

STANDARD  
POSTAGE STAMP  
CATALOGUE

1905

THE SCOTT STAMP & COIN CO. LD.

NEW YORK.



*Bibliotheca Lindesiana.*

PHILATELIC SECTION.

*Brownford 545*

**SCOTT'S**  
**STANDARD**  
**Postage Stamp Catalogue.**

GIVING THE  
DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE  
STAMP THAT HAS EVER BEEN ISSUED BY ANY  
GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY TYPE OF STAMP, AND GIVING THE PRICES  
AT WHICH MOST OF THEM MAY BE PURCHASED, USED OR UNUSED, OF

**THE SCOTT STAMP AND COIN CO., L'D.**

SIXTY-FOURTH EDITION.

1905.

ARRANGEMENT COPYRIGHTED.

THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP  
TO THE DAY OF GOING TO PRESS.

PRICE 50 CENTS.

NEW YORK:

THE SCOTT STAMP AND COIN CO., LIMITED,  
18 EAST 23<sup>D</sup> ST.,

Branch Stores: { 183 Broadway, NEW YORK CITY.  
                          { 1204 Chestnut Street, PHILADELPHIA.

# ERRATA

## I.

### CORRECTIONS.

Page		Page	
19	<b>United States:</b> Line 25 should read: Die 1. 23 mm. wide.	242	<b>Ecuador:</b> No. 231 should read: A44.
19	Line 26 should read: Die 2. 23½ to 24½ mm. wide.	252	<b>Fernando Po:</b> Number after 43 should read: 43a.
19	No. 1330a, delete (does not exist).	275	<b>France, Offices in Zanzibar:</b> No. 1459, delete.
19	No. 1332a, delete (does not exist).	289	<b>Germany, Offices in China:</b> Number after 314 should read: 315.
20	No. 1347a, delete (does not exist).	295	<b>Great Britain:</b> No. 15 should read: orange brown.
20	No. 1349a, delete (does not exist).	295	No. 15a should read: red brown.
20	No. 1349f, delete (does not exist).	296	No. 40 should read: straw.
26	No. 1708, delete (does not exist).	296	No. 40a should read: bistre.
67	No. 3614 should read: 1¼c dark green.	301	No. 129 should read: 1½p violet & green.
116	<b>Bermuda:</b> No. 20b, delete.	301	No. 139 should read: green & carmine.
136	<b>British Honduras:</b> The number after 55 should read: 56 A9.	301	No. 133 should read: brown & green.
158	<b>China:</b> No. 201 should read: A17.	301	No. 134 should read: lilac & ultramarine.
181	<b>Colombian Republic:</b> No. 341 should read: A90.	301	No. 137 should read: carmine & violet.
183	After No. 521 insert CARTAGENA ISSUE.	301	No. 138 should read: carmine & green.
183	<b>Colombian Republic:</b> After No. 525 insert REGULAR ISSUE.	344	<b>India:</b> No. 26 should read: 4a green, type I.
184	<b>Colombian Republic:</b> After No. 556 insert MEDELLIN ISSUE.	344	No. 26b should read: 4a blue green, type II.
184	<b>Colombian Republic:</b> After No. 557 insert REGULAR ISSUE.	408	<b>Madeira:</b> Number after 42 should read: 43.
189	<b>Colombian Republic, Antioquia:</b> No. 114 should read: 1p.	416	<b>Mauritius:</b> No. 122 should read: gray green & purple.
189	<b>Colombian Republic, Antioquia:</b> No. 115 should read: 2p.	416	No. 124 should read: violet & scarlet, red.
189	<b>Colombian Republic, Antioquia:</b> No. 116 should read: 5p.	430	<b>Montenegro:</b> No. 47 should read: 10h rose.
194	<b>Colombian Republic, Bolivar:</b> Number after 153 should read: 153a.	433	<b>Mozambique, Postage Due Stamps:</b> Numbers should read: 251, 252, etc.
210	<b>Costa Rica:</b> No. 104 should read: 20c.	442	<b>New Brunswick:</b> Number after 9 should read: 10.
210	No. 106 should read: 30c.	446	<b>New Foundland:</b> After No. 15 insert: No. 14 was not placed in use.
210	No. 107 should read: 40c.	449	<b>New Republic:</b> Number before 46 should read: 45.
210	No. 108 should read: 50c.	452	<b>New South Wales:</b> No. 65 should read: dark blue green.
213	<b>Cuba:</b> No. 2 should read: 1rp gray green 25 15	458	<b>New Zealand:</b> No. 95 should read: 9p red violet.
	a. 1rp blue green 50 15	460	" " First number should should read: 229
	b. 1rp bronze green 75 15	460	" " Second number should read: 230.

ERRATA—CONTINUED.

Page		Page	
461	New Zealand: Number after 611 should read: 612.	522	Philippine Islands: No. 24 should read: <i>fresh</i> .
462	Nicaragua: Number after 43 should read: 44.	540	Portuguese India: Number after 46 should read: 47.
465	" No. 172 should read: 20c.	552	Rhodesia: Number after 48 should read: 49.
488	Panama: above No. 14 insert date 1892.	560	Russia: No. 42a, delete.
510	Peru: Number after 15 should read: 16.	561	" No. 64 should read: 50k.
522	Philippine Islands: No. 22 should read: <i>rose</i> .	634	Sweden: No. 28a should read: 36.
		646	Timor: Number before 94 should read: 93a.

II.

ERRORS AND OMISSIONS IN PRICES.

A dash means that the price in the catalogue should be omitted.

Page	No.		Page	No.		
11	United States	282a should be	3	201	Tolima 90 should be 75	
"	"	305 "	10	3	204	Cooks Islands Federation
"	"	315 "		2		11a should be 25
"	"	317 "		5	"	15a " 30
"	"	318 "		8	208	Costa Rica 32a " 35 50
"	"	319 "		8	210	221 " 30
77	Abyssinia Set; 40	deleted in both cases	221	Curacao	53b " 50	
105	Barbados	51a should be 1.50	229	Dominican Republic	45a " 4	
108	Bechuanaland		245	Egypt	18a " 10	
"	"	21 " 10.00	255	Fiji Islands	34b " 2.50	
"	"	22 " —	256	"	52a " 4	
116	Bermuda	26 " 2	260	France	24a " 1.50	
"	"	28 " 2	286	Germany	24a " 10	
119	Bosnia	4a " 5 4	296	Great Britain	36a " 2.50	
121	Brazil	99a " 3	311	Grenada	24a " 1.25	
126	Bremen	4a " 10.00	317	Guatemala	26 " 8	
135	British Guiana	67a " 1.50	"	"	27 " 12	
142	Canada	28 " —	"	"	28 " 15	
"	"	29 " —	"	"	29 " 15	
149	Ceylon	28a " 7.50	"	"	30 " 15	
"	"	46a " 1.25	320	"	101 " 10	
150	"	69 " —	321	"	131 " 2.00	
165	Shanghai	1b " 5.00	341	Iceland	49 " 2.00	
"	"	26a " 4.00	"	"	50 " 25	
"	"	27a " 5.00	343	India	2a " 1.50	
171	Colombian Republic		354	Chamba	38 " 5.00	
"	"	5a " 2.50	355	Faridkot	2a " 25	
172	"	27a " 8.00	356	"	108 " —	
"	"	29a " 6.50		Gwallior	5 " 17.50	
"	"	52 " 2.50	360	Kashmir	71a " 1.00	
"	"	52a " 2.00	363	Jhind	44 " 10.00	
174	"	73a " 15	365	Nabha	5 " 20.00	
175	"	118a " 4	"	"	6 " 20.00	
193	Bolivar	64 " 15	374	Italy	28a " 50	
"	"	66 " 40	"	"	32a " 8	
199	Santander	19 " 10	"	"	32b " 8	
"	"	20 " 15	385	Japan	86 " 8	
201	Tolima	85 " 5	397	Lubeck	5a " 6.00	
"	"	88 " 20	398	Luxemburg	1a " 30	
"	"	89 " 40	418	Mexico	26a " 2.50	

## ERRATA—CONTINUED.

Page	No.		Page	No.		
435	Natal	15a should be 5.00	507	Persia	242 should be	
450	New South Wales				1	
	16a			243	2	
454	" "	12.50		244	2	
	201			245	3	
	202	4		246	6	
	203	6		247	8	
	204	12		248	10	
	205	8		249	15	
	206	25		250	35	
459	New Zealand			251	75	
	119		50	531 Portugal	3	
461	Nicaragua	11	25		— 4.00	
463	" "	101	5		— 13.00	
	101a	8	3	543 Portuguese India		
	102		3		209	
464	" "	159	5		217	
	160	10	5		227	
465	" "	167	2		232	
	167a	2	2	579 Salvador	192	
	168	3	2	600 Sierra Leone	6a	
	168a	3	3	613 Spain	49a	
	169	5	3		222a	
	170	10	5	620 Spanish Guinea		
	170a	10			9	
	171	15			10	
	172	20			11	
467	" "	409	12		12	
476	North Borneo				13	
	102	4			14	
	103	3			15	
	104	5	635 Sweden	60	10	
487	Panama	5.06	638 Switzerland	59a	10	
	1a		656 Transvaal	202	10	
	1b	5.00		215		
498	Paraguay	84	2	2	661 Turkey	4b
	85	2	2	2	672 Tuscany	15a
	86	3	2	2	674 Two Sicilies	23a
	87	5	3	3		1.25
						75
						20

## SPECIAL NOTICES.

**TERMS:** *Not cash in advance.* Our prices are put as low as it is possible to sell genuine stamps, and we cannot allow any discounts. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to parties furnishing satisfactory references.

*Purchasers are particularly requested to give full name and address with every order.*

Orders for less than \$1.00 must contain return postage.

**GUARANTEE.** Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

**REPRINTS.** All consideration of these articles has been omitted from the present edition of the catalogue. At the same time, advanced collectors frequently add sets of reprints to their collections of different countries in order to fully represent everything in any way connected with postal issues. Therefore in our books of special countries reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which are still receivable for postage, although printed at a later date than that at which the particular issue was regularly sold at the post office.

**PRICES.** The prices quoted for rare stamps are for specimens in fine condition, but in many instances extra fine copies bring far higher prices, and selections will be sent on request. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales etc., where early impressions are of a much higher order of rarity than later ones made from worn plates.

Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in fine condition.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps.

Although our stock is larger than that of any other dealer in the world, it is still impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in making remittances, orders should be sent to us for at least twice the amount remitted, so that the customer may be reasonably sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock. In the line of rarities, the proportion that could be supplied out of any list of wants would of course be smaller than in the case of medium priced stamps; but if such lists are filed with

we, special attention will be paid thereto whenever the specimens required fall into our hands. As to the great rarities, the prices are merely for the information of collectors, although specimens of almost every stamp pass through our hands at some time. ©

**REMITTANCES.** Please make all remittances by check, money order, postal note or express order to the *Scott Stamp & Coin Co., Ltd.*, or else in unused two cent stamps in strips of ten or more. With the exception of those countries whose currency is worth less than 100 cents U. S. currency to the dollar, unused stamps up to the value of \$1.00 will be taken at face value in payment for orders from this catalogue.

**NOVELTIES.** For the convenience of those of our customers who wish to obtain novelties as soon as they appear, we have set apart a series of boxes in which we shall place one of each kind of new stamp, as received, and forward them as soon as a sufficient amount is reached, or else on request. Parties not known to us who desire to take advantage of this system must deposit \$10.00 before any stamps can be sent.

**CORRESPONDENCE.** In English, French, German and Spanish.

**NEW AND PROVISIONAL ISSUES.** Correspondents in Africa, Asia, Australia, South America and the West India Islands are requested to send us stamps to the value of \$5 or \$10 of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing 15 per cent. commission on ordinary issues and 30 per cent. commission on provisional issues, such commission to be taken in stamps, etc., selected from our lists, in case the stamps are sent within fifteen days of their issue. We would also appreciate early information of any projected new issue or change, as we are especially desirous of procuring early supplies of anything new that may appear in the line of adhesives, stamped envelopes, newsbands and postal cards. Prompt cash and postage charges incurred are guaranteed.

**AUCTION SALES.** We are prepared to dispose of large collections of postage stamps at auction at a reasonable rate of commission. Small lots are not accepted by us for disposal in this way. The success of this system of disposing of fine collections has been fully demonstrated during past seasons.

**PURCHASE AND EXCHANGE.** We are prepared to purchase or exchange against all kinds of rarities, and will pay the highest prices. It is useless to offer us small lots of common stamps.

**EXAMINATION OF STAMPS.** We are prepared to examine stamps as to genuineness, and also to classify stamps in accordance with our catalogue, at the rate of 25 cents each; but for stamps which must be plated, such as Swiss Cantonals, Philippine Islands, Japan, Sydney Views, U. S. Carriers, etc., etc., the charge will be 50 cents each. Postage and registration extra.

The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired.

Entire collections will be examined for forgeries at the rate of \$5 per thousand stamps, the minimum fee being \$5.

**ABBREVIATIONS.** A.—Asia; AF.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceanica; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white in the case of stamps and buff in the case of postal cards. Where the color of a surcharge is omitted, it is understood to be black.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given, in italics.



## HINTS FOR COLLECTORS:

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

**PAPER.** French, *Papier*; German, *Papier*; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, heating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the matted pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wave Paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called wire wove. Wire wove paper to-day being the common form, is known generally as wove paper.

¶ If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *bâtonné* from the French "*Baton*," a staff. *Batonne* paper may be either wove or laid; in the latter case the fine laid lines show between the "*bâtons*." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrillé carré*," a French term which seems to have no equivalent in English, although the term *quadrillé* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrillé*," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Felusi paper* is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is native paper. *Manila* paper is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. *Silk* paper in philately is of two kinds; first, that in which one or more threads of silk embedded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. ¶ This is called simply, silk paper. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called *granite* paper, or *silurian* paper. ¶ Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the current 2½p 3p. and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used.

consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The present German issue has the imperial eagle, crown and post-horn printed in Phenolphthaline, which is rendered visible by ammonia fumes. *Ribbed* paper presents rough parallel lines on both front and back, and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

**WATERMARKS** are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs, such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame or roll on which the pulp is caught. The action of these is precisely similar to that of the wires causing the laid lines, and the designs form thin places in the paper and show by transmitted light. The best method to detect them is to lay the stamp face down on a bit of ferrotype plate and wet it freely with refined deodorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed on the paper after it is made, as in the stamps of Switzerland from 1862 to 1878, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermarked sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblem watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

*Reversed watermarks* occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N. Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d. orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the usual position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try to reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from the paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. In explanation of individual watermarks a few words may be of help. In the first and second issues of Bel-

gium the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or unperforated. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed. Rouletting derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *perçage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

*Percé en lignes*: German, *in Linien durchgestochen*; English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

*Percé en points*: German, *in Punkten durchgestochen*; English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

*Percé en arc*: German, *bogenförmige Durchstich*. There is no English equivalent for this style of roulette, and the French "*percé en arc*" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, *percé en arc*, are separated, one shows an edge with rounded projections and the other with rounded depressions.

*Percé en scie*: German, *sägeartiger Durchstich*; English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, as in the *perçage en arc*.

*Perçé en serpentiu* ; German, *schlangenartiger Durchstich*; English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

*Perçé en losanges* ; German, *Kautendurchstich*; English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

*Perforations.* The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937x of an inch. Each centimeter is divided into ten millimeters, so that two centimeters equal 20 millimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13½, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation*; one with large holes and teeth far apart is called a *coarse perforation*; and one in which the holes are not clean cut, but jagged, is called a *rough perforation*. In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations*. In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

**IMPRESSION** The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

*Engraving.* In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

*Surface Printing or Typography* is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes of

the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

*Typeset stamps* are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotype or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

*Embossed printing* is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

*Lithography* is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or die, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where, through mistake, a counterfeit has been sold without its true character being detected.

**SPECULATIVE STAMPS** are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them, and have little or no real value. The Society for the

Suppression of Speculative Stamps publishes from time to time in the Philatelic Journals a list of stamps which they condemn as speculative and unnecessary.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche pairs*, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1850 of New South Wales (known as *Sydney Views* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of such *reconstructed sheets* possible. *Double impressions* are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*, and an error is a stamp containing some unintentional peculiarity and issued for use in that condition.

SURCHARGED STAMPS, or SURCHARGES, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for some purpose not originally intended. Surcharges are usually type set and printed in black. The most prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent; that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *tree*. The steel punch for cutting out the shape

of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of *entires*: French, *entiers*; German, *Ganzsachen*.

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe*; German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation*. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected stamps*. Stamps issued by a city for circulation within city limits are called *municipal stamps*. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or *locals*. Stamps intended for temporary use pending the arrival of others, are called *provisionals*. In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals*. In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or *Semstvo stamps*. Under revenue or fiscal stamps we find the general issues, and stamps prepared specially for business houses, known as *match* or *medicine stamps*, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps*. *Playing card* and *Perfumery stamps* come under the same class.

¶ The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a *cancellation*. If it is made with a pen it is called a *pen cancellation*. In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation*. Great Britain used a *Multese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation, it is called an *office cancellation*. A peculiarity of the United States issues from 1868 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Kata-Kana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked.

The word Philately was suggested by Mons. Herpin of Paris, and is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel' ik," and "fi-lat-e-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

## DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.

### CHIEF DIFFERENCES BETWEEN THE TWO DIES.



DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.

2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.

3. There is a small dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the sixth line of shading on the neck.



DIE B.

1. The lines in the groundwork are all thin and straight.

2. All the lines of the background are parallel.

3. There is no dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.



# Alphabetically Arranged Tables

OF THE

## Technical Terms used in Philatelic Catalogues.

*Tables alphabétiques des expressions*

*employées dans les catalogues de Timbres Poste.*

*Alphabetisch geordnete Tabellen der in Briefmarken-Katalogen gebrauchten Ausdrücke.*

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. By their use it is hoped that profitable study of the leading catalogues of the world may be rendered more easy. The French and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

### ENGLISH.

### FRENCH.

### GERMAN.

Above,	En haut,	Oben.
Amaranth,	Amaranthe,	Purpurisch.
Amber,	Ambre,	Bernstein.
Anchor,	Ancre,	Anker.
Anchor, foul,	Ancre et câble,	Anker mit Tau.
Arms,	Armoiries,	Wappen.
Azure,	Azur,	Himmelblau.
Back,	Dos,	Rückseite.
Background,	Fond,	Untergrund, Hintergrund.
Background, colored,	Fond de couleur,	Farbiger Grund.
Background, colorless,	Fond blanc,	Weisser Grund.
Background, network,	Fond guilloché,	Genetzter Grund.
Band,	Filet,	Band.
Bar,	Trait, barre,	Strich.
Bisected,	Coupé en deux,	Halbiert.
Bistre,	Bistre,	Gelbbraun.
Black,	Noir,	Schwarz.
Black bronze,	Bronze noir,	Schwarzbronze.
Black gray,	Gris noir,	Schwarzgrau.
Black green,	Vert noir,	Grünlichschwarz.
Blood red,	Rouge sang,	Blutroth.
Blue,	Bleu,	Blau.
Blue gray,	Gris bleu,	Blaugrau.
Blue green,	Vert bleu,	Blaugrün.
Blued,	Bleuté,	Gebläut.
Bluish,	Bleuâtre, azuré,	Bläulich.
Border,	Bordure,	Rand.
Bottle green,	Vert bouteille,	Flaschengrün.
Bottom, at,	En bas,	Unten.
Bottom to top, from,	De bas en haut,	Von Unten bis Oben.
Brick red,	Rouge brique,	Ziegelroth.

ENGLISH.	FRENCH.	GERMAN.
Bright,	Vif,	Hell.
Bronze,	Bronze,	Bronze.
Bronze green,	Vert bronze,	Grünbronze.
Brown,	Brun,	Braun.
Brown bistre,	Bistre brun,	Dunkelgelbbraun.
Brown lilac,	Lilas brun,	Braunlila.
Brown red,	Rouge brun,	Braunroth.
Brown violet,	Violet brun,	Violetbraun.
Brown yellow,	Jaune brun,	Gelbbraun.
Brownish,	Brunâtre,	Bräunlich.
Buff,	Chamois,	Sämisch.
Buff paper,	Papier chamois,	Sämisches Papier.
Bust,	Buste,	Brustbild.
Canary yellow,	Jaune serin,	Kanarienvogelgelb.
Cardboard,	Carton,	Karton.
Carmine,	Carmin,	Karmin.
Carmine brown,	Brun carminé,	Karminbraun.
Carmine red,	Rouge carmin,	Karminroth.
Carmine tinted,	Carminé,	Blasskarmin.
Center,	Centre,	Mitte.
Change,	Changement,	Wechsel.
Change of color,	Changement de couleur	Farbenänderung.
Change of design,	Changement du dessin,	Neue Zeichnung.
Chestnut,	Marron,	Castanienbraun.
Chinese red,	Rouge chinois,	Chinesisches Roth.
Chocolate,	Chocolat,	Chokoladenfarben.
Chrome yellow,	Jaune de chrome,	Chromgelb.
Cinnamon,	Cannelle,	Zimmtfarben.
Circle,	Cercle,	Kreis.
Claret,	Lie de vin,	Weinroth.
Clear,	Clair,	Klar.
Close together,	Rapproché,	Eng zusammen.
Coarse perforation.	Dentelure grossière,	Grobe Zahnung.
Cobalt blue,	Bleu de cobalt,	Kobaltblau.
Coin,	Monnaie,	Münze.
Color,	Couleur,	Farbe.
Colorless,	Blanc,	Farblos.
Compound perforation,	Piquage varié,	Zweierlei Zahnung.
Control mark,	Marque de contrôle,	Kontrolzeichen.
Control stamp,	Timbre de contrôle,	Kontrolmarke
Copper-plate,	Taille-douce,	Kupferstich.
Corner,	Angle,	Ecke.
Counterfeits,	Timbres faux,	} Gefälschte Marken.
Cream color,	Crème,	} Fälschungen.
Crimson,	Cramoisi,	Rahmfarben.
Cross,	Croix,	Hochroth.
Cross, Maltese,	Croix de Malte,	Kreuz.
Crown,	Couronne,	Maltheserkreuz.
Crown, large,	Grande couronne,	Krone.
Crown, small,	Petite couronne,	Grosse Krone.
Currant red,	Groseille,	Kleine Krone.
Currency,	Monnaie, valeur,	Korinthenroth.
Current,	En cours,	Währung.
Curved,	Recourbé,	Kursierend.
Cut diagonally,	Coupé en biais,	Geschweift.
Dark,	Foncé,	Querdurchschnitten.
Date,	Millésime,	Dunkel.
Deep,	Foncé,	Jahreszahl.
Deep amber,	Ambre foncé,	Tief.
Deep rose,	Rose foncé,	Tief bernsteinfarben.
		Tief rose.

ENGLISH.	FRENCH.	GERMAN.
Defective,	Défectueux.	Mangelhaft.
Defective perforation,	Dentelure défectueuse,	Mangelhafte Zähnung.
Delicate,	Tendre,	Zart.
Design,	Dessin,	Zeichnung.
Diameter,	Diamètre,	Durchmesser.
Die,	Coin,	Platte.
Dirty,	Sâle,	Schmutzig.
Dotted,	Sablé,	Punktiert.
Double lined numerals,	Chiffre à double trait,	Grosse Wertziffer.
Dull,	Terne,	Stumpf, Matt.
Dull blue,	Bleu terne,	Stumpfblau.
Eagle,	Aigle,	Adler.
Emblems (heraldic)	Fleurs héraldiques,	Sinnbilder.
Embossed,	En relief,	Geprägt.
Embossed printing,	Impression en relief,	Prägedruck, Hochdruck.
Emerald green,	Vert émeraude,	Smaragdgrün.
Engraver's mark,	Marque de graveur,	Stecherszeichen.
Entires,	Entiers.	Ganzsachen.
Envelope,	Enveloppe,	Briefumschlag.
Erased,	Biffé,	Durchstrichen.
Error,	Erreur,	Fehldruck.
Essay,	Essai,	Essai.
Face to left,	Effigie à gauche,	Kopf links.
Face to right,	Effigie à droite,	Kopf rechts.
Fawn color,	Fauve,	Hellbraun, Falbe.
Fibre,	Fibre.	Faser.
Figured background,	Fond guilloché,	Gemusterter Hintergrund.
Fine perforation,	Fine dentelure,	Feine Zähnung.
Fiscally used,	Usé fiscalement,	Fiskalisch gebraucht.
Flap,	Patte,	Klappe.
Flap, pointed,	Patte pointue,	Gespitzte Klappe.
Flap, rounded,	Patte recourbée,	Abgerundete Klappe.
Flap, straight,	Patte droite,	Gerade Klappe.
Flesh color,	Chair,	Fleischfarben.
Flesh pink,	Nankin,	Blassfleischfarben.
Flesh red,	Rouge chair,	Rothfleischfarben.
Figure,	Figure, chiffre,	Ziffer.
Foul anchor,	Ancre et câble,	Anker mit Tau.
Frame,	Cadre,	Umrandung, Umrahmung.
Front,	Front,	Vorderseite.
Fugitive color,	Couleur fugitive,	Empfindliche Farbe.
Full face,	Effigie de face,	Vollgesicht.
Garter,	Jarretière,	Hosenband.
Garter, large,	Grande jarretière,	Grosses Hosenband.
Garter, medium,	Jarretière moyenne,	Mittleres Hosenband.
Garter, small,	Petite jarretière,	Kleines Hosenband.
Glazed paper,	Papier glacé,	Glanzpapier.
Gold,	Or,	Gold.
Golden yellow,	Jaune d'or,	Goldgelb.
Gray,	Gris,	Grau.
Gray black,	Noir gris,	Schwarzgrau.
Gray, greenish,	Gris verdâtre,	Grünlichgrau.
Grayish,	Grisâtre,	Gräulich.
Grayish bistre,	Bistre grisâtre,	Graugelbbraun.
Grayish black.	Noir grisâtre,	Grauschwarz.
Green,	Vert,	Grün.
Greenish,	Verdâtre,	Grünlich.
Greenish gray,	Gris verdâtre,	Grünlichgrau.
Greenish yellow,	Jaune verdâtre,	Grünlichgelb.
Grill,	Grille,	Waffel, Gaufrage.

ENGLISH.	FRENCH.	GERMAN.
Gum, Gummed,	Comme Gommé,	Gummierung. Gummiert.
Hand stamp, Head, Horizontal, Horizontally laid, Horizontal line, Horizontal oval, Horizontally, Hyphen,	Timbre à main, Tête, Horizontal, Vergé horizontalement, Ligne horizontale, Ovale horizontal, Horizontalement, Trait d' union,	Handstempel. Kopf. Wagerecht. Wagerecht gerippt. Wagerechte Linie. Quereirund. Senkrecht. Bindestrich.
Imperforate, Indigo, Indigo blue, Inscription, Inside, Inverted, Inverted center, Inverted stamp, Inverted watermark.	Non dentelé, Indigo, Bleu indigo, Légende, Intérieur, Renversé, Dessin central renversé, Tête-bêche, Filigramme renversé,	Ungezähnt, geschnitten. Indigo. Indigoblau. Inschrift. Inwendig. Verkehrt, kopfstehend. Verkehrtes Mittelstück. Tête bêche. { Kopfstehendes Wasserzei- chen.
Iron gray, Irregular perforation, Issue, Issue, provisional, Issue, regular, Issue, temporary,	Gris fer, Dentelure irrégulière. Émission, Émission provisoire, Émission définitive, Émission provisoire,	Eisengrau. Unregelmässige Zähnung. Ausgabe. { Provisorische Ausgabe. { Vorläufige Ausgabe Aushilfliche Ausgabe. Aushilfsausgabe.
Laid, Laid in rectangles, Laid in squares, Laid in wide lines, Lake, Large, Large crown, Large garter, Large perforation, Large size, Large type, Laurel wreath, Left, Left to, Lemon yellow, Letter card, Letters, Liberty cap, Liberty head, Lilac, Lilac gray, Lilac red, Lilac rose, Line, lined, Lithograph, Local, Local print, Local stamps, Loops, Lower, Lozenge perforation, Lozenges,	Vergé, Quadrillé, Carré, Batonné, Laque, Grand, Grande couronne, Grande jarretiere, Grosse dentelure, Grand format, Grandes lettres, Couronne de laurier. Gauche, A gauche, Jaune citron, Carte-lettre, Lettres, Bonnet Phrygien, La Liberté, Lilas, Gris lilacé, Rouge lilas, Rose lilacé, Ligne, trait, Ligné, Lithographie, Local, Impression locale, Timbres locaux, Boucles, Inférieur, Percé en losanges Losanges,	Gerippt. Rechtwinkelig gerippt. Quadratisch gerippt. In breiten Linien gerippt. Weinroth. Gross. Grosse Krone. Grosses Hosenband. Weite Zähnung. Grosses Format. Grosse Schrift. Lorbeerkranz. links. Zur Linken. Citronengelb. Cartenbrief. Buchstaben. Phrygische Mütze. Freiheitskopf. Lila. Lilagrau. Lilaroth. Rothlichlila. Linie. Liniert. Steindruck. Lokal. Lokaldruck. Lokalmarken. Schlingen. Untere. Rautendurchstiche, Rauten.

ENGLISH.	FRENCH.	GERMAN.
Magenta,	Magenta,	Hellviolett.
Maltese cross,	Croix de Malte,	Maltheserkreuz.
Manila,	Papier manille,	Hanfpapier.
Margin,	Marge,	Rand.
Mauve,	Mauve,	Malven.
Mauve lilac,	Lilas mauve,	Malvenlila.
Medium,	Moyen,	Mittleres.
Medium garter.	Jarretière moyenne	Mittleres Hosensband.
Medium size,	Format moyen	Mittlere Grosse.
Middle,	Milieu,	Mitte.
Mignonette,	Réséda,	Réséda.
Milk blue,	Bleu laiteux,	Milchblau.
Misprint,	Erreur d'impression,	Druckfehler.
Money order,	Mandat poste,	} Geldanweisung, Postan- weisung.
Month,	Mois,	
January,	Janvier,	Januar.
February,	Février,	Februar.
March,	Mars,	März.
April,	Avril,	April.
May,	Mai,	Mai.
June,	Juin,	Juni.
July,	Juillet,	Juli.
August,	Août,	August.
September,	Septembre,	September.
October,	Octobre,	Oktober.
November,	Novembre,	November.
December,	Décembre,	Dezember.
Moss green,	Vert mousse,	Moosgrün.
Network,	Burelage,	Netzwerk.
Network, with,	Parclé,	Genetzt.
Newspaper stamps,	Timbres de journaux,	Zeitungsmarke,
Numeral.	Chiffre,	Ziffer.
Numeral of value,	Chiffre de valeur,	Werthziffer.
Oblique lines,	Lignes oblique,	Schräge Linien.
Obsolete,	Hors cours,	Ausser Kurs.
Ochre,	Ocre,	Ocher.
Official,	Officiel,	Officiel, dienstlich.
Official postal card,	Carte postale officielle,	Dienstpostkarte.
Official size,	Format officiel,	Officielles Format.
Official stamp,	Timbre officiel,	Dienstmarke.
Olive.	Olive,	Olivenfarben.
Olive bistre.	Bistre olive,	Olivengelbbraun
Olive brown.	Brun olive,	Olivenbraun,
Olive green.	Vert olive,	Olivengrün.
Olive yellow.	Jaune olive,	Olivengelb.
On,	Sur,	Auf.
Orange.	Orange,	Rothgelb.
Orange bistre,	Bistre orange,	Orangenhellbraun.
Orange brown,	Brun orange,	Orangebraun.
Orange yellow,	Jaune orange,	Orangengelb.
Orb,	Globe,	Reichsapfel.
Original cover, on	Sur lettre,	Auf Brief.
Outline,	Contour,	Umriss.
Oval,	Ovale,	Eirund.
Oval, horizontal,	Ovale horizontal,	Wagrechttes Eirund.
Oval, vertical,	Ovale vertical,	Senkrechttes Eirund.
Overprinted,	Surchargé,	Ueberdruckt.
Pale,	Pâle.	Blass.
Paper,	Papier,	Papier.
Paper, laid,	Papier vergé,	Geripptes Papier.
Paper, manilla	Papier de chanvre,	Hanfpapier.

ENGLISH.	FRENCH.	GERMAN.
Paper, thick,	Papier épais,	Dickes Papier.
Papier, thin,	Papier mince,	Dünnes Papier.
Paper, tissue	Papier de soie,	Seidenpapier.
Paper, wove,	Papier uni,	Einfaches Papier.
Paw,	Patte,	Pfote, Kralle.
Pearl,	Perle,	Perle.
Pearl gray,	Gris perle,	Perlengrau.
Pelure paper,	Papier pelure,	Schrdünnes Papier.
Pen cancellation,	Oblitéré à la plume,	Federstrich Entwerthung.
Percé en arc,	Percé en arc,	Bogenformigdurchstoehen.
Perforated,	Dentelé, piqué,	Gezahnt.
Perforation,	Dentelure, piquage,	Zählung.
Perforation gauge,	Odontomètre,	Zählungsmesser.
Pink,	Rose rouge,	Nelkenfarbe.
Pin perforated,	Percé en points,	Durchlocht.
Plate,	Planche,	Platte.
Plate number,	Numéro de planche,	Plattenummer.
Pneumatic post,	Poste pneumatique,	Pneumatischepost.
Point,	Pointe,	Spitze.
Pointed,	Pointu,	Gespitzt.
Portrait,	Effigie,	Bildniss.
Postage stamp,	Timbre-poste,	Briefmarke.
Postage due stamp,	Timbre taxe,	Nachportomärke.
Postal cancellation.	Oblitéré par la poste,	Postalische Entwerthung.
Postal card,	Carte postale,	Postkarte.
Postally used,	Oblitéré par la poste,	Postalisch gebraucht.
Postal packet stamps,	Timbres de colis postaux,	Paketpostmarke.
Posthorn,	Cor de poste,	Posthorn.
Postmarked,	Oblitéré,	Gestempelt.
Price,	Prix,	Preis.
Print,	Impression,	Druck.
Proof,	Épreuve,	Probedruck.
Provisional,	Provisoire,	Vorläufig.
Prussian blue,	Bleu de Prusse,	Preussisch Blau.
Purple,	Pourpre,	Purpur, hochviolett.
Purplish,	Purpurin	Purpurisch.
Pyramid,	Pyramide,	Pyramide.
Rectangle,	Rectangle,	Rechteck.
Red,	Rouge,	Roth.
Red brown,	Brun rouge,	Braunroth.
Red orange,	Orange rouge,	Orangeroth.
Reddish,	Rougeâtre,	Röthlich.
Reddish amber,	Ambre rougeâtre,	Röthlichbernsteinfarben.
Reddish brown,	Brun rougeâtre,	Röthlichbraun.
Reddish lilac,	Lilas rougeâtre,	Röthlichlila.
Registered letter stamp,	Timbre pour lettres en-	Einschreibemarke.
Regular issue,	registrees,	
Reply postal card,	Émission définitive,	Endgültige Ausgabe.
Reprints,	Carte, postale avec re-	Postkarte mit bezahlter
Retouch,	ponse payée,	Antwort.
Return letter stamp,	Réimpressions,	Neudrucke.
Revenue stamps,	Timbres réimprimés,	
Reverse,	Retouché,	Nachgravierung.
Right, to,	Timbre pour lettres en retour	Rückbriefmarke.
Ribbed paper,	Timbres fiscaux,	Stempelmarken.
Rose,	En revers, verso,	Rückseite.
Rose brown,	A droite,	Zur Rechten.
Roulette,	Papier côtelé, papier rayé,	Geriffeltes Papier.
Rouletted,	Rose,	Rosenfarbig, rosa.
	Brun rosé,	Braunrosa.
	Perçage,	Durchstechung.
	Percé au lignes,	Durchstoehen.

ENGLISH.	FRENCH.	GERMAN.
Round,	Rond,	Rund.
Rounded,	Arrondie,	Abgerundet.
Ruled paper,	Papier ligné,	Linirtes Papier.
Rural stamps,	Timbres de postes rurales,	Semstwowarken.
Russet brown,	Brun roux,	Rothbraun.
Russian green,	Vert russe,	Russischgrün.
Sabbatical stamps,	Timbre dominical	Sonntagsmarken.
Saffron,	Safran,	Saffran.
Sage green,	Vert de sauge,	Salbeigrün.
Salmon color,	Saumon,	Lachsfarbig.
Same, the,	Même,	Dasselbe.
Sawtooth perforation,	Percé en scie,	Sägenartige Durchstechung.
Scalloped perforation,	Percé en arc,	Bogenförmig.
Scarlet,	Ecarlate,	Scharlach.
Sea green,	Vert glauque,	See grün.
Serpentine perforation,	Percé en serpentine,	Schlangenartig Durchstochen.
Service stamp,	Timbre de service,	Dienstmarke.
Shade,	Nuance,	Abtönung, Schattierung.
Shading,	Hachures,	Schraffurung.
Shape,	Format,	Format.
Ship,	Vaisseau,	Schiff.
Side,	Côté,	Seite, Rand.
Silk threads,	Fils de soie,	Seidenfäden.
Silver,	Argent,	Silber.
Single lined numeral,	Chiffre à trait simple,	Dünne Werthziffer.
Size,	Grandeur, format,	Grösse, Format.
Sky blue,	Bleu ciel, azur,	Himmelblau.
Slanting,	En biais, oblique,	Schräg.
Slate,	Ardoise,	Schiefergrau.
Slate blue,	Bleu ardoise,	Schieferblau.
Slate violet,	Violet ardoise,	Schieferviolett.
Small,	Petite,	Klein.
Small crown,	Petite couronne,	Kleine Krone.
Small garter,	Petite jarretiere,	Kleines Frosenband.
Small letters,	Petites lettres,	Kleine Schrift.
Small perforation,	Petite dentelure,	Kleine Buchstaben.
Smooth paper,	Papier satiné,	Enge Zahnung.
Solferino,	Solferino,	Glattes Papier.
Specimen, average,	Exemplaire ordinaire,	Lilioroth.
Specimen, very fine,	Exemplaire magnifique,	Durchschnittsexemplar.
Spray of Rose,	Tige de rose,	Prachtstück.
Square cut,	Découpure,	Rosenzweig.
Stamps,	Timbres,	Quadrat Ausschnitt.
Stamps for printed matter,	Timbres pour imprimés,	Marken.
Stamped,	Frappé,	Marken für Druicksachen.
Star,	Étoile,	Gestempelt.
Star, large,	Grandé étoile,	Stern.
Star, small,	Petite étoile,	Grosser Stern.
Star with broad points,	Étoile à larges rayons,	Kleiner Stern.
Star with narrow points,	Étoile effilée,	Breitspitziger Stern.
Steamboat,	Bâteau à vapeur,	Engspitziger Stern.
Steel engraving,	Gravure, en acier,	Dampfboot.
Straight,	En ligne droite,	Stahlplattendruck,
Sun,	Soleil,	Stahlstich.
Surcharge,	Surcharge,	Gerade.
Surface print,	En typographie,	Sonne.
Swan,	Cygne,	Aufdruck, Ueberdruck.
Teeth,	Dents,	Flachdruck.
		Schwan.
		Zähne.

ENGLISH.	FRENCH.	GERMAN.
Tête-bêche.	Tête-bêche.	Kopfstehend, tête-bêche.
Telegraph Stamps.	Timbres télégraphes.	Telegraphenmarke.
Thick.	Épais.	Dick.
Thick paper.	Papier épais.	Dickes Papier.
Thin.	Maigre, mince.	Dünn.
Thin letters.	Lettres maigres.	Dünne Schrift.
Thin paper.	Papier mince.	Dünnes Papier.
Tinted.	Teinté.	Getönt.
Tissue paper.	Papier de soie.	Seidenpapier.
Too late stamps.	Timbres pour lettres en retard.	Nachzahlungsmarken.
Top.	Tête, haut.	Obere Seite.
Top, at.	En haut.	Am oberen.
Top to bottom, from.	De haut en bas.	Von oben bis unten.
Torn.	Déchiré, endommagé.	Beschädigt.
Tress.	Rosace, tresse.	Klappenstempel.
Trimmed.	Coupé.	Beschnitten.
Typographed.	En typographie.	In Buchdruck.
Typeset.	Composition typographique.	Abgesetzt.
Ultramarine.	Outremer.	Ultramarinblau.
Ungummed.	Non gommé.	Nicht gummiert.
Unsevered.	Non séparé.	Zusammenhängend.
Unwatermarked.	Sans filigramme.	Ohne Wasserzeichen.
Upper.	Supérieur.	Obere.
Used.	Usé.	Gebraucht.
Value.	Valeur.	Werth.
Variety.	Variété.	Abart.
Various.	Diverses.	Verschieden.
Vermilion.	Vermilion.	Gelbroth.
Vermillion red.	Rouge vermillon.	Ziegelroth.
Vertical line.	Ligne verticale.	Senkrechte Linie.
Vertical oval.	Ovale vertical.	Eirund.
Vertically.	Verticalement.	Senkrecht.
Vertically laid.	Vergé verticalement.	Senkrecht gerippt.
Very thin paper.	Papier très-mince.	{ Sehr dünnes Papier.
Violet.	Violet.	{ Pélure.
Violet brown.	Brun violet.	Violett.
Violet tinted.	Violacé.	Violettbrann.
Walls of Troy roulette.	Percé en trous carrés.	In Mäandern durchstochen.
Watermark.	Filigramme.	Wasserzeichen.
Watermark, inverted.	Filigramme renversé.	{ Kopfsteheendes Wasserzeichen.
Watermark, sideways.	Filigramme couché.	Liegendes Wasserzeichen.
Wave green.	Vert d'eau.	Meergrün.
Wavy lines.	Ondulations.	Wellenlinien.
Wavy lines, close.	Ondulations rapprochées.	Enge Wellenlinien.
Wavy lines, wide.	Ondulations éloignées.	Weite Wellenlinien.
White.	Blanc.	Weiss.
White paper.	Papier blanc.	Weisses Papier.
Whitish.	Blanchâtre.	Weisslich Papier.
Wide apart.	Eloigné.	Weit auseinander.
Wide margin.	Grande marge.	{ Breitrandig.
Wine color.	Rouge vin.	{ Breiter Rand.
Within.	Dans.	Weinroth.
Without.	Extérieur, sans.	Im.
Without gum.	Sans gomme, non gommé.	Aussen, ohne.
Wove paper.	Papier uni.	Ohne Gummierung.
Wrappers.	Bandes.	Einfaches Papier, Streifbänder.



ENGLISH.	FRENCH.	GERMAN.
Yellow,	Jaune,	Gelb.
Yellow bistre,	Bistre jaune,	Gelbbraun.
Yellow brown,	Brun jaune,	Gelbbraun.
Yellow gray,	Gris jaune,	Gelbgrau.
Yellow green,	Vert jaune,	Gelbgrün.
Yellowish,	Jaunâtre,	Gelblich,
Yellowish bistre,	Bistre jaunâtre,	Gelblich gelbbraun.
Yellowish brown,	Brun jaunâtre,	Gelblich braun.
Yellowish gray,	Gris jaunâtre,	Gelblich grau.
Yellowish paper.	Papier jaunâtre.	Gelbliches Papier.
Yellowish red.	Rouge jaunâtre.	Gelblichroth.

FRENCH.	ENGLISH.
Aigle,	Eagle.
Amaranthe,	Amaranth.
Ambre,	Amber.
Ambre foncé.	Deep amber.
Ambre pâle,	Pale amber.
Ambre rougeâtre,	Reddish amber.
Ambre vil,	Bright amber.
Ancre,	Anchor.
Angle,	Corner.
Ardoise,	Slate.
Argent,	Silver.
Armoires,	Arms.
Arrondi,	Rounded.
Azur,	Sky blue.
Azuré,	Bluish.
Bandes,	Wrappers.
Batonné,	Laid with lines wide apart.
Bateau à Vapeur,	Steamboat.
Biffé,	Erased.
Bistre,	Bistre.
Bistre brun.	Brown bistre.
Bistre grisâtre,	Grayish bistre.
Bistre jaune,	Yellow bistre.
Bistre jaunâtre,	Yellowish bistre.
Bistre olive,	Olive bistre.
Bistre orange,	Orange bistre.
Bianc,	White, colorless.
Bleu,	Blue.
Bleu ardoise,	Slate blue.
Bleu ciel,	Sky blue.
Bleu indigo,	Indigo blue.
Bleu laiteux,	Milky blue.
Bleu de Prusse,	Prussian blue.
Bleu terne,	Dull blue.
Bleuâtre	Bluish.
Bleuté.	Blued.
Bonnet Phrygien,	Liberty cap.
Bordure,	Border.
Bronze,	Bronze.
Bronze noir,	Black bronze.
Brun,	Brown.
Brun carmin,	Carmine brown.
Brun jaune,	Yellow brown.
Brun marron,	Chestnut brown.
Brun orange,	Orange brown.
Brun rosé,	Rosy brown.
Brun rouge,	Red brown.
Brun rougeâtre,	Reddish brown.
Brun roux,	Russet brown.
Brun violet,	Violet brown.

FRENCH.	ENGLISH.
Brunâtre,	Brownish.
Burelage,	Network.
Burelé,	With network.
Cadre,	Frame.
Carmin,	Carmine.
Carminé,	Carmine tinted.
Carré,	Square.
Carte postale,	Postal card.
Chair,	Flesh colored.
Changement,	Change.
Changement de couleur,	Change of color.
Changement du dessin,	Change of design.
Chiffre,	Figure.
Chiffre à double trait,	Double lined numeral.
Chiffre à trait simple,	Single lined numeral.
Chocolat,	Chocolate.
Claïr,	Clear, pure.
Composition typographique,	Type set.
Cor de poste,	Posthorn.
Côté,	Side.
Couleur,	Color.
Coupé en biais,	Cut diagonally.
Coupé en deux,	Bisected.
Couronne,	Crown.
Couronne, grande,	Large crown.
Couronne, petite,	Small crown.
Croix,	Cross.
Croix de Malte,	Maltese cross.
Dans,	Within.
De bas en haut,	From bottom to top.
De haut en bas,	From top to bottom.
Dentelé,	Perforated.
Dentelure,	Style of perforation.
Diverses,	Various.
Diverses, dentelures,	Various perforations.
Droite, à,	To the right.
Écarlate,	Scarlet.
Effigie,	Portrait.
Effigie à droite,	Portrait facing to right.
Effigie de face,	Full face portrait.
Effigie à gauche,	Portrait facing to left.
Éloigné,	Wide apart.
En bas,	At bottom, below.
En haut,	At top, above.
En relief,	Embossed.
Enveloppe,	Envelope.
Épais,	Thick.
Erreur,	Error.
Essai,	Essay.
Étoile,	Star.
Étoile à large rayons,	Broad pointed star.
Étoile, grande,	Large star.
Étoile, effilée,	Narrow pointed star.
Étoile, petite,	Small star.
Fauve,	Fawn.
Filet,	Band.
Filigramme,	Watermark.
Filigramme couché,	Watermark sideways.
Filigramme renversé,	Watermark inverted.
Filigramme, sans,	Unwatermarked.
Fils de soie,	Silk threads.
Flours héraldiques,	Emblems.
Foncé.	Deep, dark.

FRENCH.	ENGLISH.
Fond,	Background.
Fond blanc,	Plain background.
Fond de couleur,	Colored background.
Fond guilloché,	Netted background.
Fond renversé,	Inverted ground.
Frappé,	Overprinted, stamped.
Gauche, à,	To left.
Globe,	Orb.
Gommé,	Gummed.
Grand,	Large.
Grande couronne,	Large crown.
Grand format,	Large size.
Grande jarrettière,	Large garter.
Grandes lettres,	Large type.
Gris,	Gray.
Gris blanchâtre,	Whitish gray.
Gris bleu,	Blue gray.
Gris fer,	Iron gray.
Gris jaune,	Yellow gray.
Gris jaunâtre,	Yellowish gray.
Gris lilacé,	Lilac gray.
Gris noir,	Black gray.
Gris perle,	Pearl gray.
Gris verdâtre,	Greenish gray.
Grisâtre,	Grayish.
Grosclille,	Current red.
Hermine,	Ermine.
Horizontalement,	Horizontally.
Indigo,	Indigo.
Intérieur,	Inside.
Jarrettière,	Garter.
Jarrettière, grande,	Large garter.
Jarrettière, moyenne,	Medium garter.
Jarrettière, petite,	Small garter.
Jaune,	Yellow.
Jaune brun,	Brown yellow.
Jaune citron,	Lemon yellow.
Jaune d'or,	Golden yellow.
Jaune olive,	Olive yellow.
Jaune orange,	Orange yellow.
Jaune serin,	Canary yellow.
Jaunâtre,	Yellowish.
Légende,	Inscription.
Lie de vin,	Claret.
Ligne,	Line.
Ligne horizontale,	Horizontal line.
Ligne oblique,	Diagonal line.
Ligne verticale,	Vertical line.
Lilas,	Lilac.
Lilas brun,	Brown lilac.
Lilas mauve,	Mauve lilac.
Lilas rougeâtre,	Reddish lilac.
Lilas tendre,	Delicate lilac.
Losanges,	Lozenges.
Magenta,	Magenta.
Maigre,	Thin.
Maigres, lettres,	Thin type.
Mandat poste,	Postal money order
Marron,	Chestnut,
Mauve,	Mauve.
Même,	The same.
Mince,	Thin.
Mince, papier,	Thin paper.

	FRENCH.		ENGLISH.
Mois,		Month.	
Janvier,		January.	
Février,		February.	
Mars,		March.	
Avril,		April.	
Mai,		May.	
Juin,		June.	
Juillet,		July.	
Août,		August.	
Septembre,		September.	
Octobre,		October.	
Novembre,		November.	
Décembre,		December.	
Moyen,		Medium.	
Moyen, format,		Medium size.	
Nankin,		Flesh color.	
Noir,		Black.	
Noir gris,		Gray black.	
Non dentelé,		Imperforate.	
Non gommé,		Without gum.	
Non piqué,		Imperforate.	
Ocre,		Ochre.	
Ocre jaune,		Yellow ochre.	
Odontometre,		Perforation gauge	
Officiel,		Official.	
Officiel, format,		Official size.	
Officiel, timbre,		Official stamp.	
Olive,		Olive.	
Ondulations,		Wavy lines.	
Ondulations éloignées,		Wide wavy lines.	
Ondulations rapprochées,		Close wavy lines.	
Or,		Gold.	
Orange,		Orange.	
Outremer,		Ultramarine.	
Ovale,		Oval.	
Ovale horizontal,		Horizontal oval.	
Ovale vertical,		Vertical oval.	
Pâle,		Pale, light.	
Papier,		Paper.	
Papier blanc,		White paper.	
Papier chamois,		Buff paper.	
Papier côtelé,		Ribbed paper.	
Papier de soie,		1 issue paper.	
Papier épais,		Thick paper.	
Papier glacé,		Glazed paper.	
Papier ligné,		Ruled paper.	
Papier mince,		Thin paper.	
Papier pelure,		Pelure paper.	
Papier rayé,		Ribbed paper.	
Papier satiné,		Smooth paper.	
Papier très mince,		Very thin paper.	
Papier uni,		Wove paper.	
Papier vergé,		Laid paper.	
Patte,		Flap, paw.	
Percé en arc,		Rouletted in scallops	
Percé en lignes,		Rouletted.	
Percé en losanges,		Lozenge perforation.	
Percé en pointes,		Pin perforated.	
Percé en scie,		Sawtooth perforation.	
Percé en serpentine,		Serpentine perforation	
Percé en trous carrés,		Walls of Troy roulette	
Petite,		Small.	
Petite couronne,		Small crown.	
Petit format,		Small size.	

FRENCH.	ENGLISH.
Petite jarretière,	Small garter.
Petites lettres,	Small letters.
Piquage,	Perforation.
Piquage varié,	Compound perforation.
Piquages divers,	Various perforations.
Piqué,	Perforated.
Pointue,	Pointed.
Poste pneumatique,	Pneumatic post.
Pourpre,	Purple.
Quadrillé,	Laid in rectangles.
Rapproché,	Close together.
Recourbé,	Curved.
Réimpression,	Reprint.
Renversée,	Inverted.
Réséda,	Mignonette.
Rosace,	Tress.
Rose,	Rose.
Rose foncé,	Deep rose.
Rose lilacé,	Lilac rose,
Rose pâle,	Pale rose.
Rose rouge,	Pink.
Rose, tige de,	Spray of rose.
Rose vit,	Bright rose.
Rouge,	Red.
Rouge brique,	Brick red.
Rouge carmin,	Carmine red.
Rouge chair,	Flesh red.
Rouge jaunâtre,	Yellowish red.
Rouge lilas,	Lilac red.
Rouge sang,	Blood red.
Rouge vermillon,	Vermilion red.
Rouge vin,	Wine red.
Rougeâtre,	Reddish.
Sablé,	Dotted.
Safran,	Saffron.
Saumon,	Salmon.
Sale,	Dirty.
Soleil,	The sun.
Solferino,	Solferino.
Sur,	On.
Surcharge,	Surcharge.
Terne,	Dull.
Tête,	Head, top.
Tête-bêche,	Inverted.
Tige de rose,	Spray of rose.
Timbres,	Stamps.
Timbres de colis postaux,	Postal packet stamps.
Timbres de chemin de fer,	Railway stamps.
Timbres de contrôle,	Control stamps.
Timbres de journaux,	Newspaper stamps,
Timbres de postes rurales,	Rural stamps,
Timbres de service,	Official stamps,
Timbres faux,	Counterfeits.
Timbres fiscaux,	Revenue stamps.
Timbres pour imprimés,	Stamps for printed matter.
Timbres pour lettres enregistrées,	Registration stamps,
Timbres pour lettres en retard,	Too late stamps.
Timbres pour lettres en retour,	Return letter stamps.
Timbres locaux,	Local stamps.
Timbres officiels,	Official stamps.
Timbres-poste,	Postage stamps.
Timbres réimprimés,	Reprints.
Timbres taxe,	Postage due stamps.
Timbres télégraphes,	Telegraph stamps.

FRENCH.	ENGLISH.
Trait,	Bar, line.
Tresse,	Tress.
Vaisseau,	Ship.
Variété,	Variety.
Verdâtre,	Greenish.
Vergé,	Laid.
Vergé horizontalement,	Horizontally laid.
Vergé verticalement,	Vertically laid.
Vermillon,	Vermilion.
Vert,	Green.
Vert bleu,	Blue green.
Vert bouteille,	Bottle green.
Vert bronze,	Bronze green.
Vert d'eau,	Sea green.
Vert émeraude,	Emerald green.
Vert glauque,	Sea green.
Vert gris,	Gray green.
Vert jaune,	Yellow green.
Vert jaunâtre,	Yellowish green.
Vert noir,	Black green.
Vert olive,	Olive green.
Vert Russe,	Russian green.
Verticalement,	Vertically.
Vif,	Bright.
Violacé,	Violet tinted.
Violet,	Violet.
Violet ardoise,	Slate violet.
Violet brun,	Brown violet.
GERMAN.	ENGLISH.
Abart,	Variety.
Abgerundet,	Rounded.
Abtönung,	Shade.
Anker,	Anchor.
Anker mit Tau,	Foul anchor.
Aufdruck,	Surcharge.
Ausser Kurs,	Obsolete.
Ausgabe,	Issue.
Ausgabe (vorläufige),	Provisional issue.
Ausgabe (provisorische),	Provisional issue.
Ausgabe (endgültige),	Regular issue.
Aushilfsausgabe,	Temporary issue.
Ausschnitt (quadrat),	Square cut.
Beschädigt,	Injured, torn.
Beschnitten,	Trimmed.
Bindestrich,	Hyphen.
Blass,	Pale.
Blau,	Blue.
Blutroth,	Blood red.
Bogenförmig durchstoehen,	Percé en arc.
Braun,	Brown.
Braunroth,	Brown red.
Breitrandig,	With wide margin.
Briefstück,	Piece of original letter.
Briefumschlag,	Envelope.
Brustbild,	Bust.
Buchdruck,	Typographed.
Dickes Papier,	Thick paper.
Dienstkarte,	Official postal card.
Dienstmarke,	Official stamp.
Druck,	Printing.
Druckfehler,	Misprint.
Dünnes Papier,	Thin paper.
Dunkel,	Dark.

## GERMAN.

## ENGLISH.

Durchlocht,	Pin perforated.
Durchlochung,	Pin perforation.
Durchmesser,	Diameter.
Durchstich,	Roulette.
Durchstochen,	Rouletted.
Ecke,	Corner.
Einfaches Papier,	Wove Paper.
Einfassung,	Frame.
Eirund,	Oval.
Empfindliche farbe,	Fugitive color.
Farbe,	Color.
Farben Aenderung,	Change of color.
Faser,	Fibre.
Federzug Entwerthung,	Pen cancellation.
Fehldruck,	Error.
Fiskalisch gebraucht,	Fiscally used.
Flachdruck,	Surface print.
Flaschengrün,	Bottle green.
Fleischroth,	Flesh color.
Format,	Shape, size.
Freiheitskopf,	Liberty head.
Freimarke,	Postage stamp.
Ganzsachen,	Entires.
Gebraucht,	Used.
Gefasertes Papier,	Granite paper.
Gelb,	Yellow.
Gelbbraun,	Yellow brown, bistre.
Gelbroth,	Red orange.
Geld Anweisung,	Money order.
Gemustert,	Figured background,
Gerade,	Straight.
Geriffeltes Papier.	Ribbed paper.
Geripptes Papier,	Laid paper.
Geschnitten,	Imperforate.
Geschweift,	Curved.
Gestempelt,	Postmarked.
Gewöhnliches Stück,	Ordinary specimen.
Getönt,	Tinted.
Gezähnt,	Perforated.
Glanzpapier,	Glazed paper.
Glattes Papier,	Smooth paper.
Grau,	Gray.
Gross,	Large.
Grosse,	Size.
Grün,	Green.
Gummierung,	Gum.
Gutgerändert,	Wide margined.
Halbiert,	Bisected.
Handstempel,	Hand stamp.
Hanfpapier,	Manila paper.
Himmelblau,	Sky blue.
Hocheirund,	Vertical oval.
Hosenband,	Garter.
Hosenband grosses,	Large garter.
Hosenband, mittleres,	Medium garter.
Hosenband, kleines,	Small garter.
Inschrift,	Inscription.
Jahreszahl,	Date.
Kartenbrief,	Letter card.
Karton,	Cardboard.
Klappe, @	Flap.
Klappe, gerade,	Straight flap.
Klappe, geschweifte,	Curved flap.
Klappenstempel,	Tress.

## GERMAN.

## ENGLISH.

Klein,	Small.
Kontrolzeichen,	Control mark.
Kopf,	Head.
Kopfstehend,	Inverted, tête bêche.
Kopfstehender Wasserzeichen,	Inverted watermark.
Kreis,	Circle.
Krone,	Crown.
Krone, grosse,	Large crown.
Krone, kleine,	Small crown.
Kupferstich,	Copper engraving.
Kursierend,	Current.
Lachsfarben,	Salmon.
Liniiert,	Lined.
Liniiertes Papier,	Ruled paper.
Lokaldruck,	Local print.
Maltheser Kreuz,	Maltese cross.
Mangelhaft,	Defective.
Matt,	Pale, dull.
Mitte,	Center, middle.
Moosgrün,	Moss green.
Münze,	Coin.
Nachgraviert,	Retouched.
Nachportomärke,	Postage due stamp.
Netzwerk,	Network.
Neudruck,	Reprint.
Paketpostmarke,	Postal package stamp.
Papier,	Paper.
Papier, einfaches,	Wove paper.
Papier, geripptes,	Laid paper.
Platte,	Plate.
Plattennummer,	Plate number.
Posthorn,	Posthorn.
Postkarte,	Postal card.
Postalisch gebraucht	Postally used.
Postwerthzeichen.	Postage stamp.
Post Stempel Entwerthung,	Postal cancellation.
Prachtstück,	Very fine specimen.
Prägedruck,	Embossed printing.
Preis,	Price.
Probedruck,	Proof.
Pyramide,	Pyramid.
Quadrat Ausschnitt,	Square cut.
Quereirund,	Horizontal oval.
Rahmfarbe,	Cream color.
Rechteck,	Rectangle.
Reichsapfel,	Orb.
Rosenzweig,	Spray of rose.
Roth,	Red.
Rothgelb,	Orange.
Rund,	Round.
Rückseite,	Reverse.
Sämisch,	Buff.
Scharlach,	Scarlet.
Schiefer,	Slate.
Schraffierung,	Shading.
Schräg,	Slanting.
Schwan,	Swan.
Schwarz,	Black.
Seidenfaden,	Silk thread.
Senkrecht,	Vertical.
Sinnbilder,	Emblems.
Sonntagsmarken,	Sabbatical stamps.
Stitze,	Point.
Spahlstich.	Steel engraving.



GERMAN.	ENGLISH.
Stecherzeichen,	Engraver's mark.
Steindruck,	Lithography.
Stempelmarke,	Revenue stamp.
Stern,	Star.
Streifband,	Wrapper.
Tête bêche,	Tête bêche.
Type,	Type.
Umrahmung,	Frame.
Umrandung,	Frame.
Ungebraucht,	Unused.
Ungestempelt,	Unused.
Ungezähnt,	Imperforate.
Ungummiert,	Without gum.
Untergrund,	Background.
Verschiedenheiten,	Differences.
Viereck,	Square.
Violet,	Violet.
Waffel,	Grill.
Wagerecht,	Horizontal.
Wappen,	Arms, insignia.
Wasserzeichen,	Watermark.
Wasserzeichen, liegendes,	Watermark sideways.
Wasserzeichen, mit,	With watermark, watermarked.
Währung,	Currency.
Weinroth,	Lake, claret.
Weiss,	White.
Wellen-Linien,	Wavy lines.
Werthangabe,	Value.
Werthziffer,	Numeral of value.
Zählung,	Perforation.
Zählung, enge,	Small perforation.
Zählung, feine,	Fine perforation.
Zählung, grobe,	Coarse perforation.
Zählung, mangelhafte,	Defective perforation.
Zählung, unregelmässig,	Irregular perforation.
Zählung, weite,	Large perforation.
Zählung, zweierlei,	Compound perforation.
Zeichnung,	Design.
Zeitungsmarke,	Newspaper stamp.
Ziegelroth,	Brick red,
Zinnober,	Vermillion.

**Table of Stamp Issuing Countries whose Names in French differ materially from the English.**

FRENCH.	ENGLISH.
Afrique méridionale,	British Central Africa.
Afrique orientale,	British East Africa.
Allemagne, nord, (Tour et Taxis),	Thurn and Taxis, Northern District.
Allemagne, sud, (Tour et Taxis),	Thurn and Taxis, Southern District.
Allemagne Confédérée du Nord,	North German Postal District.
Allemagne, Empire d',	German Empire.
Antilles danoises,	Danish West Indies.
Antilles espagnoles,	Cuba and Porto Rico.
Australie du sud,	South Australia.
Australie occidentale,	Western Australia.

FRENCH.	ENGLISH.
Belgique,	Belgium.
Bulgarie du sud,	South Bulgaria.
Cap de Bonne-Espérance,	Cape of Good Hope.
Chypre,	Cyprus.
Colombie Britannique,	British Columbia.
Colombie, République de,	Colombian Republic.
Colonies Françaises,	French Colonies.
Côte d'Or,	Gold Coast.
Côte d'Ivoire,	Ivory Coast.
Deux Siciles,	Two Sicilies.
Dominicaine, République,	Dominican Republic.
Equateur,	Ecuador.
Espagne,	Spain.
Etats Confédérés d'Amérique,	Confederate States of America.
Etats de l'Eglise,	Roman States.
Etats-Unis d'Amérique,	United States of America.
Grande Bretagne,	Great Britain.
Guyane anglaise,	British Guiana.
Guyane française,	French Guiana.
Guyane hollandaise,	Surinam.
Hollande,	Netherlands.
Hongrie,	Hungary.
Indes anglaises,	India.
Indes néerlandaises,	Dutch Indies.
Islande,	Iceland.
Levant allemand,	German Levant.
Levant anglais,	British Levant.
Levant autrichien,	Austrian Levant.
Levant français,	French Levant.
Levant italien,	Italian Levant.
Levant, Cie russe du,	Russian Levant.
Malacca,	Straits Settlements.
Maroc,	Mazagan-Maroc.
Maurice,	Mauritius.
Mexique,	Mexico.
Nord de Bornéo,	British North Borneo.
Nouveau Brunswick,	New Brunswick.
Nouvelle Calédonie,	New Caledonia.
Nouvelle Ecosse,	Nova Scotia.
Nouvelle Galles du Sud,	New South Wales.
Nouvelle Zélande,	New Zealand.
Pays-Bas,	Netherlands.
Pologne,	Poland.
Rivières d'Huile,	Oil Rivers.
Roumélie orientale,	Eastern Roumelia.
Sardaigne,	Sardinia.
Saxe,	Saxony.
Sud Afrique, République,	South African Republic.
Suède,	Sweden.
Suisse,	Switzerland.
Terre de Feu,	Tierra del Fuego.

FRENCH.	ENGLISH.
Terre Neuve, Tour et Taxis, Trinité,	Newfoundland. Thurn and Taxis. Trinidad.
Vierges, Iles,	Virgin Islands.

### Table of Stamp Issuing Countries whose Names in German differ materially from the English.

GERMAN.	ENGLISH.
Aegypten,	Egypt.
Bayern,	Bavaria.
Braunschweig,	Brunswick.
Britisch Indien,	India.
Britisch Kolumbien,	British Columbia.
Britisch Ost Afrika,	British East Africa.
Britisch Schutzgebiet,	British Protectorate.
Britisch Süd Afrika,	British South Africa.
Britisch Zentral Afrika,	British Central Africa.
Cooks-Inseln,	Cook Islands Federation.
Deutsches Reich,	German Empire.
Deutsches Levant,	German Levant.
Deutsch Ost Afrika,	German East Africa.
Elfenbeinküste,	Ivory Coast.
Elsass Lothringen,	Alsace and Lorraine.
Erythrea,	Eritrea.
Fidschi Inseln,	Fiji Islands.
Frankreich,	France.
Französische Kolonien,	French Colonies.
Französisch Hinterindien,	Indo China.
Goldküste,	Gold Coast.
Griechenland,	Greece.
Grossbritannien,	Great Britain.
Kap der guten Hoffnung,	Cape of Good Hope.
Kap Verdesche Inseln,	Cape Verde.
Kirchenstaat,	Roman States.
Kolumbien,	Colombian Republic.
Konföderierte Staaten von Amerika,	Confederate States of America.
Kongo Staat,	Congo Free State.
Levante, Deutsches Reich,	German Levant.
Levante, Frankreich,	French Levant.
Levante, Grossbritannien,	British Levant.
Levante, Italien,	Italian Levant.
Levante, Oesterreich,	Austrian Levant.
Levante, Russland,	Russian Levant.
Livland,	Livonia.
Neapel,	Naples.
Neu-Braunschweig,	New Brunswick.
Neu-Kaledonien,	New Caledonia.
Neu-Schottland,	Nova Scotia.
Neu-Seeland,	New Zealand.

GERMAN.	ENGLISH.
Neu-Süd-Wales,	New South Wales.
Niederland,	Netherlands.
Niederländisch Indien,	Dutch Indies.
Norwegen,	Norway.
Orange Freistaat,	Orange Free State.
Oesterreich,	Austria.
Ost Afrika, Britisch,	British East Africa.
Ost Afrika, Deutsch,	German East Africa.
Ost Indien,	British India.
Ost Rumelien,	Eastern Roumelia.
Preussen,	Prussia.
Russland,	Russia.
Sachsen,	Saxony.
Sandwich Inseln,	Hawaii (Sandwich Islands).
Schweden,	Sweden.
Schweiz,	Switzerland.
Sizilien,	Sicily.
Spanien,	Spain.
Süd-Afrika, Britisch,	British South Africa.
Süd Afrikanische Republik,	South African Republic.
Toscana,	Tuscany.
Ungarn,	Hungary.
Vereinigte Staaten von Amerika,	United States of America.
Wenden,	Livonia.

### COIN TABLE.

The value of each coin is given at the approximate actual value in United States gold. In countries having a gold standard this will vary very little from the rate of exchange, but in countries having a silver standard the variation may be considerable. In calculating remittances to be made in foreign money, the rate of exchange should be ascertained from a reliable broker. Values are carried to two decimal places.

Coin.	Counties in which used.	Table of parts.	Value in U.S. Gold.
Abassi	Afghanistan,	2 shahis=1 sanar. 2 sanars=1 abassi.	0 10 82
Anna,	Benadir,	1 anna=4 besas.	0 02 03
Anna,	India, Native Indian States, Benadir, British East Africa, Somaliland, Straits Settlements, Uge- anda, Zanzibar, French Offices in Zanzibar,	16 annas=1 rupee.	0 02 03
Anna,	Cochin,	5 annas=6 puttans.	0 02 03
Anna,	Faridkot,	1 anna=4 folus.	0 02 03
Anna,	Faridkot, Rajpeepia,	1 anna=4 paisas.	0 02 03
Anna,	Nowanugger,	1 anna=6 docras.	0 02 03
Anna,	Travancore,	1 anna=2 chuckrams.	0 02 03
Anna of Korea,	Soruth,	20 annas=1 koree.	0 00 65
Att,	Siam,	64 atts=1 rical.	0 00 44
Aur,	Iceland,	100 aur=1 krona.	0 00 27
Avo,	Macao, Timor,	78 avos=1 rupee.	0 00 42
Avo,	Macao, Timor,	100 avos=1 pataca.	0 00 42
Bajocco,	Romagna, Roman States,	100 bajocchi=1 scudo.	0 01 00

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Ban,	Roumania,	100 bani = 1 leu.	0 00 20
Besa,	Benadir,	4 besas = 1 anna.	0 00 50
Bolivar,	Venezuela,	1 bolivar = 100 centimos.	0 19 30
Boliviano,	Bolivia,	1 boliviano = 100 centavos.	0 42 20
Candareen,	China, Chinese Treaty Ports, Formosa,	100 candareens = 1 tael.	0 00 70
Cash,	China, Chinese Treaty Ports, Formosa,	16 cash = 1 candareen 100 candareens = 1 tael.	0 00 04
Cent,	United States, Confederate States, British North America, British Guiana, British Honduras, Danish W. I., Hawaii, Fiji, Liberia, Cuba, Guam, Philippine Islands, Porto Rico,	100 cents = 1 dollar.	0 01 00
Cent,	North Borneo, Hong Kong, Labuan, China, Chinese Treaty Ports, Sarawak, Straits Settlements,	100 cents = 1 dollar.	0 00 45
Cent,	Ceylon, Mauritius, Seychelles,	100 cents = 1 rupee.	0 00 32
Cent,	Netherlands, and Dutch Colonies,	100 cents = 1 florin or guilder.	0 00 40
Cent de escudo,	Spain, Spanish Colonies,	100 c. de e. = 1 escudo.	0 00 52
Cent de peseta,	Spain, Spanish Colonies,	100 c. de p. = 1 peseta.	0 00 19
Cent de peso,	Spanish Colonies,	100 c. de p. = 1 peso.	0 00 20
Centavo,	Argentine Republic,	100 centavos = 1 peso.	0 00 96
Centavo,	Argentine Republic, before 1880,	100 centavos = 1 peso.	0 00 40
Centavo,	Bolivia,	100 centavos = 1 boliviano.	0 00 42
Centavo,	Chili, Columbian Republic, Costa Rica, Ecuador, Guatemala, Honduras, Nicaragua, Salvador,	100 centavos = 1 peso.	0 00 40
Centavo,	Columbian Republic, 1904,	100 centavos = 1 peso.	0 01 00
Centavo,	Cuba after 1899,	100 centavos = 1 peso.	0 00 91
Centavo,	Dominican Republic,	100 centavos = 1 peso.	0 00 40
Centavo,	Ecuador,	100 centavos = 1 sucre.	0 00 40
Centavo,	Mexico,	100 centavos = 1 peso.	0 00 45
Centavo,	Paraguay,	100 centavos = 1 peso.	0 00 15
Centavo,	Peru,	100 centavos = 1 peso.	0 00 50
Centavo,	Peru,	100 centavos = 1 sol.	0 00 40
Centavo,	Spanish Colonies,	100 centavos = 1 peso.	0 00 20
Centavo,	Tierra del Fuego,	100 centavos = 1 peso.	0 00 30
Centavo,	Uruguay,	100 centavos = 1 real.	0 00 11
Centavo,	Venezuela,	100 centavos = 1 peso.	0 00 60
Centesimo,	Italy, Italian States, Colonies and Offices abroad, Lombardy-Venice, San Marino,	100 centesimi = 1 lira.	0 00 19
Centesimo,	Uruguay,	100 centesimos = 1 peso.	0 01 03
Centesimo,	Venezuela,	100 centesimos = 1 venezolano.	0 01 00
Centime,	France, French Colonies, French Offices abroad, Austrian Offices Abroad, Alsace, Belgium, Bulgaria, Congo Free State, Luxemburg, Monaco, Switzerland, Persia,	100 centimes = 1 franc.	0 00 19
Centime,	Haiti,	100 centimes = 1 gourde.	0 00 97
Centimo,	Costa Rica,	100 centimos = 1 colon.	0 00 46
Centimo,	Dominican Republic,	100 centimos = 1 franc.	0 00 17
Centimo,	Spain and Spanish Colonies before 1800,	100 centimos = 1 escudo.	0 00 52

Coin,	Countries in which used.	Table of parts.	Value in U. S. Gold.
Centimo,	Spain and Spanish Colonies before 1871,	100 centimos = 1 escudo.	0 01 04
Centimo,	Spain and Spanish Colonies after 1871, Gibraltar, Foreign Offices in Morocco,	100 centimos = 1 peseta.	0 00 19
Centimo,	Venezuela,	100 centimos = 1 bolivar.	0 00 19
Cheun,	Corea,	1 cheun = 5 poon.	0 00 40
Cheun,	Corea,	100 cheun = 1 wen.	0 00 40
Colon,	Costa Rica,	1 colon = 100 centavos.	0 46 50
Cowry,	Uganda,	50 cowries = 1 penny.	
Chuckram,	Travancore,	2 chuckrams = 1 anna.	0 01 01
Crazia,	Tuscany.	12 crazie = 1 lira.	0 01 67
Cuarto,	Spain, Spanish Colonies,	8 curatos = 1 real.	0 00 65
Dinar,	Servia,	1 dinar = 100 paras.	0 20 00
Dinero,	Peru,	2 dineros = 1 peseta.	0 05 00
Docra,	Nowanugger.	6 docras = 1 anna.	20 34
Dollar,	United States, Confederate States, British North America, Br. Guiana, Br. Honduras, Danish W. I., Hawaii, Fiji, Liberia, Cuba, Guam, Philippine Islands, Porto Rico,	1 dollar = 100 cents.	1 00 00
Dollar,	Borneo, China, Chinese Treaty Ports, Hong Kong, Labuan, Sarawak, Straits Settlements,	1 dollar = 100 cents.	0 45 00
Drachma,	Greece, Crete,	1 drachma = 100 lepta (new).	0 19 30
Drachma,	Greece,	1 drachma = 100 lepta (old).	0 17 50
Ducat,	Two Sicilies,	1 ducat = 100 grani = 300 tornesi	0 80 00
Duro,	Spain,	1 duro = 20 reales.	1 00 00
Escudo,	Spain, until 1866, and Spanish Colonies,	1 escudo = 100 centimos.	0 52 00
Escudo,	Spain after 1866 and Philippines,	1 escudo = 1000 milesimas.	0 52 00
Farthing,	Gr. Britain and Br. Colonies,	4 farthings = 1 penny.	0 00 50
Filler,	Hungary,	100 filler = 1 krona.	0 00 20
Florin,	Netherlands and Dutch Colonies,	1 florin (gulden) = 100 cents.	0 40 20
Florin,	Austria until 1858,	1 florin (guden) = 60 kreuzer.	0 50 00
Florin,	Austria after 1858, Hungary,	1 florin (gulden) = 100 kreuzer.	0 40 00
Florin,	Austrian Offices abroad, Lombardy-Venice,	1 florin = 100 soldi.	0 40 00
Florin,	Bosnia, Montenegro,	1 florin = 100 novcica.	
Folus,	Faridkot,	4 folus = 1 anna.	0 00 50
Franc,	France, French Colonies, French Offices abroad, Alsace, Austrian Offices abroad, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Persia, Switzerland,	1 franc = 100 centimes.	0 19 30
Franco,	Dominican Republic,	1 franco = 100 centimos.	0 17 00
Fuang,	Siam,	8 fuangs = 1 tical.	0 03 50
Gourde,	Haiti,	1 gourde = 100 centimes.	0 96 50
Grano,	Two Sicilies,	100 grani = 1 ducat.	0 00 80
Groschen,	German Empire, North German Confederation, Brunswick, Hanover, Oldenburg,	30 groschen = 1 thaler.	0 02 40
	Compare guter-goschen, neingroschen and silber-groschen.		

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Grosion,	Crete,	1 grosion=4 metallik.	
Grote,	Bremen,	72 grote=1 reichsthaler.	0 01 00
Guerche,	Abyssinia,	16 guerche=1 talari.	0 03 06
Gulden,	Austria,	1 gulden (florin)=100 kreuzer.	0 40 00
Gulden,	German Empire,	1 gulden (florin)=60 kreuzer.	0 40 00
Gulden,	Netherlands and Colonies,	1 gulden (florin)=100 cents.	0 40 20
Guter-Groschen,	Brunswick, Hanover,	24 guter-groschen=1 reichsthaler.	0 03 25
Halfpenny,	Great Britain and British Colonies,	24 halfpence=1 shilling.	0 01 00
Heller,	Austria, Austrian Offices abroad, Bosnia, Montenegro,	100 heller=1 krone.	0 00 20
Kopeck,	Russia, Finland, Poland, Russian Offices abroad, Wenden,	100 kopecks=1 rouble.	0 00 52
Koree,	Soruth,	1 koree=20 annas.	0 12 00
Kran,	Persia,	1 kran=20 shahi	0 07 80
Kreuzer,	Bavaria, Wurtemberg, South German States,	60 kreuzer=1 florin (gulden).	0 00 67
Kreuzer,	Austria until 1858,	60 kreuzer=1 florin (gulden).	0 00 83
Kreuzer,	Austria after 1858 and Hungary,	100 kreuzer=1 gulden (florin).	0 00 40
Krona,	Hungary,	1 krona=100 filler.	0 20 30
Krona,	Iceland,	1 krona=100 aur.	0 26 80
Krona,	Sweden,	1 krona=100 öre.	0 26 80
Krone,	Austria, Austrian Offices abroad, Bosnia, Montenegro,	1 krone=100 heller.	0 20 30
Krone,	Denmark, Norway,	1 krone=100 öre.	0 26 80
Leu,	Roumania,	1 leu=100 bani.	0 20 00
Lepton,	Greece, Crete,	100 lepta=1 drachma.	0 00 19
Leva,	Bulgaria,	1 leva=100 storinki.	0 20 00
Lira,	Italy, Italian States, Colonies and Offices abroad, Lombardy-Venice, San Marino,	1 lira=100 centesimi.	0 19 39
Lotte,	Siam,	128 lottes=1 tical.	0 00 22
Mace,	China, Chinese Treaty Ports,	10 mace=1 tael.	0 07 00
Maravedi,	Spain,	32 maravedis=1 real.	0 00 16
Mark,	Bergedorf, Hamburg, Heligoland, Lübeck,	1 mark=16 schillings.	0 25 00
Mark,	Germany, German States and Colonies, Heligoland,	1 mark=100 pfennig.	0 24 00
Mark,	Finland,	1 mark=100 pennia.	0 19 30
Mark,	Schleswig-Holstein,	1 mark=16 schillings.	0 24 00
Metallik,	Crete,	4 metallik=1 grosion.	
Milesima	Spanish Colonies,	1000 milesimas de peso=1 peso.	0 00 02
de Peso,			
Milesima	Spain,	1000 milesimas de escudo=1 escudo.	0 00 05
de escudo,			
Milesimo,	Uruguay,	1000 milesimos=1 peso.	0 00 01
Millieme,	Egypt, Soudan,	1000 milliemes=100 piastres.	0 00 49
Milreis,	Brazil,	1 milreis=1000 reis.	0 54 60
Milreis,	Portugal and Colonies,	1 milreis=1000 reis.	1 08 00
Mon,	Corea,	100 mons=1 tempo.	0 00 10
Mon,	Japan,	1000 mons=1 yen.	0 00 05
Neu-Groschen,	Saxony,	30 neu-groschen=1 thaler.	0 02 40
Novcie,	Bosnia, Montenegro,	100 novcica=1 florin	0 00 40
Ore,	Denmark, Norway,	100 öre=1 krone.	0 00 27
Ore,	Sweden,	100 öre=1 krona.	0 00 27
Paisa,	Faridkot, Rajpcepla,	4 paisas=1 anna.	0 00 51

Coin,	Countries in which used.	Table of parts,	Value in U. S. Gold.
Para,	Crete, Cyprus, Eastern Roumelia, Egypt, Roumania, Servia, Turkey, South Bulgaria, Foreign Offices in Albania, Crete, Thessaly, Tripoli and Turkey,	40 paras=1 piastre.	0 00 12
Para,	Moldavia,	40 paras=1 piastre.	0 00 17
Para,	Servia,	100 paras=1 dinar.	0 00 20
Parales,	Roumania, Moldavia,	40 parales=1 piastra.	0 00 17
Pataca,	Macao, Timor,	1 pataca=100 avos.	0 41 63
Penni,	Finland,	100 pennia=1 mark.	0 00 19
Penny,	Great Britain and British Colonies,	12 pence=1 shilling.	0 02 00
Penny,	Canada,	12 pence=1 shilling.	0 01 67
Penny,	Prince Edward Island,	12 pence=1 shilling.	0 01 25
Penny,	Uganda,	1 penny=50 cowries.	
Pesa,	German East Africa,	64 pesas=1 rupie.	0 00 51
Peseta,	Peru,	1 peseta=2 dineros.	0 10 00
Peseta,	Spain, Spanish Colonies, Gibraltar, Foreign Offices in Morocco,	1 peseta=100 centimos.	0 19 30
Peso,	Argentine Republic,	1 peso=100 centavos.	0 96 50
Peso,	Argentine Republic before 1860,	1 peso=100 centavos.	0 40 00
Peso,	Chili, Colombian Republic, Costa Rica, Ecuador, Guatemala, Honduras, Nicaragua, Salvador,	1 peso=100 centavos.	0 40 00
Peso,	Colombian Republic, 1904,	1 peso=100 centavos.	1 00 00
Peso,	Cuba after 1890,	1 peso=100 centavos.	0 91 00
Peso,	Dominican Republic,	1 peso=100 centavos.	
Peso,	Mexico,	1 peso=100 centavos.	0 45 00
Peso,	Paraguay,	1 peso=100 centavos.	0 15 00
Peso,	Peru,	1 peso=100 centavos.	0 50 00
Peso,	Spanish Colonies,	1 peso=100 centavos.	0 20 00
Peso,	Tierra del Fuego,	1 peso=100 centavos.	0 30 00
Peso,	Venezuela,	1 peso=100 centavos.	0 60 00
Peso,	Uruguay,	1 peso=100 centesimos.	1 63 40
Peso,	Uruguay,	1 peso=1000 millesimos.	1 63 40
Peso,	Buenos Ayres,	1 peso=8 reales.	0 64 00
Peso,	Corrientes until 1860,	1 peso=8 reales.	0 56 00
Peso,	Mexico, Dominican Republic, Central and South America,	1 peso=8 reales.	
Peso,	Cuba, Philippine Islands,	1 peso=8 reales plata.	1 04 00
Pfennig,	Germany States and Colonies, Heligoland,	100 pfennigs=1 mark.	0 00 24
Pfennig,	Hanover,	12 pfennigs=1 groschen.	0 00 20
Pfennig,	Saxony,	10 pfennigs=1 nen-groschen.	0 00 24
Pfennig,	Prussia,	12 pfennigs=1 silber-groschen.	0 00 20
Piastra,	Roumania, Moldavia,	1 piastra=40 parales	0 66 80
Piastra,	Crete, Cyprus, Eastern Roumelia, Egypt, Roumania, Servia, Turkey, South Bulgaria, Foreign Offices in Albania, Crete, Thessaly, Tripoli and Turkey,	1 piastre=40 paras.	0 04 94
Piastra,	Egypt, Soudan, Turkey,	100 piastres=1000 milliemes=1 pound.	0 04 94
Piastra,	Moldavia,	1 piastre=40 paras.	0 06 80
Pice,	India,	4 pice=1 anna.	0 09 51



Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Pie,	India, British East Africa, Somaliland, Zanzibar,	12 pies=1 anna.	0 00 17
Poon,	Corea,	5 poon=1 cheun.	0 00 08
Pound,	Egypt, Soudan, Turkey,	1 pound=100 piastres.	4 94 30
Pound,	Gt. Britain & Br. Colonies,	1 pound=20 shillings.	4 87 00
Puttan,	Cochin,	6 puttans=5 annas.	0 01 69
Pynungs,	Siam,	32 pynungs=1 tical.	0 00 88
Quattrino,	Tuscany,	60 quattrini=1 lira.	0 00 33
Rappen,	Switzerland,	100 rappen=1 franc.	0 00 20
Re (or ri),	Corea,	1000 re=1 wen.	0 00 04
Real,	Buenos Ayres,	8 reales=1 peso.	0 00 50
Real,	Corrientes until 1860,	8 reales=1 peso.	0 07 00
Real,	Mexico, Dominican Re- public, Central and South America,	8 reales=1 peso.	
Real (pl. reis),	Portuguese India,	12 reis=1 tanga.	0 00 17
Real,	Spain and Colonies,	1 real=8 cuarter.	0 05 20
Real,	Spain,	20 reales=1 duro.	0 05 00
Real,	Spain,	1 real=32 maravedis.	0 05 00
Real,	Uruguay,	1 real=100 centavos.	0 11 00
Real Plata,	Cuba, Philippine Islands,	8 reales plata=1 peso.	0 13 00
Reis (sing. real),	Brazil,	1000 reis=1 milreis.	0 00 05
Reis (sing. real),	Portugal and Portuguese Colonies,	1000 reis=1 milreis.	0 00 11
Rigsbank-skilling,	Denmark,	96 rigsbank-skilling=1 rigsdaler.	0 00 56
Rigsdaler,	Denmark,	1 rigsdaler=96 rigsbank- skilling.	0 54 00
Riksdaler,	Sweden,	1 riksdaler=48 skilling- banco.	0 54 00
Rin,	Japan,	10 rin=1 sen.	0 00 05
Rixdaler,	Iceland,	1 rixdaler=96 skilling.	0 54 00
Rixdaler,	Norway,	1 rixdaler=96 skilling.	0 54 00
Rouble,	Russia, Finland, Poland, Russian Offices abroad, Wenden,	1 rouble=100 kopecs.	0 51 50
Rupee,	Afghanistan,	1 rupee=3 abassi=6 sanar= 12 shahi.	0 32 47
Rupee,	Benadir, British East Africa, India, Indian Native States, Somali- land, Straits Settlements, Uganda, Zanzibar, French Offices in Zanzibar,	1 rupee=16 annas.	0 32 47
Rupee,	Ceylon, Mauritius, Sey- chelles,	1 rupee=100 cents.	0 32 47
Rupee,	Macao, Timor,	1 rupee=78 avos.	0 32 47
Rupia,	Portuguese India,	1 rupia=16 tangas.	0 32 47
Rupie,	German East Africa,	1 rupie=64 pesas.	0 32 47
Salung,	Siam,	4 salungs=1 tical.	0 07 00
Sanar,	Afghanistan,	6 sanars=1 rupee.	0 05 41
Schilling,	Mecklenburg,	48 schilling=1 thaler.	0 01 50
Schilling,	Bergedorf, Hamburg, Heli- goland, Lübeck,	16 schillings=1 mark.	0 01 56
Schilling,	Schleswig-Holstein,	16 schillings=1 mark.	0 01 50
Schwaren,	Oldenburg,	12 schwaren=1 silbergroschen.	0 00 20
Scudo,	Romagna, Roman States,	1 scudo=100 bajocchi.	1 00 00
Sen,	Japan,	100 sen=1 yen.	0 00 50
Shahi,	Persia,	20 shahi=1 kran.	0 00 40
Shahi,	Afghanistan,	12 shahi=1 rupee.	0 02 70
Shilling,	Great Britain and British Colonies,	20 shillings=1 pound.	0 24 33
Silbergroschen,	North Germany,	30 silbergroschen=1 thaler.	0 02 40
Silbergroschen,	Prussia,	1 silbergroschen=12 pfennigs.	0 02 40
Skilling banco,	Sweden, until 1857,	48 skillings banco=1 rikdaler.	0 01 12

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Skilling,	Iceland,	96 skilling=1 rixdaler.	0 00 56
Skilling,	Norway,	96 skilling=1 rixdaler.	0 00 56
Sol,	Peru,	1 sol=100 centavos.	0 48 70
Soldo,	Tuscany,	20 soldi=1 lira.	0 00 96
Soldo,	Austrian Offices abroad, Lombardy-Venice,	100 soldi=1 florin.	0 00 40
Songpy,	Siam,	16 songpys=1 tical.	0 01 75
Stotinka,	Bulgaria,	100 stotinki=1 leva.	0 00 20
Sucre,	Ecuador,	1 sucre=100 centavos.	0 48 70
Tael,	China, Chinese Treaty Ports, Formosa,	1 tael=100 candareens.	0 70 00
Talari,	Abyssinia,	1 talari=16 guerchie.	0 49 00
Tanga,	Portuguese India,	16 tangas=1 rupia.	0 02 03
Tempo,	Corea,	1 tempo=100 mons.	0 01 00
Thaler,	North Germany,	1 thaler=30 silbergros- chen or groschen,	0 72 00
Thaler,	Saxony,	1 thaler=30 new-groschen.	0 72 00
Tical,	Siam,	1 tical=64 atts.	0 28 00
Toman,	Persia,	1 toman=10 krans.	0 78 00
Tornese,	Two Sicilies,	300 tornesi=1 ducat.	0 00 27
Venezolano,	Venezuela,	1 venezolano=100 centavos.	1 00 00
Wen,	Corea,	1 wen=100 cheun.	0 40 00
Yen,	Japan,	1 yen=100 sen.	0 49 80

## List of the Colonies Controlled by Parent States.

### BRITISH COLONIES.

Antigua, W. I.,	India, Asia,
Bahamas, W. I.,	Indian States, Asia,
Barbados, W. I.,	Alwur,
Bermuda, W. I.,	Bamra,
Br. Bechuanaland, Af.,	Bhopaul,
Br. Central Africa,	Bhore,
Br. Columbia, Vancouver, N. A.,	Bundi,
Br. East Africa,	Chamba,
Br. Guiana, So. Am.,	Charkhari,
Br. Honduras, C. Am.,	Cochin,
Br. Levant, E.,	Deccan,
Br. North Borneo, O.,	Duttia,
Br. Protectorate, Af.,	Faridkot,
Br. South Africa,	Gwalior,
Canada, N. A.,	Holkar,
Cape of Good Hope, Af.,	Hyderabad,
Ceylon, Asia,	Jhalawar,
Cyprus, E.,	Jhind,
Dominica, W. I.,	Jummoo
Falkland Islands, S. A.,	Jummoo Kashmir
Fiji Islands, O.,	Kashmir,
Gambia, Af.,	Las Bela,
Gibraltar, E.,	Nabha,
Gold Coast, Af.,	Nepal,
Grenada, W. I.,	Nowanuggur,
Griqualand, Af.,	Patiala,
Hong Kong, Asia,	Pountch,

Punjab,  
 Raj Nandgam,  
 Rajppeepla,  
 Sirmoor,  
 Soruth,  
 Talcher,  
 Travancore.  
 Wadhwan,  
 Jamaica, W. I.,  
 Labuan, O.,  
 Lagos, Af.,  
 Leeward Islands, W. I.  
 Madagascar, Af.,  
 Malta, E.,  
 Mauritius, Af.,  
 Montserrat, W. I.,  
 Natal, Af.,  
 Nevis, W. I.,  
 New Brunswick, N. A.,  
 New Foundland, N. A.,  
 New South Wales, O.,  
 New Zealand, O.,  
 Niger Coast, Af.,  
 North Borneo, O.,  
 Nova Scotia, N. A.,  
 Prince Edward Island, N. A.,  
 Queensland, O.,  
 Rhodesia, Af.,  
 St. Christopher, W. I.,  
 St. Helena, Af.,  
 St. Lucia, W. I.,  
 St. Vincent, W. I.,  
 Seychelles, Af.,  
 Sierra Leone, Af.,  
 South Australia, O.,  
 Straits Settlements, Asia,  
   Bangkok,  
   Johor,  
   Negri Sembilan,  
   Pahang,  
   Perak,  
   Selangor,  
   Sungei Ujong,  
 Tasmania, O.,  
 Tobago, W. I.,  
 Trinidad, W. I.,  
 Turks Islands, W. I.,  
 Uganda, Af.,  
 Victoria, O.,  
 Virgin Islands, W. I.,  
 Western Australia, O.,  
 Zanzibar, Af.,  
 Zululand, Af.

## DANISH COLONIES.

Danish West Indies, W. I.,  
 Iceland, E.

## DUTCH COLONIES.

Curacao, W. I.,  
 Dutch Indies, O.,  
 Surinam, S. A.

## FRENCH COLONIES.

Anjouan, Af.,  
 Annam and Tonkin, Af.,  
 Benin, Af.,  
 Cochinchina, Asia,  
 Diego Suarez, Af.,  
 Fr. Levant, Cavalle,  
 Fr. Levant, Dedeagh,  
 Fr. Levant, Port Lagos,  
 Fr. Levant, Vathy,  
 French China, Asia,  
 French Congo, Af.,  
 French Morocco, Af.,  
 French Zanzibar, Af.,  
 French Guiana, S. A.,  
 French Guinea, Af.,  
 French Oceanica,  
 French Soudan, Af.,  
 Gabon, Af.,  
 Gabon Congo, Af.,  
 Guadeloupe, W. I.,  
 Indo China, Asia,  
 Ivory Coast, Af.,  
 Madagascar, Af.,  
 Martinique, W. I.,  
 Mayotte, Af.,  
 New Caledonia, O.,  
 Nossi Bé, Af.,  
 Obock, Af.,  
 Reunion, Af.,  
 Ste. Marie de Madagascar, Af.,  
 St. Pierre & Miquelon, N. A.,  
 Senegal, Af.,  
 Tahiti, O.

## GERMAN COLONIES.

Cameroons, Af.,  
 Caroline Islands, O.,  
 German China, A.,  
 German East Africa, Af.,  
 German New Guinea, O.,  
 German South West Africa, Af.,  
 Kiautschou, A.,  
 Marianna Islands, O.,  
 Marshall Islands, O.,  
 Samoa Islands, O.,  
 Togo, Af.,

## ITALIAN COLONY.

Eritrea, Af.

## PORTUGUESE COLONIES.

Angola, Af.,  
 Angra, E.,  
 Azores, E.,  
 Cape Verde, Af.,  
 Funchal, Af.,  
 Guinea, Af.,  
 Horta, E.,  
 Lourenzo Marques, Af.,  
 Macao, Asia,

Maderia, Af.,  
Mozambique, Af.,  
Mozambique Co., Af.,  
Ponta Delgada, E.  
Portuguese Congo, Af.,  
Portuguese India, A.,  
St. Thomas & Prince, Af.  
T mor, O.,  
Zjambesi, Af.

## SPANISH COLONIES.

Fernando Po., Af.,  
Spanish Guinea, Af.,

## UNITED STATES COLONIES

Canal Zone, C. A.,  
Guam, O.,  
Hawaiian Islands, O.,  
Philippine Islands, O.,  
Porto Rico, W. I.,  
Samoa, O.

SCOTT STAMP AND COIN CO., L'T'D.

STANDARD

POSTAGE STAMP CATALOGUE.

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT IN THE WORLD, GIVING THEIR DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

AND GIVING THE PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE

INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, Imperatorate, your order may read as follows:

United States, 35 75 cents. thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncancelled specimen, and the sixth, our price for a cancelled or used one.

When the color of a stamp is expressed in italics it indicates that it is printed in black on colored paper. The color of the paper is always indicated in italics.

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY POST-MASTERS.

Alexandria, Va.



A1

1845

1 A1 5c buff

Annapolls, Md.

ENVELOPE.



E1

1846

2 E1 5c red

The authenticity of this envelope has not yet been fully established.

Baltimore, Md.

James M. Buchanan  
5 Cents.

1846

A2

Several varieties of each.

3	A2	5c black	400.00
4	"	10c black	
5	A2	5c bluish	350.00
6	"	10c bluish	

ENVELOPES.

James M. Buchanan  
PAID



1846

E2

7	E2	5c blue, white	
8	"	5c blue, buff	
9	"	5c blue, manila	
9a	"	5x5c blue & red, buff	
10	"	10c red, white	
11	"	10c red, buff	

Brattleboro, Vt.



1846

A3

10 variations.

10 A3 5c buff

650.00

## Lockport, N. Y.



1846  
15 A3a 5c red & black. buff

## Millbury, Mass.



1847  
14 A4 5c bluish

New Haven, Ct.  
ENVELOPES.

1846  
15 E3 5c red  
16 " 5c blue, buff

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

## New York, N. Y.



1846  
17 A5 5c bluish 12.00 7.50  
a. Double line at bottom 60.00 25.00  
b. White paper 70.00 10.00  
c. Blue paper 90.00  
d. Signed "R. H. M."

Originals measure 80% x 27% mm., reprints, 80% x 25% mm.

## Providence, R. I.



A6 A7

Eleven varieties of the 5c.

1846  
18 A6 5c black 5.00  
19 A7 10c black 30.00

Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, R, T, E, I, U, N or D.

## St. Louis, Mo.



A8 A9 A10

1845  
Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

20 A8 5c greenish 150.00  
21 A9 10c greenish 200.00  
22 A10 20c greenish

1846  
One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

23 A8 5c gray lilac 250.00  
24 A9 10c gray lilac 200.00  
25 A10 20c gray lilac

## 1847 Pelure Paper.

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

26 A8 5c bluish  
27 A9 10c bluish

## GENERAL ISSUES.

1847  
Inscribed "Post Office."

28 5c red brown, (Franklin), bluish 7.50 75  
a. 5c dark brown, bluish 7.50 75  
b. 5c orange, bluish 8.00  
29 10c bluish, (Washington) 25.00 4.50  
a. Diagonal half used as 5c 40.00  
b. Vertical half used as 5c 40.00

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

1851-56

"U. S. Postage" at top,  
Value at bottom.

ONE CENT.

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

30	1c blue (Franklin), type I	100.00	25.00
	α. 1c dark blue, type I	100.00	25.00
31	1c blue, type II	2.50	30
	α. 1c dark blue, type II	2.50	30
32	1c blue, type III	50.00	10.00
	α. 1c dark blue, type III	50.00	10.00
33	3c dull red (Washington)	1.50	3
	α. 3c rose	1.50	3
34	5c red brown, (Jefferson)	50.00	10.00
	α. 5c brown	50.00	12.00
35	10c green (Washing'n)	15.00	75
	α. 10c yellow green	15.00	75
36	12c black (Washing'n)	20.00	2.00
	α. Diagonal half used as 6c		35.00
37	24c lilac (Washing'n)	150.00	
38	30c orange (Franklin)	200.00	
39	90c blue (Washing'n)	300.00	

1857-60 Same designs.

Perf. 15.

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

40	1c blue, type I	20.00	7.50
	α. 1c dark blue, type I	20.00	7.50
41	1c blue, type II	10.00	1.00
	α. 1c dark blue, type II	10.00	1.00
42	1c blue, type III	50	15
	α. 1c dark blue, type III	50	15

43	3c rose, type I	12.50	25
44	3c dull red, type II	10	2
	α. 3c rose, type II	10	3
45	5c brick red, type I	100.00	10.00
46	5c red brown, type I	40.00	6.00
47	5c brown, type I	25.00	4.00
48	5c orange brown, type II	4.00	3.50
	α. 5c brown, type II	7.50	3.50
49	5c orange brown, type III	4.00	2.50
	α. 5c brown, type III	7.50	2.50
50	10c dark green	2.50	35
	α. 10c yellow green	7.50	35
51	12c black	2.50	1.5
52	24c lilac	6.00	4.00
	α. 24c gray lilac	6.00	4.00
53	30c orange	10.00	6.00
54	90c blue	20.00	30.00

Reprints. The paper is very white and the perforation 12.

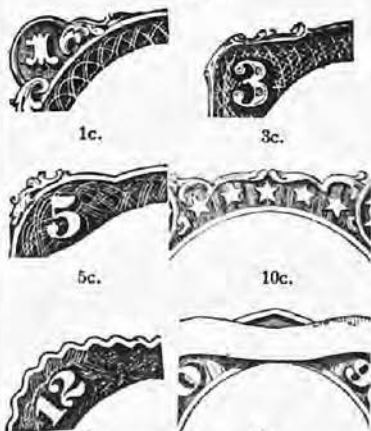
Set of Reprints: 100.00

1861

Perf. 12.

Numerals in upper corners,  
"U." "S." in lower.

First Issue.



55	1c indigo (Franklin)		
56	3c brown red (Washington)	60.00	
	α. Imperforate		
57	5c brown (Jefferson)		
58	10c dark green (Washington)	75.00	7.50
59	12c black (Washington)		
60	24c violet		40.00
61	30c red orange (Franklin)		
62	90c dull blue (Washington)		
	α. Imperforate		

## Second Issue.



1c.

3c.



5c.

10c.



12c.

90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added at the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color at the apex of the lower pair.

63	1c blue	30	6
	α. 1c ultramarine	1.00	35
	β. 1c dark blue	1.00	15
	γ. Laid paper		25.00
64	3c pink	50.00	7.50
65	3c rose	15	2
	α. 3c dull red	15	2
	β. Laid paper		7.50
	γ. Imperforate	7.50	
66	3c lake	15.00	
67	5c buff	50.00	7.00
	α. 5c brown yellow	50.00	7.00
	β. 5c olive yellow		12.50
	γ. Imperforate horizontally		
68	10c yellow green	1.75	15
	α. 10c dark green	2.50	15
69	12c black	2.00	50
70	24c red lilac	20.00	1.00
71	30c orange	5.00	50
72	90c blue	15.00	3.50
	α. 90c pale blue	25.00	8.50
	β. 90c marine blue		

## 1862-66

Same as 1861 Issue.

73	2c black ( <i>Jackson</i> )	50	6
	α. Diagonal half used as 1c		25.00
	β. Vertical half used as 1c		25.00
	γ. Laid paper		

74	3c scarlet	80.00	
	α. Imperforate		
75	5c red brown	20.00	3.50
	α. 5c brick red		15.00
76	5c brown	4.00	50
	α. 5c black brown	15.00	60
77	15c black ( <i>Lincoln</i> )	10.00	50
78	24c lilac	4.00	40
	α. 24c gray lilac	4.00	40
	β. 24c gray	6.00	40

## 1867

Same as 1861-66 Issues.

With embossing covering the entire stamp.

79	3c rose	35.00	12.00
	α. Imperforate		50.00
80	5c brown		
81	30c orange		
	Embossing measuring		
	18x15 mm.		
82	3c rose		25.00
	Embossing measuring		
	13x16 mm.		
83	3c rose	20.00	6.00
	α. Imperforate	25.00	
	Embossing measuring		
	12x14 mm.		
84	2c black	15.00	7.50
85	3c rose	20.00	2.50
	Embossing measuring		
	11x13 mm.		
86	1c blue	8.00	2.00
	α. 1c dull blue	10.00	2.50
87	2c black	3.50	20
88	3c rose	5.00	4
	α. 3c lake red		20
89	10c green	7.50	75
90	12c black	7.00	50
91	15c black	25.00	4.00
	Embossing measuring 9x13 mm.		
92	1c blue	5.00	75
	α. 1c pale blue	5.00	75
93	2c black	1.50	10
94	3c red	1.00	2
	α. 3c rose	2.00	5
	β. Imperforate	7.50	
95	5c brown	15.00	4.00
	α. 5c black brown		5.00
96	10c yellow green	5.00	60
	α. 10c dark green	8.00	60
97	12c black	5.00	50
98	15c black	10.00	1.00
99	24c gray lilac	15.00	5.00
100	30c orange	15.00	3.50
101	90c blue	50.00	12.00

## 1875

Re-issue.

Without embossing.

102	1c blue	10.00
103	2c black	12.50
104	3c brown red	20.00
105	5c light brown	12.50



106	10c green	15.00
107	12c black	20.00
108	15c black	30.00
109	24c deep violet	30.00
110	30c brownish orange	40.00
111	90c blue	40.00

These stamps can be distinguished from the 1861-66 issues by the shades and the paper, which is very white instead of yellowish.

1869

Stamps square.

Designs mostly pictorial.

Embossing measuring

9½ x 9½ mm.

112	1c buff ( <i>Franklin</i> )	1.25	60
	a. 1c brown orange	1.25	60
	b. Without grill	30.00	
113	2c brown ( <i>Horseman</i> )	1.00	15
	a. 2c yellow brown	1.00	15
	b. Without grill	40.00	
	c. Diagonal half used as 1c		
	d. Vertical half used as 1c		
114	3c blue ( <i>Locomotive</i> )	.75	2
	a. 3c dark blue	1.00	2
	b. Without grill	40.00	
	c. Vertical ½ used as 2c		
115	6c blue ( <i>Washington</i> )	4.00	65
116	10c yellow ( <i>Coat of Arms</i> )	6.00	80
117	12c green ( <i>Steamship</i> )	4.00	60
118	15c brown & blue ( <i>Landing of Columbus</i> )	12.50	3 50
	a. Without grill	50.00	
119	15c brown & blue ( <i>Picture framed</i> )	6.00	1.50
	a. Picture inverted	200.00	
	b. 15c dark brown & blue	6.00	1.50
120	24c green & violet ( <i>Declaration of Independence</i> )	12.50	5.00
	a. Without grill	50.00	
	b. Picture inverted	200.00	
121	30c blue & carmine ( <i>Coat of Arms</i> )	15.00	3.00
	a. Without grill	50.00	
	b. Flags inverted	600.00	
122	90c black & carmine ( <i>Lincoln</i> )	40.00	15.00
	a. Without grill	75.00	

Re-issues.

Without embossing.

Hard White Paper.

1875			
123	1c buff	5.00	5.00
124	2c brown	7.00	7.00
125	3c blue	12.00	12.00
126	6c blue	10.00	10.00
127	10c yellow	12.50	12.50
128	12c green	10.00	10.00
129	15c brown & blue ( <i>Picture not framed</i> )	12.50	12.50
130	24c green & violet	12.50	12.50
131	30c blue & carmine	20.00	20.00
132	90c black & carmine	35.00	35.00

Soft Porous Paper.

1880			
133	1c buff	1.50	1.50
1870-71			

Printed by the National Bank Note Company.

Busts, facing to left, in oval



1c.



2c.



3c.



6c.



7c.



10c.



12c.



15c.

Embossing measuring

8½ to 9 x 10½ to 11½ mm.

134	1c ultramarine ( <i>Franklin</i> )	5.00	50
135	2c red brown ( <i>Jackson</i> )	5.00	10
136	3c green ( <i>Washington</i> )	2.50	5
137	6c carmine ( <i>Lincoln</i> )	15.00	3.00
138	7c vermilion ( <i>Stanton</i> )	15.00	3.00
139	10c brown ( <i>Jefferson</i> )	35.00	10.00
140	12c dull violet ( <i>Clay</i> )		60.00
141	15c orange ( <i>Webster</i> )	25.00	6.50
142	24c purple ( <i>Scott</i> )		75.00
143	30c black ( <i>Hamilton</i> )	25.00	12.50
144	90c carmine ( <i>Perry</i> )	25.00	6.00

1870-71

Without embossing.

145	1c ultramarine	3.00	15
146	2c red brown	1.50	3
147	3c green	2.00	3

148	6c carmine	3.50	12
149	7c vermilion	6.00	65
150	10c brown	6.00	15
	a. 10c yellow brown	6.00	15
151	12c dull violet	7.00	50
152	15c bright orange	5.00	75
153	24c purple	12.50	1.50
154	30c full black	12.00	40
155	90c carmine	15.00	1.25

1873

Printed by the Continental Bank  
Note Co.

Designs of the 1870-71 Issue  
with secret marks on the  
values from 1c to 15c,  
as described and  
illustrated below.



1c.

2c.

3c.



6c.

7c.

10c.



12c.



15c.

1c. In the pearl at the left of the numeral '1' there is a small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

12c. The balls of the figure "9" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier, forming a "V."

It is an undecided question whether the higher values have secret marks.

156	1c dark ultramarine	1.00	3
	a. 1c ultramarine	1.25	8
	b. 1c gray blue	1.25	8
	c. Ribbed paper		2.00
	d. Double paper		1.00
	e. With grill		

157	2c brown	1.50	4
	a. 2c dark brown	1.50	6
	b. Ribbed paper		15
	c. Double paper		1.00
	d. With grill		
158	3c green	1.00	1
	a. 3c yellow green	1.00	1
	b. 3c dark green	1.00	1
	c. Imperf. vertically		
	d. Ribbed paper		60
	e. Double paper		1.00
	f. Paper cut with a "cog-wheel" die	25.00	
	g. With grill	15.00	
159	6c dull pink	1.25	5
	a. Ribbed paper		5.00
	b. Double paper		
	c. With grill	50.00	
160	7c orange vermilion	6.00	65
	a. Ribbed paper		5.00
	b. With grill		
161	10c brown	5.00	5
	a. 10c yellow brown	5.00	5
	b. Ribbed paper		5.00
	c. Double paper		
	d. With grill		
162	12c blackish violet	10.00	50
	a. Ribbed paper		
	b. With grill		
163	18c yellow orange	15.00	50
	a. Ribbed paper		2.50
	b. With grill		
164	24c purple		
	a. Ribbed paper		
	b. With grill		
165	30c gray black	7.00	50
	a. 30c greenish black	10.00	75
	b. Ribbed paper		25.00
	c. Double paper		
166	90c rose carmine	6.00	2.50
	a. Ribbed paper		

1875

Special Printing.

Hard, white wove paper.

167	1c ultramarine	50.00
168	2c dark brown	40.00
169	3c blue green	50.00
170	6c dull rose	50.00
171	7c reddish vermilion	40.00
172	10c pale brown	50.00
173	12c dark violet	40.00
174	15c bright orange	50.00
175	24c dull purple	40.00
176	30c greenish black	50.00
177	90c violet carmine	50.00

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and reissues, were made for sale to collectors. They are available for postage.

1875

Regular Issue.

178	2c vermilion	1.00	4
	a. Imperforate	1.50	
	b. Double paper		
	c. Ribbed paper		
	d. With grill	50.00	
179	5c blue (Taylor)	2.00	8
	a. 5c dark blue	2.00	8
	b. Double paper		3.00
	c. Ribbed paper		
	d. With grill	25.00	

Special Printing.

Hard, white wove paper

180	2c carmine vermilion	60.00
181	5c bright blue	60.00

1879

Printed by the American Bank Note Company.

Same as 1870-75 Issues.

Soft Porous Paper.

182	1c ultramarine	1.00	5
	α. 1c blue	1.50	5
183	2c vermilion	25	2
184	3c green	40	1
185	5c blue	1.00	6
186	6c pink	2.00	3
187	10c yellow brown	5.00	15
188	10c brown	3.00	3
	α. 10c black brown		50
189	15c red orange	40	20
	α. 15c orange	2.00	20
190	30c full black	2.00	10
	α. 30c greenish black	5.00	15
191	90c carmine	7.50	1.00
	α. Imperforate		

1880 Special Printing.

192	1c dark ultramarine	100.00
193	2c black brown	100.00
194	3c blue green	100.00
195	6c dull rose	100.00
196	7c scarlet vermilion	100.00
197	10c deep brown (Continental plate)	100.00
198	12c blackish purple	100.00
199	15c orange	100.00
200	24c dark violet	100.00
201	30c greenish black	100.00
202	90c dull carmine	100.00
203	2c scarlet vermilion	125.00
204	5c deep blue	125.00

Regular Issue.

1882

205	5c yellow brown		
	(Garfield)	50	3
	α. 5c brown	75	5
	β. 5c gray brown	50	3

Special Printing.

205c 5c gray brown 25.00

Designs of 1873 Re-engraved.

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "73" of "CENTS."

5c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

206	1c gray blue	10	1
	α. 1c ultramarine	10	2
	β. Die cut with eight small holes in a circle	10.00	
207	3c blue green	15	1
	α. 3c green	15	1
	β. Die cut with eight small holes in a circle	10.00	
208	6c rose	2.50	10
	α. 6c brown red	1.50	15
209	10c brown	30	2
	α. 10c yellow brown	35	2
	β. 10c black brown	2.50	25

1883

"United States Postage" at top.

210	2c red brown		
	(Washington)	8	1
	α. 2c orange brown	8	1
211	4c blue green (Jackson)	12	2

Special Printing.

211a	2c pale red brown		
	α. Horizontal pair, imperf. between		
211b	4c deep blue green	25.00	

1887

Regular Issue.

212	2c green	10	1
	α. Imperforate	1.50	
213	3c vermilion	15	10

Similar to 1883 Issue.

214	1c ultramarine (Franklin)	10	1
	α. Imperforate		

1888

Same as 1870-83 issues.

215	4c carmine	12	2
216	5c indigo	25	4
	α. Pinkish paper		
	β. Imperforate		
217	30c orange brown	65	40
	α. Imperforate		
218	90c purple	3.00	90

1890-93

Similar designs to 1870-83 Issues. Stamps measure

19x22mm.

219	1c ultramarine (Franklin)	3	1
	α. Imperforate		
219b	2c lake (Washington)	50	5
220	2c carmine	5	1
	α. Imperforate		
	β. Cap on right "2"	20	8
	γ. Cap on left "2"	30	12
	δ. Cap on both "2"	30	12
221	3c purple (Jackson)	8	2
	α. Imperforate		

222	1c dark brown ( <i>Lincoln</i> )	10	1
	α. Imperforate		
223	5c chocolate ( <i>Grant</i> )	12	1
	α. 5c yellow brown	19	1
	β. Imperforate		
224	6c brown red ( <i>Gardner</i> )	15	5
	α. Imperforate		
225	8c lilac ( <i>Sherman</i> )	18	2
	α. Imperforate		
226	10c green ( <i>Webster</i> )	20	1
	α. Imperforate		
227	15c indigo ( <i>Clay</i> )	30	8
	α. Imperforate		
228	30c black ( <i>Jefferson</i> )	50	8
	α. Imperforate		
229	90c orange ( <i>Perry</i> )	1.50	50
	α. Imperforate		

1893

## COLUMBIAN ISSUE.

230	1c deep blue ( <i>Columbus in sight of land</i> )	3	1
	α. 1c pale blue	3	1
231	2c violet ( <i>Landing of Columbus</i> )	5	1
	α. 2c gray violet	5	1
232	3c green ( <i>Flagship of Columbus</i> )	6	5
233	4c ultramarine ( <i>Fleet of Columbus</i> )	8	2
233a	4c blue (Error)		
234	5c chocolate ( <i>Columbus soliciting aid from Isabella</i> )	10	3
	α. 5c pale brown	10	3
235	6c purple ( <i>Columbus welcomed at Barcelona</i> )	12	7
	α. 6c red violet	12	7
236	8c magenta ( <i>Columbus restored to favor</i> )	15	4
237	10c black brown ( <i>Columbus presenting natives</i> )	20	3
	α. 10c gray black	20	3
238	15c dark green ( <i>Columbus announcing his discovery</i> )	50	30
239	30c orange brown ( <i>Columbus at La Rabida</i> )	55	40
240	50c slate blue ( <i>Recall of Columbus</i> )	75	50
241	\$1 salmon ( <i>Isabella pledging her jewels</i> )	2.50	2.50
242	\$2 brown red ( <i>Columbus in chains</i> )	2.50	1.75
243	\$3 yellow green ( <i>Columbus describing his third voyage</i> )	3.75	3.70
	α. 3.00 olive green	3.75	3.50
244	\$1 crimson lake ( <i>Portraits of Columbus and Isabella</i> )	5.00	4.50
	α. 4.00 rose carmine	5.00	4.50
245	\$5 black ( <i>Profile of Columbus</i> )	6.50	5.50

1894

Same as 1890-93 issue, with triangular ornaments in upper angles.



I.

II.



III

Triangle I. The horizontal lines of the ground-work run across the triangle and are of the same thickness within it as without.

Triangle II. The lines also cross the triangle but are thinner within it than without.

Triangle III. The lines do not cross the triangle but stop at its inner frame and are thin.

246	1c pale ultramarine	10	2
247	1c dark blue	3	1
248	2c pink, triangle I	6	3
249	2c carmine lake "	30	2
250	2c carmine "	6	1
	α. Imperforate horizontally		
251	2c carmine, triangle II	25	5
252	2c carmine, triangle III	20	3
	α. Imperforate vertically		
253	3c purple	6	2
	α. Imperforate		
254	4c dark brown	8	1
	α. Imperforate		
255	5c chocolate	12	1
	α. 5c yellow brown	12	1
	β. Imperforate		
	α. Imperforate horizontally	17.50	
256	6c dark red brown	12	3
	α. Imperforate horizontally	10.00	
257	8c puce	15	3
258	10c dark green	20	1
	α. Imperforate		
259	15c dark blue	30	6
260	50c orange ( <i>Jefferson</i> )	90	35
	α. Imperforate horizontally		
261	\$1 black ( <i>Perry</i> )	1.50	1.25
262	\$2 sapphire ( <i>Madison</i> )	5.00	3.00
263	\$5 dark green ( <i>Marshall</i> )	8.00	5.00

1895

Same as 1894 issue

Watermarked U. S. P. S.

264	1c blue	2	1
	α. Imperforate		

265	2c carmine, triangle I	30	2
266	2c carmine, triangle II	25	2
267	2c carmine, triangle III	3	1
	α. Imperforate		
268	3c purple	6	1
	α. Imperforate		
269	4c dark brown	10	1
	α. Imperforate		
270	5c chocolate	10	1
	α. Imperforate		
271	6c dark red brown	15	3
	α. Imperforate		
272	8c puce	15	2
	α. Imperforate		
	b. Wmkd U. S. I. R.		
273	10c dark green	30	1
	α. Imperforate		
274	15c dark blue	30	3
	α. Imperforate		
275	50c orange	80	15
	α. 10c red orange	80	15
	b. Imperforate		
276	\$1 black	1.50	50
	α. Imperforate		
277	\$2 sapphire	3.00	2.00
	α. Imperforate		
278	\$3 dark green	8.00	2.50
	α. Imperforate		

1898-99

Same as 1895 issue.

279	1c dark yellow green	2	1
279a	2c orange red	10	1
	α. 2c rose carmine	30	5
280	4c rose brown	8	1
	α. 4c blue brown	10	1
	b. 4c orange brown		
281	5c dark blue	10	1
	α. 5c blue	14	1
282	6c brownish lake	12	3
	α. 6c magenta	20	3
283	10c orange brown	18	1
	α. 10c brown		
284	15c olive	25	5

TRANS-MISSISSIPPI ISSUE.

1898

285	1c dark yellow green (Marquette on the Mississippi)	3	1
286	2c copper red (Farm- ing in the West)	4	1
287	4c orange (Indian Hunt- ing Buffalo)	8	3
288	5c dark blue (Fremont on the Rocky Moun- tains)	10	5
289	8c violet brown (Troops Guarding Train)	15	6
	α. Imperforate horizontally		
290	10c gray violet (Hard- ships of Emigra- tion)	18	5
291	50c sage green (Western Mining Prospector)	80	30
292	\$1 black (Western Cattle in Storm)	1.50	1.00

293	\$2 orange brown (Mississippi River Bridge)	3.00	2.00
-----	---	------	------

PAN-AMERICAN ISSUE.

1901

294	1c green & black (Fast Lake Navigation)	2	1
	α. Centre inverted	2.00	
295	2c carmine & black (Fast Express)	4	1
	α. Centre inverted	1.75.00	
296	4c chocolate & black (Automobile)	8	3
297	5c ultramarine & black (Bridge at Niagara Falls)	10	4
298	8c brown violet & black (Canal Locks at Sault de Ste Marie)	15	5
299	10c yellow brown & black (Fast Ocean Naviga- tion)	18	5

1902-03

Inscribed "Series 1902."

300	1c blue green	2	1
	α. 1c yellow green	3	1
301	2c carmine	3	1
302	3c purple	5	1
303	4c dark orange brown (Grant)	6	1
304	5c blue (Lincoln)	8	1
305	6c brownish lake		
306	8c violet black (Martha Washington)	12	2
307	10c orange brown	15	1
308	13c dark violet brown (Harrison)	18	4
309	15c olive	20	4
310	50c orange	65	15
311	\$1 black	1.25	35
312	\$2 sapphire	2.50	1.35
313	\$5 dark green	5.75	2.95

1903

Shield-shaped background.

314	2c carmine	3	1
-----	------------	---	---

LOUISIANA PURCHASE ISSUE.

1904

Inscribed "Commemorative Series of 1904."

315	1c green (Livingston)	2	1
316	2c ca mine (Jefferson)	3	1
	α. Imp. r. horizontally		
317	3c purple (Mourcel)	5	3
318	5c dark blue (McKinley)	8	5
319	10c brown (Maf)	15	5

## OFFICIAL STAMPS.

All with name of Department at top. Large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

1873

Perf. 12.

Printed by the Continental Bank Note Co.

## Thin Hard Paper.

## AGRICULTURE.

500	1c yellow a. 1c olive yellow b. Ribbed paper	3.50	3.50
501	2c yellow a. 2c olive yellow b. Ribbed paper	1.00	1.00
502	3c yellow a. 3c olive yellow b. Ribbed paper	30	25
503	6c yellow a. 6c olive yellow b. Ribbed paper	75	75
504	10c yellow a. 10c olive yellow b. Ribbed paper	6.00	6.00
505	12c yellow a. 12c olive yellow b. Ribbed paper	8.00	8.00
506	15c yellow a. 15c olive yellow b. Ribbed paper	3.50	3.50
507	24c yellow a. 24c olive yellow b. Ribbed paper	5.00	4.00
508	30c yellow a. 30c olive yellow b. Ribbed paper	5.00	4.50

## EXECUTIVE.

509	1c carmine a. Ribbed paper	8.00	8.00
510	2c carmine a. Ribbed paper	8.00	8.00
511	3c violet rose a. 2c carmine b. Ribbed paper	6.50 15.00	6.50 6.00
512	6c carmine a. Ribbed paper	15.00	15.00
513	10c carmine a. Ribbed paper	10.00	10.00

## INTERIOR.

514	1c vermilion a. Ribbed paper	25	25
515	2c vermilion	8	8
516	3c "	40	10
517	6c "	50	6
518	10c "	50	50
519	12c "	60	40
520	15c "	75	50
521	24c "	1.00	75
522	30c "	1.25	75
523	90c "	4.00	2.50

## JUSTICE.

524	1c purple a. Ribbed paper	1.50	1.50
525	2c purple	3.00	3.00
526	3c purple a. 3c bluish purple	2.00 2.00	75 1.00
527	6c purple a. 6c bluish purple	2.50 3.00	1.00 2.00
528	10c purple a. 10c bluish purple	3.00	3.00
529	12c purple	3.00	2.50
530	15c "	6.00	6.00
531	24c "	17.00	17.00
532	30c "	20.00	20.00
533	90c "	37.50	37.50

## NAVY.

534	1c ultramarine a. 1c dull blue b. Ribbed paper	1.25	1.25
535	2c ultramarine a. 2c dull blue b. Ribbed paper	1.00 50	50 50
536	3c ultramarine a. 3c dull blue b. Ribbed paper	50	25
537	6c ultramarine a. 6c dull blue b. Ribbed paper	50 1.00	50
538	7c ultramarine a. 7c dull blue b. Ribbed paper	15.00	10.00
539	10c ultramarine a. 10c dull blue b. Ribbed paper	2.50	2.00
540	12c ultramarine a. Ribbed paper	1.50	1.50
541	15c ultramarine a. Ribbed paper	3.00	3.00
542	24c ultramarine a. 24c dull blue b. Ribbed paper	6.50	4.00
543	30c ultramarine a. Ribbed paper	5.00	3.00
544	90c ultramarine a. Ribbed paper	15.00	10.00
545	2c green (error)	50.00	

## POST OFFICE.

Figures of value in oval.

546	1c black a. Gray surfaced paper b. Ribbed paper	40 1.00	40 60
547	2c black a. Gray surfaced paper b. Ribbed paper	25 40 20	25 40 20
548	3c black a. Gray surfaced paper b. Ribbed paper c. Double paper	5 15	2 2 50
549	6c black a. Gray surfaced paper b. Ribbed paper	20 30	15 15
550	10c black a. Gray surfaced paper b. Ribbed paper	1.35 2.00	1.35 2.00
551	12c black a. Gray surfaced paper b. Ribbed paper	1.00 1.00	75 75
552	15c black a. Gray surfaced paper b. Ribbed paper	1.50 3.00	1.00 2.00

553	24c black	1.00	1.00
	α. Gray surfaced paper	5.00	2.50
	β. Ribbed paper		
	γ. Double paper		
554	30c black	1.00	1.00
	α. Graysurfaced paper	1.00	1.00
555	90c black	2.50	2.00
	α. Gray surfaced paper	5.00	3.50
	β. Ribbed paper		
	γ. Double paper		

STATE.

556	1c dark green	2.50	2.50
	α. Ribbed paper		
557	2c dark green	5.00	5.00
	α. Ribbed paper		
558	3c bright green	75	75
	α. 3c yellow green	3.50	3.50
	β. 3c dark green	2.50	2.50
	γ. Double paper		
	δ. Ribbed paper		
559	6c bright green	75	75
	α. 5c dark green	2.00	2.00
	β. Ribbed paper		
560	7c dark green	3.00	3.00
	α. Ribbed paper		
561	10c dark green	3.00	2.50
	α. 10c bright green	3.00	2.50
	β. Ribbed paper		
562	12c dark green	4.00	4.00
	α. Ribbed paper		
563	15c dark green	4.50	4.50
	α. Ribbed paper		
564	24c dark green	8.50	8.50
	α. Ribbed paper		
565	30c dark green	7.00	7.00
	α. Ribbed paper		
566	90c dark green	12.00	12.00
	α. Ribbed paper		
567	\$2 green and black	22.50	22.50
568	\$5 " "	135.00	
569	\$10 " "	70.00	
570	\$20 " "	50.00	50.00

Nos. 567 to 570 have a portrait of Wm. H. Seward and measure 25½ x 39½ mm.

TREASURY.

571	1c brown	1.25	15
	α. Ribbed paper		
572	2c brown	35	12
	α. Ribbed paper		
573	3c brown	10	3
	α. Double paper		
	β. Ribbed paper		
574	6c brown	20	10
	α. Ribbed paper		
575	7c brown	2.50	1.50
	α. Ribbed paper		
576	10c brown	50	25
	α. Double paper		
	β. Ribbed paper		
577	12c brown	50	15
	α. Ribbed paper		
578	15c brown	40	25
	α. Ribbed paper		
579	24c brown	12.50	3.00
580	30c brown	50	25
	α. Ribbed paper		
581	90c brown	2.00	60
	α. Double paper		
	β. Ribbed paper		

WAR.

582	1c rose	1.00	5
	α. Ribbed paper		
583	2c rose	1.00	8
	α. Ribbed paper		
584	3c rose	50	3
	α. Ribbed paper		
585	6c rose	1.50	5
	α. Ribbed paper		
586	7c rose	2.00	2.00
	α. Ribbed paper		
587	10c rose	1.00	30
	α. Ribbed paper		
588	12c rose	1.00	30
	α. Ribbed paper		
589	15c rose	20	20
	α. Ribbed paper		
590	24c rose	20	20
	α. Ribbed paper		
591	30c rose	50	50
	α. Ribbed paper		
592	90c rose	1.00	1.00
	α. Ribbed paper		

1879

Printed by the American Bank Note Co. Soft Porous Paper.

AGRICULTURE.

593	1c yellow		
595	3c " "	1.00	50

INTERIOR.

597	1c vermilion	1.50	1.50
598	2c " "	8	3
599	3c " "	5	2
600	6c " "	8	5
601	10c " "	75	
602	12c " "	1.25	75
603	15c " "	2.00	2.00
604	24c " "		

JUSTICE.

605	3c bluish purple	75	75
606	6c " "	1.50	1.25

NAVY.

607	1c blue		
-----	---------	--	--

POST OFFICE.

613	3c black	5	1
-----	----------	---	---

TREASURY.

610	1c brown		
620	3c " "	10	3
621	6c " "	20	10
622	10c " "	50	25
625	30c " "	3.00	1.00
626	90c " "	5.00	1.00

WAR.

627	1c rose red	5	5
628	2c " "	5	5
	α. 2c dull vermilion	1.50	
629	3c rose red	3	3
	α. Imperforate		

630	6c rose red	5	5
631	10c "	25	25
632	12c "	25	25
634	30c "	75	50

## POST OFFICE SEALS.

## REGISTERED.

1872	<i>Perf. 12.</i>		
751	green	25	25

## OFFICIALLY SEALED.

1877	<i>Perf. 12.</i>		
	Engraved.		
752	brown (Post Obitum)	3.00	3.00

1879	brown	10	10
------	-------	----	----

753	Lithographed.		
-----	---------------	--	--

753a	yellow brown	50	
------	--------------	----	--

1888-89	Typographed.		
---------	--------------	--	--

*Imperf.*

754	light brown	50	
	a. brown	1.00	

*Perf. 12.*

755	brown	5	5
	a. light brown	5	5
	b. Imperforate vertically	50	

Type Set.  
*Imperf.*

756	pink		
757	black		

*Rouletted.*

757a	black	5	
------	-------	---	--

1891	Type of 1879.		
------	---------------	--	--

758	brown	5	5
-----	-------	---	---

## FOR DELIVERY BY CARRIERS.

## OFFICIAL ISSUES.

1851			
------	--	--	--

801	(1c) blue, rose (Franklin)	50.00	
-----	----------------------------	-------	--

802	1c blue (Eagle)	1.00	2.00
-----	-----------------	------	------

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, un gummed and sometimes perforated. The originals are on yellowish paper with brown gum.

## SEMI-OFFICIAL ISSUES.

## Baltimore, Md.



C1

10 varieties.



C2

10 varieties.

## 1851

803 C1	1c black	6.00	3.50
	a. 1c black (sent)	25.00	12.00
	b. 1c black (short rays)	15.00	10.00
804 "	1c red	20.00	10.00
	a. 1c red (short rays)	40.00	35.00
	b. 1c red (sent)	50.00	40.00

## 1852

805 C2	1c red, bluish	25.00	20.00
806 "	1c blue, bluish	25.00	25.00
	a. Laid paper	15.00	15.00
807 "	1c blue	20.00	12.50
	a. Laid paper	40.00	30.00
808 "	1c green	75.00	
802 "	1c red	100.00	



C3

810 C3	1c blue	25.00	20.00
811 "	1c red	12.50	6.50
	a. 1c rose red	12.50	7.50

## Boston, Mass.



C4

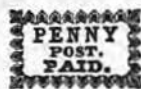
Several varieties.

## 1849

812 C4	2c black	100.00	
--------	----------	--------	--



C6



C7

## 1849-50

813 C6	1c blue	12.50	
814 C7	1c blue	10.00	
815 "	1c blue, bluish	10.00	



C8

816 C8	1c red, blue		
--------	--------------	--	--



Charleston, S. C.



19  
1849-54  
817 C9 2c black  
818 C9a 2c pink  
818a " 2c yellow



C9a 20.00



C10



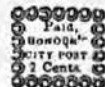
C11



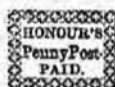
C12

Several varieties of C11 and C12.

819 C10 2c pink 100.00  
820 C11 2c black 15.00  
821 " 2c yellow 15.00  
822 C12 2c black 10.00  
823 " 2c bluish 10.00



C13



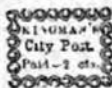
C14



C15

Several varieties of C13.

1851-58  
824 C13 2c black 7.50  
825 " 2c bluish 5.00  
826 " 2c pink *peture*  
827 C14 2c black 10.00  
828 " 2c bluish 10.00  
829 C15 (2c) bluish 10.00



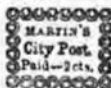
C16



C17

Several varieties of each.

1851-58  
830 C16 2c black 7.50  
831 " 2c green 15.00  
832 " 2c bluish 7.50  
833 C17 2c bluish 50.00



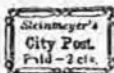
C18

1858  
834 C18 2c bluish 30.00  
835 " 2c black 30.00

Same as C18, but Inscribed

"BECKMAN'S City Post."

836 C18 2c bluish



C19



C20

1858-59  
837 C19 2c bluish 10.00  
838 " 2c pink 15.00  
839 " 2c yellow 15.00  
840 C20 2c blue 10.00

Louisville, Ky.



C21



C22

1857-58  
841 C21 (2c) bluish green 15.00  
842 C22 (2c) blue 20.00 20.00  
843 " (2c) black

New York, N. Y.



C23



C24



C25

1842-46  
844 C23 3c white  
This is a Carrier's stamp only when cancelled with the regular government cancellations.  
845 C24 3c rosy buff 350.00  
846 " 3c blue wave 40.00 30.00  
847 " 3c green " 200.00  
848 " 3c blue glazed 15.00 12.00  
849 " 3c green " 17.50  
850 C25 2c on 3c green glazed



C26



C27

1846-49			
851	C26	2c red	300.00
852	C27	1c rose	12.00 10.00
853	"	1c yellow	15.00 8.00
854	"	1c buff	15.00 10.00

## Philadelphia, Pa.



C28



C29



C30

Several varieties of each.

1849-50			
855	C28	1c rose	40.00
856	"	1c rose (with letter S)	
857	"	1c rose (with letter H)	50.00
858	"	1c rose (with letters L.S.)	35.00
859	C29	1c rose	75.00
860	"	1c blue glazed	100.00
861	"	1c vermilion glazed	
862	"	1c yellow glazed	

1851-52			
863	C30	1c gold, black	30.00
864	"	1c blue	40.00
865	"	1c black	200.00



C31



C32

866	C31	1c blue, buff	
867	"	1c blue, blue	
868	C32	1c black	

## ENVELOPES.

1851			
869	C31	1c blue, buff	
870	"	1c red, buff	
871	C32	1c blue, buff	
872	"	1c black	
873	"	1c black, buff	
874	"	1c black, blue	
875	"	1c red	
876	"	1c red, buff	
877	"	1c red, blue	

## SPECIAL DELIVERY.

Perf. 12.

1885-94			
890		10c blue	30 15
891		10c blue (at any office)	25 5
892		10c orange	20 0
893		10c blue	20 4
1895 Wmkd U. S. P. S.			
894		10c blue	15 2

1902

Inscribed "Series 1902."

895	10c ultramarine	15	2
	a. 10c pale ultramarine		

## NEWSPAPER STAMPS.

1865

Perf. 12.

Size 51x95mm.  
Colored Border.

1001	5c dark blue (Washington)	15.00	
	a. 5c light blue	25.00	
1002	10c blue green (Franklin)	5.00	
	a. 10c green	7.50	
	b. Pelure paper	7.50	
1003	25c carmine red (Lincoln)	5.00	
	a. 25c orange red	5.00	
	b. Pelure paper	15.00	

White Border.

1004	5c dark blue	2.50	
	a. 5c light blue	3.00	
	b. Pelure paper	5.00	

Reprints. 5c. The stamp with colored border has not been reprinted, that with white border has been reprinted by the Continental Bank Note Co. in dull blue on hard white paper, and by the American Bank Note Co. in dark blue on soft porous paper.

10c. Hard white paper. Color dark bluish green.

25c. Hard white paper. Color dark carmine red.

1875

Printed by the Continental Bank Note Co.

Size 24x35mm.

Thin hard paper.

Indian.

1005	2c black	50	50
	a. Ribbed paper		
1006	3c black	75	60
	a. Ribbed paper		
1007	4c black	75	75
1008	6c "	2.50	1.00
1009	8c "	2.50	
1010	9c "	10.00	10.00
1011	10c "	1.00	1.00

Justice.

1012	12c rose	2.50	1.50
1013	24c "	2.00	2.00
1014	36c "	2.50	1.50
1015	48c "	10.00	
1016	60c "	7.50	4.00
1017	72c "	12.50	12.50
1018	84c "	15.00	
1019	96c "	10.00	

**Allegorical Designs.**

1020	192c dark brown	5.00	
1021	\$3 vermilion	7.50	6.00
1022	\$6 ultramarine	12.00	
1023	\$9 yellow	30.00	
1024	\$12 blue green	25.00	
1025	\$24 dark gray violet	35.00	
1026	\$36 brown rose	45.00	
1027	\$48 red brown	60.00	
1028	\$60 violet	75.00	

**Special Printing.**

1028a	2c gray black		
1028b	3c "		
1028c	4c "		
1028d	6c "		
1028e	8c "		
1028f	9c "		
1028g	10c "		

1028h	12c pale rose		
1028i	24c "		
1028j	36c "		
1028k	48c "		
1028l	60c "		
1028m	72c "		
1028n	84c "		
1028o	96c "		
1028p	192c dark brown		
1028q	\$3 vermilion		
1028r	\$6 ultramarine		
1028s	\$9 yellow		
1028t	\$12 blue green		
1028u	\$24 dark gray violet		
1028v	\$36 brown rose		
1028w	\$48 red brown		
1028x	\$60 violet		

**1879**

**Printed by the American Bank Note Co.**

**Soft Porous Paper.**

1029	2c black	30	30
1030	3c "	60	
1031	4c "	40	40
1032	6c "	75	75
1033	8c "	1.00	
1034	10c "	40	40
1035	12c red	3.00	
1036	24c "	3.00	
1037	36c "	3.00	
1038	48c "	7.50	
1039	60c "	6.00	
	ex. imperforate		
1040	72c red	10.00	
1041	84c "	15.00	
1042	96c "	10.00	
1043	192c pale brown	4.50	
1044	\$3 red vermilion	7.00	
1045	\$6 blue	10.00	
1046	\$9 orange	13.50	
1047	\$12 yellow green	16.00	
1048	\$24 dark violet	25.00	
1049	\$36 indian red	30.00	
1050	\$48 yellow brown	35.00	
1051	\$60 purple	45.00	

**1888 Special Printing.**

1051a	2c intense black		
1885	Regular Issue.		
1052	1c black	20	20
1053	12c carmine	1.25	
1054	24c "	1.50	
1055	36c "	2.50	
1056	48c "	4.00	
1057	60c "	4.00	
1058	72c "	6.00	
1059	84c "	10.00	
1060	96c "	8.00	

**1894**

**Printed by the Bureau of Engraving & Printing.**

**Soft wove paper.**

1061	1c intense black	50	
1062	2c "	50	
1063	4c "	1.00	
1064	6c "		
1065	10c "	1.00	
1066	12c pink	2.50	
1067	24c "	4.00	
1068	36c "		
1069	60c "		
1070	72c "		
1071	96c "		
1073	\$3 scarlet		
1074	\$6 pale blue		

**1895**

**Similar designs to 1875 issue.**

**Sizes:**

1c to 50c, 21x34mm.  
2d to 100d, 24x35mm.

1075	1c black	25	
1076	2c "	1.00	
1077	5c "	2.00	
1078	10c "	2.50	
1079	25c carmine	2.50	
1080	50c "	3.50	
1081	\$2 scarlet		
1082	\$5 dark ultramarine		
1083	\$10 green		
1084	\$20 slate		
1085	\$50 carmine		
1086	\$100 purple		

**Wmkd. U. S. P. S.**

1087	1c black	5	
1088	2c "	8	
1089	5c "	12	
1090	10c "	20	
1091	25c carmine	50	
1092	50c "	1.00	
1093	\$2 scarlet	1.50	
1094	\$5 dark ultramarine	25.00	
1095	\$10 green	1.50	
1096	\$20 slate	1.50	
1097	\$50 carmine		
1098	\$100 purple		
	Set:		\$30.00

Set containing the 5 reprints: \$6.50  
 " " originals of all except \$5.00: 8.50

*In 1899 the Government sold 500 sets of these stamps but, as the stock of the high values was not sufficient to make up the required number, the \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 were reprinted.*

*The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.*

## POSTAGE DUE STAMPS.

## Prof. 12.

Figure of value in oval.

Printed by the American Bank Note Company.

1879

1201	1c yellow brown	50	25
1202	2c "	50	25
1203	3c "	40	8
1204	5c "	1.00	10
1205	10c "	1.00	5
1206	30c "		
1207	50c "		
1208	1c brown	8	8
1209	2c "	15	8
1210	3c "	15	4
1211	5c "	25	15
1212	10c "	50	15
1213	30c brown	1.00	1.00
1214	50c "	3.00	1.25

## Special Printing.

1214a	1c deep brown		
1214b	2c "		
1214c	3c "		
1214d	5c "		
1214e	10c "		
1214f	30c "		
1214g	50c "		

## 1889 Regular Issue.

1215	1c red brown	15	8
1216	2c "	12	1
1217	3c "	2.00	75
1218	5c "	50	10
1219	10c "	75	5
1220	30c "	75	45
1221	50c "	3.00	1.50

1891-93

1222	1c bright claret	4	1
1223	2c "	6	2
1224	3c "	15	5
1225	5c "	15	10
1226	10c "	25	8
1227	30c "	75	40
1228	50c "	1.25	1.00

1894

Figure of value in lozenge shaped frame.

1236	1c vermilion	1.25	50
1237	2c "	5	10
1238	1c deep claret	3	2
	a. Impert. horizontally.		
1239	2c deep claret	5	1
1240	3c "	18	10
1241	5c "	30	10
1242	10c "	50	8
1243	30c "	60	35
1244	50c "	1.00	1.00

1895.

Wmkd. U. S. P. S.

1245	1c deep claret	3	1
1246	2c "	5	1
1247	3c "	8	3
1248	5c "	12	5
1249	10c "	20	3
1250	30c "	60	3
1251	50c "	1.00	60

## ENVELOPES.

*The numbers in brackets refer to the spaces in the*

## INTERNATIONAL POSTAGE STAMP ALBUM.

*Prices are for cut square specimens; for entire envelopes special prices will be furnished.*

1853-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 13mm. at top.

Die 2. THREE in narrow straight label 15 $\frac{1}{2}$ mm. at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14 $\frac{1}{2}$ mm at top.

## HEAD OF WASHINGTON.

1853-55 White Paper.

1301 (1)	3c red, die 1	1.50	15
1302 (5)	3c " " 2		1.00
1303 (9)	3c " " 3		20.00
1304 (7)	3c " " 4		5.00
1305 (3)	3c " " 5	30	5
1306 (11)	6c red	1.50	1.50
1307 (13)	6c green	5.00	
1308 (15)	10c green, die 2	20.00	4.00
1309 (17)	10c green " 4	8.00	6.00
	a. 10c pale green		

## Buff Paper.

1310 (2)	3c red, die 1	1.50	10
1311 (6)	3c " " 2	3.00	50
1312 (11)	3c " " 3	5.00	1.50

1313 (8)	3c red, die 4	10.00	
1314 (4)	3c " " 5	25	5
1315 (12)	6c red	2.00	2.00
1316 (14)	6c green	4.00	3.00
1317 (16)	10c green die 2	6.00	1.50
1318 (18)	10c green " 4	4.00	1.50
	a. 10c pale green		

The 3, 6 and 10 cents have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

## 1857-61

Head in narrow oval, a star on each side. Value above, U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

There are six dies of the 1c and four dies of the 3c as follows:—

1c—Size 20x24mm. Period after "POSTAGE".

Die 1. Base line of bust points at "G".

Die 2. Base line of bust points between "A" and "G".

Die 3. Base line of bust points at "A".

Die 4. Bust cuts into frame line at front and back.

Size 21x25mm. No period after "POSTAGE".

Die 5. Lower line of bust is 24mm. from frame line above "O" of "POSTAGE".

Die 6. Lower line of bust is 36mm. from frame line above "O" of "POSTAGE".

3c Die 1. Back of bust points between "G" and "E".

Die 2. Back of bust points at "G".

Die 3. Back of bust points at "G".

Die 4. Back of bust points at "E".

## White Paper.

1319 (19)	3c red, die 4	75	15
	a. 3c red, die 1	1.25	50
	b. 3c " " 2	1.25	40
	c. 3c " " 3	1.25	60

1320 (20) 4c blue and red 10.00 6.00

1321 (21) 6c red 75.00

1322 (22) 10c green 60.00 30.00

## Buff Paper.

1323 (23)	3c red die 1	50	15
	a. 3c red, die 2	1.50	25
	b. 3c " " 3	1.50	40
	c. 3c " " 4	1.50	60

1324 (24) 4c blue and red 10.00 10.00

1325 (25) 6c red 90.00

1326 (26) 10c green 35.00 20.00

Period after "Postage".

## Orange Paper.

1327 (27)	1c blue, die 3	15.00	
	a. 1c blue, die 4	13.00	

## Buff Paper.

1328 (28)	1c blue, die 1	50	15
	a. 1c blue, die 2	50	15
	b. 1c " " 3	1.50	

No Period after "Postage".

## Buff Paper.

1329 (30)	1c blue, die 6	5.00	1.00
	a. 1c blue, die 5	18.00	

The 3 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.

## 1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles for the 3 and 6 cents values. In the other values the head of Washington is in a large, transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

There are two dies of the 3 cents value and both are found with the letters of the inscriptions varying from about 24mm. to 24mm. in height.

Die 1. Size 23x26mm.

Die 2. " 24 to 24 1/2 x 26 1/2 to 27 1/2mm.

Four varieties of each of these dies may be found, as follows:—Lay a straight-edge along the outer, vertical stroke of the final "E" of "THREE" and note its position with regard to the letters "D, S" and "T" of "UNITED STATES".

Var. A. The line runs to the left of the "S".

Var. B. The line passes through the "S".

Var. C. The line touches the cross-bar of the "T" at left.

Var. D. The line passes through the "T", or cuts the cross-bar at right.

## White Paper.

## Die 1.

1330 (31)	3c pink (Var. B)	40	10
	a. 3c pink (Var. A)	2.50	1.00
	b. 3c " " ( " C)	4	15
	c. 3c " " ( " D)	40	15

## Die 2.

	d. 3c pink (Var. A)	40	10
	e. 3c " " ( " B)	40	10
	f. 3c " " ( " C)	40	15
	g. 3c " " ( " D)	40	15

1331 (32) 6c pink 7.10

## Buff Paper.

## Die 1.

1332 (33)	3c pink (Var. B)	40	10
	a. 3c pink (Var. A)	2.00	1.00
	b. 3c " " ( " C)	1.75	15
	c. 3c " " ( " D)	25	15

## Die 2.

	d. 3c pink (Var. B)	40	10
	e. 3c " " ( " A)	2.00	1.00
	f. 3c " " ( " C)	40	15
	g. 3c " " ( " D)	25	15

1333 (35) 6c pink 2.00

	Blue Paper.		
	Die 1.		
1334 (36)	3c pink (Var. B.)	1.00	1.00
	Die 2		
	<i>a.</i> 3c pink (Var. A.)	1.50	1.50
	Orange Paper.		
	Die 2.		
1335 (38)	3c pink (Var. A.)	100.00	
	White Paper		
1336 (33)	10c yellow-green	1.00	
	<i>a.</i> 10c blue-green		
	Buff Paper.		
1337 (37)	10c yellow-green	1.00	
	<i>a.</i> 10c blue-green		
1337b (41)	2c green and lake		
1337c (45)	40c red and black		
	Amber Paper.		
1337d	10c yellow-green	2.00	
1338 (39)	12c brown and red	5.00	5.00
1339 (40)	20c blue and red	7.00	7.00
1340	24c green and red	7.50	7.00
1341	40c red and black	8.00	

The 6 cents has been reprinted on the same paper as the reprints of the 1863-65 issue.

## 1863-64

## HEAD OF JACKSON.

There are four dies and five main varieties of these stamps, as follows:

Die A. "U. S. POSTAGE" above. The tail of the "2" curves back with the down stroke.

Die B. "U. S. POSTAGE" above. The tail of the "2" starts sharply from the end of the down stroke and does not curve back with it.

Die C. "U. S. POST" above. The stamp measures 21 to 25mm. in width.

Die D. "U. S. POST" above. The stamp measures 25½ to 26½mm. in width.

To distinguish the varieties, draw a line from the point of contact of the right hand oval with the inner frame-line of the upper label, through the left extremity of the bust.

Var. 1. The line cuts the first stroke of the "W" of "TWO", coming from the 1 c.

Var. 2. The line cuts the second stroke of the "W" of "TWO".

Var. 3. The line cuts the third stroke of the "W" of "TWO".

Var. 4. The line cuts the fourth stroke of the "W" of "TWO".

Var. 5. The line falls to the right of the "W", sometimes cutting the "O".

## 1863

"U. S. POSTAGE" above.

Die A.

1342 (43)	2c black (Var. 1)	1.00	1.00
	buff		

1343	2c black (Var. 4)		
	orange	100.00	
1343a	2c black (Var. 4)		
	amber	10.00	
	Die B.		
1344 (46)	2c black (Var. 4)		
	buff	100.00	75.00
1345 (47)	2c black (Var. 4)		
	orange	75.00	75.00
	"U. S. POST" above.		
	Buff Paper.		
	Die C.		
1346 (48)	2c black (Var. 3)	40	40
	<i>a.</i> 2c black (Var. 2)	60	40
	<i>b.</i> 2c " (" 4)	50	40
	<i>c.</i> 2c " (" 5)	75	60
	Die D.		
1347 (49)	2c black (Var. 4)	40	40
	<i>a.</i> 2c black (Var. 2)	3.00	
	<i>b.</i> 2c " (" 3)	75	40
	<i>c.</i> 2c " (" 5)	40	50
	Orange Paper.		
	Die C.		
1348 (50)	2c black (Var. 2)	50	20
	<i>a.</i> 2c black (Var. 3)	75	50
	<i>b.</i> 2c " (" 4)	50	50
	<i>c.</i> 2c " (" 5)	1.50	50
	Die D.		
1349 (51)	2c black (Var. 1)	50	50
	<i>a.</i> 2c black (Var. 2)	2.00	2.50
	<i>b.</i> 2c " (" 3)	1.00	75
	<i>c.</i> 2c " (" 5)	75	75
	Amber Paper.		
	Die C.		
1349d	2c black (Var. 5)	3.00	2.00
	Die D.		
1349e	2c black (Var. 5)	75	40
	<i>f.</i> 2c black (Var. 2)	3.00	
	<i>g.</i> 2c " (" 3)	2.00	
	<i>h.</i> 2c " (" 4)	1.50	

## 1864-65

3 and 6c — Head in large oval. Inscriptions in colorless letters. Large figures of value at sides.

9, 12, 18, 24, 30 and 40c — Head in large, transverse oval. Inscriptions in colorless letters in inner oval. Large, white numerals of value at sides.

There are two dies of the 3 and 6c as follows:

Die A. Size of stamp 76x27mm.

Die B. " " " 24x27mm.

There are four varieties of each of the above dies which may be distinguished as follows:—Draw a line along the lower stroke of the "U" of "UNITED" and through the opposite side of the stamp.

Var. 1. The line cuts through the lower portion of the "3" but does not touch its bottom.

Var. 2. The line touches the bottom of the "3".

Var. 3. The line passes between the "3" and the "5" of "CENTS" and may touch the "5".

Var. 4. The line cuts the "s" or falls between the "r" and the "s".

**1864 White Paper.**  
Die A.

1850 (56)	3c pink (Var. 1)	15	5
	a. 3c pink (Var. 2)	20	5
	b. 3c " (" 3)	15	5
	c. 3c " (" 4)	50	10
1851 (58)	6c pink (Var. 2)	75	75
	a. 6c pink (Var. 3)	75	75

Die B.

1851b	3c pink (Var. 1)	15	5
	a. 3c pink (Var. 2)	20	5
	b. 3c " (" 3)	15	5
	c. 3c " (" 4)	50	10
1851f	6c pink (Var. 3)	75	75

Buff Paper.

Die A.

1852 (60)	3c pink (Var. 3)	15	5
	a. 3c pink (Var. 1)	20	5
	b. 3c " (" 2)	20	5
	c. 3c " (" 4)	50	10
1853 (62)	6c pink (Var. 2)	60	50
	a. 6c pink (Var. 3)	60	50

Die B.

1853b	3c pink (Var. 3)	15	5
	a. 3c pink (Var. 1)	20	5
	b. 3c " (" 2)	20	5
	c. 3c " (" 4)	50	10
1853f	6c pink (Var. 2)	60	50
1855 (63)	9c orange	2 00	2 00
	a. 9c yellow	6 00	
1857 (67)	12 red-brown	2 00	
1858 (68)	18c red	2 00	
1859 (69)	24c blue	2 00	1 00
1860 (70)	30c green	2 00	1 50
1861 (71)	40c rose	2 00	1 50

Amber Paper.

Die A.

1861a	3c pink (Var. 3)	20	5
	b. 3c pink (Var. 1)	40	8
	c. 3c " (" 2)	60	10
	d. 3c " (" 4)	60	8
1861e	6c pink (Var. 2)	1 00	1 00
	f. 6c pink (Var. 3)	1 00	1 00

Die B.

1861g	3c pink (Var. 3)	20	5
	b. 3c pink (Var. 1)	40	8
	c. 3c " (" 2)	60	10
	d. 3c " (" 4)	60	8
1861k	9c orange	3 50	
1861l (64)	9c yellow	5 00	
1861m(66)	12c brown	5 00	
1861n	24c blue	2 50	

**1865 White Paper.**  
Die A.

1862 (59)	6c purple (Var. 3)	60	60
-----------	--------------------	----	----

Die B.

1863 (57)	3c brown (Var. 1)	1 00	1 00
	a. 3c brown (Var. 2)	1 00	1 00
1863b	6c purple (Var. 2)	1 00	75
	a. 6c purple (Var. 3)	1 00	75

Buff Paper.

Die A.

1864 (61)	3c brown (Var. 1)	1 00	
1865 (63)	6c purple (" 2)	50	50

Die B.

1865a	3c brown (Var. 2)	50	50
	b. 3c brown (Var. 3)	50	50
	c. 3c " (" 4)	1 00	1 00
1865d	6c purple (Var. 2)	50	50
	e. 6c purple (Var. 3)	50	50

Amber Paper.

Die A.

1865f	6c purple (Var. 2)	1 00	75
	g. 6c purple (Var. 3)	1 00	75

Die B.

1865h	3c brown (Var. 1)	75	
	i. 3c brown (Var. 2)	1 50	
	j. 3c " (" 3)	1 00	

**1870 RRAY ISSU**

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

1866 (72)	1c blue	50	30
	a. 1c ultramarine		
1867 (73)	2c brown	35	20
1868 (74)	3c green	8	3
1869 (75)	6c dark red	30	30
	a. 6c vermilion	30	30
1870 (76)	10c black	25 00	
1871 (77)	10c brown	2 50	2 50
	a. 10c black brown		
1872 (78)	12c plum	2 00	2 00
1873 (79)	15c red orange	2 50	2 50
	a. 15c orange		
1874 (80)	24c purple	2 50	2 50
	a. 24c pale purple		
1875 (81)	30c black	3 00	3 00
1876 (82)	90c carmine	5 00	5 00

## Amber Paper.

1377 (83)	1c blue	1.00	75
	α. 1c ultramarine		
1378 (84)	2c brown	40	15
1379 (85)	3c green	10	3
1380 (86)	6c dark red	30	30
	α. 6c vermilion	30	30
1381 (87)	7c vermilion	1.00	1.00
1382 (88)	10c black	25.00	
1383 (89)	10c brown	2.00	1.50
	α. 10c black brown		
1384 (90)	12c plum	3.50	3.00
1385 (91)	15c red orange	2.50	2.00
	α. 15c orange		
1386 (92)	24c purple	2.50	2.50
	α. 24c pale purple		
1387 (93)	30c black	4.00	4.00
1388 (94)	90c carmine	5.00	5.00

## Cream Paper.

1389 (95)	3c green	12	5
1390 (96)	6c dark red	50	40
	α. 6c vermilion		
1391 (97)	12c plum	1.00	4.00
1392 (98)	15c red orange	3.50	3.50
	α. 15c orange		
1393 (99)	24c purple	3.00	3.00
	α. 24c pale purple		
1394 (100)	30c black	7.50	6.00
1395 (101)	90c carmine	4.00	3.00

## Orange Paper.

1396 (102)	1c blue	25	10
1397 (103)	2c brown	15	10

## 1874 PLIMPTON ISSUES.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to Die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die C2—Similar to Die C, but the tail of the figure "2" at l.h. touches the oval.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shield project considerably into the inner oval.

## White Paper.

1398 (106)	1c dark blue, die A	3.00	3.00
1400 (108)	1c light blue, die B	6	2
	α. 1c dark blue	2.50	1.00
1401 (109)	2c brown, die A	2.50	
1402 (110)	2c brown, die B	5	75
1403 (111)	2c brown, die B2	3.50	3.50
1404 (111a)	2c brown, die B3	60.00	
1405 (112)	2c brown, die C	3.00	
1406 (116)	3c green, die A	60	10
1407 (117)	3c green, die B	8	2
1408 (121)	6c red	25	15
	α. 6c vermilion	25	15
1409 (122)	7c vermilion	25.00	
1410 (123)	10c brown, die A	2.00	1.75
1411 (124)	10c chocolate, die B	30	25
	α. 10c bistre brown	30	
1412 (125)	12c plum	4.00	2.50
1413 (126)	15c orange	1.25	1.25
1414 (127)	24c purple	7.50	7.50
1415 (128)	30c black	1.00	1.00
1416 (129)	90c carmine	2.00	2.00
1417 (113)	2c vermilion, die C	8	8
	α. 2c pink	5.00	5.00
1418	2c vermilion, die C2	3.00	
1419 (119)	5c blue, die A	30	30
1420 (120)	5c blue, die B	15	15

## 1876 CENTENNIAL ISSUES.

3c. Die A (Hardford die).—Single line under "POSTAGE"

3c. Die B (Philadelphia die)—Double line under "POSTAGE"

1421 (193)
 3c red, die A | 30 | 25 || 1422 (194) | 3c green, die A | 40 | 40 |



1423 (195)	3c green, die B	50	20
1423a	3c red, die B		
1880-82	REGULAR ISSUES.		
1424 (115)	2c vermilion, die D75.00	50.00	
1425 (118)	3c green, die C	20.00	3.00
1426 (196)	5c brown ( <i>Garfield</i> )	15	15
1874	Amber Paper.		
1427 (130)	1c dark blue, die A	5.00	5.00
1429 (132)	1c light blue, die B	6	3
(131)	cc. 3c dark blue	1.50	1.50
1430 (133)	2c brown, die A	2.25	2.25
1431 (134)	2c brown, die B	1.00	60
1432 (135)	2c brown, die B2	10.00	
1433 (135a)	2c brown, die B3	50.00	
1434 (136)	2c brown, die C	3.00	2.00
1435 (139)	3c green, die A	40	15
1436 (140)	3c green, die B	8	2
1437 (144)	6c red	30	30
	cc. 6c vermilion	30	30
1438 (145)	7c vermilion	3.00	
1439 (146)	10c brown, die A	2.75	
1440 (147)	10c chocolate, die B	30	30
	cc. 10c bistre brown	30	30
1441 (148)	12c plum	5.00	5.00
1442 (149)	15c orange	10.00	
1443 (150)	24c purple	10.00	
1444 (151)	30c black	2.50	
1445 (152)	90c carmine	6.00	
1875			
1446 (137)	2c vermilion, die C	12	10
1446a	2c vermilion, die C2	1.00	75
1447 (142)	5c blue, die A	30	
1448 (143)	5c blue, die B	15	15
1880-82			
1450 (141)	3c green, die C	10.00	5.00
1451 (197)	6c brown	15	15
1874	Cream Paper.		
1452 (153)	1c dark blue, die A	6.00	
1453 (155)	2c brown, die A	6.00	
1454 (157)	3c green, die A	65	35
1455 (158)	3c green, die B	15	5
1456 (160)	6c red	75	60
	cc. 6c blue	75	60
1457 (161)	12c plum	5.00	
1458 (162)	15c orange	12.00	
1459 (163)	24c purple	5.00	4.00
1460 (164)	30c black	12.00	
1461 (165)	90c carmine	15.00	
1875-80			
1462 (154)	1c blue, die B	15	10
	cc. 1c dark blue		
1463 (156)	2c vermilion, die C	50	50
1464 (159)	5c blue, die A	2.00	
1874	Orange Paper.		
1465 (180)	1c dark blue, die A	30	20
(180a)	cc. 1c light blue	2.00	1.00
1468 (182)	1c light blue, die B	6	5
(181)	cc. 1c dark blue	75	75
1468a ( )	2c brown, die A		
1469 (183)	2c brown, die B3	75	

1874-75	Blue Paper.		
1470 (169)	3c green, die B	10	5
1471 (171)	5c blue, die A	25	25
1472 (172)	5c blue, die B	50	20

1880-82			
1473 (166)	1c blue, die B	20	20
1474 (168)	2c vermilion, die C	50	50
(167)	cc. 2c pink	50	50

1475	2c vermilion, die C2	1.50	1.00
	cc. 2c pink	1.50	1.00
1476 (170)	3c green, die C		150.00
1477 (199)	5c brown	3.00	

1875-79	Fawn Paper.		
1478 (173)	1c blue, die B	25	50
1479 (174)	2c vermilion, die C	8	5
1479a	2c vermilion, die C2	1.00	50

1480 (175)	3c green, die B	10	5
1481 (177)	5c blue, die A	10.00	
1482 (178)	5c blue, die B	4.00	
1485 (179)	6c red	1.50	1.00

1880-82			
1484 (176)	3c green, die C		250.00
1485 (198)	5c brown	15.00	

## 1883 October

## HEAD OF WASHINGTON.

## Inscription in large letters.

1486 (200)	2c red, <i>white</i>	8	5
1487 (201)	2c " <i>amber</i>	10	8
1488 (202)	2c red, <i>fawn</i>	12	10
1489 (203)	2c " <i>blue</i>	15	15

## 1883 November

Inscription in small letters.  
Four wavy lines in oval.

1490 (205)	2c red, <i>white</i>	6	3
1491 (206)	2c " <i>amber</i>	12	5
1492 (207)	2c " <i>fawn</i>	12	8
1493 (208)	2c " <i>blue</i>	15	15

## 1883 HEAD OF JACKSON.

4c. Die A. The figure at the left is  $2\frac{3}{4}$  mm. wide.4c. Die B. The figure at the left is  $3\frac{3}{4}$  mm. wide.

1494 (210)	4c green, die A <i>white</i>	10	10
1495 (210a)	4c " die B <i>white</i>	10	10
1496 (211)	4c " die A <i>amber</i>	10	10
1497 (211a)	4c " die B <i>amber</i>	10	10

## 1884 May

## HEAD OF WASHINGTON.

1498 (212)	2c brown, <i>white</i>	8	5
1499 (213)	2c " <i>amber</i>	20	15
1500 (214)	2c " <i>fawn</i>	20	20
1501 (215)	2c " <i>blue</i>	25	25

## 1884 June

## Similar to preceding, re-touched die.

1502 (217)	2c red, <i>white</i>	12	8
1503 (218)	2c " <i>amber</i>	12	12
1504 (219)	2c " <i>fawn</i>	25	25
1505 (220)	2c " <i>blue</i>	40	40

1506 (221)	2c brown, white	8	5
1507 (222)	2c " amber	50	30
1508 (223)	2c " fawn	40	40
1509 (224)	2c " blue	65	65

## 1884 July

Similar to preceding. Two wavy lines in oval.

9c. Die A. Extremity of bust below the queue forms a point.			
2c. Die B. Extremity of bust is rounded.			
1510 (226)	2c brown, die A, white	5	1
1511 (236)	2c " die B, white	25.00	15.00
1512 (227)	2c " die A, amber	5	1
1513 (237)	2c " die B, amber	25	25
1514 (228)	2c " die A, fawn	10	3
1515 (237a)	2c " die B, fawn	75	
1516 (229)	2c " die A, blue	10	3
1517 (245)	2c " die B, blue	30.00	15.00
1518 (231)	2c red, white	40.00	
a. 2c ink			
1521 (234)	2c red, blue	25.00	

## 1886

## Oriental Buff Paper.

1522 (238)	2c brown, die A	10	8
1524 (240)	4c green, die A	6.00	
1525 (241)	5c brown	6.00	
1526 (242)	10c brown	30	30
1527 (243)	30c black	3.50	
1528 (244)	90c carmine	7.50	

## Blue Paper.

1529 (246)	4c green, die A	6.00	
1530 (247)	10c brown	30	
a. 10c gray black			
1531 (248)	30c black	3.50	
1532 (249)	90c carmine	6.00	

## Manila Paper.

1533 (186)	1c blue	5	5
1534 (230)	2c brown, die A	8	5
1535 (251)	4c green, "	20	
1536 (251a)	4c green, die B	15	
1537 (252)	10c brown	30	
a. 10c red brown			
1538 (253)	30c black	3.50	
1539 (254)	90c carmine	7.00	

## Amber Manila Paper.

1540 (255)	1c blue	75	75
1541 (256)	2c brown, die A	10	10
1542 (257)	4c green, "	15	15
1543 (257a)	4c green, die B	15	15
1544 (258)	10c brown	35	
a. 10c red brown			
1545 (259)	30c black	4.00	
1546 (260)	90c carmine	7.00	

Numerals of value in Shield at bottom.

9c. Die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

2c. Die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

2c. Die A. There is a space between the beard and the collar of the coat and a button on the collar.

2c. Die B. The collar touches the beard and there is no button.

## 1887 White Paper.

1547 (261)	1c blue	3	1
1548 (262)	2c green, die A	40	15
1549 (263)	2c green, die B	5	1
1550 (264)	4c carmine	10	5
a. 4c lake			
b. 4c scarlet			
1551 (265)	5c blue, die A	10	10
(Grant)			
1552 (266)	30c red brown	75	
a. 30c yellow brown			
b. 30c chocolate			
1553 (267)	9c purple	2.00	

## Amber Paper.

1554 (268)	1c blue	3	1
1555 (269)	2c green, die A	75	75
1556 (270)	2c green, die B	5	1
1557 (271)	4c carmine	10	5
a. 4c lake			
b. 4c scarlet			
1558 (272)	5c blue, die A	10	10
1559 (273)	30c red brown	75	
a. 30c yellow brown			
b. 30c chocolate			
1560 (274)	90c purple	2.50	

## Oriental Buff Paper.

1560a (274a)	1c blue		
1561 (275)	2c green, die A	10.00	10.00
1562 (276)	2c green, die B	5	1
1563 (277)	4c carmine	30	20
a. 4c lake			
1564 (278)	5c dark blue, die A	15	15
1565 (279)	30c red brown	75	
a. 30c yellow brown			
1566 (280)	90c purple	2.00	

## Blue Paper.

1566a (280a)	1c blue		
1567 (281)	2c green, die A	100.00	75.00
1568 (282)	2c green, die B	5	1
1569 (283)	4c carmine	15	
a. 4c lake			
1570 (284)	5c dark blue, die A	15	15
1571 (285)	30c red brown	75	
a. 30c yellow brown			
1572 (286)	9c purple	2.00	

## Manila Paper.

1573 (287)	1c blue	3	1
1574 (288)	2c green, die A	75.00	75.00
1575 (289)	2c green, die B	5	1
1576 (290)	4c carmine	15	15
a. 4c lake			
b. 4c pink			
1577 (291)	30c red brown	1.00	
a. 30c brown			
1578 (292)	90c purple	2.00	

**Amber Manila Paper.**

1579 (293)	1c blue	3	1
1580 (294)	2c green, die A	100.00	75.00
1581 (295)	2c green, die B	5	1
1582 (296)	4c carmine	15	15
	a. 4c lake		
	b. 4c pink		
1583 (297)	30c red brown	1.00	
	a. 30c yellow brown		
1584 (298)	90c purple	2.00	

**1893**  
**COLUMBIAN ISSUR.**  
**Profiles of Columbus and Liberty, with Shield above and Eagle below.**

1585 (299)	1c deep blue	3	2
1586 (300)	2c violet	4	1
1587 (301)	5c chocolate	10	10
	a. 5c slate brown	11.50	
1589 (303)	10c slate brown	20	20

**1895**  
**Same types as issue of 1887.**

1590 (304)	1c dark blue, white	8	8
1591 (305)	1c dark blue, amber	50	50
1592 (306)	1c dark blue, manila	25	10
1593 (307)	5c blue, die B, white	15	
1594 (308)	5c blue, die B, amber	15	

**1899**  
 2c. Die A. Bust points to first notch of inner oval and is only slightly concave below.  
 2c. Die B. Bust points to middle of second notch of inner oval and is quite hollow below.  
 2c. Die C. Same as last but hair flowing and no ribbon around queue.  
 4c. Die A. Bust pointed and not draped.  
 4c. Die B. Bust broad and draped.  
 4c. Die C. Head larger. Inner notched oval omitted.

**White Paper.**

1595 (309)	1c green	3	1
1596 (310)	2c carmine, die A	6	5
1597 (311)	2c carmine, die B	5	1
	a. 2c red		
	b. 2c orange		
	c. 2c dark lake	3.00	
1579d	2c carmine, die C	25	
	a. 2c orange		
1599 (312)	4c brown, die A	10	8
1600 (313)	4c brown, die B		
1601 (314)	4c brown, die C	8	
1602 (315)	5c blue	10	

**Amber Paper.**

1608 (316)	1c green	3	
1604 (317)	2c carmine, die A	25	
1605 (318)	2c carmine, die B	5	1
	a. 2c red		
	b. 2c orange		
1605c	2c carmine, die C	25	
	a. 2c orange		
1606 (319)	4c brown, die A	10	
1607 (320)	4c brown, die C	8	
1608 (321)	5c blue	10	

**Oriental Buff Paper.**

1609 (322)	1c green	3	1
1610 (323)	2c carmine, die A	25	

1611 (324)	2c carmine, die B	5	
	a. 2c orange		
1611b	2c carmine, die C	25	
<b>Blue Paper.</b>			
1612 (325)	1c green	3	
1613 (326)	2c carmine, die A	1.00	
1614 (327)	2c carmine, die B	5	1
	a. 2c orange		
1614b	2c carmine, die C	25	

**Manila Paper.**

1615 (328)	1c green	3	
------------	----------	---	--

**1903**  
**With dates of birth and death below the bust.**

**White Paper.**

1616	1c green	3	1
	a. 1c olive green		
1617	2c carmine	5	1
	a. 2c red		
1618	4c chocolate	8	
1619	5c blue	10	

**Amber Paper.**

1620	1c green	3	1
	a. 1c olive green		
1621	2c carmine	5	1
	a. 2c red		
	b. 2c brown red		
1622	4c chocolate	8	
1623	5c blue	10	

**Oriental Buff Paper.**

1624	1c green	3	1
	a. 1c olive green		
1625	2c carmine	5	1
	a. 2c red		

**Blue Paper.**

1626	1c green	3	1
1627	2c carmine	5	1
	a. 2c red		
<b>Manila Paper.</b>			
1628	1c green	3	1
	a. 1c olive green		

**WRAPPERS.**  
**Same types as Envelopes of corresponding dates.**

**1861**  
**Buff Paper.**

1700 (28)	1c blue (die 2)	1.50	1.50
	a. 1c blue (die 1)	2.50	
	b. 1c " (" 3)	2.00	
	c. 1c " (" 6)	25.00	

**Orange Paper.**

1701 (27)	1c blue (die 3)	15.00	
	a. 1c blue (die 1)		

**Manila Paper.**

1702 (29)	1c blue (die 2)	2.00	
	a. 1c blue (die 3)	1.75	
	b. 1c " (" 4)	25.00	
1703 (30a)	1c blue (die 6)	25.00	

<b>1863</b>			<b>1887</b>		
"U. S. POSTAGE" above.			1789 (287) 1c blue	3	2
Die A.			1790 (289) 2c green	5	1
Dark Manila Paper.			<b>1894</b>		
1704 (45) 2c black (Var. 1)	1.75	1 75	1751 (306) 1c dark blue	40	
a. 2c black (Var. 2)	2.50		<b>1899-1903</b>		
c. 2c " ( " 4)	3.00		1732 (328) 1c green	3	1
d. 2c " ( " 5)			1733 (329) 2c carmine, die B	5	1
Die B.			1734 ( ) 4c brown, die C	10	
1704c 2c black			<b>1903</b>		
<b>1864</b>			1735 ( ) 1c green	3	1
"U. S. POST" above.			1736 ( ) 2c red	5	1
Die C.			1737 ( ) 4c chocolate	8	
Light Manila Paper.			<b>LETTER SHEETS.</b>		
1705 (54) 2c black (Var. 3)	1.75	1.75	<b>1886</b>		
a. 2c black (Var. 5)	1.75		1750 2c green ( <i>Grant</i> )	5	3
Die D.			<b>OFFICIAL ENVELOPES.</b>		
1706 (55) 2c black (Var. 3)	50	40	<b>POST OFFICE.</b>		
a. 2c black (Var. 4)	65		Figure of Value in Oval.		
b. 2c " ( " 5)	50		<b>1873</b>		
Dark Manila Paper.			Lemon Paper.		
Die C.			The central numerals on the 2 and 3 cents are 9mm. high and on the 6 cents 9½mm.		
1707 (52) 2c black (Var. 3)	50	50	1800 2c black	25	6
a. 2c black (Var. 4)	75		1801 3c "	5	2
b. 2c " ( " 5)	75		1802 6 "	30	10
c. 2c " ( " 2)	1.00		<b>1874</b>		
Die D.			The central numerals on the 2 and 3 cents are 9½mm. high, and on the 6 cents 10½mm.		
1708 (53) 2c black (Var. 4)	4.00	2 00	1803 2c black	5	4
a. 2c black (Var. 5)			1804 3c "	4	1
b. 2c " ( " 5)	4.00		1805 6c "	10	5
<b>1870</b>			<b>1878</b>		
Manila Paper.			White Paper.		
1709 (104) 1c blue	40	15	1806 2c black	1.00	65
1710 (105) 2c brown	40	40	1807 3c "	50.00	
<b>1874-80</b>			1808 6c "	50.00	
1711 (184) 1c dark blue, die A	2.00	60	<b>Amber Paper.</b>		
1713 (186) 1c light blue, die B	5	2	1809 3c black	75	40
(185) a. 1c dark blue	50	25	<b>POSTAL SERVICE.</b>		
1714 (187) 2c brown, die A	3.00	3.00	Inscription "United States Postal Service" in oval.		
1715 (188) 2c vermilion, die A			<b>1878</b>		
	100.00	100.00	black, white	10	3
1716 (189) 2c brown, die B	1.25	1.00	" amber	40	20
1717 (189a) 2c brown, die B3	2.00	2.00	1872 blue, amber	50	50
1717a( ) 2c vermilion, die B3			1873 " blue	10	10
1718 (190) 2c brown, die C	50		<b>WAR.</b>		
1719 (191) 2c vermilion, die C	8	6	Same Design as General Issue with Name of Department above.		
1720 (192) 2c vermilion, die D	10.00		<b>1873</b>		
<b>1883</b>			White Paper.		
November			1814 1c dark red	6.00	
1722 (209) 2c red	10	10	1815 2c "	8.50	
<b>1884</b>			1816 2c "	20	
May			1817 6c "	75	
1723 (216) 2c brown	15	15	1818 10c "	50.00	
<b>1884</b>			1819 12c "	1.25	
June			1820 15c "	1.75	1.50
1724 (225) 2c brown	30	30	1821 24c "	2.25	2.25
1725 (220a) 2c red	75.00		1822 30c "	3.00	3.00
<b>1884</b>					
July					
1726 (230) 2c brown	8	5			
1727 (235) 2c red	20.00				
1728 (250) 2c brown, die B	75				

1883	1c light red	4.00
1884	2c "	6.00
1885	3c "	20
1886	6c "	60
1887	10c "	12.50
1888	12c "	1.50
1889	15c "	4.50
1890	24c "	8.00
1891	30c "	4.00

Amber Paper.

1882	3c dark red	10.00
1883	3c light red	7.50

Cream Paper.

1834	3c dark red	5.00
1835	6c "	25.00
1836	3c light red	8
1837	6c "	18.00

1875 White Paper.

1838	1c light red	2.50
1839	2c "	3.50
1840	3c "	15
1841	6c "	40
1842	10c "	7.50
1843	12c "	75
1844	15c "	5.00
1845	30c "	5.00

Amber Paper.

1846	1c light red	75.00
1847	2c "	25
1848	3c "	3.1
1849	6c "	2.0
1850	10c "	100.00
1851	12c "	35.00
1852	15c "	35.00
1853	30c "	50.00

Cream Paper.

1854	3c light red	8
1855	6c "	8.00
1856	12c "	15.00
1857	15c "	20.00
1858	30c "	30.00

Orange Paper.

1859	2c light red	25
------	--------------	----

Blue Paper.

1860	3c light red	10
------	--------------	----

Fawn Paper.

1861	3c light red	10
------	--------------	----

OFFICIAL WRAPPERS.

WAR.

1873	Manila Paper	
1882	1c light red	25
1883	2c "	6.00
1875		
1864	1c light red	5
1865	2c "	2.00

TELEGRAPH STAMPS.

AMERICAN RAPID.



T1



T2

1881

Perf.

1900 T1	1c black	3
1901 "	3c orange	25
1902 "	5c bistre brown	5
1903 "	10c purple	5
1904 "	15c green	5
1905 "	20c red	3
1906 "	25c rose	5
1907 "	50c blue	25

"Collect" Stamps.

1908 T2	1c brown	5
1909 "	5c blue	10
1910 "	15c red brown	25
1911 "	20c olive green	35

"Duplicate" Stamps.



T3

1912 T3	1c brown	3
1913 "	5c blue	3
1914 "	15c red brown	5
1915 "	20c olive green	5

ATLANTIC.



T4

1888

Perf.

1925 T4	1c green	1.00
1926 "	5c blue	50
1927 "	10c purple brown	50
1928 "	25c carmine	1.50

## BALTIMORE &amp; OHIO.



T5



T6

*Perf.*Engraved by the American  
Bank Note Co

1885

1940 T5	1c vermilion		25
1941 "	5c blue	40	25
1942 "	10c red brown	35	10
1943 "	25c orange		20
1944 T6	brown	15	

1886

1945 T6	black		25
---------	-------	--	----

Engraved by Kendall Bank  
Note Co.

1946 T5	1c green	10	10
1947 "	5c blue	20	5
1948 "	10c brown	40	5
1949 "	25c dark orange	75	20

Lithographed by A. Hoen &amp; Co.

1888

1950 T5	1c green	10	5
1951 "	5c blue	20	5
1952 "	10c dark brown	30	5

Lithographed by Forbes & Co.  
Boston.

1887

1953 T5	1c green	2.00	15
1954 "	5c blue	2.50	15
1955 "	10c brown	2.50	15
1956 "	25c orange	2.00	15

B. &amp; O. CONNECTICUT RIVER.



T7

*Perf.*

1887			
1975 T7	1c yellow		10
1976 "	5c "		5
1977 "	1c blue		30
1978 "	5c "	1.00	20

## CALIFORNIA STATE.



T8



T9

*Perf.*

1870

2000 T8	black and blue	8.00
2001 T9	" and red	7.50



T10

*Perf.*

1870-75

2004 T10	black and salmon	5.00
2005 "	green and red	5.00
2006 "	red and salmon	5.00
2007 "	blue and salmon	5.00
2008 "	brown and green	5.00

CITY AND SUBURBAN.



T11

2020 T11	1c black	3.00
2021 "	2c "	3.00
2022 "	3c "	5.00

COLUSA LAKE & MENDOCINO TELE-  
GRAPH CO.

C. L. &amp; M.



Telegraph Co.

T11a

*Perf.*

1876		
2040 T11a	5c black	
2041 "	10c "	
2042 "	25c red	

COMMERCIAL UNION.



T12



T13



T14

1891

*Perf.*

2050	T12	25c yellow	15
2051	T13	25c green	15
2052	T14	lilac rose	40

MUTUAL UNION.



T15

1882-88

*Perf.*

2075	T15	blue	50
2076	"	carmine	3.00

NORTH AMERICAN.



T15a  
*Perf.*

1899

2077	T15a	violet	1.00
------	------	--------	------

NORTHERN MUTUAL.



T16

*Perf.*

1888			
2080	T16	5c yellow brown	1.50
2081	"	10c	1.50
2082	"	20c	3.00
2083	"	25c	1.50

*The reprints are of a lighter color than the originals and the perforation is more clearly cut.*

PACIFIC POSTAL TELEGRAPH-CABLE,



T16a

2091	T16a	10c brown	
2092	"	15c black	
2093	"	25c rose red	
2094	"	40c green	
2095	"	50c blue	

PACIFIC MUTUAL.



T17

1888		<i>Perf.</i>	
2101	T17	1c black	25
2102	"	1c slate	5
2103	"	5c buff	10
2104	"	10c green	5
2105	"	25c salmon buff	15

## POSTAL.



T18



T19



T20



T21

1885		<i>Perf.</i>	
2110	T18	10c green	1.50
2111	T19	15c red	1.50
2112	T20	25c blue	1.50
2113	T21	50c brown	1.50



T22



T22a

		<i>Perf.</i>	
2114	T22	blue gray (1892)	30
2115	"	lilac	30
2116	"	red (1893)	30
2117	"	red brown	
2118	"	violet brown (1894)	25
2119	"	gray green	10
		a. imperf.	50
2120	"	blue (1895)	30
2120a	"	rose	
2121	T22a	slate green (1896)	30
2122	"	brown	
2123	"	lilac brown (1897)	20
2124	"	orange	
2125	"	pale blue (1898)	
2126	"	orange brown (1899)	20
2127	"	blue (1900)	3
2128	"	sea green (1901)	3

## SIGNATURE OF JOHN W. MACKAY.

2129	T22a	chocolate (1902)	3
2130	"	blue (1903)	3
2131	"	deep blue, blue (1904)	

## OFFICIAL.

1900 Inscribed "Supts."

2132	T22a	magenta	5
------	------	---------	---

## WESTERN UNION.



T23



T24

1871-94 *Perf.*

## SIGNATURE OF WILLIAM ORTON.

2160	T23	green (1871)	3.00
2161	"	red (1872)	2.00
2162	"	blue (1873)	2.00
2163	"	yellow brown (1874)	2.50
2164	T24	green (1875)	2.00
2165	"	red (1876)	2.00
2166	"	violet (1877)	2.50
2167	T21	gray brown (1878)	4.00

## SIGNATURE OF NORVIN GREEN.

2168	T24	blue (1879)	4.00
2169	"	lilac rose (1880)	3.00
2170	"	green (1881)	2.50
2171	"	blue (1882)	3.00
2172	"	brown (1883)	2.50
2173	"	violet (1884)	15
2174	"	green (1885)	20
2175	"	dull violet (1886)	50
2176	"	red brown (1887)	20
2177	"	blue (1888)	15
2178	"	olive (1889)	15
2179	"	purple (1890)	10
2180	"	puce brown (1891)	25
2181	"	vermillion (1892)	25
2182	"	blue (1893)	25

## SIGNATURE OF THOS. T. ECKERT.

2183	T24	light green (1894)	25
------	-----	--------------------	----



T25



1895-1900

2184	T25	brown	(1895)	15	
2185	"	violet	(1896)	15	
2186	"	rose red	(1897)	15	
2187	"	yellow green	(1898)	5	5
2188	"	olive	(1899)	5	5
2189	"	red violet	(1900)	5	5
2190	"	brown	(1901)	5	
2191	"	blue	(1902)	5	

SIGNATURE OF R. C. CLOWLY.

2192	T25	blue	(1902)	5	5
2193	"	green	(1903)	5	5
2194	"	red violet	(1904)		

LOCAL STAMPS.

Note.—All local stamps are imperforate unless otherwise stated.

ADAMS & Co's EXPRESS.



L1

1853					
2200	L1	25c	blue		
2201	L2	25c	black		



L2

12.00					
5.00					



L3



L3a



L4

1854					
2202	L3	25c	black		25.00
2203	L3a	25c	black		
2204	L4		claret		100.00

Surcharged in Red "Over our California Lines Only."

2205	L2	25c	black		
------	----	-----	-------	--	--

ADAMS' CITY EXPRESS POST.



L5



L6

1850-51

2205	L5	1c	buff		100.00
2206	"	2c	"		75.00
1851					
2207	L6	2c	blue	3.00	50.00

ALLEN'S CITY DISPATCH.



L7

Perf.

1882-83					
2208	L7	red		5	50
2209	"	black		25	1.00
2210	"	red, yellow	Imperf.	2	10
2211	L7	red, yellow		50	3.00

AMERICAN EXPRESS CO.



1857					
2212	L8	2c	green		



L9

2213	L9	2c	black		
------	----	----	-------	--	--

AMERICAN LETTER MAIL CO.



L10



L11

1844				
2214	L10	blue		35.00
2215	"	black	2.00	1.00
2216	L11	5c black	25	50

D. F. B. CITY EXPRESS.



L11b

2217 L11b 1c blue

BAKER'S CITY EXPRESS POST.



L11c

2217a L11c 2c pink

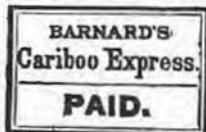
BARNARD'S CITY LETTER EXPRESS.



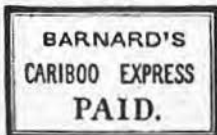
L11a

2218 L11a yellow

BARNARD'S CARIBOO EXPRESS.



L12



1858 L13

2219 L12 red

2220 L13 "

25.00

25.00



L14



L15

1858

2221 L14 green

2222 L15 "

35.00

35.00

BARR'S PENNY DISPATCH.



L16

1847

2223 L16 red

2224 " green

40.00

10.00

BAYONNE CITY DISPATCH.



L17

1883

2225 L17 1c black

2226 " 1c blue, amber, envelope

50

50

BENTLEY'S DISPATCH.



L18

1851

2227 L18 gold

BERFORD &amp; Co's EXPRESS.



L19

1849			
2228	L19	3c black	85.00
2229	"	6c green	60.00
2230	"	10c puce	40.00
2231	"	25c red	75.00

BISHOP'S CITY POST.



L20



L21

1848			
2232	L20	bluish	
2233	L21	2c black	

D. O. BLOOD & Co.



1841			
2234	L22	3c red, bluish	
2235	"	3c black	



L23



L24



1845-47			
2236	L25	black	20.00 12.00
2237	"	black, surcharged "D. O. B. & Co's" in red ink	30.00 10.00

2238	L23	black, surcharged "D. O. B. & Co's" in black ink	25.00 10.00
2239	L24	black	10.00 4.00
2240	L25	"	15.00 8.00



L26



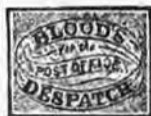
L27

1847			
2241	L26	black	25.00
2242	L27	"	7.50 7.50



L28

2243	L28	black	5.00 5.00
------	-----	-------	-----------



1848	L29		L31
2244	L29	black and blue	12.50 12.50
2245	L31	green	40.00 25.00



L32	L33	L34	L35
1849-54			
2246	L32	bronze, lilac	50 10
2247	"	blue, lilac	75 10
2248	"	bronze, black	1.00 50
2249	L33	" "	6.00 3.00
2250	L34	" "	3.00 1.50
2251	L35	1c gold	50 15



1858			
2252	L36	black	25 25

## ENVELOPES



	L37	L38	L39
1850			
2253	L37	red, white	5.00 5.00
2254	"	red, buff	5.00 5.00
1851			
2255	L38	red, white	5.00 5.00
2256	"	red, buff	5.00 5.00
1850			
2257	L39	red, white	3.00 3.00
2258	"	red, buff	3.00 3.00
2259	"	no color, buff	

## BOUTON'S.



	L41	L42
1846		
2261	L41	green glazed
1847		
2262	L42	2c pink
		100.00



	L43	L44
1848		
2263	L43	2c blue
2264	"	2c black
2265	L44	2c black
		15.00 10.00
		20.00 20.00
		5.00 10.00

## BOYCE'S CITY EXPRESS.



18. 6	
2266	L46 2c green

## BOYD'S CITY EXPRESS.



1844	L47	
2267	L47	2c green
		50.00 25.00



	L48	L49
1844-45		
2268	L48	2c green
2269	L49	2c green
		5.00 3.00
		8.00 5.00



	L50	L51	L52
1845-54			
2270	L50	2c green glazed	
2271	"	2c green colored through	50 15
			3.00 3.00
2272	"	2c gold	5.00 5.00
2273	"	2c buff	50.00
2274	L51	2c green glazed	50 15
2275	"	2c black	75.00
2276	L52	2c green glazed	75 50
2277	"	2c gold	1.00 1.00



1854	L53	
2278	L53	2c green
		30 15



L54	L55	L56
-----	-----	-----

1856-60

2279	L54	2c green	50	75
2280	"	2c orange	10 00	10 00
2281	"	2c red	2 00	1 00
2282	"	2c vermilion	10	25
2283	L55	2c green glazed	50	50
2284	L56	2c vermilion	15	25
2285	"	2c gold, green	25	10 00
2286	"	2c gold, blue	25	10 00
2287	"	2c gold, crimson	25	10 00
2288	"	2c gold	25	10 00
2289	L55	1c green glazed	25	25
2290	"	1c green glazed, rouletted	10 00	
2291	L56	1c lilac	25	25
2292	"	1c blue	50	50



L57

1870

2293	L57	1c lilac	5	10
2294	"	1c blue	3	5
2295	"	1c black	10 00	10 00



L58



L59

1874

2296	L58	2c lilac, rose		
------	-----	----------------	--	--

1874

2297	L59	2c blue	50	50
2298	"	2c black, vermilion	10 00	
2298a	"	2c blue	10 00	



L60



L61

1876

2299	L60	2c rose	1 00	2 00
------	-----	---------	------	------

Perf.

2300	L60	2c lavender	50	1 00
2301	"	2c lilac, rose	25	25
2302	"	2c lilac, lavender	25	25
2303	"	2c brown, yellow	25	25

1877

Perf.

2304	L61	1c lilac, red lilac	5	10
2305	"	1c purple, red lilac	5	10
2306	"	1c purple, lilac	5	10



L62



L63

1878

Imperf.

2307	L62	1c pink	10 00	10 00
2308	L63	1c lemon	50 00	50 00
2309	"	1c orange red	50 00	50 00
2310	"	1c lilac pink	50 00	50 00
2311	"	1c crimson	50 00	50 00

Perf.

2312	L62	1c pink	10	10
2313	"	1c crimson	25	25
2314	"	1c blue, blue	25	25
2315	"	1c lavender	10	10
2316	"	1c blue	10	10
2317	"	1c pink laid	10	10
2318	L63	1c blue	5	5
2319	"	1c pink	2	2
2320	"	1c pink laid	25	25

ENVELOPES.



L64

2321	L64	pale red, white	10 00	10 00
2322	"	" " amber	10 00	10 00
2323	"	pale blue, white	10 00	10 00
2324	"	" " amber	10 00	10 00
2325	"	dark blue, orange	25 00	

Type L58. First stage.

Lines and letters thin and sharp.

1866

2326	L58	2c red, white laid	5 00	5 00
2327	"	2c red, blue	3 00	3 00
2328	"	2c red, straw	1 00	1 00
2329	"	2c red, orange	1 00	1 00

Second stage. Die re-touched. Lines and letters thick and rough.

1867

2330	L58	2c red, white laid		10
2331	"	2c red, amber laid		10
2332	"	2c red, straw		10

2353	L58	2c red, <i>cream</i>	50
2354	"	2c red, <i>cream laid</i>	10
2355	"	2c red, <i>yellow laid</i>	50
2356	"	2c red, <i>orange laid</i>	50

Type L59. First stage.  
Showing traces of address.

1874			
2357	L59	2c red, <i>amber laid</i>	10
2358	"	2c red, <i>yellow</i>	10

Type L59. Second stage.  
No traces of address.

1875-77			
2359	L59	2c red, <i>amber</i>	10
2360	"	2c red, <i>amber laid</i>	10
2361	"	2c red, <i>cream laid</i>	10
2362	L60	2c red, <i>amber laid</i>	10



1878		L66	
2363	L66	1c red, <i>amber laid</i>	10
2364	"	1c red, <i>yellow</i>	10
2365	"	1c red, <i>cream</i>	10



1878		L67	
2366	L67	1c black, <i>white</i>	10
2367	"	1c black, <i>amber laid</i>	10
2368	"	1c black, <i>cream laid</i>	10
2369	"	1c red, <i>white laid</i>	10
2370	"	1c red, <i>cream laid</i>	10
2371	"	1c red, <i>amber laid</i>	10
2372	"	1c red, <i>yellow laid</i>	50
2373	"	1c red, <i>fawn laid</i>	1.00
1878		L68	
2374	L68	1c red, <i>amber laid</i>	25

## BANK NOTICES.

Importers and Traders  
National Bank.

1875-80			
2375	L59	2c black	25
2376	"	2c black	25
2377	"	2c black	25
2378	L60	2c black	25
2379	"	2c black	25
2380	L68	2c black	25
2381	L57	2c black	25
2382	"	2c black	25

National Park Bank.

2383	L68	2c black	25
------	-----	----------	----

BRADY &amp; CO., NEW YORK.



1858		L69	
2384	L69	1c red, <i>yellow</i>	15.00 15.00

BRADY &amp; CO., CHICAGO.



2385	L70	1c lilac	10.00 10.00
------	-----	----------	-------------

BRADWAY'S DESPATCH, MILLVILLE.



2386	L71	gold, <i>lilac</i>	
------	-----	--------------------	--

BRAINARD &amp; Co.



1848		L72	
2387	L72	5c black	7.50
2388	"	5c blue	15.00

BRIGG'S DESPATCH.



1848		L73	
2389	L73	<i>buff</i>	
2389a	L73a	<i>buff</i>	40.00



1848	L74	L75	
2370	L74 2c green		75.00
2371	L75 gold, black		75.00
2372	" gold, yellow		75.00

BROADWAY P. O.



1848	L77		
2373	L77 black	3.00	15.00
2374	" gold, black		

BRONSON & FORBES.



1850	L78		
2375	L78 green	5.00	12.50

BROOKLYN CITY EXPRESS POST.



1858	L79		
2376	L79 1c blue	2.00	5.00
2377	" 1c green	2.00	5.00
2378	" 2c crimson	1.50	3.00
2379	" 2c pink	5.00	10.00
2380	" 2c blue	2.00	5.00
2381	" 2c orange	25.00	25.00

BROWN & Co's CITY POST.



1858	L80		
2382	L80 1c black	12.50	12.50
2383	L81 2c black	10.00	10.00



1861	L81		
------	-----	--	--

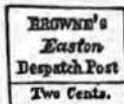
BROWN'S CITY POST.



L81a

1876	L81a		
2384	L81a 1c bright red		1.00
2385	" 1c yellow		1.00
2386	" 1c green		2.00
2387	" 1c dark lake		2.00
2388	" 1c lake		1.00

BROWN'S EASTON DESPATCH.



L82



L82a

1856	L82		
2389	L82 2c scarlet		
2390	L82a 2c black		25.00

BURY'S CITY POST.



L83

185-	L83		
2390a	L83 1c dull blue		

CALIFORNIA CITY LETTER EXPRESS.



1862	L84		
2393	L84 10c red		
2394	" 10c blue		
2394a	" 10c green		



1864 L84a  
 2395 L84a 10c red  
 2395a " 10c green

CALIFORNIA PENNY POST CO.



L85



L86



L87

2396 L85 5c blue  
 2397 L86 5c blue  
 2398 L87 2c blue  
 2399 L88 5c blue  
 2400 " 10c "



L88

30.00  
 5.00  
 2.50  
 2.50

ENVELOPES.



1855 L89  
 2401 L89 7c vermilion 10.00



L90

1855

2402 L90 5c blue 25.00  
 2403 Type set, 7c buff  
 2404 " 7c "  
 2405 " 7c "  
 2406 " 5c "  
 2407 " 5c "  
 2408 " 7c "  
 2409 " 7c "  
 2410 " 2c black

CARNES' CITY LETTER EXPRESS.



1854 L91  
 2411 L91 5c rose 50  
 2412 " 5c " surcharged X 5.00

CARTER'S PAID DISPATCH.



L93

1859  
 2413 L93 black 3.00 3.00  
 2414 L94 dark blue, buff



L94

CHEEVER & TOWLE.



L95

1850  
 2415 L95 2c blue 15.00 15.00

CHESTNUT STREET LINE.



L95a

2415a L95a rose glazed



CHICAGO PENNY POST.



L96

2416 L96 1c orange 10.00 15.00

CINCINNATI CITY DELIVERY.



L97

1883  
2417 L97 *Perf.* carmine 10 75

2418 L97 *Imperf.* carmine 50 2.00

CITY DISPATCH.



L99

2420 L99 1c black 25 10.00

CITY DISPATCH POST.



L101

1842-48  
2421 L101 2c green 10.00 5.00  
2422 " 2c pink 75.00 50.00  
2423 " 3c white 10.00 10.00  
2424 " 3c scarlet  
2424a " 3c green

2425 L102 2c green 15.00 12.50  
2426 " 2c white 25.00 15.00  
2427 " 2c vermilion 50.00 40.00  
2428 " 2c yellow 100.00 75.00



L102

CITY EXPRESS POST.



L103

2429 L103 2c black 50.00



L104

1846  
2430 L104 *pink* 100.00

CITY LETTER EXPRESS MAIL.



L105

2431 L105 1c red 50.00 50.00

CITY MAIL CO.



L106

1845  
2432 L106 *bluish* 100.00

CITY POST.



L107

2433 L107 2c vermilion 100.00

CLARKE'S EXPRESS.



L108

1863  
2434 L108 black 75.00 75.00

CLARK &amp; Co.



1857 L109  
 \$435 L109 1c red, yellow 30.00 30.00

Cook's DESPATCH.



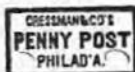
\$436 L109a  
 L109a green

CORNWELL'S MADISON SQ. P. O.



1850 L110  
 \$437 L110 red 2.00  
 \$438 " red, blue 7.50

CRESSMAN &amp; Co.



\$439 L111  
 L111 bronze, black 25.00 25.00  
 CROSBY'S CITY POST.



1871 L112  
 \$440 L112 2c carmine 5 5.00  
 CUMMING'S CITY POST.



L113



L114

1846

\$441 L113 2c vermilion 50.00 50.00  
 \$442 " 2c rose 25.00 25.00  
 \$443 " 2c green 15.00 15.00  
 \$444 " 2c white 100.00 100.00  
 \$445 " 2c yellow 50.00 50.00  
 \$446 L114 2c pale olive 100.00 100.00  
 \$447 " 2c green glazed 100.00 100.00



L114a

\$447a L114a 2c vermilion

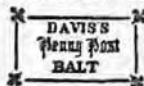
CUTTING'S DESPATCH POST.



L115

\$448 L115 2c vermilion

DAVIS'S PENNY POST.



L116

\$449 L116 1c lavender

DEMING'S PENNY POST.



L117

\$450 L117 black 15.00 25.00

DOUGLAS CITY DISPATCH.



L118

1879 Perf.  
 \$451 L118 blue 25 1.00  
 \$452 " red 50 2.00  
 \$453 L119 1c red 3 40  
 \$454 " 1c blue 2 20

Imperf.

\$455 L118 blue 10.00



L119

DUPUY & SCHENCK.



1846  
 2456 L120 gray 10 00 7.50  
 2457 " white glazed 50.00  
 EAGLE POST.



L121 L122 L122a  
 1847-52  
 2458 L121 black 5.00 5.00  
 2459 L122 red 35.00 35.00  
 2460 " blue 12.50 12.50  
 2460a L122a black, blue

EAST RIVER P. O.



L123 L124 L125  
 1850  
 2461 L123 brown 100.00  
 2462 L124 green 25.00 25.00  
 2463 L125 green 5.00 5.00

EIGHTH AVENUE P. O.



1850 L126  
 2464 L126 red

EMPIRE CITY DISPATCH.



L127

1881 Perf.  
 2465 L127 green 2 5

ESSEX LETTER EXPRESS.



1856 L128  
 2466 L128 2c vermilion 75.00  
 FISK & RICH.



L128a  
 2467 L128a vermilion

FLOYD'S PENNY POST.



L129  
 2468 L129 1c blue 3.00 3.00  
 2469 " 1c brown 5.00 5.00  
 2470 " 1c green 7.00 7.00

FRAZER & Co.



L130

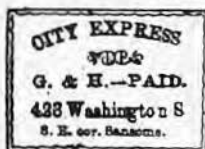


L130a



1847 L130b  
 2471 L130 2c pink 25.00  
 2472 " 2c green 25.00  
 2473 " 2c yellow  
 2474 " 2c black  
 2475 L130a 2c green  
 2475a L130b 2c pink  
 2475b " 2c blue

## GAHAGAN &amp; HOWE.



	L131		L132	
1864				
2476	L131	blue		10.00
2477	L132	5c blue		15.00



	L133			
1864				
2478	L133	black	50	50
2479	"	" surcharged X	3.00	5.00

## GLEN HAVEN DAILY MAIL.



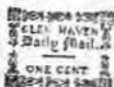
	L135		L136	
1855				
2480	L135	1c green	50.00	50.00
2481	L136	1c green	30.00	30.00



	L137		L138	
2482	L137	1c green	25.00	25.00
2483	L138	1c green	25.00	25.00



	L139		L140	
2484	L139	1c green	25.00	25.00
2485	L140	1c green	25.00	25.00



	L141			
2486	L141	1c green	50.00	50.00

## GORDON'S CITY EXPRESS.



1848	L142	2c green		4.00
2487	"	2c green glazed		25.00
2488	"	2c red		

## GRAFFLIN'S BALTIMORE DISPATCH.



	L143			
2490	L143	1c black	15.00	15.00

## GUY'S CITY DISPATCH.



	L144			
1876		Perf.		
2491	L144	pink	1.00	2.00
2492	"	blue	1.00	2.00
		Imperf.		
2492a	L144	pink	15.00	
2492b	"	blue	15.00	

## HALE &amp; CO.



	L145		L146	
1843-44				
2493	L145	5c red, bluish	15.00	7.50
2494	"	5c red, bluish, address penmarked	20.00	15.00
2495	"	5c red, bluish, surcharged "Salem"	15.00	
2496	"	5c blue	2.00	75
2497	"	5c blue, surcharged "City Despatch Office, 23 State Street"	50.00	

2498 L145 5c red, same surcharge 50.00  
 2499 L146 5c blue, India p  
 2500 " 5c blue, India p, surcharged "Salem" 3.00 2.00  
 2501 " 5c blue 75 50

HILL'S POST.



1848 L147 1c rose 100.00

HALL & MILLS.  
 (See G. A. MILLS.)

T. A. HAMPTON DESPATCH POST.



2508 L147a black  
 HANFORD'S PONY EXPRESS.



1845 L148 2c yellow 10.00 10.00  
 2504 L148 2c black 100.00 100.00  
 2505 " 2c black 100.00 100.00  
 G. S. HARRIS.



L149 L149a  
 2506 L149 black  
 2506a L149a "

HARTFORD MAIL.



L150

1844 yellow 3.50 3.50  
 2507 L150 pink 20.00 20.00  
 2508 " "

A. M. HINKLEY & Co.



L150a

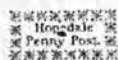
2509 L150a 1c red 5.00  
 2510 " 1c black

HOMAN'S EMPIRE EXPRESS.



1852 L151 yellow  
 2511 L151 yellow

HOPEDALE PENNY POST.



L152  
 2515 L152 pink

HOYT'S LETTER EXPRESS.



1844 L160 vermilion 25.00 25.00  
 2528 L160 vermilion

HUMBOLDT'S EXPRESS.

See LANGTON.

HUSSEY'S POST.



L161

1854-57 L161 blue 15.00 10.00  
 2524 L161 black 5.00 5.00  
 2525 L162 red 3.00 3.00  
 2526 " black 2.00 2.00  
 2527 L163 red 50 50  
 2528 " "



L162



L163



L164

1868-62

2529	L164	black	25	2.50
2530	"	pink	25	2.50
2531	"	red	25	3.00
2532	L165	blue	25	2.50
2533	L166	blue	25	1.50



L165



L166



L173

1862-63				
2551	L173	1c blue	5	50
2552	L174	5c red	2.00	2.00
2553	"	10c gold, green	3.00	3.00
2554	"	15c gold, black	4.00	4.00
2555	"	20c black	5.00	5.00
2556	"	25c gold, blue	3.00	3.00



L174



L167



L168



L169

L167 imitates L161, no dots in corners, two flourishes under Notice.

L168 imitates L162, no dots in corners, no shading around letter box.

L169 imitates L163, one flourish over "W." of "William," no comma between "50" and "William."

1862

2534	L167	blue	20	2.50
2535	L168	blue	5	50
2536	"	black	5	50
2537	"	red	5	50
2538	L169	brown red	5	50



L175

1863-72				
2557	L175	1c blue	25	75
2558	"	1c yellow	25	75
2559	"	1c green	25	75
2560	"	1c brown	25	75
2561	"	1c red	25	75
2562	"	1c pale drab	25	75
2563	"	1c black	25	25
2564	"	1c lake	25	25
2565	"	2c blue	25	25
2566	"	2c red	25	25
2567	"	2c brown	25	25
2568	"	2c blue (1865)	50	50
2569	"	2c blue (1867)	50	50
2570	"	2c blue (1868)	75	75
2571	"	2c blue (1870)	1.00	1.00
2572	"	2c blue (1871)	1.00	1.00
2573	L176	black	5	50
2574	"	red lilac	5	1.00
2575	"	blue	5	50
2576	"	green	5	2.00
2577	L177	black, laid	5	50
2578	"	yellow	5	2.00
2579	"	lake	5	2.50
2580	"	red	5	1.50

L176

L177



L170

1861-62

2539	L170	black	1.00	3.00
2540	L171	1c red	25	50
2541	"	1c black	2.00	3.00
2542	L172	1c black	15	75
2543	"	1c blue	15	75
2544	"	1c green	15	75
2545	"	1c red	15	75
2546	"	1c brown	15	75
2547	"	1c drab	15	75
2548	"	1c lake	15	75
2549	"	1c violet	15	75
2550	"	1c yellow	15	75



L171



L172



L178

1873	L178	2c black	15	5
2581	L178	2c black	15	5
2582	L179	2c black	15	5



L179



L180



L181



L182



L183

1877			
#583	L180	black	5.00 10.00
#584	L181	blue	50 1.00
#585	"	rose	50 1.00
#586	"	black	75 1.50

*Perf.*

#587	L181	blue	15 75
#588	"	rose	25 75

1878 *Imperf.*

#589	L182	blue	10 20
#590	"	rose	10 20
#591	"	black	50 1.00

*Perf.*

#592	L182	blue	2 10
#593	"	rose	2 10
#594	"	black	25 50

1882 *Imperf.*

#595	L183	brown	1.00 1.00
#596	"	blue	50 50
#597	"	red	25 25

*Perf.*

#598	L183	brown	25 25
#599	"	blue	5 10
#600	"	red	5 10

WRAPPER.



L184

#601	L184	black, manila	50 50
------	------	---------------	-------

JEFFERSON MARKET P. O.



1850

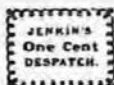
L185

#602	L185	pink	
#603	"	blue	

JENKIN'S CAMDEN DISPATCH.



L188



188a

#603a	L188	black, yellow	
#604	"	black	25 10.00
#604a	L188a	black	

JONES' CITY EXPRESS.



L189

#605	L189	2c pink	
------	------	---------	--

JOHNSON & Co.



L190

#606	L190	2c black	
------	------	----------	--

KELLOGG'S PENNY POST AND CITY DESPATCH.

#606a		vermillion	
-------	--	------------	--

KIDDER'S CITY EXPRESS.



L191

1846

#607	L191	2c pale blue	10.00 10.00
#608	"	2c green	25.00 25.00

LANGTON & Co.'s  
HUMBOLDT EXPRESS.



L194

2613 L194 25c brown 10.00 10.00

LEDGER DISPATCH.



L195

1882 *Rouletted.*

2614 L195 (1c) rose 5.00  
2615 " (1c) bright red 5.00  
2616 " (1c) purple 10.00

LETTER EXPRESS



1844 L196

2617 L196 5c pink 5.00 5.00  
2618 " 5c white 15.00 15.00  
2619 " 5c green 7.50 7.50



L197

2620 L197 10c pink 7.50 7.50  
2621 L198 10c scarlet 50.00 50.00



L198

W. E. LOOMIS & Co.

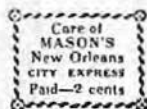


W. E. cor. Sans' & Wash'n

L198a

2622 L198a 5c rose 40.00

MASON'S NEW ORLEANS CITY EXPRESS.



L199a

1851

2625 L199a 1/2c blue  
2626 " 1c on 1/2c blue  
2627 " 2c yellow

McINTIRE'S CITY POST.

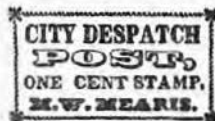


L200

1860

2628 L200 2c pink 50 10.00

MEARIS'S CITY DESPATCH POST.



L201

1846

2629 L201 1c black 50.00  
2630 " 1c bluish 50.00



L202

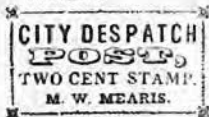
2631 L202 1c bluish 50.00  
2632 " 1c black 50.00





L203

2633	L203	1c black	50.00
2634	"	1c bluish	75.00
2635	"	2c black	50.00
2636	"	2c bluish	50.00



L204

2637	L204	2c black	50.00
2638	"	2c bluish	50.00

MENANT & Co.'s EXPRESS.



L205

2639	L205	2c red	
------	------	--------	--

MESSENKOPF'S UNION SQ. P. O.



L206

2640	L206	green	10.00	7.50
2641	"	red		

METROPOLITAN ERRAND CARRIERS.



L207

1855				
2642	L207	1c red	25	1.00
2643	"	5c red	4.00	10.00
2644	"	10c red	50.00	50.00
2645	"	30c red	100.00	100.00

ENVELOPE.

2646	L208	2c red	15.00	25.00
------	------	--------	-------	-------



L208

METROPOLITAN P. O.



L209

1853			
2647	L209	2c red	
2648	L209a	2c red	



L209a



L210

1854				
2649	L210	1c red	10.00	10.00
2650	"	1c blue	15.00	15.00
2651	L211	blue	35.00	35.00
2652	"	red	10.00	10.00



L211

MILLS' FREE DESPATCH POST.



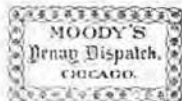
L212

1848			
2653	L212	green	
2654	L213	green	



L213

MOODY'S PENNY DISPATCH.



L214

1856			
2655	L214	red	

N. Y. CITY EXPRESS POST.



L215

2656	L215	2c green	30.00	30.00
2657	"	2c orange		

## ONE CENT DESPATCH.



1852

L216

Two Varieties.

City of Washington.

2058 L216 1c violet 15.00 15.00

City of Baltimore.

2659 L216 1c red (Wash. erased) 35.00 35.00

## OVERTON &amp; Co's EXPRESS.



L217

FREE.  
L218

1844

2660	L217	straw	40.00	40.00
2661	"	pink		
2662	"	greenish	15.00	15.00
2663	L218	greenish	50.00	50.00

## PENNY EXPRESS.



L219

2664	L219	5c black	15.00	
2665	"	5c blue	10.00	10.00
2666	"	5c red	25.00	

## PINKNEY'S EXPRESS POST.



L230

2067 L230 green glass

## PIPS DAILY MAIL.



1863

L222

2668	L222	1c black	50.00	50.00
2669	"	1c yellow	20.00	20.00
2670	"	1c buff	15.00	15.00

## POMBROY'S LETTER EXPRESS.



1843

L223

2671	L223	5c yellow	5.00	15.00
2672	"	5c blue	3.00	10.00
2673	"	5c black	1.00	5.00
2674	"	5c red	10.00	25.00
2676	"	5c yellow, value erased	30.00	

P. O. PAID.

P. O. PAID  
1 Cent

L224

2677	L224	1c black		
2678	"	1c bluish		

## PRICE'S CITY EXPRESS.



L225

2679	L225	2c vermilion	25.00	25.00
2680	"	2c green	20.00	20.00
2681	L226	2c green	5	10.00



L226

## PRICE'S 8TH AVE. POST OFFICE.



L227

1854

2652 L227 red, bluish

PRIEST'S PAID DESPATCH.



L228

L229

2683	L228	yellow	15.00	15.00
2684	"	rose	15.00	15.00
2685	"	blue	15.00	15.00
2686	"	gold, bluish	50.00	50.00
2687	L229	rose	25.00	25.00
2688	"	blue	25.00	25.00

PRINCE'S LETTER DESPATCH.



1868	L230			
2689	L230	black	50	250

PUBLIC LETTER OFFICE.  
ENVELOPES.

1864				
2690		black	5.00	5.00
2691		blue	5.00	5.00
2692		15c buff	10.00	10.00
2693		25c buff	10.00	10.00

PRIVATE POST OFFICE.

**PRIVATE POST OFFICE**  
6 Kearny St., S. F.  
Letters delivered to any destination in the city  
Within one hour after mailing.  
East of Taylor and Sixth 15c.  
West " " " 25c.

1864	L231			
2694	L231	15c blue, amber	15.00	15.00
2695	"	15c blue, white	15.00	15.00
2696	"	25c blue, buff	15.00	15.00

REED'S CITY DESPATCH.



L232

2697 L232 greenish blue

ROCHE'S WILMINGTON CITY DESPATCH.



L233

2698 L233 green 50.00 50.00  
ENVELOPE.

2698a L233 black 25.00 25.00

RUSSELL'S EIGHTH AVENUE P. O.



1853	L234			
2699	L234	pink		
2700	"	brown		
2701	"	green		
2702	"	green, green		
2703	"	brown, brown		
2704	"	red, rose		
2705	"	blue, rose		
2706	"	vermillion		

SMART'S DESPATCH.



L234a

2706a L234a white  
SNOW'S DESPATCH.

SNOW'S  
Despatch

L235

2707 L235 blue, blue  
2708 " blue

SNOW'S EXPRESS.

— One  
EXPRESS  
— Cent. —  
L236

2709 L236 blue

## STATEN ISLAND EXPRESS POST.



1851	L237			
2710	L237	3c vermilion	25.00	25.00
2711	"	6c "		

## ST. LOUIS CITY DELIVERY.



	L240			
1888		<i>Perf.</i>		
2716	L240	carmine	5	25
		<i>Imperf.</i>		
2716a	L240	carmine	1.00	3.00

## STRINGER &amp; MORTON'S CITY DESPATCH.



	L241			
1850		gold, black	35.00	35.00
2717	L241			

## SQUIER &amp; CO.'S CITY LETTER DISPATCH



	L242			
1847		<i>Rouletted.</i>		
2718	L242	1c rose	7.00	7.00
2719	"	1c green	5.00	5.00
2720	"	1c puce	7.50	7.50
2721	"	1c brown	7.50	7.50
1847		<i>Imperf.</i>		
2722	L242	1c green	5.00	5.00
2723	"	1c rose	10.00	10.00

## SWARTS' CITY DISPATCH POST.



L243



L244



L245

## 1846-48

2724	L243	green	7.50	7.50
2725	"	pink	1.00	2.00
2726	"	red	50	1.00
2727	"	black	5.00	5.00
2728	"	bluish	15.00	10.00
2729	"	rose, bluish	7.50	5.00
2730	"	blue	15.00	15.00
2731	L244	pink	1.00	1.00
2732	"	red	1.50	1.50
2733	L245	1c blue	2.50	3.50
2734	"	1c rose	50.00	50.00
2735	L43	2c bluish (Bouton's stamp surcharged "Swarts")		15.00

## TERSE &amp; CO.'S PENNY POST.



	L246			
2736	L246	blue, blue	50	5.00

## TELEGRAPH DESPATCH P. O.



	L247			
2737	L247	1c black		
2738	"	2c black		

## THIRD AVENUE POST.



	L248			
2739	L248	2c buff	25.00	25.00
2740	"	2c blue	35.00	35.00
2741	"	2c green	25.00	25.00

## UNION POST.



	L250			
1846				
2742	L250	blue, blue		50.00
2743	"	red, blue		100.00
2744	"	blue, green		50.00

## UNION SQUARE P. O.



L251



L252

1850			
2745	L251	1c dark green	10 7.50
2746	"	1c apple green	5.00 7.50
2747	L252	2c rose	1.00 75.00

VICTOR BICYCLE MESSENGER SERVICE.



L253

*Rouletted.*

1804			
2748	L253	25c green	2.50 4.50



L253a

2749	L253a	25c green	1.00 1.00
------	-------	-----------	-----------

ENVELOPES.

2750	L253a	25c brown, white	1.50 1.50
2751	"	25c " amber	1.50 1.50

WALDRON'S EXPRESS.



L254

2752	L254	pink	
------	------	------	--

WALTON & Co's CITY EXPRESS.



L254a

2753	L254a	2c pink	75.00
------	-------	---------	-------

WELLS, FARGO & Co.



L255

L256

L258

1860

2754	L255	10c chocolate	50 1.00
2755	"	25c blue	1.00 3.00
2756	"	25c red	25 1.00
2757	L256	1d red	50 1.50
2758	"	2d green	1.00 6.00
2759	"	2d red	2.00 2.00
2760	"	4d green	3.00 12.00
2761	"	4d black	2.00 7.50
2762	L258	1d blue	5.00 10.00



L259

L260

2763	L259	black	25.00 25.00
2764	L260	blue	35.00 35.00



L261

L262

1861-70			
2765	L261	blue	25 1.00
2766	L262	blue	15 1.00

1875 *Rouletted.*

2767	L261	blue	1.00 2.50
2768	L262	blue	50 1.50

*Perf.*

2769	L262	blue	5 5
------	------	------	-----

*Imperf.*



1876

L263

2770	L263	blue	
------	------	------	--



1876 L264 5 2.00  
 2771 L264 blue  
*Perf.*



1888 L265 15 75  
 2772 L265 blue



1888 L266 5 50  
 2773 L266 blue  
 WESTTOWN.



1859 L267 50 50  
 2774 L267 gold

WESTERVELT'S POST.



1863 L268 5 3.00  
 2775 L268 *flesh*  
 2776 " *lavender* 5 2.00



L269



L270

1863  
 2777 L269 *yellow* 3.00 5.00  
 2778 " *pink, pink* 2.00 3.00  
 2779 L270 *yellow* 3.00 6.00

WHITTELSKY'S EXPRESS.



L272

2781 L272 2c red  
 2782 " 2c blue

WILLIAMS CITY POST.



1855 L273 75.00 75.00  
 2783 L273 brown

WOOD'S CITY DESPATCH.



1856 L274  
 2784 L274 yellow

W. WYMAN.



1844 L275 10 00 7.50  
 2785 L275 5c black

ZIEBER'S ONE CENT DISPATCH.



1851 L276  
 2786 L276 1c gray blue

REVENUE STAMPS  
 DOCUMENTARY STAMPS.

First issue. Head of Washington in oval, various borders.

1862-71

			a. Imperf.	b Part Perf. c. Old Paper.	d. Silk Paper.	
2800	1c Express,	red	1.00	50	6	
2801	1c Playing Cards.	"	15.00	4.00	3.00	
2802	1c Proprietary,	"		1.50	5	50
2803	1c Telegraph,	"	7.50		15	
2804	2c Bank Check.	blue	4	10	1	
2805	2c "	orange			1	
	<i>α.</i> 2c Bank Check, orange on green					
2806	2c Certificate,	olive	20		60	
2807	2c "	orange			40	
2808	2c Express,	blue	30	1.00	5	
2809	2c "	orange			8	
2810	2c Playing Cards,	blue	15.00	10.00	25	
2811	2c "	orange			50	
2812	2c Proprietary,	blue	10.00	2.00	10	1.00
	<i>α.</i> 2c Proprietary, ultramarine					
2813	2c Proprietary,	orange			1.25	
2814	2c U. S. Internal Revenue,	"		5.00	1	5
	<i>α.</i> 2c U. S. I. R., orange on green					
2815	3c Foreign Exchange,	green			10	25
2816	3c Playing Cards,	"	50.00		6.00	
2817	3c Proprietary,	"		15.00	20	50
2818	3c Telegraph,	"	2.00	25	25	
2819	4c Inland Exchange,	brown			8	1.00
2820	4c Playing Cards,	violet			8.00	
2821	4c Proprietary,	"		3.00	20	50
2822	5c Agreement,	red			4	10
2823	5c Certificate,	"	25	15	1	10
2824	5c Express,	"	40	15	6	
2825	5c Foreign Exchange,	"		7.50	5	
2826	5c Inland Exchange,	"	15	10	1	1.00
2827	5c Playing Cards,	"			75	
2828	5c Proprietary,	"			75	2.50
2829	6c Inland Exchange,	orange			18	1.00
2830	6c Proprietary,	"			50.00	
2831	10c Bill of Lading,	blue	75	15.00	6	
2832	10c Certificate,	"	6.00	2.50	1	50
2833	10c Contract,	"		1.50	1	5
	<i>α.</i> 10c Contract, ultramarine					
2834	10c Foreign Exchange,	"			40	
	<i>α.</i> 10c Foreign Exchange, ultramarine					
2835	10c Inland Exchange,	"	5.00	10	1	50
2836	10c Power of Attorney,	"	30.00	50	5	
2837	10c Proprietary,	"			35	
2838	15c Foreign Exchange,	brown			60	
2839	15c Inland Exchange,	"	1.00	20	5	
2840	20c Foreign Exchange,	red	1.00		1.00	
2841	20c Inland Exchange,	"	25	10	2	
2842	25c Bond,	"	6.00	50	12	
2843	25c Certificate,	"	35	15	1	10
2844	25c Entry of Goods,	"	25	1.00	10	30
2845	25c Insurance,	"	25	25	3	5
2846	25c Life Insurance,	"	1.25		20	
	<i>α.</i> 25c Life Insurance, brown					
2847	25c Power of Attorney,	"	25	2.50	2	
2848	25c Protest,	"	75	2.50	25	
2849	25c Warehouse Receipt,	"	1.00	1.00	60	
2850	30c Foreign Exchange,	lilac	1.25		1.50	5.00
2851	30c Inland Exchange,	"	60	75	5	1.00
2852	40c "	brown		25	7	

			b. Part		Perforated	
			a. Imperf.	Perf. c.	Old Paper.	d. Silk Paper.
2853	50c Conveyance,	blue	1.50	25	1	25
	<i>u.</i> 50c Conveyance, ultramarine	"				
2854	50c Entry of Goods,	"		2.00	5	2.50
2855	50c Foreign Exchange,	"	1.25	75	50	
2856	50c Lease,	"	1.25	5.00	40	
2857	50c Life Insurance,	"	2.50	5.00	5	
2858	50c Mortgage,	"	1.25	1.00	3	
2859	50c Original Process,	"	40		2	10
2860	50c Passage Ticket,	"	5.00	2.50	20	
2861	50c Probate of Will,	"	2.50	5.00	75	
2862	50c Surety Bond,	"	10.00	75	10	
	<i>u.</i> 50c Surety Bond, ultramarine					
2863	60c Inland Exchange,	orange	1.00	60	15	25
2864	70c Foreign Exchange,	green	4.00	50	12	25
2865	§1 Conveyance,	red	40	20.00	15	2.50
2866	§1 Entry of Goods,	"	75		10	1.50
2867	§1 Foreign Exchange,	"	75		2	
2868	§1 Inland Exchange,	"	15	10.00	3	5
2869	§1 Lease,	"	2.00		10	
2870	§1 Life Insurance,	"	3.00		15	
2871	§1 Manifest,	"	1.50		60	
2872	§1 Mortgage,	"	1.50		3.00	
2873	§1 Passage Ticket,	"	8.00		6.00	
2874	§1 Power of Attorney,	"	1.00		8	
2875	§1 Probate of Will,	"	1.75		1.25	
2876	§1 30c Foreign Exchange,	orange	40.00		75	
2877	§1 50c Inland Exchange,	blue	20		15	
2878	§1 60c Foreign Exchange,	green	10.00		2.00	
2879	§1 90c Foreign Exchange,	violet	65.00		1.00	
2880	§2 Conveyance,	red	2.50	15.00	10	25
2881	§2 Mortgage,	"	2.50		15	1.00
2882	§2 Probate of Will,	"	40.00		1.00	
2883	§2 50c Inland Exchange,	violet	50.00		12	50
2884	§3 Charter Party,	green	1.25		15	2.00
2885	§3 Manifest,	"	1.50		20	
2886	§3 50c Inland Exchange,	blue	50.00		1.50	
2887	§3 Charter Party,	red	3.00		25	50
2888	§3 Conveyance,	"	1.50		15	50
2889	§3 Manifest,	"	3.50		2.50	
2890	§3 Mortgage,	"	3.50		90	
2891	§3 Probate of Will,	"	12.50		85	
2892	§3 Charter Party,	green	9.00		1.00	
2893	§10 Conveyance,	"	5.00	20.00	2.00	
2894	§10 Mortgage,	"	7.00		1.00	
2895	§10 Probate of Will,	"	25.00		85	
2896	§15 Mortgage,	blue	25.00		6.00	
	<i>u.</i> §15 Mortgage, ultramarine					
2897	§20 Conveyance,	orange	1.50		1.15	4.00
2898	§20 Probate of Will,	"	50.00		35.00	
2899	§25 Mortgage,	red	25.00	25.00	4.00	6.00
2900	§30 U. S. Internal Revenue,	green	7.50		2.50	
2901	§30 U. S. Internal Revenue,	green & red	30.00		15.00	

## SECOND ISSUE.

*Perforated.*

1871

Head of Washington in octagon; small rectangle.

2905	1c blue and black					75
2904	2c	"	"			2
2905	3c	"	"			35
2906	4c	"	"			60
2907	5c	"	"			8
2908	6c	"	"			2.00
2909	10c	"	"			2
2910	15c	"	"			60
2911	20c	"	"			80



		Head of Washington in circle.		
		Same shape as same values of first issue.		
		blue and black		
#912	25c			2
#913	30c	"	"	75
#914	40c	"	"	60
#915	50c	"	"	2
#916	60c	"	"	75
#917	70c	"	"	65
#918	\$1	"	"	0
#919	<del>60c</del> \$1.30	"	"	5.00
#920	<del>60c</del> 1.50	"	"	30
#921	<del>60c</del> 1.60	"	"	14 00
#922	<del>60c</del> 1.90	"	"	3.00
#923	<del>60c</del> 2	"	"	60
#924	<del>60c</del> 2.50	"	"	35
#925	<del>60c</del> 3	"	"	1.25
#926	<del>60c</del> 3.50	"	"	5.00
#927	<del>60c</del> 5	"	"	75
#928	<del>60c</del> 10	"	"	3.00
#929	<del>60c</del> 20	"	"	15.00
#930	<del>60c</del> 25	"	"	20.00
#931	<del>60c</del> 50	"	"	12.00
#932	\$200	blue, black and red		110.00
#933	\$500	blue, black, green and red		300.00

Inverted Medallion.

#934	1c	blue and black	15.00
#935	2c	"	20.00
#936	5c	"	20.00
#937	10c	"	17.50
#938	20c	"	25.00
#939	25c	"	
#940	50c	"	15.00
#941	70c	"	30.00
#942	\$1	"	
#943	\$5	"	40.00

Sewing Machine Perforation.

#943a	25c	blue and black
#943b	50c	"
#943c	\$1.50	"

THIRD ISSUE.

Perforated.

1871-72

Same as previous issue.

#944	1c	black and claret	1.40
#945	2c	" orange	1
#945a	2c	" claret (error)	
#946	4c	" brown	1.00
#947	5c	" orange	7
#948	6c	"	1.00
#949	15c	" brown	50
#950	30c	" orange	25
#951	40c	" brown	75
#952	60c	" orange	75
#953	70c	" green	60
#954	\$1	"	6
#955	<del>60c</del> 2	" vermilion	40
#956	<del>60c</del> 2.50	" claret	50
#957	<del>60c</del> 3	" green	1.50
#958	<del>60c</del> 5	" vermilion	75
#959	<del>60c</del> 10	" green	3.00
#960	<del>60c</del> 20	" orange	15.00

Inverted Medallion.

#961	2c	black and orange	3.00
#962	5c	"	30.00
#962a	15c	" brown	

2963	30c black and orange	35.00
2964	\$1 green	150.00
2964a	\$2.50 " claret	250.00

## FOURTH ISSUE.

1874		
2965	2c black and orange, <i>green</i>	1
	Inverted Medallion.	
2966	2c black and orange, <i>green</i>	5.00

## FIFTH ISSUE.

1875		
	Profile of Liberty.	
		Perforated
	a. Silk Paper.	b. Watermarked Paper. c. Rouletted.
2967	2c blue	1 1 25
	a. Part Perf	
	b. Imperforate	

## SIXTH ISSUE.

## PLAYING CARD STAMPS.

*Rouletted.*

1894		
2968	2c lake	10
2969	2c ultramarine	25
	a. Imperf.	
	b. Perforated	
1898		
2969a	2c ultramarine	6

## PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

*Perforated 12.*

		a. Violet Paper	b. Green Paper.
2970	1c black and green	5	5
2971	2c " "	10	10
2972	3c " "	25	50
	aa. Sewing Machine perf.		
2973	4c black and green	10	20
2974	5c " "	8.00	4.00
2975	6c " "	1.25	1.25
2976	10c " "	7.50	2.00
2977	50c " "	20.00	25.00
2978	\$1 " "	100.00	150.00
2979	\$5 " "	250.00	350.00

## Inverted Medallion.

		a. Violet Paper.	b. Green Paper.
2980	1c black and green	25.00	25.00
2981	2c " "	40.00	40.00
2982	3c " "		75.00
2982a	4c " "	150.00	

## 1875-81 Issue.

		a. Silk Paper.	b. Watermarked.	c. Rouletted.
2983	1c green	5	2	1.00
2984	2c brown	5	2	5.00
2985	3c orange	6	10	3.50
2986	4c red		12	5.00
2987	4c red brown	6	5	4.00
2988	5c black	3.00	2.50	50.00
2989	6c blue	1.00	60	6.00
2990	6c violet		1.50	10.00
2991	10c blue (1881)		12.00	

## SEVENTH ISSUE.

1898 Postage Stamps of 1895 issue surcharged.

*Perf. 12.*

Surcharged

I. R. I. R.

a b

2992	1c dark yellow green, red surcharge (a)	15	15
2993	1c dark yellow green, red surcharge (b)	5	1
	a. Surcharge inverted	2.00	
2994	2c carmine, blue surcharge (b)	5	1
	a. Surcharge inverted	30	

## Newspaper Stamp Surcharged

**INT. REV.**
**\$5.**
**DOCUMENTARY**

2995	\$5 dark blue, red surcharge, reading downwards	10.00	5.00
2996	\$5 dark blue, red surcharge, reading upwards	8.00	4.00

Wmkd U. S. I. R.

*Rotuled.*
**PROPRIETARY STAMPS.**

3001	1-8c yellow green	1	1
3002	¼c pale brown	1	1
	a. ¼c red brown	1	1
	b. ¼c yellow brown	1	1
	c. ¼c orange brown	5	1
	d. Imperf horizontally.		
3003	3-8c deep orange	2	2
	a. Imperf. vertically.		
3004	5-8c deep ultramarine	2	2
	a. Imperf. vertically.		
	b. Imperf. horizontally.		
3005	1c dark green	3	2
	a. Vertical pair, imperf. between		
3006	1¼c violet	4	3
	a. 1¼ brown violet	8	8
	b. Laid paper.		
3007	1 7-8c dull blue	8	6
3008	2c violet brown	5	4
	a. Imperf. vertically.		
3009	2¼c lake	6	4
	a. Imperf. horizontally.		
3010	3¾c olive gray	15	10
3011	4c purple	12	6
3012	5c brown orange	15	7
	a. Vertical pair, imperf. between		

**DOCUMENTARY STAMPS.**

3025	½c orange	10	
3026	½c dark gray	1	1
	a. Imperf. horizontally.		
3027	1c blue	2	1
	a. Imperf. horizontally.		
3028	2c carmine rose	4	1
	a. Imperf. horizontally.		
	b. Imperf.		
3029	3c dark blue	6	2
3030	4c pale rose	8	3
3031	5c lilac	10	1
	a. Imperf. horizontally		
3032	10c dark brown	15	1
	a. Imperf. horizontally.	15	
3033	25c purple brown	35	2
3034	40c blue lilac	60	6
3035	50c slate violet	75	3
3036	80c bistre brown	1.25	15
3037	\$1 dark green	1.50	2
	a. Imperf. horizontally.		
	b. Imperf.		
	c. Imperf. vertically		
3038	\$3 dark brown	4.50	15
	a. Imperf. vertically.		8
	Cat cancellation		

3039	\$5 orange red Cut cancellation	7.50	25 10
3040	\$10 black Cut cancellation		50 20
	a. Imperf. vertically		
3041	\$30 red Cut cancellation		15.00 5.00
3042	\$50 bistre brown		2.50

There are two styles of rouletting for the proprietary and documentary stamps of the 1898 issue, an ordinary rouletting and one by which small rectangles of the paper are cut out, usually called by phonetic perforation. With the exception of Nos. 3025, 3026 and 3029 to 3032 inclusive, all the stamps of the two series exist with both roulettes and are worth about the same prices with either variety.

## 1899

*Imperf.*

3043	\$100 yellow brown and black Cut cancellation		15.00 6.00
3044	\$500 carmine lake and black Cut cancellation		60.00 35.00
3045	\$1000 green and black Cut cancellation		35.00 25.00

## 1900

*Hyphen-hole Perf.*

3046	\$1 carmine Cut cancellation		15 4
3047	\$1 gray and black Cut cancellation	1.50	5 2
3048	\$2 gray and black Cut cancellation	3.00	5 2
3049	\$3 lake Cut cancellation		2.00 15
3050	\$3 gray and black Cut cancellation	4.50	25 10
3051	\$5 gray and black Cut cancellation	7.00	35 15
3052	\$10 gray and black Cut cancellation		1.00 40
3054	\$50 gray		
1902			
3055	\$1 green and black Cut cancellation		20 3
3056	\$2 green and black Cut cancellation		15 3
3057	\$5 green and black Cut cancellation		1.50 20
3058	\$10 green and black Cut cancellation		2.50 1.00
3059	\$50 green and black Cut cancellation		

PRIVATE PROPRIETARY STAMPS.  
MATCH STAMPS.

## 1862-82

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
3100	1c blue, Akron Match Co.	6.00		
3101	1c black, Arnold & Co.		75	
3102	1c orange, Alexander's Matches	60	1.50	
3103	1c blue, "		50.00	
3104	1c blue, Allen's, J. J., Sons			40
3105	1c green, Allen, Thos.	5.00		
3106	1c blue, Allen & Powers		20	1.00
3107	1c blue, Alligator Match Co.			40 25
3108	1c " " " " (Rouletted)			2.00
3109	1c black, American Fusee Co.		10	25
3110	1c black, American Match Co.	2.00	20	1.00
3111	3c " " " "	3.00	2.50	
3112	1c " " " " (Eagle)	75		
3113	3c green, American Match Co. (Rock Island)	100.00		
3114	1c green, Bagley & Dunham			1.50
3115	1c blue, Barber, Geo. & O. C.	4.00		
3116	1c blue, Barber Match Co.	75	5	40
	a. 1c ultramarine			

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3117 1c blue, Barber Match Co. (Rouletted)				
3118 3c black, " " "	2 50	1 00		25 00
3119 1c blue, Barber & Peckham	3.00			
3120 3c black, " " "	4.00			
3121 1c blue, Bauer & Beudel	1.50	10.00		
<i>a.</i> 1c ultramarine				
3122 1c orange, H., A., & S. (A. Beecher & Son)	80	2.00		
3123 1c brown, Bendel, B. & Co.		25		10.00
3124 12c " " "		4.00		
3125 1c " " H.		15	20	5
3126 12c " " "		20.00		
3127 1c blue, Bentz, H. & M.	1.00	50.00		
3128 1c black, Rent & Lea	40	2.00		
3129 1c green, B. J. & Co. (Barber, Jones & Co.)		60		
3130 1c black, Bock, Schneider & Co.		40		
3131 4c black, Bond, Wm. & Co.		5.00		
3132 4c green, " " "		2.00	5.00	1.00
3133 1c lilac, Bousfield & Poole	8.50			
3134 1c black, " " "	50	20		
3135 3c brown, " " "	50 00			
3136 3c black, Bousfield & Poole	3.00	1.00		
3137 1c " Boutell & Maynard		1.00		
3138 1c green, Bowers & Dunham				5.00
3139 1c blue, " " "				1.50
3140 1c lake, B. & N. (Brocket & Newton) die I		40		
3141 1c " " " " II		10		
3142 1c black, Brown & Durling	50.00			
3143 1c green, " " "	4.00			
3144 1c black, Buck, L. W. & Co.	15.00	50.00		
3145 1c " Burhans, D. & Co.	3.50	10.00		
3146 1c " Busch, Charles				75
3146a 1c " Byam, Carlton & Co., large size (two heads to left)	75.00			
3147 1c " Byam, Carlton & Co. <i>a.</i> Imperf. horizontally	60	10		15
3148 1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x99 mm.	25.00			
3149 1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x89 mm.	10.00			
3150 1c black, Byam, Carlton & Co. 1 head to right, white wrapper	1.00			
3151 1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	3.00			
3152 1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	40			
3153 1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	30			
3154 1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			
3155 1c green, Cannon Match Co.			50	
3156 1c lake, Cardinal Match Co.				35
3157 1c lake, C., F. E. (Frank E. Clark)	1.00	1.00		
3158 3c black, Chicago Match Co.	12.00			
3159 1c green, Clark, Henry A.		1 25		
3160 1c green, Clark, James L.		5	40	5
3161 1c " " " (Rouletted)				10.00
3162 1c lake, Clark Match Co.		10		
3163 1c black, Cramer & Kemp	1.00			
3164 1c blue, " " "	4.00	5		
<i>a.</i> 1c ultramarine				
3165 1c black, Crown Match Co.		15		
3166 1c green, Curtis, W. D.	2.50	1.00		
3167 1c black, Davis, G. W. H.		1.00		
3168 1c carmine, " " "				1.50

	a. Old Paper. 10.00	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
\$169	1c blue, Doolittle, W. E.			
\$170	1c green, Dunham, E. P.			80
\$171	1c black, Eaton, James	80	5	25
\$172	1c " " " (Rouletted)			1.00
\$173	1c carmine, Eddy, E. B.			25
\$174	1c black, Eichele, Aug.	5.00		
\$175	1c blue, Eichele, P., & Co. α. 1c ultramarine	1.50	10	
\$176	1c blue, Eichele & Co. α. 1c ultramarine		10	25
\$177	1c blue, Eichele & Co. (Rouletted)			3.00
\$178	1c blue, Eisenhart, J. W.		1.00	1.00
\$179	1c black, Excelsior M. Co., Watertown		1.50	
\$180	1c black, Excelsior M. Co., Syracuse		5	15
\$181	1c blue, Excelsior Match, Baltimore α. 1c ultramarine	80	1.50	25
\$182	1c black, Farr, G. & Co.	2.75		
\$183	1c brown, Frank, L.		15	
\$184	1c black, Gardner, Beer & Co.			2.00
\$185	1c black, Gates, W. die 1	15	10	
\$186	1c " " " die 2	5.00	10	
\$187	3c " " " "	1.00	50	
\$188	6c " " " "	3.00		
\$189	3c " " " (three 1c stamps)		1.00	
\$190	1c black, Gates, Wm., Sons		4.00	30
\$191	1c " " " (Rouletted)			35.00
\$192	3c " " " "		60	3.00
\$193	1c green, Goldback, A. & Co.		1.00	
\$194	1c " " " A.		2.00	100.00
\$195	1c black, Gorman, T., & Bro.	40.00		
\$196	1c green, " " "	1.50	50	
\$197	1c green, Gorman, Thomas		5	75
\$198	1c " Greenleaf & Co.	8.00	3.00	
\$199	3c carmine, " " "	4.00	4.00	
\$200	5c orange, " " "	5.00	75.00	
\$201	1c black, Griggs & Goodwill		60	
\$202	1c green, " " "		25	
\$203	1c black, Griggs & Scott	75	75	
\$204	1c green, Hale, Chas. S.			8.00
\$205	1c blue, Henning & Bonhack α. 1c ultramarine	8.00		
\$206	1c red, Henry, W. E. & Co.			40
\$207	1c black, " " "			80
\$208	1c green, Hotchkiss, J. G.		5	75
\$209	1c lake, Howard, B. & H. D.	4.00		1.00
\$210	1c blue, " " " α. 1c ultramarine	40		
\$211	1c black, Hunt, L. G.	6.00	12.00	
\$212	1c lake, Hutchinson, D. F., Jr.			50
\$213	1c blue, Ives Matches α. 1c ultramarine	50	15	
\$214	1c blue, Ives, P. T.		15	35
\$215	1c " " " (Rouletted)			10.00
\$216	8c " " " "	5.00		
\$217	1c green, Ives & Judd		25	1.00
\$218	1c " " " M. Co.			5.00
\$219	1c green, Kirby & Sons		25	7.00
\$220	1c black, Kyle, W. S.	1.00	25	
\$221	1c " Lacour's Matches	1.00	5.00	
\$222	1c green, Leeds, Robinson & Co.			2.00
\$223	1c blue, Leigh, H.			20
\$224	1c black, Leigh & Palmer		20	3.00
\$225	1c blue, Loehr, John		60	1.00
\$226	1c " " " Joseph		5	40
\$227	1c black, Macklin, J. J. & Co.	100.00		15

	a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Water marked.
3228	1c blue, Mansfield, F. & Co.		20	2.50
3229	1c " Maryland M. Co.		1.00	200.00
3230	1c " Matches, (head Franklin)	50	25	
3231	1c black, Messinger, A.		10	10
3232	1c blue, National M. Co.			75
3233	1c lake, Newton, F. P.		20	25
3235	1c blue, N. Y. Match Co.	2.00	5	
3236	1c vermilion, " "	1.00	7.50	
3237	1c green, " "	2.00	15	
3238	5c blue, " "		15.00	
3239	4c green, N. & C. (Newbauer & Co.)		5	5 00 30
3240	1c blue, Orono Match Co.	40	30	
3241	1c green, Park City Match Co.	1.50	1.00	
3242	3c orange, " "	2.00		
3243	1c blue, Penn Match Co			1.25
3244	1c green, Pierce Match Co	50.00		
3245	1c black, P. M. Co. (Portland M. Co.)	1.00		
3246	1c black, Portland M. Co. (wrapper)	2.00		
3247	1c blue, Powell, V. R.		20	
3248	1c black, " " (wrapper) uncut	150.00	10	
3248a	1c " " " " cut	40.00		
3249	1c black, Reading M. Co.			50
3250	1c black, Reed & Thompson			30
3251	1c red, Richardson, D. M.	7.00		
3252	1c black, " "	10	5	
3253	3c vermilion, " "	15.00		
3254	3c blue, " "	20	15	
3255	1c black, Richardson Match Co.		10	25 5
3256	3c blue, " "		3.00	
3257	1c blue, Roeber, H. & W.	35	10	
	α. 1c ultramarine			
3258	1c blue, Roeber, Wm.		5	30 5
	α. 1c ultramarine			
3259	1c blue, Roeber, Wm. (Rouletted)			2.50
3260	1c black, Russell, E. T.			
3261	1c lake, R. C. & W. (Ryder, Crouse & Welch)	10	25	
3262	12c blue, San Francisco Match Co.		6.00	2.00
3263	1c vermilion, Schmitt & Schmittiel		10	2 00 15
3264	3c blue, " "		25	
3265	1c blue, Smith, E. K.		25	75 2.00
3266	1c " " (Rouletted)			20 00
3267	1c black, Standard M. Co.			75
3268	1c " Stanton, H.	50	10	50 25
3269	1c " Star Match	5	3	20 5
3270	1c blue, Swift & Courtney	15	5	
	α. 1c ultramarine			
3271	1c blue, Swift, Courtney & Beecher Co.		3	10 5
3272	1c black, S. C. B. C. (flag)			5.00
3273	1c blue, Trenton M. Co.			25
3274	1c green, T., E. R. (E. R. Tyler)	25	10	
3275	1c " Underwood, Alex. & Co.	2.50	5.00	
3276	1c black, Union Match Co.			60
3277	1c " U. S. M. Co. (Universal Safety M. Co.)	40	1.00	
3278	1c " Washington Match Co.		2.00	
3279	1c " Wilmington Parlor Match	2.00	15.00	
3280	1c " Wise & Co.	15.00		
3281	1c " Zaiss, F. & Co.		15	50 10
3282	1c green, Zisemann, Griesheim & Co.	15.00		
3283	1c blue, " "	75	10	
	α. 1c ultramarine			

## CANNED FRUIT STAMP.

3284	1c green, Kensett, T. & Co.	15.00
------	-----------------------------	-------

## MEDICINE STAMPS.

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3285 1c black, Anglo-American Drug Co.				40
3286 1c red, Ayer, J. C. & Co.	300.00			
3287 4c " " "	150.00			
3288 1c black " "	1.50	20	12.00	15
3288a 4c " " "				
3288b 1c blue " " "				
3289 4c " " " (die cut)	60	20		15
3290 4c " " " (uncut)	10.00	2.00		2.00
3290a 1c purple " " "				
3291 4c " " "	300.00			
3291a 1c carmine " " "				
3291b 1c green " " "				
3291c 4c " " "	300.00			
3291d 1c orange " " "				
3291e 4c vermilion " " "				
3292 4c green, Barham, P. C. Co.				40
3293 1c vermilion, Barnes, D. S.	10.00			
3294 2c " " "	5.00			
3295 4c " " "	50.00			
3296 1c black, " " "	75			
3297 2c " " "	75			
3298 4c " " "	40			
3299 1c black, Barnes, Demas	50			
3300 2c " " "	75			
3301 4c " " "	30			
3302 1c black, Barnes, Demas & Co.	30	5.00		
3303 2c " " "	40	7.50		
3304 4c " " "	40			
3305 4c black, Barr, T. H. & Co.	30			
3306 2c green, Barry's Tricopherous	60	60		
3307 2c green, Barry's Proprietary		15	4.00	20
3308 1c lake, Bennett, D. M.	50			
3309 1c green, Blow, W. T.	1.50	1.50	4.00	75
3310 1c black, Brandreth, (perforated)	8.00	10.00		
3311 1c " " (imperforate)	20	5		
3312 1c " " Allcock's (large)		3.00		
3313 1c " " Allcock's (small)		5	20	5
3314 1c blue, Brown, C. F.	1.75	20		25
3315 2c black, Brown, F.	2.00	20	50.00	25
3315a 2c " " Die II		1.00		
3316 1c black, Brown, John I. & Son	25	20		10
3317 2c green, " " "	40	10	3.00	3.00
3318 4c brown, " " "	2.00	75		20.00
3319 1c black, Bull, John	1.50	20	3.50	25
3320 4c blue, " " "	1.50	10	3.50	25
3321 1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		40
3322 1c black, Burdsal, J. S. & Co., wrapper orange paper		15.00		3.00
3323 4c black, Burnett, Joseph & Co.	2.00	10	3.50	15
3324 4c black, Campion, J. W. & Co.		4.00		3.50
3325 4c " " " (die cut)		30	2.00	20
3326 4c green, Cannon & Co.		1.00	3.00	50
3327 1c vermilion, Centaur Co.			75	20
3328 2c black, " " "			75	10
3329 4c " " "				1.00
3330 1c black, Chase, A. W., Son & Co.		40		100.00
3331 2c " " "		75		
3332 4c " " "		1.00		
3333 3c blue, Clarke, Wm. E.				50
3334 6c black, " " "				75
3335 4c black, Clark, R. C. & C. S. (A. B. C.)		20		35



## UNITED STATES—Revenue Stamps.

63

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3336	1c black, Collins Bros.	80	8.00	
3337	1c " Comstock, W. H.			15
3338	1c " Crittenton, Chas. N.		5	
3339	1c blue, " "			75 5
3340	2c black, " "		3.00	75 10
3341	4c blue, Cook & Bernheimer			60
3342	4c black, Crook, Oliver & Co.	80	40	
3343	1c black, Curtis, Jeremiah & Son, die I	50		
3343a	1c " " " " " II			50
3344	2c " " " "	20	10	4.00 2.50
3345	1c black, Curtis & Brown	40	8	
3346	2c " " " "		75	
3347	1c black, Curtis & Brown Mfg Co.			1.50 10
3348	2c " " " "		7.50	10.00
3349	2c green, Dalley's Horse Salve	50	40	40
3350	1c black, Dalley's Pain Ext.	40	10	20
	α. Error, \$1.00 instead of \$1.00	100.00		1.25
3351	1c blue, Davis, Perry & Son	25	10	1.00 20
	α. 1c ultramarine			
3352	2c lake, Davis, Perry & Son		3.00	
3353	2c purple, " "	4.00	12	
3354	2c black, " "	3.00		4.00
3355	2c slate, " "		5.00	40
3356	4c brown, " "	40	15	50
3357	2c black, Drake, P. H. & Co.	30.00		
3358	4c " " " "	40	30	
3359	1c lake, Fahnestock, B. A.	1.00	75	
3360	4c black, Father Mathew T. M. Co.			40
3361	1c green, Flanders, A. H. (perforated)		1.00	8.00 40
3362	1c " " " (part perforated)	75	10	50 5
3363	1c black, Fleming Bros., (Vermifuge)	80	15	8.00
3364	1c black, " " (L. Pills)	75.00		
3365	1c blue, " " (L. Pills)	75	10	15
3366	4c black, Fowle, Seth W.	1.00	10	10
3367	3c black, Green, G. G.			10
3368	3c " " (rouletted)			2.50
3369	4c black Hall, Reuben & Co.	75	10	10
3370	1c green, Hall & Ruckel	95	10	1.00 10
3371	3c black, " "	15	5	2.00 5
3372	1c black, Harter, Dr. & Co.	1.00	25	
3373	1c " " " Harter, Dr.		15	60 15
3374	4c black, Hartman, S. B. & Co.	3.00	85	4.00 2.00
3375	6c " " " "	2.00	2.00	
3376	1c " Hazeltine, E. T.			25
3377	2c blue, " "		75	
3378	4c black, " "	2.00	2.00	75
	α. Imperf.			
3379	3c black, H., E. (Edward Heaton)			90
3380	8c brown, " "			60
3381	2c blue, Helmbold	15	1.00	
3382	3c green, " "	40	30	
3383	4c black, " "	25	1.50	
3384	6c " " " "	60	60	
3385	2c blue, Helmbold, A. L.		40	2.50 50
3386	4c black, " "		25	2.50 40
3387	2c violet, Henry, Jno. F.	5.00		
3388	4c bistre, " "	12.00		
3389	1c black, " "	1.00	10	75 5
3390	2c blue, " "	1.00	10	1.50 10
3391	4c red, " "	1.00	10	80 5
3392	1c black, Herrick's Pills,	1.00	20	5.00 20
3393	1c red, Herrick's Plasters	15	5	2.00 5
3394	1c black, Hetherington, J. E.			15
3395	2c " " " "			3.50



	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.	
\$454	2c green, Merchants Gargling Oil	2.00	10	5.00	25
\$455	3c black, Mette & Kanne				4.00
\$456	4c " Mischler's Herb Bitters Co. α. Part perf.				50
\$457	4c black, Moody, Michel & Co.		7.00		
\$458	1c vermilion, Moore, C. C.				10
\$459	2c black, " "		20	100 00	15
\$460	1c " Morehead's Mag. Plaster	80			
\$461	4c " Morehead's Neurodyne	75.00			
\$462	4c " N. Y. Pharm. Asso.		10	60	10
\$463	6c " Perl, Dr. M. & Co.	12.00			
\$464	1c green, Pierce, R. V.		10	2.50	60
\$465	2c black, " "	75	10	50	10
\$466	4c " Pieters, Bennett & Co.	8 00	50.00		
\$467	6c " " "	35.00			
\$468	2c " Radway & Co.	35	10	50	10
\$469	1c blue, Ransom, D. & Co.	15	5		
\$470	2c black, " "	85	15		
\$471	1c blue, Ransom, D., Son & Co.		10	30	15
\$472	2c black, " "		10	50	10
\$473	1c " Redding's Russian Salve		10		10
\$474	2c blue, Rings Veg. Ambrosia (uncut)		15.00		
\$475	4c black, " " (uncut)	10.00	15.00		
\$476	2c blue, " " (die cut)		40		
\$477	4c black, " " "	75	20		15
\$478	4c " " " (perf.)		10.00		4.00
	α. Part perf.				
\$479	2c black, Rose, J. B. & Co.		10	1.01	100.00
\$480	4c " " "		3.00		
\$481	2c green, Rumford Chemical Works				40
\$482	2c " " " (imperf.)				1.00
\$483	1c " Sands, A. B. & D.	40	20		
\$484	2c " M. P. J. & H. M.		10	75	10
\$485	4c black, Scheetz's Bitter Cordial (perf.)		4.00		
\$486	4c " " " (imperf.)		50.00		
\$487	1c green, Schenck's Mandrake Pills	30	10	2.50	10
\$488	6c black, Schenck's Pulmonic Syrup	80	40	3.50	40
\$489	4c black, Schenck, J. H. & Son				10
\$490	1c lake, Schwartz, J. E. & Co.		75	4.00	50
\$491	1c black, Seabury & Johnson				1.00
\$492	1c black, Seabury & Johnson ("porous" erased)				10
\$493	1c lake, " "				25.00
\$494	4c blue, Sigesmond, S. Brown				1.50
\$495	1c black, Scovill, A. L. & Co.	3	3		
\$496	4c green, " "	3	3		
\$497	8c black, Seelye, D. H. & Co. (uncut)	1.50			
\$497a	8c black " " (die cut)	1.00			
\$498	1c black, Simmons, M. A., Iuka, Miss		2.00		50.00
\$499	1c " Simmons, M. A., St. Louis, Mo.				1.00
\$500	4c " Smith, S. N. & Co.		25		25
\$501	1c blue, Soule, E. L. & Co., New York	75			
\$502	1c " Soule, E. L. & Co., Syracuse	60	60		
	α. 1c ultramarine				
\$503	1c brown, Stevens, H. R.				10
\$504	2c chocolate, " "				10
\$505	6c black " "			3.00	10
\$506	6c orange, Swaim, Jas.	100.00			
\$507	8c " " (uncut)	25.00			
	α. Manuscript signature.				
	b. Without signature.				
\$508	8c " " (die cut)	2.50			
\$509	8c " " Wm. (uncut)		20.00		20.00
\$510	8c " " (die cut)	8.00	2.50		3.00
	α. Signature inverted.				
\$511	4c black, Swett, G. W.	75			

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3512 4c green, Swett, G. W.		2.00		2.50
3513 4c green, " " (perforated)		4.00		20.00
3514 2c vermilion, Tallcott, Geo.				40
3515 4c black, " "		35	150.00	35
3516 4c red, Tarrant & Co.		10	1.50	10
3517 1c black, Thompson, John L.	20	10		10
3518 4c " U. S. Prop. Med. Co.	1.00	75		
3519 6c " " "	25.00			
3520 1c " " " white wrapper	75	60		
3521 1c " " " yellow	1.00			
3522 1c " " " orange	2.00	2.00		
3523 4c " Van Duser, S. R.	60	15		25
3524 6c " " "				75
3525 1c " Vogler, A. & Co.		5		5
3526 1c vermilion, Vogler, Meyer & Co.			50	25
3527 4c black, Walker, J.	50	35		5
3528 1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
3529 6c " " " "				2.00
3530 2c " " " " (long)				75
3531 4c " " " " "				1.00
3532 6c " " " " "				10
3533 1c black, Weeks & Potter		15		15
3534 2c " " "		2.00		
3535 4c " " "		25	60	30
3536 2c red, " "			60	15
3537 4c black, Wells, Richardson & Co.				60
3538 4c " West India Mfg. Co.		3.00	4.00	5.00
3539 1c green, Wilder, Edward (uncut)	8.00	4.00		7.00
3540 1c " " " (die cut)	80	50		50
3541 4c vermilion, " " "	3.00	2.50		
3542 4c lake, " " (uncut)		6.00		6.00
3543 4c " " " (die cut)	3.00	1.50		1.00
3544 12c blue, Wilson, E. A.		2.00		10.00
3545 4c black, Wilson, Thos. E.	300.00			
3546 1c green, World Dispen. Assn.				20
3547 2c black, " "				10
3548 1c green, Wright's Indian Veg. Pills	20	10	50	10
3549 2c red, Zeilin, J. H. & Co. (perforated)		12.00		
3550 2c green, " " (perforated)		35		
3551 2c " " " (imperforate)	5.00	10	2.00	10
<b>PERFUMERY STAMPS.</b>				
3552 2c blue, Bazin, X	50.00			
This stamp was never placed in use.				
3553 1c black, Corning & Tappan, (imperforate)				35.00
3554 1c " " " (perforated)				7.00
3555 1c blue, " " (imperforate)				5.00
3555a 1c " " " (perforated)				10
3556 2c vermilion, Fetridge & Co.	6.00			
3557 1c black, Hoyt, E. W. & Co. (uncut)		1.00	2.00	1.00
3557a 1c " " " (die cut)		2	60	20
3558 2c " " " (uncut)				4.00
3558a 2c " " " (die cut)				2.00
3559 4c " " " (uncut)		1.50	3.50	2.50
3559a 4c " " " (die cut)		60	1.75	1.00
3560 1c vermilion, Kidder & Laird				20
3561 2c " " "				1.00
3562 3c black, Laird, Geo. W. (uncut)		3.00	8.00	4.00
3563 3c " " " (die cut)	4.00	75	7.00	75
3564 1c " Lanman & Kemp		10	6.00	25
3565 2c brown, " "		30		30
3566 3c green, " "		25		15
3567 1c vermilion, Tetlow's Perfumery				5
3568 1c green, Woodworth, C. B. & Son		10	1.50	20

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3569 2c blue, Woodworth C. B. & Son			75.00	30
3570 1c " Wright, R. & G. A.	35	20		35
3571 2c black, " "	1.00	1 00		2.00
3572 3c lake, " "	1.50	2.00		2.50
3573 4c green, " "	1.00	5.00		3.00
3574 1c green, Young, Ladd & Coffin		50	60	10
3575 1c " " (perforated)		75	50	20
3576 2c blue, " "			1.50	40
3577 2c " " (perforated)		75	60	20
3578 3c vermilion, " "			60	20
3579 3c " " (perforated)		35	60	20
3580 4c brown, " "			1 00	20
3581 4c " " (perforated)		50	40	25

PLAYING CARD STAMPS

3582 5c brown, Catterson, Brotz & Co.				200.00
This stamp was never placed in use.				
3583 2c orange, Dougherty, A.	2.00			
3584 4c black, " "	2.00			
3585 5c blue " "	25	10	80	
α. 5c ultramarine				
3586 10c blue, Dougherty, A.	2.50			
3587 5c " " (small)				8
3588 5c black, Eagle Card Co.				2.00
3589 5c " Goodall, Chas.	3 50	5		
3590 5c " Hart, Samuel & Co.	40	10		
3591 2c blue, Lawrence & Cohen	2.00			
3592 5c green, " "	50	20		
3593 5c black, Levy, John I.	60	75		
3594 5c blue, Mauger, Victor E., & Patrie		5	20	3
3595 5c black, N. Y. Consolidated Card Co.		20	40	15
3596 5c " Papier Fabrique Co.		20	1.50	15
3597 5c " Russell Morgan & Co.				30

PROPRIETARY STAMPS.

