
21 "	30n violet brown	25	18
22 "	50n ultramarine	30	25
23 "	1fl deep green	50	10
24 "	2fl brown violet	1.00	1.00



A3

1897

25 A3	1n dark blue & bistre	2	2
26 "	2n magenta & yellow	4	4
27 "	3n orange brown & yellow green	4	4
28 "	5n blue green & bistre	6	6
29 "	10n yellow and ultramarine	30	30
30 "	15n dark blue & green	12	12
31 "	20n blue green and ultramarine	20	20
32 "	25n dark blue & yellow	25	25
33 "	30n magenta & bistre	30	30
34 "	50n red brown & gray blue	40	40
35 "	1fl rose & gray blue	85	85
36 "	2fl brown & black green	1.50	1.50

1898

37 A1	2n blue green	4	4
38 "	3n carmine	4	3
39 "	5n orange	5	4
40 "	7n gray lilac	8	6
41 "	10n magenta	9	7
42 "	15n red brown	12	10
43 "	25n dark blue	18	15



A4

Perf. 13.

1902			
44 A4	1h ultramarine	2	2
45 "	2h lilac rose	2	2
46 "	5h pale green	3	2
47 "	10h rose	4	3
48 "	25h dull blue	10	10
49 "	50h slate gray	20	20
50 "	1k violet brown	35	35
51 "	2k pale brown	70	70
52 "	5k buff	1.75	1.75

1905

VCTAB

Issue of 1902

Surcharged in red

Constitution

1905

HROKJAH

53 A4	1h ultramarine	3	
54 "	5h pale green	4	
	a. Error, black surcharge		
55 "	25h blue	12	
56 "	50h slate gray	20	
57 "	1k violet brown	40	
	a. Error, black surcharge		
58 "	2k pale brown	70	

Black Surcharge.

59 A4	2h lilac rose	3
60 A4	10h rose	6
61 "	a. Double surcharge	
	5k buff	2.60

POSTAGE DUE STAMPS.



D1

1804 Perf. 10½ and 11½.

76 D1	1n red	3	3
77 "	2n yellow green	3	3
78 "	3n orange	4	4
79 "	5n olive	4	4
80 "	10n violet	8	7
81 "	20n ultramarine	15	12
82 "	30n blue green	20	18
83 "	50n gray green	35	25



D2

1902 Perf. 12½.

84 D2	5h orange	8
85 "	10h olive	4
86 "	25h lilac	10
87 "	50h emerald green	20
88 "	1k pale gray green	35

1905

VCTAB

Surcharged
in black

Constitution

1905

HIRODAR

89 D2	5h orange
90 "	10h olive (red surcharge)
91 "	25h lilac
92 "	50h emerald green
93 "	1k pale gray green

ACKNOWLEDGEMENT OF
RECEIPT STAMPS.

AR1

1895	Perf. 11½.
95 AR1	10n ultramarine & rose

8



AR2

1902	Perf. 12½.
96 AR2	25h orange & carmine 10

1905

VCTAB

Surcharged
in Black.

Constitution

HIRODAR

1905

97 AR2	25h orange & carmine 10
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MONTERRAT, W. I.

12 PENCS=1 SHILLING.



A1



A2

1876-79	Perf. 14.
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Wmkd Crown and C. C.

1 A1	1p carmine	25	25
	a. Vertical half used as ½p		
	b. Diagonal half used as ½p		
2 A2	2½p red brown	7.50	7.50
3 "	4p blue	5.00	2.50
4 A1	6p green	1.95	1.25
	c. Vertical half used as 3p		
	d. Vertical third used as 2p		

Wmkd Crown and C. A.

1884-85			
5 A2	½p green	15	40
6 A1	1p carmine	35	75
7 A2	2½p red brown	9.00	6.50
8 "	2½p ultramarine	75	1.00
9 "	4p blue	40.00	15.00
10 "	4p red lilac	60	50
1884 Perf. 12.			
11 A1	1p carmine	5.00	5.00
	α. Vertical half used as ½p		



	A3	Perf. 14.	A4
12 A3	½p gray green		5
13 "	1p carmine & black		8
14 "	2p brown & black		20
15 "	2½p ultramarine & black		12
16 "	3p dark violet & brown orange		15
17 "	6p olive green & violet		25
18 "	1sh violet and gray green		25
19 "	2sh brown orange & gray green		70
20 "	2sh 6p black & gray green		83

Wmkd Crown and C. C.

21 A4	5sh scarlet & black	1.75
1904	Perf. 14.	

Wmkd Multiple Crown and C.A.

22 A3	½p gray green	2
25 "	2p brown & black	6
26 "	2½p ultramarine & black	8
27 "	3p dark violet & brown orange	9
28 "	6p olive green & violet	18

Nos. 22 and 25 exist on both ordinary and chalky paper.

REVENUE USED FOR POSTAGE



R1

1884	Perf. 12½.	
	Laid Paper.	
12 R1	1p rose	25 00

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.



A1

1877	Perf. 12½, 13½.	
1 A1	5r black	6 6
2 "	10r yellow	40 75
3 "	20r bistre	12 18
4 "	25r rose	4 15
5 "	40r blue	1.50 1.50
6 "	50r green	49 40
7 "	100r lilac	4 15
8 "	200r orange	15 25
9 "	300r chocolate	25 50

1881-85

10 A1	10r green	4 12
11 "	20r red	7.00 8.00
12 "	25r violet	12 50
13 "	40r yellow	20 50
	α. Imperf.	
14 "	50r blue	4 8

The reprints are printed on a smooth, white chalky paper, un gummed.



A2



A3

1886		
15 A2	5r black	3 3
16 "	10r green	5 4
17 "	20r rose	10 8
18 "	25r lilac	8 4
19 "	40r chocolate	25 10
20 "	50r blue	25 4
21 "	100r yellow brown	35 10
22 "	200r gray violet	65 50
23 "	300r orange	1.00 1.00

1894	Perf. 11½, 12½.		
24 A3	5r yellow	3	3
25 "	10r reddish violet	6	5
26 "	15r chocolate	15	8
27 "	20r lavender	10	8
28 "	25r green	8	8
29 "	50r light blue	18	6
30 "	75r carmine	60	60
31 "	80r yellow green	85	85
32 "	100r brown, buff	1.00	75
33 "	150r carmine, rose	65	
34 "	200r dark blue, blue	1.50	
35 "	300r dark blue, salmon	1.75	

50

Surcharged in black

réis

55a A3	50r on 300r dark blue, buff	3.00
1895		

Issue of 1886 Sur-
charged1195
CENTENARIO ANTONINO
1895

	Red Surcharge.	
36 A2	5r black	
	Black Surcharge.	
37 A2	10r green	
38 "	20r rose	
39 "	25r lilac	
40 "	40r chocolate	
41 "	50r blue	
42 "	100r yellow brown	
43 "	200r gray violet	
44 "	300r orange	
1897	Perf. 12½.	

MOCAMBIQUE

Surcharged in black

2 1/2

REIS

46 A2	2½r on 20r rose	2.00
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MOCAMBIQUE

Surcharged in black

2 1/2

REIS

47 A2	2½r on 20r rose	2.00	1.25
	a. Inverted surcharge		

MOCAMBIQUE

Surcharged in black

5

REIS

48 A2	5r on 40r chocolate	2.00	2.00
	a. Inverted surcharge		



A4

1898 Perf. 12.

49 A4	2½r gray	2
50 "	5r orange yellow	2
51 "	10r light green	3
52 "	15r brown	6
53 "	20r gray violet	4
54 "	25r blue green	8
55 "	50r dark blue	12
56 "	75r rose	18
57 "	80r purple	16
58 "	100r dark blue, blue	20
59 "	150r brown, buff	30
60 "	200r red lilac, pinkish	40
61 "	300r dark blue, rose	60

1901

62 A4	500r blue	1.00
63 "	700r purple, yellowish	1.40

1902

65

Surcharged

REIS



On issue of 1880.

Red Surcharge.

64 A2	115r on 5r black	75
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Black Surcharge.

65 A2	65r on 20r rose	18
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a. Double surcharge

66 "	65r on 40r chocolate	75
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67 "	65r on 200r violet	1.50
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a. "REIS" at top, "65" at bottom

68 A2	115r on 50r blue	1.25
69 "	130r on 25r red violet	1.50
70 "	130r on 300r orange	1.00
71 "	400r on 10r green	1.0
72 "	400r on 100r yellow	

brown 20.00

On issue of 1894.

73 A3	65r on 10r red violet	18
74 "	65r on 15r chocolate	18
75 "	65r on 20r lavender	18
76 "	115r on 5r yellow	65
77 "	115r on 25r green	26
78 "	130r on 75r carmine	31
79 "	130r on 100r brown,	

buff 1.00

80 "	130r on 150r carmine,	
	<i>rose</i>	40
81 "	130r on 200r blue, <i>blue</i>	31
82 "	400r on 50r light blue	1.00
83 "	400r on 80r yellow	
	<i>green</i>	1.00
84 "	400r on 300r blue,	
	<i>salmon</i>	1.00

On Newspaper Stamp of 1898

85 N4	115r on 2½r brown	25
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Surcharged in black **PROVISORIO**

On Issue of 1898.

86 A4	15r brown	4
87 "	25r blue green	6
88 "	50r blue	10
89 "	75r rose	15

REGULAR ISSUE.

Perf. 12.

1903		
90 A4	15r gray green	4
91 "	25r carmine	6
92 "	50r brown	15
93 "	65r dull blue	12
94 "	75r lilac	15
95 "	115r orange brown,	
	<i>pink</i>	20
96 "	130r brown, <i>straw</i>	25
97 "	400r dull blue, <i>straw</i>	65

1905

Issue of 1903 Surcharged
in black**50
RÉIS**

98 A4	50r on 65r dull blue	10
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NEWSPAPER STAMPS.



N1



N2



N3



N4

1893

Perf. 11½, 12½, 13½.

181 N1	2½r on 40r chocolate, black surcharge	3.50
	a. Double surcharge	
182 "	5r on 40r chocolate, black surcharge	3.50
	a. Double surcharge	
	b. Inverted surcharge	
183 "	5r on 40r chocolate, red surcharge	5.00
	a. Inverted surcharge	
184 "	5r on 40r chocolate, blue surcharge	4.00
	a. Inverted surcharge	
	b. Double surcharge	
185 N2	2½r on 40r chocolate, black surcharge	2.50
	a. Double surcharge	
186 N3	5r on 40r chocolate, black surcharge	
187 N4	2½r brown	3 5

There are three varieties of No. 186:

- I. "PROVISORIO" 19mm. long, numeral
4½mm. high.
- II. "PROVISORIO" 19½mm. long, numerals
5mm. high.
- III. "PROVISORIO" 19½mm. long numerals
of both sizes.

POSTAGE DUE STAMPS.



D1

1908

251 D1	5r yellow green	2
252 "	10r slate	3
253 "	20r yellow brown	5
254 "	30r red orange	6
255 "	50r gray brown	10
256 "	60r red brown	12
257 "	100r lilac	20
258 "	130r dull blue	25
259 "	200r carmine	40
260 "	500r violet	1.00

Mozambique Co.



A1

1892 Perf. 12½, 13½.

Carmine Surcharge.

1 A1	5r black	2	2
Black Surcharge.			
3 A1	10r green	3	3
3 "	20r rose	4	4
4 "	25r violet	6	6
5 "	40r chocolate	6	6
6 "	50r blue	10	10
7 "	100r brown	18	
8 "	200r gray violet	25	
9 "	300r orange	35	25

1894

Perf. 11½, 12½, 13½.

10 A2	5r orange	2	2
11 "	10r reddish violet	4	4
12 "	15r chocolate	6	4
13 "	20r lavender	6	4
14 "	25r deep green	10	6
15 "	50r blue	12	8
16 "	75r carmine	15	12
17 "	80r yellow green	16	
18 "	100r brown, buff	20	
19 "	150r yellow brown, rose	30	20
20 "	200r dark blue, blue	40	30
21 "	300r dark blue, salmon	60	30
22 "	500r black	1.00	50
23 "	1000r purple	2.00	1.25



A3

1895 Perf. 12½, 13½.

Red Surcharge.

24 A3	25r on 80r green	1.75	1.50
25 A4	50r blue	2.50	40



A2



A5

1898	Bistre Surcharge.		
26 A5	25r olive bistre	75	75
	a. Double surcharge		
	Black Surcharge.		
27 A5	50r blue	2.00	
28 "	200r dark blue, blue	2.50	
29 "	300r dark blue, salmon	3.75	50
	Orange Surcharge.		
30 A5	5r orange	75	75
31 "	150r yellow brown, rose	2.00	
	a. Surcharge inverted		
	Violet Surcharge.		
32 A5	10r reddish violet	1.00	50
33 "	15r chocolate	1.00	
34 "	20r lavender		1.50
35 "	75r carmine	1.00	30

Green Surcharge.

36 A5	25r green		75
37 "	80r yellow green	2.00	
37a "	300r dark blue, salmon		

Brown Surcharge.

38 A5	100r brown, buff		
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1899 Black Surcharge.

39 A6	25r on 75r rose	60	75
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A7

1900	Carmine Surcharge.		
40 A7	25r on 5r orange	50	50

Violet Surcharge.

41 A8	50r on half of 20r gray lilac	50	50
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1906 Perf. 12.

42 A2	65r slate blue	30	
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A6



A8

1904 Perf. 12½, 13½.

43 A2	115r rose, rose	99
44 "	130r green, rose	26
45 "	400r blue	80
46 "	700r violet, yellowish	1.40

NEWSPAPER STAMPS.



N1



N2

1802-94 Perf. 11½, 12½.

61 N1	2½r brown	3	3
62 N2	2½r olive bistre	2	2

POSTAGE DUE STAMPS.



D1

1906 Perf. 11½.

101 D1	5r green	2
102 "	10r gray violet	3
103 "	20r red brown	5
104 "	30r vermilion	7
105 "	50r brown	10
106 "	60r lilac brown	12
107 "	100r red violet	20
108 "	130r blue	26
109 "	200r carmine	40
110 "	500r violet	1.00

NATAL, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4

1857

1 A1	3p rose a. Tête bêche	11.00
2 A2	6p green	35.00
3 A3	9p blue	125.00
4 A4	1sh buff	75.00



A5

1858

5 A5	1p blue	30.00
6 "	1p rose	35.00
7 "	1p buff	25.00

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

- 1p pale blue
- 1p deep blue
- 1p carmine rose
- 1p yellow
- 3p pale rose
- 3p carmine rose
- 6p bright green
- 6p yellow green
- 1sh pale buff
- 1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.



A6



A7

Unwmkd.

1859-60 Regular Perf. 14.

8 A6	1p rose	5.00	2.50
9 "	3p blue	5.00	75

Regular Perf. 13.

92 A6	1p carmine red	3.00	1 25
1861	<i>Clean out Perf. 14 to 16.</i>		
10 A6	3p blue		2.50
1862	<i>Rough Perf. 14 to 16.</i>		
11 A6	3p blue	2.50	85
	a. Imperf.		
	b. Imperf. horizontally		
	c. Imperf. vertically		
12 "	6p gray	6.00	1.25
	Wmkd Small Star.		
	<i>Rough Perf. 14 to 16.</i>		
13 A6	1p rose	4.00	1.00

Imperforate copies of the 1p and 3p on paper watermarked small star are now known to be merely proofs.

Wmkd Crown and C. C.

1867 *Perf. 12½.*

16 A6	1p carmine red	5.00	1.25
	a. 1p rose red	5.00	1.80
	b. Imperf.		
16 "	6p violet	1.00	50
	a. 6p dull violet		75
	<i>Perf. 14.</i>		
17 A7	1sh green	8.00	1.50

1869

a. Surcharged **POSTAGE** in Black 12¼mm. Long

18 A6	1p rose red	12.50	5.00
	a. 1p carmine red		5.00
19 "	3p blue		10.00
20 "	6p violet		4.00
21 A7	1sh green		40.00

b. Same, Surcharge 13¼mm. Long.

22 A6	1p rose red		7.50
	a. 1p carmine red		7.50
23 "	3p blue		
	a. Surcharge inverted		
24 "	6p violet		10.00
25 A7	1sh green		

c. Same, Surcharge 14½ to 15½mm. Long.

26 A6	1p rose red	30.00	10.00
	a. 1p carmine red		9.00
27 "	3p blue		
28 "	6p violet		12.50
29 A7	1sh green		

d. Surcharged **POSTAGE** in Black.

30 A6	1p rose red	3.00	2.00
	a. 1p carmine red		1.50
	b. Surcharge inverted		
31 "	3p blue	10.00	5.00
	a. Double surcharge		
32 "	6p violet	7.00	1.25
33 A7	1sh green	9.00	2.50

Surcharged POSTAGE in Black.

34 A6	1p rose red	15.00	5.00
	a. 1p carmine red	15.00	5.00

35 A6	3p blue		4.00
36 "	6p violet		
	a. Surcharge inverted		
37 A7	1sh green		50.00

Nos. 19, 23, 27, 31 and 35 are on unwatermarked paper. They may each be found with the three varieties of perforation of Nos. 9, 10 and 11.

f. Surcharged **POSTAGE** at each Side.

Vertically

38 A6	1p red & black	2.00	40
39 "	3p ultramarine & red	2.00	60
40 "	6p lilac & black	6.00	1.25

g. Surcharged **POSTAGE**

1870

41 A7	1sh green and red		
42 "	1sh green and black		
43 "	1sh green and green	2.00	40

h. Surcharged **POSTAGE** in centre Vertically in black

1873			
44 A7	1sh brown lilac	7.50	2.50

i. Surcharged **POSTAGE** at each Side in black.

Vertically

1874			
45 A6	1p carmine	10.00	4.00
	a. 1p rose red		

k. Surcharged **POSTAGE** in black.

1875			
46 A6	1p carmine	2.00	1.00
	a. 1p rose red		1.00
	b. Double surcharge		

l. Surcharged **POSTAGE** in black.

1876			
47 A6	1p yellow	1.50	1.50
48 "	1p carmine	3.00	2.50
	a. Surcharge inverted		
49 "	6p violet	3.00	25
	a. Surcharge inverted		
50 A7	1sh green	3.50	75
	a. Double surcharge		



A8



A9



A10



A11



A12

Wmkd Crown and C. C.

1874-78 <i>Perf. 14.</i>			
51 A8	1p rose	40	12
52 A9	3p ultramarine	2.50	1.50
53 A10	6p violet	1.25	40

Perf. 15x15½.

54 A11	5sh claret	20.00	5.00
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Perf. 14.

55 A10	4p brown	2.50	75
56 A11	5sh claret	25.00	3.00
57 "	5sh rose	5.00	3.00

Perf 12½.

58 A10	4p brown	30.00	2.50
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A13



A14

Black Surcharge.

1877-79 <i>Perf. 14.</i>			
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59 A13	½p on 1p rose	2.00	2.00
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α. Double surcharge "HALF"

60 "	½p on 1p rose	3.00	
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Perf. 12½.

61 A14	½p on 1p yellow	1.25	1.85
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α. Double surcharge
 β. Surcharge inverted
 γ. Pair, one without surcharge
 δ. POTAGE

62 "	1p on 6p violet	2.75	2.25
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α. Without "POSTAGE"

63 "	1p on 6p rose	3.75	2.50
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α. Surcharge inverted
 β. Double surcharge
 γ. Double surcharge, one inverted
 δ. Triple surcharge, one inverted
 ε. Quadruple surcharge
 ζ. POTAGE

1880 *Perf. 14.*

64 A12	½p blue green	20	20
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α. Vertical pair, imperf. between

1882-84

Wmkd Crown and C. A.

65 A12	½p blue green	3.00	2'0
66 "	½p gray green	3	2
67 A8	1p rose	4	1
68 A9	3p ultramarine	2.50	25
69 A10	4p brown	18	5
70 "	6p violet	25	5



A15



A16



A17



A18

1887-89

71 A15	½p on 1p rose	1.25	1.00
72 A16	2p on 3p gray	25	20
73 A17	2p olive green, Die II	8	4
	α. 2p olive green, Die I	1.00	10
5 A9	3p gray	20	6

Red Surcharge.

6 A18	1sh orange	50	6
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A19



A20

1889-91 Black Surcharge.

77 A19	2½p on 4p brown	35	35
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α. PENN
 β. PENN
 γ. Double surcharge
 δ. Surcharge inverted

8 A20	2½p ultramarine	10	4
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A21		A22	
1895			
79 A21	½p on 6p violet	15	
	a. Ealf	2.26	
	b. Penny	2.00	
	c. Fancy P	25	
	d. Fancy T	25	
	e. Fancy A	50	
	f. Fancy T & A	25	
	g. Fancy P & T	25	
	h. Fancy P & A	25	
	i. Fancy P T & A	25	
80 A22	½p on 1p rose	5	5
	α. Pair, one without and the other with double surcharge		



A23		A24	
1902-03			
81 A23	½p blue green	5	3
82 "	1p rose	6	2
83 "	1½p black & blue green	6	
84 "	2p olive green & scarlet	10	3
85 "	2½p ultramarine	12	10
86 "	3p gray & red violet	15	6
87 "	4p gray brown & scarlet	35	
88 "	5p orange & black	15	5
89 "	6p maroon & blue green	80	8
90 "	1sh gray blue & deep rose	65	50
91 "	2sh purple & blue green	1.50	75
92 "	2sh 6p red violet	2.25	1.25
93 "	4sh yellow & deep rose	1.40	

Wmkd Crown and C. C.

94 A24	5sh carmine lake & dark blue	1.75
95 "	10sh brown & deep rose	3.50
96 "	£1 ultramarine & black	7.00

Wmkd Crown and C. C.

97 A21	30sh purple & green	10.00	9.00
98 "	£5 gray & violet	35.00	
99 "	£10 orange & green	70.00	
100 "	£20 green & carmine	140.00	

1904-05

Wmkd Multiple Crown and C. A.

101 A23	½p blue green	2	2
102 "	1p rose	3	1
104 A23	2p olive green & scarlet		
106 "	3p gray & red violet		
107 "	4p gray brown & scarlet	12	8
109 "	6p maroon & blue green	18	
110 "	1s gray blue & deep rose	35	
111 "	2sh purple & blue green	70	50
112 "	2s 6p red violet	88	50

REVENUE USED FOR POSTAGE.

Wmkd. Crown and C. C.

1869-85 Perf. 12½.

151 A5	1p yellow
152 A6	1p yellow
153 "	6p rose

Perf. 14.

154 A7	1sh brown lilac
155 "	1sh blue

Wmkd. Crown and C. A.

156 A17	1p lilac
157 "	1sh lilac & carmine
158 "	£1 green & yellow green
159 "	30sh lilac & blue
160 "	£5 green & red

OFFICIAL STAMPS.

1904

Issue of 1902-03 surcharged "OFFICIAL" in block capitals, Black Surcharge.

Perf. 14.

Wmkd Multiple Crown and C. A.

203 A23	½p blue green	
204 "	1p rose	10
205 "	2p olive green	
206 "	3p gray & red violet	
207 "	6p maroon & blue green	
208 "	1s gray blue & deep rose	

NETHERLANDS, E.

100 CENTS=1 FLORIN OR GULDEN.



A1

A2

A3

1852		Wmkd Posthorn.	
1	A1	5c blue	2.25 12
		a. 5c greenish blue	25.00 35
		b. 5c steel blue	25 25
		c. 5c dark blue	4.00 12
		d. 5c ultramarine	
2	"	10c lake red	2.75 5
3	"	15c orange	3.50 45

Unwmkd.

1864		Perf. 12½ x 12.	
4	A2	5c blue	1.25 6
		a. Vertically ribbed paper	
5	"	10c lake red	2.75 4
		a. Vertically ribbed paper	
6	"	15c orange	5.00 40
		a. 15c yellow	1.50 40
		b. Vertically ribbed paper	

Perf. 12½ x 12, 13, 13½, 14 and compound.

1867			
7	A3	5c blue	1.00 2
		a. Imperf.	
8	"	10c lake red	1.25 2
		a. Imperf.	
9	"	15c orange brown	1.50 20
		a. Imperf.	
10	"	20c dark green	1.75 15
		a. Imperf.	
11	"	25c dark violet	2.00 50
		a. Imperf.	
12	"	50c gold	3.00 75
		a. Imperf.	

Two varieties of numerals in each value, the chief difference being in the thickness.

Perf. 10½ x 10.

13	A3	5c blue	1.00
14	"	10c lake red	12.50 50
15	"	15c orange brown	
16	"	20c dark green	10.00



1869-70

A4

Perf. 13, 13½, 14.

19	A4	½c lilac brown	10 4
		a. Imperf.	

20	A4	1c black	75 25
		a. Imperf.	
21	"	1c green	10 1
		a. Imperf.	
22	"	1½c rose	20 15
		a. Imperf.	
23	"	2c buff	25 6
		a. Imperf.	
24	"	2½c violet	60 15
		a. 2½ red violet	2.00 75
		b. Imperf.	



A5



A6

1872-75
Perf. 12½, 13, 13½, 14, 12½ x 12 and 11½ x 12.

25	A5	5c blue	10 1
		a. Imperf.	
26	"	10c carmine	35 1
		a. Imperf.	
27	"	12½c gray	50 1
		a. Imperf.	
28	"	15c yellow brown	75
		a. Imperf.	
29	"	20c green	1.25 5
		a. Imperf.	
30	"	25c violet	1.50 3
		a. Imperf.	
31	"	50c bistre	1.75 4
		a. Imperf.	
32	A6 2g	50c rose & ultramarine	3.50 60
		a. Imperf.	



1876

A7

33	A7	½c rose	2 1
		a. ½c bright rose	5 8
		b. Imperf.	
34	"	1c green	2 1
		a. 1c emerald green	4 1
		b. Imperf.	
35	"	2c olive yellow	10 1
		a. 2c yellow	10 1
		b. Imperf.	
36	"	2½c violet	6 1
		a. 2½c dark violet	8 1
		b. Imperf.	

1888	<i>Perf. 12½x12.</i>		
37 A5	7½c violet brown	20	5
38 "	22½c dark green	75	18
39 "	1gl gray violet	1.50	10



A8



A9

1891-94	<i>Perf. 12½.</i>		
40 A8	3c orange	4	1
	a. 3c yellow	15	2
41 "	5c light ultramarine	8	1
	a. 5c dark ultramarine	15	1
	b. 5c dull blue	18	2
42 "	7½c brown	12	8
	a. 7½c violet brown	35	3
43 "	10c rose	12	1
	a. 10c brick red	60	9
	b. 10c lake	25	1
44 "	12½c bluish gray	50	2
	a. 12½c gray	85	2
45 "	15c bistre brown	25	2
	a. 15c yellow brown	50	5
46 "	20c emerald green	25	2
	a. 20c yellow green	75	5
47 "	22½c yellow green	35	4
	a. 22½c dark green	1.00	8
48 "	25c violet	40	2
	a. 25c dark violet	1.00	3
49 "	50c olive bistre	75	5
	a. 50c yellow brown	1.50	20
50 "	1gl gray violet	1.75	15

Perf. 11, 11½, and compound.

51 A9	2g 50c bright rose & ultramarine	2.50	50
	a. 2g 50c lilac rose and ultramarine	5.00	75

1896

67 A9	50c emerald green & yellow brown	50	5
68 "	1gld brown & olive	1.00	15
69 "	5gld bronze green & red brown	4.50	2.00



A10

1898	<i>Perf. 11.</i>		
70 A10	1gld dark green	70	8

Two Types of the 1gld.

Type I. The figure "1" is 3½mm. high and 2½mm. wide.

Type II. The figure "1" is 3½mm. high and 2½mm. wide, it is also thinner than in type I.



A11



A12

1899	<i>Perf. 12½.</i>		
71 A11	½c violet	1	1
72 "	1c red	2	1
	a. Period between "1" and "CENTS"		
73 "	2c yellow brown	2	1
74 "	2½c green	3	1
75 A12	3c orange	4	2
76 "	5c carmine rose	4	1
77 "	7½c brown	6	3
78 "	10c gray lilac	8	1
79 "	12½c blue	9	2
80 "	15c yellow brown	10	2
81 "	20c yellow green	14	3
82 "	22½c brown and olive green	15	3
83 "	25c carmine and blue	16	3
84 "	50c bronze green and red brown	32	4

Perf. 11.

85 A10	2½gld brown lilac	1 00	30
86 "	5gld claret	3 00	85

1901 *Perf. 12½.*

87 A12	3c green	8	1
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1905

88 A10	10gld orange brown	6 00	
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1906

89 A12	17½c violet	12	
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POSTAGE DUE STAMPS.



1870

D1

Perf. 12½x12, 13 to 14.

101 D1	5c brown, orange	35	10
	a. 5c brown, yellow		
	b. imperf.		
102 "	10c carmine, blue	50	10
	a. imperf.		



D2

Type I. 34 loops. T of *Betalen* over center of loop; top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* between two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop; top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of *PORT* larger than in the other three types.

Figures of Value in Black.

1881

Perf. 11½x12, 12½, 13½.

103 D2	1c blue, type III.	8	3
	a. 1c blue, type I.	4	4
	b. 1c blue, type II.	4	4
	c. 1c blue, type IV.	10	10
104 D2	1½c blue, type III.	3	3
	a. 1½c blue, type I.	5	5
	b. 1½c blue, type II.	8	8
	c. 1½c blue, type IV.	1.00	80
105 "	2½c blue, type III.	5	4
	a. 2½c blue, type I.	8	6
	b. 2½c blue, type II.	10	10
	c. 2½c blue, type IV.	5.00	3.50
106 "	12½c blue, type III.	15	15
	a. 12½c blue, type I.	25	12
	b. 12½c blue, type II.	25	15
	c. 12½c blue, type IV.	75.00	4.00
107 "	15c blue, type III.	20	5
	a. 15c blue, type I.	35	12
	b. 15c blue, type II.	35	20
	c. 15c blue, type IV.	2.00	1.00
108 "	20c blue, type III.	25	8
	a. 20c blue, type I.	35	25
	b. 20c blue, type II.	40	25
	c. 20c blue, type IV.	1.25	75
109 "	25c blue, type III.	25	6
	a. 25c blue, type I.	40	10
	b. 25c blue, type II.	50	15
	c. 25c blue, type IV.	3.50	1.50
110 "	1gld blue, type III.	80	50
	a. 1gld blue, type I.	1.25	60
	b. 1gld blue, type II.	1.25	75
	c. 1gld blue, type IV.	3.00	2.00

1887

Perf. 12½ and 11½x12.

111 D2	5c blue, type III.	6	3
	a. 5c blue, type I.	10	8
	b. 5c blue, type II.	20	8
	c. 5c blue, type IV.	20.00	4.00
112 "	10c blue, type III.	12	3
	a. 10c blue, type I.	15	5
	b. 10c blue, type II.	30	8
	c. 10c blue, type IV.	20.00	12.00

1894 *Perf. 12½.*

113 D2	1c ultramarine, type I.	2	3
	a. 1c ultramarine, type III.	5	4
114 "	1½c ultramarine, type I.	2	2
	a. 1½c ultramarine, type III.	5	5
115 "	2½c ultramarine, type I.	3	2
	a. 2½c ultramarine, type III.	10	10
116 "	5c ultramarine, type I.	5	2
	a. 5c ultramarine, type III.	12	5
117 "	10c ultramarine, type I.	10	3
	a. 10c ultramarine, type III.	20	5
118 "	12½c ultramarine, type I.	10	5
	a. 12½c ultramarine, type III.	25	12
119 "	15c ultramarine, type I.	12	4
	a. 15c ultramarine, type III.	18	10
120 "	20c ultramarine, type I.	15	8
	a. 20c ultramarine, type III.	50	25
121 D2	25c ultramarine, type I.	20	5
	a. 25c ultramarine, type III.	35	25

1902

122 D2 ½c ultramarine type I. 2

1904

123 D2 7½c ultramarine, type I. 8

1906 Surcharged in Black

50 CENT

124 D2 50c on 1gld blue, type III. 40 40
 a. 50c on 1gld blue, type I.
 b. 50c on 1gld blue, type II.

NEVIS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A8



A4

Unwmkd.
Engraved.

1861	<i>Perf. 12.</i>	
	Bluish Paper.	
1 A1	1p lake rose	6.00 7.50
2 A2	4p dull rose	50.00 25.00
3 A3	6p gray	25.00 10.00
4 A4	1sh green	
	Grayish Paper.	
5 A1	1p lake rose	2.25 7.50
6 A2	4p dull rose	15.00 12.50
7 A3	6p lilac gray	12.50 10.00
	Pen cancellation	1.00
8 A4	1sh green	20.00 12.50

1867	<i>Perf. 15.</i>	
	White Paper.	
9 A1	1p red	2.50 4.50
10 A2	4p orange	12.00 6.50
11 A4	1sh yellow green	100.00 25.00
12 "	1sh blue green	35.00 5.00

	Laid Paper.	
13 A4	1sh yellow green	
1879	Lithographed.	
	White Paper.	

	<i>Perf. 15.</i>	
14 A1	1p red	1.50 2.50
	Pen Cancellation	1.00
	a. 1p rose	2.00 3.00
	b. 1p vermilion	2.00 3.00
	c. No. 1 on sheet retouched	
	d. Imperf.	
15 A2	4p orange	45.00 5.00
	a. 4p orange yellow	5.00
	b. Imperf.	
16 A3	6p olive gray	40.00 40.00
17 A4	1sh gray green	8.50 15.00
	a. 1sh dark green	10.00 12.00
	a. Imperf. vertically	

	<i>Perf. 11½.</i>	
18 A1	1p vermilion	4.00

All of the above were printed in sheets of twelve and may be easily plated. We can furnish autotype plates of the eight stamps (four engraved and four lithographed) showing the complete sheets for \$1.00 for the set.



A6

1879	<i>Perf. 14.</i>	
	Wmkd Crown and C. C.	
19 A5	1p violet	8.00 4.00
	a. Diagonal half used as ½p	1.00
	Pen cancellation	
20 "	2½p red brown	12.50 12.50
	Wmkd Crown and C. A.	
1882-83		
21 A5	½p green	18 1.00
22 "	1p violet	4.50 3.00
	Pen Cancellation	60
	a. Half used as ½p	
23 "	2½p red brown	6.00 4.50
24 "	4p blue	7.50 4.00
25 "	6p green	35.00 35.00



A6

1883	Black Surcharge.	
26 A6	½p on half of 1p violet	7.00
	Violet Surcharge.	
27 A6	½p on half of 1p violet	7.00
1884		
28 A5	1p rose	35 35
	Pen Cancellation	15
29 "	2½p ultramarine	60 1.00
30 "	4p gray	1.00 85
31 "	6p brown orange	2.00
32 "	1sh violet	7.50

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands. These stamps are listed under St. Christopher.

REVENUE USED FOR POSTAGE.



R1



R2

	Unwmkd.	
	<i>Perf. 15.</i>	
1882		
35 R1	1p rose and black	
36 "	1p red and black	
37 "	4p orange and black	
	Wmkd. Crown and C. A.	
	<i>Perf. 14.</i>	
38 R2	1p violet and black	
39 "	6p green and black	

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1851

1 A1	3p red	4.50
	α. Half used as 1½p	
2 "	6p orange yellow	20.00
	α. 6p olive yellow	
	β. Half used as 3p	
3 "	1sh bright red violet	90.00
	α. Half used as 6p	
	β. Quarter used as 3p	
4 "	1sh dull violet	125.00
	α. Half used as 6p	
	β. Quarter used as 3p	



A2



A3



A4



A5



A6

1860

Perf. 12.

5 A2	1c brown violet	1.50	1.25
6 "	1c red lilac	10	1.00
	α. Imperf. vertically		

7 A4	5c yellow green	5	45
	α. 5c blue green	5	25
	β. 5c olive green	10.00	1.00
8 A5	10c vermilion	30	50
	α. Diagonal half used as 5c		
9 A3	12½c blue	50	50
10 A6	17c black	25	1.50



A7

1861

11 A4	2c orange	8	50
12 A7	5c brown	150.00	

NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.



A1

1858

1 A1	10c black	7.00
	Fifty varieties.	



A2



A3



A4

1881-84

2 A2	5c on 40c red, straw	3.00	2.00
	α. Surcharge inverted		
3 A2	25c on 35c deep violet, yellow	2.00	3.00
	α. 25 on 35 deep violet orange yellow	1.50	6.00
	β. Surcharge inverted		

4	A3	25c on 75c rose carmine, <i>rose</i>	3.00	3.00
		a. Surcharge inverted		
5	A3	5c on 40c red, <i>straw</i>	25	25
		a. Surcharge inverted		
6	A4	5c on 40c red, <i>straw</i>	25	25
		a. Surcharge inverted	25	
		b. Double surcharge		
7	"	5c on 75c rose carmine, <i>rose</i>	40	40
		a. 5c on 75c deep carmine, <i>rose</i>	40	40
		b. Surcharge inverted	40	40



1886	A5	<i>Perf. 14x13½.</i>	A6	
8	A5	5c on 1fr bronze green, <i>straw</i>	15	20
		a. Double surcharge		
		b. Surcharge inverted	25	
9	A6	5c on 1fr bronze green, <i>straw</i>	25	25
		a. Double surcharge, one inverted		
		b. Surcharge inverted	2.50	
		<i>Imperf.</i>		
10	A6	5c on 1fr bronze green, <i>straw</i>	30.00	



A7



A8



A9

1892	A7	<i>Imperf.</i>		
11	A7	10c on 40c red, <i>straw</i>	50	50
		a. Surcharge inverted	1.00	
		<i>Perf. 14x13½.</i>		
12	A8	10c on 30c brown <i>bistre</i>	12	40
		a. 10c on 30c yellow brown, <i>bistre</i>	12	40
		b. Surcharge inverted	19	40

- e. Double surcharge
d. Double surcharge, inverted
c. No period after C
f. Double surcharge, one inverted
g. No period after E
13 A9 10c on 40c red, *straw* 20 25
a. Surcharge inverted 20 25
b. No period after "C" of "N.C.E."
c. No period after "G" of "10c"



A10

Imperf.

14	A10	2c brown, <i>buff</i>		
15	"	4c claret, <i>lavender</i>	30.00	
16	"	20c red, <i>green</i>	4.00	
17	"	35c orange	1.00	
		a. Pair, one without surcharge		
18	"	40c red, <i>straw</i>	10.00	
18a	"	75c carmine, <i>rose</i>		
19	"	1fr bronze green, <i>straw</i>	8.00	
		a. Double surcharge		
		<i>Perf. 14x13½.</i>		
20	A10	1c lilac blue	8.00	
21	"	2c brown, <i>buff</i>	8.00	
		a. Surcharge inverted		
		b. N.L.R. CALEDONIF		
22	"	4c claret, <i>lavender</i>	10.00	
		a. Pair, one without surcharge		
23	"	5c green, <i>greenish</i>	30	
		a. Pair, one without surcharge		
24	"	10c lavender	75	
25	"	15c blue	25	25
		a. Pair, one without surcharge		
26	"	20c red, <i>green</i>	60	
27	"	25c yellow, <i>straw</i>	50	
		a. Pair, one without surcharge		
		b. Inverted surcharge		
28	"	25c rose	50	20
29	"	30c brown, <i>bistre</i>	60	
		a. Pair, one without surcharge		
		b. Inverted surcharge		
30	"	35c violet, orange	5.00	
		a. Pair, one without surcharge		
31	"	40c red, <i>straw</i>	9.00	
32	"	75c carmine, <i>rose</i>	2.50	
		a. Pair, one without surcharge		
33	"	1fr bronze green, <i>straw</i>	1.75	
		a. N.L.R. CALEDONIF		



A11

<i>Imperf.</i>			
34	A11	10c on 1fr bronze green, <i>straw</i>	
<i>Perf. 14x13½.</i>			
Black Surcharge.			
35	A11	5c on 20c red, <i>green</i>	50
a. Surcharge inverted			
36	"	5c on 75c carmine, <i>rose</i>	30
a. Surcharge inverted			
37	"	10c on 1fr bronze green, <i>straw</i>	18 18
a. Surcharge inverted			
Blue Surcharge.			
38	A11	5c on 75c carmine, <i>rose</i>	18 18
a. Surcharge inverted			
39	A11	10c on 1fr bronze green, <i>straw</i>	30 25
a. Surcharge inverted			



A12

40	A12	1c <i>blue</i>	2	
41	"	2c brown, <i>buff</i>	2	3
42	"	4c claret, <i>lavender</i>	3	3
43	"	5c green, <i>greenish</i>	4	4
44	"	10c <i>lavender</i>	4	
45	"	15c <i>blue</i>	25	5
46	"	20c red, <i>green</i>	8	5
47	"	25c <i>rose</i>	15	5
48	"	30c brown, <i>bistre</i>	12	10
49	"	40c red, <i>straw</i>	15	12
50	"	50c carmine, <i>rose</i>	25	15
51	"	75c violet, <i>orange</i>	25	25
52	"	1fr bronze green, <i>straw</i>	35	35



A13

Black Surcharge.			
53	A13	5c on 4c claret, <i>lavender</i>	10
a. Surcharge inverted			
b. Double surcharge			



A14

54	A14	15c on 30c brown, <i>bistre</i>	15
a. Surcharge inverted			
55	A12	5c yellow green	3 2
56	"	10c red	4
57	"	15c gray, <i>light gray</i>	6 4
58	"	25c blue	9
59	"	50c brown, <i>azure</i> (name in carmine)	25
1901			
60	A13	5c on 2c brown, <i>buff</i>	10
a. Double surcharge			
61	A14	15c on 75c violet, <i>orange</i>	35
a. Pair, one without surcharge			
b. Surcharge inverted			
c. Double surcharge			
62	"	15c on 1fr bronze green, <i>straw</i>	25



A15

1902			
63	A15	5c on 30c brown, <i>bistre</i>	5
a. Surcharge inverted			
64	"	15c on 40c red, <i>straw</i>	10
a. Surcharge inverted			
b. Short "1"			
c. Same as "b" inverted			

1903

Regular Issue Sur-
charged



1853

1903

Blue Surcharge.			
65	A12	1c <i>lilac blue</i>	4
66	"	2c brown, <i>buff</i>	4
67	"	4c claret, <i>lavender</i>	6 5
68	"	20c red, <i>green</i>	12
69	"	25c <i>rose</i>	12
70	"	40c red, <i>straw</i>	20
71	"	50c carmine, <i>rose</i>	25
72	"	75c violet, <i>orange</i>	50
a. Double surcharge in black and red			
73	"	1fr bronze green, <i>straw</i>	75
a. Double surcharge, one in red			

Red Surcharge.

74	A12	5c dark green, <i>greenish</i>	4
75	"	5c yellow green	4
76	"	10c lavender	5
77	"	15c gray	8
78	"	30c brown, <i>bistre</i>	18

Gold Surcharge.

79	A12	10c lavender	5
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With additional Surcharge of new value.

Blue Surcharge.

80	A12	1c on 2c brown, <i>buff</i>	10	5
81	"	2c on 4c claret, <i>lavender</i>	8	
82	"	15c on 20c red, <i>green</i>	18	
83	"	20c on 25c <i>rose</i>	18	

Red Surcharge.

84	A12	4c on 5c dark green	8
85	"	4c on 5c yellow green	8
86	"	10c on 15c gray	15

1904

87	A12	50c brown, <i>azure</i> (name in blue)	18
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A16



A17



1905-06		A18	
88	A16	1c <i>greenish</i>	2
89	"	2c deep claret	2
90	"	4c blue, <i>orange</i>	2
91	"	5c pale green	2
92	"	10c carmine	4
93	"	15c violet	8
94	A17	20c brown	7
95	"	25c blue, <i>greenish</i>	8
96	"	30c brown, <i>orange</i>	10
96a	"	35c <i>yellow</i>	12
97	"	40c carmine, <i>greenish</i>	14
98	"	50c carmine, <i>orange</i>	16
99	"	75c olive, <i>straw</i>	25
100	A18	1fr blue, <i>yellow</i> <i>green</i>	32
101	"	2fr carmine, <i>blue</i>	65
102	"	5fr <i>orange</i>	1.00

MILITARY STAMPS.



M1



M2



M3



M4

1893

201	M1	10c black, blue & red
202	M2	blue, red & bronze
203	M3	black, blue & red
204	M4	blue, red
205	"	black, red
206	"	green, red
207	"	red brown
208	"	green
209	"	blue
210	"	black
211	"	red brown, blue
212	"	green "
213	"	black "
214	"	red brown, green
215	"	dark blue "
216	"	black "

POSTAGE DUE STAMPS.

1902

Regular issues surcharged "T" in
an inverted triangle.

301	A12	5c yellow green
302	A13	5c on 2c brown, <i>buff</i>
303	"	5c on 4c claret, <i>lavender</i>

1903

French Colonial Postage
Due stamps surcharged

304	D1	5c blue	20
305	"	10c brown	25
306	"	15c yellow green	30
307	"	30c carmine	50
308	"	50c violet	60
309	"	60c brown, buff	1.00
310	"	1fr rose, buff	85
311	"	2fr red brown	

1906



D2

511	D2	1c ultramarine, azure	2
512	"	10c brown, buff	4
513	"	15c green, greenish	6
514	"	20c yellow	7
515	"	3c carmine	10
516	"	50c ultramarine	16
517	"	60c brown, azure	20
518	"	1fr green, straw	32

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7



A8

1857 Wove Paper.

1	A1	1p brown violet	1.75	5.00
		α. 1p violet brown	4.00	8.00
2	A2	2p scarlet vermilion		45.00
3	A3	3p green	2.00	4.50
4	A4	4p scarlet vermilion		35.00
		α. Half used as 2p		
5	A1	5p violet brown	1.50	6.00
		α. 5p brown violet	5.00	
6	A5	6p scarlet vermilion		75.00
7	A6	6½p "	60.00	65.00
8	A7	8p "	8.00	12.50
		α. Half used as 4p		
9	A8	1sh scarlet vermilion		100.00
		α. Half used as 6p		

Laid Paper.

10 A8 1sh orange

Wove Paper.

11	A2	2p orange	10.00	25.00
12	A4	4p "		20.00
		α. Half used as 2p		
13	A5	6p orange		16.00
14	A6	6½p "		
15	A8	1sh "		125.00
		α. Half used as 6p		

No. 14 was never issued for use.

1863

16	A1	1p reddish brown		
17	A2	2p lake	6.00	15.00
18	A4	4p "	1.00	4.00
		α. Half used as 2p		
19	A1	5p reddish brown	1.50	5.00
19α	"	5p orange brown	3.00	
20	A5	6p lake	60	2.00
		α. Half used as 3p		
21	A6	6½p lake	12.00	7.20
22	A7	8p "	12.50	
23	A8	1sh "	1.25	7.50
		α. Half used as 6p		



A9



A10



A11



A12



A13



A14

1866 *Perf. 12.*

84 A9	2c green	75	75
	a. Yellowish paper	1.50	1.50
	b. Half used as 1c		
86 A10	5c brown	6.50	5.50
	a. Half used as 2½c		
86 A11	10c black	3.00	1.50
	a. Yellowish paper		1.50
	b. Half used as 5c		
87 A13	12c pale red brown	85	85
	a. Yellowish paper	5.00	2.00
	b. Half used as 6c		
88 A18	13c orange	1.25	1.25
89 A14	24c blue	85	85



A15



A16

1867-73

80 A15	1c violet	1.00	1.00
89a "	1c brown lilac (re-engraved)	1.00	1.50
87 A16	3c vermilion	4.50	3.50
88 "	3c blue	2.50	65
83 A10	5c black	5.00	3.50
84 A16	6c dull rose	25	25

1876 *Rouletted.*

85 A15	1c brown lilac	2.50	2.00
86 A9	2c green	1.00	1.00
87 A16	3c blue	2.50	50
88 A10	5c blue	1.75	85



A17



A18



A19



A20

1880 *Perf. 12.*

89 A17	1c violet brown	10	10
40 "	1c gray brown	10	10
41 A19	2c pale yellow green	12	12
42 A18	3c blue	1.25	15
43 A20	5c light blue	75	15



A21



A22

1887

44 A21	½c rose red	5	5
45 A17	1c deep green	4	4
	a. 1c gray green	10	
46 A19	2c orange	10	8
47 A18	3c amber brown	25	8
48 A20	5c dark blue	18	8
49 A22	10c black	30	30



1890-95

		A23	
50 A21	½c black	4	4
51 A23	3c slate	20	5
52 "	3c gray lilac	12	8
	a. 3c brown lilac	30	8
	b. 3c lilac	20	8
	c. imperf. horizontally	2.40	

53	A16	6c carmine lake	18	15
54	A12	12c puce brown	50	50
1896 Re-issues,				
55	A21	½c orange red	10	
56	A17	1c brown	18	
57	"	1c yellow green	12	10
58	A19	2c green	25	25
59	A18	3c blue	1.25	25
60	"	3c violet brown	40	



A34



A35



A24



A25



A36



A37



A26



A27



A28



A29



A30



A31



A32



A33

1897 JUBILEE ISSUE.

61	A24	1c green	8	10
62	A25	2c carmine lake	8	10
63	A26	3c ultramarine	10	5
64	A27	4c olive	10	8
65	A28	5c purple	12	10
66	A29	6c red brown	12	12
67	A30	8c orange	15	15
68	A31	10c black brown	18	15
69	A32	12c dark blue	20	20
70	A33	15c dark red	25	25
71	A34	24c violet	45	45
72	A35	30c slate	50	50
73	A36	35c red	60	60
74	A37	60c black	1.00	90

Regular Issue Surcharged.

ONE CENT

ONE CENT ONE CENT

75	a	1c on 3c gray lilac	60	60
76	b	1c on 3c "	1.75	1.75
77	c	1c on 3c "	12.00	12.00



A38



A39

78	A38	1c rose	6	8
79	A39	2c orange	8	8



A40



A41



A42

1898-99

80	A40	½c olive	2	2
		α. Imperforate		
81	A38	1c yellow green	3	3
		α. Imperf. horizontally		
82	A33	2c vermilion	4	3
		α. Imperforate		
83	A41	3c orange	6	3
		α. Imperforate		
84	A42	5c blue	8	8



A43

1901

85	A43	4c purple	7	5
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NEW REPUBLIC,
12 PENCE = 1 SHILLING.



A1

1886 *Perf. 11½.*

1	A1	1p violet, yellow	1.25
2	"	2p violet, yellow	1.50
		α. Without date	
3	"	3p violet, yellow	5.00
		α. Double impression.	
		b. Without date	
4	"	4p violet, yellow	10.00
		α. Without date	
5	"	6p violet, yellow	7.50
		α. Without date	
6	"	9p violet, yellow	10.00
7	"	1sh " "	18.00
		α. Without date	
8	"	1sh 6p violet, yellow	12.50
		α. Without date	
9	"	2sh violet, yellow	6.50
10	"	2sh 6p " "	10.00
		α. Without date	
11	"	4sh violet, yellow	
12	"	5sh " "	10.00
		α. Without date	
13	"	5sh 6p violet, yellow	
14	"	7sh 6p " "	
15	"	10sh " "	
		α. Without date	
16	"	10sh 6p violet, yellow	
16a	"	13sh " "	
17	"	1£ " "	
18	"	1£ 10sh " "	
		α. Tête bêche	
19	"	1p violet, gray	2.50
		α. Without date	
20	"	2p violet, gray	1.25
		α. Without date	
		b. Without " ZUID AFRIKA "	
21	"	3p violet, gray	3.00
		α. Tête bêche	
22	"	4p violet, gray	3.00
		α. Double impression	
23	"	6p violet, gray	7.00
		α. Double impression	
24	"	8p violet, gray	
25	"	1sh " "	
		α. Tête bêche	
26	"	1sh 6p violet, gray	
27	"	2sh " "	
28	"	2sh 6p " "	
29	"	4sh " "	
30	"	5sh 6p " "	
31	"	7sh 6p " "	
32	"	10sh " "	
32a	"	10sh 6p " "	
32b	"	12sh " "	
33	"	13sh " "	
34	"	13sh " "	
35	"	1£ " "	
36	"	30sh " "	

Same with Embossed Arms.

37	A1	1p violet, yellow	2.50
		α. Arms inverted	
		b. Arms tête bêche	
38	"	2p violet, yellow	3.00
		α. Arms inverted	
39	"	4p violet, yellow	
		α. Arms inverted	
		b. Arms tête bêche	

40 A1	6p violet, <i>yellow</i>	
41 "	1p violet, <i>gray</i>	3.00
	a. Imperf. vertically	
	b. Arms inverted	
42 "	2p violet, <i>gray</i>	5.00
	a. Imperf. horizontally	
	b. Arms inverted	
	c. Arms tête bêche	

There were several printings of the above stamps and the date upon them varies from "9 JAN. 56" to "20 JAN. 87".



1887	A2	
43 A2	3p violet, <i>yellow</i>	75
	a. Arms inverted	
	b. Tête bêche	
	c. Imperf. vertically	
	d. Arms omitted	
44 "	4p violet, <i>yellow</i>	1.00
	a. Arms inverted	
44 "	6p violet, <i>yellow</i>	1.75
	a. Arms inverted	
	b. Arms omitted	
	c. Arms tête bêche	
46 "	9p violet, <i>yellow</i>	2.00
47 "	1sh violet, <i>yellow</i>	3.00
	a. Arms inverted	
48 "	1sh 6p violet, <i>yellow</i>	
49 "	2sh " "	5.00
	a. Arms inverted	
	b. Arms omitted	
50 "	2sh 6p violet, <i>yellow</i>	5.00
	a. Arms inverted	
50b "	2sh violet, <i>yellow</i>	1.00
	c. Arms inverted	
51 "	4sh violet, <i>yellow</i>	7.50
52 "	5sh " "	6.50
	a. Imperf. vertically	
53 "	5sh 6p violet, <i>yellow</i>	6.50
54 "	7sh 6p " "	7.00
	a. Arms inverted	
55 "	10sh violet, <i>yellow</i>	8.00
	a. Arms inverted	
	b. Arms omitted	
	c. Imperf. vertically	
56 "	10sh 6p violet, <i>yellow</i>	
	a. Imperf. vertically	
57 "	1£ violet, <i>yellow</i>	
	a. Arms inverted	
	b. Tête bêche	
58 "	1£ 10sh violet, <i>yellow</i>	
59 "	1p violet, <i>gray</i>	75
	a. Arms omitted	
	b. Arms inverted	
	c. Imperf. vertically	
60 "	1p violet, <i>gray</i>	75
	a. Arms omitted	
	b. Arms inverted	
	c. Tête bêche	

61 A2	3p violet, <i>gray</i>	
	a. Arms inverted	
62 "	4p violet, <i>gray</i>	
	a. Arms inverted	
63 "	6p violet, <i>gray</i>	
	a. Arms inverted	
64 "	1sh 6p violet, <i>gray</i>	

All these stamps were receivable for postage but bona fide canceled specimens of any but the 1 and 2 penny stamps are quite rare.

NEW SOUTH WALES, O.

12 PENCE = 1 SHILLING.

Plate I.
A1Plate I. Retouched.
A2

1850		
1 A1	1p red, <i>yellowish wove</i>	12.50
	a. 1p red, <i>white ribbed</i>	14.00
	b. 1p red, <i>bluish wove</i>	15.00
	c. 1p red, <i>bluish ribbed</i>	15.00
	Twenty-five varieties.	
2 A2	1p red, <i>yellowish wove</i>	12.50
	a. 1p red, <i>yellowish ribbed</i>	12.50
	b. 1p red, <i>yellowish laid</i>	15.00
	c. 1p red, <i>bluish wove</i>	10.00
	d. 1p red, <i>bluish ribbed</i>	12.50
	e. 1p red, <i>bluish laid</i>	15.00
	f. Hill unshaded	
	g. No clouds	
	h. No trees	
	Twenty-five varieties.	

Plate I has no clouds. Plate I retouched has the clouds added to the design.

Plate I.
A3Plate II.
A4

3 A3	2p blue, <i>yellowish wove</i>	6.00
	Twenty-four varieties.	
	Same, retouched Plat	
4 A3	2p blue, <i>yellowish wove</i>	15.00
	Twelve varieties.	
5 A4	2p blue, <i>yellowish wove</i>	9.00
	a. 2p blue, <i>bluish wove</i>	9.00
	b. 2p blue, <i>grayish wove</i>	9.00
	c. "CREVIT" omitted	
	d. Without pick and shovel	
	Twenty-four varieties.	

Plate I has a vertically lined background.
Plate II has a horizontally lined background; the bale on the left side is dated and there is a dot in the corners.



Plate III.
A5



Plate III. 1st Retouch.
A6

6 A5 2p blue, *grayish wove* 7.50
a. Fan with 6 segments
b. Double lined bale
Twenty-four varieties.

7 A6 2p blue, *bluish wove* 12.50
a. 2p blue, *white laid* 10.00
b. 2p blue, *grayish wove* 12.50
c. Fan with 6 segments
d. No loads
Twenty-four varieties.

Plate III: The bale is not dated and, with the exception of Nos. 7, 10 and 14, it is single-lined. There are no dots in the stars.

Plate III, 1st retouch: The bale is double-lined and there is a circle in the center of each star.



Plate III. 2d Retouch.

A7



A8

8 A7 2p blue, *grayish wove* 7.50
a. 2p blue, *white laid* 12.00
b. Fan with 6 segments
c. Pick & shovel omitted
Twenty-four varieties.

Plate III, 2nd retouch: This has a pearl in the fan-shaped ornament at the lower portion of the circular band surrounding the central portion of the design.

9 A8 3p green, *bluish wove* 10.00
a. 3p green, *yellowish wove* 12.50
b. 3p green, *yellowish laid* 20.00
c. 3p green, *bluish laid*
Twenty-four varieties.

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at \$1.50 per set.



A9



A10

1851-53

Bluish or Grayish
Wove Paper.

10 A9	1p red	2.50
	a. 1p carmine	3.25
	b. No leaves to right of "SOUTH"	
	c. Two leaves to right of "SOUTH"	
	d. "WALE"	
11 "	2p blue	75
	a. 2p ultramarine	2.00
	b. 2p slate	75
12 "	2p blue, Plate I.	
	retouched	85
13 A10	2p blue	4.50
	a. 2p ultramarine	
	b. "WAEES"	
14 A9	3p green	4.00
	a. 3p emerald green	5.00
	b. "WACES"	
15 "	6p brown	12.50
	a. 6p black brown	12.50
	b. "WALLS"	
16 "	6p brown, Plate I.	
	retouched	12.50
	a. 6p bistre brown	14.50
17 "	8p yellow	20.00
	a. 8p orange	25.00
	b. No leaves to right of "SOUTH"	

37 Fifty varieties of the 1, 2, 3 and 9 pence, twenty-five varieties of the 6 pence.

The retouched plate of the 2p has a background of crossed lines, and that of the 6p has a coarse background.

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper. The reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of "South": on all the values the wreath has been retouched.

Bluish Laid Paper.

18 A9	1p carmine	
	a. No leaves to right of "SOUTH"	
	b. Two leaves to right of "SOUTH"	
	c. "WALE"	

Yellowish Wove Paper.

19 A9	1p carmine	8.50
	a. 1p red	
	b. No leaves to right of "SOUTH"	
	c. Two leaves to right of "SOUTH"	
	d. "WALE"	



A11



A12



A13



A14

Wmkd Double-lined Numerals Corresponding with the Value.

1853

25 A9	1p orange	11.00	1.00
	a. No leaves to right of "SOUTH"		
	b. Two leaves to right of "SOUTH"		
	a. "WALE"		
26 "	2p blue	12.00	50
25 "	3p green	15.00	1.50
	a. "WACES"		
	b. Wmkd "9"		
26 A11	5p green	40.00	30.00
27 A12	6p sage green	6.00	1.00
28 "	6p brown	20.00	1.50
	a. Wmkd "8"		3.00
29 "	6p gray	20.00	2.00
	a. Wmkd "8"		3.00
30 A13	8p orange		40.00
31 A14	1sh pale red		3.75
	a. 1sh red		4.00
	b. Wmkd "9"		10.00



A15



A16

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2". These reprints are usually surcharged "SPECIMEN".

Perf. 12, 12½, 13.

Wmkd Double-lined Numerals.

1860

35 A15	1p red	3.00	50
	a. 1p orange	3.00	1.00
36 "	2p blue	10.00	50
37 "	3p green	2.00	60
	a. 3p yellow green		
	b. 3p deep green		
	c. Wmkd "6"		1.00
38 A11	5p dark green	2.00	1.00
	a. 5p yellow green	3.00	1.00
39 A12	6p brown	10.00	2.00
	a. 6p gray		2.00
40 "	6p violet	8.00	25
	a. Wmkd "5"	25.00	4.00
	b. Wmkd "12"	12.00	1.00
	a. Imperf. vertically		
41 A13	8p orange	7.50	1.25
	a. 8p yellow	6.60	1.25
42 A14	1sh rose	4.00	1.00
	a. 1sh carmine	5.00	1.00
	b. Imperf. horizontally		

Wmkd Single-lined Numeral.

43 A15	1p red	1.50	1.50
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Wmkd 5/

Perf. 10, 11, 11½, 12, 12½, 13 and compound.

44 A16	5sh violet	12.50	1.25
	a. 5sh purple		2.00

The reprints of the 5 shillings are perf. 10 and surcharged "REPRINT" in black.



A17



A18

1862-64 Unwmkd.

Perf. 12½, 13, 14.

45 A17	1p red		1.00
46 A18	2p blue		50

Wmkd Single-lined Numerals.

1863-64 Perf. 12½, 13, 14.

47 A17	1p red	1.00	15
	a. Wmkd "9"	30.00	5.00
48 A18	2p blue	1.00	8
	a. Wmkd "11"		60

1856

33 A15	1p orange	5.00	1.00
	a. 1p red		
33 "	2p blue	3.00	25
	a. Wmkd "1"		
	b. Wmkd "5"		2.00
	c. Wmkd "8"		
34 "	3p green		4.50
	a. 3p yellow green		
	b. Wmkd "9"		

Wmkd Double-lined Numerals.

1868 Perf. 12, 12½, 13.

19 A18	2p blue	3.50	30
	a. Wmkd "5"		5.00
	b. Wmkd "1"		

A19 A20
Wmkd Single-lined Numerals.

1867 Perf. 12½, 13.

56 A19	4p red brown	3.75	10
	a. Imperf.		
51 A20	10p lilac	2.00	60
	a. Imperf.		
	b. Imperf. vertically		



A21 A22 A23

1871-78

Wmkd Small Crown and N. S. W.

Perf. 10, 11, 11½, 12, 12½, 13
and compound.

52 A17	1p red	50	5
53 A18	2p blue	75	5
	a. Imperf.		
54 A15	3p green	2.50	50
55 A19	4p red brown	2.50	35
56 A11	5p dark green	1.25	30
	a. Imperf.		
57 A21	6p lilac	2.00	10
	a. Imperf.		
58 A13	8p yellow	7 00	1.25
	a. Imperf.		
59 A22	9p red brown and black	1.25	1.00
60 A23	1sh black	5 00	35
	a. Imperf.		

1882-88

Wmkd Large Crown and N. S. W.

61 A17	1p red	25	1
62 A18	2p blue	25	1
63 A15	3p green	25	6
	a. 3p yellow green	25	10
	b. Wmkd sideways		60
	c. Imperf.		
	d. Vertical pair, imperf. between		

64 A19	4p red brown	2.50	20
65 A11	5p dark blue green	1.00	10
	a. 5p green	1.00	15
66 A21	6p lilac	1.00	10
67 A13	8p yellow	1.75	40
68 A22	9p red brwn and black	.60	60
69 A23	1sh black	1.50	25

The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perf. 11x12, the 6p is perf. 10 and the 8p 11. All are surcharged "REPRINT", the 1sh in red and the others in black.

Stamp Duty Paper.

Bluish Paper.

Wmkd N. S. W.

1886 Perf. 10, 11x12.

70 A17	1p red	35	25
	a. Unwmkd		
71 A18	2p blue	75	20
	a. Unwmkd		



A24

1885

Perf. 10, 11, 11½, 12, 12½, 13
and compound.

Black Surcharge.

72 A24	5sh green & violet	10.00	5.00
73 "	10sh carmine & "		
74 "	£1 carmine & violet		

Blue Surcharge.

75 A24	10sh carmine & violet	4.00	4.00
75a "	£1 carmine & violet		

The 5sh with black surcharge and the £1 with blue surcharge have been reprinted on paper watermarked N. S. W. They are perf. 12x10 and are surcharged "REPRINT" in black.

White Paper.

76 A24	10sh carmine & violet	4.00	2.50
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A25



A26



A27



A28

1888-89



A29



A30

Wmkd Large Crown and N. S. W.

Perf. 11x12, 12.

77	A25	1p vio et	5	1
78	A26	2p blue	12	1
		a. Imperf.		
79	A27	4p red brown	40	4
		a. 4p pale brown		25
		b. Imperf.		
80	A28	6p carmine	1.75	5
		a. 6p rose		
81	A29	8p red violet	40	25
		a. 8p red lilac	50	50
82	A30	1sh violet brown	40	6
		a. Imperf.		



A31



A32

Wmkd 5/.

Perf. 10.

85	A31	5sh violet	12.50	5.00
84	A32	20sh ultramarine	12.00	10.00

Wmkd N. S. W.

Perf. 11x12.

85	A25	1p violet	60	12
86	A26	2p blue	2.50	85

Wmkd 20/ N. S. W. in circle.

Perf. 10, 11, 11½, 12 and compound.

87	A32	20sh ultramarine	8.00	3.50
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Wmkd 5/ N. S. W. in diamond.

88	A31	5sh violet	8.00	3.00
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A33

1891

Wmkd Crown and N. S. W.

Perf. 12, 11x12, 12x11½.

89	A33	2½p ultramarine	25	3
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Wmkd Single Lined "10."

Perf. 10, 11, 11x10.

90	A15	3p green (wmk 10)	20	20
91	A20	10p lilac	75	75



A34



A35



A36

Wmkd Crown and N. S. W.

Perf. 10 to 12 and compound.

Black Surcharge.

92	A34	¾p on 1p gray	8	4
		a. Imperf.		
		b. Without surcharge		
93	A35	7½p on 6p brown	30	25
94	A36	12½p on 1sh red	8.0	5.0

1892

95	A17	¾p slate	20	1
		a. ¾p gray	20	1

1897-99

Perf. 11, 11x12, 12.

Surcharge measures 13mm.

96	A22	9p red brown & black	60	35
		a. 9p orange brown & black		
		b. Without surcharge		
		c. Double surcharge		
97	A20	10p purple	50	25



A37



A38



A39

Perf. 11, 11x12, 12, 12x11½.

Two Dies of the 1 and 2½p.

1p: Die 1. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, the "W" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "a" of "WALES" not so open.

2½p: Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star, the eye is nearly full of color.

98 A37	1p rose Die II	4	1
	a. 1p rose, Die I.	75	5
	b. Imperf.		
	c. Imperf. horizontally		
99 A38	2p deep blue	60	8
100 A39	2½p deep purple, Die I.	50	12
	a. 2½p deep purple, Die I.	1.75	19

Wmkd 5/

101 A16	5sh red violet	2.00	1.00
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Wmkd Crown and N.S.W.

1898-99			
102 A17	½p dark blue green	4	1
103 A38	2p ultramarine	8	1
	a. Imperf.		
	b. Imperf. horizontally.		
104 A39	2½p Prussian blue	10	2
104a A27	4p orange brown	15	2
105 A28	6p blue green	2.50	60
	a. Imperf.		
106 "	6p orange	20	4
	a. Imperf.		



A40



A41

1903	<i>Perf. 12x11½.</i>		
107 A40	2sh 6d blue green	1.00	25

Wmkd V and Crown.

Perf. 12½.

108 A41	9p orange brown & ultramarine	35	15
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1905	Wmkd Crown and A.		
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Perf. 11, 12x11½, 12x12½.

109 A17	½p green	2	
110 A27	p rose	4	
111 A28	2p blue	6	
112 A39	2½p blue	8	
113 A27	4p orange brown	12	
114 A28	6p orange	18	
115 A29	8p red violet	23	
116 A41	9p orange brown & ultramarine	25	
117 A27	10p lilac	24	
118 A30	1sh violet brown	35	
119 A40	2sh 6p blue green	58	
120 A32	20sh ultramarine	3.50	

POSTAGE DUE STAMPS.



1892-94

D1

Wmkd Crown and N. S. W.

Perf. 10, 11, 12, 10x11, 11x12, 10x12.

201 D1	½p green	4	4
202 "	1p "	6	4
203 "	2p "	25	6
204 "	3p "	12	12
205 "	4p "	15	8
206 "	6p "	25	25
207 "	8p "	35	35
208 "	5sh "		2.00
209 "	10sh "		3.75
210 "	20sh "		5.00

Nos. 202 to 210 exist on both ordinary and chalky paper.

REGISTRATION STAMPS.



1853	R1		
301 R1	orange and blue	4.50	
302 "	red and blue	4.00	
1860	<i>Perf. 12, 12½, 13.</i>		
303 R1	orange and blue	3.75	
304 "	red and blue	2.50	

Wmkd Double-lined 6.

1862	<i>Perf. 12½, 13.</i>		
305 R1	red and blue	5.00	1.00

50 varieties.

Nos. 301 and 302 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN". No. 304 has been reprinted on thin white wove unwatermarked paper; it is perf. 10 and surcharged "REPRINT" in black.

OFFICIAL STAMPS.

Regular Issues Surcharged "O. S."
Perf. 10, 11, 11½, 12, 12½, 13
 and compound.

1880-86	Red Surcharge.		
306 A18	2p blue	10.00	10.00
307 A15	3p green	6.00	3.50
308 A11	5p dark green		5.00
	α. Surcharge inverted		
309 A13	8p yellow		
310 A22	9p red brown		
311 A20	10p lilac		
312 A23	1sh black	35	8
	α. Double surcharge		

1880-90	Black Surcharge.		
313 A17	1p red	50	8
314 A18	2p blue	12	8
315 A15	3p green	25	25
	α. Surcharge sideways		
316 A19	4p red brown	15	8
317 A11	5p dark green		
318 A21	6p lilac	30	12
319 A13	8p yellow	35	30
320 A16	5sh lilac		
321 A17	1p red (stamp duty paper)		25
322 A18	2p blue (stamp duty paper)		

1889-95			
323 A25	1p violet	5	3
	α. Surcharged "O" only		
324 A26	2p blue	12	3
325 A27	4p red brown	16	2
326 A28	6p carmine	25	8
327 A29	8p red lilac	35	35
328 A22	9p on 10p red brown		
329 A20	10p lilac	5.00	
330 A30	1sh violet brown	50	6
331 A31	5sh violet	8.00	
331a A24	5sh green & violet		
332 "	10sh carmine & violet		
333 "	1£ " "		
333a A32	20sh ultramarine (No. 84)		
333b "	20sh ultramarine (No. 87)		

	Red Surcharge.		
334 A30	1sh violet brown		
335 A31	5sh violet		
	Black Surcharge.		
336 A34	¼p gray & black	2.00	75
337 A33	2¼p ultramarine	35	12
338 A35	7¼p brown & black	1.00	
339 A36	12¼p red & black	1.50	
340 A17	¼p gray	18	12

The official stamps became obsolete on December 31, 1894. In August, 1895, sets of 32 varieties of "O. S." stamps, together with some envelopes and postal cards, were placed on sale at the Sydney

post office at £2 per set. These sets contained all the varieties listed above except Nos. 306, 310, 311, 321, 322 and 324. An obliteration consisting of the letters G. P. O. or N. S. W. in three concentric ovals was lightly applied to the center of each block of four stamps. It is understood that the earlier stamps and many of the surcharges were reprinted to make up these sets.

NEW ZEALAND, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

LONDON IMPRESSION.

1855

Wmkd Star.

White Paper.

1 A1	1p carmine	35.00
2 "	2p blue	12.50

Blued Paper.

4 A1	2p blue	7.00
5 "	1sh green	15.00

COLONIAL IMPRESSION.

1858-59

Uawmkd.

Blue Paper.

6 A1	1p orange red	13.50
7 "	2p blue	3.50
	α. Value omitted	
8 "	1sh green	17.50

Thick White Paper.

9 A1	1p orange	15.00	3.00
	α. Pin perf. 6 to 10		
	β. Serrated perf. 16-17		
	γ. Rouletted		
10 "	2p blue	12.00	1.25
	α. Pin perf. 6 to 10		
	β. Perf. 13		

11 "	6p dark brown	18.00	2.00
	α. 5p low brown		2.50
	β. Pin perf. 6 to 10		
	γ. Perf. 13		

	δ. Serrated perf. 16-17		
	ε. Rouletted		
	f. Rouletted horizontally, imperf. vertically		

12 "	1sh blue green	10.00	10.00
	α. 1sh green		
	β. Serrated perf. 16-17		
	γ. Pin perf.		
	δ. Rouletted		

1862 Pelure Paper.		
18 A1	1p orange red	18.00
	a. Rouletted	
	b. Perf. 13	
14 "	2p lavender	11.00
	a. 3p ultramarine	
	b. Perf. 13	
15 "	3p lilac	
16 "	6p black brown	10.00
	a. Rouletted	30.00
	b. Perf. 13	
17 "	1sh green	8.50
	a. 1sh dark green	
	b. Rouletted	
	c. Perf. 13	

1862-63 Wmkd Star.		
<i>Imperf.</i>		
18 A1	1p carmine	
	vermillion	4.00 2.00
	a. 1p vermillion	10.00 3.00
	b. 1p orange	8.00
	c. Rouletted	15.00
	d. Serrated perf. 16-17	
19 "	2p blue	5.00 1.00
	a. 2p slate blue	10.00
	b. Rouletted	6.00
	c. Serrated perf. 16-17	
20 "	3p lilac	7.50 3.00
	a. 3p violet	17.50 6.00
	b. Rouletted	12.50
21 "	6p dark brown	12.50 1.00
	a. 6p red brown	12.50 1.25
	b. Rouletted	12.50 7.50
	c. Serrated perf. 16-17	
22 "	1sh yellow green	18.00 3.50
	a. 1sh blue green	3.50
	b. Rouletted	10.00
	c. Half used as 6p	

Perf. 12½, 13 and compound.

3 A1	1p vermillion	1.50 50
	a. 1p orange	5.00 50
24 "	2p blue	1.50 50
	a. 2p pale blue	2.00 50
	b. Horizontal pair, imperf. between	
25 "	3p lilac	2.00 60
	a. 3p violet	2.00
26 "	4p rose red	11.00 2.50
27 "	4p yellow	3.75 1.00
	a. 4p orange	
28 "	6p red brown	3.50 40
	a. 6p brown	50
	b. 6p black brown	2.50
	c. Horizontal pair, imperf. between	
26 "	1sh green	4.50 1.00
	a. 1sh yellow green	5.00 1.00
	b. 1sh dark green	2.25

Wmkd N. Z.*Imperf.*

30 A1	1p carmine vermillion	7.00 3.00
	a. Rouletted	
	b. Perf. by oblique parallel cuts	
31 "	2p blue	22.50 5.00
	a. Rouletted	
32 "	6p red brown	10.00
	a. Rouletted	
33 "	1sh green	17.50 3.00
	a. Rouletted	16.00

Perf. 12½, 13.

34 A1	1p carmine red	
35 "	2p blue	7.50 1.50
36 "	6p red brown	10.00 2.25
37 "	1sh green	11.00

1872

38 A1	1p brown	
39 "	2p vermillion	20.00 2.50

Unwmkd.

40 A1	1p brown	8.00
41 "	2p vermillion	3.75 1.25
42 "	4p orange	6.00

Wmkd Lozenges.

43 A1	2p vermillion	25.00
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Wmkd Star.

44 A1	1p brown	1.50 50
	a. Imperf.	
45 "	2p orange	2.25 60
	a. 2p vermillion	3.75 60
	b. Imperf.	
	c. Imperf. vertically	
46 "	6p blue	2.50 75
	a. Imperf.	
	b. Imperf. horizontally	

Perf. 10.

47 A1	1p brown	17.50 4.00
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Perf. 10x12½.

48 A1	1p brown	5.00 60
49 "	2p orange	7.50 1.00
	a. 2p vermillion	1.00
50 "	6p blue	10.00
	a. Vertical pair, imperf. between	



A2



A3



A4



A5



A6



A7

Wmkd N. Z. and Small Star.**Perf. 10x12½, 11½, 12, 12½, 13.****1873-78**

51 A2	1p lilac	50 4
	a. Blued paper	
	b. Imperf.	

52 A3	2p rose α. Blued paper	85	3
53 A4	3p brown α. Blued paper	3.50	1.50
54 A5	4p claret α. Blued paper	3.75	1.50
55 A6	6p blue α. Blued paper	3.50	25
56 A7	1sh green	2.00	1.00



A8

Perf. 11½.

57 A8	2sh rose	3.50	2.25
58 "	5sh gray	5.00	2.50

Wmkd Large Star.

Perf. 12½.

59 A2	1p deep lilac		4.50
60 A3	2p rose	3.75	50



A9

A10

A11



A12

A13

A14



A15

A16

A17

1882

Wmkd N. Z. and Small Star.
Perf. 10, 11, 11½, 12, 12½
and compound.

9	1p rose	5	1
	α. Imperf. horizontally		

52 A10	2p violet α. Vertical pair, imperf. between	8	1
53 A11	3p yellow	40	4
54 A12	4p blue green	30	4
55 A13	6p brown	50	4
56 A14	8p blue	35	25
57 A15	1sh red brown	65	8
1891			
58 A16	2½p ultramarine α. 2½p blue	25	5
59 A17	5p olive gray	35	10



A18

A19

A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1898 Unwmkd.

Perf. 12½ to 16.

70 A18	½p lilac gray	4	2
71 A19	1p yellow brown & blue	6	2
	α. Horizontal pair, imperf. between		
72 A20	2p rose brown	10	2
	α. Imperf. vertically		
73 A21	2½p blue	15	15
74 A22	2½p blue	12	10
75 A23	3p orange brown	15	15
76 A24	4p rose	20	10
77 A25	5p red brown	1.00	20
	α. 5p violet brown	3.50	
78 A26	6p gray green	1.00	15
	α. 6p yellow green	2.00	
79 A27	8p dull blue	70	00
80 A28	9p violet	75	75
	α. 8p red violet		
81 A29	1sh dull red	1.00	45
82 A30	2sh blue green	2.00	1.75
	α. Vertical pair, imperf. between		
83 A31	5sh vermilion	4.00	4.50



A26



A28



A34

1899-1900 *Perf. 11.*

Thick Soft Wove Paper.

Wmkd Double Lined Star and N. Z.

84 A18	½p light green (retouched)	3	2
	α. ½p olive green		
	b. ½p dark green		
85 A32	1p carmine	5	2
	α. 1p rose red		
86 A10	2p violet		10
87 A33	2p red violet		10
	Unwmkd.		
88 A22	2½p blue	10	5
	α. Imperf. horizontally		
	b. Ribbed paper		
89 A23	3p orange brown	10	10
	α. Imperf. vertically		
	b. Horizontal pair, imperf. between		
90 A34	4p yellow brown & blue	20	8
	α. Imperf.		
91 A25	5p red brown	18	12
	α. 5p violet brown		
92 A26	6p deep green	1.00	1.00
	α. 6p yellow green	4.00	3.50
	b. Imperf.		
93 "	6p rose	20	10
	α. 6p carmine		
	b. Double impression.		
	c. Imperf.		
	d. Imperf. vertically		
94 A27	8p dark blue	30	30
95 A28	9p red violet	35	30
	α. Ribbed paper		
96 A29	1sh red	40	15
	1sh scarlet		
97 A30	2sh blue green	50	75
98 A31	5sh vermilion	2.00	1.75



A35



A36

1901 *Perf. 14 to 16.*

99 A35	1p carmine	6	6
	α. Imperf. vertically		

Perf. 11, 14 and compound.

Wmkd Double lined Star and N. Z.

Thick Soft Paper.

99a A18	½p green	8	8
100 A35	1p carmine	4	2
	α. Imperf. vertically		
101 A36	1½p brown orange	6	6
	α. 1½p dark brown orange		6
	b. 1½p pale bistre		
	c. Imperf. horizontally		

Thin Hard Paper.

102 A18	½p green	1.00	
103 A35	1p carmine	4	4
1903 Unwmkd.			
104 A18	½p green	5	2
105 A35	1p carmine	15	5

Thin White Wove Paper.

Perf. 11.

106 A26	6p carmine	30	
	α. Wmkd letters		

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE", in two lines, covering ten stamps.

1902-03

Wmkd Single Lined N. Z. and Star.

Perf. 11, 14 and compound.

107 A18	½p green	9	2
108 A35	1p carmine	4	2
	α. Imperf. horizontally		
110 A33	2p violet	6	3
111 A24	2½p blue	9	
112 A28	3p orange brown	10	5
	α. 3p bistre brown		
113 A34	4p yellow brown & blue	15	5
	α. Imperf. vertically		
114 A25	5p red brown	18	10
115 A26	6p carmine rose	20	5
	α. Imperf. vertically		
116 A27	8p deep blue	30	25
117 A28	9p red violet	30	25
118 A29	1sh brown red	40	0
	α. 1sh scarlet	40	
	β. 1sh orange red	40	
119 A30	2sh blue green	50	50
120 A31	5sh vermilion	1.75	1.25

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

Laid Paper.

121 A30	2sh blue green	1.25	
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SPECIAL DELIVERY STAMP.



SD1

1903 Wmkd Single Lined N. Z. and Star.

Perf. 11.

191 SD1	6p purple & scarlet	20	
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REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1882	Wmkd. N. Z.	
201 R1	1p red & lilac	
203 "	2sh red & green	
203 "	6sh 8p blue & black	
204 "	8sh red & green	
205 "	9sh violet & red	
<i>Perf. 10x12½, 12x11½, 12, 12½.</i>		
206 R2	1p lilac	
207 "	1p blue	6
208 R1	1p lilac & green	
209 "	1p red & green	
210 "	2p green & red	
211 "	2p green & black	
212 "	4p "	
213 "	6p brown & black	
214 "	6p brown & blue	
215 "	8p blue & black	
216 "	8p blue & red	
217 "	1sh violet & green	
218 "	1sh 4p bistre & blue	
219 "	1sh 6p "	
220 "	2sh rose & blue	
221 "	2sh 6p bistre & blue	
222 "	2sh 10p brown & blue	
223 "	3sh violet & green	
224 "	2sh 4p bistre & blue	
225 "	4sh rose & blue	
226 "	4sh 10p bistre & blue	
227 "	5sh violet & green	
228 "	5sh 4p lilac & green	
229 "	6sh rose & blue	
229a "	6sh red & blue	
230 "	6sh 8p blue & red	
231 "	7sh blue	
232 "	7sh violet & red	
233 "	7sh 6p purple & red	
234 "	7sh 6p blue & black	
235 "	8sh red & blue	
236 "	9sh violet & red	
237 "	9sh gray & blue	
238 "	10sh red & green	
239 "	10sh red & blue	
240 "	1sh lilac & blue	
241 "	15sh lilac & red	
242 "	1 pink & blue	
243 "	£1, 10sh brown & green	
244 "	£1, 10sh red & green	

- 245 R1 £2 orange & blue
 244 " £2, 10sh pink & blue
 247 " £3 red & blue



- | | | |
|--------|-------------------|------|
| 248 R3 | 4p red brown | |
| 249 " | 6p red | 2.50 |
| 250 " | 8p dark green | |
| 251 " | 1sh rose | 3.75 |
| 252 " | 2sh blue | 6 |
| 253 " | 2sh 6p dark brown | 35 |
| 254 " | 3sh violet | 5 |
| 255 " | 4sh brown violet | 20 |
| 256 " | 4sh red brown | 20 |
| 257 " | 5sh green | 15 |
| 258 " | 6sh rose | 40 |
| 259 " | 7sh ultramarine | 50 |
| 260 " | 7sh 6p olive gray | 85 |
| 261 " | 8sh dull blue | 1.00 |
| 262 " | 9sh orange red | 1.00 |
| 263 " | 1 sh red brown | 35 |



K4



R5



R6

1185-90

- | | | |
|--------|----------------------|-------|
| 264 R4 | 15sh dark green | |
| 265 " | 15 h gray | |
| 266 " | £1 rose | 75 |
| 266a " | 2 sh blue | |
| 267 " | 30sh brown | |
| 268 " | £1, 15sh yellow | |
| 269 " | £2 purple | 2.00 |
| 270 R | £2, 10sh red brown | |
| 271 " | £3 yellow green | 8.00 |
| 271a " | £3, 10sh rose | |
| 272 " | £4 ultramarine | 6.00 |
| 272a " | £1, 10sh olive brown | |
| 272 " | £5 dark blue | 4.50 |
| 274 R6 | £6 orange red | 12.50 |
| 275 " | £7 brown red | 15.00 |
| 276 " | £8 green | 15.00 |
| 277 " | £9 rose | |
| 278 " | £10 blue | 7.50 |

1901

With "COUNTERPART" at bottom.

- 279 R3 2sh 6p brown

NEWSPAPER STAMPS.



N1



N2

- | | | |
|--------|--------------------------------------|-------|
| 1873 | Unwmkd. | |
| | <i>Perf. 10, 12, 10x12.</i> | |
| 351 N1 | ½p rose | 60 60 |
| | Wmkd N. Z. | |
| | <i>Perf. 10, 12, 13, 10x12.</i> | |
| 352 N1 | ½p rose | 50 50 |
| 1875 | Wmkd Star. | |
| | <i>Perf. 10, 12, 12½, 10x12.</i> | |
| 353 N1 | ½p rose | 8 2 |
| | a. Horizontal pair, imperf. between | |
| | b. Vertical pair, imperf. between | |
| | Wmkd N. Z. and Small Star. | |
| 1891 | <i>Perf. 12½.</i> | |
| 354 N1 | ½p rose | 3 1 |
| 1895 | | |
| | <i>Perf. 10, 10x11, 11, 11½, 12.</i> | |
| 355 N2 | ½p black | 8 1 |
| 1900 | | |
| | Wmkd Double Lined Star and N. Z. | |
| 356 N2 | ½p black | 8 1 |

OFFICIAL STAMPS.



O1



O2

1887

501 O1

rose violet, bluish

502 "

black

1887-89

Perf. 12½.

503 O1

black

504 "

light blue

1891

505 O2

black

Regular Issues Surcharged "O. P. S. O."

Surcharged on Issue of 1882-91.

Wmkd N. Z. and Small Star.

1892

Perf. 10, 11, 11½, 12, 12½ and compound.

Magenta Surcharge.

506 A9

1p rose

507 A10

2p violet

508 A16

2½p ultramarine

509 A17

5p olive gray

510 A13

6p brown

Violet Surcharge.

510a A9

1p rose

Surcharged on Issue of 1898.

1899

Unwatermarked.

Perf. 14, 15.

511 A27

8p dull blue

Surcharged on Issue of 1899-1900

Unwatermarked.

Perf. 11.

512 A23

5p red brown

Green Surcharge.

513 A25

5p red brown

Magenta Surcharge.

514 A25

5p red brown

Surcharged on Newspaper stamp of 1895.

Watermarked N. Z. and small Star.

Perf. 10, 10x11.

515 N2

½p black

1906

Surcharged on Postage Stamps of 1902.

Wmkd Single Lined N. Z. and Star.

516 A22

2½p blue

517 A30

2sh blue green

LIFE INSURANCE DEPARTMENT.



LI1

Wmkd N. Z. and Small Star.

1891

Perf. 10, 11, 11½, 12 and compound.

551 LI1

½p purple

552 "

1p blue

3

553 "

2p red brown

50

3

554 "

3p chocolate

25

555 "

6p green

75

556 "

1sh rose pink

2.00

Wmkd Single Lined N. Z. and Star.

1903-04

Perf. 11, 14x11, 14.

557 LI1

½p purple

558 "

1p blue

559 "

2p red brown

POSTAGE DUE STAMPS.



D1



D2

1900

Perf. 11.

601 D1

½p green & red

3

3

602 "

1p "

6

4

603 "

2p "

10

6

604 "

3p "

10

606 "

4p "

15

606 "

5p "

18

607 "

6p "

20

608 "

8p "

30

609 "

10p "

35

610 "

1sh "

40

611 "

2sh "

80

1902

Nos. 601 to 611 may be found with N. Z. and D. varying in size.

612 D2

½p green & red

8

3

Wmkd Single Lined N. Z. and Star.

Perf. 11, 14.

614 D2

1p green & red

4

615 "

2p "

7

NICARAGUA, C. A.

100 CENTAVOS=1 PESO.



A1



A2



A3

Yellowish Paper.

Perf. 11½.

1862	1 A1	2c dark blue	25	
	2 "	5c black	1.50	1.00

White Paper.

Perf. 12.

1869-71	5 A1	1c bistre	6	12
	4 "	a. 1c brown		
	6 "	2c blue	25	25
	6 "	a. 2c dark blue		
	6 A2	5c black	75	20
	6 A2	10c vermilion	10	25
	7 A3	a. imperf. vertically		
	7 A3	25c green	10	25
1878-80		<i>Rouletted.</i>		
	8 A1	1c brown	5	15
	9 "	a. 1c bistre		
	9 "	2c blue		25
	10 "	5c black	25	18
	11 A2	10c vermilion	35	25
	12 A3	25c green	25	50

Nos. 8 to 12 inclusive have been reprinted. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.



A4



A5

1882		<i>Perf. 12.</i>		
13	A4	1c green	2	2
14	"	2c carmine	2	2
15	"	5c blue	3	2
16	"	10c violet	3	3
17	"	15c yellow	10	10
18	"	20c slate gray	10	10
19	"	50c violet	30	30

1890

20	A5	1c yellow brown	2	2
		a. Imperforate		
		b. Horizontal pair, imperf. between		
		c. Imperf. vertically		
21	"	2c vermilion	2	2
		a. Imperforate		
22	"	5c blue	3	3
		a. Imperforate		
		b. Imperf. horizontally		
		c. Imperf. vertically		
23	"	10c lilac gray	3	3
		a. Imperforate		
		b. Horizontal pair, imperf. between		
		c. Imperf. vertically		
24	"	20c red	5	5
		a. Imperforate		
		b. Vertical pair, imperf. between		
		c. Imperf. horizontally		
25	"	50c violet	8	8
		a. Imperforate		
26	"	1p dark brown	8	8
		a. Imperforate		
27	"	2p green	10	10
		a. Imperforate		
		b. Imperf. horizontally		
28	"	5p carmine	12	12
29	"	10p orange	15	15
		a. Imperforate		



A6



A7

1891

30	A6	1c yellow brown	2	3
31	"	2c red	2	3
32	"	5c blue	3	3
33	"	10c slate	3	2
34	"	20c brown violet	8	8
35	"	50c purple	8	5
36	"	1p gray brown	8	8
		a. Imperforate		
37	"	2p green	10	10
38	"	5p brown red	12	12
		a. Vertical pair, imperf. between		
39	"	10p orange	15	15

1892

40	A7	1c yellow brown	2	2
		a. Vertical pair, imperf. between		1.00
		b. Imperforate		
		c. Imperf. vertically		
41	"	2c vermilion	2	2
		a. Vertical pair, imperf. between		

42 A7	5c blue	3	3
	α. Imperforate		
	b. Vertical pair, imperf. between	1.00	1.00
	c. Horizontal pair, imperf. between		
	d. Imperf. vertically		
43 "	10c slate	3	3
	α. Imperforate		
	b. Horizontal pair, imperf. between		
	c. Vertical pair, imperf. between	1.50	
44 "	20c maroon	5	5
	α. Horizontal pair, imperf. between	2.00	
45 "	50c purple	8	8
	α. Vertical pair, imperf. between		
46 "	1p brown	8	8
47 "	2p green	10	10
47a "	2p vermilion (error)		
48 "	5p rose lake	12	12
49 "	10p orange	15	15



A8



A9

1893			
50 A8	1c yellow brown	2	2
	α. Vertical pair, imperf. between	1.00	
51 "	2c vermilion	2	2
	α. Imperf. vertically	1.00	
52 "	2c dark brown	3.00	
53 "	5c dark blue	3	
	α. Vertical pair, imperf. between	1.50	
54 "	10c slate	3	3
55 "	20c red	5	5
56 "	50c purple	8	8
57 "	1p dark brown	8	8
58 "	2p green	10	10
	α. Horizontal pair, imperf. between	2.00	
59 "	5p rose lake	12	12
60 "	10p orange	15	15

1894

61 A9	1c yellow brown	2	2
62 "	2c vermilion	2	2
	α. Horizontal pair, imperf. between	1.00	
63 "	5c deep blue	3	3
64 "	10c slate	3	3
65 "	20c lake	5	5
	α. Vertical pair, imperf. between		
65b "	25c yellow green	50	50
66 "	50c purple	8	8
67 "	1p brown	8	8
68 "	2p green	10	10
69 "	5p brown red	12	12
70 "	10p orange	15	15



A10



A11

1895			
71 A10	1c yellow brown	2	2
	α. Imperf. vertically		
72 "	2c vermilion	2	2
73 "	5c deep blue	3	3
74 "	10c slate	3	3
75 "	20c claret	5	5
76 "	50c violet	8	8
	α. Vertical pair, imperf. between		
77 "	1p brown	8	8
78 "	2p green	10	10
79 "	5p brown red	12	12
80 "	10p orange	15	15

1896

81 A11	1c purple	2	2
	α. imperf. vertically		
82 "	2c green	2	2
83 "	5c bright rose	4	3
84 "	10c blue	4	5
85 "	20c brown	6	10
86 "	50c blue gray	8	
87 "	1p black	10	
88 "	2p claret	15	
89 "	5p dark blue	20	

1897 Same, dated 1897.

90 A11	1c violet	2	3
	α. Imperf. vertically		
91 "	2c green	2	3
92 "	5c bright rose	4	3
93 "	10c blue	4	5
94 "	20c brown	6	10
95 "	50c blue gray	8	15
96 "	1p black	10	
	α. Imperf. vertically		
97 "	2p claret	15	
98 "	5p deep blue	20	



A12

1895	Wmkd Liberty Cap.		
99 A12	1c brown	2	3
100 "	2c slate	2	3
101 "	4c red brown (CUARTRO)	5	3
	α. 4c yellow brown	8	

102	A12	5c olive	3	5
103	"	10c purple	4	5
104	"	15c ultramarine	4	10
		α. Imperforate		
105	"	20c blue	5	10
106	"	50c yellow	8	
107	"	1p violet blue	10	
108	"	2p bistre brown	15	
109	"	5p orange	20	



A13

1899

110	A13	1c gray green	2	3
111	"	2c bistre brown	2	3
112	"	4c lake	3	4
113	"	5c dark blue	3	3
114	"	10c horizontal yellow	4	5
		α. Horizontal pair, imperf. between		
115	"	15c chocolate	4	8
116	"	20c dark green	5	10
117	"	50c carmine rose	8	15
118	"	1p red	10	
119	"	2p violet	15	
120	"	5p light blue	20	



A14

1900

121	A14	1c red violet	8	3
122	"	2c vermilion	4	3
123	"	3c green	5	3
124	"	4c dark olive	6	3
125	"	5c dark blue	8	4
126	"	6c carmine rose	8	8
127	"	10c purple	12	4
128	"	15c ultramarine	15	10
129	"	20c brown	20	10
130	"	50c lake	50	15
131	"	1p yellow	1.00	20
132	"	2p salmon	2.00	25
133	"	5p black	4.50	30

1901

Regular Issue of 1900 Surcharged

1901

2 Cent.

Black Surcharge.

133a	A14	2c on 1c red violet		
		α. Bar below date		
134	"	2c on 1p yellow	6	6
		α. Bar below date	25	
135	"	20c on 2p salmon	40	
		α. Bar below date	1.00	
		Red Surcharge.		
136	A14	10c on 5p black	20	
		α. Bar below date	50	

Correos

Unpaid Letter
Stamps of 1900
Surcharged

1901

Black Surcharge.

137	U3	1c red violet	6	6
138	"	2c vermilion	8	8
139	"	5c dark blue	20	12
140	"	20c orange brown	50	40
141	"	30c dark green	50	50
142	"	50c lake	1.00	75
		α. "1091" for "1901"		
		b. "Correos"		

Gold Surcharge.

143	U3	10c purple	25	20
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3 Cent.

Regular Issue of
1900 Surcharged

1901

Black Surcharge.

144	A14	3c on 6c rose	10	10
		α. Bar below value	25	
145	"	4c on 6c rose	15	15
		α. Bar below value	30	30
		b. "1 cent" instead of "4 cent"	3.00	
146	"	5c on 1p yellow	15	15
		α. Three bars below value	35	
		b. Ornaments at each side of "1901"	40	35
		c. Double surcharge one red	50	40

147	A14	10c on 2p salmon	25	15
		<i>a.</i> Inverted surcharge		
		Blue Surcharge.		
148	A14	3c on 6c rose	10	10
		<i>a.</i> Bar below value	25	25
149	"	4c on 6c rose	20	20
		<i>a.</i> Bar below value	30	30
		<i>b.</i> "1 cent" instead of "4 cent"	3.00	

Red Surcharge.

150	A14	5c on 1p yellow	15	15
		<i>a.</i> Three bars below value	35	35
		<i>b.</i> Ornaments at each side of "1901"	40	40
		<i>c.</i> Inverted surcharge		
		<i>d.</i> Double surcharge inverted		
151	"	20c on 5p black	40	25
		<i>a.</i> Surcharge inverted	1.25	

In 1903 a series with surcharge as above, except that "Centavos" was stelled out in full, was issued to fill a dealer's order. So far we are aware, none of them were ever used postally. We therefore omit them.

1901

Unpaid Letter Stamps
of 1900
Surcharged in black

Correos

152	D3	1c red violet	4	4
		<i>a.</i> Ornaments at each side of the stamp	10	10
		<i>b.</i> Ornaments at each side of "1901"	10	10
		<i>c.</i> "Correos" in Italics	10	10
153	"	2c vermilion	6	5
		<i>a.</i> Double surcharge		
154	"	5c dark blue	10	8
155	"	10c purple	20	1
156	"	20c orange brown	40	20
157	"	30c dark green	60	50
		<i>a.</i> Double surcharge		
158	"	50c lake	1.10	75

Stamps similar to the above, but with "Correos" 26mm. long, instead of 18mm. were issued to fill a dealer's order.

One stamp in each group of twenty-five has the second "o" of "Correos" Italic.

1902 Lithographed.

159	A14	5c blue	6	5
160	"	5c carmine	8	5
		<i>a.</i> Imperforate		
161	"	10c violet	12	5
		<i>a.</i> Imperforate		

15 cvos.

Stamps of 1900 issue

Surcharged in black

1902

162	A14	15c on 2c vermilion	18	15
163	"	30c on 1c red violet	45	

			6	6
		Stamps of		
		1902 issue		
		Surcharged		
		in black		

6 Centavos

164	A14	6c on 10c violet	1.00	30
		<i>a.</i> With ornaments		
		<i>b.</i> "Centavos"		
		<i>c.</i> "Centavos"		
		<i>d.</i> Inverted surcharge		
165	"	1p on 1c violet		1.00
		<i>a.</i> Inverted surcharge		
166	"	5p on 10c violet		3.00
		<i>a.</i> "5.00" in heavier type		
		<i>b.</i> Inverted surcharge		

These surcharges are set up to cover twenty-five stamps. In the case of No. 164 twelve stamps have bars or pieces of fancy border type in the centre of the surcharge. There are six varieties of these ornaments, each being used twice.



A15

1903-04 Perf. 12.

167	A15	1c emerald green & black	4	3
		<i>a.</i> 1c yellow green & black	4	3
168	"	2c dull red & black	4	3
		<i>a.</i> 2c carmine rose & black	4	3
169	"	5c ultramarine & black	6	5
170	"	10c orange & black	10	
		<i>a.</i> 10c orange yellow & black	10	
171	"	15c lake & black	15	
172	"	20c purple & black	20	
173	"	50c olive & black	40	
174	"	1p orange brown & black	75	



A16



A17

1904

No. 161 surcharged with new value.

Blue Surchage.

175	A16	5c on 10c violet	6	6
		a. Surchage inverted		
		b. Without ornaments	1.00	
		c. Character for "cents" inverted	60	
		d. Same as b inverted		
		e. Same as c inverted		
		f. Double surcharge		
176	..	15c on 10c violet	20	
		a. Surchage inverted		
		b. Without ornaments		
		c. Character for "cents" inverted	60	
		d. Same as b inverted		
		e. Same as c inverted		
177	A17	15c on 10c violet		25
		a. Surchage inverted	3.50	
		b. "Centros"	2.00	
		c. Without ornaments		
		d. "5" of "15" omitted		

1905

No. 161 Surcharged
in Bronze-blue **5 CENTS.**

178	A14	5c on 10c violet		25
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REGULAR ISSUES.



A18

179	A18	1c green	2	2
180	"	2c rose	3	3
181	"	3c gray violet	3	3
182	"	4c orange red	4	3
183	"	5c blue	4	3
184	"	6c slate	4	
185	"	10c yellow brown	8	4
186	"	15c brown olive	10	8
187	"	20c claret	15	12
188	"	50c orange	30	
189	"	1p black	60	50
190	"	2p dark green	1.20	
191	"	5p dull violet	3.00	

1906

Stamp of 1900, Surcharged "Habilitado
Vale 05c" in three lines in blue.

192	A14	5c on 1c red violet		
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Issue of 1095, **Vale 15¢**
Surcharged in black.

193	A18	10c on 3c gray violet	10
194	"	15c on 1c green	15
195	"	2c on 5c blue	18

Province of Zelaya.

1904-05

On regular series of 1900 - 05

Handstamped in
black**B**

Dpto. Zelaya

201	A14	1c red violet		
202	"	2c vermilion		
203	"	3c green		
204	"	4c dark olive		
205	"	5c blue		
206	"	5c carmine		
207	A16	5c on 10c violet		
208	A14	5c on 10c violet		
		(No. 178)		
209	"	10c violet		2.50
210	"	15c ultramarine		
211	A18	15c brown olive		
212	A14	50c lake		

Same types hand-stamped
in Violet**CABO**

213	A14	1c red violet		
214	"	2c vermilion		
215	"	3c green		
216	"	4c dark olive		
217	"	5c blue		
218	"	5c carmine		
219	A16	5c on 10c violet		
220	A14	10c violet		
220a	A16	15c on 10c violet		
221	A14	15c ultramarine		
221a	D3	20c orange brown		

There seems to be more than one type of the
above surcharge.

Z1

223 Z1 5c orange & black
1905

Regular series of
900-04 overprinted
in bronze-blue

B
Dpto. Zelaya

223 A14	1c red violet	5
	α. "Dpt." for "Dpto"	50
224 "	2c vermilion	8
	α. "Dpt." for "Dpto"	75
225 A16	5c on 10c violet	8
	α. Character for "cents"	1.50
	inverted	1.50
	b. "Dpt." for "Dpto"	1.00
226 A14	10c violet	35
227 A16	15c on 10c violet	
228 D3	20c orange brown	
	(No. 156)	50

B

Surcharged in black

Dto. Zelaya

229 A14	1c red violet	4
230 "	2c vermilion	6
231 "	3c green	
232 "	5c carmine	10
233 A16	15c on 10c violet	
234 A14	20c on 5p black	
235 "	50c lake	

On Issue of 1905.

236 A18	1c green	3
237 "	2c rose	4
238 "	3c gray violet	5
239 "	4c orange red	6
240 "	5c blue	8
241 "	6c slate	
242 "	10c yellow brown	10
243 "	15c brown olive	25
244 "	20c claret	30
245 "	50c orange?	15
246 "	1p black	
247 "	2p dark green	
248 "	5p dull violet	
248a "	20c on 5c blue	

1906

Issue of 1900
Surcharged in
Purple or Black

Cabo

249 A14	1c red violet	
250 "	2c vermilion	
251 "	3c green	
252 "	5c dark blue	
253 "	10c purple	
	On Surcharged Issue of 1901.	
257 D3	30c dark green (No. 157)	
258 "	50c lake (No. 158)	

On Lithographed Issue of 1906.

258a A14 5c carmine

Surcharged in
purple on

CÂBO

Regular Issue of 1905

259 A18	1c green	
260 "	2c rose	
261 "	3c gray violet	
262 "	4c orange red	
263 "	5c blue	
264 "	6c slate	
265 "	10c yellow brown	

The reason for the above surcharges lies in the fact that at Blue-fields, where they are principally used, silver money is in use, value about 35c to the peso, while the rest of the country uses paper money, which is only worth about 25c to the peso.

Many of the above surcharges being hand stamped, numerous errors and minor varieties exist, as well as impressions in fancy colors.

TELEGRAPH STAMPS USED
POSTALLY.



T1

1905

Perf. 12.

Black Surcharge

341 T1	10c on 1c blue
342 "	10c on 30c blue

POSTAGE DUE STAMPS.



D1

Wmkd Liberty Cap.

1896

Perf. 19.

