

STANDARD
POSTAGE STAMP
CATALOGUE

1904

SOLE AGENT FOR GREAT BRITAIN

W. T. WILSON. 

BIRMINGHAM

PHILATELIC SECTION.



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SCOTT'S
STANDARD
Postage Stamp Catalogue.

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE
STAMP THAT HAS EVER BEEN ISSUED BY ANY
GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY STAMP, AND GIVING THE PRICES AT WHICH
MOST OF THEM CAN BE PURCHASED, USED OR UNUSED, OF

THE SCOTT STAMP AND COIN CO., L'D.

SIXTY-THIRD EDITION.

1904

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THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP
TO THE DAY OF GOING TO PRESS.

PRICE 50 CENTS.

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THE SCOTT STAMP AND COIN CO., LIMITED

18 EAST 23^D ST.,

Sole Agent for the United Kingdom and Europe,

W. T. WILSON,

102 BIRCHFIELD ROAD,

BIRMINGHAM.

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ERRATA.

I.

CORRECTIONS.

Page	Page
9 United States: No. 188a, delete "Continental plate."	220 Dominica: Nos. 25, 26, 27, 28, 29 should read: 125, 126, 127, 128, 129.
21 " " No. 144b, delete (does not exist).	241 Egypt, Sudan: Color of No. 808 should read: orange brown & ultramarine.
23 " " No. 1700 should read: (28).	242 Eritrea: No. 23 should read: 51 blue & rose 1.65
23 " " No. 1701 should read: (27)	281 France. Offices in China, Tchung King: No. 1181 should read: 5fr red lilac, lavender.
105 Bechuanaland Protectorate: Replace illustration A1 by	281 Germany, Offices in the Turkish Empire: Replace the illustration above No. 525 by 1 PIASTER 1
	318 Hawaii: Date above No. 30 should read: 1861-71.
127 British Guiana: No. 5 ^b , delete (does not exist).	333 Iceland: The number after 169 should be 170.
127 " " No. 5 ^a , delete (does not exist).	343 India, Chamba: No. 21 should read: A22.
127 " " No. 5 ^c , delete (does not exist).	350 " Jammu & Kashmir: Above No. 103 insert: Thin White or Yellowish Wave Paper.
140 Cape of Good Hope: Color of No. 13 should read: slate blue.	390 Macao: Delete No. 133.
148 Ceylon: Color of No. 166 should read: orange brown.	390 " Delete No. 136.
162 China, Shanghai: No. 45 should read: A10	390 " Delete No. 139.
177 Colombian Republic: Illustration RS9 and the two lines below it, should follow No. 519, under the heading "Regular Issue."	390 " Delete No. 141.
	411 Mexico: No. 298a should read: 10c red violet & orange.
	417 Montserrat: No. 12 should be No. 101.
	451 Nicaragua: No. 165 should read: 5p on 10c violet.
	520 Portuguese India: Delete No. 237 (does not exist).

II.

OMISSIONS.

FRENCH GUIANA.

5a A3 0.20c on 85c deep violet,
orange

HONDURAS.

103
105a A12 8c brown lilac
106
b. Laid paper
a. Laid paper

ERRATA—CONTINUED.

III.

ERRORS AND OMISSIONS IN PRICES.

A dash means that the price in the catalogue should be omitted.

Page	No.		Page	No.					
138	Canada	43 should be	20	2	335	India	59 should be	8	3
139	"	89 "	10	6	"	"	59 "	10	6
141	Cape of Good Hope				343	" Chambla			
"	"	63 should be	10	5	"	"	40 should be	60	
"	"	70 "	40	6	362	Italy	10c "	6	6
143	Ceylon	166 "	2		"	"	10d "	50	50
"	"	167 "	3		373	Japan, Offices in Corea			
"	"	168 "	3		"	"	1 should be	2	2
"	"	169 "	4		"	"	2 "	2	2
"	"	170 "	4		377	Lahuan	201 "	3	
"	"	171 "	8		"	"	202 "	4	
"	"	173 "	9		"	"	203 "	5	
"	"	178 "	15		"	"	204 "	6	
"	"	174 "	18		"	"	205 "	8	
"	"	176 "	90		"	"	206 "	10	
"	"	177 "	1.40		402	Mauritius	103 "	2	2
218	Denmark	33 "	50	2	"	"	104 "	5	3
"	"	50 "	25	2	"	"	109 "	5	3
"	"	51 "	45	3	403	"	122 "	2	2
"	"	52 "	12	6	463	Norway	85 "	1.00	2
"	"	53 "	2	2	"	"	85a "	1.00	2
"	"	78 "	6	2	"	"	46 "	2	2
"	"	84 "	2	2	"	"	46a "	8	2
219	Diego Suarez				464	"	58 "	24	2
"	"	33 "	4		481	Persia	99 "	1.25	1.25
"	"	39 "	4		482	"	145 "	12	8
230	Ecuador	63 to 69 set			"	"	140 "	1.00	40
"	"	should be	30	80	"	"	166 "		1.25
241	Elobey, Annohon & Corisco				483	"	181 "		15
"	"	1 should be	5		"	"	182 "		20
"	"	2 "	5		"	"	184 "	8	8
"	"	3 "	5		506	Porto Rico	74 "	10.00	6
"	"	4 "	6		551	St. Vincent	52b	25	10
"	"	5 "	6		503	Sarawak	37 "	3	3
"	"	6 "	8		"	"	38 "	4	4
"	"	7 "	10		"	"	41 "	10	10
242	Eritrea	23 "	1.65		"	"	47 "	2	2
246	Fernando Po				578	Sierra Leone			
"	"	112 should be	5		"	"	34 should be	3	3
"	"	113 "	5		596	Spanish Guinea			
"	"	114 "	5		"	"	9 should be	5	
"	"	115 "	6		"	"	10 "	5	
"	"	116 "	6		"	"	11 "	5	
"	"	117 "	8		"	"	12 "	6	
"	"	118 "	10		"	"	13 "	6	
248	FIJI	31a "	1.00		"	"	14 "	8	
261	France, Offices in China,				"	"	15 "	10	
"	Hol Hao	1079 should be	50	25	611	Sweden	16 "	1.50	6
333	Iceland	170 "	25		"	"	27 "	4.00	15
"	"	171 "	25		612	"	203 "	2.00	5
"	"	172 "	4		"	"	219 "	25	5
"	"	175 "	—		"	"	221 "	60	5
"	"	177 "	60		636	Trinidad	75a "		25

SPECIAL NOTICES.

TERMS: *Net cash in advance.* Our prices are put as low as it is possible to sell genuine stamps, and we cannot allow any discounts. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to parties furnishing satisfactory references.

Purchasers are particularly requested to give full name and address with every order.

Orders for less than \$1.00 must contain return postage.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

REPRINTS. All consideration of these articles has been omitted from the present edition of the catalogue. At the same time, advanced collectors frequently add sets of reprints to their collections of different countries in order to fully represent everything in any way connected with postal issues. Therefore in our books of special countries reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which are still receivable for postage, although printed at a later date than that at which the particular issue was regularly sold at the post office.

PRICES. The prices quoted for rare stamps are for specimens in fine condition, but in many instances extra fine copies bring far higher prices, and selections will be sent on request. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales etc., where early impressions are of a much higher order of rarity than later ones made from worn plates.

Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in fine condition.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps.

Although our stock is larger than that of any other dealer in the world, it is still impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in making remittances, orders should be sent to us for at least twice the amount remitted, so that the customer may be reasonably sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock. In the line of rarities, the proportion that could be supplied out of any list of wants would of course be smaller than in the case of medium priced stamps; but if such lists are filed with

us, special attention will be paid thereto whenever the specimens required fall into our hands. As to the great rarities, the prices are merely for the information of collectors, although specimens of almost every stamp pass through our hands at some time.

REMITTANCES. Please make all remittances by check, money order, postal note or express order to the *Scott Stamp & Coin Co., Ltd.*, or else in unused two cent stamps in strips of ten or more. With the exception of those countries whose currency is worth less than 100 cents U. S. currency to the dollar, unused stamps up to the value of \$1.00 will be taken at face value in payment for orders from this catalogue.

NOVELTIES. For the convenience of those of our customers who wish to obtain novelties as soon as they appear, we shall, upon application, set apart a series of boxes in which we shall place on receipt one of each kind of new stamp as received, and forward them as soon as a sufficient amount is reached, or else on request. Parties not known to us who desire to take advantage of this system must deposit \$10.00 before any stamps can be sent.

CORRESPONDENCE. In English, French, German and Spanish.

NEW AND PROVISIONAL ISSUES. Correspondents in Africa, Asia, Australia, South America and the West India Islands are requested to send us stamps to the value of \$5 or \$10 of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing 15 per cent, commission on ordinary issues and 30 per cent, commission on provisional issues, such commission to be taken in stamps, etc., selected from our lists, in case the stamps are sent within fifteen days of their issue. We would also appreciate early information of any projected new issue or change, as we are especially desirous to procure early supplies of anything new that may appear in the line of adhesives, stamped envelopes, newsbands and postal cards. Prompt cash and postage charges incurred are guaranteed.

AUCTION SALES. We are prepared to dispose of large collections of postage stamps at auction at a reasonable rate of commission. Small lots are not accepted by us for disposal in this way. The success of this system of disposing of fine collections has been fully demonstrated during past seasons.

PURCHASE AND EXCHANGE. We are prepared to purchase or exchange against all kinds of rarities, and will pay the highest prices. It is useless to offer us small lots of common stamps.

EXAMINATION OF STAMPS. We are prepared to examine stamps as to genuineness, and also to classify stamps in accordance with our catalogue, at the rate of 25 cents each; but for stamps which must be plated such as Swiss Cantons, Philippine Islands, Japan, Sydney Views, U. S. Carriers, etc., etc., the charge will be 50 cents each. Postage and registration extra.

The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired.

Entire collections will be examined for forgeries at the rate of \$5 per thousand stamps, the minimum fee being \$5.

ABBREVIATIONS. A.—Asia; AF.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceania; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white in the case of stamps and buff in the case of postal cards. Where the color of a surcharge is omitted, it is understood to be black.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given, in italics.

HINTS FOR COLLECTORS.

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

PAPER. French, *Papier*; German, *Papier*; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the matted pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wove Paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called wire wove. Wire wove paper to-day being the common form, is known generally as wove paper.

❶ If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *bâtonné* from the French "*Baton*," a staff. *Batonne* paper may be either wove or laid; in the latter case the fine laid lines show between the "*bâtons*." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrillé carré*," a French term which seems to have no equivalent in English, although the term *quadrillé* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrillé*," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Pelur paper* is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is native paper. *Manila* paper is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. *Silk* paper in philately is of two kinds; first, that in which one or more threads of silk embedded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called simply, silk paper. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called *granite* paper, or *silurian* paper. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color, as seen in the current 2½p 3p. and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used,

consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The present German issue has the imperial eagle, crown and post-horn printed in Phenolphthaleine, which is rendered visible by ammonia fumes. *Ribbed* paper presents rough parallel lines on both front and back, and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

WATERMARKS are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame or roll on which the pulp is caught. The action of these is precisely similar to that of the wires causing the laid lines, and the designs form thin places in the paper and show by transmitted light. The best method to detect them is to lay the stamp face down on a bit of ferrotype plate and wet it freely with refined decolorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed on the paper after it is made, as in the stamps of Switzerland from 1862 to 1878, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermarked sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblem watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

Reversed watermarks occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N. Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d. orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the usual position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try to reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from the paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. In explanation of individual watermarks a few words may be of help. In the first and second issues of Bel-

gium the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or unperforated. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed. Rouletting derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *percage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

Percé en lignes: German, *in Linien durchstoehen*; English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

Percé en points: German, *in Punkten durchstoehen*; English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

Percé en arc: German, *bogenförmige Durchstich*. There is no English equivalent for this style of roulette, and the French "*percé en arc*" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, *percé en arc*, are separated, one shows an edge with rounded projections and the other with rounded depressions.

Percé en scie: German, *sägenartiger Durchstich*; English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, as in the *percage en arc*.

Perçé en serpentin; German, *schlangenartiger Durchstich*; English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

Perçé en losanges; German, *Rautendurchstich*; English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

Perforations. The second chief style of separation of stamps, and the one which to-day is nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937x of an inch. Each centimeter is divided into ten millimeters, so that two centimeters equal 20 millimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13½, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation*; one with large holes and teeth far apart is called a *coarse perforation*; and one in which the holes are not clean cut, but jagged, is called a *rough perforation*. In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations*. In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

IMPRESSION The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

Engraving. In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 8c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

Surface Printing or Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes of

the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

Typeset stamps are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotype or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

Embossed printing is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

Lithography is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or die, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where, through mistake, a counterfeit has been sold without its true character being detected.

SPECULATIVE STAMPS are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them, and have little or no real value. The Society for the

Suppression of Speculative Stamps publishes from time to time in the Philatelic Journals a list of stamps which they condemn as speculative and unnecessary.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche* pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1850 of New South Wales (known as *Sydney View* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of such *reconstructed sheets* possible. *Double impressions* are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*, and an error is a stamp containing some unintentional peculiarity and issued for use in that condition.

SURCHARGED STAMPS, or SURCHARGES, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for some purpose not originally intended. Surcharges are usually type set and printed in black. The most prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent; that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. * *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *tail*. The steel punch for cutting out the shape

of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of *entires*: French, *entiers*; German, *Ganzsachen*.

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe*; German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation*. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected* stamps. Stamps issued by a city for circulation within city limits are called *municipal* stamps. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or *locals*. Stamps intended for temporary use pending the arrival of others, are called *provisionals*. In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals*. In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or *Semstvo stamps*. Under revenue or fiscal stamps we find the general issues, and stamps prepared specially for business houses, known as *match* or *medicine* stamps, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps*. *Playing card* and *Perfumery stamps* come under the same class.

• The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a *cancellation*. If it is made with a pen it is called a *pen cancellation*. In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation*. Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation, it is called an *office cancellation*. A peculiarity of the United States issues from 1868 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Kata-Kana alphabet, and serve the same purpose as the plate numbers of Great Britain.

• On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked.

The word Philately was suggested by Mons. Herpin of Paris, and is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel 'ik," and "fi-lat-c-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.

CHIEF DIFFERENCES BETWEEN THE TWO DIES.



DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.

2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.

3. There is a small dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the sixth line of shading on the neck.



DIE B.

1. The lines in the groundwork are all thin and straight.

2. All the lines of the background are parallel.

3. There is no dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.

Alphabetically Arranged Tables

OF THE

Technical Terms used in Philatelic Catalogues.

Tables alphabétiques des expressions

employées dans les catalogues de Timbres Poste.

Alphabetisch geordnete Tabellen der in Briefmarken-Katalogen gebrauchten Ausdrücke.

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. By their use it is hoped that profitable study of the leading catalogues of the world may be rendered more easy. The French and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

ENGLISH.

FRENCH.

GERMAN.

Above,
Amaranth,
Amber,
Anchor,
Anchor, foul,
Arms,
Azure,

En haut,
Amaranthe,
Ambre,
Ancre,
Ancre et câble,
Armoiries,
Azur,

Oben,
Purpurisch.
Bernstein.
Anker.
Anker mit Tau.
Wappen.
Himmelblau.

Back,
Background,
Background, colored,
Background, colorless,
Background, network,
Band,
Bar,
Bisected,
Bistre,
Black,
Black bronze,
Black gray,
Black green,
Blood red,
Blue,
Blue gray,
Blue green,
Blued,
Bluish,
Border,
Bottle green,
Bottom, at,
Bottom to top, from,
Brick red,

Dos,
Fond
Fond de couleur,
Fond blanc,
Fond guilloché,
Filet,
Trait, barre,
Coupé en deux,
Bistre,
Noir,
Bronze noir,
Gris noir,
Vert noir,
Rouge sang,
Bleu,
Gris bleu,
Vert bleu,
Bleuté,
Bleuâtre, azuré,
Bordure,
Vert bouteille,
En bas,
De bas en haut,
Rouge brique,

Rückseite.
Untergrund, Hintergrund.
Farbiger Grund.
Weisser Grund.
Genetzter Grund.
Band.
Strich.
Halbiert.
Gelbbraun.
Schwarz.
Schwarzbronze.
Schwarzgrau.
Grünlichschwarz.
Blutroth.
Blau.
Blaugrau.
Blaugrün.
Gebläut.
Bläulich.
Rand.
Flaschengrün.
Unten.
Von Unten bis Oben,
Ziegelroth.

ENGLISH.	FRENCH.	GERMAN.
Bright,	Vif,	Hell.
Bronze,	Bronze,	Bronze.
Bronze green,	Vert bronze,	Grünbronze.
Brown,	Brun,	Braun.
Brown bistre,	Bistre brun,	Dunkelgelbbraun.
Brown lilac,	Lilas brun,	Braunlila.
Brown red,	Rouge brun,	Braunroth.
Brown violet,	Violet brun,	Violettbraun.
Brown yellow,	Jaune brun,	Gelbbraun.
Brownish,	Brunâtre,	Braunlich.
Buff,	Chamois,	Sämisch.
Buff paper,	Papier chamois.	Sämisches Papier.
Bust,	Buste,	Brustbild.
Canary yellow,	Jaune serin,	Kanarienvogelgelb.
Cardboard,	Carton,	Karton.
Carmine,	Carmin,	Karmin.
Carmine brown,	Brun carminé,	Karminbraun.
Carmine red,	Rouge carmin,	Karminroth.
Carmine tinted,	Carminé,	Blasskarmin.
Center,	Centre,	Mitte.
Change,	Changement,	Wechsel.
Change of color,	Changement de couleur	Farbenänderung.
Change of design,	Changement du dessin,	Neue Zeichnung.
Chestnut,	Marron,	Castanienbraun.
Chinese red,	Rouge chinois,	Chinesisches Roth.
Chocolate,	Chocolat,	Chokoladenfarben.
Chrome yellow,	Jaune de chrome,	Chromgelb.
Cinnamon,	Cannelle,	Zimmtfarben.
Circle,	Cercle,	Kreis.
Claret,	Lie de vin,	Weinroth.
Clear,	Clair,	Klar.
Close together,	Rapproché,	Eng zusammen.
Coarse perforation.	Dentelure grossière,	Grobe Zähnung.
Cobalt blue,	Bleu de cobalt,	Kobaltblau.
Coin,	Monnaie,	Münze.
Color,	Couleur,	Farbe.
Colorless,	Blanc,	Farblos.
Compound perforation,	Piquage varié,	Zweierlei Zähnung.
Control mark,	Marque de contrôle,	Kontrolzeichen.
Control stamp,	Timbre de contrôle,	Kontrolmarke
Copper-plate,	Taille-douce,	Kupferstich.
Corner,	Angle,	Ecke.
Counterfeits,	Timbres faux,	f) Gefälschte Markon.
Cream color,	Crème,	f) Fälschungen.
Crimson,	Cramoisi,	Rahmfarben.
Cross,	Croix,	Hochroth.
Cross, Maltese,	Croix de Malte,	Kreuz.
Crown,	Couronne,	Maltheserkreuz.
Crown, large,	Grande couronne,	Krone.
Crown, small,	Petite couronne,	Grosse Krone.
Currant red.	Groseille,	Kleine Krone.
Currency,	Monnaie, valeur,	Korinthenroth.
Current,	En cours,	Währung.
Curved,	Recourbé,	Kursierend.
Cut diagonally,	Coupé en biais,	Geschweift.
Dark,	Foncé,	Querdurchschnitten.
Date,	Millésime,	Dunkel.
Deep,	Foncé,	Jahreszahl.
Deep amber,	Ambre foncé,	Tief.
Deep rose,	Rose foncé,	Tief bernsteinfarben.
		Tief rosa.

ENGLISH.	FRENCH.	GERMAN.
Defective,	Défectueux.	Mangelhaft.
Defective perforation,	Dentelure défectueuse,	Mangelhafte Zähnung.
Delicate,	Tendre,	Zart.
Design,	Dessin,	Zeichnung.
Diameter,	Diamètre,	Durchmesser.
Die,	Coin,	Platte.
Dirty,	Sâle,	Schmutzig.
Dotted,	Sablé,	Punktiert.
Double lined numerals,	Chiffre à double trait,	Grosse Wertziffer.
Dull,	Terne,	Stumpf. Matt.
Dull blue,	Bleu terne,	Stumpfblau.
Eagle,	Aigle,	Adler.
Emblems (heraldic)	Fleurs héraldiques,	Sinnbilder.
Embossed,	En relief,	Geprägt.
Embossed printing,	Impression en relief,	Prägedruck, Hochdruck.
Emerald green,	Vert émeraude,	Smaragdgrün.
Engraver's mark,	Marque de graveur,	Stecherszeichen.
Entires,	Entiers.	Ganzsachen.
Envelope,	Enveloppe,	Briefumschlag.
Erased,	Biffé,	Durchstrichen.
Error,	Erreur,	Fehl Druck.
Essay,	Essai,	Essai.
Face to left,	Effigie à gauche,	Kopf links.
Face to right,	Effigie à droite,	Kopf rechts.
Fawn color,	Fauve,	Hellbraun, Falbe.
Fibre,	Fibre.	Faser.
Figured background,	Fond guilloché,	Gemusterter Hintergrund.
Fine perforation,	Fine dentelure,	Feine Zähnung.
Fiscally used,	Usé fiscalement,	Fiskalisch gebraucht.
Flap,	Patte,	Klappe.
Flap, pointed,	Patte pointue,	Gespitzte Klappe.
Flap, rounded,	Patte recourbée,	Abgerundete Klappe.
Flap, straight,	Patte droite,	Gerade Klappe.
Flesh color,	Chair,	Fleischfarben.
Flesh pink,	Nankin,	Blassfleischfarben.
Flesh red,	Rouge chair,	Rothfleischfarben.
Figure,	Figure, chiffre,	Ziffer.
Foul anchor,	Ancre et câble,	Anker mit Tau.
Frame,	Cadre,	Umrandung, Umrahmung.
Front,	Front,	Vorderseite.
Fugitive color,	Couleur fugitive,	Empfindliche Farbe.
Full face,	Effigie de face,	Vollgesicht.
Garter,	Jarrettière,	Hosenband.
Garter, large,	Grande jarrettière,	Grosses Hosenband.
Garter, medium,	Jarrettière moyenne,	Mittleres Hosenband.
Garter, small,	Petite jarrettière,	Kleines Hosenband.
Glazed paper,	Papier glacé,	Glanzpapier.
Gold,	Or,	Gold.
Golden yellow,	Jaune d'or,	Goldgelb.
Gray,	Gris,	Grau.
Gray black,	Noir gris,	Schwarzgrau.
Gray, greenish,	Gris verdâtre,	Grünlichgrau.
Grayish,	Grisâtre,	Gräulich.
Grayish bistre,	Bistre grisâtre,	Graugelbbraun.
Grayish black.	Noir grisâtre,	Grauschwarz.
Green,	Vert,	Grün.
Greenish,	Verdâtre,	Grünlich.
Greenish gray,	Gris verdâtre,	Grünlichgrau.
Greenish yellow,	Jaune verdâtre,	Grünlichgelb.
Grill,	Grille,	Waffel, Gaufrage.

ENGLISH.	FRENCH.	GERMAN.
Gum, Gummed,	Gomme Gommé,	Gummierung. Gummiert.
Hand stamp, Head, Horizontal, Horizontally laid, Horizontal line, Horizontal oval, Horizontally, Hyphen,	Timbre à main, Tête, Horizontal, Vergé horizontalement, Ligne horizontale, Ovale horizontal, Horizontalement, Trait d' union,	Handstempel. Kopf. Wagerecht, Wagerecht gerippt. Wagerechte Linie. Quereirund. Senkrecht. Bindestrich.
Imperforate, Indigo, Indigo blue, Inscription, Inside, Inverted, Inverted center, Inverted stamp, Inverted watermark.	Non dentelé, Indigo, Bleu indigo, Légende, Intérieur, Renversé, Dessin central renversé, Tête-bêche, Filagramme renversé,	Ungezähnt, geschnitten. Indigo. Indigoblau. Inschrift. Inwendig. Verkehrt, kopfstehend. Verkehrtes Mittelstück. Tête-bêche. { Kopfstehendes Wasserzei- chen.
Iron gray, Irregular perforation, Issue, Issue, provisional, Issue, regular, Issue, temporary,	Gris fer, Dentelure irrégulière, Émission, Émission provisoire, Émission définitive, Émission provisoire,	Eisengrau. Unregelmässige Zähnung. Augebe. { Provisorische Ausgabe. { Vorläufige Ausgabe. Entgültige Ausgabe. Aushilfsausgabe.
Laid, Laid in rectangles, Laid in squares, Laid in wide lines, Lake, Large, Large crown, Large garter, Large perforation, Large size, Large type, Laurel wreath, Left, Left to, Lemon yellow, Letter card, Letters, Liberty cap, Liberty head, Lilac, Lilac gray, Lilac red, Lilac rose, Line, Lined, Lithograph, Local, Local print, Local stamps, Loops, Lower, Lobange perforation, Losenges,	Vergé, Quadrillé, Carré, Batonné, Laque, Grand, Grande couronne, Grande jarretière, Grosse dentelure, Grand format, Grandes lettres, Couronne de laurier, Gauche, A gauche, Jaune citron, Carte-lettre, Lettres, Bonnet Phrygien, La Liberté, Lilas, Gris lilacé, Rouge lilas, Rose lilacé, Ligne, trait, Ligué, Lithographie, Local, Impression locale, Timbres locaux, Boucles, Inférieur, Percé en losanges Losanges,	Gerippt. Rechtwinkelig gerippt. Quadratisch gerippt. In breiten Linien gerippt. Weinroth. Gross. Grosse Krone. Grosses Hosenband. Weite Zähnung. Grosses Format. Grosse Schrift. Lorbeerkranz. Links. Zur Linken. Citronengelb. Kartenbrief. Buchstaben. Phrygische Mütze. Freiheitskopf. Lila. Lilagrau. Lilarith. Röthlichlila. Linie. Liniert. Steindruck. Lokal. Lokaldruck. Lokalmarken. Schlingen. Untere, Rautendurchstiche, Rauten.

ENGLISH.	FRENCH.	GERMAN.
Magenta,	Magenta,	Hellviolett.
Maltese cross,	Croix de Malte,	Maltheserkreuz.
Manila,	Papier manille,	Hanfpapier.
Margin,	Marge,	Rand.
Mauve,	Mauve,	Malven.
Mauve lilac,	Lilas mauve,	Malvenlila.
Medium,	Moyen,	Mittleres.
Medium garter.	Jarretière moyenne	Mittleres Hosensband.
Medium size,	Format moyen	Mittlere Grösse.
Middle,	Milieu,	Mitte.
Mignonette,	Réséda,	Réséda.
Milk blue,	Bleu laiteux,	Milchblau.
Misprint,	Erreur d'impression,	Druckfehler.
Money order,	Mandat poste,	} Geldanweisung, Postan- weissung.
Month,	Mois,	Monat.
January,	Janvier,	Januar.
February,	Février,	Februar.
March,	Mars,	Marz.
April,	Avril,	April.
May,	Mai,	Mai.
June,	Juin,	Juni.
July,	Juillet,	Juli.
August,	Août,	August.
September,	Septembre,	September.
October,	Octobre,	Oktober.
November,	Novembre,	November.
December,	Décembre,	Dezember.
Moss green,	Vert mousse,	Moosgrün.
Network,	Burelage,	Netzwerk.
Network, with,	Purclé,	Genetzt.
Newspaper stamps,	Timbres de journaux,	Zeitungsmarke.
Numeral.	Chiffre,	Ziffer.
Numerals of value,	Chiffre de valeur,	Wertziffer.
Oblique lines,	Lignes oblique,	Schräge Linien.
Obsolete,	Hors cours,	Ausser Kurs.
Ochre,	Ocre,	Ocher.
Official,	Officiel,	Officiel, dienstlich.
Official postal card,	Carte postale officielle,	Dienstpostkarte.
Official size,	Format officiel,	Officielles Format.
Official stamp,	Timbre officiel,	Dienstmarke.
Olive.	Olive,	Olivenfarben.
Olive bistre.	Bistre olive,	Olivengelbbraun
Olive brown.	Brun olive,	Olivengrün,
Olive green.	Vert olive,	Olivengrün.
Olive yellow.	Jaune olive,	Glivengelb.
On,	Sur,	Auf.
Orange,	Orange,	Rothgelb.
Orange bistre,	Bistre orange,	Orangenhellbraun.
Orange brown,	Brun orange,	Orangenbraun.
Orange yellow,	Jaune orange,	Orangengelb.
Orb,	Globe,	Reichsapfel.
Original cover, on	Sur lettre,	Auf Brief.
Outline,	Contour,	Umriss.
Oval,	Ovale,	Eirund.
Oval, horizontal,	Ovale horizontal,	Wagerechtes Eirund.
Oval, vertical,	Ovale vertical,	Senkrechttes Eirund.
Overprinted,	Surchargé,	Ueberdruckt.
Pale,	Pâle.	Blaas.
Paper,	Papier,	Papier.
Paper, laid,	Papier vergé,	Geripptes Papier.
Paper, manilla	Papier de chanvre,	<u>Hanfpapier.</u>

ENGLISH.	FRENCH.	GERMAN.
Paper, thick,	Papier épais,	Dickes Papier.
Papier, thin,	Papier mince,	Dünnes Papier.
Paper, tissue	Papier de soie,	Seidenpapier.
Paper, wove,	Papier uni,	Einfaches Papier.
Paw,	Patte,	Pfote, Kralle.
Pearl,	Perle,	Perle.
Pearl gray,	Gris perle,	Perlengrau.
Pelure paper,	Papier pelure,	Sehrdünnes Papier.
Pen cancellation,	Oblitéré à la plume,	Federstrich Entwerthung.
Percé en arc.	Percé en arc,	Bogenförmigdurchstochen.
Perforated,	Dentelé, piqué,	Gezähnt.
Perforation.	Dentelure, piquage,	Zähnung.
Perforation gauge,	Odontomètre,	Zähnungsmesser.
Pink,	Rose rouge,	Nelkenfarbe.
Pin perforated,	Percé en points,	Durchlocht.
Plate,	Planche,	Platte.
Plate number,	Numéro de planche,	Plattenummer.
Pneumatic post,	Poste pneumatique,	Pneumatischepost.
Point.	Pointe,	Spitze.
Pointed,	Pointu,	Gespitzt.
Portrait,	Effigie,	Bildniss.
Postage stamp,	Timbre-poste,	Briefmarke.
Postage due stamp,	Timbre taxe,	Nachportomarke.
Postal cancellation.	Oblitéré par la poste,	Postalische Entwerthung.
Postal card,	Carte postale,	Postkarte.
Postally used,	Oblitéré par la poste,	Postalisch gebraucht.
Postal packet stamps,	Timbres de colis postaux,	Paketpostmarke.
Posthorn,	Cor de poste,	Posthorn.
Postmarked,	Oblitéré,	Gestempelt.
Price,	Prix,	Preis.
Print,	Impression,	Druck.
Proof,	Épreuve,	Probedruck.
Provisional,	Provisoire,	Vorläufig.
Prussian blue,	Bleu de Prusse,	Preussisch Blau.
Purple,	Pourpre,	Purpur, hochviolett.
Purplish,	Purpurin	Purpurisch.
Pyramid,	Pyramide.	Pyramide.
Rectangle,	Rectangle,	Rechteck.
Red,	Rouge,	Roth.
Red brown,	Brun rouge,	Braunroth.
Red orange,	Orange rouge,	Orangeroth.
Reddish,	Rougeâtre,	Röthlich.
Reddish amber,	Ambre rougeâtre,	Röthlichhörnsteinfarben.
Reddish brown,	Brun rougeâtre,	Röthlichbraun.
Reddish lilac,	Lilas rougeâtre,	Röthlichlila.
Registered letter stamp,	Timbre pour lettres en-	Einschreibemarke.
Regular issue,	registrées,	
Reply postal card,	Émission définitive,	Endgültige Ausgabe.
	Carte, postale avec re-	Postkarte mit bezahlter
	ponse payée,	Antwort.
	Réimpressions,	
Reprints,	Timbres réimprimés,	Neudrucke.
Retouch,	Retouché,	Nachgravierung.
Return letter stamp,	Timbre pour lettres en retour	Rückbriefmarke.
Revenue stamps,	Timbres fiscaux,	Stempelmarken.
Reverse,	En revers, verso,	Rückseite.
Right, to,	A droite,	Zur Rechten.
Ribbed paper,	Papier côtelé, papier rayé,	Geriffeltes Papier.
Rose,	Rose,	Rosenfarbig, rosa.
Rose brown,	Brun rosé,	Braunrosa.
Roulette,	Perçage,	Durchstochung.
Rouletted,	Percé en lignes,	Durchstochen.

ENGLISH.	FRENCH.	GERMAN.
Round,	Rond,	Rund.
Rounded,	Arrondie.	Abgerundet.
Ruled paper,	Papier ligne,	Liniertes Papier.
Rural stamps,	Timbres de postes rurales,	Semstwomarken.
Russet brown,	Brun roux,	Rothbraun.
Russian green,	Vert russe,	Russischgrün.
Sabbatical stamps,	Timbre dominical	Sonntagsmarken.
Saffron,	Safran,	Safran.
Sage green,	Vert de sauge,	Salbeigrün.
Salmon color,	Saumon,	Lachsfarbig.
Same, the,	Même,	Dasselbe.
Sawtooth perforation,	Percé en scie,	Sagenartige Durchstechung.
Scalloped perforation,	Percé en arc,	Bogenformig.
Scarlet,	Ecarlate,	Scharlach.
Sea green,	Vert glauque,	Seegrün.
Serpentine perforation,	Percé en serpentine,	Schlangenartig Durchstochen.
Service stamp,	Timbre de service,	Dienstmarke.
Shade,	Nuance,	Abtonung, Schattierung.
Shading,	Hachures,	Schraffierung.
Shape,	Format,	Format.
Ship,	Vaisseau,	Schiff.
Side,	Côté,	Seite. Rand.
Silk threads,	Fils de soie,	Seidenfäden.
Silver,	Argent,	Silber.
Single lined numeral,	Chiffre à trait simple,	Dünne Werthziffer.
Size,	Grandeur, format,	Grosse, Format.
Sky blue,	Bleu ciel, azur,	Himmelblau.
Slanting,	En biais, oblique,	Schräg.
Slate,	Ardoise,	Schiefergrau.
Slate blue,	Bleu ardoise,	Schieferblau.
Slate violet,	Violet ardoise,	Schieferviolett.
Small,	Petite,	Klein.
Small crown.	Petite couronne,	Kleine Krone.
Small garter,	Petite jarretière,	Kleines Hosband.
Small letters.	Petites lettres,	Kleine Schrift.
Small perforation,	Petite dentelure,	Kleine Buchstaben.
Smooth paper,	Papier satiné,	Enge Zählung.
Solferino,	Solferino,	Glattes Papier.
Specimen, average.	Exemplaire ordinaire,	Liläroth.
Specimen, very fine,	Exemplaire magnifique,	Durchschnittsexemplar.
Spray of Rose,	Tige de rose,	Prachtstück.
Square cut,	Découpure,	Rosenzweig.
Stamps,	Timbres,	Quadrat Ausschnitt.
Stamps for printed matter.	Timbres pour imprimés,	Marken.
Stamped,	Frappé,	Marken für Drucksachen.
Star,	Étoile,	Gestempelt.
Star, large.	Grandé étoile.	Stern.
Star, small,	Petite étoile.	Grosser Stern.
Star with broad points.	Étoile à larges rayons,	Kleiner Stern.
Star with narrow points,	Étoile effilée,	Breitspitziger Stern.
Steamboat,	Bâteau à vapeur,	Engspitziger Stern.
Steel engraving,	Gravure, en acier,	Dampfboot.
Straight,	En ligne droite,	Stahlplattendruck,
Sun,	Soleil,	Stahlstich.
Surcharge,	Surcharge,	Gerade.
Surface print,	En typographie,	Sonne.
Swan,	Cygne,	Aufdruck, Ueberdruck.
		Flachdruck.
		Schwan.
Swan,	Dauph,	Zhans.

ENGLISH.	FRENCH.	GERMAN.
Tête-bêche,	Tête-bêche,	Kopfstehend, tête-bêche.
Telegraph Stamps,	Timbres télégraphes,	Telegraphenmarke.
Thick,	Épais,	Dick.
Thick paper,	Papier épais,	Dickes Papier.
Thin,	Maigre, mince,	Dünn.
Thin letters,	Lettres maigres,	Dünne Schrift.
Thin paper,	Papier mince,	Dünnes Papier.
Tinted,	Teinté,	Getönt.
Tissue paper,	Papier de soie.	Seidenpapier.
Too late stamps,	Timbres pour lettres en retard,	Nachzahlungsmarken.
Top,	Tête, haut,	Obere Seite.
Top, at,	En haut,	Am oberen.
Top to bottom, from,	De haut en bas,	Von oben bis unten.
Torn,	Déchiré, endommagé,	Beshadigt.
Tress,	Rosace, tresse,	Klappenstempel.
Trimmed,	Coupé,	Beschnitten.
Typographed,	En typographie,	In Buchdruck.
Typeset,	Composition typographique	Abgesetzt.
Ultramarine,	Outremer,	Ultramarinblau.
Ungummed,	Non gommé,	Nicht gummiert.
Unsevered,	Non séparé,	Zusammenhängend.
Unwatermarked,	Sans filigramme,	Ohne Wasserzeichen.
Upper,	Supérieur,	Obere.
Used,	Usé,	Gebraucht.
Value,	Valeur,	Werth.
Variety,	Variété,	Abart.
Various,	Diverses,	Verschieden.
Vermilion,	Vermillon,	Gelbroth.
Vermilion red,	Rouge vermillon,	Ziegelroth.
Vertical line,	Ligne verticale,	Senkrechte Linie.
Vertical oval,	Ovale vertical,	Eifund.
Vertically,	Verticalement,	Senkrecht.
Vertically laid,	Vergé verticalement,	Senkrecht gerippt.
Very thin paper,	Papier très-mince,	{ Sehr dünnes Papier.
Violet,	Violet,	{ Pélure.
Violet brown,	Brun violet,	Violett.
Violet tinted,	Violacé,	Violettbraun.
Walls of Troy roulette,	Percé en trous carrés.	Veilchenfarben getönt.
Watermark,	Filigramme,	In Mäandern durchstochen,
Watermark, inverted,	Filigramme renversé,	Wasserzeichen.
Watermark, sideways,	Filigramme couché,	{ Kopfsteheendes Wasserzeichen.
Wave green,	Vert d'eau,	Liegendes Wasserzeichen.
Wavy lines,	Ondulations,	Meergrün.
Wavy lines, close,	Ondulations rapprochées,	Wellenlinien.
Wavy lines, wide,	Ondulations éloignées,	Enge Wellenlinien.
White,	Blanc,	Weite Wellenlinien.
White paper,	Papier blanc,	Weiss.
Whitish,	Blanchâtre,	Weisses Papier.
Wide apart,	Eloigné,	Weisslich Papier.
Wide margin,	Grande marge,	Weit auseinander.
Wine color,	Rouge vin,	{ Breitrandig.
Within,	Dans,	{ Breiter Rand.
Without,	Extérieur, sans,	Weinroth.
Without gum,	Sans gomme, non gommé,	Im.
Wove paper.	Papier uni,	Aussen, ohne.
Wrappers,	Bandes.	Ohne Gummierung.
		Einfaches Papier,
		Streifbänder.

ENGLISH.	FRENCH.	GERMAN.
Yellow,	Jaune,	Gelb.
Yellow bistre,	Bistre jaune,	Gelbbraun.
Yellow brown,	Brun jaune,	Gelbbraun.
Yellow gray,	Gris jaune,	Gelbgrau.
Yellow green,	Vert jaune,	Gelbgrün.
Yellowish,	Jaunâtre,	Gelblich.
Yellowish bistre,	Bistre jaunâtre,	Gelblich gelbbraun.
Yellowish brown,	Brun jaunâtre,	Gelblich braun.
Yellowish gray,	Gris jaunâtre,	Gelblich grau.
Yellowish paper.	Papier jaunâtre.	Gelbliches Papier.
Yellowish red.	Rouge jaunâtre.	Gelblichroth.

FRENCH.	ENGLISH.
Aigle,	Eagle.
Amaranthe,	Amaranth.
Ambre,	Amber.
Ambre foncé,	Deep amber.
Ambre pâle,	Pale amber.
Ambre rougeâtre,	Reddish amber.
Ambre vif,	Bright amber.
Ancre,	Anchor.
Angle,	Corner.
Ardoise,	Slate.
Argent,	Silver.
Armoiries,	Arms.
Arrondi,	Rounded.
Azur,	Sky blue.
Azuré,	Bluish.
Bandes,	Wrappers.
Batonné,	Laid with lines wide apart.
Bâteau à Vapeur,	Steamboat.
Biffé,	Erascd.
Bistre,	Bistre.
Bistre brun.	Brown bistre.
Bistre grisâtre,	Grayish bistre.
Bistre jaune,	Yellow bistre.
Bistre jaunâtre,	Yellowish bistre.
Bistre olive,	Olive bistre.
Bistre orange,	Orange bistre.
Blanc,	White, colorless.
Bleu,	Blue.
Bleu ardoise,	Slate blue.
Bleu ciel,	Sky blue.
Bleu indigo,	Indigo blue.
Bleu laiteux,	Milky blue.
Bleu de Prusse,	Prussian blue.
Bleu terne,	Dull blue.
Bleuâtre	Bluish.
Bleuté.	Blued.
Bonnet Phrygien,	Liberty cap.
Bordure,	Border.
Bronze,	Bronze.
Bronze noir,	Black bronze.
Brun,	Brown.
Brun carmin,	Carmine brown.
Brun jaune,	Yellow brown.
Brun marron,	Chestnut brown.
Brun orange,	Orange brown.
Brun rosé,	Rosy brown.
Brun rouge,	Red brown.
Brun rougeâtre,	Reddish brown.
Brun roux,	Russet brown.
Brun violet,	Violet brown.

FRENCH.	ENGLISH.
Brunâtre,	Brownish.
Burelage,	Network.
Burelé,	With network.
Cadre,	Frame.
Carmin,	Carmine.
Carminé,	Carmine tinted.
Carré,	Square.
Carte postale,	Postal card
Chair,	Flesh colored.
Changement,	Change.
Changement de couleur,	Change of color.
Changement du dessin,	Change of design.
Chiffre,	Figure.
Chiffre à double trait,	Double lined numeral.
Chiffre à trait simple,	Single lined numeral.
Chocolat,	Chocolate.
Clair,	Clear, pure.
Composition typographique,	Type set.
Cor de poste,	Posthorn.
Côté,	Side.
Couleur,	Color.
Coupé en biais,	Cut diagonally.
Coupé en deux,	Bisected.
Couronne,	Crown.
Couronne, grande,	Large crown.
Couronne, petite,	Small crown.
Croix,	Cross.
Croix de Malte,	Maltese cross.
Dans,	Within.
De bas en haut,	From bottom to top.
De haut en bas,	From top to bottom.
Dentelé,	Perforated.
Dentelure,	Style of perforation.
Diverses,	Various.
Diverses, dentelures,	Various perforations.
Droite, à,	To the right.
Écarlate,	Scarlet.
Effigie,	Portrait.
Effigie à droite,	Portrait facing to right.
Effigie de face,	Full face portrait.
Effigie à gauche,	Portrait facing to left.
Éloigné,	Wide apart.
En bas,	At bottom, below,
En haut,	At top, above.
En relief,	Embossed.
Enveloppe,	Envelope.
Épais,	Thick.
Erreur,	Error.
Essai,	Essay.
Étoile,	Star.
Étoile à large rayons,	Broad pointed star.
Étoile, grande,	Large star.
Étoile, effilée,	Narrow pointed star.
Étoile, petite,	Small star.
Fauve,	Fawn.
Filet,	Band.
Filigramme,	Watermark.
Filigramme couché,	Watermark sideways.
Filigramme renversé,	Watermark inverted.
Filigramme, sans,	Unwatermarked.
Fils de soie,	Silk threads.
Fleurs héraldiques,	Emblems.
Foncé,	Deep, dark.

FRENCH.	ENGLISH.
Fond,	Background.
Fond blanc,	Plain background.
Fond de couleur,	Colored background.
Fond guilloché,	Netted background.
Fond renversé,	Inverted ground.
Frappé,	Overprinted, stamped.
Gauche, à,	To left.
Globe,	Orb.
Gommé,	Gummed.
Grand,	Large.
Grande couronne,	Large crown.
Grand format,	Large size.
Grande jarretière,	Large garter.
Grandes lettres.	Large type.
Gris,	Gray.
Gris blanchâtre,	Whitish gray.
Gris bleu,	Blue gray.
Gris fer,	Iron gray.
Gris jaune,	Yellow gray.
Gris jaunâtre,	Yellowish gray.
Gris lilacé,	Lilac gray.
Gris noir,	Black gray.
Gris perle,	Pearl gray.
Gris verdâtre,	Greenish gray.
Grisâtre,	Grayish.
Groseille,	Current red.
Hermine,	Ermine.
Horizontalement,	Horizontally.
Indigo,	Indigo.
Intérieur,	Inside.
Jarretière,	Garter.
Jarretière, grande,	Large garter.
Jarretière, moyenne,	Medium garter.
Jarretière, petite,	Small garter.
Jaune,	Yellow.
Jaune brun,	Brown yellow.
Jaune citron,	Lemon yellow.
Jaune d'or,	Golden yellow.
Jaune olive,	Olive yellow.
Jaune orange,	Orange yellow.
Jaune serin,	Canary yellow.
Jaunâtre,	Yellowish.
Légende,	Inscription.
Lie de vin,	Claret.
Ligne,	Line.
Ligne horizontale,	Horizontal line.
Ligne oblique.	Diagonal line.
Ligne verticale,	Vertical line.
Lilas,	Lilac.
Lilas brun,	Brown lilac.
Lilas mauve,	Mauve lilac.
Lilas rougeâtre,	Reddish lilac.
Lilas tendre,	Delicate lilac.
Losanges,	Lozenges.
Magenta,	Magenta.
Maigre,	Thin.
Maigres, lettres,	Thin type
Mandat poste,	Postal money order
Marron,	Chestnut,
Mauve,	Mauve.
Même,	The same.
Mince,	Thin.
Mince, papier,	Thin paper.

FRENCH.	ENGLISH.
Mois,	Month.
Janvier,	January.
Février,	February.
Mars,	March.
Avril,	April.
Mai,	May.
Juin,	June.
Juillet,	July.
Août,	August.
Septembre,	September.
Octobre,	October.
Novembre,	November.
Décembre,	December.
Moyen,	Medium.
Moyen, format,	Medium size.
Nankin,	Flesh color.
Noir,	Black.
Noir gris,	Gray black.
Non dentelé,	Imperforate.
Non gommé,	Without gum.
Non piqué,	Imperforate.
Ocre,	Ochre.
Ocre jaune,	Yellow ochre.
Odontometre,	Perforation gauge
Officiel,	Official.
Officiel, format,	Official size.
Officiel, timbre,	Official stamp.
Olive,	Olive.
Ondulations,	Wavy lines.
Ondulations éloignées,	Wide wavy lines.
Ondulations rapprochées,	Close wavy lines.
Or,	Gold.
Orange,	Orange.
Outremer,	Ultramarine.
Ovale,	Oval.
Ovale horizontal,	Horizontal oval.
Ovale vertical,	Vertical oval.
Pâle,	Pale, light.
Papier,	Paper.
Papier blanc,	White paper.
Papier chamois,	Buff paper.
Papier côtelé,	Ribbed paper.
Papier de soie,	Tissue paper.
Papier épais,	Thick paper.
Papier glacé,	Glazed paper,
Papier ligné,	Ruled paper.
Papier mince,	Thin paper.
Papier pelure,	Pelure paper.
Papier rayé,	Ribbed paper.
Papier satiné,	Smooth paper.
Papier très mince,	Very thin paper.
Papier uni,	Wave paper.
Papier vergé,	Laid paper.
Patte,	Flap, paw,
Percé en arc,	Rouletted in scallops
Percé en lignes,	Rouletted.
Percé en losanges,	Lozenge perforation.
Percé en pointes,	Pin perforated.
Percé en scie,	Sawtooth perforation.
Percé en serpentine,	Serpentine perforation
Percé en trous carrés,	Walls of Troy roulette
Petite,	Small.
Petite couronne,	Small crown.
Petit format,	Small size.

FRENCH.	ENGLISH.
Petite jarrettière,	Small garter.
Petites lettres,	Small letters.
Piquage,	Perforation.
Piquage varié,	Compound perforation.
Piquages divers,	Various perforations.
Piqué,	Perforated.
Pointue,	Pointed.
Poste pneumatique,	Pneumatic post.
Pourpre,	Purple.
Quadrillé,	Laid in rectangles.
Rapproché,	Close together.
Recourbé,	Curved.
Réimpression,	Reprint.
Renversée,	Inverted.
Réséda,	Mignonette.
Rosace,	Tress.
Rose,	Rose.
Rose foncé,	Deep rose.
Rose lilacé,	Lilac rose.
Rose pâle,	Pale rose.
Rose rouge,	Pink.
Rose, tige de,	Spray of rose.
Rose vit,	Bright rose.
Rouge,	Red.
Rouge brique,	Brick red.
Rouge carmin,	Carmine red.
Rouge chair,	Flesh red.
Rouge jaunâtre,	Yellowish red.
Rouge lilas,	Lilac red.
Rouge sang,	Blood red.
Rouge vermillon,	Vermilion red.
Rouge vin,	Wine red.
Rougeâtre,	Reddish.
Sablé,	Dotted.
Safran,	Saffron.
Saumon,	Salmon.
Sale,	Dirty.
Soleil,	The sun.
Solferino,	Solferino.
Sur,	On.
Surcharge,	Surcharge.
Terne,	Dull.
Tête,	Head, top.
Tête-bêche,	Inverted.
Tige de rose,	Spray of rose.
Timbres,	Stamps.
Timbres de colis postaux,	Postal packet stamps.
Timbres de chemin de fer,	Railway stamps.
Timbres de contrôle,	Control stamps.
Timbres de journaux,	Newspapers stamps.
Timbres de postes rurales,	Rural stamps.
Timbres de service,	Official stamps.
Timbres faux,	Counterfeits.
Timbres fiscaux,	Revenue stamps.
Timbres pour imprimés,	Stamps for printed matter.
Timbres pour lettres enregistrées,	Registration stamps.
Timbres pour lettres en retard,	Too late stamps.
Timbres pour lettres en retour,	Return letter stamps.
Timbres locaux,	Local stamps.
Timbres officiels,	Official stamps.
Timbres-poste,	Postage stamps.
Timbres réimprimés,	Reprints.
Timbres taxe,	Postage due stamps.
Timbres télégraphes,	Telegraph stamps.

FRENCH.	ENGLISH.
Trait,	Bar, line.
Tresse,	Tress.
Vaisseau,	Ship.
Variété,	Variety.
Verdâtre,	Greenish.
Vergé,	Laid.
Vergé horizontalement,	Horizontally laid.
Vergé verticalement,	Vertically laid.
Vermillon,	Vermilion.
Vert,	Green.
Vert bleu,	Blue green.
Vert bouteille,	Bottle green.
Vert bronze,	Bronze green.
Vert d'eau,	Sea green.
Vert émeraude,	Emerald green.
Vert glauque,	Sea green.
Vert gris,	Gray green.
Vert jaune,	Yellow green.
Vert jaunâtre,	Yellowish green.
Vert noir,	Black green.
Vert olive,	Olive green.
Vert Russe,	Russian green.
Verticalement,	Vertically.
Vif,	Bright.
Violacé,	Violet tinted.
Violet,	Violet.
Violet ardoise,	Slate violet.
Violet brun,	Brown violet.

GERMAN.	ENGLISH.
Abart,	Variety.
Abgerundet,	Rounded.
Abtönung,	Shade.
Anker,	Anchor.
Anker mit Tau,	Foul anchor.
Aufdruck,	Surcharge.
Ausser Kurs,	Obsolete.
Ausgabe,	Issue.
Ausgabe (vorläufige),	Provisional issue.
Ausgabe (provisorische),	Provisional issue.
Ausgabe (endgültige),	Regular issue.
Aushilfsausgabe,	Temporary issue.
Ausschnitt (quadrat),	Square cut.
Beschädigt,	Injured, torn.
Beschnitten,	Trimmed.
Bindestrich,	Hyphen.
Blass,	Pale.
Blau,	Blue.
Blutroth,	Blood red.
Bogenförmig durchstoßen,	Percé en arc.
Braun,	Brown.
Braunroth,	Brown red.
Breitrandig,	With wide margin.
Briefstück,	Piece of original letter.
Briefumschlag,	Envelope.
Brustbild,	Bust.
Buchdruck,	Typographed.
Dickes Papier,	Thick paper.
Dienstkarte,	Official postal card.
Dienstmarke,	Official stamp.
Druck,	Printing.
Druckfehler,	Misprint.
Dünnes Papier,	Thin paper.
Dunkel,	Dark.

GERMAN.

ENGLISH.

Durchlocht,	Pin perforated.
Durchlochung,	Pin perforation.
Durchmesser,	Diameter.
Durchstich,	Roulette.
Durchstochen,	Rouletted.
Ecke,	Corner.
Einfaches Papier,	Wove Paper.
Einfassung,	Frame.
Eirund,	Oval.
Empfindliche farbe,	Fugitive color.
Farbe,	Color.
Farben Aenderung,	Change of color.
Faser,	Fibre.
Federzug Entwerthung,	Pen cancellation.
Fehldruck,	Error.
Fiskalisch gebraucht,	Fiscally used.
Flachdruck,	Surface print.
Flaschengrün,	Bottle green.
Fleischroth,	Flesh color.
Format,	Shape, size.
Freiheitskopf,	Liberty head.
Freimarke,	Postage stamp.
Ganzsachen,	Entires.
Gebraucht,	Used.
Gefasertes Papier,	Granite paper.
Gelb,	Yellow.
Gelbbraun,	Yellow brown, bistre.
Gelbroth,	Red orange.
Geld Anweisung,	Money order.
Gemustert,	Figured background.
Gerade,	Straight.
Geriffeltes Papier.	Ribbed paper.
Geripptes Papier,	Laid paper.
Geschnitten,	Imperforate.
Geschweift,	Curved.
Gestempelt,	Postmarked.
Gewöhnliches Stück,	Ordinary specimen.
Getönt,	Tinted.
Gezähnt,	Perforated.
Glanzpapier,	Glazed paper.
Glattes Papier,	Smooth paper.
Grau,	Gray.
Gross,	Large.
Grösse,	Size.
Grün,	Green.
Gummierung,	Gum.
Gutgerändert,	Wide margined.
Halbiert,	Bisected.
Handstempel,	Hand stamp.
Hanfpapier,	Manila paper.
Himmelblau,	Sky blue.
Hocheirund,	Vertical oval.
Hosenband,	Garter.
Hosenband grosses,	Large garter.
Hosenband, mittleres,	Medium garter.
Hosenband, kleines,	Small garter.
Inschrift,	Inscription.
Jahreszahl,	Date.
Kartenbrief,	Letter card.
Karton,	Cardboard.
Klappe,	Flap.
Klappe, gerade,	Straight flap.
Klappe, geschweifte,	Curved flap.
Klappenstempel,	Tress.

GERMAN.	ENGLISH.
Klein,	Small.
Kontrolzeichen,	Control mark.
Kopf,	Head.
Kopfstehend,	Inverted, tête bêche.
Kopfstehender Wasserzeichen,	Inverted watermark.
Kreis,	Circle.
Krone,	Crown.
Krone, grosse,	Large crown.
Krone, kleine,	Small crown.
Kupferstich,	Copper engraving.
Kursierend,	Current.
Lachsfarben,	Salmon.
Liniert,	Lined.
Liniirtes Papier,	Ruled paper.
Lokaldruck.	Local print.
Maltheser Kreuz,	Maltese cross.
Mangelhaft,	Defective.
Matt,	Pale, dull.
Mitte,	Center, middle.
Moosgrün,	Moss green.
Münze,	Coin.
Nachgraviert,	Retouched.
Nachpostmarke,	Postage due stamp.
Netzwerk,	Network.
Neudruck,	Reprint.
Paketpostmarke,	Postal package stamp.
Papier,	Paper.
Papier, einfaches,	Wove paper.
Papier, geripptes,	Laid paper.
Platte,	Plate.
Plattenummer,	Plate number.
Posthorn,	Posthorn.
Postkarte,	Postal card.
Postalisch gebraucht	Postally used.
Postwerthzeichen,	Postage stamp.
Post Stempel Entwerthung,	Postal cancellation.
Prachtstück,	Very fine specimen.
Prägedruck,	Embossed printing.
Preis,	Price.
Probedruck,	Proof.
Pyramide,	Pyramid.
Quadrat Ausschnitt,	Square cut.
Quereirund,	Horizontal oval.
Rahmfarbe,	Cream color.
Rechteck,	Rectangle.
Reichsapfel,	Orb.
Rosenzweig,	Spray of rose.
Roth,	Red.
Rothgelb,	Orange.
Rund,	Round.
Rückseite,	Reverse.
Sämisch,	Buff.
Scharlach,	Scarlet.
Schiefer,	Slate.
Schraffirung,	Shading.
Schräg,	Slanting.
Schwan,	Swan.
Schwarz,	Black.
Seidenfaden,	Silk thread.
Senkrecht,	Vertical.
Sinnbilder,	Emblems.
Sonntagsmarken,	Sabbatical stamps.
Stitze,	Point.
Spahlstich.	Steel engraving.

GERMAN.	ENGLISH.
Stecherzeichen,	Engraver's mark.
Steindruck,	Lithography.
Stempelmarke,	Revenue stamp.
Stern,	Star.
Streifband,	Wrapper.
Tête bêche,	Tête bêche.
Type,	Type.
Umrahmung,	Frame.
Umrandung,	Frame.
Ungebraucht,	Unused.
Ungestempelt,	Unused.
Ungezähnt,	Imperforate.
Ungummiert,	Without gum.
Untergrund,	Background.
Verschiedenheiten,	Differences.
Viereck,	Square.
Violett,	Violet.
Waffel,	Grill.
Wagerecht,	Horizontal.
Wappen,	Arms, insignia.
Wasserzeichen,	Watermark.
Wasserzeichen, liegendes,	Watermark sideways.
Wasserzeichen, mit,	With watermark, watermarked.
Währung,	Currency.
Weinroth,	Lake, claret.
Weiss,	White.
Wellen-Linien,	Wavy lines.
Werthangabe,	Value.
Werthziffer,	Numeral of value.
Zählung,	Perforation.
Zählung, enge,	Small perforation.
Zählung, feine,	Fine perforation.
Zählung, grobe,	Coarse perforation.
Zählung, mangelhafte,	Defective perforation.
Zählung, unregelmässig,	Irregular perforation.
Zählung, weite,	Large perforation.
Zählung, zweierlei,	Compound perforation.
Zeichnung,	Design.
Zeitungs-marke,	Newspaper stamp.
Ziegelroth,	Brick red,
Zinnober,	Vermilion.

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

FRENCH.	ENGLISH.
Afrique méridionale,	British Central Africa.
Afrique orientale,	British East Africa.
Allemagne, nord, (Tour et Taxis),	Thurn and Taxis, Northern District.
Allemagne, sud, (Tour et Taxis),	Thurn and Taxis, Southern District.
Allemagne Confédérée du Nord,	North German Postal District.
Allemagne, Empire d',	German Empire.
Antilles danoises,	Danish West Indies.
Antilles espagnoles,	Cuba and Porto Rico.
Australie du sud,	South Australia.
Australie occidentale,	Western Australia.

FRENCH.	ENGLISH.
Belgique, Bulgarie du sud,	Belgium. South Bulgaria.
Cap de Bonne-Espérance, Chypre, Colombie Britannique, Colombie, République de, Colonies Françaises, Côte d'Or, Côte d'Ivoire,	Cape of Good Hope. Cyprus. British Columbia. Colombian Republic. French Colonies. Gold Coast. Ivory Coast.
Deux Siciles, Dominicaine, République,	Two Sicilies. Dominican Republic.
Equateur, Espagne, Etats Confédérés d'Amérique, Etats de l'Eglise, Etats-Unis d'Amérique,	Ecuador. Spain. Confederate States of America. Roman States. United States of America.
Grande Bretagne, Guyane anglaise, Guyane française, Guyane hollandaise,	Great Britain. British Guiana. French Guiana. Surinam.
Hollande, Hongrie,	Netherlands. Hungary.
Indes anglaises, Indes néerlandaises, Islande,	India. Dutch Indies. Iceland.
Levant allemand, Levant anglais, Levant autrichien, Levant français, Levant italien, Levant, Cie russe du,	German Levant. British Levant. Austrian Levant. French Levant. Italian Levant. Russian Levant.
Malacca, Maroc, Maurice, Mexique,	Straits Settlements. Mazagan-Maroc. Mauritius. Mexico.
Nord de Bornéo, Nouveau Brunswick, Nouvelle Calédonie, Nouvelle Ecosse, Nouvelle Galles du Sud, Nouvelle Zélande,	British North Borneo. New Brunswick. New Caledonia. Nova Scotia. New South Wales. New Zealand.
Pays-Bas, Pologne,	Netherlands. Poland.
Rivières d'Huile, Roumélie orientale,	Oil Rivers. Eastern Roumelia.
Sardaigne, Saxe, Sud Afrique, République, Suède, Suisse,	Sardinia. Saxony. South African Republic. Sweden. Switzerland.
Terre de Feu,	Tierra del Fuego.

FRENCH.	ENGLISH.
Terre Neuve, Tour et Taxis, Trinité,	Newfoundland. Thurn and Taxis. Trinidad.
Vierges, Iles,	Virgin Islands.

Table of Stamp Issuing Countries whose Names in German differ materially from the English.

GERMAN.	ENGLISH.
Aegypten,	Egypt.
Bayern, Braunschweig, Britisch Indien, Britisch Kolumbien, Britisch Ost Afrika, Britisch Schutzgebiet, Britisch Süd Afrika, Britisch Zentral Afrika,	Bavaria. Brunswick. India. British Columbia. British East Africa. British Protectorate. British South Africa. British Central Africa.
Cooks-Inseln,	Cook Islands Federation.
Deutsches Reich, Deutsches Levant, Deutsch Ost Afrika,	German Empire. German Levant. German East Africa.
Elfenbeinküste, Elsass Lothringen, Erythrea,	Ivory Coast. Alsace and Lorraine. Eritrea.
Fidschi Inseln, Frankreich, Französische Kolonien, Französisch Hinterindien,	Fiji Islands. France. French Colonies. Indo China.
Goldküste, Griechenland, Grossbritannien,	Gold Coast. Greece. Great Britain.
Kap der guten Hoffnung, Kap Verdesche Inseln, Kirchenstaat, Kolumbien, Konföderierte Staaten von Amerika, Kongo Staat,	Cape of Good Hope. Cape Verde. Roman States. Colombian Republic. Confederate States of America. Congo Free State.
Levante, Deutsches Reich, Levante, Frankreich, Levante, Grossbritannien, Levante, Italien, Levante, Oesterreich, Levante, Russland, Livland,	German Levant. French Levant. British Levant. Italian Levant. Austrian Levant. Russian Levant. Livonia.
Neapel, Neu-Braunschweig, Neu-Kaledonien, Neu-Schottland, Neu-Seeland,	Naples. New Brunswick. New Caledonia. Nova Scotia. New Zealand.

FRENCH.	ENGLISH.
Neu-Süd-Wales,	New South Wales.
Niederland,	Netherlands.
Niederländisch Indien,	Dutch Indies.
Norwegen,	Norway.
Orange Freistaat,	Orange Free State.
Oesterreich,	Austria.
Ost Afrika, Britisch,	British East Africa.
Ost Afrika, Deutsch,	German East Africa.
Ost Indien,	British India.
Ost Rumelien,	Eastern Roumelia.
Preussen,	Prussia.
Russland,	Russia.
Sachsen,	Saxony.
Sandwich Inseln,	Hawaii (Sandwich Islands).
Schweden,	Sweden.
Schweiz,	Switzerland.
Sizilien,	Sicily.
Spanien,	Spain.
Süd-Afrika, Britisch,	British South Africa.
Süd Afrikanische Republik,	South African Republic.
Toscana,	Tuscany.
Ungarn,	Hungary.
Vereinigte Staaten von Amerika,	United States of America.
Wenden,	Livonia.

COIN TABLE.

The value of each coin is given at the approximate actual value in United States gold. In countries having a gold standard this will vary very little from the rate of exchange, but in countries having a silver standard the variation may still be considerable. In calculating remittances to be made in foreign money, the rate of exchange should be ascertained from a reliable broker. Values carried to two decimal places.

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Abassi,	Afghanistan,	4 shahis=1 abassi, 3 abassi=1 rupee,	0 12 00
Anna,	Alwur, Bamra, Bhopaul, Bhore, Bikanir, Cash- mere, Chamba, East Africa, Faridot, Gwalior, Holkar, Hyderabad, Jhalawar, Jhind, Jum- moo, Nabha, Nangaon Puttiala, Poonch, Raj peepla, Sirmoor, Tai- cher,	16 annas=1 rupee.	0 02 25
Anna of Korea,	Soruth,	20 annas=1 koree.	0 00 65
Att,	Siam,	64 atts=1 tical.	0 00 63
Aur,	Iceland,	100 aur=1 krona.	0 00 28
Bajocco,	Romagna, Roman States,	100 bajocchi=1 scudo.	0 01 00
Bani,	Roumania,	100 bani=1 leu.	0 00 20
Bolivar,	Venezuela,	100 centavos=1 Bolivar.	0 20 00
Candareen,	China, Shanghai,	100 candareens=1 tael.	0 00 90
Cash	Shanghai, Formosa,	16 cash=1 candareen 100 candareens=1 tael.	0 00 06

TABLES CONTINUED

xxx

Coin	Countries in which used.	Table of parts.	Value in U.S. Gold.
Cent.	United States, Confederate States, British North America, British Guiana, British Honduras, Danish W. I. Hawaii, Fiji, Liberia, Borneo, Hong Kong, Labuan, Shanghai, Straits Settlements.	100 cents=1 dollar.	0 01 00
Cent.	Ceylon, Mauritius, Seychelles, Netherlands and Dutch Colonies.	100 cents=1 rupee.	0 00 60
Cent.		100 cents=1 florin.	0 00 40
Cent de Peseta,	Spain and Spanish Colonies,	100 c. de p.= 1 peseta.	0 00 20
Centavo,	South America, Central America,	100 centavos=1 peso.	0 00 60
Centavo,	Mexico,	100 centavos=1 peso.	0 00 60
Centavo,	Argentina, until 1860,	100 centavos=1 peso.	0 00 40
Centesimo,	Italy, Lombardy Venice, Parma, Modena, San Marino, Roman States, Tuscany,	100 centesimi=1 lira.	0 00 20
Centesimo,	Monte Video, Uruguay, until 1864,	100 centesimos=1 real.	0 00 11
Centesimo,	Monte Video, Uruguay, after 1864,	100 centesimos=1 peso.	0 01 04
Centesimo,	Venezuela,	100 centesimos=1 Venezolano.	0 01 00
Centime,	France, French Colonies, Alsace, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Switzerland,	100 centimes=1 franc.	0 00 20
Centimo,	Spain and Spanish Colonies before 1866,	100 centimos=1 escudo.	0 00 52
Centimo,	Spain and Spanish Colonies before 1871,	100 centimos=1 piastre.	0 01 04
Centimo,	Spain and Spanish Colonies after 1871,	100 centimos=1 peseta.	0 00 20
Chuckram,	Travancore,	2 chuckrams=1 anna. 16 annas=1 rupee.	0 01 15
Crazia,	Tuscany,	12 crazie=1 lira.	0 01 67
Cuarto,	Spain and Spanish Colonies,	8 cuartos=1 real.	0 00 65
Dinar,	Servia,	1 dinar=100 paras.	0 20 00
Dinero,	Peru,	10 dineros=1 peso.	0 10 00
Docra,	Nowanugger,	6 docras=1 anna.	0 00 40
Dollar,	United States, Confederate States, British North America, Br. Guiana, Br. Honduras, Danish W. I., Hawaii, Fiji, Liberia,	1 dollar=100 cents.	1 00 00
Dollar,	Borneo, Hong Kong, Labuan, Shanghai, Straits Settlements,	1 dollar=100 cents.	0 60 00
Drachma,	Greece,	1 drachma=100 lepta (new).	0 20 00
Drachma,	Greece,	1 drachma=100 lepta (old).	0 17 50
Escudo,	Spain, until 1866, and Spanish Colonies,	1 escudo=100 centimos.	0 52 00

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Escudo,	Spain after 1868 and Philippines,	1 escudo=1000 milésimos.	0 52 00
Farthing,	Gt. Britain and Br. Colonies,	4 farthings=1 penny.	0 00 50
Florin,	Netherlands and Dutch Colonies,	1 florin=100 cents.	0 40 00
Florin,	Austria until 1858,	1 florin=60 kreutzer.	0 50 00
Florin,	Austria after 1858; Hungary,	1 florin (gulden)=100 kreutzer.	0 40 00
Folus,	Faridkot,	4 folus=1 anna.	
		16 annas=1 rupee.	0 00 60
Franc,	France, French Colonies, Alsace, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Switzerland,	1 franc=100 centimes.	0 20 00
Fuang,	Siam,	8 fuangs=1 tical.	0 05 00
Gourde,	Hayti,	1 gourde=100 centimes.	0 50 00
Grano,	Naples, Sicily,	100 grana=1 ducat.	0 00 80
Groschen,	German Empire, N. German Confederation, Brunswick, Hanover, Oldenburg.	80 groschen=1 thaler.	0 02 40
	Compare guter-groschen and neugroschen.		
Grote,	Bremen,	72 grote=1 reichsthaler.	0 01 08
Guerche,	Abyssinia,	16 guerche=1 taler.	0 05 00
Gulden,	Austria,	1 gulden (florin)=100 kreutzer.	0 40 00
Guter-Groschen,	Brunswick, Hanover,	24 guter-groschen = 1 reichsthaler.	0 03 25
Halfpenny,	Gt. Britain and British Colonies,	24 halfpenny=1 shill'g	0 01 00
Heller,	Austria,	100 heller=1 krone.	0 00 20
Kopeck,	Russia, Finland,	100 kopecks=1 rouble.	0 00 53
Korec,	Soruth,	1 korec=20 annas.	0 12 00
Kran,	Persia,	1 kran=20 shahi.	0 15 00
Kreuzer,	Bavaria, Wurtemberg, South German States,	60 kreuzer = 1 florin (gulden).	0 00 67
Kreuzer,	Austria until 1858,	60 kreuzer = 1 florin (gulden).	0 00 83
Kreuzer,	Austria after 1858 and Hungary,	100 kreuzer=1 gulden (florin).	0 00 40
Krona-	Denmark, Norway		
	Sweden,	1 krona=100 ore.	0 27 00
Leu,	Roumania,	1 leu=100 bani.	0 20 00
Lepton,	Greece,	100 lepta=1 drachma.	0 00 20
Leva,	Bulgaria,	1 leva=100 stotinki.	0 20 00
Lira,	Italy, Italian States, San Marino,	1 lira=100 centesimi.	0 20 00
Lotte,	Siam,	128 lottes=1 tical.	0 00 30
Mace,	Shanghai,	10 Mace=1 tael.	0 09 00
Maravedi,	Spain,	32 Maravedis=1 real.	0 00 16
Mark,	German Empire,	1 mark=100 pfennig.	0 24 00
Mark,	Finland,	1 mark=100 pennia.	0 20 00
Milesima,	Cuba, Philippine, Porto Rico,	1000 milesimas de peso=1 peso.	0 00 01
Milesima de Escudo,	Spain, Cuba,	1000 milesimas de escudo=1 escudo.	0 00 05
Millieme,	Egypt,	1000 millièmes=100 piastres.	0 00 50
Mons,	Japan, Corea,	100 mons=1 tenpo.	0 00 01
Neu-Groschen,	Saxony,	80 neu-groschen=1 thaler.	0 02 40
Novic,	Bosnia, Montenegro,	100 novics=1 florin.	0 00 04

TABLES CONTINUED.

xxiii

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Obole,	Ionian Islands,	100 oboles=1 dollar.	0 01 00
Ore,	Denmark, Norway, Sweden,	100 ðre=1 krona.	0 00 37
Paisa,	Faridkot, Rajpoepla,	4 paisas=1 anna.	0 00 60
Para,	Egypt, Roumania, Serbia, Turkey	40 paras=1 piastre.	0 00 12
Para,	Moldavia,	40 paras=1 piastre.	0 00 17
Para,	Servia,	100 paras=1 dinar.	0 00 20
Parales,	Roumania, Moldavia,	40 parales=1 piastra.	0 00 17
Penni,	Finland,	100 pennia=1 mark.	0 00 20
Penny,	Great Britain, and British Colonies,	12 pence=1 shilling.	0 02 00
Penny,	Canada,	12 pence=1 shilling.	0 01 67
Penny,	Prince Edward Island,	12 pence=1 shilling.	0 01 25
Peseta,	Spain,	1 peseta=100 centimos.	0 20 00
Peseta,	Peru.	5 pesetas=1 peso.	0 11 00
Peso,	Buenos Ayres,	1 peso=8 reales.	0 04 00
Peso,	Mexico, Costa Rica,		
	Nicaragua,	1 peso=100 centavos.	0 60 00
Peso,	South America,	1 peso=100 centavos.	0 60 00
Pfennig	German Empire, Bavaria, Wurtemberg,	100 pfennigs=1 mark.	0 00 24
Pfennig,	Hanover,	12 pfennigs=1 groschen.	0 00 20
Pfennig,	Saxony,	10 pfennigs=1 neu-groschen.	0 00 24
Pfennig,	Prussia,	12 pfennigs=1 silber-groschen.	0 00 20
Piastra,	Roumania, Moldavia.	1 piastra=40 parales.	0 06 80
Piastre,	Egypt, Roumania, Serbia, Turkey,	1 piastre=40 paras.	0 05 00
Piastre,	Moldavia,	1 piastre=40 paras.	0 06 80
Pie,	India,	12 pies=1 anna.	0 00 20
Pice,	India,	4 pice=1 anna.	0 00 60
Pound,	Gr. Britain & Br. Colonies,	1 pound=20 shillings.	4 87 00
Puttau	Cochin		0 01 15
Pynungs,	Siam,	32 pynungs=1 tical.	0 01 18
Quattrino,	Tuscany,	60 quattrini=1 lira.	0 00 28
Kappen,	Switzerland,	100 rappen=1 franc.	0 00 20
Real,	Buenos Ayres,	8 reales=1 peso.	0 00 50
Real,	Corrientes until 1860,	8 reale.=1 peso.	0 07 00
Real,	Mexico and Cent'l Am.	8 reales=1 peso.	0 18 50
Real,	Monte Video, Uruguay,	8 reales=1 peso.	0 18 00
Real,	Spain,	20 reales=1 duro.	0 05 00
Real Plata,	Cuba, Philippine Islands,	8 reales plata=1 peso.	0 13 00
Reis,	Brazil,	1000 reis=1 milreis.	0 00 03
Reis,	Portugal and Portuguese Colonies,	1000 reis=1 milreis.	0 00 10
Reis,	Portuguese India,	12 reis=1 tanga.	0 00 20
Rigsbank-skilling,	Denmark,	96 rigsbank-skilling=1 rixdaler.	0 00 56
Rin,	Japan,	10 rin=1 sen.	0 00 06
Rixbank-skilling,	Norway,	1 rixdaler=96 rigsbank skilling.	0 54 00
Rixdaler,	Sweden,	1 rixdaler=48 skilling.	0 54 00
Rouble,	Russia, Finland,	1 rouble=100 kopeca.	0 55 00
Rupee,	India,	1 rupee=16 annas.	0 36 00
Rupee,	Ceylon,	1 rupee=100 cents.	0 36 00
Salung,	Siam,	4 salungs=1 tical.	0 10 00
Schilling,	Mecklenburg,	48 schilling=1 thaler.	0 01 50
Schilling,	Bergedorf, Hamburg,		
	Heligoland, Lübeck,	16 schillings=1 mark.	0 01 56
Schilling,	Schleswig-Holstein,	16 schillings=1 mark.	0 01 50
Schwarzen,	Oldenburg,	12 Schwarzen=1 silbergroschen.	0 00 25

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Scudo,	Romagna, Roman States,	1 scudo=100 bajocchi.	1 00 00
Sen,	Japan,	100 sen=1 yen.	0 00 60
Shahi,	Persia,	20 shahi=1 kran.	0 00 75
Shahi,	Afghanistan,	4 shahi=1 abassi.	0 03 00
Shilling,	Great Britain and British Colonies,	20 shillings=1 pound.	0 24 00
Silbergroschen,	North Germany,	30 silbergroschen=1 thaler.	0 02 40
Skilling banco,	Sweden, until 1857,	48 skillings banco=1 rixdaler.	0 00 80
Skilling,	Denmark, Iceland,	96 skilling=1 rigsbank thaler.	0 00 28
Skilling,	Norway,	120 skilling=1 rixdaler.	0 00 45
Skilling,	Holstein,	16 skilling=1 mark.	0 01 50
Sol,	Peru,	100 centavos=1 sol.	0 00 60
Soldo,	Tuscany,	20 soldi=1 lira.	0 00 85
Soldo,	Lombardy-Venice,	100 soldi=1 florin.	0 00 40
Songpy,	Siam,	16 songpys=1 tical.	0 02 50
Stotinka,	Bulgaria,	100 stotinki=1 leva.	0 00 20
Sucre,	Ecuador,	1 Sucre=100 centavos.	0 60 00
Sunar,	Afghanistan,	6 sunars=1 rupee.	0 06 00
Tanga,	Portuguese India,	16 tangas=1 rupee.	0 02 25
Thaler,	North Germany,	1 thaler=30 silbergroschen.	0 72 00
Tical,	Siam,	1 tical=64 atts.	0 40 00
Toman,	Persia,	1 toman=10 krans.	1 50 00
Tornese,	Naples, Sicily	300 tornese=1 ducat.	0 00 28
Venezolano,	Venezuela,	1 venezolano=100 centavos.	1 00 00
Yen,	Japan.	1 yen=100 sen.	0 60 00

List of the Colonies Controlled by Parent States.

BRITISH COLONIES.

Antigua, W. I.,	India, Asia,
Bahamas, W. I.,	Indian States, Asia,
Barbados, W. I.,	Alwur,
Bermuda, W. I.,	Bamra,
Br. Bechuanaland, Af.,	Bhopaul,
Br. Central Africa,	Bhore,
Br. Columbia, Vancouver, N. A.,	Bundi,
Br. East Africa,	Chamba,
Br. Guiana, So. Am.,	Charkhari,
Br. Honduras, C. Am.,	Cochin,
Br. Levant, E.,	Deccan,
Br. North Borneo, O.,	Duttia,
Br. Protectorate, Af.,	Faridkot,
Br. South Africa,	Gwalior,
Canada, N. A.,	Holkar,
Cape of Good Hope, Af.,	Hyderabad,
Ceylon, Asia,	Jhalawar,
Cyprus, E.,	Jhind,
Dominica, W. I.,	Jummoo
Falkland Islands, S. A.,	Jummoo Kashmir
Fiji Islands, O.,	Kashmir,
Gambia, Af.,	Las Bela,
Gibraltar, E.,	Nabha,
Gold Coast, Af.,	Nepal,
Grenada, W. I.,	Nowanuggur,
Griqualand, Af.,	Patiala,
Hong Kong, Asia,	Pouatch,

FRENCH COLONIES.

Punjaub,
 Raj Nandgam,
 Rajpessla,
 Sirmoor,
 Soruth,
 Talcher,
 Travancore,
 Wadhwan,
 Jamaica, W. I.,
 Labuan, O.,
 Lagos, Af.,
 Leeward Islands, W. I.
 Madagascar, Af.,
 Malta, E.,
 Mauritius, Af.,
 Montserrat, W. I.,
 Natal, Af.,
 Nevis, W. I.,
 New Brunswick, N. A.,
 New Foundland, N. A.,
 New South Wales, O.,
 New Zealand, O.,
 Niger Coast, Af.,
 North Borneo, O.,
 Nova Scotia, N. A.,
 Prince Edward Island, N. A.,
 Queensland, O.,
 Rhodesia, Af.,
 St. Christopher, W. I.,
 St. Helena, Af.,
 St. Lucia, W. I.,
 St. Vincent, W. I.,
 Seychelles, Af.,
 Sierra Leone, Af.,
 South Australia, O.,
 Straits Settlements, Asia,
 Bangkok,
 Johor,
 Negri Sembilan,
 Pahang,
 Perak,
 Selangor,
 Sungei Ujong,
 Tasmania, O.,
 Tobago, W. I.,
 Trinidad, W. I.,
 Turks Islands, W. I.,
 Uganda, Af.,
 Victoria, O.,
 Virgin Islands, W. I.,
 Western Australia, O.,
 Zanzibar, Af.,
 Zululand, Af.

DANISH COLONIES.

Danish West Indies, W. I.,
 Iceland, E.

DUTCH COLONIES.

Curacao, W. I.,
 Dutch Indies, O.,
 Surinam, S. A.

Anjouan, Af.,
 Annam and Tonkin, Af.,
 Benin, Af.,
 Cochin China, Asia,
 Diego Suarez, Af.,
 Fr. Levant, Cavalle,
 Fr. Levant, Dedeagh,
 Fr. Levant, Port Lagos,
 Fr. Levant, Vathy.
 French China, Asia,
 French Congo, Af.,
 French Morocco, Af.,
 French Zanzibar, Af.,
 French Guiana, S. A.,
 French Guinea, Af.,
 French Oceanica,
 French Soudan, Af.,
 Gabon, Af.,
 Gabon Congo, Af.,
 Guadeloupe, W. I.,
 Indo China, Asia,
 Ivory Coast, Af.,
 Madagascar, Af.,
 Martinique, W. I.,
 Mayotte, Af.,
 New Caledonia, O.,
 Nossi Bé, Af.,
 Obock, Af.,
 Reunion, Af.,
 Ste. Marie de Madagascar, Af.,
 St. Pierre & Miquelon, N. A.,
 Senegal, Af.,
 Tahiti, O.

GERMAN COLONIES.

Cameroons, Af.,
 Caroline Islands, O.,
 German China, A.,
 German East Africa, Af.,
 German New Guinea, O.,
 German South West Africa, Af.,
 Kiautschou, A.,
 Marianna Islands, O.,
 Marshall Islands, O.,
 Samoa Islands, O.,
 Togo, Af.,

ITALIAN COLONY.

Eritrea, Af.

PORTUGUESE COLONIES.

Angola, Af.,
 Angra, E.,
 Azores, E.,
 Cape Verde, Af.,
 Funchal, Af.,
 Guinea, Af.,
 Horta, E.,
 Lourenzo Marques, Af.,
 Macao, Asia.

Madeira, Af.,
Mozambique, Af.,
Mozambique Co., Af.,
Ponta Delgada, E.
Portuguese Congo, Af.,
Portuguese India, A.,
St. Thomas & Prince, Af.,
Timor, O.,
Zambesi, Af.

SPANISH COLONIES

Fernando, Po., Af.
Spanish Guinea, Af.

UNITED STATES COLONIES

Guam, O.,
Hawaiian Islands, O.,
Philippine Islands, O.,
Porto Rico, W. I.

SCOTT STAMP AND COIN CO., L'T'D.

STANDARD

POSTAGE STAMP CATALOGUE,

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT IN THE WORLD, GIVING THEIR DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

AND GIVING THE PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, 1851 issue, 10c green, imperforate, your order may read as follows:
 35 75 cents.
 thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncancelled specimen, and the sixth, our price for a cancelled or used one.

When the color of a stamp is expressed in italics it indicates that it is printed in black on colored paper. The color of the paper is always indicated in italics.

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY POST-MASTERS.

Alexandria, Va.



A1

1845

1 A1 5c buff

Annapolis, Md.

ENVELOPE.



E1

1846

✓-2 E1 5c red

The authenticity of this envelope has not yet been fully established.

Baltimore, Md.

James M. Buchanan
5 Cents.

1846

A2

Several varieties of each.

3	A2	5c black	400.00
4	"	10c black	
5	A2	5c bluish	350.00
6	"	10c bluish	

ENVELOPES.

James M. Buchanan
PAID



1846

E2

7	E2	5c blue, white
8	"	5c blue, buff
9	"	5c blue, Manila
9a	"	5x5c blue & red, buff
10	"	10c red, white
11	"	10c red, buff

Brattleboro, Vt.



1846

A3

10 varieties.

18 A3 5c buff

850.00

Lockport, N. Y.



1846 A5a
13 A3a 5c red & black. buff

Millbury, Mass.



1847 A4
14 A4 5c bluish

New Haven, Ct.
ENVELOPES.

1845 E3
15 E3 5c red
16 " 5c blue, buff

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.



1845 A5
17 A5 5c bluish 12.00 7.50
a. Double line at bottom 40.00 25.00
b. White paper 20.00 10.00
c. Blue paper 20.00 20.00

Originals measure 20 $\frac{3}{4}$ x 27 $\frac{1}{4}$ mm., reprints, 20 $\frac{3}{4}$ x 28 $\frac{1}{4}$ mm.

Providence, R. I.



A6 A7
Eleven varieties of the 5c.

1846
18 A6 5c black 5.00
19 A7 10c black 30.00

Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, R, T, E, I, U, N or D.

St. Louis, Mo.



A8 A9 A10
1845
Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

20 A8 5c greenish 150.00
21 A9 10c greenish 200.00
22 A10 20c greenish

1846
One variety of the 5 cents, three of the 10 cents and two of the 20 cents.
23 A8 5c gray lilac 250.00
24 A9 10c gray lilac 200.00
25 A10 20c gray lilac

1847 Pelure Paper.
Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

26 A8 5c bluish
27 A9 10c bluish

GENERAL ISSUES.

1847
Inscribed "Post Office."
28 5c red brown, (Franklin), bluish 7.50 75
a. 5c dark brown, bluish 7.50 75
b. 5c orange, bluish 8.00 80
c. White paper 3.50
d. Laid paper
29 10c bluish, (Washington) 20.00 4.50
a. Diagonal half used as 5c 40.00
b. Vertical half used as 5c 40.00
c. White paper 12.00
d. Laid paper

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

1851-56

"U. S. Postage" at top,
Value at bottom.

ONE CENT.

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

30	1c blue (Franklin), type I	50.00	25.00
	α. 1c dark blue, type I	50.00	25.00
31	1c blue, type II	2.50	30
	α. 1c dark blue, type II	2.50	30
32	1c blue, type III	50.00	10.00
	α. 1c dark blue, type III	50.00	10.00
33	3c dull red (Washington)	1.50	3
	α. 3c rose	1.50	3
34	5c red brown, (Jefferson)	50.00	10.00
	α. 5c brown	50.00	12.00
35	10c green (Washington)	15.00	75
	α. 10c yellow green	15.00	75
36	12c black (Washington)	20.00	2.00
	α. Diagonal half used as 6c		35.00
37	24c lilac (Washington)	125.00	
38	30c orange (Franklin)	150.00	
39	90c blue (Washington)		

1857-60 Same designs.

Perf. 15.

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

40	1c blue, type I	20.00	7.50
	α. 1c dark blue, type I	20.00	7.50
41	1c blue, type II	10.00	1.00
	α. 1c dark blue, type II	10.00	1.00
42	1c blue, type III	50	15
	α. 1c dark blue, type III	50	15

43	3c rose, type I	12.50	25
44	3c dull red, type II	10	2
	α. 3c rose, type II	10	3
45	5c brick red, type I	100.00	10.00
46	5c red brown, type I	40.00	6.00
47	5c brown, type I	25.00	4.00
48	5c orange brown, type II	4.00	3.50
	α. 5c brown, type II	7.50	3.50
49	5c orange brown, type III	4.00	2.50
	α. 5c brown, type III	7.50	2.50
50	10c dark green	2.50	85
	α. 10c yellow green	7.50	35
51	12c black	2.50	1.25
52	24c lilac	6.00	4.00
	α. 24c gray II a	6.00	4.00
53	30c orange	10.00	6.00
54	90c blue	20.00	30.00

Reprints. The paper is very white and the perforation 12.

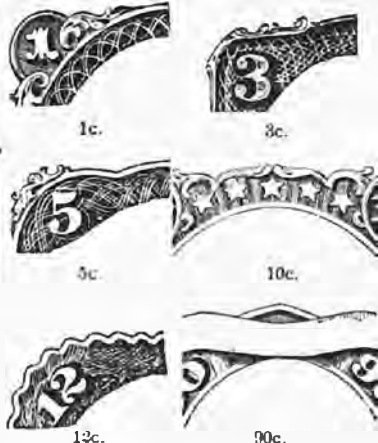
Set of Reprints: 110.00

1861

Perf. 12.

Numerals in upper corners, "U." "S." in lower.

First Issue.



55	1c indigo (Franklin)		
56	3c brown red (Washington)	60.00	
	α. Imperforate		
57	5c brown (Jefferson)		
58	10c dark green (Washington)	75.00	7.50
59	12c black (Washington)		
60	24c violet		40.00
61	30c red orange (Franklin)		
62	90c dull blue (Washington)		
	α. Imperforate		

Second Issue.



1c.

3c.



5c.

10c.



12c.

90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added at the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color at the apex of the lower pair.

63	1c blue	80	6
	a. 1c ultramarine	1.00	35
	b. 1c dark blue	1.00	15
	c. Laid paper		25.00
64	3c pink	50.00	7.50
65	3c rose	15	2
	a. 3c dull red	15	2
	b. Laid paper		7.50
	c. Imperforate	7.50	
66	3c lake	15.00	
67	5c buff	50.00	7.00
	a. 5c brown yellow	50.00	7.00
	b. 5c olive yellow		12.50
	c. Imperforate horizontally		
68	10c yellow green	1.75	15
	a. 10c dark green	2.50	15
69	12c black	2.00	50
70	24c red lilac	30.00	1.00
71	30c orange	5.00	50
72	90c blue	15.00	3.50
	a. 90c pale blue	25.00	3.50
	b. 90c marine blue		

1862-68

Same as 1861 Issue.

73	2c black (<i>Jackson</i>)	50	6
	a. Diagonal half used as 1c		25.00
	b. Vertical half used as 1c		25.00
	c. Laid paper		

74	3c scarlet	80.00	
	a. Imperforate		
75	5c red brown	20.00	3.50
	a. 5c brick red		15.00
76	5c brown	4.00	50
	a. 5c black brown	15.00	60
77	15c black (<i>Lincoln</i>)	10.00	50
78	24c lilac	4.00	40
	a. 24c gray lilac	4.00	40
	b. 24c gray	5.00	40

1867

Same as 1861-66 Issues.

With embossing covering the entire stamp.

79	3c rose	35.00	12.00
	a. Imperforate		50.00
80	5c brown		
81	30c orange		
	Embossing measuring 18x15 mm.		
82	3c rose		25.00
	Embossing measuring 13x16 mm.		
83	3c rose	20.00	6.00
	a. Imperforate		25.00
	Embossing measuring 12x14 mm.		
84	2c black	15.00	7.50
85	3c rose	20.00	2.50
	Embossing measuring 11x13 mm.		
86	1c blue	8.00	2.00
	a. 1c dull blue	10.00	2.50
87	2c black	3.50	20
88	3c rose	5.00	4
	a. 3c lake red		20
89	10c green	7.50	75
90	12c black	7.00	50
91	15c black	25.00	4.00
	Embossing measuring 9x13 mm.		
92	1c blue	4.00	75
	a. 1c pale blue	4.00	75
93	2c black	1.25	10
94	3c red	1.00	2
	a. 3c rose	2.00	5
	b. Imperforate	7.50	
95	5c brown	15.00	4.00
	a. 5c black brown		6.00
96	10c yellow green	5.00	60
	a. 10c dark green	5.00	60
97	12c black	5.00	50
98	15c black	10.00	1.00
99	24c gray lilac	15.00	5.00
100	30c orange	15.00	3.50
101	90c blue	50.00	12.00

1875

Re-issue.

Without embossing.

102	1c blue	10.00	
103	2c black	12.50	
104	3c brown red	20.00	
105	5c light brown	12.50	

106	10c green	15.00
107	12c black	20.00
108	15c black	30.00
109	24c deep violet	30.00
110	30c brownish orange	40.00
111	90c blue	40.00

These stamps can be distinguished from the 1861-66 issues by the shades and the paper, which is very white instead of yellowish.

1869
Stamps square.
Designs mostly pictorial.
Embossing measuring

	2½ x 9½ mm.		
112	1c buff (<i>Franklin</i>)	1.25	60
	a. 1c brown orange	1.25	60
	b. Without grill	25.00	
113	2c brown (<i>Horseman</i>)	1.00	15
	a. 2c yellow brown	1.00	15
	b. Without grill	40.00	
	c. Diagonal half used as 1c		
	d. Vertical half used as 1c		
114	3c blue (<i>Locomotive</i>)	.75	2
	a. 3c dark blue	1.00	2
	b. Without grill	40.00	
	c. Vertical ¾ used as 2c		
115	6c blue (<i>Washington</i>)	4.00	65
116	10c yellow (<i>Coat of Arms</i>)	6.00	80
117	12c green (<i>Steamship</i>)	4.00	69
118	15c brown & blue (<i>Landing of Columbus</i>)	12.50	3 50
	a. Without grill	50.00	
119	15c brown & blue (<i>Picture framed</i>)	6.00	1.50
	a. Picture inverted	300.00	
	b. 15c dark brown & blue	6.00	1.50
120	24c green & violet (<i>Declaration of Independence</i>)	12.50	5.00
	a. Without grill	50.00	
	b. Picture inverted	200.00	
121	30c blue & carmine (<i>Coat of Arms</i>)	15.00	3.00
	a. Without grill	50.00	
	b. Flags inverted	500.00	
122	90c black & carmine (<i>Lincoln</i>)	40.00	15.00
	a. Without grill	75.00	

Re-issues.

Without embossing.
Hard White Paper.

1875			
123	1c buff	5.00	5.00
124	2c brown	7.00	7.00
125	3c blue	12.00	12.00
126	6c blue	10.00	10.00
127	10c yellow	12.50	12.50
128	12c green	10.00	10.00
129	15c brown & blue (<i>picture not framed</i>)	12.50	12.50
130	24c green & violet	12.50	12.50
131	30c blue & carmine	20.00	20.00
132	90c black & carmine	35.00	35.00

Soft Porous Paper.

1880			
133	1c buff	1.50	1.50
1870-71			

Printed by the National Bank Note Company.

Busts, facing to left, in oval.



1c.



2c.



3c.



6c.



7c.



10c.



12c.



15c.

Embossing measuring
8½ to 9 x 10½ to 11½ mm.

134	1c ultramarine (<i>Franklin</i>)	5.00	50
135	2c red brown (<i>Jack-son</i>)	5.00	10
136	3c green (<i>Washing-ton</i>)	2.50	5
137	6c carmine (<i>Lincoln</i>)	15.00	3.00
138	7c vermilion (<i>Stanton</i>)	15.00	3.00
139	10c brown (<i>Jefferson</i>)	35.00	10.00
140	12c dull violet (<i>Clay</i>)		50.00
141	15c orange (<i>Webster</i>)	25.00	6.50
142	24c purple (<i>Scott</i>)		75.00
143	30c black (<i>Hamilton</i>)	25.00	12.50
144	90c carmine (<i>Perry</i>)	25.00	6.00

1870-71

Without embossing.

145	1c ultramarine	3.00	15
146	2c red brown	1.50	3
147	3c green	2.00	3

148	8c carmine	3.50	12
149	7c vermilion	6.00	65
150	10c brown	6.00	15
	α. 10c yellow brown	6.00	16
151	12c dull violet	7.00	50
152	15c bright orange	5.00	75
153	24c purple	12.50	1.50
154	30c full black	12.00	40
155	90c carmine	15.00	1.2'

1873

Printed by the Continental Bank
Note Co.

Designs of the 1870-71 Issue
with secret marks on the
values from 1c to 15c,
as described and
illustrated below.



1c.

2c.

3c.



6c.

7c.

10c.



12c.



15c.

1c. In the pearl at the left of the numeral '1' there is a small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

12c. The balls of the figure "12" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier, forming a "V."

It is an undecided question whether the higher values have secret marks.

156	1c dark ultramarine	1.00	3
	α. 1c ultramarine	1.95	8
	β. 1c gray blue	1.95	8
	γ. Ribbed paper		9.00
	δ. Double paper		1.00
	ε. With grill		

157	2c brown	1.50	4
	α. 2c dark brown	1.60	6
	β. Ribbed paper		15
	γ. Double paper		1.00
	δ. With grill		
158	3c green	1.00	1
	α. 3c yellow green	1.00	1
	β. 3c dark green	1.00	1
	γ. Imperf. vertically		
	δ. Ribbed paper		60
	ε. Double paper		1.00
	ζ. Paper cut with a "cog-wheel" die	25.00	
	η. With grill	10.00	
159	5c dull pink	1.25	5
	α. Ribbed paper		5.00
	β. Double paper		
	γ. With grill	15.00	
160	7c orange vermilion	6.00	65
	α. Ribbed paper		5.00
	β. With grill		
161	10c brown	5.00	5
	α. 10c yellow brown	6.00	5
	β. Ribbed paper		5.00
	γ. Double paper		
	δ. With grill		
162	12c blackish violet	10.00	50
	α. Ribbed paper		
	β. With grill		
163	15c yellow orange	15.00	50
	α. Ribbed paper		2.50
	β. With grill		
164	24c purple		
	α. Ribbed paper		
	β. With grill		
165	30c gray black	7.00	50
	α. 30c greenish black	10.00	15
	β. Ribbed paper		25.00
	γ. Double paper		
166	90c rose carmine	6.00	2.50
	α. Ribbed paper		

1875

Special Printing.

Hard, white wove paper.

167	1c ultramarine	40.00	
168	2c dark brown	30.00	
169	3c blue green	40.00	
170	6c dull rose	40.00	
171	7c reddish vermilion	30.00	
172	10c pale brown	40.00	
173	12c dark violet	30.00	
174	15c bright orange	40.00	
175	24c dull purple	30.00	
176	30c greenish black	40.00	
177	90c violet carmine	40.00	

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and re-issues, were made for sale to collectors. They are available for postage.

1875

Regular Issue.

178	2c vermilion	1.00	4
	α. Imperforate	1.60	
	β. Double paper		
	γ. Ribbed paper		
	δ. With grill	15.00	
179	5c blue (Taylor)	2.00	8
	α. 6c dark blue	2.00	8
	β. Double paper		9.00
	γ. Ribbed paper		
	δ. With grill	20.00	

Special Printing.

Hard, white wove paper

180	2c carmine vermilion	40.00
181	5c bright blue	40.00

1879

Printed by the American Bank Note Company.

Same as 1870-75 Issues.

Soft Porous Paper.

182	1c ultramarine	1.00	5
	α. 1c blue	1.50	6
183	2c vermilion	25	2
184	3c green	40	1
185	5c blue	1.00	6
186	6c pink	2.00	3
187	10c yellow brown	5.00	15
188	10c brown	3.00	3

	α. 10c black brown (Continental plate)	50	
189	15c red orange	40	20
	α. 15c orange	2.00	20
190	30c full black	2.00	10
	α. 30c greenish black	5.00	15
191	90c carmine	7.50	1.00
	α. Imperforate		

1880 Special Printing.

192	1c dark ultramarine	50.00
193	2c black brown	50.00
194	3c blue green	50.00
195	6c dull rose	50.00
196	7c scarlet vermilion	50.00
197	10c deep brown (Continental plate)	50.00
198	12c blackish purple	50.00
199	15c orange	50.00
200	24c dark violet	50.00
201	30c greenish black	50.00
202	90c dull carmine	50.00
203	2c scarlet vermilion	50.00
204	5c deep blue	50.00

Regular Issue.

1882			
205	5c yellow brown (Garfield)	50	2
	α. 5c brown	15	5
	β. 5c gray brown	50	2

Special Printing.

205c	5c gray brown	25.00
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Designs of 1873 Re-engraved.

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

2c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "75" of "CENTS."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the letter, also, the horizontal lines of the background have been strengthened.

206	1c gray blue	10	1
	α. 1c ultramarine	10	2
	β. Die cut with eight small holes in a circle	10.00	
207	3c blue green	15	1
	α. 3c green	15	1
	β. Die cut with eight small holes in a circle	10.00	
208	6c rose	2.50	8
	α. 6c brown red	1.60	12
209	10c brown	30	2
	α. 10c yellow brown	35	9
	β. 10c black brown	2.50	25

1883

"United States Postage" at top.

210	2c red brown (Washington)	8	1
	α. 2c orange brown	8	1
211	4c blue green (Jackson)	12	2

Special Printing.

211a	2c pale red brown		
	α. Horizontal pair, imperf. between		
211b	4c deep blue green	25.00	

1887

Regular Issue.

212	2c green	10	1
	α. Imperforate	1.50	
213	3c vermilion	12	10

Similar to 1883 Issue.

214	1c ultramarine (Franklin)	10	1
	α. Imperforate		

1888

Same as 1870-83 issues.

215	4c carmine	12	2
216	5c indigo	25	1
	α. Pinkish paper		
	β. Imperforate		
217	30c orange brown	65	40
	α. Imperforate		
218	90c purple	3.00	90

1890-03

Similar designs to 1870-83 Issues. Stamps measure 19x22mm.

219	1c ultramarine (Franklin)	3	1
	α. Imperforate		
219b	2c lake (Washington)	50	5
220	2c carmine	5	1
	α. Imperforate		
	β. Cap on right "2"	10	3
	γ. Cap on left "2"	15	5
	δ. Cap on both "2"	15	5
221	3c purple (Jackson)	8	2
	α. Imperforate		

222	4c dark brown (<i>Lincoln</i>)	10	1
	α. Imperforate		
223	5c chocolate (<i>Grant</i>)	12	1
	α. 5c yellow brown	19	1
	β. Imperforate		
224	6c brown red (<i>Garfield</i>)	15	5
	α. Imperforate		
225	8c lilac (<i>Sherman</i>)	18	2
	α. Imperforate		
226	10c green (<i>Webster</i>)	20	1
	α. Imperforate		
227	15c indigo (<i>Clay</i>)	30	8
	α. Imperforate		
228	30c black (<i>Jefferson</i>)	50	8
	α. Imperforate		
229	9c orange (<i>Perry</i>)	1.50	50
	α. Imperforate		

1893

COLUMBIAN ISSUE.

230	1c deep blue (<i>Columbus in sight of land</i>)	3	1
	α. 1c pale blue	3	1
231	2c violet (<i>Landing of Columbus</i>)	5	1
	α. 2c gray violet	5	1
232	3c green (<i>Flagship of Columbus</i>)	8	5
233	4c ultramarine (<i>Fleet of Columbus</i>)	8	2
233a	4c blue (Error)		
234	5c chocolate (<i>Columbus soliciting aid from Isabella</i>)	10	3
	α. 5c pale brown	10	3
236	6c purple (<i>Columbus welcomed at Barcelona</i>)	12	7
	α. 6c red violet	12	7
236	8c magenta (<i>Columbus restored to favor</i>)	15	4
237	10c black brown (<i>Columbus presenting natives</i>)	20	3
	α. 10c gray black	20	3
238	15c dark green (<i>Columbus announcing his discovery</i>)	50	30
239	30c orange brown (<i>Columbus at La Rabida</i>)	55	40
240	50c slate blue (<i>Recall of Columbus</i>)	75	50
241	\$1 salmon (<i>Isabella pledging her jewels</i>)	2.50	2.50
242	\$2 brown red (<i>Columbus in chains</i>)	2.50	1.75
243	\$3 yellow green (<i>Columbus describing his third voyage</i>)	3.75	3.50
	α. 3.00 olive green	3.75	3.50
244	\$4 crimson lake (<i>Portraits of Columbus and Isabella</i>)	5.00	4.50
	α. 4.00 rose carmine	5.00	4.50
245	\$5 black (<i>Profile of Columbus</i>)	6.50	5.50

1894

Same as 1890-93 issue, with triangular ornaments in upper angles.



I.



II.



III.

Triangle I. The horizontal lines of the ground-work run across the triangle and are of the same thickness within it as without.

Triangle II. The lines also cross the triangle but are thinner within it than without.

Triangle III. The lines do not cross the triangle but stop at its inner frame and are thin.

246	1c pale ultramarine	10	2
	1c dark blue	3	1
247	2c pink, triangle I	6	3
248	2c carmine lake	30	2
249	2c carmine	6	1
	α. Imperforate horizontally		
251	2c carmine, triangle II	25	5
252	2c carmine, triangle III	20	3
	α. Imperforate vertically		
253	3c purple	6	2
	α. Imperforate		
254	4c dark brown	8	1
	α. Imperforate		
255	5c chocolate	12	1
	α. 5c yellow brown	12	1
	β. Imperforate		
	α. Imperforate horizontally	19.50	
256	6c dark red brown	12	3
	α. Imperforate horizontally	10.00	
257	8c puce	15	3
258	10c dark green	20	1
	α. Imperforate		
259	15c dark blue	30	6
260	50c orange (<i>Jefferson</i>)	90	35
	α. Imperforate horizontally		
261	\$1 black (<i>Perry</i>)	1.50	1.25
262	\$2 sapphire (<i>Madison</i>)	5.00	3.00
263	\$5 dark green (<i>Marshall</i>)	8.00	4.00

1895

Same as 1894 issue
Watermarked U. S. P. S.

264	1c blue	2	1
	α. Imperforate		

265	2c carmine, triangle I	30	2
266	2c carmine, triangle II	25	2
267	2c carmine, triangle III	3	1
	a. Imperforate		
268	3c purple	6	1
	a. Imperforate		
269	4c dark brown	10	1
	a. Imperforate		
270	5c chocolate	10	1
	a. Imperforate		
271	6c dark red brown	15	3
	a. Imperforate		
272	8c puce	15	2
	a. Imperforate		
	b. Wmkd U. S. I. R.		
273	10c dark green	20	1
	a. Imperforate		
274	15c dark blue	30	3
	a. Imperforate		
275	50c orange	80	15
	a. 50c red orange	80	15
	b. Imperforate		
276	\$1 black	1.50	50
	a. Imperforate		
277	\$2 sapphire	3.00	1.75
	a. Imperforate		
278	\$5 dark green	7.50	2.25
	a. Imperforate		

1898-99

Same as 1895 issue.

279	1c dark yellow green	2	1
279a	2c orange red	10	1
	a. 2c rose carmine	30	5
280	4c rose brown	8	1
	a. 4c lilac brown	10	1
	b. 4c orange brown		
281	5c dark blue	10	1
	a. 6c blue	10	1
282	6c brownish lake	12	3
	a. 6c magenta	12	2
283	10c orange brown	18	1
	a. 10c brown		
284	15c olive	25	5

TRANS-MISSISSIPPI ISSUE.

1898

Wmkd U. S. P. S. sideways.

285	1c dark yellow green (<i>Marquette on the Mississippi</i>)	3	1
286	2c copper red (<i>Farming in the West</i>)	4	1
287	4c orange (<i>Indian Hunting Buffalo</i>)	8	3
288	5c dark blue (<i>Fremont on the Rocky Mountains</i>)	10	5
289	8c violet brown (<i>Troops Guarding Train</i>)	15	6
	a. Imperforate horizontally		
290	10c gray violet (<i>Hardships of Emigration</i>)	18	5
291	50c sage green (<i>Western Mining Prospector</i>)	80	30
292	\$1 black (<i>Western Cattle in Storm</i>)	1.50	1.00
293	\$2 orange brown (<i>Mississippi River Bridge</i>)	3.00	2.00

PAN-AMERICAN ISSUR.

1901

Wmkd. U. S. P. S.

294	1c green & black (<i>Fast Lake Navigation</i>)	2	1
	a. Centre inverted		
295	2c carmine & black (<i>Fast Express</i>)	4	1
	a. Centre inverted		
296	4c chocolate & black (<i>Automobile</i>)	8	3
	a. Centre inverted.		
297	5c ultramarine & black (<i>Bridge at Niagara Falls</i>)	10	4
298	8c brown violet & black (<i>Canal Locks at Sault de Ste Marie</i>)	15	5
299	10c yellow brown & black (<i>Fast Ocean Navigation</i>)	18	5

1902-03

Inscribed "Series 1902."

300	1c green	2	1
301	2c carmine	3	1
302	3c purple	5	1
303	4c dark orange brown (<i>Grant</i>)	6	1
304	5c blue (<i>Lincoln</i>)	8	1
305	6c brownish lake		
306	8c violet black (<i>Martha Washington</i>)	12	2
307	10c orange brown	15	1
308	13c dark violet brown (<i>Harrison</i>)	18	4
309	15c olive	20	4
310	50c orange	65	
311	\$1 black	1.25	
312	\$2 sapphire	2.50	
313	\$5 dark green	5.75	

OFFICIAL STAMPS.

All with name of Department at top. Large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

1873

Perf. 12.

Printed by the Continental Bank Note Co.

Thin Hard Paper.

AGRICULTURE.

500	1c yellow	3.50	3.50
	a. 1c olive yellow		
	b. Ribbed paper		
501	2c yellow	1.00	1.00
	a. 2c olive yellow		
	b. Ribbed paper		

502	3c yellow	30	25	536	3c ultramarine	50	25
	a. 3c olive yellow				a. 3c dull blue		
	b. Ribbed paper				b. Ribbed paper		
503	6c yellow	75	75	537	6c ultramarine	50	50
	a. 6c olive yellow				a. 6c dull blue	1.00	
	b. Ribbed paper				b. Ribbed paper		
504	10c yellow	6.00	6.00	538	7c ultramarine	15.00	10.00
	a. 10c olive yellow				a. 7c dull blue		
	b. Ribbed paper				b. Ribbed paper		
505	12c yellow	8.00	8.00	539	10c ultramarine	2.50	2.00
	a. 12c olive yellow				a. 10c dull blue		
	b. Ribbed paper				b. Ribbed paper		
506	15c yellow	3.50	3.50	540	12c ultramarine	1.50	1.50
	a. 15c olive yellow				a. Ribbed paper		
	b. Ribbed paper			541	15c ultramarine	3.00	3.00
507	24c yellow	5.00	4.00		a. Ribbed paper		
	a. 24c olive yellow			542	24c ultramarine	6.50	4.00
	b. Ribbed paper				a. 24c dull blue		
508	30c yellow	5.00	4.50		b. Ribbed paper		
	a. 30c olive yellow			543	30c ultramarine	5.00	3.00
	b. Ribbed paper				a. Ribbed paper		
	EXECUTIVE.			544	90c ultramarine	15.00	10.00
509	1c carmine	8.00	8.00		a. Ribbed paper		
	a. Ribbed paper			545	2c green (error)	40.00	
510	2c carmine	8.00	8.00		POST OFFICE.		
	a. Ribbed paper				Figures of value in oval.		
511	3c violet rose	6.50	6.50	546	1c black	40	40
	a. 3c carmine	15.00	6.00		a. Gray surfaced paper	1.00	60
	b. Ribbed paper				b. Ribbed paper		
512	6c carmine	15.00	15.00	547	2c black	25	25
	a. Ribbed paper				a. Gray surfaced paper		40
513	10c carmine	10.00	10.00		b. Ribbed paper		20
	a. Ribbed paper			548	3c black	5	2
	INTERIOR.				a. Gray surfaced paper	15	9
514	1c vermilion	25	25		b. Ribbed paper		50
	a. Ribbed paper				c. Double paper		
515	2c vermilion	8	8	549	6c black	20	15
516	3c "	40	10		a. Gray surfaced paper	30	15
517	6c "	50	6		b. Ribbed paper		1.00
518	10c "	50	50	550	10c black	1.35	1.35
519	12c "	60	40		a. Gray surfaced paper	2.00	2.00
520	15c "	75	50		b. Ribbed paper		
521	24c "	1.00	75	551	12c black	1.00	75
522	30c "	1.25	75		a. Gray surfaced paper	1.00	75
523	90c "	4.00	2.50		b. Ribbed paper		
	JUSTICE.			552	15c black	1.50	1.00
524	1c purple	1.50	1.50		a. Gray surfaced paper	3.00	2.00
	a. Ribbed paper				b. Ribbed paper		
525	2c purple	3.00	3.00	553	24c black	1.00	1.00
526	3c purple	2.00	75		a. Gray surfaced paper	5.00	2.50
	a. 3c bluish purple	2.00	1.00		b. Ribbed paper		
527	6c purple	2.50	1.00		c. Double paper		
	a. 6c bluish purple	3.00	2.00	554	30c black	1.00	1.00
528	10c purple	3.00	3.00		a. Gray surfaced paper	1.00	1.00
	a. 10c bluish purple			555	90c black	2.50	2.00
529	12c purple	3.00	2.50		a. Gray surfaced paper	5.00	3.50
530	15c "	6.00	6.00		b. Ribbed paper		
531	24c "	17.00	17.00		c. Double paper		
532	30c "	20.00	20.00		STATE.		
533	90c "	37.50	37.50	556	1c dark green	2.50	2.50
	NAVY.				a. Ribbed paper		
534	1c ultramarine	1.25	1.25	557	2c dark green	5.00	5.00
	a. 1c dull blue				a. Ribbed paper		
	b. Ribbed paper			558	3c bright green	75	75
535	2c ultramarine	1.00	50		a. 3c yellow green	2.50	3.50
	a. 2c dull blue		50		b. 3c dark green	2.50	2.50
	b. Ribbed paper		50	559	6c bright green	75	75
					a. 6c dark green	2.00	2.00
					b. Ribbed paper		

560	7c dark green a. Ribbed paper	3.00	3.00
561	10c dark green a. 10c bright green b. Ribbed paper	3.00	2.50
562	12c dark green a. Ribbed paper	4.00	4.00
563	15c dark green a. Ribbed paper	4.50	4.50
564	24c dark green a. Ribbed paper	8.50	8.50
565	30c dark green a. Ribbed paper	7.00	7.00
566	90c dark green a. Ribbed paper	12.00	12.00
567	\$2 green and black	22.50	22.50
568	\$5 " "	135.00	
569	\$10 " "	70.00	
570	\$30 " "	50.00	50.00

Nos. 567 to 570 have a portrait of Wm. H. Seward and measure 75/8x39/8mm.

TREASURY.

571	1c brown a. Ribbed paper	1.25	15
572	2c brown a. Ribbed paper	35	12
573	3c brown a. Double paper b. Ribbed paper	10	3
574	6c brown a. Ribbed paper	20	10
575	7c brown a. Ribbed paper	2.50	1.50
576	10c brown a. Double paper b. Ribbed paper	50	25
577	12c brown a. Ribbed paper	50	15
578	15c brown a. Ribbed paper	40	25
579	24c brown	12.50	3.00
580	30c brown a. Ribbed paper	50	25
581	90c brown a. Double paper b. Ribbed paper	2.00	60

WAR.

582	1c rose a. Ribbed paper	1.00	5
583	2c rose a. Ribbed paper	1.00	8
584	3c rose a. Ribbed paper	50	3
585	6c rose a. Ribbed paper	1.50	5
586	7c rose a. Ribbed paper	2.00	2.00
587	10c rose a. Ribbed paper	1.00	30
588	12c rose a. Ribbed paper	1.00	30
589	15c rose a. Ribbed paper	20	20
590	24c rose a. Ribbed paper	30	20
591	30c rose a. Ribbed paper	50	50
592	90c rose a. Ribbed paper	1.00	1.00

1879

Printed by the American Bank Note Co.

Soft Porous Paper. AGRICULTURE.

593	1c yellow		
595	3c " "	1.00	50
INTERIOR.			
597	1c vermilion	1.50	1.50
598	2c " "	8	3
599	3c " "	5	2
600	6c " "	8	5
601	10c " "	75	
602	12c " "	1.25	75
603	15c " "	2.00	2.00
604	24c " "		

JUSTICE.

605	3c bluish purple	75	75
606	6c " "	1.50	1.25

NAVY.

607	1c blue		
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POST OFFICE.

613	3c black	5	1
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TREASURY.

619	1c brown		
620	3c " "	10	3
621	6c " "	20	10
622	10c " "	50	25
625	30c " "	3.00	1.00
626	90c " "	6.00	1.00

WAR.

627	1c rose red	5	5
628	2c " "	5	5
	a. 2c dull vermilion	1.50	
629	3c rose red a. Imperforate	3	3
630	6c rose red	5	5
631	10c " "	25	25
632	12c " "	25	25
634	30c " "	75	50

POST OFFICE SEALS.

REGISTERED.

1872	Perf. 12.		
757	green	25	25

OFFICIALLY SEALED.

1877	Perf. 12.		
	Engraved.		
752	brown (Post Obitum)	3.00	3.00

1879

753	brown	10	10
1888	Lithographed.		
753a	yellow brown	50	

1888-89

Typographed.

Imperf.

754 light brown 50
 a. brown 1.00

Perf. 12.

755 brown 5 5
 a. light brown 6 5
 b. Imperforate vertically 50

Type Set.

Imperf.

756 pink
 757 black 5 5

Rouletted.

757a black 5

1891 Type of 1879.

758 brown 5 5

FOR DELIVERY BY CARRIERS.
 OFFICIAL ISSUES.

1851

801 (1c) blue, rose (Franklin) 35.00
 802 1c blue (Eagle) 1.00 2.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.

SEMI-OFFICIAL ISSUES.

Baltimore, Md.



C1

10 varieties.



C2

10 varieties.

1851

803 C1 1c black 6.00 3.50
 a. 1c black (sent) 25.00 12.00
 b. 1c black (short rays) 15.00 10.00
 804 " 1c red 20.00 10.00
 a. 1c red (short rays) 40.00 35.00
 b. 1c red (sent) 50.00 40.00

1852

805 C2 1c red, bluish 25.00 20.00
 806 " 1c blue, bluish 25.00 25.00
 a. Laid paper 75.00 75.00
 807 " 1c blue 20.00 12.50
 a. Laid paper 40.00 30.00
 808 " 1c green 75.00
 809 " 1c red 100.00



C3

810 C3 1c blue 25.00 20.00
 811 " 1c red 12.50 6.50
 a. 1c rose red 12.50 7.50

Boston, Mass.



C4

Several varieties.

1849

812 C4 2c black 100.00



C6



C7

1849-50

813 C6 1c blue 12.50
 814 C7 1c blue 10.00
 815 " 1c blue, bluish 10.00



C8

816 C8 1c red, blue

Charleston, S. C.



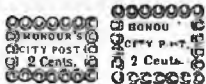
C9



C9a

1849-54

817 C9 2c black 20.00
 818 C9a 2c pink



C10 C11 C12

Several varieties of C11 and C12.

819	C10	2c pink	100.00
820	C11	2c black	15.00
821	"	2c yellow	15.00
822	C12	2c black	10.00
823	"	2c bluish	10.00

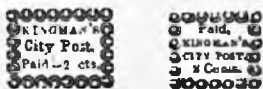


C13 C14 C15

Several varieties of C13.

1851-58

✓824	C13	2c black	7.50
✓825	"	2c bluish	5.00
826	"	2c pink pelure	
✓827	C14	2c black	10.00
✓828	"	2c bluish	10.00
✓829	C15	(2c) bluish	10.00



C16 C17
Several varieties of each.

1851-58

830	C16	2c black	7.50
831	"	2c green	15.00
832	"	2c bluish	7.50
833	C17	2c bluish	50.00

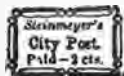


1858

834	C18	2c bluish	30.00
835	"	2c black	30.00

Same as C18, but Inscribed
"BRCKMAN'S City Post."

836	C18	2c bluish	
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C19



C20

1858-59

837	C19	2c bluish	10.00
838	"	2c pink	15.00
839	"	2c yellow	15.00
840	C20	2c blue	10.00

Louisville, Ky.



C21



C22

1857-58

841	C21	(2c) bluish green	15.00
842	C22	(2c) blue	20.00 20.00
843	"	(2c) black	

New York, N. Y.



C23

C24

C25

1842-40

✓44	C23	3c white	
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This is a Carrier's stamp only when cancelled with the regular government cancellations.

✓45	C24	3c rosy buff	350.00
✓46	"	3c blue wove	40.00 30.00
✓47	"	3c green "	200.00
✓48	"	3c blue glazed	15.00 12.00
✓49	"	3c green "	17.50
✓50	C25	2c on 3c green glazed	



C26



C27

1846-49

✓51	C26	2c red	300.00
✓52	C27	1c rose	12.00 10.00
✓53	"	1c yellow	15.00 8.00
✓54	"	1c buff	15.00 10.00

Philadelphia, Pa.



C28



C29



C30

Several varieties of each.

1849-50

855	C28	1c rose	40.00
856	"	1c rose (with letter S)	
857	"	1c rose (with letter H)	50.00
858	"	1c rose (with letters L.S.)	35.00
859	C29	1c rose	75.00
860	"	1c blue glazed	100.00
861	"	1c vermilion glazed	300.00
862	"	1c yellow glazed	1200.00
1851-52			
863	C30	1c gold, black	20.00
864	"	1c blue	40.00
865	"	1c black	200.00



C31



C32

866	C31	1c blue, buff
867	"	1c blue, blue
868	C32	1c black

ENVELOPES.

1851

869	C31	1c blue, buff
870	"	1c red, buff
871	C32	1c blue, buff
872	"	1c black
873	"	1c black, buff
874	"	1c black, blue
875	"	1c red
876	"	1c red, buff
877	"	1c red, blue

SPECIAL DELIVERY.

Perf. 12.

1885-94

890	10c blue	30	15
891	10c blue (at any office)	25	5
892	10c orange	20	6
893	10c blue	20	4

1895 Wmkd U. S. P. S.

894	10c blue	15	2
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1902

Inscribed "Series 1902."

896	10c ultramarine	15	2
	a. 10c pale ultramarine		

NEWSPAPER STAMPS.

1865

Perf. 12.

Size 51x95mm.

Colored Border.

1001	5c dark blue	
	(Washington)	15.00
	a. 5c light blue	35.00
1002	10c blue green	
	(Franklin)	5.00
	a. 10c green	1.50
	b. Pelure paper	1.50

1003	25c carmine red	
	(Lincoln)	5.00
	a. 25c orange red	4.00
	b. Pelure paper	12.00

White Border.

1004	5c dark blue	2.50
	a. 5c light blue	4.00
	b. Pelure paper	6.00

Reprints. 5c. The stamp with colored border has not been reprinted; that with white border has been reprinted by the Continental Bank Note Co. in dull blue on hard white paper and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color dark bluish green.

25c. Hard white paper. Color dark carmine red.

1875

Printed by the Continental Bank Note Co.

Size 24x35mm.

Thin hard paper.

Indian.

1005	2c black	50	50
	a. Ribbed paper		
1006	3c black	75	60
	a. Ribbed paper		
1007	4c black	75	75
1008	6c "	2.50	1.00
1009	8c "	2.50	
1010	9c "	10.00	10.00
1011	10c "	1.00	1.00

Justice.

1012	12c rose	2.50	1.50
1013	24c "	2.00	2.00
1014	36c "	2.50	1.50
1015	48c "	10.00	
1016	60c "	7.50	4.00
1017	72c "	12.50	12.50
1018	84c "	15.00	
1019	96c "	10.00	

Allegorical Designs.

1020	192c dark brown	5.00	
1021	33c vermilion	7.50	6.00
1022	33c ultramarine	12.00	
1023	39c yellow	20.00	
1024	512c blue green	25.00	
1025	324c dark gray violet	35.00	
1026	336c brown rose	45.00	
1027	348c red brown	60.00	
1028	350c violet	75.00	

Special Printing.

1028a	2c gray black	
1028b	3c "	
1028c	4c "	
1028d	6c "	
1028e	8c "	
1028f	9c "	
1028g	10c "	

1028h	12c	pale rose	
1028i	24c	"	
1028j	36c	"	
1028k	48c	"	
1028l	60c	"	
1028m	72c	"	
1028n	84c	"	
1028o	96c	"	
1028p	182c	dark brown	
1028q	\$3	vermilion	
1028r	\$3	ultramarine	
1028s	\$9	yellow	
1028t	\$12	blue green	
1028u	\$24	dark gray violet	
1028v	\$30	brown rose	
1028w	\$48	red brown	
1028x	\$60	violet	

1879

Printed by the American Bank Note Co.

Soft Porous Paper.

1029	2c	black	30	30
1030	3c	"	60	
1031	4c	"	40	40
1032	6c	"	75	75
1033	8c	"	1.00	
1034	10c	"	40	40
1035	12c	red	3.00	
1036	24c	"	3.00	
1037	36c	"	3.00	
1038	48c	"	7.50	
1039	60c	"	6.00	
		a. Imperforate		
1040	72c	red	10.00	
1041	84c	"	15.00	
1042	96c	"	10.00	
1043	192c	pale brown	4.50	
1044	\$3	red vermilion	7.00	
1045	\$5	blue	10.00	
1046	\$9	orange	13.50	
1047	\$12	yellow green	16.00	
1048	\$24	dark violet	25.00	
1049	\$36	indian red	30.00	
1050	\$48	yellow brown	35.00	
1051	\$60	purple	45.00	

1883 Special Printing.

1051a	2c	intense black		
1885		Regular Issue.		
1052	1c	black	20	20
1053	12c	carmine	1.25	
1054	24c	"	1.50	
1055	36c	"	2.50	
1056	48c	"	4.00	
1057	60c	"	4.00	
1058	72c	"	6.00	
1059	84c	"	10.00	
1060	96c	"	8.00	

1894

Printed by the Bureau of Engraving & Printing.

Soft wove paper.

1061	1c	intense black	50
1062	2c	"	50

1063	4c	intense black	1.00
1064	6c	"	
1065	10c	"	1.00
1066	12c	pink	2.50
1067	24c	"	4.00
1068	36c	"	
1069	60c	"	
1070	72c	"	
1071	96c	"	
1072	\$3	scarlet	
1074	\$5	pale blue	

1895

Similar designs to 1875 Issue.

Sizes:

1c to 50c, 21x34mm.
2d to 100d, 24x35mm.

1075	1c	black	25
1076	2c	"	1.00
1077	5c	"	2.00
1078	10c	"	2.50
1079	25c	carmine	2.50
1080	50c	"	3.50
1081	\$2	scarlet	
1082	\$5	dark ultramarine	
1083	\$10	green	
1084	\$20	slate	
1086	\$50	carmine	
1086	\$100	purple	

Wmkd. U. S. P. S.

1087	1c	black	5
1088	2c	"	8
1089	5c	"	12
1090	10c	"	20
1091	25c	carmine	50
1092	50c	"	1.00
1093	\$2	scarlet	1.50
1094	\$5	dark ultramarine	25.00
1096	\$10	green	1.50
1096	\$20	slate	1.50
1097	\$50	carmine	
1098	\$100	purple	

Set: \$30.00

Set containing the 5 reprints: \$6.50
" " originals of all except \$5.00: 8.50

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

In 1899 the government sold 50,000 sets of these stamps but, as the stock of the high values was not sufficient to make up the required number, the \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 were reprinted.

POSTAGE DUE STAMPS.

Perf. 12.

Figure of value in oval.

Printed by the American Bank Note Company.

1879			
1201	1c	yellow brown	50 25
1202	2c	"	50 25

1203	3c yellow brown	40	8
1204	5c "	1.00	50
1205	10c "	1.00	35
1206	30c "		
1207	50c "		
1208	1c brown	8	8
1209	2c "	15	8
1210	3c "	15	4
1211	5c "	25	15
1212	10c "	50	15
	α. Imperforate		
1213	30c brown	1.00	1.00
1214	50c "	3.00	1.25

Special Printing.

1211a	1c deep brown		
1211b	2c "		
1211c	3c "		
1211d	5c "		
1211e	10c "		
1211f	30c "		
1211g	50c "		

1889 Regular Issue.

1215	1c red brown	15	3
1216	2c "	12	1
1217	3c "	2.00	75
1218	5c "	50	10
1219	10c "	75	5
1220	30c "	75	45
1221	50c "	3.00	1.50

1891-98

1222	1c bright claret	4	1
1223	2c "	6	2
1224	3c "	15	5
1225	5c "	15	10
1226	10c "	25	8
1227	30c "	75	40
1228	50c "	1.25	1.00

1894

Figure of value in lozenge shaped frame.

1236	1c vermilion		
1237	2c "	25	10
1238	1c deep claret	3	2
	α. Imperf. horizontally.		
1239	2c deep claret	5	1
1240	3c "	18	10
1241	5c "	30	10
1242	10c "	50	8
1243	30c "	60	35
1244	50c "	1.00	1.00

1895.

Wmkd. U. S. P. S.

1245	1c deep claret	3	1
1246	2c "	5	1
1247	3c "	8	3
1248	5c "	12	5
1249	10c "	20	3
1250	30c "	60	30
1251	50c "	1.00	60

ENVELOPES.

The numbers in brackets refer to the spaces in the

INTERNATIONAL POSTAGE STAMP ALBUM.

Prices are for cut square specimens; for entire envelopes special prices will be furnished.

1853-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 13mm. at top.

Die 2. THREE in narrow straight label 15 $\frac{1}{2}$ mm. at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14 $\frac{1}{2}$ mm at top.

HEAD OF WASHINGTON.

1853-55 White Paper.

1301 (1)	3c red, die 1	1.50	12
1302 (5)	3c " " 2		90
1303 (9)	3c " " 3		25.00
1304 (7)	3c " " 4		5.00
1305 (3)	3c " " 5		18 5
1306 (11)	6c red	1.50	1.50
1307 (13)	6c green		5.00
1308 (15)	10c green, die 2	20.00	4.00
1309 (17)	10c green " 4	8.00	5.00
	α. 10c pale green		

Buff Paper.

1310 (2)	3c red, die 1	1.50	10
1311 (6)	3c " " 2	3.00	50
1312 (10)	3c " " 3	5.00	1.25
1313 (3)	3c " " 4		10.00
1314 (4)	3c " " 5		25 5
1315 (12)	6c red	2.00	2.00
1316 (14)	6c green	4.00	3.00
1317 (16)	10c green, die 2	6.00	1.50
1318 (18)	10c green " 4	4.00	1.50
	α. 10c pale green		

The 3, 6 and 10 cents have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

1857-61

Head in narrow oval, a star on each side. Value above, U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

White Paper.

1319 (19)	3c red	75	12
1320 (20)	4c blue and red	10.00	6.00
1321 (21)	6c red		
1322 (22)	10c green		

Buff Paper.

1323 (23)	3c red	35	10
1324 (24)	4c blue and red	10.00	10.00
1325 (25)	6c red		
1326 (26)	10c green		18.00

Period after Postage.

Orange Paper.

1327 (27)	1c blue	15.00	12.00
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Buff Paper.

1328 (28)	1c blue	60	60
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No Period after Postage.

Buff Paper.

1329 (30)	1c blue	5.00	5.00
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The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles.

1330 (31)	3c pink, white	30	10
1331 (32)	6c " "	7.50	
1332 (34)	3c " buff	35	10
1333 (35)	6c " "	2.00	
1334 (36)	3c " blue	1.00	1.00
1335 (38)	3c " orange		

The 6 cents has been reprinted on the same papers as the reprints of the 1853-55 issue.

Head of Washington in large transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

1336 (33)	10c yellow green, white	1.00	
	a. 10c blue green		
1337 (37)	10c yellow green, buff	1.00	
	a. 10c blue green		
1338 (39)	12c brown & red, buff	5.00	5.00
1339 (40)	20c blue & red "	7.00	7.00
1340 (41)	24c green & red "	7.00	7.00
	a. 9c green & lake		
1341 (42)	40c red & black, buff	8.00	

1863

HEAD OF JACKSON.

'U. S. POSTAGE' above.

Large figure "2."

1342 (43)	2c black, buff	1.00	1.00
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Small figure "2."

1344 (46)	2c black, buff	75.00	75.00
1345 (47)	2c " orange	75.00	75.00

1864

'U. S. POST' above.

Die 1. 24mm wide.

Die 2. 26mm wide.

1346 (48)	2c black, die 1, buff	50	40
1347 (49)	2c " " 2 "	30	25
1348 (50)	2c " " 1, orange	30	20
1349 (51)	2c black, die 2, orange	2.00	2.00

1864

HEAD OF WASHINGTON.

3 and 6c.—Head in large oval. Inscriptions in white letters. Large figures of value at sides.

9, 12, 18, 24, 30, 40c.—Head in large transverse oval. Inscriptions in white letters in inner oval. Large white figures of value at sides.

1350 (56)	3c pink, white	15	5
1351 (58)	6c " "	75	75
1352 (60)	3c " buff	15	5
1353 (62)	6c " "	60	50
1355 (65)	9c orange	2.00	2.00
	(64) a. 9c yellow	6.00	6.00
1357 (67)	12c red brown, buff	2.00	
	(68) a. 12c brown	5.00	
1358 (68)	18c red	1.50	
1359 (69)	24c blue	1.25	1.25
1360 (70)	30c green	1.25	1.25
1361 (71)	40c rose	1.50	1.50
1362 (57)	3c brown, white	1.00	1.00
1363 (59)	6c purple	60	60
1364 (61)	3c brown, buff	50	50
1365 (63)	6c purple	50	50

1870

REAV ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

1366 (72)	1c blue	30	30
	a. 1c ultramarine		
1367 (73)	2c brown	25	20
1368 (74)	3c green	8	3
1369 (75)	6c dark red	30	30
	a. 6c vermilion	30	30
1370 (76)	10c black	25.00	
1371 (77)	10c brown	2.50	2.50
	a. 10c black brown		

1875 (78)	12c plum	2.00	2.00
1875 (79)	15c orange <i>a.</i> 15c red orange	2.50	2.50
1874 (80)	24c purple <i>a.</i> 24c pale purple	2.50	2.50
1875 (81)	30c black	3.00	3.00
1876 (82)	90c carmine	5.00	5.00

Amber Paper.

1877 (83)	1c blue <i>a.</i> 1c ultramarine	1.00	75
1878 (84)	2c brown	30	15
1879 (85)	3c green	10	3
1880 (86)	6c dark red <i>a.</i> 6c vermilion	30	30
1881 (87)	7c vermilion	1.00	1.00
1882 (88)	10c black	25.00	
1883 (89)	10c brown <i>a.</i> 10c black brown	1.50	1.50
1884 (90)	12c plum	3.50	3.00
1885 (91)	15c orange <i>a.</i> 15c red orange	2.50	2.00
1886 (92)	24c purple <i>a.</i> 24c pale purple	2.50	2.50
1887 (93)	30c black	4.00	4.00
1888 (94)	90c carmine	5.00	5.00

Cream Paper.

1889 (95)	3c green	12	5
1890 (96)	6c dark red <i>a.</i> 6c vermilion	10	40
1891 (97)	12c plum	4.00	4.00
1892 (98)	15c orange <i>a.</i> 15c red orange	3.50	3.50
1893 (99)	24c purple <i>a.</i> 24c pale purple	3.00	3.00
1894 (100)	30c black	7.50	6.00
1895 (101)	90c carmine	3.00	3.00

Orange Paper.

1896 (102)	1c blue	25	10
1897 (103)	2c brown	15	10

1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

1898 (106)	1c dark blue, die A	3.00	3.00
1400 (108)	1c light blue, die B <i>a.</i> 1c dark blue	6	2
1401 (109)	2c brown, die A	2.00	
1402 (110)	2c brown, die B	75	75
1403 (111)	2c brown, die B2	3.50	3.50
1404 (111a)	2c brown, die B3	50.00	
1405 (112)	2c brown, die C	3.00	
1406 (116)	3c green, die A	60	10
1407 (117)	3c green, die E	8	2
1408 (121)	6c red <i>a.</i> 6c vermilion	25	15
1409 (122)	7c vermilion	25.00	
1410 (123)	10c brown, die A	1.50	1.50
1411 (124)	10c chocolate, die B <i>a.</i> 10c bistre brown	30	20
1412 (125)	12c plum	2.00	2.00
1413 (126)	15c orange	1.25	1.25
1414 (127)	24c purple	7.50	7.50
1415 (128)	30c black	1.00	1.00
1416 (129)	90c carmine	2.00	2.00
1417 (113)	2c vermilion, die C <i>a.</i> 2c pink	8	8
1419 (119)	5c blue, die A	30	30
1420 (120)	5c blue, die B	15	15

1876 CENTENNIAL ISSUE.

Hartford Die.

1421 (193)	3c red	40	40
1422 (194)	3c green	25	20

Philadelphia Die.
 1425 (195) 3c green 20 20

REGULAR ISSUE.

1424 (115) 2c vermilion, die D 75.00 50.00
 1426 (118) 3c green, die C 20.00 3.00
 1425 (196) 5c brown (*Garfield*) 15 15

1874 Amber Paper.

1427 (130) 1c dark blue, die A 5.00 5.00
 1429 (132) 1c light blue, die B 6 3
 (131) *et. 1c dark blue* 1.50 1.50
 1430 (133) 2c brown, die A 1.75 1.75
 1431 (134) 2c brown, die B 60 60
 1432 (135) 2c brown, die B2 10.00
 1433 (135a) 2c brown, die B3 50.00
 1434 (136) 2c brown, die C 2.00 2.00
 1435 (139) 3c green, die A 40 15
 1436 (140) 3c green, die B 8 2
 1437 (144) 6c red 30 80
 (143) *et. 6c vermilion* 40 30
 1438 (145) 7c vermilion 2.25
 1439 (146) 10c brown, die A 2.75
 1440 (147) 10c chocolate, die B 30 30
 (148) *et. 10c bistre brown* 30 30
 1441 (148) 12c plum 2.50 2.50
 1442 (149) 15c orange 10.00
 1443 (150) 24c purple 10.00
 1444 (151) 30c black 2.50
 1445 (152) 90c carmine 4.50

1876

1446 (137) 2c vermilion, die C 12 10
 1447 (142) 5c blue, die A 30
 1448 (143) 5c blue, die B 15 15

1880-82

1449 (138) 2c vermilion, die D 125.00
 1450 (141) 3c green, die C 10.00 5.00
 1451 (197) 8c brown 20 20

1874 Cream Paper.

1452 (153) 1c dark blue, die A 6.00
 1453 (155) 2c brown, die A 6.00
 1454 (157) 3c green, die A 65 35
 1455 (158) 3c green, die B 15 5
 1456 (160) 6c red 75 60
 (159) *et. 6c vermilion* 75 60
 1457 (161) 12c plum 3.00
 1458 (162) 15c orange 10.00
 1459 (163) 24c purple 4.00 4.00
 1460 (164) 30c black 10.00
 1461 (165) 90c carmine 12.50

1876-80

1462 (154) 1c blue, die B 15 10
 (156) *et. 1c dark blue*
 1463 (156) 2c vermilion, die C 1.00 50
 1464 (159) 5c blue, die A 2.00

1874 Orange Paper.

1465 (180) 1c dark blue, die A 20 20
 (180a) *et. 1c light blue* 1.00 1.00
 1468 (182) 1c light blue, die B 6 5
 (181) *et. 1c dark blue* 10 10
 1468a () 2c brown, die A
 1469 (183) 2c brown, die B3 00

1874-75 Blue Paper.

1470 (169) 3c green, die B 10 5
 1471 (171) 5c blue, die A 25 25
 1472 (172) 5c blue, die B 20 20

1880-82

1473 (166) 1c blue, die B 20 20
 1474 (168) 2c vermilion, die C 50
 (167) *et. 2c pink* 60
 1476 (170) 3c green, die C 125.00
 1477 (199) 5c brown 3.90

1876-79 Fawn Paper.

1478 (173) 1c blue, die B 25 50
 1479 (174) 2c vermilion, die C 8 5
 1480 (175) 3c green, die B 10 5
 1481 (177) 5c blue, die A 10.00
 1482 (178) 5c blue, die B 4.00
 1483 (179) 6c red 1.50 1.00

1880-82

1484 (176) 3c green, die C 150.00
 1485 (198) 5c brown 15.00

1883 October

HEAD OF WASHINGTON.

Inscription in large letters.

1486 (200) 2c red, *white* 8 5
 1487 (201) 2c " *amber* 10 8
 1488 (202) 2c " *fawn* 12 10
 1489 (203) 2c " *blue* 15 15

1883 November

Inscription in small letters.
 Four wavy lines in oval.

1490 (205) 2c red, *white* 6 3
 1491 (206) 2c " *amber* 12 5
 1492 (207) 2c " *fawn* 12 8
 1493 (208) 2c " *blue* 15 15

1883 HEAD OF JACKSON.

4c. die A. The figure at the left is 2½ mm. wide.

4c. die B. The figure at the left is 3¼ mm. wide.

1494 (210) 4c green, die A *white* 10 10
 1495 (210a) 4c " die B *white* 10 10
 1496 (211) 4c " die A *amber* 10 10
 1497 (211a) 4c " die B *amber* 10 10

1884 May

HEAD OF WASHINGTON.

1498 (212) 2c brown, *white* 8 5
 1499 (213) 2c " *amber* 20 15
 1500 (214) 2c " *fawn* 20 20
 1501 (215) 2c " *blue* 25 25

1884 June

Similar to preceding, re-touched die.

1502 (217) 2c red, *white* 12 8
 1503 (218) 2c " *amber* 12 12
 1504 (219) 2c " *fawn* 40 40
 1505 (220) 2c " *blue* 40 40
 1506 (221) 2c brown, *white* 8 5
 1507 (222) 2c " *amber* 20 15
 1508 (223) 2c " *fawn* 40 40
 1509 (224) 2c " *blue* 65 65

1884 July

Similar to preceding. Two wavy lines in oval.

9c. die A. Extremity of bust below the queue forms a point.

9c. die B. Extremity of bust is rounded.

1610 (220)	2c brown, die A.			
	white	5	1	
1511 (236)	2c " die B,	20.00	10.00	
	white			
1512 (227)	2c " die A,			
	amber	5	1	
1513 (237)	2c " die B,			
	amber	25	25	
1514 (228)	2c " die A,			
	saun	10	3	
1515 (237a)	2c " die B,			
	saun	75		
1516 (229)	2c " die A, blue	10	3	
1517 (245)	2c " die B, blue	20.00	15.00	
1518 (231)	2c red, white	40.00		
	a. 2c lake			
1521 (234)	2c red, blue	25.00		

1886

Oriental Buff Paper.

1522 (238)	2c brown, die A	10	8	
1524 (240)	4c green, die A	6.00		
1525 (241)	5c brown	6.00		
1526 (242)	10c brown	30	30	
1527 (243)	30c black	3.50		
1528 (244)	90c carmine	6.00		

Blue Paper.

1529 (246)	4c green, die A	6.00		
1530 (247)	10c brown	3.00		
	a. 10c gray black	30		
1531 (248)	30c black	3.50		
1532 (249)	90c carmine	6.00		

Manila Paper.

1533 (186)	1c blue	5	5	
1534 (230)	2c brown, die A	8	5	
1535 (251)	4c green, "	20		
1536 (251a)	4c green, die B	15		
1537 (252)	10c brown	30		
	a. 10c red brown			
1538 (253)	30c black	3.50		
1539 (254)	90c carmine	7.00		

Amber Manila Paper.

1540 (255)	1c blue	75	75	
1541 (256)	2c brown, die A	10	10	
1542 (257)	4c green "	15	15	
1543 (257a)	4c green, die B	15	15	
1544 (258)	10c brown	35		
	a. 10c red brown			
1545 (259)	30c black	4.00		
1546 (260)	90c carmine	7.00		

Numerals of value in Shield at bottom.

9c. die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

9c. die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

5c. die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. die B. The collar touches the beard and therein no button.

1887 White Paper.

1547 (261)	1c blue	3	1	
1548 (262)	2c green, die A	40	15	
1549 (263)	2c green, die B	5	1	
1550 (264)	4c carmine	10	5	
	a. 4c lake	10	5	
	b. 4c scarlet	10	5	
1551 (265)	5c blue, die A			
	(Grant)	10	10	
1552 (266)	30c red brown	75		
	a. 30c yellow brown			
	b. 30c chocolate			
1553 (267)	90c purple	2.00		

Amber Paper.

1554 (268)	1c blue	3	1	
1555 (269)	2c green, die A	70	70	
1556 (270)	2c green, die B	5	1	
1557 (271)	4c carmine	10	5	
	a. 4c lake	10	5	
	b. 4c scarlet	10	5	
1558 (272)	5c blue, die A	10	10	
1559 (273)	30c red brown	75		
	a. 30c yellow brown			
	b. 30c chocolate			

1560 (274) 90c purple 2.50

Oriental Buff Paper.

1560a (274a)	1c blue			
1561 (275)	2c green, die A	12.00	12.00	
1562 (276)	2c green, die B	5	1	
1563 (277)	4c carmine	20	20	
	a. 4c lake			
1564 (278)	5c dark blue, die A	15	15	
1565 (279)	30c red brown	75		
	a. 30c yellow brown			
1566 (280)	90c purple	2.00		

Blue Paper.

1566a (280a)	1c blue			
1567 (281)	2c green, die A	40.00	40.00	
1568 (282)	2c green, die B	5	1	
1569 (283)	4c carmine	15		
	a. 4c lake			
1570 (284)	5c dark blue, die A	15	15	
1571 (285)	30c red brown	75		
	a. 30c yellow brown			
1572 (286)	90c purple	2.00		

Manila Paper.

1573 (287)	1c blue	3	1	
1574 (288)	2c green, die A	100.00	100.00	
1575 (289)	2c green, die B	5	1	
1576 (290)	4c carmine	15	15	
	a. 4c lake			
	b. 4c pink			
1577 (291)	30c red brown	1.00		
	a. 30c brown			
1578 (292)	90c purple	2.00		

Amber Manila Paper.

1579 (293)	1c blue	3	1
1580 (294)	2c green, die A	100.00	100.00
1581 (295)	2c green, die B	5	1
1582 (296)	4c carmine	15	15
	a. 4c lake		
	b. 4c pink		
1583 (297)	30c red brown	1.00	
	a. 30c yellow brown		
1584 (298)	90c purple	2.00	

1893

COLUMBIAN ISSUE.

Profiles of Columbus and Liberty, with Shield above and Eagle below.

1585 (299)	1c deep blue	3	2
1586 (300)	2c violet	4	1
1587 (301)	5c chocolate	10	10
	a. 5c slate brown	15.00	
1589 (303)	10c slate brown	20	20

1895

Same types as issue of 1887.

1590 (304)	1c dark blue, white	8	8
1591 (305)	1c dark blue, amber	40	40
1592 (306)	1c dark blue, manila	15	10
1593 (307)	5c blue, die B, white	15	
1594 (308)	5c blue, die B, amber	15	

1899

2c. die A. Bust points to first notch of inner oval and is only slightly concave below.

2c. die B. Bust points to middle of second notch of inner oval and is quite hollow below

4c. die A. Bust pointed and not draped.

4c. die B. Bust broad and draped

4c. die C. Head larger. Inner notched oval omitted.

White Paper.

1595 (309)	1c green	3	1
1596 (310)	2c carmine, die A	6	5
1597 (311)	2c carmine, die B	5	1
	a. 2c red		
	b. 2c orange		
	c. 2c red brown		
1599 (312)	4c brown, die A	10	8
1600 (313)	4c brown, die B		
1601 (314)	4c brown, die C	8	
1602 (315)	5c blue	10	

Amber Paper.

1603 (316)	1c green	3	
1604 (317)	2c carmine, die A	25	
1605 (318)	2c carmine, die B	5	1
	a. 2c red		
	b. 2c orange		
1606 (319)	4c brown, die A	10	
1607 (320)	4c brown, die C	8	
1608 (321)	5c blue	10	

Oriental Buff Paper.

1609 (322)	1c green	3	1
1610 (323)	2c carmine, die A	25	
1611 (324)	2c carmine, die B	5	
	a. 2c orange		

Blue Paper.

1612 (325)	1c green	3	
1613 (326)	2c carmine, die A	50	
1614 (327)	2c carmine, die B	5	1

Manila Paper.

1615 (328)	1c green	3	
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1903

With dates of birth and death below the bust.

White Paper.

1616	1c green	3	1
1617	2c carmine	5	1
	a. 2c red		
1618	4c chocolate	8	
1619	5c blue	10	

Amber Paper.

1620	1c green	3	1
1621	2c carmine	5	1
	a. 2c red		
1622	4c chocolate	8	
1623	5c blue	10	

Oriental Buff Paper.

1624	1c green	3	1
1625	2c carmine	5	1
	a. 2c red		

Blue Paper.

1626	1c green	3	1
1627	2c carmine	5	1
	a. 2c red		

Manila Paper.

1628	1c green	3	1
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WRAPPERS.

Same types as Envelopes of corresponding dates.

1861

1700 (27)	1c blue, buff	1.50	1.50
1701 (28)	1c " orange	15.00	15.00
1702 (29)	1c " manila	75	
1703 (30a)	1c " "		

(no period after "postage") 25.00

1863

Large figure "2".

1704 (45)	2c black, manila	1.75	1.75
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Small figure "2".

1704a ()	2c black, manila		
1864	Straw Paper.		
1705 (54)	2c black, die 1	40	40
1706 (55)	2c black, die 2	5.00	

Manila Paper.

1707 (52)	2c black, die 1	2.00	2.00
1708 (53)	2c black, die 2	40	40

1870

1709 (104)	1c blue	20	10
1710 (105)	2c brown	40	40

1874-80			
1711 (184)	1c dark blue, die A	1.00	60
1713 (186)	1c light blue, die B	5	2
(185)	α. 1c dark blue	40	25
1714 (187)	2c brown, die A	3.00	3.00
1715 (188)	2c vermilion, die A		

1716 (189)	2c brown, die B	1.25	1.00
1717 (189a)	2c brown, die B3	2.00	2.00
1717a ()	2c vermilion, die B3		
1718 (190)	2c brown, die C	25	
1719 (191)	2c vermilion, die C	8	6
1720 (192)	2c vermilion, die D	10.00	

1883 November			
1722 (209)	2c red	10	10
1884 May			
1723 (216)	2c brown	15	15

1884 June			
1724 (225)	2c brown	30	30
1725 (220a)	2c red	75.00	

1884 July			
1726 (230)	2c brown	8	5
1727 (235)	2c red	17.00	
1728 (250)	2c brown, die B	1.00	

1887			
1729 (287)	1c blue	3	2
1730 (289)	2c green	8	1

1894			
1731 (306)	1c dark blue	40	

1899-1903			
1732 (328)	1c green	3	1
1733 (320)	2c carmine, die B	5	1
1734 ()	4c brown, die C		

1903			
1735 ()	1c green	3	1
1736 ()	2c red	5	1
1737 ()	4c chocolate	8	

LETTER SHEETS.

1886			
1750	2c green (<i>Grant</i>)	5	3

OFFICIAL ENVELOPES.**POST OFFICE.****Figure of Value in Oval.**

1873 Lemon Paper.			
The central numerals on the 2 and 3 cent are 9mm. high and on the 6 cent 9½mm.			
1800	2c black	10	6
1801	3c "	8	2
1802	6 "	15	10

1874			
The central numerals on the 2 and 3 cent are 9½mm. high, and on the 6 cent 10½mm.			
1803	2c black	5	4
1804	3c "	4	1
1805	6c "	10	5

1878 White Paper.			
1806	2c black	1.00	65
1807	3c "	50.00	
1808	6c "	50.00	

Amber Paper.			
1809	3c black	60	40

POSTAL SERVICE.**Inscription "United States Postal Service" in oval.**

1878			
1810	black, <i>white</i>	8	3
1811	" <i>amber</i>	40	20
1812	blue, <i>amber</i>	25	25
1813	" <i>blue</i>	8	8

WAR.**Same Design as General Issue with Name of Department above.**

1873 White Paper.			
1814	1c dark red	6.00	
1815	2c "	8.50	
1816	3c "	20	
1817	6c "	75	
1818	10c "	50.00	
1819	12c "	1.25	
1820	15c "	1.75	1.50
1821	24c "	2.25	2.25
1822	30c "	3.00	3.00
1823	1c light red	4.00	
1824	2c "	6.00	
1825	3c "	20	
1826	6c "	60	
1827	10c "	10.00	
1828	12c "	1.50	
1829	15c "	4.50	
1830	24c "	8.00	
1831	30c "	4.00	

Amber Paper.

1832	3c dark red	6.00	
1833	3c light red	10.00	

Cream Paper.

1834	3c dark red	5.00	
1835	6c "	25.00	
1836	3c light red	8	5
1837	6c "	18.00	

1875 White Paper.			
1838	1c light red	2.50	
1839	2c "	3.50	
1840	3c "	15	10
1841	6c "	40	15
1842	10c "	7.50	
1843	12c "	75	75
1844	15c "	3.00	
1845	30c "	5.00	

Amber Paper.

1846	1c light red	75.00	
1847	2c "	25	25
1848	3c "	20	5
1849	6c "	2.00	1.50
1850	10c "	100.00	
1851	12c "	35.00	
1852	15c "	35.00	
1853	30c "	50.00	

Cream Paper.