1899—1900 Issue.

		Rouletted.	Hyphen-Hole	Perf.
3600 2½c carmine, Antikamnia Co.			40	25
3601 4c black, Branca Bros.	1.50	1.50	20	20
3602 ¼c carmine, Emerson Drug Co.			10	5
3603 5-8c green " "			10	5
3604 1¼c violet brown " "			15	8
3605 2½c brown orange " "			20	10
3606 1¼c black, Fletcher, C. H.	50	35	20	10
3607 2½c " Hostetter Co. (imperf.)	25	15		
3608 5-8c carmine, Johnson & Johnson	10	8	5	3
3609 5-8c green, Lauman & Kemp		25		10
3610 1¼c brown " "		60		60
3611 1 7-8c blue " "		35		20
3612 1-8c dark blue, Lee, J. Ellwood, Co.			8	5
3613 5-8c carmine " "			10	5
3614 ¼c dark green " "			20	10
3615 2½c orange " "			30	15
3616 5c chocolate " "			40	20
3617 5-8c black, Marchand, Chas.		75	40	40
3618 1¼c " " " "		30	10	10
3619 1 7-8c " " " "		40	25	20
3620 2½c " " " "		31	15	15
3621 3 1-8c " " " "		60	85	30
3622 4 3-8c " " " "		2 00	1 00	1 00
3623 7½c " " " "		2 50	1 00	1 00
Od Chemical Co.				
3624 2½c " " " "				25
3625 5-8c blue, Piso Co.	25	20	5	5
3626 5-8c " Radway & Co.		15		10
3627 3 1-8c brown, Warner's Safe Cut Co.	1.00	60	50	20
3628 1¼c pink, Williams Medicine Co., Df.			20	10

## Confederat  States.

## PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

## Aberdeen, Miss.

## ENVELOPE.



E1

1 E1 5c black, orange

## Albany, Ga.

## ENVELOPE.



PAID

E1

1a E1 5c greenish blue

## Athens, Ga.



A1

Two varieties of each.

2 A1 5c dull purple  
3 " 5c red

40.00

## Atlanta, Ga.

## ENVELOPES.



E1

4 E1 5c black, buff  
5 " 5c " brownish buff  
6 " 5c " amber  
7 " 5c " orange  
8 " 5c " blue



E2

9 E2 5c black, amber  
10 " 10c " white  
10a " 10c " amber

## Augusta, Ga.

## ENVELOPE.



E1

11 E1 5c black

**Autaugaville, Ala.**

**ENVELOPE.**



E1

- 19 E1 5c black, *gray green*  
 19a " 5c " *buff*  
 19b " 5c " *white*

**Baton Rouge, La.**



A1



A2

Several varieties of each.

- 15 A1 2c green  
 α. McCormick  
 14 A2 5c green and carmine 85.00 60.00  
 α. McCormick



A3



A4

Several varieties of each.

- 15 A3 5c green and carmine 100.00  
 α. McCormick  
 16 A4 10c blue  
 α. McCormick

**Beaumont, Tex.**



A1

Several varieties of each.

- 17 A1 10c yellow  
 18 " 10c pink

**Bridgeville, Ala.**



A1

- 19 A1 5c black and red

**Charleston, S. C.**



A1



E1

- 20 A1 5c blue 15.00 12.00

**ENVELOPES.**

- |                             |       |       |
|-----------------------------|-------|-------|
| 21 E1 5c blue, <i>white</i> | 20.00 | 15.00 |
| 22 " 5c " <i>amber</i>      | 30.00 | 25.00 |
| 23 " 5c " <i>orange</i>     | 25.00 | 20.00 |
| 24 " 5c " <i>buff</i>       | 25.00 | 20.00 |
| 25 " 5c " <i>blue</i>       | 25.00 | 20.00 |

**Columbia, S. C.**

**ENVELOPES.**



E1

- |                             |       |       |
|-----------------------------|-------|-------|
| 26 E1 5c blue, <i>white</i> | 15.00 | 10.00 |
| 27 " 5c " <i>brown</i>      | 15.00 | 15.00 |
| 28 " 5c " <i>orange</i>     | 25.00 | 25.00 |
| 29 " 5c " <i>amber</i>      |       |       |
| 30 " 5c " <i>buff</i>       |       |       |
| 31 " 5c " <i>lavender</i>   |       |       |



E2

- 32 E2 5c blue, *white*  
 α. Seal on reverse

**PAID**

## Confederat  States.

## PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

## Aberdeen, Miss.

## ENVELOPE.



E1

1 E1 5c black, orange

## Albany, Ga.

## ENVELOPE.



PAID

E1

1a E1 5c greenish blue

## Athens, Ga.



A1

Two varieties of each.

2 A1 5c dull purple  
3 " 5c red

40.00

## Atlanta, Ga.

## ENVELOPES.



E1

4 E1 5c black, buff  
5 " 5c " brownish buff  
6 " 5c " amber  
7 " 5c " orange  
8 " 5c " blue



E2

9 E2 5c black, amber  
10 " 10c " white  
10a " 10c " amber

## Augusta, Ga.

## ENVELOPE.



E1

11 E1 5c black



**Autaugaville, Ala.**

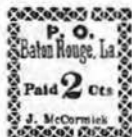
**ENVELOPE.**



E1

- 17 E1 5c black, *gray green*  
 18a " 5c " *buff*  
 18b " 5c " *white*

**Baton Rouge, La.**



A1



A2

Several varieties of each.

- 13 A1 2c green  
 α. McCormick  
 14 A2 5c green and carmine 85.00 60.00  
 α. McCormick



A3



A4

Several varieties of each.

- 15 A3 5c green and carmine 100.00  
 α. McCormick  
 16 A4 10c blue  
 α. McCormick

**Beaumont, Tex.**



A1

Several varieties of each.

- 17 A1 10c *yellow*  
 18 " 10c *pink*

**Bridgeville, Ala.**



A1

- 19 A1 5c black and red

**Charleston, S. C.**



A1

- 20 A1 5c blue



E1

15.00 12.00

**ENVELOPES.**

- 21 E1 5c blue, *white* 20.00 15.00  
 22 " 5c " *amber* 30.00 25.00  
 23 " 5c " *orange* 25.00 20.00  
 24 " 5c " *buff* 25.00 20.00  
 25 " 5c " *blue* 25.00 20.00

**Columbia, S. C.**

**ENVELOPES.**



E1

- 26 E1 5c blue, *white* 15.00 10.00  
 27 " 5c " *brown* 15.00 15.00  
 28 " 5c " *orange* 25.00 25.00  
 29 " 5c " *amber*  
 30 " 5c " *buff*  
 31 " 5c " *lavender*

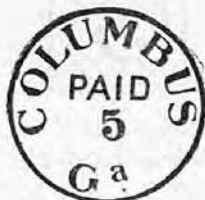
**PAID**



E2

- 28 E2 5c blue, *white*  
 α. Seal on reverse

Columbus, Ga.  
ENVELOPES.



E1

- 33 E1 5c blue, *buff*  
33a " 5c " *orange*

Danville, Va.



A1

- 34 A1 5c red

ENVELOPES.



E1

- 35 E1 5c black, *white* 100.00  
36 " 5c " *amber*  
37 " 5c " *buff* 100.00

Emory, Va.

PAID



A1

Perf.

- 38 A1 5c blue

Franklin, N. C.  
ENVELOPE.



E1

- 39 E1 5c blue, *buff*

Fredericksburg, Va.



A1

Ten varieties of each.

- 40 A1 5c blue, *bluish* 7.00 25.00  
41 " 10c red " 50.00

Goliad, Tex.



A1

- 42 A1 5c black  
43 " 5c gray  
44 " 5c rose  
45 " 10c black  
46 " 10c rose  
47 A2 5c gray  
a. GOLIAD  
48 " 10c gray  
a. GOLIAD  
49 " 5c dark blue  
50 " 10c dark blue



A2

Gonzales, Tex.



A1

- 50a A1 (5c) gold, *dark blue*  
50b " (10c) gold, *garnet*

Greensboro, Ala.

ENVELOPE.



E1

50c E1 5c black, orange

Greenville, Ala.



A1



A2

51 A1 5c red and blue  
52 A2 10c " "

Greenwood, Va.



A1

Laid Paper.

53 A1 10c black, gray blue

Grove Hill, Ala.



A1

54 A1 5c black

Helena, Tex.



A1

Several varieties of each.

55 A1 5c black, buff  
56 " 5c " gray

Independence, Tex.



A1

56a A1 10c buff

Jetersville, Va.



A1

57 A1 5c black

Jonesboro, Tenn.

ENVELOPES.



E1

58 E1 5c black, white  
59 " 5c dark blue "  
60 " 5c " orange  
61 " 5c " yellow

Kingston, Tenn.



A1

- 62 A1 5c blue  
 63 " 5c carmine, blue  
*The reprints are in black on white paper.*

Knoxville, Tenn.



A1

Grayish Laid Paper.

- 64 A1 5c brick red 20.00  
 65 " 5c carmine  
 66 " 10c green

*The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.*

ENVELOPES.



E1

- 67 E1 5c blue, white 100.00  
 68 " 5c " orange

Lenoir, N. C.



A1

- 69 A1 5c blue and orange 100.00

Lexington, Miss.

ENVELOPE.



E1

- 70 E1 5c black, orange

Livingston, Ala.



A1

- 71 A1 5c blue

Lynchburg, Va.



A1

- 72 A1 5c blue 35.00  
 ca. 5c pale blue

ENVELOPES.



PAID.

E1

- 73 E1 5c black, white  
 74 " 5c " amber  
 75 " 5c " buff  
 76 " 5c " brown

Macon, Ga.



A1



A2



A3

- 77 A1 5c gray blue 35.00  
 78 " 5c gray green 25.00  
 79 A2 5c yellow 60.00  
 80 A3 5c " 140.00

Ten varieties of A2.



A4

81 A4 2c green, gray green

Marion, Va.



A1

82 A1 2c black  
 83 " 3c "  
 84 " 5c "  
 85 " 10c "  
 86 " 15c "  
 87 " 20c "

Memphis, Tenn.



A1

88 A1 2c blue  
 89 A2 5c red  
     a. Tête bêche  
 90 " 5c rose  
     a. Tête bêche  
     b. Pelure paper

The 5c has been reprinted in pale red on very white paper.

ENVELOPES.

91 A2 5c red, white 50.00  
 92 " 5c " amber  
 92a " 5c " orange

Milledgeville, Ga.

ENVELOPES.

PAID

5

E1

93 E1 5c black, white  
 94 " 5c " buff  
 95 " 10c " white

Mobile, Ala.



A1

96 A1 2c black! 50.00 40.00  
 97 " 5c blue 8.50 6.50

Montgomery, Ala.

ENVELOPES.



E1

97a E1 5c red  
 97b " 5c red, orange  
 97c " 5c blue  
 97d " 10c blue  
 97e " 10c blue, orange  
 97f " 10c red

Nashville, Tenn.



A1



A2

Five varieties of the 5c.

98 A1 3c carmine 4.50

Gray Blue Ribbed Paper.

99 A2 5c carmine 18.00  
 100 " 5c brick red 18.00  
 101 " 5c gray 30.00  
 102 " 5c violet brown 30.00  
     a. Tête bêche  
 103 " 10c green 150.00

## New Orleans, La.



A1

104	A1	2c blue	3.50	10.00
105	"	2c red	3.50	15.00
106	A2	5c brown	3.00	2.50
107	"	5c red		
108	"	5c red, blue		
109	"	5c brown "	2.75	



A2

## Pleasant Shade, Va.



A1

Five varieties.

114	A1	5c blue	150.00
-----	----	---------	--------

## Raleigh, N. C.

ENVELOPES.



E1

115	E1	5c red, white
116	"	5c " amber
117	"	5c " orange
118	"	5c " straw

## New Smyrna, Fla.



A1

110	A1	5c black
111	"	10c on 5c black

## Petersburg, Va.



A1

Ten varieties.

112	A1	5c red	18.50
-----	----	--------	-------

## Pittsylvania, C. H., Va.



A1

113	A1	5c red
-----	----	--------

## Rheatown, Tenn.



A1

Three varieties.

119	A1	5c red	300.00
-----	----	--------	--------

## Richmond, Tex.

ENVELOPES.



E1

119a	E1	5c red, orange
119b	"	5c red, amber

**Ringgold, Ca.**  
ENVELOPES.



E1

- 119c E1 5c blue  
119d " 5c blue, orange

**Salem, N. C.**  
ENVELOPES.



E1

- 120 E1 5c black, amber  
121 " 5c " buff  
121a " 5c " white  
122 E2 5c " amber  
123 " 5c " buff  
124 " 5c " orange



E2

**Salem, Va.**



A1

- 125 A1 5c black

**Salisbury, N. C.**  
ENVELOPE.

- 126 5c red

**Selma, Ala.**  
ENVELOPES.



E1

- 127 K1 5c black, white  
128 " 5c " amber  
129 " 5c " orange  
130 " 5c " buff

a. Without signature.

**Spartanburg, S. C.**



A1

- 131 A1 5c black 125.00  
132 " 5c bluish 150.00

**Statesville, N. C.**  
ENVELOPES.



E1

- 133 E1 5c black, white  
134 " 5c " orange  
135 " 5c " straw

**Tellus Plains, Tenn.**



A1

Two types of the 5c.  
Laid Paper.

- 136 A1 5c red 150.00  
137 " 10c " 150.00

**Tuscumbia, Ala.**



E1

- 138 E1 5c black

## Tuscaloosa, Ala.

ENVELOPES.

PAID

5

E1

138a E1 5c black

## Uniontown, Ala.



A1

Several varieties of each.

139 A1 2c green, *gray blue*  
 140 " 5c " " "  
 141 " 5c green  
 142 " 10c red

## Victoria, Tex.



A1

143 A1 5c red brown, *green*  
 144 " 10c " "

## GENERAL ISSUE.



A1

1861

200 A1 5c green  
 a. 5c light green  
 201 A2 10c blue  
 a. 10c light blue



A2

50 4  
 50 4  
 1.25 7  
 2.00 1.00



A3

1862

202 A3 2c green 2.00 3.00  
 203 A1 5c blue 50 50  
 a. 5c dark blue 50 75  
 b. 5c light blue 50 75  
 204 A2 10c rose 5.00 3.00  
 a. 10c carmine rose 4.50  
 205 A4 5c blue, London print 15 15  
 a. 5c pale blue 15 15  
 b. Perforated  
 206 " 5c blue, local print 25 10  
 a. 5c pale blue 25 10



A4



A5

1863

207 A5 2c brown red 25 2.00



A6



A7



A8

Thick or Thin Paper.

208 A6 10c milky blue 7.00 7.00  
 209 A7 10c milky blue (with  
 outer line) 10.00 6.00  
 210 " 10c blue 5 15  
 a. 10c milky blue 50 25  
 b. 10c dark blue 5 50  
 c. 10c greenish blue 25 20  
 d. Perforated 75  
 211 A8 10c blue 5 10  
 a. 10c milky blue 30 10  
 b. 10c light blue 10 10  
 c. 10c greenish blue 15 15  
 d. Perforated 75  
 e. Laid paper



A9

212

A9 20c green 20 2.00  
 a. 20c yellow green 20 2.00  
 b. Perforated  
 c. Diagonal half used as 10c

1864

213 A10 1c orange 1.00  
 This stamp was never put into use.



A10



**ABYSSINIA, AF.**

16 GUERCHE=1 TALER.



A1



A2

1894 *Perf. 14x13½.*

1	A1	¼g green	4	4
2	"	½g salmon	6	6
3	"	1g blue	6	6
4	"	2g dark brown	8	20
5	A2	4g lilac brown	8	35
6	"	8g violet	10	40
7	"	16g black	12	50

Set: 40

1901

Surcharged "Ethiopic" in violet or blue.

8	A1	¼g green		
9	"	½g salmon		
10	"	1g blue		
11	"	2g dark green		
12	A2	4g lilac brown		
13	"	8g violet		
14	"	16g black		

Surcharged "Ethiopic" in script type in violet or black.

14a	A1	¼g green		
14b	"	½g salmon		
14c	"	1g blue		
14d	"	2g dark green		
14e	A2	4g lilac brown		
14f	"	8g violet		
14g	"	16g black		

1902

Surcharged 

15	A1	¼g green		
16	"	½g salmon		
17	"	1g blue		
18	"	2g dark brown		
19	A2	4g lilac brown		
20	"	8g violet		
21	"	16g black		

1903

Surcharged  in black.

22	A1	¼g green		
23	"	½g salmon		
24	"	1g blue		
25	"	2g dark brown		
26	A2	4g lilac brown		
27	"	8g violet		
28	"	16g black		

POSTAGE DUE STAMPS.



D1

1896 *Perf. 14x13½.*

Black Surcharge.

51	D1	¼g green	4
52	"	½g salmon	6
53	"	4g lilac brown	8
		α. Without surcharge	
54	"	8g violet	10
		α. Without surcharge	

Red Surcharge.





55	D1	1g blue	6
56	"	2g dark brown	8
57	"	16g black	10
		α. Without surcharge	









Set: 40





**AFGHANISTAN, A.**

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.  
CHARACTERS OF VALUE.

1 Shahi.

			
1570-78	1875		
1 Sanar.	1 Abassi.	6 Shahi.	

			
1570-78	1871		1871
	½ Rupee.		
			
1872	1876 (A1)	1876 (A2)	1877-78
	1 Rupee.		

			
1871	1872	1875 (A7)	1875 (A8) 1877-78

Laid Paper.



A2

1870

2 A2	1sh black	7.50	2.50
3 "	1sa "	12.00	4.50
4 "	1ab "	7.50	4.50



A3

5 A3	1sh black	10.00	10.00
6 "	1sa "	15.00	12.00
7 "	1ab "	12.00	6.00



A4

1871

8 A4	6sh violet	70.00	
9 "	1rup "	75.00	

1872

10 A3	1sh black, (1290)	2.00	1.00
10a "	1sh brown violet, <i>buff laid</i>		



A5

1873

11 A5	1sh black	60	25
12 "	1ab "	17.50	
13 "	1rup "	8.50	
14 "	1rup "	8.50	
14a "	1sh violet	35.00	



A6



A6

1874

16 A6	1sa black	15.00	
16 "	1ab "	25.00	
17 "	1sa brown violet	7.50	
18 "	1ab "	7.50	

1875

19 A7	1sh black		
20 "	1sa "		
21 "	1ab "		
22 "	1rup "		
23 "	1rup "		
24 "	1sh violet		
25 "	1sa "		
26 "	1ab "		
27 "	1rup "		
28 "	1rup "		

The 1876, 1877 and 1878 issues were printed: in gray for the city of Kabul; black for Jelalabad and Peshawar; green for Herat and Kandahar; yellow for Lalpouza; and violet for Khaloom, Masar and Scherif.



A8

29 A8	1sh gray	1.50	1.25
-------	----------	------	------

α. Denomination of value written



30 "	1sa gray	1.50	2.00
31 "	1ab "	2.50	2.50
32 "	1rup "	3.00	3.00
33 "	1rup "	3.75	3.75
34 "	1sh black		
35 "	1sa "		
36 "	1ab "		
37 "	1rup "		
38 "	1rup "		
39 "	1sh green		3.75
40 "	1sa "		12.50
41 "	1ab "		12.50
42 "	1rup "		
43 "	1rup "		
44 "	1sh ochre		5.00
45 "	1sa "		12.50
46 "	1ab "		
47 "	1rup "		25.00
48 "	1rup "		

49	A8	1sh violet	3.75	
50	"	1sa "	5.00	
51	"	1ab "	12.00	
52	"	1/2rup "	20.00	
53	"	1rup "	20.00	



1877

A

54	A9	1sh gray	2.00	2.00
55	"	1sa "	4.00	3.00
56	"	1ab gray	10.00	
57	"	1/2rup "	12.50	
58	"	1rup "	15.00	
59	"	1sh black	2.50	2.00
60	"	1sa "	2.50	2.50
61	"	1ab "		
62	"	1/2rup "		
63	"	1rup "		
64	"	1sh green	2.00	1.50
		α. Wove paper		
65	"	1sa green	3.00	3.00
		α. Wove paper		
66	"	1ab green		
		α. Wove paper		
67	"	1/2rup green		
		α. Wove paper		
68	"	1rup green		
		α. Wove paper		
69	"	1sh ochre	2.00	1.50
		α. Wove paper		
70	"	1sa ochre	4.00	
71	"	1ab "	10.00	
72	"	1/2rup "	12.50	
73	"	1rup "	15.00	
74	"	1sh violet	1.25	1.00
75	"	1sa "	2.00	1.50
76	"	1ab "	2.50	
77	"	1/2rup "	6.00	
78	"	1rup "	10.00	



A10



A11

1878

79	A10	1sh gray	1.50	
80	"	1sa "	.75	
81	"	1ab "	6.00	
82	"	1/2rup "	7.50	
83	"	1rup "	7.50	
84	"	1sh black	1.00	
85	"	1sa "	1.25	
86	"	1ab "	7.50	
87	"	1/2rup "		
88	"	1rup "		

89	A10	1sh green	2.50	1.00
90	"	1sa "	4.50	
91	"	1ab "	8.50	
92	"	1/2rup "	10.00	
93	"	1rup "	8.50	
94	"	1sh ochre	2.00	
95	"	1sa "	.75	
96	"	1ab "	8.50	
97	"	1/2rup "	10.00	
98	"	1rup "	10.00	
99	"	1sh violet	.75	.75
100	"	1sa "	1.25	1.00
101	"	1ab "	3.50	2.50
102	"	1/2rup "	8.00	6.00
103	"	1rup "	10.00	7.50
104	A11	1sh gray		50
105	"	1sh black		
106	"	1sh green	.75	
107	"	1sh ochre	.75	
108	"	1sh violet	.75	



A12



A13



1881

A14

White Laid Batonne Paper.

109	A12	1ab violet	1.25	
110	"	1ab black brown	3.50	2.00
111	"	1ab rose	1.00	
112	A13	2ab violet	2.50	2.50
113	"	2ab black brown		
114	"	2ab rose	2.00	2.00
115	A14	1rup violet	3.50	3.50
116	"	1rup black brown		
117	"	1rup rose	2.50	2.50

1883

White Wove Batonne Paper.

118	A12	1ab violet		
119	"	1ab vermilion		
120	"	1ab rose	10.00	
121	A13	2ab violet		
122	"	2ab vermilion	2.50	
123a	"	2ab black		
123	A14	1rup violet		
124	"	1rup vermilion	3.00	
125	"	1rup black brown		

1884

## White Laid Batonne Paper.

126	A12	1ab brown orange	75	1.25
127	"	1ab carmine	75	
128	A13	2ab brown orange	1.25	
129	"	2ab carmine	2.50	
130	A14	1rup brown orange	2.00	
131	"	1rup carmine	1.50	

## Colored Laid Batonne Paper.

132	A12	1ab purple, yellow	10.00	
133	"	1ab red "	3.50	

1886

## Colored Wove Paper.

134	A12	1ab purple, green	15.00	
135	"	1ab purple, blue	15.00	
136	"	1ab red, green	15.00	

## Colored Wove Paper.

137	A12	1ab red, yellow	1.25	
138	"	1ab " orange	1.25	
139	"	1ab " rose	1.25	
140	A13	2ab " yellow	5.00	
141	"	2ab " orange	5.00	
142	"	2ab " rose	2.50	
143	A14	1rup " yellow	5.00	
144	"	1rup " orange	6.00	
145	"	1rup " rose	4.50	

## Colored Laid Paper.

146	A13	2ab red, yellow	2.00	
147	A14	1rup " "		
148	A12	1ab lake, lilac	1.50	
149	A13	2ab " "	3.00	
150	A14	1rup " "	5.00	
151	A12	1ab lake, green	1.25	
152	A13	2ab " "	6.00	
153	A14	1rup " "	6.00	

1888

## White Laid Paper.

154	A12	1ab carmine lake		
-----	-----	------------------	--	--

## Colored Wove Paper.

155	A12	1ab magenta		
156	"	1ab puce, orange	6.00	

## Laid Batonne Paper

157	A12	1ab lavender		
158	"	1ab puce, green		
159	"	1ab pink		
160	A13	2ab " "		
161	A14	1rup " "		

## Laid Paper.

162	A12	1ab pink		
163	A13	2ab " "		
164	A14	1rup " "		
165	A12	1ab brown, yellow		
166	A13	2ab " "		
167	A14	1rup " "		
168	A12	1ab blue green		
169	A13	2ab " "		
170	A14	1rup " "		



1889-90

A15

## White Laid Batonne Paper.

171	A15	1ab rose	1.00	1.25
172	"	1ab purple	2.00	2.00
173	"	1rup purple, yellow	5.00	

1891

174	A12	1ab green, rose wove	7.50	
175	A13	2ab white laid	7.50	
176	A14	1rup purple, green batonne	10.00	



A16



A17



A18

1892

## Pelure Paper.

177	A16	1ab slate blue	50	50
178	A17	2ab " "		
179	A18	1rup " "		



1893

A19

180	A19	1ab green	60	25
		a. 1ab yellow green	85	80
		b. 1ab blue green		
181	"	1ab orange	75	50
182	"	1ab yellow	75	60
183	"	1ab pink	60	25
184	"	1ab lilac rose	75	60
185	"	1ab blue		1.25
186	"	1ab salmon		
187	"	1ab magenta		
188	"	1ab violet		
188a	"	1ab scarlet		



A20



A21

1894	A21		
189 A20	2ab green		1 00
190 A21	1rup "		1.50
<b>1900</b>			
191 A19	2ab pink		
192 "	2ab magenta		
193 "	2ab yellow		
194 "	2ab blue green		
195 "	2ab purple		

STAMPS FOR REGISTERED LETTERS.



RS1

1894	RS1		
301 RS1	2ab green		1.00
<b>1898</b>			
	Similar to Type A19.		
302	2ab deep rose		
303	2ab orange		
304	2ab yellow		
305	2ab green		

AITUTAKI, O.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

1903

Wmkd Single lined Star and N. Z.

Perf. 14.

	Red Surcharge.		
1 A1	½p green		3
	Blue Surcharge.		
2 A2	1p carmine		5

Perf. 11.

	Red Surcharge.		
3 A3	2½p blue		10
	Blue Surcharge.		
4 A4	3p yellow brown		12
5 A5	6p red		25
6 A6	1sh scarlet		45
	a. 1sh orange red		

ANGOLA, AF.

1000 REIS=1 MILREIS.



A1

1870-76 Perf. 12½, 13½.

1 A1	5r black	10	12
2 "	10r yellow	25	40
3 "	20r bistre	3	20
4 "	25r rose	25	15
5 "	40r blue	1.75	
	a. Laid paper		
6 "	50r green	50	50
7 "	100r lilac	5	25
8 "	200r orange	10	60
9 "	300r chocolate	12	60

## 1881-85

10 A1	10r green	10	12
11 "	20r carmine	5	15
12 "	25r violet	3	15
13 "	40r yellow	15	30
14 "	40r carmine (error)	40.00	
15 "	50r blue	20	20

Two types of the 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, ungummed.



A2

## 1886

16 A2	5r black	3	3
17 "	10r green	4	4
18 "	20r rose	7	7
19 "	25r violet	8	4
20 "	40r chocolate	50	35
21 "	50r blue	15	8
22 "	100r brown	50	25
23 "	200r gray violet	60	50
24 "	300r orange	1.25	1.00



A3



A4

## 1894

Perf. 11½, 12½, 13½.

25 A3	5r yellow	2	2
26 "	10r reddish violet	1	4
27 "	15r chocolate	10	10
28 "	20r lavender	6	6
29 "	25r green	8	6
30 "	50r light blue	12	4
31 "	75r rose	20	20
32 "	80r light green	40	30
33 "	100r brown, buff	30	25
34 "	150r carmine, rose	50	50
35 "	200r dark blue, light blue	6	40
36 "	300r dark blue, salmon	90	50
37 A4	25r on 2½r brown	5.00	1.25



A5

## 1898

Perf. 12.

38 A5	2½r gray	2	2
39 "	5r orange yellow	2	2
40 "	10r light green	3	3
41 "	15r brown	5	5
42 "	20r gray violet	4	4
43 "	25r blue green	6	4
44 "	50r dark blue	12	6
45 "	75r rose	18	15
46 "	80r purple	15	15
47 "	100r dark blue, blue	20	10
48 "	150r brown, buff	30	30
49 "	200r red lilac, pinkish	40	30
50 "	300r dark blue, rose	60	30

## 1901

51 A5	500r black, blue	85	85
52 "	700r purple, yellowish	1.15	1.15

## 1902

Regular issues

Surcharged

65

RELS

On issue of 1886.

Black Surcharge

53 A2	65r on 40r chocolate	12	
54 "	65r on 300r orange	12	
55 "	115r on 1r green	20	
56 "	115r on 20r gray violet	20	
57 "	13r on 50r blue	10	
58 "	130r on 100r brown	25	
59 "	400r on 20r rose	9.00	
60 "	400r on 25r violet	1.25	

Red Surcharge.

61 A2	400r on 5r black	1.25	
-------	------------------	------	--

On Issue of 1894.

Black Surcharge.

62 A3	65r on 5r yellow	12	
63 "	65r on 10r red violet	12	
64 "	65r on 20r lavender	12	
65 "	65r on 25r green	12	
66 "	115r on 80r light green	20	
67 "	115r on 100r brown, buff	20	
68 "	115r on 150r carmine, rose	20	
69 "	120r on 15r chocolate	25	

70 A3	180r on 75r rose	25
71 "	130r on 300r dark blue, <i>salmon</i>	25
72 "	400r on 50r light blue	75
73 "	400r on 100r blue, <i>blue</i>	75
On Newspaper Stamp of 1893.		
74 N1	400r on 2½r brown	75

Surcharged in black **PROVISORIO**

On Issue of 1898.

75 A5	15r brown	4
76 "	25r blue green	6
77 "	50r blue	10
78 "	75r rose	15
<b>1903 Perf. 12.</b>		
79 A5	15r gray green	4
80 "	25r carmine	5
81 "	50r brown	10
82 "	65r dull blue	12
83 "	75r lilac	15
84 "	115r orange brown, <i>pink</i>	25
85 "	130r brown, <i>straw</i>	25
86 "	400r dull blue, <i>straw</i>	70

## NEWSPAPER STAMP.



N1

<b>1893</b>	<i>Perf. 11½, 12½, 13½.</i>	
301 N1	2½r brown	3

## POSTAGE DUE STAMPS.



D1

<b>1904</b>	<i>Perf. 12.</i>	
301 D1	5r yellow green	1
302 "	10r slate	2
303 "	20r yel ow brown	4
304 "	30r red orange	6
305 "	50r gray brown	8
306 "	60r red brown	10
307 "	100r lilac	20
308 "	130r dull blue	25
309 "	200r ca mine	40
310 "	500r violet	90

**ANGRA, E.**

1000 REIS=1 MILREIS.



A1

1892-93

*Perf. 11½, 12½, 13½.*

1 A1	5r yellow	4	3
2 "	10r reddish violet	10	5
3 "	15r chocolate	25	20
4 "	20r lavender	15	15
5 "	25r green	15	6
7 "	50r blue	18	15
8 "	75r carmine	30	30
9 "	80r yellow green	50	50
10 "	100r brown, <i>buff</i>	40	25
11 "	150r carmine, <i>rose</i>	75	60
12 "	200r dark blue, <i>blue</i>	85	60
13 "	300r dark blue, <i>salmon</i>	1.25	1.10



A2

1896

*Perf. 12.*

14 A2	2½r gray	2	2
15 "	5r orange	2	2
	<i>a. Diagonal half used as 2½r</i>		
16 "	10r green	3	3
17 "	15r brown	5	5
18 "	20r gray violet	4	4
19 "	25r dark green	8	3
20 "	50r dark blue	10	8
21 "	75r rose	15	15
22 "	80r purple	15	15
23 "	100r dark blue, <i>blue</i>	18	12
24 "	150r light brown, <i>buff</i>	25	25
25 "	200r violet, <i>pale lilac</i>	35	35
26 "	300r blue, <i>rose</i>	50	50
27 A2	500r blue	75	75

The name and value are in carmine on the 500 reis and in black on the other values.

1898

28 A2	65r slate blue	10	10
29 "	115r red brown, <i>rose</i>	18	18
30 "	130r gray brown, <i>buff</i>	20	20
31 "	180r gray violet, <i>pinkish</i>	30	30

1899

32 A2	15r gray green	3	3
33 "	25r carmine rose	5	3

## 1881-85

10 A1	10r green	10	12
11 "	20r carmine	5	15
12 "	25r violet	3	15
13 "	40r yellow	15	30
14 "	40r carmine (error)	40.00	
15 "	50r blue	20	20

Two types of the 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, ungummed.



A2

## 1886

16 A2	5r black	3	3
17 "	10r green	4	4
18 "	20r rose	7	7
19 "	25r violet	8	4
20 "	40r chocolate	5.0	35
21 "	50r blue	15	8
22 "	100r brown	50	25
23 "	200r gray violet	60	50
24 "	300r orange	1.25	1.00



A3



A4

## 1894

Perf. 11½, 12½, 13½.

25 A3	5r yellow	2	2
26 "	10r reddish violet	1	4
27 "	15r chocolate	10	10
28 "	20r lavender	6	6
29 "	25r green	8	6
30 "	50r light blue	12	4
31 "	75r rose	20	20
32 "	80r light green	40	30
33 "	100r brown, buff	30	25
34 "	150r carmine, rose	50	50
35 "	200r dark blue, light blue	40	40
36 "	300r dark blue, salmon	80	50
37 A4	25r on 2½r brown	5.00	1.25



A5

Perf. 12.

## 1898

38 A5	2½r gray	2	2
39 "	5r orange yellow	2	2
40 "	10r light green	3	3
41 "	15r brown	5	5
42 "	20r gray violet	4	4
43 "	25r blue green	6	4
44 "	50r dark blue	12	6
45 "	75r rose	18	15
46 "	80r purple	15	15
47 "	100r dark blue, blue	20	10
48 "	150r brown, buff	30	30
49 "	200r red lilac, pinkish	40	30
50 "	300r dark blue, rose	60	30

## 1901

51 A5	500r black, blue	85	85
52 "	700r purple, yellowish	1.15	1.15

## 1902

Regular issues

Surcharged

65

RÉS

On issue of 1886.

Black Surcharge

53 A2	65r on 40r chocolate	12	
54 "	65r on 300r orange	12	
55 "	115r on 1r green	20	
56 "	115r on 20r gray violet	20	
57 "	130r on 50r blue	10	
58 "	130r on 100r brown	25	
59 "	400r on 20r rose	9.00	
60 "	400r on 25r violet	1.25	

Red Surcharge.

61 A2	400r on 5r black	1.25	
-------	------------------	------	--

On Issue of 1894.

Black Surcharge.

62 A3	65r on 5r yellow	12	
63 "	65r on 10r red violet	12	
64 "	65r on 20r lavender	12	
65 "	65r on 25r green	12	
66 "	115r on 80r light green	20	
67 "	115r on 100r brown, buff	30	
68 "	115r on 150r carmine, rose	20	
69 "	130r on 15r chocolate	25	



70 A3	180r on 75r rose	25
71 "	130r on 300r dark blue, <i>salmon</i>	25
72 "	400r on 50r light blue	75
73 "	400r on 100r blue, <i>blue</i>	75

On Newspaper Stamp of 1893.

74 N1	400r on 2½r brown	75
-------	-------------------	----

Surcharged in black **PROVISORIO**

On Issue of 1898.

75 A5	15r brown	4
76 "	25r blue green	10
77 "	50r blue	10
78 "	75r rose	15

1902 Perf. 12.

79 A6	15r gray green	4
80 "	25r carmine	5
81 "	50r brown	10
82 "	65r dull blue	12
83 "	75r lilac	15
84 "	115r orange brown, <i>pink</i>	25
85 "	130r brown, <i>straw</i>	25
86 "	400r dull blue, <i>straw</i>	70

NEWSPAPER STAMP.



N1

1893	Perf. 11½, 12½, 13½.	
201 N1	2½r brown	3

POSTAGE DUE STAMPS.



D1

1904	Perf. 12.	
301 D1	5r yellow green	1
302 "	10r slate	2
303 "	20r yellow brown	4
304 "	30r red orange	6
305 "	50r gray brown	8
306 "	60r red brown	10
307 "	100r lilac	20
308 "	130r dull blue	25
309 "	200r carmine	40
310 "	500r violet	90

ANGRA, E.

1000 REIS=1 MILREIS.



A1

1892-93

Perf. 11½, 12½, 13½.

1 A1	5r yellow	4	3
2 "	10r reddish violet	10	5
3 "	15r chocolate	25	20
4 "	20r lavender	15	15
5 "	25r green	15	6
7 "	50r blue	18	15
8 "	75r carmine	30	30
9 "	80r yellow green	50	50
10 "	100r brown, <i>buff</i>	40	25
11 "	150r carmine, <i>rose</i>	75	60
12 "	200r dark blue, <i>blue</i>	85	60
13 "	300r dark blue, <i>salmon</i>	1.25	1.10



A2

1896 Perf. 12.

14 A2	2½r gray	2	2
15 "	5r orange <i>α. Diagonal half used as 2½r</i>	2	2
16 "	10r green	3	3
17 "	15r brown	5	5
18 "	20r gray violet	4	4
19 "	25r dark green	8	3
20 "	50r dark blue	10	8
21 "	75r rose	15	15
22 "	80r purple	15	15
23 "	100r dark blue, <i>blue</i>	18	12
24 "	150r light brown, <i>buff</i>	25	25
25 "	200r violet, <i>pale lilac</i>	35	25
26 "	300r blue, <i>rose</i>	50	50
27 A2	500r blue	75	75

The name and value are in carmine on the 500 reis and in black on the other values.

1898

28 A2	65r slate blue	10	10
29 "	115r red brown, <i>rose</i>	18	18
30 "	130r gray brown, <i>buff</i>	20	20
31 "	180r gray violet, <i>pinkish</i>	30	30

1899

32 A2	15r gray green	3	3
33 "	25r carmine rose	5	3

## ANJOUAN, AF.

100 CENTIMES=1 FRANC.



A1

1892	<i>Perf. 14x13½.</i>		
1 A1	1c blue		2
2 "	2c brown, buff		2
3 "	4c claret, lavender		3
4 "	5c green, greenish		3
5 "	10c lavender		4
6 "	15c blue		6
7 "	20c red, green		8
8 "	25c rose		10
9 "	30c brown, bistre		12
10 "	40c red straw		15
11 "	50c carmine, rose		20
12 "	75c violet, orange		30
13 "	1fr bronze green, straw		40

1900

14 A1	10c red		4
15 "	15c gray, light gray		6
16 "	25c blue		10
17 "	50c brown, azure		20

## ANNAM AND TONKIN, A.

100 CENTIMES=1 FRANC.



A1

1888 *Perf. 14x13½.*

A and T without bars at bottom.

1 A1	1c on 2c brown, buff	50
2 "	1c on 4c claret, lavender	40
3 A2	5c on 10c lavender	60

A and T with bars.

4 A1	1c on 2c brown, buff	50
5 "	1c on 4c claret, lavender	40
6 A2	5c on 10c lavender	60

Hyphen between A and i.

7 A1	1c on 2c brown, buff	1.00
8 "	1c on 4c claret, lavender	4.00
9 A2	5c on 10c lavender	40

## ANTIGUA, W. I.

12 PENCE=1 SHILLING.



A1

1862	<i>Unwmkd. Perf. 14 to 16.</i>		
1 A1	6p blue green	8.00	
	a. Imperforate: 6p yellow green	10.00	
	b. Perf. 11 to 13	20.00	
	c. Perf. 11 to 13x14 to 16	30.00	

1863 *Wmkd Star.*

	<i>Perf. 14 to 16.</i>		
2 A1	1p lilac rose	1.75	60
	a. Imperforate		
3 "	1p vermilion	1.75	75
4 "	6p blue green	5.00	50
	a. 6p yellow green		1.50
	b. Imperforate		25.00

*Wmkd Crown and C. C.*

1873	<i>Perf. 12½.</i>		
5 A1	1p carmine	1.75	65
6 "	1p vermilion	4.00	2.50
7 "	6p blue green	12.00	1.00

1873-79 *Perf. 14.*

8 A1	1p carmine	50	20
9 A2	2½p red brown	15.00	10.00
10 "	4p blue	6.00	75
11 A1	6p blue green	6.00	1.25

*Wmkd Crown and C. A.*

1882-85	<i>Perf. 14.</i>		
12 A2	½p green	6	12
13 A1	1p carmine	8	10
14 A2	2½p red brown	3.50	1.00
15 "	4p blue	6.00	40
16 A1	6p deep green	1.25	2.50

1886	<i>Perf. 12.</i>		
17 A1	1p carmine	75	30

	<i>Perf. 14.</i>		
18 A2	2½p blue	18	12
19 "	4p brown orange	25	29
20 "	1sh violet	7.50	6.00



A1



A1

## 1903 Wmkd Crown and C. C.

Perf. 14.

21 A3	½p blue green & black	2
22 "	1p carmine & black	3
23 "	2p orange brown & violet	6
24 "	2½p ultramarine & black	8
25 "	3p ochre & gray green	9
26 "	6p black & red violet	18
27 "	1sh violet & ultramarine	35
28 "	2sh purple & gray green	70
29 "	2sh 6p red violet & black	88
30 A4	5sh purple & gray green	1.75

## ARGENTINE REPUBLIC, S. A.

100 CENTAVOS=1 PISO.



A1



A2

## 1858-61

1 A1	5c red	8	60
	α. Colon after b	30	2.50
2 "	10c green	18	2.00
	α. Diagonal half used as 5c		
3 "	15c blue	18	2.50
	Nine varieties of each		
4 A2	5c red	25	3.50



A3

Broad "C" and lines in shield curved.

## 1862

5 A3	5c pink	1.50	60
	α. Narrow "C" and lines straight	2.50	60
	β. Accent on U of REPUBLICA	1.00	
6 "	10c green	5.00	2.50
	α. With accent on U		2.50
	β. Diagonal half used as 5c		
7 "	15c blue		
	α. With accent on U	10.00	5.00
	β. Tête bêche		

The reprints are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits: they are with narrow C and straight lines in shield.



A4



A5



A6

Wmkd R. A. in Italics.

## 1864

8 A4	5c carmine	6.00	3.00
9 A5	10c green	40.00	25.00
10 A6	15c blue	50.00	50.00

Perf. 11½.

11 A4	5c rose	2.50	50
11a "	5c lake	2.50	10
12 A5	10c green	3.00	1.50
	α. Diagonal half used as 5c		
13 A6	15c blue	5.00	3.00

Unwmkd.

Imperf.

14 A4	5c carmine	7.00	3.00
15 "	5c rose	7.00	3.00
16 A6	15c blue		

## 1867

Perf. 11½.

17 A4	5c carmine	10.00	8.00
-------	------------	-------	------



A7



A8



A9

Groundwork of Horizontal Lines

## 1868-69

Perf. 12.

18 A7	5c vermilion	2.50	75
19 A8	10c green	40	20
	α. Diagonal half used as 5c		
20 A9	15c blue	2.50	1.00

Groundwork of Crossed  
Lines.

#1 A7	5c vermilion	10	4
#1a A9	15c blue	1.25	60



A10



A11



A12



A13



1878	A14		
#2 A10	1c purple	6	5
	a. 1c violet	40	
	b. 1c gray violet	50	
#3 A11	4c brown	10	3
	a. 4c red brown	50	5
#4 A12	30c orange	3.50	1.00
#5 A13	60c black	1.25	15
#6 A14	90c blue	2.50	12

1878	Laid Paper.		
#7 A8	10c green	12.00	4.00

## Wove Paper.

1878-77	<i>Rouletted.</i>		
#8 A7	5c vermilion	4.00	3.50
	It is claimed by some that this is an unofficial roulette.		
#9 A7	8c lake	50	6



A15



A16

1877 *Perf. 12.*

#0 A15	1c on 5c vermilion	1.25	1.25
	a. Surcharge inverted		
#1 "	2c on 5c vermilion	4.00	4.00
	a. Surcharge inverted		
#8 A16	8c on 10c green	1.75	1.25
	a. Surcharge inverted		



A17



A18



A19

1878 *Rouletted.*

#5 A17	16c green	25	5
#6 A18	20c blue	1.00	25
#7 A19	24c "	60	10



A20



A21

*Perf. 12.*

## 1877-80

#5 A20	3c green	5	2
#9 A7	8c lake	15	3
#0 A21	25c lake	1.00	40



A22

1882			
41	A22	½c on 5c vermilion	12 15
		a. Double surcharge	
		b. Surcharge inverted	
		c. Without PROVISORIO	
42	"	½c on 5c vermilion, perforated in centre	75
		a. Without PROVISORIO	



A23

Lithographed.

Perf. 12 and 14.

1882			
43	A23	½c brown	10 8
		a. Imperforate	
44	"	1c red	10 8
45	"	12c ultramarine	2.00 25
Engraved.			
46	A23	12c greenish blue	1.50



A25



A26

Perf. 12.

1884			
Red Surcharge.			
47	A25	½c on 15c blue	35 35
		a. Surcharge inverted	
48	A26	1c on 15c blue	75 75
		a. Surcharge inverted	
		b. Double surcharge	



A27



A28

Black Surcharge.

49	A27	½c on 5c vermilion	15 25
50	A25	½c on 15c blue	75 75
		a. Surcharge inverted	
51	A28	4c on 5c vermilion	60 50
		a. Surcharge inverted	
		b. Double surcharge	



A29

1884-87

52	A29	½c brown	5 3
53	"	1c red	8 3
54	"	12c greenish blue	50 5
		a. 12c deep blue	10
56	A19	24c blue	50 6



A30



A31



A32



A33



A34



A35



A36



A37



A38



A43



A44



A39



A40



A45



A46

Perf. 11½, 12, 12½ single and compound.

CINCO CENTAVOS.

Type I. Shows collar on right side only.

Type II. Shows collar on both sides.



A47

1888

57	A30	½c blue	3	8
		α. Imperforate		
58	A31	2c yellow green	50	20
59	A32	3c green	10	6
		α. Imperforate		
		β. Imperforate vertically		
60	A33	5c carmine, type I	1.50	15
61	A34	5c " type II	35	3
		α. Imperforate		
62	A35	6c red	75	75
		α. Imperforate		
63	A36	10c brown	20	3
64	A37	15c orange	35	6
65	A38	30c chocolate	25	8
66	A39	40c slate	1.75	18
67	A40	50c blue	1.75	18

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame. In type A34 the point of the collar shows at the right and the inscriptions of the background are larger and plainer than in type A31.



A41



A42



A48



A49



A50



A51

1888-89

58	A41	½c blue	2	2
		α. ½c ultramarine	10	2
59	A42	1c brown	2	2
		α. Imperf. horizontally		
70	A43	3c gray green	8	3
71	A44	5c carmine	25	1
72	A45	6c blue black	15	8
73	A46	12c blue	20	6
		α. Bluish paper	30	8
74	A47	20c green	25	6



A52



A53



A54



A55

1890

75 A48	¼c green	2	2
76 A49	2c violet	3	1
	α. 2c purple	5	2
77 A50	5c carmine	10	1
78 A51	10c brown	12	3
79 A52	25c purple	40	25
80 A53	40c olive green	50	4
81 A54	50c orange	60	6
82 A55	60c black	1.00	12
	α. Imperforate		



A56

83 A56	¼c on 12c blue, black surcharge	5	5
84 "	¼c on 12c blue, red surcharge	3	6



A57



A58



A59



A60

1891

Perf. 11½.

85 A57	8c carmine	25	10
86 A58	1p deep blue	3.00	75
87 A59	5p ultramarine	9.00	3 50
88 A60	20p green		15.00



A61

89 A61	1c brown	3	2
--------	----------	---	---



A62

1892 Wmkd Sun with Rays.

90 A62	2c light blue	25	25
91 "	α. Double Impression	25	25
	5c dark blue	25	25



A63



A64



A65

1892-96

92 A63	¼c blue	2	1
	α. Imp. horizontally		
	b. Unwmkd		
93 "	1c brown	2	1
	α. Imp. horizontally		
	b. Unwmkd		
94 "	2c yellow green	5	1
	α. Imp. vertically		
	b. Imp. horizontally		
95 "	3c orange	20	2
96 "	5c carmine	8	1
	α. Imperforate		
	b. Imp. horizontally		
	α. Unwmkd		
97 "	5c green (error)		

98	A64	10c carmine rose	15	2
		<i>a.</i> Imp. vertically		
99	"	12c deep blue	30	3
100	"	16c gray	30	5
101	"	24c gray brown	35	6
102	"	50c blue green	75	8
103	A65	1p lake	2.00	18
		<i>a.</i> 1p red brown		1.25
104	"	2p dark green	3.00	30
105	"	5p dark blue	6.00	50

Wmkd Large Sun with Rays.

1890-98

106	A68	½c slate	2	1
		<i>a.</i> 1c gray blue	5	1
		<i>b.</i> 1c indigo	10	3
107	"	1c brown	2	1
108	"	2c yellow green	5	1
109	"	3c orange	12	3
110	"	5c carmine	8	1
111	A64	10c carmine rose	15	2
112	"	12c deep blue	30	2
113	"	16c gray	30	5
114	"	24c gray brown	35	10
115	"	30c orange	40	8
116	"	50c blue green	60	8
117	"	80c dull violet	80	25
118	A65	1p lake	1.00	18
119	"	1p 20c black	1.25	50
120	"	2p dark green		1.00
121	"	5p dark blue		1.00



A66



A67

1899

Perf. 12.

122	A66	½c yellow brown	2	2
123	"	1c green	2	2
124	"	2c slate blue	2	2
125	"	5c carmine	4	1
126	"	10c dark green	8	3
127	"	12c blue	15	6
128	"	16c orange	25	
129	"	20c claret	16	4
130	"	24c violet	20	
131	"	30c rose	35	10
132	"	50c bright blue	40	10
133	A67	1p blue and black	75	15
		<i>a.</i> Centre inverted.		
134	"	5p orange and black	3.75	
135	"	10p green and black	7.50	
136	"	20p carmine & black	14.00	
		<i>a.</i> Centre inverted.		

137	A66	3c orange	3	2
138	"	12c olive green	10	
139	"	15c blue	12	8
140	"	30c vermilion	30	6
		<i>a.</i> 30c red	30	



1902	A68	5c dull blue	5	
1903				
142	A66	4c yellow	5	
		<i>a.</i> Imp. horizontally		
143	"	6c black	7	

OFFICIAL STAMPS.

Regular issues surcharged diagonally

**OFICIAL**

a. Black Surcharge.

Perf.

1884-87				
251	A20	½c brown		
252	A23	1c red (lithograph)	1.00	1.00
		<i>a.</i> Surcharged inverted		
253	A29	1c red	10	35
		<i>a.</i> Surcharged inverted	75	
		<i>b.</i> Double surcharge		
254	A20	2c green	10	15
		<i>a.</i> Surcharged inverted		
256	A11	4c brown	25	35
		<i>a.</i> Surcharged inverted		
256	A7	8c lake	25	25
257	A8	10c green	5.00	5.00
258	A23	12c blue	1.50	1.50
259	A20	12c "	25	25
		<i>a.</i> Surcharged inverted		
260	A19	24c blue	75	75
		<i>a.</i> Surcharged inverted		
261	A21	25c lake	3.50	
262	A12	30c orange	7.50	
263	A13	60c black	4.00	
		<i>a.</i> Surcharged inverted		
264	A14	90c blue	2.50	
		<i>a.</i> Surcharged inverted		
		<i>b.</i> Double surcharge		
1884				
265	A17	16c green	50	50
266	A18	20c blue	1.50	1.50
		<i>a.</i> Surcharged inverted		
267	A19	24c blue	1.50	1.00
		<i>a.</i> Surcharged inverted		
1885				
268	A20	2c green	75	
		<i>a.</i> Surcharged inverted		
269	A11	4c brown	75	
270	A13	60c black	5.00	
271	A14	90c blue	20.00	



1885 *Rouletted.*  
 272 A19 24c blue 3.00

On all of these stamps, the surcharge is found reading upwards and downwards.

**b. OFICIAL**

Black Surcharge.  
 Surcharged horizontally.

1884 *Perf.*  
 273 A23 1c red 5.00  
 274 A20 2c green 6.00  
 275 A11 4c brown 6.00  
 276 A7 8c lake 6.00  
 277 A23 12c blue 5.00

Surcharged diagonally.

278 A20 2c green 6 00  
 279 A13 60c black 6.00

*Rouletted.*

280 A19 24c blue 6.00

a. Surcharge inverted  
 b. Double surcharge



O1

1901 *Perf. 11½.*

281 O1	1c gray	4	4
282 "	2c orange brown	4	4
283 "	5c red	6	3
284 "	10c dark green	10	8
285 "	30c dark blue	25	
286 "	50c orange	35	
	Set:	60	

**Cordova.**



A1

Wove Paper.

1 A1 5c blue 10.00  
 2 " 10c black 15.00

Laid Paper.  
 4 A1 5c blue 1.50  
 5 " 10c black 20.00

**Corrientes.**



A1



A2

1856  
 1 A1 1r blue 5.00 2.50  
 2 " 1r blue, value barred 3.00

1864-80

3 A2	(3c) blue	30	30
4 "	(5c) green	1.00	1 00
5 "	(2c) yellow	65	65
6 "	(3c) dark blue	75	75
7 "	(2c) lilac rose	1.00	1 0
8 "	(2c) red violet	60	60

Eight varieties of each.

**AUSTRALIAN COMMON-WEALTH.**

12 PENCE=1 SHILLING.  
 POSTAGE DUE STAMPS.



1902 D1  
 Wmkd Large Crown and N. S. W.  
*Perf. 11½, 12.*

101 D1	½p emerald green	8	4
102 "	1p "	30	5
103 "	2p "	35	5
104 "	3p "	40	10
105 "	4p "		15
106 "	6p "		25
107 "	8p "		40
108 "	5sh "		3.00



D2

1902-04

109 D2	½p	emerald green	4	2
110 "	1p	" "	5	2
111 "	2p	" "	6	4
112 "	3p	" "	8	6
113 "	4p	" "	10	8
114 "	5p	" "	15	10
115 "	10p	" "	35	25
116 "	1s	" "	50	35
117 "	2s	" "	75	55
118 "	5sh	" "	2.00	
119 "	10sh	" "	3.75	
120 "	20sh	" "	7.50	

**AUSTRIA, E.**

60 KREUZERS=1 FLORIN.

100 KREUZERS=1 GULDEN.

100 HELLER=1 KRONE.



A1

Thin or Thick Paper.

1850

1 A1	1kr	yellow	12.00	12
		α. Printed on both sides		75
2 "	1kr	orange	18.00	12
3 "	2kr	black	3.50	10
		α. Ribbed paper		
4 "	3kr	red	1.25	1
		α. Ribbed paper		
5 "	6kr	brown	3.50	1
		α. Ribbed paper		
6 "	9kr	blue	7.50	1
		α. Laid paper.		

Two Types of the 9kr.

9 KREUZER.

Type I. The top of "9" is on a level with the word "Kreuzer."

Type II. The top of "9" is not on a level with "Kreuzer."

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.



A2



A3



A4



A5



A6

1858-59 Perf. 15.

7 A2	2kr	yellow	10.00	25
8 "	2kr	orange		2.50
9 A3	3kr	black	8.00	75
10 "	3kr	green	2.50	60
11 A4	5kr	red	7.50	2
12 A5	10kr	brown	15.00	3
13 A6	15kr	blue	17.50	3

α. Perforated after KR.

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete.

The reprints are perf. 10½, 11, 12, 12½ and 13.



A7

1861 Perf. 14.

14 A7	2kr	yellow	1.00	15
15 "	3kr	green	1.00	8
16 "	5kr	red	75	1
17 "	10kr	brown	1.50	2
18 "	15kr	blue	2.00	2

The reprints are perf. 10, 10½, 11, 12½ and 13.



A8

Wmkd "BRIEFMARKEN" in double lined capitals, horizontally across centre of sheet.

1863 Perf. 14.

19 A8	2kr	yellow	3.00	33
20 "	3kr	green	2.50	25
21 "	5kr	rose	2.50	3
22 "	10kr	blue	4.00	5
23 "	15kr	yellow brown	4.00	5

1864		<i>Perf. 9½.</i>	
24	A8	2kr yellow	15 4
25	"	3kr green	50 5
26	"	5kr rose	20 1
27	"	10kr blue	50 1
28	"	15kr yellow brown	60 1

The reprints are *perf. 10½, 11½, 12 and 13.*



A9



A10

1867		<i>Perf. 9½, 10½, 11.</i>	
29	A9	2kr yellow	6 1
30	"	3kr green	6 1
31	"	5kr rose	10 1
<i>a. Laid paper</i>			
32	"	10kr blue	15 1
33	"	15kr brown	50 1
34	"	25kr gray lilac	1.00 10

Two Types of the 5 Kreuzer.

Type I. The curved ornaments on each side of the value are formed of one line.

Type II. The curved ornaments on each side of the value are formed of two lines.

1877  
*Perf. 12, 12½, 13 and compound.*

35	A9	2kr yellow	15.00	10.00
36	"	3kr green	12.50	75
37	"	5kr rose	10.00	35
38	"	10kr blue	15 00	5.06
39	"	15kr brown	25.00	12.00
40	A10	50kr light brown	2.00	25
		<i>a. 10kr pale red brown</i>	2.00	20



A11

1883		<i>Perf. 9, 10, 10½.</i>	
41	A11	2kr brown	3 1
42	"	3kr green	3 1
43	"	5kr rose	8 1
44	"	10kr blue	12 1
45	"	20kr gray	18 1
46	"	50kr red lilac	60 20

*Perf. 11½, 12½, 13.*

47	A11	2kr brown	8.00	8.00
48	"	3kr green	7.50	7.50
49	"	5kr rose	1.25	75
50	"	10kr blue	7.00	7.00



A12



A13

1890 Uwmkd.  
Granite Paper.  
*Perf. 9 to 10½ and 11½ to 13½, also compound.*

51	A12	1kr dark gray	3	1
52	"	2kr light brown	4	1
53	"	3kr gray green	4	1
54	"	5kr rose	6	1
<i>a. Bluish paper</i>				
<i>b. Without figures in corners</i>				
<i>c. Vertical pair, imperf. between</i>				
55	"	10kr ultramarine	10	1
<i>a. 10kr blue</i>				
<i>b. Without figures in corners</i>				
56	"	12kr claret	15	1
57	"	15kr lilac	18	1
58	"	20kr olive green	20	3
59	"	24kr gray blue	20	4
60	"	30kr dark brown	60	1
61	"	50kr violet	85	10
62	A13	1gld dark blue	1.50	5
63	"	2gld carmine	2.50	18



A14

*Perf. 9½ to 11½.*

1891			
64	A14	20kr olive green	25 1
65	"	24kr gray blue	25 2
66	"	30kr brown	35 1
67	"	50kr violet	50 3

1896			
68	A13	1gld pale lilac	1.00 5
69	"	2gld gray green	1.50 15



A15



A16



A17

1900

Perf. 10½, 12½, 13 and compound.

70	A15	1h lilac	2	1
		a. Numerals inverted		
71	"	2h dark gray	2	1
72	"	3h bistre brown	2	1
73	"	5h blue green	3	1
74	"	6h orange	3	1
75	A16	10h rose	4	1
76	"	20h brown	7	2
77	"	25h ultramarine	9	1
78	"	30h red violet	12	2
79	A17	40h green	15	2
80	"	50h gray blue	18	2
81	"	60h brown	20	3
82	A18	1k carmine rose	30	3
83	"	2k gray lilac	60	6
84	"	4k gray green	1.20	10

These stamps exist with diagonal yellow bars printed across the face, as a preventive against denoting.

1902

85	A17	35h green	12	3
----	-----	-----------	----	---

## NEWSPAPER STAMPS.



N1

1851-56

Various Papers.

101	N1	0.6kr blue, type I	60	60
		a. Type II	60	60
102	"	6kr yellow " I		30.00
103	"	30kr rose " I		
104	"	6kr scarlet " II		

Two Types.

Type I. The G of "Zeitung" has a crossbar.

Type II. The G of "Zeitung" has no crossbar.

The reprints are all of type II.



N2



N3



N4



A18

1868-61

105	N2	1kr blue	2.50	1.25
106	"	1kr lilac	1.00	50
		a. 1kr gray	1.25	50
108	N3	1kr lilac	60	40
		a. 1kr gray	1.00	25

The embossing on the reprints is not as sharp as on the originals.

Watermarked "ZEITUNGS-MARKEN"  
in double lined capitals, horizontally across centre of sheet.

1863-67

110	N4	1kr lilac	6	3
		a. 1kr gray	6	3

The embossing on the reprints is not as sharp as on the originals.



N5

112	N5	1kr red lilac	5	1
		a. 1kr dull violet	5	1
		b. 1kr lilac	5	1
		c. Perf., unofficially		
		d. Rouletted, unofficially		

## Three Types.

Type I. The upper part and the brim of the petasus are shaded with dotted lines; the outer circle of the medallion does not touch the upper label; rough impression.

Type II. Same, but upper part and brim of petasus shaded with lines; rough impression.

Type III. Fine impression; the upper part and brim of the petasus are shaded with lines; the outer circle of the medallion touches the upper label.



N6

Granite Paper.

1900

113	N6	2h dark blue	2	1
		a. 2h blue		
		b. Perf., unofficially		
114	"	6h orange	3	2
115	"	10h brown	5	3
116	"	20h rose	8	4

## NEWSPAPER DELIVERY STAMPS.



ND1

1880

151 ND1 1/4kr green 2 1  
*α. Perf., unofficially*

## NEWSPAPER TAX STAMPS.



NT1



NT2



NT3



NT4

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58

200 NT1 1kr blue, type I 2.50 60  
 201 " 1kr blue, type II 5 2  
 202 " 2kr brown " 12 2  
 203 " 2kr green, type I 2.50 85  
 204 " 4kr brown " 10.00 7.50

*The reprints of the 2kr green and 4kr brown are on a smooth toned paper: the 2kr is of type I and the 4kr of type II.*

Watermarked "ZEITUNGSMARKEN"  
 in double lined capitals, horizontally across centre of sheet.

1867

205 NT1 1kr blue 10 10  
 206 " 2kr brown 20 20

1880 Re-engraved.

207 NT2 1kr blue 2 1  
*α. Perforned, unofficially*

208 NT2 2kr brown 3 3

In the re-engraved stamps the shield is larger and the vertical bar has seven lines instead of five.

1891

209 NT3 1kr brown 2 2

210 " *α. Perforned, unofficially*  
 2kr green 4 2

*Perf. 13.*

211 NT4 25kr carmine 75 75

These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

## POSTAGE DUE STAMPS.



D1



D2

1893-95 *Perf. 10 to 11 1/2.*

225 D1 1kr brown 3 1  
 226 " 2kr " 3 2  
 227 " 3kr " 5 1  
 228 " 5kr " 6 1  
 229 " 6kr " 6 4  
 230 " 7kr " 50 6  
 231 " 10kr " 12 2  
 232 " 20kr " 30 20  
 233 " 50kr " 50 40

1900 *Imperf.*

234 D2 1h brown 2 2  
 235 " 2h " 3 2  
 236 " 3h " 3 2  
 237 " 4h " 4 2  
 238 " 5h " 4 2  
 239 " 6h " 5 3  
 240 " 10h " 8 5  
 241 " 12h " 10 5  
 242 " 15h " 10 5  
 243 " 20h " 15 8  
 244 " 40h " 30 20  
 245 " 100h " 75 30

*Perf. 10 1/2, 12 1/2, 13.*

246 D2 1h brown 2 2  
 247 " 2h " 2 2  
 248 " 3h " 3 2  
 249 " 4h " 3 2  
*α. Laid paper:*  
 250 " 5h brown 3 2  
 251 " 6h " 4 3  
 252 " 10h " 5 3  
 253 " 12h " 5 3  
 254 " 15h " 6 6  
 255 " 20h " 8 8  
 256 " 40h " 15 20  
 257 " 100h " 35 80

**Austrian Offices in the Turkish Empire.**

100 SOLDI=1 FLORIN.

40 PARAS=1 PIASTRE.

100 CENTIMES=1 FRANC.



A1



A2

Watermarked "BRIEFMARKEN", in double lined capitals, horizontally across centre of sheet.

1867

Perf.  $9\frac{1}{2}$ ,  $10\frac{1}{2}$ , 12, etc.

1001	A1	2sld yellow	5	10
1002	"	3sld green	6	8
1003	"	5sld red	8	5
		a. 5sld rose		
1004	"	10sld blue	15	2
		a. 10sld light blue	60	2
		b. 10sld dark blue		2
1005	"	15sld orange brown	35	5
		a. 15sld bistre	65	5
		b. 15sld light yellow brown	40	6
1006	"	25sld gray lilac	50	35
		a. 25sld brown violet	1.25	50
1007	A2	50sld light brown	1.00	75
		a. 50sld pale brown	5.00	1.25
		b. Vertical pair, imperforate between		



A3

1883

Perf.  $9\frac{1}{2}$ .

1008	A3	2sld brown	4	10
1009	"	3sld green	4	8
1010	"	5sld rose	5	6
1011	"	10sld blue	10	2
1012	"	20sld gray	20	6
1013	"	50sld red lilac	50	50



A4



A5

1886-88

10 PARAS ON A SOLDI.

Type I. Surcharges 16mm. across. Bottom of "PARA" not on line with figures. 2mm. space between "10" and "P".

Type II. Surcharges 15 to 15½mm. across. Bottom of "PARA" on line with figures. 1½mm. space between "10" and "P".

Perf.  $9\frac{1}{2}$  and  $10\frac{1}{2}$ .

1014	A4	10pa on 2sld green, type I	6.00	6.00
1014a	"	10pa on 3sld green, type II	6	6
1015	A5	10pa on 3kr green	4	4
1016	"	20pa on 5kr rose	5	8
1017	"	1pia on 10kr blue	15	1
1018	"	2pia on 20kr gray	30	8
1019	"	5pia on 50kr violet	60	20



A6

Unwmkd.

Granite Paper.

Perf.  $9\frac{1}{2}$  to  $13\frac{1}{2}$ .

1890-92	A6	5pa on 2kr brown	4	3
1020	"	10pa on 3kr green	4	4
1021	"	20pa on 5kr rose	5	3
1022	"	1pia on 10kr ultramarine	10	1
1023	"	2pia on 20kr olive green	35	39
1024	"	5pia on 50kr violet	75	75



A7



A8

1892 Perf.  $10\frac{1}{2}$  to  $13\frac{1}{2}$ .

1026	A7	2pia on 20kr olive green	25	6
1027	"	5pia on 50kr violet	45	10
		Perf. 9 to $11\frac{1}{2}$ .		
1028	A8	10pia on 1gld blue	1.00	1.00
1029	"	20pia on 2gld carmine	1.75	1.00
		Perf. $10\frac{1}{2}$ , $11\frac{1}{2}$ .		
1896	A8	10pia on 1gld pale lilac	70	50
1031	"	20pia on 2gld gray green	1.50	1.15



	A9		A10	
	1900	<i>Perf. 10½, 12½, 13.</i>		
1082	A9	10pa on 5h blue green	3	3
1083	"	20pa on 10h rose	5	3
1084	"	1pia on 25h ultramarine	9	2
1085	"	2pia on 50h gray blue	18	4
1086	A10	5pia on 1k carmine rose	45	12
1087	"	10pia on 2k gray lilac	70	60
1088	"	20pia on 4k gray green	1.35	



	A11		A12	
	1903			
1089	A11	5c on 5h blue green	3	
1090	"	10c on 10h rose	4	
1091	"	25c on 25h ultramarine	10	
1092	"	50c on 50h gray blue	20	
1093	A12	1fr on 1k carmine rose	35	



	A13			
		<i>Perf. 12½, 13½.</i>		
1094	A13	10pa dark green	3	
1095	"	20pa rose	5	
1096	"	1pia ultramarine	9	
1097	"	2pia gray blue	18	

## POSTAGE DUE STAMPS.



D1

1902 Black Surchage.  
*Perf. 12½, 13.*

1100	D1	10pa on 5h green	3
1101	"	20pa on 10h "	5
1102	"	1pi on 20h "	8
1103	"	2pi on 40h "	18
1104	"	5pi on 100h "	40

## Lombardy Venice.

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.

100 KREUZER = 1 GULDEN.

1850 A1  
Thin or Thick Paper.

1	A1	5c yellow	20.00	50
		α. Impression on both sides.		3.00
2	"	5c orange	20.00	75
3	"	10c black	7.50	40
4	"	15c red	6.00	2
		α. Ribbed paper		25
		b. Laid paper		50.00
5	"	30c brown	12.00	2
		α. Ribbed paper		25
6	"	45c blue	35.00	3
		α. Ribbed paper		50

Two Types each of 15 and 45c.

15 CENTESIMI.

Type I. "5" is on level with the "1."

Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than "Centes."

Type II. Lower part of "45" is on a level with lower part of "Centes."

*The reprints are printed in brighter colors.*

A2



A3



A4



A5



A6

1858-59		Perf. 15.	
7	A2	2s yellow	2.00 40
8	A3	3s black	4.00 60
9	"	3s green	2.50 60
10	A4	5s red	50 2
11	A5	10s brown	1.25 4
12	A6	15s blue	2.50 5

Two Types of each value.  
 Type I. Loops of the bow at the back of the head broken.  
 Type II. Loops complete.

The reprints are perf. 10½, 11, 12, 12½ and 13.



A7



A8

1861		Perf. 14.	
18	A7	5s red	6.00 4
16	"	10s brown	12.00 20

The reprints are perf. 9, 9½, 10½, 11, 12, 12½ and 13.

The 9, 8 and 15s of this type exist only as reprints.

Wmkd. "BRIEFMARKEN" in double lined capitals across centre of sheet.

1863		Perf. 14.	
15	A8	2s yellow	40 25
16	"	3s green	2.00 25
17	"	5s rose	5.00 4
18	"	10s blue	15.00 12
19	"	15s yellow brown	6.00 30

1868		Perf. 9½.	
20	A8	2s yellow	30 1.00
21	"	3s green	12 12
22	"	5s rose	6 2
23	"	10s blue	18 4
24	"	15s yellow brown	18 8

The reprints are perf. 10½ and 13.

NEWSPAPER TAX STAMPS.



NT1

1858			
49	NT1	1kr black, type I	4.00 7.50
50	"	2kr red, type II	1.25 12
51	"	4kr red, type I	10.00

Two Types.

Type I. The bandroll of the left eagle touches the beak of the eagle.

Type II. The bandroll does not touch the beak.

The reprints are on a smooth tonea paper and are all of type II.

Danube Steam Navigation Co.



A1

1866-71		Perf. 9½.	
1	A1	10s lilac	15 75
2	"	17s scarlet	10 75
		a. Perf. 12	
3	"	10s green	8 25
4	"	10s scarlet	10 1.00

Reprints of these stamps exist imperf. and Perf.

AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.



A1

1868		Black Surcharge.	
1	A1	5r black	50.00 50.00
2	"	10r yellow	50.00
3	"	20r bistre	7.00 7.00
4	"	50r green	10.00 10.00
5	"	80r orange	8.00 7.50
6	"	100r lilac	10.00 8.00

The reprints are on thick chalky white wove paper.

Perf. 12½.

1868-70		Carmine Surcharge.	
7	A1	5r black	1.50 1.50
		Black Surcharge.	
8	A1	10r yellow	4.00 3.00
		a. Surcharge inverted	
9	"	20r bistre	3.00 5.00



10 A1	25r rose	1.50	40
11 "	50r green	5.00	6.00
12 "	80r orange	9.00	8.50
13 "	100r lilac	9.00	8.50
14 "	120r blue	4.00	3.00
15 "	240r violet	10.00	10.00

Two Types of the 5 reis.

5 REIS.

Type I. The "5" at the right is 1mm. from end of label.

Type II. The "5" is 1½mm. from end of label.  
The reprints are on thick chalky white paper and are perf. 13.



A2		A3	
1869			
16 A3	25r rose		10.00
	α. Surcharge inverted		
17 A2	10r yellow		
18 "	25r rose	9.00	
	α. Surcharge inverted	12.00	
19 "	80r orange	15.00	
	Carmine Surcharge.		
20 A2	5r black	7.00	



A4		A5	
1871	Perf. 12½, 13½.		
21 A4	5r black	25	25
	α. Vermilion surcharge	2.00	
1871-75	Black Surcharge.		
22 A4	5r black	12.00	
23 "	10r yellow	35	50
	α. Surcharge inverted		
24 "	20r blue	50	50
25 "	25r rose	.5	8
	α. Surcharge inverted		
	β. Double surcharge		
26 "	50r green	1.50	1.00
27 "	80r orange	3.00	2.00
28 "	100r lilac	2.00	1.50
29 "	120r blue	8.00	8.00
	α. Surcharge inverted		
30 "	240r violet	15.00	15.00

There are two types of the Surcharge, the second one having a broad "O" and open "S".

The reprints are of the second type. They are on thick chalky white paper and are perforated 13.

1875-80

31 A5	10r blue green	2.00	2.00
32 "	10r yellow green	75	75
33 "	15r lilac brown	20	20
	α. Surcharge inverted		
34 "	50r blue	2.50	1.25
35 "	100r blue	5.00	5.00
36 "	150r yellow	3.50	3.50
37 "	300r violet	1.00	

Two Types of the 15r.

15 REIS.

Type I. The figures of value 1 and 5 at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

The reprints have the same paper and perf. as those of preceding issues.



A6 A7  
Perf. 11½, 12½ and 13½.

1880

38 A6	25r gray	1.00	40
39 A7	25r violet	60	12
	α. 15r gray lilac	60	12



A8

1881

Carmine Surcharge.

40 A8	5r black	35	35
-------	----------	----	----



A9

A10

1881-82

Black Surcharge.

41 A9	25r brown	15	10
42 A10	50r blue	1.50	60



A12

1882 Red Surcharge  
43 A12 5r black

25 25



A13



A14



A15



A16



A17

1882-85 Black Surcharge.

44	A13	5r slate	10	5
		a. Double surcharge		
		b. Diagonal half used as 2½r		
45	A14	10r green	60	75
46	A15	10r green	6	6
		a. Double surcharge		
47	A14	15r lilac brown	12	12
		15r red brown	25	12
48	"	20r bistre	50	75
49	"	20r carmine	75	75
50	A16	25r brown	10	5
51	A14	50r blue ?		
52	A17	50r blue	25	5
		a. Double surcharge		
53	A14	80r orange	50	20
		a. 80r yellow	50	30
54	"	100r lilac	50	35
55	"	150r blue	40.00	40.00
56	"	150r yellow	75	75
57	"	300r violet	2.50	2.50

Two Types of the 15 and 20  
reis.

20 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and further from the end of the label.



A18

Red Surcharge.

58 A13 5r slate 3 3  
a. Diagonal half used as 2½r

59 A18 500r black 3.00 3.00  
60 A14 1000r " 2.50 2.50



A19



A20

1887 Black Surcharge.

61	A19	20r pink	8	8
62	A20	25r lilac rose	8	3
		a. Surcharge inverted		
		b. Double surcharge, one inverted		
63	"	25r red purple	8	3
		a. Double surcharge		
64	A18	500r red purple	1.50	1.50



A21



A22



A23

PRINCE HENRY THE NAVIGATOR ISSUE.

1894 Perf. 14.

Black Surcharge.

65 A21	5r orange yellow	4	4
	<i>a.</i> Surcharge inverted		
66 "	10r violet rose	5	6
67 "	15r brown	8	8
68 "	20r violet	8	8
69 A22	25r green	8	8
70 "	50r blue	20	15
71 "	75r deep carmine	30	25
72 "	80r yellow green	30	30
73 "	100r light brown, <i>pale buff</i>	50	85
74 A23	150r light carmine, <i>pale rose</i>	1.50	75
75 "	300r dark blue, <i>salmon buff</i>	75	75
76 "	500r brown violet, <i>pale lilac</i>	1.50	1.50
77 "	1000r gray black, <i>yellowish</i>	2.00	2.00
	<i>a.</i> Double surcharge		



A24



A25



A26



A27

ST. ANTHONY OF PADUA ISSUE.

1895

Surcharged "ACORES."

Perf. 12.

Red Surcharge.

78 A24	2½r black	5	5
--------	-----------	---	---

Black Surcharge.

79 A25	5r brown yellow	5	5
80 "	10r red lilac	10	10
81 "	15r red brown	15	15
82 "	20r gray lilac	15	15
83 "	25r green & violet	12	12
84 A26	50r blue & brown	35	30
85 "	75r rose & brown	60	60
86 "	80r light green & brown	1.00	75
87 "	100r chocolate & black	1.00	75
88 A27	150r violet rose & bistre	1.50	
89 "	200r blue & bistre	1.75	
90 "	300r slate & bistre	2.50	
91 "	500r violet brown & green	5.00	
92 "	1000r violet & green	7.00	

VASCO DA GAMA ISSUE.

1895

Same Designs as Corresponding Issue of Portugal.

Perf. 14, 15.

93 A54	2½r blue green	2	2
94 A55	5r red	4	3
	<i>a.</i> Horizontal pair, imperf. between		
95 A56	10r gray lilac	6	4
96 A57	25r yellow green	10	2
97 A58	50r dark blue	18	15
98 A59	75r violet brown	25	20
99 A60	100r bistre brown	30	
100 A61	150r bistre	50	

NEWSPAPER STAMPS.



N1



N2



1876-87

N3

Perf. 11½, 12½ and 13½.

Black Surcharge.

200 N1	2½r olive	4	4
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
201 N2	2½r olive	4	4

402 N3	2r black	2	2
	α. Surcharge inverted		
	β. Double surcharge		
405 N2	2½r bistre	4	4
	α. Double surcharge		
1888	Red Surcharge.		
404 N3	2r black	3	3

## POSTAGE DUE STAMPS.



1904	D1	Perf. 12.		
591 D1	5r chocolate		1	
592 "	10r orange		2	
593 "	20r lilac		4	
594 "	30r deep green		6	
595 "	40r gray violet		8	
596 "	50r carnation		10	
597 "	100r dull blue		20	

## BADEN, E.

60 KREUZERS=1 GULDEN.



1851	A1			
1 A1	1kr buff	20.00	1.00	
2 "	3kr yellow	8.50	4	
	α. 3kr orange	15.00	5	
3 "	6kr yellow green	30.00	10	
	α. 6kr blue green	40.00	12	
4 "	9kr lilac rose	1.50	5	
5 "	9kr green (error)			
1853-57				
6 A1	1kr black	4.50	8	
7 "	3kr green	7.50	3	
8 "	6kr yellow	12.00	5	
9 "	3kr blue	17.00	10	

Nos. 1, 2, 5, 6 and 7 have been reprinted on thick paper, and No. 8 on thin paper; the color of the last is brighter than that of the original.



A1



A3



A4

1801	Perf. 13½.			
10 A2	1kr black	2.00	12	
11 "	3kr blue	8.00	12	
12 "	3kr ultramarine	1.75	8	
13 "	6kr red orange	2.50	25	
	α. 6kr yellow orange	1.50	25	
14 "	9kr rose	2.00	75	
1862	Perf. 10.			
15 A2	1kr black	1.00	18	
16 "	6kr blue	1.50	35	
17 "	9kr brown	2.00	35	
17a "	9kr bistre	2.50	75	
18 A3	Perf. 13½.			
	3kr rose	35.00	1.00	
1864-68	Perf. 10.			
19 A3	1kr black	75	6	
20 "	3kr pale rose	1.25	2	
	α. 3kr dark rose	1.50	2	
21 "	6kr blue	17.00	15	
22 "	6kr ultramarine	6	10	
23 "	9kr brown	6	12	
23a "	9kr bistre	2.50	12	
24 "	18kr green	4.50	3.00	
25 "	30kr orange	20	4.00	
26 A4	1kr green	3	4	
27 "	3kr rose	3	2	
28 "	7kr dull blue	8	15	
	α. 1kr bright blue	30	95	

## RURAL STAMPS.



RU1

1862	Perf. 10.			
29 RU1	1kr yellow	4	1.50	
30 "	3kr "	8	85	
31 "	12kr "	10		

## BAHAMAS, W. I.

12 PENCE=1 SHILLING.  
20 SHILLINGS=1 POUND.



A1



A2		A3	
1859			
1 A1	1p pale lake		15.00
	a. 1p dark lake	2.50	

<b>Perf. 14 to 16.</b>			
2 A1	1p lake	10.00	2.50
3 A2	4p rose	22.50	7.50
	a. Part perf.		
4 "	6p gray lilac	22.50	6.00

<b>Perf. 11½ to 13.</b>			
5 A1	1p lake	20.00	6.00
6 A2	4p rose	35.00	9.00
7 "	6p gray violet		10.00

<b>Perf. 13.</b>			
8 A1	1p brown lake	15.00	4.50
	a. 1p carmine lake		
	b. imperf.		
9 A2	4p rose		7.50
10 "	6p violet		7.00
11 "	6p lilac		7.50

**Wmkd Crown and C. C.**

<b>1862-67 Perf. 12½.</b>			
12 A1	1p lake	1.50	1.25
	a. 1p brown lake	2.00	2.00
	b. 1p rose lake	2.50	1.50
13 "	1p vermilion	2.50	1.25
	Pen cancellation		12
14 A2	4p rose	3.50	1.25
	a. 4p rose red	12.00	1.25
	b. imperf.		
15 "	6p dark violet	1.10	50
	a. 6p violet	6.00	1.50
	Pen cancellation		12
16 A3	1sh green	30.00	6.00

<b>1875 Perf. 14.</b>			
17 A1	1p vermilion	35	35
	Pen cancellation		10
18 A2	4p rose	10.00	1.00
	a. 4p deep rose	15.00	1.50
	Pen cancellation		28
19 A3	1sh green	50	35
	Pen cancellation		15

**Wmkd Crown and C. A.**

<b>1882 Perf. 14.</b>			
20 A1	1p vermilion	2.00	2.00
	Pen cancellation		30
21 A2	4p rose	15.00	1.25
	Pen cancellation		50
22 A3	1sh green	75	30
	Pen cancellation		10

**Perf. 12.**

23 A1	1p vermilion	1.00	75
	Pen cancellation		10
24 A2	4p rose	2.00	35
	Pen cancellation		15



A4		A5	
<b>Wmkd Crown and C. C.</b>			
<b>1883 Perf. 12½.</b>			
25 A4	4p on 6p violet	10.00	7.50
	Pen cancellation		5.00
	a. Surcharge inverted		
	b. Double surcharge		

<b>Wmkd Crown and C. A.</b>			
<b>1884-90 Perf. 14.</b>			
26 A5	1p rose	5	2
	a. 1p pale rose	10	5
27 "	2½ ultramarine	12	3
	a. 2½ dull blue	(50)	
28 "	4p yellow	18	10
	Pen cancellation		5
29 "	6p violet	25	15
	Pen cancellation		10
30 "	5sh olive green	2.25	2.00
	Pen cancellation		1.00
31 "	£1 brown	8.00	
	Pen cancellation		

<b>1898</b>			
32 A3	1s blue green		60



A6

<b>1901 Wmkd Crown and C. C.</b>			
33 A6	1p carmine and black		5



A7

## 1902 Wmkd Crown and C. A.

34 A7	1p carmine	3
35 "	2½p ultramarine	8
36 "	4p orange	12
37 "	6p bistre brown	18
38 "	1sh black and carmine	35
39 "	5sh violet and ultramarine	1.75
40 "	£1 green and black	7.00

## 1903 Wmkd Crown and C. C.

41 A6	5p orange and black	15
42 "	2sh ultramarine and black	70
43 "	3sh sage green and black	1.05

## BARBADOS, W. I.

12 PENCH=1 SHILLING.



A1

## 1852 Blued Paper.

1 A1	(½p) green	6.00	6.00
2 "	(1p) blue	1.50	1.75
	α. Vertical half used as ½p		
3 "	(1p) slate blue	2.00	
4 "	(4p) brown red	3.00	5.00

## White Paper.

5 A1	(½p) green	2.50	
6 "	(1p) blue	3.50	1.00
7 "	(4p) brown red	25.00	

No. 7 was never placed in use.



A2

## 1859

8 A2	6p red	4.00
9 "	1sh black	11.00 1.85

## Pin perf. 13.

10 A1	(½p) pale yellow green	8.00
11 "	(1p) blue	4.00

## Pin perf. 12½.

12 A1	(½p) pale yellow green	5.00
-------	------------------------	------

## Clean cut perf. 14 to 16.

1861		
13 A1	(½p) dark blue green	2.50 1.00
14 "	(1p) blue	2.50

## Rough perf. 14 to 16.

15 A1	(½p) yellow green	1.25	1.00
	α. (½p) blue green	1.25	1.00
16 "	(1p) blue	1.25	1.15
	α. Diagonal half used as ½p		
17 "	(4p) brown red	10.00	3.00
	α. (4p) rose	11.00	3.00
	β. Imperforate		
18 "	(4p) vermilion	11.00	3.00
	α. Imperforate		
19 A2	6p rose red	17.50	1.00
20 "	6p vermilion	8.00	1.00
	α. 6p orange vermilion	10.00	1.25
	β. Imperforate		
21 "	1sh black	2.50	1.00
22 "	1sh blue (error)		

No. 22 was never placed in use.

## Perf. 11 to 13.

23 A1	(1p) blue	7.50
-------	-----------	------

This stamp was never placed in use.

## 1871 Wmkd Large Star.

## Rough perf. 14 to 16.

24 A1	(½p) yellow green	1.75	1.00
25 "	(1p) blue		4.00
26 "	(4p) dull red	30.00	10.00
27 A2	6p vermilion	17.50	2.00
28 "	1sh black	25.00	3.50

## 1871 Wmkd Small Star.

## Rough perf. 14 to 16.

29 A1	(1p) blue	5.00	40
30 "	(4p) rose red		4.00
31 A2	6p vermilion	25.00	1.00
32 "	1sh black		3.00

## Clean cut perf. 14½ to 16.

33 A1	(1p) blue	11.00	50
	α. Diagonal half used as ½p		
34 A2	6p vermilion		1.50
35 "	1sh black	5.00	1.00

## Perf. 11 to 13 x 14½ to 16.

36 A1	(½p) blue green	18.00	2.00
37 "	(4p) vermilion	15.00	4.00

## 1873 Perf. 14.

38 A2	3p claret	10.00	5.00
-------	-----------	-------	------

## Wmkd Large Star.

## Clean cut perf. 14½ to 16.

39 A1	(½p) blue green	17.50	2.50
40 "	(4p) rose red		10.00
41 A2	6p vermilion	20.00	1.50
	α. Imperforate		
42 "	1sh black	15.00	1.00
	α. Imperforate		



A3

**Wmkd Small Star.**  
**Perf. 15½x15.**

43 A3 5sh dull rose 25.00 10.00

**Wmkd Large Star.**

**Perf. 14.**

1874 44 A2 ½p blue green 2.00 1.00  
45 " 1p blue 1.50 18

**Wmkd Crown and C. C.**  
**Perf. 12½.**

46 A2 ½p yellow green 3.00 40  
47 " 4p scarlet 7.50 1.50  
48 " 6p orange 5.00 1.00  
49 " 1sh purple 15.00 1.75

**Perf. 14.**

1874-78 50 A2 ½p yellow green 50 8  
51 " 1p ultramarine 1.50 6  
    a. 1p gray blue 1.45 6  
    b. Half used as ½p  
52 " 3p violet 3.00 2.50  
53 " 4p rose red 5.00 45  
    a. 4p scarlet 5.00 1.00  
54 " 4p lake 4.00 2.00  
55 " 6p chrome yellow 1.50 25  
    a. 6p yellow 40  
56 " 1sh purple 3.00 1.50  
    a. 1sh violet 3.00 1.50



A4



A5

1878 **Wmkd Star.**  
Large Surcharge ("1" 7mm. high, "D"  
2¼mm. high).

**Slanting Serif.**

57 A4 1p on half of 5sh dull rose 40.00

**Straight Serif.**

58 A4 1p on half of 5sh dull rose 45.00

Small surcharge, ("1" 6mm., "D" 2½mm.  
high).

69 A5 1p on half of 5sh dull rose 40.00

On Nos. 57, 58 and 59 the surcharge is found read-  
ing upwards or downwards.



A6

**Wmkd Crown and C. A.**

**1882-85**

60 A6 ½p green 5 2  
61 " 1p carmine 10 2  
    a. 1p rose 40 2  
62 " 2½p blue 75 5  
63 " 3p magenta 35  
    a. 3p blue 2.50  
64 " 4p slate 5.50 15  
65 " 4p brown 25 6  
66 " 6p olive gray 1.50 1.50  
67 " 1sh orange brown 1.00 60  
68 " 5sh bistre 6.00 6.00



A7

**1892**

69 A7 ½p on 4p brown 12 18  
    a. Without hyphen 1.00  
    b. Double surcharge, red and  
    black



A8

**1892-96**

70 A8 1f slate and carmine 2 2  
71 " ½p green 3 2  
72 " 1p carmine 4 1  
73 " 2½p ultramarine 10 2  
74 " 5p olive brown 18 12  
75 " 6p violet & carmine 22 18  
76 " 8p orange & ultra-  
    marine 25 25  
77 " 10p blue green & car-  
    mine 35 30  
78 " 2s6p slate & orange 1.00 90



A9

## Wmkd Crown and C. C.

1897		<i>Perf. 14.</i>	
7 <sup>1</sup> A9	1f gray & carmine	3	3
	α. Blue paper		
8 <sup>1</sup> "	1p gray green	4	3
	α. Blue paper		
8 <sup>1</sup> "	1p carmine	8	3
	α. Blue paper		
8 <sup>2</sup> "	2 <sup>1</sup> / <sub>2</sub> p ultramarine	12	8
	α. Blue paper		
8 <sup>3</sup> "	5p dark olive brown	1.00	1.00
	α. Blue paper		
8 <sup>4</sup> "	6 p violet & carmine	1.25	75
	α. Blue paper		
8 <sup>5</sup> "	8 p orange & ultramarine	50	40
	α. Blue paper		
8 <sup>6</sup> "	10p blue green & carmine	1.50	1.50
	α. Blue paper		
8 <sup>7</sup> "	2s 6. late & orange	1.75	1.75
	α. Blue paper		
1899 Wmkd Crown and C. A.			
8 <sup>8</sup> A8	2p slate & orange	8	4
1903			
8 <sup>9</sup> A8	2sh 6p purple & green	90	

## BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A2

1849			
1 A1	1kr gray black	8.75	4.50
	α. 1kr deep black	6.00	3.50
This is sold with silk thread but only as an essay.			
With Silk Threads.			
2 A2	3kr blue	50	2
	α. 3kr greenish blue	1.50	10
3 "	6kr brown	35	2
4 "	6kr brown, (broken circle)	80.00	1.00

1850-58			
5 A2	1kr pink	50	6
6 "	9kr yellow green	2.50	8
	α. 9kr blue green	20.00	10
7 "	12kr red	2.00	1.00
8 "	18kr yellow	2.00	1.10
1862			
9 A2	1kr yellow	60	5
10 "	3kr rose	75	1
11 "	6kr blue	1.10	2
12 "	9kr bistre	2.25	4
13 "	12kr yellow green	3.00	35
14 "	18kr vermilion red	3.50	75
	α. 18kr pale red	5.00	3.00



A3

1867			
15 A3	1kr yellow green	75	4
	α. 1kr blue green	1.25	8
	β. Laid paper		1.00
16 "	3kr rose	1.25	2
	α. Laid paper		10
17 "	6kr ultramarine	5.00	15
	α. Laid paper		1.50
18 "	9kr bistre	5.00	40
	α. Laid paper		
19 "	12kr lilac	6.50	1.15
	α. Laid paper		
20 "	18kr red	5.50	1.25
	α. Laid paper		
1868			
21 A3	6kr bistre	4.50	80
	α. Laid paper		1.50
22 "	7kr ultramarine	6.00	10
	α. Laid paper		

Without Silk Threads.

*Perf. 11 1/2.*1870-78 Wmkd Lozenges.  
Vertically or Horizontally  
Laid Paper.

23 A3	1kr green	10	2
	α. Wave paper		1
24 "	3kr rose	35	2
	α. Wave paper		2
25 "	6kr bistre	35	12
	α. Wave paper		
26 "	7kr ultramarine	15	3
	α. Wave paper		
27 "	9kr pale brown	5	3
	α. Wave paper		
28 "	10kr yellow	10	5
	α. Wave paper		
29 "	12kr lilac	6.50	7.50
	α. Wave paper		
30 "	18kr red	25	3
	α. Wave paper		

There are two varieties of the watermark: in the first the lozenges are 14 mm. long and in the second 16 mm.



A4



A5

1874		<i>Imperf.</i>	
31 A4	1M violet	30.00	1.00



<i>Perf. 11½</i>			
82 A4	1M violet	6.00	10
<b>Wmkd Horizontal Wavy Lines.</b>			
1875 Laid Paper.			
88 A3	1kr green	2	18
82 "	3kr rose	2	8
85 "	7kr ultramarine	5	40
86 "	10kr yellow	6	40
87 "	18kr red	10	25
1876 Wave Paper.			
88 A5	3pf light green	30	2
89 "	5pf dark green	1.00	6
90 "	10pf rose	50	1
91 "	20pf ultramarine	1.00	2
92 "	25pf yellow brown	3.00	4
93 "	50pf scarlet	6.00	4
94 A4	1M violet		30
95 "	2M orange	2.00	6
1879			
96 A5	5pf lilac	5.00	5
97 "	50pf brown	8.00	8
<b>Wmkd Vertical Wavy Lines close together.</b>			
1881			
98 A5	3pf green	25	1
	<i>a.</i> Impref.		
99 "	5pf lilac	40	2
99 "	10pf carmine	40	2
99 "	20pf ultramarine	60	2
99 "	25pf yellow brown	2.0	4
99 "	50pf deep brown	4.50	2
99 A4	1M rose lilac	40	2
1891			
99 A4	2M orange	75	5
<b>Wmkd Horizontal Wavy Lines close together.</b>			
1888 <i>Perf. 14½.</i>			
99 A5	8pf green	8	2
97 "	5pf lilac	18	2
98 "	10pf carmine	5	1
99 "	20pf ultramarine	9	1
99 "	25pf yellow brown	1.50	8
97 "	50pf deep brown	8.50	8
1890			
99 A5	3pf dark brown	2	1
98 "	5pf dark green	3	1
	<i>a.</i> Watermark vertical w/ a block		
94 "	25pf orange	10	1
95 "	50pf maroon	18	1
1900			
99 A5	2pf gray	2	1
97 "	30pf olive green	12	5
98 "	40pf yellow	16	5
99 "	80pf lilac	30	8
<i>Perf. 11½.</i>			
70 A4	3m olive gray	1.15	1.00
77 "	5m yellow green	1.90	1.25

DELIVERY TAX STAMPS.



	1911	DT2
1862		
101 DT1	3kr black	1.75 2.50
	<i>a.</i> Final E of Empfänger omitted	
1870 <i>Perf. 11½.</i>		
<b>Wmkd Lozenges.</b>		
102 DT1	1kr black	8 2.50
103 "	3kr "	10 2.00

1876 <b>Wmkd Horizontal Wavy Lines.</b>			
104 DT2	3pf gray	12	15
	<i>a.</i> Surcharged inverted		
105 "	5pf gray	10	15
106 "	10pf "	10	4

1883 <b>Wmkd Vertical Wavy Lines.</b>			
107 DT2	3pf gray	65	50
108 "	5pf "	40	18
109 "	10pf "	30	3

<b>Wmkd Horizontal Wavy Lines close together.</b>			
1880-95 <i>Perf. 14½.</i>			
110 DT2	2pf gray	2	2
111 "	3pf "	3	3
112 "	5pf "	4	3
113 "	10pf "	6	1

*a.* Empfänger  
*b.* Zahler

Surcharged in red in each corner.

114 DT2 2pf on 8pf gray

**BECHUANALAND, AF.**

12 PENCE = 1 SHILLING.

2 SHILLINGS = 1 POUND.

**British Bechuanaland.**



A1

A2

A3

1886	<i>Perf. 14.</i>		
	<b>Wmkd Crown and C. C.</b>		
	Black Surcharge.		
1 A1	4p blue	1.25	
	<b>Wmkd Crown and C. A.</b>		
	Black Surcharge.		
3 A1	3p claret	50	
	Red Surcharge.		
4 A1	½p black	50	
	α. Double surcharge in red and black		
	<b>Wmkd Anchor.</b>		
	Black Surcharge.		
6 A1	½p black	75	
6 "	1p rose	50	40
7 "	2p bistre	75	
8 "	6p violet	2.00	2.00
9 "	1sh green	8.50	7.50

1887	<b>Wmkd Crown.</b>		
10 A2	½p vermilion	8	8
	<b>Wmkd Orb.</b>		
11 A3	1p lilac	15	10
12 "	2p "	40	10
13 "	3p "	70	20
14 "	4p "	1.00	50
15 "	6p "	2.00	25



A4	A5	A6	
	<b>Wmkd V. R. in italics.</b>		
16 A4	1sh green	60	25
17 "	2sh "	1.00	75
18 "	2sh 6p "	1.25	1.00
19 "	5sh "	2.25	2.00
20 "	10sh "	4.50	4.00

	<b>Wmkd Orb.</b>		
21 A5	£1 lilac	7.50	
22 "	£5 "	33.50	
1888	<b>Additional surcharge of value in figures.</b>		
	Black Surcharge.		
23 A6	1p lilac	12	
24 "	6p "	1.25	

	<b>Red Surcharge.</b>		
25 A6	2p lilac	50	30
26 "	4p "	7.50	
	<b>Blue Green Surcharge.</b>		
27 A6	2p lilac		
	<b>Wmkd V. R. in italics.</b>		
	Black Surcharge.		
28 A4	1sh green	2.50	1.00



A7	A8	A9	
	<b>Wmkd Anchor.</b>		
1889	<b>Green Surcharge.</b>		
29 A7	½p black	15	
	α. Double surcharge, one vertical		
	β. Double surcharge, one inverted		
	γ. Surcharged vertically		

	<b>Wmkd Orb.</b>		
	Black Surcharge.		
30 A8	½p on 3p lilac	10.00	
1892	<b>Wmkd Anchor.</b>		
31 A9	1p rose	25	
32 "	2p bistre	15	15
	α. Without period	1.00	



A10	A11		
	<b>Wmkd V. R. in italics.</b>		
	Black Surcharge.		
	Wmkd Anchor.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	Wmkd V. R. in italics.		
	Black Surcharge.		
	Wmkd Orb.		
	Black Surcharge.		
	W		

1892-94

Wmkd Crown.			
33	A10	1p lilac	10 8
34	A11	2p green and carmine	15 8
35	A12	4p green and brown	18 15
36	A13	6p violet rose	30 30
37	A14	1sh green	50 40



A15

1894

Wmkd Anchor.			
38	A15	1p rose	15 15
39	"	2c bistre	18
<i>α. Double surcharge</i>			



A16

1897-98  
Space between BRITISH and BECHUANALAND 13 or 13½mm.

40	A16	½p light green	10
Space 10½mm.			
41	A16	½p light green	25

Bechuanaland Protectorate.



A1

1888-89  
*Perf. 14.*  
Wmkd Crown.  
Surcharged in Black.

Protectorate	Protectorate
"	"
Protectorate	

1	A1 (a)	½p vermilion	10.00
2	" (b)	½p "	10 18
<i>α. Double surcharge</i>			
3	" (c)	½p vermilion	7.00
<i>α. Surcharges inverted 10.00</i>			



A4

Wmkd V. R. in italics.

4	A4	1sh green	2.50
5	"	2sh "	30.00
6	"	2sh 6p "	40.00
7	"	5sh "	50.00
8	"	10sh "	70.00



A6

1889 Wmkd Orb.

Value Surcharged in Black.

10	A6	1p lilac	15
<i>α. Short "1"</i>			
11	"	2p lilac	1.60 1.25
<i>α. "2" with curved tail.</i>			
12	"	3p lilac	6.00
14	"	4p "	10.00
15	"	6p "	1.25

Value Surcharged in Red.

16	A6	4p lilac	5.00
----	----	----------	------



A7



A8

1889

Wmkd Anchor. Green Surcharge.			
17	A7	½p black	8
<i>α. Double surcharge</i>			

## Wmkd Crown.

## Black Surcharge.

18 A8 4p on  $\frac{1}{2}$  vermilion 50  
 a. Surcharge inverted

Current Issue of Great Britain Surcharged in black

**BECHUANALAND  
 PROTECTORATE**

## Wmkd Crown.

1898

19 A54  $\frac{1}{2}$ p vermilion 4 4  
 20 A40 1p lilac 6 4  
 21 A56 2p green & carmine 10 8  
 22 A58 3p violet, *y. low* 15 15  
 23 A59 4p green & brown 18 15  
 24 A62 6p violet, *rose* 25 25

1901

25 A54  $\frac{1}{2}$ p green 4

## BELGIUM, E.

100 CENTIMRS = 1 FRANC.



A1



A2

1849

## Wmkd two "L"'s framed.

1 A1 10c brown 12.00 25  
 2 " 20c blue 12.00 8

*The reprints are on wove or laid paper unwatermarked.*

1851

3 A2 10c brown 50.00 60  
 4 " 20c blue 50.00 25  
 5 " 40c carmine rose 12.00 85

1851

## Wmkd two "L"'s without frame.

## Thin or thick paper.

6 A2 10c brown 8.00 4  
 a. Ribbed paper 1.60  
 7 " 20c blue 9.00 5  
 a. Ribbed paper 1.60  
 8 " 40c carmine rose 30.00 25  
 a. Ribbed paper 2.90

1861

## Unwmkd.

9 A2 10c brown 1.50 2  
 10 " 20c blue 1.25 2  
 11 " 40c carmine rose 5.00 18

*Perf. 12½, 12½x13, 12½x13½, and 14x14½.*

1863

12 A2 10c brown 1.00 5  
 13 " 20c blue 1.00 3  
 14 " 40c carmine rose 2.50 15



A3



A4



A5

## London Print.

1865

*Perf. 14.*

15 A5 1fr pale violet 8.00 1.00

## Belgium Print.

*Perf. 14, 15 and 14x14½.*

1866

16 A3 10c slate 75 2  
 a. Imperforate  
 17 " 20c blue 1.00 2  
 a. 20c lilac blue 1.25 8  
 18 A3 30c brown 2.00 1c  
 a. Imperf. horizontally  
 19 A4 40c rose 1.50 10  
 a. Imperforate  
 20 A5 1fr violet 6.00 1.25



A6



A7



A8



A9



A10



A11



A12

1870		<i>Perf. 15.</i>	
27 A6	10c dark green	25	1
	α. 10c yellow green	35	1
28 A7	20c light ultramarine	60	1
	α. 20c gray blue	1.00	3
28 A8	30c buff	60	5
	α. 30c orange buff	60	5
24 A9	40c bright rose	1.00	8
	α. 40c pale rose	1.00	8
25 A10	1fr dull lilac	1.00	14
	α. 1fr violet	1.00	10
	β. 1 Fr as left side		

## 1875-78

26 A11	25c yellow bistre	50	1
	α. 25c olive yellow	50	1
27 "	50c gray	1.00	4
	α. 50c gray black	2.00	25
28 A12	5fr pale brown	12 00	7.50
	Bar cancellation		4.00

## Printed in Aniline Colors.

1881			
29 A6	10c gray green	25	3
30 A7	20c bright ultramarine	60	2
31 A9	40c rose carmine	1.75	12
	α. 40c bright carmine	2.00	18
31a A10	1fr rose lilac	4.00	15
32 A12	5fr deep red brown	5.00	
	Bar cancellation		3.50

*Perf. 14.*

33 A6	10c gray green	50	2
34 A11	25c olive bistre	1.00	5



A13



A14



A15



A16

1883			
35 A13	10c carmine	18	1
36 A14	20c gray	35	4
37 A15	25c blue	60	12
38 A16	50c violet	20	18
	Bar cancellation		16



A17



A18



A19

1884-85			
39 A17	10c rose, bluish	10	1
	α. Grayish paper		40
40 A18	25c blue, pink	12	1
41 A19	1fr brown, greenish	80	6



A20



A21



A22

1886-91			
42 A20	20c olive	12	2
43 A21	35c violet brown	35	5
	α. BELGIQUP		
	β. BELGIEUE		
	γ. BELGIOUE		
	δ. POSTEPIJEN		
44 A22	50c bistre	30	2
45 A19	2fr violet	1.10	20
	Bar cancellation		12



1893			
46 A23	10c orange brown	6	1
	Without label		1
47 "	20c reseda	8	2
	Without label		1
48 "	25c ultramarine	9	1
	Without label		1
	α. No ball to "5" to upper left corner	75	25
49 "	35c violet brown	15	4
	Without label		3
	α. 35c brown	25	4
50 "	50c bistre	35	8
	Without label		4
51 "	1fr carmine, light green	50	6
	Without label		4
52 "	2fr lilac, rose	90	12
	Without label		

## ANTWERP EXHIBITION.



A24

1894				
53 A24	5c green, <i>rose</i>	5	3	
	Without label	3	2	
	<i>a.</i> White paper			
54 "	10c cartaine, <i>bluish</i>	6	3	
	Without label		1	
55 "	25c blue, <i>rose</i>	12	8	
	Without label		5	

## BRUSSELS EXHIBITION.



A25

1896-97

*Perf. 14x14½.*

56 A25	5c deep violet	4	1
57 A26	10c orange brown	8	2
58 "	10c lilac brown	5	1
1898			
59 A23	50c gray	18	4
1900			
60 A23	10c bright rose	4	1
61 "	1fr orange	30	5
62 "	2fr lilac	60	10

## NEWSPAPER STAMPS.



N1

N2

N3

1861			
101 N1	1c green	60	60
	<i>a.</i> 1c deep green	60	60

*Perf. 12½, 12½x13, 12½x13½, 14x14½.*

1863			
102 N1	1c green	50	40
	<i>a.</i> 1c deep green	60	40
1867			
	<i>Imperf.</i>		
103 N2	1c gray	2.00	2.00

*Perf. 14½ and 15.*

1866-67			
104 N2	1c gray	30	10
	<i>a.</i> 1c gray black	30	10
105 "	2c blue	1.00	15
106 "	2c ultramarine	1.00	75
107 "	5c brown	75	50
	<i>a.</i> 5c yellow brown	1.00	75

*Perf. 15.*

1869-70			
108 N3	1c green	4	1
	<i>a.</i> 1c yellow green		
	<i>b.</i> CENTIME		
	<i>c.</i> CENTIME omitted		
	<i>d.</i> CENTIME		
	<i>e.</i> Without perfed after CENTIME	15	
109 "	2c ultramarine	6	2
	<i>a.</i> 2c blue	60	4
	<i>b.</i> CENTIME without S		
110 "	5c buff	12	1
	<i>a.</i> 5c deep buff	25	1
	<i>b.</i> CENTIME without S		
111 "	8c lilac	60	40
	<i>a.</i> 8c dull violet	60	40
	<i>b.</i> CENTIME without S		

Printed in Aniline Colors.

*Perf. 15.*

112 N3	1c gray green	30	8
113 "	2c bright ultramarine	25	5
114 "	5c orange buff	30	2
	<i>a.</i> 5c brown orange	30	2

*Perf. 14.*

115 N3	1c gray green	20	3
	<i>a.</i> BELGIQUE		
	<i>b.</i> DEIGIQUE		
116 "	2c light ultramarine	20	2
117 "	5c orange buff	20	1
	<i>a.</i> 5c red orange	20	1

## 1884-91

118 N3	1c olive	5	1
	<i>a.</i> BELGIQUE		50
	<i>b.</i> BELGIQUE		
119 "	1c gray	3	1
	<i>a.</i> BELGIQUE		
	<i>b.</i> BELGIQUE		
	<i>c.</i> CENTIME	10	
120 "	2c purple brown	3	1
121 "	5c green	4	1
	<i>a.</i> BELGIQUE	20	
	<i>b.</i> Imperforata		



N4

1893			
122 N4	1c gray	1	1
	<i>a.</i> 1c slate	1	1
123 "	2c yellow	2	2
	<i>a.</i> Watermarked Coat of Arms in sheet		
124 "	2c violet brown	2	2
	<i>a.</i> POSTERIJEN		
125	5c green	3	1
	<i>a.</i> POSTERIJEN	15	
1898			
126 N4	2c red brown	2	1

## POSTAGE DUE STAMPS.



D1



D2

1870

*Perf. 12½x15 and 15.*

151 D1	10c green	10	8
	α. Vertical, horizontal or diagonal half used as 5c		25
152 "	20c ultramarine	12	10

1895

*Perf. 14.*

153 D2	5c green	3	3
154 "	10c orange brown	6	3
155 "	20c olive	7	2
156 "	50c yellow brown	30	10
157 "	1fr carmine	50	20

1900

158 D2	10c carmine	4	
159 "	50c gray	16	
160 "	1fr ochre	30	

## POSTAL PACKET STAMPS.



PP1

1879-82

*Perf. 14.*

201 PP1	10c violet brown	1.00	5
	α. Vertical pair, imperf. between		
202 "	20c blue	85	5
203 "	25c green	1.25	4
204 "	50c carmine	2.00	4
205 "	80c yellow	3.00	6
206 "	1fr gray	1.50	4



PP2

1882-94

*Perf. 15½x14½.*

Wmkd Coat of Arms in sheet.

207 PP2	10c brown	25	3
208 "	15c gray	12	10
209 "	20c ultramarine	35	4
	α. 20c blue	1.00	8
210 "	2c yellow green	60	7
	α. 2c blue green	60	8
211 "	50c carmine	90	2
212 "	80c brownish buff	75	5
213 "	80c lemon	75	8
	α. 80c olive yellow	1.00	8
214 "	1fr lavender	1.75	10
215 "	2fr yellow buff	1.25	15



1895-98

PP3

216 PP3	10c red brown and black	6	4
217 "	15c gray and black	12	10
218 "	20c blue and black	7	3
219 "	25c green and black	10	8
220 "	50c carmine and black	18	3
221 "	60c violet and black	20	5
222 "	80c olive yellow and black	35	5
223 PP2	1fr lilac brown	60	5
224 PP3	1fr lilac brown	40	3
225 "	2fr yellow buff	60	15

1902

226 PP3	30c orange and black	20	10
227 "	40c green and black	2	15
228 "	70c blue and black	40	18
229 "	90c red and black	50	20



1902

PP4

230 PP3	10c yellow brown & slate	4	3
231 "	15c slate & violet	6	
232 "	10c ultramarine & yellow brown	8	3
233 "	2c yellow green & red	9	5
234 "	30c orange & blue green	12	6

235	PP3	40c blue green & violet	15	8
236	"	50c pale rose & violet	15	3
237	"	60c violet & red	20	5
238	"	70c blue & red	25	8
239	"	80c olive bistre & violet brown	28	5
240	"	90c red & yellow green	30	8
241	PP4	1fr violet brown & orange	35	5
242	"	2fr ochre & blue green	70	
243	"	3fr black & ultramarine	1.00	

**BENADIR, AF.**

4 BESAS=1 ANNA.

16 ANNAS=1 RUPEE.



A1



A2

1893

*Perf. 14.*

Winkd Crown.

1	A1	1b brown	2
2	"	2b blue green	3
3	A2	3a lilac	"
4	"	2c brown orange	8
5	"	2½c blue	10
6	"	3c yellow orange	20
7	"	10a lilac	40

**BENIN, AF.**

100 CENTIMES=1 FRANC.



A1

*Perf 14x13½.*

Black Surcharge.

1892			
1	A1	1c bluish	5.00
2	"	2c brown, buff	5.00
3	"	4c claret, lavender	5.00
4	"	5c green, greenish	1.00
		a. Inverted surcharge	
16	"	10c lavender	1.00

6	A1	15c blue	60
7	"	20c red, green	5.00
8	"	25c rose	1.00
9	"	30c brown, yellowish	4.00
10	"	35c orange	5.00
11	"	40c red, straw	4.50
12	"	75c carmine, rose	4.50
13	"	1fr bronze green, straw	5.00

All values exist without accent on E of BENIN and also with diagonal surcharge.



A2

14	A2	1c on 5c green, greenish	
15	"	75c on 15c blue	
		Red Surcharge.	
16	A1	15c blue	2.00
		Red and Black Surcharge.	
17	A2	40c on 15c blue	3.50
18	"	75c on 15c blue	25.00
		Blue Surcharge.	
19	A1	5c green, greenish	5.00
20a	"	15c blue	5.00
20b	"	25c rose	



A1



A1

1893

21	A3	1c bluish	4
22	"	2c brown, buff	6
23	"	4c claret, lavender	8
24	"	5c green, greenish	6
25	"	10c lavender	12
26	"	15c blue	6
27	"	20c red, green	10
28	"	25c rose	18
29	"	30c brown, bistre	12
30	"	40c red, straw	15
31	"	50c carmine, rose	20
32	"	75c violet, orange	1.00
33	"	1fr bronze gr'n, straw	1.00

1894

34	A1	1c bluish	5
35	"	2c brown, buff	6
36	"	4c claret, lavender	8



36	A1	5c green, greenish	10
37	"	10c lavender	12
38	"	15c blue	15
39	"	20c red, green	15
40	"	25c rose	18
41	"	30c brown, bistre	12
42	"	40c red, straw	15
43	"	50c carmine, rose	25
44	"	75c violet, orange	11
4	"	1fr bronze green, straw	75

POSTAGE DUE STAMPS



D1

1894

Black Surcharge,

76	D1	5c black	2.50
77	"	10c "	2.00
78	"	20c "	2.00
79	"	30c "	2.50

α. Surcharge inverted

BERGEDORF, E.

16 SHILLINGS=1 MARK.



A1



A2

1861

1	A1	1/2s violet	100.00
2	A2	3s rose	75.00



A3

A4

A5

5	A1	1/2s pale blue	75	10.00
		α. 1/2s blue	1.50	12.00
4	A3	1s white	80	12.00
		α. Tête béche	6.00	
3	A4	1 1/2s yellow	15	15.00
		α. Tête béche	1.50	
		b. SCHILLINGE		
6	A2	3s blue, pink	12	20.00
7	A5	4s brown	12	35.00

REPRINTS.

1/2 SCHILLING.

There is a dot in the upper part of the right branch of N of EIN. The upper part of the shield is blank or almost blank. The horizontal bar of H in HALBER is generally defective.

1 SCHILLING.

The "1" in the corners is generally with food. The central horizontal bar of the E of EIN is separated from the vertical branch by a dark line. The A of POSTMARKE has the horizontal bar incomplete or missing. The horizontal bar of the H of SCHILLINGE is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

1 1/2 SCHILLINGE.

There is a small triangle under the right side of the lower, exactly over the R of POSTMARKE. The word SCHILLINGE has a final E which is not the case with originals.

3 SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second E of BERGEDORF is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of S. α. of POSTMARKE.

4 SCHILLINGE.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "1" and "E" of VIER.

BERMUDA, W. I.

12 PENCK=1 SHILLING.



A1

A2

A3



A4



A5

Wmkd Crown and C. C.

1865

Perf. 14.

1	A1	1p dull rose	50	12
		α. imperforate		
2	A2	2p blue	75	40
3	A3	3p brown lilac	4.00	1.75
5	"	6p lilac	25	15
4	A4	1sh green	2.00	60
1873				
6	A5	3p buff	4.00	

**Perf. 14x12½.**

6 A5	3p buff	4.00	4.00
7 A4	1sh green	75	75

**Perf. 14.**

Surcharged in black **THREE PENCE**

1874

8 A4	3p on 1sh green	12.50	6.00
------	-----------------	-------	------

Surcharged in black **SEVEN PENCE**

9 A1	3p on 1p rose		12.50
11 A4	3p on 1sh green	10.00	7.50

Surcharged in black **One Penny**

1875

12 A2	1p on 2p blue	10.00	7.50
13 A5	1p on 3p buff	4.00	4.00
14 A4	1p on 1sh green	2.75	2.75

*a.* Inverted surcharge



1880	A6	<b>Perf. 14.</b>	A7
------	----	------------------	----

Wmkd Crown and C. C.

15 A6	½p brown	10	10
16 A7	4p orange	18	10

Wmkd Crown and C. A.

1884			
17 A1	1p dull rose	2.50	25
18 A2	2p blue	30	30



	A8		A9
--	----	--	----

1884-93			
19 A6	½p green	3	2
20 A1	1p carmine	5	2
	<i>a.</i> 1p rose red	1.75	10
	<i>b.</i> 1p dull rose	30	30
21 A2	2p claret brown	8	6

22 A8	2½p ultramarine	10	3
23 A5	3p gray	12	8
24 A4	1sh olive bistre	50	30
1901			
25 A9	1f on 1sh gray	2	2



1902-03	A10		
26 A10	½p gray green & black	2	
27 "	1p carmine & brown	3	
28 "	3p olive & violet	9	

1903	<b>Perf. 14x12½.</b>		
	Wmkd Crown and C. C.		
29 A3	6p violet	18	
1904	<b>Perf. 14.</b>		
	Wmkd Crown and C. A.		
30 A7	4p brown orange	12	

**BOLIVIA, S. A.**

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.



A1



A2

1867	A3		
1 A1	5c yellow green	5.00	5.00
2 "	5c green	10	30
	Pen cancellation		1
3 "	5c violet	4.00	5.00
	<i>a.</i> 5c rose lilac	4.00	5.00
	Pen cancellation		3.75
4 A2	10c brown	7.50	10.00
	Pen cancellation		5.00
5 "	100c green	4.00	
	<i>a.</i> 100c pale blue green	4.00	
	Pen cancellation		3.00
6 "	100c blue	75	5.00
	Pen cancellation		50



7	A3	50c orange	40	1.50
		Pen cancellation		35
8	"	50c blue	18.00	25.00
		α. 50c dark blue	25.00	
		Pen cancellation		12.00

9 " 100c sea green  
72 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50 and 100c.

The plate of the 5c stamps was retouched five times, thus making six varieties: the distinguishing characteristics being: 1st: vertical and diagonal lines on globe; 2d: diagonal lines only; 3d: diagonal and horizontal with traces of vertical lines; 4th: diagonal and horizontal lines; 5th: horizontal lines only; 6th: no lines except the curved ones forming the outlines of the globe.



A4

1869	<i>Perf. 12.</i>			
10	A4	5c green	25	25
11	"	10c vermilion	35	15
12	"	50c blue	25	1.00
13	"	100c orange	75	2.00
14	"	500c black	15.00	25.00



A5

1871	<i>A5</i>			
15	A5	5c green	12	12
16	"	10c vermilion	25	20
		α. Half used as 5c		
17	"	50c blue	75	1.00
18	"	100c orange	50	2.00
19	"	500c black	35.00	



A6

1876	<i>A6</i>			
20	A6	5c ultramarine	75	10
21	"	10c orange	60	5
		α. Diagonal half used as 5c		
22	"	30c green	85	8
		α. Diagonal half used as 10		
23	"	50c dull carmine	3.00	40



A7



A8

1887	<i>Rouletted.</i>			
24	A7	1c rose	3	2
25	"	2c violet	5	3
26	"	5c blue	15	3
27	"	10c orange	20	5

1890	<i>Perf. 12.</i>			
28	A8	1c rose	4	3
29	"	2c violet	8	8
30	"	5c blue	10	3
31	"	10c orange	1.00	(2)
32	"	20c dark green	40	7
		α. Half used as 10c		
33	"	50c red	90	75
34	"	100c yellow	1.50	1.25

	<i>Lithographed.</i>			
1893	<i>Perf. 11.</i>			
35	A8	1c rose	4	8
		α. Imperf.	1.00	
		b. Imperf. vertically	1.50	
36	"	2c violet	5	5
		α. Block. 1. rf. vertically and horizontally in the centre		
		b. Horizontal pair, imperf. between		
37	A7	5c blue	10	5
38	A8	10c orange	25	6
		α. Horizontal pair, imperf. vertically between		
39	"	20c dark green	50	25
		α. Imperf. vertically		



A9

1894	<i>Engraved.</i>			
	<i>Thin or thick paper.</i>			
	<i>Perf. 14½ and 13.</i>			

40	A9	1c yellow bistre	3	2
		α. 1c yellow buff	5	2
41	"	2c red orange	4	3
		α. 2c vermilion	10	5
42	"	5c yellow green	8	2
		α. 5c blue green	10	2
		b. Imperf. horizontally		
43	"	10c yellow brown	12	2
		α. 10c bistre brown	25	2

44	A9	20c slate blue	25	4
		α. 20c dark blue	50	10
45	"	50c brown violet	50	8
		α. 40c dull red violet	75	25
46	"	100c brown rose	1.00	12
		α. 100c dull rose	1.00	40



A10



A11



A12



A13



A14



A15



A16



A17

1897				
47	A10	1c pale yellow green	4	3
48	A11	2c red	6	4

49	A12	5c dark green	6	3
50	A13	10c brown violet	15	8
51	A14	20c lake and black	25	8
		α. Imperf.		
52	A15	50c orange	60	25
53	A16	1b Prussian blue	1.25	75
54	A17	2b red, yellow, green and black	2.25	

1899

Issue of 1894  
Surcharged in violetE.F.  
1899

Perf. 14½.

55	A9	1c yellow bistre	1.00	
		α. Double surcharge		
56	"	2c red orange	2.00	
57	"	5c green		50
58	"	10c yellow brown	1.00	50
59	"	20c dark blue	2.00	



A18

Perf. 11½, 12.

62	A18	1c gray blue	3	2
63	"	2c brownish red	5	8
64	"	5c dark green	10	4
65	"	10c yellow orange	12	3
66	"	20c rose pink	25	6
67	"	50c bistre brown	60	40
68	"	1b gray violet	1.25	

1901

69	A18	5c dark red		8
----	-----	-------------	--	---



A19



A20



A21



A22



A24



A24

1901-02

70	A19	1c maroon	2	2
71	A20	2c green	4	4
72	A21	5c rose carmine	8	
75	A22	10c blue	15	3
76	A23	20c violet and black	3	6
77	A24	2b brown	2.00	

**BOSNIA, E.**

100 NOVCICA=1 FLORIN.

100 HELLER=1 KRONE.



A1

1879-94

Wmkd BRIEFMARKEN or ZEITUNGS-MARKEN in double lined capitals, horizontally across centre of sheet.

Perf. 10½, 12, 12½, 13, 12½x12, 12x13.

1	A1	½n black	2	2
2	"	1n gray	8	3
3	"	1n gray lilac		25
4	"	2n yellow	4	5
		α. 7n orange	8	3
5	"	3n blue green	14	3
		α. 3n green	25	3
6	"	5n vermilion red	12	1
		α. 5n rose red	41	1
7	"	10n blue	15	2
		α. 10n slate blue	16	2
8	"	15n bistre brown	25	4
9	"	20n gray green	50	5
		α. 20n olive green	75	5
10	"	25n violet	85	6
		α. 25n dark purple	9.00	10
		β. 25n red lilac	35	8

Two Types each of the 2, 5, 10 and 15n.

NOVCICA.

Type I. "2" has curved tail.  
Type II. "2" has straight tail.

5 NOVCICA.

Type I. Flag of "5" is thin and broad.  
Type II. Flag of "5" is thick and narrow.

10 NOVCICA.

Type I. "1" has slanting serif.  
Type II. "1" has no serif.

15 NOVCICA.

Type I. Serif of "1" is slanting.  
Type II. Serif of "1" is almost horizontal



A2



A3

1900

Perf. 10½, 12½.

11	A2	1h gray black	1	1
12	"	2h gray	2	2
13	"	3h yellow	2	2
14	"	5h green	3	1
15	"	6h brown	3	3
16	"	10h red	4	1
17	"	20h rose	10	6
18	"	25h blue	12	4
19	"	30h bistre	15	4
20	"	50h red lilac	16	12
21	A3	1k dark rose	32	25
22	"	2k ultramarine	65	10
23	"	5k greenish blue	1.60	1 25

1901

24	A2	40h orange	21	8
----	----	------------	----	---

1901-03

Numerals in black.

25	A2	20h rose	10	5
26	"	30h bistre	15	10
27	"	5h pale blue	"	5
28	"	40h orange	15	10

**BRAZIL, S. A.**

1000 REIS = 1 MILREIS.



A1

1848

Thin Grayish Paper.

1	A1	30r black	9.0	8.50
2	"	60r "	5.00	1.50
3	"	90r "	15.00	12.00

## Thick Yellowish Paper.

4 A1	2r black	10.00	3.50
5 "	6r "	5.00	1.50
6 "	9r "	15.00	12.50



A2

1844-46

## Grayish Paper.

7 A2	10r black	85	30
8 "	30r "	65	25
9 "	60r "	85	25
10 "	90r "	3.50	1.75
11 "	180r "	25.00	25.00
12 "	300r "	50.00	30.00
13 "	600r "	70.00	45.00

1845-46

## Yellowish Paper.

14 A2	10r black	1.50	85
15 "	30r "	1.00	25
16 "	60r "	1.50	25
17 "	90r "	3.00	1.50
18 "	180r "	25.00	20.00
19 "	300r "	50.00	25.00
20 "	600r "	30.00	45.00



A3

## 1850 Grayish Paper.

21 A3	10r black	50	20
22 "	20r "	1.25	1.25
23 "	30r "	15	4
24 "	60r "	15	5
25 "	90r "	60	16
26 "	180r "	1.75	75
27 "	300r "	2.50	80
28 "	600r "	3.50	1.00

## Yellowish Paper.

29 A3	10r black	75	35
30 "	20r "	1.25	1.25
31 "	30r "	16	4
32 "	60r "	15	5
33 "	90r "	75	18
34 "	180r "	1.50	75
35 "	300r "	4.00	25.00
36 "	600r "	5.00	3.00

## 1854 Grayish Paper.

37 A3	10r blue	15	12
38 "	30r "	25	50



A4

## 1861 Yellowish Paper

39 A4	280r red	5.00	3.00
40 "	430r yellow	6.00	5.00

## 1866 Perf. 13½.

41 A3	10r black	20.00	20.00
42 "	10r blue	3.50	3.00
43 "	20r black	12.00	12.00
44 "	30r "	2.50	2.50
45 "	30r blue	4.50	4.50
46 "	60r black	3.00	1.50
47 "	90r "	5.00	4.00
48 "	180r "	7.50	6.00
49 A4	280r red	14.00	14.00
50 A3	300r black	8.00	8.00
51 A4	430r yellow	17.00	17.00
52 A3	600r black	12.00	10.00



A5



A6



A7



A8



A9

## 1866 Perf. 12.

## Thick or Thin White Wave Paper.

53 A5	10r vermilion	8	
	a. Blue paper	5.00	
	b. imperf.	2.50	
	c. Blue paper, imperf.	5.00	
54 A6	10r red lilac	10	
	a. Blue paper	1.00	
	b. Blue paper, imperf.	10.00	
	c. imperf.	10.00	

55	A6	20r dull violet	2.50	85
56	A7	50r blue	20	5
		<i>a.</i> Blue paper	9.00	1.50
57	A8	80r slate violet	50	15
		<i>a.</i> Blue paper	4.00	1.75
58	A5	100r blue green	18	3
		<i>a.</i> 100r yellow green	18	3
		<i>b.</i> Blue paper	2.50	2.50
59	A9	200r black	45	8
60	A5	500r orange	1.25	30
1876		<i>Rouletted.</i>		
61	A5	10r vermilion	1.25	1.00
62	A6	20r red lilac	60	25
63	A7	50r blue	75	12
64	A8	80r violet	1.50	18
65	A5	100r green	30	2
66	A9	200r black	50	6
		<i>a.</i> Diagonal half used as 100r		
67	A5	500r orange	2.00	40



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19



A20

## 1878-79

68	A10	10r vermilion	5	4
		<i>a.</i> Imperforate		
69	A11	20r violet	6	3
		<i>a.</i> Imperforate		
70	A12	50r blue	12	4
		<i>a.</i> Imperforate		
71	A13	80r lake	40	10
		<i>a.</i> Imperforate		
72	A14	100r green	20	2
		<i>a.</i> Imperforate		
73	A15	200r black	2.50	20
		<i>a.</i> Imperforate		
		<i>b.</i> Diagonal half used as 100r		
74	A16	260r dark brown	1.75	1.25
		<i>a.</i> Imperforate		
75	A17	300r green & orange	1.50	40
		perf.		
		<i>a.</i> Imperforate		
76	A18	300r bistre	75	8
		<i>a.</i> Imperforate		
77	A19	700r red brown	3.50	2.50
		<i>a.</i> Imperforate		
78	A20	1000r gray lilac	2.00	50
		<i>a.</i> Imperforate		



A21



A22



A23

## Laid Paper.

1881		<i>Perf. 13, 13½.</i>		
79	A21	50r blue	30	15
80	A22	100r olive green	75	25
81	A23	200r pale red brown	2.00	85



A24



A25



A26



A27

1882 *Perf. 12½ to 14.*

82 A24	10r black	5	5
	<i>a.</i> 10r gray	5	5
83 A25	100r olive green	40	8
	<i>a.</i> 100r bottle green	40	8
84 A26	200r pale red brown	1.25	15
85 A27	200r pale rose	50	4
	<i>a.</i> Diagonal half used as 100r		

Two types each of the 100 and 200 reis.

## 100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

## 200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.



A28



A29



A30

## 1883-85

86 A24	10r orange	2	2
87 A29	20r slate green	3	2
	<i>a.</i> 20r olive	3	2
88 A21	50r blue, head larger	15	5
89 A28	100r lilac, plain ground	2.50	7.5
90 "	100r lilac, lined ground	35	5
90a "	100r lilac, groundwork of crossed lines		
91 A30	100r lilac	30	4



A31

## 1885

92 A31	100r lilac	25	2
--------	------------	----	---



A32



A33



A34

## 1887

93 A32	50r chalky blue	8	3
94 A33	300r gray blue	50	10
95 A34	500r olive	60	9



A35



A36



A37

## 1888

96 A35	100r lilac	35	2
	<i>a.</i> Imperf.		
97 A36	700r violet	45	15
98 A37	1000r dull blue	2.25	20



A38

Wave Paper, thin to thick  
*Perf. 12½ to 14 and 11 to 11½,*  
*rough or clean cut and 12½*  
*to 14 x 11 to 11½.*

## 1890-93

99 A38	20r gray green	3	3
	<i>a.</i> 20r blue green	15	7
	<i>b.</i> 20r emerald green	50	10
100 "	50r gray green	5	5
	<i>a.</i> 50r olive green	15	5
	<i>b.</i> 50r yellow green	20	2
	<i>c.</i> 50r dark slate green	30	8



101	A38	100r lilac rose <i>a.</i> Imperf.	15	2
102	"	100r red lilac (re-engraved)	10	2
103	"	200r purple <i>a.</i> 200r violet <i>b.</i> 200r violet blue	20 20 25	3 3 3
104	"	300r slate violet <i>a.</i> 300r gray <i>b.</i> 300r gray blue <i>c.</i> 300r dark violet	30 30 30 30	4 5 6 6
105	"	500r olive bistre <i>a.</i> 500r olive gray	1.00 1.00	12 40
106	"	500r slate	50	25
107	"	700r chocolate <i>a.</i> 700r fawn	50 50	50 50
108	"	1000r bistre <i>a.</i> 1000r yellow buff	60 60	12 12



A39



A40

1891

*Perf. 12½ to 14, 11, 11½ and  
12½ to 14x11 to 11½.*

109	A39	100r blue and red <i>a.</i> Head inverted <i>b.</i> Tête bêche	8 1.00 4.00	1
110	"	100r ultramarine and red <i>a.</i> Head inverted	12 6.00	1

1893

111	A40	100r rose	6	1
-----	-----	-----------	---	---



A41



A41a



A42



A42a



A43

1894-97

*Perf. 11 to 11½, 12½ to 14 and  
12½ to 14x11 to 11½.*

112	A41	10r rose and blue	2	1
113	A41a	10r rose and blue	2	1
114	"	20r orange and blue	2	1
115	"	50r dark blue and blue	3 2	1 2
116	A42	100r carmine and black	5	1
118	A42a	200r orange and black <i>a.</i> Imperf. horizontally	10 10	1
119	"	300r green and black	15	2
120	"	50r blue and black	25	4
121	"	700r lilac and black	30	15
122	A43	1000r green and violet	35	8
124	"	2000r black and gray lilac	75 25	

1899

Newspaper Stamps Surcharged

100

200

1898

1898

100

*a**b*

200

100

1898

1898

200

100

*c**d*

Surcharged on 1889 Issue.

*Rouletted.*

Green Surcharge.

125	<i>c</i>	700r on 500r yellow	35	35
125a	"	700r on 700r yellow (error)		
126	"	1000r on 700r "	50	50
127	"	2000r on 1000r "	1.00	75
128	"	2000r on 1000r brown	1.00	60

Violet Surcharge.

129	<i>b</i>	100r on 50r brown yellow	85	
130	<i>d</i>	100r on 50r brown yellow	1.00	1.00
131	<i>c</i>	300r on 200r black	15	12

Black Surcharge.

132	<i>c</i>	200r on 100r violet	15	15
132a	"	500r on 300r carmine <i>b.</i> Flag of "a" curved	50 20	



A24



A25



A26



A27

1882 *Perf. 12½ to 14.*

82	A24	10r black	5	5
		α. 10r gray	5	5
83	A25	100r olive green	40	8
		α. 100r bottle green	40	8
84	A26	200r pale red brown	1.25	15
85	A27	200r pale rose	50	4
		α. Diagonal half used as 100r		

Two types each of the 100 and 200 reís.

## 100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

## 200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.



A28



A29



A30

## 1883-85

86	A24	10r orange	2	2
87	A29	20r slate green	3	2
		α. 20r olive	8	5
88	A21	50r blue, head larger	15	5
89	A28	100r lilac, plain ground	2.50	75
90	"	100r lilac, lined ground	35	5
90a	"	100r lilac, groundwork of crossed lines		
91	A30	100r lilac	20	4



A31

## 1885

92 A31 100r lilac

25

2



A32



A33



A34

## 1887

93	A32	50r chalky blue	8	3
94	A33	300r gray blue	50	10
95	A34	500r olive	60	2



A35



A36



A37

## 1888

96	A35	100r lilac	35	2
		α. Imperf.		
97	A36	700r violet	45	45
98	A37	1000r dull blue	2.25	25



A38

Wave Paper. thin to thick.

*Perf. 12½ to 14 and 11 to 11½.**rough or clean cut and 12½**to 14 x 11 to 11½.*

## 1890-93

99	A38	20r gray green	3	8
		α. 20r blue green	15	2
		b. 20r emerald green	50	30
100	"	50r gray green	5	3
		α. 50r olive green	15	2
		b. 50r yellow green	20	3
		c. 50r dark slate green	20	2

101	A38	100r lilac rose	15	2
		a. Imperf.		
102	"	100r red lilac (re-engraved)	10	2
103	"	200r purple	20	3
		a. 200r v. let	20	1
		b. 200r violet blue	25	10
104	"	300r slate violet	30	4
		a. 300r gray	30	5
		b. 200r gray blue	10	10
		c. 200r dark violet	6	6
105	"	500r olive bistre	1.00	12
		a. 500r olive gray	1.00	40
106	"	500r slate	50	25
107	"	700r chocolate	50	50
		a. 500r fawn	50	50
108	"	1000r bistre	60	12
		a. 1000r yellow buff	60	12



A39



A40

1891

Perf. 12½ to 14, 11, 11½ and  
12½ to 14x11 to 11½.

109	A39	100r blue and red	8	1
		a. Head inverted	1.00	
		b. Tête bêche	4.00	
110	"	100r ultramarine and red	12	1
		a. Head inverted	4.00	

1893

111	A40	100r rose	6	1
-----	-----	-----------	---	---



A41



A41a



A42



A42a



A43

1894-97

Perf. 11 to 11½, 12½ to 14 and  
12½ to 14x11 to 11½.

112	A41	10r rose and blue	2	1
113	A41a	10r rose and blue	2	1
114	"	20r orange and blue	2	1
115	"	50r dark blue and blue	3	2
116	A42	100r carmine and black	5	1
		a. Central oval without frame		
118	A42a	200r orange and black	10	1
		a. Imperf. horizontally		
119	"	300r green and black	15	2
120	"	50r blue and black	25	4
121	"	700r lilac and black	30	15
122	A43	1000r green and violet	35	8
124	"	2000r black and gray lilac	75	25

1899

Newspaper Stamps Surcharged

100

200

1898

1898

100

a

b

200

100

1898

1898

200

100

c

d

Surcharged on 1889 Issue.

Rouletted.

Green Surcharge.

125	c	70r on 500r yellow	35	35
125a	"	700r on 700r yellow (error)		
126	"	1000r on 700r "	50	50
127	"	2000r on 1000r "	1.00	75
128	"	2000r on 1000r brown	1.00	60

Violet Surcharge.

129	b	100r on 50r brown yellow	85	
130	d	100r on 50r brown yellow	1.00	1.00
131	c	300r on 200r black	15	12

Black Surcharge.

132	c	200r on 100r violet	15	15
132a	"	50r on 300r carmine b. Flag of "s" curved	50	20

132b	d	500r on 300r carmine		
133	c	700r on 500r green	35	35
		Blue Surcharge.		
134	c	500r on 300r carmine	75	25
		Red Surcharge.		
135	d	1000r on 700r ultra-marine	50	50
		Surcharged on 1890-94 issues.		
		<i>Perf. 11 to 14.</i>		
		Black Surcharge.		
136		20r on 10r blue	4	
137	a	200r on 100r red lilac	12	10
		Blue Surcharge.		
138		50r on 20r green	5	5
		Red Surcharge.		
139		100r on 50r green	8	8

## REGULAR ISSUE.

*Perf. 5½ to 7.*

140	A41a	10r rose and blue	25	6
141	"	20r orange and blue	25	10
142	"	50r dark blue and light blue	25	18
143	A42	100r carmine and black	18	8
144	A42a	200r orange and black	25	6
145	"	300r green and black	25	10
		<i>Perf. 9 and 9x11½.</i>		
146	A41a	10r rose and blue	6	6
147	"	20r orange and blue	6	6
147a	"	50r dark blue & blue		
148	A42	100r carmine and black		6
149	A42a	200r orange and black		4
150	"	300r green and black		10
150a	A43	1000r green and violet		15

1899

Issue of 1890-93 Surcharged in purple

50 RÉIS

*Perf. 11 to 14.*

151	A38	50r on 20r gray green	4	4
152	"	100r on 50r gray green	6	5
153	"	300r on 200r purple	18	18
154	"	500r on 300r slate violet	20	8
		α. 300r on 300r gray lilac	25	10
155	"	700r on 500r olive bistre	40	20
156	"	1000r on 700r chocolate	50	30
157	"	1000r on 700r fawn	50	15
158	"	2000r on 1000r yellow buff	85	25
		α. 2000r on 1000r bistre	1.00	25

1900 *Perf. 11½.*

159	A41a	50r green	3	2
160	A42	100r rose	5	1
161	A42a	200r dark blue	10	3
		α. Re-engraved, frame around head	10	3



A44



A45



A46



A47

*Perf. 12½.*

162	A44	100r red	5	
163	A45	200r green & yellow	12	
164	A46	500r blue	25	
165	A47	700r emerald green	25	

## NEWSPAPER STAMPS.



N1

1889

*Rouletted.*

251	N1	10r yellow	18	18
		α. Pair, imperf. between		
252	"	20r yellow	20	20
253	"	50r "	18	18
254	"	100r "	20	20
255	"	200r "	25	15
256	"	300r "	30	12
257	"	500r "	50	40
258	"	700r "	85	
259	"	1000r "	1.25	
260	"	10r olive	2	2
261	"	20r green	3	2

262	N1	50r brown yellow	4	2
263	"	100r violet	8	8
264	"	200r black	18	12
265	"	300r carmine	45	35
266	"	500r green	50	50
267	"	700r ultramarine	2 00	
268	"	1000r brown	1 00	



N2



N3

White wove paper, thin to thick.

1890-91

*Perf. 11, 11½, 13 to 13½ and 13 to 13½ x 11 to 11½.*

269	N2	10r blue	4	4
		α. 10r ultramarine	10	
270	"	20r emerald green	8	4
271	"	100r violet	8	8

1891-94

*Perf. 11 to 11½, 12½ to 14 and 12½ to 14 x 11 to 11½.*

272	N3	10r blue	2	2
		α. 10r ultramarine	8	2
273	"	10r ultramarine, buff	3	3
274	"	20r green	5	3
		α. 20r emerald green		
275	"	50r yellow green	6	6

POSTAGE DUE STAMPS.



D1



D2

1889		<i>Rouletted.</i>		
401	D1	10r carmine	4	3
402	"	20r "	6	5
403	"	50r "	12	8
404	"	100r "	15	6
405	"	200r "	30	30
406	"	300r "	35	35
407	"	500r "	50	50
408	"	700r "	75	75
409	"	1000r "	1.25	1.25

1890				
410	D1	10r orange	2	2
411	"	20r ultramarine	3	3
412	"	50r olive	6	6
413	"	200r magenta	15	5
414	"	300r blue green	25	6
415	"	500r slate	35	35
416	"	700r purple	50	50
417	"	1000r dark violet	70	70

1895-96 *Perf.*

418	D2	200r violet	15	10
419	"	2000r brown	1.00	75

1898 *Perf.*

420	D2	100r brick red	5	6
421	"	200r gray lilac	10	4

1899-1900

422	D2	20r yellow green	2	
423	"	300r dull blue	15	

1901

424	D2	10r dark blue	2	
425	"	50r yellow green	4	

BREMEN, E.

72 GROTE=1 THALER.



A1

There are three varieties of the 8 grote and two of the 5 grote.

3 GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

5 GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

Horizontally or vertically laid paper.

1855

1 A1 3gr blue 5.00 4.50



A2



A3

## Wove paper.

1855-60

3 A2	5gr rose	2.50	5.00
4 "	α. "Marken" (not lamed)	25	
5 "	7gr yellow	4.00	14.00
4 A3	5sgr green	1 10	10 00
	α. 5sgr yellow green	4.00	6.00



A4

A5

1861-63 *Perce en sole.*

5 A4	2gr yellow	10.00	17.50
	α. 2gr orange	12.00	20.00
6 A2	5gr rose	5.50	3.50
7 A5	10gr black	14.00	15.00
8 A3	5sgr green	15.00	4 00
	α. 5sgr yellow green	20.00	4 00

Horizontally or vertically laid paper.

9 A1	3gr blue	12.00	10.00
------	----------	-------	-------

1866 *Perf. 12½.*

10 A1	3gr blue	3.00	7.50
-------	----------	------	------

Wove paper.

11 A4	2gr yellow	3.50	6.00
	α. 2gr orange	12.00	10.00
12 A2	5gr rose	3.50	4.50
13 "	7gr yellow	3.00	50.00
14 A5	10gr black	5.50	20.00
15 A3	5sgr green	4.00	
	α. 5sgr yellow green	15.00	4.50

## BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

A2

A3

1891 *Perf. 14.*

1 A1	1p black	10	12
2 "	2p gray green & vermilion	25	25
3 "	4p red brown & black	15	15
4 "	6p ultramarine	2.00	

5 A1	8p rose & blue	30	
6 "	1sh bistre brown	45	
7 "	2sh vermilion	90	
8 "	2sh 6p gray lilac	1.00	
9 "	5sh yellow	2.25	
10 "	10sh green	4.00	
11 A3	£1 blue	22.50	17.50
12 "	£2 rose red	30.00	
13 "	£5 yellow green	33.50	
14 "	£10 red brown	66.50	

1892-94

15 A3	4sh on 5sh yellow	2.25	8.00
16 "	3sh on 4sh gray & vermilion	10.00	10.00
17 A1	6p dark blue	50	
18 "	3sh brown & green	1.25	
19 "	4sh gray & vermilion	1.75	

1895

Surcharged in black ONE PENNY.

20	1p on 2p gray green & vermilion	1.00	
	α. Double surcharge		



A4

A5

21 A4	1p black	75	
22 "	2p black & green	1.00	
23 "	4p black & orange	1.00	
24 "	6p black & ultramarine	1.00	
25 "	1sh black & rose	3.00	
26 A5	2sh 6p black & violet	7.50	
27 "	3sh black & yellow	5.00	
28 "	5sh black & olive	9.00	
29 "	£1 black & orange	30.00	12.50
30 "	£10 black & vermilion		
31 "	£25 black & blue green		

1896 Wmkd Crown and C. A.

32 A4	1p black	1	12
33 "	2p black & green	40	
34 "	4p black & orange brown	1.00	
35 "	6p black & ultramarine	1.00	
36 "	1sh black & rose	2.50	2.00

Wmkd Crown and C. C.

37 A5	2sh 6p black & lilac	3.00	3.00
38 "	3sh black & yellow	2.00	1.25
39 "	5sh black & olive	7.50	
40 "	£1 black & blue		
41 "	£10 black & vermilion		
42 "	£25 black & blue green		



A6

A7

1897	Wmkd Crown and C. A.		
43 A6	1p ultramarine & black	6	6
44 "	2p yellow & black	10	6
45 "	4p carmine & black	25	
46 "	6p green & black	67	
47 "	1sh gray lilac & black	50	30
	Wmkd Crown and C. C.		
48 A7	2sh 6p ultramarine & black	1.00	
49 "	3sh gray green & black	5.00	
50 "	4sh carmine & black	1.75	1.00
51 "	£1 deep violet & black	8.00	
52 "	£10 orange & black		
1897			

ONE

Surcharged in red

PENNY

58 A7	1p on 3s gray green & black	15
	a. PENNY	



A8

Unwmkd.

Imperf.

1898			
64 A8	1p vermilion & ultramarine	1.25	
	a. Centre inverted		
	b. Initials of P. M. Gen'l on back		
	Perf. 13.		
80 A8	1p vermilion & blue	1.00	

1900 Wmkd Crown and C. C.

Perf. 14.

56 A7	10sh olive & black	4.00
1901	Wmkd Crown and C. A.	
57 A6	1p carmine & violet	5
58 "	4p olive green & violet	15
59 "	6p brown & violet	20



A9



A10

1903-04

Wmkd Crown and C. A.

60 A9	1p scarlet & black	3
61 "	2p violet & dull violet	6
62 "	4p black & gray green	12
63 "	6p brown orange & black	18
64 "	1sh pale blue & black	35

Wmkd Crown and C. C.

65 A10	2sh 6p gray green	88
66 "	4sh violet & dull violet	1.40
67 "	1sh black & gray green	3.50
68 "	£1 scarlet & black	7.00
69 "	£10 ultramarine & black	

BRITISH COLUMBIA AND VAN COUVER ISLAND, N. A.

100 CENTS = 1 DOLLAR.



A1



A2

1861

1 A1 2 1/2p dull rose

1865 Wmkd Crown and C. C.

2 A2	5c rose	110.00
2 "	10c blue	25.00 15.00

1861	<i>Perf. 14.</i>		
	Unwmkd.		
4 A1	2½p dull rose	5.00	5.00
1865	Wmkd Crown and C. C.		
5 A2	5c rose	5.00	4.00
6 "	10c blue	4.50	4.50



A3



A4

1866			
7 A3	3p blue <i>α. Imperf.</i>	75	1.00
1868			
8 A4	2c brown	1.00	2.50
9 "	5c bright red	6.00	5.00
10 "	10c lilac rose	40.00	
11 "	25c orange	1.75	2.00
12 "	50c violet	7.50	7.50
13 "	\$1 green	50.00	

*Perf. 12½.*

14 A4	5c bright red	15.00	15.00
15 "	10c lilac rose	20.00	20.00
16 "	25c orange	10.00	8.50
17 "	50c violet	11.00	10.00
18 "	\$1 green	20.00	20.00

## BRITISH EAST AFRICA.

16 ANNAS=1 RUPEE.



A1



A2



A3

1890	<i>Perf. 14.</i>		
1 A1	½a on 1p lilac	7.50	6.00
2 A2	1a on 2p green & carmine	25.00	12.50
3 A3	4a on 5p lilac & blue	20.00	12.50



A4



A5

1890-91	<i>Imperf.</i>		
4 A4	½a bistre brown		2.50
5 "	1a green		5.00
6 "	2a vermilion		5.00
7 "	2½a yellow		3.50
8 "	3a red		3.50
9 "	4a yellow brown		6.00
10 "	4a gray		20.00
11 "	4½a dull violet		12.00
12 "	8a blue		11.00
13 "	1r rose		18.00

*Perf. 14.*

14 A4	½a bistre brown		10
15 "	1a green		10
16 "	2a vermilion		25
17 "	2½a yellow		25
18 "	3a red		8
19 "	4a yellow brown		12
20 "	4½a gray violet <i>α. 4½a brown violet</i>		12 1.00
21 "	8a blue		18
22 "	8a gray		11.00
23 "	1r rose		30
24 "	1r gray		8.00
25 A5	2r brick red		75
26 "	3r gray violet		1.10
27 "	4r ultramarine		1.50
28 "	5r gray green		1.75



A6



A7

1891			
29 A6	½a on 2a vermilion		
30 "	1a on 4a yellow brown		
Value altered in manuscript.			

## 1891-94

31 A6	½a on 2a vermilion		
32 "	½a on 3a red	10.00	7.50
32a "	1a on 3a red		
33 "	1a on 4a yellow brown		

## 1894

34 A7	5a on 8a blue		5.00
35 "	7½a on 1r rose		5.00
36 A4	5a blue		12
37 "	7½a black		18

## 1895

Regular Issues Surcharged  
in black

38 A4	½a bistre brown <i>α. Double surcharge</i>	5.00	4.00
39 "	1a green	20.00	10.00

BRITISH  
EAST  
AFRICA



40	A1	2a vermilion	15.00	13.50
41	"	2½a yellow	7.50	6.00
42	"	3a red	2.50	2.00
43	"	4a yellow brown	1.75	1.25
44	"	4½a gray violet	10.00	7.50
45	"	5a blue	25.00	25.00
46	"	7½a black	6.00	6.00
47	"	8a blue	4.00	3.50
48	"	1r rose	3.00	3.00
49	A5	2r brick red	25.00	20.00
50	"	3r gray violet	12.50	6.00
51	"	4r ultramarine	9.00	7.00
52	"	5r gray green	25.00	16.00

Surcharged in Red.

53	A4	2½a on 4½a gray violet	10.00	7.50
----	----	------------------------	-------	------

Current Stamps of British India Surcharged

British East Africa

2½

2½

2½

Wmkd Star.

54	½a green	12
55	1a purple brown	25
56	1a 6p bistre brown	40
57	2a ultramarine	25 30
58	2a 6p green	65
59	a 2½a on 1a 6p bistre brown	4.00 4.00
	α. " ½ " without fraction line	
60	b 2½a on 1a 6p bistre brown	
61	c 2½a on 1a 6p "	
62	3a orange	1.00
63	4a olive	50
64	8a red violet	1.75
	α. 8a red lilac	
65	12a brown, red	2.00
66	1r gray	4.00
67	1r green and carmine	2.50
	α. Double surcharge, one vertical	
68	2r bistre and rose	7.50
69	3r green and brown	8.50
70	5r violet and blue	10.00

Wmkd Elephants Head.

71	6a bistre	50
----	-----------	----



A8

1896 Wmkd Crown and C. A.

72	A8	½a yellow green	3
73	"	1a carmine	5
		α. 1a red	5
74	"	2a chocolate	8
75	"	2½a dark blue	10
76	"	3a gray	12
77	"	4a deep green	15
78	"	4½a orange	18
79	"	5a dark ochre	20
80	"	7½a lilac	30
81	"	8a olive gray	30
82	"	1r ultramarine	2.00
83	"	2r red orange	1.50
84	"	3r deep violet	2.00
85	"	4r lake	2.00
86	"	5r dark brown	3.00

1897

Current Zanzibar

British East Africa.

stamps Surcharged

Wmkd a Flower.

Black Surcharge.

87	½a green and red	4.50
88	1a blue and red	5.00
89	2a brown and red	3.50
90	4½a orange and red	3.00
91	5a bistre and red	3.00
92	7½a lilac and red	3.00

Red Surcharge.

92a	1a blue and red	
93	a 2½a on 1a blue and red	4.50
94	b 2½a on 1a " "	" "
95	c 2½a on 1a " "	" 17.50
96	a 2½a on 3a gray and red	3.50
97	b 2½a on 3a " "	" 7.00
98	c 2½a on 3a " "	" 10.00

Nos. 50, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 92 inclusive on which the word "Africa" is followed by a period.



A9

1898 Wmkd Crown and C. C.

102	A9	1r ultramarine	60
103	"	2r orange	1.50
104	"	3r dark violet	2.00
105	"	4r carmine	3.00
106	"	5r black brown	3.00

107	A9	10r bistre	7.00
108	"	20r yellow green	10.00
109	"	50r lilac	25.00
1903 Wmkd Crown and C. A.			
110	A8	1a deep rose	5

## BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



1850		A1		
1	A1	2c pale rose		
2	"	4c orange		
		α. 4c yellow		
3	"	4c yellow (pelure)		
4	"	8c green		
5	"	12c blue		
		α. 12c pale blue		
		β. 12c indigo		150 00



1852		A2		
6	A2	1c magenta	35.00	
7	"	4c blue	45.00	

The reprints are on thicker paper and the colors are brighter.



1853-60		A3		
8	A3	1c vermilion	15.00	
		α. 1c brownish red	18.00	
9	"	4c blue	5.00	
		α. 4c dark blue	6.00	
10	"	1c red, white line above value	15.00	

11	A3	4c blue, white line above value	5.00
12	"	4c blue, figures of date in frame	7.00

The reprint of the 1 cent has no line above the value and its color is orange red

The reprint of the 4 cents has a line above the value and the color is sky blue.



1856		A4		
13	A4	1c red		
14	"	4c magenta		125.00
15	"	4c blue		
16	"	4c " paper colored through		



A5

Wide space between the value and the word "Cents."

Thick paper.

1860-61		Perf. 12.		
17	A5	1c brown red	10.00	7.50
18	"	1c pink	30.00	7.50
19	"	2c orange	7.50	1.00
20	"	8c rose	7.50	3.00
21	"	12c gray	12.50	1.50
		α. 12c lilac	18.00	1.50
22	"	24c green		5.00

The reprints of the 1c pink are perf. 12½; the other values have not been reprinted

1862 Thin paper.  
Perf. 12.

23	A5	1c brown	25.00	30.00
24	"	1c black	4.00	2.50
		α. imperf.		
25	"	2c orange	7.50	1.75
26	"	8c rose	6.00	2.50
		α. imperf.		
27	"	12c lilac	6.00	1.00
28	"	24c green	10.00	3.50
		α. imperf.		

*Perf. 12½ and 13.*

29	A5	1c black	75	75
30	"	2c orange	1.50	85
31	"	8c rose	4.50	1.50
32	"	12c lilac	12.50	1.25
33	"	24c green	6.00	1.50

*Perf. 10.*

34	A5	12c gray lilac	12.50	1.50
----	----	----------------	-------	------



A6



A7



A8

1862 *Rouletted.*

35	A6	1c pink	17.50	50.00
36	A7	1c "	22.00	50.00
37	A8	1c "	40.00	60.00
38	A6	2c yellow		25.00
39	A7	2c "		35.00
40	A8	2c "		60.00



A9



A10



A11

41	A9	4c blue		80.00
42	A10	4c "		80.00
43	A11	4c "		70.00

Twenty-four varieties of each value.

Narrow space between the value and the word "Cents."

**Thick Paper.**1860 *Perf. 12.*

44	A5	4c blue	5.00	1.75
----	----	---------	------	------

1863 **Thin Paper.***Perf. 12½ and 16.*

45	A5	1c black	1.60	1.00
46	"	2c orange	35	35
47	"	4c blue	1.00	50
		α. Imperf.		
48	A5	8c rose	2.50	85
49	"	12c lilac	12.00	1.00

1868 *Perf. 10.*

50	A5	1c black	18	18
51	"	2c orange	58	15
52	"	4c blue	1.75	25
53	"	8c rose	3.50	58
54	"	12c lilac	4.50	85

1875 *Perf. 15.*

58	A5	1c black	35	40
59	"	2c orange	6.00	1.00
60	"	4c blue	11.00	11.00
61	"	8c rose	7.50	3.00
62	"	12c lilac	25.00	4.50



A12

1863 *Perf. 12.*

63	A12	24c green	16.00	1.10
----	-----	-----------	-------	------

*Perf. 12½ to 13.*

64	A12	6c blue	3.50	2.50
65	"	24c green	10.00	1.00
66	"	48c rose	6.00	1.25
		α. 48c deep red	6.00	1.75

1868 *Perf. 10.*

67	A12	6c blue	10.00	1.50
		α. 6c ultramarine	10.00	1.25
68	"	24c green	3.50	40
69	"	48c rose	5.00	85

1875 *Perf. 15.*

70	A12	6c ultramarine	30.00	6.00
71	"	24c green	20.00	5.00



A13

107	A9	10r bistre	7.00
108	"	20r yellow green	10.00
109	"	50r lilac	25.00

1903 Wmkd Crown and C. A.

110	A8	1a deep rose	5
-----	----	--------------	---

## BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



A1

1850

1	A1	2c pale rose	
2	"	4c orange	
		α. 4c yellow	
3	"	4c yellow (pelure)	
4	"	8c green	
5	"	12c blue	150 00
		α. 12c pale blue	
		β. 12c indigo	



A2

1852

6	A2	1c magenta	35.00
7	"	4c blue	45.00

The reprints are on thicker paper and the colors are brighter.



A3

1853-60

8	A3	1c vermilion	15.00
		α. 1c brownish red	18.00
9	"	4c blue	5.00
		α. 4c dark blue	6.00
10	"	1c red, white line above value	15.00

11	A3	4c blue, white line above value	5.00
12	"	4c blue, figures of date in frame	7.00

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.



GUIANA.

A4

1856

13	A4	1c red	
14	"	4c magenta	125.00
15	"	4c blue	
16	"	4c " paper colored through	



A5

Wide space between the value and the word "Cents."

Thick paper.

1860-61 Perf. 12.

17	A5	1c brown red	10.00	7.50
18	"	1c pink	30.00	7.50
19	"	2c orange	7.50	1.00
20	"	8c rose	7.50	3.00
21	"	12c gray	12.50	1.50
		α. 12c lilac	15.00	1.00
22	"	24c green		5.00

The reprints of the 1c pink are perf. 18½; the other values have not been reprinted.

1862 Thin paper. Perf. 12.

23	A5	1c brown	25.00	30.00
24	"	1c black	4.00	2.50
		α. Imperf.		
25	"	2c orange	7.50	1.75
26	"	8c rose	6.00	2.50
		α. Imperf.		
27	"	12c lilac	6.00	1.00
28	"	24c green	10.00	3.00
		α. Imperf.		

*Perf. 12½ and 13.*

29 A5	1c black	75	75
30 "	2c orange	1.50	85
31 "	8c rose	4.50	1.50
32 "	12c lilac	12.50	1.25
33 "	24c green	6.00	1.50

*Perf. 10.*

34 A5	12c gray lilac	12.50	1.50
-------	----------------	-------	------



A6



A7



A8

1862 *Rouletted.*

35 A6	1c pink	17.50	50.00
36 A7	1c "	22.00	50.00
37 A8	1c "	40.00	60.00
38 A6	2c yellow		25.00
39 A7	2c "		35.00
40 A8	2c "		60.00



A9



A10



A11

41 A9	4c blue		80.00
42 A10	4c "		80.00
43 A11	4c "		70.00

Twenty-four varieties of each value.

Narrow space between the value and the word "Cents."

## Thick Paper.

1860 *Perf. 12.*

44 A8	4c blue	5.00	1.75
-------	---------	------	------

## 1863 Thin Paper.

*Perf. 12½ and 13.*

45 A5	1c black	1.60	1.00
46 "	2c orange	35	35
47 "	4c blue	1.00	50
	a. imperf.		
48 A5	8c rose	2.50	85
49 "	12c lilac	12.00	1.00

1868 *Perf. 10.*

50 A5	1c black	18	18
51 "	2c orange	50	15
52 "	4c blue	1.75	25
53 "	8c rose	3.50	50
54 "	12c lilac	4.50	85

1875 *Perf. 15.*

58 A5	1c black	35	40
59 "	2c orange	6.00	1.00
60 "	4c blue	11.00	11.00
61 "	8c rose	7.50	3.00
62 "	12c lilac	25.00	4.60



A12

1863 *Perf. 12.*

63 A12	24c green	16.00	1.10
--------	-----------	-------	------

*Perf. 12½ to 13.*

64 A12	6c blue	3.60	2.50
65 "	24c green	10.00	1.00
66 "	48c rose	6.00	1.25
	a. 48c deep red	6.00	1.75

1868 *Perf. 10.*

67 A12	6c blue	10.00	1.50
	a. 9c ultramarine	10.00	1.25
68 "	24c green	3.50	40
69 "	48c rose	5.00	85

1875 *Perf. 15.*

70 A12	8c ultramarine	30.00	6.00
71 "	24c green	20.00	5.00



A13

## Wmkd Crown and C. C.

1876		<i>Perf. 14.</i>	
72	A13	1c slate	8 5
73	"	2c orange	10 5
74	"	4c ultramarine	1.75 30
75	"	6c chocolate	3.00 1.00
76	"	8c rose	2.75 35
77	"	12c lilac	1.75 12
78	"	24c green	85 25
79	"	48c red brown	1.50 1.00
80	"	96c bistre	30.00 15.00

*Perf. 12½.*

81 A13 4c ultramarine



A14



A15



A16

1878		<i>Perf.</i>	
82	A14	1c on 6c blue, 1869	1.50 1.50
83	A15	1c on 6c chocolate, 1876	12.00 3.00
84	A18	2c on 8c official, 1876	5.00
85	A16	1c on 6c chocolate, 1876	75



A17



A18

86	A17	1c on 1c official, 1863	3.50 3.50
87	"	1c on 1c official, 1876	2.50 1.00
88	A18	1c on 4c official, 1876	4.00 2.50
89	"	1c on 6c official, 1876	5.00 1.25
90	"	2c on 8c official, 1863	10.00 12.00
91	A17	2c on 2c official, 1876	5.00 3.00



A19



A20



A21

## 1881

92	A19	1c on 48c rose, 1869	1.00 1.00
93	A20	1c on 96c bistre, 1876	35 50
94	A21	1c on 12c official, 1863	1.25 2.00



A22



A23

95	A22	1c on 48c official, 1876	6.00 3.00
96	A20	2c on 96c bistre, 1876	60
97	A23	2c on 96c bistre, 1876	50 50



A24



A25



A26

98	A24	2c on 12c official, 1876	8.50	8.50
99	A25	2c on 12c official, 1876	60	60
		a. "2" inverted		
		b. Double surcharge "2"		
100	A26	2c on 24c official, 1863	7.50	5.00
101	A24	2c on 24c official, 1876	8.50	8.50
102	A25	2c on 24c official, 1876	60	75
		a. "2" inverted		
		b. "2" below OFFICIAL		
		c. Without "2"		



1882 A27

1 and 2 CENTS.

Type I. Ship with three masts.

Type II. Brig with two masts.

"SPECIMEN" perforated diagonally across stamp.

103	A27	1c rose, type I	1.50	1.50
		a. Without SPECIMEN		
104	"	1c rose, type II	1.50	1.50
		a. Without SPECIMEN		
105	"	2c yellow, type I	1.50	1.50
		a. Without SPECIMEN		
		b. Diagonal half used as 1c.		
106	"	2c yellow, type II	1.50	1.50
		a. Without SPECIMEN		

Twenty-four varieties of the 1c, thirty-six of the 2c.

1882 Perf. 14.

Wmkd Crown and C. A.

107	A13	1c slate	15	2
108	"	2c orange	15	3
109	"	4c ultramarine	1.25	12
110	"	6c brown	12	12
111	"	8c rose	1.50	5



1888 A28

4 CENTS.

Type I. Figure "4" short.

Type II. Figure "4" tall.

8 CENTS.

Type I. Top of "8" flat.

Type II. Top of "8" turns downward.

Black Surcharge.

112	A28	1c lilac	8	8
113	"	2c "	35	18
114	"	3c "	8	6

115	A28	4c lilac, type I	10	10
116	"	4c " " II	80	80
117	"	6c " " I	30	30
118	"	6c " " II	50	50
119	"	8c " " I	18	18
120	"	10c " " I	20	20
121	"	20c " " I	40	40
122	"	40c " " I	80	80
123	"	72c " " I	1.25	1.25
124	"	\$1 green		
125	"	\$2 " "	3.50	3.50
126	"	\$3 " "	5.00	5.00
127	"	\$4 " "	7.00	7.00
128	"	\$5 " "	8.50	8.50

Red and Black Surcharge.

129	A29	2c lilac	12	8
-----	-----	----------	----	---



1889-91 A30

130	A30	1c lilac & gray	8	3
131	"	2c lilac & orange	6	2
132	"	4c lilac & ultramarine	8	4
		a. 4c lilac & blue		
133	"	6c lilac & brown	15	15
		Pen cancellation		10
134	"	8c lilac & rose	25	15
135	"	12c lilac & violet	20	15
		Pen cancellation		8
136	"	24c lilac & green	40	25
		Pen cancellation		8
137	"	48c lilac & red	1.25	60
		Pen cancellation		20
138	"	72c lilac & orange		
		brown	1.20	1.00
		Pen cancellation		25
139	"	96c lilac & carmine	1.50	1.50
		Pen cancellation		30

1890-91

140	A30	1c green	3	2
141	"	5c ultramarine	10	2
142	"	8c lilac & black	15	8
		Pen cancellation		5



1890

A31

Red Surcharge.

143	A31	1c on \$1 green & black	6	6
		a. Double surcharge		

144	A31	1c on \$2 green & black	6	8
145	"	1c on \$3 green & black	6	12
146	"	1c on \$4 green & black	20	20



A32



A33

1898 Wmkd Crown and C. C.

*Perf.*

147	A32	1c carmine & gray black	8	3
148	A33	2c blue & brown	10	5
149	A32	5c brown & green	15	10
150	A33	10c red & blue black	25	25
151	A32	15c blue & red brown	40	40

1898-99

Previous Issue Sur-  
charged in Black**TWO CENTS,**

152	A32	2c on 5c brown & green α. Without period	6	6
153	A33	2c on 10c red & blue black α. GENTS b. Inverted Surcharge c. Without period	8	8
154	A32	2c on 15c blue & red brown α. Without period	10	10

There are many slight errors in the setting of this surcharge, such as: small E in CENTS; no period and narrow C; comma between T & S; dash between TWO and CENTS; comma between N & T.

1900 Wmkd. Crown and C. A.

*Perf. 14.*

155a	A30	1c gray green	3	1
155	"	2c lilac & rose	6	2
1901-03				
156	A30	2c brown & black, red	3	2
157	"	6c gray black & ultramarine	9	
158	"	48c dark gray & lilac brown	70	
159	"	60c gray green & carmine	88	

## OFFICIAL STAMPS.



O1



O2

1875		<i>Perf.</i>		
		Red Surcharge.		
201	O1	1c black α. Imperf. vertically	1.00	1.00
		Black Surcharge.		
202	O1	2c orange	10.00	50
203	"	8c rose		10.00
204	"	12c lilac		
205	"	24c green		
1877				
206	O2	1c slate		3.50
207	"	2c orange		2.50
208	"	4c ultramarine		5.00
209	"	6c chocolate		
210	"	8c rose		

## BRITISH HONDURAS, C. A.

12 PENCS=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1865		<i>Perf. 14.</i>		
1	A1	1p blue α. Imperf. vertically	1.00	1.00
2	"	6p rose	6.00	4.00
3	"	1sh green	10.00	5.00

Wmkd Crown and C. C.

1872-73		<i>Perf. 12½.</i>		
4	A1	1p blue	1.25	1.55
5	"	3p brown	3.50	3.00
6	"	6p rose	7.50	3.50
7	"	1sh green	12.50	3.50
1872-74 <i>Perf. 14.</i>				
8	A1	1p blue α. Imperf. vertically	85	75
9	"	3p brown	5.00	3.50
10	"	6p rose	15.00	10.00
11	"	1sh green	7.50	3.50



1879			
12 A1	4p violet	6 00	60
1882	<b>Wmkd Crown and C. A.</b>		
13 A1	1p blue	1.50	1.50
1884-87			
14 A1	1p rose	25	25
	<i>a.</i> Diagonal half used as $\frac{1}{2}$ p		
15 "	4p violet	1.00	30
16 "	6p yellow	20.00	20.00
17 "	1sh gray	20.00	20.00



A2                      A3                      A4

Black Surcharge.

**Wmkd Crown and C. C.**

1888	<b>Perf. 12<math>\frac{1}{2}</math>.</b>		
18 A2	2c on 6p rose	15.00	15.00
19 "	3c on 3p brown		
	<b>Perf. 14.</b>		
20 A2	2c on 6p rose	4.00	4.00
	<i>a.</i> Diagonal half used as 1c		
	<i>b.</i> "2" has curved tail		
21 "	3c on 3p brown	5.00	5.00

**Wmkd Crown and C. A.**

22 A2	2c on 1p rose	35	50
	<i>a.</i> Diagonal half used as 1c		
	<i>b.</i> Double surcharge		
	<i>c.</i> Surcharge inverted		
23 "	10c on 4p violet	70	50
	<i>a.</i> Surcharge inverted		
24 "	20c on 6p yellow	75	75
25 "	50c on 1sh gray	17.50	
	<i>a.</i> Surcharged "5" instead of "50"		
26 A3	2c on 50c gray		
27 A4	2c on 1p rose	6	6
	<i>a.</i> Diagonal half used as 1c		
28 "	3c on 3p brown	15	10
29 "	10c on 4p violet	25	25
30 "	20c on 6p yellow	75	75
31 "	50c on 1sh gray	1.75	2.00

Red Surcharge.

32 A3	2c on 50c gray	1.00	1.25
	<i>a.</i> Diagonal half used as 1c		



A5



A6

1891	<b>Black Surcharge.</b>		
33 A5	6c on 10c violet	20	30
	<i>a.</i> Surcharge inverted		
	<b>Red Surcharge.</b>		
34 A5	6c on 10c violet	20	30
	<i>a.</i> Surcharge inverted		
	<b>Black Surcharge.</b>		
35 A6	5c on 3c brown	10	20
	<b>Red Surcharge.</b>		
36 A5	15c on 6c blue	35	35



A7



A8

1891	<b>Black Surcharge.</b>		
37 A7	6c on 3p blue	25	25
1891			
38 A8	2c rose	5	5
39 "	3c brown	30	10
40 "	6c ultramarine	12	8
41 "	12c violet & green	25	25
42 "	24c yellow & blue	75	50
1892	<b>Black Surcharge.</b>		
43 A7	1c on 1p green	4	6
1895-98			
44 A8	1c green	3	3
45 "	5c ultramarine	35	15
46 "	10c violet & green	40	30
47 "	25c red brown & green	4 00	

**1899-1900**Regular Issue Surcharged  
in black                      REVENUE.

48 A8	5c ultramarine	25	25
	<i>a.</i> "REVENUE"	4.00	
49 "	10c lilac & green	30	
	<i>a.</i> "REVENUE"	2.00	
50 "	25c red brown & green	40	40
	<i>a.</i> "REVENUE"	6.00	
51 A4	50c on 1sh gray	6.00	
	<i>a.</i> "REVENUE"		

There are slight variations in the width of the surcharge and other minor varieties.

**1900**

52 A8	50c green & carmine	85	
53 "	\$1 green & carmine	1.65	
54 "	\$2 green & ultramarine	3.25	
55 "	\$5 green & black	7.50	



A9

6 A9 5c gray black & ultramarine, *blue* 12

1901

57 A9 10c violet & green 25



A10

1902-04

58 A10 1c gray green & green 2

59 " 2c violet & black, *red* 3

60 " 5c gray black & ultramarine, *blue* 8

61 " 20c dull violet & violet 35

**BRITISH NEW GUINEA, O.**

12 PENCE=1 SHILLING.



A1

1901 Wmkd a Flower. *Perf. 14.*

1 A1	½p yellow green & black	3
2 "	1p carmine & black	4
3 "	2p violet & black	7
4 "	2½p ultramarine & black	9
5 "	4p black brown & black	12
6 "	6p dark green & black	20
7 "	1sh vermilion & black	40

**BRUNSWICK, E.**

30 SILBERGROSCHEN=24 GUTE

GROSCHEN=1 THALER.



A1

1852

1 A1	1sgr rose	4.50
2 "	2sgr blue	2.50
3 "	3sgr vermilion	3.00

1853 Wmkd Posthorn.

4 A1	1sgr orange	14.00	60
5 "	1sgr yellow	7.50	50
6 "	2sgr blue	3.00	30
7 "	3sgr rose	65.00	60



A2

1856-57

8 A2	¼sgr brown	20.00	2.25
9 "	½sgr black	3.50	3.50
10 A3	4-4g.gr brown	40	75

1863

11 A2	⅓sgr green	15	1.00
12 A1	3sgr rose	10.00	1.00

*Perce en arc.*

13 A2	⅓sgr black	12.00	12.00
14 "	⅓sgr green	40.00	40.00
15 A1	1sgr yellow	75.00	50.00
16 "	2sgr blue	10.00	4.50
17 "	1sgr yellow	6.00	1.00
18 "	3sgr rose	30.00	5.00

*Rouletted 12.*

18aA1	1sgr yellow	15.00	2.00
19 "	1sgr yellow		
19a "	3sgr rose		



A4

1865		<i>Perce en arc.</i>	
20 A4	½gr black	18	85
	a. Imperf.		
21 "	1gr carmine	2	12
	a. 1gr rose		
	b. Imperf.	2.50	
22 "	2gr ultramarine	10	50
	a. Imperf.		
23 "	3gr brown	4	75
	a. Imperf.		

1866		<i>Imperf.</i>	
24 A3	4-4g. gr bistre	4	

This stamp was never placed in use.

**BUENOS AYRES, S. A.**

8 REALES=1 PESO.



1858		A1	
1 A1	1 (in) pesos light brown	15.00	9.00
2 "	2 (dos) pesos blue	20.00	8.50
3 "	3 (tres) " green	45.00	30.00
	a. 3 (tres) pesos yellow green	45.00	30.00
4 "	4 (cuato) pesos vermilion	125.00	85.00
5 "	5 (cinco) pesos orange	150.00	100.00
	a. 5 (cinco) pesos ochre		100.00
6 "	4 (cuato) reales brown	17.50	12.00
	a. 4 (cuato) reales gray brown	17.50	13.00
	b. 4 (cuato) reales yellow brown		

1859			
7 A1	1 (in) pesos blue	10.00	6.00
	a. 1 (in) pesos indigo	15.00	7.00
	b. Impression on reverse of stamp in blue		
8 "	1 (to) pesos blue	15.00	10.00



1860		A2	
9 A2	4r green. <i>bluish</i>	6.00	3.00
10 "	1p blue	3.00	1.25
11 "	2p vermilion	7.50	3.00
	a. 2p red	7.50	3.00
1862			
12 A2	1p rose	3.00	2.50
13 "	2p blue	4.00	2.50

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

**BULGARIA, E.**

100 CENTIMES=100 STOTINKI=1 FRANC=1 LEVA.



A1



A2

Laid Paper.  
Wmkd Wavy Lines.

1879		<i>Perf. 15.</i>	
1 A1	5c black and yellow	50	50
2 "	10c black and green	2.50	2.00
3 "	25c black and violet	65	40
4 "	50c black and blue	1.00	1.00
5 A2	1fr black and red	1.00	40



1881		A3	
6 A3	3s red and silver	8	8
7 "	5s black and orange	12	6
8 "	10s black and green	1.75	25
9 "	15s red and green	1.00	25
10 "	25s black and violet	3.00	1.00
11 "	30s blue and fawn	1.00	25
	a. Diagonal half used as 15s		

1882			
12 A3	3s orange	3	3
13 "	5s green	5	2
13a "	5s rose (error)		
14 "	10s rose	8	2
15 "	15s red violet	10	2
16 "	25s blue	15	2
17 "	30s violet and green	20	4
	a. Diagonal half used as 15s		
18 "	50s blue and pink	30	5



A4



A5

1884-85		<i>Typographed Surcharge.</i>	
19 A4	3s on 10s rose, black surcharge	2.00	1.50
	a. Inverted surcharge		
20 "	5s on 30s blue & fawn, carmine surcharge	1.00	1.00

<b>90a A4</b>	5s on 30s blue & fawn, black surcharge		
<b>91 A5</b>	15s on 25s blue, carmine surcharge	2.00	1.00
Lithographed Surcharge.			
<b>21a A4</b>	3s on 10s rose, black surcharge	2.00	2.00
<b>21b "</b>	5s on 30s blue & fawn, vermillion surch'ge	1.00	1.00
<b>21c "</b>	15s on 25s blue, vermil- ion surcharge	1.00	1.00
<b>92 "</b>	50s on 1fr black & red, black surcharge	1.50	2.00



A6



A7

<b>1885</b>			
<b>93 A6</b>	1s gray violet	4	4
<b>94 A7</b>	2s slate green	4	4



A8



A9



A10

<b>1886-88</b>			
<b>95 A8</b>	1s gray violet	2	1
<b>96 A9</b>	2s slate green	4	2
<b>97 A10</b>	1l black and red	2.50	50



A11



A12

Wave Paper.

<b>1889</b>			
Unwmkd.			
<i>Perf. 10½, 11, 11½ and 13.</i>			

<b>98 A11</b>	1s lilac	2	2
<b>99 "</b>	2s gray	2	2
<b>30 "</b>	3s bistre brown	2	2
<b>31 "</b>	5s yellow green	3	1
<i>α. Vertical pair, imperf. between</i>			

<b>99 A11</b>	10s rose	5	1
<b>93 "</b>	15s orange	8	1
<b>94 "</b>	25s pale blue	10	1
<b>95 "</b>	30s dark brown	12	3
<b>96 "</b>	50s dark green	20	3
<b>97 "</b>	1l orange red	40	10

1892

<b>98 A12</b>	15s on 30s brown	8	5
<i>α. Inverted surcharge</i>			

1894 Pelure Paper.

<b>99 A11</b>	10s red	12	3
---------------	---------	----	---



A13



A14

1895 Wave Paper.  
Red Surcharge.

<b>40 A13</b>	1s on 2s slate green	2	2
<i>α. Surcharge inverted</i>			

1896

*Perf. 13.*

<b>41 A11</b>	2l rose and pale rose	1.00	70
<b>42 "</b>	3l black and buff	1.25	1.10

1896

<b>43 A14</b>	1s blue green	3	3
<b>44 "</b>	5s dark blue	10	5
<b>45 "</b>	15s purple	10	5
<b>46 "</b>	25s red	25	6

1899-1900

Thin Paper.

<b>47 A11</b>	1s dull lilac	1	
<b>48 "</b>	2s slate gray	2	
<b>49 "</b>	5s yellow green	3	1
<b>50 "</b>	10s salmon	5	2
<b>51 "</b>	15s orange	6	2
<b>52 "</b>	25s dull blue	10	2



A15



A16

1901

<b>53 A15</b>	5s carmine	5	5
<b>54 "</b>	15s yellow green	10	10

Black Surcharge.

<b>55 A16</b>	5s on 3s bistre brown	5	5
<b>56 "</b>	10s on 50s green	6	6



A17

1901	Perf. 12½.		
57 A17	1s violet & gray black	2	2
58 "	2s bronze green & blue black	2	2
59 "	3s orange & black	2	2
60 "	5s emerald green & brown	3	1
61 "	10s rose & black brown	5	1
62 "	15s lilac rose & gray black	8	1
63 "	25s blue & black	10	1
64 "	30s brown bistre & gray black	12	2
65 "	50s dark blue & brown	18	5
66 "	11 salmon & bronze green	35	15
67 "	21 red & black	90	
68 "	31 slate & red brown	1.00	

1902			
69 A17	21 carmine rose & black	70	



A18

1902	Perf. 11½.		
70 A18	5s lake	5	5
71 "	10s blue green	8	8
72 "	15s blue	16	10

1903

No. 62 Surcharged in black

73 A17	10s on 15s lilac rose & gray black	6	
	α. Surcharged inverted		

10

## POSTAGE DUE STAMPS.



D1

1884

**Large Lozenge Perf. 5½ to 6½.**

151 D1	5s orange	35	25
152 "	25s lake	60	40
	α. Perf. 11½ horizontally		
153 "	50s blue	85	75
154 "	50s deep blue	85	75

1886

**Imperf.**

155 D1	5s orange	15	12
156 "	25s lake	30	12
157 "	50s blue	50	50
158 "	50s deep blue	50	50

1887 **Perf. 10½ and 11½.**

159 D1	5s orange	25	5
	α. 2s yellow	25	5
160 "	25s lake	25	10
161 "	50s blue	40	40
	α. 50s deep blue	40	40

1894

Same, re-engraved.

24 horizontal lines of shading in upper part instead of 30 lines.

162 D1	5s orange	15	
163 "	25s lake	50	25



D2

**Pelure Paper.****Perf. 10½, 11½.**

164 D2	5s orange	60	10
--------	-----------	----	----

**Ordinary Paper.**

1895

**Imperf.**

165 D3	30s on 50s light blue	35	35
	α. 30s on 50s dark blue	35	35

**Perf. 10½, 11½.**

166 D3	30s on 50s blue	20	20
	α. 30s on 50s dark blue	20	20



D3



D4

Perf. 13.

1896			
167	D4	5s orange	3 3
168	"	10s purple	6 6
169	"	30s green	12 10

Wmkd Coat of Arms in the Sheet.

170	D4	5s orange	3 3
-----	----	-----------	-----

1900 Thin Wove Paper.

171	D4	30s emerald green	
-----	----	-------------------	--

1902

Regular Issue Surcharged "T" in Circle.

Perf. 12½.

172	A17	5s emerald green & brown	
173	"	10s rose & black brown	
174	"	15s lilac rose & gray black	
175	"	30s brown bistre & gray black	
176	"	50s dark blue & brown	



D5

Perf. 11½.

177	D5	5s dull rose red	3
178	"	10s gray green	5
179	"	20s brown violet	12
180	"	50s orange	18

1903

181	D5	20s dull blue	10
-----	----	---------------	----

## CAMEROONS, AF.

100 PFENNIGH=1 MARK.



A1



A2

1897 Perf. 14 x 13½.

1	A1	3pf brown	8
2	"	5pf green	10
3	"	10pf carmine	15
4	"	20pf ultramarine	20
5	"	25pf orange	35
6	"	50pf red brown	40 40



A3



A4

1900

7	A3	3pf bistre brown	2
8	"	5pf green	3
9	"	10pf carmine	5
10	"	20pf ultramarine	9
11	"	25pf orange & black, yellow	11
12	"	30pf orange & black, salmon	13
13	"	40pf lake & black	16
14	"	50pf purple & black, salmon	20
15	"	80pf lake & black, rose	30
16	A4	1m carmine	38
17	"	2m blue	75
18	"	3m black violet	1.10
19	"	5m slate & carmine	1.75

## CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3

1851

Laid paper.

1	A1	3p red	12.50	2.00
2	A2	6p violet	150.00	5.00
3	A3	12p black	500.00	400.00

## 1852 Wove Paper.

4 A1	3p red	7.50	30
	<i>a.</i> Ribbed paper	15.00	1.25
5 A2	6p purple black		5.00
	<i>a.</i> 6p violet		5.00
6 A3	12p black	500.00	500.00
	<i>b.</i> Diagonal half used as 3p		



A4



A5



A6

7 A4	10p blue	40.00	7.50
	<i>a.</i> Thick paper	60.00	10.00

8 A5	1/2p pink	7.50	3.50
	<i>a.</i> Ribbed paper	50.00	15.00
9 A6	7/16p green	50.00	15.00

Very Thick Wove paper.

10 A2	6p violet		12.00
-------	-----------	--	-------

*Perf. 12.*

Wove paper.

11 A5	1/2p pink	15.00	7.50
12 A1	3p red	12.00	3.00
	<i>a.</i> Ribbed paper		
13 A2	6p violet	70.00	30.00



A7



A8



A9

1859	<i>Perf. 12.</i>		
14 A7	1c pink	1.00	8
	<i>a.</i> Imperf.		
	<i>b.</i> Ribbed paper	7.50	
15 A8	5c vermilion	60	4
	<i>a.</i> Imperf.		
	<i>b.</i> Ribbed paper	4.00	
16 A9	10c red lilac	5.00	45
	<i>a.</i> 10c violet	5.00	45
	<i>b.</i> Imperf.		
17 "	10c black brown		10.00



A10



A11



A12

## 1859-64

18 A10	2c rose	1.50	1.25
	<i>a.</i> Imperf.		
19 A11	12 1/2c yellow green	3.00	50
	<i>a.</i> 12 1/2c blue green	3.50	50
	<i>b.</i> Imperf.		
20 A12	17c blue	5.00	1.00
	<i>a.</i> Imperf.		



A13



A14



A15



A16



A17



A18



A19

## 1868

21 A13	1/2c black	18	18
	<i>a.</i> Wmk'd		
22 A14	1c brown red	75	30
	<i>a.</i> Wmk'd	10.00	2.00
23 A15	2c pale green	1.00	15
	<i>a.</i> 1c deep green	1.00	15
	<i>b.</i> Wmk'd	10.00	2.50
24 A16	3c red	1.25	4
	<i>a.</i> 3c deep red	1.00	6
	<i>b.</i> Wmk'd	10.00	1.50
25 A17	6c dark brown	3.00	20
	<i>a.</i> 6c yellow brown	3.50	30
	<i>b.</i> Wmk'd	15.00	7.00

26 A18	12½c blue	1.50	35
	a. 17½c dark blue	2.00	35
	b. Wmkd.	15.00	3.00
27 A19	15c lilac	40	10
	a. 15c red lilac	1.50	25
	b. Wmkd.	25.00	8.00

The watermark consists of letters forming the paper maker's name and it is very doubtful whether it should be recognized as a variety.

### 1870 Laid Paper.

28 A14	1c brown red	40.00	15.00
29 A16	3c bright red	20.00	4.50

### 1869 Wove Paper.

31 A14	1c yellow	3.50	50
	a. 1c orange	5.00	50
	b. Imperf.		
	c. Wmkd.		



A20



A21



A22

### 1869-72

32 A20	1c yellow	4	1
	a. 1c orange	5.00	8
	b. Ribbed paper		2.00
33 A21	2c green	12	1
	a. Imperf.		
	b. Diagonal half used as 1c		
	c. Vertical half used as 1c		
34 A22	3c rose	15	1
	a. 3c red	25	5
	b. Imperf.		



A23



A24

### 1872-73

35 A23	6c yellow brown	1.00	5
36 A24	10c rose lilac	2.50	30



A25



A26



A27

### 1875-77

37 A25	5c olive green	3.00	50
38 A26	5c slate green	1.00	1
39 A19	15c gray	40	10
	a. 15c blue gray	1.00	10

### 1882-90

40 A27	¼c black	2	2
	a. Thick paper		
	b. Imperf.		
	c. Pair, imperf. between		
41 A21	2c blue green	12	1
	a. Ribbed paper		2.00
42 A22	3c carmine red	8	1
	a. 3c vermilion	8	1
	b. Ribbed paper		1.00
43 A26	5c gray	20	1
	a. Ribbed paper		2.00
44 A23	6c red brown	45	4
	a. Ribbed paper		3.00
45 A24	10c red	50	12
	a. 10c rose		
	b. Ribbed paper		1.00



A28



A29

### 1892-93 Wove Paper.

46 A28	20c vermilion	35	12
47 "	50c deep blue	1.00	25
48 A29	8c gray	60	3
49 "	8c slate	2.00	4
49a "	8c violet black	75	3



A30

### 1897 JUBILEE ISSUES.

50 A30	¼c black	25	25
51 "	1c orange	4	3
52 "	2c green	5	5
53 "	3c bright rose	6	2
54 "	5c deep blue	10	10
55 "	6c yellow brown	50	50
56 "	8c dark violet	25	18
57 "	10c brown violet	35	20
58 "	15c steel blue	35	25
59 "	20c vermilion	75	40
60 "	50c ultramarine	1.00	55
61 "	\$1 lake	1.50	75
62 "	\$2 dark purple	2.75	1.50
63 "	\$3 yellow bistre	4.00	2.25
64 "	\$4 purple	5.50	3.00
65 "	\$5 olive green	7.00	4.00





A31		A32	
1897			
66 A31	1/2c black	2	2
67 "	1c blue green	3	1
68 "	2c purple	5	1
69 "	3c carmine	8	1
70 "	5c dark blue, blue	10	3
71 "	6c brown	20	10
72 "	8c orange	18	5
73 "	10c brown violet	25	18
1898			
74 A32	1/2c black	1	1
75 "	1c gray green	2	1
76 "	2c purple	6	1
77 "	3c carmine	8	1
78 "	5c blue, blue	12	2
79 "	6c brown	25	10
80 "	8c orange	25	10
81 "	10c brown violet	15	8



A33			
89 A33	2c lavender & carmine	5	2
83 "	2c blue & carmine	5	2

Issues of 1897 and 1898  
Surcharged in black **2 CENTS**

Perf. 12.			
84 A31	2c on 3c carmine	5	3
	a. Inverted surcharge	10.00	
85 A32	2c on 3c carmine	4	2
	a. Inverted surcharge	10.00	
Unsurcharged.			
86 A32	2c carmine	4	1
1901			
87 A32	20c olive green	30	15
1902			
88 A32	7c olive yellow	15	8



A34

1903			
89 A34	1c gray green	2	1
90 "	2c carmine	4	1
91 "	5c blue, blue	8	2
92 "	7c olive bistre	10	3
93 "	10c brown lilac	15	5

## REGISTRATION STAMPS.



R1			
1875-89 Perf. 12.			
151 R1	2c orange	12	3
	a. 2c vermilion	30	4
	b. Imperf.		
152 "	2c scarlet	35	10
153 "	5c yellow green	18	2
	a. Imperf.		
	b. 5c blue green		9
154 "	5c blue	2.50	

## SPECIAL DELIVERY STAMP.



SD1			
160 SD1	10c blue green	15	10

## CANAL ZONE, C. A.

100 CENTS—1 DOLLAR



A1			
1901 Perf. 12.			
Blue-black Surcharge.			
2 "	2c rose		
	a. Inverted surcharge		
	b. Double surcharge		
	c. "PANAMA" reading downward		
	d. "PANAMA" reading up and down		
	e. "PANAMA" trans. long		
3 "	5c blue		
3 "	10c yellow		

On the 2c stamp the word "PANAMA" is short, thin, long, on the 5c and 10c it is normal and thin. The normal position of "PANAMA" on the 2c is reading upward. Variants exist with inverted "A" for "A", accent on "A", inverted "N", etc.

Current Stamps of the  
United States Surcharged  
in black

CANAL ZONE

PANAMA

Wmkd U. S. P. S.

4	1c blue green	3
5	2c carmine	5
6	5c blue	10
7	8c puce	15
8	10c orange brown	18

## CAPE OF GOOD HOPE, AF.

12 PENCE = 1 SHILLING.



A1

1853 Wmkd Anchor.  
Printed by Perkins, Bacon & Co.  
Blue Paper.

1 A1	1p red	17.50	1.75
2 "	4p blue	15.00	1.00

1853-64 White Paper.

3 A1	1p rose	3.50	1.10
	a. 1p red	3.50	1.50
	b. Rouletted, unofficially		
4 "	4p blue	4.50	40
	a. Rouletted, unofficially		
5 "	6p lilac	8.50	2.25
	a. 6p gray	15.00	5.00
	b. Rouletted, unofficially		
	c. Half used as 3p		
6 "	1sh yellow green	17.50	4.50
	a. 1sh dark green	17.50	5.00
	b. Rouletted, unofficially		



A2

1861 Laid Paper.

7 A2	1p red (wood block)	24.00
8 "	1p blue	(error)
9 "	4p "	12.00
10 "	4p dark blue	40.00
11 "	4p red	(error)

The reprints are printed in dark red  
and dark blue on white wove paper.

1863-64 Wmkd Anchor.

Printed by De La Rue &amp; Co.

12 A1	1p brown red	4.50	2.50
	a. 1p carmine	6.00	4.00
13 "	4p slate blue	6.00	1.25
	a. 4p dark blue	1.50	1.25
14 "	6p violet	8.50	5.00
15 "	1sh emerald green		6.00



A3

Frame line around stamp.

1865 Perf. 14

Wmkd Crown and C. C.

16 A3	1p rose	1.75	50
17 "	4p blue	4.25	12
18 "	6p bright violet	2.00	20
	a. 6p dull violet	3.00	75
19 "	1sh yellow green	3.50	25
	a. 1sh blue green	5.00	50



A4

1868-74 Red Surcharge.

20 A4	4p on 6p violet	7.50	1.25
21 A5	1p on 6p violet		6.00

Black Surcharge.

22 A5	1p on 1sh green	2.00
-------	-----------------	------



A6

Without frame line around stamp.

1871 Wmkd Crown and C. C.

23 A6	1/6p gray black	40	35
24 "	1p rose	50	4
25 "	4p blue	5.00	6
26 "	6sh orange	15.00	1.50



A7

1879	Red Surcharge.		
27 A7	3p on 4p blue	2.00	40
	α. THREE instead of THREE	12.00	
	β. PENCE instead of PENCE	12.00	
	γ. Double Surcharge		

## Black Surcharge.

28 A8	3p on 4p lilac rose	1.75	25
1880			
29 A6	3p lilac rose		1.00



A9

30 A9	3p on 3p lilac rose	8.00	1.25
	α. Surcharge inverted		6.00
31 A10	3p on 3p lilac rose	75	25
	α. Surcharge inverted		4.00
	β. Pair, one without surcharge		

1881

32 A6	3p claret	2.50	25
-------	-----------	------	----

## Wmkd Crown and C. A.

33 A6	½p black	50	6
34 "	1p rose	1.50	5
35 "	2p bistre	2.25	3
36 "	3p claret	25	4
37 A3	6p bright violet		60
38 A6	5sh orange		9.00



1882

A11

## Wmkd Crown and C. C.

39 A11	½p on 3p claret		17.50
	Wmkd Crown and C. A.		
40 A11	½p on 3p claret	2.00	1.00
	α. ENNY instead of PENNY		



A8

1885

## Wmkd Anchor.

41 A6	½p black	8	1
42 "	1p rose	8	1
43 "	2p bistre	12	1
44 A3	6p violet	25	3
	α. 6p bright violet	50	4
45 "	1sh green	7.50	10
46 A6	5sh orange	5.00	35



A12

1891-94

47 A12	2½p on 3p violet rose	15	8
	α. 1 of ¼ has straight serif		
48 A13	2½p olive green	1.00	6
49 A6	4p blue	25	3
50 "	1sh blue green	1.00	15



A14

1893-96

51 A14	1p on 2p bistre	20	4
	α. Double surcharge		
	β. No period after PENNY		
52 A6	½p emerald green	4	2
53 A15	1p carmine	5	1
54 A13	2½p ultramarine	10	3
55 A6	1sh yellow buff	45	5
56 "	5sh brown orange	5.00	20

1898

57 A15	½p emerald green	3	2
58 A6	2p chocolate brown	20	
59 "	3p red violet	12	5
60 "	4p pale olive	15	5



A16

1900

61 A16	1p carmine rose	5	1
1902			
62 A15	8p red violet	10	



A17



A18



A20



A21



A22



A23



A24



A25

## 1902-04

63 A17	½p emerald green	2	1
64 A18	1p carmine	3	1
66 A20	2½p ultramarine	8	
67 A21	3p red violet	9	
68 A22	4p olive green	12	8
69 A23	6p violet	18	5
70 A24	1sh bistre	35	10
71 A25	5sh brown orange	175	50

## 1900 Issued in Mafeking.

Surcharged "MAFEKING BESIEGED" in fancy type, and new value.

162 A6	1p on ½p emerald green
163 A15	1p on ½p emerald green
164 "	3p on 1p carmine
165 A6	6p on 3p red violet
166 "	1s on 4p pale olive

Same Surcharge on stamps of Bechuanaland Protectorate.

167 A34	1p on ½p vermilion
	α, Surcharge inverted
168 A40	3p on 1p lilac

169 A56 6p on 2p green and carmine  
170 A58 10 on 3p violet, yellow

Same Surcharge on stamps of British Bechuanaland.

171 A3 6p on 3p violet, yellow

172 A12 1s on 4p green and brown  
α. Double surcharge, one inverted  
b Triple surcharge

Surcharged "MAFEKING BESIEGED" in sans serif type, on stamps of Bechuanaland Protectorate.

173 A40 3p on 1p lilac

174 A56 6p on 2p green and carmine

175 A62 1s on 6p violet, rose

Same Surcharge on stamps of British Bechuanaland.

176 A13 1s on 6d violet, rose

177 A14 2s on 1s green

## LOCAL STAMPS.



A17



A18

Perf. 12.

1900 Unwmkd

178 A17 1d blue, blue

179 A18 3d "

(18½ mm. wide)

180 " 8d blue, blue

(21 mm. wide)

Issued in Vryburg under Boer Occupation.

½ PENCE

Regular Issues Surcharged

ZAR

1900 Wmkd Crown and C. A.

181 A5 ½p on ½p emerald green

182 A15 1p on 1p carmine

183 A3 2p on 6p violet

184 A13 2½p on 2½p ultramarine

British Occupation.

V.R.

With additional vertical Surcharge

SPECIAL

POST

185 A6 ½p on ½p emerald green

186 A16 1p on 1p carmine

CAPE VERDE, AF.

1000 REIS=1 MILREIS.



A1

1877 Perf. 12½, 13½.

1 A1	5r black	8	18
2 "	10r yellow	75	75
3 "	20r bistre	4	18
4 "	25r rose	4	10
5 "	40r blue	1.25	1.25
a. Cliché of Mozambique inserted in Cape Verde plate			
6 A1	50r green	75	50
7 "	100r lilac	8	15
8 "	200r orange	75	1.00
9 "	300r brown	20	75

1881-85

10 A1	10r green	8	15
11 "	20r carmine	4	40
12 "	25r violet	4	75
13 "	40r yellow	8	25
a. Imperf. 12			
b. Cliché of Mozambique inserted in Cape Verde plate 10.00			
c. Same as "b", imperf.			
14 "	50r blue	15	15

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, ungummed.



A2



A3

1886

15 A2	5r black	3	3
16 "	10r green	5	5
17 "	20r carmine	8	8
18 "	25r violet	10	8
19 "	40r chocolate	20	15
20 "	50r blue	20	5
21 "	100r yellow brown	25	20
22 "	200r gray lilac	85	65
23 "	300r orange	1.00	75

1894 Perf. 11½, 12½, 13½.

24 A3	5r orange	3	3
25 "	10r reddish violet	5	5
26 "	15r chocolate	10	10
27 "	20r lavender	15	15
28 "	25r deep green	25	5
29 "	50r light blue	25	5
30 "	75r carmine	50	50
31 "	80r yellow green	60	60
32 "	100r brown, buff	35	25
33 "	150r carmine, rose	75	75
34 "	200r dark blue, light blue	1.00	1.00
35 "	300r dark blue, salmon	1.10	1.10



A4

1898

Perf. 12.

36 A4	2½r gray	2	2
37 "	5r orange yellow	2	2
38 "	10r light green	3	3
39 "	15r brown	6	5
40 "	20r gray violet	4	4
41 "	25r blue green	8	4
42 "	50r dark blue	15	4
43 "	75r rose	20	15
44 "	80r purple	15	15
45 "	100r dark blue, blue	20	12
46 "	150r brown, buff	25	25
47 "	200r red lilac, pinkish	35	25
48 "	300r dark blue, rose	50	50

1901

49 A4	500r black, blue	75	75
50 "	700r purple, yellowish	1.05	1.05

1902

Regular issues  
Surcharged

65

REIS

On Issue of 1886.

Red Surchargo.

51 A2	65r on 5r black	30
-------	-----------------	----

Black Surchargo.

52 A2	65r on 200r gray lilac	12
53 "	65r on 300r orange	12
54 "	115r on 10r green	20
55 "	115r on 20r rose	20
56 "	130r on 50r blue	25
57 "	130r on 100r brown	25
58 "	400r on 25r violet	1.50
59 "	400r on 40r chocolate	1.75

On Issue of 1894.

60 A3	65r on 10r red violet	12
61 "	65r on 20r lavender	12
62 "	65r on 100r brown, buff	12
63 "	115r on 5r orange	20
64 "	115r on 25r blue green	20
65 "	115r on 150r carmine, rose	20
66 "	130r on 75r carmine	25
67 "	130r on 80r yellow green	25
68 "	130r on 200r dark blue, blue	25
69 "	400r on 50r light blue	2.00
70 "	400r on 300r dark blue, salmon	75

On Newspaper Stamp of 1893.

71 N1	400r on 2½r brown	75
-------	-------------------	----

Surcharged in black **PROVISORIO**

On Issue of 1898.

72 A4	15r brown	4
73 "	25r blue green	6
74 "	50r blue	10
75 "	75r rose	15

1903 Perf. 12.

76 A4	15r gray green	4
77 "	25r carmine	5
78 "	50r brown	10
79 "	6r dull blue	12
80 "	75r lilac	15
81 "	115r orange brown, pink	22
82 "	130r brown, straw	25
83 "	400r dull blue, straw	70

NEWSPAPER STAMP.



1893	N1	
	Perf. 11½, 12½.	
101 N1	2½r brown	2

POSTAGE DUE STAMPS.



1904	D1	
201 D1	5r yellow green	1
202 "	10r slate	2
203 "	20r yellow brown	4

204 D1	30r red orange	6
205 "	50r gray brown	8
206 "	60r red brown	10
207 "	100r lilac	20
208 "	130r dull blue	25
209 "	200r carmine	40
210 "	500r violet	90

CAROLINE ISLANDS, O.

100 PFENNING=1 MARK.



A 1	Perf. 14x13½.	A 2
1 A1	3pf brown	35
2 "	5pf green	30
3 A2	10pf carmine	18
4 "	20pf ultramarine	25
5 "	25pf orange	75
6 "	50pf red brown	75



A 3		A 4
7 A3	3pf bistre brown	2
8 "	5pf green	3
9 "	10pf carmine	5
10 "	20pf ultramarine	9
11 "	25pf orange & black, yellow	11
12 "	30pf orange & black, salmon	13
13 "	40pf lake & black	16
14 "	50pf purple & black, salmon	20
15 "	80pf lake & black, rose	30
16 A4	1m carmine	38
17 "	2m blue	75
18 "	3m black & violet	1.10
19 "	5m slate & carmine	1.75

CAYMAN ISLANDS.

12 PENCE=1 SHILLING.



A 1

## Wmkd Crown and C. A.

1900		<b>Perf. 14.</b>		
7 A1	½p green		3	3
8 "	1p carmine		5	4



1902		A2		
3 A2	½p green		2	2
4 "	1p carmine		3	3
5 "	2½p ultramarine		8	8
6 "	6p chocolate		18	18
7 "	1sh brown orange		35	35

## CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



1857	A1	Wmkd Star.	A2	
		Blued Paper.		
7 A1	1p blue		5.00	
8 "	6p plum		4.00	
		White Paper.		
3 A1	1p blue		10.00	1.00
4 "	2p deep green		4.00	75
	α. 3p yellow green		4.00	75
5 A2	4p dull rose		90.00	
6 A1	5p orange brown		3.50	3.50
6a "	6p plum		4.50	
7 "	6p brown		4.50	
8 A2	8p yellow brown		90.00	
9 "	9p lilac brown		25.00	
10 A1	10p vermilion		30.00	7.50
11 "	1sh violet		4.00	
12 A2	1sh 9p green		25.00	22.00
13 "	2sh blue		40.00	



A8

## 1861 Unwmkd.

14 A3	½p lilac	6.00	6.00
15 "	½p lilac, bluish	20.00	10.00
	<b>Perf. 12½.</b>		
16 A3	½p lilac	7.50	7.50

## Wmkd Star.

Clean cut Perf. 14 to 16½.

17 A1	1p blue	2.50	
18 "	2p yellow green	6.00	
19 A2	4p dull rose	17.50	
20 A1	5p orange brown	6.00	1.00
20a "	6p brown		
21 A2	8p brown	50.00	30.00
22 "	9p lilac brown	7.50	
23 A1	1sh violet	5.00	1.50
24 A2	2sh blue	25.00	

Rough Perf. 14 to 16½.

25 A1	1p blue	8.50	50
	α. 1p deep blue	10.00	60
26 "	2p yellow green	10.00	4.50
27 A2	4p rose	15.00	10.00
28 A1	6p bistre brown	20.00	7.50
	α. 6p deep brown	25.00	5.00
29 A2	8p brown	50.00	30.00
30 "	8p yellow brown	60.00	30.00
31 "	9p olive brown	35.00	6.00
32 "	9p deep brown	7.50	7.50
33 A1	10p vermilion	15.00	3.50
	α. Imperf. vertically		
34 "	1sh violet	5.00	1.75
35 A2	1sh 9p green	25.00	
36 "	2sh blue	12.00	12.00

The 1s 9p green was never placed in use.

1863		<b>Perf. 12½.</b>		
37 A1	10p vermilion	10.00	1.00	

## Unwmkd.

		<b>Perf. 13.</b>		
39 A1	1p blue		1.60	
40 "	5p carmine brown		10.00	
41 "	6p brown		3.50	
42 A2	9p brown		7.50	
43 A1	1sh grayish violet		7.50	

## Perf. 12.

44 A1	1p blue		5.00	
-------	---------	--	------	--

## Wmkd Crown and C. C.

		<b>Perf. 12½.</b>		
45 A3	½p lilac	1.25	1.50	
	α. Imperf.			
46 A1	1p blue	1.50	25	
	α. 1p dark blue	1.25	25	
	b. Imperf.			
47 "	2p sea green	3.00	1.50	
48 "	2p emerald green	15.00	7.50	
48a "	2p yellow green			
49 "	2p yellow	3.00	95	
	α. 2p buff	3.00	1.50	
	b. Imperf.			
50 A2	4p rose	2.50	1.60	
	α. Imperf.			
51 A1	5p carmine brown		10.00	

52 A1	6p chocolate brown	2.50	50
	α. 6p brown	3.00	50
	β. imperf.		
53 A2	8p red brown	3.50	2.00
54 "	9p bistre brown	7.50	1.75
55 "	9p dark brown	3.00	1.75
56 A1	10p vermilion	3.00	1.75
	α. 10p orange red		5.00
57 "	1sh purple	3.50	1.75
58 A2	2sh deep blue	5.00	2.00
	α. 2sh indigo	5.00	2.00



A4

1867

59 A5	3p rose	6.00	5.00
	α. imperf.		
60 A1	5p olive green	4.00	6.00
	α. 5p yellow green	5.00	2.00
	β. 5p bronze green	6.50	
	γ. imperf.		

1868

*Perf. 14.*

1 A4	1p blue	50	12
62 A5	3p rose	4.00	3.00



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15

1872-80

63 A6	2c brown	25	8
64 A7	4c gray	20	10
	α. imperf.		
45 "	4c lilac rose	1.75	12
66 A8	8c orange	50	12
	α. 8c orange yellow	1.00	20
67 A9	16c violet	3.00	15
68 A10	24c green	1.00	15
69 A11	32c slate blue	7.50	1.25
70 A12	36c blue	7.50	1.00
	α. imperf.		
71 A13	48c rose	5.00	30
	α. imperf.		
72 A14	64c red brown	7.50	2.50
73 A16	96c olive gray	4.00	75
	α. imperf.		

1872

*Perf. 12½.*

74 A6	2c brown		
75 A7	4c gray		
1879			
77 A6	2c brown	1.25	
78 A7	4c gray	.75	
79 A8	8c orange	1.75	
82 A15	2r 50c claret	40.00	25.00

*Perf. 12½x14.*

A17

1882 *Perf. 14.*

83 A17	16c on 24c green	1.25	1.00
	α. Surchage inverted		
84 "	20c on 64c red brown	1.00	30

Wmkd Crown and C. A.

1883-84

85 A6	2c pale brown	5.00	5
86 "	2c green	10	2
87 A7	4c lilac rose	15	6
88 "	4c rose	25	



89 A8	8c orange	25	12
90 A9	16c violet		7.50
91 A10	24c purple brown		

No. 91 was never placed in use.



A18                      A19                      A20

**Wmkd Crown and C. C.**

**1886**

92 A18	5c on 24c green		5.00
93 "	5c on 32c slate blue	1.75	30
	α. Surcharge inverted		
94 "	5c on 36c blue	5.00	25
	α. Surcharge inverted		
95 "	5c on 48c rose		3.50
96 "	5c on 64c red b'wn	2.50	30
	α. Surcharge inverted		
97 "	5c on 96c olive gray		4.50
98 A19	10c on 16c violet		14.00
99 "	10c on 24c green		6.00
100 "	10c on 36c blue		12.00
101 "	10c on 64c red b'wn	7.50	9.00
102 "	20c on 24c green	1.25	1.25
103 "	20c on 32c slate blue	1.00	1.00
104 A20	25c on 32c slate blue	1.00	50
105 "	28c on 48c rose	3.00	1.10
106 A19	30c on 36c blue	1.00	85
	α. Surcharge inverted		
107 "	56c on 96c olive gray	1.10	1.10

**Perf. 12½.**

108 A20	1r 12c on 2r 50c		
	claret	12.00	2.00

**Perf. 12½x14.**

109 A18	5c on 32c slate blue	20.00	1.00
110 "	5c on 64c red brown	6.00	75
111 A19	10c on 64c red brown	3.00	2.50
112 A20	1r 12c on 2r 50c		
	claret	1.50	1.10

**Perf. 14.**

**Wmkd Crown and C. A.**

113 A18	5c on 4c lilac rose	12.00	
114 "	5c on 4c rose	25	15
	α. Surcharge inverted		
115 "	5c on 8c orange	4.00	20
	α. Surcharge inverted		
116 "	5c on 16c violet	4.00	60
	α. Surcharge inverted		
117 "	5c on 24c purple brown		13.50
118 A19	10c on 16c violet		
119 "	10c on 24c purple brown	85	75
120 "	15c on 16c violet	50	35



A21



A22

121 A21	5c on 8c lilac	4	3
122 A22	10c on 24c purple brown	60	60
123 "	15c on 16c orange	1.25	60
124 "	28c on 32c slate blue	50	35
125 "	30c on 36 olive	1.10	1.10
126 "	56c on 96c olive gray	1.75	1.25

**Wmkd Crown and C. C. sideways.**

127 A22	1r 12c on 2r 50c		
	claret	2.00	



A23



A24

**1886 Wmkd Crown and C. A.**

128 A23	5c lilac	5	1
129 A24	15c olive green	15	3
130 "	25c brown	20	8
	α. 25c brown, value in olive yellow	6.00	
131 "	28c slate	35	10

**1887 Wmkd Crown and C. C.**

132 A15	1r 12c claret	2.00	85
	α. 1r 12c dull rose	3.00	85



A25



A26



A27

**Wmkd Crown and C. A.**

**1888-89**

133 A25	2c on 4c lilac rose	5	5
	α. Surcharge inverted	2.00	
134 "	2c on 4c rose	5	5
	α. Surcharge inverted	2.00	
135 A26	2c on 4c lilac rose	5	5
	α. Surcharge inverted	3.00	
	b. Double surcharge	1.50	
	c. Double surcharge, one inverted	2.00	
136 "	2c on 4c rose	25	5
	α. Double surcharge, one inverted		

137	A27	2c on 4c lilac rose	8.00	5.00
138	"	2c on 4c rose	6	6
		a. Surcharge inverted	2.00	
		b. Double surcharge, one inverted	5.00	



	A28		A29		A30
<b>1890-92</b>					
139	A28	2c on 4c lilac rose	10.00		
		a. Surcharge inverted			
140	"	2c on 4c rose	6	6	
		a. Surcharge inverted	2.00		
		b. Double surcharge			
		c. Double surcharge, one inverted	5.00		
141	A29	5c on 15c olive	18	8	
		a. "Five" instead of "Fifteen"			
		b. REVENUE omitted			
		c. Surcharge inverted			
142	A30	2c on 4c rose	18	8	
		a. Surcharge inverted			
		b. Double surcharge			
143c	"	2c on 4c lilac rose	10.00	6.00	
143	A19	15c on 25c brown	50	50	
144	"	15c on 28c slate	75	50	



	A31		A32
<b>1892-97</b>			
145	A31	3c on 28c slate	15 20
146	A32	3c on 4c lilac rose	8 10
147	"	3c on 4c rose	10
148	A24	3c orange brown & green	5 3
149	A24	30c violet & orange brown	25 5
<b>1898</b>			
150	A7	4c bright rose	35 25
151	A15	2r 50c violet, red	2.00



A33

A34

<b>1899</b>		Black Surcharge.		
152	A33	6c on 15c olive green	8	3
		Regular Issue.		
153	A24	6c rose and black	6	3
154	"	75c black and orange brown	50	
		Wmkd Crown and C. C.		
155	A84	1r 50c on 2r 50c gray	1.25	
156	"	2r 25c on 2r 50c yellow	2.00	
		Wmkd Crown and C. A.		

<b>1900</b>				
157	A6	2c orange brown	2	2
158	A24	3c green	3	3
159	A7	4c yellow	4	3
160	A24	12c olive green & carmine	10	10
161	"	15c ultramarine	12	5



A35

## Wmkd Crown and C. C.

162	A35	1r 50c rose	1.00
163	"	2r 25c dull blue	1.75



A36



A37



A38



A39

## 1903-04 Wmkd Crown and C. A.

166	A36	2c brown orange	2	2
167	A37	2c green	2	2
168	"	4c yellow & blue	2	2
169	A38	5c dull lilac	4	1
170	A39	6c carmine	4	2

171	A37	12c olive green & carmine	6	
172	"	15c ultramarine	8	4
173	"	25c bistre	12	
174	"	30c violet & green	16	
175	"	75c blue & orange	40	
176	"	1r 50c gray	90	
177	"	2r 25c brown & green	1.40	

OFFICIAL STAMPS.

Regular issues Surcharged "SERVICE."  
1869 Perf. 12½ and 14.

Black Surcharge.

301	A4	1p blue	1.00
302	A1	2p yellow	3.50
303	A5	3p rose	1.25
305	A2	8p red brown	5.00
306	A1	1sh gray lilac	5.00

Red Surcharge

307	A1	6p brown	3.50
308	A2	2sh blue	7.50
		a. imperf.	92.50

On

Regular Issues Surcharged

Service.

1895		Perf. 14.		
309	A6	2c green		4
310	A24	3c orange brown & green	20	20
311	A23	5c lilac	10	2
312	A24	15c olive green	20	5
313	"	25c brown	50	12
314	"	30c violet & orange brown	60	8
315	A15	1r 12c dull rose	2.50	8
1899-1900				
316	A6	2c orange brown	8	4
317	A24	3c green	20	20
319	"	15c ultramarine	30	6
321	"	75c black and orange brown	1.65	75
1903-04				
322	A36	2c brown orange		
323	A37	3c green		
324	A38	5c dull lilac		
325	A37	15c ultramarine		
326	"	25c bistre		
327	"	30c violet & green		

CHILE, S. A.

100 CENTAVOS=1 PESO.



A1

Watermarked:



1853-62

LONDON PRINT.

Blue paper.

1	A1	5c brown red (wmk b and c)	10.00	20
2	"	10c blue (wmk f)		

White paper.

2r	A1	1c yellow (wmk a)	1.50	1.00
		Pen cancellation		90
3	"	10c blue (wmk e)		60
		a. Diagonal half used as 5c		1.50
5a	"	10c blue (wmk f)	2.00	12
		a. Error, Watermark "20"		
6	"	20c green (wmk g)	3.00	2.00
		Pen cancellation		85

1854-65

LOCAL PRINT.

5	"	5c orange brown (wmk b)		50
6	"	5c dull red (wmk b and d)	2.00	10
		Pen cancellation		9
		a. 5c orange red		
		b. 5c rose red		10
		c. Ribbed paper		
7	"	10c blue (wmk e)	2.50	25
		a. 10c dark blue		50
		Pen cancellation		6
		b. Diagonal half used as 5c		1.50

Lithographed.

8	A1	5c orange brown (wmk b)		
		a. 5c brown		



A2



A3

Unwmkd.

1867

Perf. 12.

9	A2	1c orange	20	15
		Pen cancellation		4
10	"	2c black	20	15
		Pen cancellation		4

11 A2	5c red	20	3
	Pen cancellation		1
12 "	10c blue	50	6
	Pen cancellation		2
	<i>a.</i> Diagonal half used as 5c		
13 "	20c green	1.00	25
	Pen cancellation		3
<b>1877</b>			
<i>Rouletted.</i>			
14 A3	1c gray	10	5
15 "	2c orange	15	6
16 "	5c dull lake	30	2
17 "	10c blue	50	5
18 "	20c green	1.00	8



A4



A5



A6



A7

**1878-81**

19 A5	1c green	3	1
20 "	2c rose	5	1
21 A4	5c dull lake	50	1
22 "	50c lilac	2.00	50

**1883-86**

23 A4	5c blue	8	1
24 "	10c orange	12	1
25 "	20c gray	20	2
26 "	50c violet	50	8

**1892**

27 A4	15c dark green	15	5
28 "	25c orange brown	20	4
29 A6	1p dark brown & black	60	25
	<i>a.</i> Impf. horizontally		

**1894**

30 A7	1c blue green	5	1
31 "	2c carmine lake	5	1

In type A5 there is a small colorless ornament at each side of the base of the numeral, above the "E" and "V" of CENTAVOS. In type A7 these ornaments are missing, the figure "1" is broader than in type A5 and the head of the figure "2" is formed by a curved line instead of a ball.

**1899**

32 A7	30c rose carmine	60	25
-------	------------------	----	----



A8



A9

**1900**

33 A8	1c yellow green	2	1
34 "	2c brown rose	4	2
35 "	5c dark blue	8	1
36 "	10c violet	12	2
37 "	20c gray	15	
38 "	50c brown	50	15
	<i>a.</i> 50c red brown		

**Black Surcharge.**

39 A9	5c on 30c rose carmine	8	8
	<i>a.</i> Inverted surcharge	1.50	1.00
	<i>b.</i> Double surcharge		
	<i>c.</i> Double surcharge, one inverted		

**1901**

40 A8	30c orange	30	15
-------	------------	----	----



A10

**1902***Perf. 12.*

41 A10	1c green	2	1
42 "	2c carmine	3	1
43 "	5c ultramarine	10	1
43a "	10c red & black	10	2
44 "	30c purple & black	30	12
45 "	50c red orange & black	50	20

**1903**

**Diez**

Stamps of 1901 issue  
Surcharged in dark  
blue

**CENTAVOS**

46 A8	10c on 30c orange	25	10
	<i>a.</i> Inverted surcharge		



	A11	A12	A13
47	A11	1c on 20c ultramarine	3
48	A13	2c yellow brown	3
49	A11	3c on 5c red	
50	A12	3c on 1p brown	4
51	A13	5c red	5
52	"	10c olive green	6
		a. Inverted surcharge	
53	A11	12c on 5c red	8

The telegraph stamps which were used for this provisional issue were manufactured in New York and in London, consequently there are two types of each design. On the coat of arms stamps, one type has the supporter at the left of the shield with a mane and long tail; the other type has no mane and only a stump of a tail. The two types of the portrait stamps may be distinguished by the plates and rivets of the armor, the shading of the face and ruff and other differences throughout the design.

## POSTAGE DUE STAMPS.



D1



D2

1895 *Perf. 13.*

130	D1	2c yellow	20
131	"	4c "	50
132	"	6c "	50
133	"	8c "	85
134	D2	10c "	85
135	D1	16c "	1.00
136	"	20c "	1.25
137	"	30c "	1.75
138	"	40c "	5.00



D3



D4

*Perf. 11.*

139	D3	1c red, yellow	5
140	"	2c "	6
141	"	4c "	12
142	"	6c "	15
143	"	8c "	15
144	"	10c "	20
145	"	20c "	60
146	"	40c "	1.00
147	"	50c "	1.50
148	"	50c "	2.00
149	"	80c "	4.00
150	"	1p "	5.00

*Perf. 13½.*

151	D3	1c red, straw	25	5
152	"	2c "	10	8
153	"	4c "	15	12
154	"	6c "	50	15
155	"	8c "	50	25
156	"	10c "	50	30
157	"	20c "	1.00	60
158	"	40c "		
159	"	50c "	15.00	
160	"	60c "	15.00	
161	"	80c "	15.00	
163	"	100c "		12.00

1898 *Perf. 13.*

164	D4	1c scarlet	3	3
165	"	2c "	3	3
166	"	4c "	5	5
169	"	10c "	10	10
170	"	20c "	20	
		Set	35	

ACKNOWLEDGEMENT OF  
RECEIPT STAMPS.

AR1

1894 *Perf. 11½.*

196	AR1	5c brown	3.00	3.00
		a. Imperforate		

## 1898

197	AR1	5c black	3.00	
-----	-----	----------	------	--

## CHINA, A.

10 CANDAREEN=1 MACE.

10 MACE=1 TAKL.

100 CENTS=1 DOLLAR.



A1		A2	
1878	<i>Perf. 12½.</i>		
	Thin or Thick Paper.		
1 A1	1c green	75	75
	α. Imperf.		
2 "	3c vermilion	60	50
	α. 3c red	60	50
	β. Imperf.		
3 "	5c yellow	85	50
	α. 3c orange	85	50
	β. Imperf.		

1885		Wmkd a Shell.	
	<i>Perf. 12 and 12½.</i>		
4 A2	1c green	8	8
5 "	3c red lilac	12	10
6 "	5c buff	1.00	1.00
7 "	5c greenish yellow	30	25



A3



A4



A5



A6



A7



A8



A9



A10



A11

1894			
9 A3	1c red	8	8
	α. Vertical pair, imperf. horizontally between		
10 A4	2c light green	10	10
11 A5	3c orange yellow	10	10
	α. 3c olive yellow		
12 A6	4c rose	15	15
13 A7	5c yellow orange	20	15
14 A8	6c brown	25	25
	α. Vertical pair, imperf. between		
15 A9	9c gray green	30	30
	α. Tête bêche		
	β. Imperf. vertically		
	γ. Imperf. horizontally		
	δ. Tête bêche, imperf. horizontally		
	ε. Imperf.		
16 A10	12c orange	60	60
17 A11	24c carmine	85	85
	α. Vertical pair, imperf. between		

1897

Preceding issues  
surcharged  
in black

暫作  
洋銀  
半  
分  
1  
cent

Wmkd a Shell. <i>Perf. 12.</i>			
18 A5	½c on 3c orange yellow ½	5	5
	a. Error, "1" instead of "½" b. Horizontal pair, imperf. between c. Same as "b," CEN for CENT		
19 "	½c on 3c yellow ½	5	
	a. ½c on 3c orange b. Surcharge inverted		
20 A2	1c on 1c green 1	20	20
21 "	1c on 1c green 1	1.50	
22 A3	1c on 1c orange 1	15	15
	a. Surcharge inverted		
23 "	1c on 1c orange 1	12	12
	a. 1c on 1c red 18 18		
24 A2	2c on 3c red lilac 2	30	
25 "	2c on 3c red lilac 2	2.50	
26 A4	2c on 2c light green 2	20	18
	a. Imperf. vertically b. Vertical pair, imperf. between		
27 "	2c on 2c light green 2	12	12
	a. Surcharge inverted		
28 A6	4c on 4c rose 4	20	20
29 "	4c on 4c rose 4	20	20
	a. Surcharge inverted		
30 A2	5c on 5c greenish yellow 5	18	
31 "	5c on 5c greenish yellow 5	3.00	
32 A7	5c on 5c yellow orange 5	25	25
	a. Vertical pair, imperf. between		
33 "	5c on 5c yellow orange 5	50	50
34 A8	8c on 6c brown 8	25	25
	a. 8c on 6c red brown 25 25 b. Vertical strip of three Imperf. between		
35 "	8c on 6c red brown 8	75	50
	a. 8c on 6c brown		
36 "	10c on 6c brown 10	85	85
	a. 10c on 6c red brown 1.00 1.00		

37 A9	10c on 9c gray green 10	1.00	1.00
	a. Double surcharge		
38 A14	10c on 9c yellow green 10	50	50
	a. 10c on 9c emerald green 10 1.00 b. Pair, one without surcharge c. Surcharge inverted		
39 A10	10c on 12c orange 10	1.00	1.00
	a. Imperforate b. Imperf. horizontally		
40 "	10c on 12c orange 10	60	60
41 A11	30c on 24c carmine 30	1.00	1.00
42 "	30c on 24c carmine 30	75	75



A12



A13

43 A12	2c on 2c yellow green 2	20	20
	Unwmkd. <i>Perf. 14 to 15.</i> * Black Surcharge.		
44 A13	1c on 3c red	5	5
45 "	2c on 3c red (2 cents)	12	8
	a. Surcharge inverted. b. Inverted "a" in "CENTS" c. No period after "CENTS" d. Comma after "CENTS"		
46 "	2c on 3c red (2 cents)	8	8
47 A13	4c on 3c red 4	15	15
48 "	4c on 3c red 4		
49 "	\$1 on 3c red	1.50	1.50
	a. Chinese characters in top row larger and in other rows smaller		
49b "	\$5 on 3c red		



A14



A15

A16  
Wmkd a Shell.

Perf. 11, 11½, 12.

50	A14	½c brown violet	4	5
		α. ½c claret	5	8
51	"	1c yellow	4	4
52	"	2c orange red	6	5
53	"	4c yellow brown	10	6
54	"	5c rose	12	6
55	"	10c dark green	20	10
56	A15	20c violet brown	40	25
57	"	30c carmine rose	75	30
58	"	50c yellow green	1.00	1.00
59	"	50c dark green (error)	10.00	
60	A16	\$1 carmine & rose	2.25	2.25
61	"	\$2 orange & yellow	5.00	
62	"	\$5 yellow green & pink	15.00	



A17



A18



A19

1898 Perf. 14 to 15.

63	A17	½c chocolate	2	2
64	"	1c ochre	2	2
		α. Vertical pair, imperf. between		
65	"	2c scarlet	4	2
		α. Vertical pair, imperf. between		

66	A17	4c red brown	6	4
		α. imperf. vertically		
67	"	5c salmon	15	8
		α. Vertical pair, imperf. between		
68	"	10c dark blue green	12	6
69	A18	20c violet brown	20	10
70	"	30c pale rose	30	15
71	"	50c gray green	50	25
72	A19	\$1 red & pale rose	1.00	60
73	"	\$2 brown red & yellow	2.00	1.50
74	"	\$5 gray green & pale rose	4.50	
1899				
75	A17	5c orange	6	2
		α. 5c yellow		

## POSTAGE DUE STAMPS.

Regular Issue  
Surcharged in black 資欠

1904 Perf. 14 to 15.

201	A27	½c chocolate		
202	"	1c ochre		
203	"	2c scarlet		
204	"	4c red brown		
205	"	5c salmon		
206	"	10c dark blue green		

## TREATY PORTS.

## Amoy.

100 CENTS=1 DOLLAR.

1895 A1  
Perf. 11½.  
Unwmkd.

1	A1	½c green	4	
2	"	1c rose red	4	
3	"	2c blue	6	
4	"	4c brown	10	
5	"	5c orange	15	

1896 Wmkd Chinese Characters.

6	A1	15c black	30	
7	"	20c purple	40	
8	"	25c lilac rose	50	



A2



A3





A4

1896 Unwmkd.  
Black Surcharge.

- 9 A2 ½c on 4c brown  
α. "GENT"  
10 " ½c on 5c orange  
α. "GENT"  
11 A3 ½c on 4c brown  
α. "2" with straight tail  
12 " ½c on 5c orange  
α. "2" with straight tail  
b. Red and black surcharge  
c. Same as "b", "2" with straight tail

Blue Surcharge.

- 13 A2 ½c on 4c brown  
14 " ½c on 5c orange

Wmkd Chinese Characters.

- 15 A4 3c on 15c black, red surcharge 10  
16 " 6c on 20c purple, red surcharge 15  
17 " 10c on 25c lilac rose, black surcharge 25

POSTAGE DUE STAMPS.

Regular Issues  
Surcharged

**POSTAGE**  
**DUE**

Unwmkd.

1895 Perf. 11½.  
Red Surcharge.

- 51 A1 ½c green 8  
52 " 2c blue 12  
53 " 4c brown 15  
54 " 5c orange 15

1895-96 Black Surcharge.

- 55 A1 ½c green 5  
α. Double surcharge  
56 " 1c rose red 6  
α. Surcharge inverted  
57 " 2c blue  
58 " 4c brown  
59 " 5c orange

1896

Surcharged in black

**POSTAGE**  
**DUE**

- 60 A1 1c green

Chefoo.

100 CENTS = 1 DOLLAR.



A1

1893 Perf. 11½.  
Wmkd Chinese Characters.

- 1 A1 ½c green 3  
2 " 1c red 4  
3 " 2c ultramarine 6  
α. 2c dark blue 8  
4 " 5c yellow orange 15  
5 " 10c brown 20

1894 Same, re-engraved.

- 6 A1 ½c green 4  
7 " 1c rose 4  
8 " 5c brown orange 12



1896

A2

- 9 A2 15c slate green & red brown 30  
10 " 20c purple & red brown 40  
11 " 25c rose & purple 50

Chinkiang.

100 CENTS = 1 DOLLAR.



A1

1894 Unwatermarked.  
Perf. 11, 11½.

- 1 A1 ½c rose 8  
α. Horizontal pair, imperf. between  
b. Vertical pair, imperf. between  
2 " 1c blue 4  
3 " 2c light brown 8  
4 " 4c yellow 12

5 A1	5c green α. Horizontal pair, imperf. between	15
6 "	6c purple α. Horizontal pair, imperf. between	20
7 "	10c orange	25



A2

1895		
8 A2	½c rose	3
9 "	1c blue	
10 "	2c yellow brown	6
11 "	4c yellow	10
12 "	5c emerald green	12
13 "	6c purple α. imperf. vertically	15
14 "	10c orange	20
16 "	15c carmine	30

## POSTAGE DUE STAMPS.

## POSTAGE

Regular Issues  
Surcharged

DUE

銀欠

1894	<i>Perf. 11, 11½.</i>	
	Black Surcharge.	
51 A1	½c rose α. Surcharge inverted b. "DE" instead of "DUE"	2
52 "	1c blue α. Surcharge inverted b. Double surcharge c. Double surcharge, one inverted	4
53 A1	2c light brown α. Surcharge inverted b. Horizontal pair, imperf. between	6
54 "	4c yellow α. Surcharge inverted	12
56 "	5c green α. Surcharge inverted	15
56 "	6c purple α. Surcharge inverted	18
57 "	10c orange α. Surcharge inverted	25
	Red Surcharge.	
58 A1	½c rose α. Surcharge inverted	

## Red and Black Surcharge.

59 A1	½c rose α. Surcharge inverted	
60 "	1c blue α. Surcharge inverted	
61 "	2c light brown α. Surcharge inverted	
62 "	4c yellow α. Surcharge inverted	
63 A1	5c emerald green α. Surcharge inverted	
64 "	6c purple α. Surcharge inverted	
65 "	10c orange α. Surcharge inverted	
1895	Black Surcharge.	
66 A2	½c rose	4
67 "	1c blue	4
68 "	2c yellow brown	8
69 "	4c yellow	12
70 "	5c emerald green	15
71 "	6c purple	18
72 "	10c orange	25
73 "	15c carmine α. Surcharge inverted	35

## Black and Red Surcharge.

74 A2	15c carmine α. Surcharge inverted	
-------	--------------------------------------	--



D1

1895	<i>Perf. 11, 11½.</i>	
75 D1	½c rose α. Imperf. b. Imperf. Printed on both sides	
76 "	1c blue α. Imperf. b. Imperf. horizontally c. Pair, imperf. vertically between	5
77 "	2c pale brown	8
78 "	4c yellow	12
79 "	5c emerald green ("FIVR")	
80 "	6c purple α. Imperf. b. Imperf. horizontally c. Imperf. Printed on both sides	15
81 "	10c orange α. Imperf. b. Imperf. Printed on both sides	20
82 "	15c carmine	30



D2

Red Surcharge.

83 D2 5c on 5c emerald green

## OFFICIAL STAMPS.

1895

Regular Issues  
Surcharged in black**SERVICE***Perf. 11, 11½.*

101 A2	½c rose	3
102 "	1c blue	
	α. Surcharge inverted	
103 "	2c brown	6
104 "	4c yellow	12
	α. Surcharge inverted	60
105 "	5c green	15
	α. Surcharge inverted	60
106 "	6c purple	18
107 "	10c orange	20
108 "	15c carmine	

**Chungking.**

100 CANDARINS=1 TAEI.



A1



A2

1894 *Perf. vertically.*1 A1 2c red 30  
α. Perf. all around

1895

*Perf. 11½.*

1 A2	2c pink	6
2 "	4c ultramarine	12
4 "	8c orange	20
5 "	16c purple	35
6 "	24c emerald green	60

## POSTAGE DUE STAMPS.

1895

## POSTAGE

Regular Issues

Surcharged

in black

欠  
項

## DUE

*Perf. 11, 11½.*

26 A2	2c pink	8
27 "	4c ultramarine	12
28 "	8c orange	25
29 "	16c purple	40
30 "	24c emerald green	65

**Foochow.**

100 CENTS=1 DOLLAR.



A1

1895 *Perf. 14 to 15.*

1 A1	½c dark blue	2
2 "	1c dark green	4
3 "	2c orange	6
4 "	5c ultramarine	10
5 "	6c carmine	12
6 "	10c yellow green	18
7 "	15c yellow brown	25
8 "	20c violet	35
9 "	40c red brown	60

1896

10 A1 ½c yellow 2  
11 " 1c bistre brown 4**Hankow.**

100 CENTS=1 DOLLAR.



A1

A2

A3

1898-94		<i>Rouletted.</i>	
1 A1	2c violet, <i>lilac</i>	漢	6
		嘆	6
	<i>α.</i> 2c violet, <i>lilac</i>		50
2 A1	2c violet, <i>rosy buff</i>		8
3 "	5c green, <i>salmon</i>		10
4 "	5c yellow green, <i>yellow</i>		10
5 "	10c carmine, <i>rose</i>		20
6 A2	20c blue, <i>buff</i>		40
7 A3	30c red, <i>yellow</i>		60



A4



A5



A6

1894  
Wmkd Chinese Characters.  
*Perf. 11, 15, 11½x11.*

8 A4	2c yellow green
9 "	5c red brown
10 "	10c blue
11 A5	20c vermilion
12 A6	30c violet

1896  
Regular Issues  
Surcharged in black **I. ONE CENT.**

13 A4	1c on 10c blue
14 A5	2c on 20c vermilion
15 A1	5c on 30c violet

Similar to 1894 issue but smaller.

Unwmkd.

*Perf. 11, 11½.*

16 A4	2c gray green	6
17 "	5c red brown	15
18 "	10c dull blue	25
19 A5	20c brick red	40
20 A6	30c violet	60

1896  
Preceding Issue  
Surcharged **ONE CENT.**

21 A6	1c on 30c violet	5
	<i>α.</i> Horizontal pair imperf. between	1.00
	<i>b.</i> Vertical surcharge	

POSTAGE DUE STAMPS.  
Regular issues Surcharged "POSTAGE DUE." in black.

1894		<i>Rouletted.</i>	
51 A1	2c violet, <i>rosy buff</i>	10	
	<i>α.</i> Double surcharge		
52 "	5c yellow green, <i>yellow</i>	15	
53 "	10c carmine, <i>rose</i>	25	
	<i>α.</i> Double surcharge		
54 A2	20c blue, <i>buff</i>	50	
	<i>α.</i> Double surcharge		
55 A3	30c red, <i>yellow</i>	60	
	<i>α.</i> Double surcharge		

Ichang.

10 CANDAREN=1 MACE.

10 MACE=1 TAEI.



A1



A2



A3



A4



A5



A6



	A7	A8		
1895	<i>Perf. 11.</i>			
1 A1	½c orange brown	8	8	
	a. Horizontal pair, imperf. between			
2 A2	1c bistre	4		
3 A3	2c purple	6		
4 A4	3c violet	10		
5 A5	5c dull rose	15		
6 A6	1m green	25		
7 A7	15c blue	40		
8 A8	3m carmine	70		



	<i>Rouletted.</i>			
9 A3	2c purple	30		
10 A8	3m carmine			
1897				

A10 Unwmkd. A11

1894	<i>Perf. 11½.</i>			
1 A1	½c black, rose	5		
2 A2	½c " "	8	8	
3 A1	½c orange, yellow	5		
4 A2	½c " "	8	8	
5 A8	1c black	6		
6 A4	1c " "	8		
	a. Imperf. vertically			
7 A5	2c red	6		
8 A6	5c blue, yellow	12		
9 A7	6c yellow	15		
10 A8	10c black, yellow	25		
11 A9	15c red	35		
12 A10	20c purple, rose	40		
13 A11	40c black, red	75		

Preceding Issue  
Surcharged  
in black

**2**  
**CANDARINS**

	<i>Perf. 11.</i>			
11 A8	2c on 3m carmine	10		
12 A2	2c on 1c bistre			
	<i>Rouletted.</i>			
13 A8	2c on 3m carmine			

**Kewkiang.**

100 CENTS=1 DOLLAR.



A11 A12 A18

1896				
14 A11	½c on 20c purple, rose,			
	black surcharge	4		
15 A12	1c on 15c red, yellow,			
	black surcharge	6		
16 A13	2c on 6c yellow,			
	blue surcharge	8		

POSTAGE DUE STAMPS.

1895

Regular Issues Surcharged

Postage  
Due  
K

## Black Surcharge.

26	A2	½c black, <i>rose</i>	4
27	"	½c orange, <i>yellow</i>	4
		α. Surcharge inverted	
28	A4	1c black	5
		α. "POSTAG."	
29	A5	2c red	6
		α. Surcharge inverted	
		β. "POSTAG."	
30	A6	5c blue, <i>yellow</i>	15
		α. Surcharge inverted	
31	A7	6c yellow	18
32	A8	10c black, <i>yellow</i>	25
33	A9	15c red, <i>yellow</i>	40
34	A10	20c purple, <i>rose</i>	45
35	A11	40c black, <i>red</i>	80
		Red Surcharge.	
36	A4	1c black	
37	A8	10c black, <i>yellow</i>	

## Nanking.

100 CENTS=1 DOLLAR.



A1



A2



A3



A5



A5



A6

1896	<i>Rough Perf. 11½.</i>		
1	A1	½c gray	2
		α. imperf. vertically	
2	"	½c brown lilac	4
3	A2	1c rose	5
		α. Imperforate	
4	A3	2c gray green	6
		α. Imperforate	
		β. imperf. vertically	
5	A4	3c pale yellow	10
6	A5	4c claret	12
7	A6	5c purple	12
8	A2	10c yellow green	25
9	"	20c brown	40
1897	<i>Clean Cut Perf. 13.</i>		
10	A1	½c brown lilac	2
11	A2	1c rose red	5
		α. Imperforate	10
12	A3	2c gray green	6
13	A4	3c buff	10
14	A5	4c claret	12
15	A6	5c dark blue	15

## Shanghai.

16 CASH=1 CANDAREEN.

100 CANDAREENS=1 TAI.

100 CENTS=1 DOLLAR.



A1

1865-66

Thin White Wove Paper.

ANTIQUÉ NUMERALS.

"Candareen" in the Singular.

1 A1	1ca blue	5.00
	α. 1ca indigo	10.00
	β. Laid paper	3.50
	γ. Toned paper	1.50
2 A1	2ca black 兩	15.00
	α. Laid paper	20.00
3 "	4ca yellow	8.00
	α. Laid paper	10.00
4 "	8ca olive green	7.50
5 "	16ca scarlet	5.00
	α. The "1" of "16" is missing	

"Candareens" in the Plural.

6 A1	2ca black 兩	3.75
7 "	2ca black 一	5.00
	α. Laid paper	
	β. Toned paper	10.00
8 "	3ca red brown	4.50
	α. Laid paper	
9 "	4ca yellow 分	1.85
	α. 4ca yellow 錢	10.00
	β. Toned paper	3.50
10 "	6ca red brown	2.00
	α. Toned paper	
	β. Porous paper	
11 "	6ca terra cotta	3.75
12 "	6ca scarlet	8.75
13 "	8ca gray green 分	1.85
	α. 8ca yellow green	7.50
	β. 8ca deep green 錢	10.00
	γ. Porous paper	
14 "	12ca orange brown	2.00
15 "	12ca vermilion	3.00
	α. Toned paper	
16 "	16ca scarlet	3.50
	α. "1" of "16" omitted	
	β. Toned paper	

ROMAN NUMERAL I.

17 A1	1ca blue	15.00
	α. Laid paper	
18 "	12ca terra cotta	7.50
19 "	12ca chocolate	5.00
20 "	16ca scarlet	6.50

MODERN NUMERALS.

"Candareen" in the Singular.

21 A1	1ca dark blue	3.50
	α. 1ca slate blue	5.00
	β. Toned paper	
22 "	3ca red brown	5.00

"Candareens" in the Plural except the 1c.

23 A1 2ca black 一 2.50

24 " 3ca red brown 7.00

Porous White Wove Paper.

25 A1 1ca blue 3.00

26 " 2ca black 一 4.00

α. Grayish paper 3.00

27 A1 3ca red brown 5.00

α. Toned paper 3.00

28 " 4ca yellow 3.50

29 " 6ca olive green 2.50

30 " 8ca emerald green 2.50

31 " 12ca orange ver-

milion 4.00

32 " 16ca red 4.00

33 " 16ca carmine brown 4.00

Many minor varieties of numbers 1 to 33.

Some authorities claim that numbers 1c, 7c, 9c, and 25 to 33 inclusive are reprints.



A2



A3



A4



A5

1866 Perf. 12.

34 A2 2cts rose 60 1.00

α. Imperforate

35 A3 4cts lilac 3.00

α. Imperforate

36 A4 8cts gray blue 2.50

37 A5 16cts yellow green 6.00



A6



A7



A8  
1866-72 *Perf. 15.*

88 A6	1ca brown	50	1.00
	a. CANTS		
	b. Imperforate		
89 A7	3ca yellow	2.50	2.50
40 A8	6ca slate	1.25	
41 A9	12ca olive	3.50	
42 A2	2cts rose	5.00	



A9



A10  
Blue Surcharge.  
*Perf. 12.*

1873-75			
43 A10	1ca on 2cts rose	4.00	
44 "	1ca on 4cts lilac	1.75	
	a. Surcharge inverted		
	b. Double surcharge		
45 "	1ca on 8cts gray	3.00	
	blue		
46 "	1ca on 16cts green	5.00	
47 "	3ca on 2cts rose	5.00	
48 "	3ca on 16cts green		
	<i>Perf. 15.</i>		
49 A10	1ca on 2cts rose	5.00	
50 "	1ca on 3ca yellow		
51 "	1ca on 6ca slate		
52 "	1ca on 12ca olive		
53 "	3ca on 2cts rose		
54 "	3ca on 12ca olive		

Red Surcharge.  
*Perf. 12.*

55 A10	1ca on 4cts lilac		
56 "	1ca on 8cts gray blue		
57 "	1ca on 16cts green		

*Perf. 15.*

58 A10	1ca on 6ca slate		
59 "	1ca on 12ca olive		

Black Surcharge.  
*Perf. 12.*

60 A10	1ca on 4cts lilac	8.50	
--------	-------------------	------	--

1875-77 *Perf. 15.*

61 A6	1ca yellow, yellow	3.50	3.00
62 A7	3ca carmine, rose	3.50	3.00

63 A6	1ca yellow	86	
64 A7	3ca rose	6.00	4.00
65 A8	6ca deep green	10.00	
66 A9	9ca blue	12.00	
67 "	12ca light brown	17.00	

*Perf. 11½.*

68 A6	1ca yellow, yellow	25.00	
-------	--------------------	-------	--

*Perf. 12½.*

69 A6	1ca carmine	30.00	
-------	-------------	-------	--

1877 *Perf. 15.*

Blue Surcharge.

70 A10	1ca on 3ca carmine, rose		
71 "	1ca on 3ca rose	7.50	
72 "	1ca on 6ca green	10.00	
73 "	1ca on 9ca blue	25.00	
74 "	1ca on 12ca light brown		

Red Surcharge.

75 A10	1ca on 12ca light brown		
--------	-------------------------	--	--



A11



A12



A13



A14

76 A11	20 cash lilac	20	
	a. 20 cash gray	25	
77 A12	40 cash rose	1.75	
78 A13	60 cash green	50	
79 A14	80 cash blue	60	
80 "	100 cash brown	2.50	

*Perf. 11½.*

81 A11	20 cash violet	3.00	
	a. Horizontal pair, imperf. between		

82 A12	40 cash rose	1.00	
	a. Horizontal pair, imperf. between		

83 A13	60 cash green	1.50	
--------	---------------	------	--

84 A14	80 cash blue	3.00	
--------	--------------	------	--

85 "	100 cash brown	2.50	
------	----------------	------	--

*Perf. 15 and 11½.*

86 A11	20 cash lilac	60	
--------	---------------	----	--





A15

Blue Surcharge.

Perf. 15.

1879	20 cash on 40c rose	2.00	
87 A15	20 cash on 40c rose	2.00	
88 "	60 cash on 80c blue	6.00	
89 "	60 cash on 100c brown	5.00	

Perf. 11½.

90 A15	20 cash on 40c rose	60	
91 "	60 cash on 80c blue	1.25	
92 "	60 cash on 100c brown	1.50	

1884-86 Perf. 15.

93 A11	20 cash green	8	12
94 A12	40 cash brown	15	
95 A13	60 cash lilac	25	
96 A14	80 cash flesh	25	
97 "	100 cash yellow	30	50

Perf. 11½.

98 A11	20 cash green	25	25
Perf. 11½x15.			
99 A11	20 cash green	35	35
100 A13	60 cash red lilac	35	35

Blue Surcharge.

1886 Perf. 15.

101 A16	40 cash on 80c flesh	30	
102 "	60 cash on 100c yellow	50	
	α. Surcharge inverted		

1888

103 A11	20 cash gray	6	6
104 A12	40 cash black	50	
105 A13	60 cash rose	18	
	α. Top stroke of 3d Chinese character in left label is missing	75	
106 A14	80 cash yellow green	40	
107 "	100 cash blue	60	



A16

109 A18	20 cash on 40c brown (with frame)	4.00	
110 A17	20 cash on 80c flesh	25	
	α. Surcharge inverted		
111 A16	40 cash on 100c yellow	35	
	α. Surcharge inverted		
	b. Double surcharge		

Red Surcharge.

112 A16	40 cash on 100c yellow	50	
	α. Surcharge inverted		
113 A17	20 cash on 80c green	3.00	
	α. Surcharge inverted		
114 "	20 cash on 100c blue	3.00	

Black and Red Surcharge.

115 A19	20 cash on 100c yellow, resurcharged 100c	7.50	
	α. Without the surcharge of "100 cash"		

Wmk Chinese Characters.

116 A11	20c gray	6	8
117 A12	40c black	12	
118 A13	60c rose	15	

α. The 3d Chinese character in left label has top stroke missing

Perf. 12.

119 A14	80c green	1.25	
120 "	100c blue	1.25	



A20



A21

Perf. 15.

1890-91 Unwmkd.			
121 A20	2c brown	18	18
122 A20	5c rose	40	40
123 "	15c blue	1.50	

Wmk Chinese Characters.

124 A20	10c black	1.00	1.00
125 "	15c blue		
126 "	20c violet	1.00	1.00

Perf. 12.

127 A20	2c brown	20	
128 "	5c rose	50	

1892

129 A20	2c green	10	
130 "	5c brick red	25	
131 "	10c orange	40	
132 A20	15c violet	40	
133 "	20c brown	50	



A17

A18

A19

Blue Surcharge.

1888-89	20 cash on 40c brown	25	
108 A17	20 cash on 40c brown	25	
	α. Surcharge inverted	3.00	

1893	Blue Surchage.	
	Unwmkd.	
	<i>Perf. 15.</i>	
154 A21	2c on 5c rose	4.00
	a. Surchage inverted	



A22 Wmkd Chinese Characters. A23  
*Perf. 12.*

135 A22	½c on 15c violet	50
	a. Double Surchage	
136 "	1c on 20c brown	35
	a. Error in the sheet, the 11th and 12th stamp are surcharged "Half Cent"	
137 A23	1c on half of 2c brown	25
	a. Surchage inverted	
	b. Double surcharge, one inverted	
	c. Double surcharge, one in green	
	d. Double surcharge, one in black	
138 "	½c on half of 5c rose (straight 2)	35
	a. Surchage inverted	
139 "	½c on half of 5c rose (curved 2)	50
	a. Surchage inverted	
140 "	½c on half of 5c rose (curved italic 2)	
141 "	½c on half of 5c brick red (straight 2)	50
	a. Surchage inverted	
142 "	½c on half of 5c brick red (curved 2)	50
	a. Surchage inverted	
	Red Surchage.	
143 A23	1c on half of 2c green	2.50



1898	<i>Perf. 13½c14.</i>	
144 A24	½c orange & black	2
145 "	1c brown	2
146 "	2c vermilion	4
147 "	5c blue	5
	a. Black inscriptions inverted	
148 "	10c green & black	8
149 "	15c yellow	12
150 "	20c lilac	18

	Black Surchage.	
151 A25	½c orange & black	3
152 "	1c brown	4
	a. Double surcharge	
153 "	2c vermilion & black	5
	a. Surchage inverted	
154 "	5c blue & black	8
155 "	10c green	15
156 "	15c yellow	25
157 "	20c lilac	30



158 A26	2c vermilion & black	7
1896		
159 A27	4c on 15c yellow	25
160 "	6c on 20c lilac	35
161 A24	2c scarlet & black	4
	a. Black inscriptions inverted	
162 "	4c orange & black yellow	5
163 "	8c carmine & black rose	6

## POSTAGE DUE STAMPS.



D1	Unwmkd.	
	<i>Perf. 15.</i>	
1891-92		
251 D1	2c brown & black	2.50
252 "	5c rose & black	1.50
253 "	15c blue & black	2.00
	Wmkd Chinese Characters.	
254 D1	10c black & red	1.00
	a. Unwmkd	
255 "	15c blue & black	80
	a. Surchage inverted	
	b. Unwmkd	
	c. Double surcharge	
	d. Pair, one without surcharge	
256 "	20c lilac & black	60
	a. Unwmkd	

Perf. 12.		
#57 D1	2c brown & black	80
	a. Surcharge inverted	
	b. Double surcharge	
#58 "	2c brown & blue	15
#59 "	5c rose & blue	40
#60 "	10c orange & black	
#61 "	10c orange & blue	60
#62 "	15c violet & red	3.00
#63 "	20c brown & red	3.00
1893 Perf. 14x13½.		
#64 D2	½c orange and black	2
#65 "	1c brown	2
#66 "	2c vermilion	4
#67 "	5c blue	6
#68 "	10c green	15
#69 "	15c yellow	20
#70 "	20c violet	25

## Wei Hai Wei.



A1



A2

1898

1 A1	2c red
2 "	5c red

1899

Perf. 11.

3 A2	2c red	
4 "	5c green	1.00

## Wuhu.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6

1894 Perf. 11 to 13.			
1 A1	½c black	2	2
	a. Imperf.		
2 A2	½c light green	2	2
	a. Imperf.		
3 A3	1c bistre brown	4	3
	a. Imperf.		
4 A2	2c orange	5	
	a. Imperf.		
5 A4	5c rose	10	
	a. Imperf.		
6 A5	6c blue	12	
	a. 6p blue gray		
	b. Imperf.		
7 A3	10c red brown	20	
	a. Imperf.		
8 A4	15c olive green	30	
	a. Imperf.		
9 A5	20c vermilion	40	
	a. Imperf.		
10 A6	40c yellow brown	70	
	a. Imperf.		

1895

Surcharged with the value in Chinese

Characters.

Red Surcharge.

11 A1	½c black & red	4
-------	----------------	---

Black Surcharge.

12 A1	½c black	2
13 A2	½c green	2
	a. Surcharge inverted	
14 A3	1c brown	4
	a. Horizontal pair, imperf. between	
15 A2	2c yellow	5
16 A4	5c red	10
	a. Surcharge inverted.	
17 A5	6c blue gray	12
18 A3	10c red brown	20
	a. Surcharge inverted	
19 A4	15c olive green	30
20 A5	20c vermilion	40
	a. Surcharge inverted	
21 A6	40c yellow brown	70
	a. Surcharge inverted.	