351 D1	1c orange	2
	α. Unwatermarked	10
352 "	2c orange	2
	α. Unwatermarked	10
	b. Horizontal pair imperf, between	
	c. Vertical pair, imperf, between	
353 "	5c orange	5
	α. Unwatermarked	
354 "	10c orange	8
	α. Unwatermarked	

355	D1	20c orange	12	
		α. Unwatermarked		
356	"	30c orange	15	
		α. Unwatermarked		
357	"	50c orange	25	
		α. Unwatermarked		
1897				
358	D1	1c purple	2	5
359	"	2c "	2	
360	"	5c "	5	8
		α. Unwatermarked		
361	"	10c purple	8	8
362	"	20c "	12	
363	"	30c "	15	
364	"	50c "	25	



1898		D2		
365	D2	1c blue green	2	
366	"	2c "	2	
367	"	5c "	5	
368	"	10c "	8	
369	"	20c "	12	
370	"	30c "	15	
371	"	50c "	25	

1899				
372	D2	1c carmine	2	
373	"	2c "	2	
374	"	5c "	5	
375	"	10c "	8	10
376	"	20c "	12	
377	"	50c "	25	



1900		D3		
378	D3	1c red violet	2	2
379	"	2c vermilion	2	3
380	"	5c dark blue	5	5
381	"	10c purple	10	8
382	"	20c orange brown	20	12
383	"	30c dark green	30	15
384	"	50c lake	50	20

OFFICIAL STAMPS.

Perf. 12.

FRANQUEO
OFICIAL

Surcharged in Red

1890				
401	A5	1c ultramarine	2	2
		α. Without surcharge		
		b. Double surcharge	50	
		c. Without surcharge, imperf.		
		d. Imperf.		
		e. Vertical pair, imperf. between		
402	"	2c ultramarine	2	2
		α. Without surcharge		
		b. Without surcharge, imperf.		
403	"	5c ultramarine	3	8
		α. Without surcharge		
		b. Without surcharge, imperf.		
404	"	10c ultramarine	3	3
		α. Without surcharge		
		b. Double surcharge		
405	"	20c ultramarine	5	5
		α. Without surcharge		
		b. Without surcharge, imperf.		
406	"	50c ultramarine	8	8
		α. Without surcharge		
		b. Without surcharge, imperf.		
407	"	1p ultramarine	8	8
		α. Without surcharge		
		b. Without surcharge, imperf.		
408	"	2p ultramarine	10	10
		α. Without surcharge		
409	"	5p ultramarine	12	12
		α. Without surcharge		
		b. Without surcharge, imperf.		
		c. Surcharge inverted		
		d. Imperf. vertically		
410	"	10p ultramarine	15	15
		α. Without surcharge		
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between		
1891				
411	AG	1c green	2	2
		α. Double surcharge		
		α. Unsurcharged	1.50	
412	"	2c green	2	2
		α. Horizontal pair, imperf. between		
413	"	5c green	3	3
		α. Unsurcharged		
414	"	10c green	3	3
		α. Unsurcharged		
415	"	20c green	5	5
		α. Unsurcharged	1.50	
416	"	50c green	8	8
		α. Unsurcharged	1.50	
417	"	1p green	8	8
		α. Unsurcharged		
418	"	2p green	10	10
		α. Unsurcharged	2.00	
419	"	5p green	12	12
420	"	10p green	15	15
		α. Unsurcharged	2.00	



O1

1892		Dark Blue Surcharge.	
431	O1	1c yellow brown	2 2
432	"	2c "	2 2
		α. Without surcharge	
433	"	5c yellow brown	3 3
434	"	10c "	3 3
		α. Surcharge inverted	
435	"	20c yellow brown	5 5
436	"	50c "	8 8
		α. Imperforate	
37	"	1p yellow brown	8 8
		α. Without surcharge, imperf.	
		b. Surcharge inverted	
438	"	2p yellow brown	10 10
		α. Imperforate	
		b. Surcharge inverted	
329	"	5p yellow brown	12 12
		α. Surcharge inverted	
		b. Vertical pair, imperf. between	
430	"	10p yellow brown	15 15

Surcharged in Red

FRANQUEO
OFICIAL

1893			
431	AS	1c slate	2
		α. Double surcharge	
432	"	2c slate	3
		α. Double surcharge	50
		b. Without surcharge	
433	"	5c slate	3
434	"	10c "	3
		α. Surcharge inverted	
35	"	20c slate	5
		α. Without surcharge	1.00
436	"	25c slate	9
437	"	50c "	8
438	"	1p "	8
		α. Surcharge inverted	
439	"	2p slate	10
		α. Surcharge inverted	
440	"	5p slate	12
		α. Without surcharge	1.00
		b. Surcharge inverted	1.50
441	"	10p slate	15
		α. Surcharge inverted	



O2



O3

1894		Black Surcharge.	
442	O2	1c orange	2 5
443	"	2c "	2 6
444	"	5c "	3 8
445	"	10c "	3 10
446	"	20c "	5 5
448	"	50c "	8 25
449	"	1p "	8
450	"	2p "	10
451	"	5p "	12
452	"	10p "	15

1895		Blue Surcharge.	
453	O3	1c green	2
454	"	2c "	2
455	"	5c "	3
456	"	10c "	3 10
457	"	20c "	5
458	"	50c "	8
459	"	1p "	8
460	"	2p "	10
461	"	5p "	12
462	"	10p "	15

1890
Postage Due Stamps of *Franqueo*
same date Surcharged
in violet *Oficial*

462a	D1	1c orange	5
462b	"	2c orange	5
		α. Double surcharge	
		b. Pair, one without surcharge	
462c	"	5c orange	7
		α. Double surcharge	
		b. Inverted surcharge	
462d	"	10c orange	8
		α. Double surcharge	
		b. Inverted surcharge	
462e	"	20c orange	10



O4

1896		Red Surcharge.	
463	O4	1c red	2
		α. Imperf. vertically between	
		b. Imperf. horizontally between	
464	"	2c red	2
465	"	5c "	4 6
466	"	10c "	4 5
467	"	20c "	6 6
468	"	50c "	8 10
469	"	1p "	10
470	"	2p "	15
471	"	5p "	20

1897	Same, Dated 1897.		
472	O4 1c red	2	
473	" 2c "	2	
474	" 5c "	4	6
475	" 10c "	4	
476	" 20c "	6	
477	" 50c "	8	
478	" 1p "	10	
479	" 2p "	15	
480	" 5p "	20	

1898 Wmkd Liberty Cap.

Surcharged in blue



481	A12 1c carmine	2	5
482	" 2c "	2	8
483	" 4c carmine	3	8
484	" 5c "	3	10
485	" 10c "	4	10
486	" 15c "	4	
487	" 20c "	5	
488	" 50c "	8	
489	" 1p "	10	
490	" 2p "	15	
491	" 5p "	20	

Surcharged in dark blue



492	A13 1c gray green	2	4
493	" 2c bistre brown	2	5
494	" 4c lake	3	6
495	" 5c dark blue	3	5
496	" 10c brown yellow	4	
497	" 15c chocolate	4	8
498	" 20c dark green	5	
499	" 50c carmine rose	8	
500	" 1p red	10	
501	" 2p violet	15	
502	" 5p light blue	20	



1900	O5		
503	O5 1c red violet	2	5
504	" 2c vermilion	3	5
505	" 4c dark olive	3	
506	" 5c dark blue	3	5
507	" 10c purple	6	8
508	" 20c bistre brown	12	10
509	" 50c lake	25	12
10	" 1p ultramarine	60	25
11	" 2p brown orange	1.25	30
12	" 5p black	3.00	

1903 1 1
Regular issues of 1900-02 Surcharged in black

OFICIAL

1 Centavo

513	A14 1c on 10c violet	4	
	a. "Centavo"	50	
	b. "Centavo"	50	
	c. With ornaments	5	
	d. "1" at upper left		
	e. "1" omitted at upper left		
	f. Inverted surcharge	50	
514	" 2c on 3c green	6	
	a. "Centavos"	50	
	b. "Centavos"	50	
	c. With ornaments	10	
	d. Inverted surcharge	50	
	e. "OFICIALA"	50	
515	" 4c on 3c green		
	a. "Centavos"		
	b. "Centavos"		
	c. With ornaments		
516	" 4c on 10c violet	8	
	a. "Centavos"	50	
	b. "Centavos"	50	
	c. With ornaments	15	
517	" 5c on 3c green	10	
	a. "Centavos"	50	
	b. "Centavos"	50	
	c. With ornaments		
	d. Double surcharge	50	

These surcharges are set up to cover twenty-five stamps. Some of the settings have bars or pieces of fancy border type below "OFICIAL." There are five varieties on No. 413, three on No. 414, and one each on Nos. 415, 416 and 417.

10 10

Official Stamps of 1900 Surcharged in black

10 Cts.

518	O5 10c on 20c brown	15	
	a. No period after "Ctsa"		
519	" 30c on 20c brown	40	
520	" 50c on 20c brown	75	

Surcharged in red

OFICIAL

1 Centavos

521 O5	1c on 10c purple	25
	a. With ornaments	50
	b. Double surcharge	
522 "	2c on 1p ultramarine	4
	a. With ornaments	25
	b. Double surcharge	
	c. Extra surcharge on back	

This surcharge is also set up to cover twenty-five stamps. Four stamps have an ornament below "OFFICIAL". There are three varieties of these ornaments, one of which appears on two stamps.



O6

1906 REGULAR ISSUE.

523 O6	1c green	2
524 "	2c rose	3
525 "	5c blue	4
526 "	10c brown	8
527 "	20c orange	15
528 "	50c brown	50
529 "	1p carmine	60
530 "	2p violet	1.20
531 "	5p black	3.00

NIGER COAST PROTECTORATE, AF.
(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE=1 SHILLING.



A1

A2

A3



A4

A5

A6

1892 Wmkd Large Crown.

Perf. 14.

Black Surcharge.

1 A1	½p vermilion	20	20
2 A2	1p lilac	25	25

3 A3	2p green & carmine	30	30
4 A4	2½p violet, blue	30	25
5 A5	5p lilac & blue	50	50
6 A6	1sh green	3.00	2.50



A7



A8



A9



A10



A11



A12



A13



A14

Vermilion Surcharge.

7 A7	½p on half of 1p lilac	5.00
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Violet Surcharge.

7a A7	½p on half of 1p lilac	
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Unwmkd.

1893 Perf. 12 to 15.

8 A8	½p vermilion	50	40
	a. 1p orange vermilion		
9 A9	1p light blue	40	40
	a. 1p deep blue	50	50
10 A10	2p green	3.00	3.00
	a. 2p yellow green		

11 A11	2½p carmine	60	60
12 A12	5p gray lilac	2.00	1.50
	α. 5p lilac	2.00	1.50
13 A13	1sh black	2.00	2.00
	α. 1sh gray black		
	Vermilion Surcharge.		
14 A14	½p on of half 1p light blue		
	½p on half of 1p deep blue		



A15



A16



A17



A18



A19



A20

1894			
15 A15	½p yellow green	6	6
16 A16	1p vermilion	35	20
	α. 1p orange vermilion	50	20
	β. Diagonal half, used as ½p		
17 A17	2p carmine	60	50
18 A18	2½p pale blue	1.00	40
	α. 2½p blue	1.00	40
19 A19	5p deep violet	25	25
20 A20	1sh black	75	75
	Dark Blue Surcharge.		
21 A14	½p on half of 1p vermilion		
	Violet Surcharge.		
21a A14	½p on half of 1p vermilion		
	Black Surcharge.		
21b A14	½p on half of 1p vermilion		

This surcharge is to be found on both vertical and diagonal halves of the 1p stamp.



A21



A22



A23



A24

One Shilling

5/-

1893-94 ^a	Perf 14. ^b		
	Violet Surcharge.		
22 A21	½p on 2p green & carmine	12.50	12.50
	α. Inverted surcharge		
23 A23	½p on 2p green & carmine	15.00	
24 A23	½p on 2p green & carmine	15.00	
25 A21	½p on 2½p violet, blue		
26 A22	½p on 2½p violet, blue		
27 (a)	1sh on 2p green & carmine	15.00	10.00
28 (b)	5sh on 2p green & carmine		
	α. Surcharge Inverted		
29 "	20sh on 1sh green		
	Vermilion Surcharge.		
30 A21	½p on 2½p violet, blue	6.00	
31 A22	½p on 2½p violet, blue	30.00	
32 A23	½p on 2½p violet, blue	7.50	3.00
	α. Surcharge Inverted		
33 A24	½p on 2½p violet, blue		
34 (a)	1sh on 2p green & carmine	20.00	
35 (b)	10sh on 5p lilac & blue		
	α. Inverted surcharge		
36	20sh on 1sh green		
	Carmine Surcharge.		
36a A21	½p on 2½p violet, blue		
37 A23	½p on 2½p violet, blue	11.00	

	Pale Blue Surcharge.		
37 A22	½p on 2p green & carmine	40.00	
38 A23	½p on 2½p violet, blue		
	Dark blue Surcharge.		
39 A21	½p on 2½p violet, blue		
40 A22	½p on 2½p violet, blue	17.50	
41 A23	½p on 2½p violet, blue	12.50	
	Green Surcharge.		
42 A21	½p on 2½p violet, blue	10.00	
43 A22	½p on 2½p violet, blue	15.00	
44 A23	½p on 2½p violet, blue	11.00	
45 A24	½p on 2½p violet, blue	20.00	20.00
	Black Surcharge.		
46 A23	½p on 2½p violet, blue		
47 (a)	1sh on 2p green & carmine		
	α. Surcharged vertically		
48 (b)	20sh on 1sh green		



1898	A29		
52 A18	2½p blue	12	10
	α. 2½p slate blue	15	
53 A27	6p yellow brown	40	40
	α. 6p orange brown	50	
54 A28	2sh 6p olive bistre	2.00	2.00
55 A20	10sh deep purple	6.00	
	α. 10sh bright purple	7.50	

1900			
56 A19	5p deep violet	40	40
57 A20	1sh black	1.00	1.00

These stamps were superseded in Jan., 1900, by those of Northern and Southern Nigeria.

NIUE, O.

12 PENCR=1 SHILLING.

1902

Stamps of New Zealand handstamped **NIUE.**

Wmkd Double Lined Star and N. Z.

Thick Soft Paper.

Perf. 11.

Green Surcharge.

1 A35 1p carmine 3.00

Blue Black Surcharge.

1a A35 1p carmine



A1



A2



A25



A26

48a A25 1p on half of 2p green & carmine, vermilion surcharge 15.00

Perf. 12 to 15.

48b A26 ½p on 2½p blue, black surcharge 15.00

1897

Wmkd Crown and C. A.

49 A15	½p yellow green	5	5
50 A16	1p vermilion	6	5
51 A17	2p carmine	10	8



A27



A28



A3

Thin Hard Paper.

Perf. 14.

Carmine Surcharge.

2 A1 ½p green 4

α. Surcharge inverted

5 A2	Blue Surcharge. 1p carmine	1.50
	α. No period after "PENI"	
	<i>Perf. 11x14.</i>	

4 A2	1p carmine	8
	α. No period after "PENI"	

Wmkd Single Lined N. Z. and Star.

Perf. 14.

6 A1	Vermilion Surcharge. ½p green	3
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6 A2	Blue Surcharge. 1p carmine	6
	α. No period after "PENI"	50

Unwmkd

Perf. 11.

7 A3	Carmine Surcharge. 2½p blue	18
	α. No period after "PENI"	5.00

8 A3	Vermilion Surcharge. 2½p blue	15
	α. No period after "PENI"	5.00

The surcharge on the ½ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."



A4



A5



A6

1903

Perf. 11.

Wmkd Single Lined N. Z. and Star.

9 A4	8p yellow brown	12
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10 A5	6p rose	25
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11 A6	1sh brown red	
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A7

12 A7	1sh orange red	35
	α. 1sh scarlet	
	β. 1sh brown red	50

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.



A1



A2



A3

1883

Perf. 12.

1 A1	2c brown	25	25
2 "	4c rose	25	25
3 A2	8c on 2c brown	5.00	4.00
4 A3	8c on 2c brown	18.00	
5 A1	8c green	1.25	1.25

1884

Perf. 14.

6 A1	2c brown	60	
7 "	4c rose	2.00	
8 "	8c green	2.00	2.00



A4



A5

1885-86

9 A1	½c violet rose	1.50	
10 "	1c orange		
	α. Imperf.	5.00	
11 "	10c blue	2.50	2.00
12 A4	50c violet	7.00	5.00
13 A5	1d red	5.50	5.00



A6



A7



1886	A8		
14 A6.	¼c violet rose	5.00	5.00
15 "	10c blue	15.00	5.00
16 A7.	8c on 4c rose	1.50	
17 A8	3c on 4c rose	11.00	
18 A7	5c on 8c green	3.75	

Perf. 13.

19 A7	3c on 4c rose	8.50	8.70
20 A8	3c on 4c rose	7.50	7.00
21 A7	5c on 8c green		

REVENUES USED FOR POSTAGE.



1886	R1		
	<i>Perf. 13.</i>		
22 R1	3c on 4c rose		2.50
23 "	5c on 8c green	1.25	
	<i>Perf. 14.</i>		
24 R1	10c on 50c violet	6.00	4.00

British North Borneo.



1886	A9		
	<i>Perf. 14.</i>		
25 A9	¼c lilac rose	12	
	a. Imperf.		
	b. Perf. 12.		
26 "	1c orange	6	
	a. Imperf.		
	b. Perf. 12.		
27 "	2c brown	8	
	a. Imperf.		
	b. Horizontal pair, imperf. between		
28 "	4c rose	18	
	a. Cliché of the 1 cent in the plate of the 4c	5.00	
	b. Imperf.		
	c. Same as "a" imperf.		

29 A9	8c green	25	
	a. Imperf.		
30 "	10c blue	60	
	a. Imperf.		



	A10		
31 A10	25c slate blue		5.00
	a. Imperf.		
32 A11	50c violet	12.50	50
	a. Imperf.		



	A12		
33 A12	1d red	15.00	75
	a. Imperf.		
34 A13	2d sage green	15.00	7.50
	a. Imperf.		



187	A14		
A14	2c red brown	10	6
	a. Horizontal pair, imperf. between		
	b. Imperf.		
36 "	3c violet	8	5
	a. Imperf.		
37 "	5c slate	10	6
	a. Imperf.		
38 "	8c green	25	4
	a. Imperf.		
39 "	10c blue	15	8
	a. Vertical pair, imperf. between		
	b. Imperf.		
40 A10	25c slate blue, re-engraved	40	40
	a. Imperf. vertically		
	b. Horizontal pair, imperf. between		

41	A11	50c violet re-engraved	60	40
42	A12	1d red	1.00	30
43	A13	2d sage green	2.00	75

3c. The letters of "BRITISH NORTH BORNEO" are 2mm. in height.

50r. The club of the native does not touch the frame. The "0's of "50" are oblong shaped.

1.00. The spear of the native does not touch the frame. There are 14 pearls at each side of the frame.

2.00. "BRITISH" measures 11mm. in length. There are only six ears at the side of the dow.



1880	A15			
44	A15	5d red violet	3.00	1.50



	A16		A17	
45	A16	10d brown	6.00	2.50
1890				
46	A17	3/4c lilac rose	3	3
		a. Imperf.		
47	"	1c orange	10	4
		a. Imperf.		
48	"	4c rose	25	10
		a. Imperf. vertically		
		b. Imperf.		



A18



A19

49	A18	2c on 25c blue	1.75	1.50
		a. Inverted surcharge		
50	"	8c on 25c blue	2.00	4.00
51	"	8c on 25c blue "8"	cents 6.00	4.00
52	A19	6c on 10c blue	3.00	2.50
53	"	6c on 10c blue (postage only)	1 25	1.25
1892				
54	A19	6c on 8c green	20	20
		a. "c" of cents inverted		
		b. "cents"		
		c. Inverted surcharge		
55	"	6c on 8c green (postage only)		
56	A14	6c lake	30	8
		a Imperf.		



1892-93	A20			
		Red Surcharge.		
57	A20	1c on 5c slate	10	8
58	"	1c on 4c rose	1.00	

North Borneo.



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



1893	A35		
59	A21	1c yellow br'n & black	4 4
		α. Vertical pair, imperf.	
		between	
60	A22	2c carmine & black	6 6
61	A23	3c violet & olive green	8 8
		α. Horizontal pair, imperf.	
		between	
62	A24	5c orange red & black	15 10
63	A25	6c olive brown & black	12 12
64	A26	8c lilac & black	18 15
		α. Vertical pair, imperf.	
		between	
65	A27	12c blue & black	1.09 15
66	A28	18c green & black	75 15
67	A29	24c claret & blue	75 15
68	A30	25c slate blue	2.00 35
69	A31	50c violet	2.60 40
70	A32	1d red	1.00 75
71	A33	2d gray green	2.00 75
72	A34	5d red violet	4.50 175
73	A35	10d brown	8.50 3.00



1895	A36		
74	A36	4c on 1d carmine	8 8
75	"	10c on 1d "	15
76	"	20c on 1d "	25
77	"	30c on 1d "	40
78	"	40c on 1d "	60



A37



A38



A39



A40



A41



A42



A43



A44



A45

1867

79 A37	1c yellow brown & black	2	2
	α. Horizontal pair, imperf. between		
80 A38	2c carmine & black	4	3
81 A39	3c lilac & olive green	8	6
82 A40	5c orange & black	10	6
83 A41	6c olive brown & black	10	10
84 A42	8c brown lilac & black	10	10
85 A43	12c blue & black	25	12
86 A44	18c green & black	25	25
87 A45	24c claret & blue	50	25



A46



A47

1898

88 A46	18c green & black	20	20
89 A47	24c claret & blue	25	15

1899

Regular Issues Surcharged
in black

4

CENTS

90 A40	4c on 5c orange & black	25	
91 A41	4c on 6c olive brown & black	25	
92 A42	4c on 8c brown lilac & black	25	
93 A43	4c on 12c blue & black	25	
	α. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		
94 A46	4c on 18c green & black	25	
95 A47	4c on 24c claret & blue	25	
96 A30	4c on 25c slate blue	25	
97 A31	4c on 50c violet	25	
	α. 4c on 50c blue lilac		
98 A32	4c on 1d red	25	
99 A33	4c on 2d gray green	35	
100 A34	4c on 5d red violet	35	
101 A35	4c on 10d brown	85	



A48

102 A48	4c green & black	6	5
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1900

103 A38	2c green & black	3	3
104 A48	4c carmine & black	6	5

1901

BRITISH

Surcharged

PROTECTORATE.

	Red Surcharge.		
105 A37	1c yellow brown & black	3	3
106 A38	2c green & black	3	3
107 A41	6c olive brown & black	6	6

108	A43	12c blue & black	12	10
109	A45	18c green & black	16	
110	A30	25c slate blue	22	
		<i>α.</i> Surcharged inverted		
111	A81	50c violet	45	
		Black Surchargo.		
112	A39	8c lilac & olive green	4	
113	A47	24c red & blue	20	
		Green Surchargo.		
114	A48	4c carmine & black	5	
115	A40	5c orange & black	6	
		Blue Surchargo.		
116	A42	8c brown & black	8	



A49



A50

1902				
117	A49	10c violet & dark brown	15	
118	A50	16c yellow brown & green	20	
1902-04				
		Surcharged "British Protectorate"		
		Red Surchargo.		
119	A49	10c violet & dark brown	15	10
120	A32	\$1 red	1.00	
		Black Surchargo.		
121	A50	16c yellow brown & green	20	
1904				
		Regular Issues of 1893-97		
		Surcharged in black		
		4 cents		
122	A10	4c on 5c orange & black,	10	
123	A41	4c on 6c olive brown & black,	10	
		<i>α.</i> Inverted surcharge		
124	A42	4c on 8c brown lilac & black,	10	
125	A43	4c on 12c blue & black,	10	
126	A46	4c on 18c green & black,	10	
127	A47	4c on 24c claret & blue,	10	
128	A30	4c on 25c slate blue,	16	

129	A31	4c on 50c violet,	20
130	A32	4c on 1d red,	75
131	A33	4c on 2d gray green	30
132	A34	4c on 5d red violet	80
133	A35	4c on 10c brown	30
1905			

Surcharged "British Protectorate."

Red Surchargo.

134	A33	2d gray green	1.50
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Black Surchargo.

135	A32	1d red	90
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POSTAGE DUE STAMPS.

Regular Issues Surcharged "POSTAGE DUE."

1895		<i>Perf. 14.</i>	
501	A22	2c carmine & black	12
502	A23	3c violet & olive green	20
503	A24	5c orange red & black	25
		<i>α.</i> Period after "DUE"	
504	A25	6c olive brown & black	20
505	A26	8c lilac & black	25
506	A27	12c blue & black	45
507	A28	18c green & black	60
		<i>α.</i> Inverted surcharge	
508	A29	24c claret & blue	70

1897-1900

509	A38	2c carmine & black	15
510	A43	8c lilac & black	25

1901-02

511	A38	2c green & black	15
512	A39	3c lilac & olive green	12
		<i>α.</i> Period after "DUE"	
513	A48	4c carmine & black	12
514	A40	5c orange & black	12
515	A41	6c olive brown & black	18
		<i>α.</i> Period after "DUE"	
516	A42	8c brown & black	20
		<i>α.</i> Period after "DUE"	
517	A43	12c blue & black	42
518	A44	18c green & black	60
519	A45	24c red & blue	75

1903

On issue of 1901 Surcharged "BRITISH PROTECTORATE."

520	A38	2c green & black	2
521	A40	5c orange & black	5

1904-05

522	A37	1c yellow brown & black	
523	A48	4c carmine & black	
524	A42	8c brown & black	

NORTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1

1900 Wmkd Crown and A. C.

Perf. 14.

1 A1	½p lilac & green	10
2 "	1p lilac & red	15
3 "	2p lilac & yellow	5
4 "	2½p lilac & blue	50
5 "	5p lilac & brown	1.00
6 "	6p lilac & violet	1.50
7 "	1sh green & black	3.50
8 "	2sh 6p green & blue	7.00
9 "	10sh green & brown	12.00



A2

1902

10 A2	½p violet & green	6
11 "	1p violet & carmine	10
12 "	2p violet & orange	14
13 "	2½p violet & ultramarine	18
14 "	5p violet & orange brown	20
15 "	6p violet & purple	50
16 "	1sh green & black	1.00
17 "	2sh 6p green & ultramarine	2.00
18 "	10sh green & brown	5.00

1905

Wmkd Multiple Crown and C. A.

Perf. 14.

19 A2	½p violet & green	2
20 "	1p violet & carmine	3
21 "	2p violet & orange	6
22 "	2½p violet & ultramarine	8
23 "	5p violet & orange brown	15
24 "	6p violet & purple	18
25 "	1sh green & black	35
26 "	2sh 6p green & ultramarine	88
27 "	10sh green & brown	3.50

NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.



A1

1854

Wmkd Lion.

1 A1	4s blue	18.00	15
	α. Reprinted, unoffically		

Unwmkd.

1856-57

Perf. 13.

2 A2	2s yellow	5.00	50
3 "	3s lilac	2.00	15
4 "	4s blue	2.00	2
5 "	α. Imperf. β. Half used as 2s 8s dull lake	8.50	10

1863-66 Perf. 14½ & 13½.

6 A3	2s yellow	4.50	75
7 "	3s gray lilac	4.50	1.85
8 "	4s blue	2.50	2
9 "	8s rose	5.00	18
10 "	24s brown	35	25



A4

1867-68

11 A4	1s black	50	8
12 "	2s orange	6	5
13 "	3s lilac	5.00	40
14 "	4s blue	1.25	2
15 "	α. 4s deep blue 8s carmine rose α. 2s rosa	1.25 5.00 5.00	2 12 12

1872-75

Wmkd Post Horn.

16 A5	1s yellow green	4	8
	α. 1s blue green	2.50	10
17 "	2s ultramarine	35	5
	α. 2s dull blue	50	15
18 "	3s rose	50	2
	α. 3s carmine rose	50	7
19 "	4s violet	12	8
	α. 4s red lilac	2.50	25
20 "	6s orange brown	3.75	30
21 "	7s brown	15	12

1877-78

22 A6	16 bistre gray	6	2
23 "	30 orange	50	2
24 "	78 blue	60	3
	α. 60 ultramarine	2.00	10
	β. No period after Posthorn		



A2



A3

25 A6	108 rose	40	1
	α. No period after Postfrim		
26 "	128 light green	1.95	5
27 "	208 red brown	1.50	3
	α. No period after Postfrim		
28 "	258 violet	5.00	35
29 "	358 blue green	3.00	4
	α. 358 gray green	3.50	4
30 "	508 maroon	5.00	2
31 "	608 dark blue	4.00	4



	A7	A8	A9
32 A7	1kr gray green & green	75	10
33 "	1kr 508 ultramarine & blue	75	25
34 "	2kr rose & brown	1.25	20

1888-84

Post Horn Unshaded.			
35 A8	38 orange	75	5
	α. 38 yellow	1.00	5
36 "	58 blue green	75	1
	α. 48 yellow green	75	1
	b. 58 emerald green		1
	c. 58 olive green	2.00	1
	d. No period after Postfrim		
37 "	108 rose red	60	1
	α. 108 carmine red	60	1
	b. 108 violet red	60	1
	c. No period after Postfrim		
	d. Imperf.		
38 "	128 pale green	8.50	1.50
39 "	128 yellow brown	75	25
	α. 128 bistre brown	1.00	25
40 "	208 pale red brown	1.75	5
	α. No period after Postfrim		
41 "	208 dull blue	1.00	2
	α. 208 ultramarine	1.00	2
	b. No period after Postfrim		10
42 "	258 red lilac	12	2
	α. 258 violet	12.00	5
	b. No period after Postfrim		

The stamps of this issue are found in two sizes, measuring respectively 21 and 20 mm. horizontally.

1888

43 A9	28 on 128 bistre brown	4	2
	α. 28 on 128 yellow brown	4	2

1890

44 A8	18 black brown	35	15
	α. No period after Postfrim		
45 "	18 bistre gray	4	3
	α. No period after Postfrim		
46 "	28 yellow brown	2	1
	α. 28 red brown	8	1

1894-95

NORGE in Roman instead of Egyptian Capitals.			
47 A8	38 orange	20	9
48 "	108 rose red	20	1
49 "	208 ultramarine	35	5

1895-99

Perf. 13½x12½.			
50 A8	18 gray	3	1
52 "	38 orange	10	1
53 "	58 pale green	15	1
54 "	108 rose red	18	1
	α. 108 carmine		1
55 "	208 ultramarine	20	1
56 "	258 red violet	12	3
57 "	358 dark green	20	4
58 "	508 maroon	20	2

1899-1900 Perf. 14½x13½.

59 A8	18 gray	2	1
60 "	28 brown	2	1
61 "	38 orange yellow	3	1
62 "	58 deep green	3	1
63 "	108 carmine	5	1
64 "	208 deep ultramarine	9	1
65 "	358 blue green	15	2

1901-04

66 A5	258 red violet	10	4
67 "	608 dark blue	25	3
68 "	508 maroon	20	4

1905

Surcharged on stamp of 1867-68. **Kr. 1.00**

Green Surcharge.			
69 A4	1kr on 2s orange	50	
Blue Surcharge.			
70 A4	1kr 508 on 2s orange	75	
Carmine Surcharge.			
71 A4	5kr on 2s orange	1.00	

1906

Surcharged in Black on Stamp of 1872. **30 ØRE**

72 A5	308 on 7s brown	15	
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POSTAGE DUE STAMPS.



D1

Wmkd Posthorn.			
1889-93 Perf. 14½x13½.			
101 D1	18 bistre gray	2	2
102 "	48 magenta	3	3
103 "	108 carmine	6	3
104 "	208 ultramarine	25	4
105 "	508 maroon	25	15
Perf. 13½x12½.			
106 D1	208 ultramarine	12	5

NOSSI BE, AF.

100 CENTIMES=1 FRANC.



A1 A2 A3

1889

Imperf.

Blue Surchage.

1 A1	25c on 40c red, <i>straw</i>	12.00
2 A2	25c on 40c red, <i>straw</i>	20.00

Perf. 14x13½.

3 A3	5c on 10c lavender	18.00	15.00
4 "	5c on 20c red, <i>green</i>	20.00	20.00



A4 A5 A6

5 A4	5c on 10c lavender	15.00	15.00
6 "	5c on 20c red, <i>green</i>	15.00	15.00
7 A5	15c on 20c "	15.00	15.00
8 A6	25c on 30c brown, <i>bistre</i>	12.50	12.50
9 A3	25c on 40c vermilion, <i>straw</i>	10.00	10.00



A7



A8

1890			
10 A7	25c on 20c red, <i>green</i>	7.00	7.00
11 "	25c on 75c carmine, <i>rose</i>	7.50	7.50
12 "	25c on 1fr bronze <i>green, straw</i>	7.50	10.00
13 A8	25c on 20c red, <i>green</i>	7.00	7.00
14 "	25c on 75c carmine, <i>rose</i>	8.00	8.00
15 "	25c on 1fr bronze <i>green, straw</i>	8.00	8.00



A9 A10 A11

16 A9	25c on 20c red, <i>green</i>	7.00	7.00
17 "	25c on 75c carmine, <i>rose</i>	7.00	7.00
18 "	25c on 1fr bronze <i>green, straw</i>	7.00	7.00
19 A10	25c on 20c red, <i>green</i>	7.00	7.00
20 "	25c on 75c carmine, <i>rose</i>	12.00	12.00
21 "	25c on 1fr bronze <i>green, straw</i>	12.00	12.00
22 A11	25c on 20c red, <i>green</i>	15.00	15.00



A12



A13



A13a



A14

1893

23 A12	25c on 20c red, <i>green</i>	1.00	85
24 "	50c on 10c lavender <i>a. Surchage Inverted</i>	1.50	1.50
25 "	75c on 15c blue	2.50	2.50
26 "	1fr on 5c green, <i>greenish</i> <i>a. Surchage Inverted</i>	2.50	2.50
	Carmine Surchage.		
27 A13	10c lavender <i>a. Surchage Inverted</i>	1.25	1.00
28 A13	Vermilion Surchage. 10c lavender	1.00	
	Black Surchage.		
29 A13	15c blue	1.00	1.00
30 "	20c red, <i>green</i>	2.00	1.25
	Blue Surchage.		
31 A13a	20c red, <i>green</i>	2.00	1.20

1894			
33 A14	1c lilac blue	8	
33 "	2c brown, buff	2	
34 "	4c claret, lavender	3	
35 "	5c green, greenish	3	
36 "	10c lavender	6	
37 "	15c blue	6	
38 "	20c red, green	8	
39 "	25c rose	12	
40 "	30c brown, bistre	15	
41 "	40c red, straw	25	
42 "	50c carmine, rose	25	
43 "	75c deep violet, orange	35	
44 "	1fr bronze green, straw	50	

POSTAGE DUE STAMPS.



D1



D2

1891	Perf. 14x13½.		
101 D1	20c on 1c lilac blue	10.00	10.00
	a. Surcharged inverted		
102 "	30c on 2c brown, buff	7.00	7.00
	a. Surcharged inverted		
	b. Surcharged on reverse of stamp		
103 D2	35c on 4c claret, lavender	7.00	7.00
	a. Surcharged inverted		
	b. Surcharged on reverse of stamp		
104 "	35c on 20c red, green	7.00	7.00
105 D1	50c on 30c brown, bistre	8.00	8.00
106 D2	1fr on 35c orange	6.00	6.00
	a. Surcharged on reverse of stamp		



D3



D4



D5

107 D3	5c on 20c red, green	3.00	
108 D4	5c on 20c red, green	3.00	
109 D5	10c on 5c green, greenish	1.50	1.50
110 D3	10c on 15c blue	3.00	
111 D4	10c on 15c blue	3.00	
112 D3	15c on 10c lavender	2.50	
113 D4	15c on 10c lavender	2.50	
114 D5	15c on 20c red, green	2.00	2.00
115 D3	25c on 5c green, greenish	2.50	

116 D4	25c on 5c green, greenish	4.00
117 D5	25c on 75c carmine, rose	7.00
118 "	25c on 20c red, green (error)	

NOVA SCOTIA, N. A.

12 PENCS=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2

1851-53			
1 A1	1p red brown	15.00	10.00
2 A2	3p blue	7.50	2.00
	a. Half used as 1½p		
3 "	3p dark blue	8.00	2.00
	a. Half used as 1½p		
4 "	6p yellow green	40.00	8.00
	a. Half used as 3p		
	b. Quarter used as 1½p		
5 "	6p dark green		15.00
	a. Half used as 3p		
	b. Quarter used as 1½p		
6 "	1sh reddish violet		90.00
	a. Half used as 6p		
	b. Quarter used as 3p		
7 "	1sh dull violet		100.00



A3



A4



A5



A6

1860-64 *Perf. 12.*

White or Yellowish Paper.

8 A3	1c black	40	75
	a. White paper	75	75
	b. Half used as ½c		
9 A4	2c lilac	40	60
	a. Yellowish paper	2.50	1.00
	b. Half used as 1c		
10 A3	5c blue	4.50	30
	a. Yellowish paper	4.50	60
	b. Half used as ½c		
11 A5	8½c green	75	
	a. White paper	3.50	3.50
12 "	10c vermilion	1.00	1.50
	a. Yellowish paper		2.00
	b. Half used as 5c		
13 A6	12½c black	1.25	1.25
	a. White paper		1.25

NYASSA, AF.

100 REIS=1 MILREIS.



A1



A2

1897 *Perf.*

1 A1	5r yellow	6	
2 "	10r reddish violet	6	
3 "	15r chocolate	8	
4 "	20r lavender	10	
5 "	25r green	8	
6 "	50r light blue	15	
	a. Surcharge inverted		
7 "	75r carmine	15	
8 "	80r yellow green	15	
9 "	100r brown, buff	20	
10 "	150r carmine, rose	25	
11 "	200r dark blue, blue	30	
12 "	300r dark blue, salmon	35	

1898

13 A2	2½r gray	2	2
14 "	5r orange yellow	2	2
15 "	10r bright green	3	3
16 "	15r brown	5	4
17 "	20r gray violet	5	4
18 "	25r blue green	6	5
19 "	50r dark blue	10	8
20 "	75r rose	15	10
21 "	80r purple	15	10
22 "	100r dark blue, blue	20	12
23 "	150r brown, buff	25	12
24 "	200r red lilac, pinkish	35	15
25 "	300r dark blue, rose	50	15



A3

A4

1901			
26 A3	2½r black & red brown	2	2
27 "	5r " violet	2	2
28 "	10r " deep green	3	3
	a. Inverted center		
29 "	15r " orange		
	brown	4	3
30 "	20r " orange red	5	3
31 "	25r " yellow		
	orange	6	5
32 "	50r " dull blue	10	7
33 A4	75r " carmine		
	lake	12	10
34 "	80r " lilac	16	10
35 "	100r " brown		
	bistre	20	12
36 "	150r " deep		
	orange	30	20
	a. Vertical pair, imperf. between		
	b. Inverted center		
37 "	200r black & Prussian blue	40	25
38 "	300r " yellow green	60	30
	a. Inverted center		

1903

Surcharged in black **65 REIS**

39 A4	65r on 80r black & lilac	15	10
40 "	115r on 150r black & deep orange	25	15
41 "	130r on 300r black & yellow green	30	20

Surcharged in black **PROVISORIO**

42 A3	15r black & orange brown	5	5
43 "	25r black & yellow orange	8	6

Surcharged in Black **65 reis**

44 A4	6r on 80r black & lilac		
45 "	11r on 15r black & deep orange		
46 "	130r on 300r black & yellow green		

Surcharged in Black **PROVISORIO.**

47 A3	15r black & orange brown		
48 "	20r black & yellow orange		

NEWSPAPER STAMP.



N1

1897 Perf. 13½.

61 N1 2½r brown 6

OBOCK, AF.

100 CENTIMES = 1 FRANC.



A1

A2

A3

1892 Perf. 14x13½.

1 A1 1c lilac blue 50

2 " 2c brown, buff 50

3 " 4c claret, lavender 10.00

4 " 5c green, greenish 35

5 " 10c lavender 50

6 " 15c blue 50

7 " 25c rose 75

8 " 35c violet, orange 2.50

9 " 40c red, straw 2.00

10 " 75c carmine, rose 2.00

11 " 1fr bronze green, straw 2.25

12 A2 4c claret, lavender 10

13 " 5c green, greenish 10

14 " 10c lavender 20

15 " 15c blue 20

16 " 20c red, green 50

17 " 25c rose 40

18 " 40c red, straw 60

19 " 75c carmine, rose 1.00

20 " 1fr bronze green, straw 1.00

Red Surcharge.

21 A3 1c on 25c rose 10

22 " a. Inverted surcharge

23 " 2c on 10c lavender 1.25

24 " 2c on 15c blue 12

25 " a. Inverted surcharge

26 " 5c on 25c rose 12

27 " a. Inverted surcharge

28 " 20c on 10c lavender 1.00

29 " 30c on 10c " 1.25

30 " 35c on 25c rose 1.50

31 " 75c on 1fr bronze green, straw 1.50

Blue Surcharge.

32 A3 5fr on 1fr bronze green, straw 6.00

Black Surcharge.

30 A3 4c on 15c blue 50

a. "4" omitted

b. Inverted surcharge

31 " 4c on 25c rose 50



A4

32 A4 1c lilac blue 6

33 " 2c brown, buff 8

34 " 4c claret, lavender 8

35 " 5c green, greenish 5

36 " 10c lavender 30

37 " 15c blue 12

38 " 20c red, green 10

39 " 25c rose 50

40 " 30c brown, bistre 15

41 " 40c red, straw 25

42 " 50c carmine, rose 25

43 " 75c violet, orange 35

44 " a. Name double

1fr bronze green, straw 40



A5

1893 Imperf.

Quadrille Paper.

101 A5 5fr carmine 4.00



A6

1894 102 A6 1c black & rose 4 4

103 " 2c brown violet & green 6 6

104	A6	4c brown violet & orange	8	8
105	"	5c blue green & brown	4	4
106	"	10c black & green α. Half used as 5c	8	8
107	"	15c blue & rose	8	8
108	"	20c brown orange & maroon α. Half used as 10c β. Left half used as 2c γ. Right half used as 5c	12	12
109	"	25c black & blue	12	12
110	"	30c bistre & yellow green	18	18
111	"	40c orange & blue green	20	20
112	"	50c lilac rose & blue	50	50
113	"	75c lavender & orange	60	60
114	"	1fr olive green & maroon	75	75



A7

115 A7 2fr bronze green 1 50



A8

116 A8 2fr orange & violet 2.00
117 " 5fr rose & blue 2.50

A9

118	A9	10fr orange & red violet	5.00
119	"	25fr brown & blue	10.00
120	"	50fr brown violet & green	17.50

The 5c on 15c, 5c on 25fr and 10c on 30fr of 1902, formerly listed under Obock, are stamps of Somali Coast.

POSTAGE DUE STAMPS.



D1



D2

1892		<i>Imperf.</i>	
201	D1	5c black	
202	"	10c "	2.00
203	"	30c "	2.50
204	"	60c "	5.00
205	D2	1c black	60 60
206	"	2c "	60 60
207	"	3c "	60 60
208	"	4c "	60 60
209	"	5c "	25 20
α. Surcharge inverted			
210	"	10c black	25 25
211	"	15c "	30 30
212	"	20c "	40 40
213	"	30c "	30 30
214	"	40c "	50 50
215	"	60c "	75 75
216	"	1fr brown	1.25
217	"	2fr "	2.50
218	"	5fr "	4.00

OLDENBURG, E.

30 SILBERGROSCHEN=1 THALER.

30 GROSCHEN=1 THALER.



A1



A2

1852-55

1	A1	1-30th blue	8.00	30
2	"	1-15th rose	75.00	1.00
3	"	1-10th yellow	100.00	1.25
4	A2	1/25g green	12.00	10.00

There are three types of the 1-30 and four of the 1-15th.



A3

1858			
5 A3	½g green	40.00	40.00
6 "	1g blue	9.00	75
7 "	2g rose	40.00	10.00
8 "	3g yellow	40.00	10.00

1860			
9 A3	½g orange	6.00	35.00
10 "	½g green α. OLDEIBURG β. Dritto γ. Dritto	10.00	11.00
11 A3	½g moss green	30.00	25.00
12 "	½g brown	15.00	10.00
13a "	½g red brown	11.00	10.00
13 "	1g blue	8.50	2.00
14 "	2g red	18.00	7.00
15 "	3g yellow α. OLDEIBURG	20.00	7.00



A4

1862	<i>Rouletted 10.</i>		
16 A4	½g green	45	
17 "	½g orange	40	5.00
18 "	1g rose	18	2.00
19 "	2g ultramarine	30	
20 "	3g bistre	75	4.00

Rouletted 11½.

21 A4	½g green	1.50	2.50
	α. ½g yellow green	2.00	2.50
22 "	½g orange	2.50	2.25
	α. ½g orange red	2.80	2.25
23 "	1g rose	4.00	20
24 "	2g blue	6.50	75
	α. 2g ultramarine		75
25 "	3g bistre	5.00	1.00

ORANGE RIVER COLONY, AF.

12 PENCE=1 SHILLING.

Issues of the Republic.



A1

1868	<i>Perf. 14.</i>		
1 A1	1p brown	15	5
2 "	6p rose α. 6p carmine rose (1890)	2.00	12
3 "	1sh orange	2.00	15

1877	<i>Surcharged in black</i>		
	4	4	4
	<i>a</i>	<i>b</i>	<i>c</i>
4 a	4p on 6p rose α. Surcharge inverted		10.00
5 b	4p on 6p rose α. Surcharge inverted		10.00
6 c	4p on 6p rose α. Surcharge inverted	10.00	3.50
7 d	4p on 6p rose α. Surcharge inverted	7.00	3.00

1878			
9 A1	4p ultramarine	1.00	15
10 "	5sh green	5.00	3.00
1881			

Surcharged in black

	1d.	1d.	1d.	1d.	1d.
	<i>f</i>	<i>g</i>	<i>h</i>	<i>i</i>	<i>k</i>
11 f	1p on 5sh green α. Double surcharge β. Surcharge inverted		5.00	1.75	
12 g	1p on 5sh green α. Surcharge inverted		1.75	1.50	
13 h	1p on 5sh green α. Surcharge inverted		5.00		
14 i	1p on 5sh green α. Double surcharge β. Surcharge inverted		1.75	1.50	
15 k	1p on 5sh green				

Surcharged in black

½d

	<i>l</i>		
16 l	½p on 5sh green α. Double surcharge	80	40

Surcharged in black

3d 3d 3d 3d 3d

	m	n	o	p	q
17	m	3p on 4p ultramarine	7.50	4.00	
18	n	3p on 4p ultramarine α. Double surcharge	4.00	2.00	
19	o	3p on 4p ultramarine α. Double surcharge	5.00	2.40	
20	p	3p on 4p ultramarine	20.00	8.50	
21	q	3p on 4p ultramarine	4.00	1.50	
1883					
22	A1	½p red brown	10	4	
23	"	2p violet	60	5	
24	"	3p ultramarine	75	30	



1888

A2

25 A2 2p on 3p ultramarine 35 20

1890-91

Surcharged in black

1d 1d 1d

	r	s	t
26	r	1p on 4p ultramarine	1.50 1.00
27	"	1p on 3p α. Double surcharge	25 12
28	s	1p on 4p ultramarine	3.75
29	"	1p on 3p ultramarine α. Double surcharge	2.00 35
30	t	1p on 4p ultramarine	

Surcharged in black

2½d

1892

31 u 2½p on 3p ultramarine 50 50

1894

32 A1 1p violet 6 3

1896

Surcharged in black

½d ½d ½d ½d ½d

	v	w	x	y	z
33	v	½p on 3p ultramarine	15		
		α. Double surcharge "v" and "y"		1.00	

34 w ½p on 3p ultramarine 1.00 1.00
α. Double surcharge
"w" and "y" 1.50

35 x ½p on 3p ultramarine 75 75

36 y ½p on 3p ultramarine 25 25

37 z ½p on 3p ultramarine 50 50

aa. Surcharged as "v" but "1" with straight serif.

38 aa ½p on 3p ultramarine 1.50

α. Double surcharge

"y" and "aa" 4.00

bb. Surcharged as "2" but "1" with straight serif.

39 bb ½p on 3p ultramarine 50

α. Double surcharge

"y" and "bb" 2.00



A3

40 A3 ½p on 3p ultramarine 8 10

α. No period after Penny 3.00

b. "Peuny" 5.00

c. Double surcharge, one

inverted 3.00

d. Without bar 3.00

e. With additional sur-

charge as on Nos. 38 to 39

41 A1 ½p orange 10 5

42 " 1sh brown 1.25 25

Surcharged in black 2½

43 A1 2½p on 3p ultramarine 50 50

α. Roman "1" and antique

"2" in "½"

Issued under British Occupation.



A4

1900 Black Surcharge.

44 A4 ½p orange 4

α. No period after "V"

b. No period after "1"

c. Figure of value omitted

d. "1" of "VRI" omitted 12

e. Thick "V"

f. "VRI" omitted

g. Small "½"

h. Double surcharge

i. "V" of "VRI" omitted

j. Fraction omitted

45 A4	1p violet	6
	α. No period after "V"	
	β. Figure of value omitted	
	γ. "d" omitted	
	δ. "VRI" omitted	
	ε. Id omitted	
	ζ. Thick "V"	15
	η. "I" of "VRI" omitted	
	θ. No period after "R"	
	ι. No period after "I"	
	κ. Small "I" in "Id"	
	λ. Inverted "I" instead of "I"	
	μ. Thick "V", no period after "R" or "P"	
46 "	2p violet	10
	α. No period after "V"	
	β. Thick "V"	35
	γ. Inverted "I" instead of "I"	
47 "	2½p on 3p ultramarine	1.50
	α. No period after "V"	
	β. Roman "I" and antique "9" in "Id"	
	γ. Thick "V"	
	δ. Varieties "b" and "c" combined	
48 "	3p ultramarine	15
	α. No period after "V"	
	β. Thick "V"	75
	γ. Pair, one without surcharge	
49 "	4p ultramarine	25
	α. No period after "V"	
50 "	6p carmine rose	7.50
	α. No period after "V"	
	β. Figure of value omitted	
	γ. Thick "V"	
51 "	6p ultramarine	25
	α. Without surcharge	
	β. No period after "V"	
	γ. Figure of value omitted	
	δ. "VRI" omitted	
	ε. Thick "V"	1.50
52 "	1sh brown	60
	α. No period after "V"	
	β. Figure of value omitted	
	γ. Thick "V"	2.50
	δ. "s" omitted	
53 "	5sh green	2.25
	α. No period after "V"	
	β. Thick "V"	5.00
	γ. Figure of value omitted	

There are several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V, R, I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

Cape of Good Hope Stamps
of 1893-96 issue
Surcharged in black

ORANGE
RIVER
COLONY.

54 A15	¾p emerald green	3
	α. No period after "COLONY"	
	β. "E" of "ORANGE" dropped	
	γ. Double surcharge	
55 A13	2½p blue	10
	α. No period after "COLONY"	
	β. "E" of "ORANGE" dropped	

1902

56 A15	1p carmine	4
	α. No period after "COLONY"	
	β. "E" of "ORANGE" dropped	



A5

Carmine Surcharge.

57 A5	4p on 6p ultramarine	25
	α. Thick "V"	1.00
	β. Inverted "I" instead of "P"	

Vermilion Surcharge.

58 A5	4p on 6p ultramarine	25
	α. Thick "V"	
	β. Inverted "I" instead of "I"	



A6

Black Surcharge.

59 A6	6p ultramarine	25
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A7

Orange Surcharge.

60 A7	1sh on 5sh green	50
	α. Thick "V"	
	β. "5" with short flag	



A8

1903 Wmkd Crown and C. A.			
61 A8	½p yellow green	3	4
62 "	1p scarlet	6	2
63 "	2p chocolate	7	
64 "	2½p ultramarine	9	
65 "	3p violet	10	
66 "	4p olive green & scarlet	15	
67 "	6p violet & scarlet	20	
68 "	1sh bistre & scarlet	40	
69 "	5sh red brown & blue	1.80	

1906

Wmkd Multiple Crown and C. A.

71 A8	1p scarlet	3	2
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**PACIFIC STEAM NAVIGATION
CO., S. A.**

8 REALES=1 PESO.



A1

Bluish Wove Paper.

1858-59			
1 A1	1r blue	15.00	50.00
2 "	2r carmine	18.00	

White Laid Paper.

3 A1	1r rose	12.00	
4 "	2r blue	12.00	

White Wove Paper.

5 A1	1r blue	4.00	
6 "	1r rose	4.00	
7 "	1r yellow	4.00	
8 "	1r green	4.00	
9 "	2r brown	4.00	
10 "	2r blue	4.00	
11 "	2r rose	4.00	
12 "	2r yellow	4.00	
13 "	2r green	4.00	

PANAMA, S. A.

100 CENTAVOS=1 PESO.

Issued under Colombian Do-
minion.



A1



A2

1878 Thin Wove Paper.

1 A1	5c gray green	5.00	1.00
	a. 5c yellow green	5.00	1.00
	b. 5c blue green	5.00	1.00
	c. Rouletted, unofficially		
	Pen cancellation		50
2 "	10c blue	17.50	
	a. 10c deep blue		
	b. Rouletted, unofficially		
	c. Diagonal half used as 5c		
	Pen cancellation		5.00
3 "	20c rose red	2.00	
	a. Rouletted, unofficially		
4 A2	50c buff	3.00	
	a. Rouletted, unofficially		
Medium Thick Paper.			
5 A1	5c blue green	5.00	1.00
	Pen cancellation		50
6 "	10c blue	2.00	
	Pen cancellation		5.00
7 A2	50c orange		

These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 10c stamps appear to have been reprinted from the original stone; they are all in a golden yellow shade, less brownish than the orange originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10c the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.



A3

1887-88 Perf. 13½.

8 A3	1c blue green	5	5
	a. 1c green	15	5
9 "	2c pink	15	
	a. 2c salmon	1.00	50
10 "	5c blue	25	5
	a. 5c gray blue	1.00	30
	b. Thick paper	25	5
11 "	10c yellow	30	10
	a. 10c buff	50	25
	b. Imperf.		
	c. Imperf. horizontally		
	d. Imperf. vertically		
12 "	20c lilac	50	25
	a. 20c pale lilac	1.00	
13 "	50c brown	1.00	75
	a. Imperf.		

1892 Pelure Paper.
14 A3 50c brown 3.00 1.25

The stamps of this issue have been reprinted on papers of slightly different colors from those of the originals. These are: 1c yellow green, 2c deep rose, 5c bright blue, 10c straw, 20c violet. The 50c is printed from a very worn stone, in a lighter brown than the original. The series includes a 10c on lilac paper. All these stamps are to be found perforated, imperforate, imperforate horizontally or imperforate vertically. None of the reprints are gummed. At the same time that they were made, impressions were struck upon a variety of glazed and surface-colored papers.



A4

1892-96 Wove Paper.
Perf. 12.

15 A4	1c green	2	2
16 "	2c rose	6	3
17 "	5c blue	15	6
	α. 5c pale blue	20	6
18 "	10c yellow	25	6
19 "	20c violet	50	18
20 "	50c bistre brown	75	50
21 "	1p lake	1.50	1.25

1894 Preceding Issues Surcharged.

HABILITADO.	HABILITADO
1894	1894
1	1
CENTAVO.	CENTAVO.
a	b

HABILITADO.	HABILITADO.
1894	1894
5	5
CENTAVOS.	CENTAVOS.
f	d

HABILITADO. HABILITADO

1894	1894
5	10
CENTAVOS.	CENTAVOS.
e	f

HABILITADO.

1894

10
CENTAVOS,

g

Black Surcharge.

22 a	1c on 2c rose,	8	8
	α. Surcharge inverted		
	β. Double surcharge		
23 b	1c on 2c rose	12	
	α. CCENTAVO	1.50	
	β. Surcharge inverted		
	γ. Double surcharge		

Red Surcharge.

24 c	5c on 20c lilac	40	
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Without HABILITADO		
	δ. Horizontal pair, imperf. between		
25 d	5c on 20c lilac	75	
	α. CCENTAVOS		
	β. Surcharge inverted		
	γ. Double surcharge		
	δ. Without HABILITADO		
	ε. Horizontal pair, imperf. between		
26 e	5c on 20c lilac	1.00	
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Horizontal pair, imperf. between		

27 f	10c on 50c brown	1.00	
	α. "1894" omitted		
	β. Surcharge inverted		

28 g	10c on 50c brown	5.00	
	α. CCENTAVOS	5.00	
	β. Surcharge inverted		

Pelure Paper.

29 f	10c on 50c brown	30	30
	α. "1894" omitted	2.50	
	β. Surcharge inverted		
30 g	10c on 50c brown	75	
	α. CCENTAVOS		
	β. HABILITADO omitted		
	γ. Inverted surcharge		
	δ. Double surcharge		

There are several settings of these surcharges. Usually the surcharge is about 15 1/4 mm. high but, in one setting, it is only 13 mm. No. 28 is not found in the narrow setting. All the types are to be found with a comma after "CENTAVOS". Nos. 24, 25, 26, 29 and 30 exist with the surcharge printed sideways. Nos. 23, 24 and 29 may be found with an inverted "A" instead of "V" in "CENTAVOS". There are also varieties caused by dropped or broken letters.

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

1903-04

Issues of 1892-96 surcharged.

a. Handstamped REPUBLICA DE PANAMA

Rose SurchARGE.

51 A4	1c green	10	10
52 "	2c rose	1.50	
53 "	5c blue	20	20
54 "	10c yellow	50	50
55 "	20c violet	1.25	75
56 "	50c bistre brown	2.00	
57 "	1p lake	7.00	

Blue Black SurchARGE.

58 A4	1c green	60	
59 "	2c rose	15	10
60 "	5c blue		
61 "	10c yellow	1.25	
62 "	20c violet		
63 "	50c bistre brown		
64 "	1p lake	5.00	5.00

The stamps of this issue are to be found with the surcharge placed horizontally, vertically or diagonally; inverted; double; double, one inverted; double, both inverted; in pairs, one without surcharge; etc.

This surcharge has been reprinted in brown-rose on the 1, 5, 20 and 50c, in purple on the 1, 2, 50c and 1p, and in magenta on the 5, 20 and 50c. Many of these varieties are found inverted. The reprints have been used to pay postage.

b. Sur-
charged

PANAMA

PANAMA

Bar in similar color to Stamp.

Black SurchARGE.

65 A4	2c rose		
	α. PANAMA 15 mm. long		
	β. Violet bar	50	
66 "	5c blue	6.00	
	α. PANAMA 15 mm. long		
67 "	10c yellow	60	60
	α. PANAMA 15 mm. long	1.25	
	β. Horizontal surcharge		

Gray black SurchARGE.

68 A4	2c rose	25	
	α. PANAMA 15 mm. long	60	

Carmine SurchARGE.

69 A4	5c blue	20	15
	α. PANAMA 15 mm. long	40	
	β. Bar only		
	γ. Pair, one without surcharge		
	δ. Double surcharge		
70 "	20c violet	80	
	α. PANAMA 15 mm. long	1.50	
	β. Double surcharge, one in black	20.00	

This surcharge was set up to cover fifty stamps. "PANAMA" is normally 15 mm. long and 1½ mm. high but, in two rows in each sheet, it measures 15 to 16 mm. This word may be found with one or more of the letters taller than usual; with one, two or three inverted "V's" instead of "A's"; with an inverted "Y" instead of "A"; an inverted "N"; an "A" with accent; and a fancy "P". Owing to misplaced impressions, stamps exist with "PANAMA" once only, twice at one side, or three times.

c. Surcharged
in carmine

PANAMA

PANAMA

71 A4	1c green	5	
	α. PANAMA 15 mm. long	10	
	β. PANAMA reading down		
	γ. PANAMA reading up and down		
	δ. Double surcharge	75	
72 "	2c rose	8	
	α. PANAMA 15 mm. long	15	
	β. PANAMA reading down		
	γ. PANAMA reading up and down		
	δ. Double surcharge	75	
	ε. Triple surcharge	1.50	
73 "	20c violet	50	
	α. PANAMA 15 mm. long	75	
	β. PANAMA reading down		
	γ. PANAMA reading up and down		
	δ. Double surcharge	1.25	
74 "	50c bistre brown		
	α. PANAMA 15 mm. long		
	β. PANAMA reading up and down		
75 "	1p lake		
	α. PANAMA 15 mm. long		
	β. PANAMA reading up and down		

Setting "c" appears to be a re-arrangement (or two very similar re-arrangements) of setting "b". The surcharge covers fifty stamps. "PANAMA" usually reads upward but sheet of the 2 and 2c exist with the word reading upward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in both directions. Nearly all the varieties of setting "b" are repeated in setting "c" excepting the inverted "Y" and fancy "P". There are also additional varieties of large letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of setting "b".

d. Sur- charged in carmine	PANAMA	PANAMA
76 A4	1c green	3 3
	a. Both words reading up	
	b. Both words reading down	
	c. Double surcharge	
	d. Pair, one without surcharge	
	e. "PANAAM" for "PANAMA"	
77 "	2c rose	6
	a. Both words reading up	
	b. Both words reading down	
	c. Double surcharge	5.00
	d. Double surcharge, one inverted	3.00
78 "	5c blue	12
	a. Both words reading up	
	b. Both words reading down	
	c. Inverted surcharge, bar at bottom	
	d. "PANAAM" for "PANAMA"	
	e. Final "A" raised	
	f. Final "A" dropped	
	g. Double surcharge	
79 "	10c yellow	20
	a. Both words reading up	
	b. Both words reading down	
	c. Double surcharge	7.50
	d. Inverted surcharge, bar at bottom	
80 "	20c violet	40 20
	a. Both words reading up	
	b. Both words reading down	
81 "	50c bistre brown	1.00
	a. Both words reading up	
	b. Both words reading down	
82 "	1p lake	2.00
	a. Both words reading up	
	b. Both words reading down	
	c. Double surcharge	
	d. Double surcharge, one inverted	12.50
	Black Surcharge.	
83 A4	50c bistre brown	

This surcharge is also set up to cover fifty stamps. One stamp in each fifty has "PANAMA" reading upward at both sides. Another has the word reading downward at both sides, a third has an inverted "V" in place of the last "A" and a fourth has a small thick "N" in a resetting all these varieties are corrected except the inverted "V". There are misplaced surcharges as before.

1905
Same as Nos. 76-82, but bar $2\frac{1}{2}$ mm. wide instead of 2 mm.

Dark, shiny carmine Surcharge.

84 A4	5c blue	15
	a. Inverted "M" in "PANAMA"	
	b. "PANAAM"	
	c. "PANAMA"	2.50
	d. Two surcharges, both inverted	

Brown-Orange Surcharge.

85 A4	10c yellow	
	B. ISSUED IN COLON.	

1903-04

e. Handstamped in magenta or violet **REPUBLICA DE PANAMA**

On Issue of 1892-96.

101 A4	1c green	8
102 "	2c rose	12
103 "	5c blue	30
104 "	10c yellow	50
105 "	20c violet	1.00
106 "	1p lake	

On Issue of 1887-88.

Ordinary Wove Paper.

107 A4	50c brown	2.25
	Pelure Paper.	

108 A4	10c brown	
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f. Handstamped in magenta, violet or red **PANAMA**

On Issue of 1892-96.

109 A4	1c green	2.00
110 "	2c rose	75
111 "	5c blue	1.25
112 "	10c yellow	2.00
113 "	20c violet	2.50
114 "	1p lake	12.50

On Issue of 1887-88.

Ordinary Wove Paper.

115 A4	50c brown	3.50
	Pelure Paper.	

116 A4	50c brown	10.00
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g. Handstamped in magenta **REPUBLICA DE PANAMA**

On Issue of 1894-96.

117 A4	1c green	
118 "	5c blue	
119 "	10c yellow	
120 "	20c violet	
121 "	1p lake	

On Issue of 1887-88.

Ordinary Wove Paper.

122 A4	50c brown	
	Pelure Paper.	

123 A4	50c brown	
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The note after No. 84 will apply equally well to Nos. 101 to 123 inclusive.

i. Surcharged

*República
de Panamá.*

On Issue of 1892-96.

139 A4 Carmine Surcharge, 4
1c green

- α. Inverted surcharge
 β. Double surcharge
 γ. Double surcharge, one
 inverted

130 " 5c blue 12
Brown Surcharge.131 A4 1c green
α. Double surcharge, one
inverted132 A4 1c green
Black Surcharge.
α. Vertical surcharge
β. Inverted surcharge
γ. Double surcharge, one
inverted133 " 2c rose 15
α. Inverted surcharge
β. Pair, one without sur-
charge134 " 10c yellow 40
α. Inverted surcharge
β. Double surcharge
γ. Double surcharge, one
inverted135 " 20c violet 50 5
α. Inverted surcharge
β. Double surcharge135 " 1p lake 3.75
On Issue of 1887-88.

Blue Surcharge.

137 A4 50c brown 2.00
Ordinary Wove Paper.

Pelure Paper

138 A4 50c brown 1.25

This surcharge is set up to cover fifty stamps. In
 each fifty there are four stamps without accent on
 the last "A" of "Panama", one with accent on the
 "A" of "Republica" and one with a thick, upright
 "P".

i. Surcharged in REPUBLICA
carmine DE PANAMA.

On Issue of 1892-96.

139 A4 20c violet
α. Double surcharge

C ISSUED IN BOCAS DEL TORO.

1903-04

k. Handstamped R DE PANAMA
in violet

On Issue of 1892-96.

151 A4 1c green
α. Inverted surcharge

152 " 2c rose

153 " 5c blue

154 " 10c yellow
α. Double surcharge

155 " 20c violet

156 " 50c bistre brown

157 " 1p lake

D. ISSUED IN DAVID.

l. Hand-
stamped in
violetCORREOS
DAVID

ON ISSUE OF 1992-96.

175 A4 2c rose
177 " 10c yellow
175 " 20c violet

REGULAR ISSUE.

1905 A5
179 A5 1c green 3
180 " 2c rose 51905 Surcharged in vermilion on
Stamps of 1892-96 Issue

Panama

1 ct.

Panamá

PANAMA

2 cts.

PANAMA

181 A4 1c on 20c violet 3
α. "PANRMA"
β. "PNNAMA"
γ. Double surcharge, one
inverted182 " 2c on 5c bistre brown 6
α. "PANAMY"
β. Both sides "PANAMA"
reading down
γ. Double surcharge183 " Carmine Surcharge.
5c on 1p lake 50
α. Double surcharge

On stamp of 1903-01.

- 184 A1 5c on 1p like 50
 a. "PANAMA" 15 mm.
 long
 b. "PANAMA" reading
 up and down

REGISTRATION STAMPS.

Issued under Colombian Do-
 minion.



R1

- 1888 *Perf. 13½.*
 301 R1 10c gray 1.25 1.25

*Imperforate and part-perforate copies
 without gum and those on surface-col-
 ored paper are believed to be reprints.*



R2

Perf. 12.

Magenta or Violet Surcharge.

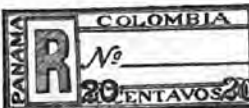
- 302 R2 10c yellow 75



R3

Perf. 11.

- 1900
 304 R3 10c light blue 25
 305 " 10c brown red 50
 Twelve Varieties.



R4

- 1902 Blue Black Surcharge.
 306 R4 20c on 10c brown red

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA
 Registration Stamps of the Colombian Re-
 public Surcharged.



R5

1903-04 *Imperf.*

Handstamped REPUBLICA DE
 in Rose PANAMA

- 321 R5 20c red brown, blue 5.00
 322 " 20c blue, blue
 With additional surcharge 10.
 323 R5 10c on 20c red brown,
 blue 2.00
 a. "10" double
 b. "10" in blue black
 324 " 10c on 20c blue, blue 1.00
 a. "10" only.

Handstamped Panamá

in rose .10

- 325 R5 10c on 20c red brown,
 blue 60
 326 " 10c on 20c blue, blue 60

B. ISSUED IN COLON.

Regular Issues Handstamped "R-COLON"
 in circle, together with other Surcharges.
 1903-04 *Perf. 12.*

e. Handstamped REPUBLICA DE
 PANAMA

- 341 A4 10c yellow 60

f. Handstamped PANAMA

- 45 A4 10c yellow 3.50

g. Handstamped REPUBLICA DE
 PANAMA

- 343 A4 10c yellow

d. Sur-
 charged in
 carmine

PANAMA

PANAMA

344 A4 10c yellow 40

Surcharged with types "d" and "g"

345 A4 10c yellow

i. Surcharged

in black

*República
de Panamá.*

346 A4 10c yellow 50

The hand-stamped surcharges on Nos. 341 to 346 are in magenta, violet or red; various combinations of these colors are to be found. The surcharges are struck in various positions, including double in vertical, one surcharge omitted, etc. Nos. 342 and 345 are entirely speculative.

Registration Stamps of the Colombian Republic Surcharged.

Imperf.

e. Handstamped **REPUBLICA DE PANAMA**

in violet

351 R5 20c brown, blue 2.00

i. Surcharged

in black

*República
de Panamá.*

352 R5 20c red brown, blue 50

With additional surcharge in purple 10

353 R5 10c on 20c red brown, blue

With additional surcharge in violet 10

354 R5 10c on 20c red brown, blue

g. Handstamped **REPUBLICA DE PANAMA**

in violet

355 R5 20c red brown, blue

356 " 20c blue, blue

With additional surcharge 10 in violet

357 R5 10c on 20c red brown, blue

358 " 10c on 20c blue, blue

The varieties of the surcharge type "1" which are described after No. 133 are also to be found on the Registration and Acknowledgement of Receipt stamps. It is probable that Nos. 352 to 356 inclusive owe their existence more to speculation than to postal necessities.

C. ISSUED IN BOCAS DEL TORO.

Registration Stamps of the Colombian Republic Surcharged **R DE PANAMA**

in violet.

Imperf.

1903-04

376 R5 20c blue, blue

376a " 20c red brown, blue

With Additional Surcharge of New Value in Manuscript.
Violet and Red Surcharges.

377 R5 10c on 20c blue, blue

REGULAR ISSUE.



R6

1904 Perf. 12.

386 R6 10c green

10

1905

No. 79 surcharged

in magenta.



387 A4 10c yellow

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

Issued under Colombian Dominion.



AR1

1898

Perf. 12.

Black Surcharge.

401 AR1 10c yellow

1899 Blue Black Surcharge.

402 AR1 5c blue 50

a. Triple surcharge

b. Double surcharge

1901 Magenta Surcharge.

403 AR1 5c blue 50

1902

Regular

Adhesives

Surcharged

in rose



- 404 A4 5c blue
 α. Double surcharge
 405 " 10c yellow
 1903 Purple Surcharge.
 406 AR1 5c blue 50
 α. Double surcharge
 Magenta Surcharge.
 407 AR1 10c yellow 1.00

Acknowledgement of Receipt Stamp of the
 Colombian Republic Surcharged "A. R.
 —COLON-COLOMBIA."



- AR2
 Purple Surcharge.
 408 AR2 5c vermilion

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Acknowledgement of Receipt Stamps of the
 Colombian Republic Surcharged.



- AR3
Imperf.
 1903-04 Handstamped REPUBLICA DE
 in rose PANAMA

- 421 AR3 10c blue, blue 1.50
 With Additional Surcharge of New Value.
 422 AR3 5c on 10c blue,
 blue 1.00

B. ISSUED IN COLON.

Regular Issues Handstamped "A. R.—
 COLON", together with other Surcharges.
 1903-04 *Perf. 12.*

- e. Handstamped REPUBLICA DE
 PANAMA
 431 A4 5c blue 35
 f. Handstamped PANAMA
 432 A4 5c blue

i Surcharged
 in Carmine *República
 de Panamá.*

- 433 A4 5c blue 25
 Black Surcharge.
 434 A4 10c yellow

d. Sur-
 charged in
 Carmine

PANAMA

PANAMA

- 435 A4 5c blue 25
 g. With additional *REPUBLICA DE
 PANAMA*
 Handstamp
 436 A4 5c blue

The handstamped surcharges are struck in magenta, violet or red. Various combinations of these colors exist. Varieties are to be found with the surcharge reading "A. R.—COLON-COLOMBIA." There are also double and inverted impressions of one or both surcharges, pairs with one surcharge omitted, etc.

Acknowledgement of Receipt Stamps of the
 Colombian Republic Surcharged in
 Magenta or Violet.

Imperf.

- e. Surcharged REPUBLICA DE
 PANAMA
 451 AR3 10c blue, blue 1.50
 f. Surcharged PANAMA
 452 AR3 10c blue, blue
 g. Surcharged REPUBLICA DE
 PANAMA
 453 AR3 10c blue, blue
 REGULAR ISSUE.



- AR4
 1904 *Perf. 12.*
 476 AR5 5c blue

TOO LATE STAMPS.

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Too Late Stamps of the Colombian Republic
Surcharged.



TL1

1903-04

Imperf.

a. Handstamped **REPUBLICA DE
PANAMA**

Rose Surcharge.

501 TL1 5c purple, rose 1.50

Blue Black Surcharge.

503 TL1 5c purple, rose 1.50

REGULAR ISSUE.



TL2

Perf 12

1904

526 TL2 2½c carmine

NOTE—The attention of specialists is called to the "Reference List of the Stamps of Panama" which appeared in the American Journal of Philately beginning with November, 1904, and which has been reprinted in pamphlet form by the Scott Stamp & Coin Co. See advertising pages.

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.



A1



A2



A3

1870

1 A1	1r rose	25	20
2 A2	2r blue	1.50	2.00
3 A3	3r black	5.00	2.50

Surcharged



1878

Black Surcharge.

4 A1 5c on 2r blue 1.75 2.00

a. Surcharge inverted

b. Double surcharge

c. Surcharge sideways

d. Double surcharge, one inverted

5 A2

5c on 3r black

a. Surcharge inverted

b. Double surcharge

c. Surcharge sideways

Blue Surcharge.

6 A3

5c on 3r black

8.00 6.00

a. Surcharge inverted

b. Double surcharge

Surcharged



Black Surcharge.

7 A2

5c on 2r blue

5.00 5.00

8 A3

5c on 3r black

6.50 6.00

a. Surcharge inverted

b. Surcharge sideways

Blue Surcharge.

A3

5c on 3r black

10.00

9

a. Surcharge sideways

b. Double surcharge



A4

1879

10 A4

11 "

Perf. 12½.

5r orange

6

10r red brown

8

a. *Imperf.*b. *Imperf. vertically*

12	A4	5c orange brown α. imperf.	85	8	5
13	"	10c green α. imperf.	35	3	

Nos. 10 and 11 were never placed in use.

The Reprints are Imperf. or Perf. 11½



1881					
		<i>Perf. 12, 12½, 13, 13½, 14.</i>			

14	A5	1c blue	15		
15	A6	2c vermilion α. imperf. vertically b. imperf. horizontally	12	25	
16	A17	4c brown α. imperf. b. imperf. c. imperf. vertically	15	30	



	A8		A9		A10
		<i>Perf. 12½.</i>			
17	A8	1c on 10c green α. Surcharge inverted	2.50		
18	A9	2c on 10c green	2.50		

1884		<i>Imperf.</i>			
19	A10	1c on 1r rose α. Double surcharge b. Inverted surcharge	10	40	



		<i>Perf. 11½, 12½ and 13.</i>			
20	A11	1c green	6	5	
21	"	2c vermilion α. 2c red	6	5	
22	"	5c blue α. imperf.	12	10	

1887		<i>Perf. 11½, 12, 12½, 13.</i>			
23	A12	1c green	3	3	
24	"	2c red	8	3	
25	"	5c blue	8	6	
26	"	7c chocolate	10	10	
27	"	10c lilac	10	10	
28	"	15c orange	10	10	
29	"	20c pink	30	25	



1880		<i>Perf. 11½.</i>			
30	A18	15c red violet α. imperf.	3.00		
1892		<i>Perf. 12x12½.</i>			
31	A14	10c violet blue	50	40	



	A15		A16		A17
32	A15	1c gray (centavos)	4	4	
33	A16	2c yellow green	4	3	
34	A17	4c rose	4	3	



	A18		A19		A20
		<i>Perf. 11½.</i>			
35	A18	5c violet	4	3	
36	A19	10c violet blue (with hole)	10	10	

37 A20	14c brown	10	10
38 A21	20c red	10	10
39 A22	30c light green	12	12
40 A12	40c slate blue	15	15
41 "	60c yellow	25	25
42 "	80c light blue	35	35
43 "	1p olive	50	40

The 10c violet blue No. (38) was, until 1897, issued punched with a circular hole in order to prevent its being fraudulently surcharged.



A23

1895	<i>Perf. 11½ to 13.</i>		
44 A23	5c on 7c chocolate	10	10
1896	<i>Perf. 12.</i>		
45 A15	1c gray (centavo)	2	2



A24

Perf. 11½.

46 A24	5c on 2c brown & gray	8	8
47 "	5c on 4c yellow & gray	8	8
1897	<i>Perf. 12, 12½.</i>		
48 A19	10c ultramarine (without hole)	8	8
	α. 10c violet blue (without hole)	40	

1898-99

Provisorio

Regular Issue Surcharged in black

10**Centavos**

49 A12	10c on 15c orange	8	8
50 "	10c on 40c slate blue	8	8



A25



A26

1900	<i>Perf. 11½, 12, 12½.</i>		
51 A25	2c gray	4	
52 "	3c orange brown	4	
53 "	5c dark green	5	5
54 "	8c dark brown	8	8
55 "	10c carmine rose	10	10
56 "	24c deep blue	15	
57 A26	1p slate	40	35

Lithographed.

1901

Perf. 11½.

58 A25	2c carmine	6	
59 "	5c brown	5	
	α. Horizontal pair, imperf. between		
60 "	40c blue	25	15

The figures are smaller on the 1901 stamps than on the same denominations of the 1902 issue.

1902

61 A25	1c gray green	3	
62 "	2c gray	3	
	α. Half used as 1c		
63 "	4c blue	4	4
64 "	5c violet	4	4
65 "	8c brown	6	
66 "	10c red	6	6
67 "	28c orange	15	15
68 "	40c dark blue	18	18



A27

Red Surcharge.

69 A27	20c on 24c deep blue	10	10
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Black Surcharge.

69αA27	20c on 24c deep blue		
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There is some question as to the authenticity of this stamp.



A28

Black Surcharge.

1902-03	<i>Perf. 12x12½.</i>		
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70 A28	1c on 14c brown	6	
	α. No period after "cent"		
	β. Comma after "cent"		
	γ. Accent over "Un."		
71 "	5c on 60c yellow	12	
72 "	5c on 80c light blue	8	



A29

73 A29 1c on 1p slate

6



A30



A31

Perf. 11½.

74 A30 5c on 8c brown 8 8

a. No period after "cent"

76 A31 5c on 28c orange 5

a. No period after "cent"

b. Comma after "cent"

The surcharge on Nos. 73 and 74 is found reading both upwards and downwards.



A32



A33

1003-06 Perf. 11½.

77 A32	1c gray	2	2
78 "	2c dark green	2	2
79 "	5c blue	3	3
80 "	10c orange brown	5	5
81 "	20c carmine	8	8
82 "	30c blue	12	10
83 "	60c purple	18	18
84 A33	1c yellow green	2	2
86 "	2c orange	2	2
86 "	5c blue	3	2
87 "	10c purple	5	3
88 "	20c dark green		
89 "	30c dark blue		
90 "	60c ochre		

With date "1904"



A35

91 A32	1c brownish orange	2	2
92 "	2c green	2	2
93 A35	5c blue	3	3
	a. 5c ultramarine		
94 "	10c yellow brown	5	3

Issued by the Provisional Government.

Gobierno

Types of 1903
Surcharged in black

provisorio

Agò. 1904

95a A33	1c yellow green
95b "	2c orange
96 "	5c blue
97 A33	10c orange-brown
98 "	20c carmine
99 "	30c blue
100 "	60c purple



A36

Perf. 11½.

101 A36 10c blue 25

OFFICIAL STAMPS



O1



O2



O3



O4



O5



O6



O7

1886 Black Surcharge.

201 O1	1c orange	2.00	
202 O2	2c purple	2.00	
203 O3	5c red	2.00	
204 O4	7c green	2.00	2.00
205 O5	10c brown	2.00	2.00
206 O6	15c slate blue	2.50	2.50
	α. Wavy lines on face of stamp		
207 O7	20c brown violet	3.00	3.00

* Nos. 201 to 207 have the date and various control marks and letters printed on the back of each stamp in blue and black.



O8



O9



O10



O11



O12



O13



O14

Perf. 11½.

208 O8	1c dark green	30	30
	α. Surcharge inverted		
209 O9	2c red	30	30
	α. Surcharge inverted		
210 O10	5c dull blue	35	35
	α. Surcharge inverted		
211 O11	7c orange	40	40
	α. Surcharge inverted		
212 O12	10c maroon	60	50
	α. Surcharge inverted		
213 O13	15c brown	65	65
	α. Surcharge inverted		
214 O14	20c blue	75	75
	α. Surcharge inverted		

Regular Issue Surcharged

OFICIAL

215 A11	1c dark green, black surcharge	2.50	
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O15

1890

Imperf.

216 O15	3c on 15c violet	3.00	2.00
	α. With additional "3" inverted		
217 "	5c on 15c red brown	75	50

Perf. 11½.

218 O15	1c on 15c maroon	3.00	3.00
	α. 1c on 15c violet brown	1.50	20
	b. Surcharge inverted		
219 "	2c on 15c brown		
	violet	1.70	
	α 2c on 15c maroon	3.50	20

Regular Issues Surcharged **OFICIAL**

Perf. 11½ and 11½x12½.

Violet Surcharge.			
220	A12	1c green	8
		α. Double surcharge	25
221	"	2c red	8
		α. Double surcharge	25
222	"	5c blue	10
		α. Double surcharge	40
223	"	7c brown	
224	"	10c lilac	15
		α. Double surcharge	50
225	"	15c orange	
		α. Double surcharge	
226	"	20c pink	75
		α. Double surcharge	

Blue Surcharge.

227	A12	1c green	
228	"	2c red	40
		α. Double surcharge	
229	"	5c blue	
230	"	10c lilac	
231	"	15c orange	
232	"	20c pink	

1892

Same, Surcharged in Black

233	A12	1c green	5	3
234	"	2c red	6	4
235	"	5c blue	6	4
236	"	7c brown	5	5
237	"	10c purple	35	6
238	"	15c orange	35	8
239	"	20c pink	35	10
240	"	50c gray	25	12



1901		O16	
241	O16	1c dull blue	8
242	"	2c rose red	8
243	"	4c dark brown	10
244	"	5c dark green	15
245	"	8c orange brown	20
246	"	10c carmine rose	25
247	"	20c deep blue	35

1902

Regular Issue of 1892 Surcharged in black **Oficial**

248	A12	1p olive	50
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1903

Current Issue Surcharged as in 1892.

249	A32	1c gray	2	2
250	"	2c dark green	2	2
251	"	5c blue	2	2
252	"	10c orange brown	5	4
253	"	20c carmine	10	6
254	"	30c blue	15	10
255	"	60c purple	25	15



O'7

1904 Perf. 11½x12.

256	O17	1c gray green		2
257	"	2c orange		2

1905 Surcharged "Oficial" in black.

258	A35	5c blue		
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POSTAGE DUE STAMPS.



D1

1904 Perf. 11½.

301	D1	2c green		
302	"	4c "		
303	"	10c "		
304	"	20c "		

PARMA, E.

100 CENTESIMI=1 LIRA.



A1

A2

A3

1852

1	A1	5c yellow	80	60
2	"	10c white	80	35
3	"	15c pink	3.00	25
4	"	25c violet	4.50	1.00
5	"	40c blue	3.00	1.50

PERSIA, A.

20 CHAHI=1 KRAN.

10 KRANS=1 TOMAN.

100 CENTIMES=1 FRANC.



A1



A2

1868 Perf. 12½.

1 A1 2s green 8.50

Imperf.

2 A1 1s red lilac 2.50

α. 1s violet 2.50

b. Printed on both sides

3 A1 2s green 2.00

α. 2s yellow green 2.50

4 " 4s blue 2.00

5 " 8s carmine 1.50

α. 8s vermillon 2.50

Thick Wove Paper.

1875 *Imperf.*

6 A2 1s black 65 65

7 " 2s blue 5.00 1.25

8 " 4s vermillon 2.50 2.00

9 " 8s green 1.25 1.25

α. Tête bêche

10 " 1k yellow 15.00

Rouletted.

11 A2 1s black 5.00 2.00

12 " 2s blue 1.75 1.75

13 " 4s vermillon 2.50 1.75

14 " 8s green 2.50 2.50

Four varieties of each.

Nos. 11 to 14 also exist pln perf. and perce en scie.

Thin White or Bluish White

Wove Paper.

1876 *Imperf.*

15 A2 1s black 25 50

α. Printed on both sides

16 " 2s blue 3 50

17 " 4s vermillon 2.50

α. 4s carmine

b. Printed on both sides

18 " 1k rose 2.00 30

α. Printed on both sides

b. Laid paper

20 " 4k yellow 2.50 1.00

α. 4k orange 2.50 1.50

b. Printed on both sides

c. Laid paper

Rouletted.

21 A2 1s black

22 " 2s blue

23 " 2s black

α. Tête bêche

24 " 4s vermillon

25 A2 1k rose
26 " 4k yellow
α. 4k orange
Four varieties of each.*Reprints:*

1875 and 1876 issues.

The reprints of the 1sh and 1kr stamps are readily told: the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "h."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



A3

Perf. 10½, 12, 13, 11x10½,
12x10¼, 13x10½.

27 A3 1s lilac & black 15 12

28 " 2s green " 18 15

29 " 5s rose " 10 8

30 " 10s blue " 10 10

1878 *Imperf.*33 A2 1k carmine, re-engraved
(wide frame around
figures of value in
corners) 60 50

34 " 1k carmine, yellow 4.00 2.00

α. Tête bêche

35 " 4k ultramarine 4.00 1.25

α. 4k gray blue

36 " 5k gold 3.25

37 " 5k violet 3.00 3.00

38 " 5k red bronze 0.25

39 " 5k violet bronze 8.00

40 A2 1t bronze, blue 50.00 10.50
 α. Laid paper
 Four varieties of each.

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 and 4 kran of the 1876 issue; on these and on the reprints of the 5 kran the outer frame is of irregular thickness. The impression of the reprints of this issue is better than of that of the originals.



A6



A7

1879

Perf. 12, 13, 10½x12, 12x13.

41 A6 1k brown and black 60 35
 α. Imperf.
 42 " 5k blue and black 60 12
 α. Imperf.

1880

43 A6 1s red and black 50 35
 α. Imperf.
 b. Imperf. vertically
 44 " 2s yellow and black 1.50 40
 α. Imperf. vertically
 45 " 5s green and black 25 20
 46 " 10s violet " 2.50 1.00
 α. Imperf.

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issues were reprinted by using the die of the 5sh envelope.

1881 Lithographed.

Perf. 12, 13 and 12x13.

47 A7 5c purple 1.00 50
 48 " 10c rose 1.00 35
 49 " 25c green 20.00 3.00

Engraved.

Perf. 12, 13 and 12x13.

50 A7 5c purple 40 25
 51 " 10c carmine 18 12
 52 " 25c green 1.25 12



A8



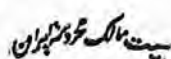
A9



A11



Type I.



Type II

1882-83

53 A8 5s green, type I. 15 6
 α. 2s green, type II. 25 20
 54 A9 10s buff, orange and black 25 10
 55 A10 50c buff, orange and black 1.00 35
 56 " 50c gray 1.75 75
 57 " 1fr blue and black 35 30
 58 " 5fr red and black 40 25
 59 A11 10fr buff, red and black 1.00 50



A12



A18

1885-86

Perf. 12, 12½, 13, etc.

60 A12 1c green 5 4
 61 " 2c rose 8 5
 62 " 5c blue 12 3
 63 A13 10c brown 20 4
 64 " 1k slate 30 4
 65 " 5k violet 1.75 15

OFFICIEL

۶ 6 ۶

a

OFFICIEL

۱۲ 12 ۱۲

b

OFFICIEL

۱۸ 18 ۱۸

c

OFFICIEL

۱۰ 10 ۱۰

d

OFFICIEL OFFICIEL

P 3 P

A 3 A

1885

Stamps No. 53, 54, 55, 58, surcharged
in black.

56	a	6c on 5s green type I	10	8
		α. 6c on 5s green, type II.	60	25
		b. Surchargé inverted		
		c. Double surcharge		
67	b	12c on 50c gray	50	50
68	c	18c on 10s black & orange	25	18
69	d	1c on 5fr black and red	1,50	40
		α. Surchargé inverted		

1887

70	e	3c on 5s green type I	12	10
		α. Double surcharge		
		b. Surchargé inverted		
		c. 3s on 5s green, type II	60	25
71	a	6c on 10s black & orange	15	15
72	f	8c on 50c gray	50	50

Various errors in these surcharges are known but
they are of doubtful origin.

A14



A15

1889	<i>Perf. 11, 13½, 11x13½.</i>			
73	A14	1c rose	4	4
		α. Imperf.		
74	"	2c blue	4	4
75	"	5c lilac	4	2
		α. Imperf.		
76	"	7c brown	7	5
		α. Imperf.		
77	A15	10c black	8	4
		α. Imperf.		
78	"	1k orange	5	4
		α. Imperf.		
79	"	2k rose red	10	8
80	"	5k green	15	10



A16



A17

1891	<i>Perf. 10½ and 11½.</i>			
51	A16	1c black	4	4
52	"	2c brown	4	4
53	"	5c blue	5	2

84	A16	7c gray	85	40
85	"	10c lilac rose	15	10
86	"	14c orange	20	15
87	A17	1k green	10	4
88	"	2k orange	30	6
89	"	5k yellow	150	15



A18



A19

1894	<i>Perf. 12½.</i>			
90	A18	1c violet	3	2
91	"	2c green	4	3
92	"	5c ultramarine	5	2
93	"	8c brown	8	4
	<i>Perf. 11½x11.</i>			
94	A19	10c orange	6	
95	"	16c rose	15	15
96	"	1k red & yellow	10	6
97	"	2k ochre & blue	12	10
98	"	5k violet & silver	18	18
99	"	10k red & gold	35	35
100	"	50k green & gold	75	1.00



A20



A21

1897	<i>Perf.</i>			
101	A20	5c on 8c brown	8	8
		α. Inverted surcharge		
102	A21	1k on 5k violet & silver	35	15
103	"	2k on 5k violet & silver	40	12
		α. Inverted surcharge		



A22

1898	<i>Perf. 12½.</i>			
104 A18	1c gray	2	2	
105 "	2c pale brown	2	3	
106 "	3c dull violet	6	6	
107 "	4c vermilion	10	5	
108 "	5c yellow	8	2	
109 "	8c orange	15	15	
110 "	10c light blue	10	4	
111 "	12c rose	8	8	
112 "	16c green	20	20	
113 A22	1k ultramarine	10	5	
114 "	2k pink	15	12	
115 "	3k yellow	15	15	
116 "	4k gray	50	35	
117 "	5k emerald green	20	15	
118 "	10k orange	25	0	
119 "	50k bright violet	1.00	1.00	

1899

Issue of 1898 Surcharged in Purple.



120 a	1c gray	3	3	
121 b	2c pale brown	4	4	
122 "	3c dull violet	4	4	
123 c	4c vermilion	5	5	
124 "	5c yellow	5	2	
125 d	8c orange	6	6	
126 "	10c light blue	8	6	
127 d	12c rose	10	6	
128 "	16c green	10	10	
129 e	1k ultramarine	8	6	
α. Surcharged with type "g"				
130 f	2k pink	15	10	
131 "	3k yellow	35	35	
132 g	4k gray	35	35	
133 "	5k emerald green	5	35	
134 h	10k orange	50	40	
135 "	50k bright violet	1.00	1.00	

Regular Issue.

136 A18	1c gray, green	2	2	
137 "	2c brown "	4	3	
138 "	3c violet "	8	8	
139 "	4c red "	10	8	
140 "	5c yellow "	5	4	
141 "	8c orange "	12	10	
142 "	10c pale blue, green	6	5	
143 "	12c lake "	8	5	
144 "	16c green "	15	12	

145 A22	1k red	10	5
146 "	2k deep green	18	12
147 "	3k brown lilac	40	25
148 "	4k orange red	50	25
149 "	5k gray brown	40	25
150 "	10k deep blue	1.00	50
151 "	50k brown	75	50

1900

Surcharged in
Purple

On Issue of 1898.

152 A18	1c gray	15	
153 "	2c pale brown	5	
154 "	3c dull violet	10	
α. Inverted surcharge			
155 A18	4c vermilion	70	
156 "	5c yellow	15	
158 "	12c rose	40	

On Surcharged Issue of 1899.

159 A18	1c gray	25	
α. Inverted surcharge			
160 "	2c pale brown		
161 "	4c vermilion		
162a "	8c orange		
162 "	5c yellow		
163 "	10c light blue		
164 "	12c rose		

Issue of 1894 sur-
charged in purple

165 A18	5c on 8c brown	5	5
α. Inverted surcharge			



A23

1902

Purple Surcharge.

166 A23	5k on 50k brown	1.00	
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Regular Issue of 1899
Surcharged in black



167 A18	1c gray, green	3	3
168 "	2c brown, green	5	4
	a. Inverted surcharge		
168a "	3c violet, green	75	
168b "	4c red, green	75	
	b. Double surcharge, one inverted		
169 "	5c yellow, green	8	4
169a "	8c orange, green	1.00	
170 "	10c pale blue, green	8	4
	a. Inverted surcharge		
171 "	12c lake, green	20	12
	a. Inverted surcharge		
172 "	16c green, green	1.00	50
173 A22	1k red	10	10
	a. Inverted surcharge		
	b. Double surcharge		
174 "	2k deep green	25	12
	a. Inverted surcharge		
175 "	3k brown lilac	1.00	40
	a. Inverted surcharge		
176 "	4k orange red	1.00	40
	a. Inverted surcharge		
177 "	5k gray brown	75	40
	a. Inverted surcharge		
178 "	10k deep blue	1.25	1.00
179 "	50k brown	1.25	1.25
	a. Inverted surcharge		

Same Surcharge on Issues of 1900-02.

Purple and Black Surcharges,
Surcharged on Nos. 152 to 156.

179a A18	1c gray	75	
180 "	3c dull violet	75	
181 "	4c vermilion	75	

Surcharged on No. 159 and 161.

182 A18	1c gray	1.25	
	a. Black surcharge inverted		
182b "	4c vermilion		

Surcharged on No. 165.

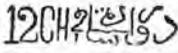
183 A18	5c on 8c brown	75	
	a. Purple surcharge inverted		

Surcharged on No. 166.

184 A23	5k on 50k brown	1.50	1.00
	Blue Surcharge.		

185 A23	5k on 50k brown	2.00	
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No. 173 with

additional Surcharge 
in purple

186 A22	12c on 1k red	15	15
	a. "12c" Surcharge inverted		

No. 142 Surcharged

5
CHAHIS


187 A22	Purple Surcharge. 5c on 10c pale blue, green	5	4
	a. Inverted surcharge		
188 A22	Rose Surcharge. 5c on 10c pale blue, green	1.00	1.00



A24

Imperf.

189 A24	1c black	1.95	
191 "	2c black	1.00	
	a. "2" double		
192 "	3c black	6.00	
193 "	5c purple	2.00	
	a. "5" in right upper corner		
194 "	5c black	2.00	
195 "	12c dull blue	3.00	
196 "	1k rose	10.00	

Rouletted.

197 A24	1c black	2.50	
198 "	2c black	2.50	
199 "	5c black	2.00	
200 "	5c purple	3.00	
201 "	12c blue	2.50	

The post office at Meshed having exhausted its stock of stamps the postmaster issued the above series provisionally. The centre of the design is the seal of the postmaster who also wrote the value, in Arabian mss., upon the upper part, using black ink for the 1 kran and red ink for the other values.



A25

TWO TYPES:

Type I. The value is in capital letters.
Type II. Only the initial letter of the value is a capital.

Imperf.

Surcharged
in black



TYPE I.

202 A25	1c gray & buff	5	5
	a. Plu perf.		
	b. Double surcharge		

203	A25	2c brown & buff	5	5
204	"	3c green & buff	6	6
		a. Inverted surcharge		
205	"	5c red & buff	8	8
206	"	12c ultramarine & buff	15	15
		a. Double surcharge		
		TYPE II.		
207	A25	1c gray & yellow	8	8
208	"	2c brown & yellow	10	10
209	"	3c green & yellow	25	25
210	"	5c red & yellow	20	20
211	"	12c blue & yellow	30	30

Surcharged
in rose



TYPE I.

212	A25	1c gray & buff	5	5
		a. Inverted surcharge		
		b. Double surcharge		
		c. With Persian numerals "2"		
213	"	2c brown & buff	5	5
214	"	3c deep green & buff	12	12
		a. Inverted surcharge		
215	"	5c red & buff	6	3
		a. Double surcharge		
		b. Purple surcharge		
216	"	10c olive bistre & buff	8	8
217	"	12c ultramarine & buff	15	10
		a. Inverted surcharge		
		b. Double surcharge		
218	"	1k violet & blue	20	15
219	"	2k olive green & blue	35	20
220	"	10k dark blue & blue	25	
221	"	50k red & blue	2.50	
		TYPE II.		
222	A26	1c gray & yellow	5	5
223	"	2c brown & yellow	5	5
224	"	3c dark green & yellow	10	10
225	"	5c orange red & yellow	6	6
		a. Double surcharge		
226	"	10c olive bistre & yellow	12	12
		a. Double surcharge		
		b. Inverted surcharge		
227	"	12c blue & yellow	15	15
228	"	1k violet & blue	15	15
229	"	2k yellow green & blue	20	20
230	"	10k dark blue & blue	35	35
231	"	50k orange red & blue	1.50	1.00

5

Surcharged
in black

KRANS

کراس

TYPE I.

232	A25	5k on 5k ochre & blue	50	
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TYPE II.

233	A25	5k on 5k ochre & blue	75	
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Surcharged
in black

P. L.
TENERAN

TYPE I.

234	A25	2c brown & buff	25	25
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TYPE II.

235	A25	2c brown & yellow	10	
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Surcharged
in blue



TYPE I.

236	A25	1k violet & blue	35	
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TYPE II.

237	A25	1c gray & yellow	10	
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		a. Surcharge inverted		
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238	"	2c brown & yellow	10	
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239	"	5c red & yellow	10	
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240	"	10c olive bistre & yellow	15	
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241	"	12c blue & yellow	20	
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A26

Perf. 12½.

A27

242	A26	1c lilac	2	2
243	"	2c gray	2	2
244	"	3c green	4	4
245	"	5c rose	4	2
246	"	10c yellow brown	8	8
247	"	12c blue	12	3

Perf. 11½x11.

248	A27	1k violet	20	10
249	"	2k ultramarine	40	12
250	"	5k yellow brown	1.00	15
251	"	10k rose red	2.00	25
252	"	50k yellow green	4.00	3.00

1903

Preceding Issue Surcharged.

Surcharged

1 CHAHI
 چاهي

- Black Surcharge.**
 253 A26 1c on 8c green 10
a. Inverted surcharge
- Blue Surcharge.**
 254 A26 2c on 8c green 10
a. Inverted surcharge
- Surcharged in ultramarine **دوازدهگانه**
- 255 A27 12c on 10k rose red 20 20
Black Surcharge.
 255a A27 12c on 10k rose red

Surcharged **2 TOMANS**

- Blue Surcharge.**
 256 A27 2t on 50k yellow green 2.75 1.00
- Red Surcharge.**
 257 A27 2t on 50k yellow green
- Black Surcharge.**
 258 A27 3t on 50k yellow green 4.00 1.00

With Additional Surcharge in Persian Characters.

Blue Surcharge.

259 A27 2t on 50k yellow green

Black Surcharge.

260 A27 3t on 50k yellow green

Surcharged in blue

*Imperf.*

TYPE I.

- 261 A25 10t yellow green & gray 2.50
- 262 " 20t blue & gray 3.00
- 263 " 25t black & gray 3.30
- 264 " 50t violet & gray 3.00
- 265 " 100t red bronze & gray 4.00

Surcharged on Nos. 98 and 99.

**4 Chahis***Perf. 11½x11.*

- 266 A19 4c on 5k, red & black surcharge 25
a. Red surcharge inverted
- 267 " 8c on 5k, green & carmine surcharge 50
a. Inverted surcharge
b. Green surcharge inverted
- 267c " 8c on 5k, green & black surcharge
d. Inverted surcharge
- 268 " 16c on 5k, orange & green surcharge 50
a. Orange surcharge inverted
- 269 " 3k on 5k, blue & carmine surcharge 75
a. Blue surcharge inverted
- 270 " 4k on 5k, red-brown & green surcharge 1.00
- 271 " 2t on 5k, carmine & orange surcharge 2.50
- 272 " 2t on 10k, blue & black surcharge 2.50
- 273 " 3t on 5k, black & carmine surcharge 3.00
a. Black surcharge inverted
- 274 " 3t on 10k, green & dark blue surcharge 3.00

1904

Issue of 1902 Surcharged.

Surcharged in carmine

P.L.
TEHERAN

Perf. 12½.

- 275 A26 2c gray 5
 Surcharged in black

3 CHAHIS
 سه چاهي

6 CHAHIS
 شش چاهي

a

b

چای
CHAHIS

276 A26 (a)	3c on 5c rose	5	5
277 " (b)	6c on 10c brown	8	8
<i>Perf. 11½ x 11.</i>			
278 A27 (c)	9c on 1k violet	15	15
279 " ()	2t on 50k green		
REGULAR ISSUR.			
280 "	90k orange	2.00	1.00
281 "	30k green	2.50	1.00
1905			

چای
1
CHAI.

چای
2
CHAI2

Black Surcharge.			
282 A27	1c on 1k violet	12	12
283 "	2c on 5k yellow brown	15	15
Magenta Surcharge.			
284 A27	1c on 1k violet	12	12
Purple Surcharge.			
285 A27	2c on 5k yellow brown	15	15
Blue Surcharge			
286 A27	2t on 50k yellow green		
Black Surcharge			
287 A27	3t on 10k yellow green		
Red Surcharge			
288 A27	2t on 10k yellow green		
289 "	3t on 50k yellow green		
1906			
290 A26	1c on 3c green		



Perf. 10 to 12.
1c mauve & black

291 A28

292 A28	2c gray		
293 "	3c green		
<i>Imperf.</i>			
294 A23	6c red		
295 "	1k violet & blue		

Surcharged on "Provisoire"
Issue of 1902.

Perf. 12½

296 A28 1c on 1k red
ENVELOPE STAMPS USED AS
ADHESIVES.



1877 E1		E2	
351 E1	5s rose and black		12
1897			
352 E2	12c violet and black		
OFFICIAL STAMPS.			



O1

1881	<i>Perf. 11½.</i>		
381 O1	1s red & green		5
382 "	2s green & carmine		6
383 "	5s blue & orange		8
384 "	10s violet & blue		8

This issue was never placed in use.



O2

1902	<i>Perf. 12½.</i>		
385 O2	5c on 1k red		5
<i>a.</i> Inverted surcharge <i>b.</i> Double surcharge of new value			

- 386 O2 10c on 1k red 8
 a. Surcharge of new value Inverted
 387 " 12c on 1k red 10

Regular Issue
 Surcharged in black **Service**

Perf. 12½.

- 388 A26 1c lilac 2
 389 " 2c gray 3
 390 " 3c green 4
 391 " 5c rose 4
 392 " 10c yellow brown 4
 393 " 12c blue 5

Perf. 11½x11.

- 394 A27 1k violet 6
 395 " 2k ultramarine 8
 396 " 5k yellow brown 10
 397 " 10k rose red 15
 398 " 5k yellow green 15

With additional
 Surcharge in blue **2 TOMANS**

- 399 A27 2t on 50k yellow
 green

1905

Surcharged "Service" in black on
 Provisional Postage Stamps of 1905.

Value Surcharged in Blue.

- 400 A27 2t on 70k yellow green
 401 " 3t on 70k yellow green

Value Surcharged in Red.

- 402 A27 2t on 70k yellow green
 403 " 3t on 70k yellow green

PERU, S. A.

8 REALS=1 PESO.

100 CENTAVOS=10 DINEROS=5 PESHTAS=
 1 PESO.

100 CENTAVOS=1 SOL.



A1

1857

- 1 A1 1r blue, *bluish* 15.00 40.00
 2 " 2r carmine " 18.00



A2



A3



1858

- A4
 3 A2 1d dark blue 5.00 25
 a. 1d light blue 5.00 25
 4 A3 1p red 10.00 300
 5 A4 ½ peso rose 75.00
 6 " ½ peso orange
 yellow 50.00 13.50
 a. ¼ peso buff 50.00 15.00



A5



A6

1859

- 7 A5 1d slate blue 5.00 65
 a. 1d light blue 5.00 1.25
 8 A6 1p red 5.00 60
 a. 1p rose 75



A7



A8

1860

- 9 A7 1d light blue 60 18
 a. 1d deep blue 1.00 25
 b. 1p ultramarine 30
 c. Cornucopia on white
 ground 40
 d. Zigzag lines broken at angles 25
 10 A8 1p brick red 1.50 18
 a. 1p rose red 1.50 17
 b. Cornucopia on white
 ground 50
 c. Blotchy paper 75

Same, retouched, 10 lines in
 left label instead of 9
 Ordinary or Pel-
 ure Paper.

- 11 A8 1p red 25
 a. 1p rose 35
 b. Cornucopia on white
 ground 65



A9



A10



A11

1862-72

12 A9	1d red	75	6
	α. 1d rose	1.50	20
	β. Arms embossed sideways	2.50	
	γ. Half used as ½d		
13 A10	1p brown	1.25	1.25
14 A11	1d green	75	6
	α. Arms embossed inverted	25.00	
15 A10	1p orange	3.00	50



A12



A13

1866-67 *Perf. 12.*

16 A12	5c green	85	10
17 A13	10c vermilion	40	5



A14

18 A14	20c brown	1.00	10
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A15



A16

1871-73 *Imperf.*

19 A15	5c red	75	40
	α. 5c carmine		60

Bouletted horizontally.