1854	3c light red	8	8
1855	6c "	8.00	
1856	12c "	15.00	
1857	15c "	20.00	
1858	30c "	30.00	

Orange Paper.

1859	2c light red	25	
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Blue Paper.

1860	3c light red	10	5
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Fawn Paper.

1861	3c light red	10	3
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OFFICIAL WRAPPERS.

WAR.

1873	Manila Paper		
1862	1c light red	25	25
1863	2c "	6.00	
1876			
1864	1c light red	5	5
1865	2c "	2.00	

TELEGRAPH STAMPS.

AMERICAN RAPID.



T1



T2

1881			
1900	T1 1c black		3
1901	" 3c orange		25
1902	" 5c bistre brown		5
1903	" 10c purple		5
1904	" 15c green		5
1905	" 20c red		3
1906	" 25c rose		5
1907	" 50c blue		25

"Collect" Stamps.

1908	T2 1c brown	5	3
1909	" 5c blue	10	5
1910	" 15c red brown	25	5
1911	" 20c olive green	35	5

"Duplicate" Stamps.



T3

1912	T3 1c brown		3
1913	" 5c blue		3
1914	" 15c red brown		5
1915	" 20c olive green		5

ATLANTIC.



T4

Perf.

1888			
1925	T4 1c green	1.00	
1926	" 5c blue	50	
1927	" 10c purple brown	50	
1928	" 25c carmine	1.50	

BALTIMORE & OHIO.



T5



T6

Perf.

Engraved by the American Bank Note Co

1885			
1940	T5 1c vermilion		25
1941	" 5c blue	40	25
1942	" 10c red brown	35	10
1943	" 25c orange		20
1944	T6 brown	15	
1886			
1945	T6 black		25

Engraved by Kendall Bank
Note Co.

1946	T5	1c green	10	10
1947	"	5c blue	20	5
1948	"	10c brown	40	5
1949	"	25c dark orange	75	20

Lithographed by A. Hoen & Co.
1886

1950	T5	1c green	10	5
1951	"	5c blue	20	5
1952	"	10c dark brown	30	5

Lithographed by Forbes & Co.
Boston.

1887

1953	T5	1c green	2.00	15
1954	"	5c blue	2.50	15
1955	"	10c brown	2.50	15
1956	"	25c orange	2.00	15

B. & O. CONNECTICUT RIVER.



T7

Perf.

1887				
1975	T7	1c yellow		10
1976	"	5c "		5
1977	"	1c blue		30
1978	"	5c "	1.00	20

CALIFORNIA STATE.



T8

Perf.

1870				
2000	T8	black and blue	8.00	
2001	T9	" and red	7.50	



T10

1870-75

Perf.

2004	T10	black and salmon	5.00
2005	"	green and red	5.00
2006	"	red and salmon	5.00
2007	"	blue and salmon	5.00
2008	"	brown and green	5.00

CITY AND SUBURBAN.



T11

2020	T11	1c black	3.00
2021	"	2c "	3.00
2022	"	3c "	5.00

COLUSA LAKE & MENDOCINO TELE-
GRAPH CO.

C. L. & M.



Telegraph Co

T11a

Perf.

1876			
2040	T11a	5c black	
2041	"	10c "	
2042	"	25c red	

COMMERCIAL UNION.



T12



T13



T14

Perf.

1891			
2050	T12	25c yellow	15
2051	T13	25c green	15
2052	T14	lilac rose	40

MUTUAL UNION.



T15

Perf.

1882-83			
2075	T15	blue	50
2076	"	carmine	3.00

NORTH AMERICAN.



T15a

Perf.

1899			
2077	T15a	violet	1.00

NORTHERN MUTUAL.



T16

1888		<i>Perf.</i>	
2080	T16	5c yellow brown	1.50
2081	"	10c	1.50
2082	"	20c	3.00
2083	"	25c	1.50

The reprints are of a lighter color than the originals and the perforation is more clearly cut.

PACIFIC POSTAL TELEGRAPH-CABLE.



T16a

2091	T16a	10c brown	
2092	"	15c black	
2093	"	25c rose red	
2094	"	40c green	
2095	"	50c blue	

PACIFIC MUTUAL.



T17

Perf.

1883			
2101	T17	1c black	25
2102	"	1c slate	5
2103	"	5c buff	10
2104	"	10c green	5
2105	"	25c salmon buff	15

POSTAL.



T18



T19



T20



T21

1886	<i>Perf.</i>			
#110	T18	10c green	1.50	15
#111	T19	15c red	1.50	25
#112	T20	25c blue	1.50	8
#113	T21	50c brown	1.50	25



T22



T22a

	<i>Perf.</i>			
#114	T22	blue gray (1892)	20	
#115	"	lilac	30	
#116	"	red (1893)	30	
#117	"	red brown		
#118	"	violet brown (1894)	25	
#119	"	gray green	10	
		a. Inpert.	50	
#120	"	blue (1895)	20	
#120a	"	rose		
#121	T22a	slate green (1896)	20	
#122	"	brown		
#123	"	lilac brown (1897)	20	
#124	"	orange		
#125	"	pale blue (1898)		
#126	"	orange brown (1899)	20	
#127	"	blue (1900)		
#128	"	sea green (1901)		

SIGNATURE OF JOHN W. MACKAY.

#129	T22a	chocolate (1902)		
#130	"	blue (1903)		

OFFICIAL.

1900 Inscribed "Supts."

#139	T22a	magenta		5
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WESTERN UNION.



T23



T24

1871-94	<i>Perf.</i>			
SIGNATURE OF WILLIAM ORTON.				
#160	T23	green (1871)	3.00	
#161	"	red (1872)	2.00	
#162	"	blue (1873)	2.00	
#163	"	yellow brown (1874)	2.50	
#164	T24	green (1875)	2.00	
#165	"	red (1876)	2.00	
#166	"	violet (1877)	2.50	

#167	T21	gray brown (1878)	4.00	
SIGNATURE OF NORVIN GREEN.				
#168	T21	blue (1879)	4.00	
#169	"	lilac rose (1880)	3.00	
#170	"	green (1881)	2.50	
#171	"	blue (1882)	3.00	
#172	"	brown (1883)	2.50	
#173	"	violet (1884)	15	10
#174	"	green (1885)	20	20
#175	"	dull violet (1886)	50	
#176	"	red brown (1887)	20	
#177	"	blue (1888)	15	
#178	"	olive (1889)	15	
#179	"	purple (1890)	10	
#180	"	puce brown (1891)	25	
#181	"	vermillion (1892)	25	
#182	"	blue (1893)	25	

SIGNATURE OF THOS. T. ECKERT.

#183	T24	light green (1894)	25	
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T25

1895-1900				
#184	T25	brown (1895)	15	
#185	"	violet (1896)	15	
#186	"	rose red (1897)	15	
#187	"	yellow green (1898)	5	5
#188	"	olive (1899)	5	5
#189	"	red violet (1900)	5	5
#190	"	brown (1901)	5	
#191	"	blue (1902)	5	

SIGNATURE OF R. C. CLOWDY.

#192	T25	blue (1902)		
#193	"	green (1903)		

LOCAL STAMPS.

Note.—All local stamps are imperforate unless otherwise stated.

ADAMS & Co's EXPRESS.



L1



L2

1853

2200 L1 25c blue
2201 L2 25c black

12.00
5.00



L3



L3a



1854

L4

2202 L3 25c black 25.00
2203 L3a 25c black
2204 L4 claret 100.00

Surcharged in Red "Over our California Lines Only."

2204a L2 25c black

ADAMS' CITY EXPRESS POST.



L5



L6

1850-51

2205 L5 1c buff 100.00
2206 " 2c " 75.00

1851

2207 L6 2c blue 3.00 50.00

ALLEN'S CITY DISPATCH.



L7

Perf.

1882-83
2208 L7 red 5 50
2209 " black 25 1.00
2210 " red, yellow 2 10
Imperf.
2211 L7 red, yellow 50 3.00

AMERICAN EXPRESS CO.



L8

1857

2212 L8 2c green



L9

2213 L9 2c black

AMERICAN LETTER MAIL CO.



L10



L11

1844

2214 L10 blue 35.00
2215 " black 2.00 1.00
2216 L11 5c black 25 60

D. F. B. CITY EXPRESS.



L11b

2217 L11b 1c blue

BAKIER'S CITY EXPRESS POST.



L11c

2217a L11c 2c pink

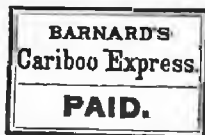
BARNARD'S CITY LETTER EXPRESS.



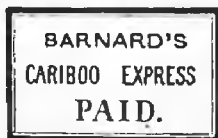
L11a

2218 L11a yellow

BARNARD'S CARIBOO EXPRESS.



L12



L13

1858

2219 L12

red

2220 L13

25.00

25.00



L14



L15

1858

2221 L14

green

2222 L15

35.00

35.00

BARR'S PENNY DISPATCH.



L16

1847

2223 L16

red

40.00

2224 "

green

10.00

BAYONNE CITY DISPATCH.



L17

1883

2225 L17 1c black

50

2226 " 1c blue, amber, envelope

50

BENTLEY'S DISPATCH.



L18

1851

2227 L18 gold

BERFORD & CO'S EXPRESS.



L19

1849

2228 L19 3c black

85.00

2229 " 6c green

60.00

2230 " 10c puce

40.00

2231 " 25c red

75.00

BISHOP'S CITY POST.



L20

1848

2232 L20 bluish

2233 L21 2c black



L21

D. O. BLOOD & Co.



- 1841 L22
 2254 L22 3c red, bluish
 2255 " 3c black



L23



L24



- 1845-47 L25
 2236 L23 black 20.00 12.00
 2237 " black, surcharged " D. O. B. & Co's " in red ink 30.00 10.00
 2238 " black, surcharged " D. O. B. & Co's " in black ink 25.00 10.00
 2239 L24 black 10.00 4.00
 2240 L25 " 15.00 8.00



L26



L27

- 1847
 2241 L26 black 25.00
 2242 L27 " 7.50 7.50



L28

- 2243 L28 black 5.00 5.00



- 1848 L29 L31
 2244 L29 black and blue 12.50 12.50
 2245 L31 green 40.00 25.00



L32

L33

L34

L35

- 1849-54
 2246 L32 bronze, lilac 50 10
 2247 " blue, lilac 75 10
 2248 " bronze, black 1.00 50
 2249 L33 " " 6.00 3.00
 2250 L34 " " 3.00 1.50
 2251 L35 1c gold 50 15



L36

- 1858 L36 black 25 25

ENVELOPES.



L37



L38



L39

- 1850
 2253 L37 red, white 5.00 5.00
 2254 " red, buff 5.00 5.00
 1851
 2255 L38 red, white 5.00 5.00
 2256 " red, buff 5.00 6.00

1850				
✓ 2257	L39	red, white	3.00	3.00
✓ 2258	"	red, buff	3.00	3.00
✓ 2259	"	no color, buff		

BOUTON'S.



L41



L42

1846

✓ 2261 L41 green glazed

1847

✓ 2262 L42 2c pink 100.00



1848 L43

✓ 2263 L43 2c blue 15.00 10.00

✓ 2264 " 2c black 30.00 20.00

✓ 2265 L44 2c black 5.00 10.00

BOYCE'S CITY EXPRESS.



1856 L48

✓ 2266 L46 2c green

BOYD'S CITY EXPRESS.



1844 L47

✓ 2267 L47 2c green 50.00 25.00



L48



L49

1844-45

✓ 2268 L48 2c green 5.00 3.00

✓ 2269 L49 2c green 8.00 5.00



L50



L51



L52

1845-54

✓ 2270 L50 2c green glazed 50 15

✓ 2271 " 2c green colored through 3.00 3.00

✓ 2272 " 2c gold 5.00 5.00

✓ 2273 " 2c buff 50.00

✓ 2274 L51 2c green glazed 50 15

✓ 2275 " 2c black 75.00

✓ 2276 L52 2c green glazed 75 50

✓ 2277 " 2c gold 1.00 1.00



1854 L53

✓ 2278 L53 2c green 30 15



L54



L55



L56

1856-60

✓ 2279 L54 2c green 50 75

✓ 2280 " 2c orange 10.00 10.00

✓ 2281 " 2c red 2.00 1.00

✓ 2282 " 2c vermilion 10 25

✓ 2283 L55 2c green glazed 50 50

✓ 2284 L56 2c vermilion 15 25

✓ 2285 " 2c gold, green 25 10.00

✓ 2286 " 2c gold, blue 25 10.00

✓ 2287 " 2c gold, crimson 25 10.00

✓ 2288 " 2c gold 25 10.00

✓ 2289 L55 1c green glazed 25 25

✓ 2290 " 1c green glazed, rouletted 10.00

✓ 2291 L56 1c lilac 25 25

✓ 2292 " 1c blue 50 50



L57

1870

2293 L57	1c lilac	5	10
2294 "	1c blue	3	5
2295 "	1c black	10.00	10 00



L58



L59

1874

2296	L58	2c lilac, rose	
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1874

2297	L59	2c blue	50	50
2298	"	2c black, vermilion	10.00	
2298a	"	2c blue	"	10.00



L60



L61

1876

2299	L60	2c rose	1.00	2.00
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Perf.

2300	L60	2c lavender	50	1.00
2301	"	2c lilac, rose	25	25
2302	"	2c lilac, lavender	25	25
2303	"	2c brown, yellow	25	25

1877

Perf.

2304	L61	1c lilac, red lilac	5	10
2305	"	1c purple, red lila	5	10
2306	"	1c purple, lilac	5	10



L62



L63

1878

Imperf.

2307	L62	1c pink	10.00	10.00
2308	L63	1c lemon	50.00	50.00
2309	"	1c orange red	50.00	50.00
2310	"	1c lilac pink	50.00	50.00
2311	"	1c crimson	50.00	50.00

Perf.

2312	L62	1c pink	10	10
2313	"	1c crimson	25	25
2314	"	1c blue, blue	25	25
2315	"	1c lavender	10	10
2316	"	1c blue	10	10
2317	"	1c pink laid	10	10
2318	L63	1c blue	5	5
2319	"	1c pink	2	2
2320	"	1c pink laid	25	25

ENVELOPES.



1865

L64

2321	L64	pale red, white	10.00	10.00
2322	"	" " amber	10.00	10.00
2323	"	pale blue, white	10.00	10.00
2324	"	" " amber	10.00	10.00
2325	"	dark blue, orange	25.00	25.00

Type L58. First stage.

Lines and letters thin and sharp.

1866

2326	L58	2c red, white laid	5.00	5.00
2327	"	2c red, blue	3.00	3.00
2328	"	2c red, straw	1.00	1.00
2329	"	2c red, orange	1.00	1.00

Second stage. Die re-touched. Lines and letters thick and rough.

1867

2330	L58	2c red, white laid		10
2331	"	2c red, amber laid		10
2332	"	2c red, straw		10
2333	"	2c red, cream		50
2334	"	2c red, cream laid		10
2335	"	2c red, yellow laid		50
2336	"	2c red, orange laid		50

Type L59. First stage.

Showing traces of address.

1874

2337	L59	2c red, amber laid		10
2338	"	2c red, yellow		10

Type L59. Second stage.

No traces of address.

1875-77

2339	L59	2c red, amber		10
2340	"	2c red, amber laid		10
2341	"	2c red, cream laid		10
2342	L60	2c red, amber laid		10



- 1878 L66
 ✓ 2343 L66 1c red, *amber laid* 10
 2344 " 1c red, *yellow* 10
 2345 " 1c red, *cream* 10



L67



L68

- 1878
 2346 L67 1c black, *white* 10
 ✓ 2347 " 1c black, *amber laid* 10
 2348 " 1c black, *cream laid* 10
 2349 " 1c red, *white laid* 10
 2350 " 1c red, *cream laid* 10
 ✓ 2351 " 1c red, *amber laid* 10
 2352 " 1c red, *yellow laid* 50
 2353 " 1c red, *sawn laid* 1.00

1878

- 2354 L68 1c red, *amber laid* 25

BANK NOTICES.

Importers and Traders
 National Bank.

1875-80

- 2355 L59 2c black 25
 2356 " 2c black 25
 2357 " 2c black 25
 2358 L60 2c black 25
 2359 " 2c black 25
 2360 L66 2c black 25
 2361 L67 2c black 25
 2362 " 2c black 25

National Park Bank.

- 2363 L68 2c black 25

BRADY & CO., NEW YORK.



- 1858 L69
 ✓ 2364 L69 1c red, *yellow* 15.00 15.00

BRADY & CO., CHICAGO.



L70

- 2365 L70 1c lilac 10.00 10.00

BRADWAY'S DESPATCH, MILLVILLE.



L71

- 2366 L71 gold, *lilac*

BRAINARD & Co.



- 1843 L72
 2367 L72 5c black 7.50
 2368 " 5c blue 15.00

BRIGGS'S DESPATCH.



1848 L73

- 2369 L73 *buff*
 2369a L73a *buff*



L73a

40.00



1848 L74

- 2370 L74 2c *green* 75.00
 2371 L75 gold, *black* 75.00
 2372 " gold, *yellow* 75.00



L75

BROADWAY P. O.



1848 L77 black 3.00 15.00
 ✓ 2373 L77 gold, black
 2374 "

BRONSON & FORBES.



1850 L78 5.00 12.50
 ✓ 2375 L78

BROOKLYN CITY EXPRESS POST.



1853 L79 2.00 5.00
 2376 L79 1c blue
 2377 " 1c green
 ✓ 2378 " 2c crimson 1.50 3.00
 2379 " 2c pink 5.00 10.00
 2380 " 2c blue 2.00 5.00
 2381 " 2c orange 25.00 25.00

BROWN & CO'S CITY POST.



L80



L81

1858 L80 1c black 12.50 12.50
 ✓ 2382 L80 2c black 10.00 10.00
 2383 L81

BROWN'S CITY POST.



L81a

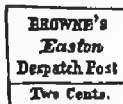
1876

✓ 2384 L81a 1c bright red 1.00
 2385 " 1c yellow 1.00
 2386 " 1c green 2.00
 2387 " 1c dark lake 2.00
 2388 " 1c lake 1.00

BROWNE'S EASTON DESPATCH.



L82a



L82

1856

✓ 2389 L82 2c scarlet 20.00
 2390 L82a 2c black 25.00

BURY'S CITY POST.



L83

185-

2390a L83 1c dull blue

CALIFORNIA CITY LETTER EXPRESS.



L84

1862

✓ 2393 L84 10c red
 2394 " 10c blue
 2396a " 10c green



L84a

1864

2395 L84a 10c red
2395a " 10c green

CALIFORNIA PENNY POST CO.



L85



L86



L87



L88

2396 L85 5c blue
2397 L86 5c blue
2398 L87 2c blue
2399 L88 5c blue
2400 " 10c "

30.00
5.00
2.50
2.50

ENVELOPES.



1855

L89

2401 L89 7c vermilion 10.00



1855

L90

2402 L90 5c blue 25.00
2403 Type set, 7c buff
2404 " 7c "
2405 " 7c "
2406 " 5c "
2407 " 5c "
2408 " 7c "
2409 " 7c "
2410 " 2c black

CARNES' CITY LETTER EXPRESS.



1854

L91

2411 L91 5c rose 50
2412 " 5c " surcharged X 5.00

CARTER'S PAID DESPATCH.

1850



L93



L94

1859
2413 L93 black 3.00 3.00
2414 L94 dark blue, buff

CHEEVER & TOWLE.



1850

L95

2415 L95 2c blue 15.00 15.00

CHESTNUT STREET LINE.



L95a

2415a L95a rose glazed

CHICAGO PENNY POST.



L96

2416 L96 1c orange 10.00 15.00

CINCINNATI CITY DELIVERY.



L97

Perf.

1888					
2417	L97	carmine	10	75	
		<i>Imperf.</i>			
2418	L97	carmine	50	2.00	

CITY DISPATCH.



L99

2420	L99	1c black	25	10.00	
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CITY DISPATCH POST.



L101



L102

1842-48					
2421	L101	2c green	10	00	5.00
2422	"	2c pink	75	00	50.00
2423	"	3c white	10	00	10.00
2424	"	3c scarlet			
2424a	"	3c green			
2425	L102	2c green	15	00	12.50
2426	"	2c white	25	00	15.00
2427	"	2c vermilion	50	00	40.00
2428	"	2c yellow	100	00	75.00

CITY EXPRESS POST.



L103

2429	L103	2c black	50	00	
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L104

1846

2430	L104	pink	100	00	
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CITY LETTER EXPRESS MAIL.



L105

2431	L105	1c red	50	00	50.00
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CITY MAIL CO.



L106

2432	L106	bluish	100	00	
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CITY POST.



L107

2433	L107	2c vermilion	100	00	
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CLARKE'S EXPRESS.



L108

1803	2434	L108	black	75	00	75.00
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CLARK & Co.



L109

1857	2435	L109	1c red, yellow	20	00	20.00
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COOK'S DESPATCH.

L109a
green

#436 L109a

CORNWELL'S MADISON SQ. P. O.



L110

red 2.00
red, blue 7.501860
#437 L110
#438 "

CRESSMAN & Co.



L111

#439 L111 bronze, black 25.00 25.00

CROSBY'S CITY POST.



L112

1871
#440 L112 2c carmine 5 50

CUMMING'S CITY POST.



L113



L114

1846				
#441	L113	2c vermilion	50.00	50.00
#442	"	2c rose	25.00	25.00
#443	"	2c green	15.00	15.00
#444	"	2c white	100.00	100.00
#445	"	2c yellow	50.00	50.00
#446	L114	2c pale olive	100.00	100.00
#447	"	2c green glazed	100.00	100.00



L114a

#447a L114a 2c vermilion

CUTTING'S DESPATCH POST.



L115

#448 L115 2c vermilion

DAVIS'S PENNY POST.



L116

#449 L116 1c lavender

DEMING'S PENNY POST.



L117

#450 L117 black 15.00 25.00

DOUGLAS CITY DISPATCH.



L118

1879				
#451	L118	blue	25	1.00
#452	"	red	50	2.00
#453	L119	1c red	3	40
#454	"	1c blue	2	20
		<i>Imperf.</i>		
#455	L118	blue		10.00



L119

DUPUY & SCHENCK.



L120

1846				
#456	L120	gray	10 00	7.50
#457	"	white glazed		50.00

EAGLE POST.



L121	L122	L122a		
1847-52				
✓ 2458 L121	black	5.00	5.00	
2459 L122	red	35.00	35.00	
2460 "	blue	12.50	12.50	
2460a L122a	black, blue			

EAST RIVER P. O.



L123	L124	L125		
1850				
2461 L123	brown		100.00	
2462 L124	green	25.00	25.00	
✓ 2463 L125	Green	5.00	5.00	

EIGHTH AVENUE P. O.



L126

1850	
2464 L126	red

EMPIRE CITY DISPATCH.



L127

1881	Perf.
✓ 2465 L127	green

ESSEX LETTER EXPRESS.



1856	L128		
2466 L128	2c vermilion		75.00
	FISK & RICE.		



L128a

2467 L128a	vermilion
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FLOYD'S PENNY POST.



L129

2468 L129	1c blue	3.00	3.00
2469 "	1c brown	5.00	5.00
2470 "	1c green	7.00	7.00

FRAZER & Co.



L130



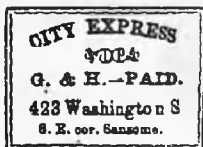
L130a



L130b

1847			
2471 L130	2c pink		25.00
2472 "	2c green		25.00
2473 "	2c yellow		
2474 "	2c black		
✓ 2475 L130a	2c green		
2475a L130b	2c pink		
2475b "	2c blue		

GAHAGAN & HOWE.



L131

L132

1864

2476 L131 blue 10.00
 ✓ 2477 L132 5c blue 15.00



1864

L133

2478 L133 black 50 50
 2479 " " surcharged X 3.00 5.00

GLEN HAVEN DAILY MAIL.



L135

L136

1855

2480 L135 1c green 50.00 50.00
 ✓ 2491 L136 1c green 30.00 30.00



L137

L138

2482 L137 1c green 25.00 25.00
 2483 L138 1c green 25.00 25.00



L139

L140

2484 L139 1c green 25.00 25.00
 2485 L140 1c green 25.00 25.00



L141

✓ 2486 L141 1c green 50.00 50.00

GORDON'S CITY EXPRESS.



1848

L142

2487 L142 2c green 4.00
 2488 " 2c green glassed 25.00
 2489 " 2c red

GRAFFLIN'S BALTIMORE DESPATCH.



L143

2490 L143 1c black 15.00 15.00

GUY'S CITY DESPATCH.



L144

Perf.

1876

2491 L144 pink 1.00 2.00
 2492 " blue 1.00 2.00

Imperf.

2493a L144 pink 15.00
 2493b " blue 15.00

HALE & Co.



L145

L146

1843-44
 2493 L145 5c red, bluish 15.00 7.50
 2494 " 5c red, bluish, address penmarked 20.00 15.00
 2495 " 5c red, bluish, surcharged "Salem" 15.00
 2496 " 5c blue 2.00 75
 2497 " 5c blue, surcharged "City Despatch Office, 23 State Street" 50.00

2498 L145 5c red, same surcharge 50.00
 2499 L146 5c blue, India p
 2500 " 5c blue, India p, surcharged "Salem" 3.00 2.00
 2501 " 5c blue 75 50

HILL'S POST.



1848 L147 1c rose 100.00

HALL & MILLS.
 (See G. A. MILLS.)

T. A. HAMPTON DESPATCH POST.



L147a

2503 L147a black
 HANFORD'S PONY EXPRESS.



L148

2504 L148 2c yellow 10.00 10.00
 2505 " 2c black 100.00 100.00

G. S. HARRIS.



L149

2506 L149 black
 2506a L149a "



L149a

HARTFORD MAIL.



L150

1844 2507 L150 yellow 3.50 3.50
 2508 " pink 20.00 20.00

A. M. HINKLEY & Co.



L150a

2509 L150a 1c red 5.00
 2510 " 1c black

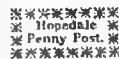
HOMAN'S EMPIRE EXPRESS.



L151

1852 L151 yellow

HOPEDALE PENNY POST.



L152

2515 L152 pink

HOYT'S LETTER EXPRESS.



L160

1844 2523 L160 vermilion 25.00 25.00

HUMBOLDT'S EXPRESS.

See LANGTON.

HUSSEY'S POST.



L161

1854-57

2524 L161

2525 L162

2526 "

2527 L163

2528 "



L162

blue

black

red

black

red



L163

15.00 10.00

5.00 5.00

3.00 3.00

2.00 2.00

50 50



L164

1858-62

2529	L164	black	25	2.50
2530	"	pink	25	2.50
2531	"	red	25	3.00
2532	L165	blue	25	2.50
2533	L166	blue	25	1.50



L165



L166



L173

1862-03				
2551	L173	1c blue	5	50
2552	L174	5c red	2.00	2.00
2553	"	10c gold, green	3.00	3.00
2554	"	15c gold, black	4.00	4.00
2555	"	20c black	5.00	5.00
2556	"	25c gold, blue	8.00	8.00



L174



L167



L168



L169

L167 imitates L161, no dots in corners, two flourishes under Notice.

L168 imitates L162, no dots in corners no shading around letter box.

L169 imitates L163, one flourish over "W." of "William," no comma between "50" and "William."

1862

2534	L167	blue	20	2.50
2535	L168	blue	5	50
2536	"	black	5	50
2537	"	red	5	50
2538	L169	brown red	5	50



L170

1861-62

2539	L170	black	1.00	2.00
2540	L171	1c red	25	50
2541	"	1c black	2.00	3.00
2542	L172	1c black	15	75
2543	"	1c blue	15	75
2544	"	1c green	15	75
2545	"	1c red	15	75
2546	"	1c brown	15	75
2547	"	1c drab	15	75
2548	"	1c lake	15	75
2549	"	1c violet	15	75
2550	"	1c yellow	15	75



L171



L172



L175

1863-72				
2557	L175	1c blue	25	75
2558	"	1c yellow	25	75
2559	"	1c green	25	75
2560	"	1c brown	25	75
2561	"	1c red	25	75
2562	"	1c pale drab	25	75
2563	"	1c black	25	25
2564	"	1c lake	25	25
2565	"	2c blue	25	25
2566	"	2c red	25	25
2567	"	2c brown	25	25
2568	"	2c blue (1865)	50	50
2569	"	2c blue (1867)	50	50
2570	"	2c blue (1868)	75	75
2571	"	2c blue (1870)	1.00	1.00
2572	"	2c blue (1871)	1.00	1.00
2573	L176	black	5	50
2574	"	red lilac	5	1.00
2575	"	blue	5	50
2576	"	green	5	2.00
2577	L177	black, laid	5	50
2578	"	yellow	5	2.00
2579	"	lake	5	2.50
2580	"	red	5	1.50

L176

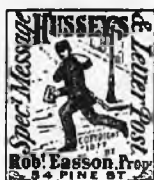
L177



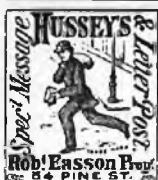
1873	L178			
2581	L178	2c black	15	50
2582	L179	2c black	15	50



L179



L180



L181



L182



L183

JEFFERSON MARKET P. O.



1850

L185

2602 L185
2603 "

pink
blue

JENKIN'S CAMDEN DISPATCH.



L188



188a

2603a L188
2604 "

black, yellow
black

25 10.00

2604a L188a

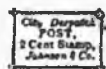
JONES' CITY EXPRESS.



L189

2605 L189 2c pink

JOHNSON & CO.



L190

2606 L190 2c black

KELLOGG'S PENNY POST AND CITY DESPATCH.

2606a vermilion

KIDDER'S CITY EXPRESS



L191

1846

2607 L191 2c pale blue
2608 " 2c green

10.00 10.00
25.00 25.00

1877				
2583	L180	black	5.00	10.00
2584	L181	blue	50	1.00
2585	"	rose	50	1.00
2586	"	black	75	1.50

Perf.

2587	L181	blue	15	75
2588	"	rose	25	75

1878

Imperf.

2589	L182	blue	10	20
2590	"	rose	10	20
2591	"	black	50	1.00

Perf.

2592	L182	blue	2	10
2593	"	rose	2	10
2594	"	black	25	50

1882

Imperf.

2595	L183	brown	1.00	1.00
2596	"	blue	50	50
2597	"	red	25	25

Perf.

2598	L183	brown	25	25
2599	"	blue	5	10
2600	"	red	5	10

WRAPPER.



L184

2601 L184 black manila 50 50

LANGTON & Co.'s
HUMBOLDT EXPRESS.



L194

✓ 2613 L194 25c brown 10.00 10.00

LEDGER DISPATCH.



L195

Rouletted.

1882

2614 L195 (1c) rose 5.00
 ✓ 2615 " (1c) bright red 5.00
 2616 " (1c) purple 10.00

LETTER EXPRESS



L196

1844

✓ 2617 L196 5c pink 5.00 5.00
 ✓ 2618 " 5c white 15.00 15.00
 2619 " 5c green 7.50 7.50



L197

2620 L197 10c pink
 ✓ 2621 L198 10c scarlet



L198

7.50 7.50
 50.00 50.00

W. E. LOOMIS & Co.

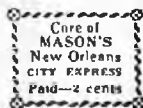


E. cor. Spruce & Wash'n

L198a

2622 L198a 5c rose 40.00

MASON'S NEW ORLEANS CITY EXPRESS.



L199a

1851

2625 L199a 1/2c blue
 2626 " 1c on 1/2c blue
 2627 " 2c yellow

MCINTIRE'S CITY POST.



L200

1860

2628 L200 2c pink 50 10.00

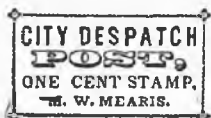
MEARIS'S CITY DESPATCH POST.



L201

1846

2629 L201 1c black 50.00
 2630 " 1c bluish 50.00



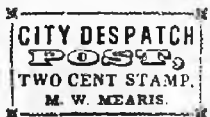
L202

2631 L202 1c bluish 50.00
 2632 " 1c black 50.00



L203

2633	L203	1c black	50.00
2634	"	1c bluish	75.00
2635	"	2c black	50.00
2636	"	2c bluish	50.00



L204

2637	L204	2c black	50.00
2638	"	2c bluish	50.00

MENANT & Co.'s EXPRESS.



L205

2639	L205	2c red	
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MESSENGER'S UNION SQ. P. O.



L206

2640	L206	green	10.00	7.50
2641	"	red		

METROPOLITAN ERRAND CARRIERS.



L207

1856				
2642	L207	1c red	25	1.00
2643	"	5c red	4.00	10.00
2644	"	10c red	50.00	50.00
2645	"	20c red	100.00	100.00



L208

2646	L208	2c red	15.00	25.00
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ENVELOPE.

METROPOLITAN P. O.



L209



L209a

1853

2647	L209	2c red	
2648	L209a	2c red	



L210

1854

2649	L210	1c red	10.00	10.00
2650	"	1c blue	15.00	15.00
2651	L211	blue	35.00	35.00
2652	"	red	10.00	10.00



L211

MILLS' FREE DESPATCH POST.



L212

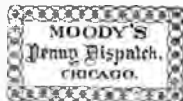
1848

2653	L212	green	
2654	L213	green	



L213

MOODY'S PENNY DISPATCH.



L214

1856

2655	L214	red	
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N. Y. CITY EXPRESS POST.



L215

2656	L215	2c green	30.00	20.00
2657	"	2c orange		

ONE CENT DESPATCH.



- 1852 L216
Two Varieties.
City of Washington.
✓ 2658 L216 1c violet 15.00 15.00
City of Baltimore.
2659 L216 1c red (Wash.
erased) 35.00 35.00

OVERTON & Co's EXPRESS.



L217

- 1844
2660 L217 *straw* 40.00 40.00
2661 " *pink*
2662 " *greenish* 15.00 15.00
2663 L218 *greenish* 50.00 50.00

FREE.
L218

PENNY EXPRESS.



L219

- 2664 L219 5c black 15.00
2665 " 5c blue 10.00 10.00
2666 " 5c red 25.00

PINKNEY'S EXPRESS POST.



L220

- 2667 L220 *green glazed*

PIPS DAILY MAIL.



- 1863 L222
2668 L222 1c black 50.00 50.00
2669 " 1c yellow 20.00 20.00
2670 " 1c buff 15.00 15.00

POMEROY'S LETTER EXPRESS.



L223

- 1843
✓ 2671 L223 5c yellow 5.00 1.50
2672 " 5c blue 3.00 10.00
2673 " 5c black 1.00 5.00
2674 " 5c red 10.00 25.00
2676 " 5c yellow, value erased 30.00

P. O. PAID.

P. O. PAID
1 Cent

L224

- 2677 L224 1c black
2678 " 1c bluish

PRICE'S CITY EXPRESS.



L225

- 2679 L225 2c vermilion 25.00 25.00
2680 " 2c green 20.00 20.00
2681 L226 2c green 5 10.00



L226

PRICE'S 8TH AVE. POST OFFICE.



L227

1864

2688 L227 red, *bluish*

PRIEST'S PAID DESPATCH.



L228
 2688 L228 yellow 15.00 15.00
 2684 " rose 15.00 15.00
 2685 " blue 15.00 15.00
 2686 " gold, *bluish* 50.00 50.00
 2687 L229 rose 25.00 25.00
 2688 " blue 25.00 25.00

PRINCE'S LETTER DESPATCH.



1868
 2689 L230 black 50 2.50

PUBLIC LETTER OFFICE.

ENVELOPES.

1864
 2690 black 5.00 5.00
 2691 blue 5.00 5.00
 2692 15c *buff* 10.00 10.00
 2693 25c *buff* 10.00 10.00

PRIVATE POST OFFICE.



1864
 2694 L231 15c blue, *amber* 15.00 15.00
 2695 " 15c blue, *white* 15.00 15.00
 2696 " 25c blue, *buff* 15.00 15.00

REED'S CITY DESPATCH.



2697 L232 greenish *blue*
 L233

ROCHE'S WILMINGTON CITY DESPATCH.



2698 L233 green 50.00 50.00
 ENVELOPE.
 2698a L233 black 25.00 25.00
 RUSSELL'S EIGHTH AVENUE P. O.



1853 L234
 2639 L234 pink
 2700 " brown
 2701 " green
 2702 " green, *green*
 2703 " brown, *green*
 2704 " red, *rose*
 2705 " blue, *rose*
 2706 " vermilion

SMART'S DESPATCH.



2706a L234a white
 L234a
 SNOW'S DESPATCH.



L235
 2707 L235 blue, *blue*
 2708 " blue, *blue*
 SNOW'S EXPRESS.

— One —
 SAONS EXPRESS —
 — Cent. —
 L236
 2709 L236 blue

STATEN ISLAND EXPRESS POST.



1851 L237 25.00 25.00
 ✓2710 L237 3c vermilion 25.00 25.00
 2711 " 8c "

ST. LOUIS CITY DELIVERY.



1888 L240 5 25
 ✓2716 L240 carmine Imperf. 1.00 3.00
 2716a L240 carmine 1.00 3.00
 STRINGER & MORTON'S CITY DESPATCH



1850 L241 35.00 35.00
 ✓2717 L241 gold, black 35.00 35.00
 SQUIER & CO.'S CITY LETTER DISPATCH



1847 L242 7.00 7.00
 2718 L242 1c rose 7.00 7.00
 2719 " 1c green 5.00 5.00
 ✓2720 " 1c puce 7.50 7.50
 2721 " 1c brown 7.50 7.50
 1847 L242 5.00 5.00
 2722 L242 1c green 5.00 5.00
 2723 " 1c rose 10.00 10.00

SWARTS' CITY DISPATCH POST.



L248



L244



L245

1846-48
 ✓2724 L243 green 7.50 7.50
 ✓2725 " pink 1.00 2.00
 ✓2726 " red 50 1.00
 ✓2727 " black 5.00 5.00
 ✓2728 " bluish 15.00 10.00
 ✓2729 " rose, bluish 7.50 5.00
 ✓2730 " blue 15.00 15.00
 ✓2731 L244 pink 1.00 1.00
 ✓2732 " red 1.50 1.50
 ✓2733 L245 1c blue 2.50 3.50
 ✓2734 " 1c rose 50.00 50.00
 ✓2735 L43 2c bluish (Bouton's stamp surcharged "Swarts") 15.00

TEESE & CO.'S PENNY POST.



✓2736 L246 blue, blue 50 5.00

TELEGRAPH DESPATCH P. O.



✓2737 L247 1c black
 2738 " 2c black

THIRD AVENUE POST.



✓2739 L248 2c buff 25.00 25.00
 2740 " 2c blue 35.00 35.00
 2741 " 2c green 25.00 25.00

UNION POST.



1846 L250 50.00
 2742 L250 blue, blue 50.00
 2743 " red, blue 100.00
 2744 " blue, green 50.00

UNION SQUARE P. O.



L251



L259

1850

- ✓2745 L251 1c dark green 10 7.50
- ✓2746 " 1c apple green 5.00 7.50
- ✓2747 L252 2c rose 1.00 75.00

VICTOR BICYCLE MESSENGER SERVICE.



L253

Rouletted.

1894

- 2748 L253 25c green 2.50 2.50



L253a

- 2749 L253a 25c green 1.00 1.00

ENVELOPES.

- 2750 L253a 25c brown, white 1.50 1.50
- 2751 " 25c " amber 1.50 1.50

WALDRON'S EXPRESS.



L254

- 2752 L254 pink

WALTON & Co's CITY EXPRESS.



L254a

- 2753 L254a 2c pink 75.00

WELLS, FARGO & Co.



L255

L256

L258

1860

- ✓2754 L255 10c chocolate 50 1.00
- ✓2755 " 25c blue 1.00 3.00
- ✓2756 " 25c red 25 1.00
- ✓2757 L256 1d red 50 1.50
- ✓2758 " 2d green 1.00 6.00
- ✓2759 " 2d red 2.00 2.00
- ✓2760 " 4d green 3.00 12.00
- ✓2761 " 4d black 2.00 7.50
- ✓2762 L258 1d blue 5.00 10.00



L259



L260

- 2763 L259 black 25.00 25.00
- 2764 L260 blue 35.00 35.00



L261



L262

- 1861-70
- 2765 L261 blue 25 1.00
- 2766 L262 blue 15 1.00
- 1875 *Rouletted.*
- 2767 L261 blue 1.00 2.50
- 2768 L262 blue 50 1.50

Perf.

- ✓2769 L262 blue 5 50

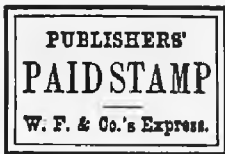
Imperf.



1876

L263

- 2770 L263 blue



1876 L264
 2771 L264 blue 5 2.00
Perf.



1888 L205
 2772 L265 blue 15 75



1888 L266
 2773 L266 blue 5 50

WESTTOWN.



1859 L267
 2774 L267 gold 50 50

WESTERVELT'S POST.



1868 L268
 2775 L288 *ash* 5 3.00
 2776 " *lavender* 5 2.00



L269



L270

1868
 2777 L269 *yellow* 3.00 5.00
 2778 " *pink, pink* 2.00 3.00
 2779 L270 *yellow* 3.00 6.00

WHITTELSEY'S EXPRESS.



L272

2781 L272 2c red
 2782 " 2c blue

WILLIAMS CITY POST.



1855 L273
 2783 L273 brown 75.00 75.00

WOOD'S CITY DISPATCH.



1856 L274
 2784 L274 yellow

W. WYMAN.



1844 L275
 2785 L275 5c black 10 00 7.50

ZIEBER'S ONE CENT DISPATCH.



1851 L276
 2786 L276 1c gray blue

REVENUE STAMPS.
 FOR DOCUMENTS.

First issue. Head of Washington in oval, various borders.

			a. Imperf.	b Part Perf. c. Old Paper.	Perforated d. Silk Paper	
2800	1c Express,	red	1.00	50	6	
2801	1c Playing Cards,	"	15.00	4.00	3.00	
2802	1c Proprietary,	"		1.50	5	50
2803	1c Telegraph,	"	7.50		15	
2804	2c Bank Check,	blue	4	10	1	
2805	2c "	orange			1	
2806	2c Certificate,	blue	20		60	
2807	2c "	orange			40	
2808	2c Express,	blue	30	1.00	5	
2809	2c "	orange			8	
2810	2c Playing Cards,	blue	15.00	10.00	25	
2811	2c "	orange			50	
2812	2c Proprietary,	blue	10.00	2.00	10	1.00
2813	2c "	orange			1.25	
2814	2c U. S. Internal Revenue	"		5.00	1	5
2815	3c Foreign Exchange,	green			10	25
2816	3c Playing Cards,	"	50.00		6.00	
2817	3c Proprietary,	"		15.00	20	50
2818	3c Telegraph,	"	2.00	25	25	
2819	4c Inland Exchange,	brown			8	1.00
2820	4c Playing Cards,	violet			8.00	
2821	4c Proprietary,	"		3.00	20	50
2822	5c Agreement,	red			4	10
2823	5c Certificate,	"	25	15	1	10
2824	5c Express,	"	40	15	6	
2825	5c Foreign Exchange,	"		7.50	5	
2826	5c Inland Exchange,	"	15	10	1	1.00
2827	5c Playing Cards,	"			75	
2828	5c Proprietary,	"			75	2.50
2829	6c Inland Exchange,	orange			18	1.00
2830	6c Proprietary,	"			50.00	
2831	10c Bill of Lading,	blue	75	15.00	6	
2832	10c Certificate,	"	6.00	2.50	1	50
2833	10c Contract,	"		1.50	1	5
2834	10c Foreign Exchange,	"			40	
2835	10c Inland Exchange,	"	5.00	10	1	50
2836	10c Power of Attorney,	"	30.00	50	5	
2837	10c Proprietary,	"			25	
2838	15c Foreign Exchange,	brown			60	
2839	15c Inland Exchange,	"	1.00	20	5	
2840	20c Foreign Exchange,	red	1.00		1.00	
2841	20c Inland Exchange,	"	25	10	2	
2842	25c Bond,	"	6.00	50	12	
2843	25c Certificate,	"	35	15	1	10
2844	25c Entry of Goods,	"	25	1.00	10	30
2845	25c Insurance,	"	25	25	3	5
2846	25c Life Insurance,	"	1.25		20	
2847	25c Power of Attorney,	"	25	2.50	2	
2848	25c Protest,	"	75	2.50	25	
2849	25c Warehouse Receipt,	"	1.00	1.00	60	
2850	30c Foreign Exchange,	ilac	1.25		1.50	5.00
2851	30c Inland Exchange,	"	60	75	5	1.00
2852	40c "	brown		35	7	
2853	50c Conveyance,	blue	1.50	25	1	25
2854	50c Entry of Goods,	"		2.00	5	2.50
2855	50c Foreign Exchange,	"	1.25	75	50	
2856	50c Lease,	"	1.25	5.00	40	
2857	50c Life Insurance,	"	2.50	5.00	5	
2858	50c Mortgage,	"	1.25	1.00	3	
2859	50c Original Process,	"	40		2	10

			a. Imperf.	b. Part Perf. c. Old Paper.	Perforated d. Silk Paper.	
#860	50c	Passage Ticket,	blue	5.00	2.50	20
#861	50c	Probate of Will,	"	2.50	5.00	75
#862	50c	Surety Bond,	"	10.00	75	10
#863	60c	Inland Exchange,	orange	1.00	60	15 25
#864	70c	Foreign Exchange,	green	4.00	50	12 25
#865	\$1	Conveyance,	red	40	20.00	15 2.50
#866	\$1	Entry of Goods,	"	75		10 1.50
#867	\$1	Foreign Exchange,	"	75		2
#868	\$1	Inland Exchange.	"	15	10.00	2 5
#869	\$1	Lease,	"	2.00		10
#870	\$1	Life Insurance,	"	3.00		15
#871	\$1	Manifest,	"	1.50		60
#872	\$1	Mortgage,	"	1.50		3.00
#873	\$1	Passage Ticket,	"	8.00		6.00
#874	\$1	Power of Attorney,	"	1.00		8
#876	\$1	Probate of Will,	"	1.75		1.25
#876	\$1	30c Foreign Exchange,	orange	40.00		75
#877	\$1	50c Inland Exchange,	blue	20		15
#878	\$1	60c Foreign Exchange,	green	10.00		2.00
#879	\$1	90c Foreign Exchange,	violet	65.00		1.00
#880	\$2	Conveyance,	red	2.50	15.00	10 25
#881	\$2	Mortgage,	"	2.50		15 1.00
#882	\$2	Probate of Will,	"	40.00		1.00
#883	\$2	50c Inland Exchange,	violet	50.00		12 50
#884	\$3	Charter Party,	green	1.25		15 2.00
#885	\$3	Manifest,	"	1.50		20
#886	\$3	50c Inland Exchange,	blue	50.00		1.50
#887	\$3	Charter Party,	red	3.00		25 50
#888	\$5	Conveyance,	"	1.50		15 50
#889	\$5	Manifest,	"	3.50		2.50
#890	\$5	Mortgage,	"	3.50		90
#891	\$5	Probate of Will,	"	12.50		85
#892	\$10	Charter Party,	green	9.00		1.00
#893	\$10	Conveyance,	"	5.00	20.00	2.00
#894	\$10	Mortgage,	"	7.00		1.00
#895	\$10	Probate of Will,	"	25.00		85
#896	\$15	Mortgage,	blue	25.00		6.00
#897	\$20	Conveyance,	orange	1.50		1.15 4.00
#898	\$20	Probate of Will,	"	50.00		35.00
#899	\$25	Mortgage,	red	25.00	25.00	4.00 6.00
#900	\$30	U. S. Internal Revenue,	green	7.50		2.50
#901	\$30	U. S. Internal Revenue,	green & red	30.00		15.00

SECOND ISSUE.

Perforated.

		Head of Washington in octagon; small rectangle.		
#903	1c	blue and black		75
#904	2c	" "		2
#905	3c	" "		35
#906	4c	" "		60
#907	5c	" "		8
#908	6c	" "		2 00
#909	10c	" "		2
#910	15c	" "		50
#911	20c	" "		20
		Head of Washington in circle.		
		Same shape as same values of first issue.		
#912	25c	blue and black		2
#913	30c	" "		75
#914	40c	" "		60
#915	50c	" "		2
#916	60c	" "		75
#917	70c	" "		65
#918	\$1	" "		10

2919	\$1.30	blue and black	5.00
2920	\$1.50	" "	30
2921	\$1.60	" "	14.00
2922	\$1.90	" "	3.00
2923	\$2	" "	60
2924	\$2.50	" "	35
2925	\$4	" "	1.25
2926	\$3.50	" "	5.00
2927	\$5	" "	75
2928	\$10	" "	3.00
2929	\$20	" "	15.00
2930	\$25	" "	20.00
2931	\$50	" "	12.00
2932	\$200	blue, black and red	110.00
2933	\$500	blue, black, green and red	300.00

Inverted Medallion.

2934	1c	blue and black	15.00
2935	2c	" "	20.00
2936	5c	" "	20.00
2937	10c	" "	17.50
2938	20c	" "	25.00
2939	25c	" "	40.00
2940	50c	" "	15.00
2941	70c	" "	30.00
2942	\$1	" "	75.00
2943	\$5	" "	40.00

THIRD ISSUE.

Perforated.

Same as previous issue.

2944	1c	black and claret	1.40
2945	2c	" orange	1
2946	4c	" brown	1.00
2947	5c	" orange	7
2948	6c	" "	1.00
2949	15c	" brown	50
2950	30c	" orange	25
2951	40c	" brown	75
2952	60c	" orange	75
2953	70c	" green	60
2954	\$1	" "	6
2955	\$2	" vermilion	40
2956	\$2.50	" claret	50
2957	\$3	" green	1.50
2958	\$5	" vermilion	75
2959	\$10	" green	8.00
2960	\$20	" orange	15.00

Inverted Medallion.

2961	2c	black and orange	3.00
2962	5c	" "	30.00
2962a	15c	" brown	75.00
2963	30c	" orange	35.00
2964	\$1	" green	150.00
2964a	\$2.50	" claret	250.00

FOURTH ISSUE.

Perforated.

2965	2c	black and orange, green	1
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Inverted Medallion.

2966	2c	black and orange, green	5.00
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FIFTH ISSUE.

Profile of Liberty.

2967	2c	blue	1
		(r. Part Perf.)	1
		Perforated	25
		a. Silk Paper. b. Watermarked Paper. c. Ronletted.	

SIXTH ISSUE.
PLAYING CARDS.

Rouletted.

#968	2c lake	10
#969	2c ultramarine a. imperf.	25

Wmkd U. S. I. R.

#969a	2c ultramarine	6
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PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

Perforated 12.

		a. Violet Paper	b. Green Paper.
#970	1c black and green	5	5
#971	2c " "	10	10
#972	3c " "	25	50
#973	4c " "	10	20
#974	5c " "	8.00	4.00
#975	6c " "	1.25	1.25
#976	10c " "	7.50	2.00
#977	50c " "	20.00	25.00
#978	\$1 " "	100.00	150.00
#979	\$5 " "	350.00	350.00

Inverted Medallion.

		a. Violet Paper	b. Green Paper.
#980	1c black and green	25.00	25.00
#981	2c " "	40.00	40.00
#982	3c " "		75.00
#982a	4c " "	150.00	

1878 Issue.

		a. Silk Paper.	b. Watermarked.	c. Rouletted.
#983	1c green	5	2	1.00
#984	2c brown	5	2	5.00
#985	3c orange	6	10	3.50
#986	4c red		12	5.00
#987	4c red brown	6	5	4.00
#988	5c black	3.00	2.50	50.00
#989	6c blue	1.00	60	6.00
#990	8c violet		1.50	10.00
#991	10c blue		12.00	

1898 Postage Stamps of 1895 issue surcharged.

Perf. 12.

Surcharged | I. R. I. R.

#992	1c dark yellow green, red surcharge (a)	15	15
#993	1c dark yellow green, red surcharge (b)	5	1
	a. Surcharge inverted	2.00	
#994	2c carmine, blue surcharge (b)	5	1
	a. Surcharge inverted	30	

Newspaper Stamp Surcharged.

INT. REV.

\$5.

DOCUMENTARY

#995	\$5 dark blue, red surcharge, reading downwards	10 00	5.00
#996	\$5 dark blue, red surcharge, reading upwards	8.00	4.00

Wmkd U. S. I. E.

Rouletted.

PROPRIETARY.

3001	1-Pc yellow green	1	1
3002	¼c pale brown	1	1
	a. ¼c red brown	1	1
	b. ¼c yellow brown	1	1
	c. ¼c orange brown	5	1
	d. Imperf. horizontally.		
3003	3-8c deep orange	2	2
	a. Imperf. vertically.		
3004	5-8c deep ultramarine	2	2
	a. Imperf. vertically.		
	b. Imperf. horizontally.		
3005	1c dark green	2	2
	a. Vertical pair, imperf. between		
3006	1¼c violet	3	3
	a. 1¼ brown violet	8	8
	b. Laid paper.		
3007	17-fc dull blue	5	4
3008	2c violet brown	5	4
	a. Imperf. vertically.		
3009	2¼c lake	5	4
	a. Imperf. horizontally.		
3010	3¾c olive gray	10	6
3011	4c purple	12	6
3012	5c brown orange	15	7
	a. Vertical pair, imperf. between		

DOCUMENTARY.

3025	¼c orange	8	
3026	¼c dark gray	1	1
	a. Imperf. horizontally.		
3027	1c blue	2	1
	a. Imperf. horizontally.		
3028	2c carmine rose	4	1
	a. Imperf. horizontally.		
	b. Imperf.		
3029	3c dark blue	5	2
3030	4c pale rose	6	2
3031	7c lilac	7	1
	a. Imperf. horizontally		
3032	10c dark brown	12	1
	a. Imperf. horizontally.	15	
3033	25c purple brown	35	2
3034	40c blue lilac	60	6
3035	50c slate violet	60	3
3036	80c bistre brown	1.00	15
3037	\$1 dark green	1.50	2
	a. Imperf. horizontally.		
	b. Imperf.		
	c. Imperf. vertically		
3038	\$3 dark brown	4.50	15
	Cut cancellation		8
	a. Imperf. vertically.		
3039	\$5 orange red	7.50	25
	Cut cancellation		10
3040	\$10 black		50
	a. Imperf. vertically		
3041	\$30 red		15.00
3042	\$50 bistre brown		2.50

There are two styles of rouletting for the proprietary and documentary stamps of the 1898 issue, an ordinary rouletting and one by which small rectangles of the paper are cut out, usually called hyphen-hole perforation. With the exception of Nos. 3025, 3026 and 3049 to 3042 inclusive, all the stamps of the two series exist with both roulettes and are worth about the same prices with either variety.

1899

Imperf.

3043	\$100 yellow brown and black	15.00
	Cut cancellation	8.00
3044	\$500 carmine lake and black	60.00
	Cut cancellation	35.00
3045	\$1000 green and black	35.00
	Cut cancellation	15.00

		<i>Hyphen-hole perf.</i>		
1900				
3046	\$1 carmine Cut cancellation			25 4
3047	\$1 gray Cut cancellation	1.50		2 2
3048	\$2 gray Cut cancellation	3.00		5 2
3049	\$3 lake Cut cancellation			75
3050	\$3 gray Cut cancellation	4.50		25 10
3051	\$5 gray Cut cancellation	7.00		35 16
3052	\$10 gray Cut cancellation			1.00 40
3054	\$50 gray			
1902				
3055	\$1 green and black Cut cancellation			20 3
3056	\$2 green and black Cut cancellation			15 3
3057	\$5 green and black Cut cancellation			1.50 20
3058	\$10 green and black Cut cancellation			2.50
3059	\$50 green and black Cut cancellation			

**U. S. PRIVATE PROPRIETARY STAMPS.
MATCH STAMPS.**

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3100	1c blue, Akron Match Co.	6.00			
3101	1c black, Arnold & Co.		75		
3102	1c orange, Alexander's Matches	60	1.50		
3103	1c blue, "		50.00		
3104	1c blue, Allen's, J. J., Sons				40
3105	1c green, Allen, Thos.	5.00			
3106	1c blue, Allen & Powers		20	1.00	40
3107	1c blue, Alligator Match Co.				25
3108	1c " " " (Rouletted)				2.00
3109	1c black, American Fusce Co.		10	25	1.00
3110	1c black, American Match Co.	2.00	20		
3111	3c " " " "	3.00	2.50		
3112	1c " " " (Eagle)	75			
3113	3c green, American Match Co. (Rock Island)	100.00			
3114	1c green, Bagley & Dunham				1.50
3115	1c blue, Barber, Geo. & O. C.	4.00			
3116	1c blue, Barber Match Co.	75	5	40	5
3117	1c " " " (Rouletted)				25.00
3118	3c black, " " "	2.50	1.00		
3119	1c blue, Barber & Peckham	3.00			
3120	3c black, " " "	4.00			
3121	1c blue, Bauer & Beudel	1.50	10.00		
3122	1c orange, B., A., & S. (A. Beecher & Son)	80	2.00		
3123	1c brown, Bendel, B. & Co.		25		10.00
3124	12c " " " "		4.00		
3125	1c " " " H.		15	20	5
3126	12c " " " "		20.00		
3127	1c blue, Bentz, H. & M.	1.00	50.00		
3128	1c black, Bent & Lea	40	2.00		
3129	1c green, B. J. & Co. (Barber, Jones & Co.)		80		
3130	1c black, Bock, Schneider & Co.		40		
3131	4c black, Bond, Wm. & Co.		5.00		
3132	4c green, " " "		2.00	5.00	1.00
3133	1c lilac, Bousfield & Poole	3.50			
3134	1c black, " " "	50	20		
3135	3c brown, " " "	50.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3186	3c black, Bousfield & Poole				
3187	1c " Boutell & Maynard	3.00	1.00		
3188	1c green, Bowers & Dunham				5.00
3189	1c blue, " "				1.50
3190	1c lake, B. & N. (Brocket & Newton) die 1		40		
3191	1c " " " " II		10		
3192	1c black, Brown & Durling	50.00			
3193	1c green, " "	4.00			
3194	1c black, Buck, L. W. & Co.	15.00	50.00		
3195	1c " Burhans, D. & Co.	3.50	10.00		
3196	1c " Busch, Charles				75
3196a	1c " Byam, Carlton & Co., large size (two heads to left)	75.00			
3197	1c " Byam, Carlton & Co. a. Imperf. horizontally	60	10		15
3198	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x89 mm.	25.00			
3199	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x89 mm.	10.00			
3150	1c black, Byam, Carlton & Co. 1 head to right, white wrapper		1.00		
3151	1c black, Byam, Carlton & Co. 1 head to right, buff wrapper		3.00		
3152	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper		40		
3153	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper		30		
3154	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper		25		
3155	1c green, Cannon Match Co.			50	
3156	1c lake, Cardinal Match Co.				35
3157	1c lake, C., F. E. (Frank E. Clark)	1.00	1.00		
3158	3c black, Chicago Match Co.	12.00			
3159	1c green, Clark, Henry A.		1.25		
3160	1c green, Clark, James L.		5	40	5
3161	1c " " (Rouletted)				10.00
3162	1c lake, Clark Match Co.		10		
3163	1c black, Cramer & Kemp	1.00			
3164	1c blue, " "	4.00	5		
3165	1c black, Crown Match Co.		15		
3166	1c green, Curtis, W. D.	2.50	1.00		
3167	1c black, Davis, G. W. H.		1.00		
3168	1c carmine, " "				1.50
3169	1c blue, Doolittle, W. E.	10.00			
3170	1c green, Dunham, E. P.				80
3171	1c black, Eaton, James	80	5	25	10
3172	1c " " (Rouletted)				1.00
3173	1c carmine, Eddy, E. B.				26
3174	1c black, Eichele, Aug.	5.00			
3175	1c blue, Eichele, P., & Co.	1.50	10		
3176	1c " " & Co.		10	25	10
3177	1c " " (Rouletted)				3.00
3178	1c blue, Eisenhart, J. W.		1.00	1.00	1.50
3179	1c black, Excelsior M. Co., Watertown		1.50		
3180	1c black, Excelsior M. Co., Syracuse		5	15	25
3181	1c blue, Excelsior Match, Baltimore	80	1.50		
3182	1c black, Farr, G. & Co.	2.75			
3183	1c brown, Frank, L.		15		
3184	1c black, Gardner, Beer & Co.			2.00	
3185	1c black, Gates, W. die 1	15	10		
3186	1c " " " 2	5.00	10		
3187	3c " " "	1.00	50		
3188	6c " " "	3.00			
3189	3c " " (three 1c stamps)		1.00		

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
\$190 1c black, Gates, Wm., Sons		4.00	30	5
\$191 1c " " " (Rouletted)				35.00
\$192 3c " " " "		60	3.00	50
\$193 1c green, Goldback, A. & Co.		1 00		
\$194 1c " " " A.		2.00	100.00	
\$195 1c black, Gorman, T. & Bro.	40.00			
\$196 1c green, " " "	1.50	50		
\$197 1c green, Gorman, Thomas		5	75	2.50
\$198 1c " Greenleaf & Co.	3.00	3.00		
\$199 3c carmine, " " "	4.00	4.00		
\$200 5c orange, " " "	5.00	75.00		
\$201 1c black, Griggs & Goodwill		60		
\$202 1c green, " " "		25		
\$203 1c black, Griggs & Scott	75	75		
\$204 1c green, Hale, Chas. S.			8.00	
\$205 1c blue, Henning & Bonhack	8.00			
\$206 1c red, Henry, W. E. & Co.				40
\$207 1c black, " " "				30
\$208 1c green, Hotchkiss, J. G.		5	75	1.00
\$209 1c lake, Howard, B. & H. D.	4.00			
\$210 1c blue, " " "	40			
\$211 1c black, Hunt, L. G.	6.00	12.00		
\$212 1c lake, Hutchinson, D. F., Jr.				50
\$213 1c blue, Ives Matches	50	15		
\$214 1c blue, Ives, P. T.		15	35	25
\$215 1c " " " (Rouletted)				10.00
\$216 8c " " " "	5 00			
\$217 1c green, Ives & Judd		25	1.00	5.00
\$218 1c " " " M. Co				7.00
\$219 1c green, Kirby & Sons		25		
\$220 1c black, Kyle, W. S.	1.00	25		
\$221 1c " Lacour's Matches	1.00	5.00		
\$222 1c green, Leeds, Robinson & Co.				2.00
\$223 1c blue, Leigh, H.				20
\$224 1c black, Leigh & Palmer		20	3.00	1.00
\$225 1c blue, Loehr, John		60		
\$226 1c " " " Joseph		5	40	15
\$227 1c black, Macklin, J. J. & Co.	100.00			
\$228 1c blue, Mansfield, F. & Co.		20	30	2.50
\$229 1c " Maryland M. Co.		1.00		200.00
\$230 1c " Matches, (head Franklin)	50	25		
\$231 1c black, Messinger, A.		10	50	10
\$232 1c blue, National M. Co.				75
\$233 1c lake, Newton, F. P.		20	20	25
\$234 1c blue, N. Y. Match Co.	2.00	5		
\$235 1c vermilion, " " "	1.00	7.50		
\$237 1c green, " " "	2.00	15		
\$236 5c blue, " " "		15.00		
\$239 4c green, N. & C. (Newbauer & Co.)		5	5 00	20
\$240 1c blue, Orono Match Co.	40	30		
\$241 1c green, Park City Match Co.	1.50	1.00		
\$242 3c orange, " " "	2.00			
\$243 1c blue, Penn Match Co.				1.25
\$244 1c green, Pierce Match Co	50.00			
\$246 1c black, P. M. Co. (Portland M. Co.)	1.00			
\$245 1c black, Portland M. Co. (wrapper)	2.00			
\$247 1c blue, Powell, V. R.	20	10		
\$248 1c black, " " " (wrapper) uncut	150.00			
\$248a 1c " " " " cut	40.00			
\$249 1c black, Reading M. Co.				50
\$250 1c black, Reed & Thompson				30
\$251 1c red, Richardson, D. M.	7.00			
\$252 1c black, " " "	10	5		
\$253 3c vermilion, " " "	15.00			

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3254	3c blue, Richardson, D. M.	20	15	
3255	1c black, Richardson Match Co.		10	5
3256	3c blue, " "		3.00	
3257	1c blue, Roeber, H. & W.	35	10	
3258	1c " " Wm.		5	5
3259	1c " " (Rouletted)			2.50
3260	1c black, Russell, E. T.	10	25	
3261	1c lake, R. C. & W. (Ryder, Crouse & Welch)			2.00
3262	12c blue, San Francisco Match Co.		6.00	
3263	1c vermilion, Schmitt & Schmittziel		10	2 00
3264	3c blue, " "		25	
3265	1c blue, Smith, E. K.		25	75
3266	1c " " (Rouletted)			20 00
3267	1c black, Standard M. Co.			75
3268	1c " Stanton, H.	50	10	25
3269	1c " Star Match	5	3	20
3270	1c blue, Swift & Courtney	15	5	
3271	1c blue, Swift, Courtney & Beecher Co.		3	10
3272	1c black, S. C. B. C. (flag)			5.00
3273	1c blue, Trenton M. Co.			25
3274	1c green, T., E. R. (E. R. Tyler)	25	10	
3275	1c " Underwood, Alex. & Co.	2.50	5.00	
3276	1c black, Union Match Co.			60
3277	1c " U. S. M. Co. (Universal Safety M. Co.)	40	1.00	
3278	1c " Washington Match Co.			2.00
3279	1c " Wilmington Parlor Match	2.00	15.00	
3280	1c " Wise & Co.	15.00		
3281	1c " Zaiss, F. & Co.		15	50
3282	1c green, Zisemann, Griesheim & Co.	15.00		10
3283	1c blue, " " " "	75	10	

CANNED FRUIT STAMP.

3284	1c green, Kensett, T. & Co.	15.00		
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MEDICINE STAMPS.

3285	1c black, Anglo-American Drug Co.			40
3286	1c red, Ayer, J. C. & Co.	300.00		
3287	4c " " "	150.00		
3288	1c black " " "	1.50	20	12.00
3288a	4c " " "			15
3288b	1c blue			
3289	4c " " " (die cut)	60	20	15
3290	4c " " " (uncut)	10.00	2.00	2.00
3290a	1c purple			
3291	4c " " " "	300.00		
3291a	1c carmine			
3291b	1c green			
3291c	4c " " " "	300.00		
3291d	1c orange			
3291e	4c vermilion			
3292	4c green, Barham, P. C. Co.			40
3293	1c vermilion, Barnes, D. S.	10.00		
3294	2c " " "	5.00		
3295	4c " " "	50.00		
3296	1c black, " " "	75		
3297	2c " " "	75		
3298	4c " " "	40		
3299	1c black, Barnes, Demas	50		
3300	2c " " "	75		
3301	4c " " "	80		
3302	1c black, Barnes, Demas & Co.	80	5.00	
3303	2c " " "	40	7.50	
3304	4c " " "	40		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3805	4c black, Barr, T. H. & Co.	30			
3806	2c green, Barry's Tricopherous	60	60		
3807	2c green, Barry's Proprietary		15	4.00	20
3808	1c lake, Bennett, D. M.	50			
3809	1c green, Blow, W. T.	1.50	1.50	4.00	75
3810	1c black, Brandreth, (perforated)	8.00	10.00		
3811	1c " " (imperforate)	20	5		
3812	1c " " Allcock's (large)		3.00		
3813	1c " " Allcock's (small)		5	20	5
3814	1c blue, Brown, C. F.	1.75	20		25
3816	2c black, Brown, F.	2.00	20	50.00	25
3815a	2c " " Die 11		1.00		
3816	1c black, Brown, John I. & Son	25	20		10
3817	2c green, " "	40	10	3.00	3.00
3818	4c brown, " "	2.00	75		30.00
3819	1c black, Bull, John	1.50	20	3.50	25
3820	4c blue, " "	1.50	10	3.50	25
3821	1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		40
3822	1c black, Burdsal, J. S. & Co., wrapper orange paper		15.00		3.00
3823	4c black, Burnett, Joseph & Co.	2.00	10	3.50	15
3824	4c black, Campion, J. W. & Co.		4.00		3.50
3825	4c " " (die cut)		30	2.00	20
3826	4c green, Cannon & Co.		1.00	3.00	50
3827	1c vermilion, Centaur Co.			75	20
3828	2c black, " "			75	10
3829	4c " " " "				1.00
3830	1c black, Chase, A. W., Son & Co.		40		100.00
3831	2c " " " "		75		
3832	4c " " " "		1.00		
3833	3c blue, Clarke, Wm. E.				50
3834	6c black, " "				75
3835	4c black, Clark, R. C. & C. S. (A. B. C.)		20		35
3836	1c black, Collins Bros.	60	8.00		
3837	1c " Comstock, W. H.				15
3838	1c " Crittenton, Chas. N.		5		
3839	1c blue, " "			75	5
3840	2c black, " "		3.00	75	10
3841	4c blue, Cook & Bernheimer				60
3842	4c black, Crook, Oliver & Co.	60	40		
3843	1c black, Curtis, Jeremiah & Son, die I	50			
3843a	1c " " " " " " II				50
3844	2c " " " " " "	20	10	4.00	2.50
3845	1c black, Curtis & Brown	40	8		
3846	2c " " " "		75		
3847	1c black, Curtis & Brown Mfg Co.			1.50	10
3848	2c " " " "		7.50		10.00
3849	2c green, Dalley's Horse Salve	50	40		40
3850	1c black, Dalley's Pain Ext. a. Error, \$100 instead of \$1.00	40 100.00	10		20 1.25
3851	1c blue, Davis, Perry & Son	25	10	1.00	20
3852	2c lake, " "		8.00		
3853	2c purple, " "	4.00	12		
3854	2c black, " "	3.00			4.00
3855	2c slate, " "		5.00		40
3856	4c brown, " "	40	15		50
3857	2c black, Drake, P. H. & Co.	30.00			
3858	4c " " " "	40	30		
3859	1c lake, Fahnstock, B. A.	1.00	75		
3860	4c black, Father Mathew T. M. Co.				40
3861	1c green, Flanders, A. H. (perforated)		1.00	3.00	40
3862	1c " " (part perforated)	75	10	50	5
3863	1c black, Fleming Bros., (Vermlfuge)	50	15		8.00

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3364	1c black, Fleming Bros., (L. Pills)	75.00		
3365	1c blue, " (L. Pills)	75	10	15
3366	4c black, Fowle, Seth W.	1.00	10	10
3367	3c black, Green, G. G.			10
3368	3c " " (rouletted)			2.50
3369	4c black Hall, Reuben & Co.	75	10	10
3370	1c green, Hall & Ruckel	85	10	1.00 10
3371	3c black, "	15	5	2.00 5
3372	1c black, Harter, Dr. & Co.	1.00	25	
3373	1c " " " Harter, Dr.		15	60 15
3374	4c black, Hartman, S. B. & Co.	3.00	35	4.00 2.00
3375	6c " " "	2.00	2.00	
3376	1c " Hazeltine, E. T.			25
3377	2c blue, "		75	
3378	4c black, " a. imperf.	2.00	2.00	75
3379	3c black, H., E. (Edward Heaton)			90
3380	3c brown, "			60
3381	2c blue, Helmbold	15	1.00	
3382	3c green, "	40	30	
3383	4c black, "	25	1.50	
3384	6c " "	60	60	
3385	2c blue, Helmbold, A. L.		40	2.50 50
3386	4c black, "		25	2.50 40
3387	2c violet, Henry, Jno. F.	5.00		
3388	4c bistre, "	12.00		
3389	1c black, "	1.00	10	75 6
3390	2c blue, "	1.00	10	1.50 10
3391	4c red, "	1.00	10	80 5
3392	1c black, Herrick's Pills,	1.00	20	5.00 20
3393	1c red, Herrick's Plasters	15	5	2.00 5
3394	1c black, Hetherington, J. E.			15
3395	2c " " "			3.50
3396	3c " " "			75
3397	2c " " " Hilscox & Co.			35
3398	4c " " "		1.50	5.00 50.00
3399	1c blue, Holloway's Pills, (perforated)	25		
3400	1c " " " (imperforate)	5.00		
3401	1c green, Holman's Liver Pad			15
3402	4c " " "			15
3403	2c blue, Home Bitters Co.			1.50
3404	3c green, " " "		40	2.50 75
3405	4c " " " "		60	1.00
3406	4c black, Hop Bitters Co.			10
3407	4c " " " Hostetter & Smith	40	30	2.50 25
3408	6c " " " "	8.00		
3409	4c " Howe, S. D. (Duponco's Pills)	75	75	
3410	4c red, " " " "		5.00	
3411	4c green, " " " "		5.00	
3412	4c blue, " " (Arabian Milk)		40	5.00
3413	1c black, Hull, C. E. & Co.	3.00	15	75 40
3414	2c violet, Husband, T. J.	40.00		
3415	2c vermilion, " " "	75	10	75
3416	4c green, Hutchings & Hillyer	50	40	
3417	1c black, Ingham, H. A. & Co.			60
3418	4c green, Jackson, J. A. & Co.	5.00	1.25	
3419	1c blue, Jayne, D. & Son (uncut)	10.00	5.00	2.00
3420	2c black, " " " "		5.00	2.00
3421	4c green, " " " "	10.00	5.00	6.00 2.00
3422	1c blue, " " (die cut)	5	10	1.50 15
3423	2c black, " " " "	10	15	1.25 10
3424	4c green, " " " "	15	10	2.00 10
3425	1c black, Johnston, Holloway & Co.		10	15
3426	2c green, " " " "		10	10

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3487	1c vermilion, Johnson, I. S. & Co.			5	5
3488	4c black, Kelly, J. B. & Co.	20.00			
3429	4c blue, Kendall, B. J. & Co.				75
3430	2c green, Kennedy, Dr.	25	5	1.00	5
3431	6c black, " "		10	1.00	10
3432	2c " Kennedy & Co.		5	4.00	15
3433	1c green, " (K. & Co.)				5
3434	4c blue, Kerr, Jas. C.	10.00	1.00		50
3435	6c black, " "	8.00			
3436	4c " Lawrence & Martin				50
3437	1c blue, Lee & Osgood	35			25
3438	4c " Lippmann, J. & Bro.	10.00	10.00		
3439	1c black, Littlefield, Alvah	30	10		20
3440	4c green, " "	10.00	4.50		
3441	1c black, Low, Prof.		10	1.50	10
3442	1c " Lyon Mfg Co.		5	1.50	5
3443	2c " " "		5	1.50	5
3444	4c " McCullough, J.		1.00		1.50
3445	1c " McLean, J. H.	40	10	50	5
3446	1c violet, Manhattan Med. Co				10
3447	2c black, " "		20	75	10
3448	1c blue, Mansfield & Higbee		1.00		
3449	1c blue, Mansfield, S. & Co.		1.00	3.00	2.00
3450	2c " Marsden, T. W.	50.00			
3451	4c black, " "	7.00			
3452	2c " Mercado & Scully	50.00			
3453	1c " Merchants Gargling Oil	1.00	10	3.00	10
3454	2c green, " "	2.00	10	5.00	25
3455	3c black, Mette & Kanne				4.00
3456	4c " Mischler's Herb Bitters Co. a. Part perf.				50
3457	4c black, Moody, Michel & Co.		7.00		
3458	1c vermilion, Moore, C. C.				10
3459	2c black, " "		20	100 00	15
3460	1c " Morehead's Mag. Plaster	80			
3461	4c " Morehead's Neurodyne	75.00			
3462	4c " N. Y. Pharm. Asso.		10	60	10
3463	6c " Perl, Dr. M. & Co.	12.00			
3464	1c green, Pierce, R. V.		10	2.50	60
3465	2c black, " "		10	50	10
3466	4c " Pleters, Bennett & Co.	8 00	50.00		
3467	6c " " "	35.00			
3468	2c " Radway & Co.	35	10	50	10
3469	1c blue, Ransom, D. & Co.	15	5		
3470	2c black, " "	35	15		
3471	1c blue, Ransom, D., Son & Co.		10	30	15
3472	2c black, " "		10	60	10
3473	1c " Redding's Russian Salve		10		10
3474	2c blue, Rings Veg. Ambrosia (uncut)		15.00		
3475	4c black, " " (uncut)	10.00	15.00		
3476	2c blue, " " (die cut)		40		
3477	4c black, " " (perf.)	75	20		
3478	4c " " (perf.)		10.00		4.00
	a Part perf.				
3479	2c black, Rose, J. B. & Co.		10	1.00	100.00
3480	4c " " "		3.00		
3481	2c green, Rumford Chemical Works				40
3482	2c " " " (imperf.)				1.00
3483	1c " Sands, A. B. & D.	40	20		
3484	2c " " M. P. J. & H. M.		10	75	10
3485	4c black, Scheetz's Bitter Cordial (perf.)		4.00		
3486	4c " " " (imperf.)		50.00		
3487	1c green, Schenck's Mandrake Pills	30	10	2.50	10
3488	6c black, Schenck's Pulmonic Syrup	80	40	3.50	40

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3489	4c black, Schenck, J. H. & Son				10
3490	1c lake, Schwartz, J. E. & Co.		75	4.00	50
3491	1c black, Seabury & Johnson				1.00
3492	1c black, Seabury & Johnson ("porous" erased)				10
3493	1c lake, " "				25.00
3494	4c blue, Sigesmond, S. Brown				1.50
3495	1c black, Scovill, A. L. & Co.				
3496	4c green, " "		3	3	
3497	8c black, Seelye, D. H. & Co.	1.00			
3498	1c " Simmons, M. A., Iuka, Miss		2.00		50.00
3499	1c " Simmons, M. A., St. Louis, Mo.				1.00
3500	4c " Smith, S. N. & Co.			25	25
3501	1c blue, Soule, E. L. & Co., New York		75		
3502	1c " Soule, E. L. & Co., Syracuse		60	60	
3503	1c brown, Stevens, H. R.				10
3504	2c chocolate, " "				10
3505	6c black, " "			3.00	10
3506	6c orange, Swaim, Jas.	100.00			
3507	8c " " (uncut)	25.00			
	a. Manuscript signature.				
	b. Without signature.				
3508	8c " " " (die cut)	2.50			
3509	8c " " Wm. (uncut)		20.00		20.00
3510	8c " " " (die cut)	3.00	2.50		3.00
	a. Signature inverted.				
3511	4c black, Swett, G. W.	75			
3512	4c green, " "		2.00		2.50
3513	4c green, " " (perforated)		4.00		23.00
3514	2c vermilion, Tallcott, Geo.				40
3515	4c black, " "		35	150.00	35
3516	4c red, Tarrant & Co.		10	1.50	10
3517	1c black, Thompson, John L.		10		10
3518	4c " U. S. Prop. Med. Co.	1.00	75		
3519	6c " " " "	25.00			
3520	1c " " " white wrapper	75	60		
3521	1c " " " yellow "	1.00			
3522	1c " " " orange "	2.00	2.00		
3523	4c " Vap Duser, S. R.	60	15		
3524	6c " " "				25
3525	1c " Vogeler, A. & Co.		5		75
3526	1c vermilion, Vogeler, Meyer & Co.			50	5
3527	4c black, Walker, J.		50	35	25
3528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
3529	6c " " " "				2.00
3530	2c " " " " (long)				75
3531	4c " " " " "				1.00
3532	6c " " " " "				10
3533	1c black, Weeks & Potter		15		15
3534	2c " " " "		2.00		
3535	4c " " " "		25	60	20
3536	2c red, " "			60	15
3537	4c black, Wells, Richardson & Co.				60
3538	4c " West India Mfg. Co.		3.00	4.00	5.00
3539	1c green, Wilder, Edward (uncut)	8.00	4.00		7.00
3540	1c " " " (die cut)	80	50		80
3541	4c vermilion, " " "	3.00	2.50		
3542	4c lake, " " (uncut)		6.00		6.00
3543	4c " " " (die cut)	3.00	1.50		1.00
3544	12c blue, Wilson, E. A.		2.00		10.00
3545	4c black, Wilson, Thos. E.	300.00			
3546	1c green, World Dispen. Asso.				20
3547	2c black, " " "				10
3548	1c green, Wright's Indian Veg. Pills	20	10	50	10
3549	2c red, Zeilin, J. H. & Co. (perforated)		12.00		

		a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Water- marked.
8650	2c green, Zeilin, J. H. & Co. (perforated)		35		
8651	2c " " " (imperforate)	5.00	10	2 00	10

PERFUMERY STAMPS.

8652	2c blue, Bazin, X	50.00			
	This stamp was never placed in use.				
8653	1c black, Corning & Tappan, (imperforate)				35.00
8654	1c " " " (perforated)				7.00
8655	1c blue, " " (imperforate)				5.00
8655a	1c " " " (perforated)				10
8656	2c vermilion, Petridge & Co.	6.00			
8657	1c black, Hoyt, E. W. & Co. (uncut)		1.00	2 00	1.00
8657a	1c " " " (die cut)		2)	60	20
8658	2c " " " (uncut)				4.00
8658a	2c " " " (die cut)				2.00
8659	4c " " " (uncut)		1.50	3 50	2.50
8659a	4c " " " (die cut)		60	1.75	1.00
8660	1c vermilion, Kidder & Laird				20
8661	2c " " "				1.00
8662	3c black, Laird, Geo. W. (uncut)		3.00	8.00	4.00
8663	3c " " " (die cut)	4.00	75	7.00	75
8664	1c " Lanman & Kemp		10	6.00	25
8665	2c brown, " "		30		20
8666	3c green, " "		25		15
8667	1c vermilion, Tetlow's Perfumery				5
8668	1c green, Woodworth, C. B. & Sou		10	1.50	20
8669	2c blue, " "		2.00	75.00	30
8670	1c " Wright, R. & G. A.	35	20		35
8671	2c black, " "	1.00	1.00		2.00
8672	3c lake, " "	1.50	2.00		2.50
8673	4c green, " "	1.00	5.00		3.00
8674	1c green, Young, Ladd & Coffin		50	60	10
8675	1c " " " (perforated)		75	60	20
8676	2c blue, " "			1.50	40
8677	2c " " " (perforated)		75	60	20
8678	3c vermilion, " "			60	20
8679	3c " " " (perforated)		35	80	20
8680	4c brown, " "			1 00	20
8681	4c " " " (perforated)		50	40	25

PLAYING CARD STAMPS.

8682	5c brown, Caterson, Brotz & Co.				200.00
	This stamp was never placed in use.				
8683	2c orange, Dougherty, A.	2.00			
8684	4c black, " "	2.00			
8685	5c blue, " "	25	10	80	
8686	10c " " "	2.50			
8687	5c " " " (small)				3
8688	5c black, Eagle Card Co.				2.00
8689	5c " Goodall, Chas.	3.50	5		
8690	5c " Hart, Samuel & Co.	40	10		
8691	2c blue, Lawrence & Cohen	2.00			
8692	5c green, " "	50	20		
8693	5c black, Levy, John J.	60	75		
8694	5c blue, Mauger, Victor E., & Petric		5	20	3
8695	5c black, N. Y. Consolidated Card Co.		20	40	15
8696	5c " Papier Fabrique Co.		20	1.50	15
8697	5c " Russell, Morgan & Co.				30

PROPRIETARY STAMPS.

1899—1900 Issue.		Rouletted.		Hyphen-Hole Perf.	
3600	2½c carmine, Antikamnia Co.			40	25
3601	4c black, Branca Bros.	1.50	1.50	20	20
3602	¼c carmine, Emerson Drug Co.			10	6
3603	5-8c green " "			10	5
3604	1¼c violet brown " "			15	8
3605	2½c brown orange " "			20	10
3606	1¼c black, Fletcher, C. H.	50	35	20	10
3607	2½c " Hostetter Co. (imperf.)	25	15		
3608	5-8c carmine, Johnson & Johnson	10	8	5	8
3609	5-8c green, Lanman & Kemp			25	10
3610	1¼c brown " "			60	60
3611	1 7-8c blue " "			35	20
3612	1-8c dark blue, Lee, J. Ellwood, Co.			8	8
3613	5-8c carmine " "			10	10
3614	¼c dark green " "			20	20
3615	2½c orange " "			30	30
3616	5c chocolate " "			40	40
3617	5-8c black, Marchand, Chas.		75	40	40
3618	1¼c " " " "		30	10	10
3619	1 7-8c " " " "		40	25	20
3620	2½c " " " "		30	15	15
3621	3 1-8c " " " "		60	35	80
3622	4 3-8c " " " "		2.00	1.00	1.00
3623	7½c " " " "		2.50	1.00	1.00
3624	2½c Od Chemical Co.				25
3625	5-8c blue, Piso Co.	25	20	5	5
3626	5-8c " Radway & Co.		15		10
3627	3 1-8c brown, Warner's Safe Cure Co.	1.00	60	50	20
3628	1¼c pink, Williams Medicine Co., Dr.,			20	10

Confederate States.

PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.

ENVELOPE.

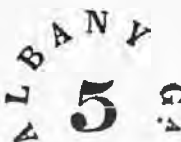


E1

1 E1 5c black, orange

Albany, Ga.

ENVELOPE.



PAID

E1

1c E1 5c greenish blue

Athens, Ga.



A1

Two varieties of each.

- 2 A1 5c dull purple 40.00
3 " 5c red

Atlanta, Ga.
ENVELOPES.

E1



E2

- 4 E1 5c black, buff
5 " 5c " brownish buff
6 " 5c " amber
7 " 5c " orange
8 " 5c " blue
9 E2 5c " amber
10 " 10c " white
10a " 10c " amber

Augusta, Ga.
ENVELOPE.

E1

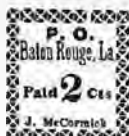
- 11 E1 5c black

Autaugaville, Ala.
ENVELOPE.

E1

- 12 E1 5c black, gray green
12a " 5c " buff
12b " 5c " white

Baton Rouge, La.



A1



A2

Several varieties of each.

- 13 A1 2c green
α. McCormick
14 A2 5c green and carmine 85.00 60.00
α. McCormick



A3



A4

Several varieties of each.

- 15 A3 5c green and carmine 100.00
α. McCormick
16 A4 10c blue
α. McCormick

Beaumont, Tex.



A1

Several varieties of each.

- 17 A1 10c yellow
18 " 10c pink

Bridgeville, Ala.



A1

- 19 A1 5c black and red

Charleston, S. C.



	A1		E1	
20	A1	5c blue	15.00	12.00

ENVELOPES.

21	E1	5c blue, <i>white</i>	20.00	15.00
22	"	5c " <i>amber</i>	30.00	25.00
23	"	5c " <i>orange</i>	25.00	20.00
24	"	5c " <i>buff</i>	25.00	20.00
25	"	5c " <i>blue</i>	25.00	20.00

Columbia, S. C.

ENVELOPES.



	E1			
26	E1	5c blue, <i>white</i>	15.00	10.00
27	"	5c " <i>brown</i>	15.00	15.00
28	"	5c " <i>orange</i>	25.00	25.00
29	"	5c " <i>amber</i>		
30	"	5c " <i>buff</i>		
31	"	5c " <i>lavender</i>		



PAID

	E2		
32	E2	5c blue, <i>white</i>	
		<i>α. Seal on reverse</i>	

Columbus, Ga.
ENVELOPES.



E1

33	E1	5c blue, <i>buff</i>
33a	"	5c " <i>orange</i>

Danville, Va.



A1

34	A1	5c red
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ENVELOPES.



E1

35	E1	5c black, <i>white</i>	100.00
36	"	5c " <i>amber</i>	
37	"	5c " <i>buff</i>	100.00

Emory, Va.

PAID



A1

Perf.

38	A1	5c blue
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Franklin, N. C.

ENVELOPE.



E1

39	E1	5c blue, <i>buff</i>
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Fredericksburg, Va.



A1

Ten varieties of each.

- 40 A1 5c blue, *bluish* 7.00 25.00
 41 " 10c red " 50.00

Collad, Tex.



A1



A2

- 42 A1 5c black
 43 " 5c gray
 44 " 5c rose
 45 " 10c black
 46 " 10c rose
 47 A2 5c gray
 a. GOLIAD
 48 " 10c gray
 a. GOLIAD
 49 " 5c dark blue
 50 " 10c dark blue

Gonzales, Tex.



A1

- 50a A1 (5c) gold, *dark blue*
 50b " (10c) gold, *garnet*

Greensboro, Ala.

ENVELOPE.



E1

- 60c E1 5c black, *orange*

Greenville, Ala.



A1



A2

- 51 A1 5c red and blue
 52 A2 10c "

Greenwood, Va.



A1

- Laid Paper.
 53 A1 10c black, *gray blue*

Grove Hill, Ala.



A1

- 54 A1 5c black

Helena, Tex.



A1

Several varieties of each.

- 55 A1 5c black, *buff*
 56 " 5c gray

Independence, Tex.



A1

- 56a A1 10c buff

Jetersville, Va.



A1

57 A1 5c black

Jonesboro, Tenn.

ENVELOPES.



E1

- 58 E1 5c black, white
- 59 " 5c dark blue "
- 60 " 5c " " orange
- 61 " 5c " " yellow

Kingston, Tenn.



A1

- 62 A1 5c blue
- 63 " 5c carmine, blue

The reprints are in black on white paper.

Knoxville, Tenn.



A1

Grayish Laid Paper.

- 64 A1 5c brick red 20.00
- 65 " 5c carmine
- 66 " 10c green

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

ENVELOPES.



E1

- 67 E1 5c blue, white 100.00
- 68 " 5c " " orange

Lenoir, N. C.



A1

- 69 A1 5c blue and orange 100.00

Lexington, Miss.

ENVELOPE.



E1

- 70 E1 5c black, orange

Livingston, Ala.



A1

- 71 A1 5c blue

Lynchburg, Va.



A1

72 A1 5c blue
 a. 5c pale blue

35.00

ENVELOPES.



PAID.

E1

73 E1 5c black, white
 74 " 5c " amber
 75 " 5c " buff
 76 " 5c " brown

Macon, Ga.



A1



A2



A3

77 A1 5c gray blue 35.00
 78 " 5c gray green 25.00
 79 A2 5c yellow 60.00
 80 A3 5c " 140.00

Ten varieties of A2.



A4

81 A4 2c green, gray green

Marion, Va.



A1

82 A1 2c black
 83 " 3c "
 84 " 5c "
 85 " 10c "
 86 " 15c "
 87 " 20c "

Memphis, Tenn.



A1

88 A1 2c blue
 89 A2 5c red
 a. Tête bêche
 90 " 5c rose
 a. Tête bêche
 b. Pelure paper

A2

1.00 25.00
 2.00 6.00

The 5c has been reprinted in pale red
 on very white paper.

ENVELOPES.

91 A2 5c red, white 50.00
 92 " 5c " amber
 92a " 5c " orange

Milledgeville, Ga.

ENVELOPES.

PAID

5

E1

93 E1 5c black, white
 94 " 5c " buff
 95 " 10c " white

Mobile, Ala.



A1

96 A1 2c black; 50.00 40.00
 97 " 5c blue 8.50 6.50

Montgomery, Ala.
ENVELOPES.



E1

- 97a E1 5c red
- 97b " 5c red, orange
- 97c " 10c blue
- 97d " 10c blue, orange
- 97e " 10c red

Nashville, Tenn.



A1



A2

- Five varieties of the 5c. 4.50
- Gray Blue Ribbed Paper.
- 98 A1 3c carmine 18.00
 - 99 A2 5c carmine 18.00
 - 100 " 5c brick red 20.00
 - 101 " 5c gray 20.00
 - 102 " 5c violet brown 150.00
 - 103 " 10c green

New Orleans, La.



A1



A2

- 104 A1 2c blue 3.50 10.00
- 105 " 2c red 3.50 15.00
- 106 A2 5c brown 3.00 2.50
- 107 " 5c red
- 108 " 5c red, blue
- 109 " 5c brown 2.75

New Smyrna, Fla.



A1

- 110 A1 5c black
- 111 " 10c on 5c black

Petersburg, Va.



A1

Ten varieties.

- 112 A1 5c red 18.50

Pittsylvania, C. H., Va.



A1

- 113 A1 5c red

Pleasant Shade, Va.



A1

Several varieties.

- 114 A1 5c blue 150.00

Raleigh, N. C.
ENVELOPES.



E1

- 116 E1 5c red, white
- 116 " 5c " amber
- 117 " 5c " orange
- 118 " 5c " straw

Rheatown, Tenn.



A1

Three varieties.

119 A1 5c red 200.00

Richmond, Tex.
ENVELOPES.

E1

119a E1 5c red, orange
119b " 5c red, amberRinggold, Ga.
ENVELOPES.

E1

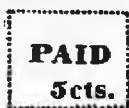
119c E1 5c blue
119d " 5c blue, orangeSalem, N. C.
ENVELOPES.

E1

E2

120 E1 5c black, amber
121 " 5c " buff
122 E2 5c " amber
123 " 5c " buff
124 " 5c " orange

Salem, Va.



A1

125 A1 5c black

Sallsbury, N. C.
ENVELOPE.

126 5c red

Selma, Ala.
ENVELOPES.

E1

127 E1 5c black, white
128 " 5c " amber
129 " 5c " orange
130 " 5c " buff
α. Without signature.

Spartanburg, S. C.



A1

131 A1 5c black
132 " 5c bluish125.00
350.00Statesville, N. C.
ENVELOPES.

E1

133 E1 5c black, white
134 5c " orange
136 5c " straw

Tellico Plains, Tenn.



A1

Two types of the 5c.
Laid Paper.

136	A1	5c red	150.00
137	"	10c "	150.00

Tuscumbia, Ala.



E1

138	E1	5c black
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Tuscaloosa, Ala.

ENVELOPES.

PAID

5

E1

139a	E1	5c black
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Uniontown, Ala.



A1

Several varieties of each.

139	A1	2c green, gray blue
140	"	5c " " " "
141	"	5c green
142	"	10c red

Victoria, Tex.



A1

143	A1	5c red brown, green
144	"	10c " " "

GENERAL ISSUE.



A1



A2

1861

200	A1	5c green	50	40
		α. 5c light green	50	40
201	A2	10c blue	1.25	75
		α. 10c light blue	2.00	1.00



A3



A4



A5

1862

202	A3	2c green	2.00	8.00
203	A1	5c blue	50	50
		α. 5c dark blue	50	75
		β. 5c light blue	50	75
204	A2	10c rose	5.00	8.00
		α. 10c carmine rose		4.50
205	A4	5c blue, London print	15	15
		α. 5c pale blue	15	15
		β. Perforated		
206	"	5c blue, local print	25	10
		α. 5c pale blue	25	10

1868

207	A5	2c brown red	25	2.00
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A6

A7

A8

Thick or Thin Paper.

208	A6	10c milky blue	7.00	7.00
209	A7	10c milky blue (with outer line)	10.00	6.00
210	"	10c blue	5	15
		a. 10c milky blue	40	25
		b. 10c dark blue	5	50
		c. 10c greenish blue	25	20
		d. Perforated	75	
		e. Laid paper		
211	A8	10c blue	5	10
		a. 10c milky blue	30	10
		b. 10c light blue	10	10
		c. 10c greenish blue	15	15
		d. Perforated	75	
		e. Laid paper		



A9



A10

Wove Paper.

212	A9	20c green	15	2.00
		a. 20c yellow green	15	2.00
		b. Perforated		
		c. Diagonal half used as 10c		

1864

213 A10 1c orange 1.00
This stamp was never put into use.

ABYSSINIA, AF.

16 GUERCHE=1 TALER.



A1



A2

1894	A1	Perf. 14x13½.		
1	A1	¼g green	4	4
2	"	¼g salmon	6	6
3	"	1g blue	5	6
4	"	2g dark brown	8	20
5	A2	4g lilac brown	8	35
6	"	8g violet	10	40
7	"	16g black	12	50

Set: 40

1901

Surcharged "ETHIOPIE" in violet.

8	A1	¼g green		
9	"	¼g salmon		
10	"	1g blue		
11	"	2g dark green		
12	A2	4g lilac brown		
13	"	8g violet		
14	"	16g black		

1902

Surcharged 

15	A1	¼g green		
16	"	¼g salmon		
17	"	1g blue		
18	"	2g dark brown		
19	A2	4g lilac brown		
20	"	8g violet		
21	"	16g black		

POSTAGE DUE STAMPS.



D1

1896 Perf. 14x13½.
Black Surchage.

51	D1	¼g green	4
52	"	¼g salmon	6
53	"	4g lilac brown	8
		a. Without surcharge	
54	"	8g violet	10
		a. Without surcharge	

Red Surchage.

55	D1	1g blue	6
56	"	2g dark brown	8
57	"	16g black	10
		a. Without surcharge	

Set: 40

AFGHANISTAN, A.

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.

CHARACTERS OF VALUE.

1 Shahi.



1810-18

1875

1 Sanar.

1 Abassi.

6 Shahi.



1870-18

1870-75

1877

1871

½ Rupee.



1 Rupee.



Laid Paper.



1870	A2		
2 A2	1sh black	7.50	2.50
3 "	1sa "	12.00	4.50
4 "	1ab "	7.50	4.50



5 A3	1sh black	10.00	10.00
6 "	1sa "	15.00	12.00
7 "	1ab "	12.00	6.00



A4

1871

8 A4	6sh violet	70.00	
9 "	1rup "	75.00	
1872			
10 A3	1sh black, (1290)	2.00	1.00
10a "	1sh brown violet, buff laid		



A5

1873			
11 A5	1sh black	60	26
12 "	1ab "	17.50	
13 "	1rup "	8.50	
14 "	1rup "	8.50	
14a "	1sh violet	85.00	



A6



A7

1874

15 A6	1sa black	15.00	
16 "	1ab "	25.00	
17 "	1sa brown violet	7.50	
18 "	1ab "	7.50	

1875

19 A7	1sh black		
20 "	1sa "		
21 "	1ab "		
22 "	1rup "		
23 "	1rup "		
24 "	1sh violet		
25 "	1sa "		
26 "	1ab "		
27 "	1rup "		
28 "	1rup "		

The 1875, 1877 and 1878 issues were printed: in gray for the city of Kabul; black for Jelalabad and Peshawar; green for Herat and Kandahar; yellow for Lalpouza; and violet for Khaloomb, Maasar and Scherif.



A8

29 A8 1sh gray 1.50 1.25

α. Denomination of value written



30	"	1sa gray	1.50	2.00
31	"	lab "	2.50	2.50
32	"	½rup "	8.00	3.00
33	"	1rup "	8.75	3.75
34	"	1sh black		
35	"	1sa "		
36	"	lab "		
37	"	½rup "		
38	"	1rup "		
39	"	1sh green		3.75
40	"	1sa "	12.50	
41	"	lab "	12.50	
42	"	½rup "		
43	"	1rup "		
44	"	1sh ochre	5.00	
45	"	1sa "	12.50	
46	"	lab "		
47	"	½rup "	25.00	
48	"	1rup "		
49	"	1sh violet		3.75
50	"	1sa "	5.00	
51	"	lab "	12.00	
52	"	½rup "	20.00	
53	"	1rup "	20.00	



A9

1877

54	A9	1sh gray	2.00	2.00
55	"	1sa "	4.00	3.00
56	"	lab gray	10.00	
57	"	½rup "	12.50	
58	"	1rup "	15.00	
59	"	1sh black	2.50	2.00
60	"	1sa "	2.50	2.50
61	"	lab "		
62	"	½rup "		
63	"	1rup "		
64	"	1sh green	2.00	1.50
		α. Wove paper		
65	"	1sa green	3.00	3.00
		α. Wove paper		
66	"	lab green		
		α. Wove paper		
67	"	½rup green		
		α. Wove paper		

68	A9	1rup green		
		α. Wove paper		
69	"	1sh ochre	2.00	1.50
		α. Wove paper		
70	"	1sa ochre	4.00	
71	"	lab "	10.00	
72	"	½rup "	12.50	
73	"	1rup "	15.00	
74	"	1sh violet	1.25	1.00
75	"	1sa "	2.00	1.50
76	"	lab "	2.50	
77	"	½rup "	6.00	
78	"	1rup "	10.00	



A10



A11

1878

79	A10	1sh gray	1.50	
80	"	1sa "		75
81	"	lab "	6.00	
82	"	½rup "	7.50	
83	"	1rup "	7.50	
84	"	1sh black	1.00	
85	"	1sa "	1.25	
86	"	lab "	7.50	
87	"	½rup "		
88	"	1rup "		
89	"	1sh green	2.50	1.00
90	"	1sa "	4.50	
91	"	lab "	8.50	
92	"	½rup "	10.00	
93	"	1rup "	8.50	
94	"	1sh ochre	2.00	
95	"	1sa "	75	
96	"	lab "	8.50	
97	"	½rup "	10.00	
98	"	1rup "	10.00	
99	"	1sh violet	75	75
100	"	1sa "	1.25	1.00
101	"	lab "	3.50	2.50
102	"	½rup "	8.00	6.00
103	"	1rup "	10.00	7.50
104	A11	1sh gray	50	
105	"	1sh black		
106	"	1sh green	75	
107	"	1sh ochre	75	
108	"	1sh violet	75	



A12



A13



1881 A14
White Laid Batonne Paper.

109 A12	1ab violet	1.25	
110 "	1ab black brown	3.50	2.00
111 "	1ab rose	1.00	
112 A18	2ab violet	2.50	2.50
113 "	2ab black brown		
114 "	2ab rose	2.00	2.00
115 A14	1rup violet	3.50	3.50
116 "	1rup black brown		
117 "	1rup rose	2.50	2.50

1888
White Wove Batonne Paper.

118 A12	1ab violet		
119 "	1ab vermilion		
120 "	1ab rose	10.00	
121 A13	2ab violet		
122 "	2ab vermilion	2.50	
123a "	2ab black		
123 A14	1rup violet		
124 "	1rup vermilion	3.00	
125 "	1rup black brown		

1884
White Laid Batonne Paper.

126 A12	1ab brown orange	75	1.25
127 "	1ab carmine	75	
128 A13	2ab brown orange	1.25	
129 "	2ab carmine	2.50	
130 A14	1rup brown orange	2.00	
131 "	1rup carmine	1.50	

Colored Laid Batonne Paper.

132 A12	1ab purple, yellow		10.00
133 "	1ab red	3.50	

1886
Colored Wove Paper.

134 A12	1ab purple, green		15.00
135 "	1ab purple, blue	15.00	
136 "	1ab red, green		15.00

Colored Wove Paper.

137 A12	1ab red, yellow	1.25	
138 "	1ab " orange	1.25	
139 "	1ab " rose	1.25	
140 A13	2ab " yellow	5.00	
141 "	2ab " orange	5.00	
142 "	2ab " rose	2.50	
143 A14	1rup " yellow	6.00	
144 "	1rup " orange	6.00	
145 "	1rup " rose	4.50	

Colored Laid Paper.

146 A13	2ab red, yellow	2.00	
147 A14	1rup " "		

148 A12	1ab lake, lilac	1.50	
149 A13	2ab " "	3.00	
150 A14	1rup " "	5.00	
151 A12	1ab lake, green	1.25	
152 A13	2ab " "	6.00	
153 A14	1rup " "	6.00	

1888
White Laid Paper.

154 A12	1ab carmine lake		
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Colored Wove Paper.

155 A12	1ab magenta		
156 "	1ab puce, orange	6.00	

Laid Batonne Paper

157 A12	1ab lavender		
158 "	1ab puce, green		
159 "	1ab pink		
160 A13	2ab " "		
161 A14	1rup " "		

Laid Paper.

162 A12	1ab pink		
163 A13	2ab " "		
164 A14	1rup " "		
165 A13	1ab brown, yellow		
166 A13	2ab " "		
167 A14	1rup " "		
168 A12	1ab blue green		
169 A13	2ab " "		
170 A14	1rup " "		



1889-90 A15
White Laid Batonne Paper.

171 A15	1ab rose	1.00	1.25
172 "	1ab purple	2.00	2.00
173 "	1rup purple, yellow	5.00	

1891

174 A12	1ab green, rose wove	7.50	
175 A13	2ab white laid	7.50	
176 A14	1rup purple, green batonne	10.00	



A16



A17



A18

1892

Pelure Paper.

177 A16	1ab slate blue	50	50
178 A17	2ab "		
179 A18	1rup "		



A19

1893

180 A19	1ab green	60	25
	a. 1ab yellow green	85	50
	b. 1ab blue green		
181 "	1ab orange	75	50
182 "	1ab yellow	75	60
183 "	1ab pink	60	25
184 "	1ab lilac rose	75	60
185 "	1ab blue		1.25
186 "	1ab salmon		
187 "	1ab magenta		
188 "	1ab violet		
188a "	1ab scarlet		



A20



A21

1894

189 A20	2-b green	1.00
190 A21	1rup "	1.50

1900

191 A19	2ab pink
193 "	2ab magenta

STAMPS FOR REGISTERED LETTERS.



RS1

1894

301 RS1	2ab green	1.00
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1898

Similar to Type A19.

302	2ab deep rose
303	2ab orange
304	2ab yellow
305	2ab green

ANGOLA, AF.

1000 RREIS=1 MILREIS.



A1

1870-76 Perf. 12½, 13½.

1 A1	5r black	10	12
2 "	10r yellow	25	40
3 "	20r bistre	8	20
4 "	25r rose	25	15
5 "	40r blue	1.75	
	" Laid paper		
6 "	50r green	50	60
7 "	100r lilac	5	25
8 "	200r orange	10	60
9 "	300r chocolate	12	60

1881-86

10 A1	10r green	10
11 "	20r carmine	5
12 "	25r violet	3
13 "	40r yellow	15
14 "	40r carmine (error)	40.00
15 "	50r blue	20
		20

Two types of the 50r blue, differing in the figures of value.

The reprints of the 1870-86 issues are printed on a smooth white chalky paper, unperforated.



1886	A2		
16 A2	5r black	8	3
17 "	10r green	4	4
18 "	20r rose	7	7
19 "	25r violet	8	4
20 "	40r chocolate	50	25
21 "	50r blue	15	3
22 "	100r brown	50	25
23 "	200r gray violet	60	50
24 "	300r orange	1.25	1.25



A3



A4

1894			
	<i>Perf. 11½, 12½, 13½.</i>		
25 A3	5r yellow	2	2
26 "	10r reddish violet	4	4
27 "	15r chocolate	10	10
28 "	20r lavender	6	6
29 "	25r green	8	6
30 "	50r light blue	12	4
31 "	75r rose	20	20
32 "	80r light green	40	25
33 "	100r brown, buff	30	30
34 "	150r carmine, rose	60	50
35 "	200r dark blue, light blue	65	50
36 "	300r dark blue, salmon	90	75
37 A4	25r on 2½r brown	5.00	3.75



A5

1898	<i>Perf. 12.</i>		
38 A5	2½r gray	2	
39 "	5r orange yellow	2	
40 "	10r light green	3	
41 "	15r brown	5	
42 "	20r gray violet	4	
43 "	25r blue green	6	4
44 "	50r dark blue	12	6

45 A5	75r rose	18	
46 "	80r purple	15	
47 "	100r dark blue, blue	20	
48 "	150r brown, buff	30	
49 "	200r red lilac, pinkish	40	
50 "	300r dark blue, rose	60	

1901

51 A5	500r black, blue	85	
52 "	700r purple, yellowish	1.15	

1902

Regular issues

Surcharged

65
REIS

On issue of 1886.

Black Surcharge.

53 A2	65r on 40r chocolate	12	
54 "	65r on 300r orange	12	
55 "	115r on 10r green	20	
56 "	115r on 200r gray violet	20	
57 "	130r on 50r blue	35	
58 "	130r on 100r brown	25	
59 "	400r on 20r rose	6.00	
60 "	400r on 25r violet	90	

Red Surcharge.

61 A2	400r on 5r black	90	
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On Issue of 1894.

Black Surcharge.

62 A3	65r on 5r yellow	12	
63 "	65r on 10r red violet	12	
64 "	65r on 20r lavender	12	
65 "	65r on 25r green	12	
66 "	115r on 80r light green	20	
67 "	115r on 100r brown, buff	20	
68 "	115r on 150r carmine, rose	20	
69 "	130r on 15r chocolate	25	
70 "	180r on 75r rose	25	
71 "	130r on 300r dark blue, salmon	25	
72 "	400r on 50r light blue	75	
73 "	400r on 200r blue, blue	75	

On Newspaper Stamp of 1893.

74 N1	400r on 2½r brown	75	
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Surcharged in black **PROVISORIO**

On Issue of 1898.

75 A5	15r brown	4	
76 "	25r blue green	6	
77 "	50r blue	10	
78 "	75r rose	18	

1903

Perf. 12.

79	A5	15r gray green	4
80	"	25r carmine	5
81	"	50r brown	10
82	"	65r dull blue	12
83	"	75r lilac	15
84	"	115r orange brown, <i>pink</i>	25
85	"	180r brown, <i>straw</i>	25
86	"	400r dull blue, <i>straw</i>	70

NEWSPAPER STAMP.



N1

1898

Perf. 11½, 12½, 13½.

201	N1	2½r brown	2
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ANGRA, E.

1000 REIS=1 MILREIS.



A1

1892-93

Perf. 11½, 12½, 13½.

1	A1	5r yellow	4	3
2	"	10r reddish violet	10	5
3	"	15r chocolate	25	20
4	"	20r lavender	15	15
5	"	25r green	15	6
7	"	50r blue	18	15
8	"	75r carmine	20	20
9	"	80r yellow green	35	35
10	"	100r brown, <i>buff</i>	30	15
11	"	150r carmine, <i>rose</i>	60	
12	"	200r dark blue, <i>blue</i>	75	
13	"	300r dark blue, <i>salmon</i>	1.00	



A2

1896

Perf. 12.

14	A2	2½r gray	2	2
16	"	5r orange	2	2
		a. Diagonal half used as 2½r		
16	"	10r green	3	3
17	"	15r brown	5	5
18	"	20r gray violet	4	4
19	"	25r dark green	8	3
20	"	50r dark blue	10	10
21	"	75r rose	15	15
22	"	80r purple	15	15
23	"	100r dark blue, <i>blue</i>	18	18
24	"	150r light brown, <i>buff</i>	25	25
25	"	200r violet, <i>pale lilac</i>	35	35
26	"	300r blue, <i>rose</i>	50	50
27	A2	500r <i>blue</i>	75	75

The name and value are in carmine on the 500 reis and in black on the other values.

1898

28	A2	65r slate blue	10	10
29	"	115r red brown, <i>rose</i>	18	18
30	"	130r gray brown, <i>buff</i>	20	20
31	"	180r gray violet, <i>pinkish</i>	30	30

1899

32	A2	15r gray green	3	3
33	"	25r carmine rose	5	3

ANJOUAN, AF.

100 CENTIMES=1 FRANC.



A1

1892

Perf. 14x13½.

1	A1	1c <i>blue</i>	2
2	"	2c brown, <i>buff</i>	2
3	"	4c claret, <i>lavender</i>	3
4	"	5c green, <i>greenish</i>	3
5	"	10c <i>lavender</i>	4
6	"	15c blue	6
7	"	20c red, <i>green</i>	8
8	"	25c <i>rose</i>	10
9	"	30c brown, <i>bistre</i>	12
10	"	40c red, <i>straw</i>	15
11	"	50c carmine, <i>rose</i>	20
12	"	75c violet, <i>orange</i>	30
13	"	1fr bronze green, <i>straw</i>	40

1900

14	A1	10c red	4
15	"	15c gray, <i>light gray</i>	6
16	"	25c blue	10
17	"	50c brown, <i>bluish</i>	20

ANNAM AND TONKIN, A.

100 CRTTIMES=1 FRANC.



A1



A2

1888 *Perf. 14x13½.*

A and T without bars at bottom.

1 A1	1c on 2c brown, buff	50
2 "	1c on 4c claret, lavender	40
3 A2	5c on 10c lavender	60

A and T with bars.

4 A1	1c on 2c brown, buff	50
5 "	1c on 4c claret, lavender	40
6 A2	5c on 10c lavender	60

Hyphen between A and T.

7 A1	1c on 2c brown, buff	4.00
8 "	1c on 4c claret, lavender	4.00
9 A2	5c on 10c lavender	40

ANTIGUA, W. I.

12 PRNCE=1 SHILLING.



A1



A2

1862 Unwmkd. *Perf. 14 to 16.*

1 A1	6p blue green	8.00
	a. Imperforate: 6p yellow green	10.00
	b. Perf. 11 to 13	20.00
	c. Perf. 11 to 13x14 to 16 20.00	

1863 Wmkd Star. *Perf. 14 to 16.*

2 A1	1p lilac rose	1.75	60
	a. Imperforate		
3 "	1p vermilion	1.25	35
4 "	6p blue green	5.00	50
	a. 6p yellow green		1.50
	b. Imperforate		25.00

Wmkd Crown and C. C.

1873 *Perf. 12½.*

5 A1	1p carmine	1.75	65
6 "	1p vermilion	4.00	2.50
7 "	6p blue green	12.00	1 00

1873-79 *Perf. 14.*

8 A1	1p carmine	50	20
9 A2 2½p	red brown	15.00	10.00
10 "	4p blue	6.00	75
11 A1	6p blue green	5.00	1.25

Wmkd Crown and C. A.

1882-85 *Perf. 14.*

12 A2 ½p	green	6	12
13 A1	1p carmine	8	10
14 A2 2½p	red brown	3.50	1.00
15 "	4p blue	5.00	40
16 A1	6p deep green	1.25	2.50

1880 *Perf. 12.*

17 A1	1p carmine	75	30
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Perf. 14.

18 A2 2½p	blue	18	12
19 "	4p brown orange	25	20
20 "	1sh violet	6.00	6.00

REVENUE USED FOR POSTAGE.



R1

1885 *Perf.*
21 R1 1p blue

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS=1 PESO.



A1



A2

1858-61

1 A1	5c red	8	60
	a. Color after b	20	2.50
2 "	10c green	18	2.00
	c. Diagonal half used as b		

3	A1	15c blue	18	2.50
Nine varieties of each				
4	A2	5c red	25	3.50



A3

Broad "C" and lines in shield curved.

1862

5	A3	5c pink	1.50	60
a. Narrow "C" and lines straight				
			2.50	60
b. Accent on U of REPUBLICA				
			5.00	2.50
6	"	10c green	5.00	2.50
a. With accent on U				
b. Diagonal half used as 5c				
7	"	15c blue	10.00	5.00
a. With accent on U				
b. Tête bêche				

The reprints are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.



A4



A5



A6

Wmkd R. A. in Italica.

1864

8	A4	5c carmine	6.00	3.00
9	A5	10c green	40.00	25.00
10	A6	15c blue	50.00	50.00

Perf. 11½.

11	A4	5c rose	2.50	50
11a	"	5c lake	2.50	50
12	A5	10c green	8.00	1.50
a. Diagonal half used as 5c				
13	A6	15c blue	5.00	3.00

Unwmkd.

Imperf.

14	A4	5c carmine	7.00	3.00
15	"	5c rose	7.00	3.00
16	A6	15c blue		
1867 Perf. 11½.				
17	A4	5c carmine	10.00	8.00



A7



A8



A9

Groundwork of Horizontal Lines.

1868-69

Perf. 12.

18	A7	5c vermilion	2.50	75
19	A8	10c green	40	20
a. Diagonal half used as 5c				
20	A9	15c blue	2.50	1.00

Groundwork of Crossed Lines.

21	A7	5c vermilion	10	4
21a	A9	15c blue	1.25	60



A10



A11



A12



A13



A14

1873

22 A10	1c purple	6	5
	a. 1c violet	40	
	b. 1c gray violet	50	
23 A11	4c brown	10	3
	a. 4c red brown	50	5
24 A12	30c orange	3.50	1.00
25 A13	60c black	1.25	15
26 A14	90c blue	2.50	12

Laid Paper.

1873

27 A8	10c green	12.00	4.00
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Wove Paper.

1876-77 *Rouletted.*

28 A7	5c vermilion	4.00	3.50
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It is claimed by some that this is an unofficial roulette.

29 A7	8c lake	50	6
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A15



A16

1877 *Perf. 12.*

30 A15	1c on 5c vermilion	1.25	1.25
	a. Surchage Inverted		
31 "	2c on 5c vermilion	4.00	4.00
	a. Surchage Inverted		
32 A16	8c on 10c green	1.75	1.25
	a. Surchage Inverted		

Rouletted.

33 A15	1c on 5c vermilion		
34 "	2c on 5c "		

There is considerable doubt as to the authenticity of Nos. 33 and 34.



A17



A18



A19

1878

35 A17	16c green	25	5
36 A18	20c blue	1.00	25
37 A19	24c "	60	10



A20



A21

Perf. 12.

1877-80

38 A20	2c green	5	2
39 A7	8c lake	15	3
40 A21	25c lake	1 00	40



A22

1882

41 A22	1/2c on 5c vermilion	12	15
	a. Double surcharge		
	b. Surchage Inverted		
	c. Without PROVISORIO		
42 "	1/2c on 5c vermilion, perforated in centre	75	75
	a. Without PROVISORIO		



A23

Lithographed.

1882 *Perf. 12 and 14.*

43 A23	1/2c brown	10	8
	a. Imperforate		
44 "	1c red	10	8
45 "	12c ultramarine	2.00	25

Engraved.

46 A23	12c greenish blue	1.50	
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A25



A26

Perf. 12.

1884 Red Surcharge.

- | | | | | |
|----|-----|------------------------------|----|----|
| 47 | A25 | ½c on 15c blue | 35 | 35 |
| | | <i>a.</i> Surcharge inverted | | |
| 48 | A26 | 1c on 15c blue | 75 | 75 |
| | | <i>a.</i> Surcharge inverted | | |
| | | <i>b.</i> Double surcharge | | |



A27



A28

Black Surcharge.

- | | | | | |
|----|-----|------------------------------|----|----|
| 49 | A27 | ½c on 5c vermilion | 15 | 25 |
| 50 | A25 | ½c on 15c blue | 75 | 75 |
| | | <i>a.</i> Surcharge inverted | | |
| 51 | A28 | 4c on 5c vermilion | 60 | 50 |
| | | <i>a.</i> Surcharge inverted | | |
| | | <i>b.</i> Double surcharge | | |



A29

1884-87

- | | | | | |
|----|-----|--------------------------|----|----|
| 52 | A29 | ½c brown | 5 | 3 |
| 53 | " | 1c red | 8 | 3 |
| 54 | " | 12c greenish blue | 50 | 5 |
| | | <i>et.</i> 12c deep blue | | 10 |
| 56 | A19 | 24c blue | 50 | 6 |



A30



A31



A32



A33



A34



A35



A36



A37



A38



A39



A40

Perf. 11½, 12, 12½ single and compound.

CINCO CENTAVOS.

Type I. Shows collar on right side only.

Type II. Shows collar on both sides.

1888

- | | | | | |
|----|-----|-----------------------|---|---|
| 57 | A30 | ½c blue | 3 | 8 |
| | | <i>a.</i> Imperforata | | |

58	A31	2c yellow green	50	20
59	A32	3c green	10	6
		α. Imperforate		
		β. Imperforate vertically		
60	A33	5c carmine, type I	1.50	15
61	A34	5c " type II	35	3
		α. Imperforate		
62	A35	6c red	75	75
		α. Imperforate		
63	A36	10c brown	20	3
64	A37	15c orange	35	6
65	A38	30c chocolate	25	8
66	A39	40c slate	1.75	18
67	A40	50c blue	1.75	18

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame. In type A34 the point of the collar shows at the right and the lozenges of the background are larger and plainer than in type A31.



A41



A42



A43



A44



A45



A46



A47

1888-89				
68	A41	½c ultramarine	2	2
		α. ½c blue	10	3
69	A42	1c brown	2	2
		α. imperf. horizontally		
70	A43	3c gray green	8	8

71	A44	5c carmine	25	1
72	A45	6c blue black	15	8
73	A46	12c blue	20	6
		α. Blush paper	30	8
74	A47	20c green	25	6



A48



A49



A50



A51



A52



A53



A54



A55

1890				
75	A48	¼c green	2	2
76	A49	2c violet	3	1
		α. 2c purple	8	2
77	A50	5c carmine	10	1
78	A51	10c brown	12	3
79	A52	25c purple	40	25
80	A53	40c olive green	50	4
81	A54	50c orange	60	6
82	A55	60c black	1.00	12
		α. Imperforate		



A56

1890

83 A56	¼c on 12c blue, black surcharge	5	5
84 "	¼c on 12c blue, red surcharge	3	6



A57



A58

A59

A60

1891 Perf. 11½.

85 A57	8c carmine	25	10
86 A58	1p deep blue	3.00	75
87 A59	5p ultramarine	9.00	3 50
88 A60	20p green		15.00



A61

89 A61	1c brown	3	2
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A62

1892 Wmkd Sun with Rays.

90 A62	2c light blue	25	25
	α. Double impression		
91 "	5c dark blue	25	25



A63



A64

			
1892-96	A65		
92 A63	¼c blue	2	1
	α. Imp. horizontally		
	β. Unwmkd		
93 "	1c brown	2	1
	α. Imp. horizontally		
	β. Unwmkd		
94 "	2c yellow green	5	1
	α. Imp. vertically		
	β. Imp. horizontally		
95 "	3c orange	20	2
96 "	5c carmine	8	1
	α. Imperforate		
	β. Imp. horizontally		
	γ. Unwmkd		
97 "	5c green (error)		
98 A64	10c carmine rose	15	2
	α. Imp. vertically		
99 "	12c deep blue	30	3
100 "	16c gray	30	5
101 "	24c gray brown	35	6
102 "	50c blue green	75	8
103 A65	1p lake	2.00	18
	α. 1p red brown		1.25
104 "	2p dark green	3 00	30
105 "	5p dark blue	6.00	50

Wmkd Large Sun with Rays.

1896-98

106 A63	¼c slate	2	1
	α. 1c gray blue	2	1
	β. 1c indigo	10	3
107 "	1c brown	2	1
108 "	2c yellow green	5	1
109 "	3c orange	12	3
110 "	5c carmine	8	1
111 A64	10c carmine rose	15	2
112 "	12c deep blue	30	2
113 "	16c gray	30	5
114 A64	24c gray brown	35	10
115 "	30c orange	40	8
116 "	50c blue green	60	8
117 "	80c dull violet	80	25
118 A65	1p lake	1.00	18
119 "	1p 20c black	1.25	50
120 "	2p dark green		1.00
121 "	5p dark blue		1.00



A66



A67

1809

Perf. 12.

122 A66	½c yellow brown	2	2
123 "	1c green	2	2
124 "	2c slate blue	2	2
125 "	5c carmine	4	1
126 "	10c dark green	8	3
127 "	12c blue	15	6
128 "	16c orange	25	
129 "	20c claret	16	4
130 "	24c violet	20	
131 "	30c rose	35	10
132 "	50c bright blue	40	10
133 A67	1p blue and black	75	15
	α. Centre inverted.		
134 "	5p orange and black	3.75	
135 "	10p green and black	7.50	
136 "	20p carmine & black	14.00	
	α. Centre inverted		

1901

137 A66	3c orange	3	2
138 "	12c olive green	10	
139 "	15c blue	12	8
140 "	30c vermilion	30	6
	α. 30c red	30	6



A63

1902

141 A68	5c dull blue	5	
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TELEGRAPH STAMPS USED FOR POSTAGE.



T1



T2

Perf. 11½.

1890

200 T1	10c red	75	
201 "	40c blue	1.50	
202 T2	10c red	75	
203 "	40c blue	1.50	

REVENUE STAMP USED FOR POSTAGE.



R1

Perf.

1886	
220 R1	4c red

OFFICIAL STAMPS.

Regular issues surcharged diagonally

OFICIAL

Black Surchargo.

Perf.

1884-87	½c brown		
251 A29	1c red (lithograph)	1.00	1.00
252 A23	α. Surchargo inverted		
253 A29	1c red	10	35
	α. Surchargo inverted	75	
	β. Double surcharge		
254 A20	2c green	10	15
	α. Surchargo inverted		
255 A11	4c brown	25	35
	α. Surchargo inverted		
256 A7	8c lake	25	25
257 A8	10c green	5.00	5.00
258 A23	12c blue	1.50	1.50
259 A29	12c "	25	25
	α. Surchargo inverted		
260 A10	24c blue	75	75
	α. Surchargo inverted		
261 A21	25c lake	3.50	
262 A12	30c orange	7.50	
263 A13	60c black	4.00	
	α. Surchargo inverted		
264 A14	90c blue	2.50	
	α. Surchargo inverted		
	β. Double surcharge		

1884

Rouletted.

265 A17	16c green	50	50
266 A18	20c blue	1.50	1.50
	α. Surchargo inverted		
267 A19	24c blue	1.50	1.00
	α. Surchargo inverted		

Red Surchargo.

Perf.

1885			
268 A20	2c green	75	
	α. Surchargo inverted		
269 A11	4c brown	75	
270 A13	60c black	5.00	
271 A14	90c blue	15.00	

1885

Rouletted.

272 A19	24c blue	3.00	
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On all of these stamps, the surcharge is found reading upwards and downwards.

b. OFICIAL

Black Surcharge.
Surcharged horizontally.

1884	<i>Perf.</i>	
273 A23	1c red	5.00
274 A20	2c green	6.00
275 A11	4c brown	6.00
276 A7	8c lake	6.00
277 A23	12c blue	5.00

Surcharged diagonally.

278 A20	2c green	6.00
279 A13	60c black	6.00

1884	<i>Rouletted.</i>	
280 A19	24c blue	6.00
	a. Surcharge inverted	
	b. Double surcharge	



O1

1901	<i>Perf. 11½.</i>	
281 O1	1c gray	4
282 "	2c orange brown	4
283 "	5c red	6
284 "	10c dark green	10
285 "	30c dark blue	25
286 "	50c orange	35
	Set:	60

Cordova.



1859	A1	
Wove Paper.		
1 A1	5c blue	10.00
2 "	10c black	15.00
3 "	15c violet	
Laid Paper.		
4 A1	5c blue	1.50
5 "	10c black	20.00
6 "	15c violet	

The 15c value was not placed in use.

Corrientes.



A1



A2

1856

1 A1	1r blue	5.00	2.50
2 "	1r blue, value barred		3.00

1864-80

3 A2	(3c) blue	30	30
4 "	(5c) green	1.00	1.00
5 "	(2c) yellow	85	85
6 "	(3c) dark blue	75	75
7 "	(2c) lilac rose	1.00	50
8 "	(2c) red violet	60	60

Eight varieties of each.

AUSTRALIAN COMMON-
WEALTH.

12 PENCE=1 SHILLING.

POSTAGE DUE STAMPS.



D1

1902

Wmkd Large Crown and N. S. W.
Perf. 11½, 12.

101 D1	½p emerald green
102 "	1p " "
103 "	2p " "
104 "	3p " "
105 "	4p " "
106 "	6p " "
107 "	8p " "
108 "	5sh " "



D2

1902-03

109	D2	1p	emerald green	5
110	"	2p	" "	"
111	"	3p	" "	"
112	"	5p	" "	25
113	"	10p	" "	"
114	"	1s	" "	50
115	"	2s	" "	"

AUSTRIA, E.

60 KREUZERS=1 FLORIN.

100 KREUZERS=1 GULDEN.

100 HELLER=1 KRONE.



A1

Thin or Thick Paper.

1850

1	A1	1kr	yellow	12.00	12
			a. Printed on both sides		75
2	"	1kr	orange	18.00	12
3	"	2kr	black	3.50	10
			a. Ribbed paper		
4	"	3kr	red	1.25	1
			a. Ribbed paper		
5	"	6kr	brown	3.50	1
			a. Ribbed paper		
6	"	9kr	blue	7.50	1
			a. Laid paper.		

Two Types of the 9kr.

9 KREUZER.

Type I. The top of "9" is on a level with the the word "Kreuzer."

Type II. The top of "9" is not on a level with "Kreuzer."

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.



A2



A3



A4



A5



A6

1858-59

Perf. 15.

7	A2	2kr	yellow	10.00	25
8	"	2kr	orange		2.50
9	A3	3kr	black	8.00	75
10	"	3kr	green	2.50	60
11	A4	5kr	red	7.50	2
12	A5	10kr	brown	15.00	3
13	A6	15kr	blue	17.50	3

a. Period after KR

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete.

The reprints are perf. 10½, 11, 12 12½ and 13.



A7

1861

Perf. 14.

14	A7	2kr	yellow	1.00	15
15	"	3kr	green	1.00	8
16	"	5kr	red	75	1
17	"	10kr	brown	1.50	2
18	"	15kr	blue	2.00	2

The reprints are perf. 10, 10½, 11, 12½ and 13.



A8

Wmkd "BRIEFMARKEN" in double lined capitals, horizontally across centre of sheet.

1863

Perf. 14.

19	A8	2kr	yellow	3.00	35
20	"	3kr	green	2.50	25
21	"	5kr	rose	2.50	3
22	"	10kr	blue	4.00	5
23	"	15kr	yellow brown	4.00	5

1864

Perf. 9½.

24	A8	2kr	yellow	15	4
25	"	3kr	green	50	5
26	"	5kr	rose	20	1
27	"	10kr	blue	50	1
28	"	15kr	yellow brown	60	1

The reprints are perf. 10½, 11½, 12 and 13.



A9



A10

1867 Perf. 9½, 10½, 11.

29	A9	2kr yellow	6	1
30	"	3kr green	6	1
31	"	5kr rose	10	1
a. Laid paper				
32	"	10kr blue	15	1
33	"	15kr brown	50	1
34	"	25kr gray lilac	1.00	10

Two Types of the 5 Kreuzer.

Type I. The curved ornaments on each side of the value are formed of one line.

Type II. The curved ornaments on each side of the value are formed of two lines.

1877

Perf. 12, 12½, 13 and compound.

35	A9	2kr yellow	15.00	10.00
36	"	3kr green	12.50	75
37	"	5kr rose	10.00	35
38	"	10kr blue	15 00	5.00
39	"	15kr brown	25.00	12.00
40	A10	50kr light brown	2.00	25
		a. 50kr pale red brown	2.00	50



A11

1883 Perf. 9, 10, 10½.

41	A11	2kr brown	3	1
42	"	3kr green	3	1
43	"	5kr rose	8	1
44	"	10kr blue	12	1
45	"	20kr gray	18	1
46	"	50kr red lilac	60	10

Perf. 11½, 12½, 13.

47	A11	2kr brown	8.00	8.00
48	"	3kr green	7.50	7.50
49	"	5kr rose	1.25	75
50	"	10kr blue	7.00	7.00



A12



A13

1890

Unwmkd.

Granite Paper.

Perf. 9 to 10½ and 11½ to 13½, also compound.

51	A12	1kr dark gray	3	1
52	"	2kr light brown	4	1
53	"	3kr gray green	4	1
54	"	5kr rose	6	1
a. Bluish paper				
b. Without figures in corners				
c. Vertical pair, imperf. between				
55	"	10kr ultramarine	10	1
a. 10kr blue				
b. Without figures in corners				
56	"	12kr claret	15	1
57	"	15kr lilac	18	1
58	"	20kr olive green	20	3
59	"	24kr gray blue	20	4
60	"	30kr dark brown	60	1
61	"	50kr violet	85	10
62	A13	1gld dark blue	1.50	5
63	"	2gld carmine	2.50	18



A14

Perf. 9½ to 11½.

1891

64	A14	20kr olive green	25	1
65	"	24kr gray blue	25	2
66	"	30kr brown	35	1
67	"	50kr violet	80	3

1896

68	A13	1gld pale lilac	1.00	5
69	"	2gld gray green	1.50	15



A15



A16



A17



A18

1900

Perf. 10½, 12½, 13 and compound.

70	A15	1h lilac	2	1
		a. Numerals inverted		
71	"	2h dark gray	2	1
72	"	3h bistre brown	2	1
73	"	5h blue green	3	1
74	"	6h orange	3	1
75	A16	10h rose	4	1
76	"	20h brown	7	2
77	"	25h ultramarine	9	1
78	"	30h red violet	12	2
79	A17	40h green	15	2
80	"	50h gray blue	18	2
81	"	60h brown	20	3
82	A18	1k carmine rose	30	3
83	"	2k gray lilac	60	6
84	"	4k gray green	1.20	10

These stamps exist with diagonal yellow bars printed across the face, as a prevention against cleaning.

1902

85	A17	35h green	12	3
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NEWSPAPER STAMPS.



1851-56

N1

Various Papers.

101	N1	1kr blue, type I	60	60
		a. Type II	60	60
102	"	6kr yellow " I		30.00
103	"	30kr rose " I		
104	"	10kr scarlet " II		

Two Types.

- Type I. The G of "Zeitung" has a crossbar.
- Type II. The G of "Zeitung" has no crossbar.

The reprints are all of type II.



N2



N3



N4

1858-61

105	N2	1kr blue	2.50	1.25
106	"	1kr lilac	1.00	50
		a. 1kr gray	1.25	50
108	N3	1kr lilac	60	40
		a. 1kr gray	1.00	25

The embossing on the reprints is not as sharp as on the originals.

Watermarked "ZEITUNGS-MARKEN" in double lined capitals, horizontally across centre of sheet.

1863-67

110	N4	1kr lilac	6	3
		a. 1kr gray	6	3

The embossing on the reprints is not as sharp as on the originals.



N5

113	N5	1kr red lilac	5	1
		a. 1kr dull violet	5	1
		b. 1kr lilac	5	2
		c. Perf., unofficially		
		b. Rouletted, unofficially		

Three Types.

- Type I. The upper part and the brim of the petasus are shaded with dotted lines; the outer circle of the medallion does not touch the upper label; rough impression.
- Type II. Same, but upper part and brim of petasus shaded with lines; rough impression.
- Type III. Fine impression; the upper part and brim of the petasus are shaded with lines; the outer circle of the medallion touches the upper label.



N6

Granite Paper.

1900

118	N6	2h dark blue	2	1
		a. Perf., unofficially		
114	"	6h orange	3	2
115	"	10h brown	5	3
116	"	20h rose	8	4

NEWSPAPER DELIVERY STAMPS



ND1

1880

151	ND1	¼kr green	2	1
		a. Perf., unofficially		

NEWSPAPER TAX STAMPS.



NT1



NT2



NT3



NT4

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58

200	NT1	1kr blue, type I	2.50	60
201	"	1kr blue, type II	5	2
202	"	2kr brown "	12	2
203	"	2kr green, type I	2.50	35
204	"	4kr brown "	10.00	7.50

The reprints of the 2kr green and 4kr brown are on a smooth toned paper: the 2kr is of type I and the 4kr of type II.

Watermarked "ZEITUNGS-MARKEN" in double lined capitals, horizontally across centre of sheet.

1807

205	NT1	1kr blue	10	10
206	"	2kr brown	20	20

1880 Re-engraved.

207	NT2	1kr blue	2	2
208	"	2kr brown	3	3

In the re-engraved stamps the shield is larger and the vertical bar has seven lines instead of five.

1891

209	NT3	1kr brown	2	2
210	"	2kr green	4	2

Perf. 13.

211	NT4	25kr carmine	75	75
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These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.



D1



D2

1893-95 Perf. 10 to 11½.

225	D1	1kr brown	3	1
226	"	2kr "	3	2
227	"	3kr "	5	1
228	"	5kr "	6	1
229	"	6kr "	6	4
230	"	7kr "	50	6
231	"	10kr "	12	2
232	"	20kr "	30	20
233	"	50kr "	50	40

1900

Imperf.

234	D2	1h brown	2	2
235	"	2h "	3	2
236	"	3h "	3	2
237	"	4h "	4	2
238	"	5h "	4	2
239	"	6h "	5	3
240	"	10h "	8	5
241	"	12h "	10	5
242	"	15h "	10	5
243	"	20h "	15	8
244	"	40h "	30	20
245	"	100h "	75	30

Perf. 10½, 12½, 13.

246	D2	1h brown	2	2
247	"	2h "	2	2
248	"	3h "	3	2
249	"	4h "	3	2
250	"	5h "	3	2
251	"	6h "	4	3
252	"	10h "	5	3
253	"	12h "	5	3
254	"	15h "	6	6
255	"	20h "	8	8
256	"	40h "	15	20
257	"	100h "	35	30

Austrian Offices in the Turkish Empire.

100 SOLDI=1 FLORIN.

40 PARAS=1 PIASTRE.

100 CENTIMES=1 FRANC.



A1



A2

Watermarked "BRIEFMARKEN", in double lined capitals, horizontally across centre of sheet.

1867

Perf. 9½, 10½, 12, etc.

1001	A1	2sld yellow	5	10
1002	"	3sld green	6	8

1003	A1	5sld red	8	5
		<i>a.</i> 5sld rose		
1004	"	10sld blue	15	2
		<i>a.</i> 10sld light blue	60	2
		<i>b.</i> 10sld dark blue		2
1005	"	15sld orange brown	35	5
		<i>a.</i> 15sld bistre	65	5
		<i>b.</i> 15sld light yellow brown	40	5
1006	"	2 fslld gray lilac	50	35
		<i>a.</i> 25sld brown violet	1.25	60
1007	A2	50sld light brown	1.00	75
		<i>a.</i> 50sld pale brown	5.00	1.25
		<i>b.</i> Vertical pair, Imperforate between		



A3

1888		<i>Perf. 9½.</i>		
1008	A3	2sld brown	4	10
1009	"	3sld green	4	8
1010	"	5sld rose	5	6
1011	"	10sld blue	10	2
1012	"	20sld gray	20	6
1013	"	50sld red lilac	50	50



A4



A5

1886-88		Surcharge 15mm.		
		<i>Perf. 9½ and 10½.</i>		
1014	A4	10pa on 3sld green	6	6
		<i>a.</i> Surcharge 15 mm.	6.00	6.00
1015	A5	10pa on 3kr green	4	4
1016	"	20pa on 5kr rose	5	8
1017	"	1pia on 10kr blue	75	1
1018	"	2pia on 20kr gray	30	8
1019	"	5pia on 50kr violet	60	90



A6

Unwmkd.

Granite Paper.

1890-92		<i>Perf. 9½ to 13½.</i>		
1020	A6	8pa on 2kr brown	4	3

1021	A6	10pa on 3kr green	4	4
1022	"	20pa on 5kr rose	5	3
1023	"	1pia on 10kr ultra-marine	10	1
1024	"	2pia on 20kr olive green	35	30
1025	"	5pia on 50kr violet	75	75



A7



A8

1892		<i>Perf. 10½ to 13½.</i>		
1026	A7	2pia on 20kr olive green	25	6
1027	"	5pia on 50kr violet	45	10
		<i>Perf. 9 to 11½.</i>		
1028	A8	10pia on 1gld blue	1.00	1.00
1029	"	20pia on 2gld carmine	1.75	1.60
		<i>Perf. 10½, 11½.</i>		
1896		<i>Perf. 10½, 11½.</i>		
1030	A8	10pia on 1gld pale lilac	70	60
1031	"	20pia on 2gld gray green	1.50	1.15



A9



A10

1900		<i>Perf. 10½, 12½, 13.</i>		
1032	A9	10pa on 5h blue green	3	3
1033	"	20pa on 10h rose	5	3
1034	"	1pia on 25h ultramarine	9	2
1035	"	2pia on 50h gray blue	18	4
1036	A10	5pia on 1k carmine rose	45	1.2
1037	"	10pia on 2k gray lilac	70	60
1038	"	20pia on 4k gray green	1.35	



A11



A12

1903			
1039	A11	5c on 5h blue green	3
1040	A12	10c on 10h rose	4

POSTAGE DUE STAMPS.



D1

1902		Black Surcharge.	
		<i>Perf. 12½, 13.</i>	
1100	D1	10pa on 5h green	3
1101	"	20pa on 10h "	5
1102	"	1pi on 20h "	8
1103	"	2pi on 40h "	18
1104	"	5pi on 100h "	40

Lombardy Venice.

100 CENTESIMI = 1 LIRA.

100 SOLDI = 1 FLORIN.

100 KREUZER = 1 GULDEN.



A1

1850		Thin or Thick Paper.	
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1	A1	5c yellow	20.00	50
		α. Impression on both sides.		3.00
2	"	5c orange	20.00	75
3	"	10c black	7.50	40
4	"	15c red	6.00	2
		α. Ribbed paper		25
		β. Laid paper		50.00
5	"	30c brown	12.00	2
		α. Ribbed paper		25
6	"	45c blue	35.00	3
		α. Ribbed paper		50

Two Types each of 15 and 45c.

15 CENTESIMI.

Type I. "5" is on level with the "1."

Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than "Centes."

Type II. Lower part of "45" is on a level with lower part of "Centes."

The reprints are printed in brighter colors.

A2

A3

A4



A5



A6

1858-59		<i>Perf. 15.</i>	
7	A2	2s yellow	2.00
8	A3	3s black	4.00
9	"	3s green	2.50
10	A4	5s red	50
11	A5	10s brown	1.25
12	A6	15s blue	2.50

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete.

The reprints are perf. 10½, 11, 12, 12½ and 13.

A7



A8

1861		<i>Perf. 14.</i>	
13	A7	5s red	6.00
14	"	10s brown	12.00
		<i>The reprints are perf. 9, 9½, 10½, 11, 12, 12½ and 13.</i>	
		<i>The 2, 3 and 15s of this type exist only as reprints.</i>	

Wmkd. "BRIEFMARKEN" in double lined capitals across centre of sheet.

1863 *Perf. 14.*

15	A8	2s yellow	40	25
16	"	3s green	2.00	25
17	"	5s rose	5.00	4
18	"	10s blue	15.00	12
19	"	15s yellow brown	6.00	30

1863 *Perf. 9½.*

20	A8	2s yellow	30	1.00
21	"	3s green	12	12
22	"	5s rose	6	2
23	"	10s blue	18	4
24	"	15s yellow brown	18	8

The reprints are perf. 10½ and 13.

REVENUES USED FOR POSTAGE.



R1

1850-58 Perf. 13½, 15 and 16.

41	R1	5c	green and black		
42	"	10c	red and black		
43	"	15c	green and black		
44	"	30c	"	"	
45	"	45c	"	"	
46	"	2kr	pink and black		
47	"	6kr	"	"	
48	"	12kr	"	"	

NEWSPAPER TAX STAMPS.



1858

NT1

49	NT1	1kr	black, type I	4.00	7.50
50	"	2kr	red, type II	1.25	12
51	"	4kr	red, type I		10.00

Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

The reprints are on a smooth toned paper and are all of type II.

Danube Steam Navigation Co.



A1

1866-71

Perf. 9½.

1	A1	10s	lilac	15	75
2	"	17s	scarlet	10	75
			α. Perf. 12		
8	"	10s	green	8	25
4	"	10s	scarlet	10	1.00

Reprints of these stamps exist Imperf. and Perf.

AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.



A1

1868

Black Surcharge.

1	A1	5r	black	50.00	50.00
2	"	10r	yellow	50.00	
3	"	20r	bistre	7.00	7.00
4	"	50r	green	10.00	10.00
5	"	80r	orange	8.00	7.50
6	"	100r	lilac	10.00	8.00

The reprints are on thick chalky white wove paper.

Perf. 12½.

1868-70 Carmine Surcharge.

7	A1	5r	black	1.50	1.50
			Black Surcharge.		
8	A1	10r	yellow	4.00	3.00
			α. Surcharge inverted		
9	"	20r	bistre	3.00	5.00
10	"	25r	rose	1.50	40
11	"	50r	green	5.00	6.00
12	"	80r	orange	9.00	8.50
13	"	100r	lilac	9.00	8.50
14	"	120r	blue	4.00	3.00
15	"	240r	violet	10.00	10.00

Two Types of the 5 reis.

5 REIS:

Type I. The "5" at the right is 1mm. from end of label.

Type II. The "5" is 1½mm. from end of label.

The reprints are on thick chalky white paper and are perf. 13.



A2



A3

1869

16	A3	25r	rose	10.00	
			α. Surcharge inverted		
17	A2	10r	yellow		
18	"	25r	rose	8.00	
			α. Surcharge inverted	12.00	
19	"	80r	orange	15.00	
			Carmine Surcharge.		
20	A2	5r	black	7.00	



A4



A5

1871

		<i>Perf. 12½, 13½.</i>	
21	A4	5r black	25 25
		α. Vermilion surcharge	2.00
		Black Surcharge.	

		1871-75	
22	A4	5r black	12.00
23	"	10r yellow	35 50
		α. Surcharge inverted	
24	"	20r bistre	50 50
25	"	25r rose	35 8
		α. Surcharge inverted	
		b. Double surcharge	
26	"	50r green	1.50 1.00
27	"	80r orange	3.00 2.00
28	"	100r lilac	2.00 1.50
29	"	120r blue	8.00 8.00
		α. Surcharge inverted	
30	"	240r violet	15.00 15.00

There are two Types of Surcharge, the second one having a broad O and open S.

The reprints are of the second type. They are on thick chalky white paper and are perforated 15.

1875-80

31	A5	10r blue green	2 00 2.00
32	"	10r yellow green	75 75
33	"	15r lilac brown	20 20
		α. Surcharge inverted	
34	"	50r blue	2.50 1.25
35	"	150r blue	5 00 5.00
36	"	150r yellow	3 50 3.50
37	"	300r violet	1.00

Two Types of the 15r.

15 REIS:

Type I. The figures of value 1 and 5 at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

The reprints have the same paper and perf. as those of preceding issues.



A6



A7

Perf. 11½, 12½ and 13½.

1880				
38	A6	25r gray	1.00	40
39	A7	25r violet	60	12
		α. 25r gray lilac	60	12



A8

1881				
		Carmine Surcharge.		
40	A8	5r black	35	35



A9



A10

		Black Surcharge.		
41	A9	25r brown	15	10
42	A10	50r blue	1.50	60



A12

1882				
		Red Surcharge.		
43	A12	5r black	25	25



A13



A14



A15



A16



A17

1882-85 Black Surcharge.

44	A13	5r slate	10	6
		<i>a.</i> Double surcharge		
		<i>b.</i> Diagonal half used as 2½r		
45	A14	10r green	60	75
46	A15	10r green	6	6
		<i>a.</i> Double surcharge		
47	A14	15r lilac brown	12	12
		<i>a.</i> 15r red brown	25	12
48	"	20r bistre	50	75
49	"	20r carmine	75	75
50	A16	25r brown	10	5
51	A14	50r blue ?		
52	A17	50r blue	25	5
		<i>a.</i> Double surcharge		
53	A14	80r orange	50	30
		<i>a.</i> 80r yellow	50	30
54	"	100r lilac	50	35
55	"	150r blue	40.00	40.00
56	"	150r yellow	75	75
57	"	300r violet	2.50	2.50

Two Types of the 15 and 20 reis.

20 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and further from the end of the label.



A18

Red Surcharge.

58	A13	5r slate	3	3
		<i>a.</i> Diagonal half used as 2½r		
59	A18	500r black	3.00	3.00
60	A14	1000r "	2.50	2.50



A19



A20

1887 Black Surcharge.

61	A19	20r pink	8	3
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62	A20	25r lilac rose	8	3
		<i>a.</i> Surcharge inverted		
		<i>b.</i> Double surcharge, one inverted		
63	"	25r red purple	8	3
		<i>a.</i> Double surcharge		
64	A18	500r red purple	1.50	1.50



A21



A22



A23

PRINCE HENRY THE NAVIGATOR ISSUE.
1894

Perf. 14.

Black Surcharge.

65	A21	5r orange yellow	4	4
		<i>a.</i> Surcharge inverted		
66	"	10r violet rose	5	5
67	"	15r brown	8	8
68	"	20r violet	8	8
69	A22	25r green	8	8
70	"	50r blue	20	15
71	"	75r deep carmine	30	25
72	"	80r yellow green	30	30
73	"	100r light brown, pale buff	50	35
74	A23	150r light carmine, pale rose	1.50	1.25
75	"	300r dark blue, salmon buff	75	75
76	"	500r brown violet, pale lilac	1.25	1.25
77	"	1000r gray black, yellowish	2.00	2.00
		<i>a.</i> Double surcharge		



A24



A25



A26



A27

ST. ANTHONY OF PADUA ISSUE.

1895

Surcharged "ACORES."

Perf. 12.

Red Surcharge.

78 A24 2½r black 5 5

Black Surcharge.

79 A25 5r brown yellow 5 5

80 " 10r red lilac 10 10

81 " 15r red brown 12 12

82 " 20r gray lilac 15 15

83 " 25r green & violet 12 12

84 A26 50r blue & brown 35

85 " 75r rose & brown 60

86 " 80r light green & brown 1.00

87 " 100r chocolate & black 1.00

88 A27 150r violet rose & bistre 1.50

89 " 200r blue & bistre 1.75

90 " 300r slate & bistre 2.50

91 " 500r violet brown & green 5.00

92 " 1000r violet & green 7.00

VASCO DA GAMA ISSUE.

1898

Same Designs as Corresponding Issue of Portugal.

Perf. 13, 15.

93 A54 2½r blue green 2 2

94 A55 5r red 4 3

a. Horizontal pair, imperf. between

95 A56 10r gray lilac 6 3

96 A57 25r yellow green 10

97 A58 50r dark blue 18

98 A59 75r violet brown 25

99 A60 100r bistre brown 30

100 A61 150r bistre 50

NEWSPAPER STAMPS.



N1



N2



N3

1876-87

Perf. 11½, 12½ and 13½.

Black Surcharge.

200 N1 2½r olive 4 4

a. Surcharge inverted

b. Double surcharge

201 N2 2½r olive 4 4

202 N3 2r black 2 2

a. Surcharge inverted

b. Double surcharge

203 N2 2½r bistre 4 4

a. Double surcharge

1888

Red Surcharge.

204 N3 2r black 3 3

BADEN, E.

60 KREUZERS=1 GULDEN.



A1

1851

1 A1 1kr buff 20.00 1.00

2 " 3kr yellow 8.50 4

a. 3kr orange 15.00 5

3 " 6kr yellow green 30.00 10

a. 6kr blue green 40.00 12

4 " 9kr lilac rose 1.50 5

5 " 9kr green (error)

1853-57

6 A1 1kr black 4.50 8

7 " 3kr green 7.50 3

8 " 6kr yellow 12.00 5

9 " 3kr blue 17.00 10

Nos. 1, 2, 3, 6 and 7 have been reprinted on thick paper, and No. 8 on thin paper; the color of the last is brighter than that of the original.



A2



A3



A4

1861		<i>Perf. 13½.</i>		
10 A2	1kr black		2.00	12
11 "	8kr blue		8.00	12
12 "	8kr ultramarine		1.75	8
13 "	6kr red orange		2.50	25
	α. 6kr yellow orange		2.50	75
14 "	9kr rose		2.00	75
1862		<i>Perf. 10.</i>		
15 A2	1kr black		1.00	18
16 "	6kr blue		1.75	35
17 "	9kr brown		2.00	35
17a "	9kr bistre		2.50	75

Perf. 13½.

18 A3	3kr rose		35.00	85
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1864-68 *Perf. 10.*

19 A3	1kr black		75	6
20 "	8kr pale rose		1.25	2
	α. 3kr dark rose		1.50	2
21 "	6kr blue		17.00	15
22 "	6kr ultramarine		6	10
23 "	9kr brown		6	12
23a "	9kr bistre		2.50	12
24 "	18kr green		4.50	3.00
25 "	30kr orange		20	4.00
26 A4	1kr green		3	4
27 "	3kr rose		3	2
28 "	7kr dull blue		8	15
	α. 7kr bright blue		30	25

RURAL STAMPS.



RU1

Perf. 10.

1862				
29 RU1	1kr yellow		4	1.50
30 "	3kr "		8	85
31 "	12kr "		10	45.00

BAHAMAS, W. I.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.



A1



1859	A2	A3		
1 A1	1p pale lake			15.00
	α. 1p dark lake		2.50	

1861		<i>Perf. 14 to 16.</i>		
2 A1	1p pale lake		10.00	2.50
3 A2	4p rose		22.50	6.00
	α. Part perf.			
4 "	6p gray lilac		22.50	5.00
		<i>Perf. 11½ to 13.</i>		

5 A1	1p pale lake		20.00	6.00
6 A2	4p rose		35.00	9.00
7 "	6p gray lilac			10.00

Perf. 13.

8 A1	1p carmine		15.00	4.50
9 A2	4p rose			7.50
10 "	6p violet			6.00
11 "	6p lilac			6.00

Wmkd Crown and C. C.

1862-67		<i>Perf. 12½.</i>		
12 A1	1p carmine		1.50	1.25
13 "	1p vermilion		2.50	1.25
	Pen cancellation			12
14 A2	4p rose		3.50	1.25
	α. 4p rose lake		12.00	1.25
15 "	6p violet		1.10	50
	Pen cancellation			12
16 A3	1sh green		30.00	6.00

1875		<i>Perf. 14.</i>		
17 A1	1p vermilion		35	35
	Pen cancellation			10
18 A2	4p rose		15.00	1.00
	Pen cancellation			26
19 A3	1sh green		60	35
	Pen cancellation			18

Wmkd Crown and C. A.

1882		<i>Perf. 14.</i>		
20 A1	1p vermilion		2.00	2.00
	Pen cancellation			90
21 A2	4p rose		15.00	1.25
	Pen cancellation			50
22 A3	1sh green		60	30
	Pen cancellation			10

Perf. 12.