A7



A8

1896 Red Surcharge.

22 A7	½c on 1c brown,	5
	a. 2 with straight tail	35
	b. Black surcharge	
	c. Same as "a", black surcharge	

## Black Surcharge.

25 A8 5c on 2c yellow 20  
 α. Double surcharge



A9



A10



A11



A12



A18

1896 *Perf. 10.*

26 A9	½c pale lilac	2
26 A10	½c yellow	2
26 A11	1c ultramarine	3
27 A12	2c green	4
28 A10	5c yellow green	8
29 A13	6c bistre	10
30 A12	10c pink	15
31 A9	15c carmine	20
32 A11	20c pink	25
33 A13	40c carmine	50

Surcharged with the value in Chinese Characters.

34 A9	½c pale lilac	4
35 A10	½c yellow	4
	α. Surcharge inverted	
36 A11	1c ultramarine	3
	α. Pair, one without surcharge	
37 A12	2c green	4
38 A10	5c yellow green	8
39 A13	6c bistre	10
40 A12	10c pink	15
41 A9	15c carmine	20
42 A11	20c pink	25
	α. Surcharge inverted	
43 A13	40c carmine	50

## POSTAGE DUE STAMPS.

1895

Postage  
Due.

Regular Issues  
Surcharged

*Perf. 11 to 12.*

101 A1	½c black & red	2
102 "	½c black & black	2
103 A2	½c green & black	2
104 A3	1c brown & black	3
105 A2	2c yellow & black	4
	α. Imperforate	
	b. Surcharge inverted	
106 A4	5c red & black	8
107 A5	6c gray blue & black	10
	α. Surcharge inverted	
108 A3	10c red brown & black	15
109 A4	15c olive green & black	20
	α. No. "A" in "POSTAGE"	
	Imperforate	
110 A5	20c vermilion & black	25
111 A6	40c yellow brown & black	50

1896. Black Surcharge.

*Perf. 10.*

112 A9	½c pale lilac	2
113 A10	½c yellow	2
	α. Surcharge inverted	
114 A11	1c ultramarine	3
	α. Vertical pair, imperf. between	
115 A12	2c green	4
116 A10	5c yellow green	8
117 A13	6c bistre	10
118 A12	10c pink	15
	α. Surcharge inverted	
119 A9	15c carmine	20
120 A11	20c pink	25
121 A13	40c carmine	50

Almost all the stamps of Wuhu are purely speculative, particularly the later issues, which were made solely for sale to collectors and probably served no postal purpose.

The surcharge "P. P. C." (Pour prendre congé) was applied at the time the stamps ceased to be available for postal use.

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

## 1886-87 Perf. 14x13½.

1 A1	5c on 25c yellow	1.75	1.25
2 A2	5c on 25c yellow	25	25
3 "	5c on 2c brown	15	
4 "	5c on 25c rose		

No. 4 was never put in use.



A3

5 A3	5c on 25c rose	18	18
	α. Double surcharge		
	β. Triple surcharge		
	γ. Surcharge inverted		



## 1888

6 A4	15c on half of 30c brown, bistre	25	
------	----------------------------------	----	--

## COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes, and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.



A1

1889	Laid Paper.		
1 A1	5c lilac	4.00	3.50
	Wove Paper.		
2 A1	5c lilac	3.00	2.50
	α. 5c gray lilac	1.00	2.50
3 "	10c yellow buff	1.00	60
	Pen cancellation		50
	α. Tête bêche		
4 "	20c blue	6.00	5.00



A2

## 1860

5 A2	2½c green	2.50	2.00
	α. 2½c yellow green	1.60	2.00
6 "	5c blue	1.75	2.50
	Pen cancellation		1.50
	α. Tête bêche		
7 "	5c violet	2.00	1.50
	Pen cancellation		1.25
	α. Tête bêche		
8 "	10c red brown	2.50	1.25
	Pen cancellation		1.00
9 "	10c buff	2.50	1.00
	Pen cancellation		"
10 "	20c blue	50	60
	Pen cancellation		45
	α. Error, cliché of 5 centavos stamp in the plate of 20 centavos		
11 "	1p rose	50	3.00
	Pen cancellation		50
12 "	1p rose, bluish	7.50	



A3

1861	A3		
13 A3	2½c black	25.00	20.00
	Pen cancellation		15.00
14 "	5c yellow	7.50	5.00
15 "	5c buff	7.50	5.00
16 "	10c blue	10.00	4.50
	Pen cancellation		3.50
17 "	20c red	10.00	7.50
	Pen cancellation		5.00
18 "	1p pink	11.00	
	Pen cancellation		5.00

There are ten varieties of the 5, 20c and 1 peso.



A4

1862	A4		
19 A4	10c light blue	12.00	7.00
	α. 10c dark blue	12.00	7.00
20 "	20c red	100.00	40.00
	Pen cancellation		30.00
21 "	50c green	10.00	7.50
	Pen cancellation		5.00
22 "	1p red lilac	30.00	20.00
	Pen cancellation		17.00
23 "	1p red lilac, bluish	50.00	30.00
	Pen cancellation		25.00



A5

1863				
24 A5	5c orange	2.50	1.00	
	Pen cancellation		.60	
	α. Star after Cent		2.00	
25 "	10c blue	2.50	.75	
	Pen cancellation		.50	
	α. Period after "10"		1.00	
26 "	20c red	5.00	2.50	
	Pen cancellation		2.00	
	α. Star after Cent		3.00	
	β. Error, elich of 50 centavos stamp in the plate of 20 centavos		125.00	
27 A4	50c green	8.00	6.00	
	Pen cancellation		4.50	
	α. Star after Cent	6.50	6.50	
	Pen cancellation		4.00	
	Blue Paper.			
28 A5	10c blue	3.00	1.50	
	Pen cancellation		.75	
	α. Period after "10"		2.00	
29 "	50c green	6.50	6.50	
	Pen cancellation		4.00	
	α. Star after Cent	7.50	4.00	
	Ten varieties of each.			



1864				
	A6			
30 A8	5c orange	1.00	.60	
	Pen cancellation		.40	
	α. Tête-bêche	5.00	3.00	
31 "	10c blue	.60	.30	
	Pen cancellation		.90	
32 "	20c scarlet	1.25	1.00	
	Pen cancellation		.75	
33 "	50c green	1.50	1.50	
	Pen cancellation		1.00	
34 "	1p red violet	7.50	6.00	
	Pen cancellation		3.50	
	Two varieties of each.			



	A7			
1865				
25 A7	1c rose	12	12	
26 A8	2 1/2c lilac	40	50	
	Pen cancellation		35	
27 A9	5c yellow	50	35	
	Pen cancellation		25	
	α. 5c orange	60	40	
	Pen cancellation		25	
28 "	10c red violet	40	15	
	Pen cancellation		12	
	α. 10c lilac	75	35	
	Pen cancellation		18	

29 A9	20c blue	1.00	.25	
	Pen cancellation		.25	
40 "	50c green	2.00	.75	
	Pen cancellation		.50	
41 "	50c green (small figures)	2.00	1.00	
	Pen cancellation		.50	
42 "	1p vermilion	2.00	.40	
	Pen cancellation		.25	
	α. Period after PESO		.60	
43 "	1p rose red	2.00	.30	
	Pen cancellation		.25	
	α. Period after PESO		.99	

Ten varieties of each of the 5, 10, 20 and 50c, and six varieties of the 1 peso.

### Bluish Pelure Paper.

44 A7	1c rose	1.00	.50	
-------	---------	------	-----	--



A10



A11



A12



A13



A14



A15



A16

1866				
	A16			
45 A10	5c orange	75	.40	
	Pen cancellation		.30	
46 A11	10c lilac	75	.15	
	Pen cancellation		.15	
47 A12	20c light blue	1.00	.40	
	Pen cancellation		.25	
48 A13	50c green	1.50	.75	
	Pen cancellation		.50	
49 A14	1p rose red	2.00	.60	
	Pen cancellation		.30	
	α. Blush paper			
50 "	1p vermilion	2.00	.75	
	Pen cancellation		.35	
	α. Blush paper			
51 A15	5p green	8.00	5.00	
	Pen cancellation		3.00	
52 A16	10p vermilion	12.00	2.00	
	Pen cancellation		2.50	

There are several varieties of the 1 peso having the U, N, P, and O smaller.



A17



A18



A19



A20



A21

1868				
53 A17	5c orange	1.00	1.00	
	α. Diagonal half used as 5c			
54 A18	10c lilac	35	15	
	Pen cancellation		6	
	α. 10c red purple	35	15	
	β. Diagonal half used as 5c			
55 A19	20c blue	40	15	
	Pen cancellation		8	
	α. Diagonal half used as 10c			
56 A20	50c yellow green	1.50	25	
	Pen cancellation		18	
	α. Diagonal half used as 25c			
57 A21	1p rose red	2.00	25	
	Pen cancellation		20	
58 "	1p vermilion	2.00	25	
	Pen cancellation		20	



A22

1869	Wave Paper.		
59 A22	2 1/2c violet	18	85
	Pen cancellation		15
1870	Laid Paper.		
60 A22	2 1/2c violet	10.00	10.00
1870	Laid Batonne Paper.		
61 A22	2 1/2c violet	20.00	
	Two varieties of each.		



A23



A24

1870 Wave Paper.

62 A23	5c orange	20	10
	Pen cancellation		
	α. Half used as 2 1/2c		8
63 A24	25c blue	1.00	75
	Pen cancellation		50



A25



A26

5 pesos: The ornament to the left of the "C" of Cinco cuts into the "C," and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64 A25	5p green	6.00	1.10
65 A26	10p vermilion	12.00	75

The reprints of the 5 and 10 pesos are of the re-engraved type the description of which is given below.



A27



A28



A29

1871-74

66 A27	1c green	12	12
67 "	1c rose	8	8
	α. 1c brown red	15	15
68 A28	2c brown	10	10
	α. 2c red brown	10	10
69 A29	10c lilac	35	10
	α. 10c red purple	35	10
	Two varieties of the 10c.		

1872 Laid Paper.

70 A27	1c green	5.00	2.50
71 "	1c rose		
72 A29	10c red purple	3.00	1.00
	Two varieties of the 10c.		



A30



A31



A32

## 1876-77 Wove Paper.

5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

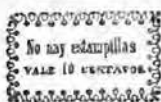
73 A30	5c purple	25	15
	a. 5c lilac	50	10
74 A31	10c bistre brown	20	3
	a. 10c red brown	20	3
	b. 10c violet brown	50	50
	c. Sewing machine perf., unofficial		
	d. Perf. 14, unofficial		
	e. Diagonal half used as 5c		
75 A32	20c blue	35	25
	Pen cancellation		8
	a. Diagonal half used as 10c		
76 "	20c violet blue	3.00	1.00
77 A26	10p pink	18.00	1.25
78 A25	5p light green, re-engraved	6.00	1.25
79 A26	10p pink, re-engraved	12.00	75

In the reprints of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line, and the ornament at the left of the "C" of "Correos" touches the "C."

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of "Unidos," and the vertical lines of shading contained in the double circle are very indistinct.

## 1876 Laid Paper.

80 A30	5c lilac	35	35
81 A31	10c brown	1.25	20
	Pen cancellation		12
82 A32	20c blue	5.00	40
	Pen cancellation		25



## 1879 White Wove Paper.

83 A33	5c black		
84 "	10c "		
85 "	20c "		
86 "	50c "		
87 "	1p "		
88 "	un p "		

Nos. 113-118 exist also on buff and blue paper.

89 A24	25c green	1.25	2.50
	Pen cancellation		1.25
90 "	25c rose		

## White Laid Paper.

91 A20	50c green	6.00	1.25
	Pen cancellation		75
92 A21	1p pale red	4.00	50
	Pen cancellation		20
	a. Tête bêche		

## 1881 Blue Paper.

93 A30	5c red purple	50	12
	Pen cancellation		10
94 A31	10c brown	1.00	10
	Pen cancellation		4
	a. Diagonal half used as 5c		
95 A32	20c blue	1.00	15
	Pen cancellation		11
96 A20	50c yellow green	1.50	1.00
	Pen cancellation		11
97 A21	1p vermilion	2.50	1.25
	Pen cancellation		60
	Green Paper.		
98 A30	5c violet	1.50	
99 A31	10c brown	2.50	
100 A32	20c blue	1.00	1.00
	Pen cancellation		21
101 A20	50c green	2.00	
102 A21	1p vermilion	6.00	



A34

A35

A36

## 1881 White Wove Paper.

103 A34	1c green	6	6
	a. Sewing machine perf., unofficial		
	b. Perf. 10½, unofficial		
104 A35	2c vermilion	6	6
	a. Sewing machine perf., unofficial		
	b. Perf. 10½, unofficial		
105 "	2c rose	15	12
106 A34	5c blue	18	6
	a. Sewing machine perf., unofficial		
107 A36	10c violet	25	6
	a. Diagonal half used as 5c		
	b. Sewing machine perf., unofficial		
108 A34	20c black	35	25
	a. Diagonal half used as 10c		
	b. Sewing machine perf., unofficial		

1 centavo: The period before UNION is rounded, and there are rays between the stars and the Condor.

2 centavos: The "2" s and "C" s in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.



A37

109 A37	1c green	5	5
	a. Sewing machine perf., unofficial		
110 "	2c lilac rose	8	10
	a. Sewing machine perf., unofficial		
111 "	5c lilac	1.00	5
	a. Sewing machine perf., unofficial		1.00



1883

112	A34	1c green, re-engraved	50	10
		a. Perf. 11, unofficial		50
113	"	2c rose, re-engraved	8	6
114	"	5c blue	15	3
		a. 5c ultramarine	25	3
		b. Pin perf., unofficial		75
		c. Printed on both sides, reverse ultramarine		
115	A36	10c violet, re-engraved	30	6
		a. 10c red purple	30	6

1 centavo: The period before *UNION* is square, and there are no rays between the stars and the Condor.

2 centavos: The "2" and "C" in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star to the right touches the wing of the Condor and this wing touches the frame.



A38



A39

1883 Perf. 10½ and 13½.

116	A35	1c gray green, green	2	2
		a. Imperf.		
		b. Imperf. vertically		
117	A39	2c red, rose	5	5
		a. 2c orange red, rose	10	8
		b. Imperf.		
		c. DE LOS in very small caps	1.00	
118	A38	5c blue, bluish	50	4
		a. 5c dark blue, bluish	65	1
		b. Imperf.		
		c. Imperf. vertically		
119	A39	10c yellow orange, yellow	25	3
		a. DE LOS in large caps		
		b. Imperf.		
		c. Imperf. horizontally		
120	"	10c orange, bluish		1.00
121	"	20c violet, lilac	50	10
121a	"	20c claret, bluish		
122	A38	50c brown,	1.00	50
123	"	1p claret, bluish	1.35	60

Imperf.

124 A26 5p on half 10p pink

1886

Perf. 10½, 11½, 12.

125	A25	5p brown	6.50	
126	A26	10p lilac rose	6.00	4.00
		a. Imperf.	25.00	
127	A33	5p brown, straw	8.50	
128	"	10p pink	5.00	4.00



A40

A41

A42

1886

Perf. 10½ and 13½.

129	A40	1c green, green	2	2
		a. Imperf.		
130	A41	5c blue, blue	10	1
		a. 5c ultramarine, blue	10	2
		b. Imperf.		
131	A42	10c orange	20	2
132	"	10c " pelure	75	25
		a. Imperf. vertically		



A43



A44

1887

133	A43	2c orange red, rose	6	6
		a. Imperf.		
134	A44	20c purple, grayish	35	35
		a. Imperf.		



A45

1888

135	A45	50c red brown, yellow	75	35
		a. 50c brown	1.00	1.00
		b. Imperf.	1.50	1.50
136	"	1p claret, bluish	3.00	2.00
137	"	1p "	2.00	75
138	"	5p buff, bluish	6.00	6.00
139	"	5p black	5.00	
140	"	10p pink	10.00	4.00



A46

1880

141 A46 20c purple, grayish 50 15  
a. Imperf.

A47



A48



A49



A50



A51

1800-91 Perf. 13½.

142 A47	1c green, green	4	4
143 A48	2c orange red, rose	5	5
144 A49	5c blue, blue	10	2
	a. Imperf.		
145 "	5c dark blue, deep blue	10	1
146 A50	10c brown, yellow	15	3
147 A51	20c violet	1.00	1.00



A52



A53



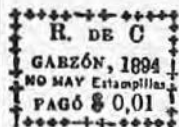
A54

1892

Perf. 10½, 12, 13½, 14 to 15½.

148 A47	1c orange, yellow	2	1
	a. Imperf.		
	b. Imperf. horizontally		
149 A52	2c red, rose	2.50	1.00
150 "	2c green	3	3
	a. 2c yellow green	6	6
151 A49	5c black, buff	8	1
152 A50	10c bistre brown, rose	10	2
	a. Diagonal half used as 5c		
	b. Horizontal pair, imperf. between		
153 A53	20c brown, blue	20	6
	a. Horizontal pair, imperf. between		
154 A45	50c violet, violet	40	20
155 A54	1p blue, greenish	25	30
156 A45	5p red, pale rose	75	2.00
167 "	10p blue	1.00	2.50

GARZÓN ISSUE.



A54a

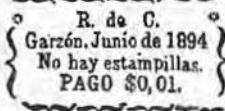


A54b

1894

White Paper, blue oblong quadrille.

157a A54a	1c black	5.00
157b A54b	1p black	3.50



A54c

White Wove Paper.

157c A54c	1c black	3.00
-----------	----------	------

REGULAR ISSUE.



A55

158 A55	5c orange brown, pale buff	8	1
	a. Imperf.		
	b. Imperf. vertically		
	c. Imperf. horizontally		

1897

159 A55	5c red brown, salmon	8	1
	a. Imperf.		
160 A53	20c red brown, greenish blue	60	20
	a. Imperf. vertically		
161 "	20c brown		



A55a

1899

161a A55a 50c red-violet, violet 40

Type A55a is a re-engraving of type A45. The letters of the inscriptions are slightly larger, and the numeral "50" slightly smaller than in type A45.



1899	A56			
162	A56	1c red, yellow	2	2
		a. Imperf. vertically		
163	"	5c red brown, salmon	5	1
		a. Horizontal pair, imperf. between		
		b. Imperf. vertically		
164	"	10c brown, lilac rose	12	3
165	"	20c red brown, lilac		
166	"	50c blue, lilac	25	
		a. Horizontal pair, imperf. between		

CARTAGENA ISSUES.



	A57			
1900		Blue Surcharge.		
		Imperf.		
167	A57	5c orange, buff	50	50
168	"	10c ultramarine, buff	60	60
		Sewing Machine Perf.		
169	A57	5c orange, buff		



A58



A59



A60



A61

Purple Surcharge.

170	A58	1c brown, buff	5	
		a. Altered from 10c	25	
171	A59	2c black, buff	15	
		a. Altered from 10c	60	
172	A60	5c maroon, greenish blue	35	35
		a. Perf. 12	1.00	
173	A61	10c red, salmon	50	50
		a. Perf. 12		
		b. Imperf.	1.00	



A62

Imperf.

Purple Surcharge.

174	A62	5c red	20	25
		a. Perf. 12		



A63



A64

Sewing Machine Perf.

1901		Purple Surcharge.		
175	A63	1c black	2	
		a. Without surcharge		
		b. Double surcharge		
		c. Imperforate		
		d. Inverted surcharge		
176	A64	2c rose	3	
		a. Imperforate	10	
		b. Imperforate horizontally		
		c. Without surcharge		



A65



A66

Rose Surcharge.

177	A65	1c blue	2	
		a. 1c light blue	2	
		b. Imperf.		
178	A66	2c brown	3	3
		a. 2c light brown	3	
		b. Imperf.		
		c. Surcharge omitted		



A67



A68

1902 Perf. 12, 12½.

Magenta Surcharge.

- |     |     |                         |   |   |
|-----|-----|-------------------------|---|---|
| 179 | A67 | 5c purple               | 3 |   |
|     |     | a. Without surcharge    |   |   |
|     |     | b. Double surcharge     |   |   |
|     |     | c. Imperf. horizontally |   |   |
| 180 | A68 | 10c yellow brown        | 6 | 6 |
|     |     | a. Double surcharge     |   |   |
|     |     | b. Imperf.              |   |   |



A69



A70

- |     |     |                 |    |    |
|-----|-----|-----------------|----|----|
| 181 | A69 | 5c yellow brown | 3  | 3  |
| 182 | "   | 10c black       | 6  | 6  |
| 188 | A70 | 20c claret      | 20 | 15 |
|     |     | a. Tête bêche   |    |    |

CUCUTA ISSUE.



A71



A72

1900 Perf. 12 vertically.

- |      |     |                      |  |  |
|------|-----|----------------------|--|--|
| 199  | A71 | 1c (civo) blue green |  |  |
| 199a | "   | 2c (civos) black     |  |  |
| 200  | "   | 5c pink              |  |  |
| 201  | "   | 10c pink             |  |  |
| 201a | "   | 20c yellow           |  |  |
| 202  | A72 | 1c (centavo) green   |  |  |
| 203  | "   | 1c (civo) green      |  |  |
| 204  | "   | 2c green             |  |  |
| 205  | "   | 5c black             |  |  |
| 205a | "   | 5c pink              |  |  |
| 206  | "   | 10c pink             |  |  |
| 207  | "   | 20c yellow           |  |  |

Nos. 202 to 207 have the name at the right in either black, green or violet.

RIO HACHA ISSUE.



A73

1901 Imperf.

- |     |     |                |    |
|-----|-----|----------------|----|
| 220 | A73 | 5c white       | 50 |
| 221 | "   | 5c yellow      | 60 |
| 222 | "   | 10c white      | 50 |
| 223 | "   | 10c gray blue  | 60 |
| 224 | "   | 10c gray green |    |

There are two settings for each denomination and in each setting there are sixteen varieties. The stamps of the first setting are 17mm. high and those of the second setting are 19mm.

TUMACO ISSUE.



A74

1901 Imperf.

- |     |     |          |  |
|-----|-----|----------|--|
| 230 | A74 | 1c black |  |
| 231 | "   | 2c "     |  |
| 232 | "   | 2½c "    |  |
| 233 | "   | 5c "     |  |
| 234 | "   | 10c "    |  |
| 235 | "   | 20c "    |  |
| 236 | "   | 50c "    |  |
| 237 | "   | 1p "     |  |
| 238 | "   | 5p "     |  |

Perf. 12.

- |     |     |          |  |
|-----|-----|----------|--|
| 239 | A74 | 1c black |  |
| 240 | "   | 2c "     |  |
| 241 | "   | 2½c "    |  |
| 242 | "   | 5c "     |  |
| 243 | "   | 10c "    |  |
| 244 | "   | 20c "    |  |
| 245 | "   | 50c "    |  |
| 246 | "   | 1p "     |  |
| 247 | "   | 5p "     |  |

BARIANQUILLA ISSUES.



A75



A76



A77

**Imperf.**

1902-03			
251	A75	2c blue green	2
252	"	2c dark blue	2
		a. No light blue	
253	"	2c rose	
253a	A76	10c scarlet	6
254	"	10c claret	6

**Sewing Machine Perf. and Perf. 12.**

256	A75	2c blue green	10
257	"	2c dark blue	10
258	A76	10c scarlet	6
259	"	10c claret	6
260	A77	20c purple	12
		a. 20c dark purple	35
		b. 20c lilac	
		c. Printed on both sides	
		d. Imperf. vertically	
		e. Imperf. horizontally	
261	"	20c dull blue	25
		a. Imperf.	
		b. Vertical pair, imperf. between	
261a	"	20c carmine rose	
		a. Imperf.	



A78



A79



A80



A81



A82

**Imperf.**

1903			
262	A78	5c blue	2
263	A79	50c yellow	10
264	"	50c orange	10
265	"	50c green	10
266	"	50c gray green	10
267	"	50c scarlet	10
268	"	50c rose	10
269	"	50c pale brown	10
270	A80	1p yellow brown	15
271	"	1p rose	15
272	"	1p blue	15
		a. 1p deep blue	15
273	A81	5p claret	30
274	"	5p pale brown	30
275	"	5p gray green	30
276	"	5p dull green	30
277	A82	10p yellow green	60

Nos. 270 and 271 measure 70½x76½mm. and Nos. 272 and 273a 18x24mm.

**Perf. 12.**

278	A78	5c blue	2
279	A79	50c yellow	10
280	"	50c orange	10
281	"	50c green	10
282	"	50c scarlet	10
283	"	50c pale brown	10
284	A80	1p yellow brown	15
285	"	1p blue	15
286	A81	5p claret	30
287	"	5p gray green	30
288	A82	10p yellow green	60

**1903-04****Imperf.**

289	A78	5c bistre	3
290	A82	10p claret	60

**Laid Paper.**

291	A76	10c dark blue, <i>lilac</i>	3
292	"	10c dark blue, <i>bluish</i>	3
293	"	10c dark blue, <i>brown</i>	3
294	"	10c dark blue, <i>salmon</i>	3
295	"	10c dark blue, <i>greenish blue</i>	3

**Wave Paper.****Perf. 12.**

296	A78	5c bistre	3
297	A79	50c rose	10
298	A81	5p palz brown	30
299	A82	10p claret	60

**MEDALLION ISSUE.**

A83

1902		<i>Perf. 12.</i>	
300	A83	1c green, <i>straw</i>	2
		a. Imperf.	
301	"	2c salmon, <i>rose</i>	2
		a. Imperf.	
302	"	5c deep blue, <i>greenish</i>	3
		a. 5c light blue, <i>greenish</i>	
		b. Imperf.	
		c. Horizontal pair, imperf. between	
303	"	10c pale brown, <i>straw</i>	5
304	"	20c purple, <i>rose</i>	6
		a. Imperf.	
305	"	50c dull rose, <i>greenish</i>	15
306	"	1p yellow	20
		a. Imperf.	
307	"	5p slate, <i>blue</i>	75
308	"	10p dark brown, <i>rose</i>	1.00

## BARRIACOS ISSUE.

0.....0  
 No hay es-  
 tampillas  
 Pagó \$0.20  
 El Admor.  
 E. O. ORTIZ.  
 0.....0

A83a

1903 *Imperf.*

309	A83a	20c <i>rose</i>	
310	"	20c <i>gray blue</i>	
311	"	\$1.10 <i>pink</i>	

## REGULAR ISSUE.



A84



A85



A86



A87



A88



A89



A90



A91



A92

1902 *Imperf.*

312	A84	2c <i>rose</i>	2	2
313	A85	4c red, <i>green</i>	3	2
314	A86	5c dark green, <i>blue</i>	3	3
315	A87	10c <i>pink</i>	4	3
		a. 10c <i>rose</i>		
316	A88	20c brown, <i>salmon</i>	8	6
317	A89	50c dark green, <i>rose</i>	15	
318	A90	1p purple, <i>salmon</i>	20	10
		a. 1p violet, <i>salmon</i>		
319	A91	5p green, <i>blue</i>	30	20
		a. Vertical half, used as 2 1/2p		
320	A92	10p green, <i>pale green</i>	80	
		a. Diagonal half, used as 4p		

*Sewing Machine Perf.*

321	A84	2c <i>rose</i>	5	2
		a. Imperf. horizontally		
322	A85	4c red, <i>green</i>	6	4
323	A86	5c green, <i>green</i>	6	
324	A87	10c <i>pink</i>	10	7
325	A88	20c brown, <i>salmon</i>	10	10

1903 *Imperf.*

326	A85	4c blue, <i>green</i>	3	2
327	A86	5c blue, <i>blue</i>	5	4
328	A84	20c blue, <i>salmon</i>	6	4
329	"	20c blue, <i>straw</i>	10	5
330	A89	50c blue, <i>rose</i>	25	15

*Sewing Machine Perf.*

331	A85	4c blue, <i>green</i>		
332	A88	20c blue, <i>salmon</i>	6	4

*Perf. 12.*

333	A84	2c <i>rose</i>	2	
334	A86	5c blue, <i>blue</i>	6	
335	A87	10c <i>pink</i>	10	7
336	A88	20c brown, <i>salmon</i>	10	10
337	"	20c blue, <i>straw</i>	6	6
338	A89	50c blue, <i>rose</i>	25	15
339	A90	1p violet, <i>salmon</i>	50	



A93

1904 Pelure Paper.  
*Imperf.*

350	A93	½c yellow brown	2	2
351	A81	1c blue green	2	2
352	"	1c yellow green	2	2
353	A84	2c blue	4	4
354	A86	5c carmine	10	5
		a. 5c rose	10	5
355	A87	10c purple	20	



A94

Wove Paper.  
*Perf. 12.*

356	A94	1c green	2	
		2c rose	4	
358	"	5c blue	10	

POSTAGE DUE STAMPS.



D1

D2

D3

1866				
391	D1	25c blue	1.00	1.00
392	D2	50c yellow	85	1.50
393	D3	1p rose	2.50	2.50

TOO LATE STAMPS.



TL1

1886		<i>Perf. 10½.</i>		
401	TL1	2½c lilac	6	6
1892		<i>Perf. 12, 13½.</i>		
402	TL1	2½c dark blue, pink	4	4
403	"	2½c ultramarine, pink	4	4



TL2

1902		<i>Imperf.</i>		
404	TL2	5c purple, rose	4	

STAMPS FOR THE CITY OF BOGOTA.



A1

1889		<i>Perf. 13½.</i>		
451	A1	½c black	3	3
		a. <i>Imperf.</i>		
		b. <i>Imperf. horizontally</i>	75	
		c. <i>Imperf. vertically</i>		



A2

1896		<i>Perf. 12, 13½.</i>		
452	A2	½c black	2	



A3

1903		<i>Imperf.</i>		
453	A3	10c pink	4	
		<i>Perf. 12.</i>		
454	A3	10c pink	4	

STAMPS FOR THE CITY OF  
MEDELLIN.

A1

1903 Perf. 12.

471 A1	20c dull red	3
472 "	40c violet	5



A2

1904 Perf. 11½.

475 A2	20c orange	2
	α. "Centavos" 8½ mm. long	2
474 "	20c red	2
	α. "Centavos" 8½ mm. long	2
475 "	50c purple	3
	α. "Centavos" 8½ mm. long	3
476 "	1p emerald green	5

## REGISTRATION STAMPS.



R1

1865

501 R1	5c black	1.50	1.50
502 R2	5c "	1.50	1.50



R3



R2



R4

## 1870 White Paper.

503 R3	5c black (vertical lines)	18	18
504 R4	5c black (vertical lines)	18	18
505 R3	5c black (horizontal lines)	50	75
506 R4	5c black (horizontal lines)	50	75

## 1877 Blue Paper.

507 R3	5c black	15	35
508 R4	5c "	35	35



R5

1881	R5		
509 RS5	10c violet	75	75
	α. Pen perf., unofficial		



R6

1883 Perf. 12, 13½.

510 R6	10c red, orange	80
--------	-----------------	----



1889-95 R7

511 R7	10c red, grayish	50	15
512 "	10c red, yellowish	50	12
513 "	10c deep brown, rosy buff	20	8
514 "	10c yellow brown, light buff	15	6



TUMACO ISSUE.



- R8  
**1901** *Imperf.*  
 515 RS 10c black  
*Perf. 12.*  
 516 R8 10c black

REGULAR ISSUE.



- R9  
**1902** *Imperf.*  
 518 R9 20c red brown, blue 12

MEDELLIN ISSUE.



- R10  
**1902** Laid Paper.  
*Perf. 12.*  
 519 R10 10c blackish violet  
 REGULAR ISSUE.  
**1903** *Imperf.*  
 520 R9 20c blue, blue  
*Perf. 12.*  
 521 R9 20c blue, blue 6

Regular Postage Stamps Surcharged  
 in purple

**R**

**CARTAGENA**

*Sewing Machine Perf.*

Surcharged on No. 180.

- 522 A08 10c yellow brown  
 α. Inverted surcharge

Surcharged on No. 26C.

- 523 A77 20c purple  
 α. Inverted surcharge  
*Imperf.*

Surcharged on No. 277

- 524 A82 10p yellow green  
 Surcharged on No. 320.  
 525 A92 10p green, pale green



R11

Pelure Paper.

- 526 R11 10c purple



R12

Wave Paper.

*Perf. 12.*

- 527 R12 10c purple

ACKNOWLEDGEMENT OF  
 RECEIPT STAMPS.



AR1

- 1893 *Perf. 13½.*  
 551 AR1 5c vermilion, blue 15 15

- 1894 *Perf. 12.*  
 552 AR1 5c vermilion, white 8 6



AR2

<b>1902-03</b>	<i>Imperf.</i>		
553 AR2	10c blue, blue	6	5
554 "	10c dark blue, greenish	6	5
	<i>Sewing Machine Perf.</i>		
555 AR2	10c blue, blue		
556 "	10c dark blue, greenish	6	

1903

Regular Postage  
Stamps SurchargedHabilitado  
Medellin

A R

No. 315 Surcharged in purple.  
*Imperf.*

557 AR7	10c pink
---------	----------

1904

Surcharged  
in purple

A R

Surcharged on No. 156.  
*Perf. 10½.*

558 AR5	5p red, pale rose
---------	-------------------

*Imperf.*

Surcharged on No. 273.

559 AR1	5p claret
---------	-----------

Surcharged on No. 275.

560 AR1	5p gray green
---------	---------------

Surcharged on No. 319.

561 AR1	5p green, blue
---------	----------------

AR3  
Pelure Paper.

562 AR3	5c pale blue	10
---------	--------------	----

INSURED LETTER STAMPS.  
CUBIERTAS.

CU1

1865			
601 CU1	25c rose, blue and yellow	2.00	2.00
602 "	50c rose, blue and yellow	5.00	1.50



CU2

1867			
603 CU2	50c rose, blue and yellow	4.00	3.00



CU3

1870			
604 CU3	50c red, blue and yellow	1.00	50

Colombia and Cincuenta are  
on colored ground.

1879			
605 CU3	50c rose, blue and yellow	4.00	75

1880 Ribbed paper.  
Wmkd Coat of Arms of Cundinamarca

606 CU3	50c red, blue and yellow	2.50	1.00
---------	--------------------------	------	------

Wmkd Coat of Arms of United States  
of Colombia.

607 CU3	50c red, blue and yellow	1.50	1.00
---------	--------------------------	------	------



1872 CU4  
608 CU4 1/2p yellow  
609 " 1/2p green



1888 CU5  
610 CU5 50c red 25  
611 " 50c rose, bluish 25



1887-90 CU6  
612 CU6 50c red 1.00 25  
613 " 50c rose, bluish 65 25  
614 " 10c blue 25 20  
615 " 20c " 25 15  
616 " 30c " 40 25  
617 " 40c " 50 35  
618 " 50c " 75 35  
619 " 60c " 70 50  
620 " 70c " 75 75  
621 " 80c " 80 60  
622 " 90c " 90 70  
623 " 1p " 1.00 60



CU7

1890

624	CU7	10c rose	20	20
625	"	20c yellow	25	15
626	"	30c orange	40	25
627	"	40c blue	50	30
628	"	50c green	50	30
629	"	60c yellow	60	
630	"	70c blue	70	70
631	"	80c green	80	
632	"	90c brown	90	90
633	"	1p vermilion	75	25



1892-93 CUS  
634 CUS 10c rose 12 12  
635 " 20c yellow 20 15  
636 " 30c salmon buff 30 20  
637 " 40c blue 40 40  
638 " 50c pale green 50 50

OFFICIAL CUBIERTAS.

75 varieties from 50c to \$2.00 each.

Antioquia.



A1 A2 A3



A4

1868

Wove Paper.

1	A1	2 1/2c blue	70.00
2	A2	5c green	75.00
3	A3	10c lilac	125.00
4	A4	1p red	25.00 30.00

The reprints are on a bluish white paper, and all but the 10c have scratches across the design.



A5



A6



A15



A16



A7



A8



A17



A18



A9



A10

## 1869

5 A5	2½c blue	60	60
6 A6	5c green	1.50	1.25
7 A7	5c "	50	50
8 A8	10c lilac	50	35
9 "	10c blue (error)	75.00	75.00
10 A9	20c brown	60	60
11 A10	1p rose red	4.00	4.00
11a "	1p vermilion	3.00	

*The reprints of this issue are on the same paper as those of the 1868 issue.*

## 1873

12 A11	1c yellow green	1.00	1.00
	a. 1c blue green	1.75	
13 A12	5c green	75	75
14 A13	10c lilac	5.00	5.00
15 A14	20c brown	75	75
16 A15	50c blue	50	50
17 A16	1p vermilion	85	
18 A17	2p yellow	2.00	2.50
19 A18	5p rose	7.50	10.00



A19



A20



A11



A12



A21



A13



A14



A22



A23

1875

20 A19	1c green (glazed)	45	50
21 A20	2½c blue	18	18
22 A21	5c green	2.50	2.50
23 A22	5c green	2.50	2.00
24 A23	10c lilac	3.00	3.00

Laid Paper.

25 A21	5c green	10.00	
26 A22	5c green	18.00	
27 A23	10c lilac	15.00	

1876

Wove Paper.

28 A19	1c green (unglazed)	15	20
29 "	1c black	6	



A24



A25

1878

30 A24	2½c blue	40	40
31 A25	5c green		7.50
32 A20	10c violet		25.00

1882

Laid Paper.

33 A25	5c green		1.00
33a A19	1c black		
34 A25	5c purple		



A26



A27

35 A26	10c purple	7.50	3.00
36 A27	20c brown	45	45

1883

Wove Paper.

37 A24	2½c green	12	12
38 A25	5c violet	50	50
39 A26	10c scarlet	35	35
	a. Tête bêche	1.75	

Laid Paper.

40 A24	2½c green		12.00
--------	-----------	--	-------



A28



A29

41 A28	5c brown		15.00
42 A29	10c blue green	35	35

Wove Paper.

43 A28	5c brown	20	20
44 A27	20c brown	60	60

1885

45 A19	1c blue green		6
46 A28	5c green	3.00	3.00
47 A29	10c blue, blue	45	45
47a "	10c lilac	1.50	

Laid Paper.

48 A19	1c red lilac		1.50
49 A28	5c yellow		20
50 "	5c green		2.50
51 A19	1c light green		30
52 A24	2½c buff		2.00
53 A29	10c lilac	45	45



A30

54 A30	20c blue		45
--------	----------	--	----



A31

1886 Wove Paper.

55 A31	1c green, pink		8
56 "	2½c orange		8
57 "	5c blue, buff		15
58 "	10c rose, buff		18

a. Error, cliché of 50 centavos, in the plates of 10 centavos 18.00

59	A31	20c dark violet, buff	25	
61	"	50c yellow brown, buff	50	
62	"	1p yellow, green	90	
63	"	2p green, violet	1.25	
1887-88				
64	A31	5c red, green	75	35
65	"	1c red, violet	8	
66	"	2½c lilac, pale lilac	8	9
67	"	5c carmine, buff	12	8
68	"	10c brown, green	18	18



A32

1889				
<i>Perf. 13½.</i>				
69	A32	1c rose	3	3
		<i>a. Imperf.</i>		
70	"	2½c blue	5	4
		<i>a. Imperf.</i>		
71	"	5c yellow	10	4
		<i>a. Imperf.</i>		
72	"	10c green	18	10



A33

1888				
<i>Imperf.</i>				
73	A33	2½c yellow	4.00	3.00
74	A34	5c "	1.50	1.00



A34



A35

75	A35	5c red, yellow	75	75
Two varieties of the 2½c and ten of each of the 5c.				

1889				
76	A36	2½c red	1.25	
Ten varieties.				



A37



A38

1890				
<i>Perf. 13½.</i>				
78	A37	20c blue	35	20
79	A38	50c violet brown	75	
<i>a. Error, cliche of 20 centavos in the plate of 50 centavos</i>				
			15.00	
80	"	50c green	85	60



A39

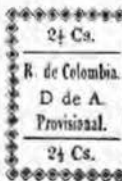


A40

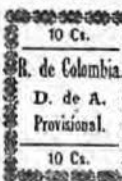


A41

81	A39	1p red	1.25	1.25
82	A40	2p black, carmine	4.50	
<i>a. Imperf.</i>				
83	A41	5p black, brick red	7.50	
<i>a. Imperf.</i>				



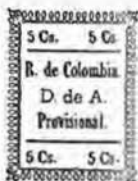
A42



A44

1890				
<i>Perf. 14.</i>				
84	A42	2½c buff	25	
85	A43	5c orange	40	40
86	A44	10c buff	1.25	1.25
87	"	10c rose	75	75
88	A45	20c orange	1.50	1.50

Twenty varieties of the 5c, ten of each of the other values.



A43



A45



A46



A47

1892	<i>Perf. 13½.</i>		
89	A46	1c brown, brownish	5
90	"	½c purple, lilac	5
92	"	5c gray	10
		a. Error, cliché of 2½ centavos in the plate of 5 centavos	

1893			
93	A46	1c blue	3
94	"	½c green	5
95	"	5c vermilion	8
96	A32	10c pale brown	15

1896	<i>Perf. 14.</i>		
97	A47	2c gray	4
98	"	½c brown	5
		a. Vertical pair, imperf. between	
99	"	3c orange	6
100	"	5c green	6
101	"	10c brown violet	15
102	"	20c brown orange	30
103	"	50c gray brown	65
104	"	1.00 blue and black	1.00
105	"	2.00 orange and black	2.00
106	"	5.00 red violet & black	5.00
107	"	2c lilac rose	4
108	"	½c steel blue	5
		a. Imperf. horizontally	
109	"	3c olive	6
		a. Imperf horizontally	
110	"	5c yellow buff	8
111	"	10c violet	15
112	"	20c blue	30
113	"	50c rose	65
114	"	1.00 rose red & black	1.00
115	"	2.00 dark green & black	2.00
116	"	5.00 purple and black	5.00



A48

1899	<i>Perf. 11.</i>		
117	A48	½c greenish blue	3
118	"	1c slate blue	4
		a. Vertical pair, imperf. between	

119	A48	2c slate brown	5
120	"	3c red	5
121	"	4c bistre brown	5
		a. Vertical pair, imperf. between	
122	"	5c green	8
123	"	10c scarlet	12
		a. Vertical pair, imperf. between	
124	"	20c gray violet	25
125	"	50c olive bistre	60
126	"	1p greenish black	1.00
		a. Imperf. horizontally	
127	"	2p olive gray	2.00
		a. Imperf. horizontally	



A49



A50



A50a

1901	<i>Perf. 12.</i>		
128	A49	1c red	5
		a. 1c pale red	5
		b. Vertical pair, imperf. between	
129	A50	1c ultramarine	5
		a. Vertical pair, imperf. between	
130	"	1c bistre	5
130a	A50a	1c dull red	5
130b	"	1c ultramarine	5
		Four varieties of each.	



A51



A52



A53



A54

1902	Wave Paper.		
191 A51	1c bright rose	2	
	<i>α.</i> Laid paper		
192 "	2c dull lilac	2	
	<i>α.</i> Error, 2c in place of 2c		
193 "	3c green	6	6
194 "	4c violet	6	6
195 A52	5c rose red	6	6
196 A53	10c rose lilac	10	8
	<i>α.</i> 10c rose	10	8
197 "	20c gray green	15	10
198 "	30c bright rose	18	15
199 "	40c gray blue	25	20
140 "	50c brown, <i>yellow</i>	30	25

## Laid paper.

141 A54	1p purple & black	25	
142 "	2p rose & black	50	
143 "	5p slate blue & black	1.00	

## 1903 Wave Paper.

143 <i>α</i> A51	1c blue		
144 "	2c purple	2	



A55



A56



A57



A58



A59



A60



A61



A62

## 1903-04

145 A55	4c yellow brown	3	
146 "	5c blue	3	
147 A56	10c yellow	3	
148 "	20c purple	3	
149 "	30c brown	4	
150 "	40c green	4	
151 "	50c rose	5	

152 A57	1p olive gray	10	
153 A58	2p purple	15	
154 A59	3p dark blue	20	
155 A60	4p dull red	25	
156 A61	5p red brown	30	
157 A62	10p scarlet	60	60

## REGISTRATION STAMPS.



R1

## 1896 Perf. 14.

201 R1	2 1/2c rose	10
202 "	2 1/2c dull blue	10



R2

## 1899 Perf. 11.

203 R2	2 1/2c dull blue	10
--------	------------------	----



R3

## 1902 Perf. 12.

204 R3	10c purple, <i>blue</i>	10
--------	-------------------------	----

## ACKNOWLEDGEMENT OF RECEIPT STAMPS.



ARI

## 1899 Perf. 11:

251 ARI	10c red lilac	15
	<i>α.</i> imperf. horizontally	





AR2

1902 Perf. 12.

252 AR2 5c rose 6

1908

253 AR2 5c slate 6

TOO LATE STAMPS.



TL1

1800 Perf. 11.

301 TL1 2½c dark green 4  
α. Vertical half, used as 1c

1901 Perf. 12.

302 TL2 2½c violet 12  
Four varieties.



TL2



TL3

1902

303 TL3 2½c purple

Bolívar.



A1

1863-66

1	A1	10c green		85.00
2	"	10c red	2.75	75
		α. Diagonal half used as 5c		
3	"	1p red	35	50

Two varieties of each of the 10c.



A2



A3



A4



A5

1873

4	A2	5c blue	25	25
5	A3	10c violet	40	40
6	A4	20c yellow green	5.00	4.00
7	A5	80c vermillion	8.00	4.50



A6



A7



1874-78

A8

8	A6	5c blue	1.00	1.00
9	A7	5c blue	2.50	1.25
10	A8	10c violet	50	50

α. Diagonal half used as 5



A9



A10

1879 <i>Perf. 12½.</i>			
White Wove Paper			
11 A9	5c blue	10	10
	α. Imperf.		
12 "	10c violet	10	10
13 "	20c red	30	20
	α. Error, printed in green		
14 A10	40c brown	40	40
Bluish Laid Paper.			
15 A9	5c blue	20	20
16 "	10c violet	30	30
17 "	20c red	45	45
18 A10	40c brown	75	75
1880 White Wove Paper.			
19 A9	5c blue	25	25
20 "	10c violet	15	15
	α. Diagonal half used as 5c		
21 "	20c red	30	30
22 A10	40c brown	25	25
23 A9	80c green	1.50	1.50
24 "	1p orange	1.50	1.50
Bluish Laid Paper.			
25 A9	5c blue	25	25
26 "	10c violet	2.50	2.50
	α. Diagonal half used as 5c		
27 "	20c red	1.00	1.00
28 A10	40c brown	1.00	1.00
28a A9	1p orange	50.00	



A11



A12



A13



A14



A15



A16

1882 White Wove Paper.			
29 A11	5c blue	20	20
30 A12	10c lilac	10	10
31 A13	20c red	30	20
	α. Horizontal pair, imperf. between		
32 A14	40c brown	40	40
33 A15	80c green	1.75	1.75
34 A16	1p orange	1.00	1.00



A17

*Perf. 12 and 16.*

35 A17	5p blue and rose red	2.00	1.50
36 "	10p brown and blue	2.50	2.50

1883 *Perf. 12 and 12x16.*

37 A11	5c blue	15	15
38 A12	10c lilac	10	10
39 A13	20c red	20	20
40 A14	40c brown	25	25
41 A15	80c green	75	50
42 A16	1p orange	75	75

1884

43 A11	5c blue	25	25
44 A12	10c lilac	10	10
45 A13	20c red	25	20
46 A14	40c brown	25	25
47 A15	80c green	75	75
48 A16	1p orange	1.00	1.00

1885

49 A11	5c blue	15	15
50 A12	10c lilac	10	10
51 A13	20c red	25	25
52 A14	40c brown	25	25
53 A15	80c green	75	75
54 A16	1p orange	1.00	1.00



A18

*Perf. 14.*

55 A18	1c black	2	2
56 "	5c orange	6	4
57 "	10c carmine	12	5
	α. Diagonal half used as 5c		

58 A18	20c blue	35	35
59 "	50c green	75	75
60 "	1p purple	1.00	1.00

1900 Surcharged with star.

61 A18	1c black		
--------	----------	--	--



A19



A20



A21



A22

1903 Laid Paper.

Sewing Machine Perf.

62 A19	50c dark blue, pink		
63 "	50c purple, greenish blue		
64 A20	1p orange, salmon		
65 "	1p gray green, lilac		
66 A21	5p carmine rose, lilac		
67 "	5p carmine rose, brown		
68 A22	10p dark blue, greenish blue		

Imperf.

69 A19	50c dark blue, pink	10	
70 "	50c dark blue, bluish	10	
71 "	50c purple, brown	10	
72 "	50c slate, pink	10	
73 "	50c purple, greenish blue	10	
74 A20	1p orange, salmon	15	
75 "	1p orange, greenish blue	15	
76 "	1p green, yellow	15	
77 "	1p gray green, lilac	15	
78 A21	5p carmine rose, lilac	40	
79 "	5p scarlet, yellow	40	
80 "	5p carmine rose, rose	40	
81 "	5p carmine rose, brown	40	
82 "	5p carmine rose, greenish blue	40	

83 A21	5p carmine rose, salmon	40	
84 "	5p carmine rose, bluish	40	
85 A22	10p dark blue, greenish blue	60	
86 "	10p dark blue, bluish	60	
87 "	10p purple, greenish blue	60	

Wove Paper.

Sewing Machine Perf.

88 A19	50c purple		
--------	------------	--	--



A23



A24



A25

1904

Sewing Machine Perf.

89 A23	5c black	2	2
	a. 5c gray	3	3
	b. Imperf.		
	c. Imperf. horizontally		
90 A24	10c brown	4	4
	a. 10c pale brown	4	4
	b. Imperf.		
	c. Imperf. horizontally		
91 A25	20c red	8	8
	a. 20c pale red	8	8
	b. Imperf.		
	c. Imperf. horizontally		
	d. Impression on back		
92 "	20c red brown	50	50



A26



A27

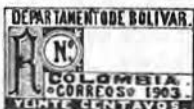


A28

*Imperf.*

95 A26	3/4c black	2
	α. Tête blanche	50
94 A27	1c blue	3
95 A28	2c purple	5

## REGISTRATION STAMPS.



R1

1903 Laid Paper.  
*Sewing Machine Perf.*

151 R1	20c orange, salmon	
152 "	20c orange, greenish blue	
153 "	20c orange, rose	

*Imperf.*

153 R1	20c orange, salmon	6
154 "	20c orange, rose	6



R2

1904	Wove Paper.	
156 R2	5c black	10

## ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

1903 Laid Paper.  
*Sewing Machine Perf.*

201 AR1	20c orange, yellow	
202 "	20c dark blue, lilac	
203 "	20c dark blue, yellow	

*Imperf.*

204 AR1	20c orange, yellow	6
205 "	20c dark blue, yellow	6



R2

1904	Wove Paper.	
206 AR2	2c red	6

## TOO LATE STAMPS.



TL1

1903 Laid Paper.  
*Sewing Machine Perf.*

251 TL1	20c carmine rose, bluish	
252 "	20c purple, bluish	
253 "	20c purple, yellow	
254 "	20c purple, lilac	

*Imperf.*

255 TL1	20c carmine rose, bluish	6
256 "	20c purple, bluish	6
257 "	20c purple, yellow	6
258 "	20c purple, lilac	6

Boyaca.



A1

1902 Perf. 13 1/2.  
White Paper.

1 A1	5c blue green	
	Bluish Paper.	
2 A1	5c blue green	
	<i>Imperf.</i>	
3 A1	5c blue green	



A2



A3



A4



A5



A6



A7

1903 *Imperf.*

4	A2	10c gray	5
5	A3	20c red brown	10
6	A5	1p red	25
7	"	1p claret	30
8	A6	5p rose	
9	A7	10p buff	
		a. Tête bêche	

*Perf. 12.*

10	A2	10c gray	5
11	A3	20c red brown	10
12	A4	50c green	15
13	"	50c dull blue	50
14	A5	1p red	30
15	"	1p claret	30
16	A6	5p rose	75
17	A7	10p buff	1.00
		a. Tête bêche	2.50



A8

1904

18 A8 10c orange

4

**Cauca.**



A1



A2

1897

1 A1 (5c) black

25.00

1882

3 A2 5c violet

150.00



A3



A4

1883

3 A3 (5c) violet

25.00

4 A4

(5c) violet

10.00 10.00



A5

1890

5 A5 5c red

3.00 3.00



A6

1892

6 A6 5c carmine, *greenish*

7 " 10c green, "

There is considerable doubt regarding the identity of these two stamps.



- 1902 **A7**  
*Imperf.*
- 8 A7 10c rose  
9 " 20c orange
- Sewing Machine Perf.*
- 10 A7 10c rose  
11 " 20c orange

**Cundinamarca.**

- 1870 **A1** Wove Paper. **A2**
- 1 A1 5c blue 35 35  
2 A2 10c red 1.00 50

*The reprints show traces of the cuts made to obliterate the dies.*



- A3**
- 1877 **A4** Laid Paper. **A4**
- 3 A3 10c red 35 35  
4 A4 20c green 1.00 75
- 1882 **A3** Wove Paper.
- 5 A3 10c red 50  
6 A4 20c green 1.25



A5

A5a

- 7 A5 50c purple 1.50  
α. 50c lilac
- 8 A5a 1p brown 8.00 3.00  
9 " 1p red brown 5.00

RE UU. DE COLOMBIA



A6

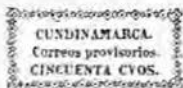
A7

- 1883
- 10 A6 5c blue 25  
α. Tête bêche
- 11 " 5c blue(re-engraved) 1.00  
12 A7 1p on 10c rose, black surcharge 15.00



A8

- 13 A8 10c yellow 4.00 4.00  
Four varieties.



A9

- 14 A9 50c rose 2.00 2.00  
Two varieties.



A10

- 15 A10 1p brown 10.00 10.00  
Two varieties.

E. U. DE COLOMBIA.  
E. S. DE CUNDINAMARCA  
SELLO PROVISORIO  
CORREOS DEL ESTADO  
VALE DOS REALES

*Diego Saenz*

A11

16 A11 2r green

15.00



A12

1886

17	A12	5c blue	10
18	"	10c red	30
19	"	10c red, lilac	30
20	"	20c green	50
		α. 20c yellow green	2.50
21	"	50c purple	1.00
22	"	1p orange brown	1.75

Nos. 17 to 22, except No. 18, have been reprinted. The colors are aniline and differ from those of the original stamps. The impression is coarse and blurred.



A13



A14



A15



A16



A17



A18



A19



A20



A21

1904

Perf. 12.

23	A13	1c orange	2
24	A14	2c blue	4
		α. Horizontal pair, imperf. between	
25	A15	3c rose	6
26	"	5c olive green	10
27	A16	10c pale brown	18
		α. Horizontal pair, imperf. between	
28	A17	15c pink	25
		α. Horizontal pair, imperf. between	
29	A18	20c blue, green	30
30	"	2c blue	30
31	A19	40c blue	65
32	A20	50c red violet	80
33	A21	1p gray green	1.50

Imperf.

34	A14	2c blue	5
35	"	2c slate	10
36	A15	3c rose	10
37	A17	15c pink	40
38	A18	20c blue	50
39	A19	40c blue	80
40	A20	50c red viol.	1.00
41	A21	1p gray green	1.55

## REGISTRATION STAMPS.



	R1		
1904		Perf. 12.	
101 R1	10c bistre		20
		Imperf.	
102 R1	10c bistre		20

## INSURED LETTER STAMP.



1883	IL1		
151 IL1	20c green		3.50

## Santander.



A1

1884				
1 A1	1c blue	6	6	
	α. 1c ultramarine	25	25	
2 A2	5c red	12	12	
	α. Perf. 14, unofficially			
3 "	10c bluish purple	25	25	
	α. Tête bêche			



A3

1886				
4 A3	1c blue	8	8	
5 "	5c red	12	12	
6 "	10c red violet	20	20	

α. Error, value in lower label reads "CINCO CENTAVOS" 2.50 7.50  
 β. Diagonal half used as 5c  
 α. Perf. 12, unofficially



A4

1887

7 A4	1c ultramarine	5	8
	α. 1c blue	15	10
8 "	5c red	15	10
	α. Perf. 14, unofficially		
9 "	10c red violet	40	40



A5



A6



A7

1889				
		Perf. 13½.		
10 A5	1c blue		3	3
	α. Imperf. horizontally			
	β. Imperf. vertically			
11 A6	5c red		30	25
12 A7	10c purple		20	20
	α. Imperforate			

REPUBLICA DE COLOMBIA



A8

1892				
13 A8	5c red, rosy buff		10	8
1895				
14 A9	5c brown		10	8
1896				
15 A9	5c yellow green		8	8
	α. Imperf. vertically			
	β. Vertical pair, imperf. between			



A9



A10



A11





A12

1899	<i>Perf. 10.</i>	
16 A10	1c green	2
	a. Vertical pair, imperf. between	1.50
17 A11	5c pink	6
	<i>Perf. 13½.</i>	
18 A12	10c blue	12



A13

1903	<i>Imperf.</i>	
19 A13	50c red	15
20 "	50c rose	25
	a. "Correos"	
	b. "Correos"	

Revenue Stamps Surcharged "Correos del Departamento—Bucaramaga" and Sun in oval.

21	50c red	
----	---------	--

Tolima.



A1

1870	<i>White Wove Paper.</i>	
1 A1	5c black	10.00
2 "	10c black	7.50
	Six varieties of the 5c and four of the 10c.	

*Blue Laid Batonne Paper.*

A1	5c black	50.00
	Twenty varieties.	

*Buff Laid Batonne Paper.*

4 A1	5c black	30.00 20.00
	Ten varieties.	

*Blue Wove Paper.*

5 A1	5c black	12.00 7.00
	Ten varieties.	

*Blue Vertically Laid Paper.*

6 A1	5c black	15.00 10.00
	Ten varieties.	

*Blue Horizontally Laid Paper.*

7 A1	5c black	25.00 25.00
	Twenty varieties.	

*Blue Quadrille Paper.*

8 A1	5c black	10.00 6.00
	Twenty varieties.	



A2



A3



A4



A5

1871	<i>Wove Paper.</i>	
9 A2	5c deep brown	12 12
	a. 5c red brown	12 12
	b. Value reads CINGO	5.00
10 A3	10c blue	4.00 4.00
	a. Printed on both sides	
11 A4	50c green	4.00 4.00
12 A5	1p carmine	6.00 5.00

The 10, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper.

1871

*Laid Batonne Paper.*

13 A3	10c blue	4.50 4.00
	a. 10c slate blue	4.50 4.00



A6



A7

1879	<i>White or Grayish Wove Paper.</i>	
14 A6	5c yellow brown	8 8
	a. 5c purple brown	25 25
	b. White paper	25 25
15 A7	10c blue	12 12
	a. White paper	



A8



A9



A13



A14



A10



A11



A15



A16

## 1880-83

16	A6	5c orange	8	
17	A7	10c vermilion	12	
18	A8	20c violet	18	
19	A9	50c green	40	
		α. White paper	75	75
20	A10	1p vermilion	75	
		α. White paper	1.50	1.50
21	"	1p carmine rose	5.00	2.50
22	A11	5p yellow	15.00	



A12

## 1884

23	A12	1c gray	6	
24	"	2c rose lilac	8	8
25	"	2½c dull orange	10	
26	"	5c brown	18	18
27	"	10c slate	30	30
		α. 10c blue	30	30
28	"	20c lemon	1.25	
29	"	25c black	1.25	
30	"	50c green	75	
31	"	1p vermilion	85	
32	"	2p violet	3.00	
		α. Value omitted		
33	"	5p yellow	5.00	
34	"	10p lilac rose	10.00	
		α. Thin laid paper		
35	"	10p slate	10.00	

1886  
Typographed.  
Perf. 10½.

36	A13	5c brown	40	40
		α. 5c yellow brown	1.50	75
37	A14	10c blue	40	40
38	A15	50c green	40	40
39	A16	1p vermilion	75	



A17



A18



A19



A20

Lithographed.  
Perf. 12.

40	A13	5c yellow brown,		
		bluish		
41	A14	10c blue		
		Perf. 10½.		
42	A15	50c green, bluish	1.00	
43	A16	1p vermilion, bluish	5.00	
		Perf. 12.		
44	A13	1c gray	3.50	
45	A17	2c rose lilac	1.50	
46	A18	2½c dull orange	6.00	4.00
		α. Imperf.		

47	A19	5c brown	4.00	75
48	A20	10c blue <i>a.</i> Imperf.	1.00	
49	A18	20c lemon <i>a.</i> Tête bêche	1.50	
50	"	25c black <i>a.</i> Imperforate vertically	85 2.50	
51	"	50c green	75	
52	"	1p vermilion	1.50	
53	"	2p violet <i>a.</i> Tête bêche	5.00	
54	"	5p orange	7.50	
55	"	10p lilac rose <i>a.</i> Imperforate	5.00	



A21



A22

*Imperf.*

56	A13	1c gray		
57	A21	5c brown <i>a.</i> 5c yellow brown <i>b.</i> Error, cliché of the 10c in plate of the 5c	75 75 5.00	
58	"	10c ultramarine	1.25	
59	A22	2p red violet <i>a.</i> Without numerals in corners	5.00	
60	"	5p orange <i>a.</i> Bottom label inverted <i>b.</i> Tête bêche <i>c.</i> Error, cliché of the 2p in plate of the 5p	5.00	
61	A11	5p orange red		



A23

1888		<i>Perf.</i> 10½.		
62	A23	5c red <i>a.</i> Imperf.	8	4
63	"	10c green <i>a.</i> Imperf.	25	8
64	"	50c blue <i>a.</i> Imperf.	60	40
65	"	1p red brown <i>Perf.</i> 12.	1.00	80
1895		<i>Perf.</i> 12.		
66	A23	1c blue, <i>rose</i> <i>a.</i> Imperf. <i>b.</i> Imperf. horizontally	3	3
67	"	2c green, <i>light green</i> <i>a.</i> Imperf. <i>b.</i> Imperf. horizontally	4	4

68	A23	5c red		
68a	"	10c green		
69	"	20c blue, <i>yellow</i> <i>a.</i> Imperf.	25	
1900		<i>Perf.</i> 13½.		
70	A23	1c blue, <i>rose</i>		
71	"	2c green, <i>light green</i>		
72	"	5c red		



A24



A25



A26



A27



A28



A29



A30



A31

1903-04		<i>Perf.</i> 12.		
73	A21	4c green		3
74	A25	10c dull blue <i>a.</i> Imperf. horizontally		4
75	A26	20c orange		5
76	A27	50c <i>rose</i>		8
77	"	50c buff		8
78	A28	1p brown		12
79	A29	2p gray		20
80	A30	5p red <i>a.</i> Tête bêche		40
81	A31	10p blue <i>a.</i> Imperf. horizontally		80
82	"	10p <i>light green</i>		80
83	"	10p green glazed	1.50	
		<i>Imperf.</i>		
85	A74	4c green		
86	A75	10c dull blue		
86	A26	20c orange		
87	A27	50c buff		
88	A78	1p brown		
89	A29	2p gray		
90	A30	5p red		
91	A31	10p <i>light green</i>		

## CUBIERTAS.



	CU1		
1879	Dated "187"		
101 CU1	10c red, yellow and blue	1.00	
102 "	a. Dated "18"		
102 "	50c red, yellow and blue	2.50	
	Dated "18"		



	CU2		
1888			
103 CU2	5c red, yellow and blue	1.50	
104 "	10c red, yellow and blue	1.50	
105 "	50c red, yellow and blue	3.00	
1886			
106 CU2	5c yellow	30	
107 "	10c blue	40	
108 "	50c red	75	



	CU3		
1888	Dated "18."		
109 CU3	5c bistre	1 1/2	
110 "	10c vermilion	20	
111 "	50c blue	50	
1896			
	Coat of Arms re-engraved.		
	Dated "188."		
112 CU3	5c brown	10	
113 "	10c vermilion	20	
114 "	50c blue	50	

Dated "189."

115 CU3	20c brown	20	
116 "	30c blue green	30	
117 "	40c orange	40	
118 "	60c yellow	60	
119 "	70c salmon buff	70	
120 "	80c green	80	
121 "	90c pale blue	90	
122 "	1p rose	1.00	

## CONGO, AF.

100 CENTIMES = 1 FRANC.



A1



A2



A3

1886 Perf. 15.

1 A1	5c green	8	20
2 "	10c carmine	8	
3 A2	25c blue	50	60
4 A3	50c reseda	40	50
5 A1	5fr lilac	5.00	5.00



A4

1887

6 A4	50c brown	50	80
7 "	5fr violet	5.00	2.00

1888-94

8 A4	5c green	5	5
9 "	10c carmine	6	6
10 "	25c blue	15	15
11 "	50c gray	60	
12 "	5fr gray	2.50	1.00
13 "	10fr ochre	5.50	



A5



A6



A7



A8



A9



A10



A11



A12

1896

22 A11	15c ochre yellow and black	6	0
23 A12	40c bluish green and black	15	15



A13



A14

1898

24 A13	3fr 50c red & black	1.15	
25 A14	10fr yellow green & black	3.00	1.25

1900

26 A5	5c yellow green & black	3	3
27 A6	10c rose & black	4	4
28 A7	25c light blue & black	9	
29 A8	50c olive & black	18	

1901

30 A9	1fr carmine & black	35	
	α. 1fr rose & black		15

1894	<i>Perf. 12½ to 15.</i>		
14 A5	5c pale blue & black	50	60
15 A6	10c red brown	50	60
16 A7	25c yellow orange	12	10
17 A8	50c green	25	15
18 A9	1fr lilac	50	20
	α. 1fr rose blue & black	50	
19 A10	5fr carmine & black	1.65	55
1895			
20 A5	5c red brown & black	4	4
21 A6	10c pale blue	6	6
	α. Centre inverted.		

POSTAL PACKET STAMPS.



PP1



PP2



PP3

1887

*Perf. 15.*

	<b>Black Surcharge.</b>		
51 PP1	3fr 50c lilac	15.00	15.00
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
52 PP2	3fr 50c violet	5.00	5.00
	<i>a.</i> Surcharge inverted		

1888

53 PP3	3fr 50c violet	3.50	
	<i>a.</i> Surcharge inverted		

**Blue Surcharge.**

54 PP3	3fr 50c violet	20.00	
	<i>a.</i> Surcharge inverted		

1893 **Black Surcharge.**

55 PP3	3fr 50c gray	1.50	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Pair, one without surcharge		

### COOK ISLANDS FEDERATION, O.

12 PENCE=1 SHILLING.



A1

White or Toned Paper.

1892

*Perf. 12½.*

1 A1	1p black	12	25
	<i>a.</i> Vertical pair, imperf. between		
2 "	1½p red purple	30	35
3 "	2½p blue	35	35
4 "	10p carmine	3.00	3.00



A2



A3

1893 **Wmkd N. Z. and Star.***Perf. 11½ and 12x11½.*

5 A2	1p brown	50	
6 "	1½p red lilac	30	
7 "	2½p rose	75	
8 "	5p olive gray	50	
9 "	10p green	5.00	

1894

10 A2	1p blue	50	
-------	---------	----	--

1898

*Perf. 11.*

11 A2	1p brown	25	
	<i>a.</i> 1p dark brown	15	
12 "	1p blue	15	
13 "	1½p violet	12	
14 A3	2p brown	12	
	<i>a.</i> 2p chocolate	15	
15 A2	2½p rose	20	
	<i>a.</i> 2½p carmine rose	20	
16 "	5p olive gray	30	
17 A3	6p red violet	30	
	<i>a.</i> 6p purple	30	
18 A2	10p green	50	
19 A3	1s carmine rose	60	
	<i>a.</i> 1s carmine		

1899

1894 Issue Surcharged

ONE  
HALF  
PENNY

20 A2	½p on 1p blue	2.00	
	<i>a.</i> Period after PENNY		
	<i>b.</i> Double surcharge		
	<i>c.</i> Surcharge inverted		

1900

21 A3	½p blue	6	
	<i>a.</i> ½p dark blue	6	

1901

Surcharged in Black



22 A2	1p brown		
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Surcharge sideways		

1902

Unwmkd.

23 A3	½p blue green	6	
	<i>a.</i> ½p green	6	
24 A2	1p carmine	8	
25 "	2½p dull blue	15	

1902

Wmkd Single Lined N. Z. and Star.

26 A3	½p green	2	
27 A2	1p rose	3	
28 "	1½p purple	5	
29 A3	2p chocolate	6	
30 A2	2½p dull blue	9	
31 "	5p olive gray	15	
32 A3	6p purple	18	
33 A2	10p blue green	30	
34 A3	1s carmine	25	

**COREA, A.**

100 MONS=1 TENPO.

5 POON=CHEUN.

1000 RE=100 CHEUN=1 WOON.



A1



A2

1885 *Perf. 8½ to 11½.*

- |      |             |    |
|------|-------------|----|
| 1 A1 | 5mons rose  | 50 |
| 2 A2 | 10mons blue | 10 |



A3



A4

1886

- |      |               |   |
|------|---------------|---|
| 3 A3 | 25mons orange | 4 |
| 4 A4 | 50mons green  | 4 |



A5

- 5 A5 100mons blue and pink 4  
 Nos. 3 to 5 were never placed in use.



A6

1895

*Perf. 11½, 13 and compound.*

- |      |                                     |    |    |
|------|-------------------------------------|----|----|
| 6 A6 | 5p green                            | 10 | 10 |
|      | a. 5p pale yellow green             |    |    |
|      | b. Imperf. horizontally             |    |    |
|      | c. Imperf. vertically               |    |    |
|      | d. Vertical pair, imperf. between   |    |    |
| 7 "  | 10p deep blue                       | 12 | 12 |
| 8 "  | 25p maroon                          | 15 | 15 |
|      | a. Horizontal pair, imperf. between |    |    |
| 9 "  | 50p purple                          | 25 | 25 |

1897

Surcharged "Tai Han" in Korean and Chinese characters.  
 Red Surcharge.

- |        |                                |  |  |
|--------|--------------------------------|--|--|
| 10 A6  | 5p green                       |  |  |
|        | a. 5p pale yellow green        |  |  |
|        | b. Surcharge inverted          |  |  |
|        | c. Without surcharge at bottom |  |  |
| 11 "   | 10p deep blue                  |  |  |
|        | a. Without surcharge at bottom |  |  |
| 12 "   | 25p maroon                     |  |  |
| 13 "   | 50p purple                     |  |  |
|        | a. Without surcharge at bottom |  |  |
|        | Black Surcharge.               |  |  |
| 13a A6 | 5p green                       |  |  |
| 13b "  | 10p deep blue                  |  |  |
| 13c "  | 25p maroon                     |  |  |
|        | a. Without surcharge at bottom |  |  |
| 13d "  | 50p purple                     |  |  |



A7

- 1900 Black Surcharge.  
 14 A7 1p on 25p red brown  
 Red Surcharge.  
 15 A7 1p on 5p green

With additional surcharge in Korean and Chinese characters.

- 17 A7 1p on 25p maroon  
 a. Figure "1" omitted



A8



A9



A10



A11



A20



A21



A12



A13



A14



A15



A16



A17

*Perf. 10, 11½.*

18	A8	2c grey	3
		α. 2c slate	
19	A9	1ch green	4
20	A10	2ch blue	8
		α. Horizontal pair, imperf. between	
21	A11	3ch red	10
22	A12	4ch carmine	12
23	A13	5ch pale rose	15
24	A14	6ch dark blue	18
25	A15	10ch purple	25
26	A16	15ch gray violet	30
27	A17	20ch red	40



A18



A19

30	A18	2ch blue	5
31	A19	50ch olive green and pink	1.00
32	A20	1wn rose, black and blue	1.75
33	A21	2wn purple and yellow green	3.50



1903	A22	3ch orange	25
------	-----	------------	----

1895 Issue

Surcharged in Black

*Perf. 11½, 13 and compound.*

35	A6	1ch on 25p maroon	10	7
		a. Inverted surcharge		
		b. Horizontal pair, imperf. between		
36	"	2ch on 25p maroon	15	
		a. Inverted surcharge		
		b. Imperf.		
37	"	3ch on 50p purple	30	10
		a. Inverted surcharge		
		b. With character "sun" instead of "cheub"		
38	"	3ch on 25p maroon	50	

There are several sizes of this surcharge.



A23



1903 *Perf. 13½x14.*

39	A23	2r slate	2
40	"	1ch violet brown	2
41	"	2ch green	3
42	"	3ch orange	4
43	"	4ch rose	5
44	"	5ch yellow brown	6
45	"	6ch lilac	7
46	"	10ch blue	10
47	"	15ch red, <i>straw</i>	15
48	"	25ch violet brown, <i>straw</i>	20
49	"	50ch red, <i>green</i>	50
50	"	1wn violet, <i>lavender</i>	80
51	"	2wn violet, <i>orange</i>	1.60

**COSTA RICA. C. A.**

8 REALS=100 CENTAVOS=1 PESO.  
100 CENTAVOS=1 COLON.



1802	A1		
1	A1	½r blue	
2	"	2r scarlet	
1863	<i>Perf. 12.</i>		
3	A1	½r blue	2 2
		a. Imperf. horizontally	
		b. Imperf. vertically	
4	"	2r scarlet	5 10
		a. Imperf. horizontally	
		b. Imperf. vertically	
5	"	4r green	30 60
6	"	1p orange	1.25 2.50



A2



A2a



A3



A4



A5

**1881-82**

7	A2a	1c on ½r blue	20
8	A3	1c on ½r blue	50
9	A2	2c on ½r blue	10 25
10	A4	2c on ½r blue, black surcharge	
11	"	2c on ½r blue, red and black surcharge	
12	A2	5c on ½r blue	12
13	A5	5c on ½r blue	1.00 1.50
14	"	10c on 2r scarlet	1.75 2.00
15	"	20c on 4r green	5.00 8.00



A6



A7

**1883**

16	A6	1c green	4 4
17	"	2c carmine	4 5
18	"	5c blue violet	8 3
19	"	10c orange	25 12
20	"	40c blue	20 15

**1887**

21	A7	5c blue violet	15 3
22	"	10c orange	25 12



A8



A9

**1888 Black Surcharge.**

23	A8	1c red	12 15
24	A9	5c brown	18 18



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1889 *Perf. 14 and 15.*

25	A10	1c brown	2	2
		a. Imperf. vertically		
26	A11	2c dark green	2	2
		a. Imperf.	2.50	
		b. Imperf. horizontally	1.00	
27	A12	5c orange	2	2
28	A13	10c red brown	2	2
		a. Vertical pair, imperf. between		

29	A14	20c yellow green	2	2
		a. Imperf. horizontally		
30	A15	50c rose red	5	5
31	A16	1p blue	12	12
32	A17	2p dull violet	35	50
		a. 7p slate	25	25
33	A18	5p olive green	1.00	1.00
34	A19	10p black	2.00	1.50



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29

1892

35	A20	1c greenish blue	2	2
		<i>a.</i> Horizontal pair, imperf. between		
36	A21	2c yellow	3	2
37	A22	5c violet	2	2
		<i>a.</i> 1c red lilac	8	2
		<i>b.</i> Vertical pair, imperf. between		
38	A23	10c light green	8	3
		<i>a.</i> Horizontal pair, imperf. between		
39	A24	20c red	21	3
40	A25	50c violet blue	15	12
41	A26	1p green, yellow	20	25
42	A27	2p rose, pale lilac	35	50
43	A28	5p dark blue, blue	50	60
44	A29	10p brown, pale buff	1.00	1.25



A38



A39

1901

45	A30	1c green & black	2	2
46	A31	2c vermilion & black	3	3
47	A32	5c gray blue & black	6	2
48	A33	10c ochre & black	10	4
49	A34	20c lake & black	20	6
50	A35	50c lilac & dark blue	40	40
51	A36	1col olive bistre & black	1.00	25
52	A37	2col carmine rose & dark green	2.00	50
53	A38	5col brown & black	4.50	75
54	A39	10col yellow green & red	9.00	1.00



A30



A31



A40



A41



A32



A35



A42



A34



A36

1903

55	A40	4c red violet & black	5
56	A41	6c olive & black	8
57	A42	25c gray blue & brown	25

POSTAGE DUE STAMPS



A36



A37



D1

## Numerals in black.

<b>1903</b>	<i>Perf. 14.</i>	
101 D1	5c slate blue	6
102 "	10c brown orange	14
103 "	15c yellow green	15
104 "	2c carmine	25
105 "	25c ultramarine	25
106 "	3c brown	31
107 "	4c olive bistre	41
108 "	5c red violet	51

## OFFICIAL STAMPS.

## Regular Issues Surcharged.

1883-87 *Perf. 12.*a. Surcharged **Oficial**

201 A6	1c green & red	12
202 "	1c green & black	
203 "	2c carmine & black	20
204 "	2c carmine & blue	
205 "	5c blue violet & red	
206 "	10c orange & green	
207 "	40c blue & red	

b. Surcharged **Oficial**

208 A6	1c green & black	
209 "	2c carmine & black	
210 "	5c blue violet & red	
211 "	10c orange & black	

c. Surcharged **Oficial**

212 A6	1c green & black	
213 "	2c carmine & black	
214 "	5c blue violet & red	
215 "	10c orange & black	

## Black Surcharge.

d. Surcharged **Oficial**

216 A6	5c blue violet	
217 "	10c orange	

e. Surcharged **Oficial**

218 A6	1c green	
	a. Without period	
219 "	2c carmine	10
	a. OFICIAL	
	b. Without period	25
220 "	5c blue violet	
	a. Without period	
221 "	11c orange	
	a. Without period	
	b. Double surcharge	
222 A7	5c blue violet	25
	a. OFICIAL	25
	b. Without period	50
223 "	10c orange	30
	a. OFICIAL	
	b. Without period	50
223-a A6	10c blue	20
	a. OFICIAL	20
	b. Without period	200

*Perf. 14 and 15.*f. Surcharged **Oficial**

<b>1889</b>		
224 A10	1c brown	2
225 A11	2c dark green	3
226 A12	5c orange	3
227 A13	10c red brown	3
228 A14	20c yellow green	3
229 A15	50c rose red	5
<b>1892</b>		
230 A20	1c greenish blue	2
231 A21	2c yellow	3
232 A22	5c violet	5
233 A23	10c light green	6
234 A24	20c red	10
235 A25	50c violet blue	20
<b>1901-03</b>		
236 A30	1c green & black	2
237 A31	2c vermilion & black	4
238 A32	5c gray blue & black	7
239 A33	10c ochre & black	12
240 A34	20c lake & black	25
241 A35	50c lilac & dark blue	
242 A36	1 col olive bistre & black	
243 A37	2 col carmine rose & dark green	



O1

<b>1903</b>	Green Surcharge.
244 A31	2c vermilion & black
	a. PROVISORIO
	b. PROVISORIO

## Regular issue Surcharged.

1904

g. Surcharged **Oficial**

245 A14	4c red viol 1 & black	5
246 A41	6c olive & black	8
247 A42	25c gray lilac & brown	25

**Guanacaste.**

Regular issues of Costa Rica, Surcharged "Guanacaste."

1885 *Perf. 12.*a. Surcharged horizontally in black **Guanacaste**

401 A6	1c green
	a. Guanacaste

402 A6	2c carmine α. Guanacaste		
403 "	10c orange α. Guanacaste		
Same Surcharge in Red.			
404 A6	1c green	12	
	α. Guanacaste		
	β. Surcharged in black and red		
405 "	5c blue violet	25	25
	α. Guanacaste		
406 "	40c blue	50	
	α. Guanacaste		

b. Surcharged horizontally in black. **Guanacaste**

407 A6	1c green		
408 "	2c carmine		
409 "	5c blue violet		
410 "	10c orange		
411 "	40c blue		
Same Surcharge in Red.			
412 A6	4c blue violet		
412a "	40c blue		

c. Surcharged horizontally in black. **Guanacaste**

413 A6	2c carmine		
414 "	10c orange		
Same surcharge in red.			
415 A6	1c green		
	α. Double surcharge, the second one in black		
416 "	5c blue violet		
417 "	40c blue		

d. Same Surcharge Vertically in Black.

418 A6	1c green		
418a "	2c carmine		
419 "	5c blue violet		
419a "	10c orange		

e. Surcharged vertically in black. **Guanacaste**

419b A6	1c green		
419c "	2c carmine		
420 "	5c blue violet		
421 "	10c orange		

f. Surcharged vertically in black. **GUANACASTE**

422 A6	1c green		
422a "	2c carmine		
423 "	5c blue violet		
424 "	10c orange		

g. Surcharged vertically in black. **GUANACASTE**

425 A6	1c green		
425a "	2c carmine		
426 "	5c blue violet		
427 "	10c orange		

h. Surcharged vertically in black. **GUANACASTE**

427a A6	1c green		
428 "	2c carmine		

429 A6	5c blue violet		
430 "	10c orange		
i. Surcharged vertically in black. <b>GUANACASTE</b>			
430a A6	2c carmine		
431 "	5c blue violet		
431a "	10c orange		

1888-89  
k. Surcharged horizontally in black. **Guanacaste**

432 A7	5c blue violet	35	35
	α. GUANACASTE		

l. Surcharged horizontally in black. **Guanacaste**

433 A7	5c blue violet	35	35
--------	----------------	----	----

m. Surcharged horizontally in black. **Guanacaste**

434 A6	2c carmine	15	
435 A7	10c orange	20	

Revenue stamps surcharged in black "CORREOS" and "Guanacaste." Surcharged type b, horizontally.

436 A8	2c blue		
	Surcharged type d, vertically.		

436a A5	2c blue		
	Surcharged type e, vertically.		

436b A3	2c blue		
	Surcharged type f, vertically.		

436c A8	2c blue		
	Surcharged type g, vertically.		

436d A8	2c blue		
	Surcharged type h, vertically.		

436e A8	2c blue		
1890	Perf. 14 and 15.		

Regular Issues.  
n. Surcharged horizontally in black. **GUANACASTE**

437 A10	1c brown		15
438 A11	2c dark green		15
439 A12	5c orange		30
440 A13	10c red brown		35
441 A14	20c yellow green	12	10
442 A15	50c rose red	25	25
	α. GUANACASTE		
443 A16	1p blue	35	35
	α. GUANACASTE		5.00
444 A17	2p violet	75	75
445 A18	5p olive green	2.00	2.00

o. Surcharged horizontally in black. **GUANACASTE**

446 A10	1c brown	2	2
447 A11	2c dark green	4	4
448 A12	5c orange	5	4
449 A13	10c red brown	8	5

## CRETE, E.

40 PARAS=1 PIASTRE.

100 LEPTA=1 DRACHMA.

4 METALLIK=1 GROSION.



1898 A1  
1 A1 20pa violet 16.00 16.00



1899 A2  
2 A2 10pa blue 6  
α. Horizontal pair, imperf.  
between 8.00  
3 " 20pa green 12  
4 " 10pa brown 6  
6 " 20pa rose 10



A3



A4



A5



A6



A7



A8

1900 Perf. 14.  
6 A8 11 violet brown 2 2  
7 A4 51 green 3 3  
8 A5 101 red 5 5  
9 A4 201 carmine rose 12 10

## Red Surcharge.

10 A5 251 blue 20 12  
11 A3 501 violet 60 40  
12 A6 1dr gray violet 1.25  
13 A7 2dr brown 2.00  
14 A8 5dr green and black 6.00

## Black Surcharge.

15 A5 251 blue 18 12  
16 A3 501 violet 40  
α. Surcharge inverted  
17 A6 1dr gray violet 60  
18 A7 2dr yellow brown 1.50  
19 A8 5dr green and black 2.50

## 1901 Without Surcharge.

20 A4 201 orange 8 8  
21 A5 251 blue 12 10  
22 A3 501 violet 50 15  
23 A3 501 ultramarine 18  
24 A6 1dr gray violet 35  
25 A7 2dr yellow brown 65  
26 A8 5dr green and black 1.65

## Surcharged in Black

18 mm. long.

ΠΡΟΣΩΡΙΝΟΝ

1902  
27 A5 251 blue 9 9  
α. First letter of surcharge inverted

## POSTAGE DUE STAMPS.



D1

1901 Perf. 14.  
70 D1 11 red 2  
71 " 51 " 3  
72 " 101 " 5

73	D1	20l red	8	8
74	"	40l "	15	15
75	"	50l "	18	18
76	"	1dr "	75	75
77	"	2dr "	70	70

Surcharged in Black **Ι ΔΡΑΧΜΗ**

78 D1 1dr on 1dr red 35  
 Issued by the Russian Committee  
 of Occupation.



	A21		A22	
1899	<i>Imperf.</i>			
101	A21	1m green	1.00	60
102	"	2m black	1.00	60

Inscription in French.

103	A21	1m blue	1.25	
104	"	2m rose		

*Perf. 11½.*

Without stars at sides.

105	A22	1m orange		
106	"	2m "		
107	"	1gr "		
108	"	1m green		
109	"	2m "		
110	"	1gr "		
111	"	1m yellow		
112	"	2m "		
113	"	1gr "		
114	"	1m rose		
115	"	2m "		
116	"	1gr "		
117	"	1m violet		
118	"	2m "		
119	"	1gr "		
120	"	1m blue		
121	"	2m "		
122	"	1gr "		

With stars at side.

123	A22	1m blue		
124	"	2m "		
125	"	1gr "		
126	"	1m rose		
127	"	2m "		
128	"	1gr "		
129	"	1m green		
130	"	2m green		
131	"	1gr "		
132	"	1m violet		
133	"	2m "		
134	"	1gr "		

**CUBA, W. I.**

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO

100 CENTS=1 DOLLAR.

**ISSUES FOR CUBA AND PORTO RICO.**



1855 A1  
 Blue Paper, Wmkd Loops.

1	A1	½r p blue green	75	4
2	"	1r p green	25	15
		α. 1r yellow green	75	75
		Pen cancellation		5
3	"	2r p carmine	4.00	75
		Bar cancellation		15
4	"	2p orange red	3.00	30
		Pen cancellation		6

1855-56

a. Surcharged **Y 1/4**

5	A1	¼r p carmine	15.00	5.00
6	"	¼r p orange red		25.00

b. Surcharged **Y 1/4**

7	A1	¼r p carmine	12.50	2.50
		α. Without fraction bar		
8	"	¼r p orange red		15.00

1856

Rough Yellowish Paper, Wmkd Lines.

9	A1	½r p greenish blue	10	8
		α. Pin perforation, unofficially		
10	"	1r p green	15.00	75
		α. 1r emerald green	30.00	1.00
11	"	2r p orange red	15.00	75
		Pen cancellation		4

1857

White Smooth Paper, No Wmks.

12	A1	½r p blue	5	8
		α. ½r light blue	10	5
		β. ½r dark blue	20	6
12	"	½r blue, re-engraved	75	15
13	"	1r p gray green	8	10
		α. 1r p green	15	20
		β. 1r p pale yellow green		25
		Pen cancellation		4
14	"	2r p dull rose	10	25
		Pen cancellation		

1857

c. Surcharged  $Y \frac{1}{4}$ 15 A1  $\frac{1}{4}$ r p dull rose 2.50 1.25  
α. 1 of  $\frac{1}{4}$  inverted

A2

A3

1862-64

16 A2  $\frac{1}{4}$ r p black 15 75  
 17 A3  $\frac{1}{4}$ r p buff 1.00  
 18 "  $\frac{1}{4}$ r p green 4 4  
 19 "  $\frac{1}{4}$ r p " lilac rose 4 4  
 20 " 1r p blue, salmon 5 10  
 α. Diagonal half used as  $\frac{1}{4}$ r  
 21 " 2r p vermilion, flesh 1.50 75  
 Pen cancellation  
 α. 2r p vermilion, rose 1.25



A4

A5

1866  
 22 A4  $\frac{1}{4}$ r p buff 75  
 23 A5 5c lilac 1.00 1.50  
 24 " 10c blue 3 8  
 25 " 20c green 8 40  
 26 " 40c rose 50 5.00  
 1867 Perf. 14.  
 27 A5 5c lilac 40 2.00  
 28 " 10c blue 25 8  
 α. Imperf.  
 29 " 20c green 50 50  
 α. Imperf.  
 30 " 40c rose 25 2.00



A6

A7

1868  
 31 A6 5c dull violet 20 25  
 32 " 10c blue 12 6  
 α. Diagonal half used as 5c  
 33 " 20c green 25 35  
 α. Diagonal half used as 10c  
 34 " 40c rose 25 40

1869

35 A6 5c rose 1.50 4.00  
 36 " 10c red brown 18 6  
 α. Diagonal half used as 5c  
 37 " 20c orange 45 40  
 38 " 40c dull violet 1.00 50

1868

39 A7 5c dull violet 1.75  
 39a " 10c blue 1.75 1.75  
 40 " 20c green 1.75  
 41 " 40c rose 1.75

1869

42 A7 5c rose 2.00  
 43 " 10c red brown 2.00 1.50  
 44 " 20c orange 2.00  
 45 " 40c dull violet 2.00



A8

A9

A10

1870  
 46 A8 5c blue 6.00 3.50  
 47 " 10c green 8 5  
 α. Diagonal half used as 5c  
 48 " 20c red brown 6 12  
 α. Diagonal half used as 10c  
 49 " 40c rose 8.00 1.50

1871

50 A9 12c red lilac 25 40  
 α. 12c gray lilac 50 60  
 b. Imperf.  
 51 " 25c ultramarine 3 3  
 α. Imperf.  
 b. Diagonal half used as 12c  
 52 " 50c gray green 6 8  
 α. 50c dark green 20 20  
 b. Imperf.  
 c. Diagonal half used as 25c  
 53 " 1p pale brown 75 50  
 α. Imperf.

1873

54 A10 12½c dark green 30 75  
 55 " 25c gray 5 5  
 α. Diagonal half used as 12½c  
 56 " 50c brown 8 15  
 α. Imperf.  
 57 " 1p red brown 3.00 2.00  
 α. Diagonal half used as 50c

## ISSUES FOR CUBA ONLY.



A11

A12



1874				
58	A11	12½c brown	25	50
59	"	25c ultramarine	3	5
		a. 25c deep ultramarine	20	30
		b. Thick paper		50
60	"	50c purple	10	40
61	"	50c gray	6	15
		a. Diagonal half used as 25c		
62	"	1p carmine	1.50	3.00
1875				
63	A12	12½c light purple	10	50
		a. Imperf.		
64	"	25c ultramarine	2	4
		a. Imperf.		
		b. Diagonal half used as 12½c		
65	"	50c blue green	3	10
		a. Imperf.		
		b. Diagonal half used as 25c		
66	"	1p brown	25	2.00
		a. 1p dark brown	2.00	



A13



A14

1876				
67	A13	12½c green	10	30
68	"	25c gray	5	6
		a. 25c gray lilac	10	15
		b. Diagonal half used as 12½c		
69	"	50c ultramarine	5	25
		a. Imperf.	50	
70	"	1p black	35	1.25
		a. Imperf.		
1877				
71	A14	10c light green	4.00	
72	"	12½c gray	15	35
		a. Imperf.	1.00	
73	"	25c dark green	5	6
		a. Imperf.	6	10
74	"	50c black	6	10
		a. Imperf.	1.00	
75	"	1p bistre brown	50	1.25
		a. 1p dark brown	1.40	
1878				
76	A14	5c blue	3	1.00
		a. 5c deep blue	3	
		b. Imperf.	1.00	
77	"	10c black	2.50	
		a. Imperf.		
78	"	12½c brown bistre	10	35
		a. 12½c gray bistre		
		b. Imperf.	1.00	
79	"	25c deep green	3	3
		a. 25c yellow green	15	10
		b. Imperf.	50	
		c. Diagonal half used as 12½c		
80	"	50c dark blue green	5	8
		a. 50c blue green	25	
		b. Imperf.	1.00	
81	"	1p carmine	1.00	
		a. Imperf.	1.00	
1879				
82	A14	5c slate black	3	50
83	"	10c orange	5.00	

84	A14	12½c rose	15	30
85	"	25c ultramarine	3	3
		a. Diagonal half used as 12½c		
86	"	50c gray	4	15
		a. Diagonal half used as 25c		
87	"	1p olive bistre	70	1.25



A15



A16



A17

1880				
88	A15	5c green	5	50
89	"	10c lake	1.00	5.00
90	"	12½c lilac gray	10	30
91	"	25c gray blue	3	4
		a. Diagonal half used as 12½c		
92	"	50c brown	3	10
93	"	1p yellow brown	30	50
1881				
94	A16	1c green	4	15
95	"	2c lake	1.00	
96	"	2½c olive bistre	10	c
97	"	5c gray blue		3
98	"	10c yellow brown	3	8
		a. 10c deep yellow brown		
99	"	20c dark brown	20	40
1882				
100	A17	1c green	5	4
101	"	2c lake	8	10
102	"	2½c dark brown	10	15
103	"	5c gray blue	8	3
		a. 5c purplish blue	3.00	
		b. Diagonal half used as 2½c		
104	"	10c olive bistre	6	8
105	"	20c red brown	1.50	1.00
1883		Issues of 1882 surcharged		



106	a	5c gray blue	5	8
		a. Triple surcharge		
		b. Double surcharge		
		c. Surcharges inverted		
		d. Without figures of value		
		e. Double surcharge, types "a" and "d"		

107	a	10c olive bistre	15	25
		α. Surcharge inverted		
		b. Double surcharge		
108	"	20c red brown	50	1.00
		α. "10" instead of "20"		
109	δ	5c gray blue	5	8
		α. Surcharge inverted		
		b. Double surcharge		
110	"	10c olive bistre	15	25
		α. Surcharge inverted		
		b. Double surcharge		
111	"	20c red brown	1.50	1.50
		α. Double surcharge		
		b. Double surcharge, the second one of type "c"		
112	c	5c gray blue	5	8
		α. Surcharge inverted		
		b. Double surcharge, types "c" and "d"		
113	"	10c olive bistre	15	25
		α. Surcharge inverted		
		b. Double surcharge		
114	"	20c red brown	50	1.00
		α. "10" instead of "20" 6.00		
		b. Double surcharge		
		c. Double surcharge, the second one of type "a"		
115	d	5c gray blue	5	8
		α. Surcharge inverted		
		b. Double surcharge		
116	"	10c olive bistre	15	25
		α. Surcharge inverted		
		b. Double surcharge		
117	"	20c red brown	35	1.00
		α. Double surcharge, the second one type "a"		
118	e	5c gray blue	25	50
		α. Double surcharge		
119	"	10c olive bistre	25	75
		α. Double surcharge		
120	"	20c red brown	3.00	3.00
		α. Double surcharge		

No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press

1883-86		Unsurcharged.	
121	A17	1c green, 2d retouch	60 6
122	"	2½c olive bistre	6 10
124	"	2½c red lilac	15 15
		α. 2½c violet	30 15
125	"	5c gray blue, 1st retouch	25 4
126	"	5c gray blue, 2d retouch	2.00 5
		α. Diagonal half used as 2½c	
127	"	10c brown, 1st retouch	20 10
		α. 10c pale brown	40 25
		b. Diagonal half used as 5c	
128	"	20c olive bistre	25 50

The differences between the stamps of 1882 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temples is narrow and pointed.

First retouch: The line about the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V"

and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

Second retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.



1882

1st  
retouch

2d

1888				
129	A17	2½c red brown	10	6
		α. 2½c pale brown		15
130	"	10c blue	30	10
		α. Diagonal half used as 5c		50
131	"	20c lilac gray	25	50



1890		A18	
132	A18	1c gray brown	10 8
133	"	2c slate blue	8 15
134	"	2½c emerald green	20 5
135	"	5c olive gray	8 2
136	"	10c brown violet	75 20
137	"	20c dark violet	10 40
1891			
138	A18	1c olive gray	8 5
139	"	2c lilac brown	10 15
140	"	2½c salmon	50 8
141	"	5c emerald green	2 2
		α. Imperforate	
142	"	10c claret	10 10
		α. Imperforate	
143	"	20c ultramarine	1.50 1.00
1894			
144	A18	1c violet blue	2 4
		α. Imperforate	
145	"	2c rose	5 8
		α. Imperforate	

146	A18	2½c lilac	3	8
		α. 2½c light violet	40	5
		b. Imperforate		
147	"	20c red brown	12	25
		α. Imperforate		
1896				
148	A18	1c dark violet	2	3
149	"	2c claret	3	7
150	"	2½c rose	3	6
151	"	5c slate blue	2	2
152	"	10c emerald green	3	8
153	"	20c violet	£5	30
1897				
154	A18	40c orange brown	60	
155	"	80c lilac brown	1.25	



A19

Perf. 14.

156	A19	1m orange brown	2	3
157	"	2m " "	2	3
158	"	3m " "	3	3
159	"	4m " "	75	75
160	"	5m " "	5	6
161	"	1c black violet	5	5
162	"	2c dark blue green	6	5
163	"	3c dark brown	8	4
164	"	4c orange	1.00	1.00
165	"	5c carmine rose	15	10
		α. Imperforate		
166	"	6c dark blue	15	10
		α. Imperforate		
167	"	8c gray brown	15	18
168	"	10c vermilion	15	10
169	"	15c slate green	20	
170	"	20c maroon	20	20
171	"	40c dark lilac	40	40
172	"	60c black	60	
173	"	80c red brown	80	
174	"	1p yellow green	1.00	
175	"	2p slate blue	2.00	

PUERTO PRINCIPLE ISSUE.

1898-99  
Regular Issues of Cuba of 1896 and  
1898 surcharged.

HABILITADO	HABILITADO
<b>1</b>	<b>1</b>
cent.	cents.
<i>d</i>	<i>e</i>

HABILITADO	HABILITADO
<b>2</b>	<b>2</b>
cents.	cents.
<i>c</i>	<i>d</i>
HABILITADO	HABILITADO
<b>3</b>	<b>3</b>
cents.	cents.
<i>e</i>	<i>f</i>
HABILITADO	HABILITADO
<b>5</b>	<b>5</b>
cents.	cents.
<i>g</i>	<i>h</i>
HABILITADO	HABILITADO
<b>5</b>	<b>5</b>
cents.	cents.
<i>i</i>	<i>j</i>
HABILITADO	HABILITADO
<b>3</b>	<b>3</b>
cents.	cents.
<i>k</i>	<i>l</i>
HABILITADO	HABILITADO
<b>10</b>	<b>10</b>
cents.	cents.
<i>m</i>	

Black Surcharge.				
176	a	1c on 1m orange brown	12.50	10.00
177	b	1c on 1m orange brown	7.50	5.00
	a.	Broken figure "1"	12.50	10.00
	b.	Inverted surcharge		
	c.	Double surcharge		
178	c	2c on 2m orange brown	2.50	2.00
	a.	Inverted surcharge		25.00
179	d	2c on 2m orange brown	7.50	5.00
	a.	Inverted surcharge		50.00
179a	e	3c on 2m orange brown		
179b	f	3c on 2m orange brown		
180	e	3c on 3m orange brown	6.50	3.50
	a.	Inverted surcharge		
181	f	3c on 3m orange brown	15.00	7.50
	a.	Inverted surcharge		25.00
182	g	5c on 1m orange brown		
183	h	5c on 1m orange brown		
184	g	5c on 2m orange brown		
185	h	5c on 2m orange brown		
186	g	5c on 3m orange brown		
187	h	5c on 3m orange brown		
188	g	5c on 5m orange brown	10.00	10.00
	a.	Inverted surcharge		30.00
	b.	Double surcharge		
189	h	5c on 5m orange brown	25.00	25.00
	a.	Inverted surcharge		
	b.	Double surcharge		
190	g	5c on 1/2m blue green	7.50	
	a.	Inverted surcharge		30.00
	b.	Pair, one without surcharge		
191	h	5c on 1/2m blue green	12.50	
	a.	Inverted surcharge		
192	i	5c on 1/2m blue green	15.00	
193	j	5c on 1/2m blue green	25.00	
194	k	2c on 1m orange brown		
195	l	3c on 1m " " "	40.00	30.00
Red Surcharge.				
196	k	3c on 1c black violet	10.00	4.50
	a.	Inverted surcharge		40.00
197	l	3c on 1c black violet		20.00
	a.	Inverted surcharge		
198	i	5c on 1c black violet	3.00	2.50
	a.	Inverted surcharge		
	b.	Vertical surcharge		
	c.	Double surcharge		
199	j	5c on 1c black violet	8.00	6.50
	a.	Inverted surcharge		50.00
	b.	Vertical surcharge		
	c.	Double surcharge		
200	m	10c on 1c black violet	6.50	6.00
	a.	Broken figure "1"	10.00	10.00
Black Surcharge.				
201	k	3c on 1m blue green	40.00	30.00
	a.	Inverted surcharge		
	b.	EENTS for CENTS		60.00

202	l	3c on 1m blue green		
	a.	Inverted surcharge		
203	k	3c on 2m blue green		
	a.	EENTS		
204	l	3c on 2m blue green		
205	k	3c on 3m " "		30.00
	a.	Inverted surcharge		60.00
	b.	EENTS		
206	l	3c on 3m blue green		
	a.	Inverted surcharge		
211	i	5c on 1m blue green		
	a.	EENTS		
212	j	5c on 1m blue green		
213	i	5c on 1m " "		
	a.	EENTS		
214	j	5c on 2m blue green		
215	i	5c on 3m blue green		
	a.	EENTS		
216	j	5c on 3m blue green		
217	i	5c on 4m " "		
	a.	EENTS		
	b.	Inverted surcharge		
	c.	Same as "a" inverted		
218	j	5c on 4m blue green		
	a.	Inverted surcharge		
219	i	5c on 5m blue green		
	a.	Inverted surcharge		
	b.	EENTS		
	c.	Same as "b" inverted		
220	j	5c on 8m blue green		
	a.	Inverted surcharge		

1899

Surcharged on 1895-99 issue of the  
United States.  
Watermarked U. S. P. S.  
Perf. 12.

CUBA

Surcharged

1 c.  
de PESO.

Black Surcharge.

221	1c on 1c yellow green	5	2
222	2c on 2c carmine	8	3
	a. 2c on 2c red	18	3
	b. CUBA		
	c. Surcharge inverted		
223	2 1/2c on 2c red	10	5
	a. 2 1/2c on 2c carmine	1.00	14
224	3c on 3c purple	12	10
	a. Period between B and A	40	40
225	5c on 5c blue	15	6
	a. CUBA	60	60
226	10c on 10c light brown	30	15



A20



A21



A22

A23

A24

Wmkd U. S.—C.

227	A20	1c yellow green	3	2
228	A21	2c carmine	4	2
		α. 2c scarlet	4	2
229	A22	3c purple	6	4
230	A23	5c blue	10	3
231	A24	10c brown	18	5



A24

1902	Carmine Surcharge.			
232	A24	1c on 3c purple	12	
		α. Surcharge inverted		
		β. Surcharge vertical		

## POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Surcharged in black.  
Watermarked U. S. P. S.

1899	Perf. 2.			
301	1c deep claret	10	5	
302	2c "	15	8	
303	5c "	25	15	
304	10c "	50	25	

## SPECIAL DELIVERY STAMPS.

CUBA.

Special Delivery Stamp  
of the United States  
Surcharged 10c.  
de PESO

1899	Perf. 12.			
	Red Surcharge.			
351	10c blue	35	35	
	α. No period after "Cuba"			



SD1

Watermarked U. S.—C.

352	SD1	10c orange	20	20
1903	Inscribed "Inmediata."			
353	SD1	10c orange	18	

## NEWSPAPER STAMPS.



N1



N2

1888	Perf. 14.			
401	N1	½m black	2	5
402	"	1m "	5	5
403	"	2m "	5	8
404	"	3m "	8	15
405	"	4m "	5	15
406	"	8m "	8	15
1890				
407	N2	½m red brown	2	3
408	"	1m "	2	4
409	"	2m "	4	8
410	"	3m "	6	
411	"	4m "	10	
412	"	8m "	15	
1892				
413	N2	½m violet	2	4
414	"	1m "	2	5
415	"	2m "	3	
416	"	3m "	5	
417	"	4m "	8	
418	"	8m "	8	
1894				
419	N2	½m rose	2	3
		α. Imperforate	2.50	
420	"	1m rose	2	4
421	"	2m rose	3	
422	"	3m "	5	
423	"	4m "	5	
424	"	8m "	6	
1896				
425	N2	½m blue green	2	2
426	"	1m "	2	4
427	"	2m "	2	8
428	"	3m "	6	10
429	"	4m "	4	12
430	"	8m "	5	15

## Republic of Cuba.



A1

1878	<i>Perf. 12.</i>		
601 A1	10c green	50	

## CURACAO, W. I.

100 CENTS = 1 GULDEN.



A1

1873	<i>Regular Perf. 11½, 12½, 11½x12, 12½x12, 13½, 13½x13, 14.</i>		
------	---	--	--

1 A1	2½c green	10	10
2 "	3c bistre	1.25	
3 "	5c rose	12	12
4 "	10c ultramarine	35	15
5 "	25c brown orange	1.00	10
6 "	50c violet	60	35
7 "	2gld 50c bistre and purple	3.00	2.00

1889	<i>Perf. 11½, 12½, 12½x12.</i>		
------	--------------------------------	--	--

8 A1	12½c yellow	35	25
9 "	15c olive	50	50
10 "	30c pearl gray	75	75
11 "	60c olive bistre	75	75
12 "	1gl 50c light and dark blue	2.00	1.25



A2



A3



A4

	<i>Perf. 12½.</i>		
13 A2	1c gray	2	2
14 "	2c violet	3	3
15 "	2½c green	3	3
16 "	3c bistre	5	3
17 "	5c rose	5	4
1891	<i>Perf. 12½x12.</i>		
18 A3	25c on 30c pearl gray	60	50
	a. Double surcharge		
1892-93	<i>Perf. 12½.</i>		
19 A4	10c ultramarine	12	5
20 "	12½c green	18	6
21 "	15c rose	15	12
22 "	25c brown orange	30	5
23 "	30c gray	30	25



A5



A6

1895			
25 A5	2½c on 10c ultramarine, red surcharge	1.25	1.00
	a. Surcharge inverted		
26 A6	2½c on 30c gray, black surcharge	3.50	1.00
	a. Double surcharge		



A7



A8

1899			
27 A7	25c carmine and blue	30	0
28 A8	1g 50c on 2g 50c brown lilac	1.25	1.25
1902			
29 A7	12½c blue	9	8



A9



A10

1903-04

30	A9	1c olive green	2
31	"	2c yellow brown	2
32	"	2½c blue green	3
33	"	3c orange	3
34	"	5c rose red	5
35	A10	10c slate	8
36	"	12½c deep blue	12
37	"	15c brown	15
38	"	25c purple	18
39	"	30c brown orange	25
40	"	50c red brown	40

POSTAGE DUE STAMPS.



D1                      D2                      D3



D4                      D5                      D6

Type I. 34 loops. T of "Betalen" over centre of loop, top branch of E of T½ shorter than lower branch.

Type II. 33 loops. T of "Betalen" over centre of two loops.

Type III. 32 loops. T of "Betalen" slightly to the left of loop, top of first E of "Betalen" shorter than lower branch.

Figures of value in black.

1889	<i>Perf. 12½c 12.</i>	
51	D1	2½c green, type III. 4
		a. 2½c green, type I. 6
		b. 2½c green, type II. 8
52	D2	5c green, type III. 8
		a. 5c green, type I. 25
		b. 5c green, type II. 1.25
53	D3	10c green, type III. 50
		a. 10c green, type I. 50
		b. 10c green, type II. 1.50
54	"	12½c green, type III. 4.00
		a. 12½c green, type I. 5.00
		b. 12½c green, type II. 6.00
55	"	15c green, type III. 35
		a. 15c green, type I. 25
		b. 15c green, type II. 50
56	D4	20c green, type III. 30
		a. 20c green, type I. 6.00
		b. 20c green, type II.

57	D5	25c green, type III. 75
		a. 25c green, type I. 7.50
		b. 25c green, type II.
58	D4	30c green, type III. 25
		a. 30c green, type I. 8.00
		b. 30c green, type II. 10.00
59	D6	40c green, type III. 35
		a. 40c green, type I. 10.00
		b. 40c green, type II.
60	D3	50c green, type III. 40
		a. 50c green, type I. 75
		b. 50c green, type II. 1.00



D7

1892-98 *Perf. 12½.*

61	D7	2½c green, type III. 3
		a. 2½c green, type I. 6
		b. 2½c green, type II. 1.50
62	"	5c green, type III. 5
		a. 5c green, type I. 12
		b. 5c green, type II. 75
63	"	10c green, type III. 8
		a. 10c green, type I. 25
		b. 10c green, type II. 15
64	"	12½c green, type III. 10
		a. 12½c green, type I. 25
		b. 12½c green, type II. 35
65	"	15c green, type III. 12
66	"	20c green, type I. 15
67	"	25c green, type III. 18
		a. 25c green, type I. 25
		b. 25c green, type II. 50
68	"	30c green, type I. 22
69	"	40c green, type I. 30

CYPRUS, E.

12 PENEC = 1 SHILLING.

40 PARAS = 1 PIASTRE.



A1



A2

A3

A4



	A5	A6	A7
1880	<i>Perf. 14.</i>		
1	A1 1/2p rose		2.50 2.50
	<i>α. Imperf., (Plate No. 15)</i>		
2	A2 1p red	10	85
3	A3 2 1/2p claret	6	35
4	A4 4p light olive green	85	7.50
5	A5 6p olive gray	7.00	7.50
6	A6 1sh green	14.00	14.00
7	A7 30 paras on 1p red	5.00	3.50

*α. Double surcharge, one inverted, (Plate Nos. 218, 220.)*

*Plate Numbers:*

2.50, 2.50.

1/2p: 12, 15, 19.

1p: 174, 181, 184, 193, 196, 201, 205, 208,  
12, 15, 10, 10,  
215, 216, 217, 218, 220.

2 1/2p: 14, 15.

4p: 16.

6p: 16.

1sh: 13.

30pa: 201, 216, 217, 220.

1881

1 Penny Stamps of preceding issue surcharged.

**a. HALF PENNY**

18 mm. long.

8 A2 1/2p on 1p red 35 75

*Plate Numbers:*

35, 1.00, 50, 50, 1.00, 80, 80,  
174, 181, 201, 204, 205, 208, 215, 216, 217,  
218, 220.

**b. HALF-PENNY**

16 mm. long.

9 A2 1/2p on 1p red 3.25 3.25

*Plate Numbers:*

3.25, 4.00,  
201, 216, 218.

**c. HALF PENNY**

13 mm. long.

10 A2 1/2p on 1p red 25  
*α. Double surcharge, 205, 215.  
β. Triple surcharge, 205, 215, 217, 218.*

*Plate Numbers:*

1.50, 40, 85, 40,  
201, 205, 215, 217, 218.



	A8		
1881	<i>Wmkd Crown and C. C.</i>		
11	A8 1/2pi green	50	35
12	" 1pi rose	2.00	50
13	" 2pi ultramarine	1.50	50
14	" 4pi olive green	12.00	7.50
15	" 8pi olive gray	15.00	10.00



	A9	A10	
1882	16 A9 1/2pi green	4.00	2.50
17	A10 30pa on 1pia rose	7.50	1.00
	<i>α. Double surcharge, one inverted</i>		

1882-84

*Wmkd Crown and C. A.*

18	A8 1/2pi green, die B	5	3
	<i>α. Die A</i>		
19	A9 1/2pi green	50	25
20	A8 30pa violet, die B	10	12
	<i>α. 30pa lilac, Die A</i>		
21	" 1pi rose, die B	15	12
	<i>α. Die A</i>		
22	" 2pi blue, die B	15	8
	<i>α. Die A</i>		
23	" 4pi olive green, die B	4.00	15
	<i>α. Die A</i>		
24	" 6pi olive gray, die A	2.00	75
	<i>α. Die B</i>		
25	" 12pi brown orange die A	8.50	
	<i>α. Die B</i>		



	A11		
1886	26 A11 1/2pi green	3.00	1.33
	<i>α. Figures of surcharge 3mm. apart instead of 6mm.</i>		

*Wmkd Crown and C. C.*

27	A11 1/2pi green	12.00	8.00
----	-----------------	-------	------



1894	<b>Wmkd Crown and C. A.</b>			
28 A8	9pi brown and rose	50	50	
29 "	18pi slate & brown	1.00	1.00	
30 "	45pi dark violet & ultramarine	2.25	2.25	
1896				
31 A8	1/2pi green & carmine	5	2	
32 "	30pa violet & green	6	5	
33 "	1pi rose & ultramarine	8	4	
34 "	2pi ultramarine & maroon	15	6	
35 "	4pi olive green & violet	25	15	
36 "	6pi olive gray & green	35		
37 "	12pi brown orange & black	1.50		

For explanation of Dies A and B, see the Preface.



1903	<b>A12</b>			
38 A12	1/2pi green & carmine	3		
39 "	30pa purple & green	5		
40 "	1pi carmine & ultramarine	5		
41 "	2pi ultramarine & maroon	8		
42 "	4pi olive green & violet	15		
43 "	6pi olive & green	40		
44 "	9pi brown & carmine			
45 "	12pi orange brown & black			
46 "	18pi black & brown			
47 "	45pi dark violet & ultramarine			

1904	<b>Wmkd Multiple Crown and C. A.</b>			
48 A12	1/2pi green & carmine	3		
49 "	30pa purple & green	5		
50 "	6pi olive & green	25		
51 "	9pi brown & carmine	50		
52 "	18pi black & brown	75		
57 "	45pi dark violet & ultramarine	2.25		

**DAHOMÉY AND DEPENDENCIES.**

100 CENTIMS=1 FRANC.



A1

1900	<b>Perf. 14x13 1/2.</b>			
1 A1	25c rose			10
1901				
1a A1	1c lilac blue			2
2 "	10c red			4
3 "	15c gray, light gray			6
4 "	25c blue			9
5 "	50c brown, azure			18
1904				
6 A1	2c brown, buff			2
7 "	4c claret, lavender			3
8 "	5c yellow green			3
9 "	20c red, green			8
10 "	30c brown, bistre			12
11 "	40c red straw			15
12 "	75c deep violet, orange			25
13 "	1fr bronze green, straw			35
14 "	2fr violet, rose			70
15 "	5fr red lilac, lavender			1.65

**DANISH WEST INDIES.**

100 CENTS=1 DOLLAR.



A1

1855-67	<b>Wmkd Crown.</b>			
---------	--------------------	--	--	--

Yellowish Paper.

Yellow Burelage.

1 A1	3c dark carmine, brown gum	5.00	4.00
	α. 3c dark carmine, yellow gum	15.00	4.00
2 "	3c rose	2.25	.60
	α. 3c carmine rose	6.00	2.00
	b. Rouletted		25.00

1872	<b>Perf. 12 1/2.</b>			
------	----------------------	--	--	--

3 A1	3c carmine	3.50	2.50
	α. 3c rose	3.50	2.50

Without Burelage.

4 A1	4c dull blue	7.00	7.00
	α. Imperforate		
	b. Imperf. vertically		



A2

1873-96 Perf. 14x13½ and 13½.  
White Wove Paper, Varying  
from Thin to Thick.

5 A2	1c green & brown red	20	6
	a. 1c green & rose lilac	2.00	25
	b. 1c green & red violet	40	12
	c. 1c green & violet	2.50	1.50
	d. 1c green & claret	1.00	20
6 "	3c blue & carmine	50	5
	a. 3c dull blue & rose	1.50	40
	b. 3c dull blue & red	1.00	10
	c. 3c blue & lake	75	10
	d. Imperforate	30.00	
7 "	4c brown & dull blue	20	20
	a. 4c brown & bright blue	95	20
	b. 4c dark brown & ultramarine	1.50	50
8 "	5c green & gray	50	10
	a. 5c green & dark gray	1.00	25
9 "	7c lilac & orange	50	50
	a. 7c lilac & yellow	1.00	50
10 "	10c blue & brown	75	5
	a. 10c blue & black brown	1.50	15
	b. Period between "1" & "2" of "cents"	2.00	50
11 "	12c red lilac & green	25	25
	a. 12c lilac & green	2.00	75
12 "	14c lilac & green	15.00	15.00
13 "	50c bright purple	1.25	1.00
	a. 50c dull purple	2.50	1.50



A3

1887

14 A3	1c on 7c lilac & orange	60
	a. 1c on 7c lilac & yellow	1.00
	b. Double surcharge	

1895

15 A4	10c on 50c dull purple	40	40
	a. 10c on 50c bright purple	60	50

Perf. 12½, 13 and compound.

1896-1900

16 A2	1c green & red violet	50	20
17 "	3c blue & lake	25	10
18 "	5c green & gray	1.00	25
1901			
19 A2	4c brown & blue	20	15
	a. Diagonal half used as 2c		
20 "	10c blue & brown	40	25



A5

21 A5	1c light green	3	2
22 "	5c light blue	10	3



A6

1902 Black Surcharge,  
Perf. 14x13½.

23 A6	2c on 3c blue & carmine		
	a. "2" with straight tail		
	Perf. 12½, 13 and compound.		

24 A6	2c on 3c blue & lake	15	
	a. "2" with straight tail	60	
	b. Dated "1901"		

25 "	8c on 10c blue & brown	40	
	a. "2" with straight tail	1.25	

Green Surcharge.

26 A6	2c on 3c blue & lake	25.00	
	a. "2" with straight tail		



A4



A7

Black Surcharge.

27 A7	2c on 3c blue & lake	20	
28 "	8c on 10c blue & brown	25	25
1903			
29 A5	2c carmine	4	2
30 "	8c brown	15	6

POSTAGE DUE STAMPS.



D1

1902 Perf. 11½.

101 D1	1c dark blue	5	
102 "	4c " "	10	2
103 "	6c " "	15	1
104 "	10c " "	25	25

It is not the custom to cancel these stamps. Copies without gum have probably been used.

## DENMARK, E.

96 SKILLING=1 RIGSDALER=200 ØRE=  
2 CROWNS.

Wmkd Crown.



A1



A2

1851

With yellow burelage.

1 A1	2rs blue	22.00	3.00
2 A2	4rs brown	3.50	2
	a. 4rs yellow brown	20.00	5
	b. Perf. 12, unofficially		



A3



A4

1853-57

3 A3	2s blue	35	8
	a. Perf., unofficially		
4 "	4s brown	2.00	2
	a. 4s yellow brown	2.00	2
	b. Perf., unofficially		
5 "	8s green	2.50	18
	a. Perf., unofficially		
6 "	16s lilac	4.50	90
	a. 16s violet	10.00	
	b. Perf., unofficially		

1858

7 A4	4s brown	60	1
	a. 4s yellow brown	2.00	3
	b. Perf., unofficially		
8 "	8s green	10.00	35
	a. Perf., unofficially		

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863 Rouletted.

9 A4	4s brown	75	2
10 A3	16s violet	25.00	5.00



A5

Without burelage.

1864-65

Perf. 12½ to 13.

11 A5	2s blue	75	5
	a. Imperf.		
12 "	3s red violet	1.00	12
	a. Imperf.		
13 "	4s red	1.00	1
	a. Imperf.		
14 "	8s bistre	8.00	25
	a. Imperf.		
15 "	10s olive	7.00	25
	a. Imperf.		



A6

1870

Paper varying from Thin to Thick.

Perf. 14x13½.

16 A6	2s gray & ultramarine	25	2
	a. 2s gray & blue	40	2
	b. Imperf.		
17 "	3s gray & bright lilac	85	12
	a. Imperf.		
18 "	4s gray & carmine	50	1
	a. Imperf.		
	b. Imperf. horizontally		
19 "	8s gray & brown	1.50	5
	a. Imperf.		
20 "	10s gray & green	5.00	18
	a. Imperf.		

Perf. 12½.

21 A6	2s gray & blue	10.00	6.00
22 "	4s gray & carmine	3.00	65
24 "	48s brown & lilac	12.00	3.00
	a. Imperf.		

1874-79

Perf. 14x13½.

25 A6	3 Ø gray blue & gray	25	1
	a. First "A" of "DANMARK"		
	missing		
26 "	4 Ø slate & blue	25	1
	a. 4 Ø gray & blue	50	1
	b. 4 Ø slate & ultramarine	1.20	2
	c. 4 Ø gray & ultramarine	1.00	2
	d. Imperf.		
27 "	5 Ø rose & blue	50	10
	a. Ball of lower curve of		
	"s" missing	2.00	
28 "	8 Ø slate & carmine	10	1
	a. 8 Ø gray & carmine	75	1
	b. Imperf.		
29 "	12 Ø slate & dull lake	35	1
	a. 12 Ø gray & bright lilac		2
	b. 12 Ø gray & dull magenta		2
	c. 12 Ø slate & dull magenta		3
	d. 12 Ø gray & dull lake		3
30 "	16 Ø slate & brown	35	1
	a. 16 Ø gray & brown		2
31 "	20 Ø rose & gray	85	3
	a. 20 Ø carmine & gray	1.00	3

32	A6	25 ö gray & green	25	3
33	"	50 ö brown & violet	50	2
		<i>a.</i> 50 ö brown & magenta	15	2
34	"	100 ö gray & orange	75	3
		<i>a.</i> imperf.		

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.



1882-85		A7		
35	A7	5 ö green	50	3
36	"	10 ö carmine	4.50	2.00
37	"	20 ö blue	1.50	2

1885

Figures in corners larger.

38	A7	5 ö green	12	1
39	"	10 ö carmine	18	1
40	"	20 ö blue	18	1

1896-99 Perf. 13x12½.

41	A6	3 ö ultramarine & slate	2	1
		<i>a.</i> 3 ö blue & slate		
42	"	4 ö slate & blue	3	1
43	A7	5 ö green	3	1
		<i>a.</i> 5 ö light green		
44	A6	8 ö slate & carmine	4	1
45	A7	10 ö rose carmine	5	1
		<i>a.</i> 10 ö dark carmine		
		<i>b.</i> imperf.		
46	A6	12 ö slate & dull lake	7	1
47	"	16 ö slate & brown	8	1
48	A7	20 ö blue	9	1
		<i>a.</i> imperf.		
49	A6	25 ö gray & green	12	2
50	"	50 ö brown & violet	25	2
51	"	100 ö slate & orange	45	3
1901				
52	A7	24 ö brown	12	6
1902				
53	A7	10 orange	2	2
54	"	15 ö lilac	8	2

OFFICIAL STAMPS.



O1

1871	Perf. 14x13½.			
71	O1	2s blue	60	20
		<i>a.</i> 2s ultramarine		
		<i>b.</i> imperf.		
72	"	4s carmine	60	3
		<i>a.</i> imperf.		

73	O1	16s green	4.00	50
		<i>a.</i> imperf.		
Perf. 12½.				
74	O1	2s blue		
75	"	4s carmine	4.00	1.00
76	"	16s green	5.00	65

1874 Perf. 14x13½.

77	O1	3 ö violet	4	3
78	"	4 ö greenish blue	6	2
		<i>a.</i> 4 ö blue	8	2
79	"	8 ö carmine	10	1
80	"	32 ö green	20	5

1899 Perf. 13x12½.

81	O1	4 ö blue	3	1
82	"	8 ö carmine		

1902

83	O1	1 ö orange	2	2
84	"	3 ö red lilac	3	
85	"	5 ö green	5	
86	"	10 ö carmine	10	

DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.



A1

1890 Perf. 14x13½.

1	A1	15c on 1c blue	2.00	1.00
		<i>a.</i> Surcharged inverted		
2	"	15c on 5c green,		
		greenish	2.00	1.00
		<i>a.</i> Surcharged inverted		
3	"	15c on 10c lavender	2.00	1.00
		<i>a.</i> Surcharged inverted		
		<i>b.</i> Surcharged "5" instead of "15"		
4	"	15c on 20c red, green	2.00	1.00
		<i>a.</i> Surcharged inverted		
5	"	15c on 25c rose	1.25	50
		<i>a.</i> Double surcharge		
		<i>b.</i> Surcharged inverted		
		<i>c.</i> Surcharged horizontally		



A2



A3



1890 A4 *Imperf.*

6 A2	1c black	2.50	75
7 A3	5c "	2.50	60
8 A4	15c "	1.75	35
9 A5	25c "	1.25	50



A5

1891 A6

10 A6	5c black	2.00	1.50
-------	----------	------	------



A7

1892 *Perf. 14x13 1/2.*

11 A7	5c on 10c lavender	2.75	1.50
12 A8	5c on 20c red, green	2.50	1.50



A9

13 A9	1c blue	75
14 "	2c brown, buff	35
15 "	4c claret, lavender	50
16 "	5c green, greenish	40
17 "	10c lavender	30
18 "	15c blue	30
19 "	20c red, green	50
20 "	25c rose	50
21 "	30c brown, bistre	10.00
22 "	35c yellow	10.00



A8



A10

23 A9	75c carmine, rose	1.25
24 "	1fr bronze green, straw	1.25
1892		
25 A10	1c blue	5
26 "	2c brown, buff	5
27 "	4c claret, lavender	6
28 "	5c green, greenish	5
29 "	10c lavender	8
30 "	15c blue	10
31 "	20c red, green	25
32 "	25c rose	12
33 "	30c brown, bistre	30
34 "	40c red, straw	35
35 "	50c carmine, rose	50
36 "	75c violet, orange	85
37 "	1fr bronze green, straw	1.00



A11

1894		
38 A11	1c blue	2
39 "	2c brown, buff	2
40 "	4c claret, lavender	3
41 "	5c green, greenish	3
42 "	10c lavender	5
43 "	15c blue	6
44 "	20c red, green	8
45 "	25c rose	10
46 "	30c brown, bistre	12
47 "	40c red, straw	15
48 "	50c carmine, rose	18
49 "	75c violet, orange	25
50 "	1fr bronze green, straw	35

POSTAGE DUE STAMPS.



D1

1891 *Imperf.*

101 D1	5c violet	2.00	2.00
102 D2	50c black	2.50	2.50



D2



D3

1892

103 D3	1c black	1.25	1.25
104 "	2c "	1.25	1.25
105 "	3c "	1.25	1.25
106 "	4c "	1.25	1.25
107 "	5c "	1.25	1.25
108 "	10c "	1.00	1.00
109 "	15c "	1.00	1.00
110 "	20c "	1.25	1.25
111 "	30c "	1.25	1.25
	α. Surcharge inverted		
112 "	60c black	2.00	2.00
113 "	1fr brown	5.00	2.50

## DOMINICA, W. I.

12 PENCE=1 SHILLING.



A1

## Wmkd Crown and C. C.

1874 Perf. 12½.

1 A1	1p violet	1.25	1.25
2 "	6p green	10.00	8.00
3 "	1sh deep lilac rose	7.50	5.00

1879 Perf. 14.

4 A1	½p bistre	1.75	2.00
5 "	1p violet	75	60
	α. Diagonal half used as ½p		
	b. Vertical half used as ½p		
6 "	2½p red brown	5.00	1.50
7 "	4p blue	5.00	60
8 "	6p green	7.00	5.00
9 "	1sh deep lilac rose	5.00	5.00



A2

1882 Black Surcharge.

10 A2	½p on half of 1p violet	15.00	5.00
	α. Surcharge inverted		
11 A3	½p on half of 1p violet	5.00	4.00
	α. Surcharge reading downward		
	Red Surcharge.		
12 A4	½p on half of 1p violet	60	50
	α. Surcharge inverted		



A3



A4



A5

Black Surcharge.

1886			
13 A5	½p on 6p green	60	
14 "	1p on 6p green		
15 "	1p on 1sh deep lilac rose		

## Wmkd Crown and C. A.

1883-90

16 A1	½p bistre	75	75
17 "	½p green	8	8
18 "	1p violet	75	75
19 "	1p carmine	20	30
	α. Vertical half, used as ½p		
20 "	2½p red brown	5.00	1.25
21 "	2½p ultramarine	35	35
22 "	4p gray	50	35
23 "	6p orange	4.00	4.00
24 "	1sh deep lilac rose	17.50	30.00



A6



A7

1903 Perf. 14.

## Wmkd Crown and C. C.

25 A6	½p gray green	2	
26 "	1p carmine & black	3	
27 "	2p brown & gray green	6	
28 "	2½p ultramarine & black	8	
29 "	3p black & violet	9	
30 "	6p orange brown & black	18	
31 "	1sh gray green & red violet	35	
32 "	2sh red violet & black	70	
33 "	2sh 6p ochre & gray green	88	
34 A7	5sh brown & black	1.75	

## DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.  
600 CENTIMOS = 5 FRANCO = 1 PESO.

A1



A2

1862	Wove Paper.	
1 A1	$\frac{1}{2}$ r rose	7.50 10.00
2 "	1r deep green	50.00 45.00

Twelve varieties of each.

1865	Laid Paper.	
3 A2	$\frac{1}{2}$ r pale green	15.00 15.00
4 "	1r straw	50.00 40.00

Twelve varieties of the  $\frac{1}{2}$ r, ten varieties of the 1r.

The reprints are on a lighter paper, most of the originals are batonne vertically, only one of the lines showing on each stamp.



	A3		A4
1866			
5 A3	$\frac{1}{2}$ r straw	4.00	4.00
6 "	1r pale green	8.00	
7 A4	1r pale green	3.50	

Wmkd Diamonds.

8 A3	1r pale green		
Wove Paper.			
9 A3	$\frac{1}{2}$ r rose	3.50	2.00
10 "	1r pale green	7.50	
11 "	1r blue	3.00	3.00

a. No space between "Un" and "real" 16.00  
 b. Without inscription at top and bottom 30.00

12 "	1r light blue	5.00	
	a. Diagonal half used as $\frac{1}{2}$ r		

1867-71	Thin Paper.		
13 A3	$\frac{1}{2}$ r rose	4.00	
15 "	$\frac{1}{2}$ r lavender		
16 "	$\frac{1}{2}$ r greenish gray	4.50	
18 "	$\frac{1}{2}$ r olive		
23 "	1r lavender	5.00	3.50
24 A4	1r rose	4.50	
25 "	1r magenta		
26 "	1r salmon		

1870-73	Wove Paper.		
27 A3	$\frac{1}{2}$ r magenta	40.00	
28 "	$\frac{1}{2}$ r blue, rose (black inscription)	2.50	2.50

	a. Blue inscription		
29 "	$\frac{1}{2}$ r yellow	1.50	1.50

	a. Pin perf., unofficially		
	b. Without inscription at top or bottom		
30 A4	1r violet	2.50	2.50

	a. Diagonal half used as $\frac{1}{2}$ r		
	b. Pin perf., unofficially		
	c. Without inscription at top or bottom		

31 "	1r dark green	2.50	2.50
	a. Diagonal half used as $\frac{1}{2}$ r		



A5

1879	Perf. 13.		
32 A5	$\frac{1}{2}$ r violet	20	20
	a. Imperf.		
	b. Imperf. vertically	5.00	
33 "	$\frac{1}{2}$ r violet, bluish	20	20
	a. Imperf.		
34 "	1r carmine	25	25
	a. Imperf.		
35 "	1r carmine, salmon	25	
	a. Imperf.		



A6

1880	Rouletted.		
36 A6	1c green	10	10
	a. 1c gray green	10	10
	b. Laid paper		
	c. CEN-AVO		
	d. Same as "c." laid paper		
37 "	2c red	5	5
38 "	5c blue	15	15
39 "	10c rose	15	15
40 A6	20c brown	15	15
41 "	25c violet	20	20
42 "	50c orange	40	40
43 "	75c ultramarine	60	60
44 "	1p gold	75	75
	a. Laid paper	10.00	
	b. Double impression	5.00	

1880

Same, on Netted Paper.

45 A6	1c green	4	4
	a. 1c gray green	3	4
	b. CEN-AVO	30	
46 "	2c red	5	5
47 "	5c blue	25	25
48 "	10c rose	25	25
49 "	20c brown	35	35
50 "	25c violet	25	25
51 "	50c orange	40	40
52 "	75c ultramarine	75	75
53 "	1p gold	75	75

1888

Preceding issue surcharged with value in  
new currency.

**5**

**5**

**céntimos.**      **céntimos**

*a*                      *b*

**5**

**1**

**céntimos.**      **franco.**

*c*                      *d*

**1**                      **1**

**Franco.**              **franco**

**1**

**franco,**              **5**

**25**

**céntimos.**              **francos.**

*e*                      *f*

**5**

**francos**

Plain ground.

54	<i>a</i>	5c on 1c green	12	12
		<i>a.</i> 5c on 1c gray green	12	12
		<i>b.</i> CEN-AVO	50	
		<i>c.</i> Surcharged inverted		2.00
		<i>d.</i> Surcharged "25 centimos"		
55	<i>b</i>	5c on 1c green	35	35
		<i>a.</i> 5c on 1c gray green		
		<i>b.</i> CEN-AVO		
		<i>c.</i> Surcharged "10 centimos"	10.00	
56	<i>c</i>	5c on 1c green	35	35
		<i>a.</i> 5c on 1c gray green	35	35
		<i>b.</i> CEN-AVO		
		<i>c.</i> Surcharged "10 centimos"	5.00	
57	<i>d</i>	10c on 2c red	35	35
		<i>a.</i> Figures of value "10" omitted		
		<i>b.</i> Surcharged inverted		
		<i>c.</i> "0" of "10" omitted		
		<i>d.</i> Surcharged "5 centimos"		

58	<i>c</i>	10c on 2c red	40	40
		<i>a.</i> Centimos		
59	<i>a</i>	25c on 5c blue	60	35
		<i>a.</i> Surcharged "5 centimos"		
		<i>b.</i> Surcharged "10 centimos"		
		<i>c.</i> Surcharged "50 centimos"		
		<i>d.</i> Surcharged on back of stamp		
60	<i>c</i>	25c on 5c blue	80	25
		<i>a.</i> Surcharged "5 centimos"		
		<i>b.</i> Surcharged "50 centimos"		
61	<i>a</i>	50c on 10c rose	1.00	75
		<i>a.</i> Surcharged inverted		2.50
62	<i>c</i>	50c on 10c rose	1.00	50
63	<i>d</i>	1fr on 20c brown	1.00	
64	<i>e</i>	1fr on 20c brown	2.00	2.00
		<i>a.</i> Comma after "Franco"		
65	<i>f</i>	1fr on 20c brown	1.00	1.00
66	<i>g</i>	1fr 25c on 25c violet	75	75
67	<i>g</i>	2fr 50c on 50c orange	1.35	1.35
		<i>a.</i> Surcharged inverted		
68	<i>g</i>	3fr 75c on 75c ultramarine	1.50	
69	<i>h</i>	5fr on 1p gold		
70	<i>i</i>	5fr on 1p gold	15.00	
		<i>a.</i> "s" of "francos" inverted		

Same, with network covering stamp.

71	<i>a</i>	5c on 1c green	18	18
		<i>a.</i> 5c on 1c gray green	18	18
		<i>b.</i> CEN-AVO		
		<i>c.</i> Surcharged inverted		
72	<i>b</i>	5c on 1c green	75	75
		<i>a.</i> 5c on 1c gray green	75	75
		<i>b.</i> CEN-AVO		
		<i>c.</i> Surcharged inverted		
73	<i>c</i>	5c on 1c green	75	75
		<i>a.</i> 5c on 1c gray green	75	75
		<i>b.</i> CEN-AVO		
		<i>c.</i> Surcharged "10 centimos"		
		<i>d.</i> Surcharged inverted		
74	<i>a</i>	10c on 2c red	2.00	50
		<i>a.</i> Surcharged "5 centimos"		
75	<i>c</i>	10c on 2c red	35	30
		<i>a.</i> Surcharged inverted		
76	<i>a</i>	25c on 5c blue	35	25
		<i>a.</i> Surcharged "50 centimos"		
77	<i>c</i>	25c on 5c blue	75	75
78	<i>a</i>	50c on 10c rose	40	40
		<i>a.</i> Surcharged inverted		2.00
79	<i>c</i>	50c on 10c rose	50	40
80	<i>d</i>	1fr on 20c brown	1.25	1.25
81	<i>e</i>	1fr on 20c brown	1.25	1.25
		<i>a.</i> Comma after "Franco"		
82	<i>f</i>	1fr on 20c brown	1.25	1.25
83	<i>g</i>	1fr 25c on 25c violet	1.25	1.2
84	<i>g</i>	2fr 50c on 50c orange	1.50	
		<i>a.</i> Surcharged inverted		
85	<i>g</i>	3fr 75c on 75c ultramarine	2.00	
		<i>a.</i> Laid paper		
86	<i>h</i>	5fr on 1p gold	8.00	
		<i>a.</i> Surcharged inverted		
87	<i>i</i>	5fr on 1p gold	10.00	

Many minor varieties may be found in Nos 84 to 87, viz:

- a.* Accent on "i" of "centimos"  
*b.* Figure "5" with straight top  
*c.* Figure "1" with straight serif





A7



A8

1885 *Perf. 12.*

88 A7	1c green	5	3
89 "	2c vermilion	8	3
90 "	5c blue	15	6
91 "	10c orange	25	5
92 "	20c dark brown	40	20

1891

93 A7	50c violet	1.00	1.00
94 "	1p carmine	2.25	2.25
95 "	2p red brown	3.50	

1895 *Perf. 12½x14.*

96 A8	1c green	4	3
97 "	2c orange red	6	3
	α. 2c vermilion	6	3
98 "	5c blue	12	5
99 "	10c orange	20	6



A9



A10



A11



A12



A13



A14



A15



A16

1899-1900 *Perf. 11½.*

100 A9	1c brown violet	30	20
	α. imperf		
101 "	1c gray green	3	3
102 A10	2c rose red	5	4
	α. imperf		
103 A11	5c blue	10	6
	α. imperf		
104 A12	10c orange	30	10
	α. Tête bêche	1.50	
	β. imperf		
105 A13	20c brown	50	40
	α. imperf		
106 A14	50c yellow green	90	
	α. Tête bêche	3.00	
	β. imperf		
107 A15	1p gray blue	1.75	
	α. imperf	5.00	
108 A16	2p bistre brown	3.50	
	α. imperf		

1900

109 A11	½c black	50	
	α. imperf		
110 A15	½c black	50	
	α. imperf		



A17

1900		<i>Perf. 14.</i>	
111	A17	¼c dark blue	2
112	"	½c rose	2 2
113	"	1c olive green	3 3
114	"	2c deep green	3 3
115	"	5c red brown	5 4
1900		<i>Perf. 12.</i>	
116	A17	10c orange a. Tête bêche	8 5
117	"	20c lilac	10 20
117a	"	20c rose	
118	"	50c black	15
119	"	1p brown	25

Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognized.



A18

1901		<i>Perf. 14.</i>	
120	A18	¼c carmine & violet	2
121	"	1c olive green & violet	2 2
122	"	2c deep green & violet	4 3
123	"	5c orange brown & violet	9 4
124	"	10c orange & violet	18 5
125	"	20c brown violet & violet	85
126	"	50c gray black & violet	85
127	"	1p brown & violet	1.85



A19



A20



A21



A22

1902		<i>Perf. 12.</i>	
128	A19	1c dark green & black	2
		a. Center inverted	
		b. Imperf.	
129	A20	2c scarlet & black	3
		a. Center inverted	
		b. Imperf.	

130	A20	5c blue & black	5	6
		a. Center inverted		
		b. Imperf.		
131	A19	10c orange & black	5	10
		a. Imperf.		
132	A21	12c purple & black	6	
		a. Center inverted		
		b. Imperf.		
133	"	20c rose & black	8	
		a. Center inverted		
		b. Imperf.		
134	A22	50c brown & black	15	
		a. Center inverted		
		b. Imperf.		

1904

FOR FOREIGN POSTAGE.

Issue of 1901  
Surcharged in black2  
dos cts

135	A18	2c on 50c black & violet		
136	"	2c on 1p brown & violet		
137	"	5c on 50c black & violet		
138	"	5c on 1p brown & violet		
139	"	10c on 50c black & violet		
140	"	10c on 1p brown & violet		

FOR DOMESTIC POSTAGE.

16 de Agosto

Official Stamps  
Surcharged

1904

Red Surcharge.

141 O1 5c dark blue &amp; black

Black Surcharge.

142 O1 2c scarlet &amp; black

143 " 10c yellow green &amp; black

16 de Agosto

Surcharged

1 1904 1

144 O1 1c on 20c yellow &amp; black

## OFFICIAL STAMPS.



O1

Perf. 12.

1902				
161	O1	2c scarlet & black	5	
162	"	5c dark blue & black	10	
163	"	10c yellow green & black	20	
164	"	20c yellow & black	40	
		α. Imperf.		

## POSTAGE DUE STAMPS.



D1

Perf. 14.

1901				
175	D1	2 (c) brown olive	4	
176	"	4 (c) " "	8	
177	"	5 (c) " "	15	
178	"	10 (c) " "	25	

## DUTCH INDIES, O.

100 CENTS=1 GULDEN.



A1

1864				
1	A1	10c lake	4.00	75

1868 Perf. 12½x12.

2	A1	10c lake	4.50	2.00
---	----	----------	------	------

1870-74

Perf. 11½x12, 12½, 12½x12, 13x14, 13½, 14.

3	A2	1c slate green (CENT 6mm.)	8	8
		α. Imperf.		
		β. Perf. 14, small holes	15	
4	"	5c pale blue green	25	10
		α. Perf. 14, small holes	75	30
5	"	10c orange brown	50	1
		α. Perf. 14, small holes	1.50	8

6	A2	15c bistre	60	4
		α. Perf. 13x14, small holes		
7	"	20c ultramarine	1.50	5
		α. Perf. 14, small holes	2.00	15
8	"	25c dark violet	75	5
		α. Imperf.		
9	"	50c carmine	50	5
		α. Perf. 14, small holes	3.00	10
10	"	2gld 50c green & violet	75	25
		α. Imperf.		
		β. Perf. 18x14, small holes		40

1876-86

11	A2	1c slate green (CENT 7½mm.)	10	8
		α. Imperf.		
		β. Error of color, 1c red brown		
12	"	2c red brown	20	10
		α. 2c fawn	30	35
		β. Imperf.		
		α. Error of color, 2c yellow		
13	"	2c violet brown	60	60
14	"	2½c orange	30	20
		α. Imperf.		
15	"	12½c gray	12	6
16	"	30c green	75	18



A3

1883-88 Perf. 11½x12, 12½, 12½x12.

17	A3	1c slate green	2	1
18	"	2c red brown	4	1
		α. 2c yellow brown	10	1
19	"	2½c yellow	4	3
20	"	5c green	25	10

1889

21	A3	3c lilac	4	2
22	"	5c ultramarine	6	2



A4

1892-97 Perf. 12½.

23	A4	10c red brown	70	1
24	"	12½c gray	40	8
25	"	15c bistre	15	2
26	"	20c ultramarine	18	2
27	"	25c violet	20	3
28	"	30c green	30	5
29	"	50c carmine	50	5
30	"	2gld 50c orange brown and ultramarine	8.00	60

A5



## 1899-1900

51	A5	10c on 10c gray lilac	8	2
		<i>α.</i> No dots over "E" of "INDIE"		
52	"	12½c on 12½c blue	12	3
53	"	15c on 15c yellow brown	15	5
54	"	20c on 20c yellow green	18	5
55	"	25c on 25c carmine & blue	25	5
56	"	50c on 50c bronze green & red brown	50	8
57	"	2½gl on 2½gl brown lilac	2.00	1.00



1901		A6		
58	A6	½c violet	2	
59	"	1c olive	2	
60	"	2c brown	2	
61	"	2½c blue green	3	
62	"	3c orange	3	
63	"	5c red	5	



A7



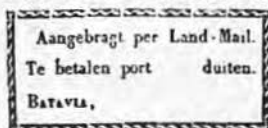
A8

1902				
64	A7	½c on 2c yellow brown	3	
65	A8	2½c on 3c violet	4	

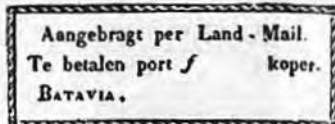


1902		A9		
66	A9	10c slate	8	
67	"	12½c deep blue	12	
68	"	15c brown	15	
69	"	20c dark green	18	
70	"	25c purple	20	
71	"	30c brown orange	25	
72	"	50c red brown	40	

## POSTAGE DUE STAMPS.



D¼



D½

1845-46

148	D¼	black
149	D½	"



D1

1874-76

Perf. 11½x12, 12½x12, 13x14.

150	D1	5c ochre	10.00	15.00
151	"	10c green, yellow	75	75
152	"	15c ochre, orange	1.00	1.00
153	"	20c green, blue	1.50	50



D2



D3



D4



D5



D6



D7

- Type I. 34 loops. T of *Betalen* over centre of loop, top branch of E of *Te* shorter than lower branch.
- Type II. 33 loops. T of *Betalen* over centre of two loops.
- Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.
- Type IV. 37 loops and letters of PORT larger than in the three other types.

Figures of value in black.

1882

*Perf. 11½x12, 12½,*  
*12½x12, 13½.*

164 D2	2½c carmine, type III.	4	4
	a. 2½c carmine, type I.	5	5
	b. 2½c carmine, type II.	6	6
	c. 2½c carmine, type IV.	18	18
165 D3	5c carmine, type III.	8	8
	a. 5c carmine, type I.	10	10
	b. 5c carmine, type II.	12	12
	c. 5c carmine, type IV.	50	50
166 D4	40c carmine, type III.	50	50
	a. 40c carmine, type I.	1.00	1.00
	b. 40c carmine, type II.	1.00	1.00
	c. 40c carmine, type IV.	2.00	2.00
157 D5	75c carmine, type III.	75	75
	a. 75c carmine, type I.	1.00	1.00
	b. 75c carmine, type II.	1.00	1.00
	c. 75c carmine, type IV.	2.00	2.00

1883-86

158 D5	10c carmine, type III.	15	15
	a. 10c carmine, type I.	20	20
	b. 10c carmine, type II.	30	30
	c. 10c carmine, type IV.	3.00	3.00
159 "	15c carmine, type III.	20	20
	a. 15c carmine, type I.	30	30
	b. 15c carmine, type II.	25	25
	c. 15c carmine, type IV.	4.00	4.00
160 D8	20c carmine, type III.	30	30
	a. 20c carmine, type I.	50	50
	b. 20c carmine, type II.	60	60
	c. 20c carmine, type IV.	12.00	12.00
161 "	30c carmine, type III.	30	30
	a. 30c carmine, type I.	50	50
	b. 30c carmine, type II.	60	60
162 D5	50c carmine, type III.	50	50
	a. 50c carmine, type I.	60	60
	b. 50c carmine, type II.	75	75
	c. 50c carmine, type IV.	5.00	5.00

1893-98

163 D7	10c carmine, type I.	15	15
	a. 10c carmine, type II.	30	30
	b. 10c carmine, type III.	25	25
164 "	15c carmine, type I.	15	15
165 "	20c carmine, type III.	18	10
	a. 20c carmine, type I.	60	10
	b. 20c carmine, type II.	75	30

EAST AFRICA AND UGANDA  
PROTECTORATES.

A1



A2

1903

*Perf. 14.*

## Wmkd Crown and C. A.

1 A1	½a gray green	5
2 "	1a scarlet & black	10
3 "	2a violet & dull violet	6
4 "	2½a ultramarine	8
5 "	3a gray green & brown	10
6 "	4a black & gray green	12
7 "	5a orange brown & black	
8 "	8a pale blue & black	25
	<b>Wmkd Crown and C. A.</b>	
9 A2	1r gray green	50
10 "	2r violet & dull violet	1.00
11 "	3r black & gray green	1.50
12 "	4r light green & black	2.00
13 "	5r scarlet & black	2.50
14 "	10r ultramarine & black	5.00
15 "	20r olive gray & black	10.00
16 "	50r orange brown & black	25.00

1904

## Wmkd Multiple Crown and C. A.

17 A1	½a gray green	2
18 "	1a scarlet & black	4
19 "	5a orange brown & black	15

## EASTERN ROUMELIA, E.

40 PARAS = 1 PIASTRE.



A1

1881	<i>Perf. 13½.</i>		
1 A1	½pia green & black	75	75



A2

3 A2	20pa violet & green	1.00	1.00
	α. Surcharge inverted		
4 "	2pia black & buff	4.50	4.50
5 "	5pia red & blue	15.00	12.50



A4

8 A4	10pa black & red lilac		
	No. 8 was not placed in use.		
	Same, with extra surcharge R. O		
9 A4	10pa black & red lilac	85	85



A5

*Perf. 11½ and 13½.*

10 A5	5pa black & olive	12	10
	α. Tête bêche		
	b. Imperforate		
11 A5	10pa black & green	18	8
	α. Tête bêche		
	b. Error, 10pa black and rose		
	c. Imperforate		
12 "	20pa black & rose	15	8
	α. Tête bêche		
	b. Imperforate		
13 "	1pia black & blue	20	8
	α. Tête bêche		
14 "	5pia rose & blue	3.50	3.50
	α. Tête bêche		
	b. Cliché of 1pia Turkey inserted in plate		
1884			
15 A5	5pa lilac & pale lilac	12	6
16 "	10pa green & pale green	12	8

17 A5	30pa carmine & pale rose	85	
18 "	1pia blue & pale blue	1.50	
	α. Perf. 11½x13½		
19 "	5pia brown pale brown	12.50	

Nos. 17, 18 and 19 were not placed in use.  
Superseded by stamps of South Bulgaria, September 1885.

## ECUADOR, S. A.

8 REALES=100 CENTAVOS=1 PESO=

1 SUCRE.



A1



A2

1865

Quadrille Paper.

1 A1	1r yellow	3.00	1.25
------	-----------	------	------

*The reprints of this stamp are printed with a glossy ink.*

White Paper.

2 A1	½r ultramarine	6	6
	α. ¼r blue	12	8
3 "	1r buff	75	50
4 "	1r yellow	50	15
	α. Laid paper		
	b. Diagonal half used as ¼r		
5 "	1r green	50	90

Reprints:

¼r. The reprints measure 19½x23½mm. and the frame at the left is generally formed of a double line; the originals measure 19x23mm.

1r. Reprints measure 20x24mm., originals measure 19x23mm.

6 A2	4r red (arms in oval)	3.00	3.00
	α. Printed on both sides		
7 "	4r red (arms in circle)	5.00	5.00
	α. Printed on both sides		

*The reprints of the 4r (arms in circle) measure 19½x24 mm.; the originals measure 19 to 19½x23½, and are on a very transparent paper.*

1872 Blue Paper.

8 A1	1r yellow	3.00	1.25
------	-----------	------	------

*The reprints measure 20x24 mm. instead of 19x23 mm.*



A3



A4

White Paper.

1872 *Perf. 11.*

9 A3	1/2r blue	15	5
	α. No period after MEDIO	25	10
10 A4	1r orange	15	6
	α. 1r yellow	15	6
	b. Perf. 6 to 11, unofficially		
11 A3	1p rose	25	50
	α. With embossing on back		
	b. Perf. 6 to 11, unofficially		



A5



A6



A7



A8



A9



A10

1881 *Perf. 12.*

12 A5	1c yellow brown	2	3
13 A6	2c lake	2	3
14 A7	5c blue	5	2
15 A8	10c orange	2	3
	α. Diagonal half used as 5c		
16 A9	20c gray violet	2	4
	α. Diagonal half used as 10c		
17 A10	50c blue green	5	15



A11

1882  
18 A11 10c on 50c blue green 3.00 3.00  
α. Double surcharge

The 2c on 1 centavo, 4c on 1 real and 5c on centavos are frauds.



A12



A13



A14



A15

1887

19 A12	1c blue green	2	3
20 A13	2c vermilion	2	3
21 A14	5c blue	8	2
22 A15	80c olive	15	20



A16

1892

23 A16	1c orange	2	3
	α. Horizontal pair, imperf. between	1.00	
24 "	2c dark brown	2	3
	α. Vertical pair, imperf. between	1.00	
25 "	5c vermilion	3	2
26 "	10c green	4	4
	α. Diagonal half used as 5c		
27 "	20c red brown	5	8
28 "	50c maroon	8	12
29 "	1s blue	15	
30 "	5s purple	30	
	α. Vertical pair, imperf. between	1.50	



A 17

1892-98

Surcharge measures 25½x2½mm.

51	A17	5c on 5s purple	15	15
		α. Double surcharge		
52	"	5c on 1s blue	20	20

Surcharge measures 24x2¼mm.

53	A17	5c on 5s purple	25	25
54	"	5c on 1s blue	20	20



A 18



A 19

55	A18	5c on 50c maroon	15	15
		α. Surcharge inverted		
56	"	5c on 1s blue	15	15
57	"	5c on 5s purple	25	25
58	A19	5c on 5s lake	20	



A 20

59	A20	1c blue	2	2
60	"	2c yellow brown	2	4
61	"	5c green	3	3
		α. Perf. 14		
62	"	10c vermilion	4	5
63	"	20c black	5	8
64	"	50c orange	8	15
65	"	1s carmine	15	25
66	"	5s dark blue	30	50

1895 Same, dated "1895."

67	A20	1c blue	2	4
68	"	2c yellow brown	2	4
69	"	5c green	3	3
70	"	10c vermilion	4	5
71	"	20c black	5	8
72	"	50c orange	8	15
73	"	1s carmine	15	25
74	"	5s dark blue	30	50



A 21



A 22



A 23



A 24



A 25



A 26



A 27



A 28

1896

Wmkd Liberty Cap.

55	A21	1c dark green	4	3
56	A22	2c red	4	3
57	A23	5c blue	5	3
58	A24	10c bistre brown	8	8
		α. 10c yellow brown		16
59	A25	20c orange	10	8
60	A26	50c dark blue	10	10
61	A27	1s yellow brown	15	
62	A28	5s violet	25	



A 28a



A 28b

1896

Unwmkd.  
Perf. 11½.

63	A28a	1c rose	3	
64	A28b	2c blue	3	
65	A28a	5c green	5	
66	A28b	10c ochre	10	
67	A28a	20c red	10	
68	A28b	50c violet	10	
69	A28a	1s orange	15	





	A29		A30
1896-97		<i>Perf. 12.</i>	
		<b>Black Surcharge.</b>	
70	A29	1c on 1c vermilion	30 20
71	"	2c on 2c blue	30 20
72	"	5c on 10c orange	25 25
		<i>a.</i> Inverted surcharge	
		<i>b.</i> Double surcharge	
73	"	10c on 4c brown	35 35
		<i>a.</i> Inverted surcharge	
		<b>Wmkd Liberty Cap.</b>	
		<b>Black Surcharge.</b>	
74	A30	5c on 20c orange	30 30
		<i>a.</i> Horizontal surcharge	
75	"	10c on 20c orange	
		<b>Red Surcharge.</b>	
76	A30	10c on 50c dark blue	30 30
		<i>a.</i> Horizontal surcharge	
1897			

Issues of 1894 and 1895

Surcharged

77	A30	1c blue (1894)	6
78	"	2c yellow brown "	6
79	"	5c green " 12	3
		<i>a.</i> Surcharge inverted	
80	"	10c vermilion "	10
81	"	20c black "	15
82	"	50c orange "	
83	"	1s carmine "	
84	"	5s dark blue "	
		<i>a.</i> Surcharge inverted	
85	"	1c blue (1895) 5	5
86	"	2c yellow brown "	5
87	"	5c green "	
88	"	10c vermilion "	
89	"	20c black "	
90	"	50c orange " 1.00	25
91	"	1s carmine "	
92	"	5s dark blue "	

Surcharged

93	A30	1c blue (1894)	
94	"	2c yellow brown " 6	5
		<i>a.</i> Surcharge inverted	
95	"	5c green " 4	
		<i>a.</i> Surcharge inverted	
96	"	10c vermilion " 8	
		<i>a.</i> Surcharge inverted	50
97	"	20c black " 25	
		<i>a.</i> Surcharge inverted	50
98	"	50c orange " 30	
		<i>a.</i> Surcharge inverted	
99	"	1s carmine " 30	
		<i>a.</i> Surcharge inverted	
100	"	5s dark blue " 5	
		<i>a.</i> Surcharge inverted	
101	"	1c blue (1895)	5
102	"	2c yellow brown " 12	
103	"	5c green " 70	
104	"	10c vermilion "	
		<i>a.</i> Surcharge inverted	
105	"	20c black " 25	
		<i>a.</i> Surcharge inverted	
106	"	50c orange " 25	
107	"	1s carmine " 25	
		<i>a.</i> Surcharge inverted	
108	"	5s dark blue " 25	

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

Surcharged 1897 y 1898

On Issue of 1895.

Unwmkd.

108a	A30	2c yellow brown	
109	"	1s carmine	
110	"	5s dark blue	

Surcharged

On Issues of 1896.

Wmkd Liberty Cap.

111	A22	2c red	30
112	A25	20c orange	50 25

Unwmkd.

*Perf. 11½.*

113	A28b	2c blue	
114	A28a	5c green	

Surcharged

115	A28a	1c rose	8
116	A28b	2c blue	
117	A28a	5c green	

- 118 A28b 10c ochre  
 119 A28a 20c red  
 120 A28b 50c violet  
 121 A28a 1s orange

Surcharged

- 121a A28a 1c rose  
 121b A28b 2c blue

1897 1898

Surcharged



- 122 A28a 1c rose 10  
 123 A28b 2c blue 20 20  
 124 A28a 5c green 30  
 125 A28b 10c ochre 40

Surcharged

1897 1898

- 126 A28b 10c ochre 25



A33

Perf. 15, 16.

- 127 A33 1c dark yellow green 2  
 128 " 2c orange red 6 3  
 129 " 5c lake 3  
 130 " 10c dark brown 4  
 131 " 20c yellow 12  
 132 " 50c dull blue  
 133 " 1s gray  
 134 " 5s dark lilac



A24



A35

1898

- 135 A34 1c on 2c orange red 20 10  
 136 A35 5c on 10c brown 40 15



A36



A37



A38



A39



A40



A41



A42



A43

1899

- 137 A36 1c gray blue & black 2 2  
 138 A37 2c brown lilac & black 4 3  
 139 A38 5c lake & black 8 2  
 140 A39 10c violet & black 15 6  
 141 A40 20c green & black 22 12  
 142 A41 50c lilac rose & black 35 20  
 143 A42 1s ochre & black 1.10 75  
 144 A43 5s lilac & black 4.50

1901

- 145 A36 1c scarlet & black 2 2  
 146 A37 2c green & black 4 3  
 147 A38 5c gray lilac & black 6 2  
 148 A39 10c dull blue & black 12 5  
 149 A40 20c gray & black 22 10  
 150 A41 50c light blue & black 35 20

- 151 A42 1s dark bistre & black 1.10 00  
 152 A43 5s gray & black 4.50  
 1902-03  
 Issue of 1899 and 1901 Surcharged,  
 Surcharged **R**  
 in blue  
 153 A37 2c brown lilac & black  
 154 A38 5c lake & black

Surcharged  
 in rose



- 155 A36 1c scarlet & black  
 156 A37 1/2c green & black  
 157 A38 5c gray lilac & black  
 158 A39 10c dull blue & black  
 159 A40 20c gray & black

Surcharged

**Chimbo or Azo  
 Riobamba**

- Green Surcharge.  
 160 A36 1c scarlet & black  
 161 A37 2c green & black  
 162 A38 5c gray lilac & black  
 163 or A39 10c dull blue & black  
 Purple Surcharge.  
 164 A38 5c gray lilac & black  
 165 or A39 10c dull blue & black

Surcharged

*Ed. Dey*

- Blue Surcharge.  
 164 A36 1c scarlet & black  
 165 A37 2c green & black  
 166 A38 5c gray lilac & black

- Black Surcharge.  
 167 A36 1c scarlet & black  
 168 A37 2c green & black  
 169 A38 5c gray lilac & black  
 170 A39 10c dull blue & black  
 ex. Surcharge reading downward  
 171 A40 20c gray & black  
 172 A41 50c light blue & black  
 173 A42 1s bistre & black  
 174 A43 5s gray & black

Surcharged

**LOJA  
 FRANCA**

- Black Surcharge.  
 175 A37 2c green & black  
 176 A38 5c gray lilac & black  
 177 " 5c lake & black  
 Purple Surcharge.  
 178 A38 5c gray lilac & black  
 179 A39 10c dull blue & black

Surcharged

**DE LEON.**

- Black Surcharge.  
 180 A36 1c scarlet & black  
 Magenta Surcharge.  
 181 A38 5c gray lilac & black  
 182 A39 10c dull blue & black  
 Purple Surcharge.  
 183 A36 1c scarlet & black  
 184 A38 5c gray lilac & black  
 185 A39 10c dull blue & black  
 Rose Surcharge.  
 186 A38 5c gray lilac & black  
 187 A39 10c dull blue & black

Surcharged

in black

**DE**

- 188 A36 1c scarlet & black  
 189 A37 2c green & black  
 190 A38 5c gray lilac & black  
 191 A39 10c dull blue & black  
 192 A40 20c gray & black  
 193 A41 50c light blue & black

Surcharged

in purple

**DE**

- 194 A37 2c green & black

- 195 A38 5c gray lilac & black  
 196 A39 10c dull blue & black  
 197 A40 20c gray & black  
 198 A41 50c light blue & black

Surcharged

in blue

**DE**

- 199 A38 5c gray lilac & black

Surcharged in black

**DE**

- 200 A36 1c scarlet & black  
 201 A37 2c green & black  
 202 A38 5c gray lilac & black  
 203 A39 10c dull blue & black

This surcharge is found with wide and narrow "D."

Surcharged in black

**DE**

- 204 A37 2c green & black  
 205 A38 5c gray lilac & black

Surcharged in purple

**DE**

- 206 A39 10c dull blue & black

Surcharged in black

**DE**

- 207 A38 5c gray lilac & black  
 208 A39 10c dull blue & black

Surcharged in black

**PUL**

- 209 A36 1c scarlet & black  
 210 A38 5c gray lilac & black  
 211 A39 10c dull blue & black

Surcharged in

blue black

**RIOS**<sup>19</sup>

- 212 A38 5c gray lilac & black  
 213 A39 10c dull blue & black

Surcharged

in black



- 214 A36 1c scarlet & black  
 215 A38 5c gray lilac & black  
 216 A39 10c dull blue & black

Surcharged

in dark green



- 217 A36 1c scarlet & black

Surcharge

in black

**JUL**  
**29**  
**1902**

- 218 A36 1c scarlet & black  
 219 A38 5c gray lilac & black  
 220 A39 10c dull blue & black

Surcharged



Black Surcharge.

- 221 A36 1c scarlet & black  
 222 A38 5c gray lilac & black  
 a. Inverted Surcharge  
 223 A39 10c dull blue & black

Purple Surcharge.

- 224 A36 1c scarlet & black  
 225 A39 10c dull blue & black

Surcharged in black

**H**

- 226 A36 1c scarlet & black  
 227 A39 10c dull blue & black

Surcharged

in black



- 228 A36 1c scarlet & black  
 229 A38 5c gray lilac & black  
 230 A39 10c dull blue & black



1008

A44

- 231 A45 1c on 25c yellow

OFFICIAL STAMPS USED FOR  
REGULAR POSTAGE.

Red Surcharge. <i>Perf. 12.</i>			
1893			
401 O1	1c ultramarine		50
402 "	2c "		50
403 "	5c "		40
404 "	10c "		
1893	Same, with top cut off.		
405 O1	1c ultramarine		40
406 "	2c "		40
407 "	5c "		40
408 "	10c "		

STAMPS OF WRAPPERS USED  
FOR POSTAGE.

W1

1892			
551 W1	1c orange, blue		20
552 "	2c brown, blue		40

STAMPS OF LETTER CARDS  
USED FOR POSTAGE.

1893	Same types as adhesives of 1881 issue.		
571 A7	5c blue, rose		20
572 A8	10c orange, blue		20

## POSTAGE DUE STAMPS.



D1

Wmkd Liberty Cap.  
*Perf. 12.*

1896			
601 D1	1c blue green		6
602 "	2c "		8
603 "	5c "		8
604 "	10c "		10
605 "	20c "		12
606 "	50c "		12
607 "	100c "		

## OFFICIAL STAMPS.

1886	<i>Perf. 12.</i>		
Issues of 1881 and 1887 Surcharged diagonally, vertically or horizontal v in black			

## OFICIAL.

608 A5	1c yellow brown		10
	α. Surcharge inverted		
609 A6	2c lake		10
	α. Surcharge inverted		
610 A7	5c blue		10
	α. Surcharge inverted		
611 A8	10c orange		20
	α. Surcharge inverted		
612 A9	20c gray violet		25
	α. Surcharge inverted		
613 A10	50c blue green		50
	α. Surcharge inverted		
1887			
614 A12	1c green		10
	α. Surcharge inverted		
615 A13	2c vermilion		10
	α. Surcharge inverted		
616 A14	5c blue		10
	α. Surcharge inverted		
617 A15	80c olive		50
	α. Surcharge inverted		
	Violet Surcharge.		
618 A13	2c vermilion		



O1

1892	Carmine Surcharge.		
619 O1	1c ultramarine	2	
	α. Horizontal pair, imperf.		
	between		
620 "	2c ultramarine	2	
621 "	5c "	5	
622 "	10c "	5	5
	α. Horizontal pair, imperf.		
	between		
623 "	20c ultramarine	5	10
624 "	50c "	20	
625 "	1s "	25	25



O2

## 1894 Carmine Scharge.

626	O2	1c gray black	2	
627	"	2c "	2	
628	"	5c "	5	10
629	"	10c "	5	15
630	"	20c "	5	
631	"	50c "	10	
632	"	1s "	15	

## 1895 Carmine Scharge.

634	O2	1c gray black	2	
635	"	2c "	2	
636	"	5c "	5	
637	"	10c "	5	
638	"	20c "	5	
639	"	50c "	10	
640	"	1s "	15	

## 1896 Wmkd Liberty Cap.

Scharged  in carmine.

642	A21	1c olive bistre	3	
643	A22	2c "	3	
644	A23	5c "	5	4
645	A24	10c "	8	8
646	A25	20c "	10	10
647	A26	50c "	10	
648	A27	1s "	15	
649	A28	5s "	20	

## 1897-98

Issue of 1894

Scharged

1897 1898

650	O2	20c gray black		15
651	"	50c "		

Issue of 1895

Scharged

1897 y 1898

652	O2	2c gray black		15
653	"	5c "		

## 1897

Issue of 1895, Sur-

charged in black

654	O2	1c gray black		8
655	"	2c "		
656	"	5c "		
657	"	10c "		
658	"	20c "		
659	"	50c "		
660	"	1s "		

Scharged

1897 1898

662	O2	1c gray black		6
663	"	2c "		
664	"	5c "		8
665	"	10c "		
666	"	20c "		
667	"	50c "		40
668	"	1s "		



O8

## 1898-99 Perf. 15, 16.

Black Surcharge.

670	O3	5c on 50c lilac	12	12
671	"	10c on 20s orange	40	40
672	"	20c on 50s green	50	50

Green Surcharge.

673	O3	5c on 50c lilac	30	30
-----	----	-----------------	----	----

## 1899

Red Surcharge.

674	O3	5c on 50c lilac	15	15
675	"	20c on 50s green	50	

Types of regular issue of 1899, Scharged in black

OFICIAL

677	A37	2c orange & black	10	
679	A39	10c " "	15	
680	A40	20c " "	30	
681	A41	50c " "	50	

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND.



A1

1866 *Perf. 12½.*  
Wmkd Pyramid and Star.

1 A1	5pa slate green	1.00	1.00
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
2 "	10pa brown	2.50	2.50
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
3 "	20pa blue	2.00	1.50
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
	d. Diagonal half used as 1 pia		
4 "	2pia yellow	1.75	1.50
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
	d. Diagonal half used as 1 pia		
5 "	5pia rose	6.00	7.00
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
	d. Inscription of the 10 piastre		
6 "	10pia slate blue	6.50	7.50
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
	d. Inscription of the 5 piastre		

## Unwmkd.

7 A1	1pia rose lilac	60	25
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		



A2

## Wmkd Crescent and Star.

1867	<i>Perf. 15x12½.</i>		
8 A2	5pa orange	50	30
	a. Imperf.		
	b. Part perf.		
9 "	10pa lilac	75	60
	a. 10pa violet	75	75
	b. Half used as 5pia		
11 "	20pa yellow green	75	25
	a. 20pa blue green	75	25
	b. Imperf.		
	c. Printed on both sides		
13 "	1pia bright red	20	4
	a. Imperf.		
	b. Part perf.		
	c. Rouletted		
	d. Pln perf.		
	e. Printed on both sides		
	f. Half used as 20 paras		
14 "	2pia blue	1.25	50
15 "	5pia brown	6.00	4.50

There are four types of each value.



A3

## 1872-75

*Perf. 12½, 13½, 12½x13½.*

16 A3	5pa brown	25	25
	a. Imperf.		
	b. Tête bêche		
17 "	5pa brown	12	10
	(5 reversed)		
	a. Part perf.		
	b. Tête bêche		
18 "	10pa lilac	12	10
	a. 10pa gray lilac	50	8
	b. Imperf.		
	c. Tête bêche		
20 "	20pa gray blue	20	8
	a. 20pa blue	25	8
	b. Imperf.		
	c. Diagonal half used as 10 paras		
22 "	1pia vermilion red	20	3
	a. 1pia rose red	75	3
	b. Imperf.		
	c. Tête bêche		
24 "	2pia yellow	35	8
	a. Imperf.		
	b. Tête bêche		
25 "	2½pia dull violet	35	30
	a. Imperf.		
	b. Tête bêche		
26 "	5pia green	90	75



A4

1879 *Perf. 12½.*

27 A4	5pa on 2½pia dull violet	15	25
	a. Imperf.		
	b. Tête bêche		
	c. Surchage inverted		
28 "	10pa on 2½pia dull violet	25	30
	a. Imperf.		
	b. Tête bêche		
	c. Surchage inverted		



A5



A6



A7



A8



A9



A10

1879-82 *Perf. 14.*

29	A5	5pa brown a. Imperf.	4	2
30	A6	10pa violet a. Imperf.	10	8
31	"	10pa lilac rose	1.00	25
32	"	10pa gray	15	4
33	A7	20pa ultramarine a. Imperf.	15	5
34	A8	1pia rose a. Imperf.	15	2
35	A9	2pia orange yellow a. Imperf.	60	3
36	A10	5pia green a. Imperf.	1.25	15

1884 *A11*

37	A11	20pa on 5pia green a. Surcharge inverted	10	15
38	A6	10pa green	4	2
39	A7	20pa rose	12	2
40	A8	1pia ultramarine	12	1
41	A10	5pia gray	60	2



A12



A13



A14

## 1888

42	A12	1mil brown	2	1
43	A13	2mil green	3	1
44	A14	5mil carmine	5	1



A15



A16

## 1892-93

45	A15	3mil maroon	6	5
46	"	3mil orange	4	3
47	A9	2pia orange brown	20	3
48	A16	10pia purple	1.00	10

## POSTAGE DUE STAMPS.



D1

1884 *Perf. 10½.*

## Wmkd Crescent and Star.

101	D1	10pa vermilion	50	25
102	"	20pa "	60	35
103	"	1pia "	2.00	30
104	"	2pia "	2.25	12
105	"	5pia "	1.75	1.75

## 1886 Unwmkd.

106	D1	10pa vermilion	50	15
107	"	20pa "	20	20
108	"	1pia "	25	10
109	"	2pia "	30	12



D2

1888 *Perf. 11½.*

110	D2	2mil green	6	4
111	"	5mil carmine rose	10	4
112	"	1pia blue	40	20
113	"	2pia yellow	1.00	20
114	"	5pia gray	7.50	7.50





D3

1889	<i>Perf. 14.</i>		
115	D3	2mil green	3 3
116	"	4mil maroon	4 3
117	"	1pia ultramarine	10 2
118	"	2pia orange	18 4
		<i>α.</i> Diagonal half, used as 1pia	



D4

1898	Black Surcharge.		
119	D4	3m on 2pia orange	10

OFFICIAL STAMP.



O1

1892	<i>Perf. 12.</i>		
	Wmkd Crescent and Star.		
201	O1	orange brown	2

Soudan.

1897	Regular Issue of <b>سودان</b> Egypt Surcharged <b>SOUDAN</b>		
------	---	--	--

Wmkd Crescent and Star.

*Perf. 14.*

601	A12	1mil brown	8	8
		<i>α.</i> Inverted surcharge		
602	A13	2mil green	8	8
603	A15	3mil orange	10	10
604	A14	5mil carmine	12	12
605	A8	1pia ultramarine	20	20
606	A9	2pia orange brown	60	35
607	A10	5pia gray	1.00	1.00
608	A16	10pia violet	1.65	1.65



A1

1898	Wmkd a Flower. <i>Perf. 14.</i>		
609	A1	1m carmine & brown	3 2
610	"	2m brown & green	4 3
611	"	3m green & purple	5 4
612	"	5m black & carmine	6 5
613	"	1pia yellow brown & ultramarine	10 9
614	"	2pia ultramarine & black	20 18
615	"	5pia green & orange brown	50 40
616	"	10pia purple & black	1.00 60
1902-03	Wmkd Multiple Crescent and Star.		
617	A1	1m carmine & brown	2
618	"	2m brown & green	3
619	"	3m green & purple	4
620	"	5m black & carmine	5
621	"	1pia red & black	9
622	"	2pia ultramarine & black	18
623	"	5pia green & orange brown	40
624	"	10pia purple & brown	80
1903	Wmkd a Flower.		

Surcharged in black **5 Milliemes**

625	A1	5m on 5pia green & orange brown	
		<i>α.</i> Inverted surcharge	

POSTAGE DUE STAMPS.

Postage Due Stamps of **سودان**  
Egypt Surcharged **SOUDAN**

Wmkd Crescent and Star.

1897	<i>Perf. 14.</i>		
701	D3	2m green	8
702	"	4m maroon	10
703	"	1pia ultramarine	20
704	"	2pia orange	50



D1

1901

Wmkd Multiple Crescent and Star.

705	D1	2m orange brown & black	3
706	"	4m blue green & brown	4
707	"	10m violet & blue green	9
708	"	20m carmine & ultramarine	18

## OFFICIAL STAMPS.

Regular Issues Surcharged "O. S. G. S." in black.

1902 Wmkd a Flower.  
*Perf. 14.*

800	A1	1m carmine & brown α. Inverted surcharge
801	"	1pia yellow brown & ultramarine
802	"	2pia ultramarine & black
803	"	5pia green & orange brown

1902-03

Wmkd Multiple Crescent and Star.

804	A1	1m carmine & brown
805	"	2m brown & green
806	"	3m green & purple
807	"	5m black & carmine
808	"	1pia yellow brown & ultramarine
809	"	2pia ultramarine & black
810	"	5pia green & orange brown
811	"	10pia purple & brown

## ELOBEY, ANNOBON AND CORISCO, AF.

100 CENTIMOS=1 PESETA.



A1

1903

1	A1	3/4c carmine
2	"	3/4c dark violet
3	"	1c black
4	"	2c red orange
5	"	3c dark green
6	"	4c dark blue green
7	"	5c violet
8	"	10c rose lake
9	"	15c buff
10	"	25c dark blue
11	"	50c red brown

12	A1	75c black brown
13	"	1p orange
14	"	2p chocolate
15	"	3p olive gray
16	"	4p claret
17	"	5p blue green
18	"	10p gray blue

## ERITREA, AF.

100 CENTESIMI=1 LIRE.

Stamps of Italy Surcharged



A1

A2

A3



A4

A5

A6



A7

A8

A9

1892

*Perf. 14.*

Wmkd a Crown.

Surcharged Colonia Eritrea

1	A1	5c green α. Surcharge inverted	5	5
---	----	-----------------------------------	---	---

Surcharged

COLONIA ERITREA

2	A2	10c red brown	5	5
3	A3	20c orange	12	12
4	A4	25c blue	15	15
5	A5	40c brown	18	18
6	A6	45c slate green	20	20
7	A7	60c violet	25	25
8	A8	1l brown and yellow	40	40
9	A9	5l blue and rose	1.75	1.75



A10	A11	A12		
1895-96				
10 A11	20c orange		8	8
11 A12	25c blue		9	9
12 A10	45c olive green		15	15



A13	A14		
1897			
13 A13	5c green		3 3
1898			
14 A14	10c red brown		4



A15	A16	A17		
1903				
Surcharged Colonia Eritrea				
15 A15	5c blue green		3	
16 A16	10c claret		4	
17 "	20c orange		7	
18 "	25c blue		9	
19 "	40c brown		15	
20 "	45c olive green		18	
21 "	50c violet		20	
22 A17	11 brown & green		35	
23 "	51 blue & rose		1.65	

## NEWSPAPER STAMPS.

Newspaper Stamps of Italy Surcharged



N1

N2

1892 Perf. 14.  
Wmkd a Crown.

Surcharged Colonia Eritrea

51 N1	1c bronze green	3
	α. Surcharge inverted	
52 N2	2c orange brown	3
	α. Surcharge inverted	



N3	N4		
1899			
53 N3	1c brown		3
54 N4	2c orange brown		3



N5	N6		
1903			
55 N5	1c brown		2
	α. Inverted surcharge		
56 N6	2c orange brown		2

## POSTAGE DUE STAMPS.

Postage Due Stamps of Italy Surcharged  
Colonia Eritrea

D1

1903 Perf. 14.  
Wmkd a Crown.

101 D1	5c orange & magenta	3
102 "	10c "	4
103 "	20c "	8
104 "	30c "	12
105 "	40c "	15
106 "	50c "	20
107 "	60c "	25
108 "	11 blue & magenta	35
109 "	21 "	70
110 "	51 "	1.65
111 "	101 "	3 25



- 1904 D2  
112 D2 101 yellow  
115 " 1001 blue

### FALKLAND ISLANDS, S. A.

12 PENCE=1 SHILLING.



- A1  
1878-79 *Perf. 14.*  
1 A1 1p claret 7.00 10.00  
2 " 4p dark gray 15.00 4.00  
3 " 6p green 1.25 1.00  
4 " 1sh bistre brown 1.00 1.00

- 1884 Wmkd Crown and C. A.  
5 A1 1p claret 1.50  
6 " α. Diagonal half used as 1/2p  
6 " 4p olive gray 15 15

- 1886 Wmkd Crown and C. A. Sideways.  
7 A1 1p claret 50  
8 " 4p olive gray 5.00 4.00

- 1891 Wmkd Crown and C. A.  
9 A1 1/2p blue green 1.50  
10 " 1p orange brown 75 40  
11 " 2 1/2p deep blue 3.00 3.00



- 1891 A2  
Wmkd Crown and C. A. Sideways.  
12 A2 1/2p on half of 1p  
claret 3.00 2.00  
α. Double surcharge  
β. Surcharge inverted  
γ. Surcharge sideways

1891-1900

- Wmkd Crown and C. A.  
13 A1 1/2p yellow green 3 3  
14 " 1p orange red 10  
α. 1p red brown 25  
15 " 2p magenta 8  
16 " 2 1/2p ultramarine 15 15  
α. 2 1/2p deep ultramarine 1.00  
17 " 6p yellow 20 20  
α. 5p orange 1.00  
18 " 9p vermilion 35  
19 " 1sh bistre brown 50 40



- A3 A4  
Wmkd Crown and C. C.

- 1898 *Perf. 14.*  
20 A3 2s 6p dark blue 1.25  
21 A4 5s brown red 2.25



- A5 A6  
1904 Wmkd Multiple Crown and C. A.  
22 A5 1/2p yellow green 2  
23 " 1p scarlet 3  
24 " 2 1/2p ultramarine 8  
25 A6 3sh gray green 1.05

### FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO OR PESETA.  
1000 MILESIMAS=100 CENTAVOS=1 PESO.



A1

A2

1868	<i>Perf. 14.</i>		
1 A1	20c brown	12.00	10.00
1879			
2 A2	5c green	2.50	
3 "	10c rose	1.25	
4 "	50c blue	1.50	
1882			
5 A2	1c green	50	
6 "	2c pink	2.00	
7 "	5c gray blue	60	



1884-87	A3		
	Blue Surcharge.		
8 A3	50c on 2c rose	1.25	1.25
	a. Surcharge inverted		
	b. Double surcharge		
9 "	50c on 5c blue		
	a. Surcharge inverted		
1889			
10 A2	10c dark brown	1.25	1.25



1894-95	A4		
11 A4	10c brown violet	1.00	1.00
11a "	10c lake	2.50	2.50
1895			
12 A3	50c on 1c green, blue surcharge		
12a "	50c on 1c green, black surcharge		
1895-96			
13 A4	1-8c slate	1.00	
14 "	2c rose	20	20
15 "	5c blue green	25	20
16 "	6c dark violet	25	
17 "	10c orange brown	35	35
18 "	12 1/2c dark brown	45	45
19 "	20c slate blue	70	70
20 "	25c claret	75	

Surcharged  
in blue



21 A4	5c on 10c brown, violet	1.75	1.75
	a. Surcharge inverted		



A5

A6

<i>Imperf.</i>			
Blue Surcharge.			
22 A5	5c on 10c rose	2.00	
	a. Surcharge inverted		
23 A6	10c rose	1.50	1.25
	a. Surcharge inverted		
1897-99			

Surcharged



<i>Perf. 14.</i>			
Black Surcharge.			
24 A4	5c on 1/2c slate	1.20	1.20
	a. Surcharge inverted		3.00
	b. Surcharge sideways		2.00
	c. Double surcharge		4.00
25 "	5c on 2c rose		
26 "	5c on 10c orange brown		
27 "	5c on 25c claret	1.00	1.00
Blue Surcharge.			
28 A4	5c on 2c rose	1.00	1.00
29 "	5c on 25c claret	1.25	1.25
Red Surcharge.			
30 A4	5c on 5c green		
31 "	5c on 6c dark violet	1.00	1.00
32 "	5c on 12 1/2c brown	1.75	1.25
33 "	5c on 20c slate blue	1.25	1.00
Violet Surcharge.			
34 A4	5c on 6c dark violet	1.25	1.25
	a. Inverted surcharge		
Surcharged like No. 21.			
35 A4	5c on 2c rose	3.00	
	a. Inverted surcharge		
36 "	5c on 12 1/2c brown, blue surcharge	4.00	
37 "	5c on 12 1/2c brown, black surcharge	1.00	1.00
	a. Double surcharge		
	b. Inverted surcharge		

Surcharged like 1884 issue.

Blue Surcharge.

38 A4	50c on 2c rose	5.00
38a "	50c on 10c brown violet	
38b "	50c on 10c lake	
38c "	50c on 10c orange brown	

Black Surcharge.

39 A4	50c on 12 $\frac{1}{2}$ c brown	4.50
1899		



A7



A8



A9

*Imperf.*

Blue Surcharge.

40 A7	15c on 10c green	1.25
-------	------------------	------

a. Surcharge reading downward 1.25  
 b. HABILITADO

Black Surcharge.

41 A7	15c on 10c green	1.25
	a. Inverted surcharge	
	b. Vertical surcharge	
42 A8	10c on 25c green	3.00
43 A9	15c on 25c green	3.00

No. 41 has the surcharge placed horizontally.  
 No. 42 has the word "Correos" surcharged in red



A9a

Red Surcharge.

3a A9a	15c on 25c green
--------	------------------



A10

1899

*Perf. 14.*

44 A10	1m orange brown	12	12
45 "	2m " "	12	12
46 "	3m " "	15	15
47 "	4m " "	25	25
48 "	5m " "	15	15
49 "	1c black violet	12	12
50 "	2c dark blue green	12	12
51 "	3c dark brown	15	
52 "	4c orange	20	20
53 "	5c carmine rose	20	20
54 "	6c dark blue	25	25
55 "	8c gray brown	35	35
56 "	10c vermilion	35	35
57 "	15c slate green	35	35
58 "	20c maroon	50	50
59 "	40c violet	1.50	

60 A10	60c black	2.50	
61 "	80c red brown	5.00	
62 "	1p yellow green		
63 "	2p slate blue		
1900	Surcharged like No. 8.		
64 A10	50c on 20c maroon	70	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
	Surcharged like No. 21.		
64A10	5c on 20c maroon	40	
	a. Surcharge inverted		
	Surcharged like No. 24.		
65 A10	5c on 20c maroon	45	45
	a. Surcharge inverted		

1900

66 A10	1m black	20	
67 "	2m "	20	
68 "	3m "	20	
69 "	4m "	20	
70 "	5m "	20	
71 "	1c green	6	
72 "	2c violet	5	
73 "	3c rose	8	
74 "	4c black brown	10	
75 "	5c blue	10	
76 "	6c orange	12	
77 "	8c bronze green	15	
78 "	10c claret	18	
79 "	15c dark violet	25	
80 "	20c olive brown	40	
81 "	40c brown	65	
82 "	60c green	1.10	
83 "	80c dark blue	1.50	
84 "	1p red brown	1.90	
85 "	2p orange	3.75	



A11



A12

*Imperf.*

Red Surcharge.

86 A11	10c blue	3.00	2.00
	a. Surcharged from top to bottom		
	b. Surcharge inverted		
	c. Double surcharge		
	d. Double surcharge, one in black		

Black Surcharge.		
87 A12	5c on 10c blue	1.75
	a. "5c" inverted	
	b. "5c" sideways, to the right	
	c. "5c" sideways, to the left	
	d. "5c" and "CORREOS" inverted	
	e. "CORREOS" double	

Surcharged like No. 21

*Perf. 14.*

Violet Surcharge.

88 A10	50c on 4c orange	10.00	6.00
	a. Surcharge inverted		
	b. Surcharge sideways		
	c. Double surcharge		
	d. Double surcharge, one in green		



A13

1901

89 A13	1c black	25
90 "	2c bistre	20
91 "	3c violet	20
92 "	4c lilac blue	20
93 "	5c orange	4
94 "	10c dark violet	6
95 "	25c ultramarine	12
96 "	50c claret	25
97 "	75c dark brown	35
98 "	1p blue green	50
99 "	2p red brown	90
100 "	3p olive gray	1.40
101 "	4p salmon	1.80
102 "	5p dark green	2.00
103 "	10p buff	4.00

1902

Same as A13 dated "1902."

104 A13	5c dark green	4
105 "	10c blue black	6
106 "	25c maroon	12
107 "	50c chocolate	25
108 "	75c violet	40
109 "	1p rose	50
110 "	2p dark olive	90
111 "	5p salmon	2.00



A14

## 1903

111	A14	¼c dark violet	2
115	"	¼c black	3
114	"	1c scarlet	3
115	"	2c gray green	4
116	"	3c blue green	4
117	"	4c violet	5
118	"	5c rose lake	5
119	"	10c buff	6
120	"	15c blue green	8
121	"	25c red brown	10
122	"	50c black brown	25
123	"	75c rose	40
124	"	1p chocolate	50
125	"	2p dark olive	90
126	"	3p claret	1.25
127	"	4p deep blue	1.50
128	"	5p deep blue	1.75
129	"	10p salmon	3.50

Revenue Stamps Surcharged "HABILITADO  
—PARA—CORREOS—10 cen.  
de peseta."

## Red Surcharge.

130	10c on 25c black
131	10c on 5p olive

## Blue Surcharge.

132	10c on 50c orange
133	10c on 2p 50c brown

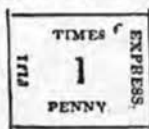
## Black Surcharge.

134	10c on 1p 25c rose
135	10c on 1p red brown

## FIJI ISLANDS, O.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

## Rouletted.

Quadrille paper.

1	A1	1p pink	20.00
2	"	3p "	25.00
3	"	6p "	30.00
5	"	1sh "	25.00

## 1871

Laid batonné paper.

6	A1	1p pink	6.00
7	"	3p "	6.00
8	"	6p "	25.00
9	"	9p "	25.00
10	"	1sh "	12.50

The reprints are on pink laid paper,  
pin perforated, and measure 22½x16  
mm. while the originals measure  
32½x18½ mm.



A2



A3



A4

## 1871

Perf. 12½.

Wove Paper.

Wmkd FIJI POSTAGE across centre  
of sheet.

16	A2	1p blue	65
		α. Imperf.	
16	A3	3p green	1.00
		α. Imperf.	
17	A4	6p rose	3.00 3.00
		α. Imperf.	



A5

## 1872

Black Surcharge.

18	A5	2c on 1p blue	50	75
		α. Imperf.		
19	"	6c on 3p green	2.00	1.50
		α. Imperf.	5.00	
20	"	12c on 6p rose	2.50	2.00
		α. Imperf.		



A6



A7



1874	<b>Black Surcharge.</b>		
21 A6	2c on 1p blue	25.00	10.00
22 "	6c on 3p green	30.00	25.00
23 "	12c on 6p rose	30.00	10.00
	a. V. R. inverted		
24 A7	2c on 1p blue	25.00	7.50
	a. Inverted A instead of V		
	b. Period after R is a Maltese Cross		
25 "	6c on 3p green	30.00	20.00
	a. Inverted A		
	b. Period after R is a Maltese Cross		
26 "	12c on 6p rose	17.50	10.00
	a. Inverted A		
	b. Period after R is a Maltese Cross		
	c. V. R. inverted		



A8



A9

	<b>Black Surcharge.</b>		
27 A8	2p on 6c green	50.00	40.00
	a. Period between "g" and "d"		
28 "	2p on 12c rose	50.00	40.00
	a. Period between "g" and "d"		
	b. No period after "gd"		
29 A9	2p on 6c green		25.00
	a. Inverted A		
	b. Period after R is a Maltese Cross		
	c. No period after "gd"		
30 "	2p on 12c rose		
	a. Inverted A		
	b. No period after "gd"		

	<b>Red Surcharge.</b>		
31 A8	2p on 6c green	40.00	12.50
	a. Period between "g" and "d"		
32 A9	2p on 6c green	20.00	12.50
	a. Inverted A		
	b. Period after R is a Maltese Cross		
	c. No period after "gd"		



A10



A11

1876	<b>Wove Paper.</b>		
33 A10	1p ultramarine	1.00	1.00
	a. Imperf.		
	b. Surcharge inverted		
	c. Same as "b" imperf.		
34 A11	2p on 3p dark green	2.50	2.50
	a. Imperf.		
	b. Without the surcharge		
	"Two Pence" 1.50		
	c. Double surcharge "Two Pence"		

35 A11	6p rose	75	75
	a. Imperf.		
	b. Imperf. vertically		
	c. Surcharge inverted, imperf.		

1878	<b>Laid Paper.</b>		
36 A10	1p ultramarine	60	
	a. Imperf.		
	b. Without V. R.		
	c. Imperf. vertically		
37 A11	2p on 3p dark green	1.50	
	a. Imperf.		
	b. Without "V. R." and "Two Pence" 10.00		
	c. Same as "b," imperf. vertically		
38 "	4p on 3p lilac	1.00	1.00
	a. Imperf.		
39 A10	6p rose	2.00	85
	a. Imperf.		
	b. Without V. R.		



A12



A13



A14

	<b>Wove Paper.</b>		
1880-88	<b>Perf. 10 to 12½ and compound.</b>		
40 A12	1p ultramarine	15	18
	a. 1p blue 4.50 80		
	b. Imperf.		
41 A12	2p on 3p green	50	
	a. Imperf.		
42 "	2p green	12	20
	a. Imperf.		
43 "	4p on 2p lilac	85	60
44 "	6p rose	85	85
	a. Printed on both sides		
45 A13	1sh yellow brown	1.00	1.00
	a. 1sh deep brown 1.25 1.25		
46 A14	5sh red brown & black	2.25	2.25
1890			
47 A12	4p on 1p violet	1.00	1.00



A15



A16



- 1891  
 48 A15 2½p on 2p green 1.75 1.50  
 a. Wider space (2 mm) between "9" and "½"  
 49 A16 2½p red brown 25 25  
 50 A12 4p reddish violet 50 50  
 a. 4p violet  
 1892  
 51 A17 ½p on 1p ultramarine 1.50 1.50



A18



A19



- 1892  
 52 A18 ½p slate 6 4  
 a. ½p gray 6  
 b. ½p greenish black (1900)  
 53 A19 5p on 4p reddish violet 4.00  
 Perf. 10, 11x10.  
 54 A20 5p on 6p rose 1.00  
 a. "VITA" and "FINCA" 3mm. apart 1.50



A21

1893-95

Perf. 10 to 12 and compound.

- 55 A21 1p black 12 12  
 56 " 2p green 8 5  
 57 " 5p ultramarine 35 30  
 1896  
 58 A21 1p lilac rose 5 5



A22

1903 Wmkd Crown and C. A.

Perf. 14.

- 9 A22 ½p gray green 2  
 60 " 1p violet & black, red 3 2  
 61 " 2p violet & orange 6  
 62 " 2½p violet & ultramarine, blue 8  
 63 " 3p violet & red violet 9  
 64 " 4p violet & black 12  
 65 " 5p violet & green 15  
 66 " 6p violet & carmine 18  
 67 " 1sh green & carmine 35  
 68 " 5sh green & black 1.75  
 69 " 1 black & ultramarine 7.00

1904

Wmkd Multiple Crown and C. A.

- 70 A22 ½p green 2  
 71 " 1p violet & black, red 3

FINLAND, E.

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.



1856

A1

Small Pearls in Post Horns.

Wove Paper.

- 1 A1 5k blue 15.00  
 Pen Cancellation 6.50  
 a. Tête bêche  
 2 A1 10k rose 18.00 2.00  
 Pen Cancellation 45  
 a. Laid paper  
 b. Tête bêche

1858

Large Pearls in Post Horns.

Wove Paper.

3 A1	5k blue	60.00	17.50
	α. Tête bêche		

Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.



A2



A3



A4

1863

Serpentine Perf. 7½ and 8.

Wove Paper.

Depth of Indentations 1¼ or 1¾ mm.

4 A2	5k blue, bluish	6.00	1.00
	α. 5k gray blue, bluish	5.00	1.00
5 "	10k rose, pale rose	2.25	12
	α. 10k deep rose, pale rose	2.50	15

1866-67

Depth of Indentations 1¼, 1¾ or 2¼ mm.

6 A3	5p red brown, lilac	1.00	35
	α. 5p purple brown, lilac		
7 "	8p green	1.50	45
	α. Ribbed paper		
8 "	10p yellow	2.50	35
	α. 10p buff	5.00	15
	b. Ribbed paper		
	c. Error, 10p purple brown, lilac		
9 "	20p blue, blue	2.00	6
	α. 20p deep blue, blue	2.75	8
10 "	40p rose, rose	3.00	8
	α. 40p rose, lilac rose		8
	b. Ribbed paper		20
11 A4	1M yellow brown	10.00	4.50
	Laid Paper.		
12 A3	5p red brown, lilac	1.50	35
	α. 5p purple brown, lilac	2.50	35
	b. Error, 5p buff		
13 "	10p buff	3.00	50
	α. Error, 10p red brown, lilac		

Wove Paper.

Serpentine Perf. 10½.

14 A3 8p green

Serpentine Perf. 12½.

15 A3 40p rose, lilac rose



A5

1875

Perf. 13½.

16 A5	32p lake	10.00	3.50
-------	----------	-------	------

1875-81

Perf. 11.

17 A5	2p gray	15	6
18 "	5p orange	50	4
	α. 5p yellow	60	4
	b. Tête bêche		
	c. Imperf. vertically		
19 "	8p yellow green	1.25	75
	α. 8p blue green	3.50	1.00
20 "	10p brown	2.50	10
	α. Tête bêche		
21 "	20p ultramarine	2.00	4
	α. 20p blue	1.50	75
22 "	25p carmine	2.00	5
	α. 25p rose		6
23 "	32p carmine	2.00	25
	α. 32p rose	3.00	30
24 "	1M violet	16.00	50

1882

Perf. 12½, 12½x11, 11x12½.

25 A5	2p gray	20	4
26 "	5p red orange	75	3
	α. 5p orange	75	6
27 A5	10p brown	3.00	6
	α. 10p yellow brown		8
28 "	20p ultramarine	2.00	3
	α. 20p gray blue	2.00	5
29 "	25p rose	2.00	4
	α. 25p carmine		6
30 "	1M violet	10.00	15

1885

Perf. 12½.

31 A5	5p emerald green	35	3
	α. 5p yellow green	50	3
32 "	10p carmine	30	3
	α. 10p rose	35	2
33 "	20p yellow	75	3
	α. 20p orange	1.00	4
34 "	25p ultramarine	50	2
	α. 25p blue	50	2
35 "	1M gray & rose	1.25	20
36 "	5M green & rose	4.50	3.00
37 "	10M brown & rose	8.50	4.50



A6

## 1889-90

38	A6	2p gray	5	4
39	"	5p yellow green	8	4
		a. 5p green	8	4
40	"	10p carmine	12	2
		a. 10p rose	12	2
41	"	20p yellow	20	2
		a. 20p orange	20	2
		b. imperf.		
42	"	25p blue	50	2
		a. 25p ultramarine	60	2
43	"	1M gray & rose	60	0
44	"	5M green & rose	2.25	1.40
45	"	10M brown & rose	4.00	1.50



A7



A8



A9

## 1891-92 Laid Paper.

Wmkd Wavy lines.

Perf. 14x15.

46	A7	1k orange yellow	2	2
47	"	2k green	4	4
48	"	3k carmine	4	5
49	A8	4k rose	6	8
50	A7	7k dark blue	10	5
51	A8	10k "	25	18
52	A9	14k blue & rose	35	15
53	A8	20k blue & carmine	35	18
54	A9	35k violet & green	1.00	60
55	A8	50k violet & green	85	60



A10



A11

Perf. 13½.

56	A10	1r brown & orange	1.85	85
57	A11	3½r black & gray	7.00	2.50
		a. Error, 3½r black and yellow		
58	"	7r black & yellow	12.00	5.00

Wove Paper.

Unwmkd.

## 1895-96 Perf. 14x13.

60	A6	5p green	8	3
61	"	10p rose	12	3
62	"	20p orange	15	3
63	"	25p ultramarine	40	3



A12



A13



A14



A15

## 1901 Perf. 14x15.

64	A12	2p orange	2	2
65	"	5p green	3	2
66	A13	10p carmine	4	2
67	A12	20p dark blue	8	6
68	A14	1M violet & green	35	10

Perf. 14x13.

69	A15	10M black & gray	3.10	
----	-----	------------------	------	--

Perf. 11½.

70	A18	10p carmine		
----	-----	-------------	--	--

FORMOSA, A.  
500 CASH=1 DOLLAR.

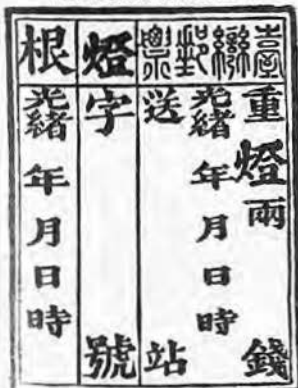


1887  
1 A1 no value, black and red



1888  
2 A2 20 cash green 8.00 8.00  
3 " 20 " rose 5.00 5.00

OFFICIAL STAMP.



O1

1887

51 O1 no value, black and red

FRANCE, E.

100 CENTIMES=1 FRANC.



A1

1849-50

FORTY CENTIMES.

	4	4	
	Type I.	Type II.	
1 A1	10c bistre, yellowish	8.00	85
	α. 10c dark bistre, yellowish	5.00	85
	β. Tête bêche		
2 "	15c yellow green, greenish	40.00	2.50
	α. 15c green, greenish	50.00	2.50
	β. Tête bêche		
3 "	20c black	50	8
	α. 20c black, yellowish	75	8
	β. Tête bêche		
4 "	20c blue (error)	15.00	
5 "	25c on 20c blue		
6 "	25c blue, bluish	12.00	6
	α. 25c light blue, bluish	15.00	6
	β. 25c blue, yellowish	15.00	10
	γ. Tête bêche		
7 "	40c orange, yellowish (type I)	7.00	75
	α. 40c orange vermillion, yellowish (type I)	10.00	75
	β. 40c orange, yellowish (type II)		
8 "	1fr vermillion, yellowish	50.00	50.00
	α. Tête bêche		
9 "	1fr carmine, yellowish	25.00	1.00
	α. 1fr venetian red		90.00
	β. Tête bêche		

No. 5 was never placed in use.

1862

Re-issue.

9a A1	10c bistre	50
9b "	15c yellow green	1.00
9c "	20c black, yellowish	25
9d "	20c blue	
9e "	25c blue	75
9f "	40c orange	1.00
9g "	1fr pale lake	1.00

The re-issues are in lighter colors and on whiter paper than the originals.



A2

1852				
10 A2	10c pale bistre, <i>yellowish</i>	25.00	2.00	
	a. 10c dark bistre, <i>yellowish</i>	25.00	2.00	
11 "	25c blue, <i>bluish</i>	10.00	8	
	a. 25c dull blue, <i>bluish</i>	12.00	12	

1862

Re-issue.

11b A2	10c bistre	75		
11c "	25c blue	1.00		

The re-issues are in lighter colors and on whiter paper than the originals.



A3

1853-60				
12 A3	1c olive green, <i>pale blue</i>	50	10	
	a. Rouletted, unofficially			
	b. Pin perf., unofficially			
	c. Perf. 7, unofficially			
13 "	5c green, <i>greenish</i>	2.00	6	
	a. Rouletted, unofficially			
	b. Pin perf., unofficially			
	c. Perf. 7, unofficially			
	d. Percé en acie, unofficially			
14 "	10c bistre, <i>yellowish</i>	2.00	3	
	a. 10c yellow, <i>yellowish</i>	10.00	2	
	b. 10c orange bistre, <i>yellowish</i>	4.00	13	
	c. Rouletted, unofficially			
	d. Pin perf., unofficially			
	e. Perf. 7, unofficially			
15 "	2c dark blue, <i>bluish</i>	2.00	2	
	a. 10c dark blue, <i>greenish</i>	1.50		
	b. Tête bêche			
16 "	3c blue, <i>bluish</i>	1.25	1	
	a. 20c blue, <i>greenish</i>		75	
	b. Rouletted, unofficially			
	c. Pin perf., unofficially			
	d. Perf. 7, unofficially			
	e. Percé en acie, unofficially			
	f. Tête bêche			
17 "	2c blue, <i>bluish</i>	6.00	1.00	
18 "	4c orange, <i>yellowish</i>	6.00	2	
	a. 40c orange vermillon, <i>yellowish</i>	6.00	4	
	b. Rouletted, unofficially			
	c. Pin perf., unofficially			
	d. Perf. 7, unofficially			
	e. Percé en acie, unofficially			

19 A3	80c lake, <i>yellowish</i>	10.00	6	
	a. Tête bêche			
	b. Perf. 7, unofficially			
20 "	80c rose, <i>yellowish</i>	8.00	6	
	a. Rouletted, unofficially			
	b. Pin perf., unofficially			
	c. Perf. 7, unofficially			
	d. Tête bêche			
21 "	1fr lake, <i>yellowish</i>	10.00	5.00	
	a. Tête bêche			

1862

Re-issue.

21b A3	25c blue	1.00		
21c "	1fr lake	4.00		
	a. Tête bêche			

The re-issues are in lighter colors and on white paper than the originals.

1862 Perf. 14x13½.

22 A3	1c olive green, <i>pale blue</i>	5	2	
	a. 1c pale olive green, <i>pale blue</i>	5	2	
23 "	5c green, <i>greenish</i>	25	2	
24 "	10c bistre, <i>yellowish</i>	1.50	1	
	a. 10c yellow brown, <i>yellowish</i>	1.00	2	
25 "	20c blue, <i>bluish</i>	50	1	
	a. Tête bêche			
26 "	40c orange, <i>yellowish</i>	1.75	2	
27 "	80c rose, <i>yellowish</i>	2.25	4	
	a. 80c bright rose, <i>yellowish</i>	3.25	2	
	b. Tête bêche			



A4



A5



A6

1863-70

FIVE FRANCS.

Type I. S and F measure 3½ mm. in height.  
Type II. S and F measure 4mm. in height.

28 A4	1c olive green, <i>pale blue</i>	6	3	
	a. 1c pale olive green, <i>pale blue</i>			
	b. Imperf.			
29 "	2c red brown, <i>yellowish</i>	10	3	
	a. Imperf.			
30 "	4c gray	30	5	
	a. Tête bêche			
	b. Imperf.			

31	A5	10c bistre, <i>yellowish</i>	60	2
		a. Imperf.		
32	"	20c blue, <i>bluish</i>	60	1
		a. Imperf.		
33	"	30c gray brown, <i>yellowish</i>	1.50	
		a. 30c dark brown, <i>yellowish</i>	1.50	
		b. Diagonal half used as 15c		
		c. Imperf.		
34	"	40c orange, <i>yellowish</i>	2.50	
		a. 40c pale orange, <i>yellowish</i>	2.50	2
		b. Imperf.		
35	"	80c rose, <i>pinkish</i>	2.00	4
		a. 80c carmine, <i>yellowish</i>	2.00	
		b. Imperf.		
36	A6	5fr gray lilac, <i>lavender</i> (type I.)	7.50	1.25
		a. 5fr gray lilac, <i>lavender</i> , (type II.)	12.50	2.00
		b. "G" and "F" in blue	2.50	



A7



A8

Lithographed.

1870		<i>Imperf.</i>		
37	A7	1c olive green, <i>blue</i>	20	8
		a. 1c bronze green, <i>blue</i>	39	10
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		
38	"	2c red brown, <i>yellowish</i>	1.25	1.00
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
39	"	4c gray	1.00	85
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
40	A8	5c green, <i>greenish</i>	60	15
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
41	"	10c bistre, <i>yellowish</i>	2.50	12
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		



A9



A10



A11

Three types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; here is also very little shading under the eyes and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eyes and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42	A9	20c blue, <i>bluish</i>	75.00	1.50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
43	A10	20c blue, <i>bluish</i>	2.50	6
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
44	A11	20c blue, <i>bluish</i>	5.00	6
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
		d. Perce en arc, unofficially		
		e. Extremity of base imm. from pearly circle instead of close to it.		
45	A8	20c brown, <i>yellowish</i>	60	50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
46	"	40c orange, <i>yellowish</i>	70	35
		a. 40c yellow, <i>yellowish</i>	5.00	75
		b. 40c vermilion, <i>yellowish</i>	10.00	1.50
		c. Rouletted, unofficially		
		d. Pin perf., unofficially		
		e. Perf. 14, unofficially		
47	"	80c rose, <i>pinkish</i>	75	60
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		



A12



A13



A14

1870-71

Engraved.

Perf. 14x13½.

48	A3	5c green, <i>pale blue</i>	1 00	12
49	A13	10c bistre, <i>yellowish</i>	60	20
		α. Tête bêche		
50	A13	15c bistre, <i>yellowish</i>	75	2
		α. Tête bêche		
51	"	20c dull blue, <i>bluish</i>	25	2
		α. 30c bright blue	40	3
		β. Tête bêche		
52	"	25c blue, <i>bluish</i>	40	1
		α. 25c dull blue	60	1
		β. Tête bêche		
53	"	40c orange, <i>yellowish</i> , type I	50	2
		α. 40c yellow, <i>yellowish</i> , type I	60	3
		β. 40c orange, <i>yellowish</i> , type II	2.50	
		α. 40c yellow, <i>yellowish</i> , type II	2.50	

1871-74

54	A7	1c bronze green, <i>pale blue</i>	6	2
		α. 1c olive green, <i>pale blue</i>	25	2
55	"	2c red brown, <i>yellowish</i>	10	2
56	"	4c gray	20	3
57	"	5c yellow green, <i>pale blue</i>	35	1
		α. 5c green, <i>pale blue</i>	40	2
58	A12	10c bistre, blue surcharge	60	
59	A13	10c bistre, <i>rose</i>	60	2
		α. Tête bêche		
		β. Imperf.		
60	A14	10c bistre, <i>rose</i>	75	2
		α. Cliché of the 15c in plate of the 10c	70.00	60.00
61	"	15c bistre	2.00	2
62	"	30c brown, <i>yellowish</i>	75	2
63	"	80c rose, <i>pinkish</i>	1.00	3

The 10c (A19) was never placed in use.



A15

Type I. The "N" of "INV" is under the "B" of "REPUBLIQUE".

Type II. The "N" of "INV" is under the "U" of "REPUBLIQUE".

1876

Type I.

64	A15	1c green, <i>greenish</i>	25	8
65	"	2c " "	2.50	35
		α. Imperf.		
66	"	4c green, <i>greenish</i>	25	15

67	A15	5c green, <i>greenish</i>	3.00	25
		α. imperf. vertically		
		β. Imperf.		
68	"	10c green, <i>greenish</i>	70	3
		α. Imperf.		
69	"	15c gray lilac, <i>grayish</i>	2.50	5
		α. Imperf.		
70	"	20c red brown, <i>straw</i>	60	3
		α. Imperf.		
71	"	20c blue		
72	"	25c ultramarine, <i>bluish</i>		30
73	"	30c brown, <i>yellowish</i>	2.00	4
		α. Imperf.		
74	"	40c red, <i>straw</i>	5.00	5
75	"	75c carmine, <i>rose</i>	1.50	3
76	"	1fr bronze green, <i>straw</i>	2.00	3

The 20c blue was never put into use.

The reprints of this stamp are of the 2d type.

1876

Type II.

77	A15	2c green, <i>greenish</i>	6	4
78	"	5c " "	5	1
79	"	10c " "	1.00	25
80	"	15c gray lilac, <i>grayish</i>	30	1
81	"	25c ultramarine, <i>bluish</i>	50	2
		α. 25c blue, <i>bluish</i>	50	2
82	"	30c yellow brown, <i>yellowish</i>	20	1
		α. 30c brown	25	2
83	"	75c carmine, <i>rose</i>	2.00	5
84	"	1fr bronze green, <i>straw</i>	40	1

1877-78

86	A15	1c lilac blue	2	1
		α. 1c gray blue	4	2
87	"	1c blue	20.00	7.50
88	"	2c brown, <i>straw</i>	2	1
		α. 2c brown, yellow	2	1
		β. Imperf. vertically		
89	"	3c yellow, <i>straw</i>	25	10
		α. Imperf.		
90	"	4c claret, <i>lavender</i>	2	1
		α. 4c violet brown, <i>lavender</i>	15	2
91	"	10c lavender	4	1
		α. 10c rose lilac	8	1
		β. 10c lilac	1	1
92	"	15c blue	25	1
93	"	25c red	75	3
		α. Imperf.		
94	"	35c deep violet, <i>yellow</i>	1.25	5
		α. 35c deep violet, <i>yellow orange</i>	1.25	4
95	"	40c vermilion, <i>straw</i>	15	1
96	"	5fr violet, <i>lavender</i>	2.00	10
		α. 5fr red lilac, <i>lavender</i>	4.00	30
		β. Imperf.		

1879-92

97	A15	3c gray, <i>grayish</i>	2	1
		α. Imperf.		
98	"	20c red, <i>deep green</i>	12	2
		α. 20c red, <i>yellow green</i>	12	2
99	"	25c yellow, <i>straw</i>	50	1
		α. Imperf.		



100	A15	25c rose α. Imperf.	8	1
101	"	50c rose, rose α. 50c carmine, rose	25 40	1 2
102	"	75c deep violet, orange α. 75c deep violet, yellow	60 1.00	5 10

1892  
With quadrille design in paper.

103	A15	15c blue α. Without inscription "J. A. SAGE INV." b. Imperf.	5	1
-----	-----	---	---	---

1899

104	A15	5c yellow green Type I.	8	2
105	A15	5c yellow green	5	1
106	"	10c lavender α. Imperf.	10	1

1900

107	A15	2fr brown, azure	1.00	40
107a	"	50c carmine, rose	1.25	



A16



A17



A18

108	A16	1c gray	1	1
109	"	2c violet brown	1	1
110	"	3c red orange	2	1
111	"	4c yellow brown	2	1
112	"	5c green	2	1
113	A17	10c carmine α. Numerals printed separately	10	1
114	"	15c orange	12	1
115	"	20c brown violet α. Numerals printed separately	10	4
116	"	25c blue α. Numerals printed separately	15	2
117	"	30c violet α. Numerals printed separately	15	4
118	A18	40c red & pale blue	12	2
119	"	50c bistre brown & lavender	15	2
120	"	1fr claret & olive green	30	4
121	"	2fr gray violet & yellow	60	10

122	A18	5fr dark blue & buff	1.45	20
-----	-----	-------------------------	------	----

In the case of several values the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates.



1902	A19			
123	A19	10c rose red	6	2
124	"	15c pale red	8	2
125	"	20c brown violet	10	2
126	"	25c blue	12	2
127	"	30c lilac	15	2



A20

1903				
128	A20	10c rose	4	1
129	"	15c slate green α. Imperf.	6	1
130	"	25c dull blue	9	1
1903				
131	A20	20c violet brown	8	2
132	"	30c violet α. Imperf.	12	2

## POSTAGE DUE STAMPS.



D1

1859	Lithographed.		
201	D1	10c black	4.00
1859-63	Typographed.		
202	D1	10c black α. Rouletted, unofficially	12 8
203	"	15c black α. Rouletted, unofficially	12 10

In the lithographed stamps the central bar of the E of CENTIMES is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the E is almost as wide as the top and bottom bar, and the accent on the "a" slants at an angle of 45°.

<b>1870</b>	<b>Lithographed.</b>		
<b>204 D1</b>	<b>15c black</b>	<b>1.25</b>	<b>5.00</b>
	<i>α.</i> Rouletted, unofficially		
	<i>β.</i> Pin perf., unofficially		

<b>1871-78</b>	<b>Typographed.</b>		
<b>205 D1</b>	<b>20c black</b>		
<b>206 "</b>	<b>25c "</b>	<b>30</b>	<b>15</b>
	<i>α.</i> Rouletted, unofficially		
<b>207 "</b>	<b>30c black</b>	<b>1.00</b>	<b>20</b>
	<i>α.</i> Pin perf., unofficially		
<b>208 "</b>	<b>40c blue</b>	<b>3.50</b>	<b>5.00</b>
	<i>α.</i> Rouletted, unofficially		
<b>209 "</b>	<b>60c yellow</b>	<b>4.00</b>	<b>6.00</b>
	<i>α.</i> Rouletted, unofficially		
<b>210 "</b>	<b>60c blue</b>	<b>30</b>	<b>25</b>
	<i>α.</i> Pin perf., unofficially		

The 20c was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.



D2

*Perf. 14x13½.*

<b>1881-92</b>			
<b>211 D2</b>	<b>1c black</b>	<b>2</b>	<b>2</b>
<b>212 "</b>	<b>2c "</b>	<b>3</b>	<b>3</b>
<b>213 "</b>	<b>3c "</b>	<b>4</b>	<b>4</b>
<b>214 "</b>	<b>4c "</b>	<b>5</b>	<b>4</b>
<b>215 "</b>	<b>5c "</b>	<b>6</b>	<b>3</b>
<b>216 "</b>	<b>10c "</b>	<b>10</b>	<b>3</b>
<b>217 "</b>	<b>15c "</b>	<b>15</b>	<b>3</b>
<b>218 "</b>	<b>20c "</b>	<b>15</b>	<b>12</b>
<b>219 "</b>	<b>30c "</b>	<b>20</b>	<b>2</b>
<b>220 "</b>	<b>40c "</b>	<b>30</b>	<b>20</b>
<b>221 "</b>	<b>50c "</b>	<b>30</b>	<b>12</b>
<b>222 "</b>	<b>60c "</b>	<b>45</b>	<b>15</b>
<b>223 "</b>	<b>1fr black</b>	<b>60</b>	<b>60</b>
	<i>α.</i> Imperf.		
<b>224 "</b>	<b>2fr black</b>	<b>1.00</b>	<b>1.00</b>
	<i>α.</i> Imperf.		
<b>225 "</b>	<b>5fr black</b>	<b>2.50</b>	<b>2.50</b>
	<i>α.</i> Imperf.		
<b>226 "</b>	<b>1fr brown</b>	<b>50</b>	<b>10</b>
<b>227 "</b>	<b>2fr "</b>	<b>1.00</b>	<b>1.00</b>
<b>228 "</b>	<b>5fr "</b>	<b>1.75</b>	<b>1.25</b>

<b>1894</b>			
<b>229 D2</b>	<b>5c light blue</b>	<b>3</b>	<b>2</b>
<b>230 "</b>	<b>10c chocolate</b>	<b>5</b>	<b>2</b>
<b>231 "</b>	<b>15c light green</b>	<b>6</b>	<b>4</b>
<b>232 "</b>	<b>30c carmine</b>	<b>12</b>	<b>2</b>
<b>233 "</b>	<b>30c orange red</b>	<b>75</b>	<b>10</b>
<b>234 "</b>	<b>50c lilac</b>	<b>25</b>	<b>4</b>
<b>235 "</b>	<b>1fr rose</b>	<b>1.00</b>	

## NEWSPAPER STAMPS.



N1

<b>1868</b>			
<b>252 N1</b>	<b>2c rose</b>	<b>40.00</b>	
<b>253 "</b>	<b>2c blue</b>	<b>4.00</b>	<b>2.50</b>

*Perf. 12½.*

<b>254 N1</b>	<b>2c rose</b>	<b>1.00</b>	<b>1.00</b>
<b>255 "</b>	<b>2c blue</b>	<b>50</b>	<b>25</b>

The 2c lilac is only a fiscal stamp, and the 2c rose and 5c blue were never put into use.

## MILITARY STAMPS.

Regular adhesives surcharged "F. M." in black

<b>1901</b>	<i>Perf. 13x14½.</i>		
<b>231 A17</b>	<b>15c orange</b>	<b>50</b>	<b>15</b>
	<i>α.</i> Surcharged inverted		
<b>1903</b>			
<b>232 A17</b>	<b>15c pale red</b>	<b>50</b>	<b>10</b>
<b>1904</b>			
<b>233 A20</b>	<b>15c slate green</b>		

## FRENCH OFFICES ABROAD.

Offices in the Turkish Empire.

100 CENTIMES=1 FRANC.

40 PARAS=1 PIASTRE.



A1

1866-90	<i>Perf. 14x13½.</i>		
	<b>Black Surcharge.</b>		
601 A1	1pia on 25c yellow straw	35	20
	<b>Red Surcharge.</b>		
602 A1	1pia on 25c rose <i>α.</i> Surcharge inverted	8	2
	<b>Black Surcharge.</b>		
603 A1	2pia on 50c carmine, rose	25	6
	<i>α.</i> Type I		
604 "	3pia on 75c carmine, rose	75	35
605 "	4pia on 1fr bronze green, straw	35	12
606 "	20pia on 5fr red lilac, lavender	2.00	1.25
1900			
608 A1	8pia on 2fr brown, <i>azur</i>	60	

## LEVANT.



A1



A2



A3



A1



A5

1902-03	<i>Perf. 14x13½.</i>		
621 A1	1c gray	2	
622 "	2c violet brown	2	
623 "	3c red orange	2	
624 "	4c yellow brown	2	
625 "	5c green	3	
626 A2	10c rose red	4	
627 "	15c pale red	6	
628 "	20c brown violet	8	
629 "	30c lilac	12	
630 A3	40c red & pale blue	15	

	<b>Black Surcharge.</b>		
631 A4	1pi on 25c blue	10	
632 A5	2pi on 50c bistre brown & lavender	18	
633 "	4pi on 1fr claret & olive green	35	
634 "	8pi on 2fr gray violet & yellow	65	
635 "	20pi on 5fr dark blue & buff	1.65	

## CAVALLE.



A1



A2

1898	<i>Perf. 14x13½.</i>		
	<b>Red Surcharge.</b>		
651 A1	5c green, <i>greenish</i>	6	
652 "	15c blue	8	
653 A2	4pia on 1fr bronze green, straw	40	
	<b>Blue Surcharge.</b>		
654 A1	10c lavender <i>α.</i> Type I	6	
655 A2	1pia on 25c rose	15	
656 "	2pia on 50c carmine, rose	20	
1900	<b>Red Surcharge.</b>		
657 A1	5c yellow green <i>α.</i> Type I	3	
	<b>Black Surcharge.</b>		
658 A2	8pia on 2fr brown, <i>azur</i>	75	



A3



A4



A5



A6

1902-03

659 A3	5c green	3
660 A4	10c rose red	4
661 "	15c pale red	6

## Black Surcharge.

662 A6	1pi on 25c blue	10
663 A7	2pi on 50c bistre brown & lavender	18
664 "	4pi on 1fr claret & olive green	35
665 "	8pi on 2fr gray violet & yellow	65

## DEDEAGH.



A1

1898

Perf. 14x13½.

## Red Surcharge.

701 A1	5c green, greenish	6
702 "	15c blue	8
708 A2	4pia on 1fr bronze green, straw	40 40

## Blue Surcharge.

704 A1	10c lavender a. Type I	4
705 A2	1pia on 25c rose	10 10
706 "	2pia on 50c carmine, rose	20 20

## 1900 Red Surcharge.

707 A1	5c yellow green	3
	Black Surcharge,	
708 A2	8pia on 2fr brown, azure	75



A3



A4



A5



A6

1902-03

709 A3	5c green	3
710 A4	10c rose red	4
711 "	15c pale red	6

## Black Surcharge.

715 A6	1pi on 25c blue	10
716 A7	2pi on 50c bistre brown & lavender	18
717 "	4pi on 1fr claret & olive green	35
718 "	8pi on 2fr gray violet & yellow	65

## PORT LAGOS.



A1

1898

Perf. 14x13½.

## Red Surcharge.

751 A1	5c green, greenish	75
752 "	15c blue	75
753 A2	4pia on 1fr bronze green, straw	3.00

## Blue Surcharge.

754 A1	10c lavender	50
755 A2	1pia on 25c rose	50
756 "	2pia on 50c carmine, rose	1.00

## VATHY.



A1



A2

1894	<b>Perf. 14x13½.</b>		
	Red Surcharge,		
775 A1	5c green, <i>greenish</i>	50	
776 "	15c blue	10	
777 A2	4pia on 1fr bronze green, <i>straw</i>	40	
	Blue Surcharge.		
778 A1	10c <i>lavender</i>	10	
	a. Type I		
779 A2	1pia on 25c <i>rose</i>	10	
780 "	2pia on 50c carmine, <i>rose</i>	20	
1900	Red Surcharge.		
781 A1	5c yellow green	3	
	a. Type I		
	Black Surcharge.		
782 A2	8pia on 2fr brown, <i>azure</i>	75	
783 "	20pia on 5fr lilac, <i>lavender</i>	2.00	

## Offices in China.

100 CENTIMES=1 FRANC.

100 CENTS=1 DOLLAR.



	<b>A1</b>		
1894	<b>Perf. 14x13½.</b>		
	Red Surcharge.		
800 A1	5c green, <i>greenish</i>	6	6
801 "	10c <i>lavender</i>	5	4
	a. Error, blue surcharge		
	b. Type I.		
802 "	15c blue	6	5
803 "	25c <i>rose</i>	10	3
804 "	75c deep violet, <i>orange</i>	2.50	
	Black Surcharge.		
805 A1	20c red, <i>green</i>	8	
806 "	30c brown, <i>bistre</i>	12	
807 "	40c orange, <i>straw</i>	15	
808 "	50c carmine, <i>rose</i>	18	10
	a. Error, red surcharge 2.50		
	b. Type I		
809 A1	1fr bronze green, <i>straw</i>	35	12
	a. Double surcharge		
810 "	5fr reddish purple, <i>lavender</i>	1.65	
	a. Error, red surcharge		
1900	Red Surcharge.		
811 A1	5c yellow green	3	
	a. Type I.		
	Black Surcharge.		
812 A1	2fr brown, <i>azure</i>	65	

Chine  
Surcharged in black  
**25**

813 A1 25c on 1fr bronze  
green, *straw*

1900

Chine  
Surcharged in red  
**2 Cents**

814 A1 2c on 25c *rose*  
815 " 4c on 25c *rose*  
816 " 6c on 25c *rose*  
817 " 16c on 25c *rose*



A2

1902

Black Surcharge.

818 A2	1c lilac blue	2
819 "	2c brown, <i>buff</i>	2
820 "	4c claret, <i>lavender</i>	4
821 "	5c yellow green	5
822 "	10c red	10
823 "	15c gray	10
824 "	20c red, <i>green</i>	12
825 "	25c <i>rose</i>	15
826 "	30c brown, <i>bistre</i>	20
827 "	40c red, <i>straw</i>	50
828 "	50c carmine, <i>rose</i>	50
829 "	75c violet, <i>orange</i>	60
830 "	1fr bronze green, <i>straw</i>	75
831 "	5fr red lilac, <i>lavender</i>	3.50

The Chinese characters surcharged on Nos. 818 to 831 inclusive are the Chinese equivalents of the French values and, therefore, differ on each denomination.



A3



A4



A5

1902-03

832	A3	5c green	3
833	A4	10c rose red	4
834	"	15c pale red	6
835	"	20c brown violet	8
836	"	25c blue	10
837	"	30c lilac	12
838	A5	40c red & pale blue	15
839	"	50c bistre brown & lavender	18
840	"	1fr claret & olive green	35
841	"	2fr gray, violet & yellow	70
842	"	5fr dark blue & buff	1 65

1903

Surcharged in black.

5

843	A4	5c on 15c pale red	1.60	1.70
		a. Surcharged inverted		

POSTAGE DUE STAMPS.

1901

Postage Due Stamps of France *Chine*  
Surcharged*Perf. 14x13½.*

Red SurchARGE.

865	D2	5c light blue	4	3
		a. Double surcharge		
866	"	10c chocolate	6	5
867	"	15c light green	8	5

Black SurchARGE.

868	U2	30c carmine	12	10
		a. Double surcharge		
869	"	50c lilac	20	15
		a. Triple surcharge		

1903

Regular Issues Surcharged "A Percevoir".  
Surcharged horizontally in two lines.

On Issue of 1894.

Carmine SurchARGE.

870	A1	30c brown, <i>bistre</i>	
		Purple SurchARGE.	
871	A1	30c brown, <i>bistre</i>	
		Black SurchARGE.	
872	A1	30c brown, <i>bistre</i>	

Surcharged diagonally

A  
PERCEVOIR

On Issues of 1894-1900

Carmine SurchARGE.

873	A1	5c yellow green	
874	"	15c blue	
		a. Inverted surcharge	
875	"	30c brown, <i>bistre</i>	

Purple SurchARGE.

876	A1	5c yellow green	
877	"	15c blue	
878	"	30c brown, <i>bistre</i>	

On Issue of 1902-03.

Carmine SurchARGE.

879	A4	10c rose red	
		a. Inverted surcharge	
		Purple SurchARGE.	

880	A4	10c rose red	
-----	----	--------------	--

881	"	15c pale red	
-----	---	--------------	--

Surcharged horizontally, in one line  
in black.

On Issues of 1894-1900

882	A1	5c yellow green	
883	"	10c lavender	
884	"	15c blue	
885	"	20c red, <i>green</i>	
886	"	50c carmine <i>rose</i>	

On Issue of 1902.

887	A4	20c brown violet	
-----	----	------------------	--

CANTON.

Stamps of Indo China *CANTON*  
Surcharged *州府*1901 *Perf. 14x13½.*

Red SurchARGE.

900	A3	1c lilac blue	4
901	"	2c brown, <i>buff</i>	5
902	"	4c claret, <i>lavender</i>	6
903	"	5c yellow green	4
904	"	10c lavender	6
905	"	15c blue	20
906	"	15c gray	8
907	"	20c red, <i>green</i>	25
908	"	25c rose	12
909	"	30c brown, <i>bistre</i>	35
910	"	40c red, <i>straw</i>	25
911	"	50c carmine, <i>rose</i>	35
912	"	75c deep violet, <i>orange</i>	50
913	"	1fr bronze green, <i>straw</i>	50
914	"	5fr red lilac, <i>lavender</i>	6.00

1903

## CANTON

Surcharged in Black

仙六

915 A3	1c lilac blue	2
916 "	2c brown, buff	3
	a. "CANTON" omitted	
917 "	4c claret, lavender	3
918 "	5c yellow green	3
919 "	10c rose red	5
920 "	15c gray	8
921 "	20c red, green	25
922 "	25c blue	10
923 "	30c brown, bistre	15
924 "	40c red, straw	25
925 "	50c carmine, rose	30
926 "	75c deep violet, orange	40
	a. "INDO-CHINE" inverted.	
927 "	1fr bronze green, straw	50
928 "	5fr red lilac, lavender	3.00

1904

929 A3	25c rose
930 "	50c brown, azure

The Chinese characters surcharged on Nos. 915 to 930 inclusive are different for each denomination.

HOI HAO.

Stamps of Indo China  
SurchargedHOI HAO  
州瓊1901 Perf. 14x13½.  
Red Surcharge.

951 A3	1c lilac blue	5
952 "	2c brown, buff	6
953 "	4c claret, lavender	6
954 "	5c yellow green	10
955 "	10c lavender	20
956 "	15c blue	
957 "	15c gray	10
	a. Chinese characters omitted	
958 "	20c red, green	75
959 "	25c rose	25
960 "	30c brown, bistre	1.00
961 "	40c red, straw	1.00
962 "	50c carmine, rose	1.00
963 "	75c deep violet, orange	2.00
964 "	1fr bronze green, straw	12.50
965 "	5fr red lilac, lavender	10.00

1903

Surcharged in black

HOI HAO  
仙六

966 A3	1c lilac blue	2
967 "	2c brown, buff	3
968 "	4c claret, lavender	3
969 "	5c yellow green	4
	a. "HOI HAO" below Chinese characters	
970 "	10c red	5
971 "	15c gray	8
972 "	20c red, green	20
973 "	25c blue	10
	a. Chinese characters omitted	
974 "	30c brown, bistre	20
975 "	40c red, straw	20
976 "	50c carmine, rose	40
977 "	75c deep violet, orange	
	a. "INDO-CHINE" inverted	
978 "	1fr bronze green, straw	1.20
979 "	5fr red lilac, lavender	2.50

1904

980 A3	25c rose
981 "	50c brown, azure

The Chinese characters surcharged on Nos. 966 to 981 inclusive are different for each denomination.

MONGTSE.

1903

Stamps of Indo China  
Surcharged in black

MONGTZE

仙六

Perf. 14x13½.

1001 A3	1c lilac blue	5
1002 "	2c brown, buff	5
1003 "	4c claret, lavender	10
1004 "	5c yellow green	5
1005 "	10c red	10
1006 "	15c gray, light gray	15
1007 "	20c red, green	30
1008 "	25c blue	25
1009 "	30c brown, bistre	30
1010 "	40c red, straw	30
1011 "	50c carmine, rose	1.00
1012 "	75c deep violet, orange	85
1013 "	1fr bronze green, straw	1.50
1014 "	5fr red lilac, lavender	3.00

1904

1015 A3	25c rose
1016 "	50c brown, azure

The Chinese characters surcharged on Nos. 1001 to 1016 inclusive are different for each denomination.

PACKHOI.

Stamps of Indo China  
Surcharged in black

PACKHOI

仙六

1903 Perf. 14x13½.

1051 A3	1c lilac blue	4
1052 "	2c brown, buff	4
1053 "	4c claret, lavender	5

1054 A3	5c light green	5
	<i>α.</i> "PACKHOI" below Chinese characters	
1055 "	10c red	6
1056 "	15c gray, <i>light gray</i>	10
1057 "	20c red, <i>green</i>	15
1058 "	25c blue	20
1059 "	30c brown, <i>bistre</i>	20
1060 "	40c red, <i>straw</i>	25
1061 "	50c carmine, <i>rose</i>	30
1062 "	75c deep violet, <i>orange</i>	45
	<i>α.</i> "INDO-CHINE" inverted	
1063 "	1fr bronze green, <i>straw</i>	60
1064 "	5fr red lilac, <i>lavender</i>	3.00

1904

1065 A3	25c <i>rose</i>
1066 "	50c brown, <i>azure</i>

The Chinese characters surcharged on Nos. 1051 to 1066 inclusive are different for each denomination.

## TCHONG KING.

Stamps of Indo China Surcharged

"TCHONG KING."

1902 *Perf. 14x13½.*

Red Surcharge.

1081 A3	1c <i>lilac blue</i>
1082 "	5c yellow green
1083 "	10c <i>lavender</i>
1084 "	15c gray
1085 "	25c <i>rose</i>

Black Surcharge.

1086 A3	1c <i>lilac blue</i>
1087 "	2c brown, <i>buff</i>
1088 "	4c claret, <i>lavender</i>
	<i>α.</i> Double surcharge, one in red

1089 "	5c yellow green
1090 "	10c <i>lavender</i>
1091 "	15c red
1092 "	15c blue
1093 "	20c red, <i>green</i>
1094 "	25c <i>rose</i>
1095 "	25c blue
1096 "	30c brown, <i>bistre</i>
1097 "	40c red, <i>straw</i>
1098 "	50c carmine, <i>rose</i>
1099 "	75c violet, <i>orange</i>
1100 "	1fr bronze green, <i>straw</i>

1101 " 5fr red lilac, *lavender*

Stamps of Indo China Surcharged

"CHINE," Chinese characters and "TCHONG KING".

"TCHONG KING" in Red.

1102 A3	1c <i>lilac blue</i>
1103 "	5c yellow green
	<i>α.</i> "TCHONG KING" double
1104 "	15c gray

"TCHONG KING" in black.

1105 "	2c brown, <i>buff</i>
1106 "	4c claret, <i>lavender</i>
1107 "	10c <i>rose</i>
1108 "	20c red, <i>green</i>
1109 "	25c <i>rose</i>
1110 "	30c brown, <i>bistre</i>
1111 "	40c red, <i>straw</i>
1112 "	50c carmine, <i>rose</i>
1113 "	75c violet, <i>orange</i>
1114 "	1fr bronze green, <i>straw</i>
1115 "	5fr red lilac, <i>lavender</i> .

1903

Stamps of Indo China

Surcharged in Black.

TCHONGKING

仙六

1116 A3	1c <i>lilac blue</i>	3
1117 "	2c brown, <i>buff</i>	4
1118 "	4c claret, <i>lavender</i>	5
1119 "	5c yellow green	5
1120 "	10c <i>rose</i>	6
1121 "	15c gray	10
1122 "	20c red, <i>green</i>	15
1123 "	25c blue	20
1124 "	30c brown, <i>bistre</i>	20
1125 "	40c red, <i>straw</i>	25
1126 "	50c carmine, <i>rose</i>	30
1127 "	75c violet, <i>orange</i>	40
1128 "	1fr bronze green, <i>straw</i>	65
1129 "	5fr red lilac, <i>lavender</i>	3.00

1904

1130 A3	25c <i>rose</i>
1131 "	50c brown, <i>azure</i>

The Chinese characters surcharged on Nos. 1116 to 1131 inclusive are different for each denomination.

## YUNNANSEN.

YUNNANSEN

Stamps of Indo China

Surcharged in black

仙六

1903 *Perf. 14x13½.*

1135 A3	1c <i>lilac blue</i>	3
1136 "	2c brown, <i>buff</i>	4
1137 "	4c claret, <i>lavender</i>	5
1138 "	5c yellow green	5
1139 "	10c red	10
1140 "	15c gray, <i>light gray</i>	15
1141 "	20c red, <i>green</i>	25
1142 "	25c blue	30
1143 "	30c brown, <i>bistre</i>	30
1144 "	40c red, <i>straw</i>	50
1145 "	50c carmine, <i>rose</i>	2.00
1146 "	75c deep violet, <i>orange</i>	1.00
	<i>α.</i> "INDO-CHINE" inverted	



1147	A3	1fr bronze green, <i>straw</i>	60
1148	"	5fr red lilac, <i>lavender</i>	3.50
1904			
1149	A3	25c <i>rose</i>	
1150	"	50c brown, <i>azure</i>	

The Chinese characters surcharged on Nos. 1135 to 1190 inclusive are for each denomination.

## Offices in Crete.

100 CENTIMES=1 FRANC.



A3

1902-03			
1161	A1	1c gray	2
1162	"	2c violet brown	2
1163	"	3c red orange	2
1164	"	4c yellow brown	2
1165	"	5c green	3
1166	A2	10c rose red	4
1167	"	15c pale red	6
1168	"	20c brown violet	8
1169	"	25c blue	10
1170	"	30c lilac	12
1171	A3	40c red & pale blue	15
1172	"	50c bistre brown & <i>lavender</i>	18
1173	"	1fr claret & olive <i>green</i>	35
1174	"	2fr gray violet & <i>yellow</i>	50
1175	"	5fr dark blue & buff	1.65



A4

A5

## Black Surcharge.

1166	A4	1pi on 25c blue	18
1167	A5	2pi on 50c bistre brown & <i>lavender</i>	20

1168	A5	4pi on 1fr claret & <i>olive green</i>	40
1169	"	8pi on 2fr gray violet & <i>yellow</i>	80
1170	"	20pi on 5fr dark blue & <i>buff</i>	2.00

## Offices in Egypt.

100 CENTIMES=1 FRANC.  
ALEXANDRIA.

A1

## Perf. 14x13½.

## 1899-1900 Red Surcharge.

1201	A1	1c <i>lilac blue</i>	2
		a. Double surcharge	
1202	"	5c <i>yellow green</i>	3
		a. Type I	
1203	"	10c <i>lavender</i>	6
		a. Type I	
1204	"	15c <i>blue</i>	8
1205	"	25c <i>rose</i>	12
		a. Surcharge inverted	
		b. Double surcharge, one inverted	

## Blue Surcharge.

1206	A1	2c brown, <i>buff</i>	2
1207	"	3c gray, <i>grayish</i>	2
1208	"	4c claret, <i>lavender</i>	3

## Black Surcharge.

1209	A1	20c red, <i>green</i>	10
1210	"	30c brown, <i>bistre</i>	15
1211	"	40c red, <i>straw</i>	20
1212	"	50c carmine, <i>rose</i>	25
		a. Type I	
1213	"	1fr bronze green, <i>straw</i>	45
1214	"	2fr brown, <i>azure</i>	85
1215	"	5fr red lilac, <i>lavender</i>	2.50



A2



A3



A4

1054 A3	5c light green	5
	a. "PACKHOI" below Chinese characters	
1055 "	10c red	6
1056 "	15c gray, light gray	10
1057 "	20c red, green	15
1058 "	25c blue	20
1059 "	30c brown, bistre	20
1060 "	40c red, straw	25
1061 "	50c carmine, rose	30
1062 "	75c deep violet, orange	45
	a. "INDO-CHINE" inverted	
1063 "	1fr bronze green, straw	60
1064 "	5fr red lilac, lavender	3.00

## 1904

1065 A3	25c rose
1066 "	50c brown, azure

The Chinese characters surcharged on Nos. 1051 to 1066 inclusive are different for each denomination.

## TCHONG KING.

Stamps of Indo China Surcharged  
"TCHONG KING."

## 1902 Perf. 14x13½.

## Red Surcharge.

1081 A3	1c lilac blue
1082 "	5c yellow green
1083 "	10c lavender
1084 "	15c gray
1085 "	25c rose

## Black Surcharge.

1086 A3	1c lilac blue
1087 "	2c brown, buff
1088 "	4c claret, lavender
	a. Double surcharge, one in red

1089 "	5c yellow green
1090 "	10c lavender
1091 "	10c red
1092 "	15c blue
1093 "	20c red, green
1094 "	25c rose
1095 "	25c blue
1096 "	30c brown, bistre
1097 "	40c red, straw
1098 "	50c carmine, rose
1099 "	75c violet, orange
1100 "	1fr bronze green, straw

1101 "	5fr red lilac, lavender
--------	-------------------------

## Stamps of Indo China Surcharged

"CHINE," Chinese characters  
and "TCHONG KING",

"TCHONG KING" in Red.

1102 A3	1c lilac blue
1103 "	5c yellow green
	a. "TCHONG KING" double
1104 "	15c gray

## "TCHONG KING" in black.

1105 "	2c brown, buff
1106 "	4c claret, lavender
1107 "	10c rose
1108 "	20c red, green
1109 "	25c rose
1110 "	30c brown, bistre
1111 "	40c red, straw
1112 "	50c carmine, rose
1113 "	75c violet, orange
1114 "	1fr bronze green, straw
1115 "	5fr red lilac, lavender

## 1903

Stamps of Indo China  
Surcharged in Black.

## TCHONGKING

仙六

1116 A3	1c lilac blue	3
1117 "	2c brown, buff	4
1118 "	4c claret, lavender	5
1119 "	5c yellow green	5
1120 "	10c rose	6
1121 "	15c gray	10
1122 "	20c red, green	15
1123 "	25c blue	20
1124 "	30c brown, bistre	20
1125 "	40c red, straw	25
1126 "	50c carmine, rose	30
1127 "	75c violet, orange	40
1128 "	1fr bronze green, straw	65
1129 "	5fr red lilac, lavender	3.00

## 1904

1130 A3	25c rose
1131 "	50c brown, azure

The Chinese characters surcharged on Nos. 1116 to 1131 inclusive are different for each denomination.

## YUNNANSEN.

## YUNNANSEN

Stamps of Indo China  
Surcharged in black

仙六

## 1903 Perf. 14x13½.

1135 A3	1c lilac blue	3
1136 "	2c brown, buff	4
1137 "	4c claret, lavender	5
1138 "	5c yellow green	5
1139 "	10c red	10
1140 "	15c gray, light gray	15
1141 "	20c red, green	25
1142 "	25c blue	20
1143 "	30c brown, bistre	20
1144 "	40c red, straw	25
1145 "	50c carmine, rose	2.00
1146 "	75c deep violet, orange	1.60
	a. "INDO-CHINE" inverted	

1147 A3	1fr bronze green, <i>straw</i>	60
1148 "	5fr red lilac, <i>lavender</i>	3.50

1904

1149 A3	25c <i>rose</i>
1150 "	50c brown, <i>azure</i>

The Chinese characters surcharged on Nos. 1135 to 1150 inclusive are different for each denomination.

## Offices in Crete.

100 CENTIMES=1 FRANC.



A3

1902-03		
1151 A1	1c gray	2
1152 "	2c violet brown	2
1153 "	3c red orange	2
1154 "	4c yellow brown	2
1155 "	5c green	3
1156 A2	10c rose red	4
1157 "	15c pale red	6
1158 "	20c brown violet	8
1159 "	25c blue	10
1160 "	30c lilac	12
1161 A3	40c red & pale blue	15
1162 "	50c bistre brown & lavender	18
1163 "	1fr claret & olive green	35
1164 "	2fr gray violet & yellow	70
1165 "	5fr dark blue & buff	1.65



A4

A5

## Black Surcharge.

1166 A4	1pi on 25c blue	18
1167 A5	2pi on 50c bistre brown & lavender	30

1168 A5	4pi on 1fr claret & olive green	40
1169 "	8pi on 2fr gray violet & yellow	80
1170 "	20pi on 5fr dark blue & buff	2.00

## Offices in Egypt.

100 CENTIMES=1 FRANC.

ALEXANDRIA.



A1

Perf. 14x13½.

## 1899-1900 Red Surcharge.

1201 A1	1c lilac blue	2
	a. Double surcharge	
1202 "	5c yellow green	3
	a. Type 1	
1203 "	10c lavender	6
	a. Type 1	
1204 "	15c blue	8
1205 "	25c rose	12
	a. Surcharge inverted	
	b. Double surcharge, one inverted	

## Blue Surcharge.

1206 A1	2c brown, buff	2
1207 "	3c gray, grayish	2
1208 "	4c claret, lavender	3

## Black Surcharge.

1209 A1	20c red, green	10
1210 "	30c brown, bistre	15
1211 "	40c red, straw	20
1212 "	50c carmine, rose	25
	a. Type 1	
1213 "	1fr bronze green, straw	45
1214 "	2fr brown, azure	85
1215 "	5fr red lilac, lavender	2.50



A2



A3



A4

## 1902-03

1916	A2	1c gray	2
1917	"	2c violet brown	2
1918	"	3c red orange	2
1919	"	4c yellow brown	2
1920	"	5c green	3
1921	A3	10c rose red	4
1922	"	15c pale red	6
1923	"	20c brown violet	8
1924	"	25c blue	10
1925	"	30c violet	12
1926	A4	40c red & pale blue	15
1927	"	50c bistre brown & lavender	18
1928	"	1fr claret & olive green	35
1929	"	2fr gray violet & yellow	70
1930	"	5fr dark blue & buff	1.65

## PORT SAID.



A1

Perf. 14x13½.

## 1899-1900

## Red Surcharge.

1930	A1	1c lilac blue	2
1931	"	5c yellow green a. Type I	3
1932	"	10c lavender a. Type I	6
1933	"	15c blue	8
1934	"	25c rose a. Double surcharge	12

## Blue Surcharge.

1935	A1	2c brown, buff	2
1936	"	3c gray, grayish	2
1937	"	4c claret, lavender	3

## Black Surcharge.

1938	A1	20c red, green	10
1939	"	30c brown, bistre a. Surcharge inverted	15
1940	"	40c red, straw	20
1941	"	50c carmine, rose a. Type I	25
		b. Double surcharge	
1942	"	1fr bronze green, straw	45
1943	"	2fr brown, azure	85
1944	"	5fr red lilac, lavender	2.00

PORT SAID  
Regular Issue  
Surcharged in Red  
**VINGT  
CINQ**

1955 A1 25c on 10c lavender  
a. With additional "25"



A2



A3



A4

## 1902-03

1956	A2	1c gray	2
1957	"	2c violet brown	2
1958	"	3c red orange	2
1959	"	4c yellow brown	2
1960	"	5c green	3
1961	A3	10c rose red	4
1962	"	15c pale red	6
1963	"	20c brown violet	8
1964	"	25c blue	10
1965	"	30c violet	12
1966	A4	40c red & pale blue	15
1967	"	50c bistre brown & lavender	18
1968	"	1fr claret & olive green	35
1969	"	2fr gray violet & yellow	70
1970	"	5fr dark blue & buff	1.65

## Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1

1891-93	<i>Perf. 14x13½.</i> Red Surcharge.		
1800 A1	5c on 5c green, <i>greenish</i>	8	5
1801 "	<i>a. Imperf.</i> 10c on 10c <i>lavender</i>	8	4
	<i>a. Error, 10c on 25c rose</i>		
	<i>b. Type I.</i>		
1802 "	2c on 25c <i>rose</i>	10	3
	<i>a. Double surcharge</i>		
	<i>b. Imperf.</i>		
	Black Surcharge.		
1803 A1	20c on 20c red, <i>green</i>	8	6
1804 "	50c on 50c carmine, <i>rose</i>	20	12
	<i>a. Type I</i>		
1805 "	1p on 1fr bronze <i>green, straw</i>	40	40



A2

1893	Carmine Surcharge.		
1806 A2	5c black	6.00	5.00
1807 "	10c "	6.00	4.00
1900	Red Surcharge.		
1808 A1	5c on 5c yellow green	3	
	<i>a. Type I.</i>		
	Black Surcharge.		
1809 A1	2p on 2fr brown, <i>azure</i>	60	



A3



A4



A5

1902-03	Red Surcharge.		
1810 A3	5c on 5c green	3	
	Black Surcharge.		
1811 A4	10c on 10c rose red	4	
1812 "	20c on 20c brown violet	.8	

1813 A4	25c on 25c blue	10	
1815 A5	80c on 50c bistre brown & lavender	18	
1816 "	1pc on 1fr claret & olive green	35	
1817 "	2pc on 2fr gray violet & yellow	70	

1903

Postage Due Stamps Surcharged "P P"  
in black.

1819 D2	5c on 5c light blue		
1840 "	10c on 10c chocolate		

POSTAGE DUE STAMPS.

Postage Due stamps of France surcharged  
with new values.

1896 *Perf. 14x13½.*

Red Surcharge.

1886 D2	5c on 5c light blue	3	
1827 "	10c on 10c chocolate	4	

Black Surcharge.

1828 D2	30c on 30c carmine	11	
1829 "	50c on 50c lilac	18	
1830 "	1p on 1fr brown	2.50	

Offices in Zanzibar.

16 ANNAS=1 RUPEE.



A1



A2

1893 *Perf. 14x13½.*

Red Surcharge.

1401 A1	½a on 5c green, <i>greenish</i>	8	
1402 "	10a on 1fr bronze <i>green, straw</i>	1.25	75

Blue Surcharge.

1403 A1	1a on 10c <i>lavender</i>	12	12
1404 "	2½a on 25c <i>rose</i>	30	30
1405 "	5a on 50c carmine, <i>rose</i>	75	75

1894

Red Surcharge.

1406 A2	½a on 1c <i>lilac blue</i>	3.00	
1407 "	1a on 3c gray, <i>grayish</i>	3.00	

<b>Black Surcharge.</b>			
1408	A2	2½a on 4c claret, <i>lavender</i>	3.00
1409	"	5a on 20c red, <i>green</i>	3.00
1410	"	10a on 40c red, <i>straw</i>	15.00
<b>1896 Red Surcharge.</b>			
1411	A1	1½a on 15c blue <i>a. ANNAS</i>	50
1412	"	7½a on 75c deep violet, <i>yellow</i>	20.00
<b>Black Surcharge.</b>			
1413	A1	2a on 20c red, <i>green</i>	40
1414	"	3a on 30c yellow <i>brown</i>	50
1415	"	4a on 40c red, <i>straw</i>	50
1416	"	50a on 5fr red lilac, <i>lavender</i>	50



A3

1897

1417	A3	2½a on 5c green, <i>greenish</i>	
1418	"	2½a on 10c <i>lavender</i>	
1419	"	2½a on 15c blue	
1420	A4	5a on 30c brown, <i>bistre</i>	
1421	"	5a on 40c red, <i>straw</i>	



A5



A6

Printed on the margins of  
sheets of French Stamps.

1422	A5	2½a on 5c green, <i>greenish</i>	
1423	"	2½a on 10c <i>lavender</i>	
1424	"	2½a on 15c blue	
1425	A6	5a on 30c brown, <i>bistre</i>	
1426	"	5a on 40c red, <i>straw</i>	



A7

<b>Red Surcharge.</b>			
1427	A7	½a on 5c green, <i>greenish</i>	15
1428	"	1½a on 15c blue	6
1429	"	10a on 1fr bronze <i>green, straw</i>	40
<b>Blue Surcharge.</b>			
1430	A7	1a on 10c <i>lavender</i> <i>a. Type I.</i>	5
1431	"	2½a on 25c <i>rose</i>	12
1432	"	5a on 50c <i>rose, rose</i> <i>a. Type I.</i>	25
<b>Black Surcharge.</b>			
1433	A7	2a on 20c red, <i>green</i> <i>a. ZANZIBAR double</i>	10
1434	"	3a on 30c brown, <i>bistre</i>	15
1435	"	4a on 40c red, <i>straw</i>	20
1436	"	50a on 5fr lilac, <i>lavender</i>	2.00

1899

*Perf. 14x13½.***Red Surcharge.**

1437	A7	½a on 5c yellow green	3
------	----	-----------------------	---

*a. Type I*

1900

**Black Surcharge.**

1438	A7	20a on 2fr brown, <i>azur</i> <i>a. ZANZIBAS</i>	80
------	----	--	----



A8



A9



A10

<b>1902-03 Red Surcharge.</b>			
1439	A8	½a on 5c green	3
<b>Black Surcharge.</b>			
1440	A9	1a on 10c rose red	4
1441	"	1½a on 15c pale red	6
1442	"	2a on 20c brown <i>violet</i>	8
1443	"	2½a on 25c blue	10
1444	"	3a on 30c lilac	12

*a. Error, 5a on 20c*

1445	A10	4a on 40c red & pale blue	15
1446	"	5a on 50c bistre brown & lavender	18
1447	"	10a on 1fr claret & olive green	35
1448	"	30a on 2fr gray violet & yellow	70
1449	"	50a on 5fr dark blue & buff	1 65

Red Surcharge.

1450	A8	2½a on 5c green	
------	----	-----------------	--

## POSTAGE DUE STAMPS.



1898	D1		
------	----	--	--

Perf. 14x13½.

1460	D1	½a on 5c blue, red surcharge	50
1461	"	1a on 10c brown, blue surcharge	75
		α. Surcharge inverted	
1462	"	1½a on 15c green, red surcharge	1.00
1463	"	3a on 30c carmine, black surcharge	1.00
1464	"	5a on 50c violet, blue surcharge	1.25
1465	"	2½a on 50c violet, blue surcharge (error)	

Surcharged "5" in manuscript.

1466	D1	5a on 2½a on 50c violet, blue & black surcharge	
1467	"	5a on 2½a on 50c violet, blue & red surcharge	

## FRENCH COLONIES.

100 CENTIMES=1 FRANC.



A1

1859-62	A1	1c olive green, pale blue	10
		α. Pin perf., unofficially	
		β. Perf. 12, unofficially	

2	A1	5c yellow green, greenish	15	10
		α. Pin perf., unofficially		
3	"	10c bistre, yellowish	10	5
		α. 10c brownish bistre, yellowish		
		β. Tête bêche	3.00	3.00
		α. Pin perf., unofficially		
4	"	20c blue, bluish	25	8
		α. 20c pale blue, bluish	2.00	
		β. Pin perf., unofficially		
5	"	40c orange, yellowish	30	5
		α. 40c orange vermillon, yellowish	30	10
		β. Pin perf., unofficially		
6	"	80c rose, pinkish	50	40
		α. 80c carmine, pinkish	50	40
		β. Pin perf., unofficially		

The reprints are in brighter colors and un gummed.



A2



A3



A4



A5

1871

## Imperf.

7	A2	1c olive green, pale blue	1.00	90
		α. Fin perf., unofficially		
8	A3	5c green, greenish		3.50
9	A4	10c bistre, yellowish	4.00	1.25
		α. Pin perf., unofficially		
10	"	20c blue, bluish	2.50	75
		α. Pin perf., unofficially		
		β. Tête bêche		
11	A5	30c gray brown, yellowish	85	40
		α. 30c dark brown, yellowish	1.00	50
		β. Pin perf., unofficially		
12	A4	40c orange, yellowish, type I	2.50	15
		α. 40c orange, yellowish, type II		
		β. Pin perf., unofficially		
13	A5	80c rose, pinkish	6.00	1.50
		α. Pin perf., unofficially		

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and un gummed.



A6



A7

1872				
14 A6	1c olive green, <i>pale blue</i>	25	8	
	α. Pin perf., unofficially			
15 "	5c green, <i>pale blue</i>	20	4	
	α. Pin perf., unofficially			
16 A4	15c bistre, <i>yellowish</i>	2.50	15	
	α. Pin perf., unofficially			
17 "	25c blue, <i>bluish</i>	50	5	
	α. Pin perf., unofficially			
18 A7	30c brown, <i>yellowish</i>	1 00	35	
	α. Pin perf., unofficially			
19 "	80c rose, <i>pinkish</i>	5.00	85	
	α. Pin perf., unofficially			

The 85c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20 A6	2c red brown, <i>yellowish</i>	6.00	6.00	
	α. Pin perf., unofficially			
21 "	4c gray	85.00	10.00	
	α. Pin perf., unofficially			
22 A7	10c bistre, <i>rose</i>	75	10	
	α. Pin perf., unofficially			
23 "	15c bistre	5.00	1.50	
	α. Pin perf., unofficially			



A8

1877

## Type I.

24 A8	1c green, <i>greenish</i>	60	60	
	α. Pin perf., unofficially			
25 "	4c green, <i>greenish</i>	85	30	
	α. Pin perf., unofficially			
26 "	30c brown, <i>yellowish</i>	85	75	
	α. Pin perf., unofficially			
27 "	40c vermilion, <i>straw</i>	30	30	
	α. Pin perf., unofficially			
28 "	75c carmine, <i>rose</i>	1.50	1.50	
29 "	1fr bronze green, <i>straw</i>	60	60	

## Type II.

30 A8	2c green, <i>greenish</i>	35	25	
	α. Pin perf., unofficially			

31 A8	5c green, <i>greenish</i>	1.25	3	
	α. Pin perf., unofficially			
32 "	10c green, <i>greenish</i>	3.00	15	
	α. Pin perf., unofficially			
33 "	15c gray, <i>grayish</i>	5.00	4.00	
34 "	20c red brown, <i>straw</i>	85	8	
	α. Pin perf., unofficially			
35 "	25c ultramarine, <i>bluish</i>	1.00	18	
	α. 25c blue, <i>bluish</i>	25.00	1.75	
	β. Pin perf., unofficially			
36 A8	35c orange	1.00	1.00	
37 "	1fr bronze green, <i>straw</i>			
	α. Pin perf., unofficially			

The reprints of the stamps of this issue are all of type II, are printed in bright colors, and are un gummed.