20 A16	2c dark ultramarine	20	
	α. 2c slate blue	20	
	β. Imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.



A17



A18



A19



A20



A21



A22



A23

1874-79 *Perf. 12.*

21 A17	1c orange	3	5
22 A18	2c violet	20	8
	α. 2c dark violet	20	14
23 A19	5c blue	15	2
	α. 5c ultramarine	3.00	2
24 A20	10c green	2	2
25 A21	20c brown red	15	10
26 A22	50c green	20	18
27 A23	1s rose	25	25

Surcharged



1880				
28 A17	1c green & red	10	10	
	a. Surcharge inverted		2.00	
	b. Double surcharge			
	c. Without surcharge	5		
29 A18	2c rose & blue	10	15	
	a. Surcharge inverted			
	b. Double surcharge			
	c. Without surcharge	5		
30 "	2c rose & black		2.00	
	a. Surcharge inverted			
	b. Double surcharge			
31 A19	5c ultramarine & red	10	8	
	a. Surcharge inverted			
	b. Double surcharge			
32 A22	50c green & red	2.00	2.00	
	a. Surcharge inverted			
	b. Double surcharge			
33 A23	1s rose & blue	5.00	2.50	
	a. Surcharge inverted			
	b. Double surcharge			

Surcharged



1881

PLATA, 2 1/2 mm high.

34 A17	1c green & red	6	5	
	a. Surcharge inverted			
	b. Double surcharge			
	c. Pair, one without surcharge			
35 A18	2c rose & blue		2.50	
	a. Surcharge inverted			
	b. Double surcharge			
36 "	5c ultramarine & red	10	15	
	a. 5c blue & red			
	b. Surcharge inverted			
	c. Double surcharge			
37 A22	50c green & red	3.00		
38 A23	1s rose & blue	6.25	6.25	

RS-1250 (1884).

PLATA, 3 mm. high

39 A17	1c green & red	10	10	
40 A18	2c rose & blue	20	20	
41 A19	5c blue & red			
	a. 5c ultramarine & red			
42 A22	50c green & red			
43 A23	1s rose & blue			

Chilian Stamps used in Lima, Callao, Paíta, Iquique, Pisagua, etc., cancelled



1881

Rouletted.

44	1c gray	10.00	
45	1c green	1.00	
46	2c orange	5.00	

47	2c bright rose	2.00	
48	5c lake	5.00	
49	5c ultramarine	5.00	
50	10c blue	2.10	
51	20c green	2.00	
52	50c violet	5.00	

Regular Issues of Peru
Surcharged



1882

Perf. 12.

53 A17	1c orange & blue	3	10
	a. Surcharge inverted		
54 A18	2c dark violet & black	5	15
	a. Surcharge inverted		
55 "	2c rose & black	8	
	a. Surcharge inverted		
56 A19	5c blue & red	3.50	
	a. 5c ultramarine & red	3.50	
	b. Surcharge inverted		
57 A20	10c green & red	4	8
	a. Surcharge inverted		
	b. Double surcharge		
58 A21	20c brown red & blue	2.00	
59 "	20c brown red & black	8.00	8.00
	a. Surcharge inverted		

Same with Additional
Surcharge in Black



50 A17	1c green & red	3	5
	a. Arms inverted		
	b. Arms surcharged twice		
61 A19	5c blue & red	4	5
	a. Arms inverted		
	b. Arms surcharged twice		
62 A22	50c rose & black	20	40
	a. Arms inverted	1.00	
63 "	10c rose & blue	20	10
	a. Arms inverted		
	b. Arms omitted		
64 A23	1s ultramarine & red	35	50
	a. Arms inverted		
	b. Horseshoe inverted		
	c. Arms and Horseshoe inverted		
	d. Arms surcharged twice		
	e. Arms omitted		

Surcharged



1883

65 A17	1c orange & black	3	2
	a. Surcharge inverted		
	b. Double surcharge		
66 "	1c green & black		
	a. Surcharge inverted		
	b. Double surcharge		

67	A18	2c dark violet & black		
68	A19	5c blue & black	5.00	
		α. 5c ultramarine & black		
69	A20	10c green & black	6	10
		α. Double surcharge		
		β. Inverted surcharge		
70	"	10c green & blue		1.00
71	A21	20c brown red & black		
72	A22	50c green & black	1.00	50
72a	"	50c green & blue		1.50
73	A23	1s rose & black	1 50	75

Surcharged Triangle and "Union Postal Peru" in Oval.

74	A17	1c green, red and black surcharge	10	
		α. Triangle inverted		95
		β. Both surcharges inverted		1.00
		γ. Oval inverted		
75	A18	2c rose, black and blue surcharge		
76	A19	5c blue, black and red surcharge		
77	A22	50c green, red and black surcharge		50
78	A23	1s rose, blue and black surcharge		

Surcharged Triangle and "Union Postal Lima" in Oval.

79	A17	1c green, red and blue surcharge		
80	"	1c green, red and black surcharge	1.00	
		α. Oval surcharge inverted		
		β. Double surcharge of oval		
81	A18	2c rose, blue and black surcharge	50	10
82	A19	5c ultramarine, red and black surcharge		
83	"	5c ultramarine, red and blue surcharge		
84	A22	50c green, red and black surcharge	2 10	
85	A23	1s rose, blue and black surcharge		2.00

Surcharged Triangle and Horseshoe.

86	A17	1c green, black and black surcharge	10	10
		α. Triangle inverted		
		β. Double surcharge of triangle		
		γ. Horseshoe inverted		
87	A17	1c green, black and blue surcharge		
88	A18	2c vermilion, black and black surcharge	4	3
		α. Double surcharge of triangle		
		β. Same as α, on inverted		
		γ. Triangle sideways		
89	A19	5c blue, black and black surcharge	25	35
		α. Double surcharge of triangle		
90	"	5c blue, black and blue surcharge		
91	"	5c blue, black and red surcharge		

Surcharged Triangle in Black



and In Red

1884

92	A17	1c green		
93	A18	2c dark violet		25

Surcharged Triangle and Horseshoe in Black and "Correos Lima" in Red.

94	A17	1c green		10
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Surcharged Horseshoe only.

95	A17	1c green & black		8 50
96	A18	2c vermilion & black		8
		α. Double surcharge		
97	A19	5c blue & black		30
		Without Surcharge.		
98	A20	10c slate		1 2
		α. Diagonal half used as bc		2

Surcharged in Black



103	A19	5c blue	10	3
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Unsurcharged.

1886 Without Grill.

109	A17	1c dull violet	2	2
110	A18	2c green	3	2
111	A19	5c orange	5	2
112	A20	10c slate	6	2
113	A21	20c blue	20	2
114	A22	50c red	25	10
115	A23	1s brown	30	25

1889

Surcharged Horseshoe in Black and Triangle in Red.

116	A17	1c green	4	4 50
		α. Triangle inverted		
		β. Triangle double		
		γ. Horseshoe inverted		
		δ. Both surcharges inverted		

Surcharged "Union Postal Universal Lima" in Oval in Red.

117	A20	10c green	8	8
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1894

Surcharged in Black



118	A17	1c orange	5	5
		α. Double surcharge inverted		
		β. Double surcharge		
119	"	1c green	3	5
		α. Surcharge inverted		

120	A18	2c violet	5	8
		α. 9r dark violet	6	8
		b. Diagonal half used as 1c		
121	"	2c rose	4	10
		α. Double surcharge		
		b. Inverted surcharge		
122	A19	5c ultramarine	1.00	75
		α. 5c blue	1.50	1.00
		b. Inverted surcharge		
123	A20	10c green	8	3
		α. Inverted surcharge		
124	A22	50c "	30	30

Same, with Additional Surcharge of

Horseshoe.

125	A18	2c vermilion	5	5
		α. Surcharge inverted		
126	A19	5c blue	40	12
		α. Surcharged head inverted		
127	A22	50c rose	1.00	1.00
128	A23	1s ultramarine	10.00	
		α. Both surcharges inverted		

1895-96 Unsurcharged.

129	A17	1c red	5	5
130	A18	2c blue	5	4
131	A12	5c claret	10	6
132	A13	10c orange	8	8
133	A14	20c deep ultramarine	15	15



A23a



A23b

1895 Perf. 12.

134	A23a	1c lilac	8	6
135	"	2c green	10	10
136	"	5c yellow	15	15
137	"	10c ultramarine	20	20
138	A23b	20c orange	40	40
139	"	50c dark blue	75	75
140	"	1s carmine lake	3.00	



A24



A25



A26

141	A24	1c ultramarine	3	2
142	"	2c blue	2	2
143	A25	5c indigo blue	"	"
144	"	10c yellow	12	3
145	"	20c orange	18	6
146	A26	50c bright rose	60	10
147	"	1s orange red	75	20
148	"	2s claret	1.50	125

1897

149	A25	5c green	8	2
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A27



A28



A29

1898

150	A27	1c deep ultramarine	5	4
151	A28	2c brown	6	4
152	A29	5c bright rose	8	6



A30

153	A30	1c bistre	5	5
		α. Inverted surcharge	60	



A31

1899				
154	A34	1c yellow green	2	2
155	"	2c red	4	3
156	A25	5c greenish blue	5	2
157	A31	5s orange red	4.00	
158	"	10s blue green	7.50	

1900

159	A25	10c black	12	8
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A32



A33

160	A32	22c green & black	30	10
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1901

161	A33	1c green & black	2	2
162	"	2c red & black	3	3
163	"	5c violet & black	6	3



A34

1902

164	A34	22c green	22	10
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1905

A35

165	A25	12c deep blue & black	15	8
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POSTAGE DUE STAMPS.



D1

D2

D3



D4



D5

1874-79

Perf. 12.

With grill.

201	D1	1c bistre	4	4
202	D2	5c vermilion	10	10
203	D3	10c orange	8	8
204	D4	20c blue	20	20
205	D5	50c brown	50	40

Surcharged



1881 PLATA 2½ mm. high.

206	D1	1c bistre, & blue	50	
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207 D2	5c vermilion & blue	2.50	1.50
	α. Double surcharge		
	β. Surcharge inverted	3.00	
208 D3	10c orange & blue		3.00
209 D4	20c blue & red	1.50	
210 D5	50c brown & blue	2.00	

RE-ISSUE (1884).

PLATA 3mm. high.

211 D1	1c bistre and blue		
212 D9	5c vermilion and blue		
213 D3	10c orange and blue		
214 D4	20c blue and red		
215 D5	50c brown and blue		
216 "	50c brown and red	3.00	

Surcharged
In Red

217 D1	1c bistre		
218 D2	5c vermilion	1.25	
219 D3	10c orange	75	75
	α. Pair, one without surcharge		
220 D4	20c blue	1.25	
221 D5	50c brown	2.51	

Surcharged
In Black

1883

222 D1	1c bistre	5	3
	α. Double surcharge		
223 D2	5c vermilion	18	10
	α. Double surcharge		
	β. Surcharge inverted		
224 D3	10c orange	20	15
	α. Double surcharge		
225 D4	20c blue	50	25
	α. Double surcharge		
226 D5	50c brown	1.00	25
	α. Double surcharge		

Surcharged "Union Postal Universal Lima
Plata", in Oval, and Triangle.

PLATA 2 3/4 mm. high.

227 D1	1c bistre, blue and black surcharge	25	50
	α. Triangle surcharged twice		
228 "	1c bistre, blue and blue surcharge		
229 D2	5c vermilion, blue and black surcharge	50	50
230 D3	10c orange, blue and black surcharge	75	50
	α. Oval inverted		

231 D4	20c blue, red and black surcharge	2.00
232 D5	50c brown, blue and black surcharge	3.00

RE-ISSUE (1884).

PLATA 3mm high.

232a D1	1c bistre, blue and black surcharge	25
233 D2	5c vermilion, blue and black surcharge	50
234 D3	10c orange, blue and black surcharge	75
235 D4	20c blue, red and black surcharge	
236 D5	50c brown, blue and black surcharge	

Surcharged "Lima Correos" in Circle, in
Red, and Triangle in Black.

237 D1	1c bistre	20
238 D2	5c vermilion	75
239 D3	10c orange	
240 D4	20c blue	
241 D5	50c brown	

1897-98

Surcharged **DEFICIT**

257 D1	1c bistre	5	5
	α. Double surcharge		
258 D2	5c vermilion	10	6
259 D3	10c orange	20	10
	α. Inverted surcharge		
260 D4	20c blue	35	15
261 A22	50c red	47	25
262 A23	1s brown	1.25	50



D6

1899

263 D6	5s yellow green	4.00	4.00
264 "	10s brown violet	7.50	

1902

Regular issue of **DEFICIT**
1899 Surcharged
in black **CINCO CENTAVOS**

265 A31	5c on 10s blue green	50	5
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DÉFICIT

Postage Due Stamps
Surcharged in black

UN
CENTAVO

Surcharged on Issue of 1874-79.

366 D4 1c on 20c blue 12

Surcharged on Issue of 1899.

367 D6 1c on 10s brown violet 125 1.25

Surcharged vertically in black, Like
No. 265.

368 D4 5c on 20c blue 18

POSTAL PACKET STAMPS.



PP1



PP2



PP3

1897 Perf. 12.

301 PP1	1c violet	5
302 PP2	2c bistre	8
	a. 2c olive	8
	b. 2c yellow	
303 "	5c dark blue	15
	a. Tête bêche	
304 PP3	10c violet brown	25
305 "	20c red	40
306 "	50c blue green	1 00

1905

Surcharged "UN-CENTAVO" horizontally
in black.

307 PP3	1c on 50c red
308 "	1c on 50c green

Surcharged "CINCO-CENTAVOS"
diagonally in black.

309 PP3 5c on 10c violet brown

OFFICIAL STAMPS.

1889 Perf. 12.

Regular Adhesives
Surcharged horizontally
in Vermilion



351 A17	1c dull violet	50	40
	a. Surcharged vertically		
	b. Surcharged diagonally		
	c. Double surcharge		
352 A18	2c green	35	35
	a. Surcharged diagonally		
	b. Surcharged inverted		
353 A19	5c orange	60	(1)
	a. Surcharged diagonally		
354 A20	10c slate	20	20
	a. Surcharged diagonally		
355 A21	20c blue	35	30
	a. Surcharged diagonally		
	b. Surcharged inverted		
356 A22	50c red	75	
357 A23	1s brown	1.50	

1894-95

Surcharged "GOBIERNO" in Red, and
Bust of Gen. Bermudez in Black.

358 A17	1c green	25
	a. "Gobierno" and head inverted	
	b. Double surcharge of "Gobierno"	
359 A18	2c rose	12
	a. Surcharged head inverted	
360 "	2c violet	12
360a A19	5c ultramarine	
361 A20	10c green	20
362 A22	50c green	75

With Additional Surcharge of Horseshoe

362a A18	2c vermilion & black	
363 A19	5c blue & black	15

Surcharged "GOBIERNO" only.			
\$64	A24	1c ultramarine	6 5
\$65	A12	5c claret	25
\$66	A25	10c yellow	15 10
		<i>α.</i> Double surcharge	
\$67	A14	20c blue	1.00
\$68	A26	50c bright rose	65 50
1901			
\$69	A25	10c black	1.25 50

PROVISIONAL ISSUES.

STAMPS ISSUED BY VARIOUS CITIES OF PERU DURING THE CHILIAN OCCUPATION OF LIMA AND CALLAO.

Ancash.

Regular Issues of Peru, Surcharged in Black

FRANCA

1884 *Perf. 12.*

1 A19 5c blue

Same, Surcharged in Black with a Small Seal consisting of an Octagon with a Square Hole in the Centre, and Eight Holes around it.

2 A19 5c blue

3 A20 10c green

4 " 10c slate

Same, with Additional Surcharge "FRANCA" in Black.

5 A20 10c green

Same, Surcharged in Black with Small Round Seal with Round Hole in the Centre, and the Surrounding Circle Divided into Seven Tripezoids.

6 A19 5c blue

7 A20 10c green

Same, with Additional Surcharge in Black "FRANCA."

8 A20 10c green

Same, Surcharged in Black "Aleria," Written Diagonally Across the Stamp.

9 A19 5c blue



A1

Revenue Stamp of Peru, 1878-79
Surcharged in Black "CORREO Y FISCAL" and "FRANCA."
10 A1 10c yellow

Arequipa.



A1



A2

1881

1 A1 10c blue & black 35 50
α. 10c ultramarine & black 1.00
β. Diagonal half used as 5c
γ. Double surcharge
δ. Surcharged on back of stamp

2 A2 25c red & black 60 6.00
α. "2" in upper left corner inverted
β. Centavos
γ. Double surcharge

Surcharged "1883" in Black.

1883

3 A1 10c blue & black 1.00
α. 10c ultramarine & black 1.00

4 A2 25c red & black 2.50



A3



A4

5 A1 10c ultramarine & black 2.50
α. Without "1883"

6 A3 25c red & black
α. Without "1883"
β. "2" in upper left corner inverted

7 A4 10c brick red 25 50
α. 10c vermilion 25 50

Surcharged



8 A1	10c blue, black and red surcharge	50	50
	α. 10c ultramarine, black and red surcharge	50	1.00
	β. Diagonal half used as 5c		
	γ. Red surcharge inverted		5.00
	δ. Surcharged on back of stamp		
9 A4	10c brick red, blue surcharge	50	50
	α. 10c vermilion, blue surcharge	75	75
	β. Diagonal half used as 5c		
	γ. Surcharge inverted		
10 "	10c brick red, blue surcharge (without arabesques in lower angles)		

1884 *Perf. 12.*

Same Surcharge on Regular Issues of Peru.

11 A17	1c orange & black		
12 "	1c orange & violet	1.00	1.00
13 A19	5c blue & violet	2.00	1.00
14 "	5c blue & black	25	25
	α. Double surcharge, one in black and the other in violet		
15 A20	10c slate & black	40	25
16 A21	20c brown red & violet		2.50
17 "	20c brown red & black		6.00
	α. Double surcharge		
18 A22	50c green & black		
19 "	50c green & violet	9.00	
20 A23	1s rose & black	10.00	
21 "	1s rose & violet	10.00	



A5



A6



A7



A8

Same Surcharge as on Previous Issues.

1885	<i>Imperf.</i>		
22 A5	5c olive & black	50	50
23 A6	10c gray & black	1.25	1.25
	α. Without surcharge	1.00	65
24 "	10c gray & blue		2.00

25 A7	5c blue & black	50	40
26 A8	10c olive & black	60	75

These stamps have been reprinted without surcharge; they exist however with forged surcharge.

Postage Due Stamps of Peru Surcharged "Arequipa" in Double Circle.

Perf. 12.

27 D1. 1c bistre and black

1888

Same, Surcharged Triangle and "Franca" in Black.

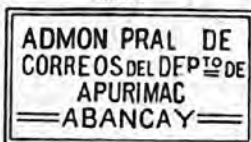
28 D1 1c bistre

29 D2 5c vermilion & blue

30 D3 10c orange & blue

Apurimac.

Provisional Issue of Arequipa, Surcharged in Black



1885

1 A5 10c gray Ayacucho.

Regular Issue of Peru Surcharged in Black

1884 *Perf. 12.*

1 A19 5c blue

Provisional Issues of Arequipa Surcharged in Black.

Imperf.

2 A1 10c blue

3 A6 10c gray

Chala

Regular issues of Peru Surcharged in Black

1884 *Perf. 12.*

1 A19 5c blue

2 A20 10c slate

50

Chiclayo.

Regular Issue of Peru
Surcharged in Black



8184 *Perf. 12.*
1 A19 5c blue 5c

Same, Surcharged **FRANCA**

2 A19 5c blue

Cuzco.

Provisional Issues of Arequipa Surcharged
in Red "18—Distrits" surrounded
by 16 dots in an Oval.

1 A1 10c blue
2 A4 10c red

Similar Surcharge in Red but inscribed
"Cuzco."

3 A1 10c blue
4 A4 10c red
5 A5 5c olive
6 A6 10c gray

Regular Issue of Peru Surcharged in Black
"CUZCO" in a circle.

Perf. 12.

7 A19 5c blue

Provisional Issues
of Arequipa



Surcharged in Black

1882-83 *Imperf.*

8 A1 10c blue
9 A2 10c red 1.00

Same Surcharge in Black on Regular Issues
of Peru.

1884 *Perf. 12.*

10 A19 5c blue
11 A20 10c slate

Same Surcharge In Black on Provisional
Issues of Arequipa.

Imperf.

12 A5 5c olive
13 A6 10c gray 75

Huacho.

Regular Issues of Peru
Surcharged



1884 *Perf. 12.*

1 A19 5c blue, black surcharge
2 A20 10c green " " 2.50
3 " 10c slate " "
4 " 10c slate, violet "

Moquegua.

Provisional Issues of
Arequipa Surcharged
in Violet.



1882-83 *Imperf.*

1 A1 10c blue
2 A4 10c red 3.50

Same Surcharge on Regular Issues of Peru.

1884 *Perf. 12.*

3 A17 1c orange, violet sur'ge
4 A19 5c blue " " 50
5 " 5c blue, red surcharge 1.00

Same Surcharge in Violet on Provisional
Issues of Peru of 1880.

Perf. 12.

6 A17 1c green & red 1.00
7 A18 2c rose & blue 1.50
8 A19 5c blue & red 2.50

Same Surcharge in Violet on Provisional
Issue of Arequipa.

1885 *Imperf.*

9 A6 10c gray

Regular Issues of Peru Surcharged in Violet
"Moquegua" in a Circle of Dots.

Perf. 12.

10 A19 5c blue
11 A20 10c slate

Paíta.

Regular Issues of Peru
Surcharged in Black



1884 *Perf. 12.*

- 1 A19 5c blue
 α. 5c ultramarine
 2 A20 10c green
 3 " 10c slate
 Same, Red Surcharge.
 4 A19 5c blue
 Same, Letters 5½ mm. high.
 Violet Surcharge.
 5 A19 5c ultramarine
 α. 5c blue

Pasco.

Regular Issues of
Peru Surcharged1884 *Perf. 12.*

- 1 A19 5c blue & red 75
 α. 5c ultramarine & red
 2 A20 10c slate & black
 Same Surcharge in Black on Provisional
 Issue of Peru, 1883 (Triangle).
 3 A17 1c orange & black

Same Surcharge in Black on Provisional
Issue of Peru, 1883 (Union Postal Uni-
versal Lima, Plata and Triangle).

- 4 A18 2c rose, blue and
 black surcharge

Pisco.

Regular Issue of Peru,
Surcharged in Black1884 *Perf. 12.*

- 1 A19 5c blue

Piura.

Regular Issues of Peru

Surcharged in Black

PIURA

1884 *Perf. 12.*

- 1 A19 5c blue 2.00
 α. 5c ultramarine
 2 A21 20c brown red 5.00
 3 A22 50c green

Same Surcharge in Black on Provisional
Issues of Peru of 1881.

- 4 A17 1c green & red
 5 A18 2c rose & blue
 6 A19 5c ultramarine & red

Regular Issues of Peru
Surcharged

PIURA

- 7 A19 5c blue & violet 1.25
 α. 5c ultramarine & violet 1.95

- 8 A21 20c brown red & black
 9 " 20c brown red & blue

Same Surcharge in Black on Provisional
Issues of Peru of 1881.

- 10 A17 1c green, red and
 black surcharge
 11 A19 5c blue, red and
 black surcharge
 12 " 5c ultramarine, red
 and black sur-
 charge

Regular Issues of

Peru Surcharged

in Black



- 13 A19 5c blue
 14 A21 20c brown red 25

Provisional Issues of

Peru of 1881 Sur-
charged in Black

- 15 A19 5c blue & red
 16 A21 20c brown red & black

Puno.

Provisional Issue of
Arequipa Surcharged

Three types of the surcharge.

- Type I. Diameter of outer circle 19mm, PUNO 8½
 mm wide, M 2½mm wide.
 Type II. Diameter of outer circle 23mm, PUN
 10½mm wide, M 3½mm wide.
 Type III. Diameter of outer circle 21mm, PUN
 10mm wide.

1882-83 *Imperf.*

- 1 A1 10c blue & violet, 5
 type I
 α. 10c ultramarine & violet,
 type I
 β. Diagonal half used as 5c.
 γ. Surcharge inverted
 2 " 10c blue & violet, 4.00
 type II
 α. Diagonal half used as 5c
 β. 10c ultramarine & violet,
 type II
 2a " 10c blue & violet
 type III
 3 A2 25c red & violet,
 type II
 α. "2" in upper left corner
 inverted
 β. Centavos
 4 A4 10c brick red & blue,
 type III
 α. 10c vermilion & blue,
 type III

Same Surcharge in Violet on Regular Issues of Peru.

1884	<i>Perf. 12.</i>		
5 A17	1c orange, type III		40
6 A18	2c violet, type III		
7 A19	5c blue, type I		50
8 "	5c blue, type III	50	30
	α. 5c ultramarine, type III		

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

9 A17	1c orange & black		1.50
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Same Surcharge in Black on Provisional Issues of Arequipa.

1885	<i>Imperf.</i>		
10 A5	5c olive	1.00	50
11 A6	10c gray	1.00	75

Yca.

Regular Issues of Peru
Surcharged in Violet



1884 *Perf. 12.*

1 A17	1c orange		
2 A18	2c violet		
3 A19	5c blue	50	40
4 A20	10c slate		

Same, Black Surcharge.

5 A19	5c blue	75	40
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Same Surcharge in Black on Provisional Issue of Peru, 1882 (Horseshoe and Chilean Arms)

6 A17	1c green, red & black		
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Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

7 A18	2c red & black		
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Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

8 A17	1c orange & black		
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Same Surcharge in Black on Provisional Unpaid Letter Stamp of Peru, 1883 (Triangle).

9 U1	1c bistre & black		
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Regular Issues of Peru
Surcharged



10 A17	1c orange & violet		
11 A18	2c violet & violet		
12 A19	5c blue & black	1.50	1.00
13 A21	20c brown red & black		

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

14 A18	2c red & black		
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Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

15 A17	1c orange & black		
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Same Surcharge in Black on Provisional Postage Due Stamp of Peru, 1883 (Triangle)

16 D1	1c bistre & black		
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Same with Additional Surcharge of small Circular Seal with a Capital Script "T" on colored Ground.

17 A19	5c blue, black and red surcharge		
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18 A20	10c slate, black and red surcharge		
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PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.
100 CENTESIMOS=1 PESETA OR ESCUDO.
1000 MILESIMAS=100 CENTAVOS=1 PESO.
100 CRNTS=1 DOLLAR.

Issued under Spanish Dominion.



A1



A2

1854

1 A1	5c orange		27.50
	α. 5c brown orange		29.50
2 "	10c carmine	25.00	12.50
3 "	10c rose	60.00	20.00
4 A2	1r slate blue	30.00	12.50
	α. 1r blue	30.00	15.00
	β. 1r ultramarine	40.00	20.00
	γ. CORROS		
5 "	2r green	35.00	15.00
	α. 2r yellow green	35.00	15.00

Forty varieties of each value.



A3

1855

6 A3	5c pale vermillion	65.00	27.50
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Four Varieties.

7 A3 5c vermilion,
re-engraved 30.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom.

Only one Variety.



A4



A5

1856 Blue Paper.
Wmkd Loops.

8 A4 1rp green 5.00
9 " 2rp carmine 10.00

These two can be distinguished from the Cuban stamps only by the cancellation.

1859 White Wove Paper.
Unwmkd.

10 A5 5c vermilion 2.50 2.00
a. 5c scarlet 3.00
b. Laid paper 6.00
c. Thin paper 2.00

11 A5 10c rose 2.00 4.00
Four varieties of each value.



A6



A7

1861-62

12 A6 5c vermilion 3.50 3.50
13 A7 5c dull red 2.50



A8



A9

1863

14 A8 5c vermilion 1.75 2.50
15 " 10c carmine 3.50 6.00
16 " 1r violet 35.00 30.00
17 " 2r blue 20.00
18 A9 1r p greenish gray 12.00 7.50
20 " 1r p green
(re-engraved) 12.00 6.00
a. 1r p emerald green 12.00 6.00

No. 18 has "CORREOS" 11mm. long, the point of the bust is rounded and is about 1mm. from the circle which contains 24 pearls.

No. 20 has "CORREOS" 10mm. long, and the bust ends in a sharp point which nearly touches the circle of 26 pearls.



A10

1864

21 A10 3 1-8c black, buff 35 20
a. 3/4c black, yellow 75 50
22 " 6 2-8c green, rose 75 60
23 " 12 4-8c blue, salmon 1.50 65
24 " 25c scarlet, flesh 1.50 1.25
a. 25c pale red, flesh 1.50 1.25

Preceding Issues Surcharged "Habilitado
Por La Nacion,"

1868-74

25 A10 3 1-8c black, buff 75 40
a. Surcharge inverted 2.00 1.50
b. Double surcharge
26 " 6 2-8c green, rose 45 30
a. Surcharge inverted 1.50 1.00
b. Double surcharge
27 " 12 4-8c blue, salmon 5 00 2.00
a. Surcharge inverted
28 " 25c vermilion, flesh 2.00 1.00
a. Surcharge inverted
b. Double surcharge
29 A9 1r p greenish gray 8.00 6.50
a. Surcharge inverted
30 " 1r p emerald green 2.50 1.50
a. 1rp green 2.50 1.60
b. Surcharge inverted
c. Double surcharge
31 A8 5c vermilion 3.00 2.00
a. Surcharge inverted
b. Double surcharge
32 " 1r violet 50.00 40.00
33 " 2r blue 50.00 35.00
34 A4 1rp green, blue 18.00 9.00
35 " 2rp carmine, blue 10.00 7.00
a. Double surcharge
36 A7 5c red 20.00 12.00
a. Surcharge inverted
b. Double surcharge
37 A5 10c rose 12.00 8.00
a. Surcharge inverted
b. Double surcharge
38 A2 1r blue



A11



A12



A13

1870 Perf. 14.			
39 A11	5c blue	4.00	50
40 "	10c green α. Imperf.	50	50
41 "	20c brown	6.00	4.00
42 "	40c rose	6.50	3.50

1872			
43 A12	12c rose α. Imperf.	1.00	70
44 "	16c blue α. 16c ultramarine	10.00	5.00
45 "	25c gray lilac α. 25c lilac	15.00	10.00
46 "	62c violet α. Double impression	50	50
47 "	1p 25c yellow brown α. 1p 25c red brown	3.50	2.00
		4.00	3.00
		4.00	4.00

1874			
48 A13	12c gray lilac α. 12c lilac	75	30
49 "	25c ultramarine	2.00	1.50
50 "	62c rose	2.50	50
51 "	1p 25c brown α. Imperf.	10.00	7.00



1875-76 A14			
52 A14	2c rose α Imperf.	35	25
53 "	12c lilac α. Imperf.	1.00	40
54 "	20c brown violet	1.50	75
55 "	25c deep green α. Imperf.	1.25	35

1877			
56 A14	2c dark blue α. Imperf.	16.00	15.00
57 "	6c orange	14.00	
58 "	10c blue α. Imperf.	2.00	1.00
		50	40
		1.00	



1877-79 Perf. 14.			
59 A15	12c on 2c rose, black surcharge α. Surcharge inverted b. Double surcharge	4.00	3.00

60 A15	12c on 25m black, black surcharge		3.00
61 "	12c on 25m black, blue surcharge		5.00



1878 A16			
62 A16	0.0625m gray α. 0.0625m lilac b. Imperf.	3.00	3.00
		6.00	
		3.00	
63 "	25m black α. Imperf.	40	15
		75	
64 "	50m lilac α. Imperf.	4.00	3.50
		2.00	
65 "	100m carmine α. Imperf.	8.50	6.50
		10.00	
66 "	125m blue	75	20

1879			
67 A16	25m green α. Imperf.	7.50	6.00
68 "	100m yellow green α. imperf.	1.00	75
		3.50	
69 "	200m rose α. Imperf.	2.00	1.25
		2.00	
70 "	200m violet rose	18.00	
71 "	250m bistre α. 250m bistre brown	1.25	75
		1.50	60



A17 A18			
1879 Black Surcharge.			
72 A17	2c on 25m green	2.50	2.00
73 "	8c on 100m carmine α. COREROS	1.50	60
74 A18	2c on 25m green	6.00	5.00
75 "	8c on 100m carmine	7.50	6.00



1880-86 A19			
76 A19	2c rose	3	5
77 "	2½c brown	15	5
78 "	2 4-8c ultramarine	20	5
79 "	2 4-8c ultramarine, 1st re-engraving, (1883)	10	5

80	A19	2 4-8c ultramarine, 2nd re-engraving (1886)	10	5
81	"	5c gray blue	8	10
82	"	6 2-8c deep green	15	15
83	"	8c yellow brown	30	20
84	"	10c green	25.00	
85	"	10c brown lilac α. 10c brown violet	10	20
86	"	12 4-8c bright rose α. 12 4-8c salmon rose	4	4
87	"	20c bistre brown	15	20
88	"	25c dark brown	15	10

For differences between the original and the re-engraved stamps see note on the 1853-56 issue of Cuba. In the Philippines, however, the second re-engraving does not have the opening in the hair as rounded as on the same stamps of Cuba and Porto Rico. It is more like the first re-engraving but the lock of hair is less pointed and has a broader white line below it.



A10

A21

A22



A28

A24

A25

1881-88		Black Surcharge.		
89	A20	2c on 2 1/2c brown	50	75
90	A23	10c on 2 4-8c ultramarine, 1st re-engraving		

91	"	10c on 2 4-8c ultramarine, 2nd re-engraving	30	50
92	A21	20c on 8c brown α. Surcharge inverted β. Double surcharge	2.00	1.50 3.00
93	"	1r on 2c carmine		
94	"	2r on 2 4-8c ultramarine α. Surcharge inverted β. Double surcharge γ. Double surcharge, one inverted	2.50	75

95	A22	8c on 2c carmine α. Surcharge inverted β. Double surcharge γ. Pair, one without surcharge	75	60
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96	A21	1c on 2c carmine α. Surcharge inverted β. Double surcharge γ. Double surcharge, one inverted	2.00	2.00
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97	A21	1r on 2c carmine α. Double surcharge		25.00
98	"	1r on 5c gray blue α. Surcharge inverted β. Double surcharge	8.00	60
99	"	1r on 8c brown α. Surcharge inverted β. Double surcharge	3.00	2.50 3.00
		Red Surcharge.		
100	A23	1c on 2 4-8c ultramarine, 1st re-engraving		8
101	"	1c on 2 4-8c ultramarine, 2nd re-engraving		8
102	A21	16c on 2 4-8c ultramarine α. Double surcharge	3.00	2.50
103	"	1r on 2c carmine α. Surcharge inverted β. Double surcharge γ. Pair, one without surcharge	2.00	75 2.00
104	"	1r on 5c gray blue α. Surcharge inverted	10.00	6.00
		Magenta Surcharge.		
105	A24	8c on 2 4-8c ultramarine, 1st re-engraving α. Double surcharge β. Inverted surcharge	10	10
106	"	8c on 2 4-8c ultramarine, 2nd re-engraving	15	15
107	A25	2 4-8c on 1c gray green α. Inverted surcharge β. Double surcharge	30	40
108	"	2 4-8c on 5c blue gray	75	40
109	"	2 4-8c on 1-8c green α. Double surcharge	10	
110	"	2 4-8c on 50m bistre	1.00	1.50
111	"	2 4-8c on 10c green α. Double surcharge	20	40 75

REVENUE STAMPS WITH VARIOUS SURCHARGES.



A26

A27

A28



A29



A30



1881-85



A32

Perf. 4.

	Blue Surcharge.		
113 A23	10c bistre		
	Black Surcharge.		
113 A27	2 4-8c on 10c bistre	75	25
	a. Surcharge inverted		
114 "	2 4-8c on 2r blue		
115 "	8c on 10c bistre		
116 "	4c on 2r blue	1.75	1.00
117 "	2c on 10c bistre	6.00	4.00
	a. Surcharge inverted		
118 A28	1r on 12 4-8c gray blue	1.50	1.00
	a. Surcharge inverted		
	b. Double surcharge		
119 "	1r on 10c bistre	2.50	1.00
	a. Double surcharge		
	Yellow Surcharge		
120 A29	2c on 200m green	2.00	1.25
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
121 A23	10c on 2r blue	1.50	
	Green Surcharge.		
122 A28	1r on 10c bistre	2.50	1.50
	Red Surcharge.		
123 A28	8cx2r on 2r blue	12.00	12.00
124 "	1r on 12 4-8c gray blue	3.00	3.00
	a. Surcharge inverted		
	b. Double surcharge		
125 "	6 2-8c on 12 4-8c gray blue	1.25	
126 A30	1r on 10p bistre	12.00	12.00
127 A32	1r green	35.00	
128 A31	1r on 1p green	6.50	6.00
129 "	1r on 200m green		
	a. Inverted surcharge		
	b. Double surcharge		



A33

Magenta Surcharge.

130 A33	2 4-8c on 200m green	2.50	2.50
131 "	2 4-8c on 20c brown	2.50	2.50

TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.



A34

1883-88

Perf. 14.

	Red Surcharge.		
132 A34	2r on 250m ultramarine	2.00	1.25
	a. Double surcharge		
	Black Surcharge.		
133 A34	20c on 250m ultramarine		
	a. Inverted surcharge		
134 "	2r on 250m ultramarine	4.00	2.50
	Red and Black Surcharge.		
135 A34	1r on 20c on 250m ultramarine	3.00	
	a. Red surcharge		
	Inverted	5.00	
	b. Double red surcharge	5.00	
	Magenta Surcharge.		
136 A35	2 4-8c on 1c bistre	40	40
	a. Double surcharge		

1887-89

137 A16	50m bistre	6	
138 "	1c yellow green	5	
	a. 1c gray green	5	
139 "	6c yellow brown	50	



A36

140 A36	2c claret	8	4
	a. Imperf.		
141 "	2 4-8c dull blue	8	6
142 "	5c dark blue	10	10
143 "	5c dark olive	10	10
144 "	8c yellow green	10	15
145 "	10c blue green	15	15
146 "	12 4-8c yellow green	10	10
147 "	20c rose	5.00	
148 "	25c brown	30	30
149			
149 A36	10c pale claret	5	15
150 "	20c salmon	20	
151 "	25c dull blue	20	
	a. 25c dark blue	50	

1892-93				
152 A36	1c violet	15		
153 "	2c violet	4	6	
	α. Imperf.			
154 "	2 4-8c olive gray	2	25	
155 "	5c green	6	5	
156 "	6c brown violet	8	50	
157 "	8c ultramarine	15	10	
	α. Imperf.			
158 "	10c claret	6	10	
159 "	12 4-8c orange	12		
160 "	15c red brown	15	15	
161 "	20c gray brown	20	40	
	α, 20c dark brown	1.25	75	
1894				
163 "	2c dark brown	4		
164 "	6c red orange	8		
165 "	8c red brown	6	10	
	α. Imperf.			
166 "	15c rose	15	15	
167 "	20c dark violet	15	15	
1895				
168 A36	1c rose	25		
	α. Thin paper			
1896				
169 A36	1c blue green	25		
170 "	2c ultramarine	2	4	
171 "	2c gray brown	6	25	
	α. Imperf.			
172 "	5c violet brown	50		
173 "	5c blue green	12	12	
	α. Imperf.			
174 "	6c carmine rose	25		
175 "	10c yellow brown	5	5	
176 "	15c blue green	20	25	
177 "	20c orange	20	25	
1897				
178 A36	1c claret	2.00	2.00	
179 "	40c dark violet	60		
180 "	80c claret	1.50		



A37



A38

1897	Blue Surcharge.			
181 A38	5c on 5c green	50		
182 "	15c on 15c red brown	75		
	α. Surcharge inverted			
183 "	20c on 20c gray brown	2.50		
	α. Surcharge inverted			
	Red Surcharge.			
184 A37	5c on 5c blue gray	1.00		
185 A38	5c on 5c green	50		
	Black Surcharge.			
186 A37	5c on 5c blue gray	2.00		
187 A38	5c on 5c green	4.00		
188 "	15c on 15c rose	60		
	α. Surcharge inverted			

189 A38	20c on 20c violet	3.50		
	α. Surcharge inverted			
190 "	20c on 25c brown	4.00		
	α. Surcharge inverted			
	β. Surcharge sideways			
	Violet Surcharge.			

191 A38	15c on 15c rose	5.00		
	α. Double surcharge			

The surcharge on No. 186 is in a mixture of black and red inks.

Impressions in violet-black are believed to be reprints. The following varieties are known: 5c on 5c blue green, 15c on 15c rose, 15c on 15c red brown, 20c on 20c gray brown, 20c on 20c dark violet, 20c on 25c brown. These surcharges are to be found double, inverted, etc.



1898	A39			
192 A39	1m orange brown	2		
	α. Imperf.			
193 "	2m orange brown	2		
194 "	3m " "	3		
195 "	4m " "	30		
196 "	5m " "	3		
197 "	1c black violet	4		
198 "	2c dark blue green	10		
199 "	3c dark brown	3		
200 "	4c orange	60		
201 "	5c carmine rose	10		
202 "	6c dark blue	20		
203 "	8c gray brown	12		
204 "	10c vermilion	20		
	α. Imperf.			
205 "	15c slate green	25		
206 "	20c maroon	30		
207 "	40c violet	50		
208 "	60c black	75		
209 "	80c red brown	1.00		
210 "	1p yellow green	1.50		
211 "	2p slate blue	2.50		

Issued under American Dominion.

Regular Issues of the United States

Surcharged **PHILIPPINES**

1899 *Perf. 12.*

Black Surcharge.

On Issue of 1894.

Unwmkd.

212 50c orange 2.50

On Issues of 1895-99.

Wmkd U. S. P. S.

213	1c yellow green	8	2
214	2c carmine	5	5
	α. 2c red	5	5
215	3c purple	6	5
216	5c blue	10	5
217	10c brown	18	15
	α. 10c yellow brown	30	15
218	15c olive green	30	20
	α. 15c light olive green	30	20
219	50c orange	90	60
1901			
220	4c yellow brown	8	5
221	6c brownish lake	12	8
222	8c puce	15	10

Red Surcharge.

223	\$1.00 black	1.75	
224	\$2.00 dark blue	3.00	
225	\$5.00 dark green	8.00	

1903-04

On Issue of 1902-03.

Black Surcharge.

226	1c green	3	2
227	2c carmine	10	5
228	3c purple	25	5
229	4c red brown	50	
	α. 4c orange brown	2.00	
230	5c blue	10	4
231	6c brownish lake	50	10
232	8c violet black	25	10
233	10c orange brown	25	12
	α. 10c dark orange brown	1.50	
234	13c dark violet brown	40	20
235	15c olive	30	15
236	50c orange	90	35

Red Surcharge.

237	\$1.00 black	1.75	
238	\$2.00 deep blue	3.00	
239	\$5.00 dark green	8.00	

On Issue of 1903.

Black Surcharge.

240	2c carmine	5	
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Many of the above stamps are found with the control mark "O. B." in many varieties of type and in various sizes. Stamps so marked were used on Official Business, the control mark being applied after the stamps had left the post office.

PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1889

Perf. 14.

Black Surcharge.

On Postage Stamps.

301 R1	2 4-8c on 1c gray green	8	50
	α. Double surcharge	75	
	β. Inverted surcharge		

302 R1	2 4-8c on 2c rose	8	50
	α. Inverted surcharge		
303 "	2 4-8c on 5c blue gray	10	50
304 "	2 4-8c on 12 4-8c rose	3.50	3.50
305 "	2 4-8c on 2 4-8c ultra-marine	15	50
	α. Double surcharge		
306 "	2 4-8c on 5 'm bistre	10	50
	α. Inverted surcharge		
	β. Pair, one without surcharge		
307 "	2 4-8c on 1-8c green	5	
	α. Pair, one without surcharge		

On Telegraph Stamps.

308 R1	2 4-8c on 1c olive bistre	2.50	
309 "	2 4-8c on 2c carmine	12	
310 "	2 4-8c on 2 4-8c brown	12	
311 "	2 4-8c on 5c blue	5	
	α. Surcharge to verted		
312 "	2 4-8c on 10c lilac	50	
	α. Double surcharge		
313 "	2 4-8c on 10c green	8	
	α. Pair, one without surcharge		
314 "	2 4-8c on 20c lilac	15	
	α. Double surcharge		
315 "	5c on 20c lilac	75	
	α. Double surcharge		
316 "	7 4-8c on 20c lilac		1.00
317 "	10c on 20c lilac		
	α. Double surcharge		
317b "	17 4-8c on 20c lilac		

On Revenue Stamps.

318 R2	7 4-8c on 5p green		
319 "	11 2-8c on 5p green		

Imperf.

320 R2	11 2-8c on 5p red		
321 "	17 4-8c on 5p red		

Magenta Surcharge.

Perf. 14.

322 R2	17 4-8c on 5p green		
	α. Double surcharge, one black and one magenta		

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of the United States PHILIPPINES Surcharged in red 1901 Perf. 12.

Wmkd U. S. P. S.

351	10c dark blue	95	
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NEWSPAPER STAMPS.



N1



N2

1886-89		Perf. 14.	
401 N1	1-8c yellow green	4	
402 "	1m rose	5	
403 "	2m blue	5	
404 "	5m dark brown	6	
1890			
405 N2	1-8c dark violet	2	5
406 "	1m " "	3	5
407 "	2m " "	3	10
408 "	5m " "	3	10
1892		<i>α. Imperf.</i> 1.50	
409 N2	1-8c green	5	
410 "	1m " "	15	
411 "	2m " "	25	
412 "	5m " "	8.00	7.00
1894			
414 N2	1-8c pale red brown	2	5
415 "	1m olive gray	4	6
416 "	2m " "	4	8
417 "	5m " "	4	
1896			
418 N2	1-8c dull blue	2	5
419 "	1m ultramarine	2	
420 "	2m brown	3	
421 "	5m deep blue green	5	

POSTAGE DUE STAMPS.

Postage Due Stamps of
the United States Sur-
charged in black

PHILIPPINES

1899		Perf. 12.	
Wmkd U. S. P. S.			
450	1c claret	5	5
451	2c "	10	5
452	5c "	25	25
453	10c "	40	30
454	50c "	1.75	1.00
1901-02			
455	3c claret	25	
456	30c "	1.00	

POLAND, E.

100 KOPECS=1 RUBLE.



A1

1860		Perf. 12.	
1 A1	10k blue & rose <i>α.</i> 10k blue & carmine <i>β.</i> 10k dark blue & rose <i>γ.</i> Vertically laid paper	3.50	2.00

PONTA DELGADA, E.

1000 REIS=1 MILREIS.



1892-94		A1	
Perf. 11½, 12½, 13½.			
1 A1	5r yellow	2	2
<i>α.</i> Diagonal half used as 2½r			
2 "	10r reddish violet	4	4
3 "	15r chocolate	6	6
4 "	20r lavender	7	7
5 "	25r deep green	7	3
<i>α.</i> 25r yellow green			
6 "	50r ultramarine	15	8
7 "	75r carmine	25	
8 "	80r yellow green	40	
9 "	100r brown, yellow	40	40
10 "	150r carmine, rose	60	60
11 "	200r dark blue, blue	75	
12 "	300r dark blue, salmon	1.00	



A2

1896		Perf. 12.	
13 A2	2½r gray	2	2
14 "	5r orange	2	2
15 "	10r light green	3	3
16 "	15r brown	8	8
17 "	20r dull violet	4	4
18 "	25r dark green	8	5
19 "	50r blue	10	4
20 "	75r rose	25	25
21 "	80r purple	16	
22 "	100r dark blue, blue	20	18
23 "	150r light brown, buff	30	
24 "	200r red lilac, pinkish	40	
25 "	300r blue, rose	60	
26 "	500r black, blue	1.00	1.00
1898			
27 A2	65r slate blue	13	10
28 "	115r red brown, rose	23	
29 A2	130r gray brown, buff	26	
30 "	180r gray violet, pinkish	36	35
1899			
31 A2	15r gray green	3	
32 "	25r carmine rose	6	
1905			
33 A2	50r ultramarine	10	
34 "	75r brown, yellow	15	

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1



A2



A3



A4

Perf. 14.

1873

Cuban Stamps Surcharged

1 A1	25c gray	8.00	10
2 "	50c brown	7.00	50
3 "	1p red brown	10.00	2.00

Same, Surcharged

1874-75

4 A2	25c ultramarine	1.50	15
5 A3	25c "	1.25	12
6 "	50c green	8.00	75
7 "	1p brown	6.00	2.50

Same, Surcharged

1876

8 A4	25c blue gray	75	10
	a. Left surcharge omitted		
	b. Double surcharge		
	c. Double impression of left surcharge		
	d. Surcharge sideways		
9 "	50c ultramarine	1.25	40
	a. Double surcharge		
	b. Inverted surcharge		
10 "	1p black	2.00	1.50
	a. Left surcharge omitted		

Same, Surcharged



11 A4	25c blue gray	3.00	10
	a. Pair, one without horizontal surcharge		
12 "	1p black	5.00	2.00



A5



A6

1877

13 A5	5c yellow brown	60	60
	a. Imperf.	1.00	
	b. 5c carmine (error)		
14 "	10c carmine	1.50	1.50
	a. Imperf.	1.50	
	b. Imperf. horizontally		
	c. 10c brown (error)		
15 "	15c green	2.50	
	a. Imperf.	2.50	
16 "	25c ultramarine	25	10
	a. Imperf.	1.00	
17 "	50c bistre	2.00	30
	a. Imperf.		

1878

18 A5	5c olive bistre	3.00	2.50
	a. Imperf.	2.00	
19 "	10c red brown	18.00	
	a. Imperf.		
20 "	25c green	40	10
21 "	50c ultramarine	75	40
	a. Imperf.	1.50	
22 "	1p bistre	2.00	85
	a. Imperf.	2.50	

1879

23 A5	5c lake	1.25	60
24 "	10c dark brown	1.25	1.00
25 "	15c dark olive	1.50	1.50
	a. Imperf.		
26 "	25c blue	25	8
27 "	50c green	1.00	25
28 "	1p gray	2.50	75



1886-89		<i>Perf. 14.</i>	
401 N1	1-8c yellow green	4	
402 "	1m rose	5	
403 "	2m blue	5	
404 "	5m dark brown	6	
1890			
405 N2	1-8c dark violet	2	5
406 "	1m " "	3	5
407 "	2m " "	3	10
408 "	5m " "	3	10
	<i>α. Imperf.</i>	1.50	
1892			
409 N2	1-8c green	5	
410 "	1m " "	15	
411 "	2m " "	25	
412 "	5m " "	8.00	7.00
1894			
414 N2	1-8c pale red brown	2	5
416 "	1m olive gray	4	6
416 "	2m " "	4	8
417 "	5m " "	4	
1896			
418 N2	1-8c dull blue	2	5
419 "	1m ultramarine	2	
420 "	2m brown	3	
421 "	5m deep blue green	5	

POSTAGE DUE STAMPS.

Postage Due Stamps of
the United States Sur- **PHILIPPINES**
charged in black

1899		<i>Perf. 12.</i>	
Wmkd U. S. P. S.			
450	1c claret	5	5
451	2c "	10	5
452	5c "	25	25
453	10c "	40	30
454	50c "	1.75	1.00
1901-02			
455	3c claret	25	
456	30c "	1.00	

POLAND, E.

100 KOPECS=1 RUBLE.



1860		<i>Perf. 12.</i>	
A1			
1 A1	10k blue & rose	3.50	2.00
	<i>α. 10k blue & carmine</i>		
	<i>β. 10k dark blue & rose</i>		
	<i>γ. Vertically laid paper</i>		

PONTA DELGADA, E.

1000 REIS=1 MILREIS.



1892-94		A1	
<i>Perf. 11½, 12½, 13½.</i>			
1 A1	5r yellow	2	2
	<i>α. Diagonal half used as 2½r</i>		
2 "	10r reddish violet	4	4
3 "	15r chocolate	6	6
4 "	20r lavender	7	7
5 "	25r deep green	7	3
	<i>α. 25r yellow green</i>	7	1
6 "	50r ultramarine	15	8
7 "	75r carmine	25	
8 "	80r yellow green	40	
9 "	100r brown, yellow	40	40
10 "	150r carmine, rose	60	60
11 "	200r dark blue, blue	75	
12 "	300r dark blue, salmon	1.00	



1896		A2	
<i>Perf. 12.</i>			
13 A2	2½r gray	2	2
14 "	5r orange	2	2
15 "	10r light green	3	3
16 "	15r brown	8	8
17 "	20r dull violet	4	4
18 "	25r dark green	8	5
19 "	50r blue	10	4
20 "	75r rose	25	25
21 "	80r purple	16	
22 "	100r dark blue, blue	20	18
23 "	150r light brown, buff	30	
24 "	200r red lilac, pinkish	40	
25 "	300r blue, rose	60	
26 "	500r black, blue	1.00	1.00
1898			
27 A2	65r slate blue	13	10
28 "	115r red brown, rose	23	
29 A2	130r gray brown, buff	25	
30 "	180r gray violet, pinkish	35	35
1899			
31 A2	15r gray green	3	
32 "	25r carmine rose	6	
1905			
<i>Perf. 12.</i>			
33 A2	50r ultramarine	10	
34 "	75r brown, yellow	16	

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILRESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1



A2



A3



A4

Perf. 14.

1878

Cuban Stamps Surcharged

1 A1	25c gray	8.00	10
2 "	50c brown	7.00	50
3 "	1p red brown	10.00	2.00

Same, Surcharged

1874-75

4 A2	25c ultramarine	1.50	15
5 A3	25c "	1.25	12
6 "	50c green	3.00	75
7 "	1p brown	6.00	2.50

Same, Surcharged

1876

8 A4	25c blue gray	75	10
	a. Left surcharge omitted		
	b. Double surcharge		
	c. Double impression of left surcharge		
	d. Surcharge sideways		
9 "	50c ultramarine	1.25	40
	a. Double surcharge		
	b. Inverted surcharge		
10 "	1p black	2.00	1.50
	a. Left surcharge omitted		

Same, Surcharged



11 A4	25c blue gray	3.00	10
	a. Pair, one without horizontal surcharge		
12 "	1p black	5.00	2.00



A5



A6

1877

13 A5	5c yellow brown	60	60
	a. Imperf.	1.00	
	b. 5c carmine (error)		
14 "	10c carmine	1.50	1.50
	a. Imperf.	1.50	
	b. Imperf. horizontally		
	c. 10c brown (error)		
15 "	15c green	2.50	
	a. Imperf.	2.50	
16 "	25c ultramarine	25	10
	a. Imperf.	1.00	
17 "	50c bistre	2.00	30
	a. Imperf.		

1878

18 A5	5c olive bistre	3.00	2.50
	a. Imperf.	2.00	
19 "	10c red brown	18.00	
	a. Imperf.		
20 "	25c green	40	10
21 "	50c ultramarine	75	40
	a. Imperf.	1.50	
22 "	1p bistre	2.00	85
	a. Imperf.	2.50	

1879

23 A5	5c lake	1.25	60
24 "	10c dark brown	1.25	1.00
25 "	15c dark olive	1.50	1.50
	a. Imperf.		
26 "	25c blue	25	8
27 "	50c green	1.00	25
28 "	1p gray	2.50	75

1880				
29 A6	1/2c green	3.00	3.00	
30 "	1/2c bright rose	60	60	
31 "	1c lilac	1.25	2.00	
32 "	2c gray lilac	75	75	
33 "	3c buff	1.00	1.00	
34 "	4c black	75	75	
35 "	5c gray green	30	20	
36 "	10c rose	75	40	
37 "	15c yellow brown	1.50	75	
38 "	25c gray blue	50	8	
39 "	40c gray	75	30	
40 "	50c dark brown	2.00	40	
41 "	1p olive bistre	3.00	1.00	

1881				
42 A6	1/2m lake	6	10	
43 "	1m violet	10	25	
44 "	2m pale rose	5	8	
45 "	4m bright green	15		
46 "	6m brown lilac	25		
47 "	8m ultramarine	40		
	a. 8m gray blue	60		
48 "	1c gray green	40	20	
49 "	2c lake	75	25	
50 "	3c brown	1.25	75	
51 "	5c gray blue	1.00	10	
52 "	8c chocolate	1.50	20	
53 "	10c slate	2.00	35	
54 "	20c olive bistre	3.00	60	



A7



A8

1882				
55 A7	1/2m rose			
	a. 1/2m salmon rose			
56 "	1m lake	2	12	
57 "	2m violet	2	4	
58 "	4m brown lilac	3	4	
59 "	6m chocolate	4	4	
60 "	8m yellow green	5	8	
61 "	1c gray green	4	3	
62 "	2c rose	20	2	
63 "	3c orange	20	10	
	a. Cliché of the 8c in the plate of the 3c	15.00	7.50	
64 "	5c gray blue	1.00	15	
65 "	8c brown	65	3	
66 "	10c dark green	75	3	
67 "	20c gray lilac	2.60	4	
	a. Error, 20c olive brown			
68 "	40c blue	3.50	60	
69 "	80c olive bistre	1.75	1.25	

1884				
70 A7	1/2m lake	2	3	
71 "	1m bright rose	2	3	
	a. 1m salmon rose			

72 A7	3c brown	15	4	
	a. Cliché of the 8c in the plate of the 3c	2.00	1.75	
73 "	5c gray blue, re-engraved	1.00	4	

1886				
74 A7	5c gray blue, 2d re-engraving	12.50	6	

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba.

1890				
75 A8	1/2m black	5	5	
	a. Imperf.			
76 "	1m emerald green	15	15	
	a. Imperf.			
77 "	2m lilac rose	15	8	
	a. Imperf.			
78 "	4m dark olive green	1.25	2.00	
79 "	6m dark brown	4.00		
80 "	8m olive bistre	8.00	12.00	
81 "	1c yellow brown	10	3	
	a. Imperf.			
82 "	2c dark violet	15	10	
	a. Imperf.			
83 "	3c slate blue	1.00	15	
84 "	5c brown violet	1.00	5	
85 "	8c ultramarine	3.00	15	
86 "	10c salmon rose	1 1/2	2 1/2	
	a. 10c rose	1.00	50	
	b. Imperf.			
87 "	20c red orange	1.25	30	
	a. Imperf.			
88 "	40c orange	7.50	2.00	
89 "	80c yellow green	18.00		

1891-93				
90 A8	1/2m olive gray	2	2	
91 "	1m dark violet	3	4	
92 "	2m violet brown	2	4	
93 "	4m ultramarine	3	15	
94 "	6m rose	4		
95 "	8m yellow green	4		
96 "	1c blue green	12	12	
	a. Imperf.			
97 "	2c red brown	5	5	
98 "	3c orange	15	3	
99 "	5c yellow green	3	8	
	a. Imperf.			
100 "	5c blue green	8	3	
	a. Imperf.			
101 "	6c orange	4	15	
	a. Imperf.			
102 "	8c brown	8	12	
103 "	10c lilac rose	10	25	
104 "	20c lilac	25	25	
105 "	40c dark blue	75		
106 "	80c orange	1.50		



A9

109 A9	3c dark green	1.00	75
1894			
109 A8	½m red brown	1	8
	a. Imperf.		
110 "	1m blue	2	4
	a. Imperf.		
111 "	2m salmon	2	6
	a. Imperf.		
112 "	4m yellow brown	3	10
	a. Imperf.		
113 "	1c brown violet	15	3
	a. Imperf.		
114 "	2c lilac	15	5
	a. Imperf.		
115 "	3c olive	8	2
	a. Imperf.		
116 "	4c slate blue	10	10
	a. Imperf.		
117 "	8c violet	20	15
	a. Imperf.		
118 "	20c carmine rose	12	10
	a. Imperf.		
119 "	40c claret	50	75
	a. Imperf.		

1896			
120 A8	½m dull violet	1	4
121 "	1m violet brown	2	5
122 "	2m yellow green	2	8
123 "	4m blue green	6	20
124 "	1c claret	4	4
125 "	2c orange brown	3	4
126 "	3c blue	60	2
127 "	4c dark brown	8	10
128 "	5c blue	6	10
129 "	6c violet	2	10
130 "	8c carmine rose	15	12
131 "	20c olive gray	15	10
132 "	40c salmon	60	60

1897			
133 A8	3c claret brown	5	5
134 "	8c black	3.00	



A10

Perf.

1898			
135 A10	1m orange brown	2	4
136 "	2m " "	3	4
	a. Imperf.		
137 A10	3m orange brown	3	10
	a. Imperf.		
138 "	4m orange brown	30	30
139 "	5m " "	3	4
140 "	1c black violet	5	5
	a. Imperf.		
141 "	2c dark blue green	2	4
142 "	3c dark brown	2	3
143 "	4c orange	1.00	
144 "	5c bright rose	6	2
145 "	6c dark blue	3	18
146 "	8c gray brown	8	18

147 A10	10c vermilion	12	20
148 "	15c slate green	12	80
149 "	20c maroon	25	30
150 "	40c violet	35	75
151 "	60c black	40	1.00
152 "	80c red brown	50	
153 "	1p yellow green	1.50	
154 "	2p slate blue	3.00	

Habilitado

Issues of 1890-96

Surcharged

PARA

1898 y 99.

Rose Surchage.

154a A8	½m dull violet		
155 "	1m violet brown	3	8
	a. Double surcharge		
	b. Pair, one without surcharge		
156 "	2m yellow green	3	10
	a. Double surcharge		
	b. Inverted surcharge		
	c. Pair, one without surcharge		
157 "	4m blue green	2	15
	a. Double surcharge		
	b. Inverted surcharge		
	c. Pair, one without surcharge		
158 "	1c claret	2	15
	a. Double surcharge		
159 "	2c orange brown	5	
160 "	3c blue	4.00	
161 "	3c claret brown	10	25
	a. Double surcharge		
	b. Inverted surcharge		
	c. Pair, one without surcharge		
162 "	4c dark brown	10	
	a. Double surcharge		
163 "	4c slate blue	3.00	
164 "	5c yellow green	35	
165 "	5c blue	10	
	a. Pair, one without surcharge		
166 "	6c violet	12	
	a. Double surcharge		
	b. Pair, one without surcharge		
167 "	8c carmine rose	3.00	
168 "	20c olive gray	30	
	a. Double surcharge		
169 "	40c salmon	50	
170 "	80c black	1.75	
	Purple Surchage.		
171 A8	8c carmine rose	15	
	a. Pair, one without surcharge		
	Rose and Purple Surchage.		
172 A8	8c carmine rose		
	IMPUESTO DE GUERRA.		
	Purple Surchage.		
173 A8	2c on 2m salmon	5	15
	a. Double surcharge		
	b. Inverted surcharge		
173c "	2c on 5c blue green	18	
174 "	2c dark violet	3	50
	a. Double surcharge		
	b. Inverted surcharge		
	c. Double surcharge inverted		
175 "	2c lilac	10	25
	a. Double surcharge		
176 "	2c red brown	3	15
	a. Double surcharge		
	b. Inverted surcharge		

177 A8	5c blue green	8	15
	a. Inverted surcharge		
	b. Double surcharge		
178 "	5c on 5c blue green		
	Rose Surcharge.		
178a A8	2c on 2m salmon	1.00	
179 "	5c on 1m dark violet	2	20
	a. Double surcharge		
	b. Pair, one without surcharge		
179a "	5c on 1m blue	15	
	b. Double surcharge		
	c. Inverted surcharge		
	d. Double surcharge inverted		
	e. Pair, one without surcharge		
	Magenta Surcharge.		
180 A8	5c on 1m dark violet	5	
	a. Inverted surcharge		
	b. Pair, one without surcharge		
181 "	5c on 1m blue	50	
	a. Inverted surcharge		
	b. Double surcharge inverted		

Nos. 178 to 181 were issued as revenue stamps but, during the early days of the American occupation, they were available for postage.

COAMO ISSUE.



A11

1898	<i>Imperf.</i>		
#00 A11	5c black	12.50	
	10 reprints.		

**Issued under American
Dominion.**

Regular Issues of the United States
Surcharged in black **PORTO RICO**

1899	Wmkd U. S. P. S.		
	<i>Perf. 12.</i>		
#10	1c yellow green	5	3
#11	2c carmine	6	3
#12	5c blue	15	6
#13	8c puce	20	20
#14	10c yellow brown	25	12
1900			
	Surcharged in black PUERTO RICO		
#15	1c yellow green	4	3
#16	2c carmine	5	3

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States
Surcharged in black **PORTO RICO**

1899	Wmkd U. S. P. S.		
	<i>Perf. 12.</i>		
#01	1c deep claret	60	20
#02	2c " "	75	15
#03	10c " "	1.25	50

PORTUGAL E.

1000 REIS=1 MILREIS.



A1



A2



A3



A4

1853			
1 A1	5r red brown	10.00	3.50
	a. 5r brown	19.00	8.50
2 A2	25r blue	11.00	12
3 A3	50r green		4.00
4 A4	100r lilac		13.00

Reprints:

5 reis: There is a defect in the neck, which makes the Adam's apple appear very large in the first reprint. The later ones can be distinguished by the paper, which is the white, chalky variety of 1886, and the shades which are very different from those of the originals.

25 reis: The burlesque of the groundwork in the original is sharp and clear, while in the reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred.

50 reis: The color of the reprint is yellow green, while the original is blue green; there is a small break in the upper right hand diagonal line of the frame of the reprint; the initials of the engraver (A. B. F.), which in the originals are plainly discernible in the lower part of the bust, do not show in the reprints.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints.

These stamps have also been reprinted on thick smooth chalky white wove paper, un gummed.



A5



A6



A7



A8

1855

TWENTY-FIVE REIS:

Type I. There is a white line around the bearded circle containing the head.

Type II. The white line is only at the sides of the bearded circle.

There are also five types of the 5 reis, differing in the number of pearls and other minor differences.

5 A5	5r red brown		4.00
6 A6	25r blue, type II	6.00	35
	α. 25r blue, type I	6.00	35
7 A7	50r green	2.00	50
8 A8	100r lilac	2.50	60

1856-57 With Curled Hair.

TWENTY-FIVE REIS:

Type I. The network is fine.

Type II. The network is coarse.

9 A5	5r red brown	8.00	1.00
	α. 5r dark brown	1.00	75
	β. 5r yellow brown	10.00	75
	γ. 5r bistre brown	5.00	75
10 A6	25r blue, type II	2.00	10
	α. 25r blue, type I	12.00	50
11 "	25r rose	1.50	2



A9



A10



A11



A12



A13

1862

FIVE REIS:

Type I. The distance between "5" and "reis" is 3 mm.

Type II. The distance between "5" and "reis" is 2 mm.

12 A9	5r brown, type I	60	8
	α. 5r brown, type II	75	12
13 A10	10r yellow	1.00	65
14 A11	25r rose	60	2
15 A12	50r yellow green	6.00	1.00
	α. 50r blue green	1.50	1.25
16 A13	100r lilac	3.00	1.00



A14

1866-67

FIVE REIS:

Type I. The "5" at the right is 1 mm. from end of label.

Type II. The "5" is 1½ mm. from end of label

17 A14	5r black, type I	1.00	30
	α. 5r black, type II		
18 "	10r yellow	2.00	1.75
	α. 10r orange yellow		
19 "	20r bistre	1.50	1.00
20 "	25r rose	1.50	8
21 "	50r blue green	5.00	1.50
	α. 50r yellow green		1.50
22 "	80r orange	4.00	1.00
23 "	100r dark lilac	4.50	1.00
24 "	120r blue	5.00	1.00

1867-70

Perf. 12½.

25 A14	5r black, type I	1.00	20
	α. 5r black, type II	2.00	30
26 "	10r yellow	3.50	1.25
	α. 10r orange yellow	3.50	1.50
27 "	20r bistre	4.00	2.50
28 "	25r rose	1.00	3
29 "	50r blue green	6.00	1.00
	α. 50r yellow green	6.00	1.00
30 "	80r orange	4.00	85
31 "	100r dark lilac	4.00	1.25
	α. 100r lilac	4.00	1.50
32 "	120r blue	5.00	25
33 "	240r violet	10.00	2.50



A15

Perf. 12½, 13½, 14.

TWENTY REIS:

Type I. The figures of value are some distance apart.

Type II. The figures of value are closer together.

1871				
34 A15	5r black	15	5	
	α. Imperf.			
35 "	10r yellow	50	25	
	α. Imperf.			
36 "	20r bistre, type I	40	12	
	α. 20r bistre, type II			
	b. Imperf.			
37 "	25r rose	18	2	
	α. Imperf.			
38 "	50r green	75	15	
39 "	80r yellow	1.25	5	
	α. 80r orange	1.25	18	
40 "	100r lilac	50	5	
41 "	120r blue	3.50	50	
42 "	240r violet	12.50	4.50	
1876				

FIFTEEN REIS:

Type I. The figures of value at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

43 A15	15r lilac brown,			
	type I	25	6	
	α. 15r lilac brown,			
	type II	25	6	
	b. Imperf.			
44 "	150r blue	3.00	1.25	
	α. Imperf.			
45 "	300r violet	2.50	20	
	α. 300r slate violet	2.50	75	
	b. 300r lilac	2.50	1.00	

1879

46 A15	10r blue green	1.00	1.00	
47 "	10r pale yellow green	18	12	
48 "	50r blue	2.00	35	
49 "	150r yellow	1.50	10	

The reprints of this and preceding issues are on a thick smooth chalky white wove paper, ungummed. The 20, 80 and 100 reis of this issue were not reprinted.



A16



A17



A18



A19

1880 Perf. 12½, 13½.

50 A16	5r black	12	2
51 A17	25r pearl gray	75	8
52 A18	25r gray	25	2
53 "	25r red lilac	25	2
54 A19	50r blue	75	15

The reprints of this issue are on thick smooth chalky white wove paper, ungummed.



A20



A21



A22



A23



A24

1882-84

Perf. 11½, 12½, 13½.

55 A22	5r gray black	3	1
	α. 5r gray	3	1
56 A24	10r green	6	2
57 A15	20r rose, type I	1.00	15
	α. 20r rose, type II	1.00	15
58 A20	25r brown	15	1
59 A21	50r blue	18	2

Perf. 11½, 12½, 13½.

60 A23	2r black	2	2
61 A22	500r black	2.50	1.50
62 A15	1000r black	2.50	1.00



A25



A26

1887

Perf. $11\frac{1}{2}$, $12\frac{1}{2}$, $13\frac{1}{2}$.

63 A25	20r rose	10	2
64 A26	25r violet	15	1
65 "	25r lilac rose	12	1
66 A22	500r purple	1.00	25



A27



A28

1892

67 A27	5r gray black & black	5	3
68 A28	10r green & black	6	5



A29



A30



A31



A32

Perf. $11\frac{1}{2}$, $12\frac{1}{2}$, $13\frac{1}{2}$.

69 A29	5r gray black & red	5	3
70 A30	10r green & red	6	4
71 A31	20r rose & black	6	6
72 A32	25r lilac rose & black	8	8



A33

73 A33 50r blue & red 25 25



A34



A35

Red Surcharge.

74 A34	15r bistre brown, type I	10	10
	α. 15r brown, type II	25	
	β. 15r lilac brown, type I	15	
	γ. 15r lilac brown, type II	25	

Black Surcharge.

75 A35 80r yellow 50



A36

Perf. $11\frac{1}{2}$, $12\frac{1}{2}$, $13\frac{1}{2}$.

76 A36	5r yellow	3	1
77 "	25r dark green	8	1
78 "	10r reddish violet	5	1
79 "	15r chocolate	5	4
80 "	20r lavender	8	2
81 "	50r blue	18	1
82 "	75r carmine	25	4
83 "	80r yellow green	35	15
84 "	100r brown, yellow	50	4
85 "	150r carmine, rose	1.75	£0
86 "	200r dark blue, blue	1.00	25
87 "	800r dark blue, salmon	1.25	30



A37



A38



A39



A40



A48



A41



A42

1898	<i>Perf. 11½, 12½.</i>		
88 A37	5r gray black & red	6	6
89 A38	10r green & red	10	10
	<i>a. 1888</i>		
	<i>b. 1863</i>		
90 A39	20r rose & black	12	12
91 A40	20r on 25r lilac rose & black	12	12
92 A41	25r lilac rose & black	18	18
93 A42	50r blue & red	30	30



A43



A44



A45

Perf. 12½ or 13.

94 A43	50r on 80r yellow	60	60
95 A44	75r on 80r yellow	35	35
96 A45	80r yellow	50	

PRINCE HENRY THE NAVIGATOR ISSUE.



A46



A47

1894

Perf. 14.

97 A46	5r orange yellow	4	3
98 "	10r violet rose	6	6
99 "	15r brown	6	5
100 "	20r violet	25	25
101 A47	25r green	10	6
102 "	50r blue	35	35
103 "	75r deep carmine	60	35
104 "	80r yellow green	50	35
105 "	100r light brown, <i>pale buff</i>	50	40
106 A48	150r light carmine, <i>pale rose</i>	1 25	1.00
107 "	300r dark blue, <i>salmon buff</i>	1.50	1.00
108 "	500 brown violet, <i>pale lilac</i>	2.00	1.75
109 "	1000r gray black, <i>grayish</i>	2.25	2.00



A49

1895-96

Perf. 13.

110 A49	2½r gray	2	1
111 "	5r orange yellow	2	1
	<i>a. Numerals omitted</i>		
	<i>b. Numeral inverted at top of stamp.</i>		
112 "	10r light green	3	1
113 "	15r brown	4	2
114 "	20r dull violet	5	2
115 "	25r dark green	6	1
	<i>a. Numerals omitted</i>		
116 "	50r blue	11	1
117 "	75r rose	15	2
118 "	80r purple	16	6
119 "	100r dark blue, <i>blue</i>	20	2
120 "	150r light brown, <i>buff</i>	30	10
121 "	200r red lilac, <i>pinkish</i>	40	6
122 "	300r blue, <i>rose</i>	60	10
123 "	500r blue	1.00	20

ST. ANTHONY OF PADUA ISSUE.



A50



A51



A52



A53

Perf. 12.			
184	A50	2½r black	5 5
185	A51	5r brown yellow	5 5
186	"	10r red lilac	30 20
187	"	15r red brown	10
188	"	20r gray violet	75
189	"	25r green & violet	25 6
190	A52	50r blue & brown	85
191	"	75r rose & brown	1.25
192	"	80r light green & brown	1.50
193	"	100r chocolate & black	1 00
194	A53	150r violet rose & bistre	2 50
195	"	200r blue & bistre	2.50
196	"	300r slate & bistre	2.50
197	"	500r violet brown & green	4.00
198	"	1000r violet & green	5.00

VASCO DA GAMA ISSUE.



A54



A55



A56



A57



A58



A59



A60



A61

1898 Perf. 12½ to 16.

189	A54	2½r blue green	2	2
190	A55	5r red	3	3
191	A56	10r red violet	4	3
192	A57	25r yellow green	6	2
193	A58	50r dark blue	15	6
194	A59	75r violet brown	25	10
195	A60	100r bistre brown	30	12
196	A61	150r bistre	35	30

REGULAR ISSUE.

Perf. 12.

197	A49	65r slate blue	10	3
198	"	115r red brown rose	18	15
199	"	130r gray brown, buff	20	6
199	"	180r gray violet, pinkish	30	90

1899				
151	A49	15r gray green	3	2
152	"	25r carmine rose	4	1
1905				
154	A49	50r ultramarine	10	1
155	"	75r brown, yellow	15	3

NEWSPAPER STAMPS.



N1

1876-88

Perf. 11½, 12½, 13½.

201	N1	2½r olive	5	2
202	"	2½r bistre	2	1

POSTAGE DUE STAMPS.



D1

1898

Perf. 12.

225	D1	5r black	3	
226	"	10r red lilac	4	
227	"	20r orange	6	
228	"	50r slate	12	
229	"	100r carmine, pink	25	
230	"	200r brown, buff	40	



D2

1904

231	D2	5r chocolate	2	
232	"	10r orange	2	
233	"	20r lilac	4	
234	"	30r dark green	7	
235	"	40r gray violet	8	
236	"	50r carmine	10	
237	"	100r dull blue	20	

STAMP FOR THE RED CROSS SOCIETY.



RC1

1892	Perf. 12½.			
301	RC1	rose and black	15	15

PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 Perf. 14 to 15.

1	A54	2½r blue green	3	
2	A55	5r red	4	
3	A56	10r red violet	5	
4	A57	25r yellow green	6	
5	A58	50r dark blue	10	
6	A59	75r violet brown	18	
7	A60	100r bistre brown	25	
8	A61	150r bistre	30	

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.



A1

1894 Perf. 11½, 12½, 13½.

1	A1	5r yellow	3	
2	"	10r reddish violet	5	
3	"	15r chocolate	15	
4	"	20r lavender	10	
5	"	25r green	15	
6	"	50r blue	1.00	
7	"	75r rose	50	
8	"	80r yellow green	75	
9	"	100r brown, yellow	75	
10	"	150r carmine, rose	60	
11	"	200r dark blue, light blue	80	
12	"	300r dark blue, salmon	1.00	



A2

1898	<i>Perf. 12.</i>	
13 A2	2½r gray	2
14 "	5r orange yellow	2
15 "	10r light green	3
16 "	15r brown	6
17 "	20r gray violet	4
18 "	25r blue green	8
19 "	50r dark blue	12
20 "	75r rose	18
21 "	80r purple	16
22 "	100r dark blue, blue	20
23 "	150r brown, buff	30
24 "	200r red lilac, pinkish	40
25 "	300r dark blue, rose	60

1901		
26 A2	500r blue	1.00
27 "	700r purple, yellowish	1.40

1902

65

Surcharged in black

REIS

On Issue of 1894.

28 A1	65r on 15r chocolate	18
29 "	65r on 20r lavender	16
30 "	65r on 25r green	20
31 "	65r on 300r blue, salmon	18
32 "	115r on 10r red violet	25
33 "	115r on 50r light blue	25
34 "	130r on 5r yellow	35
35 "	130r on 75r rose	35
36 "	130r on 100r brown, yellow	2.50
37 "	400r on 80r yellow green	1.00
38 "	400r on 150r carmine, rose	1.00
39 "	400r on 200r blue, blue	1.00

On Newspaper Stamp of 1824.

40 N1	115r on 2½r brown	20
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Surcharged in black

PROVISORIO

On Issue of 1898.

41 A2	15r brown	8
42 "	25r blue green	8
43 "	50r blue	10
44 "	75r rose	18

1903 *Perf. 12.*

45 A2	15r gray green	4
46 "	25r carmine	6
47 "	50r brown	10
48 "	65r dull blue	13
49 "	75r lilac	15
50 "	115r orange brown, pink	23
51 "	130r brown, straw	26
52 "	400r dull blue straw	80

1905

Stamp of 1903

Surcharged in black.

50

REIS

68 A2	50r on 65r dull blue	10
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NEWSPAPER STAMP.



N1

1894 *Perf. 12½, 13½.*

151 N1	2½r brown	2
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PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.

12 REIS=1 TANGA.

16 TANGAS=1 RUPIA.



A1

1871-72

Type I (A1): Large figures of value. "REIS" in Roman capitals. "S" and "R" of "SERVICO" smaller and "E" larger than the other letters. 33 lines in background. Side ornaments of four dashes.

Type II (A2): Large figures of value. "REIS" in block capitals. "S," "E" and "R" same size as other letters of "SERVICO", 44 lines in background. Side ornaments of five dots.

Type I.

White Paper.

Perf. 13 to 18 simple and compound.

1 A1	10r black	3.00
2 "	20r dark carmine	20.00 15.00

3 A1	20r orange vermilion		
4 "	40r prussian blue	10.00	
5 "	100r yellow green	20.00	
6 "	200r ochre yellow	15.00	
7 "	300r deep red violet		
8 "	600r " "		
9 "	900r " "		

Type II.

Perf. 12½ to 14½ simple and compound.

1872			
10 A2	10r black	25.00	10.00
11 "	20r vermilion	15.00	5.00
12 "	40r blue	1.50	
	α. Tête bêche		
13 "	100r green	4.00	
14 "	200r yellow	10.00	
15 "	300r violet	11.00	
	α. Imperf.		
16 "	600r violet	7.50	
17 "	900r " "	8.50	

White Laid Paper.

18 A2	10r black	1.50	
	α. Tête bêche		
19 "	20r vermilion	1.50	
20 "	40r blue	1.50	
	α. Double impression of "40"		
21 "	100r green	4.00	
22 "	200r yellow	6.00	

1873 Re-issues.

Type II.

Bluish Wove Paper.

23 A2	20r vermilion		
	Type I.		
24 A1	10r black	1.00	
	α. "1" inverted		
25 "	20r vermilion	60	
26 "	300r violet	7.50	
27 "	600r " "	10.00	
28 "	900r " "	10.00	
	α. Double impression of "900"		

Nos. 23 to 28 are re-issues of the 1871 and 1872 issues and may be distinguished by the color of the paper, which is bluish, and by the texture, as they are on soft, while the original printings are on hard paper.

1874 Type II.

White Wove Paper, with Gray Burelé.

Wmkd Lozenges.

29 A2 100r blue green



A3



A4



A6



A7

1874-75

Type III (A3): Same as type I with small figures of value.

Type IV (A4): Same as type II with small figures of value.

Type III.

Bluish Wove Paper.

29a A3	10r black		
30 "	20r vermilion		
	Type IV.		
31 A4	10r black	4.00	
32 "	15r rose	18	
	α. "15" inverted		
	β. Imperf. horizontally		
33 "	20r vermilion	10.00	1.50
	α. "0" missing		
	β. "20" sideways		



A5



A5

1876

Type V (A5): Recutting of type I.

Small figures of value. "REIS" in Roman capitals. Letters of inscription larger. "V" of "SERVICO" barred. 33 lines in background. Side ornaments of five dots.

Type VI (A5a): First recutting of type II.

Small figures of value. "REIS" in block capitals. Letters of inscription recut. "V" of "SERVICO" barred. 41 lines above and 43 below "REIS". Side ornaments of five dots.

Perf. 12½ to 13½ simple and compound.

Type V.

34 A5	10r black	1.25	
35 "	20r vermilion	60	75
	α. Double impression of "20"		
35a "	40r blue		

Type VI.

36 A5a	10r black	25	
	α. Double impression		
	β. Imperf. vertically		
37 "	15r rose	5.00	
38 "	20r vermilion	2.50	1.00
39 "	40r blue	3.50	
40 "	100r green	4.00	
41 "	200r yellow		
42 "	300r violet	10.00	
	α. Without figures of value		
43 "	600r violet		
44 "	900r " "		

1877

Type VII (A6): Same as type V with addition of a star above and a bar below the value.

Type VIII (A7): Second re-cutting of type II. Same as type VI but 41 lines both above and below "REIS". Star above and bar below the value.

Type VII.

45 A6 10r black 75

Type VIII.

46 A7 10r black 2.50



A5

Type IX (A8): Third re-cutting of type II. 41 lines above and 38 below "REIS". Star above and bar below the value. A white line around the central oval.

Type IX.

47 A8 10r black 1.00

α. Imperf.

48 " 15r rose 75

49 " 20r vermilion 85

50 " 40r blue 1.50

α. "40" omitted

b. Imperf.

51 " 100r green 4.00

52 " 200r yellow 4.00

α. Imperf.

53 " 300r violet 6.00

54 " 600r " 7.50

55 " 900r " 10.00



A9

1879 Perf. 12½, 13½.

56 A9 5r black 5

57 " 10r yellow 30

58 " 20r bistre 25

59 " 25r rose 35

60 " 40r blue 1.25 1.50

61 " 50r green 1.00

62 " 100r lilac 75

63 " 200r orange 1.00 1.25

64 " 300r brown 1.25 1.50

1880-81

65 A9 10r green 40 50

66 " 25r slate 1.50

67 " 25r violet 2.00

68 " 40r yellow 2.00

69 " 50r blue 1.25

The reprints of this and of the 1879 issue are on a thick smooth chalky white wove paper, un gummed.

1881

Surcharged with new value.

Black Surcharge.

70 A1 1½r on 20r dark carmine 1871 (No. 2)

71 " 1½r on 20r orange vermilion 1872 (No. 3)

72 A2 1½r on 20r vermilion 1872 (No. 11)

73 A1 1½r on 20r vermilion 1873 (No. 25)

74 A4 1½r on 20r vermilion 1875 (No. 33)

75 A5 1½r on 20r vermilion 1876 (No. 35)

76 " 1½r on 20r vermilion 1876 (No. 38)

77 A8 1½r on 20r vermilion 1877 (No. 49)

78 A4 5r on 15r rose 1875 (No. 32) 20

α. Double surcharge

b. Surcharge inverted

79 A5 5r on 20r vermilion 1876 (No. 35) 25

α. Double surcharge

b. Surcharge inverted

80 " 5r on 20r vermilion 1876 (No. 38) 20

α. Double surcharge

b. Surcharge inverted

81 A8 5r on 20r vermilion 1877 (No. 49) 25

α. Double surcharge

b. Surcharge inverted

Red Surcharge.

82 A2 5r on 10r black 1872 (No. 16)

83 " 5r on 10r black 1873 (No. 24)

84 " 5r on 10r black 1874 (No. 29a) 25

85 " 5r on 10r black 1875 (No. 31)

86 A5 5r on 10r black 1876 (No. 34) 85

87 " 5r on 10r black 1876 (No. 26) 60

88 A6 5r on 10r black 1877 (No. 45) 2.50

α. Surcharge inverted

89 " 5r on 10r black 1877 (No. 46)

90 A8 5r on 10r black 1877 (No. 47) 2.50

1883

Similar Surcharge, but handstamped.

Black Surcharge.

91 A5 1½r on 10r black 1876 (No. 24)

92 " 1½r on 10r black 1876 (No. 30)

95	A8	1½r on 10r black 1877 (No. 47)	
96	A1	4½r on 40r blue 1871 (No. 4)	
95	A2	4½r on 40r blue 1872 (No. 12)	4.00
96	"	4½r on 40r blue 1872 (No. 20)	
97	A5	4½r on 40r blue 1876 (No. 35a)	
98	A5	4½r on 40r blue 1876 (No. 39)	1.00
99	A1	4½r on 100r yellow green 1871 (No. 5)	
100	A2	4½r on 100r green 1872 (No. 13)	1.75
101	"	4½r on 100r green 1872 (No. 21)	2.50
102	A5	4½r on 100r green 1876 (No. 40)	1.25
103	"	6r on 20r vermilion 1876 (No. 38)	
104	A1	6r on 100r yellow green 1871 (No. 5)	
105	A2	6r on 100r green 1872 (No. 13)	
106	"	6r on 100r green 1872 (No. 21)	
107	A5	6r on 100r green 1876 (No. 40)	
108	A1	6r on 200r ochre yellow 1871 (No. 6)	
109	A2	6r on 200r yellow 1872 (No. 14)	
110	"	6r on 200r yellow 1872 (No. 22)	
111	A8	6r on 200r yellow 1876 (No. 41)	
112	"	6r on 200r yellow 1877 (No. 52)	



A10



A11

1881

113	A10	1½r on 5r black α. With additional surcharge "4½" to blue	4
114	"	1½r on 10r green α. With additional surcharge "5"	8
115	"	1½r on 20r bistre α. Surcharge inverted	60
116	"	1½r on 25r slate	10.00
117	"	1½r on 100r lilac	12.50
118	"	4½r on 5r black	60
119	"	4½r on 20r bistre α. Surcharge inverted	12

120	A10	4½r on 25r violet	2.50
121	"	4½r on 100r lilac	17.50
122	"	6r on 10r yellow	
123	"	6r on 10r green	60
124	"	6r on 20r bistre	5.00
125	"	6r on 25r slate	2.50
126	"	6r on 25r violet	25
127	"	6r on 40r blue	
128	"	6r on 40r yellow	
129	"	6r on 50r green	6.00
130	"	6r on 50r blue	
131	A11	1t on 10r green	
132	"	1t on 20r bistre	
133	"	1t on 25r slate	
134	"	1t on 25r violet	40
135	"	1t on 40r blue	60
136	"	1t on 50r green	7.50
137	"	1t on 50r blue	85
138	"	1t on 100r lilac	60
139	"	1t on 200r orange	10.00
140	"	2t on 25r slate α. Small T	4.00
141	A11	2t on 25r violet	60
142	"	2t on 40r blue	
143	"	2t on 40r yellow	10.00
144	"	2t on 50r blue	
145	"	2t on 50r green α. Inverted surcharge	1.00
146	"	2t on 100r lilac	85
147	"	2t on 200r orange	7.50
148	"	2t on 300r brown	7.50
149	"	4t on 10r green α. Inverted surcharge	1.25
150	"	4t on 50r green α. With additional surcharge "g"	85
151	"	4t on 200r orange	15.00
152	"	8t on 20r bistre	7.50
153	"	8t on 25r rose	
154	"	8t on 40r blue	10.00
155	"	8t on 100r lilac	7.50
156	"	8t on 200r orange	3.00
157	"	8t on 300r brown	3.50

1883

Similar Surcharge, but hand-stamped.

158	A11	1½r on 5r black α. Double surcharge	
159	"	1½r on 10r green α. Double surcharge	
160	"	4½r on 10r green α. Double surcharge	
161	"	4½r on 100r lilac	10.00



A12



A13



A14

1882 Perf. 12½, 13½.

Without Accent on "R" of "REIS"

162 A12	1½r black	2	3
	a. Without value		
	b. Without value in lower label and inverted value in upper label		
	c. Value repeated across center of stamp		
	d. Value repeated in upper label, inverted		
163 "	4½r olive bistre	3	5
	a. Without value		
164 "	6r green	3	5
	a. Without value		
	b. Without value in lower label and inverted value in upper label		
	c. Double impression		
165 "	1t rose	4	6
	a. Without value		
	b. Double impression		
166 "	2t blue	3	6
	a. Without value		
167 "	4t lilac	8	20
	a. Without value		
168 "	8t orange	15	28
	a. Without value		

1883 Imperf.

169 A13	1½r black	6
	a. Perf. 12, unofficially	
170 "	4½r olive	25
	a. Perf. 12, unofficially	
171 "	6r green	20
	a. Perf. 12, unofficially	
	b. Tête bêche	
172 A14	1½r black	
173 "	6r green	



A15

1886 Perf. 12½, 13½.

174 A15	1½r black	3	8
175 "	4½r bistre	4	3
176 "	6r green	5	3
177 "	1t bright rose	8	4
178 "	2t blue	2.00	
179 "	4t gray violet	3.50	50
180 "	8t orange	1.00	50



A16

1895-96

Perf. 11½, 12½, 13½.

181 A16	1½r black	4	2
182 "	4½r orange	3	4
183 "	6r green	4	3
184 "	9r gray violet	6	
185 "	1t light blue	30	30
186 "	2t rose	15	10
187 "	4t dark blue	1.75	25
188 "	8t bright violet	65	65

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 Perf. 14 to 15.

189 A54	1½r blue green	3	3
190 A55	4½r red	4	4
191 A56	6r red violet	5	5
192 A57	9r yellow green	12	10
193 A58	1t dark blue	18	15
194 A59	2t violet brown	25	18
195 A60	4t bistre brown	30	25
196 A61	8t bistre	40	40



A17

1898-1900

Perf. 12.

197 A17	1½r orange	2	2
198 "	4½r light green	3	3
199 "	6r brown	5	3
200 "	9r dull violet	5	5
201 "	1t blue green	6	6
202 "	2t blue	12	8
203 "	4t dark blue, blue	25	12
204 "	8t red lilac, pinkish	45	20
205 "	12t blue, rose	50	40
206 "	1rp blue	65	50
207 "	2rp purple yellowish	1.25	1.00

1900

Regular Issue
Surcharged in black

1½

Reis

208 A17	1½r on 2t blue	25	25
	a. Inverted surcharge.		

1902

Regular Issues
Surcharged

1

REAL



On Issue of 1886.

Black Surcharge.

209	A15	1r on 2t blue	8
210	"	2r on 4½r bistre	18
		a. Inverted surcharge	
211	"	2½r on 6r green	5
212	"	3r on 1t rose	6
213	"	2½t on 4t gray violet	50
214	"	5t on 8t orange	30

Red Surcharge.

215	A15	2½t on 1½r black	15
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On Issue of 1895-96.

Black Surcharge.

216	A16	1r on 6r green	12
217	"	2r on 8t bright violet	18
218	"	2½r on 9r gray violet	6
		a. "REIS" at top, figures at bottom	
219	"	3r on 4½r yellow	10
		a. Inverted surcharge	
220	"	3r on 1t light blue	75
221	"	5t on 2t rose	65
222	"	5t on 4t dark blue	65

Red Surcharge.

223	A16	2½t on 1½r black	15
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Surcharged in black

PROVISORIO

On Issue of 1898.

224	A17	6r brown	5
225	"	1t blue green	8
226	"	2t blue	15

1902-03 Perf. 12.

227	A17	1r gray	2	2
228	"	1½r slate	9	
229	"	2r orange	3	
230	"	2½r yellow brown	3	
231	"	3r dull blue	4	
232	"	6r gray green	4	3
233	"	9r gray violet	5	
234	"	1t carmine	6	
235	"	2t brown	10	
236	"	2½t dull blue	12	
238	"	5t brown, straw	25	
239	"	8t violet pink	40	
240	"	12t green pink	60	
241	"	1rp dull blue, straw	75	
242	"	2rp gray black, straw	1.50	

1905

2

Stamp of 1902

Surcharged in black

TANGAS

243	A17	2t on 2½t dull blue	10
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POSTAGE DUE STAMPS



1904	DI		
301	D1	2r gray green	2
302	"	3r yellow green	2
303	"	4r orange	2
304	"	5r slate	3
305	"	6r gray	4
306	"	9r yellow brown	7
307	"	1t red orange	6
308	"	2t gray brown	12
309	"	5t dull blue	25
310	"	10t carmine	15
311	"	1rp violet	75

PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7

1861	A6	Perf. 9.	
1	A2	2p rose	3.00 2.50
		a. Rouletted	
		b. Imperf. vertically	
		c. Diagonal half used as 1 penny	
2	A3	3p blue	12.50 10.00
		a. Diagonal half used as 1½ penny	
3	A4	6p yellow green	10.00 10.00

Perf. 11, 11½, 12 and compound.

1865
White or Yellowish Paper.

4 A1	1p yellow orange	1.50	1.50
	a. 1p brown orange	1.75	
	b. Imperf.		
	c. Half used as ½d		
5 A2	2p rose	15	60
	a. Yellowish paper		
	b. Imperf.		
	c. Imperf. vertically		
	d. Diagonal half used as 1 penny		
6 A3	3p blue	15	1.00
	a. Yellowish paper	50	1.00
	b. Imperf.		
	c. Imperf. horizontally		
	d. Diagonal half used as 1½d		
7 A4	6p yellow green	2.50	2.00
	a. 6p blue green	2.50	
	b. Imperf.		
	c. Diagonal half used as 3 pence		
8 A5	9p violet	1.00	1.25
	a. Imperf.		
	b. Imperf. vertically		
	c. Diagonal half used as 4½ penny		

1868-70

9 A6	4p black	18	
	a. Yellowish paper	1.25	1.25
	b. Imperf.		
	c. Diagonal half used as 2 penny		

1870 *Perf. 12.*

10 A7	4½p brown	1.50	2.50
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A6

A9

A10



A11

A12

A13

1872 *Perf. 12, 12½.*

11 A8	1c brown orange	18	3.00
	a. Imperf.		
12 A9	2c ultramarine	45	5.00
	a. Imperf.		
	b. Diagonal half used as 1 cent		
13 A10	3c rose	1.00	1.50
	a. Imperf.		
	b. Diagonal half used as 1½ cent		
14 A11	4c green	25	3.00
	a. Imperf.		
15 A12	6c black	18	2.50
	a. Imperf.		
	b. Diagonal, vertical or horizontal half used as 3 cent		
	c. Pair, imperf. vertically		
16 A13	12c violet	18	6.00
	a. Imperf.		

PRUSSIA, E.

12 PFENNIG=1 SILBER GROSCHEN.
60 KREUZER=1 GULDEN.



A1



A2

Wmkd Laurel Wreath.

1850-55

1 A1	4pf yellow green	2.50	65
2 "	6pf vermilion	1.25	18
	a. 6pf orange	1.25	18
3 A2	1sg rose	4.00	5
4 "	2sg blue	5.00	10
5 "	3sg yellow	6.00	10
	a. 2sg pale yellow	10.00	12

These stamps have been reprinted on watermarked and unwatermarked paper.

Unwmkd.



A3



A4



A5

1856-58

6 A3	1sg rose	25.00	10
7 "	2sg blue	75.00	60
	a. 2sg dark blue		75
8 "	3sg yellow	12.00	18
	a. 2sg orange	10.00	25
9 A4	4pf green	2.00	60
10 A1	6pf orange	5.00	1.00
11 A5	1sg pink	2.00	3
12 "	2sg blue	2.00	10
	a. 2sg dark blue	2.50	10
13 "	3sg yellow	3.00	8
	a. 2sg orange	3.00	



A6



A7

1861-65		<i>Rouletted 11½.</i>	
14 A6	3pf red violet	35	35
	α. 3pf red lilac	35	35
	β. imperf.		
15 "	4pf yellow green	15	10
	α. 4pf green	15	10
	β. imperf.		
16 "	6pf orange	15	10
	α. 6pf vermilion	40	10
	β. imperf.		
17 A7	1sg rose	8	2
	α. imperf.		
18 "	2sg ultramarine	10	3
	α. imperf.		
19 "	2sg blue	30.00	1.25
20 "	3sg bistre	8	3
	α. 3sg gray brown	17	3
	β. imperf.		



A8		A9	
1866	<i>Rouletted 10.</i>		
21 A8	10sg rose	50	75
22 "	30sg blue	1.50	1.50
1867	<i>Rouletted 16.</i>		
23 A9	1kr green	50	50
	α. imperf.		
24 "	2kr orange	1.25	1.25
	α. imperf.		
25 "	3kr rose	25	20
	α. imperf.		
26 "	6kr ultramarine	30	30
	α. imperf.		
27 "	9kr bistre brown	30	30
	α. imperf.		

OFFICIAL STAMPS.



O1			
1903	<i>Perf. 14, 14½.</i>		
201 O1	2pf slate	5	
202 "	3pf bistre brown	10	
203 "	5pf green	2	
204 "	10pf carmine	2	
205 "	20pf ultramarine	2	
206 "	25pf orange & black, yellow	3	
208 "	40pf lake & black	5	
209 "	50pf purple & black, salmon	10	

Set: Unused 25c

QUEENSLAND, O.

12 PENCE = 1 SHILLING.



A1

1860		<i>Wmkd Large Star.</i>	
1 A1	1p deep rose	60.00	14.00
2 "	2p dark blue		40.00
3 "	6p dark green	75.00	20.00

Clean Cut Perf. 14 to 16.

4 A1	1p deep rose		10.00
5 "	2p dark blue		5.00
6 "	6p dark green		1.50

Wmkd Small Star.

1860-61		<i>Clean Cut Perf. 14 to 16.</i>	
6a A1	2n deep blue		10.00
	β. 2p pale blue		10.00
	γ. imperf. vertically		
6d "	3p brown		15.00
6e "	6p deep green		17.50
6f "	1sh gray violet		7.50

Regular Perf. 14.

6AA1	1p rose	6.00	3.00
6i "	2p dark blue		3.00

Rough Perf. 14 to 16.

7 A1	1p deep rose	6.00	2.50
8 "	2p dark blue	12.00	2.50
	α. 2p pale blue		3.00
9 "	3p brown	3.50	2.50
	α. imperf. vertically		
10 "	6p deep green		3.00
11 "	1sh gray violet	30.00	5.00

Thick yellowish Paper.

1862-67		<i>Unwmkd. Square Perf. 12½ to 13.</i>	
12 A1	1p indian red		5.00
13 "	1p orange	4.00	1.00
	α. Perf. 12, round holes	10.00	1.50
	β. Horizontal pair, imperf. between		

14 "	2p pale blue	4.00	1.00
	α. 2p deep blue	4.00	1.00
	β. Perf. 13, round holes	6.00	1.00
	γ. imperf.		
	δ. imperf. vertically		
	ε. Horizontal pair, imperf. between		
15 "	3p brown	4.00	3.50
	α. imperf.		
16 "	6p yellow green	10.00	1.00
	α. 6p green		1.00
	β. Perf. 13, round holes	9.00	7c
	γ. imperf.		

17 A1	1sh gray	7.50	1.00
	a. Imperf. vertically		
	b. Imperf. horizontally		
	c. Horizontal pair, imperf. between		

White Wove Paper.

1865	Wmkd Small Star.		
	<i>Square Perf. 12½ to 13.</i>		
18 A1	1p orange	6.00	2.50
	a. Imperf. vertically		
19 "	2p light blue	10.00	2.50
	a. Imperf. horizontally		
20 "	6p yellow green	12.00	2.00

1866

Wmkd "Queensland Postage Stamps" in the sheet in script capitals, parts of letters showing on each stamp.

Square Perf. 12½ to 13.

21 A1	1p orange	20.00	3.50
	a. 1p vermilion	25.00	2.50
22 "	2p blue	3.50	50
	a. 2p dark blue	3.50	50
	b. Diagonal half used as 1 penny		

Unwmkd.

Lithographed.

Perf. 13.

23 A1	4p lilac	3.50	75
	a. 4p slate	10.00	2.00
24 "	5sh pink	12.00	5.00
	a. Imperf. vertically		
	b. Vertical pair, imperf. between		
	Pen cancellation		2.50

Engraved.

Wmkd "Queensland" in large single lined Roman capitals in the sheet and small truncated Star to each stamp.

1868-75 *Perf. 13.*

25 A1	1p orange	7.00	40
26 "	2p blue	2.50	20
	a. 2p pale blue	10.00	30
27 "	3p greenish brown	8.50	1.00
	a. 3p brown	4.00	2.00
	b. 3p olive brown	10.00	2.00
28 "	6p dark green		3.50
29 "	6p yellow green	25.00	1.00
30 "	1sh greenish gray		5.50
31 "	1sh violet	30.00	5.00

Perf. 12.

32 A1	1p orange		7.50
33 "	2p blue		15.00
34 "	3p brown		
35 "	6p dark green		7.50
36 "	1sh violet		4.00

Perf. 12x13.

37 A1	2p blue		15.00
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The reprints are perforated 12½.

Wmkd Crown and Q.

1869-75	<i>Perf. 12.</i>		
38 A1	1p orange	5.00	60
	a. Imperf.		
	b. Vertical pair, imperf. between		
39 "	1p rose	10.00	2.00
40 "	2p blue	2.50	15
	a. 2p deep blue	2.50	15
	b. Imperf.		
41 "	3p brown	6.00	1.75
42 "	6p yellow green	8.50	75
	a. 6p emerald green		1.25
43 "	1sh violet	4.50	1.25
	a. Vertical pair, imperf. between		

Perf. 13.

44 A1	1p orange	5.00	75
45 "	1p rose	10.00	1.50
46 "	2p blue	4.00	35
	a. 2p deep blue	6.00	60
	b. Vertical pair, imperf. between		
47 "	3p brown	6.00	4.00
48 "	6p yellow green	10.00	75
	a. 6p emerald green	15.00	2.50
49 "	1sh violet		17.50

Perf. 13x12.

49a A1	2p blue		15.00
49b "	6p dark green		

Perf. 12.

1879	Unwmkd.		
50 A1	6p emerald green		4.00
	a. Imperf. vertically		



A2

Lithographed
Wmkd Crown and Q.

1875-81	<i>Perf. 13.</i>		
50a A1	4p yellow		10.00
	<i>Perf. 12.</i>		
51 A1	4p yellow	30.00	2.50
52 A2	2sh pale blue	5.00	4.00
	a. 2sh deep blue	5.00	4.00
	b. Imperf.		
	Revenue cancellation		50
53 "	2sh 6p vermilion	10.00	8.50
	Revenue cancellation		1.50
54 "	5sh orange brown	15.00	7.50
	a. 5sh fawn		
	Revenue cancellation		3.50
55 "	10sh brown	35.00	15.00
	a. Imperf.		
	Revenue cancellation		6.00
56 "	20sh pink	30.00	9.00
	Revenue cancellation		1.75



A3



A4

Wmkd Crown and Q.

1870-80

57	A3	1p scarlet	1.25	8
		α. 1p brownish orange	2.50	15
		b. QUEENSLAND		
		c. Imperf.		
		d. Imperf. horizontally		
58	"	2p gray blue	1.25	6
		α. Imperf.		
		b. PENGE		
		c. TW joined		6
		d. Imperf. horizontally		
59	"	4p yellow	2.00	50
		α. 4p orange	2.00	60
		b. Imperf.		
		c. Imperf. vertically		
60	"	6p yellow green	3.00	60
		α. Imperf.		
		b. Imperf. vertically		
		Revenue cancellation		90
61	"	1sh lilac	2.50	1.00
		α. 1sh violet	5.00	1.85

No Wmk. Moiree on Back.