23 A1	1p vermilion		35	25
	Pen cancellation			10
24 A3	4p rose		2.50	35
	Pen cancellation			14



A4 A5
Wmkd Crown and C. C.

1883	<i>Perf. 12½.</i>		
25 A4	4p on 6p violet	10.00	7.50
	Pen cancellation		8.50
	a. Surcharge inverted		
	b. Double surcharge		

Wmkd Crown and C. A.
Perf. 14.

1884-90			
26 A5	1p rose	5	2
27 "	2½p blue	12	3
28 "	4p yellow	18	10
	Pen cancellation		5
29 "	6p violet	25	15
	Pen cancellation		10
30 "	5sh olive green	2.25	2.00
	Pen cancellation		1.00
31 "	£1 brown	8.00	
	Pen cancellation		
1898			
32 A8	1s blue green	60	



A6

1901	Wmkd Crown and C. C.		
33 A6	1p carmine and black	5	



A7

1902	Wmkd Crown and C. A.		
34 A7	1p carmine	4	
35 "	2½p ultramarine	9	
36 "	4p orange	15	
37 "	6p bistre brown	20	
38 "	1sh black and carmine	40	
39 "	5sh violet and ultramarine	1.80	
40 "	£1 green and black	7.50	

1903	Wmkd Crown and C. C.		
41 A6	5p orange and black	18	
42 "	2sh ultramarine and black	80	
43 "	3sh sage green and black	1.20	

BARBADOS, W. I.
12 PRINCE=1 SHILLING.



A1

1852	Blued Paper.		
1 A1	(½p) green	6.00	6.00
2 "	(1p) blue	1.50	1.75
	a. Vertical half used as ½p		
3 "	(1p) slate blue	2.00	
4 "	(4p) brown red	3.00	5.00
	White Paper.		
5 A1	(½p) green		2.50
6 "	(1p) blue	3.50	1.00
7 "	(4p) brown red	25.00	
	No. 7 was never placed in use.		



A2

1859			
8 A2	6p red		4.00
9 "	1sh black	11.00	1.85
	<i>Pin perf. 14.</i>		
10 A1	(¾p) pale yellow green	8.00	
11 "	(1p) blue	4.00	
	<i>Pin perf. 12½.</i>		
12 A1	(¾p) pale yellow green	5.00	
	<i>Clean cut perf. 14 to 16.</i>		
1861			
13 A1	(¾p) dark blue green	2.50	1.00
14 "	(1p) blue		2.50
	<i>Rough perf. 14 to 16.</i>		
15 A1	(¾p) yellow green	1.00	30
	a. (½p) blue green	1.00	75
16 "	(1p) blue	45	8
	a. Diagonal half used as ½p		
17 "	(4p) brown red	6.00	2.00
	a. (4p) rose	10.00	2.00
	b. Imperforate		
18 "	(4p) vermilion	11.00	3.00
	a. Imperforate		

19 A2	6p rose red	12.00	65
20 "	6p vermilion	8.00	75
	a. 6p orange vermilion	10.00	60
	b. Imperforate		
21 "	1sh black	2.50	40
22 "	1sh blue (error)		
	No. 22 was never placed in use.		

Perf. 11 to 13.

23 A1	(1p) blue	7.50	
	This stamp was never placed in use.		

1871 Wmkd Large Star. Rough perf. 14 to 16.

24 A1	(½p) yellow green	1.25	75
25 "	(1p) blue		4.00
26 "	(4p) dull red	30.00	10.00
27 A2	6p vermilion	17.50	2.00
28 "	1sh black	25.00	3.50

1871 Wmkd Small Star. Rough perf. 14 to 16.

29 A1	(1p) blue	5.00	20
30 "	(4p) rose red		4.00
31 A2	6p vermilion	14.00	1.00
32 "	1sh black	22 00	3.00

Clean cut perf. 14½ to 16.

33 A1	(1p) blue	11 00	30
	a. Diagonal half used as ½p		
34 A2	6p vermilion	22 00	1.50
35 "	1sh black	5 00	1.00

Perf. 11 to 13 x 14½ to 16.

36 A1	(½p) blue green	18.00	2.50
37 "	(4p) vermilion	15.00	4.00

1873 Perf. 14.

38 A2	3p claret	10.00	5.00
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Wmkd Large Star.

Clean cut perf. 14½ to 16.

39 A1	(½p) blue green	15.00	2.50
40 "	(4p) rose red	40.00	10.00
41 A2	6p vermilion	20.00	1.50
	a. Imperforate		
42 "	1sh black	15.00	1.00
	a. Imperforate		



A3 Wmkd Small Star. Perf. 15½x15.

43 A3	5sh dull rose	25.00	13.00
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Wmkd Large Star.

1874 Perf. 14.

44 A2	½p blue green	2.00	1.00
45 "	1p blue	1.50	18

Wmkd Crown and C. C. Perf. 12½.

46 A2	½p yellow green	3.00	40
47 "	4p scarlet	6.00	1.50
48 "	6p orange	25.00	5.00
49 "	1sh purple	14.00	1.10

1874-78 Perf. 14.

50 A2	½p yellow green	25	8
51 "	1p ultramarine	1.00	6
	a. In gray blue		
	b. Half used as ½p		
52 "	3p violet	3.50	2.50
53 "	4p rose red	4.00	45
	a. 4p scarlet		
54 "	4p lake	4.00	2.00
55 "	6p chrome yellow	1.00	25
56 "	1sh purple	3.00	85
	a. 1sh violet		



1878 Wmkd Star. Large Surcharge ("1" 7mm high, "D" 2¾mm high).

Slanting Serif.

57 A1	1p on half of 5sh dull rose	10.00
	Straight Serif.	
58 A4	1p on half of 5sh dull rose	45.00

Small surcharge, ("1" 6mm, "D" 2½mm high).

59 A5	1p on half of 5sh dull rose	40.00
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On all of these, the surcharge is found reading upwards or downwards.



A6

Wmkd Crown and C. A.

1882-85

60 A6	½p green	5	2
61 "	1p rose	10	2
	a. 1p carmine		
62 "	2½p blue	25	3
63 "	3p magenta	35	
64 "	4p slate	5.50	15
65 "	4p brown	25	6
66 "	6p olive gray	1.00	1.0
67 "	1sh orange brown	1.00	60
68 "	5sh bistre	7.00	6.00



A7

1892				
69	A7	½p on 4p brown	12	18
		a. Without hyphen	50	
		b. Double surcharge, red and black		



A8

1892-96				
79	A8	If slate and carmine	2	2
71	"	½p green	3	2
72	"	1p carmine	4	1
73	"	½p ultramarine	10	2
74	"	5p olive brown	18	12
75	"	6p violet & carmine	22	18
76	"	8p orange & ultramarine	30	25
77	"	10p blue green & carmine	35	30
78	"	2s8p slate & orange	1.00	90



A9

Wmkd Crown and C. C.

1897		<i>Perf. 14.</i>		
79	A9	1f gray and carmine	3	3
		a. Blue paper		
80	"	½p gray green	4	3
		a. Blue paper		
81	"	1p carmine	8	3
		a. Blue paper		
82	"	2½p ultramarine	13	6
		a. Blue paper		
83	"	5p dark olive brown	35	35
84	"	6p violet & carmine	50	40
85	"	8p orange & ultramarine	50	40
86	"	10p blue green & carmine	60	60
87	"	2s8p slate & orange	1.25	1.25
1899		Wmkd Crown and C. A.		
88	A8	2p slate & orange	4	4

1903^{*}
89 A8 2sh 6p purple & green 90

BAVARIA, E.

60 KRUIZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A2

1849				
1	A1	1kr gray black	3.75	4.50
		a. 1kr deep black	6.00	4.50

This exists with silk thread but only as an essay.

With Silk Threads.

2	A2	3kr blue	50	2
		a. 3kr greenish blue	1.50	10
3	"	6kr brown	35	2
4	"	6kr brown, (broken circle)	80.00	1.00

1850-58				
5	A2	1kr pink	50	6
6	"	9kr yellow green	1.25	3
		a. 9kr blue green	90.00	12
7	"	12kr red	2.00	1.00
8	"	18kr yellow	2.00	1.10

1862				
9	A2	1kr yellow	60	5
10	"	3kr rose	75	1
11	"	6kr blue	1.10	2
12	"	9kr bistre	2.25	4
13	"	12kr yellow green	3.00	35
14	"	18kr vermilion red	3.50	75
		a. 18kr pale red	7.50	1.15



A3

1867				
15	A3	1kr yellow green	75	4
		a. 1kr blue green	1.25	8
		b. Laid paper		1.00
16	"	3kr rose	1.25	1
		a. Laid paper		10
17	"	6kr ultramarine	5.00	15
		a. Laid paper		1.50
18	"	9kr bistre	5.00	40
19	"	12kr lilac	6.50	1.15
		a. Laid paper		
20	"	18kr red	5.50	1.35
		a. Laid paper		
1868				
21	A3	6kr bistre	4.50	30
		a. Laid paper		1.50
22	"	7kr ultramarine	6.00	8
		a. Laid paper		9

Without Silk Threads.

Perf. 11½.
Wmkd Lozenges.

1870-78

Vertically or Horizontally
Laid Paper.

23 A3	1kr green	10	2
	α. Wove paper		10
24 "	3kr rose	35	1
	α. Wove paper		5
25 "	6kr bistre	35	12
	α. Wove paper		
26 "	7kr ultramarine	15	3
	α. Wove paper		
27 "	9kr pale brown	5	3
	α. Wove paper		
28 "	10kr yellow	10	5
	α. Wove paper		
29 "	12kr lilac	9.00	8.00
	α. Wove paper		
30 "	18kr red	25	5
	α. Wove paper		12

There are two varieties of the watermark; in the first the lozenges are 14 mm. long and in the second 16 mm.



A4



A5

49 "	5pf lilac	40	1
50 "	10pf carmine	40	1
51 "	20pf ultramarine	60	1
52 "	25pf yellow brown	2.50	4
53 "	50pf deep brown	4.50	2
54 A4	1M rose lilac	40	2

1891

55 A4	2M orange	65	5
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Wmkd Horizontal Wavy Lines close together.

1888

Perf. 14½.

56 A5	3pf green	8	2
57 "	5pf lilac	18	1
58 "	10pf carmine	5	1
59 "	20pf ultramarine	9	1
60 "	25pf yellow brown	1.50	3
61 "	50pf deep brown	3.50	3

1890

62 A5	3pf dark brown	2	1
63 "	5pf dark green	3	1

α. Watermarked vertical wavy lines

64 "	25pf orange	10	1
65 "	50pf maroon	18	1

1900

66 A5	2pf gray	2	1
67 "	30pf olive green	12	5
68 "	40pf yellow	16	5
69 "	80pf lilac	30	8

Perf. 11½.

70 A4	3m olive gray	1.15	50
71 "	5m yellow green	1.90	60

DELIVERY TAX STAMPS.



DT1



DT2

1862			
101 DT1	3kr black	1.75	2.50
	α. Final E of Empfänger omitted		

1870

Perf. 11½.

Wmkd Lozenges.

102 DT1	1kr black	8	2.50
103 "	3kr "	10	2.00

1876

Wmkd Horizontal Wavy Lines.

104 DT2	3pf gray	12	15
	α. Surcharge inverted		
105 "	5pf gray	10	15
106 "	10pf "	10	4

1883

Wmkd Vertical Wavy Lines.

107 DT2	3pf gray	50	50
108 "	5pf "	30	18
109 "	10pf "	20	3

1874	<i>Imperf.</i>		
31 A4	1M violet	20.00	90
	<i>Perf. 11½.</i>		

32 A4	1M violet	6.00	15
	Wmkd Horizontal Wavy Lines.		

1875 Laid Paper.

33 A3	1kr green	2	18
34 "	3kr rose	2	6
35 "	7kr ultramarine	5	40
36 "	10kr yellow	6	40
37 "	18kr red	10	25

1876

38 A5	3pf light green	30	2
39 "	5pf dark green	1.00	6
40 "	10pf rose	50	1
41 "	20pf ultramarine	1.00	1
42 "	25pf yellow brown	3.00	4
43 "	50pf scarlet	6.00	4
44 A4	1M violet	00.00	30
45 "	2M orange	2.00	6

1879

46 A5	5pf lilac	5.00	5
47 "	50pf brown	8.00	8

Wmkd Vertical Wavy Lines close together.

1881			
48 A5	3pf green	25	1
	α. imperf.		

Wmkd Horizontal Wavy Lines close together.

1889-95	<i>Perf. 14½.</i>		
110 DT2	2pf gray	2	2
111 "	3pf "	3	3
112 "	5pf "	4	3
113 "	10pf "	6	1

a. Empfänger
b. Zahihar

Surcharged in red in each corner.

114 DT2 2pf on 3pf gray

BECHUANALAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

British Bechuanaland.



	A1	A2	A3
1886		<i>Perf. 14.</i>	
		Wmkd Crown and C. C.	
		Black Surcharge.	
1	A1	4p blue	50
		Wmkd Crown and C. A.	
		Black Surcharge.	
3	A1	3p claret	30
		Red Surcharge.	
4	A1	½p black	50
		a. Double surcharge in red and black	
		Wmkd Anchor.	
		Black Surcharge.	
5	A1	½p black	12
		a. Surcharge inverted	
6	"	1p rose	40 40
		a. Double surcharge	
7	"	2p bistre	35
8	"	6p violet	1.25 90
9	"	1sh green	7.50 7.50

1887		Wmkd Crown.	
10	A2	½p vermilion	8 8
		Wmkd Orb.	
11	A3	1p lilac	15 10
12	"	2p "	40 10
13	"	3p "	20 20
14	"	4p "	75 25
15	"	6p "	1.75 25



A4 A5 A6

Wmkd V. R. in italics.

16	A4	1sh green	1.00	25
17	"	2sh "	1.00	75
18	"	2sh 6p "	1.25	1.00
19	"	5sh "	2.25	2.00
20	"	10sh "	4.50	4.00

Wmkd Orb.

21	A5	£1 lilac	12.00
22	"	£5 "	40.00

1888

Additional surcharge of value in figures.

Black Surcharge.

23	A6	1p lilac	12
24	"	6p "	75

Red Surcharge

25	A8	2p lilac	30	30
26	"	4p "	6.00	

Blue green Surcharge.

27 A6 2p lilac

Wmkd V. R. in Italics.

Black Surcharge.

28	A4	1sh green	2 00	1 00
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A7 A8 A9

Wmkd Anchor.

Green Surcharge.

1889		Green Surcharge.	
29	A7	½p black	8
		a. Double surcharge, one vertical	
		b. Double surcharge, one inverted	
		c. Surcharged vertically	

Wmkd Orb.

Black Surcharge.

30	A8	½p on 3p lilac	10.00
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Wmkd Anchor.

1892				
31	A9	1p rose	25	
32	"	2p bistre	15	15
		a. Double surcharge		
		b. Without period	1.00	



A10



A11



A12



A13



A14

Wmkd Crown.

1892-94				
33	A10	1p lilac	10	8
34	A11	2p green and carmine	15	8
35	A12	4p green and brown	18	15
36	A13	6p violet rose	45	45
37	A14	1sh green	50	40



A15

Wmkd Anchor.

1894				
38	A15	1p rose	16	15
39	"	2p bistre	18	



A16

1897-98

Space between BRITISH and BECHUANALAND 13 or 13 1/2 mm.

40	A16	1/2p light green	5	
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Space 10 1/2 mm.

41	A16	1/2p light green	10	
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Bechuanaland Protectorate.



A1



A2

1888

Perf. 14.

Wmkd Crown.

Black Surcharge.

1	A1	1/2p vermillion	10.00	
2	A2	1/2p "	10	18



A4

Wmkd V. R. in Italics.

4	A4	1sh green	2.50	
5	"	2sh "		
6	"	2sh 6p "		
7	"	5sh "		
8	"	10sh "		



A6

1889

Wmkd Orb.

Value Surcharged in Black.

10	A6	1p lilac	15	
11	"	a. Short "1"	1.60	1.25
		2p lilac		
		a. "2" with curved tail.	6.00	
13	"	3p lilac	10.00	
14	"	4p "	1.25	
15	"	6p "		

Value Surcharged in Red.

16	A6	4p lilac	5.00	
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A7



A8

- 1889 Wmkd Anchor.
Green Surchargo.
17 A7 1/2p black 8
 α. Double surcharge
 Wmkd Crown.
 Black Surchargo.
18 A8 4p vermilion 50
 α. Surchargo inverted.

Current Issue of Great Britain Surcharged in black

BECHUANALAND PROTECTORATE

Wmkd Crown.

- 1898
19 A54 1/2p vermilion 4 4
20 A40 1p lilac 6 4
21 A56 2p green & carmine 10 8
22 A58 3p violet, yellow 15
23 A59 4p green & brown 18 15
24 A62 6p violet, rose 25 25
1904
25 A54 1/2p green 4

BELGIUM, E.

100 CENTIMES = 1 FRANC.



A1



A2

- 1849 Wmkd two "L"'s framed.
1 A1 10c brown 12.00 25
2 " 20c blue 12.00 8
The reprints are on wove or laid paper unwatermarked.

- 1851
3 A2 10c brown 50.00 60
4 " 20c blue 50.00 25
5 " 40c carmine rose 12.00 85

- 1851 Wmkd two "L"'s without frame.
Thin or thick paper.
6 A2 10c brown 8.00 4
 α. Ribbed paper 1.50
7 " 20c blue 9.00 5
 α. Ribbed paper 1.50
8 " 40c carmine rose 30.00 25
 α. Ribbed paper 1.00

- 1861 Unwmkd.
9 A2 10c brown 1.50 2
10 " 20c blue 1.25 2
11 " 40c carmine rose 5.00 18
Perf. 12 1/2, 12 1/2 x 13, 12 1/2 x 13 1/2, and 14 x 14 1/2.
1863
12 A2 10c brown 1.00 5
13 " 20c blue 1.00 3
14 " 40c carmine rose 2.50 15



A3



A4



A5

- 1865 London Print.
15 A5 1fr pale violet 3.00 1.00
Perf. 14.
Belgium Print.
Perf. 14, 15 and 14 x 14 1/2.
1866
16 A3 10c slate 60 2
 α. Imperforate
17 " 20c blue 1.00 2
 α. 20c lilac blue 1.25 8
18 A3 30c brown 1.50 12
19 A4 40c rose 1.50 10
 α. Imperforate
20 A5 1fr violet 6.00 1.25



A6



A7



A8



A9



A10



A11



A12

1870 Perf. 15.

21 A6	10c dark green	25	1
	a. 10c yellow green	85	1
22 A7	20c light ultramarine	60	1
	a. 20c blue	1.00	8
23 A8	30c buff	80	5
	a. 30c orange buff	80	5
24 A9	40c bright rose	1.00	8
	a. 40c pale rose	1.00	8
25 A10	1fr violet	1.00	10
	a. 1fr dull lilac	1.00	10
	b. 1fr at left side		

1875-78

26 A11	25c yellow bistre	50	1
	a. 25c olive yellow	50	1
27 "	50c gray	1.00	4
	a. 50c gray black	1.00	25
28 A12	5fr pale brown	12.00	7.50
	Bar cancellation		4.00

Printed in Aniline Colors.

1881

29 A6	10c gray green	25	3
30 A1	20c bright ultramarine	80	2
31 A9	40c rose carmine	1.75	15
	a. 40c bright carmine	2.00	15
31a A10	1fr rose lilac	4.00	15
32 A12	5fr deep red brown	7.00	7.00
	Bar cancellation		8.50

Perf. 14.

33 A6	10c gray green	50	2
34 A11	25c olive bistre	1.00	5



A13

A14

A15



A16

1883

35 A13	10c carmine	18	1
36 A14	20c gray	35	4
37 A15	25c blue	60	12
38 A16	50c violet	80	18
	Bar cancellation		10



A17

A18

A19

1884-85

39 A17	10c rose, <i>bisish</i>	10	1
	a. Grayish paper		40
40 A18	25c blue, <i>pink</i>	12	1
41 A19	1fr brown, <i>greenish</i>	80	6



A20



A21



A22

1886-91

42 A20	20c olive	12	2
43 A21	35c violet brown	25	5
	a. BELGIEUF		
	b. BELGIEUE		
	c. BELGIOUE		
	d. POSTEPIJEN		
44 A22	50c bistre	30	2
45 A19	2fr violet	1.10	20
	Bar cancellation		19



A23

1893

46 A23	10c orange brown	6	1
	Without label		1
47 "	20c reseda	8	2
	Without label		1
48 "	25c ultramarine	9	1
	Without label		1
	a. No ball to "5" in upper left corner		25
49 "	35c violet brown	15	4
	Without label		4
	a. 25c brown	25	4
50 "	50c bistre	35	8
	Without label		4
51 "	1fr carmine, <i>light green</i>	50	6
	Without label		4
52 "	2fr lilac, <i>rose</i>	90	12
	Without label		

ANTWERP EXHIBITION.



A24

1884				
54	A24	5c green, <i>rose</i>	5	3
		Without label	3	2
		α. White paper		
56	"	10c carmine, <i>bluish</i>	6	3
		Without label		1
55	"	25c blue. <i>rose</i>	12	8
		Without label		8

BRUSSELS EXHIBITION.



A24

A26

1896-97				
56	A25	5c deep violet	4	1
57	A26	10c orange brown	8	2
58	"	10c lilac brown	5	1
1898				
59	A23	50c gray	18	4
1900				
60	A23	10c bright rose	4	1
61	"	1fr orange	30	5
62	"	2fr lilac	60	10

NEWSPAPER STAMPS.



N1

N2

N3

1861				
101	N1	1c green	60	60
		α. 1c deep green	60	60

Perf. 12½, 12½x13, 12½x13½, 14x14½.

1863				
102	N1	1c green	50	40
		α. 1c deep green	50	40

1867				
103	N2	1c gray	2.00	2.00

Perf. 14½ and 15.

1866-67				
104	N2	1c gray	30	10
		α. 1c gray black	30	10
105	"	2c blue	1.00	75
106	"	2c ultramarine	1.00	75
107	"	5c brown	75	50
		α. 5c yellow brown	1.00	75

Perf. 15.

1869-70				
108	N3	1c green	4	1
		α. 1c yellow green		
		b. CENTIME		
		c. CENTIME omitted		
		d. CENTIME		
		e. Without perfor after CENTIME	15	
109	"	2c ultramarine	6	2
		α. 2c blue	60	4
		b. CENTIME without S		
110	"	5c buff	12	1
		α. 5c deep buff	25	1
		b. CENTIME without S		
111	"	8c lilac	60	40
		α. 8c dull violet	60	40
		b. CENTIME without S		

Printed in Aniline Colors.

Perf. 15.

112	N8	1c gray green	60	8
113	"	2c bright ultramarine	95	6
114	"	5c orange buff	30	2
		α. 5c brown orange	20	2

Perf. 14.

115	N8	1c gray green	90	3
		α. BELGIQUE		
		b. DEIGIOUE		
116	"	2c light ultramarine	20	2
117	"	5c orange buff	20	1
		α. 5c red orange	20	1

1884-91				
118	N3	1c olive	5	1
		α. BELGIQUE		80
		b. BELGIOUE		
119	"	1c gray	3	1
		α. BELGIQUE		
		b. DELGIOUE		
		c. CENTIME	10	
120	"	2c purple brown	3	1
121	"	5c green	4	1
		α. BELGIQUE	90	
		b. Imperforata		



N4

1893				
122	N4	1c gray	1	1
		α. 1c slate	1	1
123	"	2c yellow	2	2
		α. Watermarked Coat of Arms in sheet		
124	"	2c violet brown	2	2
		α. POSTERJEN		
125	"	5c green	3	1
		α. POSTERJEN	15	
1898				
126	N4	2c red brown	2	1

POSTAGE DUE STAMPS.



	D1	D2		
1870	<i>Perf. 12½x15 and 15.</i>			
151	D1 10c green	10	8	
	α. Vertical, horizontal or diagonal half used as 5c			
152	" 20c ultramarine	12	10	
1895	<i>Perf. 14.</i>			
153	D2 5c green	8	3	
154	" 10c orange brown	6	3	
155	" 20c olive	7	2	
156	" 50c yellow brown	30	10	
157	" 1fr carmine	50	20	
1900				
158	D2 10c carmine	4		
159	" 50c gray	16		
160	" 1fr ochre	30		



	1892-94	PP2		
	<i>Perf. 15½x14½.</i>			
	Wmkd Coat of Arms in sheet.			
207	PP2 10c brown	25	3	
208	" 15c gray	12	10	
209	" 20c blue	35	4	
	α. 20c greenish blue 1.00 8			
210	" 25c yellow green	60		
	α. 35c blue green 60 8			
211	" 50c carmine	50	2	
212	" 80c brownish buff	75	5	
213	" 80c lemon	75	8	
	α. 80c olive yellow 1.00 8			
214	" 1fr lavender	1 75	10	
215	" 2fr yellow buff	1.25	15	

TELEGRAPH STAMPS USED AS SPECIAL DELIVERY STAMPS.



	T1		
1872-75	<i>Perf.</i>		
178	T1 25c pale green	15	20
	α. 25c dark green 30 50		



	1895-98	PP3		
216	PP3 10c red brown and black	4	3	
217	" 15c gray and black	6	4	
218	" 20c blue and black	7	3	
219	" 25c green and black	9	5	
220	" 50c carmine and black	18	3	
221	" 60c violet and black	20	5	
222	" 80c olive yellow and black	35	5	
223	PP2 1fr lilac brown	60	5	
224	PP3 1fr lilac brown	40	3	
225	" 2fr yellow buff	60	15	
1902				
226	PP3 30c orange and black	12		
227	" 40c green and black	15		
228	" 70c blue and black	25		
229	" 90c red and black	30		

POSTAL PACKET STAMPS.



	1879-82	PP1		
	<i>Perf. 14.</i>			
301	PP1 10c violet brown	1.00	5	
	α. Vertical pair, imperf. between			
302	" 20c blue	85	5	
303	" 25c green	1.25	4	
304	" 50c carmine	2.00	4	
305	" 80c yellow	3.00	6	
306	" 1fr gray	1.50	4	



PP4

1902			
230	PP3	10c yellow brown & slate	4
231	"	15c slate & violet	6
232	"	20c ultramarine & yellow brown	8
233	"	25c yellow green & red	9
234	"	30c orange & blue green	12
235	"	40c blue green & violet	15
236	"	50c pale rose & violet	18
237	"	60c violet & red	20
238	"	70c blue & red	25
239	"	80c olive bistre & violet brown	23
240	"	90c red & yellow green	30
241	PP4	1fr violet brown & orange	35
242	"	2fr ochre & blue green	70
243	"	3fr black & ultramarine	1.00

BENIN, AF.

100 CRTTIMES=1 FRANC.



A1

Perf 14x13½

1892		Black Surchargo.	
1	A1	1c bluish	5.00
2	"	2c brown, buff	5.00
3	"	4c claret, lavender	5.00
4	"	5c green, greenish α. Inverted surcharge	1.00
5	"	10c lavender	1.00
6	"	15c blue	60
7	"	20c red, green	5.00
8	"	25c rose	1.00
9	"	30c brown, yellowish	4.00
10	"	35c orange	5.00
11	"	40c red, straw	4.50
12	"	75c carmine, rose	4.50
13	"	1fr bronze green, straw	5.00

All values exist without accent on E of BENIN. and also with diagonal surcharge.



A2

14	A2	1c on 5c green, greenish	
15	"	75c on 15c blue Red Surchargo.	
16	A1	15c blue	2.00
		Red and Black Surchargo.	
17	A2	40c on 15c blue	3.50
18	"	75c on 15c blue Blue Surchargo.	25.00
19	A1	5c green, greenish	5.00
19a	"	15c blue	5.00
19b	"	25c rose	



A3



A4

1893

20	A3	1c bluish	4
21	"	2c brown, buff	6
22	"	4c claret, lavender	8
23	"	5c green, greenish	6
24	"	10c lavender	12
25	"	15c blue	6
26	"	20c red, green	10
27	"	25c rose	18
28	"	30c brown, bistre	12
29	"	40c red, straw	15
30	"	50c carmine, rose	20
31	"	75c violet, orange	1.00
32	"	1fr bronze gr'n, straw	1.00

1894

33	A4	1c bluish	2
34	"	2c brown, buff	2
35	"	4c claret, lavender	3
36	"	5c green, greenish	3
37	"	10c lavender	5
38	"	15c blue	8
39	"	20c red, green	10
40	"	25c rose	12
41	"	30c brown, bistre	15
42	"	40c red, straw	18
43	"	50c carmine, rose	20
44	"	75c violet, orange	30
45	"	1fr bronze green, straw	40

POSTAGE DUE STAMPS



D1

1894

Black Surcharge.

76	131	5c black	2.50
77	"	10c "	2.00
78	"	20c "	2.00
79	"	30c "	2.50

α. Surcharge inverted

BERGEDORF, E.

16 SHILLINGS=1 MARK.



A1

A2

1861

1	A1	½s violet	100.00
2	A2	3s rose	75.00



A3

A4

A5

3	A1	½s pale blue	75	10.00
		α. ½s blue	1.50	12.00
4	A3	1s white	80	12.00
		α. Tête bêche	5.00	
5	A4	1½s yellow	15	15.00
		α. Tête bêche	1.50	
		δ. SCHILLINGE		
6	A2	3s blue, pink	12	20.00
7	A5	4s brown	12	35.00

REPRINTS.

¼ SCHILLING.

There is a dot in the upper part of the right branch of N of EIN. The upper part of the shield is blank or almost blank. The horizontal bar of H in HALBER is generally defective.

1 SCHILLING.

The "1" in the corners is generally with foot. The central horizontal bar of the E of EIN is separated from the vertical branch by a black line. The A of POSTMARKE has the horizontal bar incomplete or missing. The horizontal bar of the H of SCHILLINGE is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

1½ SCHILLINGE.

There is a small triangle under the right side of the inner, exactly over the R of POSTMARKE. The word SCHILLINGE has a final E which is not the case with originals.

2 SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second E of BERGEDORF is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the S of POSTMARKE.

4 SCHILLINGE.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "1" and "E" of VIER.

BERMUDA, W. I.

12 PENCE=1 SHILLING.



A1

A2

A3



A4

A5

Wmkd Crown and C. C.

1865

Perf. 14.

1	A1	1p dull rose	50	12
		α. Imperforate		
2	A2	2p blue	75	40
3	A3	6p brown lilac	4.00	1.75
3a	"	6p lilac	25	15
4	A4	1sh green	2.00	60

1873

5	A5	3p buff	4.00	
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Perf. 14x12½.

6	A5	3p buff	6.00	4.00
7	A4	1sh green	75	75

Perf. 14.

Surcharged in black **THREE PENCE**

1874

8	A4	3p on 1sh green	8.50	6.00
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Surcharged in black **THREE PENCE**

9	A1	3p on 1p rose	12	50
10	A2	3p on 2p blue		
11	A4	3p on 1sh green	10.00	7.50

Surcharged in black **One Penny**

1875

12	A2	1p on 2p blue	10.00	7.50
13	A5	1p on 3p buff	4.00	4.00
14	A4	1p on 1sh green	2.75	2.75

α. Inverted surcharge

Perf. 14x12½.

14a A5 1p on 8p buff



A6



A7

1880 *Perf. 14.*

Wmkd Crown and C. C.

15 A6	½p brown	10	10
16 A7	4p orange	18	10

Wmkd Crown and C. A.

1884			
17 A1	1p dull rose	2 50	25
18 A2	2p blue	30	30



A8



A9

1884-93

19 A6	½p green	3	2
20 A1	1p carmine rose	5	2
21 A2	2p claret brown	8	6
22 A8	2½p ultramarine	10	3
23 A5	3p gray	12	8
24 A4	1sh olive bistre	50	30
1901			
25 A9	1f on 1sh gray	2	2



A10

1902			
26 A10	1p carmine & brown	4	

BOLIVIA, S. A.

100 CENTAVOS = 1 PRSO = 1 BOLIVIANO



A1



A2



A3

1867			
1 A1	5c yellow green	5.00	5 00
2 "	5c green	6	30
	Pen cancellation		4
3 "	5c violet	4 00	5 00
	α. 5c rose lilac	4.00	8.00
	Pen cancellation		3.75
4 A2	10c brown	7.50	10 00
	Pen cancellation		6.00
5 "	100c green	4 00	
	α. 100c pale blue green	4.00	
	Pen cancellation		3.00
6 "	100c blue	75	5 00
	Pen cancellation		60
7 A3	50c orange	40	1 50
	Pen cancellation		3.5
8 "	50c blue	18.00	25 00
	α. 50c dark blue	26.00	
	Pen cancellation		12.00
9 "	100c sea green		

72 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50 and 100c.

The plate of the 5c stamps was retouched five times, thus making six varieties; the distinguishing characteristics being: 1st: vertical and diagonal lines on globe; 2d: diagonal lines only; 3d: diagonal and horizontal with traces of vertical lines; 4th: diagonal and horizontal lines; 5th: horizontal lines only; 6th: no lines except the curved ones forming the outlines of the globe.



A4

1869 *Perf. 12.*

10 A4	5c green	25	25
11 "	10c vermilion	35	15
12 "	50c blue	35	1 00
13 "	100c orange	75	2 00
14 "	500c black	15.00	25 00



A5

1871

15	A5	5c green	12	12
16	"	10c vermilion	25	20
		α. Half used as 5c		
17	"	50c blue	75	1.00
18	"	100c orange	50	2.00
19	"	500c black	30.00	35.00



A6

1876

20	A6	5c ultramarine	65	10
21	"	10c orange	60	5
		α. Diagonal half used as 5c		
22	"	20c green	85	8
		α. Diagonal half used as 10		
23	"	50c dull carmine	3.00	40



A7



A8

1887

Rouletted.

24	A7	1c rose	3	2
25	"	2c violet	5	3
26	"	5c blue	15	3
27	"	10c orange	20	5

1890

Perf. 12.

28	A8	1c rose	4	3
29	"	2c violet	8	8
30	"	5c blue	10	3
31	"	10c orange	50	5
32	"	20c dark green	40	7
		α. Half used as 10c		
33	"	50c red	90	40
34	"	100c yellow	1.50	1.25

Lithographed.

1893

Perf. 11.

35	A8	1c rose	4	4
		α. Imperf.	1.00	
		β. Imperf. vertically	1.50	
36	"	2c violet	5	5
		α. Block, imperf. vertically and horizontally in the centre		
		β. Horizontal pair, imperf. between		
37	A7	5c blue	10	5
38	A8	10c orange	35	6
		α. Horizontal pair, imperf. vertically between		
39	"	20c dark green	50	25
		α. Imperf. vertically		



A9

1894

Engraved.

Thin or thick paper.

Perf. 14½ and 13.

40	A9	1c yellow bistre	3	2
		α. 1c yellow buff	4	2
41	"	2c red orange	4	3
		α. 2c vermilion	10	4
42	"	5c yellow green	8	2
		α. 5c blue green	10	2
		β. Imperf. horizontally		
43	"	10c yellow brown	12	2
		α. 10c bistre brown	25	2
44	"	20c slate blue	25	4
		α. 20c dark blue	50	10
45	"	50c brown violet	50	
		α. 60c dull red violet	75	2
46	"	100c brown rose	1.00	1
		α. 100c dull rose	1.00	2



A10



A11



A12



A13



A14



A15



A16



A17

1897		<i>Perf. 12.</i>			
47	A10	1c pale yellow green	4	3	
48	A11	2c red	5	4	
49	A12	5c dark green	6	3	
50	A13	10c brown violet	15	3	
51	A14	20c lake and black	25	8	
		<i>a. Imperf.</i>			
52	A15	50c orange	60	25	
53	A16	1b Prussian blue	1.25	75	
54	A17	2b red, yellow, green and black	2.25		

1899

Issue of 1894
surcharged in violet

E.F.
1899

Perf. 11½.

56	A9	1c yellow bistre	1.00		
		<i>a. Double surcharge</i>			
56	"	2c red orange	2.00		
57	"	5c green			
58	"	10c yellow brown	1.00		
59	"	20c dark blue	2.00		



A18

Perf. 11½, 12.

64	A18	1c gray blue	3	2	
65	"	2c brownish red	5	3	

64	A18	5c dark green	10	4	
66	"	10c yellow orange	12	3	
66	"	20c rose pink	25	8	
67	"	50c bistre brown	60	40	
68	"	1b gray violet	1.25		

1901

69	A18	5c dark red	8		
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A19



A20



A21



A22



A23

1901-02

70	A19	1c maroon	2		
71	A20	2c green	4		
73	A21	5c rose carmine	8		
75		10c blue			
76	A22	20c violet and black	25	6	
77	A23	2b brown	2.00		

REVENUES USED FOR POSTAGE.



R1



R2

1871-93

Perf. 12.

101	R1	5c black	2	25	
		<i>Pen cancellation</i>			
102	"	10c green	5	75	
		<i>Pen cancellation</i>			

103	R1	50c brown	40	
		Pen cancellation		40
104	"	100c vermilion	75	
		Pen cancellation		75
105	"	500c blue	3.50	4.00
		Pen cancellation		1.50
106	R2	5c blue	10	25
107	"	10c dark blue		1.00



R3



R4

1892-93 *Rouletted.*

108	R3	1c rose & blue	10	
109	"	2c violet & carmine	15	2¢

1893 *Perf.*

110	R3	1c rose & blue		2¢
111	"	1c rose & violet		
112	"	2c violet & carmine		50
113	R4	5c blue & red	25	50
		α. Surcharge reading upward		
114	"	5c blue & black		
115	"	10c dark blue		

Surcharged "Santa Cruz."

116	R2	5c blue & black		
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BOSNIA, E.

100 NOVCICA=1 FLORIN.

100 HELLER=1 KRONE.



A1

1879-94

Wmkd BRIEFMARKEN or ZEITUNGS-MARKEN in double lined capitals, horizontally across centre of sheet.

Perf. 10½, 12, 12½, 13, 12½x12, 12x13.

1	A1	½n black	2	2
2	"	1n gray	8	2
3	"	1n gray lilac		3

4	A1	2n yellow	4	3
		α. 2n orange	3	3
5	"	3n blue green	10	3
		α. 3n green	25	3
6	"	5n vermilion red	12	1
		α. 5n rose red	40	1
7	"	10n blue	15	2
		α. 10n slate blue	18	2
8	"	15n bistre brown	25	2
9	"	20n gray green	50	5
		α. 20n olive green	75	6
10	"	25n violet	35	6
		α. 25n dark purple	2.00	10
		β. 25n red lilac	35	8

Two Types each of the 2, 5, 10 and 15n.

2 NOVCICA.

Type I. "2" has curved tail.
Type II. "2" has straight tail.

5 NOVCICA.

Type I. Flag of "5" is thin and broad.
Type II. Flag of "5" is thick and narrow.

10 NOVCICA.

Type I. "1" has slanting serif.
Type II. "1" has no serif.

1 NOVCICA.

Type I. Serif of "1" is slanting.
Type II. Serif of "1" is almost horizontal.



A2



A3

1900 *Perf. 10½, 12½.*

11	A2	1h gray black	1	1
12	"	2h gray	2	2
13	"	3h yellow	2	2
14	"	5h green	3	1
15	"	6h brown	3	1
16	"	10h red	4	1
17	"	20h rose	10	6
18	"	25h blue	12	2
19	"	30h bistre	15	4
20	"	50h red lilac	16	12
21	A3	1k dark rose	32	25
22	"	2k ultramarine	65	50
23	"	5k greenish blue	1.60	1.25

1901

24	A2	40h orange	13	8
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1901-02

Numerals in black.

25	A2	20h rose	10	5
26	"	35h pale blue	12	8

BRAZIL, S. A.

1000 REIS = 1 MILREIS



A1

1848

Thin Grayish Paper.

1 A1	30r black	9 00	3 50
2 "	60r "	5 00	1 50
3 "	90r "	15 00	12 00

Thick Yellowish Paper.

4 A1	30r black	10 00	3 00
5 "	60r "	5 00	1 80
6 "	90r "	15 00	12 80



A2

1844-46

Grayish Paper.

7 A2	10r black	85	30
8 "	30r "	65	25
9 "	60r "	85	25
10 "	90r "	3 50	1 75
11 "	180r "	25 00	25 00
12 "	300r "	50 00	30 00
13 "	600r "	70 00	45 00

1845-46

Yellowish Paper.

14 A2	10r black	1 50	85
15 "	20r "	1 00	25
16 "	60r "	1 50	28
17 "	90r "	3 00	1 50
18 "	180r "	25 00	20 00
19 "	300r "	50 00	25 00
20 "	600r "	70 00	45 00



A3

1850

Grayish Paper.

21 A3	10r black	50	30
22 "	20r "	1 25	1 25
23 "	30r "	15	4
24 "	60r "	15	3
25 "	90r "	60	18
26 "	180r "	1 75	75
27 "	300r "	2 50	85
28 "	600r "	8 50	1 60

Yellowish Paper.

29 A8	10r black	75	85
30 "	20r "	1 46	1 26
31 "	30r "	15	4
32 "	60r "	15	4
33 "	90r "	75	18
34 "	180r "	1 60	75
35 "	300r "	2 50	1 25
36 "	600r "	3 00	2 00

1854

Grayish Paper.

37 A3	10r blue	15	12
38 "	30r "	18	50



A4

Yellowish Paper.

39 A4	280r red	3 00	3 00
40 "	480r yellow	5 00	8 00

1866 *Perf. 13 1/2.*

41 A3	10r black	20 00	20 00
42 "	10r blue	3 50	3 00
43 "	20r black	12 00	12 00
44 "	30r "	3 50	3 50
45 "	30r blue	4 50	4 50
46 "	60r black	8 00	1 50
47 "	90r "	5 00	4 00
48 "	180r "	7 50	6 00
49 A4	280r red	14 00	14 00
50 A3	300r black	8 00	8 00
51 A4	430r yellow	17 00	17 00
52 A3	600r black	12 00	10 00



A5



A6



A7



A8



A9



A14



A15

1866

Perf. 12.

Thick or Thin White Wove Paper.

53	A5	10r vermilion	8	6
		a. Blue paper		
		b. Imperf.	2.50	
		c. Blue paper, imperf.	5.00	
54	A6	20r red lilac	10	6
		a. Blue paper		
		b. Blue paper, imperf.	10.00	
		a. Imperf.	10.00	
56	"	20r dull violet	2.50	8
56	A7	50r blue	20	5
		a. Blue paper	2.00	1.50
57	A8	80r slate violet	70	15
		a. Blue paper		1.00
58	A5	100r blue green	18	3
		a. 100r yellow green	18	3
		b. Blue paper		
59	A9	200r black	35	8
60	A5	500r orange	1 25	30



A16



A17



A18



A19

1876

Rouletted.

61	A5	10r vermilion	1.25	1.00
62	A6	20r red lilac	60	25
63	A7	50r blue	75	12
64	A8	80r violet	1.50	18
65	A5	100r green	30	2
66	A9	200r black	50	6
		a. Diagonal half used as 100r		
67	A5	500r orange	2.00	40



A20

1878-79



A10



A11



A12



A13

68	A10	10r vermilion	5	4
		a. Imperforate		
69	A11	20r violet	6	3
		a. Imperforate		
70	A12	50r blue	12	4
		a. Imperforate		
71	A13	80r lake	40	10
		a. Imperforate		
72	A14	100r green	20	2
		a. Imperforate		
73	A15	200r black	2.50	20
		a. Imperforate		
		b. Diagonal half used as 100r		
74	A16	200r dark brown	1.50	75
		a. Imperforate		
75	A17	300r green & orange		
		perf.	1.00	40
		a. Imperforate		
76	A18	300r bistre	75	8
		a. Imperforate		

77	A19	700r red brown	3.50	2.50
		α. Imperforate		
78	A20	1000r gray lilac	2.00	40
		α. Imperforate		



A21 A22 A23

Laid Paper.				
1881 Perf. 13, 13½.				
79	A21	50r blue	30	15
80	A22	100r olive green	75	25
81	A23	200r pale red brown	2.00	35



A24 A25 A26



A27

1882 Perf. 12½ to 14.				
82	A24	10r black	5	5
		α. 10r gray	5	5
83	A25	100r olive green	40	8
		α. 100r bottle green	40	8
84	A26	200r pale red brown	1.25	15
85	A27	200r pale rose	50	4
		α. Diagonal half used as 100r		

Two types each of the 100 and 200 reis.

100 REIS
Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS
Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.



A28 A29 A30

1883-85				
86	A24	10r orange	2	2
87	A29	20r olive	3	2
		α. 20r slate green	3	2
88	A21	50r blue, head larger	15	5
89	A28	100r lilac, plain ground	1.50	75
90	"	100r lilac, lined ground	35	5
90a	"	100r lilac, groundwork of crossed lines		
91	A30	100r lilac	20	4



A31

1885				
92	A31	100r lilac	25	2



A32 A33 A34

1887				
93	A32	50r chalky blue	8	3
94	A33	800r gray blue	50	10
95	A34	500r olive	60	8



A35 A36 A37

1888				
96	A35	100r lilac	35	2
		α. Imperf.		
97	A36	700r violet	45	45
98	A37	1000r dull blue	1.75	25



A38

Wove Paper, thin to thick.
Perf. 12½ to 14 and 11 to 11½,
rough or clean cut and 12½
to 14 x 11 to 11½.

1890-93				
99	A38	20r gray green	3	3
		α. 20r blue green	15	2
		β. 20r emerald green	20	5
100	"	50r gray green	5	3
		α. 50r olive green	15	3
		β. 50r yellow green	20	3
		γ. 50r dark slate green	20	8
101	"	100r lilac rose	15	2
		α. imperf.		
102	"	100r red lilac		
		(re-engraved)	10	2
103	"	200r purple	20	3
		α. 200r violet	20	3
		β. 200r violet blue	20	3
104	"	300r slate violet	30	4
		α. 300r gray	30	5
		β. 300r gray blue	10	10
		γ. 300r dark violet	10	6
105	"	500r olive bistre	50	12
		α. 500r olive gray	1.00	40
106	"	500r slate	50	25
107	"	700r chocolate	50	50
		α. 700r fawn	50	50
108	"	1000r bistre	60	12
		α. 1000r yellow buff	60	19



A42a



A43

1894-97

Perf. 11 to 11½, 12½ to 14 and
12½ to 14x11 to 11½.

112	A41	10r rose and blue	2	1
113	A41a	10r rose and blue	2	1
114	"	20r orange and blue	2	1
115	"	50r dark blue and blue	3	2
116	A42	100r carmine and black	5	1
		α. Central oval without frame		
119	A42a	200r orange and black	10	1
119	"	300r green and black	15	2
120	"	500r blue and black	25	4
121	"	700r lilac and black	30	15
122	A43	1000r green and violet	35	8
124	"	2000r black and gray lilac	75	25

1899

Newspaper Stamps Surcharged



A39



A40

1891

Perf. 12½ to 14, 11, 11½ and
12½ to 14x11 to 11½.

109	A39	100r blue and red	8	1
		α. Head inverted	7.00	
		β. Tête bêche	4.00	
110	"	100r ultramarine and red	12	1
		α. Head inverted	5.00	
1803				
111	A40	100r rose	8	1

100

1898

100

200
 1898

a

b

200

100

1898

1898

200

100

Surcharged on 1889 Issue.

Rouletted.

Green Surcharge.

125	c	700r on 500r yellow	35	35
125a	"	700r on 700r yellow (error)		
126	"	1000r on 700r "	50	50
127	"	2000r on 1000r "	1.00	75
128	"	2000r on 1000r brown	1.00	60



A41



A41a



A42

Violet Surcharge.			
129	b	100r on 50r brown yellow	85
130	d	100r on 50r brown yellow	1.00
131	c	300r on 200r black	15
Black Surcharge.			
132	c	200r on 100r violet	15
132a	"	500r on 300r carmine b. Flag of "5" curved	50
132b	d	500r on 300r carmine	40
133	c	700r on 500r green	35
Blue Surcharge.			
134	c	500r on 300r carmine	75
Red Surcharge.			
135	d	1000r on 700r ultra-marine	50

Surcharged on 1890-94 issues.

Perf. 11 to 14.

Black Surcharge.			
136	a	20r on 10r blue	4
137	a	200r on 100r red lilac	12
Blue Surcharge.			
138	"	50r on 20r green	5
Red Surcharge.			
139	"	100r on 50r green	8

REGULAR ISSUE.

Perf. 5½ to 7.

140	A41a	10r rose and blue	25	6
141	"	20r orange and blue	25	10
142	"	50r dark blue and light blue	25	18
143	A42	100r carmine and black	18	8
144	A42a	200r orange and black	25	6
145	"	300r green and black	25	10
<i>Perf. 9 and 9x11½.</i>				
146	A41a	10r rose and blue	6	6
147	"	20r orange and blue	6	6
147a	"	50r dark blue & blue	6	6
148	A42	100r carmine and black	6	6
149	A42a	200r orange and black	4	4
150	"	300r green and black	10	10
150a	A43	1000r green and violet	15	15

1890

Issue of 1890-93 Sur-
charged in purple

50 RÉIS

Perf. 11 to 14.

151	A38	50r on 20r gray	4	4
152	"	100r on 50r gray	6	5
153	"	300r on 200r purple	18	18
154	"	500r on 300r slate	20	8
		violet	20	8
		a. 500r on 300r gray lilac	25	10

155	A38	700r on 500r olive	40	20
		bistre	40	20
156	"	1000r on 700r choc-	50	30
		olate	50	30
157	"	1000r on 700r fawn	50	30
158	"	2000r on 1000r yellow	85	50
		buff	85	50
		a. 2000r on 1000r bistre	1.00	50
1000 Perf. 11½.				
159	A41a	50r green	3	2
160	A42	100r rose	5	1
161	A42a	200r dark blue	10	3
		a. Re-engraved, frame		
		around head	10	8



A44



A45



A46



A47

Perf. 12½.

162	A44	100r red	65
163	A45	200r green and yellow	65
164	A46	500r blue	65
165	A47	700r emerald green	65

Set:

65

REVENUES USED FOR POSTAGE.



R1

R2

R3

1887-92

Perf.

201	R1	100r bronze green
202	R2	200r lilac
203	"	200r " var
204	R3	200r brown and bistre

NEWSPAPER STAMPS.



N1

Rouletted.

1889				
251 N1	10r yellow	18	18	
	α. Pair, imperf. between			
252 "	20r yellow	20	20	
253 "	50r "	18	18	
254 "	100r "	20	20	
255 "	200r "	25	15	
256 "	300r "	30	12	
257 "	500r "	50	40	
258 "	700r "	85		
259 "	1000r "	1.25		
260 "	10r olive	2	2	
261 "	20r green	3	2	
262 "	50r brown yellow	4	2	
263 "	100r violet	8	8	
264 "	200r black	18	12	
265 "	300r carmine	45	35	
266 "	500r green	50	50	
267 "	700r ultramarine	1.50		
268 "	1000r brown	1.00		



N2



N3

White wove paper, thin to thick.

1890-91

Perf. 11, 11½, 13 to 13½ and 13 to 13½ x 11 to 11½.

269 N2	10r blue	4	4
	α. 10r ultramarine	10	
270 "	20r emerald green	8	4
271 "	100r violet	8	8

1891-94

Perf. 11 to 11½, 12½ to 14 and 12½ to 14 x 11 to 11½.

272 N3	10r blue	2	2
	α. 10r ultramarine	R	2
273 "	10r ultramarine, buff	3	3

274 N3	20r green	5	3
	α. 20r emerald green		
275 "	50r yellow green	6	6

POSTAGE DUE STAMPS.



D1



D2

1889				
	<i>Rouletted.</i>			
401 D1	10r carmine	4	3	
402 "	20r "	6	5	
403 "	50r "	12	8	
404 "	100r "	15	6	
405 "	200r "	30	30	
406 "	300r "	35	35	
407 "	500r "	50	50	
408 "	700r "	75	75	
409 "	1000r "	1.25	1.25	

1890

410 D1	10r orange	2	2
411 "	20r ultramarine	3	3
412 "	50r olive	6	6
413 "	200r magenta	15	5
414 "	300r bluegreen	25	4
415 "	500r slate	35	35
416 "	700r purple	50	50
417 "	1000r dark violet	70	70

1895-96 *Perf.*

418 D2	200r violet	15	10
419 "	2000r brown	1.00	75

1898

Perf.

420 D2	100r brick red	5	4
421 "	200r gray lilac	10	6

1899-1900

422 D2	20r yellow green	2	
423 "	360r dull blue	15	

1901

424 D2	10r dark blue	2	
425 "	50r yellow green	4	

BREMEN, E.

72 GROTE=1 THALER.



A1

There are three varieties of the 3 grote and two of the 5 grote.

3 GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

5 GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

Horizontally or vertically laid paper.

1855

1 A1 3gr blue 4.00 4.50



A2



A3

Wave paper.

1855-60

2 A2 5gr rose 2.50 5.00

α. Marken (not issued) 25

3 " 7gr yellow 4.00 14.00

4 A3 5sgr green 1.10 10.00

α. 5sgr yellow green 4.00 6.00



A4



A5

1861-63 *Perce en acte.*

5 A4 2gr yellow 10.00 17.50

α. 2gr orange 12.00 20.00

6 A2 5gr rose 5.50 3.50

7 A5 10gr black 14.00 15.00

8 A3 5sgr green 15.00 4.00

α. 5sgr yellow green 90.00 4.00

Horizontally or vertically laid paper.

9 A1 3gr blue 12.00 10.00

1866 *Perf. 12½.*

10 A1 3gr blue 3.00 7.50

Wave paper.

11 A4 2gr yellow 3.50 6.00

α. 2gr orange 12.00 10.00

12 A2 5gr rose 3.50 4.50

13 " 7gr yellow 3.00 50.00

14 A5 10gr black 5.50 20.00

15 A3 5sgr green 4.00

α. 5sgr yellow green 15.00 4.50

BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3

1891

Perf. 14.

1 A1 1p black 10 12

2 " 2p gray green & vermillion 25 25

3 " 4p red brown & black 15 15

4 " 6p ultramarine 1.25

5 " 8p rose & blue 30

6 " 1sh bistre brown 45

7 " 2sh vermillion 90

8 " 2sh 6p gray lilac 1.00

9 " 5sh yellow 2.25

10 " 10sh green 4.00

11 A2 £1 blue 22.50 17.50

12 " £2 rose red 30.00

13 " £5 yellow green 33.50

14 " £10 red brown 66.50

1892-94

15 A3 4sh on 5sh yellow 2.25 8.00

16 " 3sh on 4sh gray & vermillion 10.00 10.00

17 A1 6p dark blue 50

18 " 3sh brown & green 1.25

19 " 4sh gray & vermillion 1.75

1896

Surcharged in black ONE PENNY.

20 1p on 2p gray green & vermillion 1.00



A4



A5

21 A4 1p black 50

22 " 2p black & green 50

23 " 4p black & orange 60

24 " 6p black & ultramarine 50

25 " 1sh black & rose 2.50

26	A5	2sh 6p black & violet	5.00	
27	"	3sh black & yellow	3.50	
28	"	5sh black & olive	6.00	
29	"	£1 black & orange	20.00	10.00
30	"	£10 black & vermilion		
31	"	£25 black & blue green		

1896 Wmkd Crown and C. A.

32	A4	1p black	12	12
33	"	2p black & green	25	
34	"	4p black & orange brown	50	
35	"	6p black & ultrama- rine	75	
36	"	1sh black & rose	1.25	1.25

Wmkd Crown and C. C.

37	A5	2sh 6p black & lilac	2.50	2.50
38	"	3sh black & yellow	2.00	1.25
39	"	5sh black & olive	5.00	
40	"	£1 black & blue		
41	"	£10 black & vermilion		
42	"	£25 black & blue green		



A6



A7

1897		Wmkd Crown & C. A.		
43	A6	1p ultramarine & black	6	6
44	"	2p yellow & black	10	6
45	"	4p carmine & black	25	
46	"	6p green & black	50	
47	"	1sh gray lilac & black	45	30

Wmkd Crown and C. C.

48	A7	2sh 6p ultramarine & black	1.00	
49	"	3sh gray green & black	5.00	
50	"	4sh carmine & black	1.75	1.00
51	"	£1 deep violet & black	8.00	
52	"	£10 orange & black		

1897

ONE

Surcharged in red

PENNY

53	A7	1p on 3s gray green & black	15	
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as PENNEY.



A8.

Unwmkd.

Imperf.

1898				
54	A8	1p vermilion & ultramarine a. Centre inverted		1.25
		<i>Perf. 12.</i>		
55	A8	1p vermilion and blue		1.00
1900		Wmkd Crown and C. C. <i>Perf. 14.</i>		
56	A7	10sh olive and black	4.00	
1901		Wmkd Crown and C. A.		
57	A8	1p carmine & gray/violet	5	
58	"	4p olive green	"	15
59	"	6p brown	"	20

BRITISH COLUMBIA AND VAN COUVER ISLAND, N. A.

100 CENTS = 1 DOLLAR.



A1



A2

1861				
1	A1	2½p dull rose		
1865		Wmkd Crown and C. C.		
2	A2	5c rose	110.00	
3	"	10c blue	25.00	15.00
1861		<i>Perf. 14.</i>		
		Unwmkd.		
4	A1	2½p dull rose	5.00	5.00
1865		Wmkd Crown and C. C.		
5	A2	5c rose	5.00	4.00
6	"	10c blue	4.50	4.50



A3



A4

1866				
7	A3	3p blue	50	1.00
		a. Imperf.		
1868				
3	A4	2c brown	1.00	1.25
9	"	5c bright red	6.00	5.00
10	"	10c lilac rose	40.00	
11	"	25c orange	1.75	2.00
12	"	50c violet	7.50	7.50
13	"	§1 green	50.00	
<i>Perf. 12½.</i>				
14	A1	5c bright red	15.00	15.00
15	"	10c lilac rose	20.00	20.00
17	"	25c orange	8.50	8.50
18	"	50c violet	11.00	10.00
19	"	§1 green	20.00	20.00

BRITISH EAST AFRICA.

16 ANNAS=1 RUPRE.



A1



A2



A8

<i>Perf. 14.</i>				
1	A1	½a on 1p lilac	6.00	5.00
2	A2	1a on 2p green & carmine	25.00	12.50
3	A3	4a on 5p lilac & blue	12.00	11.00



A4



A5

<i>Imperf.</i>				
6	A4	½a bistre brown	3.50	
6	"	1a green	3.50	
6	"	2a vermilion	5.00	
7	"	2½a yellow	3.50	
8	"	3a red	3.50	
9	"	4a yellow brown	6.00	

10	A1	4a gray	20.00	
11	"	4½a dull violet	3.50	
12	"	8a blue	11.00	
13	"	1r rose	18.00	

Perf. 14.

14	A4	½a bistre brown	6	
15	"	1a green	10	
16	"	2a vermilion	25	
17	"	2½a yellow	25	
18	"	3a red	8	
19	"	4a yellow brown	12	
20	"	4½a gray violet	12	
		a. 4½a brown violet	18	
21	"	8a blue	18	
22	"	8a gray	6.00	
23	"	1r rose	30	
24	"	1r gray	6.00	
25	A5	2r brick red	75	
26	"	3r gray violet	1 10	
27	"	4r ultramarine	1.50	
28	"	5r gray green	1.75	



A6



A7

1891				
29	A6	½a on 2a vermilion		
30	"	1a on 4a yellow brown		
Value altered in manuscript.				

1891-04				
31	A6	½a on 2a vermilion		
32	"	½a on 3a red	7.50	6.00
32a	"	1a on 3a red		
33	"	1a on 4a yellow brown		

1894				
34	A7	5a on 8a blue	5.00	
35	"	7½a on 1r rose	5.00	
36	A4	5a blue	12	
37	"	7½a black	18	

1895

BRITISH EAST AFRICA

Regular Issues Surcharged in black

38	A4	½a bistre brown	5.00	4.00
		a. Double surcharge		
39	"	1a green	20.00	10.00
40	"	2a vermilion	15.00	13.50
41	"	2½a yellow	7.50	6.00
42	"	3a red	1.75	2.00
43	"	4a yellow brown	1.25	1.25
44	"	4½a gray violet	10.00	7.50
45	"	5a blue	30.00	25.00
46	"	7½a black	6.00	3.00

47	A1	8a blue	3.50	3.50
48	"	1r rose	3.00	3.00
49	A5	2r brick red	25.00	20.00
50	"	3r gray violet	7.50	6.00
51	"	4r ultramarine	7.00	7.00
52	"	5r gray green	22.50	16.00

75	A8	2½a dark blue		10
76	"	3a gray		12
77	"	4a deep green		15
78	"	4½a orange		18
79	"	5a dark ochre		20
80	"	7½a lilac		30
81	"	8a olive gray		30
82	"	1r ultramarine		1.25
83	"	2r deep orange		1.25
84	"	3r deep violet		2.00
85	"	4r lake		2.50
86	"	5r dark brown		3.00

Surcharged in Red.

2½

1897

53	A4	2½a on 4½a gray violet	10.00	7.50
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Current Stamps of British India Surcharged

British East Africa

Current Zanzibar stamps surcharged

British East Africa.

2½

2½

2½

a

b

c

Wmkd Star.

54	½a	green		12
55	1a	purple brown		25
56	1a	6p bistre brown		25
57	2a	ultramarine		25
58	2a	6p green		35
59	a	2½a on 1a 6p bistre brown	2.50	4.00
		α. "½" without fraction line		
60	b	2½a on 1a 6p bistre brown		
61	c	2½a on 1a 6p "		
62	3a	orange	1.00	
63	4a	olive		45
64	8a	red violet	1.75	
		α. 8a red lilac		
65	12a	brown, red		60
66	1r	gray	3.50	
67	1r	green and carmine	1.50	
		α. Double surcharge, one vertical		
68	2r	bistre and rose	5.00	
69	3r	green and brown	8.50	
70	5r	violet and blue	10.00	

Wmkd Elephants Head.

71	6a	bistre		50
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A8

1896 Wmkd Crown and C. A.

72	A8	½a yellow green	3	
73	"	1a carmine	5	
74	"	2a chocolate	8	

Wmkd a Flower.

Black Surcharge.

87	½a	green and red	3.00
88	1a	blue and red	4.00
89	2a	brown and red	2.50
90	4½a	orange and red	3.00
91	5a	bistre and red	3.00
92	7½a	lilac and red	3.00

Red surcharge.

92a	1a	blue and red	
93	a	2½a on 1a blue and red	4.50
94	b	2½a on 1a " " "	
95	c	2½a on 1a " " "	7.50
96	a	2½a on 3a gray and red	3.50
97	b	2½a on 3a " " "	
98	c	2½a on 3a " " "	10.00

Nos. 60, 61 and 92a were prepared for the Post-Union but were probably never issued for use. The same remark applies to copies of Nos. 81 to 92 inclusive on which the word "Africa" is followed by a period.



A9

1898 Wmkd Crown and C. C.

102	A9	1r ultramarine	60
103	"	2r orange	2.00
104	"	3r dark violet	3.00
105	"	4r carmine	4.00
106	"	5r black brown	5.00
107	"	10r bistre	7.00
108	"	20r yellow green	10.00
109	"	50r lilac	25.00

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



1850

A1

1	A1	2c pale rose	
2	"	4c orange	
		a. 4c yellow	
3	"	4c yellow (pelure)	
4	"	8c green	
5	"	12c blue	125.00
		a. 12c pale blue	
		b. 12c indigo	



1850

A2

6	A2	1c magenta	35.00
7	"	4c blue	45.00

The reprints are on thicker paper and the colors are brighter.



1853

A3

8	A3	1c vermilion	15.00
		a. 1c brownish red	18.00
9	"	4c blue	5.00
		a. 4c dark blue	6.00
10	"	1c red, white line above value	15.00
11	"	4c blue, white line above value	5.00
12	"	4c blue, figures of date in frame	7.00

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.



GUIANA.

A4

1850

13	A4	1c red	
14	"	4c magenta	125.00
15	"	4c blue	
16	"	4c " paper colored through	



A5

Wide space between the value and the word "Cents."

Thick paper.

1862

Perf. 12.

17	A5	1c brown red	10.00	7.50
18	"	1c pink	30.00	7.50
19	"	2c orange	7.50	1.00
20	"	8c rose	7.50	3.00
21	"	12c gray	12.50	1.50
		a. 12c lilac	15.00	1.50
22	"	24c green		5.00

The reprints of the 1c pink are perf 12½; the other values have not been reprinted.

Thin paper.

Perf. 12.

23	A5	1c brown	25.00	20.00
24	"	1c black	4.00	2.50
		a. Imperf.		
25	"	2c orange	7.50	1.75
26	"	8c rose	6.00	2.50
		a. Imperf.		
27	"	12c lilac	6.00	1.00
28	"	24c green	10.00	3.50
		a. Imperf.		

Perf. 12½ and 13.

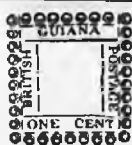
29	A5	1c black	75	75
30	"	2c orange	1.50	85
31	"	8c rose	4.50	1.50
32	"	12c lilac	12.50	1.25
33	"	24c green	6.00	1.50

Perf. 10.

34	A5	12c gray lilac	12.50	1.50
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A6



A7



A8

1862 *Rouletted.*

35	A6	1c pink	17.50	50.00
36	A7	1c "	22.00	50.00
37	A8	1c "	40.00	60.00
38	A6	2c yellow		25.00
39	A7	2c "		35.00
40	A8	2c "		60.00



A9



A10



A11

41	A9	4c blue	80.00	
42	A10	4c "	80.00	
43	A11	4c "	70.00	

Twenty-four varieties of each value.

Narrow space between the value and the word "Cents."

Thick Paper.

1860	<i>Perf. 12.</i>			
44	A5	4c blue	3.50	1.25

1863 Thin Paper.

Perf. 12½ and 13.

45	A5	1c black	1.60	1.00
46	"	2c orange	35	35
47	"	4c blue	1.00	50
		α. Imperf.		
48	A5	8c rose	3.50	85
49	"	12c lilac	13.00	1.00

1868 *Perf. 10.*

50	A5	1c black	18	18
51	"	2c orange	25	15
52	"	4c blue	1.75	25
53	"	8c rose	3.50	50
54	"	12c lilac	4.50	85

Perf. 11x11½.

55	A5	4c blue		
56	"	8c rose		

Perf. 11½.

57	A5	4c blue		
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Perf. 15.

1875	<i>Perf. 15.</i>			
58	A5	1c black	35	40
59	"	2c orange	6.00	1.00
60	"	4c blue	11.00	11.00
61	"	8c rose	7.50	3.00
62	"	12c lilac	25.00	4.50



A12

1863 *Perf. 12.*

63	A12	24c green	12.50	1.10
<i>Perf. 12½ to 13.</i>				
64	A12	6c blue	2.50	2.50
65	"	24c green	6.00	1.00
66	"	48c rose	6.00	1.25
		α. 48c deep red	6.00	1.15

1867 *Perf. 10.*

67	A12	6c blue	5.00	1.25
		α. 6c ultramarine	5.00	1.25
68	"	24c green	3.50	40
69	"	48c rose	5.00	15

1878 *Perf. 15.*

70	A12	6c ultramarine	20.00	6.00
71	"	24c green	20.00	5.00
71a	"	48c rose		



A13

Wmkd Crown and C. C.

1876 *Perf. 14.*

72	A13	1c slate	8	5
73	"	2c orange	10	5
74	"	4c ultramarine	1.75	30
75	"	6c chocolate	2.50	50

76	A13	8c rose	2 75	85
77	"	12c lilac	1.75	12
78	"	24c green	85	25
79	"	48c red brown	1.50	1.00
80	"	96c bistre	30.00	15.00

Perf. 12½.

81 A13 4c ultramarine



A14



A15



A16

1878

Perf.

82	A14	1c on 6c blue, 1869	1.50	1.50
83	A15	1c on 6c chocolate, 1876	12.00	8.00
84	A18	2c on 8c official, 1876		5.00
85	A16	1c on 6c chocolate, 1876	75	



A17



A18

86	A17	1c on 1c official, 1863	3.50	3.50
87	"	1c on 1c official, 1876	2.50	1.00
88	A18	1c on 4c official, 1876	4.00	2.50
89	"	1c on 6c official, 1876	5.00	1.25
90	"	2c on 8c official, 1863	10.00	12.00
91	A17	2c on 2c official, 1876	5.00	8.00



A19



A20



A21

1881

92	A19	1c on 48c rose, 1869	1.00	1.00
93	A20	1c on 96c bistre, 1876	35	50
94	A21	1c on 12c official, 1863	1.25	2.00



A22



A23

95	A22	1c on 48c official, 1876	6.00	3.00
96	A20	2c on 96c bistre, 1876	60	
97	A23	2c on 96c bistre, 1876	50	50



A24



A25



A26

98	A24	2c on 12c official, 1876	8.50	8.50
99	A25	2c on 12c official, 1876	60	60
		a. "2" inverted		
		b. Double surcharge "9"		
100	A26	2c on 24c official, 1863	5.00	5.00
101	A24	2c on 24c official, 1876	8.50	8.50
102	A25	2c on 24c official, 1876	60	75
		a. "2" inverted		
		b. "9" below OFFICIAL		
		c. Without "9"		



A27

"SPECIMEN" perforated diagonally across stamp.

103	A27	1c rose, ship	1.00	1.00
		a. Without SPECIMEN		
104	"	1c rose, bark	1.00	1.00
		a. Without SPECIMEN		
105	"	2c yellow, ship	1.00	1.00
		a. Without SPECIMEN		
		b. Diagonal half used as 1c.		
106	"	2c yellow, bark	1.00	1.00
		a. Without SPECIMEN		

Six varieties of each.

1882 Perf. 14.

Wmld Crown and C. A.

107	A13	1c slate	4	2
108	"	2c orange	8	3
109	"	4c ultramarine	60	12
110	"	6c brown	12	12
111	"	8c rose	1.00	5



A28



A29

1880

4 CENTS.

Type I. Figure "4" short.

Type II. Figure "4" tall.

6 CENTS.

Type I. Top of "6" flat

Type II. Top of "6" turns downward.

Black Surcharge.

112	A28	1c lilac	8	8
113	"	2c "	35	18
114	"	3c "	6	6
115	"	4c " type I	10	10
116	"	4c " " II	80	80
117	"	6c " " I	30	39
118	"	6c " " II	50	50

119	A28	8c lilac	18	18
120	"	10c "	20	20
121	"	20c "	40	40
122	"	40c "	80	80
123	"	72c "	1.25	1.25
124	"	61 green		
125	"	3 "	3.50	3.50
126	"	3 "	5.00	5.00
127	"	34 "	7.00	7.00
128	"	35 "	8.50	8.50

Red and Black Surcharge.

129	A29	2c lilac	12	P
		a. Surcharge inverted		



A30

130	A30	1c lilac and gray	8	3
131	"	2c " orange	6	2
132	"	4c " blue	8	4
133	"	6c " brown	15	15
		Pen cancellation		10
134	"	8c lilac and rose	25	15
135	"	12c lilac and violet	20	15
		Pen cancellation		10
136	"	24c lilac and green	10	25
		Pen cancellation		8
137	"	48c lilac and red	1.25	1.00
		Pen cancellation		50
138	"	72c lilac and orange brown	1.20	1.00
		Pen cancellation		78
139	"	96c lilac and carmine	1.50	1.50
		Pen cancellation		30
140	"	1c green	3	2
141	"	5c ultramarine	10	2
142	"	8c lilac and black	15	8
		Pen cancellation		5



A31

Red Surcharge.

143	A31	1c on \$1 green and black	6	5
		a. Double surcharge		
144	"	1c on \$2 green and black	6	8
145	"	1c on \$3 green and black	6	12
146	"	1c on \$4 green and black	30	20



A32



A33

1898 Wmkd Crown and C. C.

Perf.

147	A32	1c carmine & gray black	8	3
148	A33	2c blue & brown	10	5
149	A32	5c brown & green	15	10
150	A33	10c red & blue black	25	25
151	A32	15c blue & red brown	40	40

1898-99

Previous Issue Sur-charged in Black

TWO CENTS,

152	A32	2c on 5c brown and green	6	6
		α. Without period	1.00	
153	A33	2c on 10c red and blue black	8	8
		α. GENTS	1.50	
		β. Inverted Surcharge		
		γ. Without period	1.00	
154	A32	2c on 15c blue and red brown	10	10
		α. Without period	1.00	

There are many slight errors in the setting of this surcharge, such as: small E in CENTS; no period and narrow C; comma between T & S; dash between TWO and CENTS; comma between N & T.

1900 Wmkd. Crown and C. A.

Perf. 14.

155	A30	2c lilac and rose	6	2
156	A30	2c brown & black, red	4	2
157	"	6c gray black and ultramarine	10	
158	"	48c dark gray & lilac brown	80	

OFFICIAL STAMPS.



O1



O2

1875

Perf.

Red Surcharge.

201	O1	1c black	75	75
		α. Imperf. vertically		

Black Surcharge.

202	O1	2c orange	3.00	50
203	"	8c rose		10.00
204	"	12c lilac		
205	"	24c green		
1877				
206	O2	1c slate		3.50
207	"	2c orange		
208	"	4c ultramarine		5.00
209	"	6c chocolate		
210	"	8c rose		

BRITISH HONDURAS, C. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

Perf. 14.

1865				
1	A1	1p blue	1.00	1.00
		α. Imperf. vertically		
2	"	6p rose	5.00	4.00
3	"	1sh green	10.00	5.00

Wmkd Crown and C. C.

Perf. 12½.

1872-73				
4	A1	1p blue	1.25	1.25
5	"	3p brown	3.50	3.00
6	"	6p rose	7.50	3.50
7	"	1sh green	11.00	3.50

1872-74 Perf. 14.

8	A1	1p blue	85	75
		α. Imperf. vertically		
9	"	3p brown	3.50	3.50
10	"	6p rose	15.00	10.00
11	"	1sh green	7.50	3.50

1879

12	A1	4p violet	5.00	60
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1882 Wmkd Crown and C. A.

13	A1	1p blue	1.75	1.50
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1884-87

14	A1	1p rose	25	25
		α. Diagonal half used as ½p		
15	"	4p violet	1.00	50
16	"	6p yellow	20.00	20.00
17	"	1sh gray	20.00	20.00



A2



A3



A4

Black Surcharge.

Wmkd Crown and C. C.

1888				
	<i>Perf. 12½.</i>			
18 A2	2c on 6p rose	15.00	15.00	
19 "	3c on 3p brown			

Perf. 14.

20 A2	2c on 6p rose	4.00	4.00	
	α. Diagonal half used as 1c			
	β. "2" has curved tail			
21 "	3c on 3p brown	5.00	5.00	

Wmkd Crown and C. A.

22 A2	2c on 1p rose	35	50	
	α. Diagonal half used as 1c			
	β. Double surcharge			
	γ. Surcharge inverted			
23 "	10c on 4p violet	70	100	
	α. Surcharge inverted			

24 "	20c on 6p yellow	75	75	
25 "	50c on 1sh gray	25.00	25.00	
	α. Surcharged "b" instead of "50"			

26 A3	2c on 50c gray			
27 A4	2c on 1p rose	8	6	
	α. Diagonal half used as 1c			

28 "	3c on 3p brown	8	8	
29 "	10c on 4p violet	25	25	
30 "	20c on 6p yellow	75	75	
31 "	50c on 1sh gray	1.75	2.00	

Red Surcharge.

32 A3	2c on 50c gray	1.00	1.25	
	α. Diagonal half used as 1c			



A5



A6

33 A5	6c on 10c violet	20	30	
	α. Surcharge inverted			

Red Surcharge.

34 A5	6c on 10c violet	20	30	
	α. Surcharge inverted			

Black Surcharge.

35 A6	5c on 3c brown	10	20	
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Red Surcharge.

36 A5	15c on 6c blue	35	35	
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A7



A8

1891 Black Surcharge.

37 A7	6c on 3p blue	25	25	
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1891

38 A8	2c rose	5	5	
39 "	3c brown	10	10	
40 "	6c ultramarine	12	8	
41 "	12c violet and green	25	25	
42 "	24c yellow and blue	50	50	

1892 Black Surcharge.

43 A7	1c on 1p green	4	6	
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1895-98

44 A8	1c green	3	3	
45 "	5c ultramarine	35	15	
46 "	10c violet & green	80	30	
47 "	25c red brown & green	200		

1899-1900

Regular Issue Surcharged in black REVENUE

48 A8	5c ultramarine	25	25	
	α. "BEVENUE"	3.00		
49 "	10c lilac & green	20		
	α. "BEVENUE"	2.00		
50 "	25c red brown & green	40	40	
	α. "BEVENUE"	8.00		
51 A4	50c on 1sh gray	6.00		
	α. "BEVENUE"			

There are slight variations in the width of the surcharge and other minor varieties.

1900

52 A8	50c green & carmine	85		
53 "	\$1 green & carmine	1.65		
54 "	\$2 green & ultramarine	3.25		
55 "	\$5 green & black	7.50		



A9

56 A9	5c gray black & ultramarine, blue	12		
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1901

57 A9	10c violet and green	25		
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A10

1902-03

- 58 A10 2c violet & black, red 4
59 " 5c gray black & ultramarine, blue 9

BRITISH NEW GUINEA, O.

12 PENCE=1 SHILLING



- A1
1901 Wmkd a Flower.
Perf. 14.
- | | | |
|------|-------------------------|----|
| 1 A1 | ½p yellow green & black | 3 |
| 2 " | 1p carmine & black | 4 |
| 3 " | 2p violet & black | 7 |
| 4 " | 2½p ultramarine & black | 9 |
| 5 " | 4p black brown & black | 12 |
| 6 " | 6p dark green & black | 20 |
| 7 " | 1sh vermilion & black | 40 |

BRITISH SOMALILAND, AF.

16 ANNES=1 KUPPE.

Current Stamps of
British India **BRITISH SOMALILAND**
Surcharged

- 1902 Wmkd Star.
Perf. 14.
- | | |
|---|--------------------|
| 1 | ½a light green |
| 2 | 1a carmine |
| 3 | 2a violet |
| 4 | 2½a ultramarine |
| 5 | 3a orange |
| 6 | 4a olive |
| 7 | 5a red violet |
| 8 | 12a brown, red |
| 9 | 1r carmine & green |
| 0 | 2r brown & rose |
| 1 | 3r green & brown |
| 2 | 5r violet & blue |
- Wmkd Elephant's Head.
- 18 6a bisre

OFFICIAL STAMPS.

- Official Stamps of
British India **BRITISH SOMALILAND**
Surcharged
- 1902 Wmkd Star.
Perf. 14.
- 51 ½a light green

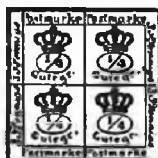
- 52 1a carmine
53 2a violet
54 8a red violet
55 1r carmine & green

BRUNSWICK, E.

30 SILBERGROSCHEN=24 GUTE GROSCHEN=1 THALER.



- 1852 A1
- | | | |
|------|----------------|------|
| 1 A1 | 1sgr rose | 4.50 |
| 2 " | 2sgr blue | 2.50 |
| 3 " | 3sgr vermilion | 3.00 |
- 1853 Wmkd Posthorn.
- | | | | |
|------|-------------|-------|----|
| 4 A1 | 1sgr orange | 14.00 | 60 |
| 5 " | 1sgr yellow | 7.50 | 50 |
| 6 " | 2sgr blue | 3.00 | 30 |
| 7 " | 3sgr rose | 66.00 | 60 |



- A2
- 1856-57 A3
- | | | | |
|-------|--------------|-------|------|
| 8 A2 | ¼sgr brown | 20.00 | 2.25 |
| 9 " | ½sgr black | 3.50 | 3.50 |
| 10 A3 | 44g.gr brown | 40 | 75 |
- 1863
- | | | | |
|-------|------------|-------|------|
| 11 A2 | ½sgr green | 15 | 1.00 |
| 12 A1 | 3sgr rose | 10.00 | 1.00 |
- Perce en arc.
- | | | | |
|-------|-------------|-------|-------|
| 13 A2 | ⅓sgr black | 12.00 | 12.00 |
| 14 " | ⅓sgr green | 40.00 | 40.00 |
| 15 A1 | 1sgr yellow | 75.00 | 50.00 |
| 16 " | 2sgr blue | 10.00 | 4.50 |
| 17 " | 1sgr yellow | 6.00 | 1.00 |
| 18 " | 3sgr rose | 30.00 | 5.00 |
- Rouletted 12.
- | | | | |
|--------|-------------|-------|------|
| 18a A1 | 1sgr yellow | | |
| 19 " | 1sgr yellow | 15.00 | 2.00 |
| 19a " | 3sgr rose | | |



A4

1865	<i>Perce en arc.</i>	
20 A4	½gr black α. Imperf.	18 85
21 "	1gr carmine α. 1gr rose β. Imperf.	2 12 2 50
22 "	2gr ultramarine α. Imperf.	10 50
23 "	3gr brown α. Imperf.	4 75

1866	<i>Imperf.</i>	
¼ A3	4-4g. gr bistre	4
This stamp was never placed in use.		

BUENOS AYRES, S. A.

8 REALES=1 PESO.



1858	A1	
1 A1	1 (in) pesos light brown	15.00 9.00
2 "	2 (dos) pesos blue	20.00 8.50
3 "	3 (tres) " green α. 3 (tres) pesos yellow green	45.00 30.00 45.00 30.00
4 "	4 (cuatro) pesos vermillion	125.00 85.00
5 "	5 (cinco) pesos orange	150.00 100.00
6 "	α. 5 (cinco) pesos ochre 4 (cuatro) reales brown	100.00 17.50 12.00
	α. 4 (cuatro) reales gray brown	17.50 13.00
	β. 4 (cuatro) reales yellow brown	

1859	A1	
7 A1	1 (in) pesos blue α. 1 (in) pesos indigo β. Impression on reverse of stamp in blue	10.00 6.00 15.00 1.00
8 "	1 (to) pesos blue	15.00 10.00



1860	A2	
9 A2	4r green. bluish	6.00 3.00
10 "	1p blue	2.00 1.25
11 "	2p vermilion α. 2p red	7.50 3.00 7.50 3.00
1862	A2	
19 A2	1p rose	3.00 2.50
13 "	2p blue	4.00 2.50

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

BULGARIA, E.100 CENTIMES=100 STOTINKI=1 FRANC=
1 LEVA.

A1



A2

Laid Paper.
Wmkd Wavy Lines.

1879	Perf. 15.	
1 A1	5c black and yellow	50 50
2 "	10c black and green	2.50 2.00
3 "	25c black and violet	65 40
4 "	50c black and blue	1.00 1.00
5 A2	1fr black and red	1 00 40



A3

1881	A3	
6 A3	3s red and silver	8 8
7 "	5s black and orange	12 6
8 "	10s black and green	1.75 25
9 "	15s red and green	60 25
10 "	25s black and violet	3.00 1.00
11 "	30s blue and fawn α. Diagonal half used as 15s	1.00 25

1882	A3	
12 A3	3s orange	3 3
13 "	5s green	5 2
13a "	5s rose (error)	
14 "	10s rose	8 2
15 "	15s red violet	10 2
16 "	25s blue	15 2
17 "	30s violet and green α. Diagonal half used as 15s	20 4
18 "	50s blue and pink	30 5



A4



A5

1884-85	Typographed Surcharge.	
19 A4	3s on 10s rose, black surcharge	2.00 1.50
20 "	5s on 80s blue & fawn, carmine surcharge	1.00 1.00

20a A4	5s on 30s blue & fawn, black surcharge		
21 A5	15s on 25s blue, carmine surcharge	2.00	1.00
Lithographed Surcharge.			
21a A4	2s on 10s rose, black surcharge	2.00	2.00
21b "	5s on 30s blue & fawn, vermillion surch'ge	1.00	1.00
21c "	15s on 25s blue, vermil- ion surcharge	1.00	1.00
22 "	50s on 1fr black & red, black surcharge	1.50	2.00



A6



A7

1885

23 A6	1s gray violet	4	4
24 A7	2s slate green	4	4



A8



A9



A10

1886-88

25 A8	1s gray violet	2	1
26 A9	2s slate green	4	2
27 A10	1l black and red	1.50	50



A11



A12

Wove Paper.

1889

Unwmkd.

Perf. 10½, 11, 11½ and 13.

28 A11	1s lilac	2	2
29 "	2s gray	2	2
30 "	3s bistre brown	2	2
31 "	5s yellow green	3	1
<i>α. Imperf. vertically between</i>			

32 A11	10s rose	5	1
33 "	15s orange	8	1
34 "	25s pale blue	10	1
35 "	30s dark brown	12	2
36 "	50s dark green	20	4
37 "	1l orange red	40	10

1892

38 A12	15s on 30s brown	8	5
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1894 Pelure Paper.

39 A11	10s red	12	3
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A13



A14

1895

Wove Paper.

Red Surcharge.

40 A13	1s on 2s slate green <i>α. Surcharge inverted</i>	2	2
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1896

Perf. 13.

41 A11	2l rose and pale rose	70	70
42 "	3l black and buff	1.10	1.10

1896

43 A14	1s blue green	3	3
44 "	5s dark blue	10	5
45 "	15s purple	10	5
46 "	25s red	25	6

1899-1900

Thin Grayish Paper.

47 A11	1s dull lilac	1	
48 "	2s slate gray	2	
49 "	5s yellow green	3	1
50 "	10s salmon	5	2
51 "	15s yellow	6	2
52 "	25s dull blue	10	2



A15



A16

1901

53 A15	5s carmine	5	5
54 "	15s yellow green	10	10

Black Surcharge.

55 A16	5s on 3s bistre brown	5	5
56 "	10s on 50s green	6	6



A17

1901		<i>Perf. 12½.</i>	
57	A17	1s violet & gray black	2 2
58	"	2s bronze green & blue black	2 2
59	"	3s orange & black	2 2
60	"	5s emerald green & brown	3 1
61	"	10s rose & black brown	5 1
62	"	15s lilac rose & gray black	8 1
63	"	25s blue & black	10 1
64	"	30s brown bistre & gray black	12 2
65	"	50s dark blue & brown	18 5
66	"	11 salmon & bronze green	35 15
67	"	21 red & black	90
68	"	31 slate & red brown	1.00

1902

69 A17 21 carmine rose & black 70



A18

1902		<i>Perf. 11½.</i>	
70	A18	5s lake	5 5
71	"	10s blue green	8 8
72	"	15s blue	10 10

POSTAGE DUE STAMPS.



D1

1884

Large Lozenge Perf. 5½ to 6½.

151	D1	5s orange	35	12
152	"	25s lake	60	40
		<i>α. Perf. 11½ horizontally</i>		
153	"	50s blue	85	75
154	"	50s deep blue	85	75

1886

Imperf.

155	D1	5s orange	15	12
156	"	25s lake	30	12
157	"	50s blue	50	60
158	"	50s deep blue	50	50

1887 *Perf. 10½ and 11½.*

159	D1	5s orange	25	5
		<i>α. 25 yellow</i>	25	5
160	"	25s lake	25	10
161	"	50s blue	40	40
		<i>α. 50s deep blue</i>	40	40

1894

Same. re-engraved.

24 horizontal lines of shading in upper part instead of 30 lines.

162	D1	5s orange		15
163	"	25s lake	50	25



D2



D3

Pelure Paper.

Perf. 10½, 11½.

164	D2	5s orange	60	25
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Ordinary Paper.

Imperf.

1895	D3	30s on 50s light blue	35	35
		<i>α. 30s on 50s dark blue</i>	35	35

Perf. 10½, 11½.

166	D3	30s on 50s blue	20	20
		<i>α. 30s on 50s dark blue</i>	20	20



D4

1896

Perf. 13.

167	D4	5s orange	3	3
168	"	10s purple	6	6
169	"	30s green	12	10

Wmkd Coat of Arms in the Sheet.

170	D4	5s orange	3	3
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1900

Thin Grayish Wove Paper.

171 D4 30s emerald green

1902

Regular Issue Surcharged "T" in Circle
Perf. 12½.172 A17 5s emerald green &
brown

173 " 10s rose & black brown

174 " 15s lilac: rose & gray
black175 " 30s brown bistre & gray
black

176 " 50s dark blue & brown



D5

Perf. 11½.

177 115 5s dull rose red 3

178 " 10s gray green 5

179 " 30s brown violet 12

180 " 50s orange 18

CAMEROONS, AF.

100 PFENNIG=1 MARK.



A1



A2

1897 Perf. 14 x 13½.

1 A1 3pf brown 8

2 " 5pf green 10

3 " 10pf carmine 15

4 " 20pf ultramarine 20

5 " 25pf orange 35

6 " 50pf red brown 40 40



A3



A4

1900

7 A3 3pf bistre brown 2

8 A3 5pf green 3

9 " 10pf carmine 5

10 " 20pf ultramarine 9

11 " 25pf orange & black,
yellow 1112 " 30pf orange & black,
salmon 13

13 " 40pf lake & black 16

14 " 50pf purple & black,
salmon 20

15 " 60pf lake & black, rose 30

16 A4 1m carmine 38

17 " 2m blue 75

18 " 3m black violet 1.10

19 " 5m slate & carmine 1.75

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3

1851

Laid paper.

1 A1 3p red 12.50 2.00

2 A2 6p violet 150.00 5.00

3 A3 12p black 500.00 400.00

1852

Thin or Thick Wove Paper.

4 A1 3p red 5.00 30

α. Ribbed paper 15.00 1.25

5 A2 6p purple black 5.00

α. 6p violet 6.00

β. Diagonal half used as 3p

6 A3 12p black 500.00 500.00



A4



A5



1855 A6
7 A4 10p blue 40.00 7.50

1857
8 A5 1/2p pink 7.50 3.50
a. Ribbed paper 50.00 15.00
9 A6 7/8p green 50.00 15.00

Very Thick Wove paper.

10 A2 6p violet 12.00

Perf. 12.

Wove paper.

11 A5 1/2p pink 15.00 7.50

12 A1 3p red 12.00 3.00

a. Ribbed paper.

b. Perf. 14.

13 A2 6p violet 70.00 30.00



A13



A14



A15



A16



A17



A18



A19



A7



A8



A9

1859
14 A7 1c pink 75 8

Perf. 12.

a. Imperf. 7.50

b. Ribbed paper

15 A8 5c vermilion 40 4

a. Imperf. 4.00

b. Ribbed paper

16 A9 10c red lilac 5.00 45

a. 10c violet 5.00 45

b. Imperf.

17 " 10c violet black 4 50



A10



A11



A12

1859-64
18 A10 2c rose 1.50 1.25

a. Imperf.

19 A11 12 1/2c yellow green 2.00 50

a. 12 1/2c blue green 2.50 50

b. Imperf.

20 A12 17c blue 2.50 1.00

a. Imperf.

1868

21 A13 1/2c black 18 18

a. Wmkd

22 A14 1c brown red 75 30

a. Wmkd 10.00 2.00

23 A15 2c pale green 1.00 15

a. 2c deep green 1.00 15

b. Wmkd 10.00 2.50

24 A16 3c red 1.00 4

a. 3c deep red 1.00 6

b. Wmkd 10.00 1.50

25 A17 6c dark brown 3.00 28

a. 6c yellow brown 1.00 90

b. Wmkd 15.00 1.00

26 A18 12 1/2c blue 1.50 85

a. 12 1/2c dark blue 2.00 35

b. Wmkd. 15.00 3.00

27 A19 15c lilac 40 10

a. 15c red lilac 1.50 25

b. Wmkd 25.00 8.00

The watermark consists of letters forming the paper maker's name and it is very doubtful whether it should be recognized as a variety.

1870 Laid Paper.

28 A14 1c brown red 40.00 15.00

29 A16 3c bright red 20.00 3.50

30 A19 15c lilac

1869 Wove Paper.

31 A14 1c yellow 3.50 50

a. 1c orange 3.50 50

b. Imperf.

c. Wmkd



A20



A21



A22

1869-72

38 A20	1c yellow	4	1
	a. 1c orange	1.75	8
	b. Ribbed paper		2.00
39 A21	2c green	12	1
	a. Imperf.		
	b. Diagonal half used as 1c		
	c. Vertical half used as 1c		
34 A22	3c rose	15	1
	a. 3c red	25	5
	b. Imperf.		



A23



A24

1872-73

35 A23	6c yellow brown	1.00	5
36 A24	10c rose lilac	2.50	30



A25



A26



A27

1875-77

37 A25	5c olive green	3.00	50
38 A26	5c slate green	60	1
39 A19	18c gray	40	10
	a. 18c blue gray	1.00	10

1882-90

40 A27	1/2c black	2	2
	a. Thick paper		
	b. Imperf.		
	c. Pair, imperf. between		
41 A21	2c blue green	12	1
	a. Ribbed paper		2.00
42 A22	3c carmine red	8	1
	a. 3c vermilion		1
	b. Ribbed paper		1.00
43 A26	5c gray	20	1
	a. Ribbed paper		2.00
44 A23	6c red brown	45	4
	a. Ribbed paper		3.00
45 A24	10c red	50	12
	a. 10c rose		
	b. Ribbed paper		1.00



A28



A29

1892-93 Wove Paper.

46 A28	20c vermilion	35	12
47 "	50c deep blue	1.00	25
48 A29	8c lilac gray	60	3
49 "	8c slate	60	2



A30

1897 JUBILEE ISSUES.

50 A30	1/2c black	25	25
51 "	1c orange	4	3
52 "	2c green	5	5
53 "	3c bright rose	6	2
54 "	5c deep blue	10	10
55 "	6c yellow brown	50	50
56 "	8c dark violet	25	18
57 "	10c brown violet	25	20
58 "	15c steel blue	35	25
59 "	20c vermilion	40	30
60 "	50c ultramarine	75	35
61 "	\$1 lake	1.50	75
62 "	\$2 dark purple	2.75	1.50
63 "	\$3 yellow bistre	4.00	2.25
64 "	\$4 purple	5.50	3.00
65 "	\$5 olive green	7.00	4.00



A81



A82

1897

66 A31	1/2c black	2	2
	a. Imperforate		
67 "	1c blue green	3	1
	a. Imperforate		
68 "	2c purple	5	1
	a. Imperforate		
69 "	3c carmine	8	1
	a. Imperforate		
70 "	5c dark blue, blue	10	3
	a. Imperforate		

71 A31	6c brown <i>a.</i> Imperforate	20	10
72 "	8c orange <i>a.</i> Imperforate	18	5
73 "	10c brown violet <i>a.</i> Imperforate	25	18
1898			
74 A32	½ black <i>a.</i> Imperforate	1	1
75 "	1c gray green <i>a.</i> Imperforate	2	1
76 "	2c purple <i>a.</i> Imperforate	6	1
77 "	3c carmine <i>a.</i> Imperforate	8	1
78 "	5c blue, <i>blue</i> <i>a.</i> Imperforate	8	2
79 "	6c brown <i>a.</i> Imperforate	25	10
80 "	8c orange <i>a.</i> Imperforate	25	10
81 "	10c brown violet <i>a.</i> Imperforate	15	8



A33

82 A33	2c lavender & carmine <i>a.</i> Imperforate	5	2
83 "	2c blue & carmine <i>a.</i> Imperforate	5	2

1899

Issues of 1897 and 1898
Surcharged in black **2 CENTS**
Perf. 12.

84 A31	2c on 3c carmine <i>a.</i> Inverted surcharge	5	3	10.00
85 A32	2c on 3c carmine <i>a.</i> Inverted surcharge	4	2	10.00

Unsurcharged.

86 A32	2c carmine	4	1
1901			
87 A32	20c olive green	30	15
1902			
88 A32	7c olive yellow	10	



A34

1903			
89 A31	1c gray green	2	
90 "	2c carmine	4	
91 "	5c blue, <i>blue</i>	8	

92 A34	7c olive bistre	10
93 "	10c brown lilac	18

REGISTRATION STAMPS.



RS1

1875-89 Perf. 12.					
151 RS1	2c orange <i>a.</i> 2c vermilion <i>b.</i> Imperf.	12	3	30	5
152 "	2c scarlet	35	10		
153 "	5c yellow green <i>a.</i> Imperf. <i>b.</i> 5c blue green	18	2		2
154 "	8c blue	2.50			2

SPECIAL DELIVERY STAMP.



SD1

1908			
160 SD1	10c blue green	15	10

CAPE OF GOOD HOPE, AF.

12 PENCE = 1 SHILLING.



A1

1853 Wmkd Anchor.
Printed by Perkins Bacon & Co.

Blue Paper.

1 A1	1p red	17.50	1.50
2 "	4p blue	15.00	1.00

1853-64

White Paper.

3 A1	1p rose <i>a.</i> 1p red	3.50	1.10	8.80	1.80
4 "	4p blue <i>a.</i> Rouletted, unofficially	2.50	40		

5 A1	6p lilac	7.50	1.75
	α. 6p gray	16.00	5.00
	b. Rouletted, unofficially		
	c. Half used as 3p		
6 "	1sh yellow green	17.50	4.50
	α. 1sh dark green	17.50	5.00
	b. Rouletted, unofficially		



1861

A2

Laid Paper.

7 A2	1p red (wood block)	24.00
8 "	1p blue "	(error)
9 "	4p "	12.00
10 "	4p dark blue "	40.00
11 "	4p red "	(error)

The reprints are printed in dark red and dark blue on white wove paper.

1863-64 Wmkd Anchor.

Printed by De La Rue & Co.

12 A1	1p carmine	4.50	2.50
	α. 1p brown red	4.50	2.50
13 "	4p slate	6.00	1.25
	α. 4p dark blue	2.50	1.25
14 "	6p violet	8.50	5.00
15 "	1sh emerald green		6.00



A3

With outer frame.

1865

Perf. 14

Wmkd Crown and C. C.

16 A3	1p rose	1.75	35
17 "	4p blue	3.00	12
18 "	6p dull violet	1.00	20
	α. 6p bright violet	3.00	25
19 "	1sh yellow green	3.50	25
	α. 1sh blue green	5.00	50



A4



A5

1868-74	Red Surcharge.		
20 A4	4p on 6p violet	6.00	85
21 A5	1p on 6p violet		6.00

Black Surcharge.

22 A5	1p on 1sh green	2.00	
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A6

Without frame.

1871 Wmkd Crown and C. C.

23 A6	1/2p black	25	15
24 "	1p rose	25	4
25 "	4p blue	5.00	6
26 "	6sh orange	11.00	1.50



A7



A8

1870 Red Surcharge.

27 A7	3p on 4p blue	1.00	25
	α. THREE instead of THREE	12.00	
	b. PENCE instead of PENCE	12.00	
	c. Double Surcharge		

Black Surcharge.

28 A8	3p on 4p lilac rose	1.00	15
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1880

29 A6	3p lilac rose		85
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A9



A10

30 A9	3p on 3p lilac rose	5.00	75
	α. Surcharge inverted		6.00
31 A10	3p on 3p lilac rose	75	25
	α. Surcharge inverted		4.00
	b. Pair, one without surcharge		

1881

32 A6	3p claret	1.25	8
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Wmkd Crown and C. A.

33 A6	½p slate	25	6
34 "	1p rose	1.50	5
35 "	2p bistre	85	3
36 "	3p claret	25	4
37 A3	6p violet		80
38 A6	6sh orange		8.00



1882 A11 Wmkd Crown and C. C.

39 A11	½p on 3p claret		17.50
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Wmkd Crown and C. A.

40 A11	½p on 3p claret	75	75
α. ENNY instead of PENNY			

Wmkd Anchor.

1885			
41 A8	½p slate	4	1
42 "	1p rose	8	1
43 "	2p bistre	12	1
44 A3	6p violet	22	3
45 "	1sh green	5.00	5
46 A6	5sh orange	5.00	35



1891-94 A12 A13

47 A12	2½p on 3p violet rose	15	8
α. 1 of ½ has straight serif			
48 A13	2½p olive green	70	6
49 A6	4p blue	25	3
50 "	1sh blue green	1.00	15



1898-96 A14 A15

51 A14	1p on 2p bistre	8	4
α. Double surcharge			
b. No period after PENNY 75			
52 A6	½p emerald green	4	2
53 A15	1p carmine	5	1
54 A13	2½p ultramarine	10	3
55 A6	1sh yellow buff	45	5
56 "	5sh brown orange	2.00	20

1898

57 A15	½p emerald green	3	2
58 A6	2p chocolate brown	8	
59 "	3p red violet	12	5
60 "	4p pale olive	15	5



1900 A16

61 A16	1p carmine rose	5	1
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1902

62 A15	3p red violet		10
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A17 A18 A22



A23 A24



1902-03 A25

63 A17	½p emerald green	3	
64 A18	1p carmine	4	
68 A22	4p olive green	15	
69 A23	6p violet	50	
70 A24	1sh bistre	40	
71 A25	5sh brown orange	1.60	

1900 Issued In Mafeking.

Surcharged "MAFEEKING BESIEGED" in fancy type, and new value.			
162 A6	1p on ½p emerald green		
163 A15	1p on ½p emerald green		
164 "	3p on 1p carmine		

- 165 A6 6p on 3p red violet
166 " 1s on 4p pale olive

Same Surcharge on stamps of Bechuana-
land Protectorate.

- 167 A54 1p on 1/2p vermilion
a. Surcharge inverted
168 A40 3p on 1p lilac
169 A56 6p on 2p green and carmine
170 A58 10 on 3p violet, *yellow*

Same Surcharge on stamps of British
Bechuanaland.

- 171 A3 6p on 3p violet, *yellow*
172 A12 1s on 4p green and brown
a. Double surcharge, one inverted
b. Triple surcharge

Surcharged "MAFEKING BESIEGED" in
sans serif type, on stamps of Bechu-
analand Protectorate.

- 173 A40 3p on 1p lilac
174 A56 6p on 2p green and carmine
175 A62 1s on 6p violet, *rose*

Same Surcharge on stamps of British
Bechuanaland.

- 176 A13 1s on 6d violet, *rose*
177 A14 2s on 1s green

LOCAL STAMPS.



A17



A18

Perf. 12.

- 1900 Unwmkd
178 A17 1d blue, *blue*
179 A18 3d " "
(18 3/4 mm. wide)
180 " 8d blue, *blue*
(21 mm. wide)

Issued in Vryburg under Boer Oc-
cupation.

1/2 PENCE

Regular Issues Sur-
charged

Z A R

1900 Wmkd Crown and C. A.

- 181 A6 1/2p on 1/2p emerald green
182 A15 1p on 1p carmine

- 183 A3 2p on 6p violet
184 A13 2 1/2p on 2 1/2p ultramarine

British Occupation.

V.R.

With additional vertical
Surcharge SPECIAL
POST

- 185 A6 1/2p on 1/2p emerald green
186 A15 1p on 1p carmine

CAPE VERDE, AF.

1000 REIS=1 MILREIS.



A1

1877 *Perf. 12 1/2, 13 1/2.*

- | | | | |
|------|--|------|------|
| 1 A1 | 5r black | 8 | 18 |
| 2 " | 10r yellow | 75 | 75 |
| 3 " | 20r bistre | 4 | 18 |
| 4 " | 25r rose | 4 | 10 |
| 5 " | 40r blue | 1.25 | 1.25 |
| | <i>a.</i> Chiché of Mozambique inserted in
Cape Verde plate | | |
| 6 A1 | 50r green | 75 | 50 |
| 7 " | 100r lilac | 8 | 15 |
| 8 " | 200r orange | 75 | 1.00 |
| 9 " | 300r brown | 20 | 75 |

1881-85

- | | | | |
|-------|--|-------|------|
| 10 A1 | 10r green | 8 | 8 |
| 11 " | 20r carmine | 4 | 60 |
| 12 " | 25r violet | 4 | 1.00 |
| 13 " | 40r yellow | 8 | 25 |
| | <i>a.</i> Impert. | 12 | |
| | <i>b.</i> Chiché of Mozambique inserted in
Cape Verde plate | 10.00 | |
| | <i>c.</i> Same as "b", impert. | | |
| 14 " | 50r blue | 15 | 15 |

The reprints of the issue of 1877-85
are printed on a smooth white chalky
paper, un gummed.



A2



A3

1886				
16	A2	5r black	3	3
16	"	10r green	5	5
17	"	20r carmine	8	6
18	"	25r violet	10	8
19	"	40r chocolate	20	15
20	"	50r blue	20	5
21	"	100r yellow brown	25	20
22	"	200r gray lilac	85	50
23	"	300r orange	1.00	60

1894				
		<i>Perf. 11½, 12½, 13½.</i>		
24	A3	5r orange	3	3
25	"	10r reddish violet	5	5
26	"	15r chocolate	10	10
27	"	20r lavender	10	10
28	A3.	25r deep green	12	5
29	"	50r light blue	25	5
30	"	75r carmine	40	25
31	"	80r yellow green	50	50
32	"	100r brown, buff	35	35
33	"	150r carmine, rose	75	75
34	"	200r dark blue, light blue	1.00	1.00
35	"	300r dark blue, salmon	1.10	1.10



1898				
		<i>A4 Perf. 12.</i>		
36	A4	2½r gray	2	
37	"	5r orange yellow	2	
38	"	10r light green	3	
39	"	15r brown	6	
40	"	20r gray violet	4	
41	"	25r blue green	8	4
42	"	50r dark blue	15	8
43	"	75r rose	20	
44	"	80r purple	15	
45	"	100r dark blue, blue	20	
46	"	150r brown, buff	25	
47	"	200r red lilac, pinkish	35	
48	"	300r dark blue, rose	50	
1901				
49	A4	500r black, blue	75	
50	"	700r purple, yellowish	1.05	
1902				

		<i>On Issue of 1886.</i>		
		<i>Red Surcharge.</i>		
51	A2	65r on 5r black	12	
		<i>Black Surcharge.</i>		
52	A2	65r on 200r gray lilac	12	
53	"	65r on 300r orange	12	
54	"	115r on 10r green	20	
55	"	115r on 20r rose	20	
56	"	130r on 50r blue	25	
57	"	130r on 100r brown	25	
58	"	400r on 25r violet	75	
59	"	400r on 40r chocolate	75	

		<i>On Issue of 1894.</i>		
60	A3	65r on 10r red violet	12	
61	"	65r on 20r lavender	12	
62	"	65r on 100r brown, buff	12	
63	"	115r on 5r orange	20	
64	"	115r on 25r blue green	20	
65	"	115r on 150r carmine, rose	20	
66	"	130r on 75r carmine	25	
67	"	130r on 80r yellow green	25	
68	"	130r on 200r dark blue, blue	25	
69	"	400r on 50r light blue	75	
70	"	400r on 300r dark blue, salmon	75	

On Newspaper Stamp of 1893.
71 N1 400r on 2½r brown 75

Surcharged in black. **PROVISORIO**

		<i>On Issue of 1898.</i>		
72	A4	15r brown	4	
73	"	25r blue green	6	
74	"	50r blue	10	
75	"	75r rose	15	
1903		<i>Perf. 12.</i>		
76	A4	15r gray green	4	
77	"	25r carmine	5	
78	"	50r brown	10	
79	"	65r dull blue	12	
80	"	75r lilac	15	
81	"	115r orange brown, pink	22	
82	"	180r brown, straw	25	
83	"	400r dull blue, straw	70	

NEWSPAPER STAMP.



1893				
		<i>N1 Perf. 11½, 12½.</i>		
101	N1	2½r brown	2	2

Regular issues
Surcharged

65
RÉLS



CAROLINE ISLANDS, O.

100 PFENNING=1 MARK.



	A1		A2
1900	<i>Perf. 14x13½.</i>		
1	A1	3pf brown	25
2	"	5pf green	25
3	A2	10pf carmine	18
4	"	20pf ultramarine	25
5	"	25pf orange	60
6	"	50pf red brown	60



	A3		A4
7	A3	3pf bistre brown	2
8	"	5pf green	3
	"	10pf carmine	5
	"	20pf ultramarine	9
	"	25pf orange & black, <i>yellow</i>	11
	"	10pf orange & black, <i>salmon</i>	13
	"	40pf lake & black	16
14	"	50pf purple & black, <i>salmon</i>	20
15	"	80pf lake & black, <i>rose</i>	30
16	A4	1m carmine	39
17	"	2m blue	75
18	"	3m black & violet	1.10
19	"	5m slate & carmine	1.75

CAYMAN ISLANDS.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. A.

1900	<i>Perf. 14.</i>		
1	A1	½p green	8 3
2	"	1p carmine	4 4



A2

1902

3	A2	½p green	3	3
4	"	1p carmine	4	4
5	"	2½p ultramarine	9	9
6	"	6p chocolate	20	20
7	"	1sh brown orange	40	40

CENTRAL AMERICAN STEAM-SHIP CO.

100 CENTS=1 DOLLAR.



	A1		A2
1886	<i>Perf. 11.</i>		
1	A1	1c green	30
2	"	2c rose	10
3	"	10c blue	10
	"	α. Imperf. vertically	
4	"	50c brown	10
5	A2	5c on 1c green, red surcharge	30

CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1



A2

1857	<i>Wmkd Star.</i>		
	<i>Blued Paper.</i>		
1	A1	1p blue	5.00
2	"	6p plum	4.00
	<i>White Paper.</i>		
3	A1	1p blue	10.00 50
4	"	2p deep green	8.50 75
	"	α. 3p yellow green	8.50 75
5	A2	4p dull rose	90.00

6 A1	5p orange brown	17.50	8.50
6a "	8p plum		4.50
7 "	8p brown		4.50
8 A2	8p yellow brown		90.00
9 "	9p lilac brown		25.00
10 A1	10p vermilion	20.00	7.50
11 "	1sh violet		4.00
12 A2	1sh 9p green	25.00	22.00
13 "	2sh blue		40.00



A3

1861	Unwmkd.		
14 A3	1/2p lilac	6.00	6.00
15 "	1/2p lilac, bluish	20.00	10.00

Perf. 12 1/2.

16 A3	1/2p lilac	6.00	6.00
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Wmkd Star.

Clean cut Perf. 14 to 16 1/2.

17 A1	1p blue		2.50
18 "	2p yellow green		6.00
19 A2	4p dull rose		17.50
20 A1	5p orange brown	6.00	1.00
20a "	6p brown		
21 A2	8p brown	50.00	30.00
22 "	9p lilac brown		7.50
23 A1	1sh violet	5.00	1.50
24 A2	2sh blue		25.00

Rough Perf. 14 to 16 1/2.

25 A1	1p blue	8.50	50
	a. 1p deep blue	10.00	60
26 "	2p yellow green	10.00	4.50
27 A2	4p rose	15.00	10.00
28 A1	6p bistre brown	20.00	7.50
	a. 6p deep brown	25.00	6.00
29 A2	8p brown	50.00	30.00
30 "	8p yellow brown	60.00	30.00
31 "	9p olive brown	35.00	6.00
32 "	9p deep brown	7.50	7.50
33 A1	10p vermilion	15.00	3.50
	a. Imperf. vertically		
34 "	1sh violet	5.00	1.75
35 A2	1sh 9p green	25.00	
36 "	2sh blue	12.00	12.00

The 1s 9p green was never placed in use.

1863	<i>Perf. 12 1/2.</i>		
37 A1	10p vermilion	10.00	1.00

Perf. 12 1/2 x 14.

38 A1	10p vermilion		
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Unwmkd.

1868	<i>Perf. 13.</i>		
39 A1	1p blue		1.60

40 A1	5p carmine brown		10.00
41 "	6p brown		3.50
42 A2	9p brown		7.50
43 A1	1sh grayish violet		7.50

Perf. 12.

44 A1	1p blue		5.00
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Wmkd Crown and C. C.

1864-67 *Perf. 12 1/2.*

45 A3	1/2p lilac	1.25	1.50
	a. imperf.		
46 A1	1p blue	1.50	25
	a. 1p dark blue	1.25	25
	b. imperf.		
47 "	2p sea green	3.00	1.50
48 "	2p emerald green	7.50	7.50
49 "	2p yellow	3.00	8 1/2
	a. 2p buff	3.00	1.25
	b. imperf.		
50 A2	4p rose	2.50	1.60
	a. imperf.		
51 A1	6p carmine brown	30.00	10.00
52 "	6p chocolate brown	2.50	50
	a. 6p brown	2.50	50
	b. imperf.		
53 A2	8p red brown	3.50	2.00
54 "	9p bistre brown	7.50	1.75
55 "	9p dark brown	3.00	1.75
56 A1	10p vermilion	3.00	1.75
57 "	1sh purple	3.50	1.75
58 A2	2sh dark blue	8.00	2.00



A4



A5

1867			
59 A5	3p rose	6.00	3.00
	a. Imperf.		
60 A1	5p olive green	4.00	6.00
	a. 6p yellow green	6.00	2.00
	b. Imperf.		

1868 *Perf. 14.*

61 A4	1p blue	25	12
62 A5	3p rose	3.00	2.50



A6



A7



A8



A9 A10 A11



A12 A13 A14



A15



A16

1872-80			
63	A6	2c brown	15 8
64	A7	4c gray	20 10
		α. Imperf.	
65	"	4c lilac rose	1.75 12
66	A8	8c orange	50 12
67	A9	16c violet	2.50 15
68	A10	24c green	1.00 15
69	A11	32c slate blue	6.00 60
70	A12	36c blue	5.50 60
		α. Imperf.	
71	A13	48c rose	3.50 30
		α. Imperf.	
72	A14	64c red brown	7.50 2.50
73	A15	96c olive gray	4.00 75
		α. Imperf.	
1872 Perf. 12½.			
74	A6	2c brown	10.00
75	A7	4c gray	10.00
76	A15	2r 50c claret	
1879 Perf. 12½x14.			
77	A6	2c brown	85
78	A7	4c gray	75
79	A8	8c orange	1.75
80	A11	32c slate blue	
81	A14	64c red brown	
82	A15	2r 50c claret	40.00 25.00



A17

1882 Perf. 14.			
83	A17	16c on 24c green	50 50
		α. Surcharge inverted	
84	"	20c on 64c red brown	65 30

Wmkd Crown and C. A.

1883-84			
85	A6	2c pale brown	3.50 5
86	"	2c green	5 1
87	A7	4c lilac rose	15 6
88	"	4c rose	50
89	A8	8c orange	25 12
90	A9	16c violet	7.50
91	A10	24c purple brown	



A18 A19 A20

Wmkd Crown and C. C.

1885			
92	A18	5c on 24c green	5.00
		α. Surcharge inverted	
93	"	5c on 32c slate blue	1.50 30
		α. Surcharge inverted	
94	"	5c on 36c blue	5.00 25
		α. Surcharge inverted	
95	"	5c on 48c rose	8.00
96	"	5c on 64c red b'wn	2.50 30
		α. Surcharge inverted	
97	"	5c on 96c olive gray	4.50
98	A19	10c on 16c violet	14.00
99	"	10c on 24c green	6.00
100	"	10c on 36c blue	15.00 12.00
101	"	10c on 64c red b'wn	7.50 5.00
102	"	20c on 24c green	1.25 1.25
103	"	20c on 32c slate blue	1.00 1.00
104	A20	25c on 32c slate blue	1.00 50
105	"	28c on 48c rose	3.00 1.10
106	A19	30c on 36c blue	85 85
		α. Surcharge inverted	
107	"	56c on 96c olive gray	1.10 1.10
Perf. 12½.			
108	A20	1r 12c on 2r 50c claret	12.00 2.00
Perf. 12½x14.			
109	A18	5c on 32c slate blue	20.00 60
110	"	5c on 64c red brown	6.00 75

111	A19	10c on 64c red brown	1.50	2.50
112	A20	1r 12c on 2r 50c claret	1.10	1 10

Perf. 14.

Wmkd Crown and C. A.

113	A18	5c on 4c lilac rose	12.00	
114	"	5c on 4c rose	18	12
		α. Surcharge inverted		
115	"	5c on 8c orange	4.00	20
		α. Surcharge inverted		
116	"	5c on 16c violet	4.00	60
		α. Surcharge inverted		
117	"	5c on 24c purple brown		13.50
118	A19	10c on 16c violet		
119	"	10c on 24c purple brown	£5	75
120	"	15c on 16c violet	50	35



A25 A26 A27

Wmkd Crown and C. A.

1888-89

121	A25	2c on 4c lilac rose	5	5
		α. Surcharge inverted	2.00	
124	"	2c on 4c rose	5	5
		α. Surcharge inverted	2.00	
125	A26	2c on 4c lilac rose	5	5
		α. Surcharge inverted	2.00	
		b. Double surcharge	1.50	
		c. Double surcharge, one inverted	2.00	
126	"	2c on 4c rose	25	5
		α. Double surcharge, one inverted		
127	A27	2c on 4c lilac rose		
128	"	2c on 4c rose	6	6
		α. Surcharge inverted	2.00	
		b. Double surcharge, one inverted	2.00	



A21 A22

121	A21	5c on 8c lilac	4	3
122	A22	10c on 24c purple brown	40	40
123	"	15c on 16c orange	1.25	60
124	"	28c on 32c slate blue	50	85
125	"	30c on 36 olive	1.10	1.10
126	"	56c on 96c olive gray	1.75	1.25

Wmkd Crown and C. C. sideways.

127	A22	1r 12c on 2r 50c claret	1.50	
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A23 A24

1886 Wmkd Crown and C. A.

128	A23	5c lilac	5	1
129	A24	15c olive green	15	3
130	"	25c brown	20	8
		α. 25c brown, value in olive yellow	6.00	
131	"	28c slate	20	5

1887 Wmkd Crown and C. C.

132	A15	1r 12c claret	2.00	85
		α. 1r 12c dull rose	2.00	85



A28 A29 A30

1890-92

139	A28	2c on 4c lilac rose	10.00	
		α. Surcharge inverted		
140	"	2c on 4c rose	6	6
		α. Surcharge inverted	2.00	
		b. Double surcharge, one inverted	5.00	
141	A29	5c on 15c olive	14	8
		α. "Five" instead of "Five"		
		b. REVENUE omitted		
		c. Surcharge inverted		
142	A30	2c on 4c rose	18	8
		α. Surcharge inverted		
		b. Double surcharge		
142c	"	2c on 4c lilac rose	10.00	6.00
143	A19	15c on 25c brown	50	50
144	"	15c on 28c slate	75	50



A31 A32

1892-97

145	A31	3c on 28c slate	12	12
146	A32	3c on 4c lilac rose	8	10
147	"	3c on 4c rose	10	
148	A24	3c orange brown & green	5	3
149	A24	30c violet & orange brown	20	4

1898

150	A7	4c bright rose	12	12
151	A15	2r 50c violet, red	1.75	



A33



A34

1899 Black Surcharge.

152	A33	6c on 15c olive green	8	3
Regular Issue.				
153	A24	6c rose and black	6	3
154	"	75c black and orange brown	50	

Wmkd Crown and C. C.

155	A34	1r 50c on 2r 50c gray	1.25	
156	"	2r 25c on 2r 50c yellow	2.00	

Wmkd Crown and C. A.

1900

157	A6	2c orange brown	2	
158	A24	3c dark green	3	
159	A7	4c yellow	4	
160	A24	12c olive green & carmine	10	
161	"	15c ultramarine	12	5



A 35

Wmkd Crown and C. C.

162	A35	1r 50c rose	90	
163	"	2r 25c dull blue	1.40	



A37



A39



A40

1903

Wmkd. Crown C. A.

166		2c		
167	A37	3c green		
168		4c yellow & blue		
169	A30	5c dull lilac		
170	A40	6c carmine		
171		12c olive green & red		
172		15c ultramarine		
173		25c pale brown		
174		10c violet & green		
175		75c		
176		1r 50c gray & dark gray		
177		2r 25c brown & green		

OFFICIAL STAMPS.

Regular issues Surcharged "SERVICE."

1869 Perf. 12½ and 14.

Black Surcharge.

301	A4	1p blue	1.00	
302	A1	2p yellow	3.50	
303	A5	3p rose	1.25	
304	A2	4p rose		
305	"	8p red brown	5.00	
306	A1	1sh gray lilac	5.00	

Red Surcharge

307	A1	6p brown	3.50	
308	A2	2sh blue	7.50	
		a. Impert.	22.50	

On

Regular Issues Surcharged

Service.

1895 Perf. 14.

309	A6	2c green		4
310	A24	3c orange brown & green		13
311	A23	5c lilac	10	2
312	A24	15c olive green	18	5
313	"	25c brown	50	12
314	"	30c violet & orange brown	60	8
315	A15	1r 12c dull rose		2.50

1899-1900

316	A6	2c orange brown	8	4
317	A24	8c dark green	20	
320	"	15c ultramarine	30	6
321	"	75c black and orange brown	1.85	

CHILE, S. A.

100 CENTAVOS = 1 PESO.



A1

Watermarked:



a b c d



e f g

1853-62

LONDON PRINT,
Blued paper.

1 A1	5c brown red (wmk b and c)	10.00	20
2 "	10c blue (wmk f)		
White paper.			
3 "	10c blue (wmk e)		60
	α. Diagonal half used as 5c		1.50
3a "	10c blue (wmk f)	2.00	12
	α. Error Watermarked "20"		

1854-05

LOCAL IMPRESSION,
ENGRAVED.

4 A1	1c yellow (wmk a)	1.50	1.00
	Pen cancellation		20
5 "	5c orange brown (wmk b)		50
6 "	5c dull red (wmk b and d)	2.00	10
	Pen cancellation		2
	α. 5c orange red		
	β. 5c rose red		10
	γ. Ribbed paper		
7 "	10c blue (wmk e)	2.50	25
	α. 10c dark blue		50
	Pen cancellation		6
	β. Diagonal half used as 5c		1.80
8 "	20c green (wmk g)	3.00	2.00
	Pen cancellation		85

Lithographed.

8a A1	5c orange brown (wmk b)		
	α. 5c brown		



A2



A3

Unwmkd.
Perf. 12.

1867				
9 A2	1c orange	15	15	
	Pen cancellation			6
10 "	2c black	20	15	6
	Pen cancellation			1
11 "	5c red	20	3	1
	Pen cancellation			2
12 "	10c blue	60	6	
	Pen cancellation			
	α. Diagonal half used as 5c			
13 "	20c green	75	25	3
	Pen cancellation			

1877
Rouletted.

14 A3	1c gray	10	5
15 "	2c orange	15	6
16 "	5c dull lake	30	2
17 "	10c blue	35	5
18 "	20c green	60	8



A4



A5



A6



A7

1878-81

19 A5	1c green	3	1
20 "	2c rose	5	1
21 A4	5c dull lake	50	1
22 "	50c lilac	2.00	50

1883-86

23 A4	5c blue	8	1
24 "	10c orange	12	1
25 "	20c gray	20	2
26 "	50c violet	50	8

1892				
27 A4	15c dark green	12	5	
28 "	25c orange brown	18	4	
29 A6	1p dark brown & black	60	25	
	<i>a.</i> imperf. horizontally			
1894				
30 A7	1c blue green	3	1	
31 "	2c carmine lake	5	1	
1899				
32 A7	30c rose carmine	60	25	



A8



A9

1900				
33 A8	1c yellow green	2	1	
34 "	2c brown rose	4	2	
35 "	5c dark blue	8	1	
36 "	10c violet	12	2	
37 "	10c gray	15		
38 "	50c brown	50	15	
	<i>a.</i> 50c red brown			

Black Surcharge.

39 A0	5c on 30c rose carmine	8	8	
	<i>a.</i> Surcharge inverted	1.50	1.50	
	<i>b.</i> Double surcharge			

1901				
40 A8	30c orange	30	15	



A10

Perf. 12.

1902				
41 A10	1c green	2	1	
42 "	2c carmine	3	1	
43 "	5c ultramarine	5	1	
43a "	10c red & black	10	2	
44 "	30c purple & black	20		
45 "	50c red orange & black	40		

REVENUES USED FOR POSTAGE



R1

1880				
101 R1	1c vermilion			4
104 "	2c brown			6
103 "	5c blue			2
104 "	10c green			20
105 "	20c orange			1.00
106 "	1p orange			
107 "	2p green			
108 "	10p blue			



R2

1900-01				
109 R2	1c vermilion			8
110 "	5c blue			3
111 "	10c yellow			
112 "	15c gray green			
113 "	20c gray			
114 "	25c light brown			

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

1891				
120 T1	2c yellow brown			25
	Telegraph cancellation			1
121 "	10c olive yellow			40
	Telegraph cancellation			1
122 "	20c blue			60
	Telegraph cancellation			1

POSTAGE DUE STAMPS.



D1



D2

1895		<i>Perf. 13.</i>		
130	D1	2c yellow	20	
131	"	4c "	50	
132	"	6c "	50	
133	"	8c "	85	
134	D2	10c "	85	
135	D1	16c "	1.00	
136	"	20c "	1.25	
137	"	30c "	1.75	
138	"	40c "	5.00	



D3

Perf. 11.

139	D3	1c red, yellow	5	
140	"	2c "	6	
141	"	4c "	12	
142	"	6c "	15	
143	"	8c "	75	15
144	"	10c "	20	
145	"	20c "	60	30
146	"	40c "	1.00	65
147	"	50c "	1.50	85
148	"	50c "	2.00	1.00
149	"	80c "	4.00	2.00
150	"	1p "	5.00	2.00

Perf. 13½.

151	D3	1c red, straw	25	5
152	"	2c "	10	8
153	"	4c "	15	12
154	"	6c "	50	15
155	"	8c "	50	25
156	"	10c "	50	30
157	"	20c "	75	60
158	"	40c "	6.00	
159	"	50c "	6.00	
160	"	60c "	6.00	
161	"	80c "	6.00	
163	"	100c "		12.00



D4

Perf. 13.

1898				
164	D4	1c scarlet	3	3
165	"	3c "	3	3

166	D1	4c scarlet	5	5
169	"	10c "	10	10
170	"	20c "	20	
		Set	35	

RETURN REGISTRATION RECEIPT STAMPS.



RR1

1894		<i>Perf. 11½.</i>		
196	RR1	5c brown a. Imperforate	15	15
1898				
197	RR1	5c black	3.00	

CHINA, A.

10 CANDAREEN=1 MACK.

10 MACK=1 TABL.

100 CENTS=1 DOLLAR.



A1



A2

1878		<i>Perf. 12½.</i>		
		Thin or Thick Paper.		
1	A1	1c green a. Imperf.	75	75
2	"	3c vermilion a. 3c red b. Imperf.	60	60
3	"	5c yellow a. 5c orange b. Imperf.	85	50
1885		Wmkd a Shell.		
		<i>Perf. 12 and 12½.</i>		
4	A2	1c green	8	8
5	"	3c red lilac	12	10
6	"	5c buff	1.00	1.00
7	"	5c greenish yellow	30	25



A3



A4



A5



A6



A7



A8



A9



A10



A11

1894

9 A3	1c red	8	8
	a. Vertical pair, imperf. horizontally between		
10 A4	2c light green	10	10
11 A5	3c orange yellow	10	10
	a. 3c olive yellow		
12 A6	4c rose	15	15
13 A7	5c yellow orange	20	15
14 A8	6c brown	25	25
	a. Vertical pair, imperf. between		
16 A9	9c gray green	30	30
	a. Tête bêche		
	b. Imperf. vertically		
	c. Imperf. horizontally		
	d. Tête bêche, imperf. horizontally		
	e. Imperf.		
16 A10	12c orange	60	60
17 A11	24c carmine	85	85
	a. Vertical pair, imperf. between		

1897

Preceding issues
surcharged
in black

暫作
洋銀
半
分
1/2
cent

Wmkd a Shell.

Perf. 12.

18 A5	1/2c on 3c orange		
	yellow 1/2	5	5
	a. Error, "1" instead of "1/2"		
	b. Horizontal pair, imperf. between		
	c. Same as "b," CENT for CENT		
19 "	1/2c on 3c yellow 1/2	5	
	a. 1/2c on 3c orange	8	
	b. Surcharge inverted		
20 A2	1c on 1c green 1	20	20
21 "	1c on 1c green 1	1.50	
22 A3	1c on 1c orange 1	15	15
	a. Surcharge inverted		
23 A3	1c on 1c orange 1	12	12
	a. 1c on 1c red	18	18
24 A2	2c on 3c red lilac 2	30	
25 "	2c on 3c red lilac 2	2.50	
26 A4	2c on 2c light green 2	30	18
	a. Imperf. vertically		
	b. Vertical pair, imperf. between		

27	A4	2c on 2c light green	2	12	12
		<i>a.</i> Surcharge inverted			
28	A6	4c on 4c rose	4	20	20
29	"	4c on 4c rose	4	20	20
		<i>a.</i> Surcharge inverted			
30	A2	5c on 5c greenish yellow	5	18	
31	"	5c on 5c greenish yellow	5	3.00	
32	A7	5c on 5c yellow orange	5	25	25
		<i>a.</i> Vertical pair, imperf. between			
33	"	5c on 5c yellow orange	5	50	50
34	A8	8c on 8c brown	8	25	25
		<i>a.</i> 8c on 6c red brown		25	25
		<i>b.</i> Vertical strip of three imperf. between			
35	"	8c on 8c red brown	8	75	50
		<i>a.</i> 8c on 6c brown			
36	"	10c on 6c brown	10	85	85
		<i>a.</i> 10c on 8c red brown		1.00	1.00
37	A9	10c on 9c gray green	10	1.00	1.00
		<i>a.</i> Double surcharge			
38	A14	10c on 9c yellow green	10	50	50
		<i>a.</i> 10c on 9c emerald green		1.00	
		<i>b.</i> Pair, one without surcharge			
		<i>c.</i> Surcharge inverted			
39	A10	10c on 12c orange	10	1.00	1.00
		<i>a.</i> Imperforate			
		<i>b.</i> Imperf. horizontally			
40	"	10c on 12c orange	10	60	60
41	A11	30c on 24c carmine	30	1.00	1.00
42	"	30c on 24c carmine	30	75	75



A12

43 A12 2c on 2c yellow green 30 20



A13

Unwkd.

Perf. 14 to 15.

Black Surcharge.

44	A13	1c on 3c red		5	5
45	"	2c on 3c red (2 cents)		12	8
		<i>a.</i> Surcharge inverted.			
		<i>b.</i> Inverted "A" in "CENTS"		50	
		<i>c.</i> No period after "CENTS"			
		<i>d.</i> Comma after "CENTS"		25	
46	"	2c on 3c red (cents)		8	8
47	A13	4c on 3c red	4	15	15
48	"	4c on 3c red	4		
49	"	\$1 on 3c red		1.50	1.50



A14



A15



A16

Wmkd a Shell.

Perf. 11, 11½, 12.

60	A14	½c brown violet	4	5
		a. ½c claret	8	8
51	"	1c yellow	4	4
52	"	2c orange red	6	5
53	"	4c yellow brown	10	6
54	"	5c rose	12	6
55	"	10c dark green	20	10
56	A15	20c violet brown	40	25
57	"	30c carmine rose	75	30
58	"	50c yellow green	1.00	1.00
59	"	50c dark green (error)	10.00	
60	A16	\$1 carmine & rose	2.25	2.25
61	"	\$2 orange & yellow	5.00	
62	"	\$5 yellow green & pink	15.00	



A17



A18



A19

1808 Perf. 14 to 15.

63	A17	½c chocolate	2	2
64	"	1c ochre	2	2
		a. Vertical pair, imperf. between		
65	"	2c scarlet	4	2
		a. Vertical pair, imperf. between		
66	"	4c red brown	6	4
		a. Imperf. vertically		
67	"	1c salmon	15	8
		a. Vertical pair, imperf. between		
68	"	10c dark blue green	12	6
69	A18	20c violet brown	20	10
70	"	30c pale rose	30	15
71	"	50c gray green	50	25
72	A19	\$1 red & pale rose	1.00	60
73	"	\$2 brown red & yellow	2.00	1.50
74	"	\$5 gray green & pale rose	4.50	

1899

75	A17	5c orange	6	2
		a. 5c yellow		

REVENUES USED FOR POSTAGE.

Same design as provisional postage stamp (No. 49) of same date.

1897

Unwmkd.

Perf. 14 to 15.

201	A13	\$5 on 3c red		
TREATY FORTS.				
Amoy.				
100 CRTS.—1 DOLLAR.				



1895

A1

Perf. 11½.

Unwmkd.

1	A1	½c green	4	
2	"	1c rose red	4	
3	"	2c blue	6	
4	"	4c brown	10	
5	"	5c orange	15	

1896

Wmkd. Chinese Characters.

6	A1	15c black	30	
7	"	20c purple	40	
8	"	25c lilac rose	50	



A2



A3



A4

1896

Unwmkd.

Black Surcharge.

9	A2	½c on 4c brown		
		a. "GENT"		
10	"	½c on 5c orange		
		a. "GENT"		
11	A3	½c on 4c brown		
		a. "2" with straight tail		
12	"	½c on 5c orange		
		a. "2" with straight tail		
		b. Red and black surcharge		
		c. Same as "b", "2" with straight tail		

Blue Surcharge.

- 13 A2 ½c on 4c brown
14 " ½c on 5c orange

Wmkd. Chinese Characters.

- 15 A4 8c on 15c black, red surcharge 10
16 " 6c on 20c purple, red surcharge 15
17 " 10c on 25c lilac rose, black surcharge 25

POSTAGE DUE STAMPS.

Regular Issues
Surcharged

POSTAGE DUE

Unwmkd.

- 1895 Perf. 11½.

Red Surcharge.

- 51 A1 ½c green 8
52 " 2c blue 12
53 " 4c brown 15
54 " 5c orange 15

1895-96 Black Surcharge.

- 56 A1 ½c green 3
α. Double surcharge
56 " 1c rose red 6
α. Surcharge inverted
57 " 2c blue
58 " 4c brown
59 " 5c orange

1896

Surcharged in black

POSTAGE DUE

- 60 A1 1c green

Chefoo.

100 CENTS = 1 DOLLAR.



A1

- 1893 Perf. 11½.

Wmkd Chinese Characters.

- 1 A1 ½c green 3
2 " 1c red 4
3 " 2c ultramarine 6
α. 2c dark blue 8
4 " 5c yellow orange 15
5 " 10c brown 20
1894 Same, re-engraved.
6 A1 ½c green 4
7 " 1c rose 4
8 " 5c brown orange 12



1896

A2

- 9 A2 15c slate green & red brown 30
10 " 20c purple & red brown 40
11 " 25c rose & purple 50

Chinkiang.

100 CENTS = 1 DOLLAR.



A1

1894

Unwatermarked.

Perf. 11, 11½.

- 1 A1 ½c rose 3
α. Horizontal pair, imperf. between
b. Vertical pair, imperf. between
2 " 1c blue 4
3 " 2c light brown 8
4 " 4c yellow 12
5 " 5c green 15
α. Horizontal pair, imperf. between
6 " 6c purple 20
α. Horizontal pair, imperf. between
7 " 10c orange 25



A2

1895

- 8 A2 ½c rose 3
9 " 1c blue 6
10 " 2c yellow brown 10
11 " 4c yellow 12
12 " 5c emerald green 15
13 " 6c purple 15
α. Imperf. vertically
14 " 10c orange 20
15 " 15c carmine 30

POSTAGE DUE STAMPS.

POSTAGE

DUE

銀欠

Regular Issues
Surcharged1894 *Perf. 11, 11½.*

Black Surcharge

51 A1	½c rose	2
	a. Surcharge inverted	
	b. "DE" instead of "DUE"	15

52 "	1c blue	4
	a. Surcharge inverted	
	b. Double surcharge	
	c. Double surcharge, one inverted	

53 A1	2c light brown	6
	a. Surcharge inverted	
	b. Horizontal pair, imperf. between	

54 "	4c yellow	12
	a. Surcharge inverted	

55 "	5c green	15
	a. Surcharge inverted	

56 "	6c purple	18
	a. Surcharge inverted	

57 "	10c orange	25
	a. Surcharge inverted	

Red Surcharge.

53 A1	½c rose	
	a. Surcharge inverted	

Red and Black Surcharge.

59 A1	½c rose	
	a. Surcharge inverted	

60 "	1c blue	
	a. Surcharge inverted	

61 "	2c light brown	
	a. Surcharge inverted	

62 "	4c yellow	
	a. Surcharge inverted	

63 A1	5c emerald green	
	a. Surcharge inverted	

64 "	6c purple	
	a. Surcharge inverted	

65 "	10c orange	
	a. Surcharge inverted	

Black Surcharge.

66 A2	½c rose	4
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67 "	1c blue	4
------	---------	---

68 "	2c yellow brown	8
------	-----------------	---

69 "	4c yellow	12
------	-----------	----

70 "	5c emerald green	15
------	------------------	----

71 "	6c purple	18
------	-----------	----

72 "	10c orange	25
------	------------	----

73 "	15c carmine	35
	a. Surcharge inverted	

Black and Red Surcharge.

74 A2	15c carmine	
	a. Surcharge inverted	



1895 D1

Perf. 11, 11½.

75 D1	½c rose	
	a. Imperf.	
	b. Imperf. Printed on both sides	

76 "	1c blue	5
	a. Imperf.	
	b. Imperf. horizontally	
	c. Pair, imperf. vertically between	

77 "	2c pale brown	8
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78 "	4c yellow	12
------	-----------	----

79 "	5c emerald green	
	("FIVE")	

80 "	6c purple	15
	a. Imperf.	
	b. Imperf. horizontally	
	c. Imperf. Printed on both sides	

81 "	10c orange	20
	a. Imperf.	
	b. Imperf. Printed on both sides	

82 "	15c carmine	30
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D2

Red Surcharge.

83 D2	5c on 5c emerald green	
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OFFICIAL STAMPS.

1895

Regular Issues
Surcharged in black

SERVICE

Perf. 11, 11½.

101 A2	½c rose	3
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102 "	1c blue	
	a. Surcharge inverted	

103 "	2c brown	6
-------	----------	---

104 "	4c yellow	12
	a. Surcharge inverted	50

105 "	5c green	15
	a. Surcharge inverted	50

106 "	6c purple	18
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107 "	10c orange	20
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108 "	15c carmine	
-------	-------------	--

Chungking.

100 CANDARINS=1 TABL.



A1

A2

1894 *Perf. vertically.*
1 A1 2c red 20
α. Perf. all around

1895 *Perf. 11½.*
2 A2 2c pink 6
3 " 4c ultramarine 12
4 " 8c orange 20
5 " 16c purple 35
6 " 24c emerald green 60

POSTAGE DUE STAMPS.

1895

POSTAGE

Regular Issues
Surcharged
in black

欠
項

DUE

Perf. 11, 11½.

26 A2 2c pink 8
27 " 4c ultramarine 12
28 " 8c orange 25
29 " 16c purple 40
30 " 24c emerald green 65

Foochow.

100 CENTS=1 DOLLAR.



A1

1895. *Perf. 14 to 15.*

1 A1 ½c dark blue 2
2 " 1c dark green 4
3 " 2c orange 6
4 " 5c ultramarine 10
5 " 6c carmine 12
6 " 10c yellow green 18
7 " 15c yellow brown 25
8 " 20c violet 35
9 " 40c red brown 60

1896

10 A1 ½c yellow 2
11 " 1c bistre brown 4

Hankow.

100 CENTS=1 DOLLAR



A1

A2

A3

1893-94 *Routelled.*

1 A1 2c violet, lilac 漢 6 6
α. 2c violet, lilac 嘆 2.50 50
2 A1 2c violet, rosy buff 8 8
3 " 5c green, salmon 10 10
4 " 5c yellow green, yellow 10 10
5 " 10c carmine, rose 20 20
6 A2 20c blue, buff 40 40
7 A3 30c red, yellow 60 60



A4



A5



A6

1894

Wmkd Chinese Characters.

Perf. 11, 15, 11½x11.

- 8 A4 2c yellow green
- 9 " 5c red brown
- 10 " 10c blue
- 11 A5 20c vermilion
- 12 A6 30c violet

1896

Regular Issues

Surcharged in black **I. ONE CENT I.**

- 13 A4 1c on 10c blue
- 14 A5 2c on 20c vermilion
- 15 A1 5c on 30c violet

Similar to 1894 issue but smaller.

Unwmkd.

Perf. 11, 11½.

- 16 A4 2c gray green 6
- 17 " 5c red brown 15
- 18 " 10c dull blue 25
- 19 A5 20c brick red 40
- 20 A6 30c violet 60

1896

Preceding Issue

Surcharged **ONE CENT.**

- 21 A6 1c on 30c violet 5
- a. Horizontal pair imperf. between 1.00
- b. Vertical surcharge

POSTAGE DUE STAMPS.

Regular issues Surcharged "POSTAGE DUE." in black.

1894

Rouletted.

- 51 A1 2c violet, *rosy buff*
- a. Double surcharge
- 52 " 5c yellow green, *yellow*
- a. Double surcharge 15
- 53 " 10c carmine, *rose*
- a. Double surcharge 25
- 54 A2 20c blue, *buff*
- a. Double surcharge 50
- 55 A3 30c red, *yellow*
- a. Double surcharge 60

Ichang.

10 CANDAREEN=1 MACE.

10 MACE=1 TAI.



A1



A2



A3



A4



A5



A6



A7



A8

1895

Perf. 11.

- 1 A1 ½c orange brown 3
- a. Horizontal pair, imperf. between
- 2 A2 1c bistre 4
- 3 A3 2c purple 6
- 4 A4 3c violet 10
- 5 A5 5c dull rose 15
- 6 A6 1m green 25
- 7 A7 15c blue 40
- 8 A8 3m carmine 70

Rouletted.

- 9 A3 2c purple 20
- 10 A8 3m carmine

Preceding Issue Surcharged in black

2 CANDARINS

Perf. 11.

- 11 A8 2c on 3m carmine 10
- 12 A2 2c on 1c bistre

Rouletted.

15 A8 2c on 3m carmine

Kewkiang.

100 CENTS=1 DOLLAR.



A1 A2 A3



A4 A5 A6



A7 A8 A9



A10 A11

Unwmkd.

1894	<i>Perf. 11½.</i>	
1 A1	½c black, <i>rose</i>	5
2 A2	½c " "	3
3 A1	½c orange, <i>yellow</i>	3
4 A2	½c " "	3
5 A3	1c black	6
6 A4	1c " "	3
	a. Imperf. vertically	
7 A5	2c red	6
8 A6	5c blue, <i>yellow</i>	12
9 A7	6c black	15
10 A8	10c black, <i>yellow</i>	25
11 A9	15c red	35

12 A10 20c purple, *rose* 40
13 A11 40c black, *red* 75



A11 A12 A13

1896

14 A11 ½c on 20c purple, *rose*,
black surcharge 4
15 A12 1c on 15c red, *yellow*,
black surcharge 6
16 A13 2c on 6c yellow,
blue surcharge 8

POSTAGE DUE STAMPS.

1895

Regular Issues Surcharged

Postage Due K

Black Surcharge.

26 A2 ½c black, *rose* 4
27 " ½c orange, *yellow* 4
a. Surcharge inverted
28 A4 1c black 5
a. "POSTAG."
29 A5 2c red 6
a. Surcharge inverted
b. "POSTAG."
30 A6 5c blue, *yellow* 15
a. Surcharge inverted
31 A7 6c yellow 18
32 A8 10c black, *yellow* 25
33 A9 15c red, *yellow* 40
34 A10 20c purple, *rose* 45
35 A11 40c black, *red* 80

Red Surcharge.

36 A4 1c black
37 A8 10c black, *yellow*

Nanking.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6

1896	<i>Rough Perf. 11½.</i>	
1 A1	½c gray a. imperf. vertically	2
2 "	½c brown lilac	4
3 A2	1c rose a. Imperforate	5
4 A3	2c gray green a. Imperforate b. Imperf. vertically	6
5 A4	3c pale yellow	10
6 A5	4c claret	12

7 A6	5c purple	12
8 A2	10c yellow green	25
9 "	20c brown	40
1807	<i>Clean Out Perf. 13.</i>	
10 A1	½c brown lilac	2
11 A2	1c rose red a. Imperforate	6 10
12 A3	2c gray green	6
13 A4	3c buff	10
14 A5	4c claret	12
15 A6	5c dark blue	15

Shanghai.

16 CASH=1 CANDAREEN.
100 CANDAREENS=1 TAELEN.
100 CENTS=1 DOLLAR.



1865-66	A1	Thin White Wave Paper. ANTIQUE NUMERALS.
		"Candareen" in the Singular
1 A1	1ca blue a. 1ca Indigo b. Laid paper c. Toned paper	5.00 10.00 8.50 1.50
3 A1	2ca black 兩	15.00
3 "	a. Laid paper 4ca yellow	30.00 8.00
4 "	a. Laid paper	10.00
4 "	8ca olive green	7.50
5 "	10ca scarlet a. The "1" of "16" is missing	5.00
		"Candareens" in the Plural
6 A1	2ca black 兩	3.75
7 "	2ca black 一	5.00
	a. Laid paper b. Toned paper	10.00
8 "	3ca red brown a. Laid paper	4.50
9 "	4ca yellow 分	1.85
	a. 4ca yellow 錢	10.00
	b. Toned paper	4.50
10 "	6ca red brown a. Toned paper b. Porous paper	2.00
11 "	6ca terra cotta	3.75

12	A1	6ca scarlet	8.75
13	"	8ca gray green 分	1.85
		a. 8ca yellow green	1.50
		b. 8ca deep green 鏡	10.00
		c. Porous paper	
14	"	12ca orange brown	2.00
15	"	12ca vermilion	3.00
		a. Toned paper	
16	"	16ca scarlet	3.50
		a. "1" of "16" omitted	
		b. Toned paper	

ROMAN NUMERAL I.

17	A1	1ca blue	12.50
		a. Laid paper	
18	"	12ca terra cotta	3.00
19	"	12ca chocolate	5.00
20	"	16ca scarlet	5.00

MODERN NUMERALS.

"Candareen" in the Singular.

21	A1	1ca dark blue	3.50
		a. 1ca slate blue	5.00
		b. Toned paper.	
22	"	3ca red brown	5.00

"Candareens" in the Plura except the 1c.

23	A1	2ca black 一	2.50
24	"	3c red brown 一	

Porous White Wave Paper.

25	A1	1ca blue	3.00
26	"	2ca black 一	4.00
		a. Grayish paper	3.00
27	A1	3ca red brown	5.00
		a. Toned paper	3.00
28	"	4ca yellow	3.50
29	"	6ca olive green	2.50
30	"	8ca emerald green	2.50
31	"	12ca orange vermillion	4.00
32	"	16ca red	4.00
33	"	16ca carmine brown	4.00

Many minor varieties of numbers 1 to 33.

Some authorities claim that numbers 1c, 7b, 9b, and 25 to 33 inclusive are reprints.



A2



A3



A4



A5

1866 Perf. 12.

34	A2	2cts rose	60	1.00
		a. Imperforate		
35	A3	4cts lilac	2.00	
		a. Imperforate		
36	A4	8cts gray blue	2.50	
37	A5	16cts yellow green	6.00	



A6



A7



A8



A9

1866-72 Perf. 15.

38	A6	1ca brown	50	1.00
		a. 1c CANDS		
		b. Imperforate		
39	A7	3ca yellow	2.50	2.50
40	A8	6ca slate	1.25	
41	A9	12ca olive	3.50	
42	A2	2cts rose	5.00	



A10

Blue Surcharge.

1873-75 Perf. 12.

43	A10	1ca on 2cts rose	4.00
44	"	1ca on 4cts lilac	1.25
		a. Surcharge inverted	
		b. Double surcharge	

45 A 0	1ca on 8cts gray blue	3.00	
46 "	1ca on 16cts green		
47 "	3ca on 2cts rose	5.00	
48 "	3ca on 16cts green		
	<i>Perf. 15.</i>		
49 A10	1ca on 2cts rose	5.00	
60 "	1ca on 3ca yellow		
51 "	1ca on 6ca slate		
52 "	1ca on 12ca olive		
53 "	8ca on 2cts rose		
54 "	3ca on 12ca olive		
	<i>Red Surcharge.</i>		
	<i>Perf. 12.</i>		
55 A10	1ca on 4cts lilac		
56 "	1ca on 8cts gray blue		
57 "	1ca on 16cts green		
	<i>Perf. 15.</i>		
58 A10	1ca on 6ca slate		
59 "	1ca on 12ca olive		
	<i>Black Surcharge.</i>		
	<i>Perf. 12.</i>		
60 A10	1ca on 4cts lilac	3.50	
1875-77	<i>Perf. 15.</i>		
61 A6	1ca yellow, yellow	3.50	3.00
62 A7	3ca carmine, rose	3.50	3.00
63 A6	1ca yellow	35	
64 A7	3ca rose	6.00	4.00
65 A8	6ca deep green	10.00	
66 A9	8ca blue	12.00	
67 "	12ca light brown	17.00	
	<i>Perf. 11½.</i>		
68 A6	1ca yellow, yellow	25.00	
	<i>Perf. 12½.</i>		
69 A6	1ca carmine, rose	30.00	
1877	<i>Perf. 15.</i>		
	<i>Blue Surcharge.</i>		
70 A10	1ca on 3ca carmine, rose	6.00	
71 "	1ca on 3ca rose	7.50	
72 "	1ca on 6ca green	7.50	
73 "	1ca on 9ca blue	25.00	
74 "	1ca on 12ca light brown	35.00	
	<i>Red Surcharge.</i>		
75 A10	1ca on 12ca light brown		



A11



A12



A13



A14

76 A11	20 cash lilac	20	
	α. 20 cash gray	25	
77 A12	40 cash rose	1.75	
78 A13	60 cash green	50	
79 A14	80 cash blue	60	
80 "	100 cash brown	2.50	
	<i>Perf. 11½.</i>		
81 A11	20 cash violet	1.25	
	α. Horizontal pair, imperf. between		
82 A12	40 cash rose	1.75	
	α. Horizontal pair, imperf. between		
83 A13	60 cash green	1.50	
84 A14	80 cash blue	3.00	
85 "	100 cash brown	2.50	

Perf. 15x11½.

86 A11	20 cash lilac	50	
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A15



A16

	<i>Blue Surcharge.</i>		
	<i>Perf. 15.</i>		
1879			
87 A15	20 cash on 40c rose	2.00	
88 "	60 cash on 80c blue	6.00	
89 "	60 cash on 100c brown	5.00	
	<i>Perf. 11½.</i>		
90 A15	20 cash on 40c rose	60	
91 "	60 cash on 80c blue	1.25	
92 "	60 cash on 100c brown	1.50	

1884-86 *Perf. 15.*

93 A11	20 cash green	8	12
94 A12	40 cash brown	15	
95 A13	60 cash lilac	25	
96 A14	80 cash flesh	25	
97 "	100 cash yellow	30	50

Perf. 11½.

98 A11	20 cash green	25	25
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Perf. 11½x15.

99 A11	20 cash green	25	25
100 A13	60 cash red lilac	35	35

1886	<i>Perf. 15.</i>	
101 A16	40 cash on 80c flesh	30
102 "	60 cash on 100c yellow	50
	a. Surcharge inverted	

1888		
108 A11	20 cash gray	6
104 A12	40 cash black	50
105 A13	60 cash rose	18
	a. Top stroke of 3d Chinese character in left label is missing	15
106 A14	80 cash yellow green	40
107 "	100 cash blue	60



A17 A18 A19

1888-89	Blue Surcharge.	
108 A17	20 cash on 40c brown	25
	a. Surcharge inverted	8.00
109 A18	20 cash on 40c brown (with frame)	4.00
110 A17	20 cash on 80c flesh	25
	a. Surcharge inverted	
111 A16	40 cash on 100c yellow	35
	a. Surcharge inverted	
	b. Double surcharge	

Red Surcharge.

112 A16	40 cash on 100c yellow	50
	a. Surcharge inverted	
113 A17	20 cash on 80c green	3.00
	a. Surcharge inverted	
114 "	20 cash on 100c blue	3.00

Black and Red Surcharge.

115 A19	20 cash on 100c yellow, resurcharged 100c	7.50
	a. Without the surcharge of "100 cash"	

Wmk Chinese Characters.

116 A11	20c gray	6
117 A12	40c black	12
118 A13	60c rose	15
	a. The 3d Chinese character in left label has top stroke missing	

Perf. 12.

119 A14	80c green	1.25
120 "	100c blue	1.25



A20



A21

Perf. 15.

1890-91	Unwmkd.	
121 A20	2c brown	18
122 A20	5c rose	40
123 "	15c blue	1.50

Wmk Chinese Characters.

124 A20	10c black	1 00
125 "	15c blue	1 00
126 "	20c violet	1 00

Perf. 12.