1879

38 A8	1c lilac blue	25	30	
	α. Pin perf., unofficially			
39 "	2c brown, <i>buff</i>	35	35	
	α. Pin perf., unofficially			
40 "	4c claret, <i>lavender</i>	65	65	
	α. Pin perf., unofficially			
41 "	10c lavender	1.25	75	
42 "	15c blue	60	30	
43 "	20c red, <i>green</i>	1 25	15	
44 "	25c red	10.00	10.00	
45 "	25c yellow, <i>straw</i>	2.50	1.00	

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 16c yellow, 20c blue, 25c rose and 5fr lilac, were never put into use and exist only as reprints.



A9

1881-86 Perf. 14x13½.

46 A9	1c lilac blue	3	2	
47 "	2c brown, <i>buff</i>	10	2	
48 "	4c claret, <i>lavender</i>	8	5	
49 "	5c green, <i>greenish</i>	4	1	
50 "	10c lavender	6	2	
	α. 10c rose lilac	10	4	
51 "	15c blue	8	1	
52 "	20c red, <i>yellow green</i>	25	4	
	α. 20c red, <i>deep green</i>	35	10	
53 "	25c yellow, <i>straw</i>	18	8	
54 "	25c rose	12	2	
55 "	30c brown, <i>bistre</i>	25	20	
56 "	35c deep violet, <i>yellow orange</i>	35	35	
	α. 35c deep violet, <i>yellow</i>	1.25	1.75	
58 "	40c vermilion, <i>straw</i>	20	25	
59 "	75c carmine, <i>rose</i>	40	30	
60 "	1fr bronze green, <i>straw</i>	40	15	



## POSTAGE DUE STAMPS.



D1

*Imperf.*

1884-85				
101	D1	1c black	6	
102	"	2c "	6	
103	"	3c "	6	
104	"	4c "	6	
105	"	5c "	5	5
106	"	10c "	8	8
107	"	15c "	8	8
108	"	20c "	12	15
109	"	30c "	15	6
110	"	40c "	30	
111	"	60c "	35	
112	"	1fr brown	60	
113	"	2fr "	70	
114	"	5fr "	1.65	

1894

115	D1	5c pale blue	4	3
116	"	10c gray brown	6	
		α. 10c black brown	10	10
117	"	15c pale green	8	6
118	"	30c carmine	15	
119	"	50c lilac	25	
		α. 50c violet		
120	"	60c brown, buff	25	
		α. 60c dark violet, buff		
121	"	1fr rose, buff	50	

## FRENCH CONGO, AF.

*(Formerly Gabon and Gabon Congo).*

100 CENTIMES=1 FRANC.

Cabon.



A1



A2



A3



A4



A5

1886

*Perf. 14x13½.*

1	A1	5c on 20c red, green	7.50	
2	A2	10c on 20c red, green	6.00	7.00
		α. Double surcharge "10"		
3	A3	25c on 20c red, green	1.00	1.00
		α. Double surcharge "GAB"		
		b. "GAB" inverted		
		c. Double surcharge "25"		
		d. Pair, one without "25"		
4	A4	50c on 15c blue	15.00	12.00
5	A5	75c on 15c blue	15.00	12.00
		α. Additional surcharge "57" crossed by pen strokes		



A6

6	A6	15c on 10c lavender	10.00	10.00
7	"	15c on 1fr bronze		
		green, straw	10.00	5.00
8	"	25c on 10c lavender	15.00	10.00
9	"	25c on 5c green,		
		greenish	3.50	2.50
10	"	25c on 75c carmine,		
		rose	15.00	10.00

*Reprints:*

*In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it.*



A7

1889

*Imperf.*

11	A7	15c on 5c black	3.00	3.00
		α. Double surcharge "GABON"		
		b. Double surcharge "TIMBRE"		
		c. Without "TIMBRE"		
		d. Without "15"		
		e. Pair, one without surcharge		

12 A7	15c on 30c black	25.00	25.00
13 "	25c on 20c "	2.00	2.00
	a. Double surcharge "GABON"		
	b. Double surcharge "TIMBRE"		
	c. Double surcharge "25"		

## Gabon Congo.



A8

Imperf.

1889			
14 A8	15c rose	8.00	8.00
	a. "GAB" inverted		
	b. "GAB" omitted		
	c. "Française" with small "f"		
15 "	25c green	4.00	4.00
	a. "GAB" inverted		
	b. "GAB" omitted		
	c. "Française" with small "f"		

## French Congo.



A9

1891	<i>Perf. 14x13½.</i>		
	Red Surcharge		
16 A9	5c on 1c lilac blue		
1891	Black Surcharge.		
17 A9	5c on 1c lilac blue	1.25	1.25
18 "	5c on 15c blue	1.60	1.25
	a. Double surcharge		
19 "	5c on 20c red, green		
19a "	5c on 25c rose	2.00	
First "O" of Congo is a capital.			
20 A9	5c on 20c red, green	5.00	5.00
	a. "S" of Française missing		
21 "	5c on 25c rose	2.00	1.00
	a. Surcharge sideways, reading up		
22 "	10c on 25c rose	2.00	1.00
	a. Surcharge inverted		
23 "	10c on 40c red, straw	6.00	6.00
24 "	15c on 25c rose	1.25	85
	a. Surcharge sideways, reading up		
First "O" of Congo is small, but surcharge is sideways, reading downward and no period after "C."			
25 A9	5c on 25c rose	1.25	1.25
	a. Surcharge reversed		

26 A9	10c on 25c rose	2.00	2.00
	a. Surcharge reversed		
27 "	15c on 25c rose	1.25	1.00



A10

Imperf.

Red Surcharge.

1892			
28 A10	5c on 5c black	1.50	1.50
	a. Surcharge reversed		
29 "	5c on 20c black	1.50	1.50
	a. Surcharge reversed		
30 "	5c on 30c black	1.50	1.50
	a. Surcharge reversed		
	Black Surcharge.		
31 A10	10c on 1fr brown	2.50	2.00
	a. Surcharge reversed		
	b. Surcharged horizontally		

The normal position of the surcharge on Nos. 28 to 31 is reading downward.



A11

Perf. 14x13½.

1892			
32 A11	1c lilac blue		2
33 "	2c brown, buff		2
34 "	4c claret, lavender		3
35 "	5c green, greenish		3
36 "	10c lavender		6
37 "	15c blue		10
38 "	20c red, green		8
39 "	25c rose		16
40 "	30c brown, bistre		12
41 "	40c red, straw		15
42 "	50c carmine, rose		25
43 "	75c deep violet, orange		25
44 "	1fr bronze green, straw		40



A12



A13



A14

1900	Wmkd Thistle.	
45 A12	1c brown violet & gray lilac	2
	a. 1c brown and gray lilac	
	b. Background inverted	
46 "	2c brown & orange	2
	a. 2c red brown and yellow	
	b. Error, 2c dark red and red	
	c. Imperf.	
47 "	4c scarlet & gray blue	3
	a. Background inverted	
48 "	5c green & gray green	3
49 "	10c dark red & red	5
50 "	15c dull violet & olive green	6
	Wmkd Branch of Rose Tree.	
51 A13	20c yellow green & orange	8
52 "	25c blue & pale blue	10
53 "	30c carmine rose & orange	12
54 "	40c orange brown & bright green	15
	a. Imperf.	
55 "	50c gray violet & lilac	18
56 "	75c red violet & orange	25
	Wmkd Branch of Olive.	
57 A14	1fr gray lilac & olive	35
58 "	2fr carmine & brown	70
	a. Imperf.	
59 "	5fr brown orange & gray	1.65

Issue of 1892 Surcharged "VALEUR" and new value in blue.

60 A11	5c on 20c red, green	
61 "	15c on 30c brown, bistre	
	Type of 1892.	

62 A11	10c red	5
63 "	15c gray, light gray	8
64 "	25c blue	10
65 "	50c brown, azure	20

Issue of 1900 Surcharged in black.

66 A13	5c on 30c carmine rose & orange	
67 A14	10c on 2fr carmine & brown	

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.



A1



A2

1886 Surcharged "Dec. 1886."

1 A1	0.05c on 2c green, greenish	6.00	6.00
	a. No period after "1886"		
	b. No "F" after "O"	9.00	9.00
	Perf. 14x13½.		
2 A2	0.05c on 2c brown, buff	6.00	6.00
	a. No period after "1886"		
	b. No "F" after "O"	9.00	9.00



A3



A4

Imperf.

1887 Surcharged "Avril 1887."

3 A3	0.05c on 2c green, greenish		
4 "	0.20c on 35c deep violet, orange	3.00	3.00
	a. 0.20c on 35c deep violet, yellow orange	3.00	
	b. No period after "1887"		

Surcharged "Avril 1887."

5 A3	0.05c on 2c green, greenish	2.50	
5a "	20c on 35c deep violet, orange	5.00	
6 A4	0.25c on 30c brown, yellowish	1.25	1.25
	a. No "F" after "O"		
	b. Period after "1887"		



A5

12 A7	15c on 30c black	25.00	25.00
13 "	25c on 20c "	2.00	2.00
	a. Double surcharge "GABON"		
	b. Double surcharge "TIMBRE"		
	c. Double surcharge "25"		

## Gabon Congo.



A8

Imperf.

1880			
14 A8	15c rose	8.00	8.00
	a. "GAB" inverted		
	b. "GAB" omitted		
	c. "Française" with small "f"		
15 "	25c green	4.00	4.00
	a. "GAB" inverted		
	b. "GAB" omitted		
	c. "Française" with small "f"		

## French Congo.



A9

1891			
	<i>Perf. 14x13½.</i>		
	Red Surcharge		
16 A9	5c on 1c lilac blue		
1891	Black Surcharge.		
17 A9	5c on 1c lilac blue	1.25	1.25
18 "	5c on 15c blue	1.50	1.25
	a. Double surcharge		
19 "	5c on 30c red, green		
19a "	5c on 25c rose	2.00	
	First "O" of Congo is a capital.		
20 A9	5c on 20c red, green	5.00	5.00
	a. "S" of Française missing		
21 "	5c on 25c rose	2.00	1.00
	a. Surcharge sideways, reading up		
22 "	10c on 25c rose	2.00	1.00
	a. Surcharge inverted		
23 "	10c on 40c red, straw	6.00	6.00
24 "	15c on 25c rose	1.25	85
	a. Surcharge sideways, reading up		
	First "O" of Congo is small, but surcharge is sideways, reading downward and no period after "C."		
25 A9	5c on 25c rose	1.25	1.25
	a. Surcharge reversed		

26 A9	10c on 25c rose	2.00	2.00
	a. Surcharge reversed		
27 "	15c on 25c rose	1.25	1.00



A10

Imperf.

1892

Red Surcharge.

28 A10	5c on 5c black	1.50	1.50
	a. Surcharge reversed		
29 "	5c on 20c black	1.50	1.50
	a. Surcharge reversed		
30 "	5c on 30c black	1.50	1.50
	a. Surcharge reversed		
	Black Surcharge.		
31 A10	10c on 1fr brown	2.50	2.00
	a. Surcharge reversed		
	b. Surcharged horizontally		

The normal position of the surcharge on Nos. 28 to 31 is reading downward.



A11

Perf. 14x13½.

32 A11	1c lilac blue	2	
33 "	2c brown, buff	2	
34 "	4c claret, lavender	3	
35 "	5c green, greenish	3	
36 "	10c lavender	6	
37 "	15c blue	10	
38 "	20c red, green	8	
39 "	25c rose	15	
40 "	30c brown, bistre	12	
41 "	40c red, straw	15	
42 "	50c carmine, rose	25	
43 "	75c deep violet, orange	25	
44 "	1fr bronze green, straw	40	



A12



A13



	<b>A14</b>	
	<b>Wmkd Thistle.</b>	
1900	<b>1c brown violet &amp; gray lilac</b>	<b>2</b>
45 A12	<i>a.</i> 1c brown and gray lilac	
	<i>b.</i> Background inverted	
46 "	<b>2c brown &amp; orange</b>	<b>2</b>
	<i>a.</i> 2c red brown and yellow	
	<i>b.</i> Error, 2c dark red and red	
	<i>c.</i> Imperf.	
47 "	<b>4c scarlet &amp; gray blue</b>	<b>3</b>
	<i>a.</i> Background inverted	
48 "	<b>5c green &amp; gray green</b>	<b>3</b>
49 "	<b>10c dark red &amp; red</b>	<b>5</b>
50 "	<b>15c dull violet &amp; olive green</b>	<b>6</b>
	<b>Wmkd Branch of Rose Tree.</b>	
51 A13	<b>20c yellow green &amp; orange</b>	<b>8</b>
52 "	<b>25c blue &amp; pale blue</b>	<b>10</b>
53 "	<b>30c carmine rose &amp; orange</b>	<b>12</b>
54 "	<b>40c orange brown &amp; bright green</b>	<b>15</b>
	<i>a.</i> Imperf.	
55 "	<b>50c gray violet &amp; lilac</b>	<b>18</b>
56 "	<b>75c red violet &amp; orange</b>	<b>25</b>
	<b>Wmkd Branch of Olive.</b>	
57 A14	<b>1fr gray lilac &amp; olive</b>	<b>35</b>
58 "	<b>2fr carmine &amp; brown</b>	<b>70</b>
	<i>a.</i> Imperf.	
59 "	<b>5fr brown orange &amp; gray</b>	<b>1.65</b>
	Issue of 1892 Surcharged "VALEUR" and new value in blue.	
60 A11	<b>5c on 20c red, green</b>	
61 "	<b>15c on 30c brown, bistre</b>	
	Type of 1892.	
62 A11	<b>10c red</b>	<b>5</b>
63 "	<b>15c gray, light gray</b>	<b>8</b>
64 "	<b>25c blue</b>	<b>10</b>
65 "	<b>50c brown, azure</b>	<b>20</b>
1903		
	Issue of 1900 Surcharged in black.	
66 A13	<b>5c on 30c carmine rose &amp; orange</b>	
67 A14	<b>10c on 2fr carmine &amp; brown</b>	

**FRENCH GUIANA, S. A.**

100 CENTIMES=1 FRANC.



A1



A2

1886 Surcharged "Dec. 1886."

1 A1	0.05c on 2c green, greenish	6.00	6.00
	<i>a.</i> No period after "1886"	9.00	9.00
	<i>b.</i> No "t" after "O"		
	<i>Perf. 14x13 1/2.</i>		
3 A2	0.05c on 2c brown, buff	6.00	6.00
	<i>a.</i> No period after "1886"	9.00	9.00
	<i>b.</i> No "t" after "O"		



A3



A4

*Imperf.*

1887 Surcharged "Avril 1887."

3 A3	0.05c on 2c green, greenish	3.00	3.00
4 "	0.20c on 35c deep violet, orange	3.00	3.00
	<i>a.</i> 0.20c on 35c deep violet, yellow orange	3.00	
	<i>b.</i> No period after "1887"		

Surcharged "Avril 1887."

6 A3	0.05c on 2c green, greenish	2.50	
5a "	20c on 35c deep violet, orange	5.00	
6 A4	0.25c on 30c brown, yellowish	1.25	1.25
	<i>a.</i> No "t" after "O"		
	<i>b.</i> Period after "1887"		



A5

## Surcharged "Dec. 1887."

- 8 A5 0.05c on 30c brown,  
*yellowish* 1.50  
a. Double surcharge  
b. Surcharge inverted  
c. Pair, one without surcharge
- 9 A3 0.05c on 30c brown,  
*yellowish* 20.00



A6



A7

1888

## Surcharged "Fevrier, 1888."

- 10 A6 0.05c on 30c brown,  
*yellowish* 1.25  
a. Without "1888"  
b. Double surcharge  
c. Surcharge inverted  
d. "FEVRIER" in caps
- 11 A7 0.10c on 75c carmine,  
*rose* 2.00 2.00  
a. Pair one without surcharge



A8



A9

1892

## Black Surcharge.

- 12 A9 2c green, *greenish* 7.50
- 13 A8 30c brown, *yellowish* 1.00
- 14 A9 35c deep violet,  
*orange* 15.00
- 15 " 40c red, *straw* 1.00
- 16 " 75c carmine, *rose* 1.25  
a. Surcharge inverted
- 17 A9 1fr bronze green,  
*straw* 1.25  
a. Surcharge inverted



A10



A11

## Perf. 14x13½.

## Black Surcharge.

- 18 A10 1c lilac blue 10
- 19 " 2c brown, *buff* 15
- 20 " 4c claret, *lavender* 35
- 21 " 5c green, *greenish* 12
- 22 " 10c lavender 18  
a. Surcharge inverted
- 23 " 15c blue 25
- 24 " 20c red, *green* 40
- 25 " 25c *rose* 35
- 26 " 30c brown, *bistre* 60
- 27 " 35c deep violet,  
*orange* 1.00
- 28 " 40c red, *straw* 1.00  
a. Surcharge inverted
- 29 " 75c carmine, *rose* 1.25
- 30 " 1fr bronze green,  
*straw* 1.00
- 31 A11 5c on 15c blue 50



A12

- 32 A12 1c lilac blue 2
- 33 " 2c brown, *buff* 2
- 34 " 4c claret, *lavender* 3
- 35 " 5c green, *greenish* 5
- 36 " 10c lavender 5 5
- 37 " 15c blue 10 5
- 38 " 20c red, *green* 8
- 39 " 25c *rose* 12 6
- 40 " 30c brown, *bistre* 12
- 41 " 40c red, *straw* 15
- 42 " 50c carmine, *rose* 25
- 43 " 75c deep violet, *orange* 25
- 44 " 1fr bronze green,  
*straw* 35
- 1900
- 45 A12 5c yellow green 3
- 46 " 10c red 4
- 47 " 15c gray, *light gray* 6
- 48 " 25c blue 9
- 49 " 50c brown, *azure* 18
- 1902
- 50 A12 2fr violet, *rose* 70

## FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.



A1

1892	<i>Perf. 14x13½.</i>	
1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	6
6 "	15c blue	8
7 "	20c red, green	8
8 "	25c rose	12
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	25
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	35
1900		
14 A1	10c red	4
15 "	15c gray, light gray	6
16 "	25c blue	9
17 "	50c brown, azure	18

## FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



A1

1892	<i>Perf. 14x13½.</i>	
1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	5
6 "	15c blue	10
7 "	20c red, green	8
8 "	25c rose	12
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	25
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	35
1900		
14 A1	10c red	4
15 "	15c gray, light gray	6
16 "	25c blue	9
17 "	50c brown, azure	18

1904

Issue of 1892 Surcharged with New Value,  
Carmine Surcharge.

18 A1	5c on 25c rose
19 "	10c on 25c rose
20 "	15c on 25c rose

Black Surcharge.

21 A1	40c on 50c carmine, rose
-------	--------------------------



A2

22 A2 5c gray blue &amp; black

## FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



A1

1892	<i>Perf. 14x13½.</i>	
1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	5
5 "	10c lavender	6
6 "	15c blue	8
7 "	20c red, green	8
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	25
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	35
1900		
14 A1	5c yellow green	3
15 "	10c red	4
16 "	15c gray, light gray	6
17 "	25c blue	9
18 "	50c brown, azure	18

## FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1



A2

1894	<i>Imperf.</i>	
1 A1	15c on 75c carmine, rose	

*Perf. 14x13½.*

1 A1	15c on 75c carmine, rose	20.00	15.00
2a "	25c on 1fr bronze green, straw	20.00	12.00
3 A2	1c lilac blue	2	
4 "	2c brown, buff	2	
5 "	4c claret, lavender	3	
6 "	5c green, greenish	3	
7 "	10c lavender	6	
8 "	15c blue	6	
9 "	20c red, green	8	
10 "	25c rose	12	
11 "	30c brown, distre	12	
12 "	40c red, straw	15	
13 "	50c carmine, rose	18	
14 "	75c deep violet, orange	25	
15 "	1fr bronze green, straw	35	
<b>1900</b>			
16 A1	10c red	10	
17 "	15c gray, light gray	10	
18 "	25c blue	15	
19 "	50c brown, azure	30	

**FUNCHAL, AF.**

1000 REIS=1 MILREIS.



A1

1892-93

*Perf. 11½, 12½, 13½.*

1 A1	5r yellow	3	3
	α. Half used as 2½r		
2 "	10r red violet	6	6
3 "	15r chocolate	8	8
4 "	20r lavender	12	12
5 "	25r dark green	15	3
6 "	50r ultramarine	15	10
7 "	75r carmine	50	35
8 "	80r yellow green	35	40
9 "	100r brown, yellow	40	25
	α. Diagonal half used as 50r		
10 "	150r carmine, rose	50	
11 "	200r dark blue, blue	60	
12 "	300r dark blue, salmon	85	



A2

*Perf. 12.*

1896			
13 A2	2½r gray	2	2
14 "	5r orange	2	2
15 "	10r light green	3	3
16 "	15r brown	8	5
17 "	20r dull violet	4	4
18 "	25r dark green	8	4
19 "	50r dark blue	10	5
20 "	75r rose	15	
21 "	80c purple	15	
22 "	100r dark blue, blue	18	12
	α. Diagonal half used as 50r		
23 "	150r light brown, buff	25	
24 "	200r red violet, pale lilac	35	
25 "	300r blue, rose	50	
26 "	500r black, blue	75	

*Perf. 12.*

1898			
27 A2	65r slate blue	10	0
28 "	115r red brown, rose	18	18
29 "	130r gray brown, buff	20	30
30 "	180r gray violet, pinkish	30	30

*Perf. 12.*

1899			
31 A2	15r gray green	3	3
32 "	25r carmine rose	5	2

**GAMBIA, AF.**

12 PENNY=1 SHILLING.



A1

1869

1 A1	4p brown	8.00	8.00
2 "	6p blue	11.00	8.00

**Wmkd Crown and C. C.**

3 A1	4p brown	12.50	12.00
4 "	6p blue	7.50	7.50

*Perf. 14.*

1880			
5 A1	½p orange	18	50
	α. ½p yellow orange	50	50
6 "	1p maroon	35	
7 "	2p carmine rose	2.50	1.40
8 "	3p ultramarine	1.25	1.25
9 "	4p brown	8.50	1.75
10 "	6p blue	5.00	3.75
11 "	1sh green	15.00	12.00

**Wmkd Crown and C. A.**

1887-89

12 A1	½p green	5	5
13 "	1p carmine	18	15
14 "	2p orange	18	18
	α. 2p yellow orange	18	18
15 "	2½p deep ultramarine	20	18
	α. 2½p pale ultramarine	7.5	40



16 A1	3p slate	25	25
17 "	4p brown	35	35
18 "	6p slate green	50	50
	a. 6p pale olive green	5.00	
	b. 6p bronze green	1.50	
19 "	1sh violet	75	75
	a. 1sh purple	1.00	1.00



A2

1898 Wmkd Crown and C. A.

20 A2	1/6p gray green	4	
21 "	1p carmine	6	
22 "	2p brown orange & purple	10	
23 "	2 1/2p ultramarine	12	
24 "	3p red violet & ultramarine	18	
25 "	4p brown & ultramarine	18	
26 "	6p olive green & carmine	30	
27 "	1s violet & green	1.00	



A3

1902			
28 A3	1/6p green	2	
29 "	1p carmine	3	
30 "	2p orange & purple	6	
31 "	2 1/2p ultramarine	8	
32 "	3p red violet & ultramarine	9	
33 "	4p brown & ultramarine	12	
34 "	6p olive & rose	18	
35 "	1sh bluish violet & green	35	
36 "	2sh black & orange	70	

GERMAN EAST AFRICA.

64 PESAS=1 RUPIE.



A1



A2



A1



A2

Perf. 14x13 1/2.

1898	Black Surcharge.		
1 A1	2pes on 3pf brown	60	1.25
2 "	3pes on 5pf green	60	1.25
3 A2	5pes on 10pf carmine	30	35
4 "	10pes on 20pf ultramarine	40	25
5 "	25pes on 50pf red brown	50	35



A3



A4

1896	Black Surcharge.		
6 A3	2 pes on 3pf brown	6	6
7 "	3 pes on 5pf green	8	8
8 A4	5 pes on 10pf carmine	10	10
9 "	10 pes on 20pf ultramarine	15	15
10 "	25 pes on 50pf red brown	35	35



A5



A6

1900			
11 A5	2p bistre brown	3	
12 "	3p green	4	
13 "	5p carmine	6	
14 "	10p ultramarine	11	
15 "	15p orange and black, yellow	14	
16 "	20p lake and black	18	
17 "	25p purple and black, salmon	22	
18 "	40p lake and black, rose	35	
19 A6	1r claret	55	
20 "	2r yellow green	1.10	
21 "	3r slate and carmine	1.55	

GERMAN NEW GUINEA.

100 PFENNIG=1 MARK.

1897	<i>Perf. 14x13½.</i>	
	Black Surcharge.	
1 A1	3pf brown	6
2 "	5pf green	8
3 A2	10pf carmine	10
4 "	20pf ultramarine	20
5 "	25pf orange	35
	<i>d.</i> Surcharge inverted	
6 "	50pf red brown	40



A3



A4

1900		
7 A3	3pf bistre brown	2
8 "	5pf green	3
9 "	10pf carmine	5
10 "	20pf ultramarine	9
11 "	25pf orange and black, <i>yellow</i>	11
12 "	30pf orange and black, <i>salmon</i>	13
13 "	40pf lake and black	16
14 "	50pf purple and black, <i>salmon</i>	20
15 "	80pf lake and black, <i>rose</i>	30
16 A4	1m carmine	38
17 "	2m blue	75
18 "	3m black violet	1.10
19 "	5m slate and carmine	1.75

**GERMAN SOUTH WEST  
AFRICA.**

100 PFENNIG=1 MARK.



A1



A2

1897	<i>Perf. 14x13½.</i>	
	Black Surcharge.	
1 A1	3pf brown	12
2 "	5pf green	15
3 A2	10pf carmine	7.5
4 "	20pf ultramarine	35
5 "	25pf orange	6.00
6 "	50pf red brown	6.00
No hyphen between "SUDWEST" and "AFRIKA."		
1899		
7 A1	3pf brown	6
8 "	5pf green	8

9 A2	10pf carmine	12
10 "	20pf ultramarine	40
11 "	25pf orange	6.25
12 "	50pf red brown	40



A3



A4

1900		
13 A3	3pf bistre brown	2
14 "	5pf green	3
15 "	10pf carmine	5
16 "	20pf ultramarine	9
17 "	25pf orange and black, <i>yellow</i>	11
18 "	30pf orange and black, <i>salmon</i>	13
19 "	40pf lake and black	16
20 "	50pf purple and black, <i>salmon</i>	20
21 "	80pf lake and black, <i>rose</i>	30
22 A4	1m carmine	38
23 "	2m blue	75
24 "	3m black violet	1.10
25 "	5m slate and carmine	1.75

**GERMANY, E.**

30 SILBERGROSCHEN OR GROSCHEN=  
1 THALER.

60 KREUZER=1 GULDEN.

16 SCHILLING=1 MARK.

100 PFENNIG=1 MARK.

**Thurn und Taxis.**

**NORTHERN DISTRICT.**



A1



A2

1852-58		
1 A1	¼sgr red brown	6.00
2 "	¼sgr flesh	1.25
3 "	¼sgr green	15.00
4 "	1sgr light blue	20.00
5 "	1sgr dark blue	25.00
6 "	2sgr rose	25.00
7 "	3sgr yellow	15.00

1859			
8 A1	1/4sgr red	1.50	25
9 "	1/2sgr green	6.00	25
10 "	1sgr blue	10.00	18
11 "	2sgr rose	1.50	25
12 "	3sgr red brown	3.00	18
13 A2	5sgr lilac	6	60
14 "	10sgr orange	15	5.00

1862-64			
15 A1	1/4sgr black	30	50
16 "	1/2sgr green	30	1.00
17 "	1/2sgr yellow	1.50	12
	a. 1/2sgr orange	2.00	19
18 "	1sgr rose	1.50	10
19 "	2sgr pale blue	65	25
	a. 2sgr blue	75	25
20 "	3sgr reddish bistre	30	12
	a. 3sgr bistre	40	15

1865	<i>Rouletted.</i>		
21 A1	1/4sgr black	12	2.50
22 "	1/2sgr green	10	1.25
23 "	1/2sgr yellow	25	25
24 "	1sgr rose	75	15
25 "	2sgr blue	4	30
26 "	3sgr bistre	10	15
	a. 3sgr brown	75	15

1866	<i>Rouletted in colored lines.</i>		
27 A1	1/4sgr black	5	6.00
28 "	1/2sgr green	8	3.00
29 "	1/2sgr orange yellow	6	75
30 "	1sgr rose	3	20
31 "	2sgr blue	4	3.50
32 "	3sgr bistre	8	1.75

## SOUTHERN DISTRICT.



A1



A2

1852			
42 A1	1kr light green	1.75	4
	a. 1kr bluish green	4.50	4
43 "	3kr blue	25.00	6
	a. 3kr gray blue	25.00	6
44 "	3kr dark blue	40.00	12
45 "	6kr rose	25.00	6
46 "	9kr yellow	20.00	6
	a. 9kr orange yellow	20.00	6
1859			
47 A1	1kr green	1.75	4
	a. 1kr yellow green	1.75	4
48 "	3kr blue	20.00	8
49 "	6kr rose	10.00	35
50 "	9kr yellow	18.00	30
51 A2	15kr lilac	8	40
52 "	30kr orange	8	3.00

1862			
53 A1	3kr rose	1.75	4
54 "	6kr blue	30	8
55 "	9kr bistre	30	8

*Rouletted.*

56 A1	1kr green	30	12
57 "	3kr rose	18	10
58 "	6kr blue	4	12
59 "	9kr bistre	6	18

1866

*Rouletted in colored lines.*

60 A1	1kr green	3	15
61 "	3kr rose	3	20
62 "	6kr blue	6	50
63 "	9kr bistre	10	75

## North German Postal District.



A1



A2

1868

*Rouletted 9, 10, 11, 12, 9x8 and 11x12.*

1 A1	1/4sgr red lilac	60	8
	a. 1/4sgr lilac	60	12
	b. Imperf.		
	c. Ribbed paper		
2 "	1/2sgr green	65	3
	a. Imperf.		
	b. Ribbed paper		
3 "	1/2sgr orange	1.10	3
	a. Imperf.		
	b. Ribbed paper		
4 "	1sgr rose	1.25	1
	a. Imperf.		
	b. Ribbed paper		
5 "	2sgr ultramarine	3.00	2
	a. 2sgr blue	3.00	2
	b. Imperf.		
	c. Ribbed paper		
6 "	5sgr bistre	5.00	5
	a. Imperf.		
	b. Ribbed paper		
7 A2	1kr green	1.00	25
	a. Imperf.		
8 "	2kr orange	1.50	35
	a. Imperf.		
9 "	3kr rose	3.50	2
	a. Imperf.		
	b. Ribbed paper		
10 "	7kr ultramarine	6.00	20
	a. 7kr blue	6.00	20
	b. Imperf.		
11 "	18kr bistre	40	50
	a. Imperf.		



A3

*Rouletted 12.*

12 A3 ½s violet brown 1.25 45

*Perf. 13½x14.*

13 A1	¼gr lilac	10	10
	α. ¼gr red violet	1.50	15
14 "	¼gr green	6	2
15 "	¼gr orange	5	2
16 "	1gr rose	5	1
17 "	2gr ultramarine	5	2
18 "	5gr bistre	8	5
19 A2	1kr green	12	10
20 "	2kr orange	30	1.00
21 "	3kr rose	8	2
22 "	7kr ultramarine	12	8
23 "	18kr bistre	1.50	5.00
24 A3	½s red brown	10	6
	α. ½s red lilac	6	8



A4

*Perf. 14x13½.*

25 A4	10gr gray	2.50	2.50
	Pen cancellation		30
26 A5	30gr blue	2.00	6.00
	Pen cancellation		40



A5

## OFFICIAL STAMPS.



O1

1870 *Perf. 14x13½.*

27 O1	¼gr black and flesh	30	60
28 "	¼gr " "	15	30
29 "	¼gr " "	6	6
30 "	1gr " "	5	3
31 "	2gr " "	8	8
32 "	1kr black and gray	20	4.50
33 "	2kr " "	50	6.00
34 "	3kr " "	25	1.00
35 "	7kr " "	80	4.00

## WAR STAMPS.

(Alsace and Lorraine.)

100 CENTIMES=1 FRANC.



1870

WS1

*Perf. 13½x14.*

83 WS1	1c olive green	35	2.00
84 "	2c red brown	1.75	2.00
	α. 2c dark brown	1.75	2.00
85 "	4c gray	65	85
86 "	5c yellow green	30	20
	α. 5c pale yellow green	1.00	25
87 "	10c yellow brown	25	6
	α. 10c bistre brown	40	8
	b. Without network		
88 "	20c ultramarine	60	30
89 "	25c brown	60	75
	α. 25c black brown	75	15

Same, with inverted network.

90 WS1	1c olive green	15.00	18.00
91 "	2c red brown	2.00	10.00
92 "	4c gray	3.50	2.00
93 "	5c yellow green		8.50
94 "	10c bistre	2.50	25
95 "	20c ultramarine	12.00	4.00
	α. With additional pale yellow net work, points up		
96 "	25c brown	15.00	6.50

All reprints have inverted net-work; the "P" of "Postes" is 2½ mm. from the border in the reprints and 3 mm. in the originals; the word "Postes" measures 12½ to 13 mm. on the reprints, and from 11 to 12½ mm. on the originals.

## German Empire.



A1

*Perf. 14x13½.*

1871			
1 A1	¼gr violet	35	15
2 "	¼gr green	1.00	4
3 "	¼gr orange vermilion	1.00	6
	α. ¼gr yellow orange	2.00	8
4 "	1gr rose	1.00	1
5 "	2gr ultramarine	2.00	2
6 "	5gr bistre	1.25	6

7 A1	1kr green	85	8
8 "	2kr yellow orange	8	25
9 "	α. 2kr orange vermilion	1.00	30
9 "	3kr rose	2.00	2
10 "	7kr ultramarine	3.50	8
11 "	18kr stone	60	50



A2



A3

1871 *Perf. 13½x14.*

12 A2	10gr gray	6	2.00
	Pen cancellation		6
13 A3	30gr blue	8	4.00
	Pen cancellation		8



A4



A5

1872 *Perf. 14x13½.*

14 A4	¼gr violet	6	8
15 "	½gr yellow green	4	2
	α. ½gr green	6	2
16 "	¾gr orange	4	1
17 "	1gr rose	5	1
18 "	2gr ultramarine	4	2
19 "	2½gr orange brown	4.00	8
20 "	5gr bistre	8	4
21 "	1kr yellow green	5	5
	α. 1kr green	8	5
22 "	2kr orange	1.20	3.00
23 "	3kr rose	4	2
24 "	7kr ultramarine	5	8
25 "	9kr red brown	50	30
26 "	18kr bistre	12	1.50

1874

27 A5	2½gr brown	7	7
	α. 2½gr yellow brown	7	7
28 "	9kr brown	15	30
	α. 9kr yellow brown	15	30



A6



A7



A8

1876-77

29 A6	3pf green	30	1
30 "	5pf violet	35	1

31 A7	10pf rose	40	1
32 "	20pf ultramarine	90	1
33 "	25pf red brown	1.75	2
34 "	50pf gray	4.00	2
35 "	50pf slate green	4.00	2
36 A8	2M violet	10.00	50
	Pen cancellation		8

1880

Same as last, "Pfennig" without final "e."

37 A6	3pf green	4	1
	α. Imperf.		
38 "	5pf violet	5	1
39 A7	10pf rose	6	1
	α. Imperf.		
40 "	20pf ultramarine	12	1
41 "	25pf orange brown	15	2
42 "	50pf gray green	1.00	1
43 "	50pf bronze green	50	2
44 A8	2M rose lilac	1.00	2



A9



A10

1889

45 A9	3pf brown	2	1
	α. Imperf.		
46 "	5pf green	6	1
	α. 5pf yellow green	6	1
47 A10	10pf carmine	7	1
	α. Imperf.		
48 "	20pf ultramarine	10	1
49 "	25pf orange	12	1
	α. Imperf.		
50 "	50pf red brown	25	1
	α. Imperf.		

1900

51 A9	2pf slate	3	1
	α. "REICHSPOST"		



A11

*Perf. 14, 14½.*

52 A11	2pf slate	2	1
53 "	3pf bistre brown	2	1
54 "	5pf green	3	1
55 "	10pf carmine	6	1
	α. Imperf.		
56 "	20pf ultramarine	10	1
57 "	25pf orange & black, yellow	15	5

58	A11	30pf orange & black, <i>salmon</i>	15	3
59	"	40pf lake & black,	20	2
60	"	50pf purple & black, <i>salmon</i>	25	3
61	"	80pf lake & black, <i>rose</i>	85	8

The early printings of Nos. 57 to 61 inclusive had the word "REICHSPOST" in taller and thicker letters than on the ordinary stamps.



A12



A13



A14



A15

62	A12	1m carmine rose	50	5
63	A13	2m gray blue	1.00	12
64	A14	3m black violet	1.50	70
65	A15	5m black & carmine	2.50	1.85

Nos. 62 to 65 inclusive also exist perforated  $1\frac{1}{2}$ .



A16

1902				
65a	A16	2pf slate	2	1
66	"	3pf bistre brown a. " DEUTSCHES	2	1
67	"	5pf green	3	1
68	"	10pf carmine	5	1
69	"	20pf ultramarine	9	1
70	"	25pf orange & black, <i>yellow</i>	10	1
71	"	30pf orange & black, <i>salmon</i>	12	1
72	"	40pf lake & black,	15	1
73	"	50pf purple & black, <i>salmon</i>	20	1
74	"	80pf lake & black, <i>rose</i>	30	4



A17



A18



A19



A20

75	A17	1m carmine rose	40	3
76	A18	2m gray blue	90	50
77	A19	3m black violet	1.10	15
78	A20	5m black & carmine	1.75	35



A21

79 A21 2m gray blue 75 8

## OFFICIAL STAMPS.



O1

1903	<i>Perf. 14, 14½.</i>		
301	O1 2pf slate	5	
302	" 3pf bistre brown	10	
303	" 5pf green	2	
304	" 10pf carmine	2	
305	" 20pf ultramarine	2	
306	" 25pf orange & black, yellow	3	
308	" 40pf lake & black	5	
309	" 50pf purple & black, salmon	10	

## GERMAN OFFICES ABROAD.

## Offices in China.

100 PFENNIG=1 MARK.



A1



A2

1898	<i>Perf. 14x13½.</i>		
301	A1 3pf brown	6	6
302	" 5pf green	8	8
303	A2 10pf carmine	10	10
304	" 20pf ultramarine	15	15
305	" 25pf orange	30	30
306	" 50pf red brown	35	25

1900 TSINGTAU ISSUE

Regular Issue Surcharged

5 Pfg. 5 Pfg. 5 Pfg.

a

b

c

307	a	5pf on 10pf carmine	2.00	2.00
		a. Double surcharge		
		b. Double surcharge, one inverted		
308	b	5pf on 10pf carmine	2.00	2.00
		a. Double surcharge		
		b. Double surcharge, one inverted		
309	c	5pf on 10pf carmine		
		a. Double surcharge		
		b. Double surcharge, one inverted		

Surcharged

5 Pf. 5 Pf. 5 Pf.

d e f

310	d	5pf on 10pf carmine	15.00	18.00
		a. Double surcharge		
		b. Surcharged with types "d" and "a"		
		c. Surcharged with types "d" and "b"		
311	e	5pf on 10pf carmine	15.00	18.00
		a. Double surcharge		
		b. Surcharged with types "e" and "a"		
312	f	5pf on 10pf carmine		
		a. Double surcharge		
		b. "5PF" instead of "5Pf"		
		c. Same as b, double surcharge		
		d. Surcharged with types "f" and "b"		
		e. Surcharged with types "f" and "c"		
		f. Surcharged "5PF" and type "b"		

With additional surcharge 5

313	d	5pf on 10pf carmine		
314	f	5pf on 10pf carmine		
		a. "5PF" instead of "5Pf"		

With additional surcharge 5 Pf.

f	5pf on 10pf carmine	40.00	
	a. Double surcharge		
	b. Double surcharge of type "f"		
	c. "5PF" instead of "5Pf"		
	d. Same as c, double surcharge		

FOOCHOW ISSUE

Regular Issue Surcharged

5 pf

g

316	g	5pf on 10pf carmine	11.00	7.00
-----	---	---------------------	-------	------

TIENTSIN ISSUE.

German stamps of 1900 issue surcharged **China**

317	A11	3pf bistre brown		502	A2	20pa on 10pf rose	30	50
318	"	5pf green		503	"	1pi on 20pf ultramarine	18	5
319	"	10pf carmine		504	"	1½pi on 25pf brown	1.00	90
320	"	20pf ultramarine		505	"	2½pi on 50pf gray green	2.50	1.25
321	"	30pf orange and black, <i>salmon</i>		506	"	2½pi on 50pf bronze green	70	75
322	"	50pf purple and black, <i>salmon</i>		<b>Blue Surcharge.</b>				
323	"	80pf lake and black, <i>rose</i>		507	A2	1pi on 20pf ultramarine	5.00	1.50

## REGULAR ISSUE.



A3



A4

Perf. 14, 14½.

## Black Surcharge.

324	A3	3pf bistre brown	2
325	"	5pf green	3
326	"	10pf carmine	5
327	"	20pf ultramarine	9
328	"	25pf orange and black, <i>yellow</i>	11
329	"	30pf orange and black, <i>salmon</i>	13
330	"	40pf lake and black	16
331	"	50pf purple and black, <i>salmon</i>	20
332	"	80pf lake and black, <i>rose</i>	30
333	"	1m carmine rose	38
334	"	2m gray blue	75
335	"	5m black and carmine	1.75

## Red Surcharge.

336	A4	3m black violet	1.10
-----	----	-----------------	------

## Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1884 Perf. 14x13½.

## Black Surcharge.

501	A1	10pa on 5pf violet	30	60
-----	----	--------------------	----	----



A8



A4



A5

## 1880 Black Surcharge.

508	A3	10pa on 5pf green	5	5
509	A4	20pa on 10pf carmine	8	8
510	"	1pi on 20pf ultramarine	10	2
511	A5	1½pi on 25pf orange	25	30
512	"	2½pi on 50pf red brown	25	25



A6



A7



A8





A9

1900	<i>Perf. 14, 14½.</i>	
	Black Surcharge.	
513 A6	10pa on 5pf green	3
514 "	20pa on 10pf carmine	5
515 A7	1pi on 20pf ultramarine	9
516 "	1¼pi on 25pf orange & black, <i>yellow</i>	12
517 "	1¼pi on 30pf orange & black, <i>salmon</i>	15
518 "	2pi on 40pf lake & black	18
519 "	2¼pi on 50pf purple & black, <i>salmon</i>	20
520 "	4pi on 80pf lake & black, <i>rose</i>	35
521 A8	5pi on 1m carmine rose	40
522 "	10pi on 2m gray blue	75
523 "	25pi on 5m black & carmine	1.75
	Red Surcharge.	
524 A9	15pi on 3m black violet	1.10

German Stamps of 1900 issue

Surcharged in black.

1903

Surcharged

1 PIASTER 1

525 A11	1pi on 20pf ultramarine	10
---------	-------------------------	----

Sur-charged

5 PIASTER 5

526 A12	5pi on 1m carmine rose	35
527 A15	25pi on 5m black & carmine	

Offices in Morocco.

100 CENTIMOS=1 PESETA.

1900 *Perf. 14x13½.*

701 A1	3c on 8pf brown	4	4
702 "	5c on 5pf green	5	5
703 A2	10c on 10pf carmine	6	6
704 "	25c on 20pf ultramarine	19	12
705 "	30c on 25pf orange	20	30
706 "	60c on 50pf red brown	25	30



A3



A4



A5

*Perf. 14, 14½.*

Black Surcharge.

707 A3	8c on 3pf bistre brown	2
708 "	5c on 5pf green	3
709 "	10c on 10pf carmine	5
710 "	25c on 20pf ultramarine	9
711 "	30c on 25pf orange and black, <i>yellow</i>	12
712 "	35c on 30pf orange and black, <i>salmon</i>	15
713 "	50c on 40pf lake and black	18
714 "	60c on 50pf purple and black, <i>salmon</i>	20
715 "	1p on 80pf lake and black, <i>rose</i>	35
716 A4	1p 25c on 1m carmine rose	40
717 "	2p 50c on 2m gray blue	75
718 "	6p 25c on 5m black and carmine	1.75

Red Surcharge.

719 A5	3p 75c on 3m black violet	1.10
--------	---------------------------	------

GIBRALTAR, E.

12 PENCE=1 SHILLING.

100 CENTIMOS=1 PESETA.



A1



A2



A1



A2



A3



A4



A5

1886 *Perf. 14.*  
Wmkd Crown and C. A.

1	A1	½p green	10	40
2	A2	1p rose	35	25
3	"	2p violet brown	3.50	3.50
4	A3	2½p ultramarine	8.00	60
5	A4	4p orange brown	4.00	4.00
6	A5	6p violet	7.50	6.00
7	"	1sh bistre brown	15.00	18.00



A6



A7



A8



A9

1886-98

8	A6	½p gray green (1898)	4	2
		α. ½p dull green (1886)	5	8
9	A7	1p carmine (1898)	5	2
		α. 1p rose (1886)	10	2
10	A8	2p brown violet	50	40
11	A9	2½p bright ultramarine (1898)	10	5
		α. 2½p ultramarine (1886)	14	10
12	A8	4p orange brown	5.00	4.00
13	"	6p violet	6.00	4.50
14	"	1sh bistre	8.00	7.50



A10



A11

1889, August

15	A10	5c on ½p green	50	65
16	"	10c on 1p rose	10	30
17	"	25c on 2p brown violet	1.00	1.00
		α. Small "1" in "CENTIMOS"		
18	"	25c on 2½p ultramarine	20	25
		α. Small "1" in "CENTIMOS"		
19	"	40c on 4p orange brown	50	1.00
20	"	50c on 6p violet	75	2.00
21	"	75c on 1sh bistre	85	1.00

1889, November

22	A11	5c green	4	2
23	"	10c rose	5	5
		α. Value omitted		
24	"	25c ultramarine	10	5
25	"	40c orange brown	15	35
26	"	50c violet	20	25
		α. Diagonal half used as 25c		
27	"	75c olive green	1.25	75
28	"	1p bistre	2.50	75
29	"	5p steel blue	1.85	2.00

1895

30	A11	20c olive	8	
31	"	1p bistre & blue	35	35
32	"	2p black & carmine	60	

1898

33	A8	2p brown violet & ultramarine	10	
34	"	4p orange brown & green	15	
35	"	6p purple & carmine	25	
36	"	1s bistre & carmine	50	



A12



A13

1903			
37 A12	½p green & blue green	2	
38 "	1p violet, red	3	
39 "	2p green & carmine	6	
40 "	2½p violet & black, blue	8	
42 "	6p violet & purple	18	
43 "	1sh black & carmine	35	
44 A13	2sh green & ultra-marine	70	
45 "	4sh violet & green	1.40	
46 "	8sh violet & black, blue	2.80	
47 "	£1 violet & black, red	7.00	

1904

Wmkd Multiple Crown and C. A.

48 A12	½p gray green	2	
--------	---------------	---	--

## British Offices in Morocco.

## MOROCCO

Regular Issues of Gibraltar  
Surcharged.

## Agencies

Wmkd Crown and C. A.

1898

Perf. 14.

Black Surcharge.

301 A11	5c green	4	2
	α. Inverted "V" for "A"		
302 "	10c carmine	5	4
	α. Inverted "V" for "A"		
303 "	20c olive	8	10
	α. Inverted "V" for "A"		
304 "	25c ultramarine	15	15
	α. Inverted "V" for "A"		
305 "	40c orange brown	10	
	α. Inverted "V" for "A"		
306 "	50c violet	3.50	
	α. Inverted "V" for "A"		
307 "	1p bistre & blue	50	
	α. Inverted "V" for "A"		
308 "	2p black & carmine	75	
	α. Inverted "V" for "A"		

Dark Blue Surcharge.

309 A11	40c orange brown	5.00	
	α. Inverted "V" for "A"		
310 "	50c violet	20	
	α. Inverted "V" for "A"		

## MOROCCO

Surcharged in black.

## Agencies

311 A11	5c green	2	2
	α. "M" with long serif		
312 "	10c carmine	4	2
	α. "M" with long serif		
313 "	20c olive	6	6
	α. "M" with long serif		
314 "	25c ultramarine	8	8
	α. "M" with long serif		

215 A11	40c orange brown	10	10
	α. "M" with long serif		
216 "	50c violet	15	15
	α. "M" with long serif		
217 "	1p bistre & blue	25	25
	α. "M" with long serif		
218 "	2p black & carmine	75	75
	α. "M" with long serif		



A2

1903-04

219 A2	5c gray green & blue green	2	2
	α. "M" with long serif		
220 "	10c violet, red	3	
	α. "M" with long serif		
221 "	20c gray green & carmine	6	
	α. "M" with long serif		
222 "	25c violet & black, blue	8	
	α. "M" with long serif		

## GOLD COAST, AF.

12 PENNY=1 SHILLING.



A1

1875 Wmkd Crown and C. C.

Perf. 12½.

1 A1	1p blue	12.00	7.50
2 "	4p red violet	7.50	8.75
3 "	6p orange	10.00	6.00

1879

Perf. 14.

4 A1	½p bistre	1.00	1.00
5 "	1p blue	65	65
	α. Diagonal half used as ½p		
6 "	2p green	4.00	50
	α. Diagonal half used as 1p		
7 "	4p red violet	10.00	60
	α. Quarter used as 1p		
8 "	6p orange	5.00	75

1883

Surcharged "D" in black.

9 A1	1p on 4p red violet		
------	---------------------	--	--

1884-91

Wmkd Crown and C. A.

10 A1	½p bistre	8.50	5.00
11 "	1p blue		5.00

12 A1	½p green	5	2
13 "	1p rose	8	2
	α. Diagonal half used as ½p		
14 "	2p gray	15	15
15 "	2½p blue and orange	15	4
16 "	3p olive	25	10
	α. 3p olive bistre	25	10
17 "	4p red violet	20	10
18 "	6p orange	85	10
	Pen cancellation		6
19 "	1sh purple	60	15
20 "	2sh brown	2.00	75



A2

1889			
21 A2	5sh lilac & blue	4 00	1.00
22 "	10sh lilac & red	10.00	1.00
	α. 10sh lilac & carmine		
23 "	20sh green & red		



A3

1887			
24 A3	1p on 6p orange	7.50	2.00
1894			
25 A2	20sh brown and black, <i>red</i>	8.50	1.25
1898			
26 A2	½p lilac & green	4	
27 "	1p lilac & carmine	5	
28 "	2½p lilac & ultramarine	10	
29 "	3p lilac & yellow	12	
30 "	6p lilac & purple	25	10
31 "	1sh gray green & black	85	25
32 "	2sh gray green & carmine	1.00	50
1900			
33 A2	5sh green & lilac		1 25
34 "	10sh green & brown		1.75



A4

1901	Black Surcharge.		
35 A4	1p on 2½p lilac & ultramarine	35	
36 "	1p on 6p lilac & purple	35	
	α. "ONE" omitted		
1902			
37 A2	2p lilac & carmine	1.00	



A5

38 A5	½p violet & green	2	1
39 "	1p violet & carmine	3	2
40 "	2p violet & red orange	6	4
41 "	2½p violet & ultramarine	8	5
42 "	3p violet & orange	9	8
43 "	6p violet & purple	18	12
44 "	1sh green & black	35	25
45 "	2sh green & carmine	70	
46 "	5sh green & violet	1.75	
47 "	10sh green & brown	3.50	
48 "	20sh violet & black, <i>red</i>	7.00	

## GREAT BRITAIN, E.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

## 1840 Wmkd Small Crown.

V. R. in upper corners.

1 A1	1p black	75.00	
Ornaments in upper corners			
White Paper.			
2 A1	1p black	6.00	15
3 "	2p blue	25.00	75
	α. 2p pale blue		1.50
1841 Bluish Paper.			
4 A1	1p red brown	40	2
	α. 1p orange brown	2.00	12
	β. 1p brick red	1.00	4
	γ. Rouletted		
5 A2	2p blue	3.75	6
	α. 2p pale blue	3.75	6



A3



A4

1847	Unwmkd.		
6 A3	1sh green	50.00	1.25
	Cut to shape		90
	α. 1sh pale green		1.50
	Cut to shape		90
	Die numbers: 1, 2.		
1848			
7 A3	10p red brown	35.00	2.50
	Cut to shape		75
	Die numbers: 1, 2, 3, 4, also without die number.		
1854	Wmkd V. R.		
8 A4	6p violet	40.00	1.25
	Cut to shape		30
	α. 6p red violet	40.00	1.25
	β. 6p purple	40.00	1.75
1854-55	Bluish Paper.		
	Wmkd Small Crown.		
	Perf. 16.		
11 A1	1p red brown	2.50	0
	α. 1p orange brown	2.50	6
12 "	1p red brown,		
	re-engraved	4.00	30
13 A2	2p blue	35.00	40
	α. 2p pale blue		40
	Perf. 14.		
14 A1	1p red brown	15.00	1.25
15 "	1p red brown,		
	re-engraved	10.00	65
	α. 1p orange brown,		
	re-engraved	5.00	35
16 A2	2p blue		85
	Wmkd Large Crown.		
	Perf. 16.		
17 A1	1p red brown,		
	re-engraved	30.00	1.00
18 A2	2p blue		2.50
1856	Perf. 14.		
19 A1	1p red brown,		
	re-engraved	1.00	6
	α. 1p orange brown,		
	re-engraved	2.50	35
	β. 1p brick red,		
	re-engraved	1.00	
20 A2	2p blue		9.00
	White Paper.		
1856	Wmkd Large Crown.		
	Perf. 16.		
21 A1	1p rose red,		
	re-engraved	20.00	60

Perf. 14.

22 A1	1p rose red,		
	re-engraved	15	2
	α. 1p red brown,		
	re-engraved	9.50	1.50



A5

Perf. 14.

1855	Wmkd Small Garter.		
23 A5	4p rose, bluish		1.25
1856	Wmkd Medium Sized Garter.		
24 A5	4p rose, bluish		1.85
25 "	4p " white		1.00
1857	Wmkd Large Garter.		
26 A5	4p rose, white	7.50	8



A6



A7

1856	Perf. 14.		
	Wmkd Heraldic Emblems.		
27 A6	6p lilac	5.50	6
	α. 6p deep lilac	5.50	6
28 A7	1sh green	10.00	40
	α. 1sh pale green	10.00	40
1857	Wmkd Large Crown.		
	Perf. 16.		
29 A2	2p blue, thin lines		3.00
	Perf. 14.		
30 A2	2p blue, thin lines	12.50	15



A8



A9



A10



47 A90	10p red brown		
48 A21	1sh green	4.00	20
	α. 1sh deep green	4.00	20
	Plate numbers:		
	3p: 4.		
	4 25		
	5p: 5, 6.		
	4.50		
	9p: 4, 5.		
	10p: 1.		
	15s: 4		



A22



A23

1867-69

Wmkd Spray of Rose.

49 A17	3p rose	1.75	4
	α. Imperf.		
	β 3p deep rose	1.75	5
50 A18	6p violet	4.50	6
	α. 6p bright violet	10.00	25
51 A22	6p bright violet	2.00	6
	α. 6p red violet	3.00	6
52 A19	9p bistre	5.00	1.25
	α. Imperf.		
53 A30	10p red brown	5.00	1.25
	α. 10p deep red brown	6.00	1.50
	β. Imperf.		
54 A21	1sh green	3.70	15
	α. 1sh deep green	6.00	15
	β. Imperf.		
55 A23	2sh blue	15.00	75
	α. 2sh deep blue	13.00	75
	β. Imperf.		

Plate numbers:

75 4 4 4 4 6 6	1.25
3p: 4, 5, 6, 7, 8, 9, 10.	10p: 1, 2.
	15 15 15 25
5p with hyphen: 6.	1sh: 4, 5, 6, 7.
	75
5p without hyphen: 8, 9, 10.	2sh: 1, 3.
3p: 4.	



A24

Perf. 15½x15.

1867 Wmkd Maltese Cross.

56 A24	5sh rose	15.00	2.00
	α. Imperf.		
		2.00	2.00
	Plate numbers:	1.	2.



A25

1870

Perf. 14.

Wmkd "half penny" in italics.

57 A25	½p rose red	12
	Plate numbers:	
	12 5 5 4 4 8 2.00 3 6 8 8 6 6 12 6	
	1, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20.	

1869 Wmkd Large Crown.

58 A8	2p blue (lines above and below head thinner than 1858 issue)	75	2
	α. Imperf.		
	Plate numbers:	2 4 6	
		13, 14, 15.	

1870

59 A9	1½p rose red	1.00	12
	α. 1½p lake red	1.00	12
		15 12	
	Plate numbers:	1, 3.	



A26



A27



A28



A29

1872-74

Wmkd Spray of Rose.

60 A27	3p rose	1.50	5
	α. 3p deep rose	1.50	5
61 A26	6p brown	5.00	30
	α. 6p pale brown	5.00	30
62 "	6p gray	8.75	35
63 A28	6p gray	1.50	6
64 "	6p buff		
65 A29	1sh pale green	2.50	9*
	α. 1sh deep green	5.00	30
	Plate numbers:		
		30 40	

6p brown:	11, 12.
6p gray [A26]:	12.
	5 5 5 5 5 6 6 6 10
3p:	11, 12, 14, 16, 17, 18, 19, 20.
	6 6 8 8 50
6p gray [A28]:	13, 14, 15, 16, 17.
6p buff:	13.
	25 25 25 26 25 35
1sh:	8, 9, 10, 11, 12, 13.



A30

1875



A31

Wmkd Anchor.

66 A20 2 1/2p claret 2.75 15  
 α. Blush paper 4.50 1.25

18 18 18  
 Plate numbers: 1, 2, 3.

1876 Wmkd Orb.

67 A30 2 1/2p claret 1.25 3

Plate numbers:

3  
 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

1876-77

Wmkd Large Garter.

68 A31 4p vermilion 6.00 1.00

69 " 4p pale olive green 3.25 65

70 A32 8p brown lilac 25.00

71 " 8p orange 3.10 85

α. Imperf.

Plate numbers:

1.00  
 4p vermilion: 15, 16.  
 65 65

4p olive green: 15, 16, 17.

8p orange: 1.

No. 70 was not placed in use.



A33

1878 Wmkd Maltese Cross.

72 A33 10sh slate 100.00 7.50

73 A34 £1 brown lilac 175.00 12.00

Plate numbers: 10sh: 1, £1: 1,

1880 Wmkd Orb.

74 A30 2 1/2p ultramarine 1.25 4

6 5 5 5  
 Plate numbers: 17, 18, 19, 20.

Wmkd Garter.

75 A31 4p drab 6.00 2.50

Plate number, 17.

Wmkd Spray of Rose.

76 A29 1sh salmon 7.50 2.50

77 A23 2sh pale brown 40.00 20.00

Plate numbers: 1sh: 13. 2sh: 1.



A34



A35



A37



A39



A36



A38



A40

1881

Wmkd Large Crown.

78 A35 1 1/2p green 15 2

79 A36 1p red brown 10 2

80 A37 1 1/2p red brown 1.00 4

81 A38 2p lilac rose 80 10

82 A30 2 1/2p ultramarine 80 2

83 A27 3p rose 1.25 65

84 A31 4p drab 1.25 15

85 A39 5p deep indigo 2.00 13

86 A28 6p gray 2.00 40

87 A29 1sh salmon 2.00 83

88 A40 1p lilac (14 dots in

each angle) 1.25 8

89 " 1p lilac (16 dots in

each angle) 5 1

Plate numbers:

6 2 2

2 1/2p: 21, 22, 23.

1.00 65

3p: 20, 21.

15 25

4p: 17, 18.

40 40

6p 17, 18.

50 25

1sh: 13, 14.

1882-83 Wmkd Anchor.

90 A24 5sh rose, bluish 75.00 4.00

α. White paper 60.00 3.50

91 A33 10sh slate, bluish 9.00 2.00

α. White paper 16.00

92 A34 £1 brown lilac, bluish 20.00

α. White paper 21.00

Plate numbers: 5sh: 4, 10sh: 1, £1: 1.





A41

1882  
 98 A41 £5 orange 40 00 10.00  
 Telegraph cancellation 8.00  
 α. Blush paper  
 Plate number, 1.



A42



A43

1888 Wmkd Large Crown.  
 94 A42 3p violet & carmine 1.00 30  
 95 A43 6p " " 1.00 30



A44

Wmkd Anchor.

96 A44 2sh 6p lilac, bluish 25.00  
 97 " 2sh 6p lilac 1.25 10



A45



A46



A47



A48



A49



A50

1883-84

Wmkd Large Crown

98 A35	1/2p slate blue	12	3
99 A45	1 1/2p lilac	70	10
100 A46	2p "	1.75	15
101 A47	2 1/2p "	45	4
102 A48	3p "	90	10
103 A49	4p green	2.00	25
104 A45	5p "	70	15
105 A46	6p "	70	10
106 A50	9p "	2.00	1.75
107 A48	1sh "	2.50	80



A51



A52

Wmkd Anchor.

103 A51	5sh rose	2.00	18
	α. Blush paper		6.00
109 A52	10sh ultramarine	3.50	70
	α. 10sh cobalt		
	β. Blush paper		6.00



A53

Wmkd Three Large Crowns.

110 A53 £1 brown violet 87.50 4.60



A54



A55



A56



A57



A58



A59



A68



A69



A60



A61



A62



A70



A71



A63



A64



A65



A72



A73

## Wmkd Large Crown.

1887-92			
111	A54	½p vermillion	3 1
112	A55	1½p violet & green	6 1
113	A56	2p green & carmine	8 1
114	A57	2½p violet, blue	10 1
115	A58	3p violet, yellow	12 1
		<i>or, violet, orange</i>	
116	A59	4p brown & green	15 1
117	A60	4½p carmine & green	20 6
118	A61	5p lilac & blue	20 2
119	A62	6p violet, rose	25 1
120	A63	9p blue & lilac	35 6
121	A64	10p carmine & lilac	40 6
122	A65	1sh green	1.00 6

1888 Wmkd Three Orbs. £1 brown violet 7.00

1891 Wmkd Three Crowns. £1 green 8.50 1.50

1900 Wmkd Large Crown.

125	A54	½p green	3 1
126	A67	1sh carmine & green	50 8



A66



A67



A74



A75



A76



A77



A78

1901-02				
127 A66	½p gray green	2	1	
128 "	1p scarlet	3	1	
129 A67	½p violet green	5	1	
130 A68	2p green carmine	6	1	
131 A66	2½p ultramarine	8	1	
132 A69	3p violet, yellow	9	1	
133 A70	4p brown green	12	1	
134 A71	5p lilac ultra-marine	15	2	
		18	1	
135 A66	6p dull violet			
136 A72	9p ultramarine & violet	27	6	
137 A73	10p carmine violet	30	6	
138 A74	1sh carmine green	35	4	
	<b>Wmkd Anchor.</b>			
139 A75	2sh 6p violet	88	10	
140 A76	5sh carmine	1.75	15	
141 A77	10sh ultramarine	3.50	60	
	<b>Wmkd Three Crowns.</b>			
142 A78	£1 green	7.00	1.00	

## OFFICIAL STAMPS.

Regular Issues Surcharged in black

I. R.

I. R.

OFFICIAL OFFICIAL

Type "a" is surcharged on the stamps of ½ penny to 1 shilling inclusive, type "b" on the higher values.

1882-86 Perf. 14.

## Wmkd Large Crown.

301 A35	½p green		10	
302 "	½p slate blue		8	
303 A40	1p lilac	25	2	
304 A47	2½p lilac		4.00	
305 A28	6p gray	10.00	25	
306 A48	1sh green		10.00	

## Wmkd Anchor.

307 A51	5sh rose	30.00		
	α. Bluish paper			
308 A52	10sh blue	45.00		

## Wmkd Three Crowns.

309 A53	£1 brown violet	100.00		
1888	<b>Wmkd Large Crown.</b>			
310 A54	½p vermilion	50	2	
311 A65	1sh green		60	

## Wmkd Three Orbs.

312 A53 £1 brown violet 100.00

## 1891 Wmkd Crown.

313 A57 2½p violet on blue 15

## 1892 Wmkd Three Crowns.

314 A53 £1 green 75.00 12.00

## 1900 Wmkd Large Crown.

315 A54	½p green	2.00	10	
316 A62	6p violet, rose	3.00	1.00	

## 1902

317 A65	1sh carmine & green			
318 A66	½p gray green	25	10	
319 "	1p scarlet	25	2	
320 "	2½p ultramarine			
321 A74	1sh carmine & green			
322 A76	5sh carmine			
323 A77	10sh ultramarine			

## Wmkd Three Crowns

324 A78 £1 green

Surcharged

GOVT  
PARCELS

## 1883-84 Perf. 14.

## Wmkd Crown.

325 A45	1½p lilac		1.50	
327 A46	6p green		2.50	
328 A50	9p green		2.50	
329 A29	1sh salmon		1.50	

## 1888-92

330 A55	1½p violet & green		8	
331 A56	2p green & carmine		8	
332 A60	4½p carmine & green		1.00	
333 A62	6p violet, rose		8	
334 A63	9p blue & lilac		12	
335 A65	1sh green		40	

## 1898

336 A40	1p lilac	6	4	
	α. Inverted surcharge			

## 1900

337 A65	1sh carmine & green	2.00		
	α. Inverted surcharge			

## 1902

337a A66	1p scarlet		20	
338 A68	2p green & carmine		40	
339 A66	6p dull violet		50	
340 A72	9p ultramarine & violet		90	
341 A74	1sh carmine & green		2.50	

O.W.

Surcharged

OFFICIAL

1890	Perf. 14.		
Wmkd a Crown.			
351 A54	½p vermilion	6.00	1.00
352 A40	1p lilac	6.00	50
1902			
353 A54	½p green	12.00	5.00
354 A61	5p lilac & ultra-marine	30.00	15 00
355 A64	10p carmine & lilac	45.00	
356 A66	½p gray green		60
357 "	1p scarlet		35
358 A08	2p green & carmine		1.50
359 A66	2½p ultramarine		4.00
360 A73	10p carmine & violet		

## ARMY

Surcharged

## OFFICIAL

1896	Perf. 14.		
Wmkd a Crown.			
376 A54	½p vermilion <i>α. OFFICIAL</i>	12	4
377 A40	1p lilac <i>α. OFFICIAL</i>	12	2
378 A57	2½p violet, <i>blue</i>	35	12
1900			
379 A54	½p green	10	3
380 A62	6p violet, <i>rose</i>	1.25	1.00
1902			
381 A66	½p gray green		3
382 "	1p scarlet		2
383 "	6p dull violet		75

## R.H.

Surcharged

## OFFICIAL

1902	Perf. 14.		
Wmkd a Crown.			
385 A66	½p gray green	5.00	
386 "	1p scarlet	5.00	

## BOARD

Surcharged

OF

## EDUCATION

1902	Perf. 14.		
Wmkd a Crown.			
390 A61	5p lilac & ultra-marine		
391 A65	1sh carmine & green		
392 A66	½p gray green		25
393 "	1p scarlet		25
394 "	2½p ultramarine		
1903-04			
395 A71	5p lilac & ultra-marine		
396 A74	1sh carmine & green		

## ADMIRALTY

Surcharged

## OFFICIAL

1903	Perf. 14.		
Wmkd. a Crown.			
426 A66	½p gray green		30
427 "	1p scarlet		6
428 A67	1½p violet & green		
429 A68	2p green & carmine		
430 A66	2½p ultramarine		
431 A69	3p brown, <i>yellow</i>		

## ADMIRALTY

Surcharged.

## OFFICIAL

1903-4		
432 A66	½p gray green	
433 "	1p scarlet	
434 A67	1½p violet & green	
435 A68	2p green & carmine	
436 A66	2½p ultramarine	
437 A69	3p brown, <i>yellow</i>	

British Offices in the Turkish Empire.

40 PARAS = 1 PIASTRE.



1885	Perf. 14.		
Wmkd Large Crown.			
1101 A1	40pa lilac	75	35
1102 A2	80pa green	1.50	75



A3



A4

1902

1108	A8	40pa ultramarine	10	
1109	A9	80pa lilac & blue	18	12
1110	A10	4pi carmine & violet	35	

1903 Wmkd Anchor.

1111	A75	12pi violet	88	
------	-----	-------------	----	--

GRAND COMORO ISLANDS.

100 CENTIMES=1 FRANC.



A5



A6

1885-89				
1103	A3	40pa violet, blue	15	2
1104	A4	80pa lilac & blue	25	8

Wmkd Anchor.

1105	A5	12pia lilac	1.25	1.00
		α. Bluish paper		

1893

Wmkd Large Crown.

1106	A6	40pa vermillion	25	00
		α. Surchage inverted		



A7

1896

1107	A7	4pia carmine & lilac	50	50
------	----	----------------------	----	----



A8



A9

1897

Perf. 14x13½.

1	A1	1c lilac blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	3
5	"	10c lavender	5
6	"	15c blue	8
7	"	20c red, green	8
8	"	25c rose	12
9	"	30c brown, bistre	12
10	"	40c red, straw	15
11	"	50c carmine, rose	18
12	"	75c deep violet, orange	25
13	"	1fr bronze green, straw	35

1900

14	A1	10c red	4
15	"	15c gray, light gray	6
16	"	25c blue	9
17	"	50c brown, bluish	18

GREECE, E.

100 LEPTA=1 DRACHMA.



A10



A1

1861

Paris print, fine impression,  
without figures on back.

1 A1	1 l dark brown, <i>cream</i>	6.00	4.50
	a. 1 l black brown, <i>cream</i>		
	b. 1 l red brown, <i>cream</i>		
2 "	2 l brown buff, <i>buff</i>	70	85
	a. 2 l bistre, <i>yellowish</i>	1.00	85
3 "	5 l emerald green, <i>greenish</i>	5.00	1.25
4 "	20 l blue, <i>bluish</i>	7.00	70
6 "	40 l violet, <i>blue</i>	1.50	1.00
6 "	80 l rose, <i>pink</i>	4.50	1.25
	Large figures on back.		
7 A1	10 l orange, <i>blue</i>	10.00	4.00
	a. Greenish paper		

1861-62 Athens Print.

Figures on back except  
on the 1 and 2 lepta.

Clear impression

8 A1	1 l chocolate	1.50	1.50
	a. 1 l maroon		
9 "	2 l bistre, <i>cream</i>	60	1.10
10 "	5 l green, <i>greenish</i> ,		

(closed **5** on back) 4.00 50

11 "	10 l orange, <i>greenish</i>	5.00	75
12 "	20 l blue, <i>bluish</i>	3.50	50
	a. 20 l light blue, <i>bluish</i>	12.00	2.00

13 A1	40 l red violet, <i>blue</i>	5.00	75
14 "	80 l carmine, <i>pink</i>	8.00	50
	a. 80 l dull rose, <i>pink</i>	25.00	1.00

1863-71



Coarse impression.



Cleaned plate.

There are many variations in the numerals on the  
backs of these stamps.

15 A1	1 l red brown, <i>creamish</i>	40	25
	a. 1 l brown, <i>cream</i>	40	75
	b. 1 l chocolate, <i>cream</i>	40	25
	c. 1 l red brown, <i>cream</i> , (cleaned plate)	1.00	5.00
	d. Rouletted, unofficially		
16 "	2 l pale brown, <i>cream</i>	25	12
	a. 2 l bistre, <i>cream</i>	25	12
	b. 2 l bistre, (cleaned plate)	75	50
	c. Rouletted, unofficially		
	d. Pin perf., unofficially		
17 "	5 l green, <i>greenish</i> ,		

(open **5** on back) 1 60 3

a. 5 l green, <i>greenish</i> , (cleaned plate)	1.00	80
b. Rouletted, unofficially		
c. Perce en sole, unofficially		

18 A1	10 l orange, <i>greenish</i>	2.00	3
	a. 10 l red orange, <i>greenish</i> ,	8.00	15
	b. 10 l orange, <i>greenish</i> , (cleaned plate)	8.00	30
19 "	10 l orange, <i>blue</i>	5.00	8
	a. 10 l red orange, <i>blue</i>	5.00	10
	b. 10 l red orange, <i>blue</i> , (cleaned plate)	8.00	50
	c. Rouletted, unofficially		3
20 "	20 l blue, <i>bluish</i>	1.00	3
	a. 20 l light blue, <i>bluish</i>	2.50	3
	b. 20 l dark blue, <i>bluish</i>	1.50	3
	c. 20 l pale blue, <i>bluish</i> , (cleaned plate)	20.00	25
	d. 20 l blue, <i>bluish</i> , (cleaned plate)	20.00	50
21 "	20 l blue, <i>greenish</i>	25.00	20
	a. 20 l light blue, <i>greenish</i>	25.00	50
22 "	40 l red violet, <i>blue</i>	3.00	5
	a. 40 l red lilac	3.00	25
	b. 40 l brown violet, <i>blue</i>	3.00	25
	c. 40 l red violet, <i>blue</i> (cleaned plate)	3.00	50
	d. Rouletted, unofficially		50
	e. Without figures on back		
23 "	40 l lilac brown,		20
	<i>lilac gray</i>	10.00	20
24 "	40 l salmon <i>greenish</i>	20.00	75
25 "	80 l carmine, <i>pale rose</i>	75	10
	a. 80 l rose, <i>pale rose</i>	2.00	25
	b. 80 l rose, <i>pale rose</i> , (cleaned plate)	3.00	40
	c. Rouletted, unofficially		

1872-76

Thin transparent paper.

26 A1	2 l pale brown, <i>cream</i>	1.00	1.00
27 "	5 l green, <i>greenish</i>	2.50	8
	a. 5 l dark green, <i>greenish</i>	3.00	8
	b. 5 l green, <i>greenish</i> , (cleaned plate)	4.00	50
28 "	10 l orange, <i>pale lilac</i>		50
29 "	10 l red orange, <i>greenish</i>		1.00
30 "	20 l dark blue, <i>bluish</i>	10.00	12
	a. 20 l blue, <i>bluish</i>	10.00	25
31 "	20 l dark blue, <i>blue</i>		35
32 "	40 l brown, <i>blue</i>	1.00	25
	a. 40 l red brown, <i>blue</i>	2.00	25
	b. 40 l yellow brown, <i>blue</i>	3.00	50
33 "	40 l red violet, <i>blue</i>	5.00	25
	a. 40 l gray violet, <i>blue</i>	3.00	75

1876

Ordinary cream wove paper.

34 A1	1 l purple brown	1.00	50
35 "	5 l dark yellow green	1.00	12
	a. 5 l pale yellow green	1.00	15
36 "	10 l orange	2.00	3
	a. 10 l red orange	2.00	5
37 "	20 l ultramarine	2.50	5
	a. 20 l blue	2.50	5
	b. 20 l dull blue	5.00	25
38 "	40 l salmon	75	75
	a. Rouletted, unofficially		

1875

Without figures on back.

Paris print. Clear impression.

39 A1	30 l olive brown, <i>yellowish</i>	15.00	2.00
	a. 30 l brown, <i>yellowish</i>	15.00	2.00
40 "	60 l green, <i>greenish</i>	75	1.25

1877-80

Athens print. Coarse impression.

41 A1	1 l gray brown, <i>yellowish</i>	50	50
	a. 1 l light red brown, <i>yellowish</i>	1.00	1.00
	b. 1 l dark red brown, <i>yellowish</i>	50	60

Yellowish or cream paper.

42 "	30 l red brown	1.00	10
	a. 30 l brown	3.00	15
43 "	60 l green	10.00	2.50

1880-82



Cream Paper.

44 A1	1 l gray brown	4	3
	a. 1 l dark gray brown	6	3
	b. 1 l red brown	10	3
	c. 1 l dark red brown	6	3
	d. Rouletted, unofficially		2.00
	e. Pin perf., unofficially		
45 "	2 l bistre	15	10
46 "	5 l green	10	3
	a. 5 l light green	25	5
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
47 "	10 l orange	35	2
	a. 10 l yellow	50	3
	b. 10 l red orange	1.00	15
	c. Rouletted, unofficially	2.00	1.00
	d. Pin perf., unofficially	2.00	1.00
48 "	20 l ultramarine	4.00	60
49 "	40 l lilac	1.50	25
	a. 40 l violet	2.00	25

1891-1900

Perf. 1 1/2.

50 A1	1 l brown (No. 8)	3.00	
51 "	1 l brown (No. 41)	2.00	
52 "	1 l red brown (No. 44b)	25	
	a. Part perf.	50	

55 A1	2 l pale brown	50	
	a. 2 l bistre	60	
	b. Part perf.		
56 "	5 l green	2.50	
	a. Horizontal pair, imperf.		
	(not used)		
55 "	10 l orange	60	
56 "	40 l brown, blue	2.00	
57 "	40 l salmon	1.00	
	a. Part perf.		
58 "	40 l violet	2.00	
	a. 40 l lilac	4.00	
	b. Part perf.		
59 "	40 l red violet, blue	4.00	
	a. Part perf.		
<b>1882 Imperf.</b>			
60 A1	20 l carmine	8.00	12
61 A1	20 l rose	50	1
	a. 20 l pale rose	1.00	?
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
62 "	30 l milky blue	5.00	60
	a. 30 l ultramarine	5.00	60
<b>1887</b>			
63 A1	20 l rose, bluish		10.00



1886 <sup>85</sup> A2  
Belgian print, clear impression.

64 A2	1 l brown	3	2
65 "	2 l bistre	35	1.00
66 "	5 l yellow green	12	2
67 "	10 l yellow	25	4
68 "	20 l carmine rose	75	1
69 "	25 l blue	25	4
70 "	40 l violet	2.00	25
71 "	50 l gray green	50	6
72 "	1 dr gray	75	5

1889 **Perf. 13½.**

73 A2	1 l brown	1.00	
74 "	2 l bistre		
75 "	5 l yellow green		
76 "	10 l yellow		
77 "	20 l carmine rose		
78 "	25 l blue		
79 "	40 l violet		
80 "	50 l gray green		

1891 **Perf. 11½.**

81 A2	1 l brown	25	
82 "	2 l bistre	2.00	
83 "	5 l yellow green	2.50	1.25
84 "	10 l yellow	5.00	1.50
85 "	20 l carmine rose	5.00	1.00
86 "	25 l blue	6.00	1.25
87 "	40 l violet	4.00	
88 "	50 l gray green	30	8
89 "	1 dr gray	1.50	6

Athens print, poor impression.

Wmkd Greek Characters in the Sheet.

1880-92

**Imperf.**

90 A2	1 l black brown	2	2
	a. 1 l brown	3	?
91 "	2 l ochre	3	3
	a. 2 l pale bistre	25	4
92 "	5 l deep green	8	1
	a. 5 l pale green	10	1
93 "	10 l orange	8	2
	a. 10 l yellow	8	1
	b. 10 l dull yellow	50	
94 "	20 l carmine	12	1
	a. 20 l rose	15	1
	b. Rouletted, unofficially		
	c. Sewing machine perf., unofficially		
95 A2	25 l bright blue	60	2
	a. 25 l indigo	1.00	4
	b. 55 l ultramarine	2.00	10
	c. 25 l dull blue	2.00	1
96 "	25 l red violet	40	3
	a. 25 l lilac	75	1
97 "	40 l red violet	2.00	65
98 "	40 l blue	25	10
99 "	1 dr gray	1.00	12

1891-92

**Perf. 13½.**

100 A2	1 l brown	6.00	2.00
101 "	2 l ochre	8	8
	a. 2 l pale bistre		
102 "	5 l green	3.50	
103 "	10 l orange	3.50	
104 "	20 l carmine	1.00	15
	a. 20 l rose	2.00	75
105 "	40 l red violet	4.00	1.00
106 "	1 dr gray	3.50	

**Perf. 11½.**

107 A2	1 l black brown	2	2
	a. 1 l brown	?	?
	b. Part perf.	40	
108 "	2 l pale bistre	3	2
	a. 2 l ochre	3	?
	b. Part perf.	40	
109 "	5 l pale green	4	1
	a. 5 l deep green	8	1
	b. Part perf.	30	
110 "	10 l yellow	50	2
	a. 10 l dull yellow	10	?
	b. 10 l orange	5	?
	c. Part perf.	50	
111 "	20 l carmine	8	1
	a. 20 l rose	25	1
112 "	25 l dull blue	25	6
	a. 25 l indigo		10
	b. 25 l ultramarine		
	c. 25 l bright blue		
	d. Part perf.	30	
113 "	25 l red violet	25	8
	a. 25 l lilac	75	?
114 "	40 l red violet	3.00	1.00
	a. Part perf.		



115 A2 40 l blue 18 8

116 " a. Part perf. 1.00 8  
1dr gray

1896 OLYMPIAN GAMES ISSUE.



A3



A4



A5



A6



A7



A8



A9



A10

Perf. 14x13½.

117 A3	1 l ochre	2	2
118 "	2 l rose	2	2
119 A4	5 l lilac	4	2
120 "	10 l slate	6	2
121 A5	20 l red brown	12	2
122 A6	25 l rose red	12	10
123 A5	40 l purple	20	10
124 A6	60 l black	35	20
125 A7	1 dr blue	0	8
126 A8	2 dr bistre	1.00	50
127 A9	5 dr blue green	2.00	2.00
128 A10	10 dr brown	3.50	3.50

1900

Preceding

ΛΕΠΤΑ

Issues

Surcharged

20

Imperf.

129 A2	30 l on 25 l blue (No. 95c)	10	6
	a. 20 l on 25 l indigo (No. 95a)	50	10
	b. 20 l on 25 l ultramarine (No. 95b)	75	35
	c. Double surcharge	5.00	
	d. Triple surcharge	8.00	
	e. Inverted surcharge	6.00	
	f. "20" above word	4.00	
	g. Pair, one without surcharge	10.00	
	h. "20" without word		
130 A1	30 l on 40 l violet, <i>yellowish</i> (No. 49)	12	10
	a. 30 l on 40 l lilac (No. 49b)	25	
	b. Broad "0" to "30"	25	
	c. First letter of word is "A"	3.00	
131 "	40 l on 2 l yellow bistre, <i>cream</i> (No. 16b)	20.00	
	a. Broad "0" in "40"	30.00	
132 "	40 l on 2 l bistre, <i>yellowish</i> (No. 45)	12	8
	a. Broad "0" in "40"	25	15
	b. First letter of word is "A"	3.00	
133 "	50 l on 40 l salmon, <i>cream</i> (No. 38)	12	8
	a. Broad "0" in "50"	25	15
	b. First letter of word is "A"	3.00	
	c. "50" without word		
	d. "50" above word		
134 A2	1 dr on 40 l red violet (No. 97)	40	20
135 "	2 dr on 40 l violet (No. 70)	18.00	

136 A2	2dr on 40l red violet (No. 97)	10.00	
137 A1	3dr on 10l orange, yellowish (No. 47)	1.00	75
	a. 3dr on 10l yellow (No. 47a)	2.00	75
138 "	5dr on 40l red violet, blue (No. 22)	2.00	
	a. 5dr on 40l red lilac, blue (No. 22a)	2.00	
	b. 5dr on 40l brown violet, blue (No. 22b)	2.00	
139 "	5dr on 40l red violet, blue, (No. 33)	5.00	
<b>Perf. 11½.</b>			
140 A2	20l on 25l blue (No. 111)	10	10
	a. 20l on 25l indigo (No. 112a)	80	
	b. 20l on 25l ultramarine (No. 112b)	75	
	c. Double surcharge	5.00	
	d. Triple surcharge	8.00	
	e. Inverted surcharge	6.00	
	f. "20" above word	8.00	
	g. Part perf. pair	50	
	h. Same as "g", surcharge inverted		
141 A1	30l on 40l violet, cream (No. 58)	20	15
	a. 30l on 40l lilac (No. 58a)	25	
	b. Broad "0" in "30"	25	
	c. First letter of word "A"	4.00	
	d. Part perf. pair	50	
141c "	40l on 2l yellow bistre, cream, (No. 16b)		
142 "	40l on 2l bistre, cream (No. 53)	12	12
	a. Broad "0" in "40"	25	
	b. First letter of word "A"	3.00	
	c. Part perf. pair	50	
143 "	50l on 40l salmon, cream (No. 57)	15	10
	a. Broad "0" in "50"	25	
	b. First letter of word "A"	3.00	
	c. Part perf. pair	50	
	d. "0" without word		
	e. "50" above word		
144 A2	1dr on 40l violet (No. 114)	50	
	a. Part perf. pair	1.50	
145 "	2dr on 40l violet (No. 87)	18.00	
	a. Part perf. pair	40.00	
146 "	2dr on 40l violet (No. 114)	10.00	
	a. Part perf. pair	20.00	
147 A1	3dr on 10l orange, cream (No. 55)	1.00	
	a. 3dr on 10l yellow, cream	2.00	
148 "	5dr on 40l red violet, blue	2.00	
	a. 5dr on 40l red lilac, blue	2.00	
	b. 5dr on 40l brown violet, blue	2.00	
149 "	5dr on 40l red violet, blue (No. 33)	5.00	
<b>Perf. 13½.</b>			
150 A2	2dr on 40l red violet (No. 106)	85	

With additional surcharge "A. M."

**Imperf.**

151 A2	25l on 40l violet (No. 70)	85	35
152 "	50l on 25l blue (No. 69)	1.00	1.00
153 A1	1dr on 40l brown blue (No. 32)	90	90
154 "	2dr on 5l green, yellow- ish (No. 46)	1.25	1.00
<b>Perf. 11½.</b>			
155 A2	25l on 40l violet (No. 87)	35	35
	a. Part perf.		
156 "	50l on 25l blue (No. 86)	1.25	1.25
157 A1	1dr on 40l brown, blue (No. 56)	1.00	1.00
	a. Part perf.		
158 "	2dr on 5l green, yellow- ish (No. 54)	1.50	1.50
	a. Part perf.		

Surcharged on Olympian Games Issue.  
Red Surcharge.**Perf. 14 x 13½.**

159 A7	5l on 1dr blue a. Double surcharge	15	15
		5.00	
160 A5	25l on 40l purple a. Double surcharge	25	25
161 A8	50l on 2dr bistre	35	35
162 A9	1dr on 5dr green a. 1st and 3d letters alike	50	50
163 A10	2dr on 10dr brown	1.00	
<b>Black and Red Surcharge.</b>			
164 A5	50l on 25l on 40l purple	2.50	



A11



A13



A18

1901	Wmkd Crown and E. T.			
	<i>Perf. 13½.</i>			
165 A11	11 yellow brown	2	1	
	α. Imperf.			
166 "	21 gray	2	1	
	α. Imperf.			
167 "	31 orange	2	1	
168 A12	51 green	2	1	
169 "	101 rose	3	1	
170 A11	201 red lilac	5	1	
171 A12	251 ultramarine	6	1	
	α. Imperf.			
172 A11	801 violet	7	3	
173 A11	401 dark brown	9	5	
174 "	501 maroon	12	4	

*Perf. 12½.*

175 A13	1dr black	22	8	
	α. Part perf. pair			
176 "	2dr bronze	45	25	
177 "	3dr silver	65		
178 "	5dr gold	1.05		



A14

1902	Unwatermarked.			
	<i>Perf. 13½.</i>			

179 A14	51 deep orange			
180 "	251 emerald green			
181 "	501 ultramarine			
182 "	1dr scarlet			
183 "	2dr orange brown			

## POSTAGE DUE STAMPS.



1874	D1			
	<i>Perf. 9, 9½, 10½ and compound.</i>			
201 D1	11 green & black	3		
	α. Imperf.			
202 "	21 green & black	4		
	α. Imperf.			
203 "	31 green & black	5	5	
	α. Imperf.			
204 "	101 green & black	20	8	
	α. Imperf.			

205 D1	201 green & black	25	25	
	α. Imperf.			
	β. Imperf. vertically			
206 "	401 green & black	35	20	
	α. Imperf.			
	β. Centre inverted, imperf.			
207 "	601 green & black	50	35	
	α. Imperf.			
208 "	701 green & black	35		
	α. Double impression of centre			
209 "	801 green & black	40		
	α. Imperf.			
210 "	901 green & black	40		
211 "	1dr green & black	60	60	
	α. Imperf.			
	β. Centre inverted			
212 "	2dr green & black	75	75	
	α. Imperf.			
	β. Centre inverted			

*Perf. 13 and compound.*

213 D1	11 green & black	50		
214 "	21 "	25		
215 "	51 "	50	50	
216 "	101 "	50		
217 "	201 "	75	75	
218 "	401 "	75	75	
219 "	601 "	2.00	1.50	
220 "	701 "	1.50		
221 "	801 "	50		
222 "	901 "	1.00		
223 "	1dr "	75		



1878	D2			
	<i>Perf. 9½, 10½ and compound.</i>			

224 D2	11 green & black	75		
225 "	21 "	25	25	
226 "	51 "			
	α. Imperf.			
227 "	101 green & black	15	20	
	α. Vertical pair, imperf. between			
228 "	201 green & black	50	50	
	α. Imperf. vertically			
229 "	401 green & black	1.00		
	α. Imperf.			
230 "	601 green & black	40	25	
	α. Imperf.			
	β. Centre inverted			
231 "	701 green & black			
232 "	801 "	1.00		
233 "	901 "	75		
234 "	1001 "			
235 "	2001 "	1.00	1.00	

*Perf. 11½, 12, 12½, 13 and compound.*

236 D2	11 green & black	2	2	
237 "	21 "	2	2	
238 "	51 "	3	3	

239	D3	10 l green & black	5	8
240	"	20 l "	8	8
		a. Centre inverted		
241	"	40 l green & black	18	18
242	"	60 l "	25	8
243	"	70 l "		
244	"	80 l "		
245	"	90 l "		
246	"	100 l "	35	35
247	"	200 l "	70	



D3

1902

Wmkd Crown and E. T.

Perf. 13½.

248	D3	1 l chocolate	2	1
249	"	2 l gray	2	1
250	"	3 l orange	2	3
251	"	5 l yellow green	2	5
252	"	10 l scarlet	3	5
253	"	20 l lilac	5	6
254	"	25 l ultramarine	6	5
255	"	30 l deep violet	7	10
256	"	40 l dark brown	9	10
257	"	50 l red brown	12	
258	"	1 dr black	25	
259	"	2 dr bronze	50	
260	"	3 dr silver	65	
261	"	5 dr gold	1.10	

GRENADA, W. I.

12 PRNCR=1 SHILLING.



A1

1860 Perf. 14 to 16.

1	A1	1p green	3.10	1.25
		a. 1p blue green		
		b. Horizontal pair, imperf. between		
2	"	6p rose	15.00	3.00
		a. Imperf.		

1860-66 Wmkd Small Star.

3	A1	1p green	1.25	30
		a. 1p deep green	1.75	30
4	"	6p rose	12.50	1.00
5	"	6p vermilion	17.50	85
		(p. 5p dull red)	18.00	

Wmkd Large Star.

6	A1	1p blue green	4.50	75
		a. 1p green		
		b. Diagonal half used as ½p		
		c. Perf. 14, clear cut		
7	"	6p vermilion	15.00	2.75



A2

1875-81

Perf. 14.

Value Surcharged in Black.

8	A2	½p purple	40	40
		a. "OSTAGE"	10.00	
		b. Imperf.		
		c. "ALF"		
		d. "TEN"		
		e. No hyphen between "HALF" and "PENNY"		
9	A2	2½p claret	2.25	1.10
		a. Imperf.		
		b. Imperf. vertically		
		c. "PENCF"		
		d. No period after "PENNY"		
10	"	4p blue	1.75	1.75
11	"	1sh purple	10.00	1.50
		a. "SHILLING"		
		b. "NE SHILLING"		

Wmkd Large Star with Broad Points.

12	A2	2½p lake	18.00	5.00
		a. 2½p claret		
		b. "PENCF"		
		c. No period after "PENNY"		
15	"	4p blue	20.10	



A3



A4



A5



A6



A7

## Wmkd Large Star.

1882	Black Surchage.		
14 A3	½p orange and green	25.00	
15 A4	½p orange and green	6.00	
16 A5	1p orange and green	1.85	
	a. Inverted surcharge		
	b. Double surcharge		
18 A6	1p orange and green		
19 A7	1p orange and green		

On Nos. 14 to 19 the words "ONE PENNY" measure from 10 to 11½ mm. in length.

GRENADA POSTAGE



ONE PENNY.

A8

## 1883 Wmkd Crown and C. A.

20 A8	½p green	4	2
	a. Tête bêche	8	
21 "	1p rose	1.50	25
	a. Tête bêche	5.00	
22 "	2½p ultramarine	18	4
	a. Tête bêche	50	
23 "	4p slate	25	12
	a. Tête bêche	70	
24 "	6p red lilac	50	50
	a. Tête bêche	25	
25 "	8p bistre	1.25	
	a. Tête bêche	2.50	
26 "	1sh violet	7.50	5.00
	a. Tête bêche		



A9

## 1886 Wmkd Star.

27 A9	1p on 1½p orange	65	65
	a. Surchage inverted		
	b. Diagonal half used as ½p		
	c. Double surcharge		
28 "	1p on 4p orange	5.00	2.00
29 "	1p on 1sh "	1.50	1.50



ONE PENNY

A10

## 1887 Wmkd Crown and C. A.

30 A10	1p rose	6	2
	a. Tête bêche	19	



A11



A12



A13

## 1888-89 Wmkd Star.

31 A11	½p on 2sh orange	1.50	1.50
32 A12	4p on 2sh orange	60	60
	a. "4d" and "POSTAGE"		
	5mm. apart		
33 A13	4p on 2sh orange	40.00	



A14



A15



A16

1891

34 A14	1p on 2sh orange	1.25	1.00
--------	------------------	------	------

## Wmkd Crown and C. A.

35 A15	1p on 8p bistre	60	60
	a. Tête bêche	1.50	
	b. Surchage inverted		
	c. Surchage inverted, tête bêche		

## Wmkd Star.

36 A15	1p on 2sh orange	5.00	5.00
--------	------------------	------	------

## Wmkd Crown and C. A.

37 A16	Small ½p.		
	2½p on 8p bistre	40	50
	a. Tête bêche	1.60	
	b. Surchage inverted		
	c. Double surcharge		
	d. Triple surcharge		

## Large ½p.

38 A16	2½p on 8p bistre	35	50
	a. Tête bêche	80	
	b. Tête bêche, Nos. 27 and 28		
	c. Surchage inverted		
	d. Double surcharge		
	e. Triple surcharge		



A17

1895				
39	A17	1p lilac & carmine	5	2
40	"	2½p lilac & ultramarine	10	5
41	"	3p lilac & orange	12	10
42	"	6p lilac & green	25	20
43	"	8p lilac & black	30	25
44	"	1sh green & orange	50	40



A18

Wmkd Crown and C. C.

1898				
		<i>Perf.</i>		
45	A18	2½p ultramarine	10	10
1899-1900				

Wmkd Crown and C. A.

46	A17	½p lilac & green	3	2
47	"	2p lilac & brown	25	12



A19

1902				
48	A19	½p violet & green	2	
49	"	1p violet & carmine	3	
50	"	2p violet & brown	6	
51	"	2½p violet & ultramarine	8	
52	"	3p violet & orange	9	
53	"	6p violet & green	18	
54	"	1sh green & orange	35	
55	"	2sh green & ultramarine	70	
56	"	5sh green & carmine	1.75	
57	"	10sh green & violet	3.50	

## POSTAGE DUE STAMPS.



D1

*Perf.*

1892	Wmkd Crown and			
101	D1	1p black	35	10
102	"	2p "	45	20
103	"	3p "	70	35

GRENADA POSTAGE



EIGHT PENCE

D2

104	D2	1p on 8p bistre		90
		α. Tête bêche		
105	"	1p on 6p red lilac	7.50	50
		α. Tête bêche		
106	"	2p on 8p bistre		1.50
		α. Tête bêche		
107	"	2p on 6p red lilac	10.00	1.50
		α. Tête bêche		

## GRIQUALAND, AF.

12 PENCE=1 SHILLING.

Stamps of Cape of Good Hope, Issues 1865-1871, Surcharged.

Wmkd Crown and C. C.

*Perf. 14.*

## FOUR PENCE

Type I. With frame line around the stamp.  
Type II. Without frame line around the stamp.

A1

1874

Manuscript Surcharge in Dark Red.

1	A1	1p on 4p blue, (type I)	85.00
---	----	-------------------------	-------

1877

## Surcharged G. W.

## Black Surcharge.

2 1p rose 20.00 10.00

## Red Surcharge.

3 4p blue (type II) 7.50 4.00

## Surcharged:

G G G G G G G

a b c d e f g

In black on the one penny.

In red on the other values.

4 a	½p gray black	1.50	
5 "	1p rose	1.00	1.00
6 "	4p blue (type I)		2.50
7 "	4p blue (type II)	10.00	1.50
8 "	6p dull violet	7.50	3.00
9 "	1sh green	6.00	3.00
10 "	5sh orange		2.50
11 b	½p gray black	4.00	
12 "	1p rose		3.00
13 "	4p blue (type I)		6.00
14 "	4p blue (type II)		
15 "	6p dull violet		8.00
16 "	1sh green		
17 "	5sh orange		4.00
18 c	½p gray black		
19 "	1p rose		
20 "	4p blue (type I)		
21 "	4p blue (type II)		
22 "	6p dull violet		
23 "	1sh green		
24 "	5sh orange		
25 d	½p gray black	2.50	2.50
26 "	1p rose	2.50	2.50
27 "	4p blue (type I)		4.00
28 "	4p blue (type II)		4.00
29 "	6p dull violet	15.00	5.00
30 "	1sh green	10.00	4.00
31 "	5sh orange		4.00
32 e	½p gray black	2.50	
33 "	1p rose	5.00	2.00
34 "	4p blue (type I)		
35 "	4p blue (type II)		5.00
36 "	6p dull violet		10.00
37 "	1sh green		5.00
38 "	5sh orange		5.00
39 f	½p gray black	4.50	4.00
40 "	1p rose	7.50	2.50
41 "	4p blue (type I)		
42 "	4p blue (type II)		
43 "	6p dull violet		15.00
44 "	1sh green		6.00
45 "	5sh orange		10.00
46 g	½p gray black	1.00	
47 "	1p rose	1.25	1.00
48 "	4p blue (type I.)		3.50
49 "	4p blue (type II.)		3.00
50 "	6p dull violet	6.00	3.00

51 g 1sh green 7.50 2.50  
52 h 5sh orange 2.00

\*There are minor varieties of types "e" and "f."

## Surcharged in black:

G G G G G G

h i k l m n

G G G G

o p q r

53 h	1p rose		
54 "	4p blue (type II.)		12.00
55 "	6p dull violet		
56 i	1p rose	75	1.00
57 "	4p blue (type II.)	10.00	2.00
58 "	6p dull violet		3.00
59 k	1p rose	1.50	1.50
60 "	4p blue (type II.)		
61 "	6p dull violet		
62 l	1p rose	3.00	
63 "	4p blue (type II.)		4.00
64 "	6p dull violet		
65 m	1p rose		
66 "	4p blue (type II.)		
67 "	6p dull violet		
68 n	1p rose		
69 "	4p blue (type II.)		
70 "	6p dull violet		
71 o	1p rose	5.00	4.00
72 "	4p blue (type II.)		
73 "	6p dull violet		
74 p	1p rose	5.00	4.00
75 "	4p blue (type II.)		
76 "	6p dull violet		
77 q	1p rose		
78 "	4p blue (type II.)		
79 "	6p dull violet		
80 r	1p rose		
81 "	4p blue (type II.)		
82 "	6p dull violet		

\*There are two minor varieties of type "i" and one of type "p".

Nos. 47 and 53 may only be distinguished one from the other when they are attached to stamps showing other types of surcharge from their respective settings.

## Surcharged:

G G

s t

## Red Surcharge.

83 s	½p gray black	2.00	
	a. Double surcharge		
	b. Inverted surcharge		
84 "	4p blue (type II)	12.50	
	a. Inverted surcharge		
85 t	½p gray black	2.00	
	a. Double surcharge		
	b. Inverted surcharge		
86 "	4p blue (type II)	15.00	
	a. Inverted surcharge		

Black Surcharge.			
87	3/4p gray black		
	a. Inverted surcharge		
	b. With second surcharge		
	(c) in red, inverted		
	c. With second surcharge		
	(f) in red, inverted		
88	1p rose	75	50
	a. Double surcharge		
	b. Inverted surcharge		
	c. Double surcharge, in- verted		
	d. With second surcharge		
	(e) in red, inverted		
89	4p blue (type I.)		
90	4p blue (type II.)		50
	a. Double surcharge		
	b. Inverted surcharge		
	c. Double surcharge, in- verted		
91	6p dull violet	7.50	4.00
92	3/4p gray black		
	a. Inverted surcharge		
	b. With second surcharge		
	(a) in red, inverted		
93	1p rose	50	40
	a. Double surcharge		
	b. Inverted surcharge		
	c. Double surcharge, in- verted		
	d. With second surcharge		
	(f) in red, inverted		
94	4p blue (type I.)		
95	4p blue (type II.)		75
	a. Double surcharge		
	b. Inverted surcharge		
	c. Double surcharge, in- verted		
96	6p dull violet		4.00

### Surcharged in black

97	3/4p gray black	25	25
	a. Double surcharge		
98	1p rose	25	10
	a. Double surcharge		
	b. Triple surcharge		
	c. Inverted surcharge		
99	4p blue (type II.)	75	15
	a. Double surcharge		
100	6p bright violet	12.00	1.00
	a. Double surcharge		
	b. Inverted surcharge		
101	1sh green	10.00	1.50
	a. Double surcharge		
102	5sh orange		1.00
	a. Double surcharge		
	b. Triple surcharge		

### GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.



A1

A2

A3

1884		<i>Imperf.</i>	
A1	20c on 30c brown, <i>bistre</i>	50	50
	a. Large figure "2"	10.00	
2	25c on 35c orange	40	51
	a. Large figure "3"	6.00	
	b. Large figure "5"	4.00	

1889		<i>Perf. 14x13 1/2.</i>	
3 A2	3c on 20c red, <i>green</i>	6	6
4	15c on 20c " "	20	20
5	25c on 20c " "	20	24
6 A3	5c on 1c lilac blue	10	10
	a. Surcharge inverted		
	b. Double surcharge		
	c. Centime without "5"		
	d. Surcharge "5" only		
7	10c on 40c red, <i>straw</i>	30	30
	a. Left side of upper border inverted		
8	15c on 20c red, <i>green</i>	30	
	a. Left side of upper border inverted		
9	25c on 30c brown, <i>bistre</i>	40	40
	a. Left side of upper border inverted		



A4

A5

A6

1891	10 A4	5c on 10c lavender	8	8
	11	5c on 1fr bronze green, <i>straw</i>	15	15

1891		<i>Imperf.</i>	
Black Surcharge.			
12 A5	30c brown, <i>yellowish</i>	2.25	2.25
13	80c carmine, <i>pinkish</i>	6.50	

1891		<i>Perf. 14x13 1/2.</i>	
Black Surcharge.			
14 A6	1c lilac blue	4	
15	2c brown, <i>buff</i>	4	6
	a. Double surcharge		
16	4c claret, <i>lavender</i>	15	
17	5c green, <i>greenish</i>	5	6
	a. Double surcharge		
18	10c lavender	8	8
19	15c blue	10	6
20	20c red, <i>green</i>	25	25
	a. Double surcharge		
	b. Surcharge inverted		
21	25c rose	25	5
22	30c brown, <i>bistre</i>	50	
	a. Double surcharge		
23	35c deep violet, <i>orange</i>	50	
24	40c red, <i>straw</i>	50	
25	75c carmine, <i>rose</i>	1.00	
26	1fr bronze green, <i>straw</i>	1.00	

The following errors may be found in all copies of Nos. 12-26: GUADELOUPE, GUADELOUPE, GUADELONPE GUADELLOUPE.





1892	A7		
27 A7	1c lilac blue	2	2
28 "	2c brown, buff	2	2
29 "	4c claret, lavender	3	
30 "	5c green, greenish	3	3
31 "	10c lavender	5	5
32 "	15c blue	10	10
33 "	20c red, green	8	5
34 "	25c rose	10	3
35 "	30c brown, bistre	12	
36 "	40c red, straw	15	
37 "	50c carmine, rose	20	
38 "	75c deep violet, orange	25	
39 "	1fr bronze green, straw	35	

1900			
40 A7	10c red	4	
	a. Impert.		
41 "	15c gray, light gray	6	
42 "	25c blue	9	
43 "	50c brown, azure	20	

1901			
44 A7	5c yellow green	5	

Stamps of 1892-1900 Issues Surcharged in black.

G & D      Get D      G & D  
 5              10              1 fr.

1903	a	b	c
45 a	5c on 30c brown, bistre	10	
	a. "C" instead of "G"		
	b. Inverted surcharge		
46 b	10c on 40c red, straw	15	
	a. "C" instead of "G"		
	b. Thick figures		
	c. Narrow figures.		
	d. Figure "1" inverted		
	e. Inverted surcharge		
47 a	15c on 50c carmine, rose	20	
	a. "C" instead of "G"		
	b. Inverted surcharge		
	c. Figures "15" inverted		
48 b	40c on 1fr bronze green, straw	40	
	a. "C" instead of "G"		
	b. Thick figures		
	c. Figure "4" inverted		
	d. Inverted surcharge		
49 c	1fr on 75c deep violet, orange	80	
	a. "C" instead of "G"		
	b. Thick figure "1"		
	c. Figure "1" inverted		
	d. Same as "c" with value above "4 & D"		
	e. Inverted surcharge		

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

1904

With additional Surcharge "1903" in a frame.

Black and Red Surcharges.

50 b	40c on 1fr bronze green, straw		
51 c	1fr on 75c deep violet, orange		

Black and Blue Surcharges.

52 b	40c on 1fr bronze green, straw		
53 c	1fr on 75c deep violet, orange		

The date "1903" may be found either at the top, the bottom or the sides of the frame, as well as in thicker figures.

POSTAGE DUE STAMPS.



1877			
101 D1	25c black	20.00	20.00
102 D2	40c "	20.00	20.00
	20 varieties of each.		

The reprints are on thinner and whiter paper than the originals.

1878-79

105 D3	15c blue	1.00	1.00
	a. "Percevoir"		
	b. "Percevoir"		
	c. No "c" after 15		
106 "	30c black	75	75
	a. No "c" after 30		
105 D4	40c blue		
	20 varieties of each.		



D5

1884			
106 D5	5c black	80	80
	a. Small "U" after "G"		
	b. Small "O" after "Gadel"		
	c. Small "A" before "Percevoir"		
107 "	10c blue	50	50

108	D5	15c violet	60	60
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
		c. Second "U" of "Guadeloupe" missing		
		d. "1" of "Centimes" missing		
109	"	20c rose	75	75
		a. "90" has italic "9"		
110	"	30c yellow	60	60
		a. Second "t" of "Chiffre" missing		
		b. Impression on both sides		
111	"	35c gray	60	60
		a. "G" of "Guadeloupe" missing	2.50	
112	"	50c green	65	65
		a. Impressing on both sides		
		b. "ir" of "Percevoir" sideways		
		c. Second "f" of "Chiffre" missing		
		d. "t" of "Centimes" missing		
		e. Second "e" of "Centimes" missing		
		f. "ev" of "Percevoir" missing		

There are ten varieties of the 35c, and fifteen of each of the other values.

Postage Due Stamps of  
French Colonies sur-  
charged in black



1903		<i>Imperf.</i>		
113	D1	30c on 60c brown, <i>cream</i>		
		a. "37" with flat top		
		b. Inverted surcharge		
114	"	30c on 1fr rose, <i>cream</i>		
		a. Inverted surcharge		

### GUAM, A.

100 CENTS=1 DOLLAR.

United States Stamps  
Surcharged  
Wmkd U. S. P. S.  
*Perf. 12.*

1899		Black Surcharge.		
1		1c green	30	
		a. Surcharge inverted		
2		2c carmine	20	
		a. 2c carmine rose	50	
3		3c purple	2.00	
4		4c lilac brown	1.00	
5		5c blue	50	
6		6c magenta	1.25	
7		8c puce	1.25	
8		10c yellow brown	1.00	
9		15c olive	1.50	
10		50c orange	2.50	
		a. 50c red orange	2.50	
		Red Surcharge.		
11		\$1 black	5.00	

SPECIAL DELIVERY STAMP.  
Special Delivery Stamp  
of the United States  
Surcharged in red. **GUAM**  
1899 Wmkd. U. S. P. S.  
*Perf. 12.*

101- 10c blue 1.25

### GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.



1871	A1	<i>Perf. 14x13½.</i>	A2	
1	A1	1c bistre	5	30
		a. Imperf.		
2	"	5c brown	18	30
		a. Imperf.		
		b. Tête-bêche	1.50	
		c. Tête bêche imperf.		
3	"	10c deep blue	35	30
		a. Imperf.		
4	"	20c rose	18	30
		a. Imperf.		
1872		<i>Perf. 12.</i>		
5	A2	4r violet	5.00	3.00
		a. Imperf. vertically		
6	"	1p orange	3.50	4.00
		a. Imperf. vertically		



A3



A4



A5



A6

1875				
7	A3	¼r black	5	20
		a. Imperf.		
8	A4	¼r blue green	5	30
		a. Imperf.		
		b. Horizontal pair, imperf. between		

9 A5	1r blue	10	20
	a. Imperf.		
10 A6	2r dull red	12	15
	a. Imperf.		



A7



A8

1878	<i>Perf. 13½.</i>		
11 A7	½r yellow green	8	15
	a. Imperf.		
12 "	2r carmine rose	15	25
	a. Imperf.		
13 "	4r violet	15	25
	a. Imperf.		
14 "	1p yellow	30	25
	a. Imperf.		
	b. Imperf. horizontally		

1879	<i>Perf. 12.</i>		
15 A8	½r brown and green	15	25
16 "	1r black and green	25	25



A9



A10

1881	<i>Perf. 12 and 13½.</i>		
17 A9	1c on ½r brown and green	25	50
	a. centavo		
	b. centavo		
	c. centavo		
	d. Double surcharge		
18 A10	5c on ½r yellow green	35	50
	a. centavos	2.50	
	b. centavos		
	c. Surcharged "20" instead of "5" then resurcharged "5"		
19 A9	10c on 1r black & green	30	40
	a. 25 " of centavos missing		
	b. centavos		
20 A10	20c on 2r carmine rose	75	1.50
	a. Comma after centavos		
	b. Imperf. vertically		



A11



A12

1882	<i>Perf. 12.</i>		
21 A11	1c black & green	5	3
22 "	2c brown "	3	4
	a. Centre inverted	10.00	
23 "	5c red & green	5	4
	a. Centre inverted		40.00
24 "	10c gray violet and green	8	8
25 "	20c yellow & green	8	12
	a. Centre inverted	17.60	

1886	<i>Black Surcharge.</i>		
26 A12	25c vermilion	4	8
	a. Centavos	50	
	b. Centavos	50	
	c. "255" instead of "25"	50	
	d. "4" of Centavos missing	50	
	e. "os" of Correos and "na" of Nacionales missing	50	
	f. Centavo		
27 "	50c vermilion	5	10
	a. Centavos	80	
	b. Centavos	50	
	c. Correos	50	
	d. Nacionales	50	
28 "	75c vermilion	10	15
	a. Centavos	50	
	b. Centavos	50	
	c. Correos	50	
	d. 75c, 50c in 2d line of surcharge	50	
29 "	100c vermilion	10	15
	a. 110c, 100c in 2d line of surcharge	50	
30 "	150c vermilion	10	15
	a. Ornament below Guatemala inverted	50	
	b. Guatemala	50	
	c. G of Guatemala inverted	50	
	d. Surcharge inverted	2.00	

There are many other minor varieties, such as wrong font letters, etc.



A13



A14

## 1886 Lithographed.

31 A13	1c dull blue	5	4
32 "	2c brown	1.00	
33 "	5c purple	12	4
34 "	10c red	20	6
35 "	20c emerald green	20	10
36 "	25c orange	55	25
37 "	50c olive green	15	15
38 "	75c carmine rose	20	25
39 "	100c red brown	40	40
40 "	150c dark blue	40	50
41 "	200c orange yellow	55	65

## Date punctuated.

42 A14	1c on 2c brown	8	8
	a. N of PROVISIONAL		
	Inverted	25	
	b. Surcharge inverted		
	c. Double surcharge, one		
	inverted		
	d. Date without punctuation	8	8
	e. Date inverted		
	f. Date double		
	g. Date omitted		



A15



A16

## 1887-95 Engraved.

43 A13	1c light blue	2	2
44 "	2c yellow brown	4	3
	a. Vertical half used as 1c		
44a "	5c purple	50	4
45 A15	5c purple	10	2
46 A13	6c lilac	10	2
47 A16	10c red	5	3
48 "	20c green	20	6
49 "	25c red orange	30	8



A17

## 1894

50 A17	1c on 2c yellow brown,		
	black surcharge	4	5
	a. Centav	1.00	
51 "	2c on 10c red brown,		
	blue surcharge	10	10
52 "	6c on 150c dark blue,		
	red surcharge	25	25

53 A17	10c on 75c carmine rose,		
	blue black surcharge	30	30
	a. Double surcharge		
	b. Surcharge inverted		
54 "	10c on 200c orange		
	yellow, blue black		
	surcharge	30	30
	a. Surcharge inverted		



A18



A19



A20

## 1895 Red Surcharge.

55 A18	1c on 5c purple	4	4
	a. 1894 instead of 1895	3.00	
56 A19	1c on 5c purple	8	8
	a. Surcharge inverted		
57 A20	1c on 5c purple	10	10



A21

## 1897 Perf. 12.

58 A21	1c lilac gray	2	3
59 "	2c greenish gray	4	4
60 "	6c brown orange	4	4
61 "	10c dull blue	4	4
62 "	12c rose red	12	10
63 "	18c grayish white	60	60
64 "	20c scarlet	15	12
65 "	25c bistre brown	15	15
66 "	50c reddish brown	25	25
67 "	75c gray	2.50	2.50
68 "	100c blue green	30	25
69 "	150c pale rose	4.00	4.00
70 "	200c magenta	30	25
71 "	500c yellow green	30	25



A22



A23

1898  
72 A22 1c on 2c greenish gray  
a. Surcharge inverted

Violet Surcharge.

73 A23 1c on 12c rose red 4 4  
a. Surcharge inverted

Surcharged **1 UN CENTAVO 1**  
1898

Violet Surcharge.

74 A21 1c on 12c rose red 1.00  
a. Numerals inverted

Issue of 1886 Surcharged

1898 — 1898  
— 10  
**1 centavo centavos**  
a b

Red Surcharge.

75 a 1c on 5c purple 3 3  
76 " 1c on 50c olive green 3 6  
a. Surcharge inverted  
77 " 6c on 5c purple 5 10  
a. Surcharge inverted  
b. Double surcharge  
c. "1898" instead of "1898"  
78 a 8c on 150c dark blue 10 18  
79 b 10c on 20c emerald green 15 25

Black Surcharge.

80 a 1c on 25c red orange 5 8  
81 " 1c on 75c carmine rose 6 11  
82 " 6c on 10c red 25 25  
a. Surcharge inverted  
83 " 6c on 20c emerald green 25 25  
a. Surcharge inverted  
84 " 6c on 100c red brown 20 20  
85 " 6c on 200c orange yellow 20 20  
a. Surcharge inverted



A24



A25

Red Surcharge

86 A24 1c dark blue 4 4  
a. Surcharge inverted  
87 " 2c on 1c dark blue 5 5  
a. Surcharge inverted  
b. Double surcharge, one inverted

Perf. 14, 15.

88 A25 1c on 10c blue green 4 4  
a. "ENTAVO"  
89 " 2c on 5c purple 6 6  
a. Double surcharge  
90 " 2c on 10c blue green 25 25  
91 " 2c on 50c deep blue 50 40

Black Surcharge.

92 A25 2c on 1c lilac rose 8 8  
a. Surcharge inverted  
b. Double surcharge, one inverted  
93a " 2c on 5c purple  
93 " 2c on 25c rose 20 20  
a. Surcharge inverted  
94 " 6c on 1p purple 35 35  
95 " 6c on 5p gray violet 40 40  
a. Surcharge inverted  
96 " 6c on 10p emerald green 40 40

There are numerous errors and varieties in the stamps of this issue.

1899

Un 1 Centavo  
Issue of 1887 sur-  
charged in red

1899

Perf. 12.

97 A15 1c on 5c purple 3 8  
a. Surcharge inverted

1900

Issue of 1877 surcharged.

1900

Surcharged in black

1

CENTAVO

98 A10	1c on 10c red	2	2
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
	Regular Issue.		
99 A13	1c dark green	2	2
100 "	2c carmine	3	2
101 A15	5c blue	25	
102 A13	6c light green	5	3
103 A16	10c bistre brown	8	4
104 "	20c purple	25	25
105 "	25c yellow	40	25

1901

1901

Surcharged in black

1

CENTAVO



106 A16	1c on 20c green	3	3
107 "	2c on 20c green	5	5

UN

1

Surcharged in black

CENTAVO

1901

108 A16	1c on 25c orange	3	3
	<i>ex.</i> Inverted surcharge		



A36



A37

1902	Red Surcharge.		
109 A20	1c on 1c dark blue	5	
110 "	2c on 1c dark blue	5	
	<i>a.</i> Double surcharge		
	Black Surcharge.		
	<i>Perf.</i> 14, 15.		
111 A37	6c on 25c rose	15	
	<i>Perf.</i> 12.		
112 A16	20c bistre brown	30	
113 "	25c blue green	40	



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

*Perf.* 14, 15.

114 A28	1c green & purple	2	2
115 A29	2c lake & black	3	3
116 A30	5c ultramarine & black	4	3

117 A31	6c olive bistre & green	4	3
118 A32	10c yellow & blue	6	3
119 A33	30c rose lilac & black	10	4
120 A34	50c red brown & blue	20	15
121 A35	75c gray lilac & black	25	30
122 A36	1p yellow brown & black	45	40
123 A37	2p red orange & black	80	40

1903

Issues of 1886-1900

surcharged

25

CENTAVOS

Perf. 12.

Black Surcharge.

124 A13	25c on 1c dark green 12	8	
	<i>a.</i> Inverted surcharge		
	<i>b.</i> "CENTAVOS" omitted		
125 "	25c on 2c carmine 12		
	<i>a.</i> "CENTAVOS" omitted		
126 "	25c on 6c light green 12	6	
	<i>a.</i> Inverted surcharge		
127 A16	25c on 10c bistre brown 35		
128 A13	25c on 75c rose 60		
129 "	25c on 200c yellow 60		

Carminé Surcharge.

130 A13	25c on 1c dark green		
131 "	25c on 150c dark blue		
132 "	25c on 200c yellow		

OFFICIAL STAMPS.



1902 Perf. 12.

251 O1	1c green	3	3
252 "	2c carmine	4	4
253 "	5c ultramarine	5	5
254 "	10c brown violet	6	6

	Black Surcharge.		
255 O1	25c on 20c brown orange		
1903			
256 O1	25c orange	8	8

GUINEA, AF.

1000 REIS = 1 MILREIS.



A1



A2

1879	Perf. 12½.		
1 A1	5r black	20.00	20.00
1a "	10r yellow	50.00	40.00
2 "	20r bistre	6.00	6.00
3 "	25r rose	50.00	50.00
4 "	40r blue	35.00	30.00
	<i>a.</i> Surcharged on Mozambique stamp		
4a "	50r green	35.00	35.00
5 "	100r lilac	6.00	6.00
6 "	200r orange	10.00	10.00
7 "	300r brown	15.00	15.00

Perf. 12½, 13½.

1879-84			
8 A2	5r black	10	50
9 "	10r yellow	3.00	3.00
10 "	20r bistre	8	25
11 "	25r rose	5	15
12 "	40r blue	3.00	3.00
	<i>a.</i> Surcharged on Mozambique stamp		
13 "	50r green	4.00	4.00
14 "	50r blue	15	18
	<i>a.</i> Imperf.		
	<i>b.</i> Double surcharge		
15 "	100r lilac	25	30
	<i>a.</i> Surcharge inverted		
16 "	200r orange	30	40
17 "	300r brown	35	75
1885			
18 A2	10r green	10	25
19 "	20r carmine	6	25
20 "	25r violet	5	30
21 "	40r yellow	6	40
	<i>a.</i> Surcharged on Mozambique stamp		
	<i>b.</i> Imperf.		
	<i>c.</i> Same as "a" imperf.		
	<i>d.</i> Double surcharge		

Varieties of this surcharge may be found without accent on "E" of "GUINEA", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, un gummed.



A3

1886-89

22 A3	5r black	3	3
23 "	10r green	5	5
24 "	20r carmine	10	10
25 "	25r red lilac	10	10
26 "	40r chocolate	25	20
27 "	50r blue	20	15
28 "	80r gray	50	50
29 "	100r brown	45	45
30 "	200r gray lilac	1.00	90
31 "	300r orange	1.50	1.10

1893-94 Perf. 12, 12½.

32 A4	5r yellow	5	3
33 "	10r red violet	5	5
34 "	15r chocolate	10	10
35 "	20r lavender	10	10
36 "	25r blue green	10	10
37 "	50r light blue	20	10
38 "	75r rose	50	50
39 "	80r light green	75	75
40 "	100r brown, buff	35	35
41 "	150r carmine, rose	1.00	1.00
42 A4	200r dark blue, blue	1.25	1.00
43 "	300r dark blue, salmon	1.50	1.25



A5

1898

Perf. 12.

44 A5	2½r gray	2	2
45 "	5r orange	2	2
46 "	10r light green	3	3
47 "	15r brown	5	4
48 "	20r gray violet	4	4
49 "	25r dark green	6	5
50 "	50r dark blue	12	6
51 "	75r rose	18	18
52 "	80r purple	15	15
53 "	100r dark blue, blue	18	15
54 "	150r light brown, buff	25	25
55 "	200r red lilac, pinkish	35	35
56 "	300r blue, rose	50	50
1901			
57 A5	500r blue	75	75
58 "	700r purple, yellowish	1.05	1.05



A4

1902

Regular Issues  
Surcharged65  
RÉLS

Surcharged on Issue of 1886-89.

Black Surcharge.

59 A3	65r on 10r green	12
60 "	65r on 20r carmine	12
61 "	65r on 25r red lilac	12
62 "	115r on 40r chocolate	20
63 "	115r on 50r blue	20
64 "	115r on 300r orange	20
65 "	130r on 80r gray	25
66 "	130r on 100r brown	25
67 "	400r on 200r gray lilac	75

Red Surcharge.

68 A3	400r on 5r black	1.50
-------	------------------	------

Surcharged on Issue of 1893-94.

Black Surcharge.

69 A4	65r on 10r red violet	12
70 "	65r on 15r chocolate	12
71 "	65r on 20r lavender	12
72 "	65r on 50r light blue	12
73 "	115r on 5r yellow	20
74 "	115r on 25r blue green	20
75 "	130r on 150r carmine, rose	25
76 "	130r on 200r dark blue, blue	25
77 "	130r on 300r dark blue, salmon	25
78 "	400r on 75r rose	75
79 "	400r on 80r light green	75
80 "	400r on 100r brown, buff	75

Surcharged on Newspaper Stamp of 1893

81 N1	115 on 2½r brown	20
-------	------------------	----

Issue of 1898

Surcharged in Black

PROVISORIO

82 A5	15r brown	4
83 "	25r dark green	6
84 "	50r dark blue	10
85 "	75r rose	15

1903 Perf. 12.

86 A5	15r gray green	4
87 "	25r carmine	5
88 "	50r brown	10
89 "	65r dull blue	12
90 "	75r lilac	15
91 "	115r orange brown, pink	18
92 "	130r brown, straw	20
93 "	400r dull blue, straw	65



NEWSPAPER STAMP.



N1

1893 *Perf. 12½, 13½.*  
 201 N1 2½r brown 2  
 POSTAGE DUE STAMPS.



D1

1904 *Perf. 12.*  
 301 D1 5r yellow green 1  
 302 " 10r slate 2  
 303 " 20r yellow brown 4  
 304 " 30r red orange 6  
 305 " 5r gray brown 8  
 306 " 10r red brown 10  
 307 " 100r lilac 20  
 308 " 130r dull blue 25  
 309 " 200r carmine 40  
 310 " 500r violet 90

HAMBURG, E.

16 SHILLINGS = 1 MARK.



A1



A2



A3

1859-64 Wmkd Wavy Lines.

1 A1	½s black	1.25	6.00
	α. Diagonal half used as ¼s		
2 "	1s brown	2.00	1.60
3 A2	1¼s red lilac	1.25	
	α. 1¼s <sup>nl</sup>	4.00	75
4 "	1¼s gray	4.00	1.00
5 "	1¼s bl	20.00	20.00
6 A1	2s	2.50	2.00

7 A3	2½s green	5.00	1.50
8 A1	3s ultramarine	1.00	
9 "	3s blue	2.50	2.50
10 "	4s green	1.25	15.00
11 "	7s orange	2.50	60
12 "	9s yellow	4.00	30.00

The 1¼ and 2½s have been reprinted on unwatermarked paper.

1861-65 *Perf. 13½.*

13 A1	½s black	15	25
	α. Imperf. vertically		
14 "	1s brown	50	50
15 A2	1¼s lilac	75	20
	α. 1¼s red lilac		20
	b. 1¼s violet		20
16 A1	2s red	35	50
17 A3	2½s yellow green	2.00	30
	α. 2½s blue green	2.00	30
18 A1	3s ultramarine	1.50	85
	α. Imperf.		
	b. Imperf. vertically		
19 "	3s blue	6.00	2.00
20 "	4s green	25	50
21 "	7s orange	7.50	4.50
	α. Imperf. vertically		
22 "	7s violet	25	60
	α. Imperf.		
23 "	9s yellow	50	12.00
	α. Imperf. horizontally		

The 1¼ and 2½s have been reprinted on unwatermarked paper.



A4

1864

24 A4	2½s dull green	12	75
	α. 2½s dark green	50	75
	b. Imperf.		
	c. Imperf. vertically		

Nos. 1 to 24 exist without watermark, but they come from the same sheets as the watermarked stamps.



A5



A6

1866 Unwmkd.

*Rouletted 10.*

25 A5	1¼s violet	50	50
	α. 1¼s red violet	50	50
26 A6	1½s rose	12	2.00

**Reprints:**

$1\frac{1}{8}$ s: The 4 rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all filled up.

In the upper part of the top of the "g" of "Shilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are  $2\frac{3}{4}$  mm. in width in the originals while they are  $2\frac{1}{2}$  mm. in the r. prints.

$1\frac{1}{8}$ s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

**HAMBURG AMERICAN MAIL CO.**

100 CENTS=1 DOLLAR.



A1

1876 *Perf.*  $12\frac{1}{2}$ s.  
1 A1 10c blue and yellow 4.00 2.50

**HANOVER, E.**

10 PFENNIG=1 GROSCHEN.

30 SILBER GROSCHEN=24 GUTE GROSCHEN=1 THALER.



A1



A2

**1850 Wmkd Square Frame.**

1 A1 1g g gray blue 50.00 60  
The reprints have white gum, the originals red.

**1851****Wmkd Wreath of Oak Leaves.**

2 A1 1g g gray green 1.25 6  
    α. 1g g yellow green 1.25 6  
3 A2 1-30th crimson 4.00 50  
4 " 1-30th salmon 4.00 50  
5 " 1-15th gray blue 4.00 50  
6 " 1-10th yellow 5.00 50  
    α. 1-10th orange 10.00 60

The 1-10th has been reprinted on unwatermarked paper, with white gum.



A3



A4

**1853**

7 A3 3p rose 6.00 3.00

**1856****Unwmkd.**

8 A4 3p rose, gray network 15.00 4.50  
9 " 3p rose, black network 10.00 3.00



A5



A6

10 A5 1g g green 2.00 12  
11 A6 1-30th rose 7.50 25  
12 " 1-15th blue 2.50 60  
13 " 1-10th yellow 25.00 75  
    α. 1-10th orange 25.00 75

The reprints have white gum, and the network does not cover all the outer margin.

Same, with Small Network

14 A4 3p rose 2.00  
This stamp was never placed in use.  
15 A6 1-10th yellow 5.00 1.00  
    α. 1-10th orange 6.00 1.00

1859-64

Without Network.

16 A3	3p rose	1.25	85
17 "	3p green	8.00	7.00

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.



A7

A8

1859-61

18 A8	1/2g black	4.00	1.75
	α. Rose gum	19.00	6.00
19 A7	1g rose	1.50	6
	α. 1g violet rose	10.00	12
	β. 1g carmine	2.50	10
20 "	2g ultramarine	2.50	25
21 "	2g prussian blue	3.00	35
22 "	3g orange yellow	2.50	85
	α. 3g yellow	6.00	1.00
23 "	3g brown	6.00	50
24 "	10g green	15.00	15.00

Reprints:

1/2gr: In the reprints the two lines forming the brace between the circle and the mouthpiece of the Posthorn appear as one, while in the originals they are quite distinct.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have red or orange gum.

1864 Perce en arc.

White gum.

25 A3	3p green	2.00	1.00
	α. Rose or yellow gum	3.50	1.50
26 A8	1/2g black	6.00	5.00
	α. Rose or yellow gum	12.00	5.00
27 A7	1g rose	1.25	6
	α. Rose or yellow gum	2.50	12
28 "	2g ultramarine	2.50	60
29 "	3g brown	4.00	75
	α. Rose or yellow gum	7.50	5.00

The reprints of the 3gr are rouletted 15, the originals 16.

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.



A1



A2



1851-52

A3

1 A1	2c blue
2 "	5c "
3 A2	13c "
4 A3	13c "

Two varieties of each.



A4



A5



A6

1853

Thick White Wove Paper.

5 A4	5c blue	50.00	30.00
6 A5	13c dark red	18.00	25.00
7 A6	5c on 13c dark red		35.00

Thin White Wove Paper.

8 A4	5c blue
------	---------

Thin Bluish Wove Paper.

9 A4	5c blue	10.00	8.00
------	---------	-------	------

Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 8 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The "t" of "Cts" on the left side is as tall as the "C", in the reprints, but shorter in the originals.



A7

A8

A9

1859-65

10 A7	1c blue, <i>bluish white</i>	85.00	75.00
11 "	2c black, <i>grayish white</i>	50.00	40.00
	<i>a.</i> "2 cents" omitted		
13 "	2c blue, <i>bluish white</i>	60.00	45.00
14 "	2c black, <i>greenish blue</i>	100.00	60.00
15 "	1c black, <i>grayish</i>	15.00	
16 "	2c "	40.00	30.00
	<i>a.</i> "2" at top of rectangle		
	<i>b.</i> Printed on both sides		
	<i>c.</i> NTER		
17 "	2c dark blue, <i>bluish</i>	80.00	60.00
18 "	2c black, <i>blue gray</i>	70.00	60.00
19 "	1c black	30.00	25.00
	<i>a.</i> 1 of INTER above NTER		
20 "	2c black	45.00	35.00
	<i>a.</i> 1 of INTER above NTER		
	<i>b.</i> NTER		
21 A8	5c blue, <i>blue</i>	30.00	16.00
22 A9	5c blue "	10.00	25.00

Laid Paper.

23 A7	1c black	12.00	
	<i>a.</i> HA instead of HAWAIIAN		
24 "	2c black	8.50	
	<i>a.</i> NTER		
	<i>b.</i> S of POSTAGE omitted		



A10



A11

Wove Paper.

25 A10	1c dark blue	20.00	
26 "	2c "	16.00	

Ten varieties of each.

1861 Lithographed.

Horizontally Laid Paper.

27 A11	2c pale rose	15.00	
--------	--------------	-------	--

Vertically Laid Paper.

28 A11	2c rose	6.00	6.00
--------	---------	------	------

1869 Engraved.  
Thin Wove Paper.

29 A11 2c red 4.00

Ordinary White Wove Paper.

29a A4 5c blue 5.00 20.00

29b A5 13c dull rose 30.00

Nos. 29, 29a and 29b are re-issues.



A12



A13



A14



A15



A16

Wove Paper.  
Perf. 12.

1864-71			
30 A12	1c purple	20	30
	<i>a.</i> 1c violet	50	20
31 A13	2c vermilion	75	40
32 A14	5c blue, <i>bluish</i>	1.50	70
33 A15	6c yellow green	60	60
	<i>a.</i> 6c green	75	75
34 A16	18c dull rose	1.25	1.25



A17



A18

1875			
35 A17	2c brown	20	10
36 A18	12c black	1.50	1.50



A19



A20



A21



A22

1882			
37 A19	1c blue	10	15
38 A17	2c lilac rose	60	35
39 A14	5c ultramarine	60	5
	α. Imperf. vertically		
	β. Imperf. horizontally		
40 A20	10c black	1.25	1.25
41 A21	15c red brown	2.50	2.50



A23



A24



A25

1883-86			
42 A19	1c green	6	6
43 A17	2c rose	40	4
44 A20	10c red brown	1.50	15
45 "	10c vermilion	1.25	1.25
46 A18	12c red lilac	2.25	2.50
47 A22	25c dark violet	3.50	3.00
48 A23	50c red	8.00	7.00
49 A24	\$1 rose red	13.50	10.00
	Maltese cross cancellation		2.00

1886			
50 A13	2c rosy vermilion	35	50

1889 *Imperf.*

51 A11	2c red, <i>thick wove</i>	75	
--------	---------------------------	----	--

This stamp is a re-issue.

1889-91	<i>Perf. 12.</i>		
52 A25	2c dull violet	10	5
52a A14	5c black blue	1.50	2.50

1893  
Stamps of the issues of 1864 to 1891 Surcharged  
**Provisional GOVT. 1893**

## Red Surcharge

53 A12	1c purple	20	40
	α. "189" instead of "1893"		
	β. No period after GOVT		
	γ. Double surcharge		
54 A19	1c blue	20	40
	α. Double surcharge		
	β. No period after GOVT		
55 "	1c green	6	6
	α. Pair, one without surcharge		
	β. Double surcharge		
56 A17	2c brown	30	60
	α. No period after GOVT		
57 A25	2c dull violet	8	6
	α. Inverted surcharge		
	β. Double surcharge		
	γ. "18 3" instead of "1893"		
58 A14	5c black blue	40	50
	α. No period after GOVT		
59 "	5c ultramarine	20	10
	α. Inverted surcharge		
	β. Double surcharge		
60 A15	6c green	50	60
	α. Double surcharge		
61 A20	10c black	40	70
	α. Double surcharge		
61a "	10c red brown		
62 A18	12c black	60	75
	α. Double surcharge		
63 "	12c red lilac	5.00	
64 A22	25c dark violet	1.50	2.50
	α. No period after Govt		

## Black Surcharge.

65 A13	2c rosy vermilion	3.50	
	α. No period after GOVT		
66 A17	2c rose	12	30
	α. Double surcharge		
	β. No period after GOVT 2.50		
66c A15	6c green		
67 A20	10c vermilion	40	75
	α. Double surcharge		
68 "	10c red brown	40	60
69 A18	12c red lilac	16.50	
70 A21	15c red brown	75	1.25
	α. Double surcharge		
71 A16	18c dull rose	60	1.00
	α. Double surcharge		
	β. Pair, one without surcharge		
	γ. No period after GOVT		
	δ. "18 3" instead of "1893"		
72 A23	50c red	2.00	
	α. Double surcharge		
	β. No period after GOVT		
73 A24	\$1 rose red	3.50	
	α. No period after GOVT		



A26



A27



A28



A29



A30



A31

1894				
74	A26	1c yellow	4	4
75	A27	2c brown	8	4
76	A28	5c rose lake	15	5
77	A29	10c yellow green	25	15
78	A30	12c blue	30	
79	A31	25c blue	60	50



A32

1899				
80	A26	1c dark green	3	3
81	A27	2c carmine rose	5	4
		α. 2c salmon	10	6
		β. Imperf. horizontally		
82	A32	5c blue	12	5

## OFFICIAL STAMPS.



O1

1896		<i>Perf. 19.</i>		
101	O1	2c green	60	20
102	"	5c black brown	1.00	1.00
103	"	6c deep ultra-marine	1.00	1.00
104	"	10c bright rose	1.00	1.00
105	"	12c orange	1.00	1.00
106	"	25c dull violet	1.00	1.00

## HAYTI, W. I.

100 CENTIMES = 1 GOURDE.



A1



A2

1881				
1	A1	1c vermilion, yellowish	35	25
2	"	2c dark violet, pale lilac	45	35
		α. Impression on reverse		
3	"	3c bistre, pale bistre	75	50
4	A2	5c green, greenish	7.00	1.00
5	A1	7c blue, grayish	1.25	50
6	"	20c red brown, yellowish	7.00	8.50

1882		<i>Perf. 13½.</i>		
7	A1	1c vermilion, yellowish	50	40
		α. Imperf. horizontally		
8	A1	2c dark violet, pale lilac	1.00	1.00
		α. Imperf. vertically		
9	"	3c bistre, pale bistre	60	60
10	A2	5c green, greenish	50	12
		α. Imperf. vertically		
11	A1	7c blue, grayish	1.25	25
		α. 7c ultramarine, grayish	1.25	25
12	"	20c red brown, yellowish	1.50	30
		α. Imperf. vertically		

1888		White Paper.		
14	A1	2c dark violet	1.00	1.00



A3



A4

**Perf. 13 and 13x13½.**

18 A3	1c vermilion, yellowish 25	15	
	α. Horizontal pair, imperf. bet ween		
19 "	2c dark violet, lilac	4.00	50
20 A4	5c green	1.00	15



A5

1887 **Perf. 14.**

21 A5	1c lake	20	15
22 "	2c purple	20	12
23 "	3c blue	20	15
	α. Imperf.		
24 "	5c green	30	8



A6

1890

25 A6	2c on 3c blue, red surcharge	12	12
	α. Double surcharge		
	β. Triple surcharge		
	γ. Pair, one without surcharge		



A7

1891 **Perf. 13.**

26 A7	1c purple	10	10
27 "	2c blue	10	8
	α. Imperf. vertically		
28 "	3c lilac	15	8
	α. 3c slate	20	10
	β. Imperf. vertically		
29 "	5c orange	25	6
30 "	7c red	50	35
	α. Imperf.		
	β. Imperf. vertically		



A8

1892 **Red Surcharge.**

31 A8	2c on 3c slate	15	15
	α. 2c on 3c lilac	1.50	
	β. Double surcharge		
	γ. Pair, one without surcharge		



A9

1893-95 **Perf. 14x13½.**

32 A9	1c red lilac	3	3
	α. 1c brown lilac	50	6
	β. 1c violet	35	3
33 "	2c deep blue	6	4
34 "	3c lilac gray	15	12
	α. Imperf. vertically		
35 "	5c orange	40	4
36 "	7c red	15	10
37 "	30c brown	26	30

1896 **Re-engraved.****Perf. 13½.**

38 A9	1c light blue	3	3
	α. Imperf. horizontally	1.00	
	β. Imperf. vertically	1.00	
39 "	2c red brown	4	4
40 "	3c gray lilac	5	6
	α. Imperf. vertically		
41 "	5c slate green	6	4
	α. Vertical pair, imperf. between		
	β. Imperf. vertically	1.50	
42 "	7c gray	6	10
	α. Imperf. horizontally		
	β. Imperf. vertically	1.00	
43 "	20c orange	12	25
	α. Imperf. vertically		



A10

1898		Red Surcharge.	
44	A10 2c on 20c brown	20	20
	a. Double surcharge		
	b. Triple surcharge		
	c. Inverted surcharge		
45	" 2c on 20c orange	8	8
	a. Vertical pair, imperf. between		
	b. Double surcharge		



A11

Wm R. H.

Perf. 11.

46	A11 1c ultramarine	75	
47	" 2c brown carmine	4	5
48	" 3c dull violet	1.00	
49	" 5c dark green	6	5
50	" 7c gray	1.50	
51	" 20c orange	2.50	

The 1, 3, 7 and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator.



A12



A13

1898-99

Perf. 12.

52	A12 1c ultramarine	3	2
53	" 2c orange	5	4
54	" 3c green	3	5
55	A13 4c red	4	5
56	A12 5c red brown	10	8
57	" 7c gray	8	8
58	A13 8c carmine	10	9
59	" 10c orange red	10	6
60	" 15c olive	15	15
61	A12 20c black	20	15
62	" 50c rose brown	50	
63	" 1g lilac	90	1.00

1899

64	A13 1c yellow green	3	2
65	" 2c lake	5	3
66	" 5c pale blue	10	5

1902

Issues of 1898-99  
Surcharged in  
black



67	A12 1c ultramarine	5	
	a. Inverted surcharge		
68	A13 1c yellow green	5	11
	a. Double surcharge		
	b. Inverted surcharge		
	c. Pair, one without surcharge		
69	A12 2c orange	10	
	a. Inverted surcharge		
70	A13 2c lake	4	1
	a. Double surcharge		
	b. Inverted surcharge		
71	A12 3c green	5	
	a. Inverted surcharge		
	b. Double surcharge		
72	A13 4c red	8	
	a. Double surcharge		
	b. Inverted surcharge		
73	A12 5c red brown	15	
	a. Double surcharge		
	b. Inverted surcharge		
74	A13 5c pale blue	8	
	a. Inverted surcharge		
	b. Double surcharge		
75	A12 7c gray	10	
	a. Double surcharge		
	b. Inverted surcharge		
76	A13 8c carmine	20	
	a. Double surcharge		
	b. Inverted surcharge		
77	" 10c orange red	20	
	a. Double surcharge		
	b. Inverted surcharge		
78	" 15c olive	25	
	a. Double surcharge		
79	A12 20c black	40	
80	" 50c rose brown	1.00	
	a. Inverted surcharge		
	b. Double surcharge		
81	" 1g lilac	2.00	
	a. Double surcharge		
	b. Inverted surcharge		

Two dies were used for the surcharge on Nos. 68 and 69. The most notable difference between them is in the size of the figures "1902".

COMMEMORATIVE ISSUE.



A14



A15





A16



A17

## 1904

82	A14	1c green	2
83	A15	2c rose & black	2
84	"	5c dull blue & black	4
85	A16	7c plum & black	6
86	"	10c yellow & black	8
87	A17	20c slate & black	15
88	"	50c olive & black	35

Surcharged in blue.



89	A14	1c green	2
		a. Double surcharge	
		b. Inverted surcharge	
		c. Pair, one without surcharge	
		d. Imperf. horizontally	1.60
90	A15	2c rose & black	2
		a. Double surcharge	
		b. Pair, one without surcharge	
91	"	5c dull blue & black	5
		a. Inverted surcharge	50
		b. Pair, one without surcharge	
92	A16	7c plum & black	6
		a. Inverted surcharge	54
93	"	10c yellow & black	10
		a. Pair, one without surcharge	
94	A17	20c slate & black	20
		a. Inverted surcharge	75
		b. Pair, one without surcharge	
95	"	50c olive & black	50

Two dies were used for the surcharge on Nos. 89 to 95. The letters and figures are larger on one than on the other.

## REGULAR ISSUE.



A18

96	A18	1c green	2
97	"	2c carmine	2
98	"	5c dark blue	4
99	"	10c orange brown	8
100	"	20c orange	15
101	"	50c claret	35

Surcharged in blue



102	A18	1c green	2
		a. Double surcharge	
		b. Inverted surcharge	30
		c. Pair, one without surcharge	
103	"	2c carmine	2
		a. Double surcharge	
		b. Inverted surcharge	30
		c. Pair, one without surcharge	
104	"	5c dark blue	5
		a. Inverted surcharge	35
105	"	10c orange brown	10
		a. Double surcharge	
		b. Inverted surcharge	
		c. Pair, one without surcharge	
106	"	20c orange	20
107	"	50c claret	50
		a. Double surcharge	
		b. Inverted surcharge	
		c. Pair, one without surcharge	

The note after No. 95 applies also to Nos. 102 to 107 inclusive.

## POSTAGE DUE STAMPS.



D1

## 1898

Perf. 12.

125	D1	2c greenish black	4
126	"	5c orange brown	8
127	"	10c orange	15
128	"	50c gray	60
1902			

Issue of 1898  
Surcharged



	<b>Black Surcharge.</b>	
129 D1	2c greenish black	5
	a. Double surcharge	
	b. Inverted surcharge	
130 "	5c orange brown	10
131 "	10c orange	20
132 "	50c gray	75

	<b>Red Surcharge.</b>	
133 D1	2c black	8

The note after No. 81 applies also to Nos. 119 to 132 inclusive.

### HELIGOLAND, E.

16 SHILLINGS=1 MARK.

100 PFENNIGE=1 MARK=1 SHILLING.



A1



A2



A3

1/2SCH.

Type A1 has a large corkscrew curl.

Type A2 has a small comma-shaped curl.

The color of the frame is given first, that of the centre second.

### 1867-68 Rouletted.

1 A1	1/2sch blue-green & rose, type I	10.00	17.50
1a A2	1/2sch blue green & rose, type II	25.00	30.00
2 A1	1sch rose & deep green	11.00	7.50
3 A3	2sch rose & pale green	10	1.75
4 "	6sch gray-green & rose	20	6.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue-green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

### 1869-71 Perf. 13 1/2 x 14 1/2.

Thick soft paper.

5 A2	1/2sch yellow green & rose	1.00	5.00
	a. 1/2sch blue-green & rose	2.00	5.00

6 A2	1sch rose & yellow green	4.00	10.00
------	--------------------------	------	-------

Reprints are on thinner paper and in too dark colors.



A4

### 1878

Thick quadrille paper.

7 A4	1/4sch pale rose & pale green	1 00	17.50
	a. 1/4sch deep rose & pale green	3.60	43.00
8 "	1/4sch yellow green & rose	1.25	55.00
9 A2	1/2sch bright green & rose	1.00	3.00
10 A4	3/4sch gray green & pale rose	30	45.00
	a. 3/4sch gray green & deep rose	75	90.00
11 A2	1sch rose & pale green	3.50	5.00
12 A4	1 1/2sch yellow green & rose	1.00	5.00

Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.



A5



A6



A7

### 1875 Wove paper.

14 A5	1pf dark rose & dark green	30	15.00
15 "	2pf yellow green & dark rose	18	15.00
16 A6	5pf dark rose & dark green	25	75
17 "	10pf blue-green & red	25	75
	a. 10pf yellow green & dark rose	1.00	50
	b. 10pf green & pale red	2.50	1.00
18 A7	25pf rose & dark green	18	75
	a. 25pf dark rose & dark green	18	75
19 "	10pa dull green & dark rose	1.00	1.00

The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.



1876-90	A8			
20 A8	3pf green & bright red		25	
	a. 3pf deep green & dull red	3.50	25.00	
21 "	20pf vermilion & bright green	25	50	
	a. 20pf brown orange & green	25	75	
	b. 20pf violet carmine & yellow green	5.00	2.00	
	c. 20pf aniline rose & dark green	20.00	4.00	
	d. 20pf lilac rose & dark green	6.00	2.00	
	e. 20pf rose red & dark green	8.00	1.00	

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.



	A9			
1879				
22 A9	1M dark green & vermilion	3.00		
	a. 1M blue-green & salmon	20.00	8.00	
	b. 1M deep green & carmine	10.00	6.00	
23 A10	5M blue-green & salmon	4.00	20.00	
	Perf. 11 1/2.			
24 A9	1M deep green & carmine	15.00		
25 A10	5M blue green & rose red	15.00		
	a. Imperf. vertically			

Nos. 20, 22, 24 and 25 were never placed in use.

**HONDURAS, C. A.**

8 REALES=1 PESO.



A1

1866

1 A1	2r green	4	
2 "	2r pink	4	20

**Comayagua.**



1877

A2

**Red Surcharge**

3 A2	1/2r on 2r green	7.00	
4 "	1c on 2r "		

**Blue Surcharge.**

5 A2	2r on 2r green		
6 "	2r on 2r pink		

**Black Surcharge.**

7 A2	1r on 2r green	5.00	
	a. Surcharge in vert		
	b. Double surcharge		
8 "	1r on 2r pink		
9 "	2r on 2r "		
10 "	2r on 2r green		
	a. Double surcharge		

**Tegucigalpa.**



A

187.

**Black Sur. rge.**

11 A3	1/2r on 2r green	1.25	
12 "	3/4r on 2r pink	1.00	
13 "	1r on 2r green	75	1.00
	a. Double surcharge		
	b. Surcharged on No. 5		
14 "	1r on 2r pink		
15 "	Por un real on 2r green		
	a. Without "real"		
16 "	2r on 2r pink		
17 "	2r on 2r green		

**Blue Surcharge.**

18 A3	1/2r on 2r green		
19 "	3/4r on 2r pink	1.00	
20 "	1r on 2r "		
21 "	1r on 2r green		
22 "	2r on 2r "		
	a. Double surcharge		
23 "	2r on 2r pink	1.00	1.50
	a. Double surcharge		

## Red Surcharge.

24 A8	1/2r on 2r green	75	1.00
25 "	1/2r on 2r pink	1.25	
26 "	1r on 2r green	4.00	
27 "	1r on 2r pink	1.50	
28 "	a. Surcharged vertically		
	2r on 2r pink	1.00	
	a. Surcharge inverted		
	b. Double surcharge		
29 "	2r on 2r green		



A4



A5

## 1878 Perf. 12.

30 A4	1c purple	2	4
31 "	2c brown	3	4
32 "	1/2r black	4	4
33 "	1r green	10	10
34 "	2r blue	15	15
35 "	a. Diagonal half used as 1r		
36 "	4r vermilion	25	25
36 "	1p orange	35	35

## 1889

37 A4	2r ultramarine	10	10
38 "	4r bright vermilion	25	25
39 "	1p yellow	35	35

## 1890

40 A5	1c yellow green	2	5
	a. Imperf.		
41 "	2c red	3	6
42 "	5c blue	3	4
	a. Horizontal pair, imperf. between		
43 "	10c orange	3	8
	a. Imperf.		
44 "	20c ochre	5	10
45 "	25c rose red	8	15
	a. Imperf. vertically		
46 "	30c purple	8	20
47 "	40c dark blue	8	
48 "	50c brown	8	
	a. Imperf.		
49 "	75c blue green	10	
50 "	1p carmine	10	



A6



A7

1891			
61 A6	1c blue	3	4
62 "	2c yellow brown	3	4
63 "	5c blue green	3	3
64 "	10c vermilion	3	8
65 "	20c brown red	5	12
	a. Vertical pair, imperf. between		
66 "	25c magenta	8	
67 "	30c slate	8	
68 "	40c green	8	
69 "	50c black brown	8	
70 "	75c purple	10	
	a. Horizontal pair, imperf. between	2.00	
71 "	1p brown	10	
72 A7	2p brown & black		
	a. Imperf. vertically		
73 "	5p purple & black	25	
74 "	10p green & black	25	
	a. Horizontal pair, imperf. between		



A8

## 1892

65 A8	1c slate	2	4
	a. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		
66 "	2c deep blue	3	4
67 "	5c yellow green	3	4
	a. Pair imperf. betw. ea		
68 "	10c blue green	3	6
69 "	90c red	5	
70 "	25c orange brown	5	
	a. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		
71 "	30c ultramarine	8	
72 "	40c orange	8	
73 "	50c chocolate	8	
74 "	75c lake	10	
	a. Vertical pair, imperf. between		
75 "	1p purple	10	



A9



A10

1893			
76 A9	1c green	2	5
77 "	2c red	3	5

78	A9	5c dark blue	3	5
79	"	10c orange brown	3	6
80	"	20c brown red	5	
81	"	25c dark blue	8	
82	"	30c red orange	8	
83	"	40c black	8	
		α. Horizontal pair, imperf. between		
84	"	50c olive brown	8	
85	"	75c purple	10	
86	"	1p brown lake	10	

## 1895

87	A10	1c vermilion	2	4
88	"	2c deep blue	3	5
89	"	5c slate	4	4
90	"	10c brown rose	5	8
91	"	20c lilac	8	
92	"	30c violet	10	15
93	"	50c olive brown	10	
94	"	1p green	10	



A11



A12

1896 *Perf. 11½.*

95	A11	1c dark blue	3	3
96	"	2c yellow brown	4	3
		α. Horizontal pair, imperf. between		
97	"	5c purple	10	3
		α. 5c red violet		
98	"	10c vermilion	10	5
		α. Vertical pair, imperf. between		
99	"	20c emerald green	20	6
		α. Vertical pair, imperf. between		
100	"	30c ultramarine	25	6
101	"	50c carmine	40	8
102	"	1p black brown	75	12

## 1898

103	A12	1c brown	2	3
		α. 1c yellow brown		
		β. Laid paper		
104	"	2c deep rose	3	5
		α. Horizontal pair, imperf. between		
		β. Laid paper		
105	"	5c dull ultramarine	5	3
		α. Laid paper		
105b	"	5c brown lilac		
105c	"	5c lilac	6	4
		α. Laid paper		
107	"	10c dark blue	10	5
		α. Laid paper		
108	"	20c orange	20	10
109	"	50c red orange	35	
119	"	1p blue green	75	



## A13

*Perf. 12.*

111	A13	1c emerald green	2	2
112	"	2c carmine rose	2	2
113	"	5c blue	5	3
114	"	6c purple	6	4
115	"	10c brown	10	5
116	"	20c ultramarine	20	10
117	"	50c vermilion	50	40
118	"	1p orange	1.00	60

## OFFICIAL STAMPS.

*Perf. 12.*

## 1890 Surcharged "OFICIAL" in red.

151	A5	1c pale yellow	3	8
		α. Surcharge without color		
152	"	2c pale yellow	3	8
		α. Without surcharge		
		β. Surcharge without color		
153	"	5c pale yellow	3	
		α. Without surcharge		
154	"	10c pale yellow	8	
		α. Without surcharge		
		β. Inverted surcharge		
155	"	20c pale yellow	8	
156	"	25c pale yellow	5	
		α. Pair, one without surcharge		
157	"	30c pale yellow	6	
		α. Without surcharge		
		β. Vertical pair, imperf. between		
158	"	40c pale yellow	6	
		α. Surcharge inverted		
159	"	50c pale yellow	10	
		α. Without surcharge		
		β. Inverted surcharge		
		γ. Double surcharge		
160	"	75c pale yellow	8	
		α. Double surcharge		
161	"	1p pale yellow	8	
		α. Horizontal pair, imperf. between		

## 1891

162	A6	1c yellow	3	
		α. Surcharge without color		
163	"	2c yellow	3	
164	"	5c "	3	
165	"	10c "	3	
166	"	20c "	5	
		α. Without surcharge		
167	"	25c yellow	8	
168	"	30c "	8	
169	"	40c "	8	
170	"	50c "	8	
		α. Horizontal pair, imperf. between		
		β. Double surcharge		

171 A6	75c yellow	10	
172 "	1p "	10	

α. Vertical pair, imperf. between

### HONG KONG, A.

100 CENTS = 1 DOLLAR.



A1

1862	<i>Perf. 14.</i>		
1 A1	2c pale brown	1.25	1.00
2 "	8c buff	3.00	1.00
3 "	12c blue	3.75	1.00
4 "	18c lilac	3.75	.75
5 "	24c green	7.00	1.25
6 "	48c rose	12.50	3.00
7 "	96c gray	11.00	5.00

### Wmkd Crown and C. C.

1863-77			
8 A1	2c brown	50	30
	α. Imperf.		
9 "	4c slate	35	15
10 "	6c violet	1.25	50
	α. 6p lilac	2.50	50
11 "	8c orange	1.50	15
12 "	12c blue	15	15
13 "	16c yellow	7.50	75
14 "	18c lilac	25.00	5.00
	α. Imperf.		
15 "	24c green	3.00	25
16 "	30c vermilion	7.50	50
17 "	30c violet	2.50	8
	α. Imperf.		
18 "	48c rose	3.00	50
19 "	96c bistre	50.00	7.00
20 "	96c gray	5.00	1.00
1865	<i>Perf. 12½.</i>		
21 A1	4c slate	5.00	



A2



A3



A4

1876-80	<i>Perf. 14.</i>		
23 A2	5c on 18c dull violet	2.00	1.25
24 "	5c on 8c orange	5.00	3.00
	α. Inverted surcharge		
25 "	10c on 12c blue	2.00	50
26 "	10c on 16c yellow		3.00
27 "	10c on 24c green	3.50	1.20
28 A3	16c on 18c dull violet	10.00	3.00

29 A4	28c on 30c violet	5.00	1.25
-------	-------------------	------	------

The 16c yellow surcharged "3 CENTS" the 16c lilac surcharged "5 CENTS" and the latter with the additional surcharge "THREE" were only used on postal cards.

1880-81

30 A1	2c dull rose	25	20
31 "	5c ultramarine	2.00	35
32 "	10c violet	3.00	30
33 "	48c brown	7.00	2.00

### Wmkd Crown and C. A.

1882-84

34 A1	2c rose	10	2
	a. 2c dull rose	0.50	10
	b. Perf. 12		
35 A1	5c ultramarine	10	0
36 "	10c violet	6.00	20
37 "	10c green	1.00	12
	α. 10c blue green		50



A5



A6



A7

1885

38 A5	20c on 30c vermilion	50	10
39 "	50c on 48c brown	2.00	75
40 "	\$1 on 96c olive gray	4.00	1.00

1890

41 A1	10c brown, red	20	4
42 "	30c gray green	50	8
43 A6	20c on 30c gray green	50	5
	α. Without surcharge in Chinese characters	15	75
	b. Pair, Chinese surcharge on one stamp only		
	c. Double Chinese surcharge		
	d. Same as "c", one inverted		
	e. Chinese surcharge at each side		
44 "	50c on 48c lilac	20	5
	α. Without surcharge in Chinese characters	1.00	1.00
	b. Pair, Chinese surcharge on one stamp only		
	c. Double Chinese surcharge		
	d. Triple Chinese surcharge		
	e. Chinese surcharge at each side		
	f. Same as "e", one inverted		
45 "	\$1 on 96c brown, red	3.00	30
	α. Without surcharge in Chinese characters	4.00	1.00
	b. Chinese surcharge at each side		

Number 42 may be found with Chinese characters measuring 2, 2½ or 3 mm. high.



A8

1891 7c on 10c green 50 12

Wmkd Crown and C. C.

17 A7 14c on 80c violet 85 85

1891 Wmkd Crown and C. A.

48 A8 2c rose and black 50 50

- a. Double surcharge  
 b. U of JUBILEE shorter  
 c. J of JUBILEE shorter  
 d. Tall K in KONG

1896

49 A1 4c slate 5 3

Wmkd Crown and C. A.

Perf. 14.

58 A9 10c on 30c gray green 35 35

- a. Without Chinese surcharge  
 b. Large Chinese surcharge  
 \$1 on 96c black 1.00  
 c. \$1 on 96c slate 1.00  
 b. Without Chinese surcharge 2.00  
 c. Double Chinese surcharge  
 d. Chinese surcharge at each side  
 e. Same as "c", one inverted  
 f. Triple Chinese surcharge

1900

55 A1 2c green 4 2

56 " 4c carmine 10 2

56 " 5c yellow 6 3

57 " 10c ultramarine 10 4

58 " 30c brown 20 15

1902

59 A1 12c blue 30 15



A10

1903

60 A10 1c brown &amp; lilac 2 1

61 " 2c gray green 3 1

62 " 4c violet, red 4 1

63 " 5c orange &amp; gray green 4 3

64 " 4c violet &amp; black 7 3

65 " 10c ultramarine &amp; lilac, blue 8 2

66 " 12c red violet &amp; gray green, yellow 10 4



A9

67	A10	20c orange brown & black	18	6
68	"	30c black & gray green	25	8
69	"	50c red violet & gray green	40	15
70	"	\$1 olive green & lilac	80	35
71	"	\$2 scarlet & black	1 60	
72	"	\$3 deep blue & black	2 40	
73	"	\$5 blue green & lilac	4 00	
74	"	\$10 orange & black, blue	8 00	

## POSTAL FISCAL STAMPS.



PF1



PF2



PF3



PF4

1874 Wmkd Crown and C. C.

Perf. 15 1/2 x 15.

201 PF1 \$2 sage green 1 00

202 PF2 \$4 violet 1 00

203 PF3 \$10 rose 15 00

1882

204 PF4 12c on \$10 rose 5 00 6 00



PF5



PF6

1890 Perf. 14

205 PF1 \$2 gray green 2 00 2 00

206 PF5 \$5 on \$10 brown, red 3 50 2 50

207 PF1 \$10 gray green  
 1897 Perf. 15½x15.  
 208 PF6 \$1 on \$2 sage green 2.10 2.50  
 α. Without Chinese sur-  
 charge

Perf. 14.

209 PF6 \$1 on \$2 gray green 2.00 1.50  
 α. Without Chinese sur-  
 charge

1902

210 PF2 \$3 lilac 2.00

Although all these stamps are inscribed "Stamp Duty" it is understood that Nos. 204, 206, 208 and 209 were surcharged to meet postal needs. The other stamps of this group were, for many years, sold at the post office in lieu of postage stamps of higher face value than one dollar.

### HORTA, E.

1000 REIS=1 MILREIS.



1892-93

A1

Perf. 11½, 12½, 13½.

1 A1	5r yellow	3	2
2 "	10r reddish violet	5	5
3 "	15r chocolate	8	8
4 "	20r lavender	12	12
5 "	25r deep green	8	4
6 "	50r blue	25	15
7 "	75r carmine	40	40
8 "	80r yellow green	50	50
9 "	100r brown, yellow	35	25
10 "	150r carmine, rose	75	
11 "	200r dark blue, blue	1.00	
12 "	300r dark blue, salmon	1.20	



A2

1896 Perf. 12.

13 A2	2½r gray	2	2
14 "	5r orange	2	2
15 "	10r light green	3	3
16 "	15r brown	6	6

17 A2	20r dull violet	4	4
18 "	25r dark green	8	3
19 "	50r blue	10	6
20 "	75r rose	15	15
21 "	80r purple	15	15
22 "	100r dark blue, blue	18	18
23 "	150r light brown, buff	25	25
24 "	200r red violet, pale lilac	35	35
25 "	300r dark blue, rose	50	50
26 "	500r black, blue	75	75
1898			
27 A2	65r slate blue	10	10
28 "	115r red brown, rose	18	18
29 "	130r gray brown, buff	20	20
30 "	180r gray violet, pinkish	30	30

1899

32 A2	15r gray green	3	3
33 "	25r carmine rose	5	3

### HUNGARY, E.

100 KREUZERS=1 FLORIN.

100 FILLER=1 KRONE.



A1

1871 Perf. 9½

Lithographed.

1 A1	2k orange	2.50	2.50
2 "	3k light green	11.00	7.00
3 "	5k rose	4.00	12
4 "	10k blue	18.00	60
5 "	15k yellow brown	10.00	1.50
6 "	25k bright violet	15.00	60

1872 Engraved.

7 A1	2k orange	35	12
	α. 2k yellow	8.75	25
8 "	3k green	50	20
	α. 3k blue green	50	20
9 "	5k rose	30	1
	α. 5k carmine	30	2
10 "	10k deep blue	1.00	5
11 "	15k brown	2.50	25
	α. 15k black brown	4.00	25
12 "	25k lilac	1.50	15

The Reprints are perforated 11½ and watermarked "kr" in circle.





A2



A3

*Perf. 11½, 12½, 13, 13½ and compound.*

1874-76

13 A2	2k rose lilac	75	3
	α. 2k violet	1.50	10
14 "	3k yellow green	1.00	4
	α. 3k blue green	1.00	4
15 "	5k rose	75	1
16 "	10k blue	1.25	2
17 "	20k slate	10.00	6

1881 Wmkd "kr" in Circle.

18 A2	2k violet	8	1
	α. 2k rose lilac	8	1
	β. 2k slate	12	2
19 "	3k blue green	8	1
	α. 3k yellow green	10	1
20 "	5k vermilion	15	1
21 "	10k blue	10	1
22 "	20k slate	20	1

1888-91

Numerals in black.

*Perf. 11½ and 11½x19.*

23 A3	5k rose	3	1
24 "	8k orange	8	2
25 "	12k brown & green	8	2
26 "	15k claret & blue	15	1
27 "	24k brown violet & rose	25	2
28 "	30k olive green & brown	30	1
29 "	50k red & orange	40	2
	Value in red.		
30 A3	18 gray blue & silver	1.25	2
31 "	38 lilac brown & gold	2.50	15

1898

Numerals in black.

32 A3	2k red violet	3	1
33 "	3k green	4	1
34 "	10k blue	10	1
35 "	20k gray	20	3

1898-99

*Perf. 12.*

Wmkd Crown in Circle.

36 A3	2k violet	2	1
37 "	3k green	4	1
38 "	5k rose	5	1
39 "	8k orange	10	3
40 "	10k blue	8	1
41 "	12k brown & green	18	3

42 A3	15k rose & blue	20	1
43 "	20k gray	15	2
44 "	24k puce & red	30	4
45 "	30k olive green & brown	35	1
46 "	50k red & orange	60	5



A4



A5

1900

Numerals in black.

47 A4	1f gray	1	1
	α. 1f dull lilac		
48 "	2f bistre	2	1
49 "	3f orange	2	1
50 "	4f purple	3	1
51 "	5f emerald green	3	1
52 "	6f claret	4	1
53 "	10f carmine	4	1
	α. imperf.		
54 "	25f blue	10	1
55 "	30f orange brown	12	2
56 "	50f maroon	18	3
57 "	60f light olive	22	3
58 A5	1kr red brown	35	4
59 "	3kr blue green	1.00	20

1901

60 A4	6f bistre	3	1
61 "	20f brown	7	3
62 "	35f violet	12	3
63 A5	2kr blue	65	12
64 "	5kr maroon	1.50	25

1904

65 A4	12f violet	5	
-------	------------	---	--

NEWSPAPER STAMPS.



N1



N2



N3

1871-74

101 N1	(1k) vermilion red	25	15
102 N2	(1k) " "	3	2
	α. (1k) rose red	8	7
103 N3	1k orange	3	1
	α. 1k yellow		10
	β. Perf., unofficially		

*Reprints of No. 102 are on water-marked paper.*

## 1877 Wmkd "kr" in Circle.

104 N3	1k orange	3	1
	a. 1k yellow	4	2
	b. Perf., unofficially		



N4

Perf.  $11\frac{1}{2}$  and  $11\frac{1}{2} \times 12$ .

1888			
105 N4	1k black	3	1
1898			
	Wmkd Crown in Circle.		
106 N4	1k black	3	1
	Imperf.		
107 N3	1k orange	3	1



N5

1900

108 N5	(1f) red	2	1
--------	----------	---	---

## NEWSPAPER TAX STAMPS.



NT1



NT2

1868			
140 NT1	1k blue	8	3
141 NT2	2k red brown	1.00	10
	a. 2kr brown		

1890

Wmkd "kr" in Circle.

142 NT1	1k blue	3	3
143 NT2	2k brown	5	2

1900

Wmkd. Crown in Circle.

144 NT1	1kr blue	2	
---------	----------	---	--

These stamps did not pay postage, but were a fiscal tax collected by the Postal authorities on newspapers coming from foreign countries.

## POSTAGE DUE STAMPS.



D1

## 1903 Wmkd Crown in Circle.

Perf.  $11\frac{1}{2}$ .

201 D1	1f green & black	2	1
202 "	2f "	2	1
203 "	5f "	4	4
204 "	10f "	4	8
205 "	10f "	6	3
206 "	12f "	10	10
207 "	20f "	15	12
208 "	50f "	20	15
209 "	100f "	40	30

## ICELAND, E.

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.



A1

## 1873 Wmkd Crown.

Perf.  $14 \times 13\frac{1}{2}$ .

1 A1	2s ultramarine	3.00	4.00
	a. Imperf.		
2 "	4s dark carmine	20	25
	a. Imperf.		
3 "	8s brown	1 00	1 00
	a. Imperf.		
4 "	16s yellow	3 50	
	a. Imperf.		

Perf.  $12\frac{1}{2}$ .

5 A1	3s gray	1 00	
	a. Imperf.		
6 "	4s carmine	2 50	2 50
7 "	16s yellow	1 00	1 00



A2

1876			
8 A2	5a blue	1.25	1.25
	<i>Perf. 14x13½.</i>		
9 A2	5a blue	2.25	1.50
10 "	6a gray	25	10
11 "	10a carmine	25	3
12 "	16a brown	15	10
13 "	20a dark.violet	1.50	1.01
14 "	40a yellow green	1.75	1.75



A3

1882-92			
15 A3	3a orange	10	10
16 A2	5a green	10	3
17 "	20a blue	30	10
	<i>α. 70a ultramarine</i>	1.00	25
18 "	40a red violet	50	8
19 "	50a blue & carmine	35	10
20 "	100a brown & violet	75	75

Black Surcharge.

1897			
	Surcharged <b>prir</b>		
21 A2	3a on 5a green	7.50	5.00

Surcharged **prir**

22 A2	3a on 5a green	6.00	4.00
-------	----------------	------	------

Black and Red Surcharge.

Surcharged **prir**  
**3**

23 A2	3a on 5a green	4.00	3.50
-------	----------------	------	------

Surcharged **prir**  
**3**

24 A2	3a on 5a green	5.00	3.50
-------	----------------	------	------

*Perf. 12½.*

25 A3	3a orange	10	6
26 A2	5a yellow green	10	5
27 "	6a gray	20	15
28 "	10a carmine	20	10
28a "	16a brown		
29 "	20a dull blue	40	8

1900

30 A2	4a rose & gray	15	10
-------	----------------	----	----

1901

31 A2	25a yellow brown & blue	60	
-------	-------------------------	----	--

1902

32 A2	3a yellow	10	
33 "	50a blue & carmine	2.00	



A4

34 A4	3a orange	2
35 "	4a gray & rose	3
36 "	5a yellow green	4
37 "	6a gray brown	4
38 "	10a rose	5
39 "	16a red brown	9
40 "	20a deep blue	10
	<i>α. Inscribed "PJONUSTA"</i>	
41 "	25a brown & green	12
42 "	40a violet	10
43 "	50a gray & slate blue	22
44 "	1k slate & yellow brown	45

1902-03

Issues of 1882-1902 **1 GILDI**  
surcharged **'02-'03**

Red Surcharge.

45 A2	5a yellow green	20
	<i>α. Inverted surcharge</i>	
	<i>b. "1" omitted</i>	
	<i>c. '03-'03</i>	
	<i>d. 02-'03</i>	

46 "	6a gray	5
	<i>α. Double surcharge</i>	
	<i>b. Inverted surcharge</i>	
	<i>c. '03-'03</i>	
	<i>d. 02-'03</i>	

47 "	20a dull blue	10
	<i>α. Inverted surcharge</i>	
	<i>b. '03-'03</i>	
	<i>c. 02-'03</i>	

48 "	25a yellow brown & blue	15
	<i>α. Inverted surcharge</i>	
	<i>b. '03-'03</i>	
	<i>c. 02-'03</i>	

Black Surcharge.

49 A3	3a orange	25
	<i>α. Double surcharge</i>	
	<i>b. Inverted surcharge</i>	
	<i>c. "1" omitted</i>	
	<i>d. '03-'03</i>	
	<i>e. 02-'03</i>	

50 A2	3a yellow	2.00
	<i>α. Double surcharge</i>	
	<i>b. Inverted surcharge</i>	
	<i>c. "1" omitted</i>	
	<i>d. 02-'03</i>	

51 "	4a rose & gray	50
	<i>α. Double surcharge</i>	
	<i>b. Inverted surcharge</i>	
	<i>c. Double surcharge, one inverted</i>	
	<i>d. "1" omitted</i>	
	<i>e. '03-'03</i>	
	<i>f. 02-'03</i>	

54 A2	5a yellow green <i>a.</i> Inverted surcharge <i>b.</i> "1" omitted	
55 "	6a gray <i>a.</i> Inverted surcharge	
54 "	10a carmine <i>a.</i> Inverted surcharge <i>b.</i> Pair, one without surcharge	6
55 "	16a brown <i>a.</i> Inverted surcharge <i>b.</i> "1" omitted <i>c.</i> '03-'03 <i>d.</i> 02-'03	75
56 "	20a dull blue <i>a.</i> Inverted surcharge	
57 "	26a yellow brown & blue <i>a.</i> Inverted surcharge	20
58 "	40a red violet <i>a.</i> Inverted surcharge <i>b.</i> '03-'03	25
59 "	50a blue & carmine <i>a.</i> Double surcharge <i>b.</i> "1" omitted <i>c.</i> '03-'03 <i>d.</i> 02-'03	20
	<i>Perf. 14x13½.</i>	
	Red Surcharge.	
60 A2	5a yellow green <i>a.</i> Inverted surcharge <i>b.</i> 02-'03 <i>c.</i> Same as "b" inverted	4.00
61 "	6a gray	4.00
62 "	20a dull blue <i>a.</i> '03-'03	4.00
	Black Surcharge.	
63 A3	3a orange <i>a.</i> Inverted surcharge <i>b.</i> 02-'03	2.00
64 A2	10a carmine <i>a.</i> "1" omitted	
65 "	16a brown	8.00
66 "	40a red violet <i>a.</i> Inverted surcharge <i>b.</i> '03-'03	1.50
67 "	50a blue & carmine <i>a.</i> Inverted surcharge <i>b.</i> '03-'03	2.00
68 "	100a brown & violet <i>a.</i> Inverted surcharge <i>b.</i> "1" omitted <i>c.</i> Same as "b" inverted <i>d.</i> 02-'03	2.50
1904		
69 A4	2k olive brown & bright blue	80
70 "	5k orange brown & slate	2.00

## OFFICIAL STAMPS.



01



02

	Wmkd Crown.	
1873	<i>Perf. 14x13½.</i>	
151 O1	4s green <i>a.</i> imperf.	
152 "	8s red lilac <i>a.</i> Imper..	3.50 2.50
	<i>Perf. 12½.</i>	
155 O1	4s green	25
	<i>Perf. 14x13½.</i>	
154 O2	3a yellow	12 10
155 "	5a brown <i>a.</i> Imperf.	8 4
156 "	10a blue <i>a.</i> 10a ultramarina	10 5
157 "	16a carmine	20 15
158 "	20a yellow green	25 10
159 "	50a rose lilac	50 40
	<i>Perf. 12½.</i>	
160 O2	3a yellow	15 10
1901		
161 O2	4a gray	10 3
1902		
162 O2	10a ultramarine	10



03

1902		
163 O3	3a orange & brown	2
164 "	4a deep green & brown	3
165 "	5a brown red & brown	4
166 "	10a deep blue & brown	5
167 "	16a carmine & brown	9
168 "	20a green & brown	10
169 "	50a violet & brown	22

## 1902-03

## 1 GILDI

Issues of 1876-1902

surcharged in black

'02-'03

170 O2	3a yellow <i>a.</i> "1" omitted <i>b.</i> Inverted surcharge	25
171 "	4a gray <i>a.</i> "1" omitted <i>b.</i> Inverted surcharge <i>c.</i> Same as "a" inverted <i>d.</i> Pair, one with inverted surcharge	25

172 O2	5a brown	6
	<i>a.</i> '03-'03	
	<i>b.</i> '02-'03	
173 "	10a ultramarine	8
	<i>a.</i> "1" omitted	
	<i>b.</i> Inverted surcharge	
	<i>c.</i> '01-'03	
	<i>d.</i> '02-'03	
	<i>e.</i> "L" only of "I GLDI"	
	<i>f.</i> Same as "a" in- verted	
173g "	20a yellow green	
	<i>h.</i> '03-'03	
	<i>i.</i> '03-'03	
	<b>Perf. 14x13½.</b>	
174 O2	3a yellow	1.00
175 "	5a brown	50
	<i>a.</i> Inverted surcharge	
	<i>b.</i> '03-'03	
	<i>c.</i> '02-'03	
176 "	10a blue	2.00
	<i>a.</i> "1" omitted	
	<i>b.</i> Inverted surcharge	
	<i>c.</i> '03-'03	
	<i>d.</i> '02-'03	
177 "	16a carmine	75
	<i>a.</i> "1" omitted	
	<i>b.</i> Double surcharge	
	<i>c.</i> Double surcharge, one inverted	
	<i>d.</i> Inverted surcharge	
178 "	20a yellow green	12
	<i>a.</i> Inverted surcharge	
	<i>b.</i> '03-'03	
	<i>c.</i> '02-'03	
179 "	50a red lilac	80
	<i>a.</i> "1" omitted	
	<i>b.</i> Double surcharge	
	<i>c.</i> '02-'03	
	<i>d.</i> "a" and "c" on one stamp	

## INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.



A1



A2



A3



A4



A5



A6

Wmkd Large Coat of Arms in the  
sheet.

1854			
1 A1	½a red		
2 A2	½a blue	1.50	25
	<i>a.</i> ½a black blue	1.25	50
	<i>b.</i> Perf., unofficially		
4 A3	1a red	1.25	50
	<i>a.</i> 1a scarlet	1.25	50
	<i>b.</i> Perf., unofficially		
5 A4	2a green	7.50	60
	<i>a.</i> Perf., unofficially		
6 A5	4a red & blue	4.50	2.00
	<i>a.</i> 4a deep red and blue	4.50	2.00
	<i>b.</i> Head inverted		
	<i>c.</i> Perf., unofficially Cut to shape		40
1855			
7 A6	1a red		



A7



A8

Perf. 14.

1855-60 Unwmkd.  
Blued Paper.

8 A8	8p lilac		5.00
9 A7	4a black	8.75	20
10 "	8a rose	6.00	25

## 1855-64 White Paper.

11 A7	½a blue	1.00	6
	<i>a.</i> imperf.		
12 A8	8p lilac	1.10	8
13 A7	1a brown	1.25	6
	<i>a.</i> imperf.		
	<i>b.</i> imperf. horizontally		

14 "	½a dull rose		35
15 "	2a green	20.00	
16 "	2a buff	6.00	15
	<i>a.</i> 2a orange	7.50	15
	<i>b.</i> imperf.		
17 "	4a green		1.00
18 "	4a black	2.50	10
	<i>a.</i> imperf.		
	<i>b.</i> Diagonal half used as 2a		
19 "	8a rose		25

## Wmkd Elephant's Head.

1865			
20 A7	½a blue	1.00	2
	<i>a.</i> imperf.		
21 A8	8p lilac	25	12
22 A7	1a brown	75	2
	<i>a.</i> 1a dark brown	15	3
23 "	2a yellow	1.25	3
	<i>a.</i> 2a orange	1.25	3
24 "	4a green	3.50	30
25 "	8a rose	15.00	3.00



A9



A10



A11

## 1866-68

## FOUR ANNAS.

Type I. The lips are slightly parted. The slanting line at the corner of the mouth extends downwards only. There is a shadow about the mouth and chin.

Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line but there is no shadow.

26 A9	4a green	1.25	6
	α. 4a pale green	1.25	6
26b "	4a blue green	1.25	6
27 A10	6a 8p slate	3.00	40
28 A11	8a rose	2.00	12



A12

## 1866

## Unwmkd.

29 A12	6a violet, green surcharge, tall letters	6.00	1.75
	α. Surcharge inverted		
30 "	6a violet, green surcharge, short letters	10.00	3.50



A13



A14



A15



A16

## Wmkd Elephant's Head.

## 1874-79

31 A7	½a blue, re-engraved	25	2
32 A13	9p lilac	35	35
33 A14	6a bistre	18	6
34 A15	12a red brown	1.00	50
35 A16	1r slate	3.00	10

In the re-engraved ½ anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.



A17



A18



A19

## 1881-82 Wmkd Star.

36 A17	1a maroon	8	1
	α. 1a violet brown	8	1
37 A18	1a 6p bistre brown	12	4
38 A19	3a orange	10	2



A20



A21



A22



A23



A24

## 1883

39 A20	½a green	3	1
40 A21	9p carmine	6	6
41 A22	2a ultramarine	10	1
42 A23	8a red violet	25	3
	α. 8a rose lilac	1.00	1
43 A24	1r gray	1.00	5



A25



A26



A27

1885-88

44 A25	4a olive	15	3
45 A26	4a 6p green	60	10
46 A27	12a brown, red	35	8



A28



A29

1891

47 A28	2½a on 4a 6p green	20	6
1892-98			
48 A26	2a 6p green	25	3
49 A29	1r carmine & green	00	4



1895	A30		
50 A30	2r brown & rose	1.00	18
51 "	3r green & brown	1.50	30
52 "	5r violet & blue	2.50	60

Regular Issue Surcharged in black

1  
—  
4

1898			
55 A20	¼a on ¼a green	3	3



1899	A31		
54 A31	3p carmine	2	2
1900			
56 A31	3p gray	2	1
58 A20	¼a light green	3	1
57 A17	1a carmine	5	1
58 A22	2a violet	8	4
59 A26	2a 6p ultramarine	10	4



A32



A33



A34



A35



A36



A37



A38



A39



A40

1902-03

60 A32	3p gray	2	1
61 A33	¼a green	2	1
62 A34	1a carmine	4	1
63 A35	2a violet	7	2
64 A36	2a 6p ultramarine	9	
65 A37	3a brown orange	10	3
66 A38	4a olive green	15	3

1903

67 A39	6a bistre	20	
68 A40	8a red violet	25	4
69	12a brown, red	35	
70	1r carmine & green	50	
71	2r brown & rose	1.00	
72	3r green & brown	1.50	
73	5r violet & blue	2.50	

OFFICIAL STAMPS.

Regular Issues Surcharged,

1866 Perf. 14.

Surcharged Service

## Unwmkd.

#01 A7	½a blue	6.00	
	α. Surcharged inverted		
#02 A8	8p lilac		
#03 A7	1a brown	4.00	
#04 "	2a yellow		
#05 "	4a green		
#06 "	8a rose	75	1.00

## Wmkd Elephant's Head.

#07 A8	8p lilac	3.00	1.25
#08 A7	½a blue	3.00	1.25
#09 "	1a brown	5.00	1.25
#10 "	2a yellow	3.50	2.50
	α. Imperf.		
#11 "	4a green	5.00	3.00
#12 "	8a rose		
#13 A9	4a green		6.00
#14 A11	8a rose		

## Revenue Stamps Surcharged.



O1

Perf. 14 vertically.

1866	Unwmkd.		
#15 O1	2a violet, black		
	surcharged	22.50	15.00

The reprints are surcharged in either black or green, and have the word "SERVICE" 16½x2½mm., instead of 16½x2½mm., and "TWO ANNAS" 18x3mm., instead of 20x3½mm.



O2



O3



O4



O5

1867	Green Surcharged.		
#17 O2	½a purple	10.00	4.50
#18 O3	2a "	22.50	16.00
#19 O4	4a "	50.00	25.00
#20 O5	8a "	75.00	75.00

Reprints of No. 218 have the surcharge in sans serif letters 2½mm. high, instead of Roman letters 2½mm. high. On the reprints of No. 219 "SERVICE" measures 16½x2½mm. mm. instead of 20½x3mm. and "POSTAGE" 18x2½mm., instead of 22x3mm. On No. 220 "SERVICE" is 20½mm. long, instead of 20mm. and "POSTAGE" is 23mm. long, instead of 22mm. All three surcharges are in a darker green than on the original stamps.

## Regular Issues Surcharged.

Perf. 14.

## Surcharged Service

## 1868 Wmkd Elephant's Head.

#21 A7	½a blue	85	8
#22 "	½a blue, re-engraved		
#23 A8	8p lilac		
#24 A7	1a brown	60	8
	α. 1a dark brown		
	b. Surcharged inverted		
#26 "	2a orange	15	4
	α. 2a yellow		
	b. Surcharged inverted		
#27 A9	4a green	30	3
#28 A10	6a 8p slate	30.00	
#29 A11	8a rose	35	

On

Surcharged H. S.  
M.



## 1874 Wmkd Elephant's Head.

230 A7	½a blue		
	α. Blue surcharge		
231 "	½a blue, re-engraved	50	2
232 "	1a brown	30	2
	α. Blue surcharge		
233 "	2a orange	2.50	25
234 A9	4a green	1.25	4
235 A11	8a rose	75	18

## 1883-97 Wmkd Star.

236 A20	½a green	3	1
237 A17	1a maroon	5	1
	α. 1a brown violet	6	1
	b. Inverted surcharge		
	c. Double surcharge		
238 A22	2a ultramarine	25	1
239 A25	4a olive	15	2
240 A23	8a red violet	25	4
241 A29	1r carmine & green	50	5

## 1899

242 A31	3p carmine	12	2
---------	------------	----	---

## 1900

244 A20	½a light green	5	5
245 A17	1a carmine	5	5
	α. Double surcharge		
246 A22	2a violet	5	5

## 1902-03

248 A33	½a green		2
249 A34	1a carmine		4
250 A35	2a violet		
251 A36	2a 6p ultramarine		
252 A37	3a brown orange		
253 A38	4a olive green		
254 A39	8a red lilac		

## 1903-04

255 A32	3p gray		
256	1r carmine & green		

## INDIAN OFFICES ABROAD.

## Chinese Expeditionary Force.



## 1900

A1		Perf. 14.	
Wmkd. Star.			
655 A1	3p carmine	3	
656 "	½a dark green	6	
657 "	1a maroon	10	
658 "	2a ultramarine	15	
659 "	2½a yellow green	18	
660 "	3a orange	22	
661 "	4a olive	25	
662 "	8a red violet	50	
663 "	12a brown, red	75	
664 "	1r carmine & green	1.00	

## 1904

665 A17 1a carmine

PROTECTED STATES OF THE  
BRITISH EMPIRE IN  
INDIA.

Of the stamps of British India, surcharged for use in Chamba and other Native States, the 4a green and 6a blue have always the Elephant's Head watermark and all other values the Star watermark.

## Alwur.



## A1

## 1877 Rouletted.

1 A1	½a ultramarine	4	3
	α. ½a blue	5	4
	b. Imperf. vertically		
2 "	1a brown	10	4
	α. 1a yellow brown	12	4
	b. 1a red brown	10	4

## Type redrawn.

## Pin Perf. 12.

3 A1	½ slate blue	2	2
------	--------------	---	---

## 1901

4 A1	½a yellow green	2	
	α. Pair, imperf. vertically between		

## Bamra.



## 1890

## A1

1 A1	½a yellow	15.00
2 "	½a rose	4.00
3 "	1a blue	7.50
	α. "g" of "postage" inverted	
4 "	2a green	7.50
	α. "postage"	
5 "	4a yellow	5.00
	α. "postage"	
6 "	8a rose	10.00
	α. "postage"	

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left. But in many instances comparison with photographic reproductions of the original settings is the only certain test.



A2		
7 A2	¼a rose lilac	10
	a. Quater	40
	b. "a" of Postage inverted	40
	c. Feudatory	40
8 "	¼a green	4
	a. Feudatory	60
	b. "postage" with small "p"	50
9 "	1a yellow	8
	a. Feudatory	
	b. "postage" with small "p"	8
	c. "anna"	
10 "	2a rose lilac	15
	a. Feudatory	
11 "	4a rose lilac	1.00
	a. Feudatory	
12 "	8a rose lilac	1.00
	a. BAMBA	
	b. Feudatory	
	c. "postage" with small "p"	1.25
	d. "Postage"	
13 "	1r rose lilac	2.00
	a. BAMBA	
	b. Feudatory	
	c. postage with small "p"	2.50
1898		
14 A2	¼a rose	15
	a. "postage" with small "p"	20
15 "	¼a magenta	4
	a. "postage" with small "p"	4
	b. BVKRA	
	c. BAKRA	
	d. BVKRY	
	e. BVKRY	
	f. wons	
16 "	2a rose	12
	a. "postage" with small "p"	12
17 "	4a rose	20
	a. "postage" with small "p"	20
	b. BAMBA	
18 "	8a rose	35
	a. "postage" with small "p"	25
19 "	1r rose	65
	a. "postage" with small "p"	65

The central ornament varies in size and may be found in various positions.

Obsolete since 1894.

### Bhopal.

Inscription in Indian characters in an octagon embossed on each stamp.



A1



A2

1877

1 A1	¼a black	15.00
	a. EGAM	
	b. BFGAM	
2 "	¼a red	75
	a. EGAM	
	b. BFGAM	
3 A2	¼a black	
	a. NWAB	
4 "	¼a red	1.00
	a. NWAB	



A3

1878

5 A3	¼a black	6
	a. Inverted embossing	



A4

A5

A6

1878-81

6 A4	¼a pale red	12
	a. ¼a brown red	35
	b. NWAB	
	c. JAHN	
	d. EEGAM	
7 A5	¼a green	6
8 "	¼a red	1.00
9 "	¼a green (perf)	12
10 "	¼a red (perf)	8
11 A6	¼a green	18
	a. NAWAH	
	b. NAWA	
12 "	¼a green (perf)	25
	a. NAWAH	
	b. NAWA	



A7

1881-89

13 A7	¼a black	12
	α. NWAB	
	β. Inverted embossing	
14 "	¼a red	8
	α. NWAB	
	β. Inverted embossing	
15 "	1a brown	25
	α. NWAB	25
	β. Inverted embossing	
16 "	2a blue	25
	α. NWAB	50
	β. Inverted embossing	
17 "	4a yellow	1.50
	α. NWAB	2.60
18 "	1a brown (perf.)	
	α. NWAB	



A8



A9

1884

19 A8	¼a green (perf.)	3.50
	α. JAHAN	3.50
	β. BEGM	3.00
	γ. NWAB	
	δ. SHAIAN	
	ε. JN	
	ζ. JAHA	6.00
20 A9	¼a green (perf.)	6
	α. ANAWAB	8
20a A4	¼a red	18



A10

1884

Laid Paper.

21 A10	¼a blue green	
	α. NWAB	
	β. NAWA	
	γ. SAH	
22 "	¼a black	
	α. NWAB	
	β. NAWA	
	γ. SAH	
23 "	¼a blue green (perf.)	5
	α. NWAB	15
	β. NAWA	15
	γ. SAH	15
24 "	¼a black (perf.)	8
	α. NWAB	15
	β. NAWA	15
	γ. SAH	15

1886 Type re-drawn.

25 A10	¼a grayish green	5
	α. ¼a green	5
	β. NWAB	20
	γ. NAWA	20
	δ. NAWAA	20
	ε. NWABA BEGAAM	20
	ζ. NWABA	20
26 "	¼a red	4
	α. SAH	12
	β. NAWABA	12
27 "	¼a green (perf.)	
	α. NWAB	
	β. NAWA	
	γ. NAWAA	
	δ. NWABA BEGAAM	
	ε. NWARA	
28 A10	¼a red (perf.)	
	α. SAH	
	β. NAWABA	



A11



12

1886

29 A11	¼a red	6
	α. BEGAM	1.00
	β. NWAB	1.00
	γ. Inverted embossing	20
30 A12	4a yellow	50
	α. EEGAM	75
	β. Laid paper	
31 "	4a yellow (perf.)	20
	α. EEGAM	25



A13



A14

1889

32 A13	¼a green	8
	α. SAH	25
	β. NAWA	
33 "	¼a green (perf.)	5
	α. SAH	15
	β. NAWA	
34 A14	¼a black	5
	α. EEGAN	15
	β. Inverted embossing	
35 "	¼a black (perf.)	5
	α. EEGAN	



A15



A16

1890

36	A15	3/4a black	6
37	"	1a brown α. EECAM	8 1.00
37a	"	2a blue	
38	"	4a yellow α. EECAM	20
39	"	3/4a black (perf.) α. Imperf. between	6 5.
40	"	1a brown (perf.) α. EECAM β. NAWAH	8
41	"	4a yellow (perf.) α. EECAM	30
42	A16	8a blue α. HAH β. JABAN γ. Laid pape	1.25
43	"	8a blue (perf.) α. HAH β. JABAN γ. Laid pape	
44	A7	2a greenish blue α. BBEGAM β. NAWAH	75
45	"	2a greenish blue (perf.) α. BBEGAM β. NAWAH	12 75
46	A11	3/4a red (BECAM)	12
47	"	3/4a " " (perf.)	12
48	A13	3/4a " (NWAB) α. Inverted N β. SAH	5
49	"	3/4a red (NWAB) (perf.) α. Inverted N β. SAH	5

1891-93

50	A16	8a deep green α. HAH β. JABAN	60
51	"	8a deep green (perf.) α. HAH β. JABAN	

1894 Re-engraved.

63	A10	3/4a green α. NAWAH	8
54	"	3/4a green (perf.) α. NAWAH	8 50
57	A11	3/4a brick red	15
58	"	3/4a " (perf.)	15
59	A16	8a blue black	50
60	"	8a " (perf.)	50



A17



A18



A19



A20



A21

1895

61	A17	3/4a green	25
62	"	3/4a green (perf.)	
63	A18	3/4a red	5
64	"	3/4a red (perf.)	
65	A19	3/4a black α. NAWB	10
66	"	3/4a black (perf.) α. NAWB	5
67	A20	3/4a black	5
68	"	3/4a black (perf.)	
69	A21	3/4a red	10
70	"	3/4a red (perf.)	

*Small pin perf.*

71	A16	8a blue black	
----	-----	---------------	--



A22



A23

1898

*Imperf.*

72	A22	3/4a black	8
73	"	3/4a green	3
74	A23	3/4a black	8

1899

- 75 A18  $\frac{1}{2}$ a black  
 a. NWAB  
 b. NWASBAHJAHNJ  
 c. SHAN  
 d. SBAH  
 e. SBAN  
 f. NWIB  
 g. BEIAM  
 h. SHN



A24

1902

- |        |                       |    |
|--------|-----------------------|----|
| 76 A24 | $\frac{1}{2}$ a red   | 2  |
| 77 "   | $\frac{1}{2}$ a black | 3  |
| 78 "   | a. Inverted embossing |    |
| 78 "   | 1a brown              | 4  |
| 79 "   | 2a blue               | 10 |
| 80 "   | 4a orange             | 15 |
| 81 "   | a. Inverted embossing |    |
| 81 "   | 8a violet             | 30 |
| 82 "   | a. Inverted embossing |    |
| 82 "   | 1r rose               | 65 |
|        | a. Inverted embossing |    |

1903

No. 50 Surcharged in red with a character resembling the letter "S."

83 A16 8a deep green

Inscription in a circle embossed on each stamp.

- |        |                       |    |
|--------|-----------------------|----|
| 84 A24 | $\frac{1}{2}$ a red   | 2  |
| 85 "   | $\frac{1}{2}$ a black | 3  |
| 86 "   | 1a brown              | 4  |
| 87 "   | va blue               | 10 |
| 88 "   | 4a orange             | 15 |
| 84 "   | 8a violet             | 30 |
| 90 "   | 1r rose               | 65 |

The embossing in a circle, which was first used in 1903, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.

Bhore.



A1

1879

- 1 A1
- $\frac{1}{2}$
- a red 10



A2

- 2 A2 1a red 50

It is claimed that the stamps of Bhore have been obsolete for several years.

Bundi.



A1



A2



A3

1894

Wove or Laid Paper.

- |         |                       |    |
|---------|-----------------------|----|
| 1 A1    | $\frac{1}{2}$ a slate |    |
| 1896-97 |                       |    |
| 2 A2    | $\frac{1}{2}$ a slate | 6  |
| 3 A3    | 1a red                | 10 |
| 4 "     | 2a yellow green       | 20 |
| 5 "     | 4a "                  |    |
| 6 "     | 8a red                |    |
| 7 "     | 1r yellow, blue       |    |



A4



A5

	Type re-drawn.	
1898	Laid Paper.	
8 A4	½a slate	
9 "	1a red	5
10 "	2a emerald green	10
11 "	4a emerald green (value above)	20
12 A5	8a red	40
13 "	1r yellow, blue a. Wove paper	75
	Point of dagger to left.	
14 A4	4a green	20

## Bussahir.



A1

A2

A3



A4



A5



A6



A7



A8

Laid paper.

1895 Perf. 7 to 11.

Surcharged "R. S." in monogram in violet.

1 A1	¾a pink a. Imperf. b. Monogram blue green	
2 A2	½a slate (monogram rose) a. Imperf.	
3 A3	1a red a. Imperf. b. Pin perf.	
4 A4	¾a yellow a. Imperf. b. Monogram blue green c. Monogram rose d. Same as c, pin perf. e. Same as c, imperf.	20

5 A5	4a violet a. Monogram blue green b. Monogram rose c. Imperf. d. Same as b, imperf. e. Same as b, pin perf. f. Without surcharge	40 50 40
6 A6	8a brown a. Imperf. b. Monogram blue green c. Same as b, imperf.	60 15 60
7 A7	12a green (monogram rose) a. Imperf. b. Pin perf. c. Without surcharge	75 75
8 A8	1r ultramarine a. Monogram lilac rose b. Same as a, pin perf. c. Same as a, imperf.	2.00

Surcharged "R. N. S." in monogram in violet.

9 A4	2a yellow, imperf., (monogram rose)	
10 A5	4a violet a. Monogram rose	
10a A6	8a brown, imperf (monogram, blue green)	
11 A7	12a green a. Monogram rose b. Monogram rose, imperf.	1.00 1.00
12 A8	1r ultramarine, imperf., (monogram rose)	1.50



A9



A10



A11



A12



A13

Wove paper.

1900 Pin Perf.

Surcharged "R. S." in monogram in rose

13 A9	¾a red (monogram violet) a. Imperf. b. Monogram blue green	5 5
14 "	¾a violet a. Imperf.	5 5

15 A10	$\frac{1}{2}$ a blue	
	a. Imperf.	8
	b. Monogram violet	
	c. Same as b, imperf.	12
16 A11	1a olive	
	a. Imperf.	10
17 "	1a red (monogram violet)	
	a. Imperf.	10
18 A12	2a yellow	
	a. Monogram violet	
	b. 2a ochre	
	c. Imperf.	16
	d. Same as a, imperf.	
	e. Same as b, monogram violet	25
	f. Same as e, imperf.	
	g. Without monogram	
	h. Without character "do"	
19 A13	4a brown violet	30
	a. Imperf.	
	b. Monogram violet	
	c. Same as b, imperf.	

Surcharged "R. N. S." in monogram in violet.

*Pin Perf.*

20 A9	$\frac{1}{4}$ a violet	
	a. Imperf.	
	b. Same as a, monogram rose	
	c. Same as a, monogram blue green	
21 A10	$\frac{1}{2}$ a blue	
	a. Imperf., (monogram rose)	
22 A11	1a olive	
	a. Imperf.	
	b. Same as a, monogram rose	
23 A12	2a yellow (monogram rose)	
	a. Imperf.	
	b. Without character "do"	
	c. Same as b, imperf.	

1901 *Imperf.*

Wave paper.

Surcharged "R. N. S." in monogram in blue green

24 A6	3a brown	
25 A7	12a green (monogram rose)	
	a. Perf. 10 to 12 $\frac{1}{2}$	
26 A9	$\frac{1}{4}$ a vermilion	
	a. Pin perf.	
27 A11	1a vermilion	
	a. Pin perf.	
	b. Monogram violet	
	c. Monogram rose	
28 A12	2a orange (monogram violet)	
29 A13	4a gray	
30 "	4a claret	
	a. Monogram violet	

Surcharged "R. S." in monogram in blue green.

31 A9	$\frac{1}{4}$ a vermilion	
32 A11	1a vermilion	
33 A13	4a claret	

*Stamps surcharged with the monogram "PS" were never issued for postal use. They are either reprints or remainders to which this surcharge has been applied. Many other varieties have appeared since the stamps became obsolete. It is probable that all or nearly all of them are reprints.*

Obsolete March 31, 1901.

**Chamba.**

Indian stamps recharged in blue

**CHAMBA STATE.**

1886-96 *Perf. 14.*

1 A20	$\frac{1}{2}$ a green	4	3
2 A17	1a violet brown	6	4
3 A14	1a 6p bistre brown	12	
4 A22	2a ultramarine	12	
5 A26	2a 6p green	1.00	
6 A19	3a orange	12	
	a. Inverted surcharge		
7 A25	4a olive	15	
8 A14	6a bistre	35	
9 A23	8a red violet	30	
10 A27	12a brown, red	50	
11 A24	1r gray	8.00	
12 A29	1r carmine & green	50	
13 A30	2r brown & rose	4.00	
14 "	3r green & brown	4.00	
15 "	5r violet & blue	7.50	

Varieties:

- a. CHAMBA  
 $\frac{1}{2}$ , 1, 2, 3, 4, 8, 12a,  
1r (gray)
- b. CHAMBA  
 $\frac{1}{2}$ , 1, 1 $\frac{1}{2}$ , 2, 2 $\frac{1}{2}$ , 3, 4,  
6, 8, 12a, 1r, 1r
- c. CHAMBA  
 $\frac{1}{2}$ , 1, 2, 4, 6a
- d. STATE  
 $\frac{1}{2}$ , 1, 1 $\frac{1}{2}$ , 2, 2 $\frac{1}{2}$ , 3, 4,  
6, 8, 12a, 1r, 1r
- e. STATE  
 $\frac{1}{2}$ , 1, 2, 4a
- f. CHAMBA double  
2a

1901-04

15a A31	3p carmine	5
16 A20	$\frac{1}{2}$ a light green	4
17 A17	1a carmine	5
18 A22	2a violet	
19 A31	3p gray	
	a. Inverted surcharge	

1903-04

20 A32	3p gray	2
21 A33	$\frac{1}{2}$ a green	3
22 A34	1a carmine	4
23 A35	2a violet	8

25 A38	4a olive green	15
27 A40	Pa red violet	30
29	1r carmine & green	60

## OFFICIAL STAMPS.

Same, with additional surcharge SERVICE

1886-98	<i>Perf. 14.</i>	
31 A20	½a green	5 3
32 A17	1a violet brown	5
33 A22	2a ultramarine	10
34 A19	3a orange	12
35 A25	4a olive	15
36 A14	6a bistre	25
37 A23	8a red violet	30
38 A27	12a brown, red	
39 A24	1r gray	3.00
40 A29	1r carmine & green	60

## Varieties:

- a. CHAMBA  
½, 1, 2, 3, 4, 8, 12a,  
1r (gray)
- b. CHAMBA  
½, 1, 2, 3, 4, 8, 12a,  
1r (gray)
- c. CHAMBA  
½, 1, 4a
- d. STATE  
½, 1, 2, 3, 4, 8, 12a,  
1r (gray)
- e. STATE  
½, 1, 4a
- f. SERVICE  
½, 1, 4a
- g. Double surcharge  
1a

## 1901-04

41 A20	½a light green	4
42 A17	1a carmine	5
43 A22	2a violet	30
44 A31	3p gray	12

## 1903-04

45 A32	3p gray	9
46 A33	½a green	2
47 A34	a carmine	4
48 A35	2a violet	10

## Charkhari.



## 1894

A1

Thin White Paper.

Value in the singular.

1 A1	½a purple	3
2 "	½a purple	4
3 "	1a green	6
4 "	2a greer	10
5 "	4a green	20

## 1897

Value in the plural.

6 A1	1a green	
7 "	2a "	
8 "	4a "	

## Cochin.

6 PUTTANS=5 ANNAS.



A1

*Perf. 12.*

1892		
1 A1	½p yellow	4
	a. Imperf.	
	b. Laid paper	
2 "	1p red violet	10
	a. 1p purple (error)	
3 "	2p purple	20
	a. Imperf.	
1896		
4 A1	1p violet (re-engraved)	
1897	Wmkd Umbrella.	
	Thin Paper.	
5 A1	½p orange	3 3
6 "	1p magenta	8
7 "	2p purple	15



A2



A3



A4

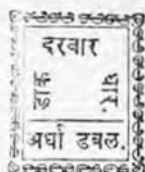


A5

1899		
8 A2	3p ultramarine	9
9 A3	½p gray green	4
10 A1	1p rose	5
11 A5	2p purple	10



## Dhar.



	A1	A2
1897		
1 A1	$\frac{1}{2}$ p red	6
	a. Characters for "pice" transposed	
	b. Five characters in first word	
2 A1	$\frac{1}{2}$ a lilac rose	10
3 "	1a blue green	20

## 1898-99 Perf. 11½.

4 A2	$\frac{1}{2}$ a red	3
5 "	1a maroon	6

## 1900 Imperf.

6 A1	$\frac{1}{4}$ a orange red	20
7 "	2a yellow	
8 A2	$\frac{1}{2}$ a rose	3
9 "	1a purple	4
10 "	2a dark green	10

Obsolete March 31, 1901.

## Duttia.



	A1	A2
--	----	----

## 1898 Wove Paper.

1 A1	$\frac{1}{4}$ a orange red	
2 "	$\frac{1}{2}$ a grayish green	
3 A2	1a red	
4 A1	2a yellow	
5 "	4a rose	

## 1897

6 A2	$\frac{1}{2}$ a green	15
7 "	1a black	50
	a. Laid paper	8
8 "	2a yellow	15
9 "	4a rose	25



A3

10 A3	$\frac{1}{2}$ a green
11 "	1a black
	a. Laid Paper
12 "	2a yellow
13 "	4a rose

## 1898 Laid Paper.

14 A4	1a black
-------	----------



A4



A5

1899	
15 A5	$\frac{1}{2}$ a green
16 "	1a black
17 "	2a yellow
18 "	4a red

## 1899-1900

## Rouletted.

19 A5	$\frac{1}{4}$ a red
20 "	$\frac{1}{2}$ a green
21 "	2a buff

## Faridkot.

4 FOLUS OR PAISAS=1 ANNA.

FOR INLAND POSTAGE.



A1

1879-85			
1 A1	1f ultramarine	10	10
	a. Laid paper	1.00	
	b. Tête bêche		
2 A2	1p ultramarine	18	12
	a. Laid paper		2



A2



A3

5 A3 1p ultramarine

Many additional varieties have heretofore been catalogued, but it is now generally admitted that only these three varieties were issued for postal use.

## FOR FOREIGN POSTAGE.

## Indian Stamps Surcharged in black FARIDKOT STATE

1886-94	Perf. 14.	
101 A20	½a green	4
102 A17	1a violet brown	6
103 A22	2a ultramarine	10
104 A19	3a orange	45
105 A25	4a olive	25
106 A14	6a bistre	35
107 A23	8a red violet	50
108 A24	1r gray	3.00
109 A29	1r carmine & green	1.20

## Varieties:

- a. FARIDKOT  
6a
- b. FARIDKOT  
½, 1, 2, 3, 4, 8a,  
1r (carmine & green)
- c. STATE  
½, 1, 2, 3, 4, 8a, 1r, 1r.
- d. STATE  
½a, 1r (gray)

1900

110 A31	3p carmine	8
111 A27	12a brown, red	4.00

## OFFICIAL STAMPS.

## Indian Stamps Surcharged in black SERVICE FARIDKOT STATE

1886	Perf. 14.	
201 A20	½a green	8
202 A17	1a violet brown	8
203 A22	2a ultramarine	25
204 A19	3a orange	40
205 A25	4a olive	35
206 A14	6a bistre	85
207 A23	8a red lilac	1.00
208 A24	1r gray	4.00

1898

209 A29 1r carmine &amp; green

## Varieties:

- a. FARIDKOT  
½, 1, 2, 4, 8a
- b. STATE  
½, 1, 2, 3, 4, 8a,  
1r (gray)
- c. SERVICE  
½, 1, 2, 4, 8a
- d. SERVICE  
6a

Obsolete March 31, 1901.

Gwalior.

Perf. 14.

## Indian Stamps Surcharged ग्वालियर GWALIOR

1885	Blac Surcha rge.	
1 A20	½a green	2.50
2 A17	1a violet brown	2.00
3 A18	1a 6p bistre brown	10.00
4 A22	2a ultramarine	1.25
5 A9	4a green	12.00
6 A14	6a bistre	25.00
7 A23	8a red lilac	25.00
8 A24	1r gray	25.00

The Hindi surcharge measures 18½ to 14½mm, and 15 to 16½x2½mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 13 mm apart, instead of 16 to 17mm. They are also surcharged "Specimen."

## Indian Stamps Surcharged ग्वालियर GWALIOR

1885-91	Red Surcharge.	
9 A20	½a green	8 12
10 A22	2a ultramarine	50
11 A9	4a green	2.00
12 A24	1r gray	2.00

	Black Surcharge.	
13 A20	½a green	5 3
14 A21	9p carmine	5.00
15 A17	1a violet brown	8 8
16 A18	1a 6p bistre brown	10
17 A22	2a ultramarine	8
18 A19	3a orange	10
19 A25	4a olive	50
20 A14	6a bistre	25
21 A23	8a red violet	30
22 A27	12a brown, red	45
23 A24	1r gray	90

The Hindi surcharge measures 18½ to 14½mm, and 15 to 16½x2½mm, as in the preceding issue.

1896

24 A26	2a 6p green	1.25
25 A29	1r carmine and green	60
26 A30	2r brown and rose	1.25
27 "	8r green and brown	2.00
28 "	5r violet and blue	3.25

## Varieties:

## a. GWALIOR

$\frac{1}{2}$ a, 9p, 1, 1 $\frac{1}{2}$ , 2, 3, 4,  
6, 8, 12a, 1, 11

## b. GWALICR

$\frac{1}{2}$ , 2 $\frac{1}{2}$ a, 1r (carmine & green)

Nos. 9 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "reprint." Those without it cannot be distinguished from the originals.

1900-2

29 A31	3p carmine	3
	a. WA small	
	b. LJ for LI	
	c. Inverted surcharge	
30 A20	$\frac{1}{2}$ a light green	4

1903

31 A31	3p gray	
32 A17	1a carmine	4
33 A22	2a violet	
34 A26	2 $\frac{1}{2}$ a ultramarine	15

1903-04

35 A32	3p gray	2
36 A33	$\frac{1}{2}$ a green	3
37 A34	1a carmine	4
38 A35	2a violet	8
39 A37	3a brown orange	10

## OFFICIAL STAMPS.

1895

Perf. 14.

Surcharged with Hindi characters only.

101 A20	$\frac{1}{2}$ a green	5
102 A17	1a maroon	6
103 A22	2a ultramarine	8
104 A25	4a olive	18
105 A23	8a red violet	35
106 A29	1r carmine and green	60

## Varieties:

a. सरसिव (Sarsiv) Instead of

सरविस (Sarris)

 $\frac{1}{2}$ , 1, 2, 4, 8a, 1r

1900

107 A31	3p carmine	
---------	------------	--

1902-04

108 A20	$\frac{1}{2}$ a light green	4
109 A17	1a carmine	4
110 A31	3p gray	
111 A22	2a violet	

1903

112 A32	3p gray	2
113 A33	$\frac{1}{2}$ a green	3
114 A34	1a carmine	4

## Hyderabad (Deccan.)



A1



A2

1866-71 Perf. 11 $\frac{1}{2}$ .

1 A2	$\frac{1}{2}$ a brown	25	
	a. Laid paper	25	
2 A1	1a olive green	40	50
3 A2	2a green	5.00	
	a. Laid paper		4.50

The reprints are perf. 12 $\frac{1}{2}$ .

A2

Perf. 12 $\frac{1}{2}$ .

1871

Wove Paper.

4 A3	$\frac{1}{2}$ a orange brown	15	15
	a. $\frac{1}{2}$ a red brown	25	
	b. $\frac{1}{2}$ a purple brown (error)		
	c. $\frac{1}{2}$ a yellow green (error)		
5 "	1a dark brown	5	4
6 "	2a green	15	4
7 "	3a yellow brown	15	
8 "	4a slate	25	25
	a. Imperf. horizontally		
8b "	4a olive green		
9 "	8a bistre	35	
10 "	12a blue	50	

1891

11 A3	$\frac{1}{2}$ a rose	3	2
-------	----------------------	---	---

1896

12 A3	$\frac{1}{2}$ a bright vermilion	3	3
-------	----------------------------------	---	---

1900

Surcharged



13 A3	$\frac{1}{2}$ a on $\frac{1}{2}$ a bright vermilion	2
-------	---	---

1902

14 A3	$\frac{1}{2}$ a blue	
15 "	4a deep green	
16 "	12a slate green	

## OFFICIAL STAMPS.

Regular Issues

Surcharged

Perf. 11½, 12½.

## 1866-71 Red Surcharge.

161 A2	½a brown	5.00
162 A1	1a olive green	
163 A2	2a green	
164 A3	½a red brown	1.25
165 "	1a dark brown	2.00
166 "	2a green	3.00
167 "	3a yellow brown	
168 "	4a slate	4.00
169 "	8a bistre	
160 "	12a blue	

## 1871 Black Surcharge.

161 A2	½a brown		
162 A1	1a olive green		
163 A2	2a green		
164 A3	½a red brown	15	15
165 "	1a dark brown	25	
166 "	2a green	25	
167 "	3a yellow brown	1.00	
168 "	4a slate	85	
169 "	8a bistre	3.00	
170 "	12a blue	5.00	

The official stamps became obsolete in August, 1878. Since that date the "official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors, positions and combinations.

## Indore (HOLKAR.)



A1

## 1886-89 Perf. 15.

1 A1	½a lilac	15
2 A2	½a brown violet	



A2



A3

## 1890 Imperf.

3 A3	½a black, rose	6
------	----------------	---

The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

## 1892 Perf. 15.

4 A2	½a orange	2	2
5 "	½a violet brown	3	3
6 "	1a green	5	3
7 "	2a vermilion	10	8



A4

## 1904

Perf. 14.

8 A4	½a orange	
9 "	3a violet	
10 "	4a ultramarine	

## Jaipur.



A1

## 1904

Pin Perf. 14x14½.

1 A1	½a pale blue	
2 "	1a dull red	
3 "	2a pale green	

## Jammu and Kashmir.



1/2 Anna  
A1



1 Anna.  
A2



1/4 Rupee.  
A3

Printed in Water Colors.

Native Grayish Laid Paper.  
1866-67

1 A1	1/2a gray black	
2 A2	1a dull blue	
	α. 1a ultramarine	
	β. 1a black blue	
3 "	1a black	
4 A3	1/4r dull blue	
	α. 1/4r ultramarine	
5 "	1/4r black	

It has now been proven by the leading authorities on Indian stamps that all stamps of 1/2 and 1 anna, printed from the so-called Die A, are forgeries, and that no such die was ever in use.

## Jammu.



1/2 Anna.  
A4



1 Anna.  
A5

Printed in blocks of four, three types of the 1/2 and one of the 1a.

1867-77

Printed in Water Colors.

Native Grayish Laid Paper.		
6 A4	1/2a black	17.50 10.00
7 "	1/2a indigo	20.00 12.50
	α. 1/2a deep ultramarine	12.50
	β. 1/2a deep violet blue	30.00
8 "	1/2a carmine red	1.00 2.50
	α. 1/2a orange red	
	β. 1/2a red	
9 "	1a black	

10 A5	1a indigo	40.00 25.00
	α. 1a deep ultramarine	45.00
	β. 1a deep violet blue	40.00
11 "	1a carmine red	2.00 2.50
	α. 1a orange red	
	β. 1a red	

1876

12 A4	1/2a emerald green	
12a "	1/2a bright blue	20.00
13 A5	1a emerald green	
13a "	1a bright blue	25.00

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

14 A4	1/2a red	2.50
	α. 1/2a brown red	
15 "	1/2a black	
16 "	1/2a dark blue	
17 "	1/2a dark green	
18 A5	1a red	5.00
	α. 1a brown red	
19 "	1a black	
20 "	1a dark blue	
21 "	1a dark green	

European White Laid Paper.

22 A4	1/2a red	
	α. 1/2a brown red	
23 A2	1a red	
	α. 1a brown red	

RE-ISSUES.

FOR JAMMU ONLY.

1869-76

Printed in Water Colors.

Native Grayish Laid Paper.

24 A1	1/2a deep black	35
25 "	1/2a deep ultramarine	2.50
26 "	1/2a orange red	1.00
	α. 1/2a orange	1.00
	β. 1/2a carmine	
27 "	1/2a emerald green	75
28 "	1/2a yellow	
29 A2	1a deep black	6.00
30 "	1a deep ultramarine	3.50
31 "	1a orange red	60
	α. 1a carmine	1.00
	β. 1a orange	
32 "	1a emerald green	3.50
33 "	1a yellow	5.00
34 A3	1/4r deep black	6.00
35 "	1/4r deep ultramarine	75
36 "	1/4r orange red	3.50
	α. 1/4r orange	
	β. 1/4r carmine	
37 "	1/4r emerald green	1.50
38 "	1/4r yellow	5.00

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

39 A1	1/2a orange red	75
	α. 1/2a brown red	85
	β. 1/2a carmine	1.00
40 "	1/2a black	50
41 "	1/2a slate blue	7.50
42 "	1/2a sage green	1.75

43 A2	1a red	2.25
	α. 1a brown red	3.00
44 "	1a black	5.00
45 "	1a slate blue	7.50
46 "	1a sage green	5.00
47 A3	½r orange red	60
	α. ½r brown red	60
48 "	½r black	3.50
49 "	½r slate blue	3.50
50 "	½r sage green	2.50

## European White Laid Paper.

51 A1	½a red	
52 "	½a black	18
53 "	½a slate blue	75
54 "	½a yellow	7.50
55 A2	1a red	5.00
56 "	1a black	
57 "	1a slate blue	
58 "	1a sage green	
59 A3	½r red	7.50
60 "	½r black	
61 "	½r slate blue	60
	α. ½r ultramarine	60

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage. There exist also reprints, printed in a variety of colors, on native and European laid and thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

## Kashmir.



¼ Anna.

A6

Printed in Water Colors.

Native Grayish Laid Paper.

1866

Printed from a single die.

62 A6 ½a black



¼ Anna.

A7



¼ Anna.

A8



1 Anna.

A9



2 Annas.

A10



4 Annas.

A11



8 Annas.

A12

## 1866-70

The ½, 1 and 2a are printed in strips of 5 varieties, the ¼a in sheets of 90 varieties and the 4 and 2a\* from single dies.

63 A7	½a black	10
64 A8	¼a "	
65 "	½a ultramarine	25 25
	α. ¼a blue	
66 A9	1a black	
67 "	1a red orange	1.00
68 "	1a dark brown	1.00
69 "	1a orange brown	75 1.00
70 "	1a blue	
71 A10	2a olive yellow	85 60
	α. 2a ochre	75
72 A11	4a emerald green	2.00 1.00
73 A12	8a red	2.50 2.50

All the stamps printed in oil colors are reprints. As in Jammu, official imitations are numerous as are found in many colors and on various papers.

## Jammu and Kashmir.



¼ Anna.

A13



1 Anna.

A14

1878 Laid Paper.

Perf.

74 A13	½a red	1.25
75 "	½a violet	
76 A14	1a red	



¼ Anna.

A15



2 Annas.

A16



4 Annas.

A17

1878-80

*Imperf.*

77 A15	¼a red	1.25
78 A13	¼a red	25
79 "	¼a violet	60
80 "	¼a slate	60
81 A14	1a red	25
82 "	1a violet	1.50
83 A16	2a red	
84 "	2a purple	50
85 "	2a indigo	
86 A17	4a red	

1878 Thick Wove Paper.

87 A13	¼a red	
88 A14	1a red	75
89 A16	2a red	50



8 Annas.

A18



1-8 Anna.

A19

1879

Thin White or Yellowish  
Wove Paper.

90 A15	¼a red	8	25 8
91 A13	¼a "	4	
92 A14	1a "	1.00	
93 A16	2a "	45	
94 A17	4a "	1.25	
95 A18	8a "	1.50	
96 A15	¼a orange	12	

97 A13	¼a "	
98 A14	1a "	50
99 A16	2a "	3.00
100 A17	4a "	
101 A18	8a "	

1880 Printed in Water Color.  
Thin Laid Paper.

102 A15 ¼a ultramarine

1883-94

Thin White or Yellowish  
Wove Paper.

Printed in Oil Colors.

103 A19	¼a yellow brown	12
104 A15	¼a brown	3
105 A13	¼a rose	50
	a. Diagonal half, used as ¼a	
106 "	¼a blue	1.00
107 A14	1a bronze green	8
108 "	1a yellow green	8
109 A17	4a green	75
110 "	4a olive green	75
111 A18	8a deep blue	1.00
112 "	8a dark ultramarine	1.25



¼ Anna.

A20

Thin Yellow Paper.

113 A16 2a red 12

Thin Yellow Green Paper.

114 A16 2a red 12

Thin Deep Green Paper.

115 A16 2a red 50

1886-93

Thin White Laid Paper.

116 A19	¼a yellow	7.50
117 A15	¼a brown	8
118 A20	¼a vermilion	
119 A13	¼a "	
120 "	¼a rose red	
121 A14	1a green	
122 A17	4a green	

Grayish Wove Paper.

123 A20 ¼a red 35

Thick Laid Native Paper.

124 A20 ¼a red

## Thin White Wove Paper.

125 A19 ½a yellow 3

## OFFICIAL STAMPS.

Same types as Regular Issues

1878 White Laid Paper.

201 A15 ½a black

202 A13 ½a "

α. Perforated

203 A14 1a " 1.25

204 A16 2a " 1.25

205 A17 4a "

206 A18 4a "

1880

Thin White or Yellowish  
Wove Paper.

207 A15 ½a black 3

208 A20 ½a " 85

209 A13 ½a " 4

210 A14 1a " 10

211 A16 2a " 12

212 A17 4a " 25

213 A18 8a " 50

1890-91

Thin Grayish White Laid  
Paper.

214 A15 ½a black 25

215 A20 ½a " 50

216 A13 ½a " 1.00

217 A14 1a "

218 A17 4a "

219 A18 8a "

Obsolete Oct. 31, 1894.

## Jhalawar.



A1

1887-90

1 A1 ½a green 6

2 A2 ½a green 3

α. Wove paper

Obsolete Oct. 31, 1900.

## Jhind (Punjab.)

FOR INLAND POSTAGE.



A1



A2



A3



A4

1875 Thin Paper.

1 A1 ½a blue 30 80

2 A2 1a lilac 75

3 A3 2a yellow 35

4 A4 4a green 7.50 1.00

5 A5 8a dark violet 15.00 15.00

1876 Thick Paper.

6 A1 ½a blue 6

7 A2 1a red violet 20

8 A3 2a brown orange 18

9 A4 4a green 30

10 A5 8a purple 3.00

Perf. 12.

11 A1 ½a blue 12



A6



A7



A8



A9



A10



A11

1882-84

Imperf.

12 A6 ½a orange 3

13 A7 ½a yellow 10 10

14 A8 1a brown 15

α. Laid paper 20 20

15 A9 2a blue 18 18

16 A10 4a green 35 35

17 A11 8a vermilion 4.50 1.25

α. Laid paper

Perf. 12.

18 A6 ½a orange 5

19 A7 ½a yellow 6

20 A8 1a brown 15

α. Laid paper 40

21 A9 2a blue 25

22 A10 4a green 35

23 A11 8a vermilion 50

α. Wove paper 1.25



1894 *Imperf.*  
 24 A7  $\frac{1}{2}$ a blue, bluish 15

The stamps for inland postage have been obsolete since July, 1885, but it is understood that the same designs are still used for revenue stamps.

## FOR FOREIGN POSTAGE.

1885

Indian Stamps Surcharged  
 in Black

JHIND STATE

*Perf. 14.*

33 A20	$\frac{1}{2}$ a green	35	35
34 A17	1a violet brown	60	
35 A22	2a ultramarine	65	
36 A9	4a green	1.50	
37 A23	8a red lilac	25.00	
38 A24	1r gray	25.00	

## Varieties:

$\alpha$ . Surcharged reversed  
 $\frac{1}{2}$ , 1, 2, 8a, 1r

*On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9 $\frac{1}{2}$ mm.*

1885

Indian Stamps Surcharged  
 JEEND STATE

39 A20	$\frac{1}{2}$ a green, red surcharge	7.50	
40 A17	1a violet brown, black surcharge	5.00	
41 A22	2a ultramarine, red surcharge	4.50	
42 A9	4a green, red surcharge	4.50	
43 A23	8a red lilac, black surcharge	4.50	
44 A24	1r gray, red surcharge	7.50	

## Varieties:

$\alpha$ . STATE  
 $\frac{1}{2}$ , 1, 2, 8a, 1r

Indian Stamps Surcharged  
 JHIND STATE

1886-98 Red Surcharged.

45 A20	$\frac{1}{2}$ a green		
46 A22	2a ultramarine		
47 A9	4a green		
48 A24	1r gray		

## Varieties:

$\alpha$ . JEIND  
 $\frac{1}{2}$ , 2a, 1r  
 $\beta$ . STATE  
 $\frac{1}{2}$ , 2a, 1r

Nos. 46, 47 and 48 were not placed in use.

## Black Surcharged.

49 A20	$\frac{1}{2}$ a green	5	3
50 A17	1a violet brown	5	5
51 A18	1a 6p bistre brown	35	

52 A22	2a ultramarine	10	
53 A19	3a orange	18	
54 A25	4a olive	15	
55 A14	6a bistre	35	
56 A23	8a red violet	50	
57 A27	12a brown, red	1.00	
58 A24	1r gray	1.50	
59 A29	1r green & carmine	1.25	
60 A30	2r brown and rose	8.00	
61 "	3r green and brown		
62 "	5r violet and blue		

## Varieties.

 $\alpha$ . JEIND

1, 8a

 $\beta$ . STATE $\frac{1}{2}$ , 1, 2, 3, 4, 6, 8a,

1r (gray)

 $\alpha$ . Surcharged inverted $\frac{1}{2}$ a

1900

63 A31 3p carmine 25

1903

64 A20  $\frac{1}{2}$ a light green

65 A17 1a carmine

66 A31 3p gray

1903-04

67 A32 3p gray 3

 $\alpha$ . Double surcharge68 A38  $\frac{1}{2}$ a green 3

69 A34 1a carmine 4

70 A35 2a violet 6

71 A37 2a brown orange 10

72 A38 4a olive green 15

73 A40 8a red violet 25

## OFFICIAL STAMPS.

1885

*Perf. 14.*

Indian Stamps  
 Surcharged  
 in Black

JHIND STATE

## SERVICE

81 A20  $\frac{1}{2}$ a green 8 8

82 A17 1a violet brown 8 8

83 A22 2a ultramarine 75

## Varieties:

$\alpha$ . JHIND STATE reversed  
 $\frac{1}{2}$ , 1, 2a

*The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.*

1885

Indian Stamps Surcharged  
 JEEND STATE SERVICE

84 A20  $\frac{1}{2}$ a green, red surcharge 5.00

85 A17 1a violet brown, black surcharge 5.00

86 A22 2a ultramarine, red surcharge 4.50

## Varieties:

a. STATE  
½, 1, 2a

1887-92

Indian Stamps Surcharged **SERVICE  
JHIND  
STATE**

## Red Surcharge.

87 ½a green  
88 2a ultramarine

## Varieties:

a. JEIND  
½, 2a  
b. STATE  
½, 2a  
c. SERVICE  
½, 2a

No. 88 was not placed in use.

## Black Surcharge.

89 A20 ½a green 5 3  
90 A17 1a violet brown  
91 A22 2a ultramarine 8  
92 A25 4a olive 15  
93 A23 8a red violet 35  
1896  
94 A29 1r carmine and green 50

## Varieties:

a. JEIND  
1a  
b. STATE  
½, 2, 4, 8a  
c. SERVICE  
1a

1903

95 A20 ½a light green 3  
96 A17 1a carmine 5

1903-04

98 A33 ½a green 3  
99 A31 1a carmine 4  
100 A35 2a violet 8  
101 A38 4a olive green 15  
102 A40 8a red violet 30

## Kishengarh.



A1



A2



A3



A4

1899-1900

1 A1 1a green 12  
2 " 1a blue

*Pin Perf.*

3 A1 1a green

1899-1901 *Imperf.*

4 A2 ¼a carmine 5  
a. Tête bêche 50  
5 " ¼a green  
6 A3 ¼a blue 10  
7 " ¼a green  
8 " ¼a carmine  
9 " ¼a violet  
10 A4 1a violet 25  
a. Tête bêche 1 25  
11 " 1a rose  
11a 2a orange  
12 4a chocolate  
13 1r green  
15 5r violet

*Pin Perf.*

16 A2 ¼a carmine 15  
a. Tête bêche 1 25  
17 " ¼a green  
a. Imperf. vertically  
18 A3 ¼a blue 4  
19 " ¼a green 4  
a. Tête bêche  
b. Imperf. vertically  
20 A4 1a violet 12  
a. Tête bêche 30  
20a " 1a rose  
21 2a orange 15  
21a 4a chocolate 1 0  
22 1r green 65  
23 2r red brown 1 00  
24 5r violet 2.50

1903

Similar to Type A2.

*Imperf.*

25 ½a pink

1904

Similar to Type A3.

*Pin Perf.*

25 8a gray  
a. Tête bêche  
26 2r vermillon

## LAS BELA.



A1

A2

1897-98

Perf. 12.

1 A1	½a white	75
2 "	½a gray	10
5 "	½a blue	15

1901

4 A2	1a red	10
------	--------	----

Nabha.  
Perf. 14.

1884

Indian Stamps Surcharged  
in black

1 A30	½a green	10	8
2 A17	1a violet brown	1.25	
3 A22	2a ultramarine	75	
4 A9	4a green	3.00	
5 A23	8a red lilac	18.00	
6 A24	1r gray	11.00	

Variety:

a. Double surcharge  
½, 2, 4a

On the reprints "Nabha" and "State" each measures 9½mm. while on the originals the words measure 11 and 10 mm. respectively.

1885

Indian Stamps Surcharged

NABHA  
STATE

Red Surcharge.

7 A20	½a green	10	8
8 A22	2a ultramarine	35	
9 A9	4a green	1.25	
10 A24	1r gray	5.00	

1885-97

Black Surcharge.

11 A20	½a green	4	25
12 A21	9p carmine	20	
13 A17	1a violet brown	15	
14 A18	1a 6p bistre brown	12	
15 A22	2a ultramarine	10	
16 A19	3a orange		
17 A25	4a olive	15	
18 A14	6a bistre	30	

19 A23	8a red lilac	30
20 A27	12a brown, red	75
21 A24	1r gray	1.25
22 A29	1r carmine & green	50
23 A30	2r brown & rose	
24 "	3r green & brown	
25 "	5r violet & blue	

Varieties:

- a. ABHA  
1½a  
b. N BHA  
1r (carmine & green)  
c. NABHA  
½, 1a  
d. NABHA  
½a, 9p, 1, 1½, 2, 3, 4, 8, 19a,  
1r (carmine & green)  
e. STATE  
½a, 9p, 1, 1½, 2, 3, 4, 6, 8,  
12a, 1, 1, 2, 3, 5r

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

1900

26 A31	3p carmine	6
--------	------------	---

1903

27 A32	3p gray	2
28 A33	½a green	3
29 A34	1a carmine	4
30 A35	2a violet	8
31 A37	3a brown orange	12
32 A34	4a olive green	15
33 A39	6a bistre	20
34 A40	8a red violet	25
35	12a brown, red	40
36	1r carmine & green	50

OFFICIAL STAMPS.

1884

Perf. 14.

Indian Stamps Surcharged  
in black

SERVICE

101 A20	½a green	12	12
102 A17	1a violet brown	12	8
103 A22	2a ultramarine	2.00	

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

SERVICE  
NABHA  
STATE

Indian Stamps Surcharged

Red Surcharge.

104 A20	½a green	25	25
105 A22	2a ultramarine	30	25

1885-97

## Black Surcharge

105 A20	½a green	4
107 A17	1a violet brown	6
108 A22	2a ultramarine	10
109 A19	3a orange	30
110 A25	4a olive	15
111 A14	6a bistre	35
112 A23	8a red violet	30
113 A27	12a brown, red	45
114 A24	1r gray	7.50
115 A29	1r carmine & green	2.00

## Varieties:

- α. NABHA  
½, 2, 3, 4, 8, 12a,  
1r (carmine & green)
- β. STATE  
½, 1, 2, 3, 4, 8, 12a, 1, 1r
- γ. NABHA STATE double  
1a

*Nos. 104, 105 and 107 have been re-printed. They usually bear the surcharge "Specimen".*

1900

116 A31 3p carmine

1903

117 A33	½a green	3
118 A34	1a carmine	4
119 A35	2a violet	8
120 A38	4a olive green	
121 A40	8a red violet	
122	1r carmine & green	

## Nangaon.



A1



A2

1891 White Paper.

1 A1	½a blue	20
2 "	2a rose	1.00

Yellowish Paper.

3 A1 ½a blue

*It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.*

White Paper.

4 A2	½a green	
5 "	2a rose	

1894 Same Re-engraved.

6 A2	½a yellow green	
7 "	1a rose	
8 "	2a rose	

## OFFICIAL STAMPS.

Regular issues

Surcharged



1893-04 Violet Surcharge.

51 A1	½a blue	65
52 "	2a red	
53 A2	½a yellow green	5
	α. Surcharge inverted	
54 "	1a rose	8
	α. Surcharge inverted	25
55 "	2a rose	10
	α. Double surcharge	

*The 1 anna official stamp has been reprinted in brown and in blue.*

Obsolete since 1894

## Nepal.



A1

European Paper.

1881

1 A1	1a ultramarine	1.25
2 "	2a purple	75
	α. Tête bêche	
3 "	4a green	4.00

*Rouletted.*

4 A1	1a blue	25
5 "	2a purple	1.50
	α. Tête bêche	
6 "	4a green	2.50

Native Wove Paper.

1887

*Imperf.*

7 A1	1a ultramarine	10
	α. Tête bêche	
8 "	2a violet	15
	α. Tête bêche	30
9 "	4a green	25
	α. Tête bêche	45

1899

*Pin Perf.*

10 A1	1a blue	4
	α. Tête bêche	20
11 "	2a violet	10
12 "	4a green	20
	α. Tête bêche	1.00



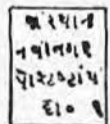
A2  
*Imperf.*

13 A2	½a black	4
1900	<i>Pin Perf.</i>	
14 A2	½a black	15

Nowanuggur.



1877	A1	
1 A1	1d dull blue	4
	a. 1d ultramarine	40
	b. Tête bêche	
	<i>Perf. 12½.</i>	
2 A1	1d slate	
	a. Tête bêche	
	b. Wove paper	



A2  
*Imperf.*

1880-88		
3 A2	1d rose	8
	a. 1d red violet	10
	b. Characters at beginning of 2d line read, "4102" instead of "418"	
4 "	2d green	8
	a. 2d blue green	10
	b. "4102" instead of "418"	
5 "	3d yellow	25
	a. 3d orange yellow	40
	b. "4102" instead of "41b"	
	c. Laid paper	



A3

1893	Thick paper.	
	<i>Imperf.</i>	
6 A3	1d black	1.25
	<i>Perf. 12.</i>	
7 A3	1d black	30
8 "	3d orange	20
	Thin paper.	
9 A3	1d black	15
10 "	2d green	20
11 "	3d yellow	50
	a. <i>Imperf.</i>	50
	b. <i>Imperf. vertically</i>	50
	Obsolete about 1896.	

Patiala.

1884 *Perf. 14.*

Indian Stamps surcharged  
in red

1 A20	½a green	12	12
	a. Double surcharge, one horizontally		
2 A17	1a violet brown	1.25	
	a. Double surcharge, one in black		
3 A22	2a ultramarine	60	60
4 A9	4a green	1.25	
5 A23	8a red lilac	18.00	
	a. Double surcharge, one in black		
	b. STATE		
	c. Surcharge reversed		
6 A24	1r gray	6.00	
1885			

Indian Stamps Surcharged  
in red

7 A20	½a green	12	8
8 A22	2a ultramarine	25	8
9 A9	4a green	1.00	
10 A24	1r gray	1.85	

Varieties:

- a. APTIALLA
  - ½, 2a, 1r
- b. PUTTILLA
  - ½, 2a, 1r
- c. PUTTILLA omitted
- d. STATE
  - ½, 2, 4a, 1r
- e. STATE
  - ½a

Same, Surcharged in Black.

11 A17	1a violet brown	8	8
12 A23	8a red lilac	60	
	a. APTIALLA <ul style="list-style-type: none"> <li>1, 8a</li> </ul>		
	b. PUTTILLA <ul style="list-style-type: none"> <li>1, 8a</li> </ul>		
	c. STATE <ul style="list-style-type: none"> <li>1, 8a</li> </ul>		
	d. Double surcharge, one in red		
	1a		

Nos 7 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the 1/2, 2, 4a and 1r and in black on the 1/2, 1, 2, 4, 8a and 1r. "STATE" is 7 3/4 mm. long, instead of 8 1/2 mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged	PATIALA STATE	in Black
13 A20	3/4a green	4
14 A21	9p carmine	25
15 A17	1a violet brown	6
16 A18	1a 6p bistre brown	12
17 A22	2a ultramarine	8
18 A19	3a orange	10
19 A25	4a olive	15
20 A14	6a bistre	20
21 A23	8a red violet	30
22 A27	12a brown, red	45
23 A29	1r carmine and green	50
24 A30	2r brown and rose	8.00
25 "	3r green and brown	10.00
26 "	5r violet and blue	12.00

## Varieties:

- a. PATIALA  
3/4a, 9p, 1, 1 1/2, 2, 3, 6, 12a
- b. PATIALA  
3/4a, 9p, 1, 1 1/2, 3, 6, 12a
- c. PATIALA  
3/4a, 9p, 1, 1 1/2, 3, 6, 12a
- d. STATE  
3/4a, 9p, 1, 1 1/2, 2, 3, 4, 12a

1900

27 A31	3p carmine	12
--------	------------	----

1902

28 A20	3/4a light green	5
29 A17	1a carmine	10

1903

30 A32	3p gray	2
31 A33	3/4a green	3
32 A34	1a carmine	4
33 A35	2a violet	8
34 A37	3a brown orange	12

1904

35	1r carmine & green	
----	--------------------	--

## OFFICIAL STAMPS.

Perf. 14.

SERVICE

1884

Indian Stamps Surcharged

PATIALA

STATE

61 A20	3/4a green, red and black surcharge	12	6
	a. STATE		
62 A17	1a violet brown, red and black surcharge	12	8
	a. SERVICE printed twice		
	b. SERVICE inverted		
	c. "Patiala State printed twice		
63 A22	2a ultramarine, red and black surcharge		

1885-90

Same, Surcharged SERVICE PATIALA STATE

54 A20	3/4a green, red and black surcharge	12	4
55 "	3/4a green, black surcharge	5	5
56 A17	1a violet brown, black surcharge	8	8
57 A22	2a ultramarine, red surcharge	12	6

## Varieties:

- a. AUTTIALLA  
3/4a (84), 1a
- b. PUTTILLA  
3/4a (54), 1a
- c. PUTTIALLA  
3/4a (85)
- d. PUTTIALLA  
3/4a (65)
- e. STATE  
3/4a (64), 3/4a (85), 1a
- f. STATE  
3/4a (54), 1, 2a
- g. SERVICE double  
3/4a (54)
- h. Same as g, one inverted  
1a

There are reprints of Nos. 54, 56 and 57. That of No. 54 has "SERVICE" surcharged in red in large letters and that of No. 56 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 57, except those surcharged "Reprint," cannot be distinguished from the originals. These three reprints also exist with the error "AUTTIALLA".

1891-98

Same, Surcharged SERVICE PATIALA STATE in Black.

58 A20	3/4a green	5	
59 A22	2a ultramarine	10	
60 A19	3a orange	15	
61 A25	4a olive	18	
62 A14	6a bistre	30	
63 A23	8a red violet	35	
64 A27	12a brown, red	50	
65 A24	31r gray	1.00	1.00

## Varieties:

- a. PATIALA  
3, 4, 6, 8, 12a, 1r  
b. PATIALA  
2, 4, 6, 8, 12a, 1r  
c. PATIALA  
3, 4, 6, 8, 12a, 1r  
d. STATE  
3, 4, 6, 8, 12a, 1r  
e. SERVICE  
3, 4, 6, 8, 12a, 1r  
f. PATIALA  
6a

1902

67 A17 1a carmine

1903

68 A29 1r carmine &amp; green

1903-04

70 A33 1/2a green

71 A34 1a carmine

73 A37 3a brown orange

67 A40 8a red violet

## Poonch.



A1

1876 White Paper.

1 A1 1/2a vermilion



A2



A3



A4



A5



A6

## 1880-87

- 3 A6 1/2a vermilion 40  
3 A2 1/2a " 5  
4 A3 1a " 18  
5 A4 2a " 25  
6 A5 4a " 50

## 1885 Yellow Paper.

- 7 A6 1/2a vermilion 25 25  
8 A2 1/2a " 8  
9 A3 1a " 50  
10 A4 2a " 20  
11 A5 4a " 25

## Bluish Paper.

- 12 A2 1/2a vermilion  
13 A3 1a "  
14 A4 2a "  
15 A5 4a "

## Orange Paper.

- 16 A6 1/2a vermilion 6  
17 A2 1/2a "  
18 A5 4a "

## 1887 Green Paper-

- 19 A6 1/2a vermilion 2.00  
a. Tête bêche  
20 A2 1/2a vermilion 20  
21 A3 1a " 8  
22 A4 2a " 50

## Blue Paper.

- 23 A6 1/2a vermilion 4

## Pale Lilac Paper.

- 24 A6 1/2a vermilion  
25 A6 2a " 12

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonné and laid batonné. All varieties may be found tête bêche or printed sideways.

## OFFICIAL STAMPS.

- 1888 White Paper.  
101 A6 1/2a black 6  
102 A2 1/2a " 10  
103 A3 1a " 12  
104 A4 2a " 18  
105 A5 4a " 35  
1890 Yellowish Paper.  
106 A6 1/2a black 10  
107 A2 1/2a " 15  
108 A3 1a " 75  
109 A4 2a " 50  
110 A5 4a " 50

Obsolete since 1894.

## Rajpeepia.

4 PAISAS = 1 ANNA.



A1



A2



A3

1880	<i>Perf. 11, 12½.</i>		
1 A1	1paise ultramarine	8	
2 A2	2a green	40	
3 A3	4a red	75	

The stamps of Rajpepla have been obsolete for some years.

## Scinde.



1850	A1		
1 A1	½a white	4.00	
2 "	½a blue	10.00	
3 "	½a red	20.00	

Obsolete October, 1854.

## Simoor.



A1



A2

*Perf. 11½.*

1879	Laid Paper.		
1 A1	¼a green	75	75
	α. Wove paper	75	75
	β. Imperf		
2 "	¼a blue	1.00	

1885-88

*Perf. 14 and 14½.*

3 A2	3p brown	4	25
	α. 3p bistre brown	4	
4 "	3p orange	3	4
5 "	6p green	4	4
6 "	1a blue	6	6
7 "	2a carmine	10	10

No 3a is a re-issue which was allowed to do postal duty. It has smaller periods in the inscription than No. 3.



A1



A1

1893	<i>Perf. 11½.</i>		
9 A3	¼a yellow green	4	4
	α. ¼a dark blue green		
10 "	¼a ultramarine	4	4

No. 9 and 10 are re-issues, which were available for postage

1894-99 *Perf. 14.*

11 A4	3p orange	2	2
12 "	6p green	3	3
13 "	1a blue	6	
14 "	2a carmine		
15 "	3a yellow green		
16 "	4a dark green		
17 "	8a deep blue	60	
18 "	1r vermilion		



1899

A5

19 A5	3a emerald green	12	
20 "	4a dark green	18	
21 "	8a blue	35	
22 "	1r vermilion	65	

## OFFICIAL STAMPS.

Regular Adhesives Surcharged.

1890-91 *Perf. 14, 14½.*

On

α. S. S.

S.

Black Surcharges.

51 A2	3p orange		
52 "	6p green		
	α. Double surcharge, one in red and one in black		
53 "	1a blue		
54 "	2a carmine		

1890-92

Red Surcharges.

55 A2	6p green	12	12
56 "	1a blue	75	75



On

b S. S.

S.

57 A2	6p green	25	
58 "	1a blue	25	
1892	Black Surcharge.		
59 A2	3p orange	75	25
	α. Surcharge inverted		
60 "	6p green		
	α. Double surcharge		
61 "	1a blue		
	α. Surcharge inverted		
62 "	1a Carmine	1.00	

On

c. S. S.

S.

	Black Surcharge.		
65 A2	3p orange		
	α. Surcharge inverted		
66 "	6p green		
67 "	1a blue		
68 "	2a carmine		
1895	Surcharged with type "b."		
69 A4	3p orange		
70 "	6p green		
71 "	1a blue		
	α. Surcharge inverted		
72 "	2a carmine		

There are several settings of some of these surcharges, differing in the size and shape of the letters, the presence or absence of the periods, etc.

Obsolete March 31, 1901.

Soruth.



A1

1864-78



A2

1 A1	1a bluish	4.50	
7 A2	1a blue	2.50	
	α. Character at the left in 3d line missing		

8 A2	1a red	1.00	
	α. Character at the left in 3d line missing		
4 "	1a yellow		
5 "	1a black		
6 "	1a pink		
	α. Character at the left in 3d line missing		
7 "	1a red, green		
	α. Character at the left in 3d line missing		
8 "	4a black	3.50	
	α. Character at the left in 3d line missing		

Nos. 2, 3 and 4 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white laid and gray-blue wove paper.



A3



A4

Laid or Wove Paper.

1877-83	Imperf.		
9 A3	1a green	4	
10 A4	4a vermilion	10	
1886	Perf. 12.		
11 A3	1a green	10	
	α. Imperf. horizontally		
12 A4	4a vermilion	18	
	α. 4a brown red	18	
	b. Imperf. horizontally		

Bluish White Paper.

	Imperf.		
13 A4	4a vermilion		
	Perf. 12.		
14 A3	1a blue green		

Travancore.

2 CHUCKRAMS=1 ANNA.



A1

1888	<i>Perf. 12.</i>		
1 A1	1ch ultramarine	6	
2 "	2ch vermilion	8	
3 "	4ch green	12	
1889-94	<b>Wmkd a Shell.</b>		
4 A1	½ch violet	8	
5 "	1ch ultramarine	4	
	a. 1ch deep blue		
6 "	2ch vermilion	8	
	a. 2ch rose	8	
	b. Same as a, horizontal pair imperf. between		
7 "	4ch green	12	
	a. 4ch yellow green		
1901			
8 A1	¾ch black	2	
1903			
9 A1	1ch red	4	

**Wadhwan.**

A1

Thin Paper.

1888	<i>Pin Perf.</i>		
1 A1	½ pice black		
	<i>Perf. 12½.</i>		
2 A1	½ pice black	12	
	a. imperf. horizontally		
1889	<b>Thick Paper</b>		
	<i>Perf. 12 and 12½.</i>		
3 A1	½ pice black	1.00	

The stamps of Wadhwan are believed to be obsolete.

**INHAMBANE, AF.**

1000 REIS=1 MILREIS.

1895	<b>CENTENARIO</b>	
	Stamps of	DE
	Mozambique	<b>S. ANTONIO</b>
	—	
	Surcharged	Inhambane
		MDCCCXCIV

On 1888 Issue.

5r black  
10r green

3	20r rose	
4	25r lilac	
5	40r chocolate	
6	50r blue	
7	100r yellow brown	
8	200r gray violet	
9	300r orange	
	On 1894 Issue.	
10	50r light blue	
11	75r rose	
12	80r yellow green	
13	100r brown, buff	
14	150r carmine, rose	



A1

**1902 Perf. 11½.**

15 A1	2½r gray	2
16 "	5r orange yellow	2
17 "	10r light green	3
18 "	15r gray green	4
19 "	20r gray violet	4
20 "	25r carmine	5
21 "	50r brown	10
22 "	65r dull blue	12
23 "	75r lilac	15
24 "	100r dull blue, blue	18
25 "	115r orange brown, pink	20
26 "	130r brown straw	25
27 "	200r violet, pink	35
28 "	400r dull blue, straw	65
29 "	500r black, blue	1.00
30 "	700r gray black, straw	1.25

**INDO CHINA, A.**

100 CENTIMES=1 FRANC.



A1



A2

**1889 Perf. 14x13½.**

1 A1	5c on 35c deep violet, orange, black surcharge	50
	a. Without date	4.00
	b. Surcharge inverted.	

50

2 A2	5c on 35c deep violet, <i>orange</i> , red sur- charge	50	50
	a. Date in smaller type	4.00	
	b. Surcharge inverted		



A3

1892-96

3 A3	1c lilac blue	2	
4 "	2c brown, buff	2	
5 "	4c claret, lavender	3	
6 "	5c green, greenish	5	3
7 "	10c lavender	4	3
8 "	15c blue	10	2
9 "	20c red, green	8	6
10 "	25c rose	10	3
	a "INDO-CHINE" omitted		
11 "	30c brown, bistre	12	
12 "	40c red, straw	15	12
13 "	50c carmine, rose	27	10
14 "	75c deep violet, orange	25	25
	a. "INDO-CHINE" inverted		
15 "	1fr bronze green, straw	35	12
16 "	5fr red lilac, lavender	1.50	.75

1900

17 A3	5c yellow green	3	3
18 "	10c red	4	3
19 "	15c gray, light gray	6	5
20 "	25c blue	10	
21 "	50c brown, azure	18	

1903

Surcharged in black

5

22 A3	5c on 15c gray	10	
23 "	15c on 25c blue	15	



A4

1904

24 A4	1c olive green	2	
25 "	2c violet brown, buff	2	
26 "	4c claret, lavender	3	
27 "	7c deep green	3	
28 "	10c carmine	4	
29 "	15c orange brown, blue		

30 A4	20c red, green	8	
31 "	25c deep blue	10	
32 "	30c brown	12	
33 "	40c lavender	15	
34 "	50c gray brown	20	
35 "	75c red, orange	20	
36 "	1fr bronze green, straw	35	
37 "	2fr brown, orange	70	
38 "	5fr deep violet, lilac	1.65	
39 "	10fr orange brown, green	3.25	

POSTAGE DUE STAMPS.

1904

Postage Due Stamps of French Colonies  
Surcharged in black.

Imperf.

101 D1	5c on 60c brown, buff		
--------	-----------------------	--	--

IONIAN ISLANDS, E.

12 PENNE=1 SHILLING.



A1

1859

1 A1	1/2 (p) orange	2.50	17.50
	Wmkd Numeral "2."		
2 A1	1 (p) blue	1.50	18.00
	Wmkd Numeral "1."		
3 A1	2 (p) lake	75	12.00

ITALY, E.

100 CENTESIMI=1 LIRA.



A1

A2

A3

1851

1 A1	5c black	6.50	6.00
2 "	20c blue	2.25	75
3 "	40c rose	11.00	9.00
	a. 40c pagata	16.00	10.00

1853				
4 A2	5c green	5.00	4.00	
5 "	20c blue	2.00	1.00	
6 "	40c rose	3.00	4.00	

1854				
7 A3	5c green	1.50	3.50	
	α. 5c yellow green	1.50	3.50	
8 "	20c deep blue	1.00	1.00	
	α. 20c pale blue	2.00	1.50	
9 "	40c rose	1.50	6.00	
	α. 40c brick red	2.50	7.50	

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals: the colors of the reprints also differ from those of the originals.



A4



A5

1856-58				
10 A4	5c yellow green	3	5	
	α. 5c green	4	6	
	β. 5c olive green	80	10	
	γ. 5c dark green	1.00	25	
	δ. Head inverted	75		
11 "	10c bistre	3	3	
	α. Head inverted			
12 "	10c brown	3	4	
	α. 10c red brown	10		
	β. 10c yellow brown	4	4	
	γ. 10c gray brown	25	25	
	δ. Head inverted	1.00		
13 "	20c dark blue	3	10	
	α. 20c light blue	30	5	
	β. Head inverted	1.00		
	γ. With outer frame			
14 "	40c red	5	10	
	α. 40c carmine	50	30	
	β. With outer frame			
15 "	80c yellow	6	30	
	α. 80c ochre	1.00	50	

The 5, 20 and 40c have been reprinted: the embossing of the reprints is not as sharp as that of the originals.

1863				
16 A4	15c blue	4	3	
	α. 15c dark blue	4	3	
	β. Head inverted	1.00		
17 A5	15c blue	2	2	
18 A4	3l bronze	40	5.00	
	α. Head inverted			

1862	<i>Perf. 11½x12.</i>			
19 A4	10c bistre	25	18	
	α. 10c yellow brown		18	
20 "	10c brown	15	25	
21 "	20c dark blue	5	8	
	α. 20c blue	20	5	
	β. Imperf. horizontally			
	γ. Imperf. vertically			

22 A4	40c red	15	45	
	α. With outer frame			
	β. Half used as 20c			
23 "	80c orange	10	1.50	
	α. Half used as 40c			

The reprints are all perforated 11½.



A6



A7



A8



A9



A10



A11

*Perf. 14.*

*Wmkd Crown.*

24 A6	5c slate green	15	1	
25 A7	10c buff	25	1	
	α. 10c orange brown	40	1	
26 A8	15c blue	65	1	
	α. Imperf.			
27 A9	30c brown	25	1	
	α. Imperf.			
28 A10	40c carmine	50	2	
	α. 40c rose	40	2	
29 "	60c lilac	50	3	
	α. 60c pale lilac	50		
	β. Imperf.			
30 A11	2 l scarlet	75	12	



A12



A13

1865-77				
31 A7	10c blue	60	2	
32 A12	20c on 15c blue	1.25	8	
	α. With two dots on each side of the stars	2.50	4	
	β. With two dots on each side of the stars and two in each corner	1.25	4	
33 A13	30c blue	25	1	
34 "	20c orange	60	1	



A14



A15



A16



A17



A18



A19



A20

1870

55 A14	5c blue green	10	1
56 A15	10c claret	8	1
57 A16	20c orange	10	1
58 A17	25c blue	12	1
59 A18	30c brown	40	1.00
60 A19	50c violet	35	1
61 A20	2l vermillion	75	75



A21



A22



A23



A24



A25



A26

1889

62 A21	5c dark green	5	1
63 A22	40c brown	18	1
	α. imperf.		
64 A23	45c slate	25	1

65 A24	60c violet	30	2
66 A25	1l brown and yellow	40	1
	α. 1l brown and orange	50	2
67 A26	5l green and claret	85	85



A27



A28

1890-91

68 A27	5l blue and violet rose	1.50	25
69 A28	20c on 30c brown	12	2
70 "	20c on 50c violet	18	4
	α. Surcharge inverted		



A29



A29a



A30



A31



A32

1891-95

71 A29	5c green	5	1
72 A29a	10c claret	5	1
73 A30	20c orange	10	1
74 A31	25c blue	12	1
75 A32	45c olive green	20	1



A33

1897

76 A33	5c green	4	
--------	----------	---	--



	A31	A35	A30		
<b>1901</b>					
57	A34	5c blue green	2	1	
		<i>a.</i> imperf.			
58	A35	10c claret	4	1	
59	"	20c orange	7	1	
60	"	25c blue	9	1	
61	"	40c brown	15	2	
62	"	45c olive green	16	2	
63	"	50c violet	18	2	
64	A36	11 brown & green	30	2	
65	"	51 blue & rose	1.50	50	

## SPECIAL DELIVERY STAMPS.



SD1

<b>1903</b>	<b>Wmkd Crown.</b>			
	<i>Perf. 14.</i>			
96	SD1	25c rose	9	

## NEWSPAPER STAMPS.



	N1			
<b>1861-63</b>				
101	N1	1c black	2	4
		<i>a.</i> Numeral "9"		
		<i>b.</i> Figure of value inverted		
102	"	2c black	3	20
		<i>a.</i> Numeral "1"		
		<i>b.</i> Figure of value inverted		
103	"	2c buff	5	20



N2



N3

		<i>Perf. 14.</i>		
<b>1863-65</b>				
		<b>Wmkd Crown.</b>		
104	N2	1c gray green	2	1
		<i>a.</i> imperf.		
105	N3	2c orange brown	2	1
		<i>a.</i> imperf.		



		N4		
<b>1878</b>				
106	N4	2c on 2c lake	6	3
		<i>a.</i> Surchage inverted		
107	"	2c on 5c lake	6	5
		<i>a.</i> Surchage inverted		
108	"	2c on 20c lake	6	1
		<i>a.</i> Surchage inverted		
109	"	2c on 30c lake	6	4
		<i>a.</i> Surchage inverted		2.50
110	"	2c on 11 lake	6	2
		<i>a.</i> Surchage inverted		2.50
111	"	2c on 21 lake	8	4
		<i>a.</i> Surchage inverted		
112	"	2c on 51 lake	12	2
		<i>a.</i> Surchage inverted		
113	"	2c on 101 lake	20	4
		<i>a.</i> Surchage inverted		



N5



N6

<b>1890-91</b>				
114	N5	2c on 10c olive gray	4	3
		<i>a.</i> Surchage inverted		
115	"	2c on 20c blue	4	3
116	"	2c on 50c claret	4	3
117	"	2c on 75c blue green	4	3
118	"	2c on 11 25c orange	4	3
119	"	2c on 11 75c brown	4	4
120	N6	2c on 5c blue green	4	5
		<i>a.</i> Surchage inverted		
		<i>b.</i> Surcharged "20c"		



N7



N8

1896

121 N7	1c brown	2	1
122 N8	2c orange brown	2	1



N9



N10

1901

123 N9	1c brown	1
124 N10	2c orange brown	2

## POSTAGE DUE STAMPS.



D1

1863

151 D1	10c yellow	25	1.00
	α. 10c yellow orange	40	



D2



D3

Perf. 14.