62	A3	1p brown orange		5.00
		α. QUEENSLAND		
63	"	2p ultramarine		7.50
		α. PENGE		
64	A1	1sh red violet	12.00	12.00
		Wmkd Crown and Q.		
65	A4	1/2p on 1p brown	10.00	12.50
		orange		
		α. QUEENSLAND		



A5



A5a

1882				
66	A5	1p vermilion	75	8
		α. 1p rose	1.00	8
		b. Imperf.		
67	A5a	2p gray blue	50	5
		α. 2p deep ultramarine	50	10
		b. Imperf.		
68	"	4p yellow	1.50	10
		α. PENGE		1.00
		b. Imperf.		
69	"	6p yellow green	1.00	6
70	"	1sh lilac	75	10
		α. 1sh violet	75	10

There are four types of the 1 penny and two each of the 4 penny and 1 shilling stamps.

1888

Perf. 9x12.

71	A5	1p rose		4.00
72	"	2p gray blue		8.00
73	"	1sh lilac		18.00



A6

Wmkd Crown and Q sideways.

1882-85

Perf. 12.

74	A6	2sh ultramarine		5.00
		Revenue cancellation		25
		α. Imperf.		
75	"	2sh 6p vermilion	2.50	1.50
		Revenue cancellation		10
76	"	5sh carmine	8.00	75
		Revenue cancellation		90
		α. Imperf.		
77	"	10sh brown	7.00	2.00
		Revenue cancellation		75
78	"	1/2 dark green	10.00	4.00
		Revenue cancellation		1.00
		α. Imperf.		

1886 Wmkd Large Crown and Q.

79	A6	2sh ultramarine	5.00	2.00
		Revenue cancellation		10
80	"	2sh 6p vermilion	1.50	65
		Revenue cancellation		10
81	"	5sh carmine	3.00	2.50
		Revenue cancellation		90
		α. Imperf.		
82	"	10sh brown	5.00	3.50
		Revenue cancellation		1.00
83	"	1/2 dark green	7.50	2.00
		Revenue cancellation		1.00

Wmkd Crown and Q.

Same as issue of 1882, Re-engraved.

1887-89

84	A5a	1p orange	1.00	20
		α. Imperf.		
		b. LA joined		25
85	"	2p gray blue	4.00	20
		α. LA joined		25
		b. Imperf.		
86	"	2sh red brown	6.00	4.50
		α. Imperf.		
		b. LA joined		5.00
		Pen cancelled		50
		Perf. 9x12.		
87	A5a	1p orange		4.00
		α. LA joined		
88	"	2p gray blue		6.00
		α. LA joined		

The 1 penny has no period after the value. The 4 penny has broken shading on the neck.



A7



A8

1891-94 Perf. 12½, 13.

89 A7	½p green	5	3
	a. ½p dark green	5	3
	b. LA joined		
	c. Imperf.		
90 A5a	1p red orange	6	2
	a. 1p rose	10	5
	b. LA joined		3
91 A5	2p gray blue	15	2
	a. 2p ultramarine	15	2
	b. LA joined		3
92 A8	2½p rose carmine	25	6
93 A5	3p brown	25	10
	a. Imperf.		
	b. LA joined	50	15
94 A5a	4p orange	30	5
	a. 4p yellow	30	5
	b. PENGE		
95 "	6p green	35	5
97 "	2sh red brown	1.25	1.00
	a. LA joined		1.50

1895 Wmkd Large Crown and Q.

98 A5	1p orange	8	8
	a. LA joined	15	
99 "	2p gray blue	12	6
100 "	1sh lilac	1.00	75

Unwmkd, Molree on Back.

101 A9	½p green	6	6
	a. Without molree		
102 A5	1p orange	8	8
	a. LA joined	15	12
	b. PE missing		

109 A10	1p orange	10	3
109a A5	2p gray blue	40	



A2



A13



A14



A15

1896 Wmkd Crown and Q.

110 A12	1p red	10	2
111 A14	1p red	5	1
	a. 1p scarlet	8	1
112 A15	2p gray blue	8	1
113 A13	2½p rose	1.00	12



A16



A9



A10



A11

Wmkd Crown and Q.

103 A9	½p green	8	1
104 A10	1p orange	8	1
105 "	2p gray blue	15	1
106 A11	5p brown	50	10

The 2 penny has no period after PENCE.

Wmkd Large Crown and Q Sideways.

107 A9	½p green	10	10
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Unwmkd, Crown and Q Embossed on Face.

108 A9	½p green	50	5
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A17



A18

1898-99			
114 A16	½p green	10	8
115 A17	2½p rose	1.25	50
116 A14	3p brown	20	5
117 "	4p bright yellow	15	5
118 "	6p yellow green	25	3
119 A17	2½p violet, blue	15	5
120 A18	1sh lilac	40	5

With Serrated Roulette 13.

121 A14	1p scarlet	25	10
	a. Serrated and perf. 12		25
	b. Serrated in black	1.00	60
	c. Serrated without color and in black		
	d. Same as b, and perf 12.5.00		

QUEENSLAND.



A19



A20

1900 Perf. 12½, 13.

122 A19	½p blue green	3	3
123 A20	5p violet brown	18	8
124 A18	2sh greenish blue	80	85



A21

1903 Perf. 12.

Wmkd. V and Crown.

125 A21	9p orange brown & ultramarine	80	15
1906	Lithographed		

126	2sh 6p vermilion
127	5sh carmine
128	10sh brown
129	£1 dark green

REVENUES USED FOR POSTAGE.



R1



R2

1864 Perf. 13.

201 R1	1p blue
202 "	1p slate
203 "	6p violet
204 "	6p purple
205 "	1sh blue green
206 "	2sh bistre
207 "	2sh 6p vermilion
208 "	5sh yellow
209 "	8sh yellow brown
210 "	10 h yellow green
211 "	20sh rose
1861	Wmkd. Crown and Q.
212 R1	1p blue
213 "	6p violet
214 "	1sh blue green

215 R1	2sh bistre
216 "	2sh 6p vermilion
217 "	5sh orange
218 "	6sh yellow brown
219 "	10sh yellow green
220 "	20sh rose

1875

Wmkd. Small Crown and Large Oval Q.

221 R2	1p lilac
222 "	6p brown
223 "	1sh green
224 "	2sh blue
225 "	2sh 6p vermilion
226 "	5sh fawn
227 "	10sh dark brown
228 "	20sh rose

Wmkd. Large Crown and Small Circular Q.

Perf. 12 and 13.

229 R2	1p lilac
230 "	6p brown
231 "	1sh green
232 "	2sh blue
233 "	2sh 6p vermilion
234 "	5sh fawn
235 "	10sh dark brown
236 "	20sh rose

1876 Unwmkd. Moiree on Back.

Perf. 12.

237 R2	1p lilac
238 "	6p brown red
239 "	1sh green
240 "	2sh blue
241 "	2sh 6p vermilion
242 "	5sh fawn
243 "	10sh brown
244 "	20sh rose



R3



R4

1879 Wmkd. Crown and Q.

245 R3	1p deep violet
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Unwmkd., Moiree on Back.

246 R3	1p deep violet
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1-02

- 2/7 R4 6p green
 2/8 " 1sh violet
 2/9 " 2sh 6p dark violet

REGISTRATION STAMPS.



R1

1861 Wmkd Small Star.

Clean Cut Perf. 14 to 16.

801 R1 olive yellow 6.25
 a. Imperf. vertically

Rough Perf. 14 to 16.

802 R1 golden yellow 5.00 4.00

1864 Perf. 12½ to 13.

803 R1 golden yellow 6.00 2.00
 a. Imperf.

The reprints are watermarked with a small truncated star.

REUNION, AF.

100 CENTIMES=1 FRANC.



A1



A2

1852

- 1 A1 15c blue
 2 A2 30c blue

4 varieties of each value.

The reprints are printed on a more bluish paper than the originals.



A3



A4



A5



A6

1886				
3	A3	5c on 30c brown	50	50
		a. Surcharge inverted		
4	A4	5c on 40c orange	50	35
		a. Surcharge inverted		
6	A5	5c on 40c red	60	60
		a. Surcharge inverted		
		b. Double surcharge		
6	A6	5c on 40c orange	2.00	2.00
		a. Surcharge inverted		
7	A5	10c on 40c red	20	20
		a. Inverted surcharge		
		b. Double surcharge		
8	A6	25c on 40c orange	50	50
		a. Surcharge inverted		
		b. Double surcharge		
9	A5	5c on 30c brown	15	15
		a. Inverted surcharge		
		b. Double surcharge		
10	"	20c on 30c brown	50	50



A7



A8

1891				
11	A7	30c brown, yellowish	75	75
12	"	40c vermilion, straw	40	40
13	A8	40c orange, yellowish	3.50	3.50
14	A7	75c carmine, rose	3.00	3.00
15	A8	80c carmine, pinkish	1.00	1.00
16	A7	1fr bronze green, straw	75	75



A9

1891				
		<i>Perf. 14x13½.</i>		
17	A9	1c lilac blue	4	4
		a. RIUNION		
		b. EUNION		
18	"	2c brown, buff	5	4
		a. RIUNION		
19	"	4c claret, lavender	10	10
		a. RIUNION		
		b. REUNIONR		

20	A9	5c green, <i>greenish</i> a. RIUNION	6	4
21	"	10c lavender a. RIUNION b. Inverted surcharge	10	5
22	"	15c blue a. RIUNION	12	5
23	"	20c red, <i>green</i> a. RIUNION b. RIUNION c. PEUNION	20	20
24	"	25c <i>rose</i> a. RIUNION	25	20
25	"	35c deep violet, <i>orange</i> a. 35c deep violet, <i>yellow</i> b. RIUNION	1.00 1.00	20
26	"	40c red, <i>straw</i> a. RIUNION	1.00	
27	"	75c carmine, <i>rose</i> a. RIUNION	4.00	
28	"	1fr bronze green, <i>straw</i> a. RIUNION	5.00	



A10



A11



A12



A13



A14



A15



A16

1891-93

29	A10	2c on 20c red, <i>green</i> a. RIUNION b. REUNION	10	
30	A11	2c on 20c red, <i>green</i> a. RIUNION	10	
31	A12	2c on 20c red, <i>green</i>	10	
32	A13	02c on 20c " "	5	
33	"	15c on 20c red, <i>green</i> a. RIUNION b. PEUNION	12	12
34	A14	2c on 20c red, <i>green</i>	8	
35	A15	2c on 20c " "	10	
36	A16	2c on 20c " "	20	



A17

1892				
37	A17	1c lilac blue	2	2
38	"	2c brown, <i>buff</i>	2	2
39	"	4c claret, <i>lavender</i>	2	2
40	"	5c green, <i>greenish</i>	5	3
41	"	10c lavender	5	4
42	"	15c blue	20	3
43	"	20c red, <i>green</i>	8	
44	"	25c <i>rose</i> a. Name printed twice	10	4
45	"	30c brown, <i>distre</i>	12	
46	"	40c red, <i>straw</i>	15	
47	"	50c carmine, <i>rose</i> a. Name in red and blue	30	
48	"	75c deep violet, <i>orange</i> a. Name printed twice	25	
49	"	1fr bronze green, <i>straw</i>	32	

1900

50	A17	5c yellow green	2	2
51	"	10c red	4	
52	"	15c gray, <i>light gray</i>	6	
53	"	25c blue	4	
54	"	50c brown, <i>azure</i> (name in carmine)	20	



A18

1902		Black Surcharge.		
55	A18	5c on 40c red, <i>straw</i> a. Surcharge inverted b. No bar c. Thin "5"	8	
56	"	5c on 50c carmine, <i>rose</i> a. Surcharge inverted b. No bar Thin "5"	8	
57	"	15c on 75c violet, <i>orange</i> a. Surcharge inverted b. No bar c. Thin "5" and small "1" d. Same as "c" inverted	15	
58	"	15c on 1fr bronze <i>green, straw</i> a. Surcharge inverted b. No bar c. Thin "5" and small "1" d. Same as "c" inverted	15	

1905

59	A17	50c brown <i>azure</i> (name in blue)	16	
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POSTAGE DUE STAMPS.



D1

1887

Yellowish or Bluish White Paper.

101 D1	5c black	50	50
	α. Double impression		
102 "	10c black	40	40
	α. Double impression		
103 "	15c black	75	50
104 "	20c black	65	50
	α. Double impression		
105 "	30c black	40	30
	α. Double impression		

Ten varieties of each value.

RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

Thin Paper.

1891

Perf. 14.

1 A1	½p blue & vermilion	4	4
2 "	1p black	15	10
3 "	2p sea green & vermilion	30	20
4 "	4p red brown & black	40	20
5 "	6p ultramarine	1.50	75
6 "	8p rose & blue	65	65
7 "	1sh brown	2.10	75
8 "	2sh vermilion	2.50	2.00
9 "	2sh 6p lilac	2.50	3.00
10 "	5sh yellow	4.00	3.00
11 "	10sh green	7.50	5.00
12 A2	£1 blue	12.50	12.50
13 "	£2 rose red	15.00	
14 "	£5 yellow green	33.50	
15 "	£10 brown	66.50	



A3

1891

Black Surcharge.

16 A3	½p on 6p ultramarine	3.75	3.75
17 "	2p on 6p "	15.00	
18 "	4p on 6p "	15.00	
19 "	8p on 1sh brown	15.00	

1892-93

20 A1	3p gray & green	£0	50
21 "	6p dark blue	1.00	40
22 "	8sh brown & green	2.50	2.00
23 "	4sh gray & vermilion	4.00	3.75

Thick Soft paper.

Perf. 12½.

24 A1	2p green & red	£0	25
25 "	4p ochre & black	60	60



A4

1896

Perf. 13 to 15.

26 A4	½p slate & purple	4	4
27 "	1p scarlet & emerald	10	5
28 "	2p brown & rose lilac	12	10
29 "	3 - red brown & ultramarine	25	25
30 "	4p blue & red lilac	18	12
	α. 4p ultramarine & red lilac	35	20
31 "	6p violet & pale rose	25	12
	α. 6p violet & pink	35	35
32 "	7p dull green & purple, buff	35	50
	α. imperf.		
33 "	1sh bright green & ultramarine	45	15
34 "	2sh blue & green, flesh	40	75
35 "	2sh 6p brown & purple, yellow	1.00	85
36 "	3sh green & violet, blue	1.25	1.00
37 "	4sh red & blue, green	1.63	1.25
38 "	5sh orange red & green	2.00	1.25
39 "	10sh slate & carmine, rose	4.00	3.75

Stamps of 1891-93 Issue Surcharged.

One Penny

Surcharged in black

Perf. 14.

40 A1 1p on 3p green & gray 25.00 22.50

41 " 1p on 4sh gray & vermilion 17.50 17.50
a. "P" of "Penny" inverted.THREE
PENCE.

Surcharged in black

42 A1 3p on 5s yellow 12.50 12.50

a. "T" of "THREE" inverted.
b. "R" of "THREE" inverted

A5



A6

Wmkd Anchor.

Perf. 14.

Black Surcharge.

43 A5 1/2p gray 35 35

44 A6 1p carmine 25 40

45 A5 2p bistre 1.00 1.00

46 " 4p blue 1.50 1.50

a. "COMPANY" omitted.

47 " 6p purple 2.00 2.00

48 " 1sh buff 5.00 4.50

Wmkd Crown and C. A.

49 " 3p red brown 2.00

1897 (1)

Thick paper.

Perf. 15.

49a A2 £2 bright red

Printed by Messrs. Waterlow & Co.



A7

1898

Unwmkd.

Perf. 14 to 15.

50 A7	1/2p slate & violet	5	5
51 "	1p vermilion & gray green	10	10
52 "	2p yellow brown & lilac rose	10	10
53 "	3p red brown & blue	12	12
54 "	4p ultramarine & red violet	15	10
	a. Horizontal pair, imperf. between		
55 "	6p violet & salmon	25	15
56 "	8p dark green & violet, buff	40	
57 "	£1 black & red, green	10.00	

Type A7 differs from type A4 in having the ends of the scroll which is below the shield curved between the hind legs of the supporters instead of passing behind one leg of each. There are other minor differences.



A8



A9

1899

58 A8	1/2p yellow green	2	2
59 "	1p rose	8	8
	a. Vertical pair, imperf. between		
60 "	2p brown	6	6
61 "	4p olive green	12	10
62 "	6p violet	18	15
63 A9	1sh olive bistre	35	20



A10

1901

64 A9	5sh orange brown	1.75	
65 "	7sh 6p black	2.65	
66 A10	£1 dull lilac	7.00	
67 "	£5 dark blue		
68 "	£10 blue lilac		

1902

69 A9	2 1/2p pale blue	8	
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1903

70 A10	£20 ochre		
71 "	£100 carmine		



1905	A11		
72	A11	1p red	5
73	"	2½p ultramarine	12
74	"	5p claret	25
75	"	1sh pale green	50
76	"	2sh 6p black	1.00
77	"	5sh violet	2.00

RIO DE ORO, AF.

100 CENTIMOS=1 PESETA.



1905	A1	<i>Perf. 14.</i>	
1	A1	1c green	
2	"	2c rose	
3	"	8c bronze green	
4	"	4c deep bi-tre	
5	"	5c vermilion	
6	"	10c deep brown	
7	"	15c brown red	
8	"	25c blue	
9	"	50c de-p green	
10	"	75c violet	
11	"	1p red brown	
12	"	2p orange	
13	"	3p lilac	
14	"	4p blue green	
15	"	5p blue	
16	"	10p red	

ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.



1859	A1		
1	A1	½b straw	30 75
2	"	1b gray	20 75
3	"	2b lemon	20 75
		a. Half used as 1 baj.	
4	"	3b dark green	35 1.00
5	"	4b saum	60 75
		a. Half used as 3 baj.	

6	A1	5b violet	30 6.00
7	"	6b yellow green	60
		a. Half used as 3 baj.	
8	"	8b rose	75 12.50
9	"	20b gray blue	2.00 12.50

There are no reprints of these stamps, the so-called reprints being merely counterfeits.

ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1852				
1 A1	½b gray	60	30	
	a. ½b gray lilac	60	80	
	b. Tête bêche			
2 "	½b violet brown	25	18	
	a. ½b violet	30	20	
3 A2	1b dark blue green	10	4	
	a. 1b green	85	4	
	b. Half used as ½ baj.			
	c. Printed with grayish greasy ink	15		
	d. Laid paper			
4 A3	2b greenish	10	4	
	a. 2b green	25	4	
	b. Half used as 1 baj.			
	c. Printed with grayish greasy ink	15		
	d. Laid paper			
5 A4	3b yellow brown	12	8	
	a. 3b buff	20	20	
	b. Half used as 1½ baj.			
	c. Printed with grayish greasy ink			
6 A5	4b lemon	25	20	
7 "	4b buff	1.25	20	
	a. 4b brown		25	
	b. Ribbed paper			
	c. Printed with grayish greasy ink	10		
	d. Impression on both sides			
	e. Half used as 2 baj.			
8 A6	5b rose	15	4	
	a. 5b pale rose	80	4	
	b. Impression on both sides			
	c. Ribbed paper			
	d. Printed with grayish greasy ink	10		
9 A7	6b grayish green	25	15	
	b. Printed with grayish greasy ink			
	c. Half used as 3 baj.			
10 "	6b grayish lilac	50	25	
11 A8	7b blue	60	25	
	a. Tête bêche			
12 A9	5b black	20	6	
	a. Half used as 4 baj.			
	b. Printed with grayish greasy ink			
13 A10	50b dull blue	7.50	5.00	
	a. 50b ultramarine (worn impression)	10.00	7.00	
14 A11	1sc rose	3.00	4.00	



A12



A13



A15



A14



A16



A17



A18

1862	"Glazed Paper.	
15 A12	2c green	25 25
	a. Without period after "Cent"	
16 A13	3c gray	1.00 2.00
17 A14	5c blue	20 50
	a. Without period after "5"	
18 A15	10c vermilion	5 8
19 A16	20c crimson	12 25
	a. Without period after "90"	
20 A17	40c yellow	25 50
	a. Without period after "40"	
	b. Without period after "Cent"	
21 A18	80c pink	75 1.00
1863	"Perf.	
22 A12	2c green	12 15
	a. Without period after "Cent"	
23 A13	3c gray	50
24 A14	5c blue	10 25
	a. Without period after "5"	
25 A15	10c vermilion	5 8
	a. Unglazed, imperf.	
26 A16	20c magenta	6 10
	a. 20c crimson	
	b. Without period after "90"	10
	c. Unglazed, imperf.	
27 "	20c red	30 25
	a. Without period after "90"	
	b. Unglazed, imperf.	
28 A17	40c yellow	25 40
	a. Without period after "Cent"	
29 A18	80c pink	30 1.25
	a. Pair, imperf. between	

The stamps of the 1862 and 1863 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals.

ROUMANIA, E.

40 PARALE=1 PIASTRE.

100 BANI=1 LEU.

Moldavia.



A1

Handstamped.

Laid Paper.

1854		
1 A1	27pa rose	800.00
2 "	54pa blue, green	100.00
3 "	108pa blue, rose	300.00

Wove Paper

4 A1 81pa blue, *blue*1858 A2
Bluish Wove Paper.

5 A2	5pa black		
	α. Tête bêche		
6 "	40pa blue	8.00	4.00
	α. 40pa greenish blue		
	β. Tête bêche		
7 "	80pa red	25.00	
	α. Tête bêche		

White Wove Paper.

8 A2	5pa black	8.50	
	α. Tête bêche		
9 "	40pa blue	2.50	2.50
	α. 40pa greenish blue	2.50	2.50
	β. Tête bêche		
10 "	80pa red	5.00	5.00
	α. 80pa vermillion		
	β. Tête bêche		

Roumania.



A3

Typographed.

1862 White Laid Paper.

11 A3	3pa orange	17.50	
	α. 3p yellow		
	β. Tête bêche		
13 "	6pa carmine	10.00	10.00
	α. Tête bêche		
14 "	6pa red	12.00	12.00
	α. Tête bêche		
15 "	30pa blue	2.50	2.50
	α. 30pa deep blue	3.50	
	β. Tête bêche		

White Wove Paper.

16 A3	3pa lemon	1.00	7.50
	α. Tête bêche		
	β. Handstamped		
17 "	3pa orange	1.00	10.00
	α. Tête bêche		
	β. Handstamped		
18 "	6pa carmine	10	50
	α. Tête bêche		
	β. Handstamped		
19 "	6pa vermillion	60	2.50
	α. Tête bêche		
	β. Handstamped		
20 "	30pa blue	15	12
	α. Tête bêche		
	β. Handstamped		
	γ. Double Impression		



A4

1865

TWENTY PARALES

Type I. The figures of value are thin.
Type II. The figures of value are thick, especially those in the upper right and lower left corners.

21 A4	2pa lemon	1.25	5.00
22 "	2pa orange	50	2.50
23 "	5pa blue	10	2.50
	α. 5pa deep blue	10	2.50
24 "	20pa red, type I	8	15
	α. 20pa deep red	8	15
	β. Bluish wove paper		
25 "	20pa red, type II	10	15
	α. 20pa deep red	10	15
	β. Bluish wove paper		

White Laid Paper.

26 A4	2pa orange	30	3.00
27 "	5pa blue	1.25	10.00

White Wove Paper.

28 A4a	2pa bistre		
28a "	20pa brick red		

These two stamps were never placed in use.



A5

TWENTY PARALES

Type I. The Greek border at the right goes from left to right.

Type II. The Greek border at the right goes from right to left.

1866

Thin or Thick Wove Paper.

29 A5	2pa yellow	8	30
	α. Thick paper	1.50	
30 "	5pa blue	1.00	2.50
	α. 5pa pale blue	1.00	2.50
	β. Thick paper	1.25	
31 A6	20pa pale rose, type I	10	10
	α. 20pa dark rose		
	β. Thick paper	10.00	1.50



A4a



A6



		A7	
52	A7	20pa <i>pale rose</i> , type II 10	10
		<i>a.</i> 20pa dark rose	
		<i>b.</i> Thick paper	10.00 1.50



A5

1868-70

53	A8	2b orange	50	20
		<i>a.</i> 2b yellow	75	50
54	"	3b violet	70	60
55	"	4b indigo	2.00	75
		<i>a.</i> 4b blue	2.00	1.00
		<i>b.</i> Yellowish paper		
56	"	18b red	4.00	12
		<i>a.</i> 18b rose	6.00	20

1869

57	A9	5b yellow	2.00	1.25
		<i>a.</i> 5b orange	9.00	1.50
58	"	10b blue	1.25	35
59	"	10b ultramarine	1.25	40
40	"	15b vermilion	1.25	30
		<i>a.</i> 15b rose red	1.50	50
		<i>b.</i> Bluish paper		
		<i>c.</i> Yellowish paper		
		<i>d.</i> Laid paper		
41	"	25b orange & blue	2.00	50
		<i>a.</i> 25b yellow & blue	2.00	40
42	"	50b blue & red	5.00	1.00
		<i>a.</i> 50b deep blue & red	7.50	1.25
		<i>b.</i> Double impression of head, one inverted		



		A10		
1871	A10	5b rose	1.00	60
		<i>a.</i> 5b vermilion	1.25	75
		<i>b.</i> Rosy paper		
44	"	10b yellow	1.50	75
		<i>a.</i> Laid paper		
45	"	10b ultramarine	1.00	75
		<i>a.</i> Yellowish paper		
		<i>b.</i> Laid paper		



A9

46	A10	10b blue	1.25	75
47	"	15b vermilion	4.00	4.00
		<i>a.</i> 15b rose	4.00	4.00
48	"	25b deep brown	1.50	1.00
		<i>a.</i> 25b olive brown	1.50	1.00
49	"	50b blue & red	5.00	5.00

1872 Perf. 12½.

Wove Paper.

50	A10	5b carmine	1.50	1.00
		<i>a.</i> 5b vermilion		
51	"	10b blue	1.25	75
52	"	25b dark brown	1.00	75
		<i>a.</i> 25b yellow brown		



A11



A12



A13

Tinted Paper.

Paris Print, Fine Impression.

Perf. 14x13½.

53	A11	1½b bronze green, bluish	18	4
54	"	3b green, bluish	25	8
55	"	5b bistre, pale buff	25	3
56	"	10b blue, bluish	25	2
57	"	15b red brown, pale buff	65	8
58	"	25b orange, pale buff	65	3
		<i>a.</i> 25b deep orange, pale buff	1.75	6
59	"	50b rose, pale buff	3.00	20

Bucharest Print, Rough Impression.

1876-78

Perf. 11, 13½ and compound.

60	A11	1½b bronze green, bluish	12	3
		<i>a.</i> 1½b olive green, bluish	15	5
		<i>b.</i> Imperf. vertically		
61	"	5b bistre, yellowish	1.00	4
		<i>a.</i> Imperf. vertically		
		<i>b.</i> Printed on both sides		
62	"	10b blue, yellowish	50	3
		<i>a.</i> Imperf. vertically		
		<i>b.</i> Cliche of the 5 bani in the plate of the 10 bani	50.00	50.00
63	"	10b ultramarine, yellowish	4.50	12
64	"	15b red brown, yellowish	1.00	4
65	"	30b orange red, yellowish	1.50	25

Reprints of the 5b blue are perf. 11½.

1879

Perf. 11, 11½, 13½ and 11½x13½.

66	A11	1½b black, <i>yellowish</i>	4	2
		a. Imperf. vertically		
67	"	3b olive green, <i>bluish</i>	40	5
		a. Diagonal halt used as 1½ bani		
68	"	5b green, <i>bluish</i>	25	2
		a. 5b dark green, <i>bluish</i>	60	3
		b. Imperf. vertically		
69	"	10b rose, <i>yellowish</i>	50	3
		a. Imperf. vertically		
70	"	15b pale red, <i>yellowish</i>	2.00	12
71	"	25b blue	75	12
72	"	50b bistre	1.25	10

1880 White Paper.

73	A12	15b brown	65	1
74	"	25b blue	75	2

1885-89

Perf. 11½, 13½ and compound.

75	A13	1½b black	8	2
		a. Printed on both sides		
76	"	3b violet	8	4
		a. Half used as 1½b		
77	"	5b green	1.00	15
78	"	15b red brown	18	2
79	"	25b blue	75	4

Tinted Paper.

80	A13	1½b black, <i>bluish</i>	25	4
81	"	3b lilac	10	4
		a. 3b violet, <i>bluish</i>	10	4
82	"	3b olive green, <i>bluish</i>	50	5
83	"	5b green	50	1
84	"	10b rose, <i>pale buff</i>	12	2
85	"	15b red brown	18	2
86	"	25b blue	75	5
87	"	50b bistre	50	6

Thin Pale Yellowish Paper.

1880 Wmkd Coat of Arms.

88	A13	1½b black	25	4
89	"	3b violet	30	8
		a. 3b lilac	30	8
90	"	5b green	25	4
91	"	10b rose	40	8
92	"	15b red brown	25	4
93	"	25b blue	35	10



A14



A15



A21



A22

1890

94	A14	1½b maroon	10	2
95	"	3b violet	15	5
96	"	5b emerald green	18	5
97	"	10b red	50	10
		a. 10b rose	1.00	15
98	"	15b gray brown	25	2
99	"	25b ultramarine	35	5
100	"	50b orange	1.25	15



A23

1891		Unwmkd.		
		Perf. 11½, 13½ and 11½x13½.		
101	A14	1½b lilac rose	4	1
		a. Horizontal pair, imperf, between		
102	"	3b violet	4	1
103	"	5b emerald green	15	1
		a. Vertical pair, imperf. between		
104	"	10b pale red	15	2
105	"	15b gray brown	18	1
		a. Imperf.		
106	"	25b ultramarine	25	1
107	"	50b orange	50	3
1893		Wmkd P. H.		
		Perf. 13½ and 11½x13½.		
108	A14	3b violet	25	15
109	"	5b emerald green	25	15
110	"	25b ultramarine	30	10
111	"	50b orange	50	35
1891		Unwmkd.		
112	A15	1½b lake	12	15
113	"	3b violet	30	20
114	"	5b emerald green	40	40
115	"	10b red	50	50
116	"	15b gray brown	30	40



A17



A18



A19



A20

1893-98 Wmkd P. R.
Perf. 11½, 13½ and 11½x13½.

118 A17	1b pale brown	3	1
119 "	1½b black	2	1
120 A18	3b brown	3	1
	α. 3b red brown		1
121 A19	5b blue	8	1
	α. Cliché of the 25b stamp in the sheet of 5b 6.00		
122 A20	10b emerald green	10	1
123 A21	15b rose	15	1
	α. Horizontal pair, imperf. between		
124 A22	25b violet	25	1
124a "	40b dark green	35	3
125 "	50b orange	20	2
126 A23	11 bistre & rose	50	5
127 "	21 orange & brown	75	15

This watermark may be found in two sizes 12 and 15mm. high. The paper also varies in thickness.

1899

128 A19	5b emerald green	6	3
129 A20	10b rose	10	3
130 A21	15b black	10	3
131 A22	25b indigo	15	3

**Thin Paper, Tinted Rose on
Back.**
1900 Unwmkd.

132 A17	1b pale brown	2	1
133 A18	3b brown	2	1
134 A19	5b emerald green	3	1
135 A20	10b rose	15	1
136 A21	15b black	8	1
137 A22	25b blue	12	1
	α. Ribbed paper		
138 "	40b dark green	18	3
139 "	50b orange	25	3
139a A23	11 bistre & rose	65	
139b "	21 orange & brown	1.25	

**Wmkd Coat of Arms covering
25 Stamps.**
1901 Perf. 11½.

140 A17	1b pale brown	2	3
141 A18	3b brown	3	5
142 A19	5b emerald green	5	5
143 A20	10b rose	6	6
144 A21	15b black	12	6
145 A22	25b blue	15	10
146 "	40b dark green	25	12
147 "	50b orange	35	25
148 A23	11 bistre & rose	75	
149 "	21 orange & brown	1.25	



A24

Unwmkd.**Perf. 11½, 11½x13½.**

150 A24	1b brown	2
161 A21	15b lilac gray	6



A25



A26

1903 Unwmkd.
**Thin Paper, Tinted Rose on
Face.**
Perf. 14x13½.

154 A25	1b olive brown	2
155 "	3b brown violet	3
156 "	5b green	4
157 "	10b rose	6
158 "	15b black	10
159 "	20b blue	15
160 "	40b deep green	18
161 "	50b yellow	20

Thick White Paper.**Perf. 13½x14.**

162 A26	15b black	15
163 "	25b blue	25
164 "	40b gray green	30
165 "	10b orange	35
166 "	11 brown	50
167 "	21 red	1.00
168 "	51 violet	2.50

1903 Perf. 11½.
169 A21 15b violet
1905 Perf. 11½, 11½x13½.

170 A21	1b black	
172 A19	5b yellow green	
173 A20	10b bright rose	
174 A23	11 black & green	
175 "	21 brown & black	

JUBILEE ISSUE.**1906 Perf. 12.**

A27



A28



A29



A30



A31



A32



A33



A4



A3



A35

776	A27	1b bistre & black	2
777	A8	3b red brown & black	3
775	A29	5b green & black	4
779	A30	10b carmine & black	6
780	A31	15b blue & black	8
781	A32	25b blue & black	15
782	A33	40b dark brown & black	20
783	A34	50b yellow brown & black	25
784	A35	11 red & black	50
785	A33	21 orange & black	90



A37

186	A37	1b bistre & black	8
187	"	3b red brown & black	5
188	"	5b green & black	8
189	"	10b carmine & black	15
190	"	15b blue & black	18
191	"	25b blue & black	21
192	"	40b dark brown & black	25

193 A37	10b yellow brown & black	20	
194 "	11 red & black	60	
195 "	21 orange & black	100	

Three sets of large size stamps each including 3, 5, 10 and 25b values, were issued for charity purpose early in 1916.

POSTAGE DUE STAMPS.



1881 D1
Perf. 11 and 11½.

201 D1	2b brown	4	4
202 "	5b "	15	12
	a. Tête béche		
203 "	10b brown	75	6
204 "	30b "	2.50	6
205 "	50b "	30	12
206 "	60b "	40	30

Perf. 11½, 13½ and compound.

207 D1	10b pale red brown	30	4
208 "	30b " "	50	8

1887-90

209 D1	2b green	8	10
210 "	5b "	20	15
211 "	10b "	25	5
212 "	30b "	40	4
213 "	2b green, yellowish	8	8
214 "	5b " "	25	10
215 "	10b " "	50	15
216 "	30b " "	1.25	4

Wmkd Coat of Arms.

1890-93			
217 D1	2b emerald green	8	4
	a. 2b green		
218 "	5b emerald green	15	5
	a. 5b green		
219 "	10b emerald green	25	4
	a. 10b green	15	5
220 "	30b emerald green	30	2
	a. 30b green	25	2
221 "	50b emerald green	2.00	30
222 "	60b " "	2.50	65

1897-98

Wmkd P. R.

223 D1	2b emerald green	3	3
224 "	5b " "	4	3
225 "	10b " "	10	2
226 "	30b " "	18	2
227 "	50b " "	35	25
228 "	60b " "	25	25

1903

Unwmkd.

Thin Paper. Tinted Rose on Back.

Perf. 11½, 11½x13½.

229 D1	2b green	5	3
230 "	5b " "	6	4
231 "	10b " "	8	3
232 "	30b " "	18	3

1905

233 D1	50b green	50	25
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DELIVERY TAX STAMPS.



DT1

Wmkd Coat of Arms.

1895	<i>Perf. 11½ and 13½.</i>		
231 DT1	25b brown red		15

1896

232 DT1	25b vermilion		1
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1900

Wmkd P. R.

Perf. 13½ and 11½x13½.

233 DT1	25b brown red	75	10
234 "	25b vermilion	25	10

Roumanian Post Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1896

Wmkd P. R.

Perf. 13½.

Black Surcharge.

601 A1	10pa on 5b blue	50	50
602 A2	20pa on 10b emerald green	50	50
603 "	1pia on 25b violet	50	60

Violet Surcharge.

604 A1	10pa on 5b blue	65	65
605 A2	20 pa on 10b emerald green	1.00	40
606 "	1pia on 25b violet	40	40

ROYAL MAIL CO., W. I.

100 CRNTS=1 DOLLAR.



A1

1875 *Perf. 12½.*
1 A1 10c rose 8.00 3.00

RUSSIA, E.
100 КОПЕКС=1 РУБЛЕ.



1858 A1
Wmkd Large White Numerals.
1 A1 10k brown & blue 30.00 2.50
1858 *Perf. 14½x15.*
2 A1 10k brown & blue 20.00 1.00
3 " 20k blue & orange 70.00 10.00
4 " 30k rose & green 50.00 15.00



A2



A3



A4

**Unwmkd.
Wove Paper.**

1859-64 *Perf. 12½.*
5 A2 1k yellow & black 50 45
 a. 1k orange & black 35 45
6 " 3k green & black 1.50 1.25
7 " 5k lilac & black 2.50 1.25
8 A3 5k blue & black 50
9 A1 10k blue & brown 1.25 10
10 " 20k blue & orange 2.00 50
11 " 30k rose & green 1.75 75
1865 *Perf. 14½x15.*
12 A2 1k yellow & black 7.00 20
 a. 1k orange & black 1.00 20
13 " 3k green & black 1.25 25
14 " 5k lilac & black 1.50 25
15 A1 10k brown & blue 7.50 10
 a. 10k brown and green (error)
17 " 20k blue & orange 7.50 35
18 " 30k rose & green 6.00 40

Horizontally Laid Paper.

1868-79 **Wmkd Wavy Lines.**
19 A2 1k yellow & black 6 1
 a. 1k orange & black 30 1
 b. Imperf.
 c. Vertically laid paper 3.00 38
 d. Groundwork inverted
20 " 2k red & black 50 3
 a. Vertically laid paper 50
 b. Groundwork inverted

21 A2 3k deep green & black 50 2
 a. 3k yellow green & black 1.00 2
 b. Imperf.
 c. Vertically laid paper 3.00 98
22 " 3k deep green & black (V in groundwork) 7.50 75
23 " 5k lilac & black 1.00 3
 a. 5k reddish lilac & black 1.00 3
 b. Imperf.
 c. Vertically laid paper 40 40
24 A4 7k gray & rose 40 1
 a. Imperf. 1.75
 c. Vertically laid paper
25 A1 10k brown & blue 1.50 3
 a. Vertically laid paper 12 12
 b. Centre inverted
26 " 20k blue & orange 3.50 10
 a. Vertically laid paper 25 25
27 " 30k rose & green 7.50 15
 a. Vertically laid paper 30 30
28 A4 8k gray & rose 35 1
 a. Vertically laid paper 2.00 2.00
 b. Imperf.
29 " 10k brown & blue 1.25 12
 a. Centre inverted
30 " 20k blue & orange 1.50 8
 a. The "T" in Russian word at bottom has the shape of a cross

1882 **Wmkd Wavy Lines.**

31 A2 1k orange 3 1
 a. 1k yellow 4 2
 c. Imperf.
32 " 2k blue green 5 1
 a. 2k dark blue green 5 1
 b. 2k yellow green 40 3
 c. Imperf.
33 " 3k carmine 6 1
 a. Imperf.
34 " 5k violet 20 1
 a. 5k pale violet 20 2
35 " 7k blue 50 1
 a. 7k dark blue 50 1
 b. Imperf.
 c. Groundwork inverted
36 A4 14k blue & rose 60 2
 a. Imperf.
 b. Centre inverted
37 " 35k violet & green 90 10
38 " 70k brown & orange 75 20
38a A2 7k on half of 14k blue, red surcharge

No. 38a is said to have been used in the Caucasus.



A5



A6

Vertically Laid Paper.

1884	<i>Perf. 13½.</i>		
39 A5	3½r black & gray	15.00	10.00
	α. Horizontally laid paper.		
40 "	7r black & orange	15.00	12.50



A7



A8

With Thunderbolts across
Post Horns.

Horizontally Laid Paper.

1889	<i>Perf. 14½.</i>		
41 A6	4k rose	5	2
42 "	10k dark blue	10	1
43 "	20k blue & rose	20	2
44 "	50k violet & green	50	12

Perf. 13½.

45 A7	1r brown & orange	1.00	10
	α. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		

1890-92	<i>Perf. 14½.</i>		
46 A8	1k orange	2	1
	α. 1k yellow	2	1
47 "	2k green	3	1
	α. 2k yellow green	4	1
	b. Imperf.		
48 "	3k carmine	4	1
49 "	5k violet	5	1
50 "	7k dark blue	8	1
	α. Imperf.		

51 A4	14k blue & rose	15	1
	α. Centre inverted		
52 A8	35k violet & green	50	6

Perf. 13½.

53 A5	3½r black & gray	2.75	1.50
54 "	7r black & orange	5.50	1.50

Vertically Laid Paper.

1902-03	<i>Perf. 14½.</i>		
55 A8	1k orange	2	1
56 "	2k yellow green	3	1
57 "	3k carmine	4	1
57a A6	4k rose	5	
58 A8	5k violet	5	2
59 "	7k dark blue	8	1
60 A6	10k dark blue	10	1
61 A8	14k blue & rose	15	4
62 A6	20k blue & rose	20	4
63 A8	35k violet & green	35	10
64 A6	50k violet & green	50	12

65 A4	70k brown & orange	75	15
	<i>Perf. 13½.</i>		
66 A7	1r brown & orange	90	
67 A5	3½r black & gray	2.75	1.25
68 "	7r black & yellow	5.25	
1904	<i>Perf. 14½.</i>		
69 A4	15k violet & blue	15	8
70 "	25k dark green & lilac	20	8



A9



A10



A11



A12

71 A9	3 (6) k red, brown & yellow	8	8
72 A10	5 (8) k lilac, violet & straw	10	10
73 A11	7 (10) k light blue, dark blue & pink	15	15
74 A12	10 (13) k light blue, dark blue & yellow	20	20

1905



A13

75 A13	5r blue, pale blue & yellow	4.00	
76 "	10r red, gray & yellow	8.00	

RUSSIAN OFFICES ABROAD.

Offices in China.

100 KOPECS=1 RUBLE.

Regular Issues **КИТАЙ**
Surcharged

1899

Horizontally Laid Paper.

Wmkd Wavy Lines.

Perf. 14½.

Blue Surcharge.

1 A8	1k orange	2
2 "	3k carmine	10
3 "	5k violet	6

Red Surcharge.

4 A8	2k green	3
5 "	7k dark blue	8
6 A6	10k blue	12

1904 Black Surcharge.

7 A6	50k violet & green	60
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Perf. 13½.

8 A7	1r brown & orange	1.25	1.25
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Vertically Laid Paper.

Perf. 14½.

Red Surcharge.

9 A6	10k dark blue	12
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Black Surcharge.

10 A6	20k blue & rose	25
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1906 Blue Surcharge.

11 A6	4k rose	
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12 A4	70k brown & orange	
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Red Surcharge.

13 A8	14k blue & rose	
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14 "	35k violet & green	
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Perf. 13½.

15 A5	3½r black & gray	
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16 "	7r black & yellow	
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Offices in the Turkish Empire.

100 KOPECS=1 RUBLE.

40 PARAS=1 PIASTRE.



A1

1864

1 A1	6k dark blue	15.00	35.00
	α. 6k light blue	20.00	35.00



A2

A8

1865

2 A2	(2k) brown & blue	60.00	35.00
3 A3	(20k) blue & red	60.00	40.00

Sixty-three varieties of each.



1866

A4 Horizontal Network.

4 A4	(2k) scarlet & pale blue	75	2.00
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5 A5	(20k) deep blue & rose	6.00	4.00
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Vertical Network.

6 A4	(2k) scarlet & pale blue	2.50	10.00
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7 A5	α. (2k) carmine & blue	10.00	
	(20k) deep blue & rose	15.00	15.00



A6

Horizontally Laid Paper.

Wmkd Wavy Lines.

Perf. 11½.

1868			
8 A6	1k brown	1.50	1.00

9 "	3k green	1.50	1.00
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10 "	5k blue	1.50	1.00
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11 "	10k carmine & green	1.50	1.00
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1872 Perf. 14½ & 15.

12 A6	1k brown	1.00	25
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	α. Vertically laid paper	2.00	2.50
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13 "	3k green	6.00	25
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	α. Vertically laid paper	10.00	1.50
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14 "	5k blue	50	6
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	α. Vertically laid paper		1.50
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15 "	10k carmine & green	25	6
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	α. Vertically laid paper	22.00	5.00
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1876	A7			
		<i>Perf. 14½ x 15.</i>		
16 A7	8k on 10k, black			
	surchARGE	1.50	1.75	
17 "	a. Vertically laid paper			
	8k on 10k, blue			
	surchARGE	2.50	1.50	
	a. Vertically laid paper			
	b. SurchARGE inverted			
1879				
18 A7	7k on 10k, black			
	surchARGE	2.50	2.50	
19 "	a. Vertically laid paper			
	7k on 10k, blue			
	surchARGE	2.50	2.50	
	a. Vertically laid paper			
	b. SurchARGE inverted			
20 A6	1k black & yellow	6	6	
	a. 1k black and orange	6	6	
	b. Vertically laid paper	75	75	
21 "	2k black & rose	25	20	
	a. Vertically laid paper	1.00	1.00	
22 "	7k carmine & gray	40	5	
	a. 7k vermilion and gray	40	5	
	b. Vertically laid paper	1.25	1.25	
1884				
23 A6	1k orange	3	3	
	a. 1k yellow	3	3	
24 "	2k green	10	5	
	a. 2k deep green	10	5	
25 "	5k pale violet	15	10	
	a. 5k violet	15	10	
26 "	7k blue	15	5	
	a. 7k deep blue	15	5	



A8

1900 *Perf. 14½.*
Horizontally Laid Paper.

27 A8	4pa on 1k orange	5	6	
	Red SurchARGE.			
28 A8	10pa on 2k green	6	6	
29 A9	1pi on 10k dark blue	18	10	
	Black SurchARGE.			
30 A8	4pa on 1k orange	4	4	

Vertically Laid Paper.

1903-04	Red SurchARGE.			
31 A8	10 pa on 2k green	5	5	



A9

32 A9	1pi on 10k dark blue	10'	10
33 A6	5pi on 50k violet & green	50	40
	Blue SurchARGE.		
34 A6	20pa on 4k rose	8	8
35 A4	7pi on 70k brown & orange	75	65
	<i>Perf. 13½.</i>		
36 A7	10pi on 1r brown & orange	75	
	Black SurchARGE.		
	<i>Perf. 14½.</i>		
37 A6	2pi on 20k blue & red	18	
1905	Red surcharge.		
	<i>Perf. 13½.</i>		
38 A6	35pi on 3¼r gray & black	3.00	
39 "	70pi on 7r yellow & black	5.75	

Wenden (Livonia.)



A1



A2



1862-68	A3			
1 A1	(2k) blue	12		
	a. Tête bêche			
2 A2	(2k) rose & black	25.00		
3 A3	(4k) green & black	7.50		
	a. Diagonal half used as 2 kon			
	b. Inscriptions inverted			

No. 1 was never put in use.



A4



A5



A6

1863-70				
4 A4	(2k) rose & green	5.00	5.00	
	a. Yellowish paper			
	b. Green frame around central oval	7.50		
	c. Tête bêche			
5 A5	(2k) rose & green	15.00		
	a. Griffin printed in green			
6 A6	(2k) rose & green	1.75		



A7



A8

1872-80 *Perf. 12½.*

7 A7	(2k) red & green	2.50	1.50
8 A8	2k yellow green & red	18	18
	a. 2k blue green and red	25	25
	b. Numeral in upper right corner resembles an inverted "8"		



A9

9 A9	2k green and red	75	50
10 "	2k black, green & red	20	20
	a. Imperf.		

1885 *Perf. 11½.*

11 A9	2k black, green & red	10	10
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A10

1901-03 *Perf. 13.*

12 A10	2k green & brown		
13 "	2k gray blue & red		

ST. CHRISTOPHER, W. I.
12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1870 *Perf. 12½.*

1 A1	1p rose	3.75	2.50
2 "	1p lilac rose	1.00	1.00
	Pen Cancellation		25
3 "	6p green	9.00	30.

1870-79 *Perf. 14.*

4 A1	1p lilac rose	6.00	1.75
	Pen Cancellation		25
	a. Diagonal half used as ½ penny		
5 "	2½p red brown	12.50	10.00
6 "	4p blue	10.00	1.00
7 "	6p green	75	35
	a. Imperf. vertically		

Wmkd Crown and C. A.

1882 *Perf. 14.*

8 A1	½p green	5	5
9 "	1p rose	6	6
10 "	1p lilac rose	25.00	10.00
	Pen Cancellation		60
	a. Diagonal half used as ½ penny		
11 "	2½p red brown	10.00	2.50
12 "	4p blue	25.00	3.10
1884			
13 A1	2½p ultramarine	25	25
14 "	4p gray	25	18



A2



A3



A4



A5



A6



A7

1885-86

15 A2	½p on half of 1p rose	1.25	1.25
	a. Surcharged vertically		
	b. Surcharged inverted		

Wmkd. Crown and C. C.

16 A5	1p on 6p green	1.00	1.00
	a. Surcharged inverted		
	b. Without period after PENNY		
17 A3	4p on 6p green	4.00	3.00
	a. Period after PENCE		
18 A4	4p on 6p green	9.00	7.50
	a. Without period after "d"		

1887-90		A	
19 A5	1p on $\frac{1}{2}$ p green	2.00	3.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Without period after PENNY		
	d. Without line through old value		
20 A6	1p on $\frac{2}{3}$ p ultramarine	6.00	
	a. Surcharge inverted		
	b. Double surcharge		
21 A7	1p on $\frac{2}{3}$ p ultramarine		
22 A1	6p olive brown	7.50	12.00
23 "	1sh violet	5.00	6.00

Antigua Stamp used in St. Christopher.

24	1p rose red	5.00	
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This provisional can be identified by the St. Christopher postmark "A19"

REVENUES USED FOR POSTAGE



R1

1885		Perf. 14.		R2	
25 R1	1p rose		12		
26 "	3p violet		25		
27 "	6p green				
28 "	6p orange brown	25			
29 "	1sh reseda		30		
30 R2	6p green	4.00			
31 "	1p lilac				

St. Kitts-Nevis.



A0

1903		Wmkd Crown and C. A.		A9	
		Perf. 14.			
51 A9	$\frac{1}{2}$ p green & violet	4	4		
52 A9	1p scarlet & black	8	3		
53 A8	2p brown & violet	15			
54 "	$\frac{2}{3}$ p ultramarine & black	25	25		
55 A9	3p orange & green	9			
56 A8	6p red violet & black	18			
57 "	1sh orange & green	35			
58 A9	2sh black & green	70			
59 A8	2sh 6p purple & black	88			
60 A9	5sh olive green & violet	1.75			



R2



A9

1905		Wmkd. Multiple Crown and C. A.	
61 A8	$\frac{1}{2}$ p green & violet	2	
63 "	2p brown & violet	6	
64 "	$\frac{2}{3}$ p ultramarine & black	8	

ST. HELENA, AF.

12 PENCE=1 SHILLING.



A1

1856		Wmkd Star,	
1 A1	6p blue	4.50	4.00
	a. Blotish paper		

Perf. 14 to 15 $\frac{1}{2}$ Compound.

2 A1	6p blue	10.00	5.00
	a. Blotish paper		

Wmkd Crown and C. C.

1863-74		Perf. 12 $\frac{1}{2}$.	
3 A1	6p blue	15.00	8.50
4 "	6p ultramarine	8.00	4.00

Perf. 14x12 $\frac{1}{2}$.

5 A1	6p gray blue	7.00	2.50
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Perf. 14.

6 A1	6p gray blue	15.00	3.00
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1889 Wmkd Crown and C. A.

7 A1	6p gray	35	25
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A2

ONE PENNY ONE PENNY

a

b

Wmkd Crown and C. C.

1863		Imperf.	
Long line (16, 17 or 19mm.)			
8 A2 (a)	1p red (surcharge 17mm)	4.00	3.00
9 "	1p red (surcharge 19mm)	6.00	6.00
10 "	(b) 4p carmine	10.00	10.00

<i>Perf. 12½.</i>			
11	A2 (a)	1p red	1.50 1.50
12	" (b)	4p carmine	7.50 2.50
a. Without surcharge			
b. Double surcharge			
13	" (b)	1sh green (line 16 to 17 mm)	3.50 1.00
Short line (14 or 15 mm.)			
1864-68 <i>Perf. 12½.</i>			
14	A2 (a)	1p red	7.50 5.00
15	" (b)	2p yellow	5.00 4.00
16	" "	3p violet	2.00 1.75
17	" "	4p carmine (surcharge 18 mm)	4.00 1.75
18	" "	4p carmine (surcharge 19 mm)	10.00 6.00
19	" (a)	1sh yellow green	10.00 5.00
20	" "	5sh orange	2.50 2.50

<i>Perf. 14x12½.</i>			
21	A2 (a)	1p red	1.50 1.50
22	" (b)	2p yellow	2.00 2.00
23	" "	3p violet	9.00 6.00
24	" "	4p carmine (surcharge 16 mm)	4.00 3.00

<i>Perf. 14.</i>			
25	A2 (a)	1p red	80 1.00
26	" (b)	2p yellow	1.25 60
27	" (a)	1sh yellow green	85 85
Long line (16, 17 or 18 mm)			

1871 <i>Perf. 12½.</i>			
28	A2 (b)	1p red	1.25 1.25
29	" "	2p yellow	6.00 4.00
30	" "	3p violet	6.00 3.00
31	" "	1sh yellow green (line 18mm.)	10.00 2.00

32 A2 (b) 1sh yellow green 15.00 3.50			
Wmkd Crown and C. A.			
Short line (14 or 14½ mm.)			

1884-94 <i>Perf. 14.</i>			
33	A2 (b)	½p light yellow green (surcharge 17mm.)	8
a. ½p emerald green, blurred print (surcharge 17 mm.)			
b. Double surcharge			
34	" "	½p green (15½mm.)	8
35	" (a)	1p red	20
36	" (b)	2p yellow	15
37	" "	3p violet	25
38	" "	4p brown	35
a. With thin line below the thick one			
b. Without thin line			



A3



A4

1890-93			
39	A3	1½p red brown & green	8
40	A4	2½p blue	18 12

1895 Long line, 18mm.			
41	A2 (b)	1sh yellow green	75 75

1896			
42	A3	½p green	4
43	"	1p rose	8
44	"	2p yellow	10
45	"	2½p ultramarine	12 10
46	"	5p violet	25
47	"	10p brown	50

In 1905 a large lot of remainders of these stamps were sold by the postal officials. They are cancelled with bars, arranged in the shape of diamonds, in purple ink. No such cancellation was ever used in the island and the stamps so cancelled are of no philatelic value.



A5

1902			
48	A5	½p green	3
49	"	1p carmine	5



A6



A7

1903 Wmkd Crown and C.C.			
50	A6	½p gray green & brown	2
51	A7	1p scarlet & black	3
52	A6	2p olive green & black	6
53	A7	8p brown & black	24
54	A6	1sh orange buff & brown	35
55	A7	2sh violet & black	70

ST. LUCIA, W. I.

12 PENCK = 1 SHILLING.



A1

Wmkd Star.

1860	<i>Perf. 14½ to 16.</i>		
1 A1	(1p) lake	5.00	5.00
	α. (1p) rose red	6.00	
2 "	(4p) deep blue	17.50	15.00
3 "	(6p) green	20.00	17.50
	α. (6p) deep green	22.00	20.00

Wmkd Crown and C. C.

1863	<i>Perf. 12½.</i>		
4 A1	(1p) lake	5.00	11.00
5 "	(4p) slate blue	5.00	15.00
	α. (4p) deep slate blue	5.00	15.00
6 "	(6p) emerald green	5.00	10.00

1864	<i>Perf. 14.</i>		
7 A1	(1p) deep black	1.25	1.25
	α. (1p) gray black	1.25	1.25
	b. imperf.		
8 "	(4p) yellow	7.50	2.50
	α. (4p) olive yellow		
9 "	(6p) violet	6.00	2.50
	α. (6p) lilac	7.50	3.00
10 "	(1sh) orange	12.50	2.25
	α. (1sh) red orange	12.50	2.25

Perf. 14.

11 A1	(1p) deep black	1.00	85
	α. (1p) gray black	1.00	1.00
12 "	(4p) yellow	4.00	3.00
13 "	(6p) pale lilac	4.00	2.00
	α. (6p) deep lilac	5.00	2.00
14 "	(1sh) orange	7.50	2.50
	α. (1sh) deep orange	7.50	2.50



A4

Wmkd Crown and C. C.

1885	<i>Perf. 12½.</i>		
24 A4	½p emerald green & black		1.25
25 "	6p slate blue & black		25.00

These stamps were prepared for use, but no issued.

Wmkd Crown and C. A.

Perf. 12.

26 A2	4p yellow & black	20.00	3.50
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A5

Die B.

1883-85 *Perf. 14.*

27 A5	½p green	5	3
	α. Die A	18	18
28 "	1p rose (Die A)	1.25	1.25
29 "	2½p ultramarine	10	5
	α. Die A	2.00	12
30 "	4p brown	15	15
	α. Die A	2.50	40
31 "	6p violet (Die A)	12.50	
32 "	1sh brown orange (Die A)	27.50	20.00

1886-89

33 A5	1p lilac	6	4
	α. Die A	45	15
34 "	3p lilac & green	12	10
	α. Die A	35	50
35 "	6p lilac & blue	25	20
	α. Die A	50	50
36 "	1sh lilac & carmine	50	50
	α. Die A	4.00	2.00
37 "	5sh lilac & orange	2.50	
38 "	10sh " & black	5.00	



A2



A3

1881-82	<i>Perf. 14.</i>		
15 A2	½p green & black	2.00	2.00
16 "	1p black & carmine		
17 A3	2½p scarlet & black	1.50	1.50

Wmkd Crown and C. A.

1883-85	<i>Perf. 14.</i>		
19 A2	½p green & black	60	85
20 "	1p black & red	1.25	1.25
	α. 1p gray black and red	1.25	1.25
21 "	4p yellow & black	8.00	3.00
22 "	6p violet & black	1.50	1.50
	α. Without surcharge		
23 "	1sh orange & black	16.00	22.50
	α. 1sh deep orange and black	14.00	22.40



A6



A7



A8

1892

- 39 A6 ½p on 3p lilac & green 2.50 2.00
 a. Die A 15.00
 b. Double surcharge
- 40 A7 ½p on half of 6p lilac & blue 3.00 1.50
 a. Slanting serif
 b. ½ instead of ¼
- 41 A8 1p on 4p brown 50 50
 a. Die A

For explanation of dies A and B see the Preface.

1898

- 42 A5 2p ultramarine & brown orange 10 10



A9

1902-08

- 43 A9 ½p violet & green 5 5
 44 " 1p violet & carmine 8 5
 46 " 2½p violet & ultramarine 40
 47 " 3p violet & yellow 25
 48 " 1sh green & black 65



A10

Wmkd Crown and C. C.

- 49 A10 2p brown & green 10

1904

Wmkd Multiple Crown and C. A.

- 50 A9 ½p violet & green 3
 51 " 1p violet & carmine 3

- 52 " 2½p violet & ultramarine 8
 53 " 3p violet & yellow 9
 54 " 6p violet & deep violet 18
 55 " 1s green & black 35
 56 " ½s green and carmine 1.75

Nos. 50, 51, 52 and 53 exist on both ordinary and chalky paper.

REVENUES USED FOR POSTAGE.



R1



R2



R3



R4



R5



R6



R7

1882-84 Perf. 12 and 14.

- 100 R6 ½p green & black
 101 R3 ½p green & black ("Stamp" 9½mm.)
 102 " ½p green & black ("Stamp" 11mm.)
 103 A1 1p black & red
 104 R2 1p " "
 105 R5 1p " "
 106 R6 1p " "
 ("Revenue" 15mm.)
 107 " 1p black & red ("Revenue" 13mm.)
 107a R7 1p black & red
 108 R3 1p black & red
 a. Double surcharge
 109 R5 2p pale blue & black
 110 " 3p dark blue & red
 111 " 4p yellow & black (perf. 14)
 112 " 4p yellow & black (perf. 12)
 113 R1 4p yellow & black
 114 R2 4p yellow & black
 115 R1 6p violet & black
 116 R2 6p " "
 117 R5 6p " "
 118 R1 1sh orange " a. SHLEING b. SHILDING

610 ST. LUCIA—ST. MARIE MADAGASCAR—ST. PIERRE MIQUELON.

- 119 R4 1sh orange & black
 120 R3 1sh " "
 121 R5 1sh " "



R8
 1884

Perf. 14.

R9

- 122 R8 1p carmine & black
 123 R9 1p slate & red
 124 " 1p lilac & black

ST. MARIE DE MADAGASCAR,
 AF.

100 CENTIMES=1 FRANC.



A1

- 1894 Perf. 14x11½.
- | | | |
|------|-------------------------|----|
| 1 A1 | 1c lilac blue | 2 |
| 2 " | 2c brown, buff | 2 |
| 3 " | 4c claret, lavender | 3 |
| 4 " | 5c green, greenish | 3 |
| 5 " | 10c lavender | 10 |
| 6 " | 15c blue | 12 |
| 7 " | 20c red, green | 10 |
| 8 " | 25c rose | 15 |
| 9 " | 30c brown, bistre | 50 |
| 10 " | 40c red, straw | 25 |
| 11 " | 50c carmine, rose | 30 |
| 12 " | 75c violet, orange | 40 |
| 13 " | 1fr bronze green, straw | 50 |

ST. PIERRE MIQUELON,
 N. A.

100 CENTIMES=1 FRANC.



A1



A2

1885

- | | | | |
|------|--------------------------------|------|------|
| 1 A1 | 05c on 40c vermilion,
straw | 50 | 50 |
| 2 A2 | 05c on 25c yellow | 1.00 | 75 |
| 3 " | 05c on 75c carmine,
rose | 4.00 | 3.50 |

- | | | | |
|------|----------------------------------|----|----|
| 4 A2 | 5c on 1fr bronze
green, straw | 50 | 40 |
| 5 A1 | 10c on 40c vermilion,
straw | 40 | 40 |
| | a. "M" inverted | | |
| | b. "S" 2mm. distant from "P" | | |
| 6 " | 15c on 40c vermilion,
straw | 40 | 40 |
| | a. "S" 2mm. distant from "P" | | |



A3



A4

- | | | | |
|------|---|-------|-------|
| 7 A3 | 25c on 1fr bronze
green, straw | 15.00 | 12.50 |
| | a. S. P. M. above "95" | | |
| | b. Surcharge inverted | | |
| | c. Surcharged vertically upwards | | |
| | d. Surcharged vertically down-
wards | | |
| 8 A4 | 25c on 1fr bronze
green, straw | 15.00 | 12.50 |
| | a. Surcharge inverted | | |
| | b. Surcharged vertically upwards | | |
| | c. Surcharged vertically down-
wards | | |



A5



A6



A7

- Perf. 14x13½.
- | | | | |
|-------|---|-------|-------|
| 9 A5 | 5c on 2c brown,
buff | 15.00 | 15.00 |
| | a. S. P. M. inverted | | |
| | b. Surcharged "S" on the face, S.
P. M. on reverse | | |
| 10 A6 | 5c on 4c claret,
lavender | 3.00 | 3.00 |
| | a. Surcharge inverted | | |
| 11 A7 | 05c on 20c red, green | 60 | 35 |

P. D

5

A8

1886

Imperf.

- | | | |
|-------|----------|------|
| 12 A8 | 5c white | 5.00 |
| 13 " | 10c " | 6.50 |
| 14 " | 15c " | 5.00 |



	A9		A10
1891	<i>Perf. 14x13½.</i>		
15	A9	15c on 30c brown <i>bistre</i>	60 50
		a. Surcharge inverted	
16	"	15c on 35c yellow	6.00 6.00
		a. Surcharge inverted	
17	A10	15c on 35c yellow	15.00 15.00
18	A9	15c on 40c red, <i>straw</i>	50 45
		a. Surcharge inverted	

Nos. 7, 8, 10, 16 and 17 have been re-printed. Originals are surcharged in dull black, the reprints in deep or glossy black.



	A11		A12
	Black Surcharge.		
19	A11	1c lilac blue	10
		a. Surcharge inverted	25
20	"	2c brown, buff	12
		a. Surcharge inverted	25
21	"	4c claret, lavender	15
		a. Surcharge inverted	1.75
22	"	5c green, greenish	12
		a. S of ST missing	25
22a	"	10c lavender	2.00
		a. Surcharge inverted	7.50
		b. P of PIERRE missing	
23	"	15c blue	25
24	"	20c red, green	1.25
25	"	25c rose	40 40
		a. S of ST missing	
26	"	30c brown, bistre	1.25
		a. S of ST missing	
27	"	35c violet, orange	7.00
		a. Surcharge inverted	10.40
		b. S of ST missing	
28	"	40c red, straw	1.25 1.25
		a. S of ST missing	
29	"	75c carmine, rose	1.50 1.50
		a. Surcharge inverted	5.00
		b. S of ST missing	
30	"	1fr bronze green, <i>straw</i>	1.75
		a. Surcharge inverted	5.00
		b. S of ST missing	
	Red Surcharge.		
31	A11	1c lilac blue	12
		a. Surcharge inverted	50
32	"	2c brown, buff	20 20
		a. Surcharge inverted	30

33	A11	4c claret, lavender	40 40
		a. Surcharge inverted	1.00
34	"	10c lavender	40 40
		a. Surcharge inverted	60 60

Imperf.

	Black Surcharge.		
35	A11	1fr bronze green, <i>straw</i>	

Perf. 14x13½.

	Black Surcharge.		
36	A12	1c on 5c green, <i>greenish</i>	10 10
37	"	2c on 10c lavender	20 20
		a. Double surcharge	
38	"	4c on 20c red, green	20 20
		a. S of ST missing	

1892			
39	A12	1c on 10c lavender	8 8
40	"	2c on 15c blue	20
41	"	4c on 30c brown, <i>bistre</i>	35
42	"	4c on 40c red, straw	50
43	"	1c on 25c rose	6 5
44	"	2c on 25c rose	6 5
45	"	4c on 25c rose	10 8



	A13		A14
46	A13	1c on 5c green, <i>greenish</i>	8 8
		a. P of PIERRE missing	25
47	"	2c on 5c green, <i>greenish</i>	8 8
		a. P missing	25
48	"	4c on 5c green, <i>greenish</i>	10 10
		a. P missing	25
49	A14	1c on 25c rose	5 5
		a. P missing	25
		b. ST missing	25
50	"	2c on 25c rose	5 5
		a. P missing	25
51	"	4c on 25c rose	8 8
		a. ST missing	25



A15

A16

Imperf.

Red Surcharge.

52 A15	10c black	50	
53 "	20c "	40	
54 "	30c "	40	
55 "	40c "	50	
56 "	60c "	100	1.00

Black Surcharge.

57 A15	1fr brown	1.25	1 25
58 "	2fr "	1.75	2 00
59 "	5fr "	6.00	

Almost all of Nos. 19 to 59 exist with and without hyphen between ST and PIERRE and between M and ON. Those without hyphen are worth about double the price of the normal types.

Perf. 14x13½.

60 A16	1c lilac blue	2	2
61 "	2c brown, buff	2	
62 "	4c claret, lavender	2	
63 "	5c green, greenish	3	3
64 "	10c lavender	5	5
65 "	15c blue	6	6
66 "	20c red, green	7	
67 "	25c rose	10	6
68 "	30c brown, bistre	10	10
69 "	40c red, straw	14	
70 "	50c carmine, rose	18	18
71 "	75c violet, orange	25	25
72 "	1fr bronze green, straw	32	

1900

73 A16	10c red	4	
74 "	15c gray, light gray	6	
75 "	25c blue	8	
76 "	50c brown, azure	16	

1906

77 A16	85c yellow	12	
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POSTAGE DUE STAMPS.



D1

1892 Red Surcharge.

101 D1	5c black	75	
102 "	10c "	50	
103 "	15c "	40	
104 "	20c "	40	
105 "	30c "	40	
106 "	40c "	50	
107 "	50c "	75	75

Black Surcharge.

108 D1	1fr brown	1.25	1.25
109 "	2fr "	2.50	

These exist with and without hyphen.

ST. THOMAS AND PRINCE

ISLANDS, AF.

1000 REIS=1 MILREIS.



A1

A2

1869-77

Two Types each of the 5, 40 and 50r.

FIVE REIS:

Type I. "5" is straight
Type II. "5" is slanting

FORTY REIS:

Type I. "4" is broad
Type II. "4" is narrow

FIFTY REIS:

Type I. "5" is straight
Type II. "5" is slanting

Perf. 12½ and 13½.

1 A1	5r black	5	10
2 "	10r orange yellow	50	10
	α. 10r yellow	50	50
3 "	20r bistre	25	25
4 "	25r rose	3	10
5 "	40r blue	60	60
6 "	50r green	40	40
7 "	100r lilac	40	40
	α. 100r gray lilac	50	50
8 "	200r orange	30	60
9 "	300r brown	25	30

1881

10 A1	10r green	10	
11 "	20r rose	5	
12 "	25r violet	5	
13 "	40r yellow	25	
14 "	50r blue	5	10

The reprints are on thick smooth chalky white wove paper, un gummed and are perforated 13½.

1887

15 A2	5r black	3	8
16 "	10r green	5	5
17 "	20r bright rose	8	8
18 "	25r violet	12	12
19 "	40r brown	20	20
20 "	50r blue	20	6
21 "	100r yellow brown	35	25
22 "	200r gray lilac	75	
23 "	300r orange	1.00	



A3



A4



A5

Perf.

1889	Black Surcharas.		
24 A3	5r on 10r green	75	75
	α. Surcharge inverted		
25 A4	5r on 20r rose	1.00	1.00
	α. Surcharge inverted		
	β. "5" inverted		
	γ. "CINOC"		
26 A5	50r on 40r brown	6.00	6.00
	α. Surcharge inverted		
	β. Double surcharge		



A6

Perf. 11½, 12½, 13½.

1895			
27 A6	5r yellow	3	3
28 "	10r red violet	6	5
29 "	15r chocolate	12	12
30 "	20r lavender	25	
31 "	25r green	10	6
32 "	50r light blue	20	5
33 "	75r rose	40	40
34 "	80r yellow green	50	50
35 "	100r brown, yellow	40	
36 "	150r carmine, rose	75	
37 "	200r dark blue, blue	85	
38 "	300r dark blue, salmon	1.25	



A7

1898	Perf. 12.		
39 A7	2½r gray	2	2
40 "	5r orange yellow	2	2
41 "	10r light green	3	3
42 "	15r brown	6	5
43 "	20r dull violet	4	4
44 "	25r blue green	8	9
45 "	50r dark blue	15	6
46 "	75r rose	20	
47 "	80r purple	15	
48 "	100r dark blue, blue	18	
49 "	150r brown, buff	20	
50 "	200r red lilac, pinkish	40	
51 "	300r dark blue, rose	60	

1901

52 A7	500r blue	1.00	
53 "	700r purple, yellowish	1.40	

1902

65

Surcharged REILS



Red Surcharge.

On Issue of 1877.

54 A2	130r on 5r black	40	
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Black Surcharge.

On Issue of 1869-77.

55 A1	115r on 50r green	2.00	
56 "	400r on 10r yellow	1.50	

On Issue of 1877

57 A2	65r on 20r rose	20	
58 "	65r on 25r violet	20	
59 "	65r on 100r yellow		40
	brown		40

60 "	115r on 10r blue green	30	
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61 "	115r on 300r orange	30	
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62 "	130r on 200r gray lilac	40	
------	-------------------------	----	--

63 "	400r on 40r brown	1.25	
------	-------------------	------	--

64 "	400r on 50r blue	2.00	
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On Issue of 1895.

65 A6	62r on 5r yellow	20	
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66 "	65r on 10r red violet	20	
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67 "	65r on 15r chocolate	20	
------	----------------------	----	--

68 "	65r on 20r lavender	20	
------	---------------------	----	--

69 "	115r on 25r green	30	
------	-------------------	----	--

70 "	115r on 150r carmine,		
------	-----------------------	--	--

rose

71 "	115r on 200r blue, blue	30	
------	-------------------------	----	--

72 "	130r on 75r rose	40	
------	------------------	----	--

73 "	130r on 100r brown,		
------	---------------------	--	--

yellow

74 "	130r on 300r blue,		
------	--------------------	--	--

salmon

75 "	400r on 50r light blue	1.00	
------	------------------------	------	--

76 "	400r on 80r yellow green	1.00	
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On Newspaper Stamp of 1894.
77 N3 400r on 2½r brown 1.00

Surcharged in black **PROVISORIO**

On Issue of 1898.

78 A7	15r brown	6
79 "	25r blue green	6
80 "	50r dark blue	10
81 "	75r rose	15
1903	<i>Perf. 12.</i>	
82 A7	15r gray green	4
83 "	25r carmine	6
84 "	50r brown	10
85 "	65r dull blue	13
86 "	75r lilac	15
87 "	115r orange brown, pink	21
88 "	1°0r brown, straw	26
89 "	400r dull blue, straw	80

1905

No. 85 Surcharged
in black

50
RÉIS

90 A7 50r on 65r dull blue 10

NEWSPAPER STAMPS.



N1



N2



N3

Perf. 11½, 12½ and 13½.

1892 Black Surcharge.			
201 N1	2½r on 10r green	2.00	
	α. Inverted surcharge		
202 "	2½r on 20r rose	3.50	
203 N2	2½r on 10r green	6.00	
	α. Double surcharge		
204 "	2½r on 20r rose	5.00	
	α. Double surcharge		
Green Surcharge.			
205 N1	2½r on 5r black	3.50	3.50
206 "	2½r on 20r rose	6.00	6.00
207 "	2½r on 25r violet		

208 N2	2½r on 5r black		
	α. Double surcharge		
209 "	2½r on 10r green	10.00	
	α. Double surcharge		
	β. Surcharged in green and in black		
210 "	2½r on 20r rose	12.00	
	α. Double surcharge		
	β. Double surcharge, one inverted		
1894	Unsurcharged.		
211 N3	2½r brown	3	
1899	Same, Surcharged "PROVISORIO."		
	Blue Surcharge.		
212 N3	2½r brown	2.50	2.50
	α. Double surcharge		

POSTAGE DUE STAMPS.



D1

1904

Perf. 12.

301 D1	5r yellow green	2
302 "	10r slate	3
303 "	20r yellow brown	5
304 "	30r red orange	7
305 "	50r gray brown	10
306 "	60r red brown	12
307 "	100r lilac	20
308 "	130r dull blue	26
309 "	2°0r carmine	40
310 "	500r violet	1.10

ST. VINCENT, W. I.

12 PENNY=1 SHILLING.



A1

1861

Clean Cut Perf. 14 to 16.

1 A1	1p rose		
	α. Imperf.		
1b "	6p yellow green	5.00	

1862-66

Rough Perf. 14 to 16.

2 A1	1p rose	2.00	50
	α. Imperf. vertically		

8 A1	6p dark green	4.00	1.00
	a. 6p gray green		
	b. Imperf.		
	c. Imperf. vertically		
4 "	1sh slate	15.00	6.00

1866-69

Perf. 11 to 13.

5 A1	1p rose	1.50	1.00
6 "	4p blue	10.00	5.00
	a. Imperf. vertically		
7 "	4p orange	20.00	12.00
8 "	6p deep green	15.00	5.00
9 "	1sh indigo	22.50	5.00
10 "	1sh brown	25.00	6.25

Perf. 11 to 13x14 to 16.

11 A1	1p rose	40.00	
12 "	1sh slate	20.00	10.00

1871-78 Wmkd Small Star.

Rough Perf. 14 to 16.

13 A1	1p black	4.00	75
	a. Imperf. vertically		
14 "	6p dark green	15.00	2.50

Clean Cut Perf. 14 to 16.

14a A1	1p black	2.00	1.00
14b "	6p blue green	20.00	5.00
	a. 6p dull blue green	20.00	5.00
15 "	6p pale yellow green	20.00	3.00

Perf. 11 to 13.

16 A1	4p dark blue	20.00	8.50
17 "	1sh deep rose	50.00	11.00
18 "	1sh claret	30.00	6.00
19 "	1sh lilac rose		

Perf. 11 to 13x14 to 16.

20 A1	1p black	5.00	2.00
21 "	6p pale yellow gr'n	12.50	8.00
22 "	1sh lilac rose		10.00
23 "	1sh vermilion		5.00
	a. Imperf. vertically		



A2



A3

1880-81

Perf. 11 to 13.

24 A2	1/2p orange	75	60
25 A1	1p gray green	5.00	50
26 "	1p drab	15.00	35
27 "	4p ultramarine	20.00	2.00
	a. Horizontal pair, imperf. between		
28 "	6p yellow green	20.00	3.50
28a "	1sh vermilion		5.00
29 A3	5sh rose	75.00	75.00



A4



A5



A6



A7

Red Surcharge.

Perf. 11 to 13.

30 A4	1/2p on half of 6p yellow green	10.00	20.00
	a. "1/2" with straight top		
	b. Without fraction bar		

Perf. 14 to 16.

31 A5	1p on half of 6p blue green	35.00	35.00
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Perf. 11 to 13.

Black Surcharge.

32 A6	1p on 6p yellow green	30.00	20.00
33 A7	4p on 1sh verm'n	110.00	70.00

Wmkd Crown and C. A.

1883

Perf. 12.

34 A2	1/2p orange		
35 "	1/2p green	3.00	2.00
36 A1	4p ultramarine	27.50	3.50
37 "	4p dull blue		10.00
38 "	6p yellow green	7.50	7.50
39 "	1sh orange vermilion	5.00	5.00

The 1/2 penny orange, watermarked Crown and CA, was never placed in use.



A8

1883-88

Perf. 14.

40 A2	1/2p green	4	4
41 A1	1p drab	1.50	25
42 "	1p carmine	20	6

43 A1	1p pink	1.75	25
44 "	1p pale lake	25.00	
45 A8	2½p on 1p lake	60	25
46 A1	4p ultramarine	18.50	3.75
47 "	4p red brown	40.00	2.00
48 "	4p lake brown	2.50	1.00
49 "	α. 4p purple brown	4.00	1.00
49 "	6p dark lilac	6.50	
50 A8	5sh carmine lake	3.50	3.50



A9



A10

1885-91

51 A9	1p on 2½p lake	2.00	1.50
52 A8	2½p on 1p bright blue	15	10
	α. 2½p on 1p milky blue	40	10
	β. 2½p on 1p gray blue		
53 A10	2½p on 4p violet brown	12.50	•
	α. Without fraction bar.		
54 A1	6p red lilac	50	50
55 "	1sh vermilion	1.00	1.00



A11



A12

56 A11	5p on 4p lake brown	8.00	3.00
57 A12	5p on 6p deep lake	35	35
	α. 5p on 6p carmine lake	1.50	50
1898			
58 A1	4p yellow	30	30
1897			
59 A1	2½p blue	30	30
60 "	5p gray brown	40	40
	α. 5p black brown	2.00	

Wmkd Crown and C. A.

1897	Perf. 14.		
61 A12	3p on 1p light lilac	20	30



A18

1898			
62 A18	½p lilac and green	5	4
63 "	1p lilac and carmine	8	4
64 "	2½p lilac and ultramarine	18	10
65 "	3p lilac and olive green	25	
66 "	4p lilac and orange	25	
67 "	5p lilac and black	30	25
68 "	6p lilac and brown	40	
69 "	1sh gray green and carmine	75	
70 "	5sh gray green and ultramarine	4.00	



A14

1902

71 A14	½p violet & green	4	3
72 "	1p violet & carmine	6	5
73 "	2p violet & black	6	
74 "	2½p violet & ultramarine	8	8
75 "	3p violet & olive	9	
76 "	6p violet & brown	35	
77 "	1sh green & carmine	50	
78 "	2sh green & purple	75	
79 "	5sh green & ultramarine	1.75	

1904-05

Wmkd. Multiple Crown and C. A.

80 A14	½p violet & green	2	
81 "	1p violet & carmine	3	
85 "	6p violet & brown	18	
86 "	1s green & carmine	35	

Nos. 80, 81 and 86 exist on both ordinary and chalky paper.

SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

1867

Perf. 12.

1 A1	½r blue	5	10
2 "	1r red	6	10
3 "	2r green	8	25
4 "	4r bistre	35	75

1874

Same, Surcharged



5 A1	½r blue	1.00
6 "	1r red	1.00
7 "	2r green	1.00
8 "	4r bistre	1.50

Same, Surcharged



9 A1	½r blue	50	75
10 "	1r red	60	50
11 "	2r green	75	75
12 "	4r bistre	1.25	1.50



A2



A3



A4



A5



A6

1879

13 A2	1c green	6	8
	α. Pair, imperforate between		
	β. Inverted "V" for second		
	"A" in "SALVADOR."		
14 A3	2c rose	15	15
15 A4	5c blue	25	10
	α. 5c ultramarine	25	10
16 A5	10c black	40	40
17 A6	20c violet	50	75

Ten varieties of the 1c and five of each of the other values.

In 1881 the 1, 2 and 5 were re-engraved, the 2c in 15 varieties and the 5c in 25 varieties.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.



A7



A8

1887

18 A7	3c brown	5	8
	α. Imperf.	2.00	
19 A8	10c orange	20	12



A9

1888

Rouletted.

20 A9	5c ultramarine	6	8
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A10



A11

1889

Perf. 12.

21 A10	1c green	4	
22 "	2c scarlet	6	
23 A11	1c green	4	10
24 "	2c scarlet	6	
	α. Double bar		



A12

1888				
24a A12	1c on 2c scarlet	50.00		
25 "	1c on 3c brown	8	15	
	α. Double surcharge			

Surcharged 1889.

1889	Violet Surcharge.			
26b A6	20c violet			
26 A11	1c green	50	50	
	α. Triple surcharge			
	β. Double surcharge			
27 A7	3c brown	50		
	α. Double surcharge			
	β. Surcharge inverted			
28 A8	10c orange	50		
	Black Surcharge.			
29 A11	1c green	50		
	α. Double surcharge			
	β. Surcharge inverted			
30 A7	3c brown	50		
	α. Surcharge inverted			
31 A12	1c on 2c scarlet			
31a "	1c on 3c brown	3.00		
32 A8	10c orange	1.00		
	α. Surcharge inverted			
	Red Surcharge.			
33 A11	1c green	50		
	α. Triple surcharge			
34 A7	3c brown	50		
	α. Surcharge inverted			
	Rouletted.			
35 A9	5c ultramarine, black surcharge	50		
	α. Double surcharge			
	β. Surcharge inverted			
36 "	5c ultramarine, violet surcharge	50		
	α. Double surcharge			
37 "	5c ultramarine, red surcharge	50		
	α. Double surcharge			
	β. Surcharge inverted			



A13



A14

1890	Perf. 12.			
38 A13	1c green	2	3	
	α. Vertical pair, imperf. between			
39 "	2c bistre brown	2	5	
40 "	3c yellow	3	4	
41 "	5c blue	3	3	
42 "	10c purple	3	5	
43 "	20c orange	5	10	
44 "	25c red	8		
	α. Horizontal pair, imperf. between			
	β. Imperf. vertically			

45 A13	50c maroon	12	
	α. Vertical pair, imperf. between		
46 "	1p carmine	20	
1891			
47 A14	1c vermilion	2	3
	α. Imperforate		
	β. Vertical pair, imperf. between		
48 "	2c light green	2	4
	α. Imperf. vertically		
	β. Vertical pair, imperf. between		
49 "	3c violet	2	4
	α. Imperforate		
50 "	5c brown red	6	5
	α. Vertical pair, imperf. between		
51 "	10c blue	8	6
52 "	11c purple	8	10
53 "	20c green	8	12
54 "	25c yellow brown	8	
	α. Imperf. vertically		
55 "	50c dark blue	12	
56 "	1p dark brown	20	



A15



A16



A17

1891				
57 A15	1c on 2c light green	35	35	
	α. Surcharge inverted 1.50			
	β. Pair, one without surcharge			
58 A16	1c on 2c light green	8	12	
59 A17	5c on 3c violet	15	15	



A18

1892

60	A18	1c green	2	3
61	"	2c orange brown	2	4
		α. Vertical pair, imperf. between	1.00	
		β. Horizontal pair, imperf. between		
62	"	3c ultramarine	3	4
		α. Vertical pair, imperf. between		
63	"	5c gray	5	4
		α. Vertical pair, imperf. between	1.00	
64	"	10c vermilion	8	8
65	"	11c brown	8	10
66	"	20c orange	8	15
67	"	25c maroon	8	
68	"	50c yellow	12	
69	"	1p carmine	20	
		α. Imperf. vertically		
		β. Vertical pair imperf. between		



A19



A20

70	A19	1c on 5c gray, black surcharge (down)	20	20
		α. Surcharge inverted		
		β. "U" of "UN" omitted		
72	"	1c on 5c gray, red surcharge (up)	10	
		α. Surcharge inverted		
73	A20	1c on 20c orange, black surcharge	8	
		α. Surcharge inverted		
		β. "V" of CENTAVO inverted	25	
74	"	1c on 25c maroon, yellow surcharge	10	
		α. Surcharge inverted	2.00	
75	"	1c on 25c maroon, blue surcharge		



A21



A22



A23



A24

1893

76	A21	1c blue	2	3
77	"	2c brown red	2	4
		α. Vertical pair, imperf. between		
78	"	3c purple	3	5
79	"	5c deep brown	5	3
80	"	10c orange brown	5	6
81	"	11c vermilion	8	15
82	"	20c green	8	20
83	"	25c dark olive gray	8	25
84	"	50c red orange	12	
85	"	1p black	20	
86	A22	2p green	20	
87	A23	5p purple	25	
88	A24	10p red orange	25	



A25



A26

89	A25	1c on 2c brown red, black surcharge	10	
		α. CENTAVO	1.00	
90	"	1c on 2c brown red, blue surcharge (diagonal)		

1894

91	A26	1c brown	2	4
		α. Vertical pair, imperf. between		
92	"	2c blue	2	4
		α. Vertical pair, imperf. between	1.00	
93	"	3c maroon	3	4
94	"	5c orange brown	5	3
95	"	10c purple	5	6
		α. Horizontal pair, imperf. between	1.00	
96	"	11c vermilion	8	
97	"	20c dark blue	8	10
98	"	25c orange	8	
99	"	50c black	12	
100	"	1p slate blue	20	



A27



A28



A29

101	A27	2p dark blue	20
102	A28	5p violet rose	25
103	A29	10p dark brown	25



A30



A31

104	A30	1c on 11c vermilion	15	10
		α. CCNTAVO	1.00	

1895

105	A31	1c olive & green	2	
106	"	2c dark green & blue	2	
107	"	3c brown & brown	3	
108	"	5c blue & brown	5	10
109	"	10c orange & brown	5	
110	"	12c lake & brown	6	
111	"	15c vermilion & vermilion	6	
112	"	20c yellow & brown	6	
		α. Surcharge inverted		
113	"	24c purple & brown	8	
114	"	30c deep blue & blue	8	
115	"	50c carmine & brown	10	
116	"	1p black & brown	15	



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43

117	A32	1c olive	2	8
		α. Vertical pair, imperf. between		
118	A38	2c dark green	2	4
119	A34	3c bistre brown	3	4
		α. Horizontal pair, imperf. between		
120	A35	5c blue	5	8
121	A36	10c orange	5	6
122	A37	12c claret	6	12
123	A38	15c vermilion	6	15
124	A39	20c dark green	6	
125	A40	24c violet	8	
126	A41	30c deep blue	8	
127	A42	50c lake	10	
		α. Vertical pair, imperf. between		
128	A43	1p gray	15	



A44

Red Surcharge.

129	A44	1c on 30c deep blue	8	8
130	"	2c on 20c dark green	10	10
131	"	3c on 30c deep blue	18	18
132	"	1c on 24c violet	8	10

Black Surcharge.

133 A44 1c on 12 claret 10 10



A45

1896

Wmkd Liberty Cap.

134 A45	1c blue	2	4
135 "	2c dark brown	2	5
136 "	3c deep green	3	5
137 "	5c dark olive	5	8
138 "	10c yellow	5	
139 "	12c dark blue	6	15
140 "	15c purple	6	15
141 "	20c magenta	6	15
142 "	24c vermillion	8	20
	α. Horizontal pair, imperf. between		
143 "	30c orange	8	25
144 "	50c dark brown olive	10	30
145 "	1p rose lake	15	



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57

146 A46	1c emerald green	2	3
	α. Horizontal pair, imperf. between		
147 A47	2c lake	2	4
148 A48	3c yellow brown	3	4
	α. Imperf.		
149 A49	5c blue	5	3
150 A50	10c brown	5	6
	α. Horizontal pair, imperf. between		
151 A51	12c slate		6
	α. Imperf. vertically		
152 A52	15c blue green	6	12
	α. Horizontal pair, imperf. between		
153 A53	20c carmine rose	6	15
154 A54	24c violet	8	
155 A55	30c dark yellow green	8	25
	α. Imperf. vertically		
	b. Imperf. horizontally		
	c. Horizontal pair, imperf. between		
156 A56	50c orange	10	40
	α. Imperf.		
157 A57	100c dark blue	15	65
	α. Horizontal pair, imperf. between		



A58

Black Surcharge.

58 A58 15c on 24c violet 30 30
α. Double surcharge

1897

159 A46	1c scarlet	2	3
160 A47	2c yellow green	2	4
161 A48	3c bistre brown	3	4
162 A49	5c orange	5	8
163 A50	10c blue green	5	5
164 A51	12c blue	6	8
165 A52	15c black	6	10
166 A53	20c slate	6	15
167 A54	24c yellow	8	
168 A55	30c rose	8	20
169 A56	50c purple	10	35
170 A57	100c carmine brown	15	60
	α. Imperf.		

This issue also exists unwatermarked.

Surcharged
TRECE centavos

Red Surcharge.

171 A54 13c on 24c yellow 25 30

Black Surcharge.

172 A55 13c on 30c rose 25 25
175 A56 13c on 50c purple 25 35
174 A57 13c on 100c carmine brown 25 40



A59



A60

1897

ONE CENTAVO.

Type I. The mountains are outlined in red and blue. The sea is represented by short red and dark blue lines on a light blue background.

Type II. The mountains are outlined in red only. The sea is printed in green and dark blue, much blurred.

FIVE CENTAVOS.

Type I. The sea is represented by horizontal and diagonal lines of dark blue on a light blue background.

Type II. The sea is printed in green and dark blue, much blurred. The inscription in gold is in thicker letters.

175 A59 1c blue, gold, rose & green 6 5
 α. Impert.
176 " 5c rose, gold, blue & green 12 15

1898 Perf. 12.

177 A60 1c orange vermilion 2 3
178 " 2c carmine 2
179 " 3c emerald green 3
180 " 5c blue green 5 3
181 " 10c blue 5 5
182 " 12c purple 6
183 " 13c red brown 6 10
184 " 20c dark blue 6
185 " 24c violet blue 8
186 " 26c bistre brown 8
 α. Impert.
187 " 50c orange brown 10
188 " 1p yellow 15

1899

Surcharged
verticallyTransito
Territorial

Black Surcharge.

189 A60 5c blue green 25 20
 α. Third " " in "Territorial"
 is italic
 β. Additional surcharge in yellow

Violet Surcharge.

190 A60 5c blue green
 Red Surcharge.
191 A60 5c blue green 2.50

Surcharged in black



192 A60 1c orange vermilion 12 10
193 " 2c carmine 15 8
194 " 3c emerald green 20 6
195 " 5c blue green 8
196 " 10c blue 20
 α. Double surcharge
197 " 12c purple 50 40
198 " 13c red brown 50 40



1899

A61

199 A61 1c bistre brown 2
200 " 2c gray green 2
201 " 3c blue 3
202 " 5c brown orange 5
203 " 10c chocolate 5
204 " 12c dark green 6
205 " 13c deep rose 6
206 " 24c light blue 8
207 " 26c carmine rose 8
208 " 50c orange red 10
209 " 100c violet 15

Surcharged



Red Surcharge.

210 A61 1c bistre brown
 Blue Surcharge.
211 A61 1c bistre brown 25 25
212 " 5c brown orange 12 12
212a " 10c chocolate

Black Surcharge.

213 A61 1c bistre brown 6
214 " 2c gray green 6
 α. Double surcharge
215 " 3c blue 10
 α. Double surcharge
216 " 5c brown orange 25 6
 α. Double surcharge
 β. Triple surcharge

217	A61	10c chocolate	20
218	"	12c dark green	20
219	"	13c deep rose	20
220	"	24c light blue	
221	"	26c carmine rose	50
222	"	50c orange red	
223	"	100c violet	

1900

1898 Issue Surcharged.

Surcharged in black 1900

224	A60	1c orange vermilion	10	10
		a. Double surcharge		
		b. Inverted surcharge		

Surcharged in black 1900

225	A60	1c orange vermilion	50	25
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1900

Preceding Issues

Surcharged in black

1 centavo

Surcharged on 1898 issue.

226	A60	1c on 10c blue	50	50
		a. Surcharge inverted		
227	"	1c on 13c red brown		
228	"	2c on 12c purple	50	
		a. "centavo"		
		b. Surcharge inverted		
		c. "centavos"	1.75	
		d. Same as c, double surcharge		
		e. Extra numeral below "centavo"		
		f. Extra numerals above and below "centavo"		
		g. Vertical surcharge		
229	"	2c on 13c red brown	35	10
		a. "centavo"		
		b. Surcharge inverted		
		c. Same as a, inverted		
230	"	2c on 20c dark blue	50	20
		a. Surcharge inverted		
231	"	3c on 12c purple	1.00	50
		a. "centavo"		
		b. Surcharge inverted		
		c. Double surcharge		
		d. Same as a, inverted		
232	"	3c on 50c orange brown	65	
		a. Surcharge inverted		
233	"	5c on 1c orange vermilion		
		a. Surcharge inverted		
234	"	5c on 24c violet blue	1.00	50
		a. "centavo"		
		b. Extra numeral below "centavo"		
		c. Two numerals below "centavo"		
235	"	5c on 26c bistre brown	50	
		a. Surcharge inverted		
236	"	5c on 1p yellow	1.00	1.00
		a. Surcharge inverted		

Surcharged on 1899 issue.

237	A61	1c on 3c blue		
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238	A61	1c on 13c deep rose	12	8
		a. Surcharge inverted		
		b. "centavo"		
		c. "centavo"		
		d. Same as b, inverted		
		e. Same as c, inverted		
		f. "1 centavo 1"		

239	"	2c on 12c dark green	1.00	25
		a. Surcharge inverted		
		b. "centavo"		
		c. Same as b, inverted		

240	"	2c on 13c deep rose	12	12
		a. "centavo"		
		b. "centavo"		
		c. Same as a, inverted		
		d. Same as b, inverted		

241	"	3c on 12c dark green	12	12
		a. Surcharge inverted		
		b. "centavo"		
		c. Same as b, inverted		
		d. Double surcharge		
		e. Double surcharge inverted		

With additional surcharge
in black

On 1898 issue Surcharged with new value

242	A60	2c on 12c purple	1.00	15
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		a. Surcharge inverted		
		b. "centavo"		
		c. Same as b, inverted		
		d. "centavos"		
		e. Same as d, inverted		
		f. Extra numeral below "centavo"		

243	"	3c on 12c purple		
		a. "centavo"		

On 1899 issue Surcharged with new value.

244	A61	1c on 2c gray green	12	5
		a. "centavo"		
		b. Double surcharge of wheel		
		c. Horizontal pair, imperf. between		

245	"	1c on 13c deep rose	50	8
		a. "centavo"		

246	"	2c on 12c dark green		18
		a. "centavo"		
		b. Surcharge inverted		
		c. Double surcharge inverted		

247	"	2c on 13c deep rose		
		a. "centavo"		

248	"	3c on 12c dark green		
		a. Surcharge inverted		
		b. "centavo"		
		c. Same as b, inverted		

249	"	5c on 24c light blue	65	25
		a. "centavo"		

250	"	5c on 26c carmine rose	30	
		a. Surcharge inverted		
		b. "centavo"	75	
		c. Same as b, inverted		

250d	"	5c on 1c on 26c carmine rose		
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Vertical Surcharge. "Centavos" in the plural.

Surcharged on 1898 issue.

251	A60	5c on 12c purple		
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With additional surcharge
in black.



252 A60 5c on 12c purple
α. Surcharge reading downward



A63

1900

Surcharged in purple



253 A63	1c blue green	4	4
	α. 1c yellow green		
	b. Surcharge omitted		
254 "	2c rose	6	5
255 "	3c gray black	8	6
256 "	5c dull blue	10	8
257 "	10c deep blue	18	12
	α. Surcharge omitted		
258 "	12c light green		20
259 "	13c brown orange		20
260 "	24c gray		
261 "	26c brown orange		
262 "	50c dull rose		

Surcharged in purple



263 A63	1c light green	40	
264 "	2c rose	12	
265 "	3c gray black	10	
266 "	5c dull blue	15	
	α. Surcharge inverted		
267 "	10c deep blue		
268 "	13c brown orange	15	
269 "	50c dull rose		

Surcharged on 1898 issue.

269a A60 10c blue

1900 Issue

Surcharge in black



270 A63	1c light green	5	4
	α. Surcharge inverted		
	b. Double surcharge		
271 "	2c rose	5	4
	α. Surcharge inverted		

272 A63	3c gray black		5
	α. Surcharge inverted		
273 "	5c dull blue	8	5
	α. Surcharge inverted		
	b. Double surcharge		
	c. Double surcharge, one inverted		
274 "	10c deep blue		6
	α. Surcharge inverted		
275 "	12c light green		18
	α. Surcharge inverted		
276 "	13c brown orange		25
	α. Surcharge inverted		
277 "	24c gray		
	α. Surcharge inverted		
278 "	26c brown orange		60
	α. Surcharge inverted		
279 "	50c dull rose		60
	α. Surcharge inverted		

1902

With additional Surcharge of new value
in black.

280 A63	1c on 2c rose	2.00
281 "	1c on 3c black	50
282 "	1c on 5c blue	50



A64

1903

Wmkd S.
Perf. 14½.

283 A64	1c yellow green	2	3
284 "	2c carmine	2	3
285 "	3c orange	3	3
286 "	5c dark blue	4	3
287 "	10c violet	8	5
288 "	12c slate	10	10
289 "	13c red brown	12	10
290 "	24c scarlet	20	20
291 "	26c yellow brown	25	25
292 "	50c bistre	40	40
293 "	100c bright blue	75	1.00

1905

Issue of 1900 with Shield in Black
Surcharged

1905	1905
a	b
1905	
	c
1905	1905
d	e

	Blue Surcharge		
294	A63 (a)	3c gray black	3.00
		<i>a.</i> Without shield	
295	" (a)	5c blue	
	Purple Surcharge.		
296	A63 (b)	3c gray black	
		(Shield in purple)	
297	" "	3c gray black	
		<i>a.</i> Inverted surcharge	
		<i>b.</i> Inverted surcharge	
		at bottom of stamp	
298	" "	5c dull blue	
		<i>a.</i> Inverted surcharge	
	Blue Surcharge.		
299	A63 (c)	1c green	
300	" "	1c dull blue	
301	" "	10c deep blue	25
		<i>a.</i> Shield inverted	
	Black Surcharge.		
302	A63 (c)	2c rose	
		<i>a.</i> Surcharged vertically	
303	" "	5c dull blue	
		<i>a.</i> Inverted surcharge	
		at bottom	
304	" "	10c deep blue	25
	Blue Surcharge.		
305	(d)	1c green	
306	" "	2c rose	50
307	" "	5c dull blue	1.25
		<i>a.</i> Imperf.	20
		<i>b.</i> Inverted surcharge	
		at bottom	
308	" "	10c deep blue	25
		<i>a.</i> Inverted surcharge	
		at bottom	
	Black Surcharge.		
309	(d)	2c rose	
310	" "	5c dull blue	
	Blue Surcharge.		
311	(e)	2c rose	
		<i>a.</i> Without shield	

Regular Issue of 1903 surcharged
with new values.

1 1

UNCENTAVO

1CENTAVO1

5 CENTAVOS

5 5

Black Surcharge.

312 A64 (f) 1c on 2c carmine

	Blue Surcharge.		
313	A64 (g)	1c on 2c carmine	20
		<i>a.</i> Inverted surcharge	10
314	" "	1c on 10c violet	25
315	" "	1c on 12c slate	1.00
316	" "	1c on 12c red	
		brown	
	Red Surcharge.		
317	A64 (h)	5c on 12c slate	
318	" (i)	5c on 12c slate	

No. 313 is surcharged in strips of four stamps each differing from the others in the size of the upper figures of value and in the letters of the word "CENTAVO," particularly in the size of the "N" and the "O" of that word.

Regular Issue of 1903 Surcharged

5 5
5 5
5 5 5 5
6 6 1 1

6CENTAVOS6

Red Surcharge.

319 A64 (j) 5c on 12c slate 50
a. Upper left "5" omitted

Blue Surcharge.

320 A64 (k) 6c on 12c slate 50
a. Upper "5's" omitted
b. Upper left "8" double
c. Lower left "5" double
d. Lower left "5" inverted
e. Lower right "5" triple
f. Both lower "5's" omitted
h. Black surcharge
i. Upper "5's" double, one set black
321 A64 (l) 6c on 12c slate 40 10
a. Double surcharge
322 " " 6c on 12c red 25
brown

	Red Surcharge.		
123 A64 (s)	6c on 12c slate	1.50	
	Black Surcharge.		
324 A64 (m)	1c on 13c red brown	85	10
	a. Double surcharge		
	b. Triple surcharge		
	c. Right name a: and left omitted		
335 " "	3c on 13c red brown		12

Issue of 1900
with shield in
black, surcharged.

01905

326 A63 (n)	1c green		
327 " "	2c rose	1.00	
328 " "	a. Vertical surcharge		
1906	10c deep blue		

Issue of 1900, with shield in black,
surcharged

1906



2

2

1906 1906

Blue and Black Surcharge.

329 A63 (o)	2c on 27c brown orange	50	
330 " "	3c on 26c brown orange		
	Black Surcharge.		
331 A63 (o)	3c on 26c brown orange	50	
334 " (p)	17c deep blue		
335 " (q)	10c deep blue		

REGULAR ISSUE.



A63

336 A65	1c green & black	2	2
	a. Thin paper		25
337 "	2c carmine & black	3	4
338 "	2c yellow & black	3	3
339 "	5c ultramarine & black		5
340 "	10c violet & black		5
341 "	12c violet & black		10
342 "	13c brown & black		12
343 "	24c rose & black		
344 "	26c brown & black		
345 "	10c yellow & black		
346 "	100c blue & black		

POSTAGE DUE STAMPS.



D1

1895	Perf. 12.		
401 D1	1c olive		2
402 "	2c "		2
403 "	3c "		5
404 "	5c "		8
405 "	10c "		10
	a. Vertical pair, imperf. between		
406 "	15c "		12
407 "	25c "		15
408 "	50c "		20
1896			
409 D1	1c red		2
410 "	2c "		2
411 "	3c "		5
412 "	5c red		8
413 "	10c "		10
414 "	15c "		12
415 "	25c "		15
416 "	50c "		20
1897			
417 D1	1c dark blue		2
418 "	2c "		2
419 "	3c "		5
420 "	5c "		8
421 "	10c "		10
422 "	15c "		12
423 "	25c "		15
424 "	50c "		20
1898	Wmkd Liberty Cap.		
425 D1	1c violet		2
426 "	2c "		2
427 "	3c "		5
428 "	5c "		8
429 "	10c "		10
430 "	15c "		12
431 "	25c "		15
432 "	50c "		20

1899			
438	D1	1c orange	2
434	"	2c "	2
435	"	3c "	5
436	"	5c "	8
437	"	10c "	10
		<i>a.</i> Vertical pair, imperf. between	
438		15c orange	12
		<i>a.</i> Vertical pair, imperf. between	
437		25c orange	15
440		50c "	20

1900

Surcharged in black



441	D1	1c orange	10
442	"	2c "	10
443	"	3c "	15
444	"	5c "	25
445	"	10c "	75
446	"	15c "	80
447	"	25c "	1.25
448	"	50c "	2.10



192

Wmkd S.

Perf. 14½.

1903

449	D2	1c yellow green	
450	"	2c carmine	
451	"	3c orange	
452	"	5c dark blue	
453	"	10c violet	
454	"	25c blue green	

POSTAL PACKET STAMPS.



PP1

Perf. 12.

1895			
501	PP1	5c brown orange	15
502	"	10c dark blue	15
503	"	15c red	15
504	"	20c orange yellow	15
505	"	50c green	15

REGISTRATION STAMPS.



R1

1897		<i>Perf. 12.</i>	
551	R1	10c dark blue	12
552	"	10c carmine brown	12

ACKNOWLEDGEMENT OF RECEIPT STAMP.



AR1

1897		<i>Perf. 12.</i>	
576	AR1	5c dark green	12
		<i>a.</i> imperf.	

OFFICIAL STAMPS.