127 A20	2c brown	20
128 "	5c rose	50
1892		
129 A20	2c green	10
130 "	5c brick red	25
131 "	10c orange	40
132 A20	15c violet	40
133 "	20c brown	50

1893 Blue Surcharge.**Unwmkd.***Perf. 15.*

134 A21	2c on 5c rose	3.00
	a. Surcharge inverted	



A22



A23

Wmk Chinese Characters.*Perf. 12.*

135 A22	1/2c on 15c violet	50
	a. Double surcharge	
136 "	1c on 20c brown	35
	a. Error in the sheet, the 11th and 19th stamp are sur- charged "Half Cent"	
137 A23	1c on half of 2c brown	25
	a. Surcharge inverted	
	b. Double surcharge, one inverted	
	c. Double surcharge, one in green	
	d. Double surcharge, one in black	
138 "	1/2c on half of 5c rose (straight 2)	35
	a. Surcharge inverted	
139 "	1/2c on half of 5c rose (curved 2)	50
	a. Surcharge inverted	

140	A23	½c on half of 5c rose (curved italic 2)	
141	"	½c on half of 5c brick red (straight 2)	50
		α. Surcharge inverted	
142	"	½c on half of 5c brick red (curved 2)	50
		Red Surcharge.	
143	A23	1c on half of 2c green	50



A24		A25	
1893		<i>Perf. 13½x14.</i>	
144	A24	½c orange & black	2
145	"	1c brown	2
146	"	2c vermilion	4
147	"	5c blue	5
		α. Black inscriptions inverted	
148	"	10c green & black	8
149	"	15c yellow	12
150	"	20c lilac	18
		Black Surcharge.	
151	A25	½c orange & black	3
152	"	1c brown	4
		α. Double surcharge	
153	"	2c vermilion & black	5
		α. Surcharge inverted	
154	"	5c blue & black	8
156	"	10c green	15
158	"	15c yellow	25
157	"	20c lilac	30



A26		A27	
158	A26	2c vermilion & black	7
1896			
159	A27	4c on 15c yellow	25
160	"	6c on 20c lilac	35
161	A24	2c scarlet & black	4
		α. Black inscriptions inverted	
162	"	4c orange & black yellow	5
163	"	6c carmine & black rose	6

POSTAGE DUE STAMPS.



D1



D2

Unwmkd.

1891-92		<i>Perf. 15.</i>	
251	D1	2c brown & black	2.50
252	"	5c rose & black	1.50
253	"	15c blue & black	2.00

Wmkd Chinese Characters.

254	D1	10c black & red	1.00
		α. Unwmkd	
255	"	15c blue & black	60
		α. Surcharge inverted	
		β. Unwmkd	
		γ. Double surcharge	
		δ. Pair, one without surcharge	
256	"	20c lilac & black	60
		α. Unwmkd	

Perf. 12.

257	D1	2c brown & black	30
		α. Surcharge inverted	
		β. Double surcharge	
258	"	2c brown & blue	15
259	"	5c rose & blue	40
260	"	10c orange & black	
261	"	10c orange & blue	60
262	"	15c violet & red	3.00
263	"	20c brown & red	3.00

Perf. 14x13½.

264	D2	½c orange and black	2
265	"	1c brown	2
266	"	2c vermilion	4
267	"	5c blue	6
268	"	10c green	15
269	"	15c yellow	20
270	"	20c violet	25

Wei Hai Wei.



A1



A2

1898	
1	A1 2c red
2	" 5c red

1899	<i>Perf. 11.</i>	
3 A2	2c red	
4 "	5c green	1.00

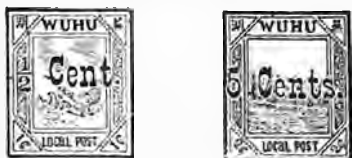
Wuhu.

100 CENTS=1 DOLLAR.

17 A5	6c blue gray	12
18 A3	10c red brown	20
	a. Surcharge inverted	
19 A4	15c olive green	30
20 A5	20c vermilion	40
	a. Surcharge inverted	
21 A6	40c yellow brown	70
	a. Surcharge inverted.	



A1 A2 A3



A7 A8



A4 A5 A6

1896	<i>Red Surcharge.</i>	
22 A7	½c on 1c brown,	5
	a. 2 with straight tail	25
	b. Black surcharge	
	a. Same as "a", black surcharge	

Black Surcharge.

23 A8	5c on 2c yellow	20
	a. Double surcharge	

1894	<i>Perf. 11 to 12.</i>	
1 A1	½c black	2
	a. Imperf.	2
2 A2	½c light green	2
	a. Imperf.	2
3 A3	1c bistre brown	4
	a. Imperf.	3
4 A2	2c orange	5
	a. Imperf.	
5 A4	5c rose	10
	a. Imperf.	
6 A5	6c blue	12
	a. 6p blue gray	
	b. Imperf.	
7 A3	10c red brown	20
	a. Imperf.	
8 A4	15c olive green	30
	a. Imperf.	
9 A5	20c vermilion	40
	a. Imperf.	
10 A6	40c yellow brown	70
	a. Imperf.	



A9



A10



A11



A12



A13

1896	<i>Perf. 10.</i>	
24 A9	½c pale lilac	2
25 A10	½c yellow	2
26 A11	1c ultramarine	3
27 A12	2c green	4
28 A10	5c yellow green	8

Surcharged with the value in Chinese Characters.

Red Surcharge.

11 A1	½c black & red	4
	Black Surcharge.	
12 A1	½c black	2
13 A2	½c green	2
	a. Surcharge inverted	
14 A3	1c brown	4
	a. Horizontal pair, imperf. between	
15 A2	2c yellow	5
16 A4	5c red	10
	a. Surcharge inverted.	

29 A13	6c bistre	10
30 A12	10c pink	15
31 A9	15c carmine	20
32 A11	20c pink	25
33 A13	40c carmine	50

Surcharged with the value in Chinese Characters.

34 A9	1/2c pale lilac	4
35 A10	1/2c yellow	4
	α. Surcharge inverted	
36 A11	1c ultramarine	3
	α. Pair, one without surcharge	
37 A12	2c green	4
38 A10	5c yellow green	8
39 A13	6c bistre	10
40 A12	10c pink	15
41 A9	15c carmine	21
42 A11	20c pink	25
	α. Surcharge inverted	
43 A13	40c carmine	50

POSTAGE DUE STAMPS.

1895

Regular Issues
Surcharged

Postage Due.

Perf. 11 to 12.

101 A1	1/2c black & red	2
102 "	1/2c black & black	2
103 A2	1/2c green & black	2
104 A3	1c brown & black	3
105 A2	2c yellow & black	4
	α. Imperforate	
	b. Surcharge inverted	
106 A4	5c red & black	8
107 A5	6c gray blue & black	10
	α. Surcharge inverted	
108 A3	10c red brown & black	15
109 A4	15c olive green & black	20
	α. No. "A" in "POSTAGE" imperforate	
110 A5	20c vermilion & black	25
111 A6	40c yellow brown & black	50

1896 Black Surcharge,

Perf. 10.

112 A9	1/2c pale lilac	2
113 A10	1/2c yellow	2
	α. Surcharge inverted	
114 A11	1c ultramarine	3
115 A12	2c green	4
116 A10	5c yellow green	8
117 A13	6c bistre	10
118 A12	10c pink	15
	α. Surcharge inverted	
119 A9	15c carmine	20
120 A11	20c pink	25
121 A13	40c carmine	50

Almost all the stamps of Wuhu are purely speculative, particularly the later issues, which were made solely for sale to collectors and probably served no postal purpose.

The surcharge "P. P. C." (Pour prendre congé) was applied at the time the stamps ceased to be available for postal use.

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A1		Perf. 14x13 1/2.		A2	
1 A1	5c on 25c yellow	1.75	1.25		
2 A2	5c on 25c yellow	25	25		
3 "	5c on 2c brown	8	8		
4 "	5c on 25c rose				

No. 4 was never put in use.



A3		A3			
5 A3	1c on 25c rose	18	18		
	α. Double surcharge				
	b. Triple surcharge				
	c. Surcharge inverted				



1888		A4			
6 A4	15c on half of 30c brown.				
	bistre	25			

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes, and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.



A1

1859 Laid Paper.			
1 A1	5c lilac	3.50	3.50
Wove Paper.			
2 A1	5c lilac	3.00	2.50
	α. 5c gray lilac	3.00	2.50
3 "	10c yellow buff	1.00	60
	Pen cancellation		50
	α. Tête bêche		
4 "	20c blue	6.00	5.00



1860 A2			
5 A2	2½c green	1.50	2.00
	α. 3½c yellow green	1.50	2.00
6 "	5c blue	1.75	2.50
	Pen cancellation		1.60
	α. Tête bêche		
7 "	5c violet	2.00	1.50
	Pen cancellation		1.25
	α. Tête bêche		
8 "	10c red brown	2.50	1.25
	Pen cancellation		1.00
9 "	10c buff	2.50	1.00
	Pen cancellation		91
10 "	20c blue	50	60
	Pen cancellation		45
	α. Error, cliché of 5 centavos stamp in the plate of 20 centavos		
11 "	1p rose	50	3.00
	Pen cancellation		50
12 "	1p rose, bluish	10.00	



1861 A3			
13 A3	2½c black	25.00	20.00
	Pen cancellation		15.00
14 "	5c yellow	7.50	5.00
15 "	5c buff	7.50	5.00
16 "	10c blue	6.50	4.50
	Pen cancellation		3.50
17 "	20c red	10.00	7.50
	Pen cancellation		5.00
18 "	1p pink	11.00	
	Pen cancellation		5.00

There are ten varieties of the 5, 20c and 1 peso.



1862			
19 A4	10c light blue	12.00	7.00
	α. 10c dark blue	12.00	7.00
20 "	20c red	100.00	40.00
	Pen cancellation		80.00
21 "	50c green	10.00	7.50
	Pen cancellation		6.00
22 "	1p red lilac	30.00	20.00
	Pen cancellation		17.00
23 "	1p red lilac, bluish	50.00	30.00
	Pen cancellation		25.00



1863 A5			
24 A5	5c orange	1.50	1.00
	Pen cancellation		80
	α. Star after Cent		2.00
25 "	10c blue	1.50	75
	Pen cancellation		50
	α. Period after "10"		1.00
26 "	20c red	5.00	2.50
	Pen cancellation		2.00
	α. Star after Cent		3.00
	β. Error, cliché of 50 centavos stamp in the plate of 20 centavos		125.00
27 A4	50c green	8.00	6.00
	Pen cancellation		4.50
	α. Star after Cent	6.50	6.50
	Pen cancellation		4.00

Blue Paper.

28 A5	10c blue	3.00	1.50
	Pen cancellation		75
	α. Period after "10"		2.00
29 "	50c green	6.50	6.50
	Pen cancellation		4.00
	α. Star after Cent	7.50	4.00
	Ten varieties of each.		



1864 A6			
30 A6	5c orange	60	60
	Pen cancellation		40
	α. Tête-bêche	5.00	3.00
31 "	10c blue	60	30
	Pen cancellation		20
32 "	20c scarlet	1.25	1.00
	Pen cancellation		75
33 "	50c green	1.50	1.50
	Pen cancellation		1.00
34 "	1p red violet	7.50	6.00
	Pen cancellation		3.50
	Two varieties of each.		



A7	A8	A9		
1865				
35 A7	1c rose	12	12	
36 A8	2 1/2c lilac	40	50	
	Pen cancellation		35	
37 A9	5c yellow	50	35	
	Pen cancellation		25	
	a. 5c orange	60	40	
	Pen cancellation		25	
38 "	10c red violet	40	15	
	Pen cancellation		19	
	a. 10c lilac	75	35	
	Pen cancellation		16	
39 "	20c blue	65	30	
	Pen cancellation		25	
40 "	50c green	2.00	75	
	Pen cancellation		50	
41 "	50c green (small figures)	2.00	1.00	
	Pen cancellation		50	
42 "	1p vermilion	2.00	40	
	Pen cancellation		25	
	a. Period after PESO		60	
43 "	1p rose red	2.00	30	
	Pen cancellation		25	
	a. Period after PESO		60	

Ten varieties of each of the 5, 10, 20 and 50c, and six varieties of the 1 peso.

Bluish Pelure Paper.

44 A7	1c rose	50	50
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A10



A11



A12



A13



A14



A15



A16

White Wove Paper.

1866				
45 A10	5c orange	75	40	
	Pen cancellation		30	
46 A11	10c lilac	75	15	
	Pen cancellation		12	
47 A12	20c light blue	65	40	
	Pen cancellation		25	
48 A13	50c green	1.50	75	
	Pen cancellation		60	
49 A14	1p rose red	2.00	60	
	Pen cancellation		20	
	a. Bluish paper			
50 "	1p vermilion	2.00	75	
	Pen cancellation		25	
	a. Bluish paper			
51 A15	5p green	8.00	5.00	
	Pen cancellation		3.00	
52 A16	10p vermilion	18.00	4.00	
	Pen cancellation		2.50	

There are several varieties of the 1 peso having the U. N. P. and O smaller.



A17



A18



A19



A20



A21

1868				
53 A17	5c orange	1.00	1.00	
	a. Diagonal half used as 5c			
54 A18	10c lilac	35	15	
	Pen cancellation		6	
	a. 10c red purple	35	18	
	b. Diagonal half used as 5c			
55 A19	20c blue	40	15	
	Pen cancellation		8	
	a. Diagonal half used as 10c			
56 A20	50c yellow green	1.00	25	
	Pen cancellation		18	
	a. Diagonal half used as 25c			
57 A21	1p rose red	2.00	25	
	Pen cancellation		20	
58 "	1p vermilion	2.00	25	
	Pen cancellation		20	



A22

1869 Wove Paper.			
59 A22	2½c violet	18	85
	Pen cancellation		15
1870 Laid Paper.			
60 A22	2½c violet	10.00	10.00
Laid Batonne Paper.			
1870			
61 A22	2½c violet		20.00
	Two varieties of each.		



A23



A24

1870 Wove Paper.			
62 A23	5c orange	20	10
	Pen cancellation		
	α. Half used as 2½c		8
63 A24	25c blue	1.00	75
	Pen cancellation		50



A25



A26

1870			
5 pesos: The ornament to the left of the "C" of Cinco cuts into the "C," and the shading of the flag is formed of diagonal lines.			
10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.			
64 A25	5p green	6.00	1.10
65 A26	10p vermilion	12.00	75

The reprints of the 5 and 10 pesos are of the re-engraved type the description of which is given below.



A27



A28



A29

1871-74			
66 A27	1c green	12	12
67 "	1c rose	8	8
	α. 1c brown red	15	
68 A28	2c brown	10	10
	α. 2c red brown	10	10
69 A29	10c lilac	35	10
	α. 10c red purple	35	10
	Two varieties of the 10c.		
1872 Laid Paper.			
70 A27	1c green	5.00	2.50
71 "	1c rose		
72 A29	10c red purple	3.00	1.00
	Two varieties of the 10c.		



A30

A31

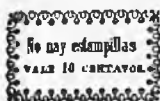
A32

1876-77 Wove Paper.			
5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.			
10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.			
73 A30	5c purple	12	6
	α. 5c lilac	12	6
74 A31	10c bistre brown	20	8
	α. 10c red brown	40	3
	b. 10c violet brown	50	6
	c. Sewing machine perf., unofficial		
	d. Perf. 14, unofficial		
	e. Diagonal half used as 5c		
75 A32	20c blue	35	12
	Pen cancellation		8
	α. Diagonal half used as 10c		
76 "	20c violet blue	1.50	1.00
77 A26	10p pink	18.00	1.25
78 A25	5p light green, re-engraved	6.00	1.25
79 A26	10p pink, re-engraved	12.00	75

In the reprints of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line, and the ornament at the left of the "C" of "Correos" touches the "C."

In the reprints of the 10 pesos the outer line of the double circle containing "30" is broken at the top, below "OS" of "Unidos," and the vertical lines of shading contained in the double circle are very indistinct.

1876 Laid Paper.			
80 A30	5c lilac	35	35
81 A31	10c brown	1.25	20
	Pen cancellation		12
82 A32	20c blue	5.00	40
	Pen cancellation		25



1879 A33
White Wove Paper.

93	A33	5c black		
84	"	10c "		
85	"	20c "		
86	"	50c "		
87	"	1p "		
88	"	un p "		

Nos. 113-118 exist also on buff and blue paper.

1879

89	A24	25c green	1.25	2.50
		Pen cancellation		1.25
90	"	25c rose		

White Laid Paper.

91	A20	50c green	6.00	1.25
		Pen cancellation		.75
92	A21	1p pale red	4.00	.50
		Pen cancellation		.30
		<i>a.</i> Tête bêche		

1881 Blue Paper.

93	A30	5c red purple	.50	.12
		Pen cancellation		.10
94	A31	10c brown	1.00	.10
		Pen cancellation		.08
		<i>a.</i> Diagonal half used as 5c		
95	A32	20c blue	1.00	.15
		Pen cancellation		.10
96	A20	50c yellow green	1.50	1.00
		Pen cancellation		.10
97	A21	1p vermilion	2.50	1.25
		Pen cancellation		.60

Green Paper.

98	A30	5c violet	1.50	
99	A31	10c brown	2.50	
100	A32	20c blue	1.00	1.00
		Pen cancellation		.35
101	A20	50c green	2.00	
102	A21	1p vermilion	6.00	



A34

A35

A36

White Wove Paper.

1881

103	A34	1c green	6	6
		<i>a.</i> Sewing machine perf., unofficial		
		<i>b.</i> Perf. 10%, unofficial		
104	A35	2c vermilion	6	6
		<i>a.</i> Sewing machine perf., unofficial		
		<i>b.</i> Perf. 10%, unofficial		
105	"	2c rose	15	12

106	A34	5c blue	18	6
		<i>a.</i> Sewing machine perf., unofficial		
107	A36	10c violet	25	6
		<i>a.</i> Diagonal half used as 5c		
		<i>b.</i> Sewing machine perf., unofficial		
108	A34	20c black	35	18
		<i>a.</i> Diagonal half used as 10c		
		<i>b.</i> Sewing machine perf., unofficial		

1 centavo: The period before UNION is round; and there are rays between the stars and the Condor.
2 centavos: The "2" s and "C" s in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.



A37

109	A37	1c green	5	5
		<i>a.</i> Sewing machine perf., unofficial		
110	"	2c lilac rose	8	10
		<i>a.</i> Sewing machine perf., unofficial		
111	"	5c lilac	1.50	.5
		<i>a.</i> Sewing machine perf., unofficial		1.00

1883

112	A34	1c green, re-engraved	15	10
		<i>a.</i> Perf. 11, unofficial		.50
113	"	2c rose, re-engraved	8	6
114	"	5c blue	15	3
		<i>a.</i> 5c ultramarine	25	3
		<i>b.</i> Pin perf., unofficial		.75
		<i>c.</i> Printed on both sides, reverse ultramarine		
115	A36	10c violet, re-engraved	30	6
		<i>a.</i> 10c red purple	80	6

1 centavo: The period before UNION is square, and there are no rays between the stars and the Condor.

2 centavos: The "2" s and "C" s in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star to the right touches the wing of the Condor and this wing touches the frame.



A38



A39

1883 Perf. 10½ and 13½.

116	A35	1c gray green, green	2	2
		<i>a.</i> Imperf		
		<i>b.</i> Imperf. vertically		

117	A39	2c red, <i>rose</i>	5	5
		α. 2c orange red, <i>rose</i>	10	8
		b. Imperf		
		c. DE LOS in very small caps	1.00	
118	A38	5c blue, <i>bluish</i>	15	4
		α. 5c dark blue, <i>bluish</i>	10	1
		b. Imperf		
		c. Imperf. vertically		
119	A39	10c yellow orange, <i>yellow</i>	25	3
		α. DE LOS in large caps		
		b. Imperf		
		c. Imperf. horizontally		
120	"	10c orange, <i>bluish</i>	1.00	
121	"	20c violet, <i>lilac</i>	50	10
122	A38	50c brown,	1.00	50
123	"	1p claret, <i>bluish</i>	1.35	60

Imperf.

124 A26 5p on half 10p *pink*

1886

Perf. 10½, 11½, 12.

125	A25	5p brown	6.50	
126	A26	10p <i>lilac rose</i>	6.00	4.00
		α. Imperf	95.00	
127	A38	5p brown, <i>straw</i>	6.50	
128	"	10p <i>pink</i>	5.00	4.00



A40

A41

A42

1886

Perf. 10½ and 13½.

129	A40	1c green, <i>green</i>	2	2
130	A41	5c blue, <i>blue</i>	10	1
		α. 5c ultramarine, <i>blue</i>	10	2
		b. Imperf.		
131	A42	10c orange	20	2
132	"	10c " <i>pelure</i>	75	25
		α. Imperf. vertically		



A43



A44

1887

133	A43	2c orange red, <i>rose</i>	6	6
134	A44	20c purple, <i>grayish</i>	35	35



A45

1888

135	A45	50c red brown, <i>yellow</i>	75	35
		α. 50c brown	1.00	1.00
		b. Imperf.	1.50	1.50
136	"	1p claret, <i>bluish</i>	3.00	2.00
137	"	1p "	2.00	75
138	"	5p buff, <i>bluish</i>	6.00	6.00
139	"	5p black	5.00	
140	"	10p <i>pink</i>	10.00	4.00



A46

1888

141	A46	20c purple, <i>grayish</i>	80	15
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A47

A48

A49



A50



A51

1890-91 *Perf. 13½.*

142	A47	1c green, <i>green</i>	4	4
143	A48	2c orange red, <i>rose</i>	5	5
144	A49	5c blue, <i>blue</i>	10	3
		α. Imperf.		
145	"	5c dark blue, <i>deep blue</i>	10	1
146	A50	10c brown, <i>yellow</i>	15	3
147	A51	20c violet	1.00	1.00



A52



A53



A54

1892

Perf. 10½, 12, 13½, 14 to 15½.

148	A47	1c orange, yellow	2	1
		a. Imperf.		
		b. Imperf. horizontally		
149	A52	2c red, rose	2.50	1.00
160	"	2c green	8	8
		a. 2c yellow green	6	6
151	A49	5c black, buff	8	1
162	A50	10c bistre brown, rose	10	2
		a. Diagonal half used as 5c		
		b. Horizontal pair, imperf. between		
158	A53	20c brown, blue	20	6
		a. Horizontal pair, imperf. between		
154	A45	50c violet, violet	40	20
155	A54	1p blue, greenish	25	80
156	A45	5p red, pale rose	1.00	2.00
157	"	10p blue	2.00	2.50



A55

1895-96

158	A55	5c orange brown, pale buff	8	1
		a. Imperf.		
		b. Imperf. vertically		
		c. Imperf. horizontally		

1897

169	A55	5c red brown, salmon	8	1
		a. Imperf.		
160	A53	20c red brown, greenish blue	60	20
		a. Imperf. vertically		
161	"	20c brown		



A56

1899

162	A56	1c red, yellow	2	2
		a. Imperf. vertically		

163	A56	5c red brown, salmon	5	1
		a. Horizontal pair, imperf. between		
		b. Imperf. vertically		
164	"	10c brown, lilac rose	12	3
165	"	20c red brown, lilac		
166	"	50c blue, lilac	25	
		a. Horizontal pair, imperf. between		

Cartagena Issue.



A57

1900

Blue Surcharge.
Imperf.

167	A57	5c orange, buff	50	50
168	"	10c ultramarine, buff	60	60

Sewing Machine Perf.

169	A57	5c orange, buff		
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A58



A59



A60



A61

Purple Surcharge.

170	A58	1c brown, buff	5	
		a. Altered from 10c	25	
171	A59	2c black, buff	15	
		a. Altered from 10c	60	
172	A60	5c maroon, greenish blue	35	35
		a. Perf. 12	1.00	
173	A61	10c red, salmon	50	60
		a. Perf. 12		
		b. Imperf.	1.00	



A62

Imperf.

Purple Surchage.

174 A62 5c red 20 25
a. Perf. 12



A63

A64

Sewing Machine Perf.

1901 Purple Surchage.

175 A63 1c black 2
a. Without surcharge
b. Double surcharge
c. Imperforate
d. Inverted surcharge
176 A64 2c rose 3
a. Imperforate 10
b. Imperforate horizontally
c. Without surcharge



A65



A66

Rose Surchage.

177 A65 1c blue 2
a. 1c light blue 2
178 A66 2c brown 3 3
a. * light brown 3



A67



A68

1902 Perf. 12, 12½.

Magenta Surchage.

179 A67 5c purple 3
a. Without surcharge
b. Double surcharge
180 A68 10c yellow brown 6 6
a. Double surcharge
b. Imperf.



A69



A70

181 A69 5c yellow brown 3 3
182 " 10c black 6 6
183 A70 20c claret 12 8
a. Tête blanche

Cucuta Issue.



A71

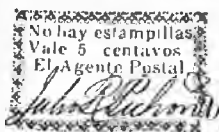


A72

1900 Perf. 12 vertically.

189 A71 1c blue green
190 " 5c pink
191 " 10c pink
191a " 20c yellow
192 A72 1c (centavo) green
193 " 1c (ctvo) green
194 " 2c green
195 " 5c black
196 " 10c pink
197 " 20c yellow

Rio Hacha Issue.



A73

1901 *Imperf.*

190 A73 5c white 50
191 " 5c yellow 60
192 " 10c white 50

223 A73 10c gray blue 60

224 " 10c gray green

There are two settings for each denomination and in each setting there are sixteen varieties. The stamps of the first setting are 17mm. high and those of the second setting are 19mm.

Tumaco Issue.

Pago \$ 0.01

El Agente Postal
Manuel E. Jimenez

A71

Imperf.

1901

230 A74 1c black

231 " 2c "

232 " 2½c "

233 " 5c "

234 " 10c "

235 " 20c "

236 " 50c "

237 " 1p "

238 " 5p "

Perf. 12.

239 A74 1c black

240 " 2c "

241 " 2½c "

242 " 5c "

243 " 10c "

244 " 20c "

245 " 50c "

246 " 1p "

247 " 5p "

Barranquilla Issue.



A75



A74



A77

1902-03

Imperf.

251 A75 2c blue green 2

252 " 2c dark blue 2

a. 2c light blue

253 " 2c rose 6

253a A76 10c scarlet 6

254 " 10c claret 6

Sewing Machine Perf.
and Perf. 12.

256 A75 2c blue green 10

257 " 2c dark blue

258 A76 10c scarlet 6

259 " 10c claret 12

260 A77 20c purple 25

a. 20c dark purple

c. Printed on both sides

c. Imperf. vertically 25

261 " 20c dull blue 25

a. Imperf.

b. Vertical pair, imperf. between

261a " 20c carmine rose

a. Imperf.



A78



A79



A80



A81



A82

1903

Imperf.

262 A78 5c blue 2

263 A79 50c yellow 10

264 " 50c orange 10

265 " 50c green 10

266 " 50c gray green 10

267 " 50c scarlet 10

268 " 50c rose 10

269 " 50c pale brown 10

270 A80 1p yellow brown 15

271 " 1p rose 15

272 " 1p blue 15

a. 1p deep blue 15

273 A81 5p claret 30

274 " 5p pale brown 30

275 " 5p gray green 30

276 " 5p green 30

277 A82 10p yellow green 60

Nos. 270 and 271 measure 20½
x 26½ mm. and Nos. 272 and
272a 18x24 mm.

Medellin Issue.



A83

1902 Perf. 12.

285	A83	1c green, straw	2
286	"	2c salmon, rose	2
287	"	5c deep blue, greenish	3
		a. 5c light blue, greenish	
		b. Horizontal pair, imperf. between	
288	"	10c pale brown, straw	5
289	"	20c purple, rose	6
290	"	50c dull rose, greenish	15
291	"	1p yellow	20
292	"	5p slate, blue	75
293	"	10p dark brown, rose	1.00

REGULAR ISSUE.



A84



A85



A86



A87



A88

1902 Imperf.

300	A84	2c rose	2
301	A85	4c red, green	3

302	A86	5c dark green, blue	4
303	A87	10c pink	8
304	A88	20c brown, salmon	12



A89



A91



A91



A92

1902 Imperf.

305	A89	50c dark green, rose	25
306	A90	1p purple, buff	50
307	A91	5p green, blue	
308	A92	10p green, pale green	

Sewing Machine Perf.

309	A84	2c rose	
		a. Imperf. horizontally	
310	A86	5c green, green	6
311	A87	10c pink	10
312	A88	20c brown, salmon	10
		Imperf.	
313	A85	4c blue, green	3
314	A86	5c blue, blue	4
315	A88	20c blue, salmon	6

REVENUE USED FOR POSTAGE.



1865	R1	
381	R1	30c black

POSTAGE DUE STAMPS.



	D1	D2	D3	
1866				
391	D1	25c blue	1.00	1.00
392	D2	50c yellow	85	1.50
393	D3	1p rose	2.50	2.50

TOO LATE STAMPS.



	TL1			
1886		Perf. 10½.		
491	TL1	2½c lilac	6	6
1892		Perf. 12, 13½.		
492	TL1	2½c dark blue, pink	4	4
493	"	2½c ultramarine, pink	4	4



	TL2		
1900		Imperf.	
494	TL2	5c purple, rose	4

STAMPS FOR THE CITY OF BOGOTA.



	A1			
1889		Perf. 13½.		
461	A1	½c black	3	3
		a. Imperf.		
		b. Imperf. horizontally	75	
		c. Imperf. vertically		



	A2		
1896		Perf. 12, 13½.	
452	A2	½c black	2



	A3		
1903		Imperf.	
453	A3	10c pink	4

REGISTRATION STAMPS.



	RS1			
1865				
501	RS1	5c black	1.50	1.50
502	RS2	5c "	1.50	1.50



	RS3			
1870		White Paper.		
503	RS3	5c black (vertical lines)	18	18
504	RS4	5c black (vertical lines)	18	18
505	RS3	5c black (horizontal lines)	50	75
506	RS4	5c black (horizontal lines)	50	75
1877		Blue Paper.		
507	RS3	5c black	25	25
508	RS4	5c "	25	25



1881 RS5
509 RS5 10c violet 75 76
a. Pen perf., unofficial

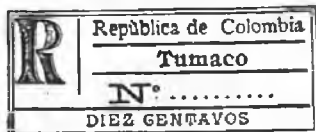


RS6
1883 Perf. 12, 13½.
510 RS6 10c red, orange 80



1889-95 RS7
511 RS7 10c red, grayish 50 15
512 " 10c red, yellowish 50 12
513 " 10c deep brown, rosy buff 20 8
514 " 10c yellow brown, light buff 15 6

Tumaco Issue.



RS8
1901 Imperf.
515 RS8 10c black
Perf. 12.
516 RS8 10c black



RS9
1902 Imperf.
518 RS9 20c red brown, blue 12

Medellín Issue.



RS10
1902 Laid Paper.
Perf. 12.
519 RS10 10c blackish violet

REGULAR ISSUE.

1903 Imperf.
520 RS9 20c blue, blue

REGISTRATION RETURN RECEIPT STAMPS.



RR1
1893 Perf. 13½.
531 RR1 5c vermilion, blue 15 15
1894 Perf. 12.
532 RR1 5c vermilion, white 8 6



RR2
1902 Imperf.
533 RR2 10c blue, blue
ca. 10c dark blue, blue 6

INSURED LETTER STAMPS.
CUBIERTAS.



CU1

1865

601	CU1	25c rose, blue and yellow	2.00	2.00
602	"	50c rose, blue and yellow	5.00	1.50



CU2

1867

603	CU2	50c rose, blue and yellow	4.00	3.00
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CU3

1870

604	CU3	50c red, blue and yellow	1.00	50
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Colombia and Cincuenta are on colored ground.

1879

605	CU3	50c rose, blue and yellow	4.00	75
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1880 Ribbed paper.

Wmkd Coat of Arms of Cundinamarca.

606	CU8	50c red, blue and yellow	2.50	1.00
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Wmkd Coat of Arms of United States of Colombia.

607	CU3	50c red, blue and yellow	1.50	1.00
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CU4

1872

608	CU4	1/2p yellow		
609	"	1/2p green		



CU5

1888

610	CU5	50c red		25
611	"	50c rose, bluish		25



CU6

1887-90

612	CU6	50c red	1.00	25
613	"	50c rose, bluish	85	25
614	"	10c blue	25	20
615	"	20c "	25	15
616	"	30c "	40	25
617	"	40c "	50	35
618	"	50c "	75	35
619	"	60c "	70	50
620	"	70c "	75	75
621	"	80c "	80	60
622	"	90c "	90	70
623	"	1p "	1.00	60



1890		CU7	
624	CU7 10c rose	20	20
625	" 20c yellow	25	15
626	" 30c orange	40	25
627	" 40c blue	50	30
628	" 50c green	50	30
629	" 60c yellow	60	
630	" 70c blue	70	70
631	" 80c green	80	
632	" 90c brown	90	90
633	" 1p vermilion	75	25



1892-93		CU8	
634	CU8 10c rose	12	12
635	" 20c yellow	20	15
636	" 30c salmon buff	30	20
637	" 40c blue	40	40
638	" 50c pale green	50	50

OFFICIAL CUBIERTAS.

75 varieties from 50c to \$2.00 each.

Antioquia.



A1 A2 A3



A4

1868

Wove Paper.

1	A1 2½c blue	70.00	
2	A2 5c green	75.00	
3	A3 10c lilac	125.00	
4	A4 1p red	25.00	30.00

The reprints are on a bluish white paper, and all but the 10c have scratches across the design.



A5



A6



A7



A8



A9



A10

1869

5	A5 2½c blue	60	60
6	A6 5c green	1.50	1.25
7	A7 5c "	50	50
8	A8 10c lilac	50	35
9	" 10c blue (error)	75.00	75.00
10	A9 20c brown	60	60
11	A10 1p rose red	4.00	4.00
11a	" 1p vermilion	3.00	

The reprints of this issue are on the same paper as those of the 1868 issue.



A11



A12



A18



A14



A22



A23



A15



A16



A17



A18

1878

12	A11	1c yellow green	1.00	1.00
		α. 1c blue green	1.75	
13	A12	5c green	75	75
14	A13	10c lilac	5.00	5.00
15	A14	20c brown	75	75
16	A15	50c blue	50	50
17	A16	1p vermilion	85	
18	A17	2p yellow	2.00	2.50
19	A18	5p rose	7.50	10.00



A19



A20



A21



A24



A25

1878

30	A24	2½c blue	40	40
31	A25	5c green	2.50	2.50
32	A20	10c violet		25.00

1882

Laid Paper.

33	A25	5c green		1.00
33a	A19	1c black		
34	A25	5c purple		



A26



A27

35	A26	10c purple	7.50	3.00
36	A27	30c brown	45	45

1875

20	A19	1c green (glazed)	45	50
21	A20	2½c blue	18	18
22	A21	5c green	2.50	2.50
23	A22	5c green	2.50	2.00
24	A23	10c lilac	3.00	3.00

Laid Paper.

25	A21	5c green		10.00
26	A22	5c green		18.00
27	A23	10c lilac		15.00

1876

Wove Paper.

28	A19	1c green (unglazed)	15	20
29	"	1c black		6

1888

Wove Paper.

37 A24	2½c green	12	12
38 A25	5c violet	50	50
39 A26	10c scarlet	35	35
	a. Tête bêche	1.16	

Laid Paper.

40 A24	2½c green	12.00	
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A28



A29

41 A28	5c brown		15.00
42 A29	10c blue green	35	35

Wove Paper.

43 A28	5c brown	20	20
44 A27	20c brown	60	60

1885

45 A19	1c blue green	6	
46 A28	5c green	3.00	3.00
47 A29	10c blue, blue	45	45
47a "	10c lilac	1.50	

Laid Paper.

48 A19	1c red lilac	1.50	
49 A28	5c yellow	20	30
50 "	5c green	2.50	
51 A19	1c light green	30	
52 A24	2½c buff	2.00	
53 A29	10c lilac	45	45



A30

54 A30	20c blue	45	
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A31

1886

Wove Paper.

55 A31	1c green, pink	8	
56 "	2½c orange	8	8
57 "	5c blue, buff	15	10
58 "	10c rose, buff	18	18
	a. Error, cliché of 50 centavos in the plates of 10 centavos	16.00	
59 "	20c dark violet, buff	25	
61 "	50c yellow brown, buff	50	
62 "	1p yellow, green	90	
63 "	2p green, violet	1.25	

1887-88

64 A31	5c red, green	75	35
65 "	1c red, violet	8	
66 "	2½c lilac, pale lilac	8	8
67 "	5c carmine, buff	12	8
68 "	10c brown, green	18	18



A32

1889

Perf. 13½.

69 A32	1c rose	8	9
	a. Imperf.		
70 "	2½c blue	5	4
	a. Imperf.		
71 "	5c yellow	10	4
	a. Imperf.		
72 "	10c green	18	10



A33



A34

1888

Imperf.

75 A33	2½c yellow	4.00	3.00
74 A34	5c "	1.50	1.00



A35



A36

75 A35	5c red, yellow	75	75
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Two varieties of the 2½c and five of each of the 5c.

1889

76 A36 2½c red 1.25
Ten varieties.



A37



A38

1890

Perf. 13½.

78 A37 20c blue 35 20
79 A38 50c violet brown 75
a. Error, cliche of 20 centavos
in the plate of 50
centavos 15.00
80 " 50c green 85 60



A39



A40

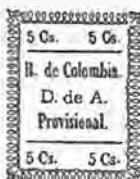


A41

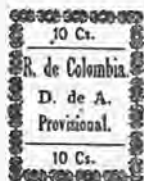
81 A39 1p red 1.75 1.75
82 A40 2p black, carmine 4.50
a. Imperf.
83 A41 5p black, brick red 7.50
a. Imperf.



A42



A43



A44



A45

1890

Perf. 14.

84 A42 2½c buff 25
85 A43 5c orange 40 40

86 A44 10c buff 1.25 1.25
87 " 10c rose 75 75
88 A45 20c orange 1.50 1.50

Twenty varieties of the 5c, ten of each of the other values.



A46



A47

1892

Perf. 13½.

89 A46 1c brown, brownish 5 5
90 " 2½c purple, lilac 6 5
92 " 5c gray 10 5
a. Error, cliche of 2½
centavos in the plate
of 5 centavos

1893

93 A46 1c blue 3 3
94 " 2½c green 6 5
95 " 5c vermilion 8 4
96 A32 10c pale brown 15 6

1896

Perf. 14.

97 A47 2c gray 4 4
98 " 2½c brown 5 5
a. Vertical pair, imperf.
between
99 " 3c orange 6 6
100 " 5c green 8 6
101 " 10c brown violet 15
102 " 20c brown orange 30 20
103 " 50c gray brown 65 50
104 " 1.00 blue and black 1.00
105 " 2.00 orange and black 2.00
106 " 5.00 red violet & black 5.00
107 " 2c lilac rose 4
108 " 2½c steel blue 5
a. Imperf. horizontally
109 " 3c olive 6
a. Imperf. horizontally
110 " 5c yellow buff 8 6
111 " 10c violet 15
112 " 20c blue 30 20
113 " 50c rose 65 60
114 " 1.00 rose red & black 1.00
115 " 2.00 dark green &
black 2.00
116 " 5.00 purple and black 5.00



A48

1899	<i>Perf. 11.</i>	
117 A48	½c greenish blue	3
118 "	1c slate blue	4
	a. Vertical pair, imperf. between	
119 "	2c slate brown	5
120 "	3c red	5
121 "	4c bistre brown	6
	a. Vertical pair, imperf. between	
122 "	5c green	8
123 "	10c scarlet	12
	a. Vertical pair, imperf. between	
124 "	20c gray violet	25
125 "	50c olive bistre	60
126 "	1p greenish black	1.00
	a. Imperf. horizontally	
127 "	2p olive gray	2.00
	a. Imperf. horizontally	



A49



A50



A50a

1901	<i>Perf. 12.</i>	
128 A40	1c red	5
	a. 1c pale red	5
	b. Vertical pair, imperf. between	
129 A50	1c ultramarine	5
	a. Vertical pair, imperf. between	
130 "	1c bistre	5
130a A50a	1c dull red	5
130b "	1c ultramarine	5

Four varieties of each.



A51



A52



A53



A54

1902	<i>Wove Paper.</i>	
131 A51	1c bright rose	2
	a. Laid paper	
132 "	2c dull blue	2
	a. Error, 3c in plate of 2c	
133 "	3c green	6
134 "	4c violet	6
135 A52	5c rose red	6
136 A53	10c rose lilac	10
137 "	20c gray green	15
138 "	30c bright rose	18
139 "	40c gray blue	25
140 "	50c brown, yellow	30

Laid paper.

141 A54	1p purple & black	40
142 "	2p rose & black	80
143 "	5p slate blue & black	2.00

1903 *Wove Paper.*

144 A51	2c purple	2
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REGISTRATION STAMPS.



RS1

1896	<i>Perf. 14.</i>	
201 RS1	2½c rose	10
202 "	2½c dull blue	10



RS2

1899	<i>Perf. 11.</i>	
203 RS2	2½c dull blue	4



RS3

1902 *Perf. 12.*
 204 RS3 10c purple, blue 10

REGISTRATION RETURN
 RECEIPT STAMPS.



RRS1

1899 *Perf. 11.*
 251 RRS1 10c red lilac 12
 a. Imperf. horizontally



RRS2

1902 *Perf. 12.*
 252 RRS2 5c rose 6
 1903
 253 RRS2 5c slate 6

TOO LATE STAMPS.



TLS1

1899 *Perf. 11.*
 301 TLS1 2½c dark green 4
 a. Vertical half, used as 1c



TLS2

1901 *Perf. 12.*
 302 TLS2 2½c violet 12
 Four varieties.



TLS3

1902
 303 TLS3 2½c purple 4

Bolívar.



A1

1863-66
 1 A1 10c green 35.00
 2 " 10c red 2.00 75
 a. Diagonal half used as 5c
 3 " 1p red 35 50
 Two varieties of each of the 10c.



A2



A3



A4



A5

1873
 4 A2 5c blue 50 50
 5 A3 10c violet 60 60
 6 A4 20c yellow green 4.00 4.00
 7 A5 80c vermilion 6.50 4.50



A6



A7



1874-78	A8		
8 A6	5c blue	1.00	1.00
9 A7	5c blue	50	50
10 A8	10c violet	50	50

α. Diagonal half used as 5



A13



A14



A15



A18



A9



A10

1882 White Wove Paper.

1879	<i>Perf. 12½.</i>		
White Wove Paper			
11 A9	5c blue	10	10
	α. Imperf.		
12 "	10c violet	10	10
13 "	20c red	20	20
	α. Error, printed in green		
14 A10	40c brown	30	30
Bluish Laid Paper.			
15 A9	5c blue	20	20
16 "	10c violet	30	30
17 "	20c red	45	45
18 A10	40c brown	75	75

29 A11	5c blue	20	20
30 A12	10c lilac	10	10
31 A13	20c red	20	20
	α. Horizontal pair, imperf. between		
32 A14	40c brown	25	25
33 A15	80c green	40	40
34 A16	1p orange	75	75

1880 White Wove Paper.			
19 A9	5c blue	25	25
20 "	10c violet	15	15
	α. Diagonal half used as 5c		
21 "	20c red	20	20
22 A10	40c brown	25	25
23 A9	80c green	1.50	1.50
24 "	1p orange	1.50	1.50
Bluish Laid Paper.			
25 A9	5c blue	25	25
26 "	10c violet	2.50	2.50
	α. Diagonal half used as 5c		
27 "	20c red	1.00	1.00
28 A10	40c brown	1.00	1.00
28a A9	1p orange	50.00	



A17

Perf. 12 and 16.

55 A17	5p blue and rose red	1.50	1.50
56 "	10p brown and blue	2.50	2.50

1883 *Perf. 12 and 12x16.*

57 A11	5c blue	15	15
58 A12	10c lilac	10	10
59 A13	20c red	20	20
40 A14	40c brown	25	25
41 A15	80c green	40	40
42 A16	1p orange	75	75

1884

43 A11	5c blue	25	25
44 A12	10c lilac	10	10
45 A13	20c red	20	20
46 A14	40c brown	25	25
47 A15	80c green	40	40
48 A16	1p orange	75	75



A11



A12

1885

49	A11	5c blue	15	15
50	A12	10c lilac	10	10
51	A13	20c red	20	20
52	A14	40c brown	25	25
53	A15	80c green	40	40
54	A16	1p orange	75	75



A18

Perf. 14.

1891

55	A18	1c black	2	2
56	"	5c orange	6	4
57	"	10c carmine	12	8
α. Diagonal half used as 5c				
58	"	20c blue	25	25
59	"	50c green	55	55
60	"	1p purple	1.00	1.00

1900

Surcharged with star.

61 A18 1c black



A19



A20



A21



A22

1903

Laid Paper.

Sewing Machine Perf.

62	A19	50c dark blue, pink		
63	"	50c purple, greenish blue		
64	A20	1p orange, salmon		
65	"	1p gray green, lilac		
66	A21	5p carmine rose, lilac		
67	"	5p carmine rose, brown		
68	A22	10p dark blue, greenish blue		

Imperf.

69	A19	50c dark blue, pink		
70	"	50c dark blue, bluish		
71	"	50c purple, brown		
72	A20	1p orange, salmon	15	
73	A21	5p carmine rose, lilac	40	
74	"	5p scarlet yellow		
75	A22	10p dark blue, greenish blue	60	
76	"	10p purple, bluish		

Wove Paper.

Sewing Machine Perf.

77 A19 50c purple

REGISTRATION STAMPS.



RS1

1903

Laid Paper.

Sewing Machine Perf.

151	RS1	20c orange, salmon		
152	"	20c orange, greenish blue		
153	"	20c orange, rose		

REGISTRATION RETURN RECEIPT STAMPS.



RRS1

1903

Laid Paper.

Sewing Machine Perf.

201	RRS1	20c orange, yellow		
202	"	20c dark blue, lilac		
203	"	20c dark blue, yellow		

TOO LATE STAMPS.



TLS1

1903

Laid Paper.

Sewing Machine Perf.

251	TLS1	20c carmine rose, bluish		
252	"	20c purple, bluish		
253	"	20c purple, yellow		
254	"	20c purple, lilac		

Boyaca.



A1

- 1902 *Perf.* 13½.
White Paper.
1 A1 5c blue green
Bluish Paper.
2 A1 5c blue green
Imperf.
3 A1 5c blue green

Cauca.



A1

- 1897
1 A1 (5c) black
1882
2 A2 5c violet



A2

250.00
150.00



A3

- 1883
3 A3 (5c) violet 25.00
4 A4 (5c) violet 10.00 10.00



A4



A5

- 1800
5 A5 5c red 8.00 8.00



A6

- 1892
6 A6 5c carmine, *greenish*
7 " 10c green, "

There is considerable doubt regarding the authenticity of these two stamps.



A7

- 1902 *Imperf.*
8 A7 10c rose
Sewing Machine Perf.
9 A7 20c salmon

Cundinamarca.



A1



A2

- 1870 *Wave Paper.*
1 A1 5c blue 30 30
2 A2 10c red 60 25

The reprints show traces of the cuts made to obliterate the dies.



A3



A4

- 1877 *Laid Paper.*
3 A3 10c red 35 35
4 A4 20c green 1.00 75

1882

Wave Paper.

5 A3	10c red	35	50
6 A4	20c green	75	75



A5

7 A5	50c purple		
	ex. 50c lilac	1.50	
8 A5a	1p brown	3.00	3.00
9 "	1p red brown	5.00	



A5a



A6

10 A6	5c blue	25	
11 "	ex. Tête blanche		
12 "	5c blue (re-engraved)	1.00	
12 A7	1p on 10c rose, black surcharge		15.00



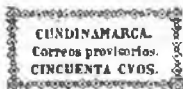
A7



A8

13 A8	10c yellow	1.50	1.50
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Four varieties.



A9

14 A9	50c rose	1.50	1.50
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Two varieties.



A10

15 A10	1p brown	3.00	
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Two varieties.

E. U. DE COLOMBIA
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

A11

16 A11	2r green	25.00	
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A12

17 A12	5c blue	10	
18 "	10c red	30	
19 "	10c red, lilac	30	
20 "	20c green	50	
21 "	50c purple	1.00	
22 "	1p orange brown	1.75	

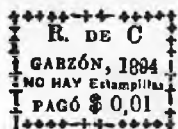
Nos. 17 to 22, except No. 18, have been reprinted. The colors are aniline and differ from those of the original stamps. The impression is coarse and blurrer.

INSURED LETTER STAMP.



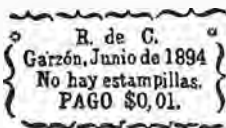
1883	ILS1		
51 ILS1	20c green	3.50	

Garzón.



1894 A1 A2
White Paper, blue oblong
quadrielle.

1 A1	1c black	2.00
2 A2	1p black	3.50



A3
White Wove Paper.

3 A8	1c black	2.00
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Panama.



1878	A1	A2		
1 A1	5c yellow green	20	12	
	a. 5c blue green	20	12	
	b. Rouletted, unofficially			
2 "	10c blue	60	60	
	a. Rouletted, unofficially			
	b. Diagonal half used as 5c			
3 "	20c red	1.00		
	a. Rouletted, unofficially			
4 A2	50c orange	2.00	2.00	
	a. Rouletted, unofficially			



A3
Perf. 13½.

1887-88				
5 A3	1c green	5	5	
6 "	2c pink	10	10	
	a. 2c salmon	15	15	

7 A3	5c blue	15	5
	a. 5c gray blue	25	8
	b. Imperf. vertically		
8 "	10c yellow	20	6
	a. 10c straw	20	8
	b. Imperf.		
	c. Imperf. horizontally		
	d. Imperf. vertically		
9 "	20c lilac	40	25
10 "	50c brown	85	75
	a. Imperf.		

Pelure Paper.

11 A3	50c brown	85	75
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1892-94 A4
Wove Paper.
Perf. 12.

12 A4	1c green	2	2
13 "	2c rose	3	3
14 "	5c blue	6	4
15 "	10c yellow	12	4
16 "	20c violet	25	18

1894

Preceding Issues Surcharged.

HABILITADO	HABILITADO.
1894	1894
1	1
CENTAVO.	CENTAVO.
a	b
HABILITADO.	HABILITADO.
1894	1894
5	5
CENTAVOS.	CENTAVOS.
c	d
HABILITADO.	HABILITADO
1894	1894
5	10
CENTAVOS.	CENTAVOS.
e	f

HABILITADO.

1894

10

CENTAVOS,

R

Black Surcharge.

17 a 1c on 2c rose, 8 8
 a. Surcharge inverted
 b. HABILITADO. (A omitted)

18 b 1c on 2c rose 12
 a. CENTAVO 25
 b. CENTAVO 1.00
 c. Surcharge inverted
 d. CENTAVO omitted

Red Surcharge.

19 c 5c on 20c lilac 18
 a. Surcharge inverted
 b. Double surcharge
 c. Surcharge sideways
 d. Without HABILITADO

20 d 5c on 20c lilac 25 2.00
 a. HABILITADO
 b. CENTAVOS
 c. Surcharge inverted
 d. Double surcharge
 e. Without HABILITADO

21 e 5c on 20c lilac 35
 a. Surcharge inverted
 b. Double surcharge

22 f 10c on 50c brown 35
 a. "1894" omitted
 b. Surcharge inverted
 c. Comma after CENTAVOS 1.00

23 g 10c on 50c brown 1.50
 a. CENTAVOS
 b. Surcharge inverted
 c. Comma after CENTAVOS 2.60

Pelure Paper.

24 f 10c on 50c brown 25 25
 a. "1894" omitted 1.25
 b. Surcharge inverted
 c. Comma after CENTAVOS 75

25 g 10c on 50c brown 50
 a. CENTAVOS 1.00
 b. CENTAVO
 c. HABILITADO surcharged twice
 d. HABILITADO omitted
 e. Surcharge inverted

1896 Wove Paper.
 26 A4 50c bistre brown 55 35
 27 " 1p brown carmine 1.00 65

REGISTRATION STAMPS.



RS1

1888 Perf. 13½.

61 RS1 10c gray 50
 a. Impert.
 b. Part perf.



RS2

Perf. 12.

Violet Surcharge.

52 RS2 10c yellow 25

Blue Black Surcharge.

53 RS2 10c yellow 25

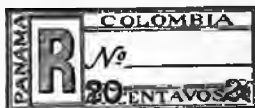


RS3

1900 Perf. 11.

54 RS3 10c light blue 12

55 RS4 10c brown red 10



RS4

Blue Surcharge.

1902

56 RS4 20c on 10c brown red

REGISTRATION RETURN RECEIPT STAMPS.



RRS1

1808 Perf. 12.

Black Surcharge.

101 RRS1 10c yellow

1899 Blue Surcharge.

102 RRS1 5c blue 20
 a. Triple surcharge

1901

Magenta Surcharge.

103 RRS1 5c blue 25

1902

Regular Adhesives Surcharged

"A. R." in Oval.

Red Surcharge.

104 A4 5c blue

105 " 10c yellow

Santander.



A1



A2

1884

1 A1	1c blue	6	6
	a. Ultramarine	8	8
2 A2	5c red	12	12
	a. Perf. 14, unofficially		
3 "	10c bluish purple	25	25
	a. Tête bêche		



A3



A4

1886

4 A3	1c blue	8	8
5 "	5c red	12	12
6 "	10c red violet	20	20
	a. Error, value in lower label reads "CINCO CENTAVOS" 5.00	5.00	
	b. Diagonal half used as 5c		
	a. Perf. 12, unofficially		

1887

7 A4	1c blue	4	4
	a. Ultramarine	4	4
8 "	5c red	15	10
	a. Perf. 14, unofficially		
9 "	10c red violet	40	40



A5



A6



A7

Perf. 13½.

1889			
10 A5	1c blue	3	3
	a. Imperf. horizontally		
	b. Imperf. vertically		
11 A6	5c red	12	12
12 A7	10c purple	20	20
	a. Imperforate		

REPUBLICA DE COLOMBIA



A8



A9

1892

13 A8	5c red, <i>rosy buff</i>	10	8
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1895

14 A9	5c brown	10	8
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1896

15 A9	5c yellow green	8	8
	a. Imperf. vertically		
	b. Vertical pair, imperf. between		



A10



A11



A12

Perf. 10.

1890			
16 A10	1c green	2	
	a. Vertical pair, imperf. between	1.50	
17 A11	5c pink	8	
	Perf. 13½.		
18 A12	10c blue	12	

Tolima.



1870

A1

White Wove Paper.

1	A1	5c black	10.00	6.50
2	"	10c black	10.00	7.50

Six varieties of the 5c and four of the 10c.

Blue Laid Batonne Paper.

A1	5c black	50.00
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Twenty varieties.

Buff Laid Batonne Paper.

4	A1	5c black	30.00	20.00
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Ten varieties.

Blue Wove Paper.

5	A1	5c black	12.00	7.00
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Ten varieties.

Blue Vertically Laid Paper.

6	A1	5c black	15.00	10.00
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Ten varieties.

Blue Horizontally Laid Paper.

7	A1	5c black	25.00	25.00
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Twenty varieties.

Blue Quadrille Paper.

8	A1	5c black	10.00	6.00
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Twenty varieties.



A2



A3



A4



A5

1871 Wove Paper.

9	A2	5c deep brown	12	12
		α. 5c red brown	12	12
		b. Value reads CINGO	6.00	

10	A3	10c blue	50	50
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α. Printed on both sides

11	A4	50c green	2.50	2.00
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12	A5	1p carmine	3.50	3.00
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The 10, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper.

1871

Laid Batonne Paper.

13	A3	10c blue	1.50	1.50
		α. 10c slate blue	1.50	1.50



A6



A7

1879

White or Grayish Wove Paper.

14	A6	5c yellow brown	8	8
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α. 5c purple brown

β. White paper

15	A7	10c blue	12	12
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α. White paper



A8



A9



A10



A11

1880-83

16	A6	5c orange	8	
17	A7	10c vermilion	12	
18	A8	20c violet	18	
19	A9	50c green	40	
		α. White paper	75	75
20	A10	1p vermilion	75	
		α. White paper	1.50	1.50
21	"	1p carmine rose	5.00	2.50
22	A11	5p yellow	15.00	



A12j

1884			
23	A12	1c gray	6
24	"	2c rose lilac	8
25	"	2½c dull orange	10
26	"	5c brown	18
27	"	10c slate	30
		α. 10c blue	30
28	"	20c lemon	1.00
29	"	25c black	1.00
30	"	50c green	60
31	"	1p vermilion	85
32	"	2p violet	3.00
		α. Value omitted	
33	"	5p yellow	5.00
34	"	10p lilac rose	10.00
		α. Thin laid paper	
35	"	10p slate	10.00



A18



A14



A15



A16

Typographed.

1886			
36	A13	5c brown	40
		α. 5c yellow brown	75
37	A14	10c blue	40
38	A15	50c green	40
39	A16	1p vermilion	75



A17



A18



A19



A20

Lithographed.

		<i>Perf. 12.</i>	
40	A13	5c yellow brown, bluish	
41	A14	10c blue	
		<i>Perf. 10½.</i>	
42	A15	50c green, bluish	1.00
43	A16	1p vermilion, bluish	2.50
		<i>Perf. 12.</i>	
44	A13	1c gray	3.50
45	A17	2c rose lilac	1.50
46	A18	2½c dull orange	5.00
		α. Imperf.	4.00
47	A19	5c brown	2.00
48	A20	10c blue	1.00
		α. Imperf.	
49	A18	20c lemon	1.50
		α. Tête bêche	
50	"	25c black	65
51	"	50c green	75
		α. Imperforate vertically	2.50
52	"	1p vermilion	1.50
53	"	2p violet	5.00
		α. Tête bêche	
54	"	5p orange	7.50
55	"	10p lilac rose	5.00
		α. Imperforate	



A21



A23

Imperf.

56	A13	1c gray	
57	A21	5c brown	50
		α. 5c yellow brown	60
		b. Error, cliché of the 10c in plate of the 5c	5.00
58	"	10c ultramarine	75
59	A22	2p red violet	2.50
		α. Without numerals in corners	
60	"	5p orange	4.50
		α. Bottom label inverted	
		b. Tête bêche	
		c. Error, cliché of the 2p in plate of the 5p	
61	A17	5p orange red	



A23

1888	<i>Perf. 10½.</i>		
68 A23	5c red	8	4
	a. imperf.		
68 "	10c green	15	8
	a. imperf.		
64 "	50c blue	60	40
	a. imperf.		
65 "	1p red brown	1.00	80
1895	<i>Perf. 12.</i>		
66 A23	1c blue, <i>rose</i>	3	3
	a. imperf.		
	b. imperf. horizontally		
67 "	2c green, <i>light green</i>	4	4
	a. imperf.		
	b. imperf. horizontally		
68 "	5c red		
68a "	10c green		
69 "	20c blue, <i>yellow</i>	25	
	a. imperf.		
1900	<i>Perf. 13½.</i>		
70 A23	1c blue, <i>rose</i>		
71 "	2c green, <i>light green</i>		
72 "	5c red		

CUBIERTAS.



	CU1		
1879	Dated "187"		
101 CU1	10c red, yellow and blue	1.00	
	a. Dated "18"		
102 "	50c red, yellow and blue	2.50	
	Dated "18"		



1888	CU2		
103 CU2	5c red, yellow and blue	1.50	
104 "	10c red, yellow and blue	1.50	
105 "	50c red, yellow and blue	3.00	
1886			
106 CU2	5c yellow	30	
107 "	10c blue	40	
108 "	50c red	75	



	CU3		
1888	Dated "18."		
109 CU3	5c bistre	12	
110 "	10c vermilion	20	
111 "	50c blue	50	
1896			
	Coat of Arms re-engraved,		
	Dated "188."		
112 CU3	5c brown	10	
113 "	10c vermilion	20	
114 "	50c blue	50	
	Dated "189."		
115 CU3	20c brown	20	
116 "	30c blue green	30	
117 "	40c orange	40	
118 "	60c yellow	60	
119 "	70c salmon buff	70	
120 "	80c green	80	
121 "	90c pale blue	90	
122 "	1p rose	1.00	

CONGO, AF.

100 CENTIMES = 1 FRANC.



A1



A2



A3

1886	<i>Perf. 15.</i>		
1 A1	5c green	8	10
2 "	10c carmine	8	15
3 A2	25c blue	50	60
4 A3	50c reseda	40	50
5 A1	5fr lilac	7.50	7.50



A4

1887

6	A1	50c brown	50	30
7	"	5fr violet	5.00	2.00

1888-94

8	A4	5c green	5	6
9	"	10c carmine	6	8
10	"	25c blue	15	15
11	"	50c gray	60	
12	"	5fr gray	2.50	1.25
13	"	10fr ochre	5.50	



A5



A6



A7



A8



A9



A10

1894 Perf. 12½ to 15.

14	A5	5c pale blue & black	50	60
15	A6	10c red brown	50	60
16	A7	25c yellow orange	12	10
17	A8	50c green	25	15
18	A9	1fr lilac	50	20
		α. 1fr rose lilac & black	50	
19	A10	5fr carmine & black	1.65	55

1895

20	A5	5c red brown & black	4	4
21	A6	10c pale blue	6	6

α. Centre inverted



A11



A12

1896

22	A11	15c ochre yellow and black	6	6
23	A12	40c bluish green and black	15	15



A13



A14

1898				
24 A13	3fr 50c red & black	1.15		
25 A14	10fr yellow green & black	3.00	2.25	
1900				
26 A5	5c yellow green & black	3	3	
27 A6	10c rose & black	4	4	
28 A7	25c light blue & black	9		
29 A8	50c olive & black	16		
1901				
30 A9	1fr carmine & black	35		
	α. 1fr rose & black		15	

POSTAL PACKET STAMPS.



PPI



PP



PP8

1887	<i>Perf. 15.</i>			
	Black Surcharge.			
51 PP1	3fr 50c lilac	15.00	15.00	
	α. Surcharge inverted			
	β. Double surcharge			
52 PP2	3fr 50c violet	5.00	5.00	
	α. Surcharge inverted			
1888				
53 PP3	3fr 50c violet	3.50		
	α. Surcharge inverted			
	Blue Surcharge.			
54 PP3	3fr 50c violet	20.00		
	α. Surcharge inverted			
1893	Black Surcharge.			
55 PP3	3fr 50c gray	1.50		
	α. Surcharge inverted			
	β. Pair, one without surcharge			

COOK ISLANDS FEDERATION, O.

12 PENNS = 1 SHILLING.



A1

White or Toned Paper.

1892	<i>Perf. 12½.</i>			
1 A1	1p black	12	25	
	α. Vertical pair, imperf. between			
2 "	1½p red purple	30	35	
3 "	2½p blue	85	95	
4 "	10p carmine	3 00	3 00	



A2



A3

1893	Wmkd N. Z. and Star.			
	<i>Perf. 11½ and 12x11½.</i>			
6 A2	1p brown	30		
6 "	1½p red lilac	30		
7 "	2½p rose	40		
8 "	5p olive gray	50		
9 "	10p green	2.00		
1894				
10 A2	1p blue	50		
1898	<i>Perf. 11.</i>			
11 A2	1p brown	8		
	α. 1p dark brown	15		
12 "	1p blue	15		
13 "	1½p violet	12		
14 A3	2p brown	12		
	α. 2p chocolate	15		
15 A2	2½p rose	30		
	α. 2½p carmine rose	20		
16 "	5p olive gray	30		
17 A3	6p red violet	30		
	α. 6p purple	30		
18 A2	10p green	50		
19 A3	1s carmine rose	60		
	α. 1s carmine			

1899				ONE
1894 Issue Surcharged				HALF
				PENNY

20 A2	½p on 1p blue	2.00		
	α. Perforated after PENNY			
	β. Double surcharge			
	γ. Surcharge inverted			
1900				
21 A3	½p blue	6		
	α. ½p dark blue	6		
1901				

Surcharged in Black



22 A2	1p brown	4.00		
	α. Surcharge inverted			
	β. Surcharge sideways			
1902	Unwmkd.			
23 A3	½p blue green	6		
	α. ½p green	6		
24 A2	1p carmine	8		
25 "	½p dull blue	15		

1902

Wmkd Single Lined N. Z. and Star.

26	A3	½p green	3
27	A2	1p rose	5
28	"	1½p purple	6
29	A3	½p chocolate	8
30	A2	2½p dull blue	10
31	"	5p olive gray	18
32	A3	6p purple	20
33	A2	10p blue green	35
34	A3	15h carmine	40

COREA, A.

100 MONS=1 TENPO.

5 POON=CHEUN.

1000 RE=100 CHEUN=1 WOON.



A1



A2

1885 Perf. 8½ to 11¼.

1	A1	5mons rose	50
2	A2	10mons blue	10



A8



A4

1886

3	A3	25mons orange	4
4	A4	50mons green	4



A5

6 A5 100mons blue and pink 4

Noe. 3 to 5 were never placed in use.



A6

1895 Perf. 11½ and 13.

6	A6	5p green	4	4
		a. 5p pale yellow green	80	
		b. imperf. horizontally	6	6
7	"	10p deep blue	10	10
8	"	25p maroon	15	15
9	"	50p purple		

1897

Surcharged "Tai Han" in Korean and Chinese characters.

Red Surcharge.

10	A6	5p green	6
		a. 5p pale yellow green	
		b. Surcharge inverted	
11	"	10p deep blue	
12	"	25p maroon	
13	"	50p purple	

Black Surcharge.

13a	A6	5p green	10
13b	"	10p deep blue	15
13c	"	25p maroon	30
13d	"	50p purple	



A7

1900 Black Surcharge.

14 A7 1p on 25p red brown

Red Surcharge.

15 A7 1p on 5p green

With additional surcharge in Korean and Chinese characters.

16	A7	1p on 5p green
17	"	1p on 25p maroon



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17

Perf. 10, 11½.

18	A8	2re grey	2
		<i>a.</i> 2re slate	
19	A9	1ch green	2
20	A10	2ch blue	6
		<i>a.</i> Horizontal pale, imperf. between	
21	A11	3ch red	4
22	A12	4ch carmine	5
23	A13	5ch pale rose	6
24	A14	6ch dark blue	7
25	A15	10ch purple	10
26	A16	15ch gray violet	15
27	A17	20ch red	20

1901

Surcharged with Corean and Chinese characters.

Red Surcharge.

28	A10	2ch blue	
----	-----	----------	--

Black Surcharge.

29 A11 3ch red



A18



A19



A20



A21

30	A18	2ch blue	3
31	A19	50ch olive green and pink	50
32	A20	1wn rose, black and blue	1.00
33	A21	2wn purple and yellow green	2.00



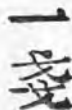
A22

1903

34	A22	3ch orange	4
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1895 Issue

Surcharged in Black



Perf. 11½ and 13.

35	A6	1ch on 25p maroon	8	5
36	"	2ch on 25p maroon	12	
37	"	3ch on 50p purple	15	10

There are two sizes of this surcharge.

COSTA RICA. C. A.

8 REALS=100 CENTAVOS=1 PRSO.

10J CENTAVOS=1 COLON.



A1

1862

- 1 A1 1/2r blue
- 2 " 2r scarlet

1863

Perf. 12.

- 3 A1 1/2r blue 2 2
- a. Imperf. horizontally
- b. Imperf. vertically
- 4 " 2r scarlet 5 10
- a. Imperf. horizontally
- b. Imperf. vertically
- 5 " 4r green 30 60
- 6 " 1p orange 1.25 2.50



A2



A2a



A3



A4



A5

1881-82

- 7 A2a 1c on 1/2r blue 10
- 8 A3 1c on 1/2r blue 50
- 9 A2 2c on 1/2r blue 10

- 10 A4 2c on 1/2r blue, black surcharge 12
- 11 " 2c on 1/2r blue, red and black surcharge 1.00 1.50
- 12 A2 5c on 1/2r blue 1.75 2.00
- 13 A5 5c on 1/2r blue 6.00 8.00
- 14 " 10c on 2r scarlet
- 15 " 20c on 4r green



A6



A7

1883

- 16 A6 1c green 4 4
- 17 " 2c carmine 4 5
- 18 " 5c blue violet 8 3
- 19 " 10c orange 25 12
- 20 " 40c blue 20 15

1887

- 21 A7 5c blue violet 15 3
- 22 " 10c orange 25 12



A8



A9

- 1889 Black Surcharge. 12 15
- 23 A8 1c red 18 18
- 24 A9 5c brown



A10



A11



A12



A13



A14



A15



A22



A23



A16



A17



A24



A25



A18



A19



A26



A27

1889 Perf. 14 and 15.

25	A10	1c brown	2	2
		a. Imperf. vertically		
26	A11	2c dark green	2	2
		a. Imperf.	2.50	
		b. Imperf. horizontally	1.00	
27	A12	5c orange	2	2
28	A13	10c red brown	2	2
		a. Vertical pair, imperf. between		
29	A14	20c yellow green	2	2
		a. Imperf. horizontally		
30	A15	50c rose red	5	5
31	A16	1p blue	12	12
32	A17	2p dull violet	25	25
		a. 2p slate	95	25
33	A18	5p olive green	1.25	60
34	A19	10p black	2.50	1.50



A20



A21



A28



A29

1892

35	A20	1c greenish blue	2	2
		a. Horizontal pair, imperf. between		
36	A21	2c yellow	8	2
37	A22	5c violet	8	2
		a. As red blue	8	1
		b. Vertical pair, imperf. between		
38	A23	10c light green	5	3
		a. Horizontal pair, imperf. between		
39	A24	20c red	5	3
40	A25	50c violet blue	8	12
41	A26	1p green, yellow	10	25
42	A27	2p rose, pale lilac	20	50
43	A28	5p dark blue, blue	50	60
44	A29	10p brown, pale buff	1.00	1.25



A30



A31

51	A36	1col olive bistre & black	1.00	25
52	A37	2col carmine rose & dark green	2.00	50
53	A38	5col brown & black	4.50	75
54	A39	10col yellow green & red	9.00	1.00

REVENUES USED FOR POSTAGE.



A32



A35



R1



R2

1884-89 *Perf. 12.*

101	R1	1c carmine		25
102	"	2c blue		40
103	R2	5c brown	12	12
104	"	10c blue	20	1.50



A34



A35



R3



A36



A37

1892 *Perf. 14 and 15.*

105	R3	1c emerald green		
106	"	10c olive green		

OFFICIAL STAMPS.

Regular Issues Surcharged.

1883-87 *Perf. 12.*

a. Surcharged **Oficial**

201	A6	1c green & red		12
202	"	1c green & black		
203	"	2c carmine & black		20
204	"	2c carmine & blue		
205	"	5c blue violet & red		
206	"	10c orange & green		
207	"	40c blue & red		

b. Surcharged **OFICIAL**

208	A6	1c green & black		
209	"	2c carmine & black		
210	"	5c blue violet & red		
211	"	10c orange & black		

1901

45	A30	1c green & black	2	2
46	A31	2c vermilion & black	3	3
47	A32	5c gray blue & black	8	2
48	A33	10c ochre & black	10	4
49	A34	20c lake & black	20	6
50	A35	50c lilac & dark blue	50	20

c. Surcharged **OFICIAL**

219 A6	1c green & black	
219 "	2c carmine & black	
214 "	5c blue violet & red	
215 "	10c orange & black	

Black Surcharge.

d. Surcharged **Oficial**

216 A6	5c blue violet	
217 "	10c orange	

e. Surcharged **OFICIAL.**

218 A6	1c green	
	a. Without period	
219 "	2c carmine	10
	a. OFICIAL	
	b. Without period	25
220 "	5c blue violet	
	a. Without period	
221 "	10c orange	
	a. Without period	
	b. Double surcharge	
222 A7	5c blue violet	25
	a. OFICIAL	2.00
	b. Without period	50
223 "	10c orange	30
	a. OFICIAL	
	b. Without period	50
223a A8	40c blue	20
	a. OFICIAL	2.00
	b. Without period	

Perf. 14 and 15.

f. Surcharged **OFICIAL**

1889		
224 A10	1c brown	2
225 A11	2c dark green	3
226 A12	5c orange	3
227 A13	10c red brown	3
228 A14	20c yellow green	3
229 A15	50c rose red	20
1892		
230 A20	1c greenish blue	2
231 A21	2c yellow	3
232 A22	5c violet	5
233 A23	10c light green	20
234 A24	20c red	10
235 A25	50c violet blue	20
1901-03		
236 A30	1c green & black	2
237 A31	2c vermilion & black	4
238 A32	5c gray blue & black	7
239 A33	10c ochre & black	12
240 A34	20c lake & black	25
241 A35	50c lilac & dark blue	
242 A36	1 col olive bistre & black	
243 A37	2 col carmine rose & dark green	



O1

1903	Green Surcharge.	
244 A31	2c vermilion & black	
	a. PROVISORO	
	b. PROVISORO	

Guanacaste.

Regular issues of Costa Rica, Surcharged
"Guanacaste."
1885 *Perf. 12.*

a. Surcharged horizon- **Guanacaste**
tally in black

401 A6	1c green	
	a. Guanacaste	
402 "	2c carmine	
	a. Guanacaste	
403 "	10c orange	
	a. Guanacaste	
Same Surcharge in Red.		
404 A6	1c green	12
	a. Guanacaste	
	b. Surcharged in black and red	
405 "	5c blue violet	25 25
	a. Guanacaste	
406 "	40c blue	50
	a. Guanacaste	

b. Surcharged horizon- **Guanacaste**
tally in black.

407 A6	1c green	
408 "	2c carmine	
409 "	5c blue violet	
410 "	10c orange	
411 "	40c blue	
Same Surcharge in Red.		
412 A6	5c blue violet	4
412a "	40c blue	12

c. Surcharged horizon- **Guanacaste**
tally in black

413 A6	2c carmine	
414 "	10c orange	
Same surcharge in red.		
415 A6	1c green	
	a. Double surcharge, the second one in black	
416 "	5c blue violet	
417 "	40c blue	

d. Same Surcharge Vertically in Black.

418 A6	1c green	
418a "	2c carmine	

419 A6 5c blue violet
419a " 10c orange

b. Surcharged vertically in black **Guanacaste**

419b A6 1c green
419c " 2c carmine
420 " 5c blue violet
421 " 10c orange

f. Surcharged vertically in black **GUANACASTE**

422 A6 1c green
422a " 2c carmine
423 " 5c blue violet
424 " 10c orange

g. Surcharged vertically in black **GUANACASTE**

425 A6 1c green
425a " 2c carmine
426 " 5c blue violet
427 " 10c orange

h. Surcharged vertically in black **GUANACASTE**

427a A6 1c green
428 " 2c carmine
429 " 5c blue violet
430 " 10c orange

i. Surcharged vertically in black **GUANACASTE**

430a A6 2c carmine
431 " 5c blue violet
431a " 10c orange

1888-89

k. Surcharged horizontally in black **Guanacaste**

432 A7 5c blue violet 35 35
a. **GUANACASTE**

l. Surcharged horizontally in black **Guanacaste**

433 A7 5c blue violet 35 35

m. Surcharged horizontally in black **Guanacaste**

434 A6 2c carmine 15
435 A7 10c orange 20

Revenue stamps surcharged in black
"CORREOS" and "Guanacaste."

Surcharged type b, horizontally.
435 A8 2c blue

Surcharged type d, vertically.
436a A8 2c blue

Surcharged type e, vertically.
436b A8 2c blue

Surcharged type f, vertically.
436c A8 2c blue

Surcharged type g, vertically.

436d A8 2c blue

Surcharged type h, vertically.

436e A8 2c blue

1890 *Perf. 14 and 15.*

Regular Issues.

n. Surcharged horizontally in black **GUANACASTE**

437 A10	1c brown	15	
438 A11	2c dark green	15	
439 A12	5c orange	30	
440 A13	10c red brown	35	
441 A14	20c yellow green	12	10
442 A15	50c rose red	25	25
	a. GUANACASTE		
443 A16	1p blue	35	35
	a. GUANACASTE		3.00
444 A17	2p violet	75	75
445 A18	5p olive green	2.00	2.00

o. Surcharged horizontally in black **GUANACASTE**

446 A10	1c brown	2	2
447 A11	2c dark green	4	3
448 A12	5c orange	5	4
449 A13	10c red brown	8	5

REVENUES USED FOR POSTAGE.

1885 *Perf. 12.*

Revenue Stamps of Costa Rica.

a. Surcharged vertically in black **Guanacaste**

501 R1 1c carmine
501a " 2c blue

b. Surcharged vertically in black **Guanacaste**

502 R1 1c carmine
602a " 2c blue

c. Surcharged vertically in black **GUANACASTE**

503 R1 1c carmine
504 " 2c blue

d. Surcharged vertically in black **GUANACASTE**

504a R1 1c carmine
504b " 2c blue

e. Surcharged vertically in black **GUANACASTE**

505 R1 1c carmine
605a " 2c blue

f. Surcharged horizontally in black **Guanacaste**

506 R1 1c carmine 50
507 " 2c blue

CRETE, E.

40 PARAS=1 PIASTR.

100 LEPTA=1 DRACHMA.

4 METALLIK=1 GROSION.



1898 A1
1 A1 20pa violet 16.00 16.00



1899 A2
2 A2 10pa blue 6
α. Horizontal pair, imperf. between 3.00
3 " 20pa green 12
4 " 10pa brown 6
5 " 20pa rose 10



A3



A4



A5



A6



A7



A8
Perf. 14.

1900
6 A3 11 violet brown 2 2
7 A4 51 green 3 3
8 A5 101 red 5 5
9 A4 201 carmine rose 12 10

Red Surcharge.

10 A5 251 blue 20 12
11 A3 501 violet 60 40
12 A6 1dr gray violet 1.25 1.25
13 A7 2dr brown 2.00 2.00
14 A8 5dr green and black 6.00

Black Surcharge.

15 A5 251 blue 18 12
16 A3 501 violet 40 40
α. Surcharge inverted
17 A6 1dr gray violet 60
18 A7 2dr yellow brown 1.00
19 A8 5dr green and black 2.25

1901 Without Surcharge.

20 A4 201 orange 8 8
21 A5 251 blue 12 9
22 A3 501 violet 50 15
23 A3 501 ultramarine 18
24 A6 1dr gray violet 35
25 A7 2dr yellow brown 65
26 A8 5dr green and black 1.65

Surcharged in Black
18 mm. long.

ΠΡΟΣΩΡΙΝΟΝ

1902
27 A5 251 blue 9 9
α. First letter of surcharge inverted

POSTAGE DUE STAMPS.



D1
Perf. 14.

1901 -
70 D1 11 red 2
71 " 51 " 3
72 " 101 " 5

73 D1	20l red	8	8
74 "	40l "	15	15
75 "	50l "	18	18
76 "	1dr "	75	
77 "	2dr "	70	

Black Surcharge.

78 D1	1dr on 1dr red	85	
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Issued by the Russian Committee of Occupation.



	A21	<i>Imperf.</i>	A22	
1899	101 A21	1m green	1.00	60
	102 "	2m black	1.00	60

Inscription in French.

103	A21	1m blue	1.25	
104	"	2m rose		

Perf. 11½.

Without stars at sides.

105	A22	1m orange		
106	"	2m "		
107	"	1gr "		
108	"	1m green		
109	"	2m "		
110	"	1gr "		
111	"	1m yellow		
112	"	2m "		
113	"	1gr "		
114	"	1m rose		
115	"	2m "		
116	"	1gr "		
117	"	1m violet		
118	"	2m "		
119	"	1gr "		
120	"	1m blue		
121	"	2m "		
122	"	1gr "		

With stars at side.

123	A22	1m blue		
124	"	2m "		
125	"	1gr "		
126	"	1m rose		
127	"	2m "		
128	"	1gr "		
129	"	1m green		
130	"	2m green		
131	"	1gr "		
132	"	1m violet		
133	"	2m "		
134	"	1gr "		

CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 RSCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO

100 CENTS=1 DOLLAR.

ISSUES FOR CUBA AND PORTO RICO



1855	A1	Blue Paper, Wmkd Loops.		
1	A1	½r p blue green	75	4
2	"	1r p green	25	15
		Pen cancellation		5
3	"	2r p carmine	4.00	75
		Bar cancellation		15
4	"	2p orange red	3.00	30
		Pen cancellation		6

1855-56

a. Surcharged	Y	$\frac{1}{4}$		
5	A1	¼r p carmine	15.00	5.00
6	"	¼r p orange red		25.00

b. Surcharged	Y	$\frac{1}{4}$		
7	A1	¼r p carmine	12.50	2.50
		a. Without fraction bar		
8	"	¼r p orange red		15.00

1856

Rough Yellowish Paper, Wmkd Lines.

9	A1	½r p greenish blue	10	8
		a. Pln perforation, unofficially		
10	"	1r p green	15.00	75
		a. 1r emerald green	20.00	1.00
11	"	2r p orange red	15.00	75

1857

White Smooth Paper, No Wmks.

12	A1	½r p blue	5	3
		a. ½r light blue	10	5
		b. ½r dark blue	20	8
12a	"	½r blue, re-engraved	75	15
13	"	1r p gray green	8	10
		a. 1r p green	15	20
		b. 1r p pale yellow green		25
		Pen cancellation		4
14	"	2r p dull rose	10	25
		Pen cancellation		8

1557

c. Surcharged

V¹/₄

15 A1 $\frac{1}{4}$ r p dull rose 2.50 1.25
 a. 1 of $\frac{1}{4}$ inverted



A2



A3

1862-64

16 A2 $\frac{1}{4}$ r p black 15 75
 17 A3 $\frac{1}{4}$ r p buff 1.00
 18 " $\frac{1}{2}$ r p green 4 4
 19 " $\frac{1}{2}$ r p " lilac rose 40
 20 " 1r p blue, salmon 5 10
 a. Diagonal half used as $\frac{1}{2}$ r
 21 " 2r p vermilion, flesh 2.00 75
 Pen cancellation
 a. 2r p vermilion, rose 1.50



A4



A5

1866

22 A4 $\frac{1}{4}$ r p buff 75
 23 A5 5c lilac 1.00 1.50
 24 " 10c blue 3 8
 25 " 20c green 8 40
 26 " 40c rose 50 5.00

1867

Perf. 14.

27 A5 5c lilac 40 2.00
 28 " 10c blue 25 8
 a. Imperf.
 29 " 20c green 50 50
 a. Imperf.
 30 " 40c rose 25 2.00



A6



A7

1868
 31 A6 5c dull violet 20 25
 32 " 10c blue 12 6
 a. Diagonal half used as 5c
 33 " 20c green 25 35
 a. Diagonal half used as 10c
 34 " 40c rose 25 40

1869

35 A6 5c rose 1.50 4.00
 36 " 10c red brown 18 6
 a. Diagonal half used as 5c
 37 " 20c orange 45 40
 38 " 40c dull violet 1.00 50

1868

39 A7 5c dull violet 1.75
 39a " 10c blue 1.75 1.75
 40 " 20c green 1.75
 41 " 40c rose 1.75

1869

42 A7 5c rose 2.00
 43 " 10c red brown 2.00 1.50
 44 " 20c orange 2.00
 45 " 40c dull violet 2.00



A8



A9



A10

1870

46 A8 5c blue 6.00 3.50
 47 " 10c green 8 5
 a. Diagonal half used as 5c
 48 " 20c red brown 6 12
 a. Diagonal half used as 10c
 49 " 40c rose 8.00 1.50

1871

50 A9 12c red lilac 25 40
 a. 12c gray lilac 50 60
 b. Imperf.
 51 " 25c ultramarine 3 3
 a. Imperf.
 b. Diagonal half used as 12c
 52 " 50c gray green 6 8
 a. 50c dark green 15 20
 b. Imperf.
 c. Diagonal half used as 25c
 d. Thick paper
 53 " 1p pale brown 75 50
 a. Imperf.

1873

54 A10 12 $\frac{1}{2}$ c dark green 30 75
 55 " 25c gray 5 5
 a. Diagonal half used as 12 $\frac{1}{2}$ c
 56 " 50c brown 8 15
 a. Imperf.
 57 " 1p red brown 3.00 2.00
 a. Diagonal half used as 50c

ISSUES FOR CUBA ONLY.



A11



A12

1874				
68	A11	12½c brown	25	50
59	"	25c ultramarine	3	5
		a. 25c deep ultramarine	20	80
		b. Thick paper		50
60	"	50c purple	10	40
61	"	50c gray	6	15
		a. Diagonal half used as 25c		
62	"	1p carmine	1.50	3.00
1875				
63	A12	12½c light purple	10	50
		a. Imperf.		
64	"	25c ultramarine	2	4
		a. Imperf.		
		b. Diagonal half used as 12½c		
65	"	50c blue green	3	10
		a. Imperf.		
		b. Diagonal half used as 25c		
66	"	1p brown	25	2.00



A13



A14

1876				
67	A13	12½c green	10	30
68	"	25c gray	5	6
		a. 25c gray lilac	10	15
		b. Diagonal half used as 12½c		
69	"	50c ultramarine	5	25
		a. Imperf.	50	
70	"	1p black	85	1.25
		a. Imperf.		

1877				
71	A14	10c light green	6.00	
72	A14	12½c gray	15	35
		a. Imperf.	1.00	
73	"	25c dark green	5	6
		a. Imperf.		
74	"	50c black	6	10
		a. Imperf.	1.00	
75	"	1p bistre brown	50	1.25
		a. 1p dark brown		

1878				
76	A14	5c blue	3	2.00
		a. 5c deep blue	3	
		b. Imperf.	1.00	
77	"	10c black	2.50	
		a. Imperf.		
78	"	12½c brown bistre	10	
		a. 12½c gray bistre		35
		b. Imperf.	1.00	
79	"	25c deep green	3	3
		a. 25c yellow green	15	10
		b. Imperf.	50	
		c. Diagonal half used as 12½c		
80	"	50c dark blue green	5	8
		a. 50c blue green	25	
		b. Imperf.	1.00	
81	"	1p carmine	1.00	
		a. Imperf.	1.00	

1879				
82	A14	5c slate black	3	50
83	"	10c orange	5.00	

84	A14	12½c rose	15	30
85	"	25c ultramarine	3	3
		a. Diagonal half used as 12½c		
86	"	50c gray	4	15
		a. Diagonal half used as 25c		
87	"	1p olive bistre	70	1.25



A15

A16

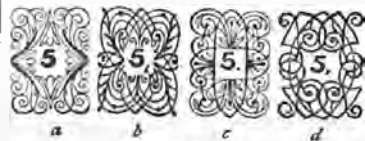
A17

1880				
88	A15	5c green	5	50
89	"	10c lake	1.00	5.00
90	"	12½c lilac gray	10	30
91	"	25c gray blue	3	4
		a. Diagonal half used as 12½c		
92	"	50c brown	3	10
93	"	1p yellow brown	30	50

1881				
94	A16	1c green	4	15
95	"	2c lake	1.00	
96	"	2½c olive bistre	10	8
97	"	5c gray blue	3	3
98	"	10c yellow brown	8	8
		a. 10c deep yellow brown		
99	"	20c dark brown	20	40

1882				
100	A17	1c green	5	4
101	"	2c lake	8	10
102	"	2½c dark brown	10	15
103	"	5c gray blue	8	3
		a. Diagonal half used as 2½c		
104	"	10c olive bistre	6	8
105	"	20c red brown	1.50	1.00

1883 Issues of 1882 surcharged



a

b

c

d



e

106	a	5c gray blue	5	8
		a. Triple surcharge		
		b. Double surcharge		
		c. Surcharge inverted		
		d. Without figures of value		
		e. Double surcharge, types "a" and "d"		

107	a	10c olive bistre	15	25
		α. Surcharge inverted		
		β. Double surcharge		
108	"	20c red brown	50	1.00
		α. "10" instead of "20"		
109	δ	5c gray blue	5	8
		α. Surcharge inverted		
		β. Double surcharge		
110	"	10c olive bistre	15	25
		α. Surcharge inverted		
		β. Double surcharge		
111	"	20c red brown	1.50	1.50
		α. Double surcharge		
		β. Double surcharge, the second one of type "c"		
112	c	5c gray blue	5	8
		α. Surcharge inverted		
		β. Double surcharge, types "c" and "d"		
113	"	10c olive bistre	15	25
		α. Surcharge inverted		
		β. Double surcharge		
114	"	20c red brown	50	1.00
		α. "10" instead of "20" 6.00		
		β. Double surcharge		
		γ. Double surcharge, the second one of type "a"		
115	d	5c gray blue	5	8
		α. Surcharge inverted		
		β. Double surcharge		
116	"	10c olive bistre	15	25
		α. Surcharge inverted		
		β. Double surcharge		
117	"	20c red brown	95	1.00
		α. Double surcharge, the second one type "a"		
118	e	5c gray blue	25	50
		α. Double surcharge		
119	"	10c olive bistre	25	75
		α. Double surcharge		
120	"	20c red brown	2.50	2.50
		α. Double surcharge		

Ns. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press

1883-86 Unsurcharged.

121	A17	1c green, 2d retouch	60	6
122	"	2½c olive bistre	6	10
124	"	2½c red lilac	15	15
		α. 2½c violet	80	15
125	"	5c gray blue, 1st retouch	25	4
126	"	5c gray blue, 2d retouch	2.00	5
		α. Diagonal half used as 2½c		
127	"	10c brown, 1st retouch	20	10
		α. 10c pale brown	40	25
		β. Diagonal half used as 5c		
128	"	20c olive bistre	25	50

The differences between the stamps of 1889 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temples is narrow and pointed.

First retouch: The line about the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "Y"

and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

Second retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.



1882



1st retouch



2d retouch

1889	A17	2½c red brown	10	6
		α. 2½c pale brown		15
130	"	10c blue	80	10
		α. Diagonal half used as 8c		50
131	"	20c lilac gray	25	50



A18

1890	A18	1c gray brown	10	8
133	"	2c slate blue	8	15
134	"	2½c emerald green	20	5
135	"	5c olive gray	8	2
136	"	10c brown violet	75	20
137	"	20c dark violet	10	40

1891	A18	1c olive gray	8	5
139	"	2c lilac brown	10	15
140	"	2½c salmon	50	8
141	"	5c emerald green	2	2
		α. Imperforate		
142	"	10c claret	10	10
		α. Imperforate		
143	"	20c ultramarine	1.60	1.00

1894	A18	1c violet blue	2	4
		α. Imperforate		
145	"	2c rose	5	8
		α. Imperforate		

146	A18	2½c lilac	3	8
		a. 2½c light violet	40	8
		b. imperforate		
147	"	20c red brown	12	25
		a. imperforate		
1896				
148	A18	1c dark violet	2	3
149	"	2c claret	3	7
150	"	2½c rose	3	6
151	"	5c slate blue	2	2
152	"	10c emerald green	3	8
153	"	20c violet	25	30
1897				
154	A18	40c orange brown	50	
155	"	80c lilac brown	1.00	



A19

Perf. 14.

1898				
156	A19	1m orange brown	2	3
157	"	2m " "	2	3
158	"	3m " "	3	3
159	"	4m " "	75	75
160	"	5m " "	5	6
161	"	1c black violet	5	5
162	"	2c dark blue green	6	5
163	"	3c dark brown	8	4
164	"	4c orange	1.00	1.00
165	"	5c carmine rose	15	10
		a. imperforate		
166	"	6c dark blue	15	10
		a. imperforate		
167	"	8c gray brown	15	18
168	"	10c vermilion	15	10
169	"	15c slate green	20	
170	"	20c maroon	20	20
171	"	40c dark lilac	40	40
172	"	60c black	60	
173	"	80c red brown	80	
174	"	1p yellow green	1.00	
175	"	2p slate blue	2.00	

Issued in Puerto Principe.

1898-99

Regular Issues of Cuba of 1896 and 1898 surcharged.

HABILITADO	HABILITADO
1	1
cent.	cents.

HABILITADO	HABILITADO
2	2
cents.	cents.
c	d
HABILITADO	HABILITADO
3	3
cents.	cents.
e	f
HABILITADO	HABILITADO
5	5
cents.	cents.
g	h
HABILITADO	HABILITADO
5	5
cents.	cents.
i	j
HABILITADO	HABILITADO
3	3
cents.	cents.
k	l
HABILITADO	HABILITADO
10	10
cents.	cents.
m	

Black Surcharge.			
176	a	1c on 1m orange brown	12.50 10.00
177	b	1c on 1m orange brown	7.10 5.00
		a. Broken figure "1"	12.50 10.00
		b. Inverted surcharge	
		c. Double surcharge	
178	c	2c on 2m orange brown	2.50 2.00
		a. Inverted surcharge	25.00
179	d	2c on 2m orange brown	7.50 5.00
		a. Inverted surcharge	50.00
179a	e	3c on 2m orange brown	
179b	f	3c on 2m orange brown	
180	e	3c on 3m orange brown	6.50 3.50
		a. Inverted surcharge	
181	f	3c on 3m orange brown	15.00 7.50
		a. Inverted surcharge	
182	g	5c on 1m orange brown	25.00
183	h	5c on 1m orange brown	
184	g	5c on 2m orange brown	
185	h	5c on 2m orange brown	
186	g	5c on 3m orange brown	
187	h	5c on 3m orange brown	
188	g	5c on 5m orange brown	10.00 10.00
		a. Inverted surcharge	80.00
		b. Double surcharge	
189	h	5c on 5m orange brown	25.00 25.00
		a. Inverted surcharge	
		b. Double surcharge	
190	g	5c on 1/2m blue green	7.50
		a. Inverted surcharge	30.00
		b. Pair, one without surcharge	
191	h	5c on 1/2m blue green	12.50
		a. Inverted surcharge	
192	i	5c on 1/2m blue green	15.00
193	j	5c on 1/2m blue green	25.00
194	k	3c on 1m orange brown	
195	l	3c on 1m " " "	40.00 30.00

Red Surcharge.

196	k	3c on 1c black violet	10.00 4.50
		a. Inverted surcharge	40.00
197	l	3c on 1c black violet	20.00
		a. Inverted surcharge	
198	i	5c on 1c black violet	3.00 2.50
		a. Inverted surcharge	
		b. Vertical surcharge	
		c. Double surcharge	
199	j	5c on 1c black violet	8.00 6.50
		a. Inverted surcharge	50.00
		b. Vertical surcharge	
		c. Double surcharge	
200	m	10c on 1c black violet	6.50 6.00
		a. Broken figure "1"	10.00 10.00

Black Surcharge.

201	k	3c on 1m blue green	40.00 30.00
		a. Inverted surcharge	
		b. EENTS for CENTS	60.00

202	l	3c on 1m blue green	
		a. Inverted surcharge	
203	k	3c on 2m blue green	
		a. EENTS	
204	l	3c on 2m blue green	
205	k	3c on 3m " "	31.00
		a. Inverted surcharge	
		b. EENTS	60.00
206	l	3c on 3m blue green	
		a. Inverted surcharge	
211	i	5c on 1m blue green	
		a. EENTS	
212	j	5c on 1m blue green	
213	i	5c on 2m " "	
		a. EENTS	
214	j	5c on 2m blue green	
215	i	5c on 3m blue green	
		a. EENTS	
216	j	5c on 3m blue green	
217	i	5c on 4m " "	
		a. EENTS	
		b. Inverted surcharge	
		c. Same as "a" inverted	
218	j	5c on 4m blue green	
		a. Inverted surcharge	
219	i	5c on 8m blue green	
		a. Inverted surcharge	
		b. EENTS	
		c. Same as "b" inverted	
220	j	5c on 8m blue green	
		a. Inverted surcharge	

1899

Surcharged on 1895-99 issue of the United States.

Watermarked U. S. P. S.
Perf. 12.

CUBA

Surcharged

1 c.

de PESO.

Black Surcharge.

221	1c on 1c yellow green	5	2
222	2c on 2c carmine	8	8
	a. 2c on 2c red	14	5
	b. CUPA		
	c. Surcharge inverted		
223	2 1/2c on 2c red	10	5
	a. 2 1/2c on 2c carmine	1.00	26
224	3c on 3c purple	12	10
	a. Period between B and A	40	40
225	5c on 5c blue	15	6
	a. CUPA	50	50
226	10c on 10c light brown	30	15



A20



A21



A22



A23



A24

Wmkd U. S.—C.

227	A20	1c yellow green	3	2
228	A31	2c carmine	4	2
		α. 2c scarlet	4	2
229	A22	3c purple	6	4
230	A23	5c blue	10	3
231	A24	10c brown	18	5



A24

1902	Carmine Surcharge.			
232	A24	1c on 8c purple	12	
		α. Surcharge inverted		
		β. Surcharge vertical		

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Surcharged in black.

Watermarked U. S. P. S.

1899	<i>Perf. 12.</i>			
301	1c deep claret	10	5	
302	2c " "	15	8	
303	5c " "	25	15	
304	10c " "	50	25	

SPECIAL DELIVERY STAMPS.

CUBA.

Special Delivery Stamp
of the United States
Surcharged 10 c.
de PESO

Perf. 12.

Red Surcharge.

351	10c blue	35	35
	α. No period after "Cuba"		



SD1

Watermarked U. S.—C.

352 SD1 10c orange 20 20

1903

Inscribed "Inmediata."

353 SD1 .0c orange 18

NEWSPAPER STAMPS.



N1



N2

1888	<i>Perf. 14.</i>			
401	N1	½m black	2	5
402	"	1m "	5	5
403	"	2m "	5	8
404	"	3m "	8	15
405	"	4m "	5	15
406	"	8m "	8	15

1890

407	N2	½m red brown	2	3
408	"	1m "	2	4
409	"	2m "	4	8
410	"	3m "	6	
411	"	4m "	10	
412	"	8m "	15	

1892

413	N2	½m violet	2	4
414	"	1m "	2	5
415	"	2m "	3	
416	"	3m "	5	
417	"	4m "	6	
418	"	8m "	8	

1894

419	N2	½m rose	2	3
		α. Imperforate	9.50	
420	"	1m rose	2	4
421	"	2m rose	3	
422	"	3m "	5	
423	"	4m "	5	
424	"	8m "	6	

1896

425	N2	½m blue green	2	2
426	"	1m "	2	4
427	"	2m "	2	8
428	"	3m "	6	10
429	"	4m "	4	12
430	"	8m "	6	15

REVENUE USED FOR POSTAGE.



R1

1873

Perf. 14.

- 476 R1 10c brown
477 " 12½c green

Republic of Cuba.



A1

Perf. 12.

- 1878
601 A1 10c green 50

CURACAO, W. I.

100 CENTS = 1 GULDEN.



A1

1873

*Regular Perf. 12½x13, 12x13,
13, 13x13½, 12½x11½, 14.*

- | | | | | |
|---|----|-----------------|------|----|
| 1 | A1 | 2½c green | 10 | 10 |
| | | α. Bluish paper | | |
| 2 | " | 3c bistre | 1.25 | |
| | | α. Bluish paper | 2.50 | |
| 3 | " | 5c rose | 12 | 12 |
| | | α. Bluish paper | 50 | |

- | | | | | |
|---|----|----------------------------|------|------|
| 4 | A1 | 10c ultramarine | 35 | 15 |
| | | α. Bluish paper | | |
| 5 | " | 25c brown orange | 1.00 | 10 |
| | | α. Bluish paper | | |
| 6 | " | 50c violet | 60 | 35 |
| | | α. Bluish paper | 1.00 | |
| | | β. Ribbed paper | | |
| 7 | " | 2gld 50c bistre and purple | 3.00 | 2.00 |

1880

Perf. 11½, 12½, 12x12½.

- | | | | | |
|----|----|-----------------------------|------|------|
| 8 | A1 | 12½c yellow | 35 | 25 |
| 9 | " | 15c olive | 50 | 50 |
| 10 | " | 30c pearl gray | 75 | 75 |
| 11 | " | 60c olive bistre | 75 | 75 |
| 12 | " | 1gl 50c light and dark blue | 2.00 | 1.25 |



A2



A3



A4

Perf. 12½.

- | | | | | |
|----|----|-----------|---|---|
| 13 | A2 | 1c gray | 2 | 2 |
| 14 | " | 2c violet | 3 | 3 |
| 15 | " | 2½c green | 3 | 3 |
| 16 | " | 3c bistre | 5 | 3 |
| 17 | " | 5c rose | 5 | 4 |

1891 *Perf. 10½x10.*

- | | | | | |
|----|----|-----------------------|----|----|
| 18 | A3 | 25c on 30c pearl gray | 60 | 50 |
| | | α. Double surcharge | | |

1892-93 *Perf. 12½.*

- | | | | | |
|----|----|------------------|----|----|
| 19 | A4 | 10c ultramarine | 12 | 5 |
| 20 | " | 12½c green | 18 | 6 |
| 21 | " | 15c rose | 15 | 12 |
| 22 | " | 25c brown orange | 30 | 5 |
| 23 | " | 30c gray | 30 | 25 |



A5



A6

- | | | | | |
|------|----|---------------------------------------|------|----|
| 1895 | | | | |
| 25 | A5 | 2½c on 10c ultramarine, red surcharge | 1.25 | 40 |
| | | α. Surcharge inverted | | |
| 26 | A6 | 2½c on 30c gray, black surcharge | 3.50 | 40 |
| | | α. Double surcharge | | |



A7



A8

1900

27 A7	25c carmine and blue	20	6
28 A8	1g 50c on 2g 50c brown lilac	1.25	1.25

1902

29 A7	12½c blue	9	8
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POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5



D6

Type I. 34 loops. T of "Betalen" over centre of loop, top branch of E of Te shorter than lower branch.

Type II. 33 loops. T of "Betalen" over centre of two loops.

Type III. 32 loops. T of "Betalen" slightly to the left of loop, top of first E of "Betalen" shorter than lower branch.

Figures of value in black.

1889

Perf. 12½x12.

51 D1	2½c green, type III.	4	
	a. 2½c green, type I.	8	8
	b. 2½c green, type II.	8	8
52 D2	5c green, type III.	8	8
	a. 5c green, type I.	35	
	b. 5c green, type II.	1.25	
53 D3	10c green, type III.	30	30
	a. 10c green, type I.	35	35
	b. 10c green, type II.	50	50

54 D3	12½c green, type III.	4.00	2.00
	a. 12½c green, type I.	4.00	3.00
	b. 12½c green, type II.		4.00
55 "	15c green, type III.	25	
	a. 15c green, type I.	35	28
	b. 15c green, type II.	50	
56 D4	20c green, type III.	30	
	a. 20c green, type I.	4.00	
	b. 20c green, type II.	10.00	
57 D5	25c green, type III.	50	50
	a. 25c green, type I.	7.50	
	b. 25c green, type II.	30.00	
58 D4	30c green, type III.	25	25
	a. 30c green, type I.	3.00	
	b. 30c green, type II.	6.00	
59 D8	40c green, type III.	35	35
	a. 40c green, type I.	1.00	
	b. 40c green, type II.	6.00	
60 D3	50c green, type III.	40	40
	a. 50c green, type I.	16	15
	b. 50c green, type II.	1.00	1.00



D7

1892-98 Perf. 12½.

61 D7	2½c green, type III.	3	3
	a. 2½c green, type I.	6	
	b. 2½c green, type II.	1.50	
62 "	5c green, type III.	5	5
	a. 5c green, type I.	12	12
	b. 5c green, type II.	15	8
63 "	10c green, type III.	8	8
	a. 10c green, type I.	25	25
	b. 10c green, type II.	15	15
64 "	12½c green, type III.	10	10
	a. 12½c green, type I.	20	20
	b. 12½c green, type II.		
65 "	15c green, type III.	12	12
	a. 15c green, type I.		
	b. 15c green, type II.		
66 "	20c green, type I.	15	15
67 "	25c green, type III.	18	18
	a. 25c green, type I.	30	30
	b. 25c green, type II.	50	50
68 "	30c green, type I.	22	
69 "	40c green, type I.		
70 "	50c green, type I.		

CYPRUS, E.

12 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTRE.



A1



A2



A3



A4



A5



A6



A7

1880

Perf. 14.

1 A1	1/2p rose	2 10	2 50
	<i>α. Imperf., (Plate No. 15)</i>		
2 A2	1p red	10	85
3 A3	2 1/2p claret	6	35
4 A4	4p light olive green	85	7 50
5 A5	6p olive gray	7 00	7 50
6 A6	1sn green	14 00	14 00
7 A7	30 paras on 1p red	5 00	3 50
	<i>α. Double surcharge, one inverted, (Plate Nos. 216, 220.)</i>		

Plate Numbers:

2 50, 2 50.

1/2p: 12, 15, 19.

1p: 174, 181, 184, 193, 196, 201, 205, 208,
12, 15, 8, 8,
215, 216, 217, 218, 220.

2 1/2p: 14, 15.

4p: 16.

6p: 16.

1sh: 13.

30pa: 201, 216, 217, 220.

1881

1 Penny Stamps of preceding issue surcharged.

a. HALF PENNY

18 mm. long.

8 A2	1/2p on 1p red	50	1 25
------	----------------	----	------

*Plate Numbers:*45 1 00, 50, 45 1 00, 60, 45
174, 181, 201, 204, 205, 208, 215, 216, 217,
218, 220.**b. HALF-PENNY**

16 mm. long.

9 A2	1/2p on 1p red	2 50	2 50
------	----------------	------	------

*Plate Numbers:*2 50 4 00,
201, 216, 218.**c. HALF PENNY**

18 mm. long.

10 A2	1/2p on 1p red	40
	<i>α. Double surcharge, 205, 215.</i>	
	<i>b. Triple surcharge, 205, 215, 217, 218.</i>	

*Plate Numbers:*1 50, 40, 85, 40.
201, 205, 215, 217, 218.

A8

Wmkd Crown and C. C.

11 A8	1/2pi green	50	85
12 "	1pi rose	1 75	50
13 "	2pi ultramarine	1 50	60
14 "	4pi olive green	12 00	7 50
15 "	6pi olive gray	15 00	10 00



A9



A10

1882

16 A9	1/2pi green	3 00	1 50
17 A10	30pa on 1pia rose	7 00	7 5
	<i>α. Double surcharge, one inverted</i>		

1882-84

Wmkd Crown and C. A.

18 A8	1/2pi green, die B	5	3
	<i>α. Die A</i>	6	8
19 A9	1/2pi green	25	18
20 A8	30pa violet, die B	10	12
	<i>α. 80pa lilac, Die A</i>	15	15
21 "	1pi rose, die B	15	12
	<i>α. Die A</i>	1 25	12
22 "	2pi blue, die B	15	8
	<i>α. Die A</i>	1 75	12
23 "	4pi olive green, die B	40	45
	<i>α. Die A</i>	2 50	25
24 "	6pi olive gray, die A	2 00	7 5
	<i>α. Die B</i>	8 00	
25 "	12pi brown orange		
	<i>die A</i>	8 50	
	<i>α. Die B</i>	8 50	



1886	A11			
26 A11	1/2pi green	1.00	60	
	a. Figures of surcharge 8mm. apart instead of 6mm.		60	
Wmkd Crown and C. C.				
27 A11	1/2pi green	12.00	8.50	
1894				
Wmkd Crown and C. A.				
28 A8	9pi brown and rose	50	50	
29 "	18pi slate & brown	1.00	1.00	
30 "	45pi dark violet & ultramarine	2.25	2.25	
1896				
31 A8	1/2pi green & carmine	5	2	
32 "	30pa violet & green	6	5	
33 "	1pi rose & ultramarine	8	4	
34 "	2pi ultramarine & maroon	15	6	
35 "	4pi olive green & violet	25	15	
36 "	6pi olive gray & green	35		
37 "	12pi brown orange & black	1.25		

For explanation of Ovals A and B, see the Preface.



1903	A12		
38 A12	1/2pi green & carmine	3	
39 "	30pa purple & green	5	
40 "	1pi rose & ultramarine		
41 "	2pi		
42 "	4pi olive green & violet		
43 "	6pi olive bistre & green		
44 "	8pi		
45 "	12pi orange brown & black	60	
46 "	12pi		
47 "	45pi dark violet & ultramarine		

REVENUES USED FOR POSTAGE



R1

1883 Perf. 14.
101 R1 1p lilac and black

DAHOMEY AND DEPENDENCIES.

100 CRANTIMBS=1 FRANC.



1900	A1		
Perf. 14x13 1/2.			
1 A1	25c rose		10
1901			
1a A1	1c lilac blue		2
2 "	10c red		4
3 "	15c gray, light gray		6
4 "	25c blue		9
5 "	50c brown, bluish		16

DANISH WEST INDIES.

100 CRNTS=1 DOLLAR.



1855-67	A1		
Wmkd Crown.			
Yellowish Paper.			
Yellow Burelage.			
1 A1	3c dark carmine, brown gum	4.50	3.50
	a. 3c dark carmine, yellow gum	10.00	4.00
2 "	3c rose	2.25	60
	a. 3c carmine rose	6.00	2.00
	b. Rouletted		20.00
1872			
Perf. 12 1/2.			
3 A1	3c carmine	3.50	2.50
	a. 3c rose	8.50	1.50
Without Burelage.			
4 A1	4c dull blue	7.00	7.00
	a. Imperforate		
	b. Imperf. vertically		



A3

1878-96 *Perf. 14x13½ and 13½.*White Wove Paper, Varying
from Thin to Thick.

5 A2	1c green & brown red	20	6
	a. 1c green & rose lilac	2.00	25
	b. 1c green & red violet	40	12
	c. 1c green & violet	2.50	1.50
	d. 1c green & claret	1.00	20
6 "	3c blue & carmine	50	5
	a. 3c dull blue & rose	1.50	40
	b. 3c dull blue & red	1.00	10
	c. 3c blue & lake	75	10
	d. Imperforata		
7 "	4c brown & dull blue	20	20
	a. 4c brown & bright blue	25	20
	b. 4c dark brown & ultramarine	1.50	50
8 "	5c green & gray	50	10
	a. 5c green & dark gray	1.00	25
9 "	7c lilac & orange	50	50
	a. 7c lilac & yellow	1.00	50
10 "	10c blue & brown	75	5
	a. 10c blue & black brown	1.50	15
	b. Period between "4" & "8" of "centa"	2.00	50
11 "	12c red lilac & green	25	25
	a. 12c lilac & green	2.00	75
12 "	14c lilac & green	15.00	15.00
13 "	50c bright purple	1.25	1.00
	a. 50c dull purple	2.50	1.50



A3



A4

1887

14 A3	1c on 7c lilac & orange	60
	a. 1c on 7c lilac & yellow	1.00
	a. Double surcharge	

1895

15 A4	10c on 50c dull purple	40	40
	a. 10c on 50c bright purple	60	50

Perf. 12½, 13 and compound.

1896-1900

16 A2	1c green & red violet	50	20
17 "	3c blue & lake	25	10
18 "	5c green & gray	1.00	25
1901			
19 A2	4c brown & blue	20	15
	a. Diagonal half used as 2c		
20 "	10c blue & brown	40	25



A5

21 A5	1c light green	8	2
22 "	5c light blue	10	3



A6

1902
Black Surcharge.
Perf. 14x13½.

23 A6	2c on 3c blue & carmine	
	a. "2" with straight tail	
	<i>Perf. 12½, 13 and compound.</i>	

24 A6	2c on 3c blue & lake	15
	a. "2" with straight tail	60
	b. Dated "1901"	

25 "	8c on 10c blue & brown	40
	a. "2" with straight tail	1.25

Green Surcharge.

26 A6	2c on 3c blue & lake	20.00
	a. "2" with straight tail	



A7

Black Surcharge.

27 A7	2c on 3c blue & lake	10
28 "	8c on 10c blue & brown	15

1903

29 A5	2c carmine	4
30 "	8c brown	15

POSTAGE DUE STAMPS.



D1

1902
Perf. 11½.

101 D1	1c dark blue	8
102 "	4c " "	10
103 "	6c " "	15
104 "	10c " "	25

It is not the custom to cancel these stamps. Copies without gum have probably been used.

DENMARK, E.

96 SKILLING=1 RIGSDALER=200 ØRE=
2 CROWNS.

Wmkd Crown.



A1



A2

1851

With yellow burelage.

1 A1	2rs blue	22.00	3.00
2 A2	4rs brown	3.50	2
	a. 4rs yellow brown	20.00	5
	b. Perf. 12, unofficially		



A3



A4

1858-57

3 A3	2s blue	35	8
	a. Perf., unofficially		
4 "	4s brown	2.00	2
	a. 4s yellow brown	2.00	2
	b. Perf., unofficially		
5 "	8s green	2.50	18
	a. Perf., unofficially		
6 "	16s lilac	4.50	90
	a. 16s violet	10.00	
	b. Perf., unofficially		

1858

7 A4	4s brown	60	1
	a. 4s yellow brown	2.00	3
	b. Perf., unofficially		
8 "	8s green	10.00	35
	a. Perf., unofficially		

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1868

Rouletted.

9 A4	4s brown	75	2
10 A3	16s violet	25.00	5.00



A5

Without burelage.

1864-65

Perf. 12½ to 13.

11 A5	2s blue	75	5
	a. Imperf.		
12 "	3s red violet	1.00	12
	a. Imperf.		
13 "	4s red	1.00	1
	a. Imperf.		
14 "	8s bistre	8.00	25
	a. Imperf.		
15 "	16s olive	7.00	25
	a. Imperf.		



A6

1870

Paper varying from Thin to Thick.

Perf. 14x13½.

16 A6	2s gray & ultramarine	25	2
	a. 2s gray & blue	40	1
	b. Imperf.		
17 "	3s gray & bright lilac	85	12
	a. Imperf.		
18 "	4s gray & carmine	50	1
	a. Imperf.		
	b. Imperf. horizontally		
19 "	8s gray & brown	1.50	5
	a. Imperf.		
20 "	16s gray & green	5.00	18
	a. Imperf.		
	Perf. 12½.		
21 A6	2s gray & blue	10.00	6.00
22 "	4s gray & carmine	3.00	65
23 "	8s gray & brown		
24 "	43s brown & lilac	12.00	3.00
	a. Imperf.		

1874-79

Perf. 14x13½.

25 A6	3 ö gray blue & gray	25	1
26 "	4 ö slate & blue	25	1
	a. 4 ö gray & blue	80	1
	b. 4 ö slate & ultramarine	1.50	2
	c. 4 ö gray & ultramarine	1.00	2
	a. Imperf.		
27 "	5 ö rose & blue	50	10
	a. Ball of lower curve of "5" missing	2.00	
28 "	8 ö slate & carmine	50	1
	a. 8 ö gray & carmine	75	1
	b. Imperf.		
29 "	12 ö slate & dull lake	85	1
	a. 12 ö gray & bright lilac	2	2
	b. 12 ö gray & dull magenta	2	3
	c. 12 ö slate & dull magenta	3	3
	d. 12 ö gray & dull lake	3	3
30 "	16 ö slate & brown	35	1
	a. 16 ö gray & brown		2
31 "	20 ö rose & gray	85	3
	a. 20 ö carmine & gray	1.00	6

32	A6	25 ö gray & green	25	8
33	"	50 ö brown & violet	50	1
		a. 50 ö brown & magenta	75	1
34	"	100 ö gray & orange	75	8
		a. imperf.		

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.



1882-85

A7

35	A7	5 ö green	50	3
36	"	10 ö carmine	4.50	2.00
37	"	20 ö blue	1.50	2

1885

Figures in corners larger.

38	A7	5 ö green	12	1
39	"	10 ö carmine	18	1
40	"	20 ö blue	18	1

1800-09 Perf. 13x12½.

41	A6	3 ö ultramarine & slate	2	1
		a. 3 ö blue & slate		
42	"	4 ö slate & blue	3	1
43	A7	5 ö green	3	1
		a. 5 ö light green		
44	A6	8 ö slate & carmine	4	1
45	A7	10 ö rose carmine	5	1
		a. 10 ö dark carmine		
		b. 1 imperf.		
46	A6	12 ö slate & dull lake	7	1
47	"	16 ö slate & brown	8	1
48	A7	20 ö blue	9	1
		a. imperf.		
49	A6	25 ö gray & green	12	2
50	"	50 ö brown & violet	25	1
51	"	100 ö slate & orange	45	2

1901

52	A7	24 ö brown	12	
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1902

53	A7	16 orange	2	
54	"	15 ö lilac	8	2

OFFICIAL STAMPS.



O1

1871 Perf. 14x13½.

71	O1	2s blue	60	20
		a. 2s ultramarine		
		b. imperf.		
72	"	4s carmine	60	3
		a. imperf.		

73	O1	16s green	4.00	60
----	----	-----------	------	----

a. imperf.

Perf. 12½.

74	O1	2s blue		
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75	"	4s carmine	4.00	1.00
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76	"	16s green	5.00	65
----	---	-----------	------	----

1874 Perf. 14x13½.

77	O1	3 ö violet	4	3
----	----	------------	---	---

78	"	4 ö greenish blue	6	1
----	---	-------------------	---	---

		a. 4 ö blue	8	1
--	--	-------------	---	---

79	"	8 ö carmine	10	1
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80	"	32 ö green	20	5
----	---	------------	----	---

1899 Perf. 13x12½.

81	O1	4 ö blue	8	1
----	----	----------	---	---

82	"	8 ö carmine		
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1902

83	O1	3 ö red lilac	3	
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1902

84	O1	1 ö orange	2	
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85	"	5 ö green	5	
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86	"	10 ö carmine	10	
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DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.



A1

1890 Perf. 14x13½.

1	A1	15c on 1c blue	1.75	75
---	----	----------------	------	----

		a. Surcharge inverted		
--	--	-----------------------	--	--

2	"	15c on 5c green,		
---	---	------------------	--	--

		greenish	1.75	75
--	--	----------	------	----

3	"	15c on 10c lavender	1.75	85
---	---	---------------------	------	----

		a. Surcharge inverted		
--	--	-----------------------	--	--

		b. Surcharged "15" instead		
--	--	----------------------------	--	--

		of "15"		
--	--	---------	--	--

4	"	15c on 20c red, green	1.75	100
---	---	-----------------------	------	-----

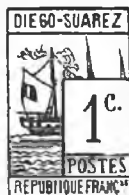
		a. Surcharge inverted		
--	--	-----------------------	--	--

5	"	15c on 25c rose	1.25	50
---	---	-----------------	------	----

		a. Double surcharge		
--	--	---------------------	--	--

		b. Surcharge inverted		
--	--	-----------------------	--	--

		c. Surcharged horizontally		
--	--	----------------------------	--	--



A2



A3



1890		A4	<i>Imperf.</i>	A5	
6	A2	1c	black	2.50	75
7	A3	5c	"	2.50	60
8	A4	15c	"	1.75	35
9	A5	25c	"	1.25	50



1891		A6			
10	A6	5c	black	2.00	1.50



1892		A7	<i>Perf. 14x13 1/2.</i>	A8	
11	A7	5c	on 10c lavender	2.75	1.50
12	A8	5c	on 20c red, green	2.50	1.50



1892		A9		A10	
13	A9	1c	blue	75	
14	"	2c	brown, buff	35	
15	"	4c	claret, lavender	50	
16	"	5c	green, greenish	40	
17	"	10c	lavender	30	
18	"	15c	blue	30	
19	"	20c	red, green	50	
20	"	25c	rose	50	
21	"	30c	brown, bistre	10.00	
22	"	35c	yellow	10.00	

23	A9	75c	carmine, rose	1.25
24	"	1fr	bronze green, straw	1.35

1892					
25	A10	1c	blue	5	
26	"	2c	brown, buff	5	
27	"	4c	claret, lavender	6	
28	"	5c	green, greenish	5	
29	"	10c	lavender	8	
30	"	15c	blue	10	
31	"	20c	red, green	25	
32	"	25c	rose	12	
33	"	30c	brown, bistre	30	
34	"	40c	red, straw	35	
35	"	50c	carmine, rose	45	
36	"	75c	violet, orange	75	
37	"	1fr	bronze green, straw	90	



1894		A11			
38	A11	1c	blue	2	
39	"	2c	brown, buff	2	
40	"	4c	claret, lavender	3	
41	"	5c	green, greenish	3	
42	"	10c	lavender	5	
43	"	15c	blue	6	
44	"	20c	red, green	8	
45	"	25c	rose	10	
46	"	30c	brown, bistre	12	
47	"	40c	red, straw	15	
48	"	50c	carmine, rose	18	
49	"	75c	violet, orange	25	
50	"	1fr	bronze green, straw	35	

POSTAGE DUE STAMPS.



1891		D1	<i>Imperf.</i>	D2	
101	D1	5c	violet	1.40	1.25
102	D2	50c	black	1.50	1.50



D3

1892

103 D8	1c black	1.25	1.25
104 "	2c "	1.25	1.25
105 "	3c "	1.25	1.25
106 "	4c "	1.25	1.25
107 "	5c "	1.25	1.25
108 "	10c "	1.00	1.00
109 "	15c "	1.00	1.00
110 "	20c "	1.25	1.25
111 "	30c "	1.25	1.25
	<i>a.</i> Surcharge Inverted		
112 "	60c black	2.00	2.00
113 "	1fr brown	5.00	2.50

DOMINICA, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1874

Perf. 12½.

1 A1	1p violet	1.00	1.00
2 "	6p green	17.50	10.00
3 "	1sh deep lilac rose	11.50	7.50

1879

Perf. 14.

4 A1	½p bistre	1.75	2.00
5 "	1p violet	75	60
	<i>a.</i> Diagonal half used as ½p		
	<i>b.</i> Vertical half used as ½p		
6 "	2½p red brown	4.00	75
7 "	4p blue	5.00	60
8 "	6p green	7.00	5.00
9 "	1sh deep lilac rose	5.00	5.00



A2



A3



A4

1882

Black Surcharge.

10 A2	½p on half of 1p violet	7.50	5.00
	<i>a.</i> Surcharge inverted		
11 A3	½p on half of 1p violet	3.50	2.50
	<i>a.</i> Surcharge reading downward		

Red Surcharge.

12 A4	½p on half of 1p violet	60	50
	<i>a.</i> Surcharge inverted		



A5

1886 Black Surcharge.

13 A5	½p on 6p green	60	
14 "	1p on 6p green	250.00	
15 "	1p on 1sh deep lilac rose		50

Wmkd Crown and C. A.

1883-90

16 A1	½p bistre	50	50
17 "	½p green	8	8
18 "	1p violet	75	75
19 "	1p carmine	12	20
	<i>a.</i> Vertical half, used as ½p		
20 "	2½p red brown	8.00	65
21 "	2½p ultramarine	35	35
22 "	4p gray	50	35
23 "	6p orange	4.00	5.00
24 "	1sh deep lilac rose	17.50	20.00

REVENUES USED FOR POSTAGE.



R1



R2

1878-84

Perf. 14.

Wmkd Crown and C. C.

25 R1	1p violet	12	75
	<i>a.</i> Vertical half, used as ½p		
26 "	6p green	50	
27 "	1sh deep lilac rose	1.25	

1883 Wmkd Crown and C. A.

28 R1 1p violet

1886

29 R2 1p carmine

DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS = 5 FRANCO = 1 PESO.



A1



A2

1862	Wove Paper.		
1 A1	$\frac{1}{2}$ r rose	7.50	10.00
2 "	1r deep green	50.00	45.00
	Twelve varieties of each.		

1865	Laid Paper.		
3 A2	$\frac{1}{2}$ r pale green	15.00	15.00
4 "	1r straw	50.00	40.00

Twelve varieties of the $\frac{1}{2}$ r, ten varieties of the 10r.

The reprints are on a lighter paper, most of the originals are batonne vertically, only one of the lines showing on each stamp.



A3			
5 A3	$\frac{1}{2}$ r straw	4.00	4.00
6 "	1r pale green	8.00	
7 A4	1r pale green	3.50	

Winkd Diamonds.

8 A3	1r pale green		
	Wove Paper.		
9 A3	$\frac{1}{2}$ r rose	2.00	2.00
10 "	1r pale green	3.50	
11 "	1r blue	3.00	3.00

a. No space between "Un" and "real" 15.00

b. Without inscription at top 15.00

c. Without inscription at top and bottom 15.00

12 "	1r light blue	7.50	
	a. Diagonal half used as $\frac{1}{2}$ r		

1867-71	Thin Paper.		
13 A3	$\frac{1}{2}$ r rose	2.00	
14 "	$\frac{1}{2}$ r lilac blue	4.00	
15 "	$\frac{1}{2}$ r lavender	4.00	
16 "	$\frac{1}{2}$ r greenish gray	3.00	
17 "	$\frac{1}{2}$ r yellow	5.00	
18 "	$\frac{1}{2}$ r olive	4.00	
19 "	$\frac{1}{2}$ r pale green	5.00	
20 "	$\frac{1}{2}$ r salmon	3.50	
21 "	1r blue	5.00	
22 "	1r pale blue	5.00	
23 "	1r lavender	5.00	3.50
24 A4	1r rose	2.50	
25 "	1r magenta	3.00	
26 "	1r salmon	8.00	

1870-73	Wove Paper.		
27 A3	$\frac{1}{2}$ r magenta	3.00	
28 "	$\frac{1}{2}$ r blue, rose (black inscription)	1.50	1.50
	a. Blue inscription		

29 A3	$\frac{1}{2}$ r yellow	1.50	1.50
	a. Pin perf., unofficially		
	b. Without inscription at top or bottom		
30 A4	1r violet	1.50	1.50
	a. Diagonal half used as $\frac{1}{2}$ r		
	b. Pin perf., unofficially		
	c. Without inscription at top or bottom		
31 "	1r dark green	2.50	2.50
	a. Diagonal half used as $\frac{1}{2}$ r		



A5

1879	Perf. 13.		
32 A5	$\frac{1}{2}$ r violet	20	20
	a. Imperf.		
	b. Imperf. vertically		
33 "	$\frac{1}{2}$ r violet, <i>blmsa</i>	20	20
	a. Imperf.		
34 "	1r carmine	25	25
	a. Imperf.		
35 "	1r carmine, salmon	25	
	a. Imperf.		



A6

1880	Rouletted.		
36 A6	1c green	10	10
	a. 1c gray green		
	b. Laid paper		
	c. GEN-AVO		
	d. Same as "c," laid paper		
37 "	2c red	5	5
38 "	5c blue	15	15
39 "	10c rose	15	15
40 A6	20c brown	15	15
41 "	25c violet	20	20
42 "	50c orange	40	40
43 "	75c ultramarine	60	60
44 "	1p gold	75	75
	a. Laid paper 10.00		
	b. Double impression 5.00		

1880 Same, on Netted Paper.

45 A6	1c green	4	4
	a. 1c gray green		
	b. GEN-AVO		
46 "	2c red	5	5
47 "	5c blue	25	25

48	A8	10c rose	25	25
49	"	20c brown	35	35
50	"	25c violet	25	25
51	"	50c orange	40	40
52	"	75c ultramarine	75	75
53	"	1p gold	75	75

1888

Preceding issue surcharged with value in
new currency.

		5	5
		céntimos.	céntimos
		<i>a</i>	<i>b</i>

		5	1
		céntimos.	franco.
		<i>c</i>	<i>d</i>
		1	1

		1	franco
		franco,	franco
		25	5
		céntimos.	francos.
		<i>e</i>	<i>h</i>

5
francos

i
Plain ground.

54	<i>a</i>	5c on 1c green	12	12
		<i>a.</i> 5c on 1c gray green	12	12
		<i>b.</i> CEN-AVO	50	50
		<i>c.</i> Surcharged inverted		2.00
		<i>d.</i> Surcharged "25 centimos"		
55	<i>b</i>	5c on 1c green	35	35
		<i>a.</i> 5c on 1c gray green		
		<i>b.</i> CEN-AVO		
		<i>c.</i> Surcharged "10 centimos"		10.00

56	<i>c</i>	5c on 1c green	35	35
		<i>a.</i> 5c on 1c gray green	35	35
		<i>b.</i> CEN-AVO		
		<i>c.</i> Surcharged "10 centimos"		
57	<i>a</i>	10c on 2c red	35	35
		<i>a.</i> Figures of value "10" omitted		
		<i>b.</i> Surcharged inverted		
		<i>c.</i> "0" of "10" omitted		
		<i>d.</i> Surcharged "5 centimos"		
58	<i>c</i>	10c on 2c red	40	40
		<i>a.</i> Centimos		
59	<i>a</i>	25c on 5c blue	60	25
		<i>a.</i> Surcharged "5 centimos"		
		<i>b.</i> Surcharged "10 centimos"		
		<i>c.</i> Surcharged "50 centimos"		
		<i>d.</i> Surcharged on back of stamp		
60	<i>c</i>	25c on 5c blue	30	25
		<i>a.</i> Surcharged "5 centimos"		
		<i>b.</i> Surcharged "50 centimos"		
61	<i>a</i>	50c on 10c rose	1 00	75
		<i>a.</i> Surcharged inverted		2.50
62	<i>c</i>	50c on 10c rose	1.00	50
63	<i>d</i>	1fr on 20c brown	1.00	
64	<i>e</i>	1fr on 20c brown	2.00	2.00
		<i>a.</i> Comma after "Franco"		
65	<i>f</i>	1fr on 20c brown	1.00	1.00
66	<i>g</i>	1fr 25c on 25c violet	75	75
67	<i>g</i>	2fr 50c on 50c orange	1 35	1 35
		<i>a.</i> Surcharged inverted		
68	<i>h</i>	3fr 75c on 75c ultramarine	1 50	
69	<i>k</i>	5fr on 1p gold		
70	<i>i</i>	5fr on 1p gold	15.00	
		<i>a.</i> "5" of "francos" inverted		

Same, with network covering stamp

71	<i>a</i>	5c on 1c green	18	18
		<i>a.</i> 5c on 1c gray green	18	18
		<i>b.</i> CEN-AVO		
		<i>c.</i> Surcharged inverted		
72	<i>b</i>	5c on 1c green	75	75
		<i>a.</i> 5c on 1c gray green	75	75
		<i>b.</i> CEN-AVO		
		<i>c.</i> Surcharged inverted		
73	<i>c</i>	5c on 1c green	75	75
		<i>a.</i> 5c on 1c gray green	75	75
		<i>b.</i> CEN-AVO		
		<i>c.</i> Surcharged "10 centimos"		
		<i>d.</i> Surcharged inverted		
74	<i>a</i>	10c on 2c red	2 00	50
		<i>a.</i> Surcharged "5 centimos"		
75	<i>c</i>	10c on 2c red	35	20
		<i>a.</i> Surcharged inverted		
76	<i>a</i>	25c on 5c blue	35	25
		<i>a.</i> Surcharged "50 centimos"		
77	<i>c</i>	25c on 5c blue	75	75
78	<i>a</i>	50c on 10c rose	40	40
		<i>a.</i> Surcharged inverted		2.00
79	<i>c</i>	50c on 10c rose	50	40
80	<i>d</i>	1fr on 20c brown	1 25	1 25
81	<i>e</i>	1fr on 20c brown	1 25	1 25
		<i>a.</i> Comma after "Franco"		
82	<i>f</i>	1fr on 20c brown	1 25	1 25
83	<i>g</i>	1fr 25c on 25c violet	1 25	1 25
84	<i>g</i>	2fr 50c on 50c orange	1 50	
		<i>a.</i> Surcharged inverted		
85	<i>g</i>	3fr 75c on 75c ultramarine	2 00	
		<i>a.</i> Laid paper		
86	<i>h</i>	5fr on 1p gold	8 00	
		<i>a.</i> Surcharged inverted		

87 *i* 5fr on 1p gold 10.00

Many minor varieties may be found in Nos. 84 to 87, viz:

- a. Accent on "i" of "centimos"
- b. Figure "5" with straight top
- c. Figure "1" with straight serif



A7



A8

1885 *Perf. 12.*

88 A7	1c green	5	3
89 "	2c vermilion	8	3
90 "	5c blue	15	6
91 "	10c orange	25	5
92 "	20c dark brown	40	20

1891

93 A7	50c violet	1.00	1 00
94 "	1p carmine	1.75	1.75
95 "	2p red brown	3.50	

1895 *Perf. 12½x14.*

96 A8	1c green	4	3
97 "	2c orange red	6	3
	α. 2c vermilion	6	3
98 "	5c blue	12	5
99 "	10c orange	20	6



A9



A10



A11



A12



A13



A14



A15



A16

1899-1900 *Perf. 11½.*

100 A9	1c brown violet	15	10
	α. Imperf		
101 "	1c gray green	3	3
102 A10	2c rose red	5	4
	α. Imperf		
103 A11	5c blue	10	6
	α. Imperf		
104 A12	10c orange	20	10
	α. Tête bêche	1.50	
	b. Imperf		
105 A13	20c brown	40	30
	α. Imperf		
106 A14	50c yellow green	90	
	α. Tête bêche	3.00	
	b. Imperf		
107 A15	1p gray blue	1.75	
	α. Imperf	5.00	
108 A16	2p bistre brown	3.50	
	α. Imperf		

1900

109 A11	¼c black	50	
	α. Imperf		
110 A15	½c black	50	
	α. Imperf		



A17

1900		<i>Perf. 14.</i>		
111 A17	¼c	dark blue	2	
112 "	¼c	rose	2	2
113 "	1c	olive green	3	3
114 "	2c	deep green	4	3
115 "	5c	red brown	4	4

Perf. 12.

116 A17	10c	orange	18	5
		<i>a.</i> Tête béche		
117 "	20c	lilac	35	20
117a "	20c	rose		
118 "	50c	black	85	
119 "	1p	brown	1.65	

Several errors in design are known in this issue but as they were deliberately made, and were not the result of accident, they are not recognized.



A18

1901		<i>Perf. 14.</i>		
120 A18	¼c	carmine & violet	2	
121 "	1c	olive green & violet	2	2
122 "	2c	deep green & violet	4	3
123 "	5c	orange brown & violet	9	4
124 "	10c	orange & violet	18	5
125 "	20c	brown violet & violet	35	
126 "	50c	gray black & violet	85	
127 "	1p	brown & violet	1.65	



A19



A20



A21



A22

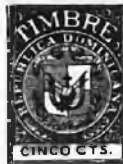
1902		<i>Perf. 12.</i>		
128 A19	1c	dark green & black	2	
		<i>a.</i> Center inverted		
		<i>b.</i> Imperf.		
129 A20	2c	scarlet & black	4	
		<i>a.</i> Center Inverted		
		<i>b.</i> Imperf.		

130 A20	5c	blue & black	9	6
		<i>a.</i> Center inverted		
		<i>b.</i> Imperf.		
131 A19	10c	orange & black	18	10
		<i>a.</i> Imperf.		
132 A21	12c	purple & black	15	
		<i>a.</i> Center inverted		
		<i>b.</i> Imperf.		
133 "	20c	rose & black	25	
		<i>a.</i> Center inverted		
		<i>b.</i> Imperf.		
134, A22	50c	brown & black	60	
		<i>a.</i> Center inverted		
		<i>b.</i> Imperf.		

REVENUES USED FOR POSTAGE



R1



R2

1898				
151 R1	1c	red and black		
152 R2	5c	green and black		
1894				
153 R2	1c	red		
154 "	5c	green		

OFFICIAL STAMPS.



O1

1902		<i>Perf. 12.</i>		
161 O1	2c	scarlet & black	5	
162 "	5c	dark blue & black	10	
163 "	10c	yellow green & black	20	
164 "	20c	yellow & blue	40	

POSTAGE DUE STAMPS.



D1

1901		<i>Perf. 14.</i>		
175 D1	2 (c)	brown olive	4	
176 "	4 (c)	" "	8	
177 "	5 (c)	" "	10	
178 "	10 (c)	" "	20	

DUTCH INDIES, O.

100 CENTS=1 GULDEN.



A1



A2

1864
1 A1 10c lake 4.00 75

1868 Perf. 12 1/2 x 12.
2 A1 10c lake 4.50 2 00

1870-74
Perf. 11 1/2 x 12, 12 1/2, 12 1/2 x 12,
13 x 14, 13 1/2, 14.

3	A2	1c slate green (CENT 6mm.)	8	8
		a. Imperf.		
		b. Perf. 14, small holes	15	
4	"	5c pale blue green a. Perf. 14, small holes	25	10
			75	
5	"	10c orange brown a. Perf. 14, small holes	50	1
			1.60	8
6	"	15c bistre a. Perf. 13x14, small holes	60	4
			1.50	5
7	"	20c ultramarine a. Perf. 14, small holes	2.00	15
			75	5
8	"	25c dark violet a. Imperf.	2.50	6
			3.00	10
9	"	50c carmine a. Perf. 14, small holes	3.00	25
				40
10	"	2 1/2 x 50c green & violet a. Imperf. b. Perf. 18x14, small holes	3.00	
				40

1870-86

11	A2	1c slate green (CENT 7 1/2 mm.)	10	8
		a. Imperf.		
		b. Error of color, 1c red brown		
12	"	2c red brown a. 3c fawn	20	10
			30	25
		b. Imperf.		
		c. Error of color, 3c yellow		
13	"	2c violet brown	60	60
14	"	2 1/2 c orange a. Imperf.	20	20
15	"	12 1/2 c gray	12	6
16	"	30c green	75	18



A3

1888-88
Perf. 11 1/2 x 12, 12 1/2, 12 1/2 x 12.

17	A3	1c slate green	2	1
18	"	2c red brown a. 3c yellow brown	4	1
			10	1
19	"	2 1/2 c yellow	4	3
20	"	5c green	18	10
1889				
21	A3	3c lilac	4	2
22	"	5c ultramarine	6	2



A4



A5

1892-97 Perf. 12 1/2.

23	A4	10c red brown	10	1
24	"	12 1/2 c gray	40	8
25	"	15c bistre	15	2
26	"	20c ultramarine	18	2
27	"	25c violet	20	2
28	"	30c green	25	5
29	"	50c carmine	50	5
30	"	2 1/2 x 50c orange brown and ultramarine 2.50		60
1899-1900				
31	A5	10c on 10c gray lilac	8	2
32	"	12 1/2 c on 12 1/2 c blue	12	3
33	"	15c on 15c yellow brown	15	5
34	"	20c on 20c yellow green	18	5
35	"	25c on 25c carmine & blue	25	5
36	"	50c on 50c bronze green & red brown	50	8
37	"	2 1/2 x 1 on 2 1/2 x 1 brown lilac	2.00	1.00



A6

1901

38	A6	1/2 c violet	2	
39	"	1c olive	2	
40	"	2c brown	2	
41	"	2 1/2 c blue green	3	
42	"	3c orange	3	
43	"	5c red	5	



A7



A8

1902

44 A7 1/4c on 2c yellow brown 3
 45 A8 2 1/4c on 3c violet 4

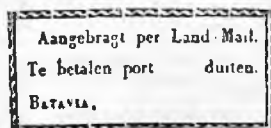


A9

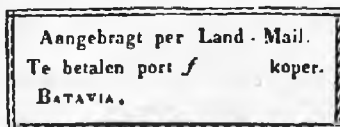
1902

46 A9	10c slate	8
47 "	12 1/2c deep blue	12
48 "	15c brown	15
49 "	20c dark green	18
50 "	25c purple	20
51 "	30c brown orange	25
52 "	50c red brown	40

POSTAGE DUE STAMPS.



D4



D4

1845-46

148 D4 1/2 black
 149 D4 1/2 "



D1

1874-76

Perf. 11 1/2 x 12, 12 1/2 x 12, 13 x 14.

150 D1	5c ochre	10.00	15.00
151 "	10c green, yellow	75	75
152 "	15c ochre, orange	1.00	1.00
153 "	20c green, blue	1.50	50



D2



D3



D4



D5



D6



D7

- Type I. 34 loops. T of *BataLEN* over centre of loop, top branch of E of *Te* shorter than lower branch.
 Type II. 33 loops. T of *BataLEN* over centre of two loops.
 Type III. 32 loops. T of *BataLEN* slightly to the left of loop, top branch of first E of *BataLEN* shorter than lower branch.
 Type IV. 37 loops and letters of *PORT* larger than in the three other types.

Figures of value in black.

1882

Perf. 11 1/2 x 12, 12 1/2,
 12 1/2 x 12, 13 1/2.

154 D2	2 1/4c carmine, type III.	4	4
	a. 2 1/4c carmine, type I.	5	5
	b. 2 1/4c carmine, type II.	6	6
	c. 2 1/4c carmine, type IV.	8	8

155 D3	5c carmine, type III.	8	8
	a. 5c carmine, type I.	10	10
	b. 5c carmine, type II.	12	12
	c. 5c carmine, type IV.	80	80
156 D4	40c carmine, type III.	50	50
	a. 40c carmine, type I.	1.00	1.00
	b. 40c carmine, type II.	1.00	1.00
	c. 40c carmine, type IV.	2.00	2.00
157 D5	75c carmine, type III.	75	75
	a. 75c carmine, type I.	1.00	1.00
	b. 75c carmine, type II.		
	c. 75c carmine, type IV.		

1883			
158 D5	10c carmine, type III.	15	15
	a. 10c carmine, type I.	20	20
	b. 10c carmine, type II.	20	20
	c. 10c carmine, type IV.	3.00	3.00

159 "	15c carmine, type III.	20	20
	a. 15c carmine, type I.	25	25
	b. 15c carmine, type II.	25	25
	c. 15c carmine, type IV.	4.00	4.00

160 D6	2c carmine, type III.	30	4
	a. 2c carmine, type I.	60	8
	b. 2c carmine, type II.	60	8
	c. 2c carmine, type IV.	19.00	60

1886			
161 D5	50c carmine, type III.	50	50
	a. 50c carmine, type I.	60	60
	b. 50c carmine, type II.	75	75
	c. 50c carmine, type IV.	5.00	5.00

1886			
162 D6	30c carmine, type III.	30	30
	a. 30c carmine, type I.	50	50
	b. 30c carmine, type II.	60	60

1893-98			
163 D7	10c carmine, type I.	15	15
	a. 10c carmine, type II.	20	20
	b. 10c carmine, type III.	25	25

164 "	15c carmine, type I.	15	
165 "	20c carmine, type III.	18	10
	a. 20c carmine, type I.	60	10
	b. 20c carmine, type II.	75	20

166 "	3c carmine		
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EASTERN ROUMELIA, E.

40 PARAS = 1 PIASTRE.



A1

Perf. 11½.

1881			
I A1	½pia green & black	75	75



A2

3 A2	20pa violet & green	1.00	1.00
	a. Surcharge inverted		
4 "	2pia black & buff	4.50	4.50
5 "	5pia red & blue	15.00	12.50



A4

8 A4	10pa black & red lilac		
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No. 8 was not placed in use.

Same, with extra surcharge R. O.

9 A4	10pa black & red lilac	85	85
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A5

Perf. 11½ and 13½.

10 A5	5pa black & olive	12	10
	a. Tête bêche		
	b. Imperforate		
11 A5	10pa black & green	18	8
	a. Tête bêche		
	b. Error, 10pa black and rose		
	c. Imperforate		
12 "	20pa black & rose	15	8
	a. Tête bêche		
	b. Imperforate		
13 "	1pia black & blue	20	8
	a. Tête bêche		
14 "	1pia rose & blue	3.50	3.50
	a. Tête bêche		
	b. Cliché of 1pia Turkey inserted in plate		

1884			
15 A5	5pa lilac & pale lilac	12	6
16 "	10pa green & pale green	12	8
17 "	20pa carmine & pale rose	35	
18 "	1pia blue & pale blue	1.50	
	a. Perf. 11½ and 13½		
19 "	5pia brown & pale brown	12.50	

Nos. 17, 18 and 19 were not placed in use. Superseded by stamps of South Bulgaria, September 1885.

ECUADOR, S. A.

8 REALES=100 CENTAVOS=1 PESO=

1 SUCRE.



A1



A2

1865

Quadrille Paper.

1 A1 1r yellow 3.00 1.25

The reprints of this stamp are printed with a glossy ink.

White Paper.

2 A1 3/4r ultramarine 6 6

a. 3/4r blue 12 6

3 " 1r buff 75 50

4 " 1r yellow 50 15

a. Laid paper

b. Diagonal half used as 3/4r

6 " 1r green 50 20

Reprints:

3/4r. The reprints measure 19 1/2 x 23 1/2 mm. and the frame at the left is generally formed of a double line, the originals measure 19 x 23 mm.

1r. Reprints measure 20 x 24 mm., originals measure 19 x 23 mm.

6 A2 4r red (arms in oval) 3.00 3.00

a. Printed on both sides

7 " 4r red (arms in circle) 5.00 5.00

a. Printed on both sides

The reprints of the 4r (arms in circle) measure 19 1/2 x 24 mm.; the originals measure 19 to 19 1/2 x 23 1/2, and are on a very transparent paper.

1872 Blue Paper.

8 A1 1r yellow 3.00 1.25

The reprints measure 20 x 24 mm. instead of 19 x 23 mm.



A3



A4

White Paper.

Perf. 11.

1872

9 A3 3/4r blue 15 5

a. No period after MEDIO 25 10

10 A4 1r orange 16 6

a. 1r yellow 15 6

b. Perf. 6 to 11, unofficially

11 A3 1p rose 10 50

a. With embossing on back

b. Perf. 6 to 11, unofficially



A5



A6



A7



A8



A9



A10

1881 Perf. 12.

13 A5 1c yellow brown 2 3

13 A6 2c lake 2 8

14 A7 5c blue 5 2

15 A8 10c orange 2 3

a. Diagonal half used as 5c

16 A9 20c gray violet 2 4

a. Diagonal half used as 10c

17 A10 50c blue green 5 15



A11

1882

18 A11 10c on 50c blue green 3.00 3.00

a. Double surcharge

The 3c on 1 centavo, 4c on 1 real and 5c on 90 centavos are frauds.



A12



A13



A14



A15

1887

19	A12	1c blue green	2	8
20	A13	2c vermilion	2	3
21	A14	5c blue	8	2
22	A15	80c olive	15	20



A16

1892

23	A16	1c orange	2	2
		α. Horizontal pair, imperf. between	1.00	
24	"	2c dark brown	2	3
		α. Vertical pair, imperf. between	1.00	
25	"	5c vermilion	3	2
26	"	10c green	4	4
		α. Diagonal half used as 5c		
27	"	20c red brown	5	8
28	"	50c maroon	8	12
29	"	1s blue	15	
30	"	5c purple	30	
		α. Vertical pair, imperf. between	1.00	



A17

1892-03

Surcharge measures 25½x2½mm.

31	A17	5c on 5s purple	15	15
		α. Double surcharge		
32	"	5c on 1s blue	20	20

Surcharge measures 24x2¼mm.

33	A17	5c on 5s purple	25	25
34	"	5c on 1s blue	20	20



A18



A19

35	A18	5c on 50c maroon	15	15
		α. Surcharge inverted		
36	"	5c on 1s blue	15	15
37	"	5c on 5s purple	25	25
38	A19	5c on 5s lake	20	



A20

1894

39	A20	1c blue	2	2
40	"	2c yellow brown	2	4
41	"	5c green	3	3
		α. Perf. 14		
42	"	10c vermilion	4	5
43	"	20c black	5	8
44	"	50c orange	8	15
45	"	1s carmine	15	25
46	"	5s dark blue	30	50

1895 Same, dated "1895."

47	A20	1c blue	2	4
48	"	2c yellow brown	2	4
49	"	5c green	3	3
50	"	10c vermilion	4	5
51	"	20c black	5	8
52	"	50c orange	8	15
53	"	1s carmine	15	25
54	"	5s dark blue	30	50



A41



A22



A23



A24



A25



A26



A29



A30



A27



A28

1896

Wmkd Liberty Cap.

55	A21	1c dark green	4	3
56	A22	2c red		3
57	A23	5c blue		3
58	A24	10c bistre brown		3
		α. 10c yellow brown		10
59	A25	20c orange	10	8
60	A26	50c dark blue		10
61	A27	1s yellow brown		
62	A28	5s violet		



A28a



A28b

1896

Unwmkd.

Perf. 11½.

63	A28a	1c rose	3	
64	A28b	2c blue	3	
65	A28a	5c green	5	
66	A28b	10c ochre	10	
67	A28a	20c red	10	
68	A28b	50c violet	10	
69	A28a	1s orange	15	
	Set:		40	40

1896-97

Perf. 12.

Black Surcharge.

70	A29	1c on 1c vermilion		4
71	"	2c on 2c blue		4
72	"	5c on 10c orange		5
73	"	10c on 4c brown		5

Wmkd Liberty Cap.

Black Surcharge.

74	A30	5c on 20c orange	30	30
		α. Horizontal surcharge		
75	"	10c on 20c orange		

Red Surcharge.

76	A30	10c on 50c dark blue	30	30
		α. Horizontal surcharge	30	

1897

Issues of 1894 and 1895

Surcharged

77	A20	1c blue	(1894)	6
78	"	2c yellow brown	"	6
79	"	5c green	"	12
		α. Surcharge inverted		3
80	"	10c vermilion	"	10
81	"	20c black	"	15
82	"	50c orange	"	
83	"	1s carmine	"	
84	"	5s dark blue	"	
		α. Surcharge inverted		
85	"	1c blue	(1895)	5
86	"	2c yellow brown	"	5
87	"	5c green	"	
88	"	10c vermilion	"	
89	"	20c black	"	
90	"	50c orange	"	1.00
91	"	1s carmine	"	25
92	"	5s dark blue	"	

Surcharged

93	A20	1c blue	(1894)	
94	"	2c yellow brown	"	6
		α. Surcharge inverted		5
95	"	5c green	"	4
		α. Surcharge inverted		
96	"	10c vermilion	"	8
		α. Surcharge inverted		5s
97	"	20c black	"	15
		α. Surcharge inverted		50
98	"	50c orange	"	
		α. Surcharge inverted		
99	"	1s carmine	"	30
		α. Surcharge inverted		
100	"	5s dark blue	"	
		α. Surcharge inverted		
101	"	1c blue	(1895)	5
102	"	2c yellow brown	"	6
103	"	5c green	"	10
104	"	10c vermilion	"	
		α. Surcharge inverted		
105	"	20c black	"	
		α. Surcharge inverted		
106	"	50c orange	"	15
107	"	1s carmine	"	
		α. Surcharge inverted		
108	"	5s dark blue	"	

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

Surcharged **1897 Y. 1898**

On Issue of 1895.

Unwmkd.

108a	A20	2c yellow brown	
109	"	1s carmine	
110	"	5s dark blue	

Surcharged

On Issues of 1896.

Wmkd Liberty Cap.

111	A22	2c red	30
112	A25	20c orange	50

Unwmkd.

Perf. 11½.

113	A28b	2c blue	
114	A28a	5c green	

Surcharged

115	A28a	1c rose	8
116	A28b	2c blue	
117	A28a	5c green	

118	A28b	10c ochre	
119	A28a	20c red	
120	A28b	50c violet	
121	A28a	1s orange	

Surcharged

121a	A28a	1c rose	
121b	A28b	2c blue	

Surcharged

122	A28a	1c rose	10
123	A28b	2c blue	20
124	A28a	5c green	30
125	A28b	10c ochre	40

Surcharged

126	A28b	10c ochre	25
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A33

Perf. 15, 16.

127	A33	1c dark yellow green	2
128	"	2c orange red	3
129	"	5c lake	3
130	"	10c dark brown	4
131	"	20c yellow	12
132	"	50c dull blue	
133	"	1s gray	
134	"	5s dark lilac	

Set: 2.50



A34



A35

1897 1898



1897 1898

1897 1898

1897 1898

1898

155 A34 1c on 2c orange red

156 A35 5c on 10c brown

Set:

50

12



A36



A37



A38



A39



A40



A41



A42



A43

1899

157 A36 1c gray blue & black 2 2

158 A37 2c brown lilac & black 4 3

159 A38 5c lake & black 8 2

140 A39 10c violet & black 15 6

141 A40 20c green & black 22 12

142 A41 50c lilac rose & black 55 30

143 A42 1s ochre & black 1.10 75

144 A43 5s lilac & black 4.50

1901

145 A36 1c scarlet & black 2 2

146 A37 2c green & black 4 3

147 A38 5c gray lilac & black 6 2

148 A39 10c dull blue & black 12 5

149 A40 20c gray & black 22

150 A41 50c light blue & black 55

151 A42 1s dark bistre & black 1.10

152 A43 5s gray & black 4.50

1902-03

Issue of 1899

Surcharged
in blue

R

153 A37 2c brown lilac & black

154 A38 5c lake & black

Issue of 1901 Surcharged.

Surcharged

in rose



155 A36 1c scarlet & black

156 A37 2c green & black

157 A38 5c gray lilac & black

158 A39 10c dull blue & black

159 A40 20c gray & black

Surcharged

Chimb Or Azo
Riobamba

Green Surcharged.

160 A36 1c scarlet & black

161 A37 2c green & black

562 A38 5c gray lilac & black

Purple Surcharged.

163 A38 5c gray lilac & black

Surcharged



Blue Surcharged.

164 A36 1c scarlet & black

165 A37 2c green & black

166 A38 5c gray lilac & black

- Black Surcharge.**
 167 A36 1c scarlet & black
 168 A37 2c green & black
 169 A38 5c gray lilac & black
 170 A39 10c dull blue & black
 α. Surcharge reading downward
 171 A40 2c gray & black
 172 A41 50c light blue & black
 173 A42 1s bistre & black
 174 A43 5s gray & black

Surcharged



- Black Surcharge.**
 175 A37 2c green & black
 176 A38 5c gray lilac & black
Purple Surcharge.
 177 A38 5c gray lilac & black

Surcharged **DE LEON.**

- Black Surcharge.**
 178 A36 1c scarlet & black
Magenta Surcharge.
 179 A38 5c gray lilac & black
 180 A39 10c dull blue & black

Surcharged **DE**
 in black

- 181 A86 1c scarlet & black
 182 A37 2c green & black
 183 A38 5c gray lilac & black
 184 A39 10c dull blue & black
 185 A40 20c gray & black
 186 A41 50c light blue & black

Surcharged **DE**
 in purple

- 187 A37 2c green & black
 188 A38 5c gray lilac & black
 189 A39 10c dull blue & black
 190 A40 20c gray & black
 191 A41 50c light blue & black

Surcharged **DE**
 in blue

- 192 A38 5c gray lilac & black

Surcharged in black **DE**

- 193 A36 1c scarlet & black
 194 A37 2c green & black
 195 A38 5c gray lilac & black
 196 A39 10c dull blue & black

This surcharge is found with wide and narrow "D."