1869-74 Wmkd Crown.

152 D2	10c buff	70	25
153 D3	1c buff & magenta	3	3
	α. Figure of value inverted		
154 "	2c buff & magenta	3	3
	α. Figure of value inverted		
155 "	5c buff & magenta	3	1
156 "	10c buff & magenta	5	1
	α. Figures of value inverted		
157 "	30c buff & magenta	12	1
	α. Figures of value inverted		
158 "	40c buff & magenta	15	3
	α. Figures of value inverted		
159 "	50c buff & magenta	20	1
	α. Figures of value inverted		
160 "	60c buff & magenta	25	4
161 "	11 light blue & brown	35	2
162 "	21 light blue & brown	60	3
	α. Figures of value inverted		
163 "	51 blue & brown	1.65	6
	α. Figures of value inverted		2.80
164 "	101 blue & brown	7.50	3
	α. Figures of value inverted		1.25



D4

1884

171 D4	501 green	75	15
172 "	1001 claret	75	12



D5

1890

173 D5	10c on 2c buff	10	3
174 "	20c on 1c "	8	6
	α. Surcharge inverted		
175 "	30c on 2c buff	12	4
	α. Surcharge inverted		

1894

176 D3	20c orange & magenta	8	2
177 "	11 blue & magenta	35	2
173 "	101 blue & magenta	3.00	3

1903-04

179 D3	21 blue & magenta	
181 D4	501 yellow	
182 "	1001 blue	

## OFFICIAL STAMPS.



O1

Perf. 14.

1874 Wmkd Crown.

231 O1	2c lake	3	3
232 "	5c "	3	3
233 "	20c "	3	2
234 "	30c "	3	3
235 "	11 "	6	5
236 "	21 "	10	12
237 "	51 "	25	35
238 "	101 "	30	45

## POSTAL PACKET STAMPS.



PPI

Perf. 14.

1884-87 Wmkd Crown.

251 PPI	10c olive gray	35	25
252 "	20c blue	18	25
253 "	50c claret	15	2
254 "	75c blue green	15	8
255 "	1 l 25c orange	20	8
256 "	1 l 75c brown	25	25

## ITALIAN OFFICES ABROAD.

## Offices in the Turkish Empire

100 CENTESIMI=1 LIRA.

40 PARAS=1 PIASTR.



A1

1874

Perf. 14.

Wmkd Crown.

501 A1	5c slate green	75	50
	α. Lower right corner not altered		
502 "	10c buff	2.50	1.00
	α. Upper left corner not altered		
	β. None of the corners altered		
	γ. Lower corners not altered		
503 "	30c blue	2.00	1.25
504 "	30c brown	25	25
	α. None of the corners altered		
	β. Lower corners not altered		
505 "	40c rose	30	50
	α. Surcharge inverted		
506 "	60c lilac	50	1.00
507 "	2 l vermilion	1.00	2.00

1878

508 A1	10c blue	75	65
509 "	20c orange	1.35	65

1881

510 A2	5c green	10	15
511 "	10c claret	25	30
512 "	20c orange	25	25
513 "	25c blue	20	20
514 "	50c violet	25	60
515 "	2 l vermilion	75	

## NEWSPAPER STAMPS.



N1

1874

Perf. 14.

Wmkd Crown.

601 N1	1c gray green	8	50
	α. Surcharge inverted		
	β. Corners not altered		
	γ. Without surcharge		
	δ. Three dots in upper right corner		
602 "	2c orange brown	8	50

## Offices in Albania.

40 PARAS=1 PIASTR.

Stamps of Italy Sur-  
charged in blackALBANIA  
10 Para 10

1902

651 A34	10pa on 5c green	5
652 A35	35pa on 20c orange	10
653 "	40pa on 25c blue	12

Surcharged with value only.

654 A34	10pa on 5c green	3
655 A35	35pa on 20c orange	7
656 "	40pa on 25c blue	8

## Offices in Crete.

40 PARAS=1 PIASTR.



A1

1900

Red Surcharge.

700 A1	1pia on 25c blue	10
--------	------------------	----



A2

1901

701 A2	1pi on 25c blue	8
--------	-----------------	---



## Offices in Tripoli.

40 PARAS=1 PIASTRE.



1901 A1  
751 A1 Ipi on 25c blue 8

## IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

Perf. 14x13½.

1892			
1 A1	1c lilac blue		2
2 "	2c brown, buff		2
3 "	4c claret, lavender		3
4 "	5c green, greenish		3
5 "	10c lavender		5
6 "	15c blue		8
7 "	20c red, green		8
8 "	25c rose		12
9 "	30c brown, bistre		12
10 "	40c red, straw		15
11 "	50c carmine, rose		20
12 "	75c deep violet, orange		25
13 "	1fr bronze green, straw		35
1900			
14 A1	10c red		4
15 "	15c gray, light gray		6
16 "	25c blue		10
17 "	50c brown, azure		18

1904

Issue of 1892 Surcharged with new value in black.

18 A1	0 05c on 30c brown, bistre		40
19 "	a. First "0" small 0.10c on 75c violet, orange		30
20 "	a. First "0" small 0.15c on 1fr bronze green, straw		30

## POSTAL PACKET STAMPS.

Postage Due Stamps of French Colonies

Surcharged.

1902

Imperf.

Côte d'Ivoire

COLIS

Surcharged in black

Postaux

51 D1 50c lilac  
a. "Cote d'Ivoire" omitted52 " 1fr rose, buff  
a. "Cote d'Ivoire" omitted

1903

Côte d'Ivoire

Surcharged

Colis Postaux

Red Surcharge.

53 D1 50c lilac  
Black Surcharge.

54 D1 1fr rose, buff

Cote d'Ivoire

Surcharged in black



Colis Postaux

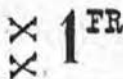
55 D1 50c on 15c pale green

56 " 50c on 60c brown, buff

Surcharged in black.

Colis Postaux

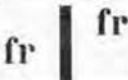
Cote d'Ivoire



Côte d'Ivoire

a

Cote d'Ivoire



Colis Postaux

c



Colis Postaux

b

Côte d'Ivoire



Colis Postaux

d

57	a	1fr on 5c blue
58	b	1fr on 5c blue
59	c	1fr on 5c blue
60	d	1fr on "c" blue α. "UN" 1½mm. high
62	b	1fr on 10c gray brown
63	c	1fr on 10c gray brown
64	d	1fr on 10c gray brown α. "UN" 1½mm. high

Surcharged in black

Côte d'Ivoire

Cote d'Ivoire

fr 4 fr

fr 4 fr

Colis Postaux

Colis Postaux

Côte d'Ivoire

fr 4 fr

Colis Postaux

65	e	4fr on 90c brown, buff
66	f	4fr on 60c brown, buff
67	g	4fr on 60c brown, buff

Colis Postaux

Surcharged in black

\* 4 Francs \*

Côte d'Ivoire

68	D1	4fr on 15c green α. One 1 rge star b. Two large stars
69	"	4fr on 80c rose α. One large star b. Two large stars

C. P.

Surcharged in black

Cote d'Ivoire

70	D1	50c lilac
71	"	1fr rose, buff

Colis Postaux

Surcharged in black

4 Francs

Cote d'Ivoire

72	D1	4fr on 5c blue
73	"	8fr on 15c green

Nearly all the Postal Packet stamps are to be found without the circumflex accent on the "o" of Cote."

JAMAICA, W. I.  
12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

Perf. 14.

1860-63	Wmkd Pineapple.		
1	A1	1p blue	65
		α. 1p pale blue	1.00
		β. Diagonal half used as ½p	10.00
2	A2	2p rose	4.00
		α. 2p deep rose	4.00
3	A3	3p green	3.00
4	A4	4p brown orange	3.50
		α. 4p orange	3.50
5	A5	6p lilac	8.00
		α. 6p deep lilac	10.00
6	A6	1sh brown	3.50
		α. 1sh lilac brown	11.00
		β. 1sh yellow brown	16.00
1871	Wmkd Crown and C. C.		
7	A1	1p blue	65
		α. Diagonal half used as ½p	4

8 A2	2p rose	1.85	3
	α. 1p brownish rose	1.85	3
9 A3	3p green	2.00	25
10 A4	4p brown orange	4.00	12
11 A5	6p lilac	1.25	8
12 A6	1sh brown	75	25



A7



A8



A9

1872			
13 A7	1/2p claret	20	10
1875	<i>Perf. 12 1/2.</i>		
14 A8	2sh red brown	1.25	1.25
15 A9	5sh violet	5.00	5.00

Wmkd Crown and C. A.

1883	<i>Perf. 14.</i>		
16 A1	1p blue	3.50	10
17 A2	2p rose	6.00	5
18 A4	4p orange brown	18	4

1885-90

19 A7	1/2p green	4	2
20 A1	1p carmine rose	15	2
21 A2	2p slate	1.00	2
22 A3	3p olive green	15	6
23 A5	6p orange yellow	25	8
	α. 6p yellow	2.50	2.



1889-91	A10		
24 A10	1p lilac & red violet	5	2
	α. 1p lilac & brown violet		
25 "	2p green	8	5
26 "	2 1/2p lilac & ultramarine	10	2



A11

1890	A11		
27 A11	2 1/2p on 4p orange brown	65	65
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Triple surcharge		

1897

Wmkd Crown and C. A.

28 A6	1sh brown	50	20
29 A8	2sh red brown	90	
30 A9	5sh violet	2.25	



A12

1900 Wmkd Crown and C.C.

31 A12	1p red	5	2
1901			
32 A12	1p red & black	5	



A13

1903-04

33 A13	1/2p green & black	2	1
34 "	1p carmine & black	3	1
35 "	2 1/2p ultramarine & black	8	1
36 "	5p yellow & black	15	

OFFICIAL STAMPS.

Regular Issues Surcharged.

1890	<i>Perf. 14.</i>		
	Wmkd Crown and C. A.		

Surcharged OFFICIAL in Black.

251 A7	1/2p green	20	4
	α. Surcharge inverted		1.50
	β. Double surcharge		
	γ. Double surcharge, one inverted		
	δ. Same as γ, the inverted surcharge spelled OFFICIAL		

Surcharged		OFFICIAL	in Black.	
252	A7	½p green	6	2
253	A10	1p carmine	15	2
254	"	2p slate	12	3

## JAPAN, A.

1000 MON=100 SEN=1 YEN.

10 RIN=1 SEN.



1871		A1	Laid Paper.	
1	A1	48m brown	20	1.25
		α. 48m red brown	20	1.25
		β. Wove paper		
2	"	100m blue	25	1.50
		α. Wove paper		
3	"	200m vermilion	1.75	1.00
		α. Wove paper	10.00	
4	"	500m blue green	1.75	5.00
		α. 500m yellow green		5.00
		β. Wove paper		

It is doubtful whether these stamps on wove paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.

1872

Perf. 10½, 11, 11½, 12.

5	A1	½s red brown	35	75
		α. ½s brown	60	1.00
		β. ½s gray brown	75	2.00
		α. Thin wove paper		
		β. Thick wove paper		
6	"	1s blue	60	1.00
		α. Wove paper		
7	"	2s vermilion	1.00	2.00
		α. Wove paper		
8	"	5s blue green	4.00	
		α. 5s yellow green		3.50
		β. Wove paper		



A2



A3



A6



A7



A4



A5

## Thin Wove Paper.

1872-73

Perf. 9 to 13 and compound.

9	A2	½s brown	25	15
		α. Upper character in left label has the two diagonal top strokes missing		
10	"	1s blue	75	15
11	"	2s vermilion	3.00	1.50
12	"	2s yellow	3.00	1.25
13	"	4s rose	10.00	2.00
14	A3	10s blue green	4.00	2.00
		α. 10s yellow green	4.00	2.00
15	A4	20s lilac	5.00	4.00
		α. 20s purple	4.00	3.00
16	A5	30s gray	7.50	3.00

## Thick Wove Paper.

17	A2	½s brown	2.00	
18	"	1s blue		
19	"	2s yellow		
20	"	4s rose	2.50	1.00
21	A5	30s gray	75.00	20.00

## Laid Paper.

22	A2	½s brown	6.00	
		α. Upper character in left label has the two diagonal top strokes missing		
23	"	1s blue	50	12
		α. Thick laid paper		
24	"	2s vermilion	1.50	60
25	"	2s yellow	1.50	15
		α. Thick laid paper	5.00	2.00
26	"	4s rose	2.50	25
27	A3	10s pale yellow green	20.00	10.00



A8

With Syllabic Characters.

イ	ロ	ハ	ニ	ホ	ヘ	ト	チ	リ	ヌ	ル	ヲ
1	2	3	4	5	6	7	8	9	10	11	12
フ	ク	ケ	コ	ク	レ	ン	フ	ナ	ラ	ム	
13	14	15	16	17	18	19	20	21	22	23	

Our prices for the varieties syllabic characters are intended for used specimens. Quotations will be furnished, on demand, for such unused ones as we may have in stock.

1874

Perf. 9½ to 12½ and compound.

Thin Laid Paper.

28 A6	2s yellow	6.50	1.00
29 A7	6s violet brown	15.00	3.00
30 A4	20s red violet	35.00	35.00
31 A5	30s gray	15.00	7.50

Syllabic characters :

		1.00	1.00
2s yellow		1,	16,
		3.00	
6s violet brown	1, 2, 3, 4, 5, 6, 7,		4.00
	8, 9, 10, 11, 12,		
20s violet	1, 2, 3,		
30s gray	1,		

Perf. 11 to 12½ and compound.

Thick Wove Paper.

32 A6	½s brown	10	10
33 "	1s blue	1.25	12
34 "	2s yellow	1.00	12
35 "	4s rose	12.00	5.00
36 A7	6s violet brown	1.25	1.25
37 A3	10s yellow green	2.00	1.50
38 A4	20s violet	2.50	2.50
39 A5	30s gray	4.00	3.50

Syllabic characters :

½s brown	18 18		
	1, 2,	15	15
1s blue	1, 2, 3, 4, 5, 6, 7,		20
	15 15		
	8, 9, 10, 11, 12,		
2s yellow	20 15 15 12 12 15 30		
	1, 2, 3, 4, 5, 6, 7,		
	75 20 35 12 20 20 15		
	8, 9, 10, 11, 12, 13, 14,		
	20 15 30 15 12 12 12		
	15, 16, 17, 18, 19, 20, 21,		
	15 12		
	22, 23,		
	5.00		
4s rose	1,		
		1.25	
6s violet brown	10, 11, 13, 14, 15, 16,		
	1.50 1.50		
	17, 18,		

10s green	2.00	1.50	1.50
	1,	2,	3,
20s violet	2.50	2.50	
	4,	5,	
30s gray	3.50		
	1,		



A9



A10



A11



A11a



A11b



A12

1875

Perf. 9 to 13 and compound.

40 A6	½s gray	20	10
41 "	1s brown	65	8
42 "	4s green	2.00	20
43 A7	6s orange	1.75	35
44 A8	6s "	2.00	35
45 A9	10s ultramarine	1.25	1.00
46 A10	12s rose	2.50	2.00
47 A11	15s lilac	1.50	1.50
48 A11a	20s rose	1.50	15
49 A11b	30s red violet or 30s purple	3.00	2.00
50 A12	45s lake	2.25	1.50

Syllabic characters :

	15 15		
½s gray	2, 3, 4,		
	25	25 12 12	
1s brown	5, 7, 8, 12, 13, 14, 15,		
	12 12,		
	16, 17,		
	25 25 25		
4s green	1, 2, 3,		
		35 50 50 60	
6s orange (type A7)	10, 11, 13, 14, 15,		
	35 25		
	16, 17, 18,		

		85	85	35
6s orange (type A8)		19.	20.	21, 22.
		1.00	5.00	
10s ultramarine	4,	5.		
		2.00	2.25	2.25
12s rose	1,	2,	3.	
		1.50	1.50	2.00
15s lilac	1,	2,	3.	
		15		
20s rose		8.		
		2.00	2.00	2.00
30s violet	2,	3,	4.	
		1.50		
45s lake	1,	2,	3.	
<b>Without Syllabic Characters.</b>				
51 A2	1s brown		15.00	4.00
52 "	4s green		2.50	1.50



A13

53 A13	1s brown	30	10
54 "	2s yellow	75	8



A14



A15



A16



A17



A18



A19



A20

*Perf. 8½ to 14 and compound.*

<b>1876-77</b>				
55	A14	5r gray	5	3
		α. 5r slate	6	
56	A15	1s black	25	3
57	"	2s brown olive	85	2
58	"	4s gray green	40	1
		α. 4s blue green	50	1
59	A16	5s green	3.00	2.50
60	A17	6s brown	35	20
61	"	6s orange	50	50
62	"	8s puce	1.00	15
63	"	10s blue	45	3
64	"	12s rose	3.50	2.25
65	A18	15s yellow green	60	3
66	"	20s dark blue	85	10
67	"	30s violet	1.50	1.25
		α. 30s red violet	1.50	1.25
68	"	45s carmine	6.50	5.00

**1879**

69	A15	1s maroon	4	2
70	"	2s dark violet	18	2
71	"	3s orange	35	35
72	A18	50s carmine	2.25	25

**1883-82**

73	A15	1s green	8	2
74	"	2s carmine rose	6	1
75	"	3s lilac rose	5	2
76	"	4s olive bistre	8	2
77	A17	5s ultramarine	8	1
78	"	8s blue lilac	30	3
79	"	10s brown orange	25	1
80	A18	15s purple	30	1
81	"	20s orange	50	2
		α. 20s yellow	50	10
82	A19	25s blue green	35	1
83	A18	50s brown	70	5
84	A20	1yen carmine	1.40	10



A21

*Perf. 11½ to 14 and compound.***1894**

85	A21	2s carmine	8	3
86	"	5s ultramarine	12	3



A22



A23

1896

87	A23	2s rose	6	5
88	A23	5s deep ultramarine	12	5



A24



A25

89	A24	2s rose	6	5
90	A25	5s deep ultramarine	12	5



A26



A27



A28



A29

Perf. 11½, 12, 12½.

1899-1900

91	A26	5r gray	3	1
92	"	1s light red brown	2	1
93	"	2s light green	3	2
94	"	3s brown violet	4	1
95	"	4s carmine rose	6	2
96	"	5s orange	6	2
97	A27	8s olive	10	3
98	"	10s deep blue	12	2
99	"	15s purple	15	3
100	"	20s orange	20	4
101	A28	25s blue green	25	4
102	"	50s red brown	50	6
103	A29	1y carmine	1.00	15



A30

104	A30	3s carmine	5	2
105	A26	1½s ultramarine	3	2

1901

106	A26	½s gray	2	1
-----	-----	---------	---	---

JAPANESE OFFICES ABROAD.

Offices in China.

1000 RIN=100 SEN=1 YEN.

Current Issue of Japan Surcharged 附 支  
1900

Perf. 11½, 12, 12½.

Red Surcharge.

1	A26	5r gray	3	
2	"	1s light red brown	2	
3	"	2s light green	3	
4	"	5s orange	6	5
5	A27	8s olive	10	
6	A28	25s blue green	25	

Black Surcharge

7	A26	3s brown violet	4	
8	"	4s carmine rose	5	
9	A27	10s deep blue	2	8
10	"	15s purple	15	
11	"	20s orange	20	15
12	A28	50s red brown	50	
13	A29	1y carmine	1.50	
14	A30	3s carmine	4	
15	A26	1½s ultramarine	3	

1902

16	A26	½s gray	2	
----	-----	---------	---	--

Offices in Corea.

1000 RIN=100 SEN=1 YEN.

Current Issue of Japan Surcharged 附 支  
1900

Perf. 11½, 12, 12½.

Red Surcharge.

1	A26	5r gray	2	
2	"	1s light red brown	2	
3	"	2s light green	3	8
4	"	5s orange	10	10
5	A27	8s olive	12	
6	A28	25s blue green	60	35

Black Surcharge.

7	A26	3s brown violet	8	4
8	"	4s carmine rose	10	
9	A27	10s deep blue	12	4
10	"	15s purple	15	15
11	"	20s orange	20	15
12	A28	50s red brown	1.00	50
13	A29	1y carmine	2.00	75
14	A30	3s carmine	10	10
15	A26	1½s ultramarine	10	

## KIAOCHAU.

100 PFENNIG=1 MARK.



A1



A2

1900	<i>Perf. 14, 14½.</i>	
1 A1	3pf bistre brown	2
2 "	5pf green	3
3 "	10pf carmine	5
4 "	20pf ultramarine	9
5 "	25pf orange and black, <i>yellow</i>	11
6 "	30pf orange and black, <i>salmon</i>	13
7 "	40pf lake and black	16
8 "	50pf purple and black, <i>salmon</i>	20
9 A1	80pf lake and black, <i>rose</i>	30
10 A2	1m carmine	38
11 "	2m blue	75
12 "	3m black violet	1.10
13 "	5m slate and carmine	1.75

## LABUAN, O.

100 CENTS=1 DOLLAR.



A1

*Perf. 14.*

Wmkd Crown and C. A. Sideways.

1879			
1 A1	2c green	30.00	20.00
2 "	6c orange	14.00	14.00
3 "	12c carmine	60.00	40.00
4 "	18c blue	5.00	

Wmkd Crown and C. C. Upright.

1880-82			
5 A1	2c green	60	60
6 "	6c orange	3.75	2.50
7 "	8c carmine	75	70
8 "	10c yellow brown	5.00	3.00
9 "	12c carmine	15.00	12.50
10 "	16c blue	2.50	2.00



A2



A3



A4

1880

11 A2	6c on 16c blue	100.00	60.00
	α. Additional surcharge across original value		
12 "	8c on 12c carmine	30.00	
	α. Original value obliterated by pen		
	b. Additional surcharge across original value		
13 A3	8c on 12c carmine	12.50	
	α. Additional surcharge "8" across original value		
14 "	8c on 12c carmine (Eight Cents)	1.50	2.50
	α. "Elchr"		
	b. Surcharge inverted		
15 A4	\$1 on 16c blue		

1883 Wmkd Crown and C. A.

16 A1	2c green	75	
17 "	8c carmine	15.00	5.00
18 "	16c blue	2.50	5.00
19 "	40c orange	2.00	2.50



A5



A6



A7



A8

1883

20 A5	2c on 8c carmine	5.00	
	α. Double surcharge		
21 "	2c on 16c blue	50.00	40.00
22 A6	2c on 16c blue	1.25	2.50
23 A7	2c on 8c carmine	2.25	

1885

24 A1	2c carmine	6	6
25 "	8c purple	18	35
	α. 8c red purple	25	30
26 "	10c yellow brown	1.50	1.85
27 "	10c black brown	25	1.85
28 "	16c gray blue	6.00	



1891			
29 A8	6c on 8c red purple, black surcharge	50	
	α. 6c on 8c purple	85	
	β. Double surcharge		
	γ. "Cents" omitted		
	δ. Surcharge inverted		
30 "	6c on 8c purple, red surcharge		
	α. Surcharge inverted		
31 "	6c on 16c blue, black surcharge	40.00	
	α. Surcharge inverted		
32 "	6c on 40c orange, black surcharge	25.00	
	α. Surcharge inverted		

1892	Unwmkd.		
33 A1	2c carmine	5	18
34 "	6c yellow green	18	10
35 "	8c purple	18	50
36 "	10c brown	25	35
37 "	12c deep ultramarine	35	
38 "	16c gray	45	
39 "	40c orange	1.00	

1893			
40 A3	2c on 40c orange	7.50	4.25
	α. Surcharge inverted		
41 "	6c on 16c gray	8.75	5.00
	α. Surcharge inverted		

1894	Lithographed.		
42 A1	2c bright rose	6	4
43 "	6c yellow green	75	6
	α. Horizontal pair, imperf. between	3.00	
44 "	8c purple	1.25	6
45 "	10c brown	45	6
46 "	12c light ultramarine	1.00	10
47 "	16c gray	75	8
48 "	40c orange	2.00	12



A13



A14



A15



A16



A17

49 A9	1c lilac and black	3	8
50 A10	2c blue	4	4
51 A11	3c bistre	5	5
52 A12	5c green	8	8
53 A13	6c brown red	12	10
54 A14	8c rose	18	12
55 A15	8c brown red	50	12
56 A16	18c olive	35	25
57 A17	24c lilac and blue	1.00	80



A9



A10



A11



A12



A18

1895			
58 A18	4c on \$1 red	6	6
59 "	10c on \$1 "	12	8
60 "	20c on \$1 "	25	12
61 "	30c on \$1 "	35	12
62 "	40c on \$1 "	50	12



A19



A20



A21

1896

63	A19	25c blue green	35	8
		α. Without surcharge		
64	A20	50c red brown	60	35
		α. Without surcharge		
65	A21	\$1 dark blue	1.25	50
		α. Without surcharge		

1846

Issue of 1894  
Surcharged

JUBILEE

1896

66	A9	1c lilac & black	4	4
67	A10	2c blue	5	5
68	A11	3c bistre	6	6
69	A12	5c green	8	8
70	A13	6c brown red	10	10
71	A14	8c rose	12	12



A22



A23



A24



A25



A26



A27



A28



A29



1897

A30

72	A22	1c lilac & black	2	2
73	A23	2c blue	4	4
74	A24	3c bistre	5	4
75	A25	5c green	10	8
76	A26	6c brown red & black	12	8
77	A27	8c red & black	12	8
78	A28	12c orange	18	10
79	A29	18c olive bistre & black	25	
80	A30	24c lilac & blue	40	15



A81



A82



	A33	<i>Perf.</i>	A34	
1897				
81 A31	18c bistre & black		25	15
82 A32	24c lilac & blue		25	18
1898				
83 A33	12c red & black		15	12
84 A34	18c bistre & black		20	18
1899				

Regular Issue  
Surcharged n Black

85 A25	4c on 5c green & black	25
86 A26	4c on 6c brown red & black	25
87 A27	4c on 8c red & black	25
88 A33	4c on 12c orange & black	25
89 A34	4c on 18c olive bistre & black	25
	a. Double surcharge of CENTS	
90 A32	4c on 24c lilac & blue	25
91 A19	4c on 25c blue green	25
92 A20	4c on 50c red brown	25
93 A21	4c on \$1 dark blue	25



	A35	
94 A35	4c yellow brown & black	4
1900		
95 A33	2c green & black	3
96 A35	4c carmine & black	4
97 A25	5c light blue & black	6



A36

A37

1901	Black Surcharge.	
98 A36	10c violet & dark brown	12
99 A37	Green Surcharge.	
	16c yellow brown & green	20



A38

1902-03	<i>Perf. 15.</i>	
99a A38	1c violet & black	2
100 "	2c green & black	3
100a "	3c brown & black	4
101 "	4c carmine & black	4
102 "	8c orange & black	8
103 "	10c slate blue & brown	10
104 "	12c yellow & black	12
105 "	16c orange brown & green	15
106 "	18c bistre & black	18
107 "	25c greenish blue & green	25
108 "	50c gray lilac & violet	50
109 "	\$1 orange & red brown	1.00

POSTAGE DUE STAMPS.

Regular Issues Surcharged

1901	"POSTAGE DUE."	
201 A23	2c green & black	10
202 A24	3c bistre & black	10
203 A35	4c carmine & black	10
204 A25	5c light blue & black	10
205 A25	6c brown red & black	12
206 A27	8c red & black	15
207 A28	12c orange & black	25
208 A29	18c olive bistre & black	35
209 A30	24c pale brown & blue	50

LACOS, AF.

12 PENCE = 1 SHILLING.



A1

## Wmkd Crown and C. C.

1874-75		Perf. 12½.	
1 A1	1p lilac	2.00	1.75
2 "	2p blue	2.75	2.50
3 "	3p red brown	5.00	2.50
	α. Value in chestnut		
4 "	4p rose	5.00	3.75
5 "	6p blue green	6.50	2.50
	α. Value in yellow green		
6 "	1sh orange		6.00
	α. Value 15½mm instead of 16½mm		

## 1875 Perf. 14.

7 A1	1p lilac	2.00	1.00
8 "	2p blue	1.40	1.40
9 "	3p red brown	10.00	1.50
10 "	4p rose	15.00	1.00
11 "	6p green	2.50	1.00
12 "	1sh orange	45.00	6.00

## 1882 Wmkd Crown and C. A.

13 A1	1p lilac	2.00	85
14 "	2p blue	10.00	2.00
15 "	3p orange brown	3.00	1.00
16 "	4p rose	8.50	1.75
17 "	1sh orange	1.00	1.00

## 1885-86

18 A1	½p green	4	2
19 "	1p rose	5	2
20 "	2p gray	3.00	1.00
21 "	4p violet	5.00	1.00
22 "	6p olive	75	
23 "	2sh 6p olive brown	25.00	
24 "	5sh blue	37.50	
25 "	10sh brown violet	70.00	

## 1887-91

26 A1	2p lilac & blue	8	8
27 "	2½p ultramarine	10	4
	α 2½p blue	15	
28 "	3p lilac & brown orange	12	10
29 "	4p lilac & black	15	12
30 "	6p lilac & red violet	20	20
31 "	1sh green & black	75	50
32 "	2sh 6p green & carmine	1.00	1.00
33 "	5sh green & ultramarine	2.00	1.85
34 "	10sh green & brown	4.00	2.50



A2

## 1892

35 A2	½p on 4p lilac & black 75	75
	α. Double surcharge	

## 1894

36 A1	5p lilac & green	20	20
37 "	7½p lilac & carmine	30	30
38 "	10p lilac & yellow	40	35

## 1902

39 A1	6p lilac & carmine	25
-------	--------------------	----



A3

## 1903

40 A3	½p green & blue green	2
41 "	1p violet & black, red	3
42 "	2p violet & ultramarine	6
43 "	2½p violet & ultramarine, blue	8
44 "	3p violet & orange brown	9
45 "	6p violet & red violet	18
46 "	1sh green & black	35
47 "	2sh 6p green & carmine	88
48 "	5sh green & ultramarine	1.75
49 "	10sh green & brown	8.50

## LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

## 1890

## Perf. 14.

## Wmkd Crown and C. A.

1 A1	½p lilac & green	3	2
2 "	1p lilac & carmine	4	2
3 "	2½p lilac & ultramarine	8	2
4 "	4p lilac & orange	20	15
5 "	6p lilac & brown	30	20
	Pen cancellation		14
6 "	7p lilac & slate	40	40
7 "	1sh green & carmine	50	25
	Pen cancellation		20
8 "	5sh green & ultramarine	2.50	2.00

JUBILEE ISSUE.

Regular Issue  
Surcharged



1897	Black Surcharge.	
9 A1	½p lilac & green	25
10 "	1p lilac & carmine	25
11 "	2½p lilac & ultramarine	50
	a. Double surcharge	
12 "	4p lilac & orange	60
13 "	6p lilac & brown	1.50
14 "	7p lilac & slate	2.00
15 "	1sh green & carmine	3.00
16 "	5sh green & ultramarine	7.50



A2



A3

1902	Black Surcharge.	
17 A2	1p on 4p lilac & orange	20
	a. Tall narrow "O" in "One"	
18 "	1p on 6p lilac & brown	20
	a. Tall narrow "O" in "One"	
19 A3	1p on 7p lilac & slate	20



A4

20 A4	½p violet & green	2
21 "	1p violet & carmine	3
22 "	2p violet & bistre	6
23 "	2½p violet & ultramarine	8
24 "	3p violet & black	9
25 "	6p violet & brown	18
26 "	1sh green & carmine	35
27 "	2sh 6p green & black	83
28 "	5sh green & ultramarine	1.75

LIBERIA, AF.

100 CENTS=1 DOLLAR.



1860	A1	Thick Paper.	
1 A1	6c red		
2 "	12c blue		
3 "	24c green		
	<i>Perf. 12.</i>		
4 A1	6c red	5.00	5.00
5 "	12c blue	4.00	3.00
6 "	24c green	4.50	6.00
1864	Same, with Outer Line.		
	<i>Perf. 11, 12 and 11½x12.</i>		
7 A1	6c red	2.50	
	a. Imperf.		
8 "	12c blue	2.50	2.50
	a. Imperf.		
9 "	24c green	3.50	
	a. Imperf.		
	Lithographed.		
	Thin Paper.		
	With Outer Line.		
	<i>Perf. 12.</i>		
10 A1	6c light red	10.00	
	a. Imperf.		
11 "	12c light blue	3.00	
	a. Imperf.		
12 A1	24c light green	5.00	
	a. Imperf.		
	Without Outer Line.		
	<i>Perf. 11, 12 irregularly.</i>		
1869			
13 A1	6c light red	1.00	
14 "	12c light blue	1.50	
15 "	24c light yellow green	2.00	
1880	<i>Perf. 10½.</i>		
16 A1	1c ultramarine	10	10
17 "	2c lake	10	18
18 "	6c purple	15	
19 "	12c yellow	30	60
20 "	24c rose	50	75



A2

1881  
 #1 A2 3c black

1882 *Perf. 11½ & 12.*

#2 A3 8c blue  
 #5 " 16c red



A3

10 25

50 50  
1.35 1.35

A4

*Perf. 10½, 11, 12, 11½ x 10½,  
 14, 14½.*

1885

#4 A4 1c carmine

a. le rose

b. imperf.

#5 " 2c green

a. imperf.

#6 " 3c violet

a. imperf.

#7 " 4c brown

a. imperf.

#8 " 6c gray

a. imperf.

#9 A5 8c gray blue

a. 5c violet

b. imperf.

#10 " 16c yellow

a. imperf.



A5



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A6

#11 A6 32c deep blue

a. imperf.

#12 A7 8c blue

a. imperf.



A7

1.00 1.25

1.00

18 60

40



A18



A19

1892

*Perf. 15.*

Wmkd. Type 87a.

55 A8	1c vermilion	3	2
55a "	1c blue (error)		
56 A9	2c blue	4	4
56a "	2c vermilion (error)		
55 A10	4c green & black	10	
	α. Centre inverted		
56 A11	6c blue green	12	12
57 A12	8c brown & black	15	12
58 A13	12c rose red	18	15
59 A14	16c lilac	30	25
60 A15	24c olive green, yellow	35	35
61 A16	32c greenish blue	45	45
62 A17	\$1 blue & black	1.40	1.00
	α. 1d ultramarine and black	2.00	2.00
63 A18	\$2 brown, yellow	2.75	1.75
64 A19	\$5 carmine & black	6.50	4.50
	α. Centre inverted		



A20



A21

1893

65 A20	5c on 6c blue green	15	
	α. "5" with short flag	50	
66 A21	5c on 6c blue green	65	



A22

Unwmkd.

*Imperf.*

1894

67 A22	5c carmine & black	15	15
--------	--------------------	----	----

*Rouletted.*

68 A22	5c carmine & black	10	10
--------	--------------------	----	----



A23



A24



A25



A26

1896

*Perf. 14, 15.*

Wmkd. Type 87a.

49 A23	1c magenta	3	8
	α. 1c violet		
50 A24	2c olive bistre & black	4	4
51 A25	5c dark carmine & black	9	8
	α. 5c lilac rose and black		
52 A12	10c chrome yellow & blue	16	15
		25	20
53 A13	15c slate	32	30
54 A14	20c vermilion red	40	35
55 A15	25c yellow green	45	40
56 A16	30c steel blue	75	60
57 A26	50c red brown & black		



A27

1897

Unwmkd.

58 A27	3c red & green	8	
--------	----------------	---	--

1900

Wmkd. Type 87a.

59 A23	1c green	8	
60 A24	2c orange red & black	4	
61 A25	5c gray blue & black	9	

1902

Official Stamps Surcharged "ORDINARY" in black

62 A23	1c green		
64 A24	2c orange red & black		
65 A25	5c blue & black		
66 A12	10c yellow & blue		
67 A13	15c slate		
68 "	2c vermilion		
69 A15	25c yellow green		
70 A16	30c steel blue		
71 A26	50c red brown & black		
72 A17	\$1 blue & black		
73 A18	\$2 brown, yellow		
74 A19	\$5 carmine & black		



A2

1881

#1 A2 3c black



A3

10 25

1882 Perf. 11½ &amp; 12.

#2 A3 8c blue

50 50

#3 " 16c red

1.35 1.35



A4



A5

Perf. 10½, 11, 12, 11½ x 10½,  
14, 14½.

1885

#4 A4 1c carmine

8

a. 1c rose

8

b. imperf.

8

#5 " 2c green

6

a. imperf.

10

#6 " 3c violet

8

a. imperf.

15

#7 " 4c brown

10

a. imperf.

90

#8 " 6c gray

15

a. imperf.

25

#9 A5 8c gray blue

18

a. 5c violet

50

b. imperf.

40

#10 " 16c yellow

50

a. imperf.

75



A6

#11 A6 32c deep blue

1.00 1.25

a. imperf.

1.00

#12 A7 8c blue

18

a. imperf.

60



A7



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19



1892

*Perf. 15.*

Wmkd. Type 87a.

53 A8	1c vermilion	3	2
53a "	1c blue (error)		
54 A9	2c blue	4	4
54a "	2c vermilion (error)		
55 A10	4c green & black	10	
	α. Centre inverted		
56 A11	6c blue green	12	12
57 A12	8c brown & black	15	12
58 A13	12c rose red	18	15
59 A14	16c lilac	30	25
60 A15	24c olive green, yellow	35	35
61 A16	32c greenish blue	45	45
62 A17	\$1 blue & black	1.40	1.00
	α. 1d ultramarine and black	9.00	9.00
63 A18	\$2 brown, yellow	2.75	1.75
64 A19	\$5 carmine & black	6.50	4.50
	α. Centre inverted		



A20



A21

1893

65 A20	5c on 6c blue green	15	
	α. "5" with short flag	50	
66 A21	5c on 6c blue green	65	



A22

Unwmkd.

*Imperf.*

1894

67 A22	5c carmine & black	15	15
--------	--------------------	----	----

*Rouletted.*

68 A22	5c carmine & black	10	10
--------	--------------------	----	----



A23



A24



A25



A26

1896

*Perf. 14, 15.*

Wmkd. Type 87a.

69 A23	1c magenta	3	3
	α. 1c violet		
50 A24	2c olive bistre & black	4	4
51 A25	5c dark carmine & black	9	8
	α. 5c lilac rose and black		
52 A12	10c chrome yellow & blue	16	15
53 A13	15c slate	25	20
54 A14	20c vermilion red	32	30
55 A15	25c yellow green	40	35
56 A16	30c steel blue	45	40
57 A26	50c red brown & black	75	60



A27

1897

Unwmkd.

58 A27	3c red & green	6	
--------	----------------	---	--

1900

Wmkd. Type 87a.

69 A23	1c green	3	
60 A24	2c orange red & black	4	
61 A25	5c gray blue & black	9	

1902

Official Stamps Surcharged "ORDINARY" in black

62 A23	1c green		
64 A24	2c orange red & black		
65 A25	5c blue & black		
66 A12	10c yellow & blue		
67 A13	15c slate		
68 "	20c vermilion		
69 A15	25c yellow green		
70 A16	30c steel blue		
71 A26	50c red brown & black		
72 A17	\$1 blue & black		
73 A18	\$2 brown, yellow		
74 A19	\$5 carmine & black		



A28

- 1902 Carmine Surcharge,  
75 A28 75c on \$1 ultramarine  
& back 1.50  
a. Thin "C" and comma

Surcharged on Official Stamp No. 260  
76 A17 75c on \$1 blue and black

Surcharged on Official Stamp No. 273  
77 A17 75c on \$1 ultramarine & black



A29

- 1908 Unwmkd.  
Perf. 14.  
78 A29 8c black 6  
Issue of 1892 Surcharged in black:

**TEN** **FIFTEEN**  
**Cents.** **Cents.**

- |    |         |                                |    |
|----|---------|--------------------------------|----|
|    | a       | b                              |    |
| 79 | A14 (a) | 10c on 16c lilac               | 18 |
| 80 | A15 (a) | 15c on 24c olive green, yellow | 25 |
| 81 | A16 (b) | 20c on 32c greenish blue       | 35 |

POSTAGE DUE STAMPS.



D1



D2

- 1892 Perf. 11.  
176 D1 8c violet 25  
a. Imperf. 1.60  
b. Surcharge inverted  
c. Imperf., surcharge inverted 2.50

Perf. 12.

- 177 D1 6c gray 50  
a. Imperf. 2.50  
b. Surcharge inverted

- 1898 Perf. 14, 15.  
Wmkd. Type 87a.

Figure of Value in Black.

- |     |    |  |    |    |
|-----|----|--|----|----|
| 178 | D2 | 2c orange, yellow                      | 5  | 5  |
| 179 | "  | 4c rose, rose                          | 8  | 8  |
| 190 | "  | 6c brown, buff                         | 12 | 10 |
| 181 | "  | 8c blue, blue                          | 15 | 12 |
| 188 | "  | 10c green, lilac rose                  | 18 | 15 |
| 183 | "  | 20c violet, gray<br>a. Centre inverted | 32 | 25 |
| 184 | "  | 40c olive brown,<br>greenish           | 60 | 45 |

REGISTRATION STAMPS.



R1



R2



R3



R4

1893	<b>Perf. 14.</b>		
201 R1	10c blue, <i>rose</i>	20	15
	a. Imperforate		
	b. One "10" omitted		
202 R2	10c green, <i>buff</i>	20	15
	a. Imperforate		
	b. One "10" omitted		
203 R3	10c red, <i>yellow</i>	20	15
	a. Imperforate		
	b. One "10" omitted		
204 R4	10c <i>rose blue</i>	20	15
	a. Imperforate		
	b. One "10" omitted		
205 R1	10c black		
206 R2	10c black		
207 R3	10c black		
208 R4	10c black		
209	10c black (Grenville)		



1903	<b>R5</b>		
210 R5	10c blue & black (Buchanan)	18	
211 "	10c vermilion & black (Grenville)	18	
212 "	10c green & black (Harper)	18	
213 "	10c purple & black (Monrovia)	18	
214 "	10c magenta & black (Robertsport)	18	

**OFFICIAL STAMPS.**Regular Issues Surcharged  
in Various Colors

OFFICIAL

1892	<b>Perf. 15.</b>		
	<b>Wmkd Type 87a.</b>		
251 A8	1c vermilion	3	
252 A9	2c dark blue	4	
253 A10	4c green & black	8	
254 A11	6c blue green	12	
255 A12	8c brown & black	15	
256 A13	12c rose red	22	
257 A14	16c red lilac	30	
	a. OFFICSL		
258 A15	24c olive green, <i>yellow</i>	40	
259 A16	32c greenish blue	50	
	a. OFFICSL		
260 A17	\$1 blue & black	1.50	
261 A18	\$2 brown, <i>yellow</i>	3.00	
262 A19	\$5 carmine & black	7.00	

1893			
263 A20	5c on 6c blue green	12	
	a. "5" with short flag		
264 A21	5c on 6c blue green	75	
1894	Surcharged "O S" in Various Colors.		
	<b>Perf. 15.</b>		
	<b>Wmkd Type 87a.</b>		
265 A8	1c vermilion	3	
266 A9	2c light blue	4	
267 A10	4c green & black	8	
268 A12	8c brown & black	15	
269 A13	12c rose red	22	
270 A14	16c lilac	30	
271 A15	24c olive green, <i>yellow</i>	40	
272 A16	32c greenish blue	50	
273 A17	\$1 blue & black	4.00	
	a. 1d ultramarine & black		
274 A18	\$2 brown, <i>yellow</i>	3.00	
275 A19	\$5 carmine & black	7.00	

**Imperf.**

276 A22	5c violet & green	20	
---------	-------------------	----	--

**Rouletted.**

277 A22	5c violet & green	20	
---------	-------------------	----	--

1898

Regular Issue of 1896 Surcharged  
"O. S."**Perf. 14, 15.**

278 A23	1c magenta	3	8
279 A24	2c olive bistre & black	4	4
280 A25	5c dark carmine & black	9	8
281 A12	10c chrome yellow & blue	18	15
282 A13	15c slate	25	20
283 A14	20c vermilion red	32	25
284 A15	25c yellow green	40	30
285 A16	30c steel blue	45	40
286 A26	50c red brown & black	75	60

1900

287 A23	1c green	3	
288 A24	2c orange red & black	4	
289 A25	5c gray blue & black	9	



O1

1908 *Perf. 14.*  
Red Surcharge.  
990 O1 3c green 6  
**LOURENZO MARQUES, AF.**  
1000 RHIS = 1 MILRHIS.



A1  
*Perf. 11½, 12½, 13½.*  
1895

1 A1	5r yellow	4	3
2 "	10r reddish violet	4	4
3 "	15r chocolate	6	6
4 "	20r lavender	8	8
5 "	25r green	8	8
6 "	50r light blue	15	12
7 "	75r rose	40	40
8 "	80r yellow green	50	40
9 "	100r brown, yellow	30	20
10 "	150r carmine, rose	75	50
11 "	200r dark blue, blue	75	60
12 "	300r dark blue, salmon	1.00	60

1896

50

Surcharged in black

réis

13 A1 50r on 300r dark blue, salmon 3.00  
Regular Issues of Mozambique of 1886 and 1894 surcharged.

L. MARQUES

Surcharged CENTENARIO  
DE  
in black S. ANTONIO

MDCCCXCV

1895 On 1886 Issue.

15	5r black	35
16	10r green	65
17	20r rose	75
18	25r lilac	1.25
19	40r chocolate	1.00
19a	50r blue	35
20	100r yellow brown	1.00
21	200r gray violet	3.00
22	300r orange	5.00

On 1894 Issue.

24	5r yellow	75
25	10r reddish violet	1.50
26	50r light blue	2.00
27	75r rose	1.25
28	80r yellow green	2.00
28a	100r brown, buff	4.00
29	150r carmine, rose	3.00



A2

1898 *Perf. 12.*

30 A2	24r gray	2	2
31 "	5r orange yellow	2	2
32 "	10r light green	3	3
33 "	15r brown	6	4
34 "	20r dull violet	4	4
35 "	25r blue green	5	4
36 "	50r dark blue	12	6
37 "	75r rose	18	18
38 "	80r purple	20	20
39 "	100r dark blue, blue a. Perf. 18½	18	12
40 "	150r brown, buff	25	
41 "	200r red lilac, pinkish	35	
42 "	300r dark blue, rose	60	



A3

1899 *Imperf.*  
Surcharged on upper or lower half of stamp.

44 A3	5r on 10r green	35	
45 "	25r on 10r "	50	
46 "	50r on 30r "	45	
	a. Surcharge inverted		
47 "	50r on 80r "	60	60

1899

Regular Issue  
Surcharged in Black

50 Réis

Perf. 12.

48 A2	50r on 75r rose	1.50	75
1901			
49 A2	50r blue	75	
50 "	700r purple, yellowish	1.05	
1902			

65

Surcharged in black

RÉIS

On issue of 1895.

51 A1	65r on 5r yellow	12	
52 "	65r on 15r chocolate	12	
53 "	65r on 20r lavender	12	
54 "	115r on 10r red violet	20	
55 "	115r on 200r blue, blue	20	
56 "	115r on 300r blue, salmon	20	
57 "	130r on 25r green	35	
58 "	180r on 80r yellow green	25	
59 "	130r on 150r carmine, rose	25	
60 "	400r on 50r light blue	1.75	
61 "	400r on 75r rose	1.00	
62 "	400r on 100r brown, buff	2.00	

On Newspaper stamp of 1895.

68 N1	65r on 2½r brown	12	
-------	------------------	----	--

Issue of 1898

Surcharged in black

PROVISORIO

64 A2	15r brown	4	
65 "	25r blue green	6	
66 "	50r blue	10	
67 "	75r rose	15	

1903

Perf. 12.

68 A2	15r gray green	4	
69 "	25r carmine	5	
70 "	50r brown	10	
71 "	65r dull blue	12	
72 "	75r lilac	15	
73 "	115r orange brown, pink	20	
74 "	130r brown, straw	22	
75 "	400r dull blue, straw	75	

NEWSPAPER STAMPS.



N1

1895 Perf. 12.

151 N1 2½r brown 2

L. MARQUES

Newspaper Stamp  
of Mozambique.  
Issue of 1893,  
Surcharged in blackCENTENARIO  
DE  
S. ANTONIO

MDCCCXCV

162 2½r brown

LUBECK, E.

16 SHILLING = 1 MARK.



A1

1859 Wmkd Small Flowers.

1 A1	½s gray lilac	8.50	8.50
2 "	1s orange	10.00	10.00
3 "	2s brown	25	2.50
	a. Value in words reads "ZWEI EIN HALB"	15.00	40.00
4 "	2½s rose	75	7.50
5 "	4s green	25	6.00
	a. 4s yellow green	30	4.00

1861 Unwmkd.

6 A1	½s lilac	25	8.50
7 "	1s yellow orange	75	9.00

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.



A2



A3



A4

1868-65 <i>Rouletted.</i>			
8 A2	½s green	70	1.25
9 "	1s orange	3.00	2.50
10 "	2s rose	45	1.00
11 "	2½s ultramarine	1.10	6.00
12 "	4s bistre	1.00	1.50
13 A3	1½s red lilac	1.00	1.00

*The reprints are imperf. and without relief.*

1864 <i>Imperf.</i>			
14 A4	1¼s brown	1.00	1.00

### LUXEMBURG, E.

100 CENTIMES=1 FRANC.



A1

### Local Impression.

1852 <i>Wmkd. W.</i>			
1 A1	10c gray black	6.00	30
	α. 10c black	8.00	20
2 "	1sg red	10.00	1.00
3 "	1sg rose	8.00	7*



A2



A3

### Frankfort Impression.

1859-63 <i>Unwmkd.</i>			
4 A3	1c pale brown	70	1.00
5 "	2c black	1.60	1.00
6 "	4c yellow	2.50	1.50
7 A2	10c blue	70	12
8 "	12½c rose	1.50	1.25
9 "	25c brown	2.00	1.00
10 "	30c lilac	2.00	1.25
11 "	37½c green	1.75	1.25
	α. CENTINES		
12 "	40c orange	5.00	2.00

1865-71 <i>Rouletted.</i>			
13 A3	1c red brown	1.30	1.30
	α. imperf.		
14 "	2c black	25	35
15 "	4c yellow	8.50	3.00
16 "	4c green	60	60



A4



A5

### *Rouletted in Colored Lines.*

1865-72			
17 A3	1c red brown	80	20
18 "	1c orange	75	60
19 A2	10c lilac	35	5
	α. 10c red lilac	1.00	5
	β. 10c gray lilac	15	5
20 "	12½c carmine	50	12
	α. 12½c rose	30	12
	β. CENTINES		
21 "	20c gray brown	70	25
	α. 20c yellow brown	1.40	25
22 "	25c blue	1.00	18
	α. 25c ultramarine	1.50	21
23 "	30c rose lilac	2.40	50
24 "	37½c bistre	7.50	5.00
	α. CENTINES		
25 "	40c orange	3.00	1.50
26 A4	1fr on 37½c bistre	2.00	1.25
	α. CENTINES		

### Local Impression.

1874 <i>Imperf.</i>			
27 A3	4c green	75	1.25
28 A2	10c rose lilac	3.00	3.00

1874-80 <i>Perf. 13.</i>			
29 A2	1c red brown	6	4
30 "	2c black	45	8
31 "	4c green	18	12
32 "	5c yellow	18	8
	α. 5c orange yellow	1.00	25
	β. imperf.		
33 A2	10c gray lilac	40	5
	α. 10c rose lilac		
	β. 10c lilac	40	5
34 "	12½c lilac rose	2.50	25
35 "	12½c carmine	2.75	25
36 "	25c blue	3.00	8
37 "	30c violet rose	2.00	2.50
38 "	40c orange	50	50
39 A5	1fr on 37½c bistre	2.00	1.25
	α. Franc	12.00	
	β. Without surcharge	4.00	

*In the local impression the perforation is close to the border of the stamps.*

### Haarlem Impression.

1880 <i>Perf. 11½x12, 12½x12, 13½x12.</i>			
40 A3	1c red brown	10	8
41 "	2c black	8	6
42 "	5c yellow	1.25	50
43 A2	10c lilac	75	35
44 "	12½c rose	2.00	1.50
45 "	20c gray brown	75	60
46 "	25c blue	85	6
47 "	30c violet rose	60	60



A6

A7

A8

1882

Perf.  $11\frac{1}{2} \times 12$ ,  $12\frac{1}{2} \times 12$ ,  $12\frac{1}{2}$ ,  
 $13\frac{1}{2}$ .

48 A6	1c gray lilac	2	1
49 "	2c olive gray	2	1
	a. 2c olive brown	9	1
50 "	4c olive yellow	4	4
51 "	5c light green	4	2
52 "	10c carmine	12	2
53 "	12 $\frac{1}{2}$ c slate	25	12
54 "	20c orange	25	8
55 "	25c ultramarine	25	5
56 "	30c dark green	35	15
57 "	50c bistre brown	35	12
58 "	1fr bright violet	1.00	3 $\frac{1}{2}$
59 "	5fr brown orange	2.01	1.50

1892-93

Perf. 11,  $11\frac{1}{2}$ ,  $11\frac{1}{2} \times 11$  and  $12\frac{1}{2}$ .

60 A7	10c carmine	6	1
61 "	12 $\frac{1}{2}$ c slate green	6	5
62 "	20c orange	8	4
63 "	25c blue	10	3
64 "	30c olive	12	8
65 "	37 $\frac{1}{2}$ c green	15	8
66 "	50c brown	18	8
67 "	1fr deep violet	35	18
68 "	2 $\frac{1}{2}$ fr black	85	85
69 "	5fr lake	1.65	1.50

1895 Perf.  $12\frac{1}{2}$ .

70 A8	1c pearl gray	1	1
71 "	2c gray brown	2	1
72 "	4c olive bistre	3	3
73 "	5c green	3	1
74 "	10c carmine	4	1

## OFFICIAL STAMPS.

Regular Issues Surcharged.

a. Surcharged **OFFICIEL**

Surcharge reading up from lower left corner  
to upper right or from upper left  
corner to lower right.

Frankfort Impression.

1875	<i>Rouletted.</i>		
102 A3	1c red brown	25	25
	a. Surcharge inverted		
103 "	2c black	75	75
	a. Double surcharge		
	b. Triple surcharge		
	c. Double surcharge, one inverted		
	d. Surcharge inverted		
104 A3	10c lilac	8.50	3.50
	a. Double surcharge		
	b. Triple surcharge		

105 A2	12 $\frac{1}{2}$ c carmine	5.00	2.50
	a. Double surcharge		
	b. Surcharge inverted		
106 "	20c gray brown	75	75
	a. Triple surcharge		
	b. Surcharge inverted		
107 "	25c blue	2.25	1.75
	a. 25c ultramarine	5.00	5.00
	b. Surcharge inverted		
	c. Double surcharge		
108 "	30c rose lilac	1.25	1.25
	a. Surcharge inverted		
109 "	40c orange	2.50	2.0
	a. Surcharge inverted		
110 A4	1fr on 37 $\frac{1}{2}$ c bistre	4.00	3.00
	a. Double surcharge		
	b. OFFICIEL		
	c. Surcharge inverted		

## Local Impression.

1876	<i>Perf. 13.</i>		
111 A3	1c red brown	25	25
	a. Double surcharge		
	b. Surcharge inverted		
112 "	2c black	25	25
	a. Double surcharge		
	b. Surcharge inverted		
113 "	4c green	50	85
	a. Double surcharge		
	b. Surcharge inverted		
114 "	5c yellow	50	50
	a. 5c orange yellow		
	b. Double surcharge		
	c. Surcharge inverted		
	d. Surcharged on the back		
	e. Pair, one without surcharge		
115 A2	10c lilac	1.25	60
	a. Double surcharge		
	b. Quadruple surcharge		
	c. Surcharge inverted		
116 "	12 $\frac{1}{2}$ c rose	3.50	1.00
	a. Surcharge inverted		
116a "	12 $\frac{1}{2}$ c violet rose	8.00	5.00
	a. Surcharge inverted		
117 "	25c blue	1.00	75
	a. Surcharge inverted		
118 A5	1fr on 37 $\frac{1}{2}$ c bistre	3.00	2.00

## Haarlem Impression.

1880

Perf.  $11\frac{1}{2} \times 12$ ,  $12\frac{1}{2} \times 12$ ,  $13\frac{1}{2}$ .

119 A2	10c lilac		
120 "	20c gray brown		
121 "	25c blue	50	50
	a. Double surcharge		
	b. Triple surcharge		

b. Surcharged **OFFICIEL**

Frankfort Impression.

1878	<i>Rouletted.</i>		
122 A3	1c red brown	50	50
	a. Surcharge inverted		
123 A2	20c gray brown	1.75	1.50
	a. Surcharge inverted		
124 "	30c rose lilac	5.00	4.00
	a. Surcharge inverted		
125 "	40c orange	2.50	2.50
126 A4	1fr on 37 $\frac{1}{2}$ c bistre	3.50	3.00
	a. Surcharge inverted		
	b. Pair, one with surcharge inverted		

## Local Impression.

## Perf. 13.

187 A3	1c red brown	30	30
	<i>a.</i> Surcharged inverted		
128 "	2c black	1.25	60
	<i>a.</i> Pair, one without surcharge		
	<i>b.</i> Surcharged inverted		
129 "	4c green	60	60
	<i>a.</i> Surcharged inverted		
130 "	5c yellow	3.00	2.50
131 A2	10c gray lilac	1.25	1.25
	<i>a.</i> Surcharged inverted		
132 "	12½c rose	1.00	1.00
133 "	25c blue	1.50	1.50

## Haarlem Impression.

1880

## Perf. 11½x12, 12½x12, 13½.

134 A3	1c red brown		
135a "	5c yellow		
135b A2	25c blue		

## c. Surcharged S. P.

## Frankfort Impression.

1881

## Kouletted.

135 A2	40c orange	1.00	1.00
	<i>a.</i> Surcharged inverted		

## Local Impression.

## Perf. 13.

136 A3	1c red brown	25	
137 "	4c green	18	18
138 "	5c yellow	75	75
139 A2	40c orange		
140 A5	1fr on 37½c bistre	1.25	1.25

## Haarlem Impression.

## Perf. 11½x12, 12½x12, 13½.

141 A3	1c red brown	8	8
	<i>a.</i> Pair, one without surcharge		
	<i>b.</i> Surcharged on reverse of stamp		
142 "	2c black	25	15
143 "	5c yellow	75	50
144 A2	10c lilac	1.00	50
145 "	12½c rose	1.00	1.00
146 "	20c brown	75	75
147 "	25c blue	1.00	1.00
148 "	30c violet rose	1.00	75

Stamps of the 1881 issue with surcharge of type "d" are reprints.

## d. Surcharged S. P.

1882

## Perf. 11½x12, 12½x12, 13½.

149 A6	1c gray lilac	3	3
	<i>a.</i> "S" omitted		
150 "	2c olive gray	5	4
	<i>a.</i> 2c olive brown	5	5
151 "	4c olive yellow	8	6
152 "	5c light green	5	5
153 "	10c carmine	25	15
154 "	12½c slate	25	25
155 "	30c orange	20	20
156 "	25c ultramarine	20	20
157 "	30c dark green	25	20
158 "	50c bistre brown	30	30

159 A6	1fr bright violet	50	50
160 "	5fr brown orange	2.00	2.00

All these exist without one or both periods, also with the space between "S" and "P" varying.

## e. Surcharged S. P.

1883

161 A6	5fr brown orange	20.00	20.00
--------	------------------	-------	-------

## f. Surcharged S. P.

1891-93

## Perf. 11, 11½, 11½x11, 12½.

162 A7	10c carmine	8	8
163 "	12½c slate green	10	10
164 "	20c orange	25	12
165 "	25c blue	35	25
166 "	30c olive	35	35
167 "	37½c green	50	50
168 "	50c brown	50	40
169 "	1fr deep violet	60	60
170 "	2½fr black	1.00	1.00
171 "	5fr lake	2.00	2.00

1894

## Perf. 12½.

172 A8	1c pearl gray	3	1
173 "	2c gray brown	3	1
174 "	4c olive bistre	5	
175 "	5c green	7	
176 "	10c carmine	10	

## g. Perforated

through the



stamp.

1899

## Perf. 11, 11½x11 and 12½.

177 A8	1c pearl gray	1	1
178 "	2c gray brown	2	1
179 "	4c olive bistre	3	2
180 "	5c green	3	2
181 "	10c carmine	4	2
182 A7	12½c slate green	5	4
183 "	20c orange	8	
184 "	25c blue	10	
185 "	30c olive	12	
186 "	37½c green	15	
187 "	50c brown	18	
188 "	1fr deep violet	35	
189 "	2½fr black	85	
190 "	5fr lake	1.65	

## MACAO, A.

1000 REIS = 1 MILREIS.

75 AVOS = 1 RUPEE.



A1



A2



1888 Perf. 12½ and 13½.			
1 A1	5r black	6	12
2 "	10r orange	50	75
3 "	20r bistre	60	75
4 "	25r rose	4	12
5 "	40r blue	60	60
6 "	50r green	1.00	1.00
7 "	100r red lilac	25	40
	α. 100r lilac	35	60
8 "	200r orange	35	50
9 "	300r chocolate	25	50
1885			
10 A1	10r green	40	40
11 "	20r rose	50	50
12 "	25r violet	6	
13 "	40r yellow	50	50
14 "	50r blue	6	50
15 "	80r gray	40	40

The reprints are printed on smooth, white chalky paper, un gummed.



A3



A4

1884-85 Black Surcharge.			
16 A3	5r on 25r rose	20	50
	α. Double surcharge		
	β. Without accent on "E" of REIS	95	
	γ. Surcharge inverted		
17 "	20r on 50r green	40	40
18 A2	80r on 100r violet	50	60
	α. Surcharge inverted		
	β. Without accent on "E" of REIS	60	60
Blue Surcharge.			
19 A3	10r on 25r rose	40	50
20 "	10r on 50r green	8.00	8.00
Red Surcharge.			
21 A3	40r on 50r green	75	75
Blac Surcharge.			
22 A4	5r on 25r rose	25	25
	α. Original value not obliterated		
23 "	10r on 50r green	25	25
	α. Surcharge inverted		



A5

1887			
24 A5	5r on 80r gray	45	45
	α. "R" of Reis 4¼mm high		
25 "	5r on 100r violet	60	60
26 "	10r on 80r gray	30	25
	α. "R" 4¼mm high		
27 "	10r on 200r orange	2.00	1.50
28 "	20r on 80r gray	75	75
	α. "R" 4¼mm high		



A6

Red Surcharge.  
Perf. 12½.

29 A6	5r green and red	10	8
	α. With labels, 5r on 10r		
	β. With labels, 5r on 20r		
	γ. With labels, 5r on 50r		
33 "	10r green and red	10	10
	α. With labels, 10r on 10r		
	β. With labels, 10r on 60r		
34 "	40r green and red	30	25
	α. With labels, 40r on 90r		



A7

1888 Perf. 12½ and 13½			
35 A7	5r black	2	3
36 "	10r green	4	4
37 "	20r carmine	8	5
38 "	25r violet	10	10
39 "	40r chocolate	10	10
40 "	50r blue	20	20
41 "	80r gray	25	25
42 "	100r brown	25	25
43 "	200r gray lilac	75	60
44 "	300r orange	1.00	1.00

The 20r stamp surcharged "30" in each lower corner and the same with the additional surcharge "4 avos—PROVISORIO" were only used on postal cards.



A9

1894 Perf. 11½x12.			
46	A9	5r yellow	3 2
47	"	10r reddish violet	4 4
48	"	15r chocolate	8 8
49	"	20r lavender	10 10
50	"	25r green	15 12
51	"	50r light blue	25 25
52	"	75r carmine	35 35
53	"	80r yellow green	50 50
54	"	100r brown, buff	30 30
55	"	150r carmine, rose	50 50
56	"	200r dark blue, blue	75 75
57	"	300r dark blue, buff	1.25 1.25



A10

Perf. 12½, 13½.  
Red Surcharge.

58	A10	1a on 5r black	3 3
		a. Surcharge inverted	
		b. short "1"	
59	"	8a on 50r blue	12
		a. Double surcharge, one inverted	
		Green Surcharge.	
60	A10	3a on 20r carmine	6
61	"	47a on 300r orange	65
		Black Surcharge.	
62	A10	4a on 25r violet	8
63	"	6a on 40r chocolate	10
64	"	13a on 80r gray	25 25
65	"	16a on 100r brown	30 25
66	"	31a on 200r gray lilac	50 50
		a. Surcharge inverted	

1898 VASCO DA GAMA ISSUE.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

67	A54	½a blue green	2
68	A55	1a red	4
69	A56	2a red violet	6
70	A57	4a yellow green	8
71	A58	8a dark blue	12
72	A59	12a violet brown	15
73	A60	16a bistre brown	25
74	A61	24a bistre	50



A11

Perf. 12.

75	A11	½a gray	2 2
76	"	1a orange yellow	2 2
77	"	2a light green	3 3
78	"	2½a brown	4 4
79	"	3a gray violet	4 4
80	"	4a blue green	5 3
81	"	8a dark blue	10 10
82	"	12a rose	15 15
83	"	13a purple	15
84	"	16a dark blue, blue	18 15
85	"	24a brown, buff	30 20
86	"	31a red lilac, pinkish	40
87	"	47a dark blue, rose	60



A12

1899

Perf. 12.

Black Surcharge.			
89	A12	5a on 13a purple	8 5
90	"	10a on 16a dark blue, blue	15 6
91	"	15a on 24a brown, buff	20 10
92	"	20a on 31a red lilac, pinkish	25 25
1901			
93	A11	5a dark brown	5
94	"	10a slate blue	10 8
95	"	15a pale olive green	15
96	"	20a brown, yellowish	20 15
97	"	28a blue	75

6

1902

Regular issues

AVOS

surcharged



On Issues of 1883-85.

Black Surcharge.

98	A1	6a on 10r orange	50
99	"	6a on 10r green	50

On Issue of 1888.

Red Surcharge.

100	A7	1a on 5r black	10
-----	----	----------------	----

## Black Surcharge.

101	A7	6a on 10r green	10
102	"	6a on 40r chocolate	50
103	"	18a on 20r rose	75
104	"	18a on 25r violet	4.00
105	"	18a on 80r gray	6.50
106	"	18a on 100r brown	75
107	"	18a on 200r gray lilac	5.00
108	"	18a on 300r orange	75

On Issue of 1894.

109	A9	6a on 5r yellow	10
110	"	6a on 10r red violet	10
111	"	6a on 15r chocolate	10
112	"	6a on 25r green	10
113	"	6a on 80r yellow green	10
114	"	6a on 100r brown, buff	10
115	"	6a on 200r blue, blue	10
116	"	18a on 20r lavender	25
117	"	18a on 50r light blue	25
118	"	18a on 75r carmine	25
119	"	18a on 150r carmine, rose	25
120	"	18a on 300r blue, salmon	25

On Newspaper Stamp  
of 1893.

121	N3	18a on 2½r brown	25
-----	----	------------------	----

Surcharged in black **PROVISORIO**

On Issues of 1898-1901.

122	A11	2a light green	4	2
123	"	4a blue green	8	6
124	"	8a blue	13	
125	"	10a slate blue	15	12
126	"	12a rose	20	

1903

Perf. 12.

127	A11	2a gray green	3
128	"	3a slate	4
129	"	4a carmine	5
130	"	5a pale yellow brown	5
131	"	6a red brown	6
132	"	8a gray brown	8
133	"	12a lilac	11
134	"	13a gray violet	12
137	"	18a orange brown, pink	16
139	"	31a violet, pink	30
140	"	47a dull blue, straw	45

NEWSPAPER STAMPS.



N1

1892

Perf. 12½, 13½.

201	N1	2½r on 40r chocolate	8	6
		α. Surcharge inverted		



N2

202	N2	2½r on 80r gray	15	10
		α. Surcharge inverted		
203	"	2½r on 10r green	10	5
		α. Double surcharge		



N3



N4

Perf. 11½, 12, 12½, 13½.

2	1893-94			
204	N3	2½r brown	2	4
205	N4	16a on 2½r brown	3	3
		α. Pair, one without surcharge		

POSTAGE DUE STAMPS.



D1

1904

Perf. 12.

301	D1	½a gray green	2
302	"	1a yellow green	3
303	"	2a slate	5
304	"	4a yellow brown	8
305	"	5a orange	10
306	"	8a gray brown	12
307	"	12a red brown	10
308	"	20a dull blue	20
309	"	40a carmine	35
310	"	50a orange	50
311	"	1p violet	10

## MADAGASCAR, AF.

12 PENCR=1 SHILLING.



A1

*Rouletted.*

1884

## Black Surcharge.

1 A1	1p violet	7.00
	<i>α.</i> Seal Inverted	
2 "	2p violet	5.00
	<i>α.</i> Seal Inverted	
3 "	3p violet	6.00
4 "	4p " (1 oz.)	15.00
	<i>α.</i> "1 oz." corrected to "4 oz." in mass.	
5 "	6p violet	6.00
6 "	1sh "	6.00
	<i>α.</i> Seal Inverted	
7 "	1sh 6p violet	8.50
8 "	2sh "	10.00
9 "	1p on 1sh violet	20.00
10 "	4 $\frac{1}{2}$ sh on 1sh "	50.00
11 "	6p red	10.00

1886

## Violet Surcharge.

12 A1	4p violet	10.00
13 "	6p "	15.00

## Black Surcharge.

Hand Stamped "British Consular Mail."

14 A1	4p violet	50.00
-------	-----------	-------



A2



A3

1886

## Violet Surcharge.

15 A2	1p rose	5.00
16 "	1 $\frac{1}{2}$ p "	5.00
17 "	2p "	5.00
18 "	3p "	5.00
19 "	4 $\frac{1}{2}$ p "	10.00
19a "	8p "	
19b "	1sh 6p "	
19c "	2sh "	

## Black Surcharge.

20 A2	1p rose	2.50
21 "	1 $\frac{1}{2}$ p "	5.00

22 A2	2p rose	5.00
23 "	3p "	6.00
24 "	4p "	7.50
24a "	4½p "	10.00
25 "	8p "	12.00
26 "	9p "	15.00

## Violet Surchargo.

27 A3	1p rose	4.00
28 "	1½p "	5.00
	α. Seal inverted	
29 "	2p rose	5.00
30 "	3p "	5.00
31 "	4p "	5.00
32 "	4½p "	5.00
33 "	6p "	6.00
34 "	8p "	6.00
35 "	9p "	6.00
36 "	1sh "	10.00
37 "	1sh 6p "	15.00
38 "	2sh "	20.00

## Black Surchargo.

39 A3	1p rose	4.00
40 "	1½p "	2.50
41 "	2p "	4.00
42 "	3p "	4.00
43 "	4p "	5.00
44 "	4½p "	4.00
45 "	6p "	5.00
46 "	8p "	6.00
47 "	9p "	4.00
48 "	1sh "	7.50
49 "	1sh 6p "	10.00
50 "	2sh "	15.00

## Red Surchargo.

51 A3	3p rose
52 "	4½p "

Nos. 27 to 45 exist with and without period after "POSTAGE."

## MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1



A2

Perf. 14x13½.

1889-91

1 A1	05c on 10c lavender	3.00	2.50
	α. Surchargo inverted		

2 A1	25c on 40c red straw	2.50	2.00
	α. Surchargo inverted		
3 "	05c on 25c rose	2.50	2.00
4 A2	05c on 40c red, straw	1.00	25
5 "	15c on 25c rose	1.00	85
	α. Surchargo sideways		



A3

6 A3	5c on 10c lavender	1.25	1.00
7 "	5c on 25c rose	1.50	1.00



A4

1891

Imperf.

8 A4	5c green	70	50
9 "	10c light blue	70	70
10 "	15c ultramarine, pale blue	1.50	50
11 "	25c brown, buff	65	40
12 "	1fr yellow	3.50	2.00
13 "	5fr violet, lilac	18.00	16.00

Ten varieties of each.



A5

1895

Perf. 14x13½.

14 A5	5c green, greenish	8	8
15 "	10c lavender	15	15
16 "	15c blue	15	10
17 "	25c rose	20	15
18 "	40c red, straw	25	35
19 "	50c rose, rose	40	35
20 "	75c deep violet, orange	1.00	1.00
21 "	1fr bronze green, straw	75	75
22 "	5fr violet, lavender	3.00	3.00

1896

French stamps  
surcharged with  
new value in  
black

23	5c on 1c blue	12.00
24	15c on 2c brown, buff	10.00
25	25c on 3c gray, grayish	10.00
26	25c on 4c claret, lavender	12.00
27	25c on 40c red, straw	8.00



A7

1896-1900

28 A7	1c lilac blue	2
29 "	2c brown, buff	2
30 "	4c claret, lavender	3
31 "	5c green, greenish	5
32 "	10c lavender	6
33 "	15c blue	8
34 "	20c red, green	8
35 "	25c rose	12
36 "	30c brown, bistre	12
	a. Half used as 15c	
37 "	40c red, straw	15
38 "	50c carmine, rose	20
39 "	75c deep violet, orange	25
40 "	1fr bronze green, straw	32
	a. Name in blue instead of in red	60
41	5fr red lilac, lavender	1.65

1900

42 A7	5c yellow green	8
43 "	10c red	4
	a. Half used as 5c	
44 "	15c gray, light gray	6
45 "	25c blue	10
46 "	50c brown, azure	18

1902

Surcharged in  
black

05

47 A7	05c on 50c carmine, rose	30
	a. Surcharge inverted	
48 "	10c on 5fr red lilac, lavender	1.25
	a. Surcharge inverted	
49 "	15c on 1fr olive green, straw	24
	a. Surcharge inverted	

Surcharged in  
black

0,01

50 A7	0,01 on 2c brown, buff	4
	a. Surcharge inverted	
	b. 00,1 instead of 0,01	
	c. Comma omitted	
51 "	0,03 on 30c brown, bistre	8
	a. Surcharge inverted	
	b. 00,5 instead of 0,05	
	c. Same as "b" inverted	
	d. Comma omitted	
52 "	0,10 on 50c carmine, rose	10
	a. Surcharge inverted	
	b. Comma omitted	
53 "	0,15 on 75c violet, orange	18
	a. Surcharge inverted	
54 "	0,15 on 1fr olive green, straw	20
	a. Surcharge inverted	
	b. Comma omitted	

Surcharged on stamps of  
Diego Suarez.

55 A11	0,05 on 30c brown, bistre	
	a. 00,5 instead of 0,05	
56 "	0,10c on 50c carmine, rose	

Surcharged in black

0,01

57 A7	0,01 on 2c brown, buff	4
	a. Surcharge inverted	
	b. Comma omitted	
58 "	0,05 on 30c brown, bistre	15
	a. Surcharge inverted	
	b. Comma omitted	
59 "	0,10 on 50c carmine, rose	20
	a. Surcharge inverted	
	b. Comma omitted	
	Surcharged on stamps of Diego Suarez.	
60 A11	0,05 on 30c brown, bistre	
61 "	0,10 on 50c carmine, rose	



A6

1903		<i>Perf. 11½.</i>	
62	A8	1c dark violet	2
63	"	1c <i>bluish</i> (error)	
64	"	2c olive brown	2
65	"	4c green	2
66	"	5c yellow green	2
67	"	10c red	4
68	"	15c carmine	5
69	"	20c orange	6
70	"	25c dull blue	8
71	"	30c pale red	10
72	"	40c gray vio't	12
73	"	50c brown orange	15
74	"	75c yellow	25
75	"	1fr deep green	35
76	"	2fr slate green	70
		<i>α. Imperf.</i>	
77	"	5fr black	1.65
		<i>α. Imperf.</i>	

## POSTAGE DUE STAMPS.



1897		D1	
101	D1	5c blue & vermilion	50
102	"	10c brown	40
103	"	20c yellow & deep blue	35
104	"	30c rose & deep blue	40
105	"	40c lilac & vermilion	65
106	"	50c gray violet & deep blue	50
107	"	1fr dark green & vermilion	1.00

## MADEIRA, AF.

1000 REIS=1 MILREIS.



A1



A2

## Black Surcharge.

1	A1	5r black	50.00	50.00
2	"	20r bistre	7.50	9.00
		<i>α. Surcharge inverted</i>		
		<i>b. Rou letted</i>		
		<i>α. Losenge perf.</i>		
3	"	50r green	8.00	8.50
		<i>α. Losenge perf.</i>		

4	A1	80r orange	9.00	9.00
		<i>α. Double surcharge</i>		
		<i>b. Losenge perf.</i>		
5	"	100r lilac	8.00	8.00
		<i>α. Losenge perf.</i>		

1868-70 *Perf. 12½.*

		Red Surcharge.	
6	A1	5r black	1.50 2.50
		Black Surcharge.	
7	A1	5r black	
8	"	10r yellow	3.00 3.00
9	"	20r bistre	8.00 9.00
10	"	25r rose	1.50 75
		<i>α. Surcharge inverted</i>	
11	"	50r green	6.00 6.00
		<i>α. Surcharge inverted</i>	
12	"	80r orange	6.00 6.00
13	"	100r lilac	7.50 7.50
		<i>α. Surcharge inverted</i>	
14	"	120r blue	2.50 2.00
		<i>α. Double surcharge</i>	
15	"	240r violet	7.50 5.00

*Perf. 12½, 13½.*

1871-74		Red Surcharge.	
16	A2	5r black	75 75
		<i>α. Surcharge inverted</i>	
		<i>b. Double surcharge</i>	
		Black Surcharge.	
17	A2	5r black	
		<i>α. Surcharge inverted</i>	
		<i>b. Perf. 14</i>	
18	"	10r yellow	75 75
19	"	20r bistre	1.00 1.00
20	"	25r rose	50 50
		<i>α. Surcharge inverted</i>	
		<i>b. Double surcharge</i>	
21	"	50r green	1.50 1.00
		<i>α. Double surcharge</i>	
		<i>b. Surcharge inverted</i>	
22	"	80r orange	3.00 2.50
23	"	100r pale lilac	2.50 2.50
		<i>α. Perf. 14</i>	
24	"	120r blue	3.00 2.00
25	"	240r violet	16.00 13.00

There are two types of the surcharge, the second one having a broad D



A3

## 1876 Black Surcharge.

26	A3	15r brown	40	40
27	"	150r blue	8.00	5.00
28	"	300r violet	4.00	4.00

## 1879-80

29	A3	10r blue green	1.25	1.25
30	"	10r yellow green	1.00	1.00
31	"	50r blue	1.25	1.00
32	"	150r yellow	20.00	20.00



A4



A5

## 1880-81

33	A5	5r black	1.00	1.00
34	A4	25r pearl gray	50	60
		α. Surcharge inverted		
35	A5	25r lilac	1.25	1.25
		α. 25r gray lilac	1.25	1.25
36	"	50r blue		

The reprints are printed on smooth, white chalky paper, un gummed, and the word *Madeira* measures  $1\frac{1}{4} \times 2\frac{1}{2}$  mm and has a broad D.

1898

VASCO DA GAMA ISSUE.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

37	A54	2½r blue green	2	
38	A55	5r red	4	
39	A56	10r red violet	6	
40	A57	25r yellow green	8	
41	A58	50r dark blue	12	
42	A59	75r violet brown	20	
3	A60	100r bistre brown	20	
44	A61	150r bistre	50	

## NEWSPAPER STAMPS.



N1

1876		Perf. $12\frac{1}{2}$ , $13\frac{1}{2}$		
101	N1	2½r olive, black surcharge	10	10
		α. Surcharge inverted		

## MALTA, E.

12 PENCE=1 SHILLING.



A1

Perf. 14.

1860	1	A1	½p buff	7.50	5.00
	2	"	½p " bluish	12.50	10.00
			α. Imperf.		

Wmkd Crown and C. C.

## 1863-64

3	A1	½p yellow buff	85	35
		a. ½p buff	1.00	1.00
		b. ½p brown orange	5.00	
4	A1	½p golden yellow	4.50	2.50
		Perf. $12\frac{1}{2}$ .		
5	"	½p buff	2.00	2.00
		a. ½p yellow buff	7.50	
		Perf. $14 \times 12\frac{1}{2}$ .		
6	A1	½p buff	5.00	50

## 1882

Perf. 14.

Wmkd Crown and C. A.

7	A1	½p yellow buff	18	35
---	----	----------------	----	----



A2



A3



A4

## 1885

8	A1	½p green	4	2
9	A2	1p rose	5	2
		α. Half used as ½p		
10	A3	2p gray	15	15
11	A4	2½p ultramarine	10	3
		α. 2½p light ultramarine		
		b. 2½p dull blue		
12	A3	4p brown	15	6
		α. Imperf.		
13	"	1sh violet	50	10



A5



1886

Wmkd Crown and C. C.

14 A5 5sh rose 2.00 2.00



A6



A7



A8



A9

1899 Wmkd Crown and C. A.

15 A6 4½p black brown 15 10

16 A7 5p red 15 10

Wmkd Crown and C. C.

17 A8 2sh 6p olive 90

18 A9 10sh slate 3 60



A10

1900 Wmkd Crown and C. A.

19 A10 1f red brown 2 2



A11

1902

20 A11 1p on 2½p dull blue 4

a. 1p on 2½p ultramarine 4

b. 1p on 2½p bright ultramarine

c. "Penny"



A12

1903

21 A12 ¾p dark green 2

22 " 1p carmine &amp; black 3

23 " 2p gray &amp; red violet 6

24 " 2½p ultramarine &amp; red violet 8

25 " 3p red violet &amp; gray 9

26 " 4p chocolate &amp; black 12

27 " 1sh purple &amp; gray 35

MARIANNA ISLANDS, O.

100 PFENNIG=1 MARK.



A1



A2

1900 Perf. 14x13½.

Black Surcharge.

1 A1 3pf brown 35

2 " 5pf green 60

3 A2 10pf carmine 30

4 " 20pf ultramarine 30

5 " 25pf orange 75

6 " a. Surcharge Inverted 75



A3



A4

7 A3 3pf bistre brown 2

8 " 5pf green 3

9 " 10pf carmine 5

10 " 20pf ultramarine 9

11 " 25pf orange &amp; black, yellow 11

12 " 30pf orange &amp; black, salmon 13

13 " 40pf lake &amp; black 16

14 " 50pf purple &amp; black, salmon 20

410 MARIANNA ISLANDS—MARSHALL ISLANDS—MARTINIQUE.

16 A8	80pf lake & black, <i>rose</i>	30
16 A4	1m carmine	38
17 "	2m blue	75
18 "	3m black violet	1.10
19 "	5m slate & carmine	1.75

**MARSHALL ISLANDS, O.**

100 PFENNIG=1 MARK.



A1



A2

1897 *Perf. 14x13½.*

Black Surcharge.

Surcharged "Marshall-Inseln."

1 A1	3pf brown	2.50	2.50
2 "	5pf green	2.00	2.00
3 A2	10pf carmine	60	60
4 "	20pf ultramarine	60	60
5 "	25pf orange	1.50	
6 "	50pf red brown	1.50	

1900

Surcharged "Marshall-Inseln."

7 A1	3pf brown	12
8 "	5pf green	15
9 A2	10pf carmine	45
10 "	20pf ultramarine	45
11 "	25pf orange	25
12 "	50pf red brown	40



A3



A4

13 A3	3pf bistre brown	2
14 "	5pf green	3
15 "	10pf carmine	5
16 "	20pf ultramarine	9
17 "	25pf orange & black, <i>yellow</i>	11
18 "	30pf orange & black, <i>salmon</i>	13
19 "	40pf lake & black	16
20 "	50pf purple & black, <i>salmon</i>	20
21 "	80pf lake & black, <i>rose</i>	30
22 A4	1m carmine	38
23 "	2m blue	75
24 "	3m black violet	1.10
25 "	5m slate & carmine	1.75

**MARTINIQUE, W. I.**

100 CENTIMES=1 FRANC.



A1



A2



A3

1886 *Perf. 14x13½.*

1 A1	5c on 20c red, <i>green</i>	50
2 A2	5c on 20c red, <i>green</i>	10.00
3 A3	5c on 20c red, <i>green</i>	10 10



A4



A5

1887

4 A4	15c on 20c red, <i>green</i>	2.00	2.00
5 A5	15c on 20c red, <i>green</i>	1.00	1.00

*α. Surcharge inverted*



A6



A7

6 A6	15c on 20c red, <i>green</i>	50	50
7 A7	15c on 20c red, <i>green</i>	50	50

*α. Surcharge inverted*



A8



A9



A10

1888

8 A8	1c on 20c red, <i>green</i>	10	10
9 A9	15c on 20c red, <i>green</i>	40	40
10 "	15c on 4c claret, <i>lavender</i>	25.00	25.00
11 A10	1c on 2c brown, <i>buff</i>	6	6

12 A10	1c on 4c claret, <i>lavender</i>	25	25
13 "	5c on 20c red, <i>green</i> a. Surcharge inverted	20	20
14 "	5c on 4c claret, <i>lavender</i>	10.00	
1890-91			
15 A10	5c on 10c <i>lavender</i>	25	25
16 "	5c on 30c brown, <i>bistre</i>	40	40
17 "	5c on 35c deep violet, <i>orange</i> a. Figure "5" slanting	50	50
18 "	5c on 40c red, <i>straw</i>	30	30
19 A9	15c on 25c <i>rose</i> a. Surcharge inverted b. Figure "5" slanting	15	12
20 "	15c on 75c carmine, <i>rose</i>	1.50	1.50



A11

1891-92			
21 A11	1c on 2c brown, <i>buff</i> <i>Imperf.</i>	8	8

## Black Surcharge.

22 A12	5c on 5c black a. Figure "5" slanting b. PCSTE	1.75	75
23 "	5c on 15c black a. Without "TIMBRE- POSTE"	15	
24 "	15c on 20c black a. Surcharge inverted	30	30
25 "	15c on 30c black a. Surcharge inverted b. Figure "5" slanting 1.00 c. ARTINIQUE d. MART INIQUE e. IMBRE	30	30

## Red Surcharge.

26 A12	5c on 10c black	25	25
27 "	5c on 15c "	25	25
28 "	15c on 20c " a. Surcharge inverted	40	40



A13

1892	<i>Perf. 14x13½.</i>	A14	
29 A13	5c on 25c <i>rose</i>	60	
30 "	15c on 25c " a. Figure 5 slanting	40	60



A12



A14

31 A14	5c on 25c <i>rose</i>	60	60
	a. "1882" instead of "1892"		
	b. "95" instead of "05"		
	c. Figure "5" slanting		
32 A14	15c on 25c <i>rose</i>	35	35
	a. "1882" instead of "1892"		
	b. Figure 5 slanting	50	



A15

1892			
33 A15	1c <i>lilac blue</i> a. Name in blue	2	2
34 "	2c brown, <i>buff</i>	2	3
35 "	4c claret, <i>lavender</i>	3	2
36 "	5c green, <i>greenish</i>	5	3
37 "	10c <i>lavender</i>	6	3
38 "	15c blue	8	2
39 "	20c red, <i>green</i>	8	8
40 "	25c <i>rose</i>	12	3
41 "	30c brown, <i>bistre</i>	12	12
42 "	40c red, <i>straw</i>	15	15
43 "	50c carmine, <i>rose</i>	20	18
44 "	75c deep violet, <i>orange</i>	25	25
45 "	1fr bronze green, <i>straw</i>	35	35

## 1900

46 A15	5c yellow green	3	
47 "	10c red	4	
48 "	15c gray, <i>light gray</i>	6	
49 "	25c blue	10	
50 "	50c brown, <i>azure</i>	18	

## 1903-04

51 A15	2fr violet, <i>rose</i>	70	
52 "	1fr lilac, <i>lavender</i>	1.65	

## POSTAGE DUE STAMPS.



D1

1887	Red Surcharge.		
Surcharge reads from upper left to lower right or from lower left to upper right corner.			
101 D1	1c black a. Double surcharge b. Pair, one without surcharge	25	

102 D1	2c black	25
	α. Double surcharge	
	β. Pair, one without surcharge	
103 "	3c black	25
	α. Double surcharge	
104 "	4c black	25
	α. Pair, one without surcharge	
	β. Double surcharge	
105 "	5c black	25
106 "	10c "	5.00
107 "	15c "	50
108 "	20c "	30
109 "	30c "	85
110 "	40c "	60
111 "	60c "	2.50
112 "	1fr brown	5.00
113 "	2fr "	5.00
114 "	5fr "	5.50

These postage due stamps were never placed in use.

### POSTAL PACKET STAMPS.

1903

Postage Due Stamps of French Colonies  
Surcharged in black "TIMBRE POSTE  
—5F—MARTINIQUE—COLIS  
POSTEAUX."

201 D1 1fr on 60c brown, buff

**MAURITIUS, AF.**

12 FRENCH=1 SHILLING.

100 CENTS=1 RUPEE.



A1

1847

1 A1 1p orange  
2 " 2p blue



A2

1848

3 A2	1p orange	7.50
4 "	1p orange, bluish	6.00
5 "	2p blue	20.00
	α. PENOE	25.00
6 "	2p blue, bluish	20.00
	α. PENOE	25.00

Twelve Varieties of Each Value.

The prices of these stamps vary enormously, the earlier impressions being worth many times as much as the later ones. Our quotations are for good copies of the late impressions.



A3



A4

1849-59

7 A3	red brown, blue	12
8 "	(6p) red	25 10.00
9 "	blue	12
10 "	(9p) magenta	6.00 5.00
11 "	(4p) green	12.00 6.00
12 A4	4p green	37.50 15.00
	α. Double surcharge	
13 "	8p magenta	

Nos. 7 and 9 were never placed in use.



A5



A6



A7

1858

14 A5	2p blue	100.00
	Twelve Varieties.	
16 A6	2p blue	15.00 5.00
	Twelve Varieties.	
	Laid paper.	
16 A7	1p scarlet	60.00 20.00
17 "	2p blue	50.00 7.00



A8

1859-61

Wove paper.

18 A8	6p blue	9.00 2.00
19 "	6p gray violet	75 3.00
20 "	1sh vermilion	15.00 2.50
21 "	1sh green	10.00 6.00

1862

Perf. 14 to 16.

22 A8	6p slate	40 5.00
23 "	1sh green	12.50



A9

Perf. 14.

1860-62

24 A9	1p lilac	2.50	1.25
25 "	2p blue	10.00	1.50
26 "	α. imperf.		
26 "	4p rose	7.50	1.00
27 "	6p green	15.00	5.00
28 "	9p dull lilac	4.00	75
29 "	1sh buff	10.00	2.50

1863

30 A9	6p lilac	6.00	2.50
31 "	1sh green	11.00	7.50

Wmkd Crown and C. C.

1863-64

32 A9	1p brown	75	15
	α. 1p lilac brown	75	25
33 "	2p blue	1.00	18
	α. imperf.		
34 "	3p vermilion	1.00	60
35 "	4p rose	1.00	8
36 "	6p lilac	4.50	1.50
37 "	1sh yellow	2.00	50
	α. 1sh orange yellow	3.00	50
38 "	5sh red violet	8.75	3.00
	α. 5sh bright violet	11.00	2.50

1865-72

39 A9	6p green	1.85	25
40 "	9p green	4.00	12.50
41 "	1sh blue	5.00	1.00



A10



A11



A12

1872

42 A10	10p claret	5.00	1.50
--------	------------	------	------

1876

Unwmkd.

Black Surcharge.

43 A11	½p on 9p dull lilac	30	60
--------	---------------------	----	----

44 A12	½p on 9p dull lilac		
--------	---------------------	--	--

Red Surcharge.

45 A12	½p on 9p dull lilac		
--------	---------------------	--	--

New. 44 and 45 were never placed in use.



A13



A14



A15

Wmkd Crown and C. C.

1876-77

46 A13	½p on 10p claret	10	1.00
47 A14	½p on 10p claret	20	
48 A15	1p on 4p rose	60	1.50
49 "	1sh on 5sh bright violet	11.00	11.00
	α. 1sh on 5sh red violet	12.50	11.00



A16



A17

1878

50 A16	2c claret	15	85
51 A17	4c on 1p bistre brown	40	50
52 "	8c on 2p blue	75	40
53 "	13c on 3p orange red	45	50
54 "	17c on 4p rose	1.85	50
55 "	25c on 6p slate blue	2.00	1.00
56 "	38c on 9p violet	70	1.25
57 "	50c on 1sh green	1.25	25
58 "	2r 50c on 1sh violet	1.25	1.25



A18



A19



A20



A21



A22



A23



A24

A25

A26

## Wmkd Crown and C. C.

1879-80

59 A18	2c red brown	1.00	2.00
	<i>a.</i> imperf.		
60 A19	4c orange	25	15
	<i>a.</i> imperf.		
61 A20	8c blue	25	10
	<i>a.</i> imperf.		
62 A21	13c slate	4.50	4.50
	<i>a.</i> imperf.		
63 A22	17c rose	1.00	50
	<i>a.</i> imperf.		
64 A23	25c bistre	4.00	1.25
	<i>a.</i> imperf.		
65 A24	38c violet	4.00	4.00
	<i>a.</i> imperf.		
66 A25	50c green	50	20
	<i>a.</i> imperf.		
67 A26	2r 50c brown violet	1.25	1.25
	<i>a.</i> imperf.		

## Wmkd Crown and C. A.

1882-83

68 A18	2c red brown	35	10
69 A19	4c orange	65	4
70 A20	8c blue	10	10
71 A23	25c bistre	25	10

1886

72 A18	2c green	3	2
73 A19	4c carmine	5	2



1885-87

A27

74 A27	16c orange brown	15	10
75 A25	50c deep orange	1.25	1.00



A28



A29

1883 Wmkd Crown and C. C.

Surcharge measures  $14 \times 3\frac{1}{2}$  mm.  
76 A28 16c on 17c rose 1.25 1.00

Surcharge measures  $15\frac{1}{2} \times 3\frac{1}{2}$  mm.  
77 A28 16c on 17c rose 1.00 1.60

Surcharge measures  $15\frac{1}{2} \times 2\frac{3}{4}$  mm.  
77a A28 16c on 17c rose 2.25

## Wmkd Crown and C. A.

78 A29 16c on 17c rose 1.00 20



A30



A31

## Wmkd Crown and C. C.

1885-87

79 A30	2c on 38c violet	1.50	1.50
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Surcharge at top of stamp		
80 A31	2c on 13c slate	1.50	
	<i>a.</i> Surcharge inverted		



A32



A33



A34

1891

81 A32	2c on 17c rose	3.00	4.00
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
82 A33	2c on 38c violet	25	
	<i>a.</i> Double surcharge		
	<i>b.</i> Double surcharge, one inverted		
83 A34	2c on 38c violet	25	
	<i>a.</i> Double surcharge		
	<i>b.</i> Surcharge inverted		
	<i>c.</i> Double surcharge, one inverted		



A35



A36



A37

## Wmkd Crown and C. A.

1891-92

84 A35	1c on 2c violet	5	6
85 A36	1c on 16c orange brown	10	

86 A37	2c on 4c carmine a. Double surcharge b. Surcharge inverted	5	5
1893-94			
87 A18	1c violet	3	2
88 A27	15c orange brown	35	8
89 "	15c blue	20	4



1895-97	A38		
90 A88	1c lilac and ultramarine	3	2
91 "	2c lilac and orange	3	2
92 "	3c lilac	4	2
93 "	4c lilac and green	6	2
94 "	18c gray green and ultramarine	20	8



1898	A39		
Wmkd C. A. over Crown Sideways. <i>Perf. 14.</i>			
95 A39	36c yellow brown & ultramarine	40	40
1899			
Wmkd Crown and C. A.			

Surcharged  
in red  
**6**  
CENTS

96 A38	6c on 18c gray green & ultramarine	6	4
a. Inverted surcharge			
Wmkd C. A. over Crown Sideways.			

Surcharged  
in blue  
**15**  
CENTS

97 A39	15c on 36c yellow brown & ultramarine	25	18
a. Without bar			

Wmkd Crown and C. A.			
98 A38	6c green & rose	5	
99 "	15c green & orange	10	



A40			
Wmkd Crown and C. C.			
100 A40	15c ultramarine	10	
1900			
Wmkd Crown and C. A.			

Surcharged  
in black  
**4**  
CENTS

101 A27	4c on 16c orange brown	50	
1900			
102 A38	1c gray black & black	2	
103 "	2c dull lilac & violet	2	
104 "	4c dull lilac & carmine, yellow	5	

1902  
Surcharged  
in black  
**12**  
CENTS

105 A38	12c on 18c green & ultramarine	12	
---------	-----------------------------------	----	--

Surcharged  
in black  
**Postage & Revenue.**

Wmkd Crown and C. C.			
106 A25	5c green	50	
107 A26	2r 50c brown violet	2.00	
Wmkd Crown and C. A.			
108 A22	25c bistre	25	
109 A38	4c lilac & carmine, yellow	5	
110 "	6c green & rose	8	
111 "	15c green & orange	15	

## REGULAR ISSUE.

112	A38	5c lilac & violet, <i>buff</i>	30
113	"	8c gray green & black, <i>buff</i>	6
114	"	12c black & carmine	8
115	"	25c green & carmine, <i>green</i>	15
116	"	50c green & blue, <i>yellow</i>	30

## Wmkd Crown and C. C.

117	A38	1r black & carmine	50
-----	-----	--------------------	----

## Wmkd Crown and C. A. Sideways.

118	A38	2r 50c green & black, <i>blue</i>	1 25
119	"	5r black & carmine, <i>red</i>	2.50

No. 95 surcharged like No. 105.

120	A39	12c on 36c yellow brown and ul- tramarine	12
-----	-----	---	----

1902-03

## Wmkd Crown and C. A.

121	A38	3c green & carmine, <i>yellow</i>	3
122	A38	4c gray green <i>purple</i>	4
123	"	5c lilac & black, <i>buff</i>	15
124	"	6c violet scarlet, <i>red</i>	5

## SPECIAL DELIVERY STAMPS.



SD1

1903 Wmkd Crown and C. C.

*Perf. 14.*

Red Surchage.

251	SD1	15c on 15c ultrama- rine	12
-----	-----	-----------------------------	----

1904

With "(INLAND)" printed between "DE-  
LIVERY" and "15c."

252	SD1	15c on 15c ultrama- marine	
-----	-----	-------------------------------	--



SD2

253	SD2	15c on 15c ultrama- rine	12
-----	-----	-----------------------------	----



SD3

254	SD3	18c green & black	15
-----	-----	-------------------	----

## MAYOTTE, AF.

100 CENTIMES = 1 FRANC.



A1

1892 *Perf. 14x13½.*

1	A1	1c lilac blue	2
2	"	2c brown, <i>buff</i>	2
3	"	4c claret, <i>lavender</i>	3
4	"	5c green, <i>greenish</i>	5
5	"	10c <i>lavender</i>	6
6	"	15c blue	8
7	"	20c red, <i>green</i>	8
8	"	25c <i>rose</i>	10
9	"	30c brown, <i>bistre</i>	12
10	"	40c red, <i>straw</i>	15
11	"	50c carmine, <i>rose</i>	20
12	"	75c deep violet, <i>orange</i>	28
13	"	1fr bronze green, <i>straw</i>	35

1899

14	A1	5fr red lilac, <i>lav- ender</i>	1 75
----	----	--------------------------------------	------



1900			
15 A1	5c yellow green	3	
16 "	10c red	4	
17 "	15c gray, light gray	6	
18 "	25c blue	10	
19 "	50c brown, azure	18	

## MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.



A1

A2

1856			
1 A1	4-4s red	4.50	1.50
2 A2	3s orange yellow	1.75	75
	α. 3ayellow	2.50	75
3 "	5s blue	5.00	3.00



A3

1864			
<i>Rouletted 11½.</i>			
4 A1	4-4s red	85.00	35.00
5 A3	4-4s red	70	60
6 A2	3s bistre brown	3.50	3.50
	α. Thick paper	4.00	5.00

1866			
7 A2	2s gray lilac	2.50	18.00
	α. 2s red violet	6.00	4.00

Stamp 24mm. square.

8 A2	3s orange yellow	75	5.00
	α. Stamp 23mm. square	10.00	2.00

## MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN=48 SCHILLINGS=

1 THALER.



A1



A2

1864			
<i>Rouletted 11½.</i>			
1 A1	¼s.g. orange	2.00	30.00
	α. ¼s.g. yellow orange	5.00	
2 "	⅓s.g. green	1.50	20.00
3 "	1sch violet	4.00	35.00
4 A2	1s.g. rose	2.00	6.00
5 "	2s.g. ultramarine	10	8.50
6 "	3s.g. bistre	25	12.00

## MEXICO, N. A.

8 REALS=1 PESO.

100 CENTAVOS=1 PESO.



A1

Surcharged with District Name.

1866			
1 A1	¼r blue	50	15
	α. ¼r dark blue	50	15
2 "	1r yellow	40	8
	α. 1r deep yellow	40	8
	β. Half used as ¼r		
3 "	2r yellow green	40	8
	α. 2r blue green	15	15
	β. Half used as 1r		
4 "	4r red	2.00	75
	α. Half used as 2r		1.50
5 "	8r violet	6.00	4.00
	α. Eighth used as 1r		
	β. Quarter used as 2r		2.50
	γ. Half used as 4r		

The ¼, 1 and 2r have been reprinted in colors other than those of the original issue and possibly in the correct colors also. The reprints of the 4 and 8r have a smudgy appearance. The color of the 4r is too vermilion and that of the 8r too red. The reprints all show signs of wear. They are found unsurcharged, with the district name surcharged by means of the old dies, with forged gothic "Mexico" and with various cancellations.

1861

6 A1	¼r buff	60	50
7 "	1r green	1.00	8
8 "	2r grayish green,		
	pink	1.50	8
	α. 2r pink	50	90
	β. Half used as 1r		
9 "	4r yellow	1.50	1.50
	α. Half used as 2r		2.00
10 "	8r red brown	4.00	2.50
	α. Eighth used as 1r		
	β. Quarter used as 2r		2.50
	γ. Half used as 4r		

11 A1	4r red, yellow	2.50	1.50
	α. Half used as 2r		3.50
12 "	8r green, red brown	4.00	3.50
	α. Half used as 4r		

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the ½ and 1r have the head of the long shape, the originals have the short head. The original ½r stamps are much worn but the reprints are unworn. The paper of the 1r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1856 issue.



A2



A3

1864	<i>Perf. 12.</i>		
13 A2	½r on 1r red	20	
14 A3	1r red	30.00	
	α. Without surcharge	8	
15 "	2r blue	35.00	
	α. Without surcharge	8	
16 A3	4r brown	40.00	
	α. Without surcharge	8	
17 "	1p black	50.00	
	α. Without surcharge	8	



A4

*Imperf.*

Surcharged with District Name only, with Number, Name and Date, or with Number and Date only.

1864			
18 A4	8c brown	40.00	50.00
	α. Without surcharge	25.00	
19 "	½r brown		
20 "	½r lilac	1.50	1.00
	α. ½r gray	1.50	1.00
21 "	1r blue	75	15
22 "	1r ultramarine	1.50	20

23 A4	2r orange	25	6
	α. 2r yellow	40	5
	b. Half used as 1r		5.00
24 "	4r green	2.00	75
	α. Half used as 2r		2.50
25 "	8r red	3.00	3.00
	α. Half used as 4r		
	b. Quarter used as 2r		3.50



A5

Lithographed.

1866

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

26 A5	7c lilac	2.00	2.50
	α. 7c gray	2.00	2.00
27 "	13c blue	75	75
28 "	25c buff	40	35
29 "	25c red orange	60	40
30 "	50c green	60	1.00
	α. Half used as 25c		

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

31 A5	7c lilac	3.00	
	α. Without Surcharge	50	
32 "	13c blue	1.00	25
	α. Without Surcharge	50	
33 A5	25c orange brown	25	25
	α. 25c blue (error)	10.00	
	b. Without Surcharge	25	
34 "	50c green	2.00	
	α. Without Surcharge	65	
	b. Half used as 25c		



A6

Surcharged "Mexico" in Gothic Type.

1867			
35 A6	½r buff		25.00
36 "	1r green		60
37 "	2r pink	25	35
	α. Impression on both sides		
38 "	4r red, yellow		1.75
	α. Impression on both sides		
39 "	4r red		10.00
40 "	8r red brown		20.00
41 "	8r green, red brown		15.00

## Thin Bluish Wove Paper.

Wmkd B. P. S. in the sheet.

42 A6	1/2r gray	15.00
43 "	1r blue	4.50
	α. Half used as 1/2r	
44 "	2r green	50
	α. Double surcharge	
45 "	4r rose	7.50

The reprints are on thin bluish wove paper without watermark. The 1/2r are unworn while the originals show much sign of wear. The 1r is printed in red instead of rose. It is doubtful if the 1 and 2r have been reprinted.

The 1/2 and 3r have also been reprinted in gray on thick grayish wove paper, unwatermarked.



A7

1868 Unwmkd.

Thin Figures of value, without Period.

6 CENT	12 CENT
25 CENT	50 CENT
100 CENT	

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

46 A7	6c buff	75	50
47 "	12c green	75	50
	α. Period after "19"		
48 "	25c blue, pink	40	30
49 "	50c yellow	2.50	1.00
	α. Half used as 25c		
50 "	100c brown	5.00	2.50
	α. Quarter used as 25c		
	β. Half used as 50c		
51 "	100c brown, brown	10.00	10.00
	α. Half used as 50c		

Perf.

52 A7	6c buff	2.00	50
53 "	12c green	40	25
	α. Period after "12"		
	β. Very thick paper		
54 "	25c blue, pink	50	30
55 "	50c yellow		1.00
	α. Half used as 25c		
56 "	100c brown		2.00
	α. Half used as 50c		
	β. Quarter used as 25c		
57 "	100c brown, brown	10.00	7.50

Four kinds of perforation are found in the stamps of the 1872 issue, namely: Rounded saw tooth, square, pin and regular.

Thick Figures of Value With Period.

6. CENT	12. CENT
25. CENT.	50 CENT.
100.CENT.	

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

58 A7	6c buff	25	15
59 "	12c green	6	5
	α. Very thick paper		
60 "	12c brown	25.00	
61 "	25c blue, pink	40	4
	α. No period after "25"		
	β. Pelure paper		
62 "	50c yellow	2.00	75
	α. No period after "50"		1.00
63 "	50c blue, light pink		
64	100c brown	4.00	2.00
	α. No period after "100"		

Perf.

65 A7	6c buff	75	50
	α. Very thick paper		
66 "	12c green	18	20
	α. Very thick paper		
67 "	12c brown	15.00	
68 "	25c blue, pink	1.00	8
	α. No period after "25"		
	β. Pelure paper		
69 "	50c yellow		1.00
	α. No period after "50"		
69b "	50c blue, light pink		
70 "	100c brown	3.50	2.50
	α. No period after "100"		



1872

A8

Surcharged "Anotado."

Surcharged with District Name, Number and Abbreviated Date.

Thick Figures with Period.

Imperf.

71 A8	6c buff	10.00
72 "	12c green	60
73 "	25c blue, pink	40
	α. No period after "25"	
74 "	50c yellow	5.00
	α. No period after "50"	
75 "	100c brown	7.50
	α. No period after "100"	

Perf.

76 A8	6c buff
"	12c green

78	A8	25c blue, pink	25
		α. No period after "98"	
79	"	50c yellow	
		α. No period after "40"	
80	"	100c brown	
		α. No period after "100"	

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.



1872

A9

With Moiré on back.

Surcharged with District Name, Number and Abbreviated Date.

White Wove Paper.

Wmkd "Papel Sellado" in the sheet.

*Imperf.*

81	A9	6c green	7.50
82	"	12c blue	3.00
83	"	25c red	4.00
84	"	50c yellow	15.00
85	"	50c blue	
86	"	100c gray violet	15.00 15.00

*Pin Perf.*

87	A9	6c green	
88	"	12c blue	5.00 5.00
89	"	25c red	
90	"	50c yellow	
91	"	50c blue	5.00
92	"	100c gray violet	15.00

*Unmkd.**Imperf.*

93	A9	6c green	12	30
		α. Without moiré on back	8.00	
94	"	12c blue	8	8
		α. Without moiré on back	8.00	
		β. Vertically laid paper		30.00
95	"	25c red	8	6
		α. Without moiré on back	8.00	
		β. Vertically laid paper		
96	"	50c yellow	1.50	1.00
		α. 50c orange	1.50	1.00
		β. Without moiré on back		7.50
		γ. Vertically laid paper		
97	"	50c blue	20.00	
		α. Without moiré on back		
98	"	100c lilac	2.00	1.50
		α. 100c gray violet	3.00	1.50
		β. Without moiré on back		

The reprints of these stamps are  $2\frac{1}{2}$  mm. high instead of 3mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct.

*Pin Perf. and Serrate Perf.*

99	A9	6c green	1.00	1.00
100	"	12c blue	20	30
		α. Vertically laid paper		
		β. Imperf. vertically		
101	"	25c red	15	12
		α. Vertically laid paper		
		β. Imperf. vertically		
102	"	50c yellow		1.50
		α. 50c orange		
103	"	50c blue		
		Without surcharge	80	
104	"	100c lilac	1.50	1.50
		α. 100c gray violet	1.50	1.50



A10



A11



A12



A13



A14

1874-88 *Perf. 12.*

Wove or Vertically Laid Paper.

105	A14	4c orange	15	15
		α. Vertical pair, imperf. between		
106	A10	5c brown	8	10
		α. Horizontally laid paper		
		β. Imperf.		
		γ. Horizontal pair, imperf. between		
		δ. Vertical pair, imperf. between		

107	A11	10c black	6	6
		a. Horizontally laid paper	8	8
		b. Horizontal pair, imperf. between		
108	"	10c orange	4	4
		a. Horizontally laid paper	25	25
		b. Imperf.	5.00	
109	A10	25c blue	3	3
		a. Close horizontally laid paper	10.00	1.50
		b. Wide horizontally laid paper	5	5
		a. Imperf.	3.00	
110	A12	50c green	10	10
111	A13	100c carmine	12	12
		a. Imperf.		

## Wmkd "Papel Sellado" in the Sheet.

112	A10	5c brown	1.25	1.25
113	A11	10c black	1.25	1.25
114	A10	25c blue	2.00	2.00
		a. Horizontally laid paper	5.00	6.00
115	A12	50c green	2.00	2.00
116	A13	100c carmine	2.00	2.00

## Unwmkd.

## Very Thin Wove or Laid Paper.

117	A14	4c orange	25	25
118	A10	5c brown	12	15
119	A11	10c orange	25	5
		a. Imperf.	5.00	
		b. Imperf. horizontally (laid paper)		
120	A10	25c blue	5	3
		a. Imperf.		
121	A12	50c green	10	10
122	A13	100c carmine	12	12



A15

Perf. 12.

## Vertically Laid Paper.

123	A15	1c brown	8	15
		a. Wove paper		
124	"	2c violet	15	15
		a. Wove paper		
125	"	5c orange	6	6
		a. Wove paper		
126	"	10c blue	8	8
		a. Wove paper		
127	"	25c carmine	20	15
		a. Without surcharge	8	
128	"	50c green	75	75
		a. Without surcharge	12	
129	"	85c purple	1.00	1.25
		a. Without surcharge	25	
130	"	100c black	1.25	1.75
		a. Without surcharge	25	

1882	Thin Wove Paper			
131	A15	1c brown	25	25
132	"	2c violet	25	25
		a. 2c slate	50	
133	"	5c orange	10	10
		a. Without surcharge	3	
134	"	10c blue	15	10
		a. Without surcharge	3	
135	"	10c brown		
		a. Without surcharge	10	
		b. Imperf.	20	
136	"	25c rose	1.50	1.50
		a. Without surcharge	15	
137	"	25c orange brown		
		a. Without surcharge	25	
138	"	50c green	1.00	1.50
		a. Without surcharge	35	
139	"	85c red violet		
		a. Without surcharge	75	
140	"	100c black	2.00	2.00
		a. Without surcharge	50	
		b. Vertical pair, imperf. between		



A16

Surcharged with District Name, Number and Abbreviated Date.

Perf. 12.

141	A16	2c green	15	15
142	"	3c carmine lake	10	10
143	"	6c blue	10	10
		a. Imperf.		
144	A15	12c brown	6	10
145	"	18c orange brown	8	15
146	"	24c purple	10	20
147	"	50c yellow	3.00	3.00
148	"	100c orange	3.00	3.00



A17

Perf. 12.

## Wove or Laid Paper.

149	A17	1c green	4	4
		a. Imperf.		
150	"	1c blue (error)		
151	"	2c green	6	6
		a. Imperf.		

78 A8	25c blue, pink	25
	α. No period after "25"	
79 "	50c yellow	
	α. No period after "40"	
80 "	100c brown	
	α. No period after "100"	

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.



1872 A9  
With Moiré on back.  
Surcharged with District Name, Number  
and Abbreviated Date.  
White Wove Paper.  
Wmkd "Papel Sellado" in the sheet.

*Imperf.*

81 A9	6c green	7.50	
82 "	12c blue		3.00
83 "	25c red		4.00
84 "	50c yellow		15.00
85 "	50c blue		
86 "	100c gray violet	15.00	15.00

*Pin Perf.*

87 A9	6c green		
88 "	12c blue	5.00	5.00
89 "	25c red		
90 "	50c yellow		
91 "	50c blue	5.00	
92 "	100c gray violet	15.00	

*Unmkd.**Imperf.*

93 A9	6c green	12	30
	α. Without moiré on back	5.00	
94 "	12c blue	8	8
	α. Without moiré on back	5.00	
	b. Vertically laid paper		30.00
95 "	25c red	8	6
	α. Without moiré on back	5.00	
	b. Vertically laid paper		
96 "	50c yellow	1.50	1.00
	α. 50c orange	1.50	1.00
	b. Without moiré on back		7.50
	c. Vertically laid paper		
97 "	50c blue	20.00	
	α. Without moiré on back		
98 "	100c lilac	2.00	1.50
	α. 100c gray violet	3.00	1.50
	b. Without moiré on back		

The reprints of these stamps are 24½ mm. high instead of 21mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct.

*Pin Perf. and Serrate Perf.*

99 A9	6c green	1.00	1.00
100 "	12c blue	20	20
	α. Vertically laid paper		
	b. Imperf. vertically		
101 "	25c red	15	12
	α. Vertically laid paper		
	b. Imperf. vertically		
102 "	50c yellow		1.50
	α. 50c orange		
103 "	50c blue		
	Without surcharge	50	
104 "	100c lilac	1.50	1.50
	α. 100c gray violet	1.50	1.50



A10



A11



A12



A13



A14

1874-83 *Perf. 12.*

Wove or Vertically Laid Paper.

105 A14	4c orange	15	15
	α. Vertical pair, imperf. between		
106 A10	5c brown	8	10
	α. Horizontally laid paper		
	b. Imperf.		
	c. Horizontal pair, imperf. between		
	d. Vertical pair, imperf. between		

107	A11	10c black	6	6
		a. Horizontally laid paper	8	8
		b. Horizontal pair, imperf. between		
108	"	10c orange	4	4
		a. Horizontally laid paper	25	25
		b. Imperf.	5.00	
109	A10	25c blue	3	3
		a. Close horizontally laid paper	10.00	1.50
		b. Wide horizontally laid paper	5	5
		a. Imperf.	3.00	
110	A12	50c green	10	10
111	A13	100c carmine	12	12
		a. Imperf.		

## Wmkd "Papel Sellado" in the Sheet.

112	A10	5c brown	1.25	1.25
113	A11	10c black	1.25	1.25
114	A10	25c blue	2.00	2.00
		a. Horizontally laid paper	6.00	6.00
115	A12	50c green	2.00	2.00
116	A13	100c carmine	2.00	2.00

## Unwmkd.

## Very Thin Wove or Laid Paper.

117	A14	4c orange	25	25
118	A10	5c brown	12	15
119	A11	10c orange	25	5
		a. Imperf.	5.00	
		b. Imperf. horizontally (laid paper)		
120	A10	25c blue	5	3
		a. Imperf.		
121	A12	50c green	10	10
122	A13	100c carmine	12	12



A15

## 1879 Perf. 12. Vertically Laid Paper.

123	A15	1c brown	8	15
		a. Wove paper		
124	"	2c violet	15	15
		a. Wove paper		
125	"	5c orange	6	6
		a. Wove paper		
126	"	10c blue	8	8
		a. Wove paper		
127	"	25c carmine	20	15
		a. Without surcharge	8	
128	"	50c green	75	75
		a. Without surcharge	12	
129	"	85c purple	1.00	1.25
		a. Without surcharge	25	
130	"	100c black	1.25	1.75
		a. Without surcharge	36	

1882	Thin Wove Paper			
131	A15	1c brown	25	25
132	"	2c violet	25	25
		a. 2c slate	50	
133	"	5c orange	10	10
		a. Without surcharge	3	
134	"	10c blue	15	10
		a. Without surcharge	3	
135	"	10c brown		
		a. Without surcharge	10	
		b. Imperf.	20	
136	"	25c rose	1.50	1.50
		a. Without surcharge	15	
137	"	25c orange brown		
		a. Without surcharge	25	
138	"	50c green	1.00	1.50
		a. Without surcharge	35	
139	"	85c red violet		
		a. Without surcharge	75	
140	"	100c black	2.00	2.00
		a. Without surcharge	60	
		b. Vertical pair, imperf. between		



A16

## Surcharged with District Name, Number and Abbreviated Date.

## Perf. 12.

141	A16	2c green	15	15
142	"	3c carmine lake	10	10
143	"	6c blue	10	10
		a. Imperf.		
144	A15	12c brown	6	10
145	"	18c orange brown	8	15
146	"	24c purple	10	20
147	"	50c yellow	3.00	3.00
148	"	100c orange	3.00	3.00



A17

## 1884 Perf. 12. Wove or Laid Paper.

149	A17	1c green	4	4
		a. Imperf.		
150	"	1c blue (error)		
151	"	2c green	6	6
		a. Imperf.		





**Perf. 6.**

211 A19 1c on 2c brown  
carmine

1890

Wmkd "CORREOS E. U. M." on every  
Horizontal Line of Ten Stamps.

**Perf. 11 and 12.**

Wove or Laid Paper.

212 A18	1c yellow green	2	2
213 "	2c brown carmine	5	3
214 "	3c vermilion	2	3
215 "	4c "	15	5
216 "	5c ultramarine	2	2
	α. 5c dull blue	2	
217 "	6c vermilion	20	6
218 "	10c "	2	1
218a "	12c "	30	
219 "	20c "	6	5
220 "	25c "	6	8

Same, change of colors.

221 A18	2c vermilion		
222 "	3c orange	10	5
223 "	4c "	15	6
224 "	6c "	15	5
225 "	10c "	40	3
226 "	20c "	1.00	15
227 "	25c "	15	8

1892

228 A18	5p carmine	15.00	
229 "	10p "	20.00	
230 A17	5p blue green	20.00	
231 "	10p "	25.00	

1894

**Perf. 5½.**

232 A18	1c yellow green	6	10
233 "	3c vermilion	6	10
234 "	4c "		
235 "	5c ultramarine		25
236 "	10c vermilion		25
237 "	25c "	2.00	

**Perf. 5½x11.**

238 A18	1c yellow green	75	
239 "	5c ultramarine	75	
240 "	10c vermilion	50	
241 "	25c "		

The stamps of the 1891 and 1892 issues are also  
to be found unwatermarked, as part of the sheet  
frequently escaped the watermark.



A30



A21



A2



A23



A24

1895

Wmkd "CORREOS E. U. M."

Wove Paper.

**Regular or Pin Perf. 12.**

242 A20	1c green	3	2
243 "	2c carmine	4	4
244 "	3c orange brown	8	2
245 A21	4c orange red	15	8
246 "	4c orange	10	6
247 A22	5c ultramarine	10	2
	α. Imperf.		
	b. Vertical pair, imperf. between		
248 A23	10c rose lilac	15	3
249 A21	12c olive	25	20
250 "	12c orange brown (error)	5.00	
	α. Vertical pair, imperf. between		
251 A23	15c bright blue	20	8
252 "	20c brown rose	40	6
253 "	50c purple	65	25
254 A24	1p brown	1.50	50
255 "	5p scarlet	7.50	4.00
256 "	10p deep blue	15.00	6.00

**Perf. 6.**

256a A20 3c orange brown

**Perf. 6x12.**

256b A20	1c green		
256c "	3c orange brown		
256d A21	4c orange		
256e A23	10c rose lilac		
256f A21	12c olive		
256g A23	15c bright blue		
256h "	20c brown rose		

1896-97

**Perf. 12.**

Wmkd "R. M." interlaced.

257 A20	1c green	3	2
258 "	2c red	5	2
259 "	3c orange brown	12	5
260 A21	4c orange	15	5
261 A22	5c ultramarine	10	1
	α. Imperf.		
262 A21	12c olive	30	
263 A23	15c bright blue		20
264 "	20c brown rose		
265 "	50c purple	1.00	
266 A24	1p brown	2.00	
267 "	5p scarlet		
268 "	10p deep blue		

*Perf. 6.*

268a A20	1c green	
268b "	3c orange brown	
268c A23	15c bright blue	

*Perf. 6x12.*

268d A20	1c green	
268e "	2c carmine	
268f "	3c orange brown	
268g A21	4c orange	
268h A22	5c ultramarine	

## 1897 Wmkd Eagle and R. M.

*Perf. 12.*

269 A20	1c green	4	3
270 "	2c red	5	3
271 A21	4c yellow orange	8	4
272 A22	5c ultramarine	25	2
	<i>a. Imperf.</i>		
273 A21	12c olive	30	25
274 "	12c orange brown (error)		
275 A23	15c bright blue	35	
276 "	20c brown rose	35	8
277 "	50c purple		
278 A24	1p brown		
278a "	5p scarlet		

*Perf. 6.*

278b A20	1c green	
278c A22	5c ultramarine	
278d A23	10c rose lilac	

*Perf. 6x12.*

278e A20	1c green	
278f "	2c carmine	
278g "	3c orange brown	
278h A21	4c orange	
278i A22	5c ultramarine	
278j A21	12c olive	
278k A23	20c brown rose	
278l "	50c purple	

## Unwmkd.

*Perf. 12.*

1898			
279 A20	1c green	3	2
	<i>a. Imperf. vertically</i>		
280 "	2c red	4	4
280a "	2c green (error)		
281 "	3c orange brown	6	3
	<i>a. Imperf.</i>		
	<i>b. Pair, imperf. between</i>		
282 A21	4c orange	12	5
283 A23	5c ultramarine	10	1
	<i>a. Pair, imperf. between</i>		
284 A23	10c rose lilac	25	10
	<i>a. Half used as 5c</i>		
285 A21	12c olive	30	20
286 A23	15c bright blue	25	8
287 "	20c brown rose	30	8
288 "	50c purple	60	
289 A24	1p brown	2.00	
290 "	5p rose	6.00	
291 "	10p deep blue	10.00	
	<i>a. Imperf.</i>		

*Perf. 6.*

291b A20	2c red	
291c A22	5c ultramarine	

*Perf. 6x12.*

292 A20	1c green	
293a "	2c carmine	
293b "	3c orange brown	
293c A21	4c orange	
293d A22	5c ultramarine	
293e A23	10c rose lilac	
293f "	15c bright blue	
293g "	20c brown rose	



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34

1899 *Perf. 14, 15.*  
**Wmkd SERVICIO POSTAL DE LOS  
 ESTADOS UNIDOS MEXICANOS.**

294	A25	1c green	2	2
295	A26	2c red	4	3
296	A27	3c brown orange a. 3c yellow brown	5	3
297	A28	5c dark blue	6	1
298	A29	10c violet & orange a. 10c red violet & orange	10	3
299	A30	15c lavender & claret	15	8
300	A31	20c rose & dark blue	20	5
301	A32	50c red lilac & black a. 50c lilac & black	50	15
302	A33	1p blue & black	1.00	40
303	A34	5p carmine & black	4.00	



1903	A35			
304	A25	1c violet	2	2
305	A26	2c green	3	2
306	A35	4c carmine	4	2
307	A28	5c orange	5	1
308	A29	10c blue & orange	10	3
309	A32	50c rose & black	50	10
1904				
310	A23	2c bright blue	3	

**PORTE DE MAR.**



PM1



PM2

1875				
551	PM1	10c yellow	10	
552	"	25c "	20	
553	"	35c "	15	
554	"	50c "	15	
555	"	60c "	20	
556	"	75c "	25	
557	"	85c "	25	
558	"	100c "	20	
559	PM2	2c black	4	
561	"	10c "	6	
562	"	12c "	4	
563	"	20c "	6	

564	PM2	25c black	25	
565	"	35c "	40	
566	"	50c "	25	
567	"	60c "	25	
568	"	75c black	25	
569	"	85c "	25	
570	"	100c "	35	
Same, Numerals Larger.				
571	PM2	5c black	10	
572	"	25c "	25	
573	"	35c "		
574	"	50c "	10	
575	"	60c "		
576	"	100c "	10	



PM3

1889				
577	PM3	2c brown	4	
578	"	5c yellow	4	
579	"	10c red	6	
580	"	25c blue	4	
581	"	50c green	4	
582	"	100c violet	4	

**OFFICIAL STAMPS.**



O1

1884-93	<i>Perf. 12.</i>			
Wove or laid Paper.				

601	O1	red	5	5
602	"	olive brown	5	3
603	"	red orange	3	3
604	"	green	5	5

*Pin Perf. 6.*

605	O1	olive brown		
-----	----	-------------	--	--

1894

Wmkd "Correos E. U. M." on every  
 Vertical Line of Ten Stamps.

*Perf. 5½.*

606	O1	ultramarine	3	
-----	----	-------------	---	--

## Perf. 11 and 12.

607 O1	ultramarine	5	5
<b>Perf. 5½211.</b>			
608 O1	ultramarine		15

1895

Regular Issues Sur-  
charged**OFICIAL**

Perf. 12.

Wmkd "CORREOS E. U. M."

<b>Black Surcharga.</b>			
612 A20	1c green		4
613 "	2c carmine		6
614 "	3c orange brown		8
615 A21	4c orange		10
616 A22	5c ultramarine		15
617 A23	10c rose lilac		30
618 A21	12c olive		30
619 A23	15c bright blue		40
620 "	20c brown rose		40
621 "	50c purple		
622 A24	1p brown		
623 "	5p scarlet		
624 "	a. Surcharge Inverted		
	10p deep blue		

Red Surcharge.

625 A20	1c green		
626 "	2c carmine		
627 "	3c orange brown		
628 A21	4c orange		
629 A22	5c ultramarine		
630 A23	10c rose lilac		
631 A21	12c olive		
632 A23	15c bright blue		
633 "	20c brown rose		
634 "	50c purple		

1896-97 Black Surcharge.

Wmkd "E. M." Interlaced.

635 A20	1c green		
636 "	2c carmine		
637 "	3c orange brown		
638 A21	4c orange		
639 A22	5c ultramarine		
640 A11	12c olive		

1897 Wmkd Eagle and E. M.

641 A20	1c green		
642 A22	5c ultramarine		
642a A23	15c bright blue		
643 A23	20c brown rose		
	a. Surcharge Inverted		
644 "	50c purple		
644a A24	1p brown		

1898 Unwmkd.

645 A20	1c green		
646 "	3c orange brown		
647 A21	4c orange		
648 A22	5c ultramarine		
648a A23	10c rose lilac		
649 A21	12c olive		
650 A23	15c bright blue		
650a "	20c brown rose		

## 1900 Perf. 14, 15.

Wmkd **SERVICIO POSTAL**, etc.

651 A25	1c green		
652 A26	2c red		
653 A27	3c yellow brown		
654 A28	5c dark blue		
655 A29	10c violet & orange		
656 A30	15c lavender & claret		
657 A31	20c rose & dark blue		
658 A32	50c lilac & black		
659 A33	1p blue & black		
660 A34	5p carmine & black		

1903

661 A25	1c violet		
662 A26	2c green		
663 A29	10c blue & orange		

## PROVISIONAL ISSUES.

Guadalajara.



A1

1867 Wove Paper.

1 A1	Medio r white	30.00
2 "	Un r blue	20.00
3 "	un r gray blue	15.00
4 "	un r dark blue	15.00
5 "	un r white	25.00
6 "	un r rose	20.00
7 "	2r green	5.00
	a. Half used as 1r	
8 "	2r white	20.00
9 "	2r rose	7.50
10 "	2r dark blue	
11 "	4r white	30.00
12 "	4r rose	12.00
	a. Half used as 2r	
13 "	4r blue	15.00
14 "	Un p lilac	20.00
15 "	un p lilac	12.00
16 "	un p rose	25.00

Serrate Perf.

17 A1	Medio r white	75.00
18 "	Un r blue	50.00
19 "	un r dark blue	40.00
19a "	un r gray blue	40.00
20 "	un r white	50.00
21 "	2r green	15.00
22 "	2r rose	30.00
23 "	4r "	25.00
23a "	4r blue	25.00
24 "	Un p lilac	50.00
25 "	un p "	30.00
26 "	un p rose	50.00

## Quadrille Paper.

27 A1	Un r blue		
28 "	2r green	5.00	5.00
	a. Half used as 1r		
29 "	2r rose	7.00	7.00
30 "	4r blue	2.50	5.00
31 "	4r white	8.50	
32 "	Un p rose	6.50	
33 "	Un p lilac	2.50	6.00
33a "	Un p deep blue		
33b "	Un p claret		

## Serrate Perf.

34 A1	Un r blue		
35 "	2r rose		
35a "	2r green		
36 "	4r blue		
37 "	Un p lilac		

## Oblong Quadrille Paper.

38 A1	Un r blue	7.50	
39 "	Un r white		
40 "	4r blue		

## Serrate Perf.

41 A1	Un r blue		
-------	-----------	--	--

## Laid Batonne Paper.

42 A1	Un r green	2.50	
43 "	Un r blue		
44 "	2r green		
45 "	2r rose	6.00	7.50
46 "	4r blue	2.50	
47 "	4r white	10.00	
48 "	Un p rose	10.00	
49 "	Un p lilac	2.50	

## Serrate Perf.

50 A1	Un r blue		
50a "	Un r green		
51 "	2r "		
52 "	2r rose		
53 "	4r blue		
54 "	Un p lilac		

## Laid Paper.

55 A1	2r rose		
56 "	2r green		
56a "	4r lilac		
57 "	4r rose		

## Serrate Perf.

58 A1	2r rose		
59 "	2r green		

## 1868 Wove Paper.

60 A1	2r lilac		
61 "	2r rose		

## Serrate Perf.

62 A1	2r lilac		
63 "	2r rose		

## Laid Batonne Paper.

64 A1	un r green	2.50	4.00
65 "	2r lilac	2.50	3.50

## Serrate Perf.

66 A1	un r green		
-------	------------	--	--

## Quadrille Paper.

67 A1	2r lilac	2.50	
-------	----------	------	--

## Serrate Perf.

68 A1	2r lilac		
-------	----------	--	--

## Laid Paper.

69 A1	un r green	2.50	5.00
	a. Double impression		
	b. "no" instead of "an"		
70 "	2r lilac	2.50	5.00
71 "	2r rose	10.00	10.00

## Serrate Perf.

72 A1	un r green		
73 "	2r rose		

## Campeche.



1867

A1

1 A1	5c blue		
2 "	25c "		65.00
3 "	50c "		

## Chiapas.



1867

A1

1 A1	1/2r slate blue		
2 "	1r green		
3 "	2r rose		75.00
4 "	4r buff		
	a. Vertical half used as 2r		
5 "	8r pink		

## Guernavaca.



A1

1867

1 A1 (2r) black 20.00

## Monterey.



A1

1867

1 A1 5c black

## Patzcuaro.



A1

1868 Wove Paper.

1 A1 (2r) blue 40.00

Oblong Quadrille Paper.

2 A1 (2r) blue 50.00

The authenticity of the Guernavaca and Patzcuaro stamps is still doubted by many authorities.

## MODENA, E.

100 CENTESIMI=1 LIRA.



A1



A2

1852

1	A1	5c green	25	25
		a. 5c olive green	1.50	35
		b. EENT		
		c. CENL		
		d. ENT		
		e. CNET		
		f. CGNT		
		g. C <sup>2</sup> NT		
		h. Value omitted		
2	"	10c rose	45	45
		a. CENE		
		b. CNET		
		c. CEST		
		d. C <sup>2</sup> NT		
		e. EENT		
3	"	18c yellow	25	20
		a. CCNT		
		b. CINT		
		c. CLNT		
		d. CETN		
		e. CNET		
		f. Value omitted		
		g. No period after CENT		
4	"	25c buff	25	25
		a. CENT 1		
		b. CENT 2		
		c. CE T		
		d. Value omitted		
		e. ENT omitted		
5	"	40c blue	35	20
		a. 40c lilac blue	12.00	2.50
		b. CNFT		
		c. CCNT		
		d. CENE		
		e. CEST		
		f. 49		
		g. 4C		
		h. CEN.T		

## Wmkd Large Letter A.

6 A1 11 black 90 25.00  
a. Period after "LIRA"

## 1859 Unwmkd.

7 A2 5c green 1.00 3.00  
a. CENL8 " 15c brown 50 10.00  
a. CEST

b. 14

c. 5

d. CENI

e. Period before CENT

" 20c violet 70 1.50  
a. 20c gray lilac 75 1.50

b. CENI

c. 2

d. FCNT

e. "g" wrong font

10 " 40c red brown 75 12.00  
a. No punctuation after "40"

b. Period before CENT

c. Inverted 5 before the "C"

11 " 8c orange 85  
a. CONT

b. CREY

c. CENI

d. 8 CENT

e. 0 CENT

NEWSPAPER STAMPS.



N1		N2	
1853-57	Unwmkd.		
16 N1	9c violet, large capitals	20.00	12.00
17 "	9c violet, small capitals	1.50	85
18 A1	9c violet	15	
19 "	10c gray violet a. CEN1	50	1.00
1859			
20 N2	10c black	1.00	£.00

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.  
No. 18 was never placed in use.

MONACO, E.

100 CENTIMES=1 FRANC.



A1		A2	
1885	Perf. 14x13½.		
1 A1	1c olive	3	5
2 "	2c lilac	5	5
3 "	5c blue	8	8
4 "	10c brown, buff	10	10
5 "	15c rose	30	15
6 "	25c green	20	15
7 "	40c slate, rose	70	70
8 "	75c rose	85	75
9 "	1fr yellow	3.00	2.75
10 "	5fr rose, green	15.00	15.00
1891-97			
11 A2	1c pale gray green a. 1c olive green	2	2
12 "	2c violet	2	2
13 "	5c blue	5	5
14 "	10c brown, buff	6	4
15 "	15c rose	8	4
16 "	25c green	15	4
17 "	40c slate, rose	15	15
18 "	50c violet, orange	18	18
19 "	75c brown violet a. 75c lilac brown	30	30
20 "	1fr yellow	35	35
21 "	5fr bright rose green	1.50	1.50
	a. 5fr pale rose, green	3.00	3.00

1901

22 A2	5c yellow green	3	
23 "	10c carmine	4	
25 "	15c violet brown, yellow	6	
26 "	25c blue	9	

MONTENEGRO, E.

100 NOVITCH = 1 FLORIN.

100 HELLER=1 KRONE.



A1		A2	
1874	Perf. 10½ to 13.		
1 A1	2n yellow	12	12
2 "	3n green	4	4
3 "	5n red	12	12
4 "	7n rose a. In violet b. In lilac rose	35	35
5 "	10n blue	50	50
6 "	15n bistre brown	25	25
7 "	25n violet brown a. 25n gray brown	30	30
		50	25
		50	35
1893	Perf. 11½.		
	Black Surcharges.		
8 A2	2n yellow a. Surcharged inverted b. "1494" instead of "1493"	5	5
9 "	3n green a. Surcharged inverted b. "1494" instead of "1493"	6	6
10 "	5n red a. Surcharged inverted b. "1494" instead of "1493"	8	8
11 "	7n rose a. In lilac rose b. Surcharged inverted	18	18
12 "	10n blue a. Surcharged inverted	1.00	25
13 "	15n bistre brown a. Surcharged inverted	15	12
14 "	25n violet brown a. Surcharged inverted	50	25
	Red Surcharges.		
15 "	10n blue	2.50	
16 "	15n bistre brown		
17 "	25n violet brown a. Pair, one without surcharge	2.00	
	Perf. 10½ and 11½.		
18 A1	1n gray blue	3	2
19 "	7n rose	20	10
20 "	20n brown orange	18	12
21 "	30n violet brown	30	18
22 "	50n ultramarine	45	30
23 "	1fr deep green	85	85
24 "	2fr brown violet	1.50	1.00



1897	A3		
25 A3	1n dark blue & bistre	2	2
26 "	2n magenta & yellow	3	3
27 "	3n orange brown & yellow green	4	4
28 "	5n blue green & bistre	5	5
29 "	10n yellow and ultramarine	10	10
30 "	15n dark blue & green	12	12
31 "	20n blue green and ultramarine	18	18
32 "	25n dark blue & yellow	20	20
33 "	30n magenta & bistre	25	25
34 "	50n red brown & gray blue	40	40
35 "	1fl rose & gray blue	80	80
36 "	2fl brown & black green	1.40	1.40
1898			
37 A1	2n blue green	4	4
38 "	3n carmine	4	3
39 "	5n orange	5	4
40 "	7n gray lilac	8	6
41 "	10n magenta	9	7
42 "	15n red brown	12	10
43 "	25n dark blue	18	15



1902	A4	<i>Perf. 13.</i>	
44 A4	1h ultramarine		1
45 "	2h lilac rose		2
46 "	5h pale green		3
47 "	10h rose		4
48 "	25h dull blue		10
49 "	50h slate gray		20
50 "	1k violet brown		35
51 "	2k pale brown		70
52 "	5k buff		1.75

## POSTAGE DUE STAMPS.



D1

1894	<i>Perf. 10½ and 11½.</i>		
76 D1	1n red	2	2
77 "	2n yellow green	3	2
78 "	3n orange	4	3
79 "	5n olive	4	4
80 "	10n violet	8	7
81 "	20n ultramarine	15	12
82 "	30n blue green	20	18
83 "	50n gray green	35	25



1902	D2	<i>Perf. 12½.</i>	
4 D2	5h orange		8
5 D2	10h olive		4
6 D2	25h lilac		10
7 D2	50h emerald green		20
8 D2	1k pale gray green		35

## ACKNOWLEDGEMENT OF RECEIPT STAMPS.



1895	AR1	<i>Perf. 11½.</i>	
95 AR1	10n ultramarine & rose		8



1902	AR2	<i>Perf. 12½.</i>	
96 AR2	25h orange & carmine 10		

## MONTERRAT, W. I.

12 PENCE=1 SHILLING.



A1



A2



1876-79 *Perf. 14.*

**Wmkd Crown and C. C.**

1 A1	1p carmine	25	35
	α. Vertical half used as ½p		
	β. Diagonal half used as ½p		
2 A2	2½p red brown	8.50	8.50
3 "	4p blue	5.00	3.00
4 A1	6p green	1.75	1.75
	α. Vertical half used as 3p		
	β. Vertical third used as 2p		

**Wmkd Crown and C. A.**

1884-85

5 A2	½p green	15	40
6 A1	1p carmine	25	1.00
7 A2	2½p red brown	10.00	7.50
8 "	2½p ultramarine	75	1.00
9 "	4p blue	40.00	15.00
10 "	4p red lilac	60	60

1884 *Perf. 12.*

11 A1	1p carmine	4.00	4.00
	α. Vertical half used as ½p		



	A3	<i>Perf. 14.</i>	A4
12 A3	½p gray green		2
13 "	1p carmine & black		3
14 "	2p brown & black		6
15 "	2½p ultramarine & black		8
16 "	3p dark violet & brown		9
17 "	6p olive green & violet		18
18 "	1sh violet and gray		85
19 "	2sh brown orange & gray green		70
20 "	2sh 6p black & gray green		89

**Wmkd Crown and C. C.**

21 A4	5sh scarlet & black	1.75
-------	---------------------	------

**MOZAMBIQUE, AF.**  
1000 REIS = 1 MILREIS.



A1

1877 *Perf. 12½, 13½.*

1 A1	5r black	8	6
2 "	10r yellow	65	1.00
3 "	20r bistre	12	18
4 "	25r rose	4	15
5 "	40r blue	1.75	2.25
6 "	50r green	75	50
7 "	100r lilac	4	15
8 "	200r orange	15	40
9 "	300r chocolate	25	50

1881-85

10 A1	10r green	4	12
11 "	20r red	8.00	10.00
12 "	25r violet	12	50
13 A1	40r yellow	25	50
	α. Imperf.		
14 "	50r blue	4	8

*The reprints are printed on a smooth, white chalky paper, un gummed.*



A2



A3

1886

15 A2	5r black	3	3
16 "	10r green	5	4
17 "	20r rose	10	8
18 "	25r lilac	8	4
19 "	40r chocolate	20	10
20 "	50r blue	25	4
21 "	100r yellow brown	25	10
22 "	200r gray violet	75	75
23 "	300r orange	1.00	1.00

1894 *Perf. 11½, 12½.*

24 A3	5r yellow	3	3
25 "	10r reddish violet	6	5
26 "	15r chocolate	15	8
27 "	20r lavender	10	8
28 "	25r green	8	8
29 "	50r light blue	15	5
30 "	75r carmine	45	30
31 "	80r yellow green	70	70
32 "	100r brown, buff	35	30
33 "	150r carmine, rose	60	
34 "	200r dark blue, blue	1.00	
35 "	300r dark blue, salmon	1.20	

**50**

Surcharged in black

**reís**

35a A3	50r on 300r dark blue, buff	8.00
--------	-----------------------------	------

1895

Issue of 1886 Sur-  
charged

	Red Surcharge.
36 A2	5r black
	Black Surcharge.
37 A2	10r green
38 "	20r rose
39 "	25r lilac
40 "	40r chocolate
41 "	50r blue
42 "	100r yellow brown
43 "	200r gray violet
44 "	300r orange

1897 *Perf. 12½.*

## MOCAMBIQUE

Surcharged in black

2 1/2

REIS

46 A2 2½r on 20r rose 2.00

## MOCAMBIQUE

Surcharged in black

2 1/2

REIS

47 A2 2½r on 20r rose 2.00 1.25  
*α. Surcharge inverted*

## MOCAMBIQUE

Surcharged in black

5

REIS

48 A2 5r on 40r chocolate 2.00 2.00



A4

1898 *Perf. 12.*

49 A4	2½r gray	2
50 "	5r orange yellow	2
51 "	10r light green	3
52 "	15r brown	6
53 "	20r gray violet	4
54 "	25r blue green	8
55 "	50r dark blue	12
56 "	75r rose	18
57 "	80r purple	15
58 "	100r dark blue, <i>blue</i>	18
59 "	150r brown, <i>buff</i>	30
60 "	200r red lilac, <i>pinkish</i>	35
61 "	300r dark blue, <i>rose</i>	60

1901

62 A4	500r <i>blue</i>	75
63 "	700r purple, <i>yellowish</i>	1.05

1902

65

Surcharged REIS

On issue of 1886.

Red Surcharge.

64 A2 115r on 5r black 75

Black Surcharge.

65 A2	65r on 20r rose	12
66 "	65r on 40r chocolate	50
67 "	65r on 200r violet	1.50
68 "	115r on 50r blue	1.25
69 "	130r on 25r red violet	1.50
70 "	130r on 300r orange	1.00
71 "	400r on 10r green	1.00
72 "	400r on 100r yellow brown	£0.00

On issue of 1894.

73 A3	65r on 10r red violet	12
74 "	65r on 15r chocolate	12
75 "	65r on 20r lavender	12
76 "	115r on 5r yellow	20
77 "	115r on 25r green	20
78 "	130r on 75r carmine	25
79 "	130r on 100r brown, <i>buff</i>	35
80 "	130r on 150r carmine, <i>rose</i>	75
81 "	130r on 200r blue, <i>blue</i>	25
82 "	400r on 50r light blue	75
83 "	400r on 80r yellow green	75
84 "	400r on 300r blue, <i>salmon</i>	75

On Newspaper Stamp of 1894

85 N4 115r on 2½r brown 20

Surcharged in black **PROVISORIO**

On Issue of 1898.

86 A4	15r brown	4
87 "	25r blue green	6
88 "	50r blue	10
89 "	75r rose	15

1903 *Perf. 12.*

90 A1	15r gray green	4
91 "	25r carmine	5
92 "	50r brown	10
93 "	65r dull blue	12
94 "	75r lilac	15
95 "	115r orange brown, <i>pink</i>	20
96 "	130r brown, <i>straw</i>	25
97 "	400r dull blue, <i>straw</i>	65

NEWSPAPER STAMPS.



N1



N2



N3



N4

1893

*Perf. 11½, 12½, 13½.*

181 N1	2½r on 40r chocolate, black surcharge	3.50
	<i>a.</i> Double surcharge	
182 "	5r on 40r chocolate, black surcharge	3.50
	<i>a.</i> Double surcharge	
	<i>b.</i> Inverted surcharge	
183 "	5r on 40r chocolate, red surcharge	10.00
	<i>a.</i> Inverted surcharge	
184 "	5r on 40r chocolate, blue surcharge	10.00
	<i>a.</i> Inverted surcharge	
	<i>b.</i> Double surcharge	
185 N2	2½r on 40r chocolate, black surcharge	2.50
	<i>a.</i> Double surcharge	
186 N3	5r on 40r chocolate, black surcharge	

187 N4 2½r brown 2 5

There are three varieties of No. 186:  
I. "PROVISORIO" 19mm. long, numerals  
4½mm. high.  
II. "PROVISORIO" 19½mm. long, numerals  
5mm. high.  
III. "PROVISORIO" 19¼mm. long, numerals  
of both sizes.

POSTAGE DUE STAMPS.



D1

1903

151 D1	5r yellow green	1
152 "	10r slate	2
153 "	20r yellow brown	4
154 "	30r red orange	6
155 "	50r gray brown	8
156 "	60r red brown	10
157 "	100r lilac	20
158 "	100r dull blue	25
159 "	200r carmine	40
160 "	500r violet	90

Mozambique Co.



A1



A2

1892 *Perf. 12½, 13½.*

Carmine Surcharge.

1 A1	5r black	2	2
	Black Surcharge.		
2 A1	10r green	3	3
3 "	20r rose	4	4
4 "	25r violet	5	5
5 "	40r chocolate	6	6
6 "	50r blue	8	8
7 "	100r brown	10	
8 "	200r gray violet	15	
9 "	300r orange	25	

1894

*Perf. 11½, 12½, 13½.*

10 A2	5r orange	2	2
11 "	10r reddish violet	4	4
12 "	15r chocolate	6	4

13	A2	20r lavender	6	4
14	"	25r deep green	8	6
15	"	50r blue	12	8
16	"	75r carmine	15	12
17	"	80r yellow green	15	15
18	"	100r brown, buff	18	10
19	"	150r yellow brown, rose	25	20
20	"	200r dark blue, blue	35	30
21	"	300r dark blue, salmon	50	45
22	"	500r black	85	75
23	"	1000r purple	1.70	1.50



A3



A4

1895 Perf. 12½, 13½.

Red Surcharge.

24	A8	25r on 80r green	3.00	1.50
25	A4	50r blue	1.00	40



A5



A6

1898 Bistre Surcharge.

26 A5 2½r olive bistre  
a. Double surcharge

Black Surcharge.

27	A5	50r blue		
28	"	200r dark blue, blue		
29	"	300r dark blue, salmon		

Orange Surcharge.

30	A5	5r orange		
31	"	150r yellow brown, rose a. Surcharge inverted		

Violet Surcharge.

32	A5	10r reddish violet		
33	"	15r chocolate		
34	"	20r lavender		
35	"	75r carmine		

Green Surcharge.

36	A5	25r green		
37	"	80r yellow green		
37a	"	800r dark blue, salmon		

Brown Surcharge.

38 A5 100r brown, buff

1899 Black Surcharge.

39 A8 25r on 75r rose 60 75



A7



A8

1900 Carmine Surcharge.

40 A7 25r on 5r orange 10 50

Violet Surcharge.

41 A8 50r on half of 20r gray  
lilac 50 50

1903 Perf. 12.

42 A2 65r slate blue 12

## NEWSPAPER STAMPS.



N1



N2

1892-94

Perf. 11½, 12½.

51	N1	2½r brown	3	3
52	N2	2½r olive bistre	2	2

## NATAL, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4

1857

1 A1	3p rose	11.00
	a. Tête bêche	
2 A2	6p green	35.00
3 A3	9p blue	125.00
4 A4	1sh buff	75.00



1858

A5

5 A5	1p blue	30.00
6 "	1p rose	35.00
7 "	1p buff	25.00

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

1p pale blue  
 1p deep blue  
 1p carmine rose  
 1p yellow  
 3p pale rose  
 3p carmine rose  
 6p bright green  
 6p yellow green  
 1sh pale buff  
 1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.



A6



A7

Unwmkd.

1859-60	Regular Perf. 14.	
8 A6	1p rose	5.00 2.5
9 "	3p blue	5.00 .50

1861 Clean out Perf. 14 to 16.

10 A6 2p blue 2.50

1862 Rough Perf. 14 to 16.

11 A6 3p blue 2.5 60

a. Imperf.

b. Imperf. horizontally

c. Imperf. vertically

12 " 6p gray 6.00 1.25

Wmkd Small Star.

Rough Perf. 14 to 16.

13 A6 1p rose 4.00 1.00

Imperfate copies of the 1p and 3p on paper watermarked small star are now known to be merely proofs.

Wmkd Crown and C. C.

1867 Perf. 12½, 13.

15 A6 1p carmine red 5.00 1.00

a. 1p rose red 3.00 1.00

b. Imperf.

16 " 6p violet 1.00 30

a. 6p dull violet 30

Perf. 14.

17 A7 1sh green 8.00 1.00

1869

a. Surcharged Postage. 12¼mm. Long in Black

18 A6 1p rose red 12.50 5.00

a. 1p carmine red 5.00

19 " 3p blue 10.00

20 " 6p violet 4.00

21 A7 1sh green 40.00

b. Same, Surcharge 13¼mm. Long.

22 A6 1p rose red 7.50

a. 1p carmine red 7.50

23 " 3p blue

a. Surcharge inverted

24 " 6p violet 10.00

25 A7 1sh green

c. Same, Surcharge 14½ to 15½mm. Long.

26 A6 1p rose red 15.00 10.00

a. 1p carmine red 9.00

27 " 3p blue

28 " 6p violet 12.50

29 A7 1sh green

d. Surcharged POSTAGE. in Black.

30 A6 1p rose red 3.00 2.00

a. 1p carmine red 1.40

b. Surcharge inverted

31 A6 3p blue 10.00 5.00

a. Double surcharge

32 " 6p violet 7.00 1.00

33 A7 1sh green 9.00 2.50

e. Surcharged POSTAGE in Black.

34 A6 1p rose red 15.00 6.00

a. 1p carmine red 15.00 6.00

35 " 3p blue

56 A6	6p violet	4.00	
	α. Surcharge inverted		
57 A7	1sh green	50.00	

Nos. 19, 23, 21, 31 and 35 are on unwatermarked paper. They may each be found with the three varieties of perforation of Nos. 9, 10 and 11.

f. Surcharged **POSTAGE** at each Vertically Side.

58 A6	1p red & black	1.50	40
59 "	3p ultramarine & red	2.00	40
60 "	6p lilac & black	6.00	1.25

g. Surcharged

**POSTAGE**

1870			
41 A7	1sh green and red		
42 "	1sh green and black		
43 "	1sh green and green 1.50	25	

h. Surcharged **POSTAGE** in centre Vertically in black.

1873			
44 A7	1sh brown lilac	7.50	2.00

i. Surcharged **POSTAGE** at each Vertically Side in black.

1874			
45 A6	1p carmine	10.00	4.00
	α. 1p rose red		

k. Surcharged **POSTAGE** in black.

1875			
46 A6	1p carmine	2.00	1.00
	α. 1p rose red		1.00
	b. Double surcharge		

l. Surcharged **POSTAGE** in black.

1876			
47 A6	1p yellow	1.50	1.50
48 "	1p carmine	3.00	2.50
	α. Surcharge inverted		
49 "	6p violet	3.00	25
	α. Surcharge inverted		
50 A7	1sh green	3.50	25
	α. Double surcharge		



A8



A9



A10



A11



A12

Wmkd Crown and C. C.

1874-78		<i>Perf. 14.</i>	
51 A8	1p rose	40	20
52 A9	3p ultramarine	1.50	1.25
53 A10	6p violet	1.25	50
		<i>Perf. 15x15½.</i>	
54 A11	5sh claret	20.00	5.00
		<i>Perf. 14.</i>	
55 A10	4p brown	3.00	50
56 A11	5sh claret	25.00	3.00
57 "	5sh rose	5.00	3.00
		<i>Perf. 12½.</i>	
58 A10	4p brown	18.00	2.40



A13



A14

Black Surcharge.

1877-79		<i>Perf. 14.</i>	
59 A13	½p on 1p rose	2.00	2.00
		<i>α. Double surcharge "HALF"</i>	
60 "	½p on 1p rose	1.25	
		<i>Perf. 12½.</i>	
61 A14	½p on 1p yellow	1.35	1.85
	α. Double surcharge		
	b. Surcharge inverted		
	c. Pair, one without surcharge		
	d. POTAGE		
62 "	1p on 6p violet	2.75	2.25
	α. Without "POSTAGE"		
63 "	1p on 6p rose	3.75	2.50
	α. Surcharge inverted		
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. Triple surcharge, one inverted		
	e. Quadruple surcharge		
	f. POTAGE		

1880	<i>Perf. 14.</i>		
64 A12	½p blue green α. Vertical pair, imperf. between	20	20

1882-84  
Wmkd Crown and C. A.

65 A12	½p blue green	3.00	1.65
66 "	½p gray green	3	1
67 A8	1p rose	4	1
68 A9	3p ultramarine	2.50	25
69 A10	4p brown	15	5
70 "	6p violet	25	4



A15



A16



A17



A18

1887-89			
71 A15	½p on 1p rose α. Double surcharge β. Surcharge inverted	1.00	1.00
72 A16	2p on 3p gray	25	20
73 A17	2p olive green, Die II α. 2p olive green, Die I	8	2
75 A9	3p gray	15	6

Red Surcharge.

76 A18	1sh orange	50	6
--------	------------	----	---



A19



A20

1889-91  
Black Surcharge

77 A19	2½p on 4p brown α. PENSE β. PENN γ. Double surcharge δ. Surcharge inverted	35	35
78 A20	2½p ultramarine	10	8



A21



A22

1895

79 A21	½p on 6p violet	15	
	a. Half	2.25	
	b. Penny	2.00	
	c. Fancy P	25	
	d. Fancy T	25	
	e. Fancy A	50	
	f. Fancy T & A	25	
	g. Fancy P & T	25	
	h. Fancy P & A	25	
	i. Fancy PT & A	25	
80 A22	½p on 1p rose	5	5
	α. Pair, one without and the other with double surcharge		



A23



A24

1902-03

81 A23	½p blue green	2	1
82 "	1p rose	3	1
83 "	1½p black & blue green		
84 "	2p olive green & scarlet	6	3
85 "	2½p ultramarine	8	3
86 "	3p gray & red violet	9	3
87 "	5p orange & black	15	5
88 "	6p maroon & blue green	18	5
89 "	1sh gray blue & deep rose	35	10
90 "	2sh purple & blue green	70	30
91 "	2sh 6p red violet	88	35

Wmkd Crown and C. C.

92 A24	5sh carmine lake & dark blue	1.75	60
93 "	10sh brown & deep rose	3.50	25
94 "	£1 ultramarine & black	7.00	

1903 Wmkd Crown and C. A.

95 A23	4p gray brown & scarlet	12	
--------	-------------------------	----	--

96 A23 4sh yellow & deep  
rose 1.40

**Wmkd Crown and C. C.**

97 A24 30sh purple & green  
98 " 65 gray & violet  
99 " 110 orange & green  
100 " 120 green & carmine

**NETHERLANDS, E.**

100 CENTS=1 FLORIN OR GULDEN.



A1



A2



A3

**1852 Wmkd Posthorn.**

1 A1	5c blue	2.95	12
	a. 5c greenish blue	25.00	35
	b. 5c steel blue		25
	c. 5c dark blue	4.00	12
	d. 5c ultramarine		
2 "	10c lake red	2.75	5
3 "	15c orange	3.50	45

**Unwmkd.**

**1864 Perf. 12½x12.**

4 A2	5c blue	1.25	6
	a. Vertically ribbed paper		
5 "	10c lake red	2.75	4
	a. Vertically ribbed paper		
6 "	15c orange	5.00	40
	a. 15c yellow	7.50	50
	b. Vertically ribbed paper		

**Perf. 12½x12, 13, 13½, 14 and compound.**

1867			
7 A3	5c blue	1.00	2
	a. Imperf.		
8 "	10c lake red	1.25	2
	a. Imperf.		
9 "	15c orange brown	1.50	20
	a. Imperf.		
10 "	20c dark green	1.75	15
	a. Imperf.		
11 "	25c dark violet	2.00	50
	a. Imperf.		
12 "	50c gold	3.00	75
	a. Imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

**Perf. 10½x10.**

13 A3	5c blue		1.50
14 "	10c lake red	12.50	50
15 "	15c orange brown		
16 "	20c dark green		12.00



A4

**1869-70**

**Perf. 13, 13½, 14.**

19 A4	½c lilac brown	10	4
	a. Imperf.		
20 "	1c black	75	55
	a. Imperf.		
21 "	1c green	10	1
	a. Imperf.		
22 "	1½c rose	20	15
	a. Imperf.		
23 "	2c buff	25	6
	a. Imperf.		
24 "	2½c violet	60	15
	a. 2½c red violet	2.0	75
	b. Imperf.		



A5



A6

**1872-75**

**Perf. 12½, 13, 13½, 14, 12½x12 and 11½x12.**

25 A5	5c blue	10	1
	a. Imperf.		
26 "	10c carmine	35	1
	a. Imperf.		
27 "	12½c gray	50	1
	a. Imperf.		
28 "	15c yellow brown	75	3
	a. Imperf.		
29 "	20c green	1.25	5
	a. Imperf.		
30 "	25c violet	1.50	3
	a. Imperf.		
31 "	50c bistre	1.75	4
	a. Imperf.		
32 A6	2g 50c rose & ultramarine	3.50	60
	a. Imperf.		



A7



1876				
53 A7	½c rose	2	1	
	a. ½c bright rose	5	3	
	b. Imperf.			
54 "	1c green	2	1	
	a. 1c emerald green	2	1	
	b. Imperf.			
55 "	2c olive yellow	10	1	
	a. 2c yellow	10	1	
	b. Imperf.			
56 "	2½c violet	6	1	
	a. 2½c dark violet	8	1	
	b. Imperf.			

1888	<i>Perf. 12½x12.</i>			
37 A5	7½c violet brown	20	6	
38 "	22½c dark green	75	18	
39 "	1gl gray violet	1.50	10	



A8



A9

1891-94	<i>Perf. 12½.</i>			
40 A8	3c orange	4	1	
	a. 3c yellow	15	2	
41 "	5c light ultramarine	8	1	
	a. 5c dark ultramarine	15	1	
	b. 5c dull blue	18	2	
42 "	7½c brown	10	2	
	a. 7½c violet brown	35	3	
43 "	10c rose	10	1	
	a. 10c brick red	60	2	
	b. 10c lake	25	1	
44 "	12½c bluish gray	12	2	
	a. 12½c gray	35	3	
45 "	15c bistre brown	15	2	
	a. 15c yellow brown	50	5	
46 "	20c emerald green	18	2	
	a. 20c yellow green	25	5	
47 "	22½c yellow green	35	4	
	a. 22½c dark green	1.00	8	
48 "	25c violet	35	2	
	a. 25c dark violet	1.00	3	
49 "	50c olive bistre	75	10	
	a. 50c yellow brown	1.50	20	
50 "	1gl gray violet	1.75	15	

*Perf. 11, 11½, and compound.*

51 A9	2g 50c bright rose & ultramarine	2.50	50	
	a. 2g 50c lilac rose and ultramarine	5.00	75	

1896				
57 A9	50c emerald green & yellow brown	50	5	
58 "	1gld brown & olive	1.00	15	
59 "	5gld bronze green & red brown	4.50	2.00	



A10

1898	<i>Perf. 11.</i>			
70 A10	1gld dark green	70	12	
	Two Types of the 1gld.			
	Type I. The figure "1" is 3½mm. high and 2½mm. wide.			
	Type II. The figure "1" is 3½mm. high and 2¼mm. wide, it is also thinner than in type I.			



A11



A12

1899	<i>Perf. 12½.</i>			
71 A11	½c violet	1	1	
72 "	1c red	2	1	
73 "	2c yellow brown	2	1	
74 "	2½c green	3	1	
75 A12	3c orange	4	3	
76 "	5c carmine rose	4	1	
77 "	7½c brown	6	3	
78 "	10c gray lilac	8	1	
79 "	12½c blue	9	2	
80 "	15c yellow brown	10	2	
81 "	20c yellow green	15	5	
82 "	22½c brown and olive green	15	3	
83 "	25c carmine and blue	18	3	
84 "	50c bronze green and red brown	35	4	
	<i>Perf. 11.</i>			
85 A10	2½gld brown lilac	1.65	40	
86 "	5gld claret	3.25	1.25	
1901	<i>Perf. 12½.</i>			
87 A12	3c green	3	1	

POSTAGE DUE STAMPS.



D1

1870

*Perf. 12½x12, 13 to 14.*

101 D1	5c brown, orange	35	10
	a. 5c brown, yellow		
	b. imperf.		
102 "	10c carmine, blue	50	10
	a. imperf.		



D2

Type I. 34 loops. T of *Betalen* over center of loop; top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* between two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop; top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

Figures of Value in Black.

1881

*Perf. 11½x12, 12½, 13½.*

103 D2	1c blue, type III.	3	3
	a. 1c blue, type I.	4	4
	b. 1c blue, type II.	5	5
	c. 1c blue, type IV.	50	50
104 "	1½c blue, type III.	3	3
	a. 1½c blue, type I.	5	5
	b. 1½c blue, type II.	8	8
	c. 1½c blue, type IV.	1.00	61
105 "	2½c blue, type III.	5	4
	a. 2½c blue, type I.	8	6
	b. 2½c blue, type II.	10	10
	c. 2½c blue, type IV.	5.00	3.50
106 "	12½c blue, type III.	15	15
	a. 12½c blue, type I.	25	12
	b. 12½c blue, type II.	25	15
	c. 12½c blue, type IV.	75.00	4.00
107 "	1c blue, type III.	20	5
	a. 15c blue, type I.	35	15
	b. 15c blue, type II.	35	20
	c. 15c blue, type IV.	2.00	1.00
108 "	50c blue, type III.	25	8
	a. 20c blue, type I.	25	25
	b. 20c blue, type II.	40	25
	c. 20c blue, type IV.	1.25	75
109 "	25c blue, type III.	25	6
	a. 25c blue, type I.	40	10
	b. 25c blue, type II.	50	15
	c. 25c blue, type IV.	3.50	1.50
110 "	1gld blue, type III.	80	50
	a. 1gld blue, type I.	1.25	60
	b. 1gld blue, type II.	1.25	75
	c. 1gld blue, type IV.	3.00	2.00

1887

*Perf. 12½ and 11½x12.*

111 D2	5c blue, type III.	6	3
	a. 5c blue, type I.	10	1
	b. 5c blue, type II.	20	1
	c. 5c blue, type IV.	20.00	4.50
112 "	10c blue, type III.	12	3
	a. 10c blue, type I.	15	1
	b. 10c blue, type II.	30	1
	c. 10c blue, type IV.	20.00	12.00

1894

*Perf. 12½.*

113 D2	1c ultramarine, type I.	2	2
	a. 1c ultramarine, type III.	5	4
114 "	1½c ultramarine, type I.	2	2
	a. 1½c ultramarine, type III.	5	1
115 "	2½c ultramarine, type I.	3	2
	a. 2½c ultramarine, type III.	10	10
116 "	5c ultramarine, type I.	5	2
	a. 5c ultramarine, type III.	12	4
117 "	10c ultramarine, type I.	10	3
	a. 10c ultramarine, type III.	20	5
118 "	12½c ultramarine, type I.	10	5
	a. 12½c ultramarine, type III.	25	11
119 "	15c ultramarine, type I.	12	4
	a. 15c ultramarine, type III.	15	10
120 "	20c ultramarine, type I.	15	8
	a. 20c ultramarine, type III.	50	25
121 "	25c ultramarine, type I.	20	5
	a. 25c ultramarine, type III.	35	25

1902

122 D2	½c ultramarine type I.	2	
--------	------------------------	---	--

NEVIS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

Unwmkd.  
Engraved.  
*Perf. 13.*

1861

Bluish Paper.

1 A1	1p lake rose	6.00	7.50
2 A2	4p dull rose	50.00	25.00
3 A3	6p gray	25.00	10.00
4 A4	1sh green		

Grayish Paper.

5 A1	1p lake rose	2.25	7.50
6 A2	4p dull rose	12.50	10.00
7 A3	6p lilac gray	15.00	10.00
	Pen cancellation		7.00
8 A4	1sh green	22.50	12.50

1867

*Perf. 15.*

White Paper.

9 A1	1p red	3.00	8.50
10 A2	4p orange	15.00	8.50
11 A4	1sh yellow green	100.00	25.00
12 "	1sh blue green	35.00	6.00

Laid Paper.

13 A4 1sh yellow green

1879

Lithographed.

White Paper.

*Perf. 15.*

14 A1	1p red	1.50	2.50
	Pen Cancellation		1.00
	a. 1p rose	2.00	3.00
	b. 1p vermilion	2.00	3.00
	c. No. 1 on sheet retouched		
	d. Imperf.		

15 A2 4p orange 45.00 5.00

a. 4p orange yellow 5.00

b. Imperf.

16 A3 6p olive gray 40.00 40.00

17 A4 1sh gray green 8.50 12.00

a. 1sh dark green 10.00 12.00

a. Imperf. vertically

*Perf. 11½.*

18 A1 1p vermilion 4.00

Twelve varieties of each of the preceding.



A5

1879

*Perf. 14.*

Wmkd Crown and C. C.

19 A5	1p violet	3.00	4.00
	a. Diagonal half used as ½p		1.00
	Pen cancellation		1.00
20 "	2½p red brown	12.50	12.50

Wmkd Crown and C. A.

1882-83

21 A5	½p green	18	1.00
22 "	1p violet	4.50	3.00
	Pen Cancellation		60
	a. Half used as ½p		
23 "	2½p red brown	8.00	4.50
24 "	4p blue	12.50	4.00
25 "	6p green	35.00	40.00



A6

1883

Black Surcharge.

26 A6	½p on half of 1p violet		7.00
-------	-------------------------	--	------

Violet Surcharge.

27 A6	½p on half of 1p violet		7.00
-------	-------------------------	--	------

1884

28 A5	1p rose	35	35
	Pen Cancellation		15
29 "	2½p ultramarine	60	1.00
30 "	4p gray	1.20	1.00
31 "	6p brown orange	3.00	
32 "	1sh violet	7.50	

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands. These stamps are listed under St. Christopher.

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1851

1	A1	3p red	16.00	4.50
		α. Half used as 1½p		
2	"	6p yellow		20.00
		α. Half used as 3p		
3	"	1sh bright red violet		90.00
		α. Half used as 6p		
		β. Quarter used as 3p		
4	"	1sh dull violet		125.00
		α. Half used as 6p		
		β. Quarter used as 3p		



A2



A3



A4



A5



A6

1860

Perf. 12.

5	A2	1c brown violet	1.75	1.50
6	"	1c red lilac	8	1.00
		α. Imperf. vertically		
7	A4	5c yellow green	5	10
		α. 5c blue green	5	10
		β. 5c olive green	10.00	1.00
8	A5	10c vermilion	20	50
		α. Diagonal half used as 5c		
9	A3	12½c blue	40	45
	A6	17c black	15	1.50



A7

1861

11	A4	2c orange		6	30
12	A7	5c brown		110.00	

## NEW CALEDONIA, O.

100 CENTIMES = 1 FRANC.



A1

1868

1	A1	10c black		7.00
		Fifty varieties.		



A2



A3



A4

1881-84

2	A2	5c on 40c red, <i>straw</i>	2.00	2.00
		α. Surcharge inverted		
3	A2	25c on 35c deep violet, <i>yellow</i>	3.00	3.00
		α. 25 on 35 deep violet		
		orange yellow	1.50	6.00
		β. Surcharge inverted		
4	"	25c on 75c rose carmine, <i>rose</i>	3.00	3.00
		α. Surcharge inverted		
5	A3	5c on 40c red, <i>straw</i>	30	30
		α. Surcharge inverted		
6	A4	5c on 40c red, <i>straw</i>	25	25
		α. Surcharge inverted	25	
		β. Double surcharge		
7	"	5c on 75c rose carmine, <i>rose</i>	40	40
		α. 5c on 75c deep carmine, <i>rose</i>	40	40
		β. Surcharge inverted	40	40



A5

1886 *Perf. 14x13½.*

- 8 A5 5c on 1fr bronze green, straw 15 20  
*a.* Double surcharge  
*b.* Surcharge inverted 25  
 9 A6 5c on 1fr bronze green, straw 25 35  
*a.* Double surcharge, one inverted  
*b.* Surcharge inverted 3.50

*Imperf.*

- 10 A6 5c on 1fr bronze green, straw 30.00



A7



A8

1892 *Imperf.*

- 11 A7 10c on 40c red, straw 60 60  
*a.* Surcharge inverted 1.00

*Perf. 14x13½.*

- 12 A8 10c on 30c brown bistre 12 40  
*a.* 10c on 30c yellow brown, bistre 19 40  
*b.* Surcharge inverted 19 40  
*c.* Double surcharge  
*d.* Double surcharge, inverted  
*e.* No period after C  
*f.* Double surcharge, one inverted  
*g.* No period after E

- 13 A9 10c on 40c red, straw 20 25  
*a.* Surcharge inverted 20 25  
*b.* No period after "C" of "N.C.E."  
*c.* No period after "C" of "10c"



A6



A10

*Imperf.*

- 14 A10 2c brown, buff  
 15 " 4c claret, lavender 10.00  
 16 " 20c red, green 4.00  
 17 " 35c orange 1.25  
 18 " 40c red, straw 12.00  
 18a " 75c carmine, rose  
 19 " 1fr bronze green, straw 3.00

*Perf. 14x13½.*

- 20 A10 1c lilac blue 10.00  
 21 " 2c brown, buff 10.00  
*a.* Surcharge inverted  
*b.* N.L.L. CALEDONIF  
 22 " 4c claret, lavender 15.00  
*a.* Pair, one without surcharge  
 23 " 5c green, greenish 30  
 24 " 10c lavender 75  
 25 " 15c blue 25 25  
*a.* Pair, one without surcharge  
 26 " 20c red, green 60  
 27 " 25c yellow, straw 50  
*a.* Pair, one without surcharge  
 28 " 25c rose 50 20  
 29 " 30c brown, bistre 60  
*a.* Pair, one without surcharge  
 30 " 35c violet, orange 5 00  
 31 " 40c red, straw 9.00  
 32 " 75c carmine, rose 2.50  
*a.* Pair, one without surcharge  
 33 " 1fr bronze green, straw 1.75  
*a.* N.L.L. CALEDONIF



A9



A11

*Imperf.*

- 34 A11 10c on 1fr bronze green, straw  
*Perf. 14x13½.*  
 Black Surcharge.  
 35 A11 5c on 20c red, green 50  
*a.* Surcharge inverted  
 36 " 5c on 75c carmine, rose 30  
*a.* Surcharge inverted

37 A11	10c on 1fr bronze green, <i>straw</i>	18	18
	α. Surcharge inverted		
	<b>Blue Surcharge.</b>		
38 A11	5c on 75c carmine, <i>rose</i>	18	18
	α. Surcharge inverted		
39 A11	10c on 1fr bronze green, <i>straw</i>	30	25
	α. Surcharge inverted		



A12

40 A12	1c blue	2	
41 "	2c brown, <i>buff</i>	2	3
42 "	4c claret, <i>lavender</i>	3	3
43 "	5c green, <i>greenish</i>	4	4
44 "	10c <i>lavender</i>	4	
45 "	15c blue	30	
46 "	20c red, <i>green</i>	8	5
47 "	25c <i>rose</i>	15	5
48 "	30c brown, <i>bistre</i>	12	10
49 "	40c red, <i>straw</i>	15	12
50 "	50c carmine, <i>rose</i>	25	15
51 "	75c violet, <i>orange</i>	25	25
52 "	1fr bronze green, <i>straw</i>	35	35



A13

## 1900 Black Surcharge.

53 A13	5c on 4c claret, <i>lavender</i>	10	
	α. Surcharge inverted	10	
	b. Double surcharge		
54 A14	15c on 30c brown, <i>bistre</i>	15	
	α. Surcharge inverted	15	
55 A12	5c yellow green	3	
56 "	10c red	4	
57 "	15c gray, <i>light gray</i>	6	
58 "	25c blue	9	
59 "	50c brown, <i>azure</i> (name in carmine)	25	

## 1901

60 A13	5c on 2c brown, <i>buff</i>	10	
	α. Double surcharge		

61 A14	15c on 75c violet, <i>orange</i>	35	
	α. Pair, one without surcharge		
	b. Surcharge inverted		
	c. Double surcharge		
62 "	15c on 1fr bronze green, <i>straw</i>	35	



A15

## 1902

63 A15	5c on 30c brown, <i>bistre</i>	5	
	α. Surcharge inverted		
64 "	15c on 40c red, <i>straw</i>	10	
	α. Surcharge inverted		
	b. Short "1"		
	c. Same as "b" inverted		

## 1903

Regular Issue Sur-  
charged.

1853

1903

## Blue Surcharge

65 A12	1c lilac blue	2	
66 "	2c brown, <i>buff</i>	3	
67 "	4c claret, <i>lavender</i>	4	
68 "	20c red, <i>green</i>	12	
69 "	25c <i>rose</i>	12	
70 "	4c red, <i>straw</i>	20	
71 "	50c carmine, <i>rose</i>	25	
72 "	75c violet, <i>orange</i>	50	
	α. Double surcharge in black and red		
73 "	1fr bronze green, <i>straw</i>	75	
	α. Double surcharge, one in red		

## Red Surcharge

74 A12	5c dark green, <i>greenish</i>	4	
75 "	5c yellow green		
76 "	10c <i>lavender</i>	5	
77 "	15c gray	6	
78 "	30c brown, <i>bistre</i>	18	

## Gold Surcharge

79 A12	10c <i>lavender</i>	5	
--------	---------------------	---	--

With additional Surcharge of new value in blue.

Blue Surcharge.

80	A12	1c on 2c brown, buff	3
81	"	2c on 4c claret, lavender	4
82	"	15c on 20c red, green	12
83	"	20c on 25c rose	15

Red Surcharge.

84	A12	4c on 5c dark green	5
86	"	4c on 5c yellow green	5
86	"	10c on 15c gray	10

1904			
87	A12	50c brown, azure (name in blue)	18

MILITARY STAMPS.



M1



M2



M3



M4

1893			
201	M1	10c black, blue & red	
202	M2	blue, red & bronze	
203	M3	black, blue & red	
204	M4	blue, red	
205	"	black, red	
206	"	green, red	
207	"	red brown	
208	"	green	
209	"	blue	
210	"	black	
211	"	red brown, blue	
212	"	green	
213	"	black	
214	"	red brown, green	
215	"	dark blue	
216	"	black	

POSTAGE DUE STAMPS.

1902 Regular issues surcharged "T" in an inverted triangle.

201	A12	5c yellow green	
202	A13	5c on 2c brown, buff	
203	"	5c on 4c claret, lavender	

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7



A8

1857 Wove Paper.

1	A1	1p brown violet	1.75	5.00
		α. 1p violet brown	4.00	6.00
2	A2	2p scarlet vermilion		35.00
3	A3	3p green	2.00	3.50
4	A4	4p scarlet vermilion		35.00
		α. Half used as 2p		

5 A1	5p violet brown <i>α.</i> 5p brown violet	1.50 6.00	6.00
6 A5	6p scarlet vermilion		60.00
7 A6	6½p " "	65.00	70.00
8 A7	8p " " <i>α.</i> Half used as 4p	8.00	12.50
9 A8	1sh scarlet vermilion <i>α.</i> Half used as 6p Laid Paper.		100.00
10 A8	1sh orange Wove Paper.		
11 A2	2p orange	10.00	25.00
12 A4	4p " " <i>α.</i> Half used as 2p		20.00
13 A5	6p orange		16.00
14 A6	6½p " "		
15 A8	1sh " " <i>α.</i> Half used as 6p		125.00

The prices quoted for these stamps are for average copies. Fine specimens are worth much more and special prices will be quoted for them on request.

1863

16 A1	1p reddish brown <i>α.</i> Half used as ½p		
17 A2	2p lake	6.00	15.00
18 A4	4p " " <i>α.</i> Half used as 2p	1.00	4.00
19 A1	5p reddish brown	1.25	6.00
19a "	5p orange brown	3.00	
20 A5	6p lake <i>α.</i> Half used as 3p	50	2.50
21 A6	6½p lake	1.75	10.00
22 A7	8p " "	2.00	
23 A8	1sh " " <i>α.</i> Half used as 6p	1.25	10.00



A9



A10



A11



A12



A13



A14

1866		<i>Perf. 12.</i>	
24 A9	2c green <i>α.</i> Yellowish paper <i>β.</i> Half used as 1c	60 1.50	60 1.50
25 A10	5c brown <i>α.</i> Half used as 2½c	6.50	5.50
26 A11	10c black <i>α.</i> Yellowish paper <i>β.</i> Half used as 5c	3.00 1.75	1.50 1.50
27 A12	12c pale red brown <i>α.</i> Yellowish paper <i>β.</i> Half used as 6c	60 5.00	60 2.00
28 A13	13c orange	1.00	1.00
29 A14	24c blue	75	75



A15



A16

1867-73

30 A15	1c violet <i>α.</i> 1c brown lilac	1.00 1.50	75 1.50
31 A16	3c vermilion	4.50	3.50
32 "	3c blue	2.50	65
33 A10	5c black	5.00	3.50
34 A16	6c dull rose	25	25

1876

*Rouletted.*

35 A15	1c brown lilac	2.00	1.75
36 A9	2c green	75	1.00
37 A16	3c blue	3.00	45
38 A10	5c blue	1.75	30



A17



A18



A19



A20

1880 *Perf. 12.*

39 A17	1c violet brown	8	8
40 "	1c gray brown	10	10
41 A19	2c pale yellow green	12	12
42 A18	3c blue	75	10
43 A20	5c light blue	40	15





A21



A22

1887				
44 A21	1/6c rose red	4	4	
45 A17	1c deep green	4	4	
	α. 1c gray green	in		
46 A19	2c orange	6	6	
47 A18	3c umber brown	25	4	
48 A20	5c dark blue	18	8	
49 A22	10c black	30	30	



A23

1890-95				
50 A21	1/6c black	3	3	
51 A23	3c slate	15	5	
52 "	3c gray lilac	12	3	
	α. 3c brown lilac	15	6	
	β. 3c lilac	15	6	
	γ. imperf. horizontally	2.50		
53 A16	6c carmine lake	18	15	
54 A12	12c puce brown	35	35	

## RE-ISSUE.

55 A21	1/6c orange red	10		
56 A17	1c brown	15		
57 "	1c yellow green	10	10	
58 A19	2c green	18	15	
59 A18	3c blue	35	25	
60 "	3c violet brown	35	15	



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

## 1897 JUBILEE ISSUES.

61 A24	1c green	8	8
62 A25	2c carmine lake	8	8
63 A26	3c ultramarine	10	5
64 A27	4c olive	10	8
65 A28	5c purple	12	10
66 A29	6c red brown	12	12
67 A30	8c orange	15	15
68 A31	10c black brown	18	15
69 A32	12c dark blue	20	20
70 A33	15c dark red	25	25
71 A34	24c violet	45	45
72 A35	30c slate	50	50
73 A36	35c red	60	60
74 A37	60c black	1.00	1.00

Regular Issue Surcharged.

ONE CENT

a

ONE CENT ONE CENT

b

c

75	a	1c on 3c gray lilac	60
76	b	1c on 3c "	2.00
77	c	1c on 3c "	15.00



A38

78	A38	1c rose	6	6
79	A39	2c orange	8	8



A39



A40



A41



A42

1898-99				
80	A40	1/2c olive	2	2
		a. Imperforate		
81	A38	1c yellow green	3	3
		a. Imperf. horizontally		
82	A39	2c vermilion	4	3
		a. Imperforate		
83	A41	3c orange	6	3
		a. Imperforate		
84	A42	5c blue	8	8



A43

1901  
85 A43 4r purple

NEW REPUBLIC, AF.  
12 PENCE=1 SHILLING.



A1

1886		<i>Perf. 11 1/2.</i>	
1	A1	1p violet, yellow	1.25
2	"	2p violet, yellow	1.50
		a. Without date	
3	"	3p violet, yellow	2.00
		a. Double impression.	
		b. Without date	
4	"	4p violet, yellow	10.00
		a. Without date	
5	"	6p violet, yellow	12.50
		a. Without date	
6	"	9p violet, yellow	10.00
7	"	1sh " "	15.00
		a. Without date	
8	"	1sh 6p violet, yellow	10.00
		a. Without date	
9	"	2sh violet, yellow	6.50
10	"	2sh 6p " "	10.00
		a. Without date	
11	"	4sh violet, yellow	
12	"	5sh " "	10.00
		a. Without date	
13	"	5sh 6p violet, yellow	
14	"	7sh 6p " "	
15	"	10sh " "	
		a. Without date	
16	"	10sh 6p violet, yellow	
16a	"	13sh " "	
17	"	1£ " "	
18	"	1£ 10sh " "	
		a. Tête bêche	
19	"	1p violet, gray	2.50
		a. Without date	
20	"	2p violet, gray	1.25
		a. Without date	
		b. Without "ZUID AFRIKA"	
21	"	3p violet, gray	3.00
		a. Tête bêche	

22	A1	4p violet, <i>gray</i>	3.00
		a. Double Impression	
23	"	6p violet, <i>gray</i>	7.00
		a. Double Impression	
24	"	9p violet, <i>gray</i>	
25	"	1sh "	
		a. Tête bêche	
26	"	1sh 6p violet, <i>gray</i>	
27	"	2sh "	
28	"	2sh 6p "	
29	"	4sh "	
30	"	5sh 6p "	
31	"	7sh 6p "	
32	"	10sh "	
33	"	10sh 6p "	
34	"	12sh "	
35	"	18sh "	
36	"	£1 "	
36	"	30sh "	

Same with Embossed Arms.

37	A1	1p violet, <i>yellow</i>	2.50
		a. Arms inverted	
		b. Arms tête bêche	
38	"	2p violet, <i>yellow</i>	3.00
		a. Arms inverted	
39	"	4p violet, <i>yellow</i>	
		a. Arms inverted	
		b. Arms tête bêche	
40	"	6p violet, <i>yellow</i>	
41	"	1p violet, <i>gray</i>	3.00
		a. Imperf. vertically	
		b. Arms inverted	
42	"	2p violet, <i>gray</i>	5.00
		a. Imperf. horizontally	
		b. Arms inverted	
		c. Arms tête bêche	



A2

1887	A2		
45	A2	3p violet, <i>yellow</i>	75
		a. Arms inverted	
		b. Tête bêche	
		c. Imperf. vertically	
		d. Arms omitted	
46	"	4p violet, <i>yellow</i>	1.00
		a. Arms inverted	
47	"	6p violet, <i>yellow</i>	1.75
		a. Arms inverted	
		b. Arms omitted	
		c. Arms tête bêche	
48	"	9p violet, <i>yellow</i>	2.00
47	"	1sh violet, <i>yellow</i>	3.00
		a. Arms inverted	
48	"	1sh 6p violet, <i>yellow</i>	
49	"	2sh "	5.00
		a. Arms inverted	
		b. Arms omitted	

50	A2	2sh 6p violet, <i>yellow</i>	5.00
		a. Arms inverted	
50b	"	3sh violet, <i>yellow</i>	10.00
		c. Arms inverted	
51	"	4sh violet, <i>yellow</i>	7.50
52	"	5sh "	6.50
		a. Imperf. vertically	
53	"	5sh 6p violet, <i>yellow</i>	6.50
54	"	7sh 6p "	7.10
		a. Arms inverted	
55	"	10sh violet, <i>yellow</i>	3.00
		a. Arms inverted	
		b. Arms omitted	
		c. Imperf. vertically	
56	"	10sh 6p violet, <i>yellow</i>	
		a. Imperf. vertically	
57	"	1£ violet, <i>yellow</i>	
		a. Arms inverted	
		b. Tête bêche	
58	"	1£ 10sh violet, <i>yellow</i>	
59	"	1p violet, <i>gray</i>	65
		a. Arms omitted	
		b. Arms inverted	
		c. Imperf. vertically	
60	"	p violet, <i>gray</i>	60
		a. Arms omitted	
		b. Arms inverted	
		c. Tête bêche	
61	"	3p violet, <i>gray</i>	
		a. Arms inverted	
62	"	4p violet, <i>gray</i>	
		a. Arms inverted	
63	"	6p violet, <i>gray</i>	
		a. Arms inverted	
64	"	1sh 6p violet, <i>gray</i>	

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

## NEW SOUTH WALES, O.

12 PENCE = 1 SHILLING.

Plate I.  
A1Plate I. Retouched.  
A2

1850

1	A1	1p red, <i>yellowish wove</i>	12.50
		a. 1p red, <i>white ribbed</i>	14.00
		b. 1p red, <i>bluish wove</i>	15.00
		c. 1p red, <i>bluish ribbed</i>	15.00
		Twenty-five varieties.	
2	A2	1p red, <i>yellowish wove</i>	12.50
		a. 1p red, <i>yellowish ribbed</i>	12.50
		b. 1p red, <i>yellowish laid</i>	15.00
		c. 1p red, <i>bluish wove</i>	10.00
		d. 1p red, <i>bluish ribbed</i>	12.50
		e. 1p red, <i>bluish laid</i>	15.00
		f. Hill unshaded	
		g. No clouds	
		Twenty-five varieties.	



Plate I.

A3

5 A3 2p blue, yellowish wove 6.00

Twenty-four varieties.

Same, retouched Plate.

4 A3 2p blue, yellowish wove 15.00

Twelve varieties.

5 A4 2p blue, yellowish wove 9.00

a. 2p blue, bluish wove 9.00

b. 2p blue, grayish wove 9.00

c. "CREVIT" omitted

d. Without pick and shovel

Twenty-four varieties.



Plate III.

A5

6 A5 2p blue, grayish wove 7.50

a. Fan with 6 segments

Twenty-four varieties.

7 A6 2p blue, bluish wove 12.50

a. 2p blue, white laid 10.00

b. 2p blue, grayish wove 12.50

c. Fan with 6 segments

Twenty-four varieties.



Plate III. 1st Retouch.

A6



Plate III. 2d Retouch.

A7

8 A7 2p blue, grayish wove 7.50

a. 2p blue, white laid 12.00

b. Fan with 6 segments

Twenty-four varieties.

9 A8 3p green, bluish wove 10.00

a. 3p green, yellowish wove 12.50

b. 3p green, yellowish laid 20.00

c. 3p green, bluish laid

Twenty-four varieties.



A8

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at \$1.50 per set.



A9

1851-53

Blue Wove Paper.

10 A9 1p red 2.50

a. 1p carmine 5.00

b. No leaves to right of "SOUTH"

c. Two leaves to right of "SOUTH"

d. "WALE"

e. Ribbed paper

11 " 2p blue 7.00

a. 2p ultramarine 1.00

b. 2p slate 50

12 " 2p blue, Plate I. 85

retouched

a. Ribbed paper

13 A10 2p blue 4.50

a. 2p ultramarine

b. "WAEES"

c. Ribbed paper

14 A9 3p green 4.00

a. 3p emerald green 5.00

b. "WACES"

c. Ribbed paper

15 " 6p brown 12.70

a. 6p black brown 15.00

b. "WALLS"

16 " 6p brown, Plate I. 12.50

retouched 11.00

a. 6p blue brown

17 " 8p yellow 17.00

a. 8p orange 25.00

b. No leaves to right of "SOUTH"

c. Ribbed paper

Fifty varieties of the 1, 2, 3 and 9 pence, twenty-five varieties of the 6 pence.

The retouched plate of the 2p has a background of crossed lines, and that of the 6p has a coarse background.

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper.

The reprints of the 2 penny have the spandrels and background much worn;

most of the reprints of the 6 penny have no floral ornaments to the right and left of "South"; on all the values the wreath has been retouched.

Blue Laid Paper.

18 A9 1p carmine

a. No leaves to right of "SOUTH"

b. Two leaves to right of "SOUTH"

c. "WALE"

## White Wove Paper.

19 A9	1p carmine	4.50
	a. 1p red	
	b. No leaves to right of "SOUTH"	
	c. Two leaves to right of "SOUTH"	
	d. "WALE"	



A11



A12



A13



A14

## Wmkd Double-lined Numerals Corresponding with the Value.

1853			
23 A9	1p orange	11.00	1.00
	a. No leaves to right of "SOUTH"		
	b. Two leaves to right of "SOUTH"		
	c. "WALE"		
24 "	2p blue	12.00	50
25 "	3p green	15.00	1.50
	a. "WACES"		
	b. Wmkd "2"		
26 A11	5p green	40.00	30.00
27 A12	6p sage green	6.00	85
28 "	6p brown	20.00	1.50
	a. Wmkd "3"		3.00
29 "	6p gray	30.00	2.00
	a. Wmkd "3"		3.00
30 A13	8p orange		40.00
31 A14	1sh pale red		3.75
	a. 1sh red		4.00
	b. Wmkd "4"		10.00



A15



A16

## 1856

32 A15	1p orange	5.00	1.00
	a. 1p red		
33 "	2p blue	3.00	25
	a. Wmkd "1"		
	b. Wmkd "5"		2.00
	c. Wmkd "8"		
34 "	3p green		4.50
	a. 3p yellowgreen		
	b. Wmkd "2"		

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2". These reprints are usually surcharged "SPECIMEN".

Perf. 12, 12½, 13.

## Wmkd Double-lined Numerals.

1860			
35 A15	1p red	3.00	50
	a. 1p orange	3.00	1.00
36 "	2p blue	10.00	50
37 "	3p green	2.00	60
	a. 3p yellow green		
	b. 3p deep green		1.00
	c. Wmkd "6"		
38 A11	5p dark green	2.00	1.00
	a. 5p yellow green	3.00	1.00
39 A12	6p brown	10.00	2.00
	a. 6p gray		2.00
40 "	6p violet	1.25	15
	a. Wmkd "8"	25.00	4.00
	b. Wmkd "12"	12.00	1.00
	c. imperf., vertically		
41 A13	8p orange	7.50	1.25
	a. 8p yellow	6.50	1.25
42 A14	1sh rose	4.00	1.00
	a. 1sh carmine	5.00	1.00
	b. imperf., horizontally		

## Wmkd Single-lined Numeral.

43 A15	1p red	1.50	1.50
--------	--------	------	------

## Wmkd 5/

Perf. 10, 11, 11½, 12, 12½, 13 and compound.

44 A16	5sh violet	12.50	1.25
	a. 5sh purple		2.00

The reprints of the 5 shillings are perf. 10 and surcharged "REPRINT" in black.



A17

1862-64

Unwmkd.

A18

Perf. 12½, 13, 14.

45 A17	1p red	1.00
46 A18	2p blue	50



## Wmkd Single-lined Numerals.

1868-64 *Perf. 12½, 13, 14.*

47 A17	1p red	1.00	15
	α. Wmkd "2"	30.00	5.00
48 A18	2p blue	1.00	3
	α. Wmkd "1"		80

## Wmkd Double-lined Numerals.

1863 *Perf. 12, 12½, 13.*

49 A18	2p blue	3.50	30
	α. Wmkd "5"		5.00
	β. Wmkd "1"		



A19



A20

## Wmkd Single-lined Numerals.

1867 *Perf. 12½, 13.*

50 A19	4p red brown	3.75	10
	α. Imperf.		
51 A20	10p lilac	2.00	60
	α. Imperf.		
	β. Imperf. vertically		



A21



A22



A23

1871-78.

## Wmkd Small Crown and N. S. W.

*Perf. 10, 11, 11½, 12, 12½, 13 and compound.*

52 A17	1p red	50	5
53 A18	2p blue	75	5
	α. Imperf.		
54 A15	3p green	2.50	50
56 A19	4p red brown	3.50	35
58 A11	5p dark green	1.25	30
	α. Imperf.		
57 A21	6p lilac	2.00	10
	α. Imperf.		
58 A13	8p yellow	7.00	1.25
	α. Imperf.		
59 A22	9p red brown and black	1.25	1.00
60 A23	1sh black	5.00	35
	α. Imperf.		

1882-88

## Wmkd Large Crown and N. S. W.

61 A17	1p red	25	1
62 A18	2p blue	25	1
63 A15	3p green	25	6
	α. 3p yellow green	25	10
	β. Wmkd sideways		10
	γ. Imperf.		
	δ. Vertical pair, imperf. between		
64 A19	4p red brown	2.50	30
66 A11	5p dark green	1.00	10
	α. 5p green	1.00	15
66 A21	6p lilac	1.40	10
67 A18	8p yellow	1.75	60
68 A22	9p red brown and black	60	60
69 A23	1sh black	1.50	25

*The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perf. 11x12, the 6p is perf. 10 and the 8p 11. All are surcharged "REPRINT", the 1sh in red and the others in black.*

## Stamp Duty Paper.

Bluish Paper.

Wmkd N. S. W.

1886 *Perf. 10, 11x12.*

70 A17	1p red	35	12
	α. Unwmkd		
71 A18	2p blue	75	30
	α. Unwmkd		



A24

1885

*Perf. 10, 11, 11½, 12, 12½, 13**and compound.*

Black Surcharge.

72 A24	5sh green & violet	6.00	3.00
73 "	10sh carmine & "	12.50	12.50
74 "	1 sh carmine or violet		

Blue Surcharge.

75 A24	10sh carmine & violet	4.00	4.00
--------	-----------------------	------	------

The 5sh with black surcharge and the 10sh with blue surcharge have been reprinted on paper watermarked N. S. W. They are perf. 12x10 and are surcharged "REPRINT" in black.

White Paper.

76 A24 10sh carmine & violet 4 00 2.50



A25



A26



A27



A28



A29



A30

1888-89

Wmkd Large Crown and N. S. W.

Perf. 11x12, 12.

77 A25	1p violet	5	1
78 A26	2p blue	12	1
	α. Imperf.		
79 A27	4p red brown	35	3
	α. 4p pale brown		25
	β. Imperf.		
80 A28	6p carmine	1.75	5
	α. 6p rose		
81 A29	8p red violet	80	25
	α. 8p red lilac	50	50
82 A30	1sh violet brown	1.25	12
	α. Imperf.		



A31



A32

Wmkd 5/.

Perf. 10.

83 A31	5sh violet	12.50	5.00
84 A32	20sh ultramarine	12.00	10.00

Wmkd N. S. W.

Perf. 11x12.

85 A25	1p violet	60	12
86 A26	2p blue	2.50	85

Wmkd 20/ N. S. W. in circle.

Perf. 10, 11, 11½, 12 and compound.

87 A32 20sh ultramarine 8.50

Wmkd 5/ N. S. W. in diamond.

88 A31 5sh violet 8.00 3.00



A33

1891

Wmkd Crown and N. S. W.

Perf. 12, 11x12, 12x11½.

89 A33 2½p ultramarine 25 3

Wmkd Single Lined "10."

Perf. 10, 11, 11x10.

90 A15 3p green (wmk 10) 20 20

91 A20 10p lilac 75 75



A34



A35



A36

Wmkd Crown and N. S. W.

Perf. 10 to 12 and compound.

Black Surcharge.

92 A34	½p on 1p gray	8	4
	α. Imperf.		
	β. Without surcharge		
93 A35	7½p on 6p brown	30	25
94 A36	12½p on 1sh red	50	50

1892

95 A17	½p slate	20	1
	α. ½p gray	20	1

1897-99

Perf. 11, 11x12, 12.

Surcharge measures 13mm.

96 A22	9p red brown & black	60	35
	α. 9p orange brown & black		
	β. Without surcharge		
	γ. Double surcharge		
97 A30	10p purple	50	25



A37



A38



A39

*Perf. 11, 11x12, 12, 12x11½.*

Two Dies of the 1 and 2½p.

1p: Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, the "n" of "WALLES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "n" of "WALLES" not so open.

2½p: Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 15 radiating lines in the star, the eye is nearly full of color.

98 A37	1p rose Die II	4	1
	a. 1p rose, Die I.	75	5
	b. Imperf.		
	c. Imperf. horizontally		
99 A38	2p deep blue	60	4
100 A39	2½p deep purple, Die II	50	12
	a. 2½p deep purple, Die I.	1.75	19

Wmkd 5/

101 A16	5sh red violet	2.00	1.00
---------	----------------	------	------

Wmkd Crown and N.S.W.

1898-99

102 A17	½p dark blue green	3	1
103 A38	2p ultramarine	7	1
	a. Imperf.		
	b. Imperf. horizontally.		
104 A39	2½p Prussian blue	9	2
104a A27	4p orange brown	12	2
105 A28	6p blue green	2.50	60
	a. Imperf.		
106 "	6p orange	20	10
	a. Imperf.		



A40

1903 *Perf. 12x11½.*

107 A40	2sh 6p blue green	88
---------	-------------------	----

Wmkd V and Crown.

*Perf. 12½.*

108 A41	9p orange brown & ultramarine	27
---------	----------------------------------	----



A41

## POSTAGE DUE STAMPS



D1

1892-94

Wmkd Crown and N. S. W.

*Perf. 10, 11, 12, 10x11, 11x12,  
10x12.*

201 D1	½p green	4
202 "	1p "	6
203 "	2p "	25
204 "	3p "	12
205 "	4p "	15
206 "	6p "	25
207 "	8p "	35
208 "	5sh "	2.00
209 "	10sh "	3.75
210 "	20sh "	5.00

## REGISTRATION STAMPS.



R1

1853		
301 R1	orange and blue	4.50
302 "	red and blue	4.00
1860	<i>Perf. 12, 12½, 13.</i>	
303 R1	orange and blue	3.75
304 "	red and blue	2.50

Wmkd Double-lined 6.

1862	<i>Perf. 12½, 13.</i>	
305 R1	red and blue	5.00
		1.00
	50 varieties.	

Nos. 301 and 302 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN". No. 304 has been reprinted on thin white wove unwatermarked paper; it is perf. 10 and surcharged "REPRINT" in black.



## OFFICIAL STAMPS.

Regular Issues Surcharged "O. S."  
Perf. 10, 11, 11½, 12, 12½, 13  
and compound.

<b>1880-86</b>			
Red Surchargo.			
306 A18	2p blue	10.00	10.00
307 A15	3p green	6.00	3.50
308 A11	5p dark green		5.00
	α. Surchargo inverted		
309 A18	8p yellow		
310 A22	9p red brown		
311 A20	10p lilac		
312 A23	1sh black	35	8
	α. Double surcharge		
<b>1880-90</b>			
Black Surchargo.			
313 A17	1p red	50	8
314 A18	2p blue	12	8
315 A15	3p green	25	25
	α. Surchargo sideways		
316 A19	4p red brown	15	8
317 A11	5p dark green		
318 A21	6p lilac	30	12
319 A13	8p yellow	35	30
320 A16	5sh lilac		
321 A17	1p red (stamp duty paper)		25
322 A18	2p blue (stamp duty paper)		
<b>1889-95</b>			
323 A25	1p violet	5	3
	α. Surcharged "O" only		
324 A26	2p blue	12	8
325 A27	4p red brown	16	2
326 A28	6p carmine	25	8
327 A29	8p red lilac	35	35
328 A22	9p on 10p red brown		
329 A20	10p lilac	5.00	
330 A80	1sh violet brown	50	6
331 A81	5sh violet	8.00	
331aA24	5sh green & violet		
332 "	10sh carmine & violet		
333 "	16 " "		
333aA32	20sh ultramarine (No. 84)		
333b "	20sh ultramarine (No. 87)		
Red Surchargo.			
334 A30	1sh violet brown		
335 A31	5sh violet		
Black Surchargo.			
336 A34	½p gray & black	2.00	75
337 A33	2½p ultramarine	35	12
338 A35	7½p brown & black	1.00	
339 A36	12½p red & black	1.50	
340 A17	½p gray	18	12

The official stamps became obsolete on December 31, 1894. In August, 1895, sets of 32 varieties of "O. S." stamps, together with some envelopes and postal cards, were placed on sale at the Sydney

post office at £3 per set. These sets contained all the varieties listed above except Nos. 306, 310, 311, 321, 322 and 324. An obliteration consisting of the letters G. P. O. or N. S. W. in three concentric ovals was lightly applied to the center of each block of four stamps. It is understood that the earlier stamps and many of the surcharges were reprinted to make up these sets.

## NEW ZEALAND, O.

12 PENCK=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

LONDON IMPRESSION.

1855

Wmkd Star.

White Paper.

1 A1	1p carmine	22.50	
2 "	2p blue	10.00	
Blued Paper.			
4 A1	2p blue	5.00	
5 "	1sh green	15.00	

COLONIAL IMPRESSION.

1858-59

Unwmkd.

Blue Paper.

6 A1	1p orange red	13.50	
7 "	2p blue	3.50	
	α. Value omitted		
8 "	1sh green	16.00	

Thick White Paper.

9 A1	1p orange	15.00	2.40
	α. Pin perf. 10		
	β. Perf. 16		
	γ. Rouletted		
10 "	2p blue	12.00	1.25
	α. Pin perf. 10		
	β. Perf. 12		
11 "	6p dark brown	12.50	1.00
	α. 6p yellow brown		1.75
	β. Pin perf. 10		
	γ. Perf. 12		
	δ. Perf. 16		
	ε. Rouletted		
	ζ. Rouletted horizontally, imperf. vertically		
12 "	1sh blue green	9.00	9.00
	α. 1sh green		
	β. Perf. 16		
	γ. Pin perf.		
	δ. Rouletted		

1862	Pelure Paper.	
18 A1	1p orange red	18.00
	a. Rouletted	
	b. Perf. 13	
14 "	2p lavender	11.00
	a. 2p ultramarine	
	b. Perf. 13	
15 "	3p lilac	
16 "	6p black brown	10.00
	a. Rouletted	6.50
	b. Perf. 13	
17 "	1sh green	8.50
	a. 1sh dark green	
	b. Rouletted	
	c. Perf. 13	

## 1862-63 Wmkd Star.

*Imperf.*

18 A1	1p carmine		
	vermillion	5.00	2.00
	a. 1p vermillion	10.00	2.50
	b. 1p orange		2.50
	c. Rouletted		15.00
	d. Perf. 16		
19 "	2p blue	5.00	1.00
	a. 2p slate blue	25.00	7.50
	b. Rouletted		6.00
	c. Perf. 16		
20 "	3p lilac	7.50	2.50
	a. 2p violet	17.50	6.00
	b. Rouletted		12.50
21 "	6p dark brown	12.50	1.00
	a. 6p red brown	12.50	1.25
	b. Rouletted		12.50
	c. Perf. 16		
22 "	1sh yellow green	18.00	2.50
	a. 1sh blue green		2.50
	b. Rouletted		10.00
	c. Half used as 6p		

*Perf. 12½, 13 and compound.*

23 A1	1p vermillion	1.50	35
	a. 1p orange	5.00	35
24 "	2p blue	1.50	25
	a. 2p pale blue	2.00	25
	b. Horizontal pair, imperf.		
	between		
25 "	3p lilac	2.00	40
	a. 3p violet		1.25
26 "	4p rose red	11.00	1.85
27 "	4p yellow	3.75	1.00
	a. 4p orange		
28 "	6p red brown	3.50	18
	a. 6p brown		20
	b. 6p black brown		2.50
	c. Horizontal pair, imperf.		
	between		
29 "	1sh green	4.50	1.00
	a. 1sh yellow green	5.00	1.00
	b. 1sh dark green		2.25

## Wmkd N. Z.

*Imperf.*

30 A1	1p carmine vermillion	7.00	2.25
	a. Rouletted		
	b. Perf. by oblique parallel cuts		
31 "	2p blue	22.50	5.00
	a. Rouletted		
32 "	6p red brown		9.00
	a. Rouletted		
33 "	1sh green	17.50	2.50
	a. Rouletted		16.00

*Perf. 12½, 13.*

34 A1	1p carmine red		
35 "	2p blue	7.50	1.50
36 "	6p red brown	10.00	2.25
37 "	1sh green		11.00

1872

38 A1	1p brown		
39 "	2p vermillion	20.00	2.50

## Unwmkd.

40 A1	1p brown		8.00
41 "	2p vermillion	3.75	1.00
42 "	4p orange	6.00	

## Wmkd Lozenges.

43 A1	2p vermillion		25.00
-------	---------------	--	-------

## Wmkd Star.

44 A1	1p brown	1.50	50
	a. Imperf.		
45 "	2p orange	2.25	60
	a. 2p vermillion	3.75	60
	b. Imperf.		
	c. Imperf. vertically		

46 "	6p blue	2.50	50
	a. Imperf.		
	b. Imperf. horizontally		

*Perf. 10.*

47 A1	1p brown	17.50	4.00
-------	----------	-------	------

*Perf. 10x12½.*

48 A1	1p brown	5.00	60
49 "	2p orange	7.50	1.00
	a. 2p vermillion		1.00
50 "	6p blue		10.00

## a. Vertical pair, imperf.

between



A2



A3



A4



A5



A6



A7

## Wmkd N. Z. and Small Star.

<i>Perf. 10x12½, 11½, 12, 12½, 13.</i>			
1873-78			

51 A2	1p lilac		50
	a. Ruled paper		
	b. Imperf.		

59 A3	2p rose α. Blued paper	85	3
63 A4	3p brown α. Blued paper	3.50	1.50
64 A5	4p claret α. Blued paper	3.75	1.50
65 A6	6p blue α. Blued paper	3.50	25
66 A7	1sh green	2.00	1.00



A8

Perf. 11½.

57 A8	2sh rose	3.50	2.25
68 "	5sh gray	5.00	2.10

Wmkd Large Star.

Perf. 12½.

59 A2	1p deep lilac		4.50
60 A3	2p rose	3.75	50



A9



A10



A11



A12



A13



A14



A15



A16



A17

1882

Wmkd N. Z. and Small Star.

Perf. 10, 11, 11½, 12, 12½  
and compound.

61 A9	1r rose α. Imperf. horizontally	5	1
62 A10	2p violet α. Vertical pair, imperf. between	8	1
63 A11	3p yellow	40	4
64 A12	4p blue green	30	4
65 A13	6p brown	50	4
66 A14	8p blue	35	25
67 A15	1sh red brown	65	6
1891			
68 A16	2½p ultramarine α. 2½p blue	25	5
69 A17	5p olive gray	85	10



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1898

Unwmkd.

Perf. 12½ to 16.

70 A18	¾p lilac gray	4	2
71 A19	1p yellow brown & blue	6	2
	α. Horizontal pair, imperf. between		
72 A20	2p rose brown	10	2
	α. Imperf. vertically		
73 A21	2½p blue	15	15
74 A22	2½p blue	12	10
75 A23	3p orange brown	15	15
76 A24	4p rose	20	10
77 A25	5p red brown	1.00	20
	α. 3p violet brown	3.50	
78 A26	6p gray green	1.00	15
	α. 6p yellow green	1.00	
79 A27	8p dull blue	70	60
80 A28	9p violet	75	75
	α. 3p red violet		
81 A29	1sh dull red	1.00	45
82 A30	2sh blue green	2.00	1.75
	α. Vertical pair, imperf. between		
83 A31	5sh vermilion	4.00	4.50



A28



A29



A30

1899-1900 Perf. 11.

Thick Soft Wove Paper.

Wmkd Double Lined Star and N. Z.

84 A18	¾p light green (retouched)	3	2
	α. ¾p olive green		
	β. ¾p dark green		
85 A32	1p carmine	5	2
	α. 1p rose red		
86 A10	2p violet	16	
87 A33	2p red violet	10	
	Unwmkd.		
88 A22	2½p blue	10	5
	α. Imperf. horizontally		
	β. Ribbed paper		
89 A23	3p orange brown	10	10
	α. Imperf. vertically		
	β. Horizontal pair, imperf. between		
90 A34	4p yellow brown & blue	20	8
91 A25	5p red brown	18	12
	α. 5p violet brown		
92 A26	6p deep green	1.00	1.00
	α. 6p yellow green	3.00	2.00
	β. Imperf.		
93 "	6p rose	20	10
	α. 6p carmine		
	β. Double impression.		
	γ. Imperf.		
	δ. Imperf. vertically		
94 A27	8p dark blue	30	30
95 A28	1sh red violet	35	30
	α. Ribbed paper		
96 A29	1sh red	40	30
	1sh scarlet		
97 A30	2sh blue green	50	60
98 A31	5sh vermilion	2.00	1.25



A35



A36

1901 Perf. 14 to 16.

99 A35	1p carmine	5	6
	α. Imperf. vertically		

Perf. 11, 14 and compound.

Wmkd Double lined Star and N. Z.

Thick Soft Paper.

99a A18	¾p green	8	8
100 A35	1p carmine	4	4
	α. Imperf. vertically		
101 A36	1½p brown orange	6	6
	α. 1½p dark brown orange		
	β. 1½p pale bistre		
	γ. Imperf. horizontally		

## Thin Hard Paper.

102 A18	½p green	1.00		
103 A35	1p carmine	4	4	
<b>1902 Unwmkd.</b>				
104 A18	½p green	5	2	
105 A35	1p carmine	15	5	

## Thin White Wove Paper.

## Perf. 11.

106 A36	6p carmine	30		
<i>a.</i> Winked letters				

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE", in two lines, covering ten stamps.

## 1902-03

## Wmkd Single lined N. Z. and Star.

## Perf. 11, 14 and compound.

107 A'S	½p green	3	2	
108 A35	1p carmine	4	2	
<i>a.</i> Imperf. horizontally				
110 A33	2p violet			
111 A22	2½p blue	9		
112 A23	3p orange brown	10	6	
<i>a.</i> 3p bistre brown				
113 A34	4p yellow brown & blue	50	12	
114 A25	5p red brown	18		
115 A26	6p carmine rose	20	8	
<i>a.</i> Imperf. vertically				
116 A27	8p deep blue	30	25	
117 A28	9p red violet	30	25	
118 A29	1sh brown red	40	15	
<i>a.</i> 1sh scarlet				
<i>b.</i> 1sh orange red				
119 A30	2sh blue green	80	5	
120 A31	5sh vermilion	1.75	1.25	

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

## Laid Paper.

121 A30	2sh blue green	1.25		
---------	----------------	------	--	--

## POSTAL-FISCAL STAMPS.



PF1

## 1882

201 PF1	2sh blue	6		
202	" 2sh 6p dark brown	35		
203	" 3sh violet	25		
204	" 4sh brown violet	20		
205	" 4sh red brown	20		
206	" 5sh green	15		
207	" 6sh rose	40		
208	" 7sh ultramarine	50		
209	" 7sh 6p olive gray	85		
210	" 8sh dull blue	1.00		
211	" 9sh orange red	1.00		
212	" 10sh red brown	35		



PF2



PF3



PF4

## 1885-90

213 PF2	15sh dark green			
214	" 15sh gray			
215	" £1 rose	75		
216	" 25sh blue			
217	" 30sh brown			
218	" £1, 15sh yellow			
219	" £2 purple	2.00		
220 PF3	£2, 10sh red brown			
221	" £3 yellow green	3.00		
222	" £3, 10sh rose			
223	" £4 ultramarine	6.00		
224	" £4, 10sh olive brown			
225	" £5 dark blue	4.50		
226 PF4	£6 orange red	12.50		
227	" £7 brown red	15.00		
228	" £8 green	15.00		

319 PF4 £9 rose  
380 " £10 blue 7.50

The postal-fiscal stamps were sold at the post office and were in general use to meet the demand for postage stamps of a face value greater than one shilling.

## SPECIAL DELIVERY STAMP.



SDI

1903

Wmkd Single Lined N. Z. and Star.

*Perf. 11.*

321 SDI 6p purple &amp; scarlet 20

## NEWSPAPER STAMPS.



N1



N2

1873 Unwmkd.

*Perf. 10, 12, 10x12.*

351 N1 ½p rose 60 60

Wmkd N. Z.

*Perf. 10, 12, 13, 10x12.*

352 N1 ½p rose 50 50

1875 Wmkd Star.

*Perf. 10, 12, 12½, 10x12.*

353 N1 ½p rose 8 2

- a. Horizontal pair, imperf.  
between  
b. Vertical pair, imperf.  
between

Wmkd N. Z. and Small Star.

1891 *Perf. 12½.*

354 N1 ½p rose 3 1

1895

*Perf. 10, 10x11, 11, 11½, 12.*

355 N2 ½p black 3 1

1900

Wmkd Double Lined Star and N. Z.

356 N2 ½p black 3 1

## RAILWAY NEWSPAPER STAMPS



RN1

*Perf. 11 and 12½.*

1890	Wove Paper.		
401 RN1	½p black	5	4
402 "	1p violet	8	10
	a. Laid paper		
403 "	2p ultramarine	8	10
	a. Laid paper		
404 "	3p orange	15	15
	a. 3p yellow		
405 "	3p brown	2.00	
406 "	4p rose	25	15
	a. Laid paper		
407 "	6p green	35	25

## OFFICIAL STAMPS.



O1



O2

1887

501 O1 rose violet, bluish  
502 " black1887-89 *Perf. 12½.*503 O1 black  
504 " light blue

1891

505 O2 black

Regular Issues Surcharged "O. P. S. O."

Surcharged on Issue of 1882-91.

Wmkd N. Z. and Small Star.

1892

*Perf. 10, 11, 11½, 12, 12½ and compound.*

Magenta Surcharge.

506 A9 1p rose  
507 A10 2p violet  
508 A16 2½p ultramarine  
509 A17 5p olive gray  
510 A13 6p brown

	Violet Surcharge.	
510a A9	1p ros	
	Surcharged on Issue of 1898.	
1899	Unwatermarked.	
	<i>Perf. 14, 15.</i>	
511 A27	8p dull blue	
	Surcharged on Issue of 1899-1900.	
	Unwatermarked.	
	<i>Perf. 11.</i>	
512 A25	5p red brown	
	Green Surcharge.	
513 A25	5p red brown	
	Magenta Surcharge.	
514 A25	5p red brown	
	Surcharged on Newspaper stamp of 1895.	
	Watermarked N. Z. and small Star.	
	<i>Perf. 10, 10x11.</i>	
515 N2	½p black	

## LIFE INSURANCE DEPARTMENT.



L11

Wmkd N. Z. and Small Star.

1891	<i>Perf. 10, 11, 11½, 12 and compound.</i>	
------	--	--

551 L11	½p purple	3
552 "	1p blue	3
553 "	2p red brown	50 3
554 "	3p chocolate	10
555 "	6p green	25
556 "	1sh rose pink	85

Wmkd Single Lined N. Z. and Star.

1903-04

*Perf. 11, 14x11.*

557 L11	½p purple	
558 "	1p blue	
559 "	2p red brown	

## POSTAGE DUE STAMPS.



D1



D2

	<b>1900</b>	<i>Perf. 11.</i>		
601 D1	½p green & red		3	3
602 "	1p "		4	4
603 "	2p "		7	6
604 "	3p "		10	
605 "	4p "		15	
606 "	5p "		18	
607 "	6p "		20	
608 "	8p "		30	
609 "	10p "		35	
610 "	1sh "		40	
611 "	2sh "		80	

Nos. 330 to 340 may be found with N. Z. and D. varying in size.

341 D2	½p green & red	3	3
--------	----------------	---	---

## NICARAGUA, C. A.

100 CENTAVOS=1 PESO.



A1



A2



A3

Yellowish Paper.

1862	<i>Perf. 11½.</i>		
1 A1	2c dark blue	35	
2 "	5c black	1.50	1.00

White Paper.

1869-71	<i>Perf. 12.</i>		
3 A1	1c bistre	6	12
	α. 1c brown		
4 "	2c blue	25	15
	α. 2c dark blue		
5 "	5c black	75	20
6 A2	10c vermilion	10	35
	α. Imperf. vertically		
7 A3	25c green	10	30
1878-80	<i>Rouletted.</i>		
8 A1	1c brown	5	15
	α. 1c bistre		
9 "	2c blue		12
10 "	5c black	25	18
11 A2	10c vermilion		
12 A3	25c green	25	50

Nos. 3 to 12 inclusive have been reprinted. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.



A4



A5

1892

*Perf. 12.*

13 A4	1c green	2	2
14 "	2c carmine	2	2
15 "	5c blue	2	2
16 "	10c violet	3	3
17 "	15c yellow	10	10
18 "	20c slate gray	10	10
19 "	50c violet	30	30

1890

20 A5	1c yellow brown <i>a.</i> Imperforate <i>b.</i> Horizontal pair, imperf. between	2	2
21 "	2c vermilion <i>a.</i> Imperforate	2	2
22 "	5c blue <i>a.</i> Imperforate	3	3
23 "	10c lilac gray <i>a.</i> Imperforate <i>b.</i> Horizontal pair, imperf. between	3	3
24 "	20c red <i>a.</i> Imperforate <i>b.</i> Vertical pair, imperf. between	5	5
25 "	50c violet <i>a.</i> Imperforate	8	8
26 "	1p dark brown <i>a.</i> Imperforate	8	8
27 "	2p green <i>a.</i> Imperforate	10	10
28 "	5p carmine	12	12
29 "	10p orange <i>a.</i> Imperforate	15	15



A6



A7

1891

30 A6	1c yellow brown	2	3
31 "	2c red	2	3

32 A6	5c blue	3	3
33 "	10c slate	3	2
34 "	20c brown violet	8	8
35 "	50c purple	8	5
36 "	1p gray brown	8	8
37 "	2p green	10	10
38 "	5p brown red	12	12
39 "	10p orange	15	15

1892

40 A7	1c yellow brown <i>a.</i> Vertical pair, imperf. between	2	2	1.00
41 "	2c vermilion <i>a.</i> Vertical pair, imperf. between	2	2	1.00
42 A7	5c blue <i>a.</i> Imperforate <i>b.</i> Vertical pair, imperf. between <i>c.</i> Horizontal pair, imperf. between	3	3	1.00
43 "	10c slate <i>a.</i> Imperforate <i>b.</i> Horizontal pair, imperf. between <i>c.</i> Vertical pair, imperf. between	3	3	1.50
"	20c maroon <i>a.</i> Horizontal pair, imperf. between	5	5	2.00
45 "	50c purple <i>a.</i> Vertical pair, imperf. between	8	8	
46 "	1p brown	8	8	
47 "	2p green	10	10	
47a "	2p vermilion (error)			
48 "	5p rose lake	12	12	
49 "	10p orange	15	15	



A8



A9

1893

50 A8	1c yellow brown <i>a.</i> Vertical pair, imperf. between	2	2	1.00
51 "	2c vermilion <i>a.</i> Imperf. vertically	2	2	1.00
52 "	2c dark brown	3.00		
53 "	5c dark blue <i>a.</i> Vertical pair, imperf. between	3		1.50
54 "	10c slate	3	3	
55 "	20c red	5	5	
56 "	50c purple	8	8	
57 "	1p dark brown	8	8	
58 "	2p green <i>a.</i> Horizontal pair, imperf. between	10	10	2.00
59 "	5p rose lake	12	12	
60 "	10p orange	15	15	



1894			
61 A9	1c yellow brown	2	2
62 "	2c vermilion	2	2
	α. Horizontal pair, imperf. between	1,00	
63 "	5c deep blue	3	3
64 "	10c slate	3	3
65 "	20c lake	5	5
	α. Vertical pair, imperf. between		
65b "	25c yellow green	50	50
66 "	50c purple	8	8
67 "	1p brown	8	8
68 "	2p green	10	10
69 "	5p brown red	12	15
70 "	10p orange	15	18



A10



A11

1895			
71 A10	1c yellow brown	2	2
	α. Imperf. vertically		
72 "	2c vermilion	2	2
73 "	5c deep blue	3	3
74 "	10c slate	3	3
75 "	20c claret	5	5
76 "	50c violet	8	8
	α. Vertical pair, imperf. between		
77 "	1p brown	8	8
78 "	2p green	10	10
79 "	5p brown red	12	12
80 "	10p orange	15	15

1896

81 A11	1c purple	2	3
	α. Imperf. vertically		
82 "	2c green	2	3
83 "	5c bright rose	4	3
84 "	10c blue	4	5
85 "	20c brown	6	10
86 "	50c blue gray	8	
87 "	1p black	10	
88 "	2p claret	15	
89 "	5p dark blue	20	

1897 Same, dated 1897.

90 A11	1c violet	2	3
	α. Imperf. vertically		
91 "	2c green	2	3
92 "	5c bright rose	4	3
93 "	10c blue	4	5
94 "	20c brown	6	10
95 "	50c blue gray	8	15
96 "	1p black	10	
	α. Imperf. vertically		
97 "	2p claret	15	
98 "	5p deep blue	20	



A12

Wmkd Liberty Cap.

1898

99 A12	1c brown	2	3
100 "	2c slate	2	3
101 "	4c red brown (CUARTO)		
	α. 4c yellow brown		
102 "	5c olive	3	
103 "	10c purple	4	5
104 "	15c ultramarine	4	10
105 "	20c blue	5	10
106 "	50c yellow	8	
107 "	1p violet blue	10	
108 "	2p bistre brown	15	
109 "	5p orange	20	



A13

1899

110 A13	1c gray green	3	3
111 "	2c bistre brown	4	3
112 "	4c lake	3	4
113 "	5c dark blue	3	3
114 "	10c brown yellow	4	5
	α. Horizontal pair, imperf. between		
115 "	15c chocolate	4	8
116 "	20c dark green	5	10
117 "	50c carmine rose	8	15
118 "	1p red	10	
119 "	2p violet	15	
120 "	5p light blue	20	



A14

1900

121 A14	1c red violet	8	3
122 "	2c vermilion	4	3
123 "	3c green	5	3
124 "	4c dark olive	6	4

125 A14	5c dark blue	8	3
126 "	6c carmine rose	8	8
127 "	10c purple	12	4
128 "	15c ultramarine	15	10
129 "	20c brown	20	10
130 "	50c lake	50	15
131 "	1p yellow	1.00	20
132 "	2p salmon	2.00	25
133 "	5p black	4.50	30

1901

Regular Issue of 1900 Surcharged



1901

2 Cent.

Black Surcharge.

133a A14	2c on 1c red violet		
	α. Bar below date		
134 "	2c on 1p yellow	6	6
	α. Bar below date	95	
135 "	20c on 2p salmon	40	
	α. Bar below date	1.00	

Red Surcharge.

136 A14	10c on 5p black	20	
	α. Bar below date	50	

Correos

Unpaid Letter  
Stamps of 1900  
Surcharged

1901

Black Surcharge.

137 U3	1c red violet	5	4
138 "	2c vermilion	6	5
139 "	5c dark blue	12	12
140 "	20c orange brown	40	30
141 "	30c dark green	60	50
142 "	50c lake	1.00	65

Gold Surcharge.

143 U3	10c purple	20	12
--------	------------	----	----

3 Cent.

Regular Issue of  
1900 Surcharged

1901

Black Surcharge.

144 A14	3c on 6c rose	10	
	α. Bar below value	95	

145 A14	4c on 6c rose	20	
	α. Bar below value	30	
	β. "1 cent" instead of "4 cent"	3.00	

146 "	5c on 1p yellow	15	
	α. Three bars below value	35	
	β. Ornaments at each side of "1901"	40	
	γ. Double surcharge one red	50	

147 "	10c on 2p salmon	25	
	α. Inverted surcharge		
	Blue Surcharge.		

148 A14	3c on 6c rose	10	
	α. Bar below value	25	

149 "	4c on 6c rose	20	
	α. Bar below value	30	
	β. "1 cent" instead of "4 cent"	3.00	

Red Surcharge.

150 A14	5c on 1p yellow	15	
	α. Three bars below value	35	
	β. Ornaments at each side of "1901"	40	
	γ. Inverted surcharge		
	δ. Double surcharge inverted		

151 "	20c on 5p black	40	25
	α. Surcharge inverted	1.25	

1901

Unpaid Letter Stamps  
of 1900

Surcharged in black

Correos

152 U3	1c red violet	4	4
	α. Ornaments at each side of the stamp	10	
	β. Ornaments at each side of "1901"	10	
	γ. "Correos" in italics	10	

153 "	2c vermilion	6	4
	α. Double surcharge		

154 "	5c dark blue	10	8
-------	--------------	----	---

155 "	10c purple	20	14
-------	------------	----	----

156 "	20c orange brown	40	
-------	------------------	----	--

157 "	30c dark green	60	50
-------	----------------	----	----

158 "	50c lake	1.10	75
-------	----------	------	----

One stamp in each group of twenty-five has the second "o" of "Correos" italic.

1902 Lithographed.

159 A14	5c blue	6	
---------	---------	---	--

160 "	5c carmine	8	
	α. Imperforate		

161 "	10c violet	12	5
	α. Imperforate		

15 cvo.

Stamps of 1900 issue

Surcharged in black

1902

162 A14	15c on 2c vermilion	15	10
---------	---------------------	----	----

163 "	30c on 1c red violet	30	
-------	----------------------	----	--

Stamps of 6  
1902 issue  
Surcharged  
in black

**6 Centovos**

164 A14	6c on 10c violet	1.00	30
	a. With ornaments		
	b. "Centovos"		
	c. "Contavos."		
	d. Inverted surcharge		
165 "	1p on 10c violet	1.00	
	a. Inverted surcharge		
166 "	5p on 10c violet	3.00	
	a. "5.00" in heavier type		
	b. Inverted surcharge		

These surcharges are set up to cover twenty-five stamps. In the case of No. 164 twelve stamps have bars or pieces of fancy border type in the centre of the surcharge. There are six varieties of these ornaments, each being used twice.



A15

1903-04 Perf. 12.

167 A15	1c emerald green & black	2
	a. 1c yellow green & black	2
168 "	2c dull red & black	3
	a. 2c carmine rose & black	3
169 "	5c ultramarine & black	5
170 "	10c orange & black	10
	a. 10c orange yellow & black	10
171 "	15c lake & black	15
172 "	2c purple & black	20
173 "	50c olive & black	40
174 "	1p orange brown & black	75

POSTAGE DUE STAMPS.



D1

6 Wmkd Liberty Cap.

1896	Perf. 12.		
261 D1	1c orange	2	
	a. Unwatermarked	10	
262 "	2c orange	2	
	a. Unwatermarked	10	
	b. Horizontal pair imperf. between		
	c. Vertical pair, imperf. between		
263 "	5c orange	5	
	a. Unwatermarked		
264 "	10c orange	8	
	a. Unwatermarked		
265 "	20c orange	12	
	a. Unwatermarked		
266 "	30c orange	15	
	a. Unwatermarked		
267 "	50c orange		
	a. Unwatermarked		
1897			
268 D1	1c purple	2	5
269 "	2c "	2	
270 "	5c "	5	8
	a. Unwatermarked		
271 "	10c purple	8	8
272 "	20c "	12	
273 "	30c "	15	
274 "	50c "	25	



D2

1898

265 D2	1c blue green	2	
266 "	2c "	2	
267 "	5c " "	5	
268 "	10c " "	8	
269 "	20c " "	12	
270 "	30c " "	15	
271 "	50c " "	25	
1899			
272 D2	1c carmine	2	
273 "	2c "	2	
274 "	5c "	5	
275 "	10c "	8	10
276 "	20c "	12	
277 "	50c "	25	



D3

## 1900

278	D3	1c red violet	2	2
279	"	2c vermilion	2	3
280	"	5c dark blue	5	5
281	"	10c purple	10	8
282	"	20c orange brown	20	12
283	"	30c dark green	30	15
284	"	50c lake	50	20

## OFFICIAL STAMPS.

Perf. 12.

## Surcharged in Red

FRANQUEO  
OFICIAL

## 1890

301	A5	1c ultramarine	2	2
		a. Without surcharge		
		b. Double surcharge	50	
		c. Without surcharge, imperf.		
302	"	2c ultramarine	2	2
		a. Without surcharge		
		b. Without surcharge, imperf.		
303	"	5c ultramarine	3	3
		a. Without surcharge		
		b. Without surcharge, imperf.		
304	"	10c ultramarine	3	3
		a. Without surcharge		
		b. Double surcharge		
305	"	20c ultramarine	5	5
		a. Without surcharge		
		b. Without surcharge, imperf.		
306	"	50c ultramarine	8	8
		a. Without surcharge		
		b. Without surcharge, imperf.		
307	"	1p ultramarine	8	8
		a. Without surcharge		
		b. Without surcharge, imperf.		
308	"	2p ultramarine	10	10
		a. Without surcharge		
309	"	5p ultramarine	12	12
		a. Without surcharge		
		b. Without surcharge, imperf.		
		c. Surcharge inverted		
		d. imperf. vertically		
310	"	10p ultramarine	15	15
		a. Without surcharge		
		b. Vertical pair, imperf. between		

## 1891

311	A6	1c green	2	2
		a. Double surcharge		
		α. Unsurcharged	1.50	
312	"	2c green	2	2
		a. Horizontal pair, imperf. between		
313	"	5c green	8	8
		α. Unsurcharged		
314	"	10c green	3	3
		α. Unsurcharged		
315	"	20c green	5	5
		α. Unsurcharged	1.50	
316	"	50c green	8	8
		α. Unsurcharged	1.50	
317	"	1p green	8	8
		α. Unsurcharged		
318	"	2p green	10	10
		α. Unsurcharged	2.00	
319	"	5p green	12	12
320	"	10p green	15	15
		α. Unsurcharged	2.00	



O1

## Dark Blue Surcharge.

321	O1	1c yellow brown	2	2
322	"	2c "	2	2
		a. Without surcharge		
323	"	5c yellow brown	3	3
324	"	10c "	3	4
		a. Surcharge inverted		
325	"	20c yellow brown	5	5
326	"	50c "	8	8
		a. Imperforate		
327	"	1p yellow brown	8	8
		a. Without surcharge, imperf.		
		b. Surcharge inverted		
328	"	2p yellow browe	10	10
		a. Imperforate		
		b. Surcharge inverted		
329	"	5p yellow brown	12	12
		a. Surcharge inverted		
		b. Vertical pair, imperf. between		
330	"	10p yellow brown	15	15

## Surcharged in Red

FRANQUEO  
OFICIAL

331	A8	1c slate	2	
		a. Double surcharge		
332	"	2c slate	3	
		a. Double surcharge	10	
		b. Without surcharge		
333	"	5c slate	3	
334	"	10c "	3	
		a. Surcharge inverted		
335	"	20c slate	5	
		a. Without surcharge	1.00	
336	"	25c slate	9	
337	"	50c "	8	
338	"	1p "	9	
		a. Surcharge inverted		
339	"	2p slate	10	
		a. Surcharge inverted		
340	"	5p slate	12	
		a. Without surcharge	1.00	
		b. Surcharge inverted	1.50	
341	"	10p slate	15	
		a. Surcharge inverted		



O2



O2

1894		Black Surcharge.	
342	O2	1c orange	2
343	"	2c "	2
344	"	5c "	3
345	"	10c "	3
346	"	20c "	5
348	"	50c "	8
349	"	1p "	8
350	"	2p "	10
351	"	5p "	12
352	"	10p "	15

1895		Blue Surcharge.	
353	O3	1c green	2
354	"	2c "	2
355	"	5c "	3
356	"	10c "	3
357	"	20c "	5
358	"	50c "	8
359	"	1p "	8
360	"	2p "	10
361	"	5p "	12
362	"	10p "	15

1890

Postage Due Stamps of  
same date Surcharged  
in violet

*Franqueo*  
*Oficial*

362a	D1	1c orange	5
362b	"	2c orange	5
		a. Double surcharge	
		b. Pair, one without surcharge	
362c	"	5c orange	7
		a. Double surcharge	
		b. Inverted surcharge	
362d	"	10c orange	8
		a. Double surcharge	
		b. Inverted surcharge	
362e	"	20c orange	10



O4

1896		Red Surcharge.	
363	O4	1c red	2
		a. Imperf. vertically between	
		b. Imperf. horizontally between	
364	"	2c red	2
365	"	5c "	4
366	"	10c "	4
367	"	20c "	6
368	"	50c "	8
369	"	1p "	10
370	"	2p "	15
371	"	5p "	20

1897		Same, Dated 1897.	
372	O4	1c red	2
373	"	2c "	2
374	"	5c "	4
375	"	10c "	4
376	"	20c "	6
377	"	50c "	8
378	"	1p "	10
379	"	2p "	15
380	"	5p "	20

1898 Wmkd Liberty Cap.

Surcharged in blue



381	A13	1c carmine	2	5
382	"	2c "	2	8
383	A12	4c carmine	3	8
384	"	5c "	3	10
385	"	10c "	4	10
386	"	15c "	4	
387	"	20c "	5	
388	"	50c "	8	
389	"	1p "	10	
390	"	2p "	15	
391	"	5p "	20	

1899

Surcharged in  
dark blue

392	A13	1c gray green	2	4
393	"	2c bistre brown	2	5
394	"	4c lake	3	6
395	"	5c dark blue	3	5
396	"	10c brown yellow	4	
397	"	15c chocolate	4	8
398	"	20c dark green	5	
399	"	50c carmine rose	8	
400	"	1p red	10	
401	"	2p violet	15	
402	"	5p light blue	20	



O5

1900				
403	O5	1c red violet	2	5
404	"	2c vermilion	3	5
405	"	4c dark olive	3	
406	"	5c dark blue	3	5
407	"	10c purple	6	8
408	"	20c bistre brown	12	10
409	"	50c lake	25	
410	"	1p ultramarine	60	25
411	"	2p brown orange	1.25	30
412	"	5p black	3.00	

1903

1

1

Regular issues  
of 1900-02  
Surcharged in  
black

OFFICIAL

1 Centavo

413	A14	1c on 10c violet	3
		a. "Centavo"	50
		b. "Centavo"	50
		c. With ornaments	4
		d. "1" at upper left	
		e. "1" omitted at upper left	
		f. Inverted surcharge	50
414	"	2c on 3c green	5
		a. "Centavo"	50
		b. "Centavo"	50
		c. With ornaments	10
		d. Inverted surcharge	50
		e. "OFFICIAL"	50
415	"	4c on 3c green	1
		a. "Centavo"	
		b. "Centavo"	
		c. With ornaments	
416	"	4c on 10c violet	8
		a. "Centavo"	50
		b. "Centavo"	50
		c. With ornaments	15
417	"	5c on 3c green	10
		a. "Centavo"	50
		b. "Centavo"	50
		c. With ornaments	
		d. Double surcharge	50

These surcharges are set up to cover twenty-five stamps. Some of the settings have bars or pieces of fancy border type below "OFFICIAL." There are five varieties on No. 413, three on No. 414, and one each on Nos. 415, 416 and 417.

10

10

Official Stamps of  
1900 Surcharged  
in black

10 Cts.

418	O5	10c on 20c brown	15
		a. No period after "Cts"	
419	"	20c on 20c brown	40
420	"	50c on 20c brown	60

Surcharged in red

OFFICIAL

1 Centavo

421	O5	1c on 10c purple	4
		a. With ornaments	25
		b. Double surcharge	
422	"	2c on 1p ultramarine	4
		a. With ornaments	25
		b. Double surcharge	
		c. Extra surcharge on back	

This surcharge is also set up to cover twenty-five stamps. Four stamps have an ornament below "OFFICIAL." There are three varieties of these ornaments, one of which appears on two stamps.

## NIGER COAST PROTECTORATE, AF.

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE=1 SHILLING.



A1

A2

A3



A4

A5

A6

Wmkd Large Crown.

1892

Perf. 14.

Black Surcharge.

1	A1	1/2p vermilion	20	20
2	A2	1p lilac	25	25
3	A3	2p green & carmine	30	30
4	A4	2 1/2p violet, blue	30	25
5	A5	5p lilac & blue	50	50
6	A6	1sh green	2.50	2.50



A7



A8



L. 7. A9



A10



A15



A16



A11



A12



A17



A18



A13



A14



A19



A20

Vermilion Surcharge.

7 A7	1/2p on half of 1p lilac	5.00	
------	--------------------------	------	--

Violet Surcharge.

7a A7	1/2p on half of 1p lilac		
-------	--------------------------	--	--

Unwmkd.

1893	Perf. 12 to 15.		
8 A8	1/2p vermilion	50	40
	α. 1p orange vermilion		
9 A9	1p light blue	40	40
	α. 1p deep blue	50	60
10 A10	2p green	4.00	3.00
	α. 2p yellow green		
11 A11	2 1/2p carmine	60	60
12 A12	5p gray lilac	2 00	1 50
	α. 5p lilac	2 00	1 50
13 A13	1sh black	3 00	2 50
	α. 1sh gray black		

Vermilion Surcharge.

14 A14	1/2p on half of 1p light blue	15 00	
	1/2p on h. of 1p deep blue		

1894

15 A15	1/2p yellow green	6	6
16 A16	1p vermilion	35	20
	α. 1p orange vermilion	50	30
	b. Diagonal half, used as 1/2p		
17 A17	2p carmine	50	75
18 A18	2 1/2p pale blue	1.00	40
	α. 2 1/2p blue	1.00	40
19 A19	5p deep violet	25	25
20 A20	1sh black	75	75

Dark Blue Surcharge.

21 A14	1/2p on half of 1p vermilion		
--------	------------------------------	--	--

This surcharge is to be found on both vertical and diagonal halves of the 1p stamp.



A21



A22



A 23



A 24

One  
Shilling

5/-

a

Perf 14.

b

1893-94

Violet Surcharge.

- |        |  |       |       |
|--------|--|-------|-------|
| 22 A21 | ½p on 2p green & carmine<br>α. Inverted surcharge  | 12 50 | 12 50 |
| 23 A22 | ½p on 2p green & carmine                           | 15 00 |       |
| 24 A23 | ½p on 2p green & carmine                           | 15 00 |       |
| 25 A21 | ½p on 2½p violet,<br><i>blue</i>                   |       |       |
| 26 A22 | ½p on 2½p violet,<br><i>blue</i>                   |       |       |
| 27 (a) | 1sh on 2p green & carmine                          | 15 00 | 10 00 |
| 28 (b) | 5sh on 2p green & carmine<br>α. Surcharge inverted |       |       |
| 29 "   | 20sh on 1sh green                                  |       |       |

Vermilion Surcharge.

- |        |  |       |      |
|--------|--|-------|------|
| 30 A21 | ½p on 2½p violet,<br><i>blue</i>                 | 6 00  |      |
| 31 A22 | ½p on 2½p violet,<br><i>blue</i>                 | 30 00 |      |
| 32 A23 | ½p on 2½p violet,<br><i>blue</i>                 | 7 50  | 3 00 |
| 33 A24 | ½p on 2½p violet,<br><i>blue</i>                 |       |      |
| 34 (a) | 1sh on 2p green & carmine                        | 20 00 |      |
| 35 (b) | 10sh on 5p lilac & blue<br>α. Inverted surcharge |       |      |
| 36     | 20sh on 1sh green                                |       |      |

Carmine Surcharge.

- |         |                                  |       |  |
|---------|----------------------------------|-------|--|
| 36a A21 | ½p on 2½p violet,<br><i>blue</i> |       |  |
| 37 A23  | ½p on 2½p violet,<br><i>blue</i> | 11 00 |  |

Pale Blue Surcharge.

- |         |                          |       |  |
|---------|--------------------------|-------|--|
| 37a A22 | ½p on 2p green & carmine | 40 00 |  |
|---------|--------------------------|-------|--|

- |        |   |       |       |
|--------|---|-------|-------|
| 38 A23 | ½p on 2½p violet,<br><i>blue</i>                      |       |       |
|        | Dark blue Surcharge.                                  |       |       |
| 39 A21 | ½p on 2½p violet,<br><i>blue</i>                      |       |       |
| 40 A22 | ½p on 2½p violet,<br><i>blue</i>                      | 17 50 |       |
| 41 A23 | ½p on 2½p violet,<br><i>blue</i>                      | 12 50 |       |
|        | Green Surcharge.                                      |       |       |
| 42 A21 | ½p on 2½p violet,<br><i>blue</i>                      | 10 00 |       |
| 43 A22 | ½p on 2½p violet,<br><i>blue</i>                      | 15 00 |       |
| 44 A23 | ½p on 2½p violet,<br><i>blue</i>                      | 11 00 |       |
| 45 A24 | ½p on 2½p violet,<br><i>blue</i>                      | 20 00 | 20 00 |
|        | Black Surcharge.                                      |       |       |
| 46 A23 | ½p on 2½p violet,<br><i>blue</i>                      |       |       |
| 47 (a) | 1sh on 2p green & carmine<br>α. Surcharged vertically |       |       |
| 48 (b) | 20sh on 1sh green                                     |       |       |



A 25



A 26

- |         |   |       |  |
|---------|---|-------|--|
| 48a A25 | 1p on half of 2p green & carmine, vermilion surcharge | 11 00 |  |
|---------|---|-------|--|

Perf. 12 to 15.

- |         |                                 |       |  |
|---------|---------------------------------|-------|--|
| 48b A26 | ½p on 2½p blue, black surcharge | 15 00 |  |
|---------|---------------------------------|-------|--|

1897

Wmkd Crown and C. A.

- |        |                 |    |   |
|--------|-----------------|----|---|
| 49 A15 | ½p yellow green | 5  | 5 |
| 50 A16 | 1p vermilion    | 6  | 4 |
| 51 A17 | 2p carmine      | 10 | 8 |



A 27



A 28





1898	<b>A29</b>		
58 A18	2½p blue	12	10
	α. 2½p slate blue	15	
53 A27	6p yellow brown	25	25
	α. 6p orange brown	50	
54 A28	2sh 6p olive bistre	2.00	2.00
55 A20	10sh deep purple	6.00	
	α. 10sh bright purple	7.50	
1900			
56 A19	5p deep violet	40	40
57 A30	1sh black	1.00	75

**NIUE, O.**

12 PENCE = 1 SHILLING.

1902

Stamps of New Zealand  
handstamped **NIUE.**  
Wmkd Double Lined Star and N. Z.  
Thick Soft Paper.  
*Perf. 11.*

- Green Surcharge.  
1 A35 1p carmine  
Blue Black Surcharge.  
1aA35 1p carmine



A1



A2



A3

Thin Hard Paper.  
*Perf. 14.*

- Carmine Surcharge.  
A1 ½p green 4  
α. Surcharge inverted

- Blue Surcharge.  
5 A2 1p carmine 1.75  
α. No period after "PENI"  
*Perf. 11x14.*
- 4 A2 1p carmine 8  
α. No period after "PENI"  
Wmkd Single Lined N. Z. and Star.  
*Perf. 14.*
- Vermilion Surcharge.  
5 A1 ½p green 8  
Blue Surcharge.  
6 A2 1p carmine 6  
α. No period after "PENI" 50  
Unwmkd  
*Perf. 11.*
- Carmine Surcharge.  
7 A3 2½p blue 18  
α. No period after "PENI" 5.00
- Vermilion Surcharge.  
8 A3 2½p blue 15  
α. No period after "PENI" 5.00

The surcharge on the ½ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."



A4



A5



A6

- 1903 *Perf. 11.*  
Wmkd Single Lined N. Z. and Star.  
9 A4 3p yellow brown 12  
10 A5 6p rose 25  
11 A6 1sh brown red



A7

19 A7	1sh orange red	35
	a. 1sh scarlet	
	b. 1sh brown red	50

**NORTH BORNEO, O.**

100 CENTS=1 DOLLAR.

**North Borneo.**

A1

1883

*Perf. 12.*

1 A1	2c brown	25	25
2 "	4c rose	25	25
3 A2	8c on 2c brown	5.00	5.00
4 A3	8c on 2c brown	15.00	15.00
5 A1	8c green	1.00	50

1884 *Perf. 14.*

6 A1	2c brown	60
7 "	4c rose	2.25
8 "	8c green	2.50



A4

1885-86

9 A1	1/2c violet rose	1.50	
10 "	1c orange		
	a. imperf.	5.00	
11 "	10c blue	1.50	1.00
12 A4	50c violet	6.00	4.00
13 A5	1d red	5.00	5.00



A6



A2

A3



A5



A7



A8

1886

14 A6	1/2c violet rose	5.00	5.00
15 "	10c blue	15.00	12.00
16 A7	3c on 4c rose	1.50	
17 A8	3c on 4c rose	11.00	
18 A7	5c on 8c green	3.75	

*Perf. 12.*

19 A7	3c on 4c rose
20 A8	3c on 4c rose
21 A7	5c on 8c green

**British North Borneo.**

A9

1886

*Perf. 14.*

25 A9	1/2c lilac rose	12
	a. imperf.	
	b. Perf. 12.	
26 "	1c orange	6
	a. imperf.	
	b. Perf. 12.	
27 "	2c brown	8
	a. imperf.	
	r. horizontal pair, imperf.	
	between	
28 "	4c rose	12
	a. Cliché of the 1 cent in the plate of the 4c	5.00
	b. imperf.	
	c. Same as "a" imperf.	
29 "	8c green	25
	a. imperf.	
30 "	10c blue	60
	a. imperf.	



A10



A11

31	A10	25c slate blue α. Imperf.	5.00	
32	A11	50c violet α. Imperf.	12.50	50



A12



A13

33	A12	1d red α. Imperf.	15.00	75
34	A13	2d sage green α. Imperf.	15.00	7.50



A14

1887				
35	A14	2c red brown α. Horizontal pair, imperf. between b. Imperf.	6	3
36	"	3c violet α. Imperf.	8	3
37	"	5c slate α. Imperf.	12	3
38	"	8c green α. Imperf.	25	4
39	"	10c blue α. Vertical pair, imperf. between b. Imperf.	25	5
40	A10	25c slate blue, re-engraved α. Imperf. vertically b. Horizontal pair, imperf. between	40	40
41	A11	50c violet re-engraved	60	40
42	A12	1d red	1.10	30
43	A13	2d sage green	2.50	75

25c. The letters of "BRITISH NORTH BORNEO" are 9mm. in height.

50c. The club of the native does not touch the frame. The "o's" of "50" are oblong shaped.

1.00. The spear of the native does not touch the frame. There are 14 pearls at each side of the frame.

2.00. "BRITISH" measures 11mm. in length. There are only six oars at the side of the dow.



1880

A15

44	A15	5d red violet	3.00	1.50
----	-----	---------------	------	------



A16

A17

45	A16	10d brown	6.00	2.50
1890				
46	A17	1/6c lilac rose α. Imperf.	2	2
47	"	1c orange α. Imperf.	4	3
48	"	4c rose α. Imperf. vertically b. Imperf.	25	4



A18



A19

49	A18	2c on 25c blue α. Inverted surcharge	1.50	1.50
50	"	8c on 25c blue	3.00	4.00
51	"	8c on 25c blue "8"	cents 6.00	4.00
52	A19	6c on 10c blue	3.00	2.50
53	"	6c on 10c blue (postage only)	50	50

1892

- |    |     |                          |    |    |
|----|-----|--------------------------|----|----|
| 54 | A19 | 6c on 8c green           | 20 | 20 |
|    |     | a. "c" of cents inverted |    |    |
|    |     | b. "cents"               |    |    |
|    |     | c. Inverted surcharge    |    |    |
| 55 | "   | 6c on 8c green           |    |    |
|    |     | (postage only)           |    |    |
| 56 | A14 | 6c lake                  | 25 | 8  |
|    |     | as Imperf.               |    |    |



A20

1892-93

Red Surcharge.

- |    |     |                |    |   |
|----|-----|----------------|----|---|
| 57 | A20 | 1c on 5c slate | 8  | 8 |
| 58 | "   | 1c on 4c rose  | 75 |   |

## North Borneo.



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A39

A40



A41

A42



A43

A44

1803	A35		
59 A21	1c yellow br'n & black	4	4
	α. Vertical pair, imperf. between		
60 A22	2c carmine & black	6	6
61 A23	3c violet & olive green	8	8
	α. Horizontal pair, imperf. between		
62 A24	5c orange red & black	10	10
63 A25	6c olive brown & black	12	12
64 A26	8c lilac & black	18	18
	α. Vertical pair, imperf. between		
65 A27	12c blue & black	1.00	25
66 A28	18c green & black	50	25
67 A29	24c claret & blue	75	30
68 A30	25c slate blue	1.50	18
69 A31	50c violet	2.00	20
70 A32	1d red	1.00	75
71 A33	2d gray green	2.00	75
72 A34	5d red violet	4.50	1.50
73 A35	10d brown	8.50	2.50



1805	A36		
74 A36	4c on 1d carmine	8	6
75 "	10c on 1d "	15	8
76 "	20c on 1d "	25	12
77 "	30c on 1d "	40	18
78 "	40c on 1d "	60	25



A37



A38



A45

1807			
79 A37	1c yellow brown & black	2	2
	α. Horizontal pair, imperf. between		
80 A38	2c carmine & black	4	3
81 A39	3c lilac & olive green	10	4
82 A40	5c orange & black	10	6
83 A41	6c olive brown & black	8	6
84 A42	8c brown lilac & black	10	8
85 A43	12c blue & black	25	12
86 A44	18c green & black	25	15
87 A45	24c claret & blue	50	15



A46



A47

1898			
88 A46	18c green & black	20	15
89 A47	24c claret & blue	25	15
1899			

Regular Issues Surcharged  
in black

4  
CENTS

90 A40	4c on 5c orange & black	25	
91 A41	4c on 6c olive brown & black	25	
92 A42	4c on 8c brown lilac & black	25	
93 A43	4c on 12c blue & black	25	
	a. Horizontal pair, impert. between		
	b. Vertical pair, impo f. between		
94 A46	4c on 18c green & black	25	
95 A47	4c on 24c claret & blue	25	
96 A30	4c on 25c slate blue	25	
97 A31	4c on 50c violet	25	
	a. 4c on 50c blue lilac	25	
98 A32	4c on 1d red	35	
99 A33	4c on 2d gray green	35	
100 A34	4c on 5d red violet	35	
101 A35	4c on 10d brown	35	



A48

102 A48	4c green & black	5	
1900			
103 A38	2c green & black	3	
104 A48	4c carmine & black	5	
1901			

## BRITISH

Surcharged

## PROTECTORATE.

	Red Surcharge.		
105 A37	1c yellow brown & black	3	3
106 A38	2c green & black	3	3
107 A41	6c olive brown & black	7	6

108 A43	12c blue & black	12	10
109 A46	18c green & black	18	
110 A30	25c slate blue	25	
	a. Surcharge inverted		
111 A31	50c violet	50	

Black Surcharge.

112 A39	3c lilac & olive green	4	
113 A47	24c red & blue	25	

Green Surcharge.

114 A48	4c carmine & black	5	4
115 A40	5c orange & black	6	5

Blue Surcharge.

116 A42	8c brown & black	8	6
---------	------------------	---	---



A49



A50

1902

117 A49	10c violet & dark brown	12	
118 A50	16c yellow brown & green	20	

1902-04

Surcharged like Nos. 105 to 116.

Red Surcharge.

119 A49	10c violet & dark brown	12	
120 A32	\$1 red		

Black Surcharge.

121 A50	10c yellow brown & green	20	
---------	--------------------------	----	--

POSTAGE DUE STAMPS.

Regular Issues Surcharged "POSTAGE DUE."

1895

Perf. 14.

301 A22	2c carmine & black	12	
302 A23	3c violet & olive green	20	
303 A24	5c orange red & black	25	
	a. Period after "DUE"		
304 A25	6c olive brown & black	20	
305 A26	8c lilac & black	25	
306 A27	12c blue & black	35	
307 A28	18c green & black	60	
	a. Inverted surcharge		
308 A29	24c claret & blue	70	

1897-1900

309 A38	2c carmine & black	15	
310 A42	8c lilac & black	50	*
1901-02			
311 A38	2c green & black		
312 A39	3c lilac & olive green <i>α. Period after "DUE"</i>	15	
313 A48	4c carmine & black	15	
314 A40	5c orange & black	15	
315 A41	6c olive brown & black	20	
316 A42	8c brown & black <i>α. Period after "DUE"</i>	20	
317 A43	12c blue & black	20	
318 A44	18c green & black	20	
319 A45	24c red & blue	25	

1903

On issue of 1901 Surcharged "BRITISH PROTECTORATE."

320 A38	2c green & black	2
321 A40	6c orange & black	5

**NORTHERN NIGERIA.**

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. A.

Perf. 14.

1900				
1 A1	½p lilac & green	10	5	
2 "	1p lilac & red	12	5	
3 "	2p lilac & yellow	15	10	
4 "	3½p lilac & blue	25		
5 "	5p lilac & brown	50		
6 "	6p lilac & violet			
7 "	1sh green & black			
8 "	2sh 6p green & blue			
9 "	10sh green & brown			



A2

1902			
10 A2	½p violet & green	3	
11 "	1p violet & carmine	4	
12 "	2p violet & orange	7	
13 "	3½p violet & ultramarine	9	

14 A2	5p violet & orange brown	18	
15 "	6p violet & purple	20	
16 "	1sh green & black	40	
17 "	2sh 6p green & ultramarine	90	
18 "	10sh green & brown	3 60	

**NORWAY, E.**

120 SKILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.



A1



A2



A3

1854	Wmkd Lion.		
1 A1	4s blue	18.00	15
	<i>α. Relettered, unofficially</i>		

Unwmkd.

1856-57	Perf. 13.		
2 A2	2s yellow	5.00	50
3 "	3s lilac	2.00	15
4 "	4s blue	2.00	2
	<i>α. Imperf.</i>		
	<i>β. Half used as 2s</i>		
5 "	8s dull lake	8.50	10

1863-66	Perf. 14½x13½.		
6 A3	2s yellow	4.50	75
7 "	3s gray lilac	4.50	1.75
8 "	4s blue	2.50	2
9 "	8s rose	6.00	15
10 "	24s brown	35	25



A4



A5



A6

1867-68			
11 A4	1s black	50	8
12 "	2s orange	6	5
13 "	3s lilac	5.00	40
14 "	4s blue	1.25	2
	<i>α. 4s deep blue</i>	1.25	2
15 "	8s carmine rose	5.00	12
	<i>α. 8s rose</i>	5.00	12

1872-75	Wmkd Post Horn.		
16 A5	1s yellow green <i>α. 1s blue green</i>	4	3
		2.50	10
17 "	2s ultramarine	6	5
	<i>α. 2s dull blue</i>	60	15

18 A5	3s rose	50	2	1888		
	α. 3s carmine rose	40	2			
19 "	4s violet	12	8	48 A9	25 on 120 bistre brown	2
	α. 4s red lilac	1.50	25		α. 25 on 126 yellow brown	1
20 "	6s orange brown	4.50	20	1890		
21 "	7s brown	15	12	44 A8	18 black brown	35
					α. No period after Postfrim	
1877-78				45 "	18 bistre gray	4
					α. No period after Postfrim	
22 A6	18 bistre gray	6	2	46 "	28 yellow brown	2
23 "	35 orange	50	3		α. 25 red brown	8
24 "	55 ultramarine	60	2	1894-95		
	α. 55 blue	75	2			
	b. No period after Postfrim					
25 "	105 rose	50	1			
	α. No period after Postfrim					
26 "	125 light green	60	5	47 A8	35 orange	35
27 "	205 red brown	1.50	3	48 "	105 rose red	50
	α. No period after Postfrim			49 "	205 ultramarine	35
28 "	255 violet	5.00	18	1895-99		
29 "	355 gray green	35	4			
	α. 355 blue green	35	4			
30 "	505 maroon	50	2			
31 "	605 dark blue	40	3			



A7



A8



A9

32 A7	1kr gray green & green	50	5
33 "	1kr 505 ultramarine & blue	70	25
34 "	2kr rose & brown	90	15

1883-84

Post Horn Unshaded.