1896 *Perf. 12.*

Regular Issues Surcharged



601	A45	1c blue	2
602	"	2c dark brown	2
603	"	3c deep green	3
604	"	5c dark olive	5
605	"	10c yellow	5
606	"	12c dark blue	6
607	"	15c violet	6
608	"	20c magenta	6
609	"	24c vermilion	8
610	"	30c orange	8
611	"	50c dark brown olive	10
612	"	1p rose lake	15
613	A46	1c emerald green	2
		<i>a.</i> Double surcharge	
614	A47	2c lake	2
615	A48	3c yellow brown	3
		<i>a.</i> Surcharge inverted	
616	A49	5c blue	5
617	A50	10c brown	5
618	A51	12c slate	6
619	A52	15c blue green	6
620	A53	20c carmine rose	6
		<i>a.</i> Surcharge inverted	
621	A54	24c violet	8

623 A55	30c dark yellow green	8
623 A56	50c orange	10
624 A57	100c dark blue	15

Regular Issue

Surcharged



625 A45	1c blue	50
	α. Surcharge inverted	
626 "	2c dark brown	50
627 "	3c deep green	50
628 "	5c dark olive	50
629 "	10c yellow	60
630 "	12c dark blue	60
631 "	15c violet	60
632 "	20c magenta	75
633 "	24c vermilion	75
634 "	30c orange	75
635 "	50c dark brown	
	olive	1.00
636 "	1p rose lake	1.25
637 A46	1c emerald green	10
638 A47	2c lake	25
639 A48	3c yellow brown	60
640 A49	5c blue	75
641 A50	10c brown	75
642 A51	12c slate	1.00
643 A52	15c blue green	1.00
644 A58	15c on 24c violet	3.75
645 A53	20c carmine rose	1.25
646 A54	24c violet	1.25
647 A55	3c dark yellow	
	green	1.25
648 A56	50c orange	1.50
649 A57	100c dark blue	2.00

Nos. 625 to 649 were surcharged in black and in purple; full sets of each color exist.

1897

Regular Issue Surcharged



650 A59	1c blue, gold, rose & green
651 "	5c rose, gold, blue & green

Regular Issue Surcharged



	Black Surcharge.
652 A59	1c blue, gold, rose & green
653 "	5c rose, gold, & blue green

Violet Surcharge.

653a A59	1c blue, gold, rose & green
653b "	5c rose, gold, blue & green

Regular Issue Surcharged



654 A46	1c scarlet	2
655 A47	2c blue green	2
656 A48	3c bistre brown	3
657 A49	5c orange	5
658 A50	10c dark green	5
659 A51	12c blue	6
660 A52	15c black	6
661 A53	20c slate	6
662 A54	24c yellow	8
	α. Surcharge inverted	
663 A55	30c rose	8
664 A56	50c purple	10
665 A57	100c carmine brown	15

Regular Issue Surcharged



665a A46	1c scarlet
665b A47	2c blue green
665c A48	3c bistre brown
665d A49	5c orange
665e A50	10c dark green
665f A51	12c blue
666 A52	15c black
666a A53	20c slate
666b A54	24c yellow
666c A55	30c rose
666d A56	40c purple
666e A57	100c carmine brown

Registration Stamps Surcharged



667 R1	10c dark blue, red surcharge	12
668 "	10c carmine brown, black surcharge	12

Acknowledgement of Receipt Stamp Surcharged



668a A R1	5c dark green	12
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Regular Issue Surcharged



688b A60	1c orange vermilion	2
688c "	2c carmine	2
688d "	3c emerald green	3
688e "	5c blue green	5
688f "	10c blue	5
688g "	12c purple	6
689 "	13c red brown	6
689a "	20c dark blue	6
689b "	24c violet blue	8
689c "	26c bistre brown	8
689d "	50c orange brown	10
689e "	1p yellow	15

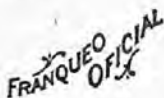
1899

Regular Issue Surcharged
and Punched



689f A61	12c dark green
689g "	13c deep rose

Regular Issue
Surcharged



1899	Blue Surcharge.	
670 A61	1c bistre brown	2
671 "	2c gray green	2
672 "	5c brown orange	5
673 "	10c chocolate	5
674 "	13c deep rose	6
674a "	26c carmine rose	8
675 "	50c orange red	10
676 "	100c violet	15

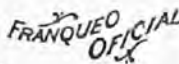
	Black Surcharge.	
677 A61	3c blue	3
678 "	12c dark green	6
679 "	24c light blue	8

With additional
Surcharge in Black



680 A61	1c bistre brown
681 "	2c gray green
682 "	3c blue
682a "	5c brown orange
682b "	10c chocolate
683 "	13c deep rose
684 "	26c carmine rose
684a "	50c orange red
685 "	100c violet

Regular issue
surcharged
and
punched



	Blue Surcharge.	
686 A61	1c bistre brown	60
687 "	2c gray green	1.50
688 "	5c brown orange	
688a "	12c dark green	
689 "	13c deep rose	
689a "	26c carmine rose	

	Black Surcharge.
690 A61	12c dark green

With additional
Surcharge in Black



690a A61	1c bistre brown
691 "	13c deep rose
691a "	26c carmine rose

Postage Due Stamps of
1899 Issue Surcharged
in Black



692 D1	1c orange
693 "	2c "
694 "	3c "
695 "	5c "

With additional
Surcharge in Black



696 D1	1c orange
697 "	2c "
698 "	3c "
699 "	5c "
700 "	10c "
701 "	15c "
702 "	25c "
702a "	50c "

Surcharged in black
punched



703 D1	1c orange
704 "	2c "
705 "	3c "
706 "	5c "

With additional
Surcharge in Black



707 D1	1c orange
708 "	2c "
708a "	3c "
709 "	5c "

Surcharged in purple



and in black.

710 D1	2c orange
711 "	3c "
712 "	10c "

With additional Surcharge
in purple



713 D1	1c orange
714 "	3c "

Regular Issue
Surcharged in black



715 A68	1c light green	4
	α. Surcharge inverted	
716 "	2c rose	6
	α. Surcharge inverted	
717 "	3c gray black	8
718 "	5c dull blue	10
719 "	10c deep blue	
720 "	12c light green	18
721 "	13c brown orange	25
722 "	24c gray	40
722a "	26c brown orange	

With additional surcharge
in purple



723 A63	1c light green	1.00
723a "	2c rose	
	b. "FRANQUEO OFICIAL" inverted	
	c. Sunburst inverted	
724 "	26c orange brown	50
724a "	50c dull rose	
	b. Sunburst inverted	

Surcharged
in purple



and



725 A63	50c dull rose	1.00
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O1

1903

Wmkd S.
Perf. 14½.

726 O1	1c yellow green
727 "	2c carmine

728 O1	3c orange	10
729 "	5c dark blue	6
730 "	10c violet	8
731 "	12c slate	8
732 "	13c red brown	8
733 "	15c yellow brown	65
734 "	2c scarlet	
735 "	26c yellow brown	
736 "	50c bistre	
737 "	100c bright blue	

1904

Regular Issue
Surcharged in black



40 A64	3c orange
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1905

2 2

Official stamps of 1903

Surcharged
in black

741 O1	2c on 5c dark blue
742 "	3c on 5c dark blue
	α. Double surcharge
743 "	3c on 10c violet
744 "	3c on 13c red brown

1906

Official Stamps of 1900,
(On Regular Issue,) surcharged
"1906" in blue.

745 A63	2c rose
746 "	3c gray black



O2

751 O2	1c green & black
752 "	2c carmine & black
753 "	3c yellow & black
754 "	5c blue & black
755 "	10c violet & black
758 "	24c rose & black

REVENUE USED FOR POSTAGE.



R1

1887 Perf. 12.

851 R1 25c orange

SAMOA, O.

12 PENCS=1 SHILLING.

20 PFENNIGS=1 MARK.



A1

Issues of the Kingdom.

1877-81

Perf. 12 and 12½.

1 A1	1p blue	2.00	3.50
	α. 1p ultramarine	4.00	4.00
2 "	2p lilac rose		
3 "	3p red	3.00	5.00
	α. 3p vermilion	3.00	5.00
4 "	6p purple	5.00	7.00
	α. 6p violet	5.00	6.00
5 "	9p yellow brown	5.00	5.00
	α. 9p orange brown	5.00	8.00
6 "	1sh yellow	7.50	7.50
	α. 1sh orange yellow	10.00	7.50
7 "	2sh brown	12.00	10.00
	α. 2sh carmine brown	12.00	10.00
8 "	5sh green	12.00	12.00

The 2p was never in use.

There are two types of these stamps. In type I the line over the X of EXPRESS is complete, or has a slight break. Type II has the break repaired but the work is poorly done.

Early prints are worth much more than catalogue prices in most cases. The reprints may, in some cases, be distinguished from the originals by the colors, but most certainly by comparison with full plates of the originals or reprints. Reprints are all of type II.



A2



A3

1887

Wmkd N. Z. and Star.

Perf. 12½, 12x11½, 11.

9 A2	½p dark violet	6	
	α. ½p brown violet	6	
10 "	1p blue green	8	
	α. 1p green	8	
11 "	2p bright yellow	12	
	α. 2p dull yellow	12	
	β. 2p orange	50	
	γ. 2p brown orange	40	
12 "	4p blue	20	
	α. 4p dark blue	25	
13 "	6p maroon	30	
	α. 6p red brown	1.00	25
14 "	1sh rose	75	
	α. 1sh carmine rose	1.00	50
	β. Diagonal half, used as 6p		
15 "	2sh 6p red violet	1.50	
	α. ½sh 6p purple	4.00	40

1891

Perf. 12½, 12x11½, 11.

16 A3	2½p rose	12	12
	α. 2½p carmine rose	6	



A4



A5



A6

1893

Perf. 12x11½.

Black Surcharge.

17 A4	5p on 4p blue (bar 16mm)	2.00	
	α. Thin bar above	3.00	
	β. Single bar, 16mm.	6.00	
	γ. Thick bar, 14mm.	4.00	
	δ. Bar 13mm.	4.00	
	ε. Single bar, 13mm.	6.00	
	f. Without bar		
	g. Double surcharge		
18 A5	5p on 4p blue	10.00	
	α. Double surcharge		
	Red Surcharge.		
19 A6	5p on 4p blue	1.00	
	α. Double surcharge		
	β. "d" on line of "5"	1.25	
	γ. "d" below line of "5"	2.00	
	δ. "d" very high	3.00	
	ε. Surcharge inverted		
	f. Without period after "5d"		



- 1894 A7
Perf. 11, 11½x12.
 20 A7 5p carmine red 25
 a. 5p vermilion 10



- A8
 1895-1900 A9
Perf. 12x11½, 11.
 Blue Surcharge.
 21 A8 1½p on 2p orange 20
 a. 1½ on 2p brown orange 50
 b. 1½ on 2p yellow "99" 15
 with vertical stroke 25
 c. Double surcharge

- Black Surcharge.
 22 A9 3p on 2p orange 15
 a. 3 on 2p brown orange 75
 b. 3 on 2p yellow 25
 c. Vertical pair, imperf. between

- Green Surcharge
 22c A9 3p on 2p orange 50
 No. 22c was a re-issue, good for postage.

- 1896 *Perf. 10x11.*
 23 A3 2½p black 20

- 1898-1900 *Perf. 11.*
 Black Surcharge.
 24 A8 2½p on 1sh rose 12
 a. Low 2 in fraction 25
 b. Double surcharge
 25 " 2½p on 2sh 6p violet 35
 a. Low 2 in fraction 75

- Red Surcharge.
 26 A8 2½p on 1sh rose 10
 a. Low 2 in fraction 25
 27 " 2½p on 1p blue green 10
 a. Low 2 in fraction 25
 b. Surcharge inverted

- 1899 Regular Issue.
 28 A2 ½p green 3
 29 " 1p red brown 5

Surcharged PROVISIONAL GOVT.

- Red Surcharge.
 30 A2 ½p green 6
 a. ½n blue green
 31 " 2p yellow 10
 a. 2p orange

- 32 A2 4p blue 18
 33 " 2sh 6p violet 1.25
 Blue Surcharge.
 34 A2 1p red brown 6
 35 A7 5p scarlet 25
 a. 5p vermilion
 36 A2 6p maroon 30
 37 " 1sh rose 50

Issued Under German Dominion.



- A10 A11
 1900 Black Surcharge.
 51 A10 3 pf brown 12
 52 " 5 pf green 25
 53 A11 10 pf carmine 15
 54 " 20 pf ultramarine 25 25
 55 " 25 pf orange 30
 56 " 50 pf red brown 50



- A12 A13
 57 A12 3pf bistre brown 2
 58 " 5pf green 3
 59 " 10pf carmine 4 4
 60 " 20pf ultramarine 8
 61 " 25pf orange & black, yellow 10
 62 " 80pf orange & black, salmon 12
 63 " 40pf lake & black 15
 64 " 50pf purple & black, salmon 18
 65 " 80pf lake & black, rose 30
 66 A13 1m carmine 35
 67 " 2m blue 70
 68 " 3m black violet 1.05
 69 " 5m slate & carmine 1.75

SAN MARINO, E.
 100 CENTESIMI=1 LIRA.



A1

A2

1877		<i>Perf. 14.</i>	
		Wmkd Crown.	
1	A1	2c green	5 5
α. Diagonal half used as 1c			
2	A2	10c blue	60 60
3	"	20c vermilion	35 15
4	"	30c brown	2.00 2.00
5	"	40c violet	1.50 1.50
1890			
6	A2	5c orange	12 12
7	"	25c maroon	30 30



A3



A4

1892			
8	A3	5c on 10c blue	60 60
α. Surcharge inverted			
9	"	5c on 30c brown	1 00 1 00
α. Surcharge inverted			
10	A4	10c on 20c vermilion	50 50
α. Surcharge inverted			

Ten to twelve varieties of each value.



A5

11	A5	10c on 20c vermilion	25 15
1892-94			
12	A1	2c blue	6 6
13	"	2c brown red	4 4
14	A2	5c olive	5 5
15	"	10c dark green	8 8
16	"	15c brown red	65 65
17	"	20c lilac	8 8
18	"	30c yellow	20 20
19	"	40c brown	18 18
20	"	45c gray green	20 20
21	"	65c red brown	30 30
22	"	11 carmine & yellow	5.00 5.00
23	"	11 light blue	2.50 2.50
24	"	21 brown & yellow	1.00 1.00
25	"	51 violet & green	2.25 2.25



A6



A7



A8

1894		<i>Perf. 15½.</i>	
		Wmkd Coat of Arms.	
26	A6	25c blue & dark brown	8 10
27	A7	50c orange & dark brown	12 15
*8	A8	11 green & dark brown	20 80



A9

1899		<i>Perf. 14.</i>	
		Wmkd Crown.	
29	A9	2c brown	3 3
30	"	5c brown orange	5 5
31	A2	5c green	5 5
32	"	10c brown red	5 5
33	"	25c blue	15 15



A10



A11

1903		<i>Perf. 14.</i>	
34	A10	2c violet	2 2
35	A11	5c blue green	2 2
36	"	10c claret	4 4
37	"	20c brown orange	7 7
38	"	25c blue	8 8
39	"	30c brown red	10 10
40	"	40c orange red	14 14
41	"	45c yellow	15 15
42	"	65c chocolate	25 25
43	"	11 olive	32 32
44	"	21 purple	65 65
45	"	51 slate	1.60 1.60

1905

1905

Surcharged

15

46 A11 15c on 20c brown
orange 10
a. Large "5" in "1905"

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5

1897

Perf. 14.

Wmkd a Crown.

101 D1	5c blue green & dark brown	3	3
102 D2	10c blue green & dark brown	5	5
103 "	30c blue green & dark brown	12	12
104 "	50c blue green & dark brown	18	18
105 "	60c blue green & dark brown	25	25
106 D3	1 l claret & dark brown	35	35
107 D4	5 l claret & dark brown	1.05	1.05
108 D5	10 l claret & dark brown	3.00	3.00

SARAWAK, O.

100 CENTS=1 DOLLAR.



A1



A2

1869-71

Perf. 11.

1 A1	3c brown, yellow	1.00	1.25
	a. Imperf.		
2 A2	3c brown, yellow	10	12
	a. Imperf.		
	b. Period after THREE		

1875

Perf. 12.

3 A2	2c gray lilac, lilac	25	
	a. Imperf.		
4 "	4c brown, yellow	12	18
	a. Imperf.		
	b. The T of CENTS has the shape of a cross		
	c. Vertical pair, imperf. between		
5 "	6c green, greenish	15	25
	a. Imperf.		
	b. Pin perf		
6 "	8c blue, blue	18	25
	a. Imperf.		
	b. Pin perf.		
7 "	12c red, rose	20	30
	a. Imperf.		
	b. Laid paper		

* Nos. 3 to 7 have each five varieties of the words of value.



A4

1889-91

Perf. 14.

9 A4	2c lilac & rose	8	8
10 "	3c " & blue	8	8
11 "	4c " & yellow	50	50
12 "	5c " & green	10	10
13 "	6c " & brown	40	40
14 "	8c green & rose	20	20
15 "	10c " " violet	20	20
16 "	12c " " blue	18	18
17 "	25c " " brown	50	50



A2



A3

1851				
2	A2	3p dark green	2.50	60
		α. 3p yellow green	3.00	60
3	A3	1/2n.g. gray	4.00	15
4	"	1/2n.g. pale blue, (error)	400.00	
5	"	1n.g. rose	6.00	8
6	"	2n.g. pale blue	7.00	75
7	"	2n.g. dark blue		65
8	"	3n.g. yellow	15.00	20



A4

1855				
9	A4	1/2n.g. gray	30	4
10	"	1n.g. rose	35	2
11	"	2n.g. blue	18	8
		α. 2n.g. dark blue	85	
12	"	3n.g. yellow	1.25	5
13	"	5n.g. vermilion	2.75	50
		α. 5n.g. red brown	1.50	75
		β. Thin bluish white paper		
14	"	10n.g. blue	20.00	3.50
		α. Thin bluish white paper	10.00	6.00

There are three types of the 1/2n.g. and two of the 1n.g.



A5



A6

1863		<i>Perf. 13.</i>		
15	A5	3p blue green	4	12
		α. 3p yellow green	4	12
16	"	1/2n.g. orange	2	3
		α. 1/2n.g. vermilion	2.50	3
17	A6	1n.g. rose	2	2
		α. 1n.g. deep rose	5	3
18	"	2n.g. ultramarine	3	4
		α. 2n.g. blue	3	4
19	"	3n.g. red brown	5	3
		α. 3n.g. bistre brown	75	5
20	"	5n.g. violet	50	10
		α. 5n.g. gray violet	75	75
21	"	5n.g. gray blue	75	75

SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1



A2

1850				
1	A1	1s blue and greenish blue	6.50	20.00
2	"	2s rose and pink	12.00	40.00
1865		<i>Rouletted 11 1/2.</i>		
3	A2	1/2s rose	1.00	1.00
4	"	1/2s green	75	25
5	"	1/2s red lilac	1.50	2.00
6	"	2s ultramarine	2.00	3.00
7	"	4s bistre	2.00	10.00

Schleswig.



A3

1864-65		<i>Rouletted 10, 11 1/2.</i>		
8	A3	1/2s green	1.00	1.00
9	"	1/2s green	1.00	30
10	"	1/2s red lilac	1.00	12
		α. 1/2s lilac		50
11	"	1/2s rose	1.25	1.00
12	"	2s ultramarine	75	60
13	"	4s carmine	1.25	2.00
14	"	4s bistre	1.00	1.00

Holstein.



A4

1864				
15	A4	1/2s blue and gray, (narrow lines)	3.00	1.00
16	"	1/2s blue and gray, (wide lines)	20.00	15.00
17	"	1/2s blue and gray, (larger inscription and wide lines)	1.50	1.00



A5



A6

1864-65 *Rouletted 8.*

18 A5	1 1/4s blue	1.00	25
	α. Diagonal half used as 1/2s		
19 A6	1/2s green	2.50	2.00
20 "	1 1/4s red lilac	2.50	1.00
21 "	2s blue	1.00	75

Same, colored letters.

1865-66 *Rouletted 7 and 8.*

22 A6	1 1/4s red lilac	4.00	85
23 "	1 1/4s carmine	1.00	75
24 "	2s blue	2.50	2.10
25 "	4s bistre	75	75

SENEGAL, AF.

100 CENTIMES=1 FRANC.

Perf. 14x13 1/2.

Black Surcharge.



A1



A2



A3



A4



A5

1887

1 A1	5c on 20c red, green	1.00
	α. Double surcharge	2.00
2 A2	5c on 20c red, green	5.00
3 A3	5c on 20c red "	5.00
4 A4	5c on 20c red "	1.50
5 A5	5c on 20c red "	3.50
6 A1	5c on 20c brown, bistre	2.00
7 A2	5c on 30c brown, bistre	7.00
8 A4	5c on 30c brown bistre	3.00



A6

A7

A8



A9



A10



A11

A12

A13

9 A6	10c on 4c claret, lavender	2.00
10 A7	10c on 4c claret, lavender	1.50
11 A8	10c on 4c claret, lavender	1.25
12 A9	10c on 4c claret, lavender	75
	α. "1" without top stroke	
13 A6	10c on 20c red, green	4.00
14 A7	10c on 20c red "	4.00
15 A8	10c on 20c red "	3.00
16 A9	10c on 20c red "	15.00
17 A10	10c on 20c red "	25.00
18 A11	10c on 20c red "	3.50
19 A12	10c on 20c red "	
20 A13	10c on 20c red "	



A14

A15

A16



A17

A18

A19



A20



A21



A22

#1 A14	15c on 20c red, green	1.50
	a. "1" without top stroke	
#2 A15	15c on 20c red, green	2.00
#3 A16	15c on 20c red	3.00
#4 A17	15c on 20c red	1.75
#5 A18	15c on 20c red	"
#6 A19	15c on 20c red	3.00
#7 A20	15c on 20c red	"
#8 A21	15c on 20c red	1.50
#9 A22	15c on 20c red	"



A23



A24

1892 Black Surcharge.

30 A23	75c on 15c blue	1.50
31 "	1fr on 5c green, greenish	1.50

Red Surcharge.

32 A23	75c on 15c blue	35.00
34 "	1fr on 5c green, greenish	20.00

Perf. 14x13½.

35 A24	1c lilac blue	2
36 "	2c brown, buff	2
37 "	4c claret, lavender	3
38 "	5c green, greenish	4
39 "	10c lavender	5
40 "	15c blue	6
41 "	20c red, green	8
42 "	25c rose	10
43 "	30c brown, bistre	12
44 "	40c red, straw	15
45 "	50c carmine, rose	18
46 "	75c violet, orange	25
47 "	1fr bronze green, straw	35

1900

48 A24	5c yellow green	3	3
49 "	10c red	4	3
50 "	15c gray, light gray	6	
51 "	25c blue	10	
52 "	50c brown, azure	18	

1903

5

10

53 A24	5c on 40c red, straw	15
54 "	10c on 50c carmine, rose	20
55 "	10c on 75c violet, orange	25
56 "	10c on 1fr bronze green, straw	40



1906

57 A25	1c gray	2
58 "	2c brown	2
59 "	4c brown, blue	2
60 "	5c green	2
61 "	10c carmine	4
62 "	1c violet	8
63 A26	20c black, blue	7
64 "	25c blue, pinkish	8
65 "	30c brown, pinkish	10
66 "	35c yellow	12
67 "	40c carmine, azure	14
68 "	40c deep violet	15
69 "	75c green, orange	25
70 A27	1fr black & carmine, as above	32
71 "	2fr blue & carmine, pink	65
72 "	5fr carmine & blue, straw	1.00

POSTAGE DUE STAMPS.

1903

Postage Due Stamps of French Colonies			
Surcharged like regular stamps of same date.			
101 D1	10c on 50c lilac		
102 "	10c on 60c brown, buff		
103 "	10c on 1fr rose, cream		



D2

1906	<i>Perf. 14 x 13½</i>	
104 D2	5c green, <i>greenish</i>	3
105 "	10c violet brown	
106 "	15c dark blue	
107 "	20c <i>yellow</i>	
108 "	30c red, <i>straw</i>	
109 "	40c violet	
110 "	6c black, <i>buff</i>	
111 "	1fr <i>pinkish</i>	

SENEGAMBIA AND NIGER.

100 FRANCS = 1 FRANC.



A1

1903	<i>Perf. 14 x 13½</i>	
1 A1	1c <i>lilac blue</i>	2
2 "	2c brown, <i>buff</i>	2
3 "	4c claret, <i>lavender</i>	2
4 "	5c yellow green	2
5 "	10c red	4
6 "	15c gray, <i>light gray</i>	8
7 "	20c red, <i>green</i>	7
8 "	25c blue	8
9 "	30c brown, <i>bistre</i>	10
10 "	40c red, <i>straw</i>	14
11 "	50c brown, <i>azure</i>	16
12 "	75c deep violet, <i>orange</i>	25
13 "	1fr bronze green, <i>straw</i>	32

SERVIA, E.

100 PARAS = 1 DINAR.



A1

A2

A3

66		
1 A1	1p green, <i>violet rose</i>	3.00
2 "	1p green, <i>rose</i>	2.25
	a. 1p olive green, <i>rose</i>	3.00
3 "	2p brown, <i>lilac</i>	2.25
	a. 2p red brown	3.00
	b. Error, printed in green on rose paper	75.00

Viennese Impression.

Perf. 12.

4 A2	10p orange	25.00	18.00
5 "	20p rose	5.00	1.00
6 "	40p blue	20.00	2.00

Servian Impression.

Perf. 9½.

7 A2	1p green	1.00	
8 "	2p bistre brown	1.25	
	a. 2p dark brown	1.25	
	b. IIAPF instead of IIAPE		
9 "	10p rose	25	25
	a. Imperf. horizontally		
	b. Yellowish paper	50	

10 A2	40p ultramarine	1.50	1.50
	a. Imperf. vertically		

Pelure Paper.

11 A2	10p orange	3.00	3.00
12 "	20p rose	75	35
13 "	40p ultramarine	50	50

1868 Imperf.

14 A2	1p green		
15 "	2p brown		

Ordinary Paper.

16 A2	1p green	1.00	
17 "	2p brown	2.00	
	a. 2p bistre brown	5.00	

1869

Perf. 9½, 12 and compound.

18 A3	1p yellow	50	
	a. Imperf. vertically		
19 "	10p brown	50	50
	a. 10p bistre	1.00	40
	b. Imperf.		
20 "	15p orange	3.50	2.00
21 "	20p blue	5	5
	a. Imperf.		
22 "	25p rose	10	20
	a. Imperf. vertically		
	b. Imperf. horizontally		
23 "	35p pale green	10	20
24 "	40p violet	10	15
25 "	50p dark green	10	12

The margins on this issue vary considerably.

1872-73 Imperf.

26 A3	1p yellow	15	50
27 "	2p black	4	10

1879

Perf. 9, 12½ and compound.

28 A3	10p orange	3	5
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A4



A5

1881	<i>Perf. 13x13½.</i>		
29 A4	5p green	2	2
	α. 5p blue green	6	2
30 "	10p rose	2	2
31 "	20p orange	2	2
	α. 20p yellow	5	2
32 "	25p blue	3	5
	α. 25p ultramarine	10	5
	b. Imperf.		
33 "	50p brown	4	10
	α. 50p brown violet	5	4
34 "	1d violet	18	15
1890			
35 A5	5p green	22	2
	α. 5p blue green	2	2
36 A5	10p red	2	2
37 "	15p red violet	3	8
	α. Imperforate		
38 "	20p orange	3	5
	α. 20p yellow	5	5
	b. Imperforate		
39 "	25p ultramarine	5	5
	α. Imperf. horizontally		
40 "	50p brown	10	8
41 "	1d lilac	20	25



A6

White Wave Paper with Fragments of Silk Threads.

1894-96

Perf. 13x13½ and 11½.

43 A6	5p yellow green	4	2
44 "	10p rose	6	2
45 "	15p red violet	8	5
46 "	20p orange	10	2
47 "	25p blue	10	3
48 "	50p bistre	25	20
49 "	1d blue green	10	20
50 "	1d red brown, blue	60	

1898-1900

Paper without Threads.

50a A6	1p dull red	2	2
51 "	5p green	3	2
52 "	10p rose	5	2
	α. Horizontal pair, imperf. between		
53 "	15p violet	10	2
54 "	20p orange	10	
55 "	25p deep blue	10	
	α. 25p ultramarine	20	
55a "	50p brown	25	
	α. 50p red brown	25	

1900

Surcharged in Black 10 ПАРА

56 A6	10p on 20p rose	8	3
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1901

57 A6	15p on 1d red brown, blue	15	
	Surcharged in black 10 ПАРА		
58 A6	10p on 20p rose	50	



A7



A8

1901-03 *Perf. 11½.*

59 A7	5p green	3	2
	α. 5p pale green	3	2
60 "	10p carmine	5	2
61 "	15p violet	8	5
62 "	20p orange	10	
63 "	25p gray violet	10	
64 "	50p bistre	25	
65 A8	1d brown	50	
66 "	3d lilac rose	1.00	
67 "	5d violet	1.75	
	α. Imperf.		



A9

Two Types of the Surcharge.

Type I. Surcharge 12mm. wide. Bottom of mantle, defined by a single line. Wide crown above shield.
Type II. Surcharge 10mm. wide. Double line at bottom of mantle. Smaller crown above shield.

1903

Perf. 14.

Type I

Blue Surcharge.

68 A9	1p red lilac & black	50	50
	α. Inverted surcharge	3.00	
	b. Surcharge omitted		
69 "	5p yellow green & black	5	4
	α. Surcharge omitted		

Perf. 11½.

69a A9	5p yellow green & black		
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Perf. 14.

Black Surcharge.

70 A9	10p carmine & black	8	5
	α. Double surcharge		
	b. Surcharge omitted		

71 "	15p olive gray & black	10
	<i>α.</i> No charge, omitted	
72 "	20p orange & black	10
	<i>α.</i> Surcharge, omitted	
73 "	25p blue & black	10
	<i>α.</i> Double surcharge	
	<i>β.</i> Without surcharge	
	<i>γ.</i> Surcharge omitted	

Perf. 11½.

73cA9	1d blue green & black	
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Red Surcharge.

Perf. 14.

74 A9	50p gray & black	20
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Perf. 11½.

74aA9	50p gray & black	30
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Type II.

Perf. 14.

Black Surcharge.

75 A9	1d blue green & black	
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Perf. 11½.

Red Brown Surcharge.

76 A9	3d violet & black	
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Blue Surcharge.

77 A9	5d light brown & black	
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Red and Blue Surcharges.

78 A9	1p on 5d light brown and black	
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No. 89a, 73c and 74a were surcharged locally. They may be easily distinguished from the earlier prints by the perforation, which is 11½. This test, however, applies only to these three values.



A10

Perf. 11½.

1904			
79 A10	5p yellow green	4	4
80 "	10p rose red	6	6
81 "	15p red violet	10	10
82 "	25p blue	12	
83 "	50p gray brown	22	



A11

84 A11	1d bistre	50
85 "	3d blue green	1.50
86 "	5d purple	2.25



1905

A12

87 A12	1p gray & black	2	2
88 "	5p yellow green & black	2	2
89 A12	10p carmine & black	4	2
90 "	15p red lilac & black	5	3
91 "	20p yellow & black	7	4
92 "	25p ultramarine & black	8	5
93 "	30p pale blue green & black	10	6
94 "	50p brown & black	18	
95 "	1d bistre & black	35	
96 "	3d blue green & black	1.00	
97 "	5d violet & black	1.65	

POSTAGE DUE STAMPS.



D1

1894 *Perf.* 13x13½.

Paper with Silk Threads.

101 D1	5p lilac rose	3	
102 "	10p blue	5	5
103 "	20p orange brown	12	
	<i>α.</i> Tête bêche		
104 "	30p green	12	
105 "	50p rose	18	
	<i>α.</i> Cliché of 5 paras in plate of 50 paras		

1898

Paper without Threads.

Perf. 11½.

106 D1	20p orange brown	8
	<i>α.</i> Tête bêche	

1903

107 D1	5p magenta
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1905

108 D1	20p deep brown
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SEYCHELLES ISLANDS, AF.

100 CENTS=1 RUPEE.



A1



A2

Wmkd Crown and C. A.		
1890	<i>Perf. 14.</i>	
1 A1	2c green & carmine	10 10
2 "	4c carmine & green	8 8
3 "	8c brown violet & blue	15 18
	a. 8c brown violet and ultramarine	30
4 "	10c blue & brown	25 30
	a. 10c ultramarine and brown	36
5 "	18c slate & black	25
6 "	16c orange brown & ultramarine	50
	a. 16c orange brown and blue	50
7 "	48c ochre & green	1.50
8 "	96c violet & carmine	5.00
1892	Black Surcharge.	
9 A2	3c on 4c carmine & green	12
	a. Inverted surcharge	
	b. Double surcharge	
	c. "cents" omitted	
	d. Pair, one without surcharge	
10 "	12c on 16c orange brown & blue	65 50
	a. 12c on 16c orange brown & ultramarine	75
	b. Inverted surcharge	
	c. "cents" omitted	
11 "	15c on 16c orange brown & blue	50 60
	a. 15c on 16c orange brown & ultramarine	
	A. Inverted surcharge	
	c. Double surcharge	
12 "	45c on 48c ochre & green	2.00
	a. "cents" omitted	
13 "	90c on 96c violet & carmine	3.00
1893		
14 A1	3c dark violet & orange	5 5
15 "	12c olive brown & green	12 25
16 "	15c olive & violet	20 20
17 "	45c brown & carmine	2.00
		
	A3	
1896		
18 A3	18c on 45c brown & carmine	30
19 "	36c on 45c brown & carmine	1.75
1897		
20 A1	18c ultramarine	18 18
21 "	36c brown & carmine	3.00
22 "	1r violet & carmine	1.25
1900		
23 A1	2c orange brown & green	3 3
24 "	6c carmine	6 5
25 "	15c ultramarine	12 12
26 "	75c yellow & purple	1.25
27 "	1r 50c black & carmine	1.50
28 "	2r 25c violet & green	2.50
		
	A4	
		
	A5	
1901		
29 A4	3c on 10c blue & brown	15 25
30 "	3c on 16c orange brown & blue	25 50
	a. "3 cents" omitted	
	b. Surcharge inverted	
31 "	3c on 36c brown & carmine	20 20
	a. Without bars	
32 A5	6c on 8c brown violet & ultramarine	12 12
	a. Surcharge inverted	
	2 cents	
	Surcharged in black	
1902		
33 A1	2c on 4c carmine & green	60 30
34 "	30c on 75c yellow & purple	40 40
35 "	30c on 1r violet & carmine	50 50
36 "	45c on 1r violet & carmine	60 60
37 "	45c on 2r 25c violet & green	1.00 1.00
		
	A6	

1903

38 A6	2c red brown & green	3
	α. 9c brown orange & green	3
39 "	8c green	4
40 "	6c carmine	5
41 "	12c olive brown & green	10
42 "	15c ultramarine	12
43 "	18c olive & carmine	20
44 "	30c purple & green	30
45 "	45c brown & carmine	45
46 "	75c yellow & purple	50
47 "	1r 50c black & carmine	1 25
48 "	2r 25c red violet & green	2 50

Surcharged in black **3 cents**

1903

49 A6	3c on 15c ultramarine	15
50 "	3c on 18c olive & carmine	30
51 "	3c on 45c brown & carmine	20

1906 Wmkd Multiple Crown and C. A.

52 A5	2c red brown and green	2
53 "	3c green	3
54 "	1c carmine	4
55 "	12c olive-brown and green	7
56 "	1c ultramarine	9
57 "	18c olive and carmine	12
58 "	30c purple and green	15
59 "	45c brown and carmine	22
60 "	75c yellow and purple	35
61 "	1r 50c black and carmine	70
62 "	2r 25c red violet & green	1 05

SIAM, A.

82 LOTTE=16 ATTS=8 PYNUNG=4 SONGPY
=1 SALUNG-4 SALUNG=1 TICAL.



A1



A2



A3



A4

1883

Perf. 15.

1 A1	1l blue	4	1.00
	α. Vertical pair, imperf. between		
	b. Impert.		
	c. Impert. horizontally		
2 "	1a carmine	30	25
3 "	1p vermilion	60	60
4 A2	1so yellow	15	25
5 A3	1sa orange	30	50



A5



A6

1885

Red Surcharge.

6 A4	1t on 1l blue	20.00	18.00
7 A5	1t on 1l "	4.00	
8 A6	1t on 1l "	4.00	4.00

α. Surcharge inverted

b. Double surcharge

c. Double surcharge, in red & black

There are two varieties of the surcharge on No. 8. One has the "1" 2½mm. high and with serif; the other has it 3mm. high and without serif.



A7



A8

1887

Perf. 14.

Wmkd Lotus Flower.

9 A7	2a green & carmine	5	5
10 "	3a green & blue	8	5
11 "	4a green & orange		
	brown	10	6
12 "	8a green & yellow	18	5
13 "	12a lilac & carmine	25	6
14 "	24a lilac & blue	40	10
15 "	64a lilac & orange		
	brown	75	25

Black Surcharge.

1889-91

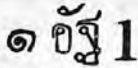
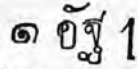

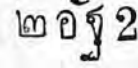
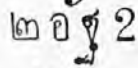
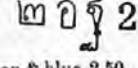
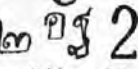
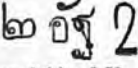
Perf. 15.

Uwmkd.

16 A8	1a on 1p vermilion	10	10
	α. Double surcharge		
	b. Pair, one without surcharge		

Wmkd Lotus Flower.

Perf. 14.

- Surcharged  1
- 17 A7 1a on 2a green & carmine 10 15
- Surcharged  1
- 18 A7 1a on 2a green & carmine 25 15
- Surcharged  1
- 19 A7 1a on 2a green & carmine 5 8
 a. "1" omitted
 b. Pair, one without surcharge
 c. First Siamese character inverted
- 20 " 1a on 3a green & blue 30
 a. Large "2" over the "1"
 b. Thick "1"
- Surcharged  2
- 21 A7 2a on 3a green & blue 60
- Surcharged  2
- 22 A7 2a on 3a green & blue
- Surcharged  2
- 23 A7 2a on 3a green & blue 2.50
- Surcharged  2
- 24 A7 2a on 3a green & blue 50 40
- Surcharged  2
- 25 A7 2a on 3a green & blue 2.50 2.00
 26 " 1a green 5 3



A12

- 1893 Surcharged 4 atts
- 27 A12 4a on 24a lilac & blue 10 12
 a. Double Siamese surcharge
 b. Siamese surcharge omitted
 c. English surcharge omitted
 d. Inverted "a" in "atta"
 e. Siamese surcharge inverted
- Surcharged 4 atts.
- 28 A12 4a on 24a lilac & blue 50 25
 a. Inverted "a" in "atta"
- Surcharged 4 atts
- 29 A12 4a on 24a lilac & blue 20 20
 a. Siamese surcharge omitted
 b. Pair, one of which is surcharged in Siamese only
 c. Double Siamese surcharge
- Surcharged 4 atts.
- 30 A12 4a on 24a lilac & blue 35 25
 a. English surcharge double
 b. Inverted "a" in "atta"
 c. Siamese surcharge double
- Surcharged in Siamese only.
- 31 A12 4a on 24a lilac & blue 1.00 25
- 1894-95
- Surcharged 1 Atts.
- 32 A12 1a on 64a lilac & orange brown 10 10
 a. Inverted "a" in "Atta"
 b. Surcharged inverted
- Surcharged 1 Att.
- 33 A12 1a on 64a lilac & orange brown 6 5
- Surcharged 1 Att.
- 34 A12 1a on 64a lilac & orange brown 5 25
 a. Surcharged on both sides
 b. Surcharge on back inverted
 c. Double surcharge
 d. Inverted surcharge
 e. Siamese surcharge omitted
- Surcharged 2 Atts.
- 35 A12 2a on 64a lilac & orange brown 10 5
 a. Error, "Att"
 b. Surcharge inverted
 c. Surcharged on both sides
 d. Double surcharge, one inverted
 e. Inverted "a" in "Atta"

Surcharged 2 Atts.

2 2 2 2 2 2

a b c d e f

36 a	2a on 64a lilac & orange brown	10	10
	a. Inverted "a" in "Atta"		
37 b	2a on 64a lilac & orange brown		
38 c	2a on 64a lilac & orange brown	65	
39 d	2a on 64a lilac & orange brown	10	5
	a. Atts		
40 e	2a on 64a lilac & orange brown	15	15
41 f	2a on 64a lilac & orange brown	25	

1895

Surcharged 10 Atts.

42 A12	10a on 24a lilac & blue	12	5
	a. Inverted "a" in "Atta"		
	b. Surcharged on both sides		

1896

Surcharged 4 Atts.

43 A12	4a on 12a lilac & carmine	25	8
	a. Inverted "a" in "Atta"		

Surcharged 4 Atts.

44 A12	4a on 12a lilac & carmine	35	15
	a. Double surcharge	2.50	
	b. No period		

Surcharged 1 Atts.

44c A12	1a on 12a lilac & carmine		
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1898

Surcharged	1 Att.	2 Atts.	
	3 Atts.	4 Atts.	

45 A12	1a on 12a lilac & carmine	25	3
46 "	2a on 64a lilac & orange brown		
47 "	3a on 12a lilac & carmine	5	5
	a. Double surcharge		
48 "	4a on 12a lilac & carmine	1.00	8
	a. Double surcharge	2.50	
49 "	4a on 24a lilac & blue		5

Surcharged 1 Atts.

49a A12	1a on 12a lilac & carmine	25	
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Surcharged 1 Att.
2 Atts.

1899

50 A12	1a on 12a lilac & carmine	5	5
	a. Inverted "1"		
	b. Inverted "1"		
51 "	1a on 64a lilac & orange brown		1.00
52 "	2a on 64a lilac & orange	5	5
	a. Error "1" Atta		



A13

1900

Unwmkd.

53 A13	1a gray green	2	2
54 "	2a yellow green	3	3
55 "	3a red & blue	4	4
56 "	4a dark rose	5	4
57 "	8a dark green & yellow	8	4
58 "	10a ultramarine	10	
59 "	12a brown violet & rose	12	5
60 "	24a brown violet & blue	30	12
61 "	64a brown violet & orange brown	65	25



A14

62 A14	1a green	3.50	2.10
63 "	2a green & rose	3.00	2.50
64 "	3a carmine & blue		2.00
65 "	4a black and green	5.00	5.00
65a "	10a carmine & green	5.00	5.00

1904

66 A13	2a scarlet & blue	4	3
67 "	3a green	6	4
68 "	4a violet brown & rose	6	4
69 "	6a dark rose	8	5
70 "	14a ultramarine	12	6
71 "	28a violet brown & blue	25	12

Issue of 1900 surcharged with new value in black.

- 72 A13 1a on 11a ultramarine
 α. No period after "A11"
 73 " 2a on 23a violet brown
 & blue

1906 Regular Issue.



A15

- 74 A15 1a orange & green 2
 75 " 2a violet & gray 3
 76 " 3a green 4
 77 " 4a gray & red 5
 78 " 5a carmine & rose 6
 79 " 8a black & olive yellow 8
 80 " 12a blue 25
 81 " 24a red brown 25
 82 " 1t blue & brown
 orange 39

SIERRA LEONE, AF.

12 PENCR=1 SHILLING.



A1



A2

- 1861-67 *Imperf.*
 1 A1 6p dull violet, *bluish*
Perf. 12½.
 2 A1 6p dull violet,
bluish 10.00 2.50
 3 " 6p dull violet
Perf. 14.
 4 A1 6p dull violet,
bluish 5.00 5.00
 5 A1 6p dull violet 10.00 2.00
 α. 6p bright violet 2.00

Wmkd Crown and C. C.

- 1872 *Perf. 12½.*
 6 A2 1p rose 1.00 1.25
 α. Wmkd sideways 1.00 1.25
 7 " 2p magenta 10.00 5.00
 8 " 3p yellow buff 8.00 1.50
 α. 3p golden yellow 20.00 2.00
 β. Wmkd sideways 8.00 1.50
 9 " 4p blue 4.00 1.50
 α. Wmkd sideways 4.00 1.50
 10 " 1sh yellow green 10.00 2.50
 α. Wmkd sideways 10.00 2.50

- 1876-85 *Perf. 14.*
 11 A2 ½p bistre 50 50
 12 " 1p rose 2.00 1.25
 13 " 1½p violet 80 60
 14 " 2p magenta 2.50 10
 15 " 3p yellow buff 60 18
 16 " 4p blue 7.50 70
 17 A1 6p bright violet 50
 α. Half used as 3p
 18 " 6p violet brown 1.00 1.00
 19 A2 1sh green 1.50 1.25

- 1883 Wmkd Crown and C. A.
 20 A2 ½p bistre 1.75 3.00
 21 " 1p rose 8 4
 22 " 2p magenta 4.50 35
 23 " 4p blue 3.75

- 1884-92
 24 A2 ½p green 6 4
 25 " 1½p violet 15 15
 26 " 2p slate 25 25
 α. Half used as 1p
 27 " 2½p ultramarine 25 8
 28 " 3p yellow orange 20 20
 29 " 4p bistre 40 15
 30 " 1sh brown orange 1.50 75



A3

- 1892 Wmkd Crown and C. C.
 31 A3 ½p on 1½p violet,
 black surcharge 30.00
 α. PFNNY
 Wmkd Crown and C. A.
 32 A3 ½p on 1½p violet,
 black surcharge 10
 α. PFNNY
 β. Surcharge inverted
 γ. Same as "α" inverted
 Wmkd Crown and C. C.
 1895
 33 A1 6p brown violet 50



A4

Wmkd Crown and C. A.

1896-97

34	A4	½p lilac & green	3	3
35	"	1p lilac & rose	5	3
36	"	1½p lilac & black	7	
37	"	2p lilac & orange	8	
38	"	2½p lilac & ultramarine	10	5
39	"	3p lilac & slate	12	
40	"	4p lilac & carmine	15	
41	"	5p lilac & black	18	
42	"	6p lilac	25	
43	"	1sh green & black	50	
44	"	2sh green & ultramarine	1.50	
45	"	5sh green & carmine	3.00	
46	"	1£ violet, red	8.50	



A5

2½d.

I

2½d.

III

2½d

V

1897

47	A5	1p lilac & green	35	75
48	A6	2½p on 3p lilac & green, type I	40	



A6

2½d.

II

2½d.

IV

2½d.

VI

49	"	2½p on 3p lilac & green, type II	1.00	1.00
50	"	2½p on 3p lilac & green, type III	8.00	
51	A6	2½p on 3p lilac & green, type IV	3.00	3.00
52	"	2½p on 6p lilac & green, type I	25	25
53	"	2½p on 6p lilac & green, type II	75	85
54	"	2½p on 6p lilac & green, type III	6.00	
55	"	2½p on 6p lilac & green, type IV	2.00	2.00
56	"	2½p on 1sh lilac, type I		
57	"	2½p on 1sh lilac, type II		
59	"	2½p on 1sh lilac, type IV		
59a	"	2½p on 1sh lilac, type V		
59b	"	2½p on 1sh lilac, type VI		
60	"	2½p on 2sh lilac, type I		
61	"	2½p on 2sh lilac, type II		
62	"	2½p on 2sh lilac, type IV		
63a	"	2½p on 2sh lilac, type V		
63b	"	2½p on 2sh lilac, type VI		



A5

1903

64	A5	¾p violet & green	4	4
65	"	1p violet & carmine	8	3
66	"	1½p violet & black	18	
67	"	2p violet & brown orange	18	
68	"	2½p violet & ultramarine	20	
69	"	3p violet & gray	20	
70	"	4p violet & carmine	30	
71	"	5p violet & black	35	
72	"	6p violet & violet	40	
73	"	1sh green & black	1.50	
74	"	2sh green & ultramarine	2.50	
75	"	5sh green & carmine	5.00	
76	"	1£ violet, red	12.00	

1904-05

Wmkd Multiple Crown and C. A.

77	A5	½p violet & green	2
78	"	1p violet & carmine	3
79	"	1½p violet & black	5
80	"	2p violet & brown orange	6
81	"	2½p violet & ultra- marine	8
82	"	3p violet & gray	9
83	"	4p violet & carmine	12
84	"	5p violet & black	15
85	"	6p violet & purple	18
86	"	1s green & black	35
87	"	2s green & ultra- marine	70
88	"	5s green & carmine	7.75
89	"	£1 violet, red	7.00

No. 78 exists on both ordinary and chalky paper

REVENUES USED FOR POSTAGE.



R1

1887 Wmkd. Crown and C. A.

Perf. 14.

101	K1	1p lilac & green
102	"	3p lilac & green



R2



R3

Unwmkd.

103 R2 6p lilac & black

Wmkd. Crown and C. C.

104 R2 6p lilac & black

Wmkd. Crown and C. A.

105	R3	1p lilac & carmine
106	"	3p lilac & red brown
107	"	1sh lilac & blue

1894

Surcharged with new value in black

108	R2	1p on 6p lilac & green a. No hyphen between "ONE" and "PENNY"
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SOMALI COAST (Djibouti) AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

1893		Perf. 14x13½.		
1	A1	5c green, greenish	4.00	4.00
2	A2	25c on 2c brown, buff	1.25	
3	A3	50c on 1c blue a. "5" instead of "50"	1.50	
		"Obock" erased.		
3a	A1	5c green, greenish	20	



A4

Imperf.

4	A4	1fr on 5fr carmine	3.50
5	"	5fr carmine	8.50



A5

1894

6	A5	1c black & claret	4
7	"	2c claret & black	6
8	"	4c brown & blue	8
9	"	8c blue green & red	5
10	"	16c brown & green	20
		α. Half used as 8c	
11	"	15c violet green	25
12	"	25c rose & blue	25
13	"	30c gray brow & rose	30
		α. Half used as 15c	
14	"	50c blue & rose	35
		α. Half used as 25c	
15	"	75c violet & orange	75



A6

16	A6	1fr olive & black	1.00	1.00
17	"	2fr gray brown & rose	1.25	



A7

1	A7	5fr blue & rose	2.75	
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A8

19	A8	25fr rose & blue	10.00
20	"	50fr blue & rose	15.00



A9

1899 Black Surcharge.				
21	A9	40c on 4c brown & blue	10.00	75

1900				
22	A5	40c orange & blue	25	
1902				
23	A5	5c green & yellow green	25	

Surcharged **0-05**

Blue Surcharge.

24	A5	0.05c on 75c violet & orange	50	
		α. ".05" instead of ".05"		
25	A6	0.10c on 1fr olive & black	50	
		α. Inverted surcharge		
		β. Without period		
26	"	0.40c on 2fr gray brown & rose	5.00	

Black Surcharge.

27	A7	0.75 on 5fr rose & blue	8.00	
		α. Inverted surcharge		

On Stamp of Obock, 1894.

27a	A6	5c on 75c lavender and orange	12.50	
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A10

- Black Surcharge.**
 28 A10 5c on 40c orange & blue 15
 a. Double surcharge
 b. Double surcharge, one inverted
 29 " 10c on 50c blue & rose 35
 a. Inverted surcharge



A 11



A 12



A 13

- Black Surcharge.**
 30 A11 5c on 30c bistre & yellow green 25
Red Surcharge.
 31 A12 10c on 25c black & blue 25
 a. Surcharge inverted
Black Surcharge.
 32 A13 10c on 10fr orange & red violet 1.00
 a. "DJIBOUTI" omitted



A 14

- Black Surcharge.**
 33 A14 10c on 2fr violet & orange 1.00
 a. "DJIBOUTI" inverted
 b. Narrow "0" to "10"



A 11a

- Black Surcharge.**
 33c A17 5c on 25fr brown & blue 1.50
 33d " 10c on 50fr violet and green 1.50
 a. "01" last +d of "10"
 b. "CENTIMES" inverted



A 15



A 16



A 17

- 1902-03 *Perf. 11½.*
 34 A15 1c violet & orange 2
 a. Imperf.
 b. Colors reversed
 35 " 2c yellow brown & yellow green 2
 a. Imperf.
 b. Colors reversed
 36 " 4c blue & carmine 6
 a. 4c blue & red
 b. Imperf.
 37 " 5c blue green & yellow green 3
 a. Imperf.
 b. Colors reversed

38	A15	10c carmine & orange	4
		a. Imperf.	
39	"	15c brown orange & blue	6
		a. Imperf.	
40	A16	20c violet & green	7
		a. Imperf.	
		b. Colors reversed	
41	"	25c blue & pale blue	9
		a. 25c Indigo & blue	
		b. Imperf.	
42	"	30c red & black	10
		a. Imperf.	
		b. Horizontal pair, imperf. between	
43	"	40c orange & blue	20
		a. Imperf.	
		b. Horizontal pair, imperf. between	
44	"	50c green & vermilion	18
		a. 50c green & carmine	
		b. Imperf.	
45	"	75c red orange & violet	25
		a. Imperf.	
		b. Vertical pair, imperf. between	
46	A17	1fr red orange & violet	35
		a. Imperf.	
47	"	2fr yellow green & carmine	70
		a. Imperf.	
		b. Without imprints of designer and engraver at bottom	
48	"	5fr orange & blue	1.65
		a. Imperf.	
1903			
49	A15	1c violet & black	2
50	"	2c yellow brown & black	2
51	"	4c red & black	2
		a. 4c salmon & black	
		b. 4c lake and black	
52	"	5c blue green & black	2
		a. 5c green and black	
53	"	10c carmin & black	4
		a. 10c orange red and black	
54	"	15c brown orange & black	6
55	A16	20c brown violet & black	7
56	"	25c ultramarine & black	8
57	"	30c carmine & black	10
58	"	4c light orange & black	14
59	"	50c green & black	16
60	"	75c brown orange & black	25
		a. 75c buff and black	
61	A17	1fr red orange & black	32
		a. 1fr orange and black	
62	"	2fr yellow green & black	65
		a. Without imprints of designer and engraver at bottom	
63	"	5fr vermilion & black	1.60
		a. 5fr orange & black	4.00

Owing to fact that most, if not all, of the inverted centres of the 1902 and 1903 series were issued from Paris, some of them even being fraudulently printed it is stated, we have decided to omit them from the catalogue. See AMERICAN JOURNAL OF PHILATELY for Feb., 1905, pp. 83-87.

SOMALILAND PROTECTORATE, AF.

16 ANNAS=1 RUPEE.

Stamps of British India, issues of 1881-1900, Surcharged at top of stamp

BRITISH SOMALILAND

1902 Wmkd Star. Perf. 14.

1	A20	1/2a light green	5
2	A17	1a carmine	10
3	A24	2a violet	15
		a. Double surcharge	
4	A23	2 1/2a ultramarine	18
5	A19	3a orange	20
6	A25	4a olive	25
7	A.3	5a red violet	50
8	A27	12a brown, red	80
9	A29	1r carmine & green	1.25
10	A30	2r brown & rose	2.00
11	"	3r green & brown	3.00
12	"	5r violet & blue	5.00

Wmkd Elephant's Head.

13 A14 6a bistre 40

1903

Same, but surcharged at bottom of stamp Wmkd. Star.

14	A26	2 1/2a ultramarine	15
15	A27	1ca brown, red	40
16	A29	1r carmine & green	85
17	A30	2r brown & rose	1.25
18	"	3r green & brown	2.00
19	"	5r violet & blue	3.00

Wmkd. Elephant's Head.

20 A14 6a bistre 40

Stamps of British India, issues of 1902-03, Surcharged.

1903 Wmkd Star.

21	A33	1/2a light green	4
22	A34	1a carmine	6
23	A35	2a violet	10
24	A37	3a brown orange	15
25	A38	4a olive green	18
26	A40	5a red violet	35



A1



A2

1904 Wmkd Crown and C. A.			
27	A1	½a gray green	4
28	"	1a scarlet & black	6
29	"	2a violet & dull violet	10
30	"	½a ultramarine	12
31	"	3a gray green & brown violet	15
32	"	4a black & gray green	25
33	"	6a purple & gray green	40
34	"	8a pale blue & black	60
35	"	12a ochre & black	1 00

Wmkd Crown and C. C.

36	A2	1r gray green	50
37	"	2r violet & dull violet	1.00
38	"	3r black & gray green	1.50
39	"	5r scarlet & black	2.50

1905

Wmkd Multiple Crown and C. A.*Perf. 14.*

40	A1	½a gray green	2
41	"	1a scarlet & black	3
42	"	2a violet & dull violet	6
43	"	½a ultramarine	8
44	"	3a gray green & brown violet	9
45	"	4a black & gray green	12
46	"	6a purple & gray green	14
47	"	8a pale blue & black	23
48	"	12a ochre & black	38

No. 41 exists on both ordinary and chalky paper

OFFICIAL STAMPS.

Official Stamps of British India, issues of 1883-1900 Surcharged
BRITISH SOMALILAND

1902 Wmkd Star.*Perf. 14.*

51	A20	½a light green	
52	A17	1a carmine	
53	A22	2a violet	
54	A23	8a red violet	
55	A29	1r carmine & green	

Official Stamps of British India, issues of 1903 1902-03, Surcharged.

56	A33	½a light green	
57	A34	1a carmine	
58	A35	2a violet	
59	A40	8a red violet	

It is said that none of these stamps (Nos. 16 to 59) were used.

1904

Regular Issue Surcharged "On H. M. S."

Wmkd Crown and C. A.

60	A1	½a gray green	
61	"	1a scarlet & black	
62	"	2a violet & dull violet	
63	"	8a pale blue & black	

Wmkd Crown and C. C.

64	A2	1r gray green	
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1905 Wmkd Multiple Crown and C.A.
65 A1 2a violet and dull violet

SOUTH AUSTRALIA.

12 PENCS=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A2a



A3



A4

Wmkd Large Star with Long Narrow Points.

1855 LONDON PRINT.

1	A1	1p dark green		6.00
2	"	2p dull carmine	10.00	1.00
3	"	6p dark blue		1.00
4	"	1sh violet		

No. 4 was never put in use.

1855-59 LOCAL PRINT.

5	A1	1p yellow green		12.50
6	"	2p blood red		1.50
7	"	2p pale red		60
		α. Printed on both sides		
8	"	6p slate blue		6 00
9	"	1sh orange		7.00

1859 *Rouletted.*

10	A1	1p yellow green		2.50
11	"	2p pale red	7.50	25
		α. Printed on both sides		
12	"	6p purple blue	15.00	85
		α. 6p slate blue		3.00

13 A1	1sh orange	3.50	
	a. 1sh yellow	6.00	
	b. 1sh olive yellow		
	c. Printed on both sides		

1860-69

14 A1	1p blue green	3.00	2.50
15 "	1p sage green	15.00	5.00
16 "	2p vermilion	2.50	3.00
	a. Imperf.		
	b. Rouletted and perf. all around		
17 A2	2p orange red	3.00	3.00
	a. Imperf.		
	b. Printed on both sides		
18 A2a	4p dull violet	4.50	2.00
19 A1	6p blue	6.00	1.00
20 "	6p ultramarine		85
21 A3	9p gray lilac	6.00	1.00
	a. 9p brownish lilac	10.00	5.00
22 A4	10p on 9p red orange, blue surcharge	10.00	3.00
23 "	10p on 9p yellow, blue surcharge		3.75
24 "	10p on 9p yellow, black surcharge		7.50
	a. Surcharge inverted		
	b. Imperf.		
	c. Printed on both sides		
25 A1	1sh red brown	12.00	1.00
26 "	1sh brown	15.00	1.25
27 A2a	2sh carmine	17.50	3.00

There are six varieties of the surcharge "TEN PENCE" on type A4 in this and subsequent issues.

Perf. 11½ x Rouletted.

1867-72

28 A1	1p blue green	4.00	
	a. Rouletted and perf. all around		
29 "	1p yellow green	4.00	
30 A2	2p orange red		
	a. Rouletted and perf. all around		
31 A2a	4p dull violet	22.50	
32 A1	6p Prussian blue	2.25	
	a. 6p sky blue	6.00	
	b. Printed on both sides		
	c. Rouletted and perf. all around		
33 A3	9p gray lilac		
34 A4	10p on 9p yellow, blue surcharge	6.00	
	a. Printed on both sides		
35 A1	1sh brown	2.00	
36 "	1sh red brown	3.50	

Perf. 12½ x Rouletted.

37 A1	6p blue	7.50	
38 "	1sh dark brown		

No. 38 has not been seen without a surcharge for official use.



A5

Perf. 10, 11½, 12½ and compound.

1867-73

41 A1	1p yellow green	2.50	
42 "	1p blue green	10.00	2.00
	a. Printed on both sides		
43 "	2p vermilion		
43a A2	2p orange red		
44 A5	3p on 4p dark blue, black surcharge	18.00	2.00
	a. 3p on 4p ultramarine black surcharge	5.00	1.50
	b. Surcharge omitted		
45 "	3p on 4p slate blue, red surcharge		8.00
46 A2a	4p dull violet	4.50	2.00
48 A1	6p dark blue		1.25
	a. 6p sky blue		
49 A3	9p red lilac	4.00	1.00
	a. 9p violet		1.00
	b. 9p red violet	4.00	1.00
	c. Printed on both sides		
51 A4	10p on 9p yellow, blue surcharge		10.00
52 "	10p on 9p yellow, black surcharge	10.00	4.00
53 A1	1sh dark brown		3.00
54 "	1sh red brown	12.00	3.00
55 A2a	2sh carmine	7.50	2.00
	a. Printed on both sides		
	b. Imperf. vertically		

Wmkd Crown and V.

1871

Perf. 10.

56 A2	2p orange red	15.00	1.00
	a. Perf. 10, and rouletted all around		
57 A2a	4p dull violet		18.00
	a. Printed on both sides		

Stamps from the border of the sheet of the 4 pence are sometimes without watermark.

*Wmkd Crown and S. A., Letter**Wide Apart.*

1868

Rouletted.

58 A2	2p orange red	6.00	12
	a. Imperf.		
	b. Printed on both sides		

Perf. 11½ x Rouletted.

59 A2	2p orange red		
1870	<i>Perf. 10 x Rouletted.</i>		
60 A2	2p orange red		2.00
60a A4	10p on 9p yellow, black surcharge		



A6



A7

1870-75

Perf. 10, 11½, 12½ and compound.

61 A6	1p green	3.00	1 50
62 A2	2p orange red	1.50	15
	a. Printed on both sides		
	b. Imperf. vertically		
63 A4	10p on 9p yellow, blue surcharge		

1876-85

Wmkd Star with Short Broad Points.

64 A5	3p on 4p ultramarine, black surcharge	5.00	2 50
	a. 3p on 4p deep blue		
	b. Double surcharge		
65 A2a	4p reddish violet	1.75	25
	a. 4p dull violet	5.00	2 50
66 A1	6p deep blue	3.00	8
	a. Imperf. vertically		
	b. Imperf.		
67 "	6p pale ultramarine	3.50	10
68 A7	8p on 9p bistre brown, black surcharge	5.00	75
	a. 8p on 9p yellow brown, black surcharge	5.00	75
	b. 8p on 9p gray brown, black surcharge	3.50	2 00
	c. Surcharged across the top		
69 A3	9p rose lilac	1.0	75
70 A1	1sh red brown	1.75	45
	a. 1sh brown		1 25
	b. Imperf. vertically		
71 A2a	2sh. carmine	1.75	25
	a. Imperf. vertically		

Wmkd Crown and S.A., Letters Close 1877-80 Together.

72 A6	1p green	50	3
73 A2	2p orange	35	2
74 "	2p blood red		1 00



A9



A9



A10



A11



A19



A13

1880-90

Perf. 10, 11½, 12½ and compound.

75 A8	½p on 1p green,	50	20
76 A9	½p chocolate brown	10	6
	a. ½p red brown	8	6
	b. ½p bistre brown	6	8
78 A10	3p olive green	75	25
79 A11	4p violet	75	8
80 A13	6p blue	1.00	20
81 A12	2sh 6p violet	2.00	1 15
82 "	5sh rose	3.75	1 00
	Pen Cancellation		30
83 "	10sh green	5.00	5 00
84 "	15sh brown yellow		6 50
85 "	£1 blue		7 50
86 "	£2 red brown		
87 "	£2 10sh rose red		
88 "	£3 olive green		
89 "	£4 lemon		
90 "	£5 gray		
91 "	£10 bronze		
92 "	£15 silver		
93 "	£20 lilac		



A14



A15

1891 Brown Surcharge.

94 A14	2½p on 4p green	15	10
	a. "½" nearer the "2"		

Carmine Surcharge.

95 A15	5p on 6p red brown	25	10
	a. No period after "D"		

Many stamps of the issues of 1855-81 have been reprinted; they are all on paper watermarked Crown and S. A. letters wide apart, and are surcharged "REPRINT".

1893 Perf. 15.

96 A9	½p brown	10	5
	a. ½p pale brown	10	2
97 A6	1p green	25	1
98 A2	2p orange	50	1
99 A14	2½p on 4p green	25	20
	a. "½" nearer the "2"		
100 A11	4p violet	2.00	12
101 A13	6p blue	5.00	10



A16

102 A16	2½p blue violet	1.00	10
103 A17	5p brown purple	1.50	35
1895-97 Perf. 13.			
104 A9	½p pale brown	5	4
	a. ½p brown	25	10
105 A6	1p green	1.00	8
106 A2	2p orange	25	2
107 A16	2½p blue violet	30	5
108 A10	3p olive green	10	5
	a. 3p gray green		
109 A11	4p violet	15	5
110 A17	5p brown purple	20	6
111 A13	6p blue	25	5

1896

Perf. 11½, 12½ and compound.

112 A12 £5 brown

1897 *Perf. 13.*

112a A6 1p green (re-engraved) 15 2

No. 112a has the lettering slightly thicker than in previous issues.

Wmkd Star with Short Broad Points.*Perf. 11½, 12½ clear cut.*

112b A3	9p lilac rose	1.00	1.00
113 A1	1sh dark brown	1.00	1.00
	a. Imperf. vertically		
113b A2a	2sh carmine	3.00	



1900

A18

Wmkd Crown and S. A., Letters**Close Together.***Perf. 13.*

114 A18	½p emerald green	3	2
115 A6	1p carmine	4	1
	a. 1p rose		
	b. 1p scarlet		
116 A2	2p purple	7	2
117 A16	2½p dark blue	8	5

1901

Wmkd Crown and S. A., Letters**Wide Apart.***Perf. 11½, 12½.*

118 A1	1sh dark brown	1.25	85
119 A2a	2sh carmine	2.50	2.00

1902

120 A3 9p magenta 1.25 1.00



1902-03

A19

Wmkd Crown and S. A., Letters**Close Together.***Perf. 11½, 12, and Compound.*

121 A19	3p olive	10	10
122 "	4p red orange	15	15
123 "	6p blue green	25	15
124 "	8p ultramarine,		
	(value 19mm. long)	40	25
124a "	8p ultramarine		
	(value 16½mm. long)	25	18
	b. "EIGN T"		
125 "	9p claret	35	25
	a. Vertical pair, imperf.		
	between		
126 "	10p orange buff	85	30
127 "	1sh brown	60	35
	a. Horizontal pair, imperf.		
	between		
128 "	2sh 6p purple	1.25	1.00
	a. 2sh 6p violet		
129 "	5sh rose	2.75	
130 "	10sh yellow green	3.50	
131 "	£1 blue	20.00	

1904

132 A18	½p green	2	2
133 A6	1p scarlet	8	1
134 A2	2p purple	10	1
135 A16	2½p dark blue	8	4
136 A17	5p brown purple	15	6



A20

1904-07

Perf. 12 and 12.5 11½.

170 A2)	3p olive	9	
187 "	6p blue green	18	12
198 "	8p blue	23	
199 "	9p claret	27	
140 "	1sh brown	35	25
	α. Vertical pair, imperf. between		
141 "	2sh 6p purple	88	
142 "	5sh scarlet	1.75	
143 "	£1 dark blue	7.00	
1905	Wmkd Crown and A.		
145 A6	1p carmine	3	1
146 A2	2p purple	6	1
174 A1	1sh dark brown	35	

OFFICIAL STAMPS.

1868-74

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Births and Deaths), B. G. (Botanical Gardens), B. M. (Births and Marriages), C. (Customs), C. D. (Commissariat Department), C. L. (Crown Lands), C. O. (Census Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Stores), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Manager of Railways, Gambier Town), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipend Magistrate), S. T. (Superintendent of Telegraph), T. (Treasury), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points.

Rouletted.

201 A1	1p green
202 "	2p pale red
203 A2	2p vermilion
204 A2a	4p dull violet
205 A1	6p slate blue
206 A3	9p gray lilac

#07 A1 1sh brown
#08 A2a 2sh carmine*Perf. 11½ x Rouletted.*#09 A1 1p green
#10 A2a 4p dull violet
#11 A1 6p blue
#12 " 1sh brown*Perf. 12½ x Rouletted.*

#15 A1 1sh brown

Perf. 10, 11½, 12½ and compound.#14 A1 1p green
#15 A5 3p on 4p dark blue and red
#16 " 3p on 4p ultramarine and black

#17 A2a 4p dull violet 1 85

#18 A1 6p deep blue 3 00

#19 A3 9p violet

#20 A4 10p on 9p yellow and black

#21 A1 1sh brown

#22 A2a 2sh carmine 1.50

Wmkd Crown and S. A., Letters

Wide Apart.

Rouletted.

#23 A2 2p orange

Perf. 10 x Rouletted.

#24 A2 2p orange

Perf. 10, 11½, 12½ and compound.

#25 A2 2p orange 4.50 00

Wmkd Crown and V.

Perf. 10.

#26 A2 2p orange

#27 A2a 4p dull violet

Surcharged **O.S.** (on Service) in Black

1874

Perf. 10, 11½, 12½ and compound.

Wmkd Star with Long Narrow Points.

#28 A1 1p green
α. Printed on both sides#29 A2a 4p dull violet 2.50
α. Surcharged inverted

#30 A1 6p deep blue 2.50

#31 A3 9p violet 6.00

#32 A1 1sh red brown 2.00

#33 A2a 2sh carmine 3.00
α. Double surcharge

1874-75

Wmkd Crown and S. A., Letters

Wide Apart.

#34 A6 1p blue green
α. Inverted surcharge

#35 A2 2p orange

1876-86					
Wmkd Star with Short Broad Points.					
236 A5	3p on 4p ultramarine and black				
237 A2a	4p violet	3.50			
238 "	4p reddish violet a. Double surcharge b. Inverted surcharge	8			
239 A1	6p dark blue a. Double surcharge b. Inverted surcharge	12			
240 "	6p ultramarine a. Double surcharge b. Inverted surcharge	1.75	18		
241 A7	6p on 8p yellow brown & black a. Double surcharge				
242 A1	1sh red brown a. Inverted surcharge b. Double surcharge	4			
243 A2a	2sh carmine a. Double surcharge b. Inverted surcharge	1.25			
1880-91					
Wmkd Crown and S. A., Letters Close Together.					
244 A6	1p blue green a. Inverted surcharge b. Double surcharge	25	3		
245 "	1p yellow green				
246 A2	2p orange a. Surcharge inverted b. Double surcharge c. Surcharged sideways	35	5		
247 "	2p blood red		12		
248 A14	2½p on 4p green & brown Perf. 10.				
249 A8	½p on 1p green & black a. Inverted surcharge		18		
251 A14	2½p on 4p green & brown				
252 A11	4p violet		50		
253 A13	6p blue		12		
254 A12	2sh 6p violet				
255 "	5sh rose				

Nearly all of the above stamps come with the period after "S" missing and, some with period after "0" or both periods missing.

Surcharged **O.S.** in Black.

1891-96

Wmkd Star with Short Broad Points.
Perf. 10, 11½, 12½ and compound.

256 A1	1sh red brown	40	
257 A2a	2sh carmine	1.00	
Wmkd Crown and S. A., Letters Close Together.			
259 A9	½p brown a. ½p red brown	60	
260 A6	1p blue green a. Double surcharge	4	
261 A2	2p orange	1.00	3
262 A14	2½p on 4p green & brown	60	
1 6 3 A11	4p violet		3v

264 A15	5p on 6p red brown	1.00	40
265 A18	6p blue		35
266 A12	5sh rose		
1898	Perf. 15.		
266a A9	½p brown	75	25
267 A6	1p green	60	6
268 A2	2p orange a. Inverted surcharge	2.00	15
269 A16	2½p blue violet		
271 A11	4p violet a. Double surcharge	4.00	50
272 A17	5p brown purple		
273 A13	6p blue	1.75	6
1896	Perf. 13.		
275 A9	½p brown	60	8
276 A6	1p green	1.00	5
277 A2	2p orange	50	4
278 A16	2½p blue violet	2.00	75
279 A11	4p violet a. Double surcharge	1.50	6
280 A17	5p brown purple	3.75	
281 A13	6p blue	8.75	8

Same Surcharge in Dark Blue.

Perf. 10.

282 A6	1p green		
282a A2	2p orange		
282b A13	6p blue		

1900

Surcharged **O.S.** in Black.

Perf. 13.

283 A18	½p emerald green	30	5
284 A6	1p carmine rose a. Inverted surcharge	50	2
285 A2	2p purple	60	2
286 A16	2½p dark blue	75	15
287 A11	4p violet	60	15
288 A17	5p brown purple		
289 A13	6p blue	1.00	15

1903

Perf. 10.

299 A12	2sh 6p violet		
300 "	5sh rose		

Wmkd Crown and S. A., Letters Wide Apart.
Perf. 11½.
Black Surcharge.

301 A1	1sh dark brown		
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SOUTH BULGARIA, E.
40 PARAS=1 PIASTRE



A1

Two Types of the Surcharge



	I.	II.
1885	Perf. 11½, 13½.	
	Black Surcharge.	
1 A1	5pa violet	25
	α. Surcharge inverted	
	β. Double surcharge	
2 "	10pa green	25
	α. Surcharge inverted	
	β. Tête bêche	
3 "	20pa black & rose	3.50
4 "	20pa carmine	1.00
	α. Double surcharge	
5 A1	1pia black & blue	50 50
	α. Double surcharge	
	β. Triple surcharge	
6 "	5pia rose & blue	7.00
	Blue Surcharge.	
7 A1	5pa violet	15
	α. Double surcharge	
	β. Surcharge inverted	1.00
8 "	5pa black & olive	
	α. Surcharge inverted	
9 "	10pa green	15
	α. Double surcharge	
	β. Surcharge inverted	
	γ. Triple surcharge	
10 "	20pa black & rose	3.00 2.00
	α. Surcharge inverted	
	β. Double surcharge	
11 "	20pa carmine	4.00
	α. Double surcharge	
12 "	1pia black & blue	75
13 A1	5pia rose & blue	6 50



A2

Two Types of the Surcharge.



I.



II.

1886	Black Surcharge.	
14 A2	5pa black & olive	5.00 4.00
	α. Surcharge inverted	

15 A2	5pa violet	20	15
	α. Surcharge inverted		
	β. Double surcharge		
16 "	10pa black & green	4.00	
17 "	10pa green	80	30
	α. Surcharge inverted		
	β. Double surcharge		
18 "	20pa black & rose	1.00	75
	α. Surcharge inverted		
	β. Double surcharge		
19 "	20pa carmine	40	
	α. Inverted surcharge	1.25	
	β. Double surcharge		
20 "	1pia black & blue	1.25	
	α. Surcharge inverted		
21 "	5pia rose & blue	4.00	
	Blue Surcharge.		
22 A2	5 pa violet	8.00	
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Tête bêche		
23 "	10pa green	1.50	
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Tête bêche		

SOUTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1



A2

1901	Wmkd Crown and C. A. .		
	Perf. 14.		
1 A1	½p green & black	5	5
2 "	1p carmine	10	10
3 "	2p red brown	15	15
4 "	4p sage green	40	40
5 "	6p violet	60	60
6 "	1sh olive green	1.25	1.50
7 "	2sh 6p brown	2.50	
8 "	5sh orange yellow & black	5.00	
9 "	10sh violet & black, yellow	10.00	
10 A2	½p yellow green & black	5	5
11 "	1p deep rose & black	8	6
12 "	2p orange brown & black	25	
13 "	4p olive green & black	25	
14 "	6p red violet & black	50	
15 "	1sh black & gray green	1.50	
16 "	2sh 6p brown & black	4.00	
17 "	5sh yellow & black	5.00	
18 "	10sh violet & black, yellow	5.00	
19 "	£1 purple & green		
1904			
20 A2	2½p ultramarine & black		75

1904-06

Wmkd Multiple Crown and C. A.

21 A2	½p yellow green & black	2
22 "	1p deep rose & black	3
23 "	2p orange brown & black	6
24 "	2½p ultramarine & black	9
25 "	4p olive green & black	12
26 "	6p red violet & black	18
27 "	1sh black & gray green	35
28 "	2sh 6p brown & black	88
29 "	5s yellow & black	1.75
30 "	10sh violet and black.	3.50

31 " £1 purple & green

No. 21, 2, 25, 26, 28 and 31 exist on both ordinary and chalky paper.

SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1 PSESTA. 1000 MILESIMAS=1 ESCUDO.



A1

1 A1	1c black	3.00	6
	α. Thin paper		5
2 A2	12c lilac	3.50	5.00
	α. Thin paper		2.50
3 "	5r red	10.00	4.00
	α. Thin paper		8.00
4 "	6r blue	15.00	8.00
	α. Thin paper		25.00
5 "	10r green	25.00	16.50
	α. Thin paper		



A2



1851 A3	6c black	3.00	5
	α. Thin paper		
7 "	12c lilac	15.00	2.50
8 "	2r orange	200.00	100.00
	α. Error, 2r blue		
9 "	5r rose	12.00	2.50
10 "	6r blue	30.00	10.00
11 "	10r green	20.00	4.00

1852 A4	6c rose	5.00	4
	α. Thin paper	7.50	8
13 "	12c lilac	15.00	2.00
	α. 12c violet	15.00	2.50
14 "	2r red	125.00	60.00
15 "	5r green	18.00	1.00
16 "	6r greenish blue	25.00	5.00



A5

1853			
17 A5	1c bronze	15.00	12.50
18 "	3c bronze	120.00	90.00

The paper of the originals is more yellowish than that of the reprints: in the reprints of the 3 cuartos the ball of the bottom curve of the "3" is missing, and the tail of the "R" of "Cuartos" is broken.

19 A6	6c carmine	4.00	4
	α. Thick paper		25
20 "	12c violet	20.00	2.00
21 "	2r scarlet	100.00	40.00
22 "	5r green	15.00	1.25
23 "	6r dark blue	25.00	6.00



A7



A8



A9

1854	White Paper.		
24 A7	2c green	15.00	8.50
25 "	4c carmine	5.00	4
26 A8	6c carmine	2.00	4
27 A7	1r black blue	20.00	3.50
	Bar Cancellation		1.00
28 A8	2r vermilion	6.00	2.00
	α. 2r scarlet	6.00	2.00
	Bar Cancellation		15
29 "	5r green	7.50	1.00
30 "	6r blue	10.00	3.00

	Bluish Paper.		
31 A7	2c green	30.00	15.00
32 "	4c rose	7.50	6
33 "	1r pale blue	80.00	1.00
	Bar Cancellation		1.00

34 A8	2r dull red		
	Blue Paper.		

	Wmkd Loops.		
35 A7	2c green		
	This stamp was never in use.		

1855			
36 A9	2c yellow green	12.50	1.25
	α. 2c green	12.50	1.25
37 "	4c violet rose	2.50	3
	α. 4c carmine	2.50	3
38 "	1r blue	1.50	80
	α. 1r greenish blue	2.00	80
	β. Clicks of the 3 reales inserted in the plate of 1 real		

89 A9	2r brown violet	1.00	10
	a. 2r red violet	1.00	10
	b. Very thick paper		

Wmkd Lines.

Rough Yellowish Paper.

1856			
40 A9	2c green	8.00	1.00
	a. 2c yellow green	8.00	1.00
41 "	4c rose	25	8
42 "	1r blue	4.00	1.00
	a. 1r greenish blue		1.00
43 "	2r brown violet	1.25	25
	a. 2r reddish violet	1.25	25

White Smooth Paper.

1857-59	Unwmkd.		
44 A9	2c blue green	1.25	18
	a. 2c yellow green	1.25	18
	b. Bluish paper		
45 "	4c rose	4	2
	a. 4c violet rose	20	
	b. Error of impression, printed in lilac		
	Bluish paper		
46 "	1r blue	60	40
	a. 1r greenish blue		40
47 "	2r red lilac	1.00	40
48 "	12c orange	4.00	
	Bar Cancellation		25
	The 12c was never in use.		

Tinted Paper.



A10

A11

A12

1860-61			
49 A10	2c green, green	1.25	18
	a. 2c yellow green, green	2.00	18
50 "	4c orange, green	50	2
	a. 4c yellow, green	50	2
51 "	12c carmine, buff	1.25	18
52 "	19c brown, buff	10.00	8.50
53 "	1r blue, green	50	12
	a. 1r deep blue, green	1.00	12
54 "	2r lilac, lilac	75	10
1862			
55 A11	2c deep blue, yellow	60	20
	a. 2c blue, yellow	60	20
56 "	4c dark brown, reddish buff	8	3
	a. 4c brown, reddish buff	15	3
57 "	12c blue, flesh	40	12
	a. 12c deep blue, flesh	40	12
58 "	19c carmine, lilac	1.50	2.50
59 "	1r brown, yellow	30	25
	a. 1r red brown, yellow	50	25
60 "	2r yellow green, pinkish	50	8
	a. 2r green, pinkish	50	10

1864			
61 A12	2c dark blue, lilac	1.25	25
	a. 2c blue, lilac	1.25	25
62 "	4c rose, reddish buff	10	2
	a. 4c vermilion, reddish buff		
	b. 4c carmine, reddish buff	25	2
63 "	12c green, pinkish	60	15
	a. 12c yellow green, pinkish	75	18
64 "	19c violet, pinkish	3.00	3.50
65 "	1r red brown, green	1.25	75
	a. 1r brown, green		
66 "	2r blue, pinkish	50	15
	a. 2r dark blue, pinkish	50	2



A13



A14



A14a

1865			
67 A13	2c rose	1.00	60
	a. 2c carmine	1.50	60
68 "	4c blue		
	a. 4c dark blue		
69 "	12c blue & rose	2.25	25
	a. Frame inverted		40.00
70 "	19c brown & rose	8.50	8.50
71 "	1r dark yellow green	2.50	75
	a. 1r yellow green	1.50	75
72 "	2r red violet	2.50	60
	a. 2r pale violet	2.50	60
73 "	2r rose	3.50	60
	a. 2r salmon	2.50	1.25

Perf. 14.

74 A13	2c rose	5.00	1.00
	a. 2c carmine	5.00	1.00
75 "	4c blue	25	2
	a. 4c dark blue	25	2
76 "	12c blue & rose	6.00	75
	a. Frame inverted		
77 "	19c brown & rose	22.50	22.50
78 "	1r yellow green	6.00	2.50
	a. 1r green	6.00	2.50
79 "	2r violet	4.00	1.50
	a. 2r brown violet	4.00	1.50
80 "	2r rose	10.00	2.00
	a. 2r salmon	10.00	2.40
1866			
1 A14	2c rose	75	25
	a. Bluish paper		
2 "	4c blue	20	2
	a. 4c deep blue	20	2
3 "	12c orange	50	15
	a. 12c yellow	5.00	1.00
4 "	19c brown	3.50	3.00
5 "	10c de e. green	1.00	30
6 "	20c de e. lilac	75	25
7 A14a	20c violet	1.00	25



A1b A15a A15b

1867

88 A15	2c deep yellow brown	1.00	1.00
	α. 2c yellow brown	2.50	
89 A15a	4c blue	.35	.2
	α. 4c dark blue	.85	.2
90 A15b	12c yellow	1.00	.8
	α. 12c orange	2.00	10



A15: A15d A15e

1 A15c	19c rose	6.50	4.00
2 A15d	10c de e. green	.75	.20
3 A15e	20c de e. lilac	.75	.10
	α. 20c de e. slate		.15
	b. 20c de e. red lilac		.15



A16

94 A16	5m de e. blue green	50	50
	α. 5m de e. yellow green	50	50
95 A17	10m de e. brown	15	15
	α. 10m de e. bistre brown	15	15
	b. Tête bêche		



A17



A18

96 A18	25m de e. blue & rose	1.25	25
	α. Frame inverted		
97 "	50m de e. bistre brown	.18	.2
	α. 50m de e. bistre	.18	.2



A19

1868-69

98 A18	25m de e. blue	65	25
	α. 25m de e. deep blue	65	25
99 A19	50m de e. violet	25	.2
	α. 50m de e. deep violet	25	.2
100 A15b	100m de e. brown	1.00	25
101 A15c	200m de e. green	.75	20
	α. 200m de e. bottle green	1.00	30
102 "	19c brown	15.00	10.00

a. Regular Issues **HABILITADO
POR LA
NACION.**
Surcharged
in Blue

103 A15b	12c orange	4.00	
104 A15c	19c rose	12.00	
105 A15d	10c de e. green	3.00	
106 A15e	20c de e. lilac	3.00	
107 A16	5m de e. green	5.00	
108 A17	10m de e. brown	3.00	
109 A18	25m de e. blue & rose	3.50	
110 "	50m de e. bistre brown	4.00	
111 "	25m de e. blue	3.50	
112 A19	50m de e. violet	2.50	
113 A15b	100m de e. brown	4.00	
114 A15c	200m de e. green	3.50	
115 "	19c brown	25.00	

b. Same, Sur- **HABILITADO
POR LA
NACION.**
charged in
Black

116 A15b	12c orange	2.50	
117 A15c	19c rose	10.00	
118 A15d	10c de e. green	3.00	2.00
119 A15e	20c de e. lilac	3.00	
120 A16	5m de green	3.00	
121 A17	10m de e. brown	3.00	
122 A18	25m de e. blue & rose	3.00	
123 "	50m de e. bistre brown	3.00	
124 "	25m de e. blue	3.00	
125 A19	50m de e. violet	2.50	
126 A15b	100m de e. brown	2.50	
127 A15c	200m de e. green	2.00	
128 "	19c brown	20.00	

HABILITADO

c. Same, Surcharged in **POR LA
NACION.**
Black

129 A15b	12c orange		
130 A15c	19c rose		
131 A15d	10c de e. green		
132 A15e	20c de e. lilac		

133	A18	25m de e. blue & rose
134	"	50m de e. bistre brown
135	A15c	19c brown
136	A18	25m de e. blue
137	A19	50m de e. violet
138	A15b	100m de e. brown
139	A15c	200m de e. green

d. Same, Surcharged
in Black

*Habilitado por
la Junta
Revolucionaria*

140	A15e	20c de e. lilac
141	A18	50m de e. bistre brown

e. Same, Surcharged
in Black



142	A15b	12c orange
143	A15e	20c de e. lilac
144	A18	25m de e. blue & rose
145	"	50m de e. bistre brown
146	A15b	100m de e. brown
147	A15c	200m de e. green

f. Same, Surcharged
in Blue



148	A18	50m de e. bistre brown
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g. Same, Surcharged in Black

HPN

149	A18	50m de e. bistre brown
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HABILITADO

h. Same, Surcharged
in Black

**POR LA
NACION**

150	A18	50m de e. bistre brown
151	A19	50m de e. violet

HABILITADO

i. Same, Surcharged
in Black

**POR LA
NACION**

152	A15b	12c yellow
153	A15d	10c de e. green
154	A15e	20c de e. lilac
155	A18	50m de e. bistre brown
156	A19	50m de e. violet
157	A15b	100m de e. brown
158	A15c	200m de e. green



	A20	A21	A22	
1870		<i>Perf. 14.</i>		
159	A20	1m de e. lilac, <i>flesh</i>	3	12
160	"	1m de e. " <i>buff</i>	5	12
		a. 1m de e. brown lilac,		
		<i>pinkish buff</i>	5	12
161	"	2m de e. <i>pinkish</i>	8	8
162	"	2m de e. <i>buff</i>	50	
163	"	4m de e. bistre	8	
164	"	10m de e. rose	30	10
165	"	25m de e. lilac	15	5
		a. 25m de e. violet	95	5
166	"	25m de e. purple	25	10
167	"	50m de e. blue	20	1
		a. 50m de e. ultramarine	20	1
168	"	100m de e. red brown	25	10
		a. 100m de e. claret	35	10
		b. 100m de e. orange		
		brown	60	10
169	"	200m de e. brown	40	8
		a. 1e 200m de e. pale		
		brown	40	8
		Punched		5
170	"	400m de e. green	1.00	5.0
		Punched		8
171	"	1e 600m lilac	5.00	7.50
		a. 1e 600m brown lilac	5.00	7.50
		Punched		40
172	"	2e blue	4.00	5.00
		a. 2e sky blue	4.00	6.00
		Punched		35
173	"	12c red brown	50	8
		a. 12c <i>flesh</i>	50	8
174	"	19c yellow green	4.00	3.50
		Punched		35

1872*		<i>Imperf.</i>		
175	A21	1/4c de p ultramarine	2	
		<i>Perf. 14.</i>		
176	A22	2c de p lilac	8	8
		a. 2c de p violet	35	35
		b. <i>Imperf.</i>		
177	"	5c de p yellow green	50	50
		a. 5c de p gray green	50	50
		b. 5c de p blue green	50	50
		e. <i>Imperf.</i>		



	A23	A24	A25	
178	A23	6c de p blue	60	50
179	"	10c de p violet	2.00	2.00
180	"	12c de p gray lilac	6	8
		Punched		2
		a. 12c de p lilac	6	4

181 A23	25c de p brown Punched	20	18
182 "	40c de p yellow brown Punched	25	15
183 "	50c de p blue green Punched	18	12
184 A24	1p lilac Punched	30	30
185 "	4p yellow brown Punched	1.00	2.00
186 "	10p blue green Punched	4.00	5.00

1873 *Imperf.*

187 A25	¼c de p yellow green 4 α. ¼c de p blue green 4	3	3
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1874 *Perf. 14.*

188 A23	5c de p rose	25	12
189 "	10c de p ultramarine	8	2
190 "	20c de p gray violet	1.00	



A26

A27

A28

1873

191 A26	2c de p orange	10	10
192 "	5c de p claret	10	10
193 "	10c de p yellow green 6 α. 10c de p blue green 8	6	1
194 "	20c de p black	2.00	1.00
195 "	25c de p brown α. 25c de p yellow brown 53	50	10
196 "	40c de p violet	25	10
197 "	50c de p ultramarine	30	8
198 "	1p lilac Punched	45	30
199 "	4p orange brown Punched	3.00	4.00
200 "	10p brown violet Punched	10.00	10.00

1874

201 A27	2c de p yellow	8	8
202 "	5c de p violet α. 5c de p red violet 30	30	10
203 "	10c de p ultramarine α. 10c de p milky blue 90	20	2
204 "	20c de p dull green	50	50
205 "	25c de p yellow brown	35	12
206 "	40c de p violet α. 40c de p purple 50	50	10
207 "	50c de p yellow α. 50c de p orange 60	60	8
208 "	1p yellow green Punched α. 1p emerald green 80	1.00	35
209 "	4p carmine Punched γ. 4p rose 1.25	1.25	2.00

210 A27	10p black Punched	6.00	7.50
211 A28	10c de p red brown 4 α. 10c de p bistre brown 4 b. Imperf.	4	1



A29



A30

1875

212 A29	2c de p bistre brown 8 α. 2c de p chocolate brown 8 b. Imperf.	8	19
213 "	5c de p lilac α. 5c de p red lilac	50	50
214 "	10c de p blue α. Imperf.	6	1
215 "	20c de p orange	1.50	1.50
216 "	25c de p carmine α. 25c de p rose 19	12	10
217 "	40c de p red brown Punched	1.00	50
218 "	50c de p lilac Punched α. 50c de p blue lilac 30	30	20
219 "	1p black Punched α. 1p gray black 1.00	1.00	1.00
220 "	4p dark green Punched	1.25	1.75
221 "	10p ultramarine Punched	2.50	4.00

1876 **Wmkd & Castle.**

ONE PESETA:

Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

222 A30	5c de p yellow brown 3 α. 5c de p reddish brown 3 b. Imperf.	3	3
223 "	10c de p deep blue α. 10c de p blue 8 b. Imperf.	3	1
224 "	20c de p dark green	20	35
225 "	25c de p brown α. Imperf.	8	3
226 "	40c de p slate brown α. Imperf.	60	60
227 "	50c de p green α. Imperf.	10	6
228 "	1p blue, type I α. 1p blue, type II b. Imperf. Punched	15	35
229 "	4p magenta Punched	25	75
230 "	10p vermilion Punched	75	2.50



A81

A82

A83

1877-78

Unwmkd.

Imperf.

- #81 A21 ¼c de p yellow green 2 2
 a. ¼c de p blue green 2 2
 b. Tête de che
 c. Perf. la paire, (unofficially)

Perf. 14.

- #82 A31 2c de p lilac 20 18
 a. *Imperf.*
 #83 " 5c de p orange 35 10
 a. 5c de p yellow 35 20
 #84 " 10c de p brown 5 1
 a. 10c de p dark brown 5 1
 #85 " 20c de p black 1.25 5
 #86 " 25c de p olive bistre 25 5
 #87 " 40c de p red brown 2.00 5
 #88 " 50c de p blue green 25 15
 Punched
 #89 " 1p gray lilac 50 35
 Punched
 a. 1p lilac 50 45
 #90 " 4p violet 1.25 4.00
 Punched
 #91 " 10p blue 2.00 5.00
 Punched 40

1879

- #92 A32 2c black 2 2
 a. 2c gray black 2 2
 b. *Imperf.*
 #93 " 5c gray green 4 1
 #94 " 10c carmine 10 1
 a. 10c rose 10 1
 #95 " 20c brown 25 15
 #96 " 25c gray blue 15 1
 a. *Imperf.*
 #97 " 40c gray brown 25 8
 #98 " 50c ochre 45 10
 #99 " 1p bright rose 60 5
 #100 " 4p gray 2.00 50
 Punched 4
 #101 " 10p olive bistre 3.50 1.50
 Punched 8

1882

- #102 A33 15c salmon 15 1
 #103 " 30c red lilac 20 2
 #104 " 75c gray lilac 40 20



A84



A85

1889

- #105 A34 2c blue green 3 2
 a. Diagonal half, used as 1c
 #106 " 5c ultramarine 5 1
 #107 " 10c red brown 10 1
 #108 " 15c brown violet 8 1
 #109 " 20c yellow green 8 5
 #110 " 25c slate blue 10 1
 #111 " 30c slate 12 2
 #112 " 40c brown 15 5
 #113 " 50c claret 25 2
 #114 " 75c orange 30 2
 #115 " 1p dark violet 35 2
 a. *Imperf.*
 #116 " 4p carmine 1.25 10
 #117 " 10p orange red 2.75 30

1899

- #118 A34 2c black 2 2
 #119 " 5c blue green 3 1
 #120 " 10c red 4 1

1900

- #121 A35 2c bistre brown 2 2
 #122 " 5c dark green 2 1
 a. *Imperf.* 1.00 15
 #123 " 10c red 4 1
 a. *Imperf.*
 #124 " 15c blue black 5 1
 #125 " 20c greenish black 7 4
 #126 " 25c blue 8 1
 a. *Imperf.* 1.25
 #127 " 30c blue green 10 2
 #128 " 40c olive bistre 12 5
 #129 " 50c slate green 15 3
 #130 " 1p lake 30 3
 #131 " 4p dark violet 1.10 30
 #132 " 10p brown orange 2.50 1.50

1902

- #133 A35 15c red lilac 5 1
 a. *Imperf.* 1.50

1905

- #134 A35 15c bright violet 5 1
 #135 " 40c rose 12



A36



A37



A 8



A 89



A 40



A 41



A 42



A 43



A 14



A 15

287	A 36	5c green	4	4
288	A 37	10c orange red	6	6
289	A 38	15c purple	10	10
290	A 39	2c blue	12	10
291	A 40	30c blue green	15	15
292	A 41	40c rose	18	18
293	A 42	50c slate	20	20
294	A 43	1p red	65	65
295	A 44	4p brown violet	2.50	2.25
296	A 45	10p brown orange	5.00	4.50

SPECIAL DELIVERY STAMP.



SD1
Perf.

1905
320 SD1 20c red 10

WAR STAMPS.



These stamps are only revenue stamps, as they represented the fiscal tax on all inland or colonial mail matter.

OFFICIAL STAMPS.



O1

1854

351 O1 $\frac{1}{2}$ o yellow
352 " 1 o rose
353 " 4 o green
354 " 11 blue

1855

355 O2 $\frac{1}{2}$ o yellow
a. $\frac{1}{2}$ o buff
b. $\frac{1}{2}$ o straw
356 " 1 o salmon
a. 1 o rose
357 " 4 o green
a. 4 o sea green
b. 4 o yellow green
358 " 11 pearl gray
a. 11 blue



O2

5 50
10 1.00
10 1.00
30 2.50
8 8
8 8
8 15
10 10
10 10
12 12
12 12



O3

1875-82

359 O3 blue
a. Tête bêche
360 O4 buff

Reprints of No. 360 have been made on carmine, blue, gray, fawn and yellow paper.

1895 Perf. 14.

Same Type as Adhesives of Same Date.

361 A34 15c yellow 5 5



O5

1896
368 O5
1898
369 O5

rose 4 4
blue 5

REVENUES USED FOR POSTAGE.



R1

1861-75

401 R1

402 R2

403 R3

404 "

405 "

406 "

407 "



R2

Imperf.
50c blue, yellow (1862)

Perf. 14.

5c de e. lilac (1867)

12c de p gr en (1871)

12c de p lilac (1872)

12c de p violet (1873)

12c de p carmine (1874)

12c de p slate (1875)



R3



R4

1874-77

407 R4

408 R5

410 "

411 R6

412 R5



R5

10c de p blue (1874)

12c de p blue (1876)

12c de p brown (1877)

50c orange (1877)

15c claret (1877)

Imperf.

15c claret (1877)



R6



R7

1874-82

413 R7

414 "

415 R8

416 "

417 R9



R8

Perf. 14.

12c de p ultramarine (1878)

12c de p carmine (1879)

12c de p red brown (1880)

12c de p ultramarine (1881)

10c salmon (1882)



R9



R10



R11

1883-86

418 R10	10c gray blue (1883)
419 "	19c violet (1894)
420 "	10c yellow green (1885)
421 "	10c blue (1886)
422 "	25c lilac (1885)
423 R9	10c red brown (1887)

1888-93

424 R11	10c blue (1888)
425 "	10c green (1889)
426 "	10c slate violet (1890)
427 "	10c rose (1891)
428 "	10c dark olive (1892)
429 "	10c blue (1893)
430 "	25c red brown (1893)
431 "	10c vermilion (1894)

CARLIST STAMPS.



A1

A1a

A2



A3

A4

A5



A5a



A6

1873

501 A1	1r blue
	α. 1r pale blue

Reprints:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the

E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame: in the curved line above ESPAÑA there is generally a break at the left of the E.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above ESPAÑA is unbroken.

502 A1a	1r blue (accent on N)	60	1.00
	α. 1r deep blue	60	1.00

Reprints:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above ESPAÑA, which has been replaced by a tilde over the N: this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-76

503 A2	1r violet	75	2.50
	α. 1r red lilac	1.00	2.50
504 A3	16m rose	10	5.00
505 A4	1/2r rose	50	3.00
	α. 1/2r violet rose	50	
506 A5a	1/2r vermilion	2.00	
	α. "4-2" instead of "1-2"	3.50	
508 A5	1/2r wine red		

Thin Bluish Paper.

509 A6	50c green	50	1.00
	α. 50c yellow green	50	1.00

Ordinary White Paper.

510 A6	50c green	8	1.00
	α. 50c yellow green	8	1.00
511 "	1r brown	6	2.00

Spanish Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1



A2

1002 Red Surcharge. Imperf.

1 A1	1/2c deep green	2
	Perf. 14.	
2 A2	5c green	8
3 "	25c blue	12

Black Surcharge.

4 A2	10c red	5
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SPANISH GUINEA, AF.

100 CENTIMOS=1 PESETA.



A1

1902	<i>Perf. 14.</i>	
1 A1	5c dark green	6
2 "	10c blue black	10
3 "	25c maroon	
4 "	50c chocolate	
5 "	75c violet	
6 "	1p rose	
7 "	2p bronze green	
8 "	5p salmon	



A2

1903		
9 A2	1/4c black	4
10 "	1/2c blue green	4
11 "	1c claret	5
12 "	2c dark olive	6
13 "	3c chocolate	8
14 "	4c red orange	10
15 "	5c black brown	12
16 "	10c red brown	20
17 "	15c dark blue	
18 "	25c buff	
19 "	50c rose lake	
20 "	75c violet	
21 "	1p blue green	
22 "	2p dark green	
23 "	3p scarlet	
24 "	4p deep blue	
25 "	5p dark violet	
26 "	10p rose	
1905	Same dated "1905."	
27 A2	1c black	6
28 "	2c green	6
29 "	3c carmine	6
30 "	4c bronze green	6
31 "	5c deep bistre	6
32 "	10c red	
33 "	15c deep brown	
34 "	24c brown red	
35 "	50c blue	
36 "	75c orange	
37 "	1p carmine	
38 "	2p violet	
39 "	3p blue green	
40 "	4p vermilion	
41 "	10p blue	

STELLALAND, AF.

12 PENCE=1 SHILLING.



A1



A2

1884	<i>Perf. 12.</i>	
1 A1	1p red	65
	α. imperf.	
	β. imperf. horizontally	
2 "	3p yellow	85
	α. imperf.	
	β. imperf. vertically	
	γ. imperf. horizontally	
3 "	4p gray blue	45
	α. imperf. vertically	
4 "	6p lilac	50
	α. imperf. vertically	
	β. imperf. horizontally	
5 "	1sh green	3.00
	α. imperf.	

1888

6 A2 2p on 4p blue

STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1



A2

1867	<i>Perf. 14.</i>		
	<i>Wmkd Elephant's Head.</i>		
1 A1	1 1/2c blue & rose	1.25	1.00
2 "	2c brown & rose	3.00	3.00
3 "	3c brown & blue	2.00	2.00
4 "	4c brown & black	5.00	4.00
5 "	6c yellow & violet	10.00	5.00
6 "	8c yellow & green	6.00	2.50
7 A2	12c green & rose	12.50	6.00
8 A1	24c rose & blue	10.00	2.00
9 "	32c yellow & black	4.00	2.50



A2a



A3



A4



A5

Wmkd Crown and C. C.

1868-72

10 A2a	2c brown	50	20
11 "	4c rose	50	40
12 "	6c violet	1.00	40
	α. 6c lilac	2.00	75
13 A3	8c orange	2.00	15
	α. 8c yellow	2.00	15
14 "	12c blue	75	50
15 "	24c green	2.00	15
16 A5	30c claret	5.00	30
17 A4	32c red orange	6.00	1 25
18 "	90c olive gray	5.00	2.00

1883 Perf. 12½.

19 A4 96c olive gray 5.00

1879-82 Perf. 14.

(a) Surcharged **Five** in Black.
Cents.

20 A3 5c on 8c yellow 2.00
α. No period after "Cents"

(b) Surcharged **Seven** in Black.
Cents.

21 A4 7c on 32c red orange 2.50
α. No period after "Cents"

(c) Surcharged **10** in Black.

22 A5 10c on 30c claret 4.00 2.50

(d) Surcharged **10** in Black.

23 A5 10c on 30c claret 3.50

(e) Surcharged **10** in Black.

24 A5 10c on 30c claret 4.00 2.00

(f) Surcharged **10** in Black.

25 A5 10c on 30c claret

(g) Same surcharge as "c" with "cents" in italics below.

26 A5 10c on 30c claret

(h) Same as "d" with "cents" below.

27 A5 10c on 30c claret

(i) Same as "e" with "cents" below.

27a A5 10c on 80c claret

(k) Same as "f" with "cents" below
28 A5 10c on 30c claret

(l) Surcharged **5** in Black.
cents.

29 A3 5c on 8c yellow 2.00

(m) Surcharged **5** in Black.
cents.

30 A3 5c on 8c yellow 4.00

(n) Surcharged **5** in Black.
cents.

31 A3 5c on 8c yellow 2.50

(o) Surcharged **5** in Black.
cents

32 A3 5c on 4c rose 12.00

(p) Surcharged **10** in Black.
cents.

1881

33 A2a 10c on 6c violet 1.00 40

34 A3 10c on 12c blue 1.00 75

35 A5 10c on 30c claret 5.00 1.50



A6



A7

1888

38 A6 5c brown violet 1.00 1.00

39 A7 10c slate 1.25 60

Wmkd Crown and C. A.

40 A2a 2c brown 5.00 1.00

41 " 4c rose 6.00 1.50

42 " 6c violet 10 10

43 A3 8c orange 1.50 5

α. 8c yellow 2.00 5

44 A7 10c slate 15 6

1884-91

45 A2a 2c carmine 4 2

α. 2c rose 4 2

46 " 4c brown 75 15

SPANISH GUINEA, AF.

100 CENTIMOS=1 PESETA.



A1

1902		<i>Perf. 14.</i>	
1	A1	5c dark green	6
2	"	10c blue black	10
3	"	25c maroon	
4	"	50c chocolate	
5	"	75c violet	
6	"	1p rose	
7	"	2p bronze green	
8	"	5p salmon	



A2

1903			
9	A2	¼c black	4
10	"	¼c blue green	4
11	"	1c claret	5
12	"	2c dark olive	6
13	"	3c chocolate	8
14	"	4c red orange	10
15	"	5c black brown	12
16	"	10c red brown	20
17	"	15c dark blue	
18	"	25c buff	
19	"	50c rose lake	
20	"	75c violet	
21	"	1p blue green	
22	"	2p dark green	
23	"	3p scarlet	
24	"	4p deep blue	
25	"	5p dark violet	
26	"	10p rose	
1905		Same dated "1905."	
27	A2	1c black	6
28	"	2c green	6
29	"	3c carmine	6
30	"	4c bronze green	6
31	"	5c deep bistre	6
32	"	10c red	
33	"	15c deep brown	
34	"	24c brown red	
35	"	50c blue	
36	"	75c orange	
37	"	1p carmine	
38	"	2p violet	
39	"	3p blue green	
40	"	4p vermilion	
41	"	10p blue	

STELLALAND, AF.