Surcharged in black **DE**

- 197 A37 2c green & black
 198 A38 5c gray lilac & black

Surcharged in purple **DE**

- 199 A39 10c dull blue & black

Surcharged in black **DE**

- 200 A38 5c gray lilac & black
 201 A39 10c dull blue & black

Surcharged in black **PUL**

- 202 A33 5c gray lilac & black


Surcharged **19**
 in black **RIOS**

- 203 A38 5c gray lilac & black

Surcharged
 in black



- 204 A59 10c dull blue & black

Surcharged 
 in dark green

- 205 A36 1c scarlet & black

Surcharge **JUL**
29
 in black **1902**

- 206 A38 5c gray lilac & black
 207 A39 10c dull blue & black



1903

A44

- 208 A45 1c on 25c yellow 5

REVENUES USED FOR POSTAGE.



R1

Perf. 12.

1884-85

Surcharged in black with date in lower label.

301	R1	1c ultramarine	12
302	"	2c bistre	25
303	"	5c vermilion	25
304	"	10c orange	12
305	"	20c violet	18
306	"	50c green	25
307	"	1p dark brown	25

1886-87

308	R1	1c ultramarine	12
309	"	2c bistre	12
310	"	5c vermilion	12
311	"	10c orange	12
312	"	20c violet	18

Surcharged in black with new date across stamp.

313	R1	10c orange	10
314	"	20c dull violet	25
315	"	50c green	35
316	"	1p brown	50

1887-88

Date printed in lower label in same color as stamp.

317	R1	1c slate	12
318	"	2c lake	12
319	"	4c brown	12
320	"	5c blue	12
321	"	10c vermilion	12
322	"	10c orange	12
323	"	1s green	35
324	"	5s dark blue	50
325	"	10s orange	75

1889-90

Surcharged with new date in black.

326	R1	1c slate	12
327	"	2c lake	12
328	"	4c brown	12
329	"	5c vermilion	12
330	"	10c orange	12
331	"	10c vermilion	12
332	"	1s green	20
333	"	5s dark blue	50
334	"	10s orange	75

1891-92

335	R2	1c slate	15
336	"	1s green	35

Date printed in lower label in same color as stamp.

337	R1	1c slate	15
338	"	10c orange	20

1893-94

339	R1	1c slate	15
340	"	1c vermilion	15
341	"	2c blue	20
342	"	4c green	25
343	"	10c orange	25

1893-94

Surcharged with new date in black over old date.

344	R1	1c slate	15
345	"	2c lake	15
346	"	4c brown	15
347	"	5c blue	15
348	"	10c orange	15



R2

1894

349	R2	1c slate	
350	"	2c lake	

These two stamps were not placed in use.

1895-96

Re-engraved, date printed in lower label.

351	R1	1c dark blue	
352	"	2c orange	
353	"	4c deep brown	
354	"	10c slate	25

a. Diagonal half used as 5c

1897

Surcharged diagonally

355	R1	10c orange (No. 243)	
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1897-1898



R3 R4 R5
1897-99 Perf. 14, 15.

356 R3 1c on 5c pale blue, black surcharge

357 R4 2c carmine

358 R3 4c on 20c dark blue, red surcharge

359 R4 10c gray

360 " 50c lilac

361 " 1s orange

362 " 10c on 1s brown, black surcharge

363 " 10c on 1s brown, black & blue surcharge

1900

364 R5 5c on 1c green

365 " 5c on 2c brown

366 " 5c on 4c orange

367 " 10c on 5c on 50c lilac

368 R4 1c green

369 " 2c brown

370 " 10c blue

1902-03
 Provisional Issue of 1900 Surcharged

Surcharged in black **DE**

371 R5 5c on 4c orange

Issue of 1901-1902 Surcharged

Surcharged in black **DE**

372 R4 2c green

Surcharged in black **DE**

373 R4 5c gray lilac

This surcharge is found with wide and narrow "D."

Surcharged in rose



374 R4 5c gray lilac
 375 " 10c black

Surcharged
 in black



376 R4 1c carmine
 377 " 2c green
 378 " 5c gray lilac
 379 " 10c black
 380 " 2c slate

**OFFICIAL STAMPS USED FOR
 REGULAR POSTAGE.**

Red Surcharge.

1893

Perf. 12.

401 O1	1c ultramarine	50
402 "	2c "	50
403 "	5c "	40
404 "	10c "	

1893

Same, with top cut off.

405 O1	1c ultramarine	40
406 "	2c "	40
407 "	5c "	40
408 "	10c "	

**TELEGRAPH STAMPS USED FOR
 POSTAGE.**

1893

Perf. 12.

Same type as adhesives of 1892 issue,
 surcharged at top "Telegrafos."

501 A16	1c slate, red surcharge	25
503 "	2c yellow green, black surcharge	30
503 "	5c yellow, black surcharge	30
504 "	10c blue, red surcharge	50
505 "	20c dark brown, black surcharge	25
506 "	50c green, black surcharge	
507 "	1s bistre, black surcharge	

Same, with top cut off.

508 A16	1c slate	40
509 "	2c yellow green	40
510 "	5c yellow	30
511 "	50c green	
512 "	1s bistre	



1893		T1			
513	T1	10c	yellow	75	
514	"	20c	vermillion	1.00	
515	"	40c	blue	1.00	



		T2			
1894					
516	T2	10c	green	50	
517	T3	20c	red	75	
518	"	40c	brown		



Many other varieties are said to exist, but we have no satisfactory evidence of their postal use.

STAMPS OF WRAPPERS USED FOR POSTAGE.

1892					
551	W1	1c	orange, blue	20	
552	"	2c	brown, blue	40	

STAMPS OF LETTER CARDS USED FOR POSTAGE.

1893
Same types as adhesives of 1881 issue.

571	A7	5c	blue, rose	20	
572	A8	10c	orange, blue	20	

POSTAGE DUE STAMPS.



1896		D1			
			Wmkd Liberty Cap.		
			<i>Perf. 12.</i>		
601	D1	1c	blue green	8	
602	"	2c	"	8	
603	"	5c	"	8	
604	"	10c	"	10	
605	"	20c	"	12	
606	"	50c	"	12	
607	"	100c	"		

OFFICIAL STAMPS.

1886 *Perf. 12.*
Issues of 1881 and 1887 Surcharged diagonally, vertically or horizontally in black

OFICIAL.

608	A5	1c	yellow brown	10	
			<i>α.</i> Surcharge inverted		
609	A6	2c	lake	10	
			<i>α.</i> Surcharge inverted		
610	A7	5c	blue	10	
			<i>α.</i> Surcharge inverted		
611	A8	10c	orange	20	
			<i>α.</i> Surcharge inverted		
612	A9	20c	gray violet	25	
			<i>α.</i> Surcharge inverted		
613	A10	50c	blue green	50	
			<i>α.</i> Surcharge inverted		

1887					
614	A12	1c	green	10	
			<i>α.</i> Surcharge inverted		
615	A13	2c	vermillion	10	
			<i>α.</i> Surcharge inverted		
616	A14	5c	blue	10	
			<i>α.</i> Surcharge inverted		
617	A15	50c	olive	50	
			<i>α.</i> Surcharge inverted		

Violet Surcharge.
618 A13 2c vermillion



1892		O1			
			Carmine Surcharge.		
619	O1	1c	ultramarine	2	
			<i>α.</i> Horizontal pair, imperf. between		
620	"	2c	ultramarine	2	
621	"	5c	"	5	
622	"	10c	"	5	5
			<i>α.</i> Horizontal pair, imperf. between		
623	"	20c	ultramarine	5	10
624	"	50c	"	20	
625	"	1s	"	25	25



O2

1894	Carmine Surcharge.		
686 O2	1c gray black	2	
687 "	2c "	2	
688 "	5c "	5	10
689 "	10c "	5	15
690 "	20c "	5	
691 "	50c "	20	
692 "	1s "	25	

1895	Carmine Surcharge.		
694 O2	1c gray black	2	
695 "	2c "	2	
696 "	5c "	5	
697 "	10c "	5	
698 "	20c "	5	
699 "	50c "	20	
700 "	1s "	25	

1896 Wmkd Liberty Cap.
 Surcharged  in carmine

642 A21	1c olive bistre		
643 A22	2c "		
644 A23	5c "		4
645 A24	10c "	20	4
646 A25	20c "		
647 A26	50c "		
648 A27	1s "		
649 A28	5s "		

1897-98
 Issue of 1894
 Surcharged **1897 1898**

650 O2	20c gray black		15
651 "	50c "		

Issue of 1895
 Surcharged **1897 y 1898**

652 O2	2c gray black		15
653 "	5c "		

1897
 Issue of 1895, Sur-
 charged in black

654 O2	1c gray black		8
655 "	2c "		
656 "	5c "		
657 "	10c "		
658 "	20c "		
659 "	50c "		
660 "	1s "		

Surcharged

1897 1898

662 O2	1c gray black		6
663 "	2c "		
664 "	5c "		8
665 "	10c "		
666 "	20c "		
667 "	50c "		40
668 "	1s "		



O3
1898-99 Perf. 15, 16.
Black Surcharge.

670 O3	5c on 50c lilac	12	12
671 "	10c on 20s orange	40	40
672 "	20c on 50s green	50	50

Green Surcharge.

673 O3	5c on 50c lilac	30	20
1899	Red Surcharge.		
674 O3	5c on 50c lilac	15	15
675 "	20c on 50s green	50	

Types of regular issue of 1899 Surcharged
 in black

OFICIAL

677 A37	2c orange & black	10	
679 A39	10c "	15	
680 A40	20c "	20	
681 A41	50c "	50	

EGYPT, AF.

40 PARAS = 1 PIASTRE.

1000 MILLIEMES = 100 PIASTRES = 1 POUND.



A1

1866 *Perf. 12½.*

Wmkd Pyramid and Star.

1 A1	5pa slate green	1.00	1.00
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
2 "	10pa brown	2.50	2.50
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
3 "	20pa blue	1.75	1.50
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
4 "	2pia yellow	1.75	1.50
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
	d. Diagonal half used as 1 pia		
5 "	5pia rose	6.00	7.00
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
	d. Inscription of the 10 piastre		
6 "	10pia slate blue	6.50	7.50
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
	d. Inscription of the 5 piastre		

Unwmkd.

7 A1	1pia rose lilac	60	25
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		



A2

Wmkd Crescent and Star.

1867	<i>Perf. 15x12½.</i>		
8 A2	5pa orange	70	30
	a. Imperf.		
	b. Part perf.		
9 "	10pa lilac	75	60
	a. 10pa violet	75	75
	b. Half used as 5pa		
11 "	20pa yellow green	75	25
	a. 20pa blue green	75	75
	b. Imperf.		
	c. Printed on both sides		
13 "	1pia bright red	20	4
	a. Imperf.		
	b. Part perf.		
	c. Rouletted		
	d. Pin perf.		
	e. Printed on both sides		
	f. Half used as 20 paras		
14 "	2pia blue	1.25	50
15 "	5pia brown	6.00	4.50

There are four types of each value.



A3

1872-75

Perf. 12½, 13½, 12½x13½.

16 A3	5pa brown	25	25
	a. Imperf.		
	b. Tête bêche		
17 "	5pa brown	12	10
	(5 reversed)		
	a. Part perf.		
	b. Tête bêche		
18 "	10pa lilac	12	10
	a. 10pa gray lilac	60	8
	b. Imperf.		
	c. Tête bêche		
20 "	20pa gray blue	20	8
	a. 20pa blue	25	8
	b. Imperf.		
	c. Diagonal half used as 10 paras		
23 "	1pia vermilion red	20	3
	a. 1pia rose red	75	3
	b. Imperf.		
	c. Tête bêche		
24 "	2pia yellow	35	8
	a. Imperf.		
	b. Tête bêche		
25 "	2½pia dull violet	35	30
	a. Imperf.		
	b. Tête bêche		
26 "	5pia green	90	75



A4

1879 *Perf. 12½.*

27 A4	5pa on 2½pia dull violet	15	25
	a. Imperf.		
	b. Tête bêche		
	c. Surcharge inverted		
28 "	10pa on 2½pia dull violet	25	30
	a. Imperf.		
	b. Tête bêche		
	c. Surcharge inverted		



A5



A6



A7



A8



A9



A10

1879-82 Perf. 14.

29 A5	5pa brown	4	2
	<i>a. imperf.</i>		
30 A6	10pa violet	10	8
	<i>a. imperf.</i>		
31 "	10pa lilac rose	1.50	25
32 "	10pa gray	15	4
33 A7	20pa ultramarine	15	5
	<i>a. imperf.</i>		
34 A8	1pia rose	15	2
	<i>a. imperf.</i>		
35 A9	2pia orange yellow	60	3
	<i>a. imperf.</i>		
36 A10	5pia green	1.25	1 ¹ / ₂
	<i>a. imperf.</i>		



A11

1884

37 A11	20pa on 5pia green	10	15
	<i>a. Surcharge inverted</i>		
38 A6	10pa green	4	2
39 A7	20pa rose	12	2
40 A8	1pia ultramarine	12	1
41 A10	5pia gray	60	2



A12



A13



A14

1888

42 A12	1mil brown	2	1
43 A13	2mil green	3	1
44 A14	5mil carmine	5	1



A15



A16

1892-93

45 A15	3mil maroon	6	5
46 "	3mil orange	4	3
47 A9	2pia orange brown	20	8
48 A16	10pia purple	1.00	10

POSTAGE DUE STAMPS.



D1

1884 Perf. 10½.

Wmkd Crescent and Star.

101 D1	10pa vermilion	12	12
102 "	20pa "	60	35
103 "	1pia "	2.50	20
104 "	2pia "	3.00	12
105 "	5pia "	1.75	1.75

1886 Unwmkd.

106 D1	10pa vermilion	40	15
107 "	20pa "	20	20
108 "	1pia "	25	10
109 "	2pia "	30	12



112

1888 Perf. 11½.

110 D2	2mil green	0	6
111 "	5mil carmine rose	10	6
112 "	1pia blue	40	30
113 "	2pia yellow	1.00	40
114 "	5pia gray	7.50	7.50



D3

1889

Perf. 14.

115 D3	2mil green	3	3
116 "	4mil maroon	4	3
117 "	1pia ultramarine	10	2
118 "	2pia orange	18	4



D4

1898

Black Surcharge.

119 D4	3m on 2pia orange	10	
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OFFICIAL STAMP.



O1

1892

Perf. 12.

Wmkd Crescent and Star.

201 O1	orange brown		2
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Soudan.

1897

Regular Issue of **السودان**
Egypt Surcharged **SOUDAN**

Wmkd Crescent and Star.

Perf. 14.

601 A12	1mil brown	8	8
602 A13	2mil green	8	8
603 A15	3mil orange	10	10
604 A14	5mil carmine	12	12
605 A8	1pia ultramarine	20	20
606 A9	2pia orange brown	60	35
607 A10	5pia gray	1.00	1.00
608 A10	10pia violet	1.65	1.65



A1

1898

Wmkd & Flower.

Perf. 14.

509 A1	1m carmine & brown	3	2
610 "	2m brown & green	4	8
611 "	3m green & purple	5	4
612 "	5m black & carmine	6	5
613 "	1pia yellow brown & ultramarine	10	9
614 "	2pia ultramarine & black	20	18
615 "	5pia green & orange brown	50	40
616 "	10pia purple & black	1.00	60

1902-03

Wmkd Multiple Crescent and Star.

617 A1	1m carmine & brown	2	
618 "	2m brown & green	3	
619 "	3m green & purple	4	
620 "	5m black & carmine	5	
621 "	1pia red & black	9	
622 "	2pia ultramarine & black	18	
623 "	5pia green & orange brown	40	
624 "	10pia purple & brown	80	

POSTAGE DUE STAMPS.

Postage Due Stamps of Egypt Surcharged

السودان
SOUDAN

Wmkd Crescent and Star.

1897

Perf. 14.

701 D3	2m green	8
702 "	4m maroon	10
703 "	1pia ultramarine	20
704 "	2pia orange	50



D1

1901

Wmkd Multiple Crescent and Star.

- 705 D1 2m orange brown & black 3
 706 " 4m blue green & brown 4
 707 " 10m violet & blue green 9
 708 " 2Jm carmine & ultramarine 18

OFFICIAL STAMPS.

Regular Issues Surcharged "O. S. G. S." in black.

1902 Wmkd n Flower.

Perf. 14.

- 801 A1 1pia yellow brown & ultramarine
 802 " 2pia ultramarine & black
 803 " 5pia green & orange brown

1902-03

Wmkd Multiple Crescent and Star.

- 804 A1 1m
 805 " 2m brown & green
 806 " 3m green & purple
 807 " 5m black & carmine
 808 " 1pia red & black
 809 " 2pia ultramarine & black
 810 " 5pia green & orange brown
 811 " 10pia purple & brown

ELOBEY, ANNOBON AND CORISCO, AF.

100 CENTIMOS=1 PESETA.



A1

1903

- 1 A1 1/4c carmine
 2 " 1/4c dark violet
 3 " 1c black
 4 " 2c red orange
 5 " 3c dark green
 6 " 4c dark blue green
 7 " 5c violet
 8 " 10c rose lake
 9 " 15c buff
 10 " 25c dark blue
 11 " 50c red brown
 12 " 75c black brown

- 13 A1 1p orange
 14 " 2p chocolate
 15 " 3p olive gray
 16 " 4p claret
 17 " 5p blue green
 18 " 10p gray blue

ERITREA, AF.

100 CENTESIMI=1 LIRE.

Stamps of Italy Surcharged



A1 A2 A3



A4 A5 A6



A7 A8 A9

1892

Perf. 14.

Wmkd n Crown.

Surcharged Colonia Eritrea

- 1 A1 5c green 5 5
 α. Surcharge inverted

Surcharged COLONIA ERITREA

- 2 A2 10c red brown 5 5
 3 A3 20c orange 12 12
 4 A4 25c blue 15 15
 5 A5 40c brown 18 18
 6 A6 45c slate green 20 20
 7 A7 60c violet 25 25
 8 A8 1l brown and yellow 40 40
 9 A9 5l blue and rose 1.75 1.75



A10		A11		A12	
1895-96					
10	A11	20c orange	8	8	
11	A12	25c blue	9	9	
12	A10	45c olive green	15	15	



	A13		A14	
1897				
13	A13	5c green	3	3
1898				
14	A14	10c red brown	4	



1903 Surcharged Colonia Eritrea

5	A15	5c blue green	3
16	A16	10c claret	4
17	"	20c orange	7
18	"	25c blue	9
19	"	40c brown	15
20	"	45c olive green	18
21	"	50c violet	20
22	A17	11 brown & green	35
23	"	21 blue & rose	70

NEWSPAPER STAMPS.

Newspaper Stamps of Italy Surcharged



N1



N2

1892 Perf. 14.
Wmkd a Crown.
Surcharged Colonia Eritrea

51	N1	1c bronze green	3
		α. Surcharge inverted	
52	N2	2c orange brown	3
		α. Surcharge inverted	



N3



N4

1899			
53	N3	1c brown	3
54	N4	2c orange brown	3



N5



N6

1903			
55	N5	1c brown	2
56	N6	2c orange brown	2

POSTAGE DUE STAMPS.

Postage Due Stamps of Italy Surcharged



D1

1903			
		Perf. 14.	
		Wmkd a Crown.	

Surcharged Colonia Eritrea

101	D1	5c orange & magenta	3
102	"	10c "	4
103	"	20c "	8
104	"	30c "	12
105	"	40c "	15
106	"	50c "	20
107	"	60c "	25
108	"	11 blue & magenta	35
109	"	21 "	70
110	"	51 "	1.65
111	"	101 "	3.25

FALKLAND ISLANDS, S. A

12 PENCE=1 SHILLING.



A1

1878-79	<i>Perf. 14.</i>			
1 A1	1p claret	4.00	4.00	
2 "	4p dark gray	15.00	4.00	
3 "	6p green	1.00	1.00	
4 "	1sh bistre brown	1.00	1.00	

1884 Wmkd Crown and C. A.

5 A1	1p claret	30		
	α. Diagonal half used as ½p			
6 "	4p olive gray	15	15	

1886 Wmkd Crown and C. A. Sideways.

7 A1	1p claret	30	30	
8 "	4p olive gray	4.00	1.25	

1891 Wmkd Crown and C. A.

9 A1	½p blue green	40		
10 "	1p orange brown	50	25	
11 "	2½p blue	3.00	3.00	



A2

1891 Wmkd Crown and C. A. Sideways.

12 A2	½p on half of 1p claret	1.00		
	α. Double surcharge			
	β. Surcharge inverted			
	γ. Surcharge sideways			

1891-1900 Wmkd Crown and C. A.

13 A1	½p yellow green	3	3	
14 "	1p orange red	5	5	
	α. 1p red brown	10		
15 "	2p magenta	8		
16 "	2½p ultramarine	10	10	
17 "	8p yellow	20	20	
	α. 6p orange	60		
18 "	9p vermilion	30		
19 "	1sh bistre brown	40	40	



A3



A4

Wmkd Crown and C. C.

1898	<i>Perf. 14.</i>			
20 A3	2s 6p dark blue	1.25		
21 A4	5s brown red	2.25		

FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.



A1



A2

1868	<i>Perf. 14.</i>			
1 A1	20c brown	12.00	10.00	
1879				
2 A2	5c green	2.50		
3 "	10c rose	1.25		
4 "	50c blue	1.50		
1882				
5 A2	1c green	50		
6 "	2c pink	2.00		
7 "	5c gray blue	60		



1884-87 A3 Blue Surcharge.

8 A3	50c on 2c rose	1.25	1.25	
	α. Surcharge inverted			
	β. Double surcharge			
9 "	50c on 5c blue			
	α. Surcharge inverted			
1880				
10 A2	10c dark brown	1.25	1.25	



A4

1884-95

11	A4	10c brown violet	1.00	1.00
11a	"	10c lake	2.50	2.50

1895

12	A3	50c on 1c green, blue surcharge		
12a	"	50c on 1c green, black surcharge		

1895-06

13	A4	1-8c slate	1.00	
14	"	2c rose	20	20
15	"	5c blue green	25	20
16	"	6c dark violet	25	
17	"	10c orange brown	35	35
18	"	12½c dark brown	45	45
19	"	20c slate blue	70	70
20	"	25c claret	75	

Surcharged



21	A4	5c on 10c brown violet, blue surcharge	1.75	1.75
		α. Surcharge inverted		



A5



A6

Imperf.

22	A5	5c on 10c rose, blue surcharge	2.00	
		α. Surcharge inverted		
23	A6	10c rose, blue surcharge	1.50	1.25
		α. Surcharge inverted		

1897-99



Surcharged

Perf. 14.

Black Surcharge.

24	A4	5c on ½c slate	1.20	1.20
		α. Surcharge inverted	2.00	
		β. Surcharge sideways	2.00	
		γ. Double surcharge	3.00	
25	"	5c on 2c rose		
26	"	5c on 10c orange brown		
27	"	5c on 25c claret	1.00	1.00

Blue Surcharge.

28	A4	5c on 2c rose	1.00	1.00
29	"	5c on 25c claret	1.25	1.25

Red Surcharge.

30	A4	5c on 5c green		
31	"	5c on 6c dark violet	1.00	1.00
32	"	5c on 12½c brown	1.75	1.25
33	"	5c on 20c slate blue	1.25	1.00

Violet Surcharge.

34	A4	5c on 6c dark violet	1.25	1.25
		α. Inverted surcharge		

Surcharged like No. 21.

35	A4	5c on 2c rose	3.00	
36	"	5c on 12½c brown, blue surcharge	4.00	
37	"	5c on 12½c brown, black surcharge	1.00	1.00
		α. Double surcharge		
		β. Inverted surcharge		

Surcharged like 1884 issue.

Blue Surcharge.

38	A4	50c on 2c rose	5.00	
38a	"	50c on 10c brown violet		

Black Surcharge.

39	A4	50c on 12½c brown	4.60	
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1899



A7



A8



A9

Imperf.

Blue Surcharge.

40	A7	15c on 10c green	1.25
		a. Surcharge reading downward	1.25
		b. HABILITADO	

Black Surcharge.

41	A7	15c on 10c green	1.25
		a. Surcharge inverted	
42	A8	10c on 25c green	3.00
43	A9	15c on 25c green	3.00



A9a

Red Surcharge.

43a A9a 15c on 25c green



A10

1899

Perf. 14.

44	A10	1m orange brown	12	12
45	"	2m " "	12	12
46	"	3m " "	15	15
47	"	4m " "	25	25
48	"	5m " "	15	15
49	"	1c black violet	12	12
50	"	2c dark blue green	12	12
51	"	3c dark brown	15	
52	"	4c orange	20	20
53	"	5c carmine rose	20	20
54	"	6c dark blue	25	25
55	"	8c gray brown	35	35
56	"	10c vermilion	35	35
57	"	15c slate green	35	35
58	"	20c maroon	50	50
59	"	40c violet	1.50	
60	"	60c black	2.50	
61	"	80c red brown	5.00	
62	"	1p yellow green		
63	"	2p slate blue		

1900

Surcharged like No. 8.

64	A10	50c on 20c maroon	70	
		a. Surcharge inverted	3.00	
		b. Double surcharge		
		c. Patr. one without surcharge		

Surcharged like No. 21.

64	A10	5c on 20c maroon		
		a. Surcharge inverted		

Surcharged like No. 24.

65	A10	5c on 20c maroon	45	45
		a. Surcharge inverted		

1900

66	A10	1m black		
67	"	2m " "		
68	"	3m " "		
69	"	4m " "		
70	"	5m " "		
71	"	1c green		
72	"	2c violet	5	
73	"	3c rose	8	
74	"	4c black brown	10	
75	"	5c blue	10	
76	"	6c orange	12	
77	"	8c bronze green	15	
78	"	10c claret	18	
79	"	15c dark violet	25	
80	"	20c olive brown	40	
81	"	40c brown	65	

82	A10	60c green	1.10
83	"	80c dark blue	1.50
84	"	1p red brown	1.00
85	"	2p orange	3.75



A11 *Imperf.* A12

Red Surcharge.

86	A11	10c blue	3.00	2.00
		a. Surcharged from top to bottom		
		b. Surcharge inverted		

Black Surcharge.

87	A12	5c on 10c blue		
		a. "5c" inverted		
		b. "5c" sideways, to the right		
		c. "5c" sideways, to the left		
		d. "5c" and "Correos" inverted		

Surcharged like No. 21.

Perf. 14.

Violet Surcharge.

88	A10	50c on 4c orange	10.00	6.00
		a. Surcharge inverted		
		b. Surcharge sideways		
		c. Double surcharge		
		d. Double surcharge, one in green		



1901	A13			
89	A13	1c black		
90	"	2c bistre		
91	"	3c violet		
92	"	4c lilac blue		
93	"	5c orange	4	
94	"	10c dark violet	6	
95	"	25c ultramarine	12	
96	"	50c claret	25	
97	"	75c dark brown	35	
98	"	1p blue green	50	
99	"	2p red brown	90	
100	"	3p olive gray	1.40	
101	"	4p salmon	1.80	
102	"	5p dark green	2.00	
103	"	10p buff	4.00	

1902

Same as A13 dated "1902."

104	A13	5c dark green	4
105	"	10c blue black	6
106	"	25c maroon	12
107	"	50c chocolate	25
108	"	75c violet	40
109	"	1p rose	50
110	"	2p dark olive	90
111	"	5p salmon	2.00



A14

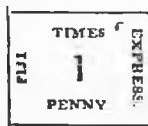
1903

112	A14	1/4c dark violet	
113	"	1/2c black	
114	"	1c scarlet	
115	"	2c gray green	
116	"	3c blue green	
117	"	4c violet	
118	"	5c rose lake	
119	"	10c buff	
120	"	15c blue green	
121	"	25c red brown	
122	"	50c black brown	
123	"	75c rose	
124	"	1p chocolate	
125	"	2p dark olive	
126	"	3p claret	
127	"	4p deep blue	
128	"	5p deep blue	
129	"	10p salmon	

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1870

Rouletted.

Quadrille paper.

1	A1	1p pink	20.00
2	"	3p "	25.00
3	"	6p "	30.00
5	"	1sh "	25.00

1871

Laid batonné paper.

6	A1	1p pink	3.50
7	"	3p "	6.00
8	"	6p "	18.00
9	"	9p "	18.00
10	"	1sh "	10.00

Wove paper.

11	A1	1p yellow
12	"	3p "
13	"	6p "
14	"	1sh "

Nos. 11 to 14 are said to be proofs.

The reprints are on pink laid paper, pin perforated, and measure 22½x16 mm. while the originals measure 22½x18½ mm.



A2



A3



A4

1871

Perf. 12½.

Wove Paper.

Wmkd FIJI POSTAGE across centre of sheet.

15	A2	1p blue	65
		α. Imperf.	
16	A3	3p green	1.00
		α. Imperf.	
17	A4	6p rose	3.00 3.00
		α. Imperf.	



A5

1872

Black Surcharge.

18	A5	2c on 1p blue	50	75
		α. Imperf.		
19	"	6c on 3p green	1.50	1.25
		α. Imperf.		
20	"	12c on 6p rose	2.50	2.00
		α. Imperf.		



A6



A7

1874

Black Surcharge.

21	A6	2c on 1p blue	25.00	10.00
22	"	6c on 3p green	30.00	25.00
23	"	12c on 6p rose	30.00	10.00
		α. V. R. inverted		
24	A7	2c on 1p blue	25.00	7.50
		α. Inverted A instead of V		
		b. Period after R is a Maltese Cross		
25	"	6c on 3p green	30.00	20.00
		α. Inverted A		
		b. Period after R is a Maltese Cross		
26	"	12c on 6p rose	17.50	10.00
		α. Inverted A		
		b. Period after R is a Maltese Cross		
		c. V. R. inverted		



A8



A9

Black Surcharge.

27	A8	2p on 6c green	50.00	40.00
		α. Period between "g" and "d"		
28	"	2n on 12c rose	50.00	40.00
		α. Period between "g" and "d"		
		b. No period after "2d"		
29	A9	2p on 6c green	25.00	
		α. Inverted A		
		b. Period after R is a Maltese Cross		
		c. No period after "2d"		
30	"	2p on 12c rose		
		α. Inverted A		
		b. No period after "2d"		

Red Surcharge.

31	A8	2p on 6c green	40.00	12.50
		α. Period between "g" and "d"		
32	A9	2p on 6c green	20.00	12.50
		α. Inverted A		
		b. Period after R is a Maltese Cross		
		c. No period after "2d"		



A10



A11

1876	Wove Paper.		
33 A10	1p ultramarine	60	60
	a. Imperf.		
	b. Surcharge inverted		
	c. Same as "b" imperf.		
34 A11	2p on 3p dark green	1.50	1.50
	a. Imperf.	1.50	
	b. Without the surcharge		
	"Two Pence"	1.50	
	c. Double surcharge "Two Pence"		
35 "	6p rose	75	75
	a. Imperf.		
	b. Imperf. vertically		
	c. Surcharge inverted, imperf.		

1878	Laid Paper.		
36 A10	1p ultramarine	60	
	a. Imperf.	40	
	b. Without V. R.	4.00	
	c. Imperf. vertically		
37 A11	2p on 3p dark green	60	
	a. Imperf.		
	b. Without "V. R." and		
	"Two Pence"	10.00	
	c. Same as "b," imperf.		
	vertically		
38 "	4p on 3p lilac	1.00	1.00
	a. Imperf.	1.50	
39 A10	6p rose	1.50	85
	a. Imperf.	75	
	b. Without V. R.		



A12



A13



A14

1880-88	Wove Paper.		
	Perf. 10 to 12½ and compound.		

40 A12	1p ultramarine	15	18
	a. 1p blue	4.50	50
	b. Imperf.		
41 A12	2p on 3p green	50	
	a. Imperf.		
42 "	2p green	12	8
	a. Imperf.		
43 "	4p on 2p lilac	85	60
44 "	6p rose	85	85
	a. Printed on both sides		

45 A13	1sh yellow brown	60	60
	a. 1sh deep brown	1.00	1.00
46 A14	5sh red brown & black	2.00	1.75

1890			
47 A12	4p on 1p violet	1.00	1.00



A15



A16



A17

1891			
48 A15	2½p on 2p green	1.25	1.00
	a. Wider space (2 mm) between "2" and "½"		
49 A16	2½p red brown	25	25
50 A12	4p reddish violet	50	50
	a. 4p violet	35	

1892			
51 A17	½p on 1p ultramarine	1.50	1.50



A18



A19



A20

1892			
52 A18	½p slate	4	4
	a. ½p gray	4	3
	b. ½p greenish black (1900)		
53 A19	5p on 4p reddish violet	4.00	

Perf. 10, 11x10.

64 A20	5p on 6p rose	1.00
	a. "FIVE" and "PENCK"	
	3mm. apst	1.50



1893-95

A21

Perf. 10 to 19 and compound.

55 A21	1p black	12	12
56 "	2p green	8	5
57 "	5p ultramarine	35	20
1896			
58 A21	1p lilac rose	5	5



A22

1903 Wmkd Crown and C. A.

Perf. 14.

59 A22	½p gray green	3
60 "	1p violet & black, red	4
61 "	2p violet & orange	7
62 "	2½p violet & ultramarine, blue	9
63 "	3p violet & red violet	10
64 "	4p violet & black	12
65 "	5p violet & green	18
66 "	6p violet & carmine	20
67 "	1sh green & carmine	40
68 "	5sh green & black	1.80
69 "	£1 black & ultramarine	7.50

REVENUES USED FOR POSTAGE.



R1

1882 *Perf. 10.*

101 R1	1p red brown
102 "	3p "

FINLAND, E.

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.



1856

A1

Small Pearls in Post Horns.

Wave Paper:

1 A1	5k blue	10.00	5.00
	Pen Cancellation		
	a. Tête bêche		
2 A1	10k rose	18.00	2.00
	Pen Cancellation		65
	a. Laid paper		
	b. Tête bêche		

1858

Large Pearls in Post Horns.

Wave Paper.

3 A1	5k blue	60.00	15.00
	a. Tête bêche		

Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.



A2



A3



1863

A4

Serpentine Perf. 7½ and 8.

Wave Paper.

Depth of Indentations 1¼ or 1¾ mm.

4 A2	5k blue, bluish	6.00	1.00
	a. 5k gray blue, bluish	6.00	1.00
5 "	10k rose, pale rose	2.25	12
	a. 10k deep rose, pale rose	9.50	15

1860-67

Depth of Indentations 1¼, 1¾
or 2¼ mm.

6 A3	5p red brown, <i>lilac</i>	1.00	35
	a. 5p purple brown, <i>lilac</i>		
7 "	8p <i>green</i>	1.50	45
	a. Ribbed paper		
8 "	10p <i>yellow</i>	2.50	35
	a. 10p <i>buff</i>	5.00	75
	b. Ribbed paper		
	c. Error, 10p purple brown, <i>lilac</i>	35.00	35.00
9 "	20p blue, <i>blue</i>	2.00	6
	a. 20p deep blue, <i>blue</i>	2.25	8
10 "	40p rose, <i>rose</i>	3.00	8
	a. 40p rose, <i>lilac rose</i>		x
	b. Ribbed paper		20
11 A4	1M yellow brown	10.00	4.50
	Laid Paper.		
12 A3	5p red brown, <i>lilac</i>	1.50	35
	a. 5p purple brown, <i>lilac</i>	2.50	35
	b. Error, 5p <i>buff</i>		
13 "	10p <i>buff</i>	3.00	50
	a. Error, 10p red brown, <i>lilac</i>	40.00	40.00

Wove Paper.

Serpentine Perf. 10½.

14 A3 8p *green*

Serpentine Perf. 12½.

15 A3 40p rose, *lilac rose*

A6

Perf. 13½.

1875 16 A5 82p lake 10.00 3.50

1875-81 Perf. 11.

17 A5	2p gray	15	6
18 "	5p orange	50	4
	a. 5p yellow	60	4
	b. Tête bêche		
	c. Imperf. vertically		
19 "	8p yellow green	1.25	75
	a. 8p blue green	3.50	1.00
20 "	10p brown	2.50	10
	a. Tête bêche		
21 "	20p ultramarine	2.00	4
	a. 20p blue	2.80	75
22 "	25p carmine	2.00	5
	a. 25p rose		6
23 "	32p carmine	2.00	25
	a. 32p rose	3.00	20
24 "	1M violet	16.00	50

1882

Perf. 12½, 12½x11, 11x12½.

25 A5	2p gray	20	4
26 "	5p red orange	75	8
	a. 5p orange	75	8

27 A5	10p brown	3.00	6
	a. 10p yellow brown		8
28 "	20p ultramarine	2.00	3
	a. 20p gray blue	2.00	5
29 "	25p rose	2.00	4
	a. 25p carmine		6
30 "	1M violet	10.00	15

1885 Perf. 12½.

31 A5	5p emerald green	15	3
	a. 5p yellow green	15	3
32 "	10p carmine	80	3
	a. 10p rose	35	3
33 "	20p yellow	50	3
	a. 20p orange	65	4
34 "	25p ultramarine	50	2
	a. 25p blue	50	2
35 "	1M gray & rose	2.00	20
36 "	5M green & rose	7.50	3.00
37 "	10M brown & rose	12.50	4.50



A6

1889-90

38 A6	2p gray	5	4
39 "	5p yellow green	8	4
	a. 5p green	8	4
40 "	10p carmine	12	2
	a. 10p rose	12	2
41 "	20p yellow	30	2
	a. 20p orange	30	2
	b. Imperf.		
42 "	25p blue	50	2
	a. 25p ultramarine	60	2
43 "	1M gray & rose	60	6
44 "	5M green & rose	2.25	1.40
45 "	10M brown & rose	4.00	1.50



A7



A8



A9

1891-92 Laid Paper.
Wmkd Wavy lines.
Perf. 14x15.

46 A7	1k orange yellow	2	2
47 "	2k green	4	4
48 "	3k carmine	4	5
49 A8	4k rose	6	6
50 A7	7k dark blue	10	5
51 A8	10k "	25	18
52 A9	14k blue & rose	35	15
53 A8	20k blue & carmine	35	18
54 A9	35k violet & green	1.00	60
55 A8	50k violet & green	85	60



A10



A11

Perf. 13½.

6 A10	1r brown & orange	1.65	85
5 7 A11	3¼r black & gray	5.00	2.50
	α. Error, 8¾r black and yellow		
58 "	7r black & yellow	8.00	

Wove Paper.

Unwmkd.

1895-96 Perf. 14x13.

60 A6	5p green	8	3
61 "	10p rose	12	3
62 "	20p orange	15	3
63 "	25p ultramarine	40	3



A12



A13



A14



A15

1901 Perf. 14x15.

64 A12	2p orange	2	2
65 "	5p green	3	2
66 A13	10p carmine	4	2
67 A12	20p dark blue	8	2
68 A14	1M violet & green	35	10

Perf. 14x13.

69 A15	10M black & gray	3.10	
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Perf. 11½.

70 A13	10p carmine	60	60
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FORMOSA, A.

500 CASH=1 DOLLAR.



A1

全基公報

1887

7 A1	no value, black and red		
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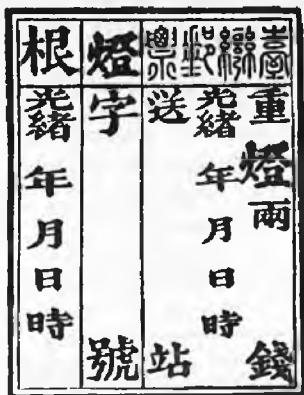


A2

1888 Perf.

8 A2	20 cash green	8.00	8.00
9 "	20 " rose	5.00	5.00

OFFICIAL STAMP.



01

1887

51 01

no value, black and red

FRANCE, E.

100 CENTIMES=1 FRANC.



A1

1849-50

1	A1	10c bistre, yellowish	3.00	85
		a. 10c dark bistre, yellowish	6.00	85
		b. Tête bêche		
2	"	15c green, greenish	50.00	2.50
		a. 15c yellow green, greenish	40.00	2.50
		b. Tête bêche		
3	"	20c black	50	8
		a. 20c black, yellowish	75	8
		b. Tête bêche		
4	"	20c blue (error)	15.00	
5	"	25c on 20c blue		
6	"	25c blue, bluish	12.00	6
		a. 25c light blue, bluish	15.00	6
		b. 25c blue, yellowish	15.00	10
		c. Tête bêche		
7	"	40c orange, yellowish	5.00	75
		a. 40c orange vermillion, yellowish	7.00	75
8	"	1fr vermillion, yellowish	65.00	50.00
		a. Tête bêche		
9	"	1fr carmine, yellowish	18.00	1.00
		a. 1fr venetian red	50.00	20.00
		b. Tête bêche		

Two types of the 40c.

4

4

Type I.

Type II.

No. 5 was never placed in use.

1862

Re-issue.

9a	A1	10c bistre	50
9b	"	15c yellow green	1.00
9c	"	20c black, yellowish	25
9d	"	20c blue	
9e	"	25c blue	75
9f	"	40c orange	1.00
9g	"	1fr pale lake	1.00

The re-issues are in lighter colors and on whiter paper than the originals.



1852

A2

10	A2	10c pale bistre, yellowish	25.00	2.00
		a. 10c dark bistre, yellowish	25.00	2.00
11	"	25c blue, bluish	8.50	8
		a. 25c dull blue, bluish	12.00	12

1862

Re-issue.

11b	A2	10c bistre	75
11c	"	25c blue	1.00

The re-issues are in lighter colors and on whiter paper than the originals.



1853-60

A3

12	A3	1c olive green, greenish blue	75	10
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
13	"	5c green, greenish	2.00	6
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
		d. Percé en série, unofficially		
14	"	10c bistre, yellowish	2.00	3
		a. 10c yellow, yellowish	10.00	8
		b. 10c orange bistre, yellowish	4.00	10
		c. Rouletted, unofficially		
		d. Pin perf., unofficially		
		e. Perf. 7, unofficially		

15 A8	20c dark blue, <i>bluish</i>	2.00	2
	a. 20c dark blue, <i>greenish</i>		1.50
	b. Tête bêche		
16 "	20c blue, <i>bluish</i>	1.25	1
	a. 20c blue, <i>greenish</i>		15
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
	d. Perf. 7, unofficially		
	e. Percé en acie, unofficially		
	f. Tête bêche		
17 "	25c blue, <i>bluish</i>	6.00	1.00
18 "	40c orange, <i>yellowish</i>	6.00	2
	a. 40c orange vermillon, <i>yellowish</i>	6.00	4
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
	d. Perf. 7, unofficially		
	e. Percé en acie, unofficially		
19 "	80c lake, <i>yellowish</i>	10.00	6
	a. Tête bêche		
	b. Perf. 7, unofficially		
20 "	80c rose, <i>yellowish</i>	8.00	6
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 7, unofficially		
	d. Tête bêche		
21 "	1fr lake, <i>yellowish</i>	10.00	5.00
	a. Tête bêche		
1862	Re-issue.		
21bA8	25c blue	1.00	
21c "	1fr lake	4.00	
	a. Tête bêche		

The re-issues are in lighter colors and on white paper than the originals.

1862 Perf. 14x13½.

22 A3	1c olive green, <i>greenish blue</i>	15	2
	a. 1c pale olive green, <i>greenish blue</i>	15	2
23 "	5c green, <i>greenish</i>	25	2
24 "	10c bistre, <i>yellowish</i>	1.50	1
	a. 10c yellow brown, <i>yellowish</i>	1.00	1
25 "	20c blue, <i>bluish</i>	50	9
	a. Tête bêche		
26 "	40c orange, <i>yellowish</i>	1.75	2
27 "	80c rose, <i>yellowish</i>	2.25	4
	a. 80c bright rose, <i>yellowish</i>	3.25	8
	b. Tête bêche		



A4



A5



A6

1863-70			
28 A4	1c olive green, <i>greenish blue</i>	6	3
	a. 1c pale olive green, <i>greenish blue</i>	6	3
	b. Imperf.		
29 "	2c red brown, <i>yellowish</i>	10	3
	a. Imperf.		
30 "	4c gray	30	5
	a. Tête bêche		
	b. Imperf.		
31 A5	10c bistre, <i>yellowish</i>	60	2
	a. Imperf.		
32 "	20c blue, <i>bluish</i>	80	1
	a. Imperf.		
33 "	30c gray brown, <i>yellowish</i>	1.50	2
	a. 30c dark brown, <i>yellowish</i>	1.80	
	b. Diagonal half used as 18c		
	c. Imperf.		
34 "	40c orange, <i>yellowish</i>	2.50	2
	a. 40c pale orange, <i>yellowish</i>	2.50	2
	b. Imperf.		
35 "	80c rose, <i>pinkish</i>	2.00	4
	a. 80c carmine, <i>yellowish</i>	2.00	8
	b. Imperf.		
36 A6	5fr gray lilac, <i>lavender</i>	6.00	1.25
	a. "5" and "F" in blue	2.50	

Two types of the 5fr.

Type 1. 5 and F measure 2½mm. in height.
Type II. 5 and F measure 4mm. in height.



A7

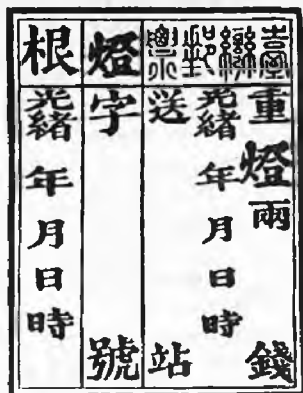


A8

Lithographed.

1870			
<i>Imperf.</i>			
37 A7	1c olive green, <i>bluish</i>	18	8
	a. 1c bronze green, <i>bluish</i>	20	10
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
	d. Perf. 14, unofficially		
38 "	2c red brown, <i>yellowish</i>	1.25	1.00
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
39 "	4c gray	1.00	85
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
40 A8	5c green, <i>greenish</i>	60	15
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
41 "	10c bistre, <i>yellowish</i>	2.50	12
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		

OFFICIAL STAMP.



O1

1887
51 O1 no value, black and red

FRANCE, E.
100 CENTIMES = 1 FRANC.



A1

1849-50				
1	A1	10c bistre, yellowish	3.00	85
		a. 10c dark bistre, yellowish	6.00	85
		b. Tête bêche		
2	"	15c green, greenish	50.00	2.50
		a. 15c yellow green, greenish	40.00	2.50
		b. Tête bêche		
3	"	20c black	50	8
		a. 20c black, yellowish	75	8
		b. Tête bêche		
4	"	20c blue (error)	15.00	
5	"	25c on 20c blue		
6	"	25c blue, bluish	12.00	6
		a. 25c light blue, bluish	15.00	8
		b. 25c blue, yellowish	15.00	10
		c. Tête bêche		
7	"	40c orange, yellowish	5.00	75
		a. 40c orange vermillion, yellowish	7.00	75
8	"	1fr vermillion, yellowish	65.00	50.00
		a. Tête bêche		
9	"	1fr carmine, yellowish	18.00	1.00
		a. 1fr venetian red	60.00	90.00
		b. Tête bêche		

Two types of the 40c.

4

4

Type I. Type II.

No. 5 was never placed in use.

1862

Re-issue.

9a	A1	10c bistre	50
9b	"	15c yellow green	1.00
9c	"	20c black, yellowish	25
9d	"	20c blue	
9e	"	25c blue	75
9f	"	40c orange	1.00
9g	"	1fr pale lake	1.00

The re-issues are in lighter colors and on whiter paper than the originals.



A2

10	A2	10c pale bistre, yellowish	25.00	2.00
		a. 10c dark bistre, yellowish	25.00	2.00
11	"	25c blue, bluish	8.50	8
		a. 25c dull blue, bluish	12.00	19

1862

Re-issue.

11b	A2	10c bistre	75
11c	"	25c blue	1.00

The re-issues are in lighter colors and on whiter paper than the originals.



A3

1853-60				
12	A3	1c olive green, greenish blue	75	10
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
13	"	5c green, greenish	2.00	0
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
		d. Percé en aile, unofficially		
14	"	10c bistre, yellowish	2.00	3
		a. 10c yellow, yellowish	10.00	5
		b. 10c orange bistre, yellowish	4.00	10
		c. Rouletted, unofficially		
		d. Pin perf., unofficially		
		e. Perf. 7, unofficially		

15	A8	20c dark blue, <i>bluish</i>	2.00	2
		a. 20c dark blue, <i>greenish</i>		1.50
		b. Tête bêche		
16	"	20c blue, <i>bluish</i>	1.25	1
		a. 20c blue, <i>greenish</i>		75
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 7, unofficially		
		e. Percé en acie, unofficially		
		f. Tête bêche		
17	"	25c blue, <i>bluish</i>	6.00	1.00
18	"	40c orange, <i>yellowish</i>	6.00	2
		a. 40c orange vermillon, <i>yellowish</i>	6.00	4
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 7, unofficially		
		e. Percé en acie, unofficially		
19	"	80c lake, <i>yellowish</i>	10.00	6
		a. Tête bêche		
		b. Perf. 7, unofficially		
20	"	80c rose, <i>yellowish</i>	8.00	6
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
		d. Tête bêche		
21	"	1fr lake, <i>yellowish</i>	10.00	5.00
		a. Tête bêche		
1862		Re-issue.		
21b A3		25c blue	1.00	
21c "		1fr lake	4.00	
		a. Tête bêche		

The re-issues are in lighter colors and on white paper than the originals.

1862 Perf. 14x13½.

22	A3	1c olive green, <i>greenish blue</i>	15	2
		a. 1c pale olive green, <i>greenish blue</i>	15	2
23	"	5c green, <i>greenish</i>	25	2
24	"	10c bistre, <i>yellowish</i>	1.50	1
		a. 10c yellow brown, <i>yellowish</i>	1.00	2
25	"	20c blue, <i>bluish</i>	50	1
		a. Tête bêche		
26	"	40c orange, <i>yellowish</i>	1.75	2
27	"	80c rose, <i>yellowish</i>	2.25	4
		a. 80c bright rose, <i>yellowish</i>	3.25	8
		b. Tête bêche		



A4



A5



A6

1863-70				
28	A4	1c olive green, <i>greenish blue</i>	6	3
		a. 1c pale olive green, <i>greenish blue</i>	6	3
		b. Imperf.		
29	"	2c red brown, <i>yellowish</i>	10	3
		a. Imperf.		
30	"	4c gray	30	5
		a. Tête bêche		
		b. Imperf.		
31	A5	10c bistre, <i>yellowish</i>	60	2
		a. Imperf.		
32	"	20c blue, <i>bluish</i>	60	1
		a. Imperf.		
33	"	30c gray brown, <i>yellowish</i>	1.50	2
		a. 30c dark brown, <i>yellowish</i>	1.80	
		b. Diagonal half used as 15c		
		c. Imperf.		
34	"	40c orange, <i>yellowish</i>	2.50	2
		a. 40c pale orange, <i>yellowish</i>	2.80	2
		b. Imperf.		
35	"	80c rose, <i>pinkish</i>	2.00	4
		a. 80c carmine, <i>yellowish</i>	2.00	8
		b. Imperf.		
36	A6	5fr gray lilac, <i>lavender</i>	6.00	1.25
		a. "S" and "F" in blue	2.50	

Two types of the 5fr.

Type I. 5 and F measure 8½mm. in height.

Type II. 5 and F measure 4mm. in height.



A7



A8

Lithographed.

1870 Imperf.

37	A7	1c olive green, <i>bluish</i>	18	8
		a. 1c bronze green, <i>bluish</i>	20	10
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		
38	"	2c red brown, <i>yellowish</i>	1.25	1.00
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
39	"	4c gray	1.00	85
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
40	A8	5c green, <i>greenish</i>	60	15
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
41	"	10c bistre, <i>yellowish</i>	2.50	12
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		



A9



A10



A11

Three types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42	A9	20c blue, <i>bluish</i>	60.00	1.50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
43	A10	20c blue, <i>bluish</i>	2.50	4
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
44	A11	20c blue, <i>bluish</i>	5.00	6
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
		d. Perce en arc, unofficially		
		e. Extremity of bust 1mm. from pearled circle instead of close to it.		
45	A8	30c brown, <i>yellowish</i>	60	50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
46	"	40c orange, <i>yellowish</i>	70	35
		a. 40c yellow, <i>yellowish</i>	6.00	15
		b. 40c vermilion, <i>yellowish</i>	10.00	1.50
		c. Rouletted, unofficially		
		d. Pin perf., unofficially		
		e. Perf. 14, unofficially		
47	"	80c rose, <i>pinkish</i>	75	60
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		



A12



A13



A14

1870-71

Engraved.

Perf. 14x13½.

48	A8	5c green, <i>bluish</i>	1 00	12
49	A13	10c bistre, <i>yellowish</i>	60	20
		a. Tête bêche		
50	A13	15c bistre, <i>yellowish</i>	75	2
		a. Tête bêche		
51	"	20c dull blue, <i>bluish</i>	25	2
		a. 20c bright blue	40	3
		b. Tête bêche		
52	"	25c blue, <i>bluish</i>	40	1
		a. 25c dull blue	60	1
		b. Tête bêche		
53	"	40c orange, <i>yellowish</i> , type I	50	2
		a. 40c yellow, <i>yellowish</i> , type I	60	3
		b. 40c orange, <i>yellowish</i> , type II		1.50
		c. 40c yellow, <i>yellowish</i> , type II		2.50

1871-74

54	A7	1c bronze green, <i>bluish</i>	6	2
		a. 1c olive green, <i>bluish</i>	25	2
55	"	2c red brown, <i>yellowish</i>	10	2
56	"	4c gray	20	3
57	"	5c yellow green, <i>greenish</i>	35	1
		a. 5c green, <i>greenish</i>	40	2
58	A12	10c bistre, blue sur- charge	60	
59	A13	10c bistre, <i>rose</i>	60	2
		a. Tête bêche		
		b. Imperf.		
60	A14	10c bistre, <i>rose</i>	75	2
		a. Cliché of the 10c 10 plate of the 10c	80.00	60.00
61	"	15c bistre	2.00	2
62	"	30c brown, <i>yellowish</i>	75	2
63	"	80c rose, <i>pinkish</i>	1.00	3

The 10c (A12) was never placed in use.



A15

Type I. The "N" of "INV" is under the "R" of "REPUBLIQUE".

Type II. The "N" of "INV" is under the "U" of "REPUBLIQUE".

1876		Type I.	
64	A15	1c green, <i>greenish</i>	25 8
65	"	2c " "	2.50 35
		a. Imperf.	
66	"	4c green, <i>greenish</i>	25 15
67	"	5c " "	3.00 25
		a. Imperf. vertically	
		b. Imperf.	
68	"	10c green, <i>greenish</i>	70 3
		a. Imperf.	
69	"	15c gray lilac, <i>grayish</i>	2.50 5
		a. Imperf.	
70	"	20c red brown, <i>straw</i>	60 3
		a. Imperf.	
71	"	20c blue	
72	"	25c ultramarine, <i>bluish</i>	40.00 50
73	"	30c brown, <i>yellowish</i>	2.00 4
		a. Imperf.	
74	"	40c red, <i>straw</i>	5 5
75	"	75c carmine, <i>rose</i>	1.50 3
76	"	1fr bronze green, <i>straw</i>	2.00 3

The 30c blue was never put into use.

The reprints of this stamp are of the 2d type.

1876		Type II.	
77	A15	2c green, <i>greenish</i>	6 4
78	"	5c " "	5 1
79	"	10c " "	1.00 25
80	"	15c gray lilac, <i>grayish</i>	30 1
81	"	25c ultramarine, <i>bluish</i>	50 2
		a. 25c blue, <i>bluish</i>	50 2
82	"	30c yellow brown, <i>yellowish</i>	20 1
		a. 30c brown	25 2
83	"	75c carmine, <i>rose</i>	2.00 5
84	"	1fr bronze green, <i>straw</i>	40 1

1877-78

86	A15	1c lilac blue	2 1
		a. 1c gray blue	4 2
87	"	1c blue	20.00 5.00
88	"	2c brown, <i>straw</i>	2 1
		a. 2c brown, <i>yellow</i>	2 1
		b. Imperf. vertically	
89	"	3c yellow, <i>straw</i>	25 10
		a. Imperf.	
90	"	4c claret, <i>lavender</i>	2 1
		a. 4c violet brown, <i>lavender</i>	15 2
91	"	10c lavender	4 1
		a. 10c rose lilac	8 1
		b. 10c lilac	1 1
92	"	15c blue	25 1
93	"	25c red	75 3
		a. Imperf.	
94	"	35c deep violet, <i>yellow</i>	1.25 5
		a. 35c deep violet, <i>yellow orange</i>	1.25 5
95	"	40c vermilion, <i>straw</i>	15 1
96	"	5fr red lilac, <i>lavender</i>	2 00 10
		a. 5fr reddish purple, <i>lavender</i>	4.00 20
		b. Imperf.	

1879-92			
97	A15	3c gray, <i>grayish</i>	2 1
		a. Imperf.	
98	"	20c red, <i>deep green</i>	12 2
		a. 20c red, <i>yellow green</i>	12 2
99	"	25c yellow, <i>straw</i>	50 1
		a. Imperf.	
100	"	25c rose	8 1
		a. Imperf.	
101	"	50c rose, <i>rose</i>	18 1
		a. 50c carmine, <i>rose</i>	40 2
102	"	75c deep violet, <i>orange</i>	60 5
		a. 75c deep violet, <i>yellow</i>	1.00 10

1892

With quadrille design in paper.

103	A15	15c blue	5 1
		a. Without inscription "J. A. SAGE INV."	
		b. Imperf.	

1899

104	A15	5c yellow green	8 2
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Type I.

105	A15	5c yellow green	5 1
106	"	10c lavender	10 1
		a. Imperf.	

1900

107	A15	2fr yellow brown, <i>pale blue</i>	1.00 40
107a	"	50c carmine, <i>rose</i>	1.25



A16



A17



A18

108	A16	1c gray	1 1
109	"	2c violet brown	1 1
110	"	3c red orange	2 1
111	"	4c yellow brown	2 1
112	"	5c green	2 1
113	A17	10c carmine	5 1
		a. Numerals printed separately	
114	"	15c orange	6 1
115	"	20c brown violet	8 2
		a. Numerals printed separately	
116	"	25c blue	10 1
		a. Numerals printed separately	
117	"	30c violet	12 2
		a. Numerals printed separately	

118	A18	40c red & pale blue	12	2
119	"	50c bistre brown & lavender	15	2
120	"	1fr claret & olive green	30	2
121	"	2fr gray violet & yellow	60	5
122	"	5fr dark blue & buff	1.45	15

In the case of several values the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates.



123	A19	10c rose red	6	
124	"	15c pale red	8	
125	"	20c brown violet	7	
126	"	25c blue	12	
127	"	30c lilac	10	



128	A20	10c rose	4	
129	"	15c slate green	6	
130	"	25c dull blue	9	

POSTAGE DUE STAMPS.



1859	Lithographed.			
207	D1	10c black	16.00	4.00
1859-63	Typographed.			
202	D1	10c black	12	8
		α. Rouletted, unofficially		
205	"	15c black	12	10
		α. Rouletted, unofficially		

In the lithographed stamps the central bar of the E. of CENTIMES is very short, and the accent on "a" slants at an angle of 80°, while on the typographed the central bar of the E is almost as wide as the top and bottom bar, and the accent on the "a" slants at an angle of 47°.

1870	Lithographed.			
204	D1	15c black	1.25	5.00
		α. Rouletted, unofficially		
		β. Pin perf., unofficially		
1871-78	Typographed.			
205	D1	20c black		
206	"	25c "	30	15
		α. Rouletted, unofficially		
207	"	30c black	1.00	20
		α. Pin perf., unofficially		
208	"	40c blue	3.50	5.00
		α. Rouletted, unofficially		
209	"	60c yellow	4.00	6.00
		α. Rouletted, unofficially		
210	"	60c blue	30	25
		α. Pin perf., unofficially		

The 20c was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 12°, while in the typographed it slants at an angle of 47°.



D2

Perf. 14x13½.

1881-92

211	D2	1c black	2	2
212	"	2c "	3	3
213	"	3c "	4	4
214	"	4c "	5	4
215	"	5c "	6	3
216	"	10c "	10	3
217	"	15c "	15	3
218	"	20c "	15	12
219	"	30c "	20	2
220	"	40c "	30	20
221	"	50c "	30	12
222	"	60c "	45	15
223	"	1fr black	60	60
		α. Imperf.		
224	"	2fr black	1.00	1.00
		α. Imperf.		
225	"	5fr black	2.50	2.50
		α. Imperf.		
226	"	1fr brown	50	10
227	"	2fr "	1.00	1.00
228	"	5fr "	1.75	1.25

1894

229	D2	5c light blue	3	2
230	"	10c chocolate	5	2
231	"	15c light green	8	4
232	"	30c carmine	12	2
233	"	30c orange red	50	10
234	"	50c lilac	25	4
235	"	1fr rose	1.00	

NEWSPAPER STAMPS.



N1

1868

252 N1	2c rose	40.00	
253 "	2c blue	4.00	2.50

Perf. 12½.

254 N1	2c rose	1.00	1.00
255 "	2c blue	50	25

The 2c blue is only a fiscal stamp, and the 5c rose and 6c blue were never put into use.

MILITARY STAMPS.

Regular adhesives surcharged "F. M." in black

1901 *Perf. 13x14½.*

281 A17	15c orange	
	α. Surcharged inverted	

1905

282 A19	15c pale red	50
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FRENCH OFFICES ABROAD.

Offices in the Turkish Empire.

100 CENTIMES=1 FRANC.

40 PARAS=1 PIASTRE.



A1

1886-90 *Perf. 14x13½.*

Black Surcharge.

801 A1	1pia on 25c yellow <i>straw</i>	25	20
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Red Surcharge.

802 A1	1pia on 25c <i>rose</i> α. Surcharged inverted	8	2
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Black Surcharge.

803 A1	2pia on 50c carmine, <i>rose</i> α. Type 1	25	6
804 "	3pia on 75c carmine, <i>rose</i>	60	35
805 "	4pia on 1fr bronze green, <i>straw</i>	35	12
806 "	20pia on 5fr red lilac, <i>lavender</i>	2.00	1.25

1900

808 A1	8pia on 2fr yellow brown, <i>pale blue</i>	60	
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LEVANT.



A1



A2



A3



A4



A5

Perf. 14x13½.

1902-03

809 A1	1c gray	2
810 "	2c violet brown	2
811 "	3c red orange	2
812 "	4c yellow brown	2
813 "	5c green	3
814 A2	10c rose red	4
815 "	15c pale red	6
816 "	20c brown violet	8
817 "	30c lilac	12
818 A3	40c red & pale blue	15

Black Surcharge.

819	A4	1pi on 25c blue	10
820	A5	2pi on 50c bistre brown & lavender	18
821	"	4pi on 1fr claret & olive green	35
822	"	8pi on 2fr gray violet & yellow	65
823	"	20pi on 5fr dark blue & buff	1.65

CAVALLE.



A1



A2

1898 Perf. 14x13½.

Red Surcharge.

851	A1	5c green, <i>greenish</i>	6
852	"	15c blue	8
853	A2	4pia on 1fr bronze green, <i>straw</i>	40

Blue Surcharge.

854	A1	10c lavender	6
		<i>a. Type I</i>	
855	A2	1pia on 25c rose	10
856	"	2pia on 50c carmine, rose	20

1900 Red Surcharge.

857	A1	5c yellow green	3
		<i>a. Type I</i>	
		Black Surcharge.	
858	A2	8pia on 2fr yellow brown, <i>pale blue</i>	75



A3



A4



A5



A6

A7

1902-03:

859	A3	5c green	3
860	A4	10c rose red	4
861	"	15c pale red	6
862	"	20c brown violet	8
863	"	30c lilac	12
864	A5	40c red & pale blue	15
		Black Surcharge.	
865	A6	1pi on 25c blue	10
866	A7	2pi on 50c bistre brown & lavender	18
867	"	4pi on 1fr claret & olive green	35
868	"	8pi on 2fr gray violet & yellow	65

DEDEAGH.



A1



A2

1898 Perf. 14x13½.

Red Surcharge.

901	A1	5c green, <i>greenish</i>	6
902	"	15c blue	8
903	A2	4pia on 1fr bronze green, <i>straw</i>	40
		Blue Surcharge.	
904	A1	10c lavender	4
		<i>a. Type I</i>	
905	A2	1pia on 25c rose	10
906	"	2pia on 50c carmine, rose	20
		20	20

1900 Red Surcharge.

907	A1	5c yellow green	3
		Black Surcharge.	
908	A2	8pia on 2fr yellow brown, <i>pale blue</i>	75



A3



A4



A5



A6



A7

1902-03

909	A3	5c green	3
910	A4	10c rose red	4
911	"	15c pale red	6
912	"	20c brown violet	8
913	"	30c lilac	12
914	A5	40c red & pale blue	15

Black Surcharge.

915	A6	1pi on 25c blue	10
916	A7	2pi on 50c bistre brown & lavender	18
917	"	4pi on 1fr claret & olive green	35
918	"	8pi on 2fr gray violet & yellow	65
919	"	20pi on 5fr dark blue & buff	

PORT LAGOS.



A1



A2

1893		<i>Perf. 14x13½.</i>	
		Red Surcharge.	
951	A1	5c green, <i>greenish</i>	20
952	"	15c blue	20
953	A2	4pia on 1fr bronze green, <i>straw</i>	75
		Blue Surcharge.	
954	A1	10c <i>lavender</i>	20
955	A2	1pia on 25c <i>rose</i>	35
956	"	2pia on 50c carmine, <i>rose</i>	50

VATHY.



A1



A2

1894		<i>Perf. 14x13½.</i>	
		Red Surcharge.	
975	A1	5c green, <i>greenish</i>	6
976	"	15c blue	8
977	A2	4pia on 1fr bronze green, <i>straw</i>	40
		Blue Surcharge.	
978	A1	10c <i>lavender</i> a. Type 1	6
979	A2	1pia on 25c <i>rose</i>	10
980	"	2pia on 50c carmine, <i>rose</i>	30
		Red Surcharge.	
981	A1	5c yellow green a. Type 1	3
		Black Surcharge.	
982	A2	8pia on 2fr yellow brown, <i>pale blue</i>	75
983	"	20pia on 5fr lilac, <i>lavender</i>	2.00

Offices in China.

100 CENTIMES=1 FRANC.

100 CENTS=1 DOLLAR.



A1

1894		<i>Perf. 14x13½.</i>	
		Red Surcharge.	
990	A1	5c green, <i>greenish</i>	6
991	"	10c <i>lavender</i> a. Error, blue surcharge b. Type 1.	5
992	"	15c blue	6
993	"	25c <i>rose</i>	10
994	"	75c deep violet, <i>orange</i>	1.50
		Black Surcharge.	
995	A1	20c red, <i>green</i>	8
996	"	30c brown, <i>bistre</i>	12
997	"	40c orange, <i>straw</i>	15
998	"	50c carmine, <i>rose</i> a. Error, red surcharge 2.50 b. Type 1	18

999 A1	1fr bronze green, <i>straw</i>	35	12
	<i>a.</i> Double surcharge		
1000 "	5fr reddish purple, <i>lavender</i>	1 65	
	<i>a.</i> Error, red surcharge		
1900	Red Surcharge.		
1001 A1	5c yellow green	3	
	<i>a.</i> Type 1.		
	Black Surcharge.		
1002 A1	2fr yellow brown, <i>pale blue</i>	65	

Surcharged in black

Chine

25

1003 A1	25c on 1fr bronze green, <i>straw</i>	6.50	
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1900

Surcharged in red

Chine

2 Cents

1004 A1	2c on 25c <i>rose</i>		
1005 "	4c on 25c <i>rose</i>		
1006 "	6c on 25c <i>rose</i>		
1007 "	16c on 25c <i>rose</i>		



A2

1902

Black Surcharge.

1008 A2	1c lilac blue	2	
1009 "	2c brown, buff	2	
1010 "	4c claret, lavender	2	
1011 "	5c yellow green	3	
1012 "	10c red	5	
1013 "	15c gray	7	
1014 "	20c red, green	8	
1015 "	25c rose	10	
1016 "	30c brown, bistre	12	
1017 "	40c red, straw	15	
1018 "	50c carmine, rose	20	
1019 "	75c violet, orange	30	
1020 "	1fr bronze green, <i>straw</i>	40	
1021 "	5fr red lilac, <i>lavender</i>	1.85	

The Chinese characters surcharged on Nos. 1008 to 1021 inclusive are the Chinese equivalents of the French values, and therefore, differ on each denomination.



A3



A4



A5

1902-03

1026 A3	5c green	3	
1027 A4	10c rose red	4	
1028 "	15c pale red	6	
1029 "	20c brown violet	8	
1030 "	25c blue	10	
1031 "	20c lilac	12	
1032 A5	40c red & pale blue	15	
1033 "	50c bistre brown & lavender	18	
1034 "	1fr claret & olive green	35	
1035 "	2fr gray, violet & yellow	70	
1036 "	5fr dark blue & buff	1.65	

POSTAGE DUE STAMPS.

1901

Postage Due Stamps of France
Surcharged "Chine."
Perf. 14x13½.

Red Surcharge.

1045 D2	5c light blue		
	<i>a.</i> Double surcharge		
1046 "	10c chocolate		
1047 "	15c light green		
	Black Surcharge.		
1048 U2	30c carmine		
	<i>a.</i> Double surcharge		
1049 "	50c lilac		
	<i>a.</i> Triple surcharge		

CANTON.

Stamps of Indo China
Surcharged

CANTON

州 廣

1901 Perf. 14x13½.

Red Surcharge.

1050 A3	1c lilac blue	4	
1051 "	2c brown, buff		
1052 "	4c claret, lavender	6	

1055	A3	5c yellow green	4
1056	"	10c lavender	5
1055	"	15c blue	20
1056	"	15c gray	10
1057	"	20c red, green	15
1058	"	25c rose	12
1059	"	30c brown, bistre	25
1060	"	40c red, straw	25
1061	"	50c carmine, rose	35
1062	"	75c deep violet, orange	50
1063	"	1fr bronze green, straw	50
1064	"	5fr red lilac, lavender	2.00

HOI HAO.

HOI HAO
州瓊

Stamps of Indo China
Surcharged

1901		Perf. 14x13½.	
		Red Surcharge.	
1071	A3	1c lilac blue	5
1072	"	2c brown, buff	6
1073	"	4c claret, lavender	6
1074	"	5c yellow green	10
1075	"	10c lavender	20
1076	"	15c blue	
1077	"	15c gray	15
1078	"	20c red, green	1.50
1079	"	25c rose	50
1080	"	30c brown, bistre	2.00
1081	"	40c red, straw	2.00
1082	"	50c carmine, rose	2.00
1083	"	75c deep violet, orange	3.00
1084	"	1fr bronze green, straw	12.00
1085	"	5fr red lilac, lavender	12.00

PACKHOI.

PACKHOI
四之五仙

Stamps of Indo China
Surcharged in black

		Perf. 14x13½.	
1086	A3	1c lilac blue	
1087	"	2c brown, buff	
1088	"	4c claret, lavender	
1089	"	5c light green	
1090	"	10c red	
1091	"	15c gray, light gray	
1092	"	20c red, green	
1093	"	25c blue	
1094	"	30c brown, bistre	
1095	"	40c red, straw	
1096	"	50c carmine, rose	
1097	"	75c deep violet, orange	

1098	A3	1fr bronze green, straw	
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The Chinese characters surcharged on Nos. 1086 to 1098 inclusive are different for each denomination.

TCHONG KING.

Stamps of Indo China Surcharged

		"TCHONG KING."	
1902		Perf. 14x13½.	
		Red Surcharge.	
1101	A3	1c lilac blue	
1102	"	5c yellow green	
1103	"	10c lavender	
1104	"	15c gray	

Black Surcharge.

1105	A3	2c brown, buff	
1106	"	4c claret, lavender	
1107	"	10c red	
1108	"	15c blue	
1109	"	20c red, green	
1110	"	25c rose	
1111	"	30c brown, bistre	
1112	"	40c red, straw	
1113	"	50c carmine, rose	
1114	"	75c violet, orange	
1115	"	1fr bronze green, straw	
1116	"	5fr red lilac, lavender	

Stamps of Indo China Surcharged

"CHINE," value in Chinese and
"TCHONG KING."
Black Surcharge.

1118	A3	1c lilac blue	
1119	"	2c brown, buff	
1120	"	4c claret, lavender	
1121	"	5c yellow green	
1122	"	10c rose	
1123	"	15c gray	
1124	"	20c red, green	
1125	"	25c rose	
1126	"	30c brown, bistre	
1127	"	40c red, straw	
1128	"	50c carmine, rose	
1129	"	75c violet, orange	
1130	"	1fr bronze green, straw	

1131 " 55r red lilac, lavender

The Chinese characters surcharged on Nos. 1118 to 1131 inclusive are different for each denomination.

Offices in Crete.

100 CENTIMES=1 FRANC.



A1



A2



A3

1902-03

1151	A1	1c gray	2
1152	"	2c violet brown	2
1153	"	3c red orange	2
1154	"	4c yellow brown	2
1155	"	5c green	3
1156	A2	10c rose red	4
1157	"	15c pale red	6
1158	"	20c brown violet	8
1159	"	25c blue	10
1160	"	30c lilac	12
1161	A3	40c red & pale blue	15
1162	"	50c bistre brown & lavender	1.00
1163	"	1fr claret & olive green	1.50
1164	"	2fr gray violet & yellow	2.50
1165	"	5fr dark blue & buff	6.00



A4



A5

Black Surcharge.			
1166	A4	1pi on 25c blue	10
1167	A5	2pi on 50c bistre brown & lavender	18
1168	"	4pi on 1fr claret & olive green	33
1169	"	8pi on 1fr gray violet & yellow	70
1070	"	20pi on 5fr dark blue & buff	1.65

Offices in Egypt.

100 CENTIMES=1 FRANC.

ALEXANDRIA.



A1

Perf. 14x13½.

1899-1900

Red Surcharge.

1201	A1	1c lilac blue	1
	"	<i>n.</i> Double surcharge	
1202	"	5c yellow green	3
	"	<i>n.</i> Type 1	
1203	"	10c lavender	4
	"	<i>n.</i> Type 1	
1204	"	15c blue	6
1205	"	25c rose	9
	"	<i>n.</i> Surcharge inverted	
	"	<i>b.</i> Double surcharge, one inverted	

Blue Surcharge.

1206	A1	2c brown, buff	2
1207	"	3c gray, grayish	2
1208	"	4c claret, lavender	3

Black Surcharge.

1209	A1	20c red, green	8
1210	"	30c brown, bistre	12
1211	"	40c red, straw	15
1212	"	50c carmine, rose	20
	"	<i>n.</i> Type 1	
1213	"	1fr bronze green, straw	40
1214	"	2fr yellow brown, pale blue	75
1215	"	5fr red lilac, lavender	1.75



A2



A3



A4

1902-03

1216	A2	1c gray	2
1217	"	2c violet brown	2
1218	"	3c red orange	2
1219	"	4c yellow brown	2
1220	"	5c green	3
1221	A3	10c rose red	4
1222	"	15c pale red	6
1223	"	20c brown violet	8
1224	"	25c blue	10
1225	"	30c lilac	12
1226	A4	40c red & pale blue	15
1227	"	50c bistre brown & lavender	20
1228	"	1fr claret & olive green	40

1229 A4	2fr gray violet & yellow	75
1230 "	5fr dark blue & buff	1.75

PORT SAID.



A1

Perf. 14x13½.

1899-1900

Red Surcharge.

1250 A1	1c lilac blue	1
1251 "	5c yellow green a. Type I	3
1252 "	10c lavender a. Type I	4
1253 "	15c blue	6
1254 "	25c rose a. Double surcharge	9

Blue Surcharge.

1255 A1	2c brown, buff	2
1256 "	3c gray, grayish	2
1257 "	4c claret, lavender	3

Black Surcharge.

1258 A1	20c red, green	8
1259 "	30c brown, bistre a. Surcharge inverted	12
1260 "	40c red, straw	15
1261 "	50c carmine, rose a. Type I b. Double surcharge	20
1262 "	1fr bronze green, straw	40
1263 "	2fr yellow brown, pale blue	75
1264 "	5fr red lilac, lavender	1.75

PORT SAID

Regular Issue

Surcharged in Red

vingt
CINQ

1265 A1	25c on 10c lavender a. With additional "25"	
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A2



A3



A4

1902-03

1266 A2	1c gray	2
1267 "	2c violet brown	2
1268 "	3c red orange	2
1269 "	4c yellow brown	2
1270 "	5c green	3
1271 A3	10c rose red	4
1272 "	15c pale red	6
1273 "	20c brown vio et	8
1274 "	25c blue	10
1275 "	30c lilac	12
1276 A1	40c red & pale blue	15
1277 "	50c bistre brown & lavender	18
1278 "	1fr claret & olive green	35
1279 "	2fr gray violet & yellow	70
1280 "	5fr dark blue & buff	1.65

Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1

1891-93 Perf. 14x13½.

Red Surcharge.

1300 A1	5c on 5c green, greenish	6	5
	a. Imperf.		
1301 "	10c on 10c lavender	6	4
	a. Error, 10c on 25c rose		
	b. Type I.		
1302 "	25c on 25c rose	10	3
	a. Double surcharge		
	b. Imperf.		

Black Surcharge.

1303 A1	20c on 20c red, green	8	6
1304 "	50c on 50c carmine, rose	20	12
	a. Type I		
1305 "	1p on 1fr bronze green, straw	40	40



A2

1893	Carmine Surcharge.		
1306 A2	5c black	6.00	5.00
1307 "	10c "	6.00	4.00
1900	Red Surcharge.		
1308 A1	5c on 5c yellow green α. Type I.	3	
	Black Surcharge.		
1309 A1	2p on 2fr yellow brown, pale blue	60	



A3



A4



A5

1902-03	Red Surcharge.		
1310 A3	5c on 5c green	3	
	Black Surcharge.		
1311 A4	10c on 10c rose red	4	
1312 "	15c on 15c pale red	6	
1313 "	20c on 20c brown violet	8	
1314 "	25c on 25c blue	10	
1315 A5	50c on 50c bistre brown & lavender	18	
1316 "	1pe on 1fr claret & olive green	35	
1317 "	2pe on 2fr gray violet & yellow	70	
1318 "	5pe on 5fr dark blue & buff	1.65	

POSTAGE DUE STAMPS.

Postage Due stamps of France surcharged
with new values.

1896	Perf. 14x13½.		
	Red Surcharge.		
1326 D2	5c on 5c light blue	8	
1327 "	10c on 10c chocolate	4	

Black Surcharge.

1328 D2	30c on 30c carmine	11	
1329 "	50c on 50c lilac	18	
1330 "	1p on 1fr brown	2.50	

Offices in Zanzibar.

16 ANNAS=1 RUPEE.



A1



A2

1893	Perf. 14x13½.		
	Red Surcharge.		
1401 A1	¼a on 5c green, greenish	8	
1402 "	10a on 1fr bronze green, straw	1.25	75
	Blue Surcharge.		
1403 A1	1a on 10c lavender	12	12
1404 "	2½a on 25c rose	30	30
1405 "	5a on 50c carmine, rose	75	75
1894	Red Surcharge.		
1406 A2	¼a on 1c lilac blue	6.00	6.00
1407 "	1a on 3c gray, grayish	5.00	5.00
	Black Surcharge.		
1408 A2	2½a on 4c claret, lavender	7.00	7.00
1409 "	5a on 20c red, green	8.00	8.00
1410 "	10a on 40c red, straw	15.00	
1896	Red Surcharge.		
1411 A1	1½a on 15c blue α. ANNAS	8	8
1412 "	7½a on 75c deep violet, yellow	20.00	
	Black Surcharge.		
1413 A1	2a on 20c red, green	18	18
1414 "	3a on 30c yellow brown	18	18
1415 "	4a on 40c red, straw	20	20
1416 "	50a on 5fr red lilac, lavender	6.00	



A3



A4

1897

- 1417 A8 $2\frac{1}{2}$ a on 5c green,
greenish
1418 " $2\frac{1}{2}$ a on 10c lavender
1419 " $2\frac{1}{2}$ a on 15c blue
1420 A4 5a on 30c brown, *bistre*
1421 " 5a on 40c red, *straw*

Poste France ZANZIBAR
2 $\frac{1}{2}$
Annas
25c.

A5

Poste France ZANZIBAR
5
Annas
50c.

A6

Printed on the margins of
sheets of French Stamps.

- 1422 A5 $2\frac{1}{2}$ a on 5c green,
greenish 12 00
1423 " $2\frac{1}{2}$ a on 10c lavender 25.00
1424 " $2\frac{1}{2}$ a on 15c blue 18.00
1425 A6 5a on 30c brown,
bistre 12 00
1426 " 5a on 40c red,
straw 25.00



A7

Red Surcharge.

- 1427 A7 $\frac{1}{2}$ a on 5c green, 12 12
greenish
1428 " $1\frac{1}{2}$ a on 15c blue 6
1429 " 10a on 1fr bronze
green, *straw* 40

Blue Surcharge.

- 1430 A7 1a on 10c lavender 5
a. Type I.
1431 " $2\frac{1}{2}$ a on 25c rose 12 12
1432 " 5a on 50c rose, *rose* 25 25
a. Type I.

Black Surcharge.

- 1433 A7 2a on 20c red, *green* 10 10
a. ZANZIBAR double
1434 " 3a on 30c brown, 15 15
bistre
1435 " 4a on 40c red, *straw* 20 20
1436 " 50a on 5fr lilac, 2.00 2.00
lavender

1899

Perf. 14x13 $\frac{1}{2}$.

Red Surcharge.

- 1437 A7 $\frac{1}{2}$ a on 5c yellow green 3
a. Type I

1900

Black Surcharge.

- 1438 A7 20a on 2fr yellow
brown, *pale blue* 80 80
a. ZANZIBAS



A8



A9



A10

1902-03 Red Surcharge.

- 1439 A8 $\frac{1}{2}$ a on 5c green 3
Black Surcharge.
1440 A9 1a on 10c rose red 4
1441 " $1\frac{1}{2}$ a on 15c pale red 6
1442 " 2a on 20c brown
violet 8
1443 " $2\frac{1}{2}$ a on 25c blue 10
1444 " 3a on 30c lilac 12
a. Error, 5a on 30c
1445 A10 4a on 40c red &
pale blue 15
1446 " 5a on 50c bistre brown
& lavender 18
1447 " 10a on 1fr claret &
olive green 35
1448 " 20a on 2fr g ay violet
& yellow 70
1449 " 50a on 5fr dark blue
& buff 1 65

POSTAGE DUE STAMPS.



D1

Perf. 14x13 $\frac{1}{2}$.

- 1898
1460 D1 $\frac{1}{2}$ a on 5c blue, red
surcharge 50 3
1461 " 1a on 10c brown, blue
surcharge 75 5
1462 " $1\frac{1}{2}$ a on 15c green, red
surcharge 1.00 6
1463 " 3a on 30c carmine,
black surcharge 1.00 12

1464	D1	5a on 50c violet, blue surcharge	1.25	20
1465	"	2½a on 50c violet, blue surcharge (error)		
Surcharged "5" in manuscript.				
1466	D1	5a on 2½a on 50c violet, blue & black surcharge		
1467	"	5a on 2½a on 50c violet, blue & red surcharge		

FRENCH COLONIES.

100 CENTIMES=1 FRANC.



A1

1869-62

1	A1	1c olive green, greenish blue	10	10
		a. Pin perf., unofficially		
		b. Perf. 12, unofficially		
2	"	5c yellow green, greenish	15	10
		a. Pin perf., unofficially		
3	"	10c bistre, yellowish	10	5
		a. 10c brownish bistre, yellowish	15	5
		b. Tête bêche		3.00
		a. Pin perf., unofficially		
4	"	20c blue, bluish	25	8
		a. 20c pale blue, bluish	25	10
		b. Pin perf., unofficially		
5	"	40c orange, yellowish	30	5
		a. 40c orange vermillion, yellowish	30	10
		b. Pin perf., unofficially		
6	"	80c rose, pinkish	50	40
		a. 80c carmine, pinkish	50	40
		b. Pin perf., unofficially		

The reprints are in brighter colors and un gummed.

1871

Same as regular issues of French stamps.

Imperf.

7	A4	1c olive green, bluish	1.00	90
		a. Pin perf., unofficially		
8	A3	5c green, greenish	2.50	
9	A8	10c bistre, yellowish	3.00	1.25
		a. Pin perf., unofficially		
10	"	20c blue, bluish	2.50	75
		a. Pin perf., unofficially		
		b. Tête bêche		
11	A5	30c gray brown, yellowish	85	40
		a. 30c dark brown, yellowish	1.00	50
		b. Pin perf., unofficially		5 a

12	A8	40c orange, yellowish, type I	2.50	15
		a. 40c orange, yellowish, type II		
		b. Pin perf., unofficially		
13	A5	80c rose, pinkish	6.00	1.50
		a. Pin perf., unofficially		

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and un gummed.

1872

14	A7	1c olive green, bluish	18	5
		a. Pin perf., unofficially		
15	"	5c green, greenish	20	4
		a. Pin perf., unofficially		
16	A13	15c bistre, yellowish	2.50	15
		a. Pin perf., unofficially		
17	"	25c blue, bluish	50	5
		a. Pin perf., unofficially		
18	A14	30c brown, yellowish	1 00	35
		a. Pin perf., unofficially		
19	"	80c rose, pinkish	5.00	85
		a. Pin perf., unofficially		

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20	A7	2c red brown, yellowish	6.00	6.00
		a. Pin perf., unofficially		
21	"	4c gray	35.00	10.00
		a. Pin perf., unofficially		
22	A14	10c bistre, rose	75	10
		a. Pin perf., unofficially		
23	"	15c bistre	5.00	1.50
		a. Pin perf., unofficially		

1877

Type I.

24	A15	1c green, greenish	60	60
		a. Pin perf., unofficially		
25	"	4c green, greenish	35	30
		a. Pin perf., unofficially		
26	"	30c brown, yellowish	85	75
		a. Pin perf., unofficially		
27	"	40c vermillion, straw	30	30
		a. Pin perf., unofficially		
28	"	75c carmine, rose	1.50	1.50
29	"	1fr bronze green, straw	60	60

Type II.

30	A15	2c green, greenish	35	25
		a. Pin perf., unofficially		
31	"	5c green, greenish	1.25	3
		a. Pin perf., unofficially		
32	"	10c green, greenish	3.00	15
		a. Pin perf., unofficially		
33	"	15c gray, grayish	5.00	4.00
34	"	20c red brown, straw	85	8
		a. Pin perf., unofficially		
35	"	25c ultramarine, bluish	1.00	18
		a. 25c blue, bluish	95.00	1.75
		b. Pin perf., unofficially		

36	A15	35c orange	1.00	1.00
37	"	1fr bronze green, straw a. Pin perf., unofficially		

The reprints of the stamps of this issue are all of type 11, are printed in bright colors, and are ungummed.

1879

38	A15	1c lilac blue a. Pin perf., unofficially	25	20
39	"	2c brown, buff a. Pin perf., unofficially	35	35
40	"	4c claret, lavender a. Pin perf., unofficially	50	50
41	"	10c lavender	1.25	75
42	"	15c blue	60	30
43	"	20c red, green	1.25	15
44	"	25c red	10.00	8.00
45	"	25c yellow, straw	2.50	1.00

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 20c blue, 25c rose and 5fr lilac, were never put into use and exist only as reprints.



A2				
1881-86	Perf.	14x13½.		
46	A2	1c lilac blue	3	2
47	"	2c brown, buff	10	2
48	"	4c claret, lavender	8	5
49	"	5c green, greenish	4	1
50	"	10c lavender a. 10c rose lilac	6 10	2 4
51	"	15c blue	8	1
52	"	20c red, yellow green a. 20c red, deep green	25 25	4 10
53	"	25c yellow, straw	18	8
54	"	25c rose	12	2
55	"	30c brown, bistre	25	20
56	"	35c deep violet, yellow orange a. 35c deep violet, yellow	35 1.25	35 1.95
58	"	40c vermilion, straw	20	25
59	"	75c carmine, rose	40	50
60	"	1fr bronze green, straw	40	18

POSTAGE DUE STAMPS.



D1

1884-86	Imperf.			
101	D1	1c black	6	
102	"	2c "	6	
103	"	3c "	6	
104	"	4c "	6	
105	"	5c "	5	5
106	"	10c "	8	8
107	"	15c "	8	8
108	"	20c "	12	15
109	"	30c "	15	6
110	"	40c "	30	
111	"	60c "	35	
112	"	1fr brown	60	
113	"	2fr "	90	
114	"	5fr "	2.00	

1894				
115	D1	5c pale blue	3	3
116	"	10c gray brown a. 10c black brown	5 10	
117	"	15c pale green	6	6
118	"	30c carmine	12	
119	"	50c lilac a. 50c violet	20	
120	"	60c brown, cream a. 60c dark violet, cream	25	
121	"	1fr rose, cream	40	

FRENCH CONGO, AF.

(Formerly Gabon and Gabon Congo).

100 CENTIMES=1 FRANC.

Gabon.



A1



A2



A3



A4



A5

Perf. 14x13½.

1886				
1	A1	5c on 20c red, <i>green</i>	5.00	5.00
2	A2	10c on 20c red, <i>green</i>	6.00	7.00
		a. Double surcharge "10"		
3	A3	25c on 20c red, <i>green</i>	1.00	1.00
		a. Double surcharge "GAB"		
		b. "GAB" inverted		
		c. Double surcharge "25"		
		d. Pair, one without "25"		
4	A4	50c on 15c blue	15.00	12.00
5	A5	75c on 15c blue	15.00	12.00
		a. Additional surcharge "57" crowned by penstrokes		



A6

6	A6	15c on 10c <i>lavender</i>	10.00	10.00
7	"	15c on 1fr <i>bronze</i> <i>green, straw</i>	10.00	5.00
8	"	25c on 10c <i>lavender</i>	15.00	10.00
9	"	25c on 5c <i>green,</i> <i>greenish</i>	3.50	2.50
10	"	25c on 75c <i>carmine,</i> <i>rose</i>	15.00	6.00

Reprints:

In the reprints the "5" is on a level with the "1" or "2" while in the originals the "5" is always placed higher than the numeral preceding it.



A7

Imperf.

1889				
11	A7	15c on 5c black	3.00	3.00
		a. Double surcharge "GABON"		
		b. Double surcharge "TIMBRE"		
		c. Without "TIMBRE"		
		d. Without "15"		
		e. Pair, one without surcharge		
12	"	15c on 30c black	25.00	25.00
13	"	25c on 20c "	2.00	2.00
		a. Double surcharge "GABON"		
		b. Double surcharge "TIMBRE"		
		c. Double surcharge "25"		

Gabon Congo.

A8

1889				
		<i>Imperf.</i>		
14	A8	15c <i>rose</i>	8.00	8.00
		a. "GAB" inverted		
		b. "GAB" omitted		
		c. "Francaise" with small "f"		
15	"	25c <i>green</i>	4.00	4.00
		a. "GAB" inverted		
		b. "GAB" omitted		
		c. "Francaise" with small "f"		

French Congo.

A9

1891				
		<i>Perf. 14x13½.</i>		
		Red Surcharge		
16	A9	5c on 1c <i>lilac blue</i>	30.00	30.00
		Black Surcharge.		
17	A9	5c on 1c <i>lilac blue</i>	1.25	1.25
18	"	5c on 15c blue	1.25	1.25
		a. Double surcharge		
19	"	5c on 20c red, <i>green</i>		
20a	"	5c on 25c <i>rose</i>	1.75	
		First "O" of Congo is a capital:		
20	A9	5c on 20c red, <i>green</i>	5.00	5.00
		a. "S" of Francaise missing		
21	"	5c on 25c <i>rose</i>	2.00	1.00
		a. Surcharge sideways, reading up		
22	"	10c on 25c <i>rose</i>	2.00	1.00
		a. Surcharge inverted		
23	"	10c on 40c red, <i>straw</i>	6.00	6.00
24	"	15c on 25c <i>rose</i>	1.25	85
		a. Surcharge sideways, reading up		
		First "O" of Congo is small, but surcharge is sideways, reading downward and no period after "C."		
25	A9	5c on 25c <i>rose</i>	1.25	1.25
		a. Surcharge reversed		
26	"	10c on 25c <i>rose</i>	2.00	2.00
		a. Surcharge reversed		
27	"	15c on 25c <i>rose</i>	1.25	1.00



A10

1893

Imperf.

Red Surcharge.

28 A10	5c on 5c black	1.50	1.50
	<i>a.</i> Surcharge reversed		
29 "	5c on 20c black	1.50	1.50
	<i>a.</i> Surcharge reversed		
30 "	5c on 30c black	1.50	1.50
	<i>a.</i> Surcharge reversed		
	Black Surcharge,		
31 A10	10c on 1fr brown	2.50	2.00
	<i>a.</i> Surcharge reversed		
	<i>b.</i> Surcharged horizontally		



A11

1892

Perf. 14x13½.

32 A11	1c lilac blue	2
33 "	2c brown, buff	2
34 "	4c claret, lavender	3
35 "	5c green, greenish	3
36 "	10c lavender	6
37 "	15c blue	10
38 "	20c red, green	8
39 "	25c rose	15
40 "	30c brown, distre	12
41 "	40c red, straw	15
42 "	50c carmine, rose	25
43 "	75c deep violet, orange	25
44 "	1fr bronze green, straw	32



A14

1900

Wmkd Thistle.

45 A12	1c brown violet & gray lilac	2
	<i>a.</i> Background inverted	
46 "	2c brown & orange	2
	<i>a.</i> Error, 9c dark red and red	
	<i>b.</i> Imperf.	
47 "	4c scarlet & gray blue	3
	<i>a.</i> Background inverted	
48 "	5c green & gray green	3
49 "	10c dark red & red	5
50 "	15c dull violet & olive green	6

Wmkd Branch of Rose Tree.

51 A13	20c yellow green & orange	8
52 "	25c blue & pale blue	10
53 "	30c carmine rose & orange	12
54 "	40c orange brown & bright green	15
	<i>a.</i> Imperf.	
55 "	50c gray violet & lilac	18
56 "	75c red violet & orange	25

Wmkd Branch of Olive.

57 A14	1fr gray lilac & olive	35
58 "	2fr carmine & brown	65
	<i>a.</i> Imperf.	
59 "	5fr brown orange & gray	1.50

Issue of 1892 Surcharged "VALEUR" and

	new value in blue,	
60 A11	5c on 20c red, green	
61 "	15c on 30c brown, bistre	
	Type of 1892.	

62 A11	10c red	5
63 "	15c gray, light gray	8
64 "	25c blue	10
65 "	50c brown, bluish	20

FRENCH GUIANA, S. A.

100 CENTIMES = 1 FRANC.



A12



A13



A1



A2

1886 Surcharged "Dec. 1886."

- 1 A1 0.05c on 2c green,
greenish 6.00 6.00
a. No period after "1886"
b. No "f" after "O" 9.00 9.00
Perf. 14x13½.
- 2 A2 0.05c on 2c brown,
buff 6.00 6.00
a. No period after "1886"
b. No "f" after "O" 9.00 9.00



A3



A4

Imperf.

1887 Surcharged "Avril 1887."

"Av" of Avril inverted
thus "AV."

- 3 A3 0.05c on 2c green,
greenish
- 4 " 0.20c on 35c deep
violet, *orange* 3.00 3.00
a. 0.20c on 35c deep violet,
yellow orange 1.25
b. No period after "1887"
- Error corrected.
- 5 " 0.05c on 2c green,
greenish 2.50
- 6 A4 0.25c on 30c brown,
yellowish 1.00 1.00
a. No "f" after "O"
b. Period after "1887"



A5

Surcharged "Dec. 1887."

- 8 A5 0.05c on 30c brown,
yellowish 1.50
a. Double surcharge
b. Surcharge inverted
c. Pair, one without surcharge
- 9 A8 0.05c on 30c brown,
yellowish 20.00



A6



A7

1888

Surcharged "Fevrier, 1888."

- 10 A6 0.05c on 30c brown,
yellowish 1.00
a. Without "1888"
b. Double surcharge
c. Surcharge inverted
d. "FEVRIER" in caps
- 11 A7 0.10c on 75c carmine,
rose 2.00 2.00
a. Pair one without surcharge



A8



A9

1892 Black Surcharge.

- 12 A9 2c green, *greenish* 7.50
- 13 A8 30c brown, *yellowish* 65
- 14 A9 35c deep violet,
orange 15.00
- 15 " 40c red, *straw* 75
- 16 " 75c carmine, *rose* 1.25
a. Surcharge inverted
- 17 A9 1fr bronze green,
straw 1.00
a. Surcharge inverted



A10



A11

Perf. 14x13½.

Black Surcharge.

- 18 A10 1c lilac blue 10
- 19 " 2c brown, *buff* 15
- 20 " 4c claret, *lavender* 25
- 21 " 5c green, *greenish* 12
- 22 " 10c lavender 18
a. Surcharge inverted
- 23 " 15c blue 25
- 24 " 20c red, *green* 40
- 25 " 25c rose 35
- 26 " 30c brown, *bistre* 60
- 27 " 35c deep violet, *orange* 85
- 28 " 40c red, *straw* 1.00
a. Surcharge inverted
- 29 " 75c carmine, *rose* 1.25
- 30 " 1fr bronze green,
straw 1.00
- 31 A11 5c on 15c blue 50



A12

32	A12	1c lilac blue	2
33	"	2c brown, buff	2
34	"	4c claret, lavender	3
35	"	5c green, greenish	5
36	"	10c lavender	5
37	"	15c blue	10
38	"	20c red, green	8
39	"	25c rose	12
40	"	30c brown, bistre	12
41	"	40c red, straw	15
42	"	50c carmine, rose	25
43	"	75c deep violet, orange	25
44	"	1fr bronze green, straw	35
1900			
45	A12	5c yellow green	3
46	"	10c red	4
47	"	15c gray, light gray	6
48	"	25c blue	9
49	"	50c brown, bluish	18
1902			
50	A12	2fr violet, rose	70

FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.



A1

1802			
Perf. 14x13½.			
1	A1	1c lilac blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	3
5	"	10c lavender	6
6	"	15c blue	8
7	"	20c red, green	8
8	"	25c rose	12
9	"	30c brown, bistre	12
10	"	40c red, straw	15
11	"	50c carmine, rose	25
12	"	75c deep violet, orange	25
13	"	1fr bronze green, straw	32
1900			
14	A1	10c red	4
15	"	15c gray, light gray	6
16	"	25c blue	9
17	"	50c brown, bluish	18

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



A1

1892			
Perf. 14x13½.			
1	A1	1c lilac blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	3
5	"	10c lavender	5
6	"	15c blue	10
7	"	20c red, green	8
8	"	25c rose	12
9	"	30c brown, bistre	12
10	"	40c red, straw	15
11	"	50c carmine, rose	25
12	"	75c deep violet, orange	25
13	"	1fr bronze green, straw	35
1900			
14	A1	10c red	4
15	"	15c gray, light gray	6
16	"	25c blue	9
17	"	50c brown, bluish	18

FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



A1

1802			
Perf. 14x13½.			
1	A1	1c, lilac blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	5
5	"	10c lavender	6
6	"	15c blue	8
7	"	20c red, green	8
8	"	25c rose	10
9	"	30c brown, bistre	12
10	"	40c red, straw	15
11	"	50c carmine, rose	25
12	"	75c deep violet, orange	25
13	"	1fr bronze green, straw	32
1900			
14	A1	5c yellow green	3
15	"	10c red	4
16	"	15c gray, light gray	6
17	"	25c blue	9
18	"	50c brown, bluish	18

FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1



A2

1894

Imperf.

1 A1	15c on 75c carmine, rose	30.00	30.00
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Perf. 14x13½.

2 A1	15c on 75c carmine, rose	20.00	15.00
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2a "	25c on 1fr bronze green, straw	20.00	12.00
------	--------------------------------	-------	-------

3 A2	1c lilac blue	2	
------	---------------	---	--

4 "	2c brown, buff	2	
-----	----------------	---	--

5 "	4c claret, lavender	3	
-----	---------------------	---	--

6 "	5c green, greenish	3	
-----	--------------------	---	--

7 "	10c lavender	6	
-----	--------------	---	--

8 "	15c blue	6	
-----	----------	---	--

9 "	20c red, green	8	
-----	----------------	---	--

10 "	25c rose	12	
------	----------	----	--

11 "	30c brown, bistre	12	
------	-------------------	----	--

12 "	40c red, straw	16	
------	----------------	----	--

13 "	50c carmine, rose	18	
------	-------------------	----	--

14 "	75c deep violet, orange	25	
------	-------------------------	----	--

15 "	1fr bronze green, straw	35	
------	-------------------------	----	--

1900

16 A1	10c red	10	
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17 "	15c gray, light gray	10	
------	----------------------	----	--

18 "	25c blue	15	
------	----------	----	--

19 "	50c brown, bluish	30	
------	-------------------	----	--

FUNCHAL, AF.

1000 REIS=1 MILREIS.



A1

1892-03

Perf. 11½, 12½, 13½.

1 A1	5r yellow	3	3
	α. Half used as 2½r		

2 "	10r red violet	4	4
-----	----------------	---	---

3 "	15r chocolate	6	6
-----	---------------	---	---

4 "	20r lavender	8	8
-----	--------------	---	---

6 "	25r dark green	15	3
-----	----------------	----	---

6 A1	50r ultramarine	15	10
------	-----------------	----	----

7 "	75r carmine	50	
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8 "	80r yellow green	35	
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9 "	100r brown, yellow	40	40
-----	--------------------	----	----

	α. Diagonal half used as 50r		
--	------------------------------	--	--

10 "	150r carmine, rose	50	
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11 "	200r dark blue, blue	60	
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12 "	300r dark blue, salmon	85	
------	------------------------	----	--



A2

1896

Perf. 12.

13 A2	2½r gray	2	
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14 "	5r orange	2	2
------	-----------	---	---

15 "	10r light green	3	
------	-----------------	---	--

16 "	15r brown	8	
------	-----------	---	--

17 "	20r dull violet	4	
------	-----------------	---	--

18 "	25r dark green	8	
------	----------------	---	--

19 "	50r dark blue	10	
------	---------------	----	--

20 "	75r rose	15	
------	----------	----	--

21 "	80c purple	15	
------	------------	----	--

22 "	100r dark blue, blue	18	
------	----------------------	----	--

	α. Diagonal half used as 50r		
--	------------------------------	--	--

23 "	150r light brown, buff	25	
------	------------------------	----	--

24 "	200r red violet, pale lilac	35	
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25 "	300r blue, rose	50	
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26 "	500r black, blue	75	
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1898

Perf. 12.

27 A2	65r slate blue	10	10
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28 "	115r red brown, rose	18	18
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29 "	180r gray brown, buff	20	20
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30 "	180r gray violet, pinkish	30	30
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1899

31 A2	15r gray green	3	
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32 "	25r carmine rose	5	
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GAMBIA, AF.

12 PENNY=1 SHILLING.



A1

1869

1 A1	4p brown	8.00	8.00
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2 "	6p blue	11.00	8.00
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Wmkd Crown and C. C.

3 A1	4p brown	12.50	8.00
4 "	6p blue	7.50	7.50
1880 Perf. 14.			
5 A1	½p orange	18	18
	a. ½p yellow orange	50	50
6 "	1p maroon	35	
7 "	2p carmine rose	2.50	1.40
8 "	3p ultramarine	1.00	1.00
9 "	4p brown	8.50	1.75
10 "	6p blue	5.00	3.75
11 "	1sh green	15.00	12.00

Wmkd Crown and C. A.

1887-89			
12 A1	½p green	5	5
13 "	1p carmine	14	15
14 "	2p orange	18	18
	a. 2p yellow orange	18	18
15 "	2½p deep ultramarine	20	18
	a. 2½p pale ultramarine	1.00	50
16 "	3p slate	25	25
17 "	4p brown	85	35
18 "	6p slate green	45	45
	a. 6p pale olive green	5.00	
	b. 6p bronzo green	3.50	
19 "	1sh violet	75	75
	a. lab purple	1.00	1.00



A2

1898 Wmkd Crown and C. A.

20 A2	½p gray green	4	
21 "	1p carmine	6	
22 "	2p brown orange & purple	10	
23 "	2½p ultramarine	12	
24 "	3p red violet & ultramarine	18	
25 "	4p brown & ultramarine	18	
26 "	6p olive green & carmine	25	
27 "	1s violet & green	50	



A3

1902			
28 A3	½p green	3	
29 "	1p carmine	4	
30 "	2p orange & purple	7	

31 A3	2½p ultramarine	9	
32 "	3p red violet & ultramarine	10	
33 "	4p brown & ultramarine	15	
34 "	6p olive & rose	20	
35 "	1sh bluish violet & green	40	
36 "	2sh black & orange	80	

GERMAN EAST AFRICA.

64 PESAS=1 RUPIE.



A1



A2

Perf. 14x13½.

1893 Black Surcharge.			
1 A1	2pes on 3pf brown	30	50
2 "	3pes on 5pf green	30	50
3 A2	5pes on 10pf carmine	30	26
4 "	10pes on 20pf ultramarine	40	25
5 "	25pes on 50pf red brown	50	35



A3



A4

1896 Black Surcharge.			
6 A3	2 pes on 3pf brown	6	6
7 "	3 pes on 5pf green	8	8
8 A4	5 pes on 10pf carmine	10	10
9 "	10 pes on 20pf ultramarine	15	15
10 "	25 pes on 50pf red brown	35	35



A5



A6

1900			
11 A5	2p bistre brown	3	
12 "	3p green	4	
13 "	5p carmine	6	

14	A5	10p ultramarine	11
15	"	15p orange and black, <i>yellow</i>	14
16	"	20p lake and black	18
17	"	25p purple and black, <i>salmon</i>	22
18	"	40p lake and black, <i>rose</i>	35
19	A6	1r claret	55
20	"	2r yellow green	1.10
21	"	3r slate and carmine	1.55

GERMAN NEW GUINEA.

100 PFENNIG=1 MARK.



A1



A2

1897 *Perf. 14x13½.*

Black Surcharge.

1	A1	3pf brown	6
2	"	5pf green	8
3	A2	10pf carmine	10
4	"	20pf ultramarine	20
5	"	25pf orange	35
6	"	50pf red brown <i>a. Surcharge inverted</i>	40



A3



A4

1900

7	A3	3pf bistre brown	2
8	"	5pf green	3
9	"	10pf carmine	5
10	"	20pf ultramarine	9
11	"	25pf orange and black, <i>yellow</i>	11
12	"	30pf orange and black, <i>salmon</i>	13
13	"	40pf lake and black	16
14	"	50pf purple and black, <i>salmon</i>	20
15	"	80pf lake and black, <i>rose</i>	30
16	A4	1m carmine	38
17	"	2m blue	75
18	"	3m black violet	1.10
19	"	5m slate and carmine	1.75

GERMAN SOUTH WEST AFRICA.

100 PFENNIG=1 MARK.



A1



A2

1897 *Perf. 14x13½.*

Black Surcharge.

1	A1	3pf brown	12
2	"	5pf green	15
3	A2	10pf carmine	20
4	"	20pf ultramarine	35
5	"	25pf orange	6.00
6	"	50pf red brown	6.00

No hyphen between "SUDWEST" and "AFRIKA."

1899

7	A1	3pf brown	6
8	"	5pf green	8
9	A2	10pf carmine	12
10	"	20pf ultramarine	40
11	"	25pf orange	3.50
12	"	50pf red brown	40



A3



A4

1900

13	A3	3pf bistre brown	2
14	"	5pf green	3
15	"	10pf carmine	5
16	"	20pf ultramarine	9
17	"	25pf orange and black, <i>yellow</i>	11
18	"	30pf orange and black, <i>salmon</i>	13
19	"	40pf lake and black	16
20	"	50pf purple and black, <i>salmon</i>	20
21	"	80pf lake and black, <i>rose</i>	30
22	A4	1m carmine	38
23	"	2m blue	75
24	"	3m black violet	1.10
25	"	5m slate and carmine	1.75

GERMANY, E.

30 SILBERGROSCHEN OR GROSCHEN=

1 THALER.

60 KREUZER=1 GULDEN.

16 SCHILLING=1 MARK.

100 PFENNIG=1 MARK.

Thurn und Taxis.

NORTHERN DISTRICT.



A1



A2

1852-58

1 A1	1/4sgr red brown	6.00	25
2 "	1/4sgr flesh	1.25	1.25
3 "	1/4sgr green	15.00	12
4 "	1sgr light blue	20.00	8
5 "	1sgr dark blue	25.00	35
6 "	2sgr rose	25.00	12
7 "	3sgr yellow	15.00	8

1859

8 A1	1/4sgr red	1.50	25
9 "	1/4sgr green	6.00	25
10 "	1sgr blue	10.00	18
11 "	2sgr rose	1.50	25
12 "	3sgr red brown	3.00	18
13 A2	5sgr lilac	6	60
14 "	10sgr orange	10	4.00

1862-64

15 A1	1/4sgr black	30	30
16 "	1/4sgr green	30	1.00
17 "	1/4sgr yellow	1.50	12
	α. 1/4sgr orange	2.50	12
18 "	1sgr rose	1.50	10
19 "	2sgr pale blue	65	35
	α. 2sgr blue	75	35
20 "	3sgr reddish bistre	30	12
	α. 3sgr bistre	40	15

1865

Rouletted.

21 A1	1/4sgr black	12	2.50
22 "	1/4sgr green	10	1.25
23 "	1/4sgr yellow	25	25
24 "	1sgr rose	75	15
25 "	2sgr blue	4	30
26 "	3sgr bistre	10	15
	α. 2sgr brown	75	15

Rouletted in colored lines.

1866

27 A1	1/4sgr black	5	6.00
28 "	1/4sgr green	8	3.00
29 "	1/4sgr orange yellow	6	75
30 "	1sgr rose	3	20
31 "	2sgr blue	4	3.50
32 "	3sgr bistre	8	1.75

SOUTHERN DISTRICT.



A1



A2

1852

42 A1	1kr light green	1.75	4
	α. 1kr bluish green	4.50	4
43 "	3kr blue	25.00	6
	α. 3kr gray blue	25.00	6
44 "	3kr dark blue	40.00	12
45 "	6kr rose	25.00	6
46 "	9kr yellow	20.00	6
	α. 9kr orange yellow	20.00	6

1859

47 A1	1kr green	1.75	4
	α. 1kr yellow green	1.75	4
48 "	3kr blue	20.00	8
49 "	6kr rose	10.00	35
50 "	9kr yellow	18.00	30
51 A2	15kr lilac	8	40
52 "	30kr orange	8	3.00

1862

53 A1	3kr rose	1.75	4
54 "	6kr blue	30	8
55 "	9kr bistre	30	8
	<i>Rouletted.</i>		
56 A1	1kr green	30	12
57 "	3kr rose	18	10
58 "	6kr blue	4	12
59 "	9kr bistre	6	18

1866

Rouletted in colored lines.

60 A1	1kr green	3	15
61 "	3kr rose	3	20
62 "	6kr blue	6	50
63 "	9kr bistre	10	75

North German Postal District.



A1



A2

1868

Rouletted 9, 10, 11, 12, 9x8
and 11x12.

1 A1	1/4gr red lilac	60	8
	α. 1/4gr lilac	60	12
	b. Imperf.		
	c. Ribbel paper		

2	A1	½gr green a. Imperf. b. Ribbed paper	65	3
3	"	½gr orange a. Imperf. b. Ribbed paper	1.10	3
4	"	1gr rose a. Imperf. b. Ribbed paper	1.25	1
5	"	2gr ultramarine a. 2gr blue b. Imperf. c. Ribbed paper	3.00 3.00	2 2
6	"	5gr bistre a. Imperf. b. Ribbed paper	5.00	5
7	A2	1kr green a. Imperf.	1.00	25
8	"	2kr orange a. Imperf.	1.50	35
9	"	3kr rose a. Imperf. b. Ribbed paper	3.50	2
10	"	7kr ultramarine a. 7kr blue b. Imperf.	6.00 6.00	20 20
11	"	18kr bistre a. Imperf.	40	50



A3

Rouletted 12.

12	A3	½s violet brown	1.25	45
<i>Perf. 13½x14.</i>				
13	A1	¼gr lilac a. ¼gr red violet	10 1.50	10 15
14	"	¼gr green	6	2
15	"	½gr orange	5	2
16	"	1gr rose	5	1
17	"	2gr ultramarine	5	2
18	"	5gr bistre	8	5
19	A2	1kr green	12	10
20	"	2kr orange	30	1.00
21	"	3kr rose	8	2
22	"	7kr ultramarine	12	8
23	"	18kr bistre	1.50	5.00
24	A3	½s red brown a. ½s red lilac	10 6	6 8



A4



A5

Perf. 14x13½.

25	A4	10gr gray Pen cancellation	2.50	2.50 80
26	A5	30gr blue Pen cancellation	2.00	6.00 40

OFFICIAL STAMPS.



O1

1870 *Perf. 14x13½.*

27	O1	¼gr black and flesh	30	60
28	"	¼gr " "	15	30
29	"	½gr " "	6	6
30	"	1gr " "	5	3
31	"	2gr " "	8	8
32	"	1kr black and gray	20	4.50
33	"	2kr " "	50	12.00
34	"	3kr " "	25	1.00
35	"	7kr " "	30	6.00

WAR STAMPS.

(Alsace and Lorraine.)

100 CENTIMES=1 FRANC.



WS1

Perf. 13½x14.

33	WS1	1c olive green	85	2.00
34	"	2c red brown a. 2c dark brown	1.75 1.75	2.00 3.00
35	"	4c gray	65	85
36	"	5c yellow green a. 5c pale yellow green	30 1.00	20 25
37	"	10c yellow brown a. 10c bistre brown b. Without network	25 40	6 8
38	"	20c ultramarine	45	30
39	"	25c brown a. 25c black brown	60 35	75 75

Same, with inverted network.

90	WS1	1c olive green	15.00	18.00
91	"	2c red brown	2.00	10.00
92	"	4c gray	3.50	2.00
93	"	5c yellow green		8.50
94	"	10c bistre	2.50	25

95	WS1	20c ultramarine	12.00	4.00
		α. With additional pale yellow net work, points up		
96	"	25c brown	16.00	6.50

All reprints have inverted net-work; the "P" of "Postes" is 2½ mm. from the border in the reprints and 3 mm. in the originals: the word "Postes" measures 12½ to 13 mm. on the reprints, and from 11 to 12½ mm. on the originals.

German Empire.



A1

1871		Perf. 14x13½.		
1	A1	¼gr violet	35	15
2	"	¼gr green	1 00	4
3	"	¼gr orange vermilion	1.00	6
		α. ¼gr yellow orange	2.00	8
4	"	1gr rose	1.00	1
5	"	2gr ultramarine	2.00	2
6	"	5gr bistre	1.25	6
7	"	1kr green	85	6
8	"	2kr yellow orange	8	25
		α. 2kr orange vermilion	1.00	30
9	"	3kr rose	2.00	2
10	"	7kr ultramarine	3.50	8
11	"	18kr stone	60	50



A2



A3

1871		Perf. 13½x14.		
12	A2	10gr gray	6	2.00
		Pen cancellation	6	
13	A3	30gr blue	8	4.00
		Pen cancellation	8	



A4



A5

1872		Perf. 14x13½.		
14	A4	¼gr violet	6	8
15	"	¼gr yellow green	4	2
		α. ¼gr green	6	2
16	"	¼gr orange	4	1
17	"	1gr rose	5	1

18	A4	2gr ultramarine	4	2
19	"	2¼gr orange brown	4.00	8
20	"	5gr bistre	8	4
21	"	1kr yellow green	5	5
		α. 1kr green	5	5
22	"	2kr orange	1.20	4.00
23	"	3kr rose	4	2
24	"	7kr ultramarine	5	8
25	"	9kr red brown	50	30
26	"	18kr bistre	12	1.50

1874

27	A5	2½gr brown	7	7
		α. 2½gr yellow brown	7	7
28	"	9kr brown	15	30
		α. 9kr yellow brown	15	30



A6

A7

A8

1875-77

29	A6	3pf green	30	1
30	"	5pf violet	35	1
31	A7	10pf rose	40	1
32	"	20pf ultramarine	90	1
33	"	25pf red brown	1.75	2
34	"	50pf gray	4.00	2
35	"	50pf slate green	4.00	3
36	A8	2M violet	10.00	50
		Pen cancellation		5

1880

Same as last, "Pfennig" without final "e."

37	A6	3pf green	4	1
		α. imperf.		
38	"	5pf violet	5	1
39	A7	10pf rose	6	1
40	"	20pf ultramarine	12	1
41	"	25pf orange brown	15	2
42	"	50pf gray green	1.00	1
43	"	50pf bronze green	50	2
44	A8	2M rose lilac	1.00	2



A9



A10

1880

45	A9	3pf brown	2	1
		α. imperf.		
46	"	5pf green	6	1
		α. 5pf yellow green	6	1
47	A10	10pf carmine	7	1
48	"	20pf ultramarine	10	1

49	A 10	25pf orange a. imperf.	12	1
50	"	50pf red brown a. imperf.	20	1

1900

1	A 9	2pf slate	3	1
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A 11

Perf. 14, 14½.

62	A 11	2pf slate	2	1
53	"	3pf bistre brown	2	1
54	"	5pf green	3	1
55	"	10pf carmine	6	1
56	"	20pf ultramarine	10	1
57	"	25pf orange & black, yellow	15	2
58	"	30pf orange & black, salmon	15	3
59	"	40pf lake & black,	20	2
60	"	50pf purple & black, salmon	20	3
61	"	80pf lake & black, rose	35	8



A 12



A 13



A 14



A 15

62	A 12	1m carmine rose	50	5
63	A 13	2m gray blue	80	12
64	A 14	3m black violet	1.20	70
65	A 15	5m black & carmine	2.50	1.85



A 16

1902

65a	A 16	2½f slate	2	1
66	"	3pf bistre brown a. " DEUTSCHES	2	1
67	"	5pf green	3	1
68	"	10pf carmine	5	1
69	"	20pf ultramarine	9	1
70	"	25pf orange & black, yellow	10	1
71	"	3½pf orange & black, salmon	12	1
72	"	40pf lake & black,	15	1
73	"	50pf purple & black, salmon	20	1
74	"	80pf lake & black, rose	30	4



A 17



A 18



A19



A20

75	A17	1m carmine rose	40	3
76	A18	2m gray blue	90	10
77	A19	3m black violet	1.15	15
78	A20	5m black & carmine	1.65	35



A21

79	A21	2m gray blue	75	8
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OFFICIAL STAMPS.



O1

1903 Perf. 14, 14½.

201	O1	2pf slate		
202	"	3pf bistre brown		
203	"	5pf green		
204	"	10pf carmine		
205	"	20pf ultramarine		
206	"	25pf orange & black, yellow		
207	"	30pf orange & black, salmon		
208	"	40pf lake & black		
209	"	20pf purple & black, salmon		

GERMAN OFFICES ABROAD.

Offices in China.

100 PFENNIG=1 MARK.



A1



A2

1898		Perf. 14x13½.		
301	A1	3pf brown	6	6
302	"	5pf green	8	8
303	A2	10pf carmine	10	10
304	"	20pf ultramarine	15	15
305	"	25pf orange	30	30
306	"	50pf red brown	35	25

1900

Tsingtau Issue.

Regular Issue Surcharged

5 Pfg. 5 Pfg. 5 Pfg.

		<i>a</i>	<i>b</i>	<i>c</i>	
307	<i>a</i>	5pf on 10pf carmine	2.00	2.00	
		<i>a.</i> Double surcharge			
		<i>b.</i> Double surcharge, one inverted			
303	<i>b</i>	5pf on 10pf carmine	2.00	2.00	
		<i>a.</i> Double surcharge			
		<i>b.</i> Double surcharge, one inverted			
309	<i>c</i>	5pf on 10pf carmine			
		<i>a.</i> Double surcharge			
		<i>b.</i> Double surcharge, one inverted			

Surcharged

5 Pf. 5 Pf. 5 Pf.

		<i>d</i>	<i>e</i>	<i>f</i>	
310	<i>d</i>	5pf on 10pf carmine	15.00	18.00	
		<i>a.</i> Double surcharge			
		<i>b.</i> Surcharged with types "d" and "a"			
		<i>c.</i> Surcharged with types "d" and "b"			
311	<i>e</i>	5pf on 10pf carmine	15.00	18.00	
		<i>a.</i> Double surcharge			
		<i>b.</i> Surcharged with types "e" and "a"			
312	<i>f</i>	5pf on 10pf carmine			
		<i>a.</i> Double surcharge			
		<i>b.</i> "5Pf" instead of "5Pf"			
		<i>c.</i> Same as <i>b.</i> , double surcharge			
		<i>d.</i> Surcharged with types "f" and "b"			
		<i>e.</i> Surcharged with types "f" and "c"			
		<i>f.</i> Surcharged "5Pf" and type "b"			

With additional surcharge **5** :

- 313 *d* 5pf on 10pf carmine
 314 *f* 5nf on 10pf carmine
 a. "5Pf" instead of "5Pf"

With additional surcharge **5 Pf**

- f* 5pf on 10pf carmine 40.00
 a. Double surcharge
 b. Double surcharge of
 type "f"
 c. "5Pf" instead of "5Pf"
 d. Same as c, double
 surcharge

Foochow Issue.

Regular Issue Surcharged

5 pf

- 316 *k* 5pf on 10pf carmine 11.00 7.00

Tientsin Issue.

German stamps of 1900
 issue surcharged **China**

- 317 A11 3pf bistre brown
 318 " 5pf green
 a. "China" inverted
 319 " 10pf carmine
 a. "China" inverted
 320 " 20pf ultramarine
 321 " 30pf orange and black,
salmon
 a. "China" inverted
 322 " 50pf purple and black,
salmon
 323 " 80pf lake and black, *rose*
 a. "China" inverted

REGULAR ISSUE.



A3



A4

Perf. 14, 14½.

Black Surcharge.

- 324 A3 3pf bistre brown 2
 325 " 5pf green 3
 326 " 10pf carmine 5
 327 " 20pf ultramarine 9
 328 " 25pf orange and black,
yellow 11
 329 " 30pf orange and black,
salmon 13

- 330 A3 40pf lake and black 16
 331 " 50pf purple and black,
salmon 20
 332 " 80pf lake and black,
rose 30
 333 " 1m carmine rose 38
 334 " 2m gray blue 75
 335 " 5m black and
 carmine 1.75
 Red Surcharge.
 336 A4 3m black violet 1.10

Offices In the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

- 1884 Perf. 14x13½.
 Black Surcharge.
 501 A1 10pa on 5pf violet 30 60
 502 A2 20pa on 10pf rose 30 35
 503 " 1pi on 20pf
 ultramarine 18 5
 504 " 1¼pi on 25pf brown 1.00 90
 505 " 2¼pi on 50pf gray
 green 2.50 1.25
 506 " 2¼pi on 50pf bronze
 green 70 75
 Blue Surcharge.
 507 A2 1pi on 20pf
 ultramarine 7.00 1.00

There are two types of the surcharge on the 1¼ & 2¼pi stamps, the difference being in the spacing.



A3



A4



A5

1889		Black Surcharge.	
508	A3	10pa on 5pf green	5 5
509	A4	20pa on 10pf carmine	8 8
510	"	1pi on 20pf ultramarine	10 2
511	A5	1¼pi on 25pf orange	25 25
512	"	2¼pi on 50pf red brown	25 18



A6



A7



A8



A9

1900		Perf. 14, 14½.	
		Black Surcharge.	
513	A6	10pa on 5pf green	3
514	"	20pa on 10pf carmine	5
515	A7	1pi on 20pf ultramarine	9
516	"	1¼pi on 25pf orange & black, yellow	12
517	"	1¼pi on 30pf orange & black, salmon	15
518	"	2pi on 40pf lake & black	18
519	"	2¼pi on 50pf purple & black, salmon	20
520	"	4pi on 80pf lake & black, rose	35
521	A8	5pi on 1m carmine rose	40
522	"	10pi on 2m gray blue	75
523	"	25pi on 5m black, & carmine	1.75
		Red Surcharge.	
524	A9	15pi on 3m black violet	1.10

German Stamps of 1900 issue
Surcharged in black.

1903

1.00 **Peso**

Surcharged

1.00.

1.00

525 A11 1pi on 20pf ultramarine

Sur-charged **5** **PIASTER** **5**

526 A12 5pi on 1m carmine rose

527 A15 25pi on 1m black & carmine

Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1



A2

1900 Perf. 14x13½.

701	A1	3c on 3pf brown	4	4
702	"	5c on 5pf green	5	5
703	A2	10c on 10pf carmine	6	6
704	"	25c on 20pf ultramarine	12	12
705	"	30c on 25pf orange	20	20
706	"	60c on 50pf red brown	25	25



A3



A4



A5

Perf. 14, 14½.

Black Surcharge.

707 A3	3c on 3pf bistre brown	2
708 "	5c on 5pf green	2
709 "	10c on 10pf carmine	4
710 "	25c on 20pf ultramarine	8
711 "	30c on 25pf orange and black, yellow	10
712 "	35c on 30pf orange and black, salmon	12
713 "	50c on 40pf lake and black	16
714 "	60c on 50pf purple and black, salmon	18
715 "	1p on 80pf lake and black, rose	30
716 A4	1p 25c on 1m carmine rose	35
717 "	2p 50c on 2m gray blue	65
718 "	6p 25c on 5m black and carmine	1.65
Red Surcharge.		
719 A5	3p 75c on 3m black violet	1.00

GIBRALTAR, E.

12 PENCE=1 SHILLING.

100 CENTIMOS=1 PESETA.



A1



A2



A3



A4



A5

1886

Perf. 14.

Wmhd Crown and C. A.

1 A1 ½p green

15 40

2 A2	1p rose	35	25
3 "	2p violet brown	4.00	4.00
4 A3	2½p ultramarine	3.00	60
5 A4	4p orange brown	5.00	8.50
6 A5	6p violet	7.50	6.00
7 "	1sh bistre brown	18.00	18.00



A6



A7



A8



A9

1886-98

8 A6	½p gray green (1898)	4	2
	α. ½p dull green (1886)	5	2
9 A7	1p carmine (1898)	5	8
	α. 1p rose (1886)	10	5
10 A8	2p brown violet	40	40
11 A9	2½p bright ultramarine (1898)	10	5
	α. 2½p ultramarine (1886)	15	10
12 A8	4p orange brown	1.50	
13 "	6p violet	6.00	
14 "	1sh bistre	8.75	



A10



A11

1889, August

15 A10	5c on ½p green	45	45
16 "	10c on 1p rose	12	12
17 "	25c on 2p brown violet	45	45
	α. Small "I" in "CENTIMOS"		
18 "	25c on 2½p ultramarine	25	25
	α. Small "I" in "CENTIMOS"		
19 "	40c on 4p orange brown	60	1.00
20 "	50c on 6p violet	75	2.00
21 "	75c on 1sh bistre	85	1.50

1889, November

22 A11	5c green	4	2
23 "	10c rose	5	2
	α. Value omitted		

24 A11	25c ultramarine	10	5
25 "	40c orange brown	35	35
26 "	50c violet	50	25
	α. Diagonal half used as 26c		
27 "	75c olive green	1.00	60
28 "	1p bistre	2.00	1.50
29 "	5p steel blue	1.85	2.00

1895

30 A11	20c olive	8	
31 "	1p bistre & blue	35	35
32 "	2p black & carmine	60	

1898

33 A8	2p brown violet & ultramarine	8	
34 "	4p orange brown & green	15	
35 "	6p purple & carmine	25	
36 "	1s bistre & carmine	50	



A12



A13

1901

37 A12	1/2p green & blue green	3	
38 "	1p violet, red	4	
39 "	2p green & carmine	7	
40 "	2 1/2p violet & black, blue	11	
42 "	6p violet & purple	20	
43 "	1s black & carmine	40	
44 A13	2sh green & ultramarine	80	
45 "	4sh violet & green	1.60	
46 "	8sh violet & black, blue	3.20	
47 "	£1 violet & black, red	7.50	

Offices in Morocco.



A1

Wmkd Crown and C. A.

Perf. 14.

1898			
201 A1	5c green	4	
	α. Inverted "V" for "A"		
202 "	10c carmine	5	
203 "	20c olive	8	
	α. Inverted "V" for "A"		
204 "	25c ultramarine	10	
	α. Inverted "V" for "A"		
205 "	40c orange brown	15	
	α. Inverted "V" for "A"		
	b. Blue black surcharge		
206 "	50c violet	20	
	α. Inverted "V" for "A"		
	b. Blue black surcharge		
207 "	1p bistre & blue	50	
	α. Inverted "V" for "A"		
	b. Blue black surcharge		
208 "	2p black & carmine	1.25	
	α. Inverted "V" for "A"		

There are two types of the surcharge, the first being printed locally and the second in London. The "M" of "Morocco" is narrower in the London printing and some of the other letters differ slightly.

In the London print, one stamp on each sheet has a shorter "M" with a long serif to the left at top.



A2

1903

209 A2	5c gray green & blue green		
210 "	10c violet, red		
211 "	20c gray green & carmine		
212 "	25c violet & black, blue		
213 "	50c violet & purple		
214 "	1p black & carmine		
215 "	2p black & ultramarine		

GOLD COAST, AF.

12 PENCE = 1 SHILLING.



A1

1875 Wmkd Crown and C. C.

Perf. 12 1/2.

1 A1	1p blue	15.00	7.50
2 "	4p red violet	7.50	8.75
3 "	6p orange	10.00	6.00

1879 <i>Perf. 14.</i>			
4 A1	½p bistre	1.25	1.25
5 "	1p blue	50	50
	<i>a.</i> Diagonal half used as ½p		
6 "	2p green	4.00	50
	<i>a.</i> Diagonal half used as 1p		
7 "	4p red violet	14.00	85
	<i>a.</i> Quarter used as 1p		
8 "	6p orange	3 00	1.00

1883

Surcharged "1D" in black.

9 A1 1p on 4p red violet

1884-91

Wmkd Crown and C. A.

10 A1	½p bistre	10.00	3.75
11 "	1p blue		3.75
12 "	½p green	5	2
13 "	1p rose	8	2
	<i>a.</i> Diagonal half used as ½p		
14 "	2p gray	15	6
15 "	2½p blue and orange	15	4
16 "	3p olive	25	10
	<i>a.</i> 3p olive bistre	25	10
17 "	4p red violet	30	10
18 "	6p orange	85	10
	<i>Pen cancellation</i>		6
19 "	1sh purple	60	15
20 "	2sh brown	2.00	50



A2

1889

21 A2	5sh lilac & blue	4 00	1.00
22 "	10sh lilac & carmine	12.00	1.00
23 "	20sh green & carmine		



A3

24 A3 1p on 6p orange 7.50 2.00

1894

25 A2 20sh brown and black, red 8.50 1.25

1898

26 A2	½p lilac & green	4	
27 "	1p lilac & carmine	5	
28 "	2½p lilac & ultramarine	10	
29 "	3p lilac & yellow	12	

30 A2	6p lilac & purple	25	15
31 "	1sh gray green & black	85	25
32 "	2sh gray green & carmine	90	65

1900

33 A2	5sh green & lilac	3.00	1.25
34 "	10sh green & brown	6 00	1.75



A4

1901

Black Surcharge.

35 A4	1p on 2½p lilac & ultramarine	35	
36 "	1p on 6p lilac & purple	35	
	<i>a.</i> "ONE" omitted		

1902

37 A2 2p lilac & carmine 1.25



A5

38 A5	½p violet & green	3	
39 "	1p violet & carmine	4	
40 "	2p violet & red orange	7	
41 "	2½p violet & ultramarine	9	
42 "	3p violet & orange	10	
43 "	6p violet & purple	20	
44 "	1sh green & black	40	
45 "	2sh green & carmine	80	
46 "	5sh green & violet	1.80	
47 "	10sh green & brown	3.60	
48 "	20sh violet & black, red	7.50	

GREAT BRITAIN, E.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1840 Wmkd Small Crown.			
V. R. in upper corners.			
1 A1	1p black	75.00	
Ornaments in upper corners.			
White Paper.			
2 A1	1p black	6.00	12
3 "	2p blue	25.00	50
	a. 2p pale blue		1.00
1841 Bluish Paper.			
4 A1	1p red brown	30	2
	a. 1p orange brown	2.00	12
	b. 1p brick red	1.00	4
	c. Rouletted		
5 A2	2p blue	3.75	6
	a. 2p pale blue	3.75	6



A3



A4

1847 Unwmkd.			
6 A3	1sh green	40.00	75
	Cut to shape		20
	a. 1sh pale green		75
	Cut to shape		20
	Die numbers: 1, 2.		

1848			
7 A3	10p red brown	25.00	2.50
	Cut to shape		75
Die numbers: 1, 2, 3, 4, also without die number.			

1854 Wmkd V. E.			
8 A4	6p violet	30.00	1.25
	Cut to shape		80
	a. 6p red violet	30.00	1.25
	b. 6p purple	30.00	1.75

1854-55 Bluish Paper.			
Wmkd Small Crown.			

Perf. 16.			
11 A1	1p red brown	1.50	6
	a. 1p orange brown	1.65	6
12 "	1p red brown,		
	re-engraved	3.00	30
13 A2	2p blue	20.00	30
	a. 2p pale blue		30

Perf. 14.			
14 A1	1p red brown	15.00	35
15 "	1p red brown,		
	re-engraved	7.50	35
	a. 1p orange brown,		
	re-engraved	6.00	35
16 A2	2p blue		50

Wmkd Large Crown.			
Perf. 16.			
17 A1	1p red brown,		
	re-engraved	30.00	60
18 A2	2p blue		1.25

1856 Perf. 14.			
19 A1	1p red brown,		
	re-engraved	1.00	6
	a. 1p orange brown,		
	re-engraved	2.50	36
	b. 1p brick red,		
	re-engraved	1.00	
20 A2	2p blue	9.00	
White Paper.			

1856 Wmkd Large Crown.			
Perf. 16.			
21 A1	1p rose red,		
	re-engraved	25.00	60
Perf. 14.			
22 A1	1p rose red,		
	re-engraved	15	2
	a. 1p red brown,		
	re-engraved	2.50	1.00



A5

Perf. 14.			
1855 Wmkd Small Garter.			
23 A5	4p rose, bluish		1.25

1856 Wmkd Medium Sized Garter.			
24 A5	4p rose, bluish		1.85
25 "	4p " white		1.00

1857 Wmkd Large Garter.			
26 A5	4p rose, white	7.50	8



A6



A7

1856 Perf. 14.			
Wmkd Heraldic Emblems.			
27 A6	6p lilac	5.50	6
	a. 6p deep lilac	5.50	6
28 A7	1sh green	8.50	25
	a. 1sh pale green	8.50	25

1857 Wmkd Large Crown.			
Perf. 16.			
29 A2	2p blue, thin lines		8.00
Perf. 14.			
30 A2	2p blue, thin lines	12.50	15



A8

A9

A10

Wmkd Large Crown.

Perf. 14.

1858

- 31 A8 2p blue 40 5
 α. 2p deep blue 40 5
 β. imperf.

R 8 4 10

Plate numbers: 7, 8, 9, 12.

1860

- 32 A9 1½p lilac rose,
bluish 10 00
 Plate number 1.

1864

- 33 A10 1p rose red 8 1
 α. 1p brick red 6 1
 β. 1p lake red 60 8
 γ. imperf.
 δ. imperf. vertically

Plate numbers

- 2, 2, 2, 2, 2, —, 2, 2, 2, 2, 2,
 71, 79, 78, 74, 76, 77, 78, 79, 80, 81, 82,
 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,
 88, 84, 85, 86, 87, 88, 89, 90, 91, 92, 98,
 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,
 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104,
 5, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2,
 108, 106, 107, 108, 109, 110, 111, 112, 118, 114, 115,
 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,
 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127,
 2, 2, 2, 15, 6, 2, 3, 2, 2, 2, 2,
 129, 130, 181, 129, 138, 124, 125, 126, 127, 128, 139,
 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,
 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150,
 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,
 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161,
 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,
 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172,
 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,
 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183,
 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,
 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194,
 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,
 188, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205,
 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,
 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216,
 1, 2, 5, 2, 4, 5, 8, 8, 200,
 217, 218, 219, 220, 221, 222, 223, 224, 225.



A11



A12

Wmkd Large Garter.

- 1862-65
 34 A11 4p vermilion 2.50 G

- 35 A11 4p vermilion (hair
 lines) 2.50 G
 α. imperf.
 36 A12 4p pale vermilion 2.00 G
 α. 4p deep vermilion 2.25 G
 β. imperf.

4 4 4 4 4 4 4 4

Plate numbers: 7, 8, 9, 10, 11, 12, 13, 14.



A13



A14



A15



A16

1862 Wmkd Heraldic Emblems.

- 37 A13 3p rose 3.00 1.25
 α. Network in spandrel,
 (not placed in use)
 38 A14 6p lilac (hair line) 6.50 25
 39 " 6p pale lilac 3.50 8
 α. 6p lilac 3.60 8
 40 A15 9p bistre 4.00 1.50
 α. 9p straw 5.00 1.50
 41 " 3p straw (hair lines)
 42 A16 1sh green 7.50 30
 α. 1sh deep green 7.50 30
 43 " 1sh green (hair lines)
 No. 43 was not placed in use.

75

Plate numbers: Sp: 2, 3.



A17



A18



A19



A20



A21

- 1865
 44 A17 3p rose 2.50 25

45 A18	6p lilac	3.00	5
	α. 6p deep lilac	8.00	5
46 A19	9p straw	10.00	3.50
47 A20	10p red brown		
48 A21	1sh green	3.00	20
	α. 1sh deep green	8.00	20

Plate numbers:

- 3p: 4.
- 4 30
- 6p: 5, 6.
- 2.00
- 9p: 4, 5.
- 10p: 1.
- 1sh: 4.



A22



A23

1867-69

Wmkd Spray of Rose.

49 A17	3p rose	1.75	4
	α. imperf.		
	b. 3p deep rose	1.75	5
50 A18	6p violet	3.50	6
	α. 6p bright violet	10.00	25
51 A22	6p bright violet	2.00	6
	α. 6p red violet	3.00	6
52 A19	9p bistre	3.00	1.00
	α. imperf.		
53 A20	10p red brown	5.00	1.25
	α. 10p deep red brown	6.00	1.50
	b. imperf.		
54 A21	1sh green	2.00	10
	α. 1sh deep green	6.00	10
	b. imperf.		
55 A23	2sh blue	15.00	60
	α. 2sh deep blue	18.00	60
	b. imperf.		

Plate numbers:

- 12 3 3 4 4 4 5 76
- 3p: 4, 5, 6, 7, 8, 9, 10. 10p: 1, 2, 6, 12, 12, 15
- 6p with hyphen: 6. 1sh: 4, 5, 6, 7.
- 4 5 50
- 6p without hyphen: 8, 9, 10. 2sh: 1, 2.
- 9p: 4.



A24

Perf. 15 1/2 x 15.

1867 Wmkd Maltese Cross.

56 A24	5sh rose	14.00	1.25
	α. imperf.		
		60 60	

Plate numbers: 1, 2.



A25

Perf. 14.

1870

Wmkd "half penny" in italics.

57 A25	1/2p rose red	10	3
	Plate numbers:		
	19 5 5 4 4 4 2.00 3 3 3 3 3 8 6.		
	1, 3, 4, 5, 6, 8, 9, 10, 11, 12, 18, 14, 15, 18, 20		

1869 Wmkd Large Crown.

58 A8	2p blue (lines above and below head thinner than 1858 issue)	50	2
	α. imperf.		
		2 2 3	

Plate numbers: 18, 14, 15.

1870

59 A9	1 1/2p rose red	90	10
	α. 1 1/2p lake red	90	10
		10 8	

Plate numbers: 1, 2.



A26



A27



A28



A29

1872-74

Wmkd Spray of Rose.

60 A27	3p rose	1.50	4
	α. 3p deep rose	1.50	4
61 A28	6p brown	5.00	25
	α. 6p pale brown	5.00	25
62 "	6p gray	8.75	20
63 A28	6p gray	1.50	6
64 "	6p buff		

65 A29	1sh green	2.50	20
	α. 1sh pale green	2.50	20
	Plate numbers		
	18 40		
	6p brown: 11, 12.		
	6p gray [A26]: 12.		
	4 4 4 3 4 6 6 6 10		
	8p: 11, 12, 14, 15, 16, 17, 18, 19, 20.		
	6 6 8 8 50		
	6p gray [A28]: 18, 14, 15, 16, 17.		
	6p buff: 13.		
	15 20 20 20 12 12		
	tab: 8, 9, 10, 11, 12, 13.		



A30



A31



A32

1875 Wmkd Anchor.

66 A30	2½p claret	2.50	12
	α. Bluish paper	3.00	85
	Plate numbers: 15 15 8		
	Plate numbers: 1, 2, 3.		

1876 Wmkd Orb.

67 A30	2½p claret	1.25	3
	Plate numbers:		
	6 3 3 3 3 3 3 3 3 3 3 1.00		
	3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.		

1876-77

Wmkd Large Garter.

68 A31	4p vermilion	6.00	60
69 "	4p pale olive green	1.85	50
	α. Imperf.		
70 A32	8p brown lilac	25.00	
71 "	8p orange	3.40	85
	α. Imperf.		
	No. 70 was not placed in use.		
	Plate numbers:		
	60		
	4p vermilion: 15, 16:		
	50 50		
	4p olive green: 15, 16, 17.		
	8p orange: 1.		



A33



A34

1878 Wmkd Maltese Cross.

72 A33	10sh slate	100.00	7.00
73 A34	£1 brown lilac	200.00	10.00
	Plate numbers: 10sh: 1. £1: 1.		

1880 Wmkd Orb.

74 A30	2½p ultramarine	1.25	4
	6 5 5 5		
	Plate numbers: 17, 18, 19, 20.		

Wmkd Garter.

75 A31	4p drab	6.00	2.50
	Plate number, 17.		

Wmkd Spray of Rose.

76 A29	1sh salmon	7.50	1.75
77 A23	2sh pale brown	35.00	16.00
	Plate numbers: 1sh: 13. 2sh: 1.		



A35



A36



A37



A38



A39



A40

1881

Wmkd Large Crown.

78 A35	1½p green	15	2
79 A36	1p red brown	10	2
80 A37	1½p red brown	70	4
81 A38	2p lilac rose	80	10
82 A30	2½p ultramarine	80	2
83 A27	3p rose	1.25	30
84 A31	4p drab	1.25	15
85 A39	5p deep indigo	2.00	15
86 A28	6p gray	1.25	40
87 A29	1sh salmon	2.00	85
88 A40	1p lilac (14 dots in each angle)	1.00	8
89 "	1p lilac (16 dots in each angle)		5 1
	Plate numbers:		
	4 2 2		
	9½p: 21, 22, 23.		
	60 60		
	8p: 20, 21.		
	12 12		
	4p: 17, 18.		
	30 20		
	6p: 17, 18.		
	30 20		
	1sh: 18, 14.		

1882-83 Wmkd Anchor.

90 A24	5sh rose, bluish	75.00	2.50
	α. White paper	80.00	8.50
91 A33	10sh slate, bluish		7.50
	α. White paper		15.00
92 A34	£1 brown lilac, bluish		18.00
	α. White paper		28.00
	Plate numbers: 5sh: 4, 10sh: 1, £1: 1.		



1882

A41

93 A41 £5 orange 35.00 12.50
 Telegraph cancellation 10.00
 α. Bluish paper 25.00
 Plate number, 1.



A42

1888 Wmkd Large Crown.

94 A42 3p violet & carmine 1.00 30
 95 A43 6p " " 1.25 35



A43



A44

Wmkd Anchor.

96 A44 2sh 6p lilac, bluis A20.00
 97 " 2sh 6p lilac 1.00 10



A45



A46



A47



A48



A49



A50

1883-84

Wmkd Large Crown

98 A35	½p slate blue	10	3
99 A45	1½p lilac	70	8
100 A46	2p "	1.00	15
101 A47	2½p "	45	4
102 A48	3p "	90	10
103 A49	4p green	1.50	25
104 A45	5p "	70	15
105 A46	6p "	70	10
106 A50	8p "	1.50	1.25
107 A48	1sh "	2.25	30



A51



A52

Wmkd Anchor.

108 A51	5sh rose	2.00	18
	α. Bluish paper		5.00
109 A52	10sh ultramarine	3.50	70
	α. 10sh cobalt		
	β. Bluish paper		5.00



A53

Wmkd Three Large Crowns.

110 A53 £1 brown violet 37.50 4.00



A54



A55



A56



A57



A58



A59



A68



A69



A60



A61



A62



A70



A71



A63



A64



A65



A72



A73

Wmkd Large Crown.

1887-92

111	A54	½p vermilion	3	1
112	A55	1½p violet & green	6	1
113	A56	2p green & carmine	8	1
114	A57	2½p violet, blue	10	1
115	A58	3p violet, yellow a. violet, orange	12	1
116	A59	4p brown & green	15	1
117	A60	4½p carmine & green	20	6
118	A61	5p lilac & blue	20	2
119	A62	6p violet, rose	25	1
120	A63	9p blue & lilac	35	6
121	A64	10p carmine & lilac	40	6
122	A65	1sh green	1 00	6

1888 Wmkd Three Orbs.

123 A53 £1 brown violet 7.00

1891 Wmkd Three Crowns.

124 A53 £1 green 8.50 1.25

1900 Wmkd Large Crown.

126 A54 ½p green 3 2
128 A65 1sh carmine & green 50 9

A74



A75



A76



A66



A67



A77



A78

1901-02

127	A66	½p gray green	3	1
128	"	1p carmine	4	1
129	A67	1½p violet & green	6	1
130	A68	2p green & carmine	7	1
131	A66	2½p ultramarine	9	1
132	A69	3p violet, yellow	10	1
133	A70	4p brown & green	15	1
134	A71	5p lilac & ultra-marine	18	2
135	A66	6p dull violet	20	1
136	A72	9p ultramarine & violet	30	6
137	A73	10p carmine & violet	35	6
138	A74	1sh carmine & green	40	4
		Wmkd Anchor.		
139	A75	2sh 6p violet	90	10
140	A76	5sh carmine	1.80	12
141	A77	10sh ultramarine	3.60	60
		Wmkd Three Crowns.		
142	A78	£1 green	7.50	1.00

REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1881 Perf. 15 x 15½.
Wmkd Anchor and Cable.

201	R1	1p blue
202	"	1p " variety
203	"	1p " " bluish
204	R2	1p brown



R3



R4

205	R3	1p lilac
206	"	1p " bluish
207	R4	1p " red surcharge
208	"	1p " " bluish



R5

209 R5 3p lilac, bluish



R6

210 R6 6p lilac, bluish



R7

1862	211	R7	1p lilac
	212	"	1p " bluish
	1881		Wmkd Anchor.
	213	R7	1p lilac
	214	"	1p " bluish
	215	R5	3p " "
	216	"	3p " bluish
	217	R6	6p " "
	218	"	6p " bluish



R8



R9



R10

Perf. 14.

219 R8	1p lilac
220 "	1p " <i>bluish</i>
221 R9	1p " "
222 "	1p " <i>bluish</i>
223 R10	1p " "
224 "	1p " <i>bluish</i>
	Wmkd an Orb.
225 R10	1p lilac
226 "	1p " <i>bluish</i>

10
10



R11



R12



R13



R14



R15



R16



R17

INLAND

Surcharged in green.

REVENUE

Unwmkd.

Imperf.

Bluish Paper.

227 R11	2p pink
228 R12	3p "
229 R13	6p "
230 R14	9p "
231 R15	1sh "
232 R16	2sh "
233 R17	2sh 6p "

Perf. 12 1/2.

234 R11	2p pink
235 R14	9p "
236 R15	1sh "
237 R17	2sh 6p "

INLAND

Surcharged in green.

REVENUE

Wmkd Anchor.

White Paper.

238 R11	2p pink
239 R14	9p "
240 R15	1sh "
241 R17	2sh 6p "
242 R11	2p vermilion
243 R14	9p "
244 R15	1sh "
245 R17	2sh 6p "

1882 Wmkd an Orb.

246 R11	2p vermilion
247 R14	9p "
248 R15	1sh "
249 R17	2sh 6p "

OFFICIAL STAMPS.

Regular Issues Surcharged in black

I. R.

I. R.

OFFICIAL OFFICIAL

1882-85 *Perf. 14.*

Wmkd Large Crown.

301 A35	1/2p green	10
302 "	1/2p slate blue	8
303 A40	1p lilac	25

304 A47	2½p lilac	1.50	
305 A28	6p gray	10.00	15
306 A48	1sh green		5.00
Wmkd Anchor.			
307 A51	5sh rose <i>α. Bluleh paper</i>	30.00	12.00
308 A52	10sh blue	45.00	12.50
Wmkd Three Crowns.			
309 A53	£1 brown violet	100.00	
1888 Wmkd Large Crown.			
310 A54	½p vermilion	50	2
311 A65	1sh green		50
Wmkd Three Orbs.			
312 A53	£1 brown violet	100.00	
1891 Wmkd Crown.			
313 A57	2½p violet on blue		10
1892 Wmkd Three Crowns.			
314 A53	£1 green	75.00	17.58
1900 Wmkd Large Crown.			
315 A54	½p green	2 00	
316 A62	6p violet, <i>rose</i>	3.00	

1902			
317 A65	1sh carmine & green		
318 A66	½p gray green	25	
319 "	1p carmine	25	2
320 "	2½p ultramarine		
320a "	6p dull violet		
321 A74	1sh carmine & green		
322 A76	5sh carmine		
323 A77	10sh ultramarine		
Wmkd Three Crowns			
324 A78	£1 green		
GOVT PARCELS			
Surcharged			
1888-84 Perf. 14.			
Wmkd Crown.			
326 A45	1½p lilac		1.00
327 A46	6p green		2.50
328 A50	9p green		1.50
329 A29	1sh salmon		1.75
1898-92			
330 A55	1½p violet & green	8	
331 A56	2p green & carmine	8	
332 A60	4½p carmine & green	50	
333 A62	6p violet, <i>rose</i>	8	
334 A63	9p blue & lilac	12	
335 A65	1sh green	25	
1898			
336 A40	1p lilac <i>α. inverted surcharge</i>		4
1900			
337 A65	1sh carmine & green		
1902			
337a A66	1p carmine		

338 A68	2p green & carmine		
339 A66	6p dull violet		
340 A72	9p ultramarine & violet		
341 A74	1sh carmine & green		
O.W.			
Surcharged			
1890 Perf. 14.			
Wmkd a Crown.			
351 A54	½p vermilion	6.00	1.00
352 A40	1p lilac	6.00	75
1902			
353 A54	½p green	12.00	5 00
354 A61	5p lilac & ultramarine	30.00	10.00
355 A64	10p carmine & lilac		45.00
356 A66	½p gray green		
357 "	1p carmine		
358 A68	2p green & carmine		
359 A66	2½p ultramarine		2.00
360 A73	10p carmine & violet		

ARMY			
Surcharged			
OFFICIAL			
1896 Perf. 11.			
Wmkd a Crown.			
376 A54	½p vermilion <i>α. OFFICIAL</i>	12 3.00	4 1.50
377 A40	1p lilac <i>α. OFFICIAL</i>	12 1.25	2
378 A57	2½p violet, <i>blue</i>	35	12
1900			
379 A54	½p green		5
380 A62	6p violet, <i>rose</i>		
1902			
381 A66	½p gray green		3
382 "	1p carmine		2
383 "	6p dull violet		
R. H.			
Surcharged			
OFFICIAL			
1902 Perf. 14.			
Wmkd a Crown.			
385 A66	½p gray green	5.00	
386 "	1p carmine	5.00	

BOARD OF EDUCATION

Surcharged

1902

Perf. 14.

Wmkd. a Crown.

- 890 A61 5p lilac & ultra-
marine
 891 A65 1sh carmine & green
 892 A66 ½p gray green
 893 " 1p carmine
 894 " 2½p ultramarine
 1903
 895 A74 1sh carmine & green

ADMIRALTY OFFICIAL

Surcharged

1903

Perf. 14.

Wmkd. a Crown.

- 426 A66 ½p gray green
 427 " 1p carmine
 428 A67 1½p violet & green
 429 A68 2p green & carmine
 430 A66 2½p ultramarine
 431 A69 3p brown, yellow

British Offices in the Turkish
Empire.

40 PARAS = 1 PIASTRE.



A1



A2

1885

Perf.