35 A8	35 orange	1.00	5
	α. 35 yellow	1.00	5
36 "	55 blue green	75	1
	α. 55 yellow green	75	1
	b. 55 emerald green		1
	c. 55 olive green	2.00	1
	d. No period after Postfrim		
37 "	105 rose red	40	1
	α. 105 carmine red	40	1
	b. 105 violet red	50	1
	c. No period after Postfrim		
	d. imperf.		
38 "	125 pale green	10.00	75
39 "	125 yellow brown	70	20
	α. 125 bistre brown	1.00	20
40 "	205 pale red brown	2.50	5
	α. No period after Postfrim		
41 "	205 dull blue	1.00	2
	α. 205 ultramarine	1.00	2
	b. No period after Postfrim		
42 "	255 red lilac	12	2
	α. 255 violet	12.00	2
	b. No period after Postfrim		

The stamps of this issue are found in two sizes, measuring respectively 21 and 20 mm, horizontally,

NORGE in Roman instead of Egyptian Capitals.

47 A8	35 orange	35	2
48 "	105 rose red	50	1
49 "	205 ultramarine	35	2

1895-99

Perf. 13½x12½.

50 A8	15 gray	3	1
52 "	35 orange	15	1
53 "	55 pale green	15	1
54 "	105 rose red	18	1
	α. 105 carmine		1
55 "	205 ultramarine	25	1
56 "	255 red violet	12	2
57 "	355 dark green	35	2
58 "	505 maroon	25	2

1899-1900

Perf. 14½x13½.

59 A8	15 gray	2	1
60 "	25 brown	2	1
61 "	35 orange yellow	3	1
62 "	55 deep green	3	1
63 "	105 carmine	5	1
64 "	205 deep ultramarine	9	1
65 "	355 blue green	15	2

1901-04

66 A3	255 red violet		
67 "	605 dark blue	25	3
68 "	505 maroon		

POSTAGE DUE STAMPS.



D1

Wmkd Posthorn.

Perf. 14½x13½.

1889-93			
101 D1	18 bistre gray	2	2
102 "	45 magenta	3	8
103 "	105 carmine	6	3
104 "	205 ultramarine	25	4
105 "	505 maroon	25	15

Perf. 13½x12½.

106 D1	205 ultramarine	0	3
--------	-----------------	---	---



NOSSI BE, AF.

100 CENTIMES=1 FRANC.



A1	A2	A3		
1889	<i>Imperf.</i>			
	Blue Surcharge.			
1 A1	25c on 40c red, straw	12.00	12.00	
2 A2	25c on 40c red, straw	30.00	30.00	
	<i>Perf. 14x13½.</i>			
3 A3	5c on 10c lavender	18.00	15.00	
4 "	5c on 20c red, green	20.00	20.00	



A4	A5	A6		
6 A4	5c on 10c lavender	15.00	15.00	
6 "	5c on 20c red, green	15.00	15.00	
7 A5	15c on 20c "	15.00	15.00	
8 A6	25c on 30c brown, bistre	12.50	12.50	
9 A3	25c on 40c vermilion, straw	10.00	10.00	



A7	A8		
1890			
10 A7	25c on 20c red, green	7.00	7.00
11 "	25c on 75c carmine, rose	7.50	7.50
12 "	25c on 1fr bronze green, straw	7.50	10.00
13 A8	25c on 20c red, green	7.00	7.00
14 "	25c on 75c carmine, rose	8.00	8.00
15 "	25c on 1fr bronze green, straw	8.00	8.00



A9	A10	A11		
16 A9	25c on 20c red, green	7.00	7.00	
17 "	25c on 75c carmine, rose	7.00	7.00	
18 "	25c on 1fr bronze green, straw	7.00	7.00	
19 A10	25c on 20c red, green	7.00	7.00	
20 "	25c on 75c carmine, rose	12.00	12.00	
21 "	25c on 1fr bronze green, straw	12.00	12.00	
22 A11	25c on 20c red, green	8.00	8.00	



A12



A18



A13a



A14

1893			
23 A12	25c on 20c red, green	1.00	85
24 "	50c on 10c lavender α. Surcharge inverted	1.50	1.50
25 "	75c on 15c blue	3.00	3.00
26 "	1fr on 5c green, greenish α. Surcharge inverted	2.50	2.50
	Carmine Surcharge.		
27 A13	10c lavender α. Surcharge inverted	1.00	1.00
	Vermilion Surcharge.		
28 A13	10c lavender		
	Black Surcharge.		
29 A13	15c blue	1.50	1.50
30 "	20c red, green	1.50	1.00
	Blue Surcharge.		
31 A13a	20c red, green	2.00	1.25

1894			
33	A14	1c lilac blue	3
33	"	2c brown, buff	2
34	"	4c claret, lavender	3
35	"	5c green, greenish	3
36	"	10c lavender	5
37	"	15c blue	6
38	"	20c red, green	8
39	"	25c rose	10
40	"	30c brown, bistre	12
41	"	40c red, straw	15
42	"	50c carmine, rose	18
43	"	75c deep violet, orange	25
44	"	1fr bronze green, straw	35

## POSTAGE DUE STAMPS.



D1



D2

1891		<i>Perf. 14x13½.</i>	
101	D1	20c on 1c lilac blue	10.00 10.00
		a. Surcharge inverted	
102	"	30c on 2c brown, buff	7.00 7.00
		a. Surcharge inverted	
		b. Surcharged on reverse of stamp	
103	D2	35c on 4c claret, lavender	7.00 7.00
		a. Surcharge inverted	
		b. Surcharged on reverse of stamp	
104	"	35c on 20c red, green	7.00 7.00
105	D1	50c on 30c brown, bistre	5.00 5.00
106	D2	1fr on 35c orange	6.50 6.50
		a. Surcharged on reverse of stamp	



D3



D4



D5

107	D3	5c on 20c red, green	3.00
108	D4	5c on 20c red, green	3.00
109	D5	10c on 5c green, greenish	2.00 2.00
110	D3	10c on 15c blue	3.00
111	D4	10c on 15c blue	3.00
112	D3	15c on 10c lavender	2.50
113	D4	15c on 10c lavender	2.50
114	D5	15c on 20c red, green	2.00 2.00
115	D3	25c on 5c green, greenish	2.50

116	D4	25c on 5c green, greenish	4.00
117	D5	25c on 75c carmine, rose	7.00
118	"	25c on 20c red, green (error)	

## NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2

## 1851-53

1	A1	1p red brown	15.00 10.00
2	A2	3p blue	7.50 2.00
		a. Half used as 1½p	
3	"	3p dark blue	8.00 2.00
		a. Half used as 1½p	
4	"	6p yellow green	40.00 8.00
		a. Half used as 3p	
		b. Quarter used as 1½p	
5	"	6p dark green	15.00
		a. Half used as 3p	
		b. Quarter used as 1½p	
6	"	1sh reddish violet	90.00
		a. Half used as 6p	
		b. Quarter used as 3p	
7	"	1sh dull violet	100.00

The prices quoted for these stamps are for specimens in average condition. Fine copies sell for much more.



A3



A4



A5



A6

1860-64 *Perf. 12.*

White or Yellowish Paper.

8 A3	1c black	40	75
	α. White paper	74	75
	β. Half used as ½c		
9 A4	2c lilac	40	60
	α. Yellowish paper	2.50	1.00
	β. Half used as 1c		
10 A3	5c blue	4.50	30
	α. Yellowish paper	4.50	60
	β. Half used as 2½c		
11 A5	8½c green	75	
	α. White paper	3.50	5.00
12 "	10c vermilion	1.00	1.50
	α. Yellowish paper		2.00
	β. Half used as 1c		
13 A6	12½c black	1.25	1.25
	α. White paper		1.75

## NYASSA, AF.

100 REIS=1 MILREIS.



A1



A2

1897 *Perf.*

1 A1	5r yellow	6	
2 "	10r reddish violet	6	
3 "	15r chocolate	8	
4 "	20r lavender	10	
5 "	25r green	8	
6 "	50r light blue	15	
	α. Surcharge inverted		
7 "	75r carmine	15	
8 "	80r yellow green	15	
9 "	100r brown, buff	20	
10 "	150r carmine, rose	25	
11 "	200r dark blue, blue	30	
12 "	300r dark blue, salmon	35	

1898

13 A2	2½r gray	2	2
14 "	5r orange yellow	2	2
15 "	10r bright green	3	3
16 "	15r brown	5	4
17 "	20r gray violet	5	4
18 "	25r blue green	6	5
19 "	50r dark blue	10	8
20 "	75r rose	15	10
21 "	80r purple	15	10
22 "	100r dark blue, blue	20	12
23 "	150r brown, buff	25	12
24 "	200r red lilac, pinkish	35	15
25 "	300r dark blue, rose	50	15



A3



A4

1901

26 A3	2½r black & red brown	1	1
27 "	5r " violet	2	2
28 "	10r " deep green	3	3
29 "	15r " orange		
	brown	4	3
30 "	20r " orange red	4	3
31 "	25r " yellow		
	orange	5	5
32 "	50r " dull blue	8	7
33 A4	75r " carmine		
	lake	12	10
34 "	80r " lilac	12	10
35 "	100r " brown		
	bistre	15	12
36 "	150r " deep		
	orange	22	20
	α. Vertical pair, imperf. between		
37 "	200r black & Prussian blue	30	25
38 "	300r " yellow green	40	30

1903

Surcharged in black **65 REIS**

39 A4	65r on 80r black & lilac	15	10
40 "	115r on 150r black & deep orange	25	15
41 "	130r on 300r black & yellow green	80	20

Surcharged in black **PROVISORIO**

42 A3	15r black & orange brown	5	5
43 "	25r black & yellow orange	8	6

NEWSPAPER STAMP.



N1

*Perf. 13½.*

1897

51 N1	2½r brown	6	
-------	-----------	---	--

## OBOCK, AF.

100 CENTIMES=1 FRANC.



	A1	A2	A3
1892	<i>Perf. 14x13½.</i>		
1	A1	1c lilac blue	50
2	"	2c brown, buff	35
3	"	4c claret, lavender	8.00
4	"	5c green, greenish	25
5	"	10c lavender	50
6	"	15c blue	50
7	"	25c rose	50
8	"	35c violet, orange	1.20
9	"	40c red, straw	1.50
10	"	75c carmine, rose	1.50
11	"	1fr bronze green, straw	2.00
12	A2	4c claret, lavender	20
13	"	5c green, greenish	12
14	"	10c lavender	20
15	"	15c blue	20
16	"	20c red, green	50
17	"	25c rose	40
18	"	40c red, straw	60
19	"	75c carmine, rose	1.25
20	"	1fr bronze green, straw	1.00
		<b>Red Surcharge.</b>	
21	A3	1c on 25c rose	10
22	"	2c on 10c lavender	1.25
23	"	2c on 15c blue	12
24	"	5c on 25c rose	12
25	"	20c on 10c lavender	1.00
26	"	30c on 10c "	1.25
27	"	35c on 25c rose	1.50
28	"	75c on 1fr bronze green, straw	1.50
		<b>Blue Surcharge.</b>	
29	A3	5fr on 1fr bronze green, straw	7.00
		<b>Black Surcharge.</b>	
30	A3	4c on 15c blue α. "4" omitted	12
31	"	4c on 25c rose	25



A4

32	A4	1c lilac blue	6
33	"	2c brown, buff	10
34	"	4c claret, lavender	10
35	"	5c green, greenish	5
36	"	10c lavender	30
37	"	15c blue	8
38	"	20c red, green	50
39	"	25c rose	15
40	"	30c brown, bistre	25
41	"	40c red, straw	25
42	"	50c carmine, rose	25
43	"	75c violet, orange	40
44	"	1fr bronze green, straw	40



A5

1893	<i>Imperf.</i>	
	<b>Quadrille Paper.</b>	
101	A5	5fr carmine 3.00



A6

1894			
102	A6	1c black & rose	3 3
103	"	2c brown violet & green	5 5
104	"	4c brown violet & orange	6 6
105	"	5c blue green & brown	4 4
106	"	10c black & green α. Half used as 5c	6 6
107	"	15c blue & rose	8 8
108	"	20c brown orange & maroon α. Half used as 10c	8 8
109	"	25c black & blue α. Left half used as 2c β. Right half used as 5c	10 10
110	"	30c bistre & yellow green	12 12

- 111 A6 40c orange & blue green 15
- 112 " 50c lilac rose & blue 50
- 113 " 75c lavender & orange 40
- 114 " 1fr olive green & maroon 50



A7

- 115 A7 2fr bronze green 2 00



A8

- 116 A8 2fr orange & violet 1.25
- 117 " 5fr rose & blue 2.50



A9

- 118 A9 10fr orange & red violet 5.00
- 119 " 25fr brown & blue 10.00
- 120 " 50fr brown violet & green 23.00

Surcharged in blue **0-05**

- 121 A6 5c on 75c lavender & orange 50



A10

- 122 A10 Black Surcharge. 5c on 25fr brown & blue 1.50
- 123 " 10c on 50fr violet & green 1.50
- a. "01" instead of "10"
- b. "CENTIMES" inverted

POSTAGE DUE STAMPS.



D1



D2

	D1	<i>Imperf.</i>	D2	
1892				
201	D1	5c black		
202	"	10c "	2.00	
203	"	30c "	2.50	
204	"	60c "	5.00	
205	D2	1c black	60	60
206	"	2c "	60	60
207	"	3c "	60	60
208	"	4c "	60	60
209	"	5c "	25	20
		a. Surcharge inverted		
210	"	10c black	25	25
211	"	15c "	30	30
212	"	20c "	40	40
213	"	3c "	30	30
214	"	40c "	50	
215	"	6c "	75	
216	"	1fr brown	1.25	
217	"	2fr "	2.50	
218	"	5fr "	4.00	

OLDENBURG, E.

30 SILBERGROSCHEN = 1 THALER.  
30 GROSCHEN = 1 THALER



A1



A2

1852-55

1 A1	1-30th blue	8.00	30
2 "	1-15th rose	75.00	1.00
3 "	1-10th yellow	100.00	1.25
4 A2	1/8g green	12.00	10.00

There are three types of the 1-30 and four of the 1-15th.



A3

1858			
5 A3	1/8g green	40.00	40.00
6 "	1g blue	9.00	60
7 "	2g rose	40.00	10.00
8 "	3g yellow	40.00	11.00

1860

9 A3	1/4g orange	6.00	35.00
10 "	1/8g green	10.00	11.00

a. OLDEIBURG  
b. Dritto  
c. Dritto

11 A3	1/8g moss green	25.00	17.50
12 "	1/8g brown	15.00	10.00
12a "	1/8g red brown	11.00	10.00
13 "	1g blue	8.50	2.00
14 "	2g red	18.00	7.00
15 "	3g yellow	20.00	7.00

a. OLDEIBURG



A4

1862 *Rouletted 10.*

16 A4	1/8g green	45	
17 "	1/8g orange	50	5.00
18 "	1g rose	18	2.00
19 "	2g ultramarine	30	
20 "	3g bistre	80	

*Rouletted 11 1/2.*

21 A4	1/8g green	2.00	2.50
	a. 1/8g yellow green	2.00	2.50
22 "	1/8g orange	4.00	2.25
	a. 1/8g orange red	4.00	2.25
23 "	1g rose	4.00	20
24 "	2g blue	7.50	70
	a. 2g ultramarine		70
25 "	3g bistre	5.00	1.00

ORANGE RIVER COLONY, AF.

12 PENNE=1 SHILLING.

Issues of the Republic.



A1

*Perf. 14.*

1868				
1 A1	1p brown	15	5	
2 "	6p rose	2.00	12	
	a. 6p carmine rose (1890)	2.50	25	
3 "	1sh orange	2.00	15	

1877

Surcharged in black

4 4 4 4 4

4 a	b	c	d	e	
4 a	4p on 6p rose				10.00
	a. Surcharge inverted				
5 b	4p on 6p rose				10.00
	a. Surcharge inverted				
6 c	4p on 6p rose	10.00	3.50		
	a. Surcharge inverted				
7 d	4p on 6p rose	7.00	3.00		
	a. Surcharge inverted				
8 e	4p on 6p rose				

1878

9 A1	4p ultramarine	1.00	15
10 "	5sh green	5.00	3.00

1881

Surcharged in black

1d. 1d. 1d. 1d. 1d.

	f	g	h	i	k
11 f	1p on 5sh green	5.00	1.75		
	a. Double surcharge				
	b. Surcharge inverted				
12 g	1p on 5sh green	1.75	1.50		
	a. Surcharge inverted				
13 h	1p on 5sh green	5.00			
	a. Surcharge inverted				
14 i	1p on 5sh green	1.75	1.50		
	a. Double surcharge				
	b. Surcharge inverted				
15 k	1p on 5sh green				

Surcharged in black

1d

16 i	1/2p on 5sh green	70	70
	a. Double surcharge		

Surcharged in black

**3d 3d 3d 3d 3d**

	m	n	o	p	q
17 m	3p on 4p ultramarine	10.00	4.00		
18 n	3p on 4p ultramarine	4.00	2.00		
	a. Double surcharge				
19 o	3p on 4p ultramarine	5.00	2.40		
	a. Double surcharge				
20 p	3p on 4p ultramarine	20.00	8.50		
21 q	3p on 4p ultramarine	4.00	1.50		
1888					
22 A1	½p red brown	10	4		
23 "	2p violet	75	5		
24 "	3p ultramarine	75	20		



1888 A2  
 25 A2 2p on 3p ultramarine 35, 12  
 1890-91 Surcharged in black

**1d 1d 1d**

26 r	1p on 4p ultramarine	1.50	1.00
27 "	1p on 3p	30	18
	a. Double surcharge		
28 s	1p on 4p ultramarine	3.75	
	a. Double surcharge		
29 "	1p on 3p ultramarine	2.00	35
	a. Double surcharge		
30 t	1p on 4p ultramarine		

Surcharged in black

**2½d**

1892  
 31 u 2½p on 3p ultramarine 50 85  
 1894  
 32 A1 1p violet 10 3  
 1896

Surcharged in black

**½d ½d ½d ½d ½d**

33 v ½p on 3p ultramarine 30  
 a. Double surcharge "v" and "y" 1.00

34 w ½p on 3p ultramarine 1.00 1.00  
 a. Double surcharge "w" and "y" 1.50  
 35 x ½p on 3p ultramarine 1.00 1.00  
 36 y ½p on 3p ultramarine 40 40  
 a. Double surcharge 1.25  
 37 s ½p on 3p ultramarine 75 75  
 aa. Surcharged as "v" but "1" with straight serif.  
 38 aa ½p on 3p ultramarine 2.00  
 a. Double surcharge "y" and "aa" 4.00  
 bb. Surcharged as "z" but "1" with straight serif.  
 39 bb ½p on 3p ultramarine 50  
 a. Double surcharge "y" and "bb" 2.00



A3  
 40 A3 ½p on 3p ultramarine 8 10  
 a. No period after Penny 3.00  
 b. "Peuny" 6.00  
 c. Double surcharge, one inverted  
 d. Without bar 3.00  
 e. With additional surcharge as on Nos. 32 to 39  
 41 A1 ½p orange 10 5  
 42 " 1sh brown 3.50 75

Surcharged in black **2½**

43 A1 2½p on 3p ultramarine 60 50  
 a. Roman "1" and antique "2" in "½"

Issued under British Occupation.



A4  
 1900 Black Surcharge.  
 44 A4 ½p orange 4  
 a. No period after "V"  
 b. No period after "1"  
 c. Figure of value omitted  
 d. "1" of "VRI" omitted  
 e. Thick "V"  
 f. "VRI" omitted  
 g. Small "½"  
 h. Double surcharge  
 i. "V" of "VRI" omitted  
 j. Fraction omitted

- 45 A4 1p violet 6  
 a. No period after "V"  
 b. Figure of value omitted  
 c. "d" omitted  
 d. "VRI" omitted  
 e. Id omitted  
 f. Thick "V" 18  
 g. "I" of "VRI" omitted  
 h. No period after "R"  
 i. No period after "I"  
 j. Small "I" in "Id"  
 k. Inverted "I" instead of "I"  
 l. Thick "V", no period after "R" or "I"
- 46 " 2p violet 10  
 a. No period after "V"  
 b. Thick "V" 33  
 c. Inverted "I" instead of "I"
- 47 " 2½p on 3p ultramarine 2.50  
 a. No period after "V"  
 b. Roman "I" and antique "9" in "Id"  
 c. Thick "V"  
 d. Varieties "b" and "c" combined
- 48 " 3p ultramarine 15  
 a. No period after "V"  
 b. Thick "V" 75  
 c. Pair, one without surcharge
- 49 " 4p ultramarine 50  
 a. No period after "V"
- 50 " 6p carmine rose 7.50  
 a. No period after "V"  
 b. Figure of value omitted  
 c. Thick "V"
- 51 " 6p ultramarine 25  
 a. Without surcharge  
 b. No period after "V"  
 c. Figure of value omitted  
 d. "VRI" omitted  
 e. Thick "V" 1.50
- 52 " 1sh brown 60  
 a. No period after "V"  
 b. Figure of value omitted  
 c. Thick "V" 2.50  
 d. "s" omitted
- 53 " 5sh green 2.25  
 a. No period after "V"  
 b. Thick "V" 5.00  
 c. Figure of value omitted

There are several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V. R. I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

Cape of Good Hope Stamps **ORANGE RIVER COLONY.**  
 of 1893-96 issue  
 Surcharged in black

- 54 A15 ¾p emerald green 3  
 a. No period after "COLONY"  
 b. "E" of "ORANGE" dropped  
 c. Double surcharge
- 55 A13 2½p blue 10  
 a. No period after "COLONY"  
 b. "E" of "ORANGE" dropped

1902

- 56 A15 1p carmine 4  
 a. No period after "COLONY"  
 b. "E" of "ORANGE" dropped



A5

Carmine Surcharge.

- 57 A5 4p on 6p ultramarine 25  
 a. Thick "V" 1.50  
 b. Inverted "I" instead of "I"

Vermilion Surcharge.

- 58 A5 4p on 6p ultramarine 25  
 a. Thick "V."  
 b. Inverted "I" instead of "I"



A6

Black Surcharge.

- 59 A6 6p ultramarine 25



A7

Orange Surcharge.

- 60 A7 1sh on 5sh green 50  
 a. Thick "V"  
 b. "5" with short flag



A8



1903

<b>Wmkd Crown and C. A.</b>			
61 A8	½p yellow green		3
62 "	1p scarlet		4
63 "	2p chocolate		7
64 "	2½p ultramarine		9
65 "	3p violet		10
66 "	4p olive green & scarlet		15
67 "	6p violet & scarlet		20
68 "	1sh bistre & scarlet		40
69 "	5sh red brown & blue		1.80

**PACIFIC STEAM NAVIGATION CO., S. A.**

8 REALES=1 PESO.



A1

**Bluish Wove Paper.**

1858-59

1 A1	1r blue	15.00	50.00
2 "	2r carmine	18.00	

**White Laid Paper.**

3 A1	1r rose	12.00
4 "	2r blue	12.00

**White Wove Paper.**

5 A1	1r blue	4.00
6 "	1r rose	4.00
7 "	1r yellow	4.00
8 "	1r green	4.00
9 "	2r brown	4.00
10 "	2r blue	4.00
11 "	2r rose	4.00
12 "	2r yellow	4.00
13 "	2r green	4.00

**PANAMA, S. A.**

100 CENTAVOS=1 PESO.

Issued under Colombian Dominion.



A1



A2

1878 **Thin Wove Paper.**

1 A1	5c gray green	5.00	1.00
	a. 8c yellow green	1.50	1.00
	b. 5c blue green	1.50	1.00
	c. Rouletted, unofficially		
2 "	10c blue		
	a. 10c deep blue		
	b. Rouletted, unofficially		
	c. Diagonal half used as 5c		
3 "	20c rose red	2.00	
	a. Rouletted, unofficially		
4 A2	50c buff	4.00	
	a. Rouletted, unofficially		

**Medium Thick Paper.**

5 A1	5c blue green	5.00	1.00
6 "	10c blue		
7 A2	50c orange		

*These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 10c stamps appear to have been reprinted from the original stone; they are all in a golden yellow shade, less brownish than the orange originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10c the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.*



A3

Perf. 13½.

1887-88

8 A3	1c blue green	5	5
	a. 1c green	15	5
9 "	2c pink	10	
	a. 2c salmon	1.50	
	b. 2c deep rose	1.00	
10 A3	5c blue	25	5
	a. 5c gray blue	1.00	50
	b. Thick paper	25	5
11 "	10c yellow	30	10
	a. 10c buff	30	10
	b. Imperf.		
	c. Imperf. horizontally		
	d. Imperf. vertically		
12 "	20c lilac	50	25
	a. 20c pale lilac	1.00	
13 "	50c brown	1.00	75
	a. Imperf.		

## Pelure Paper.

A3 50c brown 3.00 1.25

The stamps of this issue have been reprinted on papers of slightly different colors from those of the originals. These are: 1c yellow green, 2c deep rose, 5c bright blue, 10c straw, 20c violet. The 50c is printed from a very worn stone, in a lighter brown than the originals. The series includes a 10c on lilac paper. All these stamps are to be found perforated, imperforate, imperforate horizontally or imperforate vertically. None of the reprints are gummed. At the same time that they were made, impressions were struck upon a variety of glazed and surface-colored papers.



A4

1892-96

## Wove Paper.

Perf. 12.

15	A4	1c green	2	2
16	"	2c rose	6	3
17	"	5c blue	15	4
	"	α. 5c pale blue	30	4
18	"	10c yellow	25	4
19	"	20c violet	50	18
20	"	50c bistre brown	1.00	50
21	"	1p lake	2.00	1.25

1894

## Preceding Issues Surcharged.

HABILITADO. HABILITADO.

1894

1894

1

1

CENTAVO.

CENTAVO.

a

h

HABILITADO.

HABILITADO.

1894

1894

5

5

CENTAVOS.

CENTAVOS.

c

d

HABILITADO.

HABILITADO

1894

1894

5

10

CENTAVOS.

CENTAVOS.

HABILITADO.

1894

10

CENTAVOS,

e

Black Surcharge.

22 a 1c on 2c rose, 8 8

α. Surcharge inverted

b. Double surcharge

23 b 1c on 2c rose 12

α. CCENTAVO 1.50

b. Surcharge inverted

c. Double surcharge

Red Surcharge.

24 c 5c on 20c lilac 40

α. Surcharge inverted

b. Double surcharge

c. Without HABILITADO

d. Horizontal pair, imperf. between

25 d 5c on 30c lilac 75

α. CCENTAVOS

b. Surcharge inverted

c. Double surcharge

d. Without HABILITADO

e. Horizontal pair, imperf. between

26 e 5c on 20c lilac 1.00

α. Surcharge inverted

b. Double surcharge

c. Horizontal pair, imperf. between

27 f 10c on 50c brown 1.00

α. "1894" omitted

b. Surcharge inverted

28 g 10c on 50c brown 5.00

α. CCENTAVOS 5.00

b. Surcharge inverted

Pelure Paper.

29 f 10c on 50c brown 30 30

α. "1894" omitted 2.50

b. Surcharge inverted

30 g 10c on 50c brown 75

α. CCENTAVOS

b. HABILITADO omitted

c. Inverted surcharge

d. Double surcharge

There are several settings of these surcharges. Usually the surcharge is about 15 1/4 mm. high but in one setting, it is only 13 mm. No. 28 is not found in the narrow setting. All the types are to be found with a comma after "CENTAVOS". Nos. 24, 25, 26, 29 and 30 exist with the surcharge printed sideways. Nos. 21, 24 and 29 may be found with an inverted "A" instead of "V" in "CENTAVOS". There are also varieties caused by dropped or broken letters.

**Issues of the Republic.**

A. ISSUED IN THE CITY OF PANAMA.

1903-04

Issues of 1892-96 surcharged.

a. Handstamped **REPUBLICA DE PANAMA**

**Rose Surcharged.**

51 A4	1c green	6	10
52 "	2c rose	1.0	
53 "	5c blue	20	20
54 "	10c yellow	50	5
55 "	20c violet		75
56 "	50c bistre brown	2.00	
57 "	1p lake	7.00	

**Blue Black Surcharged.**

59 A4	1c green	75	
59 "	2c rose	10	10
60 "	5c blue		
61 "	10c yellow	1.25	
62 "	20c violet		
63 "	50c bistre brown		
64 "	1p lake	5.00	5.00

The stamps of this issue are to be found with the surcharge placed horizontally, vertically or diagonally; inverted; double; double, one inverted; double, both inverted; in pairs, one without surcharge; etc.

*This surcharge has been reprinted in brown-rose on the 1, 5, 20 and 50c, in purple on the 1, 2, 50c and 1p, and in magenta on the 5, 20 and 50c. Many of these varieties are found inverted. The reprints have been used to pay postage.*

b. Sur-  
charged

PANAMA

PANAMA

Bar in similar color to Stamp.

**Black Surcharged.**

65 A4	2c rose	15	
	a. PANAMA 15 mm. long	35	
66 "	5c blue	6.00	
	a. PANAMA 15 mm. long		
67 "	10c yellow	60	60
	a. PANAMA 15 mm. long	1.25	
	b. Horizontal surcharge		

**Gray black Surcharged.**

68 A4	2c rose	25	
	a. PANAMA 15 mm. long	50	
	b. Violet bar	50	

**Carmine Surcharged.**

69 A4	5c blue	20	15
	a. PANAMA 15 mm. long	40	
	b. Indigo bar	2.00	
	c. Bar only		
	d. Pair, one without surcharge		
	e. Double surcharge		
70 "	20c violet	80	
	a. PANAMA 15 mm. long	1.50	
	b. Double surcharge, one in black	20.00	

This surcharge was set up to cover fifty stamps. "PANAMA" is normally 13 mm. long and 1 1/4 n.m. high but, in two rows in each sheet, it measures 15 to 16 mm. This word may be found with one or more of the letters taller than usual; with one, two or three inverted "V's" instead of "A's"; with an inverted "Y" instead of "A"; an inverted "N"; an "A" with accent; and a fancy "P". Owing to misplaced impressions, stamps exist with "PANAMA" once only, twice at one side, or three times.

c Surcharged  
in carmine

PANAMA

PANAMA

71 A4	1c green	5	
	a. PANAMA 15 mm. long	10	
	b. PANAMA reading down		
	c. PANAMA reading up and down		
	d. Double surcharge	75	
2 "	2c rose	8	
	a. PANAMA 15 mm. long	15	
	b. PANAMA reading down		
	c. PANAMA reading up and down		
	d. Double surcharge	75	
	e. Triple surcharge	1.50	
73 "	20c violet	50	
	a. PANAMA 15 mm. long	75	
	b. PANAMA reading down		
	c. PANAMA reading up and down		
	d. Double surcharge	1.25	
74 "	50c bistre brown		
	a. PANAMA 15 mm. long		
	b. PANAMA reading up and down		
75 "	1p lake		
	a. PANAMA 15 mm. long		
	b. PANAMA reading up and down		

Setting "c" appears to be a re-arrangement (or two very similar re-arrangements) of setting "b". The surcharge covers fifty stamps. "PANAMA" usually reads upward but sheets of the 1, 2 and 20c exist with the word reading upward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in both directions. Nearly all the varieties of setting "b" are repeated in setting "c" accepting the inverted "Y" and fancy "P". There are also additional varieties of large letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of settings "b".

d. Sur-  
charged in  
carmine

PANAMA

PANAMA

76 A4	1c green	3	3
	a. Both words reading up		
	b. Both words reading down		
	c. Double surcharge		
	d. Pair, one without surcharge		
77 "	2c rose	6	
	a. Both words reading up		
	b. Both words reading down		
	c. Double surcharge	5.60	
	d. Double surcharge, one inverted	3.00	
78 "	5c blue	10	
	a. Both words reading up		
	b. Both words reading down		
	c. Inverted surcharge, bar at bottom		
79 "	10c yellow	20	
	a. Both words reading up		
	b. Both words reading down		
	c. Double surcharge	1.50	
	d. Inverted surcharge, bar at bottom		
80 "	20c violet	40	20
	a. Both words reading up		
	b. Both words reading down		
81 "	50c bisire brown	1.00	
	a. Both words reading up		
	b. Both words reading down		
82 "	1p lake	2.00	
	a. Both words reading up		
	b. Both words reading down		
	c. Double surcharge		
	d. Double surcharge, one inverted	12.50	

This surcharge is also set up to cover fifty stamps. One stamp in each fifty has "PANAMA" reading upward at both sides. Another has the word reading downward at both sides, a third has an inverted "V" in place of the last "A" and a fourth has a small thick "N". In a resetting all these varieties are corrected except the inverted "V". There are misplaced surcharges as before.

B. ISSUED IN COLON.

1908-04

e. Handstamped in  
magenta or violet

REPUBLICA DE  
PANAMA

On Issue of 1892-96.

101 A4	1c green	8
102 "	2c rose	12
103 "	5c blue	30
104 "	10c yellow	50
105 "	20c violet	1.00
106 "	1p lake	

On Issue of 1887-88.

Ordinary Wove Paper

107 A4 50c brown 2.25

Pelure Paper.

108 A4 10c brown

f. Handstamped in magenta, violet or red

PANAMA

On Issue of 1892-96.

109 A4	1c green	2.00
110 "	2c rose	.75
111 "	5c blue	1.25
112 "	10c yellow	2.0
113 "	20c violet	2.50
114 "	1p lake	12.50

On Issue of 1887-88.

Ordinary Wove Paper.

115 A4 50c brown 3.50

Pelure Paper.

116 A4 50c brown 10.00

g. Handstamped in magenta

REPUBLICA DE  
PANAMA

On Issue of 1892-96.

117 A4	1c green	1
118 "	5c blue	3
119 "	10c yellow	5
120 "	20c violet	10
121 "	1p lake	50

On Issue of 1887-88.

Ordinary Wove Paper.

122 A4 50c brown 25

Pelure Paper.

123 A4 50c brown 25

h. With additional sur-  
charge in  
carmine

PANAMA

PANAMA

On Issue of 1892-96.

124 A4	1c green	1
125 "	2c rose	1
126 "	5c blue	3
127 "	10c yellow	5
128 "	20c violet	10

The note after No. 84 will apply equally well to Nos. 101 to 128 inclusive.

Nos. 117 to 128 inclusive are entirely speculative, being made by an high official for his personal profit. A few copies have been passed through the post with the expectation of giving standing to the issue.

## i. Surcharged

**República  
de Panamá.**

On Issue of 1892-96.

## Carmine Surcharge.

129 - 4 1c green 4  
 a. Inverted surcharge  
 b. Double surcharge  
 c. Dou. le surcharge, ne  
 inverted

132 " 5c blue 12  
 Brown Surcharge.

131 A4 1c green  
 a. Double surcharge, one  
 inverted

## Black Surcharge.

132 A4 1c green 25  
 a. Vertical surcharge  
 b. Double surcharge, one  
 inverted

133 " 2c rose 6  
 a. Inverted surcharge  
 b. Pair, one without sur-  
 charge

134 " 10c yellow 30  
 a. Inverted surcharge  
 b. Double surcharge  
 c. Double surcharge, one  
 inverted

135 " 20c violet 50 50  
 a. Inverted surcharge  
 b. Double surcharge

137 " 1p lake 3.75

On Issue of 1887-88.

## Blue Surcharge.

Ordinary Wove Paper.

137 A4 50c brown 2.00

## Pelure Paper

138 A4 50c brown 1.25

This surcharge is set up to cover fifty stamps. In each fifty there are four stamps without accent on the last "A" of "Panama", one with accent on the "A" of "República" and one with a thick, upright "A".

 j. Surcharged in  
 carmine **REPUBLICA  
DE PANAMA.**

On Issue of 1892-96.

139 A4 20c violet  
 a. Double surcharge

C ISSUED IN BOCAS DEL TORO.

1903-04

 k. Handstamped **R DE PANAMA**  
 in violet

On Issue of 1892-96.

151 A4 1c green  
 152 " 2c rose  
 153 " 5c blue

154 A4 10c yellow  
 a. Double surcharge  
 155 " 20c violet  
 156 " 50c bistre brown  
 157 " 1p lake

D. ISSUED IN DAVID.

 l. Hand-  
 stamped in  
 violet



ON ISSUE OF 1892-96.

176 A4 2c rose  
 177 " 10c yellow  
 178 " 20c violet

REGISTRATION STAMPS.

Issued under Colombian Do-  
minion.

R1

1888 Perf. 13½.

391 R1 10c gray 1.25 1.25

Imperforate and part-perforate copies  
 without gum and those on surface-col-  
 ored paper are believed to be reprints.



R2

Perf. 12.

Magenta or Violet Surcharge.

392 R2 10c yellow 75



R3

1900 Perf. 11.

394 R3 10c light blue 25  
 395 " 10c brown red 50  
 Twelve Varieties.



R4

Blue Black Surcharge.

1902

306 R4 20c on 10c brown red

**Issues of the Republic.****A. ISSUED IN THE CITY OF PANAMA.**

Registration Stamps of the Colombian Republic Surcharged.



R5

1903-04

*Imperf.*Handstamped REPUBLICA DE PANAMA  
in Rose321 R5 20c red brown, *blue* 5.00  
322 " 20c blue, *blue*

With additional surcharge 10.

323 R5 10c on 20c red brown, *blue* 2.00

a. "10" don't le

b. "10" in blue black

324 " 1c on 20c blue, *blue* 1.00

a. "10" only

Handstamped **Panamá**

in rose .10

325 R5 10c on 20c red brown, *blue* 60326 " 10c on 20c blue, *blue* 60**B. ISSUED IN COLON.**Regular Issues Handstamped "R-COLON"  
in circle, together with other Surcharges.1903-04 *Perf. 12.*

e. Handstamped REPUBLICA DE PANAMA

341 A4 10c yellow 60

f. Handstamped **PANAMA**

342 A4 10c yellow 3.50

g. Handstamped REPUBLICA DE PANAMA

343 A4 10c yellow

d. Sur-  
charged in  
carmine

PANAMA

PANAMA

344 A4 10c yellow 40

Surcharged with types "d" and "g"  
345 A4 10c yellowi. Surcharged  
in black*República  
de Panamá.*

346 A4 10c yellow 50

The handstamped surcharges on Nos. 341 to 346 are in magenta, violet or red; various combinations of these colors are to be found. The surcharges are struck in various positions, including double inverted, one surcharge omitted, etc. Nos. 343 and 345 are entirely speculative.

Registration Stamps of the Colombian Republic Surcharged.

*Imperf.*e. Handstamped REPUBLICA DE PANAMA  
in violet347 R5 20c brown, *blue* 2.00i. Surcharged  
in black*República  
de Panamá.*348 R5 20c red brown, *blue* 50

With additional surcharge in purple 10

349 R5 10c on 20c red brown, *blue*

With additional surcharge in violet 10

350 R5 10c on 20c red brown, *blue*g. Handstamped REPUBLICA DE PANAMA  
in violet351 R5 20c red brown, *blue*352 " 20c blue, *blue*

With additional surcharge **10** in violet

367 R5 10c on 20c red brown,  
*blue*

368 " 10c on 20c blue, *blue*

The varieties of the surcharge type "1" which are described after No. 138 are also to be found on the Registration and Acknowledgement of Receipt stamps. It is probable that Nos. 362 to 366 inclusive owe their existence more to speculation than to postal necessities.

**C. ISSUED IN BOCAS DEL TORO.**

Registration Stamps of the Colombian Republic

lic Surcharged **R DE PANAMA**

in violet.

1903-04 *Imperf.*

376 R5 20c blue, *blue*

With Additional Surcharge of New Value in  
Manuscript.

Violet and Red Surcharges.

377 R5 10c on 20c blue, *blue*

REGULAR ISSUE.



R6

1904 *Perf. 12.*

380 R6 10c green

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

Issued under Colombian Dominion.



AR1

1898 *Perf. 12.*

Black Surcharge.

401 AR1 10c yellow

1899 Blue Black Surcharge.

402 AR1 5c blue 50

*a.* Triple surcharge  
*b.* Double surcharge

1901

Magenta Surcharge.

403 AR1 5c blue

50

1902

Regular

Adhesives

Surcharged

in rose



404 AR 5c blue

*a.* Double surcharge

405 " 10c yellow

1903 Purple Surcharge.

406 AR1 5c blue

50

*a.* Double surcharge

Magenta Surcharge.

407 AR1 10c yellow

1.00

Acknowledgement of Receipt Stamp of the

Colombian Republic Surcharged "A. R.

—COLON-COLOMBIA."



AR2

Purple Surcharge.

408 AR2 5c vermilion

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Acknowledgement of Receipt Stamps of the

Colombian Republic Surcharged.



AR3

- 1903-04 *Imperf*  
 Handstamped REPUBLICA DE  
 in rose PANAMA  
 421 AR3 10c blue, blue 1.50  
 With Additional Surcharge of New Value.  
 422 AR3 5c on 10c blue,  
 blue 1.00  
 B. ISSUED IN COLON.

Regular Issues Handstamped "A. R.—  
 COLON", together with other Surcharges,  
 1903-04 *Perf. 12.*

- e. Handstamped REPUBLICA DE  
 PANAMA  
 431 A4 5c blue 35

- f. Handstamped PANAMA  
 432 A4 5c blue

- i. Surcharged *República*  
 in Carmine *de Panamá.*

- 433 A4 5c blue 25  
 Black Surcharge.  
 434 A4 10c yellow

- d. Sur- PANAMA PANAMA  
 charged in  
 Carmine

- 435 A4 5c blue 25

- g. With additional REPUBLICA DE  
 Handstamp PANAMA

- 436 A4 5c blue

The hand-stamped surcharges are struck in magenta, violet or red. Various combinations of these colors exist. Varieties are to be found with the surcharge reading "A. R.—COLON—COLOMBIA." There are also double and inverted impressions of one or both surcharges, pairs with one surcharge omitted, etc.

Acknowledgement of Receipt Stamps of the  
 Colombian Republic Surcharged in  
 Magenta or Violet.  
*Imperf.*

- e. Surcharged REPUBLICA DE  
 PANAMA  
 451 AR3 10c blue, blue 1.50

- f. Surcharged PANAMA  
 452 AR3 10c blue, blue

- g. Surcharged REPUBLICA DE  
 PANAMA  
 453 AR3 10c blue, blue

REGULAR ISSUE.



AR4

- 1904 *Perf. 12.*

- 476 AR5 5c blue

TOO LATE STAMPS.

Issues of the Republic.

A ISSUED IN THE CITY OF PANAMA.

Too Late Stamps of the Colombian Republic  
 Surcharged.



TL1

- 1903-04 *Imperf.*

- a. Handstamped REPUBLICA DE  
 PANAMA

Rose Surcharge.

- 501 TL1 5c purple, rose 1.50

Blue Black Surcharge.

- 502 TL1 5c purple, rose 1.50

REGULAR ISSUE.



TL2



1904 Perf 12  
 26 T.12 2½c carmine

NOTE—The attention of specialists is called to the "Reference List of the Stamps of Panama" which appeared in the American Journal of Philately for November and December, 1904, and which has been reprinted in pamphlet form by the Scott Stamp & Coin Co. See advertising pages.

**PARAGUAY, S. A.**

8 REALES=100 CENTAVOS=1 PESO.



A1



A2



A3

1870			
1 A1	1r rose	25	50
2 A2	2r blue	1.50	2.00
3 A3	3r black	5.00	2.50

Surcharged



1878 Black Surcharge.

4 A1	5c on 2r blue	1.75	2.00
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharge sideways		
	d. Double surcharge, one inverted		

5 A2	5c on 3r black		
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharge sideways		

Blue Surcharge.

6 A3	5c on 3r black	8.00	6.00
	a. Surcharge inverted		
	b. Double surcharge		

Surcharged



Black Surcharge.

7 A2	5c on 2r blue	5.00	5.00
------	---------------	------	------

8 A3	5c on 3r black	6.50	6.00
	a. Surcharge inverted		
	b. Surcharge sideways		

Blue Surcharge.

9 A3	5c on 3r black	10.00	
	a. Surcharge sideways		
	b. Double surcharge		



A4

1879 Perf. 12½.

10 A4	5r orange	6	
11 "	10r red brown	8	
	a. Imperf.		
	b. Imperf. vertically		
12 "	5c orange brown	25	35
	a. Imperf.		
13 "	10c green	60	60
	a. Imperf.		

Nos. 10 and 11 were never placed in use.

The Reprints are Imperf. or Perf. 11½.



A5



A6



A7

1881

Perf. 12, 12½, 13, 13½, 14.

14 A5	1c blue	15	
15 A6	2c vermilion	12	25
	a. Imperf. vertically		
	b. Imperf. horizontally		
16 A17	4c brown	15	30
	a. Imperf.		
	b. Imperf.		
	c. Imperf. vertically		



A8



A9



A10

*Perf. 12½.*

17 A8	1c on 10c green	2.50	
	α. Surcharge inverted		
18 A9	2c on 10c green	2.50	
1884	<i>Imperf.</i>		
19 A10	1c on 1r rose	10	40
	α. Double surcharge		
	β. Inverted surcharge		



A11



A12

*Perf. 11½, 12½ and 13.*

20 A11	1c green	6	5
21 "	2c vermilion	6	5
	α. 2c red		
22 "	5c blue	12	10
	α. <i>Imperf.</i>		
1887	<i>Perf. 11½, 12, 12½, 13.</i>		
23 A12	1c green	3	4
24 "	2c red	3	4
25 "	5c blue	8	5
26 "	7c chocolate	10	10
27 "	10c lilac	15	10
28 "	15c orange	10	10
29 "	20c pink	25	25



A13



A14

1889 *Perf. 11½.*

30 A13	15c red violet	1.50	
	α. <i>Imperf.</i>		

1892 *Perf. 12x12½.*

31 A14	10c violet blue	50	50
--------	-----------------	----	----



A15



A16



A17

32 A15	1c gray (centavos)	4	4
33 A16	2c yellow green	3	2
34 A17	4c rose	4	3



A18



A19



A20



A21



A22

35 A18	5c violet	4	3
36 A19	10c violet blue (with hole)	10	10
37 A20	14c brown	10	10
38 A21	20c red	10	10
39 A22	30c light green	12	12
40 A12	40c slate blue	15	15
41 "	60c yellow	25	25
42 "	80c light blue	35	35
43 "	1p olive	50	50

The 10c violet blue No. (36) was, until 1887, issued punched with a circular hole in order to prevent its being fraudulently surcharged.



A23

1895 *Perf. 11½ to 13.*

44 A23	5c on 7c chocolate	10	10
--------	--------------------	----	----

1896 *Perf. 12.*

45 A15	1c gray (centavo)	2	2
--------	-------------------	---	---



A24

*Perf. 11½.*

46 A24	5c on 2c brown & gray	8	8
47 "	5c on 4c yellow & gray	8	8

1897	<i>Perf. 12, 12½.</i>		
48 A19	10c ultramarine (with-out hole)	8	8
	α. 10c violet blue (without hole)	15	

1898-99 **Provisorio**

Regular Issue Sur-charged in black

**10**

**Centavos**

49 A12	10c on 15c orange	8	8
50 "	10c on 40c slate blue	8	8



A25



A26

1900	<i>Perf. 11½, 12, 12½.</i>		
51 A25	2c gray	8	
52 "	3c orange brown	8	
53 "	5c dark green	6	
54 "	8c dark brown	8	8
55 "	10c carmine rose	10	10
56 "	24c deep blue	15	
57 A26	1p slate	35	35

Lithographed.

1901	<i>Perf. 11½.</i>		
58 A25	2c carmine	6	
59 "	5c brown	6	6
	α. Horizontal pair, imperf. between		
60 "	40c blue	25	15

The figures are smaller on the 1901 stamps than on the same denominations of the 1902 issue.

1902			
61 A25	1c gray green	3	
62 "	2c gray	3	
	α. Half used as 1c		
63 "	4c blue	4	
64 "	5c violet	4	4
65 A25	8c brown	5	
66 "	10c red	6	
67 "	28c orange	15	
68 "	40c dark blue	18	15



A27

Red Surcharge.  
69 A27 20c on 24c deep blue 15



A28

Black Surcharge.

1902-03	<i>Perf. 12x12½.</i>		
70 A28	1c on 14c brown		
	α. No period after "cent"		
	β. Comma after "cent"		
71 "	fc on 60c yellow		
72 "	5c on 80c light blue	5	



A29

73 A29 1c on 1p slate



A30



A31

*Perf. 11½.*

74 A30	5c on 1c brown	5	
	α. No period after "cent"		
75 A31	5c on 10c red		
76 "	5c on 28c orange	5	
	α. No period after "cent"		
	β. Comma after "cent"		

The surcharge on No. 74 is found reading both upwards and downwards.



A32



A33

1908		Perf. 11½.	
77	A32	1c gray	2
78	"	2c dark green	2
79	"	5c blue	3
80	"	10c orange brown	5
81	"	20c carmine	10
82	"	30c blue	12
83	"	50c purple	30
84	A33	1c yellow green	
85	"	2c orange	
86	"	5c blue	
87	"	10c purple	
88	"	20c vermilion	
89	"	30c dark blue	
90	"	60c ochre	

1904		With date "1904"	
91		5c blue	
92		10c bistre	
93		20c violet	
94		30c pale blue	
95		50 brown	
96		1p carmine & black	
97		2p blue & black	
98		5p blue & black	

## OFFICIAL STAMPS.



O1



O2



O3



O4



O5



O6



O7

1886		Black Surcharge.	
201	O1	1c orange	2.00
202	O2	2c purple	2.00
203	O3	5c red	2.00
204	O4	7c green	2.00 2.00
205	O5	10c brown	2.00 2.00
206	O6	15c slate blue	2.50 2.50
		α. Wavy lines on face of stamp	
207	O7	20c brown violet	3.00 3.00

Nos. 201 to 207 have the date and various control marks and letters printed on the back of each stamp in blue and black.



O8



O9



O10



O11



O12



O13



O14

*Perf. 11½.*

208 O8	1c dark green	20	20
	α. Surcharge inverted		
209 O9	2c red	30	30
	α. Surcharge inverted		
210 O10	5c dull blue	35	35
	α. Surcharge inverted		
211 O11	7c orange	40	40
	α. Surcharge inverted		
212 O12	10c maroon	60	50
	α. Surcharge inverted		
213 O13	15c brown	85	75
	α. Surcharge inverted		
214 O14	20c blue	1.00	1.00
	α. Surcharge inverted		

Regular Issue Surcharged

**OFICIAL**

215 A11 1c dark green, black surcharge 2.50



O15

1890	<i>Imperf.</i>		
216 O15	3c on 15c violet	30	25
	α. With additional "2" inverted		
217 "	5c on 15c red brown	50	35
	<i>Perf. 11½.</i>		
218 O15	1c on 15c maroon	50	20
	α. 1c on 15c violet brown	50	20
	b. Surcharge inverted		
219 "	2c on 15c maroon	35	20
	α. 2c on 15c brown violet	35	20

Regular Issues Surcharged

**OFICIAL**

*Perf. 11½ and 11½x12½.*

Violet Surcharge.

220 A12	1c green	8	8
	α. Double surcharge	25	
221 "	2c red	8	8
	α. Double surcharge	25	
222 "	5c blue	12	10
	α. Double surcharge	40	
223 "	7c brown		
224 "	10c lilac	25	25
	α. Double surcharge	50	
225 "	15c orange		
	α. Double surcharge		
226 "	20c pink	75	
	α. Double surcharge		
	<b>Blue Surcharge.</b>		
227 A12	1c green		
228 "	2c red	40	
	α. Double surcharge		
229 "	5c blue		

230 A12	10c lilac		
231 "	15c orange		
232 "	20c pink		

1892

Same, Surcharged in Black

233 A12	1c green	2	2
234 "	2c red	3	3
235 "	5c blue	8	3
236 "	7c brown	5	5
237 "	10c purple	85	6
238 "	15c orange	37	8
239 "	20c pink	85	10
240 "	50c gray	25	25

**OFICIAL**



O16

1901

241 O16	1c dull blue		5
242 "	2c rose red	25	5
243 "	4c dark brown	15	6
244 "	5c dark green	25	6
245 "	8c orange brown	30	8
246 "	10c carmine rose	40	10
247 "	20c deep blue		15

1902

Regular Issue of 1892 Surcharged in black

**Oficial**

248 A12 1p olive 50

1903

Current Issue Surcharged as in 1892.

249 A32	1c gray		
250 "	2c dark green		
251 "	5c blue		
252 "	10c orange brown		
253 "	20c carmine		
254 "	30c blue		
255 "	6c purple		

POSTAGE DUE STANPS.



D1

## 1904 Perf. 11½.

301 D1	2c green
302 "	4c "
303 "	10c "
304 "	20c "

## PARMA, E.

100 CENTESIMI=1 LIRA.



A1



A2



A3

1852				
1 A1	5c yellow	80	60	
2 "	10c white	80	35	
3 "	15c pink	2.00	25	
4 "	25c violet	4.50	1.00	
5 "	40c blue	3.00	1.50	
1854				
6 A1	5c yellow	40.00	4.50	
7 "	15c red	25.00	1.50	
8 "	25c red brown		1.75	
1857-59				
9 A2	15c red	60	3.00	
10 "	25c brown	60	1.00	
11 "	40c blue	75	3.00	

## PROVISIONAL GOVERNMENT.

1859				
13 A3	5c yellow green	1.40	5.00	
	a. 5c blue green	1.75		
	b. CFNTESIMI			
	c. Small A in STATI			
13 "	10c brown	1.10	3.00	
	a. 10c deep brown	1.50	3.00	
	b. CFNTESIMI			
	c. Small A in STATI			
	d. 1 of 10 inverted			
14 "	20c pale blue	85	2.00	
	a. 20c deep blue	85	2.00	
	b. CFNTESIMI			
	c. Small A in STATI			
15 "	40c red	1.50	8.50	
	a. 40c brown red	1.50		
	b. CFNTESIMI			
	c. Small A in STATI			
16 "	80c yellow	15.00		
	a. 80c olive yellow	15.00		
	b. CFNTESIMI			
	c. Small A in STATI			

## NEWSPAPER TAX STAMPS.



NT1

## 1853-57

17 NT1	6c rose	20	4.00
	a. CFNTESIMI		
	b. Small A in STATI		
18 "	9c blue	25	6.00
	a. CFNTESIMI		
	b. Small A in STATI		

These stamps belong to the same class as the newspaper tax stamps of Modena, Austria, etc.

## PENRHYN ISLAND, O.

12 PENCE=1 SHILLING.



A1



A2



A3

1902 Wmkd Double Lined Star and N. Z.

## Perf. 14.

## Carmine Surcharge.

1 A1	½p green	4	
	a. No period after "ISLAND"		

## Blac Surcharge.

2 A2	1p carmine	8	
------	------------	---	--

## Perf. 11.

3 A2	1p carmine		
Wmkd Single Lined N. Z. and Star.			

## Perf. 14.

## Vermilion Surcharge.

4 A1	½p green	3	
------	----------	---	--

## Blue Surcharge.

5 A2	1p carmine	6	
	a. No period after "ISLAND"		

## Unwmkd.

## Perf. 11.

## Carmine Surcharge.

6 A3	2½p blue	15	
	a. "½" and "PENI" 2mm. apart		

## Vermilion Surcharge.

7 A3	2½p blue	15	
	a. "½" and "PENI" 2mm. apart		



A4



A5



A6

1903

Wmkd Single Lined N. Z. and Star.

8 A4	3p yellow brown	12
9 A5	6p rose	20
10 A6	1sh orange red	35
	α. 1sh brown red	50

**PERSIA, A.**

20 SHAHI=1 KRAN.

10 KRANS=1 TOMAN.

100 CENTIMES=1 FRANC.



A1



A2

1868 Perf. 12½.

1 A1	2s green	8.50
------	----------	------

**Imperf.**

2 A1	1s red lilac	2.50
	α. 1s violet	2.50
	β. Printed on both sides	
3 "	2s green	2.00
	α. 2s yellow green	2.00
4 "	4s blue	2.00
5 "	8s carmine	1.50
	α. 8s vermillion	2.50

Thick Wove Paper.

1875 Imperf.

6 A2	1s black	1.25	75
7 "	2s blue	5.00	2.00
8 "	4s vermillion	3.00	2.00
9 "	8s green	1.50	1.50
	α. Tête bêche		
10 "	1k yellow	15.00	

**Rouletted.**

11 A2	1s black	5.00	2.00
12 "	2s blue	2.00	2.00
13 "	4s vermillion	2.50	2.50
14 "	8s green	2.50	2.50

Four varieties of each.

Nos. 11 to 14 also exist pin perf. and per se en acte.

Thin White or Bluish White

Wove Paper.

1876	<b>Imperf.</b>		
15 A2	1s black	25	75
	α. Printed on both sides		
16 "	2s blue		1.75
17 "	4s vermillion	2.50	
	α. 4s carmine		
	β. Printed on both sides		
18 "	1k rose	5.00	50
	α. Printed on both sides		
	β. Laid paper		
19 "	1k yellow (error)		
20 "	4k yellow	2.50	1.00
	α. 4k orange	2.50	1.50
	β. Tête bêche		
	γ. Printed on both sides		
	δ. Laid paper		

**Rouletted.**

21 A2	1s black		
22 "	2s blue		
23 "	2s black		
	α. Tête bêche		
24 "	4s vermillion		
25 "	1k rose		
26 "	4k yellow		
	α. 4k orange		
	Four varieties of each.		

**Reprints:**

1875 and 1876 issues.

The reprints of the 1sh and 1kr stamps are readily told: the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



A3  
Perf. 10½, 12, 13, 11x10½,  
12x10½, 13x10½.

27	A3	1s lilac & black	30	12
28	"	2s green	25	10
29	"	5s rose	12	5
30	"	10s blue	25	15



1877 A4 Perf. A5  
Blac Green Surchar 6c.

31 A4 5s blue & black  
32 A5 5s " "

Nov. 31 and 32 are said to have been made by an employe of the post office, without authority.

1878 Imperf.

33	A2	1k carmine, re-engraved (wide frame around figures of value in corners)	60	50
34	"	1k carmine, yellow	4.00	2.00
		α. Tête bache		
35	"	4k ultramarine	4.00	1.25
		α. 4k gray blue		
36	"	5k gold		4.00
37	"	5k violet	3.00	3.00
38	"	5k red bronze		7.50
39	"	5k violet bronze		9.00
40	"	1t bronze, blue	50.00	17.50
		α. Laid paper		

Four varieties of each.

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 and 4 kran of the 1876 issue: on these and on the reprints of the 5 kran the outer frame is of irregular thickness. The impression of the reprints of this issue is better than of that of the originals.



A6



A7

1879

Perf. 12, 13, 10½x12, 12x13.

41	A6	1k brown and black	60	35
		α. imperf.		
42	"	5k blue and black	60	12
		α. imperf.		

1880

43	A6	1s red and black	50	35
		α. imperf.		
		b. imperf. vertically		
44	"	2s yellow and black	1.50	40
		α. imperf. vertically		
45	"	5s green and black	30	12
46	"	10s violet	2.50	1.00
		α. imperf.		

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issues were re-printed by using the die of the 5sh envelope.

1881 Lithographed.

Perf. 12, 13 and 12x13.

47	A7	5c purple	1.25	30
48	"	10c rose	50	35
49	"	25c green	20.00	4.00

Engraved.

Perf. 12, 13 and 12x13.

50	A7	5c purple	25	25
51	"	10c carmine	18	12
52	"	25c green	1.50	12



A8



A9



A10



A11

پست بانک خرد بهر ایران

Type I.

پست بانک خرد بهر ایران

Type II.



1882-83

53 A8	5s green, type I.	15	5
	α. 5s green, type II.	40	1
54 A9	10s buff, orange and black	25	10
55 A10	50c buff, orange and black	1 00	25
56 "	50c gray	1 50	1 50
57 "	1fr blue and black	20	15
58 "	5fr red and black	50	30
59 A11	10fr buff, red and black	1 00	50



A12



A13

1885-86 *Perf. 12, 12½, 13, etc.*

60 A12	1s green	5	5
61 "	2s rose	8	6
62 "	5s blue	15	3
63 A13	10s brown	20	4
64 "	1k slate	40	4
65 "	5k violet	2 00	15

OFFICIEL

۶ 6 ۶

a

OFFICIEL

۱۲ ۱۲ ۱۲

b

OFFICIEL

۱۸ ۱۸ ۱۸

c

OFFICIEL

۱ ۱۷ ۱

d

OFFICIEL

۳ ۳ ۳

e

OFFICIEL

۸ ۸ ۸

f

1885

Stamps No. 53, 54, 55, 58, surcharged in black.

66 a	6s on 5s green type I	10	6
	α. 6s on 5s green, type II.	40	25
	b. Surcharged inverted		
	c. Double surcharge		
67 b	12s on 50c gray	50	50
68 c	18s on 10s black & orange	40	18
69 d	1t on 5fr black and red	1 50	40
	α. Surcharged inverted		

1887

70 e	3s on 5s green type I	10	6
	α. Double surcharge		
	b. Surcharged inverted		
	c. 3s on 5s green, type II	60	25
71 a	6s on 10s black & orange	15	15
72 f	8s on 50c gray	50	50

Various errors in these surcharges are known but they are of doubtful origin.



A14



A15

1889 *Perf. 11, 13½, 11x13½.*

73 A14	1s rose	4	4
	α. Imperf.		
74 "	2s blue	4	4
75 "	5s lilac	4	2
	α. Imperf.		
76 "	7s brown	7	5
	α. Imperf.		
77 A15	10s black	8	4
	α. Imperf.		
78 "	1k orange	10	4
	α. Imperf.		
79 "	2k rose red	10	10
80 "	5k green	15	10



A16



A17

1891 *Perf. 10½ and 11½.*

81 A16	1s black	4	4
82 "	2s brown	4	4
83 "	5s blue	10	2
84 "	7s gray	1 00	75
85 "	10s lilac rose	25	10
86 "	14s orange	20	15
87 A17	1k green	15	4
88 "	2k orange	40	6
89 "	5k yellow	2 00	25



A18



A19

1894		<i>Perf. 12½.</i>	
90	A18	1s violet	3 2
91	"	2s green	4 3
92	"	5s ultramarine	5 2
93	"	8s brown	8 4
1894		<i>Perf. 11½x11.</i>	
94	A19	10s orange	10 2
95	"	16s rose	15 5
96	"	1k red & yellow	15 6
97	"	2k ochre & blue	20 18
98	"	5k violet & silver	35
99	"	10k red & gold	1.25
100	"	50k green & gold	2.50



A20



A21

1897		<i>Perf.</i>	
101	A20	5s on 8s brown α. Inverted surcharge	8 8
102	A21	1k on 5k violet & silver	40 20
103	"	2k on 5k violet & silver α. Inverted surcharge	50 50



A22

1898		<i>Perf. 12½.</i>	
104	A18	1s gray	2 2
105	"	2s pale brown	2 3
106	"	3s dull violet	6 6
107	"	4s vermilion	5 6
108	"	5s yellow	8 2
109	"	8s orange	10 10
110	"	10s light blue	10 4
111	"	12s rose	12 8
112	"	16s green	40 25
113	A22	1k ultramarine	20 5
114	"	2k pink	30 12
115	"	3k yellow	35 25
116	"	4k gray	50 35
117	"	5k emerald green	50 50
118	"	10k orange	75 00
119	"	50k bright violet	1.75 1.50

1899  
Issue of 1898 Surcharged in Purple.

1899		<i>Perf.</i>	
120	a	1s gray	3 3
121	b	2s pale brown	4 4
122	"	3s dull violet	4 4
123	c	4s vermilion	4 4
124	"	5s yellow	5 5
125	d	8s orange	8 8
126	"	10s light blue	10 10
127	d	12s rose	12 12
128	"	16s green	15 15
129	e	1k ultramarine	20 20
		α. Surcharged with type "g"	
130	f	2k pink	35 35
131	"	3k yellow	45 45
132	"	4k gray	60 60
133	g	5k emerald green	75 75
134	h	10k orange	85 85
135	"	50k bright violet	2.00 2.00

## Regular Issue.

136	A18	1s gray, <i>green</i>	2 2
137	"	2s brown "	4 3
138	"	3s violet "	4 4
139	"	4s red "	5 4
140	"	5s yellow "	6 4
141	"	8s orange "	6 8
142	"	10s pale blue, <i>green</i>	6 8
143	"	12s lake "	8 10
144	"	16s green "	15 12
145	A22	1k red	20 5
146	"	2k deep green	15 25
147	"	3k brown lilac	60 60
148	"	4k orange red	65 65
149	"	5k gray brown	65 65
150	"	10k deep blue	1.00 1.00
151	"	50k brown	1.25 1.25

## 1900

Surcharged in  
Purple

## On Issue of 1898.

152 A18	1s gray	3
153 "	2s pale brown	10
154 "	3s dull violet	10
	a. Inverted surcharge	
155 A18	4s vermilion	50
156 "	5s yellow	15
157 "	8s orange	8
158 "	12s rose	40

## On Surcharged Issue of 1899.

159 A18	1s gray	
	a. Inverted surcharge	
160 "	2s pale brown	
161 "	4s vermilion	
162 "	5s yellow	
163 "	10s light blue	
164 "	12s rose	

Issue of 1894 surcharged in purple



165 A18	5s on 8s brown	10
	a. Inverted surcharge	



A23

1902 Purple Surcharge.

166 A23	5k on 50k brown	1.25
---------	-----------------	------

Regular Issue of 1899

Surcharged in black



167 A18	1s gray, green	3	2
168 "	2s brown, green	5	
	a. Inverted surcharge		
168a "	3s violet, green	75	
168b "	4s red, green	75	
	b. Double surcharge, one inverted		
169 "	5s yellow, green	8	2
169a "	8s orange, green	75	
170 "	10s pale blue, green	10	4
	a. Inverted surcharge		
171 "	12s lake, green	30	18
	a. Inverted surcharge		
172 "	16s green, green	40	

175 A22	1k red	10	6
	a. Inverted surcharge		
	b. Double surcharge		
174 "	2k deep green	45	12
	a. Inverted surcharge		
175 "	3k brown lilac	50	50
	a. Inverted surcharge		
176 "	4k orange red	50	50
	a. Inverted surcharge		
177 "	5k gray brown	50	60
	a. Inverted surcharge		
178 "	10k deep blue	65	65
179 "	50k brown	1.50	1.50
	a. Inverted surcharge		

Same Surcharge on Issues of 1900-02.

Purple and Black Surcharges.

Surcharged on Nos. 152 to 156.

179 A18	1s gray	
179c "	2s pale brown	
180 "	3s dull violet	
181 "	4s vermilion	15
181a "	5s yellow	

Surcharged on No. 159 and 161.

182 A18	1s gray	20
	a. Black surcharge inverted	
182b "	4s vermilion	

Surcharged on No. 165.

183 A18	5s on 8s brown	75
	a. Purple surcharge inverted	

Surcharged on No. 166.

184 A23	5k on 50k brown	8	8
---------	-----------------	---	---

Blue and Black Surcharges.

185 A23	5k on 50k brown	
---------	-----------------	--

No. 173 with additional Surcharge in purple

۱۲۰۴۱۳۱۹

186 A22	12s on 1k red	15
	a. Black surcharge inverted	
	b. Black surcharge omitted	

No. 142 Surcharged

5  
CHAHIS  
۱۲۰۴۱۳۱۹

Purple Surcharge.

187 A22	5s on 10s pale blue, green	5
	a. Inverted surcharge	

Rose Surcharge.

188 A22	5s on 10s pale blue, green	
---------	----------------------------	--



A24

MSS initials in black on the  
1 kran, in red on the others.

*Imperf.*

189	A24	1s black	3.00
190	"	2s purple	3.00
191	"	2s black	
		<i>a.</i> "2" double	
192	"	3s black	
193	"	5s purple	
		<i>a.</i> "5" in right upper corner	
194	"	5s black	
195	"	12s dull blue	
196	"	1k rose	

*Rouletted.*

197	A24	1s black	
198	"	2s black	
199	"	5s black	
200	"	5s purple	
201	"	12s blue	



A25

TWO TYPES:

Type I. The value is in capital letters.  
Type II. Only the initial letter of the value  
is a capital.

*Imperf.*

Surcharged  
in black



TYPE I.

202	A25	1s gray & buff	3	3
		<i>a.</i> Pin perf.		
		<i>b.</i> Double surcharge		
203	"	2s brown & buff	5	5
204	"	3s green & buff	6	6
		<i>a.</i> Inverted surcharge		
205	"	5s red & buff	8	8
206	"	12s ultramarine & buff	15	15
		<i>a.</i> Double surcharge		

TYPE II.

207	A25	1s gray & yellow
208	"	2s brown & yellow
209	"	3s green & yellow
210	"	5s red & yellow
211	"	12s blue & yellow

Surcharged  
in rose



TYPE I.

212	A25	1s gray & buff	2
		<i>a.</i> Inverted surcharge	
		<i>b.</i> Double surcharge	
		<i>c.</i> With Persian numerals "2"	
213	"	2s brown & buff	4
214	"	3s deep green & buff	4
		<i>a.</i> Inverted surcharge	
215	"	5s red & buff	6
		<i>a.</i> Double surcharge	
		<i>b.</i> Purple surcharge	
216	"	1s olive bistre & buff	12
217	"	12s ultramarine & buff	15
		<i>a.</i> Inverted surcharge	
		<i>b.</i> Double surcharge	
218	"	1k violet & blue	20
219	"	2k olive green & blue	25
220	"	10k dark blue & blue	1.00
221	"	50k red & blue	2.50

TYPE II.

222	A25	1s gray & yellow	2	2
223	"	2s brown & yellow	4	4
224	"	3s dark green & yellow	4	4
225	"	5s orange red & yellow	6	6
		<i>a.</i> Double surcharge		
226	"	10s olive bistre & yellow	12	12
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		
227	"	12s blue & yellow	15	15
228	"	1k violet & blue	20	
229	"	2k yellow green & blue	25	
230	"	10k dark blue & blue	1.00	
231	"	50k orange red & blue	2.50	

Surcharged  
in black

5  
KRANS  
کراس

TYPE I.

232 A25 5k on 5k ochre & blue 75

TYPE II.

235 A25 5k on 5k ochre & blue

Surcharged  
in black

**P. L.  
TEHERAN**

TYPE I.

234 A25 2s brown & buff 5

TYPE II.

235 A25 2s brown & yellow

Surcharged  
in blue



TYPE I.

236 A25 1k violet & blue 25

TYPE II.

237 A25 1s gray & yellow 2

α. Surcharge inverted

238 " 2s brown & yellow 4

239 " 5s red & yellow 6

240 " 10s olive bistre & yellow 12

241 " 12s blue & yellow 15



A26



A27

Perf. 12½.

242 A26 1s lilac 2  
243 " 2s gray 4  
244 " 3s green 4  
245 " 5s rose 6  
246 " 10s yellow brown 12  
247 " 12s blue 15

Perf. 11½x11.

248 A27 1k violet 20  
249 " 2k ultramarine 40  
250 " 5k yellow brown 1.00  
251 " 10k rose red 2.00  
252 " 50k yellow green 7.00

1903

Preceding Issue Surcharged.

Surcharged

**1 CHAHI**  
چاهی

Black Surcharge.

253 A26 1s on 3s green 2

Blue Surcharge.

254 A26 2s on 3s green 3

Surcharged in ultramarine **دو کلاه سبز**

255 A27 12s on 10k rose red 20

Surcharged **2 TOMANS**

Blue Surcharge.

256 A27 2t on 10k yellow green 2.75 50

Red Surcharge.

257 A27 2t on 50k yellow green

Black Surcharge.

258 A27 3t on 50k yellow green 4.00 75

With Additional Surcharge in Persian Characters.

Blue Surcharge.

259 A27 2t on 50k yellow green

Black Surcharge.

260 A27 3t on 50k yellow green

Surcharged in blue



Imperf.

TYPE I.

261 A25 10t yellow green & gray  
262 " 20t blue & gray  
263 " 25t black & gray  
264 " 50t violet & gray  
265 " 100t red bronze & gray

Surcharged on  
Nos. 98 and 99.



### 4 Chahis

*Perf. 11½x11.*

266	A19	4s on 5k, red & black surcharge	50
267	"	8s on 5k, green & carmine surcharge	1.00
		<i>a.</i> Inverted surcharge	
268	"	16s on 5k, orange & green surcharge	1.10
269	"	3k on 5k, blue & carmine surcharge	1.10
270	"	4k on 5k, red-brown & green surcharge	1.25
271	"	2t on 5k, carmine & orange surcharge	5.00
272	"	2t on 10k, blue & black surcharge	5.00
273	"	3t on 5k, black & carmine surcharge	7.50
274	"	3t on 10k, green & dark blue surcharge	7.50

1904

Issue of 1902 Surcharged.

Surcharged in carmine

**P.L.**  
**TEHERAN**

*Perf. 12½.*

275	A26	2s gray	5
		Surcharged in black	



a



b



c

276	A26	(a) 3s on 5s rose	5
277	"	(b) 6s on 10s brown	8

*Perf. 11½x11.*

278 A27 (c) 9s on 1k violet 15

ENVELOPE STAMPS USED AS  
ADHESIVES.



1877	E1		E2	12
1897	E1	5s rose and black		12
1897				
1897	E2	12s violet and black		

OFFICIAL STAMPS.



O1

1881		<i>Perf. 11½.</i>		
1881	O1	1s red & green	5	
1882	"	2s green & carmine	6	
1883	"	5s blue & orange	8	
1884	"	10s violet & blue	8	

This issue was never placed in use.



O2

1902		<i>Perf. 12½.</i>		
1902	O2	5s on 1k red	5	
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge of new value		
1902	"	10s on 1k red	8	
		<i>a.</i> Surcharge of new value inverted		
1902	"	12s on 1k red	10	

Regular Issue **Service**  
Surcharged in black

Perf. 12½.

388 A26	1s lilac	2
389 "	2s gray	3
390 "	3s green	4
391 "	5s rose	6
392 "	10s yellow brown	8
393 "	12s blue	10

Perf. 11½x11.

394 A27	1k violet	20
395 "	2k ultramarine	40
396 "	5k yellow brown	75
397 "	10k rose red	1.00
398 "	5½k yellow green	7.00

With additional  
Surcharge in blue **2 TOMANS**

399 A37	2t on 50k yellow green	3.00
---------	------------------------	------

PERU, S. A.

8 REALS=1 PESO.

100 CENTAVOS=10 DINEROS=5 PRETAS=1 PESO.

100 CENTAVOS=1 SOL.



1857	A1		
1 A1	1r blue, bluish	15.00	40.00
2 "	2r carmine "	18.00	



A2



A3



A4

1858			
3 A2	1d dark blue	2.50	25
	α. 1d light blue	3.50	25
4 A3	1p red	5.00	1.25
5 A4	½ peso rose		75.00
6 "	½ peso orange yellow	50.00	13.50
	α. ½ peso buff	50.00	15.00



A5



A6

1859

7 A5	1d slate blue	4.00	40
	α. 1d light blue	4.00	1.25
8 A6	1p red	5.00	50
	α. 1p rose		66



A7



A8

1860

9 A7	1d light blue	50	15
	α. 1d deep blue	3.00	25
	b. 1p ultramarine		30
	c. Cornucopia on white ground		40
	d. Zigzag lines broken at angles		25
10 A8	1p brick red	1.00	15
	α. 1p rose red	1.00	20
	b. Cornucopia on white ground		50
	c. Bluish paper.		14

Same, retouched, 10 lines in left label instead of 9.

Ordinary or Pelure Paper.

11 A8	1p red		25
	α. 1p rose		36
	b. Cornucopia on white ground		



A9



A10



A11

1862-72

12 A9	1d red	60	6
	α. 1d rose	60	8
	β. Arms embossed sideways		1.50
	γ. Half used as ½d		
13 A10	1p brown	1.00	35
14 A11	1d green	25	5
	α. Arms embossed inverted		17.50
15 A10	1p orange	1.00	18



A12



A13

1866-67 Perf. 12.

6 A12	5c green	35	10
17 A13	10c vermilion	35	5



A14

18 A14	20c brown	1.00	10
--------	-----------	------	----



A15



A16

1871-73 Imperf.

19 A15	5c red	75	50
	α. 5c carmine		60

*Rouletted horizontally.*

20 A16	2c dark ultramarine	20	
	α. 2c slate blue	2.00	
	β. Imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.



A17



A18



A19



A20



A21



A22



A23

With grill.

1874-79 Perf. 12.

21 A17	1c orange	3	5
22 A18	2c violet	25	8
	α. 2c dark violet	45	13
23 A19	5c blue	15	2
	α. 5c ultramarine	3.00	5
24 A20	10c green	2	2
25 A21	20c brown red	15	10
26 A22	50c green	20	30
27 A23	1s rose	25	40

Surcharged



1880

28 A17	1c green & red	10	10
	α. Surcharged inverted		2.00
	β. Double surcharge		
	γ. Without surcharge	5	
29 A18	2c rose & blue	10	25
	α. Surcharged inverted		
	β. Double surcharge		
	γ. Without surcharge	5	
30 "	2c rose & black		2.00
	α. Surcharged inverted		
	β. Double surcharge		



31 A19	5c ultramarine & red 10	8	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
32 A22	50c green & red	2.00	2.00
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
33 A23	1s rose & blue	5.00	2.50
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		

Surcharged



1881

PLATA. 2½mm high.

34 A17	1c green & red	6	5
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
	<i>c.</i> Pair, one without surcharge		
35 A18	2c rose & blue	2.50	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
36 "	5c ultramarine & red 10	15	
	<i>a.</i> 5c blue & red		
	<i>b.</i> Surcharge inverted		
	<i>c.</i> Double surcharge		
37 A22	50c green & red	3.00	
38 A23	1s rose & blue	6.25	6.25

RE-DRAW (1884).

PLATA, 3mm. high

39 A17	1c green & red	10	10
40 A18	2c rose & blue	20	20
41 A19	5c blue & red		
	<i>a.</i> 5c ultramarine & red		
42 A22	50c green & red		
43 A23	1s rose & blue		

Chilian Stamps used in Lima,  
Callao, Paíta, Iquique,  
Pisagua, etc., cancelled



1881

Rouletted.

44	1c gray	10.00	
45	1c green	1.00	
46	2c orange	5.00	
47	2c bright rose	75	
48	5c lake	50	
49	5c ultramarine	5.00	
50	10c blue	2.00	
51	20c green	1.50	
52	50c violet	5.00	

Regular Issues of Peru  
Surcharged



1882	<i>Perf. 12.</i>		
53 A17	1c orange & blue	3	10
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
54 A18	2c dark violet & black	5	15
	<i>a.</i> Surcharge inverted		
55 "	2c rose & black	8	
	<i>a.</i> Surcharge inverted		
56 A19	5c blue & red	3.50	
	<i>a.</i> 5c ultramarine & red	3.50	
	<i>b.</i> Surcharge inverted		
57 A20	10c green & red	4	8
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
58 A21	20c brown red & blue	25	
59 "	20c brown red & black	6.00	6.00
	<i>a.</i> Surcharge inverted		

Same with Additional  
Surcharge in Black



60 A17	1c green & red	3	5
	<i>a.</i> Arms inverted		
	<i>b.</i> Arms surcharged twice		
61 A19	5c blue & red	4	5
	<i>a.</i> Arms inverted		
	<i>b.</i> Arms surcharged twice		
62 A22	50c rose & black	20	50
	<i>a.</i> Arms inverted	1.00	
63 "	50c rose & blue	20	50
	<i>a.</i> Arms inverted		
	<i>b.</i> Arms omitted		
64 A23	1s ultramarine & red	20	50
	<i>a.</i> Arms inverted		
	<i>b.</i> Horseshoe inverted		
	<i>c.</i> Arms and Horseshoe inverted		
	<i>d.</i> Arms surcharged twice		
	<i>e.</i> Arms omitted		

Surcharged



1883

65 A17	1c orange & black	3	2
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
66 "	1c green & black	25	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
67 A18	2c dark violet & black	25	
68 A19	5c blue & black	75	
	<i>a.</i> 5c ultramarine & black	75	
69 A20	10c green & black	6	10
70 "	10c green & blue		1.00
71 A21	20c brown red & black		
72 A22	50c green & black	1.00	50
72a "	50c green & blue		1.50
73 A23	1s rose & black	2.50	75

Surcharged Triangle and "Union Postal Peru" in Oval.

74 A17	1c green, red and black surcharge	10	
	<i>a.</i> Triangle inverted	25	
	<i>b.</i> Both surcharges inverted		
75 A18	2c rose, black and blue surcharge		
76 A19	5c blue, black and red surcharge		
77 A22	50c green, red and black surcharge		50
78 A23	1s rose, blue and black surcharge		

Surcharged Triangle and "Union Postal Lima" in Oval.

79 A17	1c green, red and blue surcharge		
80 "	1c green, red and black surcharge	1.00	
	<i>a.</i> Oval surcharge inverted		
	<i>b.</i> Double surcharge of oval		
81 A18	2c rose, blue and black surcharge	25	25
82 A19	5c ultramarine, red and black surcharge		
83 "	5c ultramarine, red and blue surcharge		
84 A22	50c green, red and black surcharge	1.75	
85 A23	1s rose, blue and black surcharge		2.00

Surcharged Triangle and Horseshoe.

86 A17	1c green, black and black surcharge	10	10
	<i>a.</i> Triangle inverted		
	<i>b.</i> Double surcharge of triangle		
	<i>c.</i> Horseshoe inverted		
87 A17	1c green, black and blue surcharge		
88 A18	2c vermilion, black and black surcharge	4	3
	<i>a.</i> Double surcharge of triangle		
89 A19	5c blue, black and black surcharge	25	25
90 "	5c blue, black and blue surcharge		
91 "	5c blue, black and red surcharge		

Surcharged Triangle in Black



1884

92 A17	1c green	
93 A18	2c dark violet	25

Surcharged Triangle and Horseshoe in Black and "Correos Lima" in Red.

94 A17	1c green	10	
Surcharged Horseshoe only.			
95 A17	1c green & black	8	50
96 A18	2c vermilion & black	8	
97 A19	5c blue & black	30	
Without Surcharge.			
98 A20	10c slate	20	2
	<i>a.</i> Diagonal half used as 5c		



Surcharged in Black

99 A17	1c orange	25	
100 "	1c green	25	
101 A18	2c dark violet	25	
102 "	2c rose	25	
103 A19	5c blue	25	3

Surcharged Sun and "Correos Lima" in Black and "Lima Correos" in Red.

104 A17	1c orange	25	
105 "	1c green	25	
106 A18	2c dark violet	25	

Surcharged Sun and "Correos Lima" in Black and "Union Postal Lima" in Oval in Blue.

107 A17	1c orange	15	
108 "	1c green	15	

1886 Without Grill.

109 A17	1c dull violet	2	2
110 A18	2c green	3	2
111 A19	5c orange	5	2
112 A20	10c slate	10	1
113 A21	20c blue	85	3
114 A22	50c red	25	10
115 A23	1s brown	30	25

1889

Surcharged Horseshoe in Black and Triangle in Red.

116 A17	1c green	4	4
	<i>a.</i> Triangle inverted		60
	<i>b.</i> Triangle double		
	<i>c.</i> Horseshoe inverted		

Surcharged "Union Postal Universal Lima" in Oval in Red.

117 A20	10c green	8	8
1894			

Surcharged in Black

118 A17	1c orange	5	5
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
119 "	1c green	3	5
	<i>a.</i> Surcharge inverted		



120	A18	2c violet	5	8
		α. 2c dark violet	5	8
		β. Diagonal half used as 1c		
121	"	2c rose	4	10
		α. Double surcharge		
		β. Inverted surcharge		
122	A19	5c ultramarine	40	35
		α. 5c blue	40	60
123	A20	10c green	8	3
124	A22	50c "	40	1.50

Same, with Additional Surcharge of Horseshoe.

125	A18	2c vermilion	5	5
		α. Surcharge inverted		
126	A19	5c blue	25	12
127	A22	50c rose	1.50	1.25
128	A28	1s ultramarine	10.00	
		α. Both surcharges inverted		

1895-96 Unsurcharged.

129	A17	1c red	5	5
130	A18	2c blue	5	4
131	A12	5c claret	10	6
132	A18	10c orange	3	8
133	A14	20c deep ultramarine	15	13



A28a



A28b

1895 Perf. 12.

134	A28a	1c lilac	6	6
135	"	2c green	10	10
136	"	5c yellow	15	15
137	"	10c ultramarine	20	20
138	A28b	20c orange	40	40
139	"	50c dark blue	75	75
140	"	1s carmine lake	3.00	



A24



A25



A26

141	A24	1c ultramarine	3	2
142	"	2c blue	2	2
143	A25	5c indigo blue	8	2
144	"	10c yellow	15	2
145	"	20c orange	20	5
146	A26	50c bright rose	60	10
147	"	1s orange red	75	20
148	"	2s claret	1.50	60
1897				
149	A25	5c green	8	2



A27



A28



A29

1898

150	A27	1c deep ultramarine	5	4
151	A28	2c brown	6	4
152	A29	5c bright rose	8	4



A30

153	A30	1c bistre	5	5
		α. Inverted surcharge		

Surcharged Triangle and "Union Postal Peru" in Oval.

74 A17	1c green, red and black surcharge	10	
	α. Triangle inverted	25	
	β. Both surcharges inverted		
75 A18	2c rose, black and blue surcharge		
76 A19	5c blue, black and red surcharge		
77 A22	50c green, red and black surcharge		50
78 A23	1s rose, blue and black surcharge		

Surcharged Triangle and "Union Postal Lima" in Oval.

79 A17	1c green, red and blue surcharge		
80 "	1c green, red and black surcharge	1.00	
	α. Oval surcharge inverted		
	β. Double surcharge of oval		
81 A18	2c rose, blue and black surcharge	25	25
82 A19	5c ultramarine, red and black surcharge		
83 "	5c ultramarine, red and blue surcharge		
84 A22	50c green, red and black surcharge	1.75	
85 A23	1s rose, blue and black surcharge		2.00

Surcharged Triangle and Horseshoe.

86 A17	1c green, black and black surcharge	10	10
	α. Triangle inverted		
	β. Double surcharge of triangle		
	γ. Horseshoe inverted		
87 A17	1c green, black and blue surcharge		
88 A18	2c vermilion, black and black surcharge	4	3
	α. Double surcharge of triangle		
89 A19	5c blue, black and black surcharge	25	25
90 "	5c blue, black and blue surcharge		
91 "	5c blue, black and red surcharge		

Surcharged Triangle in Black



and

in Red

1884

92 A17	1c green		
93 A18	2c dark violet		25

Surcharged Triangle and Horseshoe in Black and "Correos Lima" in Red.

94 A17	1c green	10	
Surcharged Horseshoe only.			
95 A17	1c green & black	8	50
96 A18	2c vermilion & black	8	
97 A19	5c blue & black	30	
Without Surcharge.			
98 A20	10c slate	20	2
	α. Diagonal half used as 5c		



Surcharged in Black

99 A17	1c orange	25	
100 "	1c green	25	
101 A18	2c dark violet	25	
102 "	2c rose	25	
103 A19	5c blue	25	3

Surcharged Sun and "Correos Lima" in Black and "Lima Correos" in Red.

104 A17	1c orange	25	
105 "	1c green	25	
106 A18	2c dark violet	25	

Surcharged Sun and "Correos Lima" in Black and "Union Postal Lima" in Oval in Blue.

107 A17	1c orange	15	
108 "	1c green	15	

1886 Without Grill.

109 A17	1c dull violet	2	2
110 A18	2c green	3	2
111 A19	5c orange	5	2
112 A20	10c slate	10	1
113 A21	20c blue	35	3
114 A22	50c red	25	10
115 A23	1s brown	30	25

1889

Surcharged Horseshoe in Black and Triangle in Red.

116 A17	1c green	4	4
	α. Triangle inverted		50
	β. Triangle double		
	γ. Horseshoe inverted		

Surcharged "Union Postal Universal Lima" in Oval in Red.

117 A20	10c green	8	8
1894			

Surcharged in Black



118 A17	1c orange	5	5
	α. Surcharge inverted		
	β. Double surcharge		
119 "	1c green	3	5
	α. Surcharge inverted		

120	A18	2c violet	5	8
		α. 2c dark violet	4	8
		β. Diagonal half used as 1c		
121	"	2c rose	4	10
		α. Double surcharge		
		β. Inverted surcharge		
122	A19	5c ultramarine	40	35
		α. 5c blue	40	60
123	A20	10c green	8	3
124	A22	50c "	40	1.50

Same, with Additional Surcharge of Horseshoe.

125	A18	2c vermilion	5	5
		α. Surcharge inverted		
126	A19	5c blue	25	12
127	A22	50c rose	1.50	1.25
128	A28	1s ultramarine	10.00	
		α. Both surcharges inverted		

1895-96 Unsurcharged.

129	A17	1c red	5	5
130	A18	2c blue	5	4
131	A12	5c claret	10	6
132	A13	10c orange	8	8
133	A14	20c deep ultramarine	15	13



A23a



A23b

1895 Perf. 12.

134	A23a	1c lilac	6	6
135	"	2c green	10	10
136	"	5c yellow	15	15
137	"	10c ultramarine	20	20
138	A23b	20c orange	40	40
139	"	50c dark blue	75	75
140	"	1s carmine lake	3.00	



A24



A25



A26

141	A24	1c ultramarine	3	2
142	"	2c blue	2	2
143	A25	5c indigo blue	8	2
144	"	10c yellow	15	2
145	"	20c orange	20	5
146	A26	50c bright rose	60	10
147	"	1s orange red	75	20
148	"	2s claret	1.50	60
1897				
149	A25	5c green	8	2



A27



A28



A29

1898

150	A27	1c deep ultramarine	5	4
151	A28	2c brown	6	4
152	A29	5c bright rose	8	4



A30

153	A30	1c bistre	5	5
		α. Inverted surcharge		



A31

1899

154	A24	1c yellow green	2	2
155	"	2c red	4	3
156	A25	5c greenish blue	5	2
157	A31	5s orange red	4	00
158	"	10s blue green	7	50

1900

159	A25	10c black	12	3
-----	-----	-----------	----	---



A32



A33

160	A32	22c green & black	50	50
-----	-----	-------------------	----	----

1901

161	A33	1c green & black	2	2
162	"	2c red & black	3	3
163	"	5c violet & black	6	2



A34

1902

164	A34	22c green	22	10
-----	-----	-----------	----	----

## POSTAGE DUE STAMPS.



D1

D2

D3



D4



D5

1874-79

Perf. 12.

With grill.

201	D1	1c bistre	4	4
202	D2	5c vermilion	10	10
203	D3	10c orange	8	8
204	D4	20c blue	20	20
205	D5	50c brown	50	40

Surcharged



1881 PLATA 2 3/4 m. high.

206	D1	1c bistre, & blue	50	
207	D2	5c vermilion & blue	2.50	75
		α. Double surcharge		
		β. Surcharge inverted	3.00	
208	D3	10c orange & blue	1.00	75
209	D4	20c blue & red	1.50	
210	D5	50c brown & blue	2.00	

Re-issue (1884).

PLATA 3mm. high.

211	D1	1c bistre and blue		
212	D2	5c vermilion and blue		
213	D3	10c orange and blue		
214	D4	20c blue and red		
215	D5	50c brown and blue		
216	"	50c brown and red	8.00	

Surcharged  
in Red

#17 D1	1c bistre	15
#18 D2	5c vermilion	75
#19 D3	10c orange	75
	α. Pair, one without surcharge	
#20 D4	20c blue	1.50
#21 D5	50c brown	3.00

Surcharged  
in Black

1883			
#22 D1	1c bistre	5	3
	α. Double surcharge		
#23 D2	5c vermilion	18	10
	α. Double surcharge		
	β. Surcharge inverted		
#24 D3	10c orange	20	15
	α. Double surcharge		
#25 D4	20c blue	50	25
	α. Double surcharge		
#26 D5	50c brown	1.00	25
	α. Double surcharge		

Surcharged "Union Postal Universal  
Plata", in Oval, and Triangle.  
PLATA 2½ m. high,

#27 D1	1c bistre, blue and black surcharge	25	50
	α. Triangle surcharged twice		
#28 "	1c bistre, blue and blue surcharge		
#29 D2	5c vermilion, blue and black surcharge	50	50
#30 D3	10c orange, blue and black surcharge	75	50
	α. Oval inverted		
#31 D4	20c blue, red and black surcharge	2.00	
#32 D5	50c brown, blue and black surcharge	3.00	

PLATA 3mm high.

#33a D1	1c bistre, blue and black surcharge	75
#33 D2	5c vermilion, blue and black surcharge	50
#34 D3	10c orange, blue and black surcharge	75
#35 D4	20c blue, red and black surcharge	

#36 D5 50c brown, blue and black  
surchargeSurcharged "Lima Correos" in Circle, in  
Red, and Triangle in Black.

#37 D1	1c bistre	20
#38 D2	5c vermilion	75
#39 D3	10c orange	
#40 D4	20c blue	
#41 D5	50c brown	

Surcharged in Black



1884

#42 D1	1c bistre	20
#43 D2	5c vermilion	60
#44 D3	10c orange	
#45 D4	20c blue	
#46 D5	50c brown	

Surcharged "Lima Correos" in Circle, in  
Red, and Sun and "Correos Lima" in Black.

#47 D1	1c bistre	20
#48 D2	5c vermilion	60
#49 D3	10c orange	
#50 D4	20c blue	
#51 D5	50c brown	

Surcharged "Union Postal Lima" in Oval, in  
Blue, and Sun and "Correos Lima" in Black.

#52 D1	1c bistre	15
#53 D2	5c vermilion	
#54 D3	10c orange	
#55 D4	20c blue	
#56 D5	50c brown	

1897-98

Surcharged **DEFICIT**

#57 D1	1c bistre	5	5
#58 D2	5c vermilion	10	6
#59 D3	10c orange	20	10
#60 D4	20c blue	35	15
#61 A22	50c red	75	25
#62 A23	1s brown	1.25	



D6

1899

#63 D6 5s yellow green 5.00  
 #64 " 10s brown violet 10.00

1902

[Regular issue of **DEFICIT**  
 1899 Surcharged  
 in black **CINCO CENTAVOS**

#65 A31 5c on 10s blue green

**DÉFICIT**

Postage Due Stamps  
 Surcharged in black

**UN  
CENTAVO**

Surcharged on Issue of 1874-79.

#66 D4 1c on 20c blue

Surcharged on Issue of 1899.

#67 D6 1c on 10s brown violet

Surcharged vertically in black, Like  
No. 265.

#68 D4 5c on 20c blue

POSTAL PACKET STAMPS.



PP1



PP2



PP3

1897 *Perf. 12.*

301 PP1	1c violet	5
302 PP2	2c bistre	8
	a. 2c olive	8
	b. 2c yellow	
303 "	5c dark blue	15
	a. Tête bêche	
304 PP3	10c violetbrown	25
305 "	20c red	40
306 "	50c blue green	100

OFFICIAL STAMPS.

1889 *Perf. 12.*

Regular Adhesives  
 Surcharged horizontally  
 in Vermilion

GOBIERNO

351 A17	1c dull violet	4	6
	a. Surcharged vertically		
	b. Surcharged diagonally	10	
	c. Double surcharge		
352 A18	2c green	6	6
	a. Surcharged diagonally	10	10
	b. Surcharged inverted		
353 A19	5c orange	10	15
	a. Surcharged diagonally		
354 A20	10c slate	18	10
	a. Surcharged diagonally		
355 A21	20c blue	35	30
	a. Surcharged diagonally		
	b. Surcharged inverted		
356 A22	50c red	100	
357 A23	1s brown	200	

1894-95

Surcharged "Gobierno" in Red, and Bust  
of Gen. Bermudez in Black.

358 A17	1c green	6
	a. "Gobierno" and head inverted	
	b. Double surcharge of "Gobierno"	
359 A18	2c rose	10
360 "	2c violet	10
360a A19	5c ultramarine	
361 A20	10c green	12
362 A22	50c green	125

With Additional Surcharge of Horseshoe

362a A18	2c vermilion & black	
363 A19	5c blue & black	15



## Surcharged "Gobierno" only.

364	A24	1c ultramarine	3	3
365	A12	5c claret	20	
366	A25	10c yellow	25	10
367	A14	20c blue	40	
368	A26	50c bright rose	1.00	50
1901				
369	A25	10c black	25	10

## PROVISIONAL ISSUES.

STAMPS ISSUED BY VARIOUS CITIES OF PERU DURING THE CHILIAN OCCUPATION OF LIMA AND CALLAO.

## Ancash.

Regular Issues of Peru, Surcharged in Black

## FRANCA

1884 *Perf. 12.*

1 A19 5c blue

Same, Surcharged in Black with a Small Seal consisting of an Octagon with a Square Hole in the Centre, and Eight Holes around it.

2 A19 5c blue

3 A20 10c green

4 " 10c slate

Same, with Additional Surcharge "FRANCA" in Black.

5 A20 10c green

Same, Surcharged in Black with Small Round Seal with Round Hole in the Centre, and the Surrounding Circle Divided into Seven Trapezoids.

6 A19 5c blue

7 A20 10c green

Same, with Additional Surcharge in Black "FRANCA."

8 A20 10c green

Same, Surcharged in Black "Alerta," Written Diagonally Across the Stamp.

9 A19 5c blue



A1

Revenue Stamp of Peru, 1878-79  
Surcharged in Black "COR-  
REO Y FISCAL" and  
"FRANCA."

10 A1 10c yellow

## Arequipa.



A1



A2

1881

1 A1 10c blue & black 35 50

a. 10c ultramarine & black

b. Diagonal half used as 5c

c. Double surcharge

d. Surcharged on back of

stamp

2 A2 25c red & black 25 6.00

a. "2" in upper left corner

Inverted

b. Centavos

c. Double surcharge

Surcharged "1883" in Black.

1883

3 A1 10c blue & black 1.00

a. 10c ultramarine & black 1.00

4 A2 25c red & black 2.50



A3



A4

5 A1 10c ultramarine & black 2.50

a. Without "1883"

6 A3 25c red & black

a. Without "1883"

b. "2" in upper left corner

Inverted

7 A4 10c brick red 20 50

a. 10c vermilion 20 50

Surcharged



A1	10c blue, black and red surcharge	50	50
	α. 10c ultramarine, black and red surcharge	50	50
	β. Diagonal half used as 5c		
	γ. Red surcharge inverted		
	δ. Surcharged on back of stamp		
9 A4	10c brick red, blue surcharge	50	50
	α. 10c vermilion, blue surcharge	75	75
	β. Diagonal half used as 5c		
	γ. Surcharge inverted		
10 "	10c brick red, blue surcharge (without arabesques in lower angles)		

1884 *Perf. 12.*

Same Surcharge on Regular Issues of Peru.

11 A17	1c orange & black		
12 "	1c orange & violet	75	1.00
13 A19	5c blue & violet	75	50
14 "	5c blue & black	25	10
	α. Double surcharge, one in black and the other in violet		
15 A20	10c slate & black	40	25
16 A21	20c brown red & violet		
17 "	20c brown red & black		
	α. Double surcharge		
18 A22	50c green & black	4.00	
19 "	50c green & violet	2.00	
20 A23	1s rose & black	2.50	
21 "	1s rose & violet	5.00	



A5



A6



A7



A8

Same Surcharge as on Previous Issues.

1885	<i>Imperf.</i>		
22 A5	5c olive & black	50	50
23 A6	10c gray & black	50	60
	α. Without surcharge		
24 "	10c gray & blue		2.00

25 A7	5c blue & black	50	40
26 A8	10c olive & black	50	75

*These stamps have been reprinted without surcharge; they exist however with forged surcharge.*

Postage Due Stamps of Peru Surcharged "Arequipa" in Double Circle.

*Perf. 12.*

27 D1	1c bistre and black		
-------	---------------------	--	--

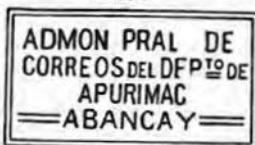
1883

Same, Surcharged Triangle and "Franca" in Black.

28 D1	1c bistre		
29 D2	5c vermilion & blue		
30 D3	10c orange & blue		

**Apurimac.**

Provisional Issue of Arequipa, Surcharged in Black



1885

1 A5	10c gray		
------	----------	--	--

**Ayacucho.**

Regular Issue of Peru Surcharged In Black

1884 *Perf. 12.*

1 A10	5c blue		
-------	---------	--	--

Provisional Issues of Arequipa Surcharged in Black.

*Imperf.*

2 A1	10c blue		
3 A6	10c gray		

**Chala**

Regular issues of Peru Surcharged in Black

1884 *Perf. 12.*

1 A19	5c blue		
2 A20	10c slate		

50

**Chiclayo.**

Regular Issue of Peru  
Surcharged in Black



1884 *Perf. 12.*  
1 A19 5c blue 50

Same, Surcharged **FRANCA**

2 A19 5c blue

**Cuzco.**

Provisional Issues of Arequipa Surcharged  
in Red "18—Distrits" surrounded  
by 16 dots in an Oval.

1 A1 10c blue  
2 A4 10c red

Similar Surcharge in Red but inscribed  
"Cuzco."

3 A1 10c blue  
4 A4 10c red  
5 A5 5c olive  
6 A6 10c gray

Regular Issue of Peru Surcharged in Black  
"CUZCO" in a circle.

*Perf. 12.*

7 A19 5c blue

Provisional Issues  
of Arequipa



Surcharged in Black

1882-83 *Imperf.*  
8 A1 10c blue  
9 A2 10c red 1.00

Same Surcharge in Black on Regular Issues  
of Peru.

1884 *Perf. 12.*  
10 A19 5c blue  
11 A20 10c slate

Same Surcharge in Black on Provisional  
Issues of Arequipa.

*Imperf.*

12 A5 5c olive  
13 A6 10c gray 75

**Huacho.**

Regular Issues of Peru  
Surcharged



1884 *Perf. 12.*  
1 A19 5c blue, black surcharge 50  
2 A20 10c green " " 1.00  
3 " 10c slate " "  
4 " 10c slate, violet "

**Moquegua.**

Provisional Issues of  
Arequipa Surcharged  
in Violet.



1882-83 *Imperf.*  
1 A1 10c blue  
2 A4 10c red 1.50

Same Surcharge on Regular Issues of Peru.

1884 *Perf. 12.*  
3 A17 1c orange, violet sur'ge  
4 A19 5c blue " " 50  
5 " 5c blue, red surcharge 1.00

Same Surcharge in Violet on Provisional  
Issues of Peru of 1880.

*Perf. 12.*

6 A17 1c green & red 1.00  
7 A18 2c rose & blue 1.50  
8 A19 5c blue & red 2.50

Same Surcharge in Violet on Provisional  
Issue of Arequipa.

1885 *Imperf.*

9 A6 10c gray

Regular Issues of Peru Surcharged in Violet  
"Moquegua" in a Circle of Dots.  
*Perf. 12.*

10 A19 5c blue  
11 A20 10c slate

**Paíta.**

Regular Issues of Peru  
Surcharged in Black



- 1884 *Perf. 12.*  
 1 A19 5c blue  
     α. 5c ultramarine  
 2 A20 10c green  
 3 " 10c slate  
     Same, Red Surcharge.  
 4 A19 5c blue 50 50  
 Same, Letters 5½ mm. high.  
     Violet Surcharge.  
 5 A19 5c ultramarine  
     α. 5c blue

## Pasco.

Regular Issues of  
 Peru Surcharged



- 1884 *Perf. 12.*  
 1 A19 5c blue & red 75  
     α. 5c ultramarine & red  
 2 A20 10c slate & black  
 Same Surcharge in Black on Provisional  
 Issue of Peru, 1883 (Triangle).  
 3 A17 1c orange & black

Same Surcharge in Black on Provisional  
 Issue of Peru, 1883 (Union Postal Uni-  
 versal Lima, Plata and Triangle).

- 4 A18 2c rose, blue and  
 black surcharge

## Pisco.

Regular Issue of Peru,  
 Surcharged in Black



- 1884 *Perf. 12.*  
 1 A19 5c blue

## Piura.

Regular Issues of Peru

Surcharged in Black

PIURA

- 1884 *Perf. 12.*  
 1 A19 5c blue 75  
     α. 5c ultramarine  
 2 A21 20c brown red 2.50  
 3 A22 50c green  
 Same Surcharge in Black on Provisional  
 Issues of Peru of 1881.  
 4 A17 1c green & red  
 5 A18 2c rose & blue  
 6 A19 5c ultramarine & red 1.00

Regular Issues of Peru  
 Surcharged

PIURA

- 7 A19 5c blue & violet 75  
     α. 5c ultramarine & violet 75

- 8 A21 20c brown red & black  
 9 " 20c brown red & blue

Same Surcharge in Black on Provisional  
 Issues of Peru of 1881.

- 10 A17 1c green, red and  
 black surcharge  
 11 A19 5c blue, red and  
 black surcharge  
 12 " 5c ultramarine, red  
 and black sur-  
 charge

Regular Issues of

Peru Surcharged



in Black

- 13 A19 5c blue 25  
 14 A21 20c brown red

Provisional Issues of

Peru of 1881 Sur-



charged in Black

- 15 A19 5c blue & red  
 16 A21 20c brown red & black

## Puno.

Provisional Issue of

Arequipa. Surcharged



Three types of the surcharge.

- Type I. Diameter of outer circle 19mm, PUNO 8½  
 mm wide, M 2½mm wide.  
 Type II. Diameter of outer circle 23mm, PUNO  
 10½mm wide, M 3½mm wide.  
 Type III. Diameter of outer circle 21mm, PUNO  
 10mm wide.

## 1882-83

## Imperf.

- 1 A1 10c blue & violet, 1.00  
     type I  
     α. 10c ultramarine & violet,  
     type I  
     b. Diagonal half used as 5c  
     c. Surcharge inverted  
 2 " 10c blue & violet, 75  
     type II  
     α. Diagonal half used as 5c  
     b. 10c ultramarine & violet,  
     type II  
 2a " 10c blue & violet,  
     type III  
 3 A2 25c red & violet, 7.50  
     type II  
     α. "9" in upper left corner  
     inverted  
     b. Centavos  
 4 A4 10c brick red & blue,  
     type III  
     α. 10c vermilion & blue,  
     type III

Same Surcharge in Violet on Regular Issues of Peru.

1884	<i>Perf. 12.</i>		
5 A17	1c orange, type III	40	
6 A18	2c violet, type III		
7 A19	5c blue, type I	50	
8 "	5c blue, type III	50	30
	α, 5c ultramarine, type III		

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

9 A17	1c orange & black	1.50	
-------	-------------------	------	--

Same Surcharge in Black on Provisional Issues of Arequipa.

1885	<i>Imperf.</i>		
10 A5	5c olive	1.00	50
11 A6	10c gray	1.00	75

Yca.

Regular Issues of Peru Surcharged in Violet



1884	<i>Perf. 12.</i>		
1 A17	1c orange		
2 A18	2c violet		
3 A19	5c blue	50	40
4 A20	10c slate		

Same, Black Surcharge.

5 A19	5c blue	75	40
-------	---------	----	----

Same Surcharge in Black on Provisional Issue of Peru, 1882 (Horseshoe and Chilean Arms).

6 A17	1c green, red & black		
-------	-----------------------	--	--

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

7 A18	2c red & black		
-------	----------------	--	--

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

8 A17	1c orange & black		
-------	-------------------	--	--

Same Surcharge in Black on Provisional Unpaid Letter Stamp of Peru, 1883 (Triangle).

9 U1	1c bistre & black		
------	-------------------	--	--

Regular Issues of Peru Surcharged



10 A17	1c orange & violet		
11 A18	2c violet & violet		
12 A19	5c blue & black	1.50	1.00
13 A21	20c brown red & black		

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

14 A18	2c red & black		
--------	----------------	--	--

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

15 A17	1c orange & black		
--------	-------------------	--	--

Same Surcharge in Black on Provisional Postage Due Stamp of Peru, 1883 (Triangle)

16 D1	1c bistre & black		
-------	-------------------	--	--

Same with Additional Surcharge of small Circular Seal with a Capital Script "T" on colored Ground.

17 A19	5c blue, black and red surcharge		
18 A20	10c slate, black and red surcharge		

### PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1



A2

1854

1 A1	5c orange	35.00	40.00
	α, 5c brown orange		
2 "	10c carmine	25.00	15.00
3 "	10c rose	60.00	20.00
4 A2	1r slate blue	30.00	15.00
	α, 1r blue	30.00	18.00
	β, 1r ultramarine	40.00	30.00
	α, CORROS		
5 "	2r green	35.00	17.50
	α, 2r yellow green	35.00	17.50

Forty varieties of each value.



A3

1855

6 A3	5c pale vermilion	65.00	27.50
------	-------------------	-------	-------

Four Varieties.

7 A3 5c vermilion, re-engraved 80.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom.

Only one Variety.



A4



A5

1856 Blue Paper.  
Wmkd Loops.

8 A4 1rp green 6.00  
9 " 2rp carmine 10.00

These two can be distinguished from the Cuban stamps only by the cancellation.

1859 White Wove Paper.  
Unwmkd.

10 A5 5c vermilion 2.50 2.00  
a. 5c scarlet 3.00  
b. Laid paper 6.00  
c. Thin paper 9.00  
11 A5 10c rose 2.00 4.00  
Four varieties of each value.



A6



A7

1861-62

12 A6 5c vermilion 4.50 3.50  
a. Blush paper  
13 A7 5c dull red 4.00 2.50  
a. Period after FRANCO  
b. Colon after CORREOS



A8



A9

1863  
14 A8 5c vermilion 1.75 2.50  
15 " 10c carmine 5.00 6.00  
16 " 1r violet 40.00 50.00  
17 " 2r blue 25.00  
18 A9 1r p greenish gray 12.00 7.50  
20 " 1r p green (re-engraved) 12.00 6.00  
a. 1r p emerald green 12.00 6.00

No. 18 has "CORREOS" 11mm. long, the point of the bust is rounded and is about 1mm. from the circle which contains 94 pearls.

No. 20 has "CORREOS" 10mm. long, and the bust ends in a sharp point which nearly touches the circle of 6 pearls.



A10

1864

21 A10 3 1-8c black, buff 35 20  
a. 3/8c black, yellow 75 50  
22 " 6 2-8c green, rose 75 60  
23 " 12 4-8c blue, salmon 1.50 65  
24 " 25c scarlet, flesh 1.50 1.25  
a. 25c pale red, flesh 1.50 1.25

Preceding Issues Surcharged "Habilitado Por La Nacion."

1868-74

25 A10 3 1-8c black, buff 75 40  
a. Surcharge inverted 2.00 1.50  
b. Double surcharge  
26 " 6 2-8c green, rose 45 30  
a. Surcharge inverted 1.50 1.00  
b. Double surcharge  
27 " 12 4-8c blue, salmon 5 00 2.00  
a. Surcharge inverted  
28 " 25c vermilion, flesh 2.00 1.00  
a. Surcharge inverted  
b. Double surcharge  
29 A9 1r p greenish gray 8.00 6.50  
a. Surcharge inverted  
30 " 1r p emerald green 2.50 1.50  
a. 1rp green 2.50 1.50  
b. Surcharge inverted  
c. Double surcharge  
31 A8 5c vermilion 3.00 2.00  
a. Surcharge inverted  
b. Double surcharge  
32 " 1r violet 50.00 40.00  
33 " 2r blue 50.00 35.00  
34 A4 1rp green, blue 18.00 9.00  
35 " 2rp carmine, blue 10.00 7.00  
a. Double surcharge  
36 A7 5c red 20.00 12.00  
a. Surcharge inverted  
b. Double surcharge  
37 A5 10c rose 12.00 8.00  
a. Surcharge inverted  
b. Double surcharge  
38 A2 1r blue



A11



A12



A13

1870		<i>Perf. 14.</i>	
39	A11	5c blue	4.00 75
40	"	10c green α. Imperf.	66 60
41	"	20c brown	6.00 4.00
42	"	40c rose	6.50 3.50
1872			
43	A12	12c rose α. Imperf.	1.50 70
44	"	16c blue α. 16c ultramarine	7.50 6.00 12.50 7.50
45	"	25c gray lilac α. 25c lilac	65 1.00 3.50
46	"	62c violet	3.50 2.00
47	"	1p 25c yellow brown α. 1p 25c red brown	4.00 3.00 4.00 4.00

1874			
48	A13	12c gray lilac α. 12c lilac	1.50 50 3.00 1.50
49	"	25c ultramarine	50 40
50	"	62c rose	4.00 70
51	"	1p 25c brown α. Imperf.	10.00 7.00



A15

1875-76



A16

52	A15	2c rose α Imperf.	50 25 1.00
53	"	12c lilac α Imperf.	1.00 40 1.50
54	"	20c brown violet	1.25 75
55	"	25c deep green α. Imperf.	1.50 35

1877			
56	A16	2c dark blue α. Imperf.	16.00 15.00 14.00
57	"	6c orange	2.50 1.25
58	"	10c blue α. Imperf.	85 60 1.00



A17

1877-79		<i>Perf. 14.</i>	
59	A17	12c on 2c rose, black surcharge α. Surcharge inverted b. Double surcharge	6.00 3.50
60	"	12c on 25m black, black surcharge	7.50 4.00

61	A17	12c on 25m black, blue surcharge	5.00
----	-----	----------------------------------	------

1878			
62	A15	0.0625m gray α. 0.0625m lilac b. Imperf.	5.00 3.00 6.00 4.00 3.00
63	"	25m black α. Imperf.	40 15 75
64	"	50m lilac α. Imperf.	3.00 2.50 2.00
65	"	100m carmine α. Imperf.	8.50 6.50 10.00
66	"	125m blue	75 20

1879			
67	A15	25m green α. Imperf.	7.00 6.00
68	"	100m yellow green α. Imperf.	1.00 75 3.50
69	"	200m rose α. Imperf.	2.50 1.75 2.00
70	"	200m violet rose	18.00
71	"	250m bistre α. 260m bistre brown	1.25 75 1.50 60



A18

1879		Black Surcharge.	
72	A18	2c on 25m green	2.50 2.00
73	"	8c on 100m carmine α. COREROS	1.50 60
74	A19	2c on 25m green	6.00 5.00
75	"	8c on 100m carmine	7.50 6.00

1880-86			
76	A16	2c rose	3 5
77	"	2½c brown	25 10
78	"	2 4-8c ultramarine	30 10
79	"	2 4-8c ultramarine, 1st re-engraving, (1883)	10 5
80	"	2 4-8c ultramarine, 2nd re-engraving (1886)	5.00 15
81	"	5c gray blue	8 10
82	"	6 2-8c deep green	18 50
83	"	8c yellow brown	75 20
84	"	10c green	25.00
85	"	10c brown lilac α. 10c brown violet	10 20
86	"	12 4-8c bright rose α. 12 4-8c salmon rose	6 6
87	"	20c bistre brown	15 20
88	"	25c dark brown	15 10

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba. In the Philippines, however, the second re-engraving does not have the opening in the hair as rounded as on the same stamps of Cuba and Porto Rico. It is more like the first re-engraving but the lock of hair is less pointed and has a broader white line below it.



A20

A21

A22



A23

A24

A25

## 1881-88 Black Surcharge.

89	A20	2c on 2½c brown	1.00	75
90	A28	10c on 2-4-8c ultramarine, 1st re-engraving	30	50
91	"	10c on 2-4-8c ultramarine, 2nd re-engraving	30	50
92	A21	20c on 8c brown	4.00	1.50
		a. Surcharge inverted		3.00
		b. Double surcharge		
93	"	1r on 2c carmine		
94	"	2r on 2-4-8c ultramarine	2.50	75
		a. Surcharge inverted		
		b. Double surcharge		
		c. Double surcharge, one inverted		

## Green Surcharge.

95	A22	8c on 2c carmine	1.25	60
		a. Surcharge inverted		
		b. Double surcharge		
		c. Pair, one without surcharge		
96	A21	10c on 2c carmine	2.00	2.00
		a. Surcharge inverted		
		b. Double surcharge		
		c. Double surcharge, one inverted		
97	"	1r on 2c carmine		10.00
		a. Double surcharge		
98	"	1r on 5c gray blue	3.00	60
		a. Surcharge inverted		
		b. Double surcharge		
99	"	1r on 8c brown	4.00	2.50
		a. Surcharge inverted		5.00
		b. Double surcharge		

## Red Surcharge.

100	A23	1c on 2-4-8c ultramarine, 1st re-engraving	8	
101	"	1c on 2-4-8c ultramarine, 2nd re-engraving	8	
102	A21	16c on 2-4-8c ultramarine	2.00	1.50
		a. Double surcharge		

103	A21	1r on 2c carmine	3.00	75
		a. Surcharge inverted		2.00
		b. Double surcharge		
		c. Pair, one without surcharge		
104	"	1r on 5c gray blue	10.00	6.00
		a. Surcharge inverted		

## Magenta Surcharge.

105	A24	8c on 2-4-8c ultramarine, 1st re-engraving	15	15
		a. Double surcharge		
		b. Inverted surcharge		
106	"	8c on 2-4-8c ultramarine, 2nd re-engraving	15	15
107	A25	2-4-8c on 1c gray green	30	30
		a. Inverted surcharge		
		b. Double surcharge		
108	"	2-4-8c on 5c blue gray	75	40
109	"	2-4-8c on 1-8c green	10	
		a. Double surcharge		
110	"	2-4-8c on 50m bistre	1.00	1.50
111	"	2-4-8c on 10c green	20	40
		a. Double surcharge	75	

## REVENUE STAMPS WITH VARIOUS SURCHARGES.



A26



A27



A28



A29



A30



A31



A32

## 1881-88 Perf. 4.

		Blue Surcharge.		
112	A26	10c bistre		
		Black Surcharge.		
113	A27	2-4-8c on 10c bistre	75	25
		a. Surcharge inverted		



114	A27	2 4-8c on 2r blue		
116	"	2c on 2r blue	1 75	1 00
117	"	2c on 10c bistre	6 00	4 00
		a. Surcharge inverted		
118	A28	1r on 12 4-8c gray blue	1 50	1 00
		a. Surcharge inverted		
		b. Double surcharge		
119	"	1r on 10c bistre	2 50	1 00
		a. Double surcharge		
		Yellow Surcharge		
120	A29	2c on 200m green	2 00	1 25
		a. Surcharge inverted		
		b. Double surcharge		
		c. Pair, one without surcharge		
121	A23	16c on 2r blue	1 50	
		Green Surcharge.		
122	A28	1r on 10c bistre	2 50	1 50
		Red Surcharge.		
123	A28	8cx2r on 2r blue	12 00	12 00
124	"	1r on 12 4-8c gray blue	3 00	3 00
		a. Surcharge inverted		
		b. Double surcharge		
125	"	6 2-8c on 12 4-8c gray blue	1 25	
126	A30	1r on 10p bistre	12 00	12 00
127	A32	1r green	35 00	
128	A31	1r on 1r green	6 50	6 00
129	"	1r on 200m green		
		a. Inverted surcharge		
		b. Double surcharge		



A33

Magenta Surcharge.

130	A33	2 4-8c on 200m green	2 50	2 50
131	"	2 4-8c on 20c brown	2 50	2 50

TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.



A34



A35

1883-88		Perf. 14.		
		Red Surcharge.		
132	A34	2r on 250m ultramarine	2 00	1 25
		a. Double surcharge		
		Black Surcharge.		
133	A34	20c on 250m ultramarine		40 00
		a. Inverted surcharge		
134	"	2r on 250m ultramarine	4 00	2 50
		Red and Black Surcharge.		
135	A34	1r on 20c on 250m ultramarine	3 00	
		a. Red surcharge inverted	5 00	
		b. Double red surcharge	5 00	
		Magenta Surcharge.		
136	A35	2 4-8c on 1c bistre	40	40
		a. Double surcharge		
1887-89				
137	A16	50m bistre		10
138	"	1c yellow green		5
		a. 1c gray green		5
139	"	6c yellow brown		60



A35

1890				
140	A36	2c claret	8	4
		a. Imperf.		
141	"	2 4-8c dull blue	3	6
142	"	5c dark blue	20	20
143	"	5c dark olive	25	20
144	"	8c yellow green	10	15
145	"	10c blue green	30	30
146	"	12 4-8c yellow green	18	18
147	"	20c rose	7 50	
148	"	25c brown	75	75
1891				
149	A36	10c pale claret	5	15
150	"	20c salmon	30	
151	"	25c dull blue	20	
		a. 25c dark blue	80	
1892-93				
152	A36	1c violet	15	
153	"	2c violet	6	5
		a. Imperf.		
154	"	2 4-8c olive gray	4	25
155	"	5c green	6	5
156	"	6c brown violet	8	50
157	"	8c ultramarine	15	10
		a. Imperf.		

158	A36	10c claret	6	10
159	"	12 4-8c orange	12	
160	"	15c red brown	15	15
161	"	20c gray brown	20	40
		a. 20c dark brown	1.25	75
<b>1894</b>				
162	A36	1c carmine	25	
163	"	2c dark brown	4	
164	"	6c red orange	8	
165	"	8c red brown	6	10
		a. Imperf.		
166	"	15c rose	30	15
167	"	20c dark violet	20	60
<b>1895</b>				
168	A36	1c rose		
		a. Thin paper		
<b>1896</b>				
169	A36	1c blue green	30	
170	"	2c ultramarine	8	4
171	"	2c gray brown	6	25
		a. Imperf.		
172	"	5c violet brown		50
173	"	5c blue green	20	20
		a. Imperf.		
174	"	6c carmine rose	50	
175	"	10c yellow brown	5	10
176	"	15c blue green	20	25
177	"	20c orange	20	25
<b>1897</b>				
178	A36	1c claret	2.00	4.00
179	"	40c dark violet	60	
180	"	80c claret	1.50	



A37



A35

<b>1897</b>				
<b>Blue Surcharge.</b>				
181	A35	5c on 5c green	50	
182	"	15c on 15c red brown	75	
		a. Surcharge inverted		
183	"	20c on 20c gray brown	2.50	
		a. Surcharge inverted		
<b>Red Surcharge.</b>				
184	A37	5c on 5c blue gray	1.00	
185	A38	5c on 5c green	50	
<b>Black Surcharge.</b>				
186	A37	5c on 5c blue gray	2.00	
187	A35	5c on 5c green	4.00	
188	"	15c on 15c rose	60	
		a. Surcharge inverted		
189	"	20c on 20c violet	3.50	
		a. Surcharge inverted		

191	A38	20c on 25c brown	4.00	
		a. Surcharge inverted		
		b. Surcharge sideways		
<b>Violet Surcharge.</b>				
191	A38	15c on 15c rose	5.00	
		a. Double surcharge		

The surcharge on No. 186 is in a mixture of black and red inks.

*Impressions in violet-black are believed to be reprints. The following varieties are known: 5c on 5c blue green, 15c on 15c rose, 15c on 15c red brown, 20c on 20c gray brown, 20c on 20c dark violet, 20c on 25c brown. These surcharges are to be found double inverted, etc.*



A39

<b>1898</b>				
192	A39	1m orange brown	2	
		a. Imperf.		
193	"	2m orange brown	2	
194	"	3m " "	3	
195	"	4m " "	30	
196	"	5m " "	3	
197	"	1c black violet	4	
198	"	2c dark blue green	10	
199	"	3c dark brown	3	
200	"	4c orange	60	
201	"	5c carmine rose	35	
202	"	6c dark blue	20	
203	"	8c gray brown	12	
204	"	10c vermilion	50	
		a. Imperf.		
205	"	15c slate green	30	
206	"	20c maroon	40	
207	"	40c violet	60	
208	"	60c black	1.00	
209	"	80c red brown	1.75	
210	"	1p yellow green	1.50	
211	"	2p slate blue	2.00	

### Issued under American Dominion.

Regular Issues of the United States

Surcharged **PHILIPPINES**

1899 *Perf. 12.*

Black Surcharge.

On Issue of 1894.

Unwmkd.

212 50c orange 2.50

On Issues of 1895-99.

Wmkd U. S. P. S.

215	1c yellow green	3	2
214	2c carmine	5	5
	α. 2c red	5	5
215	3c purple	6	5
216	5c blue	10	5
217	10c yellow brown	18	15
	α. 10c brown	18	15
218	15c olive green	25	20
	α. 15c light olive green	25	20
219	50c orange	80	60
<b>1901</b>			
220	4c yellow brown	8	
221	6c brownish lake	12	
	α. 6c claret		
222	8c puce	15	10
<b>Red Surcharge.</b>			
223	\$1.00 black	1.75	
224	\$2.00 dark blue	3.00	
225	\$5.00 dark green	8.00	

1903-04

On Issue of 1902-03.

226	1c green	3	2
227	2c carmine		
	α. 2c rose carmine		
228	3c purple		
229	4c dark orange brown		
230	5c blue	10	4
231	6c brownish lake		
232	8c violet black		
233	10c orange brown		
234	13c dark violet brown	25	
235	15c olive	25	
236	50c orange	75	25

On Issue of 1903.

237	2c carmine	5	
-----	------------	---	--

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps

of the United States **PHILIPPINES**

Surcharged in red

1901 *Perf. 12.*

Wmkd U. S. P. S.

201	10c dark blue	20	
-----	---------------	----	--

NEWSPAPER STAMPS.



N1

1886-89 *Perf. 14.*

401	N1	1-8c yellow green	3
-----	----	-------------------	---



N2

402	N1	1m rose	4
403	"	2m blue	4
404	"	5m dark brown	6
<b>1890</b>			
405	N2	1-8c dark violet	2 5
406	"	1m " "	8 5
407	"	2m " "	3 10
408	"	5m " "	8 10
		α. <i>Imperf.</i>	1.00
<b>1892</b>			
409	N2	1-8c green	10
410	"	1m " "	15
411	"	2m " "	25
412	"	5m " "	8.00 7.00
<b>1894</b>			
414	N2	1-8c pale red brown	2 5
415	"	1m olive gray	4 6
416	"	2m " "	4 8
417	"	5m " "	4
<b>1896</b>			
418	N2	1-8c dull blue	2 5
419	"	1m ultramarine	2
420	"	2m brown	3
421	"	5m deep blue green	5

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Sur- **PHILIPPINES**  
charged in black

1890 *Perf. 12.*

Wmkd U. S. P. S.

450	1c claret	5	5
451	2c "	10	5
452	5c "	25	25
453	10c "	40	30
454	50c "	1.75	1.00

1901-02

455	3c claret	25	
456	30c "	1.00	

POLAND, E.

100 KOPECS = 1 RUBLE.



A1

1860 *Perf. 12.*

1	A1	10k blue & rose	3.50	2.00
		α. 10k blue & carmine		
		β. 10k dark blue & rose		
		γ. Vertically laid paper		

## PONTA DELGADA, E.

1000 REIS=1 MILREIS.



1892-94

A1

Perf. 11½, 12½, 13½.

1	A1	5r yellow	2	2
		α. Diagonal half used as 2½r		
2	"	10r reddish violet	4	4
3	"	15r chocolate	6	6
4	"	20r lavender	7	7
5	"	25r deep green	7	8
		α. 25r yellow green	7	8
6	"	50r ultramarine	15	15
7	"	75r carmine	25	25
8	"	80r yellow green	40	40
9	"	100r brown, yellow	40	40
10	"	150r carmine, rose	60	60
11	"	200r dark blue, blue	75	75
12	"	300r dark blue, salmon	1.00	1.00



A2

1896

Perf. 12.

13	A2	2½r gray	2	2
14	"	5r orange	2	2
15	"	10r light green	3	3
16	"	15r brown	8	8
17	"	20r dull violet	4	4
18	"	25r dark green	8	8
19	"	50r blue	10	10
20	"	75r rose	15	15
21	"	80r purple	15	15
22	"	100r dark blue, blue	18	18
23	"	150r light brown, buff	25	25
24	"	200r red lilac, pinkish	35	35
25	"	300r blue, rose	50	50
26	"	500r black, blue	75	75

1898

27	A2	65r slate blue	10	10
28	"	115r red brown, rose	18	18
29	A2	130r gray brown, buff	20	20
30	"	180r gray violet, pinkish	30	30

1899

31	A2	15r gray green	3	3
32	"	25r carmine rose	5	5

## PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1



A2



A3



A4

1873

Perf. 14.

Cuban Stamps Surcharged

1	A1	25c gray	3.00	10
2	"	50c brown	7.00	50
3	"	1p red brown	15.00	2.50

Same, Surcharged

1874-75

4	A2	25c ultramarine	1.50	15
5	A3	25c "	1.25	12
6	"	50c green	3.00	75
7	"	1p brown	6.00	2.50

Same, Surcharged

1876				
8 A4	25c blue gray	75	10	
	a. Left surcharge omitted			
	b. Double surcharge			
	c. Double impression of left surcharge			
	d. Surcharge sideways			
9 "	50c ultramarine	1.25	40	
	a. Double surcharge			
	b. Inverted surcharge			
10 "	1p black	2.00	1.50	
	a. Left surcharge omitted			



Same, Surcharged

11 A4	25c blue gray	3.00	10	
	a. Pair, one without horizontal surcharge			
12 "	1p black	5.00	2.00	



A5



A6

1877				
13 A5	5c yellow brown	60	60	
	a. Imperf.	1.00		
	b. 5c carmine (error)			
14 "	10c carmine	1.50	1.50	
	a. Imperf.	1.50		
	b. Imperf. horizontally			
	c. 10c brown (error)			
15 "	15c green	2.50		
	a. Imperf.	2.50		
16 "	25c ultramarine	50	10	
	a. Imperf.	1.00		
17 "	50c bistre	1.50	30	
	a. Imperf.			

1878				
18 A5	5c olive bistre	3.00	2.50	
	a. Imperf.	3.00		
19 "	10c red brown	18.00		
	a. Imperf.			
20 "	25c green	40	10	
21 "	50c ultramarine	1.00	25	
	a. Imperf.	1.50		
22 "	1p bistre	3.00	60	
	a. Imperf.	3.50		

1879				
23 A5	5c lake	1.25	60	
24 "	10c dark brown	1.75	1.00	
25 "	15c dark olive	2.50	2.50	
26 "	25c blue	25	6	
27 "	50c green	1.00	25	
28 "	1p gray	2.50	75	

1880				
29 A6	1/4c green	3.00	3.00	
30 "	1/4c bright rose	40	40	
31 "	1c lilac	1.25	2.00	
32 "	2c gray lilac	75	75	
33 "	3c buff	1.00	1.00	
34 "	4c black	75	75	
35 "	5c gray green	20	15	
36 "	10c rose	50	35	
37 "	15c yellow brown	1.50	75	
38 "	25c gray blue	40	8	
39 "	40c gray	1.25	30	
40 "	50c dark brown	2.00	40	
41 "	1p olive bistre	3.00	1.00	

1881				
42 A6	1/4m lake	6	18	
43 "	1m violet	8	26	
44 "	2m pale rose	5	15	
45 "	4m bright green	12		
46 "	6m brown lilac	15		
47 "	8m ultramarine	35		
	a. 8m gray blue	50		
48 "	1c gray green	25	20	
49 "	2c lake	50	25	
50 "	3c brown	1.00	75	
51 "	5c gray blue	75	10	
52 "	8c chocolate	1.50	20	
53 "	10c slate	2.00	35	
54 "	20c olive bistre	3.00	60	





A7



A8

1882				
55 A7	1/4m rose	2	5	
	a. 1/4m salmon rose			
56 "	1m lake	2	12	
57 "	2m violet	2	4	
58 "	4m brown lilac	3	4	
59 "	6m chocolate	4	4	
60 "	8m yellow green	5	8	
61 "	1c gray green	4	3	
62 "	2c rose	20	2	
63 "	3c orange	20	10	
	a. Cliché of the 5c in the plate of the 8c	14.00	7.50	
64 "	5c gray blue	1.00	15	
65 "	8c brown	65	3	
66 "	10c dark green	75	3	
67 A7	20c gray lilac	2.00	4	
	a. Error, 20c olive brown			
68 "	40c blue	3.50	60	
69 "	80c olive bistre	1.75	1.25	

1884				
70 A7	1/4m lake	2	3	
71 "	1m bright rose	2	3	
	a. 1m salmon rose			

72 A7	3c brown a. Cliché of the 8c in the plate of the 8c	15	4	108 A9	3c dark green	1.00	75
73 "	5c gray blue, re- engraved	2.00	1.75	1894			
1886				109 A8	½m red brown a. imperf.	1	3
74 A7	5c gray blue, 2d re- engraving	12.50	6	110 "	1m blue a. imperf.	2	4
For differences between the original and the re- engraved stamps see note on the 1883-84 issue of Cuba.							
1890							
75 A8	½m black a. imperf.	10	10	111 "	2m salmon a. imperf.	2	6
76 "	1m emerald green a. imperf.	12	15	112 "	4m yellow brown a. imperf.	3	10
77 "	2m lilac rose a. imperf.	4	8	113 "	1c brown violet a. imperf.	6	3
78 "	4m dark olive green	1.25	2.00	114 "	2c lilac a. imperf.	15	5
79 "	6m dark brown	4.00		115 "	3c olive a. imperf.	8	2
80 "	8m olive bistre	10.00	12.00	116 "	4c slate blue a. imperf.	6	10
81 "	1c yellow brown a. imperf.	5	3	117 "	8c violet a. imperf.	20	15
82 "	2c dark violet a. imperf.	25	8	118 "	20c carmine rose a. imperf.	12	10
83 "	3c slate blue	1.00	15	119 "	40c claret a. imperf.	50	75
84 "	5c brown violet	1.00	5	1896			
85 "	8c ultramarine	3.00	15	120 A8	½m dull violet	1	4
86 "	10c salmon rose a. 10c rose b. imperf.	1.00	50	121 "	1m violet brown	2	5
87 "	20c red orange a. imperf.	1.25	30	122 "	2m yellow green	2	8
88 "	40c orange	7.50	2.00	123 "	4m blue green	6	20
89 "	80c yellow green	18.00		124 "	1c claret	2	4
1891-93							
90 A8	½m olive gray	1	2	125 "	2c orange brown	3	4
91 "	1m dark violet	3	4	126 "	3c blue	60	2
92 "	2m violet brown	2	4	127 "	4c dark brown	8	10
93 "	4m ultramarine	3	15	128 "	5c blue	6	10
94 "	6m rose	4		129 "	6c violet	2	10
95 "	8m yellow green	4		130 "	8c carmine rose	12	12
96 "	1c blue green a. imperf.	12	12	131 "	20c olive gray	15	10
97 "	2c red brown	5	5	132 "	40c salmon	1.00	1.00
98 "	3c orange	15	3	1897			
99 "	5c yellow green a. imperf.	3	8	133 A8	3c claret brown	5	5
100 "	5c blue green a. imperf.	8	8	134 "	80c black	3.00	
101 "	6c orange a. imperf.	8	15				
102 "	8c brown	8	12	A10 Perf.			
103 "	10c lilac rose	10	25	1898			
104 "	20c lilac	25	25	135 A10	1m orange brown	2	4
105 "	40c dark blue	75		136 "	2m " "	2	4
106 "	80c orange	1.50			a. imperf.		
							
				137 A10	3m orange brown a. imperf.	2	10
				138 "	4m orange brown	30	30
				139 "	5m " "	2	4
				140 "	1c black violet a. imperf.	5	5
				141 "	2c dark blue green	2	3
				142 "	3c dark brown	2	3
				143 "	4c orange	1.00	
				144 "	5c bright rose	6	2
				145 "	6c dark blue	3	15
				146 "	8c gray brown	8	16

147	A10	10c vermilion	12	20
148	"	15c slate green	12	30
149	"	20c maroon	25	30
150	"	40c violet	35	75
151	"	60c black	40	1.00
152	"	80c red brown	50	
153	"	1p yellow green	1.50	
154	"	2p slate blue	3.00	

**Habilitado**

Issues of 1890-96  
Surcharged

PARA

1898 y 99.

**Rose Surcharge.**

154a	A8	1/2m dull violet		
155	"	1m violet brown	3	8
		a. Double surcharge		
		b. Pair, one without surcharge		
156	"	2m yellow green	3	10
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
157	"	4m blue green	2	15
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
158	"	1c claret	2	15
		a. Double surcharge		
159	"	2c orange brown	5	
160	"	3c blue	4.00	
161	"	3c claret brown	10	25
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one with ut surcharge		
162	"	4c dark brown	10	
		a. Double surcharge		
163	"	4c slate blue	3.00	
164	"	5c yellow green	35	
165	"	5c blue	10.	
		a. Pair, one without surcharge		
166	"	6c violet	12	
		a. Double surcharge		
		b. Pair, one without surcharge		
167	"	8c carmine rose	3.00	
168	"	20c olive gray	30	
		a. Double surcharge		
169	"	40c salmon	50	
170	"	80c black	1.75	
		<b>Purple Surcharge.</b>		
171	A8	8c carmine rose	15	
		a. Pair, one without surcharge		

COAMO ISSUE.



A11

*Imperf.*

1898				
800	A11	5c black	12.50	
		10 varieties.		

**Issued under American Dominion.**

Regular Issues of the United States  
Surcharged in black **PORTO RICO**

1899 **Wmkd U. S. P. S.**  
*Perf. 12.*

210	1c yellow green	5	3
211	2c carmine	6	3
212	5c blue	15	6
213	8c puce	20	20
214	10c yellow brown	25	12

1900

Surcharged in black **PUERTO RICO**

216	1c yellow green	4	3
216	2c carmine	5	3

**POSTAGE DUE STAMPS.**

Postage Due Stamps of the United States

Surcharged in black **PORTO RICO**

1899 **Wmkd U. S. P. S.**  
*Perf. 12.*

301	1c deep claret	60	20
302	2c " "	75	15
303	10c " "	1.25	50

**PORTUGAL E.**

1000 REIS=1 MILREIS.



A1



A2



A3



A4

1853

1	A1	5r red brown	10.00	3.50
		a. 5r brown	12.00	3.50
2	A2	25r blue	11.00	12
3	A8	50r green	13.00	4.00
4	A4	100r lilac		

**Reprints:**

5 reis: There is a defect in the neck, which makes the Adam's apple appear very large.

25 reis: The burelage of the ground-work in the original is sharp and clear, while in the reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred.

50 reis: The color of the reprint is yellow green, while the original is blue green; there is a small break in the upper right hand diagonal line of the frame of the reprint; the initials of the engraver (A. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show in the reprints.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints.

These stamps have also been reprinted on thick smooth chalky white wove paper, un gummed.



A5



A6



A7



A8

1855

**TWENTY-FIVE REIS:**

Type I. There is a white line around the bearded circle containing the head.

Type II. The white line is only at the sides of the bearded circle.

There are also five types of the 5 reis, differing in the number of pearls and other minor differences.

5 A5	5r red brown	4.00	4.00
6 A6	25r blue, type II	6.00	35
	α. 25r blue, type I	6.00	35
7 A7	50r green	1.50	50
8 A8	100r lilac	2.00	60

**1856-57 With Curled Hair.****TWENTY-FIVE REIS:**

Type I. The network is fine.

Type II. The network is coarse.

9 A5	5r red brown	5.00	50
	α. 5r dark brown	1.00	75
	β. 5r yellow brown	7.50	50
	γ. 5r black brown	8.00	75

10 A6	25r blue, type II	1.00	10
	α. 25r blue, type I	12.00	50
11 "	25r rose	1.00	2



A9



A10



A11



A12



A13

1862

**FIVE REIS:**

Type I. The distance between "5" and "reis" is 3 mm.

Type II. The distance between "5" and "reis" is 2 mm.

12 A9	5r brown, type I	50	6
	α. 5r brown, type II	75	12
13 A10	10r yellow	1.00	65
14 A11	25r rose	60	2
15 A12	50r yellow green	3.00	1.00
	α. 50r blue green	8.00	1.25
16 A13	100r lilac	3.00	1.00



A14

1866-67

**FIVE REIS:**

Type I. The "5" at the right is 1 mm. from end of label.

Type II. The "5" is 1½ mm. from end of label.

17 A14	5r black, type I	1.00	20
	α. 5r black, type II		
18 "	10r yellow	2.00	1.25
	α. 10r orange yellow		



19	A14	20r bistre	1.50	1.00
20	"	25r rose	1.50	8
21	"	50r blue green α. 50r yellow green	5.00	1.50
22	"	80r orange	3.50	1.00
23	"	100r dark lilac	4.50	1.00
24	"	120r blue	5.00	1.00
1867-70 Perf. 12½.				
25	A14	5r black, type I	1.00	20
		α. 5r black, type II	2.00	30
26	"	10r yellow α. 10r orange yellow	3.50	1.25
			3.50	1.50
27	"	20r bistre	4.00	2.50
28	"	25r rose	1.00	3
29	"	50r blue green α. 50r yellow green	4.50	1.00
			4.50	1.00
30	"	80r orange	4.00	85
31	"	100r dark lilac α. 100r lilac	4.00	85
			4.00	1.25
32	"	120r blue	4.00	25
33	"	240r violet	10.00	2.50



A15

Perf. 12½, 13½, 14.

TWENTY REIS:

Type I. The figures of value are some distance apart.

Type II. The figures of value are closer together.

1871				
34	A15	5r black α. imperf.	15	5
35	"	10r yellow α. imperf.	50	25
36	"	20r bistre, type I α. 20r bistre, type II b. imperf.	40	12
37	"	25r rose α. imperf.	18	3
38	"	50r green	75	15
39	"	80r yellow α. 80r orange	75	5
			1.25	18
40	"	100r lilac	50	5
41	"	120r blue	3.50	50
42	"	240r violet	12.50	4.50

1875

FIFTEEN REIS:

Type I. The figures of value at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

43	A15	15r lilac brown, type I	25	6
		α. 15r lilac brown, type II	25	8
		b. imperf.		
44	"	150r blue α. imperf.	3.00	1.25

45	A15	300r violet	2.50	20
		α. 300r slate violet	2.50	13
		b. 300r lilac	2.50	1.00

1879

46	A15	10r blue green	1.00	1.00
47	"	10r pale yellow green	18	12
48	"	50r blue	2.00	35
49	"	150r yellow	1.50	10

The reprints of this and preceding issues are on a thick smooth chalky white wove paper, un gummed. The 30, 80 and 100 reis of this issue were not reprinted.



A16



A17



A18



A19

1880 Perf. 12½, 13½.

50	A16	5r black	12	2
51	A17	25r pearl gray	75	8
52	A18	25r gray	25	2
53	"	25r red lilac	25	2
54	A19	50r blue	75	15

The reprints of this issue are on thick smooth chalky white wove paper, un gummed.



A20



A21



A22



A23



A24

**Reprints:**

**5 reis:** There is a defect in the neck, which makes the Adam's apple appear very large.

**26 reis:** The burelage of the ground-work in the original is sharp and clear, while in the reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred.

**50 reis:** The color of the reprint is yellow green, while the original is blue green; there is a small break in the upper right hand diagonal line of the frame of the reprint: the initials of the engraver (A. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show in the reprints.

**100 reis:** The small vertical lines at top and bottom at each side of the frame are heavier in the reprints.

These stamps have also been reprinted on thick smooth chalky white wove paper, un gummed.



A5



A6



A7



A8

1855

**TWENTY-FIVE REIS:**

Type I. There is a white line around the bearded circle containing the head.

Type II. The white line is only at the sides of the bearded circle.

There are also five types of the 5 reis, differing in the number of pearls and other minor differences.

5	A5	5r red brown	4.00	4.00
6	A6	25r blue, type II	6.00	35
		α. 25r blue, type I	6.00	35
7	A7	50r green	1.50	50
8	A8	100r lilac	2.00	60

**1856-57 With Curled Hair.****TWENTY-FIVE REIS:**

Type I. The network is fine.

Type II. The network is coarse.

9	A5	5r red brown	5.00	50
		α. 5r dark brown	1.00	75
		β. 5r yellow brown	1.50	50
		γ. 5r black brown	5.00	75

10	A6	25r blue, type II	1.00	10
		α. 25r blue, type I	12.00	80
11	"	25r rose	1.00	2



A9



A10



A11



A12



A13

1862

**FIVE REIS:**

Type I. The distance between "5" and "reis" is 3 mm.

Type II. The distance between "5" and "reis" is 2 mm.

12	A9	5r brown, type I	50	6
		α. 5r brown, type II	75	12
13	A10	10r yellow	1.00	65
14	A11	25r rose	60	2
15	A12	50r yellow green	3.00	1.00
		α. 50r blue green	3.00	1.25
16	A13	100r lilac	3.00	1.00



A14

1866-67

**FIVE REIS:**

Type I. The "5" at the right is 1 mm. from end of label.

Type II. The "5" is 1½ mm. from end of label.

17	A14	5r black, type I	1.00	20
		α. 5r black, type II		
18	"	10r yellow	2.00	1.25
		α. 10r orange yellow		

19	A14	20r bistre	1.50	1.00
20	"	25r rose	1.50	8
21	"	50r blue green	5.00	1.50
		α. 50r yellow green		1.50
22	"	80r orange	3.50	1.00
23	"	100r dark lilac	4.50	1.00
24	"	120r blue	5.00	1.00
1867-70 Perf. 12½.				
25	A14	5r black, type I	1.00	20
		α. 5r black, type II	2.00	30
26	"	10r yellow	3.50	1.25
		α. 10r orange yellow	3.50	1.50
27	"	20r bistre	4.00	2.50
28	"	25r rose	1.00	3
29	"	50r blue green	4.50	1.00
		α. 50r yellow green	4.50	1.00
30	"	80r orange	4.00	85
31	"	100r dark lilac	4.00	85
		α. 100r lilac	4.00	1.25
32	"	120r blue	4.00	25
33	"	240r violet	10.00	2.50



A15

Perf. 12½, 13½, 14.

## TWENTY REIS:

Type I. The figures of value are some distance apart.

Type II. The figures of value are closer together.

1871				
54	A15	5r black	15	5
		α. Imperf.		
55	"	10r yellow	50	25
		α. Imperf.		
36	"	20r bistre, type I	40	12
		α. 20r bistre, type II		
		β. Imperf.		
37	"	25r rose	18	3
		α. Imperf.		
58	"	50r green	75	15
39	"	80r yellow	75	5
		α. 80r orange	1.25	18
40	"	100r lilac	50	5
41	"	120r blue	3.50	50
42	"	240r violet	12.50	4.50

1875

## FIFTEEN REIS:

Type I. The figures of value at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

43	A15	15r lilac brown, type I	25	6
		α. 15r lilac brown, type II	25	8
		β. Imperf.		
44	"	150r blue	3.00	1.25
		α. Imperf.		

45	A15	300r violet	2.50	20
		α. 300r slate violet	2.50	15
		β. 300r lilac	2.50	1.00
1879				
46	A15	10r blue green	1.00	1.00
47	"	10r pale yellow green	18	12
48	"	50r blue	2.00	35
49	"	150r yellow	1.50	10

The reprints of this and preceding issues are on a thick smooth chalky white wove paper, un gummed. The 20, 80 and 100 reis of this issue were not reprinted.



A16



A17



A18



A19

1880 Perf. 12½, 13½.

50	A16	5r black	12	2
51	A17	25r pearl gray	75	8
52	A18	25r gray	25	2
53	"	25r red lilac	25	2
54	A19	50r blue	75	15

The reprints of this issue are on thick smooth chalky white wove paper, un gummed.



A20



A21



A22



A23



A24

1882-84

*Perf. 11½, 12½, 13½.*

55 A22	5r gray black	3	1
	α. 5r gray	3	1
56 A24	10r green	6	2
57 A15	20r rose, type I	1.00	15
	α. 20r rose, type II	1.00	15
58 A30	25r brown	15	1
59 A21	50r blue	18	2

*Perf. 11½, 12½, 13½.*

60 A23	2r black	2	2
61 A22	500r black	2.50	1.50
62 A15	1000r black	2.50	40



A25



A26

1887

*Perf. 11½, 12½, 13½.*

63 A25	20r rose	10	2
64 A26	25r violet	15	1
65 "	25r lilac rose	12	1
66 A22	500r purple	1.00	25



A27



A28

1892

67 A27	5r gray black & black	5	2
68 A28	10r green & black	6	5



A29



A30



A31



A32

*Perf. 11½, 12½, 13½.*

69 A29	5r gray black & red	5	2
70 A30	10r green & red	6	4
71 A31	20r rose & black	6	6
72 A32	25r lilac rose & black	8	3



A33

73 A33	50r blue & red	25	25
--------	----------------	----	----



A34



A35

Red Surcharge.

74 A34	15r bistre brown, type I	10	10
	α. 15r brown, type II	25	
	b. 15r lilac brown, type I	15	
	c. 15r lilac brown, type II	25	

Black Surcharge.

75 A35	80r yellow	50	
--------	------------	----	--



A36

*Perf. 11½, 12½, 13½.*

76 A36	5r yellow	3	1
77 "	25r dark green	8	1
78 "	10r reddish violet	5	1
79 "	15r chocolate	5	4
80 "	20r lavender	8	2
81 "	50r blue	18	1
82 "	75r carmine	25	4
83 "	80r yellow green	35	15
84 "	100r brown, yellow	50	4
85 "	150r carmine, rose	1.00	25
86 "	200r dark blue, blue	1.00	25
87 "	300r dark blue, salmon	1.25	30



A37



A38



A39



A40



A41



A42

1808	<i>Perf. 11½, 12½.</i>		
88	A37	5r gray black & red	6 6
89	A38	10r green & red	10 10
		<i>a.</i> 1883	
		<i>b.</i> 1883	
90	A39	20r rose & black	12 12
91	A40	20r on 25r lilac rose & black	12 12
92	A41	25r lilac rose & black	18 18
93	A42	50r blue & red	30 30



A43



A44



A45

*Perf. 12½ or 13.*

94	A43	50r on 80r yellow	60 60
95	A44	75r on 80r yellow	35 35
96	A45	80r yellow	50

PRINCE HENRY THE NAVIGATOR ISSUE.



A46



A47



A48

1894	<i>Perf. 14.</i>		
97	A46	5r orange yellow	4 8
98	"	10r violet rose	6 5
99	"	15r brown	6 6
100	"	20r violet	10 8
101	A47	25r green	10 6
102	"	50r blue	20 15
103	"	75r deep carmine	30 18
104	"	80r yellow green	25 15
105	"	100r light brown, <i>pale buff</i>	25 20
106	A48	150r light carmine, <i>pale rose</i>	1.00 1.00
107	"	300r dark blue, <i>salmon buff</i>	1.00 65
108	"	500 brown violet, <i>pale lilac</i>	1.00 1.00
109	"	1000r gray black, <i>grayish</i>	1 60 1.50



A49

1895-96 *Perf. 12.*

110	A49	2½r gray	2 1
111	"	5r orange yellow	2 1
		<i>a.</i> Numerals omitted	
112	"	10r light green	3 1
113	"	15r brown	4 3
114	"	20r dull violet	4 2

115	A49	25r dark green	6	1
		<i>α. Numerals omitted</i>		
116	"	50r blue	10	1
117	"	75r rose	15	2
118	"	80r purple	15	6
119	"	100r dark blue, <i>blue</i>	18	2
120	"	150r light brown, <i>buff</i>	25	10
121	"	200r red lilac, <i>pinkish</i>	35	6
122	"	300r blue, <i>rose</i>	50	10
123	"	500r <i>blue</i>	80	20

## ST. ANTHONY OF PADUA ISSUE.



A50



A51



A52



A53

1895		<i>Perf. 12.</i>			
124	A50	2½r black	5	5	
125	A51	5r brown yellow	5	5	
126	"	10r red lilac	10	10	
127	"	15r red brown	12		
128	"	20r gray violet	15		
129	"	25r green & violet	12	6	
130	A52	50r blue & brown	35		
131	"	75r rose & brown	60		
132	"	80r light green & brown	1.00		
133	"	100r chocolate & black	1.00		
134	A53	150r violet rose & bistre	1.50		
135	"	200r blue & bistre	1.75		
136	"	300r slate & bistre	2.50		
137	"	500r violet brown & green	5.00		
138	"	1000r violet & green	7.00		

## VASCO DA GAMA ISSUE.



A54



A55



A56



A57



A58



A59



A60



A61

1898		<i>Perf. 12½ to 16.</i>			
139	A54	2½r blue green	2	2	
140	A55	5r red	2	2	
141	A56	10r red violet	4	3	
142	A57	25r yellow green	6	2	

145	A58	50r dark blue	15	6
144	A59	75r violet brown	25	10
145	A60	100r bistre brown	30	12
146	A61	150r bistre	35	30
REGULAR ISSUE.				
<i>Perf. 12.</i>				
147	A49	65r slate blue	10	3
148	"	115r red brown, <i>rose</i>	18	15
149	"	130r gray brown, <i>buff</i>	20	6
150	"	180r gray violet, <i>pinkish</i>	30	20
1899				
151	A40	15r gray green	3	2
152	"	25r carmine rose	4	1

NEWSPAPER STAMPS.



N1

1876-88

*Perf. 11 1/2, 12 1/2, 13 1/2.*

201	N1	2 1/2r olive	5	2
202	"	2 1/2r bistre	2	1

POSTAGE DUE STAMPS.



D1

1898

*Perf. 12.*

225	D1	5r black	2
226	"	10r red lilac	3
227	"	20r orange	4
228	"	50r slate	10
229	"	100r carmine, <i>pink</i>	20
230	"	200r brown, <i>buff</i>	35



D2

231	D2	5r chocolate	1
232	"	10r orange	2
233	"	20r lilac	4
234	"	30r dark green	6
235	"	40r gray violet	8
236	"	50r carmine	10
237	"	100r dull blue	20

STAMP FOR THE RED CROSS SOCIETY.



RC1

1892

*Perf. 12 1/2.*

301	RC1	rose and black	15	15
-----	-----	----------------	----	----

PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 *Perf. 14 to 15.*

1	A54	2 1/2r blue green	2
2	A55	5r red	2
3	A56	10r red violet	4
4	A57	25r yellow green	6
5	A58	50r dark blue	10
6	A59	75r violet brown	18
7	A60	100r bistre brown	25
8	A61	150r bistre	30

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.



A1

1894 *Perf. 11 1/2, 12 1/2, 13 1/2.*

1	A1	5r yellow	3
2	"	10r reddish violet	5
3	"	15r chocolate	8
4	"	20r lavender	6
5	"	25r green	7
6	"	50r blue	12

7 A1	75r rose	30
8 "	80r yellow green	50
9 "	100r brown, <i>yellow</i>	30
10 "	150r carmine, <i>rose</i>	60
11 "	200r dark blue, <i>light blue</i>	80
12 "	300r dark blue, <i>salmon</i>	1.00



A2

1898	<i>Perf. 12.</i>	
13 A2	2½r gray	2
14 "	5r orange yellow	2
15 "	10r light green	3
16 "	15r brown	4
17 "	20r gray violet	4
18 "	25r blue green	5
19 "	50r dark blue	10
20 "	75r rose	15
21 "	80r purple	15
22 "	100r dark blue, <i>blue</i>	18
23 "	150r brown, <i>buff</i>	25
24 "	200r red lilac, <i>pinkish</i>	35
25 "	300r dark blue, <i>rose</i>	60
1901		
26 A2	500r <i>blue</i>	75
27 "	700r purple, <i>yellowish</i>	1.05

1902

65

Surcharged in black

REIS

On Issue of 1894.

28 A1	65r on 15r chocolate	12
29 "	65r on 20r lavender	12
30 "	65r on 25r green	12
31 "	65r on 300r blue, <i>salmon</i>	12
32 "	115r on 10r red violet	30
33 "	115r on 50r light blue	20
34 "	130r on 5r yellow	25
35 "	130r on 75r rose	25
36 "	130r on 100r brown, <i>yellow</i>	25
37 "	400r on 80r yellow <i>green</i>	75
38 "	400r on 150r carmine, <i>rose</i>	75
39 "	400r on 200r blue, <i>blue</i>	75

On Newspaper Stamp of 1824.

40 N1	115r on 2½r brown	20
-------	-------------------	----

Surcharged in black **PROVISORIO**

On Issue of 1898.

41 A2	15r brown	4
42 "	25r blue green	6
43 "	50r blue	10
44 "	75r rose	15
1903	<i>Perf. 12.</i>	
45 A2	15r gray green	4
46 "	25r carmine	6
47 "	50r brown	9
48 "	65r dull blue	10
49 "	75r lilac	15
50 "	115r orange brown, <i>pink</i>	18
51 "	130r brown, <i>straw</i>	20
52 "	400r dull blue, <i>straw</i>	65

NEWSPAPER STAMP.



N1

1894	<i>Perf. 12½, 13½.</i>	
151 N1	2½r brown	2

PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.

12 REIS=1 TANGA.

16 TANGAS=1 KUPIA.



A1



A2

1871-72

Type I (A1): Large figures of value. "REIS" in Roman capitals. "S" and "R" of "SERVICO" smaller and "E" larger than the other letters. 33 lines in background. Side ornaments of four dashes.

Type II (A2): Large figures of value. "REIS" in block capitals. "S," "E" and "R" same size as other letters of "SERVICO". 44 lines in background. Side ornaments of five dots.

Type I.

White Paper.

*Perf. 13 to 18 simple and compound.*

1 A1	10r black	3.00
2 "	20r dark carmine	20.00 15.00



3	A1	20r orange vermilion	
4	"	40r prussian blue	13.50
5	"	100r yellow green	15.00
6	"	200r ochre yellow	11.00
7	"	300r deep red violet	
8	"	600r " "	
9	"	900r " "	

Type II.

Perf. 12½ to 14½ simple and compound.

1872			
10	A2	10r black	25.00 10.00
11	"	20r vermilion	15.00 5.00
12	"	40r blue	75
		α. Tête bêche	
13	"	100r green	4.00
14	"	200r yellow	10.00
15	"	300r violet	11.00
		α. Imperf.	
16	"	600r violet	5.00
17	"	900r " "	6.00

White Laid Paper.

18	A2	10r black	1.50
		α. Tête bêche	
19	"	20r vermilion	1.50
20	"	40r blue	1.50
		α. Double impression of "40"	
21	"	100r green	3.50
22	"	200r yellow	5.00

1873 Re-issues.

Type II.

Bluish Wove Paper.

23	A2	20r vermilion	
		Type I.	
24	A1	10r black	1.00
		α. "10" inverted	
25	"	20r vermilion	60
26	"	300r violet	7.50
27	"	600r " "	10.00
28	"	900r " "	10.00
		α. Double impression of "900"	

Nos. 23 to 28 are re-issues of the 1871 and 1872 issues and may be distinguished by the color of the paper, which is bluish, and by the texture, as they are on soft, while the original printings are on hard paper.

1874 Type II.

White Wove Paper, with Gray Burelé.

Wmkd Lozenges.

29 A2 100r blue green



A3



A4

1874-75

Type III (A3): Same as type I with small figures of value.

Type IV (A4): Same as type II with small figures of value.

Type III.

Bluish Wove Paper.

29a A3 10r black

30 " 20r vermilion

Type IV.

31 A4 10r black 4.00

32 " 15r rose 18

α. "16" inverted

β. Imperf. horizontally

33 " 20r vermilion 15.00 1.50

α. "0" missing

β. "90" sideways



A5



A5a

1876

Type V (A5): Recutting of type I. Small figures of value. "REIS" in Roman capitals. Letters of inscriptions larger. "V" of "SERVICO" barred. 33 lines in background. Side ornaments of five dots.

Type VI (A5a): First recutting of type II. Small figures of value. "REIS" in block capitals. Letters of inscription recut. "V" of "SERVICO" barred. 41 lines above and 43 below "REIS". Side ornaments of five dots.

Perf. 12½ to 13½ simple and compound.

Type V.

34 A5 10r black 1.25

35 " 20r vermilion 60 75

α. Double impression of "20"

35a " 40r blue

Type VI.

36 A5a 10r black 25

α. Double impression

β. Imperf. vertically

37 " 15r rose 8.00

38 " 20r vermilion 2.50 1.00

39 " 40r blue 3.50

40 " 100r green 4.00

41 " 200r yellow

42 " 300r violet 12.50

α. Without figures of value

43 " 600r violet

44 " 900r " "



A6



A7

1877

Type VII (A6): Same as type V with addition of a star above and a bar below the value.

Type VIII (A7): Second re-cutting of type II.

Same as type VI but 41 lines both above and below "REIS". Star above and bar below the value.

Type VII.

45 A6 10r black 75

Type VIII.

46 A7 10r black 2.50



A8

Type IX (A8): Third re-cutting of type II. 41 lines above and 38 below "REIS". Star above and bar below the value. A white line around the central oval.

Type IX.

A8 10r black 75

a. imperf.

48 " 15r rose 60

49 " 20r vermilion 85

50 " 40r blue 1.75

a. "40" omitted

b. imperf.

51 " 100r green 4.00

52 " 200r yellow 4.00

a. imperf.

53 " 300r violet 6.00

54 " 600r " 6.00

55 " 900r " 7.50



A9

1879 Perf. 12½, 13½.

56 A9 5r black 5

57 " 10r yellow 30

58 " 20r bistre 25

59 " 25r rose 35

60 " 40r blue 1.25 1.50

61 " 50r green 1.00

62 " 100r lilac 75

63 " 200r orange 1.00 1.25

64 " 300r brown 1.25 1.50

1880-81

65 A9 10r green 40 50

66 " 25r slate 1.50

67 " 25r violet 5.00

68 " 40r yellow 5.00

69 " 50r blue 1.25

The reprints of this and of the 1879 issue are on a thick smooth chalky white wove paper, un gummed.

1881

Surcharged with new value.

Black Surcharge.

70 A1 1½r on 20r dark carmine

1871 (No. 2)

71 " 1½r on 20r orange ver-

milion 1872 (No. 3)

72 A2 1½r on 20r vermilion

1872 (No. 11)

73 A1 1½r on 20r vermilion

1873 (No. 25)

74 A4 1½r on 20r vermilion

1875 (No. 33)

75 A5 1½r on 20r vermilion

1876 (No. 35)

76 " 1½r on 20r vermilion

1876 (No. 38)

77 A8 1½r on 20r vermilion

1877 (No. 49)

78 A4 5r on 15r rose 1875

(No. 32)

20

a. Double surcharge

b. Surcharge inverted

79 A5 5r on 20r vermilion

1876 (No. 35)

25

a. Double surcharge

b. Surcharge inverted

80 " 5r on 20r vermilion

1876 (No. 38)

20

a. Double surcharge

b. Surcharge inverted

81 A8 5r on 20r vermilion

1877 (No. 49)

25

a. Double surcharge

b. Surcharge inverted

Red Surcharge.

82 A2 5r on 10r black 1872

(No. 18)

83 " 5r on 10r black 1873

(No. 24)

84 " 5r on 10r black 1874

(No. 29a)

85 " 5r on 10r black 1875

(No. 31)

86 A5 5r on 10r black 1876

(No. 34)

85

87 " 5r on 10r black 1876

(No. 36)

60

88 A6 5r on 10r black 1877

(No. 45)

2.50

a. Surcharge inverted

89 " 5r on 10r black 1877

(No. 46)

90 A8 5r on 10r black 1877

(No. 47)

2.50

1888

Similar Surcharge, but handstamped.

Black Surcharge.

91 A5 1½r on 10r black 1876

(No. 34)

92 " 1½r on 10r black 1876

(No. 36)

93	A8	1½r on 10r black 1877 (No. 47)	
94	A1	4½r on 40r blue 1871 (No. 4)	
95	A2	4½r on 40r blue 1872 (No. 12)	4.00
96	"	4½r on 40r blue 1872 (No. 20)	
97	A5	4½r on 40r blue 1876 (No. 35a)	
9	A5	4½r on 40r blue 1876 (No. 39)	1.00
99	A1	4½r on 100r yellow green 1871 (No. 5)	
100	A2	4½r on 100r green 1872 (No. 13)	1.75
101	"	4½r on 100r green 1872 (No. 21)	2.50
102	A5	4½r on 100r green 1876 (No. 40)	1.25
103	"	6r on 20r vermilion 1876 (No. 38)	
104	A1	6r on 100r yellow green 1871 (No. 5)	
105	A2	6r on 100r green 1872 (No. 13)	
106	"	6r on 100r green 1872 (No. 21)	
107	A5	6r on 100r green 1876 (No. 40)	
108	A1	6r on 200r ochre yellow 1871 (No. 6)	
109	A2	6r on 200r yellow 1872 (No. 14)	
110	"	6r on 200r yellow 1872 (No. 22)	
111	A8	6r on 200r yellow 1876 (No. 41)	
112	"	6r on 200r yellow 1877 (No. 52)	



A10



A11

1881

113	A10	1½r on 5r black	4
		α. With additional surcharge " ¼ " in blue	
114	"	1½r on 10r green	5
		α. With additional surcharge " 6 "	
115	"	1½r on 20r bistre	60
		α. Surcharge inverted.	
116	"	1½r on 25r slate	10.00
117	"	1½r on 100r lilac	20.00
118	"	4½r on 5r black	60
119	"	4½r on 20r bistre	12
		α. Surcharge inverted	

120	A10	4½r on 25r violet	2.50
121	"	4½r on 100r lilac	10.00
122	"	6r on 10r yellow	
123	"	6r on 10r green	60
124	"	6r on 20r bistre	4.00
125	"	6r on 25r slate	2.50
126	"	6r on 25r violet	25
127	"	6r on 40r blue	
128	"	6r on 40r yellow	3.00
129	"	6r on 50r green	6.00
130	"	6r on 50r blue	
131	A11	1t on 10r green	
132	"	1t on 20r bistre	
133	"	1t on 25r slate	
134	"	1t on 25r violet	40
135	"	1t on 40r blue	60
136	"	1t on 50r green	10.00
137	"	1t on 50r blue	85
138	"	1t on 100r lilac	60
139	"	1t on 200r orange	10.00
140	"	2t on 25r slate	2.00
		α. Small T	
141	A11	2t on 25r violet	60
142	"	2t on 40r blue	
143	"	2t on 40r yellow	10.00
144	"	2t on 50r blue	
145	"	2t on 50r green	1.00
146	"	2t on 100r lilac	85
147	"	2t on 200r orange	7.50
148	"	2t on 300r brown	7.50
149	"	4t on 10r green	1.25
150	"	4t on 50r "	85
		α. With additional surcharge " 2 "	
151	"	4t on 200r orange	15.00
152	"	8t on 20r bistre	7.50
153	"	8t on 25r rose	
154	"	8t on 40r blue	12.00
155	"	8t on 100r lilac	7.50
156	"	8t on 200r orange	3.00
157	"	8t on 300r brown	3.50

1883

Similar Surcharge, but hand-stamped.

158	A11	1½r on 5r black	
		α. Double surcharge	
159	"	1½r on 10r green	
		α. Double surcharge	
160	"	4½r on 10r green	
		α. Double surcharge	
161	"	4½r on 100r lilac	10.00



A12



A13



A14

1882 *Perf. 12½, 13½.*  
 With or Without Accent on "R"  
 of "REIS"

162	A12	1½r black	2	3
		a. Without value		
		b. Without value in lower label and inverted value in upper label		
		c. Value repeated across center of stamp		
		d. Value repeated in upper label, inverted		
163	"	4½r olive bistre	3	5
		a. Without value		
164	"	6r green	3	5
		a. Without value		
		b. Without value in lower label and inverted value in upper label		
		c. Double impression		
165	"	1t rose	4	6
		a. Without value		
		b. Double impression		
166	"	2t blue	3	6
		a. Without value		
167	"	4t lilac	8	20
		a. Without value		
168	"	8t orange	15	25
		a. Without value		

1883 *Imperf.*

169	A13	1½r black	6	
		a. Perf. 12, unofficially		
170	"	4½r olive	25	
		a. Perf. 12, unofficially		
171	"	6r green	20	
		a. Perf. 12, unofficially		
		b. Tête bêche		
172	A14	1½r black		
173	"	6r green		



A15

1886	<i>Perf. 12½, 13½.</i>			
174	A15	1½r black	3	3
175	"	4½r bistre	4	3
176	"	6r green	5	3
177	"	1t bright rose	8	4
178	"	2t blue	25	
179	"	4t gray violet	50	15
180	"	8t orange	75	25



A16

1895-96 *Perf. 11½, 12½, 13½.*

181	A16	1½r black	2	2
182	"	4½r orange	3	4
183	"	6r green	4	3
184	"	9r gray violet	6	
185	"	1t light blue	6	6
186	"	2t rose	12	10
187	"	4t dark blue	25	18
188	"	8t bright violet	50	50

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 *Perf. 14 to 15.*

189	A54	1½r blue green	2	2
190	A55	4½r red	3	3
191	A56	6r red violet	4	4
192	A57	9r yellow green	12	10
193	A58	1t dark blue	18	15
194	A59	2t violet brown	25	18
195	A60	4t bistre brown	30	25
196	A61	8t bistre	40	40



A17

1898-1900

*Perf. 12.*

197	A17	1½r orange	2	2
198	"	4½r light green	3	3
199	"	6r brown	5	3
200	"	9r dull violet	5	5
201	"	1t blue green	6	6
202	"	2t blue	12	8
203	"	4t dark blue, blue	25	12
204	"	8t red lilac, pinkish	45	20
205	"	12t blue, rose	50	40
206	"	1rp blue	65	50
207	"	2rp purple yellowish	1.25	1.00

1900

Regular Issue **1½**  
 Surcharged in black **Reis**

208 A17 1½r on 2t blue 25 20

1902

Regular Issues  
 Surcharged

**1**  
**REAL**



On Issue of 1886.

Black Surcharge.

209 A15	1r on 2t blue	8
210 "	2r on 4½r bistre	10
211 "	2½r on 6r green	4
212 "	3r on 1t rose	5
213 "	2½t on 4t gray violet	50
214 "	5t on 8t orange	30

Red Surcharge.

215 A15	2½t on 1½r black	15
---------	------------------	----

On Issue of 1895-96.

Black Surcharge.

216 A15	1r on 6r green	8
217 "	2r on 8t bright violet	10
218 "	2½r on 9r gray violet	6
219 "	3r on 4½r yellow	40
220 "	3r on 1t light blue	50
221 "	5t on 2t rose	50
222 "	5t on 4t dark blue	50

Red Surcharge.

223 A16	2½t on 1½r black	15
---------	------------------	----

Surcharged in black **PROVISORIO**

On Issue of 1898.

224 A17	6r brown	5
225 "	1t blue green	8
226 "	2t blue	15

1902-03 *Perf. 12.*

227 A17	1r gray	2
228 "	1½r slate	2
229 "	2r orange	2
230 "	2½r yellow brown	2
231 "	3r dull blue	3
232 "	6r gray green	4
233 "	9r gray violet	4
234 "	1t carmine	5
235 "	2t brown	10
236 "	2½t dull blue	12
237 "	5t brown, <i>straw</i>	25
238 "	8t violet <i>pink</i>	40
239 "	12t green <i>pink</i>	45
240 "	1rp dull blue, <i>straw</i>	60
241 "	2rp gray black, <i>straw</i>	1.20

POSTAGE DUE STAMPS



1904	D1	
301 D1	2r gray green	2
302 "	3r yellow green	2
303 "	4r orange	2

304 D1	5r slate	3
305 "	6r gray	3
306 "	9r yellow brown	4
307 "	1t red orange	5
308 "	2t gray brown	8
309 "	5t dull blue	25
310 "	10t carmine	45
311 "	1rp violet	60

PRINCE EDWARD ISLAND, N. A.

12 PENCS=1 SHILLING.

100 CRNTS=1 DOLLAR.



A1

A2

A3



A4



A5



A6



A7

1861 *Perf. 9.*

1 A2	2p rose	2.50	2.50
	a. Rouletted		
	b. Imperf. vertically		
	c. Diagonal half used as 1 penny		
2 A3	3p blue	10.00	7.00
	a. Diagonal half used as 1½ penny		
3 A4	6p yellow green	10.00	10.00

*Perf. 11, 11½, 12 and compound.*

1865

White or Yellowish Paper.

4 A1	1p yellow orange	1.50	1.50
	a. 1p brown orange	1.75	
	b. Imperf.		
	c. Frameround stamp		
5 A2	2p rose	15	60
	a. Yellowish paper		
	b. Imperf.		
	c. Imperf. vertically		
	d. Diagonal half used as 1 penny		

6	A3	3p blue	15	1.00
		a. Yellowish paper	50	1.00
		b. Imperf.		
		c. Imperf. horizontally		
7	A4	6p yellow green	2.50	2.00
		a. 6p blue green	2.50	
		b. Imperf.		
		c. Diagonal half used as 3 pence		
8	A5	9p violet	1.00	1.25
		a. Imperf.		
		b. Imperf. vertically		
		c. Diagonal half used as 4½ penny		

## 1868-70

9	A6	4p black	18	
		a. Yellowish paper	1.25	1.25
		b. Imperf.		
		c. Frame around stamp		
		d. Diagonal half used as 2 penny		

## 1870

10	A7	4½p brown	1.50	2.50
----	----	-----------	------	------

Perf. 12.



A8

A9

A10



A11

A12

A13

11	A8	1c brown orange	18	3.00
		a. Imperf.		
12	A9	2c ultramarine	45	5.00
		a. Imperf.		
		b. Diagonal half used as 1 cent		
13	A10	3c rose	1.00	2.00
		a. Imperf.		
		b. Diagonal half used as 1½ cent		
14	A11	4c green	25	
		a. Imperf.		
15	A12	6c black	18	2.50
		a. Imperf.		
		b. Diagonal, vertical or horizontal half used as 3 cent		
16	A13	12c violet	18	6.00
		a. Imperf.		

## PRUSSIA, E.

12 PFENNIGE = 1 SILBER GROSCHEN.  
60 KREUZER = 1 GULDEN.



A1



A2

## Wmkd Laurel Wreath,

## 1850-55

1	A1	4pf yellow green	2.50	50
2	"	6pf vermilion	1.50	12
		a. 6pf orange	1.50	15
3	A2	1sg rose	4.00	3
4	"	2sg blue	5.00	4
5	"	3sg yellow	6.00	5
		a. 2sg pale yellow	10.00	12

These stamps have been reprinted on watermarked and unwatermarked paper.

## Unwmkd.



A3

A4

A5

## 1856-58

6	A3	1sg rose	25.00	6
7	"	2sg blue	75.00	60
		a. 2sg dark blue		75
8	"	3sg yellow	12.00	12
		a. 2sg orange	10.00	14
9	A4	4pf green	1.50	45
10	A1	6pf orange	5.00	1.00
11	A5	1sg pink	2.00	2
12	"	2sg blue	2.00	6
		a. 2sg dark blue	2.50	6
13	"	3sg yellow	3.00	5
		a. 3sg orange	3.00	6



A6



A7

## 1861-65

## Rouletted 11½.

14	A6	3pf red violet	25	30
		a. 4pf red lilac	25	30
		b. Imperf.		
15	"	4pf yellow green	12	6
		a. 4pf green	12	6
		b. Imperf.		
16	"	6pf orange	15	6
		a. 6pf vermilion	20	6
		b. Imperf.		
17	A7	1sg blue	8	2
		a. Imperf.		
18	"	2sg ultramarine	8	2
		a. Imperf.		
19	"	2sg blue	30.00	1.25
20	"	3sg bistre	8	2
		a. 2sg gray brown	12	2
		b. Imperf.		



A8		A9	
1866	<i>Rouletted 10.</i>		
21 A8	10sg rose	45	75
22 "	30sg blue	1.00	2.50
1867	<i>Rouletted 16.</i>		
23 A9	1kr green a. Imperf.	45	50
24 "	2kr orange a. Imperf.	1.20	1.30
25 "	3kr rose a. Imperf.	25	25
26 "	6kr ultramarine a. Imperf.	25	30
27 "	9kr bistre brown a. Imperf.	25	30

**QUEENSLAND, Q.**  
12 PENCE=1 SHILLING.



A1			
1860	<i>Wmkd Large Star.</i>		
1 A1	1p deep rose	60.00	10.00
2 "	2p dark blue		35.00
3 "	6p dark green	75.00	20.00
	<i>Clean Cut Perf. 14 to 16.</i>		
4 A1	1p deep rose		7.50
5 "	2p dark blue		3.00
6 "	6p dark green		1.50
1860-61	<i>Wmkd Small Star.</i>		
	<i>Clean Cut Perf. 14 to 16.</i>		
6a A1	2p deep blue		10.00
	b. 2p pale blue		10.00
	a. Imperf. vertically		
6d "	3p brown		15.00
6e "	6p deep green		17.50
6f "	1sh gray violet		7.50
1861	<i>Regular Perf. 14.</i>		
6A A1	1p rose	6.00	3.00
6i "	2p dark blue		3.00
	<i>Rough Perf. 14 to 16.</i>		
7 A1	1p deep rose	6.00	2.50
8 "	2p dark blue	12.00	2.50
	a. 2p pale blue		2.00

9 "	3p brown	3.00	2.50
	a. Imperf. vertically		
10 "	6p deep green		2.00
11 "	1sh gray violet	30.00	4.00

Thick yellowish Paper.

1862-67 Unwmkd.

*Square Perf. 12½ to 13.*

12 A1	1p indian red		5.00
13 "	1p orange	4.00	1.00
	a. Perf. 13, round holes	10.00	1.50
	b. Horizontal pair, imperf. between		
14 "	2p pale blue	4.00	1.00
	a. 2p deep blue	4.00	1.00
	b. Perf. 13, round holes	6.00	1.00
	c. Imperf.		
	d. Imperf. vertically		
	e. Horizontal pair, imperf. between		
15 "	3p brown	3.50	3.50
	a. Imperf.		
16 "	6p yellow green	8.50	1.00
	a. 6p green	12.50	1.00
	b. Perf. 13, round holes	9.00	1.50
	c. Imperf.		
17 "	1sh gray	7.50	1.00
	a. Imperf. vertically		
	b. Imperf. horizontally		
	c. Horizontal pair, imperf. between		

White Wove Paper.

1865 Wmkd Small Star.

*Square Perf. 12½ to 13.*

18 A1	1p orange	6.00	2.50
	a. Imperf. vertically		
19 "	2p light blue	10.00	1.50
	a. Imperf. horizontally		
20 "	6p yellow green	12.00	2.00

1866

Wmkd "Queensland Postage Stamps" in the sheet in script capitals, parts of letters showing on each stamp.

*Square Perf. 12½ to 13.*

21 A1	1p orange	20.00	3.50
	a. 1p vermilion	25.00	3.50
22 "	2p blue	3.50	5.00
	a. 2p dark blue	3.50	5.00
	b. Diagonal half used as 1 penny		

Unwmkd.

Lithographed.

*Perf. 13.*

23 A1	4p lilac	3.50	7.50
	a. 4p slate	10.00	2.00
24 "	5sh pink	12.00	5.00
	a. Imperf. vertically		
	b. Vertical pair, imperf. between		
	Pen cancellation		2.50

Engraved.

Wmkd "Queensland" in large single lined Roman capitals in the sheet and small truncated Star to each stamp,

1868-75		Perf. 13.	
25 A1	1p orange	7.00	40
26 "	2p blue	2.50	20
	α. 2p pale blue	10.00	30
27 "	3p greenish brown	8.50	75
	α. 3p brown	10.00	2.00
	β. 3p olive brown	10.00	1.50
28 "	6p dark green		2.50
29 "	6p yellow green	25.00	75
30 "	1sh greenish gray	4.00	
31 "	1sh violet	30.00	3.00

## Perf. 12.

32 A1	1p orange	7.50	
33 "	2p blue	15.00	
34 "	3p brown		
35 "	6p dark green	7.50	
36 "	1sh violet	4.00	

## Perf. 12x13.

37 A1	2p blue	15.00	
37a "	6p dark green		

The reprints are perforated 12½.

## Wmkd Crown and Q.

1869-75		Perf. 12.	
38 A1	1p orange	5.00	60
	α. Imperf.		
	β. Vertical pair, imperf. between		
39 "	1p rose	6.00	2.00
40 "	2p blue	2.50	15
	α. 2p deep blue	2.50	15
	β. Imperf.		
41 "	3p brown	4.00	1.75
42 "	6p yellow green	8.50	75
	α. 6p emerald green		1.25
43 "	1sh violet	4.50	1.25
	α. Vertical pair, imperf. between		

## Perf. 13.

44 A1	1p orange	5.00	75
45 "	1p rose	12.00	2.25
46 "	2p blue	4.00	35
	α. 2p deep blue	6.00	50
	β. Vertical pair, imperf. between		
47 "	3p brown	4.50	4.00
48 "	6p yellow green	10.00	75
	α. 6p emerald green	15.00	2.50
49 "	1sh violet		17.50

## Perf. 12.

## Unwmkd.

1879			
50 A1	6p emerald green	4.00	
	α. Imperf. vertically		



A2

## Lithographed

## Wmkd Crown and Q.

1875-81		Perf. 13.	
50a A1	4p yellow		7.00
Perf. 12.			
51 A1	4p yellow	30.00	2.5
52 A2	2sh pale blue	5.00	4.00
	α. 2sh deep blue	5.00	4.00
	β. Imperf.		
	Revenue cancellation		45
53 "	2sh 6p vermilion	10.00	8.50
	Revenue cancellation		1.50
54 "	5sh orange brown	15.00	10.00
	α. 5sh fawn		
	Revenue cancellation		2.00
55 "	10sh brown	25.00	15.00
	α. Imperf.		
	Revenue cancellation		6.00
56 "	20sh pink	20.00	9.00
	Revenue cancellation		1.75



A3



A4

## Wmkd Crown and Q.

1879-80			
57 A3	1p scarlet	1.00	8
	α. 1p brownish orange	2.50	15
	β. QUEENSLAND		
	γ. Imperf.		
	δ. Imperf. horizontally		
58 "	2p gray blue	1.25	10
	α. Imperf.		
	β. PENGE		
	γ. TW joined		8
	δ. Imperf. horizontally		
59 "	4p yellow	2.00	70
	α. 4p orange	2.00	60
	β. Imperf.		
	γ. Imperf. vertically		
60 "	6p yellow green	3.00	60
	α. Imperf.		
	β. Imperf. vertically		
	Revenue cancellation		30
61 "	1sh lilac	2.50	1.00
	α. 1sh violet	4.00	1.25

## No Wmkd. Moiré on Back.

62 A3	1p brown orange	5.00	
	α. QUEENSLAND		
63 "	2p ultramarine	7.50	
	α. PENGE		
64 A1	1sh red violet	12.00	12.00

## Wmkd Crown and Q.

65 A4	½p on 1p brown orange	7.50	10.00
	α. QUEENSLAND		





A5		A5a	
1882			
66 A5	1p vermilion	75	8
	a. 1p rose	1.00	8
	b. imperf.		
67 A5a	2p gray blue	50	5
	a. 2p deep ultramarine	50	10
	b. imperf.		
68 "	4p yellow	1.50	10
	a. PENGE	1.00	
	b. imperf.		
69 "	6p yellow green	50	6
70 "	1sh lilac	75	15
	a. 1sh violet	75	15

There are four types of the 1 penny and two each of the 4 penny and 1 shilling stamps.

1883		<i>Perf. 9x12.</i>	
71 A5	1p rose	5.00	
72 "	2p gray blue	7.50	
73 "	1sh lilac	18.00	



A6

Wmkd Crown and Q sideways.

1882-85		<i>Perf. 12.</i>	
74 A6	2sh ultramarine	5.00	8
	Revenue cancellation		
	a. imperf.		
75 "	2sh 6p vermilion	2.50	1.50
	Revenue cancellation		10
76 "	5sh carmine	3.00	75
	Revenue cancellation		90
	a. imperf.		
77 "	10sh brown	7.00	4.00
	Revenue cancellation		75
78 "	1/2 dark green	10.00	4.00
	Revenue cancellation		1.25
	a. imperf.		
1886 Wmkd Large Crown and Q.			
79 A6	2sh ultramarine	5.00	2.00
	Revenue cancellation		10
80 "	2sh 6p vermilion	1.50	1.50
	Revenue cancellation		10
81 "	5sh carmine	3.00	3.00
	Revenue cancellation		90
	a. imperf.		

82 A6	10sh brown	5.00	3.50
	Revenue cancellation		1.00
83 "	1/2 dark green	7.50	3.00
	Revenue cancellation		1.50

Wmkd Crown and Q.

Same as issue of 1882, Re-engraved.

1887-89

84 A5a	1p orange	60	20
	a. imperf.		
	b. LA joined		25
85 "	2p gray blue	4.00	20
	a. LA joined		25
	b. imperf.		
86 "	2sh red brown	6.00	4.50
	a. imperf.		
	b. LA joined		6.00
	Pen cancelled		50
	<i>Perf. 9x12.</i>		
87 A5a	1p orange		4.00
	a. LA joined		
88 "	2p gray blue		6.00
	a. LA joined		

The 1 penny has no period after the value.  
The 2 penny has broken shading on the neck.



A7



A8

1891-94 *Perf. 12 1/2, 13.*

89 A7	1/2p green	5	3
	a. 1/2p dark green	5	3
	b. LA joined		
	c. imperf.		
90 A5a	1p red orange	6	2
	a. 1p rose	10	6
	b. LA joined		8
91 A5	2p gray blue	15	2
	a. 2p ultramarine	15	2
	b. LA joined		3
92 A8	2 1/2p rose carmine	25	6
93 A5	3p brown	25	10
	a. imperf.		
	b. LA joined	50	15
94 A5a	4p orange	30	10
	a. 4p yellow	30	10
	b. PENGE		
95 "	6p green	35	5
97 "	2sh red brown	1.25	1.00
	a. LA joined		1.50

1895 Wmkd Large Crown and Q.

98 A5	1p orange	8	8
	a. LA joined	15	
99 "	2p gray blue	12	10
100 "	1sh lilac	1.00	75
	Unwmkd, Moiree on Back.		
101 A9	1/2p green	6	6
	a. Without moiree		
102 A5	1p orange	8	8
	a. LA joined	15	12
	b. PE missing		



A9



A10



A11

## Wmkd Crown and Q.

103 A9	3/4p green	8	1
104 A10	1p orange	8	1
105 "	2p gray blue	15	1
106 A11	5p brown	10	10

The 2 penny has no period after PENCE.

## Wmkd Large Crown and Q Sideways.

107 A9	3/4p green	10	10
--------	------------	----	----

## Unwmkd, Crown and Q Embossed on Face.

108 A9	3/4p green	50	50
109 A10	1p orange	10	3
109a A5	2p gray blue	40	



A12



A13



A14



A15

## 1896 Wmkd Crown and Q.

110 A12	1p red	10	2
111 A14	1p red	5	1
	α. 1p scarlet	8	1
112 A15	2p gray blue	8	1
113 A13	2 1/2p rose	1.00	12



A16



A17



A18

## 1898-99

114 A16	3/4p green	20	8
115 A17	2 1/2p rose	1.75	1.00
116 A14	3p brown	12	6
117 "	4p bright yellow	15	5
118 "	6p yellow green	25	3
119 A17	2 1/2p violet, blue	15	10
120 A18	1sh lilac	50	40

## Serrated Perf. 13.

121 A14	1p scarlet	18	10
	α. Serrated and perf. 13		
	β. Serrated in black	1.25	60
	γ. Serrated without color and in black		
	δ. Same as β, and perf 13 5.80		



A19



A20

## 1900 Perf. 12 1/2, 13.

122 A19	3/4p blue green	3	3
123 A20	5p violet brown	18	12
124 A18	2sh greenish blue	80	



A21

## 1903 Perf. 12.

## Wmkd. V and Crown.

125 A21	9p orange brown & ultramarine	30	
---------	-------------------------------	----	--

## REGISTRATION STAMPS.



R1

- 1861 Wmkd Small Star.  
*Clean Cut Perf. 14 to 16.*
- 301 R1 olive yellow 0.25  
*a. Imperf. vertically*
- Rough Perf. 14 to 16.*
- 302 R1 golden yellow 5.00 4.00
- 1864 *Perf. 12½ to 13.*
- 303 R1 golden yellow 6.00 2.00  
*a. Imperf.*
- The reprints are watermarked with a small truncated star.*

NEWSPAPER STAMPS



N1

- 1804 *Perf. 12.*
- 351 N1 1p rose  
 352 " 3p brown  
 353 " 6p green  
 354 " 1sh violet

Wmkd Q and Crown.

- 355 N1 1p rose 4  
 1898  
 356 N1 3p brown 6  
 357 " 6p green 8



N2

- 1902 Unwatermarked.
- 358 N2 1p dull blue  
 359 " 3p purple  
 360 " 6p yellow green  
 361 " 1sh scarlet

REUNION, AF.

100 CENTIMES=1 FRANC.



A1



A2

1852

- 1 A1 15c blue  
 2 A2 30c blue

4 varieties of each value.

*The reprints are printed on a more bluish paper than the originals.*



A3



A4



A5



A6

1886

- |      |   |      |      |
|------|---|------|------|
| 3 A3 | 5c on 30c brown<br><i>a. Surcharge inverted</i>   | 35   | 35   |
| 4 A4 | 5c on 40c orange<br><i>a. Surcharge inverted</i>  | 50   | 25   |
| 5 A5 | 5c on 40c red<br><i>a. Surcharge inverted</i>     | 60   | 60   |
| 6 A6 | 5c on 40c orange<br><i>a. Surcharge inverted</i>  | 2.00 | 2.00 |
| 7 A5 | 10c on 40c red                                    | 20   | 20   |
| 8 A6 | 25c on 40c orange<br><i>a. Surcharge inverted</i> | 50   | 50   |
| 9 A5 | 5c on 30c brown                                   | 25   | 25   |
| 10 " | 20c on 30c brown                                  | 50   | 50   |



A7



A8

1891				
11 A7	30c brown, <i>yellowish</i>	75	75	
12 "	40c vermilion, <i>straw</i>	40	35	
13 A8	40c orange, <i>yellowish</i>	3.00	3.00	
14 A7	75c carmine, <i>rose</i>	3.00	3.00	
15 A8	80c carmine, <i>pinkish</i>	1.00	1.00	
16 A7	1fr bronze green, <i>straw</i>	1.00	1.00	



A9

Perf. 14x13 1/2.

1891				
17 A9	1c lilac blue	4	8	
	a. RIUNION			
	b. EUNION			
18 "	2c brown, buff	5	8	
	a. RIUNION			
19 "	4c claret, lavender	10	10	
	a. RIUNION			
	b. REUNIONR			
20 "	5c green, greenish	5	3	
	a. RIUNION			
21 "	10c lavender	6	5	
	a. RIUNION			
22 "	15c blue	10	5	
	a. RIUNION			
23 "	20c red, green	30	30	
	a. RIUNION			
	b. RIUNION			
	c. PEUNION			
24 "	25c rose	20	10	
	a. RIUNION			
25 "	35c deep violet, orange	60	50	
	a. 35c deep violet, yellow	1.00		
	b. RIUNION			
26 "	40c red, straw	75		
	a. RIUNION			
27 "	75c carmine, rose	2.50		
	a. RIUNION			
28 "	1fr bronze green, straw	2.50		
	a. RIUNION			



A10



A11



A12



A13



A14

A15

A16

1891-93				
29 A10	2c on 20c red, green	10		
	a. RIUNION			
	b. REUNION			
30 A11	2c on 20c red, green	10		
	a. REUNION			
31 A12	2c on 20c red, green	10		
32 A13	02c on 20c " "	5		
	a. RIUNION			
	b. PEUNION			
33 "	15c on 20c red, green	12	12	
	a. RIUNION			
	b. PEUNION			
34 A14	2c on 20c red, green	8		
35 A15	2c on 20c " "	10		
36 A16	2c on 20c " "	20		



A17

1892				
37 A17	1c lilac blue	2	2	
38 "	2c brown, buff	2	2	
39 "	4c claret, lavender	3		
40 "	5c green, greenish	5	3	
41 "	10c lavender	5	4	
42 "	15c blue	8	3	
43 "	20c red, green	8		
44 "	25c rose	10		
45 "	30c brown, bistre	12		
46 "	40c red, straw	15		
47 "	50c carmine, rose	20		
	a. Name in red and blue			
48 "	75c deep violet, orange	25		
49 "	1fr bronze green, straw	35		

1900

50 A17	5c yellow green	3		
51 "	10c red	4		
52 "	15c gray, light gray	6		
53 "	25c blue	10		
54 "	50c brown, azure	18		



A18

1902	<b>Black Surcharge.</b>		
55 A18	5c on 40c red, <i>straw</i>	10	
	a. Surcharge inverted		
	b. No bar		
	c. Thin "g"		
56 "	5c on 50c carmine, <i>rose</i>	10	
	a. Surcharge inverted		
	b. No bar		
	Thin "g"		
67 "	15c on 75c violet, <i>orange</i>	20	
	a. Surcharge inverted		
	b. No bar		
	c. Thin "g" and small "i"		
	d. Same as "c" inverted		
58 "	15c on 1fr bronze green, <i>straw</i>	20	
	a. Surcharge inverted		
	b. No bar		
	c. Thin "g" and small "i"		
	d. Same as "c" inverted		

POSTAGE DUE STAMPS.



D1

1887  
Yellowish or Bluish White Paper.

101 D1	5c black	75	50
	a. Double impression		
102 "	10c black	75	40
	a. Double impression		
103 "	15c black	75	50
104 "	20c black	75	50
	a. Double impression		
105 "	30c black	75	30
	a. Double impression		

Ten varieties of each value.

**RHODESIA, AF.**

(British South Africa.)

12 PENCK=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

Thin Paper.

1891	<i>Perf. 14.</i>		
1 A1	½p blue & vermilion	3	4
2 "	1p black	20	10
3 "	2p sea green & vermilion	30	20
4 "	4p red brown & black	40	15
5 "	6p ultramarine	1.50	75
6 "	8p rose & blue	65	65
7 A1	1sh brown	2.50	1.25
8 "	2sh vermilion	2.50	2.00
9 "	2sh 6p lilac	2.50	3.00
10 "	5sh yellow	5.00	3.00
11 "	10sh green	9.00	5.00
12 A2	£1 blue	12.50	12.50
13 "	£2 rose red	17.50	
14 "	£5 yellow green	33.50	
15 "	£10 brown	66.50	



A3

1891	<b>Black Surcharge.</b>		
16 A3	½p on 6p ultramarine	3.75	3.75
17 "	2p on 6p	15.00	
18 "	4p on 6p	15.00	
19 "	8p on 1sh brown	12.00	

1892-93			
20 A1	3p gray & green	15	15
21 "	6p dark blue	65	60
22 "	3sh brown & green	2.00	2.00
23 "	4sh gray & vermilion	4.00	3.75

Thick Soft paper.

	<i>Perf. 12½.</i>		
24 A1	2p green & red	35	25
25 "	4p ochre & black	60	60



A1

1896	<i>Perf. 13 to 15.</i>		
26 A1	½p slate & purple	4	4
27 "	1p scarlet & emerald	10	5
28 "	2p brown & rose lilac	12	10
29 "	3p red brown & ultramarine	30	25
30 "	4p blue & red lilac	18	12
	a. 4p ultramarine & red lilac	35	20

31	A4	6p violet & pale rose	25	18
32	"	8p dull green & purple, <i>buff</i>	35	35
		<i>a. Imperf.</i>		
33	"	1sh bright green & ultramarine	45	20
34	"	2sh blue & green, <i>flesh</i>	90	75
35	"	2sh 6p brown & purple, <i>yellow</i>	1.00	85
36	"	3sh green & violet, <i>blue</i>	1.25	1.00
37	"	4sh red & blue, <i>green</i>	1.65	1.25
38	"	5sh orange red & green	2.00	1.25
39	"	10sh slate & carmine, <i>rose</i>	4.00	3.75

Stamps of 1891-93 Issue Surcharged.  
**One Penny**

Surcharged in black

**Perf. 14.**

40	A1	1p on 3p green & gray	25.00	20.00
41	"	1p on 4sh gray & vermillion	17.50	17.50
		<i>a. "P" of "Penny" inverted.</i>		

**THREE**

Surcharged in black

**PENCE.**

42	A1	3p on 5s yellow	10.00	12.50
		<i>a. "T" of "THREE" inverted.</i>		
		<i>b. "U" of "THREE" inverted</i>		



A5



A6

**Wmkd Anchor.**  
**Perf. 14.**

**Black Surcharge.**

43	A5	½p gray	40	35
44	A6	1p carmine	25	50
45	A5	2p bistre	1.00	1.00
46	"	4p blue	1.50	1.50
		<i>a. "COMPANY" omitted.</i>		
47	"	6p purple	2.00	2.00
48	"	1sh buff	5.00	4.50

**Wmkd Crown and C. A.**

9	£1	3p red brown	2.50	
---	----	--------------	------	--



A7

1898 **Unwmkd.**

**Perf. 14 to 15.**

50	A7	½p slate & violet	5	5
51	"	1p vermillion & gray green	10	10
52	"	2p yellow brown & lilac rose	10	10
53	"	3p red brown & blue	12	12
54	"	4p ultramarine & red violet	15	10
		<i>a. Horizontal pair, imperf.</i>		
55	"	6p violet & salmon between	25	15
56	"	8p dark green & violet, <i>buff</i>	30	
57	"	£1 black & red, <i>green</i>	10.00	

Type A1 differs from type A1 n having the ends of the scroll which is below the shield curved between the hind legs of the supporters instead of passing behind one leg of each. There are other minor differences.



A8



A9

58	A8	½p yellow green	8	8
59	"	1p rose	4	4
		<i>a. Vertical pair, imperf. between</i>		
60	"	2p brown	7	8
61	"	4p olive green	15	15
62	"	6p violet	22	15
63	A9	1sh olive bistre	40	20



A10

1901

64 A9	5sh orange brown	1.85
65 "	7sh 6p black	2.75
66 A10	£1 dull lilac	7.50
67 "	£5 dark blue	
68 "	£10 blue lilac	

1902

69 A9	2½p pale blue	9
-------	---------------	---

1903

70 A10	£20 ochre	
71 "	£100 carmine	

## ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.



A1

1859

1 A1	¾b straw	30	1.25
2 "	1b gray	20	1.00
3 "	2b lemon	20	1.00
	a. Half used as 1 baj.		
4 "	3b dark green	35	1.25
5 "	4b fawn	60	1.00
	a. Half used as 2 baj.		
6 "	5b violet	30	6.00
7 "	6b yellow green	60	
	a. Half used as 3 baj.		
8 "	8b rose	75	12.50
9 "	20b gray blue	2.00	12.50

There are no reprints of these stamps, the so-called reprints being merely counterfeits.

## ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1852

1 A1	¾b gray	60	30
	a. ¾b gray lilac	40	80
	b. Tête bêche		
2 "	¾b violet brown	25	18
	a. ¾b violet	30	90
3 A2	1b green	10	4
	a. 1b dark blue green	10	4
	b. Half used as ½ baj.		
	c. Printed with grayish greasy ink		15
	d. Laid paper		
4 A3	2b greenish	10	4
	a. 2b green	25	4
	b. Half used as 1 baj.		
	c. Printed with grayish greasy ink		15
	d. Laid paper		
5 A4	3b yellow brown	18	10
	a. 3b buff	20	20
	b. Half used as 1½ baj.		
	c. Printed with grayish greasy ink		
6 A5	4b lemon	25	35
7 "	4b buff	1.25	20
	a. 4b brown		25
	b. Ribbed paper		
	c. Printed with grayish greasy ink		10
	d. Impression on both sides		
	e. Half used as 2 baj.		

8 A6	5b <i>pale rose</i>	15	4
	a. 5b rose	15	4
	b. Impression on both sides		
	c. Ribbed paper		
	d. Printed with grayish greasy ink	10	
9 A7	6b <i>grayish green</i>	25	15
	d. Printed with grayish greasy ink		
	e. Half used as 8 baj.		
10 "	6b <i>grayish lilac</i>	50	25
11 A8	7b <i>blue</i>	60	25
	a. Tête bêche		
12 A9	8b <i>black</i>	20	6
	a. Half used as 4 baj.		
	b. Printed with grayish greasy ink		
13 A10	50b <i>dull blue</i>	9.00	5.00
	a. 50b ultramarine (worn impression)	12.00	7.00
14 A11	1sc <i>rose</i>	3.00	4.50



A12



A13



A14



A15



A16



A17



A18

1862		Glazed Paper.	
15 A12	2c <i>green</i>	25	25
	a. Without period after "Cent"		
16 A13	3c <i>gray</i>	1.00	2.00
17 A14	5c <i>blue</i>	50	50
	a. Without period after "5"		
18 A15	10c <i>vermilion</i>	12	8
19 A16	20c <i>crimson</i>	12	25
	a. Without period after "20"		
20 A17	40c <i>yellow</i>	35	50
	a. Without period after "40"		
	b. Without period after "Cent"		
21 A18	80c <i>pink</i>	50	1.00

1868		<i>Perf.</i>	
22 A12	2c <i>green</i>	12	20
	a. Without period after "Cent"		
23 A13	3c <i>gray</i>	50	
24 A14	5c <i>blue</i>	18	30
	a. Without period after "5"		
25 A15	10c <i>vermilion</i>	5	5
	a. Unglazed, imperf.		
26 A16	20c <i>magenta</i>	12	10
	a. 20c crimson		
	b. Without period after "20"		
	c. Unglazed, imperf.		
27 "	20c <i>red</i>	30	25
	a. Without period after "20"		
	b. Unglazed, imperf.		
28 A17	40c <i>yellow</i>	18	40
	a. Without period after "Cent"		
29 A18	80c <i>pink</i>	30	1.25
	a. Pair, imperf. between		

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals.

## ROUMANIA, E.

40 PARALE=1 PIASTRE.

100 BANI=1 LEU.

## Moldavia.



A1

Handstamped.

Laid Paper.

1854			
1 A1	27pa <i>rose</i>		300.00
2 "	54pa <i>blue, green</i>		100.00
3 "	108pa <i>blue, rose</i>		200.00
	Wove Paper		
4 A1	81pa <i>blue, blue</i>		



A2

1858		Bluish Wove Paper.	
5 A2	5pa <i>black</i>		
	a. Tête bêche		
6 "	40pa <i>blue</i>	8.00	5.00
	a. 40pa greenish blue		
	b. Tête bêche		
"	80pa <i>red</i>		30.00
	a. Tête bêche		



## White Wove Paper.

8 A2	5pa black	8.50	
	a. Tête bêche		
9 "	40pa blue	2.50	2.50
	a. 40pa greenish blue	2.50	2.50
	b. Tête bêche		
10 "	80pa red	5.00	5.00
	a. 80pa vermillion		
	b. Tête bêche		

## Roumania.



A3

## Typographed.

## 1862 White Laid Paper.

11 A3	3pa orange	17.50	
	a. 3p yellow		
	b. Tête bêche		
13 "	6pa carmine	12.50	12.50
	a. Tête bêche		
14 "	6pa red	12.00	12.00
	a. Tête bêche		
16 "	30pa blue	2.50	2.50
	a. 30pa deep blue	3.50	
	b. Tête bêche		

## White Wove Paper.

18 A3	3pa lemon	1.00	7.50
	a. Tête bêche		
	b. Handstamped		
17 "	3pa orange	1.00	10.00
	a. Tête bêche		
	b. Handstamped		
18 "	6pa carmine	60	3.00
	a. Tête bêche		
	b. Handstamped		
19 "	6pa vermillion	50	2.50
	a. Tête bêche		
	b. Handstamped		
20 "	30pa blue	15	12
	a. Tête bêche		
	b. Handstamped		
	c. Double Impression		



A4

1865

## TWENTY PARALES

Type I. The figures of value are thin.  
Type II. The figures of value are thick, especially those in the upper right and lower left corners.

21 A4	2pa lemon	1.25	5.00
22 "	2pa orange	60	2.50



A4a

23 A4	5pa blue	10	2.50
	a. 5pa deep blue	10	2.50
24 "	20pa red, type I	8	15
	a. 20pa deep red	8	15
	b. Bluish wove paper		
25 "	30pa red, type II	8	15
	a. 30pa deep red	8	15
	b. Bluish wove paper		

## White Laid Paper.

26 A4	2pa orange	30	3.00
27 "	5pa blue	1.25	10.00

## White Wove Paper.

28 A4a	2pa bistre		
28a "	20pa brick red		

These two stamps were never placed in use.



A5

## TWENTY PARALES

Type I. The Greek border at the right goes from left to right.

Type II. The Greek border at the right goes from right to left.

1866

## Thin or Thick Wove Paper.

29 A5	2pa yellow	8	30
	a. Thick paper	1.50	
30 "	5pa blue	1.00	2.50
	a. 5pa pale blue	1.00	2.50
	b. Thick paper	1.25	
31 A6	20pa pale rose, type I	6	10
	a. 20pa dark rose	10.00	1.50
	b. Thick paper		



A7

32 A7	20pa pale rose, type II	6	10
	a. 20pa dark rose		
	b. Thick paper	10.00	1.50



A8



A9

1868-70

33 A8	2b orange	50	30
	α. 2b yellow	75	50
34 "	3b violet	70	50
35 "	4b indigo	2.00	75
	α. 4b blue	2.00	1.00
	β. Yellowish paper		
36 "	18b red	4.00	12
	α. 18b rose	6.00	20

1869

37 A9	5b yellow	2.00	1.25
	α. 5b orange	2.00	1.50
38 "	10b blue	1.25	35
39 "	10b ultramarine	1.25	50
40 "	15b vermilion	1.25	30
	α. 15b rose red	1.50	60
	β. Bluish paper		
	γ. Yellowish paper		
	δ. Laid paper		
41 "	25b orange & blue	2.00	50
	α. 25b yellow & blue	2.00	40
42 "	50b blue & red	6.50	70
	α. 50b deep blue & red	10.00	1.25
	β. Double impression of head, one inverted		



1871

A10

43 A10	5b rose	1.00	70
	α. 5b vermilion	1.25	75
	β. Rosy paper		
44 "	10b yellow	1.50	75
	α. Laid paper		
45 "	10b ultramarine	1.00	75
	α. Yellowish paper		
	β. Laid paper		
46 "	10b blue	1.25	75
47 "	15b vermilion	4.00	5.00
	α. 15b rose	4.00	5.00
48 "	25b deep brown	1.50	1.00
	α. 25b olive brown	1.50	1.00
49 "	50b blue & red	6.00	8.00

1872

Perf. 12½.

Wove Paper.

50 A10	5b carmine	1.40	1.00
	α. 5b vermilion		
51 "	10b blue	1.25	75
52 "	25b dark brown	1.00	75
	α. 25b yellow brown		



A11



A12



A13

Tinted Paper.  
Paris Print, Fine Impression  
Perf. 4x3½.

53 A11	1½b bronze green,		
	bluish	18	4
54 "	3b green, bluish	25	8
55 "	5b bistre, pale buff	21	3
56 "	10b blue, bluish	25	2
57 "	15b red brown,		
	pale buff	65	8
58 "	25b orange, pale buff	65	3
	α. 25b deep orange, pale buff	1.75	1
59 "	50b rose, pale buff	3.00	20

Bucharest Print, Rough Impression.

1876-78

Perf. 11, 13, 13½ and compound.

60 A11	1½b bronze green,		
	bluish	12	3
	α. 1½b olive green, bluish	15	4
	β. Imperf. vertically		
61 "	5b bistre, yellowish	1.00	4
	α. Imperf. vertically		
	β. Printed on both sides		
62 "	10b blue, yellowish	50	3
	α. Imperf. vertically		
	β. Cliche of the 5 bani in the plate of the 10 bani	50.00	50.00
63 "	10b ultramarine,		
	yellowish	4.50	18
64 "	15b red brown,		
	yellowish	1.00	3
65 "	30b orange red,		
	yellowish	1.50	25

Reprints of the 5b blue are perf. 11½.

1879

Perf. 11, 11½, 13½ and 11½x13½.

66 A11	1½b black, yellowish	4	2
	α. Imperf. vertically		
67 "	3b olive green, bluish	50	6
	α. Diagonal half used as 1½ bani		
68 "	5b green, bluish	25	2
	α. 5b dark green, bluish	50	3
	β. Imperf. vertically		
69 "	10b rose, yellowish	50	3
	α. Imperf. vertically		
70 "	15b pale red, yellowish	2.00	25
71 "	25b blue	1.00	15
72 "	50b bistre	1.25	12

1880 White Paper.

73 A12	15b brown	75	1
74 "	25b blue	75	2

1885-89

Perf. 1½, 13½ and compound.

75 A13	1½b black	10	2
	α. Printed on both sides		
76 "	3b violet	12	4
	α. Half used as 1½b		
77 "	5b green	1.00	15
78 "	15b red brown	18	2
79 "	25b blue	75	4

Tinted Paper.

80	A13	1½b black, bluish	15	2
81	"	3b lilac	10	4
		α. 3b violet, bluish	10	4
82	"	3b olive green, bluish	50	5
83	"	5b green	50	1
84	"	10b rose, pale buff	12	2
85	"	15b red brown	18	2
86	"	25b blue	75	5
87	"	50b bistre	50	5

114	A15	5b emerald green	40	40
115	"	10b red	50	50
116	"	15b gray brown	30	40



A17



A18

Thin Pale Yellowish Paper.  
1889 Wmkd Coat of Arms.

88	A13	1½b black	25	4
89	"	3b violet	30	8
		α. 3b lilac	30	8
90	"	5b green	25	4
91	"	10b rose	40	8
92	"	15b red brown	25	4
93	"	25b blue	35	10



A19



A20



A14



A15

1890

94	A14	1½b maroon	10	2
95	"	3b violet	15	4
96	"	5b emerald green	18	5
97	"	10b red	50	8
		α. 10b rose	1.00	15
98	"	15b gray brown	25	2
99	"	25b ultramarine	35	5
100	"	50b orange	1.25	15



A21



A22

1891 Unwmkd.

Perf. 13½ and 11½x13½.

101	A14	1½b lilac rose	4	1
		α. Horizontal pair, imperf. between		
102	"	3b violet	4	1
103	"	5b emerald green	75	1
		α. Vertical pair, imperf. between		
104	"	10b pale red	15	2
105	"	15b gray brown	18	1
		α. imperf.		
106	"	25b ultramarine	25	1
107	"	50b orange	1.00	3

1893 Wmkd P. R.

108	A14	3b violet	25	15
109	"	5b emerald green	25	15
110	"	25b ultramarine	30	10
111	"	50b orange	1.00	35

1891 Unwmkd.

112	A15	1½b lake	12	15
113	"	3b violet	18	20



A23

1893-98 Wmkd P. R.

Perf. 11½, 13½ and 11½x13½.

115	A17	1b pale brown	3	1
119	"	1½b black	2	1
120	A18	3b brown	3	1
		α. 3b red brown		1
121	A19	5b blue	8	1
		α. Cliché of the 25b stamp in the sheet of 5b 5.00		
122	A20	10b emerald green	10	1
123	A21	15b rose	25	1
		α. Horizontal pair, imperf. between		
124	A22	25b violet	25	1
124a	"	40b dark green	35	3
125	"	50b orange	20	2
126	A23	11 bistre & rose	35	5
127	"	21 orange & brown	70	10

This watermark may be found in two sizes 12 and 15mm. high. The paper also varies in thickness.

1890				
128	A19	5b emerald green	6	3
129	A20	10b rose	10	3
130	A21	15b black	10	3
131	A22	25b indigo	15	3

Thin Paper, Tinted Rose on Back.

1900				
132	A17	1b pale brown	2	1
133	A18	3b brown	2	1
134	A19	5b emerald green	3	1
135	A20	10b rose	15	1
136	A21	15b black	8	1
137	A22	25b blue	12	1
138	"	40b dark green	18	3
139	"	50b orange	25	3
139a	A23	11 bistre & rose	€0	
139b	"	21 orange & brown	1.25	

Wmkd Coat of Arms covering  
25 Stamps.

1901				
140	A17	1b pale brown	2	3
141	A18	3b brown	3	5
142	A19	5b emerald green	5	5
143	A20	10b rose	6	6
144	A21	15b black	12	6
145	A22	25b blue	15	10
146	"	40b dark green	25	12
147	"	50b orange	35	25
148	A23	11 bistre & rose	€0	
149	"	21 orange & brown	1.00	



A24

Unwmkd.

Perf. 11½, 11½x13½.

150	A24	1b brown	2	2
151	A21	15b lilac gray	6	2



A25



A26

1903 Unwmkd.  
Thin Paper, Tinted Rose on Face.

Perf. 14x13½.

154	A25	1b olive brown	2
155	"	3b brown violet	3
156	"	5b green	4
157	"	10b rose	6
158	"	15b black	10
159	"	25b blue	15
160	"	40b deep green	18
161	"	50b yellow	20

Thick White Paper.

Perf. 13½x14.

162	A26	15b black	15
163	"	25b blue	25
164	"	40b gray green	30
165	"	€0b orange	35
166	"	11 brown	50
167	"	21 red	1.00
168	"	51 violet	2.50

1903 Perf. 11½.

169 A21 15b violet

POSTAGE DUE STAMPS.



1881 D1  
Perf. 11, 11½ and 13½.

201	D1	2b brown	4	4
202	"	5b "	15	12
		a. Tête bêche		
203	"	10b brown	75	6
204	"	30b "	1.00	6
205	"	50b "	30	12
206	"	60b "	40	30

Perf. 11½, 13½ and compound.

207	D1	10b pale red brown	30	4
208	"	30b " "	50	3

1887-90

209	D1	2b green	8	10
210	"	5b "	20	15
211	"	10b "	25	5
212	"	30b "	40	4
213	"	2b green, yellowish	8	8
214	"	5b " "	25	10
215	"	10b " "	50	15
216	"	30b " "	1.25	4

Wmkd Coat of Arms.			
1890-93			
217 D1	2b emerald green	4	3
	α. 2b green		
218 "	5b emerald green	15	5
	α. 5b green		
219 "	10b emerald green	25	4
	α. 10b green	15	5
220 "	30b emerald green	30	2
	α. 30b green	25	2
221 "	50b emerald green	2.00	30
222 "	60b " "	2 50	30

1897-98 Wmkd P. R.			
223 D1	2b emerald green	3	3
224 "	5b " "	4	3
225 "	10b " "	10	2
226 "	30b " "	18	2
227 "	50b " "	25	25
228 "	60b " "	25	25

1903 Unwmkd.  
Thin Paper. Tinted Rose on Back.  
*Perf. 11½, 11½x13½.*

229 D1	2b green		
230 "	5b " "		
231 "	10b " "		
232 "	30b " "		

DELIVERY TAX STAMPS.



DT1

Wmkd Coat of Arms.

1895 *Perf. 11½, 13½, 11½x13½.*

251 DT1	25b brown red		15
---------	---------------	--	----

1896

252 DT1	25b vermilion		15
---------	---------------	--	----

1900 Wmkd P. R.

253 DT1	25b brown red	75	15
254 "	25b vermilion	25	15

Roumanian Post Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1896 Wmkd P. R.			
<i>Perf. 13½.</i>			
Black Surcharge.			
601 A1	10pa on 5b blue	85	50
602 A2	20pa on 10b emerald green	75	60
603 "	1pia on 25b violet	75	60
Violet Surcharge.			
604 A1	10pa on 5b blue	45	45
605 A2	20 pa on 10b emerald green	1.00	40
606 "	1pia on 25b violet	60	60

ROYAL MAIL CO., W. I.

100 CENTS=1 DOLLAR.



A1

1875 *Perf. 12½.*

I A1	10c rose	3.00	3.00
------	----------	------	------

RUSSIA, E.

100 KOPECS=1 RUBLE.



A1

1858 Wmkd Large White Numerals.

I A1	10k brown & blue	30.00	2.50
------	------------------	-------	------

1858 *Perf. 14½x15.*

2 A1	10k brown & blue	20.00	75
3 "	20k blue & orange	70.00	10.00
4 "	30k rose & green	50.00	15.00



A2



A3



A4

Unwmkd.		Wove Paper,	
1859-64		Perf. 13½.	
5 A2	1k yellow & black	50	45
	a. 1k orange & black	35	45
6 "	3k green & black	1.25	1.25
7 "	5k lilac & black	2.00	85
8 A2	5k blue & black	50	
9 A1	10k blue & brown	1.25	6
10 "	20k blue & orange	2.00	50
11 "	30k rose & green	1.75	75
1865		Perf. 14½x15.	
12 A2	1k yellow & black	7.00	10
	a. 1k orange & black	7.00	10
13 "	3k green & black	1.00	25
14 "	5k lilac & black	1.50	8
15 A1	10k brown & blue	7.50	50
	a. 10k brown and green (error)		
	b. Centre inverted		
17 "	20k blue & orange	8.00	25
18 "	30k rose & green	6.00	40

## Horizontally Laid Paper.

1868-79		Wmkd Wavy Lines,	
19 A2	1k yellow & black	6	1
	a. 1k orange & black	60	1
	b. Imperf.		
	c. Vertically laid paper	6.00	35
	d. Groundwork inverted		
20 "	2k red & black	60	8
	a. Vertically laid paper		50
	b. Groundwork inverted		
21 "	3k deep green & black	50	2
	a. 2k yellow green & black	1.00	2
	b. Imperf.		
	c. Vertically laid paper	5.00	25
22 "	3k deep green & black		
	(V in groundwork)	12.00	1.00
23 "	5k lilac & black	1.00	3
	a. 5k reddish lilac & black	1.00	3
	b. Imperf.		
	c. Vertically laid paper		40
24 A4	7k gray & rose	40	1
	a. Imperf.		
	b. Vertically laid paper		1.75
	c. Wmkd. hexagons		
25 A1	10k brown & blue	1.50	3
	a. Vertically laid paper		17
26 "	20k blue & orange	4.50	10
	a. Vertically laid paper		25
27 "	30k rose & green	7.50	15
	a. Vertically laid paper		20
28 A4	8k gray & rose	35	1
	a. Vertically laid paper		3.00
	b. Imperf.		
29 "	10k brown & blue	1.25	8
	a. Centre inverted		
30 "	20k blue & orange	1.50	5
	a. The "T" in Russian word at bottom has the shape of a cross		
1882		Wmkd Wavy Lines.	
31 A2	1k orange	3	1
	a. 1k yellow	4	2
	a. Imperf.		

32 A2	2k blue green	5	1
	a. 2k dark blue green	5	1
	b. 2k yellow green	40	2
	c. Imperf.		
33 "	3k carmine	6	1
	a. Imperf.		
34 "	5k violet	30	1
	a. 5k pale violet	50	2
35 "	7k blue	50	1
	a. 7k dark blue	50	1
	b. Imperf.		
	c. Groundwork inverted		
36 A4	14k blue & rose	60	2
	a. Imperf.		
	b. Centre inverted		
37 "	3½k violet & green	70	8
38 "	70k brown & orange	70	30
38a A2	7k on half of 14k blue, red surcharge		

No. 38a is said to have been used in the Caucasus.



A5



A6

## Vertically Laid Paper.

1884		Perf. 13½.	
39 A5	3½r black & gray	12.00	12.00
	a. Horizontally laid paper.		
40 "	7r black & orange	15.00	14.00



A7



A8

## With Thunderbolts across Post Horns.

1889		Perf. 14½.	
41 A6	4k rose	5	2
42 "	10k dark blue	10	1
	a. Vertically laid paper		
43 "	20k blue & rose	20	2
44 "	50k violet & green	50	8
1889		Perf. 13½.	
45 A7	1r brown & orange	1.00	10
	a. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		

1890-92 <i>Perf. 14½.</i>			
46 A8	1k orange	2	1
	α. 1k yellow	2	1
47 "	2k green	3	1
	α. 2k yellow green	4	1
	β. imperf.		
48 "	3k carmine	4	1
49 "	5k violet	5	1
50 "	7k dark blue	8	1
	α. imperf.		
51 A4	14k blue & rose	15	1
	α. Centre inverted		
52 A8	35k violet & green	35	6
<i>Perf. 13½.</i>			
53 A5	8½r black & gray	2.75	1.75
54 "	7r black & orange	5.50	1.50

Vertically Laid Paper.

1902-03 <i>Perf. 14½.</i>			
55 A8	1k orange	2	
56 "	2k yellow green	3	
57 "	3k carmine	4	
57a A6	4k rose	5	
58 A8	5k violet	5	
59 "	7k dark blue	8	
60 A6	10k dark blue	10	
61 A8	14k blue & rose	15	
62 A6	20k blue & rose	20	
63 A8	35k violet & green	35	
64 A6	40k violet & green	50	
65 A4	70k brown & orange	75	
<i>Perf. 13½.</i>			
66 A7	1r brown & orange	90	
67 A5	3½r black & gray	2.50	
68 "	7r black & yellow	5.25	

RUSSIAN OFFICES ABROAD.

Offices in China.

100 KOPECS=1 RUBLE.

Regular Issues **КИТАЙ**  
Surcharged

1899 Horizontally Laid Paper.  
Wmkd Wavy Lines.

<i>Perf. 14½.</i>			
Blue Surcharge.			
1 A8	1k orange	2	
2 "	3k carmine	4	
3 "	5k violet	6	
Red Surcharge.			
4 A8	2k green	3	
5 "	7k dark blue	8	
6 A6	10k blue	12	
Black Surcharge.			
7 A6	50k violet & green	60	
<i>Perf. 13½.</i>			
8 A7	1r brown & orange	1.35	1.25

Vertically Laid Paper.

<i>Perf. 14½.</i>		
Red Surcharge.		
9 A6	10k dark blue	12
Black Surcharge.		
10 A6	20k blue & rose	25

Offices in the Turkish Empire.

100 KOPECS=1 RUBLE.

40 PARAS=1 PIASTRE.



A1

1864			
I A1	6k dark blue	15.00	35.00
	α. 6k light blue	20.00	35.00



A2



A3

1865			
2 A2	(2k) brown & blue	60.00	35.00
3 A3	(20k) blue & red	60.00	40.00
Sixty-three varieties of each.			



A4



A5

1866 Horizontal Network.

4 A4	(2k) scarlet & pale blue	75	2.00
5 A5	(20k) deep blue & rose	4.50	4.00

## Vertical Network.

6 A4	(2k) scarlet & pale blue	2.50	2.50
	α. (2k) carmine & blue	10.00	
7 A5	(20k) deep blue & rose	14.00	14.00



A6

## Horizontally Laid Paper.

## Wmkd Wavy Lines.

1868	<i>Perf. 11½.</i>		
8 A6	1k brown	1.00	65
9 "	3k green	1.25	50
10 "	5k blue	1.50	75
11 "	10k carmine & green	1.50	1 00
1872	<i>Perf. 14½x15.</i>		
12 A6	1k brown	50	25
	α. Vertically laid paper	1.75	2.50
13 "	3k green	6.00	15
	α. Vertically laid paper	10.00	2.50
14 "	5k blue	50	6
	α. Vertically laid paper		2.50
15 "	10k carmine & green	25	5
	α. Vertically laid paper	12.00	5.00



A7

1876	<i>Perf. 14½x15.</i>		
16 A7	8k on 10k, black surcharge	1.25	2.00
	α. Vertically laid paper		
17 "	8k on 10k, blue surcharge	1.50	1.25
	α. Vertically laid paper		
	b. Surcharge inverted		
1879			
18 A7	7k on 10k, black surcharge	2.00	2.50
	α. Vertically laid paper		
19 "	7k on 10k, blue surcharge	2.50	2.50
	α. Vertically laid paper		
	b. Surcharge inverted		
20 A6	1k black & yellow	6	6
	α. 1k black and orange	6	6
	b. Vertically laid paper	75	25

21 A6	2k black & rose	18	10
	α. Vertically laid paper	1.00	1.00
22 "	7k carmine & gray	30	5
	α. 7k vermilion and gray	30	5
	b. Vertically laid paper	1.25	1.25

1884

23 A6	1k orange	3	3
	α. 1k yellow	3	3
24 "	2k green	10	5
	α. 2k deep green	10	5
25 "	5k pale violet	15	6
	α. 5k violet	15	6
26 "	7k blue	15	2
	α. 7k deep blue	15	2



A8



A9

1900 *Perf. 14½.*

## Horizontally Laid Paper.

## Blue Surcharge.

27 A8	4pa on 1k orange	5	6
-------	------------------	---	---

## Red Surcharge.

28 A8	10pa on 2k green	5	5
29 A9	1pi on 10k dark blue	10	10

## Black Surcharge.

30 A8	4pa on 1k orange	4	4
-------	------------------	---	---

## Vertically Laid Paper.

1903-04 Red Surcharge.

31 A8	10 pa on 2k green	5	5
32 A9	1pi on 10k dark blue	10	10
33 A6	5pi on 50k violet & green	10	40

## Blue Surcharge.

34 A6	20pa on 4k rose	8	8
35 A4	7pi on 70k brown & orange	75	65

*Perf. 13½.*

36 A7	10pi on 1r brown & orange	1.00	
-------	---------------------------	------	--

## Black Surcharge.

*Perf. 14½.*

37 A6	2pi on 20k blue & rose	20	
-------	------------------------	----	--



Wenden (Livonia.)



A1



A2



1862-68

A3

- |      |                                |       |
|------|--------------------------------|-------|
| 1 A1 | (2k) blue                      | 12    |
|      | α. Tête bêche                  |       |
| 2 A2 | (2k) rose & black              | 25.00 |
| 3 A3 | (4k) green & black             | 4.00  |
|      | α. Diagonal half used as 2 kon |       |
|      | b. Inscriptions inverted       |       |

No. 1 was never put in use.



A4



A5



A6

1863-70

- |      |                                    |      |      |
|------|------------------------------------|------|------|
| 4 A4 | (2k) rose & green                  | 2.50 | 4.00 |
|      | α. Yellowish paper                 |      |      |
|      | b. Green frame around central oval | 4.50 |      |
|      | α. Tête bêche                      |      |      |
| 5 A5 | (2k) rose & green                  | 7.50 |      |
|      | α. Griffin printed in green        |      |      |
| 6 A6 | (2k) rose & green                  | 1.50 |      |



A7



A8



A9

1872-80

Perf. 12½.

- |      |  |      |      |
|------|--|------|------|
| 7 A7 | (2k) red & green   | 2.50 | 2.50 |
| 8 A8 | 2k yellow green & red                                      | 12   | 12   |
|      | α. 2k blue green and red                                   | 20   | 20   |
|      | b. Numeral in upper right corner resembles an inverted "3" |      |      |
| 9 A9 | 2k green and red   | 18   | 18   |
| 10 " | 2k black, green & red                                      | 18   | 18   |
|      | α. imperf.   |      |      |

1885

Perf. 11½.

- |       |                       |    |    |
|-------|-----------------------|----|----|
| 11 A9 | 2k black, green & red | 10 | 10 |
|-------|-----------------------|----|----|

1901

New Design.

- |    |                  |
|----|------------------|
| 12 | 2k green & brown |
|----|------------------|

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1870

Perf. 12½.

- |      |                  |      |      |
|------|------------------|------|------|
| 1 A1 | 1p rose          | 3.75 | 2.50 |
| 2 "  | 1p lilac rose    | 1.00 | 75   |
|      | Pen Cancellation |      | 25   |
| 3 "  | 6p green         | 9.00 | 30   |

1870-79

Perf. 14.

- |      |                                  |       |       |
|------|----------------------------------|-------|-------|
| 4 A1 | 1p lilac rose                    | 6.00  | 1.75  |
|      | Pen Cancellation                 |       | 25    |
|      | α. Diagonal half used as ½ penny |       |       |
| 5 "  | 2½p red brown                    | 12.50 | 10.00 |
| 6 "  | 4p blue                          | 10.00 | 1.00  |
| 7 "  | 6p green                         | 75    | 35    |
|      | α. imperf. vertically            |       |       |

Wmkd Crown and C. A.

1882

Perf. 14.

- |      |                                  |       |       |
|------|----------------------------------|-------|-------|
| 8 A1 | ½p green                         | 5     | 5     |
| 9 "  | 1p rose                          | 6     | 6     |
| 10 " | 1p lilac rose                    | 25.00 | 10.00 |
|      | Pen Cancellation                 |       | 50    |
|      | α. Diagonal half used as ½ penny |       |       |
| 11 " | 2½p red brown                    | 10.00 | 2.50  |
| 12 " | 4p blue                          | 25.00 | 3.00  |

1884

- |       |                 |    |    |
|-------|-----------------|----|----|
| 13 A1 | 2½p ultramarine | 25 | 25 |
| 14 "  | 4p gray         | 25 | 18 |



A2



A3



A4



A5



A6		A7	
15 A2	1/2p on half of 1p rose	1.00	1.00
	a. Surcharged vertically		
	b. Surcharged inverted		
16 A5	1p on 6p green	1.00	1.00
	a. Surcharged inverted		
	b. Without period after PENCE		
17 A3	4p on 6p green	3.00	3.00
	a. Period after PENCE		
18 A4	4p on 6p green	7.50	5.00
	a. Without period after "d"		

1887-90

19 A5	1p on 1/2p green	2.00	3.50
	a. Surcharged inverted		
	b. Double surcharge		
	c. Without period after PENNY		
20 A6	1p on 2 1/2p ultramarine	6.00	
	a. Surcharged inverted		
	b. Double surcharge		
21 A7	1p on 2 1/2p ultramarine		
22 A1	6p olive brown	7.50	12.00
23 "1	1sh violet	6.00	6.00

Antigua Stamp used in St. Christopher.

24	1p rose red	5.00	
----	-------------	------	--

This provisional can be identified by the St. Christopher postmark "A19"

## St. Kitts-Nevis.



A8		A9	
1903	Wmkd Crown and C. A.		
	<i>Perf. 14.</i>		
51 A8	1/2p green & violet	2	
52 A9	1p scarlet & black	3	
53 A8	2p brown & violet	6	
54 "	2 1/2p ultramarine & black	8	
55 A9	3p orange & green	9	
56 A8	6p red violet & black	18	
57 "	1sh orange & green	35	
58 A9	2sh black & green	70	
59 A8	2sh 6p purple & black	83	
60 A9	5sh olive green & violet	1.75	

## ST. HELENA, AF.

12 PENCE=1 SHILLING.



A1			
1856	Wmkd Star.		
1 A1	6p blue	5.50	5.00
	a. Bluish paper		
	<i>Perf. 14 to 15 1/2 Compound.</i>		
2 A1	6p blue	7.50	5.00
	a. Bluish paper		

## Wmkd Crown and C. C.

1863-74	<i>Perf. 12 1/2.</i>		
3 A1	6p blue	15.00	5.50
4 "	6p ultramarine	8.00	4.00

*Perf. 14x12 1/2.*

5 A1	6p gray blue	7.00	2.50
------	--------------	------	------

*Perf. 14.*

6 A1	6p gray blue	15.00	3.00
------	--------------	-------	------

## 1889 Wmkd Crown and C. A.

7 A1	6p gray	25	10
------	---------	----	----



A2

## ONE PENNY ONE PENNY

a		b	
Wmkd Crown and C. C.			
1863	<i>Imperf.</i>		
	Long line (16, 17 or 19 mm.)		
8 A2 (a)	1p red (surcharged 17 mm)	4.00	3.00
9 " "	1p red (surcharged 19 mm)	6.00	6.00
10 " (b)	4p carmine	10.00	10.00
	<i>Perf. 12 1/2.</i>		
11 A2 (a)	1p red	1.40	1.40
12 " (b)	4p carmine	7.50	2.50
	a. Without surcharge		
	b. Double surcharge		

13 A2 (b) 1sh green (line 16 to 17 mm) 3.50 1.00

Short line (14 or 15 mm.)

1864-68 Perf. 12½.

14 A2 (a) 1p red 6.00 3.50  
 15 " (b) 2p yellow 3.50 3.50  
 16 " " 3p violet 1.75 1.75  
 17 " " 4p carmine (surcharge 18 mm) 4.00 1.75  
 18 " " 4p carmine (surcharge 19 mm) 10.00 6.00  
 19 " (a) 1sh yellow green 12.00 5.00  
 20 " " 5sh orange 2.00 2.50

Perf. 14x12½.

21 A2 (a) 1p red 1.50 1.50  
 22 " (b) 2p yellow 2.00 2.00  
 23 " " 3p violet 10.00 6.00  
 24 " " 4p carmine (surcharge 16 mm) 4.50 3.00

Perf. 14.

25 A2 (a) 1p red 80 1.00  
 26 " (b) 2p yellow 1.25 60  
 27 " (a) 1sh yellow green 85 85

Long line (16, 17 or 18 mm)

1871 Perf. 12½.

28 A2 (b) 1p red 1.25 1.25  
 29 " " 2p yellow 6.00 4.00  
 30 " " 3p violet 3.00 3.00  
 31 " " 1sh yellow green (line 18mm.) 10.00 1.00

Perf. 14x12½.

32 A2 (b) 1sh yellow green 15.00 3.50

Wmkd Crown and C. A.

Short line (14 or 14½ mm.)

1884-94 Perf. 14.

33 A2 (b) ½p light yellow green (surcharge 17mm.) 8  
 a. ½p emerald green, blurred print (surcharge 17 mm.) 50  
 b. Double surcharge  
 34 " " ½p green (15½mm.) 3  
 35 " (a) 1p red 10 5  
 36 " (b) 2p yellow 8  
 37 " " 3p violet 10  
 38 " " 4p brown 15 15  
 a. With thin line below the thick one 10.00



A3



A4

1890-93

39 A3 1½p red brown & green 6  
 40 A4 2½p blue 18 12  
 Long line, 18mm.

1895

41 A2 (b) 1sh yellow green 50 50

1896

42 A3 ½p green 4  
 43 " 1p rose 8  
 44 " 2p yellow 8 8  
 45 " 2½p ultramarine 10 8  
 46 " 5p violet 18 18  
 47 " 10p brown 40 40



A5

1902

48 A5 ½p green 3  
 49 " 1p carmine 4



A6



A7

1903 Wmkd crown and C.C.

50 A6 ½p gray green & brown 2  
 51 A7 1p scarlet & black 3  
 52 A6 2p olive green & black 6  
 53 A7 8p brown & black 21  
 54 A6 1sh orange buff & brown 35  
 55 A7 2sh violet & black 70

ST. LUCIA, W. I.

12 PRNCR = 1 SHILLING.



A1

## Wmkd Star.

1860	<i>Perf. 14½ to 16.</i>		
1 A1	(1p) lake	6.00	10.00
	α. (1p) rose red	6.00	
2 "	(4p) deep blue	17.50	15.00
3 "	(6p) green	20.00	17.50
	α. (6p) deep green	22.00	20.00

## Wmkd Crown and C. C.

1863	<i>Perf. 12½.</i>		
4 A1	(1p) lake	5.00	11.00
5 A1	(4p) slate blue	5.00	15.00
	α. (4p) deep slate blue	5.00	15.00
6 "	(6p) emerald green	5.00	10.00

1864	<i>Perf. 12½.</i>		
7 A1	(1p) deep black	1.25	1.25
	α. (1p) gray black	1.25	1.25
	β. imperf.		
8 "	(4p) yellow	5.00	2.50
	α. (4p) olive yellow	6.00	2.50
9 "	(6p) violet	6.00	2.25
	α. (6p) lilac	7.50	3.00
10 "	(1sh) orange	12.50	2.25
	α. (1sh) red orange	12.50	2.25

*Perf. 14.*

11 A1	(1p) deep black	1.00	60
	α. (1p) gray black	1.00	1.00
12 "	(4p) yellow	4.00	3.00
13 "	(6p) pale lilac	5.00	2.00
	α. (6p) deep lilac	4.00	1.50
14 "	(1sh) orange	7.50	2.50
	α. (1sh) deep orange	7.50	2.50



A2



A3

1881-82			
15 A2	½p green & black	2.00	2.50
16 "	1p black & carmine		
	α. Vertical half used as ½p		
17 A3	2½p scarlet & black	1.50	1.50

1883  
Surcharged in MSS "1d" in violet over Queen's head and in the four corners.

18 A1	1p black		
	α. Without the surcharge in the corners		

## Wmkd Crown and C. A.

1883-85	<i>Perf. 14.</i>		
19 A2	½p green & black	60	1.25
20 "	1p black & red	1.25	1.25
	α. 1p gray black and red	1.25	1.25
21 "	4p yellow & black	8.00	8.00

22 A2	6p violet & black	1.50	1.50
	α. Without surcharge		
23 "	1sh orange & black	16.00	22.50
	α. 1sh deep orange and black	16.00	22.50



A4

## Wmkd Crown and C. C.

1885	<i>Perf. 12½.</i>		
24 A4	½p emerald green & black		1.25
25 "	6p slate blue & black		25.00

These stamps were prepared for use, but not issued.

## Wmkd Crown and C. A.

*Perf. 12.*

26 A2	4p yellow & black	22.50	4.00
-------	-------------------	-------	------



A5

## Die B.

1883-85	<i>Perf. 14.</i>		
27 A5	½p green	5	2
	α. Die A	8	15
28 "	1p rose (Die A)	1.25	1.25
29 "	2½p ultramarine	10	3
	α. Die A	2.00	12
30 "	4p brown	15	15
	α. Die A	2.50	40
31 "	6p violet (Die A)	12.50	
32 "	1sh brown orange (Die A)	27.50	17.50

## 1886-89

33 A5	1p lilac	6	3
	α. Die A	45	15
34 "	3p lilac & green	12	10
	α. Die A	35	20
35 "	6p lilac & blue	25	20
	α. Die A	50	50
36 "	1sh lilac & carmine	50	30
	α. Die A	2.50	2.00
37 "	5sh lilac & orange	2.00	
38 "	10sh " & black	5.00	



A6



A7



A8

1892

39	A6	½p on 3p lilac & green	2.50	2.00
		a. Die A		
		b. Double surcharge		
40	A7	½p on half of 6p lilac & blue	3.00	1.50
		a. Slanting serif		
		b. ½ instead of ¼		
		c. Without the bar of ¼		
		d. "2" of ¼ omitted		
41	A8	1p on 4p brown	35	32

For explanation of dies A and B see the Preface.

1898

42	A5	2p ultramarine & brown orange	8	1
----	----	-------------------------------	---	---



A9

1902-03

43	A9	½p violet & green	2	2
44	"	1p violet & carmine	3	2
45	"	2½p violet & ultramarine	8	
47	"	3p violet & yellow	9	
48	"	1sh green & black	35	



A10

Wmkd Crown and C. C.

52	A10	2p brown & green	7	
----	-----	------------------	---	--

1904

Wmkd Multiple Crown and C. A.

58	A9	1p violet & carmine	3	
----	----	---------------------	---	--

ST. MARIE DE MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1

1894		Perf. 14x11½.		
1	A1	1c lilac blue	2	
2	"	2c brown, buff	2	
3	"	4c claret, lavender	3	
4	"	5c green, greenish	3	
5	"	10c lavender	5	
6	"	15c blue	6	
7	"	20c red, green	8	
8	"	25c rose	10	
9	"	30c brown, bistre	12	
10	"	40c red, straw	15	
11	"	50c carmine, rose	20	
12	"	75c violet, orange	25	
13	"	1fr bronze green, straw	35	

ST. PIERRE MIQUELON, N. A.

100 CENTIMES=1 FRANC.



A1



A2

1885				
1	A1	05c on 40c vermilion, straw	50	50
2	A2	05c on 35c yellow	1.00	75
3	"	05c on 75c carmine, rose	3.00	2.50
4	"	05c on 1fr bronze green, straw	50	50
5	A1	10c on 40c vermilion, straw	40	40
		a. "M" inverted		
		b. "S" 2mm. distant from "P"		
6	"	15c on 40c vermilion, straw	40	40
		a. "S" 2mm. distant from "P"		



A3



A4

- 7 A3 25c on 1fr bronze  
green, *straw* 10.00 9.00  
a. S. P. M. above "95"  
b. Surcharge inverted  
c. Surcharged vertically upwards  
d. Surcharged vertically downwards
- 8 A4 25c on 1fr bronze  
green, *straw* 12.00 10.00  
a. Surcharge inverted  
b. Surcharged vertically upwards  
c. Surcharged vertically downwards



A5 A6 A7

Perf. 14x13½.

- 9 A5 5c on 2c brown,  
*buff* 15.00 15.00  
a. S. P. M. inverted  
b. Surcharged "5" on the face, S.  
P. M. on reverse
- 10 A6 5c on 4c claret,  
*lavender* 3.00 3.00  
a. Surcharge inverted
- 11 A7 05c on 20c red, *green* 60 30

P. D.

5

A8

Imperf.

- 1886
- 12 A8 5c *white* 5.00  
13 " 10c " 6.50  
14 " 15c " 5.00



A9

Perf. 14x13½.

A10

- 15 A9 15c on 30c brown  
*bistre* 50 50  
a. Surcharge inverted
- 16 " 15c on 35c *yellow* 6.00 6.00  
a. Surcharge inverted
- 17 A10 15c on 35c *yellow* 15.00 15.00
- 18 A9 15c on 40c red,  
*straw* 50 50  
a. Surcharge inverted

Nos. 7, 8, 10, 16 and 17 have been reprinted. Originals are surcharged in dull black, the reprints in deep or glossy black.



A11



A12

Black Surcharge.

- 19 A11 1c *lavender blue* 8  
a. Surcharge inverted 25
- 20 " 2c brown, *buff* 10  
a. Surcharge inverted 25
- 21 " 4c claret, *lavender* 15  
a. Surcharge inverted 1.25
- 22 " 5c green, *greenish* 12 10  
a. S of ST missing 25
- 22a " 10c *lavender* 1.50  
a. Surcharge inverted 7.50  
b. P of PIERRE missing
- 23 " 15c blue 30 30
- 24 " 20c red, *green* 60
- 25 " 25c *rose* 40 40  
a. S of ST missing
- 26 " 30c brown, *bistre* 1.00  
a. S of ST missing
- 27 " 25c violet, *orange* 6.00  
a. Surcharge inverted 7.00  
b. S of ST missing
- 28 " 40c red, *straw* 1.00 1.00  
a. S of ST missing
- 29 " 75c carmine, *rose* 1.50 1.50  
a. Surcharge inverted 2.50  
b. S of ST missing
- 30 " 1fr bronze green,  
*straw* 1.75  
a. Surcharge inverted 2.00  
b. S of ST missing

Red Surcharge.

- 31 A11 1c *lavender blue* 12  
a. Surcharge inverted 50
- 32 " 2c brown, *buff* 20 20  
a. Surcharge inverted 50
- 33 " 4c claret, *lavender* 40 40  
a. Surcharge inverted
- 34 " 10c *lavender* 40 10  
a. Surcharge inverted 60

Imperf.

Black Surcharge

- 35 A11 1fr bronze green,  
*straw*

Perf. 14x13½.

Black Surcharge.

- 36 A12 1c on 5c green,  
*greenish* 10 10
- 37 " 2c on 10c *lavender* 20 20  
a. Double surcharge
- 38 " 4c on 20c red, *green* 20 20  
a. S of ST missing

1892									
39	A12	1c on 10c lavender	8	8	63	A16	5c green, greenish	8	8
40	"	2c on 15c blue	20		64	"	10c lavender	5	5
41	"	4c on 30c brown, bistre	35		65	"	15c blue	8	6
42	"	4c on 40c red, straw	50		66	"	20c red, green	8	
43	"	1c on 25c rose	6	5	67	"	25c rose	10	6
44	"	2c on 25c rose	6	5	68	"	30c brown, bistre	12	12
45	"	4c on 25c rose	10	8	69	"	40c red, straw	15	15
					70	"	50c carmine, rose	18	18
					71	"	75c violet, orange	25	25
					72	"	1fr bronze green, straw	35	35



A13



A14

46	A13	1c on 5c green, greenish	8	8
		α. P of PIERRE missing	35	
47	"	2c on 5c green, greenish	8	8
		α. P missing	25	
48	"	4c on 5c green, greenish	10	10
		α. P missing	25	
49	A14	1c on 25c rose	5	5
		α. P missing	25	
		b. ST missing	25	
50	"	2c on 25c rose	5	5
		α. P missing	25	
51	"	4c on 25c rose	8	8
		α. ST missing	25	



A15



A16

**Imperf.****Red Surcharge.**

52	A15	10c black	1.00
53	"	20c "	50
54	"	30c "	50
55	"	40c "	60
56	"	60c "	1.00

**Black Surcharge.**

57	A15	1fr brown	1.00
58	"	2fr "	1.50
59	"	5fr "	6.00

Almost all of Nos. 19 to 59 exist with and without hyphen between ST and PIERRE and between M and ON. Those without hyphen are worth about double the price of the normal types.

**Perf. 14x13½.**

60	A16	1c lilac blue	2	2
61	"	2c brown, buff	2	
62	"	4c claret, lavender	3	

1900				
73	A16	10c red	4	
74	"	15c gray, light gray	6	
75	"	25c blue	10	
76	"	50c brown, azure	18	

**POSTAGE DUE STAMPS.**

D1

1892				
		<b>Red Surcharge.</b>		
101	D1	5c black	1.00	
102	"	10c "	40	
103	"	15c "	40	
104	"	20c "	45	
105	"	30c "	40	
106	"	40c "	50	
107	"	60c "	75	75

**Black Surcharge.**

108	D1	1fr brown	1.25	1.25
109	"	2fr "	2.00	

These exist with and without hyphen.

**ST. THOMAS AND PRINCE ISLANDS, AF.**

1000 REIS = 1 MILLERIS.



A1



A2

1869-77  
Two Types each of the 5, 40 and 50r.

FIVE REIS:  
Type I. "5" is straight  
Type II. "5" is slanting

## FORTY REIS :

Type I. "4" is broad  
Type II. "4" is narrow.

## FIFTY REIS:

Type I. "5" is straight  
Type II. "5" is slanting

*Perf. 12½ and 13½.*

1 A1	5r black	5	10
2 "	10r orange yellow	75	75
	α. 10r yellow	75	75
3 "	20r bistre	25	25
4 "	25r rose	3	10
5 "	40r blue	60	60
6 "	50r green	40	40
7 "	100r lilac	50	60
	α. 100r gray lilac	50	50
8 "	200r orange	60	60
9 "	300r brown	30	30

## 1881

10 A1	10r green	10	
11 "	20r rose	5	
12 "	25r violet	5	
13 "	40r yellow	25	
14 "	50r blue	5	15

*The reprints are on thick smooth chalky white wove paper, ungummed and are perforated 13½.*

## 1887

15 A2	5r black	3	3
16 "	10r green	5	5
17 "	20r bright rose	8	8
18 "	25r violet	12	10
19 "	40r brown	20	20
20 "	50r blue	20	6
21 "	100r yellow brown	35	25
22 "	200r gray lilac	75	60
23 "	300r orange	1.00	85



A3



A4



A5

*Perf.*

1889	Black Surcharge.		
24 A3	5r on 10r green	1.00	1 10
	α. Surcharge inverted		

25 A4	5r on 20r rose	1.00	1 00
	α. Surcharge inverted		
	β. "5" inverted		
	γ. "CINOC"		
26 A5	50r on 40r brown	6.00	6.00
	α. Surcharge inverted		
	β. Double surcharge		



A6

## 1895

*Perf. 11½, 12½, 13½.*

27 A6	5r yellow	3	3
28 "	10r red violet	6	5
29 "	15r chocolate	6	6
30 "	20r lavender	6	6
31 "	25r green	7	7
32 "	50r light blue	12	5
33 "	75r rose	50	40
34 "	80r yellow green	40	40
35 "	100r brown, yellow	30	
36 "	150r carmine, rose	75	
37 "	200r dark blue, blue	75	
38 "	300r dark blue, salmon	1.00	



A7

## 1898

*Perf. 12.*

39 A7	2½r gray	2	2
40 "	5r orange yellow	2	2
41 "	10r light green	3	3
42 "	15r brown	6	5
43 "	20r dull violet	4	4
44 "	25r blue green	8	4
45 "	50r dark blue	15	6
46 "	75r rose	20	
47 "	80r purple	15	
48 "	100r dark blue, blue	18	
49 "	150r brown, buff	25	
50 "	200r red lilac, pinkish	35	
51 "	300r dark blue, rose	50	

## 1901

52 A7	500r blue	75	
53 "	700r purple, yellowish	1.05	



1902

65

Surcharged

REIS



Red Surcharge.

On Issue of 1877.

54 A2 130r on 5r black 25

Black Surcharge.

On Issue of 1869-77.

55 A1 115r on 50r green 75

56 " 400r on 10r yellow 1.50

On Issue of 1877.

57 A2 65r on 20r rose 12

58 " 65r on 25r violet 12

59 " 65r on 100r yellow

brown 40

60 " 115r on 10r blue green 20

61 " 115r on 300r orange 20

62 " 130r on 200r gray lilac 25

63 " 400r on 40r brown 1.25

64 " 400r on 50r blue 2.00

On Issue of 1896.

65 A6 65r on 5r yellow 12

66 " 65r on 10r red violet 12

67 " 65r on 15r chocolate 12

68 " 65r on 20r lavender 12

69 " 115r on 25r green 20

70 " 115r on 150r carmine,

rose 20

71 " 115r on 200r blue, blue 20

72 " 130r on 75r rose 25

73 " 130r on 100r brown,

yellow 25

74 " 130r on 300r blue,

salmon 25

75 " 400r on 50r light blue 75

76 " 400r on 80r yellow green 75

On Newspaper stamp of 1894.

77 N3 400r on 2½r brown 75

Surcharged in black

PROVISORIO

On Issue of 1898.

78 A7 15r brown 4

79 " 25r blue green 6

80 " 50r dark blue 10

81 " 75r rose 15

1903 Perf. 12.

82 A7 15r gray green 4

83 " 25r carmine 5

84 " 50r brown 10

85 " 65r dull blue 12

86 " 75r lilac 15

87 " 115r orange brown, pink 20

88 " 130r brown, straw 25

89 " 400r dull blue, straw 65

## NEWSPAPER STAMPS.



N1



N2



N3

Perf. 11½, 12½ and 13½.

1892

Black Surcharge.

201 N1 2½r on 10r green 2.00

202 " 2½r on 20r rose 3.50

203 N2 2½r on 10r green 6.00

a. Double surcharge

204 " 2½r on 20r rose 1.00

a. Double surcharge

Green Surcharge.

205 N1 2½r on 5r black 3.50 3.50

206 " 2½r on 20r rose 6.00 6.00

207 " 2½r on 25r violet

208 N2 2½r on 5r black

a. Double surcharge

209 " 2½r on 10r green 10.00

a. Double surcharge

b. Surcharged in green and

in black

210 " 2½r on 20r rose 12.00

a. Double surcharge

b. Double surcharge, one

inverted

1894 Unsurcharged.

211 N3 2½r brown 2

1899 Same, Surcharged "PROVISORIO,"

Blue Surcharge.

212 N3 2½r brown 1.50

a. Double surcharge

## POSTAGE DUE STAMPS.



D1

1904		<i>Perf. 12.</i>	
301	D1	5r yellow green	1
302	"	10r slate	2
303	"	20r yellow brown	4
304	"	30r red orange	6
305	"	50r gray brown	8
306	"	60r red brown	10
307	"	100r lilac	20
308	"	130r dull blue	25
309	"	200r carmine	40
310	"	500r violet	90

**ST. VINCENT, W. I.**

12 PENCE=1 SHILLING.



A1

1861

*Clean Cut Perf. 14 to 16.*

1	A1	1p rose	
		a. Imperf.	
16	"	6p yellow green	5.00

1862-66

*Rough Perf. 14 to 16.*

2	A1	1p rose	2.00	40
		a. Imperf. vertically		
3	"	6p dark green	4.00	85
		a. 6p gray green		
		b. Imperf.		
		c. Imperf. vertically		
4	"	1sh slate	15.00	6 00

1866-69

*Perf. 11 to 13.*

5	A1	1p rose	1.00	1 00
6	"	4p blue	10.00	5.00
		a. Imperf. vertically		
7	"	4p orange	20.00	12.00
8	"	6p deep green	15.00	5.00
9	"	1sh indigo	22.50	5.00
10	"	1sh brown	25.00	6.25

*Perf. 11 to 13x14 to 16.*

11	A1	1p rose		40.00
12	"	1sh slate	20.00	10.00

1871-78 Wm'd Small Star.

*Rough Perf. 14 to 16.*

13	A1	1p black	4.00	60
		a. Imperf. vertically		
14	"	6p dark green	11.00	1.75

*Clean Cut Perf. 14 to 16.*

14a	A1	1p black	2.00	1.00
14b	"	6p blue green	20.00	5.00
		c. 6p dull blue green	20.00	5.00
15	"	6p pale yellow green	20.00	3.00
15a	"	1sh violet rose		

*Perf. 11 to 13.*

16	A1	4p dark blue	25.00	8.50
17	"	1sh deep rose	50.00	11.00
18	"	1sh claret	25.00	6.00
19	"	1sh lilac rose		

*Perf. 11 to 13x14 to 16.*

20	A1	1p black	5.00	2.00
21	"	6p pale yellow gr'n	12.50	8.00
22	"	1sh lilac rose		10.00
23	"	1sh vermilion	40.00	3.75

a. Imperf. vertically



A2

1880-81

*Perf. 11 to 13.*

24	A2	1/2p orange	75	50
25	A1	1p gray green	5.00	50
26	"	1p drab	15.00	25
27	"	4p ultramarine	20.00	2.00
		a. Horizontal pair, imperf. between		
28	"	6p yellow green	20.00	3.50
28a	"	1sh vermilion	80.00	5.00
29	A3	5sh rose	75.00	75.00



A4



A5



A6



A7

Red Surcharge.

*Perf. 11 to 13.*

30	A4	1/2p on half of 6p yellow green	10.00	20.00
		a. "1" with straight top		
		b. Without fraction bar		

<i>Perf. 14 to 16.</i>			
31 A5	1p on half of 6p blue green	35.00	35.00

*Perf. 11 to 13.*

## Black Surcharge.

32 A6	1p on 6p yellow green	30.00	30.00
33 A7	4p on 1sh verm'n	110.00	70.00

## Wmkd Crown and C. A.

1883 <i>Perf. 12.</i>			
34 A2	½p orange		
35 "	½p green	3.00	2 00
36 A1	4p ultramarine	27.50	3.50
37 "	4p dull blue		12.50
38 "	6p yellow green	7.50	7.50
39 "	1sh orange vermilion	4.00	5.00

The ½ penny orange, watermarked Crown and CA, was never placed in use.



A8

1883-88 <i>Perf. 14.</i>			
40 A2	½p green	4	4
41 A1	1p drab	2.00	25
42 "	1p carmine	6	6
43 "	1p pink	2.25	40
44 "	1p pale lake	25.00	
45 A8	2½p on 1p lake	60	18
46 A1	4p ultramarine	27.50	3.75
47 "	4p red brown	40.00	2.00
48 "	4p lake brown	2.50	30
49 "	α. 4p purple brown	4.00	75
50 A3	5sh dark lilac	7.50	
	5sh carmine lake	3.50	3.50



A9



A10

1885-91			
51 A9	1p on 2½p lake	2.00	1.50
52 A8	2½p on 1p bright blue	15	10
	α. 2½p on 1p milky blue	40	10
	β. 2½p on 1p gray blue		
53 A10	2½p on 4p violet brown		10.00
	α. Without fraction bar.		

54 A1	6p red lilac	50	60
55 "	1sh vermilion	1.00	1.00



A11



A12

56 A11	5p on 4p lake brown	8.00	8.00
57 A12	5p on 6p deep lake	35	35
	α. 5p on 6p carmine lake	50	50

## 1893

58 A1	4p yellow	30	20
1897			
59 A1	2½p blue	20	18
60 "	5p gray brown	40	40
	α. 5p black brown	2.00	

## Wmkd Crown and C. A.

1897 <i>Perf. 14.</i>			
61 A12	3p on 1p light lilac	20	20



A13

1898			
62 A13	½p lilac and green	5	4
63 "	1p lilac and carmine	8	4
64 "	2½p lilac and ultramarine	18	6
65 "	3p lilac and olive green	20	
66 "	4p lilac and orange	25	
67 "	5p lilac and black	30	15
68 "	6p lilac and brown	40	
69 "	1sh gray green and carmine	75	
70 "	5sh gray green and ultramarine	4.00	



A14

1902

71 A14	½p violet & green	2	
72 "	1p violet & carmine	3	3
73 "	2p violet & black	6	
74 "	2½p violet & ultra-marine	8	
75 "	3p violet & olive	9	8
76 "	6p violet & brown	18	
77 "	1sh green & carmine	35	
78 "	2sh green & purple	70	
79 "	5sh green & ultra-marine	1.75	

## SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

1867 Perf. 12.

1 A1	½r blue	5	10
2 "	1r red	6	10
3 "	2r green	8	25
4 "	4r bistre	35	75

1874

Same, Surcharged



5 A1	½r blue	1.00	
6 "	1r red	1.00	
7 "	2r green	1.00	
8 "	4r bistre	1.50	

Same, Surcharged



9 A1	¾r blue	50	75
10 "	1r red	60	50
11 "	2r green	75	75
12 "	4r bistre	1.25	1.50



A2



A3



A4



A5



A6

1879

13 A2	1c green	6	8
	α. Pair, Imperforate between		
14 A3	2c rose	15	15
15 A4	5c blue	25	10
	α. 5c ultramarine	25	10
16 A5	10c black	40	40
17 A6	20c violet	1.00	1.00

Ten varieties of the 1c and five of each of the other values.