12 PENCR=1 SHILLING.



A1



A2

1884		<i>Perf. 12.</i>	
1	A1	1p red	65
		a. Imperf.	
		b. Imperf. horizontally	
2	"	3p yellow	35
		a. Imperf.	
		b. Imperf. vertically	
		c. Imperf. horizontally	
3	"	4p gray blue	45
		a. Imperf. vertically	
4	"	6p lilac	50
		a. Imperf. vertically	
		b. Imperf. horizontally	
5	"	1sh green	3.00
		a. Imperf.	

1888

6 A2 2p on 4p blue

STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1



A2

1867		<i>Perf. 14.</i>	
		<i>Wmkd Elephant's Head.</i>	
1	A1	1¼c blue & rose	1.25 1.00
2	"	2c brown & rose	3.00 3.00
3	"	3c brown & blue	2.00 2.00
4	"	4c brown & black	5.00 4.00
5	"	6c yellow & violet	10.00 5.00
6	"	8c yellow & green	6.00 2.50
7	A2	12c green & rose	12.50 6.00
8	A1	24c rose & blue	10.00 2.00
9	"	32c yellow & black	4.00 2.50



A2a



A3



A4		A5	
Wmkd Crown and C. C.			
1868-72			
10 A2a	2c brown	50	20
11 "	4c rose	50	40
12 "	6c violet	1.00	40
	α. 6c lilac	2.00	75
13 A3	8c orange	2.00	15
	α. 8c yellow	2.00	15
14 "	12c blue	75	50
15 "	24c green	2.00	15
16 A5	30c claret	5.00	30
17 A4	32c red orange	6.00	1 25
18 "	96c olive gray	5.00	2.00
1883	<i>Perf. 12½.</i>		
19 A4	96c olive gray		5.00
1879-82	<i>Perf. 14.</i>		

(a) Surcharged	Five Cents.	in Black.
#0 A3	5c on 8c yellow	2.00
	α. No period after "Cents"	
(b) Surcharged	Seven Cents.	in Black.
#1 A4	7c on 32c red orange	2.50
	α. No period after "Cents"	

(c) Surcharged	10	in Black.
#3 A5	10c on 30c claret	4.00 2.50
(d) Surcharged	10	in Black.
#5 A5	10c on 30c claret	3.50

(e) Surcharged	10	in Black.
#4 A5	10c on 30c claret	4.00 2.00
(f) Surcharged	10	in Black.

#5 A5	10c on 30c claret	
(g) Same surcharge as "c" with "cents" in italics below.		
#6 A5	10c on 30c claret	
(h) Same as "d" with "cents" below.		
#7 A5	10c on 30c claret	
(i) Same as "e" with "cents" below.		
#7a A5	10c on 30c claret	

(k) Same as "f" with "cents" below
 #8 A5 10c on 30c claret

(l) Surcharged **5** in Black.
cents.

#9 A3 5c on 8c yellow 2.00

(m) Surcharged **5** in Black.
cents.

#0 A3 5c on 8c yellow 4.00

(n) Surcharged **5** in Black.
cents.

#1 A3 5c on 8c yellow 2.50

(o) Surcharged **5 cents** in Black.

#2 A3 5c on 4c rose 12.00

(p) Surcharged **10 cents.** in Black.

1881			
#3 A2a	10c on 6c violet	1.00	40
#4 A3	10c on 12c blue	1.00	75
#5 A5	10c on 30c claret	5.00	1.50



A6		A7	
1883			
#3 A6	5c brown violet	1.00	1.00
#9 A7	10c slate	1.25	60

Wmkd Crown and C. A.			
40 A2a	2c brown	5.00	1.00
41 "	4c rose	6.00	1.50
42 "	6c violet	10	10
43 A3	8c orange	1.50	5
	α. 8c yellow	2.00	5
44 A7	10c slate	15	6

1884-91			
45 A2a	2c carmine	4	2
	α. 3c rose	4	2
46 "	4c brown	75	15

47 A6	5c ultramarine	15	5
48 A3	12c violet brown	75	60
49 "	24c blue green	80	10
	α. 24c yellow green	9.50	25
50 A5	30c claret	50	15
51 A4	32c red orange	35	15
52 "	96c olive gray	3.00	2.00
1888			

(s) Surcharged Vertically in Black.

TWO CENTS

53 A3	2c on 8c orange	4.00	3.00
54 A4	2c on 32c red orange	12.50	12.50
55 A6	2c on 5c ultramarine	1.50	

(t) Surcharged **2** in Black.**Cents.**

56 A2a	2c on 4c rose	1.00	1.00
	α. "Cents"		
57 A3	2c on 12c blue	17.50	

(u) Surcharged **8** in Black.**Cents**

58 A3	8c on 12c blue	5.00	
59 "	8c on 12c violet brown, blue surcharge		
60 "	8c on 12c violet brown	17.50	10.00
	α. "8" inverted		

(v) Same, with Additional Surcharge
In Red**8**

61 A3	8c on 12c violet brown, black surcharge	10.00	10.00
	α. Small "8" inverted		
	β. Double surcharge of large "8"		
62 "	8c on 12c violet b'wn, blue surcharge		

(w) Surcharged **4**
Cents

63 A6	4c on 5c ultrama- rine & black	15.00	
64 "	4c on 5c ultrama- rine & red	3.00	2.00

(x) Surcharged **3** in black.**CENTS**

65 A6	3c on 5c ultrama- rine	6.00	7.50
	α. Double surcharge		

(y) Surcharged **3**
cents in black.

66 A6	3c on 5c violet brown	12.50	10.00
	α. "Cent"		

(z) Surcharged **2 Cents.** in black.

67 A6 2c on 5c ultramarine 80



A8



A9

1887-91

68 A8	3c on 32c red violet	10	10
69 A9	10c on 24c green	20	5



A10



A11



A12



A13

1892

70 A10	1c on 2c rose	5	6
71 "	1c on 4c bistre brown	10	20
72 "	1c on 6c violet	15	20
	α. Double surcharge, one inverted		
73 "	1c on 8c orange	5	5
74 "	1c on 12c violet b'wn	25	40
75 A11	1c on 8c gray green	4	3
76 A12	30c on 32c red orange	60	15
77 A13	1c gray green	3	3
78 "	25c dark violet & green	25	8
79 "	50c olive & carmine	50	12

1894

80 A8	3c on 32c rose	8	5
	α. Without surcharge	100.00	
81 A6	5c brown	15	8
82 A3	8c ultramarine	12	3
83 "	12c claret	1 25	1.00

1895

84 A13	3c carmine	10	3
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1898-99

85 A13	3c brown	5	3
86 "	\$5 orange and carmine	5.50	2.50

Regular issues Sur-
charged in black **4 cents.**

87 A6	4c on 5c ultramarine	60	50
58 "	4c on 5c brown	10	8
89 A8	4c on 8c ultramarine	8	8

Surcharged in black **FOUR CENTS**

90 A6	4c on 5c carmine	5	4
α. Without surcharge			
1900			
91 A2a	4c carmine rose	10	4
98 A6	5c red violet	10	8



1902		A14	
93 A14	1c green	8	2
94 "	3c violet & orange	5	2
95 "	4c violet, red	5	3
96 "	5c violet	6	5
97 "	8c violet, blue	8	3
98 "	10c violet & black, yellow	15	8
99 "	25c violet & green	50	15
100 "	30c black & carmine	50	18
101 "	50c green & carmine	1.00	50
102 "	\$1 green & black	1.75	1.25
103 "	\$2 violet & black	3.00	
104 "	\$5 green & brown orange	7.50	



A15



A16



A17



A18

1903-04			
105 A15	1c gray green	8	4
106 A16	3c dull violet	12	3
107 A17	4c violet, red	8	5
108 A18	8c violet, blue	15	10

Wmkd Multiple Crown and C. A. 1904

109 A15	1c gray green	2	2
110 A16	3c dull violet	3	2
111 A17	4c violet & red	3	2
113 A18	8c violet, blue	10	3
114 A14	10c violet & black, yellow	9	5
115 A14	25c violet & green	20	12
116 "	30c black & carmine	25	12
117 "	50c green & carmine	40	18
118 "	\$1 green & black	80	65
119 "	\$2 violet & black	1.60	75
120 "	\$5 green & brown orange	4.00	

Nos. 109, 110, 111, 113, 115, 116 and 118 exist on both ordinary and chalky paper,

1906

120 A18	8c ultramarine	7
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PROTECTED STATES.

BANCKOK.

Stamps of Straits Settlements
Surcharged in Black

B

Perf. 14.

1882 Wmkd Crown and C. C.

1 A2a	2c brown		
2 "	4c rose	30.00	
3 A6	5c brown violet	3.50	3.50
4 A2a	6c violet	2.00	1.75
5 A3	8c yellow orange	5.00	4.00
6 A7	10c slate	10.00	5.00
7 A3	12c blue	12.50	8.50
8 "	24c green	2.00	2.00
9 A5	30c claret	30.00	20.00
10 A4	96c olive gray	87.50	20.00

Wmkd Crown and C. A.

11 A2a	2c brown	5.00	5.00
12 "	4c rose	8.00	
13 A3	8c yellow orange	1.25	1.00
α. Surcharge inverted			
14 A7	10c slate	2.00	1.00
15 A3	24c green		

1883

6 A2a	2c rose	20	20
α. Surcharge inverted			
17 "	4c brown	1.00	1.00
18 A6	5c ultramarine	6.00	5.00
19 A2a	6c violet	7.00	
20 A3	12c violet brown	5.00	4.00

1883 Wmkd Crown and C. C.

21 A4	2c on 32c red orange		
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1885 Wmkd Elephant's Head.

23 A1	32c yellow & black		
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These stamps were superseded Jan. 1, 1886, by the stamps of Siam.

FEDERATED MALAY STATES.



A1

A2

1900

Perf. 14.

Surcharged on 1895-1900 issue of
Negri Sembilan.

Wmkd Crown and C. A.

1 A1	1c lilac & green	8
2 "	2c lilac & brown	40
3 "	3c lilac & black	8
4 "	5c lilac & olive	5.00
5 "	10c lilac & orange	50
6 "	20c green & olive	2.50
7 "	25c green & carmine	1.00
8 "	50c green & black	3.00

Surcharged on 1895-99 issue of Perak.

Wmkd Crown and C. A.

9 A1	5c lilac & ochre	40
10 "	10c lilac & orange	5.00

Wmkd Crown and C. C.

11 A2	\$1 green & yellow green	1.00
12 A1	\$2 green & carmine	3.00
13 "	\$5 green & ultra- marine	12.50



A3

A4

1891

Wmkd Crown and C. A.

14 A3	1c dull green & black	4	2
15 "	3c brown & black	4	4
16 "	4c carmine & black	6	4
17 "	5c carmine & green, yellow	10	8
18 "	8c ultramarine & black	10	6
19 "	10c violet & black	12	8
20 "	20c black & gray violet	30	18
21 "	50c brown orange & black	75	40

Wmkd Crown and C. C.

22 A4	\$1 green & yellow green	85
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23 A4	\$2 green & carmine	1.75
24 "	\$5 green & ultra- marine	4.50
25 "	\$25 green & orange	

1904-05

Wmkd. Multiple Crown and C. A.

26 A3	1c dull green & black	1	3
27 "	3c brown & black	6	3
28 "	4c carmine & black	4	3
29 "	5c carmine & green, yellow	4	4
30 "	8c ultramarine & black	6	5
31 "	10c violet & black	8	5
32 "	20c black & gray violet	16	12
33 "	50c brown orange & black	40	35

1906

34 A3	1c dull green	2
35 "	3c brown	3

Nos. 27, 29, 30, 31 and 33 exist on both ordinary
and chalky paper.

JOHORE.

Stamps of the Straits Settlements
Surcharged in Black.

Wmkd Crown and C. A.

1884-86 Perf. 14.

(a) Surcharged JOHORE.

Surcharge 13 to 14mm. wide.

1 2c rose

Surcharge 16 to 17mm. wide.

2 2c rose

(b) Surcharged JOHORE

3 2c rose, 11x2½mm. 1.60

(c) Surcharged JOHORE

4 2c rose, 17½x2½mm.

(d) Surcharged JOHOR

Surcharge 12½ to 15mm. wide

5 2c rose 25

(e) Surcharged JOHOR

6 2c brown

7 2c rose 20 40

(f) Surcharged JOHOR

8 2c rose 40

(g) Surcharged JOHOR

Surcharge 14 to 15mm. wide.

9 2c rose 8 18

Tall "J" 3½mm. high.

10 2c rose 1.50

(h) Surcharged JOHOR.

Surcharge 15 to 15½mm. wide

11 2c rose 75

1891

(i) Surcharged JOHOR

Surcharge 12½ to 13mm. wide.

15 2c rose 1.00

Surcharge 15 mm. wide.

15 2c rose



A1



A2



A3



A4

1891

14 A1	2c on 24c green	1.25
15 A2	2c on 24c "	4.50
16 A3	2c on 24c "	1.00
	α. CENST	
	2c on 24c green	4.50



A5



A6



A7

1892-94

18 A5	1c lilac & violet	4	4
19 "	2c lilac & yellow	5	5
20 "	3c lilac & carmine	8	8
21 "	4c lilac & black	12	12
22 "	5c lilac & green	50	
23 "	6c lilac & blue	60	
24 "	\$1 green & carmine	1.25	

Black Surcharge.

26 A6	3c on 4c lilac & black	20	8
	α. No period after "Cents"		
27 "	3c on 5c lilac & green	30	
	α. No period after "Cents"		
28 "	3c on 6c lilac & blue	30	
29 "	3c on \$1 green & carmine	1.00	

1896

Perf. 14.

Regular Issues Surcharged
"KEMAHKOTAAN'."

30 A5	1c lilac & violet	5	3
	α. KETAHKOTAAN	12	

31 A5	2c lilac & yellow	10	5
	α. KETAHKOTAAN	15	
32 "	3c lilac & carmine	10	6
	α. KETAHKOTAAN	18	
33 "	4c lilac & black	50	10
	α. KETAHKOTAAN	25	
34 "	5c lilac & green	50	12
	α. KETAHKOTAAN	30	
35 "	6c lilac & blue	25	15
	α. KETAHKOTAAN	35	
36 "	\$1 green & carmine	2.50	
	α. KETAHKOTAAN	3.50	

1896-98 Wmkd a Flower.

37 A7	1c green	3	3
38 "	2c green & blue	6	
39 "	3c green & violet	8	5
40 "	4c green & rose	10	
41 "	5c green & brown	12	12
42 "	6c green & yellow	15	
43 "	10c green & black	20	
44 "	25c green & violet	50	
45 "	50c green & carmine	1.0	
46 "	\$1 lilac & green	1.75	
47 "	\$2 lilac & carmine	4.0	
48 "	\$3 lilac & blue	5.00	
49 "	\$4 lilac & brown	7.50	
50 "	\$5 lilac & orange	8.50	

1899

51 A7	4c yellow & red	10	
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1903-04

Issues of 1896-99 Surcharged in Black.

Surcharged 3 cents.

52 A7	3c on 4c yellow & red	8	
	α. Without bars		
53 "	10c on 4c green & rose	20	
	α. Without bars		

Surcharged 50 Cents.

54 A7	50c on \$3 lilac & blue	60	
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Surcharged One Dollar

55 A7	\$1 on \$2 lilac & carmine	2.00	
	α. Inverted "c" in "one"		

Surcharged 10 CENTS

56 A7	10c on 4c yellow & red	25	25
57 "	10c on 4c green & rose	15	
58 "	50c on \$5 lilac & orange	1.50	

1904 *Perf. 14.*
Wmkd a Flower.



A3

59	A8	1c lilac & green	2	2
60	"	2c lilac & orange	2	2
61	"	3c lilac & black	4	3
62	"	4c lilac & carmine	4	
63	"	5c lilac & sage green	5	
64	"	8c lilac & blue	6	
65	"	10c lilac & black	8	
66	"	25c lilac & green	20	
67	"	50c lilac & carmine	40	
68	"	\$1 green & lilac	10	
69	"	\$2 green & carmine	16	
70	"	\$3 green & blue	25	
71	"	\$4 green & brown	35	
72	"	\$5 green & orange	40	

NEGRI SEMBILAN.

Stamps of the Straits Settlements Surcharged in Black **Negri Sembilan**

1891 *Perf. 14.*

Wmkd Crown and C. A.
Surcharge 14½ to 15mm. wide
1 2c rose 10-10



A1

1892	A1	1c green	3	5
3	"	2c rose	6	5
4	"	5c blue	15	10



A2

1895-1900	A2	1c lilac & green	30	
5	A2	2c lilac & brown	20	
7	"	3c lilac & carmine	10	6
8	"	5c lilac & olive	10	10
9	"	8c lilac & blue	15	20
10	"	10c lilac & orange	15	15

11	A2	5c green & violet	40	
12	"	20c green & olive	50	
13	"	25c green & carmine	75	
14	"	50c green & black	225	2.00

1899

Regular Issues **Four cents.**
Surcharged

Green Surcharge.

15	A2	4c on 8c lilac & blue	25	25
α. Double surcharge				

Red and Green Surcharge.

16	A2	4c on 8c lilac & blue		
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Black Surcharge.

17	A1	4c on 1c green	18	
18	"	4c on 5c blue	15	
19	A2	4c on 3c lilac & carmine	15	



A3

1900	A3	1c on 15c green & violet	4.00	
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PAHANG.

Stamps of the Straits Settlements Surcharged in Black.

1890 *Perf. 14.*

Wmkd Crown and C. A.

(a) Surcharged **PAHANG**

1	2c rose	3.50	
2	8c orange		30.00
3	10c slate	2.00	

(b) Surcharged **PAHANG**

4	2c rose	12	
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(c) Surcharged **PAHANG**

5	2c rose		
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(d) Surcharged **PAHANG**

6	2c rose	2.00	50
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A1



A2



A3



A4

1891			
7 A1	2c on 24c green	7.00	
8 A2	2c on 24c "	7.00	
9 A3	2c on 24c "	3.75	
10 A4	2c on 24c "	3.75	



A5



A6

1892-95			
11 A5	1c green	8	8
12 "	2c rose	6	6
13 "	5c blue	10	10
1895-97			
14 A6	3c lilac & carmine	10	6
15 "	5c lilac & olive	12	8

Stamps of 1896 Issue of Perak, Surcharged.

Surcharged Pahang.

1898	Wmkd Crown and C. A.		
16 A9	10c lilac & orange	20	15
17 "	25c green & carmine	50	40
18 "	50c green & black	1.00	
19a "	50c lilac & black	4.00	

Surcharged Pahang.

Wmkd Crown and C.C.

19 A10	\$1 green & yellow green	4.00	
20 "	\$5 green & ultra-marine	10.00	

1897

Regular Issues cut in half and surcharged in red with new value and initials in Mss.

21 A5	2c on half of 5c blue		
22 "	3c on half of 5c "		

1899

Perak stamps
surcharged-in black **Pahang**
Four cents

23	4c on 8c lilac & blue	20	
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Same Surcharge on Pieces of White Paper.

24 4c black

Same Surcharge in Black on Pahang Stamp.

25 A6 4c on 5c lilac & olive 5.00

REGULAR ISSUE.

26 A6 4c lilac & carmine 15

PERAK.

Stamps of the Straits Settlements Surcharged in Black.

Perf. 14.

1878 Wmkd Crown and C. C.,
Surcharged Crescent, Star and "P" in
an Oval

1 2c brown

1880

(a) Surcharged **PERAK**

2 2c brown, 17x3½ mm. 35

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm wide

3 2c brown 2.00

1883 Wmkd Crown and C. A.

4 2c brown 2.00

5 2c rose 35

(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm wide.

6 2c rose 6 5

α. Surcharge inverted

(d) Surcharged **PERAK**

Surcharge 12¾ to 14 mm wide.

7 2c rose 12 12

(e) Surcharged **PERAK**

8 2c rose 2.50

(f) Surcharged **PERAK**

9 2c rose

(g) Surcharged **PERAK**

10 2c rose 1.00

(h) Surcharged **PERAK**

11 2c rose 1.00

α. PERAK corrected by pen

2 CENTS

(i) Surcharged
Vertically

PERAK

12 2c on 4c rose 15 00

	PERAK		
(j) Surcharged	ONE CENT		
13	1c on 2c rose,	5.00	3.00
	ONE CENT PERAK		
(k) Surcharged Vertically	ONE CENT PERAK		
"Perak" 11½ to 14mm wide.			
14	1c on 2c rose	1.00	
(l) Surcharged Vertically	ONE CENT PERAK		
15	1c on 2c rose	2.50	2.50
	1 CENT PERAK		
(m) Surcharged	1 CENT PERAK		
16	1c on 2c rose	5.00	2.00
	1 CENT PERAK		
(n) Surcharged	1 CENT PERAK		
17	1c on 2c rose		
	α. PREAK		
	β. Double surcharge, one inverted		
	Same, with Roman "I".		
18	1c on 2c rose		
	One CENT PERAK		
(o) Surcharged	One CENT PERAK		
19	1c on 2c rose	12	
	α. Double surcharge, one inverted		
	β. Surcharge inverted		
	γ. "One" inverted		
	δ. CFNT	75	
	One CENT PERAK		
(p) Surcharged	One CENT PERAK		
20	1c on 2c rose	8	8
	α. Italic Roman "K" in PERAK		
(q) Same, "CENT" in thick Roman,			
21	1c on 2c rose	3.00	3.00
	One CENT PERAK		
(r) Surcharged	One CENT PERAK		
22	1c on 2c rose	25	25
	α. PREAK		

	Surcharged	One CENT PERAK	
24	1c on 2c rose		
(u) Surcharged	One CENT PERAK		
25	1c on 2c rose	25	
	One CENT PERAK		
(v) Surcharged	One CENT PERAK		
26	1c on 2c rose	25	
	One CENT PERAK		
(w) Surcharged	One CENT PERAK		
27	1c on 2c rose	50	
			
	A1		
			
	A2		
			
	A3		
			
	A4		
			
	A5		
			
	A6		
28	A1	1c on 2c rose	10
29	"	1c on 6c violet	75
30	"	2c on 24c green	50
31	A2	1c on 2c rose	50
32	A3	1c on 2c "	10
33	"	1c on 6c violet	1.00
34	"	2c on 24c green	1.00
35	A4	1c on 2c rose	60
36	"	1c on 6c violet	2.00
37	"	2c on 24c green	1.00
38	A5	1c on 6c violet	3.00
39	"	2c on 24c green	1.00
40	A6	1c on 6c violet	4.00
41	"	2c on 24c green	1.00



A7



A8



A9



A10

1892

42 A7	1c green	b	3
43 "	2c rose	5	5
44 "	5c blue	12	12

1895-99

45 A7	2c orange	10	10
46 A8	3c on 5c rose	12	12
47 A9	1c lilac & green	5	3
48 "	2c lilac & brown	6	5
49 "	3c lilac & carmine	8	3
50 "	5c lilac & olive	10	6
51 "	8c lilac & blue	15	8
52 "	10c lilac & orange	15	8
53 "	25c green & carmine	60	15
54 "	50c lilac & black	1.00	1.00
55 "	50c green & black	1.50	

Wmkd Crown and C. C.

56 A10	\$1 green & yellow green	3.50	
57 "	\$2 green & carmine	5.00	
58 "	\$3 green & olive	5.00	
59 "	\$5 green & ultramarine	10.00	
59a "	\$25 green & orange		

1900

Wmkd Crown and C. A.

0 A9	4c lilac & carmine	25	
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A11



A12



A13

Black Surcharge.

61 A11	1c on 2c lilac & brown	4	4
62 A12	1c on 4c lilac & carmine	9	8
63 A11	1c on 5c lilac & olive	6	11
65 "	3c on 8c lilac & blue	8	8
66 "	3c on 50c green & black	15	15
	α. No period after "Cent"		
Wmkd Crown and C. C.			
67 A13	3c on \$1 green & yellow green	60	60
68 "	3c on \$2 green & carmine	50	50

OFFICIAL STAMPS.

Perf. 14.

Surcharged P.G.S. in Black.

1890	Wmkd Crown and C. C.	
151	12c blue	8.00
	Wmkd Crown and C. A.	
152	2c rose	15
	α. No period after "S"	
	β. Double surcharge	
153	4c brown	1.00
	α. No period after "S"	
154	6c violet	60
155	8c orange	60
156	10c slate	5.00
157	12c brown violet	12.00
158	24c green	6.00

Surcharged Service. in Black.

1892		
159 A7	5c blue	25
1896		
160 A9	5c lilac & olive	15

Selangor.

Stamps of the Straits Settlements Surcharged.

Wmkd Crown and C. C.

1878-82 Perf. 14.

(a) Surcharged



- 1 2c brown & black
 2 2c brown & red
 Wmkd Crown and C. A.
 3 2c brown & red
 α. Surcharge inverted

(b) Surcharged **S** in black

- 4 2c brown

(c) Surcharged **SELANGOR**

1881

Wmkd Crown and C. C.

Surcharge 16 to 16 $\frac{3}{4}$ mm. wide

- 5 2c brown 1.00
 α. Double surcharge

1882

Wmkd Crown and C. A.

Surcharge 16 to 17 mm. wide.

- 6 2c brown
 7 2c rose 75

(d) Surcharged **SELANGOR**

- 8 2c rose 15 15
 α. Double surcharge

(e) Surcharged **SELANGOR**

Surcharge 14 $\frac{1}{2}$ to 15 $\frac{1}{2}$ mm. wide

- 9 2c rose

(f) Surcharged **SELANGOR**

Surcharge 15 $\frac{1}{2}$ to 17 mm. wide.

With period.

- 10 2c rose 1.00

Without period.

- 11 2c rose 15 5

Same Surcharge, but Vertically.

- 12 2c rose 1.25

(g) Surcharged **Selangor**

- 13 2c rose

(h) Surcharged **SELANGOR**

- 14 2c rose

(i) Surcharged Vertically **SELANGOR**

- 15 2c rose 2.50

(j) Surcharged Vertically **SELANGOR**

Surcharge 19 to 20 $\frac{3}{4}$ mm. wide

- 16 2c rose 2.00

Similar Surcharge, but Diagonally.

- 17 2c rose

(k) Surcharged Vertically **SELANGOR**

- 18 2c rose 2.00 50



A1

A2

A3



A4



A5

1891

- 19 A1 2c on 24c green 1.25
 20 A2 2c on 24c green 4.00
 21 A3 2c on 24c green 4.00
 22 A4 2c on 24c green 3.00
 23 A5 2c on 24c green 4.00



A6



A7

1892

- 24 A6 1c green 4 3
 25 " 2c rose 5 5
 26 " 5c blue 12 10

1894-95

- 27 A6 2c orange 6 6
 28 A7 3c on 5c rose 8 6



A8



A9

1895-99

29 A8	3c lilac & carmine	5	3
30 "	5c lilac & olive	10	8
31 "	8c lilac & blue	20	20
32 "	10c lilac & orange	15	10
33 "	25c green & carmine	1.00	
34 "	50c lilac & black	85	
35 "	50c green & black	3.00	

Wmkd Crown and C.C.

36 A9	\$1 green & yellow green	1.50	
37 "	\$2 green & carmine	4.00	
38 "	\$3 green & olive	5.00	
39 "	\$5 green & ultra- marine	6.00	
40 "	\$10 green & violet	10.00	
40a "	\$25 green & orange		



A10



A11

1900

41 A10	1c on 50c green & black	15
42 A11	3c on 50c green & black	35
43 A10	1c on 5c lilac & olive	35

Sungei Ujong.



A1

1876

Perf. 14.

Wmkd Elephant's Head.

1 A1 3/4a blue & black

Stamps of the Straits Settlements Sur-
charged in Black.

1878

Perf.

Wmkd Crown and C. C.

(a) Surcharged



2c brown

1881-83

(b) Surcharged

S.U.

2c brown

SUNGEI
UJONG

2c brown

1.50

4c rose

Wmkd Crown & C. A.

(d) Surcharged

S.U.

2c brown

6.00

(e) Surcharged

SU

2c brown

3.00

SUNGEI
UJONG

(f) Surcharged

2c brown

1.25

2c rose

50

a. "Ujong" printed sideways

b. "Sungei" printed twice

4c brown

2.50

8c orange

10c slate

SUNGEI
UJONG

(g) Surcharged

2c brown

85

(h) Surcharged

SUNGEI
UJONG

Without period.

2c rose

10

With period.

2c rose

25

a. "UNJONG"

Sungei
Ujong

(i) Surcharged

2c rose

50

a. Double surcharge

(j) Surcharged

SUNGEI
UJONG

2c rose

75

(k) Surcharged

SUNGEI
UJONG

2c rose

50

(1) Surcharged
**SUNGEI
UJONG**

#5 2c rose 1.25

Same with long "J."

#6 2c rose 50



A2

#7 A2 2c on 24c green 1.25

Same, "TWO" in thick Roman
"CENTS" in small Roman Caps'

#8 A2 2c on 24c green 5.00

Same, "TWO" and "CENTS" in
thick Roman.

#9 A2 2c on 24c green 3.00

Same, "TWO" in Italics
"CENTS" in thick Roman.

#10 A2 2c on 24c green 6.00



A3

1892

#11 A3 2c rose 75 50

#12 " 5c blue 10 10

1894

#13 A4 1c on 5c green 6 5

#14 A3 2c orange 20 10

#15 A4 3c on 5c rose 12 12



A4



A5

#16 A5 3c lilac & carmine 10 8

SUEZ CANAL CO., AF.

100 CENTIMES=1 FRANC.



1868

A1

1 A1 1c black 60

2 " 5c green 15

3 " 20c blue 10

4 " 40c rose 40

SURINAM S. A.

100 CENTS=1 GULDEN.



A1

1878

Perf. 11½x12, 12½x12, 14.

1 A1 2½c rose 10 10

2 " α. Blush paper 2.50

2 " β. Blush paper 35 35

3 " α. Blush paper 2.00

3 " β. Blush paper 25 15

4 " 5c violet 1.25

4 " α. Blush paper 25 15

5 " 10c bistre 1.50

5 " α. Blush paper 35 20

5 " β. Blush paper 1.00 35

6 " 50c brown orange 2.50

6 " α. Blush paper 60 50

7 " 2gl 50c green & orange 4.00

7 " α. Blush paper 2.00 1.75

The stamps on blush paper are perf. 14 with

small holes.

1885-89

Perf. 11½, 12½x12, 13½.

9 A1 1c lilac 6 6

10 " 2c yellow 8 8

11 " 12½c slate blue 25 20

12 " 15c gray 30 25

13 " 20c green 80 30

14 " 30c red brown 40 40

15 " 40c dark brown 60 60

16 " 1gl red brown & gray 1.00 1.00

1890 Perf. 11½x11, 12½.

17 A2 1c lilac 2 2

18 " 2c orange brown 2 2

18 " α. 2c yellow brown

19 " 2½c carmine 3 3

20 " 3c green 3 3

21 " 5c ultramarine 8 3



A3



A4

1892 *Perf. 10 1/2.*
 22 A3 2 1/2c black & orange 6 6
 α. First and fifth vertical words
 have fancy capital "F" 15

Perf. 14.

23 A4 2 1/2c on 50c brown
 orange 10.00

Perf. 11 1/2x12, 12 1/2x12.

24 A4 2 1/2c on 50c brown
 orange 15.00 60
 α. Double surcharge



A5

1898 *Perf. 12 1/2.*
 25 A5 10c bistre 8 6
 26 " 12 1/4c violet 12 10
 27 " 15c gray 15 12
 28 " 20c green 25 25
 29 " 25c blue 25 5
 30 " 30c brown 30 25

Issue of 1873 Surcharged

**10
 CENT**

1898 *Perf. 11 1/2x12, 12 1/2x12, 13 1/2.*

31 A1 10c on 12 1/4c slate blue 20 15
 32 " 10c on 15c gray 1.00 1.00
 33 " 10c on 20c green 20 15
 34 " 10c on 25c blue 1.00 75
 α. 10c on 25c ultramarine 4.00
 35 " 10c on 30c red brown 20 15
 α. Double surcharge



A6



A7



A8

1900

Perf. 11 1/2, 11 1/2x12, 12 1/2x12, 14.

36 A6 25c on 40c dark brown 25 25
 37 " 25c on 50c orange 25 25
 38 " 50c on 1gl red brown &
 gray 75 75
 39 " 50c on 2gl 50c green &
 orange 2.50 1.75

Perf. 11, 12 1/2.

41 A7 50c on 50c bronze
 green & red brown 40 40
 42 A8 1gl on 1gl dark
 green 1.00 1.00
 43 " 2 1/2gl on 2 1/2gl brown
 lilac 1.75 1.75



A9



A10

1902-03 *Perf. 12 1/2.*

44 A9 1/2c lilac 2
 45 " 5c red 4

1904-05

46 A10 10c gray violet 6
 47 " 12 1/4c blue 8

POSTAGE DUE STAMPS.



D1



D2



D3



D4

D5

D6

Type I. 34 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

Type II. 33 loops. T of BETALEN over space between two loops.

Type III. 32 loops. T of BETALEN slightly to the left of centre of loop; top branch of first E of BETALEN shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

1885

Perf. $11\frac{1}{2} \times 12$, $12\frac{1}{2}$, $12\frac{1}{2} \times 12$,
 $13\frac{1}{2}$.

Figures of Value in Black.

101 D1	$2\frac{1}{2}$ c lilac, type III.	8
	α. $2\frac{1}{2}$ c lilac, type I.	35
	β. $2\frac{1}{2}$ c lilac, type II.	35
102 D2	5c lilac, type III.	12
	α. 5c lilac, type I.	25
	β. 5c lilac, type II.	60
103 D3	10c lilac, type III.	50
	α. 10c lilac, type I.	75
	β. 10c lilac, type II.	
	γ. 10c lilac, type IV.	4.00
104 D4	20c lilac, type III.	30
	α. 20c lilac, type I.	60
	β. 20c lilac, type II.	40
105 D5	25c lilac, type III.	40
	α. 25c lilac, type I.	75
	β. 25c lilac, type II.	10.00
	γ. 25c lilac, type IV.	4.00
106 D4	30c lilac, type III.	30
	α. 30c lilac, type I.	75
	β. 30c lilac, type II.	6.00
107 D6	40c lilac, type III.	40
	α. 40c lilac, type I.	50
	β. 40c lilac, type II.	7.50
	γ. 40c lilac, type IV.	4.50
108 D3	50c lilac, type III.	65
	α. 50c lilac, type I.	40
	β. 50c lilac, type II.	75



D7

1892-96 Perf. $12\frac{1}{2}$.

109 D7	$2\frac{1}{2}$ c lilac, type III.	8
	α. $2\frac{1}{2}$ c lilac, type I.	3
	β. $2\frac{1}{2}$ c lilac, type II.	5
110 "	5c lilac, type III.	5
	α. 5c lilac, type I.	40
	β. 5c lilac, type II.	
111 "	10c lilac, type III.	10
	α. 10c lilac, type I.	15
	β. 10c lilac, type II.	1.00
112 "	20c lilac, type III.	15
	α. 20c lilac, type I.	96
	β. 20c lilac, type II.	1.25
113 "	25c lilac, type III.	20
	α. 25c lilac, type I.	30
	β. 25c lilac, type II.	1.50
114 "	40c lilac, type I.	30

SWAZIELAND, AF.

12 PENNE=1 SHILLING.



A1

Perf. $12\frac{1}{2}$, $12\frac{1}{2} \times 12$.

1889-90	Black Surcharge.	
1 A1	$\frac{1}{2}$ p gray	15
	α. Surcharge inverted	
	β. Swazielan	
2 "	1p rose	50
	α. Surcharge inverted	
3 "	$\frac{3}{4}$ p olive bistre	1.00
	α. Surcharge inverted	
	β. Swazielan	2.50
4 "	6p blue	1.00
5 "	1sh green	65
	α. Surcharge inverted	
6 "	2sh 6p yellow	2.50
7 "	5sh steel blue	3.50
	α. Surcharge inverted	
	β. Swazielan	
8 "	10sh brown	30.00
1898	Red Surcharge.	
9 A1	$\frac{1}{2}$ p gray	20
	α. Surcharge inverted	
	β. Double surcharge	

The reprints have a period after the surcharge.

These stamps were superseded by the stamps of Transvaal in 1895.

SWEDEN, E.

48 SKILLING BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.



A1

1855	Perf. 14x13½.		
1 A1	3s blue green	35.00	11.00
2 "	4s blue	7.50	8
3 "	6s gray	20.00	3.00
4 "	α. 5s gray brown	20.00	2.50
5 "	8s yellow	12.00	2.00
	α. 8s orange	10.00	2.00
5 "	24s dull red	35.00	8.00

The reprints are perforated 14x13½ and 13; the former can be distinguished from the originals only by the colors.



	A2	A3	A4
1858	Perf. 14, 14x13½.		
6 A2	5s yellow green	1.00	4
	α. 5s green	1.00	4
7 "	9s violet	3.50	85
	α. 9s lilac	3.50	90
8 "	12s blue	60	1
9 "	12s ultramarine	8.00	6
10 "	24s orange	2.00	5
	α. 24s yellow	2.00	5
11 "	30s red brown	2.50	4
	α. 30s bistre brown	4.50	4
12 "	50s rose	3.00	20
	α. 50s carmine	6.00	25

1865-66			
13 A3	3s bistre brown	50	4
	α. 3s brown	20	4
14 A4	17s red violet	2.50	60
15 "	17s gray lilac	20.00	4.00
16 "	20s vermilion	2.00	5

The reprints of Nos. 6 to 16 are perforated 15.



	A5	A6	A7
1872-78	Perf. 14.		
17 A5	3s bistre brown	20	3
	α. 3s yellow brown	20	3
18 "	4s gray	2.00	20
19 "	5s green	40	3
	α. 5s dark green	75	2
20 "	6s lilac	1.50	6
	α. 6s violet	2.50	5
21 "	6s gray	25.00	50
22 "	12s blue	75	2
23 "	20s vermilion	4.50	4
24 "	24s orange	3.00	5
	α. 24s yellow	3.00	5
25 "	30s pale brown	2.50	3
	α. 30s black brown	4.00	3
26 "	50s rose	1.75	5
	α. 50s carmine	1.75	5

27 A6	1rd bistre & blue	4.00	12
	α. 1rd bistre and ultramarine	4.00	19

Perf. 13.

28 A5	3s yellow brown	20	1
	α. 3s bistre brown	20	1
29 "	4s gray	25	1
30 "	5s green	75	1
	α. 5s dark green	75	3
31 "	6s lilac	40	2
	α. 6s red lilac	1.00	2
32 "	12s blue	30	1
33 "	20s vermilion	60	1
	α. Inscription reads: "TRETIO ORE" instead of "TJUGO ORE"		
34 "	24s orange	50	2
	α. 24s yellow	75	2
35 "	30s pale brown	2.00	1
	α. 30s black brown	2.50	1
36 "	50s rose	3.50	1
	α. 50s carmine	3.50	1
37 A6	1rd bistre & blue	25.00	85
38 "	1kr " "	3.00	4

No. 37 has been reprinted in yellow brown and dark blue; perforated 13.

1885			
39 A7	10s dull rose	1.00	1
	α. 10s carmine	1.25	6

Same with Posthorn on Back.

1886-91			
40 A5	2s orange	5	4
	α. Period before "FRIMARKE"		
41 "	3s yellow brown	5	3
	α. 3s bistre brown	10	3
42 "	4s gray	10	1
43 "	5s green	12	1
44 "	6s red lilac	15	8
45 A7	10s pink	35	1
46 A5	20s vermilion	30	1
47 "	30s pale brown	30	1
	α. 30s dark brown	30	1
48 "	50s rose	50	2
49 A6	1kr bistre & blue	75	2



	A8	A9	A10
1889	Blue Surcharge.		
50 A8	10s on 12s blue	6	4
	α. Surcharge inverted		
51 "	10s on 24s orange	15	15
1891-92	Wmkd a Crown.		
52 A9	1s yellow brown & ultramarine	2	1
	α. Imperf.		
53 "	2s dark blue & yellow	2	1
54 "	3s brown & orange	3	2
55 "	4s carmine & ultramarine	3	1

56 A10	55 yellow green	8	1
	α. 55 blue green	8	1
	β. Imperf.		
57 "	105 carmine	5	1
	α. 105 rose	5	1
	β. Imperf.		
58 "	155 red brown	8	2
59 "	305 slate blue	10	2
	α. 305 dark blue	12	1
60 "	255 red orange	12	2
61 "	305 yellow brown	12	1
	α. 305 dark brown	16	1
62 "	505 gray	20	1



1900	A11		
63 A11	1kr carmine & slate	40	3
1903-04			
64 A10	85 red violet	4	2
65 "	505 olive gray	25	2



	A12		
66 A12	5kr deep blue	2.00	85

STAMPS FOR THE CITY OF
STOCKHOLM.



1855-62	A1		
	<i>Perf. 14x13½.</i>		
201 A1	black	1.50	1.00
102 "	bistre brown	2.00	1.75

The reprints are perforated 14x13½ and 13; the former can only be distinguished by expert comparison.

POSTAGE DUE STAMPS.



D1

Perf. 14.

1874			
151 D1	15 black	8	5
152 "	35 rose	8	5
153 "	55 brown	15	5
	α. 55 pale brown	25	5
154 "	65 yellow	12	5
	α. 65 orange yellow	18	5
155 "	125 vermilion	6	5
156 "	205 blue	60	5
	α. 205 pale blue	60	
157 "	245 violet	3.00	1.00
	α. 245 lilac		
158 "	245 gray	50	15
159 "	305 dark green	25	8
	α. 305 light green	25	8
160 "	505 brown	60	12
161 "	1kr blue & bistre	75	15
	<i>Perf. 13.</i>		
162 D1	15 black	2	2
163 "	35 rose	2	2
164 "	55 brown	4	2
	α. 55 pale brown	4	3
165 "	65 yellow	4	3
	α. 65 orange	4	3
	β. Printed on both sides		
166 "	125 vermilion	4	4
	α. 125 scarlet	6	6
167 "	205 pale blue	3	3
	α. 205 blue	3	3
168 "	245 red lilac	15	12
	α. 245 lilac	15	12
169 "	245 gray lilac	18	15
170 "	305 yellow green	6	3
	α. 305 blue green	6	3
171 "	505 yellow brown	6	3
	α. 505 bistre brown	6	3
172 "	1kr blue & bistre	15	10
	α. 1kr ultramarine & bistre	15	10

OFFICIAL STAMPS.



O1

Perf. 14.

1871-84			
201 O1	35 bistre	60	8
	α. 35 yellow bistre	15	8
202 "	45 gray	2.50	18

203	O1	55 yellow green	1.00	12
		α. 55 blue green	1.00	12
204	"	65 lilac	1.00	
205	"	65 gray	3.00	1.00
206	"	125 dark blue	50	2
		α. 125 blue	50	2
207	"	205 pale red	3.00	12
		α. 205 orange vermillion	3.00	12
208	"	245 yellow	3.00	3
		α. 245 orange	3.00	3
209	"	305 pale brown	3.00	4
		α. 305 dark brown	3.00	4
210	"	505 rose	1.50	8
211	"	1kr blue & bistre	3.00	10

Perf. 13.

212	O1	35 bistre brown	6	3
		α. 35 bistre	6	2
213	"	45 dark gray	8	2
		α. 45 pale gray	8	2
214	"	55 blue green	4	2
		α. 55 yellow green	4	2
215	"	65 lilac	10	10
		α. 65 red lilac	60	15
216	"	105 carmine	6	1
		α. 105 rose	30	2
217	"	125 blue	40	2
218	"	205 vermillion	35	2
219	"	245 yellow	25	5
		α. 245 orange	25	5
220	"	305 bistre brown	20	2
		α. 305 dark brown	35	2
221	"	505 pale rose	60	5
		α. 505 dark rose	1.00	8
222	"	1kr blue & bistre	50	3



O2

1889		Blue Surcharge.		
223	O2	105 on 12 5 blue	10.	10
		α. Surcharge inverted		
224	"	105 on 24 5 yellow	25	20
		α. 105 on 245 orange	25	50
		β. Surcharge inverted		

1891-93

225	O1	25 orange	3	2
226	"	205 dark blue	10	1
227	"	505 pale gray	25	2

SWITZERLAND, E.

100 RAPPEN OR CENTIMES=1 FRANC.

CANTONAL ADMINISTRATION

Basle.



A1

1845

J A1	2 1/2r black, crimson & blue	50.00	30.00
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Geneva.



1843

A2

2 A2	10c yellow green	300.00	125.00
	α. Vertical half used as 5c		
	β. Stamp composed of right half at left side and left half at right side		



A3



A4

1845-47

3 A3	5c yellow green	12.00	7.50
4 A4	5c yellow green	15.00	6.00
5 "	5c dark green	25.00	12.00

Envelope Stamp used as Adhesive.



E1

6 E1	5c yellow green	75.00
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Zurich.



A6



A6a

1843

Red Vertical Lines.

8 A6	4r black	60.00
	α. Diagonal half used as 2r	
9 A6a	6r black	30.00 7.00
	α. Diagonal lines retouched	

Red Horizontal Lines.

10 A6	4r black	70.00
11 A6a	6r "	25.00 6.00
α. Diagonal lines retouched		

Five varieties of each value.

The reprints of the Zurich stamps show signs of wear and are without the red lines.

FEDERAL ADMINISTRATION.



A7



A8

1849-50

12 A7	4c red & black	125.00
13 "	5c "	40.00 8.00
14 A8	2 1/2r "	75.00 20.00



A9



A10



A11

With Frame around Cross.

15 A9	2 1/2r red & black	15.00	4.00
16 A10	2 1/2r "	15.00	3.00

Without Frame around Cross

17 A9	2 1/2r red & black	9.00
18 A10	2 1/2r "	85.00

Forty varieties of each value.

19 A11	5c red & black	90.00	12.50
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NOTE.—Of the above, type A7 was formerly assigned to *Vaud*, type A8 to *Winterthur*, and type A11 to *Neuchâtel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of *Geneva* and *Zurich*.



A12



A13



A14



A15



A16

With Frame around Cross.

1850

20 A12	5r black and red on blue	10.00	2.50
α. 5r black and red on dark blue			3.00

21 A13	10r black and red on yellow	75.00
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Without Frame around Cross.

22 A12	5r black and red on light blue	5.00	1.25
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α. 5r black and red on dark blue			1.25
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b. 5r black and red on purple blue			2.00
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c. 5r black and red on greenish blue			1.25
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23 A13	10r black and red on yellow		25
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α. 10r black and red on buff		3.50	35
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b. 10r black and red on orange		5.00	35
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c. Half used as 5r			
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24 A12	5r light blue and red	5.00	18
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α. 5r dark blue and red		5.00	25
b. With frame around cross		6.00	2.00

With Frame around Cross.

1852

25 A14	15r red	25.00	1.50
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α. 15r vermilion			1.50
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26 A15	15r red	8.00	20
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α. 15r vermilion			20
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27 A16	15c red	2.50	3.50
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α. 15r vermilion			3.50
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Forty varieties of the 5 and 10r and ten each of the 15r and 15c.



A17



A18

1854 Thin Paper.

With Green Silk Threads.

28 A17	5r red brown	3.00	3.00
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29 "	5r ochre brown		25
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30 "	10r blue		35
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31 "	15r rose		150
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α. Without silk thread			
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32 "	20r yellow		125
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33 "	40r yellow green		1.50
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α. 40r blue green			3.00
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Thick Paper.

Bright Green Thread.

1855-62

34 A17	2r gray	2.00	1.50
	a. Diagonal half used as 1r		
	b. Yellow thread		
	c. White thread		
35 "	5r brown	1.00	5
	a. 5r gray brown	1.50	10
	b. 5r ochre brown		10
	c. Without silk thread		
	d. Diagonal half used as 2½r		
	e. Yellow thread		40
	f. Black thread		25
	g. Blue thread		
	h. White thread		1.25
36 "	10r pale blue	2.50	5
	a. 10r blue	2.50	5
	b. Diagonal half used as 5r		
	c. Without silk thread		
	d. Yellow thread		75
	e. Red thread		20
	f. Blue thread		2.00
	g. White thread		1.00
37 A17	15r rose	1.25	6
	a. Yellow thread		60
	b. Blue thread		20
	c. White thread		40
38 "	20r orange	2.00	20
	a. 20r yellow	2.00	20
	b. Diagonal half used as 10r		
	c. Yellow thread		20
	d. Blue thread		
	e. White thread		1.00
39 "	40r blue green	2.00	12
	a. 40r yellow green	2.00	12
	b. Without silk thread		
	c. Yellow thread		65
	d. Red thread		15
	e. Blue thread		
	f. White thread		1.50
40 "	1fr lavender (Yellow thread)	3.50	6
	a. Black thread	7.50	65

White Wove Paper.

1862-63

Perf. 11½.

41 A18	2c gray	8	3
42 "	3c black	10	10
43 "	5c dark brown	5	1
	a. 5c bistre brown	15	2
	b. 5c gray brown	10	2
	c. Double Impression, one inverted		
44 "	10c blue	50	2
	a. 10c dark blue	50	2
	b. Double Impression, one inverted		
	c. Diagonal half used as 5c		
45 "	20c yellow	35	2
	a. 20c orange	35	3
46 "	30c vermilion	75	6
47 "	40c green	1.00	12
48 "	60c bronze	1.50	30
49 "	1fr bronze	1.50	25
50 "	1fr gold	12	6

1867-78

51 A18	2c red brown	2.00	1.00
52 "	2c bistre brown	3	1
	a. 3c bistre	10	1
53 "	10c rose	5	1
54 "	15c lemon	15	12

55 A18	25c yellow green	8	1
	a. 25c blue green	8	1
	b. Double Impression, one inverted		
56 "	30c ultramarine	35	4
57 "	30c blue	1.25	6
58 "	40c gray	12	5
59 "	50c violet	10	3
	a. 50c deep violet		

Paper with Fragments of Blue and Red Silk Threads.

1881

60 A18	2c bistre	1	10
	a. Half used as 1c		
61 "	5c brown	1	5
	a. Double Impression, one inverted		
62 "	10c rose	2	3
63 "	15c lemon	2	75
64 "	20c orange	2	50
65 "	25c green	2	
66 "	40c gray	3	60
67 "	50c deep violet	4	50
	a. 50c violet		
	b. Double Impression, one inverted		
68 "	1fr gold	4	25



A19



A20

1882

59 A19	2c bistre	2	1
	a. 2c bistre brown	2	1
70 "	3c gray brown	3	1
	a. 3c gray	5	3
71 "	5c maroon	3	1
72 "	10c carmine	5	1
73 "	12c ultramarine	5	2
	a. 12c chalky blue	8	2
74 "	15c yellow	35	12
	a. Tête bêche		

Without Silk Threads.

75 A19	2c bistre	2.00	60
76 "	5c maroon	1.25	50
77 "	10c rose	4.00	50
78 "	12c chalky blue	60	25
79 "	15c yellow	60	60
	a. Tête bêche		

Perf. 11½, 12, 11c11½, 11½x12.

80 A20	20c orange	8	1
81 "	25c gray green	10	1
82 "	40c gray	15	2
83 "	50c blue	20	1
84 "	1fr claret	35	1

1888 Perf. 9½.

35 A20	20c orange	1.50	8
36 "	25c yellow green	1.00	4
37 "	40c gray	1.75	25
38 "	50c blue	2.50	12
39 "	1fr claret	5.00	6

Paper with Silk Threads.

1889 *Perf. 11½.*
90 A19 15c violet 6 2

Without Silk Threads.

1890-92
Perf. 11½, 11x11½, 12.

91 A20 30c red brown 12 2
92 " 3fr yellow brown 1.00 3

1898-99 With Silk Threads.

93 A19 5c blue green 3 1
94 " 10c red 4 1
94a " 12c dark ultramarine 5 2

1900 Without Silk Threads.

95 A20 25c blue 10 1
96 " 50c green 18 2



A21

Perf. 11½.

97 A21 5c gray green 4 3
98 " 10c carmine rose 10 5
99 " 25c blue 15 8

Re-engraved.

100 A21 5c gray green 12 5
101 " 10c carmine rose 1.00 10
102 " 25c blue

The impression of the re-engraved stamps is much clearer, especially the horizontally lined background. The figures of value are lined instead of being solid. The 25c. value was never issued.

1902

103 A20 1fr carmine 35 2



A22

Perf. 12.

1904
104 A22 40c gray 15 2

1905 *Wmkd. Greek Cross.*

105 A20 20c orange 7 1
106 " 25c blue 10 2
107 " 30c red-brown 10 1
108 A22 40c gray 14 1
109 A20 50c green 18 1

110 A20 1fr carmine 32

1906

111 A22 25c blue 8

POSTAGE DUE STAMPS.



D1



D2

1878
Perf. 11½.
201 D1 1c ultramarine 3 3
202 D2 2c " 4 3
203 " 3c " 5 5
204 " 5c " 15 4
205 " 10c " 25 4
206 " 20c " 40 4
207 " 50c " 1.25 12
208 " 100c " 2.00 15
209 " 500c " 5.00 20

1883

Paper with Silk Threads.

210 D2 10c ultramarine 1.00 25
211 " 20c " 2.00 20
212 " 50c " 1.50
213 " 100c " 1.00
214 " 500c " 35
215 " 5c green & carmine 40 30
216 " 10c " " 50 15
217 " 20c " " 1.00 15
218 " 50c " " 3.00 1.00
219 " 100c " " 5.00 1.25
220 " 500c " " 6.00 1.25

1884-97

221 D2 1c olive green & carmine 8 2
222 " 3c olive green & carmine 4 4
α. 3c yellow green and carmine 10 4
223 " 5c olive green & carmine 4 2
α. 5c yellow green and carmine 20 6
224 " 10c olive green & carmine 8 2
α. 10c yellow green and carmine 20 2
225 " 20c olive green & carmine 12 3
α. 20c yellow green and carmine 25 4
226 " 50c olive green & carmine 30 3
α. 50c yellow green and carmine 50 2
227 " 100c olive green & carmine 60 5
α. 100c yellow green and carmine 1.00 2
228 " 500c olive green & carmine 2.50 6
α. 500c yellow green and carmine 4.00 6

TAHITI, O.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4

1882 *Imperf.*

1 A1 25c on 35c dark violet, orange 20.00 12.50
 a. Surcharged inverted

2 A4 25c on 1fr bronze green, straw 20.00 15.00
 a. Surcharged inverted
 b. Surcharged vertically, upward
 c. Surcharged vertically, downward

1884 *Perf. 14½x13½.*

3 A2 5c on 20c red, green 10.00 10.00
 a. Surcharged reading downward
 b. Surcharged horizontally
 c. Surcharged horizontally, inverted

4 A3 10c on 20c red, green 15.00 15.00
 a. Surcharged reading downward
 b. Surcharged horizontally
 c. Surcharged horizontally, inverted



A5



A6

1898 Black Surcharga.

5 A5 1c lilac blue 20.00
 a. TAHITI
 6 " 2c brown, buff 20.00
 7 " 4c claret, lavender 20.00
 8 " 5c green, greenish 25
 9 " 10c lavender 50
 10 " 15c blue 50
 11 " 20c red, green 1.25
 12 " 25c yellow 30.00
 13 " 25c rose 40
 14 " 35c violet, orange 35.00
 15 " 75c carmine, rose 1.00 1.00
 a. Inverted surcharge
 16 " 1fr bronze green, straw 2.50

17 A6 1c lilac blue
 18 " 2c brown, buff
 19 " 4c claret, lavender
 20 " 5c green, greenish 15.00
 a. Surcharged inverted
 21 " 10c lavender 15.00
 a. Inverted surcharge
 b. Quadruple surcharge
 22 " 15c blue 50
 23 " 20c red, green 70
 24 " 25c yellow
 25 " 25c rose 50
 26 " 35c violet, orange
 27 " 75c carmine, rose 75
 a. Surcharged inverted
 b. Triple surcharge
 28 " 1fr bronze green, straw 1.00



A7

1903 Carmine Surcharge.

29 A7 10c on 25c rose 15
 a. Double surcharge

Black Surcharge.

30 A7 10c on 15c blue 15
 a. Double surcharge
 b. Inverted surcharge
 31 " 10c on 40c red, straw 50

POSTAGE DUE STAMPS.



D1



D2

1893 *Imperf.*

51 D1 1c black 10.00
 52 " 2c " 10.00
 53 " 3c " 10.00
 54 " 4c " 10.00
 55 " 5c " 8.00
 56 " 10c " 8.00
 57 " 15c " 8.00
 58 " 20c " 5.00
 59 " 30c " 8.00
 60 " 40c " 8.00
 61 " 60c " 8.00
 62 " 1fr brown 7.00
 63 " 2fr " 9.00

64 D2	1c black	10.00
65 "	2c "	10.00
66 "	3c "	10.00
	α. Double Surcharge	
67 "	4c black	10.00
68 "	5c "	6.00
69 "	10c "	8.00
	α. Surcharge inverted	
70 "	15c black	7.00
71 "	20c "	2.00
72 "	30c "	6.00
73 "	40c "	6.00
74 "	60c black	6.00
75 "	1fr brown	7.00
76 "	2fr "	7.00

TASMANIA, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1853

1 A1	1p blue	85.00	20.00
2 A2	4p orange	30.00	4.00
	α. 4p yellow	30.00	4.00
	b. Laid paper		
	Cut to shape		60
	24 varieties of each.		

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick, unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT."



A3



A4

Wove Paper.

Wmkd Star.

1855			
4 A3	1p dark carmine		11.00
5 "	2p dark green		6.00
6 "	4p dark blue		60

1856-57 Unwmkd.

7 A3	1p red	16.50
8 "	2p emerald green	15.00
9 "	4p blue	4.00
	Pelure Paper.	
10 A3	1p brown red	10.00

Wmkd Double Lined Numerals.

11 A3	1p carmine	1.00	75
	α. 1p orange red	75	1.25
	b. 1p brick red		75
12 "	2p green	5.00	1.50
	α. 2p yellow green		2.00
	b. 2p sage green		2.50
13 "	4p blue	4.00	30
	α. 4p dark blue	4.00	30
	b. 4p pale blue	4.00	30

1858

14 A4	6p lilac	4.00	1.00
	α. 6p red violet		
15 "	6p blue gray	4.00	50
16 "	1sh vermilion	10.00	1.25

1864

Rouletted.

17 A3	1p carmine		
	α. 1p brick red		
18 "	2p yellow green		
19 "	4p blue		
20 A4	6p blue gray		
21 "	6p gray lilac		
22 "	1sh vermilion		

Perf. 10.

23 A3	1p carmine	75	75
	α. 1p brick red	75	1.00
	b. 1p orange red	75	75
	Pen cancellation		8
24 "	2p yellow green	12.00	10.00
	α. Pen cancellation		60
	b. 2p dark green		
25 "	4p blue	6.00	1.00
26 A4	6p lilac	5.00	1.25
	α. 6p red lilac		4.00
	b. 6p purple	7.50	2.50
27 "	6p slate blue	5.00	2.00
28 "	1sh vermilion	7.50	2.50
	α. Imperf. vertically		

1864

Perf. 11½, 12, 12½, 13.

29 A3	1p carmine	75	75
	α. 1p orange red		80
	b. 1p brick red		1.00
	c. Double Impression		
	d. Wmkd. "2"		
	Pen cancellation		3
30 "	2p yellow green	10.00	8.50
	α. 2p dark green	10.00	8.50
	Revenue cancellation		1.00
31 "	4p blue	5.00	2.50
	Pen cancellation		25
32 A4	6p red lilac	2.00	50
	α. 6p purple	2.75	2.00
	b. 6p violet		
	c. Imperf.		
	d. Imperf. vertically		
	Pen cancellation		5

33 A4	6p slate blue	7.50	1.25
34 "	1sh vermilion	2.50	75
	α. Double impression		
	Pen cancellation		12

The reprints are on unwatermarked paper, perforated 11½, and on thin cardboard, imperf. and perf.

1867	Pin Perf. 10½, 12½.		
35 A3	1p carmine		
	Pen cancellation		2.50

36 "	2p dark green		
37 "	4p blue		
38 A4	6p gray		
38a "	1sh vermilion		

Perf. by Oblique Parallel Cuts.

39 A3	1p carmine		
40 "	2p yellow green		
	α. 2p dark green		
41 "	4p blue		
42 A4	6p gray		
43 "	6p red lilac		
44 "	1sh vermilion		

1868	Perce en Arc.		
45 A3	1p carmine		
46 "	2p yellow green		
47 "	4p blue		



A5



A6

1870-71	Perf. 11½ to 12.		
	Wmkd Single Lined "2."		
48 A5	2p green	3.00	1.00
	α. Imperf.		
	Pen cancellation		8

	Wmkd Single Lined "4."		
49 A5	1p rose	5.00	5.00
	Pen cancellation		35
50 "	4p blue	25.00	22.50

	Wmkd Slanting "10."		
51 A5	1p rose	5.00	2.25
	α. Imperf.		
	Pen cancellation		10
52 "	10p black	50	75
	α. Imperf.		

The reprints are on unwatermarked paper. The 4 pence has also been reprinted on thin cardboard, imperf. and perf.

	Wmkd TAS (type 81).		
1871-76	Perf. 11½ to 12.		
53 A5	1p rose	85	8
	α. 1p vermilion		17.50
	b. Imperf.		
54 "	2p blue green	3.00	50
	α. 2p yellow green	6.00	50
	b. 2p deep green	2.50	35
	c. Imperf.		

55 A5	3p brown	5.00	40
	α. 3p purple brown	7.00	1.00
	b. Imperf.		
56 "	3p red brown	3.75	1.00
	α. 3p Indian red	5.00	1.80
	b. Imperf.		
	c. Imperf. horizontally		
57 "	4p dull yellow	5.00	1.50
	α. 4p brown yellow	5.00	1.75
58 "	9p blue	1.00	1.00
	α. Imperf.		
59 "	5sh bright violet	6.00	3.50
	α. Imperf.		
	b. Imperf. vertically		
	Pen cancellation		50

The reprints are on unwatermarked paper, the 5 shillings has also been reprinted on thin cardboard; all are perforated.

	Wmkd TAS (type 82).		
	Perf. 14.		
1878			
60 A5	1p rose	10	1
	α. 1p carmine	40	2
61 "	2p deep green	18	1
	α. 2p pale green	18	1
62 "	8p violet brown	25	40

The 8 pence has been reprinted on thin unwatermarked paper, perf. 11½.

	1880-83		
	Perf. 11½ to 12.		
63 A5	3p Indian red	15	10
	α. Imperf. horizontally		
64 "	4p lemon	4.00	1.00
	α. 4p bright yellow	4.00	50
	b. Printed on both sides		
	c. Imperf.		

	1889		
	Perf. 14.		
65 A6	½p on 1p carmine	25	25
	α. Half		
	b. Lower part of "p" broken		

	1889-91		
	Perf. 11½ to 12.		
66 A5	½p red orange	6	4
	α. ½p yellow orange	6	4
67 "	1p vermilion	60	25
68 "	1p carmine	2.50	60
	α. 1p pink	10.00	60
	b. 1p salmon rose	2.50	60
	c. Imperf.		

	Wmkd TAS (type 81).		
69 A5	½p orange	3.00	1.25
	α. ½p orange brown	7.50	
	b. Imperf.		
70 "	1p salmon rose	5.00	1.00
	α. 1p carmine		
	b. 1p pink		50
71 "	4p olive bistre	75	65



A7

Wmkd TAS (type 82).

Perf. 11½ to 12.

Surcharge 14mm. high.

77 A7	2½p on 9p light blue	1.00	50
	α. 2½p on 9p deep blue	60	60
	b. Double surcharge, one inverted		

Surcharge 15mm. high.

78 A7	2½p on 9p light blue	12	12
	a. Surcharged in blue		

No. 72 has been reprinted on thin unwatermarked paper, imperforate. There is also a reprint on thin cardboard, in deep ultramarine, with surcharge 16½mm. high, and perforated 13.



A8



A9

1892-97 Perf. 14.

74 A8	½p orange & violet	4	2
75 A9	2½p magenta	10	5
76 A8	5p pale blue & brown	18	15
77 "	6p purple & black	25	18
78 "	1sh rose & green	50	25
79 "	2sh 6p brown & blue	90	75
80 "	5sh dark violet & red	1.80	
81 "	10sh bright violet & brown	4.50	2.10
82 "	£1 green & yellow		

1895-96

Wmkd Tas (type 82).

Perf. 11½ to 12.

83 A5	4p bistre	25	25
84 "	9p chalky blue	50	50
	α. 9p deep blue	50	50

1899

85 A5	10p purple brown & green		85
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A10



A11



A12



A13



A14



A15



A16



A17

1900 Perf. 14.

86 A10	½p dark green	8	6
87 A11	1p carmine	8	3
88 A12	2p violet	12	3
89 A13	2½p dark blue	12	8
90 A14	3p dark brown	15	10
91 A15	4p ochre	15	10
92 A16	5p ultramarine	18	15
93 A17	6p lake	30	15

1902-03 Wmkd V and Crown.

Perf. 11, 12½, 11x12½.

94 A10	½p green	2	
95 A11	1p carmine	5	4
96 "	1p dull red	5	3
97 A12	2p violet	7	3
98 A5	9p blue	40	30
99 A8	1sh rose & green	35	18

1904

Surcharged in black **1½d.**

100 A8	1½p on 5p blue & brown	8	
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1906 Wmkd Crown and A.

192 A'1	1p carmine	3
193 A'2	2p violet	6
195 A11	3p dark brown	9
199 A5	9p blue	25
118 A8	10sh bright violet and brown	8.50

REVENUES USED FOR POSTAGE.



R1



R2



R5



R4

1882 Wmkd Large Numeral 1.

201 R1	3p yellow green	
203 R2	2sh 6p rose	
203 R3	5sh brown	
204 R4	10sh orange	

The reprints are on unwatermarked paper or cardboard, imperf. and perf. 12.

Perf. 10, 11½, 12, 12½, 13.

205 R1	3p yellow green	
206 R2	2sh 6p lake	
207 "	2sh 6p rose	
208 R3	5sh brown	
209 "	5sh sage green	
210 R4	10sh orange	
211 "	10sh salmon	



R5

Wmkd TAS (type 82).

Perf. 14.

212 R5	1p slate	4
213 "	3p orange brown	8
214 "	6p lilac	8
216 "	1sh carmine rose	18

No. 214 has been reprinted on cardboard, perf. 12 and surcharged "RE-PRINT."

1901

Surcharged "REVENUE" in black.
216 R5 3p orange brown

Unwmkd.

Lithographed.

Perf. 12.

217 R5 1p blue

This stamp has been reprinted on yellowish white wove paper, perf. 12 and surcharged "REPRINT."

Engraved.

Imperf.

218 R2 2sh 6p lake

Perf. 11½.

219 R2 2sh 6p lake

α. Surcharged inverted

Postage Stamp of 1892-97 Issue Surcharged "REVENUE" in black.

Perf. 14.

220 A8 £1 green & yellow

TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PESO.



A1

Perf.

1891

A1 10c carmine 1 50

TIMOR, O.

1000 REIS=1 MILREIS.

78 AVOS=1 RUPRE.



A1

A2

1885

Perf. 12½ and 13½.

f A1 5r black 6

α. Double surcharge

β. Triple surcharge

g " 10r green 50

α. Surcharged on Mozambique

stamp 60

β. Surcharged on Portuguese India

3 A1	20r rose	30	
	a. Double surcharge		
4 "	25r violet	6	
5 "	40r yellow	40	
	b. Double surcharge		
	c. Surcharge inverted		
6a "	50r green	3.00	
	No. 5a was never issued.		
6 "	50r blue	8	
7 "	80r slate	35	
8 "	100r lilac	15	
	a. Double surcharge		
9 "	200r orange	30	
10 "	300r brown	35	

The reprints are printed on a smooth white chalky paper, un gummed.

1887

11 A2	5r black	3	3
12 "	10r green	4	4
13 "	20r bright rose	10	10
14 "	25r purple	12	12
15 "	40r chocolate	18	18
16 "	50r blue	15	
17 "	80r gray	30	30
18 "	100r yellow brown	30	
19 "	200r gray lilac	75	75
20 "	300r orange	1.00	1.00



A3



A4

1894	Perf. 12.		
22 A3	5r yellow	5	4
23 "	10r red violet	6	6
24 "	15r chocolate	8	8
25 "	20r lavender	15	15
26 "	25r green	15	10
27 "	50r light blue	25	25
28 "	75r rose	40	60
29 "	80r light green	50	60
30 "	100r brown, buff	35	
31 "	150r carmine, rose	60	
32 "	200r dark blue, light blue	80	
33 "	300r dark blue salmon	1.00	

1895	Perf. 12½.		
34 A4	1a on 5r black	3	5
35 "	2a on 10r green	5	8
36 "	3a on 20r bright rose	10	10
37 "	4a on 25r purple	12	12
38 "	6a on 40r chocolate	18	
39 "	8a on 50r blue	18	
40 "	13a on 80r gray	25	
41 "	16a on 100r yellow brown	30	30
42 "	31a on 200r gray lilac	60	
43 "	47a on 300r orange	75	

VASCO DA GAMA ISSUE.
1898 Perf. 14 to 15.
Same Types as Corresponding issue of Portugal.

45 A54	½a blue green	2	
46 A55	1a red	4	
47 A56	2a red violet	6	
48 A57	4a yellow green	8	
49 A58	8a dark blue	15	
50 A59	12a violet brown	18	
51 A60	16a bistre brown	25	
52 A61	24a bistre	50	



1898-1900 A5
Perf. 11½, 12½.

53 A5	½a gray	2	2
54 "	1a orange yellow	2	2
55 "	2a light green	3	3
56 "	2½a brown	4	4
57 "	3a gray violet	4	4
58 "	4a blue green	5	
59 "	8a dark blue	10	
60 "	12a rose	15	
61 "	13a purple	15	15
62 "	16a dark blue, blue	20	
63 "	24a brown, buff	30	
64 "	31a red lilac, pinkish	85	
65 "	47a dark blue, rose	60	



1899	Black Surcharge.		
66 A6	10a on 16a dark blue, blue		20
67 "	20a on 31a red lilac, pinkish		85
1900			
68 A5	10a slate blue		15
69 "	20a brown, yellowish		20
70 "	78a blue		85
1902			

Surcharged in black



On Issue of 1887.	
71 A2	5a on 25r purple 1.00
72 "	5a on 200r gray lilac 2.50
73 "	6a on 10r blue green 22.50
74 "	6a on 800r orange 1.75
75 "	9a on 40r chocolate 3.50
76 "	9a on 100r yellow brown 1.50
77 "	15a on 20r rose 1.50
78 "	15a on 50r blue 25.00
79 "	22a on 80r gray 2.50

On Issue of 1894.

80 A3	5a on 5r yellow 12
a. Surcharge inverted	
81 "	5a on 25r green 12
82 "	5a on 50r light blue 12
83 "	6a on 20r lavender 12
84 "	9a on 15r chocolate 18
85 "	9a on 75r rose 18
86 "	15a on 10r red violet 40
87 "	15a on 100r brown, buff 40
88 "	15a on 300r blue, salmon 40
89 "	22a on 80r light green 50
90 "	22a on 200r blue, blue 50

On Newspaper Stamps of 1893.

91 N2	6a on 2½r brown 12
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Issue of 1898-99

Surcharged in black

PROVISORIO

92 A5	3a gray violet 8
93 "	12a rose 30
1903 Perf. 12.	
93a A5	3a gray green 4
94 "	5a carmine 6
95 "	6a pale yellow green 8
96 "	9a red brown 9
97 "	10a gray brown 10
98 "	12a dull blue 12
99 "	13a lilac 15
100 "	15a violet 18
101 "	22a brown orange, pink 25
102 "	31a brown, straw 35
103 "	47a violet, pink 50
104 "	78a dull blue, straw 70

1905

No. 98 Surcharged

10

in black

AVOS

105 A5	10a on 12a dull blue 12
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STAMPS FOR USE ON POSTAL CARDS ONLY.

Macao 1887 300r Surcharged

TIMOR TIMOR

5avos

PROVISORIO

30 30 30 30 30

1894-95

176 a	30r on 300r orange 2.00
177 b	5a on 3½r on 300r 1.00 orange

NEWSPAPER STAMPS.



1892

N1

Perf. 12½ and 13½.

Surcharged "TIMOR."

201 N1	2½r on 20r bright rose 10	10
a. "TIMOR" inverted		
202 "	2½r on 40r chocolate 6	6
a. "TIMOR" inverted		
203 "	2½r on 80r gray 6	6
a. "TIMOR" inverted		



N2



N3

1893-95

Perf. 11½, 12½, 13½.

204 N2	2½r brown 2	2
205 N3	½a on 2½r brown 3	3

POSTAGE DUE STAMPS.



D1

Perf. 12.

1904	
301 D1	1a yellow green 2
302 "	2a slate 3
303 "	5a yellow brown 8
304 "	6a red orange 10
305 "	10a gray browr 12
306 "	15a brown 20
307 "	24a dull blue 25
308 "	40a carmine 40
309 "	50a orange 40
310 "	1p violet 90

TOBAGO, W. I.

12 PENCE=1 SHILLING.



A1

A2

A3

1879-80

Perf. 14.

Wmkd Crown and C. C.

1 A1	1p rose	1.50	1.25
2 "	3p blue	2.50	4.00
3 "	6p orange	4.00	3.50
	Revenue cancellation		60
4 "	1sh green	12.00	5.00
5 "	5sh slate	25.00	
6 "	1£ violet	75.00	

1880

7 A1	1p on half of 6p orange		30.00
8 A2	½p brown violet	4.00	3.50
9 "	1p red brown	7.00	5.00
10 "	4p yellow green	10.00	2.50
11 "	6p bistre brown	20.00	20.00
12 "	1sh bistre	1.50	
	α. Imperf.		

1883

13 A3	2½p on 6p bistre brown	75	1.00
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1883-84 Wmkd Crown and C. A.

14 A2	½p brown violet	60	
15 "	1p red brown	90	75
	α. Diagonal half used as ½p		
16 "	2½p ultramarine	15	12
17 "	4p yellow green	6.00	5.00
18 "	6p bistre brown	50.00	50.00
	α. Imperf.		

1885-94

19 A2	½p yellow green	3	10
	α. ½p gray green		
20 "	1p rose	5	5
21 "	4p gray	15	12
22 "	6p brown orange	25	
23 "	1sh olive bistre	50	



A4

A5

A6

1886-92

24 A4	½p on 2½p ultramarine	50	75
	α. Surcharge inverted		
	b. Pair, one without surcharge		
	c. Space between "½" and "PENNY" 8mm.		2.00
	d. Double surcharge		
25 "	½p on 4p gray	2.50	
	α. Space between "½" and "PENNY" 8mm.		
26 "	½p on 6p bistre brown	2.50	
	α. Surcharge inverted		
	b. Space between "½" and "PENNY" 8mm.		
	c. Double Surcharge		
27 "	½p on 6p brown orange	4.50	
	α. Space between "½" and "PENNY" 3mm.		
	b. Double Surcharge		
28 A5	1p on 2½p ultramarine	1.50	1.50
	α. Space between "1" and "PENNY" 4mm.		4.00
29 A6	2½p on 4p gray	85	85
1896			
30 A2	1sh brown orange (error)		3.00



A7

31 A7	½p on 4p lilac & rose	1.00	1.25
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These stamps have been superseded by those of Trinidad.

TOGO, AF.

100 PFENNIG=1 MARK.



A1



A2

1897	<i>Perf. 14x13½.</i>		
1 A1	3pf brown	6	
2 "	5pf green	8	
3 A2	10pf carmine	12	
4 "	20pf ultramarine	20	
5 "	25pf orange	30	
6 "	50pf red brown	60	



A3



A4

1900		
7 A3	3pf bistre brown	2
8 "	5pf green	3
9 "	10pf carmine	5
10 "	20pf ultramarine	9
11 "	25pf orange & black, yellow	11
12 "	30pf orange & black, salmon	13
13 "	40pf lake & black	16
14 "	50pf purple & black, salmon	20
15 "	80pf lake & black, rose	30
16 A4	1m carmine	88
17 "	2m blue	75
18 "	3m black violet	1.10
19 "	5m slate & carmine	1.75

TONCA, O.

12 PENCE = 1 SKILLING.



A1

Wmkd N. Z. and Star.

1886-92

Perf. 12½ and 12x11½.

1 A1	1p carmine rose	8	10
	α. 1p lilac rose	30	
2 "	2p violet	15	15
3 "	6p ultramarine	35	25
4 "	6p orange yellow	35	35
5 "	1sh blue green	1.00	20



A2



A3

1892	Black Surcharge.	
6 A2	4p on 1p rose	50
	α. No period after "PENCE"	1.50
7 "	8p on 2p purple	1.00
8 A3	1p rose	75
	α. Surcharged with three stars	
	β. Surcharged with four stars	
	γ. Surcharged with asterisk	1.00
9 "	2p purple	2.00
	α. Surcharged with asterisk	3.50



A4



A5

10 A4	1p rose	10
	α. Diagonal half used as ½p	
11 A5	2p olive gray	10
12 A4	4p red brown	1.50
13 A5	8p violet	1.50
14 "	1sh brown	1.50
	α. 1sh red brown	



A6



A7



A8



A9

1893	Carmine Surcharge.	
15 A6	½p on 1p ultramarine	40
16 A7	2½p on 2p blue green	1.00
17 A8	5p on 4p orangeyellow	50
18 A9	7½p on 8p rose	1.50
	Black Surcharge.	
19 A6	½p on 1p ultramarine	1.00
20 A7	2½p on 2p blue green	75



A10



A11



A12

1894		
21 A10	½p on 1sh brown	15
	α. ½p on 1sh red brown	15
	β. Double surcharge	5.00
	γ. SURCHARGE	70
	δ. Same as "c," double surcharge	
22 A11	2½p on 8p violet	25
	α. No period after SURCHARGE	
23 A12	2½p on 1sh blue green	25 60
	α. No period after SURCHARGE	

Blue Surcharge.

- 24 A10 ½p on 4p red brown 15
 α. SURCHARGE 1.95
 β. Pair, one without surcharge
 γ. HALF PENNY omitted

Unwmkd.

- 1895 Carmine Surcharge.
 25 A10 1p on 2p light blue 50
 26 A11 ½p on 2p " 1.50
 27 " 2½p on 2p light blue 1.50
 α. SURCHARGE 5.00
 28 " 7½p on 2p light blue 10.00



A13



A14



A15

- 29 A13 1p gray green 1.00
 α. Diagonal half used as ½p
 β. Horizontal pair, imperf. between
 30 " 2½p dull rose 20
 31 " 5p pale blue 25
 32 " 7½p yellow 60

Black Surcharge.

- 33 A14 ½p on 2½p red 75
 α. SURCHARGE 1.25
 34 " 1p on 2½p red 1.00
 35 A15 7½p on 2½p " 1.25



A16

Violet, Red and Black Surcharges.

- 1896
 36 A16 ½p on 7½p on 2p light blue 15.00
 α. " Half penny " inverted
 β. " Half penny " double
 γ. Tongan surcharge read ing upwards 15.00
 δ. Tongan surcharge as " γ " and double
 ε. " Half Penny "
 f. " Half " only

- 37 A18 ½p on 1½p on 2p light blue 25.00
 α. Tongan surcharge read- ing upwards



A17



A18



A19



A20



A21



A22



A23



A24



A25

Wmkd. Turtles.

Perf. 14.

1897				
38 A17	½p dark blue	8	8	
39 A18	1p brownish red & black	6	6	
40 A19	2p bistre & black	8	8	
41 "	2½p light blue & black	10	10	
42 A20	3p olive green & black	12		
43 A21	4p dull violet & green	18		
44 A19	5p orange & black	20		
45 A22	6p red	25	25	
46 A19	7½p green & black	80		
	α. Center inverted			
47 "	10p carmine & black	40	40	
48 "	1sh red brown & black	50	50	
49 A23	2sh dark ultramarine & black	90	90	
50 A24	2sh 6p dark violet	1.00	1.00	
51 A25	5sh dull red & black	2.00	2.00	

1899

T - L

Surcharged
in black

1 June, 1899.

52 A18	1p brownish red & black	50	
	α. "1899" instead of "1897"		

OFFICIAL STAMPS.



O1



O2

Perf. 12x11½.

Wmkd N. Z. and Star.

1892	Carmine Surcharge.		
101 O1	1p ultramarine	25	
	α. Diagonal half used as ½p		
102 O2	2p ultramarine	50	
103 O1	4p	4.00	
104 O2	8p		
105 "	1sh		



O3



O4

Carmine and Black Surcharge.

106 O3	½p on 1p ultramarine	75	
107 O4	2½p on 2p	1.00	
108 O3	5p on 4p	1.00	
109 O4	7½p on 8p	1.00	
110 "	10p on 1sh	1.25	

α. Double surcharge, the
second one smaller

TRANSVAAL, AF.,

Formerly

SOUTH AFRICAN REPUBLIC.

12 PENCE=1 SHILLING.

Republic.



A1

Mecklenburg Impression.

Rouletted 15½.

1870

1 A1	1p red	8.00
	α. Imperf.	
2 "	6p ultramarine	5.00
	α. Imperf.	
	b. Tête bêche	
	c. Same as "a," tête bêche	
3 "	1sh green	12.00
	α. Imperf.	
	b. Tête bêche	
	c. Same as "a," tête bêche	

The so-called reprints, which are virtually counterfeits, can be distinguished from the genuine as follows:

In the genuine, the flagstaff at the right of the eagle consists of a single thick line, whereas in the forgery it is formed of two thin lines. In the genuine, the flagstaff never touches the oval containing the arms; in the counterfeits it usually touches. In the genuine, neither of the staves crossing the bandrol inscribed "Eendragt maakt Magt" touches the oval containing the arms, except in very blurred specimens. In the counterfeits, at least one of these staves always touches the oval. In the

genuine, the outside of the flukes form a continuous line with the arms of the anchor, while in the counterfeits they are arrow shaped.

Local Impression.

Various papers.

Imperf.

4 A1	1p vermilion	5.00	
	α. 1p carmine	6.00	
5 "	6p blue	10.00	1.75
	α. 6p ultramarine		
	β. Tête bêche		
6 "	1sh green	12.00	8.00
	α. Tête bêche		
7 "	1p black	15.00	12.50
Rouletted 15½.			
8 A1	1p vermilion	4.00	6.00
	α. 1p carmine	4.50	5.00
9 "	6p ultramarine	10.00	2.50
	α. 6p blue		2.50
	β. Tête bêche		
10 "	1sh green	10.00	3.50
	α. Tête bêche		
11 "	1p black	2.50	5.00



A2

Mecklenburg Impression.

1871-75	Rouletted 15½.		
12 A2	3p lilac	4.00	5.00
13 "	6p pale ultramarine	5.00	2.50

The colors of the reprints are brighter.

Local Impression.

Imperf.

14 A2	3p lilac	15.00	
	α. Rouletted 6½		
Rouletted 15½.			
15 A2	3p lilac	5.00	
Perf. 12½.			
16 A1	1p carmine	25.00	12.50
	α. 1p vermilion		12.50
17 "	6p blue	10.00	
	α. 6p indigo		10.00
	β. Tête bêche		
	γ. Imperf. vertically		
Pelure Paper.			
Imperf.			
18 A1	1p red	10.00	5.00
19 A2	3p violet	11.00	5.00
	α. Tête bêche		
20 A1	6p indigo	10.00	4.00
	α. 6p pale blue		
	β. Tête bêche		
	γ. Pin perf.		
	δ. Rouletted 6½		

Rouletted 15½.

21 A1	1p red		
22 A2	3p violet		
23 A1	6p pale blue		
	α. 6p indigo		
	β. Tête bêche		
23c "	1p black		
Porous Paper.			
Imperf.			
24 A1	1p vermilion	10.00	
25 "	6p indigo	15.00	
	α. Tête bêche		
26 "	1sh green	25.00	
	α. Tête bêche		
Rouletted 15½.			
27 A1	1p vermilion		
28 "	6p indigo		
	α. Tête bêche		
29 "	1sh green		
	α. Tête bêche		

British Occupancy.

V. R.

Surcharged
TRANSVAAL.

Imperf.

1877	Black Surcharge.		
30 A1	1p vermilion	2.50	
	α. 1p carmine	2.50	
	β. Surcharge inverted		
	γ. "V" of "TRANSVAAL"		
	δ. Inverted		
	ε. Rouletted 6½		
31 A2	3p lilac	20.00	6.00
	α. Surcharge inverted		
	β. Rouletted 6½		
32 A1	6p blue	7.50	
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Double surcharge		
33 "	6p blue, rose	15.00	5.00
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6½		
	δ. Half used as 3p		
	ε. Surcharge omitted		
34 "	1sh green	12.50	6.50
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6½		
	δ. Half used as 5p		
Red Surcharge.			
35 A2	3p lilac	50.00	
	α. Rouletted 6½		
36 A1	6p blue	60.00	
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6½		
37 "	1sh green	25.00	
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6½		
	δ. Half used as 5p		

Rouletted 15½.
Black Surcharge.

38 A1	1p vermilion	20.00	20.00
	a. 1p carmine		10.00
	b. Surcharge inverted		
39 A2	3p lilac		15.00
	a. Surcharge inverted		
40 A1	6p blue		20.00
	a. Tête bêche		
	b. Surcharge inverted		
41 "	6p blue, rose		20.00
	a. Tête bêche		
	b. Surcharge inverted		
42 "	1sh green		15.00
	a. Tête bêche		
	b. Surcharge inverted		

Red Surcharge.

43 A2	3p lilac		
44 A1	6p blue		
	a. Tête bêche		
	b. Surcharge inverted		
45 "	1sh green		
	a. Tête bêche		
	b. Surcharge inverted		
	c. Half used as 6p		

Pelure Paper.

Imperf.

46 A1	1p red, black surcharge		15.00
47 A2	3p lilac, red surcharge		
	a. Surcharged on back		
	b. Rouletted 6½		

Rouletted 15½.

48 A1	1p red, black surcharge		
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V. R. Transvaal

1878-79 **Imperf.**

49 A1	1p red, blue	12.00	6.00
	a. "Transvaal"		
	b. Surcharge inverted		
50 "	1p red, orange	1.50	2.50
	a. Rouletted 6½		
51 A2	3p lilac, buff	3.50	2.00
	a. Surcharge inverted		
	b. Rouletted 6½		
52 "	3p lilac, green		3.75
	a. Surcharge inverted		
	b. Without surcharge		
	c. Rouletted 6½		
53 A1	6p blue, green	16.00	4.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		
	d. Half used as 3p		
54 "	6p blue, blue	10.00	3.00
	a. Tête bêche		
	b. Without surcharge		
	c. Surcharge inverted		
	d. Rouletted 6½		
	e. Half used as 3p		

Rouletted 15½.

55 A1	1p red, blue	25.00	7.50
	a. "Transvaal"		
	b. Surcharge inverted		
56 "	1p red, orange	7.50	7.50
	a. Imperf. vertically		

57 A2	3p lilac, buff	25.00	7.00
	a. Surcharge inverted		
	b. Imperf. horizontally		
58 "	3p lilac, green		
	a. Surcharge inverted		
59 A1	6p blue, green	21.00	7.50
	a. Surcharge inverted		
	b. Without surcharge		
	c. Tête bêche		
	d. Half used as 3p		
60 "	6p blue, blue		10.00
	a. Surcharge inverted		
	b. Without surcharge		
	c. Tête bêche		
	d. Imperf. vertically		
	e. Half used as 3p		

V. R. Transvaal

Imperf.

61 A1	1p red, orange	7.50	7.50
	a. Rouletted 6½		
62 A2	3p lilac, buff	10.00	3.50
	a. Rouletted 6½		
63 "	3p lilac, green	30.00	5.00
	a. Surcharge inverted		
	b. Without surcharge		
	c. Rouletted 6½		
64 A1	6p blue, blue	25.00	5.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Without surcharge		
	d. Rouletted 6½		

Rouletted 15½.

65 A1	1p red, orange		
66 A2	3p lilac, buff		25.00
	a. Imperf. horizontally		
67 "	3p lilac, green		
	a. Surcharge inverted		
	b. Without surcharge		
68 A1	6p blue, blue		20.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Without surcharge		

V. R. Transvaal

1879 **Imperf.**

69 A1	1p red, orange	6.00	5.00
	a. 1p red, yellow	7.50	6.00
	b. Small capital T		
	c. Rouletted 6½		
70 A2	3p lilac, green	6.00	4.50
	a. Small capital T		
	b. Rouletted 6½		
71 "	3p lilac, blue	6.00	3.00
	a. Small capital T		
	b. Rouletted 6½		

Rouletted 15½.

72 A1	1p red, yellow		
	a. 1p red, orange		
	b. Small capital T		
73 A2	3p lilac, green		
	a. Small capital T		
74 "	3p lilac, blue		
	a. Small capital T		



A3

1878	Perf. 14.		
75 A3	1p red brown	1.00	1.00
76 "	3p claret	1.50	75
77 "	4p olive green	3.50	75
78 "	6p slate	1.75	60
79 "	1sh green	10.00	5.00
80 "	2sh blue	15.00	4.50
1881			
81 A3	½p vermilion	3.00	4.50
1879-82			

a. Surcharged **1 PENNY**

82 A3	1p on 6p slate, red surcharge	12.50	
83 "	1p on 6p slate, black surcharge	7.50	5.00

b. Surcharged **1 Penny**

84 A3	1p on 6p slate, red surcharge		
85 "	1p on 6p slate, black surcharge		

c. Surcharged **1 Penny**

86 A3	1p on 6p slate, red		
87 "	1p on 6p slate, black surcharge	15.00	

d. Surcharged **1 Penny**

88 A3	1p on 6p slate, red surcharge		
89 "	1p on 6p slate, black surcharge	17.50	
	α. Pair, one without surcharge		

e. Surcharged **1 Penny**

90 A3	1p on 6p slate, red surcharge		
91 "	1p on 6p slate, black surcharge	15.00	

f. Surcharged **1 Penny**

92 A3	1p on 6p slate, red surcharge		
93 "	1p on 6p slate, black surcharge		

g. Surcharged **1 Penny**

93a A3	1p on 6p slate, red surcharge		
93b "	1p on 6p slate, black surcharge		

Issues of the Republic.g. Surcharged **EEN PENNY**

94 A3	1p on 4p olive green	75	1.00
	α. Surcharge inverted		

1883 **Perf. 12.**

95 A1	1p black	40	25
	α. Imperf.		
	β. Imperf. horizontally		
	γ. Imperf. vertically		
96 A2	3p red	1.50	35
	α. Imperf. vertically		
	β. Half used as 1p		
97 "	3p black, rose	3.00	3.00
	α. Half used as 1p		
98 A1	1sh green	3.00	25
	α. Tête bêche		
	β. Half used as 6p		

The reprints of No. 96 are in dull orange red. The impression is usually clearer than that of the originals and the gum is yellowish white.

The reprints of No. 97 are in brownish black on bright rose, while the originals are in gray black on lilac rose.



A4

1885	Perf. 13½, 11½, 19, 19½,		
	19½, 19.		

99 A4	½p gray	6	4
100 "	1p rose	8	3
101 "	2p brown	50	20
102 "	3p violet	1.25	35
	α. Half used as 1p		
103 "	4p bronze green	2.00	12
104 "	6p blue		12
	α. Imperf.		
105 "	1sh green	3.50	16



A5



A6



A7

Perf. 12.

Black Surcharge.

106	A5	½p on 3p red	1.00	1.00
		a. Surcharge reading downwards	1.00	1.00
107	"	½p on 1sh green	2.50	
		a. Surcharge reading downwards	2.50	
		b. Tête bêche		

Perf. 14.

Red Surcharge.

108	A6	½p on 6p slate	8.00	
109	"	2p on 6p slate	1.00	2.00
		a. Imperf. vertically		

Perf. 11½x12, 12½x12.

Black Surcharge.

110	A7	½p on 3p violet	35	75
		a. PRNNY		
		b. Second N of PENNY inverted		



A8



A9

1887-92

111	A8	2p on 3p violet	20	15
112	A9	2p on 3p "	1.25	1.50

Perf. 12½, 12½x12.

113	A4	2p olive bistre	20	4
114	"	2sh 6p yellow	3.50	50
115	"	6sh steel blue	4.00	1.00
116	"	10sh pale brown	7.00	1.00
117	"	£5 dark green		4.00



A10



A11



A12

1893

Red Surcharge.

118	A10	½p on 2p olive bistre	40	40
		a. Surcharge inverted		
		b. Bars 14mm. apart	20	60
		c. Same as "b," inverted		

Black Surcharge.

119	A10	½p on 2p olive bistre	35	65
		a. Surcharge inverted		
		b. Bars 14mm. apart	1.00	
		c. Same as "b," inverted		

120	A11	1p on 6p blue	10	12
		a. Surcharge inverted		
		b. Double surcharge		
		c. Pair, one without surcharge		
		d. Bars 14mm. apart	40	
		e. Same as "d," inverted		

121	"	2½p on 1sh green	35	35
		a. Surcharge inverted		
		b. Fractional line misplaced "2/1"		
		c. Same as "b," inverted		
		d. Bars 14mm. apart	60	
		e. Same as "d," inverted		

122	A12	2½p on 1sh green	80	
		a. Surcharge inverted		
		b. Bars 14mm. apart		
		c. Same as "b," inverted		

123	A4	2½p purple	35	8
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A13

1894-95 *Perf. 12½.*

Wagon with Two Shafts.

124	A13	½p gray	10	8
125	"	1p rose	20	4
126	"	2p olive bistre	35	6
127	"	6p blue	40	50
128	"	1sh yellow green	3.50	

1895 **Wagon with Pole.**

129	A13	½p gray	6	4
130	"	1p rose	10	2
131	"	2p olive bistre	18	4
132	"	3p violet	1.25	25
133	"	4p slate	60	50
134	"	6p blue	75	12
135	"	1sh green	3.00	75
136	"	5sh slate blue	12.00	2.50
137	"	10sh red brown	10.00	1.25
		a. 10sh yellow brown	12.00	1.50



A14

138 A14 $\frac{1}{2}$ p on 1sh green and red

- a. Surcharge inverted
b. "Penny" instead of "Penny"

139 A15 1p on $\frac{2}{3}$ p purple and green

- a. Surcharge inverted
b. Surcharge sideways
c. Surcharge on back



A15



A20



A16



A17

Perf. 11½.

140 A16 6p rose and green 40 40

- a. Vertical pair, imperf. between

141 A17 1p dull rose 15 8

- a. Imperf.

- b. Vertical pair, imperf. between

1896 *Perf. 12½.*

142 A13 $\frac{1}{2}$ p green 5 3

143 " 1p rose & green 6 2

144 " 2p brown & green 12 5

145 " $\frac{2}{3}$ p ultramarine & green 15 8

146 " 3p red violet & green 15 25

147 " 4p olive & green 20 25

148 " 6p violet & green 20 20

149 " 1sh yellow bistre & green 50 8

160 " 2sh 6p heliotrope & green 1.25 60



A18



A19

1901

Imperf.

151 A18 $\frac{1}{2}$ p green

- a. Initials omitted
b. Initials in black

152 A19 $\frac{1}{2}$ p green

- a. Initials omitted
b. Initials in black

153 A20 $\frac{1}{2}$ p green

- a. Initials omitted
b. Initials in black

154 A18 1p rose 1.85

155 A19 1p rose 3.00

156 A20 1p rose 3.00

157 A18 2p orange

158 A19 2p orange

159 A20 2p orange

160 A18 4p dull blue

161 A19 4p dull blue

162 A20 4p dull blue

163 A18 6p green

164 A19 6p green

165 A20 6p green

166 A18 1sh yellow

167 A19 1sh yellow

168 A20 1sh yellow

Perf. 11½.

169 A18 $\frac{1}{2}$ p green 2.50

170 A19 $\frac{1}{2}$ p green 5.00

171 A20 $\frac{1}{2}$ p green 5.00

172 A18 1p rose 75

173 A19 1p rose 1.50

174 A20 1p rose 1.50

175 A18 2p orange 1.85

176 A19 2p orange 3.75

177 A20 2p orange 3.75

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the $\frac{1}{2}$, 1, 2 and 4p stamps and contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the $\frac{1}{2}$ p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

Issued under British Military Authority.



		A21	
		Black Surcharge.	
		<i>Perf. 12½.</i>	
1900	Black Surcharge.		
178 A21	½p green	4	6
	a. Surcharge inverted		
	b. No period after "V"		
179 "	1p rose & green	6	5
	a. Surcharge inverted		
	b. No period after "V"		
	c. No period after "I"		
180 "	2p brown & green	8	8
	a. Surcharge inverted		
	b. Surcharged "V. I. R."		
181 "	2½p ultramarine & green	10	15
	a. Surcharge inverted		
	b. No period after "V"		
182 "	3p red violet & green	15	25
183 "	4p olive & green	18	25
	a. No period after "V"		
184 "	6p violet & green	25	
	a. Surcharge inverted		
185 "	1sh bistre & green	50	
	a. Surcharge inverted		
186 "	2sh 6p heliotrope & green	1.10	
187 "	5sh slate blue	7.50	5.00
188 "	10sh red brown	5.00	
	a. No period after "I"		
189 A4	£5 dark green	40.00	

ISSUED IN LYDENBURG.

1900
Surcharged in Black "V. R. I."
Perf. 12½.

189a A13	½p green		
190 "	1p rose & green		
190a "	2p brown & green		
190b "	2½p ultramarine & green		
190c "	4p olive & green		
190d "	6p violet & green		
190e "	1sh bistre & green		

Surcharged in Black "V. R. I."

191 A17	1p on 1p dull rose	1d	
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A22

192 A22 3p on 1p rose & green

ISSUED IN RUSTENBURG.



A23

1900 *Perf. 12½.*

Purple Surcharge.

193 A23	½p green		
194 "	1p rose & green		
195 "	2p brown & green		
196 "	2½p ultramarine & green		
197 "	3p red violet & green		
198 "	4p olive & green		
199 "	6p violet & green		
200 "	1sh bistre & green		
201 "	2sh 6p heliotrope & green		

ISSUED IN VOLKSRUST.

1902

Revenue Stamps (type A16), Surcharged in black "V. R. I."
Perf. 11½.

202	1p light blue		
203	6p rose		
204	1sh bistre		
205	1sh 6p brown		
206	2sh 6p violet		

ISSUED IN WOLMARANSTAD.



A24

1900 *Perf. 12½.*

Purple Surcharge.

207 A24	½p green		
208 "	1p rose & green		
209 "	2p brown & green		
210 "	2½p ultramarine & green		
211 "	3p red violet & green		
212 "	6p violet & green		
213 "	1sh bistre & green		

REGULAR ISSUE.



A25

1901-02

Perf. 12½.

Black Surcharge.

217	A25	½p green	12
218	"	1p rose & green	6
		α. Surcharged "E. R. E."	
216	A26	½p on 2p brown & green	5
217	A25	3p red violet & green	15
218	"	4p olive & green	20
219	"	2sh 6p heliotrope & green	1.50



A26



A27

1902

Wmkd Crown and C. A.

Perf. 14.

220	A27	½p gray green & black	5	2
221	"	1p scarlet & black	6	2
222	"	2p violet & black	10	6
223	"	2½p ultramarine & black	20	12
224	"	6p brown orange & black	35	15
225	"	1sh olive green & black	85	35
226	"	2sh brown & black	1.75	
227	"	2sh 6p black & violet	90	
228	"	5sh violet & black, yellow	1.80	
229	"	10sh violet & black, red	3.60	

1902-03

230	A27	3p olive green & black	12	8
231	"	4p chocolate & black	18	10
232	"	1sh red brown & black	60	40
233	"	2sh yellow & black	1.25	75
234	"	£1 violet & green	7.50	
235	"	£5 violet & orange	35.00	

Nos. 227 to 229 and 232 to 235 have "POSTAGE" at each side; the other stamps of type A27 have "REVENUE" at the right.

1904-06

Wmkd Multiple Crown and C. A.

236	A27	½p gray green & black	6	2
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237	A27	1p scarlet & black	8	
238	"	2p violet and black	6	4
239	"	2½p ultramarine & black	9	
240	"	3p olive green and black	9	6
241	"	4p chocolate & black	12	8
242	"	6p brown orange & black	13	
243	"	1sh red brown & black	35	
244	"	2sh yellow & black	70	
245	"	½p green	2	2
246	"	1p carmine	3	2

No. 239 exists on both ordinary and chalky paper.

TRINIDAD, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1851		Blued Paper.		
1	A1	(1p) brick red	10.00	2.00
		α. (1p) brown red	10.00	2.00
2	"	(1p) purple brown	2.50	6.00
3	"	(1p) blue	3.00	5.00
		α. (1p) deep blue	3.00	5.00
4	"	(1p) gray brown	4.50	4.00
		α. (1p) gray	3.50	4.00
		White Paper.		
6	A1	(1p) brown red		5.00
7	"	(1p) gray		6.00
8	"	(1p) blackish violet	2.00	5.00
1852-58		Lithographed.		
9	A2	(1p) blue		25.00
		α. (1p) deep blue		30.00
		Bluish Paper.		
10	A2	(1p) dull blue		
		α. (1p) deep blue		
1855-60		Same, lines of background more or less worn.		
11	A2	(1p) slate blue		15.00
12	"	(1p) blue		15.00
		α. (1p) greenish blue		30.00
13	"	(1p) rose	4.50	
		α. (1p) deep rose		

White Paper.

1859		Engraved.	
14	A1	(1p) dull rose	15.00 4.50
15	A8	4p gray lilac	7.50 12.00
		α. 4p dull lilac	15.00
16	"	6p green	18.00
17	"	1sh slate blue	3.00 7.50

Pin Perf. 12½.

18	A1	(1p) dull rose red	7.50
		α. (1p) lake	1.50
19	A8	4p violet	15.00
		α. 4p brown lilac	
20	"	6p deep green	15.00
21	"	1sh blackish purple	

Pin Perf. 14.

22	A1	(1p) rose red	12.50 8.50
		α. (1p) carmine	
23	A8	4p brown lilac	15.00 15.00
		α. 4p violet	
		β. 4p dull purple	10.00
24	"	6p deep green	7.50
25	"	6p yellow green	15.00 7.50
26	"	1sh blackish purple	15.00

Clear cut Perf. 14 to 15½.

27	A1	(1p) dull rose	15.00 7.50
		α. (1p) lake	
		β. Imperf. vertically	
28	A3	4p gray	
29	"	4p violet brown	20.00 12.50
		α. 4p violet	
30	"	6p deep green	12.00
31	"	6p yellow green	12.00
32	"	1sh deep purple	

Rough Perf. 14 to 16½.

33	A1	(1p) dull rose	12.50 1.20
34	A8	4p gray lilac	25.00 7.50
35	"	4p purple	8.50
		α. 4p violet	
		β. 4p brown lilac	
36	"	6p green	20.00 5.00
		α. 6p blue green	6.50
37	"	1sh purple blue	15.00
		α. 1sh blackish purple	12.00
38	"	1sh slate blue	
		α. 1sh deep blue	

1863 *Perf. 11½ to 13.*

39	A1	(1p) carmine	15.00 4.50
40	A8	4p reddish lilac	15.00 7.50
		α. 4p deep purple	
		β. 4p brown lilac	
		γ. 4p deep lilac	
41		6p deep blue green	7.50
42		1sh dark slate blue	10.00

Perf. 12½.

43	A1	(1p) lake	2.40
44	A8	4p purple brown	

Perf. 13.

45	A1	(1p) lake	4.00 1.25
46	A8	6p emerald green	10.00
47	"	1sh bright purple	20.00

Wmkd Crown and C. C.

Perf. 12½.

48	A1	(1p) rose	5.00 60
		α. (1p) lake	5.00 1.00
		β. (1p) vermilion	2.00 35
		γ. (1p) carmine	2.50 50
		δ. Imperf.	
49	A3	4p dark violet	12.00 60
		α. 4p bright violet	12.00 75
		β. Imperf.	
50	"	4p lilac	5.00
		α. 4p gray lilac	
51	"	6p blue green	5.00 75
		α. 6p emerald green	5.00 2.50
52	"	6p yellow green	6.00 50
		α. 6p deep green	6.00 50
		β. Imperf.	
53	"	1sh purple	7.50 1.25
		α. 1sh lilac	10.00
		β. 1sh violet	6.00 1.00
		γ. 1sh red lilac	15.00 2.50
		δ. Imperf.	



A4

1869-72 *Perf. 12½.*

54	A3	4p gray	4.00 1.00
55	"	1sh orange yellow	7.50 1.00
56	A4	5sh dull lake	7.50 7.50
		α. Imperf.	

1878 *Perf. 14.*

57	A1	(1p) carmine	50 12
		α. (1p) brown red	25
		β. (1p) lake	1.50 20
		γ. Half used as ½p	
58	A8	4p gray	6.00 18
59	"	6p yellow green	4.00 40
		α. 6p deep green	5.00 50
		β. 6p bright green	
60	"	1sh orange yellow	7.50 1.75



A5



A6



1882	A7			
61 A5	½p lilac & black	75	75	
	α. Wmkd sideways	75		
62 A6	1p on 6p green & black			
63 "	1p on 6p green & red	1.00	60	
	α. Half used as ½p			
	Wmkd Crown and C. A.			
64 A5	½p lilac & black	8.50		
65 "	1p carmine & black	1.00	18	
	α. Half used as ½p			
66 A8	4p gray	12.50	1.00	
1888-84				
67 A7	½p green	4	2	
68 "	1p rose	6	1	
	α. Half used as ½p			
69 "	2½p ultramarine	25	5	
70 "	4p slate	25	8	
71 "	6p olive brown	40	40	
72 "	1sh orange brown	2.00	1.00	
1894	Wmkd Crown and C. C.			
75 A4	5sh claret	3.00	8.00	



A8

ONE PENNY.