- 1101 A1 40pa lilac 35 25
 1102 A2 80pa green 1.00 50



A3



A4



A5



A6

1885-89

- 1103 A3 40pa violet, blue 15 2
 1104 A4 80pa lilac & blue 25 8
 1105 A5 12pia lilac 1.25 1.00
 α. Bluish paper

1893

- 1106 A6 40pa vermilion 25 00
 α. Surcharged inverted



A7

1896

- 1107 A7 4pia carmine & lilac 50 25



A8



A9



A10

1902

- 1108 A8 40pa ultramarine 10
 1109 A9 80pa lilac & blue 18
 1110 A10 4pi on 10p carmine
& violet 35

GREAT COMORO ISLANDS.

100 CENTIMRES=1 FRANC.



A1

1897 Perf. 14x13½.

1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	5
6 "	15c blue	8
7 "	20c red, green	8
8 "	25c rose	12
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	18
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	35

1900

14 A1	10c red	4
15 "	15c gray, light gray	6
16 "	25c blue	9
17 "	50c brown, bluish	18

GREECE, E.

100 LEPTA=1 DRACHMA.



A1

1861 Paris print, fine impression, without figures on back.



1 A1	1 l dark brown, cream	6.00	4.50
	a. 1 l black brown, cream		
	b. 1 l red brown, cream		
2 "	2 l brown buff, buff	70	85
	a. 2 l bistre, yellowish	1.00	85
3 "	5 l emerald green, greenish	5.00	1.25
4 "	20 l blue, bluish	7.00	70
5 "	40 l violet, blue	1.50	1.00
6 "	80 l rose, pink	4.50	1.25

Large figures on back.

7 A1	10 l orange, blue	10.00	4.00
	a. Greenish paper		

1861-62 Athens Print.

Figures on back except on the 1 and 2 lepta.



Clear Impression.

8 A1	1 l chocolate	1.50	1.50
	a. 1 l maroon		
9 "	2 l bistre, cream	60	1.10
10 "	5 l green, greenish,		

(closed **5** on back) 4.00 50

11 "	10 l orange, greenish	5.00	75
12 "	20 l blue, bluish	3.50	50
	a. 20 l light blue, bluish	12.00	2.00
13 "	40 l red violet, blue	5.00	75
14 "	80 l carmine pink	8.00	50
	a. 80 l dull rose, pink	25.00	1.00

1863-71



Coarse impression.



Cleaned plate.

There are many variations in the numerals on the backs of these stamps.

15 A1	1 l red brown, creamish	40	25
	a. 1 l brown, cream	40	25
	b. 1 l chocolate, cream	40	25
	c. 1 l red brown, cream, (cleaned plate)	1.00	2.00
	d. Rouletted, unofficially		
16 "	2 l pale brown, cream	25	12
	a. 2 l bistre, cream	25	12
	b. 2 l bistre, (cleaned plate)	15	50
	c. Rouletted, unofficially		
	d. Pin perf., unofficially		
17 "	5 l green, greenish,		
	(open S on back)	1 00	3
	a. 5 l green, greenish, (cleaned plate)	1.00	50
	b. Rouletted, unofficially		
	c. Perce en acie, unofficially		
18 "	10 l orange, greenish	2.00	3
	a. 10 l red orange, greenish,	8.00	15
	b. 10 l orange, greenish, (cleaned plate)	8.00	20
19 "	10 l orange, blue	5.00	8
	a. 10 l red orange, blue	5.00	10
	b. 10 l red orange, blue, (cleaned plate)	8.00	50
	c. Rouletted, unofficially		
20 "	20 l blue, bluish	1.00	3
	a. 20 l light blue, bluish	2.50	11
	b. 20 l dark blue, bluish	1.50	3
	c. 20 l pale blue, bluish, (cleaned plate)	20.00	25
	d. 20 l blue, bluish, (cleaned plate)	20.00	50
21 "	20 l blue, greenish	25.00	20
	a. 20 l light blue, greenish	25.00	50
22 "	40 l red violet, blue	8.00	5
	a. 40 l red lilac	8.00	95
	b. 40 l brown violet, blue	3.00	25
	c. 40 l red violet, blue (cleaned plate)	3.00	40
	d. Rouletted, unofficially		
	e. Without figures on back		
23 "	40 l lilac brown,		
	lilac gray	10.00	20

24 A1	40 l salmon, greenish	20.00	75
25 "	80 l carmine, pale rose	75	10
	a. 80 l rose, pale rose	2.00	25
	b. 80 l rose, pale rose, (cleaned plate)	2.00	40
	c. Rouletted, unofficially		

1872-76

Thin transparent paper.

26 A1	2 l bistre, cream	1.00	1.00
27 "	5 l green, greenish	2.50	4
	a. 5 l dark green, greenish	3.00	8
	b. 5 l green, greenish, (cleaned plate)	4.00	50
28 "	10 l orange, pale lilac		50
29 "	10 l red orange, greenish		1.00
30 "	20 l dark blue, bluish	10.00	12
	a. 20 l blue, bluish	10.00	25
31 "	20 l dark blue, blue		35
32 "	40 l brown, blue	1.00	25
	a. 40 l red brown, blue	2.00	25
	b. 40 l yellow brown, blue	3.00	50
33 "	40 l red violet, blue	5.00	25
	a. 40 l gray violet, blue	5.00	75

1876

Ordinary cream wove paper.

34 A1	1 l purple brown	1.00	50
35 "	5 l dark yellow green	1.00	12
	a. 5 l pale yellow green	1.00	12
36 "	10 l orange	2.00	3
	a. 10 l red orange	2.00	5
37 "	20 l ultramarine	2.50	5
	a. 20 l blue	2.50	8
	b. 20 l dull blue	5.00	25
38 "	40 l salmon	75	75
	a. Rouletted, unofficially		

1875

Without figures on back.

Paris print. Clear impression.

39 A1	30 l olive brown, yellowish	15.00	2.00
	a. 30 l brown, yellowish	15.00	2.00
40 "	60 l green, greenish	75	1.25

1877-80

Athens print. Coarse impression.

41 A1	1 l gray brown, yellowish	50	50
	a. 1 l light red brown, yellowish	1.00	1.00
	b. 1 l dark red brown, yellowish	60	60

Yellowish or cream paper.

42 "	30 l red brown	1.00	10
	a. 30 l brown	3.00	15
43 "	60 l green	7.50	2.50

1880-82



Cream Paper.

44 A1	1 l gray brown	4	3
	a. 1 l dark gray brown	6	3
	b. 1 l red brown	10	3
	c. 1 l dark red brown	6	3
	d. Rouletted, unofficially		
	e. Pin perf., unofficially		2.00
45 "	2 l bistre	15	10
46 "	5 l green	50	3
	a. 5 l light green	26	2
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
47 "	10 l orange	35	2
	a. 10 l yellow	50	2
	b. 10 l red orange	1.00	15
	c. Rouletted, unofficially	2.00	1.00
	d. Pin perf., unofficially	2.00	1.00
48 "	20 l ultramarine	4.00	60
49 "	40 l violet	2.00	25
	a. 40 l red violet	1.75	25
	b. 40 l lilac	1.50	25

1891-1900

Perf. 11½.

50 A1	1 l brown (No. 8)	3.00
51 "	1 l brown (No. 41)	2.00
52 "	1 l red brown (No. 44b)	25
	a. Part perf.	50
53 "	2 l bistre	50
	a. 2 l pale brown	60
	b. Part perf.	
54 "	5 l green	2.50
55 "	10 l orange	60
56 "	40 l brown, blue	2.00
57 "	40 l salmon	1.00
	a. Part perf.	
58 "	40 l violet	2.00
	a. 40 l lilac	4.00
	b. Part perf.	
59 "	40 l red violet, blue	4.00
	a. Part perf.	

1882

Imperf.

60 A1	20 l carmine	8.00	12
61 A1	20 l rose	50	1
	a. 20 l pale rose	1.00	2
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
62 "	30 l milky blue	5.00	60
	a. 30 l ultramarine	5.00	60

1887

63 A1	20 l rose, bluish		10.00
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A2

1886-88

Belgian print, clear impression.

64 A2	1 l brown	3	3
65 "	2 l bistre	35	1.00
66 "	5 l yellow green	12	2
67 "	10 l yellow	25	4
68 "	20 l carmine rose	75	1
69 "	25 l blue	25	4
70 "	40 l violet	2.00	25
71 "	50 l gray green	50	6
72 "	1 dr gray	75	5

1889

Perf. 13½.

73 A2	1 l brown	50
74 "	2 l bistre	
75 "	5 l yellow green	
76 "	10 l yellow	
77 "	20 l carmine rose	
78 "	25 l blue	
79 "	40 l violet	
80 "	50 l gray green	

1891

Perf. 11½.

81 A2	1 l brown	25
82 "	2 l bistre	2.00
83 "	5 l yellow green	2.50
84 "	10 l yellow	5.00
85 "	20 l carmine rose	5.00
86 "	25 l blue	6.00
87 "	40 l violet	4.00
88 "	50 l gray green	30
89 "	1 dr gray	1.50

Athens print, poor impression.

Wmkd Greek Characters in the Sheet.

1889-92

Imperf.

90 A2	1 l black brown	2	2
	a. 1 l brown	3	2
91 "	2 l ochre	3	3
	a. 2 l pale bistre	25	5
92 "	5 l deep green	8	1
	a. 5 l pale green	10	1
93 "	10 l orange	8	2
	a. 10 l yellow	8	2
	b. 10 l dull yellow	80	
94 "	20 l carmine	12	1
	a. 20 l rose	12	1
	b. Rouletted, unofficially		
	c. Sewing machine perf., unofficially		

95	A2	25 l bright blue	60	2
		a. 25 l indigo	1.00	6
		b. 25 l ultramarine	2.00	10
		c. 25 l dull blue	2.00	2
96	"	25 l red violet	40	9
		a. 25 l lilac	15	3
97	"	40 l red violet	2.00	65
98	"	40 l blue	25	10
99	"	1 dr gray	1.00	12

1891-92

Perf. 13½.

100	A2	1 l brown	2.00	2.00
101	"	2 l ochre	8	8
		a. 2 l pale bistre		
102	"	5 l green	3.50	
103	"	10 l orange	3.50	
104	"	20 l carmine	1.00	18
		a. 20 l rose	1.00	75
105	"	40 l red violet	6.00	1.00
106	"	1 dr gray	3.50	

Perf. 11½.

107	A2	1 l black brown	2	2
		a. 1 l brown	2	2
		b. Part perf.	50	
108	"	2 l pale bistre	3	2
		a. 2 l ochre	3	2
		b. Part perf.	50	
109	"	5 l pale green	4	1
		a. 5 l deep green	8	1
		b. Part perf.	50	
110	"	10 l yellow	50	2
		a. 10 l dull yellow	10	1
		b. 10 l orange	5	2
		c. Part perf.	50	
111	"	20 l carmine	8	1
		a. 20 l rose	12	1
112	"	25 l dull blue	25	6
		a. 25 l indigo		10
		b. 25 l ultramarine		
		c. 25 l bright blue		
		d. Part perf.	50	
113	"	25 l red violet	25	3
		a. 25 l lilac	25	5
114	"	40 l red violet	3.00	1.00
		a. Part perf.		
115	"	40 l blue	18	8
		a. Part perf.		
116	"	1 dr gray	1.00	8

1896

OLYMPIAN GAMES ISSUE.



A3



A4



A5



A6



A7



A8



A9



A10

Perf. 14x13½.

117	A3	1 l ochre	2	2
118	"	2 l rose	2	2

119 A4	5 l lilac	4	2
120 "	10 l slate	6	2
121 A5	20 l red brown	12	2
122 A8	25 l rose red	12	4
123 A5	40 l purple	20	10
124 A6	60 l black	25	20
125 A7	1 dr blue	35	8
126 A8	2 dr bistre	75	40
127 A9	5 dr blue green	1.75	1.75
128 A10	10 dr brown	3.50	3.50

1900

Preceding
Issues
Surcharged

ΛΕΝΤΑ

20

Imperf.

129 A2	20 l on 25 l blue (No. 95c)	10	6
	a. 20 l on 25 l indigo (No. 95i)	50	10
	b. 20 l on 25 l ultramarine (No. 95h)	75	35
	c. Double surcharge	5.00	
	d. Triple surcharge	8.00	
	e. Inverted surcharge	6.00	
	f. "20" above word	4.00	
	g. Pair, one without surcharge	10.00	
	h. "20" without word		
130 A1	30 l on 40 l violet, <i>yel- lowish</i> (No. 49)	12	10
	a. 30 l on 40 l lilac (No. 49b)	25	
	b. Broad "0" in "30"	25	
	c. First letter of word is "A"	8.00	
131 "	40 l on 2 l yellow bistre, <i>cream</i> (No. 10a)	20 00	
	a. Broad "0" in "40"	30.00	
132 "	40 l on 2 l bistre, <i>yel- lowish</i> (No. 45)	12	8
	a. Broad "0" in "40"	25	15
	b. First letter of word is "A"	3.00	
133 "	50 l on 40 l salmon, <i>cream</i> (No. 38)	12	8
	a. Broad "0" in "50"	25	15
	b. First letter of word is "A"	3.00	
	c. "50" without word		
	d. "50" above word		
134 A2	1 dr on 40 l red violet (No. 87)	40	20
135 "	2 dr on 40 l violet (No. 70)	18.00	
136 A2	2 dr on 40 l red violet (No. 91)	10.00	
137 A1	3 dr on 10 l orange, <i>yel- lowish</i> (No. 47)	1.00	75
	a. 3 dr on 10 l yellow (No. 47a)	9.00	18
138 "	5 dr on 40 l red violet, <i>blue</i> (No. 22)	2 00	
	a. 5 dr on 40 l red lilac, <i>blue</i> (No. 22a)	2.00	
	b. 5 dr on 40 l brown violet, <i>blue</i> (No. 22b)	2.00	
139 "	5 dr on 40 l red violet, <i>blue</i> , (No. 33)	5.00	

Perf. 11½.

140 A2	20 l on 25 l blue (No. 111)	10	10
	a. 20 l on 25 l indigo (No. 111a)	50	
	b. 20 l on 25 l ultramarine (No. 111b)	75	
	c. Double surcharge	5.00	
	d. Triple surcharge	8.00	
	e. Inverted surcharge	6.00	
	f. "20" above word	3.00	
	g. Part perf. pair	50	
	h. Same as "g", surcharge inverted		
141 A1	30 l on 40 l violet, <i>cream</i> (No. 58)	20	15
	a. 30 l on 40 l lilac (No. 58a)	25	
	b. Broad "0" in "30"	25	
	c. First letter of word "A"	4.00	
	d. Part perf. pair	80	
142 "	40 l on 2 l bistre, <i>cream</i> (No. 53)	12	12
	a. Broad "0" in "40"	25	
	b. First letter of word "A"	3.00	
	c. Part perf. pair	50	
143 "	50 l on 40 l salmon, <i>cream</i> (No. 57)	15	10
	a. Broad "0" in "50"	25	18
	b. First letter of word "A"	3.00	
	c. Part perf. pair	80	
	d. "50" without word		
	e. "50" above word		
144 A2	1 dr on 40 l violet (No. 113)	50	
	a. Part perf. pair	1.50	
145 "	2 dr on 40 l violet (No. 87)	18.00	
	a. Part perf. pair	40.00	
146 "	2 dr on 40 l violet (No. 113)	10.00	
	a. Part perf. pair	20.00	
147 A1	3 dr on 10 l orange, <i>cream</i> (No. 55)	1.00	
	a. 3 dr on 10 l yellow, <i>cream</i>	2.00	
148 "	5 dr on 40 l red violet, <i>blue</i>	2 00	
	a. 5 dr on 40 l red lilac, <i>blue</i>	2.00	
	b. 5 dr on 40 l brown violet, <i>blue</i>	2.00	
149 "	5 dr on 40 l red violet, <i>blue</i> (No. 33)	5.00	
	<i>Perf. 13½.</i>		
150 A2	2 dr on 40 l red violet (No. 105)	85	
	With additional surcharge "A. M."		
	<i>Imperf.</i>		
151 A2	25 l on 40 l violet (No. 70)	85	35
152 A2	50 l on 25 l blue (No. 69)	1.00	1.00
153 A1	1 dr on 40 l brown <i>blue</i> (No. 32)	90	90
154 "	2 dr on 5 l green, <i>yellow- ish</i> (No. 46)	1.25	1.00
	<i>Perf. 11½.</i>		
155 A2	25 l on 40 l violet (No. 87)	35	35
	a. Part perf.		

156	A2	50l on 25l blue (No. 86)	1.25	1.25
157	A1	1dr on 40l brown, blue (No. 56)	1.00	1.00
158	"	2dr on 5l green, yellowish (No. 54)	1.50	1.50

Surcharged on Olympian Games Issue.

Red Surcharge.

Perf. 14 x 13½.

159	A7	5l on 1dr blue	15	15
		a. Double surcharge	5.00	
160	A5	25l on 40l purple	25	25
		a. Double surcharge		
161	A8	50l on 2dr bistre	35	35
162	A9	1dr on 5dr green	50	50
		a. 1st and 3d letters alike		
163	A10	2dr on 10dr brown	1.00	

Black and Red Surcharge.

164	A5	50l on 25l on 40l purple	5.00	
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A11



A12



A13

Wmkd Crown and E. T.

Perf. 13½.

165	A11	1l yellow brown	2	1
		a. Imperf.		
166	"	2l gray	2	1
		a. Imperf.		
167	"	3l orange	2	1
168	A12	5l green	2	1
169	"	10l rose	3	1
170	A11	20l red lilac	5	1
171	A12	25l ultramarine	6	1
		a. Imperf.		
172	A11	30l violet	7	3
173	A11	40l dark brown	9	5
174	"	50l maroon	12	4
		<i>Perf. 12½.</i>		
175	A13	1dr black	22	8
		a. Part perf. pair		

176	A13	2dr bronze	45	25
177	"	3dr silver	65	
178	"	5dr gold	1.05	



A14

1002 Unwatermarked.

Perf. 13½.

179	A14	5l deep orange		
180	"	25l emerald green		
181	"	50l ultramarine		
182	"	1dr scarlet		
183	"	2dr orange brown		
		Set:	1.50	

POSTAGE DUE STAMPS.



D1

1875

Perf. 9, 9½, 10½ and compound.

201	D1	1l green & black	3	
		a. Imperf.		
202	"	2l green & black	4	
		a. Imperf.		
203	"	5l green & black	5	5
		a. Imperf.		
204	"	10l green & black	12	8
		a. Imperf.		
205	"	20l green & black	25	25
		a. Imperf.		
		b. Imperf. vertically		
206	"	40l green & black	20	20
		a. Imperf.		
		b. Centre inverted, imperf.		
207	"	60l green & black	60	35
		a. Imperf.		
208	"	70l green & black	35	
		a. Double impression of centre		
209	"	80l green & black	40	
		a. Imperf.		
210	"	90l green & black	40	
211	"	1dr green & black	60	60
		a. Imperf.		
		b. Centre inverted		
212	"	2dr green & black	75	75
		a. Imperf.		
		b. Centre inverted		

Perf. 13 and compound.

213	D1	1 l	green & black	50	
214	"	2 l	"	25	
215	"	5 l	"	50	50
216	"	10 l	"	50	
217	"	20 l	"	75	75
218	"	40 l	"	75	75
219	"	60 l	"	2.00	1.50
220	"	70 l	"	1.50	
221	"	80 l	"	50	
222	"	90 l	"	1.00	
223	"	1 dr	"	75	



1878 D2 Perf. 9½, 10½ and compound.

224	D2	1 l	green & black	75	
225	"	2 l	"	25	25
226	"	5 l	"		
			a. Imperf.		
227	"	10 l	green & black	15	20
			a. Vertical pair.		
			imperf. between		
228	"	20 l	green & black	50	50
			a. Imperf. vertically		
229	"	40 l	green & black	1.00	
			a. Imperf.		
230	"	60 l	green & black	40	25
			a. Imperf.		
			b. Centre inverted		
231	"	70 l	green & black		
232	"	80 l	"	1.00	
233	"	90 l	"	75	
234	"	100 l	"		
235	"	200 l	"	1.00	1.00

Perf. 11½, 12, 12½, 13 and compound.

236	D2	1 l	green & black	2	2
237	"	2 l	"	2	2
238	"	5 l	"	3	3
239	"	10 l	"	5	5
240	"	20 l	"	8	8
			a. Centre inverted		
241	"	40 l	green & black	18	18
242	"	60 l	"	25	8
243	"	70 l	"		
244	"	80 l	"		
245	"	90 l	"		
246	"	100 l	"	35	35
247	"	200 l	"	70	



D3

1902

Wmkd Crown and E. T.

Perf. 13½.

248	D3	1 l	chocolate	2	
249	"	2 l	gray	2	
250	"	3 l	orange	2	
251	"	5 l	yellow green	2	
252	"	10 l	scarlet	3	
253	"	20 l	lilac	5	
254	"	25 l	ultramarine	6	
255	"	30 l	deep violet	7	
256	"	40 l	dark brown	9	
257	"	50 l	red brown	12	
258	"	1 dr	black	25	
259	"	2 dr	bronze	50	
260	"	3 dr	silver	75	
261	"	5 dr	gold	1.25	

GRENADA, W. I.

12 PENCE=1 SHILLING.



A1

1860 Perf. 14 to 16.

1	A1	1p	green	3.75	1.25
			a. Horizontal pair, imperf. between		
2	"	6p	rose	12.50	3.00
			a. Imperf.		

1860-66 Wmkd Small Star.

3	A1	1p	green	1.25	30
			a. 1p blue green	1.75	30
			b. Perf. 14, clear cut		50
4	"	6p	rose	10.00	1.00
5	"	6p	vermilion	11.00	85

Wmkd Large Star.

6	A1	1p	blue green	4.70	1.25
			a. Diagonal half used as ½p		
			b. Perf. 14, clear cut		
7	"	6p	vermilion	15.00	3.50



A2

1875-81 Perf. 14.

Value Surcharged in Black.

8	A2	½p	purple	10	40
			a. OSTAGE	10.00	
			b. Imperf.		
			c. ALF		

9 A2	2½p claret	2.25	1.10
	a. Imperf.		
	b. Imperf. vertically		
	c. PENOE		
10 "	4p blue	1.75	1.75
11 "	1sh purple	7.50	1.50
	a. "SHILLING"		
	b. "SHILLINGS"		
Wmkd Large Star with Broad Points.			
12 A2	2½p lake	18.00	5.00
	a. ¼p claret	15.00	
13 "	4p blue	20.00	



A3



A1



A5



A6



A7

Wmkd Large Star.

1882	Black Surcharge.		
14 A3	½p orange and green	25.00	
15 A4	½p " "	6.00	
16 "	1p " "	1.85	
	a. Surcharge inverted		
17 "	1p orange and green	2.50	
	(one penny 10½mm.)		
18 A6	1p orange and green		
19 A7	1p " "		



A8

1883	Wmkd Crown and C. A.		
20 A8	½p green	4	2
	a. Tête bêche		8

21 A8	1p rose	1.50	25
	a. Tête bêche	5.00	
22 "	2½p ultramarine	18	4
	a. Tête bêche	50	
23 "	4p slate	25	12
	a. Tête bêche	70	
24 "	6p red lilac	50	50
	a. Tête bêche	1.25	
25 "	8p bistre	1.25	
	a. Tête bêche	3.50	
26 "	1sh violet	7.50	5.00
	a. Tête bêche		



A9

1886 Wmkd Star.

27 A9	1p on 1½p orange	65	65
	a. Surcharge inverted		
	b. Diagonal half used as ½p		
28 "	1p on 4p orange	3.0J	3.00
29 "	1p on 1sh "	1.50	1.50



ONE PENNY

A10

1887 Wmkd Crown and C. A.

20 A10	1p rose	6	2
	a. Tête bêche	12	



A11

A12

A13

1888-89 Wmkd Star.

31 A11	½p on 2sh orange	1.50	1.50
32 A12	4p on 2sh orange	60	60
	a. Surcharge inverted		
	b. Double surcharge		
33 A13	4p on 2sh orange	40.00	
	a. Surcharge inverted		
	b. Double surcharge		



A14



A15



A16

1891

34 A14 1p on 2sh orange 1.25 1.60

Wmkd Crown and C. A.

35 A15 1p on 8p bistre 60 60

- a. Tête bêche 1.60
- b. Surcharge inverted
- c. Surcharge inverted, tête bêche

Wmkd Star.

36 A15 1p on 2sh orange 5.00 5.00

Wmkd Crown and C. A.

Small $\frac{1}{2}$.

37 A16 $\frac{2}{3}$ p on 8p bistre 40 50

- a. Tête bêche 1.00
- b. Surcharge inverted
- c. Double surcharge
- d. Triple surcharge

Large $\frac{1}{2}$.

38 A16 $\frac{2}{3}$ p on 8p bistre 35 50

- a. Tête bêche 50
- b. Tête bêche, Nos. 37 and 38
- c. Surcharge inverted
- d. Double surcharge
- e. Triple surcharge



A17

1895

39 A17 1p lilac & carmine 5 2

40 " $\frac{2}{3}$ p lilac & ultramarine 10 5

41 " 3p lilac & orange 12 10

42 " 6p lilac & green 25 20

43 " 8p lilac & black 30 25

44 " 1sh green & orange 50 40



A18

Wmkd Crown and C. C.

1895 Perf. 45 A18 $\frac{2}{3}$ p ultramarine 10 10

1899-1900

Wmkd Crown and C. A.

46 A17 $\frac{1}{2}$ p lilac & green 3 2

47 " 2p lilac & brown 25 12



A19

48 A19 $\frac{1}{2}$ p violet & green 3

49 " 1p violet & carmine 4

50 " 2p violet & brown 7

51 " $\frac{2}{3}$ p violet & ultramarine 9

52 " 3p violet & orange 10

53 " 4p violet & green 20

54 " 1sh green & orange 40

55 " 2sh green & ultramarine 80

56 " 5sh green & carmine 1 80

57 " 10sh green & brown 3 60

REVENUE USED FOR POSTAGE.

GRENADA REVENUE



FOUR PENCE

R1

Perf.

Wmkd Crown and C. A.

1890 91 R1 4p black & lilac

POSTAGE DUE STAMPS.



D1

Perf.

1892 Wmkd Crown and

101 D1 1p black 35 10

102 " 2p " 45 20

103 " 3p " 70 30

GRENADA POSTAGE



EIGHT PENCE

D2

104 D2	1p on 8p bistre	90
	α. Tête bêche	
105 "	1p on 8p red lilac	7.50 50
	α. Tête bêche	
106 "	2p on 8p bistre	1.50
	α. Tête bêche	
107 "	2p on 8p red lilac	10.00 1.50
	α. Tête bêche	

GRIQUALAND, AF.

12 PENCE = 1 SHILLING.



A1

Perf.

1874	Wmkd Crown and C. C.
1 A1	1p on 4p blue, red surcharge 15.00



A2



A3

a. Surcharged

GIW

2 A2	1p rose, black surcharge	
3 A3	1p rose, black surcharge	7.50
4 "	4p blue " "	
4a A2	1p rose, red " "	
	α. Without period after G. W.	
5 "	4p blue, red surcharge	
	α. Without period after G. W.	
6 A3	4p blue, red surcharge	2.50

b. Surcharged

G

1877	
7 A3	1/2p gray, red surcharge
8 "	1p rose, black " 3.50 8.50
	α. Double surcharge, the second of type "c"

9 A3	4p blue, black surcharge	
10 A2	4p " " " 3.00	
	α. Double surcharge	
11 A3	4p blue, red surcharge	
11a A2	4p " " " "	
12 "	6p violet " " "	
13 "	6p " black " 2.00	
14 "	1sh green, red " 5.00	
15 A3	5sh orange " " "	

c. Surcharged

G

16 A3	1/2p gray, red surcharge 1.25	
	α. Surcharge inverted	
17 "	1p rose, black surcharge 1.25	
18 A2	4p blue, black surcharge	
18a A3	4p " " " 3.00 1.50	
	α. Surcharge inverted	
19 A2	4p blue, red surcharge 2.50 2.00	
20 A3	4p " " " 3.00 1.50	
	α. Surcharge inverted	
21 A2	6p violet, red surcharge 2.50 1.25	
22 "	6p " black " 1.50	
23 "	1sh green, red " 1.25 1.25	
	α. Surcharge inverted	
24 A3	5sh orange, red surcharge 2.50	
	α. Surcharge inverted	

d. Surcharged

G

25 A3	1/2p gray, red surcharge 1.50	
26 "	1p rose, black " 60 60	
27 "	4p blue " " 5.00	
27a A2	4p " " " 3.00 2.50	
28 "	4p " red " " 3.00 2.50	
	α. Surcharge inverted	
29 A3	4p blue, red surcharge 2.50 2.50	
30 A2	6p violet " " 7.50 3.00	
31 "	6p " black " 10.00 5.00	
32 "	1sh green, red " 7.50 3.00	
33 A3	5sh orange " " 2.00	

e. Surcharged

G

34 A3	1/2p gray, red surcharge 3.00	
35 "	1p rose, black " 1.00	
36 "	4p blue, " " 1.50 1.25	
37 "	4p " red " " 5.00	
38 A2	4p " " " 5.00 2.50	
	α. Surcharge inverted	
38a "	4p blue, black surcharge	
	α. Surcharge inverted	
39 "	6p violet, red surcharge 2.50 2.00	
40 "	6p " black " " 2.00	
41 "	1sh green, red " " 2.00 2.00	
42 A3	5sh orange " " 3.50	

		f. Surcharged G	
43	A3	½p gray, red surch'ge	2.00
44	"	1p rose, black	2.50
		α. Surcharge inverted	
45	"	4p blue, black	
		surcharge	
46	"	4p " red	5.00
47	A2	4p " " "	4.00
47a	"	4p " black	
48	"	6p violet, red surcharge	3.50
49	"	6p " black	"
50	"	1sh green, red	3.00
		α. Surcharge inverted	2.00
51	A3	5sh orange, red	
		surcharge	5.00

		g. Surcharged G	
52	A3	1p rose, black	
		surcharge	1.50
53	"	4p blue, black	"
54	A2	6p violet	"

		h. Surcharged G	
55	A3	½p gray, red	
		surcharge	3.50
		α. Surcharge inverted	
56	"	1p rose, black	
		surcharge	1.00
57	"	4p blue, black	3.00
58	A2	6p violet	"
58a	"	6p violet, red surch'ge	1.50
58b	"	1sh green	2.00
		α. Surcharge inverted	2.00

		i. Surcharged G	
59	A3	1p rose, black surcharge	1.00
60	"	4p blue	2.00

		k. Surcharged G	
61	A3	½p gray, red	
		surcharge	5.00
62	"	1p rose, black	1.75
63	"	4p blue	"
64	A2	4p " " "	1.75
		α. Surcharge inverted	1.50
65	"	6p violet, black surch'ge	
66	A3	4p blue, red	2.50
67	A2	4p " " "	1.25
		α. Surcharge inverted	
68	"	6p violet, red surch'ge	1.75
69	"	1sh green	2.00
		α. Surcharge inverted	1.50
70	A3	5sh orange, red surch'ge	2.00

		l. Surcharged G	
71	A3	1p rose, black	
		surcharge	1.75
72	"	4p blue, black	5.00

		m. Surcharged G	
73	A3	½p gray, red surcharge	
		α. Surcharge inverted	
74	"	1p rose, black surcharge	
75	"	4p blue	"
76	A2	4p " " "	"
77	"	6p violet	"
78	A3	4p blue, red surcharge	
79	A2	4p " " "	"
80	"	6p violet	"
81	"	1sh green	"
		α. Surcharge inverted	
82	A3	5sh orange, red surch'ge	
		α. Surcharge inverted	

		n. Surcharged G	
83	A3	1p rose, black surcharge	

		o. Surcharged G	
84	A3	1p rose, black	
		surcharge	1.75
85	"	4p blue, black	1.75
86	A2	6p violet	"

		p. Surcharged G	
1878			
87	A3	½p gray, red	
		surcharge	1.75
		α. Surcharge inverted	
		β. Double surcharge	
		γ. Italic G in red, straight G in black, the first one inverted	
88	"	½p gray, black surch'ge	
		α. Surcharge inverted	
		β. Italic G in black, straight G in red, both inverted	
89	"	1p rose, black surcharge	
		α. Surcharge inverted	50
		β. Double surcharge	50
90	"	1p rose, black & red	
		surcharge	
91	"	4p blue	"
		α. Surcharge inverted	1.25
92	"	4p blue, red surcharge	
		α. Surcharge inverted	
93	A2	4p blue, red surcharge	
94	"	6p violet black	2.50
95	"	1sh green, red	"
		α. Surcharge inverted	
		β. Double surcharge	

		q. Surcharged G	
96	A3	½p gray, red surcharge	75
		α. Double surcharge	
		β. Surcharge inverted	
		γ. Double surcharge, one inverted	
97	"	½p gray, black	
		surcharge	18
		α. Surcharge inverted	18
		β. Double surcharge, one inverted	
		γ. Sextuple surcharge	

98	A3	1p rose, black surcharge	25	15
		a. Surcharge inverted		
		b. Double surcharge		
		c. Triple surcharge		
		d. Double surcharge, in black and red, both inverted		
99	"	1p rose, red surcharge		
100	"	4p blue, red surcharge		
		a. Double surcharge, in red and black, both inverted		
101	"	4p blue, black surcharge	30	12
		a. Inverted surcharge		
		b. Double surcharge		
102	A2	4p blue, red surcharge		
103	"	4p " black "		
104	"	6p violet " "		85
		a. Surcharge inverted		
		b. Double surcharge		
105	"	1sh green, black surcharge		
		a. Surcharge inverted		
		b. Double surcharge		
		c. Triple surcharge		
106	A3	5sh orange, black surcharge		60
		a. Double surcharge		
		b. Triple surcharge		
		c. Surcharge inverted		

GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.



A1

A2

A3

1884	<i>Imperf.</i>			
1	A1	20c on 30c brown, <i>bistre</i>	50	50
		a. Large figure "3"	6.00	6.00
2	"	25c on 35c orange	40	40
		a. Large figure "2"	5.00	
		b. Large figure "8"	4.00	

1889	<i>Perf. 14x13½.</i>			
3	A2	3c on 20c red, <i>green</i>	6	6
4	"	15c on 20c " "	12	12
5	"	25c on 20c " "	20	20
6	A3	5c on 1c lilac blue	5	5
		a. Surcharge inverted		
		b. Double surcharge		
		c. Centime without "s"		
		d. Surcharge "6" only		
7	"	10c on 40c red, <i>straw</i>	18	18
		a. Left side of upper border inverted		
8	"	15c on 20c red, <i>green</i>	18	18
		a. Left side of upper border inverted		
9	"	25c on 30c brown, <i>bistre</i>	25	20
		a. Left side of upper border inverted		



A4

A5

A6

1891				
10	A4	5c on 10c lavender	8	8
11	"	5c on 1fr bronze green, straw	15	15
1891	<i>Imperf.</i>			
	Black Surcharge.			
13	A5	30c brown, <i>yellowish</i>	2.25	2.25
18	"	80c carmine, <i>pinkish</i>	8.00	8.00
1891	<i>Perf. 14x13½.</i>			
	Black Surcharge.			
14	A6	1c lilac blue	4	
15	"	2c brown, <i>buff</i>	4	4
		a. Double surcharge		
16	"	4c claret, <i>lavender</i>	15	
17	"	5c green, <i>greenish</i>	5	6
		a. Double surcharge		
18	"	10c lavender	8	8
19	"	15c blue	10	6
20	"	20c red, <i>green</i>	25	25
		a. Double surcharge		
		b. Surcharge inverted		
21	"	25c rose	18	5
22	"	30c brown, <i>bistre</i>	40	
		a. Double surcharge		
23	"	35c deep violet, <i>orange</i>	50	
24	"	40c red, <i>straw</i>	50	
25	"	75c carmine, <i>rose</i>	75	
26	"	1fr bronze green, <i>straw</i>	75	

The following errors may be found in all values of Nos. 12-26: GNADELOUPE, GUADELOUPE, GUADELONPE, GUADLOUPE.



1892	<i>A7</i>			
27	A7	1c lilac blue	2	2
28	"	2c brown, <i>buff</i>	2	2
29	"	4c claret, <i>lavender</i>	8	
30	"	5c green, <i>greenish</i>	3	3
31	"	10c lavender	5	5
32	"	15c blue	8	8
33	"	20c red, <i>green</i>	8	5
34	"	25c rose	10	3
35	"	30c brown, <i>bistre</i>	12	
36	"	40c red, <i>straw</i>	15	
37	"	50c carmine, <i>rose</i>	18	
38	"	75c deep violet, <i>orange</i>	25	
39	"	1fr bronze green, <i>straw</i>	32	

1900			
40	A7	10c red	4
41	"	15c gray, <i>light gray</i>	6
42	"	25c blue	9
43	"	50c brown, <i>bluish</i>	16
1901			
44	A7	5c yellow green	5

POSTAGE DUE STAMPS.



1877			
101	D1	25c black	20.00 20.00
102	D2	40c "	20.00 20.00
		20 varieties of each.	

The reprints are on thinner and whiter paper than the originals.

1878-79			
103	D3	15c blue	1.00 1.00
		a. "Percevoir"	
		b. "Percevoir"	
		c. No "c" after 15	
104	"	30c black	75 75
		a. No "c" after 30	
105	D4	40c blue	20.00
		20 varieties of each.	



1884			
106	D5	5c black	30 30
		a. Small "V" after "G"	
		b. Small "O" after "Guadel"	
		c. Small "A" before "Percevoir"	
107	"	10c blue	50 50
108	"	15c violet	10 60
		a. Second "f" of "Chiffre" missing	
		b. Impression on both sides	
		c. Second "U" of "Guadeloupe" missing	
		d. "t" of "Centimes" missing	
109	"	20c rose	75 75
		a. "90" has Italic "2"	
110	"	30c yellow	60 60
		a. Second "t" of "Chiffre" missing	
		b. Impression on both sides	
111	"	35c gray	60 60
		a. "G" of "Guadeloupe" missing	2.00

112	D5	50c green	65 65
		a. Impression on both sides	
		b. "r" of "Percevoir" sideways	
		c. Second "t" of "Chiffre" missing	
		d. "t" of "Centimes" missing	
		e. Second "e" of "Centimes" missing	
		f. "ev" of "Percevoir" missing	

There are ten varieties of the 35c, and fifteen of each of the other values.

GUAM, A.

100 CENTS = 1 DOLLAR.

United States Stamps G U A M
Surcharged

Wmkd U. S. P. S.

Perf. 12.

1899		Black Surcharge.	
1		1c green	80
		a. Surcharge inverted	
2		2c carmine	90
3		3c purple	1.25
4		4c lilac brown	1.00
5		5c blue	50
6		6c magenta	1.25
7		8c puce	1.25
8		10c yellow brown	1.00
9		15c olive	1.50
10		50c orange	2.50

Red Surcharge.

11		\$1 black	5.00
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SPECIAL DELIVERY STAMP.

Special Delivery Stamp
of the United States G U A M
Surcharged in red

1899 Wmkd. U. S. P. S.

Perf. 12.

101		10c blue	1.25
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GUATEMALA, C. A.

100 CENTAVOS = 8 REALES = 1 PESO.



A1



A2

1871		Perf. 14x13½.	
1	A1	1c bistre	5 50
		a. Imperf.	
2	"	5c brown	18 50
		a. Imperf.	
		b. Tête-bêche	2.50
3	"	10c deep blue	35 60
		a. Imperf.	
4	"	20c rose	18 40
		a. Imperf.	

1872	<i>Perf. 12.</i>		
5 A2	4r violet	5.00	3.00
	a. imperf. vertically		
6 "	1p orange	3.00	3.00
	a. imperf. vertically		



A2



A1



A3



A4

1875			
7 A3	¾r black	10	30
	a. imperf.		
8 A4	¾r blue green	12	20
	a. imperf.		
	b. Horizontal pair, imperf. between		
9 A5	1r blue	12	20
	a. imperf.		
10 A6	2r dull red	12	15
	a. imperf.		



A5



A6

1878	<i>Perf. 13½.</i>		
11 A7	¾r yellow green	8	15
	a. imperf.		
12 "	2r carmine rose	15	25
	a. imperf.		
13 "	4r violet	15	25
	a. imperf.		
14 "	1p yellow	30	25
	a. imperf.		
	b. imperf. horizontally		

1879	<i>Perf. 12.</i>		
15 A8	¾r brown and green	15	25
16 "	1r black and green	15	25



A9



A10

1881	<i>Perf. 12 and 13½.</i>		
17 A9	1c on ¾r brown and green	60	75
	a. centavo		
	b. centavo		
	c. centavo		
	d. Double surcharge		
18 A10	5c on ¾r yellow	35	65
	green		
	a. centavos	2.50	
	b. centavos		
	c. Surcharged "90" instead of "5" then resurcharged "5"		
19 A9	10c on 1r black & green	40	85
	a. "a" of centavos missing		
	b. centavos		
20 A10	20c on 2r carmine rose	75	1.50
	a. Comma after centavos		
	b. imperf. vertically		



A11



A12

1882	<i>Perf. 12.</i>		
21 A11	1c black & green	5	3
22 "	2c brown	3	4
	a. Centre inverted	10.00	
23 "	5c red & green	8	4
	a. Centre inverted		40.00
24 "	10c gray violet and green	8	8
25 "	20c yellow & green	8	12
	a. Centre inverted	10.00	

1886	<i>Black Surcharge.</i>		
26 A12	5c vermilion	8	8
	a. Centavos	60	
	b. Centavos	60	
	c. "255" instead of "25"	60	
	d. "t" of Centavos missing	60	
	e. "ca" of Corros and "na" of Nacionales missing	60	
	f. Centavos	60	

27	A12	50c vermilion	12	12
		a. Centavos	50	
		b. Centavos	50	
		c. Carreos	50	
		d. Nacional	50	
28	"	75c vermilion	15	15
		a. Centavos	50	
		b. Centavos	50	
		c. Carreos	50	
		d. 75c, 50c in 2d line of surcharge	50	
29	"	100c vermilion	15	15
		a. 100c, 100c in 2d line of surcharge	50	
30	"	150c vermilion	15	15
		a. Ornament below Guatemala inverted	50	
		b. Guatemala	50	
		c. G of Guatemala inverted	50	
		d. Surcharge inverted	2.00	

There are many other minor varieties, such as wrong font letters, etc.



A13



A14

1886 Lithographed.				
31	A13	1c dull blue	5	4
32	"	2c brown	12	
33	"	5c purple	12	4
34	"	10c red	20	6
35	"	20c emerald green	40	8
36	"	25c orange	45	12
37	"	50c olive green	85	15
38	"	75c carmine rose	40	30
39	"	100c red brown	50	40
40	"	150c dark blue	85	50
41	"	200c orange yellow	1.00	75

Date punctuated.

42	A14	1c on 2c brown	8	8
		a. N of PROVISIONAL inverted	25	
		b. Surcharge inverted		
		c. Double surcharge, one inverted		
		d. Date without punctuation	8	8



A15



A16

1887-95 Engraved.				
43	A13	1c light blue	2	2
44	"	2c yellow brown	4	3
		a. Vertical half used as 1c		
44a	"	5c purple	20	4
45	A15	5c purple	10	2
46	A13	6c lilac	10	2
47	A16	10c red	15	3
48	"	20c green	20	6
49	"	25c red orange	30	8



A17

1894				
50	A17	1c on 2c yellow brown, black surcharge	4	5
		a. Centav	1.00	
51	"	2c on 100c red brown, blue surcharge	10	10
52	"	6c on 150c dark blue, red surcharge	15	15
53	"	10c on 75c carmine rose, blue black surcharge	30	30
		a. Double surcharge		
		b. Surcharge inverted		
54	"	10c on 200c orange yellow, blue black surcharge	30	30
		a. Surcharge inverted		



A18



A19



A20

1895 Red Surcharge.				
55	A18	1c on 5c purple	4	4
		a. 1894 instead of 1895	3.00	

56	A19	1c on 5c purple a. Surcharge inverted	8	8
57	A20	1c on 5c purple	10	10



A21

1897

Perf. 12.

58	A21	1c lilac gray	2	3
59	"	2c greenish gray	4	4
60	"	6c brown orange	4	4
61	"	10c dull blue	4	4
62	"	12c rose red	12	10
63	"	18c grayish white	60	60
64	"	20c scarlet	15	12
65	"	25c bistre brown	15	15
66	"	50c reddish brown	25	25
67	"	75c gray	2.50	
68	"	100c blue green	30	25
69	"	150c pale rose		4.00
70	"	200c magenta	30	25
71	"	500c yellow green	30	25



A22



A23

1898

72	A22	1c on 2c greenish gray a. Surcharge inverted		
		Violet Surcharge.		
73	A23	1c on 12c rose red a. Surcharge inverted	4	4

Surcharged **1** UN CENTAVO **1**
1898

74	A21	Violet Surcharge. 1c on 12c rose red a. Numerals inverted	1.00	
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Issue of 1886 Surcharged

1898

1898

1

10

centavo

centavos

a b

Red Surcharge.

75	a	1c on 5c purple	8	8
76	"	1c on 50c olive green a. Surcharge inverted	6	6
77	"	6c on 5c purple a. Surcharge inverted b. Double surcharge c. "1888" instead of "1898"	10	10
78	a	6c on 150c dark blue	18	18
79	b	10c on 20c emerald green	25	25
		Black Surcharge.		
80	a	1c on 25c red orange	8	8
81	"	1c on 75c carmine rose	6	6
82	"	6c on 10c red a. Surcharge inverted	40	40
83	"	6c on 20c emerald green a. Surcharge inverted	25	25
84	"	6c on 100c red brown	20	20
85	"	6c on 200c orange yellow a. Surcharge inverted	20	20



A24



A25

Red Surcharge.

86	A24	1c dark blue a. Surcharge inverted	4	4
87	"	2c on 1c dark blue a. Surcharge inverted b. Double surcharge, one inverted	5	5
		Perf. 14, 15.		
88	A25	1c on 10c blue green	4	
89	"	2c on 5c purple a. Double surcharge	6	6
90	"	2c on 10c blue green	12	12
91	"	2c on 50c deep blue	40	40

	Black Surcharge.		
92 A25	2c on 1c lilac rose	8	8
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge, one inverted		
92a "	2c on 5c purple		
93 "	2c on 25c rose	20	20
	<i>a.</i> Surcharge inverted		
94 "	6c on 1p purple	18	18
95 "	6c on 5p gray violet	40	40
	<i>a.</i> Surcharge inverted		
96 "	6c on 10p emerald green	40	40

There are numerous errors and varieties in the stamps of this issue.

1899

Issue of 1887 sur-
charged in red

Un 1 Centavo

1899

Perf. 12.

97 A15	1c on 5c purple	3	8
	<i>a.</i> Surcharge inverted		

1900

Issue of 1877 surcharged.

1900

Surcharged in black

1

CENTAVO

98 A16	1c on 10c red	2	2
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		

Regular Issue.

99 A13	1c dark green	2	2
100 "	2c carmine	3	2
101 A15	5c blue	25	
102 A13	6c light green	5	3
103 A16	10c bistre brown	8	4
104 "	20c purple	12	8
105 "	25c yellow	15	10

1901

1901

Surcharged in black

1

CENTAVO



106 A16	1c on 20c green	3	3
107 "	2c on 20c green	5	5

UN

1

Surcharged in black

CENTAVO

1901

108 A16	1c on 25c orange	3	3
	<i>a.</i> Inverted surcharge		



A26



A27

1902

Red Surcharge.

109 A26	1c on 1c dark blue	3	
110 "	2c on 1c dark blue	3	
	<i>a.</i> Double surcharge		

Black Surcharge.

Perf. 14, 15.

111 A27	6c on 2c rose	15	
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Perf. 12.

112 A16	20c bistre brown	12	
113 "	25c blue green	15	



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

Perf. 11, 15.

114 A28	1c green & purple	2
115 A29	2c lake & black	3
116 A30	5c ultramarine & black	4
117 A31	6c olive bistre & green	5
118 A32	10c yellow & blue	8
119 A33	20c rose lilac & black	12
120 A34	50c red brown & blue	30
121 A35	75c gray lilac & black	45
122 A36	1p yellow brown & black	60
123 A37	2p red orange & black	1.10

1903

1903

Issues of 1886-1900
surcharged

25

CENTAVOS

Perf. 12.

Black Surchage.

124 A13	25c on 1c dark green	12
125 "	25c on 2c carmine	12
126 "	25c on 6c light green	12
127 A16	25c on 10c bistre brown	20
128 A13	25c on 75c rose	20
129 "	25c on 20c yellow	20

Carmine Surchage.

130 A13	25c on 150c dark blue	20
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REVENUES USED FOR POSTAGE.



R1

Imperf.

1872

145 R1	4r blue
146 "	1p green



R2

Perf. 12.

1882

147 R2	1c black
148 "	5c carmine

OFFICIAL STAMPS.



O1

Perf. 12.

1902

251 O1	1c green	3
252 "	2c carmine	4
253 "	5c ultramarine	5
254 "	10c brown violet	6

Black Surchage.

255 O1	25c on 20c brown orange	8
1903		
256 O1	25c orange	8

GUINEA, AF.

1000 REIS = 1 MILREIS.



A1		A2	
1879	<i>Perf. 12½.</i>		
1 A1	5r black	20.00	20.00
1a "	10r yellow	50.00	40.00
2 "	20r bistre	6.00	6.00
3 "	25r rose	50.00	50.00
4 "	40r blue	35.00	30.00
	a. Surcharged on Mozambique stamp		
4a "	50r green	35.00	35.00
5 "	100r lilac	6.00	6.00
6 "	200r orange	10.00	10.00
7 "	300r brown	15.00	15.00

Perf. 12½, 13½.

1879-84			
8 A2	5r black	10	50
9 "	10r yellow	3.00	3.00
10 "	20r bistre	8	25
11 "	25r rose	5	15
12 "	40r blue	3.00	3.00
	a. Surcharged on Mozambique stamp		
13 "	50r green	4.00	4.00
14 "	50r blue	15	18
	a. Imperf.		
	b. Double surcharge		
15 "	100r lilac	25	30
	a. Surcharge inverted		
16 "	200r orange	30	40
17 "	300r brown	35	50

1885

18 A2	10r green	10	
19 "	20r carmine	6	
20 "	25r violet	5	
21 "	40r yellow	6	
	a. Surcharged on Mozambique stamp		
	b. Imperf.		
	c. Same as "a" imperf.		
	d. Double surcharge		

Varieties of this surcharge may be found without accent on "E" of "GUINE", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, un gummed.



A3



A4

1886-89

22 A3	5r black	3	3
23 "	10r green	5	5
24 "	20r carmine	10	10
25 "	25r red lilac	10	10
26 "	40r chocolate	25	
27 "	50r blue	20	15
28 "	80r gray	50	50
29 "	100r brown	45	45
30 "	200r gray lilac	1.00	90
31 "	300r orange	1.50	1.10

1893-94 *Perf. 12, 12½.*

32 A4	5r yellow	5	3
33 "	10r red violet	5	5
34 "	15r chocolate	10	10
35 "	20r lavender	10	10
36 "	25r blue green	10	10
37 "	50r light blue	20	10
38 "	75r rose	50	50
39 "	80r light green	75	75
40 "	100r brown, buff	35	35
41 "	150r carmine, rose	1.00	1.00
42 A4	200r dark blue, blue	1.25	60
43 "	300r dark blue, salmon	1.50	1.15



A5

1898

Perf. 12.

44 A5	2½r gray	2	
45 "	5r orange	2	
46 "	10r light green	3	
47 "	15r brown	5	
48 "	20r gray violet	4	
49 "	25r dark green	6	
50 "	50r dark blue	12	
51 "	75r rose	18	
52 "	80r purple	15	
53 "	100r dark blue, blue	18	
54 "	150r light brown, buff	25	
55 "	200r red lilac, pinkish	35	
56 "	300r blue, rose	50	

1901

57 A5	500r blue	75	
58 "	700r purple, yellowish	1.05	

1902

Regular Issues
Surcharged



Surcharged on Issue of 1886-89.

Black Surcharge.		
59	A3	65r on 10r green 12
60	"	65r on 20r carmine 12
61	"	65r on 25r red lilac 12
62	"	115r on 40r chocolate 20
63	"	115r on 50r blue 20
64	"	115r on 300r orange 20
65	"	130r on 80r gray 25
66	"	130r on 100r brown 25
67	"	400r on 200r gray lilac 75

Red Surcharge.

68	A3	400r on 5r black 75
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Surcharged on Issue of 1893-94.

Black Surcharge.		
69	A4	65r on 10r red violet 12
70	"	65r on 15r chocolate 12
71	"	65r on 20r lavender 12
72	"	65r on 50r light blue 12
73	"	115r on 5r yellow 20
74	"	115r on 25r blue green 20
75	"	130r on 150r carmine, 25
		<i>rose</i>
76	"	130r on 20r dark blue, 25
		<i>blue</i>
77	"	130r on 300r dark blue, 25
		<i>salmon</i>
78	"	400r on 75r rose 75
79	"	400r on 80r light green 75
80	"	400r on 100r brown, 75
		<i>buff</i>

Surcharged on Newspaper Stamp of 1893.

81 N1 115 on 2½r brown

Issue of 1898

Surcharged in Black

PROVISORIO

82	A5	15r brown 4
83	"	25r dark green 6
84	"	50r dark blue 10
85	"	75r rose 15

1903 Perf. 12.

86	A5	15r gray green 4
87	"	25r carmine 5
88	"	50r brown 10
89	"	65r dull blue 12
90	"	75r lilac 15
91	"	115r orange brown, pink 15
92	"	130r brown, straw 20
93	"	400r dull blue, straw 65

NEWSPAPER STAMP.



N1

1893 Perf. 12½, 13½.

201 N1 2½r brown 2

HAMBURG, E.

16 SHILLINGS = 1 MARK.



A1

A2

A3

1859-64 Wmld Wavy Lines.

1	A1	½s black 1.25 6.00
		<i>a.</i> Diagonal half used as ¼s
2	"	1s brown 2.00 1.60
3	A2	1¼s red lilac 1.00
		<i>a.</i> 1¼s lilac 4.00 75
4	"	1¼s gray 4.00 1.00
5	"	1¼s blue 20.00 20.00
6	A1	2s red 2.50 2.00
7	A3	2½s green 5.00 1.50
8	A1	3s ultramarine 1.00
9	"	3s blue 2.50 2.50
10	"	4s green 1.25 15.00
11	"	7s orange 2.50 60
12	"	9s yellow 4.00 30.00

The 1¼ and 2½s have been reprinted on unwatermarked paper.

1861-65 Perf. 13½.

13	A1	½s black 15 25
		<i>a.</i> Imperf. vertically
14	"	1s brown 50 50
15	A2	1¼s lilac 75 20
		<i>a.</i> 1¼s red lilac 20
		<i>b.</i> 1¼s violet 20
16	A1	2s red 35 50
17	A3	2½s yellow green 2.00 30
		<i>a.</i> 2½s blue green 2.00 30
18	A1	3s ultramarine 1.50 85
		<i>a.</i> Imperf.
		<i>b.</i> Imperf. vertically
19	"	3s blue 6.00 2.00
20	"	4s green 25 50
21	"	7s orange 7.50 4.50
		<i>a.</i> Imperf. vertically
22	"	7s violet 25 60
		<i>a.</i> Imperf.
23	"	9s yellow 50 12.00
		<i>a.</i> Imperf. horizontally

The 1¼ and 2½s have been reprinted on unwatermarked paper.



A4

1864

24	A4	2½s dull green	12	75
		a. 2½s dark green	80	75
		b. Imperf.		
		c. Imperf. vertically		

Nos. 1 to 24 exist without watermark, but they come from the same sheets as the watermarked stamps.



A5



A6

1866 Unwmkd.

Rouletted 10.

25	A5	1¼s violet	50	50
		a. 1¼s red violet	60	50
26	A6	1½s rose	12	2.00

Reprints:

1¼s: The 4 rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all filled up.

In the upper part of the top of the "g" of "Shilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2¾ mm. in width in the originals while they are 2½ mm. in the reprints.

1½s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Shilling in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

HAMBURG AMERICAN MAIL CO.

100 CENTS = 1 DOLLAR.



A1

1876 Perf. 12½.

1	A1	10c blue and yellow	4.00	2.50
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HANOVER, E.

10 PFENNIGR = 1 GROSCHEN.

30 SILBER GROSCHEN = 24 GUTE GROSCHEN = 1 THALER.



A1



A2

1850 Wmkd Square Frame.

1	A1	1g g gray blue	50.00	80
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The reprints have white gum, the originals red.

1851

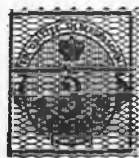
Wmkd Wreath of Oak Leaves.

2	A1	1g g gray green	1.25	6
		a. 1½ g yellow green	1.25	6
3	A2	1-30th crimson	4.00	50
4	"	1-30th salmon	4.00	50
5	"	1-15th gray blue	4.00	50
6	"	1-10th yellow	5.00	50
		a. 1-10th orange	10.00	60

The 1-10th has been reprinted on unwater marked paper, with white gum.



A3



A4

1858				
7 A3	3p rose	6.00	3.00	
1856	Unwmkd.			
8 A4	3p rose, gray network	15.00	4.50	
9 "	3p rose, black network	10.00	3.00	



A5

10 A5	1g g green	2.00	12
11 A6	1-30th rose	7.50	25
12 "	1-15th blue	2.50	60
13 "	1-10th yellow	25.00	75
	α. 1-10th orange	25.00	75

The reprints have white gum, and the network does not cover all the outer margin.

Same, with Small Network.

14 A4	3p rose	2.00	
This stamp was never placed in use.			
15 A6	1-10th yellow	5.00	1.00
	α. 1-10th orange	6.00	1.00

1859-64

Without Network.

16 A8	3p rose	1.25	85
17 "	3p green	8.00	7.00

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.



A7



A8

1859-61

18 A8	1/2g black	4.00	1.75
	α. Rose gum	12.00	6.00
19 A7	1g rose	1.50	6
	α. 1g violet rose	10.00	12
	β. 1g carmine	2.50	10
20 "	2g ultramarine	2.50	25
21 "	2g prussian blue	3.00	35
22 "	3g orange yellow	2.50	85
	α. 3g yellow	6.00	1.00
23 "	3g brown	6.00	50
24 "	10g green	15.00	15.00

Reprints:

1/2g: In the reprints the two lines forming the brace between the circle and the mouthpiece of the Posthorn appear as one, while in the originals they are quite distinct.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have red or orange gum.

1864 Perce en arc.

White gum.

25 A3	3p green	2.00	1.00
	α. Rose or yellow gum	3.50	1.50
26 A8	1/2g black	6.00	5.00
	α. Rose or yellow gum	12.00	5.00
27 A7	1g rose	1.25	6
	α. Rose or yellow gum	2.50	12
28 "	2g ultramarine	2.50	60
29 "	3g brown	4.00	75
	α. Rose or yellow gum	7.50	5.00

The reprints of the 3gr are rouletted 13. the originals 16.

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.



A1



A2



A3

1851-52			
1 A1	2c blue		
2 "	5c "		
3 A2	13c "		
4 A3	13c "		

Two varieties of each.



A4



A5



A6

1853

Thick White Wove Paper.

5 A4	5c blue	50.00	30.00
6 A5	13c dark red	18.00	25.00
7 A6	5c on 13c dark red		35.00

Thin White Wove Paper.

8 A4	5c blue		
Thin Bluish Wove Paper.			
9 A4	5c blue	10.00	8.00

Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The t of Cts on the right side is as tall as the C, in the reprints, but shorter in the originals.



A7



A8



A9

1859-65

10 A7	1c blue, bluish white	85.00	75.00
11 "	2c black, grayish white	50.00	40.00
	a. "2 cents" omitted		
13 "	2c blue, bluish white	60.00	45.00
14 "	2c black, greenish blue	100.00	60.00
15 "	1c black, grayish	15.00	
16 "	2c " " "	40.00	30.00
	a. "2" at top of rectangle		
	b. Printed on both sides		
17 "	2c dark blue, bluish	80.00	60.00
18 "	2c black, blue gray	70.00	60.00
19 "	1c black	30.00	25.00
	a. 1 of INTER above NTER		
20 "	2c black	45.00	35.00
	a. 1 of INTER above NTER		
	b. NTER		

21 A8	5c blue, blue	30.00	16.00
22 A9	5c blue "	10.00	25.00

Laid Paper.

23 A7	1c black	12.00	
	a. HA instead of HAWAIIAN		
24 "	2c black	8.50	
	a. NTER		
	b. S of POSTAGE omitted		



A10



A11

Wove Paper.

25 A10	1c dark blue	20.00	
26 "	2c "	16.00	

Ten varieties of each.

1861

Lithographed.

Horizontally Laid Paper.

27 A11	2c pale rose	15.00	
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Vertically Laid Paper.

28 A11	2c rose	6.00	6.00
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1869

Engraved.

Thin Wove Paper.

29 A11	2c red	4.00	
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Ordinary White Wove Paper.

29a A4	5c blue	5.00	20.00
29b A5	13c dull rose	30.00	

Nos. 29, 29a and 29b are re-issues.



A12



A13



A14



A15



A16



A23



A24



A25

Wove Paper,
Perf. 12.

1874-71

30	A12	1c purple	20	30
		a. 1c violet	50	50
31	A13	2c vermilion	75	40
32	A14	5c blue, bluish	1.50	70
33	A15	6c yellow green	60	60
		a. 6c blue green	75	75
34	A16	18c dull rose	1.25	1.25



A17



A18

1875

35	A17	2c brown	20	10
36	A18	12c black	1.50	1.50



A19



A20



A21



A22

1882

37	A19	1c blue	10	15
38	A17	2c lilac rose	60	35
39	A14	5c ultramarine	60	5
		a. Imperf. vertically		
		b. Imperf. horizontally		
40	A20	10c black	1.25	1.25
41	A21	15c red brown	2.50	2.50

1883-86

42	A19	1c green	6	6
43	A17	2c rose	40	4
44	A20	10c red brown	1.50	15
45	"	10c vermilion	1.25	1.25
46	A18	12c red lilac	2.25	2.50
47	A22	25c dark violet	3.50	3.00
48	A23	50c red	8.00	7.00
49	A24	\$1 rose red	13.50	10.00

1886

50	A13	2c rosy vermilion	35	50
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Imperf.

51	A11	2c red, thick wove	75	
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This stamp is a re-issue.

1889-91

Perf. 12.

52	A25	2c dull violet	10	5
53a	A14	5c black blue	1.50	2.50

1893

Stamps of the issues
of 1864 to 1891
Surcharged

**Provisional
GOVT.
1893**

Red Surcharge

54	A12	1c purple	20	40
		a. "189" instead of "1893"		
		b. No period after GOVT		
		a. Double surcharge		
54	A19	1c blue	20	40
		a. Double surcharge		
		b. No period after GOVT		
56	"	1c green	6	6
		a. Pair, one without surcharge		
		b. Double surcharge		
56	A17	2c brown	30	60
		a. No period after GOVT		
57	A25	2c dull violet	8	6
		a. Inverted surcharge		
		b. Double surcharge		
		c. "18 3" instead of "1893"		
58	A14	5c black blue	40	50
		a. No period after GOVT		
59	"	5c ultramarine	20	10
		a. Inverted surcharge		
		b. Double surcharge		
60	A15	6c green	50	60
		a. Double surcharge		
61	A20	10c black	40	70
		a. Double surcharge		
61a	"	10c red brown		
62	A18	12c black	60	75
		a. Double surcharge		
63	"	12c red lilac	5.00	

64	A22	25c dark violet	1.50	2.50
		a. No period after Govt		
		Black Surcharge.		
65	A13	2c rosy vermilion	3.50	
		a. No period after GOVT		
66	A17	2c rose	12	30
		a. Double surcharge		
		b. Surcharge inverted		
		c. No period after GOVT	2.50	
66a	A15	6c green		
67	A20	10c vermilion	40	75
		a. Double surcharge		
68	"	10c red brown	40	60
69	A18	12c red lilac	10.50	
70	A21	15c red brown	75	1.25
		a. Double surcharge		
71	A16	18c dull rose	60	1.00
		a. Double surcharge		
		b. Pair, one without surcharge		
		c. No period after GOVT		
		d. "18 3" instead of "1893"		
72	A23	50c red	2.00	
		a. Double surcharge		
		b. No period after GOVT		
73	A24	\$1 rose red	3.50	
		a. No period after GOVT		



A26



A27



A28



A29



A30



A31



A32

1899

80	A26	1c dark green	3	3
81	A27	2c carmine rose	5	4
		a. 9c salmon	10	6
		b. Imparf. horizontally		
82	A32	5c blue	12	5

OFFICIAL STAMPS.



O1

1896

Perf. 12.

101	O1	2c green		
102	"	5c black brown		
103	"	6c deep ultramarine		
104	"	10c bright rose		
105	"	12c orange		
106	"	25c dull violet		

Set, used or unused, \$5.00

HAYTI, W. I.

100 CENTIMES = 1 GOURDE.



A1



A2

1881

1	A1	1c vermilion, yellowish	35	25
3	"	2c dark violet, pale lilac	45	35
		a. Impression on reverse		
8	"	8c bistre, pale bistre	75	50
4	A2	5c green, greenish	7.00	1.00
5	A1	7c blue, grayish	1.25	50
6	"	20c red brown, yellowish	7.00	9.50

1894

74	A26	1c yellow	4	4
75	A27	2c brown	8	4
76	A28	5c rose lake	15	5
77	A29	10c yellow green	25	15
78	A30	12c blue	30	
79	A31	25c blue	60	50

1882		<i>Perf. 13½.</i>	
7 A1	1c vermilion, <i>yellowish</i> 50	40	
	<i>α.</i> Imperf. horizontally		
8 A1	2c dark violet, <i>pale lilac</i> 1.00	1.00	
	<i>α.</i> Imperf. vertically		
9 "	3c bistre, <i>pale bistre</i> 60	60	
10 A2	5c green, <i>greenish</i> 50	12	
	<i>α.</i> Imperf. vertically		
11 A1	7c blue, <i>grayish</i> 1.00	25	
	<i>α.</i> 7c ultramarine, <i>grayish</i> 1.00	25	
12 "	20c red brown, <i>yellowish</i> 1.00	20	
	<i>α.</i> Imperf. vertically		
1883		White Paper.	
13 A1	1c vermilion 1.00	75	
	<i>α.</i> Imperf. horizontally		
14 "	2c dark violet 1.00	1.00	
15 "	3c pale bistre 1.00	1.00	
16 A2	5c yellow green 1.00	15	
17 A1	7c ultramarine 1.00	50	



A3



A4

Perf. 13 and 13x13½.

18 A3	1c vermilion 25	15	
	<i>α.</i> Horizontal pair, imperf. between		
19 "	2c dark violet 4.00	50	
20 A4	5c green 75	15	



A5

Perf. 14.

21 A5	1c lake 20	15	
22 "	2c purple 20	12	
23 "	3c blue 20	15	
	<i>α.</i> Imperf.		
24 "	5c green 30	8	



A6

1890			
25 A6	2c on 3c blue, red surcharge 12	12	
	<i>α.</i> Double surcharge		
	<i>b.</i> Triple surcharge		
	<i>c.</i> Pair, one without surcharge		



A7

Perf. 13.

26 A7	1c purple 15	10	
27 "	2c blue 10	8	
28 "	3c lilac 15	8	
	<i>α.</i> 3c slate 20	10	
	<i>b.</i> Imperf. vertically		
29 "	5c orange 25	6	
30 "	7c red 50	35	
	<i>α.</i> Imperf.		
	<i>b.</i> Imperf. vertically		



A8

Red Surcharge.

31 A8	2c on 3c slate 15	15	
	<i>α.</i> 2c on 3c lilac 50	50	
	<i>b.</i> Double surcharge		
	<i>c.</i> Pair, one without surcharge		



A9

1893-95 *Perf. 14x13½.*

32 A9	1c red lilac 3	3	
	<i>a.</i> 1c brown lilac 50	6	
	<i>b.</i> 1c violet 25	3	
33 "	2c deep blue 5	4	
34 "	3c lilac gray 15	12	
	<i>α.</i> Imperf. vertically		
35 "	5c orange 15	4	
36 "	7c red 15	10	
37 "	20c brown 25	30	

1896		Re-engraved.	
		<i>Perf. 13½.</i>	
38 A9	1c light blue	3	3
	α. imperf. horizontally	1.00	
	β. imperf. vertically	1.00	
39 "	2c red brown	4	4
40 "	3c gray lilac	5	6
	α. imperf. vertically	5.00	
41 "	5c slate green	6	4
	α. Vertical pair, imperf. between		
	β. imperf. vertically	1.50	
42 "	7c gray	6	10
	α. imperf. horizontally	5.00	
	β. imperf. vertically	1.00	
45 "	20c orange	12	25
	α. imperf. vertically	2.50	



A 10

1898		Red Surcharge.	
44 A10	2c on 20c brown	20	20
	α. Double surcharge		
	β. Triple surcharge		
	γ. Inverted surcharge		
45 "	2c on 20c orange	8	8
	α. Vertical pair, imperf. between		
	β. Double surcharge		



A 11

Wmkd R. II.
Perf. 11.

46 A11	1c ultramarine	75	
47 "	2c brown carmine	4	5
48 "	3c dull violet	1.00	
49 "	5c dark green	6	5
50 "	7c gray	1.50	
51 "	20c orange	2.50	

The 1, 3, 7 and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator.



A 12



A 13

1898-99		<i>Perf. 12.</i>	
52 A12	1c ultramarine	3	2
53 "	2c orange	5	4
54 "	3c green	3	5
55 A13	4c red	4	5
56 A12	5c red brown	10	3
57 "	7c gray	8	8
58 A13	8c carmine	10	9
59 "	10c orange red	10	6
60 "	15c olive	15	15
61 A12	20c black	20	15
62 "	50c rose brown	60	
63 "	1g lilac	1.10	1.00

1899

64 A13	1c yellow green	3	2
65 "	2c lake	5	3
66 "	5c pale blue	10	5

1902

Issues of 1898-99
Surcharged in
black



67 A12	1c ultramarine	5	
	α. Inverted surcharge		
68 A13	1c yellow green	3	3
	α. Double surcharge		
	β. Inverted surcharge		
69 A12	2c orange	8	
	α. Inverted surcharge		
70 A13	2c lake	4	
	α. Double surcharge		
	β. Inverted surcharge		
71 A12	3c green	5	
	α. Inverted surcharge		
72 A13	4c red	6	
	α. Double surcharge		
	β. Inverted surcharge		
73 A12	5c red brown	12	
	α. Double surcharge		
	β. Inverted surcharge		
74 A13	5c pale blue	8	
	α. Inverted surcharge		
75 A12	7c gray	10	
	α. Double surcharge		
	β. Inverted surcharge		
76 A13	8c carmine	12	
	α. Double surcharge		
	β. Inverted surcharge		
77 "	10c orange red	12	
	α. Double surcharge		
	β. Inverted surcharge		
78 "	15c olive	20	
	α. Double surcharge		
79 A12	20c black	25	
80 "	50c rose brown	75	
	α. Inverted surcharge		
81 "	1g lilac	1.50	
	α. Double surcharge		
	β. Inverted surcharge		

POSTAGE DUE STAMPS.



D1

1898

Perf. 12.

125 D1	2c greenish black	4
126 "	5c orange brown	8
127 "	10c orange	15
128 "	50c gray	60
1902		

Issue of 1898
Surcharged in
black



129 D1	2c greenish black	5
	<i>a.</i> Double surcharge	
	<i>b.</i> Inverted surcharge	
130 "	5c orange brown	10
131 "	10c orange	20
132 "	50c gray	75
1902	R-d Surcharge.	
133 D1	2c black	8

HELIGOLAND, E.

16 SHILLINGS=1 MARK.

100 PFENNIGE=1 MARK=1 SHILLING.



A1

A2

A3

*1/2*SCH.

Type A1 has a large cork-screw curl.

Type A2 has a small comma-shaped curl.

The color of the frame is given first, that of the centre second.

1867-68 *Rouletted.*

1 A1	$\frac{1}{2}$ sch blue-green & rose, type I	11.00	17.50
1a A2	$\frac{1}{2}$ sch blue green & rose, type II	25.00	80.00

2 A1	1sch rose & deep green	11.00	6.50
3 A3	2sch rose & pale green	15	1.75
4 "	6sch gray-green & rose	15	12.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue-green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

1869-71 *Perf. 13 $\frac{1}{2}$ x14 $\frac{1}{2}$.*

Thick soft paper.

5 A2	$\frac{1}{2}$ sch yellow green & rose	3.00	5.00
	<i>a.</i> $\frac{1}{2}$ sch blue green & rose	3.30	5.00
6 A2	1sch rose & yellow green	6.00	7.50

Reprints are on thinner paper and in too dark colors.



A4

1878

Thick quadrille paper.

7 A4	$\frac{1}{4}$ sch pale rose & pale green	2.00	35.00
	<i>a.</i> $\frac{1}{4}$ sch deep rose & pale green	5.00	45.00
8 "	$\frac{1}{4}$ sch yellow green & rose	1.25	55.00
9 A2	$\frac{1}{2}$ sch bright green & rose	1.00	3.00
10 A4	$\frac{1}{2}$ sch gray green & pale rose	30	45.00
	<i>a.</i> $\frac{1}{2}$ sch gray green & deep rose	75	60.00
11 A2	1sch rose & pale green	3.50	5.00
12 A1	$\frac{1}{2}$ sch yellow green & rose	2.00	8.50

Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.



A5



A5



A7

1875	Wove paper.	
14 A3	1pf dark rose & dark green	30 15.00
15 "	2pf yellow green & dark rose	18 15.00
16 A6	5pf dark rose & dark green	25 75
17 "	10pf blue-green & red	25 75
	a. 10pf yellow green & dark rose	1.00 50
	b. 10pf green & pale red	2.50 1.00
18 A7	25pf rose & dark green	18 75
	a. 25pf dark rose & dark green	18 85
19 "	50pa dull green & dark rose	1.00 1.00

The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.



1876-90	A8	
20 A8	3pf green & bright red	25
	a. 3pf deep green & dull red	2.50 25.00
21 "	20pf vermilion & bright green	25 50
	a. 20pf brown orange & green	25 75
	b. 20pf violet carmine & yellow green	5.00 2.00
	c. 20pf aniline rose & dark green	20.00 4.00
	d. 20pf lilac rose & dark green	6.00 2.00
	e. 20pf rose red & dark green	8.00 1.00

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.



1879	A9	
22 A9	1M dark green & vermilion	3.00
	a. 1M blue-green & salmon	20.00 8.00
	b. 1M deep green & carmine	10.00 6.00
23 A10	5M blue-green & salmon	4.00 20.00

		<i>Perf. 11 1/2.</i>	
24 A9	1M deep green & carmine	15.00	
25 A10	5M blue green & rose red	15.00	
α. Imperf. vertically			
Nos. 20, 22, 24 and 25 were never placed in use.			

HONDURAS, C. A.

8 REALES=1 PESO.



1865	A1	
1 A1	3r green	4
2 "	2r pink	4 20

Comayagua.



1877	A2	
Red Surcharge		
3 A2	1/2r on 2r green	7.00
4 "	1r on 2r "	
Blue Surcharge.		
5 A2	2r on 3r green	
6 "	2r on 2r pink	
Black Surcharge.		
7 A2	1r on 2r green	5.00
	a. Surcharge inverted	
	b. Double surcharge	
8 "	1r on 2r pink	
9 "	2r on 2r "	
10 "	2r on 2r green	
	a. Double surcharge	

Tegucigalpa.



1877	A3	
Black Surcharge.		
11 A3	1/2r on 2r green	1.25
12 "	1/2r on 2r pink	1.00

13 A3	1r on 2r green	75	1.00
	a. Double surcharge		
	b. Surcharged on No. 5		
14 "	1r on 2r pink		
15 "	Por un real on 4r green		
	a. Without "real"		
16 "	2r on 2r pink		
17 "	2r on 2r green		
	Blue Surcharge.		
18 A3	1/2r on 2r green		
19 "	1/2r on 2r pink	1.00	
20 "	1r on 2r "		
21 "	1r on 2r green		
22 "	2r on 2r "		
	a. Double surcharge	1.00	1.50
23 "	2r on 2r pink		
	a. Double surcharge		
	Red Surcharge.		
24 A3	1/2r on 2r green	75	1.00
25 "	1/2r on 2r pink	1.25	
26 "	1r on 2r green	1.00	
27 "	1r on 2r pink	1.50	
	a. Surcharged vertically		
28 "	2r on 2r pink	1.00	
	a. Surcharged inverted		
	b. Double surcharge		
29 "	2r on 2r green		



A4

Perf. 12.

1878			
50 A4	1c purple	2	4
51 "	2c brown	3	4
52 "	1/2r black	4	4
53 "	1r green	10	10
54 "	2r blue	15	15
	a. Diagonal half used as 1r		
55 "	4r vermilion	25	25
56 "	1p orange	35	35

1889

57 A4	2r ultramarine	10	10
58 "	4r bright vermilion	25	25
59 "	1p yellow	35	35



A5

1890			
40 A5	1c yellow green	2	5
	a. Imperf.		
41 "	2c red	3	6
42 "	5c blue	3	4
43 "	10c orange	3	8
	a. Imperf.		
44 "	20c ochre	5	10
45 "	25c rose red	8	15
	a. Imperf. vertically		
46 "	30c purple	8	30
47 "	40c dark blue	8	8
48 "	50c brown	8	
	a. Imperf.		
49 "	75c blue green	10	
50 "	1p carmine	10	



A6



A7

1891			
61 A6	1c blue	3	4
52 "	2c yellow brown	3	4
53 "	5c blue green	3	3
54 "	10c vermilion	3	8
55 "	20c brown red	5	12
56 "	25c magentz	8	
57 "	30c slate	8	
58 "	40c green	8	
59 "	50c black brown	8	
60 "	75c purple	10	
	a. Horizontal pair, imperf. between		2.00
61 "	1p brown	10	
62 A7	2p brown, black centre	25	
63 "	5p purple	25	
64 "	10p green	25	
	a. Horizontal pair, imperf. between		



A8

1892			
65 A8	1c slate	2	4
66 "	2c deep blue	3	4
67 "	5c yellow green	3	4
	a. Pair imperf. between		

68	A8	10c blue green	3	6
69	"	20c red	5	
70	"	25c orange brown	8	
71	"	30c ultramarine	8	
72	"	40c orange	8	
73	"	50c chocolate	8	
74	"	75c lake	10	
75	"	1p purple	10	



A9



A10

1893				
76	A9	1c green	2	5
77	"	2c red	3	5
78	"	5c dark blue	3	5
79	"	10c orange brown	3	6
80	"	20c brown red	5	
81	"	25c dark blue	8	
82	"	30c red orange	8	
83	"	40c black	8	
		α. Horizontal pair, imperf. between		
84	"	50c olive brown	8	
85	"	75c purple	10	
86	"	1p brown lake	10	
1895				
87	A10	1c vermilion	2	4
88	"	2c deep blue	3	5
89	"	5c slate	4	4
90	"	10c brown rose	5	8
91	"	20c lilac	8	
92	"	30c violet	10	15
93	"	50c olive brown	15	
94	"	1p green	20	



A11

1896				
95	A11	1c dark blue	3	3
96	"	2c yellow brown	4	3
		α. Horizontal pair, imperf. between		
97	"	5c purple	10	3
		α. 3c red violet		
98	"	10c vermilion	10	5
		α. Vertical pair, imperf. between		
99	"	20c emerald green	20	6
		α. Vertical pair, imperf. between		
100	"	30c ultramarine	25	6
101	"	50c carmine	40	8
102	"	1p black brown	75	12



A12

1898				
103	A12	1c brown	2	3
		α. 1c yellow brown		3
104	"	2c deep rose	3	5
		α. Horizontal pair, imperf. between		
105	"	5c dull ultramarine	5	3
		α. Laid paper		
106	"	6c lilac	6	4
107	"	10c dark blue	10	5
		α. Laid paper		
108	"	20c orange	40	10
109	"	50c red orange	60	60
110	"	1p blue green	1.75	1.00



A13

1903				
Perf. 12.				
111	A13	1c emerald green	2	
112	"	2c carmine rose	2	
113	"	5c blue	5	
114	"	6c purple	6	
115	"	10c brown	10	
116	"	20c ultramarine	20	
117	"	50c vermilion	50	
118	"	1p orange	1.00	

REVENUES USED FOR POSTAGE.



R1

1898

140	R1	1c yellow	
		a. 1c orange	
141	"	2c gray blue	
		a. 2c pale blue	
142	"	5c yellow	
143	"	5c red	
144	"	10c gray	
145	"	10c black brown	

OFFICIAL STAMPS.

1890

Perf. 12.

Surcharged "OFICIAL" in red.

151	A5	1c pale yellow	8
		a. Surcharge without color	
152	"	2c pale yellow	3
		a. Without surcharge	
153	"	5c pale yellow	3
		a. Without surcharge	
154	"	10c pale yellow	8
		a. Without surcharge	
155	"	20c pale yellow	8
156	"	25c "	5
157	"	30c "	6
		a. Without surcharge	
158	"	40c pale yellow	6
		a. Surcharge inverted	
159	"	50c pale yellow	10
		a. Without surcharge	
160	"	75c pale yellow	8
161	"	1p "	8
		a. Horizontal pair, imperf. between	

1891

162	A6	1c yellow	3
		a. OFICIAL	
163	"	2c yellow	3
164	"	5c "	3
165	"	10c "	3
166	"	20c "	5
		a. Without surcharge	
167	"	25c yellow	8
168	"	30c "	8
169	"	40c "	8
170	"	50c "	8
		a. Horizontal pair, imperf. between	
171	"	75c yellow	10
172	"	1p "	10
		a. Vertical pair, imperf. between	

HONG KONG, A.

100 CENTS = 1 DOLLAR.



A1

1862

Perf. 14.

1	A1	2c pale brown	1.25	1.00
2	"	8c buff	3.00	1.00
3	"	12c blue	3.75	1.00
4	"	18c lilac	3.75	.75
5	"	24c green	7.00	1.00
6	"	48c rose	12.50	3.00
7	"	96c gray	11.00	5.00

Wmkd Crown and C. C.

1868-77

8	A1	2c brown	50	30
		a. imperf.		
9	"	4c slate	35	15
10	"	6c violet	1.20	50
11	"	8c orange	1.50	15
12	"	12c blue	15	15
13	"	16c yellow	7.50	75
14	"	18c lilac	25.00	6.00
		a. imperf.		
15	"	24c green	3.00	25
16	"	30c vermilion	7.50	30
17	"	30c violet	2.50	8
		a. imperf.		
18	"	48c rose	4.00	50
19	"	96c bistre	50.00	7.00
20	"	96c gray	5.00	1.00

1865

Perf. 12½.

21	A1	4c slate	5.00	
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A2

A3

A4

1876-80

Perf. 14.

22	A2	5c on 18c dull violet	2.50	1.20
23	"	5c on 6c orange	5.00	3.00
		a. Inverted surcharge		
24	"	10c on 12c blue	2.50	.75
25	"	10c on 16c yellow		3.00
26	"	10c on 24c green	3.50	1.20
27	A3	16c on 18c dull violet	10.00	3.00
28	A4	28c on 30c violet	5.00	1.25

The 16c yellow surcharged "3 CENTS" the 16c blue surcharged "5 CENTS" and the latter with the additional surcharge "THREE" were only used on postal cards.

1880-81

29	A1	2c dull rose	20	30
30	"	5c ultramarine	2.00	35
31	"	10c violet	2.50	30
32	"	48c brown	7.00	2.00

Wmkd Crown and C. A.

1882-84

33	A1	2c rose	10	2
		a. Perf. 12		

35 A1	5c ultramarine	10	2
36 "	10c violet	6.00	20
37 "	10c green	1.00	10
	a. 10c blue green		50

1896			
49 A1	4c slate	8	3



A5 A6 A7

1885			
38 A5	20c on 30c vermilion	35	10
39 "	50c on 48c brown	2.00	75
40 "	\$1 on 96c olive gray	4.00	1.00

1890			
41 A1	10c brown, red	20	4
42 "	30c gray green	35	8
43 A6	20c on 30c gray green	25	5

- a. Without surcharge in Chinese characters 75 75
- b. Pair, Chinese surcharge on one stamp only
- c. Double Chinese surcharge
- d. Same as 'c', one inverted
- e. Chinese surcharge at each side

44 "	50c on 48c lilac	40	8
	a. Without surcharge in Chinese characters 1.00		1.00
	b. Pair, Chinese surcharge on one stamp only		
	c. Double Chinese surcharge		
	d. Triple Chinese surcharge		
	e. Chinese surcharge at each side		

45 "	\$1 on 96c brown, red	3.00	30
	a. Without surcharge in Chinese characters 3.00		3.00
	b. Chinese surcharge at each side		

Number 48 may be found with Chinese characters measuring 2, 2½ or 3 mm. high.

1891			
46 A7	7c on 10c green	50	12

Wmkd Crown and C. C.

47 A7	14c on 30c violet	85	8½
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A8

Wmkd Crown and C. A.

48 A8	2c rose and black	50	50
	a. Double surcharge		
	b. U of JUBILEE shorter		
	c. J of JUBILEE shorter		
	d. Tall K in KONG		



A9

Wmkd Crown and C. C.

Perf. 15.

1897			
50 A9	\$1 on \$2 sage green	1.75	1.75
51 "	\$1 on \$2 light green	1.25	60



A10

Wmkd Crown and C. A.

Perf. 14.

52 A10	10c on 30c gray green	35	35
	a. Without Chinese surcharge 1.25		
	b. Large Chinese surcharge		
53 A6	\$1 on 96c black	1.00	35
	a. \$1 on 96c slate 1.00		
	b. Without Chinese surcharge 2.00		
	c. Double Chinese surcharge		
	d. Chinese surcharge at each side		
	e. Same as "d", one inverted		
	f. Triple Chinese surcharge		

1900			
54 A1	2c green	4	2
55 "	4c carmine	6	2
56 "	5c yellow	6	2
57 "	10c ultramarine	10	2
58 "	30c brown	30	8

1902			
59 A1	12c blue	15	



A11

1903

60	A11	1c brown & lilac	2
61	"	2c gray green	3
62	"	4c violet, red	4
63	"	5c orange & gray green	4
64	"	8c violet & black	7
65	"	10c ultramarine & lilac, blue	8
66	"	12c red violet & gray green, yellow	10
67	"	20c orange brown & black	18
68	"	30c black & gray green	25
69	"	50c red violet & gray green	40
70	"	\$1 olive green & lilac	80
71	"	\$2 scarlet & black	1 60
72	"	\$3 deep blue & black	2.40
73	"	\$5 blue green & lilac	4.00
74	"	\$10 orange & black, blue	8.00

REVENUES USED FOR POSTAGE.



R1



R2



R3



R4

Perf. 15½c15.

1874	Waukd Crown and C. C.	
101	R1	\$2 sage green 75
102	R2	\$3 violet 1.00
103	R3	\$10 rose 10.00



R5



R6

1882

104	R4	12c on \$10 rose	4.00	4.00
105	R5	50c lilac		
106	R6	\$1 blue		



R7



R8



R9



R10



R11



R12

1885

Perf. 14.

107	R7	1c lilac
108	R8	3c orange
109	R9	5c lilac
110	R10	10c lilac
111	R11	25c green
112	R10	\$1 lilac
113	R12	\$1.50 claret



R13

1890

114 R1	\$2 green		
115 R2	\$3 lilac		
Wmkd. Crown and C. A.			
116 R13	\$5 on \$10 brown, <i>rea</i>	4.50	3.00



1891

	R14		
117 R14	2c lilac		
Regular Issues Surcharged "S. O."			
1892			
118 A1	2c rose		
	a. "O" changed into "D"		
119 "	10c brown, <i>red</i>		
Regular Issue Surcharged "S. D."			
120 A1	2c rose		

HORTA, E.

1000 REIS=1 MILKRIS.



1892-93

	A1		
<i>Perf. 11½, 12½, 13½.</i>			
1 A1	5r yellow	3	2
2 "	10r reddish violet	5	5
3 "	15r chocolate	8	6
4 "	20r lavender	8	
5 "	25r deep green	8	
6 "	50r blue	25	
7 "	75r carmine	25	
8 "	80r yellow green	40	
9 "	100r brown, <i>yellow</i>	35	
10 "	150r carmine, <i>rose</i>	75	
11 "	200r dark blue, <i>blue</i>	1.00	
12 "	300r dark blue, <i>salmon</i>	1.30	



A2

1896

	<i>Perf. 12.</i>		
13 A2	2½r gray	2	2
14 "	5r orange	2	2
15 "	10r light green	3	3
16 "	15r brown	6	6
17 "	20r dull violet	4	4
18 "	25r dark green	8	5
19 "	50r blue	10	10
20 "	75r rose	15	16
21 "	80r purple	15	15
22 "	100r dark blue, <i>blue</i>	18	18
23 "	150r light brown, <i>buff</i>	26	25
24 "	200r red violet, <i>pale lilac</i>	35	35
25 "	300r dark blue, <i>rose</i>	50	50
26 "	500r black, <i>blue</i>	75	75
1898			
27 A2	65r slate blue	10	10
28 "	115r red brown, <i>rose</i>	18	18
29 "	130r gray brown, <i>buff</i>	20	20
30 "	180r gray violet, <i>pinkish</i>	30	30
1899			
32 A2	15r gray green	3	
33 "	25r carmine rose	5	

HUNGARY, E.

100 KRUZERS=1 FLORIN.

100 FILLER=1 KRONE.



A1

1871

	<i>Perf. 9½.</i>		
Lithographed.			
1 A1	2k orange	3.00	2.50
	a. Imperf.		
2 "	3k light green	11.00	7.00
	a. Imperf.		
3 "	5k rose	5.00	12
	a. Imperf.		
4 "	10k blue	18.00	60
	a. Imperf.		
5 "	15k yellow brown	22.50	1.50
	a. Imperf.		
6 "	25k bright violet	17.50	60
	a. Imperf.		
1872			
Engraved.			
7 A1	2k orange	35	12
	a. 2k yellow	8.75	25
8 "	3k green	50	20
	a. 3k blue green	80	30
9 "	5k rose	30	1
	a. 5k carmine	30	2
10 "	10k deep blue	1.00	5
11 "	15k brown	2.50	25
	a. 15k black brown	4.00	25
12 "	25k lilac	2.00	15

The Reprints are perforated 11½ and watermarked "kr" in circle.



A2



A3

Perf. 11½, 12½, 13, 13½ and compound.

1874-76

13 A2	2k rose lilac	75	3
	α. 2k violet	1.50	10
14 "	3k yellow green	1.00	4
	α. 3k blue green	1.00	4
15 "	5k rose	85	1
16 "	10k blue	1.50	2
17 "	20k slate	10.00	6

1881 Wmkd "kr" in Circle.

18 A2	2k violet	8	1
	α. 2k rose lilac	8	1
	β. 2k slate	12	2
19 "	3k blue green	8	1
	α. 3k yellow green	10	1
20 "	5k vermilion	15	1
21 "	10k blue	10	1
22 "	20k slate	20	1

1888-91

Perf. 11½ and 11½x12.

23 A3	5k rose & black	5	1
24 "	8k orange & black	8	2
25 "	12k brown & green	12	2
26 "	15k claret & blue	15	1
27 "	24k brown violet & rose	25	2
28 "	30k olive green & brown	30	1
29 "	50k red & orange	40	2
30 "	1f gray blue & silver	1.25	2
31 "	3f lilac brown & gold	2.00	15

1898

32 A3	2k red violet & black	3	1
33 "	3k green & black	4	1
34 "	10k blue & black	10	1
35 "	20k gray & black	20	3

1898-99 *Perf. 12.*

Wmkd Crown in Circle.

36 A3	2k violet & black	2	1
37 "	3k green & black	4	1
38 "	5k rose & black	5	1
39 "	8k orange & black	10	3
40 "	10k blue & black	8	1
41 "	12k brown & green	18	3
42 "	15k rose & blue	20	1
43 "	20k gray & black	15	2
44 "	24k puce & red	30	4
45 "	30k olive green & brown	35	1
46 "	50k red & orange	60	5



A4



A5

1900

47 A4	1f gray	1	1
	α. 1f dull lilac		
48 "	2f bistre	2	1
49 "	3f orange	2	1
50 "	4f purple	3	1
51 "	5f emerald green	3	1
52 "	6f claret	4	1
53 "	10f carmine	4	1
	α. imperf.		
54 "	25f blue	10	1
55 "	30f orange brown	12	2
56 "	50f maroon	18	3
57 "	60f light olive	22	3
58 A5	1kr red brown	35	4
59 "	3kr blue green	1.50	20

1901

60 A4	6f bistre	3	1
61 "	20f brown	7	3
62 "	35f lilac brown	12	3
63 A5	2kr blue	65	15
64 "	5kr maroon	1.50	60

NEWSPAPER STAMPS.



N1

N2

N3

1871-74

101 N1	(1k) vermilion red	25	15
102 N2	(1k) " "	3	2
	α. (1k) rose red	3	2
103 N3	1k orange	3	1
	α. 1k yellow		10
	β. Perf., unofficially		

Reprints of No. 102 are on water-marked paper.

1877 Wmkd "kr" in Circle.

104 N3	1k orange	3	1
	α. 1k yellow	4	2
	β. Perf., unofficially		



N4

Perf. 11½ and 11½x13.

1888				
105 N4	1k black	3	1	
1898				
	Wmkd Crown in Circle.			
106 N4	1k black	3	1	
	<i>Imperf.</i>			
107 N3	1k orange	3	1	



N5

1900				
108 N5	(1f) red	2	1	

NEWSPAPER TAX STAMPS.



NT1



NT2

1868				
140 NT1	1k blue	8	3	
141 NT2	2k red brown a. 2kr brown	1.00	10	

Wmkd "kr" in Circle.

142 NT1	1k blue	3	3	
143 NT2	2k brown	5	2	

Wmkd. Crown in Circle.

144 NT1	1kr blue	2		
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These stamps did not pay postage, but were a fiscal tax collected by the Postal authorities on newspapers coming from foreign countries.

ICELAND, E.

100 SKILLINGS=1 RIX DALER.
100 AUR=1 KRONA.



A1

1873 **Wmkd Crown.**

Perf. 14x13½.

1 A1	2s ultramarine	3.75	4.00
2 "	a. imperf.		
4s dark carmine	20	20	
3 "	a. imperf.		
8s brown	1 00	1.00	
4 "	a. imperf.		
16s yellow	3.50		
	a. imperf.		
	<i>Perf. 12½.</i>		
6 A1	8s gray	1.00	
	a. imperf.		
6 "	4s carmine	2.50	2.50
7 "	16s yellow	1.00	1.00



A2

1876				
8 A2	5a blue	1.25	1.25	
	<i>Perf. 14x13½.</i>			
9 A2	5a blue	2.25	1.50	
10 "	6a gray	12	5	
11 "	10a carmine	19	3	
12 "	16a brown	10	8	
13 "	20a dark violet	85	85	
14 "	40a yellow green	1.75	1.75	



A3

1882-92				
15 A3	3a orange	10	10	
16 A2	5a green	10	3	
17 "	20a blue	18	5	
	a. 20a ultramarine	1.00	25	
18 "	40a red violet	50	8	
19 "	50a blue & carmine	35	25	
20 "	100a brown & violet	75	75	

Black Surcharge.

1897 **Surcharged prir**

21 A2	3a on 5a green	3.00	2.50
	Surcharged prir		
22 A2	3a on 5a green	3.00	2.00

Black and Red Surcharge.				
	Surcharged 3 prior			
23 A2	3a on 5a green	4.00	3.50	
	Surcharged 3 prior			
24 A2	3a on 5a green	5.00	3.50	
	<i>Perf. 12½.</i>			
25 A3	3a orange	5	4	
26 A2	5a yellow green	4	2	
27 "	6a gray	5	4	
28 "	10a carmine	8	2	
28a "	16a brown			
29 "	20a dull blue	12	4	
1900				
30 A2	4a rose & gray	4	5	
1901				
31 A2	25a yellow brown & blue	50		
1902				
32 A2	3a yellow		4	
33 "	50a blue & carmine			



A4

34 A4	3a orange	2	
35 "	4a gray & rose	3	
36 "	5a yellow green	4	
37 "	6a gray brown	4	
38 "	10a rose	5	
39 "	16a red brown	9	
40 "	20a deep blue	10	
	a. Inscribed "FJONUSTA"		
41 "	25a brown & green	12	
42 "	40a violet	20	
43 "	50a gray & slate blue	22	
44 "	1k slate & yellow brown		45

1902-03

Issues of 1882-1902 **I GILDI**
 surcharged '02-'03

Red Surcharge.			
45 A2	5a yellow green		
	a. Surcharge inverted		
	b. "I" omitted		
46 "	6a gray	3	
47 "	20a dull blue	10	
48 "	25a yellow brown & blue		15

Black Surcharge.				
49 A3	8a orange			
50 A2	3a yellow			
	a. Surcharge inverted			
61 "	4a rose & gray			
	a. "I" omitted			
52 "	10a carmine			6
53 "	16a brown			
	a. "I" omitted			
54 "	40a red violet			25
55 "	50c blue & carmine			30
	a. Double surcharge			
56 "	100a brown & violet			
	<i>Perf. 14x13½.</i>			
57 A2	40a red violet			
	a. Surcharge inverted			
68 "	100a brown & violet			
	a. Surcharge inverted			

OFFICIAL STAMPS.



O1



O2

Wmkd Crown.

<i>Perf. 14x13½.</i>				
1873	4s green			
151 O1	a. imperf.			
152 "	8s red lilac		3.50	2.50
	a. imperf.			
<i>Perf. 12½.</i>				
159 O1	4s green			25
<i>Perf. 14x13½.</i>				
1876-95	3a yellow	6		4
154 O2	5a brown	5		4
155 "	a. imperf.			
156 "	10a blue	8		5
	a. 10a ultramarine	50		5
157 "	16a carmine	12		9
158 "	20a yellow green	15		10
159 "	50a rose lilac	30		20
<i>Perf. 12½.</i>				
1898	3a yellow		5	3
190 O2				
1901				
161 O2	4a gray		5	3
1902				
163 O2	10a ultramarine		10	



O3

1902

163	O3	3a orange & brown	2
164	"	4a deep green & brown	3
165	"	5a brown red & brown	4
166	"	10a deep blue & brown	5
167	"	16a carmine & brown	9
168	"	20a green & brown	10
169	"	50a violet & brown	22

1902-03

1 GILDI

Issues of 1876-1902

surcharged in black

'02—'03

175	O2	3a yellow	
		a. "I" omitted	
		b. Surcharged inverted	
171	"	4a gray	
		a. "I" omitted	
		b. Surcharged inverted	
172	"	5a brown	
173	"	10r ultramarine	8
		a. "I" omitted	
		<i>Perf. 14x13½.</i>	
174	O2	3a yellow	
175	"	5a brown	4
176	"	10a blue	
177	"	16a carmine	
		a. "I" omitted	
178	"	20a yellow green	12
179	"	50a red lilac	30
		a. "I" omitted	

INDIA, A.

12 PISE=1 ANNA. 16 ANNAS=1 RUPEE.



A1



A2



A3



A4



A5



A6

Wmkd Large Coat of Arms in the sheet.

1	A1	¾a red	35.00	
2	A2	¾a blue	1.25	15
		a. ¾a black blue	1.00	15
		b. Perf., unofficially		

4	A3	1a red	1.25	25
		a. In scarlet	1.25	25
		b. Perf., unofficially		
5	A4	2a green	5.00	60
		a. Perf., unofficially		
6	A5	4a red & blue	4.50	1.40
		a. 4a deep red and blue	4.50	1.10
		b. Head inverted		
		c. Perf., unofficially		
		Cut to shape		40

1855

7	A6	1a red		
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A7



A8

Perf. 14.

1855-60

Unwmkd.

Blued Paper.

8	A8	8p lilac		
9	A7	4a black	8.75	20
10	"	8a rose	6.00	25

1855-64

White Paper.

11	A7	¼a blue	85	6
		a. Imperf.		
12	A8	8p lilac	1.10	8
13	A7	1a brown	1.25	6
		a. Imperf.		
		b. Imperf. horizontally		
14	"	2a dull rose		35
15	"	2a green	18.00	
16	"	2a buff	4.50	15
		a. 2a orange	6.00	15
		b. Imperf.		
17	"	4a green		1.00
18	"	4a black	2.50	10
		a. Imperf.		
		b. Diagonal half used as 2a		
19	"	8a rose		25

Wmkd Elephant's Head.

1865

20	A7	¼a blue	1.00	2
		a. Imperf.		
21	A8	8p lilac	25	12
22	A7	1a brown	75	2
		a. In dark brown	75	3
23	"	2a yellow	1.25	3
		a. 2a orange	1.25	3
24	"	4a green	2.50	30
25	"	8a rose	15.00	3.00



A9



A10



A11

1866-68

26 A9	4a green	1.10	6
27 A10	6a 8p slate	2.50	40
28 A11	8a rose	2.00	12



A12

Unwmkd.

1866			
29 A12	6a violet, green surcharge, tall letters 6.00	1.75	
	<i>α.</i> Surcharge inverted		
30 "	6a violet, green surcharge, short letters	7.50	2.50



A13



A14



A15



A16

Wmkd Elephant's Head.

1874-79			
31 A7	1/2a blue, re-engraved	25	2
32 A13	9p lilac	35	35
33 A14	6a bistre	18	6
34 A15	12a red brown	75	50
35 A16	1r slate	3.00	10

In the re-engraved 1/2 anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.



A17



A18



A19

1881-82 Wmkd Star.

36 A17	1a maroon	8	1
	<i>α.</i> 1a violet brown	8	1
37 A18	1a 6p bistre brown	12	4
38 A19	3a orange	10	2



A20



A21



A22



A23



A24

1888

39 A20	1/2a green	3	1
40 A21	9p carmine	6	6
41 A22	2a ultramarine	10	1
42 A23	8a red violet	25	3
	<i>α.</i> 8a rose lilac	1.00	6
43 A24	1r gray	60	5



A25



A26



A27

1885-88

44 A25	4a olive	15	3
45 A26	4a 6p green	60	15
46 A27	12a brown, red	50	8



A28



A29

1891

47 A28	2 1/2a on 4a 6p green	20	6
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1892-93

48 A26	2a 6p green	12	3
49 A29	1r carmine & green	50	4



1895	A30			
50	A30	2r brown & rose	1.00	18
51	"	3r green & brown	1.50	25
52	"	5r violet & blue	2.50	50

1

4

Regular Issue Surcharged in black

1898	A20	1/2a on 1/2a green	3	3
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1899	A31			
54	A31	3p carmine	2	2
1900				
55	A31	3p gray	2	1
56	A20	1/2a light green	3	1
57	A17	1a carmine	5	1
58	A22	2a violet	8	2
59	A26	2a 6p ultramarine	10	2



A32 A33 A34



A35



A36



A38

1902-03

60	A32	3p gray	2	1
61	A33	1/2a green	2	1
62	A34	1a carmine	4	1
63	A35	2a violet	7	
64	A36	2a 6p ultramarine	9	
65		3a brown orange	10	
66	A38	4a olive green	15	
67		8a violet	25	

OFFICIAL STAMPS.

Regular Issues Surcharged.
Perf. 14.

1866

Surcharged **Service**

201	A7	1/2a blue	3.00	
		" Surcharge inverted		
202	A8	6p lilac		
203	A7	1a brown	4.00	
204	"	2a yellow		
205	"	4a green		
206	"	8a rose	75	1.00

Wmkd Elephant's Head.

207	A8	8p lilac	3.00	1.55
208	A7	1/2a blue	3.00	1.55
209	"	1a brown	5.00	1.25
210	"	2a yellow	3.50	1.60
		α. imperf.		
211	"	4a green	5.00	3.00
212	"	8a rose		
213	A9	4a green		4.00
214	A11	8a rose		

Revenue Stamps Surcharged.



O1

1866

215	O1	2a violet, black surcharge	22.50	15.00
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O2



O3



O4



O5

1867 Green Surchage.			
217 O2	1/2a purple	10.00	4.50
218 O3	2a "	22.50	16.00
219 O4	4a "	50.00	25.00
220 O5	8a "	75.00	75.00

Regular Issues Surcharged.

Perf. 14.

Surcharged Service

1868 Wmkd Elephant's Head.			
221 A7	1/2a blue	85	8
222 "	1/2a blue, re-engraved		
223 A8	8p lilac		
224 A7	1a brown	60	8
	α. 1a dark brown		8
	b. Surcharge inverted		
226 "	2a orange	15	4
	α. 2a yellow		4
	b. Surcharge inverted		
227 A9	4a green	30	8
228 A10	6a 8p slate	30.00	
229 A11	8a rose	35	4

On

Surcharged **H. S.**
M.

1874 Wmkd Elephant's Head.

230 A7	1/2a blue		
	α. Blue surcharge		
231 "	1/2a blue, re-engraved	50	2
232 "	1a brown	30	2
	α. Blue surcharge		
233 "	2a orange	2.50	12
234 A9	4a green	1.25	4
235 A11	8a rose	75	18

1888-97 Wmkd Star.

236 A20	1/2a green	8	1
237 A17	1a maroon	5	1
	α. 1a brown violet	6	1
	b. Surcharge inverted		
238 A22	2a ultramarine	25	1
239 A25	4a olive	15	2
240 A23	8a red violet	25	4
241 A29	1r carmine & green	50	5

1899

242 A31	3p carmine	12	
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1900

244 A20	1/2a light green		
245 A17	1a carmine		
	α. Double surcharge		
246 A22	2a violet		

1902-03

248 A33	1/2a green		
249 A34	1a carmine		
250 A35	2a violet		
251 A36	2a 8p ultramarine		
252	3a brown orange		
253 A38	4a olive green		
254	8a red lilac		

INDIAN OFFICES ABROAD.

Chinese Expeditionary Force.



A1

1900

Perf. 14.

Wmkd. Star.

655 A1	3p carmine	3	
656 "	1/2a dark green	6	
657 "	1a maroon	10	
658 "	2a ultramarine	15	

659 A1	2½a yellow green	18
660 "	3a orange	22
661 "	4a olive	25
662 "	8a red violet	50
663 "	12a brown, red	75
664 "	1r carmine & green	1.00

PROTECTED STATES OF THE BRITISH EMPIRE IN INDIA.

Of the stamps of British India, surcharged for use in Chamba and other Native States, the 4a green and 8a blue have always the Elephant's Head watermark and all other values the Star watermark.

Aiwur.



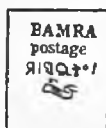
A1

1877	<i>Rouletted.</i>		
1 A1	½a ultramarine	3	3
	a. ½a blue	4	4
	b. imperf. vertically		
2 "	1a brown	6	4
	a. 1a yellow brown	8	4
	b. 1a red brown	8	4

Type redrawn.

1899	<i>Pin Perf. 12.</i>		
3 A1	½a slate blue	2	2
1901			
4 A1	½a yellow green	2	
	a. Pair, imperf. vertically between		

Bamra.



A1

1890			
1 A1	½a yellow	5.00	
2 "	½a rose	1.00	
3 "	1a blue	3.00	
	a. "g" of "postage" inverted		
4 "	2a green	3.75	
	a. "postage"		
5 "	4a yellow	5.00	
	a. "postage"		
6 "	8a rose	2.50	
	a. "postage"		

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left. But in many instances comparison with photographic reproductions of the original settings is the only certain test.



A½

7 A½	¼a rose lilac	8
	a. Quarter	16
	b. "a" of Postage inverted	26
	c. Feudatory	16
8 "	½a green	4
	a. Feudatory	12
	b. "postage" with small "p"	8
9 "	1a yellow	8
	a. Feudatory	
	b. "postage" with small "p"	8
	c. "anna"	
10 "	2a rose lilac	15
	a. Feudatory	
11 "	4a rose lilac	
	a. Feudatory	
12 "	8a rose lilac	60
	a. BAMBA	
	b. Feudatory	
	c. "postage" with small "p"	75
	d. "Postage"	
13 "	1r rose lilac	2 00
	a. BAMBA	
	b. Feudatory	
	c. postage with small "p"	2.00

1898

14 A½	½a rose	8
	a. "postage" with small "p"	8
15 "	½a magenta	4
	a. "postage" with small "p"	4
	b. BVIKA	
	c. BAKRA	
	d. BVKRY	
	e. BVNRV	
	f. anna	
16 "	2a rose	12
	a. "postage" with small "p"	12
17 "	4a rose	20
	a. "postage" with small "p"	20
	b. BAMBA	
18 "	8a rose	35
	a. "postage" with small "p"	35
19 "	1r rose	65
	a. "postage" with small "p"	65

The central ornament varies in size and may be found in various positions.

Obsolete since 1894.

Bhopaul.

Inscription in Indian characters in an octagon embossed on each stamp.



A1



A2

1877

- | | | |
|------|------------|------|
| 1 A1 | 1/4a black | 3.50 |
| | a. EGAM | |
| | b. BEGAM | |
| 2 " | 1/4a red | 75 |
| | a. EGAM | |
| | b. BEGAM | |
| 3 A2 | 1/4a black | |
| | a. NWAB | |
| 4 " | 1/4a red | 2.50 |
| | a. NWAB | |



A3

1878

- | | | |
|------|-----------------------|---|
| 5 A3 | 1/4a black | 8 |
| | a. Inverted embossing | |



A4



A5



A6

1878-81

- | | | |
|------|-------------------|------|
| 6 A4 | 1/2a pale red | 12 |
| | a. 1/2a brown red | 25 |
| | b. NWAB | |
| | c. JAHN | |
| | d. BEGAM | |
| 7 A5 | 1/4a green | 6 |
| 8 " | 1/2a red | 1.00 |
| 9 " | 1/4a green (perf) | 12 |
| 10 " | 1/2a red (perf) | 8 |

- | | | |
|-------|-------------------|----|
| 11 A6 | 1/4a green | 18 |
| | a. NAWAH | |
| | b. NAWA | |
| 12 " | 1/4a green (perf) | 25 |
| | a. NAWAH | |
| | b. NAWA | |



A7

1881-89

- | | | |
|-------|-----------------------|------|
| 13 A7 | 1/4a black | 12 |
| | a. NWAB | |
| | b. Inverted embossing | |
| 14 " | 1/2a red | 8 |
| | a. NWAB | |
| | b. Inverted embossing | |
| 15 " | 1a brown | 25 |
| | a. NWAB | 25 |
| | b. Inverted embossing | |
| 16 " | 2a blue | 25 |
| | a. NWAB | 50 |
| | b. Inverted embossing | |
| 17 " | 4a yellow | 1.50 |
| | a. NWAB | 2.60 |
| 18 " | 1a brown (perf) | |
| | a. NWAB | |



A8



A9

1884

- | | | |
|--------|--------------------|------|
| 19 A8 | 1/4a green (perf.) | 3.50 |
| | a. JAHAN | 3.50 |
| | b. BEGM | 8.00 |
| | c. NWAB | |
| | d. SHAHAN | |
| | e. JN | |
| | f. JAHN | 6.00 |
| 20 A9 | 1/4a green (perf) | 6 |
| | a. ANAWAB | 8 |
| 20a A4 | 1/4a red | 18 |



A10

1884 Laid Paper.

21 A10	¼a blue green	
	α. NWAB	
	β. NAWA	
	γ. SAH	
22 "	¼a black	
	α. NWAB	
	β. NAWA	
	γ. SAH	
23 "	¼a blue green (perf.)	5
	α. NWAB	15
	β. NAWA	15
	γ. SAH	15
24 "	¼a black (perf.)	8
	α. NWAB	15
	β. NAWA	15
	γ. SAH	15

1886 Type re-drawn.

25 A10	¼a grayish green	5
	α. ¼a green	5
	β. NWAB	20
	γ. NAWA	20
	δ. NAWAA	20
	ε. NWABA BEGAAM	20
	ζ. NWABA	20
26 "	¼a red	4
	α. SAH	12
	β. NAWABA	12
27 "	¼a green (perf.)	
	α. NWAB	
	β. NAWA	
	γ. NAWAA	
	δ. NWABA BEGAAM	
	ε. NAWAA	
28 A10	¼a red (perf.)	
	α. SAH	
	β. NAWABA	



A11



A12

1886

29 A11	¼a red	6
	α. BEGAM	1.00
	β. NWAB	1.00
	γ. Inverted embossing	30
30 A12	4a yellow	50
	α. EEGAM	75
	β. Laid paper	
31 "	4a yellow (perf.)	20
	α. EEGAM	25



A13



A14

1889

32 A13	¼a green	8
	α. SAH	26
	β. NAWA	
33 "	¼a green (perf.)	5
	α. SAH	15
	β. NAWA	
34 A14	¼a black	5
	α. EEGAN	15
	β. Inverted embossing	
35 "	¼a black (perf.)	5
	α. EEGAN	



A15



A16

1890

36 A15	¼a black	6
37 "	1a brown	8
	α. EEGAM	1.00
37a "	2a blue	
38 A15	4a yellow	20
	α. EECAM	
39 "	¼a black (perf.)	6
	α. Imperf. between	50
40 "	1a brown (perf.)	8
	α. EECAM	
	β. NAWAH	
41 "	4a yellow (perf.)	30
	α. EECAM	
42 A16	8a blue	1.25
	α. HAH	
	β. JABAN	
	γ. Laid paper	
43 "	8a blue (perf.)	
	α. HAH	
	β. JABAN	
	γ. Laid paper	
44 A7	2a greenish blue	75
	α. BBEGAM	
	β. NAWAH	
45 "	2a greenish blue(perf.)	12
	α. BBEGAM	75
	β. NAWAH	
46 A11	¼a red (BRCAM)	12
47 "	¼a " " (perf.)	12
48 A13	¼a " (NWAB)	5
	α. Inverted N	
	β. SAH	
49 "	¼a red (NWAB) (perf.)	5
	α. Inverted N	
	β. SAIL	

1891-93

50 A16	8a deep green	60
	α. HAH	
	β. JABAN	
51 "	8a deep green (perf.)	
	α. HAH	
	β. JABAN	

1894 Re-engraved.		
53 A10	1/4a green	8
	α. NAWAH	
54 "	1/4a green (perf.)	8
	α. NAWAH	50
57 A11	1/2a brick red	15
58 "	1/2a " (perf.)	15
59 A16	8a blue black	50
60 "	8a " (perf.)	50



A17



A18



A19



A20



A21

1895		
61 A17	1/4a green	25
62 "	1/4a green (perf.)	
63 A18	1/4a red	.5
64 "	1/4a red (perf.)	
65 A19	1/4a black	10
	α. NAWB	
66 "	1/4a black (perf.)	5
	α. NAWB	
67 A20	1/2a black	5
68 "	1/2a black (perf.)	
69 A21	1/2a red	10
70 "	1/2a red (perf.)	
71 A16 <i>Small pin perf.</i>		
	8a blue black	



A22



A23

1898 <i>Imperf.</i>		
72 A22	1/4a black	3
73 "	1/4a green	3
74 A23	1/4a black	3

1899		
75 A13	1/2a black	
	α. NWAB	
	b. NWASBAHJAWNJ	
	c. SHAN	
	d. SBAH	
	e. SBAN	
	f. NWIB	
	g. BEIAM	
	h. SHN	



A24

1902		
76 A21	1/4a red	
77 "	1/2a black	
	α. Inverted embossing	
78 "	1a brown	
79 "	2a blue	
80 "	4a orange	
	α. Inverted embossing	
81 "	8a violet	
	α. Inverted embossing	
82 "	1r rose	
	α. Inverted embossing	

1903
No. 50 Surcharged in red with a character resembling the letter "S."

83 A16	8a deep green	
Inscription in a circle embossed on each stamp.		
84 A24	1/4a red	
85 "	1/2a black	
86 "	4a orange	

Bhore.



A1

1879		
1 A1	1/2a red	10



A2

2 A2 1a red 20

It is claimed that the stamps of Bhoire have been obsolete for several years.

Bundi.



A1



A2



A3

1894 Wove or Laid Paper.

1 A1 ½a slate

1906-97

2 A2	½a slate	6
3 A3	1a red	10
4 "	2a yellow green	20
5 "	4a "	40
6 "	8a red	1.00
7 "	1r yellow, blue	2.00



A4



A5

1898 Type re-drawn.
Laid Paper.

8 A4	½a slate	
9 "	1a red	5
10 "	2a emerald green	10
11 "	4a emerald green	
	(value above)	20

12 A5	8a red	40
13 "	1r yellow, blue	75
	a. Wove paper	

Point of dagger to left.

14 A4 4a green

Bussahir.



A1



A2



A3



A4



A5



A6



A7



A8

Laid paper.

1895 Perf. 7 to 11.

Surcharged "R. S." in monogram in violet

1 A1	½a pink	
	a. Imperf.	
	b. Monogram blue green	
2 A2	½a slate (monogram rose)	
	a. Imperf.	
3 A3	1a red	
	a. Imperf.	
	b. Pin perf.	
4 A4	2a yellow	
	a. Imperf.	30
	b. Monogram blue green	
	c. Monogram rose	
	d. Same as c, pin perf.	
	e. Same as c, imperf.	
5 A5	4a violet	40
	a. Monogram blue green	50
	b. Monogram rose	30
	c. Imperf.	
	d. Same as b, imperf.	
	e. Same as b, pin perf.	
	f. Without surcharge	
6 A6	8a brown	80
	a. Imperf.	75
	b. Monogram blue green	60
	c. Same as b, imperf.	

7 A7	12a green (monogram rose)	75
	a. Imperf.	75
	b. Pin perf.	
	c. Without surcharge	
8 A8	1r ultramarine	2.00
	a. Monogram lilac rose	
	b. Same as a, pin perf.	
	c. Same as a, imperf.	

Surcharged "R. N. S." in monogram in violet.

9 A4	2a yellow, imperf., (monogram rose)	
10 A5	4a violet	
	a. Monogram rose	
10a A6	8a brown, imperf. (monogram, blue green)	
11 A7	12a green	1.00
	a. Monogram rose	1.00
	b. Monogram rose, imperf.	
12 A8	1r ultramarine, imperf., (monogram rose)	1.50



A9



A10



A11



A12



A13

Wove paper.

1900 Pin Perf.

Surcharged "R. S." in monogram in rose.

13 A9	¼a red (monogram violet)	5
	a. Imperf.	5
	b. Monogram blue green	8
14 "	¼a violet	5
	a. Imperf.	5
15 A10	¼a blue	8
	a. Imperf.	8
	b. Monogram violet	
	c. Same as b, imperf.	12
16 A11	1a olive	10
	a. Imperf.	10
17 "	1a red (monogram violet)	10
	a. Imperf.	10

18 A12	2a yellow	
	a. Monogram violet	
	b. 2a ochre	
	c. Imperf.	16
	d. Same as a, imperf.	
	e. Same as b, monogram violet	25
	f. Same as e, imperf.	
	g. Without monogram	
	h. Without character "do"	

19 A13	4a brown violet	30
	a. Imperf.	
	b. Monogram violet	
	c. Same as b, imperf.	

Surcharged "R. N. S." in monogram in violet.

Pin Perf.

20 A9	¼a violet	
	a. Imperf.	
	b. Same as a, monogram rose	
	c. Same as a, monogram blue green	

21 A10	¼a blue	
	a. Imperf., (monogram rose)	

22 A11	1a olive	
	a. Imperf.	
	b. Same as a, monogram rose	

23 A12	2a yellow (monogram rose)	
	a. Imperf.	
	b. Without character "do"	
	c. Same as b, imperf.	

1902 Imperf.

Wove paper.

Surcharged "R. N. S." in monogram in blue green

24 A6	8a brown	
25 A7	12a green (monogram rose)	

26 A9	¼a vermilion	
	a. Perf. 10 to 12½	
	a. Pin perf.	

27 A11	1a vermilion	
	a. Pin perf.	
	b. Monogram violet	
	c. Monogram rose	

28 A12	2a orange (monogram violet)	
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29 A13	4a gray	
30 "	4a claret	
	d. Monogram violet	

Surcharged "R. S." in monogram in blue green.

31 A9	¼a vermilion	
32 A13	4a claret	

Stamps surcharged with the monogram "PS" were never issued for postal use. They are either reprints or remainders to which this surcharge has been applied.

Obsolete March 31, 1901.

Chamba.Indian stamps surcharged
in black**CHAMBA
STATE**

1886-96

Perf. 14.

1 A20	½a green	4	3
2 A17	1a violet brown	6	4
3 A14	1a 6p bistre brown	12	
4 A22	2a ultramarine	7	
5 A26	2a 6p green	85	
6 A10	3a orange	12	
7 A25	4a olive	15	
8 A14	6a bistre	35	
9 A23	8a red violet	30	
10 A27	12a brown, red	45	
11 A24	1r gray	2.00	
12 A29	1r carmine & green	50	
13 A30	2r brown & rose	2.50	
14 "	3r green & brown	4.00	
15 "	5r violet & blue	7.50	

Varieties:

- a. CHMABA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- b. CHAMBA
½, 1, 1½, 2, 2½, 3, 4,
6, 8, 12a, 1r, 1r
- c. CHAMBA
½, 1, 2, 4, 6a
- d. STATE
½, 1, 1½, 2, 2½, 3, 4,
6, 8, 12a, 1r, 1r
- e. STATE
½, 1, 2, 4a
- f. CHAMBA double
2a

1901

15a A31	3p carmine	3	
16 A20	½a light green	4	
17 A17	1a carmine	5	

1903

18 A32	3p gray	2	
19 A33	½a green	3	
20 A34	1a carmine	4	
21 A35	2a violet	8	

OFFICIAL STAMPS.

Same, with additional surcharge SERVICE

1886-98

Perf. 14.

31 A20	½a green	3	3
32 A17	1a violet brown	5	
33 A22	2a ultramarine	8	
34 A19	3a orange	12	
35 A25	4a olive	15	
36 A14	6a bistre	25	
37 A23	8a red violet	30	
38 A27	12a brown, red	45	
39 A21	1r gray	3.00	
40 A20	1r carmine & green		

Varieties:

- a. CHMABA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- b. CHAMBA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- c. CHAMBA
½, 1, 4a
- d. STATE
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- e. STATE
½, 1, 4a
- f. SERV CE
½, 1, 4a
- g. Double surcharge
1a

1901

41 A20	½a light green	4	
42 A17	1a carmine	5	

1903

46 A35	2a violet	8	
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Charkhari.

A1

1894

Thin White Paper.

Value in the singular.

1 A1	½a purple	3	
2 "	½a purple	4	
3 "	1a green	6	
4 "	2a green	10	
5 "	4a green	21	

1897

Value in the plural.

6 A1	1a green		
7 "	2a "		
8 "	4a "		

Cochin.

6 PUTTANS=5 ANNAS.



A1

1892 Perf. 12.	
1 A1	½p yellow 4 8
	a. Imperf.
	b. Laid paper
8 "	1p red violet 10
8 "	a. 1p purple (error) 20
	b. Imperf.
1896	
4 A1	1p violet (re-engraved)
1897 Wmkd Umbrella.	
Thin Paper.	
5 A1	½p orange 3 3
6 "	1p magenta 8
7 "	2p purple 20



A2



A3

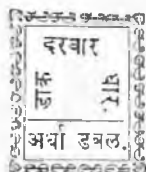


A4



A5

1899	
8 A2	3p ultramarine 2
9 A3	½p gray green 3
10 A4	1p rose 5
11 A5	2p purple 10

Dhar.

A1



A2

1897	
1 A1	½p red 6
	a. Characters for "pic" transposed
	b. Five characters in first word

2 A1	½a lilac rose 10
3 "	1a blue green 20

1896-99 Perf. 11½.

4 A2	½a red 3.
5 "	1a maroon 6.

1900 Imperf.

6 A1	¾a orange red 3
7 "	2a yellow 3
8 A2	¾a rose 4
9 "	1a purple 10
10 "	2a dark green 10

Obsolete March 31, 1901.

Duttia.

A1



A2

1893 Wove Paper.

1 A1	¾a orange red
2 "	¾a grayish green
3 A2	1a red
4 A1	2a yellow
5 "	4a rose

1897

6 A2	¾a green 50
7 "	1a black 8
	a. Laid paper 15
8 "	2a yellow 25
9 "	4a rose 25



A3



A4

10 A3	¾a green
11 "	1a black
	a. Laid Paper
12 "	2a yellow
13 "	4a rose

1898 Laid Paper.

14 A1	1a black
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A5

1899

15 A5	½a green
16 "	1a black
17 "	2a yellow
18 "	4a red

1899-1900

Roulletted.

20 A5	½a red
20 "	½a green
21 "	2a buff

Faridkot.

4 FOLUS OR PAISAS=1 ANNA.

FOR INLAND POSTAGE.



A1

1879-85

1 A1	1f ultramarine	10	10
	a. Laid paper	13	
	b. Tête bêche		

2 A2	1p ultramarine	18	12
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A2



A3

3 A3	1p ultramarine
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Many additional varieties have heretofore been catalogued, but it is now generally admitted that only these three varieties were issued for postal use.

FOR FOREIGN POSTAGE.

Indian Stamps Surcharged
in black **FARIDKOT
STATE**

1886-94 *Perf. 14.*

101 A20	½a green	4
102 A17	1a violet brown	6
103 A22	2a ultramarine	10
104 A19	3a orange	45
105 A25	4a olive	25
106 A14	6a bistre	35
107 A23	8a red violet	30
108 A24	1r gray	8.00
109 A29	1r carmine & green	1.20

Varieties:

- a. ARIDKOT
6a
b. FARIDKOT
½, 1, 2, 3, 4, 8a,
1r (carmine & green)
c. STATE
½, 1, 2, 3, 4, 8a, 1r, 1r.
d. STATE
½a, 1r (gray)

1900

110 A31	3p carmine	8
111 A27	12a brown, red	8.50

OFFICIAL STAMPS.

Indian Stamps Surcharged
in black **SERVICE
FARIDKOT
STATE**

1886 *Perf. 14.*

201 A20	½a green	8
202 A17	1a violet brown	8
203 A22	2a ultramarine	25
204 A19	3a orange	40
205 A25	4a olive	35
206 A14	6a bistre	85
207 A23	8a red lilac	1.00
208 A24	1r gray	2.50

1898

209 A29	1r carmine & green
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Varieties:

- a. FARIDKOT
½, 1, 2, 4, 8a
b. STATE
½, 1, 2, 3, 4, 8a,
1r (gray)
c. SERVICE
½, 1, 2, 4, 8a
d. SERVICE
6a

Obsoleta March 31, 1901.

Gwalior.*Perf. 14.*

Indian Stamps Surcharged **गवाळियर
GWALIOR**

1885 Black Surcharge.

1 A20	½a green	2.00
2 A17	1a violet brown	2.00
3 A18	1a 6p bistre brown	10.00
4 A22	2a ultramarine	1.00

5 A9	4a green	12.00
6 A14	6a bistre	25.00
7 A23	8a red lilac	25.00
8 A24	1r gray	25.00

The Hindi surcharge measures $18\frac{1}{2}$ to 14×27 mm and 15 to $15\frac{1}{2} \times 27$ mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 13 mm apart, instead of 16 to 17 mm. They are also surcharged "Specimen."

Indian Stamps Surcharged

GWALIOR
ग्वालियर

1885-91

Red Surcharge.

9 A20	$\frac{1}{2}$ a green	8	12
10 A22	2a ultramarine	50	
11 A9	4a green	1.00	
12 A24	1r gray	1.85	

Black Surcharge.

13 A20	$\frac{1}{2}$ a green	5	8
14 A21	9p carmine	2.00	
15 A17	1a violet brown	8	8
16 A18	1a 6p bistre brown	10	
17 A22	2a ultramarine	8	
18 A19	3a orange	10	
19 A25	4a olive	50	
20 A14	6a bistre	25	
21 A23	8a red violet	30	
22 A27	12a brown, red	45	
23 A24	1r gray	90	

The Hindi Surcharge measures $18\frac{1}{2}$ to 14×27 mm and 15 to $15\frac{1}{2} \times 27$ mm, as in the preceding issue.

1896

24 A26	2a 6p green	1.25
25 A29	1r carmine and green	60
26 A30	2r brown and rose	1.25
27 "	3r green and brown	2.00
28 "	5r violet and blue	3.25

Varieties:

- a. GWALIOR
 $\frac{1}{2}$ a, 9p, 1, $1\frac{1}{2}$ a, 2, 3, 4,
 6, 8, 12a, 1, 11
- b. GWALIOR
 $\frac{1}{2}$ a, $2\frac{1}{2}$ a, 1r (carmine & green)

Nos. 8 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "reprint." Those without it cannot be distinguished from the originals.

1900-2

29 A31	3p carmine	3
	a. WA small	
	b. L1 for L1	
30 A20	$\frac{1}{2}$ a light green	4

1904

31 A32	3p gray	2
32 A33	$\frac{1}{2}$ a green	3
33 A34	1a carmine	4

OFFICIAL STAMPS.

1895

Perf. 14.

Surcharged with Hindi characters only.

101 A20	$\frac{1}{2}$ a green	5
102 A17	1a maroon	6
103 A22	2a ultramarine	8
104 A25	4a olive	18
105 A23	8a red violet	35
106 A29	1r carmine and green	60

Varieties:

a. सरसिव (Sar:iv) instead of

सरसिव (Sar:iv)

 $\frac{1}{2}$, 1, 2, 4, 8a, 1r

1900

107 A31	3p carmine	
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1902

108 A20	$\frac{1}{2}$ a light green	
109 A17	1a carmine	4

1903

110 A32	3p gray	2
111 A33	$\frac{1}{2}$ a green	3
112 A34	1a carmine	4

Holkar.



A1



A2

1886-89

Perf. 15.

1 A1	$\frac{1}{2}$ a lilac	8
2 A2	$\frac{1}{2}$ a brown violet	



A3

1890

Imperf.

3 A3	$\frac{1}{2}$ a black, rose	6
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The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

1892 Perf. 15.			
4	A2	½a orange	2 2
5	"	½a violet brown	3 3
6	"	1a green	5 3
7	"	2a vermilion	10 8

Hyderabad (Deccan.)



A1



A2

1860-71 Perf. 11½.			
1	A2	½a brown	8
		a. Laid paper	19
2	A1	1a olive green	25 50
3	A2	2a green	75 50
		a. Laid paper	1.50

The reprints are perf. 12½

A3

Perf. 12½.

1871 Wove Paper.			
4	A3	½a orange brown	5 3
		a. ½a red brown	25
		b. ½a purple brown (error)	
		c. ½a yellow green (error)	
5	"	1a dark brown	5 4
6	"	2a green	10 4
7	"	3a yellow brown	15
8	"	4a slate	18 8
		a. Imperf. horizontally	
8½	"	4a olive green	
9	"	8a bistre	35
10	"	12a blue	50
1891			
11	A3	½a rose	3 2
1898			
12	A3	½a bright vermilion	3 3

1900

Surcharged

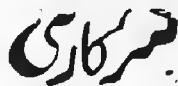


13	A3	½a on ½a bright vermilion	2
1902			
14	A3	½a blue	
15	"	4a deep green	
16	"	12a slate green	

OFFICIAL STAMPS.

Regular Issues

Surcharged



Perf. 11½, 12½.

1860-71 Red Surcharge.			
151	A2	½a brown	1.00
152	A1	1a olive green	2.00
153	A2	2a green	7.50
154	A3	½a red brown	1.25
155	"	1a dark brown	1.50
156	"	2a green	1.50
157	"	3a yellow brown	
158	"	4a slate	1.25
159	"	8a bistre	2.00
160	"	12a blue	3.00
1871 Black Surcharge.			
161	A2	½a brown	1.00
162	A1	1a olive green	2.00
163	A2	2a green	2.50
164	A3	½a red brown	15 15
165	"	1a dark brown	25
166	"	2a green	25
167	"	3a yellow brown	50
168	"	4a slate	50
169	"	8a bistre	1.00
170	"	12a blue	2.00

The official stamps became obsolete in August, 1878. Since that date the "official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors, positions and combinations.

Jammu and Kashmir.

½ Anna
A11 Anna.
A2¼ Rupee.
A3

Printed in Water Colors.

Native Grayish Laid Paper.

1866-67

1 A1	1/2a gray black
2 A2	1a dull blue
	α. 1a ultramarine
	β. 1a black blue
"	1a black
4 A3	1/4r dull blue
	α. 1/4r ultramarine
5 "	1/4r black

It has now been proven by the leading authorities on Indian stamps that all stamps of 1/2 and 1 anna, printed from the so-called Die A, are forgeries, and that no such die was ever in use.

Jammu.



1/2 Anna.
A4



1 Anna.
A5

Printed in blocks of four, three types of the 1/2 and one of the 1a.

1867-77

Printed in Water Colors.

Native Grayish Laid Paper.

6 A4	1/2a black	17.50	10.00
7 "	1/2a indigo	20.00	12.50
	α. 1/2a deep ultramarine		12.60
	β. 1/2a deep violet blue	30.00	
8 "	1/2a carmine red	1.00	2.50
	α. 1/2a orange red		
	β. 1/2a red		
9 "	1a black		
10 A5	1a indigo	40.00	25.00
	α. 1a deep ultramarine	45.00	
	β. 1a deep violet blue		40.00
11 "	1a carmine red	2.00	2.50
	α. 1a orange red		
	β. 1a red		

1876

11 A4	1/2a emerald green		
12a "	1/2a bright blue		20.00
13 A5	1a emerald green		
13a "	1a bright blue	25.00	

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

14 A4	1/2a red	40	1.25
	α. 1/2a brown red		
15 "	1/2a black		
16 "	1/2a dark blue		
17 "	1/2a dark green		
18 A5	1a red		85
	α. 1a brown red		

19 A5	1a black
20 "	1a dark blue
21 "	1a dark green

European White Laid Paper.

22 A4	1/2a red
	α. 1/2a brown red
23 A2	1a red
	α. 1a brown red

RE-ISSUES.

FOR JAMMU ONLY.

1869-76

Printed in Water Colors.

Native Grayish Laid Paper.

24 A1	1/2a deep black	35
25 "	1/2a deep ultramarine	2.50
26 "	1/2a orange red	1.00
	α. 1/2a orange	1.00
	β. 1/2a carmine	
27 "	1/2a emerald green	75
28 "	1/2a yellow	
29 A2	1a deep black	6.00
30 "	1a deep ultramarine	3.50
31 "	1a orange red	60
	α. 1a carmine	1.00
	β. 1a orange	
32 "	1a emerald green	3.50
33 "	1a yellow	5.00
34 A3	1/4r deep black	6.00
35 "	1/4r deep ultramarine	75
36 "	1/4r orange red	3.50
	α. 1/4r orange	
	β. 1/4r carmine	
37 "	1/4r emerald green	1.50
38 "	1/4r yellow	5.00

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

39 A1	1/2a orange red	75
	α. 1/2a brown red	85
	β. 1/2a carmine	1.00
40 "	1/2a black	50
41 "	1/2a slate blue	7.50
42 "	1/2a sage green	1.75
43 A2	1a red	2.25
	α. 1a brown red	3.00
44 "	1a black	5.00
45 "	1a slate blue	7.50
46 "	1a sage green	5.00
47 A3	1/4r orange red	60
	α. 1/4r brown red	60
48 "	1/4r black	3.50
49 "	1/4r slate blue	3.50
50 "	1/4r sage green	2.60

European White Laid Paper.

51 A1	1/2a red	
52 "	1/2a black	18
53 "	1/2a slate blue	75
54 "	1/2a yellow	7.50

55	A2	1a red	5.60
56	"	1a black	
57	"	1a slate blue	
58	"	1a sage green	
59	A3	1/4r red	7.50
60	"	1/4r black	
61	"	1/4r slate blue	60
		α. 1/4r ultramarine	60

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage. There exist also reprints, printed in a variety of colors, on native and European laid and thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

Kashmir.



1/2 Anna.
A6

Printed in Water Colors.

Native Grayish Laid Paper.

1866

Printed from a single die.

63 A6 1/2a black



1/2 Anna.
A7



1/2 Anna.
A8



1 Anna.
A9



2 Annas.
A10



4 Annas.



8 Annas.

A11

A12

1866-70

The 1/2, 1 and 2s are printed in strips of 5 varieties, the 1/4s in sheets of 20 varieties and the 4 and 8s from single dies.

63	A7	1/2a black	10	
64	A8	1/2a "		
65	"	1/2a blue	25	25
		α. 1/2a ultramarine		
66	A9	1a black		
67	"	1a red orange	1.00	
68	"	1a dark brown	1.00	
69	"	1a orange brown	75	1.00
70	"	1a blue		
71	A10	2a olive yellow	85	60
		α. 2a ochre	75	
72	A11	4a emerald green	2.00	1.00
73	A12	8a red	2.50	2.50

All the stamps printed in oil colors are reprints. As in Jammu, official imitations are numerous and are found in many colors and on various papers.

Jammu and Kashmir.



1/2 Anna.

A13



1 Anna.

A14

1878 Laid Paper.
Perf.

74	A13	1/2a red	1.00
75	"	1/2a violet	10.00
76	A14	1a red	



1/2 Anna.
A15



2 Annas.

A16



4 Annas.

A17

1878-80

Imperf.

77	A15	¼a red	1.25
78	A13	½a red	25
79	"	½a violet	60
80	"	½a slate	60
81	A14	1a red	25
82	"	1a violet	75
83	A16	2a red	5.00
84	"	2a purple	50
85	"	2a indigo	
86	A17	4a red	7.50

1878 Thick Wove Paper.

87	A13	½a red	
88	A14	1a red	75
89	A16	2a red	50



8 Annas.

A18



1-8 Anna.

A19

1879

Thin White or Yellowish
Wove Paper.

90	A15	¼a red	8	25
91	A13	½a "	4	8
92	A14	1a "	1.00	
93	A16	2a "	45	
94	A17	4a "	1.25	
95	A18	8a "	1.50	
96	A15	¼a orange	12	
97	A13	½a "	25	
98	A14	1a "	50	
99	A16	2a "	3.00	
100	A17	4a "		
101	A18	8a "		

1880 Printed in Water Color.

Thin Laid Paper.

102	A15	¼a ultramarine	
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1883-94

Printed in Oil Colors.

103	A19	½a yellow brown	12
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104	A15	¼a brown	3
105	A13	½a rose	50
		a. Diagonal half, used as ¼a	
106	"	½a blue	60
107	A14	1a bronze green	8
108	"	1a yellow green	8
109	A17	4a green	60
110	"	4a olive green	60
111	A18	8a deep blue	75
112	"	8a dark ultramarine	1.25



¼ Anna.

A20

Thin Yellow Paper.

113	A16	2a red	12
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Thin Yellow Green Paper.

114	A16	2a red	12
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Thin Deep Green Paper.

115	A16	2a red	50
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1886-93

Thin White Laid Paper.

116	A19	¼a yellow	7.50
117	A15	¼a brown	8
118	A20	¼a vermilion	
119	A13	½a "	
120	"	½a rose red	
121	A14	1a green	
122	A17	4a green	

Grayish Wove Paper.

123	A20	¼a red	35
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Thick Laid Native Paper.

124	A20	¼a red	
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Thin White Wove Paper.

125	A19	¼a yellow	3
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OFFICIAL STAMPS.

Same types as Regular Issues.

1878

White Laid Paper.

201	A15	¼a black	
202	A13	½a "	2.50
		a. Perforated	
203	A14	1a "	1.25
204	A16	2a "	1.00
205	A17	4a "	
206	A18	4a "	

1880

Thin White or Yellowish
Wove Paper.

207 A15	½a black	8
208 A20	½a "	85
209 A13	½a "	4
210 A14	1a "	10
211 A16	2a "	12
212 A17	4a "	25
213 A18	8a "	50

1890-91

Thin Grayish White Laid
Paper.

214 A15	½a black	25
215 A20	½a "	
216 A13	½a "	50
217 A14	1a "	1.00
218 A17	4a "	
219 A18	8a "	

Obsolete Oct. 31, 1894.

Jhalawar.



A1



A2

1887-90

1 A1	½a green	6
2 A2	½a green	2

α Wove paper

Obsolete Oct. 31, 1900.

Jhind [Punjaub.]

FOR INLAND POSTAGE.



A1

A2

A3



A4



A5

Thin Paper.

1875

1 A1	½a blue	30	30
2 A2	1a lilac	75	
3 A3	2a yellow	35	
4 A4	4a green	7.50	1.00
5 A5	8a dark violet	15.00	15.00

Thick Paper.

1876

6 A1	½a blue	6
7 A2	1a red violet	20
8 A3	2a brown orange	18
9 A4	4a green	30
10 A5	8a purple	1.00

Perf. 12.

11 A1	½a blue	12
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A6

A7

A8



A9

A10

A11

1882-84

Imperf.

12 A6	½a orange	3	
	α. Laid paper	3	
13 A7	½a yellow	10	10
	α. Laid paper	15	
14 A8	1a brown	20	20
	α. Laid paper		
15 A9	2a blue	18	18
16 A10	4a green	35	35
17 A11	8a vermilion	60	50
	α. Wove paper	1.25	

Perf. 12.

18 A6	½a orange	5
19 A7	½a yellow	6
20 A8	1a brown	15
	α. Laid paper	40
21 A9	2a blue	25
22 A10	4a green	35
23 A11	8a vermilion	50
	α. Wove paper	1.25

1894

Imperf.

24 A7	½a blue, bluish	15
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The stamps for inland postage have been obsolete since July, 1885, but it is understood that the same designs are still used for revenue stamps.

FOR FOREIGN POSTAGE.

1885

Indian Stamps Surcharged
in Black

Perf. 14.

33 A20	½a green	35	35
34 A17	1a violet brown	60	
35 A22	2a ultramarine	45	
36 A9	4a green	1 00	
37 A23	8a red lilac	25.00	
38 A24	1r gray	25.00	

Varieties:

a. Surcharge reversed
½, 1, 2, 8a, 1r

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9½mm.

1885

Indian Stamps Surcharged

JEEND
STATE

39 A20	½a green, red surcharge	7.50	
40 A17	1a violet brown, black surcharge	5.00	
41 A22	2a ultramarine, red surcharge	4.50	
42 A9	4a green, red surcharge	4.50	
43 A23	8a red lilac, black surcharge	4.50	
44 A24	1r gray, red surcharge	6.00	

Varieties:

a. STATE
½, 1, 2, 8a, 1r

Indian Stamps Surcharged

JHIND
STATE

1886-98 Red Surcharge.

45 A20	½a green		
46 A22	2a ultramarine		
47 A9	4a green		
48 A24	1r gray		

Varieties:

a. JEEND
½, 2a, 1r
b. STATE
½, 2a, 1r

Nos. 46, 47 and 48 were not placed in use.

Black Surcharge.

49 A20	½a green	5	3
50 A17	1a violet brown	6	5
51 A18	1a 6p bistre brown	35	
52 A22	2a ultramarine	10	
53 A19	3a orange	18	
54 A25	4a olive	15	
55 A14	6a bistre	35	

56 A22	8a red violet	50	
57 A27	12a brown, red		
58 A24	1r gray	1.25	
59 A29	1r green & carmine	50	
60 A30	2r brown and rose	5.00	
61 "	3r green and brown	8.00	
62 "	5r violet and blue	15.00	

Varieties.

a. JEEND

1, 8a

b. STATE

½, 1, 2, 3, 4, 8a,
1r (gray)c. Surcharge inverted
½a

1900

63 A41	3p carmine	25	
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1903

64 A20	½a light green		
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OFFICIAL STAMPS.

1885

Perf. 14.

Indian Stamps
Surcharged
in BlackJEEND
STATE
SERVICE

81 A20	½a green	8	8
82 A17	1a violet brown	8	8
83 A22	2a ultramarine	75	

Varieties:

a. JHIND STATE reversed
½, 1, 2a

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

1885

Indian Stamps Surcharged

JEEND
STATE
SERVICE

84 A20	½a green, red surcharge	5.00	
85 A17	1a violet brown, black surcharge	5.00	
86 A22	2a ultramarine, red surcharge	4.50	

Varieties:

a. STATE
½, 1, 2a

1887-92

Indian Stamps Surcharged

SERVICE
JHIND
STATE

Red Surcharge.

87	½a green		
88	2a ultramarine		

Varieties:

a. JEIND

$\frac{1}{2}$, 2a

b. STATE

$\frac{1}{2}$, 2a

c. ERVICE

$\frac{1}{2}$, 2a

No. 26 was not placed in use.

Black Surcharge.

89 A20	$\frac{1}{2}$ a green	5	8
90 A17	1a violet brown		
91 A22	2a ultramarine	8	
92 A25	4a olive	15	
93 A23	8a red violet	35	
1896			
94 A20	1r carmine and green	50	

Varieties:

a. JEIND

1a

b. STATE

$\frac{1}{2}$, 2, 4, 5a

c. ERVICE

1a

1903

95 A20	$\frac{1}{2}$ a light green	3
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Kishengarh.



A1



A2



A3



A4

Imperf.

1899-1900

1 A1	1a green	8
2 "	1a blue	

Pin Perf.

3 A1	1a green
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1899-1901 Imperf.

4 A2	$\frac{1}{2}$ a carmine	5
	a. Tête bêche	50
5 "	$\frac{1}{2}$ a green	
6 A3	$\frac{1}{2}$ a blue	10
7 "	$\frac{1}{2}$ a green	
8 "	$\frac{1}{2}$ a carmine	
9 "	$\frac{1}{2}$ a violet	

10 A4	1a violet	10
	a. Tête bêche	50
11 "	1a rose	
12	4a chocolate	
13	1r green	

Pin Perf.

16 A2	$\frac{1}{4}$ a carmine	2
	a. Tête bêche	50
17 "	$\frac{1}{4}$ a green	
	a. Imperf. vertically	
18 A3	$\frac{1}{2}$ a blue	4
19 "	$\frac{1}{2}$ a green	4
	a. Tête bêche	
	b. Imperf. vertically	
20 A4	1a violet	6
	a. Tête bêche	30
20a "	1a rose	
21	2a orange	
21a	4a chocolate	
22	1r green	
23	2r red brown	
24	5r violet	

LAS BELA.



1897-98

A1

Perf. 12.

1 A1	$\frac{1}{2}$ a white	40
2 "	$\frac{1}{2}$ a gray	10
3 "	$\frac{1}{2}$ a blue	8



A2

1901

4 A2	1a red
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Nabha.

Perf. 14.

1884

Indian Stamps Surcharged in black

1 A30	$\frac{1}{2}$ a green	10
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1896
1897

2 A17	1a violet brown	1.25
3 A22	2a ultramarine	.75
4 A9	4a green	3.00
5 A23	8a red lilac	18.00
6 A24	1r gray	11.00

Variety:

- a. Double surcharge
 $\frac{1}{2}$, 2, 4a

On the reprints "Nabha" and "State" each measures $9\frac{1}{2}$ mm. while on the originals the words measure 11 and 10 mm. respectively.

1885

Indian Stamps Surcharged

Red Surcharge.

7 A20	$\frac{1}{2}$ a green	10	8
8 A22	2a ultramarine	85	
9 A9	4a green	1.25	
10 A24	1r gray	5.00	

1885-87

Black Surcharge.

11 A20	$\frac{1}{2}$ a green	4	
12 A21	9p carmine	20	
13 A17	1a violet brown	6	6
14 A18	1a 6p bistre brown	12	
15 A22	2a ultramarine	10	
16 A19	3a orange	12	
17 A25	4a olive	15	
18 A14	6a bistre	70	
19 A23	8a red lilac	30	
20 A27	12a brown, red	50	
21 A24	1r gray	1.25	
22 A29	1r carmine & green	50	
23 A30	2r brown & rose		
24 "	3r green & brown		
25 "	5r violet & blue		

Varieties:

- a. ABHA
 $\frac{1}{2}$ a
 b. N^o RHA
 1r (carmine & green)
 c. NABHA
 $\frac{1}{2}$ a, 1a
 d. NABHA
 $\frac{1}{2}$ a, 9p, 1, 1 $\frac{1}{2}$, 2, 3, 4, 8, 12a,
 1r (carmine & green)
 e. STATE
 $\frac{1}{2}$ a, 9p, 1, 1, 1 $\frac{1}{2}$, 2, 3, 4, 6, 8,
 12a, 1, 1, 2, 3, 5r

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

1900

26 A31	3p carmine	6
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1903

27 A32	3p gray	2
28 A33	$\frac{1}{2}$ a green	3

29 A94	1a carmine	4
30 A35	2a violet	8
31 A37	3a brown orange	12

OFFICIAL STAMPS.

1884 Perf. 14.

Indian Stamps Surcharged

in black

ABHA
 STATE
 SERVICE

101 A20	$\frac{1}{2}$ a green	12	12
102 A17	1a violet brown	12	8
103 A22	2a ultramarine	1.25	

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

Indian Stamps Surcharged

Red Surcharge.

104 A20	$\frac{1}{2}$ a green	25	25
105 A22	2a ultramarine	30	25

1885-87

Black Surcharge

106 A20	$\frac{1}{2}$ a green	4
107 A17	1a violet brown	6
108 A22	2a ultramarine	10
109 A19	3a orange	18
110 A25	4a olive	15
111 A14	6a bistre	35
112 A23	8a red violet	30
113 A27	12a brown, red	45
114 A24	1r gray	2.00
115 A29	1r carmine & green	

Varieties:

- a. NABHA
 $\frac{1}{2}$, 2, 3, 4, 8, 12a,
 1r (carmine & green)
 b. STATE
 $\frac{1}{2}$, 1, 2, 3, 4, 8, 12a, 1, 1r
 c. NABHA STATE double
 1a

Nos. 34, 35 and 37 have been reprinted. They usually bear the surcharge "Specimen."

1900

116 A81	3p carmine	
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1903

117 A33	$\frac{1}{2}$ a green	3
118 A34	1a carmine	4
119 A35	2a violet	8

Nangaon.



	A1		A2
1891	White Paper.		
1	A1	1/2a blue	15
2	"	2a rose	40
	Yellowish Paper.		
3	A1	1/2a blue	

It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.

	White Paper.		
4	A2	1/2a green	
5	"	2a rose	
1894	Same Re-engraved.		
6	A2	1/2a yellow green	
7	"	1a rose	
8	"	2a rose	

OFFICIAL STAMPS.

Regular issues

Surcharged



1893-94	Violet Surcharged.		
51	A1	1/2a blue	
52	"	2a red	
53	A2	1/2a yellow green	5
		a. Surcharged inverted	
54	"	1a rose	8
		a. Surcharged inverted	95
56	"	2a rose	10
		a. Double surcharge	

The 1 anna official stamp has been reprinted in brown and in blue.

(Obsolete since 1894)

Nepal.



A1

European Paper.

1881			
1	A1	1a ultramarine	50
2	"	2a purple	50
		a. Tête bêche	
3	"	4a green	1.50
	<i>Rouletted.</i>		
4	A1	1a blue	25
5	"	2a purple	60
		a. Tête bêche	
6	"	4a green	2.50

Native Wove Paper.

1887	<i>Imperf.</i>		
7	A1	1a ultramarine	0
		a. Tête bêche	
8	"	2a violet	10
		a. Tête bêche	60
9	"	4a green	20
		a. Tête bêche	75
1890	<i>Pin Perf.</i>		
10	A1	1a blue	4
		a. Tête bêche	20
11	"	2a violet	10
12	"	4a green	20
		a. Tête bêche	1.00



A2

Imperf.

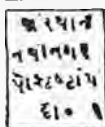
13	A2	1/2a black	4
1900	<i>Pin Perf.</i>		
14	A2	1/2a black	2

Nowanuggur.



A1

1877			
1	A1	1d dull blue	4
		a. 1d ultramarine	6
		b. 1/2a bêche	
	<i>Perf. 12 1/2.</i>		
2	A1	1d late	
		a. Tête bêche	
		b. Wove paper	



A2

1880-88

Imperf.

3 A2	1d rose	4
	α. 1d red violet	6
	b. Characters at beginning of 8d line read, "4102" instead of "418"	
4 "	2d green	6
	α. 2d blue green	8
	β. "4102" instead of "418"	
5 "	3d yellow	8
	α. 3d orange yellow	8
	β. "4102" instead of "418"	
	γ. Laid paper	



A3

Thick paper

Imperf.

1893

6 A3	1d black	1.25
	<i>Perf. 12.</i>	
7 A3	1d black	10
8 "	3d orange	
	Thin paper.	
9 A3	1d black	3
10 "	2d green	5
11 "	3d yellow	8
	α. Imperf.	50
	β. Imperf. vertically	25

Patiala.

1884

Perf. 14.

Indian Stamps surcharged in red

1 A20	½a green	12	12
	α. Double surcharge, one horizontally		
2 A17	1a violet brown	1.25	
3 A22	2a ultramarine	60	60

4 A9	4a green	1.25
5 A23	8a red lilac	18.00
	α. Double surcharge, one red and one black	
	β. STATE	
	γ. Surcharge reversed	
6 A24	1r gray	6.00

1885

Indian Stamps Surcharged in red **PUTTIALLA STATE**

7 A20	½a green	12	8
8 A22	2a ultramarine	25	8
9 A9	4a green	1.00	
10 A24	1r gray	1.85	

Varieties:

- α. **PUTTIALLA**
½, 2a, 1r
- β. **PUTTIALLA**
½, 2a, 1r
- γ. **PUTTIALLA** omitted
½a
- δ. **STATE**
½, 2, 4a, 1r
- ε. **STATE**
½a

Same, Surcharged in Black.