In 1881 the 1, 2 and 5 were re-engraved, the 2c in 15 varieties and the 5c in 25 varieties.

These stamps when surcharged "Contra sello" and arros are telegraph stamps.



A7



A8

1887

18 A7	3c brown	5	8
	α. Imperf.	2.00	
19 A8	10c orange	20	12



A9

1888

Rouletted.

20 A9	5c ultramarine	6	8
-------	----------------	---	---



A10



A11

1889

*Perf. 12.*

21 A10	1c green	4	
22 "	2c scarlet	6	
23 A11	1c green	4	10
24 "	2c scarlet	6	
	α. Double bar		



A12

1888

24a A12	1c on 2c scarlet		
25 "	1c on 3c brown	8	15
	α. Double surcharge		

Surcharged 1889.

1889 Violet Surcharge.

25b A6	20c violet		
26 A11	1c green	50	50
	α. Triple surcharge		
	β. Double surcharge		
27 A7	3c brown	50	
	α. Double surcharge		
	β. Surcharge inverted		
28 A8	10c orange	50	

Black Surcharge.

29 A11	1c green	50	
	α. Double surcharge		
	β. Surcharge inverted		
30 A7	3c brown	50	
	α. Surcharge inverted		
31 A12	1c on 2c scarlet		
31a "	1c on 3c brown	3.00	
32 A8	10c orange	50	
	α. Surcharge inverted		

Red Surcharge.

33 A11	1c green	50	
	α. Triple surcharge		
34 A7	3c brown	50	
	α. Surcharge inverted		

*Rouletted.*

35 A9	5c ultramarine, black surcharge	50	
	α. Double surcharge		
	β. Surcharge inverted		

36 A9	5c ultramarine, violet surcharge	50	
	α. Double surcharge		
37 "	5c ultramarine, red surcharge	50	
	α. Double surcharge		
	β. Surcharge inverted		



A13



A14

1890

*Perf. 12.*

38 A13	1c green	2	3
	α. Vertical pair, imperf. between		
39 "	2c bistre brown	2	5
40 "	3c yellow	3	4
41 "	5c blue	3	3
42 "	10c purple	3	5
43 "	20c orange	5	10
44 "	25c red	8	
	α. Horizontal pair, imperf. between		
45 "	50c maroon	12	
	α. Vertical pair, imperf. between		
46 "	1p carmine	20	

1891

47 A14	1c vermilion	2	3
	α. Imperforate		
48 "	2c light green	2	4
	α. Imperf. vertically		
49 "	3c violet	2	4
	α. Imperforate		
50 "	5c brown red	6	5
	α. Vertical pair, imperf. between		
51 "	10c blue	8	6
52 "	11c purple	8	10
53 "	20c green	8	12
54 "	25c yellow brown	8	
	α. Imperf. vertically		
55 "	50c dark blue	12	
56 "	1p dark brown	20	



A15



A16



1891		A17	
57	A15	1c on 2c light green	25 25
		α. Surcharge inverted	1.50
		b. Pair, one without surcharge	
58	A16	1c on 2c light green	8 12
59	A17	5c on 3c violet	15 15



A18

1892			
60	A18	1c green	2 3
61	"	2c orange brown	2 4
		α. Vertical pair, imperf. between	1.00
62	"	3c ultramarine	3 4
63	"	5c gray	5 4
		α. Vertical pair, imperf. between	1.00
64	"	10c vermilion	8 8
65	"	11c brown	8 10
66	"	20c orange	8 15
67	"	25c maroon	8 8
68	"	50c yellow	12 12
69	"	1p carmine	20 20
		α. Imperf. vertically	
		b. Vertical pair imperf. between	



A19



A20

70	A19	1c on 5c gray, black surcharge (down)	20 20
		α. Surcharge inverted	
		b. "U" of "UN" omitted	
72	"	1c on 5c gray, red surcharge (up)	10 10
		α. Surcharge inverted	

73	A20	1c on 20c orange, black surcharge	8 8
		α. Surcharge inverted	
		b. "V" of CENTAVO inverted	25 25
74	"	1c on 25c maroon, yellow surcharge	10 10
		α. Surcharge inverted	2.00 2.00
75	"	1c on 25c maroon, blue surcharge	



A21



A22



A23



A24

1893			
76	A21	1c blue	2 3
77	"	2c brown red	2 4
		α. Vertical pair, imperf. between	
78	"	3c purple	3 5
79	"	5c deep brown	5 3
80	"	10c orange brown	5 6
81	"	11c vermilion	8 15
82	"	20c green	8 20
83	"	25c dark olive gray	8 25
84	"	50c red orange	12 12
85	"	1p black	20 20
86	A22	2p green	20 20
87	A23	5p purple	25 25
88	A24	10p red orange	25 25



A25



A26

89	A25	1c on 2c brown red, black surcharge α. CENTNVO	1.00		
90	A25	1c on 2c brown red, blue surcharge (diagonal)			
1894					
91	A26	1c brown α. Vertical pair, imperf. between	2	4	
92	"	2c blue α. Vertical pair, imperf. between	2	4	1.00
93	"	3c maroon	3	4	
94	"	5c orange brown	5	3	
95	"	10c purple α. Horizontal pair, imperf. between	5	6	1.00
96	"	11c vermilion	8		
97	"	20c dark blue	8	10	
98	"	25c orange	8		
99	"	50c black	12		
100	"	1p slate blue	20	50	

109	"	10c orange & brown	5		
110	"	12c lake & brown	6		
111	"	15c vermilion & vermilion	6		
112	"	20c yellow & brown α. Surcharge inverted	6		
113	"	24c purple & brown	8		
114	"	30c deep blue & blue	8		
115	"	50c carmine & brown	10		
116	"	1p black & brown	15		



A32



A33



A34



A27



A28



A35



A36



A37



A29



A38



A39



A40

101	A27	2p dark blue	20		
102	A28	5p violet rose	25		
103	A29	10p dark brown	25		



A30



A31



A41



A42



A43

104	A30	1c on 11c vermilion α. CCNTAVO	15	10	1.00
1895					
105	A31	1c olive & green	2		
106	"	2c dark green & blue	2		
107	"	3c brown & brown	3		
108	"	5c blue & brown	5	10	

117	A32	1c olive	2	3	
118	A33	2c dark green	2	4	
119	A34	3c bistre brown α. Horizontal pair, imperf. between	3	4	
120	A35	5c blue	5	3	
121	A36	10c orange	5	6	
122	A37	12c claret	6	12	
123	A38	15c vermilion	6	15	
124	A39	20c dark green	6	8	
125	A40	24c violet	8		

126	A41	30c deep blue	8	
127	A42	50c lake	10	
		α. Vertical pair, imperf. between		
128	A43	1p gray	15	



A44

Red Surcharge.

129	A44	1c on 30c deep blue	8	8
130	"	2c on 20c dark green	10	10
131	"	3c on 30c deep blue	18	18
132	"	1c on 24c violet	8	10

Black Surcharge.

133	A44	1c on 12 claret	10	10
-----	-----	-----------------	----	----



A45

1896

Wmkd Liberty Cap.

134	A45	1c blue	2	4
135	"	2c dark brown	2	5
136	"	3c deep green	3	5
137	"	5c dark olive	5	3
138	"	10c yellow	5	
139	"	12c dark blue	6	15
140	"	15c purple	6	15
141	"	20c magenta	6	15
142	"	24c vermilion	8	20
		α. Horizontal pair, imperf. between		
143	"	30c orange	8	25
144	"	50c dark brown olive	10	30
145	"	1p rose lake	15	



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57

146	A46	1c emerald green	2	3
		α. Horizontal pair, imperf. between		
147	A47	2c lake	2	4
148	A48	3c yellow brown	3	4
149	A49	5c blue	5	3
150	A50	10c brown	5	6
		α. Horizontal pair, imperf. between		
151	A51	12c slate	6	
		α. Imperf. vertically		
152	A52	15c blue green	6	12
		α. Horizontal pair, imperf. between		
153	A53	20c carmine rose	6	15
154	A54	24c violet	8	
155	A55	30c dark yellow green	8	25
		α. Imperf. vertically		
156	A56	50c orange	10	40
157	A57	100c dark blue	15	65
		α. Horizontal pair, imperf. between		



A58



	<b>Black Surcharge.</b>		
188 A58	15c on 24c violet α. Double surcharge	30	30
1897			
189 A46	1c scarlet	2	3
190 A47	2c yellow green	2	4
191 A48	3c bistre brown	3	4
192 A49	5c orange	5	3
193 A50	10c blue green	5	5
194 A51	12c blue	6	8
195 A52	15c black	6	10
196 A53	20c slate	8	15
197 A54	24c yellow	8	
198 A55	30c rose	8	20
199 A56	50c purple	10	35
200 A57	100c carmine brown	15	60

This issue also exists unwatermarked.

Surcharged

## TRECE centavos

Red Surcharge.

171 A54	13c on 24c yellow	25	30
Black Surcharge.			
172 A55	13c on 30c rose	25	25
173 A56	13c on 50c purple	25	35
174 A57	13c on 100c carmine brown	25	40



A59



A60

1897

ONE CENTAVO.

Type I. The mountains are outlined in red and blue. The sea is represented by short red and dark blue lines on a light blue background.

Type II. The mountains are outlined in red only. The sea is printed in green and dark blue, much blurred.

FIVE CENTAVOS.

Type I. The sea is represented by horizontal and diagonal lines of dark blue on a light blue background.

Type II. The sea is printed in green and dark blue, much blurred. The inscription in gold is in 18th century letters.

175 A59	1c blue, gold, rose & green	6	5
176 "	5c rose, gold, blue & green	12	15
1898			
	<i>Perf. 12.</i>		
177 A60	1c orange vermilion	2	3
178 "	2c carmine	2	
179 "	3c emerald green	3	

180 A60	5c blue green	5	3
181 "	10c blue	5	5
182 "	12c purple	6	
183 "	13c red brown	6	10
184 "	20c dark blue	6	
185 "	24c violet blue	8	
186 "	26c bistre brown	8	
187 "	50c orange brown	10	
188 "	1p yellow	15	

1899

Surcharged vertically

Transito Territorial

Black Surcharge.

189 A60	5c blue green	25	15
	α. Third "r" in "Territorial" is static		
	β. Additional surcharge in yellow		

Violet Surcharge.

190 A60	5c blue green		
Red Surcharge.			
191 A60	5c blue green		

Surcharged in black





192 A60	1c orange vermilion	15	1
193 "	2c carmine	15	8
194 "	3c emerald green	20	6
195 "	5c blue green		8
196 "	10c blue		15
	α. Double surcharge		
197 "	12c purple	35	
198 "	13c red brown	40	



A61

1899

199 A61	1c bistre brown	2	
200 "	2c gray green	2	
201 "	3c blue	3	
202 "	5c brown orange	5	
203 "	10c chocolate	5	
204 "	12c dark green	6	
205 "	13c deep rose	6	
206 "	24c light blue	8	
207 "	26c carmine rose	8	
208 "	50c canary red	10	
209 "	100 violet	15	

	Surcharged						
	Red Surcharge.						
210	A61	1c bistre brown					
	Blue Surcharge.						
211	A61	1c bistre brown	25	25			
212	"	5c brown orange	12	12			
212a	"	10c chocolate					
	Black Surcharge.						
213	A61	1c bistre brown		6			
214	"	2c gray green		6			
	α. Double surcharge						
215	"	3c blue		10			
	α. Double surcharge						
216	"	5c brown orange		6			
	α. Double surcharge						
	b. Triple surcharge						
217	"	10c chocolate		30			
218	"	12c dark green		30			
219	"	13c deep rose		25			
220	"	24c light blue					
221	"	26c carmine rose		50			
222	"	50c orange red					
223	"	100c violet					
1900							
	1898 Issue Surcharged.						
	Surcharged in black						
	<b>1900</b>						
224	A60	1c orange vermilion		25			
	α. Double surcharge						
	b. Inverted surcharge						
	Surcharged in black						
	<b>1900</b>						
225	A60	1c orange vermilion	50	25			
	<b>1900</b>						
	Preceding Issues						
	Surcharged in black						
	<b>1 centavo</b>						
	Surcharged on 1898 issue.						
226	A60	1c on 10c blue	50	50			
	α. Surcharge inverted						
227	"	1c on 13c red brown					
228	"	1c on 12c purple		50			
	α. "centavo"						
	b. Surcharge inverted						
	c. "centavos"			1.75			
	d. Same as c, double surcharge						
	e. Extra numeral below "centavo"						
	f. Extra numerals above and below "centavo"						
	g. Vertical surcharge						
229	"	2c on 13c red brown	35	10			
	α. "centavo"						
	b. Surcharge inverted						
	c. Same as a, inverted						
230	A60	2c on 20c dark blue		50			20
	α. Surcharge inverted						
231	"	3c on 12c purple		1.00			30
	α. "centavo"						
	b. Surcharge inverted						
	c. Double surcharge						
	d. Same as a, inverted						
232	"	3c on 50c orange brown				65	
	α. Surcharge inverted						
233	"	5c on 1c orange vermilion					
	α. Surcharge inverted						
234	"	5c on 24c violet blue		1.00			50
	α. "centavo"						
	b. Extra numeral below "centavo"						
	c. Two numerals below "centavo"						
235	"	5c on 26c bistre brown					50
	α. Surcharge inverted						
236	"	5c on 1p yellow		1.00			1.00
	α. Surcharge inverted						
	Surcharged on 1899 issue.						
237	A61	1c on 3c blue					
238	"	1c on 13c deep rose		12			2
	α. Surcharge inverted						
	b. "centavo"						
	c. "centavo"						
	d. Same as b, inverted						
	e. Same as c, inverted						
	f. "1 centavo 1"						
239	"	2c on 12c dark green		1.00			25
	α. Surcharge inverted						
	b. "centavo"						
	c. Same as b, inverted						
240	"	2c on 13c deep rose		12			12
	α. "centavo"						
	b. "centavo"						
	c. Same as a, inverted						
	d. Same as b, inverted						
241	"	3c on 12c dark green		12			12
	α. Surcharge inverted						
	b. "centavo"						
	c. Same as b, inverted						
	d. Double surcharge						
	e. Double surcharge inverted						
	With additional surcharge						
	in black						
							
	On 1898 issue Surcharged with new value.						
242	A60	2c on 12c purple		1.00			15
	α. Surcharge inverted						
	b. "centavo"						
	c. Same as b, inverted						
	d. "centavos"						
	e. Same as d, inverted						
	f. Extra numeral below "centavos"						
243	"	3c on 12c purple					
	α. "centavo"						
	On 1899 issue Surcharged with new value.						
244	A61	1c on 2c gray green		12			5
	α. "centavo"						
	b. Double surcharge of wheel						
	c. Horizontal pair, imperf. between						
245	"	1c on 13c deep rose		50			8
	α. "centavo"						

246	A62	2c on 12c dark green	18
		α. "centavo"	
		b. Surcharge inverted	
		c. Double surcharge inverted	
247	"	2c on 13c deep rose	
		α. "centavo"	
248	"	3c on 12c dark green	
		α. Surcharge inverted	
		b. "centavo"	
		c. Same as b, inverted	
249	"	5c on 24c light blue	50
		α. "centavo"	
250	"	5c on 26c carmine	
		rose	30
		α. Surcharge inverted	
		b. "centavo"	15
		c. Same as b, inverted	
250d	"	5c on 1c on 26c carmine	
		rose	

Vertical Surcharge. "Centavos" in the plural.

Surcharged on 1898 issue.

251 A60 5c on 12c purple

With additional surcharge in black.



252 A60 5c on 12c purple

α. Surcharge reading downward



A63

1900

Surcharged in purple



253	A63	1c blue green	4	4
		α. 1c yellow green		
		b. Surcharge omitted		
254	"	2c rose	6	6
255	"	3c gray black	8	8
256	"	5c dull blue	10	10
257	"	10c deep blue	18	18
		α. Surcharge omitted		
258	"	12c light green	20	20
259	"	13c brown orange	25	15
260	"	24c gray		
261	"	26c brown orange		
262	"	50c dull rose		

Surcharged in purple



263	A63	1c light green	5
264	"	2c rose	8
265	"	3c gray black	10
266	"	5c dull blue	15
		α. Surcharge inverted	
267	"	10c deep blue	
268	"	13c brown orange	15
269	"	50c dull rose	

Surcharged on 1898 issue.

269α A60 10c blue

.900 Issue  
Surcharge in black



270	A63	1c light green	4	4
		α. Surcharge inverted		
		b. Double surcharge		
271	"	2c rose	4	4
		α. Surcharge inverted		
272	"	3c gray black		
		α. Surcharge inverted		
273	"	5c dull blue	5	5
		α. Surcharge inverted		
		b. Double surcharge		
		c. Double surcharge, one inverted		
274	"	10c deep blue		
		α. Surcharge inverted		
275	"	12c light green		
		α. Surcharge inverted		
276	"	13c brown orange		
		α. Surcharge inverted		
277	"	24c gray		
		α. Surcharge inverted		
278	"	26c brown orange		
		α. Surcharge inverted		
279	"	50c dull rose		
		α. Surcharge inverted		

1902

With additional Surcharge of new value in black.

280	A63	1c on 2c rose		
281	"	1c on 3c black	50	
282	"	1c on 5c blue	50	



A64

1903

Wmkd S.  
Perf. 14½.

283	A64	1c yellow green	2	3
284	"	2c carmine	2	3
285	"	3c orange	3	3
286	"	5c dark blue	4	3

287	A64	10c violet	8	5
288	"	12c slate	10	10
289	"	13c red brown	12	10
290	"	24c scarlet	20	20
291	"	26c yellow brown	25	25
292	"	50c bistre	40	40
293	"	100c bright blue	75	1.00

## POSTAGE DUE STAMPS.



D1

1895

Perf. 12.

301	D1	1c olive	2	
302	"	2c "	2	
303	"	3c "	5	
304	"	5c "	8	
305	"	10c "	10	
		α. Vertical pair, imperf, between		
306	"	15c "	12	
307	"	25c "	15	
308	"	50c "	20	25

1896

309	D1	1c red	2	
310	"	2c "	2	
311	"	3c "	5	
312	"	5c red	8	
313	"	10c "	10	
314	"	15c "	12	
315	"	25c "	15	
316	"	50c "	20	

1897

317	D1	1c dark blue	2	
318	"	2c "	2	
319	"	3c "	5	
320	"	5c "	8	
321	"	10c "	10	
322	"	15c "	12	
323	"	25c "	15	
324	"	50c "	20	

Wmkd Liberty Cap.

1898

325	D1	1c violet	2	
326	"	2c "	2	
327	"	3c "	5	
328	"	5c "	8	
329	"	10c "	10	
330	"	15c "	12	
331	"	25c "	15	
332	"	50c "	20	

1899

333	D1	1c orange		
334	"	2c "		
335	"	3c "		
336	"	5c "		
337	"	10c "		
338	"	12c "		
339	"	15c "		

α. Vertical pair, imperf.  
between

340	"	25c orange		
341	"	50c "		

1900

Surcharged in black



342	D1	1c orange		
343	"	2c "		
344	"	3c "		
345	"	5c "		
346	"	10c "		
347	"	15c "		
348	"	25c "		
349	"	50c "		



D2

1903

Wmkd S.

Perf. 14½.

350	D2	1c yellow green		
351	"	2c carmine		
352	"	3c orange		
353	"	5c dark blue		
354	"	10c violet		
355	"	12c slate		
356	"	13c red brown		
357	"	24c scarlet		
358	"	26c yellow brown		
359	"	50c bistre		
360	"	100c bright blue		

POSTAL PACKET STAMPS.



PP1

1895	<i>Perf. 12.</i>		
401 PPI	5c brown orange	15	
402 "	10c dark blue	15	
403 "	15c red	15	
404 "	20c orange yellow	15	
405 "	50c green	15	

## REGISTRATION STAMPS.



R1

1897	<i>Perf. 12.</i>		
451 R1	10c dark blue	12	
452 "	10c carmine brown	12	

## ACKNOWLEDGEMENT OF RECEIPT STAMP.



ARI

1897	<i>Perf. 12.</i>		
476 ARI	5c dark green	12	

## OFFICIAL STAMPS.

1896 *Perf. 12.*

Regular Issues Surcharged



501 A45	1c blue	2	
502 "	2c dark brown	2	
503 "	3c deep green	3	
504 "	5c dark olive	5	
505 "	10c yellow	5	
506 "	12c dark blue	6	
507 "	15c violet	6	
508 "	20c magenta	6	
509 "	24c vermilion	8	
510 "	30c orange	8	
511 "	50c dark brown olive	10	
512 "	1p rose lake	15	
513 A46	1c emerald green	2	
	α. Double surcharge		
514 A47	2c lake	2	6
515 A48	3c yellow brown	3	8
	α. Surcharge inverted		
516 A49	5c blue	5	
517 A50	10c brown	5	

518 A51	12c slate	6	12
519 A52	15c blue green	6	15
520 A53	20c carmine rose	6	
	α. Surcharge inverted		
521 A54	24c violet	8	
522 A55	30c dark yellow green	8	
523 A56	50c orange	10	
524 A57	100c dark blue	15	

Regular Issue

Surcharged



525 A45	1c blue		
	α. Surcharge inverted		
526 "	2c dark brown		
527 "	3c deep green		
528 "	5c dark olive		
529 "	10c yellow		
530 "	12c dark blue		
531 "	15c violet		
532 "	20c magenta		
533 "	24c vermilion		
534 "	30c orange		
535 "	50c dark brown olive		
536 "	1p rose lake		
537 A46	1c emerald green		5
538 A47	2c lake		10
539 A48	3c yellow brown		
540 A49	5c blue		
541 A50	10c brown		
542 A51	12c slate		
543 A52	15c blue green		
544 A53	15c on 24c violet	50	
545 A53	20c carmine rose		
546 A54	24c violet		
547 A55	30c dark yellow green		
548 A56	50c orange		
549 A57	100c dark blue		

Nos. 525 to 549 were surcharged in black and in purple; full sets of each color exist.

1897

Regular Issue Surcharged



550 A59	1c blue, gold, rose & green		
551 "	5c rose, gold, blue & green		

Regular Issue  
Surcharged

Black Surcharge.

552 A59	1c blue, gold, rose & green		
---------	-----------------------------	--	--

555 A59 5c rose, gold, & blue  
green

Violet Surcharge.

558a A59 1c blue, gold, rose &  
green

558b " 5c rose, gold, blue &  
green

Regular Issue Surcharged



554 A46	1c scarlet	2
555 A47	2c blue green	2
556 A48	3c bistre brown	3
557 A49	5c orange	5
558 A50	10c dark green	5
559 A51	12c blue	6
560 A52	15c black	6
561 A53	20c slate	6
562 A54	24c yellow	8
	α. Surcharge inverted	
563 A55	30c rose	8
564 A56	50c purple	10
565 A57	100c carmine brown	15

Regular Issue  
Surcharged



565a A46	1c scarlet	
565b A47	2c blue green	
565c A48	3c bistre brown	
565d A49	5c orange	
565e A50	10c dark green	
565f A51	12c blue	
566 A52	15c black	
566a A53	20c slate	
566b A54	24c yellow	
566c A55	30c rose	
566d A56	40c purple	
566e A57	100c carmine brown	

Registration Stamps  
Surcharged



567 R1	10c dark blue, red surcharge	12
568 "	10c carmine brown, black surcharge	12

Acknowledgement of Receipt  
Stamp Surcharged



568a A R1	5c dark green	12
-----------	---------------	----

1898

Regular Issue Surcharged



568b A60	1c orange vermilion	
568c "	2c carmine	
568d "	3c emerald green	
568e "	5c blue green	
568f "	10c blue	
568g "	12c purple	
569 "	13c red brown	
569a "	20c dark blue	
569b "	24c violet blue	
569c "	26c bistre brown	
569d "	40c orange brown	
569e "	1p yellow	

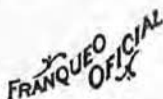
1899

Regular Issue Surcharged  
and Punched



569f A61	12c dark green
569g "	13c deep rose

Regular Issue  
Surcharged



Blue Surcharge.

1899

570 A61	1c bistre brown
571 "	2c gray green
572 "	5c brown orange
573 "	10c chocolate
574 "	13c deep rose
574a "	26c carmine rose
575 "	50c orange red
576 "	100c violet

Black Surcharge.

577 A61	3c blue
578 "	12c dark green
579 "	24c light blue
580 "	26c carmine rose

With additional  
Surcharge in Black



581 A61	1c bistre brown
581a "	2c gray green
582 "	3c blue
582a "	5c brown orange
582b "	10c chocolate
583 "	13c deep rose
584 "	26c carmine rose
584a "	50c orange red
585 "	100c violet

Regular issue  
surcharged  
and  
punched

FRANQUEO  
OFICIAL

Blue Surchage.

586	A61	1c bistre brown
587	"	2c gray green
588	"	5c brown orange
588a	"	12c dark green
589	"	18c deep rose
589a	"	26c carmine rose
Black Surchage.		
590	A61	12c dark green

With additional  
Surchage in Black



590a	A61	1c bistre brown
591	"	13c deep rose
591a	"	26c carmine rose

1900

Postage Due Stamps of  
1899 Issue Surcharged  
in Black

592	D1	1c orange
593	"	2c "
594	"	3c "
595	"	5c "

With additional  
Surchage in Black



596	D1	1c orange
597	"	2c "
598	"	3c "
599	"	5c "
600	"	10c "
601	"	15c "
602	"	25c "
602a	"	50c "

Regular Issue  
Surcharged in black

FRANQUEO  
OFICIAL

and

punched

603	D1	1c orange
604	"	2c "
605	"	3c "
606	"	5c "

With additional  
Surchage in Black



607	D1	1c orange
608	"	2c "
608a	"	3c "
609	"	5c "

Surcharged

FRANQUEO  
OFICIAL

in purple

and in black.

61	D1	2c orange
61	"	3c "
612	"	10c "

With additional Surchage  
in purple



613	D1	1c orange
614	"	3c "

Regular Issue  
Surcharged in black

FRANQUEO  
OFICIAL

615	A68	1c light green	4
		α. Surchage inverted	
616	"	2c rose	6
617	"	3c gray black	8
618	"	5c dull blue	10
619	"	10c deep blue	
620	"	12c light green	
621	"	18c brown orange	
622	"	24c gray	
622a	"	26c brown orange	

With additional surcharge  
in purple



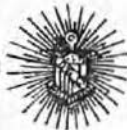
623	A63	1c light green
623a	"	2c rose
		b. "FRANQUEO OFICIAL"
		inverted
624	"	25c orange brown
624a	"	50c dull rose

Surcharged  
in purple

FRANQUEO  
OFICIAL

and

625 A63 50c dull rose



1903

Wmkd S.

Perf. 14½.

626	O1	1c yellow green
627	"	2c carmine
628	"	3c orange
629	"	5c dark blue
630	"	10c violet
631	"	12c slate
632	"	13c red brown
633	"	15c yellow brown
634	"	21c scarlet
635	"	26c yellow brown
636	"	50c bistre
637	"	100c bright blue

1904

Regular Issue  
Surcharged in black



640 A64 3c orange

SAMOA, O.

12 PENCE=1 SHILLING.

20 PFENNIGS=1 MARK



A1

ISSUES OF THE KINGDOM.

1877-81

Perf. 12 and 12½.

1	A1	1p blue	3.50	3.50
		α. 1p ultramarine	4.00	4.00
2	"	2p lilac rose		
3	"	3p red	4.00	5.00
		α. 3p vermilion	3.00	5.00
4	"	6p purple	7.00	7.00
		α. 6p violet	6.00	6.00
5	"	9p yellow brown	5.00	5.00
		α. 9p orange brown	8.00	8.00
6	"	1sh yellow	10.00	7.50
		α. 1sh orange yellow	10.00	7.50
7	"	2sh brown	12.00	10.00
		α. 2sh carmine brown	12.00	10.00
8	"	5sh green	12.00	12.00

The 9p was never in use.

There are two types of these stamps. In type 1 the line over the X of EX. PRESS is complete, or has a slight break. Type II has the break repaired but the work is poorly done.

Early prints are worth much more than catalogue prices in most cases. The reprints may, in some cases, be distinguished from the originals by the colors, but most certainly by comparison with full plates of the originals or reprints. Reprints are all of type II.



A2



A3

1887

Wmkd N. Z. and Star.

Perf. 12½, 12x11½, 11.

9	A2	½p dark violet	8
		α. ½p brown violet	6
10	"	1p blue green	8
		α. 1p green	8
11	"	2p bright yellow	12
		α. 2p dull yellow	12
		b. 2p orange	50
		c. 2p brown orange	40
12	"	4p blue	20
		α. 4p dark blue	25
13	"	6p maroon	30
		α. 6p red brown	1.00
14	"	1sh rose	50
		α. 1sh carmine rose	1.00
		b. Diagonal half, used as 6p	
15	"	2sh 6p red violet	1.50
		α. 2sh 6p purple	4.00

1891

Perf. 12½, 12x11½, 11.

16	A3	2½p rose	12	12
		α. 2½p carmine rose	50	



A4



A5



A6

1893

Perf. 12x11½.

Black Surcharge.

17	A4	5p on 4p blue (bar 16mm)	3.00
		α. Thin bar above	3.00
		b. Single bar, 16mm.	6.00
		c. Thick bar, 14mm.	4.00
		d. Bar 13mm.	4.00
		e. Single bar, 13mm.	6.00
		f. Without bar	
		g. Double surcharge	



18 A5	5p on 4p blue	13.00
	a. Double surcharge	
	<b>Red Surcharge.</b>	
19 A6	5p on 4p blue	1.00
	a. Double surcharge	
	b. "d" on line of "5"	1.25
	c. "d" below line of "5"	2.00
	d. "d" very high	3.00
	e. Surcharge inverted	



A7

1894  
*Perf. 11, 11½x12.*

20 A7	5p carmine red	25
	a. 5p vermilion	10



A8



A9

1895-1900

*Perf. 12x11½, 11.*

	<b>Blue Surcharge.</b>	
21 A8	1½p on 2p orange	20
	a. 1½ on 2p brown orange	50
	b. 1½ on 2p yellow "9" with vertical stroke	25
	c. Double surcharge	

	<b>Black Surcharge.</b>	
22 A9	3p on 2p orange	15
	a. 3 on 2p brown orange	75
	b. 3 on 2p yellow	25

	<b>Green Surcharge</b>	
23 A9	3p on 2p orange	50

1896 *Perf. 10x11.*

24 A3	2½p black	20
-------	-----------	----

1898-1900 *Perf. 11.*

	<b>Black Surcharge.</b>	
24 A8	2½p on 1sh rose	15
	a. Low 2 in fraction	25
	b. Double surcharge	
25 "	2½p on 2sh 6p violet	65
	a. Low 2 in fraction	75

	<b>Red Surcharge.</b>	
26 A8	2½p on 1sh rose	15
	a. Low 2 in fraction	25
27 "	2½p on 1p blue green	15
	a. Low 2 in fraction	25
	b. Surcharge inverted	

1899 Regular Issue.

28 A2	½p green	3
29 "	1p red brown	5

**Surcharged PROVISIONAL GOVT.**

	<b>Red Surcharge.</b>	
30 A2	½p green	5
	a. ½" blue green	
31 "	2p yellow	10
	a. 2p orange	
32 "	4p blue	18
33 "	2sh 6p violet	1.25

	<b>Blue Surcharge.</b>	
34 A2	1p red brown	5
35 A7	5p scarlet	22
	a. 5p vermilion	
36 A2	6p maroon	25
37 "	1sh rose	50

ISSUED UNDER GERMAN DOMINION.



A10



A11

1900 **Black Surcharge.**

51 A10	3 pf brown	12
52 "	5 pf green	18
53 A11	10 pf carmine	15
54 "	20 pf ultramarine	25
55 "	25 pf orange	25
56 "	50 pf red brown	50



A12



A13

57 A12	3pf bistre brown	2
58 "	5pf green	3
59 "	10pf carmine	5
60 "	20pf ultramarine	9
61 "	25pf orange & black, yellow	11
62 "	80pf orange & black, salmon	13
63 "	40pf lake & black	16
64 "	50pf purple & black, salmon	20
65 "	80pf lake & black, rose	30

65	A13	1m carmine	38
67	"	2m blue	75
68	"	3m black violet	1 10
69	"	5m slate & carmine	1.75

**SAN MARINO, E.**

100 CENTESIMI=1 LIRA.



1877	A1	<i>Perf. 14.</i>	A2
		<b>Wmkd Crown.</b>	
1	A1	2c green	5 5
		α. Diagonal half used as 1c	
2	A2	10c blue	60 60
3	"	20c vermilion	25 15
4	"	30c brown	1.75 1.75
6	"	40c violet	1.50 1.50

1800	6	A2	5c orange	10 10
	7	"	25c maroon	18 25



1802	8	A3	5c on 10c blue	60 60
			α. Surcharge inverted	
	9	"	5c on 30c brown	75 75
			α. Surcharge inverted	
10	A4	10c on 20c vermilion	50 50	
		α. Surcharge inverted		

Ten to twelve varieties of each value.



		A5		
11	A5	10c on 20c vermilion	25 25	
1802-94				
12	A1	2c blue	6 6	
13	"	2c brown red	3 3	
14	A2	5c olive	5 4	
15	"	10c dark green	8 8	
16	"	15c brown red	75 75	
17	"	20c lilac	8 8	
18	"	30c yellow	12 12	
19	"	40c brown	18 18	
20	"	45c gray green	20 20	
21	"	65c red brown	30 30	

22	A2	1 l carmine & yellow	6.00
23	"	1 l light blue	1.50 1.50
24	"	2 l brown & yellow	75 75
25	"	5 l violet & green	1.75 1.75



A6



A7



A8

1894		<i>Perf. 15½.</i>	
		<b>Wmkd Coat of Arms.</b>	
26	A6	25c blue & dark brown	8 10
27	A7	50c orange & dark brown	12 15
28	A8	1 l green & dark brown	20 25



A9

1899		<i>Perf. 14.</i>	
		<b>Wmkd Crown.</b>	
29	A9	2c brown	2
30	"	5c brown orange	3
31	A2	5c green	3
32	"	10c brown red	4
33	"	25c blue	10 10



A10



A11

1903		<i>Perf. 14.</i>	
34	A10	2c violet	2
35	A11	5c blue green	3
36	"	10c claret	4
37	"	20c brown orange	8
38	"	25c blue	9
39	"	30c brown red	12
40	"	40c orange red	15
41	"	45c yellow	13
42	"	65c chocolate	25
43	"	1l olive	35
44	"	2l purple	65
45	"	5l slate	1.65

## POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5

1897 *Perf. 14.*

Wmkd a Crown.

101	D1	5c blue green & dark brown	3	3
102	D2	10c blue green & dark brown	5	5
103	"	30c blue green & dark brown	12	12
104	"	50c blue green & dark brown	18	18
105	"	60c blue green & dark brown	25	25
106	D3	1l claret & dark brown	35	35
107	D4	5l claret & dark brown	1.65	1.65
108	D5	10l claret & dark brown	3.00	3.00

## SARAWAK, O.

100 CENTS=1 DOLLAR.



A1



A2

1869-71 *Perf. 11.*

1	A1	3c brown, yellow	60	3.50
		a. Imperf.		
2	A2	3c brown, yellow	10	12
		a. Imperf.		
		b. Period after THREE		

1875 *Perf. 12.*

3	A2	2c gray lilac, lilac	25	
		a. Imperf.		
4	"	4c brown, yellow	12	18
		a. Imperf.		
		b. The 7 of CENTS has the shape of a cross		
5	"	6c green, greenish	25	25
		a. Imperf.		
		b. Pin perf.		
6	"	8c blue, blue	25	25
		a. Imperf.		
		b. Pin perf.		
7	"	12c red, rose	20	30
		a. Imperf.		
		b. Laid paper		

Nos. 3 to 7 have each five varieties of the words of value.



A3



A4

1876 *Perf. 11.*

8	A3	2c on 3c brown, yellow		
---	----	------------------------	--	--

1889-91 *Perf. 14.*

9	A4	2c lilac & rose	8	8
10	"	3c " & blue	5	6
11	"	4c " & yellow	50	
12	"	5c " & green	10	10
13	"	6c " & brown	40	
14	"	8c green & rose	20	15
15	"	10c " " violet	20	20
16	"	12c " " blue	15	15
17	"	25c " " brown	50	



A5                      A6                      A7

- 18 A5    2c on 8c green & rose 15  
*a.* Double surcharge  
*b.* Pair, one without surcharge
- 19 A6    5c on 12c green & blue 25  
*a.* Double surcharge  
*b.* Pair, one without surcharge
- 20 A7    5c on 12c green & blue (large C) 4.00  
*a.* No period after "C"  
*b.* Without "C"



A8                      A9                      A10

- 1892                      *Perf. 11.*
- 21 A8    1c on 3c brown, *yellow* 5 12  
*a.* Imperf. horizontally  
*b.* Without bar  
*c.* Period after "THREE"
- Perf. 14.*
- 22 A9    1c on 3c lilac & blue 8 12  
*a.* No period after CENT
- 23 A10    1c on 3c lilac & blue 3.00  
*a.* "Cent"  
*b.* Double surcharge
- 24 A4    1c lilac & black 10 10



A11



A12



A13



A14

- 1894                      *Perf. 12.*
- 25 A11    2c red brown 12  
 26 A12    4c black 12  
 27 A13    6c violet 15  
 28 A14    8c deep green 20 15
- 1898                      *Perf. 14.*
- 29 A5    16c gray green & orange 25 25  
 30 "    32c gray green & black 40 40  
 31 "    50c gray green 60 40  
 32 "    1d gray green & black 1.25 1.25



- 1899                      A15  
 Black Surcharge.  
*Perf. 11.*
- 33 A15    2c on 2c brown *with* 10 10  
*a.* Period after "THREE"
- Perf. 12.*
- 34 A15    2c on 12c red, *rose* 20 20  
*a.* Surcharge *on*
- Red Surcharge.
- 35 A15    4c on 6c green, *greenish* 75  
 36 "    4c on 8c blue, *blue* 60
- 1900                      *Perf. 14.*
- 37 A4    2c gray green 3  
 38 "    4c rose 4  
 39 "    8c yellow & black 8  
 40 "    10c ultramarine 12  
 41 "    12c violet 10  
 42 "    16c yellow brown & green 16  
 43 "    20c brown olive & violet 20  
 44 "    25c brown & ultramarine 25  
 45 "    50c olive & rose 50  
 46 "    1d rose & green 90
- 1901
- 47 A4    1c blue & carmine 2  
*a.* 1c dull blue & carmine 2
- 1902                      *Wmkd a Flower.*
- 48 A4    2c gray green 2

## SAXONY, E.

- 10 PFENNIGE = 1 NEU-GROSCHEN.  
 30 NEU-GROSCHEN = 1 THALER.



A1

1850

1 A1	3p red	65.00	30.00
	α. 3p dark red	65.00	30.00



A2

A3

1851			
2 A2	3p dark green	2.50	60
	α. 3p yellow green	3.00	60
3 A3	1/2n.g. gray	4.00	12
4 "	1/2n.g. pale blue, (error)	400.00	
5 "	1n.g. rose	6.00	7
6 "	2n.g. pale blue	7.00	60
7 A3	2n.g. dark blue		35
8 "	3n.g. yellow	15.00	12



A4

1855

9 A4	1/2n.g. gray	30	4
10 "	1n.g. rose	35	2
11 "	2n.g. blue	18	8
	α. 2n.g. dark blue	25	
12 "	3n.g. yellow	1.25	5
13 "	5n.g. vermilion	2.75	40
	α. 5n.g. red brown	7.50	75
	β. Thin bluish white paper		
14 "	10n.g. blue	23.00	3.50
	α. Thin bluish white paper	10.00	6.00

There are three types of the 1/2n.g. and two of the 10n.g.



A5



A6

1863

Perf. 13.

15 A5	3p blue green	4	12
	α. 3p yellow green	4	12
16 "	1/2n.g. orange	2	3
	α. 1/2n.g. vermilion	2.50	3

17 A6	1n.g. rose	2	2
	α. 1n.g. deep rose	5	3
18 "	2n.g. ultramarine	3	4
	α. 2n.g. blue	8	4
19 "	3n.g. red brown	5	3
	α. 3n.g. bistre brown	75	5
20 "	5n.g. violet	60	60
	α. 5n.g. gray violet	75	75
21 "	5n.g. gray blue	75	75

## SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1



A2

1850

1 A1	1s blue and greenish blue	6.00	20.00
2 "	2s rose and pink	12.00	40.00

1865

Rouletted 11 1/2.

3 A2	1/4s rose	1.00	1.00
4 "	1 1/4s green	60	12
5 "	1 1/4s red lilac	1.50	2.00
6 "	2s ultramarine	2.00	3.00
7 "	4s bistre	2.00	10.00

## Schleswig.



A3

1864-65 Rouletted 10, 11 1/2.

8 A3	1/4s green	75	1.00
9 "	1 1/4s green	1.00	15
10 "	1 1/4s red lilac	1.00	10
	α. 1 1/4s lilac		80
11 "	1 1/4s rose	1.00	1.00
12 "	2s ultramarine	75	60
13 "	4s carmine	1.00	2.50
14 "	4s bistre	1.00	80

## Holstein.



A4

1864				
15 A4	1½s blue and gray, (narrow lines)	3.00	1.00	
16 "	1½s blue and gray, (wide lines)	20.00	18.00	
17 "	1½s blue and gray, (larger inscription and wide lines)	1.50	75	



A5



A6

1864-65 *Rouletted S.*

18 A5	1½s blue	1.00	18
	α. Diagonal half used as ¾s		
19 A6	¾s green	2.50	2.00
20 "	1¾s red lilac	2.50	2.50
21 "	2s blue	1.00	1.00

Same, colored letters.

1865-66 *Rouletted 7 and 8.*

22 A6	1½s red lilac	3.00	18
23 "	1½s carmine	1.00	1.00
24 "	2s blue	2.50	2.00
25 "	4s bistre	1.00	1.00

**SENEGAL, AF.**

100 CENTIMES=1 FRANC.

*Perf. 14x13½.*

Black Surcharge.



A1



A2



A3



A4



A5

1887

1 A1	5c on 20c red, <i>green</i>	1.00
	α. Double surcharge	2.00
2 A2	5c on 20c red	4.00
3 A3	5c on 20c red	4.00
4 A4	5c on 20c red	1.00
5 A5	5c on 20c red	3.50

6 A1	5c on 80c brown, <i>bistre</i>	1.25
7 A2	5c on 80c brown, <i>bistre</i>	7.00
8 A4	5c on 80c brown <i>bistre</i>	1.50



A6



A7



A8



A9



A10



A11



A12



A13

9 A6	10c on 4c claret, <i>lavender</i>	2.00
10 A7	10c on 4c claret, <i>lavender</i>	1.50
11 A8	10c on 4c claret, <i>lavender</i>	1.25
12 A9	10c on 4c claret, <i>lavender</i>	75
	α. "1" without top stroke	
13 A6	10c on 20c red, <i>green</i>	4.00
14 A7	10c on 20c red	4.00
15 A8	10c on 20c red	2.00
16 A9	10c on 20c red	15.00
17 A10	10c on 20c red	25.00
18 A11	10c on 20c red	3.50
19 A12	10c on 20c red	"
20 A13	10c on 20c red	"



A14



A15



A16



A17



A18



A19



A20



A21



A22

21 A14	15c on 20c red, <i>green</i>	1.50
	α. "1" without top stroke	
22 A15	15c on 20c red, <i>green</i>	2.00
23 A16	15c on 20c red	1.00
24 A17	15c on 20c red	1.75
25 A18	15c on 20c red	"
26 A19	15c on 20c red	1.50
27 A20	15c on 20c red	12.00
28 A21	15c on 20c red	1.50
29 A22	15c on 20c red	4.00



A23



A24

1892	<b>Black Surcharge.</b>	
30 A23	75c on 15c blue	1.50
31 "	1fr on 5c green, <i>greenish</i>	1.50
	<b>Red Surcharge.</b>	
32 A23	75c on 15c blue	35.00
34 "	1fr on 5c green, <i>greenish</i>	20.00
	<b>Perf. 14x13½.</b>	
35 A24	1c lilac blue	2
36 "	2c brown, <i>buff</i>	2
37 "	4c claret, <i>lavender</i>	3
38 "	5c green, <i>greenish</i>	4
39 "	10c <i>lavender</i>	5
40 "	15c blue	6
41 "	20c red, <i>green</i>	8
42 "	25c <i>rose</i>	10
43 "	30c brown, <i>bistre</i>	12
44 "	40c red, <i>straw</i>	15
45 "	50c carmine, <i>rose</i>	18
46 "	75c violet, <i>orange</i>	25
47 "	1fr bronze green, <i>straw</i>	35

1900

48 A24	5c yellow green	3
49 "	10c red	4
50 "	15c gray, <i>light gray</i>	6
51 "	25c blue	10
52 "	50c brown, <i>azure</i>	18

1903 Surcharged with new value.

53 A24	5c on 40c red, <i>straw</i>	15
54 "	10c on 50c carmine, <i>rose</i>	20
55 "	10c on 75c violet, <i>orange</i>	20
56 "	10c on 1fr bronze green, <i>straw</i>	40

POSTAGE DUE STAMPS.

1903

Postage Due Stamps of French Colonies Surcharged with new value.

161 D1	10c on 50c lilac
102 "	10c on 60c brown, <i>buff</i>
103 "	10c on 1fr rose, <i>cream</i>

SENEGAMBIA AND NIGER.

100 CENTIMES=1FRANC.



A1

1903

Perf. 14x13½.

1 A1	1c lilac blue	2
2 "	2c brown, <i>buff</i>	2
3 "	4c claret, <i>lavender</i>	2
4 "	5c yellow green	3
5 "	10c red	5
6 "	15c gray, <i>light gray</i>	7
7 "	20c red, <i>green</i>	8
8 "	25c blue	10
9 "	30c brown, <i>bistre</i>	12
10 "	40c red, <i>straw</i>	15
11 "	50c brown, <i>azure</i>	18
12 "	75c deep violet, <i>orange</i>	25
13 "	1fr bronze green, <i>straw</i>	35

SERVIA, E.

100 PARAS=1 DINAR.



A1



A2



A3

1866			
1 A1	1p green, violet rose	3.00	
2 "	1p green, rose	2.25	
	a. 1p olive green, rose	3.00	
3 "	2p brown, lilac	2.25	
	a. 2p red brown	3.00	
	b. Error, printed in green on rose paper	15.00	

## Viennese Impression.

## Perf. 12.

4 A2	10p orange	25.00	18.00
5 "	20p rose	5.0	1.00
6 "	40p blue	20.00	2.00

## Servian Impression.

## Perf. 9½.

7 A2	1p green	1.00	
8 "	2p bistre brown	1.25	
	a. 2p dark brown	1.25	
	b. HAPF instead of HAPE		
9 "	10p rose	25	25
	a. Imperf. horizontally		
	b. Yellowish paper	40	
10 "	40p ultramarine	1.50	1.50
	a. Imperf. vertically		

## Pelure Paper.

11 A2	10p orange	3.00	3.00
12 "	10p rose	75	25
13 "	40p ultramarine	50	50

## 1868 Imperf.

14 A2	1p green		
15 "	2p brown		

## Ordinary Paper.

16 A2	1p green	1.00	
17 "	2p brown	2.00	
	a. 2p bistre brown	5.00	

## 1869

## Perf. 9½, 12 and compound.

18 A3	1p yellow	50	
	a. Imperf. vertically		
19 "	10p brown	40	40
	a. 10p bistre	1.00	50
	b. Imperf.		
20 "	15p orange	3.50	2.00
21 "	2p blue	10	10
	a. Imperf.		
22 "	25p rose	50	20
	a. Imperf. vertically		
	b. Imperf. horizontally		
23 "	35p pale green	10	20
24 "	40p violet	10	15
25 "	50p dark green	10	12

The margins on this issue vary considerably.

## 1872-73 Imperf.

26 A3	1p yellow	15	50
27 "	2p black	4	10

## 1879

## Perf. 9, 12½ and compound.

28 A3	10p orange	3	2
-------	------------	---	---



A4



A5

## 1881 Perf. 13x13½.

29 A4	5p green	2	2
	a. 5p blue green	6	2
30 "	10p rose	2	4
31 "	20p orange	2	2
	a. 20p yellow	5	2
32 "	25p blue	3	5
	a. 25p ultramarine	10	5
	b. Imperf.		
33 "	50p brown	4	10
	a. 50p brown violet	5	4
34 "	1d violet	18	12

## 1890

35 A5	5p green	2	2
	a. 5p blue green	3	
36 "	10p red	2	2
37 "	15p red violet	3	3
38 "	20p orange	5	5
	a. 20p yellow	5	5
39 "	25p ultramarine	25	10
	a. Imperf. horizontally		
40 "	50p brown	20	8
41 "	1d lilac	40	40



A6

## White Wove Paper with Fragments of Silk Threads.

## 1894-96

## Perf. 13x13½ and 11½.

43 A6	5p yellow green	4	2
44 "	10p rose	6	2
45 "	15p red violet	8	5
46 "	20p orange	10	2
47 "	25p blue	10	2
48 "	50p bistre	25	20
49 "	1d blue green	50	10
50 "	1d red brown, blue	60	

## 1898-1900

## Paper without Threads.

50a A6	1p dull red	2	2
51 "	5p green	2	2
52 "	10p rose	5	2
	a. Horizontal pair, imperf. between		
53 "	15p violet	10	2



54 A6	20p orange	10
55 "	25p deep blue	10
	α. 25p ultramarine	20
55a "	50p brown	25
	α. 50p red brown	25

1900

Surcharged in Black 10 П А Р А

56 A6	10p on 20p rose	8	3
57 "	15p on 1d red brown, blue	15	

Surcharged in black 10 П А Р А

58 A6	10p on 20p rose	10
-------	-----------------	----



A7



A8

1901-03 Perf. 11½.

59 A7	5p green	3
	α. 5p pale green	3
60 "	10p carmine	5
61 "	15p violet	8
62 "	20p orange	10
63 "	25p gray violet	10
64 "	50p bistre	25
65 A8	1d brown	50
66 "	3d lilac rose	1.00
67 "	5d violet	1.75



A9

Two Types of the Surcharge

Type I. Surcharge 10mm. wide. Bottom of mantle defined by a single line. Wide crown above shield.

Type II. Surcharge 10mm. wide. Double line at bottom of mantle. Smaller crown above shield.

1903 Perf. 14.

Type I

Blue Surcharge.

68 A9	1p red lilac & black
69 "	5p yellow green & black

5

Black Surcharge.

70 A9	10p carmine & black	8
71 "	15p olive gray & black	10
72 "	20p orange & black	10
73 "	25p blue & black	10
	α. Double surcharge	

Red Surcharge.

74 A9	50p gray & black	20
-------	------------------	----

Type II.

Black Surcharge.

75 A9	1d blue green & black
-------	-----------------------

Perf. 11½.

Red Brown Surcharge.

76 A9	3d violet & black
-------	-------------------

Blue Surcharge.

77 A9	5d light brown & black
-------	------------------------

Red and Blue Surcharges.

78 A9	1p on 5d light brown and black
-------	-----------------------------------



A10

1904

Perf.

79 A10	5p yellow green
80 "	10p rose red
81 "	15p red violet
82 "	25p blue
83 "	50p gray brown



A11

84 A11	1d bistre
85 "	3d blue green
86 "	5d purple

POSTAGE DUE STAMPS.



D1

**1894 Perf. 13x13½.**  
Paper with Silk Threads.

101 D1	5p lilac rose	3	
102 "	10p blue	5	4
103 "	30p orange brown	15	
	α. Tête bêche		
104 "	30p green	12	
105 "	50p rose	18	
	α. Cliché of 5 paras in plate of 50 paras		

**1898**  
Paper without Threads.  
**Perf. 11½.**

106 D1	20o orange brown	8	
	α. Tête bêche		

**1903**  
107 D1 5p magenta

**SEYCHELLES ISLANDS, AF.**

100 CENTS=1 RUPEE.



A1



A2

**Wmkd Crown and C. A.**  
**Perf. 14.**

1890				
1 A1	2c green & carmine	5	6	
2 "	4c carmine & green	8	8	
3 "	8c brown violet & blue	15	18	
	α. 8c brown violet and ultramarine	20		
4 "	10c blue & brown	20	50	
	α. 10c ultramarine and brown	25		
5 "	13c slate & black	25		
6 "	16c orange brown & ultramarine	25		
	α. 16c orange brown and blue	40		
7 "	48c ochre & green	1.50		
8 "	96c violet & carmine	5.00		
1892	<b>Black Surcharge.</b>			
9 A2	3c on 4c carmine & green	15		
	α. Inverted surcharge			
	β. Double surcharge			
	γ. "cents" omitted			
	δ. Pair, one without surcharge			
10 "	12c on 16c orange brown & blue	75	50	
	α. 1c on 16c orange brown & ultramarine	75		
	β. Inverted surcharge			
	γ. "cents" omitted			
11 "	10c on 16c orange brown & blue	50	50	
	α. 1c on 16c orange brown & ultramarine			
	β. Inverted surcharge			
	γ. "cents" omitted			
	δ. Double surcharge			

12 A2	45c on 48c ochre & green	2.00	
	α. "cents" omitted		
13 "	90c on 96c violet & carmine	3.10	
1893			
14 A1	3c dark violet & orange	5	5
15 "	12c olive brown & green	15	40
16 "	15c olive & violet	20	20
17 "	45c brown & carmine	2.00	



A3

1896				
18 A3	18c on 45c brown & carmine	30		
19 "	36c on 45c brown & carmine	1.75		
1897				
20 A1	18c ultramarine	18	18	
21 "	30c brown & carmine	3.00		
22 "	1r violet & carmine	1.25		
1900				
23 A1	2c orange brown & green	3	3	
24 "	6c carmine	6	5	
25 "	15c ultramarine	12	12	
26 "	75c yellow & purple	75		
27 "	1r 50c black & carmine	1.25		
28 "	2r 25c violet & green	2.00		



A4



A5

1901				
29 A4	3c on 10c blue & brown	20	25	
30 "	3c on 16c orange brown & blue	50	50	
	α. "3 cents" omitted			
	β. Surcharge inverted			
31 "	3c on 36c brown & carmine	30	30	
	α. Without bars			
32 A5	10c on 8c brown violet & ultramarine	12	12	
	α. Surcharge inverted			

**2 cents**

Surcharged in black

1902				
33 A1	2c on 4c carmine & green	60	25	
34 "	30c on 75c yellow & purple	25	25	
35 "	30c on 1r violet & carmine	25	25	
36 "	45c on 1r violet & carmine	10	35	
37 "	45c on 2r 25c violet & green	50	35	



1903	A6			
38 A6	2c red brown & green	2		
	a. 2c brown orange & green	2		
39 "	3c green	3		
40 "	6c carmine	4		
41 "	12c olive brown & green	8		
42 "	15c ultramarine	10		
43 "	14c olive & carmine	12		
44 "	30c purple & green	25		
45 "	45c brown & carmine	33		
46 "	75c yellow & purple	40		
47 "	1r 50c black & carmine	75		
48 "	2r 25c red violet & green	110		

Surcharged in black **3 cents**

1903				
49 A6	3c on 15c ultramarine	10		
50 "	3c on 18c olive & carmine	15		
51 "	3c on 45c brown & carmine	15		

**SIAM, A.**32 LOTTE=16 ATTS=8 PYNUNG=4 SONGPY  
=1 SALUNG-4 SALUNG=1 TICAL.

A1



A2



A3



A4

1883		<i>Perf. 15.</i>		
1 A1	1l blue		15	1.00
	a. Vertical pair, imperf. between			
	b. Imperf.			
	c. Imperf. horizontally			
2 "	1a carmine		30	30
3 "	1p vermilion		40	30
4 A2	1so yellow		30	30
5 A3	1sa orange		50	50



A5



A6

1885		<i>Red Surcharge.</i>		
6 A4	1t on 1l blue		20.00	
7 A5	1t on 1l "		4.00	
8 A6	1t on 1l "		4.00	4.00
	a. Surcharge inverted			
	b. Double surcharge			
	c. Double surcharge, in red & black			

There are two varieties of the surcharge on No. 8. One has the "1" 2 1/2 mm. high and with serif; the other has it 3 mm. high and without serif.



A7



A8

1887		<i>Perf. 14.</i>		
		<i>Wm'd Lotus Flower.</i>		
9 A7	2a green & carmine		5	5
10 "	3a green & blue		8	5
11 "	4a green & orange			
	brown		10	6
12 "	5a green & yellow		18	5
13 "	12a lilac & carmine		25	6
14 "	24a lilac & blue		60	12
15 "	64a lilac & orange			
	brown		1.00	35

## Black Surcharge.

1889-91 *Perf. 15.*

Unwmkd.

16 A8 1a on 1p vermilion 10 10  
*a.* Double surcharge  
*b.* Pair, one without surcharge

## Wmkd Lotus Flower.

*Perf. 14.*

Surcharged ๑ ๒๓ 1

17 A7 1a on 2a green & carmine 10 15

Surcharged ๑ ๒๓ 1

18 A7 1a on 2a green & carmine 15 15

Surcharged ๑ ๒๓ 1

19 A7 1a on 2a green & carmine 5 8

*a.* "1" omitted  
*b.* Pair, one without surcharge  
*c.* First Siamese characted  
 Inverted

20 " 1a on 3a green & blue 30  
*a.* Large "9" over the "1"  
*b.* Thick "1"

Surcharged ๒ ๒๓ 2

21 A7 2a on 3a green & blue 60

Surcharged ๒ ๒๓ 2

22 A7 2a on 3a green & blue

Surcharged ๒ ๒๓ 2

23 A7 2a on 3a green & blue 2.50

Surcharged ๒ ๒๓ 2

24 A7 2a on 3a green & blue 50 10

Surcharged ๒ ๒๓ 2

25 A7 2a on 3a green & blue 2.50 2.00  
 26 " 1a green 5 3



1893

A12

Surcharged 4 atts

27 A12 4a on 24a lilac & blue 10 12  
*a.* Double Siamese surcharge  
*b.* Siamese surcharge omitted  
*c.* English surcharge omitted  
*d.* Inverted "s" in "atts"  
*e.* Siamese surcharge  
 Inverted

Surcharged 4 atts.

28 A12 4a on 24a lilac & blue 50 25  
*a.* Inverted "s" in "atts"

Surcharged 4 atts

29 A12 4a on 24a lilac & blue 20 20  
*a.* Siamese surcharge omitted  
*b.* Pair, one of which is surcharged  
 in Siamese only  
*c.* Double Siamese surcharge

Surcharged 4 atts.

30 A12 4a on 24a lilac & blue 35 25  
*a.* English surcharge  
 double  
*b.* Inverted "s" in "atts"  
*c.* Siamese surcharge double

Surcharged in Siamese only.

31 A12 4a on 24a lilac & blue 1.00 25



1894-95

Surcharged 1 Atts.

32 A12 1a on 64a lilac & orange brown 10 10  
*a.* Inverted "s" in "Atts"  
*b.* Surcharged inverted

Surcharged 1 Att.

33 A12 1a on 64a lilac & orange brown 6 5

Surcharged 4 Atts.		45 A12	1a on 12a lilac & carmine	25	3
36 A12	1a on 64a lilac & orange brown a. Surcharged on both sides b. Surcharged on back inverted c. Double surcharge d. Inverted surcharge e. Siamese surcharge omitted	5	46 "	2a on 64a lilac & orange brown	
Surcharged 2 Atts.		47 "	3a on 12a lilac & carmine	5	5
36 A12	2a on 64a lilac & orange brown a. Error, "Au" b. Surcharged inverted c. Surcharged on both sides d. Double surcharge, one inverted e. Inverted "a" in "Atts"	5	48 "	4a on 12a lilac & carmine	1 00
Surcharged 2 Atts.		49 "	a. Double surcharge	2.50	8
2 2 2 2 2 2		Surcharged 1 Atts.			
a b c d e f		49a A12	1a on 12a black & carmine	25	
36 a	2a on 64a lilac & orange brown a. Inverted "a" in "Atts"	Surcharged 1 Att.			
37 b	2a on 64a lilac & orange brown	2 Atts.			
38 c	2a on 64a lilac & orange brown	1899			
39 d	2a on 64a lilac & orange brown a. Atts	50 A12	1a on 12a lilac & carmine	5	5
40 e	2a on 64a lilac & orange brown		a. Inverted "1" b. Inverted "4"		
41 f	2a on 64a lilac & orange brown	51 "	1a on 64a lilac & orange brown		1.00
1895		52 "	2a on 64a lilac & orange a. Error "1 Atts"	5	5
Surcharged 10 Atts.					
42 A12	10a on 24a lilac & blue a. Inverted "a" in "Atts" b. Surcharged on both sides				
1896		1900			
Surcharged 4 Atts.		Unwmkd.			
43 A12	4a on 12a lilac & carmine a. Inverted "a" in "Atts"	53 A13	1a gray green	2	2
Surcharged 4 Atts.		54 "	2a yellow green	3	3
44 A12	4a on 12a lilac & carmine a. Double surcharge b. No period	55 "	3a red & blue	4	4
Surcharged 1 Att.		56 "	4a dark rose	5	4
44 A12	1a on 12a black & carmine	57 "	8a dark green & yellow	8	4
1898		58 "	10a ultramarine	10	
Surcharged 1 Att.		59 "	12a brown violet & rose	12	5
44 A12	1a on 12a black & carmine	60 "	24a brown violet & blue	25	
Surcharged 2 Atts.		61 "	64a brown violet & orange brown	60	30
3	3 Atts.				
4	4 Atts.				

62	A14	1a green	2.00
63	"	2a green & rose	2.00
64	"	3a carmine & blue	
<b>1904</b>			
66	A13	2a scarlet & blue	3
67	"	3a green	4
68	"	4a violet brown & rose	5
69	"	6a dark rose	6
71	"	14a ultramarine	12
71	"	28a violet brown & blue	25

**SIERRA LEONE, AF.**

12 PENCE=1 SHILLING.



A1

1861-67

*Imperf.*1 A1 6p dull violet, *bluish*  
*Perf. 12½.*2 A1 6p dull violet, *bluish* 10.00 2.503 " 6p dull violet  
*Perf. 14.*4 A1 6p dull violet, *bluish* 5.00 5.00

5 " 6p dull violet 10.00 2.00

α. 6p bright violet 2.00

Wmkd Crown and C. C.

1872 *Perf. 12½.*

6 A2 1p rose 1.00 1.25

α. Wmkd sideways 1.00 1.00

7 " 2p magenta 10.00 5.00

8 " 3p yellow buff 3.00 1.50

α. 3p golden yellow 20.00 2.00

b. Wmkd sideways 3.00 1.50

9 " 4p blue 4.00 1.50

α. Wmkd sideways 4.00 1.50

10 " 1sh yellow green 10.00 2.50

α. Wmkd sideways 10.00 2.50

1876-85 *Perf. 14.*

11 A2 ½p bistre 50 50

12 " 1p rose 2.00 1.25

13 " 1½p violet 80 60

14 " 2p magenta 2.40 35

15 " 3p yellow buff 60 18

16 " 4p blue 8.50 25

17 A1 6p bright violet 50

α. Half used as 3p

18 " 6p violet brown 1.40 50

19 A2 1sh green 1.50 1.00

1888 Wmkd Crown and C. A.

20 A2 ½p bistre 1.75

21 " 1p rose 8 4

22 " 2p magenta 4.50 35

23 " 4p blue 3.75

1884-92

24	A2	½p green	6	4
25	"	1½p violet	25	10
26	"	2p slate	25	15
		α. Half used as 1p		
27	"	2½p ultramarine	25	8
28	"	3p yellow orange	20	25
29	"	4p bistre	40	15
30	"	1sh brown orange	1.10	75



A3

1892 Wmkd Crown and C. C.

31 A3 ½p on 1½p violet, black surcharge 30.00  
α. PFNNY

Wmkd Crown and C. A.

32 A3 ½p on 1½p violet, black surcharge 10  
α. PFNNY  
b. Surcharge inverted  
c. Same as "a" inverted

Wmkd Crown and C. C.

1895

33 A1 6p brown violet 35



A4

Wmkd Crown and C. A.

1896-97

34 A4 ½p lilac &amp; green 3

35 " 1p lilac &amp; rose 5

36 " 1½p lilac &amp; black 7

37 " 2p lilac &amp; orange 8

38 " 2½p lilac &amp; ultramarine 10

39 " 3p lilac &amp; slate 12

40 " 4p lilac &amp; carmine 15

41 " 5p lilac &amp; black 18

42 " 6p lilac 25

43 " 1sh green &amp; black 50

44 " 2sh green &amp; ultramarine 90

45 " 5sh green &amp; carmine 2.00

46 " 1£ violet, red 8.50



A5

2½d.

I

2½d.

III

2½d

V

1897

47 A5	1p lilac & green	35	75
48 A6	2½p on 3p lilac & green, type I	40	
49 "	2½p on 3p lilac & green, type II	1.00	1.00
50 "	2½p on 3p lilac & green, type III	8.00	
51 "	2½p on 3p lilac & green, type IV	3.00	3.00
52 "	2½p on 6p lilac & green, type I	25	25
53 "	2½p on 6p lilac & green, type II	75	85
54 "	2½p on 6p lilac & green, type III	6.00	
55 "	2½p on 6p lilac & green, type IV	2.00	2.00
56 "	2½p on 1sh lilac, type I		
57 A6	2½p on 1sh lilac, type II		
59 "	2½p on 1sh lilac, type IV		
59a "	2½p on 1sh lilac, type V		
59b "	2½p on 1sh lilac, type VI		
60 "	2½p on 2sh lilac, type I		
61 "	2½p on 2sh lilac, type II		
63 "	2½p on 2sh lilac, type IV		



A6

2½d.

II

2½d.

IV

2½d.

VI

63a A6 2½p on 2sh lilac, type V  
 63b " 2½p on 2sh lilac, type VI



A5

1903

64 A5	½p violet & green	2
65 "	1p violet & carmine	3
66 "	1½p violet & black	5
67 "	2p violet & brown orange	6
68 "	2½p violet & ultramarine	8
69 "	3p violet & gray	9
70 "	4p violet & carmine	12
71 "	5p violet & black	15
72 "	6p violet & violet	18
73 "	1-h green & black	35
74 "	1sh green & ultramarine	70
75 "	5 h green & carmine	1.75
76 "	£1 violet, red	7.00

1904

Wmkd Multiple Crown and CA.

77 A5	½p viol t & green	2
78 "	1p violet & carmine	3

## SOMALI COAST (Djibouti) AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

Perf. 14x13½.

1898

1 A1	5c green, greenish	4.00	4.00
2 A2	25c on 2c brown, buff	1.25	
3 A3	50c on 1c blue a. "5" instead of "50"	1.50	

"Obock" erased.

5a A1	5c green, greenish	30
-------	--------------------	----



A4

*Imperf.*

4	A4	1fr on 5fr carmine	3.50
5	"	5fr carmine	8.00



A5

1894

6	A5	1c black & claret	4
7	"	2c claret & black	5
8	"	4c brown & blue	8
9	"	5c blue green & red	5
10	"	10c brown & green	20
		α. Half used as 5c	
11	"	15c violet & green	25
12	"	25c rose & blue	15
13	"	30c gray brown & rose	30
		α. Half used as 15c	
14	"	50c blue & rose	35
		α. Half used as 25c	
15	"	75c violet & orange	50



A6

16	A6	1fr olive & black	75
17	"	2fr gray brown & rose	1.00



A7

18	A7	5fr blue & rose	2.75
----	----	-----------------	------



A8

19	A8	25fr rose & blue	10.00
20	"	50fr blue & rose	15.00



A9

1899 Black Surcharge.

21	A9	40c on 4c brown & blue	75
----	----	------------------------	----

1900

22	A5	40c orange & blue	15
----	----	-------------------	----

1902

23	A5	5c green & yellow green	
----	----	-------------------------	--

Surcharged **0.05**

Blue Surcharge.

24	A5	0.05c on 75c violet & orange	50
		α. ".05" instead of ".05"	



- 25 A6 0.10c on 1fr olive & black 50  
*a.* Inverted surcharge  
*b.* Without period
- 26 " 0.40c on 2fr gray brown & rose 5.00  
 Black Surcharge.
- 27 A7 0.75 on 5fr rose & blue 8.00  
*a.* Inverted surcharge



A 10

- 28 A10 5c on 40c orange & blue 20  
*a.* Double surcharge  
*b.* Double surcharge, one inverted
- 29 " 10c on 50c blue & rose 35  
*a.* Inverted surcharge



A 11



A 12



A 13

- 30 A11 5c on 30c bistre & yellow green 25  
 Black Surcharge.
- 31 A12 10c on 25c black & blue 25  
*a.* Surcharge inverted  
 Black Surcharge.
- 32 A13 10c on 10fr orange & red violet 1.00  
*a.* "DJIBOUTI" omitted



A 14

- 33 A14 10c on 2fr violet & orange  
*a.* "DJIBOUTI" inverted  
*b.* Narrow "0" in "10"



A 15



A 16



A 17

- 1902-03 Perf. 11½.
- 34 A15 1c violet & orange 2  
*a.* Imperf.  
*b.* Colors reversed
- 35 " 2c yellow brown & yellow green 2  
*a.* Imperf.  $\text{H} \text{H} \text{H}$   
*b.* Centre inverted  
*c.* Colors reversed

36	A15	4c blue & carmine a. 4c blue & red b. Imperf. c. Centre inverted	3
37	"	5c blue green & yellow green a. Imperf. b. Colors reversed c. Centre inverted	3
38	"	10c carmine & orange a. Imperf.	4
39	"	15c brown orange & blue a. Imperf.	6
40	A16	20c violet & green a. Imperf. b. Centre inverted c. Colors reversed	7
41	"	25c blue & pale blue a. 25c indigo & blue b. Imperf. c. Centre inverted	9
42	"	30c red & black a. Imperf. b. Horizontal pair, imperf. between c. Centre inverted	10
43	"	40c orange & blue a. Imperf. b. Horizontal pair, imperf. between	15
44	"	50c green & vermilion a. 50c green & carmine b. Imperf.	18
45	"	70c red orange & violet a. Imperf. b. Vertical pair, imperf. between c. Centre inverted	25
46	A17	1fr red orange & violet a. Imperf.	35
47	"	2fr yellow green & carmine a. Imperf. b. Without imprints of designer and engraver at bottom	70
48	"	5fr orange & blue a. Imperf. b. Centre inverted	1 65
<b>1903</b>			
49	A15	1c violet & black	2
50	"	2c yellow brown & black	2
51	"	4c red & black a. 4c salmon & black	15
52	"	5c blue green & black a. Centre inverted	3
53	"	10c carmine & black	5
54	"	1c brown orange & black	6
55	A15	50c brown violet & black a. Centre inverted	8
56	"	25c ultramarine & black a. Centre inverted	10
57	"	30c carmine & black	12
58	"	4c light orange & black	15
59	"	50c green & black a. Centre inverted	15
60	"	75c brown orange & black a. 75c buff and black b. Centre inverted	25

61	A17	1fr orange & black a. Centre inverted	35
62	"	2fr yellow green & black 70 a. Without imprints of designer and engraver at bottom b. Centre inverted	
63	"	5fr deer orange & black a. 5fr vermilion & black b. Centre inverted	1.65

**SOMALILAND PROTECTORATE, AF.**

16 ANNAS=1 RUPEE.

Stamps of British India, issues of 1881-1900, **BRITISH SOMALILAND**  
Surcharged

1902 Wmkd Star.  
Perf. 14.

1	½a light green	6
2	1a carmine	6
3	2a violet	15
4	2½a ultramarine	18
5	3a orange	20
6	4a olive	25
7	5a red violet	35
8	12a brown, red	50
9	1r carmine & green	50
10	2r brown & rose	1.00
11	3r green & brown	2.00
12	5r violet & blue	3.50

Wmkd Elephant's Head.  
6a bistre 30

The surcharge was, at first, printed across the upper part of the stamps; afterwards across the lower part.

Stamps of British India, issues of 1902-03, Surcharged.

<b>1903 Wmkd Star.</b>		
14	½a light green	4
15	1a carmine	6
16	2a violet	15
17	3a brown orange	18
18	4a olive green	20
19	8a red violet	30



A1

A2

<b>1904 Wmkd Crown and C. A.</b>		
20	A1 ½a gray green	2
21	" 1a scarlet & black	4
22	" 2a violet & dull violet	8
23	" 2½a ultramarine	10

24 A1	3a gray green & brown violet	12
25 "	4a black & gray green	15
26 "	6a purple & gray green	20
27 "	7a pale blue & black	30
28 "	12a ochre & black	50

**Wmkd Crown and C. C.**

29 A2	1r gray green	10
50 "	2r violet & dull violet	1.20
31 "	3r black & gray green	1.75
32 "	5r scarlet & black	3.00

**OFFICIAL STAMPS.**

Official Stamps of British India, issues of 1883-1900 Surcharged

**BRITISH SOMALILAND**

1902 Wmkd Star.

*Perf. 14.*

51	1/2a light green	
52	1a carmine	
53	2a violet	
54	8a red violet	
55	1r carmine & green	

Official Stamps of British India, issues of 1902-03, Surcharged.

1903

56	1/2a light green	
57	1a carmine	
58	2a violet	
59	8a red violet	

1904

Regular Issue Surcharged "On H. M. S."

**Wmkd Crown and C. A.**

60 A1	1/2a gray green	
61 "	1a scarlet & black	
62 "	2a violet & dull violet	
63 "	8a pale blue & black	

**Wmkd Crown and C. C.**

64 A2	1r gray green	
-------	---------------	--

**SOUTH AUSTRALIA.**

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A2a



A3



A4

**Wmkd Large Star with Long Narrow Points.****LONDON PRINT.**

1855			
1 A1	1p dark green		6.00
2 "	2p dull carmine	7.50	60
3 "	6p dark blue		1.00
4 "	1sh violet		

No. 4 was never put in use.

**1855-59 LOCAL PRINT.**

5 A1	1p yellow green		15.00
6 "	2p blood red		1.50
7 "	2p pale red		60
	<i>α. Printed on both sides</i>		
8 "	6p slate blue		6.00
9 "	1sh orange		7.00

**1859 Rouletted.**

10 A1	1p yellow green		2.50
11 "	2p pale red	4.00	25
	<i>α. Printed on both sides</i>		
12 "	6p purple blue	7.50	85
	<i>α. 6p slate blue</i>	12.00	3.00
13 "	1sh orange		3.50
	<i>α. 1sh yellow</i>		6.00
	<i>b. 1sh olive yellow</i>		
	<i>c. Printed on both sides</i>		

**1860-69**

14 A1	1p blue green		2.50
15 "	1p sage green	15.00	
16 "	2p vermilion	2.50	25
	<i>α. Imperf.</i>		
	<i>b. Rouletted and perf. all around</i>		
17 A2	2p orange red	3.00	25
	<i>α. Imperf.</i>		
	<i>b. Printed on both sides</i>		
18 A2a	4p dull violet	4.50	2.00
19 A1	6p blue	6.00	35
20 "	6p ultramarine		85
21 A3	9p gray lilac	6.00	1.00
	<i>α. 9p brownish lilac</i>	10.00	4.00
22 A4	10p on 9p red orange, blue surcharge	7.50	4.00
23 "	10p on 9p yellow, blue surcharge		3.75

24 A4	10p on 9p yellow, black surcharge	7.50	
	a. Surcharge inverted		
	b. Imperf.		
	c. Printed on both sides		
25 A1	1sh red brown	12.00	1.00
26 "	1sh brown	15.00	1.25
27 A2a	2sh carmine	17.50	3.00

There are six varieties of the surcharge "TEN PENCE" on type A4 in this and subsequent issues.

*Perf. 11½ x Rouletted.*

1867-72			
28 A1	1p blue green	4.00	
	a. Rouletted and perf. all around		
29 "	1p yellow green	4.00	
30 A2	2p orange red		
	a. Rouletted and perf. all around		
31 A2a	4p dull violet	22.50	
32 A1	6p Prussian blue	2.25	
	a. 6p sky blue	6.00	
	b. Printed on both sides		
	c. Rouletted and perf. all around		
33 A3	9p gray lilac		
34 A4	10p on 9p yellow, blue surcharge	6.00	
	a. Printed on both sides		
35 A1	1sh brown	2.00	
36 "	1sh red brown	3.50	

*Perf. 12½ x Rouletted.*

37 A1	6p blue	7.50	
38 "	1sh dark brown		

No. 38 has not been seen without a surcharge for official use.

*Perf. 11½ x 12½ x Rouletted.*

39 A1	6p blue		
40 A3	9p gray lilac		



A5

*Perf. 10, 11½, 12½ and compound.*

1867-73			
41 A1	1p yellow green	2.50	
42 "	1p blue green	10.00	2.00
	a. Printed on both sides		
43 "	2p vermilion		
43a A2	2p orange red		
44 A5	3p on 4p ultramarine, black surcharge	6.00	2.00
	a. 3p on 4p dark blue, black surcharge		2.00
45 "	3p on 4p slate blue, red surcharge		8.00
46 A2a	4p dull violet	4.50	2.00
47 "	4p dark blue		

48 A1	6p dark blue	8.50	7.5
	a. 6p sky blue		
49 A3	9p red lilac	4.00	1.0
	a. 9p violet		1.0
	b. 9p red violet	4.00	1.0
	c. Printed on both sides		
51 A4	10p on 9p yellow, blue surcharge		10.00
52 "	10p on 9p yellow, black surcharge	10.00	4.00
53 A1	1sh dark brown		4.00
54 "	1sh red brown	12.00	3.00
55 A2a	2sh carmine	7.50	2.00
	a. Printed on both sides		
	b. Imperf. vertically		

**Wmkd Crown and V.**

1871			
	<i>Perf. 10.</i>		
56 A2	2p orange red	15.00	1.00
	a. Perf. 10, and rouletted all around		
57 A2a	4p dull violet		18.00
	a. Printed on both sides		

Stamps from the border of the sheet of the 4 pence are sometimes without watermark.

**Wmkd Crown and S. A., Letter**

**Wide Apart.**

1868			
	<i>Rouletted.</i>		
58 A2	2p orange red	5.00	12
	a. Imperf.		
	b. Printed on both sides		

*Perf. 11½ x Rouletted.*

59 A2	2p orange red		
1870	<i>Perf. 10 x Rouletted.</i>		
60 A2	2p orange red		1.25
60a A4	10p on 9p yellow, black surcharge		



A6

1870-75  
*Perf. 10, 11½, 12½ and compound.*

61 A6	1p green	3.00	1.50
62 A2	2p orange red	1.50	1.5
	a. Printed on both sides		
	b. Imperf. vertically		
63 A4	10p on 9p yellow, blue surcharge		

1876-85

**Wmkd Star with Short Broad Points.**

64 A5	3p on 4p ultramarine, black surcharge	2.75	2.00
	a. Double surcharge		



A7

65 A2a	4p reddish violet	1.75	10
	α. 4p dull violet	5.00	2.50
66 A1	6p deep blue	3.00	8
	α. Imperf. vertically		
	b. Imperf.		
67 "	6p pale ultramarine	3.50	10
68 A7	8p on 9p bistre brown, black surcharge	5.00	75
	α. 8p on 9p yellow brown, black surcharge	5.00	75
	b. 8p on 9p gray brown, black surcharge	3.50	2.00
	c. Surcharged across the top		
69 A3	9p rose lilac	75	75
70 A1	1sh red brown	1.75	45
	α. 1sh brown		1.25
	b. Imperf. vertically		
71 A2a	2sh. carmine	1.75	25
	α. Imperf. vertically		

Wmkd Crown and S.A., Letters Close  
Together.

1877-80

72 A6	1p green	50	3
73 A2	2p orange	35	2
74 "	2p blood red		1.00



A8



A9



A10



A11



A12



A13

1880-90  
Perf. 10, 11½, 12½ and compound.

75 A8	½p on 1p green,	25	20
76 A9	½p chocolate brown	6	6
	α. ½p red brown	6	6
	b. ½p bistre brown	6	6
77 A2	2p dark brown		
78 A10	3p olive green	50	25
79 A11	4p violet	75	8
80 A13	6p blue	90	20
81 A12	2sh 6p violet	2.00	1.75
82 "	5sh rose	3.75	1.00
	Pen Cancellation		30
83 "	10sh green	5.00	5.00
84 "	15sh brown yellow		6.50
85 "	£1 blue		7.50
86 "	£2 red brown		
87 "	£2 10sh rose red		
88 "	£3 olive green		
89 "	£4 lemon		
90 "	£5 gray		
91 "	£10 bronze		
92 "	£15 silver		
93 "	£20 lilac		



A14



A15

1891 Brown Surcharge.

94 A14	2½p on 4p green	15	10
	α. "½" nearer the "2"		

Carmine Surcharge.

95 A15	5p on 6p red brown	25	10
	α. No period after "D"		

Many stamps of the issues of 1855-91 have been reprinted: they are all on paper watermarked Crown and S. A., letters wide apart, and are surcharged "REPRINT".

1898 Perf. 15.

96 A9	½p brown	10	5
	α. ½p pale brown	10	6
97 A6	1p green	25	1
98 A2	2p orange	50	1
99 A14	2½p on 4p green	25	20
	α. "½" nearer the "2"		
100 A11	4p violet	2.00	10
101 A13	6p blue	6.00	8



A16



A17

102 A16	2½p blue violet	1.00	10
103 A17	5p brown purple	1.50	35
<b>1895-97 Perf. 13.</b>			
104 A9	½p pale brown	5	2
	α. ½p brown	25	6
105 A6	1p green	1.00	10
106 A2	2p orange	25	2
107 A16	2½p blue violet	30	10
108 A10	3p olive green	10	10
	α. 3p gray green		
109 A11	4p violet	15	4
110 A17	5p brown purple	20	6
111 A13	6p blue	25	5

1896

*Perf. 11½, 12½ and compound.*

112 A12 £5 brown

1897 *Perf. 13.*

112a A6 1p green (re-engraved) 15 2

No. 112a has the lettering slightly thicker than in previous issues.

Wmkd Star with Short Broad Points.

*Perf. 11½, 12½ clear cut.*

112b A3 9p lilac rose 1.00 50

113 A1 1sh dark brown 1.00 50

α. Imperf. vertically

113b A2a 2sh carmine 3.00



A18

1900

Wmkd Crown and S. A., Letters  
Close Together.*Perf. 13.*

114 A18 ½p emerald green 3 1

115 A6 1p carmine 4 1

α. 1p rose

b. 1p scarlet

116 A2 2p purple 7 2

117 A16 2½p dark blue 8 4

1901

Wmkd Crown and S. A., Letters  
Wide Apart.*Perf. 11½, 12½.*

118 A1 1sh dark brown 75 50

119 A2a 2sh carmine 2.00 50

1902

210 A3 9p magenta 1.25



1902-03

A19

Wmkd Crown and S. A., Letters  
Close Together.*Perf. 11½, 12.*

121 A19 3p olive 10 10

122 " 4p red orange 15 15

123 " 6p blue green 20 15

124 " 8p ultramarine,  
(value 19mm. long) 30 20124a " 8p ultramarine  
(value 16½mm.  
long) 24

b. "EIGN T" 24

125 " 9p claret 30 25

α. Vertical pair, imperf.  
between

126 " 10p orange buff 35

127 " 1sh brown 40

128 " 2sh 6p purple 90

α. 2sh 6p violet

129 " 5sh rose 1.80

130 " 10sh yellow green 3.50

131 " £1 blue 7.50

1904

132 A18 ½p green 2

133 A6 1p scarlet 3

134 A2 2p purple 6

135 A16 2½p dark blue 8

136 A17 5p brown purple 16



A20

137 A20 6p blue green 18

138 " 9p claret 27

139 " 1sh brown 35

140 " 2sh 6p purple 88

141 " 5sh scarlet 1.75

## OFFICIAL STAMPS.

1868-74

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Births and Deaths), B. G. (Botanical Gardens), B. M. (Births and Marriages), C. (Customs), C. D. (Commissariat Department), C. L. (Crown Lands), C. O. (Census Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Stores), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Manager of Railways, Gambier Town), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipend Magistrate), S. T. (Superintendent of Telegraph), T. (Treasury), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points.

*Rouletted.*

201 A1	1p green
202 "	2p pale red
203 A2	2p vermilion
204 A2a	4p dull violet
205 A1	6p slate blue
206 A3	9p gray lilac
207 A1	1sh brown
208 A2a	2sh carmine

*Perf. 11½ x Rouletted.*

209 A1	1p green
210 A2a	4p dull violet
211 A1	6p blue
212 "	1sh brown

*Perf. 12½ x Rouletted.*

213 A1	1sh brown
--------	-----------

*Perf. 10, 11½, 12½ and compound.*

214 A1	1p green
215 A5	3p on 4p dark blue and red

216 A5	3p on 4p ultramarine and black	
217 A2a	4p dull violet	1.85
218 A1	6p deep blue	3.00
219 A3	9p violet	
220 A4	10p on 9p yellow and black	
221 A1	1sh brown	
222 A2a	2sh carmine	1.50

Wmkd Crown and S. A., Letters

Wide Apart.

*Rouletted.*

223 A2	2p orange	
<i>Perf. 10 x Rouletted.</i>		
224 A2	2p orange	
<i>Perf. 10, 11½, 12½ and compound.</i>		
225 A2	2p orange	4.50 60
Wmkd Crown and V.		
<i>Perf. 10.</i>		
226 A2	2p orange	
227 A2a	4p dull violet	

Surcharged **O.S.** (on Service) in Black

1874

*Perf. 10, 11½, 12½ and compound.*

Wmkd Star with Long Narrow Points.

228 A1	1p green	
<i>α. Printed on both sides</i>		
229 A2a	4p dull violet	
<i>α. Surcharge inverted</i>		
230 A1	6p deep blue	2.50
231 A3	9p violet	8.00
232 A1	1sh red brown	2.00
<i>α. Double surcharge</i>		
233 A2a	2sh carmine	
<i>α. Double surcharge</i>		

1874-75

Wmkd Crown and S. A., Letters

Wide Apart.

234 A6	1p blue green	
<i>α. Inverted surcharge</i>		
235 A2	2p orange	50

1876-86

Wmkd Star with Short Broad Points.

236 A5	3p on 4p ultramarine and black	
237 A2a	4p violet	1.50
238 "	4p reddish violet	8
<i>α. Double surcharge</i>		
<i>b. Inverted surcharge</i>		
239 A1	6p dark blue	12
<i>α. Double surcharge</i>		
<i>b. Inverted surcharge</i>		
240 "	6p ultramarine	1.75 18
<i>α. Double surcharge</i>		
<i>b. Inverted surcharge</i>		

241 A7	8p on 9p yellow brown & black		
	a. Double surcharge		
242 A1	1sh red brown	18	
	a. Inverted surcharge		
	b. Double surcharge		
243 A2a	2sh carmine	1.25	
	a. Double surcharge		
	b. Inverted surcharge		

1880-91

Wmkd Crown and S. A., Letters Close Together.

244 A6	1p blue green	25	8
	a. Inverted surcharge		
	b. Double surcharge		
245 "	1p yellow green		
246 A2	2p orange	35	3
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharged sideways		
247 "	2p blood red		12
248 A14	2½p on 4p green & brown		
	<i>Perf. 10.</i>		
249 A8	½p on 1p green & black	18	
	a. Inverted surcharge		
250 A2	2p dark brown		
251 A14	2½p on 4p green & brown		
252 A11	4p violet	50	
253 A13	6p blue	12	
254 A12	2sh 6p violet		
255 "	5sh rose		

Surcharged **O.S.** in Black.

1891-96

Wmkd Star with Short Broad Points.  
*Perf. 10, 11½, 12½ and compound.*

256 A1	1sh red brown	40	
257 A2a	2sh carmine	1.25	

Wmkd Crown and S. A., Letters Close Together.

259 A9	½p brown	60	
	a. ½p red brown		
260 A6	1p blue green	4	
	a. Double surcharge		
261 A2	2p orange	3	
262 A14	2½p on 4p green & brown	60	
263 A11	4p violet	30	
264 A15	5p on 6p red brown	1.00	40
265 A13	6p blue	35	
266 A12	5sh rose		

1898 *Perf. 15.*

266a A9	½p brown	75	25
267 A6	1p green	60	6
268 A2	2p orange	2.00	15
	a. Inverted surcharge		
269 A16	2½p blue violet		
271 A11	4p violet	4.00	50
	a. Double surcharge		
272 A17	1p brown purple		
273 A13	6p blue	1.75	0

1896 *Perf. 13.*

275 A9	½p brown	60	8
276 A6	1p green	1.00	5
277 A2	2p orange	50	4
273 A16	2½p blue violet	2.00	75
279 A11	4p violet	1.50	6
	a. Double surcharge		
280 A17	5p brown purple	3.75	
281 A13	6p blue	3.75	8

Same Surcharge in Dark Blue.

*Perf. 10.*

282 A6	1p green		
282a A2	2p orange		
282b A13	6p blue		

1903

Wmkd Crown and S. A., Letters Wide Apart.

*Perf. 11½.*

Black Surcharge.

282c A1 1sh dark brown

1900

Surcharged **O.** **S.** in Black.*Perf. 13.*

283 A18	½p emerald green	30	10
284 A6	1p carmine rose	50	4
	a. Inverted surcharge		
285 A2	2p purple	10	5
286 A16	2½p dark blue	75	15
287 A11	4p violet	60	15
288 A17	5p brown purple		
289 A13	6p blue	1.00	15

*Perf. 10.*289 A12 2sh 6p violet  
300 " 5sh rose

SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE.



A1

Two Types of the Surcharge



I.



II.



1885	<i>Perf. 11½, 13½.</i>		
	<b>Black Surcharge.</b>		
1 A1	5pa violet	25	
	a. Surcharge inverted		
	b. Double surcharge		
2 "	10pa green	40	
	a. Surcharge inverted		
	b. Tête bêche		
3 "	20pa black & rose	2.00	
4 "	20pa carmine	50	
	a. Double surcharge		
5 A1	1pia black & blue	40	
	a. Double surcharge		
	b. Triple surcharge		
6 "	5pia rose & blue	5.00	
	<b>Blue Surcharge.</b>		
7 A1	5pa violet	12	
	a. Double surcharge		
	b. Surcharge inverted	1.00	
8 "	5pa black & olive		
	a. Surcharge inverted		
9 "	10pa green	15	
	a. Double surcharge		
	b. Surcharge inverted		
	c. Triple surcharge		
10 "	20pa black & rose	1.25	
	a. Surcharge inverted		
	b. Double surcharge		
11 "	20pa carmine	4.00	
	a. Double surcharge		
12 "	1pia black & blue	50	
13 A1	5pia rose & blue		



A2

Two Types of the Surcharge.



I.



II.

1885	<b>Black Surcharge.</b>		
14 A2	5pa black & olive	6.00	
	a. Surcharge inverted		
15 "	5pa violet	10	15
	a. Surcharge inverted		
	b. Double surcharge		
16 "	10pa black & green	4.00	

17 A2	10pa green	30	30
	a. Surcharge inverted		
	b. Double surcharge		
18 "	20pa black & rose	1.00	
	a. Surcharge inverted		
	b. Double surcharge		
19 "	20pa carmine	30	
	a. Inverted surcharge	1.25	
	b. Double surcharge		
20 "	1pia black & blue	1.25	
	a. Surcharge inverted		
21 "	5pia rose & blue	4.00	
	<b>Blue Surcharge.</b>		
22 A2	5pa violet	3.00	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Tête bêche		
23 "	10pa green	1.50	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Tête bêche		

**SOUTHERN NIGERIA.**

12 PENCE=1 SHILLING.



A1

1901 Wmkd Crown and C. A.

*Perf. 14.*

1 A1	½p green & black	5	5
2 "	1p carmine	10	10
3 "	2p red brown	15	15
4 "	4p sage green	30	30
5 "	6p violet	50	50
6 "	1sh olive green	1.00	1.00
7 "	2sh 6p brown		
8 "	5sh orange yellow & black		
9 "	10sh violet & black, yellow		



A2

1902			
10 A2	½p yellow green & black	3	
11 "	1p deep rose & black	4	
12 "	2p orange brown & black		7

13 A2	4p olive green & black	15
14 "	6p red violet & black	30
15 "	1sh black & gray green	40
16 "	2sh 6p brown & black	90
17 "	5sh yellow & black	1.80
18 "	10sh violet & black, yellow	3.60
19 "	1l purple & green	7.50

1904

20 A2	2½p ultramarine & black	
-------	----------------------------	--

## Wmkd Multiple Crown and C. A.

21 A2	½p yellow green & black	2
22 "	1p deep rose & black	3
23 "	2p orange brown & black	6
26 "	1sh black & gray green	35

## SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1

PRSETA. 1000 MILRESIMAS=1 ESCUDO.



A1



A2

1850

1 A1	6c black	2.50	6
	α. Thin paper		8
2 A2	12c lilac	5.00	
	α. Thin paper	8.00	
3 "	5r red	10.00	1.75
	α. Thin paper	9.50	
4 "	6r blue	15.00	8.50
5 "	10r green	25.00	16.50
	α. Thin paper		



A3



A4

1851

6 A3	6c black	3.00	8
	α. Thick paper		
7 "	12c lilac	15.00	2.50
8 "	2r orange	200.00	100.00
	α. Error, 2r blue		
9 "	5r rose	12.00	2.50
10 "	6r blue	30.00	12.00
11 "	10r green	20.00	4.00

1852

12 A4	6c rose	4.00	4
	α. Thin paper	7.50	8
13 "	12c lilac	15.00	2.00
	α. 12c/violet	15.00	2.50
14 "	2r red	125.00	60.00
15 "	5r green	18.00	1.00
16 "	6r greenish blue	25.00	5.50



A5



A6

1853

17 A5	1c bronze	15.00	11.00
18 "	3c bronze	120.00	90.00

The paper of the originals is more yellowish than that of the reprints: in the reprints of the 3 cuartos the ball of the bottom curve of the "3" is missing, and the tail of the "R" of "Cuartos" is broken.

19 A6	6c carmine	4.00	4
	α. Thick paper		25
20 "	12c violet	20.00	1.50
21 "	2r scarlet	100.00	40.00
22 "	5r green	15.00	1.25
23 "	6r dark blue	25.00	6.00



A7



A8



A9

1854

White Paper.

24 A7	2c green	15.00	8.50
25 "	4c carmine	5.00	4
26 A8	6c carmine	2.50	4
27 A7	1r black blue	20.00	3.50
	Bar Cancellation		1.00
28 A8	2r vermilion	6.00	2.00
	α. 2r scarlet	6.00	2.00
	Bar Cancellation		1.00
29 "	5r green	7.50	1.00
30 "	6r blue	10.00	3.00

Bluish Paper.

31 A7	2c green	30.00	15.00
32 "	4c rose	7.50	6
33 "	1r pale blue	80.00	1.00
	Bar Cancellation		1.00
34 A8	2r dull red		

Blue Paper.

Wmkd Loops.

35 A7	2c green		
-------	----------	--	--

This stamp was never in use.

1856				
56 A9	2c yellow green	12.50	1.25	
	α. 2c green	12.50	1.25	
57 "	4c violet rose	2.50	3	
	α. 4c carmine	2.50	5	
58 "	1r blue	1.50	30	
	α. 1r greenish blue	2.00	30	
	b. Cliché of the 2 reales inserted in the plate of 1 real			
59 A9	2r brown violet	1.00	10	
	α. 2r red violet	1.00	10	
	b. Very thick paper			

Wmkd Lines.

Rough Yellowish Paper.

1856				
40 A9	2c green	8.00	90	
	α. 2c yellow green	8.00	1.00	
41 "	4c rose	25	3	
42 "	1r blue	4.00	50	
	α. 1r greenish blue	75	75	
43 "	2r brown violet	1.25	25	
	α. 2r reddish violet	1.25	25	

White Smooth Paper.

1857-59	Unwmkd.			
44 A9	2c blue green	75	18	
	α. 2c yellow green	1.25	18	
	b. Bluish paper			
45 "	4c rose	4	2	
	α. 4c violet rose	30		
	b. Error of impression, printed in lilac			
	Bluish paper			
46 "	1r blue	60	30	
	α. 1r greenish blue	30	30	
47 "	2r red lilac	1.00	40	
48 "	12c orange	5.00		
	Bar Cancellation			
	The 12c was never in use.			

Tinted Paper.



A10

A11

A12

1860-61				
49 A10	2c green, green	1.25	21	
	α. 2c yellow green, green	2.00	18	
50 "	4c orange, green	20	2	
	α. 4c yellow, green	20	2	
51 "	12c carmine, buff	1.25	18	
52 "	19c brown, buff	5.00	6.00	
53 "	1r blue, green	50	12	
	α. 1r deep blue, green	1.00	12	
54 "	2r lilac, lilac	50	10	
1862				
55 A11	2c deep blue, yellow	50	25	
	α. 2c blue, yellow	1.00	18	
56 "	4c dark brown, reddish buff	8	3	
	α. 4c brown, reddish buff	15	3	
57 "	12c blue, flesh	40	12	
	α. 12c deep blue, flesh	40	12	

58 A11	19c carmine, lilac	1.50	2.50
59 "	1r brown, yellow	30	15
	α. 1r red brown, yellow	50	15
60 "	2r yellow green, pinkish	50	8
	α. 2r green, pinkish	50	10

1864

61 A12	2c dark blue, lilac	1.25	25
	α. 2c blue, lilac	1.25	25
62 "	4c rose, reddish buff	10	2
	α. 4c vermilion, reddish buff		
	b. 4c carmine, reddish buff	25	2
63 "	12c green, pinkish	60	15
	α. 12c yellow green, pinkish	60	18
64 A12	19c violet, pinkish	4.00	4.00
65 "	1r red brown, green	60	75
	α. 1r brown, green		
66 "	2r blue, pinkish	50	12
	α. 2r dark blue, pinkish	50	20



A13



A14



A14a

1865				
67 A13	2c carmine	1.00	60	
	α. 2c rose	1.40	60	
68 "	4c blue	20.00		
	α. 4c dark blue			
69 "	12c blue & rose	2.25	25	
	α. Frame inverted		40.00	
70 "	19c brown & rose	8.50	10.00	
71 "	1r dark yellow green	2.50	75	
	α. 1r yellow green	1.50	75	
72 "	2r red violet	2.50	60	
	α. 2r pale violet	2.50	60	
73 "	2r rose	3.00	60	
	α. 2r salmon	2.50	1.25	

Perf. 14.

74 A13	2c rose	5.00	1.00
	α. 2c carmine	5.00	1.00
75 "	4c blue	25	2
	α. 4c dark blue	25	2
76 "	12c blue & rose	6.00	75
	α. Frame inverted		
77 "	19c brown & rose	22.50	22.50
78 "	1r yellow green	6.00	2.50
	α. 1r green	6.00	2.50
79 "	2r violet	4.00	1.50
	α. 2r brown violet	4.00	1.50
80 "	2r rose	10.00	2.00
	α. 2r salmon	10.00	2.50

1866

81 A14	2c rose	75	25
	α. Bluish paper		
82 "	4c blue	20	2
	α. 4c deep blue	20	2
83 "	12c orange	50	15
	α. 12c yellow	5.00	1.00

84	A14	19c brown	2.50	2.50
85	"	10c de e. green	1.00	35
86	"	20c de e. lilac	75	25
87	A14a	20c violet	1.00	25



A15



A15a



A15b

1867

88	A15	2c deep yellow brown	1.00	1.25
		α. 2c yellow brown	2.50	
89	A15a	4c blue	35	2
		α. 4c dark blue	35	2
90	A15b	12c yellow	1.00	7
		α. 12c orange	2.00	10



A15c



A15d



A15e

91	A15c	19c rose	6.50	4.00
92	A15d	10c de e. green	75	20
93	A15e	20c de e. lilac	75	10
		α. 20c de e. slate		15
		b. 20c de e. red lilac		15



A16



A17

94	A16	5m de e. blue green	50	50
		α. 5m de e. yellow green	50	50
95	A17	10m de e. brown	15	10
		α. 10m de e. bistre brown	15	10
		b. Tête bêche		



A18



A19

96	A18	25m de e. blue & rose	1.25	25
		α. Fraise inverted		
97	"	50m de e. bistre brown	18	2
		α. 50m de e. bistre	18	2
1868-69				
98	A18	25m de e. blue	65	25
		α. 25m de e. deep blue	65	25
99	A19	50m de e. violet	25	2
		α. 50m de e. deep violet	25	2
100	A15b	100m de e. brown	1.00	25
101	A15c	200m de e. green	75	20
		α. 200m de e. bottle green	75	20
102	"	19c brown	15.00	10.00

## a. Regular Issues

Surcharged  
in Blue**HABILITADO  
POR LA  
NACION.**

103	A15b	12c orange	4.00	
104	A15c	19c rose	12.00	
105	A15d	10c de e. green	3.00	
106	A15e	20c de e. lilac	3.00	
107	A16	5m de e. green	5.00	
108	A17	10m de e. brown	3.00	
109	A18	25m de e. blue & rose	3.50	
110	"	50m de e. bistre brown	4.00	
111	"	25m de e. blue	3.50	
112	A19	50m de e. violet	2.50	
113	A15b	100m de e. brown	4.00	
114	A15c	200m de e. green	3.50	
115	"	19c brown	25.00	

b. Same, Sur-  
charged in  
Black**HABILITADO  
POR LA  
NACION.**

116	A15b	12c orange	2.50	
117	A15c	19c rose	10.00	
118	A15d	10c de e. green	3.00	2.00
119	A15e	20c de e. lilac	3.00	
120	A16	5m de green	3.00	
121	A17	10m de e. brown	3.00	
122	A18	25m de e. blue & rose	3.00	
123	"	50m de e. bistre brown	3.00	
124	"	25m de e. blue	3.00	
125	A19	50m de e. violet	2.50	
126	A15b	100m de e. brown	2.50	
127	A15c	200m de e. green	2.00	
128	"	19c brown	20.00	

**HABILITADO**c. Same, Surcharged in  
Black**POR LA  
NACION.**

129	A15b	12c	orange
130	A15c	19c	rose
131	A15d	10c	de e. green
132	A15e	20c	de e. lilac
133	A18	25m	de e. blue & rose
134	"	50m	de e. bistre brown
135	A15c	19c	brown
136	A18	25m	de e. blue
137	A19	50m	de e. violet
138	A15b	100m	de e. brown
139	A15c	200m	de e. green

d. Same, Surcharged  
in Black

Habilitado por  
la Junta  
Revolucionaria

140	A15c	20c	de e. lilac
141	A18	50m	de e. bistre brown

e. Same, Surcharged  
in Black



142	A15b	12c	orange
143	A15c	20c	de e. lilac
144	A18	25m	de e. blue & rose
145	"	50m	de e. bistre brown
146	A15b	100m	de e. brown
147	A15c	200m	de e. green

f. Same, Surcharged  
in Blue



148	A18	50m	de e. bistre brown
-----	-----	-----	--------------------

g. Same, Surcharged in Black

HPN

149	A18	50m	de e. bistre brown
-----	-----	-----	--------------------

h. Same, Surcharged  
in Black

HABILITADO  
POR LA  
NACION

150	A18	50m	de e. bistre brown
151	A19	50m	de e. violet

i. Same, Surcharged  
in Black

HABILITADO  
POR LA  
NACION

152	A15b	12c	yellow
153	A15d	10c	de e. green
154	A15c	20c	de e. lilac

155	A18	50m	de e. bistre brown
156	A19	50m	de e. violet
157	A15b	100m	de e. brown
158	A15c	200m	de e. green



	A20	A21	A22		
1870		<i>Perf. 14.</i>			
159	A20	1m	de e. lilac, flesh	3	12
160	"	1m	de e. " buff	4	12
		a.	1m de e. brown lilac, pinkish buff	4	12
161	"	2m	de e. pinkish	8	8
162	"	2m	de e. buff	45	
163	"	4m	de e. bistre	6	
164	"	10m	de e. rose	8	6
165	"	25m	de e. lilac	15	5
		a.	25m de e. violet	25	5
166	"	25m	de e. purple	25	10
167	"	50m	de e. blue	20	1
		a.	50m de e. ultramarine	20	1
168	"	100m	de e. red brown	25	8
		a.	100m de e. claret	35	10
		b.	100m de e. orange		
			brown	50	10
169	"	200m	de e. brown	40	8
		a.	1e 200m de e. pale brown	40	8
			Punched	40	8
170	"	400m	de e. green	1.00	45
			Punched		8
171	"	1e 600m	lilac	5.00	7.50
		a.	1e 600m brown lilac	5.00	1.50
			Punched		40
172	"	2e	blue	4.00	5.00
		a.	2e sky blue	4.00	6.00
			Punched		35
173	"	12c	red brown	50	8
		a.	12c flesh	50	8
174	"	19c	yellow green	3.00	2.00
			Punched		35
1872		<i>Imperf.</i>			
175	A21	3/4c	de p ultramarine	2	
		<i>Perf. 14.</i>			
176	A22	2c	de p lilac	8	8
		a.	2c de p violet	25	35
		b.	Imperf.		
177	"	5c	de p yellow green	40	40
		a.	5c de p gray green	40	40
		b.	5c de p blue green	40	40
		c.	Imperf.		



A28

A24

A25

178 A23	6c de p blue	60	50
179 "	10c de p violet	2.00	2.00
180 "	12c de p gray lilac	6	3
	Punched		2
	a. 12c de p lilac	6	4
181 "	25c de p brown	15	18
	Punched		2
182 "	40c de p yellow		
	brown	15	15
	Punched		3
183 "	50c de p blue green	18	12
	Punched		3
184 A24	1p lilac	30	30
	Punched		2
185 "	4p yellow brown	1.00	2.00
	Punched		12
186 "	10p blue green	4.00	5.00
	Punched		40
1873	<i>Imperf.</i>		
187 A25	¼c de p yellow green	4	3
	a. ¼c de p blue green	4	3
	<i>Perf. 14.</i>		
188 A23	5c de p rose	25	12
189 "	10c de p ultramarine	8	2
190 "	20c de p gray violet	65	



A26



A27



A28

1873			
191 A26	2c de p orange	10	10
192 "	5c de p claret	10	10
193 "	10c de p yellow green	6	1
	a. 10c de p blue green	8	1
194 "	20c de p black	2.00	1.00
195 "	25c de p brown	30	10
	a. 25c de p yellow brown	40	10
196 "	40c de p violet	25	10
197 "	50c de p ultramarine	25	8
198 "	1p lilac	45	30
	Punched		2
199 "	4p orange brown	2.50	4.00
	Punched		6
200 "	10p brown violet	10.00	10.00
	Punched		88

1874			
201 A27	2c de p yellow	8	8
202 "	5c de p violet	30	8
	a. 5c de p red violet	30	10
203 "	10c de p ultramarine	20	2
	a. 10c de p milky blue	20	2
204 "	20c de p dull green	50	50
205 "	25c de p yellowbrown	35	12
206 "	40c de p violet	50	10
	a. 40c de p purple	50	10
207 "	50c de p yellow	60	8
	a. 50c de p orange	60	8
208 "	1p yellow green	1.00	35
	Punched		2
	a. 1p emerald green		40
209 "	4p carmine	1.25	2.00
	Punched		6
	a. 4p rose	1.25	2.00
210 "	10p black	6.00	7.50
	Punched		35
211 A28	10c de p red brown	4	1
	a. 10c de p bistre brown	4	1
	b. <i>Imperf.</i>		



A29



A30

1875			
212 A29	2c de p bistre brown	8	12
	a. 2c de p chocolate brown	8	14
	b. <i>Imperf.</i>		
213 "	5c de p lilac	45	50
	a. 5c de p red lilac	45	50
214 "	10c de p blue	6	1
	a. <i>Imperf.</i>		
215 "	20c de p orange	1.00	1.00
216 "	25c de p carmine	12	10
	a. 25c de p rose	12	10
217 "	40c de p red brown	1.00	50
	Punched		10
218 "	50c de p lilac	30	10
	Punched		3
	a. 50c de p blue lilac	30	10
219 "	1p black	1.00	1.00
	Punched		8
	a. 1p gray black	1.00	1.50
220 "	4p dark green	1.25	1.75
	Punched		5
221 "	10p ultramarine	2.50	4.00
	Punched		50

1876 Wmkd a Castle.

ONE PESETA:

Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

222	A30	5c de p yellow brown	3	3
		α. 5c de p reddish brown	3	2
		b. Imperf.		
223	"	10c de p deep blue	3	1
		α. 10c de p blue	3	1
		b. Imperf.		
224	"	20c de p dark green	30	60
225	"	25c de p brown	8	3
		α. Imperf.		
226	"	40c de p slate brown	60	60
227	"	50c de p green	10	6
		α. Imperf.		
228	"	1p blue, type I	15	35
		α. 1p blue, type II	40	15
		b. Imperf.		
		Punched		4
229	"	4p magenta	25	75
		Punched		8
230	"	10p vermilion	60	2.50
		Punched		20



A81

A82

A83

1877-78

Unwmkd.  
Imperf.

231	A21	¼c de p yellow green	1	1
		α. ¼c de p blue green	1	1
		b. Tête bêche		
		c. Perf. in pairs, (unofficially)		

Perf. 14.

232	A31	2c de p lilac	10	20
		α. Imperf.		
233	"	5c de p orange	35	8
		α. 5c de p yellow	35	8
234	"	10c de p brown	5	1
		α. 10c de p dark brown	5	1
235	"	20c de p black	1.25	
236	"	25c de p olive bistre	25	5
237	"	40c de p red brown	2.00	6.00
238	"	50c de p blue green	25	20
		Punched		8
239	"	1p gray lilac	50	35
		Punched		4
		α. 1p lilac	50	45
240	"	4p violet	1.25	4.00
		Punched		20
241	"	10p blue	2.00	5.00
		Punched		40

1879

242	A32	2c black	2	2
		α. 2c gray black	2	2
		b. Imperf.		
243	"	5c gray green	4	1
244	"	10c carmine	10	1
		α. 10c rose	10	1
245	"	20c brown	25	15
246	"	25c gray blue	15	1
		α. Imperf.		
247	"	40c gray brown	25	8

248	A32	50c ochre	45	10
249	"	1p bright rose	60	5
250	"	4p gray	2.00	50
		Punched		4
251	"	10p olive bistre	3.50	1.50
		Punched		8

1882

252	A33	15c salmon	10	1
253	"	30c red lilac	15	2
254	"	75c gray lilac	30	6



A34

1889

255	A34	2c blue green	3	2
		α. Diagonal half, used as 1c		
256	"	5c ultramarine	5	1
257	"	10c red brown	10	1
258	"	15c brown violet	8	1
259	"	20c yellow green	8	5
260	"	25c slate blue	10	1
261	"	30c slate	12	2
262	"	40c brown	15	5
263	"	50c claret	25	2
264	"	75c orange	30	2
265	"	1p dark violet	35	2
		α. Imperf.		
266	"	4p carmine	1.25	10
267	"	10p orange red	2.75	30

1899

268	A34	2c black	2	
269	"	5c blue green	3	1
270	"	10c red	4	1



A35

1900

272	A35	2c bistre brown	2	2
273	"	5c dark green	2	1
		α. Imperf.		
274	"	10c red	4	1
		α. Imperf.		
275	"	15c blue black	5	1
276	"	20c greenish black	7	5
277	"	25c blue	8	1
		α. Imperf.		
278	"	30c blue green	10	3

279	A85	40c olive bistre	12	5
280	"	50c slate green	15	3
281	"	1p lake	30	3
282	"	4p dark violet	1.10	35
283	"	10p brown orange	2.50	
1902				
284	A35	15c red lilac α. imperf.	5	1

## WAR STAMPS.



These stamps are only revenue stamps, as they represented the fiscal tax on all inland or colonial mail matter.

## OFFICIAL STAMPS.



O1



O2

1854				
351	O1	½ o yellow	5	30
352	"	1 o rose	10	1.00
353	"	4 o green	10	1.00
354	"	1 l blue	30	2.50
1855				
355	O2	½ o yellow	8	8
		α. ½ o buff	8	
		β. ½ o straw	10	
356	"	1 o salmon	8	
		α. 1 o rose	8	15
357	"	4 o green	8	10
		α. 4 o sea green	8	
		β. 4 o yellow green	10	
358	"	1 l pearl gray	8	30
		α. 1 l blue	8	20



O3



O4

1875-82

359	O3	blue	1.50
		α. Tête bêche	
360	O4	buff	1.00

Reprints of No. 300 have been made on carmine, blue, gray, fawn and yellow paper.

1895 Perf. 14.

Same Type as Adhesives of Same Date.

361	A34	15c yellow	10	10
-----	-----	------------	----	----



O5

1896				
362	O5	rose	5	5
1898				
363	O5	blue		

## CARLIST STAMPS.



A1



A1a



A2



A3



A4



A5





A5a

1873

 501 A1 1r blue  
 α. 1r pale blue

**Reprints:**

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of *FRANQUEO* is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame; in the curved line above *ESPANA* there is generally a break at the left of the E.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above *ESPANA* is unbroken.

 502 A1a 1r blue (accent on N) 50 1.00  
 α. 1r deep blue 50 1.00

**Reprints:**

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above *ESPANA*, which has been replaced by a tilde over the N; this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-75

 503 A2 1r violet 75 2.50  
 α. 1r red lilac 1.00 2.50  
 504 A3 16m rose 10 5.00  
 505 A4 ½r rose 50 3.00  
 α. ½r violet rose 50  
 506 A5a ½r vermillion 2.00  
 α. "4-2" instead of "1-2" 3.50  
 508 A5 ½r wine red

**Thin Bluish Paper.**

 509 A6 50c green 50 1.00  
 α. 50c yellow green 50 1.00


A6

**Ordinary White Paper.**

 510 A6 50c green 8 1.00  
 α. 50c yellow green 8 1.00  
 511 " 1r brown 6 2.00

**Spanish Offices in Morocco.**

100 CENTIMOS=1 PESETA.



A1



A2

**1902 Red Surcharge.**
**Imperf.**

1 A1 ¼c deep green 2

**Perf. 14.**

 2 A2 5c green 8  
 3 " 25c blue 12

**Black Surcharge.**

4 A2 10c red 5

**SPANISH GUINEA, AF.**

100 CENTIMOS=1 PESETA.



A1

**1902 Perf. 14.**

 1 A1 5c dark green 4  
 2 " 10c blue black 6  
 3 " 25c maroon 12  
 4 " 50c chocolate 25  
 5 " 75c violet 35  
 6 " 1p rose 50  
 7 " 2p bronze green 90  
 8 " 5p salmon 2.00


A2

1903

9 A2	¼c black
10 "	½c blue green
11 "	1c claret
12 "	2c dark olive
13 "	3c chocolate
14 "	4c red orange
15 "	5c black brown
16 "	10c red brown
17 "	15c dark blue
18 "	25c buff
19 "	50c rose lake
20 "	75c violet
21 "	1p blue green
22 "	2p dark green
23 "	3p scarlet
24 "	4p deep blue
25 "	5p dark violet
26 "	10p rose

## STELLALAND, AF.

12 PENCE = 1 SHILLING.



A1



A2

1884

Perf. 12.

1 A1	1p red	75
	α. Imperf.	
	β. Imperf. horizontally	
2 "	3p yellow	35
	α. Imperf.	
	β. Imperf. vertically	
	γ. Imperf. horizontally	
3 "	4p gray blue	45
	α. Imperf. vertically	
4 "	6p lilac	50
	α. Imperf. vertically	
	β. Imperf. horizontally	
5 "	1sh green	1.00
	α. Imperf.	

1888

6 A2	2p on 4p blue
------	---------------

## STRAITS SETTLEMENTS, A.

100 CENTS = 1 DOLLAR.



A1



A2

1867

Perf. 14.

## Wmkd Elephant's Head.

1 A1	1½c blue & rose	85	1.00
2 "	2c brown & rose	3.00	3.00
3 "	3c brown & blue	2.00	2.00
4 "	4c brown & black	5.00	4.00
5 "	6c yellow & violet	12.50	7.50
6 "	8c yellow & green	6.00	2.50
7 A2	12c green & rose	11.00	6.00
8 A1	24c rose & blue	7.50	2.00
9 "	32c yellow & black	3.50	2.00



A2a



A3



A4



A5

## Wmkd Crown and C. C.

1868-72

10 A2a	2c brown	50	10
11 "	4c rose	50	50
12 "	6c violet	1.00	25
	α. 6c lilac	1.00	75
13 A3	8c orange	2.00	15
	α. 8c yellow	2.00	15
14 "	12c blue	75	50
15 "	24c green	1.25	15
16 A5	30c claret	5.00	25
17 A4	32c red orange	6.00	1.00
18 "	96c olive gray	5.00	1.00

1883

Perf. 12½.

19 A4	96c olive gray	5.00
-------	----------------	------

1879-82

Perf. 14.

(a) Surcharged **Five Cents.** in Black.

20 A3	5c on 8c yellow	2.00
	α. No period after "Cents"	

(b) Surcharged **Seven Cents.** in Black.

21 A4	7c on 32c red orange	2.50
	α. No period after "Cents"	

(c) Surcharged **10** in Black.  
 25 A5 10c on 30c claret 2.50 2.50

(d) Surcharged **10** in Black.  
 25 A5 10c on 30c claret 6.00 3.50

(e) Surcharged **10** in Black.  
 24 A5 10c on 30c claret 3.00 2.00

(f) Surcharged **10** in Black.  
 25 A5 10c on 30c claret 1.50 1.25

(g) Same surcharge as "c" with "cents" in italics below.

26 A5 10c on 30c claret  
 (h) Same as "d" with "cents" below.

27 A5 10c on 30c claret  
 (i) Same as "e" with "cents" below.

27a A5 10c on 30c claret  
 (k) Same as "f" with "cents" below

28 A5 10c on 30c claret

(l) Surcharged **5** in Black.  
*cents.*

29 A3 5c on 8c yellow 2.00

(m) Surcharged **5** in Black.  
*cents.*

30 A3 5c on 8c yellow 4.00

(n) Surcharged **5** in Black.  
*cents.*

31 A3 5c on 8c yellow 2.00

(o) Surcharged **5** in Black.  
*cents*

32 A3 5c on 4c rose 12.00

(p) Surcharged **10** in Black.  
*cents.*

1881  
 33 A2a 10c on 6c violet 60 25  
 34 A3 10c on 12c blue 75 75  
 35 A5 10c on 30c claret 5.00 1.50



A6

1888  
 38 A6 5c brown violet 85 1.00  
 39 A7 10c slate 85 60

Wmkd Crown and C. A.

40 A2a 2c brown 3.00 50  
 41 " 4c rose 6.00 1.50  
 42 " 6c violet 8 8  
 43 A3 8c orange 1.50 5  
     α. 8c yellow 2.00 4  
 44 A7 10c slate 12 5

1884-91

45 A2a 2c carmine 4 2  
     α. 2c rose 4 2  
 46 " 4c brown 75 15  
 47 A6 5c ultramarine 15 5  
 48 A3 12c violet brown 75 40  
 49 " 24c blue green 30 10  
     α. 24c yellow green 2.50 25  
 50 A5 30c claret 50 15  
 51 A4 32c red orange 35 15  
 52 " 96c olive gray 3.00 2.00

1888

(s) Surcharged Vertically in Black.

**TWO CENTS**

53 A3 2c on 8c orange 4.00 3.00  
 54 A4 2c on 32c red orange 12.50 12.50  
 55 A6 2c on 5c ultramarine 1.50

(t) Surcharged **2** in Black.  
*Cents.*

56 A2a 2c on 4c rose 1.00 1.00  
     α. "Cents"  
 57 A3 2c on 12c blue 17.50

(u) Surcharged **8** in Black.  
*Cents*

58 A3 8c on 12c blue 10.00 5.00  
 59 " 8c on 12c violet brown, blue surcharge  
 60 " 8c on 12c violet brown 17.50 10.00  
     α. "8" inverted

(v) Same, with Additional Surcharge in Red

**8**



A7

61 A3	8c on 12c violet brown, black surcharge 10.00 10 00
	α. Small "s" inverted
62 "	8c on 12c violet b'wn, blue surcharge

(w) Surcharged **4 Cents**

63 A6	4c on 5c ultramarine & black 15.00
64 "	4c on 5c ultramarine & red 3 00 2.00

1885-87  
(x) Surcharged **3 CENTS** in black.

65 A6	3c on 5c ultramarine 5 00 7.50
	α. Double surcharge

(y) Surcharged **3 cents** in black.

66 A6	3c on 5c violet brown 12.50 10.00
	α. "Cents"

(z) Surcharged **2 Cents.** in black.

67 A6	2c on 5c ultramarine 40
-------	-------------------------



A8



A9

1887-91	
68 A8	3c on 32c red violet 10 10
69 A9	10c on 24c green 20 5



A10



A11



A12



A13

1892	
70 A10	1c on 2c rose 5 6
71 "	1c on 4c bistre brown 10 10
72 "	1c on 6c violet 15
	α. Double surcharge, one inverted
73 "	1c on 8c orange 5 5
74 "	1c on 12c violet b'wn 20
75 A11	1c on 8c gray green 4 3
76 A12	30c on 32c red orange 35 35
77 A13	1c gray green 3 3
78 "	25c dark violet & green 25 6
79 "	50c olive & carmine 50 12

1894	
80 A8	3c on 32c rose 8 5
	α. Without surcharge 100.00
81 A6	5c brown 12 6
82 A3	8c ultramarine 8 3
83 "	12c claret 25 25

1895	
84 A13	3c carmine 10 3
1898-99	
85 A13	3c brown 5 3
86 "	\$5 orange and carmine 8.75 2.00

Regular issues Surcharged in black **4 cents.**

87 A6	4c on 5c ultramarine 61 50
88 "	4c on 5c brown 15 15
89 A3	4c on 8c ultramarine 8 8
	α. Double surcharge

Surcharged in black **FOUR CENTS**

90 A6	4c on 5c carmine 5 5
1900	
91 A2α	4c carmine rose 5 4
92 A6	5c red violet 8 5



A14

1902	
93 A14	1c green 2 2
94 "	3c violet & orange 4 2
95 "	4c violet, red 4 3
96 "	5c violet 6 5
97 "	8c violet, blue 7 3
98 "	10c violet & black, yellow 10 4
99 "	2c violet & green 20 6
100 "	30c black & carmine 25
101 "	50c green & carmine 40 30
102 "	\$1 green & black 80

103 "	\$2 violet & black	1.60
104 "	\$5 green & brown orange	3.75



A15



A16



A17



A18

1903	4	
105 A15	1c gray green	2
106 A16	3c dull violet	
107 A17	4c violet, red	4
108 A18	8c violet blue	7

Wmkd Multiple Crown and C. A.

1901		
109 A16	3c dull violet	3

PROTECTED STATES.

BANCKOK.

Stamps of Straits Settlements  
Surcharged in Black **B**  
*Perf. 14.*

1882	Wmkd Crown and C. C.	
1 A2a	2c brown	
2 "	4c rose	
3 A6	5c brown violet	3.50 3.50
4 A2a	6c violet	1.50 1.25
5 A3	8c yellow orange	5.00 3.00
6 A7	10c slate	10.00 5.00
7 A3	12c blue	12.50 8.50
8 "	24c green	2.00 2.00
9 A5	30c claret	30.00 20.00
10 A4	96c olive gray	30.00 20.00

Wmkd Crown and C. A.

11 A2a	2c brown	5.00 5.00
12 "	4c rose	8.00
13 A3	8c yellow orange	1.25 1.00
	α. Surcharge inverted	
14 A7	10c slate	2.09 1.00
15 A3	24c green	
1883		
16 A2a	2c rose	90 30
	α. Surcharge inverted	
17 "	4c brown	1.00 1.00

18 A6	5c ultramarine	6.00 5.00
19 A2a	6c violet	6.00
20 A3	12c violet brown	5.00 4.00
1883	Wmkd Crown and C. C.	
21 A4	2c on 32c red orange	14.00 12.00
1885	Wmkd Elephant's Head.	
22 A1	32c yellow & black	

FEDERATED MALAY STATES.



A1



A2

1900 *Perf. 14.*  
Surcharged on 1895-1900 issue of  
Negri Sembilan.  
Wmkd Crown and C. A.

1 A1	1c lilac & green	15
2 "	2c lilac & brown	20
3 "	3c lilac & black	8
4 "	5c lilac & olive	6.00
5 "	10c lilac & orange	35
6 "	20c green & olive	1.25
7 "	25c green & carmine	1.00
8 "	50c green & black	2.00

Surcharged on 1895-99 issue of Perak.

Wmkd Crown and C. A.

9 A1	5c lilac & ochre	25
10 "	10c lilac & orange	

Wmkd Crown and C. C.

11 A2	\$1 green & yellow green	1.25
12 A1	\$2 green & carmine	3.75
13 "	\$5 green & ultra- marine	17.50



A3



A4

1901	Wmkd Crown and C. A.	
14 A3	1c dull green & black	2 2
15 "	3c brown & black	4 4
16 "	4c carmine & black	4 4
17 "	5c carmine & green, yellow	4 4

18 A3	8c ultramarine & black	6	6
19 "	10c violet & black	8	8
20 "	20c black & gray	18	18
21 "	50c brown orange & black	40	40
<b>Wmkd Crown and C. C.</b>			
22 A4	\$1 green & yellow green	75	
23 "	\$2 green & carmine	1.50	
24 "	\$5 green & ultramarine	3.75	
25 "	\$25 green & orange		

**JOHORE.**

Stamps of the Straits Settlements Surcharged in Black.

Wmk Crown and C. A.

1884-86 *Perf. 14.*

(a) Surcharged **JOHORE.**

Surcharge 13 to 14mm. wide.

1 2c rose

Surcharge 16 to 17mm. wide.

2 2c rose

(b) Surcharged **JOHORE**

3 2c rose, 11x2¼mm. 1.00

(c) Surcharged **JOHORE**

4 2c rose, 17¼x2¼mm.

(d) Surcharged **JOHOR**

Surcharge 12¼ to 15mm. wide.

5 2c rose 5

(e) Surcharged **JOHOR**

6 2c brown

7 2c rose 50 40

(f) Surcharged **JOHOR**

8 2c rose 25

(g) Surcharged **JOHOR**

Surcharge 14 to 15mm. wide.

9 2c rose 8 18

Tall 'J' 3¼mm. high.

10 2c rose 1.50

(h) Surcharged **JOHOR.**

Surcharge 15 to 15¼mm. wide.

11 2c rose 10

1891

(i) Surcharged **JOHOR**

Surcharge 12¼ to 13mm. wide.

12 2c rose 60

Surcharge 15 mm. wide.

13 2c rose



A1



A2



A3



A4

1891

14 A1 2c on 24c green 1.25

15 A2 2c on 24c " 3.00

16 A3 2c on 24c " 1.00

17 A4 2c on 24c green 3.00



A5



A6



A7

1892-94

18 A5 1c lilac & violet 4 4

19 " 2c lilac & yellow 5 5

20 " 3c lilac & carmine 8 8

21 " 4c lilac & black 12 12

22 " 5c lilac & green

23 " 6c lilac & blue

24 " \$1 green & carmine

Black Surcharge.

25 A6 3c on 2c lilac & yellow

α. No period after "Cents"

26 " 3c on 4c lilac & black 15

α. No period after "Cents"

27 " 3c on 5c lilac & green 60

α. No period after "Cents"

28 " 3c on 6c lilac & blue 35

α. No period after "Cents"

29 " 3c on \$1 green & carmine

α. No period after "Cents"

1896 *Perf. 14.*

Regular Issues Surcharged

"KEMAHKOTAAN."

30 A5 1c lilac & violet 3 3

α. KETAHKOTAAN 12

31 " 2c lilac & yellow 5

α. KETAHKOTAAN 15

32 A5	3c lilac & carmine	5	
	α. KETAHKOTAAN	18	
33 "	4c lilac & black	6	
	α. KETAHKOTAAN	25	
34 "	5c lilac & green	10	
	α. KETAHKOTAAN	30	
35 "	6c lilac & blue	15	
	α. KETAHKOTAAN	35	
36 "	\$1 green & carmine	1.25	
	α. KETAHKOTAAN	2.50	

1896-98 Wmkd a Flower.

37 A7	1c green	2	2
38 "	2c green & blue	4	
39 "	3c green & violet	5	3
40 "	4c green & rose	6	6
41 "	5c green & brown	8	
42 "	6c green & yellow	8	
43 "	10c green & black	12	
44 "	25c green & violet	30	
45 "	50c green & carmine	60	
46 "	\$1 lilac & green	1.25	
47 "	\$2 lilac & carmine	2.50	
48 "	\$3 lilac & blue	3.75	
49 "	\$4 lilac & brown	5.00	
50 "	\$5 lilac & orange	6.00	

1899

51 A7	4c yellow & red	6	
-------	-----------------	---	--

1903-04

Issues of 1896-99 Surcharged in Black.

Surcharged **3 cents.**

52 A7	3c on 4c yellow & red	8	
	α. Without bars		
53 "	10c on 1c green & rose	15	
	α. Without bars		

Surcharged **50 Cents.**

54 A7	50c on \$3 lilac & blue	50	
-------	-------------------------	----	--

Surcharged **One Dollar**

55 A7	\$1 on \$2 lilac & carmine	2 00	
	α. Inverted "e" in "one"		

Surcharged **10 CENTS**

56 A7	10c on 4c yellow & red	15	
57 "	10c on 1c green & rose	15	
58 "	20c on \$5 lilac & orange	1.00	

**NEGRI SEMBILAN.**

Stamps of the Straits Settlements Surcharged in Black **Negri Sembilan**

1891 *Perf. 14.*

Wmkd Crown and C. A.

Surcharge 14½ to 15mm. wide.

1	2c rose	15	15
---	---------	----	----



1892

A1

2 A1	1c green	3	5
3 "	2c rose	6	5
4 "	5c blue	15	



1895-1900

A2

5 A2	1c lilac & green	20	
6 "	2c lilac & brown	15	
7 "	3c lilac & carmine	10	5
8 "	5c lilac & olive	10	10
9 "	8c lilac & blue	15	20
10 "	10c lilac & orange	15	15
11 "	15c green & violet	25	
12 "	20c green & olive	40	
13 "	25c green & carmine	50	
14 "	50c green & black	2 00	

1899

Regular Issues **Four cents.**

15 A2	4c on 8c lilac & blue	25	25
	α. Double surcharge		

Red and Green Surcharge.

16 A2	4c on 8c lilac & blue	10.00	
-------	-----------------------	-------	--

Black Surcharge.

17 A1	4c on 1c green	25	
18 "	4c on 5c blue	15	
19 A2	4c on 3c lilac & carmine	20	



A3

1900

#0 A3 1c on 15c green &amp; violet

**PAHANG.**

Stamps of the Straits Settlements Surcharged in Black.

1890

*Perf. 14.*

Wmkd Crown and C. A.

(a) Surcharged **PAHANG**

1	2c rose	3.50
2	8c orange	30.00
3	10c slate	1.00

(b) Surcharged **PAHANG**

4 2c rose 12

(c) Surcharged **PAHANG**

5 2c rose

(d) Surcharged **PAHANG**

6 2c rose 2.00 50



A1



A2



A3



A4

1891

7 A1	2c on 24c green	5.00
8 A2	2c on 24c "	5.00
9 A3	2c on 24c "	3.75
10 A4	2c on 24c "	3.75



A5



A6

1892-95

11 A5	1c green	4	4
12 "	2c rose	5	5
13 "	5c blue	10	10

1895-97

14 A6	3c lilac & carmine	10	6
15 "	5c lilac & olive	10	8

Stamps of 1896 Issue of Perak, Surcharged.

Surcharged **Pahang.**

1898 Wmkd Crown and C. A.

16 A9	10c lilac & orange	20	15
17 "	25c green & carmine	50	40
18 "	50c green & black	1.00	
18a "	50c lilac & black	4.00	

Surcharged **Pahang.**

Wmkd Crown and C.C.

19 A10	\$1 green & yellow green	2.00
20 "	\$5 green & ultramarine	10.00

1897

Regular Issues cut in half and surcharged in red with new value and initials in Mss.

21 A5	2c on half of 5c blue
22 "	3c on half of 5c "

1899

Perak stamps **Pahang**surcharged in black **Four cents**

23 A9	4c on 8c lilac & blue	30
Same Surcharge on Pieces of White Paper.		

24 4c black

Same Surcharge in Black on Pahang Stamp.

25 A6 4c on 5c lilac &amp; olive 4.50

REGULAR ISSUE.

26 A6 4c lilac &amp; carmine 18

**PERAK.**

Stamps of the Straits Settlements Surcharged in Black.

*Perf. 14.*

1878 Wmkd Crown and C. C. Surcharged Crescent, Star and "P" in an Oval

1 2c brown



1880

(a) Surcharged **PERAK**

3 2c brown, 17x3½ mm. 12

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm wide.

3 2c brown 2.00

1883 Wmkd Crown and C. A.

4 2c brown 25

5 2c rose 25

(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm wide.

6 2c rose 4 5

α. Surcharge inverted

(d) Surcharged **PERAK**

Surcharge 12¾ to 14 mm wide.

7 2c rose 12 12

(e) Surcharged **PERAK**

8 2c rose 2.50

(f) Surcharged **PERAK**

9 2c rose

(g) Surcharged **PERAK**

10 2c rose 1.00

(h) Surcharged **PERAK**

11 2c rose 1.00

α. PERAK corrected by pen

**2 CENTS**

(i) Surcharged  
Vertically

**PERAK**

12 2c on 4c rose 15.00

**PERAK**

(j) Surcharged

**ONE  
CENT**

13 1c on 2c rose, 6.00

(k) Surcharged  
Vertically

**ONE CENT  
PERAK**

“Perak” 11½ to 14mm wide.

14 1c on 2c rose 1.00

(l) Surcharged **ONE CENT** in Blue.  
Vertically **PERAK**

15 1c on 2c rose 3.00 3.00

**1**

(m) Surcharged **CENT** in Black.  
**PERAK**

16 1c on 2c rose 6.00 2.00

**1**

(n) Surcharged **CENT**  
**PERAK**

17 1c on 2c rose  
α. PRAK  
β. Double surcharge, one inverted

Same, with Roman “I”.

18 1c on 2c rose

**One**

(o) Surcharged **CENT**  
**PERAK**

19 1c on 2c rose 10  
α. Double surcharge, one inverted  
β. Surcharge inverted  
γ. “One” inverted

**One**

(p) Surcharged **CENT**  
**PERAK**

20 1c on 2c rose 6 6  
α. Italic Roman “K” in PERAK

(q) Same, “CENT” in thick  
Roman.

21 1c on 2c rose 3.00 3.00

**One**

(s) Surcharged **CENT**  
**PERAK**

22 1c on 2c rose 25 25  
α. PRAK

**One**

Surcharged **CENT**  
**PERAK**

24 1c on 2c rose

**One**

(u) Surcharged **CENT**  
**PERAK**

25 1c on 2c rose 12

**One**

(v) Surcharged **CENT**  
**PERAK**

26 1c on 2c rose 12

1900

#0 A3 1c on 15c green &  
violet

**PAHANG.**

Stamps of the Straits Settlements  
Surcharged in Black.

1890 *Perf. 14.*

Wmkd Crown and C. A.

(a) Surcharged **PAHANG**

1	2c rose	3.50
2	8c orange	30.00
3	10c slate	1.00

(b) Surcharged **PAHANG**

4	2c rose	12
---	---------	----

(c) Surcharged **PAHANG**

5	2c rose	
---	---------	--

(d) Surcharged **PAHANG**

6	2c rose	2.00	50
---	---------	------	----



A1



A2



A3



A4

1891

7	A1	2c on 24c green	5.00
8	A2	2c on 24c "	5.00
9	A3	2c on 24c "	3.75
10	A4	2c on 24c "	3.75



A5



A6

1892-95

11	A5	1c green	4	4
12	"	2c rose	5	5
13	"	5c blue	10	10

1895-97

14	A6	3c lilac & carmine	10	6
15	"	5c lilac & olive	10	8

Stamps of 1896 Issue of  
Perak, Surcharged.

Surcharged **Pahang.**

1898 Wmkd Crown and C. A.

16	A9	10c lilac & orange	20	15
17	"	25c green & carmine	50	40
18	"	50c green & black	1.00	
18a	"	50c lilac & black	4.00	

Surcharged **Pahang.**

Wmkd Crown and C.C.

19	A10	\$1 green & yellow green	2.00
20	"	\$5 green & ultra- marine	10.00

1897

Regular Issues cut in half and surcharged  
in red with new value and initials  
in Mss.

#1	A5	2c on half of 5c blue
#2	"	3c on half of 5c "

1899

Perak stamps **Pahang**surcharged in black **Four cents**

#3	A9	4c on 8c lilac & blue	30
Same Surcharge on Pieces of White Paper.			

#4		4c black	
Same Surcharge in Black on Pahang Stamp.			

#5	A6	4c on 5c lilac & olive	4.50
----	----	------------------------	------

REGULAR ISSUE.

#6	A6	4c lilac & carmine	18
----	----	--------------------	----

**PERAK.**

Stamps of the Straits Settlements  
Surcharged in Black.

*Perf. 14.*

1878 Wmkd Crown and C. C.

Surcharged Crescent, Star and "P" in  
an Oval

1		3c brown
---	--	----------

1880

(a) Surcharged **PERAK**

2c brown, 17x3½ mm. 12

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm wide.

2c brown 2.00

1883 Wmkd Crown and C. A.

2c brown 25

2c rose 25

(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm wide.

2c rose 4 5  
α. Surcharged inverted

(d) Surcharged **PERAK**

Surcharge 12¾ to 14 mm wide.

2c rose 12 12

(e) Surcharged **PERAK**

2c rose 2.50

(f) Surcharged **PERAK**

2c rose

(g) Surcharged **PERAK**

2c rose 1.00

(h) Surcharged **PERAK**

2c rose 1.00

α. PERAK corrected by pen

(i) Surcharged **2 CENTS**

Vertically

**PERAK**

2c on 4c rose 15.00

**PERAK**

(j) Surcharged **ONE CENT**

1c on 2c rose, 6.00

(k) Surcharged **ONE CENT**  
Vertically **PERAK**

"Perak" 11½ to 14 mm wide.

1c on 2c rose 1.00

(l) Surcharged **ONE CENT** in Blue.  
Vertically **PERAK**

16 1c on 2c rose 3 00 3.00

**1**

(m) Surcharged **CENT** in Black.  
**PERAK**

16 1c on 2c rose 6.00 2.00

**1**

(n) Surcharged **CENT**  
**PERAK**

17 1c on 2c rose  
α. PRAK  
β. Double surcharge, one inverted

Same, with Roman "I".

18 1c on 2c rose

**One**

(o) Surcharged **CENT**  
**PERAK**

19 1c on 2c rose 10  
α. Double surcharge, one inverted  
β. Surcharged inverted  
γ. "One" inverted

**One**

(p) Surcharged **CENT**  
**PERAK**

20 1c on 2c rose 6 6  
α. Italic Roman "K" in PERAK

(q) Same, "CENT" in thick Roman.

21 1c on 2c rose 3.00 3.00

**One**

(r) Surcharged **CENT**  
**PERAK**

22 1c on 2c rose 25 25  
α. PRAK

**One**

Surcharged **CENT**  
**PERAK**

24 1c on 2c rose

**One**

(u) Surcharged **CENT**  
**PERAK**

25 1c on 2c rose 12

**One**

(v) Surcharged **CENT**  
**PERAK**

26 1c on 2c rose 13

(w) Surcharged **One CENT PERAK**

87 1c on 2c rose

75



A1



A2



A3



A4



A5



A6

28	A1	1c on 2c rose	10	
29	"	1c on 6c violet	1.25	50
30	"	2c on 24c green	50	40
31	A2	1c on 2c rose	50	50
32	A3	1c on 2c "	10	
33	"	1c on 6c violet	1.00	
34	"	2c on 24c green	1.00	
35	A4	1c on 2c rose	60	
36	"	1c on 6c violet	2.00	
37	"	2c on 24c green	1.00	
38	A5	1c on 6c violet	1.00	1.00
39	"	2c on 24c green	1.00	
40	A6	1c on 6c violet	3.00	
41	"	2c on 24c green	1.00	



A7



A8



A9



A10

1892

42	A7	1c green	b	3
43	"	2c rose	5	5
44	"	5c blue	12	12

1895-99

45	A7	2c orange	10	10
46	A8	3c on 5c rose	12	12
47	A9	1c lilac & green	5	3
48	"	2c lilac & brown	6	5
49	"	3c lilac & carmine	6	3
50	"	5c lilac & olive	10	6
51	"	8c lilac & blue	15	8
52	"	10c lilac & orange	15	8
53	"	25c green & carmine	35	15
54	"	50c lilac & black	1.50	60
55	"	50c green & black	1.00	

Wmkd Crown and C.C.

56	A10	\$1 green & yellow green	2.75	
57	"	\$2 green & carmine	5.00	
58	"	\$3 green & olive		
59	"	\$5 green & ultramarine	10.00	

1900

Wmkd Crown and C. A.

60	A9	4c lilac & carmine	15	
----	----	--------------------	----	--



A11



A12



A13

Black Surcharge.

61	A11	1c on 2c lilac & brown	4	
62	A12	1c on 4c lilac & carmine	8	

65	A11	1c on 5c lilac & olive	5	5
65	"	3c on 8c lilac & blue	8	8
66	"	3c on 50c green & black	15	15
α. No period after "Cent"				
<b>Wmkd Crown and C. C.</b>				
67	A13	3c on \$1 green & yellow green	30	30
68	"	3c on \$2 green & carmine	30	30

1899

**OFFICIAL STAMPS.**

*Perf. 14.*

Surcharged **P.G.S.** in Black.

1890

**Wmkd Crown and C. C.**

151 12c blue 8.00

**Wmkd Crown and C. A.**

152 2c rose 15

α. No period after "S"

β. Double surcharge

153 4c brown 60

α. No period after "S"

154 6c violet 60

155 8c orange 60

156 10c slate 5.00

157 12c brown violet 12.00

158 24c green 7.50

Surcharged **Service.** in Black.

1892

159 A7 5c blue 25

1896

160 A9 5c lilac & olive 15

**Selangor.**

Stamps of the Straits Settlements Surcharged.

**Wmkd Crown and C. C.**

1878-82 *Perf. 14.*

(a) Surcharged



1 2c brown & black

2 2c brown & red

**Wmkd Crown and C. A.**

3 2c brown & red

α. Surcharge inverted

(b) Surcharged **S** in black

4 2c brown

(c) Surcharged **SELANGOR**

1881

**Wmkd Crown and C. C.**

Surcharge 16 to 16¾ mm. wide

5 2c brown 50

α. Double surcharge

1882

**Wmkd Crown and C. A.**

Surcharge 16 to 17 mm. wide.

6 2c brown

7 2c rose 12

(d) Surcharged **SELANGOR**

8 2c rose 5 8

α. Double surcharge

(e) Surcharged **SELANGOR**

Surcharge 14½ to 15½ mm. wide

9 2c rose

(f) Surcharged **SELANGOR**

Surcharge 15½ to 17 mm. wide.

With period.

10 2c rose 50

Without period.

11 2c rose 8 5

Same Surcharge, but Vertically.

12 2c rose 1.25

(g) Surcharged **Selangor**

13 2c rose

(h) Surcharged **SELANGOR**

14 2c rose

(i) Surcharged **SELANGOR**  
Vertically

15 2c rose 3.50

(j) Surcharged **SELANGOR**  
Vertically

Surcharge 19 to 20¾ mm. wide.

16 2c rose 1.25

Similar Surcharge, but Diagonally.

17 2c rose

(k) Surcharged Vertically **SELANGOR**

18 2c rose 3.00 80



A1

A2

A3



A4



A5

1891

19 A1	2c on 24c green	1.75
20 A2	2c on 24c green	5.00
21 A3	2c on 24c green	5.00
22 A4	2c on 24c green	3.00
23 A5	2c on 24c green	5.00



A6



A7

1892

24 A6	1c green	3	3
25 "	2c rose	5	5
26 "	5c blue	10	8

1894-95

27 A6	2c orange	5	5
28 A7	3c on 5c rose	8	8



A8



A9

1895-99

29 A8	3c lilac & carmine	5	3
30 "	5c lilac & olive	10	8
31 "	8c lilac & blue	15	10
32 "	10c lilac & orange	15	10
33 "	35c green & carmine	1.00	
34 "	50c lilac & black	.85	
35 "	60c green & black	8.00	

Wmkd Crown and C.C.

36 A9	\$1 green & yellow	
	green	1.50
37 "	\$2 green & carmine	4.00
38 "	\$3 green & olive	5.00
39 "	\$5 green & ultra-marine	6.00
40 "	\$10 green & violet	17.50
40a "	\$25 green & orange	25.00



A10



A11

1900

41 A10	1c on 50c green & black	15
42 A11	3c on 50c green & black	25

1901

43 A10	1c on 5c lilac & olive	50
--------	------------------------	----

Sungei Ujong.



A1

1876 Perf. 14.

Wmkd Elephant's Head.

1 A1 1/2a blue &amp; black

Stamps of the Straits Settlements Surcharged in Black.

1878 Perf.

Wmkd Crown and C. C.

(a) Surcharged



3 2c brown

1881-83

(b) Surcharged

S. U.

3 1/2c brown

(c) Surcharged **SUNGEI UJONG**

4 2c brown 1.00  
5 4c rose

Wmkd Crown & C. A.

(d) Surcharged **S.U.**

6 2c brown 6.00

(e) Surcharged **SU**

11 2c brown 3.00

**SUNGEI UJONG**

(f) Surcharged

14 2c brown 1.25  
15 2c rose 35  
ca. "Ujong" printed sideways  
b. "Sungei" printed twice  
16 4c brown 2.50  
17 8c orange  
18 10c slate

(g) Surcharged **SUNGEI UJONG.**

19 2c brown 25

(h) Surcharged **SUNGEI UJONG**

Without period.

20 2c rose 10

With period.

21 2c rose 25  
ca. "UNJOG"

(i) Surcharged **Sungei Ujong**

22 2c rose 50  
ca. Double surcharge

(j) Surcharged **SUNGEI UJONG**

23 2c rose 75

(k) Surcharged **SUNGEI UJONG**

24 2c rose 50

(l) Surcharged **SUNGEI UJONG**

25 2c rose 60 25

Same with long "J."

26 2c rose 50



A2

27 A2 2c on 24c green 1.25  
Same, "TWO" in thick Roman, "CENTS" in small Roman Caps.

28 A2 2c on 24c green 5.00  
Same, "TWO" and "CENTS" in thick Roman,

29 A2 2c on 24c green 3.00  
Same, "TWO" in Italics, "CENTS" in thick Roman.

30 A2 2c on 24c green 6.00



A3

1892

31 A3 2c rose 75 75  
32 " 5c blue 10 10

1894

33 A4 1c on 5c green 5 5  
34 A3 2c orange 5 5  
35 A4 3c on 5c rose 10 10



A4

(i) Surcharged **Sungei Ujong**



A5

1895

36 A5 3c lilac & carmine 15 10

**SUEZ CANAL CO., AF.**  
100 CENTIMES=1 FRANC.



A1

1868

1 A1	1c black	60
2 "	5c green	15
3 "	20c blue	10
4 "	40c rose	40

**SURINAM, S. A.**

100 CRTS=1 GULDEN.



A1

A2

1873

*Perf. 11½x12, 12½x12, 14.*

1 A1	2½c rose	10	10
	α. Bluish paper	2.50	
2 "	3c green	35	35
	α. Bluish paper	4.00	
3 "	5c violet	25	25
	α. Bluish paper	1.25	
4 "	10c bistre	25	15
	α. Bluish paper	1.00	
5 "	25c blue	35	20
	α. 25c ultramarine	1.00	35
	β. Bluish paper	2.50	
6 "	50c brown orange	60	50
	α. Bluish paper	3.00	
7 "	2gl 50c green & orange	2.00	1.50

The stamps on bluish paper are perf. 14 with small holes.

1885-89

*Perf. 11½, 12½x12, 13½.*

9 A1	1c lilac	6	6
10 "	2c yellow	8	8
11 "	12½c slate blue	25	20
12 "	15c gray	30	25
13 "	20c green	35	35
14 "	30c red brown	60	60
15 "	40c dark brown	65	65
16 "	1gl red brown & gray	1.00	1.00

1890 *Perf. 11½x11, 12½.*

17 A2	1c lilac	2	2
18 "	2c orange brown	2	2
	α. 2c yellow brown		
19 "	2½c carmine	3	3
20 "	3c green	3	3
21 "	5c ultramarine	8	3



A3



A4

1892

*Perf. 10½.*

22 A3	2½c black & orange	5	5
	α. First and fifth vertical words have fancy capital "F" 15		

*Perf. 14.*

23 A4	2½c on 50c brown orange	15.00	2.00
-------	-------------------------	-------	------

*Perf. 11½x12, 12½x12.*

24 A4	2½c on 50c brown orange	15.00	60
	α. Double surcharge		



A5

1893

*Perf. 12½.*

25 A5	10c bistre	8	3
26 "	12½c violet	12	4
27 "	15c gray	15	6
28 "	20c green	20	8
29 "	25c blue	25	2
30 "	30c brown	30	15

Issue of 1873 Surcharged

**10  
CENT**

1898

*Perf. 11½x12, 12½x12, 13½.*

31 A1	10c on 12½c slate blue	20	15
32 "	10c on 15c gray	1.00	75
33 "	10c on 20c green	20	15
34 "	10c on 25c blue	20	15
	α. 10c on 25c ultramarine		4.00
35 "	10c on 30c red brown	20	15
	α. Double surcharge		



A6



A7



A8



1900

*Perf. 11½, 11½x12, 12½x12, 14.*

36 A6	25c on 40c dark brown	25	25
37 "	25c on 50c orange	25	25
38 "	50c on 1gl red brown & gray	75	
39 "	50c on 2gl 50c green & orange	2.50	1.75

*Perf. 11, 12½.*

41 A7	50c on 50c bronze green & red brown	40	40
42 A8	1gl on 1gl dark green	1.00	1.00
43 "	2½gl on 2½gl brown lilac	1.75	1.75



A9

1902-03 *Perf. 12½.*

44 A9	¾c lilac	2	
45 "	5c red	4	

Same type as Dutch Indies  
A9 but Inscribed  
"SURINAME"

1904

46	12½c blue	8	
----	-----------	---	--

POSTAGE DUE STAMPS.



D1

D2

D3



D4

D5

D6

Type I. 34 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

Type II. 33 loops. T of BETALEN over space between two loops.

Type III. 32 loops. T of BETALEN slightly to the left of centre of loop; top branch of first E of BETALEN shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

1886

*Perf. 11½x12, 12½, 12½x12, 13½.*

Figures of Value in Black.

101 D1	2½c lilac, type III.	8
	a. 2½c lilac, type I.	35
	b. 2½c lilac, type II.	35
102 D2	5c lilac, type III.	12
	a. 5c lilac, type I.	25
	b. 5c lilac, type II.	40
103 D3	10c lilac, type III.	50
	a. 10c lilac, type I.	75
	b. 10c lilac, type II.	
	c. 10c lilac, type IV.	4.00
104 D4	20c lilac, type III.	30
	a. 20c lilac, type I.	60
	b. 20c lilac, type II.	40
105 D5	25c lilac, type III.	60
	a. 25c lilac, type I.	75
	b. 25c lilac, type II.	10.00
	c. 25c lilac, type IV.	4.00
106 D4	30c lilac, type III.	50
	a. 30c lilac, type I.	1.00
	b. 30c lilac, type II.	6.00
107 D6	40c lilac, type III.	75
	a. 40c lilac, type I.	75
	b. 40c lilac, type II.	7.50
	c. 40c lilac, type IV.	3.00
108 D3	50c lilac, type III.	65
	a. 50c lilac, type I.	75
	b. 50c lilac, type II.	1.50



D7

1892-96 *Perf. 12½.*

109 D7	2½c lilac, type III.	3
	a. 2½c lilac, type I.	3
	b. 2½c lilac, type II.	5
110 "	5c lilac, type III.	5
	a. 5c lilac, type I.	6
	b. 5c lilac, type II.	15
111 "	10c lilac, type III.	10
	a. 10c lilac, type I.	15
	b. 10c lilac, type II.	1.00
112 "	20c lilac, type III.	15
	a. 20c lilac, type I.	25
	b. 20c lilac, type II.	1.25
113 "	25c lilac, type III.	20
	a. 25c lilac, type I.	30
	b. 25c lilac, type II.	1.50

114 D7 40c lilac, type I. 30

**SWAZIELAND, AF.**

12 PRNCR=1 SHILLING.



A1

*Perf. 12½, 12½x12.*

1889-90 Black Surcharge.			
1 A1	½p gray	12	
	α. Surcharge inverted		
	β. Swazilean		
2 "	1p rose	25	
	α. Surcharge inverted		
	β. Swazilean		
3 "	2p olive bistre	1.00	
	α. Surcharge inverted		
	β. Swazilean		2.50
4 "	6p blue	1.00	
5 "	1sh green	65	
	α. Surcharge inverted		
6 "	2sh 6p yellow	3.00	
7 "	5sh steel blue	4.00	
	α. Surcharge inverted		
	β. Swazilean		
8 "	10sh brown	30.00	
1898 Red Surcharge.			
9 A1	½p gray	20	
	α. Surcharge inverted		
	β. Double surcharge		

The reprints have a period after the surcharge.

**SWEDEN, E.**

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.



A1

*Perf. 14x13½.*

1 A1	3s blue green	35.00	11.00
2 "	4s blue	10.00	8
3 "	6s gray	20.00	2.00
	α. 6s gray brown	20.00	2.00
4 "	8s yellow	12.00	1.50
	α. 8s orange	10.00	1.50
5 "	24s dull red	35.00	8.00

The reprints are perforated 14x13½ and 13; the former can be distinguished from the originals only by the colors.



A2



A3



A4

1858		<i>Perf. 14, 14x13½.</i>	
6 A2	5s yellow green	75	4
	α. 5s green	75	4
7 "	9s violet	3.50	75
	α. 9s lilac	3.50	90
8 "	12s blue	60	1
9 "	12s ultramarine	8.00	6
10 "	24s orange	2.00	5
	α. 24s yellow	2.00	4
11 "	30s red brown	2.50	4
	α. 30s bistre brown	2.50	4
12 "	50s rose	3.00	20
	α. 50s carmine	3.00	20

1865-66

13 A3	3s bistre brown	50	3
	α. 3s brown	50	3
14 A4	17s red violet	2.50	60
15 "	17s gray lilac	20.00	4.00
16 "	20s vermilion	2.00	4

The reprints of Nos. 6 to 16 are perforated 13.



A5

A6

A7

1872-78		<i>Perf. 14.</i>	
17 A5	3s bistre brown	30	3
	α. 3s yellow brown	30	3
18 "	4s gray	2.00	15
19 "	5s green	40	3
	α. 5s dark green	75	3
20 "	6s lilac	1.50	6
	α. 6s violet	2.00	6
21 "	6s gray	30.00	50
22 "	12s blue	75	2
23 "	20s vermilion	4.50	4
24 "	24s orange	3.00	5
	α. 24s yellow	3.00	5
25 "	30s pale brown	4.00	3
	α. 30s black brown	5.00	4
26 "	50s rose	1.75	5
	α. 50s carmine	1.75	5
27 A6	1rd bistre & blue	4.00	12
	α. 1rd bistre and ultramarine	4.00	12

*Perf. 13.*

28 A5	3s yellow brown	20	1
	α. 3s bistre brown	20	1
29 "	4s gray	35	1
30 "	5s green	75	1
	α. 5s dark green	75	1

37 A5	65 lilac	60	2
	α. 60 red lilac	1.00	2
38 "	125 blue	39	1
39 "	305 vermilion	60	1
	α. Inscription reads: "TRETIO ORE" instead of "TJUGO ORE"		
36 "	245 orange	50	2
	α. 245 yellow	75	2
35 "	305 pale brown	2.00	1
	α. 305 black brown	2.50	1
36 "	505 rose	3.50	1
	α. 505 carmine	3.80	1
37 A6	1rd bistre & blue	25.00	75
38 "	1kr " "	3 00	3

No. 37 has been reprinted in yellow brown and dark blue: perforated 13.

1885

39 A7	105 dull rose	1.00	- 1
	α. 105 carmine	1.25	2

Same with Posthorn on Back.

1886-91

40 A5	25 orange	4	3
	α. Period before "FRIMARKE"		
41 "	35 yellow brown	5	3
	α. 35 bistre brown	10	3
42 "	45 gray	10	1
43 "	55 green	12	1
44 "	65 red lilac	15	8
45 A7	105 pink	35	1
46 A5	205 vermilion	50	1
47 "	305 pale brown	30	1
	α. 305 dark brown	30	1
48 "	505 rose	50	2
49 A6	1kr bistre & blue	75	2



A8



A9



A10

1889 Blue Surcharge.

50 A8	105 on 125 blue	6	4
	α. Surcharge inverted		

51 "	105 on 245 orange	10	10
------	-------------------	----	----

Wmkd a Crown.

1891-92			
---------	--	--	--

52 A9	15 yellow brown & ultramarine	2	1
	α. Imperf.		

55 "	25 dark blue & yellow	2	1
------	-----------------------	---	---

56 "	35 brown & orange	3	2
------	-------------------	---	---

55 "	45 carmine & ultramarine	3	1
	α. 55 blue green	10	1
	β. Imperf.		

36 A10	55 yellow green	3	1
	α. 55 blue green	10	1
	β. Imperf.		

57 "	105 carmine	5	1
	α. 105 rose	5	1
	β. Imperf.		

54 "	155 red brown	8	2
------	---------------	---	---

59 A10	205 slate blue	10	1
	α. 205 dark blue	15	2
60 "	255 red orange	12	1
61 "	305 yellow brown	12	1
	α. 305 dark brown	15	1
62 "	505 gray	20	1



1900

A11

63 A11	1kr carmine & slate	40	4
--------	---------------------	----	---

1903-04

64 A10	85 red violet	4	
--------	---------------	---	--

65 "	505 olive gray	25	
------	----------------	----	--



A12

56 A12	5kr deep blue	2 00	1 00
--------	---------------	------	------

STAMPS FOR THE CITY OF STOCKHOLM.



A1

1855-62

Perf. 14x13 1/2.

101 A1	black	1.50	1.00
--------	-------	------	------

102 "	bistre brown	2.00	1.75
-------	--------------	------	------

The reprints are perforated 14x13 1/2 and 13; the former can only be distinguished by expert comparison.

POSTAGE DUE STAMPS.



D1

114 D7 40c lilac, type I. 30

**SWAZIELAND, AF.**

12 PRNCE=1 SHILLING.



A1

*Perf. 12½, 12½x12.*

1889-90 Black Surcharge.		
1 A1	½p gray	12
	a. Surcharge inverted	
	b. Swazilian	
2 "	1p rose	25
	a. Surcharge inverted	
3 "	2p olive bistre	1.00
	a. Surcharge inverted	
	b. Swazilian	2.50
4 "	6p blue	1.00
5 "	1sh green	85
	a. Surcharge inverted	
6 "	2sh 6p yellow	3.00
7 "	5sh steel blue	4.00
	a. Surcharge inverted	
	b. Swazilian	
8 "	10sh brown	30.00
1898 Red Surcharge.		
9 A1	½p gray	20
	a. Surcharge inverted	
	b. Double surcharge	

*The reprints have a period after the surcharge.*

**SWEDEN, E.**

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.



A1

*Perf. 14x13½.*

1 A1	3s blue green	35.00	11.00
2 "	4s blue	10.00	8
3 "	6s gray	20.00	2.00
	a. 6s gray brown	20.00	3.00
4 "	8s yellow	12.00	1.50
	a. 8s orange	10.00	1.50
5 "	24s dull red	35.00	8.00

*The reprints are perforated 14x13½ and 13; the former can be distinguished from the originals only by the colors.*



A2

A3

A4

1858 <i>Perf. 14, 14x13½.</i>			
6 A2	58 yellow green	75	4
	a. 58 green	75	4
7 "	96 violet	3.50	75
	a. 96 lilac	3.50	90
8 "	128 blue	60	1
9 "	128 ultramarine	8.00	6
10 "	248 orange	2.00	5
	a. 248 yellow	2.00	8
11 "	308 red brown	2.50	4
	a. 308 bistre brown	2.50	4
12 "	508 rose	3.00	20
	a. 508 carmine	3.00	20
1865-66			
13 A3	38 bistre brown	50	3
	a. 38 brown	50	3
14 A4	178 red violet	2.50	00
15 "	178 gray lilac	20.00	4.00
16 "	208 vermilion	2.00	4

*The reprints of Nos. 6 to 16 are perforated 15.*



A5

A6

A7

1872-78 <i>Perf. 14.</i>			
17 A5	38 bistre brown	30	3
	a. 38 yellow brown	30	3
18 "	48 gray	2.00	15
19 "	58 green	40	3
	a. 58 dark green	75	2
20 "	68 lilac	1.50	6
	a. 68 violet	2.00	3
21 "	68 gray	20.00	50
22 "	128 blue	75	2
23 "	208 vermilion	4.50	4
24 "	248 orange	3.00	5
	a. 248 yellow	3.00	8
25 "	308 pale brown	4.00	3
	a. 308 black brown	6.00	3
26 "	508 rose	1.75	5
	a. 508 carmine	1.75	5
27 A6	1rd bistre & blue	4.00	12
	a. 1rd bistre and ultramarine	4.00	9
<i>Perf. 13.</i>			
28 A5	38 yellow brown	20	1
	a. 38 bistre brown	20	1
29 "	48 gray	35	1
30 "	58 green	75	1
	a. 58 dark green	75	1

31 A5	65 lilac	60	2
	α. 60 red lilac	1.00	2
32 "	125 blue	39	1
33 "	305 vermilion	60	1
	α. Inscription reads: "TRETIO ORE" instead of "TJUGO ORE"		
34 "	245 orange	50	2
	α. 245 yellow	75	2
35 "	305 pale brown	2.00	1
	α. 305 black brown	2.50	1
36 "	505 rose	3.50	1
	α. 505 carmine	3.50	1
37 A6	1rd bistre & blue	25.00	75
38 "	1kr " "	3 00	3

No. 37 has been reprinted in yellow brown and dark blue; perforated 13.

1885

39 A7	105 dull rose	1.00	1
	α. 105 carmine	1.95	2

Same with Posthorn on Back.

1886-91

40 A5	25 orange	4	3
	α. Period before "FRIMARKE"		
41 "	35 yellow brown	5	3
	α. 35 bistre brown	10	3
42 "	45 gray	10	1
43 "	55 green	12	1
44 "	65 red lilac	15	8
45 A7	105 pink	35	1
46 A5	205 vermilion	50	1
47 "	305 pale brown	30	1
	α. 305 dark brown	80	1
48 "	505 rose	50	2
49 A6	1kr bistre & blue	75	2



A8



A9



A10

1889	Blue Surcharge.		
50 A8	105 on 125 blue	6	4
	α. Surcharge inverted		
51 "	105 on 245 orange	10	10

Wmkd a Crown.

1891-92			
52 A9	15 yellow brown & ultramarine	2	1
	α. Imperf.		
53 "	25 dark blue & yellow	2	1
54 "	35 brown & orange	3	2
55 "	45 carmine & ultramarine	3	1
56 A10	55 yellow green	3	1
	α. 55 blue green	10	1
	β. Imperf.		
57 "	105 carmine	5	1
	α. 105 rose	5	1
	β. Imperf.		
58 "	155 red brown	8	2

59 A10	205 slate blue	10	1
	α. 205 dark blue	12	2
60 "	255 red orange	12	1
61 "	305 yellow brown	12	1
	α. 305 dark brown	15	1
62 "	505 gray	20	1



1900

A11

63 A11	1kr carmine & slate	40	4
--------	---------------------	----	---

1903-04

64 A10	85 red violet	4	
65 "	505 olive gray	25	



A12

66 A12	5kr deep blue	2.00	1.00
--------	---------------	------	------

STAMPS FOR THE CITY OF STOCKHOLM.



1855-62	A1		
	Perf. 14x13½.		
101 A1	black	1.50	1.00
102 "	bistre brown	2.00	1.75

The reprints are perforated 14x13½ and 13; the former can only be distinguished by expert comparison.

POSTAGE DUE STAMPS.



D1

1874		<i>Perf. 14.</i>	
151 D1	18 black	8	5
152 "	38 rose	8	5
153 "	58 brown	10	5
	α. 58 pale brown	18	5
154 "	68 yellow	10	5
	α. 68 orange yellow	10	5
155 "	126 vermilion	6	5
156 "	208 blue	15	5
	α. 208 pale blue		
157 "	248 violet	5.00	60
	α. 248 lilac		
158 "	248 gray	20	12
159 "	308 dark green	15	6
	α. 308 light green	15	6
160 "	508 brown	35	10
161 "	1kr blue & bistre	75	15

*Perf. 13.*

162 D1	18 black	2	2
163 "	38 rose	2	2
164 "	58 brown	2	2
	α. 58 pale brown	3	3
165 "	68 yellow	3	3
	α. 68 orange	3	3
	b. Printed on both sides		
166 "	126 vermilion	4	4
	α. 126 scarlet	6	6
167 "	208 pale blue	3	3
	α. 208 blue	3	3
168 "	248 red lilac	12	8
	α. 248 lilac	12	8
169 "	248 gray lilac	15	15
170 "	308 yellow green	6	3
	α. 308 bluegreen	4	
171 D1	508 yellow brown	6	3
	α. 508 bistre brown	6	3
172 "	1kr blue & bistre	12	10
	α. 1kr ultramarine & bistre	15	10

## OFFICIAL STAMPS.



O1

1871-84		<i>Perf. 14.</i>	
201 O1	38 bistre	60	8
	α. 38 yellow bistre	75	8
202 "	48 gray	2.50	18
203 "	58 yellow green	1.00	12
	α. 58 blue green	1.00	12
204 "	68 lilac	1.00	
205 "	68 gray	5.00	1 00
206 "	126 dark blue	50	2
	α. 126 blue	50	2
207 "	208 pale red	3.00	12
	α. 208 orange vermilion	3.00	12
208 "	248 yellow	3.00	3
	α. 248 orange	3.00	8

209 "	308 pale brown	3.00	4
	α. 308 dark brown	3.00	4
210 "	508 rose	1.50	8
211 "	1kr blue & bistre	4.00	10

*Perf. 13.*

212 O1	38 bistre brown	6	3
	α. 38 bistre	6	3
213 "	48 dark gray	8	2
	α. 48 pale gray	8	2
214 "	58 blue green	4	2
	α. 58 yellow green	4	2
215 "	68 lilac	10	10
	α. 68 red lilac	60	15
216 "	108 carmine	6	1
	α. 108 rose	30	2
217 "	128 blue	40	2
218 "	208 vermilion	35	2
219 "	248 yellow	25	3
	α. 248 orange	25	3
220 "	308 bistre brown	20	2
	α. 308 dark brown	35	2
221 "	508 pale rose	60	3
	α. 508 dark rose	1.00	4
222 "	1kr blue & bistre	50	3



O2

1880		Blue Surcharge.	
223 O2	108 on 12 8 blue	10	10
	α. Surcharge inverted		
224 "	108 on 24 8 orange	20	12
	α. 108 on 24 8 yellow	20	12
	b. Surcharge inverted		
1891-93			
225 O1	28 orange	3	2
226 "	208 dark blue	10	1
227 "	508 pale gray	25	3

## SWITZERLAND, E.

100 RAPPEN OR CENTIMES=1 FRANC.

CANTONAL ADMINISTRATION

## Basle.



A1

1845			
J A1	2½kr black, crimson & blue	50.00	3.00

Geneva.



- 1843  
 9 A2 10c yellow green 300.00 125.00  
 a. Vertical half used as 5c  
 b. Stamp composed of right half at left side and left half at right side



- A3  
 1845-47  
 3 A3 5c yellow green 12.00 7.50  
 4 A4 5c yellow green 15.00 6.00  
 5 " 5c dark green 25.00 12.00



Envelope Stamp used as Adhesive.



- E1  
 6 E1 5c yellow green 75.00

Zurich.



- A6  
 A6a  
 1843  
 Red Vertical Lines.  
 8 A6 4r black 60.00  
 a. Diagonal half used as 2r  
 A6a 6r black 80.00 5.00  
 a. Diagonal lines retouched  
 Red Horizontal Lines.  
 10 A6 4r black 70.00  
 11 A6a 6r " 25.00 5.00  
 a. Diagonal lines retouched  
 Five varieties of each value.

The reprints of the Zurich stamps show signs of wear and are without the red lines.

FEDERAL ADMINISTRATION.



- A7  
 1849-50  
 12 A7 4c red & black 125.00  
 13 " 5c " " 40.00 8.00  
 14 A8 2 1/2r " " 75.00 20.00



- A9 A10 A11  
 With Frame around Cross.  
 15 A9 2 1/2r red & black 15.00 4.00  
 16 A10 2 1/2r " " 15.00 8.00  
 Without Frame around Cross  
 17 A9 2 1/2r red & black 9.00  
 18 A10 2 1/2r " " 85.00  
 Forty varieties of each value.  
 19 A11 5c red & black 90.00 12.50

NOTE.—Of the above, type A7 was formerly assigned to *Vaud*, type A8 to *Winterthur*, and type A11 to *Neuchâtel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of *Geneva* and *Zurich*.



- A12 A13 A14  
 A15 A16  
 With Frame around Cross.  
 1850  
 20 A12 5r black and red on blue 10.00 2.50  
 a. 2r black and red on dark blue 3.00

21	A13	10r black and red on yellow	75.00	
Without Frame around Cross.				
22	A12	5r black and red on light blue	5.00	1.25
		a. 5r black and red on dark blue		1.25
		b. 5r black and red on purple blue		2.00
		c. 5r black and red on greenish blue		1.25
		d. Half used as 2½r		
23	A13	10r black and red on yellow	2.50	15
		a. 10r black and red on buff	3.50	18
		b. 10r black and red on orange	3.50	18
		c. Half used as 5r		
24	A12	5r light blue and red	2.50	18
		a. 5r dark blue and red	2.50	18
		b. With frame around cross	6.00	2.00

With Frame around Cross.

1852				
25	A14	15r red	25.00	1.50
		a. 15r vermilion		1.60
26	A15	15r red	8.00	20
		a. 15r vermilion		20
27	A16	15c red	2.50	
		a. 15c vermilion	2.50	

Forty varieties of the 5 and 10r and ten each of the 15r and 15c.



A17



A18

1854 Thin Paper.  
With Green Silk Threads.

28	A17	5r red brown		4.00
29	"	5r ochre brown	3.00	25
30	"	10r blue	1.25	6
31	"	15r rose		36
		a. Without silk thread		
32	"	20r yellow		25
33	"	40r yellow green		50
		a. 40r blue green	3.00	

Thick Paper.  
With Silk Threads of various Colors.

1855-62				
34	A17	2r gray	2.00	1.50
		a. Diagonal half used as 1r		
35	"	5r brown	1.00	4
		a. 5r gray brown	1.50	10
		b. 5r ochre brown		10
		c. Without silk thread		
		d. Diagonal half used as 2½r		
36	"	10r pale blue	2.50	4
		a. 10r blue	2.50	5
		b. Diagonal half used as 5r		
		c. Without silk thread		

37	A17	15r rose	1.25	5
38	"	20r orange	2.00	20
		a. 20r yellow	2.00	20
		b. Diagonal half used as 10r		
39	"	40r blue green	2.00	12
		a. 40r yellow green	2.00	12
		b. Without silk thread		
40	"	1fr lavender	3.50	1.00

White Wove Paper.

1862-63 Perf. 11½.				
41	A18	2c gray	8	2
42	"	3c black	10	10
43	"	5c dark brown	5	1
		a. 5c bistre brown	15	2
		b. 5c gray brown	10	2
		c. Double impression, one inverted		
44	"	10c blue	40	2
		a. 10c dark blue	40	2
		b. Double impression, one inverted		
		c. Diagonal half used as 5c		
45	"	20c yellow	35	2
		a. 20c orange	35	3
46	"	30c vermilion	75	3
47	"	40c green	1.00	12
48	"	60c bronze	1.50	30
49	"	1fr bronze	1.50	20
50	"	1fr gold	12	6

1867-78				
51	A18	2c red brown	1.50	1.00
52	"	2c bistre brown	3	1
		a. 2c bistre	10	1
53	"	10c rose	5	1
54	"	15c lemon	15	15
55	"	25c yellow green	8	1
		a. 25c blue green	8	1
		b. Double impression, one inverted		
56	"	30c ultramarine	35	4
57	"	30c blue	1.00	6
58	"	40c gray	12	5
59	"	50c violet	10	3
		a. 50c deep violet		

Paper with Fragments of Blue and Red Silk Threads.

1881				
60	A18	2c bistre	1	10
		a. Half used as 1c		
61	"	5c brown	1	5
		a. Double impression, one inverted		
62	"	10c rose	2	3
63	"	15c lemon	2	75
64	"	20c orange	2	50
65	"	25c green	2	
66	"	40c gray	3	60
67	"	50c deep violet	4	50
		a. 50c violet		
		b. Double impression, one inverted		
68	"	1fr gold	4	25



A19



A20



1882

69 A19	2c bistre	2	1
	α. 2c bistre brown	2	1
70 "	3c gray brown	3	1
	α. 3c gray	3	3
71 "	5c maroon	5	1
72 "	10c carmine	5	1
73 "	12c ultramarine	5	2
	α. 12c chalky blue	8	2
74 "	15c yellow	35	5
	α. Tête bêche		

Without Silk Threads.

75 A19	2c bistre	2.00	60
76 "	5c maroon	1.25	50
77 "	10c rose	4.00	50
78 "	12c chalky blue	60	25
79 "	15c yellow	60	60
	α. Tête bêche		

Perf. 11½, 12, 11x11½, 11½x12.

80 A20	20c orange	8	1
81 "	25c gray green	10	1
82 "	40c gray	15	2
83 "	50c blue	20	1
84 "	1fr claret	35	1

1888 Perf. 9½.

85 A20	20c orange	2.00	8
86 "	25c yellow green	85	4
87 "	40c gray	1.75	25
88 "	50c blue	2.50	12
89 "	1fr claret	5.00	8

Paper with Silk Threads.

1889 Perf. 11½.

90 A19	15c violet	6	2
--------	------------	---	---

Without Silk Threads.

1890-92 Perf. 11½, 11x11½, 12.

91 A20	30c red brown	12	2
92 "	3fr yellow brown	1.00	3

1898-99 With Silk Threads.

93 A19	5c blue green	3	1
94 "	10c red	4	1
94½ "	12c dark ultramarine	5	2

1900 Without Silk Threads.

95 A20	25c blue	10	1
96 "	50c green	18	2



A 21

Perf. 11½.

97 A21	5c gray green	4	3
98 "	10c carmine rose	10	10
99 "	25c blue	15	6

Re-engraved.

100 A21	5c gray green	5	5
101 "	10c carmine rose	1.50	10
102 "	25c blue	25.00	

The impression of the re-engraved stamps is much clearer, especially the horizontally lined background. The figures of value are lined instead of being solid.

1902

103 A20	1fr carmine	35	2
---------	-------------	----	---

1904 Perf. 12.

104 A20	40c gray (re-engraved)	15	
---------	------------------------	----	--

No. 104 has the figures "40" smaller than Nos. 87 and 87.

POSTAGE DUE STAMPS.



D1



D2

1878 Perf. 11½.

201 D1	1c ultramarine	3	3
202 D2	2c "	4	4
203 "	3c "	5	5
204 "	5c "	15	4
205 "	10c "	25	4
206 "	20c "	40	4
207 "	50c "	1.25	12
208 "	100c "	2.00	15
209 "	500c "	5.00	20

1883

Paper with Silk Threads.

210 D2	10c ultramarine	1.00	25
211 "	20c "	2.00	20
212 D2	50c ultramarine	1.50	
213 "	100c "	1.00	
214 "	500c "	35	
215 "	5c green & carmine	40	30
216 "	10c "	50	15
217 "	20c "	1.00	15
218 "	50c "	3.00	100
219 "	100c "	5.00	1.25
220 "	500c "	6.00	1.25

1884-97

221 D2	1c olive green & carmine	8	2
222 "	3c olive green & carmine	4	
	α. 2c yellow green and carmine	10	4
223 "	5c olive green & carmine	4	2
	α. 2c yellow green and carmine	20	5

224	D2.	10c olive green & carmine	8	2
		α. 10c yellow green and carmine	90	3
225	"	20c olive green & carmine	12	3
		α. 20c yellow green and carmine	25	4
226	"	50c olive green & carmine	30	3
		α. 50c yellow green and carmine	50	5
227	"	100c olive green & carmine	60	4
		α. 100c yellow green and carmine	1.00	5
228	"	500c olive green & carmine	2.50	5
		α. 500c yellow green and carmine	4.00	6

## TAHITI, O.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4

1882

*Imperf.*

1	A1	25c on 35c dark violet, orange	10.00	10.00
		α. Surcharge inverted		
2	A4	25c on 1fr bronze green, straw	20.00	15.00
		α. Surcharge inverted		
		b. Surcharged vertically, upward		
		c. Surcharged vertically, downward		

1884 *Perf. 14½x13½.*

3	A2	5c on 20c red, green	10.00	10.00
		α. Surcharge reading downward		
		b. Surcharged horizontally		
		c. Surcharged horizontally, inverted		
4	A3	10c on 20c red, green	15.00	15.00
		α. Surcharge reading downward		
		b. Surcharged horizontally		
		c. Surcharged horizontally, inverted		



A5



A6

1893

## Black Surcharge.

5	A5	1c lilac blue	15.00
		α. TAHITI	
6	"	2c brown, buff	15.00
7	"	4c claret, lavender	15.00
8	"	5c green, greenish	25
9	"	10c lavender	50
10	"	15c blue	35
11	"	20c red, green	1.25
12	"	25c yellow	30.00
13	"	25c rose	40
14	"	35c violet, orange	35.00
15	"	75c carmine, rose	1.50
		α. Inverted surcharge	
16	"	1fr bronze green, straw	3.00
17	A6	1c lilac blue	
18	"	2c brown, buff	
19	"	4c claret, lavender	
20	"	5c green, greenish	25.00
		α. Surcharge inverted	
21	"	10c lavender	15.00
		α. Inverted surcharge	
		b. Quadruple surcharge	
22	"	15c blue	50
23	"	20c red, green	70
24	"	25c yellow	
25	"	25c rose	50
26	"	35c violet, orange	
27	"	75c carmine, rose	75
		α. Surcharge inverted	
		b. Triple surcharge	
28	"	1fr bronze green, straw	1.50



A7

1903

## Carmine Surcharge.

29	A7	10c on 25c rose	15
		α. Double surcharge	

## Black Surcharge.

30	A7	10c on 15c blue	15
		α. Double surcharge	
		b. Inverted surcharge	
31	"	10c on 40c red, straw	

## POSTAGE DUE STAMPS.



D1



D2

1893 *Imperf.*

51	D1	1c black	10.00
52	"	2c "	10.00
53	"	3c "	10.00
54	"	4c "	10.00
55	"	5c "	8.00
56	"	10c "	8.00
57	"	15c "	8.00
58	"	20c "	5.00
59	"	30c "	8.00
60	"	40c "	8.00
61	"	60c "	8.00
62	"	1fr brown	7.00
63	"	2fr "	9.00
64	D2	1c black	10.00
65	"	2c "	10.00
66	"	3c "	10.00
		<i>α. Double Surcharge</i>	
67	"	4c black	10.00
68	"	5c "	8.00
69	"	10c "	8.00
		<i>α. Surcharge inverted</i>	
70	"	15c black	7.00
71	"	20c "	5.00
72	"	30c "	6.00
73	"	40c "	6.00
74	"	60c black	6.00
75	"	1fr brown	7.00
76	"	2fr "	9.00

## TASMANIA, O.

12 PENCK=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1853				
1	A1	1p blue	85.00	30.00
2	A2	4p orange	30.00	4.00
		<i>α. 4p yellow</i>	30.00	4.00
		<i>b. Laid paper</i>		
		<i>Cut to shape</i>		60
		<i>24 varieties of each.</i>		

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT."



A8



A4

Wove Paper.

1855				
		<i>Wmkd Star.</i>		
4	A3	1p dark carmine	11.00	
5	"	2p dark green	6.00	
6	"	4p dark blue	6.00	

1856-57				
		<i>Unwmkd.</i>		
7	A3	1p red	15.00	
8	"	2p emerald green	15.00	
9	"	4p blue	4.00	

Pelure Paper.

10	A3	1p brown red	10.00	
----	----	--------------	-------	--

Wmkd Double Lined Numerals.

11	A3	1p carmine	1.00	75
		<i>α. 1p orange red</i>	75	1.25
		<i>b. 1p brick red</i>		75
12	"	2p green	5.00	1.00
		<i>α. 2p yellow green</i>		1.50
		<i>b. 2p sage green</i>		2.00
13	"	4p blue	4.00	30
		<i>α. 4p dark blue</i>	4.00	30
		<i>b. 4p pale blue</i>		

1858				
14	A4	6p lilac	4.00	50.
		<i>α. 6p red violet</i>		
15	"	6p blue gray	4.00	50.
16	"	1sh vermilion	10.00	1.25.

1864 *Rouletted.*

17	A3	1p carmine		
		<i>α. 1p brick red</i>		
18	"	2p yellow green		
19	"	4p blue		
20	A4	6p blue gray		
21	"	6p gray lilac		
22	"	1sh vermilion		

*Perf. 10.*

23	A3	1p carmine	50	75
		<i>α. 1p brick red</i>	75	75
		<i>b. 1p orange red</i>	75	75
		<i>Pen cancellation</i>		8
24	"	2p yellow green	10.00	9.00
		<i>α. Pen cancellation</i>		50
		<i>b. 2p dark green</i>		
25	"	4p blue	6.00	1.00

26 A4	6p lilac	5.00	1.75
	α. 6p red lilac	3.00	1.75
	β. 6p purple	7.60	2.60
27 "	6p slate blue	5.00	2.00
28 "	1sh vermilion	7.50	2.50
	α. Imperf. vertically		

1864

*Perf. 11½, 12, 12½, 13.*

29 A3	1p carmine	75	75
	α. 1p orange red		85
	β. 1p brick red		1.00
	γ. Double impression		
	δ. Wmkd. "½"		
	Pen cancellation		6

30 "	2p yellow green	10.00	8.50
	α. 2p dark green	10.00	8.50
	Revenue cancellation		1.00

31 "	4p blue	5.00	2.50
	Pen cancellation		25

32 A4	6p red lilac	50	50
	α. 6p purple	3.75	40
	β. 6p violet		
	γ. Imperf.		
	δ. Imperf. vertically		
	Pen cancellation		6

33 "	6p slate blue	7.50	1.25
------	---------------	------	------

34 "	1sh vermilion	3.75	1.25
	α. Double impression		
	Pen cancellation		12

*The reprints are on unwatermarked paper, perforated 11½, and on thin cardboard, imperf. and perf.*

*1867 Pin Perf. 10½, 12½.*

35 A3	1p carmine		2.50
	Pen cancellation		

36 "	2p dark green		
------	---------------	--	--

37 "	4p blue		
------	---------	--	--

38 A4	6p gray		
-------	---------	--	--

38a "	1sh vermilion		
-------	---------------	--	--

*Perf. by Oblique Parallel Cuts.*

39 A3	1p carmine		
-------	------------	--	--

40 "	2p yellow green		
	α. 2p dark green		

41 "	4p blue		
------	---------	--	--

42 A4	6p gray		
-------	---------	--	--

43 "	6p red lilac		
------	--------------	--	--

44 "	1sh vermilion		
------	---------------	--	--

*1868 Perce en Arc.*

45 A3	1p carmine		
-------	------------	--	--

46 "	2p yellow green		
------	-----------------	--	--

47 "	4p blue		
------	---------	--	--



A5

1870-71 *Perf. 11½ to 12.*

Wmkd Single Lined "2."

48 A5	2p green	3.00	1.00
	α. Imperf.		
	Pen cancellation		8



A6

Wmkd Single Lined "4."

49 A5	1p rose	5.00	5.00
	Pen cancellation		25

50 "	4p blue	25.00	22.50
------	---------	-------	-------

Wmkd Slanting "10."

51 A5	1p rose	3.75	2.25
	α. Imperf.		
	Pen cancellation		10

52 "	10p black	50	75
	α. Imperf.		

*The reprints are on unwatermarked paper. The 4 pence has also been reprinted on thin cardboard, imperf. and perf.*

*Wmkd TAS (type 81).*

*1871-76 Perf. 11½ to 12.*

53 A5	1p rose	85	8
	α. 1p vermilion		17.50
	β. Imperf.		

54 "	2p blue green	2.50	40
	α. 2p yellow green	6.00	50
	β. 2p deep green	3.50	25
	γ. Imperf.		

55 "	3p brown	5.00	75
	α. 3p purple brown	7.00	1.00
	β. Imperf.		

56 "	3p red brown	3.75	75
	α. 3p Indian red	5.00	1.50
	β. Imperf.		
	γ. Imperf. horizontally		

57 "	4p dull yellow	5.00	1.50
	α. 4p brown yellow	5.00	1.15

58 "	9p blue	1.00	1.00
	α. Imperf.		

59 "	5sh bright violet	6.00	3.50
	α. Imperf.		
	β. Imperf. vertically		
	Pen cancellation		50

*The reprints are on unwatermarked paper, the 5 shillings has also been reprinted on thin cardboard; all are perforated.*

*Wmkd TAS (type 82).*

*1878 Perf. 14.*

60 A5	1p rose	6	1
	α. 1p carmine	40	2

61 "	2p deep green	8	1
	α. 2p pale green	12	1

62 "	8p violet brown	25	50
------	-----------------	----	----

*The 8 pence has been reprinted on thin unwatermarked paper, perf. 11½*

*1880-83 Perf. 11½ to 12.*

63 A5	3p Indian red	15	10
	α. Imperf. horizontally		

64 "	4p lemon	3.75	1.00
	α. 4p bright yellow	3.75	60
	β. Printed on both sides		
	γ. Imperf.		

*1889 Perf. 14.*

65 A6	½p on 1p carmine	12	30
	α. Hat		
	β. Lower part of "p" broken		

## 1889-91 Perf. 11½ to 12.

66	A5	½p red orange	5	4
		α. ½p yellow orange	5	4
7	"	1p vermilion	60	25
68	"	1p carmine	2.50	60
		α. 1p pink	10.00	60
		b. 1p salmon rose	8.50	60
		e. Imperf.		
<b>Wmkd TAS (type 81).</b>				
69	A5	½p orange	5.00	1.25
		α. ½p orange brown	7.50	
		b. Imperf.		
70	"	1p salmon rose	5.00	1.00
		α. 1p carmine		
		b. 1p pink		50
71	"	¼p olive bistre	75	65



A7

**Wmkd TAS (type 82).****Perf. 11½ to 12.****Surcharge 14mm. high.**

72	A7	2½p on 9p light blue	1.00	50
		α. 2½p on 9p deep blue	60	60
		b. Double surcharge, one inverted		

**Surcharge 15mm. high.**

73	A7	2½p on 9p light blue	12	12
		α. Surcharged in blue		

No. 72 has been reprinted on thin unwatermarked paper, imperforate. There is also a reprint on thin cardboard, in deep ultramarine, with surcharge 16½mm. high, and perforated 12.



A8



A9

## 1892-97 Perf. 14.

74	A8	½p orange & violet	3	2
75	A9	2½p magenta	10	4
76	A8	5p pale blue & brown	18	15
77	"	6p purple & black	25	15
78	"	1sh rose & green	40	25
79	"	2sh 6p brown & blue	90	75
80	"	5sh dark violet & red	1.80	
81	"	10sh bright violet & brown	3.60	
82	"	£1 green & yellow		

## 1895-96

**Wmkd Tas (type 82).****Perf. 11½ to 12.**

83	A5	4p bistre	25
84	"	9p chalky blue	30
		α. 9p deep blue	30

## 1899

85	A5	10p purple brown & green	35
----	----	--------------------------	----



A10



A11



A12



A13



A14



A15



A16



A17

1900		<i>Perf. 14.</i>	
86 A10	½p dark green	8	4
87 A11	1p carmine	6	3
88 A12	2p violet	10	6
89 A13	2½p dark blue	10	8
90 A14	3p dark brown	12	10
91 A15	4p ochre	15	10
92 A16	5p ultramarine	18	15
93 A17	6p lake	22	15

1902-03 Wm & V and Crown.

*Perf. 11, 12½, 11x12½.*

94 A10	½p green	2	
95 A11	1p carmine	5	4
96 "	1p dull red	5	4
97 A12	2p violet	7	4
98 A5	9p blue	20	
99 A8	1sh rose & green	35	

RAILWAY NEWSPAPER STAMPS.



RN1

1902 Unwmkd.

*Perf. 12.*

301 RN1	½p black		
302 "	1p "		
303 "	2p "		

TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PESO.



A1

1891 *Perf.*

A1 1fc carmine 1 50

TIMOR, O.

1000 REIS=1 MILREIS.

78 AVOS=1 RUPEE.



A1

A2

1885

*Perf. 12½ and 13½.*

1 A1	5r black	5	
	a. Double surcharge		
	b. Triple surcharge		
2 "	10r green	1.00	
	a. Surcharged on Mozambique stamp	75	
	b. Surcharged on Portuguese India		
3 "	50r rose	75	
	a. Double surcharge		
4 "	25r violet	6	
5 "	40r yellow	40	
	a. Double surcharge		
	b. Surcharge inverted		
5a "	50r green	3.00	
6 "	50r blue	8	
7 "	80r slate	45	
8 "	100r lilac	15	
	a. Double surcharge		
9 "	200r orange	30	
10 "	300r brown	35	

The reprints are printed on a smooth white chalky paper, un gummed.

1887

11 A2	5r black	3	3
12 "	10r green	4	4
13 "	20r bright rose	8	8
14 "	25r purple	8	12
15 "	40r chocolate	18	18
16 "	50r blue	15	
17 "	80r gray	30	30
18 "	100r yellow brown	30	
19 "	200r gray lilac	75	75
20 "	300r orange	1.00	1.00



A3



A4

1894

*Perf. 12.*

22 A3	5r yellow	5	4
23 "	10r red violet	6	4
24 "	15r chocolate	10	4
25 "	30r lavender	15	10

26	A3	25r green	20	10
27	"	50r light blue	35	25
28	"	75r rose	60	60
29	"	80r light green	60	60
30	"	100r brown, buff	35	
31	"	150r carmine, rose	60	
32	"	200r dark blue, light blue	1.00	
33	"	300r dark blue salmon	1.00	
1895				
Perf. 12½				
34	A4	1a on 5r black	3	5
35	"	2a on 10r green	5	8
36	"	3a on 20r bright rose	8	10
37	"	4a on 25r purple	10	12
38	"	6a on 40r chocolate	12	
39	"	8a on 50r blue	15	
40	"	13a on 80r gray	20	
41	"	16a on 100r yellow brown	30	30
42	"	31a on 200r gray lilac	50	
43	"	47a on 300r orange	75	

The Macao, 1887, 300r orange surcharged "TIMOR - 30 30" and the same stamp with the additional surcharge "5 avos PROVISORIO" were only used on postal cards.

## VASCO DA GAMA ISSUE

1898 Perf. 14 to 15.  
Same Types as Corresponding issue of Portugal.

45	A54	½a blue green	2	
46	A55	1a red	4	
47	A56	2a red violet	6	
48	A57	4a yellow green	8	
49	A58	8a dark blue	15	
50	A59	12a violet brown	18	
51	A60	16a bistre brown	25	
52	A61	24a bistre	50	



A5

1898-1900

Perf. 11½, 12½.

53	A5	½a gray	2	2
54	"	1a orange yellow	2	2
55	"	2a light green	3	3
56	"	2½a brown	4	4
57	"	3a gray violet	4	4
58	"	4a blue green	5	
59	"	8a dark blue	10	
60	"	12a rose	15	
61	"	13a purple	15	15
62	"	16a dark blue, blue	20	
63	"	24a brown, buff	30	
64	"	31a red lilac, pinkish	35	
65	"	47a dark blue, rose	60	



A6

1899				
Black Surcharge.				
66	A6	10a on 16a dark blue, blue	20	
67	"	20a on 31a red lilac, pinkish	35	
1900				
68	A5	10a slate blue	15	
69	"	20a brown, yellowish	30	
70	"	78a blue	85	
1902				

Surcharged in black

5 AVOS

On Issue of 1887.

71	A2	5a on 25r purple	1.00	
72	"	5a on 200r gray lilac	2.50	
73	"	6a on 10r blue-green	22.50	
74	"	6a on 800r orange	1.75	
75	"	9a on 40r chocolate	3.50	
76	"	9a on 100r yellow brown	1.70	
77	"	15a on 20r rose	1.50	
78	"	15a on 50r blue	25.00	
79	"	22a on 80r gray	2.50	

On Issue of 1894.

80	A3	5a on 5r yellow	10	
a. Surcharge inverted				
81	"	5a on 25r green	10	
82	"	5a on 50r light blue	10	
83	"	6a on 20r lavender	12	
84	"	9a on 15r chocolate	15	
85	"	9a on 75r rose	15	
86	"	15a on 10r red violet	30	
87	"	15a on 100r brown, buff	30	
88	"	15a on 300r blue, salmon	30	
89	"	22a on 80r light green	35	
90	"	22a on 200r blue, blue	40	

On Newspaper Stamps of 1898.

91	N2	6a on 2½r brown	12	
----	----	-----------------	----	--

Issue of 1898-99

Surcharged in black

PROVISORIO

92	A5	3a gray violet	6	
93	"	12a rose	18	

1903	Perf. 12.		
93 A5	3a gray green	4	
94 "	5a carmine	6	
95 "	6a pale yellow green	8	
96 "	9a red brown	9	
97 "	10a gray brown	10	
98 "	12a dull blue	12	
99 "	13a lilac	15	
100 "	15a violet	18	
101 "	22a brown orange, <i>pink</i>	25	
102 "	31a brown, <i>straw</i>	35	
103 "	47a violet, <i>pink</i>	50	
104 "	78a dull blue, <i>straw</i>	70	

## NEWSPAPER STAMPS.



1892	N1	Perf. 12½ and 13½.		
		Surcharged "TIMOR,"		
901 N1	2½r on 20r bright rose	12	12	
	α. "TIMOR" inverted			
902 "	2½r on 40r chocolate	12	12	
	α. "TIMOR" inverted			
903 "	2½r on 80r gray	12	12	
	α. "TIMOR" inverted			



N2



N3

1893-95	Perf. 11½, 12½, 13½.		
904 N2	2½r brown	2	
905 N3	½a on 2½r brown	3	

## POSTAGE DUE STAMPS.



D1

1904	Perf. 12.		
301 D1	1a yellow green	2	
302 "	2a slate	3	
303 "	5a yellow brown	8	
304 "	6a red orange	10	
305 "	10a gray brown	12	
306 "	15a brown	20	
307 "	24a dull blue	25	
308 "	40a carmine	40	
309 "	50a orange	70	
310 "	1p violet	90	

## TOBACO W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1879-80	Perf. 14.		
	Wmkd Crown and C. C.		
1 A1	1p rose	1.25	1.25
2 "	3p blue	2.00	3.00
3 "	6p orange	2.50	2.00
	Revenue cancellation		50
4 "	1sh green	12.00	4.50
5 "	5sh slate	25.00	
6 "	1£ violet	75.00	
1880			
7 A1	1p on half of 6p orange		30.00
8 A2	½p brown violet	4.00	3.50
9 "	1p red brown	7.00	5.00
10 "	4p yellow green	6.00	1.40
11 "	6p bistre brown	20.00	20.00
12 "	1sh bistre α. Imperf.	1.50	
1883			
13 A3	2½p on 6p bistre brown	60	1.00
1883-84	Wmkd Crown and C. A.		
14 A2	½p brown violet	45	
15 "	1p red brown	90	70
	α. Diagonal half used as ½p		
16 "	2½p ultramarine	12	8
17 "	4p yellow green	6.00	5.00
18 "	6p bistre brown α. Imperf.	50.00	50.00
1885-94			
19 A2	½p yellow green α. ½p gray green	3	3
20 "	1p rose	5	5
21 "	4p gray	15	12
22 "	6p brown orange	25	
23 "	1sh olive bistre	50	





	A4	A5	A6	
1886-92				
24	A4	1/2p on 2 1/2p ultramarine	50	75
		α. Surcharge inverted		
		β. Pair, one without surcharge		
		γ. Space between "1/2" and "PENNY" 3mm.	2.00	
25	"	1/2p on 4p gray	1.75	
		α. Space between "1/2" and "PENNY" 3mm.		
26	"	1/2p on 6p bistre brown	2.00	
		α. Surcharge inverted		
		β. Space between "1/2" and "PENNY" 3mm.		
27	"	1/2p on 6p brown orange	4.50	
		α. Space between "1/2" and "PENNY" 3mm.		
28	A5	1p on 2 1/2p ultramarine	1.50	1.50
		α. Space between "1" and "PENNY" 4mm.	4.00	
29	A6	2 1/2p on 4p gray	50	60
1896				
30	A2	1sh brown orange (error)	8.00	



	A7		
31	A7	1/2p on 4p lilac & rose	1.00 1.25
<b>TOGO, AF.</b>			
100 PFENNIG = 1 MARK.			



	A1		A2
1897		<i>Perf. 14x13 1/2.</i>	
7	A1	3pf brown	6
8	"	5pf green	8
2	A2	10pf carmine	12
2	"	20pf ultramarine	20
2	"	25pf orange	30
6	"	50pf red brown	50



	A3		A4
1900			
7	A3	3pf bistre brown	2
8	"	5pf green	3
9	"	10pf carmine	5
10	"	20pf ultramarine	9
11	"	25pf orange & black, yellow	11
12	"	30pf orange & black, salmon	13
13	"	40pf lake & black	16
14	"	50pf purple & black, salmon	20
15	"	80pf lake & black, rose	30
16	A4	1m carmine	38
17	"	2m blue	75
18	"	3m black violet	1.10
19	"	5m slate & carmine	1.75

**TONGA, O.**  
12 PENCE = 1 SHILLING.



	A1		
Wmkd N. Z. and Star.			
1886-92		<i>Perf. 12 1/2 and 12x11 1/2.</i>	
1	A1	1p carmine rose	8 10
		α. 1p lilac rose	20
2	"	2p violet	15 6
3	"	6p ultramarine	35 6
4	"	6p orange yellow	35 35
5	"	1sh blue green	1.00 20



	A2		A3
1892		Black Surcharge.	
6	A2	4p on 1p rose	50
		α. No period after "PENCE"	1.50
7	"	8p on 2p purple	1.00

- 3 A3 1p rose 1.00  
 a. Surcharged with three stars  
 b. Surcharged with four stars  
 c. Surcharged with asterisk 1.00  
 9 " 2p purple 2.50  
 a. Surcharged with asterisk 2.50



A4



A5

- 10 A4 1p rose 10  
 a. Diagonal half used as 1/2p  
 11 A5 2p olive gray 15  
 12 A4 4p red brown 2.25  
 13 A5 8p violet 1.50  
 14 " 1sh brown 2.50  
 a. 1sh red brown



A6



A7



A8



A9

- 1898 Carmine Surcharge.  
 15 A5 1/2p on 1p ultramarine 40  
 16 A7 2 1/2p on 2p blue green 1.00  
 17 A8 5p on 4p orangeyellow 50  
 18 A9 7 1/2p on 8p rose 1.50

- Black Surcharge.  
 19 A6 1/2p on 1p ultramarine 1.00  
 20 A7 2 1/2p on 2p blue green 75



A10



A11



A12

- 1894  
 21 A10 1/2p on 1sh brown 15  
 a. 1/2p on 1sh red brown 15  
 b. Double surcharge 1.00  
 c. SURCHARGE 70  
 d. Same as "c," double surcharge  
 22 A11 2 1/2p on 8p violet 25  
 a. No period after SURCHARGE  
 23 A12 2 1/2p on 1sh blue green 25 60  
 a. No period after SURCHARGE

Blue Surcharge.

- 24 A10 1/2p on 4p red brown 15  
 a. SURCHARGE 1.25  
 b. Pair, one without surcharge  
 c. HALF PENNY omitted

Unwmkd.

- 1895 Carmine Surcharge.  
 25 A10 1p on 2p light blue 10  
 26 A11 1 1/2p on 2p " 1.50  
 27 " 2 1/2p on 2p light blue 1.50  
 a. SURCHARGE 5.00  
 28 " 7 1/2p on 2p light blue 10.00



A13



A14



A15

- 29 A13 1p gray green 1.00  
 a. Diagonal half used as 1/2p  
 30 " 2 1/2p dull rose 20  
 31 " 5p pale blue 25  
 32 " 7 1/2p yellow 60

- Black Surcharge.  
 33 A14 1/2p on 2 1/2p red 1.25  
 a. SURCHARGE 1.25  
 34 " 1p on 2 1/2p red 1.50  
 35 A15 7 1/2p on 2 1/2p " 1.50



A16

1896

Violet, Red and Black Surcharges.

- 36 A16  $\frac{1}{2}$ p on  $\frac{7}{8}$ p on 2p light blue 15.00  
 a. "Half penny" inverted  
 b. "Half penny" double  
 c. Tongan surcharge read  
 ing upwards 17.00  
 d. Tongan surcharge as  
 "c" and double  
 e. "Half Penny"  
 f. "Half" only
- 37 "  $\frac{1}{2}$ p on  $\frac{1}{2}$ p on 2p light blue 25.00  
 a. Tongan surcharge read-  
 ing upwards



A17



A18



A19



A20



A21



A22



A23



A24



A25

Wmkd. Turtles.  
Perf. 14.

- 1897
- |        |   |      |      |
|--------|---|------|------|
| 58 A17 | $\frac{1}{2}$ p dark blue                           | 3    | 8    |
| 59 A18 | 1p brownish red &<br>black                          | 6    | 6    |
| 60 A19 | 2p bistre & black                                   | 8    | 8    |
| 41 "   | $\frac{2}{3}$ p light blue & black                  | 10   | 10   |
| 42 A20 | 3p olive green & black                              | 12   |      |
| 43 A21 | 4p dull violet & green                              | 18   |      |
| 44 A19 | 5p orange & black                                   | 20   |      |
| 45 A22 | 6p red  | 25   | 25   |
| 46 A19 | $\frac{7}{8}$ p green & black<br>a. Center inverted | 20   |      |
| 47 "   | 10p carmine & black                                 | 40   | 40   |
| 48 "   | 1sh red brown & black                               | 50   | 50   |
| 49 A23 | 2sh dark ultramarine<br>& black                     | 90   | 90   |
| 50 A24 | 2sh 6p dark violet                                  | 1.00 | 1.00 |
| 51 A25 | 5sh dull red & black                                | 2.00 | 2.00 |
- 1899

T - L

Surcharged  
in black

1 June, 1899.

- 62 A18 1p brownish red &  
black 50  
 a. "1899" instead of "1897"

OFFICIAL STAMPS.



O1



O2

Perf. 12x11½.

Wmkd N. Z. and Star.

1892	Carmine Surcharge.	
101 O1	1p ultramarine	35
	α. Diagonal half used as ½p	
107 O2	2p ultramarine	70
103 O1	4p "	2.25
104 O2	8p "	
105 "	1sh "	



O8 O4

Carmine and Black Surcharge.

106 O3	½p on 1p ultramarine	75
107 O4	2½p on 2p "	1.00
108 O3	5p on 4p "	1.75
109 O4	7½p on 8p "	1.75
110 "	10p on 1sh "	2.00

α. Double surcharge, the second one smaller

TRANSVAAL, AF.,

Formerly

SOUTH AFRICAN REPUBLIC.

12 PENCE=1 SHILLING.

Republic.



A1

Mecklenburg Impression.

Rouletted 15½.

1870		
1 A1	1p red	8.00
	α. Imperf.	
2 "	6p ultramarine	5.00
	α. Imperf.	
	β. Tête bêche	
	γ. Same as "A," tête bêche	
3 "	1sh green	12.00
	α. Imperf.	
	β. Tête bêche	
	γ. Same as "A," tête bêche	

The so-called reprints, which are virtually counterfeits, can be distinguished from the genuine as follows:

In the genuine, the flagstaff at the right of the eagle consists of a single thick line, whereas in the forgery it is

formed of two thin lines. In the genuine, the flagstaff never touches the oval containing the arms; in the counterfeits it usually touches. In the genuine, neither of the staves crossing the band-rol inscribed "Eendragt maakt Magt" touches the oval containing the arms, except in very blurred specimens. In the counterfeits, at least one of these staves always touches the oval. In the genuine, the outside of the flukes form a continuous line with the arms of the anchor, while in the counterfeits they are arrow shaped.

Local Impression.

Various papers.

Imperf.

4 A1	1p vermilion	5.00	
	α. 1p carmine	6.00	
5 "	6p blue	10.00	1.75
	α. 6p ultramarine		
	β. Tête bêche		
6 "	1sh green	12.00	8.00
	α. Tête bêche		
7 "	1p black	15.00	12.50
	Rouletted 15½.		
8 A1	1p vermilion	4.00	6.00
	α. 1p carmine	4.50	6.00
9 "	6p ultramarine	10.00	2.50
	α. 6p blue		2.50
	β. Tête bêche		
10 "	1sh green	10.00	3.50
	α. Tête bêche		
11 "	1p black	2.50	5.00



A2

Mecklenburg Impression.

1871-75 Rouletted 15½.

12 A2	3p lilac	4.00	5.00
13 "	6p pale ultramarine	15.00	2.00

The colors of the reprints are brighter.

Local Impression.

Imperf.

14 A2	3p lilac	15.00	
	α. Rouletted 6¼		
	Rouletted 15½.		
15 A2	3p lilac		5.00
	Perf. 12½.		
16 A1	1p carmine	25.00	12.50
	α. 1p vermilion		12.50
17 "	6p blue		10.00
	α. 6p indigo		10.00
	β. Tête bêche		
	γ. Imperf. vertically		

**Pelure Paper.**  
*Imperf.*

18 A1	1p red	7.50	5.00
19 A2	3p violet	11.00	5.00
	α. Tête bêche		
20 A1	6p indigo	7.50	2.50
	α. 6p pale blue		
	β. Tête bêche		
	γ. Pin perf.		
	δ. Rouletted 6½		

*Rouletted 15½.*

21 A1	1p red		
22 A2	3p violet		
23 A1	6p pale blue		
	α. 6p indigo		
	β. Tête bêche		
23c "	1p black		

**Porous Paper.**  
*Imperf.*

24 A1	1p vermilion	10.00	
25 "	6p indigo	15.00	
	α. Tête bêche		
26 "	1sh green	25.00	
	α. Tête bêche		

*Rouletted 15½.*

27 A1	1p vermilion		
28 "	6p indigo		
	α. Tête bêche		
29 "	1sh green		
	α. Tête bêche		

**British Occupancy.**

Surcharged **V. R.**  
**TRANSVAAL.**

*Imperf.*

1877	<b>Black Surcharge.</b>		
30 A1	1p vermilion	2.00	
	α. 1p carmine	2.00	
	β. Surcharge inverted		
	γ. "V" of "TRANSVAAL" inverted		
	δ. Rouletted 6½		
31 A2	3p lilac	20.00	6.00
	α. Surcharge inverted		
	β. Rouletted 6½		
32 A1	6p blue		7.50
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Double surcharge		
33 "	6p blue, <i>rose</i>	15.00	5.00
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6½		
	δ. Half used as 3p		
	ε. Surcharge omitted		
34 "	1sh green	12.50	6.50
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6½		
	δ. Half used as 6p		

**Red Surcharge.**

35 A2	3p lilac		50.00
	α. Rouletted 6½		
36 A1	6p blue		60.00
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6½		
37 "	1sh green		25.00
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Rouletted 6½		
	δ. Half used as 6p		

*Rouletted 15½.*

**Black Surcharge.**

38 A1	1p vermilion	20.00	20.00
	α. 1p carmine		10.00
	β. Surcharge inverted		
39 A2	3p lilac		15.00
	α. Surcharge inverted		
40 A1	6p blue		20.00
	α. Tête bêche		
	β. Surcharge inverted		
41 "	6p blue, <i>rose</i>		20.00
	α. Tête bêche		
	β. Surcharge inverted		
42 "	1sh green		15.00
	α. Tête bêche		
	β. Surcharge inverted		

**Red Surcharge.**

43 A2	3p lilac		
44 A1	6p blue		
	α. Tête bêche		
	β. Surcharge inverted		
45 "	1sh green		
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Half used as 6p		

**Pelure Paper.**

*Imperf.*

46 A1	1p red, black surcharge	15.00	
47 A2	3p lilac, red surcharge		
	α. Surcharged on back		
	β. Rouletted 6½		

*Rouletted 15½.*

48 A1	1p red, black surcharge		
-------	-------------------------	--	--

Surcharged **V. R.**  
**Transvaal**

1878-79 *Imperf.*

49 A1	1p red, <i>blue</i>	12.00	6.00
	α. "Transvaal"		
	β. Surcharge inverted		
50 "	1p red, <i>orange</i>	1.50	2.50
	α. Rouletted 6½		
51 A2	3p lilac, <i>buff</i>	3.50	2.00
	α. Surcharge inverted		
	β. Rouletted 6½		
52 "	3p lilac, <i>green</i>		3.75
	α. Surcharge inverted		
	β. Without surcharge		
	γ. Rouletted 6½		

55 A1	6p blue, <i>green</i>	16.00	4.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		
	d. Half used as 3p		
56 "	6p blue, <i>blue</i>	10.00	3.00
	a. Tête bêche		
	b. Without surcharge		
	c. Surcharge inverted		
	d. Rouletted 6½		
	e. Half used as 3p		

**Rouletted 15½.**

55 A1	1p red, <i>blue</i>	25.00	7.50
	a. "Transvaal"		
	b. Surcharge inverted		
56 "	1p red, <i>orange</i>	7.50	7.50
	a. Imperf. vertically		
57 A2	3p lilac, <i>buff</i>	25.00	7.00
	a. Surcharge inverted		
	b. Imperf. horizontally		
58 "	3p lilac, <i>green</i>		
	a. Surcharge inverted		
59 A1	6p blue, <i>green</i>	21.00	7.50
	a. Surcharge inverted		
	b. Without surcharge		
	c. Tête bêche		
	d. Half used as 3p		
60 "	6p blue, <i>blue</i>	20.00	10.00
	a. Surcharge inverted		
	b. Without surcharge		
	c. Tête bêche		
	d. Imperf. vertically		
	e. Half used as 3p		

**V. R.**  
Surcharged Transvaal

**Imperf.**

61 A1	1p red, <i>orange</i>	7.50	7.50
	a. Rouletted 6½		
62 A2	3p lilac, <i>buff</i>	10.00	3.50
	a. Rouletted 6½		
63 "	3p lilac, <i>green</i>	30.00	5.00
	a. Surcharge inverted		
	b. Without surcharge		
	c. Rouletted 6½	45.00	4.00
64 A1	6p blue, <i>blue</i>	25.00	5.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Without surcharge		
	d. Rouletted 6½		

**Rouletted 15½.**

65 A1	1p red, <i>orange</i>		
66 A2	3p lilac, <i>buff</i>	25.00	
	a. Imperf. horizontally		
67 "	3p lilac, <i>green</i>		
	a. Surcharge inverted		
	b. Without surcharge		
68 A1	6p blue, <i>blue</i>	20.00	
	a. Tête bêche		
	b. Surcharge inverted		
	c. Without surcharge		

**V. R.**  
Surcharged Transvaal

**1879 Imperf.**

69 A1	1p red, <i>orange</i>	6.00	5.00
	a. 1p red, <i>yellow</i>	7.50	6.00
	b. Small capital T		
	c. Rouletted 6½		

70 A2	3p lilac, <i>green</i>	7.50	4.50
	a. Small capital T		
	b. Rouletted 6½		
71 "	3p lilac, <i>blue</i>	6.00	3.00
	a. Small capital T		
	b. Rouletted 6½		

**Rouletted 15½.**

72 A1	1p red, <i>yellow</i>		
	a. 1p red, <i>orange</i>		
	b. Small capital T		
72 A2	3p lilac, <i>green</i>		
	a. Small capital T		
74 "	3p lilac, <i>blue</i>		
	a. Small capital T		



A3

**1878 Perf. 14.**

75 A3	1p red brown	1.00	1.00
76 "	3p claret	1.50	70
77 "	4p olive green	3.50	75
78 "	6p slate	1.50	80
79 "	1sh green	10.00	5.00
80 "	2sh blue	15.00	4.50

**1881**

81 A3	¾p vermilion	3.00	4.50
-------	--------------	------	------

**1879-82****a. Surcharged 1 PENNY**

82 A3	1p on 6p slate, red surcharge	12.50	
83 "	1p on 6p slate, black surcharge	7.50	5.00

**b. Surcharged 1 Penny**

84 A3	1p on 6p slate, red surcharge		
85 "	1p on 6p slate, black surcharge		

**c. Surcharged 1 Penny**

86 A3	1p on 6p slate, red surcharge		
87 "	1p on 6p slate, black surcharge	15.00	

**d. Surcharged 1 Penny**

88 A3	1p on 6p slate, red surcharge		
-------	-------------------------------	--	--

89 A3	1p on 6p slate, black surcharge	17.50
	α. Pair, one without surcharge	
g. Surcharged <b>1 Penny</b>		
90 A8	1p on 6p slate, red surcharge	
91 "	1p on 6p slate, black surcharge	15.00

f. Surcharged **1 Penny**

92 A8	1p on 6p slate, red surcharge	
93 "	1p on 6p slate, black surcharge	

Issues of the Republic.

g. Surcharged **EEN PENNY**

94 A8	1p on 4p olive green	75	1.00
	α. Surcharge inverted		
1888	<b>Perf. 12.</b>		
95 A1	1p black	40	25
	α. Imperf.		
	β. Imperf. horizontally		
	γ. Imperf. vertically		
96 A2	3p red	1.50	35
	α. Imperf. vertically		
	β. Half used as 1p		
97 "	3p black, <i>rose</i>	3.00	3.00
	α. Half used as 1p		
98 A1	1sh green	3.00	25
	α. Tête béche		
	β. Half used as 6p		

The reprints of No. 96 are in dull orange red. The impression is usually clearer than that of the originals and the gum is yellowish white.

The reprints of No. 97 are in brownish black on bright rose, while the originals are in gray black on lilac rose.



A4

1885	<b>Perf. 13½, 11½x12, 12½,</b> <b>12½x12.</b>		
99 A4	½p gray	5	2
100 "	1p rose	8	4

101 A4	2p brown	5	25
102 "	3p violet	1.25	35
	α. Half used as 1p		
103 "	4p bronze green	2.00	12
104 "	6p blue		8
	α. Imperf.		
105 "	1sh green	4.00	15



A5



A6



A7

**Perf. 12.**

**Black Surcharge.**

106 A5	½p on 3p red	1.00	1.00
	α. Surcharge reading downwards	1.00	1.00
107 "	½p on 1sh green	2.50	
	α. Surcharge reading downwards	2.50	
	β. Tête béche		

**Perf. 14.**

**Red Surcharge.**

108 A6	½p on 6p slate	8.00	
109 "	2p on 6p slate	1.00	2.00
	α. Imperf. vertically		

**Perf. 11½x12, 12½x12.**

**Black Surcharge.**

110 A7	½p on 3p violet	35	75
	α. PRNRY		
	β. Second N of PENNY inverted		



A8



A9

1887-92

111 A8	2p on 8p violet	12	15
112 A9	2p on 3p "	1.25	1.50
<i>Perf. 12½, 12½x12.</i>			
113 A4	2p olive bistre	20	4
114 "	2sh 6p yellow	4.00	50
115 "	5sh steel blue	5.00	1.00
116 "	10sh pale brown	10.00	1.00
117 "	£5 dark green	4.00	



A10



A11



A12

1893

Red Surcharge.

118 A10	½p on 2p olive bistre	40	40
a. Surcharge inverted			
b. Bars 14mm. apart			
c. Same as "b," inverted			

Black Surcharge.

119 A10	½p on 2p olive bistre	35	65
a. Surcharge inverted			
b. Bars 14mm. apart			
c. Same as "b," inverted			

120 A11	1p on 6p blue	10	15
a. Surcharge inverted			
b. Double surcharge			
c. Pair, one without surcharge			
d. Bars 14mm. apart			
e. Same as "d," inverted			

121 "	2½p on 1sh green	25	25
a. Surcharge inverted			
b. Fractional line misplaced "2/1"			
c. Same as "b," inverted			
d. Bars 14mm. apart			
e. Same as "d," inverted			

122 A12	2½p on 1sh green	30	
a. Surcharge inverted			
b. Bars 14mm. apart			
c. Same as "b," inverted			

123 A4	2½p purple	35	8
--------	------------	----	---



A13

1894-95, Perf. 12½.

Wagon with Two Shafts.

124 A18	½p gray	10	8
125 "	1p rose	20	4
126 "	2p olive bistre	35	6
127 "	6p blue	40	50
128 "	1sh yellow green	3.50	

1895 Wagon with Pole.

129 A13	½p gray	6	4
130 "	1p rose	10	2
131 "	2p olive bistre	18	4
132 "	3p violet	1.25	25
133 "	4p slate	60	50
134 "	6p blue	75	12
135 "	1sh green	3.00	75
136 "	5sh slate blue	12.00	2.50
137 "	10sh red brown	10.00	1.25



A14



A15

138 A14	½p on 1sh green and red	8	0
---------	-------------------------	---	---

a. Surcharge inverted  
b. "Penny" instead of "Penny"

c. Double surcharge

139 A15	1p on 2½p purple and green	12	8
---------	----------------------------	----	---

a. Surcharge inverted  
b. Surcharge sideways  
c. Surcharge on back



A16



A17

Perf. 11½.

140 A16	6p rose and green	60	60
141 A17	1p dull rose	6	15

1896

Perf. 12½.

142 A13	½p green	5	3
143 "	1p rose & green	6	2
144 "	2p brown & green	12	5
145 "	2½p ultramarine & green	25	8
146 "	3p red violet & green	60	25
147 "	4p olive & green	85	25
148 "	6p violet & green	45	20
149 "	1sh yellow bistre & green	1.50	8
150 "	2sh 6p heliotrope & green	3.00	00





A18



A19



A20

1901 Imperf.

151 A18	½p green	
	a. Initials omitted	
	b. Initials in black	
152 A19	½p green	
	a. Initials omitted	
	b. Initials in black	
153 A20	½p green	
	a. Initials omitted	
	b. Initials in black	
154 A18	1p rose	1.85
155 A19	1p rose	3.00
156 A20	1p rose	3.00
157 A18	2p orange	
158 A19	2p orange	
159 A20	2p orange	
160 A18	4p dull blue	
161 A19	4p dull blue	
162 A20	4p dull blue	
163 A18	6p green	
164 A19	6p green	
165 A20	6p green	
166 A18	1sh yellow	
167 A19	1sh yellow	
168 A20	1sh yellow	

Perf. 11½.

169 A18	½p green	2.50
170 A19	½p green	5.00
171 A20	½p green	5.00
172 A18	1p rose	.75
173 A19	1p rose	1.50
174 A20	1p rose	1.50
175 A18	2p orange	1.85
176 A19	2p orange	3.75
177 A20	2p orange	3.75

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the ½, 1, 4 and 6p stamps and

contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ½p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

Issued under British Military Authority.



A21

1900 Black Surcharge.  
Perf. 12½.

178 A21	½p green	4	6
	a. Surcharge inverted		
	b. No period after "V"		
179 "	1p rose & green	6	5
	a. Surcharge inverted		
	b. No period after "V"		
	c. No period after "I"		
180 "	2p brown & green	8	8
	a. Surcharge inverted		
	b. Surcharged "V. I. R."		
181 "	2½p ultramarine & green	10	15
	a. Surcharge inverted		
	b. No period after "V"		
182 "	3p red violet & green	15	25
183 "	4p olive & green	18	25
	a. No period after "V"		
184 "	6p violet & green	25	
	a. Surcharge inverted		
185 "	1sh bistre & green	45	
	a. Surcharge inverted		
186 "	2sh 6p heliotrope & green	1.10	
187 "	5sh slate blue	7.50	5.00
188 "	10sh red brown	5.00	
	a. No period after "I"		
189 A4	£5 dark green	40.00	

ISSUED IN LYDENBURG.

1900

Surcharged in Black "V. R. I."  
Perf. 12½.

189a A18	½p green
190 "	1p rose & green
190a "	2p brown & green
190b "	2½p ultramarine & green
190c "	4p olive & green
190d "	6p violet & green
190e "	1sh bistre & green

1887-92

111 A8	2p on 3p violet	12	15
112 A9	2p on 3p "	1.25	1.50
<i>Perf. 12½, 12½, 12.</i>			
113 A4	2p olive bistre	20	4
114 "	2sh 6p yellow	4.00	50
115 "	5sh steel blue	5.00	1.00
116 "	10sh pale brown	10.00	1.00
117 "	£5 dark green	4.00	



A10



A11



A12

<b>1898 Red Surcharge.</b>			
118 A10	½p on 2p olive bistre	40	40
	a. Surcharge inverted		
	b. Bars 14mm. apart	30	60
	c. Same as "b," inverted		
<b>Black Surcharge.</b>			
119 A10	½p on 2p olive bistre	35	65
	a. Surcharge, inverted		
	b. Bars 14mm. apart	1.00	
	c. Same as "b," inverted		
120 A11	1p on 6p blue	10	15
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
	d. Bars 14mm. apart	40	
	e. Same as "d," inverted		
121 "	2½p on 1sh green	25	25
	a. Surcharge inverted		
	b. Fractional line misplaced "2/1,"		
	c. Same as "b," inverted		
	d. Bars 14mm. apart	60	
	e. Same as "d," inverted		
122 A12	2½p on 1sh green	30	
	a. Surcharge inverted		
	b. Bars 14mm. apart		
	c. Same as "b," inverted		
123 A4	2½p purple	35	8



A13

<b>1894-95. Perf. 12½.</b>			
<b>Wagon with Two Shafts.</b>			
124 A13	½p gray	10	8
125 "	1p rose	20	4
126 "	2p olive bistre	35	6
127 "	6p blue	40	50
128 "	1sh yellow green	3.50	

1895 Wagon with Pole.

129 A13	½p gray	6	4
130 "	1p rose	10	2
131 "	2p olive bistre	18	4
132 "	3p violet	1.25	25
133 "	4p slate	60	50
134 "	6p blue	75	12
135 "	1sh green	3.00	75
136 "	5sh slate blue	12.00	2.50
137 "	10sh red brown	10.00	1.25



A14



A15

138 A14	½p on 1sh green and red	8	6
	a. Surcharge inverted		
	b. "Pennil" instead of "Penny"		
	c. Double surcharge		
139 A15	1p on 2½p purple and green	12	8
	a. Surcharge inverted		
	b. Surcharge sideways		
	c. Surcharge on back		



A16



A17

<i>Perf. 11½.</i>			
140 A16	6p rose and green	60	60
141 A17	1p dull rose	6	15
<b>1896 Perf. 12½.</b>			
142 A13	½p green	5	3
143 "	1p rose & green	6	2
144 "	2p brown & green	12	5
145 "	2½p ultramarine & green	25	8
146 "	3p red violet & green	60	25
147 "	4p olive & green	85	25
148 "	6p violet & green	45	20
149 "	1sh yellow bistre & green	1.50	8
150 "	2sh 6p heliotrope & green	3.00	50



A18



A19



A20

contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the 1/2p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

Issued under British Military Authority.



A21

1900 Black Surcharge.  
Perf. 12½.

178	A21	1/2p green	4	6
		a. Surcharge inverted		
		b. No period after "V"		
179	"	1p rose & green	6	5
		a. Surcharge inverted		
		b. No period after "V"		
		c. No period after "I"		
180	"	2p brown & green	8	8
		a. Surcharge inverted		
		b. Surcharged "V. I. R."		
181	"	2½p ultramarine & green	10	15
		a. Surcharge inverted		
		b. No period after "V"		
182	"	3p red violet & green	15	25
183	"	4p olive & green	18	25
		a. No period after "V"		
184	"	6p violet & green	25	
		a. Surcharge inverted		
185	"	1sh bistre & green	45	
		a. Surcharge inverted		
186	"	2sh 6p heliotrope & green	1.10	
187	"	5sh slate blue	7.50	5.00
188	"	10sh red brown	5.00	
		a. No period after "I"		
189	A4	£5 dark green	40.00	

ISSUED IN LYDENBURG.

1900

Surcharged in Black "V. R. I.

Perf. 12½.

189a	A13	1/2p green		
190	"	1p rose & green		
190a	"	2p brown & green		
190b	"	2½p ultramarine & green		
190c	"	4p olive & green		
190d	"	6p violet & green		
190e	"	1sh bistre & green		

1901 Imperf.

151	A18	1/2p green		
		a. Initials omitted		
		b. Initials in black		
153	A19	1/2p green		
		a. Initials omitted		
		b. Initials in black		
155	A20	1/2p green		
		a. Initials omitted		
		b. Initials in black		
154	A18	1p rose	1.85	
155	A19	1p rose	3.00	
156	A20	1p rose	3.00	
157	A18	2p orange		
158	A19	2p orange		
159	A20	2p orange		
160	A18	4p dull blue		
161	A19	4p dull blue		
162	A20	4p dull blue		
163	A18	6p green		
164	A19	6p green		
165	A20	6p green		
166	A18	1sh yellow		
167	A19	1sh yellow		
168	A20	1sh yellow		

Perf. 11½.

169	A18	1/2p green	2.50	
170	A19	1/2p green	5.00	
171	A20	1/2p green	5.00	
172	A18	1p rose	75	
173	A19	1p rose	1.50	
174	A20	1p rose	1.50	
175	A18	2p orange	1.85	
176	A19	2p orange	3.75	
177	A20	2p orange	3.75	

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the 1/2, 1, 4 and 6p stamps and

Surcharged in Black "V. R. I."

1d

191 A17 1p on 1p dull rose



A22

192 A22 3p on 1p rose &amp; green

ISSUED IN RUSTENBURG.



A28

1900

Perf. 12½.

Purple Surcharge.

- 193 A23 ½p green  
 194 " 1p rose & green  
 195 " 2p brown & green  
 196 " 2½p ultramarine & green  
 197 " 3p red violet & green  
 198 " 4p olive & green  
 199 " 6p violet & green  
 200 " 1sh bistre & green  
 201 " 2sh 6p heliotrope & green

ISSUED IN VOLKSRUST.

1902

Revenue Stamps (type A16), Surcharged in black "V. R. I."

Perf. 11½.

- 202 1p light blue  
 203 6p rose  
 204 1sh bistre  
 205 1sh 6p brown  
 206 2sh 6p violet

ISSUED IN WOLMARANSTAD.



A24

1900

Perf. 12½.

Purple Surcharge.

- 207 A24 ½p green 12.50  
 208 " 1p rose & green 15.00  
 209 " 2p brown & green  
 210 " 2½p ultramarine & green  
 211 " 3p red violet & green  
 212 " 6p violet & green  
 213 " 1sh bistre & green

REGULAR ISSUE.



A25



A26

1901-02

Perf. 12½.

Black Surcharge.

- 214 A25 ½p green 12  
 215 " 1p rose & green 6  
 a. Surcharged "E. R. E."  
 216 A26 ½p on 2p brown & green 5  
 217 A25 3p red violet & green 15  
 218 " 4p olive & green 20  
 219 " 2sh 6p heliotrope & green 1.50



A27

1902

Wmkd Crown and C. A.

Perf. 14.

- 220 A27 ½p gray green & black 3 2  
 221 " 1p scarlet & black 4 2  
 222 " 2p violet & black 7 4  
 223 " 2½p ultramarine & black 9 8  
 224 " 6p brown orange & black 20 12  
 225 " 1sh olive green & black 60 35  
 226 " 2sh brown & black 1.25  
 227 " 2sh 6p black & violet 90  
 228 " 5sh violet & black, yellow 1.80  
 229 " 10sh violet & black, red 3.60

1902-03

227	A27	3p olive green & black	10
227	"	4p chocolate & black	15
227	"	1sh orange brown & black	40
227	"	2sh yellow & black	50
228	"	£1 violet & green	7.50
228	"	£5 violet & orange	35.00

Nos. 227 to 229 and 232 to 235 have "POSTAGE" at each side: the other stamps of type A27 have "REVENUE" at the right.

1904

Wmkd Multiple Crown and C. A.

227	A27	1p scarlet & black	3
-----	-----	--------------------	---

TRINIDAD, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1851 Blued Paper.

1	A1	(1p) brick red	10.00	1.50
		α. (1p) brown red	10.00	1.50
2	"	(1p) purple brown	2.50	5.00
3	"	(1p) blue	3.00	5.00
		α. (1p) deep blue	3.00	5.00
4	"	(1p) gray brown	4.50	4.00
		α. (1p) gray	3.50	4.00

White Paper.

6	A1	(1p) brown red	5.00
7	"	(1p) gray	6.00
8	"	(1p) blackish violet	2.00 5.00

1852-53 Lithographed.

9	A2	(1p) blue	25.00
		α. (1p) deep blue	30.00

Bluish Paper.

10	A2	(1p) dull blue	
		α. (1p) deep blue	

1855-60

Same, lines of background more or less worn.

11	A2	(1p) slate blue	15.00
12	"	(1p) blue	15.00
		α. (1p) greenish blue	20.00
13	"	(1p) rose	4.50
		α. (1p) deep rose	

White Paper.

1859

Engraved.

14	A1	(1p) dull rose	15.00	4.50
15	A3	4p gray lilac	7.50	12.00
		α. 4p dull lilac		15.00
16	"	6p green		18.00
17	"	1sh slate blue	3.00	7.50

Pin Perf. 12½.

18	A1	(1p) dull rose red	7.50
		α. (1p) lake	7.50
19	A3	4p violet	15.00
		α. 4p brown lilac	
20	"	6p deep green	15.00
21	"	1sh blackish purple	

Pin Perf. 14.

22	A1	(1p) rose red	12.50	8.50
		α. (1p) carmine		
23	A3	4p brown lilac	15.00	15.00
		α. 4p violet		
		β. 4p dull purple		10.00
24	"	6p deep green		7.50
25	"	6p yellow green	15.00	7.50
26	"	1sh blackish purple		15.00

Clear cut Perf. 14 to 15½.

27	A1	(1p) dull rose	15.00	7.50
		α. (1p) lake		
		β. imperf. vertically		
28	A3	4p gray		
29	"	4p violet brown	20.00	12.50
		α. 4p violet		
30	"	6p deep green		11.00
31	"	6p yellow green		11.00
32	"	1sh deep purple		

Rough Perf. 14 to 16½.

33	A1	(1p) dull rose	12.50	1.25
34	A3	4p gray lilac	25.00	7.50
35	"	4p purple		8.50
		α. 4p violet		
		β. 4p brown lilac		
36	"	6p green	20.00	5.00
		α. 6p blue green		6.50
37	"	1sh purple blue		15.00
		α. 1sh blackish purple		12.00
38	"	1sh slate blue		
		α. 1sh deep blue		

1863

Perf. 11½ to 12.

39	A1	(1p) carmine	15.00	4.50
40	A3	4p reddish lilac	15.00	7.50
		α. 4p deep purple		
		β. 4p brown lilac		
		γ. 4p deep lilac		
41	"	6p deep blue green		7.50
42	"	1sh dark slate blue		10.00

<i>Perf. 12½.</i>			
43 A1	(1p) lake		2.40
44 A8	4p purple brown		
<i>Perf. 13.</i>			
45 A1	(1p) lake	4.00	1.25
46 A3	6p emerald green		8.50
47 "	1sh bright purple		20.00
<b>Wmkd Crown and C. C.</b>			
<i>Perf. 12½.</i>			
48 A1	(1p) rose	5.00	60
	a. (1p) lake	5.00	60
	b. (1p) vermilion	2.00	35
	c. (1p) carmine	2.50	50
	d. imperf.		
49 A3	4p dark violet	12.00	60
	a. 4p bright violet	12.00	75
	b. imperf.		
50 "	4p lilac	5.00	
	a. 4p gray lilac		
51 "	6p blue green	5.00	75
	a. 6p emerald green	4.00	2.50
52 "	6p yellow green	6.00	50
	a. 6p deep green		50
	b. imperf.		
53 "	1sh purple	7.50	1.25
	a. 1sh lilac	10.00	
	b. 1sh violet	6.00	1.00
	c. 1sh red lilac	14.00	2.50
	d. imperf.		



<i>Perf. 12½.</i>			
A4			
1869-72			
54 A3	4p gray	4.00	1.00
55 "	1sh orange yellow	7.50	1.00
56 A4	5sh dull lake	7.50	7.50
	a. imperf.		
<i>Perf. 14.</i>			
1878			
57 A1	(1p) carmine	35	12
	a. (1p) brown red		25
	b. (1p) lake	1.00	20
	c. Half used as ½p		
58 A3	4p gray	7.50	12
59 "	6p yellow green	4.00	20
	a. 6p deep green	5.00	25
	b. 6p bright green		
60 "	1sh orange yellow	7.50	1.75



A5



A6



1882			
A7			
61 A5	½p lilac & black	60	75
	a. Wmkd sideways		60
62 A6	1p on 6p green & black		
63 "	1p on 6p green & red	60	60
	a. Half used as ½p		
<b>Wmkd Crown and C. A.</b>			
64 A5	½p lilac & black	20.00	3.50
65 "	1p carmine & black	70	18
	a. Half used as ½p		
66 A3	4p gray	12.50	85
1883-84			
67 A7	½p green	4	2
68 "	1p rose	6	1
	a. Half used as ½p		
69 "	2½p ultramarine	25	3
70 "	4p slate	25	5
71 "	6p olive brown	35	50
72 "	1sh orange brown	1.50	1.00
<b>1894 Wmkd Crown and C. C.</b>			
73 A4	5sh claret	8.00	8.00



A8



A9

ONE PENNY.

Type I. Round "O" in "ONE"

Type II. Oval "O" in "ONE"

<b>1896 Wmkd Crown and C. A.</b>			
74 A8	½p lilac & green	3	2
75 "	1p lilac & carmine,		
	type I	5	2
75a "	1p lilac & carmine,		
	type II		60
76 "	2½p lilac & ultramarine	10	3
77 "	4p lilac & orange	12	5
78 "	5p lilac & violet	1.00	1.00
79 "	6p lilac & black	20	15
80 "	1sh green & orange		
	brown	50	25
81 A9	5sh green & orange	2.50	2.10
82 "	10sh green & ultramarine		
	18.00		
83 "	£1 green & carmine	7.50	



1898

A10

Wmkd Crown and C. C.

Perf. 14.

84 A10	2p gray violet & yellow brown	12	10
--------	-------------------------------	----	----

1902-03

Wmkd Crown and C. A.

85 A8	½p green	2	2
86 "	1p black, red, type II	3	2
	a. Value omitted		
87 "	2½p violet & blue, blue	8	3
88 "	4p green & ultramarine, buff	12	
89 "	1sh black & blue, yellow	35	
90 A9	5sh lilac & red violet	1.75	

POSTAGE DUE STAMPS.



D1

1885

Perf. 14.

Wmkd Crown and C. A.

151 D1	½p black	60	60
152 "	1p "	12	6
153 "	2p "	18	8
154 "	3p black	1.25	25
155 "	4p "	1.25	50
156 "	5p "	1.25	8
157 "	6p "	1.25	1.00
158 "	8p "	1.25	1.00
159 "	1sh "	3.00	1.50

OFFICIAL STAMPS.



O1

1898-94 Perf. 14.

Wmkd Crown and C. A.

Black Surcharge.

201 O1	½p green	4.50
202 "	1p rose	4.50
203 "	2½p ultramarine	4.50
204 "	4p slate	4.50
205 "	6p olive brown	4.50
206 "	1sh orange brown	4.50

Perf. 12½.

Wmkd Crown and C. C.

207 A4	5sh dull lake	18.00
--------	---------------	-------

Lady McLeod S. N. Co.



A1

1847

1 A1	(2p) blue	75.00
------	-----------	-------

TUNIS, AF.

100 CENTIMES—1 FRANC.



A1

1888-92 Perf. 14x13½.

1 A1	1c blue	4	3
	a. Impert.		
2 "	2c purple brown, yellow	6	5
	a. 2c claret, bistre (1892)	6	
	b. Impert.		
3 A1	5c green, greenish	15	15
	a. Impert.		
4 "	15c blue, grayish	20	12
	a. Impert.		
5 "	25c rose	35	35
	a. Impert.		
6 "	40c red, straw	35	35
	a. Impert.		
7 "	75c carmine, rose	60	60
	a. Impert.		
8 "	5fr gray violet, grayish	5.00	6.00
	, Impert		



A2



A3

1888-93

9 A2	1c lilac blue	2	2
10 "	2c purple brown, buff	2	2
	a. 2c claret, bistre	2	2
	b. 2c red brown, yellow	2	2
11 "	5c green, greenish	4	8
12 "	10c lavender	8	2
13 "	15c blue, grayish	25	5
14 "	25c rose	10	4
15 "	40c red, straw	18	8
16 "	75c carmine, rose	50	50
17 "	75c deep violet, orange	30	25
18 A3	1fr olive, olive	40	25
	a. 1fr bistre olive, pale bistre	40	95
	b. 1fr pale yellow green, olive	40	95
19 "	5fr red lilac, lavender	2.00	1.40
	Quadrille paper.		
20 A2	15c blue, grayish	8	2
1899			
21 A2	5c yellow green	3	2
22 "	20c red, green	8	6
1901			
23 A2	10c red	4	2
24 "	15c gray, light gray	6	2
25 "	25c blue	9	4
1902			
26 A2	35c brown	15	8
27 "	2fr violet	75	



A3

28 A3	25c on 15c blue	20
	ca. 35c on 15c pale blue	

POSTAGE DUE STAMPS.

Regular issues punched



1888		Perf. 14x13½.	
101-A1	1c blue		5
102 "	2c purple brown, yellow		8
103 "	5c green, greenish		12
104 "	15c blue, grayish		35
105 "	25c rose		35
106 "	40c red, straw		50
107 "	75c carmine, rose		85
108 "	5fr gray violet, grayish		6.00

1888-93

109 A2	1c lilac blue	2
110 "	2c red brown, yellow	3
	a. 2c claret, bistre	3
112 "	5c green, greenish	4
113 "	10c lavender	8
114 "	15c blue, grayish	8
115 "	25c rose	12
116 "	40c red, straw	25
117 "	75c carmine, rose	75
118 "	75c deep violet, orange	40
119 A3	1fr bistre olive, pale bistre	50
	a. 1fr olive, olive	50
121 "	5fr red lilac, lavender	2.50

Quadrille Paper.

122 A2	15c blue	10
--------	----------	----

1899

123 A2	5c yellow green
124 "	20c red, green

1901

125 A2	10c red
126 "	15c gray, light gray
127 "	25c blue



D1

1901-03

128 D1	1c black	10	2
129 "	2c orange	10	3
130 "	5c blue	12	4
131 "	10c brown	18	6
132 "	20c blue green	25	6
133 "	30c carmine	30	8
134 "	50c red brown	50	
135 "	1fr olive green	75	
136 "	2fr red, green	1.10	
137 "	5fr yellow	4.00	



## TURKEY, E.

40 PARAS = 1 PIASTRE.



A1



A2



A3



A4

## 1863 Thin Paper.

1 A1	20pa yellow	85	50
	a. 20pa amber	1.00	50
	b. 20pa straw	1.00	50
	c. Tête bêche		
2 A2	1pi gray	1.25	60
3 "	1pi violet	1.25	60
	a. 1pi lilac		
	b. Tête bêche		
4 A3	2pi greenish blue	1.25	60
	a. 2pi blue	1.25	60
	b. 2pi indigo	1.00	75
	c. Tête bêche		
5 A4	5pi rose	2.00	85
	a. 5pi dull pink	2.00	85
	b. Tête bêche		

## Same, Thick Paper.

6 A1	20pa yellow	1.25	60
	a. 20pa straw		75
	b. Tête bêche		
	c. Tougtra inverted		
7 A2	1pi gray	1.50	40
	a. 1pi lilac	1.50	40
	b. 1pi buff		
	c. 1pi pale green		
	d. 1pi slate		
	e. Tête bêche		



A5

Perf. 12½.

(a) Surcharged

1865

8 A5	10pa bronze green	50	1.00
	a. Star without rays		
	b. Imperf.		
9 "	20pa yellow	25	5
	a. Star without rays	30	12
	b. Imperf.		
10 "	1pi pearl gray	35	10
	a. 1pi lilac	35	10
	b. Star without rays		
	c. Imperf.		
	d. Half used as 20pa		
11 "	2pi pale blue	35	12
	a. 2pi dark blue	35	12
	b. Star without rays		
	c. Imperf.		
	d. Half used as 1pi		
12 "	5pi carmine	50	25
	a. Star without rays		
	b. Imperf.		
	c. Half used as 2½pi		
13 "	25pi orange red	2.50	
	a. 25pi yellow orange		
	b. Star without rays		
	c. Imperf.		

(b) Surcharged

1867

14 A5	10pa bronze green	5	
	a. Imperf.		
15 "	20pa yellow	8	
	a. 20pa orange	8	
	b. Imperf.		
16 "	1pi lilac	8	
	a. 1pi pearl gray	15	
	b. Imperf.		
	c. Imperf., with surcharge of 5 pts		
17 "	2pi blue	6	25
	a. 2pi ultramarine	10	40
	b. Imperf.		
	c. Half used as 1pi		
	d. ½ used as 1½pi		
18 "	5pi rose	8	35
	a. Imperf.		
	b. Half used as 2½pi		
19 "	25pi orange red	30.00	

(c) Surcharged

1869		<i>Perf. 13½.</i>	
20 A5	10pa violet	12	4
	α. 10pa lilac		8
	β. Star without rays		10
21 "	20pa pale green	15	4
	α. 20pa dark green		8
	β. 20pa blue green		10
	γ. 20pa gray green		8
	δ. Star without rays		
22 "	1pi yellow	35	4
	α. Star without rays		
	β. Half used as 20pa		
23 "	2pi orange red	75	5
	α. 2pi vermilion		8
	β. 2pi brown red		
	γ. Star without rays		
	δ. Half used as 1pi		
24 "	5pi blue	60	12
	α. 5pi greenish blue		15
	β. Star without rays		25
25 "	5pi gray	1.00	15
26 "	25pi dull rose		
	α. Star without rays		
1871		<i>Pia perf. 5 to 11.</i>	
27 A5	10pa lilac	1.00	50
	α. 10pa violet	1.00	50
	β. Star without rays		
	γ. Embossed with grill		
28 "	10pa brown	25	18
	α. Embossed with grill		
29 "	20pa gray green	25	10
	α. 20pa blue green	25	10
	β. 20pa yellow green	25	5
	γ. Star without rays		15
	δ. Embossed with grill		
30 "	1pi yellow	50	4
	α. Star without rays		
	β. Embossed with grill		
31 "	2pi red	90	5
	α. 2pi vermilion	90	5
	β. Star without rays	1.00	10
	γ. Embossed with grill		
32 "	5pi blue	2.00	10
	α. 5pi greenish blue	2.00	20
	β. Star without rays		25
	γ. Embossed with grill		
33 "	5pi slate		75
	α. 5pi bistre gray		
	β. Star without rays		
34 "	25pi dull rose	3.00	3.00
	α. Embossed with grill		
1873		<i>Perf. 12, 12½.</i>	
35 A5	10pa dark lilac	50	20
	α. 10pa rose lilac		20
	β. 10pa violet		20
36 "	10pa yellow brown	65	25
	α. 10pa gray		
	β. Star without rays		

37 A5	2pi vermilion		20
	α. 2pi brick red		
	β. Star without rays		

(d) Surcharged

1874		<i>Perf. 13½.</i>	
38 A5	10pa red violet	10	5
	α. 10pa lilac	10	5
	β. Star without rays		10
	γ. Imperf.		
39 "	20pa yellow green	12	4
	α. 20pa blue green	12	4
	β. Half used as 10pa		
40 "	1pi orange	15	
	α. 1pi yellow		
	β. 1pi red brown		
	γ. Half used as 20pa		
	δ. Imperf.		

40a A5		<i>Perf. 12, 12½.</i>	
40a A5	10pa red violet		8

(e) Surcharged

1876		<i>Perf. 13½.</i>	
41 A5	10pa red lilac	5	2
	α. 10pa red violet	5	2
	β. Star without rays		
42 A5	20pa pale green	10	2
	α. 20pa dark green	10	5
	β. Half used as 10pa		
44 "	1pi orange	12	2
	α. 1pi yellow	25	10
45 "	1¼pi rose		
46 "	5pi gray blue		
47 "	25pi dull rose		

The last three values were never put into use.



A6

Same, with additional sur-  
charge of value in French.

*Perf. 13½.*

48 A6	¼pi violet	10	10
	α. ¼pi lilac		
	β. ¼pi rose lilac		
49 "	¼pi yellow green	15	8
	α. ¼pi blue green	20	8
50 "	1¼pi rose	20	20
51 "	2pi reddish brown	30	20
	α. 2pi yellow brown	30	30
52 "	5pi ultramarine	75	75
	α. 5pi dull blue	75	7



A7

*Perf. 11½ and 13½.*

53 A7	10pa black & rose lilac	6	6
	α. 10pa black and lilac	6	6
54 "	20pa red violet & green	10	10
	α. 20pa brown violet and green	10	10
55 "	50pa blue & yellow	25	20
56 "	2pi black & reddish brown	25	20
	α. 2pi black and yellow brown	25	20
	β. Half used as 1pi		
57 "	5pi red & blue	1.50	1.00
	α. Half used as 2½pi		
	β. Cliché of 25 piastres in sheet of 5 piastres		
58 "	25pi claret & rose	2.50	2.50

1880-84

59 A7	5pa black & olive	5	5
60 "	10pa black & green	10	8
61 "	20pa black & rose	20	8
62 A7	1pi black & blue		
	(piastres)	25	8
	α. 1pi black and gray blue	25	8
63 "	1pi black & blue		
	(piastre)	18	2
	α. 1pi black and gray blue	18	2
	β. 1pi black and greenish blue	18	2

1881-82

64 A5	20pa gray	18	10
65 "	2pi flesh	25	5

1884-86

66 A7	5pa lilac & pale lilac	2.50	
67 "	10pa green & pale green	10	1

68 A7	20pa rose & pale rose	15	1
	α. Half used as 10pa		
	β. Imperf.		
69 "	1pi blue & light blue	12	2
	α. Half used as 20pa		
70 "	1pi ultramarine & blue	12	2
71 "	2pi ochre & pale ochre	35	15
72 "	5pi red brown & pale brown		12
	α. 5pi dark red brown and pale brown		12
	β. Half used as 2½pi		
	γ. ¼ used as 2½pi		

1886

73 "	5pa black & pale gray	3	3
74 "	2pi orange & light blue	25	3
	α. Half used as 1pi		
75 "	5pi green & pale green	25	12
	α. Half used as 2½pi		
76 "	25pi black & pale gray	15.00	
77 "	25pi bistre & pale bistre	8.00	8.50
	α. 25pi dark brown and pale bistre	8.00	8.50



A8

1887 Black Surcharge.

78 A8	10pa on half of 20pa rose & pale rose	3.50	3.50
79 "	20pa on half of 1pi blue & pale blue	5.00	
80 "	1pi on half of 2pi orange & blue	3.00	3.00
81 A8	2pi on half of 5pi green & pale green	5.00	
	α. Surcharge inverted		

Surcharged with Figures of Value only.

82 A8	2pi on half of 5pi green & pale green		
	α. Surcharge inverted		

1888-90

*Perf. 11½ and 13½.*

83 A7	5pa green & yellow	3	3
	α. 5pa dark green and yellow	3	3
	β. Imperf.		
84 "	10pa green & gray	10	2

85	A7	20pa rose & gray α. Imperf.	20	2
86	"	1pi blue & gray	25	2
87	"	2pi red lilac & blue α. Imperf.	30	3
88	"	2pi yellow & gray α. 2pi greenish yellow and gray	25	25
89	"	5pi dark brown & gray α. 5pi yellow brown and gray	60	10
90	"	5pi orange & gray	50	50
91	"	25pi red & yellow	10.00	4.00



A9

92	A9	1pi on half of 2pi greenish yellow & gray	4.00	4.00
----	----	--	------	------

(f) Surcharged



95	A7	1pi on half of 2pi red lilac & blue	4.00	4.00
----	----	--	------	------

(g) Surcharged



94	A7	1pi on half of 2pi ochre & gray	5.00	
----	----	------------------------------------	------	--



A10



A11



A12



A13



A14

1892

Perf. 13½.

95	A10	10pa gray green	3	1
96	A11	20pa rose	5	1
97	A12	1pi pale blue	8	1
98	A13	2pi yellow brown α. Tête bêche	20	3
99	A14	5pi dull violet α. Turkish numeral 'in upper right corner reads 5 (50) instead of 5 (5)	50	10



A15

1897

Red Surcharge.

100	A15	5pa on 10pa gray green α. Cntq instead of Cloq 1.50	8	
-----	-----	---	---	--

1899

101	A11	20pa violet brown	8	
-----	-----	-------------------	---	--



A16



A17

1901

## FOR FOREIGN POSTAGE.

102	A16	5pa bistre	2	2
103	"	10pa yellow green	3	2
104	"	20pa magenta	5	2
105	"	1pi violet blue	9	2
106	"	2pi gray blue	18	5
107	"	5pi ochre	40	12
108	"	25pi dark green	2.00	
109	"	50pi yellow	3.75	

## FOR DOMESTIC POSTAGE.

110	A17	5pa purple	2	1
111	"	10pa green	3	1
112	"	20pa carmine	5	1
113	"	1pi deep blue	9	1
114	"	2pi orange	18	3
116	"	5pi lilac rose	40	10
116	"	25pi brown	2.00	
117	"	50pi yellow brown	3.75	

## NEWSPAPER STAMPS.



N1

1879

Perf. 11½ and 13½.

## Black Surcharge.

301	N1	10pa black & rose lilac		
		α. 10pa black and lilac		
		β. Double surcharge		
		γ. Surcharge inverted		
302	"	20pa brown violet & green		
		α. 20pa red violet and green		
		β. Double surcharge		
		γ. Surcharge inverted		
303	"	50pa blue & yellow		
304	"	2pi black & yellow brown		
		α. 2pi black and reddish brown		
305	"	5pi red & blue		

## Blue Surcharge.

306	N1	5pi red & blue		
Same Surcharge on 1876 issue.				
307	A6	¼pi lilac		
		α. ¼pi rose lilac		



N2

1886

308	N2	10p on half of 20pa rose & pale rose		
		α. Surcharge inverted		
		β. "01" instead of "10"		

## Black Surcharge.

309	N2	10pa on half of 20pa rose & pale rose		
-----	----	---------------------------------------	--	--

## Regular Issues Surcharged



1891

## Red Surcharge.

310	A7	10pa green and gray	10	
311	"	20pa rose	15	
312	"	1pi blue	15	
313	"	2pi greenish yellow and gray	1.00	
314	"	5pi yellow brown and gray	1.75	

## Blue Surcharge.

315	A7	10pa green and gray	10	20
316	"	20pa rose	15	15
317	"	1pi blue	20	
318	"	2pi greenish yellow and gray	50	40
319	"	5pi yellow brown and gray		

## Black Surcharge.

320	A7	10pa green and gray	8	6
321	"	20pa rose	10	10
322	"	1pi blue	15	10
323	"	2pi ochre	30	20
324	"	5pi salmon	1.00	75

1892

## Perf. 13½.

325	A10	10pa gray green	6	5
326	A11	20pa rose	10	8
327	A12	1pi pale blue	15	8
328	A13	2pi pale yellow brown	25	15
329	A14	5pi pale violet	75	25
		α. Turkish numeral in upper right corner reads 5 instead of 0		

## Regular Issue of 1892 Surcharged in Black.

مطبوعه

1893-99

330	A10	10pa pale green	4	2
331	A11	20pa rose	8	3
332	A12	1pi pale blue	10	5
333	A13	2pi pale yellow brown	20	8
334	A14	5pi pale violet	50	
335	A11	20pa violet brown		8



N3

336 N3	5pa on 10pa gray green 4	3	
1901	α. "Cinq" instead of "Cinq"		1.00

Regular Issues of 1901  
Surcharged in Black

337 A16	5pa bistre	2	
	α. Inverted surcharge		
338 "	10pa yellow green	3	
339 "	20pa magenta	5	
340 "	1pi violet blue	9	
341 "	2pi gray blue	18	
342 "	5pi ochre	40	
343 A17	5pa purple	2	2
344 "	10pa green	3	2
345 "	20pa carmine	5	2
346 "	1pi deep blue	9	
347 "	2pi orange	18	
	α. Inverted surcharge		
348 "	5pi lilac rose	40	

## POSTAGE DUE STAMPS.

Same Types as regular Issues  
of Corresponding Dates.

1868

401 A1	20pa red brown	1.00	50
	α. 20pa dark brown	1.00	50
	β. 20pa brown	1.00	50
	γ. Tête bêche		
402 A2	1pi red brown	1.25	50
	α. 1pi dark brown	1.25	50
	β. 1pi brown	1.25	50
	γ. Tête bêche		
403 A3	2pi red brown	1.25	75
	α. 2pi dark brown	1.25	75
	β. 2pi brown	1.25	75
	γ. Tête bêche		
404 A4	5pi red brown	2.50	1.00
	α. 5pi dark brown	2.50	1.00
	β. 5pi brown	2.50	1.00
	γ. Tête bêche		

1865

Perf. 12½.

405 A5	20pa dark brown	35	35
	α. 20pa red brown	35	35
	β. Star without rays		
406 "	1pi dark brown	20	7
	α. 1pi red brown		
	β. Star without rays		
	γ. Half used as 90pa		
407 "	2pi red brown	35	18
	α. 2pi dark brown		
	β. Star without rays		
	γ. Half used as 1pi		

408 A5	5pi red brown	85	50
	α. 5pi dark brown		
	β. Star without rays		
	γ. Half used as 2½pi		
409 "	25pi dark brown	1.00	
	α. 25pi red brown		
	β. Star without rays		
1867			
410 A5	20pa bistre brown	2.50	
	α. 20pa fawn		
411 "	1pi bistre brown	8	
	α. 1pi fawn	12	
412 "	2pi fawn	20	
	α. 2pi bistre brown		
413 "	5pi fawn	15	
	α. 5pi bistre brown		
414 "	25pi bistre brown		
	α. 25pi fawn		

The 20 paras only were put into use.

With Red Brown Border.

1869

415 A5	20pa bistre brown	25	6
416 "	1pi bistre brown	35	10
417 "	2pi bistre brown	50	12
	α. Star without rays		
418 "	5pi bistre brown	2.50	50
	α. Star without rays		
419 "	25pi bistre brown		5.00

With Black Brown Border.

420 A5	20pa bistre brown		
421 "	1pi bistre brown		
422 "	2pi bistre brown		50
	α. Star without rays		
423 "	5pi bistre brown		75
	α. Star without rays		
424 "	25pi bistre brown		

1871 *Pin Perf. 5 to 11.*

With Red Brown Border.