Type L. Round "O" in "ONE"

Type II. Oval "O" in "ONE"

1896	Wmkd Crown and C. A.			
74 A8	½p lilac & green	3	2	
75 "	1p lilac & carmine,			
	type I	5	2	
75a "	1p lilac & carmine,			
	type II		10	
76 "	2½p lilac & ultramarine	20	5	
77 "	4p lilac & orange	12	5	
78 "	5p lilac & violet	1.00	1.00	
79 "	6p lilac & black	30	15	
80 "	1sh green & orange			
	brown	50	40	
81 A9	5sh green & orange	2.50	2.00	
82 "	10sh green & ultrama-			
	rine	18.00		
83 "	1 green & carmine	7.50		



A9



1898	A10			
	Wmkd Crown and C. C.			
	Perf. 14.			
84 A10	2p gray violet & yellow brown	15	10	
1902-03				
	Wmkd Crown and C. A.			
85 A8	½p green	2	2	
86 "	1p black, red, type II	3	2	
	α. Value omitted			
87 "	2½p violet & blue, blue	8	5	
88 "	4p green & ultramarine, buff		12	
89 "	1sh black & blue, yellow	60	50	
90 A9	5sh lilac & red violet	2.50		
1904				
	Wmkd Multiple Crown and C. A.			
91 A8	½p gray green	2	2	
92 "	1p black, red, type II	3	2	
93 "	2½p violet & blue blue	8	3	
95 "	6p lilac and black	18		
99 "	1sh black and blue, yellow		35	
97 "	5sh lilac and red violet		1.75	

Nos. 91 and 92 exist on both ordinary and chalk y paper.

POSTAGE DUE STAMPS.



D1

1885	Perf. 14.			
	Wmkd Crown and C. A.			
151 D1	½p black	60	60	
152 "	1p "	1.00	6	
153 "	2p "	18	R	
154 "	3p black	1.25	25	
155 "	4p "	1.25	50	
156 "	5p "	1.25	R	
157 "	6p "	2.00	1.25	
158 "	8p "	1.25	1.00	
159 "	1sh "	4.00	2.00	

OFFICIAL STAMPS.



O1

1893-94 Perf. 14.

Wmkd Crown and C. A.

Black Surcharge.

201	O1	½p green	4	50
202	"	1p rose	4	50
203	"	2½p ultramarine	4	50
204	"	4p slate	4	50
205	"	6p olive brown	4	50
206	"	1sh orange brown	4	50

Perf. 12½.

Wmkd Crown and C. C.

207 A4 5sh dull lake

Lady McLeod S. N. Co.



A1

1847

1 A1 (2p) blue 75.00

TUNIS, AF.

100 CENTIMES—1 FRANC.



A1

888-92 Perf. 14x13½.

1	A1	1c blue	4	3
		α. Imperf.		
2	"	2c purple brown, yellow	6	5
		α. 2c claret, bistre (1899)	6	
		b. Imperf.		
3	"	5c green, greenish	15	15
		α. Imperf.		
4	"	15c blue, grayish	25	25
		α. Imperf.		

5	A1	25c rose	80	30
		α. Imperf.		
6	"	40c red, straw	35	35
		α. Imperf.		
7	"	75c carmine, rose	60	60
		α. Imperf.		
8	"	5fr gray violet, grayish	5.00	5.00
		α. Imperf.		



A2

1888-93

9	A2	1c lilac blue	2	2
10	"	2c purple brown, buff	2	2
		α. 2c claret, bistre	2	2
		b. 2c red brown, yellow	2	2
11	"	5c green, greenish	4	3
12	"	10c lavender	8	2
13	"	15c blue, grayish	25	5
14	"	25c rose	10	4
15	"	40c red, straw	18	8
16	"	75c carmine, rose	2.00	
17	"	75c deep violet, orange	30	25
18	A3	1fr olive, olive	40	25
		α. 1fr bistre olive, pale bistre	40	25
		b. 1fr pale yellow green, olive	40	25
19	"	5fr red lilac, lavender	2.00	1.00

Quadrille paper.

20 A2 15c blue, grayish 8 2

1899

21 A2 5c yellow green 3 2

22 " 20c red, green 8 6

1901

23 A2 10c red 6 2

24 " 15c gray, light gray 8 2

25 " 25c blue 12 4

1902

26 A2 35c brown 20 15

27 " 2fr violet 85 75



A3

28 A3 25c on 15c blue 25
α. 25c on 15c pale blue



A4



A5



A6



A7

1906				
29	A4	1c black, buff	2	2
50	"	2c red brown, straw	2	2
81	"	5c green, green	2	2
32	A5	10c red	4	3
33	"	15c violet	8	
34	"	20c gray-brown	7	
35	"	25c blue	8	
36	A6	35c olive green & brown	12	
37	"	40c dark brown & red brown	14	
38	"	75c red brown and carmine	25	
39	A7	1fr red & olive brown	32	
40	"	2fr bistre and green	65	
41	"	5fr violet and blue	1.60	

POSTAGE DUE STAMPS.

Regular issues punched

1888		<i>Perf. 14x13½.</i>	
101	A1	1c blue	15
		a. "T" inverted	15
102	"	2c purple brown, yellow	15
		a. "T" inverted	15
103	"	5c green, greenish	20
		a. "T" inverted	

104	A1	15c blue, grayish	50
		a. "T" inverted	
105	"	25c rose	75
		a. "T" inverted	
106	"	40c red, straw	1.00
		a. "T" inverted	
107	"	75c carmine, rose	1.50
		a. "T" inverted	
108	"	5fr gray violet, grayish	6.00
		a. "T" inverted	

1888-93

109	A2	1c lilac blue	5
		a. "T" inverted	5
110	"	2c red brown, yellow	20
		a. 2c claret, bistre	20
		b. "T" inverted	20
112	"	5c green, greenish	20
		a. "T" inverted	20
113	"	10c lavender	20
		a. "T" inverted	20
114	"	15c blue, grayish	25
		a. "T" inverted	25
115	"	25c rose	30
		a. "T" inverted	30
116	"	40c red, straw	
		a. "T" inverted	
117	"	75c carmine, rose	2.00
		a. "T" inverted	
118	"	75c deep violet, orange	1.00
		a. "T" inverted	
119	A3	1fr bistre olive, pale bistre	2.00
		a. 1fr olive, olive	2.00
		b. "T" inverted	
121	"	5fr red lilac, lavender	2.50

Quadrille Paper.

122	A2	15c blue	25
		a. "T" inverted	
1899			
123	A2	5c yellow green	
		a. "T" inverted	
124	"	20c red, green	
		a. "T" inverted	
1901			
125	A2	10c red	
		a. "T" inverted	
126	"	15c gray, light gray	
		a. "T" inverted	
127	"	25c blue	
		a. "T" inverted	



D1

1901-03

128	D1	1c black	10	2
129	"	2c orange	10	3
130	"	5c blue	12	4
131	"	10c brown	18	6
132	"	20c blue green	25	6
133	"	30c carmine	30	8
134	"	50c red brown	50	
135	"	1fr olive green	75	
136	"	2fr red, green	1.50	
137	"	5fr yellow	4.00	



A3



A4

POSTAL PACKET STAMPS



PPI

1906

201	PPI	5c green & brown violet	3.
202	"	10c vermilion & rose	
203	"	10c brown & vermilion	
204	"	25c blue and brown	
205	"	40c gray and rose	
206	"	10c brown violet & violet	
207	"	75c brown and blue	
208	"	1fr brown red & red	
209	"	2fr carmine & blue	
210	"	5fr violet & brown violet	

TURKEY, E.

40 PARAS = 1 PIASTRE.



A1



A2

1863 Thin Paper.

1	A1	20pa yellow	75	50
		a. 20pa amber	1.00	50
		b. 20pa straw	1.00	50
		c. Tête bêche		
2	A2	1pi gray	1.25	60
3	"	1pi violet	1.25	60
		a. 1pi lilac		
		b. Tête bêche		
4	A3	2pi greenish blue	1.25	60
		a. 2pi blue		1.25
		b. 2pi indigo	1.00	75
		c. Tête bêche		
5	A4	5pi rose	2.00	85
		a. 5pi dull pink	2.00	85
		b. Tête bêche		

Same, Thick Paper.

6	A1	20pa yellow	1.25	60
		a. 20pa straw		75
		b. Tête bêche		
		c. Tonghra inverted		
7	A2	1pi gray	1.50	40
		a. 1pi lilac	1.50	40
		b. 1pi buff		
		c. 1pi pale green		
		d. 1pi slate		
		e. Tête bêche		



A5

Perf. 12½.

(a) Surcharged



1865			
8 A5	10pa bronze green	50	75
	α. Star without rays		
	β. Imperf.		
9 "	20pa yellow	25	5
	α. Star without rays	80	12
	β. Imperf.		
10 "	1pi pearl gray	35	10
	α. 1pi lilac	35	10
	β. Star without rays		
	γ. Imperf.		
	δ. Half used as 20pa		
11 "	2pi pale blue	75	12
	α. 2pi dark blue	75	12
	β. Star without rays		
	γ. Imperf.		
	δ. Half used as 1pi		
12 "	5pi carmine	65	25
	α. Star without rays		
	β. Imperf.		
	γ. Half used as 2½pi		
13 "	25pi orange red	5.00	5.00
	α. 25pi yellow orange		
	β. Star without rays		
	γ. Imperf.		

دولت

(b) Surcharged

مردان

مردان

مردان

1867			
14 A5	10pa bronze green	5	
	α. Imperf.		
15 "	20pa yellow	35	
	α. 20pa orange	35	
	β. Imperf.		
16 "	1pi lilac	10	
	α. 1pi pearl gray	15	
	β. Imperf.		
	γ. Imperf., with surcharge of 5 pia		
17 "	2pi blue	6	25
	α. 2pi ultramarine	10	40
	β. Imperf.		
	γ. Half used as 1pi		
	δ. ½ used as 1½pi		
18 "	5pi rose	12	35
	α. Imperf.		
	β. Half used as 2½pi		
19 "	25pi orange red	18.00	

(c) Surcharged

مردان

مردان

مردان

1869		<i>Perf. 13½.</i>	
20 A5	10pa violet	15	4
	α. 10pa lilac		8
	β. Star without rays		10
21 "	20pa pale green	15	4
	α. 20pa dark green		8
	β. 20pa blue green		10
	γ. 20pa gray green		8
	δ. Star without rays		
22 "	1pi yellow	35	4
	α. Star without rays		
	β. Half used as 20pa		
23 "	2pi orange red	75	5
	α. 2pi vermilion		8
	β. 2pi brown red		
	γ. Star without rays		
	δ. Half used as 1pi		
24 "	5pi blue	60	12
	α. 5pi greenish blue		15
	β. Star without rays		25
25 "	5pi gray	2.50	1.00
26 "	25pi dull rose	5.00	
	α. Star without rays		

Pin perf. 5 to 11.

1871			
27 A5	10pa lilac	2.00	75
	α. 10pa violet	2.00	75
	β. Star without rays		
	γ. Embossed with grill		
28 "	10pa brown	1.00	50
	α. Embossed with grill		
29 "	20pa gray green	25	5
	α. 20pa blue green	35	5
	β. 20pa yellow green	35	5
	γ. Star without rays		15
	δ. Embossed with grill		
30 "	1pi yellow	10	4
	α. Star without rays		
	β. Embossed with grill		
31 "	2pi red	90	5
	α. 2pi vermilion	90	5
	β. Star without rays	1.00	10
	γ. Embossed with grill		
32 "	5pi blue	1.00	10
	α. 5pi greenish blue		20
	β. Star without rays		25
	γ. Embossed with grill		
33 "	5pi slate		75
	α. 5pi bistre gray		
	β. Star without rays		
34 "	25pi dull rose	3.00	3.00
	α. Embossed with grill		

Perf. 12, 12½.

1873			
25 A5	10pa dark lilac	50	20
	α. 10pa rose lilac		20
	β. 10pa violet		20
26 "	10pa yellow brown	75	25
	α. 10pa gray		
	β. Star without rays		
27 "	2pi vermilion		20
	α. 2pi brick red		
	β. Star without rays		

(d) Surcharged

دولت
تعمیراتی
اوپر

1874	<i>Perf. 13½.</i>		
38 A5	10pa red violet	50	5
	α. 10pa lilac	50	5
	β. Star without rays		10
	γ. Imperf.		
39 "	20pa yellow green	25	4
	α. 20pa blue green	25	
	β. Half used as 10pa		
40 "	1pi orange	1.50	10
	α. 1pi yellow		
	β. 1pi red brown		
	γ. Half used as 20pa		
	δ. imperf.		

Perf. 13, 12½.

40a A5	10pa red violet		8
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(e) Surcharged

دولت
تعمیراتی
اوپر

1876	<i>Perf. 13½.</i>		
41 A5	10pa red lilac	5	2
	α. 10pa red violet	5	2
	β. Star without rays		
43 "	20pa pale green	10	2
	α. 20pa dark green	10	2
	β. Half used as 10pa		
44 "	1pi orange	15	2
	α. 1pi yellow	25	10
45 "	1¼pi rose		
46 "	5pi gray blue		
47 "	25pi dull rose		

The last three values were never put into use.



A6

Same, with additional sur charge of value in French.

Perf. 13½.

48 A6	¼pi violet	10	10
	α. ¼pi lilac		
	β. ¼pi rose lilac		
49 "	¼pi yellow green	15	10
	α. ¼pi blue green	20	10
50 "	1¼pi rose	25	25
51 "	2pi reddish brown	50	15
	α. 2pi yellow brown	50	15
52 "	5pi ultramarine	1.00	1.00
	α. 5pi dull blue	1.00	1.00



A7

Perf. 11½ and 13½.

53 A7	10pa black & rose lilac	6	6
	α. 10pa black and lilac	6	6
54 "	20pa red violet & green	10	10
	α. 20pa brown violet and green	10	10
55 "	50pa blue & yellow	25	20
56 "	2pi black & reddish brown	30	15
	α. 2pi black and yellow brown	25	20
	β. Half used as 1pi		
57 "	5pi red & blue	1.50	1.00
	α. Half used as 2¼pi		
	β. Cliché of 25 piastres in sheet of 15 piastres		
58 "	25pi claret & rose	2.50	2.50

1880-84

59 A7	5pa black & olive	6	3
60 "	10pa black & green	10	3
61 "	20pa black & rose	20	3
62 "	1pi black & blue		
	(piastres)	25	8
	α. 1pi black and gray blue	25	8
63 "	1pi black & blue		
	(piastre)	18	2
	α. 1pi black and gray blue	18	2
	β. 1pi black and greenish blue	18	2

1881-82

64 A5	20pa gray	18	10
65 "	2pi flesh	25	5

1884-86

66	A7	5pa lilac & pale lilac	2.50		
67	"	10pa green & pale green	10	1	
68	"	20pa rose & pale rose	15	1	
		a. Half used as 10pa			
		b. Imperf.			
69	"	1pi blue & light blue	12	2	
		a. Half used as 20pa			
70	"	1pi ultramarine & blue	12	2	
71	"	2pi ochre & pale ochre	85	15	
72	"	5pi red brown & pale brown		12	
		a. 5pi dark red brown and pale brown		19	
		b. Half used as 2½pi			
		c. ¼ used as 3¼pi			

1886

73	A7	5pa black & pale gray	3	3	
74	"	2pi orange & light blue	15	3	
		a. Half used as 1pi			
75	"	5pi green & pale green	30	12	
		a. Half used as 2½pi			
76	"	25pi black & pale gray	15.00		
77	"	25pi bistre & pale bistre	2.50	2.50	
		a. 25pi dark brown and pale bistre	3.00	3.50	



A8

1887 Black Surcharge.

78	A8	10pa on half of 20pa rose & pale rose	3.50	3.50	
79	"	20pa on half of 1pi blue & pale blue	5.00		
80	"	1pi on half of 2pi orange & blue	3.00	3.00	
81	"	2pi on half of 5pi green & pale green	5.00		
		a. Surcharge inverted			

Surcharged with Figures of

Value only.

82	A8	2pi on half of 5pi green & pale green	4.50	2.50	
		a. Surcharge inverted			

1888-90

Perf. 11½ and 13½.

83	A7	5pa green & yellow	3	3	
		a. 5pa dark green and yellow	3	3	
		b. Imperf.			
84	"	10pa green & gray	10	2	
85	"	20pa rose & gray	20	2	
		a. Imperf.			
86	"	1pi blue & gray	25	2	
87	"	2pi red lilac & blue	30	3	
		a. Imperf.			
88	"	2pi yellow & gray		25	
		a. 2pi greenish yellow and gray		25	
		b. Half used as 1pi			
89	"	5pi dark brown & gray	60	10	
		a. 5pi yellow brown and gray		50	
90	"	5pi orange & gray		50	
91	"	25pi red & yellow	3.50	3.50	



A9

92	A9	1pi on half of 2pi greenish yellow & gray	4.00	4.00	
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(f) Surcharged



93	A7	1pi on half of 2pi red lilac & blue	4.00	4.00	
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(g) Surcharged



94	A7	1pi on half of 2pi ochre & gray		5.00	
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A10



A11



A16



A17



A12



A13



A14

1892 *Perf. 13½.*

95	A10	10pa gray green	3	1
96	A11	20pa rose	5	1
97	A12	1pi pale blue	8	1
98	A13	2pi yellow brown	20	3
		α. Tête bêche		
99	A14	5pi dull violet	50	10
		α. Turkish numeral in upper right corner reads 50 (50) instead of 5		



A15

1897		Red Surcharge.		
100	A15	5pa on 10pa gray green	3	
		α. Colq instead of Claq	75	
1899				
101	A11	20pa violet brown	8	1

1901 FOR FOREIGN POSTAGE.

102	A16	5pa bistre	2	2
103	"	10pa yellow green	3	2
104	"	20pa magenta	5	2
105	"	1pi violet blue	9	2
106	"	2pi gray blue	18	5
107	"	5pi ochre	40	12
108	"	25pi dark green	2.00	
109	"	50pi yellow	4.00	

FOR DOMESTIC POSTAGE.

110	A17	5pa purple	2	1
111	"	10pa green	3	1
112	"	20pa carmine	5	1
113	"	1pi deep blue	9	1
114	"	2pi orange	18	3
115	"	5pi lilac rose	40	10
116	"	25pi brown	2.00	
117	"	50pi yellow brown	4.00	

REGULAR ISSUES.



A18

1905 *Perf. 12.*

118	A18	5pa ochre	2	
119	"	10pa dull green	3	
120	"	20pa carmine	5	1
121	"	1pi dull blue	9	1
122	"	2pi gray	18	
123	"	2½pi violet	21	
124	"	5pi brown	40	
125	"	10pi salmon	80	
126	"	25pi green	2.00	
127	"	50pi deep violet	4.00	

NEWSPAPER STAMPS.



N1

1879 Perf. 11½ and 13½.

	Black Surcharge.			
301 N1	10pa black & rose lilac			
	α. 10pa black and lilac			
	β. Double surcharge			
	γ. Surcharge inverted			
302 "	20pa brown violet & green			
	α. 20pa red violet and green			
	β. Double surcharge			
	γ. Surcharge inverted			
303 "	50pa blue & yellow			
304 "	2pi black & yellow brown			
	α. 2pi black and reddish brown			
305 "	5pi red & blue			
	Blue Surcharge.			
306 N1	5pi red & blue			
	Same Surcharge on 1876 issue.			
307 A6	¼pi lilac	4.00	4.00	
	α. ¼pi rose lilac			



1886

	N2			
308 N2	10p on half of 20pa rose & pale rose	40		
	α. Surcharge inverted			
	β. "01" instead of "10"			

	Black Surcharge.			
309 N2	10pa on half of 20pa rose & pale rose			

Regular Issues Surcharged



There are two types of this surcharge, varying slightly in size.

	Red Surcharge.			
310 A7	10pa green and gray	20		
311 "	20pa rose	15		
312 "	1pi blue	15		
313 "	2pi greenish yellow and gray	1.00		
314 "	5pi yellow brown and gray	1.75		
	Blue Surcharge.			
315 A7	10pa green and gray	10	20	
316 "	20pa rose	15	25	
317 "	1pi blue	20		
318 "	2pi greenish yellow and gray	50	40	
319 "	5pi yellow brown and gray			

Black Surcharge.

320 A7	10pa green and gray	8	6
321 "	20pa rose	10	10
322 "	1pi blue	15	10
323 "	2pi ochre	30	20
324 "	5pi salmon	75	75

1892

Perf. 13½.

325 A10	10pa gray green	6	5
326 A11	20pa rose	10	8
327 A12	1pi pale blue	15	8
328 A13	2pi pale yellow brown	25	12
329 A14	5pi pale violet	75	25
	α. Turkish numeral in upper right corner reads 9. instead of 0		

Regular Issue of 1892
Surcharged in Black.

مطبوعه

1898-99

330 A10	10pa pale green	4	2
331 A11	20pa rose	8	3
332 A12	1pi pale blue	10	5
333 A13	2pi pale yellow brown	20	8
334 A14	5pi pale violet	50	
335 A11	20pa violet brown		8



N3

336 N3	5pa on 10pa gray green	4	3
	α. "Cinq" instead of "Cinq"	1.00	

1901

Regular Issues of 1901
Surcharged in Black

مطبوعه

337 A16	5pa bistre	2	2
	α. Inverted surcharge		
338 "	10pa yellow green	3	2
339 "	20pa magenta	5	3
340 "	1pi violet blue	9	8
341 "	2pi gray blue	18	10
342 "	5pi ochre	40	25
343 A17	5pa purple	2	2
344 "	10pa green	3	2
345 "	20pa carmine	5	2
346 "	1pi deep blue	9	4
347 "	2pi orange	18	6
	α. Inverted surcharge		
348 "	5pi lilac rose	40	20

1905 *Perf. 12.*

Regular Issue of 1905 surcharged as above in black.

349	A18	5pa ochre	2	
350	"	10pa dull green	3	
351	"	20pa carmine	5	
352	"	1pi dull blue	9	
353	"	2pi gray	18	
354	"	5pi brown	40	

POSTAGE DUE STAMPS.

Same Types as regular Issues of Corresponding Dates.

1863

401	A1	20pa red brown	1.00	50
		a. 20pa dark brown	1.00	50
		b. 20pa brown	1.00	60
		c. Tête bêche		
402	A2	1pi red brown	1.25	50
		a. 1pi dark brown	1.25	60
		b. 1pi brown	1.25	60
		c. Tête bêche		
403	A3	2pi red brown	1.25	75
		a. 2pi dark brown	1.25	75
		b. 2pi brown	1.25	75
		c. Tête bêche		
404	A4	5pi red brown	2.50	1.00
		a. 5pi dark brown	2.50	1.00
		b. 5pi brown	2.50	1.00
		c. Tête bêche		

1865 *Perf. 12½.*

405	A5	20pa dark brown	85	35
		a. 20pa red brown	85	35
		b. Star without rays		
406	"	1pi dark brown	20	7
		a. 1pi red brown		
		b. Star without rays		
		c. Half used as 20pa		
407	"	2pi red brown	35	18
		a. 2pi dark brown		
		b. r without ray		
		c. Half used as 1pi		
408	"	5pi red brown	85	50
		a. 5pi dark brown		
		b. Star without rays		
		c. Half used as 2½pi		
409	"	25pi dark brown	1.00	
		a. 25pi red brown		
		b. Star without rays		

1867

410	A5	20pa bistre brown	1.50	
		a. 20pa fawn		
411	"	1pi bistre brown	8	
		a. 1pi fawn	12	
412	"	2pi fawn	20	
		a. 2pi bistre brown		
413	"	5pi fawn	15	
		a. 5pi bistre brown		
414	"	25pi bistre brown		
		a. 25pi fawn		

The 20 paras only was put into use.

With Red Brown Border.

1869

415	A5	20pa bistre brown	25	6
416	"	1pi bistre brown	35	10
417	"	2pi bistre brown	50	12
		a. Star without rays		

418	A5	5pi bistre brown	2.50	50
		a. Star without rays		
419	"	25pi bistre brown		5.00

With Black Brown Border.

420	A5	20pa bistre brown		
421	"	1pi bistre brown		
422	"	2pi bistre brown		50
		a. Star without rays		
423	"	5pi bistre brown		75
		a. Star without rays		
424	"	25pi bistre brown		

1871 *Perf. 5 to 11.*

With Red Brown Border.

425	A5	20pa bistre brown	50	25
426	"	1pi bistre brown		
427	"	2pi bistre brown		
		a. Star without rays		
428	"	5pi bistre brown		
		a. Star without rays		
429	"	25pi bistre brown		

With Black Brown Border.

430	A5	20pa bistre brown	25	4
		a. 20pa reddish brown		6
		b. Embossed with grill		
		c. Half used as 10pa		
431	"	1pi bistre brown	35	5
		a. 1pi reddish brown		8
		b. Embossed with grill		
		c. Half used as 20p		
		d. Quarter used as 10pa		
432	"	2pi bistre brown	40	5
		a. 2pi reddish brown		16
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 1pi		
		e. ½ used as 1½pi		
433	"	5pi bistre brown	1.50	12
		a. 5pi reddish brown		25
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 2½pi		
		e. ½ used as 2½pi		
434	"	25pi bistre brown	4.50	4.50
		a. 25pi reddish brown		
		b. Star without rays		
		c. Embossed with grill		

1888

Perf. 11½ and 13½.

435	A7	20pa black		6
		a. Imperf.		
436	"	1pi black		18
		a. Imperf.		
437	"	2pi black		25
		a. Imperf.		
		b. Diagonal half used as 1pi		

1892

Perf. 13½.

438	A11	20pa black	5	5
439	A12	1pi "	15	10
440	A13	2pi "	25	12

1901

441	A11	20pa magenta		
442	A17	10pa "		3
443	"	20pa "		5
444	"	1pi "		9
445	"	2pi "		18

1905 *Perf. 12.*

449	A1 ⁸	1pi	<i>carmine</i>	9
150	"	2pi	"	18

STAMPS FOR LOCAL USE.

a. For Constantinople.

1° PRIVATE ISSUE.



1865	A1			
601	A1	5pa	blue	1.50
602	"	20pa	green	15
603	"	40pa	rose	30

Perf. 14½.

604	A1	5pa	blue	3	25
605	"	20pa	green	2	15
606	"	40pa	rose	1	30

NEWSPAPER STAMPS.



N1

1865				
607	N1	(3¼pa)	black	80
608	"	(3¼pa)	blue	60
609	"	(3¼pa)	vermillion	60

POSTAGE DUE STAMPS.

POSTE LOCALE	
Service Mixte.	
Taxe Ext.	
Taxe Int.	10
TOTAL.	

1866	D1			
610	D1	10pa	<i>yellow</i>	50
611	"	20pa	<i>rose</i>	60
612	"	1pi	red	60
613	"	2pi	blue	1.00

2° GOVERNMENT ISSUE.

Regular Issues of Turkey Surcharged with Various Designs.



(a) Surcharged

On Stamp of Issues of 1869 to 1871.

Perf. 13½.

1873 Black Surcharge

651	A5	10pa	violet
652	"	1pi	yellow

Red Surcharge

653	A5	10pa	violet
654	"	1pi	yellow

Blue Surcharge.

655	A5	10pa	violet
656	"	20pa	green
657	"	1pi	yellow

Pin Perf. 5 to 11.

Black Surcharge.

658	A5	10pa	brown
659	"	10pa	brown lilac
660	"	20pa	green
661	"	1pi	yellow

Red Surcharge.

662	A5	10pa	brown
663	"	10pa	brown lilac
664	"	20pa	green
665	"	1pi	yellow

Blue Surcharge.

666	A5	10pa	brown
667	"	10pa	brown lilac
668	"	20pa	green
669	"	1pi	yellow

1875

On Stamps of Issues of 1874 and 1875.

Perf. 12, 13 and 13½.

Black Surcharge.

673	A5	10pa	red violet
674	"	20pa	green
675	"	1pi	yellow

Red Surcharge.

676	A5	10pa	red violet
677	"	20pa	green
678	"	1pi	yellow

Blue Surcharge.

- 679 A5 10pa red violet
 α. imperf.
 680 " 20pa green
 681 " 1pi yellow



(b) Surcharged

On Stamps of Issue of 1869.

Perf. 13½.

Black Surcharge.

- 682 A5 10pa violet
 683 " 20pa green
 684 " 1pi yellow

Red Surcharge.

- 685 A5 10pa violet
 686 " 20pa green
 687 " 1pi yellow

Blue Surcharge

- 688 A5 10pa violet
 689 " 20pa green
 690 " 1pi yellow

On Stamps of Issue of 1871.

Pin Perf. 5 to 11.

Black Surcharge.

- 691 A5 10pa violet
 692 " 20pa green
 693 " 1pi yellow

Blue Surcharge.

- 694 A5 10pa violet
 695 " 20pa green
 696 " 1pi yellow

On Stamps of Issue of 187
and 1875.

Perf. 13½.

Black Surcharge.

- 700 A5 10pa red violet
 α. imperf.
 701 " 20pa green
 702 " 1pi yellow

Blue Surcharge.

- 703 A5 10pa red violet
 α. imperf.
 704 " 20pa green
 705 " 1pi yellow

Red Surcharge.

- 706 A5 10pa red violet
 α. imperf.
 707 " 20pa green
 708 " 1pi yellow

On Stamps of Issue of 1876.

1876-78 Perf. 13½.

Black Surcharge.

- 709 A5 10pa violet
 710 " 20pa green
 711 " 1pi yellow

Red Surcharge.

- 712 A5 10pa violet
 713 " 20pa green
 714 " 1pi yellow
 715 A6 ½pi lilac
 716 " ½pi green

Blue Surcharge.

- 717 A5 10pa violet
 718 " 20pa green
 719 " 1pi yellow

Violet Surcharge.

- 720 A5 10pa violet
 721 " 20pa green
 722 " 1pi yellow

(c) Surcharged



On Stamps of Issue of 1876

1881 Perf. 13 and 13½.

Black Surcharge.

- 723 A5 10pa violet
 724 " 20pa green
 725 " 1pi yellow

Blue Surcharge.

- 726 A5 10pa violet
 727 " 20pa green
 728 " 1pi yellow

(d) Surcharged



On Stamps of Issue of 1876.

Perf. 13 and 13½.

Black Surcharge.

- 729 A5 10pa violet
 730 " 20pa green
 731 " 1pi yellow

Blue Surcharge.

- | | | |
|--------|-------------|----|
| 732 A5 | 10pa violet | 40 |
| 733 " | 20pa green | 25 |
| 734 " | 1pi yellow | 40 |

POSTAGE DUE STAMPS.

Postage Due Stamps of Turkey Sur-
charged,

(a) Surcharged



On Stamps of 1869-70 Issues.

Red Brown Border.

Perf. 13½.

1873-74 Black Surcharge.

735 A5 20pa bistre brown

736 " 1pi " "

Pin Perf. 5 to 11.

737 A5 20pa bistre brown

738 " 1pi " "

Blue Surcharge.

739 A5 20pa bistre brown

740 " 1pi " "

Black Brown Border.

Pin Perf. 5 to 11.

Black Surcharge.

741 A5 20pa bistre brown

742 " 1pi bistre brown

Blue Surcharge.

743 A5 20pa bistre brown

744 " 1pi bistre brown



(b) Surcharged

On Stamps of 1870 Issue.

Pin Perf. 5 to 11.

1875 Black Surcharge.

745 A5 20pa bistre brown

746 " 1pi " "

Blue Surcharge.

747 A5 20pa bistre brown

748 " 1pi " "

Red Surcharge.

749 A5 20pa bistre brown

750 " 1pi " "

b. For Mount Athos.

Regular Issues Surcharged
in Blue1869 *Perf. 13½.*

801 A5 10pa violet

802 " 20pa green

803 " 1pi yellow

804 " 2pi brick red

805 " 5pi blue

1871 *Pin Perf. 5 to 11.*

806 A5 10pa lilac

807 " 20pa green

808 " 1pi yellow

809 " 2pi brick red

810 " 5pi blue

1873 *Perf. 12, 12½.*

811 A5 10pa lilac

812 " 10pa gray

813 " 2pi vermilion

Perf. 13½.

816 A5 10pa lilac

a. Imperf.

817 " 20pa green

818 " 1pi yellow

a. Imperf.

1876

819 A5 10pa violet

820 " 20pa green

821 " 1pi yellow

1881

822 A5 20pa gray

823 " 2pi flesh

POSTAGE DUE STAMPS.

Postage Due Stamps with same Surcharge
in blue.1869 *Perf. 13½.*

Red Brown Border.

824 A5 20pa bistre brown

825 " 1pi " "

Black Brown Border.

826 A5 20pa bistre brown

827 " 1pi " "

1871 *Pin perf. 5 to 11.*

Black Brown Border.

828 A5 20pa bistre brown

829 " 1pi bistre brown

Turkish Offices in Thessaly.



A1

1897	<i>Perf. 13.</i>	
1 A1	10pa yellow green	6
2 "	20pa rose	6
3 "	1pia dark blue	10
4 "	2pia orange	10
5 "	5pia purple	10

TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

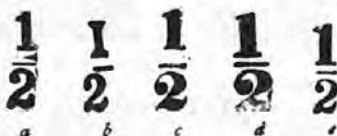
1867	<i>Perf. 11½x13.</i>	
1 A1	1p rose	2.50 2.2'
2 "	6p gray black	6.50 6.00
3 "	1sh slate blue	7.50 7.50

1873-79 Wmkd Star.

Perf. 11 to 13 x 14 to 15.

4 A1	1p dull red	2.50	2.00
	α. 1p rose red	3.00	2.50
5 "	1p vermilion	2.50	2.00
6 "	1sh violet	125.00	

1881 Surcharged in Black



Unwmkd.

Perf. 11 to 13.

7 a	½p on 6p gray black	5.00
	α. Short fraction bar	7.50
	β. "1" with straight serif	
8 a	½p on 1sh slate blue	5.00
	α. "1" with straight serif	

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

9 a	½p on 1p vermilion	4.00
	α. Short fraction bar	1.88
	β. "1" with straight serif	
10 b	½p on 1p vermilion	
11 c	½p on 1p vermilion	1.25
	α. "1" with straight serif	
12 a	½p on 1p vermilion	7.00
	α. Without fraction bar	
13 e	½p on 1p vermilion	25.00
14 a	½p on 1sh violet	3.00
	α. Long fraction bar	4.00
	β. "1" with straight serif	
	γ. Double surcharge	
	δ. Without fraction bar	5.00
15 b	½p on 1sh violet	
	α. Without fraction bar	
16 c	½p on 1sh violet	5.00
	α. "1" with straight serif	



Unwmkd.

Perf. 11 to 13.

17 f	2½p on 6p gray black	15.00
	α. Short fraction bar	
	β. "1" with straight serif	
18 g	2½p on 6p gray black	
19 h	2½p on 6p gray black	

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

20 f	2½p on 1sh violet	45.00
	α. Short fraction bar	
	β. "1" with straight serif	



Unwmkd.

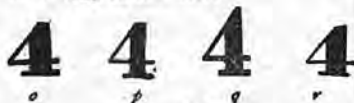
Perf. 11 to 13.

21 i	2½p on 1sh slate blue	
22 k	2½p on 1sh slate blue	
	α. Without fraction bar	
23 l	3½p on 1sh slate blue	

Wmkd Star.

Perf. 11 to 13 & 14 to 15.

24	i	2½p	on 1p vermilion		
			α. "1" with straight serif		
25	m	2½p	on 1p vermilion		
			α. "1" with straight serif		
26	i	2½p	on 1sh violet		
			α. "1" with straight serif		
			β. Double surcharge of "¼"		
27	m	2½p	on 1sh violet		
			α. "1" with straight serif		
			β. Double surcharge of "¼"		
28	n	2½p	on 1sh violet		



Unwmkd.

Perf. 11 to 13.

29	o	4p	on 6p gray black	5.00	
30	6	4p	on 6p gray black	15.00	
31	7	4p	on 6p gray black	27.50	

Wmkd Star.

Perf. 11 to 13 & 14 to 15.

33	o	4p	on 1p vermilion	35.00	
			α. Surcharge inverted		
33	q	4p	on 1p vermilion	30.00	15.00
			α. Surcharge inverted		
34	r	4p	on 1p vermilion	20.00	12.50
			α. Surcharge inverted		
35	o	4p	on 1sh violet	35.00	
36	p	4p	on 1sh "		

1881 Perf. 14.

Wmkd Crown and C. C.

37	A1	1p	brown red	1.00	
			α. Diagonal half used as ½p		
38	"	6p	olive brown	4.50	
39	"	1sh	slate green	10.00	



A2

40	A2	4p	ultramarine	4.00	3.00
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1882-84

Wmkd Crown and C. A.

41	A2	½p	blue green	30	50
42	"	½p	yellow green	8	8
			α. Die A	19	60
43	A1	1p	orange brown	2.50	2.00
44	A2	2½p	red brown	1.00	1.00
45	"	4p	gray	1.00	50

1887 Perf. 13.

46	A1	1p	carmine lake	50	50
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1887-89 Perf. 14.

47	A1	1p	carmine lake	8	8
48	"	6p	yellow brown	40	40
49	"	1sh	black brown	60	65
			α. 1sh deep brown	75	1.00



A3



A4

1889

50	A3	1p	on 2½p red brown	25	25
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1893

51	A4	½p	on 4p gray	11.00	
52	A2	2½p	ultramarine	15	12



1894-95

'A5

53	A2	4p	dark violet & blue	25	
54	A5	5p	olive green & carmine	40	30
			α. Diagonal half used as 2½p		

For explanation of dies A and B see the Preface.

Turks and Caicos Islands.



A6



A7

1900

Wmkd Crown and C. A.

Perf. 14.

55	A6	½p	green	5	3
56	"	1p	rose	6	3
57	"	2p	black brown	6	
58	"	2½p	blue	15	8
59	"	4p	orange	12	10
60	"	6p	violet	18	18
61	"	1sh	purple brown	25	25

Wmkd Crown and C. C.

62 A7	2sh violet	70	
63 "	3sh brown lake	1.05	

1905

Wmkd Multiple Crown and C. A.

64 A6	½p green	2	
65 "	1p carmine	3	

TUSCANY, E.

60 QUATTRINI=20 SOLDI=12 CRAZIE=

1 LIRA.



A1

Wmkd Horizontal Lines and part of Crown.

1851 Blue Paper.

1 A1	1s olive yellow	30.00	7.50
	α. 1s orange yellow		7.50
2 "	2s brick red		40.00
3 "	1c carmine	12.50	50
	α. 1c brown red	10.00	50
4 "	2c blue	10.00	40
	α. 2c greenish blue	10.00	40
5 "	4c yellow green	10.00	75
	α. 4c blue green	10.00	75
6 "	6c blue	15.00	75
	α. 6c slate	15.00	75
7 "	9c dull violet	20.00	1.00
	α 9c reddish violet	20.00	2.00

1852

8 A1	1q black	25.00	6.00
9 "	60c brown red		75.00

Reprints:

The 2 soldi and 60 crazie have been reprinted on watermarked paper; the colors of the reprints are brighter than the originals.

The other values have been reprinted on unwatermarked paper.

1853 Grayish Paper.

10 A1	1q black	8.00	5.00
11 "	1s yellow orange	30.00	5.00
	α. 1s deep orange		7.50
12 "	1c carmine red	7.50	40
13 "	2c blue	7.50	25
	α. 2c greenish blue	7.50	25
14 "	4c yellow green	10.00	1.00
15 "	6c blue	8.50	75
	α. 6c slate blue	15.00	75
16 "	9c gray violet	25.00	1.00

White Paper.

Wmkd Crossed Vertical Wavy Lines.

17 A1	1q black	4.00	3.00
18 "	1s yellow		15.00
19 "	1c carmine	10.00	1.50
	α. 1c rose	12.00	1.75
20 "	2c blue	8.00	18
	α. 2c greenish blue	4.00	18
21 "	4c blue green	10.00	50
	α. 4c dull green	10.00	50
22 "	6c blue	7.50	50
	α. 6c deep blue	7.50	50
23 "	9c gray violet	75.00	25.00

PROVISIONAL GOVERNMENT.



A2

1860

Wmkd Crossed Vertical Wavy Lines.

24 A2	1c lilac	5.00	2.00
	α. 1c red lilac	10.00	1.50
	β. 1c brown lilac	6.00	2.00
	γ. 1c blue violet		
	δ. 1c red violet	10.00	2.00
25 "	5c green	10.00	1.00
	α. 5c olive green	12.00	1.75
	β. 5c yellow green	10.00	1.00
26 "	10c gray brown	3.00	12
	α. 10c black brown	8.00	15
	β. 10c purple brown	3.00	15
27 "	20c gray blue	10.00	50
	α. 20c deep blue	10.00	50
	β. 20c pale blue	10.00	50
28 "	40c rose	10.00	75
	α. 40c carmine	10.00	75
29 "	80c pale red brown	80.00	3.00
30 "	3l ochre		300.00

The 3 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

NEWSPAPER STAMP.



N1

1854

Yellowish Pelure Paper.

51 N1 2s black 1.75

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

Naples.



A1



A2



A3



A4



A5



A6



A7

1858

Wmkd Part of Fleur de Lis.

1 A1	1/2g pale lake	3.00	1.50
	a. 1/2g lake	5.00	1.75
2 A2	1g pale lake	75	20
	a. 1g lake	1.50	50
	b. Printed on both sides		
3 A3	2g pale lake	60	6
	a. 2g lake	1.00	8
	b. Impression of 1 grana on reverse		
4 A4	5g pale lake	4.00	50
	a. 5g lake	4.00	60
5 A5	10g pale lake	5.00	75
	a. 10g lake	6.00	85
A6	20g pale lake	6.00	2.50
	a. 20g lake	10.00	3.00
7 A7	50g pale lake	25.00	18.00
	a. 50g lake	22.50	17.50

PROVISIONAL GOVERNMENT.



A8



A9

1860

Wmkd Part of Fleur de Lis.

8 A8	1/2t blue	200.00	80.00
9 A9	1/2t "	125.00	25.00

200 varieties of each.

Sicily.



A9

1859

10 A9	1/2g orange	1.50	1.50
	a. 1/2g yellow	1.50	1.50
	b. Error, printed in blue		
11 "	1g olive brown	2.50	1.00
12 "	1g olive green	1.00	75
	a. 1g gray green	1.50	1.00
13 "	2g blue	50	25
	a. 2g deep blue		50
	b. Printed on both sides		
14 "	5g vermilion	2.00	2.00
	a. 5g brick red		5.00
15 "	5g deep rose	1.70	1.50
16 "	10g dark blue	1.25	1.00
17 "	20g dark gray violet	3.00	2.00
18 "	50g dark brown red	2.50	12.50

Naples Sicily.



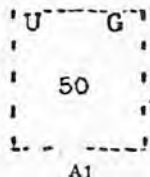
A10

19 A10	1/2t green	8	60
	a. 1/2t yellow green	8	75
	b. Head inverted	50	
20 "	1/2g brown	15	75
	a. 1/2g yellow brown	25	75
	b. 1/2g gray brown	50	
	c. Head inverted	1.00	
21 "	1g black	10	10
	a. Head inverted	1.00	

22	A10	2g blue	5	5
		α. 2g deep blue	8	8
		β. Without head		
		γ. Head inverted	1.00	
23	"	5g vermilion	25	20
		α. 5g rose	25	20
		β. Head inverted	1.50	
24	"	5g lilac rose	2.00	2.00
25	"	10g orange	15	1.00
		α. Head inverted		
26	"	20g yellow	18	2.00
		α. Head inverted	1.25	
27	"	50g blue gray	60	10.00
		α. 50g slate	1.00	10.00
		β. Head inverted	2.50	
28	"	50g blue	1.50	15.00

UGANDA, AF.

50 COWRIES=1 PENNY. 16 ANNAS=
1 RUPEE.



1895

Typewritten on thin laid paper. Stamps 20 to 26 mm. wide.

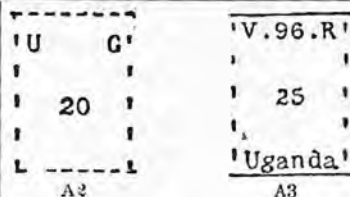
1	A1	5 (c) black
2	"	10 (c) "
3	"	15 (c) "
4	"	20 (c) "
5	"	25 (c) "
6	"	30 (c) "
7	"	40 (c) "
8	"	50 (c) "
9	"	60 (c) "

Surcharged with new value in black, pen-written.

10	A1	19 on 50 (c) black
11	"	15 on 10 (c) "
12	"	15 on 20 (c) "
13	"	15 on 40 (c) "
14	"	15 on 50 (c) "
15	"	25 on 50 (c) "
16	"	50 on 60 (c) "

Stamps 16 to 18 mm. wide.

17	A1	5 (c) black
18	"	10 (c) "
19	"	15 (c) "
20	"	20 (c) "
21	"	25 (c) "
22	"	30 (c) "
23	"	40 (c) "
24	"	50 (c) "
25	"	60 (c) "



Stamps 16 to 18 mm. wide.

26	A2	5 (c) black
27	"	10 (c) "
28	"	15 (c) "
29	"	20 (c) "
30	"	25 (c) "
31	"	30 (c) "
32	"	40 (c) "
33	"	50 (c) "
34	"	60 (c) "
35	"	5 (c) violet
36	"	10 (c) "
37	"	15 (c) "
38	"	20 (c) "
39	"	25 (c) "
40	"	30 (c) "
41	"	40 (c) "
42	"	50 (c) "
43	"	100 (c) "

Stamps of 35c and 45c were never issued for postage but were made to oblige a philatelist.

44	A3	5c violet
45	"	10c "
46	"	15c "
47	"	20c "
48	"	25c "
49	"	30c "
50	"	40c "
51	"	50c "
52	"	60c "
53	"	100c "



A4

Surcharged "L" in Black.
White Paper.

54	A4	1a black (thin "1")
		α. Small "O" in "POSTAGE"
55	"	2a black
		α. Small "O" in "POSTAGE"
56	"	3a black
		α. Small "O" in "POSTAGE"
57	"	4a black
		α. Small "O" in "POSTAGE"

Yellowish Paper.

- 58 A4 8a black
 α. Small "O" in "POSTAGE"
 59 " 1r black
 α. Small "O" in "POSTAGE"
 60 " 5r black
 α. Small "O" in "POSTAGE"

Without Surcharge.

White Paper.

- 61 A4 1a black (thin "1") 1.00
 α. Small "O" in "POSTAGE"
 62 " 1a black (thick "1")
 α. Small "O" in "POSTAGE"
 63 " 2a black 1.00
 α. Small "O" in "POSTAGE"
 64 " 3a black 1.00
 α. Small "O" in "POSTAGE"
 65 " 4a black 1.00
 α. Small "O" in "POSTAGE"

Yellowish Paper

- 66 A4 8a black 3.00
 α. Small "O" in "POSTAGE"
 67 " 1r black 7.50
 α. Small "O" in "POSTAGE"
 68 " 5r black
 α. Small "O" in "POSTAGE"



- 1898 A5 Perf. 14. A6
 Wmkd Crown and C. A.
 69 A5 1a carmine rose 8
 α. 1a red
 70 " 2a brown lilac 10
 71 " 3a gray 15
 72 " 4a dark green 20
 73 " 8a olive 40

- Wmkd Crown and C. C.
 74 A6 1r ultramarine 1.00 1.00
 75 " 5r brown 4.00



A7

- 1902 Black Surcharge.
 76 A7 1/2a yellow green 10
 α. Inverted surcharge
 β. Double surcharge

Red Surcharge.

- 77 A7 2 1/2a dark blue 30
 α. Double surcharge

UPPER SENEGAL AND NICER, AF.



A1

- 1906 Perf. 14x13 1/2.

- 4 A1 5c green 2
 5 " 11c carmine 4
 6 " 1c violet 8
 10 " 35c yellow 12

POSTAGE DUE STAMPS.



D1

- 1906 Perf. 14x13 1/2.

- 51 D1 5c green greenish 2
 52 " 10c violet brown 4
 53 " 15c dark blue 6
 54 " 20c yellow 7
 57 " 10c violet 16
 58 " 60c buff 20
 59 " 1fr pinkish 32

URUGUAY, S. A.

- 100 CENTAVOS=1 REAL.
 100 CENTESIMOS=1 PESO.
 1000 MILESIMOS=1 PRSO.



A1



A2

1866			
1 A1	60c blue	30.00	30.00
	a. 60c deep blue	20.00	30.00
3 "	80c green	10.00	
	a. 80c deep green	12.50	
3 "	1r vermilion	10.00	
	a. 1r deep vermilion	10.00	
1857			
4 A2	120c blue	25.00	25.00
	a. 120c deep blue		
	b. 120c greens ^b d. Ins		
	c. Tête bêche		
"	180c green	4.00	
	a. Tête bêche		
	b. Printed in vermilion		
"	240c vermilion	3.00	
	a. 240c deep vermilion	3.00	
	b. 240c brown red		



A3



A4

1859	Thin Numerals.		
7 A3	60c lilac	3.75	1.25
	a. 60c gray lilac	3.75	1.50
8 "	80c yellow	7.50	3.00
	a. 80c orange	10.00	5.00
9 "	100c red	7.50	2.00
10 "	120c blue	7.50	1.50
	a. 120c slate blue	7.50	1.50
11 "	180c green	1.00	1.50
	a. 180c deep green	1.00	1.50
12 "	240c vermilion	5.00	3.00
	a. 240c deep vermilion	5.00	3.00
	b. Half used as 120c		

1860	Thick Numerals.		
13 A4	60c lilac	1.25	35
	a. 60c gray lilac	4.00	75
	b. 60c brown lilac	1.25	50
	c. 60c red lilac	1.25	50
14 A4	80c yellow	2.50	2.00
	a. 80c orange	2.50	2.00
15 "	100c rose	3.00	2.00
	a. 100c carmine	3.00	2.50
16 "	120c blue	1.50	75
	a. 120c deep blue	1.50	75
17 "	180c green	8.50	8.50



A5



A6

1864			
19 A5	6c rose	1.00	60
	a. 6c deep rose	2.00	75
	b. 6c carmine	4.00	
20 "	6c vermilion	10.00	8.00
21 "	8c bright green	1.75	1.75
	a. Tête bêche		
22 "	10c ochre	2.00	1.50
	a. 10c yellow		
23 "	12c blue	75	1.25
	a. 12c dark blue	1.50	2.00
	b. 12c light blue	1.50	
	c. 12c slate	1.50	
	d. Diagonal halfused as 6c		

1866			
24 A6	5c on 12c blue	75	1.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Triple surcharge		
	d. Pair, one without surcharge		
	e. Surcharge 1 "10" instead of "5"		
25 "	10c on 8c bright green	75	2.00
	a. Tête bêche		
	b. Double surcharge		
26 "	15c on 10c ochre	1.00	1.50
	a. 15c on 10c yellow		
	b. Surcharge inverted		
	c. Double surcharge		
	d. Surcharged "5" instead of "15"		
	e. Surcharged "10" instead of "15"		
	f. Surcharged "20"		
27 "	20c on 6c rose	1.25	1.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharged "10" instead of "20"		
	d. Pair, one without surcharge		
28 "	20c on 6c vermilion	8.00	



A7



A8



A8a



A8b



A8c



A11



A12

59 A7	1c black	15	
	α. With large dot at back of mountain		
30 A8	5c blue	50	20
	α. 5c dull blue	1.00	25
	β. 5c ultramarine	2.50	2.00
	γ. Numeral with white flag		
	δ. ENTECIMOS	1.00	
	ε. CENTECIMO	1.00	
	ζ. CENTECIMOS with small S	1.00	
31 A8a	10c yellow green	1.00	1.00
	α. 10c blue green	1.25	1.00
	β. 1 of CENTESIMOS omitted		
	γ. CENTESIMOS		
	δ. Half used as 5c		
32 A8b	15c orange yellow	2.00	1.00
	α. 15c yellow	3.00	1.25
	β. 1/2 used as 5c		
	γ. Rouletted, unofficially		
33 A8c	20c rose	1.00	75
	α. Half used as 10c		
	β. 1/4 used as 5c		

1872

Perf. 9½ to 13½.

Thin or Ordinary Paper.

34 A7	1c black	50	75
	α. With large dots at back of mountain		
35 A8	5c blue	40	25
	α. 5c dark blue	40	25
	β. Numeral with white flag		
	γ. ENTECIMOS		
	δ. CENTECIMO	1.00	
	ε. Small S		
36 A8a	10c green	50	25
	α. 10c yellow green	50	25
	β. CENTESIMOS		
	γ. 1 of CENTESIMOS omitted		
	δ. Diagonal half used as 5c		
37 A8b	15c orange yellow	1.25	1.00
	α. 15c yellow	1.50	1.00
38 A8c	20c rose	1.50	50
	α. 20c brown rose		
	β. Imperf. vertically		50
	γ. Diagonal half used as 10c		

1877-80 *Rouletted 6, 8.*

39 A9	1c red brown	8	20
40 "	1c brown		
	(lithographed)	70	25
	α. Imperf. vertically	1.50	
	β. Imperf. horizontally	1.50	
	γ. Horizontal pair, imperf. between		
41 A10	5c green	25	4
42 A11	10c vermilion	40	8
	α. Diagonal half used as 5c		
43 "	20c bistre	1.00	20
	α. Diagonal half used as 10c		
44 "	50c black	1.50	60
44a A12	1p blue	4.00	1.25



A13



A14



A14a



A9



A10



A15



A16



A17



A18

1881-83 Perf. 12½.

45 A13 7c blue 75 60

α. Imperf.

β. Imperf. vertically

γ. Imperf. horizontally

46 A14 1c green 15 15

α. Imperf.

47 A14a 2c rose 15 20

α. Imperf.

1883

Perf. 12, 12x12½, 12x13.

48 A15 1c green 10 12

α. Imperf. 1.00

β. Imperf. vertically

49 A16 2c red 10 25

α. Imperf.

β. Imperf. vertically

50 A17 5c blue 25 25

α. Imperf. 1.00

β. Imperf. vertically

γ. Imperf. horizontally

δ. Horizontal pair, imperf. between

51 A18 10c brown 60 75

α. Half used as 5c



A19



A20



A21

1883-84 Rouletted 8.

58 A19 5c green & black 50 50

α. Surcharge inverted 1.50

β. Double surcharge

γ. Surcharged horizontally

59 A20 1c on 10c vermilion & black 8 12

α. Surcharge inverted

β. Small figure "1"

Perf. 12½.

54 A21 2c rose & black 40 75

α. Surcharge inverted



A22



A23

1884 Thick Paper.

55 A22 5c ultramarine 1.00 25

Thin Paper.

56 A23 5c blue 20 10

α. Imperf. horizontally

β. Horizontal pair, imperf. between



A24



A24a



A24b



A25



A26



A27



A28

Rouletted 8.

57	A24	1c lilac gray	10	10
		α. 1c gray	90	15
58	"	1c green	5	4
		α. 1c olive green	25	4
59	A24a	2c rose	8	6
60	"	2c vermilion	15	12
61	A24b	5c dark blue	35	2
		α. Imperf. horizontally		
62	A25	7c dark brown	1.00	1.00
63	A26	10c olive brown	85	10
64	A27	20c red violet	60	50
65	A28	25c gray violet	1.00	1.00
1886-88				
66	A24b	5c violet	12	4
67	"	5c light blue	10	3
68	A25	7c orange	50	40



A29



A30

1887-88

Rouletted 8, 9.

69	A29	10c red lilac	1.00	1.00
		α. 10c gray lilac	1.00	1.00
		β. Imperf. horizontally		
70	A30	10c violet	25	10
71	A27	20c bistre brown	1.00	1.00
72	A28	25c vermilion	1.00	75



A31

1889

Rouletted 8.

73	A31	5c violet and black	20	15
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A32



A33



A34



A35



A36



A37



A38



A39



A40

1889-90

Perf. 12½ to 15.

74	A32	1c yellow green	4	3
		α. Imperf.		
		β. Imperf. horizontally		
75	A33	2c rose	6	4
76	A34	5c blue	15	2
		α. Imperf. horizontally		
		β. Horizontal pair, imperf. between		
77	A35	7c bistre brown	20	12
78	A36	10c blue green	25	8
		α. Printed on both sides		
79	A37	20c orange	45	25
80	A38	25c red brown	1.00	35
81	A39	50c light blue	1.50	1.10
82	A40	1p lilac	2.50	1.00



A41



A42



A43



A44

1891-92 *Rouletted 8.*

83	A41	1c green & red	15	15
		a. Surcharge inverted		
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. PREVISORIO		
84	A42	5c violet & red	10	10
		a. Double surcharge		
		b. 1391		
		<i>Perf. 12½ to 15.</i>		
85	A43	1c on 20c orange & black	25	25
		a. Imperf. vertically		
		b. Surcharge inverted		
		c. 1892 spaced		
86	A44	5c on 7c bistre brown & red	18	10
		a. Surcharge inverted		
		b. Double surcharge, one inverted		
		c. PREVISORIO		



A45



A46



A47



A48

1892

87	A45	1c green	4	2
88	A46	2c rose	5	4
89	A47	5c blue	10	3
90	A48	10c orange	25	20



A49



A50

1894

91	A32	1c blue	3	2
92	A33	2c brown red	8	3
93	A34	5c rose	15	2
94	A35	7c green	1.25	40
95	A36	10c orange	60	8
96	A37	20c brown	60	60
97	A38	25c vermilion	2.50	2.00
98	A39	50c lilac	2.50	2.00
99	A40	1p light blue	2.00	2.00
100	A49	2p carmine	5.00	
101	A50	3p dull violet	6.00	4.00



A51



A52



A53



A54



A55



A56



A57



A58



A59



A60



A61

1895-96 *Perf. 12 to 15.*

102 A51	1c bistre	4	2
103 A52	2c blue	8	3
104 A53	5c red	15	2
105 A54	7c deep green	35	
106 A55	10c brown	75	25
107 A56	20c green & black	2.00	40
108 A57	25c red brown & black	2.00	25
	α. Centre inverted		
109 A58	50c blue & black	2.50	75
110 A59	1p brown orange & black	3.50	1.50
111 A60	2p violet & green	6.00	6.00
112 A61	3p carmine & blue	7.00	7.00



A62



A63



A64

1896	<i>Perf. 14, 15.</i>		
113 A62	1c brown violet & black	8	5
114 A63	5c blue & black	20	12
115 A64	10c carmine & black	35	25



A65



A66



A67



A68

1897 Red Surcharge

116 A65	1c brown violet & black	6	5
	α. Inverted surcharge.		
117 A66	5c blue & black	12	10
	α. Inverted surcharge		
118 A67	10c carmine & black	25	25
	α. Inverted surcharge		
	β. Double surcharge		

1897 *Perf. 12½ to 15.*

119 A51	1c slate blue	4	2
120 A52	2c lilac	8	4
121 A53	5c green	12	3
	α. Horizontal pair, imperf. between		
122 A54	7c orange	18	12
123 A68	10c red	25	10
124 A56	20c rose violet & black	50	20
125 A57	25c pink & blue	50	25
126 A58	50c green & brown	1.00	50
127 A59	1p yellow brown & blue	2.00	75
128 A60	2p bistre & carmine	3.50	1.00
129 A61	3p lilac & carmine	5.00	1.25

1897

Regular Issues
Surcharged

130 A51	1c slate blue & red	15	
	α. Inverted surcharge		
131 A52	2c lilac & blue	25	
	α. Inverted surcharge		
132 A53	5c green & blue	50	
	α. Inverted surcharge		
133 A68	10c red & blue	50	
	α. Inverted surcharge		

Regular Issues
SurchargedPROVISIONAL
 $\frac{1}{2}$
CENTESIMO

1898

134 A32	½c on 1c blue	4	4
	α. Surcharge inverted		
135 A51	½c on 1c bistre	4	4
	α. Surcharge inverted		

136 A62	½c on 1c wbron violet & black	5	5
137 A52	½c on 2c blue	6	6
138 A63	½c on 5c blue&black	25	
139 A54	½c on 7c deep green	18	



A69



A70



A74

151 A72	1c yellow green	3	2
152 A73	5c dull blue	10	2
	α. Vertical pair, imperf. between		
153 A74	10c gray lilac	18	10

1898-99 Perf. 11, 11½.

140 A69	5m lilac rose	4	4
141 "	5m purple	4	4

Perf. 12½, 14, 15.

142 A70	5m light blue	3	8
143 A32	1c green	3	2
144 A33	2c orange	5	3
145 A53	5c steel blue	12	2
	α. Horizontal pair, imperf. between		

146 A68	10c red lilac	20	10
1900.			
147 A70	5m orange	2	2
148 A35	7c carmine	15	10
149 A37	20c light blue	40	15



A75



A76

1901			
154 A75	2c brownish red	4	3
	α. 2c vermillon	15	8
155 A76	7c brown orange	15	10
156 A38	25c bistre brown	45	20
157 A39	50c carmine	85	50
158 A40	1p deep green	1.65	50



A71

Black Surcharge.

150 A71	5c on 10c carmine black & red	15	10
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A72



A73



A78



A79



A80

1904 Perf. 11½.

160 A78	1c green	3	2
161 A79	2c orange	4	3
162 A80	5c dull blue	10	2
	α. 5c dark ultramarine	10	2



A81



A82



A83



A84

1905

163 A81	5m orange	2	2
164 A82	10c dull violet	15	6
165 A82	20c gray green	80	8
166 A84	25c pale brown	40	20

Surcharged
diagonally

Paz 1904

	Carmine Surcharge.		
167 A73	1c green	25	
	Black Surcharge.		
168 A79	2c orange	40	
169 A80	5c dull blue	60	

1906



A85

170 A85	5c blue	9	2
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POSTAGE DUE STAMPS.



D1

1902 Perf. 14 to 15.

191 D1	1c blue green		5
192 "	2c carmine		10
193 "	4c violet		20
194 "	10c dark blue		
195 "	20c ochre		

Surcharged

PROVISORIO

In Carmine

UN cent'mo.

196 D1	1c on 10c dark blue	40	30
	α. Inverted surcharge		

OFFICIAL STAMPS.

Regular Issues Sur-
charged**OFICIAL**1880-81 *Rouletted 6, 8.*

Black Surcharge.

201 A9	1c red brown	5.00	
	α. Surcharge inverted		
	β. Double surcharge		
202 "	1c brown	2.00	1.25
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Imperf. horizontally		
	δ. Imperf.		
203 A10	5c green	75	75
	α. Surcharge inverted		
	β. Double surcharge		
204 A11	20c bistre	1.00	
	α. Surcharge inverted		
205 "	50c black	6.00	
206 A12	1p blue	10.00	

Red Surcharge.

207 A11	50c black	10.00	
208 A12	1p blue	6.00	

Blue Surcharge.

209 A11	10c vermilion	2.50	
	α. Double surcharge		

1884	Rouletted 8.				
	Black Surcharge.				
210 A20	1c on 10c vermilion	2.00			
	α. Surcharge inverted				
211 A24	1c green	75	50		
	α. 1c olive green	1.45	1.00		
	β. Surcharge inverted				
	γ. Double surcharge				
	δ. Pair, one without surcharge				
212 "	1c gray				
	α. Surcharge inverted				
213 A24a	2c vermilion	1.50	1.00		
	α. Surcharge inverted				
	β. Double surcharge				
214 "	2c rose	2.50			
	α. Surcharge inverted				
	β. Double surcharge				
215 A24b	5c dark blue	50	50		
	α. Surcharge inverted				
	β. Double surcharge				
216 A25	7c dark brown	1.50			
	α. Surcharge inverted				
	β. Double surcharge				
217 A26	10c olive brown	1.50	1.50		
	α. Surcharge inverted				
218 A27	20c red violet	1.50	1.50		
	α. Surcharge inverted				
219 A28	25c gray violet	1.25			
	α. Surcharge inverted				
1888					
220 A24b	5c light blue	2.00			
	α. Double surcharge				
221 "	5c violet	1.25			
222 A25	7c orange	75			
	α. Surcharge inverted				
223 A30	10c violet	12.50			
224 A27	20c bistre brown	2.00			
	α. Surcharge inverted				
225 A28	25c vermilion	2.50			
	α. Surcharge inverted				
1891					
225a A42	5c violet & red	2.00			
	α. 1391				
	β. Surcharge inverted				
	γ. Same as "a" with surcharge inverted				
1880-84					
	<i>Perf. 12½, 12x12½, 13.</i>				
	Black Surcharge.				
226 A14	1c green	1.00			
	α. Surcharge inverted				
	β. Imperf. horizontally				
	γ. Double surcharge				
	δ. Same as β., inverted				
227 A14a	2c rose	1.00			
	α. Surcharge inverted				
228 A16	2c red	7.50			
	α. Surcharge inverted				
	β. Double surcharge				
229 A21	2c rose & black	2.00			
	α. Surcharge inverted				
	β. Double surcharge				
230 A22	5c ultramarine	5.00			
	α. Surcharge inverted				
	β. Double surcharge				
231 A23	5c blue	1.25			
	α. Surcharge inverted				
	β. Imperf. horizontally				
	γ. Double surcharge				
	Red Surcharge.				
232 A13	7c blue	1.00	1.00		
	α. Surcharge inverted				
	β. Imperf. vertically				
	γ. Double surcharge				
233 A17	5c blue	1.50			
	α. Imperf. vertically				
	β. Surcharge inverted				
	γ. Double surcharge				
	δ. Imperf.				
	Blue Surcharge.				
234 A8	15c yellow	4.00			
	α. Surcharge inverted				
235 A18	10c brown	5.00			
	α. Surcharge inverted				
1890					
	Black Surcharge.				
	<i>Perf. 12½ to 15.</i>				
236 A32	1c yellow green	20	20		
	α. Surcharge inverted				
	β. Double surcharge				
237 A33	2c rose	25	25		
	α. Surcharge inverted				
	β. Double surcharge				
238 A34	5c blue	1.00	50		
	α. Surcharge inverted				
	β. Double surcharge				
240 A35	7c bistre brown	1.00	75		
	α. Surcharge inverted				
	β. Double surcharge inverted				
241 A36	10c blue green	60			
	α. Surcharge inverted				
	β. Double surcharge				
242 A37	20c orange	2.50			
	α. Surcharge inverted				
	β. Double surcharge				
243 A38	25c red brown	75			
	α. Surcharge inverted				
	β. Double surcharge				
244 A39	50c light blue	1.50			
	α. Surcharge inverted				
	β. Double surcharge, one inverted				
245 A40	1p lilac	4.00			
	α. Surcharge inverted				
	β. Double surcharge, one inverted				
1895					
246 A32	1c blue	50			
247 A33	2c brown red	50			
	α. Double surcharge				
248 A34	5c rose	1.00			
249 A35	7c green	2.00			
250 A36	10c orange	2.00			
251 A37	20c brown	4.00			
252 A39	50c lilac	2.00			
253 A40	1p light blue	5.50			
1896					
254 A51	1c bistre	20			
	α. Surcharge inverted				
255 A52	2c blue	25			
256 A53	5c red	40			

257	A54	7c deep green	75	
		α. Surcharge inverted		
258	A55	10c brown	75	50
259	A56	20c green & black	1.25	1.00
260	A57	25c red brown & black	1.50	
261	A58	50c blue & black	2.00	
262	A59	1p brown orange & black	3.50	

1896 Perf. 14, 15.

263	A62	1c brown violet & black		
264	A63	5c blue & black		
265	A64	10c carmine & black		

1897

266	A65	1c brown violet & black	75	
		α. Double surcharge		
267	A66	5c blue & black	3.00	
268	A67	10c carmine & black	75	
		α. Double surcharge		

1897-99

Perf. 12½ to 15.

269	A51	1c slate blue	50	
270	A52	2c lilac	50	
271	A53	5c green	1.00	
		α. Surcharge inverted		
272	A68	10c red	50	
273	A56	20c rose violet & black	1.50	1.00
		α. Surcharge inverted		
274	A57	25c pink & blue	1.00	75
		α. Surcharge inverted		
275	A58	50c green & brown	1.50	
		α. Surcharge inverted		
276	A59	1p yellow brown & blue	3.50	
		α. Surcharge inverted		

1898

277 A32 ¼c on 1c blue

1900 Perf. 12½, 14, 15.

278	A32	1c green	25	
279	A33	2c orange	25	
		α. Surcharge inverted		
		b. Triple surcharge		
280	A53	5c steel blue	65	25
281	A68	10c red lilac	75	50

Regular issue **OFICIAL**
Surcharged

1901

282	A72	1c yellow green	8	
283	A73	2c brownish red	10	
284	A74	5c dull blue	20	12
285	A75	7c brown orange	30	
286	A76	10c gray lilac	50	40
287	A37	20c light blue	60	40
288	A38	25c bistre brown	85	75
289	A39	50c carmine		
290	A40	1p deep green	3.50	
		α. Surcharge inverted		

1905 Surcharged in Black.

Perf. 11½.

291	A81	5m orange		
292	A78	1c green		
293	A79	2c orange		
294	A80	5c dull blue		
295		10c dull violet		
296		20c dark green		
297		25c pale brown		

Surcharged **FRANCO** In Black.

1883 Perf. 12½.

301	A15	1c green	10.00	
		α. Surcharge inverted		

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.

100 CENTIMOS=1 BOLIVAR.



	A1	A2	A3	
1858	Typographed.			
1	A1	¼ yellow	25	12
		α. ¼ olive yellow	50	20
2	"	¼ orange	10	8
3	"	1r light blue	30	25
		a. 1r dark blue	30	25
		b. Vertical half used as ¼r		
4	"	2r red	10	25
		α. 2r vermilion		
		b. Yellowish paper	25	
		c. Tête bêche		
		d. Half used as 1r		
1861				
5	A2	¼ green	35	
		α. ¼ yellowgreen	35	
6	"	¼ dark violet	75	
7	"	1c gray brown	1.00	
1863				
8	A3	¼ orange	25	12
9	"	1r blue	35	30
		α. Half used as ¼r		
10	"	2rgreen	50	
1864				
11	A3	¼ pale red	2.00	
12	"	1c slate	2.00	
1865				
13	A3	¼ orange (re-engraved, "Medio real" thin letters and 52 instead of 49 pearls in circle)	15	15



1866-87		A4	
14	A4	1/2c yellow green	2.00
		α. Pin perf., unofficially	
16	"	1c blue green	2.50
		α. Pin perf., unofficially	
16	"	1/2r lilac rose	15 10
		α. Tête bêche	
17	"	1/2r brown violet	25 5
		α. Pin perf., unofficially	
18	"	1r vermilion	20 18
		α. Half used as 1/2r	
		β. Pin perf., unofficially	
19	"	2r yellow	50 75
		α. Half used as 1r	
		β. Pin perf., unofficially	

Same, surcharged "Contrasena-Estampillas de Correo" in very small letters.

1874			
20	A4	1c gray lilac	15 75
		α. Surcharged inverted	
21	"	2c green	40 3.00
		α. Surcharged inverted	
22	"	1/2r rose	4
		α. Surcharged inverted	
		β. CORREO with small "C"	
23	"	1r vermilion	75 20
		α. Surcharged inverted	
		β. CORREO with small "C"	
24	"	2r yellow	85 85
		α. Surcharged inverted	

Same, but surcharge reads "Contrasena Estampilla de Correos" and letters are larger.

1875			
25	A4	1c gray lilac	
		α. Surcharged inverted	
26	"	2c green	
		α. Surcharged inverted	
27	"	1/2r rose	30 12
		α. Surcharged inverted	
28	"	1r vermilion	40 25
		α. Surcharged inverted	
9	"	2r yellow	

Surcharged "Decreto de 27 Junio 1870" in very small letters.

1879			
30	A5	1c yellow	25 6
		α. 1c orange	25
		β. Without surcharge	
31	"	5c yellow	6 6
		α. 5c orange	
		β. Without surcharge	
32	"	10c blue	30 6
		Pen cancellation	
		α. Without surcharge	
33	"	30c blue	35
		α. Without surcharge	
34	"	50c blue	1.00
		α. Without surcharge	
25	"	90c blue	1.00
		α. Without surcharge	
26	A5a	1v rose	1.50
		α. Without surcharge	
27	"	3v rose	2.50 75
		Pen cancellation	
		α. Without surcharge	
28	"	5v rose	4.00 3.00
		Pen cancellation	1.25
		α. Without surcharge	



A5b



A5c

1880		<i>Perf. 11.</i>	
39	A5b	5c yellow	6 4
		α. 5c orange	6 4
		β. Printed on both sides	
40	"	10c yellow	6 6
		α. 10c orange	6 6
41	"	25c yellow	12 4
		α. 25c orange	12 4
		β. Printed on both sides	
42	"	50c yellow	25 6
		α. 50c orange	25 10
		β. Half used as 25c	
43	A5c	1b blue	75 25
		Pen cancellation	10
44	"	2b blue	1.00 50
		Pen cancellation	12
45	"	5b blue	1.50 50
		Pen cancellation	85
46	"	10b rose	4.00 2.50



A5



A5a



A6

1880		<i>Perf. 11.</i>	
47	A6 5c	blue	6 6
		α. 5c deep blue	8 6
48	"	10c carmine	8 10
		α. 10c rose	8 10
49	"	10c scarlet	20 20
50	"	25c yellow	15 10
		α. 25c orange	15 10
51	"	50c black brown	25 15
52	"	50c yellow brown	25 15
		α. Printed on both sides	
		β. Diagonal half used as 25c	
53	"	1b green	30 25
		α. Printed on both sides	



A7



A8



A9



A10



A11

1883		<i>Perf. 12.</i>	
54	A7	5c blue	3 2
55	A8	10c red brown	10 6
		α. Diagonal half used as 5c	
56	A9	25c yellow brown	10 3
		α. Printed on both sides	
57	A10	50c green	3 3
		α. Diagonal half used as 25c	
58	A11	1b violet	8 8



A12



A13



A14



A15



A16



A17



A18



A19

59	A12	5c blue green	2 1	8
60	A13	10c brown	2 2	8
		Pen cancellation		
		α. Half used as 5c		
61	A14	25c orange	2 1	1
62	A15	50c blue	4 4	4
		Pen cancellation		
		α. Half used as 25c		
63	A16	1b vermilion	3 3	8
		Pen cancellation		
		α. Half used as 50c		

1886 *Perf. 11.*

64	A5	20b carmine		
65	"	25b "		
1889-91		<i>Perf. 12.</i>		
67	A17	3b dull violet	3 3	75
		Pen cancellation		
68	A18	10b dark brown	8 8	2.00
		Pen cancellation		
69	A19	20b plum	18 18	3.00

Lithographed.

1887-88 *Perf. 11.*

70	A9	25c yellow brown	15 15	10
71	A12	5c green	20 20	8
		α. Imperf. vertically		
72	A14	25c orange	75 75	15
73	A16	1b orange red	60 60	75
		Pen cancellation		
		α. Imperf.		15

Perf. 14.

74	A12	5c green	2.00	
		<i>Rouletted 8.</i>		
75	A7	5c blue α. Imperf.	1.00	50
76	A1	5c green Pen cancellation α. 5c blue green b. Imperf. c. Rouletted by pin perf.	6	15
77	A14	25c orange Pen cancellation α. 25c yellow b. Rouletted by pin perf. c. Imperf.	12	15
78	A9	25c yellow brown α. Rouletted by pin perf. b. Imperf.	5	
79	A10	50c green α. Imperf.	25	
80	A11	1b purple α. Imperf.	35	
81	A17	3b purple α. Imperf.	25	25

94	A23	5c blue green	3	8
95	"	10c brown	3	10
96	"	25c orange α. Surchage inverted	8	12
97	"	50c blue Pen cancellation α. Surchage inverted	10	5
98	"	3b violet Pen cancellation	50	50
99	"	10b dark brown Pen cancellation	85	2.00

Black Surchage.

100	A22	10c red brown α. Surchage inverted	4	20
101	"	25c yellow brown		
102	A23	25c orange	1.50	
103	"	1b vermilion Pen cancellation α. Surchage inverted	25	35
104	"	20b plum	1.00	1.00
			50	7.50



A20



A21



A24



A25

Perf. 12.

1892 Violet Surchage.				
82	A20	25c on 5c blue	10.00	
83	"	25c on 10c red brown α. Double surcharge	75	75
84	"	1b on 25c yellow brown	1.25	1.25
85	"	1b on 50c green	2.00	2.00
86	A21	25c on 5c blue green	2.00	2.00
87	"	25c on 10c brown	5.00	
88	"	1b on 25c orange α. Double surcharge	2.00	
89	"	1b on 50c blue	2.00	

105	A24	5c red brown α. 5c red	2	2
106	"	10c blue	2	2
107	"	25c magenta	4	2
108	"	50c brown violet	5	5
109	"	1b green	5	12
110	A25	5c gray	2	2
111	"	10c green	3	2
112	"	25c blue	3	2
113	"	50c orange	3	5
114	"	1bred violet	5	15
115	"	3b red Pen Cancellation	15	10
116	"	10b dull violet Pen Cancellation	75	2 50
117	"	20b red brown Pen Cancellation	1.50	69
				1.25



A22



A23



A26

1893 Red Surchage.				
90	A22	5c blue	3	10
91	"	25c yellow brown α. Surchage inverted	5	6
92	"	50c green α. Surchage inverted	5	30
93	"	1b purple	50	35

118	A26	25c magenta	10	8
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1896	A27			
119 A27	5c yellow green	3	5	
	α. Tête bêche	50		
120 "	10c blue	3	8	
	α. Tête bêche	65		
	b. COERROS			
	c. "C" in lower left corner			
121 "	25c yellow	3	7	
	α. Tête bêche	40		
122 "	50c red	3	5	
	α. Tête bêche			
	b. Imperf. vertically	35		
123 "	1b purple	3		
	α. Tête bêche	60		
	b. COROEOS			



1899	A28			
124 A28	5c dark green	2	3	
125 "	10c red	2	5	
	α. Diagonal half used as 5c			
126 "	25c blue	6	3	
127 "	50c gray black	6	12	
128 "	1b yellow green	12	25	
129 "	2b orange	5.00		

1900

Surcharged in
Black

130 A28	5c dark green	2	4	
131 "	10c red	2	4	
	α. Surcharged inverted			
132 "	25c blue	4	5	
133 "	50c gray black	2	10	
134 "	1b yellow green	12		
135 "	2b orange	20		
	α. Surcharged inverted			
136 A28	5c gray	2		
137 "	10c green	2		
138 "	25c blue	4		
139 "	50c orange	4		

140 A25	1b red violet	5		
	α. Surcharged inverted	80		
141 "	3b red	15		
	α. Surcharged inverted			
142 "	10b dull violet	18		
143 "	20b red brown	50		

Surcharged in Black 1900

144 A25	5c orange	3		
145 "	10c blue	5		
146 "	25c violet	10		
147 "	50c yellow green	20		
148 "	1b slate	40		
149 "	3b red brown	1.10		
150 "	10b vermillion	3.50		
151 "	20b dull violet	6.50		
152 A28	50c orange	20		
153 "	1b slate	40		

Surcharged



154 A28	5c green	8	3	
	α. Surcharged inverted			
155 "	10c red	5	4	
	α. Surcharged inverted			
	b. Diagonal half used as 5c			
156 "	25c blue	10	6	



A20



A30

1902	Imperf.			
157 A29	5c purple, orange	25		
158 A30	10c black, orange	40		
	α. Tête bêche			

159 A29	25c purple, green	50
160 "	50c green, yellow	75
161 "	100c blue, rose	1.50

1903-04 Perf. 12.

161a A25	5c orange	
162 A28	50c orange	20 2

Correos
Vale B. O. 05

A31
Imperf.

163 A31	5c carmine, yellow
164 "	10c green, yellow
165 "	25c black, orange
166 "	50c blue, rose
167 "	1b violet, gray
168 "	2b carmine, green
169 "	5b violet, blue



A32
Perf. 12.

Inscribed "ESTADO GUAYANA."

170 A32	5c gray
171 "	10c red
172 "	25c pink
173 "	50c blue
173a "	50c red
174 "	1b yellow
	a. Imperf.

Same, Surcharged in Blue.



174a A32	5c gray	25
174b "	10c red	25
174c "	25c pink	25

174d A32	50c blue	25
174e "	1b yellow	25

Inscribed "ESTADO MATURIN."

175 A32	5c pink
176 "	10c blue
177 "	25c yellow
178 "	50c red
179 "	50c orange
180 "	1b gray

Inscribed "DISTRITO MARIÑO."

"Marino" 9 mm. long.

181 A32	5c red
	a. "MARIÑO" 7½ mm. long
182 "	10c yellow
	a. "MARIÑO" 7½ mm. long
183 "	25c gray
	a. "MARIÑO" 7½ mm. long
184 "	50c pink
	a. "MARIÑO" 7½ mm. long
185 "	1b blue
	a. "MARIÑO" 7½ mm. long

There is one stamp upon each sheet in which "MARIÑO" measures 7½ mm. in length, while it measures 9 mm. on all the others.



A33

1903

186 A33	5c pink	20	20
187 "	10c orange	25	25
188 "	25c blue	50	50
	a. "COREOS" (i.e. "COREOS")		
189 "	50c yellow	30	30
190 "	1b gray	35	35

Surcharged in blue with control mark as

Nos. 174a to 174e.

190a A33	5c pink	25
190b "	10c orange	25
190c "	25c blue	25
190d "	50c yellow	25
190e "	1b gray	25



- 1904 A31
Black Surcharge.
191 A34 5c on 50c green 6 2
a. "Veles"

Stamps of
Type A32
Sur-
charged

CORREOS
→ :: :: ←
GUIRIA.

Magenta Surcharge.

On "Distrito Mariño"
Stamps.

- 192 A32 5c red 25
a. "MARIÑO" 7½ mm. long
193 " 10c yellow 25
a. "MARIÑO" 7½ mm. long
194 " 25c gray 25
a. "MARIÑO" 7½ mm. long
195 " 50c pink 25
a. "MARIÑO" 7½ mm. long
196 " 1b blue 25
a. "MARIÑO" 7½ mm. long

Surcharged "CORREOS-YRAPA."
On "Distrito Mariño"
Stamps.

- 197 A32 1c red 25
a. "MARIÑO" 7½ mm. long
198 " 10c yellow 25
a. "MARIÑO" 7½ mm. long
199 " 25c gray 25
a. "MARIÑO" 7½ mm. long
200 " 50c pink 25
a. "MARIÑO" 7½ mm. long
201 " 1b blue 25
a. "MARIÑO" 7½ mm. long

Ultramarine Surcharge.

Surcharged "CORREOS-MATURIN."

- On "Estado Maturin" Stamps.
202 A32 5c pink
203 " 10c blue
204 " 25c yellow
205 " 50c red
206 " 1b gray



A35



A36

- 207 A35 5c blue green 2 2
208 " 10c carmine 4 3
209 " 25c ultramarine 10 3
210 " 50c plum 20 5
211 " 1b plum 40 8
212 A36 5c blue green 2 2
213 " 10c gray 4 3
214 " 25c red 10 3
215 " 50c yellow 20 5
216 " 1b plum 40
a. Diagonal half used as 50c

- 1904
217 A30 3b blue
218 " 10b violet
219 " 20b rose



- 1905 A37
220 A37 5c vermilion 5
221 " 10c dark blue 5
222 " 25c yellow 5

These stamps are for Interior postage only.

- 223 A25 1b slate
224 " ½b red brown
225 " 10b vermilion
226 " 20b dull violet

REVENUE USED FOR POSTAGE.



- 1867 R1
281 R1 1c yellow
a. Head inverted
b. Laid paper
282 " 2c yellow
a. Laid paper
283 " 3c yellow
284 " 4c "
285 " 5c "
a. Laid paper
286 " 1r rose
a. Laid paper
287 " 2r rose
a. Laid paper
288 " 3r rose
289 " 5r "
290 " 9r green

15

25

OFFICIAL STAMPS.



O1

1898

Perf. 12.

300	O1	5c dark green & black	10	10
301	"	10c rose & black	15	20
302	"	25c blue & black	15	20
303	"	50c yellow & black	15	20
304	"	1b violet & black	20	40



O2

1899 Magenta Surchage.

305	O2	5c on 50c yellow & black		
306	"	5c on 1b violet & black	3.50	7.00
		α Surchage inverted		
307	"	25c on 50c yellow & black	1.50	1.50
		α. Surchage inverted	5.00	5.00
		β. Double surcharge		
308	"	25c on 1b violet & black	75	75
		α. Surchage inverted	2.00	2.00

Violet Surchage.

9	O	5c on 50c yellow & black	25	25
		α. Surchage inverted		
310	"	5c on 1b violet & black	2.50	2.50
		α. Surchage inverted	5.00	5.00
311	"	25c on 50c yellow & black	1.50	
		α. Surchage inverted	5.00	
312	"	25c on 1b violet & black	2.50	
		α. Surchage inverted		



O3

1900

313	O3	5c dark green & black	4	
			6	8
314	"	10c rose & black	12	
315	"	25c blue & black	25	12
316	"	50c yellow & black	45	25
317	"	1b violet & black		



O4

1904

318	O4	5c emerald green & black	10	10
319	"	10c rose & black	15	15
320	"	25c blue and black	20	20
321	"	50c claret	35	35
322	"	1b claret	50	40

REGISTRATION STAMPS.



R1

1899

351 R1 25c yellow brown 10

1900

Same, Surchaged
in Black



352 R1 35c yellow brown 10 10

St. Thomas, La Guaira, Porto
Cabello.



1864	A1		
1 A1	½c gray	1.00	
2 "	1c rose	1.00	
3 "	2c green	1.00	
4 "	α. Error, printed in blue		
5 "	3c yellow	1.00	
6 "	4c blue	1.00	
6 "	4c green	1.00	



A2

Perf. 12½.

7 A2	½r rose	25	
	α. Yellowish paper	25	
8 "	½r gray blue	20	
	α. Yellowish paper		
9 "	2r green	50	75
	α. Yellowish paper	25	
10 "	2r yellow	25	25
	α. Yellowish paper		

Re-engraved.

Figures in Corners Larger.

1869

Perf. in points 9, 10 and 10½.

11 A2	½r rose	50	
	α. PAQUETE for PAQUETE		
	β. Yellowish paper		
11c A2	½r ultramarine (PAQUETE)	75	
12 "	2r green	50	50
	α. PAQUETE for PAQUETE		
	β. Yellowish paper		
12c "	2r yellow (PAQUETE)	1.00	

The reprints have wider margins than
the originals.



A3

Perf. 13.

13 A3	½r green	15	1.00
	α. Yellowish paper		
14 "	2r red	25	
	α. Yellowish paper		

Yellowish Paper.

Perf. 10.

15 A3	½r green	10	
	α. Whit. paper		
16 "	2r red	10	
	α. White paper		

The reprints are Perf. 15.

VICTORIA, O.

12 PENNCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1850

1 A1	1p vermilion	15.00	1.75
	α. 1p red brown		6.00
2 "	1p pink	12.50	1.00
3 "	3p blue	10.00	1.25
4 "	3p indigo	10.00	2.00
	α. 3p dark blue	10.00	2.00

Fine Background and Border.

5 A1	2p brown lilac	25.00	
	α. 2p lilac	25.00	

Coarse Background and Fine Border.

6 A1	2p brown lilac	6.00	
	α. 2p gray lilac	4.00	

Coarse Background and
Coarse Border.

7 A1 2p gray lilac 20.00 5.00
a. 2p brown lilac 1.50
b. Value omitted

8 " 2p yellow brown 17.50 5.00
Rouletted.

9 A1 1p pink
 10 " 3p blue
a. Imperf. vertically
 11 " 3p indigo

Perf. 12.

12 A1 3p blue 11.00
 13 " 3p dark blue

1852 *Imperf.*

14 A2 2p reddish brown 20.00 1.50
 Fifty Varieties.

1854

Same, Lithographed

15 A2 2p gray brown 25.00 50
 16 " 2p brown lilac 25.00 50
a. 2p red lilac 25.00 1.00

Fifty Varieties.



A3



A4

1854-58 17 A3 6p orange 10.00 75
a. 6p red orange 1.75

18 A4 1sh blue 12.50 2.00
a. 1sh dark blue 15.00 2.50

19 A3 2sh green 10.00
Rouletted.

20 A3 6p orange 12.50
 21 A4 1sh blue 15.00
 22 A3 2sh green

Small Serrate Perf. 19.

23 A3 6p orange 25.00

Large Serpentine Perf. 10 1/2.

24 A3 6p orange 14.00

1860 *Perf. 12.*

25 A4 1sh blue 7.50 1.75
a. 1sh dark blue

26 A3 2sh green 4.00
 Wmkd SIX PENCE,

27 A3 6p black 25.00 5.00

Wmkd Single Lined "2."

1864

28 A3 2sh blue, green 10.00 1.50
a. Unwmkd



A5

Wmkd Star.

Imperf.

1856

29 A5 1p green 6.00 3.00

1858 *Rouletted.*

30 A5 6p blue 5.00 50

Nos. 29 and 30 have been reprinted on paper watermarked V and Crown. They are imperforate and surcharged "REPRINT."



A6



A7

Wmkd Star.

Imperf.

1857-61

31 A6 1p yellow green 4.50 2.00
a. Printed on both sides

32 " 4p vermilion 1.00

33 " 4p rose 60
Rouletted.

34 A6 1p yellow green

35 " 4p rose 10.00
Perf. 12.

36 A6 1p yellow green

Unwmkd.

Imperf.

37 A6 1p blue green 1.85

38 " 2p lilac 1.00

39 " 4p rose 10.00
Rouletted.

40 A6 1p blue green 7.50
a. 1p yellow green 1.50
b. Horizontal pair, imperf. between

41 " 2p lilac 22.50

42 " 4p rose 1.50
a. Horizontal pair, imperf. between

Perf. 12.

43 A6 1p blue green 8.00
a. 1p yellow green 8.00

44 " 2p lilac

45 " 4p rose 85

	Laid Paper.		
	<i>Imperf.</i>		
46 A6	4p rose		6.00
	<i>Rouletted.</i>		
47 A6	2p dark lilac		1.00
	a. 2p brown lilac		1.25
	b. 2p violet		1.00
48 "	4p rose		40
	<i>Perf. 19.</i>		
49 A6	1p green		5.50
50 "	4p rose		50
1861	Wmkd Value in Words.		
51 A6	1p yellow green	10.00	1.35
52 "	2p gray lilac	20.00	1.25
	a. 2p brown lilac		
	b. Wmkd "ONE PENNY"		
	Wmkd THREE PENCE.		
53 A6	2p gray lilac	25.00	4.50
1868	Wmkd Single Lined "2."		
54 A6	2p lilac		1.50
	a. 2p gray lilac		2.50
	b. 2p brown lilac		2.50
	Wmkd Single Lined "6."		
55 A6	2p brown lilac		
1861	Laid Paper.		
56 A7	3p deep blue		4.50
	Wove Paper.		
1861-66	<i>Perf. 11½ to 12.</i>		
	Wmkd Value in Words.		
57 A7	3p blue	10.00	1.75
	a. 3p deep blue	10.00	2.00
58 "	3p claret	15.00	6.00
59 "	4p rose	12.50	18
	a. Wmkd "ONE PENNY"		
60 "	6p orange		30.00
61 "	6p black	10.00	1.25
1861-63	Wmkd "FIVE SHILLINGS."		
62 A7	4p rose		3.00
	Wmkd Single Lined "4."		
	<i>Imperf.</i>		
63 A7	4p rose		12.00
	<i>Rouletted.</i>		
64 A7	4p rose		40.00
	<i>Perf. 11½ to 12.</i>		
65 A7	4p rose		8
	Unwmkd.		
	<i>Perf. 19.</i>		
66 A7	4p rose		1.00



A8



A9

Wmkd Value in Words.

1862-63

Perf. 11½ to 12.

67 A8 1p green 15.00 1.00

68 A9 6p black 7.50 50

Wmkd Double Lined "1".

69 A8 1p green 2.50

Wmkd Single Lined Figures.

70 A8 1p green 3.75 1.25

71 A9 6p black 5.00 40

Unwmkd.

72 A8 1p green

73 A9 6p black



A10



A11



A12



A13



A14

Perf. 11½ to 13.

Wmkd Single Lined Figures.

1864-66

74 A10 1p green 4.00 75

75 " 2p gray lilac 2.00 12

a. 2p violet 2.50 50

76 A10	4p rose	5.00	20
77 A11	6p blue	4.50	50
78 A10	8p orange	11.00	2.50
79 A12	10p brown, <i>rose</i>	5.00	60
80 A13	1sh blue, <i>blue</i>	5.00	50

Wmkd Double Lined "1."

1867			
81 A10	1p green	2.50	75
82 "	2p gray lilac	8.00	1.25
83 A14	3p lilac	25.00	10.00
84 A11	6p blue		1.85

Wmkd Double Lined "2."

85 A11	6p blue		
Wmkd Single Lined "4."			
86 A10	1p green	10.00	4.00
87 "	2p gray lilac	10.00	60
88 A11	6p blue		

Wmkd Double Lined "4."

89 A10	1p green		
90 "	2p gray lilac	10.00	35
91 "	4p rose	17.00	1.00
92 A11	6p blue		5.00

Wmkd Single Lined "6."

93 A10	1p green	25.00	5.00
94 "	2p gray lilac	20.00	50

Wmkd Single Lined "8."

95 A10	1p green		5.00
96 "	2p gray lilac	30.00	75
97 A14	3p lilac	5.00	3.75
98 A10	4p rose		
99 A12	10p slate	15.00	4.00

Wmkd "SIX PENCE."

100 A10	1p green		15.00
101 A11	6p blue		5.00

Unwmkd.

102 A10	1p green		
103 "	2p gray lilac		
104 "	4p rose		
105 A11	6p blue		
106 A12	10p slate		
107 A13	1sh blue, <i>blue</i>	10.00	1.50

It is probable that Nos. 102 to 107 inclusive are merely varieties from watermarked sheets which have been so placed on the printing press that some of the stamps escaped the watermark.

Wmkd "THREE PENCE."

1870			
108 A11	6p blue		2.00

Wmkd "FOUR PENCE."

109 A11	6p blue		7.50
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Wmkd V and Crown.

1867-78			
110 A10	1p green	3.00	35
	α. 1p yellow green	3.00	25
111 "	2p lilac	2.50	12
	α. 2p gray lilac		20

112 A14	3p red lilac	7.50	8.75
	α. 3p lilac	10.00	3.75
113 "	3p orange	1.25	1.60
	α. 3p yellow	4.00	1.00
114 A10	4p rose	5.00	35
115 A11	6p blue	1.50	8
116 "	6p ultramarine	2.50	8
	α. 6p lilac blue	5.00	10
117 A10	2p lilac, <i>lilac</i>	4.00	1.10
118 "	8p brown, <i>rose</i>	5.00	85
119 A13	1sh blue, <i>blue</i>	11.00	3.75

Wmkd Single Lined "10."

120 A10	8p brown, <i>rose</i>		2.25
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A15



A16

1871

121 A15	9p on 10p brown & blue, <i>rose</i>	11.00	1.25
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1873 Wmkd V and Crown.

122 A16	½p green & red	2.00	2.00
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A17



A18



A19



A20

1868-70

Perf. 11½ to 12½.

123 A19	2p lilac	1.50	12
124 A17	5sh blue, <i>yellow</i>	75.00	30.00
125 "	5sh blue & carmine	15.00	1.85
	α. Without blue line under crown	25.00	8.00
126 "	5sh ultramarine & carmine	15.00	2.50

1878

Wmkd Single Lined "10."

127 A18	9p brown, <i>rose</i>	7.50	1.00
1875-76	Wmkd V and Crown.		
129 A18	9 brown, <i>ras-</i>	17.50	2.50
129 A20	9p on 9p brown <i>rose</i>	20.00	3.00



A21



A22



A23



A24



A25

11875-81 Perf. 1 1/2 to 13.

80 A21	1/2p rose	20	
	a. 1/2p carmine	75	10
131 "	1/2p rose, <i>rose</i>	1.00	1.00
132 A22	1p green	60	3
133 "	1p " <i>gray</i>	12.50	7.50
134 "	1p " <i>yellow</i>	10.00	3.00
135 A23	2p violet	2.00	5
136 "	2p " <i>greenish</i>	10.00	2.50
137 "	2p " <i>brownish</i>	10.00	2.00
138 A24	1sh blue, <i>blue</i>	8.75	75
139 A25	2sh blue, <i>green</i>	12.50	2.50

Double Lined Outer Oval.

140 A23	2p violet	2.50	5
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A26



A27



A28

1881-88

Perf. 12 1/2.

141 A26	1p green	1.00	20
142 A27	2p brown	75	3
143 "	2p violet	2.00	3
144 A10	4p carmine rose	25.00	50
146 A28	4p carmine rose	2.00	35



A29



A30



A31



A32



A33



A34

1884-86

145 A29	1/2p rose	25	15
147 A30	1p green	50	3
148 A31	2p violet	65	4
	a. 2p lilac rose	75	4
149 A30	3p ochre	75	6
	a. 3p bistre	1.00	126
150 A32	4p magenta	3.50	2.00
151 A30	6p gray blue	4.00	35
	a. 6p ultramarine	5.00	50
152 A33	8p rose, <i>rose</i>	75	60
153 A34	1sh blue, <i>yellow</i>	5.00	1.50
154 A33	2sh olive, <i>green</i>	4.50	35

1885

Previous Issues Surcharged
"Stamp Duty."

Blue Surcharge.

155 A14	3p orange (1869)	1.00	1.50
156 A28	4p carmine (1882)	1.25	1.25
156a A24	1sh blue, <i>blue</i>		

Black Surcharge.

157 A24	1sh blue, <i>blue</i>		6.00
158 A25	2sh blue, <i>greenish</i> (1881)	4.00	3.00
	Revenue Cancellation		50

The 4p and 1 shilling have been re-printed, their colors are brighter than those of the originals. They have not the surcharge "REPRINT."



A35



A36



A37



A38



A39



A40

Wmkd V and Crown.

1886-87

159 A35	1/2p lilac	40	35
160 "	1/2p rose	8	1
161 A36	1p green	85	1
162 A37	2p violet	12	1
	α. 2p red lilac	25	2
	b. imperf.		
163 A38	4p red	1.00	3
164 A39	6p blue	1.00	5
165 "	6p ultramarine	50	5
166 A40	1sh lilac brown	4.00	75



A41



A42

1889-91

167 A41	1sh 6p blue	7.50	7.50
168 "	1sh 6p orange	85	75
169 A42	1p orange brown	12	1
	α. 1p chocolate brown		2
170 "	1p yellow brown	15	1

171 A42 1p brown orange.
pink 40 4

In 1891 many stamps of the early issues were reprinted. They are on paper watermarked V and Crown, perforated 12, 12½, and surcharged "RE-PRINT."



A43



A44

1891-95

172 A43	2 1/2p brown red, <i>yellow</i>	1.25	5
173 A44	5p chocolate	60	5
174 A18	9p green	1.00	101
175 "	9p carmine	45	20
	α. 9p rose red	45	20
176 A40	1sh deep claret	60	8
	α. 1sh red brown	75	8
177 A33	2sh yellow green	2.50	
178 "	2sh emerald green	1.00	70



A45

1897

179 A45 1 1/2p yellow green 8 6

1899-1900

180 A35	1/2p emerald green	5	5
181 A42	1p bright rose	6	1
182 A45	1 1/2p red, <i>yellow</i>	10	10
183 A43	2 1/2p dark blue	15	4

1901, February

184 A21	1/2p blue green	5	3
185 A27	2p purple	10	2
186 A14	3p brown orange	35	12
187 A28	4p bistre	35	18
188 A12	6p emerald green	50	15
189 A24	1sh orange yellow	1.00	
190 A25	2sh blue, <i>rose</i>	2.00	
191 A17	5sh vermilion & blue	7.50	4.00

1901, May

192 A42	1p olive	1.00	
192a A30	3p sage green	1.50	

Nos. 192 and 192a were only available for postal purposes until June 30th, 1901; since that date they have been restricted to fiscal use.



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57



A58

1901, June

Perf. 12½.

193	A46	½p blue green	3	2
194	A47	1p rose	4	1
195	A48	1½p red, yellow	6	5
196	A49	2p purple	7	1
197	A50	2½p dark blue	8	3
198	A51	3p brown orange	10	4
199	A52	4p bistre	12	4
200	A58	5p chocolate	18	4
201	A54	6p emerald green	25	4
202	A55	9p rose	40	15
203	A56	1sh orange yellow	50	12
204	A57	2sh blue, rose	75	25
205	A58	5sh vermilion & blue	2.00	1.00



A59



A60

1901-02

206	A59	£1 deep rose	7.00	2.50
208	A60	£2 dark blue	14.00	

1903

209	A56	1sh yellow (re-engraved)	60	
		α. 1sh orange	60	

No. 209 has the network lighter than No. 203. In the latter the "P" and "E" of "POSTAGE" are in a position more nearly horizontal than on No. 209.

Perf. 11.

210	A46	½p blue green	3	
211	A47	1p rose	4	
212	A51	3p brown orange	10	
213	A54	6p emerald green	18	

Perf. 12½x11.

214	A46	½p blue green	63	
215	A47	1p rose		
216	A54	6p emerald green		

1905 Wmkd Crown and A.

Perf. 11, 12x12½, 12½.

217	A10	½p blue green	2	2
218	A47	1p rose	8	1

220	A49	2p purple	6	1
223	A51	8p brown orange	9	
228	A52	4s bistre	12	
225	A 4	6p emerald green	18	
236	A55	9p rose	25	
227	A56	1sh orange yellow	85	

POSTAL-FISCAL STAMPS.

1884-06



PF7

317	PF7	2sh 6p orange	1.00	12
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PF8



PF9

318	PF8	3sh bistre	1.25	35
319	"	3sh brown, blue	2.00	1.00
320	PF9	4sh vermilion	1.50	32



PF10



PF11

321	PF10	5sh claret, yellow	1.75	60
323	"	5sh carmine rose		
		(1.00)	1.75	75
324	PF11	6sh yellow, green	2.50	2.00



PF12



PF13

326	PF12	10sh brown		
327	"	10sh gray green	3.75	1.75
328	PF13	15sh lilac		
329	"	15sh pale brown	5.00	8.50



PF14



PF15

331	PF14	£1 orange, yellow	7.50	3.75
332	PF15	£1, 5sh pink		



PF16



PF17

333	PF16	£1, 10sh olive green		
334	PF17	£1, 15sh violet		



PF18



PF19

335	PF18	£2 blue		3.00
336	PF19	45sh lilac		



PF20



PF21

338 PF20 £5 rose

339 PF21 £5 claret and ultramarine

We have seen the £10 value used postally and all of the high values were available for either fiscal or postal purposes.

REGISTRATION STAMPS.



1854

R1

401 R1 1sh rose & blue

4.00

1861 *Rouletted.*

402 R1 1sh rose & blue

30.00

TOO LATE STAMP.



1854

TL1

451 TL1 6p lilac & green

10.00

POSTAGE DUE STAMPS.



D

1890

Perf. 12½.

Wmkd V and Crown.

501 D1	½p red brown & blue	8	12
502 "	1p " "	25	30
503 "	2p " "	35	50
504 "	4p " "	60	
505 "	5p " "	60	
506 "	6p " "	60	
507 "	10p " "	75	
508 "	1sh " "	85	
509 "	2sh " "	1.50	
510 "	5sh " "	3.00	

1891

511 D1	½p lake & blue	8	8
512 "	1p brown red & blue	15	15
513 "	2p " "	18	12
514 "	4p lake & blue	50	50

1895

515 D1	½p green & rose	8	3
516 "	1p " "	5	4
517 "	2p " "	8	4
518 "	4p " "	12	6
519 "	5p " "	25	25
520 "	6p " "	25	25
521 "	10p " "	45	
522 "	1sh " "	45	
523 "	2sh " "	80	
524 "	5sh " "	2.00	

1906

Wmkd Crown and A.

526 D1	1p green & rose	3	
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VIRGIN ISLANDS, W. I.

12 PENCE = 1 SHILLING.



A1



A2



A3



A4

1866

Perf. 12.

Toned or White Paper.

f A1	½p green	2.50	6.00
	a. Toned paper	3.00	6.00
	b. Imperf.		

2 A3	6p rose	3.50	5.00
	a. Large "V" in "VIRGIN"		
	b. White paper	10.00	7.00
	c. Large "V" in "Virgin"		



1867-68 *Perf. 15.*

3 A1	1p blue green	2.50	
	a. Perf. 12x15		
4 A1	1p yellow green	2.50	
	a. Toned paper	2.50	
5 A2	4p lake, flesh	2.50	5.00
	a. 4p lake, rose	5.00	
6 A3	6p rose	40.00	
	a. Toned paper	35.00	
7 A4	1sh rose & black	15.00	
	a. Toned paper	17.50	
	b. Double lined frame	25.00	
	n. Same as "b," blued paper		

Colored Margins.

8 A4	1sh rose & black	5.00	5.00
	a. White paper	6.00	10.00
	b. Central figure omitted		

Wmkd Crown and C. C.