11 A17	1a violet brown	8	8
12 A23	8a red lilac	60	
	α. PUTTIALLA 1, 8a		
	β. PUTTIALLA 1, 8a		
	γ. STATE 1, 8a		
	δ. Double surcharge, one red and one black		
	1a		

Nos 8 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "**PUTTIALLA**" has been reprinted in entire sheets, in red on the 2a and 1r and in black on the ½, 1, 2, 4, 8a and 1r. "**STATE**" is 7½mm. long, instead of 8½mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged **PATIALA STATE** in Black

13 A20	½a green	4
14 A21	9p carmine	25
15 A17	1a violet brown	6
16 A18	1a 8p bistre brown	12
17 A22	2a ultramarine	8
18 A19	3a orange	10
19 A25	4a olive	15
20 A14	8a bistre	20
21 A23	8a red violet	30
22 A27	12a brown, red	45
23 A29	1r carmine and green	50
24 A30	2r brown and rose	8.00
25 "	3r green and brown	10.00
26 "	5r violet and blue	12.00

Varieties:

- a. PATIALA
½a, 9p, 1, 1½, 3, 6, 12a
- b. PATIALA
½a, 9p, 1, 1½, 3, 6, 12a
- c. PATIALA
½a, 9p, 1, 1½, 3, 6, 12a
- d. STATE
½a, 9p, 1, 1½, 3, 2, 4, 12a

1900

27 A31 3p carmine 12

1902

28 A20 ½a light green 5

29 A17 1a carmine 10

1903

30 A32 3p gray 2

31 A33 ½a green 3

32 A34 1a carmine 4

33 A35 2a violet 8

34 A37 3a brown orange 12

OFFICIAL STAMPS.

Perf. 14.

SERVICE

PUTTIALA STATE

1884

Indian Stamps Surcharged

51 A20 ½a green, red and black surcharge 12 6

a. STATE

62 A17 1a violet brown, red and black surcharge 12 8

a. SERVICE printed twice

b. SERVICE inverted

c. "Puttiala State printed twice

53 A22 2a ultramarine, red and black surcharge

1885-90

Same, Surcharged SERVICE PUTTIALA STATE

54 A20 ½a green, red and black surcharge 12 4

55 " ½a green, black surcharge 5 5

56 A17 1a violet brown, black surcharge 8 2

57 A22 2a ultramarine, red surcharge 12 6

Varieties:

a. PUTTIALA

½a (54), 1a

b. PUTTIALA

½a (54), 1a

c. PUTTIALA

½a (55)

d. PUTTIALA

½a (55)

e. STATE

½a (54), ½a (55), 1a

f. STATE

½a (54), 1, 2a

g. SERVICE double

½a (54)

h. Same as g, one inverted

1a

There are reprints of Nos. 54, 55 and 56. That of No. 54 has "SERVICE" surcharged in red in large letters and that of No. 55 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 57, except those surcharged "Reprint," cannot be distinguished from the originals

1801-98

Same, Surcharged SERVICE PATIALA in Black. STATE

58 A20 ½a green 5

59 A22 2a ultramarine 10

60 A19 3a orange 15

61 A25 4a olive 18

62 A14 6a bistre 30

63 A23 8a red violet 85

64 A27 12a brown, red 80

65 A24 1r gray 1.00 1.00

Varieties:

a. PATIALA

3, 4, 6, 8, 12a, 1r

b. PATIALA

3, 4, 6, 8, 12a, 1r

c. PATIALA

3, 4, 6, 8, 12a, 1r

d. STATE

½, 2, 4, 8, 12a, 1r

e. SERVICE

½, 2, 4, 8, 12a, 1r

f. PATIALA

8a

1902

67 A17 1a carmine

Poonch.



A1

1876 White Paper.

I A1 ½a vermilion



A2



A3



A4



A5



A6

1880-87

2 A6	3/4a	vermilion	40
3 A2	3/4a	"	5
4 A3	1a	"	18
5 A4	2a	"	25
6 A5	4a	"	50

1886

Yellow Paper.

7 A6	3/4a	vermilion	25	25
8 A2	3/4a	"	8	
9 A3	1a	"	50	
10 A4	2a	"	20	
11 A5	4a	"	25	

Bluish Paper.

12 A2	3/4a	vermilion	
13 A3	1a	"	
14 A4	2a	"	
15 A5	4a	"	

Orange Paper.

16 A6	3/4a	vermilion	6
17 A2	3/4a	"	
18 A5	4a	"	

1887

Green Paper.

19 A6	3/4a	vermilion	2.00
		<i>α</i> . Tête bêche	
20 A2	3/4a	vermilion	20
21 A3	1a	"	8
22 A4	2a	"	50

Blue Paper.

23 A6	3/4a	vermilion	4
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Pale Lilac Paper.

24 A6	3/4a	vermilion	
25 A6	2a	"	12

These stamps are hand-stamped and may be found in many varieties of paper: wove, laid, ribbed, wove balonne and laid batonné. All varieties may be found tête bêche or printed sideways.

OFFICIAL STAMPS.

1888		White Paper.	
101 A6	3/4a	black	6
102 A2	3/4a	"	10
103 A3	1a	"	12
104 A4	2a	"	18
105 A5	4a	"	35
1890		Yellowish Paper.	
106 A6	3/4a	black	10
107 A2	3/4a	"	15
108 A3	1a	"	
109 A4	2a	"	75
110 A5	4a	"	50

Obsolete since 1894.

Rajpepla.

4 PAISAS=1 ANNA.



A1



A2



A3

1880 Perf. 11, 12 1/2.

1 A1	1paisa	ultramarine	8
2 A2	2a	green	30
3 A3	4a	red	50

The stamps of Rajpepla have been obsolete for some years.

Scinde.



A1

1850

1 A1	3/4a	white	3.50
2 "	3/4a	blue	7.50
3 "	3/4a	red	20.00

Obsolete October, 1854.

Sirmoor.



A1



A2

<i>Perf. 11½.</i>			
1879	Laid Paper.		
1 A1	¼a green	50	50
	a. Wove paper	50	50
	b. Imperf		
2 "	¼a blue	20	

1885-88

Perf. 14 and 14½.

3 A2	3p brown	4	25
4 "	8p orange	3	4
5 "	6p green	4	4
6 "	1a blue	6	6
7 "	2a carmine	10	10



A3



A4

1893	<i>Perf. 11½.</i>		
9 A3	¼a yellow green	4	4
	a. ¼a dark blue green		
10 "	¼a ultramarine	4	4

Nos. 9 and 10 are re-issues, which were available for postage

1894-99	<i>Perf. 14.</i>		
11 A4	3p orange	2	2
12 "	6p green	3	3
13 "	1a blue	6	
14 "	2a carmine	10	
15 "	3a yellow green	12	
16 "	4a dark green	18	
17 "	8a deep blue	35	
18 "	1r vermilion	65	



1899	A5		
19 A5	3a emerald green	12	
20 "	4a dark green	18	
21 "	8a blue	35	
22 "	1r vermilion	65	

OFFICIAL STAMPS.

Regular Adhesives Surcharged.

1890-91 *Perf. 14, 14½.*

On

a. S. S.

S.

Black Surcharge.

61 A2	3p orange		
62 "	6p green	12	
	a. Double surcharge, one in red and one in black		
63 "	1a blue	18	
64 "	2a carmine	25	
1890-92	Red Surcharge.		
66 A2	6p green	12	12
66 "	1a blue	8	8

On

b. S. S.

S.

57 A2	6p green	25	12
58 "	1a blue		8
1892	Black Surcharge.		
59 A2	3p orange	4	6
	a. Surcharge inverted		
60 "	6p green		
61 "	1a blue		
62 "	2a carmine		

On

c. S. S.

S.

Red Surcharge.

63 A2	6p green		
64 "	1a blue		

Black Surcharge.

65 A2	3p orange	
66 "	6p green	
67 "	1a blue	
68 "	2a carmine	
1895	Surcharged with type b.	
69 A4	3p orange	
70 "	6p green	
71 "	1a blue	
	a. Surcharge inverted	
72 "	2a carmine	
	Obsolete March 31, 1901.	

Soruth.



A1



A2

1864-78

1 A1	1a bluish	4.50
2 A2	1a blue	2.50
	α. Character at the left in 3d line missing	
3 "	1a red	1.00
	α. Character at the left in 3d line missing	
4 "	1a yellow	
5 "	1a black	
6 "	1a pink	
	α. Character at the left in 3d line missing	
7 "	1a red, green	
	α. Character at the left in 3d line missing	
8 "	4a black	3.50
	α. Character at the left in 3d line missing	

Nos. 2, 3 and 4 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white laid and gray-blue wove paper.



A3



A4

Laid or Wove Paper.

1877-83 Imperf.

9 A3	1a green	4
10 A4	4a vermilion	10

1880 Perf. 12.

11 A3	1a green	3
	a. Imperf. horizontally	
12 A4	4a vermilion	18
	a. 4a brown red	18
	b. Imperf. horizontally	

Bluish White Paper.

Imperf.

13 A4	4a vermilion	
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Perf. 12.

14 A3	1a blue green	
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Travancore.

2 CHUCKRAMS=1 ANNA.



A1

1888 Perf. 12.

1 A1	1ch ultramarine	6
2 "	2ch vermilion	8
3 "	4ch green	12

1889-94 Wmkd a Shell.

4 A1	1/2ch violet	8
5 "	1ch ultramarine	2
	a. 1ch deep blue	4
6 "	2ch vermilion	3
	a. 2ch rose	8
	b. Same as a, horizontal pair imperf. between	3
7 "	4ch green	12
	a. 4ch yellow green	5

1901

8 A1	3/4ch black	2
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1903

9 A1	1ch red	4
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Wadhwan.



A1

Thin Paper.

Pin Perf.

1888		
1 A1	1/2 pice black	

Perf. 12½.

1 A1 ½ pice black 12
α. Imperf. horizontally

1889 Thick Paper
Perf. 12 and 12½.

3 A1 ½ pice black 5 5

The stamps of Wadhwan are believed to be obsolete.

INHAMBANE, AF.

1000 REIS=1 MILREIS.



A1

1902 *Perf. 11½.*

1 A1	2½r gray	2
2 "	5r orange yellow	2
3 "	10r light green	3
4 "	15r gray green	4
5 "	20r gray violet	4
6 "	25r carmine	5
7 "	50r brown	10
8 "	65r dull blue	12
9 "	75r lilac	15
10 "	100r dull blue, blue	18
11 "	115r orange brown, pink	20
12 "	130r brown straw	25
13 "	200r violet, pink	35
14 "	400r dull blue straw	65
15 "	500r black, blue	75
16 "	700r gray black, straw	1.10

INDO CHINA, A.

100 CENTIMES=1 FRANC.



A1

1889 *Perf. 14x13½.*

1 A1 5c on 35c deep violet, orange, black surcharge 50 50
α. Without date 8.00



A2

2 A2 5c on 35c deep violet, orange, red surcharge 50 50
α. Date in smaller type 9.00
β. Surcharge inverted



A3

1892-96

3 A3	1c lilac blue	2
4 "	2c brown, buff	2
5 "	4c claret, lavender	3
6 "	5c green, greenish	5 3
7 "	10c lavender	4 3
8 "	15c blue	6 2
9 "	20c red, green	8 6
10 "	25c rose	10 3
11 "	30c brown, bistre	12
12 "	40c red, straw	15 12
13 "	50c carmine, rose	21 10
14 "	75c deep violet, orange	25 25
	<i>α. Double surcharge of name, one inverted</i>	
15 "	1fr bronze green, straw	35 12
16 "	5fr red lilac, lavender	1.50 1.25

1900

17 A3	5c yellow green	3 3
18 "	1c red	4 3
19 "	15c gray, light gray	6 5
20 "	25c blue	10
21 "	50c brown, bluish	15

IONIAN ISLANDS, E.

12 PENCE=1 SHILLING.



A1

1850

1 A1	½ (p) orange	1.75 17.50
	Wmkd Numeral "2."	
2 A1	1 (p) blue	1.40 18.00
	Wmkd Numeral "1."	
3 A1	2 (p) lake	70 12.00

ITALY, E.

100 CENTESIMI=1 LIRA.



	A1	A2	A3		
1851					
1 A1	5c black		7.50	6.00	
2 "	20c blue		3.75	1.00	
3 "	40c rose		11.00	9.00	
	a. 40c magenta		15.00	10.00	
1853					
4 A2	5c green		7.00	6.00	
5 "	20c blue		2.25	1.00	
6 "	40c rose		4.00	4.00	
1854					
7 A3	5c green		3.50	3.50	
	a. 5c yellow green		3.00	3.50	
8 "	20c deep blue		1.40	1.00	
	a. 20c pale blue		2.00	1.50	
9 "	40c rose		2.25	7.50	
	a. 40c brick red		2.50	7.50	

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.



A4



A5

1856-58					
10 A4	5c yellow green		3	5	
	a. 5c green		4	6	
	b. 5c olive green		6	6	
	c. 5c dark green		10	10	
	d. Head inverted				
11 "	10c bi-tre		3	3	
	a. Head inverted				
12 "	10c brown		3	4	
	a. 10c red brown			10	
	b. 10c yellow brown		4	4	
	c. 10c gray brown		25	25	
	d. Head inverted				
13 "	20c dark blue		3	3	
	a. 20c light blue		20	5	
	b. Head inverted				
	c. With outer frame				
14 "	40c red		5	5	
	a. 40c carmine		50	20	
	b. With outer frame				
15 "	80c yellow		6	30	
	a. 80c ochre		1.00	50	

The 5, 20 and 40c have been reprinted: the embossing of the reprints is not as sharp as that of the originals.

1863

16 A4	15c blue	4	3
	a. 15c dark blue	4	3
	b. Head inverted		
17 A5	15c blue	2	2
18 A4	3l bronze	40	5.00
	a. Head inverted		

1862

Perf. 11½x12.

19 A1	10c bistre	6	18
	a. 10c yellow brown		18
20 "	10c brown	15	25
21 "	20c dark blue	5	8
	a. 20c blue	30	5
	b. Imperf. horizontally		
	c. Imperf. vertically		
22 "	40c red	15	45
	a. With outer frame		
	b. Half used as 20c		
23 "	80c orange	18	2.00
	a. Half used as 40c		

The reprints are all perforated 11½.



A6

A7

A8



A9

A10

A11

Perf. 14.

Wmkd Crown.

24 A6	5c slate green	15	1
25 A7	10c buff	25	1
	a. 10c orange brown	75	1
26 A8	15c blue	65	1
	a. Imperf.		
27 A9	30c brown	20	1
	a. Imperf.		
28 A10	40c carmine	50	2
	a. 40c rose	40	2
29 "	60c lilac	40	3
	a. 60c pale lilac	50	
	b. Imperf.		
30 A11	2l scarlet	75	12



A13

1865-77

31 A7 10c blue 60 2

32 A12 20c on 15c blue 40 1

a. With two dots on each side of the stars 2.50

b. With two dots on each side of the stars and two in each corner 1.00

33 A13 20c blue 25 1

34 " 20c orange 60 1



A18



A24



A25



A26

1889

42 A21 5c dark green 5 1

43 A22 40c brown 18 1

a. Imperf.

44 A23 45c slate 25 1

45 A24 60c violet 30 2

46 A25 1l brown and yellow 40 1

a. 1l brown and orange 50 2

47 A26 5l green and claret 85 85



A14



A15



A16



A17



A18



A19



A27



A28

1890-91

48 A27 5l blue and violet rose 1.65 25

49 A28 20c on 30c brown 12 2

50 " 20c on 50c violet 18 4

a. Surchage inverted



A20



A29a



A30

1879

35 A14 5c blue green 5 1

36 A15 10c claret 8 1

37 A16 20c orange 10 1

38 A17 25c blue 12 1

39 A18 30c brown 40 1.00

40 A19 50c violet 35 1

41 A20 2l vermillion 75 75



A21



A22



A23



A29



A29a



A30



A31



A32

1891-95

51 A29 5c green 5 1

52 A29a 10c claret 5 1

53 A30 20c orange 10 1

54 A31 25c blue 12 1

55 A32 45c olive green 20 1



1897 A33
56 A33 5c green 3 1



A31



A35



A30

1901

57	A34	5c blue green	2	1
58	A35	10c claret	4	1
59	"	20c orange	7	1
60	"	25c blue	9	1
61	"	40c brown	15	2
62	"	45c olive green	18	2
63	"	50c violet	20	2
64	A36	11 brown & green	35	2
65	"	51 blue & rose	1.65	50

NEWSPAPER STAMPS.



N1

1861-63

101	N1	1c black	2	4
		a. Numeral "2"		
		b. Figure of value inverted		
102	"	2c black	3	10
		a. Numeral "1"		
		b. Figure of value inverted		
103	"	2c buff	5	20



N2

1863-65

Perf. 14.

Wmkd Crown.

104	N2	1c gray green	2	1
		a. Imperf.		



N3

105	N3	2c orange brown	2	1
		a. Imperf.		



N4

1878

106	N4	2c on 2c lake	6	3
		a. Surcharge inverted		
107	"	2c on 5c lake	6	5
		a. Surcharge inverted		
108	"	2c on 20c lake	6	1
		a. Surcharge inverted		
109	"	2c on 30c lake	6	4
		a. Surcharge inverted		9.60
110	"	2c on 11 lake	6	2
		a. Surcharge inverted		2.50
111	"	2c on 21 lake	8	4
		a. Surcharge inverted		
112	"	5c on 51 lake	12	2
		a. Surcharge inverted		
113	"	2c on 101 lake	20	4
		a. Surcharge inverted		



N5

1890-91

114	N5	2c on 10c olive gray	4	3
		a. Surcharge inverted		
115	"	2c on 20c blue	4	3
116	"	2c on 50c claret	4	3
117	"	2c on 75c blue green	4	3
118	"	2c on 11 25c orange	4	3
119	"	2c on 11 75c brown	4	4
120	N6	2c on 5c blue green	4	5
		a. Surcharge inverted		
		b. Surcharged "20c"		



N6



N7

1896

121	N7	1c brown	2	1
122	N8	2c orange brown	2	1



N8



N9



N10

1901

123 N9	1c brown	1
124 N10	2c orange brown	2

POSTAGE DUE STAMPS.



D1

1863

151 D1	10c yellow	35	1.00
	α. 10c yellow orange	40	



D2



D3

Perf. 14.

1869-74 Wmkd Crown.

152 D2	10c buff	70	25
153 D3	1c buff and maroon	3	3
	α. Figure of value inverted		
154 "	2c buff and maroon	3	3
	α. Figure of value inverted		
155 "	5c buff and maroon	3	1
156 "	10c "	5	1
	α. Figures of value inverted		
157 "	30c buff and maroon	12	1
	α. Figures of value inverted		
158 "	40c buff and maroon	15	3
	α. Figures of value inverted		
159 "	50c buff and maroon	21	1
	α. Figures of value inverted		
160 "	60c buff and maroon	25	4
161 "	11 blue and brown	35	2
	α. 11 blue & maroon	35	2
162 "	21 blue and brown	60	3
	α. Figures of value inverted		
163 "	51 blue and brown	1.65	6
	α. Figures of value inverted		2.50
164 "	101 blue and brown	3.00	3
	α. 101 blue & maroon	8.00	8
	β. Figures of value inverted		1.35



D4

1884

171 D4	501 green	75	15
172 "	1001 claret	75	12



D5

1890

173 D5	10c on 2c buff	12	3
174 "	20c on 1c "	3	6
	α. Surcharge inverted		
175 "	30c on 2c buff	12	4
	α. Surcharge inverted		

1894

176 D3	20c orange & maroon	8	2
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OFFICIAL STAMPS.



O1

Perf. 14.

1874

Wmkd Crown.

231 O1	2c lake	3	3
232 "	5c "	3	3
233 "	20c "	3	2
234 "	30c "	3	3
235 "	11 "	6	5
236 "	21 "	8	8
237 "	51 "	25	35
238 "	101 "	40	35

POSTAL PACKET STAMPS.



PPI

Perf. 14.

1884-87	Wmkd Crown.		
257 PPI	10c olive gray	35	25
258 "	20c blue	18	25
259 "	50c claret	15	2
254 "	75c blue green	15	3
255 "	1 l 25c orange	20	8
256 "	1 l 75c brown	25	25

ITALIAN OFFICES ABROAD.

Offices in the Turkish Empire

100 CENTESIMI=1 LIRA.

40 PARAS=1 PIASTRE.



1874	A1	Perf. 14.	A2
		Wmkd Crown.	
601	A1	5c slate green	75 50
		a. Lower right corner not altered	
602	"	10c buff	2 50 1.00
		a. Upper left corner not altered	
		b. None of the corners altered	
		c. Lower corners not altered	
508	"	20c blue	2.00 1.25
504	"	30c brown	30 35
		a. None of the corners altered	
		b. Lower corners not altered	
505	"	40c rose	30 50
		a. Surcharge inverted	
506	"	60c lilac	50 1.00
507	"	2 l vermilion	1.00 2.00
1878			
608	A1	10c blue	60 50
509	"	20c orange	1.35 50
1881			
510	A2	5c green	25 25
511	"	10c claret	25 30
512	"	20c orange	25 25
513	"	25c blue	20 20
514	"	50c violet	25 60
615	"	2 l vermilion	75



A3

1900	Red Surcharge.	
616	A3	1pia on 25c blue 10

NEWSPAPER STAMPS.



N1

1874	Perf. 14.	
	Wmkd Crown.	
601	N1	1c gray green 8 50
		a. Surcharge inverted
		b. Corners not altered
		c. Without surcharge
		d. Three dots in upper right corner
602	"	2c orange brown 8 50

Offices in Albania.

40 PARAS=1 PIASTRE.

Stamps of Italy Sur-charged in black

ALBANIA
10 Para 10

1902		
651	A34	10pa on 5c green 5
652	A35	35pa on 20c orange 10
653	"	40pa on 25c blue 12
		Surcharged with value only.
654	A34	10pa on 5c green 8
655	A35	35pa on 20c orange 7
656	"	40pa on 25c blue 8

Offices in Crete.

40 PARAS=1 PIASTRE.



1901	A1	
701	A1	1pi on 25c blue 8

Offices in Tripoli.

40 PARAS=1 PIASTRE.



1901	A1	
751	A1	1pi on 25c blue 8

IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

Perf. 14x13½.

1892

1	A1	1c lilac blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	3
5	"	10c lavender	5
6	"	15c blue	8
7	"	20c red, green	8
8	"	25c rose	12
9	"	30c brown, bistre	12
10	"	40c red, straw	15
11	"	50c carmine, rose	20
12	"	75c deep violet, orange	25
13	"	1fr bronze green, straw	25

1900

14	A1	10c red	4
15	"	15c gray, light gray	6
16	"	25c blue	10
17	"	50c brown, bluish	18

POSTAL PACKET STAMPS.

1902

Postage Due Stamps of French Colonies

Surcharged "Cote d'Ivoire—COLIS—

Postaux" in three lines.

Imperf.

Black Surcharge.

51	D1	50c lilac	
		α. "Cote d'Ivoire" omitted	
52	"	1fr rose, cream	
		α. "Cote d'Ivoire" omitted	

1903

Similar Surcharge in two lines.

Red Surcharge.

53	D1	50c lilac	
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Black Surcharge.

54	D1	1fr rose, cream	
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JAMAICA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

Perf. 14.

1860-63 Wmkd Pineapple.

1	A1	1p blue	50	15
		α. 1p pale blue	50	15
		β. Diagonal half used as ½p		10.00
2	A2	2p rose	4.00	85
		α. 2p deep rose	4.00	1.25
3	A3	3p green	3.00	75
4	A4	4p brown orange	3.50	60
		α. 4p orange	3.50	75
5	A5	6p lilac	8.00	75
		α. 6p deep lilac	10.00	2.00
6	A6	1sh brown	4.50	£0
		α. 1sh lilac brown		

1871 Wmkd Crown and C. C.

7	A1	1p blue	35	4
		α. Diagonal half used as ½p		
8	A2	2p rose	1.85	3
		α. 2p brownish rose	1.85	3
9	A3	3p green	1.75	25
10	A4	4p brown orange	5.00	12
11	A5	6p lilac	1.00	8
12	A6	1sh brown	75	25



A7



A8



A9

1872				
13 A7	½p claret	10	3	
1875	<i>Perf. 12½.</i>			
14 A8	2sh red brown	1.25	1.25	
15 A9	5sh violet	5.00	5.00	

Wmkd Crown and C. A.

1883	<i>Perf. 14.</i>			
16 A1	1p blue	3.50	12	
17 A2	2p rose	6.00	8	
18 A4	4p orange brown	18	4	

1885-90

19 A7	½p green	4	2	
20 A1	1p carmine rose	15	2	
21 A2	2p slate	60	2	
22 A3	3p olive green	15	0	
23 A5	6p orange yellow	25	8	
	α. 8p yellow	1.00	19	



A10

1889-91				
24 A10	1p lilac & red violet	5	2	
	α. 1p lilac & brown violet			
25 "	2p green	8	5	
26 "	2½p lilac & ultramarine	10	2	



A11

1890				
27 A11	2½p on 4p orange brown	50	50	
	α. Surcharge inverted			
	β. Double surcharge			
	γ. Triple surcharge			

1897

Wmkd Crown and C. A.

28 A6	1sh brown	50	20	
29 A8	2sh red brown	40		
30 A9	5sh violet	2.25		



A12

1900	Wmkd Crown and C.C.			
31 A12	1p red	5	2	
1901				
32 A12	1p red & black	5	2	

REVENUES USED FOR POSTAGE.



R1



R2

Wmkd Crown and C. C.

1878	<i>Perf. 14.</i>			
101 R1	1p rose			
	Unwmkd.			
1880	<i>Perf. 15.</i>			
102 R2	1sh rose			
103 "	6sh lilac			



R3

1881	<i>Perf. 14.</i>			
104 R3	1½p blue, <i>bluish</i>			
105 "	1½p blue, <i>white</i>			
106 "	3p violet, <i>bluish</i>			

Wmkd Crown and C. C.

107 R3	3p violet		20	
	Wmkd Crown and C. A.			
108 R1	1p rose			8
109 "	1p carmine			

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

Perf. 14.

1880 Wmkd Crown and C. C.

201 T1 3p lilac

Wmkd Crown and C. A.

1889

202 T1 3p lilac

OFFICIAL STAMPS.

Regular Issues Surcharged.

1890 Perf. 14.

Wmkd Crown and C. A.

Surcharged OFFICIAL in Black.

251 A7	½p green	12	4
	a. Surcharge inverted		1.50
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. Same as c, the inverted surcharge spelled OFFICIAL		

Surcharged OFFICIAL in Black.

252 A7	½p green	6	2
253 A10	1p carmine	15	2
254 "	2p slate	12	3

JAPAN, A.

1000 MON=100 SEN=1 YEN.

10 RIN=1 SEN.



A1

1871

Laid Paper.

1 A1	48m brown	20	1.25
	a. 48m red brown	20	1.25
	b. Wove paper		
2 "	100m blue	30	1.75
	a. Wove paper		
3 "	200m vermilion	1.75	1.00
	a. Wove paper	10.00	
4 "	500m blue green	1.75	5.00
	a. 500m yellow green		8.00
	b. Wove paper		

1872

Perf. 10½, 11, 11½, 12.

5 A1	½s red brown	35	75
	a. ½s brown	60	1.00
	b. ½s gray brown	75	2.00
	c. Thin wove paper		
	d. Thick wove paper		
6 "	1s blue	60	1.00
	a. Wove paper		
7 "	2s vermilion	1.00	2.00
	a. Wove paper		
8 "	5s blue green	3.00	
	a. 5s yellow green	3.50	
	b. Wove paper		

It is doubtful whether these stamps on wove paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.



A2



A8



A4



A5

Thin Wove Paper.

1872-73

Perf. 9½ to 13 and compound.

9 A2	½s brown	25	15
	a. Upper character in left label has the two diagonal top strokes missing		
10 "	1s blue	2.00	40
11 "	2s vermilion	3.00	1.50
12 "	2s yellow	4.00	1.00
13 "	4s rose	10.00	2.00
14 A3	10s blue green	4.00	2.00
	a. 10s yellow green	4.00	2.00
15 A4	20s lilac	4.00	3.00
	a. 20s purple	4.00	3.00
16 A5	30s gray	5.00	5.00

Thick Wove Paper.

17 A2	½s brown	2.00	
18 "	1s blue		
19 "	2s yellow		
20 "	4s rose	2.50	1.00
21 A5	30s gray	75.00	20.00

Laid Paper.

22	A2	½s brown	半	2.00	
α. Upper character in left label has the two diagonal top strokes missing					
23	"	1s blue		50	12
24	"	2s vermilion		1.50	60
25	"	2s yellow		1.50	15
α. Thick laid paper					
26	"	4s rose		2.00	25
27	A3	10s pale yellow green		10.00	10.00



A6



A7



A8

With Syllabic Characters.

ク	ロ	ハ	ニ	ホ	ヘ	ト	チ	リ	ス	ル	ヲ
1	2	3	4	5	6	7	8	9	10	11	12
ワ	カ	マ	タ	シ	ソ	フ	子	ナ	ラ	ム	
13	14	15	16	17	18	19	20	21	22	23	

Our prices for the varieties syllabic characters are intended for used specimens. Quotations will be furnished, on demand, for such unused ones as we may have in stock.

1874

Perf. 11 to 12½ and compound.

Thin Laid Paper.

28	A6	2s yellow		5.00	3.50
29	A7	6s violet brown		15.00	3.00
30	A4	20s red violet		35.00	35.00
31	A5	30s gray		15.00	10.00

Syllabic characters:

		3.50	3.50
2s yellow		1,	16.
		3.00	4.00
6s violet brown	1, 2, 3, 4, 5, 6, 7,		
	8, 9, 10, 11, 12.		
20s violet	1, 2, 3.		
30s gray	1.		

Thick Wove Paper.

32	A6	½s brown		12	12
33	"	1s blue		1.25	15
34	"	2s yellow		1.25	12
35	"	4s rose		12.00	5.00
36	A7	6s violet brown		1.25	1.25
37	A3	10s yellow green		2.00	1.50
38	A4	20s violet		2.50	2.50
39	A5	30s gray		2.50	2.00
α. Perf. 12½x14					

Syllabic characters:

		18	18		
½s brown		1,	2,	15	20
1s blue		1,	2, 3, 4, 5, 6, 7,		
		15	15		
		8,	9, 10, 11, 12, 15.		
2s yellow		20	15 15 12 12 15 20		
		1,	2, 3, 4, 5, 6, 7,		
		75	20 35 12 20 20 15		
		8,	9, 10, 11, 12, 13, 14,		
		20	15 30 15 12 12 12		
		15,	16, 17, 18, 19, 20, 21,		
		15	12		
		22,	23.		
		5.00			
4s rose		1.			
				1.25	
6s violet brown		10,	11, 13, 14, 15, 16,		
		1.50	1.50		
		17,	18.		
		2.00	1.50 1.50		
10s green		1,	2, 3.		
		2.50	2.50		
20s violet		4,	5.		
		2.00			
30s gray		1.			



A9



A10



A11



A11a



A11b



A12

1875

Perf. 9 to 13 and compound.

40 A6	1/2s gray	40	15
41 "	1s brown	65	12
42 "	4s green	1.75	35
43 A7	6s orange	1.75	35
44 A8	6s "	1.00	35
45 A9	10s ultramarine	1.25	1.00
46 A10	12s rose	2.50	1.75
47 A11	15s lilac	1.50	1.50
48 A11a	20s rose	1.50	15
49 A11b	80s red violet α. 80s purple	3.00	2.00
50 A12	45s lake	2.25	1.50

Syllabic characters :

	15	15	60
1/2s gray	2,	3,	4.
	25		25 12 12
1s brown	5,	7, 8, 12,	13, 14, 15,
	12 12,		
	16, 17.		
	35	35	35
4s green	1,	2,	3.
	35	50	50 60
6s orange (type A7)	10,	11, 13, 14, 15,	
	35	25	
	16, 17,	18.	
		35	35 35
6s orange (type A8)	19,	20, 21, 22.	
	1.00	5.00	
10s ultramarine	4,	5.	
	1.75	2.00	2.00
12s rose	1,	2,	3.
	1.50	1.50	2.00
15s lilac	1,	2,	3.
	15		
20s rose	8.		
	2.00	2.00	2.00
30s violet	2,	3,	4.
	1.50		
45s lake	1,	2,	3.

Without Syllabic Characters.

51 A2	1s brown	15.00	6.00
52 "	4s green	2.50	2.50



A13

53 A13	1s brown	30	10
54 "	2s yellow	75	8



A14



A15



A16



A17



A18



A19



A20

Perf. 8 to 14 and compound.

1876-77

55 A14	5r gray	6	3
	α. 5r slate	6	
56 A15	1s black	12	3
57 "	2s brown olive	35	2
58 "	4s gray green	20	1
	α. 4s blue green	20	1
59 A16	5s green	3.00	2.50
60 A17	5s brown	35	20
61 "	6s orange	50	50
62 "	8s puce	1.00	15
63 "	10s blue	45	3
64 "	12s rose	3.50	2.25
65 A18	15s yellow green	60	3
66 "	20s dark blue	85	10
67 "	30s violet	1.50	1.25
	α. 30s red violet	1.50	1.25
68 "	45s carmine	6.50	5.00

1879

69 A15	1s maroon	4	2
70 "	2s dark violet	18	2
71 "	3s orange	35	35
72 A18	50s carmine	2.25	25

Perf. 8 to 14 and compound.

1883-92

73 A15	1s green	8	2
74 "	2s carmine rose	6	1
75 "	3s lilac rose	5	2
76 "	4s olive bistre	8	2

77	A17	5s ultramarine	8	1
78	"	8s blue lilac	30	3
79	"	10s brown orange	25	1
80	A18	15s purple	30	1
81	"	20s orange	50	2
		α. 30s yellow	50	10
82	A19	25s blue green	35	1
83	A18	50s brown	70	5
84	A20	1yen carmine	1.40	10



A21

Perf. 11½, to 14 and compound.

1894

85	A21	2s carmine	8	3
86	"	5s ultramarine	12	8



A22



A23

1896

87	A22	2s rose	6	5
88	A23	5s deep ultramarine	12	5



A24



A25

89	A24	2s rose	6	5
90	A25	5s deep ultramarine	12	5



A26



A27



A28



A29

Perf. 11½, 12, 12½.

1899-1900

91	A26	5r gray	3	1
92	"	1s light red brown	2	1
93	"	2s light green	3	2
94	"	3s brown violet	4	1
95	"	4s carmine rose	6	2
96	"	5s orange	6	2
97	A27	8s olive	10	3
98	"	10s deep blue	12	2
99	"	15s purple	15	3
100	"	20s orange	20	4
101	A28	25s blue green	25	4
102	"	50s red brown	50	6
103	A29	1y carmine	1.00	25



A30

104	A30	3s carmine	5	2
105	A26	1½s ultramarine	3	2

1901

106	A26	½s gray	2	1
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JAPANESE OFFICES ABROAD.

Offices in China.

1000 RIN=100 SEN=1 YEN.

Current Issue of Japan Surcharged 附 宛
1900

Perf. 11½, 12, 12½.

Red Surcharge.

1	A26	5r gray	3	
2	"	1s light red brown	2	
3	"	2s light green	3	
4	"	5s orange	6	5
5	A27	8s olive	10	
6	A28	25s blue green	25	

Black Surcharge.

7 A26	3s brown violet	4	
8 "	4s carmine rose	5	
9 A27	10s deep blue	12	
10 "	15s purple	15	
11 "	20s orange	20	
12 A28	50s red brown	50	
13 A29	1y carmine	1.50	
14 A30	3s carmine	4	
15 A26	1½s ultramarine	3	
1902			
16 A26	½s gray	2	

Offices in Corea.

1000 RIN=100 SEN=1 YEN.

Current Issue of Japan Surcharged 27

1900

Perf. 11½, 12, 12½.

Red Surcharge.

1 A26	5r gray	2	
2 "	1s light red brown	2	
3 "	2s light green	8	
4 "	5s orange	10	
5 A27	8s olive	12	
6 A28	25s blue green	10	

Black Surcharge.

7 A26	3s brown violet	8	
8 "	4s carmine rose	10	
9 A27	10s deep blue	12	
10 "	15s purple	15	
11 "	20s orange	20	
12 A28	50s red brown	1.00	
13 A29	1y carmine	2.00	
14 A30	3s carmine	10	
15 A26	1½s ultramarine	10	

KIAOCHAU.

100 PFENNIG=1 MARK.



	A1	A2	
1900	<i>Perf. 14, 14½.</i>		
1 A1	8pf bistre brown	2	
2 "	5pf green	3	
3 "	10pf carmine	5	
4 "	20pf ultramarine	9	
5 "	25pf orange and black, <i>yellow</i>	11	
6 "	30pf orange and black, <i>salmon</i>	18	
7 "	40pf lake and black	16	
8 "	50pf purple and black, <i>salmon</i>	20	

9 A1	80pf lake and black, <i>rose</i>	30	
10 A2	1m carmine	38	
11 "	2m blue	75	
12 "	3m black violet	1.10	
13 "	5m slate and carmine	1.75	

LABUAN, O.

100 CENTS=1 DOLLAR.



A1

Perf. 14.

Wmkd Crown and C. A. Sideways.

1879			
1 A1	2c green	30.00	22.00
2 "	6c orange	14.00	14.00
3 "	12c carmine	60.00	40.00
4 "	18c blue	5.00	

Wmkd Crown and C. C. Upright.

1880-82			
5 A1	2c green	35	35
6 "	6c orange	3.75	2.50
7 "	8c carmine	75	70
8 "	10c yellow brown	5.00	3.00
9 "	12c carmine	15.00	12.50
10 "	16c blue	2.00	2.00



	A2	A3	A4
1880			
11 A2	6c on 16c blue	100.00	60.00
	a. Additional surcharge across original value		
12 "	8c on 12c carmine	23.00	23.00
	a. Original value obliterated by T-10		
	b. Additional surcharge across original value		
13 A3	8c on 12c carmine	12.50	
	a. Additional surcharge "y" across original value		
14 "	8c on 12c carmine (Eight Cents)	1.00	2.50
	a. "Eight"		
	b. Surcharge inverted		
15 A4	51 on 16c blue		

1883 Wmkd Crown and C. A.

16	A1	2c green	50	75
17	"	8c carmine	15.00	3.75
18	"	16c blue	2.50	5.00
19	"	40c orange	1.50	1.75



A5



A6



A7



A8

1883

20	A5	2c on 8c carmine	4.50	
		α. Double surcharge		
21	"	2c on 16c blue	50.00	40.00
22	A6	2c on 16c blue	1.25	2.50
23	A7	2c on 8c carmine	90	

1885

24	A1	2c carmine	6	6
25	"	8c purple	18	35
		α. 8c red purple	85	50
26	"	10c yellow brown	1.50	1.85
27	"	10c black brown	35	1.85
28	"	16c gray blue	3.50	

1891

29	A8	8c on 8c red purple, black surcharge	50	1.25
		α. 6c on 8c purple	35	1.25
		b. Double surcharge		
		c. "Cents" omitted		
		d. Surcharge inverted		
30	"	6c on 8c purple, red surcharge	15.00	
		α. Surcharge inverted		
31	"	6c on 16c blue, black surcharge	40.00	
		α. Surcharge inverted		
32	"	6c on 40c orange, black surcharge	25.00	
		α. Surcharge inverted		

1892

Unwmkd.

33	A1	2c carmine	5	18
34	"	8c yellow green	18	10
35	"	8c purple	18	50
36	"	10c brown	25	35
37	"	12c deep ultramarine	35	
38	"	16c gray	45	
39	"	40c orange	1.00	

1893

40	A3	2c on 40c orange	7.50	4.25
		α. Surcharge inverted		
41	"	6c on 16c gray	8.75	5.00
		α. Surcharge inverted		

1894

Lithographed.

42	A1	2c bright rose	6	4
43	"	6c yellow green	85	6
		α. Horizontal pair, imperf. between	3.00	
44	"	8c purple	1.25	6
45	"	10c brown	45	6
46	"	12c light ultramarine	90	10
47	"	16c gray	75	8
48	"	40c orange	1.75	12



A9



A10



A11



A12



A13



A14



A15



A16



A17

49	A9	1c lilac and black	3	3
50	A10	2c blue	4	4
51	A11	3c bistre	5	5
52	A12	5c green	8	8
53	A13	6c brown red	12	10
54	A14	8c rose	18	12
55	A15	12c orange	35	12
66	A16	18c olive	35	25
67	A17	24c lilac and blue	60	30



A18

1896				
58	A18	4c on \$1 red	6	6
59	"	10c on \$1 "	12	8
60	"	20c on \$1 "	25	12
61	"	30c on \$1 "	35	12
62	"	40c on \$1 "	50	12



A19



A20



A21



A24



A25



A26



A27

1896

63	A19	25c blue green	35	8
		α. Without surcharge		
64	A20	50c red brown	60	35
		α. Without surcharge		
65	A21	\$1 dark blue	1.25	50
		α. Without surcharge		

1846

Issue of 1894
Surcharged

JUBILEE
1896

66	A9	1c lilac & black	4	4
67	A10	2c blue	5	5
68	A11	3c bistre	8	6
69	A12	5c green	8	8
70	A13	6c brown red	10	10
71	A14	8c rose	12	12



A22



A23



A28



A29



1807	A30			
72	A22	1c lilac & black	2	2
73	A23	2c blue	4	3
74	A24	3c bistre	5	4
75	A25	5c green	10	8
76	A26	6c brown red & black	12	8
77	A27	8c red & black	12	8
78	A28	12c orange	18	10
79	A29	18c olive bistre & black	20	
60	A30	24c lilac & blue	30	15



A31



A32



A33



A34

1807		Perf.		
81	A31	18c bistre & black	20	15
82	A32	24c lilac & blue	25	18
1808				
83	A33	12c red & black	15	12
84	A34	18c bistre & black	20	18
1809				

Regular Issue

Surcharged in Black

4

CENTS

85	A25	4c on 5c green & black	25	
86	A26	4c on 6c brown red & black	25	
87	A27	4c on 8c red & black	25	
88	A33	4c on 12c orange & black	25	
89	A34	4c on 18c olive bistre & black	25	
		α. Double surcharge of CENTS.		
90	A32	4c on 24c lilac & blue	25	
91	A19	4c on 25c blue green	25	
92	A20	4c on 50c red brown	25	
93	A21	4c on \$1 dark blue	25	



A35

94	A35	4c yellow brown & black	4	
1900				
95	A23	2c green & black	8	
96	A35	4c carmine & black	4	
97	A25	5c light blue & black	6	



A36



A37

1901		Black Surcharge.		
98	A36	10c violet & dark brown	12	
		Green Surcharge.		
99	A37	16c yellow brown & green	20	



A38

1902				
		Perf. 15.		
100	A38	2c green & black	3	
101	"	4c carmine & black	4	
102	"	8c orange & black	8	

103 A38	10c slate blue & brown	10
104 "	12c yellow & black	12
105 "	16c orange brown & green	15
106 "	1c bistre & black	18
107 "	25c greenish blue & green	25
108 "	50c gray lilac & violet	20
109 "	\$1 orange & red brown	1.00

POSTAGE DUE STAMPS.

Regular Issues Surcharged
"POSTAGE DUE."

1901			
201 A23	2c green & black	2	
202 A24	3c bistre & black	3	
203 A35	4c carmine & black	4	
204 A25	5c light blue & black	5	
205 A26	6c brown red & black	6	
206 A27	8c red & black	8	
207 A24	12c orange & black	10	
208 A29	18c olive bistre & black	12	
209 A30	24c pale brown & blue	15	

LACOS, AF.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1874-75			
1 A1	1p lilac	1.75	1.75
2 "	2p blue	3.00	2.40
3 "	3p red brown	5.00	2.40
	a. Value in chestnut		
4 "	4p rose	5.00	3.75
5 "	6p blue green	6.50	2.50
	a. Value in yellow green		
6 "	1sh orange		4.00
	a. Value 16½mm instead of 15½mm		

1875 Perf. 14.

7 A1	1p lilac	1.50	90
8 "	2p blue	1.40	1.40
9 "	3p red brown	10.00	1.50
10 "	4p rose	15.00	1.00
11 "	6p green	2.50	1.00
12 "	1sh orange	45.00	6.00

1882 Wmkd Crown and C. A.

13 A1	1p lilac	1.00	85
14 "	2p blue	10.00	1.75
15 "	3p orange brown	3.00	85
16 "	4p rose	8.50	1.75
17 "	1sh orange	1.00	1.00

1885-86

18 A1	½p green	4	2
19 "	1p rose	5	2
20 "	2p gray	8.00	85
21 "	4p violet	5.00	60
22 "	6p olive		75
23 "	2sh 6p olive brown	25.00	25.00
24 "	5sh blue	37.50	35.00
25 "	10sh brown violet	70.00	70.00

1887-91

26 A1	2p lilac & blue	8	8
27 "	2½p ultramarine	10	4
	a. ½p blue		15
28 "	3p lilac & brown orange	12	10
29 "	4p lilac & black	15	12
30 "	6p lilac & red violet	25	20
31 "	1sh green & black	20	30
32 "	2sh 6p green & carmine	1.00	1.00
33 "	5sh green & ultramarine	2.00	1.85
34 "	10sh green & brown	4.00	2.50



A2

1892

35 A2	½p on 4p lilac & black	40	40
	a. Double surcharge		

1894

36 A1	5p lilac & green	20	20
37 "	7½p lilac & carmine	30	30
38 "	10p lilac & yellow	40	35

1902

39 A1	6p lilac & carmine	25	
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A3

1903

40 A3	½p green	3	
41 "	1p violet & black red	4	
42 "	2p violet & ultramarine	7	
43 "	2½p violet & ultramarine, blue	9	
44 "	3p violet & brown	10	
45 "	6p violet & red violet	20	
46 "	1sh green & black	40	
47 "	2sh 6p green & carmine	90	
48 "	5sh green & ultramarine	1.80	
49 "	10sh green & brown	3.60	

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

1890

Perf. 14.

Wmcd Crown and C. A.

1 A1	½p lilac & green	3	2
2 "	1p lilac & carmine	4	2
3 "	2½p lilac & ultramarine	8	2
4 "	4p lilac & orange	20	15
5 "	6p lilac & brown	30	30
	Pen cancellation		10
6 "	7p lilac & slate	40	40
7 "	1sh green & carmine	50	25
	Pen cancellation		20
8 "	5sh green & ultramarine	2.00	2.00

JUBILEE ISSUE.

Regular Issue

Surcharged



1807	Black Surcharge.		
9 A1	½p lilac & green	25	
10 "	1p lilac & carmine	25	
11 "	2½p lilac & ultramarine	50	
	a. Double surcharge		
12 "	4p lilac & orange	60	
13 "	6p lilac & brown	1.50	
14 "	7p lilac & slate	2.00	
15 "	1sh green & carmine	3.00	
16 "	5sh green & ultramarine	7.50	



A2

1902

Black Surcharge.

17 A2	1p on 4p lilac & orange	20	
	a. Tail narrow "O" in "One"		
18 "	1p on 6p lilac & brown	20	
	a. Tail narrow "O" in "One"		
19 A3	1p on 7p lilac & slate	20	



A3



A4

20 A4	½p violet & green	3	
21 "	1p violet & carmine	4	
22 "	2p violet & bistre	7	
23 "	2½p violet & ultramarine	9	
24 "	3p violet & black	10	
25 "	6p violet & brown	20	
26 "	1sh green & carmine	40	
27 "	2sh 6p green & black	90	
28 "	5sh green & ultramarine	1.80	

LIBERIA, AF.

100 CENTS=1 DOLLAR.



A1

1860

Thick Paper.

1 A1	6c red		
2 "	12c blue		
3 "	24c green		
	Perf. 12.		
4 A1	6c red	5.00	5.00
5 "	12c blue	3.00	3.00
6 "	24c green	4.50	8.00

1864

Same, with Outer Line.

Perf. 11, 12 and 11½x12.

7 A1	6c red	2.50	
	a. Imperf.		
8 "	12c blue	2.50	2.50
	a. Imperf.		
9 "	24c green	3.50	
	a. Imperf.		

Lithographed.

Thin Paper.

With Outer Line.

1867	Perf. 12.		
10 A1	6c light red	3.50	
	a. Imperf.		
11 "	12c light blue	3.00	
	a. Imperf.		

18 A1 24c light green 4.00
a. Imperf.

Without Outer Line.
Perf. 11, 12 irregularly.

1869

19 A1 6c light red 1.00
14 " 12c light blue 1.50
15 " 24c light yellow green 2.00

1880 Perf. 10½.

16 A1 1c ultramarine 10 10
17 " 2c lake 10 18
18 " 6c purple 15
19 " 12c yellow 30 60
20 " 24c rose 50 75



A2



A8

1881

21 A2 8c black 10 12

1882 Perf. 11½ & 12.

22 A3 8c blue 50 50
23 " 16c red 1.35 1.35



A4



A5

Perf. 10½, 11, 12, 11½ & 10½,
14, 14½.

1885

24 A4 1c carmine 3
a. Imperf. 8
25 " 2c green 4
a. Imperf. 10
26 " 3c violet 8 20
a. Imperf. 15
27 " 4c brown 10 18
a. Imperf. 20
28 " 6c gray 15
a. Imperf. 25
29 A5 8c gray blue 18 50
a. 8c violet 50
b. Imperf. 50
30 " 16c yellow 30 75
a. Imperf. 50



A6

31 A6 32c deep blue
a. Imperf.
32 A7 8c blue
a. Imperf.



A7

60 1.25
1.00
18 60
30



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1892

Perf. 15.

Wmkd. Type S7a.

35 A8	1c vermilion	3	2
35a "	1c blue (error)		
36 A9	2c blue	4	4
36a "	2c vermilion (error)		
35 A10	4c green & black	10	
	α. Centre inverted		
36 A11	6c blue green	12	12
37 A12	8c brown & black	15	12
38 A13	12c rose red	18	15
39 A14	16c lilac	30	25
40 A15	24c olive green, yellow	35	35
41 A16	32c greenish blue	45	45
42 A17	\$1 blue & black	1.40	1.00
	α. 1d ultramarine and black	9.00	2.00
43 A18	\$2 brown, yellow	2.75	1.75
44 A19	\$3 carmine & black	6.50	4.50
	α. Centre inverted		



A20



A21

1893

45 A20	5c on 6c blue green	15	
	α. "5" with short flag	50	
46 A21	5c on 6c blue green	65	



A22

Unwmkd.

1894

Imperf.

47 A22	5c carmine & black	15	1
			5
	<i> Rouletted.</i>		
A22	5c carmine & black	10	10



A23



A24



A25



A26

1896

Perf. 14, 15.

Wmkd. Type S7a.

49 A23	1c magenta	3	3
	α. 1c violet		
50 A24	2c olive bistre & black	4	4
51 A25	5c dark carmine & black	9	8
	α. 5c lilac rose and black		
52 A12	10c chrome yellow & blue	16	15
53 A13	15c slate	25	20
54 A14	20c vermilion red	32	30
55 A15	25c yellow green	40	35
56 A16	30c steel blue	45	40
57 A26	50c red brown & black	75	60



A27

1897	Unwmkd.	
58 A27	3c red & green	6
1900	Wmkd. Type S7a.	
59 A23	1c green	3
60 A34	2c orange red & black	4
61 A25	5c gray blue & black	9
1902		

Official Stamps Surcharged "ORDINARY"
in black

62 A23	1c green	
63 A9	2c blue	
64 A24	2c orange red & black	
65 A25	5c blue & black	
66 A12	10c yellow & blue	
67 A13	15c slate	
67a A14	10c lilac	
68	20c vermilion	
69 A15	25c yellow green	
70 A16	30c steel blue	
71 A26	50c red brown & black	
72 A17	\$1 blue & black	
73 A'8	\$3 brown, yellow	
74 A19	\$5 carmine & black	



A28

1902	Carmine Surchargo.	
75 A28	75c on \$1 ultramarine & black	1.50
	a. This "C" and comma	



A29

1903 Unwmkd.
Perf. 14.

76 A29 3c black 6

POSTAGE DUE STAMPS.



D1



D2

1892 Perf. 11.

176 D1	3c violet	15
	a. Imperf.	1.50
	b. Surchargo inverted	
	c. Imperf., surchargo inverted	2.50

Perf. 12.

177 D1	6c gray	25
	a. Imperf.	2.50
	b. Surchargo inverted	

1893

Perf. 14, 15.

Wmkd. Type S7a.

Figure of Value in Black.

175 D2	2c orange, yellow	5	5
179 "	4c rose, rose	8	8
130 "	6c brown, buff	12	10
131 "	8c blue, blue	15	12
132 "	10c green, lilac rose	18	16
133 "	20c violet, gray	32	25
	a. Centre inverted		
134 "	40c olive brown, greenish	60	45

REGISTRATION STAMPS.



RS1



RS2



RS3



RS4

1893		<i>Perf. 14.</i>	
201	RS1	10c blue, <i>rose</i>	20 15
		a. Imperforate	
		b. One "10" omitted	
202	RS2	10c green, <i>huff</i>	20 15
		a. Imperforate	
		b. One "10" omitted	
203	RS3	10c red, <i>yellow</i>	20 15
		a. Imperforate	
		b. One "10" omitted	
204	RS4	10c rose, <i>blue</i>	20 15
		a. Imperforate	
		b. One "10" omitted	
206	RS1	10c black	
206	RS2	10c black	
207	RS3	10c black	
208	RS4	10c black	
209		10c black (Grenville)	



1903		RS5	
210	RS5	10c blue & black (Buchanan)	18
211	"	10c vermilion & black (Grenville)	18
212	"	10c green & black (Harper)	18
213	"	10c purple & black (Monrovia)	18
214	"	10c magenta & black (Robertsport)	18

OFFICIAL STAMPS.

Regular Issues Surcharged in Various Colors **OFFICIAL**

1892		<i>Perf. 15.</i>	
		Wmkd Type 87a.	
251	A8	1c vermilion	3
252	A9	2c dark blue	4

253	A10	4c green & black	8
254	A11	6c blue green	12
255	A12	8c brown & black	15
256	A13	12c rose red	22
257	A14	16c red lilac	30
		a. OFFICSL	
258	A15	24c olive green, <i>yellow</i>	40
259	A16	32c greenish blue	50
		a. OFFICSL	
260	A17	1d blue & black	1.50
261	A18	2d brown, <i>yellow</i>	3.00
262	A19	5d carmine & black	7.00

1893			
263	A20	5c on 6c blue green	12
		a. "6" with short flag	
264	A21	5c on 6c blue green	75

1894
Surcharged "O S" in Various Colors.
Perf. 15.

Wmkd Type 87a.			
266	A8	1c vermilion	3
266	A9	2c light blue	4
267	A10	4c green & black	8
268	A12	8c brown & black	15
269	A13	12c rose red	22
270	A14	16c lilac	30
271	A15	24c olive green, <i>yellow</i>	40
272	A16	32c greenish blue	50
273	A17	1d blue & black	1.50
		a. 1d ultramarine & black	
274	A18	2d brown, <i>yellow</i>	3.00
275	A19	5d carmine & black	7.00

<i>Imperf.</i>			
276	A22	5c violet & green	20
<i>Rouletted.</i>			
277	A22	5c violet & green	20

1898
Regular Issue of 1896 Surcharged
"O. S."

<i>Perf. 14, 15.</i>			
278	A23	1c magenta	3
279	A24	2c olive bistre & black	4 4
280	A25	5c dark carmine & black	9 8
281	A12	10c chrome yellow & blue	18 15
282	A13	15c slate	25 20
283	A14	20c vermilion red	32 25
284	A15	25c yellow green	40 30
285	A16	30c steel blue	45 40
286	A26	50c red brown & black	75 60

1900			
287	A23	1c green	3
288	A24	2c orange red & black	4
289	A25	5c gray blue & black	9



O1

Perf. 14.

Red Surcharge.

1903

770 O1

3c green

6

LORENZO MARQUES, AF.

1000 REIS = 1 MILREIS.



A1

Perf. 11½, 12½, 13½.

1895				
1	A1	5r yellow	4	3
2	"	10r reddish violet	4	4
3	"	15r chocolate	6	6
4	"	20r lavender	8	
5	"	25r green	8	8
6	"	50r light blue	15	12
7	"	75r rose	40	40
8	"	80r yellow green	50	50
9	"	100r brown, yellow	30	30
10	"	150r carmine, rose	75	75
11	"	200r dark blue, blue	75	80
12	"	300r dark blue, salmon	1.00	80

1896

50

Surcharged in black

reís

13 A1 50r on 300r dark blue, salmon 3.00

Regular Issues of Mozambique of 1886 and 1894 surcharged.

L. MARQUES

Surcharged CENTENARIO
DE
in black S. ANTONIO

MDCCCXCV

1895 On 1886 Issue.

16 5r black

16	10r green
17	20r rose
18	25r lilac
19	40r chocolate
19a	50r blue
20	100r yellow brown
21	200r gray violet
22	300r orange

On 1894 Issue.

24	5r yellow
25	10r reddish violet
26	50r light blue
27	75r rose
28	80r yellow green
28a	100r brown, buff
29	150r carmine, rose

CENTENARIO

DE

Surcharged S. ANTONIO

Inhambane

MDCCCXCV

On 1886 Issue.

29a	5r black
29b	10r green
29c	20r rose
29d	25r lilac
29e	40r chocolate
29f	50r blue
29g	100r yellow brown
29h	200r gray violet
29i	300r orange

On 1894 Issue.

29k	50r light blue
29l	75r rose
29m	80r yellow green
29n	100r brown, buff
29o	150r carmine, rose



A2

Perf. 12.

1895			
30	A2	2½r gray	2
31	"	5r orange yellow	2
32	"	10r light green	3
33	"	15r brown	6
34	"	20r dull violet	4
35	"	25r blue green	5
36	"	50r dark blue	12
37	"	75r rose	18

38	A2	80r purple	15
39	"	100r dark blue, <i>blue</i>	18
		<i>a. Pe f. 13½</i>	
40	"	150r brown, <i>buff</i>	25
41	"	200r red lilac, <i>pinkish</i>	35
42	"	300r dark blue, <i>rose</i>	60



A3

1899 *Imperf.*

Surcharged on upper or lower half of stamp.

44	A3	5r on 10r green	35
45	"	25r on 10r "	50
46	"	50r on 30r "	45
		<i>a. Surcharge inverted</i>	
47	"	50r on 800r "	60 60

1899

Regular Issue
Surcharged in Black

50 Réis

Perf. 12.

48	A2	50r on 75r rose	1 50 75
1901			
49	A2	50r blue	75
50	"	700r purple, <i>yellowish</i>	1.05

1902

65

Surcharged in black **RÉIS**

On issue of 1895.

51	A1	65r on 5r yellow	12
52	"	65r on 15r chocolate	12

53	A1	65r on 20r lavender	12
54	"	115r on 10r red violet	20
55	"	115r on 200r blue, <i>blue</i>	20
56	"	115r on 300r blue,	
		<i>salmon</i>	20
57	"	130r on 25r green	25
58	"	130r on 80r yellow green	25
59	"	130r on 150r carmine,	
		<i>rose</i>	25
60	"	400r on 50r light blue	75
61	"	400r on 75r rose	75
62	"	400r on 100r brown, <i>buff</i>	75

On Newspaper stamp of 1895.

63	N1	65r on 2½r brown	12
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Issue of 1898 **PROVISÓRIO**
Surcharged in black

64	A2	15r brown	4
65	"	25r blue green	6
66	"	50r blue	10
67	"	75r rose	15

1903 *Perf. 12.*

68	A2	15r gray green	4
69	"	25r carmine	5
70	"	50r brown	10
71	"	60r dull blue	12
72	"	75r lilac	15
73	"	115r orange brown, <i>pink</i>	20
74	"	130r brown, <i>straw</i>	22
75	"	400r dull blue, <i>straw</i>	75

NEWSPAPER STAMPS.



N1

1895 *Perf. 12.*

151	N1	2½r brown	2
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L. MARQUES

Newspaper Stamp
of Mozambique.
Issue of 1893,
Surcharged in black **CENTENARIO**
DE
S. ANTONIO

MDCGCCXCV

152		2½r brown	
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LUBECK, E.

16 SHILLING = 1 MARK.



A1

1859 Wmkd Small Flowers.

1 A1	½s gray lilac	10.00	10.00
2 "	1s orange	10.00	10.00
3 "	2s brown	20	2.50
α. Value in words reads "ZWEI EIN HALB"			
		16.00	60.00
4 "	2½s rose	75	7.50
5 "	4s green	25	8.00
	α. ½s yellow green	30	5.00

1861 Unwmkd.

6 A1	½s lilac	25	8.50
7 "	1s yellow orange	75	9.00

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.



A2



A3



A4

1863-66 Rouletted.

8 A2	½s green	70	1.25
9 "	1s orange	5.00	2.50
10 "	2s rose	45	1.00
11 "	2½s ultramarine	1.10	6.00
12 "	4s bistre	1.00	1.50
13 A3	1½s red lilac	35	1.00

The reprints are imperf. and without relief.

1864 Imperf.

14 A4	1½s brown	1.00	1.00
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LUXEMBURG, E.

100 CENTIMES = 1 FRANC.



A1

Local Impression.

1852 Wmkd W.

1 A1	10c gray black	6.00	30
	α. 10c black	8.00	20
2 "	1sg red	10.00	70
3 "	1sg rose	8.00	75



A2



A3

Frankfort Impression.

1859-63 Unwmkd.

4 A3	1c pale brown	70	1.00
5 "	2c black	1.40	1.00
6 "	4c yellow	2.50	1.50
7 A2	10c blue	70	12
8 "	12½c rose	1.50	1.25
9 "	25c brown	2.00	1.00
10 "	30c lilac	2.00	1.25
11 "	37½c green	1.75	1.25
	α. CENTINES		
12 "	40c orange	5.00	2.00

1865-71 Rouletted.

13 A3	1c red brown	1.20	1.20
	α. imperf.		
14 "	2c black	25	35
15 "	4c yellow	3.50	3.90
16 "	4c green	60	60



A4



A5

Rouletted in Colored Lines.

1865-72

17 A3	1c red brown	30	20
18 "	1c orange	75	60
19 A2	10c lilac	35	5
	α. 10c red blue	1.00	5
	β. 10c gray lilac	25	5
20 "	12½c carmine	50	12
	α. 12½c rose	50	12
	β. CENTINES		
21 "	20c gray brown	70	25
	α. 20c yellow brown	1.40	25
22 "	25c blue	1.00	18
	α. 25c ultramarine	1.50	35
23 "	30c rose lilac	2.40	50
24 "	37½c bistre	7.50	5.00
	α. CENTINES		
	β. imperf.		
25 "	40c orange	3.00	1.50
26 "	1fr on 37½c bistre	2.00	1.25
	α. CENTINES		

Local Impression.

1874

Imperf.

27 A3	4c green	75	1.25
28 A2	10c rose lilac	3 00	3 00

1874-80

Perf. 13.

29 A3	1c red brown	6	4
30 "	2c black	45	8
31 "	4c green	18	12
32 "	5c yellow	18	8
	α. 5c orange yellow	1.00	25
	β. imperf.		
33 A2	10c gray lilac	1.00	5
	α. 10c rose lilac		
	β. 10c lilac	1.00	5
34 "	12½c lilac rose	2.50	25
35 "	12½c carmine	3 75	25
36 "	25c blue	3.00	8
37 "	30c violet rose	2.50	2.50
38 "	40c orange	50	50
39 A5	1fr on 37½c bistre	2.00	1.25
	α. Franc	12.00	
	β. Without surcharge	4.00	

In the local impression the perforation is close to the border of the stamps.

Haarlem Impression.

1880

Perf. 12, 12½, 13½, 11½x12, 12½x12, 13½x13.

40 A3	1c red brown	10	8
41 "	2c black	8	6
42 "	5c yellow	1.25	50
43 A2	10c lilac	75	35
44 "	12½c rose	2.00	1.50
45 "	20c gray brown	75	50
46 "	25c blue	85	6
47 "	30c violet rose	60	60



A6

A7

A8

1882

48 A6	1c gray lilac	2	1
49 "	2c olive gray	2	1
	α. 2c olive brown	2	1
50 "	4c olive yellow	4	4
51 "	5c light green	4	2
52 "	10c carmine	12	2
53 "	12½c slate	25	12
54 "	20c orange	25	8
55 "	25c ultramarine	25	5
56 "	30c dark green	35	15
57 "	50c bistre brown	35	12
58 "	1fr bright violet	1.00	30
59 "	5fr brown orange	2.50	1.50

1892-93

Perf. 11, 11½, 11x11½ and 12½.

60 A7	10c carmine	6	1
61 "	12½c slate green	6	5

62 A7	20c orange	8	4
63 "	25c blue	10	8
64 "	30c olive	12	8
65 "	37½c green	15	8
66 "	50c brown	18	8
67 "	1fr deep violet	35	18
68 "	2½fr black	85	85
69 "	5fr lake	1.65	1.50

1895

Perf. 12½.

70 A8	1c pearl gray	1	1
71 "	2c gray brown	2	1
72 "	4c olive bistre	3	3
73 "	5c green	3	1
74 "	10c carmine	4	1

OFFICIAL STAMPS.

Regular Issues Surcharged.

a. Surcharged **OFFICIEL**
 Surcharge reading up from lower left corner to upper right or from upper left corner to lower right.

Frankfort Impression.

1875

Rouletted.

102 A3	1c red brown	25	25
	α. Surcharge inverted		
103 "	2c black	75	75
	α. Double surcharge		
	β. Triple surcharge		
	γ. Double surcharge, one inverted		
	δ. Surcharge inverted		
104 A2	10c lilac	3.50	2.50
	α. Double surcharge		
	β. Triple surcharge		
105 "	12½c carmine	5 00	2.50
	α. Double surcharge		
	β. Surcharge inverted		
106 "	20c gray brown	75	75
	α. Triple surcharge		
	β. Surcharge inverted		
107 "	25c blue	2.25	1.75
	α. 35c ultramarine	5.00	5.00
	β. Surcharge inverted		
	γ. Double surcharge		
108 "	30c rose lilac	1.25	1.25
	α. Surcharge inverted		
109 "	40c orange	2.50	2.0
	α. Surcharge inverted		
110 A4	1fr on 37½c bistre	4.00	3.00
	α. Double surcharge		
	β. OFFICIEL		
	γ. Surcharge inverted		
	Local Impression.		
1876	<i>Perf. 13.</i>		
111 A3	1c red brown	25	25
	α. Double surcharge		
	β. Surcharge inverted		
112 "	2c black	25	25
	α. Double surcharge		
	β. Surcharge inverted		
113 "	4c green	50	85
	α. Double surcharge		
	β. Surcharge inverted		
114 "	5c yellow	50	50
	α. 5c orange yellow		
	β. Double surcharge		
	γ. Surcharge inverted		
	δ. Surcharged on the back		
	ε. Pair, one without surcharge		

115 A2	10c lilac	1.25	60
	a. Double surcharge		
	b. Quadruple surcharge		
	c. Surcharge inverted		
116 "	12½c rose	3.50	1.00
	a. Surcharge inverted		
116a "	12½c violet rose	8.00	5.00
	a. Surcharge inverted		
117 "	25c blue	1.00	75
	a. Surcharge inverted		
118 A5	1fr on 37½c bistre	3.00	2.00

Haarlem Impression.

1880

Perf. 11½ to 13½ and compound.

119 A2	10c lilac		
120 "	20c gray brown		
121 "	25c blue	50	50
	a. Double surcharge		
	b. Triple surcharge		

b. Surcharged **OFFICIEL**

Frankfort Impression.

1878	<i>Rouletted.</i>		
122 A3	1c red brown	50	50
	a. Surcharge inverted		
123 A2	20c gray brown	1.75	1.50
	a. Surcharge inverted		
124 "	30c rose lilac	5.00	4.00
	a. Surcharge inverted		
125 "	40c orange	2.50	2.50
126 A4	1fr on 37½c bistre	3.50	3.00
	a. Surcharge inverted		
	b. Pair, one with surcharge inverted		

Local Impression.

Perf. 13.

127 A3	1c red brown	30	30
	a. Surcharge inverted		
128 "	2c black	1.25	60
	a. Pair, one without surcharge		
	b. Surcharge inverted		
129 "	4c green	60	60
	a. Surcharge inverted		
130 "	5c yellow	3.00	2.50
131 A2	10c gray lilac	1.25	1.25
	a. Surcharge inverted		
132 "	12½c rose	1.00	1.00
133 "	25c blue	1.50	1.50

Haarlem Impression.

1880 Perf. 13½.

134 A3	1c red brown		
	c. Surcharged S. P.		
	Frankfort Impression.		
1881	<i>Rouletted.</i>		
135 A2	40c orange	1.00	1.00
	a. Surcharge inverted		
	Local Impression.		
	Perf. 13.		

136 A3	1c red brown	25	
137 "	4c green	18	18
138 "	5c yellow	75	75

139 A2	40c orange		
140 A5	1fr on 37½c bistre	1.25	1.25

Haarlem Impression.

Perf. 11½ to 13½ and compound.

141 A3	1c red brown	8	8
	a. Pair, one without surcharge		
	b. Surcharge on reverse of stamp		
142 "	2c black	25	15
143 "	5c yellow	75	50
144 A2	10c lilac	1.00	50
145 "	12½c rose	1.00	1.00
146 "	20c brown	75	75
147 "	25c blue	1.00	1.00
148 "	30c violet rose	1.00	75

Stamps of the 1881 issue with surcharge of type "d" are reprints.

d. Surcharged **S. P.**

1882

149 A6	1c gray lilac	3	3
	a. "S" omitted		
150 "	2c olive gray	5	4
	a. 2c olive brown	6	6
151 "	4c olive yellow	8	6
152 "	5c light green	5	5
153 "	10c carmine	25	15
154 "	12½c slate	25	25
155 "	20c orange	20	20
156 "	25c ultramarine	20	20
157 "	30c dark green	25	20
158 "	50c bistre brown	30	30
159 "	1fr bright violet	50	50
160 "	5fr brown orange	2.00	2.00

All these exist without one or both periods, also with the space between "S" and "P" varying.

e. Surcharged **S. P.**

1883

161 A6	5fr brown orange	20.00	20.00
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f. Surcharged **S. P.**

1891-93

Perf. 11 to 12½ and compound.

162 A7	10c carmine	8	8
163 "	12½c slate green	10	10
164 "	20c orange	25	12
165 "	25c blue	35	25
166 "	30c olive	35	35
167 "	37½c green	50	50
168 "	50c brown	50	40
169 "	1fr deep violet	60	60
170 "	2½fr black	1.00	1.00
171 "	5fr lake	2.00	2.00

1894

Perf. 12½.

172 A8	1c pearl gray	2	1
173 "	2c gray brown	3	1
174 "	4c olive bistre	5	
175 "	5c green	7	
176 "	10c carmine	10	

g. Perforated
through the
stamp.



1899

Perf. 11, 11½x11 and 12½.

177 A8	1c pearl gray	1	
178 "	2c gray brown	2	
179 "	4c olive bistre	3	
180 "	5c green	3	
181 "	10c carmine	4	
182 A7	12½c slate green	5	
183 "	20c orange	8	
184 "	25c blue	10	
185 "	30c olive	12	
186 "	37½c green	15	
187 "	50c brown	18	
188 "	1fr deep violet	35	
189 "	2½fr black	85	
190 "	5fr lake	1.65	

MACAO, A.

1000 REIS = 1 MILKES.
78 AVOS = 1 RUPEE.



A1

A2

1883	Perf. 12½ and 13½.		
1 A1	5r black	8	12
2 "	10r orange	50	75
3 "	20r bistre	60	75
4 "	25r rose	4	25
5 "	40r blue	60	60
6 "	50r green	1.00	1.00
7 "	100r red lilac	25	40
	a. 100r black	38	60
8 "	200r orange	35	75
9 "	300r chocolate	25	75
1885			
10 A1	10r green	40	40
11 "	20r rose	50	50
12 "	25r violet	6	
13 "	40r yellow	50	50
14 "	50r blue	6	50
15 "	80r gray	40	40

The reprints are printed on smooth,
white chalky paper, un gummed.



A3



A4

1884-85	Black Surcharge.		
16 A3	5r on 25r rose	20	50
	a. Double surcharge		
	b. Without accent on "E" of REIS	16	
	c. Surcharge inverted		
17 "	20r on 50r green	40	40
18 A2	80r on 100r violet	50	60
	a. Surcharge inverted		
	b. Without accent on "G" of REIS	80	60
	Blue Surcharge.		
19 A3	10r on 25r rose	40	50
20 "	10r on 50r green	8.00	8.00
	Red Surcharge.		
21 A3	40r on 50r green	75	75
	Black Surcharge.		
22 A4	5r on 25r rose	25	25
	a. Original value not obliterated		
23 "	10r on 50r green	25	26
	a. Surcharge inverted		



A5

1887

24 A5	5r on 80r gray	45	45
	a. "R" of Reils 4½mm high		
25 "	5r on 100r violet	60	60
26 "	10r on 80r gray	50	25
	a. "R" 4½mm high		
27 "	10r on 200r orange	2.00	1.50
28 "	20r on 80r gray	75	75
	a. "R" 4½mm high		



A6

Red Surcharge.

Perf. 12½.

32 A6	5r green and red	10	8
	a. With labels, 5r on 10r		
	b. With labels, 5r on 20r		
	a. With labels, 5r on 50r		
33 "	10r green and red	10	10
	a. With labels, 10r on 10r		
	b. With labels, 10r on 50r		
34 "	40r green and red	30	25
	a. With labels, 40r on 20r		



A7

1888 Perf. 12½ and 13½.

35 A7	5r black	2	3
36 "	10r green	4	4
37 "	20r carmine	8	5
38 "	25r violet	10	10
39 "	40r chocolate	10	10
40 "	50r blue	20	20
41 "	80r gray	25	25
42 "	100r brown	25	25
43 "	200r gray lilac	75	60
44 "	300r orange	1.00	1.00

The 20r stamp surcharged "30" in each lower corner and the same with the addition of surcharge "6 avos—PROVISORIO" were only used on postal cards.



A9

1894 Perf. 11½x12.

46 A9	5r yellow	3	2
47 "	10r reddish violet	4	4
48 "	15r chocolate	8	8
49 "	20r lavender	10	10
50 "	25r green	15	12
51 "	50r light blue	25	25
52 "	75r carmine	35	35
53 "	80r yellow green	50	50
54 "	100r brown, buff	30	30
55 "	150r carmine, rose	50	50
56 "	200r dark blue, blue	75	75
57 "	300r dark blue, buff	1.25	1.25



A10

Perf. 12½, 13½.

Red Surcharge.

58 A10	1a on 5r black	3	3
	a. Surcharge Inverted		
	b. short "1"		

59 A10 8a on 50r blue 12
a. Double surcharge, one inverted

Green Surcharge.

60 A10 3a on 20r carmine 6
61 " 47a on 30r orange 65

Black Surcharge.

62 A10 4a on 25r violet 8
63 " 6a on 40r chocolate 10
64 " 13a on 80r gray 25 25
65 " 16a on 100r brown 30 25
66 " 31a on 200r gray lilac 50 50
a. Surcharge inverted

1895 VASCO DA GAMA ISSUE.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

67 A54 ½a blue green 2
68 A55 1a red 4
69 A56 2a red violet 6
70 A57 4a yellow green 8
71 A58 8a dark blue 12
72 A59 12a violet brown 15
73 A60 16a bistre brown 25
74 A61 24a bistre 50



A11

Perf. 13.

75 A11 ½a gray 2 2
76 " 1a orange yellow 2 2
77 " 2a light green 3 3
78 " 2½a brown 4 4
79 " 3a gray violet 4 4
80 " 4a blue green 5 3
81 " 8a dark blue 10 10
82 " 12a rose 15 15
83 " 13a purple 15 15
84 " 16a dark blue, blue 18 15
85 " 24a brown, buff 30 20
86 " 31a red lilac, pinkish 40
87 " 47a dark blue, rose 60



A12

1899		<i>Perf. 12.</i>		
		Black Surcharge.		
89	A12	5a on 13a purple	8	5
90	"	10a on 16a dark blue, <i>blue</i>	15	6
91	"	15a on 24a brown, <i>buff</i>	20	20
92	"	20a on 31a red lilac, <i>pinkish</i>	25	25

1901

93	A11	5a dark brown	5	
94	"	10a slate blue	10	8
95	"	15a pale olive green	15	
96	"	20a brown, <i>yellowish</i>	20	15
97	"	78a <i>blue</i>	75	

6

1902

Regular issues

surcharged

AVGS



On Issues of 1883-85.

Black Surcharge.

98	A1	6a on 10r orange	10	
99	"	6a on 10r green	10	

On Issue of 1888.

Red Surcharge.

100	A7	6a on 5r black	10	
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Black Surcharge.

101	A7	6a on 10r green	10	
102	"	6a on 40r chocolate	10	
103	"	18a on 20r rose	25	
104	"	18a on 25r violet	25	
105	"	18a on 80r gray	25	
106	"	18a on 100r brown	25	
107	"	18a on 200r gray lilac	25	
108	"	18a on 300r orange	25	

On Issue of 1894.

109	A9	6a on 5r yellow	10	
110	"	6a on 10r red violet	10	
111	"	6a on 15r chocolate	10	
112	"	6a on 25r green	10	
113	"	6a on 80r yellow green	10	
114	"	6a on 100r brown, <i>buff</i>	10	
115	"	6a on 200r blue, <i>blue</i>	10	
116	"	18a on 20r lavender	25	
117	"	18a on 50r light blue	25	

118	A9	18a on 75r carmine	25	
119	"	18a on 150r carmine, <i>rose</i>	25	
120	"	18a on 300r blue, <i>salmon</i>	25	

On Newspaper Stamp
of 1893.

121	N3	18a on 2½r brown	25	
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Surcharged in black **PROVISORIO**

On Issues of 1898-1901.

122	A11	2a light green	4	
123	"	4a blue green	8	6
124	"	8a blue	15	
125	"	10a slate blue	18	12
126	"	12a rose	20	

1903

Perf. 12.

127	A11	2a gray green	3	
128	"	3a slate	4	
129	"	4a carmine	5	
130	"	5a pale yellow brown	5	
131	"	6a red brown	6	
132	"	8a gray brown	8	
133	"	10a dull blue	9	
134	"	12a lilac	11	
135	"	13a gray violet	12	
136	"	16a blue, <i>blue</i>	15	
137	"	18a orange brown, <i>pink</i>	16	
138	"	20a brown, <i>straw</i>	18	
139	"	31a violet, <i>pink</i>	30	
140	"	47a dull blue, <i>straw</i>	45	
141	"	78a black, <i>blue</i>	70	

NEWSPAPER STAMPS.



N1



N2

1892

Perf. 12½, 13½.

201	N1	2½r on 40r chocolate <i>a. Surcharge Inverted</i>	8	6
202	"	2½r on 80r gray <i>a. Surcharge Inverted</i>	15	10
203	N2	2½r on 10r green <i>a. Double surcharge</i>	10	5



N3



N4

Perf. 11½, 12, 12½, 13½.

1803-94

204	N3	2½r brown	2	4
205	N4	¾a on 2½r brown	3	3

MADAGASCAR, AF.

12 PENCE = 1 SHILLING.



A1

Rouletted.

1884

Black Surcharge.

1	A1	1p violet	6.00
		α. Seal inverted	
2	"	2p violet	5.00
		α. Seal inverted	
3	"	3p violet	10.00
4	"	4p " (1 oz.)	12.00
		α. "1 oz." corrected to "4 oz." in 1885.	
5	"	6p violet	6.00
6	"	1sh "	6.00
		α. Seal inverted	
7	"	1sh 6p violet	8.50
8	"	2sh "	10.00
9	"	1p on 1sh violet	20.00
10	"	4½sh on 1sh "	50.00
11	"	6p red	15.00

1886

Violet Surcharge.

12	A1	4p violet	10.00
13	"	6p "	15.00

Black Surcharge.

Hand Stamped "British Consular Mail."

14	A1	4p violet	50.00
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A2

1886

Violet Surcharge.

15	A2	1p rose	5.00
16	"	1½p "	5.00
17	"	2p "	5.00
18	"	3p "	5.00
19	"	4½p "	10.00
19a	"	8p "	
19b	"	1sh 6p "	
19c	"	2sh "	

Black Surcharge.

20	A2	1p rose	2.50
21	"	1½p "	5.00
22	"	2p "	5.00
23	"	3p "	6.00
24	"	4p "	7.50
24a	"	4½p "	10.00
25	"	8p "	12.00
26	"	9p "	15.00



A3

Violet Surcharge.

27	A3	1p rose	4.00
28	"	1½p "	5.00
		α. Seal inverted	
29	"	2p rose	5.00
30	"	3p "	5.00
31	"	4p "	5.00
32	"	4½p "	5.00
33	"	6p "	6.00
34	"	8p "	6.00
35	"	9p "	6.00
36	"	1sh "	10.00
37	"	1sh 6p "	15.00
38	"	2sh "	20.00

Black Surcharge.

39	A3	1p rose	4.00
40	"	1½p "	2.50
41	"	2p "	4.00
42	"	3p "	4.00
43	"	4p "	5.00
44	"	4½p "	4.00
45	"	6p "	5.00
46	"	8p "	6.00
47	"	9p "	4.00
48	"	1sh "	7.50
49	"	1sh 6p "	10.00
50	"	2sh "	15.00

Red Surcharge.

51	A3	3p rose	
52	"	4½p "	

Nos. 27 to 46 exist with and without perfor after "POSTAGE."

MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1



A2

Perf. 14x13½.

1880-91

1	A1	05c on 10c lavender	3.00	2.50
		α. Surcharge inverted		
2	"	25c on 40c red		
		straw	2.50	2.00
		α. Surcharge inverted		
3	"	05c on 25c rose	2.50	2.00
4	A2	05c on 40c red,		
		straw	1.00	85
5	"	15c on 25c rose	1.00	85
		α. Surcharge sideways		



A3

6	A3	5c on 10c lavender	2.00	2.00
7	"	5c on 25c rose	1.50	1.00



A4

1891

Imperf.

8	A4	5c green	70	30
9	"	10c light blue	70	40
10	"	15c ultramarine, pale		
		blue	1.50	40
11	"	25c brown, buff	65	40
12	"	1fr yellow	8.50	3.00
13	"	5fr violet, lilac	18.00	16.00

Ten varieties of each.



A5

1895		Perf. 14x13½.	
14	A5	5c green, <i>greenish</i>	8 8
15	"	10c <i>lavender</i>	15 15
16	"	15c blue	15 10
17	"	25c <i>rose</i>	20 15
18	"	40c red, <i>straw</i>	35 35
19	"	50c <i>rose, rose</i>	40 35
20	"	75c deep violet, <i>orange</i>	1 00 1 00
21	"	1fr bronze green, <i>straw</i>	75 75
22	"	5fr violet, <i>lavender</i>	3 00 3 00

1900

French stamps
surcharged with
new value in
black



23	5c on 1c blue	12.00
24	15c on 2c brown, <i>buff</i>	10.00
25	25c on 3c gray, <i>grayish</i>	10.00
26	25c on 4c claret, <i>lavender</i>	12.00
27	25c on 40c red, <i>straw</i>	8.00



A7

1896-1900

28	A7	1c <i>lilac blue</i>	2
29	"	2c brown, <i>buff</i>	2
30	"	4c claret, <i>lavender</i>	3
31	"	5c green, <i>greenish</i>	5
32	"	10c <i>lavender</i>	6
33	"	15c blue	8
34	"	20c red, <i>green</i>	8
35	"	25c <i>rose</i>	12
36	"	30c brown, <i>bistre</i>	12
37	"	40c red, <i>straw</i>	15
38	"	50c <i>carmine, rose</i>	20
39	"	76c deep violet, <i>orange</i>	25
40	"	1fr bronze green, <i>straw</i>	32
		a. Name in blue instead of in red	70
41		5fr red lilac, <i>lavender</i>	1.65

1900

42	A7	5c yellow green	8
43	"	10c red	4
44	"	15c gray, <i>light gray</i>	6
45	"	25c blue	10
46	"	50c brown, <i>bluish</i>	18

1902

Surcharged in
black

05

47	A7	05c on 50c <i>carmine, rose</i> a. Surcharge inverted	
48	"	10c on 5fr red lilac, <i>lavender</i> a. Surcharge inverted	
49	"	15c on 1fr olive green, <i>straw</i> a. Surcharge inverted	

Surcharged in
black

0,01

50	A7	0,01 on 2c brown, <i>buff</i>	4
		a. Surcharge inverted	
		b. 00,1 instead of 0,01	
		c. Commas omitted	
51	"	0,05 on 30c brown, <i>bistre</i> a. Surcharge inverted	8
		b. 00,5 instead of 0,05	
		c. Same as "b" inverted	
52	"	0,10 on 50c <i>carmine,</i> <i>rose</i> a. Surcharge inverted	10
		b. Comma omitted	
53	"	0,15 on 75c violet, <i>orange</i> a. Surcharge inverted	18
		b. Comma omitted	
54	"	0,15 on 1fr olive green, <i>straw</i> a. Surcharge inverted	20
		b. Comma omitted	

Surcharged on stamps of
Diego Suarez.

55	A11	0,05 on 30c brown, <i>bistre</i> a. 00,5 instead of 0,05	
56	"	0,10c on 60c <i>carmine,</i> <i>rose</i>	

Surcharged in black

0,01

57	A7	0,01 on 2c brown, <i>buff</i>	4
		a. Surcharge inverted	
		b. Comma omitted	
58	"	0,05 on 30c brown, <i>bistre</i> a. Surcharge inverted	8
		b. Comma omitted	
59	"	0,10 on 50c <i>carmine,</i> <i>rose</i> a. Surcharge inverted	10
		b. Comma omitted	

Surcharged on stamps of
Diego Suarez.

60	A11	0,05 on 30c brown, bistre
61	"	0,10 on 50 carmine, rose

POSTAGE DUE STAMPS.



1897	D1	
101	D1	5c blue & vermilion 50
102	"	10c brown " 60
103	"	20c yellow & deep blue 35
104	"	30c rose & deep blue 40
105	"	40c lilac & vermilion 65
106	"	50c gray violet & deep blue 50
107	"	1fr dark green & vermilion 1.00

MADEIRA, AF.

1000 REIS=1 MILREIS.



A1



A2

		Black Surcharge.	
1	A1	5r black	50.00 50.00
2	"	20r bistre	7.50 9.00
		a. Surcharge inverted	
		b. Rouletted	
3	"	50r green	8.00 8.50
		a. Lozenge perf.	
4	"	80r orange	9.00 9.00
		a. Double surcharge	
		b. Lozenge perf.	
5	"	100r lilac	8.00 8.00
		a. Lozenge perf.	

1868-70 *Perf. 12½.*

Red Surcharge.

6	A1	5r black	1.50 2.50
		Black Surcharge.	
7	A1	5r black	
8	"	10r yellow	3.00 3.00
9	"	20r bistre	8.00 9.00

10	A1	25r rose	1.75 75
		a. Surcharge inverted	
11	"	50r green	8.00 8.00
		a. Surcharge inverted	
12	"	80r orange	9.00 8.00
13	"	100r lilac	8.00 8.00
		a. Surcharge inverted	
14	"	120r blue	2.50 2.00
		a. Double surcharge	
15	"	240r violet	10.00 9.00

Perf. 12½, 13½.

1871-74		Red Surcharge.	
16	A2	5r black	35 50
		a. Surcharge inverted	
		b. Double surcharge	
		Black Surcharge.	
17	A2	5r black	
		a. Surcharge inverted	
		b. Perf. 14	
18	"	10r yellow	1.50 1.50
19	"	20r bistre	1.00 1.00
20	"	25r rose	50 30
		a. Surcharge inverted	
		b. Double surcharge	
21	"	50r green	1.50 1.00
		a. Double surcharge	
		b. Surcharge inverted	
22	"	80r orange	3.00 2.50
23	"	100r pale lilac	2.50 2.50
		a. Perf. 14	
24	"	120r blue	3.00 2.00
25	"	240r violet	16.00 18.00

There are two types of the surcharge, the second one having a broad D



A3

1876		Black Surcharge.	
26	A3	15r brown	40 40
27	"	150r blue	8.00 5.00
28	"	300r violet	4.00 4.00
1879-80			
29	A3	10r blue green	1.25 1.25
30	"	10r yellow green	1.00 1.00
31	"	50r blue	1.25 1.00
32	"	150r yellow	20.00 20.00



A4



A5

1880-81

35 A5	5r black	1.00	1.00
36 A4	25r pearl gray	45	60
	<i>α.</i> Surchage inverted		
35 A5	25r lilac	1.25	1.25
	<i>α.</i> 25r gray lilac	1.25	1.25
36 "	50r blue		

The reprints are printed on smooth, white chalky paper, un gummed, and the word Madeira measures $1\frac{1}{4} \times 2\frac{1}{2}$ mm and has a broad D.

1808 VASCO DA GAMA ISSUE.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

37 A54	2½r blue green	2	
38 A55	5r red	4	
39 A56	10r red violet	6	
40 A57	25r yellow green	8	
41 A58	50r dark blue	12	
42 A59	75r violet brown	20	
43 A60	100r bistre brown	20	
44 A61	150r bistre	50	

NEWSPAPER STAMPS.



N1

1876 Perf. 12½, 13½.

101 N1	2½r olive, black surcharge	15	15
	<i>α.</i> Surchage inverted		

MALTA, E.

12 PRNCE=1 SHILLING.



A1

1860 Perf. 14.

1 A1	½p buff	7.50	5.00
2 "	½p " bluish	12.50	10.00
	<i>α.</i> Impert.		

Wmkd Crown and C. C.

1863-64

3 A1	½p yellow buff	85	35
	<i>α.</i> ½p buff	1.00	1.00
	<i>b.</i> ½p brown orange	5.00	

4 A1	½p golden yellow	4.50	2.50
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Perf. 12½.

5 A1	½p buff	2.00	2.00
	<i>α.</i> ½p yellow buff	7.50	

Perf. 14x12½.

6 A1	½p buff	6.25	25
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1882 Perf. 14.

Wmkd Crown and C. A.

7 A1	½p yellow buff	18	85
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A2

A3

A4

1885

8 A1	½p green	4	2
9 A2	1p rose	5	2
	<i>α.</i> Half used as ½p		
10 A3	2p gray	8	6
11 A4	2½p ultramarine	10	3
	<i>α.</i> 2½p light ultramarine		
	<i>b.</i> 2½p dull blue		
12 A3	4p brown	15	6
	<i>α.</i> Impert.		
13 "	1sh violet	50	10



1886

A5

Wmkd Crown and C. C.

14 A5	5sh rose	2.00	2.00
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A6



A7



A8

1890 Wmkd Crown and C. A.

15 A8 4½p black brown 15 10
 16 A7 5p red 15 10

Wmkd Crown and C. C.

17 A8 2sh 6p olive 90
 18 A9 10sh slate 3 60



A9



A10

1900 Wmkd Crown and C. A.

19 A10 1½ red brown 2 2



A11

1902

20 A11 1p on 2½p dull blue 4
 a. 1p on 2½p ultramarine 4
 b. 1p on 2½p bright ultramarine
 c. "Penny"



A12

1903

21 A12 ¾p dark green 3
 22 " 1p carmine & black 4
 23 " 2p gray & red violet 7
 24 " 3p red violet & gray 10
 25 " 1sh purple & gray 40

MARIANNA ISLANDS, O.

100 PFENNIG=1 MARK.



A1



A2

1900 *Perf. 14x13½.*
 Black Surcharge.

1 A1 3pf brown 35
 2 " 5pf green 60
 3 A2 10pf carmine 30
 4 " 20pf ultramarine 30
 5 " 25pf orange 75
 a. Surcharge Inverted
 6 " 50pf red brown 75



A3



A4

7 A3 3pf bistre brown 2
 8 " 5pf green 3
 9 " 10pf carmine 5
 10 " 20pf ultramarine 9
 11 " 25pf orange & black, yellow 11
 12 " 30pf orange & black, salmon 18
 13 " 40pf lake & black 16
 14 " 50pf purple & black, salmon 20
 15 " 60pf lake & black, rose 30
 16 A4 1m carmine 98
 17 " 2m blue 75
 18 " 3m black violet 1 10
 19 " 5m slate & carmine 1.75

MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.



A1



A2

1897 *Perf. 14x13½.*
Black Surcharge.
 Surcharged "Marshall-Inseln."

1 A1	3pf brown	2.50	2.50
2 "	5pf green	2.00	2.00
3 A2	10pf carmine	.40	.35
4 "	20pf ultramarine	.40	.35
5 "	25pf orange	1.25	2.50
6 "	50pf red brown	1.25	2.50

1900
 Surcharged "Marshall-Inseln."

7 A1	3pf brown	12
8 "	5pf green	15
9 A2	10pf carmine	45
10 "	20pf ultramarine	45
11 "	25pf orange	25
12 "	50pf red brown	40



A3



A4

13 A3	3pf bistre brown	2
14 "	5pf green	3
15 "	10pf carmine	5
16 "	20pf ultramarine	9
17 "	25pf orange & black, <i>yellow</i>	11
18 "	30pf orange & black, <i>salmon</i>	13
19 "	40pf lake & black	16
20 "	50pf purple & black, <i>salmon</i>	20
21 "	80pf lake & black, <i>rose</i>	30
22 A4	1m carmine	38
23 "	2m blue	75
24 "	3m black violet	1.10
25 "	5m slate & carmine	1.75

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.



A1



A2



A3

1886 *Perf. 14x13½.*

1 A1	5c on 20c red, <i>green</i>	50
2 A2	5c on 20c red, <i>green</i>	10.00
3 A3	5c on 20c red, <i>green</i>	10



A4



A5

1887

4 A4	15c on 20c red, <i>green</i>	2.00	2.00
5 A5	15c on 20c red, <i>green</i>	1.00	1.00

a. Surcharge inverted



A6



A7

6 A6	15c on 20c red, <i>green</i>	30	30
<i>a.</i> Surcharge inverted			
7 A7	15c on 20c red, <i>green</i>	35	35



A8



A9



A10

1888

8 A8	1c on 20c red, <i>green</i>	8	10
9 A9	15c on 20c red, <i>green</i>	40	40
10 "	15c on 4c claret, <i>lavender</i>	25.00	25.00
11 A10	1c on 2c brown, <i>buff</i>	6	6
12 "	1c on 4c claret, <i>lavender</i>	40	40
13 "	5c on 20c red, <i>green</i>	15	15
14 "	5c on 4c claret, <i>lavender</i>	10.00	

1890-91

15 A10	5c on 10c <i>lavender</i>	25	25
16 "	5c on 30c brown, <i>bistre</i>	15	15
17 "	5c on 35c deep violet, <i>orange</i>	20	20
18 "	5c on 40c red, <i>straw</i>	30	30
19 A9	15c on 25c <i>rose</i>	15	12
<i>a.</i> Surcharge inverted			
20 "	15c on 75c carmine, <i>rose</i>	1.50	1.50



A11

1891-92

21 A11 1c on 2c brown, buff 8 8
Imperf.

Black Surcharge.

22 A12 5c on 5c black 1.50 1.50
a. Figure "6" slanting 1.50
b. POSTE

23 " 5c on 15c black 15
a. Without "TIMBRE-POSTE"

24 " 15c on 20c black 30 30
a. Surcharge Inverted

25 " 15c on 30c black 30 30
a. Surcharge Inverted

b. Figure "5" slanting 1.00
c. MARTINIQUE
d. MARTINIQUE
e. TIMBRE

Red Surcharge.

26 A13 5c on 10c black 25 25

27 " 5c on 15c " 25 25

28 " 15c on 20c " 40 40
a. Surcharge Inverted



A12

1892

33 A15	1c lilac blue	2	2
	a. Name in blue		
34 "	2c brown, buff	2	3
35 "	4c claret, lavender	3	2
36 "	5c green, greenish	5	3
37 "	10c lavender	6	3
38 "	15c blue	8	2
39 "	20c red, green	8	8
40 "	25c rose	12	8
41 "	30c brown, bistre	12	12
42 "	40c red, straw	15	15
43 "	50c carmine, rose	20	18
44 "	75c deep violet, orange	25	25
45 "	1fr bronze green, straw	35	35

1900

46 A15	5c yellow green	3	
47 "	10c red	4	
48 "	15c gray, light gray	6	
49 "	25c blue	10	
50 "	50c brown, bluish	18	

POSTAGE DUE STAMPS.



D1

1887

Red Surcharge.

Surcharge reads from upper left to lower right or from lower left to upper right corner.

101 D1	1c black	25	
	a. Double surcharge		
	b. Pair, one without surcharge		
102 "	2c black	25	
	a. Double surcharge		
	b. Pair, one without surcharge		
103 "	3c black	25	
	a. Double surcharge		
104 "	4c black	25	
	a. Pair, one without surcharge		
	b. Double surcharge		
105 "	5c black	25	
106 "	10c "	5.00	
107 "	15c "	5.00	
108 "	20c "	3.00	
109 "	30c "	8.50	
110 "	40c "	6.00	
111 "	60c "	2.50	
112 "	1fr brown	5.00	
113 "	2fr "	5.00	
114 "	5fr "	5.50	

These postage due stamps were never placed in use.



A13

1892 *Perf. 14x13½.*

29 A13 5c on 25c rose 30

30 " 15c on 25c " 30 30
a. Figure 5 slanting 50

31 A14 5c on 25c rose 60 60
a. "1892" instead of "1892"

b. "95" instead of "05"

c. Figure "6" slanting

32 A14 15c on 25c rose 35 35
a. "1889" instead of "1892"

b. Figure 5 slanting 50



A14



A15

MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1

1847

- 1 A1 1p orange
2 " 2p blue



A2

1848

- | | | |
|------|--------------------------|-------|
| 3 A2 | 1p orange | 7 50 |
| 4 " | 1p orange, <i>bluish</i> | 6.00 |
| 5 " | 2p blue | 20.00 |
| | α. PENOE | 25.00 |
| 6 " | 2p blue, <i>bluish</i> | 20.00 |
| | α. PENOE | 25.00 |

Twelve Varieties of Each Value.

The prices of these stamps vary enormously, the earlier impressions being worth many times as much as the later ones. Our quotations are for good copies of the late impressions.



A3



A4

1849-59

- | | | |
|-------|------------------------|-------------|
| 7 A3 | red brown, <i>blue</i> | 12 |
| 8 " | (6p) red | 18 10.00 |
| 9 " | blue | 12 |
| 10 " | (9p) magenta | 6.00 5.00 |
| 11 " | (4p) green | 12.00 6.00 |
| 12 A4 | 4p green | 30.00 15.00 |
| | α. Double surcharge | |
| 13 " | 8p magenta | |

No. 7 and 9 were never placed in use.



A5



A6



A7

1858

- | | | |
|-------|-------------------|-------------|
| 14 A5 | 2p blue | 100.00 |
| | Twelve Varieties. | |
| 15 A6 | 2p blue | 15.00 5.00 |
| | Twelve Varieties. | |
| | Laid paper. | |
| 16 A7 | 1p scarlet | 60.00 18.00 |
| 17 " | 2p blue | 50.00 7.00 |



A8

1859-61

Wave paper.

- | | | | |
|-------|----------------|-------|------|
| 18 A8 | 6p blue | 8.00 | 1.25 |
| 19 " | 6p gray violet | 50 | 3.00 |
| 20 " | 1sh vermilion | 15.00 | 2.00 |
| 21 " | 1sh green | 10.00 | 6.00 |
- 1862
- Perf. 14 to 16.*
- | | | | |
|-------|-----------|----|-------|
| 22 A8 | 6p slate | 30 | 6.00 |
| 23 " | 1sh green | | 12.50 |



A9

Perf. 14.

1860-62

- | | | | |
|-------|---------------|-------|------|
| 24 A9 | 1p lilac | 2.50 | 1.25 |
| 25 " | 2p blue | 13.00 | 1.00 |
| | α. Imperf. | | |
| 26 " | 4p rose | 5.00 | 65 |
| 27 " | 6p green | 15.00 | 4.50 |
| 28 " | 9p dull lilac | 4.00 | 75 |
| 29 " | 1sh buff | 10.00 | 2.50 |
- 1863
- | | | | |
|-------|-----------|-------|------|
| 30 A9 | 6p lilac | 6.00 | 2.50 |
| 31 " | 1sh green | 11.00 | 7.50 |

Wmkd Crown and C. C.

1863-64

32	A0	1p brown	25	12
		α. 1p lilac brown	15	12
33	"	2p blue	30	18
		α. Imperf.		
34	"	3p vermilion	85	45
35	"	4p rose	60	8
36	"	6p lilac	4.50	1.50
37	"	1sh yellow	2.00	18
		α. 1sh orange yellow	3.00	18
38	"	5sh red violet	8.75	3 00
		α. 5sh bright violet	11.00	3.50

1865-72

39	A9	6p green	1.85	15
40	"	9p green	4.00	12.50
41	"	1sh blue	5.00	1.00



A10

A11

A12

1872

42	A10	10p claret	3.00	1.00
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1876

Unwmkd.

Black Surcharge.

43	A11	½p on 9p dull lilac	30	60
----	-----	---------------------	----	----

α. Surcharge inverted

44	A12	½p on 9p dull lilac		
----	-----	---------------------	--	--

Red Surcharge.

45	A12	½p on 9p dull lilac		
----	-----	---------------------	--	--

Nos. 44 and 45 were never placed in use.



A13

A14

A15

Wmkd Crown and C. C.

1876-77

46	A13	½p on 10p claret	10	1.00
47	A14	½p on 10p claret	20	
48	A15	1p on 4p rose	60	1.50
49	"	1sh on 5sh bright violet	11.00	11.00
		α. 1sh on 5sh red violet	12.50	11.00



A16



A17

1878

50	A16	2c claret	10	85
51	A17	4c on 1p bistre brown	30	80
52	"	8c on 2p blue	45	30
53	"	13c on 3p orange red	45	50
54	"	17c on 4p rose	1.85	50
55	"	25c on 6p slate blue	1.00	1.00
56	"	38c on 9p violet	70	1.25
57	"	50c on 1sh green	1.25	25
58	"	2r 50c on 5sh violet	1.25	1.25



A18



A19



A20



A21



A22



A23



A24



A25



A26

Wmkd Crown and C. C.

1879-80

59	A18	2c red brown	1.00	75
		α. Imperf.		
60	A19	4c orange	20	5
		α. Imperf.		
61	A20	8c blue	25	10
		α. Imperf.		
62	A21	13c slate	4.50	4.50
		α. Imperf.		
63	A22	17c rose	65	40
		α. Imperf.		

64	A23	25c bistre α. Imperf.	6.00	1.25
65	A24	38c violet α. Imperf.	4.00	6.00
66	A25	50c green α. Imperf.	30	20
67	A26	2r 50c brown violet α. Imperf.	1.25	1.25

Wmkd Crown and C. A.

1882-83				
68	A18	2c red brown	21	10
69	A19	4c orange	65	4
70	A20	8c blue	10	10
71	A23	25c bistre	25	10

1886				
72	A18	2c green	3	2
73	A19	4c carmine	5	2



1885-87				
		A27		
74	A27	16c orange brown	15	15
75	A25	50c deep orange	1.25	1.00



A28



A29

1883 Wmkd Crown and C. C.				
Surcharge measures 14½mm.				
76	A28	16c on 17c rose	75	75
Surcharge measures 15½mm.				
77	A28	16c on 17c rose	75	75

Wmkd Crown and C. A.

78	A29	16c on 17c rose	60	20
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A30



A31

Wmkd Crown and C. C.

1885-87				
79	A30	2c on 38c violet α. Surcharge inverted β. Surcharge at top of stamp	1.25	1.50

80	A31	2c on 18c slate α. Surcharge inverted	1.25	
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A32



A33



A34

1891				
81	A32	2c on 17c rose α. Surcharge inverted β. Double surcharge	3.00	3.00
82	A33	2c on 38c violet α. Double surcharge β. Double surcharge, one inserted	25	
83	A34	2c on 38c violet α. Double surcharge β. Surcharge inverted γ. Double surcharge, one inverted	25	



A35



A36



A37

Wmkd Crown and C. A.

1891-92				
84	A35	1c on 2c violet	5	6
85	A36	1c on 16c orange brown	6	
86	A37	2c on 4c carmine α. Double surcharge β. Surcharge inverted	5	5

1893-94				
87	A18	1c violet	2	2
88	A27	15c orange brown	25	8
89	"	15c blue	10	4



A38

1895-97				
90	A38	1c lilac and ultramarine	3	2
91	"	2c lilac and orange	3	2
92	"	3c lilac	4	2
93	"	4c lilac and green	6	2
94	"	18c gray green and ultramarine	20	8



1898 A39
Wmkd C. A. over Crown Sideways.

Perf. 14.

95 A39 36c yellow brown & ultramarine 35 35

1899 Wmkd Crown and C. A.

Surcharged

6

in red

CENTS

96 A38 6c on 18c gray green & ultramarine 6 4
a. Inverted surcharge

Wmkd C. A. over Crown Sideways.

15

Surcharged

in blue

CENTS

97 A39 15c on 36c yellow brown & ultramarine 25 18

Wmkd Crown and C. A.

98 A38 6c green & rose 5
99 " 15c green & orange 10



A40

Wmkd Crown and C. C.

100 A40 15c ultramarine 10

Wmkd Crown and C. A.

1900

Surcharged
in black

4

Cents

101 A27 4c on 16c orange brown 50

1900

102 A38 1c gray black & black 2

103 " 2c dull lilac & violet 2

104 " 4c dull lilac & carmine, yellow 5

1902

12

CENTS

Surcharged
in black

105 A38 12c on 18c green & ultramarine 12

Surcharged
in black

Postage &

Revenue.

Wmkd Crown and C. C.

106 A25 50c green 50

107 A26 2r 50c brown violet 2.50

Wmkd Crown and C. A.

108 A22 25c bistre 25

109 A38 4c lilac & carmine, yellow 5

110 " 6c green & rose 8

111 " 15c green & orange 15

REGULAR ISSUE.

112 A38 5c lilac & violet, buff 8

113 " 8c gray green & black, buff 6

114 " 12c black & carmine 8

115 " 25c green & carmine, green 20

116 " 50c green & blue, yellow 30

Wmkd Crown and C. C.

117 A38 1r black & carmine 55

Wmkd Crown and C. A. Sideways.

118 A38 2r 50c green & black, blue 1.25

119 " 5r black & carmine, red 2.50

No. 95 surcharged like No. 105.

120 A89 12c on 36c yellow brown and ultramarine 12

1902-03

Wmkd Crown and C. A.

121 A38 3c green & carmine, yellow 8

122	A38	4c gray green & purple	4
123	"	5c lilac & black, buff	4
124	"	6c violet & scarlet, red	5

REVENUES USED FOR POSTAGE.



1889 R1 *Perf. 14.* R2
Wmkd Crown and C. A.

151	R1	4c carmine and black
152	R2	4c lilac and black



1900 R3
163 R3 4c gray green

MAYOTTE, AF.

100 CENTIMES = 1 FRANC.



1892	A1	<i>Perf. 14x13½.</i>	
1	A1	1c lilac blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	5
5	"	10c lavender	6
6	"	15c blue	8
7	"	20c red, green	8
8	"	25c rose	10
9	"	30c brown, bistre	12
10	"	40c red, straw	15
11	"	50c carmine, rose	20
12	"	75c deep violet, orange	25
13	"	1fr bronze green, straw	32
1899			
14	A1	5fr red lilac, lavender	1.50

1900			
15	A1	5c yellow green	3
16	"	10c red	4
17	"	15c gray, light gray	6
18	"	25c blue	10
19	"	50c brown, bluish	18

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS = 1 THALER.



1856	A1	4-4s red	4.50	1.50
2	A2	3s orange yellow α. 3yellow	1.75	75
3	"	5s blue	5.00	3.00



1864	A3	<i>Rouletted 11½.</i>		
4	A1	4-4s red	85.00	35.00
5	A3	4-4s red		70
6	A2	5s bistre brown α. Thick paper	3.50	3.50
			6.00	6.00
1866				
7	A2	2s gray lilac α. 2s red violet	2.50	18.00
			6.00	4.00
		Stamp 24mm. square.		
8	A2	3s orange yellow α. Stamp 23mm. square	75	5.00
			10.00	2.00

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN = 48 SCHILLINGS =

1 THALER.



A1

A2

1864	Rouletted 11½.	
1 A1	½s.g. orange	1.50 30.00
	α. ¼s.g. yellow orange	8.00
2 "	¼s.g. green	1.10 20.00
3 "	Isch violet	3.00 35.00
4 A2	1s.g. rose	1.75 6.00
5 "	2s.g. ultramarine	60 8.50
6 "	3s.g. bistre	25 12.00

MEXICO, N. A.

8 REALS=1 PESO.

100 CENTAVOS=1 PESO.



A1

Surcharged with District Name.

1866			
1 A1	¼r blue	50	15
	α. ¼r dark blue	50	15
2 "	1r yellow	40	8
	α. 1r deep yellow	40	8
	β. Half used as ¼r		
3 "	2r yellow green	40	8
	α. 2r blue green	75	12
	β. Half used as 1r		
4 "	4r red	2.00	75
	α. Half used as 2r		1.50
5 "	8r violet	6.00	4.00
	α. Eighth used as 1r		
	β. Quarter used as 2r		2.50
	γ. Half used as 4r		

The ½, 1 and 2r have been reprinted in colors other than those of the original issue and possibly in the correct colors also. The reprints of the 4r and 8r have a smudgy appearance. The color of the 4r is too vermilion and that of the 8r too red. The reprints all show signs of wear. They are found unsurcharged, with the district name surcharged by means of the old dies, with forged gothic "Mexico" and with various cancellations.

1861

6 A1	¼r buff	60	50
7 "	1r green	1.00	8
8 "	2r grayish green, pink	1.50	8
	α. 2r pink	50	90
	β. Half used as 1r		
9 "	4r yellow	1.50	1.50
	α. Half used as 2r		9.00
10 "	8r red brown	4.00	2.50
	α. Eighth used as 1r		
	β. Quarter used as 2r		2.50
	γ. Half used as 4r		

11 A1	4r red, yellow	2.50	1.50
	α. Half used as 2r		3.80
12 "	8r green, red brown	4.00	3.50
	α. Half used as 4r		

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the ¼ and 4r have the head of the long shape, the originals have the short head. The original ¼r stamps are much worn but the reprints are unworn. The paper of the 4r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1856 issue.



A2



A3

1864	Perf. 12.	
13 A2	¼r on 1r red	20
14 A3	1r red	90.00
	α. Without surcharge	8
15 "	2r blue	25.00
	α. Without surcharge	8
16 A3	4r brown	40.00
	α. Without surcharge	8
17 "	1p black	50.00
	α. Without surcharge	8



A4

Imperf.

Surcharged with District Name only, with Number, Name and Date, or with Number and Date only.

1864		
18 A4	3c brown	40.00 50.00
	α. Without surcharge	25.00
19 "	½r brown	
20 "	¼r lilac	1.50 1.00
	α. ¼r gray	1.60 1.00
21 "	1r blue	75 18
22 "	1r ultramarine	1.50 20

23 A4	2r orange	25	6
	a. 2r yellow	40	6
	b. Half used as 1r		5.00
24 "	4r green	2.00	75
	a. Half used as 2r		2.50
25 "	8r red	3.00	3.00
	a. Half used as 4r		
	b. Quarter used as 2r		3.50



A5
Lithographed.

1866

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

26 A5	7c lilac	2.00	2.50
	a. 7c gray	2.00	2.00
27 "	13c blue	75	75
28 "	25c buff	40	35
29 "	25c red orange	60	40
30 "	50c green	60	1.00
	a. Half used as 25c		

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

31 A5	7c lilac	3.00	
	a. Without Surcharge	50	
32 "	13c blue	1.00	25
	a. Without Surcharge	50	
33 A5	25c orange brown	25	25
	a. 25c blue (error)	10.00	
	b. Without Surcharge	25	
34 "	50c green	2.00	
	a. Without Surcharge	66	
	b. Half used as 25c		



A6

Surcharged "Mexico" in Gothic Type.

1867

35 A6	1/2r buff	25.00	
36 "	1r green	60	
37 "	2r pink	25	35
	a. Impression on both sides		
38 "	4r red, yellow	1.75	
	a. Impression on both sides		
39 "	4r red	10.00	
40 "	8r red brown	10.00	
41 "	8r green, red brown	15.00	

Thin Bluish Wave Paper.
Wmkd R. P. S. in the sheet.

42 A6	1/2r gray	15.00	
43 "	1r blue	4.50	
	a. Half used as 1/2r		
44 "	2r green	50	
	a. Double surcharge		
45 "	4r rose	7.50	

The reprints are on thin bluish wave paper without watermark. The 1/2r are unworn while the originals show much sign of wear. The 4r is printed in red instead of rose. It is doubtful if the 1 and 2r have been reprinted.

The 1/2 and 8r have also been reprinted in gray on thick grayish wave paper, unwatermarked.



A7

1868 Unwmkd.
Thin Figures of value, without Period.

6 CENT 12 CENT.
25 CENT 50 CENT
100 CENT

Surcharged with District Name, Number and Abbreviated Date.
Imperf.

46 A7	6c buff	75	50
47 "	12c green	75	50
	a. Period after "12"		
48 "	25c blue, pink	40	30
49 "	50c yellow	2.50	1.00
	a. Half used as 25c		
50 "	100c brown	5.00	2.50
	a. Quarter used as 25c		
	b. Half used as 50c		
51 "	100c brown, brown	10.00	10.00
	a. Half used as 50c		

Perf.

52 A7	6c buff	2.00	50
53 "	12c green	40	25
	a. Period after "12"		
	b. Very thick paper		
54 "	25c blue, pink	50	20
55 "	50c yellow		1.00
	a. Half used as 25c		
56 "	100c brown		2.00
	a. Half used as 50c		
	b. Quarter used as 25c		
67 "	100c brown, brown	10.00	7.50

Four kinds of perforation are found in the stamps of the 1873 issue, namely: Rounded saw tooth, square, pin and regular.

Thick Figures of Value With
Period.

6. CENT 12. CENT
25. CENT. 50 CENT.
100. CENT.

Surcharged with District Name, Number
and Abbreviated Date.

Imperf.

58 A7	6c buff	25	15
59 "	12c green	6	5
	a. Very thick paper		
60 "	12c brown	25.00	
61 "	25c blue, pink	40	4
	a. No period after "98"		
	b. Felure paper		
62 "	50c yellow	2.00	75
	a. No period after "50"		1.00
63 "	50c blue, light pink		
64 "	100c brown	4.00	2.00
	a. No period after "100"		

Perf.

65 A7	6c buff	75	50
	a. Very thick paper		
66 "	12c green	18	20
	a. Very thick paper		
67 "	12c brown	15.00	
68 "	25c blue, pink	1.00	8
	a. No period after "98"		
	b. Felure paper		
69 "	50c yellow		1.00
	a. No period after "50"		
70 "	100c brown	3.50	2.50
	a. No period after "100"		



1872

A8

Surcharged "Anotado."

Surcharged with District Name, Number
and Abbreviated Date.

Thick Figures with Period.

Imperf.

71 A8	6c buff	10.00
72 "	12c green	60
73 "	25c blue, pink	40
	a. No period after "98"	
74 "	50c yellow	5.00
	a. No period after "50"	
75 "	100c brown	7.50
	a. No period after "100"	

Perf.

76 A8	6c buff
77 "	12c green

78 A8	25c blue, pink	25
	a. No period after "98"	
79 "	50c yellow	
	a. No period after "50"	
80 "	100c brown	
	a. No period after "100"	

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.



1872

A9

With Moiré on back.

Surcharged with District Name, Number
and Abbreviated Date.

White Wave Paper.

Wmkd "Papel Sellado" in the sheet.

Imperf.

81 A9	6c green	7.50
82 "	12c blue	3.00
83 "	25c red	4.00
84 "	50c yellow	15.00
85 "	50c blue	
86 "	100c gray violet	15.00 15.00
	<i>Pin Perf.</i>	
87 A9	6c green	
88 "	12c blue	5.00 5.00
89 "	25c red	
90 "	50c yellow	
91 "	50c blue	5.00
92 "	100c gray violet	15.00

Umkd.

Imperf.

93 A9	6c green	12	30
	a. Without moiré on back	5.00	
94 "	12c blue	8	8
	a. Without moiré on back	5.00	
	b. Vertically laid paper		30.00
95 "	25c red	8	6
	a. Without moiré on back	5.00	
	b. Vertically laid paper		
96 "	50c yellow	1.50	1.00
	a. 50c orange	1.50	1.00
	b. Without moiré on back		7.50
	a. Vertically laid paper		
97 "	50c blue	20.00	
	a. Without moiré on back		
98 "	100c lilac	2.00	1.50
	a. 100c gray violet	3.00	1.50
	b. Without moiré on back		

The reprints of these stamps are 2 1/2 mm. high instead of 2 mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct

Pin Perf. and Serrate Perf.

99 A9	6c green	1.00	1.00
100 "	12c blue	20	20
	a. Vertically laid paper		
	b. Imperf. vertically		
101 "	25c red	15	12
	a. Vertically laid paper		
	b. Imperf. vertically		
102 "	50c yellow		1.50
	a. 80c orange		
103 "	50c blue		
	Without surcharge	50	
104 "	100c lilac	1.50	1.50
	a. 100c gray violet	1.50	1.50



A10



A11



A12



A13



A14



A15

1874-88

Perf. 12.

Wove or Vertically Laid Paper.

105 A14	4c orange	15	15
	a. Vertical pair, imperf. between		
106 A10	5c brown	8	10
	a. Horizontally laid paper		
	b. Imperf.		
	c. Horizontal pair, imperf. between		
	d. Vertical pair, imperf. between		

107 A11	10c black	6	6
	a. Horizontally laid paper	8	8
	b. Horizontal pair, imperf. between		
108 "	10c orange	4	4
	a. Horizontally laid paper	25	25
	b. Imperf.	5.00	
109 A10	25c blue	3	3
	a. Close horizontally laid paper	10.00	1.50
	b. Wide horizontally laid paper	8	5
	c. Imperf.	3.00	
110 A12	50c green	10	10
111 A13	100c carmine	12	12
	a. Imperf.		

Wmkd "Palet Sellado" in the Sheet.

112 A10	5c brown	1.25	1.25
113 A11	10c black	1.25	1.25
114 A10	25c blue	2.00	2.00
	a. Horizontally laid paper	6.00	6.00
115 A12	50c green	2.00	2.00
116 A13	100c carmine	2.00	2.00

Unwmkd.

Very Thin Wove or Laid Paper.

117 A14	4c orange	25	25
118 A10	5c brown	12	15
119 A11	10c orange	25	5
	a. Imperf.	5.00	
	b. Imperf. horizontally (laid paper)		
120 A10	25c blue	5	3
	a. Imperf.		
121 A12	50c green	10	10
122 A13	100c carmine	12	12

1870

Perf. 12.

Vertically Laid Paper.

123 A15	1c brown	8	15
	a. Wove paper		
124 "	2c violet	15	15
	a. Wove paper		
125 "	5c orange	6	6
	a. Wove paper		
126 "	10c blue	8	8
	a. Wove paper		
127 "	25c carmine	20	15
	a. Without surcharge	8	
128 "	50c green	75	75
	a. Without surcharge	12	
129 "	85c purple	1.00	1.25
	a. Without surcharge	25	
130 "	100c black	1.25	1.75
	a. Without surcharge	25	

1882 Thin Wove Paper.			
131 A15	1c brown	25	25
132 "	2c violet	25	25
	a. % slate	50	
133 "	5c orange	10	10
	a. Without surcharge	8	
134 "	10c blue	15	10
	a. Without surcharge	3	
135 "	10c brown		
	a. Without surcharge	10	
	b. Imperf.	20	
136 "	25c rose	1.50	1.50
	a. Without surcharge	15	
137 "	25c orange brown		
	a. Without surcharge	25	
138 "	50c green	1.00	1.50
	a. Without surcharge	35	
139 "	85c red violet		
	a. Without surcharge	75	
140 "	100c black	2.00	2.00
	a. Without surcharge	50	
	b. Vertical pair, imperf. between		



A16

Surcharged with District Name, Number and Abbreviated Date.

Perf. 12.

141 A16	2c green	15	15
142 "	3c carmine lake	10	10
143 "	6c blue	10	10
	a. Imperf.		
144 A15	12c brown	8	10
145 "	18c orange brown	8	15
146 "	24c purple	10	20
147 "	50c yellow	3.00	3.00
148 "	100c orange	3.00	3.00



A17

1884 *Perf. 12.*

Wove or Laid Paper.

149 A17	1c green	4	4
	a. Imperf.		
150 "	1c blue (error)		
151 "	2c green	6	5
	a. Imperf.		

152 A17	3c green	8	5
	a. Imperf.		
153 "	4c green	10	5
	a. Imperf.		
	b. Diagonal half used as 2c		
154 "	5c green	12	5
	a. Imperf.		
155 "	6c green	20	6
	a. Imperf.		
156 "	10c green	25	2
	a. imperf.		
157 "	12c green	30	10
158 "	20c "	50	6
	a. Diagonal half used as 10c		
159 "	25c green	1.00	12
	a. Imperf. vertically		
160 "	50c green	6	8
	a. Imperf.		
161 "	1p blue	10	12
162 "	2p "	15	25
163 "	5p "	10.00	3.50
164 "	10p "	2.00	7.00

1885

165 A17	1c pale green	10	5
166 "	2c carmine	10	
	a. Diagonal half used as 1c		
167 "	3c orange brown	12	5
	a. Imperf.		
168 "	4c red orange	75	25
169 "	5c ultramarine	40	5
170 "	6c dark brown	12	8
171 "	10c orange	15	3
	a. 10c yellow	15	3
	b. Horizontal pair, imperf. between		
172 "	12c olive brown	75	15
173 "	25c blue	3.00	1.50



A18

1886

174 A18	1c green	5	3
	a. Horizontal pair, imperf. between		
175 "	2c carmine	6	3
176 "	3c lilac	18	3
177 "	4c "	15	5
178 "	5c ultramarine	15	2
179 "	6c lilac	15	6
180 "	10c "	4	3
181 "	12c "	20	20
182 "	20c "	7.50	2.50
183 "	25c "	2.50	75

The 20c has been reprinted in a darker shade and on watermarked paper

1887				
184 A18	3c scarlet	10	4	
185 "	4c "	25	6	
186 "	6c "	35	5	
187 "	10c "	25	3	
188 "	20c "	1.50	1.50	
189 "	25c "	50	40	

Perf. 6.

190 A18	1c green	1.00	15	
191 "	2c brown carmine		25	
192 "	5c ultramarine	30	10	
193 "	10c brown lilac	75	4	
194 "	10c scarlet		25	

Perf. 6x12.

194a A18 1c green
 Paper Ruled with Blue Lines
 on Face or Reverse
 of Stamp.

Perf. 12.

195 A18	1c green	1.00	50	
196 "	2c brown carmine		50	
197 "	3c scarlet			
198 "	5c ultramarine		50	
199 "	10c scarlet		25	
200 "	20c "			

Perf. 6.

201 A18	1c green	50	10	
202 "	2c brown carmine	1.00	30	
203 "	3c scarlet			
204 "	5c ultramarine	10	5	
205 "	10c brown lilac	40	5	
206 "	10c vermilion		50	
	a. 10c scarlet		25	
207 "	20c scarlet			



A19

Wove Paper.

1888				
	<i>Perf. 12.</i>			
208 A19	1c on 2c brown carmine	50	50	

Perf. 6.

209 A19	1c on 2c brown carmine			
	Paper Ruled with Blue Lines			
	<i>Perf. 12.</i>			
210 A19	1a on 2c brown carmine	2.50		

Perf. 6.

211 A19	1c on 2c brown carmine			
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1890
 Wmkd "CORBEOS E. U. M." on every
 Horizontal Line of Ten Stamps.

Perf. 11 and 12.

Wove or Laid Paper.

212 A18	1c yellow green	2	2	
213 "	2c brown carmine	5	3	
214 "	3c vermilion	2	3	
215 "	4c "	15	5	
216 "	5c ultramarine	2	2	
	a. 5c dull blue	2		
217 "	6c vermilion	20	6	
218 "	10c "	2	1	
218a "	12c "	30		
219 "	20c "	6	5	
220 "	25c "	6	8	

Same, change of colors.

221 A18	2c vermilion			
222 "	3c orange	10	5	
223 "	4c "	15	6	
224 "	6c "	15	5	
225 "	10c "	40	3	
226 "	20c "	1.00	15	
227 "	25c "	15	8	

1892				
228 A18	5p carmine	15.00		
229 "	10p "	20.00		
230 A17	5p blue green	20.00		
231 "	10p "	25.00		

Perf. 5½.

232 A18	1c yellow green	6	10	
233 "	3c vermilion	6	10	
234 "	4c "			
235 "	5c ultramarine		25	
236 "	10c vermilion		25	
237 "	25c "		2.00	

Perf. 5½x11.

238 A18	1c yellow green	75		
239 "	5c ultramarine	75		
240 "	10c vermilion	50		
241 "	25c "			

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.



A20



A21



A22



	A23		A24	
1895	Wmkd "CORREOS E. U. M."			
	Laid Paper.			
	<i>Regular or Pin Perf. 12.</i>			
242	A20	1c green	3	2
243	"	2c carmine	4	4
244	"	3c orange brown	8	2
245	A21	4c orange red	15	8
246	"	4c orange	10	6
247	A22	5c ultramarine	10	2
		a. Imperf.		
		b. Vertical pair, imperf. between		
248	A23	10c rose lilac	15	3
249	A21	12c olive	25	20
250	"	12c orange brown (error)	5.00	
		a. Vertical pair, imperf. between		
251	A23	15c bright blue	20	8
252	"	20c brown rose	40	6
253	"	50c purple	65	25
254	A24	1p brown	1.50	50
255	"	5p scarlet	7.50	4.00
256	"	10p deep blue	15.00	6.00

Perf. 6.

256a A20 3c orange brown

Perf. 6x12.

256b	A20	1c green		
256c	"	3c orange brown		
256d	A21	4c orange		
256e	A23	10c rose lilac		
256f	A21	12c olive		
256g	A23	15c bright blue		
256h	"	20c brown rose		

1895-96 *Perf. 12.*

Wmkd "R. M." interlaced.

257	A20	1c green	3	2
258	"	2c red	5	2
259	"	3c orange brown	12	5
260	A21	4c orange	15	5
261	A22	5c ultramarine	10	1
		a. Imperf.		
262	A21	12c olive	30	
263	A23	15c bright blue		20
264	"	20c brown rose		
265	"	50c purple	1.00	
266	A24	1p brown	2.00	
267	"	5p scarlet		
268	"	10p deep blue		

Perf. 6.

268a	A20	1c green		
268b	"	3c orange brown		
268c	A23	15c bright blue		

Perf. 6x12.

268d	A20	1c green		
268e	"	2c carmine		
268f	"	3c orange brown		
268g	A21	4c orange		
268h	A22	5c ultramarine		

1898 Wmkd Eagle and R. M.

269	A20	1c green	4	3
270	"	2c red	5	3
271	A21	4c yellow orange	8	4
272	A22	5c ultramarine	25	2
		a. Imperf.		
273	A21	12c olive	30	25
274	"	12c orange brown (error)		
275	A23	15c bright blue	35	
276	"	20c brown rose	35	8
277	"	60c purple		
278	A24	1p brown		
278a	"	5p scarlet		

Perf. 6.

278b	A20	1c green		
278c	A23	5c ultramarine		
278d	A23	10c rose lilac		

Perf. 6x12.

278e	A20	1c green		
278f	"	2c carmine		
278g	"	3c orange brown		
278h	A21	4c orange		
278i	A22	5c ultramarine		
278j	A21	12c olive		
278k	A23	20c brown rose		
278l	"	50c purple		

Unwmkd.

Perf. 12.

279	A20	1c green	8	2
280	"	2c red	4	4
280a	"	2c green (error)		
281	"	3c orange brown	6	3
		a. Imperf.		
		b. Pair, imperf. between		
282	A21	4c orange	12	5
283	A22	5c ultramarine	10	1
		a. Pair, imperf. between		
284	A23	10c rose lilac	25	10
		a. Half used as 5c		
285	A21	12c olive	30	20
286	A23	15c bright blue	25	8
287	"	20c brown rose	30	8
288	"	50c purple	60	
289	A24	1p brown	2.00	
290	"	5p rose	6.00	
291	"	10p deep blue	10.00	
		a. Imperf.		

Perf. 6.

292 A22 5c ultramarine

Perf. 6x12.

- 298 A20 1c green
- 298a " 2c carmine
- 298b " 3c orange brown
- 298c A21 4c orange
- 298d A22 5c ultramarine
- 298e A23 10c rose lilac
- 298f " 15c bright blue
- 298g " 20c brown rose



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34

1890 *Perf. 14, 15.*

Wmkd SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS.

- 294 A25 1c green 2 2
- 295 A26 2c red 4 3
- 296 A27 3c brown orange 5 3
- a. 3c yellow brown
- 297 A28 5c dark blue 6 1
- 298 A29 10c violet & orange 10 3
- a. 10c red violet & black
- 299 A30 15c lavender & claret 15 8
- 300 A31 20c rose & dark blue 20 5
- 301 A32 50c red lilac & black 50 15
- a. 50c lilac & black
- 302 A33 1p blue & black 1.00 40
- 303 A34 5p carmine & black 4.00



A35

- 1903
- 304 A25 1c yellow 2
 - 305 A26 2c green 3
 - 306 A35 4c carmine 4
 - 07 A28 5c orange 5
 - 08 A29 10c blue & orange 10
 - 09 A32 50c rose & black

3 **PORTE DE MAR.**



PM1



PM2

1876

- 551 PM1 10c yellow 10
- 552 " 25c " 20
- 553 " 35c " 15
- 554 " 50c " 15
- 555 " 60c " 20
- 556 " 75c " 25
- 557 " 85c " 25
- 558 " 100c " 20
- 559 PM2 2c black 4
- 561 " 10c " 6
- 562 " 12c " 4
- 563 " 20c " 6

564	PM2	25c	black	25
565	"	35c	"	40
566	"	50c	"	25
567	"	60c	"	25
568	"	75c	black	25
569	"	85c	"	25
570	"	100c	"	35

Same, Numerals Larger.

571	PM2	5c	black	10
572	"	25c	"	25
573	"	35c	"	25
574	"	50c	"	10
575	"	60c	"	10
576	"	100c	"	10



PM3

1889				
577	PM3	2c	brown	4
578	"	5c	yellow	4
579	"	10c	red	6
580	"	25c	blue	4
581	"	50c	green	4
582	"	100c	violet	4

OFFICIAL STAMPS.



O1

1884-93 Perf. 12.

Wove or laid Paper.

601	O1	red	5	5
602	"	olive brown	5	3
603	"	red orange	3	3
604	"	green	5	5

Pin Perf. 6.

605 O1 olive brown

1894

Wmkd "Correos E. U. M." on every Vertical Line of Ten Stamps.

Perf. 5½.

606 O1 ultramarine 3

Perf. 11 and 12.

607 O1 ultramarine 5 5

Perf. 5½x11.

608 O1 ultramarine 15

1895

Regular Issues Sur-
charged

OFICIAL

Perf. 12.

Wmkd "CORREOS E. U. M."

Black Surcharøe.

619	A20	1c	green	4
613	"	2c	carmine	6
614	"	3c	orange brown	8
615	A21	4c	orange	10
616	A22	5c	ultramarine	15
617	A23	10c	rose lilac	30
618	A21	12c	olive	30
619	A23	15c	bright blue	40
620	"	20c	brown rose	40
621	"	50c	purple	
622	A24	1p	brown	
623	"	5p	scarlet	

a. Surcharge inverted
624 " 10p deep blue

Red Surcharøe.

625	A20	1c	green	
626	"	2c	carmine	
627	"	3c	orange brown	
628	A21	4c	orange	
629	A22	5c	ultramarine	
630	A23	10c	rose lilac	
631	A21	12c	olive	
632	A23	15c	bright blue	
633	"	20c	brown rose	
634	"	50c	purple	

1896 Black Surcharøe.

Wmkd "R. M." Interlaced.

635	A20	1c	green	
636	"	2c	carmine	
637	"	3c	orange brown	
638	A21	4c	orange	
639	A22	5c	ultramarine	
640	A11	12c	olive	

Wmkd Eagle and R. M.

641	A20	1c	green	
642	A22	5c	ultramarine	
643	A23	20c	brown rose	
644	"	a. Surcharge inverted		
		50c	purple	

Unwmkd.

645	A20	1c	green	
646	"	3c	orange brown	
647	A21	4c	orange	
648	A22	5c	ultramarine	
649	A21	12c	olive	
650	A23	15c	bright blue	

1900 *Perf. 14, 15.*
Winkd SERVICIO POSTAL, etc.

651	A25	1c green
652	A26	2c red
653	A27	3c yellow brown
654	A28	5c dark blue
655	A29	10c violet & orange
656	A30	15c lavender & claret
657	A31	20c rose & dark blue
658	A32	50c lilac & black
659	A33	1p blue & black
660	A34	5p carmine & black

PROVISIONAL ISSUES.

Guadalajara.



A1

1867 *Wove Paper.*

1	A1	Medio r white	30.00	
2	"	Un r blue	20.00	
3	"	un r gray blue	15.00	
4	"	un r dark blue	15.00	
5	"	un r white	25.00	
6	"	un r rose	20.00	
7	"	2r green	5.00	
		α. Half used as 1r		
8	"	2r white	20.00	
9	"	2r rose	7.50	
10	"	2r dark blue		
11	"	4r white	30.00	
12	"	4r rose	12.00	
		α. Half used as 2r		
13	"	4r blue	15.00	
14	"	Un p lilac	20.00	
15	"	un p lilac	12.00	
16	"	un p rose	25.00	
		<i>Serrate Perf.</i>		
17	A1	Medio r white	75.00	
18	"	Un r blue	50.00	
19	"	un r dark blue	40.00	
19a	"	un r gray blue	40.00	
20	"	un r white	50.00	
21	"	2r green	15.00	
22	"	2r rose	30.00	
23	"	4r "	25.00	
23a	"	4r blue	25.00	
24	"	Un p lilac	50.00	
25	"	un p "	30.00	
26	"	un p rose	50.00	
		<i>Quadrille Paper.</i>		
27	A1	Un r blue		
28	"	2r green	5.00	5.00
		α. Half used as 1r		

29	A1	2r rose	7.00	7.00
30	"	4r blue	2.50	5.00
31	"	4r white	8.50	
32	"	Un p rose	6.50	
33	"	Un p lilac	2.50	6.00
33a	"	Un p deep blue		
33b	"	Un p claret		

Serrate Perf.

34	A1	Un r blue
35	"	2r rose
35a	"	2r green
36	"	4r blue
37	"	Un p lilac

Oblong Quadrille Paper.

38	A1	Un r blue	7.50
39	"	Un r white	
40	"	4r blue	

Serrate Perf.

41	A1	Un r blue
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Laid Batonne Paper.

42	A1	Un r green	2.50
43	"	Un r blue	
44	"	2r green	
45	"	2r rose	6.00
46	"	4r blue	2.50
47	"	4r white	10.00
48	"	Un p rose	10.00
49	"	Un p lilac	2.50

Serrate Perf.

50	A1	Un r blue
50a	"	Un r green
51	"	2r "
52	"	2r rose
53	"	4r blue
54	"	Un p lilac

Laid Paper.

55	A1	2r rose
56	"	2r green
56a	"	4r lilac
57	"	4r rose

Serrate Perf.

58	A1	2r rose
59	"	2r green

1868 *Wove Paper.*

60	A1	2r lilac
61	"	2r rose

Serrate Perf.

62	A1	2r lilac
63	"	2r rose

Laid Batonne Paper.

64	A1	un r green	2.50	4.00
65	"	2r lilac	2.50	3.50

Serrate Perf.

66	A1	un r green
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Quadrille Paper.

67	A1	2r lilac	2.50
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Serrate Perf.

68	A1	2r lilac		
		Laid Paper.		
69	A1	un r green	2.50	5.00
		a. Double Impression		
		b. "nu" instead of "un"		
70	"	2r lilac	2.50	5.00
71	"	2r rose	10.00	10.00

Serrate Perf.

72	A1	un r green		
73	"	2r rose		

Campeche.



1867		A1		
1	A1	5c blue		
2	"	25c "	65.00	
3	"	50c "		

Chiapas.



1867		A1		
1	A1	½r slate blue		
2	"	1r green		
3	"	2r rose	75.00	
4	"	4r buff		
		a. Vertical half used as 9r		
5	"	8r pink		

Cuernavaca.



A1

1867

1	A1	(2r) black	20.00	
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Monterey.



A1

1867

1	A1	5c black		
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Patzcuaro.



A1

1868

Wove Paper.

1	A1	(2r) blue	40.00	
		Oblong Quadrille Paper.		
2	A1	(2r) blue	50.00	

The authenticity of the Cuernavaca and Patzcuaro stamps is still doubted by many authorities.

MODENA, E.

100 CENTESIMI=1 LIRA.



A1



A2

1852

1	A1	5c green	25	25
		a. 5c olive green	1.50	25
		b. EENT		
		c. CENL		
		d. ENT		
		e. CNET		
		f. CCNT		
		g. CcNT		
		h. Value omitted		
2	"	10c rose	45	45
		a. CENE		
		b. CNET		
		c. CEST		
		d. CcNT		
		e. EENT		

3 A1	15c yellow	20	20
	a. CCNT		
	b. CINT		
	c. CLNT		
	d. CETN		
	e. CNET		
	f. Value omitted		
	g. No period after CENT		
4 "	25c buff	25	25
	a. CENT 1		
	b. CENT 2		
	c. CE T		
	d. Value omitted		
	e. ENT omitted		
5 "	40c blue	35	50
	a. 40c lilac blue	12.00	9.50
	b. CNET		
	c. CCNT		
	d. CENE		
	e. CEST		
	f. 49		
	g. 4C		
	h. CENT		
Wmkd Large Letter A.			
6 A1	11 black	90	25.00
1859	Unwmkd.		
7 A2	5c green	1.00	3.00
	a. CENL		
8 "	15c brown	50	10.00
	a. CEST		
	b. 14		
	c. 5		
	d. CENI		
	e. Period before CENT		
9 "	20c violet	60	1.50
	a. 20c gray lilac	75	1.50
	b. CENI		
	c. 9		
	d. CCNT		
	e. "9" wrong font		
10 "	40c red brown	75	12.00
	a. No punctuation after "40"		
	b. Period before CENT		
	c. Inverted 5 before the "C"		
11 "	80c orange	85	
	a. CONT		
	b. CREY		
	c. CENI		
	d. 8 CENT		
	e. 6 CENT		

NEWSPAPER STAMPS.



N1



N2

1853-57	Unwmkd.		
16 N1	9c violet, large capitals	20.00	12.00
17 "	9c violet, small capitals	1.50	35
18 A1	9c violet	15	1.25
19 "	10c gray violet	50	1.00
	a. CENI		

1859	20 N2	10c black	1.00	5.00
These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.				

MONACO, E.

100 CENTIMES = 1 FRANC.



A1



A2

1885	Perf. 14x13½.		
1 A1	1c olive	3	5
2 "	2c lilac	5	5
3 "	5c blue	8	8
4 "	10c brown, buff	10	10
5 "	15c rose	30	15
6 "	25c green	20	15
7 "	40c slate, rose	70	10
8 "	75c rose	85	85
9 "	1fr yellow	2.75	2.75
10 "	5fr rose, green	15.00	15.00

1891-97

11 A2	1c pale gray green	2	2
	a. 1c olive green	9	9
12 "	2c violet	2	2
13 "	5c blue	5	5
14 "	10c brown, buff	6	4
15 "	15c rose	8	4
16 "	25c green	15	4
17 "	40c slate, rose	15	15
18 "	50c violet, orange	18	18
19 "	75c brown violet	30	30
	a. 15c lilac brown	65	65
20 "	1fr yellow	32	32
21 "	5fr bright rose		
	green	1.50	1.50
	a. 5fr pale rose, green	3.00	3.00

1901

22 A2	5c yellow green	3	
23 "	10c carmine	4	
25 "	15c violet brown, yellow	6	
26 "	25c blue	9	

MONTENEGRO, E.

100 NOVITCH = 1 FLORIN.

100 HELLER = 1 KRONE.



A1



A2

1874		<i>Perf. 10½ to 13.</i>	
1 A1	2n yellow	12	12
2 "	3n green	4	4
3 "	5n red	12	12
4 "	7n rose	35	35
	a. 7n violet	50	50
	b. 7n lilac rose		
5 "	10n blue	25	25
6 "	15n bistre brown	30	30
7 "	25n violet brown	50	25
	a. 25n gray brown	50	35

1893		<i>Perf. 11½.</i>	
Black Surcharge.			
8 A2	2n yellow	5	5
	a. Surcharge inverted		
	b. "1493" instead of "1492"		
9 "	3n green	6	6
	a. Surcharge inverted		
	b. "1494" instead of "1493"		
10 "	5n red	8	8
	a. Surcharge inverted		
	b. "1494" instead of "1493"		
11 "	7n rose	18	18
	a. 7n lilac rose		
	b. Surcharge inverted		
12 "	10n blue	75	25
	a. Surcharge inverted		
13 "	15n bistre brown	15	12
	a. Surcharge inverted		
14 "	25n violet brown	35	25
	a. Surcharge inverted		

		Red Surcharge.	
15 "	10n blue	10	8
16 "	15n bistre brown		
17 "	25n violet brown	20	20
	a. Pair, one without surcharge		

Perf. 10½ and 11½.

18 A1	1n gray blue	3	2
19 "	7n rose	20	10
20 "	20n brown orange	18	12
21 "	30n violet brown	30	18
22 "	50n ultramarine	45	30
23 "	1n deep green	85	85
24 "	2n brown violet	1.50	1.00



A3

1897			
25 A3	1n dark blue & bistre	2	2
26 "	2n magenta & yellow	3	3
27 "	3n orange brown & yellow green	4	4
28 "	5n blue green & bistre	5	5
29 "	10n yellow and ultramarine	10	10

30 A3	15n dark blue & green	12	12
31 "	20n blue green and ultramarine	18	18
32 "	25n dark blue & yellow	20	20
33 "	30n magenta & bistre	25	25
34 "	50n red brown & gray blue	40	40
35 "	1fl rose & gray blue	80	80
36 "	2fl brown & black green	1.40	1.40

1898			
37 A1	2n blue green	4	4
38 "	3n carmine	4	3
39 "	5n orange	5	4
40 "	7n gray lilac	8	8
41 "	10n magenta	9	7
42 "	15n red brown	12	10
43 "	25n dark blue	18	15



A4

1892		<i>Perf. 13.</i>	
44 A4	1h ultramarine	1	
45 "	2h lilac rose	2	
46 "	5h pale green	3	
47 "	14h rose	4	
48 "	22h dull blue	10	
49 "	50h slate gray	20	
50 "	1k violet brown	35	
51 "	2k pale brown	70	
52 "	5k buff	1.75	

POSTAGE DUE STAMPS.



D1

1894		<i>Perf. 10½ and 11½.</i>	
76 D1	1n red	2	2
77 "	2n yellow green	3	3
78 "	3n orange	4	3
79 "	5n olive	4	1
80 "	10n violet	9	7
81 "	20n ultramarine	15	12
82 "	30n blue green	20	18
83 "	50n gray green	35	25



D2

Perf. 12½.

1902			
84	D2	5h orange	3
85	"	10h olive	4
86	"	25h lilac	10
87	"	50h emerald green	20
88	"	1k pale gray green	95

RETURN RECEIPT STAMP.



RR1

Perf. 11½.

1895			
95	RR1	10n ultramarine & rose	8



RR2

Perf. 12½.

1902			
96	RR2	25h orange & carmine	10

MONTSERAT, W. I.

12 PENCS = 1 SHILLING.



A1



A2

1870-79			
1	A1	1p carmine	25 50
		<i>a.</i> Vertical half used as ½p	
		<i>b.</i> Diagonal half used as ½p	
2	A2	2½p red brown	8.50 8.50
3	"	4p blue	6.00 3.00

4	A1	6p green	2.25 2.25
		<i>a.</i> Vertical half used as 2p	
		<i>b.</i> Vertical third used as ½p	

Wmkd Crown and C. A.

1884-85			
5	A2	½p green	15 40
6	A1	1p carmine	25 75
7	A2	2½p red brown	10.00 10.00
8	"	2½p ultramarine	75 1.00
9	"	4p blue	40.00 15.00
10	"	4p red lilac	60 60

1884 *Perf. 12.*

11	A1	1p carmine	3.50 2.50
		<i>a.</i> Vertical half used as ½p	

REVENUE USED FOR POSTAGE.



R1

1884 *Perf. 12½.*
Laid Paper.

12	R1	1p rose	25.00
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MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.



A1

1877			
1	A1	5r black	8 8
2	"	10r yellow	65 1.00
3	"	20r bistre	12 18
4	"	25r rose	4 15
5	"	40r blue	1.75 2.25
6	"	50r green	75 50
7	"	100r lilac	4 15
8	"	200r orange	15 40
9	"	300r chocolate	25 50

1881-85

10	A1	10r green	4 12
11	"	20r red	12.00 15.00
12	"	25r violet	12 50

13 A1	40r yellow a. imperf.	25	50
14 "	50r blue	4	8

The reprints are printed on a smooth, white chalky paper, un gummed.



A2		A3	
1886			
15 A2	5r black	3	3
16 "	10r green	5	4
17 "	20r rose	10	8
18 "	25r lilac	8	4
19 "	40r chocolate	20	10
20 "	50r blue	25	4
21 "	100r yellow brown	25	10
22 "	200r gray violet	75	75
23 "	300r orange	1.00	1.00

1894 Perf. 11½, 12½

24 A3	5r yellow	3	3
25 "	10r reddish violet	6	5
26 "	15r chocolate	15	8
27 "	20r lavender	10	8
28 "	25r green	8	8
29 "	50r light blue	15	8
30 "	75r carmine	45	30
31 "	80r yellow green	70	
32 "	100r brown, buff	35	30
33 "	150r carmine, rose	60	
34 "	200r dark blue, blue	1.00	
35 "	300r dark blue, salmon	1.20	

50

Surcharged in black

réis

35a A3	50r on 300r dark blue, buff	3	00
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1895

Issue of 1886 Sur-
charged

1195
CENTENARIO ANTONINO
1895

	Red Surcharge.		
36 A2	5r black		
	Black Surcharge.		
37 A2	10r green		

38 A3	20r rose		
39 "	25r lilac		
40 "	40r chocolate		
41 "	50r blue		
42 "	100r yellow brown		
43 "	200r gray violet		
44 "	300r orange		

1897 Perf. 12½.

MOCAMBIQUE

Surcharged in black 2½

REIS

46 A2 2½r on 20r rose

MOCAMBIQUE

Surcharged in black 2½

REIS

47 A2 2½r on 20r rose 2.00 1.25
a. Surcharge inverted

MOCAMBIQUE

Surcharged in black 5

REIS

48 A2 5r on 40r chocolate 2.00 2.00



A4

Perf. 12.

49 A4	2½r gray	2	
50 "	5r orange yellow	2	
51 "	10r light green	3	
52 "	15r brown	6	
53 "	20r gray violet	4	
54 "	25r blue green	8	
55 "	50r dark blue	12	
56 "	75r rose	18	
57 "	80r purple	15	
58 "	100r dark blue, blue	18	
59 "	150r brown, buff	30	
60 "	200r red lilac, pinkish	35	
61 "	300r dark blue, rose	60	

1901

62 A4	500r blue	75	
63 "	700r purple, yellowish	1.05	

1902

65

Surcharged

RÉIS



On issue of 1886.

Red Surcharge.

64 A2 115r on 5r black 20

Black Surcharge.

65 A2 65r on 20r rose 12

66 " 65r on 40r chocolate 12

67 " 65r on 20r violet 12

68 " 115r on 50r blue 20

69 " 130r on 25r red violet 25

70 " 130r on 300r orange 25

71 " 400r on 10r green 75

72 " 400r on 100r yellow brown 75

On issue of 1894.

73 A3 65r on 10r red violet 12

74 " 65r on 15r chocolate 12

75 " 65r on 20r lavender 12

76 " 115r on 5r yellow 20

77 " 115r on 25r green 20

78 " 130r on 75r carmine 25

79 " 130r on 100r brown, buff 25

80 " 130r on 150r carmine, rose 25

81 " 130r on 200r blue, blue 25

82 " 400r on 50r light blue 75

83 " 400r on 80r yellow green 75

84 " 400r on 300r blue, salmon 75

On Newspaper Stamp of 1893.

85 N4 115r on 2½r brown 20

Surcharged in black PROVISORIO

On Issue of 1898.

86 A4 15r brown 4

87 " 25r blue green 6

88 " 50r blue 10

89 " 75r rose 15

1903

Perf. 12.

90 A4 15r gray green 4

91 " 25r carmine 5

92 " 50r brown 10

93 " 65r dull blue 12

94 " 75r lilac 15

95 " 115r orange brown, pink 20

96 " 130r brown, straw 25

97 " 400r dull blue, straw 65

NEWSPAPER STAMPS.



N1



N2



N3



N4

1893

Perf. 11½, 12½, 13½.

181 N1 2½r on 40r chocolate, black surcharge 3.50

182 " 5r on 40r chocolate, black surcharge 3.50

183 " 5r on 40r chocolate, red surcharge 10.00

184 " 5r on 40r chocolate, blue surcharge 10.00

185 N2 2½r on 40r chocolate, black surcharge

186 N3 5r on 40r chocolate, black surcharge

187 N4 2½r brown 2

There are three varieties of No. 186:

I. "PROVISORIO" 19mm, long, numerals 1½mm high.

II. "PROVISORIO" 19½mm, long, numerals 5mm high.

III. "PROVISORIO" 19½mm long, numerals of both sizes.

Mozambique Co.



A1



A2

1892	<i>Perf. 12½, 13½.</i>		
	Carmine Surcharge.		
1 A1	5r black	2	2
	Black Surcharge.		
3 A1	10r green	3	3
3 "	20r rose	4	4
4 "	25r violet	5	5
5 "	40r chocolate	6	6
6 "	50r blue	8	8
7 "	100r brown	10	
8 "	200r gray violet	15	
9 "	300r orange	25	

1894	<i>Perf. 11½, 12½, 13½.</i>		
10 A2	5r orange	2	2
11 "	10r reddish violet	4	4
12 "	15r chocolate	6	4
13 "	20r lavender	6	4
14 "	25r deep green	8	6
16 "	50r blue	12	8
16 "	75r carmine	15	12
17 "	80r yellow green	15	15
18 "	100r brown, buff	18	15
19 "	150r yellow brown, rose	25	20
20 "	200r dark blue, blue	35	30
21 "	300r dark blue, salmon	50	45
22 "	500r black	85	75
23 "	1000r purple	1.70	1.50



A3



A4

1895	<i>Perf. 12½, 13½.</i>		
	Red Surcharge.		
24 A3	25r on 80r green	3.00	3.00
25 A4	50r blue	1.00	75



A5



A6

1998	Bistre Surcharge.		
26 A5	2½r olive bistre		
	<i>Double surcharge</i>		

	Black Surcharge.		
27 A5	50r blue		
28 "	200r dark blue, blue		
29 "	300r dark blue, salmon		
	Orange Surcharge.		
30 A5	5r orange		
31 "	150r yellow brown, rose		
	<i>Surcharge inverted</i>		
	Violet Surcharge.		
32 A5	10r reddish violet		
33 "	15r chocolate		
34 "	20r lavender		
35 "	75r carmine		
	Green Surcharge.		
36 A5	25r green		
37 "	80r yellow green		
37a "	300r dark blue, salmon		
	Brown Surcharge.		
38 A5	100r brown, buff		
1899	Black Surcharge.		
39 A6	25r on 75r rose	1.25	1.25



A7



A8

1900	Carmine Surcharge.		
40 A7	25r on 5r orange	1.00	1.00
	Violet Surcharge.		
41 A8	50r on half of 20r gray lilac	1.00	85
1903	<i>Perf. 12.</i>		
42 A2	65r slate blue		12

NEWSPAPER STAMPS.



N1



N2

1892-94	<i>Perf. 11½, 12½.</i>		
61 N1	2½r brown		3
62 N2	2½r olive bistre		2

NATAL, AF.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.