425 A5	20pa bistre brown	50	25
426 "	1pi bistre brown		
427 "	2pi bistre brown		
	α. Star without rays		
428 "	5pi bistre brown		
	α. Star without rays		
429 "	25pi bistre brown		

With Black Brown Border.

430 A5	20pa bistre brown	25	4
	α. 20pa reddish brown		
	β. Embossed with grill		
	γ. Half used as 10pa		
431 "	1pi bistre brown	25	5
	α. 1pi reddish brown		
	β. Embossed with grill		
	γ. Half used as 20p		
	δ. Quarter used as 10pa		
432 "	2pi bistre brown	40	10
	α. 2pi reddish brown		
	β. Star without rays		
	γ. Embossed with grill		
	δ. Half used as 1pi		
	ε. ½ used as 1½pi		
433 "	5pi bistre brown	75	15
	α. 5pi reddish brown		
	β. Star without rays		
	γ. Embossed with grill		
	δ. Half used as 2½pi		
	ε. ¼ used as 3¼pi		

434	"	25pi bistre brown	4.50	6.00
		α. 25pi reddish brown		
		β. Star without rays		
		γ. Embossed with grill		

1888

*Perf. 11½ and 13½.*

435	A7	20pa black	6	6
		α. Imperf.		
436	"	1pi black	18	8
		α. Imperf.		
437	"	2pi black	25	15
		α. Imperf.		
		β. Diagonal half used as 1pi		

1892

*Perf. 13½.*

438	A11	20pa black	5	5
439	A12	1pi "	15	10
440	A13	2pi "	25	12

1901

441	A11	20pa magenta		
442	A17	10pa "	3	
443	"	20pa "	5	
444	"	1pi "	9	
445	"	2pi "	18	

## STAMPS FOR LOCAL USE.

## a. For Constantinople.

## 1° PRIVATE ISSUE.



A1

1865				
601	A1	5pa blue	1.50	
602	"	20pa green	15	
		α. Inscription at top for 5pa		
603	"	40pa rose	30	

*Perf. 14½.*

604	A1	5pa blue	3	25
605	"	20pa green	2	15
606	"	40pa rose	1	20

## NEWSPAPER STAMPS.



N1

1865

607	N1	(3¼pa) black	60
608	"	(3¼pa) blue	60
609	"	(3¼pa) vermilion	60

## POSTAGE DUE STAMPS.

POSTE LOCALE	
Service Mixte.	
Taxe Ext.	
Taxe Int.	— 10
TOTAL.	

D1

1866

610	D1	10pa yellow	50
611	"	20pa rose	60
612	"	1pi red	60
613	"	2pi blue	1.00

## 2° GOVERNMENT ISSUE.

Regular Issues of Turkey Surcharged with Various Designs.



(a) Surcharged

On Stamp of Issues of 1869 to 1871.

*Perf. 13½.*

1878

Black Surcharge.

651	A5	10pa violet	
652	"	1pi yellow	

Red Surcharge.

653	A5	10pa violet	
654	"	1pi yellow	

Blue Surcharge.

655	A5	10pa violet	
656	"	20pa green	
657	"	1pi yellow	

*Pin Perf. 5 to 11.*

Black Surcharge.

658	A5	10pa brown	
659	"	10pa brown lilac	
660	"	20pa green	
661	"	1pi yellow	

Red Surcharge.

662	A5	10pa brown	
663	"	10pa brown lilac	
664	"	20pa green	
665	"	1pi yellow	

		Blue Surcharge.
666	A5	10pa brown
667	"	10pa brown lilac
668	"	20pa green
669	"	1pi yellow

1875

On Stamps of Issues of 1874  
and 1875.

*Perf. 12, 13 and 13½.*

		Black Surcharge.
673	A5	10pa red violet α. imperf.
674	"	20pa green
675	"	1pi yellow

		Red Surcharge.
676	A5	10pa red violet α. imperf.
677	"	20pa green
678	"	1pi yellow

		Blue Surcharge.
679	A5	10pa red violet α. imperf.
680	"	20pa green
681	"	1pi yellow

(b) Surcharged



On Stamps of Issue of 1869.

*Perf. 13½.*

		Black Surcharge.
686	A5	10pa violet
688	"	20pa green
684	"	1pi yellow

		Red Surcharge.
685	A5	10pa violet
686	"	20pa green
687	"	1pi yellow

		Blue Surcharge.
688	A5	10pa violet
689	"	20pa green
690	"	1pi yellow

On Stamps of Issue of 1871.

*Pin Perf. 5 to 11.*

		Black Surcharge.
691	A5	10pa violet
692	"	20pa green
693	"	1pi yellow

		Blue Surcharge.
694	A5	10pa violet
695	"	20pa green
696	"	1pi yellow

On Stamps of Issues of 1874.  
and 1875.

*Perf. 13½.*

		Black Surcharge.
700	A5	10pa red violet α. imperf.
701	"	20pa green
702	"	1pi yellow

		Blue Surcharge.
703	A5	10pa red violet α. imperf.
704	"	20pa green
705	"	1pi yellow

		Red Surcharge.
706	A5	10pa red violet α. imperf.
707	"	20pa green
708	"	1pi yellow

On Stamps of Issue of 1876.

1876-78 *Perf. 13½.*

		Black Surcharge.
709	A5	10pa violet
710	"	20pa green
711	"	1pi yellow

		Red Surcharge.
712	A5	10pa violet
713	"	20pa green
714	"	1pi yellow
715	A6	¼pi lilac
716	"	¾pi green

		Blue Surcharge.
717	A5	10pa violet
718	"	20pa green
719	"	1pi yellow

		Violet Surcharge.
720	A5	10pa violet
721	"	20pa green
722	"	1pi yellow

(c) Surcharged



On Stamps of Issue of 1876

1881 *Perf. 13 and 13½.*

		Black Surcharge.
723	A5	10pa violet
724	"	20pa green
725	"	1pi yellow



	Blue Surcharge.	
786 A5	10pa violet	
787 "	20pa green	
788 "	1pi yellow	



(d) Surcharged

On Stamps of Issue of 1876.

*Perf. 13 and 13½.*

	Black Surcharge.	
789 A5	10pa violet	
750 "	20pa green	
781 "	1pi yellow	
	Blue Surcharge.	
788 A5	10pa violet	40
753 "	20pa green	25
784 "	1pi yellow	40

## POSTAGE DUE STAMPS.

Postage Due Stamps of Turkey Surcharged.



(a) Surcharged

On Stamps of 1869-70 Issues.

Red Brown Border.

*Perf. 13½.*

1878-74	Black Surcharge.	
785 A5	20pa bistre brown	
786 "	1pi "	

*Pin Perf. 5 to 11.*

787 A5	20pa bistre brown	
788 "	1pi " "	

Blue Surcharge.

789 A5	20pa bistre brown	
780 "	1pi " "	

Black Brown Border.

*Pin Perf. 5 to 11.*

	Black Surcharge.	
741 A5	20pa bistre brown	
742 "	1pi bistre brown	

Blue Surcharge.

743 A5	20pa bistre brown	
744 "	1pi bistre brown	

(b) Surcharged



On Stamps of 1870 Issue.

*Pin Perf. 5 to 11.*

1875	Black Surcharge.	
745 A5	20pa bistre brown	
746 "	1pi " "	
	Blue Surcharge.	
747 A5	20pa bistre brown	
748 "	1pi " "	
	Red Surcharge.	
749 A5	20pa bistre brown	
760 "	1pi " "	

## b. For Mount Athos.

Regular Issues Surcharged  
in Blue

1869	<i>Perf. 13½.</i>	
801 A5	10pa violet	
802 "	20pa green	
803 "	1pi yellow	
804 "	2pi brick red	
805 "	5pi blue	

1871 *Pin Perf. 5 to 11.*

806 A5	10pa lilac	
807 "	20pa green	
808 "	1pi yellow	
809 "	2pi brick red	
810 "	5pi blue	

1873 *Perf. 12, 12½.*

811 A5	10pa lilac	
812 "	10pa gray	
818 "	2pi vermilion	

*Perf. 13½.*

816 A5	10pa lilac	
	α. Imperf.	
817 "	20pa green	
818 "	1pi yellow	
	α. Imperf.	

1876

819 A5	10pa violet	
820 "	20pa green	
821 "	1pi yellow	

1881

822 A5	20pa gray	
823 "	2pi flesh	

## POSTAGE DUE STAMPS.

Postage Due Stamps with same Surcharge in blue.

1869	<i>Perf. 13½</i>	
	Red Brown Border.	
824 A5	20pa bistre brown	
825 "	1pi " "	
	Black Brown Border.	
826 A5	20pa bistre brown	
827 "	1pi " "	
1871	<i>Pin perf. 5 to 11.</i>	
	Black Brown Border.	
828 A5	20pa bistre brown	
829 "	1pi bistre brown	

## Turkish Offices in Thessaly.



A1

1897	<i>Perf. 13.</i>	
1 A1	10pa yellow green	6
2 "	20pa rose	12
3 "	1pa dark blue	18
4 "	2pia orange	30
5 "	5pia purple	60

## TURKS ISLANDS, W. I.

12 PENCE = 1 SHILLING.



A1

1867	<i>Perf. 11½x13.</i>	
1 A1	1p rose	2.00 1.85
2 "	6p gray black	6.50 6.00
3 "	1sh slate blue	6.50 5.00
1873-79	<i>Wmkd Star.</i>	
	<i>Perf. 11 to 13x14 to 15.</i>	
4 A1	1p dull red	2.50 1.85
	α. 1p rose red	3.00 2.50
5 "	1p vermilion	2.50 1.85
6 "	1sh violet	125.00

## 1881 Surcharged in Black



Unwmkd.

*Perf. 11 to 13.*

7 a	½p on 6p gray black	4.50
	α. Short fraction bar	7.50
	β. "1" with straight serif	
8 a	½p on 1sh slate blue	3.75
	α. "1" with straight serif	

Wmkd Star.

*Perf. 11 to 13x14 to 15.*

9 a	½p on 1p vermilion	8.00
	α. Short fraction bar	1 85
	β. "1" with straight serif	
10 b	½p on 1p vermilion	
11 c	½p on 1p vermilion	1.25
	α. "1" with straight serif	
12 a	½p on 1p vermilion	7.00
	α. Without fraction bar	
13 e	½p on 1p vermilion	25.00
14 a	½p on 1sh violet	2.00
	α. Long fraction bar	3.50
	β. "1" with straight serif	
	γ. Double surcharge	
	δ. Without fraction bar	5.00
16 b	½p on 1sh violet	
	α. Without fraction bar	
16 c	½p on 1sh violet	5.00
	α. "1" with straight serif	



Unwmkd.

*Perf. 11 to 13.*

17 f	2½p on 6p gray black	12.50
	α. Short fraction bar	
	β. "1" with straight serif	
18 g	2½p on 6p gray black	
19 h	2½p on 6p gray black	

Wmkd Star.

*Perf. 11 to 13x14 to 15.*

20 f	2½p on 1sh violet	45.00
	α. Short fraction bar	
	β. "1" with straight serif	



2  $\frac{1}{2}$  2  $\frac{1}{2}$

Unwmkd.

Perf. 11 to 13.

- 21 i 2½p on 1sh slate blue  
 22 k 2½p on 1sh slate blue  
 α. Without fraction bar  
 23 l 2½p on 1sh slate blue

Wmkd Star.

Perf. 11 to 13 α 14 to 15.

- 24 i 2½p on 1p vermilion  
 α. "1" with straight serif  
 25 m 2½p on 1p vermilion  
 α. "1" with straight serif  
 26 i 2½p on 1sh violet  
 α. "1" with straight serif  
 b. Double surcharge of "¼"  
 27 m 2½p on 1sh violet  
 α. "1" with straight serif  
 b. Double surcharge of "¼"  
 28 n 2½p on 1sh violet

4 4 4 4

Unwmkd.

Perf. 11 to 13.

- 29 o 4p on 6p gray black 3.50  
 30 p 4p on 6p gray black 15.00  
 31 q 4p on 6p gray black 27.50

Wmkd Star.

Perf. 11 to 13 α 14 to 15.

- 32 o 4p on 1p vermilion 20.00 12.50  
 α. Surcharge inverted  
 33 q 4p on 1p vermilion 25.00 15.00  
 α. Surcharge inverted  
 34 r 4p on 1p vermilion 20.00 12.50  
 α. Surcharge inverted  
 35 o 4p on 1sh violet 30.00  
 36 p 4p on 1sh "

1881

Perf. 14.

Wmkd Crown and C. C.

- 37 A1 1p brown red 1.00  
 α. Diagonal half used as ½p  
 38 " 6p olive brown 3.00  
 39 " 1sh slate green 10.00



A3

- 40 A2 4p ultramarine 5.00 3.00

1882-84

Wmkd Crown and C. A.

- 41 A2 ½p blue green 18 25  
 42 " ½p yellow green 6 6  
 α. Dis A 19 50  
 43 A1 1p orange brown 2.00 2.00  
 44 A2 2½p red brown 75 75  
 45 " 4p gray 1.00 50

1887

Perf. 12.

- 46 A1 1p carmine lake 50 50

1887-89

Perf. 14.

- 47 A1 1p carmine lake 8 8  
 48 " 6p yellow brown 25 25  
 49 " 1sh black brown 65 65  
 α. 1sh deep brown 75 1.00



A3



A4

1889

- 50 A3 1p on 2½p red brown 25 25

1893

- 51 A4 ½p on 4p gray 11.00  
 52 A2 2½p ultramarine 15 12



A5

1894-95

- 53 A2 4p dark violet & blue 25  
 54 A5 5p olive green & carmine 30 30  
 α. Diagonal half used as 2½p

For explanation of dies A and B see the Preface.

Turks and Caicos Islands.



A6

1900

Wmkd Crown and C. A.  
Perf. 14.

55 A6	½p green	2	2
56 "	1p rose	3	2
57 "	2p black brown	6	
58 "	2½p blue	M	5
59 "	4p orange	12	10
60 "	6p violet	14	19
61 "	1sh purple brown	35	25

Wmkd Crown and C. C.

62 A6	2sh violet	70	
63 "	3sh brown lake	1.05	

## TUSCANY, E.

60 QUATTRINI=20 SOLDI=12 CRAZIE=

1 LIRA.



A1

Wmkd Horizontal Lines and part of  
Crown.

## 1851 Blue Paper.

1 A1	1s olive yellow	30.00	7.50
	α. 1s orange yellow		7.50
2 "	2s brick red	45.00	
3 "	1c carmine	12.50	50
	α. 1c brown red	10.00	40
4 "	2c blue	10.00	40
	α. 2c greenish blue	10.00	40
5 "	4c yellow green	10.00	40
	α. 4c blue green	10.00	50
6 "	6c blue	15.00	75
	α. 6c slate	15.00	75
	9c dull violet	20.00	1.50
α	9c reddish violet	20.00	1.50

1852

8 A1	1q black	25.00	5.00
9 "	60c brown red		75.00

Reprints:

The 2 soldi and 60 crazie have been reprinted on watermarked paper; the colors of the reprints are brighter than the originals.

The other values have been reprinted on unwatermarked paper.

## 1853 Grayish Paper.

10 A1	1q black	6.00	4.00
11 "	1s yellow orange	30.00	7.50
	α. 1s deep orange		7.50
12 "	1c carmine red	7.50	40
13 "	2c blue	7.50	18
	α. 2c greenish blue	7.50	18

14 A1	4c yellow green	8.50	40
15 "	6c blue	8.50	75
	α. 6c slate blue	15.00	50
16 "	9c gray violet	25.00	1.00

## White Paper.

## Wmkd Crossed Vertical Wavy Lines.

17 A1	1q black	4.00	2.25
18 "	1s yellow		15.00
19 "	1c carmine	10.00	1.00
	α. 1c rose	12.00	1.50
20 "	2c blue	6.00	18
	α. 2c greenish blue	4.00	18
21 "	4c blue green	10.00	40
	α. 4c dull green	10.00	40
22 "	6c blue	7.50	40
	α. 6c deep blue	7.50	40
23 "	9c gray violet	75.00	25.00

## PROVISIONAL GOVERNMENT.



A2

1860

## Wmkd Crossed Vertical Wavy Lines.

24 A2	1c lilac	5.00	2.00
	α. 1c red lilac	7.50	1.50
	β. 1c brown lilac	6.00	2.00
	γ. 1c blue violet		
	δ. 1c red violet	10.00	2.00
25 "	5c green	10.00	1.00
	α. 5c olive green	12.00	1.75
	β. 5c yellow green	10.00	1.00
26 "	10c gray brown	3.00	10
	α. 10c black brown	3.00	15
	β. 10c purple brown	3.00	18
27 "	20c gray blue	10.00	50
	α. 20c deep blue	10.00	50
	β. 20c pale blue	10.00	50
28 "	40c rose	10.00	75
	α. 40c carmine	10.00	75
29 "	80c pale red brown	80.00	3.00
30 "	3l ochre		300.00

The 3 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

## NEWSPAPER STAMP.



N1

1854

## Yellowish Pelure Paper.

51 N1 2s black 1.00

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

## TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

## Naples.



A1



A2



A3



A4



A5



A6



A7

1858

## Wmkd Part of Fleur de Lis.

1	A1	½g pale lake	3.00	1.50
		α. ½g lake	5.00	1.75
2	A2	1g pale lake	75	20
		α. 1g lake	1.50	50
		β. Printed on both sides		
3	A3	2g pale lake	60	6
		α. 2g lake	1.00	6
		β. Impression of 1 grana on reverse		
4	A4	5g pale lake	4.00	50
		α. 5g lake	5.00	60
5	A5	10g pale lake	5.00	75
		α. 10g lake	6.00	85
6	A6	20g pale lake	6.00	2.50
		α. 20g lake	10.00	3.00
7	A7	50g pale lake	25.00	18.00
		α. 50g lake	97.50	90.00

## PROVISIONAL GOVERNMENT.



A8



A9

1860

## Wmkd Part of Fleur de Lis.

8	A8	½t blue	200.00	80.00
9	A9	½t "	125.00	25.00

900 varieties of each.

## Sicily.



A9

1859

10	A9	½g orange	1.25	1.50
		α. ½g yellow	1.50	1.50
		β. Error, printed in blue		
11	"	1g olive brown	2.50	1.00
12	"	1g olive green	1.00	1.00
		α. 1g gray green	1.50	1.00
13	"	2g blue	50	25
		α. 2g deep blue		50
		β. Printed on both sides		
14	"	5g vermilion	1.75	2.00
		α. 5g brick red	2.00	2.00
15	"	5g deep rose	2.00	2.00
16	"	10g dark blue	1.50	1.25
17	"	20g dark gray violet	2.00	2.00
18	"	50g dark brown red	2.50	12.50

## Naples Sicily.



A10

1861

19	A10	½t green	8	60
		α. ½t yellow green	8	75
		β. Head inverted	50	
20	"	½g brown	15	75
		α. ½g yellow brown	95	75
		β. ½g gray brown	80	
		γ. Head inverted	1.00	
21	"	1g black	10	10
		α. Head inverted	1.00	

22 A10	2g blue	5	5
	α. 2g deep blue	8	8
	β. Without head		
	γ. Head inverted	1.00	
23 "	5g vermilion	20	25
	α. 5g rose	15	25
	β. Head inverted	1.50	
24 "	5g lilac rose	2.25	2.25
25 "	10g orange	15	1.00
26 "	20g yellow	18	1.50
	α. Head inverted	1.25	
27 "	50g blue gray	50	10.00
	α. 50g slate	1.00	10.00
	β. Head inverted	2.50	
28 "	50g blue	1.50	15.00

## UGANDA, AF.

50 COWRIES=1 PENNY. 16 ANNAS=

1 RUPEE



1896

A1

1 A1	5c black
2 "	5c violet
3 "	10c black
4 "	10c violet
5 "	15c black
6 "	15c violet
7 "	20c black
8 "	20c violet
9 "	25c black
10 "	25c violet
11 "	30c black
12 "	30c violet
13 "	40c black
13a "	40c violet
14 "	50c black
15 "	50c violet
16 "	50c on 51c black
17 "	60c black
18 "	100c violet

Stamps of 35 and 45c were never issued for postal use but were made to oblige a philatelist.

Inscribed "V. 96. R—20—

Uganda."

19 A1	5c violet
20 "	10c "
21 "	15c "
22 "	20c "
23 "	25c "
24 "	30c "
25 "	40c "
26 "	50c "
27 "	60c "
28 "	100c "

UGANDA |

POSTAGE |

\* V. R. \*

ONE RUPEE :

PROTECTORATE |

A2

Surcharged "L" in Black.  
White Paper.

29 A2 1a black

30 " 2a "

31 " 3a "

32 " 4a "

Yellowish Paper.

33 A2 8a black

34 " 1r "

35 " 5r "

Without Surcharge.  
White Paper.

36 A2 1a black 1.00

37 " 2a " 1.00

38 " 3a " 1.00

39 " 4a " 1.00

Yellowish Paper

40 A2 8a black 3.00

41 " 1r " 7.50

42 " 5r "



A3

A4

1898 Perf. 14.

Wmkd Crown and C. A.

43 A3 1a carmine rose 8

α. 1a red

44 " 2a brown lilac 10

45 " 3a gray 15

46 " 4a dark green 20

47 " 8a olive 40

Wmkd Crown and C. C.

48 A4 1r ultramarine 1.00 100

49 " 5r brown 5.00



A5

1902	<b>Black Surcharge.</b>	
50 A5	1/2 yellow green	10
	a. Inverted surcharge	
	b. Double surcharge	

**Red Surcharge.**

51 A5	2/5 dark blue	20
-------	---------------	----

**URUGUAY, S. A.**

100 CENTAVOS=1 REAL.

100 CENTESIMOS=1 PESO.

1000 MILESIMOS=1 PESO.



A1



A2

1856

1 A1	60c blue	20.00	20.00
	a. 60c deep blue	20.00	20.00
2 "	80c green	10.00	
	a. 80c deep green	12.50	
3 "	1r vermilion	10.00	
	a. 1r deep vermilion	10.00	

1857

4 A2	120c blue	25.00	25.00
	a. 120c deep blue		
	b. 120c greenish blue		
	c. Tête bêche		
5 "	180c green	4.00	
	a. Tête bêche		
	b. Printed in vermilion		
6 "	240c vermilion	3.00	
	a. 240c deep vermilion	3.00	
	b. 240c brown red		



A3



A4

1859 Thin Numerals.

7 A3	60c lilac	4.50	1.25
	a. 60c gray lilac	4.50	1.25
8 "	80c yellow	10.00	3.00
	a. 80c orange	10.00	5.00
9 "	100c red	7.50	2.00
10 "	120c blue	7.50	1.50
	a. 120c slate blue	7.50	1.50
11 "	180c green	1.00	2.00
	a. 180c deep green	1.00	2.00
12 "	240c vermilion	5.00	3.00
	a. 240c deep vermilion	5.00	3.00
	b. Half used as 120c		

1860 Thick Numerals.

13 A4	60c lilac	1.25	35
	a. 60c gray lilac	1.25	35
	b. 60c brown lilac	1.25	30
	c. 60c red lilac	1.25	30
14 "	80c yellow	2.50	2.00
	a. 80c orange	2.50	2.00
15 "	100c rose	3.50	2.00
	a. 100c carmine	3.50	2.50
16 "	120c blue	1.50	75
	a. 120c deep blue	1.50	75
17 "	180c green	10.00	10.00



A5



A6

1864

19 A5	6c rose	1.75	60
	a. 6c deep rose	2.00	60
	b. 6c carmine	10.00	
20 "	6c vermilion	10.00	8.00
21 "	8c bright green	1.75	1.75
	a. Tête bêche		
22 "	10c ochre	2.00	1.50
23 "	12c blue	75	1.25
	a. 12c dark blue	1.50	2.00
	b. 12c light blue	1.50	
	c. 12c slate	1.50	
	d. Diagonal half used as 6c		

1866

24 A6	5c on 12c blue	1.00	1.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Triple surcharge		
	d. Pair, one without surcharge		
	e. Surcharged "10" instead of "5"		
25 "	10c on 8c bright green	1.00	2.00
	a. Tête bêche		
	b. Double surcharge		
26 "	15c on 10c ochre	1.50	1.75
	a. 15c on 10c yellow		
	b. Surcharge inverted		
	c. Double surcharge		
	d. Surcharged "5" instead of "15"		
	e. Surcharged "10" instead of "15"		
	f. Surcharged "20"		
27 "	20c on 6c rose	1.25	1.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharged "10" instead of "20"		
	d. Pair, one without surcharge		
28 "	20c on 6c vermilion	8.00	



A7



A8



A8a



A8b



A8c

29	A7	1c black	15	
		a. With large dot at back of mountain		
30	A8	5c blue	50	20
		a. 5c dull blue	1.00	25
		b. 5c ultramarine	1.50	1.00
		c. Numeral with white flag		
		d. CENTESIMOS	1.00	
		e. CENTECIMO	1.00	
		f. CENTESIMOS with small S	1.00	
31	A8a	10c yellow green	1.00	1.00
		a. 10c blue green	1.25	1.00
		b. I of CENTESIMOS omitted		
		c. CENTESIMOS		
		d. Half used as 5c		
32	A8b	15c orange yellow	2.00	1.00
		a. 15c yellow	3.00	1.25
		b. $\frac{1}{2}$ used as 5c		
		c. Rouletted, unofficially		
3	A8c	20c rose	1.00	75
		a. Half used as 10c		
		b. $\frac{1}{2}$ used as 5c		

1872

*Perf. 9½ to 13½.*

Thin or Ordinary Paper.

34	A7	1c black	50	75
		a. With large dot at back of mountain		
35	A8	5c blue	40	25
		a. 5c dark blue	40	25
		b. Numeral with white flag		
		c. CENTESIMOS		
		d. CENTECIMO	1.00	
		e. Small S		
36	A8a	10c green	50	25
		a. 10c yellow green	60	25
		b. CENTESIMOS		
		c. I of CENTESIMOS omitted		
		d. Diagonal half used as 5c		
37	A8b	15c orange yellow	1.00	50
		a. 15c yellow	1.50	50
38	A8c	20c rose	1.50	50
		a. 20c brown rose		50
		b. Imperf. vertically		
		c. Diagonal half used as 10c		



A9



A10



A11



A12

1877-80 *Rouletted G, S.*

39	A9	1c red brown	8	8
40	"	1c brown		
		(lithographed)	20	15
		a. Imperf. vertically	1.50	
		b. Imperf. horizontally	1.50	
		c. Horizontal pair, imperf. between		
41	A10	5c green	25	3
42	A11	10c vermilion	40	8
		a. Diagonal half used as 5c		
43	"	20c bistre	75	15
		a. Diagonal half used as 10c		
44	"	50c black	1.50	60
44a	A12	1p blue	4.00	1.50



A18



A14



A14a



A15



A16





A17



A18

1881-83

*Perf. 12½.*

- |         |                         |    |    |
|---------|-------------------------|----|----|
| 45 A13  | 7c blue                 | 75 | 50 |
|         | a. Imperf.              |    |    |
|         | b. Imperf. vertically   |    |    |
|         | c. Imperf. horizontally |    |    |
| 46 A14  | 1c green                | 15 | 15 |
|         | a. Imperf.              |    |    |
| 47 A14a | 2c rose                 | 15 | 20 |
|         | a. Imperf.              |    |    |

1883

*Perf. 12, 12x12½, 12x13.*

- |        |                                     |    |    |
|--------|-------------------------------------|----|----|
| 48 A15 | 1c green                            | 10 | 12 |
|        | a. Imperf.                          |    |    |
|        | b. Imperf. vertically               |    |    |
| 49 A16 | 2c red                              | 10 | 25 |
|        | a. Imperf.                          |    |    |
|        | b. Imperf. vertically               |    |    |
| 50 A17 | 5c blue                             | 25 | 25 |
|        | a. Imperf.                          |    |    |
|        | b. Imperf. vertically               |    |    |
|        | c. Imperf. horizontally             |    |    |
|        | d. Horizontal pair, imperf. between |    |    |
| 51 A18 | 10c brown                           | 60 | 75 |
|        | a. Half used as 5c                  |    |    |



A19



A20



A21

1883-84

*Rouletted 8.*

- |        |                             |    |      |
|--------|-----------------------------|----|------|
| 52 A19 | 5c green & black            | 50 | 40   |
|        | a. Surcharge inverted       |    | 1.50 |
|        | b. Double surcharge         |    |      |
|        | c. Surcharged horizontally  |    |      |
| 53 A20 | 1c on 10c vermilion & black | 8  | 12   |
|        | a. Surcharge inverted       |    |      |
|        | b. Small figure "1"         |    |      |

*Perf. 12½.*

- |        |                       |    |      |
|--------|-----------------------|----|------|
| 54 A21 | 2c rose & black       | 75 | 1.00 |
|        | a. Surcharge inverted |    |      |



A22



A23

1884 Thick Paper.

- |        |                |      |    |
|--------|----------------|------|----|
| 55 A22 | 5c ultramarine | 1.00 | 25 |
|--------|----------------|------|----|

Thin Paper.

- |        |         |    |    |
|--------|---------|----|----|
| 56 A23 | 5c blue | 20 | 10 |
|--------|---------|----|----|

- |                                     |  |  |  |
|-------------------------------------|--|--|--|
| a. Imperf. horizontally             |  |  |  |
| b. Horizontal pair, imperf. between |  |  |  |



A24



A24a



A24b



A25



A26



A27



A28

*Rouletted 8.*

67	A24	1c lilac gray	15	15
		a. 1c gray	20	18
68	"	1c olive green	5	4
		a. 1c green	5	4
69	A24a	2c rose	8	6
60	"	2c vermilion	15	15
61	A24b	5c dark blue	35	2
		a. Imperf. horizontally		
62	A25	7c dark brown	1.00	50
63	A26	10c olive brown	40	10
64	A27	20c red violet	60	30
65	A28	25c gray violet	1.00	1.00

## 1886-88

66	A24b	5c violet	10	3
67	"	5c light blue	10	2
68	A25	7c orange	30	30



A29



A30

## 1887-88

*Rouletted 8, 9.*

69	A29	10c red lilac	1.00	1.00
		a. 10c gray lilac	1.00	1.00
		b. Imperf. horizontally		
70	A30	10c violet	25	8
71	A27	20c bistre brown	65	1.00
72	A28	25c vermilion	65	1.50



A31

## 1889

*Rouletted 8.*

73	A31	5c violet and black	20	20
----	-----	---------------------	----	----



A32



A33



A34



A36



A38



A35



A37



A39



A40

## 1889-90

*Perf. 12½ to 15.*

74	A32	1c yellow green	4	3
		a. imperf.		
		b. Imperf. horizontally		
75	A33	2c rose	6	4
76	A34	5c blue	12	2
		a. Imperf. horizontally		
		b. Horizontal pair, imperf. between		
77	A35	7c bistre brown	20	12
78	A36	10c blue green	25	8
		a. Printed on both sides		
79	A37	20c orange	45	25
80	A38	25c red brown	60	35
81	A39	50c light blue	1.50	1.25
82	A40	1p lilac	2.50	1.25



A41



A42



A43



A44

1894

91	A32	1c blue	3	2
92	A33	2c brown red	8	3
93	A34	5c rose	15	2
94	A35	7c green	50	35
95	A36	10c orange	60	8
96	A37	20c brown	60	60
97	A38	25c vermilion	2.00	1.50
98	A39	50c lilac	1.50	1.25
99	A40	1p light blue	2.25	
100	A49	2p carmine	4.00	
101	A50	3p dull violet	6.00	

1891-92 *Rouletted S.*

83 A41 1c green &amp; red 15 18

- a. Surcharge inverted  
 b. Double surcharge  
 c. Double surcharge, one inverted  
 d. PREVISORIO

84 A42 5c violet &amp; red 10 10

- a. Double surcharge  
 b. 1291

*Perf. 12½ to 15.*

85 A43 1c on 20c orange &amp; black 35 35

- a. Imperf. vertically  
 b. Surcharge inverted  
 c. 1892 spaced

86 A44 5c on 7c bistre brown &amp; red 15 10

- a. Surcharge inverted  
 b. Double surcharge, one inverted  
 c. PREVISORIO



A45



A46



A47



A48

1892

87 A45 1c green 3 2

88 A46 2c rose 5 4

89 A47 5c blue 10 3

90 A48 10c orange 25 12



A49



A50



A51



A52



A53



A54



A55



A56



A57



A58



A59



A60



A61

1895-96		<i>Perf. 12 to 15.</i>	
102	A51	1c bistre	4 2
103	A52	2c blue	8 3
104	A53	5c red	15 2
105	A54	7c deep green	35
106	A55	10c brown	75 25
107	A56	20c green & black	1.00 40
108	A57	25c red brown & black	1.00 25
		<i>α. Centre inverted</i>	
109	A58	50c blue & black	2.50 1.00
110	A59	1p brown orange & black	3.50 1.50
111	A60	2p violet & green	6.00 3 50
112	A61	3p carmine & blue	7.00 5.00



A62



A63



A64

1896		<i>Perf. 14, 15.</i>	
113	A62	1c brown violet & black	8 5
114	A63	5c blue & black	20 12
115	A64	10c carmine & black	35 35



A65



A66



A67



A68

1897		Red Surcharge	
116	A65	1c brown violet & black	0 5
		<i>α. Inverted surcharge.</i>	
117	A66	5c blue & black	12 10
118	A67	10c carmine & black	25 25
1897		<i>Perf. 12½ to 15.</i>	
119	A51	1c slate blue	4 2
120	A52	2c lilac	8 4
121	A53	5c green	12 3
		<i>α. Horizontal pair, imperf. between</i>	
122	A54	7c orange	18 12
123	A58	10c red	25 10
124	A56	20c rose violet & black	50 20
125	A57	25c pink & blue	50 25
126	A58	50c green & brown	1.00 50
127	A59	1p yellow brown & blue	2.00 1.25
128	A60	2p bistre & carmine	3 50 2.50
129	A61	3p lilac & carmine	5.00 3.00
1897			

Regular Issues  
Surcharged



130	A51	1c slate blue & red	15
		<i>α. Inverted surcharge</i>	
131	A52	2c lilac & blue	25
		<i>α. Inverted surcharge</i>	
132	A53	5c green & blue	50
		<i>α. Inverted surcharge</i>	
133	A68	10c red & blue	50
		<i>α. Inverted surcharge</i>	

Regular Issues  
Surcharged

PROVISIONAL  
 $\frac{1}{2}$   
CENTESIMO

1898			
134	A32	½c on 1c blue	4 4
		<i>α. Surcharge inverted</i>	
135	A51	½c on 1c bistre	4 4
136	A62	½c on 1c brown violet & black	5 5
137	A52	½c on 2c blue	5 5
138	A63	½c on 5c blue & black	25 25
139	A54	½c on 7c deep green	18 18



A69



A70

1898-99

*Perf. 11, 11½.*

110	A69	5m lilac rose	4	4
111	"	5m purple	4	4

*Perf. 12½, 14, 15.*

112	A70	5m light blue	3	3
113	A32	1c green	3	2
114	A33	2c orange	5	3
115	A53	5c steel blue	12	2

116	A68	10c red lilac	25	8
-----	-----	---------------	----	---

1900

117	A70	5m orange	2	2
118	A35	7c carmine	15	10
119	A37	20c light blue	40	25



A71

Black Surcharge.

150	A71	5c on 10c carmine black & red	15	10
-----	-----	----------------------------------	----	----



A72



A73



A74

151	A72	1c yellow green	3	2
152	A73	5c dull blue	9	2
		<i>α. Vertical pair, imperf. between</i>		
153	A74	10c gray lilac	18	10



A75



A76

1901

154	A75	2c brownish red	4	3
		<i>α. 2c vermilion</i>	15	8
155	A76	7c brown orange	15	30
156	A38	2c bistre brown	45	80
157	A39	50c carmine	85	75
158	A40	1p deep green	1.65	1.00



A78



A79



A80

1904

*Perf. 11½.*

160	A78	1c green	2	
161	A79	2c orange	2	
162	A80	5c dull blue	3	
		<i>α. 5c dark ultramarine</i>	3	

POSTAGE DUE STAMPS.



D1

1902 *Perf. 14 to 15.*

191	D1	1c blue green		
192	"	2c carmine		
193	"	4c violet		

194 D1 10c dark blue  
195 " 20c ochre

## OFFICIAL STAMPS.

Regular Issues Sur-  
charged

OFICIAL

1880-81 *Rouletted 6, 8.*

Black Surcharge.

201 A9	1c red brown	5.00	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
202 "	1c brown	2.00	1.25
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
	<i>c.</i> Imperf. horizontally		
	<i>d.</i> Imperf.		
203 A10	5c green	75	75
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
204 A11	20c bistre	1.00	
	<i>a.</i> Surcharge inverted		
205 "	50c black	6.00	
206 A12	1p blue	10.00	
	Red Surcharge.		
207 A11	50c black	10.00	
208 A12	1p blue	6.00	
	Blue Surcharge.		
209 A11	10c vermilion	2.50	
	<i>a.</i> Double surcharge		
1884	<i>Rouletted 8.</i>		
	Black Surcharge.		
210 A20	1c on 10c vermilion	2.00	
	<i>a.</i> Surcharge inverted		
211 A24	1c green	50	50
	<i>a.</i> 1c olive green	1.25	1.00
	<i>b.</i> Surcharge inverted		
	<i>c.</i> Double surcharge		
	<i>d.</i> Pair, one without surcharge		
212 "	1c gray		
	<i>a.</i> Surcharge inverted		
213 A24a	2c vermilion	1.50	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
214 "	2c rose	2.50	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
215 A24b	5c dark blue	75	75
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
216 A25	7c dark brown	1.50	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
217 A26	10c olive brown	75	75
	<i>a.</i> Surcharge inverted		
218 A27	20c red violet	1.50	1.50
	<i>a.</i> Surcharge inverted		
219 A28	25c gray violet	1.25	
	<i>a.</i> Surcharge inverted		
1888			
220 A24b	5c light blue	2.00	
	<i>a.</i> Double surcharge		
221 "	5c violet	1.25	
222 A25	7c orange	75	
	<i>a.</i> Surcharge inverted		
223 A30	10c violet	12.50	

224 A27 20c bistre brown 2.00  
*a.* Surcharge inverted  
225 A28 25c vermilion 2.50  
*a.* Surcharge inverted

1891

225a A42 5c violet & red 2.00  
*a.* 1391  
*b.* Surcharge inverted  
*c.* Same as "a" with surcharge inverted

1880-84

*Perf. 12½, 12x12½, 13.*

Black Surcharge.

226 A14	1c green	1.00	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Imperf. horizontally		
	<i>c.</i> Double surcharge		
227 A14a	2c rose	1.00	
	<i>a.</i> Surcharge inverted		
228 A16	2c red	7.50	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
229 A21	2c rose & black	2.00	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
230 A22	5c ultramarine	5.00	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
231 A23	5c blue	1.25	1.25
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Imperf. horizontally		
	<i>c.</i> Double surcharge		
	Red Surcharge.		
232 A13	7c blue	1.00	1.00
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Imperf. vertically		
	Double surcharge		
233 A17	5c blue	1.50	
	<i>a.</i> Imperf. vertically		
	<i>b.</i> Surcharge inverted		
	<i>c.</i> Double surcharge		
	Blue Surcharge.		
234 A8	15c yellow	4.00	
	<i>a.</i> Surcharge inverted		
235 A18	10c brown	5.00	
	<i>a.</i> Surcharge inverted		
1890	Black Surcharge.		
	<i>Perf. 12½ to 15.</i>		
236 A32	1c yellow green	30	30
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
237 A33	2c rose	25	25
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
238 A34	5c blue	1.00	50
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
240 A35	7c bistre brown	1.25	75
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge inverted		
241 A36	10c blue green	50	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
242 A37	20c orange	1.25	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		

243	A88	25c red brown	75	
		α. Surcharge inverted		
		β. Double surcharge		
244	A39	50c light blue	1.50	
		α. Surcharge inverted		
		β. Double surcharge, one inverted		
245	A40	1p lilac	4.50	
		α. Surcharge inverted		
		β. Double surcharge, one inverted		

## 1895

246	A32	1c blue	50	35
247	A33	2c brown red	50	
		α. Double surcharge		
248	A34	5c rose	1.00	
249	A35	7c green	2.00	
250	A36	10c orange	2.00	
251	A37	20c brown	4.00	
252	A39	50c lilac	2.50	
253	A40	1p light blue	5.50	

## 1896

254	A51	1c bistre	20	30
		α. Surcharge inverted		
255	A52	2c blue	25	30
256	A53	5c red	50	
257	A54	7c deep green	75	
		α. Surcharge inverted		
258	A55	10c brown	75	50
259	A56	20c green & black	1.25	1.00
260	A57	25c red brown & black	1.50	
261	A58	50c blue & black	2.00	
262	A59	1p brown orange & black	3.50	

## 1896 Perf. 14, 15.

263	A62	1c brown violet & black		
264	A63	5c blue & black		
265	A64	10c carmine & black		

## 1897

266	A65	1c brown violet & black	50	
267	A66	5c blue & black	3.00	
268	A67	10c carmine & black	75	
		α. Double surcharge		

## 1897-99 Perf. 12½ to 15.

269	A51	1c slate blue	25	
270	A52	2c lilac	25	
271	A53	5c green	50	
272	A68	10c red		50
273	A55	20c rose violet & black	1.50	1.00
274	A57	25c pink & blue	1.00	75
		α. Surcharge inverted		
275	A58	50c green & brown	1.50	
		α. Surcharge inverted		
276	A59	1p yellow brown & blue	3.50	
		α. Surcharge inverted		

## 1898

277	A82	½c on 1c blue		
-----	-----	---------------	--	--

## 1900 Perf. 12½, 14, 15.

278	A82	1c green	25	
279	A83	2c orange	25	
		α. Surcharge inverted		
280	A53	5c steel blue	65	25
281	A68	10c red lilac	75	50

Regular issue **OFICIAL**

## 1901

282	A72	1c yellow green	10	
283	A73	2c brownish red	10	
284	A74	5c dull blue	25	
285	A75	7c brown orange	40	
286	A76	10c gray lilac	50	
287	A87	20c light blue	75	
288	A88	25c bistre brown	1.00	
289	A89	50c carmine		
290	A40	1p deep green	3.50	
		α. Surcharge inverted		

Surcharged **FRANCO** In Black.

## 1883 Perf. 12½.

301	A15	1c green	5.00	
		α. Surcharge inverted		

## VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO

100 CENTIMOS=1 BOLIVAR.



	A1	A2	A3	
1868	Typographed.			
1	A1	½r yellow	25	12
		α. ½r olive yellow	50	30
2	"	½r orange	10	8
3	"	1r light blue	30	25
		α. 1r dark blue	30	25
		β. Vertical half used as ½r		
4	"	2r red	10	25
		α. 2r vermilion		
		β. Yellowish paper		
		γ. Tête bêche		
		δ. Half used as 1r		
1861				
5	A2	¼c green	35	
		α. ¼c yellow-green	35	
6	"	¼c dark violet	35	
7	"	1c gray brown	60	
1863				
8	A3	½r orange	25	12
9	"	1r blue	30	30
		α. Half used as ½r		
10	"	2r green	35	

1864		
11 A3	½c pale red	2.00
12 "	1c slate	2.00
1865		
13 A3	½r orange (re-engraved, "Medio real" thin letters and 52 instead of 49 pearls in circle) 20	



1866-67	A4		
14 A4	½c yellow green	2.00	
	α. Pin perf., unofficially		
15 "	1c blue green	2.00	
	α. Pin perf., unofficially		
16 "	½r lilac rose	15	10
	α. Tête bêche		
17 "	½r brown violet	25	5
	α. Pin perf., unofficially		
18 "	1r vermilion	35	15
	α. Half used as ½r		
	β. Pin perf., unofficially		
19 "	2r yellow	50	75
	α. Half used as 1r		
	β. Pin perf., unofficial		

Same, surcharged "Contrasena-Estampillas de Correo" in very small letters.

1874			
20 A4	1c gray lilac	15	75
	α. Surcharge inverted		
21 "	2c green	40	3.00
	α. Surcharge inverted		
22 "	½r rose		4
	α. Surcharge inverted		
	β. CORREO with small "C"		
23 "	1r vermilion	75	15
	α. Surcharge inverted		
	β. CORREO with small "C"		
24 "	2r yellow	50	1.00
	α. Surcharge inverted		

Same, but surcharge reads "Contrasena-Estampilla de Correos" and letters are larger.

1875			
25 A4	1c gray lilac		
	α. Surcharge inverted		
26 "	2c green		
	α. Surcharge inverted		
27 "	½r rose	30	10
	α. Surcharge inverted		
28 "	1r vermilion	40	25
	α. Surcharge inverted		
9 "	2r yellow		



A5



A5a

Surcharged "Decreto de 27 Junio 1870" in very small letters.

1879			
30 A5	1c yellow	10	6
	α. 1c orange	10	
	β. Without surcharge		
31 "	5c yellow		6
	α. 5c orange		6
	β. Without surcharge		
32 "	10c blue		30
	α. Pen cancellation		10
	β. Without surcharge		
33 "	30c blue		35
	α. Without surcharge		
34 "	50c blue		60
	α. Without surcharge		
35 "	90c blue		1.00
	α. Without surcharge		
36 A5a	1v rose		1.50
	α. Without surcharge		
37 "	3v rose	2.50	1.50
	α. Pen cancellation		75
	β. Without surcharge		
38 "	5v rose	4.00	3.00
	α. Pen cancellation		1.25
	β. Without surcharge		



A5b



A5c

1880	Perf. 11.		
39 A5b	5c yellow	6	4
	α. 5c orange	6	4
	β. Printed on both sides		
40 "	10c yellow	6	6
	α. 10c orange	6	6
41 "	25c yellow	12	4
	α. 25c orange	19	4
	β. Printed on both sides		
42 "	50c yellow	25	6
	α. 50c orange	25	10
	β. Half used as 25c		
43 A5c	1b blue	75	25
	α. Pen cancellation		10
44 "	2b blue	1.00	50
	α. Pen cancellation		20



45	A5c	5b blue	1.50	50
		Pen cancellation		35
46	"	10b rose	4.00	2.50



A6

Perf. 11.

1880				
47	A6 5c	blue	6	10
		a. 5c deep blue	6	10
48	"	10c carmine	8	10
		a. 10c rose	8	10
49	"	10c scarlet	20	25
50	"	25c yellow	25	10
		a. 25c orange	25	10
51	"	50c black brown	25	15
52	"	50c yellow brown	25	15
		a. Printed on both sides		
		b. Diagonal half used as 25c		
53	"	1b green	50	50
		a. Printed on both sides		



A7



A8



A9



A10



A11

1883				
54	A7	5c blue	3	2
55	A8	10c red brown	10	6
		a. Diagonal half used as 5c		

Perf. 12.

56	A9	25c yellow brown	5	3
		a. Printed on both sides		
57	A10	50c green	2	7
		a. Diagonal half used as 25c		
58	A11	1b violet	8	12



A12



A13



A14



A15



A16



A17



A18



A19

59	A12	5c blue green	2	1
60	A13	10c brown	2	8
		Pen cancellation		3
		a. Half used as 5c		
61	A14	25c orange	2	1
62	A15	50c blue	4	4
		Pen cancellation		3
		a. Half used as 25c		
63	A16	1b vermilion	2	8
		Pen cancellation		3
		a. Half used as 50c		

1886 Perf. 11.

64	A5	20b carmine		5.00
65	"	25b "		8.50

<b>1889-91 Perf. 12.</b>			
66	A13	10c red brown	6 5
67	A17	3b dull violet	3 75
		Pen cancellation	3
68	A18	10b dark brown	8 2.00
		Pen cancellation	8
69	A19	20b plum	18 3.00

Lithographed.

<b>1887-88 Perf. 11.</b>			
70	A9	25c yellow brown	20 10
71	A12	5c green	20 8
		a. Imperf. vertically	
72	A14	25c orange	10 10
73	A16	1b orange red	50 75
		Pen cancellation	20
		a. Imperf.	

Perf. 14.

74	A12	5c green	2.00
----	-----	----------	------

Rouletted S.

75	A7	5c blue	50 50
		a. Imperf.	
76	A12	5c green	10 15
		Pen cancellation	5
		a. 5c blue green	10 15
		b. Imperf.	
		c. Rouletted by pin perf.	
77	A14	25c orange	12 15
		Pen cancellation	
		a. 25c yellow	12 15
		b. Rouletted by pin perf.	
		c. Imperf.	
78	A9	25c yellow brown	12
		a. Rouletted by pin perf.	
		b. Imperf.	
79	A10	50c green	50 2.00
		a. Imperf.	
80	A11	1b purple	75 3.00
		a. Imperf.	
81	A17	3b purple	60 3.00
		a. Imperf.	



A20



A21

Perf. 12.

<b>1892 Violet Surcharge.</b>			
82	A20	25c on 5c blue	12.50
83	"	25c on 10c red brown	1.00 1.00
		a. Double surcharge	
84	"	1b on 25c yellow	
		brown	2.00 2.00
85	"	1b on 50c green	2.50 2.50
86	A21	25c on 5c blue green	2.50 2.50
87	"	25c on 10c brown	7.50 6.00
88	"	1b on 25c orange	2.50 2.50
		a. Double surcharge	
89	"	1b on 50c blue	2.50 2.50



A22



A23

<b>1893 Red Surcharge.</b>			
90	A22	5c blue	3 10
91	"	25c yellow brown	5 6
		a. Surcharge inverted	
92	"	50c green	5 30
		a. Surcharge inverted	2.00
93	"	1b purple	12 35
94	A23	5c blue green	3 8
95	"	10c brown	3 10
96	"	25c orange	8 12
		a. Surcharge inverted	20 1.00
97	"	50c blue	10 5
		Pen cancellation	8
		a. Surcharge inverted	
98	"	3b violet	50 50
		Pen cancellation	20
99	"	10b dark brown	75 2.00
		Pen cancellation	75
<b>Black Surcharge.</b>			
100	A22	10c red brown	4 20
		a. Surcharge inverted	
101	"	25c yellow brown	
102	A23	25c orange	
103	"	1b vermilion	25 35
		Pen cancellation	10
		a. Surcharge inverted	1.00 1.00
104	"	20b plum	50 7.50



A24



A25

105	A24	5c red brown	2 2
		a. 5c red	4
106	"	10c blue	2 2
107	"	25c magenta	4 2
108	"	50c brown violet	5 5
109	"	1b green	5 12
110	A25	5c gray	2 2
111	"	10c green	3 2
112	"	25c blue	3 2
113	"	50c orange	3 5
114	"	1b red violet	5 15
		Pen Cancellation	4
115	"	3b red	25
		Pen Cancellation	10
116	"	10b dull violet	1.00 2.50
		Pen Cancellation	75
117	"	20b red brown	2.00
		Pen Cancellation	1.5



118 A26 25c magenta 10 6



1896 A27  
 119 A27 5c yellow green 3 5  
     a. Tête bêche  
 120 " 10c blue 4 8  
     a. Tête bêche  
     b. COERROS  
 121 " 25c yellow 5 7  
     a. Tête bêche  
 122 " 50c red 10 25  
     a. Tête bêche  
     b. Imperf. vertically  
 123 " 1b purple 20  
     a. Tête bêche  
     b. COROEOS



1899 A28  
 124 A28 5c dark green 2 3  
 125 " 10c red 2 5  
     a. Diagonal half used as 5c  
 126 " 25c blue 5 3  
 127 " 50c gray black 6 12  
 128 " 1b yellow green 12 25  
 129 " 2b orange

Surcharged in  
 Black



130 A28 5c dark green 4  
 131 " 10c red 4  
     a. Surcharge inverted

132 A28 25c blue 4 5  
 133 " 50c gray black 2 15  
 134 " 1b yellow green 12  
 135 " 2b orange 20  
 136 A25 5c gray 2  
 137 " 10c green 2  
 138 " 25c blue 4  
 139 " 50c orange 4  
 140 " 1b red violet 5  
 141 " 3b red 20  
     a. Surcharge inverted  
 142 " 10b dull violet 25  
 143 " 20b red brown 50

Surcharged in Black 1900

144 A25 5c orange 3  
 145 " 10c blue 5  
 146 " 25c violet 10  
 147 " 50c yellow green 20  
 148 " 1b slate 40  
 149 " 3b red brown 1.10  
 150 " 10b vermilion 3.50  
 151 " 20b dull violet 6.50  
 152 A28 50c orange 20 8  
 153 " 1b slate 40 8



Surcharged

154 A28 5c green 3 3  
     a. Surcharge inverted  
 155 " 10c red 5 4  
     a. Surcharge inverted  
     b. Diagonal half used as 5c  
 156 " 25c blue 10 5



A29



A30

<b>1902</b>	<i>Imperf.</i>	
157 A29	5c purple, orange	25
158 A30	10c black, orange	40
	a. Tête bêche	
159 A29	25c purple, green	50
160 "	50c green, yellow	75
161 "	100c blue, rose	1.50
<b>1903-04</b>	<i>Perf. 12.</i>	
161a A25	5c orange	
162 A28	50c orange	20

Correos

Vale B. O. 05

A31

<b>1903</b>	<i>Imperf.</i>	
163 A31	5c carmine, yellow	
164 "	10c green, yellow	
165 "	25c black, orange	
166 "	50c blue, rose	
167 "	1b violet, gray	
168 "	2b carmine, green	
169 "	5b violet, blue	



A32

*Perf. 12.*

Inscribed "ESTADO GUAYANA."

170 A32	5c gray	
171 "	10c red	
172 "	25c pink	
173 "	50c blue	
173a "	50c red	
174 "	1b yellow	
	a. imperf.	

Inscribed "ESTADO MATURIN."

175 A32	5c pink	
176 "	10c blue	
177 "	25c yellow	
178 "	50c red	
179 "	50c orange	
180 "	1b gray	

Inscribed "DISTRITO MARIÑO."

181 A32	5c red	
182 "	10c yellow	
183 "	25c gray	
184 "	50c pink	
185 "	1b blue	



A33

**1903**

186 A33	5c pink	10
187 "	10c orange	10
188 "	25c blue	10
189 "	50c yellow	25
190 "	1b gray	30



**1904**

A31

Black Surcharge.

191 A31	5c on 50c green	6
	a. "Vele"	

Stamps of  
Type A32  
Sur-  
charged

**CORREOS**  
— T. T. —  
**GUIRIA.**

Magenta Surcharge.

On "Distrito Mariño"  
Stamps."

192 A32	5c red	
193 "	10c yellow	
194 "	25c gray	
195 "	50c pink	
196 "	1b blue	

Surcharged "CORREOS-YRAPA."

On "Distrito Mariño"  
Stamps.

197 A32	5c red	
198 "	10c yellow	
199 "	25c gray	
200 "	50c pink	
201 "	1b blue	

Ultramarine Surchage.

Surcharged "CORREOS-MATURIN."

On "Estado Maturin" Stamps.

202	A32	5c pink
203	"	10c blue
204	"	2c yellow
205	"	50c red
205	"	1b gray



A35

A36

207	A35	5c blue green	2	2
208	"	10c carmine	4	3
209	"	25c ultramarine	10	3
210	"	50c plum	20	5
211	"	1b plum	40	8
212	A35	5c blue green	2	2
213	"	10c gray	4	3
214	"	25c red	10	3
215	"	50c yellow	20	5
216	"	1b plum	40	

OFFICIAL STAMPS.



O1

1898

Perf. 12.

300	O1	5c dark green & black	10	10
301	"	10c rose & black	15	30
302	"	25c blue & black	15	30
303	"	50c yellow & black	15	30
304	"	1b violet & black	30	40



O2

1899 Magenta Surchage.

305	O2	5c on 50c yellow & black		
306	"	5c on 1b violet & black	3.50	
		α Surchage inverted	7.50	
307	"	25c on 50c yellow & black	1.50	1.50
		α. Surchage inverted	5.00	5.00
		β. Double surcharge		
308	"	25c on 1b violet & black	50	50
		α. Surchage inverted	7.00	7.00
		Violet Surchage.		
309	O2	5c on 50c yellow & black	25	25
		α. Surchage inverted		
310	"	5c on 1b violet & black	2.50	2.50
		α. Surchage inverted	5.00	5.00
311	"	25c on 50c yellow & black		2.50
		α. Surchage inverted		5.00
312	"	25c on 1b violet & black	2.50	
		α. Surchage inverted		



O3

1900

313	O3	5c dark green & black	4	
314	"	10c rose & black	6	
315	"	25c blue & black	12	8
316	"	50c yellow & black	25	12
317	"	1b violet & black	45	25

1904

318	O3	50c claret	12	8
319	"	1b claret	50	25

REGISTRATION STAMPS.



R1

1899  
 \$51 R1 25c yellow brown 10  
 1900

Same, Surcharged  
 in Black



\$62 R1 25c yellow brown 15 10

St. Thomas, La Guaira, Porto  
 Cabello.



1864 A1  
 1 A1 ½c gray 1.00  
 2 " 1c rose 1.00  
 3 " 2c green 1.00  
 4 " a. Error, printed in blue 1.00  
 5 " 3c yellow 1.00  
 6 " 4c blue 1.00  
 6 " 4c green 1.00



A2  
 Perf. 12½.

7 A2 ½r rose 25  
 a. Yellowish paper 26  
 8 " ½r gray blue 20  
 a. Yellowish paper  
 9 " 2r green 50 75  
 a. Yellowish paper 26  
 10 " 2r yellow 25 25  
 a. Yellowish paper

Re-engraved.

Figures in Corners Larger.

1869  
 Perf. in points 8, 10 and 10½.

11 A2 ½r rose 50  
 PAQUETE for  
 PAQUETE  
 Yellowish paper

11c A2 ½r ultramarine (PAQUETE) 75  
 12 " 2r green 50 50  
 a. PAQUETE for PAQUETE  
 b. Yellowish paper  
 13c " 2r yellow (PAQUETE) 1.00

The reprints have wider margins than the originals.



A3

Perf. 13.

13 A3 ½r green 15 1.00  
 a. Yellowish paper  
 14 " 2r red 25  
 a. Yellowish paper

Yellowish Paper.

Perf. 10.

15 A3 ½r green 10  
 a. White paper  
 16 " 2r red 10  
 a. White paper

The reprints are Perf. 15.

VICTORIA, O.

12 PENCE=1 SHILING.

20 SHILLINGS=1 POUND.



A1

1850  
 1 A1 1p vermilion 12.50 1.75  
 a. 1p red brown 5.00  
 2 " 1p pink 10.00 1.00  
 3 " 3p blue 10.00 1.25  
 4 " 3p indigo 10.00 2.00  
 a. 3p dark blue 10.00 2.00

Fine Background and Border.

5 A1 2p brown lilac 25.00  
 a. 2p lilac 25.00

Coarse Background and Fine Border.

6 A1 3p brown lilac 8.00  
 a. 3p gray lilac 8.00



A2

**Coarse Background and Coarse Border.**

7 A1	2p gray lilac	20.00	5.00
	α. 2p brown lilac		1.60
	β. Value omitted		
8 "	2p yellow brown	17.50	4.50
	<i>Rouletted.</i>		
9 A1	1p pink		
10 "	3p blue		
	α. Imperf. vertically		
11 "	3p indigo		
	<i>Perf. 12.</i>		
12 A1	3p blue	11.00	
13 "	3p dark blue		
1852	<i>Imperf.</i>		
14 A2	2p reddish brown	20.00	1.25
	Fifty Varieties.		
1854	Same, Lithographed		
15 A2	2p gray brown	25.00	50
16 "	2p brown lilac	25.00	50
	α. 2p red lilac	25.00	50
	Fifty Varieties.		



A3



A4

1854-58			
17 A3	6p orange	10.00	85
	α. 6p red orange		1.75
18 A4	1sh blue	12.50	2.00
	α. 1sh dark blue	15.00	2.50
19 A3	2sh green	10.00	
	<i>Rouletted.</i>		
20 A3	6p orange	12.50	
21 A4	1sh blue	15.00	
22 A3	2sh green		
	<i>Small Serrate Perf. 19.</i>		
23 A3	6p orange	25.00	
	<i>Large Serpentine Perf. 10 1/2.</i>		
24 A3	6p orange	14.00	
1860	<i>Perf. 12.</i>		
25 A4	1sh blue	7.50	1.75
	α. 1sh dark blue		
26 A3	2sh green	3.00	
	<b>Wmkd SIX PENCE,</b>		
27 A3	6p black	20.00	5.00
	<b>Wmkd Single Lined "2."</b>		
1864			
28 A3	2sh blue, green	10.00	1.25
	α. Unwmkd		



A5

	<b>Wmkd Star.</b>		
1856	<i>Imperf.</i>		
29 A5	1p green	6.00	3.00
1858	<i>Rouletted.</i>		
30 A5	6p blue	5.00	50
	<i>Nos. 29 and 30 have been reprinted on paper watermark V and Crown. They are imperfurate and surcharged "REPRINT."</i>		



A6



A7

	<b>Wmkd Star.</b>		
1857-61	<i>Imperf.</i>		
31 A6	1p yellow green	4.50	2.00
	α. Printed on both sides		
32 "	4p vermilion	1.00	
33 "	4p rose	80	
	<i>Rouletted.</i>		
34 A6	1p yellow green		
35 "	4p rose	10.00	
	<i>Perf. 12.</i>		
36 A6	1p yellow green		
	<b>Unwmkd.</b>		
	<i>Imperf.</i>		
37 A6	1p blue green	1.85	
38 "	2p lilac	1.00	
39 "	4p rose	8.75	
	<i>Rouletted.</i>		
40 A6	1p blue green	7.50	
	α. 1p yellow green	1.50	
	β. Horizontal pair, imperf. between		
41 "	2p lilac	22.50	
42 "	4p rose	1.50	
	α. Horizontal pair, imperf. between		
	<i>Perf. 12.</i>		
43 A6	1p blue green	3.00	
	α. 1p yellow green	3.00	
44 "	2p lilac		
45 "	4p rose		

	<b>Laid Paper.</b>		
	<i>Imperf.</i>		
46 A6	4p rose		6.00
	<i>Rouletted.</i>		
47 A6	2p dark lilac		1.00
	a. 2p brown lilac		1.25
	b. 2p violet		1.00
48 "	4p rose		30
	<i>Perf. 12.</i>		
49 A6	1p green		5.50
50 "	4p rose		35
1862	<b>Wmkd Value in Words.</b>		
51 A6	1p yellow green	10.00	1.35
52 "	2p gray lilac	20.00	1.25
	a. 2p brown lilac		
	b. Wmkd "ONE PENNY"		
	<b>Wmkd THREE PENCE.</b>		
53 A6	2p gray lilac	25.00	4.50
1863	<b>Wmkd Single Lined "2."</b>		
54 A6	2p lilac		1.50
	a. 2p gray lilac		1.50
	b. 2p brown lilac		1.50
	<b>Wmkd Single Lined "6."</b>		
55 A6	2p brown lilac		
1861	<b>Laid Paper.</b>		
56 A7	3p deep blue		4.50
	<b>Wove Paper.</b>		
1861-66	<i>Perf. 11½ to 12.</i>		
	<b>Wmkd Value in Words.</b>		
57 A7	3p blue	10.00	1.75
	a. 3p deep blue	10.00	2.00
58 "	3p claret	15.00	6.00
59 "	4p rose	12.50	18
	a. Wmkd "ONE PENNY"		
60 "	6p orange		30.00
61 "	6p black	8.50	1.25
1861-63	<b>Wmkd "FIVE SHILLINGS."</b>		
62 A7	4p rose		3.00
	<b>Wmkd Single Lined "4."</b>		
	<i>Imperf.</i>		
63 A7	4p rose		12.00
	<i>Rouletted.</i>		
64 A7	4p rose		10.00
	<i>Perf. 11½ to 12.</i>		
65 A7	4p rose		8
	<b>Unwmkd.</b>		
	<i>Perf. 12.</i>		
66 A7	4p rose		1.00



A8



A9

Wmkd Value in Words.

1862-63

*Perf. 11½ to 12.*

67 A8	1p green	15.00	1.00
68 A9	6p black		7.50 25

**Wmkd Double Lined "1".**

69 A8	1p green		2.50
-------	----------	--	------

**Wmkd Single Lined Figures.**

70 A8	1p green	3.75	1.25
71 A9	6p black	5.00	25

**Unwmkd.**

72 A8	1p green		
73 A9	6p black		



A10



A11



A12



A13



A14

*Perf. 11½ to 13.***Wmkd Single Lined Figures.**

1864-66

74 A10	1p green	1.50	70
75 "	2p gray lilac	1.75	12
	a. 2p violet	2.50	40



76	A10	4p rose	5.00	12
77	A11	6p blue	4.50	30
78	A10	8p orange	11.00	2.50
79	A12	10p brown, <i>rose</i>	5.00	60
80	A13	1sh blue, <i>blue</i>	5.00	50

## Wmkd Double Lined "1."

1867

81	A10	1p green	2.50	75
82	"	2p gray lilac	8.00	1.00
83	A14	3p lilac	25.00	6.50
84	A11	6p blue	25.00	1.85

## Wmkd Single Lined "2."

84a A11 6p blue

## Wmkd Double Lined "2."

85 A11 6p blue

## Wmkd Single Lined "4."

86	A10	1p green	10.00	4.00
87	"	2p gray lilac	10.00	60
88	A11	6p blue		

## Wmkd Double Lined "4."

89	A10	1p green		
90	"	2p gray lilac	10.00	35
91	"	4p rose	17.00	30
92	A11	6p blue		5.00

## Wmkd Single Lined "6."

93	A10	1p green	25.00	4.00
94	"	2p gray lilac	30.00	50

## Wmkd Single Lined "8."

95	A10	1p green		4.50
96	"	2p gray lilac	30.00	75
97	A14	3p lilac	5.00	3.75
98	A10	4p rose		
99	A12	10p slate	15.00	4.00

## Wmkd "SIX PENCE."

100	A10	1p green		15.00
101	A11	6p blue		5.00

## Unwmkd.

102	A10	1p green		
103	"	2p gray lilac		
104	"	4p rose		
105	A11	6p blue		
106	A12	10p slate		
107	A13	1sh blue, <i>blue</i>	10.00	1.50

It is probable that Nos. 102 to 107 inclusive are merely varieties from watermarked sheets which have been so placed on the printing press that some of the stamps escaped the watermark.

## Wmkd "THREE PENCE."

1870	108	A11	6p blue	2.00
------	-----	-----	---------	------

## Wmkd "FOUR PENCE."

109 A11 6p blue

## Wmkd V and Crown.

1867-78

110	A10	1p green	8.00	35
		$\alpha$ , 1p yellowgreen	3.00	25
111	"	2p lilac	2.50	12
		$\alpha$ , 3p gray lilac	4.00	15

112	A14	3p red lilac	7.50	8.75
		$\alpha$ , 3p lilac	10.00	3.75
113	"	3p orange	1.25	60
		$\alpha$ , 4p yellow	4.00	75
114	A10	4p rose	5.00	35
115	A11	6p blue	1.50	8
116	"	6p ultramarine	2.50	8
		$\alpha$ , 6p lilac blue	3.00	12
117	A10	2p lilac, <i>lilac</i>	4.00	75
118	"	8p brown, <i>rose</i>	5.00	85
119	A13	1sh blue, <i>blue</i>	11.00	3.75

## Wmkd Single Lined "10."

120 A10 8p brown, *rose* 6.00 1.75

A15



A16

1871

121 A15 9p on 10p brown & blue, *rose* 11.00 1.25

1873 Wmkd V and Crown.

122 A16 1/2p green &amp; red 1.85 1.50



A17



A8



A19



A20

1868-70

Perf. 11 1/2 to 12 1/2.

123	A19	2p lilac	1.50	12
124	A17	5sh blue, <i>yellow</i>	75.00	25.00
125	"	5sh blue & carmine	15.00	1.85
		$\alpha$ , Without blue lines under crown	14.00	3.00
126	"	5sh ultramarine & carmine	15.00	2.50

1873

	Wmkd Single Lined "10."		
187 A18	9p brown, <i>rose</i>	7.50	1.00
1875-76	Wmkd V and Crown.		
128 A18	9p brown, <i>rose</i>	17.50	2.50
129 A20	8p on 9p brown, <i>rose</i>	20.00	3.00



A21



A22



A23



A 4



A25

1875-81 Perf. 11½ to 13.

150 A21	½p rose	8	4
	α. ½p carmine	25	10
151 "	½p rose, <i>rose</i>	1.00	1.00
152 A22	1p green	60	3
153 "	1p " <i>gray</i>	12.50	7.50
154 "	1p " <i>yellow</i>	10.00	3.00
155 A23	2p violet	2.00	5
156 "	2p " <i>greenish</i>	10.00	2.50
157 "	2p " <i>brownish</i>	10.00	2.00
158 A24	1sh blue, <i>blue</i>	3.75	35
159 A25	2sh blue, <i>green</i>	12.50	2.50

Double Lined Outer Oval.

160 A23	2p violet	2.50	4
---------	-----------	------	---



A26



A27



A28

1881-83 Perf. 12½.

161 A26	1p green	75	20
162 A27	2p brown	75	3
163 "	2p violet	2.00	3
164 A10	4p carmine <i>rose</i>	4.00	50
165 A28	4p carmine <i>rose</i>	8.00	50



A29



A30



A31



A32



A33



A34

1884-86

146 A29	½p rose	15	10
147 A30	1p green	50	3
148 A31	2p violet	65	4
	α. 2p lilac <i>rose</i>	75	4
149 A30	3p bistre	1.25	6
	α. 3p ochre	2.50	12
150 A32	4p magenta	3.50	2.00
151 A30	6p gray blue	4.00	35
	α. 6p ultramarine	5.00	55
152 A33	8p rose, <i>rose</i>	60	60
153 A34	1sh blue, <i>yellow</i>	5.00	1.50
154 A33	2sh olive, <i>green</i>	4.50	35

1885

Previous Issues Surcharged  
"Stamp Duty."

Blue Surcharge.

155 A14	3p orange (1869)	1.00	1.50
156 A28	4p carmine (1882)	1.00	1.25
156a A24	1sh blue, <i>blue</i>		

Black Surcharge.

157 A24	1sh blue, <i>blue</i>		7.50
158 A25	2sh blue, <i>greenish</i>		
	(1881)	4.00	3.00
	Revenue Cancellation		

The 4p and 1 shilling have been reprinted, their colors are brighter than those of the originals. They have the watermark "REPRINT".



A36



A38



A37



A38



A39



A40

Wmkd V and Crown.

1886-87

159	A35	½p lilac	40	35
160	"	½p rose	8	1
161	A36	1p green	35	1
162	A37	2p violet	12	1
		a. 2p red lilac	25	2
		b. imperf.		
163	A38	4p red	1.00	5
164	A39	6p blue	1.00	5
165	"	6p ultramarine	35	5
166	A40	1sh lilac brown	4.00	35



A41



A42

1889-91

167	A41	1sh 6p blue	7.50	7.50
168	"	1sh 6p orange	85	75
169	A42	1p orange brown	12	1
		a. 1p chocolate brown		2
170	"	1p yellow brown	15	1

171 A42 1p brown orange, pink 40 4

In 1891 many stamps of the early issues were reprinted. They are on paper watermarked V and Crown, perforated 12, 12½, and surcharged "RE-PRINT."



A43



A44

1891-95

172	A43	2½p brown red, yellow	1.25	15
173	A44	5p chocolate	60	10
174	A18	9p green	1.00	1.00
175	"	9p carmine	45	25
		a. 9p rose red	45	25
176	A40	1sh deep claret	60	
		a. 1sh red brown	35	3
177	A33	2sh yellow green	2.50	
178	"	2sh emerald green	1.00	70



A45

1897

179 A45 1½p yellow green 8 6

1899-1900

180	A35	½p emerald green	4	4
181	A42	1p bright rose	6	3
182	A45	1½p red, yellow	10	10
183	A43	2½p dark blue	15	10

1901, February

184	A21	½p blue green	5	8
185	A27	2p purple	10	8
186	A14	3p brown orange	35	
187	A28	4p bistre	35	
188	A12	6p emerald green	50	
189	A24	1sh orange yellow	1.00	
190	A25	2sh blue, rose	2.00	
191	A17	5sh vermilion & blue	7.50	4.00

1901, May

192	A42	1p olive		75
192a	A30	3p sage green		5.00

Nos. 192 and 192a were only available for postal purposes until June 30th, 1901; since that date they have been restricted to fiscal use.



A46



A47



A58



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57

1901, June

Perf. 12½.

193 A46	½p blue green	3	2
194 A47	1p rose	4	1
195 A48	1½p red, yellow	6	6
196 A49	2p purple	7	4
197 A50	2½p dark blue	8	4
198 A51	3p brown orange	10	8
199 A52	4p bistre	12	8
200 A53	5p chocolate	18	10
201 A54	6p emerald green	20	6
202 A55	9p rose	30	20
203 A56	1sh orange yellow	40	15
204 A57	2sh blue, rose	80	10
205 A58	5sh vermilion & blue	2.00	1.25



A59



A60

1901-02

206 A59	£1 deep rose	7.00	2.50
208 A60	£2 dark blue	14.00	

1903

209 A56	1sh orange (re-engraved)	35	
	a 1sh yellow	35	

No. 209 has the network lighter than No. 203. In the latter the "P" and "E" of "POSTAGE" are in a position more nearly horizontal than on No. 209.

Perf. 11.

210 A46	½p blue green	3	
211 A47	1p rose	4	
212 A51	3p brown orange		
213 A54	6p emerald green		

Perf. 12½, 11.

214 A46	½p blue green	3	
215 A47	1p rose		
216 A54	6p emerald green		

POSTAL-FISCAL STAMPS,

1884-96



317 PF7 2sh 6p orange 1.00 12

325 PF 3 15sh lilac

329 " 15sh pale brown 5.00 3.50



PF14  
331 PF11 £1 orange, yellow 7.50 3.75  
332 PF15 £1, 5sh pink



PF8  
318 PF8 3sh bistre 1.25 35  
319 " 3sh brown, blue 2.00 1.00  
320 PF9 4sh vermilion 1.20 35



PF16  
333 PF16 £1, 10sh olive green  
334 PF17 £1, 15sh violet



PF10  
321 PF10 5sh claret, yellow 1.75 60  
322 " 5sh carmine rose (1896) 1.75 75  
323 PF11 6sh yellow green 2.50 2.00



PF18  
325 PF18 £2 blue  
330 PF19 45sh lilac



PF19 3.00



PF12  
326 PF12 10sh brown  
327 " 10sh gray green 3.75 1.75



PF20



PF21

333 PF20 £5 rose  
339 PF21 £5 claret and  
ultramarine

The postal-fiscal stamps were sold at the post office to supply the demand for denominations which were not included in the regular postage series. The whole of the "stamp duty" series up to £100 were available for postal use but, as it is scarcely possible that stamps of greater face value than £5 were ever so employed, we do not list the higher denominations.

## REGISTRATION STAMPS.



R1

1854			
401 R1	1sh rose & blue		5.00
1861	<i>Rouletted.</i>		
402 R1	1sh rose & blue		30.00

## TOO LATE STAMP.



TL1

1854			
451 TL1	6p lilac & green		10.00

## POSTAGE DUE STAMPS.



D1

1890 *Perf. 12½.*  
Wmkd V and Crown.

501 D1	½p red brown & blue	8	
502 "	1p "	25	12
503 "	2p "	35	25
504 "	4p "	60	50
505 "	5p "	60	
506 "	6p "	60	
507 "	10p "	75	
508 "	1sh "	85	
509 "	2sh "	1.50	
510 "	5sh "	3.00	

1891

511 D1	½p lake & blue	8	8
512 "	1p brown red & blue	8	8
513 "	2p "	18	12
514 "	4p lake & blue	50	50

1895

515 D1	½p green & rose	6	3
516 "	1p "	5	5
517 "	2p "	8	4
518 "	4p "	12	6
519 "	5p "	25	25
520 "	6p "	25	25
521 "	10p "	45	
522 "	1sh "	45	
523 "	2sh "	80	
524 "	5sh "	2.00	

## VIRGIN ISLANDS, W. I.

12 PENCE=1 SHILING.



A1



A2



A3



A4

1866 *Perf. 12.*

Toned or White Paper.

1 A1	1p green	2.00	6.00
	a. Toned paper	3.00	6.00
	b. Imperf.		
2 A3	6p rose	3.00	5.00
	a. White paper	10.00	7.00

1867-68 *Perf. 15.*

3 A1	1p blue green	1.50	10.00
	a. Perf. 12x15		
4 A1	1p yellow green	2.00	
	a. Toned paper	2.00	
5 A2	4p lake, <i>flesh</i>	2.50	5.00
	a. 4p lake, <i>rose</i>	5.00	
6 A3	6p rose	35.00	
	a. Toned paper	40.00	
7 A4	1sh rose & black	18.00	25.00
	a. Toned paper	22.60	25.00
	b. Double lined frame	25.00	
	c. Same as "b," blued paper		

Colored Margins.

8 A4	1sh rose & black	6.00	10.00
	a. Toned paper	5.00	5.00
	b. Central figure omitted		

Wmkd Crown and C. C.

1879	<i>Perf. 14.</i>		
9 A1	1p green	3.50	



A5



A6

1880			
10 A5	1p green	2.00	10.00
11 "	2 1/2p red brown	7.50	5.00
1888-88			

Wmkd Crown and C. A.

12 A5	1/2p yellow	2.50	
13 "	1/2p green	15	1.00
14 "	1p rose	1.25	1.00
15 "	2 1/2p ultramarine	60	1.50
16 A2	4p brick red	1.50	5.00
17 A3	6p violet	1.50	

Uuwmkd.

1887	<i>Perf. 15.</i>		
18 A6	4p on 1sh deep rose & black, violet surcharge	7.50	7.50

1889	<i>Perf. 14.</i>		
	Wmkd Crown and C. A.		
19 A1	1p carmine	12	3.00
20 A4	1sh brown	3.00	



A7

1899			
21 A7	1/2p yellow green	3	3
	a. PFENNY	9.00	
	b. "P" without cross bar		
22 "	1p red	4	4
23 "	2 1/2p ultramarine	9	
24 "	4p chocolate	15	
	a. PENNY		
25 "	6p dark violet	30	

26 A7	7p slate green	25
27 "	1sh ochre	40
28 "	5sh dark blue	1.80



A8

1904  
Wmkd Multiple Crown and C. A.

29 A8	1/2p violet & green	2
30 "	1p violet & scarlet	3
31 "	2p violet & bistre	6
32 "	2 1/2p violet & ultramarine	8
33 "	3p violet & black	9
34 "	6p violet & brown	18
35 "	1sh green & scarlet	35
36 "	2sh 6p green & black	88
37 "	5sh green & ultramarine	1.75

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.  
20 SHILLINGS=1 POUND.



A1



A2



A3



A4

1854-57 Wmkd Swan.

1 A1	1p black	7.50	2.00
2 A2	2p brown, red	75.00	25.00
	a. Printed on both sides		
3 A3	4p blue	2.50	2.50
	a. Centre inverted		
4 A2	6p bronze	100.00	17.50
5 A1	1sh pale brown	6.00	6.00
	a. 1sh dark brown	18.00	12.00
	b. 1sh red brown		22.50
	<i>Rouletted.</i>		
6 A1	1p black	15.00	
7 A2	2p brown, red	100.00	

8 A3	4p blue	15.00	
9 A2	6p bronze	35.00	
10 A4	1sh brown	18.00	

*Pin Perf.*

11 A2	2p brown, red		
12 A3	4p blue		
13 A2	6p bronze		

1860 *Imperf.*

14 A1	2p vermilion	3.75	2.50
	a. 2p pale orange	6.00	2.25
15 "	4p blue	6.00	
	a. 4p deep blue	6.00	
16 "	6p green	50.00	8.50

*Rouletted.*

17 A1	2p vermilion	12.50	7.50
	a. 2p pale orange	12.50	1.50
18 "	4p deep blue		
19 "	6p green	20.00	

## 1861

*Rough or clear cut Perf. 14 to 16.*

20 A1	1p rose	10.00	3.00
	a. Imperf.		
	b. Rough perf.	10.00	3.00
21 "	2p blue	2.50	1.00
	a. Imperf.		
22 "	4p vermilion	11.00	10.00
	a. Imperf.		
23 "	6p purple brown	7.50	1.75
	a. Imperf.		
24 "	6p purple brown, bluish		10.00
	a. Imperf.		
25 "	1sh green	20.00	5.00
	a. Imperf.		
	b. Rough perf.		18.00

*Unwmkd.*1864 *Perf. 13.*

26 A1	1p rose	1.50	75
	a. 1p lake	6.00	1.25
27 "	4p carmine		
28 "	6p violet	7.00	2.00

*Wmkd Crown and C. C.*1865-69 *Perf. 12½.*

29 A1	1p bistre	1.25	35
30 "	1p yellow ochre	5.00	25
	a. Error, printed in yellow		
31 "	2p yellow	2.00	10
	a. Error, printed in bistre		
	b. Error, printed in lilac		
32 "	4p carmine	2.50	50
33 "	6p violet	5.00	75
	a. 6p lilac	5.00	75
	b. 6p. red lilac		75
	c. Double impression		
34 "	1sh bright green	3.75	50
	a. 1sh sage green	12.50	2.60
	b. Error, printed in bistre		

*Perf. 14.*

35 A1	1p bistre	7.50	75
36 "	1p yellow ochre	5.00	8
37 "	2p yellow	2.50	4
38 "	4p carmine	15.00	10.00
39 "	6p lilac	6.00	25



A5

40 A5	3p red brown	60	50
	a. 3p brown	1.25	50



A6

A7

1875	<i>Perf. 12½.</i>		
	Green Surcharge.		
41 A6	1p on 2p yellow, 5 00	1.75	
	a. Pair, one without surcharge		
	b. "0" of "ONE" omitted		

*Perf. 14.*

42 A7	1p on 3p red brown	75	50
	a. 1p on 3p brown	75	50
	b. "1" with straight top		

*Perf. 12½x14.*

43 A1	1p bistre		
	Wmkd Crown and C. A.		
1882	<i>Perf. 12.</i>		
44 A1	1p ochre yellow	2.40	25
45 "	1p bistre		
46 "	2p yellow	5.00	18
47 "	4p carmine	8.50	5.00
48 "	6p pale violet	15.00	7.50



A7a

1882-85	<i>Perf. 14.</i>		
49 A7a	½p green	3	3
50 A1	1p bistre	1.00	12
51 "	1p ochre yellow	60	8
52 "	2p yellow	1.25	4
53 A5	3p red brown	25	70
	a. 3p brown	2.00	25
54 A1	4p carmine	3.00	1.00
55 "	6p pale violet	75	15
	a. 6p violet	1.75	15

*Perf. 14x12.*

56 A1	1p ochre yellow	4.00	
-------	-----------------	------	--





A8

1884 *Perf. 12.*  
57 A8 ½p on 1p ochre yellow & red 20 25

*Perf. 14.*

58 A8 ½p on 1p bistre & red 50 1.00  
α. ½p on 1p ochre yellow & red 80 1.00

1889

59 A1 1p rose 20 5  
60 " 2p slate 1.50 5  
61 " 4p red brown 1.50 1.50



A9



A10



A11



A12

1890-93

62 A9 1p rose 6 2  
63 A10 2p slate 12 2  
64 A12 2½p blue 12 4  
65 A11 4p orange brown 18 6  
66 A12 5p bistre 18 8  
67 " 6p violet 20 6  
68 " 1sh olive green 40 15



A13



A14

Green Surcharge.

1893 Wmkd Crown and C. C.  
69 A13 1p on 3p red brown 25 15  
α. 1p on 3p brown 50 30

Wmkd Crown and C. A.

70 A13 1p on 3p brown 50 50

1895 Wmkd Crown and C. C.

71 A14 ½p on 3p brown 70

Green and Red Surcharge.

72 A14 ½p on 3p brown

Wmkd Crown and W. A.

1899

73 A9 1p carmine 4 2  
74 A10 2p yellow 7 2



A15

1901

75 A15 2½p blue 9 8



A16



A17



A18



A19



A20



A21



A22



A23



A24

1902-03



A25

Wmkd Y and Crown.

Perf. 11, 12½.

76 A9	1p rose	4	2
77 A16	2p yellow	7	2
78 A17	4p orange brown	15	4
79 A18	8p pale yellow green	25	6
80 A19	9p orange	30	10
81 A20	10p red	35	12
82 A21	2sh red, yellow	80	50
83 A22	2sh 6p dark blue, rose	90	70
84 A23	5sh blue green	1.80	1.25
85 A24	10sh purple	3.00	1.75
86 A25	£1 brown orange	7.50	

WURTEMBERG, E.

16 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1

1851-52

1 A1	1kr buff	12.00	30
2 "	3kr yellow	5.00	2
3 "	3kr orange		15
4 "	6kr yellow green	25.00	6
	α. 6kr blue green	25.00	
5 "	9kr rose		8
	α. 9kr dark rose		5
6 A1a	18kr violet	10.00	6.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upwards in the reprints and downward in the originals.



A2

With Orange Silk Threads.

1857

7 A2	1kr dark brown	20.00	75
8 "	1kr yellow brown	15.00	60
	α. 1kr red brown	15.00	60
9 "	3kr orange	25.00	5
	α. 3kr yellow	25.00	5
10 "	6kr pale green	15.00	30
	α. 6kr deep green	30.00	50
11 "	9kr rose	25.00	35
	α. 9kr carmine	40.00	15
12 "	18kr blue	30.00	8.50
	α. 18kr dull blue	30.00	8.50

The reprints have red or yellow silk threads and are printed 2 mm. apart, while the originals are ¾ mm. apart.

Without Silk Threads.

1858

13 A2	1kr black brown	7.50	50
14 "	1kr yellow brown	7.50	50
15 "	3kr orange	25.00	3
	α. 3kr yellow	30.00	5
16 "	6kr pale green		50
	α. 6kr dark green		65
17 "	9kr rose	70.00	30
	α. 9kr carmine	70.00	35
18 "	18kr blue	20.00	7.50
	α. 18kr dark blue	25.00	7.50

The colors of the reprints are brighter; they are also printed 2 mm. apart instead of ¾ mm.

1859

Perf. 13½.

19 A2	1kr brown	35.00	75
20 "	3kr orange	25.00	5
	α. 3kr yellow	25.00	5
21 "	6kr green	60.00	35
22 "	9kr rose	35.00	1.00

Thin Paper.

Perf. 13½.

1861			
23 A2	1kr brown	6.00	60
24 "	1kr black brown	10.00	65
25 "	3kr orange	1.75	5
	α. 3kr yellow	1.75	5
26 "	6kr green	4.00	25
27 "	9kr rose	20.00	75
28 "	9kr claret	12.00	85
29 "	18kr blue	11.00	7.00
	α. 18kr dark blue	11.00	7.00

Perf. 10.

30 A2	1kr dark brown	7.50	1.25
31 "	3kr yellow	6.00	6
	α. 3kr orange	6.00	6
32 "	6kr green	10.00	60
33 "	9kr claret	25.00	3.00

1863

34 A2	1kr blue green	2.00	15
	α. 1kr green	2.00	15
35 "	1kr yellow green	1.00	6
36 "	3kr rose	1.00	3
	α. 3kr claret	1.00	3

WURTEMBERG.

703

57 A2	6kr blue	3.00	35
	α. 6kr dark blue	8.00	35
	β. Imperf.		
58 "	9kr black brown	14.00	1.00
59 "	9kr yellow brown	5.00	25
	α. 9kr red brown	5.00	25
60 "	18kr orange	7.50	3.00
	α. Imperf.		
1866	<b>Rouletted 10.</b>		
61 A2	1kr green	1.00	5
62 "	3kr rose	1.00	3
	α. 3kr carmine	1.50	4
63 "	6kr blue	5.00	25
64 "	7kr blue	12.00	1.75
	α. 7kr slate blue	12.00	1.75
65 "	9kr brown	8.00	75
	α. 9kr red brown	10.00	75
	β. 9kr bistre	15.00	75
66 "	18kr orange	25.00	10.00



1869-78	<b>A8</b>		
67 A3	1kr green	25	3
	α. 1kr yellow green	35	3
68 "	2kr orange	1.25	50
	α. 2kr deep orange	1.25	50
69 "	3kr rose	35	2
70 "	7kr blue	1.00	10
71 "	9kr bistre	50	12
	α. 9kr pale brown	50	12
72 "	14kr orange	2.00	50
	α. 14kr yellow	6.00	50
	β. Imperf.		
73 A2	70kr red violet	18.00	18.00
	α. 70kr violet	22.50	18.00
1874	<b>Perf. 11½x11.</b>		
74 A3	1kr yellow green	35	12



1875-88	<b>A4</b>			<b>A5</b>		
75 A4	3pf green	10	1			
	α. 3pf blue green	10	1			
76 "	5pf violet	10	1			
77 "	10pf rose	8	1			
78 "	20pf ultramarine	10	1			
	α. 20pf blue	1	1			
79 "	25pf red brown	60	2			
80 "	50pf gray	3.00	8			
81 "	50pf gray green	1.00	2			
82 "	2M orange	45.00	4.00			
83 "	2M vermilion, buff	45.00	2.50			

64 A5	2M black & orange	1.50	12
	α. 2M black and yellow	5.00	12
	β. Imperf.		
65 "	5M black & blue	2.50	2.00
	α. Figure of value inverted		

1890-94

66 A4	2pf blue gray	2	2
67 "	3pf brown	3	1
68 "	5pf green	3	1
	α. 5pf blue green	3	1
	β. Imperf.		
69 "	25pf orange	12	1
	α. 25pf deep orange	12	1
70 "	50pf purple brown	25	1
	α. 50pf red brown	25	2

1900

71 A5	80pf orange & black	12	5
72 "	40pf rose & black	15	5

OFFICIAL STAMPS.



O1

O2

1875	<b>Perf. 11½x11.</b>		
801 O1	5pf violet		2
	α. Imperf.		
802 "	10pf rose	12	2
1881-82			
803 O2	3pf green	25	5
804 "	5pf violet	25	1
805 "	10pf rose	5	1
806 "	20pf blue	8	1
807 "	25pf brown	20	4
808 "	50pf gray green	25	10
809 "	1M yellow	1.25	1.00

1890-99

810 O2	3pf dark brown	3	1
811 "	5pf green	4	2
812 "	25pf orange	12	2
813 "	50pf red brown	50	
814 "	1M violet	50	15
815 O1	3pf brown		10
816 "	5pf blue green	5	2
817 "	5pf yellow green	8	1

1900

818 O1	2pf dark gray	10	5
819 O2	2pf dark gray		3
820 O1	25pf orange	30	10
1903			
821 O2	30pf orange & black		8
822 "	40pf claret & black		14

## ZAMBESIA, AF.

1000 RKIS=1 MILRKIS.



1894		A1	Perf. 11½, 12½, 13½.
1	A1	5r yellow	3
2	"	10r red violet	5
3	"	15r chocolate	7
4	"	20r lavender	8
5	"	25r green	10
6	"	50r light blue	15
7	"	75r carmine	40
8	"	80r yellow green	50
9	"	100r brown, buff	50
10	"	150r carmine, rose	85
11	"	200r dark blue, blue	1.00
12	"	300r dark blue, salmon	1.25



1898		A2	Perf. 12.
13	A2	2½r gray	2
14	"	5r orange yellow	2
15	"	10r light green	3
16	"	15r brown	6
17	"	20r gray violet	4
18	"	25r blue green	6
19	"	50r dark blue	12
20	"	75r rose	18
21	"	80r purple	15
22	"	100r dark blue, blue	18
23	"	150r brown, buff	25
24	"	200r red lilac, pinkish	35
25	"	300r dark blue, rose	60
1901			
26	A2	500r blue	75
27	"	700r purple, yellowish	1.05

Surcharged  
in black

65  
RELS

On Issue of 1894.

28	A1	65r on 10r red violet	12
29	"	65r on 15r chocolate	12

30	A1	65r on 20r lavender	12
31	"	65r on 300r blue, salmon	12
32	"	115r on 5r yellow	20
33	"	115r on 25r green	20
34	"	115r on 80r yellow green	20
35	"	130r on 75r carmine	25
36	"	130r on 150r carmine, rose	25
37	"	400r on 50r light blue	75
38	"	400r on 100r brown, buff	75
39	"	400r on 200r blue, blue	75

On Newspaper Stamp of 1894.

40	N1	130r on 2½r brown	25
----	----	-------------------	----

Surcharged in black **PROVISORIO**

On Issue of 1898.

41	A2	15r brown	4
42	"	25r blue green	6
43	"	50r blue	10
44	"	75r rose	15

1903 Perf. 12.

45	A2	15r gray green	4
46	"	25r carmine	5
47	"	50r brown	10
48	"	65r dull blue	12
49	"	75r lilac	15
50	"	114r orange brown, pink	20
51	"	120r brown, straw	25
52	"	400r dull blue, straw	65

NEWSPAPER STAMP.



1894		N1	Perf. 12.
51	N1	2½r brown	2

## ZANZIBAR, AF.

12 PIES=1 ANNA. 16 ANNAS=1 RUPPE.

1895-96  
Current Stamps of British Zanzibar  
India Surcharged  
Wmkd a Star.  
Perf. 14.  
Black Surcharged.

1	½a green	30
	a. Second "a" small	30
	b. Inverted "q" instead of "b."	75
	c. "Zanzibar"	75

2	1a violet brown	30	
	a. Second "z" small	50	
	b. Inverted "q"	75	
	c. "Zanzidar"		
3	1a 6p bistre brown	50	35
	a. Second "z" small	50	
	b. Inverted "q"	1.50	
	c. "Zanzidar"		
4	2a ultramarine	65	60
	a. Second "z" small	65	
	b. Inverted "q"	1.85	
	c. "Zanzidar"		
	d. Double surcharge		
5	2½a green	70	
	a. Second "z" small	70	
	b. Inverted "q"	1.50	1.25
	c. "Zanzidar"		
6	3a orange	1.00	
	a. Second "z" small	75	
	b. Inverted "q"		
	c. "Zanzidar"		
	d. "Zanzibar"		
7	4a olive	75	
	a. Second "z" small	75	
	b. Inverted "q"		
	c. "Zanzidar"		
8	6a bistre	1.00	
	a. Second "z" small	1.00	
	b. Inverted "q"		
	c. "Zanzidar"		
	d. "Zanzibar"		
9	8a red violet	1.75	
	a. Second "z" small	1.75	
	b. Inverted "q"		
	c. "Zanzidar"		
10	12a brown, red	2.00	
	a. Second "z" small	2.00	
	b. Inverted "q"		
	c. "Zanzidar"		
11	1r gray	5.00	
	a. Second "z" small		
	b. Inverted "q"		
	c. "Zanzidar"		
12	1r carmine & green	2.75	
	a. Second "z" small	2.75	
	b. Inverted "q"		
	c. "Zanzidar"		
13	2r brown & rose	5.00	
	a. Inverted "q"		
	b. Inverted "r"		
	c. Palr, one without surcharge		
14	3r green & brown	5.00	
	a. Inverted "q"		
	b. Inverted "r"		
15	5r violet & blue	6.25	
	a. Inverted "q"		
	b. Inverted "r"		
	c. Double surcharge, one inverted		

## Blue Surcharge.

½a green  
1a violet brown

## Black Surcharge.

2½

2½

2½

a

b

c

		2½	2½	2½	
18	a	2½a	on 1a	violet brown	10.00 9.00
19	b	2½a	on 1a	"	17.50
20	c	2½a	on 1a	"	10.00
Red Surcharge.					
21	a	2½a	on 1a	violet brown	
22	b	2½a	on 1a	"	
23	c	2½a	on 1a	"	
24	a	2½a	on 1a	6p bistre brown	3.00
				a. Zanzidar	
				b. Zanzibar	
24a	b	2½a	on 1a	6p bistre brown	
25	c	2½a	on 1a	6p bistre brown	6.50
26	d	2½a	on 1a	6p bistre brown	8.00
27	e	2½a	on 1a	6p bistre brown	
27a	f	2½a	on 1a	6p bistre brown	
28	a	2½a	on 2a	ultramarine	
28a	b	2½a	on 2a	"	
29	c	2½a	on 2a	"	
30	d	2½a	on 2a	"	1.85
31	e	2½a	on 2a	"	4.00
31a	f	2½a	on 2c	"	



A1

Unmkd.

## Black Surcharge.

32	A1	½a	yellow green	3.00 3.00	
33	"	1a	carmine	3.00 3.00	
			a. Double surcharge		
34	"	4½a	orange	2.50 2.50	
35	"	5a	dark ochre	3.00 3.00	
36	"	7½a	lilac	3.00 3.00	
Red Surcharge.					
37	A1	2½a	blue	4.50 4.50	



A2



A3

## Wmkd one Flower on each stamp.

1896	Perf. 13½ x 14.		
58 A2	½a yellow green & red	12	
59 "	1a black blue "	12	
60 "	2a red brown "	10	
61 "	2½a ultramarine "	12	
62 "	3a slate "	25	
63 "	4a black green "	35	
64 "	4½a orange "	35	
65 "	5a bistre "	35	
66 "	7½a lilac "	35	
67 "	8a olive gray "	35	
68 A3	1r ultramarine "	1.50	
69 "	2r green "	1.75	
70 "	3r violet "	2.50	
71 "	4r lake "	3.50	
72 "	5r black brown "	4.00	

## Red Surcharge.

55 a	2½a on 4a black green & red	4.00	4.00
54 b	2½a on 4a black green & red	8.00	7.50
55 c	2½a on 4a black green & red	4.00	

## Wmkd Flowers 4mm. apart.

1898			
56 A2	½a yellow green & red	10	
57 "	1a black blue & red	25	
58 "	2a red brown & red	20	
58a "	2½a ultramarine & red	25	
59 "	3a slate & red	25	
60 "	4a black green & red	40	
60a "	4½a orange & red	45	
61 "	5a bistre & red	50	
61a "	7½a lilac & red	60	
61b "	8a olive gray & red	75	



A4



A5

1899			
62 A4	½a yellow green & red	3	
63 "	1a black blue "	8	
64 "	2a red brown "	7	
65 "	2½a ultramarine "	8	
66 "	3a slate "	10	
67 "	4a black green "	12	
68 "	4½a orange "	18	
69 "	5a bistre "	15	
70 "	7½a lilac "	20	
71 "	8a olive gray "	25	
72 A5	1r ultramarine "	55	
73 "	2r green "	1.00	

74 A5	3r violet & red	1.50
75 "	4r lilac rose & red	2.00
76 "	5r gray brown "	2.50
1901		
77 A4	1a carmine & red	4
78 "	4½a blue black & red	15



A6



A7

1904			
79 A6	½a emerald green	2	
80 "	1a scarlet	3	
81 "	2a bistre brown	6	
82 "	2½a ultramarine	8	
83 "	3a gray	9	
84 "	4a blue green	12	
85 "	4½a black	15	
86 "	5a ochre	15	
87 "	7½a violet	23	
88 "	8a olive green	24	
89 A7	1r ultramarine & red	50	
90 "	2r green & red	1.00	
91 "	3r violet & red	1.50	
92 "	4r brown lilac & red	2.00	
93 "	5r olive brown & red	2.50	

## Issues of 1899-1901 Surcharged with new values.

## Black Surcharge.

94 A4	1a on 4½a orange & red	
95 "	2½a on 7½a lilac & red	
96 "	2½a on 8a olive gray & red	

## Lake Surcharge.

97 A4	1a on 4½a blue black & red	
98 "	2a on 4a dark green & red	

## ZULULAND, AF.

12 PENCER=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4

A5

A6

1888

Perf. 14.

## Wmkd Large Crown.

1 A1	½p vermillion	10	15
2 A2	1p violet	25	25
3 A3	2p green & carmine α. Surcharge inverted	30	40
4 A4	3p brown, yellow	1.00	
5 A5	4p green & brown	75	
6 A6	6p violet, rose	2.50	4.00



A7



A8

1888-90

## Wmkd Crown and C. A.

7 A7	½p green	1.00	
	α. Without period after "Zululand"	90	
	β. Double surcharge		
8 A8	1p lilac	15	15



A9

A10

A11



A12



A13

1890-92

## Wmkd Large Crown.

9 A9	2½p violet, blue	80	
10 A10	5p lilac & blue	3.00	
11 A11	9p blue & lilac	4.50	
12 A12	1sh green	5.00	

## Wmkd Anchor.

13 A13	5sh rose	20.00	20.00
--------	----------	-------	-------



A14



A15

1894-96

## Wmkd Crown and C. A.

14 A14	½p lilac & green	20	10
15 "	1p lilac & carmine	8	8
16 "	2½p lilac & blue	40	
17 "	3p lilac & brown	25	25
18 "	6p lilac & black	50	50
19 A15	6p violet & black	2.50	
20 A14	1sh green	80	
21 "	2sh 6p green & black	1.25	
22 "	4sh green & carmine	3.50	
23 "	£1 brown, red	15.00	
24 "	£5 brown & black, red		40.00

# ADDENDA.

## ARGENTINE REPUBLIC.

- 1904  
Stamps of current issue Surcharged  
with new value.  
*Perf. 12.*  
Black Surcharge.  
144 A66 5c on 4c yellow

## AUSTRIA.

- 1904 *Perf. 13x12½, 13½.*  
Colored Numerals.  
89 A15 5h slate 2  
90 " 6h deep orange 2  
Black Numerals.  
91 A16 10h carmine 4  
92 " 20h brown 7  
93 " 25h ultramarine 9  
94 " 30h red violet 12  
White Numerals.  
95 A17 35h green 12  
96 " 40h deep violet 15  
97 " 50h dull blue 18  
98 " 60h yellow brown 20

## BECHUANALAND.

- 1904  
Current Issue of Great Britain Surcharged  
"BECHUANALAND PROTECTORATE,"  
in Black.  
Wmkd Large Crown.  
*Perf. 14.*

27 A66 1p scarlet

## CANADA.

- 1904 *Perf. 12.*  
94 A34 20c olive green 30

## CEYLON.

- 1904 *Perf. 14.*  
Wmkd Multiple Crown and C. A.  
178 A37 4c yellow & blue 2  
179 A39 6c carmine 4

## COLOMBIAN REPUBLIC.

- 1904 *Perf. 12.*  
Pelure Paper.  
345a A93 ½c yellow brown  
345b A94 1c yellow green  
345c A84 2c blue

## Wove Paper.

- 345d A94 ½c buff 2  
349 " 10c purple 20  
350 " 20c black 35

## ACKNOWLEDGEMENT OF RECEIPT STAMP.



- AR4  
1904 *Perf. 12.*  
563 AR4 5c blue 10

## Boyaca.

- Imperf.*  
8a A6 5p buff (error)  
9b A7 10p rose (error)

## DENMARK.

- 1904  
Stamps of 1896-1901 Issues Surcharged  
with New Value.  
*Perf. 13x12½.*  
Black Surcharge.  
55 A6 4ø on 8ø slate & 3  
carmine  
56 A7 15ø on 24ø brown 10

## EAST AFRICA AND UGANDA PROTECTORATES.

- 1904 *Perf. 14.*  
Wmkd Multiple Crown and C. A.  
20 A1 3a gray green & brown 10  
21 " 4a black & gray green 12  
22 " 8a pale blue & black 25

## ECUADOR.




- 1904  
Head of Abdon Calderon.  
*Perf. 12.*  
232 1c red & black  
233 2c blue & black  
234 5c yellow & black  
235 10c red & black  
236 2c blue & black  
237 5c yellow & black




## FRANCE.

Offices in Zanzibar.

1904 *Perf. 14x13½.*  
Stamps of 1897 issue surcharged in black:

25  2½  50  5

a b

1fr  10

c

- 1450 A7(a) 25(c) and 2½(a) on 4a  
on 40c red, *straw*
- 1451 " (b) 50(c) and 5(a) on 3a on  
30c brown, *bistre*
- 1452 " " 50(c) and 5(a) on 4a on  
40c red, *straw*
- 1453 " (c) 1fr and 10(a) on 3a on  
30c brown, *bistre*
- 1454 " " 1fr and 10(a) on 4a on  
40c red, *straw*

Stamps of 1902-03 issue surcharged:

2 25° 50° 1fr

25 2½ cinq dix

d e f g

Red Surcharge.

- 1455 A8(d) 25(c) and 2½(a) on ½a
- 
- on 5c green

Black Surcharge.

- 1456 A9(e) 25c and 2½(a) on 1a  
on 10c rose red
- 1457 " " 2½c and 2½(a) on 3c  
on 30c lilac
- 1458 " (f) 50c and 5(a) on 3a on  
30c lilac
- 1459 " (g) 1fr and 10(a) on 3a on  
30c lilac

Postage Due Stamps of 1898 issue with  
various surcharges.*Imperf.*

Surcharged "Timbre" in Red.

- 1460 D1 ½a on 5c blue  
Surcharged "Affranchi" in Black.
- 1461 D1 1a on 10c brown
- With red bars across "CHIFFRE" and  
"TAXE."

- 1462 D1 1½a on 15c green

The illustrations of the surcharges are not exact  
but are merely intended to show the relative positions  
and general styles of the new overprints.

## GABON.

1904 *Perf. 14x13½.*

- 1 1c lilac blue 2
- 2 2c brown, buff 2
- 3 4c claret, lavender 2
- 4 5c yellow green 3
- 5 1c rose 3
- 6 15c gray 4
- 7 20c red, green 6
- 8 25c blue 8
- 9 30c yellow brown 10
- 10 40c red, straw 12
- 11 50c brown, azure 15
- 12 75c deep violet, orange 18
- 13 1fr bronze green, straw 35
- 14 2fr violet, rose 70
- 15 5fr lilac, lavender 1.65

## GAMBIA.

1904 *Perf. 14.*

- Wmkd Multiple Crown and C. A.
- 38 A3 1p carmine 3

## GIBRALTAR.

1904 *Perf. 14.*

- Wmkd Multiple Crown and C. A.
- 49 A12 1p violet & carmine 3

## GOLD COAST.

1904 *Perf. 14.*

- Wmkd Multiple Crown and C. A.
- 50 A5 1p violet & carmine 3

## HONDURAS.

1898 *Perf. 11½.*

- 1066 A12 6c red orange (error)

## HUNGARY.

1904 *Perf. 12.*

- Wmkd a Crown.
- 66 A4 10f carmine 4

## LACOS.

1904 *Perf. 14.*

- Wmkd Multiple Crown and C.A.
- 60 A3 60 violet & red violet 18
- 51 " 1sh green & black 35

## MALTA.

1904 *Perf. 14.*

- Wmkd Multiple Crown and C.A.
- 88 A12 ½ ultramarine & red  
violet 8

**MARTINIQUE.**

1904 *Perf. 14x13½.*  
Issues of 1892-1904 Surcharged in Black.  
Surcharged "10c."

- 53 A15 10c on 3c brown, *bistre*  
54 " 10c on 5fr lilac, *lavender*  
Surcharged "1904-Of, 10"  
55 A15 10c on 30c brown, *bistre*  
56 " 10c on 40c red, *straw*  
57 " 10c on 50c carmine, *rose*  
58 " 10c on 75c deep violet, *orange*  
59 " 10c on 1fr bronze green, *straw*  
60 " 10c on 5fr lilac, *lavender*

**MAURITIUS.**

1904 *Perf. 14.*  
Wmkd Multiple Crown and C.A.  
125 A38 15c black & ultramarine.  
*blue* 10  
Wmkd Multiple Crown and C.A.  
126 A38 6c violet & scarlet, *red* 5

**MONTSERRAT.**

1904 *Perf. 14.*  
Wmkd Multiple Crown and C.A.  
22 A3 ½p gray green 2  
24 " 2p brown & black 6  
26 " 3p dark violet & brown  
*orange* 9  
27 " 6p olive green & violet 18

**MOZAMBIQUE CO.**

1904 *Perf. 12½, 13½.*  
43 A2 115r rose, *rose*  
44 " 130r green, *rose*  
45 " 400r blue  
46 " 700r violet, *yellowish*

**PERSIA.**

1904 *Perf. 11½c11.*  
279 A20 2k orange  
280 " 30k green

**ST. LUCIA.**

1904 *Perf. 14.*  
Wmkd Multiple Crown and C.A.  
57 A9 ½p violet & green 2

**STRAITS SETTLEMENTS.**

1904 *Perf. 14.*  
Wmkd Multiple Crown and C. A.  
110 A15 1c gray green 2

**Johore.**

1904 *Perf. 14.*  
Wmkd a Flower.  
Similar to Type A7 with Head  
of new Sultan.  
59 1c lilac & green  
60 2c lilac & orange  
61 3c lilac & black  
62 4c lilac & carmine  
63 5c lilac & sage green  
64 8c lilac & blue  
65 10c lilac & black

**TRANSVAAL.**

1904 *Perf. 14.*  
Wmkd Multiple Crown and C.A.  
210 A27 6p brown orange &  
black 18

**TRINIDAD.**

1904 *Perf. 14.*  
Wmkd Multiple Crown and C.A.  
91 A8 ½p gray green 2  
92 " 1p black, *red*, type 11 3

**VENEZUELA.**

1904 *Perf. 12.*  
217 A38 3b blue  
218 " 10b violet  
219 " 20b rose

## WATERMARKS.





37



38



39



40



41



42



43



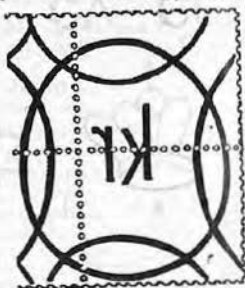
44

*half penny*

45



46



47



48



49



50



51



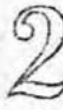
52



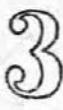
53



54



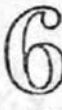
55



56



57



58



59



60



61



62



63



64



NSW

65



NSW

66



67



68

NSW

69



70



N Z

71



72



73



74.



75



76



77



77a

S A

S A

工部

78



79



80

TAS

81

TAS

82



83



84

ONE

PENNY

85



86



87



87a



92



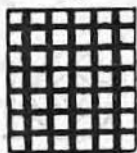
88

INDIA

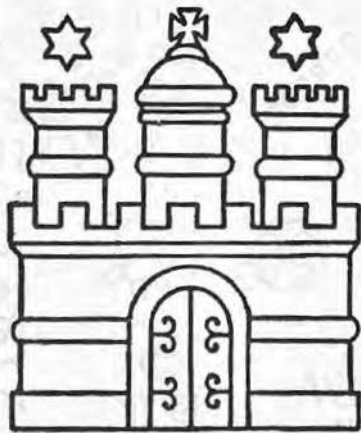
89



90



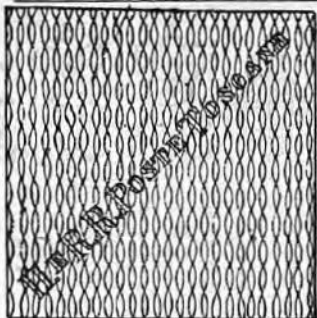
91



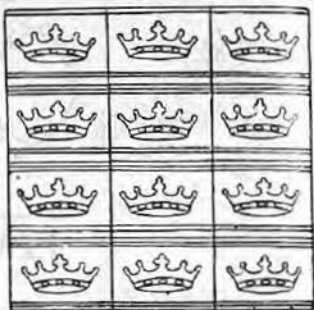
93



94



95



96



97



98



99



100



101



102



104



108



105



106



107



108



109



110



111



112

- |  |  |
|--|--|
| <p>1 &amp; 2 British Colonies.<br/>                 3 &amp; 5 Great Britain.<br/>                 14 Great Britain and British Bechuanaland.<br/>                 7 Danish West Indies, Denmark and Iceland.<br/>                 Italy and San Marino.<br/>                 8 Denmark and Danish West Indies.<br/>                 9 Antigua, Barbados, Grenada, Natal, Queensland, St. Lucia, St. Vincent and Turks lands.<br/>                 10 Grenada and South Australia.<br/>                 11 Barbados, Ceylon, Grenada, New Zealand, Queensland, St. Helena, South Australia, Tasmania and Victoria.<br/>                 12 Queensland.<br/>                 17a &amp; 13 South Australia.<br/>                 14 India.<br/>                 15 Argentine Republic.<br/>                 16 17 &amp; 18 Bavaria.<br/>                 19 &amp; 20 Belgium.<br/>                 21 British Bechuanaland.<br/>                 22 Brunswick.<br/>                 23 Cape of Good Hope and British Bechuanaland.<br/>                 24 Cape of Good Hope.<br/>                 25 &amp; 26 Chili.<br/>                 27 China.<br/>                 28 &amp; 29 Cuba and Spain.<br/>                 30 &amp; 31 Egypt.<br/>                 32 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44 Great Britain.<br/>                 45 Great Britain and British Bechuanaland.<br/>                 46 Hanover.<br/>                 47 Hungary.<br/>                 48 India.<br/>                 49 Travancore.<br/>                 50 Jamaica.<br/>                 51 Lubeck.<br/>                 52 Luxemburg.<br/>                 53 Netherlands.</p> | <p>54 New South Wales, Tasmania and Victoria.<br/>                 55 New South Wales, Tasmania and Victoria.<br/>                 56-59 New South Wales.<br/>                 70 New Zealand.<br/>                 71 New Zealand, Samoa, Cook Islands and Tonga<br/>                 72 &amp; 73 Norway.<br/>                 74 Prussia.<br/>                 75 Queensland.<br/>                 76 &amp; 100 Roumania.<br/>                 77 &amp; 77a South Australia.<br/>                 78 Shanghai.<br/>                 79 Spain.<br/>                 80 Switzerland.<br/>                 81 &amp; 82 Tasmania.<br/>                 83 Two Sicilies.<br/>                 84 Victoria and South Australia.<br/>                 85 Victoria.<br/>                 86 Western Australia.<br/>                 87 &amp; 93 Hamburg.<br/>                 87a Liberia.<br/>                 88 Queensland.<br/>                 89 90 &amp; 97 India.<br/>                 91 France.<br/>                 92 103, 104 &amp; 105 Mexico.<br/>                 94 Russia.<br/>                 95 &amp; 96 Tuscany.<br/>                 98 Canada.<br/>                 99 Siam.<br/>                 101 Argentine Republic.<br/>                 102 Chefoo.<br/>                 106 Ecuador, Nicaragua and Salvador.<br/>                 107 Johore.<br/>                 108 Tonga.<br/>                 109 Hayti.<br/>                 110 Western Australia.<br/>                 111 Greece<br/>                 112 British Colonies.</p> |
|--|--|

NUMERALS.

TURKISH AND PERSIAN.

۱ ۲ ۳ ۴ ۵ ۶ ۷ ۸ ۹ ۱۰ ۲۰ ۵۰ ۱۰۰  
 1 2 3 4 5 6 8 10 20 25 50

JAPANESE.

Modern Numerals.

半 一 二 三 四 五 六 七 八 九 十 百 千 万

¼ 1 2 3 4 5 6 7 8 9 10 100 1000 10000

Antique Numerals.

壹 貳 參 肆 伍 陸 柒 捌 玖 拾

1 2 3 4 5 6 7 8 9 10

# INDEX.

Aberdeen.....	68	Boyaca.....	194
Abyssinia.....	77	Brattleboro.....	3
Afghanistan.....	77	Brazil.....	119
Aitutaki.....	81	Bremen.....	125
Albany.....	68	Bridgeville.....	69
Albania, Italian Offices.....	378	British Bechuanaland.....	107
Alexandria.....	3	British Central Africa.....	126
Alexandria (Egypt).....	271	British Columbia and Van Couver Island.....	127
Alsace and Lorraine.....	280	British East Africa.....	128
Alwur.....	347	British Guiana.....	130
Amoy.....	158	British Honduras.....	134
Ancash.....	517	British New Guinea.....	136
Angola.....	81	British North Borneo.....	472
Angra.....	83	British Offices in Morocco.....	293
Anjouan.....	84	British Offices in the Turkish Empire.....	302
Annam and Tonkin.....	84	British Protectorate (Bechuanaland).....	107
Annapolis.....	3	British Somaliland (Somaliland Protectorate).....	604
Annobon, Elobey and Corisco.....	248	British South Africa (Rhodesia).....	551
Antigua.....	84	Brunswick.....	136
Antioquia.....	185	Buenos Ayres.....	137
Apurimac.....	518	Bulgaria.....	187
Arequipa.....	517	Bundi.....	351
Argentine Republic.....	85	Bussahir.....	352
Athens.....	68	Caicos and Turks Islands.....	671
Atlanta.....	68	Campeche.....	427
Augusta.....	68	Cameroons.....	140
Australian Commonwealth.....	91	Canada.....	140
Austria.....	92	Canal Zone.....	143
Austrian Offices in the Turkish Empire.....	96	Canton.....	228
Autaugaville.....	69	Cape of Good Hope.....	144
Ayacucho.....	518	Cape Verde.....	147
Azores Islands.....	98	Caroline Islands.....	148
Baden.....	102	Cartagena.....	177, 183
Bahamas.....	102	Cauca.....	195
Baltimore.....	3, 14	Cavalle.....	265
Bamra.....	347	Cayman Islands.....	148
Bangkok.....	623	Ceylon.....	149
Barbacoas.....	180	Chala.....	518
Barbados.....	104	Chamba.....	353
Barranquilla.....	178	Charkhari.....	354
Basle.....	636	Charleston.....	15, 69
Baton Rouge.....	69	Chefoo.....	159
Bavaria.....	106	Chiapas.....	127
Beaumont.....	69	Chiclayo.....	519
Bechuanaland.....	107	Chile.....	158
Bechuanaland Protectorate.....	109	China.....	156
Belgium.....	110	China, French Offices.....	267
Benadir.....	114	China, German Offices.....	289
Benin.....	114	China, Japanese Offices.....	285
Bergedorf.....	115	China, Russian Offices.....	261
Bermuda.....	115	Chinese Expeditionary Force (India).....	347
Bhopal.....	348	Chinkiang.....	159
Bhore.....	351	Chungking.....	161
Bogota.....	181	Coamo.....	161
Bolivia.....	116	Cochin China.....	170
Bolivar.....	191	Cochin (India).....	254
Bosnia.....	119	Colombian Republic.....	171
Boston.....	14		



Columbia.....	69	French Oceania.....	281
Columbus.....	70	French Offices in China.....	267
Comayagua.....	333	French Offices in Crete.....	271
Confederate States.....	68	French Offices in Egypt.....	271
Congo (Free State).....	202	French Offices in Morocco.....	272
Congo, French.....	277	French Offices in the Turkish Empire.....	264
Congo Portuguese.....	637	French Offices in Zanzibar.....	273
Constantinople.....	667	French Soudan.....	281
Cook Islands Federation.....	204	Funchal.....	232
Cordova.....	91	Gabon.....	277
Corea.....	205	Gabon Congo (French Congo).....	278
Corea, Japanese Offices.....	385	Gambia.....	282
Corisco, Elobey and Annobon.....	248	Garzon.....	176
Corrientes.....	91	Geneva.....	637
Costa Rica.....	207	Germany.....	284
Crete.....	212	German East Africa.....	263
Crete, French Offices.....	271	German Empire.....	286
Crete, Italian Offices.....	378	German New Guinea.....	283
Cuba.....	213	German Offices in China.....	289
Cucuta.....	172	German Offices in Morocco.....	291
Cuernavaca.....	428	German Offices in the Turkish Em- pire.....	290
Cundinamarca.....	196	German South West Africa.....	284
Curacao.....	220	Gibraltar.....	291
Cuzco.....	519	Gibraltar, Offices in Morocco.....	293
Cyprus.....	221	Goliad.....	70
Dahomey and Dependencies.....	223	Gold Coast.....	293
Danish West Indies.....	223	Gonzales.....	70
Danube S. N. Co.....	98	Grand Comoro Islands.....	803
Danville.....	70	Great Britain.....	294
Deccan (Hyderabad).....	357	Greece.....	303
Dedeagh.....	266	Greensboro.....	71
Denmark.....	225	Greenville.....	71
Diego Suarez.....	226	Greenwood.....	71
Dhar.....	355	Grenada.....	310
Djibouti (Somali Coast).....	601	Griqualand.....	312
Dominica.....	228	Grove Hill.....	71
Dominican Republic (St. Domingo).....	228	Guadalajara.....	426
Dutch Indies.....	233	Guadeloupe.....	314
Dutia.....	355	Guam.....	316
East Africa and Uganda Protec- rates.....	235	Guanacaste.....	210
Eastern Roumelia.....	235	Guatemala.....	316
Ecuador.....	236	Guiana, British.....	130
Egypt.....	244	Guiana, French.....	279
Egypt, French Offices.....	271	Guinea, French.....	280
Elobey, Annobon and Corisco.....	248	Guinea, Portuguese.....	321
Emory.....	70	Guinea, Spanish.....	619
Eritrea.....	248	Gwalior.....	356
Falkland Islands.....	250	Hamburg.....	323
Faridkot.....	255	Hamburg American Mail Co.....	324
Federated Malay States.....	623	Hankow.....	161
Fernando Po.....	250	Hanover.....	324
Fiji Islands.....	254	Hawaiian Islands (Sandwich Islands).....	325
Finland.....	256	Hayti.....	328
Foochow, Chinese.....	161	Helena.....	71
Foochow, German.....	289	Heligoland.....	332
Formosa.....	259	Herat.....	78
France.....	259	Hoi Hao.....	269
Franklin.....	70	Holkar (Indore).....	358
Fredericksburg.....	70	Holland (Netherlands).....	438
French Colonies.....	275	Holstein.....	691
French Congo.....	277	Honduras.....	333
French Guiana.....	279	Hong Kong.....	336
French Guinea.....	280	Horta.....	338
French India.....	281		

Huacho.....	519	Lubeck.....	397
Hungary.....	338	Luxemburg.....	398
Hyderabad (Deccan).....	357	Lydenburg.....	655
Iceland.....	340	Lynchburg.....	72
Ichang.....	162	Macao.....	400
Independence.....	71	Macon.....	72
India.....	343	Madagascar (French).....	40
India, French.....	281	Madagascar (British).....	40
India, Portuguese.....	538	Madeira.....	407
Indies, Danish West.....	223	Mafeking.....	146
Indies, Dutch.....	233	Malta.....	408
Indo China.....	372	Marianna Islands.....	409
Indore (Holkar).....	358	Marion.....	73
Inhambane.....	372	Marshall Islands.....	410
Ionian Islands.....	373	Martinique.....	410
Italy.....	373	Mauritius.....	412
Italian Offices in Albania.....	378	Mazar.....	78
Italian Offices in Crete.....	378	Mayotte.....	416
Italian Offices in Tripoli.....	379	Mecklenburg Schwerin.....	417
Italian Offices in the Turkish Em- pire.....	378	Mecklenburg Strelitz.....	417
Ivory Coast.....	379	Medellin.....	179, 182, 183, 184
Jaipur.....	358	Memphis.....	73
Jamaica.....	380	Mexico.....	417
Jammu.....	359	Millbury.....	4
Jammu and Kashmir.....	359	Milledgeville.....	73
Japan.....	382	Mobile.....	73
Japanese Offices in China.....	385	Modena.....	428
Japanese Offices in Corea.....	385	Moldavia.....	554
Jelalabad.....	78	Monaco.....	429
Jetersville.....	71	Mongtse.....	269
Jhalawar.....	362	Montgomery.....	73
Jhind (Punjab).....	362	Montenegro.....	429
Johore.....	624	Monterey.....	428
Jonesboro.....	71	Monserrat.....	430
Kabul.....	78	Moquega.....	519
Kandahar.....	78	Morocco, British Offices in.....	263
Kashmir.....	360	Morocco, French Offices.....	272
Kewkiang.....	163	Morocco, German Offices.....	291
Khaloom.....	78	Morocco, Gibraltar Offices.....	293
Kiauchou.....	386	Morocco, Spanish Offices.....	619
Kingston.....	71	Mount Athos.....	609
Kishengarh.....	364	Mozambique.....	431
Knoxville.....	72	Mozambique Co.....	433
Labuan.....	386	Nabha.....	365
Lady McLeod S. N. Co.....	659	Nangaon.....	366
Lagos.....	389	Nanking.....	164
Lalpoura.....	78	Naples.....	673
Las Bela.....	365	Naples Sicily.....	673
Leeward Islands.....	350	Nashville.....	73
Lenoir.....	72	Natal.....	434
Levant, Austrian.....	96	Negri Sembilan.....	625
Levant, British.....	303	Nepal.....	366
Levant, French.....	264	Netherlands (Holland).....	438
Levant, German.....	290	Neufchatel.....	637
Levant, Italian.....	378	Nevis.....	440, 164
Levant, Roumanian.....	559	New Brunswick.....	441
Levant, Russian.....	561	New Caledonia.....	442
Lexington.....	72	Newfoundland.....	445
Liberia.....	391	New Guinea, German.....	233
Livingston.....	72	New Haven.....	4
Livonia.....	563	New Orleans.....	74
Lockport.....	4	New Republic.....	448
Lombardy Venice.....	97	New Smyrna.....	24
Lourenzo Marques.....	396	New South Wales.....	449
Louisville.....	15	New York.....	4, 15
		New Zealand.....	453

Nicaragua.....	461	Roumanian Offices in the Turkish Empire.....	559
Niger Coast Protect. (Oil Rivers).....	468	Royal Mail Co.....	559
Niger and Senegambia.....	593	Russia.....	559
Niue.....	471	Russian Offices in the Turkish Empire.....	561
North Borneo.....	472	Russian Offices in China.....	561
North German Postal District.....	285	Rustenburg.....	566
Northern Nigeria.....	477	St. Christopher.....	563
Norway.....	477	St. Domingo (Dominican Repub.).....	228
Nossi Bé.....	479	St. Helena.....	564
Nova Scotia.....	480	St. Kitts-Nevis.....	554
Nowanuggur.....	337	St. Louis.....	4
Nyassa.....	481	St. Lucia.....	565
Obock.....	482	St. Marie de Madagascar.....	567
Oil Rivers (Niger Coast Protectorate).....	468	St. Pierre and Miquelon.....	567
Oldenburg.....	483	St. Thomas and Prince Islands.....	569
Orange River Colony.....	484	St. Thomas, LaGuaira, Porto Cabello.....	690
Pacific Steam Navigation Co.....	487	St. Vincent.....	572
Packhoi.....	269	Salem, N. C.....	75
Pahang.....	626	Salem, Va.....	75
Paita.....	519	Salisbury.....	75
Panama.....	487	Salvador.....	574
Paraguay.....	495	Samoa.....	586
Parma.....	500	Sandwich Islands (Hawaiian Islands).....	325
Pasco.....	520	Sao Marino.....	588
Patiala.....	367	Santander.....	198
Patacuaro.....	423	Sarawak.....	589
Penrhyn Island.....	500	Saxony.....	590
Perak.....	626	Scherif.....	78
Persia.....	501	Schleswig.....	591
Peru.....	109	Schleswig Holstein.....	591
Peschaur.....	78	Scinde.....	370
Petersburg.....	74	Selangor.....	629
Philadelphia.....	16	Selma.....	75
Philippine Islands.....	521	Senegal.....	592
Pisco.....	520	Senegambia and Niger.....	593
Pittsylvania C. H.....	74	Servia.....	593
Piura.....	520	Seychelles Islands.....	596
Pleasant Shade.....	74	Shanghai.....	164
Poland.....	527	Siam.....	597
Ponta Delgada.....	528	Sicily.....	673
Poonch.....	369	Sierra Leone.....	600
Port Lagos.....	266	Sirmoor.....	370
Porto Rico.....	528	Somali Coast (Djibouti).....	601
Port Said.....	272	Somaliland Protectorate.....	604
Portugal.....	531	Soruth.....	371
Portuguese Africa.....	537	Soudan (Egypt).....	247
Portuguese Congo.....	537	Soudan, French.....	281
Portuguese India.....	538	South African Republic (Transvaal).....	650
Prince Edward Island.....	543	South Australia.....	605
Providence.....	4	South Bulgaria.....	610
Prussia.....	544	Southern Nigeria.....	611
Puerto Principe.....	217	Spain.....	612
Puno.....	520	Spanish Guinea.....	619
Punjab (Jhind).....	362	Spanish Offices in Morocco.....	619
Queensland.....	545	Spartanburg.....	75
Raleigh.....	74	Statesville.....	75
Rajppeepla.....	369	Stellaland.....	620
Reunion.....	549	Stockholm.....	635
Rheatown.....	74	Straits Settlements.....	620
Rhodesia.....	651	Suez Canal Co.....	631
Richmond.....	74	Sungei Ujong.....	630
Ringgold.....	75	Surinam.....	632
Rio Hacha.....	178	Swaziland.....	684
Romagna.....	553		
Roman States.....	553		
Romania.....	554		

Sweden .....	634	Tuscumbia .....	75
Switzerland .....	636	Tuscaloosa .....	76
Tahiti .....	640	Two Sicilies .....	673
Tasmania .....	641	Uganda .....	674
Tchong King .....	270	Uganda and East Africa Protecto- rate .....	235
Tegucigalpa .....	333	Uniontown .....	76
Tellico Plains .....	75	United States of America .....	3
Thessaly, Turkish Offices .....	670	United States of Colombia (Colom- bian Republic) .....	171
Thurn and Taxis .....	284	Uruguay .....	675
Tientsin .....	289	Van Couver Island .....	127
Tierra del Fuego .....	644	Vathy .....	266
Timor .....	644	Vaud .....	637
Tobago .....	646	Venezuela .....	683
Tolima .....	199	Victoria (Texas) .....	76
Togo .....	647	Victoria .....	690
Tonga .....	647	Virgin Islands .....	698
Transvaal (South African Republic) ..	650	Volksrust .....	656
Travancore .....	371	Vryburg .....	146
Trinidad .....	657	Wadwhan .....	372
Tripoli, Italian .....	378	Wenden .....	563
Tsingtau .....	289	Western Australia .....	699
Tumaco .....	178, 183	Winterthur .....	637
Tunis .....	659	Wei-Hai-Wei .....	169
Turkey .....	681	Wolmaranstad .....	656
Turkish Offices in Thessaly .....	670	Wuhu .....	169
Turkish Empire, Austrian Offices .....	96	Wurtemberg .....	702
Turkish Empire, British Offices .....	302	Yca .....	521
Turkish Empire, French Offices .....	264	Yunnansen .....	270
Turkish Empire, German Offices .....	290	Zambesia .....	704
Turkish Empire, Italian Offices .....	378	Zanzibar (French Offices) .....	273
Turkish Empire, Roumanian Offices ..	559	Zanzibar .....	704
Turkish Empire, Russian Offices .....	561	Zululand .....	706
Turks Islands .....	670	Zurich .....	637
Turks and Caicos Islands .....	671		
Tuscany .....	672		

# Cheap Sets of Stamps.

NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of perforations and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (†) contain unused stamps only.

## United States.

Number	Description	Stamps in set	Price.
1	1847, 5, 10c	2	\$4.25
2	1857-60, 1, 3, 10c	3	40
3	1857-60, 1, 3, 5, 10, 12, 24c	6	6.50
4	1861-66, 1, 2, 3, 10, 24c	5	50
5	1861-66, 1, 2, 3, 5, 10, 12, 15, 24c	8	1.65
6	1867, 1, 2, 3, 10, 12c	5	1.50
7	1869, 2, 3, 6, 10, 12c	5	1.85
8	1869, 1, 2, 3, 6, 10, 12, 15, 30c	8	6.00
9	1870-71, 1, 2, 3, 6, 10, 30c	6	60
10	1870-71, 1, 2, 3, 6, 10, 12, 15, 24, 30, 90c	10	3.75
11	1873-75, 1, 2, 2, 3, 5, 6, 10c	7	20
12	1879, 1, 2, 3, 5, 6, 10, 15, 30c	8	35
13	1882-88, 1, 1, 2, 2, 3, 3, 4, 4, 5, 5, 6, 10c	12	25
14	1882-88, 1c to 90c, complete	14	1.25
15	1890, 1, 2, 3, 4, 5, 6, 8, 10c	8	10
16	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c	11	60
17	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	60
18	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	2.00
19	†1893, Columbus, 1c to \$5.00, complete	16	20.00
20	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	20
21	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	1.10
22	1894, 1, 2, 3, 4, 5, 6, 8, 10, 15c	9	12
23	1895-99, 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15c	15	20
24	1895-99, 1c to \$1.00	17	70
25	1898, Omaha, 1, 2, 4, 5, 8, 10c	6	18
26	1898, Omaha, 1, 2, 4, 5, 8, 10, 50c	7	40
27	†1901, Buffalo, 1, 2, 4, 5, 8, 10c	6	50
28	1901, Buffalo, 1, 2, 4, 5, 8, 10c	6	15
29	1902-03, 1c to 13c	9	18
30	†1904, St. Louis, 1c to 10c	5	30
31	1904, St. Louis, 1c to 10c	5	20

**CHEAP SETS OF STAMPS.**

32	1851-1904, including Columbus, Omaha & Buffalo	50	50
33	† Interior Department, 1, 2, 3, 6c	4	35
34	† Post Office Department, 2, 3, 6, 10, 15, 24, 30c	7	4.25
35	† War Department, 1, 2, 3, 6, 10, 12, 15, 24, 30c	9	1.00
36	† " " complete, except 7c	10	1.75
37	† " " complete	11	3.75
38	Special Delivery, 1885-95	3	10
39	† Newspaper stamps, 1879-85 1, 2, 3, 4, 6, 8, 10c	7	3.00
40	† " " 1895, 1, 2, 5, 10c	4	50
41	† " " 1895, 1, 2, 5, 10, 25, 50c	6	2.00
42	† " " 1895, 1c, to \$100.00, complete, <i>all originals</i>	12	30.00
43	† " " 1895, 1c to \$100.00, complete, reprints of 5.00, 10 00, 20 00, 50.00 and \$100.00	12	6.50
44	Unpaid Letter stamps, 1891-95	10	25
45	Envelopes, 1853-82	10	25
46	" 1883-1903 including Columbus	15	15
47	" 1883-93 including Columbus	23	65
48	† " 1893 Columbus, 1, 2, 5, 10c	4	30
49	American Rapid Telegraph Co., complete	16	75
50	" " " "	14	40
51	† Atlantic Telegraph, complete	4	2.00
52	Baltimore and Ohio 1887	4	40
53	" " Conn. River	4	50
54	† Northern Mutual, 5, 10, 20, 25c	4	5.00
55	† Pacific Mutual, 1, 5, 10, 25c	4	25
56	Postal Telegraph, 10, 15, 25, 50c	4	50
57	Western Union,	10	1.00
58	Revenue stamps, 1st issue 1c to \$1.00	28	50
59	" 1st issue, 1c to \$2.50	40	1.50
60	" 2d and third issue and Proprietary	12	35
61	" 1898, War issue, 1/8c to \$1.00	15	15
62	Confederate States, 1863-64, 2, 5, 10, 20c	4	40

**Foreign.**

63	† Aitutaki, 1903, 1/2, 1, 2 1/2, 3p	4	25
64	† Angola, 1870-85, 20, 20, 25, 200r	4	15
65	† Antigua 1882-86, 1/2, 1, 2 1/2, 4p	4	50
66	† Argentine Republic, 1858-61, 5, 5, 10, 15c	4	50
67	" " 1868-91	16	30
68	" " 1892-96 1/2c to 50c	10	20
69	† " " 1899-1901, 1/2, 1, 2, 3, 5, 10c	6	18
70	" " 1899-1901,	9	20
71	† " " Official, 1901	6	60
72	" " Official, 1901	6	50

**CHEAP SET OF STAMPS.**

73	Austria, 1850-90	22	15
74	" 1890-96, incl. 1 gld	15	20
75	† " 1900, 1, 2, 3, 5, 6, 10, 20h	7	18
76	† " 1900, 1, 2, 3, 5, 6, 10, 20, 25, 30, 40, 50, 60h	12	80
77	" 1900-1902, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60a, 1, 2, 4h	16	25
78	† " Newspaper, 1900, 2, 6, 10, 20h	4	15
79	" Newspaper, 1900, 2, 6, 10, 20h	4	8
80	† " Unpaid Letter, 1900, imperf., 1, 2, 3, 4, 5, 6h	6	15
81	" Unpaid Letter, 1900, imperf., 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 40, 100h	12	75
82	" Unpaid Letter, 1900, perf., 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 40, 100h	12	75
83	Austrian Levant, 1867-1900	9	20
84	† Azores, 1898, Vasco da Gama, 2½r to 150r, complete	8	1.00
85	† Baden, Rural stamps, 1, 3, 12kr	3	12
86	Barbados, 1882-97	13	35
87	† " 1882, ½, 1, 2½, 3p	4	60
88	Bavaria, 1849-90, incl. 1 Mk	17	15
89	† Bechuanaland, 1892-94, ½, 1, 2, 4, 6p, ish	6	1.10
90	† " 1887, ½, 1, 3p	3	35
91	" 1892-94, 1, 2, 4, 6p, ish	5	90
92	† " 1894-98, ½, 1, 2p	3	30
93	Belgium, 1851-56,	8	30
94	" 1870-93,	19	15
95	" 1879-1902, Postal Packets,	10	25
96	Bermuda, 1884-1902,	6	12
97	Bolivia, 1867-93,	16	45
98	" 1887-90,	8	20
99	† " 1899, 1, 2, 5, 10, 20, 50c, 1b.	7	1.75
100	" 1899-1902,	7	15
101	Bosnia, ½, 1, 2, 3, 5, 10, 15, 20, 25n	9	20
102	Brazil, 1850-82	12	35
103	† " 1866-1900	15	50
104	" 1883-1900	20	25
105	† " 1900, Jubilee, 100, 200, 500, 700r	4	50
106	" Newspaper stamps	6	10
107	" Postage Due stamps,	8	25
108	† British Central Africa, 1891-97, 1, 1, 2, 2p	4	45
109	British Guiana,	9	15
110	† British New Guinea, 1901, ½, 1, 2, 2½p	4	20
111	Bulgaria, 1882-95	10	20
112	" 1889-92	11	20
113	" 1896	4	12
114	" 1901, 1 to 25s	7	8

HEAP SETS OF STAMPS.

115	Bulgaria, Postage Due, 1886-94	6	40
116	" " 1896	3	12
117	† Cameroons, 1900, 3, 5, 10, 20, 25pf	5	25
118	Canada, 1852-59, 3p, 1, 5, 10, 12½, 17c	6	1.65
119	" 1859-97 incl. Jubilee and Registered	13	20
120	" 1897, Jubilee, 1, 2, 3, 5, 8, 10c	6	45
121	" 1897, Jubilee, 1, 2, 3, 5, 8, 10, 15, 20 50c	9	1.25
122	" 1897, Maple Leaf, ½, 1, 2, 3, 5, 6, 8, 10c	8	35
123	" 1898-99, including Map stamp	16	25
124	† " 1903, 1, 2, 5, 7, 10c	5	35
125	" 1903, 1, 2, 5, 7, 10c	5	8
126	Cape of Good Hope, 1853-81, incl. Triangular	5	55
127	" " 1881	4	15
128	" " 1885	6	35
129	" " 1891-94	5	30
130	" " 1893-1902	10	40
131	" " 1902, ½, 1, 4, 6p, 1sh	5	18
132	† Caroline Islands, 1900, 3, 5, 10, 20, 25pi	5	25
133	† Central American Steamship Co., complete	5	60
134	Chile, 1852-77	9	25
135	" 1878-94, including 1 peso	12	35
136	† " 1894-1902	7	20
137	" 1900-02	7	20
138	" 1902 1, 2, 5, 10, 30, 50c	6	30
139	† " Postage Due, 1898, 1, 2, 4, 10c	4	18
140	† China, 1885, 1, 3, 5c	3	40
141	† " 1897, Provisional	11	1.00
142	† " 1897, ½, 1, 2, 4, 5, 10c	6	45
143	" 1898, ½, 1, 2, 4, 5, 10c	6	20
144	† Chefoo, ½, 1, 2, 5, 10c	5	35
145	† Hankow, 1893, 2, 5, 10, 20, 30c	5	1.00
146	† Kewkiang, ½ ½, ½, 1, 1, ½, 1c	7	20
147	Shanghai, 1893-96	9	30
148	" Postage Due, 1893, ½c to 20c	7	60
149	Colombian Republic, 1866-81	15	65
150	" " 1883-99	18	25
151	† " " 1900	3	30
152	† " " 1901-02	6	12
153	† " " 1902, 2, 4, 5, 10, 20c	5	15
154	† " " 1902-03, 2, 2, 10, 10 50c 1p	6	35
155	Antioquia, 1889-96	8	25
156	† " 1901-02	10	75
157	" 1902	5	20
158	Panama, 1892-94	4	10
159	† " 1904, 1, 2, 5, 10c	4	30
160	Santander,	9	40



**CHEAP SETS OF STANPS.**

161	Tolima,	.	.	.	.	9	40
162	† Congo,	1886, 5, 10, 25, 50c .	.	.	.	4	85
163	† "	1887-88, 5, 10, 25, 50c .	.	.	.	4	70
164	"	1886-88, 5, 10, 25, 50c .	.	.	.	4	45
165	† "	1894, 5, 10c .	.	.	.	2	75
166	† "	1900, 5, 10, 25, 50c .	.	.	.	4	30
167	† Cook Islands,	1892-1900 ½, 1, 1, 1, 2d .	.	.	.	5	65
168	† Corea,	1885-86, 5, 10, 25, 50, 100m .	.	.	.	5	60
169	"	1897, surcharged, 5, 10, 25, 50p .	.	.	.	4	50
170	† "	1900 or, 2re, 1, 2, 3, 4, 5, 6ch .	.	.	.	7	25
171	"	1903, 1 on 25c, 3 on 50p .	.	.	.	2	15
172	† "	1903, 2r, 1, 2, 3, 4, 5, 6, 10ch .	.	.	.	8	30
173	† Costa Rica,	1863, ½, 2, 4r, 1p .	.	.	.	4	1.25
174	† "	1881-82, 1, 2, 5c .	.	.	.	3	25
175	† "	1889, 1, 2, 5, 10, 20, 50c .	.	.	.	6	10
176	† "	1889, 1, 2, 5, 10, 20, 50c, 1p .	.	.	.	7	15
177	"	1889, 1, 2, 5, 10, 20, 50c, 1p .	.	.	.	7	15
178	† "	1889, 1c to 2 pesos .	.	.	.	8	35
179	"	1889, 1c to 2 pesos .	.	.	.	8	35
180	"	1889, 1c to 10 pesos, complete .	.	.	.	10	2.50
181	"	1892, 1, 2, 5, 10, 20, 50c, 1p .	.	.	.	7	40
182	"	1863-1901 .	.	.	.	20	30
183	"	1901, 1, 2, 5, 10, 20c .	.	.	.	5	12
184	† "	Official, 1889, 1, 2, 5, 10, 20c .	.	.	.	5	15
185	† "	" 1892, 1, 2, 5, 10, 20, 50c .	.	.	.	6	50
186	† Crete,	1899, 10, 10, 20, 20pa .	.	.	.	4	30
187	"	1900-02 .	.	.	.	5	20
188	† Cuba,	1855-64 .	.	.	.	8	50
189	"	1855-64 .	.	.	.	10	50
190	† "	1866, 5, 10, 20, 40c .	.	.	.	4	1.35
191	† "	1871, 12, 25, 50c, 1p, complete .	.	.	.	4	75
192	† "	1873, 12½, 25, 50c .	.	.	.	3	30
193	† "	1874, 12½, 25, 50c, 1p .	.	.	.	4	1.50
194	† "	1875, 12½, 25, 50c, 1p, complete .	.	.	.	4	30
195	† "	1876, 12½, 25, 50c, 1p, complete .	.	.	.	4	40
196	† "	1866-76 .	.	.	.	16	60
197	"	1866-76 .	.	.	.	17	50
198	† "	1877, 12½, 25, 50c, 1p .	.	.	.	4	40
199	† "	1878, 5, 12½, 25, 50c, 1p .	.	.	.	5	1.00
200	† "	1879, 5, 12½, 25, 50c, 1p .	.	.	.	5	70
201	† "	1880, 5, 12½, 25, 50c, 1p .	.	.	.	5	40
202	† "	1880, 5, 10, 12½, 25, 50c, 1p, complete .	.	.	.	6	1.10
203	† "	1881, 1, 2½, 5, 10, 20c .	.	.	.	5	25
204	† "	1881, 1, 2, 2½, 5, 10, 20c complete .	.	.	.	6	1.00
205	† "	1882, 1, 2, 2½, 5, 10c .	.	.	.	5	25
206	† "	1883, surcharged, 5, 10, 20c .	.	.	.	5	50
207	† "	1877-84 .	.	.	.	22	50
208	"	1877-88 .	.	.	.	23	45
209	† "	1890, 1, 2, 5, 20c .	.	.	.	4	25

**CHEAP SETS OF STAMPS.**

210	†	Cuba, 1891-94, 1, 2, 2½, 5, 10, 20c . . . . .	6	25
211	†	" 1896, 1, 2, 2½, 5, 10, 20c . . . . .	6	25
212	†	" 1890-96 . . . . .	9	20
213	†	" 1898, 1, 2, 3, 5m . . . . .	4	10
214	†	" 1898, 1, 2, 3, 5m, 1, 2, 3, 5c . . . . .	8	35
215	†	" 1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4, 5c . . . . .	10	1.75
216	†	" 1888, ½, 1, 2, 4, 8m . . . . .	5	20
217	†	" 1890, ½ to 8m . . . . .	6	35
218	†	" 1892, ½, 2, 3, 4, 8m . . . . .	5	15
219	†	" 1894, ½ to 8m . . . . .	6	15
220	†	" 1896, ½ to 8m . . . . .	6	15
221	†	" 1899, surcharged on U. S., 1, 2, 2½, 3, 5, 10c . . . . .	6	50
222		" 1899, surcharged on U. S., 1, 2, 2½, 3, 5c . . . . .	5	20
223	†	" 1899, Second Issue, 1, 2, 3, 5, 10c . . . . .	5	35
224		" 1899, " " 1, 2, 3, 5, 10c . . . . .	5	12
225	†	Curacao, 1889, 1, 2, 2½, 3, 5c . . . . .	5	12
226		Danish West Indies, . . . . .	5	25
227	†	" " " 1901-03 . . . . .	4	28
228		Denmark, 1853-85, including officials ¶ . . . . .	15	10
229	†	" Officials, 1902 . . . . .	4	15
230		Dominica, ½, 1, 2½, 4p . . . . .	4	85
231	†	Dominican Republic, 1879, complete . . . . .	4	70
232	†	" " 1885, 1, 2, 5, 10c . . . . .	4	40
233		" " 1885-95 . . . . .	7	20
234		" " 1899-1900 . . . . .	4	18
235	†	" " 1899, 1c to 10c . . . . .	5	40
236	†	" " 1900, ¼, ½, 1, 2, 5c . . . . .	5	15
237		" " 1900-01, . . . . .	7	15
238	†	" " 1901, ½, 1, 2, 5, 10c . . . . .	5	30
239	†	" " 1901, ½, 1, 2, 5, 10, 20, 50c . . . . .	7	1.35
240		Dutch Indies, 1870-86 . . . . .	7	40
241		" 1883-97 . . . . .	10	15
242		" 1899-1900, surcharged . . . . .	6	20
243	†	" 1901-1902 . . . . .	8	18
244	†	Ecuador, 1881, 1, 2, 5, 10, 20, 50c . . . . .	6	12
245	†	" 1887, 1, 2, 5, 80c . . . . .	4	20
246	†	" 1892, 1c to 5 sucres . . . . .	8	40
247	†	" 1894, 1c to 5s . . . . .	8	40
248	†	" 1895, 1c to 5s . . . . .	8	40
249	†	" 1896, 1c to 1s . . . . .	8	40
250	†	" 1872-92, including 1 peso and 80c . . . . .	12	50
251		" 1881-97 . . . . .	16	25
252	†	" 1897-98, 1, 2, 5, 10, 20, 50c, 1, 5s, 1c on 2c, 5c on 10c . . . . .	10	3.00
253	†	" 1901, 1, 2, 5, 10c . . . . .	4	18
254		" 1901, 1, 2, 5, 10c . . . . .	4	8
255	†	" 1897, Jubilee Issue, Surcharged Arms, 1, 2, 5, 10c . . . . .	4	75

**CHEAP SETS OF STAMPS.**

256	†	Ecuador, 1896, Jubilee, 1c to 1s	7	30
257	†	" 1896, Jubilee, 1c to 20c	5	15
258		" 1896, Jubilee, 1c to 1s	7	30
259		" 1896, Jubilee, 1c to 20c	5	15
260	†	" 1892, Official, 1c to 1s	7	40
261	†	" 1894, Official, 1c to 1s	7	40
262	†	" 1895, Official, 1c to 1s	7	40
263	†	" 1896, Official, 1c to 1s	8	40
264	†	" 1899, Official, 2, 10, 20, 50c	4	50
265	†	" 1896, Postage Due, 1c to 100c	7	40
266		Egypt,	12	12
267	†	Egyptian Soudan, 1897, 1, 2, 3, 5m, 1 pia	5	50
268	†	" " 1898-1903, 1, 2, 3, 5m	4	12
269	†	" " 1898-1903, 1, 2, 3, 5m, 1 pia	5	20
270	†	Eritrea, 1892-99	6	18
271	†	" 1903, 1, 2, 5, 10, 20, 40, 45, 50c	8	65
272	†	" 1903, Postage Due, 5c to 60c	7	75
273	†	Falkland Islands, ½, 1, 2, 2½, 4p	5	35
274	†	Fernando Po, 1895, 2, 5, 6, 10, 12½, 20, 25c	7	2.25
275		Finland, 1866-85	6	15
276		" 1889-90	6	15
277		" 1895-96	4	08
278		France, 1849-63	14	25
289		" 1871-92	24	20
280		" 1900-03, 1c to 2frs.	16	20
281	†	" 1903, 10, 15, 25c	3	17
282	†	" Postage Due	6	12
283	†	French Offices in Levant, 1903, 1, 2, 3, 4, 5, 10c	6	12
284	†	" " " 1903, 1c to 40c	10	50
285	†	French Offices in Alexandria, 1, 2, 3, 4, 5, 10c	6	12
286	†	Funchal, 1896-99, 2½, 5, 10, 15, 20, 25, 50r	7	20
287	†	" 1896-1899, 2½r to 300r	13	1.50
288		Gambia, 1887, ½, 1, 2, 2½p	4	45
289	†	German China, 1898, 3, 5, 10, 20, 25, 50pf	6	85
290	†	German East Africa, 1896, complete	5	60
291	†	" " " 1900, 2, 3, 5, 10, 15p	5	35
292	†	German New Guinea, 1900, 3, 5, 10, 20, 25pf	5	25
293	†	German South West Africa, 1897-99, 3, 5, 10, 20, 50pf	5	1.00
294	†	" " " " 1900, 3, 5, 10, 20, 25pf	5	25
295	†	German Empire, 1871-74	12	60
296		" 1871-89	17	10
297	†	" 1880, 3, 5, 10, 20, 25, 50pf	6	80
298		" 1900, 2pf. to 2m	12	30
299	†	" 1902, 2, 3, 5, 10, 20, 25pf	6	25
300		" 1902, 2pf to 2m	12	15

CHEAP SETS OF STAMPS.

301	†	German Offices in Morocco, 1900, 3, 5, 10, 25, 30, 60c	6	60
303		Gibraltar, 1889-95, 5, 10, 20, 25c	4	18
304		Gold Coast, 1884-91, ½, 1, 2, 2½, 3p	5	45
305		" 1884-1902	7	15
306		Great Britain, 1840-84	19	55
307		" 1887-92, including 4½ & 10p	11	15
308	†	" 1902, ½, 1, 2½, 6p	4	30
309	†	" 1902, ½, 2, 3, 4, 5p	5	50
310	†	" 1902, ½p to 1sh complete	12	1.50
311		" 1901-02	8	06
312		" Army & I. R. Official 1896-1902	7	12
313		Greece, 1862-92	14	18
314		" 1882-92	11	10
315		" Olympian Games, 1, 2, 5, 10, 20, 25l	6	20
316	†	" " " 1, 2, 5, 10, 20, 25, 40l 1dr	8	35
317	†	" 1900, provisional, imperf., 20, 30, 40, 50l	4	40
318		" 1900, " " 20, 30, 40, 50l	4	25
319		" 1901, 1, 2, 3, 5, 10, 20, 25l	7	10
320		Grenada, 1883-1902	8	20
321		" Postage Due, 1, 2, 3p	3	45
322	†	Guadeloupe, 1903	3	35
323	†	Guatemala, 1871, 1, 5, 10, 20c	4	60
324	†	" 1878, ½, 2, 4r, 1p	4	50
325	†	" 1881, provisional, 1, 5, 10, 20c	4	1.50
326	†	" 1882, 1, 2, 5, 10, 20c	5	25
327		" 1882, 1, 2, 5, 10, 20c	5	25
328	†	" 1886, provisional, 25, 50, 75, 100, 150c	5	30
329		" 1887-95	6	12
330	†	" 1894-95 provisional complete	8	1.00
331	†	" 1897, Exposition, 2, 6, 10, 12c	4	15
332	†	" 1897, Exposition, 1, 2, 6, 10, 12, 20, 25, 50, 100, 200, 500c	11	1.00
333	†	" 1898, provisional	10	40
334	†	" 1898, provisional	23	3.00
335	†	" 1900, 1, 2, 6, 10c	4	15
336		" 1900, 1, 2, 5, 6, 10c	5	15
337		" 1902	6	10
338	†	" 1902, 1c to 20c	6	25
339	†	" 1902, 1c to 2p, complete	10	1.75
340		" Officials 1903	5	25
341	†	Guinea, 1879-85	7	50
342	†	Hawaiian Islands, 1864-91	7	1.50
343	†	" " 1893, Provisional Govt.	9	1.60
344	†	" " 1894, 1, 2, 5, 10c	4	40
345	†	" " 1894, 1, 2, 5, 10, 12, 25c	6	1.15
346	†	" " 1899, 1, 2, 5c	3	18
347	†	" " 1882-99	11	35

CHEAP SETS OF STAMPS.

348	Hawaiian Islands, 1894-99	6	18
349	Hayti, 1887-90, 1, 2, 3, 5c, 2c on 3c	5	40
350	" 1891, 1, 2, 3, 5c	4	25
351	" 1893, 1, 2, 3, 5, 7c	5	20
352	" 1893, 1, 2, 3, 5, 7, 20c	6	40
353	† " 1896, 1, 2, 3, 5, 7c	5	20
354	" 1896, 1, 2, 3, 5, 7c	5	18
355	† " 1898, 2c on 20c, 2c on 20c	2	20
356	† " 1898, 1, 2, 3, 4, 5, 7c	6	25
357	† " 1898, 1, 2, 3, 4, 5, 7, 8, 10, 15, 20c	10	65
358	† " 1898, 1c to 1g, complete	12	2.00
359	" 1898-99 1, 1, 2, 2, 5, 5c	6	20
360	" 1898-99	9	25
361	† " 1902, 1, 1, 2, 2, 3, 4, 5, 5c	8	40
362	† " 1902, 1c to 1g	15	3.00
363	† " 1904, 1, 2, 5, 10, 20, 50c	6	70
364	† Honduras, 1865	2	5
365	† " 1890, 1c to 1 peso, complete	11	40
366	† " 1891, 1c to 1 peso	11	40
367	† " 1891, 2, 5, 10 pesos	3	40
368	† " 1892, 1c to 1 peso, complete	11	40
369	† " 1893, 1c to 1 peso, complete	11	40
370	† " 1895, 1c to 1 peso, complete	8	40
371	" 1896, 1c to 1 peso, complete	8	25
372	† " 1878-95	12	15
373	" 1898, 1, 2, 5, 6, 10c	5	12
374	" 1903, 1, 2, 5, 6, 10c	5	12
375	† " Official, 1890, 1c to 1 peso, complete	11	40
376	† " " 1891, 1c to 1 peso, complete	11	40
377	Hong Kong,	6	10
378	† " 1882-96, 2, 4, 5, 10c	4	40
379	† " 1900, 2, 4, 5, 10c	4	22
380	" 1900	5	12
381	" 1903	4	12
382	† Horta, 1896-99, 2½, 5, 10, 15, 20, 25, 50c	7	20
383	† " 1896, 2½r to 300r	13	1.50
384	Hungary, 1881-99, including 1fl	18	15
385	" 1900-01, 1f to 1k	15	15
386	Iceland,	8	20
387	† " 1902, 3a to 25a	8	40
388	† " 1903, 1 gildi on 6, 10, 20, 25 aur	4	30
389	India, including officials	15	15
390	" 1900-03	8	8
391	† " 1900, C. E. F., 3p, ½, 1a	3	15
392	† " 1900, C. E. F., 3p to 4a	7	80
393	† Alwur,	2	10
394	† Charkhari, ¼, ½, 1a	3	10

## CHEAP SETS OF STAMPS.

395	†	Cochin, 1899, 3 pies, ½, 1, 2 puttans	4	15
396	†	Dhar, 1897-99	5	30
397	†	Nowanuggur, 1893, 1, 2, 3a	3	12
398	†	Rajpeepia,	3	75
399	†	Sirmoor, 1894, Elephant, 3, 6p, 1a	3	10
400	†	Inhambane, 1902, 2½ to 50r	7	25
401		Italy, 1863-1901	30	18
402		" 1890	3	10
403		" Postage Due, including 5 & 10 lire	10	20
404		" " 50 & 100 lire	2	20
405		" Postal Packet, 1884-87, complete	6	60
406		Jamaica, including officials	15	25
407	†	" 1900-01, Jubilee	2	8
408		Japan, 1876-92	15	10
409		" 1876-94, including 1 yen	20	25
410	†	" 1894, Jubilee & Wedding	3	18
411	†	" 1896, Memorial, 2, 2, 5, 5s	4	25
412		" 1896, Memorial, 2, 2, 5, 5s	4	15
413		" 1899-1900	8	10
414	†	Kiauchou, 1900, 3, 5, 10, 20, 25pf	5	25
415		Labuan, 1894, lithographed, 2, 6, 8, 10c	4	15
416	†	" 1894, 1c to 24c, complete	9	1.50
417		" 1894, 1c to 24c, complete	9	75
418		" 1897, 1, 2, 3, 5, 6, 8c	6	25
419		" 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	50
420	†	" 1902, 2, 4, 8c	3	12
421	†	" 1902, 2c to 50c	9	1.25
422	†	" 1899, Provisional, 4c on 5, 6, 8, 12, 18, 24c	6	1.25
423	†	" 1899, Provisional, 4c on 25, 50c, \$1.00	3	60
424		" 1901, Postage Due, 2, 3, 4, 5, 6, 8c	6	20
425	†	Lagos, ½, 1, 2, 2½p	4	25
426	†	Liberia, 1900, 1, 2, 5c	3	15
427		" Official Stamps, 1898-1900, 1, 1, 2, 2, 5c	5	20
428		Luxemburg, 1859-82	6	25
429		" 1882-94	11	12
430		" 1892-93	6	30
431	†	Macao, 1894, ½, 1, 3, 4, 6 avos	5	30
432	†	" 1898, Vasco da Gama, complete	8	1.00
433	†	" Provisional, 1899-1902	3	18
434	†	Malta, 1885, ½, 1, 2, 2½p	4	25
435	†	Marianna Islands, 1900, 3, 5, 10, 20, 25pf	5	25
436	†	Marshall Islands, 1900, 3, 5, 10, 20, 25pf	5	25
437	†	Mauritius, 1849-94	4	35
438	†	" 1885-97	6	20
439	†	" 1891-92	3	12
440	†	" 1891-1900	5	75
441	†	" 1895-1902	9	45
442		" 1900-02	4	8

CHEAP SETS OF STAMPS.

443	†	Mauritius, 1900-03	5	20
444	†	" 1902	3	25
445	†	" 1902	6	60
446		Mexico, 1856-64,	7	40
447	†	" 1864, 1, 2, 4r, 1 peso	4	15
448	†	" 1864, ½, 1, 2, 4r, 1 peso	5	30
449		" 1868-72	7	40
450	†	" 1874-78, 5, 10, 10, 25, 50, 100c	6	25
451	†	" 1874-78, 4, 5, 10, 10, 25, 50, 100c	7	35
452	†	" 1883, thin paper, 4, 5, 10, 25, 50, 100c	6	75
453		" 1884, 2, 4, 5, 10, 20, 25c	6	25
454		" 1886-90, 1, 2, 3, 4, 5, 6, 10, 20, 25c	9	20
455		" 1895-99	7	18
456		" 1899, 1, 2, 3, 5, 10, 20c	6	12
457		" 1903, 1, 2, 4, 5, 10, 50c	6	15
458	†	" Officials	5	15
459	†	" Porte de Mar, yellow, 10c to 100c	7	90
460	†	" " black, 2, 5, 10, 12, 20, 25, 50, 100c	8	50
461	†	" " 1880, colored	6	15
462	†	Monaco, 1885-97	5	15
463	†	" 1891-97	7	45
464	†	Mozambique, 1877-85	5	15
465		" 1886-93, 2½, 5, 10 20r	4	15
466	†	Mozambique Co., 1892, 5, 10, 20, 25, 40r	6	20
467	†	" " 1892, 5r to 300r, complete	9	60
468	†	" " 1894	6	25
469	†	Natal, 1882-95	4	18
470		Netherlands, 1852-76	14	18
471		" 1891-94, ½c to 50c, complete	14	20
472	†	" 1899, ½, 1, 2, 2½, 3, 5c	6	12
473	†	" 1899, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 20, 22½, 25c	13	70
474		" 1899, ½ to 25c	13	15
475		" Postage Due	12	30
476	†	New Brunswick, 1, 2, 5, 17c	4	25
477	†	" 1, 2, 5, 10, 17c	5	40
478	†	" 1, 2, 5, 10, 12½, 17c	6	65
479	†	New Caledonia, 1892-1900	4	45
480	†	New Foundland, including Cabot Issue	12	35
481	†	" 1880-95	6	30
482	†	" 1880-95	9	80
483	†	" 1896	3	20
484	†	" 1897, Cabot Issue, 1, 2, 3, 4, 5, 6, 8c	7	60
485	†	" 1897-1901, ½, 1, 1, 2, 2, 3, 4, 5c	8	35
486	†	" 1897-1901, including Jubilee	7	30
487		New South Wales, 1882, 1, 2, 3, 4, 5, 6p	6	25
488		" " 1888-99	12	15

CHEAP SETS OF STAMPS.

489	New South Wales, Postage Due, 1, 2, 3, 4P	4	25
490	New Zealand, 1882-1901	10	15
491	† " " 1898, ½, 1, 2, 2½, 2½, 3, 4P	7	80
492	" " 1901	4	12
493	† Nicaragua, 1862-71	4	50
494	† " 1882, 1c to 20c	6	20
495	† " 1882, 1c to 50c, complete	7	40
496	" 1882, 1c to 50c,	7	40
497	† " 1890, 1c to 10 pesos, complete	10	40
498	" 1890, 1c to 10 pesos	10	40
499	† " 1891, 1c to 10 pesos	10	40
500	" 1891, 1c to 10 pesos	10	40
501	† " 1892, 1c to 10 pesos	10	40
502	" 1892, 1c to 10 pesos	10	40
503	† " 1893, 1c to 10 pesos	10	40
504	† " 1894, 1c to 10 pesos	10	40
505	" 1895, 1c to 10 pesos	10	40
506	† " 1896, 1c to 5 pesos	9	40
507	† " 1897, 1c to 5 pesos	9	40
508	† " 1898, 1c to 5 pesos	11	40
509	† " 1899, 1c to 5 pesos	11	40
510	† " 1900, 1, 2, 3, 4c	4	12
511	" 1900, 1c to 10c	6	12
512	† " 1901, Provisional, 1, 2, 5c	3	15
513	† " 1901, Provisional, 1, 2, 3, 3, 4, 5, 5, 10c	8	75
514	† " 1901, Provisional, 1, 2, 5, 10c	4	22
515	† " 1902, lithographed, 5, 5, 10c	3	20
516	† " 1901-02	4	25
517	† " 1903, 1, 2, 5, 10c	4	15
518	† " 1882-97, 1 and 2c	30	30
519	† Official, 1890, 1c to 10 pesos, complete	10	40
520	† " 1891, 1c to 10 pesos	10	40
521	† " 1892, 1c to 10 pesos	10	40
522	† " 1893, 1c to 10 pesos	11	40
523	† " 1894, 1c to 10 pesos	10	40
524	† " 1895, 1c to 10 pesos	10	40
525	† " 1896, 1c to 5 pesos	9	40
526	† " 1897, 1c to 5 pesos	9	40
527	† " 1898, 1c to 5 pesos	11	40
528	† " 1899, 1c to 5 pesos	11	40
529	† " Postage Due, 1896, 1c to 50c complete	7	40
530	† " " 1897, 1c to 50c	7	40
531	† " " 1898, 1c to 50c	7	40
532	† " " 1899, 1c to 50c	6	40
533	1890, Postage Due, surcharged		
	Franqueo Oficial	5	25
534	North Borneo, 1887-90, ½c to 10c	9	18
535	† " " 1893, 1c to 24c, complete	9	1.75
536	" " 1893, 1c to 24c, complete	9	60



CHEAP SETS OF STAMPS.

537	†	North Borneo, 1897, 1, 2, 3, 5, 6c	5	20
538	†	" " 1897-98, 1c to 24c	9	85
539	"	" " 1897, 1, 2, 3, 5, 6, 8c	6	20
540	"	" " 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	50
541	†	" " 1899, Provisional, 4c on 5, 6, 8, 12, 18, 24c	6	1.25
542	†	" " 1899, Provisional, 4c on 25c, 50c, \$1, \$2, \$5, \$10	6	1.25
543	†	" " 1899-1902, 2, 4, 4c	3	10
544		Norway, 1867-99	17	20
545	"	" 1889-92, Unpaid, 1, 4, 10, 20 ore.	4	10
546	†	Nyassa, 1897, 2½, 5, 10, 15, 20, 25, 50r	7	40
547	†	" " 1898, 2½r to 300r, complete	13	75
548	"	" " 1898, 2½r to 300r, complete	13	75
549	†	" " 1901, 2½, 5, 10, 15, 20, 25r	6	15
550	"	" " 1901, 2½r to 50r	7	18
551	"	" " 1901, 2½r to 100r	10	45
552	"	" " 1901, 2½r to 300r	13	1.00
553	†	" " 1903, Provisional	5	45
554		Orange River Colony, 1868-96	6	30
555	†	" " " 1890-96	4	1.00
556	"	" " " 1868-1902	8	25
557	†	" " " 1900, ½, 1, 2, 3p	4	30
558	†	" " " 1900, ½, 1, 2, 3, 6p, 1sh	6	1.00
559	†	Paraguay, 1881-84, 1, 2, 2, 4, 5c	5	40
560	†	" " 1898-1903	5	35
561	†	" " 1902, 1, 2, 4, 5, 8, 10c	6	20
562	†	" " 1903, 1c to 10c	4	10
563		Persia, 1885, 5, 10s, 1, 5k	4	35
564	†	" " 1889, 1, 2, 5, 7, 10s, 1, 2, 5k	8	35
565	"	" " 1889, 5, 10s, 1, 2, 5k	5	20
566	"	" " 1891, 5, 10s, 1, 2, 5k	5	20
567	"	" " 1885-94	14	35
568	"	" " 1897-99	6	15
569	†	" " 1898, 1, 2, 3, 4s	4	15
570	†	" " 1899, surcharged, 1, 2, 3, 4, 5s	5	15
571	†	" " 1899, 1, 2, 3, 4, 5s	5	15
572		Peru, 1866-67	3	25
573	"	" 1874-79, 1, 2, 5, 10, 20, 50c	6	35
574	†	" " 1882-83	6	15
575	"	" " 1883-89	9	15
576	"	" " 1886, 1, 2, 5, 10, 20, 50c, 1s	7	35
577	†	" " 1894	4	12
578	†	" " 1894, surcharged, 1, 1, 2, 2, 2, 10c	6	18
579	†	" " 1895, 1st issue, 1, 2, 5, 10, 20c	5	25
580	"	" " 1895-1900	9	15
581	"	" " 1898-1901	6	12
582	"	" " 1874-99	12	15
583	"	" " Postage Due, surcharged triangle, 1, 5, 10, 20, 50c	5	50

**CHEAP SETS OF STAMPS.**

584		<b>Philippine Islands, 1880-82</b>	.	.	5	30
585	†	"	"	1880-82	5	20
586	†	"	"	1880-82, 2, 2 4-8, 5, 6 2-8		
				10, 12 4-8, 20, 25, 50c	9	65
587		"	"	1886-98	24	50
588	†	"	"	1890-92	4	12
589	†	"	"	1892, 1, 2, 2 4-8, 5, 6, 8, 10,		
				15, 20c	9	70
590		"	"	1892-93	5	20
591		"	"	1894-96	6	40
592	†	"	"	1886, 1/8c, 1, 2, 5m	4	15
593	†	"	"	1890, 1/8c, 1, 2, 5m	4	8
594	†	"	"	1892, 1/8c, 1, 2m	3	40
595	†	"	"	1894, 1/8c, 1, 2, 5m	4	10
596	†	"	"	1896, 1/8c, 1, 2, 5m	4	10
597	†	"	"	1898, 1, 2, 3, 5m, 3c	5	8
598	†	"	"	1898, 1, 2, 3, 4, 5m	5	30
599	†	"	"	1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4c	9	90
600	†	"	"	Surcharged on U. S., 1, 2, 3,		
				5, 1 20	5	35
601	†	<b>Ponta Delgada, 1892, 5, 10, 15, 10, 25r</b>	.	.	5	20
602	†	"	"	1896-99, 2 1/2, 5, 3, 15, 20, 25, 50r	7	20
603	†	"	"	1896-99, 2 1/2r to oor	13	1.50
604		<b>Porto Rico, 1873-80</b>	.	.	6	35
605	†	"	"	1880, 1/2, 2, 3, 4c	4	2.00
606		"	"	1881, including 20c	7	85
607		"	"	1882-84	16	30
608		"	"	1882-94	11	25
609		"	"	1890-93	14	35
610	†	"	"	1891-93, 1/2, 1, 2, 4, 6, 8m	6	12
611	†	"	"	1891-93, 1/2, 1, 3, 4, 6, 8m, 2, 3, 5,		
				5, 6, 8, 10, 20c	14	75
612		"	"	1894-96	15	25
613	†	"	"	1891-93, 1/2m to 80c	17	2.25
614		"	"	1896-98	10	15
615	†	"	"	1898, 1, 2, 3, 5m, 3, 6c	6	10
616	†	"	"	1898, 1, 2, 3, 4, 5m	5	30
617	†	"	"	1898, 1, 2, 3, 4, 5m, 1c to 20c	14	75
618	†	"	"	1898, 1m to 2 pesos, complete	20	6.00
619	†	"	"	1898	4	20
620	†	"	"	1898, surcharged Habilitado		
				1898 y 99	11	80
621	†	"	"	1899, surcharged on U. S., 1, 1, 2,		
				2, 5, 8, 10c	7	70
622		"	"	1899-1900, surcharged on U. S.,		
				1, 1, 2, 2, 5, 10c	6	20
623		"	"	Postage Due, 1900, 1, 2, 10c	3	65

CHEAP SETS OF STAMPS.

624	Portugal, 1862-87 . . . . .	16	20
625	† " 1892, surcharged . . . . .	7	35
626	† " 1893, surcharged, 5, 10, 20, 20, 25, 50, 50, 75, 80r . . . . .	9	1.75
627	† " 1895, 2½, 5, 10, 15, 20, 25r . . . . .	6	15
628	" 1892-98, including Vasco da Gama . . . . .	12	12
629	† Portuguese Colonies, 2½, 5r . . . . .	30	35
630	Portuguese Africa, 1898, Vasco da Gama 2½r to 150r, complete . . . . .	8	85
631	† Portuguese India, 1882, 1½, 4½, 6r, 1, 2t . . . . .	5	10
632	† " " 1895-96, 1½, 4½, 6, 9r, 1t . . . . .	5	18
633	† " " 1898, Vasco da Gama, 1½r, to 8t complete . . . . .	8	1.00
634	† " " 1898, 1½, 4½, 6, 9r, 1t . . . . .	5	18
635	† Prince Edward Island, . . . . .	8	1.25
636	Queensland, 1882 . . . . .	5	40
637	" 1891-94 . . . . .	4	15
638	" 1895 . . . . .	5	10
639	† Rhodesia, 1896, ½, 1, 2p . . . . .	3	20
640	Roumania, 1879-89 . . . . .	11	15
641	" 1890-91 . . . . .	10	12
642	" 1893-98 . . . . .	11	20
643	" 1900-01 . . . . .	8	10
644	" Postage Due, 1881-98 . . . . .	6	15
645	Russia, 1868-92, including 1 ruble . . . . .	15	20
646	" 1868-92 . . . . .	6	20
647	† Russian China, 1899, 1, 2, 3k . . . . .	3	10
648	† St. Christopher, ½, 1, 2½, 4p . . . . .	4	50
649	" " ½, 1, 2½, 4p . . . . .	4	40
650	† St. Lucia, 1883-89, ½, 2, 2½, 3, 4p . . . . .	5	40
651	† St. Pierre & Miquelon, 1891-92, provisional . . . . .	9	75
652	† " " 1892 . . . . .	6	35
653	† " " 1892, provisional, 10, 20, 30, 40, 60c . . . . .	5	3.00
654	† " " Postage Due, 10, 15, 20, 30, 40, 60c . . . . .	6	2.00
655	† St. Vincent, 1883-97, ½, 1, 2½, 3, 4p . . . . .	5	70
656	† " 1883-97, ½, 1, 2½, 3, 4, 5, 6p, 1s . . . . .	8	2.00
657	† " 1880-91 . . . . .	4	1.10
658	" 1883-98 . . . . .	5	30
659	† Salvador, 1867 . . . . .	4	40
660	† " 1887-89 . . . . .	6	25
661	† " 1890, 1c to 1 peso, complete . . . . .	9	40
662	† " 1891, 1c to 1 peso, complete . . . . .	10	40
663	† " 1892, 1c to 1 peso, complete . . . . .	10	40
664	† " 1893, 1c to 1 peso . . . . .	10	40
665	† " 1893, 2, 5, 10 pesos . . . . .	3	40

CHEAP SETS OF STAMPS.

666	†	Salvador, 1894, 1c to 1 peso . . . . .	10	40
667	†	" 1894, 2, 5, 10 pesos . . . . .	3	40
668	†	" 1895, surcharged issue, 1c to 1 peso	12	40
669	†	" 1895, unsurcharged, 1c to 1 peso, complete . . . . .	12	40
670	†	" 1896, 1st issue, 1c to 1 peso com- plete . . . . .	12	40
671	†	" 1896, 2d issue, 1c to 100c complete	12	40
672	†	" 1897, Jubilee, 1, 5c . . . . .	2	15
673	†	" 1897, 1c to 100c complete . . . . .	12	40
674	†	" 1890-98, 1 and 2c, including official and unpaid . . . . .	36	40
675	†	" 1898, 1c to 1p complete . . . . .	12	40
676	†	" 1899, surcharged, 1, 2, 5c . . . . .	3	12
677	†	" Postage Due, 1895 1c to 50c com- plete . . . . .	8	40
678	†	" " 1896, 1c to 50c, complete	8	40
679	†	" " 1897, 1c to 50c, complete	8	40
680	†	" " 1898, 1c to 50c, complete	8	40
681	†	" Postal Packet, 1895, 5c to 50c, complete	5	40
682	†	" Registration & Return Receipt, 1897, complete . . . . .	6	40
683	†	" Official stamps, 1896, 1st issue, 1c to 1p, complete . . . . .	12	40
684	†	" " 1896, 2d issue, 1c to 100c, complete . . . . .	12	40
685	†	" " 1897, 1c to 100c, complete . . . . .	12	40
686	†	Samoa, 1887-91, ½, 1, 2, 2½p . . . . .	4	35
687	†	" 1887-91, ½, 1, 2, 2½, 4, 6p . . . . .	6	75
688	†	" 1894-1900, surcharged 1½, 3, 3p . . . . .	3	75
689	†	" 1898-1900, surcharged 2½, 2½, 2½, 2½p	4	85
690	†	" 1899, ½, ½, 1, 1, 2p . . . . .	5	20
691	†	" German Dominion, 1900, 3 to 50pf	6	1.25
692	†	" " " ship type, 1900, 3 to 25pf . . . . .	5	25
693	†	San Marino, 1877-94, 2, 2, 5, 10c . . . . .	5	20
694	†	" 1894, Jubilee issue, 25, 50, 1l . . . . .	3	30
695	†	" 1899, 2, 5, 5, 5, 10, 25c . . . . .	6	15
696	†	Sarawak, 1869-75, 2, 3, 4, 6, 8, 12c . . . . .	6	1.00
697	†	" 1893-99, 1 on 3c, 1 on 3c, 2 on 3c . . . . .	3	18
698	†	" 1900, 2, 4, 8, 10c . . . . .	4	22
699	†	" 1900-01, 1, 2, 4, 8, 10, 12, 16, 20, 25c	9	85
700	†	Servia, 1881 . . . . .	6	15
701	†	" 1890, 5, 10, 15, 20, 25p . . . . .	5	10
702	†	" 1890, 5, 10, 15, 20, 25, 50p . . . . .	6	20
703	†	" 1869-96 . . . . .	15	25

## CHEAP SETS OF STAMPS.

704	†	Seychelles, 1890, 2, 4, 8, 10, 13, 16c	6	85
705	†	" 1893, 3, 12, 15c	3	35
706	†	" 1900, 2, 6, 15c	3	18
707	†	Siam, 1894, surcharged 1 on 64a (3), 2 on 64a (2)	5	35
708	†	Sierra Leone, 1883-92, ½, 1, 1½, 2½, 3, 4p	6	75
709		South Australia,	9	20
710		" 1890	2	18
711	†	" 1900, ½, 1, 2, 2½p	4	20
712		Spain, 1853-57	7	20
713		" 1860-69	8	10
714		" 1870-82	15	12
715		" 1889-99, 2, 5, 5, 10, 15, 25, 30, 50, 75, 1p	10	10
716		" 1889, 2c to 10 pesetas, complete	13	45
717		" 1900-02, 2, 5, 10, 15, 15, 25, 30, 50c, 1p	9	12
718	†	" Officials, 1855	4	20
719		Straits Settlements, 1883-91	5	25
720	†	" 1884-91	4	50
721		" 1887-1900	7	25
722	†	" 1892	4	30
723	†	" 1892	6	60
724	†	" 1892-1900	6	30
725	†	" 1899	3	60
726		" 1902, 1, 3, 4, 8, 10c	5	10
727		" Protected States	9	35
728		Fed. Malay States, 1901, 1, 3, 4, 5, 8, 10c	6	20
729		" 1901, 1, 3, 4, 5, 8, 10, 20, 50c	8	60
730	†	Johore, 1892, 1, 2, 3, 4c	4	18
731	†	Selangor, 1891-95	5	25
732	†	Surinam, 1873, 2½, 5, 10c	3	50
733	†	" 1885-98	4	50
734	†	" 1891-93, 1, 2, 2½, 3, 5c	5	12
735	†	" Postage Due, 1885, 2½, 5, 20, 25, 30, 40, 50c	7	2.25
736	†	" 1892-96, 2½, 5, 10, 25c	4	30
737	†	Swaziland, ½, ½, 1, 2, 6p, 1s	6	2.75
738	†	" 1889-93	4	1.00
739		Sweden, 1858-66	6	18
740		" 1872-92	30	25
741	†	" 1889	4	30
742	†	" Postage Due, 18 to 1kr	10	35
743		" 18 to 1kr	10	30
744		" Official	12	18
745	†	Switzerland, 1881	6	6
746	†	" 1881	9	12
747		" 1862-1900, incl. 3 frcs, and Jubilee	20	15
748	†	" 1900, Jubilee, 5, 10, 15c	3	25
749	†	Tasmania, 1900-02, 1, 2, 2½, 3p	4	30

CHEAP SETS OF STAMPS.

750	†	Timor, 1898, Vasco da Gama, ½a to 24a, complete	8	1.00
751	†	" 1898, ½, 1, 2, 2½, 3, 4, 8a	7	20
752	†	Tobago, ½, 1, 2½, 4, 6p, 1s	6	85
753		" 1883-94	3	12
754	†	Togo, 1900, 3, 5, 10, 20, 25pf	5	25
755	†	Tonga, 1897, ½, 1, 2, 2½p	4	25
756	†	" 1897, ½, 1, 2, 2½, 3, 4p	6	50
757		Transvaal, 1885-92	7	40
758		" 1894-96	8	20
759	†	" 1885-93	3	30
760	†	" 1893, Provisional	4	60
761	†	" 1894-95	3	60
762	†	" 1895-96	6	35
763	†	" 1900, V. R. I., ½, 1, 2, 2½p	4	25
764	†	" 1900, V. R. I., ½, 1, 2, 2½, 3, 4, 6p, 1s	8	1.00
765	†	" 1901, E. R. I., ½, 1, ½ on 2p, 3, 4p	5	50
766		Trinidad, 1883-96	8	15
767		" 1896, ½, 1, 2½, 6p, 1s	5	20
768	†	" 1896-98	3	18
769		" Postage Due, 1, 2, 5p	3	18
770		" " 1, 2, 3, 4, 5, 6, 8p, 1s	8	3.00
771	†	Tunis, 1888-99, 1, 2, 5, 10, 15, 25c	6	25
772	†	" 1888-99, 1, 2, 5, 5, 10, 15, 20, 25, 40c, 1f	10	90
773		" 1888-99, 1, 2, 5, 10, 15c	5	8
774		" 1888-99, 1, 2, 5, 10, 15, 20, 25, 40c	8	20
775		Turkey, 1876-97	17	20
776		" 1901	5	5
777	†	Constantinople	3	5
778	†	"	5	25
779	†	Uganda, 1898-1902	5	45
780		Uruguay, 1877-92, including provisionals	6	20
781	†	" 1877-90	6	35
782	†	" 1883-92	3	25
783	†	" 1892-94	5	25
784		" 1889-95	10	18
785		" 1889-99	16	25
786	†	" 1896-1901	11	20
787		" 1898-99, Provisionals	5	20
788	†	" 1898-99 " complete	8	50
789	†	" 1896-99 " " "	7	25
790	†	" 1899-1901	6	15
791		Venezuela, 1859-80	8	35
792	†	" 1883, 5, 10, 25, 50c 1b	5	12
793		" 1883, 5, 10, 25, 50c, 1b	5	20
794	†	" 1883, Escuelas, 5, 10, 25, 50c, 1b	5	12
795	†	" 1883-89, Escuelas, 5, 10, 25, 50c, 1, 3, 10, 20b	8	35

**CHEAP SETS OF STAMPS.**

796	†	Venezuela, 1893, surcharged, 5, 10, 25, 50c, 1b	5	20
797	†	" 1893, surcharged Escuelas, 5, 10, 25, 50c	4	15
798	"	" 1883-91	12	25
799	"	" 1893	10	25
800	†	" 1896, Miranda Issue, 5, 10, 25c	3	10
801	†	" 1896, Miranda Issue, 5, 10, 25, 50c, 1b	5	25
802	"	" 1899	5	12
803	"	" 1899	7	15
804	"	" 1900	4	12
805	†	" 1900, surcharged Resellada, 5, 5, 10, 10, 25, 50c, 1b	7	15
806	†	" Surcharged 1900, 5, 5, 10, 10, 25c	5	15
807	†	" Official, 1898, 5, 10, 25, 50c 1b	5	60
808		Victoria, 1875-1901	12	25
809	†	Virgin Islands, 1883-89, ½, 1, 2½, 4p	4	2.00
810	†	" 1899, ½, 1, 2½, 4p	4	25
811		Western Australia, 1865-89	5	30
812	†	" " 1882-1902	6	30
813	"	" " 1890-94	8	25
814		Wurtemberg, 1875-1900	17	15
815	†	" 1875-94, Official, 5, 10, 20, 25pf	4	25

**THE  
NEW ENGLAND  
STAMP COMPANY,**

387 Washington Street and 12 Bromfield Street,

**BOSTON, MASS.**



Keep on hand a full line of the publications, sets and packets of the SCOTT STAMP AND COIN COMPANY, and orders will be filled from their establishment as promptly as from the office of the SCOTT STAMP AND COIN COMPANY.



# POPULAR PACKETS.

---

The Scott Stamp & Coin Co.,

18 East 23rd Street, - New York.

**NOTE.**—No packet in this Series, No. 61 excepted, contains any duplicates, or any varieties of perforation or such minor differences, and every stamp in the entire Series is **WARRANTED GENUINE.**

The demand for large variety packets, which will make a good collection for the one who is beginning has caused us to revise our list so far as the larger packets are concerned.

---

## Packet No. 1



### Contains 4000 Different Stamps.

From almost all the stamp issuing countries of the World.

This splendid Packet is a fine collection in itself and contains many scarce and desirable stamps.

### PRICE:

Mounted on sheets ready for transfer to any album.

**Eighty-five Dollars, post free.**

**THE  
NEW ENGLAND  
STAMP COMPANY,**

387 Washington Street and 12 Bromfield Street,

**BOSTON, MASS.**



Keep on hand a full line of the publications, sets and packets of the SCOTT STAMP AND COIN COMPANY, and orders will be filled from their establishment as promptly as from the office of the SCOTT STAMP AND COIN COMPANY.

# POPULAR PACKETS.

---

The Scott Stamp & Coin Co.,

18 East 23rd Street, - New York.

**NOTE.**—No packet in this Series, No. 61 excepted, contains any duplicates, or any varieties of perforation or such minor differences, and every stamp in the entire Series is **WARRANTED GENUINE.**

The demand for large variety packets, which will make a good collection for the one who is beginning has caused us to revise our list so far as the larger packets are concerned.

---

## Packet No. 1



**Contains 4000 Different Stamps.**

From almost all the stamp issuing countries of the World.

This splendid Packet is a fine collection in itself and contains many scarce and desirable stamps.

**PRICE:**

Mounted on sheets ready for transfer to any album.

**Eighty-five Dollars, post free.**

## Packet No. 2



### Contains 3000 Different Stamps

From nearly all the stamp issuing countries, including: Bolivia, British Guiana, British South Africa, Antigua, Santander, Congo, Dominica, Fiji, Thurn and Taxis, Gold Coast, Guinea, Hawaiian Islands, Macao, Mauritius, Niger Coast, North Borneo, Paraguay, Persia, Seychelles Islands, etc.

These stamps will be furnished, mounted on sheets, ready to place in a collection.

**Price Fifty-five Dollars, post free.**

---

## Packets No. 3



Contains 2000 stamps including stamps from Angola, Azores, Bolivia, Ceylon, China, Colombian Republic, Costa Rica, Cuba, Dominican Republic, Ecuador, France, Guadeloupe, Hayti, India, Liberia, North Borneo, Peru and many others, mounted on sheets ready to transfer to an album.

**Price, Twenty Dollars, post free.**

## Packet No. 4

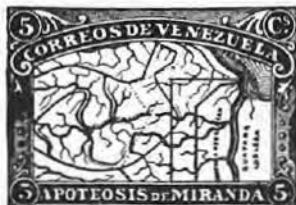
### The Commemorative Packet



Contains 1500 different stamps from all parts of the world, including varieties from many countries which have made Commemorative issues. The following countries are represented.

Canada, Costa Rica, Cuba, Great Britain, Greece, Grenada, Guatemala, Honduras, Hungary, India, Italy, Japan, Nicaragua, North Burneo, Paraguay, Peru, Philippine Islands, Portugal and Colonies, Salvador, Sierra Leone, Spain, Straits Settlements, Sweden, Trinidad, Turkey, Uruguay, Venezuela, Victoria.

This is a packet which is certain to please anybody who has a small number of varieties in his album, and contains very large value for the price that is asked. On sheets ready for mounting.



**Price, Ten Dollars, post free.**

## Packet No. 5, The Mexican Packet.



Contains 125 different stamps of all issues, including the following: 1856,  $\frac{1}{2}$ , 1, 2, 4r; 1861, 1, 2r; 1864 (head), complete; 1864 (eagle); 1866, Maximilian, lithographed and engraved; 1868, 1872; 1879, 25, 50, 85, 100c; 1885, 25c; 1886, 12, 25c; Porte de Mar, black, yellow and colored; officials, envelopes and Guadalajara.

Every stamp in this packet is a genuine *original* specimen, and the packet contains absolutely no reprints. Some years ago we purchased all the remainders from the Mexican Post Office and are thus enabled to offer a finer and cheaper packet than any other dealer.

Catalogue value of the packet over \$25.

Price, Fifteen Dollars, post free.

---

## Packet No. 6



Contains 1250 Stamps.

Including Antigua, Barbados, Panama, Guadeloupe, Japan (Jubilee), Mexico (Eagle), Newfoundland, Saxony Perak. etc.

Price, Nine Dollars, post free.

**Packet  
No. 7**

**U. S.**

**Contains  
150**

**U. S. Adhesives and Cut Square Envelopes.**

Including, 10c 1861, 90c 1890, 30c Columbus, Navy, State and other departments.

**Price, Ten Dollars, post free.**

---

**Packet  
No. 8**



**Contains  
1000  
Stamps**

This is a very fine packet for one just starting a collection, as it contains stamps from a very large number of countries including many of the most popular ones. The value, for the price that is asked, is very large.

**Price, Five Dollars, post free.**

**Packet  
No. 9**



**Contains  
175  
Stamps**

**From the Chinese Treaty Ports, Japan and the Native Indian States.**

Including China, Ichang, Hankow, Corea, Bamra, Holkar, Pouch Sirmoor, Shanghai, etc., etc.

**Price Seven Dollars and fifty cents,  
post free.**

---

**Packet  
No. 10**



**Contains  
500  
Stamps**

**From Mexico, the West Indies, Central and South America.**

**Price Seven Dollars and fifty cents,  
post free.**



**Packet**

**No. 11**



**Contains**

**375**

**Stamps**

**From the West Indies, Central and South America.**

Including Danish West Indies, Cuba 1875 1 peseta, Curacao, Dominican Republic, Hayti, Bolivia, Colombian Republic, St. Vincent, etc., etc.

**Price Five Dollars, post free.**

---

**Packet**

**No. 12**



**Contains**

**600**

**stamps**



**From Europe.**

Including Belgium 1850, Bulgaria, Thurn and Taxis, Roumania unpaid, Great Britain, Russia 1 ruble, Spain, Sweden, unpaid, etc.

**Price Five Dollars, post free.**

**Packet**

**No. 13**



**Contains**

**275**

**Stamps**

**From Mexico, the West Indies, Central and South America.**

Including British Guiana, Costa Rica, Curacao, Guatemala, Martinique, Porto Rico, Surinam, Trinidad, etc., etc.

**Price Three Dollars, post free.**

---

**Packet**

**No. 14**



**Contains**

**500**

**Stamps**

Including Bulgaria, Cape of Good Hope, Ecuador, Greece, India, Japan, Mauritius, Newfoundland, Queensland, West Australia, etc.

**Price Two Dollars and fifty cents,  
post free.**

**Packet  
No. 16**



**Contains  
60  
U. S. Adhesives**

Including Post Office, Interior, Treasury and War Department.

**Price One Dollar, post free.**

---

**Packet  
No. 17**



**Contains  
35  
Stamps**

From British North and Central America.

Including New Brunswick, Newfoundland, Prince Edward Island, Bermuda, British Honduras and Canada.

**Price One Dollar, post free.**

---

**Packet  
No. 18**



**Contains  
50  
Stamps**

**From Mexico.**

Including 1856, 1861, 1864 (Eagle), 1868, 1872 issues, also officials and Porte de Mar.

**Price One Dollar, post free.**

**Packet**

**No. 19**



**Contains**

**80**

**Stamps**

**From the West Indies.**

Including Hayti, Curacao, Dominican Republic, Grenada, St. Lucia, St. Vincent, etc.

**Price One Dollar, post free,**

---

**Packet**

**No. 20**



**Contains**

**75**

**Stamps**

**From Central America.**

Including Costa Rica, Guatemala, Honduras, Nicaragua and Salvador.

**Catalogue Value \$2.50.**

**Price One Dollar, post free.**

---

**Packet**

**No. 21**



**Contains**

**100**

**Stamps**

**From South America.**

Including Argentine Republic, Bolivia, Brazil, British Guiana, Chili, Colombian Republic, Ecuador, Paraguay, Peru, Surinam, Uruguay, and Venezuela.

**Price One Dollar, post free.**

**Packet**

**No. 22**



**Contains**

**60**

**Stamps**

**From Asia.**

Including Ceylon, Macao, Persia, Portuguese India, Johore, Perak, Selangor, Siam, Sungei, Ujong, etc., etc.

**Price One Dollar, post free.**

---

**Packet**

**No. 23**



**Contains**

**70**

**Stamps**

**From Africa.**

Including Angola, British East Africa, Eritrea, Gambia, Mozambique, Niger Coast, St. Helena, etc.

**Price One Dollar, post free.**

---

**Packet**

**No. 24**



**Contains**

**75**

**Stamps**

**From Australia.**

Including Cook Island, Hawaiian Islands, Labuan, Borneo, Tasmania, Tonga, Sarawak, Western Australia, etc., etc.

**Price One Dollar, post free.**

**Packet**

**No. 27**



**Contains**

**125**

**Stamps**

**From Europe.**

Including Montenegro (unpaid), Spain (1855, 2 reals) etc., etc.

**Price One Dollar, post free.**

---

**Packet**

**No. 28**



**Contains**

**150**

**Stamps**

**From Europe.**

Including Belgium, (Antwerp Exhibition), Italy, San Marino etc., etc.

**Price One Dollar, post free.**

---

**Packet**

**No. 29**



**Contains**

**100**

**Stamps**

**From Northern Europe.**

Including Denmark, Finland, Iceland, Norway, Russia, and Sweden.

**Price One Dollar, post free.**

**Packet**

**No. 30**



**Contains**

**100**

**Stamps**

**From Eastern Europe.**

Including Bosnia, Bulgaria, Cyprus, Montenegro, Greece, Malta, Roumania, Servia, Turkey and the Levant.

**Price One Dollar, post free.**

---

**Packet**

**No. 31**



**Contains**

**100**

**Stamps**

**From Spain and its Former Colonies.**

Including Cuba, Philippine Islands and Porto Rico.

**Price One Dollar, post free.**

---

**Packet**

**No. 34**



**Contains**

**5**

**U. S. Revenue  
Stamps.**

Including 6c Inland Exchange, 90c Surety Bond, \$50.00 conveyance, etc., etc.

**Price One Dollar, post free.**

**Packet**

**No. 35**



**Contains**

**35**

**U.S. Telegraph  
Stamps**

**Price One Dollar, post free.**

---

**Packet**

**No. 36**



**Contains**

**125**

**Stamps**

**Each from a different Country.**

Including Angra, Bolivia, Hawaiian Islands, Persia, etc.

**Price Seventy-five Cents, post free.**

---

**Packet**

**No. 37**

**U. S.**

**Contains**

**45**

**U. S. Adhesives and Cut Square Envelopes.**

From 1851 to 1895 including 8 cent Columbus, Special Delivery, etc., etc. No local or telegraph stamps.

**Price Fifty Cents, post free.**



**Packet**

**No. 39**



**Contains**

**45**

**Stamps**

**From Central America.**

Including Guatemala provisional, Salvador provisional, etc., etc.

**Price Fifty Cents, post free.**

---

**Packet**

**No. 40**



**Contains**

**55**

**Stamps**

**From South America.**

Including Argentine Republic, Brazil newspaper, Ecuador, Peru, Uruguay, etc., etc.

**Price Fifty Cents, post free.**

---

**Packet**

**No. 41**



**Contains**

**55**

**Stamps**

**From the West Indies.**

Including Barbados, Cuba 1857, Curacao, Grenada, St. Vincent, Trinidad, etc., etc.

**Price Fifty Cents, post free.**

**Packet**

**No. 42**



**Contains**

**25**

**Stamps**

**From British North America.**

Including British Honduras, Newfoundland, New Brunswick, Canada Registration, etc., etc.

**Price Fifty Cents, post free.**

---

**Packet**

**No. 43**



**Contains**

**45**

**Stamps**

**From Asia.**

Including Ceylon, Macao, Hongkong, Persia, etc., etc.

**Price Fifty Cents, post free.**

---

**Packet**

**No. 44**



**Contains**

**55**

**Stamps**

**From Africa.**

Including Cape Verde, Guinea, Orange Free State, Egypt (Soudan) etc., etc.

**Price Fifty Cents, post free.**

**Packet**

**No. 45**



**Contains**

**50**

**Stamps**

**From Australasia.**

Including Dutch Indies, Hawaiian Islands, New Caledonia, Western Australia, etc., etc.

**Price Fifty Cents, post free.**

---

**Packet**

**46**



**Contains**

**40**

**Stamps**

**From the Chinese Treaty Ports, Japan and the Native Indian States.**

Including Chefoo, Kewkiang, Corea, Cochin, Wuhu, etc., etc.

**Price Fifty Cents, post free.**

---

**Packet**

**No. 47**



**Contains**

**45**

**Stamps**

**From Cuba and Porto Rico.**

**Price Fifty Cents, post free.**

**Packet**

**No. 48**



**Contains**

**100**

**Stamps**

Each from a different country.

Including Bolivia, Bosnia, Brazil, Colombian Republic, Serbia, etc.

**Price Fifty Cents, post free.**

---

**Packet**

**No. 49**



**Contains**

**200**

**Stamps**

Including Japan, Cuba, Porto Rico, Nicaragua, etc., etc.

**Price Fifty Cents, post free.**

In the United States, Canada and Mexico ;  
10 cents for postage to other countries.

---

**Packet**

**No. 50**



**Contains**

**20**

**Stamps**

From Mexico,

Including 1r 1864, etc., etc,

**Price Twenty-five Cents, post free.**

**Packet**

**No. 51**



**Contains**

**30**

**Stamps**

**From Central America.**

Including Costa Rica, Guatemala, Honduras, Nicaragua, etc.

**Price Twenty-five Cents, post free.**

---

**Packet**

**No. 52**



**Contains**

**30**

**Stamps**

**From South America.**

Including Brazil, Chile, Ecuador, Peru, Uruguay, etc., etc.

**Price Twenty-five Cents, post free.**

---

**Packet**

**No. 53**



**Contains**

**35**

**Stamps**

**From the West Indies.**

Including Curacao, Jamaica official, Guadeloupe, Trinidad, etc., etc.

**Price Twenty-five Cents, post free.**

**Packet**

**No. 54**



**Contains**

**30**

**Stamps**

**From Asia.**

Including Hongkong, Persia, Philipplne Islands, Portuguese Indies, etc., etc.

**Price Twenty-five Cents, post free.**

---

**Packet**

**No. 55**



**Contains**

**35**

**stamps**

**From Africa.**

Including Eritrea, Lourenco Marques, Ivory Coast, Natal, etc., etc.

**Price Twenty-five Cents, post free.**

---

**Packet**

**No. 56**



**Contains**

**35**

**Stamps**

**From Australasia.**

Including Dutch Indies, Queensland, Victoria, Western Australia, etc., etc.

**Price Twenty-five Cents, post free.**

**Packet  
No. 57**



**Contains  
30  
Stamps**

**From the Chinese Treaty Ports, Japan and the Native Indian States.**

Including Chefoo, Gwalior, Simoor, etc., etc.,

**Price Twenty-five Cents, post free.**

---

**Packet  
No. 58**



**Contains  
No. 30  
Stamps**

**From Cuba and Porto Rico.**

**Price Twenty-five Cents, post free.**

---

**Packet  
No. 59**



**Contains  
40  
Stamps**

**From Mexico, the West Indies, Central and South America.**

Including Barbados, Guatemala, Uruguay, etc., etc.,

**Price Twenty-five Cents, post free.**

**Packet**  
**No. 60**



**Contains**  
**125**

**Different Stamps**

Including Peru, Japan, Porto Rico, Perak, etc., etc.

**Price Twenty-five Cents, post free.**

---

**Packet No. 61**

**Contains 1000 Mixed Postage Stamps.**

**Price Twenty-five Cents, post free.**

We can send this Packet only to United States and Canada.  
Mexico 12c extra for postage.

This is the only packet in the series containing duplicates.

---

As a reference for those who desire to purchase more than one of the above packets and at the same time avoid duplicates we append a list of three non-duplicate series in which every stamp will be different from every other stamp in the same series.

**Series No. 1. Dollar Packets.**

Nos. 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 34, 35.

**Containing 1260 Different Stamps.**

**Price Fifteen Dollars, post free.**

---

**Series No. 2. Fifty Cent Packets.**

Nos. 37, 39, 40, 41, 42, 43, 44, 45, 46, 47.

**Containing 460 Different Stamps.**

**Price \$4.50, post free,**

---

**Series No. 3. Twenty-five Cent Packets.**

Nos. 50, 51, 52, 53, 54, 55, 56, 57, 58

**Containing 275 Different Stamps.**

**Price Two Dollars, post free.**



# UNUSED PACKETS.

---

The desire for stamps in fine condition has caused a demand for packets of **unused stamps**. We offer the following series, which contain no duplicates at **50 CENTS** a packet. Splendid value in every packet.

---



**No. 62 Contains 15 obsolete issues** of the U. S., including Departments and Unpaid.

---



**No. 63 Contains 30 stamps** of Antigua, Argentine, Austria, Azores, Barbados, Bavaria, Belgium, Benin, Bermuda.

---



**No. 64 Contains 30 stamps** of Bolivia, Bosnia, Brazil, British East Africa, British Guiana, British Honduras, Bulgaria, Cameroons, Canada, Cape of Good Hope, Cape Verde, Caroline Islands.



No. 65 Contains 30 stamps  
of Ceylon, Chile, China, (including Treaty  
Ports), Colombian Republic, Congo, Cook  
Islands.

---



No. 66 Contains 25 stamps  
of Corea, Costa Rica, Crete, Cuba  
to 1873.

---



No. 67 Contains 25 stamps  
of Cuba to 1894.

---



No. 68 Contains 30 stamps  
of Cuba since 1894.

---



No. 69 Contains 25 stamps  
of Curacao, Cyprus, Danish West Indies,  
Diego Suarez, Dominican Republic, Dutch  
Indies, Ecuador.



**No. 70 Contains 30 stamps**  
of Egypt, Soudan, Falkland Islands,  
Finland, France, French Colonies,  
Germany.

---



**No. 72 Contains 30 stamps**  
of German New Guinea, German Southwest  
Africa, Gibraltar, Morocco Agencies, Gold  
Coast, Great Britain, Great Comoro Islands,  
Greece, Grenada, Guadeloupe, Guatemala.

---



**No. 73 Contains 30 stamps**  
of Guinea, Hawaii, Hayti, Honduras,  
Hong Kong, Horta, Hungry, Iceland

---



**No. 74 Contains 25 stamps**  
of India (including Native States).

---



**No. 75 Contains 30 stamps**  
of Indo China, Italy, Ivory Coast  
Jamaica, Japan, Japanese Office in  
China, Japanese Offices in Corea, Labu-  
an, Lagos, Leewards Islands, Liberia.



**No. 77 Contains 30 stamps**  
of Malta, Martinique, Mauritius, Mayotte,  
Marianna Is., Marshall Is, Mexico.

---



**No. 78 Contains 30 stamps**  
of Monaco, Montenegro, Mo-  
zambique, Mozambique Com-  
pany, Natal, Netherlands, New  
Brunswick, New Caledonia.

---



**No. 79 Contains 25 stamps**  
of Newfoundland, New South Wales, New  
Zealand, Nicaragua to 1892.

---



**No. 80 Contains 30 stamps**  
of Nicaragua after 1892.

---



**No. 81 Contains 25 stamps**  
Niue, Northern Nigeria, Norway,  
Orange River Colony, Paraguay,  
Persia, Peru.



No. 83 Contains 25 stamps  
of Philippine Islands.

---



No. 84 Contains 25 stamps  
of Ponta Delgada, Porto Rio to 1891.

---



No. 85 Contains 25 stamps  
of Porto Rico, 1891 to 1898.

---



No. 86 Contains 25 stamps  
of Porto Rico, Portugal,  
Portuguese Congo, Portuguese  
India.

---



No. 87 Contains 25 stamps  
of Portuguese India, Prince Edward  
Island, Queensland, Reunion, Russia,  
St. Christopher, St. Helena, St. Lucia,  
St. Marie de Madagascar.



**No. 88 Contains 25 stamps**  
of St. Pierre Miquelon, St. Thomas and  
Prince Islands, St. Vincent, Salvador.

---



**No. 89 Contains 25 stamps**  
of Salvador.



**No. 90 Contains 25 stamps**  
of Samoa, San Marino, Sarawak, Saxony  
Senegal, Servia, Seychelles.

---



**No. 91 Contains 25 stamps**  
of Siam, Sierra Leone, Somali Coast,  
South Australia, Spain, Straits Settlements

---

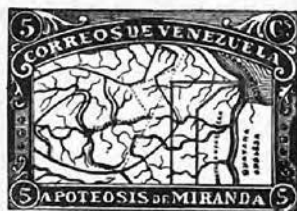


**No. 92 Contains 30 stamps**  
of Surinam, Sweden, Switzerland, Tasman-  
ia, Timor,



No. 93 Contains 25 stamps  
of Togo, Tonga, Transvaal, Trinidad,  
Tunis, Turkey, Turks Islands  
Uruguay.

---



No. 94 Contains 30 stamps  
of Venezuela, Victoria, Virgin  
Islands, Western Australia,  
Zambesia, Wurtemberg.

---

---

The whole series of 29 packets, containing 805  
different unused stamps from United States  
to Wurtemberg, \$14.00 post free.

---

---

**Scott Stamp & Coin Co.,**

**18 East 23d St., New York City.**

# NEW PACKETS.

---

The demand for greater variety in cheap packets has decided us to put before collectors a series of **TWENTY-FIVE CENT packets of USED STAMPS.** These, as in the case of the former series of packets of unused stamps, run through the alphabet in order, so that one buying them will not find any duplicates in the series. Also generally speaking, the unused stamps in the fifty cent series of packets are different from this series. Thus the two series may be bought together advantageously.

---



No. 95 Contains 65 United States stamps including Departments.

---



No. 97 Contains 12 United States States American Rapid Telegraph stamps

---



No. 98 Contains 10 United States Baltimore & Ohio and Pacific Mutual Telegraph stamps.





No. 99 Contains 7 United States  
Postal and Western Union Telegraph  
stamps.

---



No. 100 Contains 30 United States  
Revenue stamps of all issues.

---



No. 101 Contains 40 stamps  
of Argentine, Austria to 1890.

---



No. 102 Contains 35 stamps  
of Austria since 1890, Austria Levant,  
Lombardy Venice, Barbados, Bavaria.



No. 103 Contains 30 stamps  
of Belgium, Bermuda, Bolivia, Bosnia,  
Brazil, British Guiana.

---



No. 104 Contains 45 stamps  
of Bulgaria, Canada, Cape of Good Hope,  
Ceylon, Chile.

---



No. 105 Contains 25 stamps  
of China, Colombian Republic, Anti-  
oquia, Panama, Costa Rica.

---



No. 106 Contains 20 stamps  
of Cuba including U. S. Surcharge.

---



No. 107 Contains 25 stamps  
of Danish West Indies, Denmark, Dom-  
inican Republic, Dutch Indies, Ecu-  
dor.



**No. 108 Contains 50 stamps**

of Egypt, Finland, France, French Colonies, North German Confederation, German Empire.

---



**No. 109 Contains 30 stamps**

of Great Britain, Greece, Guatemala.

---



**No. 110 Contains 30 stamps**

of Hawaii, Hayti, Hong Kong, Hungary, India.

---



**No. 111 Contains 45 stamps**

of Japan, Italy, Jamaica.

---



**No. 112 Contains 25 stamps**

of Labuan, Luxemburg, Martinique, Mexico, Natal.



**No. 113 Contains 30 stamps**  
of Netherlands, Newfoundland, New  
South Wales.

---



**No. 114 Contains 25 stamps**  
of New Zealand, Nicaragua, North Borneo,  
Norway, Orange River Colony, Persia.

---



**No. 115 Contains 30 stamps**  
of Peru, Porto Rico including U. S.  
Surcharge, Portugal.

---



**No. 116 Contains 40 stamps**  
of Queensland, Roumania, Russia,  
Salvador, Servia, South Australia,  
Spain.



No. 117 Contains 35 stamps  
of Straits Settlements, Selangor, Sweden,  
Switzerland, Tasmania, Trinidad.

---



No. 118 Contains 30 stamps  
of Tunis, Turkey, Uruguay.

---



No. 119 Contains 25 stamps  
of Venezuela, Victoria, Western  
Australia, Wurtemberg.

---

The whole series of twenty-four packets con-  
taining 739 different used stamps from  
United States to Wurtemberg will  
be sold for \$5.00, post free.

# PACKETS OF POSTAL CARDS.

*All Cards in these packets are entire.*

*All the packets in this series with the exception of packet D, are entirely different from one another.*

**Packet A. Price, \$1.00.**

Contains 25 unused cards, including Bolivia, Ceylon, Nicaragua, etc., etc.

**Packet B. Price, \$1.50.**

Contains 30 unused cards, including Bulgaria, Chili, Dominican Republic, etc., etc.

**Packet C. Price, \$2.00.**

Contains 30 unused cards, including Congo, Gibraltar, Servia, etc., etc.

**Packet D. Price, \$2.00.**

Contains 50 used cards, including Bulgaria, Dutch Indies, Japan, Sweden, etc., etc.

**Packet E. Price, \$2.50.**

Contains 25 unused cards, including Curacao, Seychelles, Tunis, Peru, etc., etc.

**Packet F. Price, \$2.50.**

Contains 25 unused cards, including Dutch Indies, Finland, Malta, Guatemala, etc., etc.

**Packet G. Price, \$2.50.**

Contains 25 unused cards, including Cuba, Hawaiian Islands, Monaco, Montenegro, etc., etc.

**Packet H. Price, \$2.50.**

Contains 25 unused cards, including British Honduras, Cape of Good Hope, San Marino, Venezuela, etc., etc.

**Packet I. Price, \$2.50.**

Contains 25 unused cards, including Congo, Cyprus, Shanghai, Western Australia, etc., etc.

**Packet K. Price, \$2.50.**

Contains 25 unused cards, including Barbados, British North Borneo, Dominican Republic, Liberia, etc. etc.

**Packet L. Price, \$5.00.**

Contains 40 unused cards, including Bahamas provisional, Danish West Indies, Curacao, Mexico, etc., etc.

**Packet M. Price, \$5.00.**

Contains 40 unused cards, including Iceland, Ceylon provisional, British Honduras provisional, Sweden provisional, etc., etc.

**Packet N. Price, \$5.00.**

Contains 40 unused cards including Surinam provisional, Gibraltar provisional, Persia, India, etc., etc.

**Packet O. Price, \$5.00.**

Contains 40 unused cards, including Dutch Indies provisional, Mauritius, Orange Free State provisional, South Bulgaria, etc., etc.

**Packet P. Price, \$1.00.**

Contains 12 unused letter cards, including Brazil, Belgium, Italy, Finland, etc., etc.

**Packet Q. Price, \$1.00.**

Contains 12 unused letter cards, including Argentine Republic, Austria, Sweden, Uruguay, etc., etc.

**Packet R. Price, \$2.00.**

Contains 12 unused letter cards, including Azores, Liberia, Monaco, Mexico, Austria Levant, etc., etc.

*Postal Card Packets will be sent post free in the U. S., Canada and Mexico.*

To FOREIGN COUNTRIES the additional charge for postage on each packet will be as follows:

Packet A, B, C, E, F, G, H, I, K.	40c.
"    D, L, M, N, O.	60c.
"    P, Q, R.	85c.



# PACKETS OF POSTAL CARDS.

*All Cards in these packets are entire.*

*All the packets in this series with the exception of packet D, are entirely different from one another.*

**Packet A. Price, \$1.00.**

Contains 25 unused cards, including Bolivia, Ceylon, Nicaragua, etc., etc.

**Packet B. Price, \$1.50.**

Contains 30 unused cards, including Bulgaria, Chili, Dominican Republic, etc., etc.

**Packet C. Price, \$2.00.**

Contains 30 unused cards, including Congo, Gibraltar, Servia, etc., etc.

**Packet D. Price, \$2.00.**

Contains 50 used cards, including Bulgaria, Dutch Indies, Japan, Sweden, etc., etc.

**Packet E. Price, \$2.50.**

Contains 25 unused cards, including Curacao, Seychelles, Tunis, Peru, etc., etc.

**Packet F. Price, \$2.50.**

Contains 25 unused cards, including Dutch Indies, Finland, Malta, Guatemala, etc., etc.

**Packet G. Price, \$2.50.**

Contains 25 unused cards, including Cuba, Hawaiian Islands, Monaco, Montenegro, etc., etc.

**Packet H. Price, \$2.50.**

Contains 25 unused cards, including British Honduras, Cape of Good Hope, San Marino, Venezuela, etc., etc.

**Packet I. Price, \$2.50.**

Contains 25 unused cards, including Congo, Cyprus, Shanghai, Western Australia, etc., etc.

**Packet K. Price, \$2.50.**

Contains 25 unused cards, including Barbados, British North Borneo, Dominican Republic, Liberia, etc. etc.

**Packet L. Price, \$5.00.**

Contains 40 unused cards, including Bahamas provisional, Danish West Indies, Curacao, Mexico, etc., etc.

**Packet M. Price, \$5.00.**

Contains 40 unused cards, including Iceland, Ceylon provisional, British Honduras provisional, Sweden provisional, etc., etc.

**Packet N. Price, \$5.00.**

Contains 40 unused cards including Surinam provisional, Gibraltar provisional, Persia, India, etc., etc.

**Packet O. Price, \$5.00.**

Contains 40 unused cards, including Dutch Indies provisional, Mauritius, Orange Free State provisional, South Bulgaria, etc., etc.

**Packet P. Price, \$1.00.**

Contains 12 unused letter cards, including Brazil, Belgium, Italy, Finland, etc., etc.

**Packet Q. Price, \$1.00.**

Contains 12 unused letter cards, including Argentine Republic, Austria, Sweden, Uruguay, etc., etc.

**Packet R. Price, \$2.00.**

Contains 12 unused letter cards, including Azores, Liberia, Monaco, Mexico, Austria Levant, etc., etc.

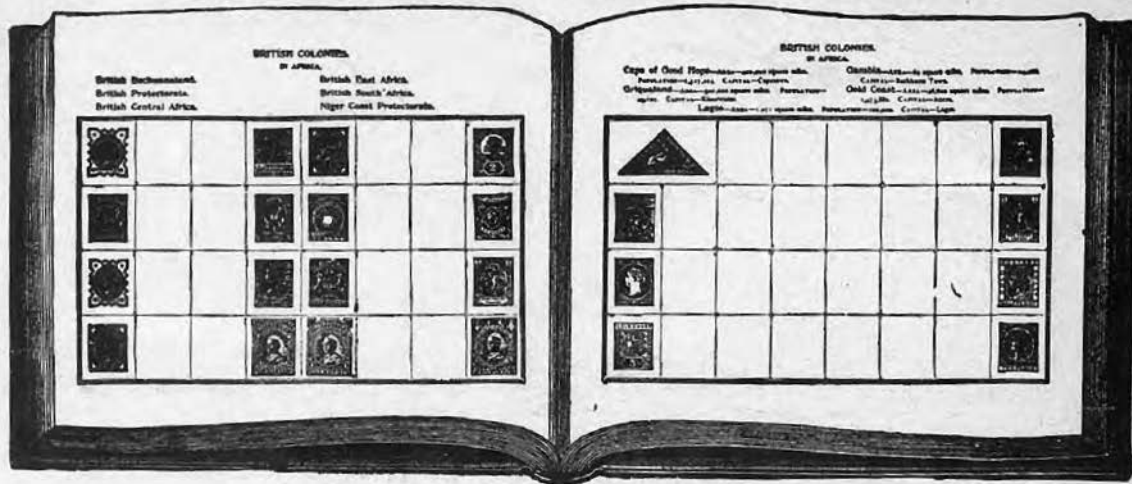
*Postal Card Packets will be sent post free in the U. S., Canada and Mexico.*

To FOREIGN COUNTRIES the additional charge for postage on each packet will be as follows:

Packet A, B, C, E, F, G, H, I, K,	40c.
" D, J, M, N, O,	50c.
" P, Q, R,	25c.



# THE IMPERIAL POSTAGE STAMP ALBUM.



## FOURTH EDITION.

*Brought fully up to the date of publication.*

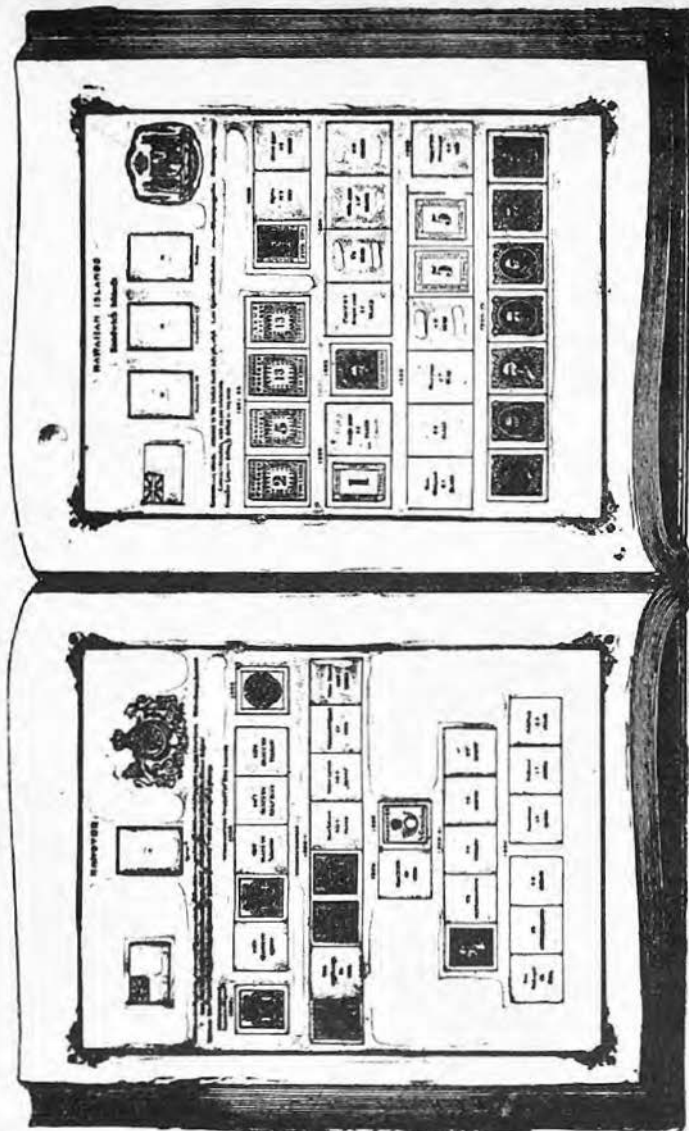
**1000 illustrations of different types of stamps, and complete statistical information about every country.**

***Provides space for 3,500 stamps.***

**THE BEST AND CHEAPEST ALBUM FOR A BEGINNER.**

PRICES:—Bound in Boards, 45 cents, post free 50 cents. Bound in cloth, 40 cents post, free 45 cents. ] ] ]

# International Postage Stamp Album.



ACTUAL SIZE OF PAGE, 9 x 11 1/4 INCHES

19th CENTURY EDITION.

# International Postage Stamp Album

## 19th Century Edition

**CONTAINING SPACES FOR ALL VARIETIES OF  
WATERMARKS, INVERTED PICTURES, ETC., ETC.**

We invite attention to the following special features:

1. It is on better paper than any other album published in the world.
2. It is better printed than ever before.
3. This edition is printed from entirely new plates.
4. It contains spaces for all stamps issued up to Dec. 31st, 1900.
5. Ample space is provided for every stamp, and many pages contain space for new issues of stamps.
6. This edition is complete for the stamps of the nineteenth century.

### PRICES OF THE 19th CENTURY EDITION PRINTED ON BOTH SIDES OF THE PAPER

		POST FREE
No. 1.	Bound in Boards, half cloth, - - - - -	\$1.50 \$1.75
No. 2.	Bound in Cloth, gilt, with plain cover, - - - - -	2.50 2.75
No. 3.	Bound in Cloth, gilt, with blank pages for future issues, - - - - -	3.50 3.75

### BOUND IN TWO VOLUMES

#### - PRINTED ON ONE SIDE OF FINE HEAVY PAPER

		POST FREE
No. 4.	Bound in Cloth, gilt, - - - - -	\$6.00 \$6.50
No. 5.	Bound in French Morocco, gilt, blank pages, - - - - -	10.00 10.50
No. 6.	Bound in Half Morocco, library style, full gilt, blank pages, - - - - -	17.00 18.00
No. 7.	Bound in Full Morocco, library style, full gilt, blank pages, - - - - -	25.00 26.00

### SPECIAL EDITION

No. 8.	Printed on the finest linen paper manufactured in the United States. Bound in three volumes, in Full Morocco, full gilt, with blank pages, etc., - - - - -	\$40.00
	Unbound, - - - - -	20.00

### BLANK PAGES SUITABLE FOR ANY OF THESE BOOKS

Per 12, fine heavy paper, - - - - -	15 cents
Per 100, " " " " - - - - -	\$1.00
Per 12, linen paper, - - - - -	30 cents
Per 100, " " " " - - - - -	\$2.00

These albums, in two volumes, are bound on an entirely new principle, and are guaranteed to stand any ordinary wear to which an album may be subjected. The prices quoted above are for the United States, (including Hawaiian Islands), Canada and Mexico, and for all other countries with which the United States has a Parcel Post Convention.

Orders received from any other part of the world can be filled only by delivery to designated agents in New York or some other part of the United States.

# International Postage Stamp Album

## 20th CENTURY EDITION

*CONTAINING SPACES FOR ALL VARIETIES OF  
WATERMARKS, INVERTED PICTURES, ETC., ETC.*

We invite attention to the following special features :

1. It is on better paper than any other album published in the world.
2. This edition is printed from entirely new plates.
3. It contains spaces for all stamps issued from Jan. 1st, 1901—Nov. 1902.
4. Ample space is provided for every stamp and most pages contain space for new issues of stamps.
5. It contains spaces for stamps issued during the twentieth Century only.

### PRICES OF THE 20th CENTURY EDITION

#### PRINTED ON ONE SIDE OF THE PAPER

	POST FREE
No. 1. Bound in Boards, half cloth, . . . . .	\$1.00
No. 2. Bound in Cloth, gilt, with plain cover, . . . . .	1.50

#### PRINTED ON ONE SIDE OF FINE HEAVY PAPER

	POST FREE
No. 4. Bound in Cloth, gilt, . . . . .	\$2.00
No. 5. Bound in French Morocco, gilt, blank pages, . . . . .	4.00
No. 6. Bound in Half Morocco, library style, full gilt, blank pages, . . . . .	7.50
No. 7. Bound in Full Morocco, library style, full gilt, blank pages, . . . . .	10.00

#### SPECIAL EDITION

No. 8. Printed on the finest Linen Paper manufactured in the United States. Bound in One Volume in Full Morocco, full gilt, with blank pages, etc., . . . . .	\$15.00
Unbound, . . . . .	7.50

#### BLANK PAGES SUITABLE FOR ANY OF THESE BOOKS

Per 12, fine heavy paper, . . . . .	15 cents
Per 100 " " " " . . . . .	\$1.00
Per 12, linen paper, . . . . .	20 cents
Per 100 " " " " . . . . .	\$2.00

These albums are bound on an entirely new principle, and are guaranteed to stand any ordinary wear to which an album may be subjected.

The prices quoted above are for the United States (including Hawaiian Islands), Canada and Mexico, and for all other countries with which the United States has a Parcel Post Convention.

Orders received from any other part of the world can be filled only by delivery to designated agents in New York or some other part of the United States.

# 1903 EDITION

OF THE

# National Stamp Album

Containing spaces for all United States Postage Stamps, Postmasters' Carriers' Newspaper, Official and Postage Due Stamps, Regular and Official Envelopes and Wrappers, Telegraph Stamps, Document Revenues, Confederate Locals and Regular Issues, as well as spaces for the stamps of Hawaii, Porto Rico and the Philippine Islands. Also ample blank pages for Private Locals and Match and Medicine Stamps.

*Complying with the request of numerous collectors we have added pages for the stamps of Cuba.*

THE ALBUM CONTAINS 100 LEAVES  
OR 200 PAGES . . . . .

**Printed on One Side of the Paper.**

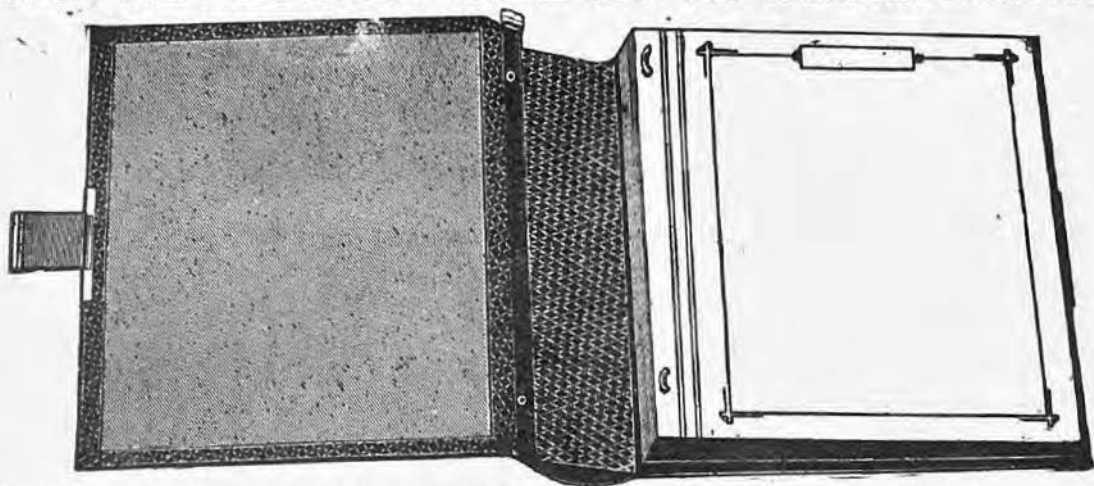
## PRICES:

	POST FREE
No. 1. Bound in Full Cloth, - - - - -	\$1.50
No. 2. Bound in Full Cloth, gilt, - - - - -	2.00
No. 3. Bound in Full Cloth, gilt, on fine heavy paper, -	2.50
No. 4. Bound in French Morocco, full gilt, on fine heavy paper, -	4.50

### **SPECIAL EDITION ON LINEN PAPER**

No. 5. Bound in Full Morocco, library style, full gilt, 120 leaves, - - - - -	\$15.00
Unbound, - - - - -	10.00

# THE ADVANCED ALBUM FOR SPECIALISTS . . . . .



This is the very latest improvement in blank albums for advance collectors and is far superior to any other now on the market. The leaves are firmly held in position by a very simple device and injury to the stamps is impossible. Any leaf can be removed, or new ones inserted, without any trouble, and this insures the absolute permanency of each volume.

Each leaf has a double linen joint, and, to facilitate a tasty arrangement of the stamps, it is covered with a fine quadrille ground-work. Each album contains 100 leaves of the very finest cardboard, and each leaf has an inside measurement of  $10\frac{1}{2} \times 7\frac{1}{4}$  inches.

## PRICES:

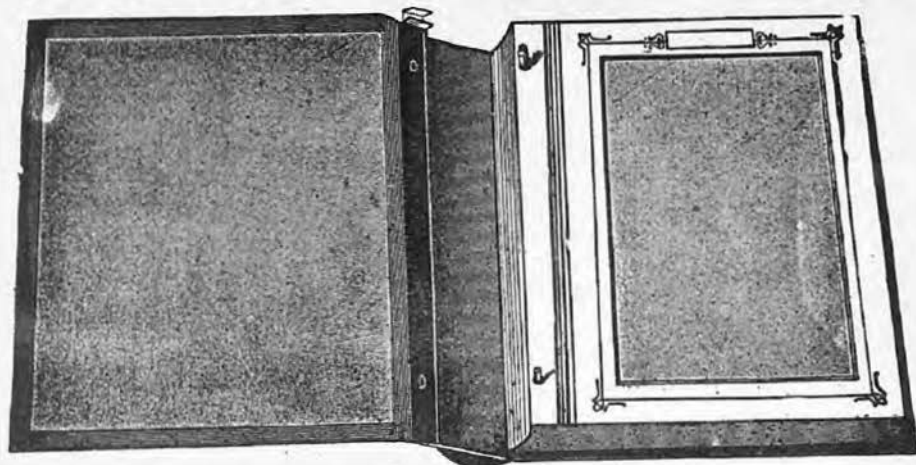
No. 1. Strongly bound in Half Morocco, gilt,	\$ 9.00; postage extra.
No. 2. Elegantly bound in Full Morocco, gilt, bevelled boards, expanding lock with key,	15.00; " "
Blank pages for No. 1,	4.50 per 100
Blank pages for No. 2,	5.50 " "

For the benefit of those desiring a smaller book, the same album may be had, in a reduced size, the inside measurement of the leaves being  $9\frac{1}{4} \times 6\frac{3}{4}$  inches.

## PRICE:

No. 3. Strongly bound in Half Morocco, gilt,	\$7.50; postage extra.
Blank pages for No. 3,	4.00 per 100

# THE ADVANCED ALBUM WITH SUNK MOUNTS . . . . .



The leaves of this book are especially arranged to prevent all abrasion or rubbing of the stamps, and they have been adopted by some of the leading collectors. The leaves are made of the finest cardboard and have a raised marginal border, the central or sunken portion having a faint quadrille groundwork, as in Nos. 1 and 2. Each album contains 30 leaves.

### PRICE:

No. 4. Elegantly bound in Full Russia leather, bevelled boards, gilt, expanding lock with key. \$27.50; postage extra.  
Blank pages for No. 4, . . . . . 25.00 per 100

### SPECIAL PORTABLE EDITION

To meet the demand of collectors who desire to carry their stamps, or a portion of them, while travelling, we offer a special edition of the Advanced Album, exactly like No. 4, with sunk mounts, but reduced in size. The inside measurement of the leaves is  $5\frac{1}{4} \times 6$  inches, and the back of each leaf has a sheet of tissue paper fastened over it to prevent friction with the stamps on the next leaf. Each volume contains 30 leaves.

### PRICE:

No. 3. Bound in Half Morocco, with cloth protecting case, . . . . . \$15.00; postage extra.  
Blank pages for No. 3, . . . . . 15.00 per 100





# THE MERCHANT FLAGS OF THE WORLD.



**AUSTRIAN-ITALY.**

**BRAZIL.**

**FINLAND.**

## Uncolored reduced fac-similes, showing style.

"These brilliant colored Flags faithfully represent the emblems of the different nations of the earth, and as such are a great acquisition to any Album, while the exceedingly low price (25 cents) at which they are published, places them within the reach of all."

"This chart, containing many Flags never before published, has been collected with great care, and can be relied upon as being strictly accurate, and by its aid the nationality of any ship may be easily determined, as it gives the Flag of the nation instead of the gorgeous piece of bunting which simply belongs to one family, and is seldom, if ever, seen out of their country."

"These sheets possess three great advantages, (to the Collector) over any other we are acquainted with, which consists in the facts that there is only one Flag to each country, more nations represented than have heretofore been given, and only flags of those countries which issue postage stamps. These we consider of great importance to those who buy them to put in Albums, as they can use them instead of having to throw away half the purchase. The colors are very brilliant, and without correct, and being printed on very thin paper the book is not swelled to an inordinate thickness."

Beautifully and correctly printed in six colors on very thin paper for Albums.

**PRICE ONLY 25 CENTS.**

## POSTAGE STAMP PORTRAITS OF RULERS.

For Insertion in all Postage Stamp Albums.

These Photographs are the size of Postage Stamps, and when inserted in the spaces prepared for them, add considerably to the interest of an Album.

### SET OF 72 PORTRAITS, PRICE 50 CENTS.

List of Subjects; the numbers affixed correspond to the spaces in		The International Album.
63 United States—G. Washington.	19 Hanover—George V.	23 Prussia—Frederick William IV.
64 " A. Lincoln.	20 Hawaiian Is.—Kamehameha III.	25 Roman States—Pius IX.
65 " U. S. Grant.	26 " Kamehameha IV.	29 Roumanis—Cousa.
67 Austria—Francis Joseph I.	27 " David Kalakaua.	53 " Charles I.
10 Baden—Frederick.	20 Italy—Victor Emmanuel II.	38 Russia—Alexander II.
18 Bavaria—Maximilian.	50 " Humbert I.	63 " Alexander III.
8 " Louis II.	51 Japan—Mutsuhito.	9 Saxony—Frederick Augustus.
27 " Otto.	59 Luxemburg—Adolf.	23 " John.
51 Belgium—Leopold I.	32 Mecklenburg Schwertn—	56 Servis—Milan III.
68 " Leopold II.	Frederick Francis.	57 " Milan IV.
24 Brazil—Dom Pedro II.	34 Mecklenburg Strelitz—	61 " Alexander I.
5 Brunswick—William.	Frederick William.	41 Sicily—Ferdinand II.
16 Bulgaria—Ferdinand.	7 Mexico—Maximilian I.	57 Siam—Chulalongkorn.
21 China—Kuangsu.	20 Modena—Francis V.	11 Spain—Isabella II.
31 Confederate States—Jeff. Davis.	16 Netherlands—William III.	1 " Alphonso XII.
3 Denmark—Frederick VII.	65 " Wilhelmina.	64 " Don Carlos.
8 " Christian IX.	4 Norway—Charles XV.	64 " Alphonso XIII.
99 Egypt—Abbas Pacha.	18 Oldenburg—Peter.	49 Sweden—Charles XV.
5 France—Napoleon III.	31 Parma—Robert I.	26 Turkey—Abdul Aziz Khan.
23 " N. E. P. M. McMahon.	55 Persia—Nasr-El-Din.	70 " Abdul Hamid II.
28 " Sadi Car not.	17 Portugal—Maria II.	13 Tuscany—Ferdinand IV.
29 Germany—Frederick III.	40 " Pedro V.	8 Wurtemberg—William I.
29 " William II.	30 " Louis L.	16 " Charles I.
6 Great Britain—Victoria.	60 " Carlos L.	68 " William II.
4 Greece—George I.	26 Prussia—William I.	



## THE COATS OF ARMS OF THE WORLD.

This magnificent chart contains accurate representations of the armorial bearings of the nations of the world, all of which are beautifully and correctly emblazoned in gold and silver and their true colors.

As a sheet for framing, it is an acquisition to any drawing room and is indispensable in the library or study.

As a guide to determine the nationality of foreign coins or postage stamps [most of which bear the issuing countries' arms], it will be found of great service. When cut up and inserted in stamp albums, they will be found to add much to the appearance of the page.

The cut herewith shows an uncolored reduced fac-simile of the Coat of Arms of Hayti.

Printed on fine thin paper for albums.

**PRICE 50 CENTS.**

**THE ABOVE THREE SETS FOR \$1.00.**

# Approval Sheet Department.

**JOHN N. LUFF, Manager.**

*The many advantages offered by approval sheets are well known to most collectors. By means of well arranged sheets specialists and general collectors may supply the wants of their collections in the most satisfactory manner. We believe we have the best and most systematically arranged approval department of any firm in the stamp business. Our enormous stock enables us to make up an extensive line of sheets and books and to offer to collectors a far greater selection of stamps of every grade than is usually found on approval sheets. We have recently purchased a number of high grade collections which have added to our stock many stamps which dealers seldom hold in sufficient quantity to offer on sheets. We have arranged our sheets and books in a number of classes:*

*50 per cent. discount. These sheets contain the lower priced stamps and are adapted to the wants of beginners, enabling them to secure a good showing in their albums by a small outlay.*

*25 per cent. discount. Sheets of stamps of better grade, well suited to the needs of general collectors and excellent for filling in. About 5,000 varieties are offered on these sheets.*

*10 per cent. discount. Sheets and books of the best class of stamps, intended for specialists and advanced collectors. These sheets and books are made up by countries and groups of countries. They include rarities, shades, perforations and minor varieties, all carefully arranged in the most convenient shape for the collector. Some of the books are composed exclusively of rare stamps.*

*We shall be pleased to have you give our approval department a trial, and feel sure we can satisfy you.*

*Our approval sheets will be sent to all responsible parties who are known to us or who may send references or a deposit. All minors, or persons under age, must furnish a guarantee from their parents or guardians.*

**THE DISCOUNTS QUOTED HEREIN DO NOT APPLY TO ORDERS FROM OUR CATALOGUES.**

**THE SCOTT STAMP & COIN CO., Ltd.,  
18 East 23d St., New York.**

# Examination of Stamps.

---

To oblige collectors we have, for several years, examined stamps as to genuineness, etc., for a nominal fee.

We find that this work occupies much valuable time and requires the formation of special collections and the setting aside of a large number of stamps for comparison. As a consequence, we find it necessary to materially advance our rates.

In future our charges for examination will be :

For ordinary stamps, 25 cents each ; for stamps which must be plated, such as Swiss Cantonals, Philippine Islands, Japan, Sydney Views, U. S. Carriers etc., 50 cents each Postage and registration extra.

We do not express opinions upon cancellations. This is a subject with which only the most advanced specialists are fitted to cope and then only in regard to the stamps of a few countries. As we have given very little attention to this branch of philately, it will be useless for collectors to ask us to examine cancellations.

→ We are also prepared to examine collections for forgeries at the rate of \$5.00 per each thousand stamps contained in the collection the minimum fee being \$5.00

# A CATALOGUE FOR ADVANCED COLLECTORS

OF

**Postage Stamps, Stamped Envelopes and Wrappers.**

COMPILED FROM THE

MOST RECENT AUTHORITIES AND INDIVIDUAL  
RESEARCH BY

HENRY COLLIN AND HENRY L. CALMAN.

THIS WORK, as presented in the *American Journal of Philately*, was the most complete of its kind that had ever been published, and after the *Journal* had appeared each month, we were enabled, through the kindness of collectors, to make many corrections and additions.

By these means it has been possible to make the Catalogue almost perfect, and realizing, also, that it would be a great inconvenience for collectors to be forced to have ten or eleven volumes of the *Journal* constantly at hand, in order to use the

## Catalogue for Advanced Collectors,


we began some time ago to print the revised and corrected matter in book form. It is now complete. We are prepared to receive subscriptions for the entire work, to be delivered in parts, for

**\$25.00 PAYABLE IN ADVANCE.**

Bound in Cloth, . . . . .	\$30.00
“ “ one-half Morocco, . . . . .	32.50

It is printed in quarto form with large margins for additions and annotations.

We have made a special feature of the engravings of plates of stamps containing varieties and our productions in this direction are unequalled.

 Sample pages may be had on application.

PUBLISHED BY

**THE SCOTT STAMP & COIN CO., LIMITED,**

18 East 23rd Street, New York, N. Y.

# AUTOTYPE PLATES OF STAMPS.

Many plates have been produced by making separate engravings of each individual stamp, resulting in as many different varieties as there are stamps on the sheet.

Advanced Collectors re-compose these plates and to make the undertaking possible, illustrations of the sheets are absolutely essential.

We have prepared photographic reproductions of a number of these plates which we offer as follows:

AFGHANISTAN, 1870-1878, 17 plates.....	the set	\$2.50
BAMRA, 21 plates.....	" "	50
BHOPAL, 37 plates in color.....	" "	1.00
COLOMBIAN REPUBLIC, TOLIMA, 1870, 5c, Plates I, I altered and II..	" "	25
CORRIENTES, 1 plate.....	the plate	25
DOMINICAN REPUBLIC, 1862, $\frac{1}{4}$ r, 1865, $\frac{1}{4}$ r, 2 plates.....	the set	50
FRENCH COLONIES, GABON, GUADELOUPE, MADAGASCAR, NEW CALEDONIA, REUNION, 20 plates.....	" "	50
GRIQUALAND, types of surcharges.....	the plate	25
HAWAIIAN ISLANDS, 1851 & 1852.....	" "	25
" " 1859-1865, 11 plates in color.....	the set	25
JAPAN, 44 plates in color.....	" "	1.00
JHIND, 11 plates in color.....	" "	50
JUMMOO, KASHMIR, JUMMOO KASHMIR, 12 plates in color.....	" "	50
MAURITIUS, 1848, 1 and 2p; March, 1850, 2p; October, 1859, 2p fillet head: 4 plates.....	" "	50
MEXICO, Provisional Issues.....	the plate	25
NEVIS, Engraved, 1p, 4p, 6p, 1sh. Lithographed, 1p, 4p, 6p, 1sh, 8 plates.....	the set	1.00
NEW SOUTH WALES, Sydney Views, 1 penny, Plates I and I retouched; 2 pence, Plates I, II, III, III 1st retouch, III 2d retouch; 3 pence; 9 plates.....	" "	1.50
NEW SOUTH WALES, 1851, 1, 2, 2 (star), 3, 6, 6 pence; 1853, Registration; 7 plates.....	" "	1.50
NOWANUGGUR, RAJPERPLA, SORUTH, 28 plates.....	" "	50
PERSIA, Lion issues.....	the plate	25
PERU, AREQUIPA, 25 centavos.....	" "	25
PHILIPPINE ISLANDS, Feb., 1854, 5c, 10c, 1r, 2r; June, 1854, 5c; April, 1859, 5c; 5 plates.....	the set	1.00
PROVIDENCE, 5 and 10 cents.....	the plate	25
ROUMANIA, July—November, 1858.....	" "	25
SHANGHAI, 1864-65,—2 plates.....	the set	50
STRAITS SETTLEMENTS, Surcharges, 11 plates.....	" "	50
SWITZERLAND, 5 plates.....	" "	75

The Scott Stamp & Coin Co, Ltd.,

18 EAST 23d STREET,

NEW YORK, N. Y.

# AMERICAN

# Journal of Philately.

*A Monthly Journal devoted to the interests of Stamp Collectors.*

The Journal appears monthly and, besides complete lists of all new issues of postage stamps contains many articles, written by authorities on the various subjects discussed, on matters of interest to all stamp collectors.

We shall hold its columns open for a free discussion of all questions which may arise in the Philatelic world, and we trust our readers will not be backward in communicating their ideas through this medium.

Each number of the Journal contains from 40 to 64 pages without any advertising matter.

### SUBSCRIPTION PRICE.

The subscription price to the American Journal of Philately is now as follows:  
 United States, Canada and Mexico, . . . . . \$1.00 per annum.  
 Foreign Countries, . . . . . \$1.25 "

Former volumes of the 2d series can still be supplied at the following rates :

Volume	1, 1888, unbound, . . .	\$4.00.	Volume	IX, 1896, unbound, . . .	\$1. 00
"	1, " bound, . . .	5.00.	"	IX, " bound, . . .	1.50
"	II, 1889, unbound . . .	3.50.	"	X, 1897, unbound . . .	1.00
"	II, " bound, . . .	4.00.	"	X, " bound, . . .	1.50
"	III, 1890, unbound, . . .	2.00.	"	XI, 1898, unbound, . . .	1.00
"	III, " bound, . . .	2.50.	"	XI, " bound . . .	1.50
"	IV, 1891, unbound, . . .	2.00.	"	XII, 1899, unbound, . . .	1.00
"	IV, " bound, . . .	2.50.	"	XII, " bound . . .	1.50
"	V, 1892, unbound, . . .	2.00.	"	XIII, 1900 unbound, . . .	1.00
"	V, " bound . . .	2.50.	"	XIII, " bound . . .	1.50
"	VI, 1893, unbound, . . .	2.00.	"	XIV, 1901, unbound, . . .	1.00
"	VI, " bound, . . .	2.50.	"	XIV, " bound, . . .	1.50
"	VII, 1894, unbound, . . .	2.00.	"	XV, 1902, unbound, . . .	1.00
"	VII, " bound, . . .	2.50.	"	XV, " bound, . . .	1.50
"	VIII, 1895, unbound, . . .	2.00.	"	XVI, 1903, unbound, . . .	1.00
"	VIII, " bound, . . .	2.50.	"	XVI, " bound, . . .	1.50

### Single Numbers Can be Supplied as follows :

1888-1889, 40c each, 1890-5, 20c each, and all years after 1895 at 10c per number.

**THE SCOTT STAMP & COIN CO., L'd.**

18 East 23d street, New York, N. Y.

**A Tentative Check List of the Proofs**  
OF THE  
**Adhesive Postage and Revenue Stamps**  
OF THE  
**United States.**

**PRICE, 15 CENTS.**

**POST FREE.**

---

**THE**  
**Stamped Envelopes, Wrappers and Sheets**  
**OF THE UNITED STATES.**

— BY —

**JOHN K. TIFFANY, R. R. BOGERT AND JOSEPH RECHERT.**

**PUBLISHED BY**

**THE SCOTT STAMP AND COIN CO, LTD.**

---

This is the latest and most complete and accurate catalogue of the Envelopes, Wrappers and Sheets of the United States, and it has already been universally accepted as the standard.

The historical portion of the work is of great value and interest and was prepared by Mr. J. K. TIFFANY, the most careful student of the stamps of our own country.

50 different sizes and shapes of envelopes are reproduced in full size and no Collector need hereafter be in doubt as to the exact issue of any envelope that he may be examining.

**NO COLLECTOR OF UNITED STATES ENVELOPES  
CAN GET ALONG WITHOUT IT.**

**PRICE:** Bound in cloth, interleaved with ruled blank pages for notes and memoranda, **\$5.00**  
Bound in leather, full gilt, interleaved, **7.50**

---

**A Reference List of the Stamps of Panama.**

**BY JOHN N. LUFF.**

The most complete and comprehensive list of the postal issues of Panama which has yet been published. Particular attention has been paid to the provisional issues of 1903-04, and specialists will find this list of great assistance.

**PRICE, POSTAGE FREE, 25 CENTS.**

# The Postage Stamps OF THE United States,

By JOHN N. LUFF.

The most complete and elaborate history yet published of the adhesive postal issues of the United States Post Office Department, as well as the provisional issues by Postmasters and the semi-official Carriers' stamps.

The book is the result of many years of study and research. Its author is widely known as an advanced collector and philatelic expert. Since its appearance as a serial in the American Journal of Philately, the work has been thoroughly revised and brought up to date. Many of the earlier chapters have been entirely rewritten and much new material has been added to the work. Expense has not been spared in seeking matter to add to the interest of the book and likewise, in its mechanical production.

The book contains over 400 pages, small quarto-size. There are two editions:

A regular edition, on fine paper, bound in cloth.

An edition de luxe, limited to 50 copies, signed by the author, on hand-made linen paper, bound in half morocco.

## PRICES:

REGULAR EDITION,	\$7.50
EDITION DE LUXE,	15.00

Scott Stamp & Coin Co. L<sup>td.</sup>,  
18 East 23d St., New York City.



# CATALOGUE

—OF THE—

## Stamps, Envelopes and Wrappers

—OF THE—

### UNITED STATES AND OF THE CONFEDERATE STATES OF AMERICA.

—BY—

HENRY COLLIN AND HENRY L. CALMAN,

With the collaboration of Messrs. John N. Luff and George L. Toppan.

This work, published in the latter part of 1900, consists of 206 pages in quarto, and contains a complete catalogue of the provisional issues by postmasters, the Government issues, Official stamps, Carrier stamps (both Government and semi-official), Special Delivery stamps, Newspaper stamps, Unpaid Letter stamps, Official seals, and a complete list of the Envelopes, Wrappers and letter sheets of the United States, accompanied by the numbers used by the National Philatelic Society and illustrated by accurate drawings of the 78 different knives in full size.

The Confederate portion contains a complete list of the provisional issues by the postmasters of the Confederate States, as well as of the regular issues of the Confederate Government. The provisional and regular issues are fully illustrated.

**PRICE: Bound in Cloth, \$3.00, post free.**

**SCOTT STAMP & COIN CO., Limited,  
18 East 23d Street, New York.**

---

### AN HISTORICAL REFERENCE LIST

... OF THE ...

## Revenue Stamps of the United States

INCLUDING THE

### Private Die Proprietary Stamps

COMPILED BY

Geo. L. Toppan, H. E. Deats and Alexander Holland,  
A COMMITTEE OF THE  
BOSTON PHILATELIC SOCIETY.

**Price, post free, . . . \$3.00**

---

## WHAT PHILATELY TEACHES.

A LECTURE BY

**JOHN N. LUFF.**

75 pages, profusely illustrated with line and half-tone cuts, and printed on plate paper with large margins.

**PRICE. POST FREE; . . . 25 CENTS.**

**CATALOGUE**  
OF ALL THE  
**REVENUE STAMPS OF THE UNITED STATES**

INCLUDING  
The Private Proprietary and the State Revenue Stamps.

—: BY :—  
**Julius Adenaw,**  
With the Prices at which most them can be obtained  
of the Publishers.

As this work was completed before the publication of our 56th Edition Stamp Catalogue the prices quoted are no longer reliable for Document, Match and Medicine Stamps, and should be corrected in accordance with our latest quotations.

PRICE : . . . .  
Bound in Paper, \$1.50. Bound in Cloth, \$2.00.

---

**CATALOGUE**  
OF THE  
**RUSSIAN RURAL STAMPS**

—BY—  
**WM. HERRICK.**  
ILLUSTRATED WITH SINGLE ENGRAVINGS AND FULL PLATES

The Present Market Value of Every Stamp is Given.  
This is the only complete work ever published on the subject of these interesting stamps, and the market values are affixed by the highest authorities on the subject.

PRICE, BOUND IN CLOTH, \$2.00, POST FREE.

---

**CATALOGUE**  
.... OF THE ....  
**STAMPS, ENVELOPES, WRAPPERS AND POSTAL CARDS**

—OF—  
... **MEXICO** ...  
INCLUDING THE PROVISIONAL ISSUES OF  
**CAMPECHE, CHIAPAS, GUADALAJARA, Etc.,**

—: BY :—  
**HENRY COLLIN AND HENRY L. CALMAN.**  
WITH THE COLLABORATION OF MR. ALBERT E. LAWRENCE.

This work consisting of 100 pages in quarto gives full lists with illustrations of all known surcharges of the stamps of Mexico.

PRICE:  
Bound in Paper, \$1.00 Bound in Cloth, Interleaved, \$1.50.  
Bound in Leather, full gilt, Interleaved, \$2.50.

**SCOTT STAMP & COIN CO., L'd.,**  
**18 EAST 23d STREET, NEW YORK**

# THE "STAMP COLLECTOR'S" STOCK BOOKS.



These books will appeal to collectors who desire to carry stamps with them for show or exchange purposes, and Nos. 1 and 2 are particularly adapted to this purpose as they are pocket size with a fastening to prevent the book from opening.

No.	SIZE.	PAGES.		PRICES.
1.	4x6	7	Cloth bound, manila paper,	\$ .30
2.	4x6	7	" " white cardboard, linen pockets, patent catch,	.75
3.	6x8	12	" " white cardboard, linen pockets,	1.25
4.	8x10	12	" " white cardboard, linen pockets,	2.00
5.	8x10	18	" " white cardboard, linen pockets,	2.25

**SCOTT STAMP & COIN CO., Limited,**  
18 East 23rd Street, New York.

# Philatelic Maps

OF THE  
WORLD

A magnificent set of seven maps, showing the following divisions :

**EUROPE,**                      **SOUTH AMERICA,**  
**ASIA,**                        **WEST INDIA ISLANDS**  
**AFRICA,**                      **and AUSTRALIA.**  
**NORTH AMERICA,**

Printed in nine colors and showing the exact location of every stamp issuing country, with its capital, etc.

**PRICE 30 CENTS.**

WITH COVER.

POST FREE

---

## **AUCTION SALES.**

---

**W**E make a specialty of disposing of collections of stamps at public auction, thus assuring to the seller the full benefit of the competition of collectors from all parts of the world.

We have held over sixty auctions in the last eight years and the results have always shown that we can obtain higher prices at our sales than any other cataloguer.

We distribute more than three times the number of catalogues sent out by any other house, and our long established business brings us into communication with all the best collectors of the world.

Terms furnished on application.

We shall be pleased to send catalogues of our auction sales to any body requesting us to place his name on the list.

**THE SCOTT STAMP & COIN CO., LTD.,**

**No. 18 East 23d Street, New York City.**

# Electrotypes of Stamps.

---



**O**UR engravings of Stamps and Postal Cards are recognized as the finest in the world, and we are prepared to supply an electrotype of any cut used in our stamp album, catalogue or other philatelic publications at the following rates:

**Electrotype of any postage stamp,**  
 full size, as shown above, - 40c



**Electrotype of any postage stamp, reduced size,** - 40c  
**Electrotype of any postal card,** - - - - - 60c

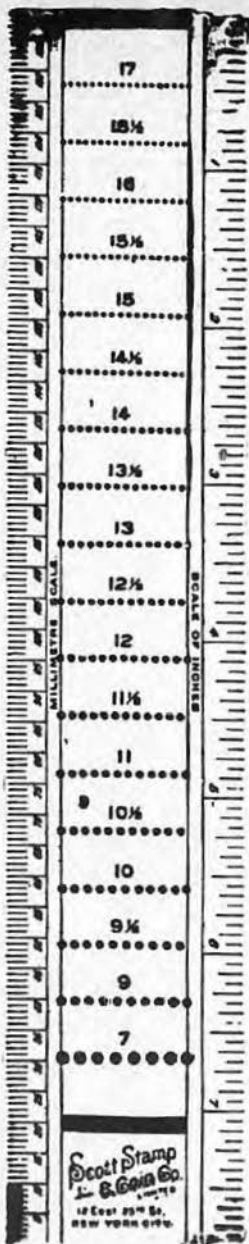
---

Reduced cuts of stamps are  $\frac{3}{4}$  size, and postal cards are  $\frac{1}{2}$  of actual size.

---

Prices for plates will be furnished on application as well as special quotations for large orders.

**N.B.**—When ordering please state which size is desired.



# Perforation

# Gauge

and **Millimetre**

# Scale.



**PRICE 10 CENTS.**

We have just prepared a new perforation gauge and millimetre scale which is

**Absolutely Correct  
in every particular.**

It is engraved in the best style on fine heavy card board, and the price at which it is now offered places it within the range of all.

## The Perforation Gauge

Runs from 7 to 17 and the numbers indicate the number of perforations appearing on any stamp in the space of two centimetres.

The millimetre and inch scales are absolute necessities to every stamp collector and of great value to every collector of coins and medals.

# GUMMED PAPER

—FOR—

## PASTING STAMPS IN ALBUMS.

---

We have now the finest line of hinges offered anywhere in the world. They are of two qualities and come in two sizes. The smallest size is the excellent hinge which we have been selling for some time past, and is superior to any hinge offered elsewhere.

The larger size has been specially prepared for us and will fully satisfy the most fastidious and exacting taste. The paper is of the best quality and very thin, and the gum is pure gum arabic.

All our hinges are put up in envelopes of 1000 and the count is guaranteed accurate.

### PRICES.

#### SUPERIOR STAMP MOUNTS.

	Post Free.
1000 . . . . .	10 cents*
3000 . . . . .	25 cents.
5000 . . . . .	40 cents.

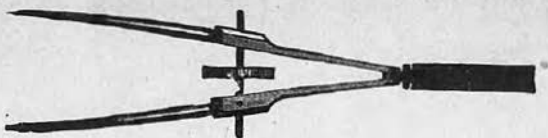
#### EXTRA QUALITY PEELING HINGES.

FINEST IN THE MARKET.

Size : 9-26 x 1 in., per 1000 in envelopes, . . . . 50 cents.

Outside of the United States, Canada and Mexico 10 cents more  
is added for postage on each 1000 hinges

# Surcharge Measurers.



Actual Size 95 mm.

No. 1.



Actual Size 90 mm.

No. 2.

Invaluable for measuring surcharges and detecting forgeries.

## PRICE.

No. 1 ..... \$1.75 Post free.  
 No. 2 ..... 1.25 "



Tongs,	.	.	.	Price, 65 cents.	Post free.
Benzine Cup,	.	.	.	" 25 cents.	65 cents.
					40 cents.