1879 *Perf. 14.*

9 A1	1p green	3.50	
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A5



A6

1880

10 A5	1p green	2.00	10.00
11 "	2 1/2p red brown	7.50	5.00

Wmkd Crown and C. A.

1888-88

12 A5	1 1/2p yellow	3.00	
13 "	3 1/2p green	15	1.00
14 "	1p rose	1.25	1.00
15 "	2 1/2p ultramarine	60	1.50
16 A2	4p brick red	1.50	5.00
17 A3	6p violet	1.50	

Unwmkd.

1887 *Perf. 15.*

18 A6	4p on 1sh deep rose & black, violet surcharge	7.50	7.50
	a. Double surcharge		

1889 *Perf. 14.*

Wmkd Crown and C. A.

19 A1	1p carmine	12	
20 A4	1sh brown	3.00	

1899

A7	3 1/2p yellow green	5	3
21 A7	a. PFNNY	5.00	
	b. "F" without cross bar		
22 "	1p red	8	4
23 "	2 1/2p ultramarine	15	
24 "	4p chocolate	20	
	a. PENCF		
25 "	6p dark violet	30	
26 "	7p slate green	35	
27 "	1sh ochre	50	
28 "	5sh dark blue	3.00	



1904 *A8*
Wmkd Multiple Crown and C. A.

29 A8	1 1/2p violet & green	2	
30 "	1p violet & scarlet	3	
31 "	2p violet & bistre	6	
32 "	2 1/2p violet & ultramarine	8	
33 "	3p violet & black	9	
34 "	6p violet & brown	18	
35 "	1sh green & scarlet	35	
36 "	2sh 6p green & black	88	
37 "	5sh green & ultramarine	1.75	

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4

1854-57 Wmkd Swan.			
1 A1	1p black	7.50	2.00
2 A2	2p brown, red	75.00	25.00
a. Printed on both sides			
3 A3	4p blue	2.50	2.50
a. Centre inverted			
4 A2	6p bronze	100.00	17.50
5 A4	1sh pale brown	6.00	6.00
a. 1sh dark brown 25.00 15.00			
b. 1sh red brown 25.00 0			
<i>Rouletted.</i>			
6 A1	1p black		15.00
7 A2	2p brown, red		100.00
8 A3	4p blue		20.00
9 A2	6p bronze		35.00
10 A4	1sh brown		18.00
<i>Pin Perf.</i>			
11 A2	2p brown, red		
12 A3	4p blue		
13 A2	6p bronze		
1860 Imperf.			
14 A1	2p vermilion	3.75	2.50
a. 2p pale orange 6.00 2.25			
15 "	4p blue	6.00	
a. 4p deep blue 6.00			
16 "	6p green	50.00	8.50
<i>Rouletted.</i>			
17 A1	2p vermilion	12.50	7.50
a. 2p pale orange 12.50 7.50			
18 "	4p deep blue		
19 "	6p green		20.00
1861			
<i>Rough or clear cut Perf. 14 to 16.</i>			
20 A1	1p rose	10.00	4.00
a. Imperf.			
b. Rough perf.			
21 "	2p blue	2.50	1.00
a. Imperf.			
22 "	4p vermilion	11.00	10.00
a. Imperf.			
23 "	6p purple brown	7.50	1.75
a. Imperf.			
24 "	6p purple brown, bluish		12.50
a. Imperf.			
25 "	1sh green	20.00	5.00
a. Imperf.			
b. Rough perf.			
<i>Unwmkd.</i>			
1864 Perf. 13.			
26 A1	1p rose	1.50	75
a. 1p lake 5.00 1.25			
27 "	4p carmine		
28 "	6p violet	7.00	2.00
Wmkd Crown and C C.			
1865-69 Perf. 12½.			
29 A1	1p bistre	1.25	3½
30 "	1p yellow ochre	5.00	25
a. Error, printed in yellow			
31 "	2p yellow	2.00	10
a. Error, printed in bistre			
b. Error, printed in lilac			
	4p carmine	2.50	1.00

33 A1	6p violet	5.00	75
a. 6p lilac 6.00 1.00			
b. 6p red lilac 1.00			
c. Double impression			
34 "	1sh bright green	3.75	50
a. 1sh sage green 12.50 1.00			
b. Error, printed in bistre			
<i>Perf. 14.</i>			
35 A1	1p bistre	7.50	50
36 "	1p yellow ochre	5.00	8
37 "	2p yellow	2.50	4
38 "	4p carmine	15.00	10.00
39 "	6p lilac	6.00	40



A5

40 A5	3p red	wn	60	50
a. 3p 1.25 50				



A6

A7

1875 Perf. 12½.			
<i>Green Surcharge.</i>			
41 A6	1p on 2p yellow,	7.50	1.75
a. Pair, one without surcharge			
b. "O" of "ONE" omitted			
c. Triple surcharge			
<i>Perf. 14.</i>			
42 A7	1p on 3p red brown	75	1.00
a. 1p on 3p brown 75 1.00			
b. "1" with straight top			
<i>Perf. 12½ & 14.</i>			
43 A1	1p bistre		
Wmkd Crown and C. A.			
1882 Perf. 12.			
44 A1	1p ochre yellow	2.00	15
45 "	1p bistre		
46 "	2p yellow	5.00	10
47 "	4p carmine	8.50	4.00
48 "	6p pale violet	15.00	4.00



A7a

1882-85 Perf. 14.			
49 A7a	½p green	3	3
50 A1	1p bistre	1.00	12

51 A1	1p ochre yellow	60	8
52 "	2p yellow	1.25	4
53 A5	3p red brown	25	8
	a. 3p brown	2.00	35
54 A1	4p carmine	3.00	1 00
55 "	6p pale violet	75	15
	a. 6p violet	1.75	15

Perf. 14x19.

56 A1	1p ochre yellow	4.50	
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A8

1884	Perf. 12.		
57 A8	½p on 1p ochre yellow & red	35	50

Perf. 14.

58 A8	½p on 1p bistre & red	75	1.00
	a. ½p on 1p ochre yellow & red	75	1.00

1889			
59 A1	1p rose	20	5
60 "	2p slate	1.50	5
61 "	4p red brown	1.50	1.50



A9



A10



A11



A12

1890-93			
62 A9	1p rose	6	2
63 A10	2p slate	12	2
64 A11	2½p blue	12	4
65 A12	4p orange brown	18	6
66 "	5p bistre	18	8
67 "	6p violet	20	6
68 "	1sh olive green	40	15



A13



A14

Green Surcharge.			
1893 Wmkd Crown and C. C.			
69 A13	1p on 3p red brown	35	25
	a. 1p on 3p brown	50	25
Wmkd Crown and C. A.			
70 A13	1p on 3p brown	75	75
1895 Wmkd Crown and C. C.			
71 A14	½p on 3p brown	50	
Green and Red Surcharge.			
72 A14	½p on 3p brown		
1899 Wmkd Crown and W. A.			
73 A9	1p carmine	4	2
74 A10	2p yellow	8	2



A15

1901			
75 A15	2½p blue	10	5



A16



A17



A18



A19



A20



A21



A22



A23



A24



A25

1902-03

Wmkd V and Crown.

Perf. 11, 12½.

76 A9	1p rose	4	2
77 A16	2p yellow	7	2
78 A15	2½p blue	9	4
79 A17	4p orange brown	15	4
80 A12	5p olive yellow	1.00	
81 A18	8p pale yellow green	25	15
82 A19	9p orange	30	20
83 A20	10p red	35	25
84 A21	2sh red, yellow	80	40
85 A22	2sh 6p dark blue, rose	90	60
86 A23	5sh blue green	1.80	1.25
87 A24	10sh purple	3.60	2.00
88 A25	£1 brown orange	7.50	3.50

1905 Wmkd Crown and A.

89 A9	1p rose	3	2
90 A16	2p yellow	6	2
92 A5	3p red brown	9	
94 A12	5p olive yellow	15	
96 A19	9p orange	25	

REVENUES USED FOR POSTAGE

I. R.

Surcharged in

Black.

TWO PENCE

Perf. 14.

Wmkd Crown and C. A.

201 A5	1p on 3p lilac		
202 "	2p "		
203 "	3p "		
204 "	1p "		
205 "	1sh "		

Surcharged "I. R." in G. cen.

Wmkd Crown and C. A.

Perf. 12½.

206 A1	1p bistre		
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Perf. 14.

207 A1	1p bistre		
208 "	½p yellow		

Wmkd Crown C. A.

209 A1	1p bistre		
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R1

1894			
210 R1	1p lilac		3
211 "	2p "		60
212 "	3p "		10
213 "	6p "		25
214 "	1sh "		70
215 "	2sh 6p "		2.50
216 "	5sh "		

Wmkd Crown and W. A.

217 R1	1p lilac		
218 "	3p "		
219 "	6p "		
220 "	1sh "		
221 "	1sh 6p "		

TELEGRAPH STAMPS USED
FOR POSTAGE.

T1

1886 Wmkd Crown and C. C.

Perf. 12½.

301 T1	1p bistre		25
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Perf. 14.

302 T1	1p bistre		1.00
303 "	6p lilac		2.00

WURTEMBERG, E.

16 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A1a

1851-52

1 A1	1kr buff	12.00	50
2 "	3kr yellow	5.00	2
3 "	3kr orange		15
4 "	6kr yellow green	25.00	10
	α. 6kr blue green	25.00	12
5 "	9kr rose		12
	α. 9kr dark rose		15
6 A1a	18kr violet	10.00	6.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upwards in the reprints and downward in the originals.



A2

With Orange Silk Threads.

1857			
7 A2	1kr dark brown	20.00	1.00
8 "	1kr yellow brown	15.00	85
	α. 1kr red brown	18.00	60
9 "	3kr orange	25.00	5
	α. 3kr yellow	25.00	5
10 "	6kr pale green	15.00	40
	α. 6kr deep green	30.00	60
11 "	9kr rose	25.00	70
	α. 9kr carmine	40.00	75
12 "	18kr blue	30.00	8.50
	α. 18kr dull blue	30.00	8.50

The reprints have red or yellow silk threads and are printed 2 mm. apart, while the originals are 3/4 mm. apart.

Without Silk Threads.

1858			
13 A2	1kr black brown	7.50	60
14 "	1kr yellow brown	7.50	60
15 "	3kr orange	25.00	4
	α. 3kr yellow	30.00	5
16 "	6kr pale green		50
	α. 6kr dark green		65
17 "	9kr rose	70.00	40
	α. 9kr carmine	70.00	50
18 "	18kr blue	30.00	7.50
	α. 18kr dark blue	25.00	1.50

The colors of the reprints are brighter; they are also printed 2 mm. apart instead of 3/4 mm.

1850 Perf. 13 1/2.

19 A2	1kr brown	35.00	1.00
20 "	3kr orange	25.00	10
	α. 3kr yellow	25.00	5
21 "	6kr green	60.00	50
22 "	9kr rose	35.00	1.00

Thin Paper.

Perf. 13 1/2.

1861			
23 A2	1kr brown	6.00	60
24 "	1kr black brown	10.00	1.00
25 "	3kr orange	1.75	5
	α. 3kr yellow	1.75	5
26 "	6kr green	4.00	10
27 "	9kr rose	20.00	75
28 "	9kr claret	12.00	1.00
29 "	18kr blue	11.00	7.00
	α. 18kr dark blue	11.00	7.00

Perf. 10.

30 A2	1kr dark brown	7.50	1.25
31 "	3kr yellow	6.00	6
	α. 3kr orange	6.00	6
32 "	6kr green	10.00	75
33 "	9kr claret	25.00	4.00

1863

34 A2	1kr blue green	2.00	15
	α. 1kr green	2.00	15
35 "	1kr yellow green	1.00	8
36 "	3kr rose	1.00	4
	α. 3kr claret	1.50	20
37 "	6kr blue	3.00	35
	α. 6kr dark blue	3.00	35
	β. imperf.		
38 "	9kr black brown	14.00	1.00
39 "	9kr yellow brown	5.00	25
	α. 9kr red brown	5.00	25
40 "	18kr orange	7.50	2.50
	α. imperf.		

1866

Rouletted 10.

41 A2	1kr green	75	6
42 "	3kr rose	1.00	3
	α. 3kr carmine	1.50	4
43 "	6kr blue	5.00	25
44 "	7kr blue	12.00	1.75
	α. 7kr slate blue	12.00	1.75
45 "	9kr brown	8.00	85
	α. 9kr red brown	10.00	85
	β. 9kr bistre	15.00	85
46 "	18kr orange	25.00	10.00



1869-78

A3

47 A3	1kr green	25	3
	α. 1kr yellow green	25	3
48 "	2kr orange	1.00	60
	α. 2kr deep orange	1.25	50
49 "	3kr rose	35	2
50 "	7kr blue	1.00	12
51 "	9kr bistre	50	12
	α. 9kr pale brown	50	12
52 "	14kr orange	2.00	50
	α. 14kr yellow	6.00	50
	β. imperf.		
53 A2	70kr red violet	18.00	16.00
	α. 70kr violet	22.50	16.00

Perf. 11 1/2 x 11.

1874			
54 A3	1kr yellow green	35	15



A4		A5	
1875-88			
55 A4	3pf green	10	4
	α. 3pf blue green	10	4
56 "	5pf violet	10	1
57 "	10pf rose	8	1
58 "	20pf ultramarine	10	1
	α. 20pf blue		
59 "	25pf red brown	60	6
60 "	50pf gray	5.00	10
61 "	50pf gray green	1.00	4
62 "	2M orange	45.00	4.00
63 "	2M vermilion, buff	45.00	2.50
64 A5	2M black & orange	1.50	12
	α. 2M black and yellow	5.00	12
	b. Imperf.		
65 "	5M black & blue	2.50	2.00
	α. Figure of value inverted		

1890-94			
66 A4	2pf blue gray	2	2
67 "	3pf brown	3	1
68 "	5pf green	3	1
	α. 5pf blue green	3	2
	b. Imperf.		
69 "	25pf orange	12	1
	α. 25pf deep orange	12	1
70 "	50pf purple brown	25	1
	α. 50pf red brown	75	2

1900			
1 A5	30pf orange & black	20	6
2 "	40pf rose & black	25	5

OFFICIAL STAMPS.



O1		O2	
1875 Perf. 11½x11.			
801 O1	5pf violet	50	4
	α. Imperf.		
802 "	10pf rose	12	2
1881-82			
803 O2	3pf green	25	10
804 "	5pf violet	25	1
805 "	10pf rose	5	1
806 "	20pf blue	8	1
807 "	25pf brown	20	4
808 "	50pf gray green	50	10
809 "	1M yellow	1.25	1.00

1890-99			
810 O2	3pf dark brown	3	1
811 "	5pf green	4	2
812 "	25pf orange	12	2
813 "	50pf red brown	25	
814 "	1M violet	50	15
815 O1	3pf brown		5
816 "	5pf blue green	5	2
817 "	5pf yellow green	8	1

1900			
818 O1	2pf dark gray	10	5
819 O2	2pf dark gray	2	2
820 O1	25pf orange	30	10

1903			
821 O2	30pf orange & black	15	6
822 "	40pf claret & black	20	8

1906			
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Issues of

1881-1903.

Surcharged

1806 - 1906

823 O1	5pf dark gray		
824 O2	2pf dark gray		
825 "	3pf dark brown		
826 O1	3pf dark brown		
827 O2	5pf green		
828 O1	5pf green		
829 "	10pf rose		
830 O2	10pf rose		
831 "	20pf blue		
832 "	25pf orange		
833 O1	25pf orange		
834 O2	30pf orange & black		
835 "	40pf claret & black		
836 "	50pf red brown		
837 "	1M violet		
Set of 15 varieties		3.25	3.00

ZAMBESIA, AF.

1000 REIS=1 MILREIS.



1894 A1			
<i>Perf. 11½, 12½, 13½.</i>			
1 A1	5r yellow	6	
2 "	10r red violet	8	

8 A1	15r chocolate	8
4 "	20r lavender	8
5 "	25r green	20
6 "	50r light blue	15
7 "	75r carmine	40
8 "	80r yellow green	50
9 "	100r brown, <i>buff</i>	50
10 "	150r carmine, <i>rose</i>	75
11 "	200r dark blue, <i>blue</i>	1.00
12 "	300r dark blue, <i>salmon</i>	1.25



A2

Perf. 12.

1898		
13 A2	2½r gray	2
14 "	5r orange yellow	2
15 "	10r light green	3
16 "	15r brown	6
17 "	20r gray violet	5
18 "	25r blue green	8
19 "	50r dark blue	12
20 "	75r rose	18
21 "	80r purple	18
22 "	100r dark blue, <i>blue</i>	20
23 "	150r brown, <i>buff</i>	30
24 "	200r red lilac, <i>pinkish</i>	40
25 "	300r dark blue, <i>rose</i>	60
1901		
26 A2	500r <i>blue</i>	1.00
27 "	700r purple, <i>yellowish</i>	1.40

1902

Surcharged
in black

65

RÉIS

On Issue of 1894.

28 A1	65r on 10r red violet	18
29 "	65r on 15r chocolate	18
30 "	65r on 20r lavender	18
31 "	65r on 300r blue, <i>salmon</i>	18
32 "	115r on 5r yellow	25
33 "	115r on 25r green	25
34 "	115r on 80r yellow green	25
35 "	130r on 75r carmine	20
36 "	130r on 150r carmine, <i>rose</i>	20
37 "	400r on 50r light blue	1.00
38 "	400r on 100r brown, <i>buff</i>	1.00
39 "	400r on 200r blue, <i>blue</i>	1.00

On Newspaper Stamp of 1894.
40 N1 130r on 2½r brown 30Surcharged in black **PROVISORIO**

On Issue of 1898.

41 A2	15r brown	6
42 "	25r blue green	6
43 "	50r blue	10
44 "	75r rose	15
1903		
45 A2	1½r gray green	4
46 "	25r carmine	6
47 "	50r brown	10
48 "	65r dull blue	13
49 "	75r lilac	15
50 "	115r orange brown, <i>pink</i>	23
51 "	130r brown, <i>straw</i>	26
52 "	400r dull blue, <i>straw</i>	80

1905

No. 48 Surcharged
in black.

50

RÉIS

53 A2 10r on 65r dull blue 10

NEWSPAPER STAMP



N1

1894 Perf. 12.

161 N1 2½r brown 3

ZANZIBAR, AF.

12 PIES=1 ANNA. 16 ANNAS=1 RUPPE.

1895-96

Current Stamps of British Zanzibar
India Surcharged

Wmkd a Star.

Perf. 14.

Black Surcharges.

1	½a green	30
	a. Second "z" small	30
	b. Inverted "q" instead of "b"	75
	c. "Zanzibar"	
2	1a violet brown	35
	a. Second "z" small	35
	b. Inverted "q"	75
	c. "Zanzibar"	

5	1a 6p bistre brown	60	40	18 a 2½a on la violet brown	10.00	9.00
	α. Second "z" small	60		19 b 2½a on la "	17.50	
	b. Inverted "q"	1.50		20 c 2½a on la "	10.00	
	c. "Zanzidar"					
6	2a ultramarine	1.00	1 00	Red Surcharge.		
	α. Second "z" small	1.00		21 a 2½a on la violet brown		
	b. Inverted "q"	1.85		22 b 2½a on la "		
	c. "Zanzidar"			23 c 2½a on la "		
	d. Double surcharge			24 a 2½a on la 6p bistre brown	3 60	
5	2½a green	1.00		α. Zanzidar		
	α. Second "z" small	1.00		b. Zanzibar		
	b. Inverted "q"	1.50	1.95	24a b 2½a on la 6p bistre brown		
	c. "Zanzidar"			25 c 2½a on la 6p bistre brown	6.50	
6	3a orange	1.00		26 d 2½a on la 6p bistre brown	8.00	
	α. Second "z" small	1.00		27 e 2½a on la 6p bistre brown		
	b. Inverted "q"			27a f 2½a on la 6p bistre brown		
	c. "Zanzidar"			28 a 2½a on 2a ultramarine		
	d. "Zanzibar"			28a b 2½a on 2a "		
7	4a olive	75		29 c 2½a on 2a "		
	α. Second "z" small	75		30 d 2½a on 2a "	1 85	
	b. Inverted "q"			31 e 2½a on 2a "	4 00	
	c. "Zanzidar"			31a f 2½a on 2c "		
8	6a bistre	1.00				
	α. Second "z" small	1.00				
	b. Inverted "q"					
	c. "Zanzidar"					
	d. "Zanzibar"					
9	a red violet	1.75				
	α. Second "z" small	1.75				
	b. Inverted "q"					
	c. "Zanzidar"					
10	12a brown, red	2.00				
	α. Second "z" small	2.00				
	b. Inverted "q"					
	c. "Zanzidar"					
11	1r gray	5.00				
	α. Second "z" small					
	b. Inverted "q"					
	c. "Zanzidar"					
12	1r carmine & green	2.75				
	α. Second "z" small	2.75				
	b. Inverted "q"					
	c. "Zanzidar"					
13	2r brown & rose	4.00				
	α. Inverted "q"					
	b. Inverted "r"					
	c. Pair, one without surcharge					
14	3r green & brown	4 00				
	α. Inverted "q"					
	b. Inverted "r"					
15	5r violet & blue	5.50				
	α. Inverted "q"					
	b. Inverted "r"					
	c. Double surcharge, one inverted					

Blue Surcharge.

16 ½a green
17 1a violet brown

Black Surcharge.

2½ 2½ 2½
a b c

2½ 2½ 2½
d e f



A1

Unwkd.

Black Surcharge.

32 A1	½a yellow green	3.00	3.00
33 "	1a carmine	3.00	3.00
	α. Double surcharge		
34 "	4½a orange	2.50	2.50
35 "	5a dark ochre	3.00	3.00
36 "	7½a lilac	3.00	3.00
	Red Surcharge.		
37 A1	2½a blue	4.50	4.00



A2



A3

Wmkd one Flower on each stamp.

1806 Perf. 13½ x 14.	
38 A2	½a yellow green & red 12
39 "	1a black blue " 12
40 "	2a red brown " 10
41 "	2½a ultramarine " 12
42 "	3a slate " 25
43 "	4a black green " 35
44 "	4½a orange " 35
45 "	5a bistre " 35
46 "	7½a lilac " 40
47 "	8a olive gray " 40
48 A3	1r ultramarine " 1.00
49 "	2r green " 1.00
50 "	3r violet " 2.00
51 "	4r lake " 3.00
52 "	5r black brown " 3.00

Red Surcharge.

53 a	2½a on 4a black green & red	4.00	4.00
54 b	2½a on 4a black green & red	8.00	7.50
55 c	2½a on 4a black green & red	4.00	

Wmkd Flowers 4mm. apart.

1898	
56 A2	½a yellow green & red 5
57 "	1a black blue & red 8
58 "	2a red brown & red 10
58a "	2½a ultramarine & red 10
59 "	3a slate & red 15
60 "	4a black green & red 20
60a "	4½a orange & red 40
61 "	5a bistre & red 65
61a "	7½a lilac & red 40
61b "	8a olive gray & red 40



A4

A5

1899	
62 A4	½a yellow green & red 4
63 "	1a black blue " 8
64 "	2a red brown " 8
65 "	2½a ultramarine " 10
66 "	3a slate " 14
67 "	4a black green " 18
68 "	4½a orange " 18
69 "	5a bistre " 20
70 "	7½a lilac " 30
71 "	8a olive gray " 35
72 A5	1r ultramarine " 75
73 "	2r green " 1.25

74 A5	3r violet & red	2.00
75 "	4r lilac rose & red	2.50
76 "	5r gray brown "	3.00

1901

77 A4	1a carmine & red	4
78 "	4½a blue black & red	20



A6



A7

1904

79 A6	½a emerald green	2
80 "	1a scarlet	3
81 "	2a bistre brown	6
82 "	2½a ultramarine	8
83 "	3a gray	9
84 "	4a blue green	12
85 "	4½a black	15
86 "	1a ochre	15
87 "	7½a violet	23
88 "	1a olive green	21
89 A7	1r ultramarine & red	50
90 "	2r green & red	1.00
91 "	3r violet & red	1.50
92 "	4r magenta & red	2.00
93 "	5r olive & red	2.50

Issues of 1899-1901 Surcharged with new values.

One Two & Half

Black Surcharge.

94 A4	1a on 4½a orange & red	2.10
95 "	2½a on 7½a lilac & red	3.00
96 "	2½a on 8a olive gray & red	4.00

Lake Surcharge.

97 A4	1a on 4½a blue black & red	2.10
98 "	2a on 4a dark green & red	3.00

ZULULAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

A2

A3



A4

A5

A6

1888

Perf. 14.

Wmkd Large Crown.

1	A1	½p vermillion	10	15
2	A2	1p violet	25	25
3	A3	2p green & carmine	30	40
		α. Surchage inverted		
4	A4	3p brown, yellow	1.00	
6	A5	4p green & brown	75	
6	A6	6p violet, rose	3.0	3.00



A7



A8

1888-90

Wmkd Crown and C. A.

7	A7	½p green	(.25)	
		α. With perfor after "Zululand"	1.50	1.50
		β. Double Surchage		
8	A8	1p lilac	15	15



A9

A10

A11



A 2



A13

1890-92

Wmkd Large Crown.

3	A9	2½p violet, blue	1.00	
10	A 0	1p lilac and blue	8.0	
11	A11	9p blue and lilac	1.00	
12	A12	1sh green	4.00	

Wmkd Anchor.

13	A13	1sh rose	20.00	20.00
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A11



A15

1894-96

Wmkd Crown and C. A.

1	A14	½p lilac & green	10	10
1	"	p lilac & carmine	8	8
76	"	2½p lilac and blue	40	
17	"	p lilac & brown	15	25
18	"	6p lilac & black	7	15
1	A15	6p violet & black	3.00	
20	A14	1sh green	8	
21	"	2sh 6p green & black	1.50	
22	"	4sh green & carmine	5	
23	"	£1 brown red	15.00	
24	"	£3 brown & black, red		40.00

ADDENDA.

UNITED STATES.

Confederate States.

Columbia, S. C.

ENVELOPE.

33a E2 5c blue, orange (seal on reverse)

Greenville, Ala.

ENVELOPE.

PAID

10

E1.

53 E1 10c black, buff

ABYSSINIA.

1906 Perf. 11x13½.

Issue of 1904 surcharged.

70 A1	5c on ¼g green		
71	10c on ½g salmon		
72 "	20c on ½g blue		
73 "	40c on 2g dark brown		
74 A2	8c on 4g li ac brown		
75 "	1.60fr. on 18g violet		
76 "	3.20fr. on 16g black		

AUSTRIA.

1906 Perf.

Colored Numerals.

100 A16	10h carmine	4	1
101 "	10h brown	7	1
103 "	80r red violet	10	1

AZORES.

Type similar to 1896 issue of Angra

1906 Perf. 12.

101	2½g gray	2
102	5r orange yellow	2
103	10r orange yellow	3
104	2r gray violet	5
106	25r carmine	6
107	10r blue	10
108	7r bistre	15
109	100r dark blue, blue	20
110	20r red lilac, pinkish	40
115	300r dark blue, rose	60
116	500r black, blue	80

BAHAMAS.

1906

Wmkd Multiple Crown and C. A.

47 A7 4p orange 12

BARBADOS.



All

1906

Wmkd Multiple Crown and C. A.

Perf. 14.

107 All 1p black, green & blue 4

BERMUDA.

1906 Wmkd Multiple Crown and C. A.

Perf. 14.

32 A10	2p orange & gray	6
33 "	2½p blue & brown	8
35 "	4p brown-orange & blue	12

BRAZIL.



A48

1906 Perf. 11, 11½.

172 A48	160r carmine rose	6
173 "	500r blue	12

CANAL ZONE.

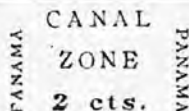
1906 Perf. 12.

Red and Black Surchage.

Words "Panama" reading up and down.

28 A3(g)	1c on 50c bistre brown	25
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On 1892-96 Issue of Panama.



#9	1c on 2c violet	6
#8	2c on 1p lake	4

Regular 1906 Issue of Panama
Surcharged.

#1	1c green and black	2
#2	2c red & black	4

DAHOMEY.Types similar to 1906 issue
of Senegal.

1906	<i>Perf. 14x13½.</i>	
#1	10c r rine	4
#6	35c yellow	12

POSTAGE DUE STAMPS.

1906	<i>Perf. 14x13½.</i>	
54	20c yellow	7

DOMINICA.

No. 27 exists on both ordinary and chalky paper.

DOMINICAN REPUBLIC.

1906		
161 A 18	½c green & black	2
162 "	1c carmine & black	2
163 "	2c orange-brown & black	4
164 "	5c blue & black	9
165 "	10c red violet & black	13
166 "	20c olive green & black	25
167 "	50c brown & black	85
168 "	1p purple " "	1.65

EAST AFRICA AND UGANDA.

No. 9 exists on both ordinary and chalky paper.

ECUADOR.

1906	<i>Perf. 15, 16.</i>	
#67 A 44	1c on 5c gray	3
#68 "	1c on 20c gray	
#69 "	1c on 1s blue	
#65 "	3c on 1s blue	8

FRANCE.Type similar to A21 but no
ground beneath figure.

1906	<i>Perf. 14x13½.</i>	
13.	10c red	

MILITARY STAMP.

1906	<i>Perf. 14x13½.</i>	
#64 A 20	10c rose	

FRENCH COLONIES.

POSTAGE DUE STAMP.

1906	<i>Imperf.</i>	
132 D 1	20c olive	7

FRENCH GUINEA.

Types similar to 1906 Issue of Senegal.

1906	<i>Perf. 14x13½.</i>	
#3	35c yellow	12

POSTAGE DUE STAMP.

1906	<i>Perf. 14x13½.</i>	
108	20c yellow	7

GOLD COAST.

1906	<i>Perf. 14.</i>	
	Wmkd Multiple Crown and C. A.	
54 A 5	6p violet & purple	18

GREAT BRITAIN.British Offices in the Turkish
Empire.

Surcharged on Stamp of 1905.

1906	Wmkd Large Crown.	
1125 A 63	3 pia on 2p green & carmine	

CUADELOUPE.

1906	<i>Perf. 14x13½.</i>	
69 A 9	35c yellow	12
	POSTAGE DUE STAMP.	

1906	<i>Perf. 14x13½.</i>	
122 D 6	27c yellow	7

INDO CHINA.

1906	<i>Perf. 14x13½.</i>	
40 A 4	35c yellow	12

IVORY COAST.

Same types as 1906 issue
of Senegal.

1906 *Perf. 14x13½.*
50 35c yellow 12

POSTAGE DUE STAMP.

1906 *Perf. 14x13½.*
104 20c yellow 7

JAPAN.

1906 *Perf.*
110 A26 1½s violet 3 2
111 " 3s carmine 4 1

MALDIVE ISLANDS, A.

Stamps of Ceylon Surcharged
"MALDIVES",

1106 *Perf. 14.*
Wmkd Multiple Crown and C. A.

1 A36 2c brown orange
2 A37 2c green
3 " 4c yellow & blue
4 A38 5c dull lilac
7 A37 15c ultramarine
8 " 25c bistre

MAURITIUS.

No. 130 exists on both ordinary and chalky paper.

NEW ZEALAND.**OFFICIAL STAMP.**

1906
Wmkd Single Lined N. Z. and Star
Perf.

578 A35 1p carmine

NICARAGUA.

Issue of 1905

Surcharged

Vale 15¢

1906
196 A18 20c on 2c rose 18

PROVINCE OF ZELAYA.

1905.
Stamps of 1905
Surcharged.

CÂBO

264 A18 15c brown bistre
267 " 20c claret
268 " 50c orange
269 " 1p black
270 " 2p dark green
272 " 20c on 1c blue

B

Surcharged

Dto. Zelaya

273 A18 10c on 2c gray violet
274 " 15c on 1c green
275 " 20c on 2c rose

Stamps of 1905-6
Surcharged
and "Dpto Zelaya".

B

276 A18 5c blue
277 " 10c on 3c gray violet

Surcharged

Cabo

On Engraved stamp of 1890.

278 A14 5c dark blue
On Lithographed stamp of
1902.

279 A14 5c carmine

PANAMA.

A6

1906 *Perf. 11½*

185 A6 1c dark green & black 2

PARAGUAY.

1906 *Perf. 11½.*

96 A35 30c greenish blue

PERSIA.

1906 *Imperf.*
297 A18 18c blue

PHILIPPINE ISLANDS.

REGULAR ISSUE.

Inscribed "Philippine Islands—United States
of America."

1906

Perf. 12.

241	2c green (<i>Rizal</i>)	2
242	4c carmine (<i>McKinley</i>)	3
243	6c purple (<i>Magellan</i>)	5
244	8c brown (<i>Legaspi</i>)	6
245	10c blue (<i>Lawton</i>)	8
246	12c brown lake (<i>Lincoln</i>)	9

247	16c violet black (<i>Sampson</i>)	12
248	20c orange brown (<i>Washington</i>)	15
249	26c violet brown (<i>Carriado</i>)	20
250	30c olive (<i>Franklin</i>)	22
251	1p orange (<i>Arms</i>)	70
252	2p black (")	1.40
253	4p dark blue (")	2.75
254	10p dark green (")	6.75

SPECIAL DELIVERY.

1906

Perf. 12.

352	20c blue	18
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WATERMARKS.





37



38



39



40



41



42



43



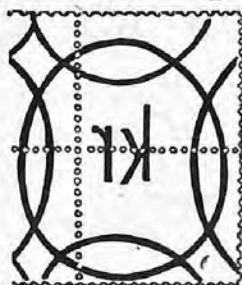
44

half penny

45



46



47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



64



65



66



67



68



69

70



71



72



73



74



75



76



77



77a



78

S A

S A



79



80

T A S

81

T A S

82



83



84

ONE

PENNY

85



86



87



87a



88



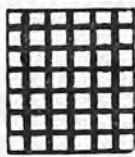
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INDIA

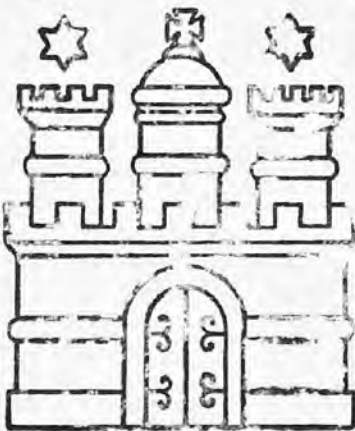
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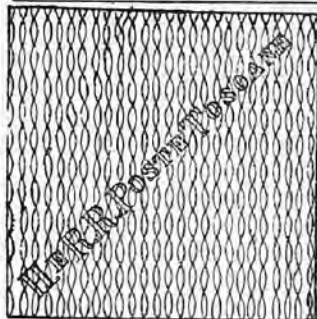
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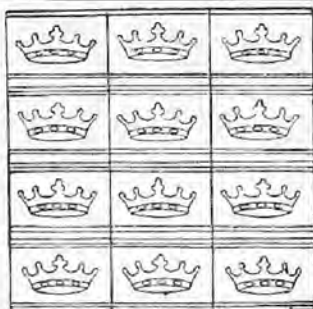
92



94



95



96



97

Ca

P O O D

98



99

PR

100



101



102



108

ADMONGRA DE CORREOS



MEXICO



105



106



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Cheap Sets of Stamps.

NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of perforations and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (†) contain unused stamps only.

United States.

Number	Description	Stamps in set	Price
1	1847, 5, 10c	2	\$4.75
2	1857-60, 1, 3, 10c	3	40
3	1857-60, 1, 3, 5, 10, 24c	5	5.60
4	1861-66, 1, 2, 3, 10, 24c	5	56
5	1861-66, 1, 2, 3, 5, 10, 15, 24c	7	1.50
6	1867, 1, 2, 3, 12c	4	1.00
7	1869, 1, 2, 3c	3	65
8	1869, 1, 2, 3, 6, 10, 12c	6	2.25
9	1869, 1, 2, 3, 6, 10, 12, 15, 30c	8	6.00
10	1870-71, 1, 2, 3, 6, 10, 30c	6	70
11	1870-71, 1, 2, 3, 6, 10, 12, 15, 24, 30, 90c	10	3.90
12	1878-75, 1, 2, 3, 5, 6, 10c	7	20
13	1879, 1, 2, 3, 5, 6, 10, 15, 30c	8	45
14	1882-88, 1, 1, 2, 2, 3, 3, 4, 4, 5, 5, 6, 10c	12	95
15	1882-88, 1c to 90c, complete	14	1.35
16	1890, 1, 2, 3, 4, 5, 6, 8, 10c	8	10
17	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c	11	60
18	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	65
19	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	2.25
20	†1893, Columbus, 1c to \$5.00, complete	16	20.00
21	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	25
22	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	1.20
23	1894, 1, 2, 3, 4, 5, 6, 8, 10, 15c	9	15
24	1895-99, 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15c	15	20
25	1895-99, 1c to \$1.00	17	70
26	1898, Omaha, 1, 2, 4, 5, 8, 10c	6	95
27	1898, Omaha, 1, 2, 4, 5, 8, 10, 50c	7	50
28	†1901, Buffalo, 1, 2, 4, 5, 8, 10c	6	60
29	1901, Buffalo, 1, 2, 4, 5, 8, 10c	6	20
30	1902-03, 1c to 15c	10	15
31	1902-03, 1c to \$1.00	12	50

CHEAP SETS OF STAMPS.

32	†1904, St. Louis, 1c to 10c	5	45
33	1904, St. Louis, 1c to 10c	5	25
34	1851-1904, including Columbus, Omaha & Buffalo	50	50
35	†Post Office Department, 2, 3, 6, 10, 15, 24, 30c	7	4 90
36	†War Department, 1, 2, 3, 6, 10, 12, 15, 24, 30c	9	1.25
37	† " " complete, except 7c	10	2.00
38	† " " complete	11	3.50
39	Special Delivery, 1885-1902	5	15
40	†Newspaper stamps, 1879-85, 1, 2, 3, 4, 6, 8, 10c	7	3.00
41	† " " 1895, 5, 10, 25c	3	60
42	† " " 1895, 1, 2, 5, 10, 25, 50c	6	1.50
43	† " " 1895, 1c to \$100.00, complete <i>all originals</i>	12	30 00
44	† " " 1895, 1c to \$100.00, complete, reprints of \$5.00, 10.00, 20.00, 50.00 and 100.00	12	6.50
45	Postage Due, 1891-95	10	25
46	Envelopes, 1853-82	10	25
47	" 1883-1903 including Columbus	15	15
48	" 1883-93 including Columbn	23	65
49	" 1893 Columbus, 1, 2, 5, 10c	4	25
50	American Rapid Telegraph Co., complete	16	75
51	" " " " " "	14	40
52	" " " " " "	10	25
53	†Atlantic Telegraph, complete	4	2.00
54	Baltimore & Ohio, 1886	3	10
55	" " 1887	4	40
56	" " Conn. River	4	50
57	†Northern Mutual, 5, 10, 20, 25c	4	5.00
58	†Pacific Mutual, 1, 5, 10, 25c	4	25
59	Postal Telegraph, 10, 15, 25, 50c	4	50
60	Western Union	10	1.00
61	Revenue stamps, 1st issue, 1c to \$1.00	25	50
62	" 1st issue, 1c to \$2.50	40	1.50
63	" 2d and 3rd issue and Proprietary	12	35
64	" 1898, Proprietary	8	15
65	" 1898, Documentary, 1c to \$1.00	9	10
66	" 1898 " 1c to \$5.00	12	25
67	" 1900-02 "	7	25
68	Confederate States, 1863-64, 2, 5, 10, 20c	4	40

Foreign.

69	†Angola, 1870-85, 25, 40, 300r	3	20
70	†Antigua, 1882-86, ½, 1, 2½, 4p	4	50
71	Argentine Republic, 1868-91	15	30

CHEAP SETS OF STAMPS

72	Argentine Republic, 1892-98, ½c to 50c	10	20
73	" " 1899-1901	9	20
74	† " " Official, 1901	6	50
75	Austria, 1850-91	22	15
76	" 1890-96, incl. 1 gld	15	20
77	† " 1900, 1, 2, 3, 5, 6, 10, 20h	7	18
78	" 1900-1902, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h, 1, 2, 4k	16	25
79	" Newspaper, 1900, 2, 6, 10, 20h	4	8
80	" Postage Due, 1900, imperf. 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 40, 100h	12	45
81	" Postage Due, 1900, perf., 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 40, 100h	12	40
82	Bavaria, 1849-1900, incl. 1 Mk.	18	25
83	† Bechuanaland, 1892-94, ½, 1, 2, 4, 6p, 1sh	6	1.10
84	† " 1887, ½, 1, 3p	3	35
85	" 1892-94, 1, 2, 4, 6p, 1sh	5	90
86	† " 1894-98, ½, 1, 2p	3	30
87	Belgium, 1851-56	8	30
88	" 1870-1905	20	15
89	" Postal Packets, 1895-98, 10, 50, 60, 80c, 1fr.	5	12
90	" " " 1902, complete	4	20
91	" " " 1902-06, 10, 50, 60, 70, 80c, 90c, 1fr.	7	12
92	Bermuda, 1884-1902	6	15
93	Bolivia, 1894, 1, 2, 5, 10, 20, 50, 100c, complete	7	25
94	† " 1897, 1, 2, 5, 10, 20, 50c, 1b	7	1.50
95	Bosnia, 1879-1901	12	35
96	Brazil, 1850-82	12	50
97	† " 1866-1900	15	60
98	" 1883-1900	20	25
99	† " 1900, Jubilee, 100, 200, 500, 700r	4	50
100	† British Central Africa, 1891-97, 1, 1, 2, 2p	4	45
101	British Guiana	9	15
102	Bulgaria, 1889-1900	10	15
103	" Postage Due, 1886-94	6	50
104	" " 1896	3	12
105	Canada, 1859-97, inc. Jubilee and Registered	12	25
106	" 1897, Jubilee, 1, 2, 3, 5, 8, 10c	6	50
107	" 1897, Jubilee, 1, 2, 3, 5, 8, 10, 15, 20, 50c	9	1.35
108	" 1897-1902, including Map stamps	16	30
109	" 1903-04, 1, 2, 5, 7, 10, 20c	6	15
110	Cape of Good Hope, 1881	4	15
111	" " " 1885	6	35
112	" " " 1893-1902	10	40
113	Chile, 1852-77	9	25

CHEAP SETS OF STAMPS.

114	Chile, 1878-94, including 1 peso	12	40
115	" 1900-02	7	20
116	" 1902, 1, 2, 5, 10, 50c, 10 on 30c	6	25
117	" 1903, 1, 2, 5c surcharged	3	10
118	†China, 1885, 1, 3, 5c	3	40
119	" 1898, ½, 1, 2, 4, 5, 10c	6	20
120	†Hankow, 1893, 2, 5, 10, 20, 30c	5	1.00
121	Shanghai, 1893, ½c to 20c, complete	7	30
122	" Postage Due, 1893, ½c to 20c	7	35
123	Colombian Republic, 1886-99	15	25
124	† " " 1900	3	30
125	† " " 1902, 2, 4, 5, 10, 20c	5	15
126	† " " 1902-03, 2, 2, 10, 10, 50c, 1p	6	35
127	Antioquia, 1902	5	20
128	†Bolivar, 2, 5, 10c	3	10
129	†Congo, 1887-88, 5, 10, 25, 50c	4	60
130	" 1886-88, 10, 25, 50c	3	40
131	† " 1894, 5, 10c	2	75
132	†Cook Islands, 1892-1902, ½, ½, 1, 1, 2p	5	40
133	†Corea, 1885-86, 5, 10, 25, 50, 100m	5	60
134	† " 1895, 5, 10, 25, 50p	4	55
135	† " 1903, 2r, 1, 2, 3, 4, 5, 6, 10ch	8	30
136	†Costa Rica, 1863, ½, 2, 4r, 1p	4	1.25
137	† " 1889, 1, 2, 5, 10, 20, 50c, 1p	7	15
138	" 1892, 1, 2, 5, 10, 20, 50c	6	18
139	† " 1892, 1c to 10p, complete	10	75
140	† " " 1, 2, 5p	3	30
141	" 1901, 1, 2, 5, 10, 20c	5	12
142	†Crete, 1899, 10, 10, 20pa	3	18
143	" 1900	5	30
144	†Cuba, 1855-64	8	50
145	" 1855-64	10	50
146	† " 1866, 5, 10, 20, 40c	4	1.35
147	† " 1871, 12, 25, 50c, 1p, complete	4	75
148	† " 1874, 12½, 25, 50c, 1p	4	1.50
149	† " 1875, 12½, 25, 50c, 1p, complete	4	25
150	† " 1876, 12½, 25, 50c, 1p, complete	4	35
151	† " 1877, 12½, 25, 50c, 1p	4	40
152	† " 1878, 5, 12½, 25, 50c, 1p	5	85
153	† " 1879, 5, 12½, 25, 50c, 1p	5	60
154	† " 1880, 5, 12½, 25, 50c, 1p	5	30
155	† " 1880, 5, 10, 12½, 25, 50c, 1p, complete	6	1.10
156	† " 1881, 1, 2½, 5, 10, 20c	5	25
157	† " 1881, 1, 2, 2½, 5, 10, 20c, complete	6	1.00
158	† " 1882, 1, 2, 2½, 5, 10c	5	25
159	† " 1883, surcharged, 5, 10, 20c	5	50
160	† " 1890, 1, 2, 5, 20c	4	25

CHEAP SETS OF STAMPS.

161	†	Cuba	1891-94, 1, 2, 2½, 5, 10, 20c	6	25
162	†	"	1896, 1, 2, 2½, 5, 10, 20c	6	25
163	†	"	1890-96	9	20
164	†	"	1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4, 5c	10	1.75
165	†	"	1888, ½, 1, 2, 4, 8m	5	20
166	†	"	1892, ½, 2, 3, 4, 8m	5	15
167	†	"	1894, ½ to 8m	6	15
168	†	"	1896, ½ to 8m	6	15
169	†	"	1899, surcharged on U. S., 1, 2, 2½, 3, 5, 10c	6	60
170	"	"	1899, surcharged on U. S., 1, 2, 2½, 3, 5c	5	25
171	†	"	1899, Second Issue, 1, 2, 3, 5, 10c	5	40
172	"	"	1899 " " 1, 2, 3, 5, 10c	5	12
173		Curacao, 1873-1903		5	20
174		Danish West Indies		5	25
175		Denmark, 1870-99, including officials		17	15
176	†	"	Officials, 1902	4	15
177	†	Dominica, 1883-90, ½, 1, 2½ 4d		4	80
178	†	Dominican Republic, 1879, complete		4	70
179	†	"	1885, 1, 2, 5c	3	20
180	"	"	1899-1900	4	18
181	†	"	1899, 1c to 10c	5	40
182	"	"	1900-01	7	15
183	†	"	1901, ½, 1, 2, 5, 10c	5	30
184	†	"	1902, 1c to 50c	6	25
185	†	"	1902, Official	4	60
186		Dutch Indies, 1870-86,		7	40
187	"	"	1883-97	10	15
188	"	"	1899-1900	6	20
189	†	Ecuador, 1887, 1, 2, 5, 8oc		4	20
190	†	"	1892, 1c to 5 sueres	8	40
191	†	"	1894, 1c to 5s	8	40
192	†	"	1895, 1c to 5s	8	40
193	†	"	1896, 1c to 1s	8	40
194	"	"	1881-97	16	25
195	"	"	1901, 1, 2, 5, 10c	4	8
196	†	"	1899, 1, 2, 5, 10, 20, 50c, 1s	7	85
197	†	"	" 1, 2, 10, 20c	4	10
198	†	"	1897, Jubilee Issue, Surcharged Arms, 1, 2, 5, 10c	4	75
199	†	"	1892, Official, 1c to 1s	7	40
200	†	"	1894, Official, 1c to 1s	7	40
201	†	"	1895, Official, 1c to 1s	7	40
202	†	"	1896, Official, 1c to 1s	8	40
203	†	"	1899, Official, 2, 10, 20, 50c	4	65
204	†	"	1896, Postage Due, 1c to 100c	7	40
205		Egypt		13	25
206	†	Egyptian Soudan, 1897, 1, 2, 3, 5m, 1 pia		5	40

CHEAP SETS OF STAMPS

207	†Egyptian Sudan, 1898-1903, 1, 2, 3, 5m	4	12
208	†" " 1898-1903, 1, 2, 3, 5m, 1 pia	5	20
209	†Eritrea, 1892-99	6	18
210	†Falkland Islands, 1884-1900, ½, 1, 2, 2½, 4p	5	50
211	†Fernando Po. 1895, 2, 5, 6, 10, 12½, 20, 25c.	7	2.25
212	Finland, 1866-85	6	15
213	" 1889-90	6	15
214	" 1895-96	4	08
215	France, 1853-70	14	25
216	" 1871-92	24	20
217	" 1900, 1c to 50c	12	15
218	" 1902-03	9	10
219	" Postage Due	6	12
220	†German Empire, 1871-74	12	60
221	" 1900, 2pf to 2m	12	25
222	" 1902, 2pf to 2m	12	15
223	†German Offices in Morocco, 1900, 3, 5, 10, 25, 30, 60c	6	60
224	Great Britain, 1840-84	19	75
225	" 1887-92, including 4½ & 10p	11	20
226	" 1901-02, ½p to 1sh	12	18
227	" Army & I. R. Official 1896-1902	7	12
228	Greece, 1882-92	11	10
229	" Olympic Games, 1, 2, 5, 10, 20, 25l	6	20
230	" 1900, provisional, imperf. 20, 30, 40, 50l	4	25
231	" 1901, 1 to 50l	10	15
232	†Grenada, 1883-87, ½, 1, 2½, 6p	4	60
233	" Postage Due, 1, 2, 3p	3	50
234	†Guadeloupe, 1905, 1, 2, 4, 5, 10c	5	10
235	†Guatemala, 1882, 1, 2, 5, 10, 20c	5	25
236	†" 1886, provisional, 25, 50, 75, 100, 150c	5	35
237	" 1887-95	6	12
238	†" 1894, provisional	7	65
239	" 1897, Exposition, 1, 2, 6, 10c	4	12
240	†" 1900, 1, 2, 5, 6c	4	20
241	" 1900, 1, 2, 5, 6, 10c	5	15
242	" 1902	6	10
243	†" 1902, 1c to 20c	6	20
244	†" 1903, 25c on 1, 2, 6c	3	30
245	†Guinea, 1879-85	7	50
246	†Hawaiian Islands, 1893, Provisional Govt.	9	1.50
247	†" " 1894, 1, 2, 5, 10c	4	40
248	" " 1894-99	6	18
249	Haiti, 1887, 1, 2, 3, 5c	4	40
250	" 1891, 1, 2, 3, 5c	4	25
251	" 1893, 1, 2, 3, 5, 7c	5	25
252	" 1893, 1, 2, 3, 5, 7, 20c	6	45

CHEAP SETS OF STAMPS

253	† Haiti, 1896, 1, 2, 3, 5, 7c	5	25
254	" 1896, 1, 2, 3, 5, 7c	5	20
255	† " 1898, 2c on 20c, 2c on 20c	2	20
256	† " 1898, 1, 2, 3, 4, 5, 7c	6	25
257	† " 1898, 1, 2, 3, 4, 5, 7, 8, 10, 15, 20c	10	40
258	† " 1898, 1c to 1g, complete	12	60
259	† " 1898-99, 1, 1, 2, 2, 5c	5	12
260	† " 1902, 1, 1, 2, 2, 3, 4, 5, 5c	8	50
261	† " 1898-1902, Postage Due,	3	15
262	† Honduras, 1865	2	5
263	† " 1890, 1c to 1 peso, complete	11	40
264	† " 1891, 1c to 1 peso	11	40
265	† " 1891, 2 5, 10 pesos	3	40
266	† " 1892, 1c to 1 peso, complete	11	40
267	† " 1893, 1c to 1 peso complete	11	40
268	† " 1895, 1c to 1 peso complete	8	40
269	" 1898, 1, 2, 5, 6, 10c	5	12
270	" 1903, 1, 2, 5, 6, 10c	5	12
271	† " Official, 1890, 1c to 1 peso, complete	11	40
272	† " 1891, 1c to 1 peso, complete	11	40
273	Hong Kong	6	10
274	" 1900, 2, 4, 5, 10c	4	10
275	Hungary, 1881-99, including 1fl	18	15
276	" 1901, 6, 20, 35f, 2, 5kr	5	30
277	† Iceland,	5	15
278	India, including officials	17	20
279	† " 1900, C. E. F., 3p, ½, 1a	3	15
280	" Protected States	15	30
281	" " "	20	45
282	† Inhambane, 1902, 2½ to 50r	7	25
283	† Indo China, 1904, 1, 2, 4, 5, 10c,	5	10
284	Italy, 1863-1901	28	25
285	" Postage Due,	6	10
286	Jamaica, including officials	13	20
287	Japan, 1876-92	14	18
288	" 1876-94, including 1 yen	18	35
289	" 1894, Wedding, 2, 5s.	2	10
290	† " 1896, Memorial, 2, 2, 5, 5s	4	25
291	" 1896, Memorial, 2, 2, 5s	4	15
292	" 1899-1901, ½ to 50s	14	15
293	Labuan, 1894, 1c to 24c, complete.	9	65
294	" 1894, 12, 18, 24c	3	20
295	" 1897, 1, 2, 3, 5, 6, 8c	6	25
296	" 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	50
297	" 1899-1900, 2, 4, 4c	3	10
298	† " 1899, Provisional, 4c on 5, 6, 8, 12, 18, 24c	6	1.25

CHEAP SETS OF STAMPS.

299	Labuan, 1901, Postage Due	6	20
300	" " " 2 to 24c complete	9	50
301	† Lagos, 1885-91, ½, 1, 2, 2½p	4	20
302	Leeward Islands,	5	10
303	† Liberia, 1885, 1 to 32c, complete	9	2.00
304	† "	6	15
305	Luxemburg, 1882-95	10	10
306	" 1892-93	6	30
307	† Macao, 1894, ½, 1, 3, 4, 6 avos	5	30
308	† " Provisional, 1899-1902	3	18
309	Madagascar, 1903	5	10
310	Malta	5	10
311	† Mauritius, 1849-94	4	50
312	† " 1891-92	3	15
313	† " 1891-1900	5	1.00
314	† " 1895-1902	9	60
315	† " 1900-03	5	40
316	† " 1902	3	25
317	† " 1900-02	6	65
318	† 1903-04, Special Delivery	4	45
319	Mexico, 1856-64	7	40
320	" 1862-72	7	40
321	† " 1874-78, 5, 10, 10, 25, 50, 100c	6	25
322	† " 1874-78, 4, 5, 10, 10, 25, 50, 100c	7	35
323	† " 1883, thin paper 4, 5, 10, 25, 50, 100c	6	35
324	" 1886-90, 1, 2, 3, 4, 5, 6, 10, 20, 25c	9	20
325	" 1895-99	7	18
326	" 1899, 1, 2, 3, 5, 10, 20c	6	10
327	" 1903, 1, 2, 4, 5, 10, 50c	6	12
328	† " Officials	5	15
329	† " Porte de Mar, black, 2, 5, 10, 12, 20 25, 50, 100c	8	50
330	† " " " 1880, colored	6	20
331	Monaco,	6	15
332	† Mozambique Co., 1892, 5, 10, 20, 25, 40, 50r	6	18
333	† " 1892, 5 to 300r	9	50
334	† Natal 1885-92	4	18
335	"	6	10
336	Netherlands, 1852-76	14	18
337	" 1891-94, ½c to 50c, complete	14	20
338	" 1899, ½ to 25c	13	15
339	" Postage Due,	7	12
340	† New Brunswick, 1, 2, 5c	3	15
341	† " 1, 2, 5, 17c	4	30
342	† " 1, 2, 5, 10, 17c	5	50
343	† " 1, 2, 5, 10, 12½, 17c	6	85
344	† New Foundland, 1863, 4, 6p, 1sh	3	2.00

CHEAP SETS OF STAMPS.

345	†	New Foundland including Cabot Issue	12	40
346	†	" 1880-95	6	30
347	†	" 1897	3	20
348	†	" 1897-1901, including jubilee	7	30
349	†	" 1898-99, ½, 1, 2, 3, 5c,	5	12
350		New South Wales , 1882, 1, 2, 3, 4, 5p	5	30
351		" " 1888-99	8	10
352		New Zealand , 1882-91, 1, 2, 2½, 3, 4, 6p	7	18
353		" " 1900-03	4	15
354	†	Nicaragua , 1862-71	4	50
355	†	" 1882, 1c to 20c	6	20
356	†	" 1882, 1c to 50c, complete	7	40
357		" 1882, 1c to 50c	7	40
358	†	" 1890, 1c to 10 pesos, complete	10	40
359	†	" 1891, 1c to 10 pesos, "	10	40
360	†	" 1892, 1c to 10 pesos, "	10	40
361	†	" 1893, 1c to 10 pesos, "	10	40
362	†	" 1894, 1c to 10 pesos, "	10	40
363	†	" 1896, 1c to 5 pesos, "	9	40
364	†	" 1897, 1c to 5 pesos, "	9	40
365	†	" 1898, 1c to 5 pesos, "	11	40
366	†	" 1899, 1c to 5 pesos, "	11	40
367	†	" 1900, 1, 2, 3, 4c.	4	12
368		" 1900, 1c to 10c	6	12
369	†	" 1901, Provisional, 1, 2, 5c	3	15
370	†	" 1901, Provisional, 1, 2, 3, 3, 4, 5, 5, 10c	8	75
371	†	" 1901, Provisional, 1, 2, 5, 10c	4	20
372	†	" 1902, lithographed, 5, 5, 10c.	3	20
373	†	" 1901-2	4	25
374	†	" 1903, 1, 2, 5, 10c	4	15
375	†	" 1905, 1, 2, 3, 4, 5c	5	12
376	†	" 1905, 1c to 20c	8	35
377	†	" 1904-05	4	15
378	†	" Zelaya, 1905, 1, 2, 5c	3	10
379	†	" 1882-99, 1 and 2c	30	30
380	†	" Official, 1890, 1c to 10 pesos, complete	10	40
381	†	" " 1891, 1c to 10 pesos	10	40
382	†	" " 1892, 1c to 10 pesos	10	40
383	†	" " 1893, 1c to 10 pesos	11	40
384	†	" " 1894, 1c to 10 pesos	10	40
385	†	" " 1895, 1c to 10 pesos	10	40
386	†	" " 1896, 1c to 5 pesos	9	40
387	†	" " 1897, 1c to 5 pesos	9	40
388	†	" " 1898, 1c to 5 pesos	11	40
389	†	" " 1899, 1c to 5 pesos	11	40
390	†	" " 1900, 1, 2, 5, 10c	4	10

CHEAP SETS OF STAMPS

391	†	Nicaragua, Postage Due, 1896, 1c to 50c complete	7	40
392	†	" " " 1897, 1c to 50c	7	40
393	†	" " " 1898, 1c to 50c	7	40
394	†	" " " 1899, 1c to 50c	6	40
395		1890 Postage Due, surcharged Franquec Official	5	25
396	†	North Borneo, 1893, 1c to 24c, complete	9	1.75
397		" " 1893, 1c to 24c, "	9	50
398		" " 1897, 1, 2, 3, 5, 6, 8c	6	20
399		" " 1897-98, 1, 2, 3, 5, 6, 8, 12, 18 24c,	9	50
400		" " 1899-1900, 2, 4, 4c	3	10
401	†	" " 1899, Provisional, 4c on 25c, 50c, \$1, \$2, \$5, \$10	6	1.40
402		Norway	20	15
403		" 1889-92, Unpaid, 1, 4, 10, 20 ore	4	10
404	†	Nyassa, 1901, 2½, 5, 10, 15, 20, 25r	6	15
405		" 1901, 2½r to 50r	7	18
406		" 1901, 2½r to 100r	10	45
407		" 1901, 2½r to 300r	13	1.00
408	†	" 1903, Provisional	5	45
409		Orange River Colony,	6	10
410		Panama, 1892-94	4	12
411	†	Paraguay, 1881-84, 1, 2, 2, 4, 5c	5	40
412	†	" 1898-1903	5	35
413	†	" 1902, 1, 2, 4, 5, 8, 10c	6	20
414	†	" 1903, 1c to 10c	4	10
415	†	Persia, 1889, 1, 2, 5, 7, 10s, 1, 2, 5k	8	35
416		" 1897-99	6	15
417	†	Peru, 1882-83.	6	15
418	†	" 1894	4	15
419	†	" 1894, surcharged, 1, 1, 2, 2, 2, 10c	6	20
420		" 1895-1900	9	12
421		" 1898-1901.	6	15
422		" 1874-99.	12	15
423		" Postage Due, surcharged triangle, 1, 5, 10, 20, 50c	5	50
424		Phillipine Islands, 1880-82	5	25
425	†	" " 1880-82, 2, 2 4-8, 5, 6 2-8, 10, 12 4-8, 20, 25, 50c	9	65
426	†	" " 1890-92	4	15
427	†	" " 1892, 1, 2, 2 4-8, 5, 6, 8, 10, 15, 20c	9	70
428		" " 1892-93	5	20
429		" " 1894-96	6	45
430	†	" " 1886, ½c, 1, 2, 5m	4	15
431	†	" " 1890, ½c, 1, 2, 5m	4	8

CHEAP SETS OF STAMPS

432	†	Phillipine Islands,	1898, 1, 2, 3, 5m, 3c.	5	10
433	†	"	" 1898, 1, 2, 3, 4, 5m	5	30
434	†	"	" 1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4c	9	90
435	†	"	" Surcharged on U. S., 1, 2, 3, 5, 10c	5	40
436		"	" 1899, 1c to 15c	6	40
437	†	Porto Rico,	1873-80	6	40
438	†	"	" 1880, ½, 2, 3, 4c	4	2.25
439	"	"	" 1881, including 20c	7	95
440	"	"	" 1882-94	16	25
441	"	"	" 1890-93	14	60
442	†	"	" 1891-93, ½, 1, 2, 4, 6, 8m	6	12
443	†	"	" 1891-93, ½m to 80c	17	2.25
444	†	"	" 1896-98	10	15
445	†	"	" 1898, 1, 2, 3, 5m, 3, 6c	6	10
446	†	"	" 1898, 1, 2, 3, 4, 5m	5	30
447	†	"	" 1898, 1, 2, 3, 4, 5m, 1c to 20c	14	75
448	†	"	" 1893, surcharged Habilitado, 1898 y 99	4	20
449	†	"	" 1898, surcharged Habilitado, 1898 y 99	11	80
450	†	"	" 1899, surcharged on U. S., 1, 1, 2, 2, 5, 8, 10c	7	60
451	"	"	" 1899-1900, surcharged on U. S., 1, 1, 2, 2, 5, 10c	6	20
452	"	"	" Postage Due, 1900, 1, 2, 10c	3	65
453		Portugal,	1862-87	15	30
454	"	"	" 1892-99 including Vasco da Gama	12	10
455	†	Portuguese India,	1898, Vasco da Gama, 1½r, to 8r complete	8	1.00
456	†	"	" 1898, 1½, 4½, 6, 9r	4	12
457	†	"	" 1902-03, 1, 1½, 2, 2½r	4	6
458	†	Prince Edward Island,		8	1.25
459		Queensland,	1882	5	30
460	"	"	" 1891-94	4	20
461	"	"	" 1895	5	10
462		Rhodesia		3	10
463		Roumania,	1879-89	11	15
464	"	"	" 1890-91	10	12
465	"	"	" 1893-98	11	20
466	"	"	" 1900-01	8	10
467	"	"	" Postage Due, 1881-98	6	15
468		Russia	1868-1903, including 1 ruble	15	20
469	†	"	" 1868-92	6	20
470	†	Russian China,	1899, 1, 2, 3k	3	10
471	†	St. Christopher,	1882-84, ½, 1, 2½, 4p	4	50

CHEAP SETS OF STAMPS.

472	†	St. Lucia, 1883-89, ½, 2, 2½, 3, 4p	5	40
473	†	St. Pierre & Miquelon, 1891-92 provisional	9	75
474	†	" " 1892	6	35
475	†	St. Vincent, 1883-97, ½, 1, 2½, 3, 4p	5	70
476	†	" " 1883-97, ½, 1, 2½, 3, 4, 5, 6p, 1s	8	2.00
477	†	" " 1880-91	4	1.40
478	†	" " 1883-98	5	35
479	†	Salvador, 1867	4	40
480	†	" " 1890, 1c to 1 peso, complete	9	40
481	†	" " 1891, 1c to 1 peso, "	10	40
482	†	" " 1892, 1c to 1 peso, "	10	40
483	†	" " 1893, 1c to 1 peso.	10	40
484	†	" " 1893, 2, 5, 10 pesos	3	40
485	†	" " 1894, 1c to 1 peso	10	40
486	†	" " 1894, 2, 5, 10 pesos	3	40
487	†	" " 1895, surcharged issue, 1c to 1 peso	12	40
488	†	" " 1895, unsurcharged, 1c to 1 peso, complete	12	40
489	†	" " 1896, 1st issue, 1c to 1 peso, complete	12	40
490	†	" " 1896, 2d issue, 1c to 100c complete	12	40
491	†	" " 1897, Jubilee 1, 5c	2	15
492	†	" " 1897, 1c to 100c complete	12	40
493	†	" " 1890,-99, 1 and 2c including official and unpaid	35	35
494	†	" " 1898, 1c to 1p complete	12	40
495	†	" " Postage Due, 1895, 1c to 50c complete	8	40
496	†	" " " 1896, 1c to 50c "	8	40
497	†	" " " 1897, 1c to 50c "	8	40
498	†	" " " 1898, 1c to 50c "	8	40
499	†	" " Postal Packet, 1895, 5c to 50c "	5	40
500	†	" " Registration and Return Receipt, 1897, complete	6	40
501	†	" " Official stamps, 1896, 1st issue, 1c to 1p, complete	12	40
502	†	" " " 1896, 2d issue, 1c to 100c complete	12	40
503	†	" " " 1897, 1c to 100c complete	12	40
504	†	Samoa, 1887-91, ½, 1, 2, 2½p	4	35
505	†	" " 1887-91, ½, 1, 2, 2½, 4, 6p	6	75
506	†	" " 1894-1900, surcharged 1½, 3, 3p	3	65
507	†	" " 1898-1900, surcharged 2½, 2½, 2½, 2½p	4	50
508	†	San Marino, 1894, Jubilee Issue, 25, 50c, 1l	3	30
509	†	Sarawak, 1869-75, 2, 3, 4, 6, 8, 12c	6	75
510	†	" " 1893-99, 1 on 3c, 1 on 3c, 2 on 3c	3	20
511	†	" " 1900, 2, 4, 8, 10c.	4	22

CHEAP SETS OF STAMPS.

512	†	Servia, 1881	.	.	.	.	6	25
513	†	" 1890, 5, 10, 15, 20, 25p	.	.	.	.	5	12
514	†	" 1800, 5, 10, 15, 20, 25, 50p	.	.	.	.	6	20
515		" 1869-1903	.	.	.	.	13	35
516	†	Seychelles, 1890, 2, 4, 8, 10, 13, 16c	.	.	.	.	6	85
517	†	Siam, 1894, surcharged 1 on 64a (3), 2 on 64a (2)	.	.	.	.	5	35
518		" 1900, 1, 2, 3, 4, 8 atts	.	.	.	.	5	12
519	†	Somali Coast, 1902-03, 1, 2, 4, 5, 10c	.	.	.	.	5	10
520		South Australia,	.	.	.	.	9	15
521		" " 1890	.	.	.	.	2	15
522	†	" " 1900, ½, 1, 2, 2½p	.	.	.	.	4	20
523	†	Spanish Guinea, 1905 1, 2, 3, 4, 5c	.	.	.	.	5	25
524		Spain, 1853-59	.	.	.	.	6	20
525		" 1860-69	.	.	.	.	8	10
526		" 1870-82	.	.	.	.	15	12
527		" 1889-99, 2, 5, 5, 10, 15, 25, 30, 50, 75c, 1p	.	.	.	.	10	10
528		" 1889, 2c to 10 pesetas, complete	.	.	.	.	13	45
529		" 1900-02, 2c to 1p	.	.	.	.	11	20
530	†	" Officials, 1855	.	.	.	.	4	20
531		Straits Settlements, 1883-91	.	.	.	.	5	25
532	†	" " 1884-91	.	.	.	.	4	65
533	†	" " 1892	.	.	.	.	4	30
534	†	" " 1892-1900	.	.	.	.	6	30
535		" " 1902, 1, 3, 4, 8, 10c	.	.	.	.	5	10
536	†	Surinam, 1873, 2½, 5, 10c	.	.	.	.	3	45
537	†	" 1885-98	.	.	.	.	4	50
538	†	" Postage Due, 1885, 2½, 5, 20, 25, 30, 40, 50c	.	.	.	.	7	2.25
539	†	" " " 1892-96, 2½, 5, 10, 25c	.	.	.	.	4	30
540	†	Swazieland, 1889-93	.	.	.	.	3	40
541	†	" 1889-93	.	.	.	.	4	1.20
542		Sweden, 1858-66	.	.	.	.	6	18
543		" 1872-92	.	.	.	.	30	25
544		" Postage Due, 10 to 1kr	.	.	.	.	10	35
545		" Official	.	.	.	.	12	18
546	†	Switzerland, 1881	.	.	.	.	9	10
547		" 1862-1900, incl. 3 frs, and Jubilee	.	.	.	.	20	15
548	†	Timor, 1898, Vasco da Gama, ½a to 24a, complete	.	.	.	.	8	1.00
549		Transvaal, 1894-96	.	.	.	.	8	30
550	†	" 1885-93	.	.	.	.	3	45
551		" 1900-05	.	.	.	.	5	10
552	†	" 1893, Provisional	.	.	.	.	4	80
553	†	" 1894-95	.	.	.	.	3	50
554	†	" 1895-96	.	.	.	.	6	40
555	†	" 1900, V. R. I., ½, 1, 2, 2½p	.	.	.	.	4	25
556	†	" 1900, V. R. I., ½, 1, 2, 2½, 3, 4, 6p, 1s 8	.	.	.	.	8	1.00

CHEAP SETS OF STAMPS.

557	Trinidad, 1883-1903	9	18
558	“ 1896, ½, 1, 2½, 6p, 1s	5	35
559	“ Postage Due, 1, 2, 5p	3	18
560	† Tunis, 1888-99, 1, 2, 5, 10, 15, 25c	6	25
561	† “ 1888-99, 1, 2, 5, 5, 10, 15, 20, 25, 40c, 1f	10	80
562	Turkey, 1886-1901	12	18
563	“ 1901	5	5
564	† Constantinople	3	5
565	Uruguay, 1877-92, including provisionals	6	20
566	† “ 1892-94	5	18
567	“ 1889-95	10	20
568	“ 1889-99	16	25
569	† “ 1896-1901	11	20
570	“ 1898-99 Provisionals	7	35
571	† “ 1899-1901	6	15
572	Venezuela, 1883, 5, 10, 25, 50c, 1b	5	20
573	† “ 1883, Escuelas, 5, 10, 25, 50c, 1b	5	12
574	† “ 1893, surcharged, 5, 10, 25, 50c, 1b	5	20
575	† “ 1893, surcharged Escuelas, 5, 10, 25, 50c	4	15
576	† “ 1893	10	25
577	† “ 1896, Miranda Issue, 5, 10, 25c	3	7
578	“ 1899,	5	12
579	“ 1899	7	15
580	“ 1900	4	12
581	† “ 1900, surcharged Resellada, 5, 5, 10, 10, 25, 50c, 1b	7	15
582	“ 1904, 5, 10, 25, 50c	4	10
583	† “ Official, 1898, 5, 10, 25, 50c, 1b	5	60
584	Victoria, 1875-1901	12	30
585	Virgin Islands, 1883-89, ½, 1, 2½, 4p	4	1.80
586	Western Australia, 1865-89,	5	40
587	† “ “ 1882-1902	6	30
588	“ “ 1890-94	8	30
589	Wurtemberg, 1875-1900	18	20
590	† “ Official, 1881-90	3	12

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**Packet
No. 7**

U. S.

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150**

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1000
Stamps**

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175
Stamps**

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Stamps**

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375

Stamps

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60
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Contains
35
Stamps

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80

Stamps

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Including Ceylon, Macao, Persia, Portuguese India, Johore, Perak, Selangor, Siam, Sungei, Ujong, etc., etc.

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Stamps

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Stamps

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Price One Dollar, post free.

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Contains

125

Stamps

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150

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Stamps

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Stamps

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100

Stamps

From Spain and its Former Colonies.

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Contains

45

**U. S. Revenue
stamps.**

Including 6c Inland Exchange, 50c Surety Bond, \$5.00 conveyance, etc., etc.

Price One Dollar, post free.

Packet

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Contains

35

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Stamps**

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125

Stamps

Each from a different Country.

Including Angra, Bolivia, Hawaiian Islands, Persia, etc.

Price Seventy-five Cents, post free.

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U. S.

Contains

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From 1851 to 1895 including 8 cent Columbus, Special Delivery, etc., etc. No local or telegraph stamps.

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**Contains
45
Stamps**

From Central America.

Including Guatemala provisional, Salvador provisional, etc., etc.

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**Packet
No. 40**



**Contains
55
Stamps**

From South America.

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Price Fifty Cents, post free.

**Packet
No. 41**



**Contains
55
Stamps**

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Packet

No. 42



Contains

25

Stamps

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Price Fifty Cents, post free.

Packet

No. 43



Contains

45

Stamps

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No. 44



Contains

55

Stamps

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Including Cape Verde, Guinea, Orange Free State, Egypt (Soudan) etc., etc.

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Packet
No. 45



Contains
50
Stamps

From Australasia.

Including Dutch Indies, Hawaiian Islands, New Caledonia, Western Australia, etc., etc,

Price Fifty Cents, post free.

Packet
46



Contains
40
Stamps

From the China, Corea, Japan and the Native Indian States.

Price Fifty Cents, post free.

Packet
No. 47



Contains
45
Stamps

From Ouba and Porto Rico.

Price Fifty Cents, post free.

Packet
No. 48



Contains
100
Stamps

Each from a different country.
Including Bolivia, Bosnia, Brazil, Colombian Republic, Servia, etc.

Price Fifty Cents, post free.

Packet
No. 49



Contains
200
Stamps

Including Japan, Cuba, Porto Rico, Nicaragua, etc., etc.

Price Fifty Cents, post free.

In the United States, Canada and Mexico ;
10 cents for postage to other countries.

Packet
No. 50



Contains
20
Stamps

From Mexico,

Including 1r 1864, etc., etc.

Price Twenty-five Cents, post free.

**Packet
No. 51**



**Contains
30
Stamps**

From Central America.

Including Costa Rica, Guatemala, Honduras, Nicaragua, etc.

Price Twenty-five Cents, post free.

**Packet
No. 52**



**Contains
30
Stamps**

From South America.

Including Brazil, Chile, Ecuador, Peru, Uruguay. etc., etc.

Price Twenty-five Cents, post free.

**Packet
No. 53**



**Contains
35
Stamps**

From the West Indies.

Including Curacao, Jamaica official, Guadeloupe, Trinidad, etc., etc

Price Twenty-five Cents, post free.

Packet

No. 54



Contains

30

Stamps

From Asia.

Including Hongkong, Persia, Philippine Islands, Portuguese Indies, etc., etc.

Price Twenty-five Cents, post free.

Packet

No. 55



Contains

35

Stamps

From Africa.

Including Eritrea, Lourenzo Marques, Ivory Coast, Natal, etc., etc.

Price Twenty-five Cents, post free.

Packet

No. 56



Contains

35

Stamps

From Australasia.

Including Dutch Indies, Queensland, Victoria, Western Australia, etc., etc.

Price Twenty-five Cents, post free.

**Packet
No. 57**



**Contains
30
Stamps**

From the China, Corea, Japan and the Native Indian States.

Including Shanghai, Gwalior, Travancore, etc., etc.

Price Twenty-five Cents, post free.

**Packet
No. 58**



**Contains
No. 30
Stamps**

From Cuba and Porto Rico.

Price Twenty-five Cents, post free.

**Packet
No. 59**



**Contains
40
Stamps**

From Mexico, the West Indies, Central and South America.

Including Barbados, Guatemala, Uruguay, etc., etc.,

Price Twenty-five Cents, post free.

Packet

No. 60



Contains

125

Different Stamps

Including Peru, Japan, Porto Rico, Malay States, etc., etc.

Price Twenty-five Cents, post free.

Packet No. 61

Contains 1000 Mixed Postage Stamps.

Price Twenty-five Cents, post free.

We can send this Packet only to United States and Canada.
Mexico 12c extra for postage.

This is the only packet in the series containing duplicates.

As a reference for those who desire to purchase more than one of the above packets and at the same time avoid duplicates we append a list of three non-duplicate series in which every stamp will be different from every other stamp in the same series.

Series No. 1. Dollar Packets.

Nos. 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 34, 35-

Containing 1260 Different Stamps.

Price Fifteen Dollars, post free.

Series No. 2. Fifty Cent Packets.

Nos. 37, 39, 40, 41, 42, 43, 44, 45, 46, 47.

Containing 460 Different Stamps.

Price \$4.50, post free.

Series No. 3. Twenty-five Cent Packets.

Nos. 50, 51, 52, 53, 54, 55, 56, 57, 58.

Containing 275 Different Stamps.

Price Two Dollars, post free.

UNUSED PACKETS.

The desire for stamps in fine condition has caused a demand for packets of **unused stamps**. We offer the following series, which contain no duplicates at **50 CENTS** a packet. Splendid value in every packet.



No. 62 Contains 15 obsolete issues of the U. S., including Departments and Unpaid.



No. 63 Contains 30 stamps of Antigua, Argentine, Austria, Azores, Barbados, Bavaria, Belgium, Benin, Bermuda.



Verde, Caroline Islands.

No. 64 Contains 30 stamps of Bolivia, Bosnia, Brazil, British East Africa, British Guiana, British Honduras, Bulgaria, Cameroons, Canada, Cape of Good Hope, Cape



No. 65 Contains 30 stamps
of Ceylon, Chile, China, (including Treaty
Ports), Colombian Republic, Congo, Cook
Islands.



No. 66 Contains 25 stamps
of Corea, Costa Rica, Crete, Cuba
to 1873.



No. 67 Contains 25 stamps
of Cuba to 1894.



No. 68 Contains 30 stamps
of Cuba since 1894.



No. 69 Contains 25 stamps
of Curacao, Cyprus, Danish West Indies,
Diego Suarez, Dominican Republic, Dutch
Indies, Ecuador.



No. 70 Contains 30 stamps
of Egypt, Soudan, Falkland Islands,
Finland, France, French Colonies,
Germany.



No. 72 Contains 30 stamps
of German New Guinea, German Southwest
Africa, Gibraltar, Morocco Agencies, Gold
Coast, Great Britain, Great Comoro Islands,
Greece, Grenada, Guadeloupe, Guatemala.



No. 73 Contains 30 stamps
of Guinea, Hawaii, Hayti, Honduras,
Hong Kong, Horta, Hungry, Iceland.



No. 74 Contains 25 stamps
of India (including Native States).



No. 75 Contains 30 stamps
of Indo China, Italy, Ivory Coast
Jamaica, Japan, Japanese Office in
China, Japanese Offices in Corea, Labu-
an, Lagos, Leewards Islands, Liberia.



No. 77 Contains 30 stamps
of Malta, Martinique, Mauritius, Mayotte,
Marianna Is., Marshall Is., Mexico.



No. 78 Contains 30 stamps
of Monaco, Montenegro, Mo-
zambique, Mozambique Com-
pany, Natal, Netherlands, New
Brunswick, New Caledonia.



No. 79 Contains 25 stamps
of Newfoundland, New South Wales, New
Zealand, Nicaragua to 1892.



No. 80 Contains 30 stamps
of Nicaragua after 1892.



No. 81 Contains 25 stamps
Niue, Northern Nigeria, Norway,
Orange River Colony, Paraguay,
Persia, Peru.



No. 83 Contains 25 stamps
of Philippine Islands.



No. 84 Contains 25 stamps
of Ponta Delgada, Porto Rio to 1891.



No. 85 Contains 25 stamps
of Porto Rico, 1891 to 1898.



No. 86 Contains 25 stamps
of Porto Rico, Portugal,
Portuguese Congo, Portuguese
India.



No. 87 Contains 25 stamps
of Portuguese India, Prince Edward
Island, Queensland, Reunion, Russia,
St. Christopher, St. Helena, St. Lucia,
St. Marie de Madagascar.



No. 88 Contains 25 stamps
of St. Pierre Miquelon, St. Thomas and
Prince Islands, St. Vincent, Salvador.



No. 89 Contains 25 stamps
of Salvador.



No. 90 Contains 25 stamps
of Samoa, San Marino, Sarawak, Senegal, Servia, Seychelles.



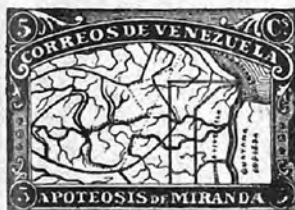
No. 91 Contains 25 stamps
of Siam, Sierra Leone, Somali Coast,
South Australia, Spain, Straits Settlements



No. 92 Contains 30 stamps
of Surinam, Sweden, Switzerland, Tasmania,
Timor,



No. 93 Contains 25 stamps
of Togo, Tonga, Transvaal, Trinidad,
Tunis, Turkey, Turks Islands
Uruguay.



No. 94 Contains 30 stamps
of Venezuela, Victoria, Virgin
Islands, Western Australia,
Zambesia, Wurtemberg.

The whole series of 29 packets, containing 805
different unused stamps from Uni tedtates
to Wurtemberg, \$14.00 post free.

Scott Stamp & Coin Co.,

18 East 23d St., New York City.

NEW PACKETS.

The demand for greater variety in cheap packets has decided us to put before collectors a series of **TWENTY-FIVE CENT packets of USED STAMPS.** These, as in the case of the former series of packets of unused stamps, run through the alphabet in order, so that one buying them will not find any duplicates in the series. Also generally speaking, the unused stamps in the fifty cent series of packets are different from this series. Thus the two series may be bought together advantageously.



No. 101 Contains 40 stamps
of Argentine, Austria to 1890.



No. 102 Contains 35 stamps
of Austria since 1890, Austria Levant,
Lombardy Venice, Barbados, Bavaria.



No. 103 Contains 30 stamps
of Belgium, Bermuda, Bolivia, Bosnia,
Brazil, British Guiana.



No. 104 Contains 45 stamps
of Bulgaria, Canada, Cape of Good Hope,
Ceylon, Chile.



No. 105 Contains 25 stamps
of China, Colombian Republic, Anti-
oquia, Panama, Costa Rica.



No. 106 Contains 20 stamps
of Cuba including U. S. Surcharge.



No. 107 Contains 25 stamps
of Danish West Indies, Denmark, Dom-
inican Republic, Dutch Indies, Ecu-
dor.



No. 108 Contains 50 stamps

of Egypt, Finland, France, French Colonies, North German Confederation, German Empire.



No. 109 Contains 30 stamps

of Great Britain, Greece, Guatemala.



No. 110 Contains 30 stamps

of Hawaii, Hayti, Hong Kong, Hungary, India.



No. 111 Contains 45 stamps

of Japan, Italy, Jamaica.



No. 112 Contains 25 stamps

of Labuan, Luxemburg, Martinique, Mexico, Natal.



No. 113 Contains 30 stamps
of Netherlands, Newfoundland, New
South Wales.



No. 114 Contains 25 stamps
of New Zealand, Nicaragua, North Borneo,
Norway, Orange River Colony, Persia.



No. 115 Contains 30 stamps
of Peru, Porto Rico including U. S.
Surcharge, Portugal.



No. 116 Contains 40 stamps
of Queensland, Roumania, Russia,
Salvador, Servia, South Australia,
Spain.



No. 117 Contains 35 stamps
of Straits Settlements, Selangor, Sweden,
Switzerland, Tasmania, Trinidad.



No. 118 Contains 30 stamps
of Tunis, Turkey, Uruguay.



No. 119 Contains 25 stamps
of Venezuela, Victoria, Western
Australia, Wurtemberg.

The Whole series of Nineteen Packets containing 615 different used stamps from Argentine to Wurtemberg will be sold for \$4.00, post free.

TWENTIETH CENTURY PACKETS.

The great interest which is being shown in the stamps of the present century has induced us to place upon the market a small series of packets which contain only those stamps which were issued after December 31st, 1900.

These packets contain both used and unused stamps and the entire series of seven contain two hundred and thirty-four different stamps, there being no duplicates in the series although, of course, a few of them are duplicated in our regular series of packets.

The Price is Fifty Cents each, post free.

**Packet
No. 120**



**Contains
40
Stamps**

Including United States, Canada, Corea, Dominican Republic, Hayti, Nyassa, etc.

**Packet
No. 121**



**Contains
22
Stamps**

From Central America.
Including Costa Rica, Guatemala, Nicaragua, etc.

**Packet
No. 122**



**Contains
32
Stamps**

From South America.
Including Chile, Colombian Republic, Paraguay, Peru, etc.

Packet
No. 123



Contains
37
Stamps

From Great Britain and its Colonies,
Including the Colonies from Aitutaki to Jamaica.

Packet
No. 124



Contains
29
Stamps

From the British Colonies.
Including the Colonies from Labuan to Victoria.

Packet
No. 125



Contains
28
Stamps

From France and its Colonies.
Including Alexandria, China, Madagascar, Port Said, etc.

Packet
No. 126



Contains
46
stamps

From Europe.
Including Bulgaria, Crete, Germany, Iceland, Roumania, etc

BEGINNERS' PACKETS.

We advise the beginner to commence collecting with the largest variety packet he can afford, such as one of the large packets advertised in the first part of this price list. For those just starting, however, who wish to spend only a small amount at a time, we have prepared the following Beginners' Packets. Our young friends will find in these a large variety of cheap stamps at a low price. There are no duplicates in these packets.

The Price is 25 Cents each, post free.

**Packet
No. 130**



**Contains
200
Stamps**

From Europe.

Including Russia, Spain, Roumania, etc.

**Packet
No. 131**



**Contains
50
Stamps**

From North, Central and South America.

No United States, but including Costa Rica, Cuba, Peru, Argentine Republic, etc.

**Packet
No. 132**



**Contains
60
Stamps**

From Asia, Africa and Australasia.

Including Queensland, Egypt, Dutch Indies, etc.

PACKETS OF POSTAL CARDS.

All Cards in these packets are entire.

All the packets in this series with the exception of packet D, are entirely different from one another.

Packet A. Price, \$1.00.

Contains 25 unused cards, including Bolivia, Ceylon, Nicaragua, etc., etc.

Packet B. Price, \$1.50.

Contains 30 unused cards, including Bulgaria, Chili, Dominican Republic, etc., etc.

Packet C. Price, \$2.00.

Contains 30 unused cards, including Congo, Gibraltar, Servia, etc., etc.

Packet D. Price, \$2.00.

Contains 50 used cards, including Bulgaria, Dutch Indies, Japan, Sweden, etc., etc.

Packet E. Price, \$2.50.

Contains 25 unused cards, including Curacao, Seychelles, Tunis, Peru, etc., etc.

Packet F. Price, \$2.50.

Contains 25 unused cards, including Dutch Indies, Finland, Malta, Guatemala, etc., etc.

Packet G. Price, \$2.50.

Contains 25 unused cards, including Cuba, Hawaiian Islands, Monaco, Montenegro, etc., etc.

Packet H. Price, \$2.50.

Contains 25 unused cards, including British Honduras, Cape of Good Hope, San Marino, Venezuela, etc., etc.

Packet I. Price, \$2.50.

Contains 25 unused cards, including Congo, Cyprus, Shanghai, Western Australia, etc., etc.

Packet K. Price, \$2.50.

Contains 25 unused cards, including Barbados, British North Borneo, Dominican Republic, Liberia, etc. etc.

Packet L. Price, \$5.00.

Contains 40 unused cards, including Bahamas provisional, Danish West Indies, Curacao, Mexico, etc., etc.

Packet M. Price, \$5.00. c

Contains 40 unused cards, including Iceland, Ceylon provisional, British Honduras provisional, Sweden provisional, etc., etc.

Packet N. Price, \$5.00.

Contains 40 unused cards including Surinam provisional, Gibraltar provisional, Persia, India, etc., etc.

Packet O. Price, \$5.00.

Contains 40 unused cards, including Dutch Indies provisional, Mauritius, Orange Free State provisional, South Bulgaria, etc., etc.

Packet P. Price, \$1.00. ●

Contains 12 unused letter cards, including Brazil, Belgium, Italy, Finland, etc., etc.

Packet Q. Price, \$1.00.

Contains 12 unused letter cards, including Argentine Republic, Austria, Sweden, Uruguay, etc., etc.

Packet R. Price, \$2.00.

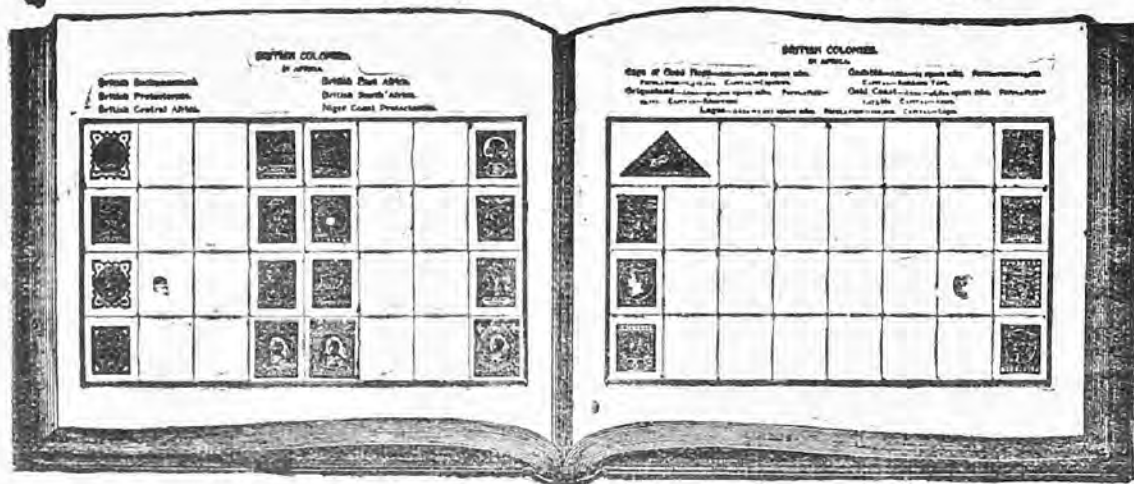
Contains 12 unused letter cards, including Azores, Liberia, Monaco, Mexico, Austria Levant, etc., etc.

Postal Card Packets will be sent post free in the U. S., Canada and Mexico.

To FOREIGN COUNTRIES the additional charge for postage on each packet will be as follows:

● Packet A, B, C, E, F, G, H, I, K,	40c. ⁰⁰
● " D, L, M, N, O,	60c.
" P, Q, R,	80c.

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FOURTH EDITION.

Brought fully up to the date of publication.

1000 illustrations of different types of stamps, and complete statistical information about every country.

Provides space for 3,500 stamps.

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PACKETS OF POSTAL CARDS.

All Cards in these packets are entire.

All the packets in this series with the exception of packet D, are entirely different from one another.

Packet A. Price, \$1.00.

Contains 25 unused cards, including Bolivia, Ceylon, Nicaragua, etc., etc.

Packet B. Price, \$1.50.

Contains 30 unused cards, including Bulgaria, Chili, Dominican Republic, etc., etc.

Packet C. Price, \$2.00.

Contains 30 unused cards, including Congo, Gibraltar, Servia, etc., etc.

Packet D. Price, \$2.00.

Contains 50 used cards, including Bulgaria, Dutch Indies, Japan, Sweden, etc., etc.

Packet E. Price, \$2.50.

Contains 25 unused cards, including Curacao, Seychelles, Tunis, Peru, etc., etc.

Packet F. Price, \$2.50.

Contains 25 unused cards, including Dutch Indies, Finland, Malta, Guatemala, etc., etc.

Packet G. Price, \$2.50.

Contains 25 unused cards, including Cuba, Hawaiian Islands, Monaco, Montenegro, etc., etc.

Packet H. Price, \$2.50.

Contains 25 unused cards, including British Honduras, Cape of Good Hope, San Marino, Venezuela, etc., etc.

Packet I. Price, \$2.50.

Contains 25 unused cards, including Congo, Cyprus, Shanghai, Western Australia, etc., etc.

Packet K. Price, \$2.50.

Contains 25 unused cards, including Barbados, British North Borneo, Dominican Republic, Liberia, etc., etc.

Packet L. Price, \$5.00.

Contains 40 unused cards, including Bahamas provisional, Danish West Indies, Curacao, Mexico, etc., etc.

Packet M. Price, \$5.00. c

Contains 40 unused cards, including Iceland, Ceylon provisional, British Honduras provisional, Sweden provisional, etc., etc.

Packet N. Price, \$5.00.

Contains 40 unused cards including Surinam provisional, Gibraltar provisional, Persia, India, etc., etc.

Packet O. Price, \$5.00.

Contains 40 unused cards, including Dutch Indies provisional, Mauritius, Orange Free State provisional, South Bulgaria, etc., etc.

Packet P. Price, \$1.00. ●

Contains 12 unused letter cards, including Brazil, Belgium, Italy, Finland, etc., etc.

Packet Q. Price, \$1.00.

Contains 12 unused letter cards, including Argentine Republic, Austria, Sweden, Uruguay, etc., etc.

Packet R. Price, \$2.00.

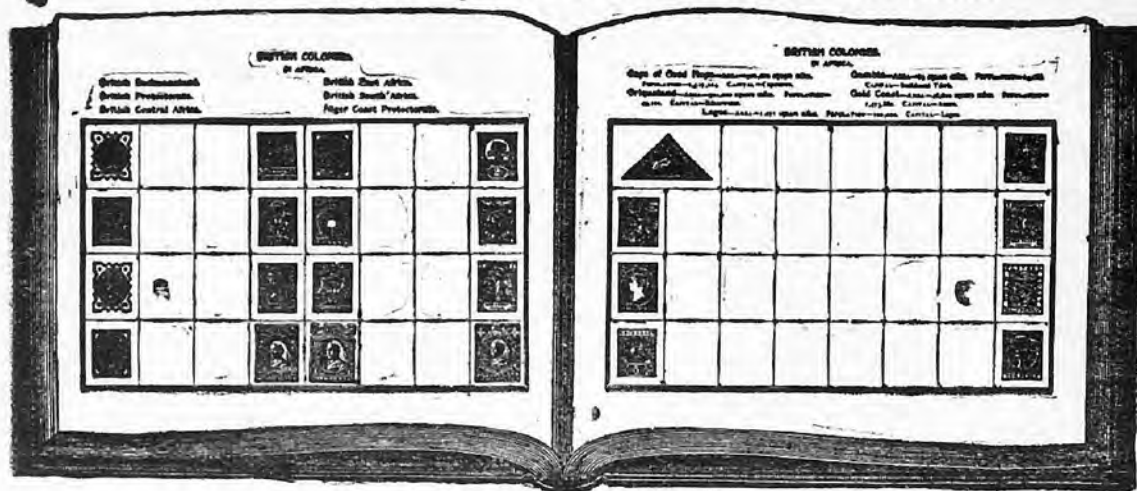
Contains 12 unused letter cards, including Azores, Liberia, Monaco, Mexico, Austria Levant, etc., etc.

Postal Card Packets will be sent post free in the U. S., Canada and Mexico.

To FOREIGN COUNTRIES the additional charge for postage on each packet will be as follows:

Packet A, B, C, E, F, G, H, I, K,	40c. [Ⓜ]
" " D, J, M, N, O,	60c.
" " P, Q, R,	25c.

THE IMPERIAL POSTAGE STAMP ALBUM.



FOURTH EDITION.

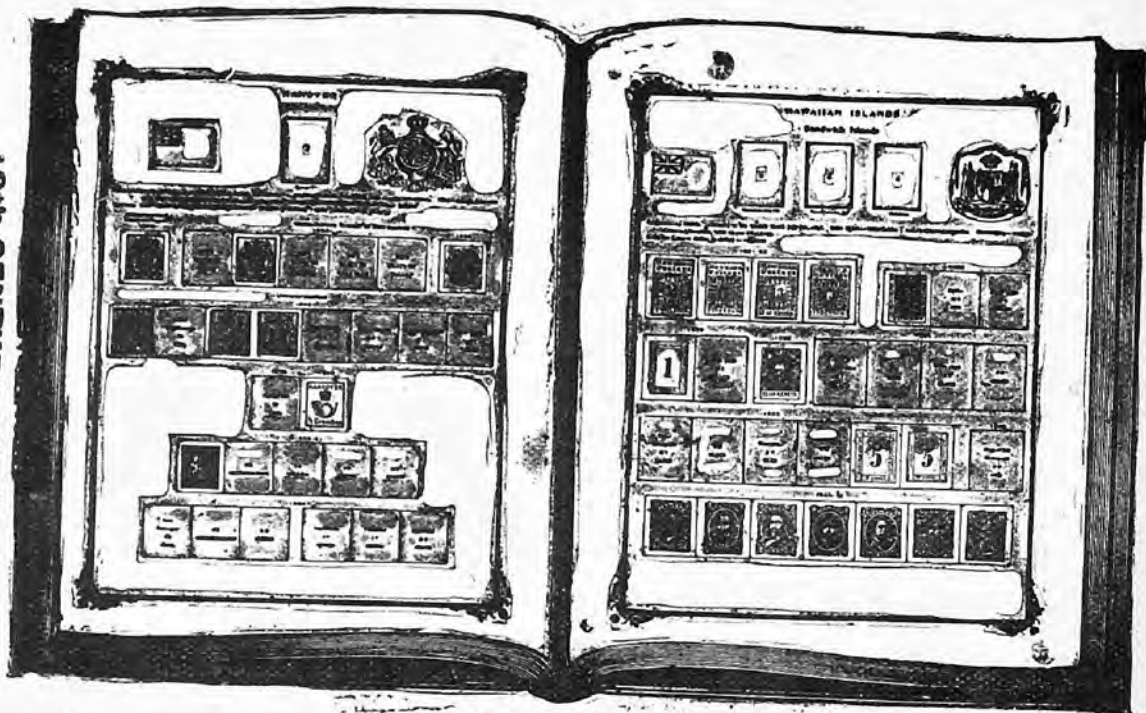
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19th CENTURY EDITION.

1906 EDITION

OF THE

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Containing spaces for all United States Postage Stamps, Postmasters' Carriers' Newspaper, Official and Postage Due Stamps, Regular and Official Envelopes and Wrappers, Telegraph Stamps, Document Revenues, Confederate Locals and Regular Issues, as well as spaces for the stamps of Hawaii, Porto Rico and the Philippine Islands. Also ample blank pages for Private Locals and Match and Medicine Stamps.

Complying with the request of numerous collectors we have added pages for the stamps of Cuba.

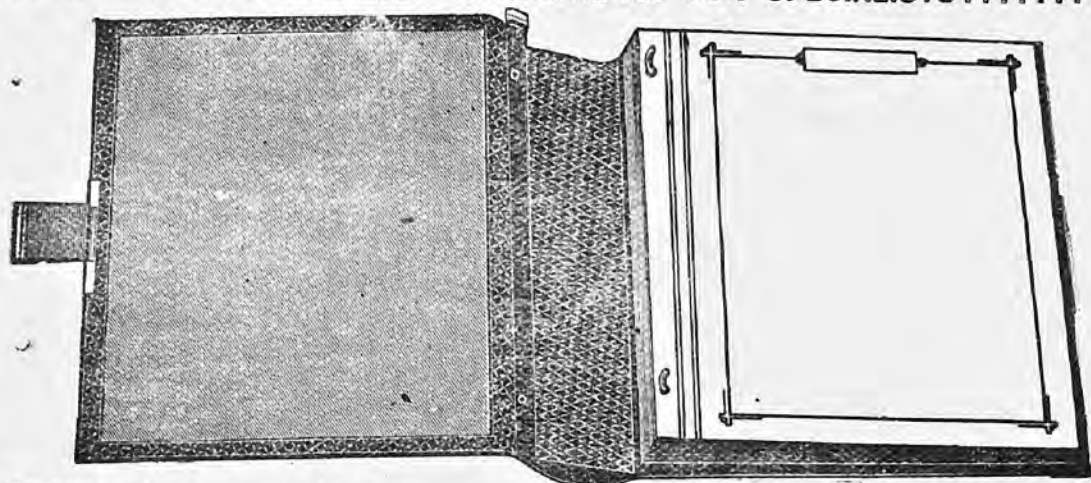
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This is the very latest improvement in blank albums for advance collectors and is far superior to any other now on the market. The leaves are firmly held in position by a very simple device and injury to the stamps is impossible. Any leaf can be removed, or new ones inserted, without any trouble, and this insures the absolute permanency of each volume.

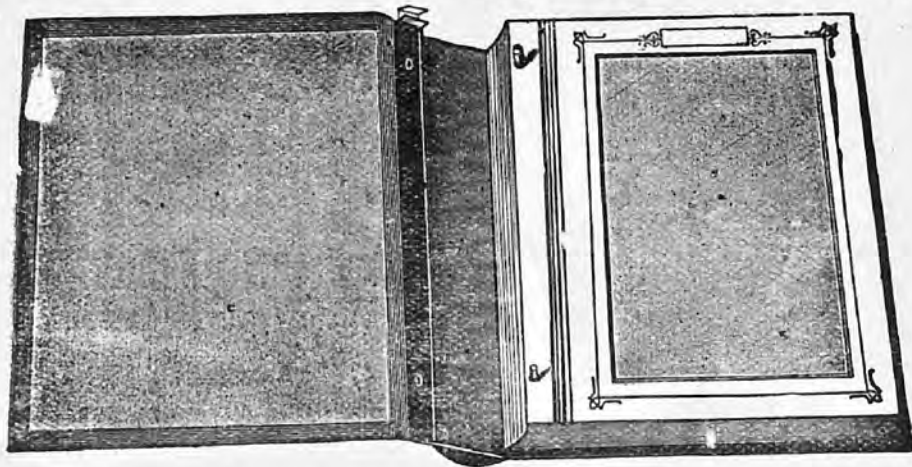
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It has **275** pages and
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Coat-of-Arms, Flags and
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						8x10	12	" " white cardboard, linen pockets,	2.00
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United States—G. Washington.	30 Hawaiian Is.—Kamehameha III.	35 Roman States—Pius IX.
" " A. Lincoln.	35 " " Kamehameha IV.	12 Roumania—Cousa.
" " U. S. Grant.	22 " " David Kalakaua.	53 " " Charles I.
Austria—Francis Joseph I.	20 Italy—Victor Emanuel II.	38 Russia—Alexander II.
Haden—Frederick.	60 " " Humbert I.	63 " " Alexander III.
Bavaria—Maximilian.	51 Japan—Mutsuhito.	9 Saxony—Frederick Augustus.
" " Louis II.	69 Luxemburg—Adolf.	33 " " John.
" " Otto.	33 Mecklenburg Schwerin—Frederick Francis.	66 Servia—Milan III.
Belgium—Leopold I.	34 Mecklenburg Strelitz—Frederick William.	57 " " Milan IV.
" " Leopold II.	7 Mexico—Maximilian I.	61 " " Alexander I.
Brazil—Dom Pedro II.	20 Modena—Francis V.	41 Sicily—Ferdinand II.
Brunswick—William.	16 Netherlands—William III.	57 Siam—Chulalongkorn.
Bulgaria—Ferdinand.	65 " " Wilhelmina.	11 Spain—Isabella II.
China—Kuangsu.	4 Norway—Charles XV.	1 " " Alphonso XII.
Confederate States—Jeff. Davis.	18 Oldenburg—Peter.	54 " " Don Carlos.
Denmark—Frederick VII.	31 Parma—Robert I.	64 " " Alphonso XIII.
" " Christian IX.	55 Persia—Naar-El-Din.	43 Sweden—Charles XV.
Egypt—Abbas Pacha.	17 Portugal—Maria II.	25 Turkey—Abdul Aziz Khan.
France—Napoleon III.	40 " " Pedro V.	70 " " Abdul Hamid II.
" " N. E. P. M. McMahon.	30 " " Louis I.	13 Tuscany—Ferdinand IV.
" " Sadi Carpo.	60 " " Carlos I.	8 Wurtemberg—William I.
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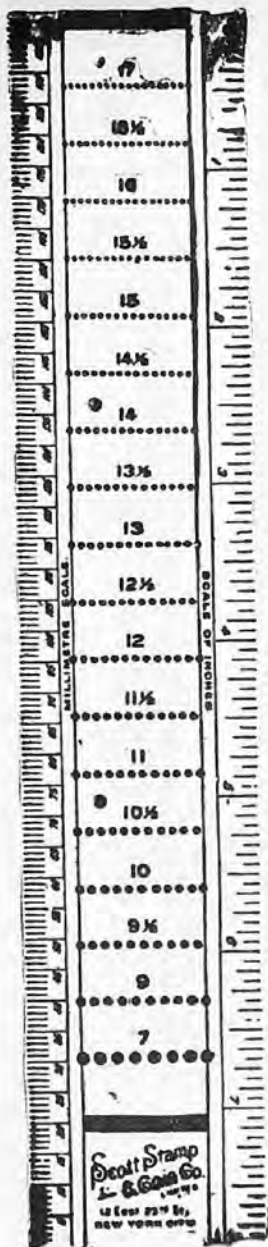
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