A1



A2



A3



A4

1857			
1 A1	3p rose		11.00
	a. Tête bêche		
2 A2	6p green		35.00
3 A3	9p blue		125.00
4 A4	1sh buff		75.00



A5

1858			
5 A5	1p blue		30.00
6 "	1p rose		35.00
7 "	1p buff		25.00

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

- 1p pale blue
- 1p deep blue
- 1p carmine rose
- 1p yellow
- 3p pale rose
- 3p carmine rose
- 6p bright green
- 6p yellow green

1sh pale buff
1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.



A6



A7

		<i>Imperf.</i>	
1860	Wmkd Star.		
8 A6	1p rose		
9 "	3p blue		
	<i>Perf. 14½, 15½.</i>		
10 A6	1p rose	3.00	75
11 "	3p blue		
	<i>Unwmkd.</i>		
	<i>Perf. 13, 13½, 14, 14½, 15, 15½.</i>		
1862			
12 A6	1p carmine	2.00	1.00
	a. 1p rose		
13 "	3p blue	2.40	20
	a. <i>Imperf.</i>		
	b. <i>Imperf. horizontally</i>		
	c. <i>Imperf. vertically</i>		
14 "	6p gray	6.00	1.00
	<i>Wmkd Crown and C. C.</i>		
	<i>Perf. 12½, 13.</i>		
1867			
15 A6	1p carmine red	3.00	1.00
	a. 1p rose red	3.00	1.00
	b. <i>Imperf.</i>		
16 "	6p violet	60	30
	a. 6p dull violet		30
	<i>Perf. 14.</i>		
17 A7	1sh green	8.00	1.00
1869			
a.	<i>Surcharged Postage. 12¾mm. Long in Black</i>		
18 A6	1p rose red	12.50	5.00
	a. 1p carmine red		5.00
19 "	3p blue		10.00
20 "	6p violet		4.00
21 A7	1sh green		40.00
	b. <i>Same, Surcharge 13¾mm. Long.</i>		
22 A6	1p rose red		7.50
	a. 1p carmine red		7.50
23 "	3p blue		
	a. <i>Surcharge inverted</i>		
24 "	6p violet		10.00
25 A7	1sh green		
	c. <i>Same, Surcharge 14½ to 15½mm. Long.</i>		
26 A6	1p rose red	15.00	10.00
	a. 1p carmine red		9.00
27 "	3p blue		
28 "	6p violet		10.00
29 A7	1sh green		

d. Surcharged **POSTAGE** in Black.

30 A6	1p rose red	3.00	1.40
	a. 1p carmine red		1.40
	b. Surcharge inverted		
31 A6	3p blue	10.00	2.00
	a. Double surcharge		
32 "	6p violet	7.00	1.00
33 A7	1sh green	9.00	2.50

e. Surcharged **POSTAGE** in Black.

34 A6	1p rose red	15.00	5.00
	a. 1p carmine red	15.00	5.00
35 "	3p blue		10.00
36 "	6p violet		4.00
	a. Surcharge inverted		
37 A7	1sh green		50.00

f. Surcharged **POSTAGE** at each Vertically **POSTAGE** Side.

38 A6	1p red & black	1.50	40
39 "	3p ultramarine & red	2.00	40
40 "	6p lilac & black	6.00	1.25

g. Surcharged

POSTAGE

1870

41 A7	1sh green and red		
42 "	1sh green and black		
43 "	1sh green and green	1.50	25

h. Surcharged **POSTAGE** in centro Vertically **POSTAGE** in black

1873

44 A7	1sh brown lilac	7.50	2.00
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i. Surcharged **POSTAGE** at each Side Vertically **POSTAGE** in black.

1874

45 A6	1p carmine	10.00	4.00
	a. 1p rose red		

k. Surcharged **POSTAGE** in black.

1875

46 A6	1p carmine	2.00	1.00
	a. 1p rose red		1.00
	b. Double surcharge		

l. Surcharged **POSTAGE** in black.

1876

47 A6	1p yellow	1.50	1.50
48 "	1p carmine	3.00	2.50
	a. Surcharge inverted		
49 "	6p violet	3.00	25
	a. Surcharge inverted		
50 A7	1sh green	3.50	25
	a. Double surcharge		



A8



A9



A10



A11



A12

Wmld Crown and C. C.

1874-78 Perf. 14.

51 A8	1p rose	25	12
52 A9	3p ultramarine	1.50	1.25
53 A10	6p violet	1.25	50

Perf. 15x15½.

54 A11	5sh claret	20.00	5.00
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Perf. 14.

55 A10	4p brown	3.00	50
56 A11	5sh claret	25.00	3.00
57 "	5sh rose	2.00	1.00

Perf. 12½.

58 A10	4p brown	18.00	2.40
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A13



A14

Black Surcharge.

1877-79 Perf. 14.

59 A13	½p on 1p rose	1.75	1.75
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a. Double surcharge "HALF"

60 "	½p on 1p rose	1.25	
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Perf. 12½.

61 A14	½p on 1p yellow	1.35	1.85
	a. Double surcharge		
	b. Surcharge inverted		
	c. Pair, one without surcharge		

62 A14	1p on 6p violet	2.75	2.25
	a. Without "POSTAGE"		
63 "	1p on 6p rose	3.75	2.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. Triple surcharge, one inverted		
	e. Quadruple surcharge		

1880 *Perf. 14.*

64 A12	½p blue green	20	20
	a. Vertical pair, imperf. between		

1882-84

Wmkd Crown and C. A.

65 A12	½p blue green	3.00	1.65
66 "	½p gray green	3	1
67 A8	1p rose	4	1
68 A9	3p ultramarine	2.50	40
69 A10	4p brown	15	5
70 "	6p violet	25	4



A15



A16



A17



A18

1887-89

71 A15	½p on 1p rose	1.00	1.00
	a. Double surcharge		
	b. Surcharge inverted		
72 A16	2p on 3p gray	20	20
73 A17	2p olive green, Die II	8	2
	a. 2p olive green, Die I	60	16
75 A9	3p gray	15	6

Red Surcharge.

76 A18	1sh orange	50	6
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A19



A20

Black Surcharge.

1889-91

77 A19	2½p on 4p brown	35	35
	a. PENGE		
	b. PENN		
	c. Double surcharge		
	d. Surcharge inverted		
78 A20	2½p ultramarine	10	3



A21



A22

1895

79 A21	½p on 6p violet	15	
	a. Self	1.45	
	b. Pennv	1.25	
	c. Fancy P	25	
	d. Fancy T	25	
	e. Fancy A	50	
	f. Fancy T & A	25	
	g. Fancy P & T	25	
	h. Fancy P & A	25	
	i. Fancy P T & A	25	
30 A22	½p on 1p rose	5	5
	a. Pair, one without and the other with double surcharge		



A23



A24

1902-03

81 A23	½p blue green	3	
82 "	1p rose	4	
83 "	1½p black & blue green	5	
84 "	4p olive green & carmine	7	
85 "	2½p ultramarine	5	
86 "	3p gray & red violet	10	
87 "	5p orange & black	18	
88 "	6p chocolate & blue green	20	
89 "	1sh gray blue & carmine	40	
90 "	2sh purple & blue green	80	
91 "	2sh 6p red violet	90	

Wmkd Crown and C. C.

92 A24	5sh carmine lake & dark blue	1 80
93 "	10sh brown & carmine lake	3 60
94 "	£1 ultramarine & black	7 50

1903 Wmkd Crown and C. A.

95 A23	4p brown & carmine	15
96 "	4sh yellow & carmine	1 50

Wmkd Crown and C. C.

97 A24	30sh purple & green	
98 "	£5 gray & violet	
99 "	£10 orange & green	
100 "	£20 green & carmine	

REVENUES USED FOR POSTAGE.

Wmkd Crown and C. C.

1869-85 Perf. 12½.

151 A5	1p yellow
152 A6	1p yellow
153 "	6p rose

Perf. 14.

154 A7	1sh brown lilac
155 "	1sh blue

Wmkd Crown and C. A.

156 A17	1p lilac
157 "	1sh lilac & carmine

NETHERLANDS, E.

100 CENTS=1 FLORIN OR GULDEN.



A1 A2 A3

1852 Wmkd Posthorn.

1 A1	5c blue	2.25	12
	a. 5c greenish blue	25.00	35
	b. 5c steel blue		60
	c. 5c dark blue	4.00	12
	d. 5c ultramarine		
2 "	10c lake red	2.75	5
3 "	15c orange	5.00	45

Unwmkd.

1864 Perf. 12½x12.

4 A2	5c blue	1.75	6
	a. Vertically ribbed paper		
5 "	10c lake red	2.75	4
	a. Vertically ribbed paper		
6 "	15c orange	5 00	40
	a. 15c yellow	1.50	60
	b. Vertically ribbed paper		

Perf. 12½x12, 13, 13½, 14 and compound.

1867

7 A3	5c blue	1 00	2
	a. imperf.		
8 "	10c lake red	1.25	2
	a. imperf.		
9 "	15c orange brown	3.00	20
	a. imperf.		
10 "	20c dark green	2.25	15
	a. imperf.		
11 "	25c dark violet	2.50	40
	a. imperf.		
12 "	50c gold	3.00	75
	a. imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

Perf. 10½x10.

13 A3	5c blue	15.00	150
14 "	10c lake red	4.00	80
15 "	15c orange brown		
16 "	20c dark green	12.00	



A4

1869-70

Perf. 13, 13½, 14.

19 A4	½c lilac brown	10	4
	a. imperf.		
20 "	1c black	1.00	40
	a. imperf.		
21 "	1c green	10	1
	a. imperf.		
22 "	1½c rose	30	15
	a. imperf.		
23 "	2c buff	25	6
	a. imperf.		
24 "	2½c violet	60	15
	a. 2½ red violet	60	15
	b. imperf.		



A5



A6

1872-75

Perf. 12½, 13, 13½, 14, 12½x12 and 11½x12.

25 A5	5c blue	10	1
	a. imperf.		

26 A5	10c carmine a. Imperf.	35	1
27 "	12½c gray a. Imperf.	50	1
28 "	15c yellow brown a. Imperf.	1.00	3
29 "	20c green a. Imperf.	1.25	5
30 "2	5c violet a. Imperf.	1.50	3
31 "	50c bistre a. Imperf.	1.75	4
32 A6	2g 50c rose & ultra- marine a. Imperf.	3.50	60



1876	A7		
33 A7	½c rose a. ½c bright rose b. Imperf.	2 5	1 3
34 "	1c green a. 1c emerald green b. Imperf.	2 2	1 1
35 "	2c olive yellow a. 2c yellow b. Imperf.	10 10	1 1
36 "	¾c violet a. ¾c dark violet b. Imperf.	6 8	1 1

1888	Perf. 12½x12.		
37 A5	7½c violet brown	25	6
38 "	22½c dark green	1.00	18
39 "	1gld gray violet	1.75	12



A8



A9

1891-04	Perf. 12½.		
40 A8	3c orange a. 2c yellow	4 15	1 2
41 "	5c light ultramarine a. 5c dark ultramarine b. 5c dull blue	8 15 18	1 1 2
42 "	7½c brown a. 7½c violet brown	10 35	2 3
43 "	10c rose a. 10c brick red b. 10c lake	10 60 28	1 2 1
44 "	10½c bluish gray a. 10½c gray	12 35	2 3

45 A8	15c bistre brown a. 15c yellow brown	15 50	2 5
46 "	20c emerald green a. 20c yellow green	18 75	2 5
47 "	22½c yellow green a. 22½c dark green	35 1.00	4 8
48 "	25c violet a. 25c dark violet	25 1.00	2 3
49 "	50c olive bistre a. 50c yellow brown	75 1.50	10 20
50 "	1gld gray violet	1.75	15

Perf. 11, 11½, and compound.

51 A9	2g 50c bright rose & ultramarine a. 2g 50c lilac rose and ultramarine	2.50 5.00	50 75
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1896

67 A9	50c emerald green & yellow brown	50	5
68 "	1gld brown & olive	1.00	15
69 "	5gld bronze green & red brown	6.50	175



A10

1898	Perf. 11.		
70 A10	1gld dark green	70	12
Two Types of the 1gld.			
Type I. The figure "1" is 3¼mm. high and 2½mm. wide.			
Type II. The figure "1" is 3½mm. high and 2½mm. wide, it is also thinner than in type I.			



A11



A12

1899	Perf. 12½.		
71 A11	½c violet	1	1
72 "	1c red	2	1
73 "	2c yellow brown	2	1
74 "	2½c green	3	1
75 A12	3c orange	4	2
76 "	5c carmine rose	4	1
77 "	7½c brown	6	3
78 "	10c gray lilac	2	1
79 "	12½c blue	9	2

80	A12	15c yellow brown	10	2
81	"	20c yellow green	15	5
82	"	22½c brown and olive green	15	3
83	"	25c carmine and blue	18	3
84	"	50c bronze green and red brown	35	4

Perf. 11.

85	A10	2½gld brown lilac	1.65	40
86	"	5gld claret	3.25	1.25

1901 *Perf. 12½.*

87	A12	3c green	3	1
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POSTAGE DUE STAMPS.



D1

1870

Perf. 12½x12, 13 to 14.

101	D1	5c brown, orange	35	10
		α. 5c brown, yellow		
		β. imperf.		
102	"	10c carmine, blue	50	10
		α. imperf.		



D2

Type I. 34 loops. T of *Betalen* over center of loop; top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* between two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop; top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of *PORT* larger than in the other three types.

Figures of Value in Black.

1881

Perf. 11½x12, 12½, 13½.

103	D2	1c blue, type III.	3	3
		α. 1c blue, type I.	4	4
		β. 1c blue, type II.	5	5
		γ. 1c blue, type IV.	50	50

104	D2	1½c blue, type III.	3	3
		α. 1½c blue, type I.	5	5
		β. 1½c blue, type II.	8	8
		γ. 1½c blue, type IV.	1.00	00
105	"	2½c blue, type III.	5	4
		α. 2½c blue, type I.	8	6
		β. 2½c blue, type II.	10	10
		γ. 2½c blue, type IV.	5.00	3.50
106	"	12½c blue, type III.	15	15
		α. 12½c blue, type I.	25	19
		β. 12½c blue, type II.	25	15
		γ. 12½c blue, type IV.	25.00	4.00
107	"	15c blue, type III.	20	5
		α. 15c blue, type I.	35	15
		β. 15c blue, type II.	85	20
		γ. 15c blue, type IV.	2.00	1.00
108	"	20c blue, type III.	25	8
		α. 20c blue, type I.	35	25
		β. 20c blue, type II.	45	25
		γ. 20c blue, type IV.	1.25	75
109	"	25c blue, type III.	25	6
		α. 25c blue, type I.	40	10
		β. 25c blue, type II.	50	15
		γ. 25c blue, type IV.	3.50	1.50
110	"	1gld blue, type III.	60	50
		α. 1gld blue, type I.	1.25	50
		β. 1gld blue, type II.	1.25	75
		γ. 1gld blue, type IV.	3.00	2.00

1887

Perf. 12½ and 11½x12.

111	D2	5c blue, type III.	6	3
		α. 5c blue, type I.	10	5
		β. 5c blue, type II.	20	8
		γ. 5c blue, type IV.	20.00	4.00
112	"	10c blue, type III.	12	3
		α. 10c blue, type I.	15	8
		β. 10c blue, type II.	30	8
		γ. 10c blue, type IV.	20.00	12.00

1894

Perf. 12½.

113	D2	1c ultramarine, type III.	2	2
		α. 1c ultramarine, type I.	5	4
114	"	1½c ultramarine, type III.	2	2
		α. 1½c ultramarine, type I.	5	5
115	"	2½c ultramarine, type III.	3	2
		α. 2½c ultramarine, type I.	10	10
116	"	5c ultramarine, type III.	5	2
		α. 5c ultramarine, type I.	12	5
117	"	10c ultramarine, type III.	10	3
		α. 10c ultramarine, type I.	20	5
118	"	12½c ultramarine, type III.	10	5
		α. 12½c ultramarine, type I.	25	12
119	"	15c ultramarine, type III.	12	4
		α. 15c ultramarine, type I.	18	10
120	"	20c ultramarine, type III.	15	8
		α. 20c ultramarine, type I.	50	25

181 D2	25c ultramarine, type III.	20	5
	α. 25c ultramarine, type I.	35	26
1902			
122 D2	1/2c ultramarine type I.	2	

NEVIS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

Unwmkd.

Engraved.

Perf. 13.

Bluish Paper.

1861			
1 A1	1p lake rose	6.00	7.50
2 A2	4p dull rose	50.00	25.00
3 A3	6p gray	25.00	10.00
4 A4	1sh green		

Grayish Paper.

5 A1	1p lake rose	2.25	7.50
6 A2	4p dull rose	18.00	15.00
7 A3	6p lilac gray	15.00	7.50
	Pen cancellation		7.00
8 A4	1sh green	22.50	12.50

Perf. 15.

White Paper.

9 A1	1p red	3.00	8.50
10 A2	4p yellow orange	15.00	8.50
11 A4	1sh yellow green	100.00	25.00
12 "	1sh blue green	35.00	6.00

Laid Paper.

13 A4 1sh yellow green

Lithographed.

White Paper.

Perf. 15.

14 A1	1p red	1.50	2.50
	Pen Cancellation		1.00
	α. 1p rose	2.00	3.00
	β. 1p vermilion	9.00	3.00
	γ. No. 1 on sheet retouched		
	δ. Imperf.		

15 A2	4p orange	45.00	5.00
	α. Imperf.		
16 A3	6p olive gray	40.00	40.00
17 A4	1sh gray green	8.50	12.00
	α. 1sh dark green	9.50	12.00
	α. Imperf. vertically		

Perf. 11 1/2.

18 A1	1p vermilion	3.50	
	Twelve varieties of each of the preceding.		



A5

1879 *Perf. 14.*

Wmkd Crown and C. C.

19 A5	1p violet	3.00	4.00
	α. Diagonal half used as 1/2p		
	Pen cancellation		1.00
20 "	2 1/2p red brown	11.00	12.80

Wmkd Crown and C. A.

1882-83

21 A5	1/2p green	18	1.00
22 "	1p violet	4.00	3.00
	Pen Cancellation		60
	α. Half used as 1/2p		
23 "	2 1/2p red brown	6.00	4.50
24 "	4p blue	12.50	4.00
25 "	6p green	35.00	40.00



A6

1883 Black Surcharge.

26 A6	1/2p on half of 1p violet		7.00
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Violet Surcharge.

27 A6	1/2p on half of 1p violet		7.00
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1884

28 A5	1p rose	35	35
	Pen Cancellation		15
29 "	2 1/2p ultramarine	60	1.00
30 "	4p gray	1.20	1.00
31 "	6p brown orange	3.00	
32 "	1sh violet	7.50	

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands. These stamps are listed under St. Christopher.

REVENUES USED FOR POSTAGE.



R1



R2

Unwmkd.

1832

Perf. 15.

35 R1	1p rose and black
35a "	1p red and black
36 "	4p orange and black

Wmkd Crown and C. A.

Perf. 14

37 R2	1p violet and black
38 "	6p green and black

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1851

1 A1	3p red	16.00	4 50
	α. Half used as 1 1/2p		
2 "	6p yellow	100.00	20.00
	α. Half used as 3p		
3 "	1sh bright red violet	900.00	90.00
	α. Half used as 6p		
	β. Quarter used as 3p		
4 "	1sh dull violet	250.00	125.00
	α. Half used as 6p		
	β. Quarter used as 3p		



A2



A3



A4



A5



A6

1860

Perf. 12.

5 A2	1c brown violet	1.75	1.50
6 "	1c red lilac	8	1.00
	α. Imperf. vertically		
7 A4	5c yellow green	3	10
	α. 5c blue green	5	10
	β. 5c olive green	8.00	50
8 A5	10c vermilion	28	50
	α. Diagonal half used as 5c		
9 A3 12 1/2c	blue	46	45
10 A6	17c black	15	1.00



A7

1861

11 A4	2c orange	6	30
12 A7	5c brown	125.00	

NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.



A1

1858

1 A1	10c black	7.60
	Fifty varieties.	



A2



A7



A3



A4



A8



A9

1881-84

2	A2	5c on 40c red, <i>straw</i>	2.00	2.00
		a. Surcharge inverted		
3	A2	25c on 35c deep violet, yellow	3.00	3.00
		a. 25 on 35 deep violet orange yellow	3.00	3.00
		b. Surcharge inverted		
4	"	25c on 75c rose carmine, rose	3.00	3.00
		a. Surcharge inverted	5.00	5.00
5	A3	5c on 40c red, <i>straw</i>	30	30
		a. Surcharge inverted		
6	A4	5c on 40c red, <i>straw</i>	25	25
		a. Surcharge inverted	25	
		b. Double surcharge		
7	"	5c on 75c rose carmine, rose	40	40
		a. 5c on 75c deep carmine, rose	40	40
		b. Surcharge inverted	40	40



A5



A6

1886		<i>Perf. 14x13½.</i>		
8	A5	5c on 1fr bronze green, <i>straw</i>	15	20
		a. Double surcharge		
		b. Surcharge inverted	15	20
9	A6	5c on 1fr bronze green, <i>straw</i>	25	35
		a. Double surcharge, one inverted		
		b. Surcharge inverted	25	35
		<i>Imperf.</i>		
10	A6	5c on 1fr bronze green, <i>straw</i>	30.00	

1892

Imperf.

11	A7	10c on 40c red, <i>straw</i>	60	60
		a. Surcharge inverted	60	60
		<i>Perf. 14x13½.</i>		
12	A8	10c on 30c brown, <i>bistre</i>	12	15
		a. 10c on 30c yellow brown, <i>bistre</i>	12	15
		b. Surcharge inverted	12	15
		c. Double surcharge		
		d. Double surcharge, inverted		
		e. No period after C		
		f. Double surcharge, one inverted		
		g. No period after E		
13	A9	10c on 40c red, <i>straw</i>	20	25
		a. Surcharge inverted	20	25
		b. No period after "C" of "N.C.K."		
		c. No period after "C" of "10c"		



A10

Imperf.

14	A10	2c brown, <i>buff</i>		
15	"	4c claret, <i>lavender</i>	8.00	
16	"	20c red, <i>green</i>	4.00	
17	"	25c orange	1.25	
18	"	40c red, <i>straw</i>	12.00	
18a	"	75c carmine, <i>rose</i>		
19	"	1fr bronze green, <i>straw</i>	3.00	
		<i>Perf. 14x13½.</i>		
20	A10	1c <i>lilac blue</i>	10.00	
21	"	2c brown, <i>buff</i>	10.00	
		a. Surcharge inverted		
		b. N.L.R. CALEDONIE		

22	A10	4c claret, <i>lavender</i>	12.00	
23	"	5c green, <i>greenish</i>	20	
24	"	10c <i>lavender</i>	75	
25	"	15c blue	20	20
26	"	20c red, <i>green</i>	60	
27	"	25c yellow, <i>straw</i>	50	
		a. Pair, one without surcharge		
28	"	25c <i>rose</i>	40	20
29	"	30c brown, <i>bistre</i>	60	
30	"	35c violet, <i>orange</i>	1.00	
31	"	40c red, <i>straw</i>	9.00	
32	"	75c carmine, <i>rose</i>	1.25	
33	"	1fr bronze green, <i>straw</i>	1.25	
		a. N.L.K. CALEDONIE		



A11

Imperf.

34	A11	10c on 1fr bronze green, <i>straw</i>	30.00	
----	-----	---------------------------------------	-------	--

Perf. 14x13½.

Black Surcharge.

35	A11	5c on 20c red, <i>green</i>	30	
		a. Surcharge inverted		
36	"	5c on 75c carmine, <i>rose</i>	18	
		a. Surcharge inverted		
37	"	10c on 1fr bronze green, <i>straw</i>	18	18
		a. Surcharge inverted		

Blue Surcharge.

38	A11	5c on 75c carmine, <i>rose</i>	18	18
		a. Surcharge inverted		
39	A11	10c on 1fr bronze green, <i>straw</i>	18	18
		a. Surcharge inverted		



A12

40	A12	1c <i>blue</i>	2	
41	"	2c brown, <i>buff</i>	2	3
42	"	4c claret, <i>lavender</i>	3	3
43	"	5c green, <i>greenish</i>	4	4

44	A12	10c <i>lavender</i>	4	
45	"	15c blue	6	4
46	"	20c red, <i>green</i>	8	5
47	"	25c <i>rose</i>	10	5
48	"	30c brown, <i>bistre</i>	12	10
49	"	40c red, <i>straw</i>	15	12
50	"	50c carmine, <i>rose</i>	18	15
51	"	75c violet, <i>orange</i>	25	25
52	"	1fr bronze green, <i>straw</i>	35	35



A13



A14

1900 Black Surcharge.

53	A13	5c on 4c claret, <i>lavender</i>	10	
		a. Surcharge inverted	10	
		b. Double surcharge		
54	A14	15c on 30c brown, <i>bistre</i>	15	
		a. Surcharge inverted	15	
55	A12	5c yellow green	3	
56	"	10c red	4	
57	"	15c gray, <i>light gray</i>	6	
58	"	25c blue	9	
59	"	50c brown, <i>bluish</i>	16	

1901

60	A13	5c on 2c brown, <i>buff</i>	10	
		a. Double surcharge		
61	A14	15c on 75c violet, <i>orange</i>	35	
		a. Pair, one without surcharge		
		b. Surcharge inverted		
		c. Double surcharge		
62	"	15c on 1fr bronze green, <i>straw</i>	35	



A15

1902

63	A15	5c on 30c brown, <i>bistre</i>	5	
		a. Surcharge inverted		
64	"	15c on 40c red, <i>straw</i>	10	
		a. Surcharge inverted		
		b. Short "1"		
		c. Same as "b" inverted		

MILITARY STAMPS.



M1



M2



M3



M4

1893

- | | | | |
|-----|----|-----|--------------------|
| 83 | M1 | 10c | black, blue & red |
| 84 | M2 | | blue, red & bronze |
| 85 | M3 | | black, blue & red |
| 86 | M4 | | blue, red |
| 86a | " | | black, red |
| 86b | " | | green, red |
| 87 | " | | red brown |
| 88 | " | | green |
| 89 | " | | blue |
| 89a | " | | black |
| 90 | " | | red brown, blue |
| 91 | " | | green |
| 92 | " | | black |
| 93 | " | | red brown, green |
| 94 | " | | dark blue |
| 95 | " | | black |

POSTAGE DUE STAMPS.

1902

Regular issues surcharged "T" in an inverted triangle.

- | | | | |
|-----|-----|----------|------------------|
| 101 | A12 | 5c | yellow green |
| 102 | A15 | 5c on 2c | brown, buff |
| 103 | " | 5c on 4c | claret, lavender |

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7



A8

1857

Wove Paper.

1	A1	1p	brown violet	1.75	5.00
		<i>a.</i>	1p violet brown	4.00	6.00
2	A2	2p	scarlet vermilion		35.00
3	A3	3p	green	2.00	3.50
4	A4	4p	scarlet vermilion		30.00
		<i>a.</i>	Half used as 3p		
5	A1	5p	violet brown	1.50	6.00
		<i>a.</i>	5p brown violet		5.00
6	A5	6p	scarlet vermilion		75.00
7	A6	6p	"	65.00	70.00
8	A7	8p	"	8.00	12.50
		<i>a.</i>	Half used as 4p		
9	A8	1sh	scarlet vermilion		150.00
		<i>a.</i>	Half used as 6p		

Laid Paper.

10 A8

1sh orange

Wove Paper.

11 A2

2p orange

10.00 15.00

12 A4

4p

20.00

a. Half used as 2p

15 A5	6p orange		16.00
16 A6	6½p		
15 A8	1sh "		150.00
	<i>a.</i> Half used as 6p		

1863

16 A1	1p reddish brown		
	<i>a.</i> Half used as ½p		
17 A2	2p lake	7.50	15.00
18 A4	4p "	75	4.00
	<i>a.</i> Half used as 2p		
19 A1	5p reddish brown	1.25	6.00
19a "	5p orange brown	3 60	
20 A5	6p lake	50	2.50
	<i>a.</i> Half used as 8p		
21 A6	6½p lake	1.75	10.00
22 A7	8p "	2.00	
23 A8	1sh "	1.25	10.00
	<i>a.</i> Half used as 6p		



A15



A16

1867-73

30 A15	1c violet	1.00	1.00
	<i>a.</i> 1c. brown lilac	1.50	1.50
31 A16	3c vermilion	4.50	3.50
32 "	3c blue	2.50	65
33 A10	5c black	5.00	3.50
34 A16	6c dull rose	25	25

1876

Rouletted.

35 A15	1c brown lilac	1.75	1.75
36 A9	2c green	75	75
37 A16	3c blue	3.00	45
38 A10	5c blue	1.75	30



A9



A10



A11



A12



A17



A18



A13



A14



A19



A20

1880

Perf. 12.

39 A17	1c violet brown	8	8
40 "	1c gray brown	10	10
41 A19	2c pale yellow green	12	12
42 A18	3c blue	50	10
43 A20	5c light blue	40	15

1860

Perf. 12.

24 A9	2c green	60	60
	<i>a.</i> Yellowish paper	1.50	1.50
	<i>b.</i> Half used as 1c		
25 A10	5c brown	7.50	5.50
	<i>a.</i> Half used as 2½c		
26 A11	1c black	1.75	1.00
	<i>a.</i> Yellowish paper	1.75	1.25
	<i>b.</i> Half used as 5c		
27 A12	12c pale red brown	60	60
	<i>a.</i> Yellowish paper	4.50	1.00
	<i>b.</i> Half used as 6c		
28 A13	13c orange	1.00	1.00
29 A14	24c blue	70	70



A21



A22

1887

44 A21	½c rose red	4	4
45 A17	1c deep green	4	4
	<i>a.</i> 1c gray green	10	

46 A19	2c orange	6	6
47 A18	3c umber brown	25	4
48 A20	5c dark blue	18	8
49 A22	10c black	30	30



1890-95 A 23

50 A21	½c black	3	3
51 A23	3c slate	15	6
52 "	3c gray lilac	12	3
	a. 3c brown lilac	15	5
	b. 3c blue	15	5
	c. imperf. horizontally	2.50	
53 A16	6c carmine lake	18	15
54 A12	12c puce brown	35	85

1896 RE-ISSUE.

55 A21	½c orange red	10	
56 A17	1c brown	15	
57 "	1c yellow green	10	10
58 A19	2c green	18	15
59 A18	3c blue	35	25
60 "	3c violet brown	35	15



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

1897 JUBILEE ISSUES.

61 A24	1c green	8	8
62 A25	2c carmine lake	8	8
63 A26	3c ultramarine	10	5
64 A27	4c olive	10	8
65 A28	5c purple	12	10
66 A29	6c red brown	12	12
67 A30	8c orange	15	15
68 A31	10c black brown	18	15
69 A32	12c dark blue	20	20
70 A33	15c dark red	25	25
71 A34	24c violet	45	45
72 A35	30c slate	50	50
73 A36	35c red	60	60
74 A37	60c black	1.00	1.00

Regular Issue Surcharged.

ONE CENT

ONE CENT ONE CENT

b

c

75	a	1c on 3c gray lilac	60
76	b	1c on 3c "	2.00
77	c	1c on 3c "	15.00



A38

78	A38	1c rose	
79	A39	2c orange	



A39

6	6
8	8



A40



A41



A42

1898-99			
80	A40	½c olive	2
		a. Imperforate	2
81	A38	1c yellow green	3
		a. Imperf. horizontally	3
82	A39	2c vermilion	4
		a. Imperforate	3
83	A41	3c orange	6
		a. Imperforate	3
84	A42	5c blue	8



A43

1901			
85	A43	4c purple	7

NEW HEBRIDES, O.

12 PENCE = 1 SHILLING.



A1

1897			
1	A1	1p rose lilac & black	5
2	"	2p orange brown & blue	10

NEW REPUBLIC, AF.

12 PENCE = 1 SHILLING.



A1

1880			
1	A1	1p violet, yellow	1.00
		a. Imperf.	
2	"	2p violet, yellow	1.50
		a. Imperf.	
		b. Without date	
3	"	3p violet, yellow	2.50
		a. Imperf.	
		b. Double impression	
		c. Without date	
4	"	4p violet, yellow	2.50
		a. Without date	
5	"	6p violet, yellow	3.50
		a. Without date	
6	"	9p violet, yellow	3.50
7	"	1sh "	10.00
		a. Without date	
8	"	1sh 6p violet, yellow	3.50
		a. Without date	
9	"	2sh violet, yellow	5.00
10	"	2sh 6p "	5.00
		a. Without date	
11	"	4sh violet, yellow	
12	"	5sh "	10.00
		a. Without date	
13	"	5sh 6p violet, yellow	
14	"	7sh 6p "	
15	"	10sh "	
		a. Without date	
16	"	10sh 6p violet, yellow	
17	"	1£ "	
18	"	1£ 10sh "	

19 A1	1p violet, <i>gray</i>	1.35
	a. Imperf.	
	b. Without date	
20 "	2p violet, <i>gray</i>	1.25
	a. Imperf.	
	b. Without date	
21 "	3p violet, <i>gray</i>	2.00
	a. Imperf.	
	b. Tête bêche	
22 "	4p violet, <i>gray</i>	3.00
	a. Imperf.	
	b. Double impression	
23 "	6p violet, <i>gray</i>	4.00
	a. Imperf.	
	b. Double impression	
24 "	9p violet, <i>gray</i>	
25 "	1sh	
26 "	1sh 6p	
27 "	2sh	
28 "	2sh 6p	
29 "	4sh	
30 "	5sh 6p	
31 "	7sh 6p	
32 "	10s	
33 "	12s	
34 "	13sh	
35 "	£1	
36 "	30sh	

Same with Embossed Arms.

37 A1	1p violet, <i>yellow</i>	3.50
	a. Imperf.	
	b. Arms inverted	
38 "	2p violet, <i>yellow</i>	5.00
	a. Arms inverted	
	b. Imperf.	
39 "	4p violet, <i>yellow</i>	
40 "	6p	
41 "	1p violet, <i>gray</i>	3.00
	a. Imperf.	
	b. Imperf. vertically	
	c. Arms inverted	
42 "	2p violet, <i>gray</i>	10.00
	a. Imperf.	
	b. Imperf. horizontally	
	c. Arms inverted	



A2

1887		
43 A2	3p violet, <i>yellow</i>	60
	a. Arms inverted	
	b. Imperf.	
	c. Imperf. vertically	
	d. Without arms	
44 "	4p violet, <i>yellow</i>	1.00
	a. Arms inverted	
46 "	6p violet, <i>yellow</i>	1.25
	a. Arms inverted	
	b. Imperf.	

46 A2	9p violet, <i>yellow</i>	1.50
	a. Imperf.	
47 "	1sh violet, <i>yellow</i>	3.00
	a. Arms inverted	
48 "	1sh 6p violet, <i>yellow</i>	
49 "	2sh	
	a. Without arms	
60 "	2sh 6p violet, <i>yellow</i>	
	a. Arms inverted	
51 "	4sh violet, <i>yellow</i>	
52 "	5sh	
	a. Imperf. vertically	
53 "	5sh 6p violet, <i>yellow</i>	
54 "	7sh 6p	
55 "	10sh	5.00
	a. Arms inverted	
	b. Imperf. vertically	
56 "	10sh 6p violet, <i>yellow</i>	
	a. Imperf. vertically	
57 "	1£ violet, <i>yellow</i>	
	a. Arms inverted	
	b. Tête bêche	
58 "	1£ 10sh violet, <i>yellow</i>	
59 "	1p violet, <i>gray</i>	50
	a. Imperf.	
	b. Arms inverted	
	c. Imperf. vertically	
60 "	2p violet, <i>gray</i>	60
	a. Imperf.	
	b. Arms inverted	
61 "	3p violet, <i>gray</i>	
	a. Arms inverted	
62 "	4p violet, <i>gray</i>	
63 "	6p	
64 "	1sh 6p	
	a. Imperf.	

All these stamps were redeemable for postage but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

NEW SOUTH WALES, O.

12 PENCE = 1 SHILLING.



Plate I. A1



Plate I. Retouched. A2

1850		
1 A1	1p red, <i>yellowish wove</i>	10.00
	a. 1p red, <i>white ribbed</i>	12.00
	b. 1p red, <i>bluish wove</i>	15.00
	c. 1p red, <i>bluish ribbed</i>	15.00
	Twenty-five varieties.	
2 A2	1p red, <i>yellowish wove</i>	10.00
	a. 1p red, <i>yellowish ribbed</i>	10.00
	b. 1p red, <i>yellowish laid</i>	11.00
	c. 1p red, <i>bluish wove</i>	9.00
	d. 1p red, <i>bluish ribbed</i>	12.00
	e. 1p red, <i>bluish laid</i>	15.00
	f. Hill unshaded	
	g. No clouds	
	Twenty-five varieties.	

Plate I.
A3Plate II.
A4

- 3 A3 2p blue, *yellowish wove* 6.00
 Twenty-four varieties.
 Same, retouched Plate.
- 4 A3 2p blue, *yellowish wove* 11.00
 Twelve varieties.
- 6 A4 2p blue, *yellowish wove* 7.50
 a. 2p blue, *bluish wove* 1.50
 b. 2p blue, *grayish wove* 7.50
 c. "CREVIT" omitted
 d. Without pick and shove)
 Twenty-four varieties.

Plate III.
A5Plate III. 1st Retouch.
A6

- 6 A5 2p blue, *grayish wove* 6.00
 a. Fan with 6 segments
 Twenty-four varieties.
- 7 A6 2p blue, *bluish wove* 7.50
 a. 2p blue, *white laid* 9.00
 b. 2p blue, *grayish wove* 10.00
 c. Fan with 6 segments
 Twenty-four varieties.



Plate III. 2d Retouch.

A7



A8

- 8 A7 2p blue, *grayish wove* 7.50
 a. 2p blue, *white laid* 12.00
 b. Fan with 6 segments
 Twenty-four varieties.
- 9 A8 3p green, *bluish wove* 7.50
 a. 3p green, *yellowish wove* 12.50
 b. 3p green, *yellowish laid* 20.00
 c. 3p green, *bluish laid*
 Twenty-four varieties.

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at \$1.50 per set.



A9



A10

1851-53

Blue Wove Paper.

- 10 A9 1p red 2.25
 a. 1p carmine 2.75
 b. No leaves to right of "SOUTH"
 c. Two leaves to right of "SOUTH"
 d. "WALE"
 e. Ribbed paper
- 11 " 2p blue .45
 a. 2p ultramarine 1.85
 b. 2p slate .50
- 12 " 2p blue, Plate I. 85
 retouched
 a. Ribbed paper
- 13 A10 2p blue 4.50
 a. 2p ultramarine
 b. "WALE"
 c. Ribbed paper
- 14 A9 3p green 3.00
 a. 3p emerald green 5.00
 b. "WALE"
 c. Ribbed paper
- 15 " 6p brown 10.00
 a. 6p red brown 10.00
 b. "WALLS"
- 16 " 6p brown, Plate I. 11.00
 retouched 11.00
 a. 6p red brown
- 17 " 8p yellow 17.00
 a. 8p orange 22.50
 b. No leaves to right of "SOUTH"
 c. Ribbed paper

Fifty varieties of the 1, 2, 3 and 9 pence, twenty-five varieties of the 6 pence.

The retouched plate of the 2p has a background of crossed lines, and that of the 6p has a coarse background.

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper. The reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of "South"; on all the values the wreath has been retouched.

Blue Laid Paper.

- 18 A9 1p carmine 10.00
 a. No leaves to right of "SOUTH"
 b. Two leaves to right of "SOUTH"
 c. "WALE"

White Wove Paper.

19 A9	1p carmine	3.00
	a. 1p red	
	b. No leaves to right of "SOUTH"	
	c. Two leaves to right of "SOUTH"	
	d. "WALE"	
20 "	2p blue, Plate I.	
21 "	3p green	
	a. 3p emerald green	
	b. "WACES"	
22 "	6p brown, Plate I.	
	retouched	
	a. 6p red brown	



A11



A12



A13



A14

Wmkd Double-lined Numerals Corresponding with the Value.

1853			
23 A9	1p orange	11.00	1.00
	a. No leaves to right of "SOUTH"		
	b. Two leaves to right of "SOUTH"		
	a. "WALE"		
24 "	2p blue	8.50	25
25 "	3p green	10.00	1.25
	a. "WACES"		
	b. Wmkd "9"		75.00
26 A11	5p dark green	40.00	30.00
27 A12	6p sage green	6.00	85
28 "	6p brown	20.00	1.50
	a. Wmkd "8"		3.00
29 "	6p gray	20.00	1.00
	a. Wmkd "8"		3.00
30 A13	8p orange		40.00
31 A14	1sh pale red		2.40
	a. 1sh red		3.50
	b. Wmkd "8"		10.00



A16



A10

1856

32 A15	1p orange	5.00	70
	a. 1p red		
33 "	2p blue	3.00	25
	a. Wmkd "11"		
	b. Wmkd "8"		1.25
	c. Wmkd "8"		
	d. Unwmkd		
	e. Rouletted		
34 "	3p green		3.50
	a. Wmkd "9"		

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2". These reprints are usually surcharged "SPECIMEN".

Perf. 12, 12½, 13.

Wmkd Double-lined Numerals.

1860			
35 A15	1p red	3.00	50
	a. 1p orange	3.00	1.00
36 "	2p blue	7.50	35
37 "	3p green	1.50	35
	a. Wmkd "6"	3.75	60
38 A11	5p dark green	1.50	75
	a. 5p yellow green	3.00	1.00
39 A12	6p brown	10.00	1.25
	a. 6p gray		1.50
40 "	6p violet	1.25	15
	a. Wmkd "8"	26.00	2.00
	b. Wmkd "19"	12.00	1.00
	c. Imperf. vertically		
41 A13	8p orange	2.00	85
	a. 8p yellow	3.00	1.00
42 A14	1sh rose	2.50	50
	a. 1sh carmine	3.00	70
	b. Imperf. horizontally		

Wmkd Single-lined Numeral.

43 A15	1p red	1.20	1.00
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Wmkd 5/ in frame.

Perf. 10, 11, 11½, 12, 12½, 13 and compound.

44 A16	5sh violet	12.50	1.25
	a. 5sh purple		2.00
	b. Imperf.		

The reprints of the 5 shillings are perf. 10 and surcharged "REPRINT" in black.



A17



A18

1862-64 Unwmkd.

Perf. 12½, 13, 14.

45 A17	1p red	15.00	50
46 A18	2p blue	5.00	1.00

Wmkd Single-lined Numerals.

1863-64 *Perf.* 12½, 13, 14.

47 A17	1p red	1.00	15
	a. Wmkd "2"	30.00	4.00
48 A18	2p blue	1.00	3
	a. Wmkd "1"		30

Wmkd Double-lined Numerals.

1863 *Perf.* 12, 12½, 13.

49 A18	2p blue	3.50	30
	a. Wmkd "5"		5.00
	b. Wmkd "1"		



A19



A20

Wmkd Single-lined Numerals.

1867 *Perf.* 12½, 13.

50 A19	4p red brown	3.75	35
	a. Imperf.		
51 A20	10p lilac	2.00	60
	a. Imperf.		
	b. Imperf. vertically		



A21



A22



A23

1871-78

Wmkd Small Crown and N. S. W.

Perf. 10, 11, 11½, 12, 12½, 13 and compound.

52 A17	1p red	50	3
53 A18	2p blue	60	3
	a. Imperf.		
54 A15	3p green	2.40	50
55 A19	4p red brown	2.40	20
56 A11	5p dark green	1.00	30
	a. Imperf.		
57 A21	6p lilac	90	10
	a. Imperf.		
58 A13	8p yellow	7.00	50
	a. Imperf.		
59 A22	9p red brown and black	1.00	60
60 A23	1sh black	1.25	35
	a. Imperf.		

1882-88

Wmkd Large Crown and N. S. W.

61 A17	1p red	25	1
62 A18	2p blue	25	1
63 A15	3p green	75	6
	a. Wmkd sideways		60
	b. Imperf.		
64 A19	4p red brown	2.50	20
65 A11	5p dark green	70	8
66 A21	6p lilac	75	4
67 A13	8p yellow	1.75	50
68 A22	9p red brown and black	60	60
69 A23	1sh black	1.25	10

The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perf. 11x12, the 6p is perf. 10 and the 8p 11. All are surcharged "REPRINT", the 1sh in red and the others in black.

Stamp Duty Paper.

Bluish Paper.

Wmkd N. S. W.

1886 *Perf.* 10, 11x12.

70 A17	1p red	35	12
	a. Unwmkd		
71 A18	2p blue	50	8
	a. Unwmkd		



A24

1885

Perf. 10, 11, 11½, 12, 12½, 13 and compound.

Black Surcharge.

72 A24	5sh green & violet	5.00	2.50
73 "	10sh carmine & "	12.50	12.50
74 "	11 " "		

Blue Surcharge.

75 A24	10sh carmine & violet	4.00	4.00
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The 5sh with black surcharge and the 10sh with blue surcharge have been reprinted on paper watermarked N. S. W. They are perf. 12x10 and are surcharged "REPRINT" in black.

White Paper.

76 A24 10sh carmine & violet 3.00 2.50



A25



A26



A27



A28

1888-89



A29



A30

Wmkd Large Crown and N. S. W.

Perf. 11x12, 12.

77 A25 1p violet 5 1
 78 A. 2p blue 12 1
 a. Imperf.
 79 A27 4p red brown 35 3
 a. Imperf.
 80 A28 6p carmine 1.25 3
 81 A29 8p red lilac 50 25
 82 A30 1sh violet brown 1.25 8
 a. Imperf.



A31



A32

Wmkd 5/.

Perf. 10.

83 A31 5sh violet 12.50 5.00
 84 A32 20sh ultramarine 12.00 10.00

Wmkd N. S. W.

Perf. 11x12.

85 A25 1p violet 60 12
 86 A26 2p blue 2.50 85

Wmkd 20/ N. S. W. in circle.

Perf. 10, 11, 11½, 12 and compound.

87 A32 20sh ultramarine 3.50

Wmkd 5/ N. S. W. in diamond.

88 A31 5sh violet 8.00 3.00



1891

A33

Wmkd Crown and N. S. W.

Perf. 12, 11x12, 12x11½.

89 A33 2½p ultramarine 25 3

Wmkd Single Lined "10."

Perf. 10, 11, 11x10.

90 A15 3p green (wmk 10) 20 20

91 A20 10p lilac 75 75



A34



A35



A36

Wmkd Crown and N. S. W.

Perf. 10 to 12 and compound.

Black Surcharge.

92 A34 ½p on 1p gray 8 4
 a. Imperf.
 b. Without surcharge

93 A35 7½p on 6p brown 30 25

94 A36 12½p on 1sh red 35 25

1892

95 A17 ½p slate 20 1
 a. ¼p gray 20 1

1897-99

Perf. 11, 11x12, 12.

Surcharge measures 13mm.

96 A22 9p red brown & black 60 35
 a. Without surcharge
 b. Double surcharge

97 A20 10p violet 50 25



A37



A38



A39

Perf. 11, 11x12, 12.

Two Dies of the 1 and 2½p.

1p: Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, the "S" of "WALRS" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "S" of "WALRS" not so open.

2½p: Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star, the eye is nearly full of color.

98 A37	1p rose Die II	4	1
	a. 1p rose, Die I.	75	5
	b. Imperf.		
	c. Imperf. horizontally		
99 A38	2p deep blue	60	4
100 A39	2½p deep purple,		
	Die II	35	12
	a. 2½p deep purple,		
	Die I.	1.75	12

Wmkd 5/ in frame.

101 A16	5sh red violet	2.00	1.00
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Wmkd Crown and N.S.W.

1898-99

102 A17	½p dark blue green	3	1
103 A38	2p ultramarine	7	1
	a. Imperforate		
104 A39	2½p Prussian blue	9	2
104a A27	4p orange brown	12	2
105 A28	6p blue green	4.50	25
	a. Imperf.		
106 "	6p orange	20	3
	a. Imperf.		



A40



A41

1903 *Perf. 11½.*

107 A40	2sh 6p blue green	90
108 A41	9p orange brown & ultramarine	30

POSTAGE DUE STAMPS.



D1

1892-94

Wmkd Crown and N. S. W.

Perf. 10, 11, 12. 10x11, 11x12, 10x12.

201 DI	½p green	4	4
202 "	1p "	6	4
203 "	2p "	25	6
204 "	3p "	12	12
205 "	4p "	15	8
206 "	6p "	25	25
207 "	8p "	35	35
208 "	5sh "		2.00
209 "	10sh "		3.75
#10 "	20sh "		5.00

REGISTRATION STAMPS.



1863

RS1

301 RS1	orange and blue	4.00
302 "	red and blue	2.50

1860 *Perf. 12, 12½, 13.*

303 RS1	orange and blue	3.75
304 "	red and blue	2.50

Wmkd Double-lined 6.

1862 *Perf. 12½, 13.*

305 RS1	red and blue	5.00	1.00
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50 varieties.

Nos. 301 and 302 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN". No. 301 has been reprinted on thin white wove unwatermarked paper; it is perf. 10 and surcharged "REPRINT" in black.

OFFICIAL STAMPS.

Regular Issues Surcharged "O. S."

Perf. 10, 11, 11½, 12, 12½, 13 and compound.

1880-86	Red Surcharge.		
306 A18	2p blue	10.00	10.00
307 A15	3p green	6.00	3.50
308 A11	5p dark green		5.00
	a. Surcharge inverted		
309 A13	8p yellow		
310 A22	9p red brown		
311 A20	10p lilac		
312 A23	1sh black	35	8

1860-90

Black Surcharge.

313 A17	1p red	50	8
314 A18	2p blue	12	8
315 A15	3p green	25	25
α. Surcharge sideways			
316 A19	4p red brown	15	8
317 A11	5p dark green		
318 A21	6p lilac	30	12
319 A13	8p yellow	35	30
320 A16	5sh lilac		
321 A17	1p red (stamp duty paper)		25
322 A16	2p blue (stamp duty paper)		

1869-95

323 A25	1p violet	5	3
α. Surcharged "O" only			
324 A26	2p blue	12	8
325 A27	4p red brown	16	2
326 A28	6p carmine	25	8
327 A29	8p red lilac	35	35
328 A22	9p on 10p red brown		
329 A20	10p lilac	5.00	
330 A30	1sh violet brown	50	6
331 A31	5sh violet	8.00	
331αA24	5sh green & violet		
332 "	10sh carmine & violet		
333 "	1£ " "		
336αA33	20sh ultramarine (No. 84)		
336β "	20sh ultramarine (No. 87)		

Red Surcharge.

334 A30	1sh violet brown		
335 A31	5sh violet		

Black Surcharge.

336 A34	½p gray & black	2.00	75
337 A33	2½p ultramarine	35	12
338 A35	7½p brown & black	1.00	
339 A36	12½p red & black	1.50	
340 A17	½p gray	18	12

The official stamps became obsolete on December 31, 1896. In August, 1895, sets of 32 varieties of "O. S." stamps, together with some envelopes and postal cards, were placed on sale at the Sydney post office at £2 per set. These sets contained all the varieties listed above except Nos. 305, 310, 311, 321, 323 and 324. An obliteration consisting of the letters G. P. O. or N. S. W. in three concentric ovals was lightly applied to the center of each block of four stamps. It is understood that the earlier stamps and many of the surcharges were reprinted to make up these sets.

NEW ZEALAND, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

LONDON IMPRESSION.

1855

Unmkd Star.

White Paper.

1 A1	1p carmine	22.50	
2 "	2p blue	12.00	

Blue Paper.

4 A1	2p blue	5.00	
5 "	1sh green	6.00	

COLONIAL IMPRESSION.

1858-59

Unwmkd.

Blue Paper.

6 A1	1p orange red	13.50	
7 "	2p blue	3.50	
α. Value omitted			
8 "	1sh green	16.00	

Thick White Paper.

9 A1	1p orange	15.00	2.40
α. Pto perf. 10			
b. Perf. 16			
c. Rouletted			
10 "	2p blue	12.00	1.25
α. Pto perf. 10			
b. Perf. 13			
11 "	6p dark brown	12.50	1.00
α. 6p yellow brown			
b. Pto perf. 10			
c. Perf. 13			
d. Perf. 16			
e. Rouletted			
f. Rouletted horizontally, imperf. vertically			
12 "	1sh blue green	7.00	7.00
α. 1sh green			
b. Perf. 16			
c. Pto perf.			
d. Rouletted			

1862

Pelure Paper.

13 A1	1p orange red	15.00	
α. Rouletted			
b. Perf. 13			
14 "	2p lavender	11.00	
α. 3p ultramarine			
b. Perf. 13			
15 "	3p lilac		
16 "	6p black brown	7.50	
α. Rouletted			
b. Perf. 13			

17 A1	1sh green		8.00
	a. 1sh dark green		
	b. Rouletted		
	c. Perf. 13		

1862-63 **Wmkd Star.**
Imperf.

18 A1	1p carmine		
	vermillion	5.00	2.00
	a. 1p vermillion	10.00	2.50
	b. 1p orange		
	c. Rouletted		12.50
	d. Perf. 16		
19 "	2p blue	5.00	1.00
	a. 2p slate blue	25.00	2.50
	b. Rouletted		5.00
	c. Perf. 16		
20 "	3p lilac	7.50	2.50
	a. 3p violet	11.50	5.00
	b. Rouletted		11.00
21 "	6p dark brown	12.00	1.00
	a. 6p red brown	12.50	1.25
	b. Rouletted	12.50	2.50
	c. Perf. 16		
22 "	1sh yellow green	18.00	2.50
	a. 1sh blue green		2.50
	b. Rouletted		2.50
	c. Half used as 6p		

Perf. 12½, 13 and compound.

23 A1	1p vermillion	1.50	35
	a. 1p orange	1.75	35
24 "	2p blue	1.50	25
	a. 2p pale blue	2.00	25
	b. Horizontal pair, imperf.		
	between		
25 "	3p lilac	1.50	30
	a. 3p violet	10.00	1.25
26 "	4p rose red	11.00	1.85
27 "	4p yellow	3.75	1.00
	a. 4p orange		
28 "	6p red brown	2.50	18
	a. 6p brown		30
	b. 6p black brown		2.50
	c. Horizontal pair, imperf.		
	between		
29 "	1sh green	3.75	1.00
	a. 1sh yellow green	5.00	1.00
	b. 1sh dark green		2.25

Wmkd N. Z.
Imperf.

30 A1	1p carmine ver-		
	million	7.00	2.25
	a. Rouletted		
	b. Perf. by oblique parallel cuts		
31 "	2p blue	22.50	5.00
	a. Rouletted		
32 "	6p red brown		7.00
	a. Rouletted		
33 "	1sh green	16.00	2.50
	a. Rouletted		16.00

Perf. 12½, 13.

34 A1	1p carmine red		
35 "	2p blue	6.00	1.50
36 "	6p red brown	6.00	2.25
37 "	1sh green		11.00

1872

38 A1	1p brown		
39 "	2p vermillion	10.00	2.50

Unwmkd.

40 A1	1p brown		5.00
41 "	2p vermillion	3.75	85
42 "	4p orange	6.00	

Wmkd Lozenges.

43 A1	2p vermillion		25.00
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Wmkd Star.

44 A1	1p brown	1.50	50
	a. Imperf.		
45 "	2p orange	2.25	60
	a. 2p vermillion	3.75	60
	b. Imperf.		
	c. Imperf. vertically		
46 "	6p blue	1.85	45
	a. Imperf.		
	b. Imperf. horizontally		

Perf. 10.

47 A1	1p brown	17.50	2.00
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Perf. 10x12½.

48 A1	1p brown	5.00	60
49 "	2p orange	7.50	1.00
	a. 2p vermillion		1.00
50 "	6p blue		10.00
	a. Vertical pair, imperf.		
	between		



A2



A3



A4



A5



A6



A7

Wmkd N. Z. and Small Star.

Perf. 10x12½, 11½, 12, 12½, 13.
1873-78

51 A2	1p lilac		50	4
	a. Blued paper			
	b. Imperf.			
52 A3	2p rose		85	8
	a. Blued paper			75
53 A4	3p brown	3.50	1.50	
	a. Blued paper			
54 A5	4p claret	3.75	2.00	
	a. Blued paper			
55 A6	6p blue	3.50	25	
	a. Blued paper			
56 A7	1sh green	3.50	1.00	



A8

Perf. 11½.

57	A8	2sh rose	3.50	2.25
58	"	5sh gray	8.75	3.75

Wmkd Large Star.

Perf. 12½.

59	A2	1p deep lilac	4.50	
60	A3	2p rose	3.75	50



A9



A10



A11



A12



A13



A14



A15



A16



A17

1882

Wmkd N. Z. and Small Star.

Perf. 10, 11, 11½, 12, 12½
and compound.

61	A9	1n rose	5	1
		<i>a.</i> Imperf. horizontally		
62	A10	2p violet	8	1
		<i>a.</i> Vertical pair, imperf. between		
63	A11	3p yellow	30	4
64	A12	4p blue green	30	4
65	A13	6p brown	35	4
66	A14	8p blue	35	25
67	A15	1sh red brown	50	4

1891

68	A16	2½p ultramarine	25	5
		<i>a.</i> 2½p blue	25	5
69	A17	5p olive gray	25	10



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29

17 A1 1sh green 8.00
 a. 1sh dark green
 b. Rouletted
 c. Perf. 13

1862-63 Wmkd Star.
 Imperf.

18 A1 1p carmine 5.00 2.00
 vermilion 10.00 2.50
 a. 1p vermilion
 b. 1p orange
 c. Rouletted
 d. Perf. 16

19 " 2p blue 5.00 1.00
 a. 2p slate blue 25.00 7.50
 b. Rouletted
 c. Perf. 16

20 " 3p lilac 7.50 2.50
 a. 3p violet 17.50 6.00
 b. Rouletted 11.00

21 " 6p 'ark brown 12.00 1.00
 a. 6p red brown 12.50 1.95
 b. Rouletted 12.50 2.50
 c. Perf. 16

22 " 1sh yellow green 18.00 2.50
 a. 1sh blue green 2.50
 b. Rouletted 7.50
 c. Half used as 6p

Perf. 12½, 13 and compound.

23 A1 1p vermilion 1.50 35
 a. 1p orange 1.75 35

24 " 2p blue 1.50 25
 a. 2p pale blue 2.00 25
 b. Horizontal pair, imperf. between

25 " 3p lilac 1.50 30
 a. 3p violet 10.00 1.25

26 " 4p rose red 11.00 1.85

27 " 4p yellow 3.75 1.00
 a. 4p orange

28 " 6p red brown 2.50 18
 a. 6p brown 30
 b. 6p black brown 2.50
 c. Horizontal pair, imperf. between

29 " 1sh green 8.75 1.00
 a. 1sh yellow green 5.00 1.00
 b. 1sh dark green 2.25

Wmkd N. Z.
 Imperf.

30 A1 1p carmine ver- 7.00 2.25
 milion
 a. Rouletted
 b. Perf. by oblique parallel cuts

31 " 2p blue 22.50 5.00
 a. Rouletted

32 " 6p red brown 7.00
 a. Rouletted

33 " 1sh green 16.00 2.50
 a. Rouletted 16.00

Perf. 12½, 13.

34 A1 1p carmine red 6.00 1.50

35 " 2p blue 6.00 2.25

36 " 6p red brown 11.00

37 " 1sh green

1872

38 A1 1p brown 10.00 2.50

39 " 2p vermilion

Unwmkd.
 40 A1 1p brown 5.00
 41 " 2p vermilion 3.75 85
 42 " 4p orange 6.00

Wmkd Lozenges.
 43 A1 2p vermilion 25.00

Wmkd Star.
 44 A1 1p brown 1.50 50
 a. Imperf.

45 " 2p orange 2.25 60
 a. 3p vermilion 3.15 60
 b. Imperf.
 c. Imperf. vertically

46 " 6p blue 1.85 45
 a. Imperf.
 b. Imperf. horizontally
 Perf. 10.

47 A1 1p brown 17.50 2.00
 Perf. 10x12½.

48 A1 1p brown 5.00 60

49 " 2p orange 7.50 1.00
 a. 2p vermilion 1.00

50 " 6p blue 10.00
 a. Vertical pair, imperf. between



A2



A3



A4



A5



A6



A7

Wmkd N. Z. and Small Star.
 Perf. 10x12½, 11½, 12, 12½, 13.
 1873-78

51 A2 1p lilac 50 4
 a. Blued paper
 b. Imperf.

52 A3 ½p rose 85 3

53 A4 3p brown 3.50 1.50
 a. Blued paper

54 A5 4p claret 3.75 2.00
 a. Blued paper

55 A6 6p blue 3.50 25
 a. Blued paper

56 A7 1sh green 3.50 1.00



A8

Perf. 11½.

57	A8	2sh rose	3.50	2.25
58	"	5sh gray	8.75	3.75

Wmkd Large Star.

Perf. 12½.

59	A2	1p deep lilac		4.50
60	A3	2p rose	3.75	50



A9

A10

A11



A12

A13

A14



A15

A16

A17

1882

Wmkd N. Z. and Small Star.

Perf. 10, 11, 11½, 12, 12½ and compound.

61	A9	1p rose	5	1
		a. Imperf. horizontally		
62	A10	2p violet	8	1
		a. Vertical pair, Imperf. between		
63	A11	3p yellow	30	4
64	A12	4p blue green	30	4
65	A13	6p brown	35	4
66	A14	8p blue	35	25
67	A15	1sh red brown	50	4

1891				
68	A16	2½p ultramarine	25	5
		a. 2½p blue	35	5
69	A17	5p olive gray	25	10



A18

A19

A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30

A31

1398	Unwmkd.		
	<i>Perf. 12½ to 16.</i>		
70 A18	½p lilac gray	4	2
71 A19	1p yellow brown & blue	6	2
	a. Horizontal pair, imperf. between		
72 A20	2p rose brown	10	2
	a. Imperf. vertically		
73 A21	2½p blue	15	12
74 A22	2½p blue	12	10
75 A23	3p yellow brown	25	15
76 A24	4p rose	25	12
77 A25	5p red brown	75	25
	a. 5p violet brown	3.50	
78 A26	6p gray green	80	15
	a. 6p yellow green	80	
79 A27	8p dull blue	70	60
80 A28	9p violet	1.00	75
	a. 9p red violet		
81 A29	1sh dull red	80	60
82 A30	2sh blue green	2.50	2 50
	a. Vertical pair, imperf. between		
83 A31	5sh vermilion	6.00	6.00



A32



A33



A34

1399-1900

Perf. 11.

Thick Soft Wove Paper.

Wmkd Double Lined Star and N. Z.

84 A18	½p light green (retouched)	3	2
	a. ½p olive green		
	b. ½p dark green		
85 A32	1p carmine	5	2
	a. 1p rose red		
86 A10	2p violet	8	2
87 A33	3p red violet	8	2
	Unwmkd.		
88 A32	2½p blue	10	5
	a. Imperf. horizontally		

89 A23	3p orange brown	10	10
	a. Imperf. vertically		
	b. Horizontal pair, imperf. between		
90 A34	4p yellow brown & blue	15	8
91 A25	5p red brown	18	12
	a. 5p violet brown		
92 A26	6p deep green	1.00	1.00
	a. 6p yellow green		
93 "	6p rose	20	10
	a. 6p carmin		
	b. Double Impression.		
	c. Imperf.		
	d. Imperf. vertically		
94 A27	8p dark blue	30	
95 A28	9p red violet	35	
96 A29	1sh red	40	
	a. 1sh scarlet		
97 A30	2sh blue green	90	
98 A31	5sh vermilion	2.00	



A35



A36

1901	<i>Perf. 14 to 16.</i>		
99 A35	1p carmine	6	6
	a. Imperf. vertically		

Perf. 11, 14 and compound.

Wmkd Double lined Star and N. Z.

Thick Soft Paper.

99a A18	½p green		
100 A35	1p carmine	4	2
	a. Imperf. vertically		
101 A36	1½p brown orange	6	6
	a. 1½p dark brown orange	6	6
	b. 1½p pale bistre		
	c. Imperf. horizontally		

Thin Hard Paper.

102 A18	½p green	2	
103 A35	1p carmine	4	
1902	Unwmkd.		
104 A18	½p green	3	2
105 A35	1p carmine	4	2

Thin White Wove Paper.

Perf. 11.

106 A36	6p carmine	30	
	a. Wmkd letters		

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE", in two lines, covering ten stamps.

1902-03

Wmkd Single lined N. Z. and Star.

Perf. 11 and 14.

107 A18	½p green	3	2
108 A35	1p carmine	4	2
	a. Imperf. horizontally		

110	A33	2p violet	7
111	A24	2½p blue	9
112	A23	3p yellow brown	10
113	A34	4p yellow brown & blue	15
114	A25	5p red brown	18
115	A26	6p carmine rose	20
		" Imperf. vertically	
116	A27	8p deep blue	30
117	A25	9p red violet	30
118	A28	1sh brown red	40
		" 1sh scarlet	40
119	A30	2sh blue green	50
120	A31	5sh vermilion	1.87

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE," and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

Laid Paper.

121	A30	2sh blue green	
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SPECIAL DELIVERY STAMP.



SD1

1903

Wuld Single Lined N. Z. and Star.

Perf. 11.

291	SD1	6p purple & scarlet	20
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REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1892

201	R1	1p red & lilac	
202	"	2sh red & green	
203	"	6sh 8p blue & black	
204	"	8sh red & green	
205	"	9sh violet & red	

Perf. 10x12½, 12x11½, 12, 12½.

206	R2	1p lilac	
207	"	1p blue	6
208	R1	1p lilac & green	
209	"	1p red & green	
210	"	2p green & red	
211	"	2p green & black	
212	"	4p " "	
213	"	6p brown & black	
214	"	6p brown & blue	
215	"	8p blue & black	
216	"	8p blue & red	
217	"	1sh violet & green	
218	"	1sh 4p bistre & blue	
219	"	1sh 6p " "	
220	"	2sh rose & blue	
221	"	2sh 6p bistre & blue	
222	"	2sh 10p brown & blue	
223	"	3sh violet & green	
224	"	3sh 4p bistre & blue	
225	"	4sh rose & blue	
226	"	4sh 10p bistre & blue	
227	"	5sh violet & green	
228	"	5sh 4p lilac & green	
229	"	6sh rose & blue	
229a	"	6sh red & blue	
230	"	6sh 8p blue & red	
231	"	7sh blue	
232	"	7sh violet & red	
233	"	7sh 6p purple & red	
234	"	7sh 6p blue & black	
235	"	8sh red & blue	
236	"	9sh violet & red	
237	"	9sh gray & blue	
238	"	10sh red & green	
239	"	10sh red & blue	
240	"	15sh lilac & blue	
241	"	15sh lilac & red	
242	"	£1 pink & blue	
243	"	£1, 10sh brown & green	
244	"	£1, 10sh red & green	
245	"	£2 orange & blue	
246	"	£2, 10sh pink & blue	
247	"	£3 red & blue	



R3

248	R3	4p red brown	
249	"	6p red	2.50
250	"	8p dark green	
251	"	1sh rose	3.75

252	R3	2sh blue	6
253	"	2sh 6p dark brown	35
254	"	3sh violet	25
255	"	4sh brown violet	20
256	"	4sh red brown	20
257	"	5sh green	15
258	"	6sh rose	40
259	"	7sh ultramarine	50
260	"	7sh 6p olive gray	85
261	"	8sh dull blue	1.00
262	"	9sh orange red	1.00
263	"	10sh red brown	35



R4



R5



R6

1885-90

264	R4	15sh dark green	
265	"	15sh gray	
266	"	£1 rose	
266a	"	25sh blue	
267	"	30sh brown	
268	"	£1, 15sh yellow	
269	"	£2 purple	
270	R5	£2, 10sh red brown	2.00
271	"	£3 yellow green	3.00
271a	"	£3, 10sh rose	
272	"	£4 ultramarine	6.00
272a	"	£4, 10sh olive brown	
273	"	£5 dark blue	4.50
274	R6	£6 orange red	12.50
275	"	£7 brown red	15.00
276	"	£8 green	15.00
277	"	£9 rose	
278	"	£10 blue	7.50

1901
With "COUNTERPART" at bottom.

279 R3 2sh 6p brown



R7



R8

301 R7 1sh green
302 R8 1sh green and red

POSTAGE DUE STAMPS.



D1



D2

1900		<i>Perf. 11.</i>		
330	D1	½p green & red	3	3
331	"	1p "	4	4
332	"	2p "	7	6
333	"	3p "	10	
334	"	4p "	15	
335	"	5p "	18	
336	"	6p "	20	
337	"	8p "	30	
338	"	10p "	35	
339	"	1sh "	40	
340	"	2sh "	80	

Note. 330 to 340 may be found with N. Z. and D. varying in size.

341 D2 ½p green & red 2 3

NEWSPAPER STAMPS.



N1



N2

1873 Unwmkd.
Perf. 10, 12, 10x12.
351 N1 ½p rose 60 60

Wmkd N. Z.
Perf. 10, 12, 13, 10x12.

352 N1	½p rose	50	50
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1875 **Wmkd Star.**
Perf. 10, 12, 12½, 10x12.

353 N1	½p rose	8	2
	a. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		

Wmkd N. Z. and Small Star.
 1891 *Perf. 12½.*

354 N1	½p rose	3	1
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1895
Perf. 10, 10x11, 11, 11½, 12.

355 N2	½p black	3	1
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1900
Wmkd Double Lined Star and N. Z.

356 N2	½p black	3	1
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RAILWAY NEWSPAPER STAMPS.



RN1

Perf. 11 and 12½.

1890 **Wove Paper.**

401 RN1	½p black	5	4
402 "	1p violet	8	10
	a. Laid paper		
403 "	2p ultramarine	8	10
	a. Laid Paper		
404 "	3p orange	15	15
	a. 3p yellow		
405 "	3p brown	2.00	
406 "	4p rose	25	15
	a. Laid paper		
407 "	6p green	35	25

OFFICIAL STAMPS.



O1



O2

1887

501 O1	rose violet, bluish
502 "	black

1887-89 *Perf. 12½.*

503 O1	black
504 "	light blue

1891

505 O2	black
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Regular Issues Surcharged "O. P. S. O."
 Surcharged on Issue of 1882-91.
Wmkd N. Z. and Small Star.

1892
Perf. 10, 11, 11½, 12, 12½, and compound.
Violet Surcharge.

506 A9	1p rose
507 A10	2p violet
508 A16	½p ultramarine
509 A17	5p olive gray
510 A13	6p brown

Surcharged on Issue of 1898.
 Unwatermarked.
Perf. 14, 15.

511 A27	8p dull blue
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Surcharged on Issue of 1899-1900.
 Unwatermarked.
Perf. 11.

512 A25	5p red brown
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Surcharged on Newspaper stamp of 1895.
 Watermarked N. Z. and small Star.
Perf.

513 N2	½p black
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LIFE INSURANCE DEPARTMENT



LI 1

Wmkd N. Z. and Small Star.

1891 *Perf. 10 and 11½.*

551 LI1	½p purple	3
552 "	1p blue	3
553 "	2p red brown	50
554 "	3p chocolate	10
555 "	6p green	25
556 "	1sh rose pink	85

Wmkd N. Z. and Small Star.
Perf. 11x10.

557 LI1	½p purple
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NICARAGUA, C. A.

100 CENTAVOS=1 PESO.



A1



A2



A3

Yellowish Paper.

1862 Perf. 11½.

1 A1	2c dark blue	35	
2 "	5c black	1.50	1.00

White Paper.

1869-71 Perf. 12.

3 A1	1c bistre	6	12
	a. 1c brown		
4 "	2c blue	25	15
	a. 2c dark blue		
6 "	5c black	75	20
6 A2	10c vermilion	10	35
	a. imperf. vertically		
7 A3	25c green	10	30

1878-80 Rouletted.

8 A1	1c brown	5	15
	a. 1c bistre		
9 "	2c blue		12
10 "	5c black	35	18
11 A2	10c vermilion		
12 A3	25c green	25	50

Nos. 8 to 12 inclusive have been reprinted. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.



A4



A5

1882 Perf. 12.

13 A4	1c green	2	2
14 "	2c carmine	2	2
15 "	5c blue	2	2
16 "	10c violet	3	3
17 "	15c yellow	10	10
18 "	20c slate gray	10	10
19 "	50c violet	30	30

1890

20 A5	1c yellow brown	2	2
	a. Imperforate		
	b. Horizontal pair, imperf. between		
21 "	2c vermilion	2	2
	a. Imperforate		
22 "	5c blue	3	3
	a. Imperforate		
23 "	10c lilac gray	3	3
	a. Imperforate		
	b. Horizontal pair, imperf. between		
24 "	20c red	5	5
	a. Imperforate		
	b. Vertical pair, imperf. between		
25 "	50c violet	8	8
	a. Imperforate		
26 "	1p dark brown	8	8
	a. Imperforate		
27 "	2p green	10	10
	a. Imperforate		
28 "	5p carmine	12	12
29 "	10p orange	15	15
	a. Imperforate		



A6



A7

1891

30 A6	1c yellow brown	2	2
31 "	2c red	2	3
32 "	5c blue	3	3
33 "	10c slate	3	3
34 "	20c brown violet	5	8
35 "	50c purple	8	5
36 "	1p gray brown	8	8
37 "	2p green	10	10
38 "	5p brown red	12	12
39 "	10p orange	15	15

1892

40 A7	1c yellow brown	2	2
	a. Vertical pair, imperf. between		
41 "	2c vermilion	2	1.00
	a. Vertical pair, imperf. between		

42	A7	5c blue	3	3
		a. Imperforate		
		b. Vertical pair, imperf. between	1.00	1.00
		c. Horizontal pair, imperf. between		
43	"	10c slate	3	3
		a. Imperforate		
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between	1.50	
44	"	20c maroon	5	5
		a. Horizontal pair, imperf. between	2.00	
45	"	50c purple	8	8
		a. Vertical pair, imperf. between		
46	"	1p brown	8	8
47	"	2p green	10	10
48	"	5p rose lake	12	12
49	"	10p orange	15	15



A8



A9

1893				
50	A8	1c yellow brown	2	2
		a. Vertical pair, imperf. between	1.01	
51	"	2c vermilion	2	2
		a. Imperf. vertically	1.00	
52	"	2c dark brown	3.00	
53	"	5c dark blue	3	3
		a. Horizontal pair, imperf. between	1.50	
54	"	10c slate	3	3
55	"	20c red	5	5
56	"	50c purple	8	8
57	"	1p dark brown	8	8
58	"	2p green	10	10
		a. Horizontal pair, imperf. between	2.00	
59	"	5p rose lake	12	12
60	"	10p orange	15	15

1894				
61	A9	1c yellow brown	2	2
62	"	2c vermilion	2	2
		a. Horizontal pair, imperf. between	1.00	
63	"	5c deep blue	3	3
64	"	10c slate	3	3
65	"	20c lake	5	5
		a. Vertical pair, imperf. between		
65b	"	25c yellow green	75	50
66	"	50c purple	8	8
67	"	1p brown	8	8
68	"	2p green	10	10
69	"	5p brown red	12	15
70	"	10p orange	15	18



A10



A11

1895				
71	A10	1c yellow brown	2	2
		a. Imperf. vertically		
72	"	2c vermilion	2	2
73	"	5c deep blue	3	3
74	"	10c slate	3	3
75	"	20c claret	5	5
76	"	50c violet	8	8
		a. Vertical pair, imperf. between		
77	"	1p brown	8	8
78	"	2p green	10	10
79	"	5p brown red	12	12
80	"	10p orange	15	15

1896				
81	A11	1c purple	2	8
		a. Imperf. vertically		
82	"	2c green	2	3
83	"	5c bright rose	4	3
84	"	10c blue	4	5
85	"	20c brown	6	10
86	"	50c blue gray	8	
87	"	1p black	10	
88	"	2p claret	15	
89	"	5p dark blue	20	

1897				
Same, dated 1897.				
90	A11	1c violet	2	3
		a. Imperf. vertically		
91	"	2c green	2	3
92	"	5c bright rose	4	3
93	"	10c blue	4	5
94	"	20c brown	6	10
95	"	50c blue gray	8	15
96	"	1p black	10	
		a. Imperf. vertically		
97	"	2p claret	15	
98	"	5p deep blue	20	



A12

Wmkd Liberty Cap.
Perf.

1898				
99	A12	1c brown	2	3
100	"	2c slate	2	3
101	"	4c red brown		
		(CUARTO)	3	5
		a. 4c yellow brown		

102	A12	5c olive	3	3
103	"	10c purple	4	5
104	"	15c ultramarine	4	10
105	"	20c blue	5	10
106	"	50c yellow	8	
107	"	1p violet blue	10	
108	"	2p bistre brown	15	
109	"	5p orange	20	



1899		A13	
110	A13	1c gray green	3 3
111	"	2c bistre brown	4 3
112	"	4c lake	3 4
113	"	5c dark blue	3 3
114	"	10c brown yellow <i>α.</i> Horizontal pair, Imperf. between	4 5
115	"	15c chocolate	4 8
116	"	20c dark green	5 10
117	"	50c carmine rose	8 15
118	"	1p red	10
119	"	2p violet	15
120	"	5p light blue	20



1900		A14	
121	A14	1c red violet	3 3
122	"	2c vermilion	4 3
123	"	3c green	5 3
124	"	4c dark olive	6 4
125	"	5c dark blue	8 3
126	"	6c carmine rose	8
127	"	10c purple	12 4
128	"	15c ultramarine	15 10
129	"	20c brown	20 10
130	"	50c lake	50
131	"	1p yellow	1.00
132	"	2p salmon	2.00
133	"	5p black	4.50

1901

Regular Issue of
1900 Surcharged

1901

2 Cent.

		Black Surcharge.	
133a	A14	2c on 1c red violet <i>α.</i> Bar below date	
134	"	2c on 1p yellow <i>α.</i> Bar below date	6 25
135	"	20c on 2p salmon <i>α.</i> Bar below date	40 1.00
		Red Surcharge.	
136	A14	10c on 5p black <i>α.</i> Bar below date	20 50

Correos

Unpaid Letter
Stamps of 1900
Surcharged

1901

		Black Surcharge.	
137	U3	1c red violet	5 4
138	"	2c vermilion	6 5
139	"	5c dark blue	12 12
140	"	20c orange brown	40 30
141	"	30c dark green	60 50
142	"	50c lake	1.00 65

		Gold Surcharge.	
143	U3	10c purple	20 12

3 Cent.

Regular Issue of
1900 Surcharged

1901

		Black Surcharge.	
144	A14	3c on 6c rose <i>α.</i> Bar below value	10 95
145	"	4c on 6c rose <i>α.</i> Bar below value <i>b.</i> "1 cent" instead of "4 cent"	20 3.00
146	"	5c on 1p yellow <i>α.</i> Three bars below value <i>b.</i> Ornaments at each side of "1901" <i>c.</i> Double surcharge one red	15 25 40 50
147	"	10c on 2p salmon	25
		Blue Surcharge.	
148	A14	3c on 6c rose <i>α.</i> Bar below value	10 75
149	"	4c on 6c rose <i>α.</i> Bar below value <i>b.</i> "1 cent" instead of "4 cent"	20 3.00

		Red Surcharge.	
150	A14	5c on 1p yellow <i>α.</i> Three bars below value <i>b.</i> Ornaments at each side of "1901" <i>c.</i> Inverted surcharge <i>d.</i> Double surcharge inverted	15 35 40

151 A14 20c on 5p black 40 25
 a. Surcharge inverted 1.25

1901

Unpaid Letter Stamps
 of 1900
 Surcharged in black

Correos

152 U3	1c red violet	4	4
	a. Ornaments at each side of the stamp	10	
	b. Ornaments at each side of "1901"	10	
	c. "Correos" in italics	10	
153 "	2c vermilion	6	4
	a. Double surcharge		
154 "	5c dark blue	10	
155 "	10c purple	20	12
156 "	20c orange brown	40	
157 "	30c dark green	60	50
158 "	50c lake	1.10	75

One stamp in each group of twenty-five has the second "o" of "Correos" italic.

1902 Lithographed.

159 A14	5c blue	6	
160 "	5c carmine	8	
	a. Imperforate		
161 "	10c violet	12	
	a. Imperforate		

15 cvos.

Stamps of 1900 issue
 Surcharged in black

1902

162 A14	15c on 2c vermilion	15	
163 "	30c on 1c red violet	30	

6 6

Stamps of
 1902 issue
 Surcharged
 in black

6 Centovos

164 A14	6c on 10c violet		
	a. Ornaments in centre of surcharge		
	b. "Centovos"		
	c. "Centavos."		
	d. Inverted surcharge		
165 "	1p on 10c violet		
	a. Inverted surcharge		
166 "	p on 10c violet		
	w "5.00" in heavier type		
	b. Inverted surcharge		



A15

Perf. 12.

167 A15	1c emerald green & black	2
168 "	2c carmine & black	2
169 "	5c ultramarine & black	5
170 "	10c orange yellow & black	10

TELEGRAPH STAMPS USED
 POSTALLY.



T1

Perf. 12.

1900		
231 T1	20c yellow brown	

POSTAGE DUE STAMPS.



D1

Wmkd Liberty Cap.

Perf. 12.

1896		
251 D1	1c orange	2
	a. Unwatermarked	10
252 "	2c orange	2
	a. Unwatermarked	10
	b. Horizontal pair imperf. between	
	c. Vertical pair, imperf. between	
253 "	5c orange	5
	a. Unwatermarked	
254 "	10c orange	8
	a. Unwatermarked	
255 "	10c orange	12
	a. Unwatermarked	
256 "	10c orange	15
	a. Unwatermarked	

102	A12	5c olive	3	3
103	"	10c purple	4	5
104	"	15c ultramarine	4	10
105	"	20c blue	5	10
106	"	50c yellow	8	
107	"	1p violet blue	10	
108	"	2p bistre brown	15	
109	"	5p orange	20	



1899		A13		
110	A13	1c gray green	3	3
111	"	2c bistre brown	4	3
112	"	4c lake	3	4
113	"	5c dark blue	3	3
114	"	10c brown yellow	4	5
		<i>a.</i> Horizontal pair, imperf. between		
115	"	15c chocolate	4	8
116	"	20c dark green	5	10
117	"	50c carmine rose	8	15
118	"	1p red	10	
119	"	2p violet	15	
120	"	5p light blue	20	



1900		A14		
121	A14	1c red violet	3	3
122	"	2c vermilion	4	3
123	"	3c green	5	3
124	"	4c dark olive	6	4
125	"	5c dark blue	8	3
126	"	6c carmine rose	8	
127	"	10c purple	12	4
128	"	15c ultramarine	15	10
129	"	20c brown	20	10
130	"	50c lake	50	
131	"	1p yellow	1.00	
132	"	2p salmon	2.00	
133	"	5p black	4.50	

Regular Issue of
1900 Surcharged

1901
2 Cent.

		Black Surcharge.		
133a	A14	2c on 1c red violet		
		<i>a.</i> Bar below date		
134	"	2c on 1p yellow	6	
		<i>a.</i> Bar below date	25	
135	"	20c on 2p salmon	40	
		<i>a.</i> Bar below date	1.00	
		Red Surcharge.		
136	A14	10c on 5p black	20	
		<i>a.</i> Bar below date	50	

Correos

Unpaid Letter
Stamps of 1900
Surcharged

1901

		Black Surcharge.		
137	U3	1c red violet	5	4
138	"	2c vermilion	6	5
139	"	5c dark blue	12	12
140	"	20c orange brown	40	30
141	"	30c dark green	60	50
142	"	50c lake	1.00	65

		Gold Surcharge.		
143	U3	10c purple	20	12

3 Cent.

Regular Issue of
1900 Surcharged

1901

		Black Surcharge.		
144	A14	3c on 6c rose	10	
		<i>a.</i> Bar below value	25	
145	"	4c on 6c rose	20	
		<i>a.</i> Bar below value	30	
		<i>b.</i> "1 cent" instead of "4 cent"	3.00	
146	"	5c on 1p yellow	15	
		<i>a.</i> Three bars below value	35	
		<i>b.</i> Ornaments at each side of "1901"	40	
		<i>c.</i> Double surcharge on		
		<i>red</i>		
147	"	10c on 2p salmon	25	
		Blue Surcharge.		
148	A14	3c on 6c rose	10	
		<i>a.</i> Bar below value	25	
149	"	4c on 6c rose	20	
		<i>a.</i> Bar below value	30	
		<i>b.</i> "1 cent" instead of "4 cent"	3.00	

		Red Surcharge.		
150	A14	5c on 1p yellow	15	
		<i>a.</i> Three bars below value	35	
		<i>b.</i> Ornaments at each side of "1901"	40	
		<i>c.</i> Inverted surcharge		
		<i>d.</i> Double surcharge inverted		

151 A14	20c on 5p black	40	25
	a. Surcharge inverted	1.25	

1901

Unpaid Letter Stamps
of 1900
Surcharged in black

Correos

152 U3	1c red violet	4	4
	a. Ornaments at each side of the stamp	10	
	b. Ornaments at each side of "1901"	10	
	c. "Correos" in italics	10	
153 "	2c vermilion	6	4
	a. Double surcharge		
154 "	5c dark blue	10	
155 "	10c purple	20	12
156 "	20c orange brown	40	
157 "	30c dark green	60	50
158 "	50c lake	1.10	75

One stamp in each group of twenty-five has the second "o" of "Correos" italic.

1902 Lithographed.

159 A14	5c blue	6	
160 "	5c carmine	8	
	a. Imperforate		
161 "	10c violet	12	
	a. Imperforate		

15 cvos.

Stamps of 1900 issue
Surcharged in black

1902

162 A14	15c on 2c vermilion	15	
163 "	30c on 1c red violet	30	

6 6

Stamps of
1902 issue
Surcharged
in black

6 Centovos

164 A14	6c on 10c violet		
	a. Ornaments in centre of surcharge		
	b. "Centavos"		
	c. "Centavos"		
	d. Inverted surcharge		
165 "	1p on 10c violet		
	a. Inverted surcharge		
166 "	1p on 10c violet		
	a. "5.00" in heavier type		
	b. Inverted surcharge		



A15

Perf. 12.

1903			
167 A15	1c emerald green & black		
168 "	2c carmine & black	2	
169 "	5c ultramarine & black	3	
170 "	10c orange yellow & black	10	

TELEGRAPH STAMPS USED
POSTALLY.



T1

Perf. 12.

1900			
231 T1	20c yellow brown		

POSTAGE DUE STAMPS.



D1

Winkd Liberty Cap.

Perf. 12.

1906			
251 D1	1c orange	2	
	a. Unwatermarked	10	
252 "	2c orange	2	
	a. Unwatermarked	10	
	b. Horizontal pair imperf, between		
	c. Vertical pair, imperf, between		
253 "	5c orange	5	
	a. Unwatermarked		
254 "	10c orange	8	
	a. Unwatermarked		
255 "	20c orange	12	
	a. Unwatermarked		
256 "	30c orange	15	
	a. Unwatermarked		

257 D1	50c orange	25
	α. Unwatermarked	
1897		
258 D1	1c purple	2
259 "	2c "	2
260 "	5c "	5
	α. Unwatermarked	
261 "	10c purple	8
262 "	20c "	12
263 "	30c "	15
264 "	50c "	25



1898		
	D2	
265 D3	1c blue green	2
266 "	2c "	2
267 "	5c "	5
268 "	10c "	8
269 "	20c "	12
270 "	30c "	15
271 "	50c "	25

1899		
272 D2	1c carmine	2
273 "	2c "	2
274 "	5c "	5
275 "	10c "	8
276 "	20c "	12
277 "	50c "	25



1900		
278 D3	1c red violet	
279 "	2c vermilion	
280 "	5c dark blue	
281 "	10c purple	
282 "	20c orange brown	
283 "	30c dark green	
284 "	50c lake	

OFFICIAL STAMPS.

Perf. 12.

FRANCO E.O.
OFICIAL

Surcharged in Red

1890		
301 A5	1c ultramarine	2
	α. Without surcharge	
	b. Double surcharge	60
	c. Without surcharge, imperf.	
302 "	2c ultramarine	2
	α. Without surcharge	
	b. Without surcharge, imperf.	
303 "	5c ultramarine	3
	α. Without surcharge	
	b. Without surcharge, imperf.	
304 "	10c ultramarine	3
	α. Without surcharge	
	b. Double surcharge	
305 "	20c ultramarine	5
	α. Without surcharge	
	b. Without surcharge, imperf.	
306 "	50c ultramarine	8
	α. Without surcharge	
	b. Without surcharge, imperf.	
307 "	1p ultramarine	8
	α. Without surcharge	
	b. Without surcharge, imperf.	
308 "	2p ultramarine	10
	α. Without surcharge	
309 "	5p ultramarine	12
	α. Without surcharge	
	b. Without surcharge, imperf.	
	c. Surcharge inverted	
	d. Imperf. vertically	
310 "	10p ultramarine	15
	α. Without surcharge	
	b. Vertical pair, imperf. between	

1891		
311 A6	1c green	2
	α. Double surcharge	
	α. Unsurcharged	1.50
312 "	2c green	2
313 "	5c "	8
314 "	10c green	3
315 "	20c "	5
	α. Unsurcharged	1.50
316 "	50c green	8
	α. Unsurcharged	1.50
317 "	1p green	8
318 "	2p "	10
	α. Unsurcharged	2.00
319 "	5p green	12
320 "	10p "	15
	α. Unsurcharged	2.00



O1

1892		
	Dark Blue Surcharge.	
321 O1	1c yellow brown	2
322 "	2c "	2
	α. Without surcharge	

333	"	5c yellow brown	3	3
334	"	10c "	3	3
		a. Surcharge inverted		
335	"	20c yellow brown	5	5
336	"	50c "	8	8
		a. Imperforata		
337	"	1p yellow brown	8	8
		a. Without surcharge, imperf.		
		b. Surcharge inverted		
338	"	2p yellow brown	10	10
		a. Imperforata		
		b. Surcharge inverted		
339	"	5p yellow brown	12	12
		a. Surcharge inverted		
330	"	10p yellow brown	15	15

Surcharged in Red

**FRANQUEO
OFICIAL**

1893				
331	A8	1c slate	2	
		a. Double surcharge		
332	"	2c slate	3	
		a. Double surcharge	50	
		b. Without surcharge		
333	"	5c slate	3	
334	"	10c "	3	
		a. Surcharge inverted		
335	"	20c slate	5	
		a. Without surcharge	1.00	
336	"	25c slate	9	
337	"	50c "	8	
338	"	1p "	8	
		a. Surcharge inverted		
339	"	2p slate	10	
		a. Surcharge inverted		
340	"	5p slate	12	
		a. Without surcharge	1.00	
		b. Surcharge inverted	1.50	
341	"	10p slate	15	
		a. Surcharge inverted		



O2



O3

1894		Black Surcharge.		
342	O2	1c orange	2	5
343	"	2c "	2	6
344	"	5c "	3	8
345	"	10c "	3	10
346	"	20c "	5	
348	"	50c "	8	25
349	"	1p "	8	
350	"	2p "	10	
351	"	5p "	12	
352	"	10p "	15	

1895 Blue Surcharge.

353	O3	1c green	2	
354	"	2c "	2	
355	"	5c "	3	
356	"	10c "	3	10
357	"	20c "	5	

358	"	50c "	8	
359	"	1p "	8	
360	"	2p "	10	
361	"	5p "	12	
362	"	10p "	15	

1890

Postage Due Stamps of *Franqueo*
same date Surcharged
in violet *Oficial*

362a	D1	1c orange	5	
362b	"	2c orange	5	
		a. Double surcharge		
		b. Pair, one without surcharge		
362c	"	5c orange	7	
		a. Double surcharge		
		b. Inverted surcharge		
362d	"	10c orange	8	
		a. Double surcharge		
		b. Inverted surcharge		
362e	"	20c orange	10	



O1

1896 Red Surcharge.

363	O4	1c red	2	
		a. Imperf. vertically between		
		b. Imperf. horizontally between		
364	"	2c red	2	
365	"	5c "	4	6
366	"	10c "	4	5
367	"	20c "	6	6
368	"	50c "	8	10
369	"	1p "	10	
370	"	2p "	15	
371	"	5p "	20	

1897 Same, Dated 1897.

372	O4	1c red	2	
373	"	2c "	2	
374	"	5c "	4	6
375	"	10c "	4	
376	"	20c "	6	
377	"	50c "	8	
378	"	1p "	10	
379	"	2p "	15	
380	"	5p "	20	

1898

Would Liberty Cap.

Surcharged in blue



381	A12	1c cart line	2	5
382	"	2c "	2	8

385	A 12	4c carmine	3	8
386	"	5c "	3	10
387	"	10c "	4	10
388	"	15c "	4	
387	"	20c "	5	
388	"	50c "	8	
389	"	1p "	10	
390	"	2p "	15	
391	"	5p "	20	
1890				

Surcharged in dark blue



392	A 13	1c gray green	2	5
393	"	2c bistre brown	2	5
394	"	4c lake	3	6
395	"	5c dark blue	3	5
396	"	10c brown yellow	4	
397	"	15c chocolate	4	8
398	"	20c dark green	5	
399	"	50c carmine rose	8	
400	"	1p red	10	
401	"	2p violet	15	
402	"	5p light blue	20	



O5

1900				
403	O5	1c red violet	5	
404	"	2c vermilion	5	
405	"	4c dark olive		
406	"	5c dark blue	5	
407	"	10c purple	8	
408	"	20c bistre brown	10	
409	"	50c lake		
410	"	1p ultramarine		
411	"	2p brown orange		
412	"	5p black		

NIGER COAST PROTECTORATE, AF.

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE=1 SHILLING.



A4 A5 A6

Wmkd Large Crown.

1892

Perf. 14.

Black Surcharge.

1	A1	1/2p vermilion	20	20
2	A2	1p lilac	25	25
3	A3	2p green & carmine	30	30
4	A4	2 1/2p violet, blue	30	25
5	A5	5p lilac & blue	50	50
6	A6	1sh green	2.50	2.50



A7



A8



A9



A10



A11



A12



A13



A14



A1

A2

A8

Red Surcharge.			
7 A7	½p on half of 1p lilac	5.00	
Violet Surcharge.			
7a A7	½p on half of 1p lilac		
Unwmkd.			
1893 <i>Various pers.</i>			
8 A8	½p red	50	25
9 A9	1p light blue	40	40
	σ. 1p dark blue	50	50
10 A10	2p green	2.50	2.00
11 A11	2½p carmine	60	60
12 A12	5p lilac	1.25	1.25
13 A13	1sh black	2.50	2.50
14 A14	½p on half of 1p light blue		12 00



A15



A16



A17



A18



A19



A20

1894			
15 A15	½p yellow green	6	6
16 A16	1p vermilion	35	20
	α. 1p orange vermilion	50	30
	β. Diagonal half, used as ½p		
17 A17	2p carmine	1.25	1.00
18 A18	2½p pale blue	1.00	40
	α. 2½p blue	1.00	40
19 A19	5p deep violet	25	25
20 A20	1sh black	75	75
21 A14	½p on half of 1p red		



A21



A22



A23



A24

Violet Surcharge.			
22 A21	½p on 2p green & carmine	15.00	15.00
23 A22	½p on 2p green & carmine	20.00	
24 A23	½p on 2p green & carmine	20.00	
25 A21	½p on 2½p violet, blue		
26 A22	½p on 2½p violet, blue		
27	1sh on 2p green & carmine	20.00	12.50
28	5sh on 2p green & carmine		
29	20sh on 1sh green		
Vermilion Surcharge.			
30 A21	½p on 2½p violet, blue	6.00	
31 A22	½p on 2½p violet, blue	30.00	
32 A23	½p on 2½p violet, blue	7.50	3.00
33 A24	½p on 2½p violet, blue		
34	1sh on 2p green & carmine	30.00	
35	10sh on 5p lilac & blue		
	α. Surcharge inverted		
36	20sh on 1sh green		
Carmine Surcharge.			
36a A21	½p on 2½p violet, blue		
37 A23	½p on 2½p violet, blue	11 00	
Pale Blue Surcharge.			
37a A23	½p on 2½p violet, blue		
Blue Surcharge.			
38 A22	½p on 2p green & carmine		25.00

39 A21	½p on 2½p violet, blue	
40 A22	½p on 2½p violet, blue	23.50
41 A23	½p on 2½p violet, blue	12.50

Green Surcharge.

42 A21	½p on 2½p violet, blue	12.50
43 A22	½p on 2½p violet, blue	22.50
44 A23	½p on 2½p violet, blue	11.00
45 A24	½p on 2½p violet, blue	20.00 20.00

Black Surcharge.

46 A23	½p on 2½p violet, blue	
47	1sh on 2p green & carmine	
48	20sh on 1sh green a. Surcharged vertically	



A25



A26

49a A25	1p on half of 2p green & carmine, vermilion surcharge	11.00
48b A26	½p on 2½p blue, black surcharge	15.00

1897

Wmkd Crown and C. A.

49 A15	½p yellow green	5	5
50 A16	1p vermilion	6	
51 A17	2p carmine	10	



A27



A28



A29

Perf.

1898

52 A18	2½p blue	12
53 A27	6p yellow brown	25
54 A28	2sh 6p olive bistre	1.00
55 A20	10sh purple	8.00

1900

56 A19	5p deep violet	40	40
57 A20	1sh black	80	75

NIUE, O.

12 PENCE = 1 SHILLING.

1902

Stamps of New Zealand handstamped
"NIUE" in green.Wmkd Double Lined Star and N. Z.
Thick Soft Paper.

Perf. 11.

1 A35	1p carmine
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A1



A2



A8

Thin Hard Paper.
Perf. 14.

Carmine Surcharge.

2 A1	½p green	4
	a. Surcharge inverted	
	Blue Surcharge.	
3 A2	1p carmine	25
	a. No period after "PENI"	

Perf. 11x14.

4 A2 1p carmine 8
 a. No period after "PENT" 50

Wmkd Single Lined N. Z. and Star.

Perf. 14.

Vermilion Surcharge.

5 A1 1/2p green 3

Blue Surcharge.

6 A2 1p carmine 6
 a. No period after "PENT" 95

Unwmkd

Perf. 11.

Carmine Surcharge.

7 A3 2 1/2p blue 18
 a. No period after "PENT" 1.50

Vermilion Surcharge.

8 A3 2 1/2p blue 15
 a. No period after "PENT" 1.50

The surcharge on the 1/2 and 1p stamps is printed in blocks of slaty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like a "F."



A4



A5



A6

1903 *Perf. 11.*
 Wmkd Single Lined N. Z. and Star.

9 A4 8p yellow brown 12
 10 A5 6p rose 25
 11 A6 1sh brown red



A7

12 A7 1sh brown red 45
 a. 1sh scarlet

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.



	A1	A2	A3
1883		<i>Perf. 12.</i>	
1 A1	2c brown		.25 25
2 "	4c rose		.25 25
3 A2	8c on 2c brown		5.00 5.00
4 A3	8c on 2c brown		15.00 15.00
		a. Surcharged horizontally	
5 A1	8c green		.75 50

	A4	A5
1884		<i>Perf. 14.</i>
6 A1	2c brown	
7 "	4c rose	
8 "	8c green	



A4



A5

1885-86		
9 A1	1/2c violet rose	1.25
10 "	1c orange	
	a. imperf.	5.00
11 "	10c blue	1.50 1.00
12 A4	50c violet	6.00 4.00
13 A5	1d red	5.00 5.00



A6



A7



A8

1886

14 A6	½c violet rose	5.00	3.00
15 "	10c blue	20 00	12.00
16 A7	3c on 4c rose	1.50	
17 A8	3c on 4c rose	11.00	
18 A7	5c on 8c green	3.75	

Perf. 12.

19 A7	3c on 4c rose		
20 A8	3c on 4c rose		
21 A7	5c on 8c green		

REVENUES USED FOR POSTAGE.



R1

1886

Perf. 12.

22 R1	3c on 4c rose	60	
23 "	5c on 8c green	60	

Perf. 14.

24 R1	10c on 50c violet	4.00	
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British North Borneo.



A9

1886

Perf. 14.

25 A9	½c lilac rose	6	
	a. Imperf.		
	b. Perf. 12.		
26 "	1c orange	6	
	a. Imperf.		
	b. Perf. 12.		
27 "	2c brown	8	
	a. Imperf.		
	b. Horizontal pair, imperf. between		
28 "	4c rose	12	
	a. Cliché of the 1 cent in the plate of the 4c	5.00	
	b. Imperf.		
	c. Same as "a" imperf.		
29 "	8c green	25	
	a. Imperf.		
30 "	10c blue	60	
	a. Imperf.		



A10



A11

31 A10	25c slate blue	2.00	
	a. Imperf.		
32 A11	50c violet	12.50	50
	a. Imperf.		



A12



A13

33 A12	1d red	15.00	75
	a. Imperf.		
34 A13	2d sage green	15.00	6.00
	a. Imperf.		



1887

A14

35 A14	2c red brown	6	3
	a. Horizontal pair, imperf. between		
36 "	3c violet	8	3
37 "	5c slate	12	3
38 "	8c green	18	4
39 "	10c blue	25	5
	a. Vertical pair, imperf. between		
40 A10	25c slate blue, re-engraved	40	40
41 A11	50c violet re-engraved	60	40
42 A12	1d red	1.10	30
43 A13	2d sage green	2.00	75

25c. The letters of "BRITISH NORTH BORNEO" are 9mm. in height.

50c. The club of the native does not touch the frame. The "0"s of "60" are oblong shaped.

1.00. The spear of the native does not touch the frame. There are 14 pearls at each side of the same.

2.00. "BRITISH" measures 11mm. in length. There are only six ears at the side of the dow.



A15

1889

44 A15 5d red violet 4.50 1.50



A16

45 A16 10d brown 8.50 2.50

1890

46 A17 1/2c lilac rose 2 2
 47 " 1c orange 4 3
 48 " 4c rose 15 4
 a. Imperf. vertically



A17



A18

49 A18 2c on 25c blue 1.50 1.50
 a. Inverted surcharge
 50 " 8c on 25c blue 3.00 4.00
 51 " 8c on 25c blue " 8" cents 6.00 4.00
 52 A19 6c on 10c blue 3.00 2.50
 53 " 6c on 10c blue (postage only) 50 50



A19

1892

54 A19 6c on 8c green 20 20
 a. "c" of cents inverted
 b. "cents"
 c. Inverted surcharge
 56 " 6c on 8c green (postage only)
 56 A14 6c lake 15 4



A20

1892-93

Red Surcharge.

57 A20 1c on 5c slate 8 8
 58 " 1c on 4c rose 1.00

North Borneo.



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35

1893

59	A21	1c yellow br'n & black	4	4
60	A22	2c carmine & black	6	6
61	A23	3c violet & olive green	8	8
62	A24	5c orange red & black	10	10
63	A25	6c olive brown & black	12	12
64	A26	8c lilac & black	18	18
65	A27	12c blue & black	20	25
66	A28	18c green & black	50	25
67	A29	24c claret & blue	50	30
68	A30	25c slate blue	75	18
69	A31	50c violet	1.00	20
70	A32	1d red	1.00	75
71	A33	2d gray green	2.00	75
72	A34	5d red violet	4.50	1.50
73	A35	10d brown	8.50	2.50



A36

1895

74	A36	4c on 1d carmine	8	0
75	"	10c on 1d "	15	8
76	"	20c on 1d "	25	12
77	"	30c on 1d "	40	16
78	"	40c on 1d "	60	25



A37



A38



A39



A40



A41



A42



A43



A44



A45

1897

79 A37	1c yellow brown & black	2	2
80 A39	2c carmine & black	4	3
81 A39	3c lilac & olive green	5	4
82 A40	5c orange & black	7	6
83 A41	6c olive brown & black	8	6
84 A42	8c brown lilac & black	10	8
86 A43	12c blue & black	15	12
86 A44	18c green & black	25	15
87 A45	24c claret & blue	30	15



A46



A47

1898

88 A46	18c green & black	20	15
89 A47	24c claret & blue	25	15

1899

Regular Issues Surcharged
in black

4

CENTS

90 A40	4c on 5c orange & black	25	
91 A41	4c on 6c olive brown & black	25	
92 A42	4c on 8c brown lilac & black	25	
93 A43	4c on 12c blue & black	25	
94 A46	4c on 18c green & black	25	
95 A47	4c on 24c claret & blue	25	
96 A30	4c on 2c slate blue	25	
97 A31	4c on 50c violet	25	
	α. 4c on 50c blue lilac	25	
98 A32	4c on 1d red	25	
99 A33	4c on 2d gray green	25	
100 A34	4c on 5d red violet	35	
101 A35	4c on 10d brown	35	



A48

102 A48	4c green & black	5	
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1900

103 A38	2c green & black	3	
104 A48	4c carmine & black	5	

1901

BRITISH

Surcharged

PROTECTORATE.

Red Surcharge.			
105 A37	1c yellow brown & black	3	3
106 A38	2c green & black	3	3
107 A41	6c olive brown & black	7	6
108 A43	12c blue & black	12	10
109 A46	18c green & black	18	

110	A30	25c slate blue	25	
		<i>a.</i> Surcharge inverted		
111	A31	50c violet	50	
		Black Surcharge.		
112	A39	3c lilac & olive green	4	
113	A47	24c red & blue	25	
		Green Surcharge.		
114	A48	4c carmine & black	5	4
115	A40	5c orange & black	6	5
		Blue Surcharge.		
116	A42	8c brown & black	8	6



A49

A50

1902

117	A49	10c violet & dark brown	12
118	A50	16c yellow brown & green	20

"BRITISH
Surcharged
PROTECTORATE."

Red Surcharge.

119	A49	10c violet & dark brown	12
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Black Surcharge.

120	A50	16c yellow brown & green	20
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POSTAGE DUE STAMPS.

Regular Issues Surcharged "POSTAGE
DUE."

1895

Perf. 11.

301	A22	2c carmine & black	12
302	A23	3c violet & olive green	12
303	A24	5c orange red & black	12
		<i>a.</i> Period after "DUE"	
304	A25	6c olive brown & black	15
305	A26	8c lilac & black	18
306	A27	12c blue & black	35
307	A28	18c green & black	50
308	A29	24c claret & blue	50

1897-1900

309	A38	2c carmine & black	4
310	A42	8c lilac & black	15

1901-02

311	A38	2c green & black	2
312	A39	3c lilac & olive green	3
		<i>a.</i> Period after "DUE"	
313	A48	4c carmine & black	4
314	A40	5c orange & black	5
315	A41	6c olive brown & black	6
316	A42	8c brown & black	8
		<i>a.</i> Period after "DUE"	
317	A43	12c blue & black	10
318	A44	18c green & black	12
319	A45	24c red & blue	15

1903

On issue of 1901 Surcharged "BRITISH
PROTECTORATE."

320	A48	2c green & black	2
321	A40	5c orange & black	5

NORTHERN NIGERIA.

12 PENCE = 1 SHILLING.



A1

Wmkd Crown and C. A.

Perf. 14.

1900

1	A1	½p lilac & green	5	8
2	"	1p lilac & red	6	3
3	"	2p lilac & yellow	10	8
4	"	2½p lilac & blue	15	
5	"	5p lilac & brown	30	
6	"	6p lilac & violet	35	
7	"	1sh green & black	60	
8	"	2sh 6p green & blue		
9	"	10sh green & brown		



A2

1902

10	A2	½p violet & green	8
11	"	1p violet & carmine	4
12	"	2p violet & orange	7
13	"	2½p violet & ultramarine	9
14	"	5p violet & orange brown	18
15	"	6p violet & purple	20
16	"	1sh green & black	40
17	"	2sh 6p green & ultramarine	90
18	"	10sh green & brown	3 60

NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.



A1 A2 A3

1854			
1 A1	4s blue	18.00	15
	a. Reulitted, unofficially		

Unwmkd.

1856-57			
<i>Perf. 13.</i>			
2 A2	2s yellow	5.00	45
3 "	3s lilac	3.00	18.
4 "	4s blue	2.50	2
	a. Imperf.		
	b. Half used on 2s		
5 "	8s dull lake	8.50	10

1863-66			
<i>Perf. 14½x13½.</i>			
6 A3	2s yellow	4.50	75
7 "	3s gray lilac	4.50	1.75
8 "	4s blue	2.50	2
9 "	8s rose	6.00	15
10 "	24s brown	35	25



A4 A5 A6

1867-68			
11 A4	1s black	50	8
12 "	2s orange	6	5
13 "	3s lilac	5.00	40
14 "	4s blue	1.25	2
	a. 4s deep blue		
	1.25 2		
15 "	8s carmine rose	6.00	12
	a. 8s rose		
	8.00 12		

1872-75			
Wmkd Post Horn.			
16 A5	1s yellow green	4	8
	a. 1s blue green		
	2.50 10		
17 "	2s ultramarine	6	5
	a. 2s dull blue		
	60 6		
18 "	3s rose	50	2
	a. 3s carmine rose		
	60 2		
19 "	4s violet	12	8
	a. 4s red lilac		
	2.50 25		
20 "	6s orange brown	4.50	20
21 "	7s brown	15	12

1877-78			
22 A6	16 bistre gray	6	2
23 "	36 orange	50	3
24 "	56 ultramarine	60	2
	a. 56 blue		
	16 2		
	b. No period after Postfrim		
25 "	106 rose	50	1
	a. No period after Postfrim		
26 "	126 light green	60	5
27 "	206 red brown	1.50	3
	a. No period after Postfrim		
28 "	256 violet	5.00	18
29 "	356 gray green	35	4
	a. 356 blue green		
	35 4		
30 "	506 maroon	50	2
31 "	606 dark blue	40	3



A7	A8	A9
32 A7	1kr gray green & green	50
33 "	1kr 506 ultramarine & blue	70
34 "	2kr rose & brown	90

1883-84

Post Horn Unshaded.			
35 A8	36 orange	1.00	1
	a. 36 yellow		
	1.00 1		
36 "	56 blue green	75	1
	a. 56 yellow green		
	50 1		
	b. 50 emerald green		
	2.00 1		
	a. 54 olive green		
	2.00 1		
	a. No period after Postfrim		
37 "	106 rose red	40	1
	a. 106 carmine red		
	40 1		
	b. 106 violet red		
	60 1		
	c. No period after Postfrim		
	a. Imperf.		
38 "	126 pale green	10.00	75
39 "	126 yellow brown	70	20
	a. 126 bistre brown		
	1.00 20		
40 "	206 pale red brown	2.50	5
	a. No period after Postfrim		
41 "	206 dull blue	1.00	2
	a. 206 ultramarine		
	1.00 2		
	b. No period after Postfrim		
	10 10		
42 "	256 red lilac	12	2
	a. 256 violet		
	12.00 5		
	b. No period after Postfrim		

The stamps of this issue are found in two sizes, measuring respectively 21 and 20 mm. horizontally,

1888			
43 A9	26 on 126 bistre brown	2	2
	a. 26 on 126 yellow brown		
	2 2		
1890			
44 A8	16 black brown	35	8
	a. No period after Postfrim		
45 "	18 bistre gray	4	3
	a. No period after Postfrim		
46 "	26 yellow brown	2	1
	a. 26 red brown		
	8 1		

1894-95

NORGE in Roman instead of
Egyptian Capitals.

47 A8	30 orange	35	2
48 "	100 rose red	50	1
49 "	200 ultramarine	35	2

1895-99

Perf. $13\frac{1}{2} \times 12\frac{1}{2}$.

50 A8	10 gray	3	1
52 "	30 orange	15	1
53 "	50 pale green	15	1
54 "	100 rose red	18	1
	200 carmine	1	1
55 "	200 ultramarine	25	1
56 "	250 red violet	12	2
57 "	350 dark green	35	3
58 "	500 maroon	23	

1899-1900

Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

59 A8	10 gray	2	1
60 "	20 brown	2	1
61 "	30 orange yellow	3	1
62 "	50 deep green	3	1
63 "	100 carmine	5	1
64 "	200 deep ultramarine	9	1
65 "	350 blue green	15	2

1901

66 A8	600 dark blue	25	3
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POSTAGE DUE STAMPS.



D1

Wmkd Posthorn.

Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

1889-93

101 D1	10 bistre gray	2	2
102 "	40 magenta	3	3
103 "	100 carmine	6	3
104 "	300 ultramarine	25	4
105 "	500 maroon	25	15

Perf. $13\frac{1}{2} \times 12\frac{1}{2}$.

106 D1	200 ultramarine	0	3
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NOSSI BE, AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

1889

Imperf.

Blue Surcharges.

1 A1	25c on 40c red, straw	12.00	12.00
2 A2	25c on 40c red, straw	30.00	30.00
3 A3	5c on 10c lavender	15.00	15.00
4 "	5c on 20c red, green	15.00	15.00



5 A4	5c on 10c lavender	12.00	12.00
6 "	5c on 20c red, green	15.00	15.00
7 A5	15c on 20c "	12.00	12.00
8 A6	25c on 30c brown, bistre	10.00	10.00
9 A8	25c on 40c vermilion, straw	10.00	10.00



A7



A8

10 A7	25c on 20c red, green	7.00	7.00
11 "	25c on 75c carmine, rose	7.00	7.00
12 "	25c on 1fr bronze green, straw	7.00	7.00
13 A8	25c on 20c red, green	7.00	7.00
14 "	25c on 75c carmine, rose	8.00	8.00
15 "	25c on 1fr bronze green, straw	8.00	8.00



16 A9	25c on 20c red, green	7.00	7.00
17 "	25c on 75c carmine, rose	7.00	7.00
18 "	25c on 1fr bronze green, straw	7.00	7.00
19 A10	25c on 20c red, green	7.00	7.00
20 "	25c on 75c carmine, rose	12.00	12.00

21 A10	25c on 1fr bronze green, straw	12.00	12.00
22 A11	25c on 20c red green	8.00	8.00



A12



A13



A13a



A14

1893			
23 A12	25c on 20c red, green	1.00	85
24 "	50c on 10c lavender α. Surcharged inverted	1.50	1.50
25 "	75c on 15c blue	3.00	3.00
26 "	1fr on 5c green, greenish α. Surcharged inverted	2.50	2.50
	Carminé Surcharge.		
27 A13	10c lavender α. Surcharged inverted	60	60
	Vermilion Surcharge.		
28 A13	10c lavender Black Surcharge.		
29 A13	15c blue	1.50	1.50
30 "	20c red, green Blue Surcharge.	8.00	5.00
31 A13a	20c red, green	1.00	1.00
1894			
32 A14	1c lilac blue	3	
33 "	2c brown, buff	2	
34 "	4c claret, lavender	3	
35 "	5c green, greenish	3	
36 "	10c lavender	5	
37 "	15c blue	6	
38 "	20c red, green	8	
39 "	25c rose	10	
40 "	30c brown, bistre	12	
41 "	40c red, straw	15	
42 "	50c carmine, rose	18	
43 "	75c deep violet, orange	25	
44 "	1fr bronze green, straw	35	

POSTAGE DUE STAMPS.



D1



D2

1891	Perf. 14x13½.		
101 D1	20c on 1c lilac blue α. Surcharged inverted	7.00	7.00
102 "	30c on 2c brown, buff α. Surcharged inverted b. Surcharged on reverse of stamp	7.00	7.00
103 D2	35c on 4c claret, lavender α. Surcharged inverted b. Surcharged on reverse of stamp	7.00	7.00
104 "	35c on 20c red, green	7.00	7.00
105 D1	50c on 30c brown, bistre	5.00	5.00
106 D2	1fr on 35c orange α. Surcharged on reverse of stamp	5.00	5.00



D3



D4



D5

107 D3	5c on 20c red, green		3.00
108 D4	5c on 20c red, green		8.00
109 D5	10c on 5c green, greenish	2.00	2.00
110 D3	10c on 15c blue	3.00	
111 D4	10c on 15c blue	3.00	
112 D3	15c on 10c lavender	2.50	
113 D4	15c on 10c lavender	2.50	
114 D5	15c on 20c red, green	2.00	2.00
115 D3	25c on 5c green, greenish	2.50	
116 D4	25c on 5c green, greenish	4.00	
117 D5	25c on 75c carmine, rose	7.00	
118 "	25c on 20c red, green (error)		

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2

1851-53

1 A1	1p red brown	14.00	10.00
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2 A2	3p blue	7.00	2.00
	a. Half used as 1½p		
3 "	3p dark blue	8.00	2.00
	a. Half used as 1½p		
4 "	6p yellow green	40.00	8.00
	a. Half used as 3p		
	b. Quarter used as 1½p		
5 "	6p dark green	75.00	15.00
	a. Half used as 3p		
	b. Quarter used as 1½p		
6 "	1sh reddish violet	200.00	90.00
	a. Half used as 6p		
	b. Quarter used as 3p		
7 "	1sh dull violet	250.00	150.00



A8



A4



A5



A6

1860-64 *Perf. 12.*
White or Yellowish Paper.

8 A3	1c black	40	75
	a. White paper	75	75
	b. Half used as ½c		
9 A4	2c lilac	40	60
	a. Yellowish paper	2.50	1.00
	b. Half used as 1c		
10 A3	5c blue	4.50	30
	a. Yellowish paper	4.50	60
	b. Half used as 2½c		
11 A5	8½c green	75	
	a. White paper	2.50	5.00
	b. Half used as 4c	1.00	1.50
12 "	10c vermilion	1.00	2.00
	a. Yellowish paper		
	b. Half used as 5c		
13 A6	12½c black	1.25	1.25
	a. White paper		1.25

NYASSA, AF.

100 REIS=1 MILREIS.



A1



A2

		<i>Perf.</i>	
1 A1	5r yellow	6	
2 "	10r reddish violet	6	
3 "	15r chocolate	8	
4 "	20r lavender	10	
5 "	25r green	8	
6 "	50r light blue	15	
	a. Surcharge inverted		
7 "	75r carmine	15	
8 "	80r yellow green	15	
9 "	100r brown, buff	20	
10 "	150r carmine, rose	25	
11 "	200r dark blue, blue	30	
12 "	300r dark blue, salmon	35	

1898

13 A2	2½r gray	2	2
14 "	5r orange yellow	2	2
15 "	10r bright green	3	3
16 "	15r brown	5	4
17 "	20r gray violet	5	4
18 "	25r blue green	6	5
19 "	50r dark blue	10	8
20 "	75r rose	15	10
21 "	80r purple	15	10
22 "	100r dark blue, blue	20	12
23 "	150r brown, buff	25	12
24 "	200r red lilac, pinkish	35	15
25 "	300r dark blue, rose	50	15



A3



A4

26 A3	2½r black & red brown	1	1
27 "	5r violet	2	2
28 "	10r deep green	3	3
29 "	15r orange		
	brown	4	3
30 "	20r orange red	4	3
31 "	25r yellow		
	orange	5	5
32 "	50r dull blue	8	7
33 A4	75r carmine		
	lake	12	10
34 "	80r lilac	12	10
35 "	100r brown		
	bistre	15	12
36 "	150r deep		
	orange	22	20
	a. Vertical pair, imperf. between		
37 "	200r black & Prussian blue	30	25
38 "	300r yellow green	40	30

1903

65
RÉLS

Surcharged in black

- 39 A4 65r on 80r black & lilac
- 40 " 115r on 150r black & deep orange
- 41 " 130r on 300r black & yellow green

Surcharged in black **PROVISORIO**

- 42 A3 15r black & orange brown
- 43 " 25r black & yellow orange

NEWSPAPER STAMP.



N1

1897 Perf. 13½.

51 N1 2½r brown 6

OBOCK, AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

- 1892 Perf. 14x13½.
- 1 A1 1c lilac blue 80
 - 2 " 2c brown, buff 80
 - 3 " 4c claret, lavender 8.00
 - 4 " 5c green, greenish 20
 - 5 " 10c lavender 35
 - 6 " 15c blue 40
 - 7 " 25c rose 50
 - 8 " 35c violet, orange 1.25
 - 9 " 40c red, straw 1.25
 - 10 " 75c carmine, rose 1.50
 - 11 " 1fr bronze green, straw 2.00
 - 12 A2 4c claret, lavender 20
 - 13 " 5c green, greenish 12

- 14 A2 10c lavender 20
- 15 " 15c blue 20
- 16 " 20c red, green 50
- 17 " 25c rose 20
- 18 " 40c red, straw 60
- 19 " 75c carmine, rose 1.25
- 20 " 1fr bronze green, straw 1.00

Red Surcharge.

- 21 A3 1c on 25c rose 10
- 22 " 2c on 10c lavender 1.25
- 23 " 2c on 15c blue 12
- 24 " 5c on 25c rose 12
- 25 " 20c on 10c lavender 1.00
- 26 " 30c on 10c " 1.00
- 27 " 35c on 25c rose 1.00
- 28 " 75c on 1fr bronze green, straw 1.50

Blue Surcharge.

- 29 A3 5fr on 1fr bronze green, straw 5.00

Black Surcharge.

- 30 A3 4c on 15c blue 12
- a. "4" omitted
- 31 " 4c on 25c rose 12



A4

- 32 A4 1c lilac blue 6
- 33 " 2c brown, buff 8
- 34 " 4c claret, lavender 10
- 35 " 5c green, greenish 5
- 36 " 10c lavender 8
- 37 " 15c blue 8
- 38 " 20c red, green 25
- 39 " 25c rose 10
- 40 " 30c brown, bistre 12
- 41 " 40c red, straw 18
- 42 " 50c carmine, rose 20
- 43 " 75c violet, orange 40
- 44 " 1fr bronze green, straw 40



A5

1898 *Imperf.*
 Quadrille Paper.
 401 A5 5fr carmine 3.00



- | | | | |
|------|----|--|----|
| 1894 | A6 | | |
| 192 | A6 | 1c black & rose | 3 |
| 103 | " | 2c brown violet & green | 5 |
| 104 | " | 4c brown violet & orange | 6 |
| 105 | " | 5c blue green & brown | 4 |
| 106 | " | 10c black & green
α. Half used as 5c | 8 |
| 107 | " | 15c blue & rose | 8 |
| 108 | " | 20c brown orange & maroon
α. Half used as 10c | 8 |
| 109 | " | 25c black & blue
α. Half used as 10c | 10 |
| 110 | " | 30c bistre & yellow green | 12 |
| 111 | " | 40c orange & blue green | 15 |
| 112 | " | 50c lilac rose & blue | 30 |
| 113 | " | 75c lavender & orange | 30 |
| 114 | " | 1fr olive green & maroon | 40 |



116 A7 2fr bronze green 1.00



116 A8 2fr orange & violet 75
 117 " 5fr rose & blue 1.65



- | | | | |
|-----|----|---------------------------|-------|
| | A9 | | |
| 118 | A9 | 10fr orange & red violet | 3 25 |
| 119 | " | 25fr brown & blue | 7.50 |
| 120 | " | 50fr brown violet & green | 15.00 |

1902
 Surcharged in blue **0.05**
 121 A6 5c on 75c lavender & orange 35



- | | | | |
|-----|-----|---|------|
| | A10 | | |
| 122 | A10 | 5c on 25fr brown & blue | 1.25 |
| 123 | " | 10c on 50fr violet & green
α. "01" instead of "10" | 1.00 |
| 124 | " | 25c on 25fr brown & blue | |
| 125 | " | 50c on 50fr brown violet & green | |

POSTAGE DUE STAMPS.



D1



D2

1892	<i>Imperf.</i>			
201 D1	5c black	80	00	
202 "	10c "	2.00		
203 "	30c "	2.50		
204 "	60c "	5.00		
205 D2	1c black	60	60	
206 "	2c "	60	60	
207 "	3c "	60	60	
208 "	4c "	60	60	
209 "	5c "	20	20	
	α. Surcharge inverted			
210 "	10c black	25	25	
211 "	15c "	30	30	
212 "	20c "	40	40	
213 "	30c "	30	30	
214 "	40c "	50		
215 "	60c "	75		
216 "	1fr brown	1.25		
217 "	2fr "	2.50		
218 "	5fr "	4.00		

OLDENBURG, E.

30 SILBERGROSCHEN=1 THALER.

30 GROSCHEN=1 THALER



A1



A2

1862-65

1 A1	1-30th blue	8.00	30
2 "	1-15th rose	75.00	1.00
3 "	1-10th yellow	100.00	1.25
4 A2	1/4sg green	12.00	10.00

There are three types of the 1-30 and four of the 1-15th.



A3

1868

5 A3	1/4g green	40.00	40.00
6 "	1g blue	8.00	60
7 "	2g rose	40.00	10.00
8 "	3g yellow	40.00	11.00

1860

9 A3	1/4g orange	6.00	35.00
10 "	1/4g green	10.00	11.00
	α. OLDEIBURG		
	β. Dritto		
	γ. Dritid		

11 A3	1/4g moss green	25.00	17.50
12 "	1/4g brown	15.00	10.00
12a "	1/4g red brown	11.00	10.00
13 "	1g blue	8.50	2.00
14 "	2g red	18.00	7.00
15 "	3g yellow	20.00	7.00
	α OLDEIBURG		



A4

1862 Rouletted 10

16 A4	1/4g green	45	
17 "	1/4g orange	50	5.00
18 "	1g rose	18	2.00
19 "	2g ultramarine	30	
20 "	3g bistre	80	

Rouletted 11 1/2.

21 A4	1/4g green	2.00	2.50
	α. 1/4g yellow green	2.00	2.50
22 "	1/4g orange	4.00	2.25
	α. 1/4g orange red	4.00	2.25
23 "	1g rose	4.00	2.0
24 "	2g blue	7.50	1.0
	α. 2g ultramarine		1.0
25 "	3g bistre	5.00	1.00

ORANGE RIVER COLONY, AF.

12 PENCE=1 SHILLING.

Issues of the Republic.



A

1868

Perf. 14.

1 A1	1p brown	15	5
2 "	6p rose	2.00	12
	α. 6p carmine rose (1-80)		
		2.50	25
3 "	1sh orange	3.00	15

1877

Surcharged in black

4	4	4	4	4
	β	γ	δ	ε
4 a	4p on 6p rose			10.00
	α. Surcharge inverted			
5 b	4p on 6p rose			10.00
	α. Surcharge inverted			

6 c	4p on 6p rose	10.00	3.50
	α. Surcharge inverted		
7 d	4p on 6p rose	7.00	3.00
	α. Surcharge inverted		
8 e	4p on 6p rose		

1878

9 A1	4p ultramarine	1.00	20
10 "	5sh green	5.00	3.00

Surcharged in black

1d. 1d. 1d. 1d. 1d.
f g h i k

1881

11 f	1p on 5sh green	5.00	1.75
	α. Double surcharge		
	b. Surcharge inverted		

12 k	1p on 5sh green	1.75	1.50
	α. Surcharge inverted		

13 h	1p on 5sh green	5.00	
	α. Surcharge inverted		

14 i	1p on 5sh green	1.75	1.50
	α. Double surcharge		
	β. Surcharge inverted		

15 k	1p on 5sh green		
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Surcharged in black

 $\frac{1}{2}$ d

16 l	$\frac{1}{2}$ p on 5sh green	70	60
	α. Double surcharge		

Surcharged in black

3d 3d 3d 3d 3d
m n o p q

17 m	3p on 4p ultramarine	10.00	4.00
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18 n	3p on 4p ultramarine	4.00	2.00
	α. Double surcharge		

19 o	3p on 4p ultramarine	5.00	2.40
	α. Double surcharge		

20 p	3p on 4p ultramarine	20.00	8.50
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21 q	3p on 4p ultramarine	4.00	1.50
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1883

22 A1	$\frac{1}{2}$ p red brown	10	4
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23 "	2p violet	50	5
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24 "	3p ultramarine	75	20
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A2

1888

25 A2	2p on 3p ultramarine	35	12
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1890-91

Surcharged in black

1d

1d

1d

26 r	1p on 4p ultramarine	1.50	1.00
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27 "	1p on 3p "	30	18
	α. Double surcharge		

28 s	1p on 4p ultramarine	1.25	1.25
	α. Double surcharge		

29 "	1p on 3p ultramarine	2.00	35
	α. Double surcharge		

30 t	1p on 4p ultramarine		
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Surcharged in black

 $\frac{2}{2}$ d

*

1892

31 u	$\frac{2}{2}$ p on 3p ultramarine	50	35
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1894

32 A1	1p violet	10	3
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1896

Surcharged in black

 $\frac{1}{2}$ d $\frac{1}{2}$ d $\frac{1}{2}$ d $\frac{1}{2}$ d $\frac{1}{2}$ d

33 v	$\frac{1}{2}$ p on 3p ultramarine	30	
	α. Double surcharge		
	"v" and "y"	1.00	

34 w	$\frac{1}{2}$ p on 3p ultramarine	1.00	1.00
	α. Double surcharge		
	"w" and "y"	1.50	

35 x	$\frac{1}{2}$ p on 3p ultramarine	1.00	1.00
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36 y	$\frac{1}{2}$ p on 3p ultramarine	40	40
	α. Double surcharge	1.25	

37 z	$\frac{1}{2}$ p on 3p ultramarine	75	75
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aa. Surcharged as "v" but "1" with

straight serif.

38 aa	$\frac{1}{2}$ p on 3p ultramarine	2.00	
	α. Double surcharge		
	"y" and "aa"	4.00	

bb. Surcharged as "z" but "1" with

straight serif.

39 bb	$\frac{1}{2}$ p on 3p ultramarine	50	
	α. Double surcharge		
	"y" and "bb"	9.00	



A3

40	A3	½p on 3p ultramarine	8	10	49	A4	4p ultramarine	50
		a. No period after Penny	3.00				a. No period after "V"	
		b. "Penny"	6.00		50	"	6p carmine rose	7.50
		c. Double surcharge, one inverted					a. No period after "V"	
		d. Without bar	3.00				b. Figure of value omitted	
		e. With additional surcharge as on Nos. 38 to 39					c. Thick "V"	
41	A1	½p orange	6	3	51	"	6p ultramarine	25
42	"	1sh brown	3.50	75			a. Without surcharge	
							b. No period after "V"	
							c. Figure of value omitted	
							d. "VR1" omitted	
							e. Thick "V"	30

Surcharged in black **2½**

43	A1	2½p on 3p ultramarine	60	50
		a. Roman "1" and antique "2" in "½"		

Issued under British Occupation.



A4

1900 Black Surcharge,

44	A4	½p orange	4
		a. No period after "V"	
		b. No period after "I"	
		c. Figure of value omitted	
		d. "I" of "VRI" omitted	12
		e. Thick "V"	
		f. "VR1" omitted	
		a. Small "½"	
		h. Double surcharge	
		i. "V" of "VRI" omitted	
		j. Fraction omitted	

45	"	1p violet	6
		a. No period after "V"	
		b. Figure of value omitted	
		c. "d" omitted	
		d. "VRI" omitted	
		e. Id omitted	
		f. Thick "V"	15
		g. "I" of "VRI" omitted	
		h. No period after "R"	
		i. No period after "I"	
		j. Small "I" in "Id"	
		k. Inverted "I" instead of "I"	
		l. Thick "V", no period after "R" or "I"	

46	"	2p violet	10
		a. No period after "V"	
		b. Thick "V"	35
		c. Inverted "I" instead of "I"	

47	"	2½p on 3p ultramarine	2.50
		a. No period after "V"	
		b. Roman "1" and antique "2" in "½"	
		c. Thick "V"	
		d. Varieties "b" and "c" combined	

48	"	3p ultramarine	15
		a. No period after "V"	
		b. Thick "V"	50
		c. Pair, one without surcharge	

52	"	1sh brown	60
		a. No period after "V"	
		b. Figure of value omitted	
		c. Thick "V"	1.75
		d. "s" omitted	
53	"	5sh green	2.25
		a. No period after "V"	
		b. Thick "V"	5.00
		c. Figure of value omitted	

There are several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V, R, I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

Cape of Good Hope Stamps **ORANGE RIVER COLONY.**
of 1893-96 issue
Surcharged in black

54	A15	½p emerald green	3
		a. No period after "COLONY"	
		b. "s" of "ORANGE" dropped	
		c. Double surcharge	
55	A13	2½p blue	10
		a. No period after "COLONY"	
		b. "s" of "ORANGE" dropped	

1902

56	A15	1p carmine	4
		a. No period after "COLONY"	
		b. "E" of "ORANGE" dropped	



A5

Carmine Surcharge.

57	A5	4p on 6p ultramarine	25
		a. Thick "V"	1.00
		b. Inverted "I" instead of "I"	

Vermilion Surcharge.

58	A5	4p on 6p ultramarine	25
		a. Thick "V"	
		b. Inverted "I" instead of "I"	



A6

Black Surcharge.

59 A6 6p ultramarine 25



A7

Orange Surcharge.

60 A7 1sh on 6sh green 50
 a. Thick "V"
 b. "5" with short flag



A8

1903 Wmkd Crown and C. A.

61 A8 ½p yellow green 3
 62 " 1p scarlet 4
 63 " 2p chocolate 7
 64 " 2½p ultramarine 9
 65 " 3p violet 10
 66 " 4p olive green & scarlet 15
 67 " 6p violet & scarlet 20
 68 " 1sh bistre & scarlet 30
 69 " 5sh brown & blue 1.80

PACIFIC STEAM NAVIGATION CO., S. A.

8 REALES=1 PESO.



A1

Bluish Wove Paper.

1858-59

1 A1 1r blue 15.00 50.00
 2 " 2r carmine 18.00

White Laid Paper.

3 A1 1r rose 12.00
 4 " 2r blue 12.00

White Wove Paper.

5 A1 1r blue 4.00
 6 " 1r rose 4.00
 7 " 1r yellow 4.00
 8 " 1r green 4.00
 9 " 2r brown 4.00
 10 " 2r blue 4.00
 11 " 2r rose 4.00
 12 " 2r yellow 4.00
 13 " 2r green 4.00

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.



A1



A2



A3

1870

1 A1 1r rose 25 50
 2 A2 2r blue 1.50 2.00
 3 A3 3r black 5.00 1.75

Surcharged



1878 **Black Surcharge.**
 4 A1 5c on 2r blue 1.75 2.00

a. Surcharge inverted
 b. Double surcharge
 c. Surcharge sideways
 d. Double surcharge, one inverted
 5 A2 5c on 3r black
 a. Surcharge inverted
 b. Double surcharge
 c. Surcharge sideways

Blue Surcharge.
 6 A3 5c on 3r black 8.00 4.00
 a. Surcharge inverted
 b. Double surcharge

Surcharged **5**

Black Surcharge.
 7 A2 5c on 2r blue 3.00 2.50
 8 A3 5c on 3r black 5.00 5.00

Blue Surcharge.
 9 A3 5c on 3r black 5.00 5.00
 a. Surcharge sideways
 b. Double surcharge



A4

1879 **Perf. 12½.**
 10 A4 5r orange 6
 11 " 10r red brown 8
 a. Imperf.
 b. Imperf. vertically
 12 " 5c orange brown 25 35
 a. Imperf.
 13 " 10c green 60 60
 a. Imperf.

Non. 10 and 11 were never placed in use.

The Reprints are Imperf. or Perf. 11½



A5

A6

A7

1881 **Perf. 12, 12½, 13, 13½, 14.**

14 A5 1c blue 15
 15 A6 2c vermilion 12 25
 a. Imperf. vertically
 b. Imperf. horizontally
 16 A17 4c brown 15 30
 a. Imperf.
 b. Imperf.
 c. Imperf. vertically



A8



A9



A10

Perf. 12½.
 17 A8 1c on 10c green 2.50
 a. Surcharge inverted
 18 A9 2c on 10c green 2.50
Imperf.
 1884
 19 A10 1c on 1r rose 10 40
 a. Double surcharge
 b. Inverted surcharge



A11



A12

Perf. 11½, 12½ and 13.
 20 A11 1c green 6 5
 21 " 2c vermilion 6 5
 a. 2c red
 22 " 5c blue 12 10
 a. Imperf.
 1887 **Perf. 11½, 12, 12½, 13.**
 23 A12 1c green 3 4
 24 " 2c red 3 4
 25 " 5c blue 8 5
 26 " 7c chocolate 10 10
 27 " 10c lilac 15 10
 28 " 15c orange 10 10
 29 " 20c pink 25 25



A13



A14

1889 **Perf. 11½.**
 30 A13 15c red violet
 a. Imperf.
 1892 **Perf. 12x12½.**
 31 A14 10c violet blue 50 50



A15

A16

A17

32	A15	1c gray (centavos)	4	4
33	A16	2c yellow green	3	2
34	A17	4c rose	4	3



A24

Perf. 11 1/2.

46	A24	5c on 2c brown & gray	8	8
47	"	5c on 4c yellow & gray	8	8

1897 *Perf. 12, 12 1/2.*

48	A19	10c ultramarine (without hole)	8	8
	a.	10c violet blue (without hole)	15	

1898-99

Provisorio

Regular Issue Sur-charged in black

10**Centavos**

49	A12	10c on 15c orange	8	8
50	"	10c on 40c slate blue	8	8



A18

A19

A20



A21



A22

35	A18	5c violet	4	3
36	A19	10c violet blue (with hole)	10	10
37	A20	14c brown	10	10
38	A21	20c red	10	10
39	A22	30c light green	12	12
40	A12	40c slate blue	15	15
41	"	60c yellow	25	25
42	"	80c light blue	35	35
43	"	1p olive	60	50

The 10c violet blue No. (36) was, until 1897, issued punched with a circular hole in order to prevent its being fraudulently surcharged.



A23

1896 *Perf. 11 1/2 to 13.*

44	A23	5c on 7c chocolate	10	10
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1896 *Perf. 12.*

45	A15	1c gray (centavo)	2	2
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A25



A26

1900 *Perf. 11 1/2, 12, 12 1/2.*

51	A25	2c gray	3	
52	"	3c orange brown	3	
53	"	5c dark green	6	
54	"	8c dark brown	8	8
55	"	10c carmine rose	10	10
56	"	24c deep blue	15	
57	A26	1p slate	35	35

Lithographed.

1901 *Perf. 11 1/2.*

58	A25	2c carmine	6	
59	"	5c brown	6	6
	a.	Horizontal pair, imperf. between		
60	"	40c blue	25	15

The figures are smaller on the 1901 stamps than on the same denominations of the 1900 issue.

1902

61	A25	1c gray green	3	
62	"	2c gray	3	
63	"	4c blue	4	
64	"	5c violet	4	4

65	A25	8c brown	5	
66	"	10c red	6	
67	"	28c orange	15	
68	"	40c dark blue	18	15



A27

Red Surcharge.

69	A27	20c on 24c deep blue	15	
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A28

Black Surcharge.

1902-03 Perf. $12 \times 12\frac{1}{2}$.

70	A28	1c on 14c brown		
		a. No period after "cent"		
		b. Comma after "cent"		
71	"	1c on 80c yellow		
72	"	5c on 80c light blue	5	



A29

73	A29	1c on 1p slate		
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A30



A31

Perf. $11\frac{1}{2}$.

74	A30	5c on 8c brown	5	
		a. No period after "cent"		
75	A81	1c on 14c red		
76	"	5c on 28c orange	5	
		a. No period after "cent"		

The surcharge on No. 74 is found reading both upwards and downwards.



A32

1903 Perf. $11\frac{1}{2}$.

77	A32	1c gray	2	
78	"	2c dark green	2	
79	"	5c blue	3	
80	"	10c orange brown	5	
81	"	20c carmine	10	
82	"	30c blue	12	
83	"	60c purple	20	

TELEGRAPH STAMPS USED POSTALLY.



T1

1900	Perf. $11\frac{1}{2}$.			
176	T1	5c on 30c green, gray & black		
177	"	10c on 50c violet, gray & black		
178	"	40c vermilion, gray & black	15	15

OFFICIAL STAMPS.



O1



O2



O3



O4



O5



O6



O7

1886 Black Surcharge.

201 O1	1c orange	1.25	1.25
202 O2	2c purple	1.25	1.25
203 O3	5c red	1.50	1.50
204 O4	7c green	2.00	2.00
205 O5	10c brown	2.00	2.00
206 O6	15c slate blue	2.50	2.50
	α. Wavy lines on face of stamp		
207 O7	20c brown violet	3.00	3.00

Nos. 201 to 207 have the date and various control marks and letter- printed on the back of each stamp, in blue and black.



O8



O9



O10



O11



O12



O13



O14

Perf. 11½.

208 O8	1c dark green	20	20
	α. Surcharge inverted		
209 O9	2c red	30	30
	α. Surcharge inverted		
210 O10	5c dull blue	35	35
	α. Surcharge inverted		
211 O11	7c orange	40	40
	α. Surcharge inverted		
212 O12	10c maroon	60	50
	α. Surcharge inverted		
213 O13	15c brown	85	75
	α. Surcharge inverted		
214 O14	20c blue	1.00	1.00
	α. Surcharge inverted		

Regular Issue Surcharged OFICIAL

215 A11	1c dark green, black surcharge	2.50	
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O15

Imperf.

1890			
216 O15	3c on 15c violet	30	25
	α. With additional "g" inverted		
217 "	5c on 15c red brown	50	35
	Perf. 11½.		
218 O15	1c on 15c maroon	50	20
	α. 1c on 15c violet brown	50	20
	b. Surcharge inverted		
219 "	2c on 15c maroon	35	20
	α. 2c on 15c brown violet	35	20

Regular Issues Surcharged OFICIAL
Perf. 11½ and 11½x12½.
Violet Surcharge.

220 A12	1c green	8	8
	α. Double surcharge	25	
221 "	2c red	8	8
	α. Double surcharge	25	
222 "	5c blue	12	10
	α. Double surcharge	40	
223 "	7c brown		
224 "	10c lilac	25	25
	α. Double surcharge	50	

225	A12	15c orange α. Double surcharge		
226	"	20c pink α. Double surcharge	75	
Blue Surcharge.				
227	A12	1c green		
228	"	2c red α. Double surcharge	40	
229	"	5c blue		
230	"	10c lilac		
231	"	15c orange		
232	"	20c pink		

1902

Same. Surcharged in Black

233	A12	1c green	2	2
234	"	2c red	3	3
235	"	5c blue	3	3
236	"	7c brown	5	5
237	"	10c purple	6	6
238	"	15c orange	8	8
239	"	20c pink	10	10
240	"	50c gray	25	25



O16

1901

241	O16	1c dull blue		5
242	"	2c rose red	25	5
243	"	4c dark brown	15	6
244	"	5c dark green	25	6
245	"	8c orange brown	30	8
246	"	10c carmine rose	40	10
247	"	20c deep blue		15

1902

Regular Issue of 1892
Surcharged in black

Official

248	A12	1p olive		50
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1903

Current Issue Surcharged as in 1892.

249	A3:	1c gray		
250	"	2c dark green		
251	"	5c blue		
252	"	10c orange brown		
253	"	20c carmine		
254	"	30c blue		
255	"	6.c purple		

PARMA, E.

100 CENTESIMI = 1 LIRA.



A1 A2 A3

1852				
1	A1	5c yellow	80	20
2	"	10c white	80	35
3	"	15c pink	2.00	25
4	"	25c violet	4.50	1.00
5	"	40c blue	3.00	1.50

1854

6	A1	5c yellow	40.00	4.50
7	"	15c red	25.00	1.50
8	"	25c red brown		1.75

1857-59

9	A2	15c red	60	3.00
10	"	25c brown	60	1.00
11	"	40c blue	75	3.00

PROVISIONAL GOVERNMENT.

1859

12	A3	5c yellow green	1.40	5.00
		α. 5c blue green		1.75
		b. CENTESIMI		
		c. Small A in STATI		
13	"	10c brown	1.10	3.00
		α. 10c deep brown		1.50
		b. CENTESIMI		
		c. Small A in STATI		
		d. 1 of 10 inverted		
14	"	20c pale blue	85	2.00
		α. 20c deep blue		2.00
		b. CENTESIMI		
		c. Small A in STATI		
15	"	40c red	1.50	8.50
		α. 40c brown red		1.80
		b. CENTESIMI		
		c. Small A in STATI		
16	"	80c yellow	15.00	
		α. 80c olive yellow		15.00
		b. CENTESIMI		
		c. Small A in STATI		

NEWSPAPER TAX STAMPS.



1853-57

NT1

17	NT1	6c rose	20	4.00
		α. CENTESIMI		
		b. Small A in STATI		
18	"	9c blue	25	6.00
		α. CENTESIMI		
		b. Small A in STATI		

These stamps belong to the same class as the newspaper tax stamps of Modena, Austria, etc.



O4



O5



O6



O7

1886 Black Surcharge.

201 O1	1c orange	1.25	1.25
202 O2	2c purple	1.25	1.25
203 O3	5c red	1.50	1.50
204 O4	7c green	2.00	2.00
205 O5	10c brown	2.00	2.00
206 O6	15c slate blue	2.50	2.50
	a. Wavy lines on face of stamp		
207 O7	20c brown violet	3.00	3.00

Nos. 201 to 207 have the date and various control marks and letters printed on the back of each stamp, in blue and black.



O8



O9



O10



O11



O12



O13



O14

Perf. 11½.

208 O8	1c dark green	20	20
	a. Surcharge inverted		
209 O9	2c red	30	30
	a. Surcharge inverted		
210 O10	5c dull blue	35	35
	a. Surcharge inverted		
211 O11	7c orange	40	40
	a. Surcharge inverted		
212 O12	10c maroon	60	50
	a. Surcharge inverted		
213 O13	15c brown	85	75
	a. Surcharge inverted		
214 O14	20c blue	1.00	1.00
	a. Surcharge inverted		

Regular Issue Surcharged **OFICIAL**

215 A11	1c dark green, black surcharge	2.50	
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O15

1890 Imperf.

216 O15	9c on 15c violet	30	25
	a. With additional "8" inverted		
217 "	5c on 15c red brown	50	35

Perf. 11½.

218 O15	1c on 15c maroon	50	20
	a. 1c on 15c violet brown	50	20
	b. Surcharge inverted		
219 "	2c on 15c maroon	35	20
	a. 2c on 15c brown violet	35	20

Regular Issues Surcharged **OFICIAL**

Perf. 11½ and 11½x12½.

	Violet Surcharge.		
220 A12	1c green	8	8
	a. Double surcharge	25	
221 "	2c red	8	8
	a. Double surcharge	25	
222 "	5c blue	12	10
	a. Double surcharge	40	
223 "	7c brown		
224 "	10c lilac	25	25
	a. Double surcharge	40	

225	A12	15c orange		
		α. Double surcharge		
226	"	20c pink	75	
		α. Double surcharge		
		Blue Surcharge.		
227	A12	1c green		
228	"	2c red	40	
		α. Double surcharge		
229	"	5c blue		
230	"	10c lilac		
231	"	15c orange		
232	"	20c pink		

1892

Same, Surcharged in Black

233	A12	1c green	2	2
234	"	2c red	3	3
235	"	5c blue	3	3
236	"	7c brown	5	5
237	"	10c purple	6	6
238	"	15c orange	8	8
239	"	20c pink	10	10
240	"	50c gray	25	25



O16

1901

241	O16	1c dull blue		5
242	"	2c rose red	25	5
243	"	4c dark brown	15	6
244	"	5c dark green	25	6
245	"	8c orange brown	30	8
246	"	10c carmine rose	40	10
247	"	20c deep blue		15

1902

Regular Issue of 1892
Surcharged in black

248	A12	1p olive	50	
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1903

Current Issue Surcharged as in 1892.

249	A31	1c gray		
250	"	2c dark green		
251	"	5c blue		
252	"	10c orange brown		
253	"	20c carmine		
254	"	30c blue		
255	"	6c purple		

PARMA, E.

100 CENTESIMI=1 LIRA.



A1 A2 A3

1852				
1	A1	5c yellow	80	60
2	"	10c white	80	35
3	"	15c pink	2.00	25
4	"	25c violet	4.50	1.00
5	"	40c blue	3.00	1.50
1854				
6	A1	5c yellow	40.00	4.50
7	"	15c red	25.00	1.50
8	"	25c red brown		1.75
1857-59				
9	A2	15c red	60	3.00
10	"	25c brown	60	1.00
11	"	40c blue	75	3.00

PROVISIONAL GOVERNMENT.

1859				
12	A3	5c yellow green	1.40	5.00
		α. 5c blue green		1.75
		b. CENTESIMI		
		c. Small A in STATI		
13	"	10c brown	1.10	3.00
		α. 10c deep brown		1.50
		b. CENTESIMI		
		c. Small A in STATI		
		d. 1 of 10 inverted		
14	"	20c pale blue	85	2.00
		α. 20c deep blue		2.00
		b. CENTESIMI		
		c. Small A in STATI		
15	"	40c red	1.50	8.50
		α. 40c brown red		1.50
		b. CENTESIMI		
		c. Small A in STATI		
16	"	80c yellow	15.00	
		α. 80c olive yellow		15.00
		b. CENTESIMI		
		c. Small A in STATI		

NEWSPAPER TAX STAMPS.



1853-57		NT1		
17	NT1	6c rose	27	4.00
		α. CENTESIMI		
		b. Small A in STATI		
18	"	9c blue	25	6.00
		α. CENTESIMI		
		b. Small A in STATI		

These stamps belong to the same class as the newspaper tax stamps of Modena, Austria, etc.

OFFICIAL

Official

PENRHYN ISLAND, O.

12 PENCE=1 SHILLING.



A1



A2



1902

A3

Wmkd Double Lined N. Z. and N. Z.

Perf. 14.

Carmine Surcharge.

1 A1 1/2p green 4

a. No period after "ISLAND"

Black Surcharge.

2 A2 1p carmine 8

Perf. 11.

3 A2 1p carmine

Wmkd Single Lined N. Z. and Star.

Perf. 14.

Vermilion Surcharge.

4 A1 1/2p green 8

Blue Surcharge.

5 A2 1p carmine 6

a. No period after "ISLAND"

Unwmkd.

Perf. 11.

Carmine Surcharge.

6 A3 2 1/2p blue 15

a. "1/2" and "PENI" 2mm. apart

Vermilion Surcharge.

7 A3 2 1/2p blue 15

a. "1/2" and "PENI" 2mm. apart

A4



A5



A6

1903

Wmkd Single Lined N. Z. and Star.

8 A4 8p yellow brown 12

9 A5 8p rose 20

10 A6 1sh brown red 40

PERSIA, A.

20 SHAHI=1 KRAN.

10 KRANS=1 TOMAN.

100 CENTIMES=1 FRANC.



A1



A2

1868

Perf. 12 1/2.

1 A1 2s green 8.50

Imperf.

2 A1 1s red lilac 1.25

a. 1s violet 1.60

3 " 2s green 1.00

a. 2s yellow green 1.00

4 " 4s blue 85

5 " 8s carmine 1.00

a. 8s vermilion 1.60

Thick Wove Paper.

1870

Imperf.

6 A2 1s black 50 1.00

7 " 2s blue 1.00 1.00

8 " 4s vermilion 1.00 1.00

9 " 8s green 1.50 1.50

10 " 1k yellow 15.00

Rouletted.

11 A2 1s black 2.00 2.00

12 " 2s blue 2.00 2.00

13 " 4s vermilion 2.50 2.50

14 " 8s green 2.50 2.50

Four varieties of each.

Nos. 11 to 14 also exist *pin perf.* and *perce en aile.*

Thin White or Bluish White
Wove Paper.

1876

Imperf.

15 A2	1s black	25	75
	α. Printed on both sides		
16 "	2s blue	1.75	
17 "	4s vermilion	1.25	
	α. 4s carmine		
	β. Printed on both sides		
18 "	1k rose	1.50	50
	α. Printed on both sides		
	β. Laid paper		
19 "	1k yellow (error)		
20 "	4k yellow	2.50	1.00
	α. 4k orange	2.50	1.50
	β. Tête bêche		
	γ. Printed on both sides		
	δ. Laid paper		

Rouletted.

21 A2	1s black		
22 "	2s blue		
23 "	2s black		
	α. Tête bêche		
24 "	4s vermilion		
25 "	1k rose		
26 "	4k yellow		
	α. 4k orange		
	Four varieties of each.		

Reprints:

1875 and 1876 issues.

The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



A8
Perf. 10½, 12, 13, 11x10½,
12x10½, 13x10½.

27 A3	1s lilac & black	30	12
28 "	2s green	25	10
29 "	5s rose	12	5
30 "	10s blue	25	15



A4



A5

1877

Perf.

Black Green Surcharga.

31 A4	5s blue & black		
32 A5	5s "		

Nos. 31 and 32 are said to have been made by an employée of the post office, without authority.

1878

Imperf.

33 A2	1k carmine, re-engraved (wide frame around figures of value in corners)	60	50
34 "	1k carmine, yellow	4.00	1.25
	α. Tête bêche		
35 "	4k ultramarine	2.50	1.25
	α. 4k gray blue		
36 "	5k gold		4.00
37 "	5k violet	2.00	1.50
38 "	5k red bronze		9.00
39 "	5k violet bronze		9.00
40 "	1t bronze, blue	50.00	25.00
	α. Laid paper		
	Four varieties of each.		

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 and 4 kran of the 1876 issue; on these and on the reprints of the 5 kran the outer frame is of irregular thickness. The impression of the reprints of this issue is better than of that of the originals.



A6



A7

1879

Perf. 12, 13, 10½x12, 12x13.

41 A6	1k brown and black	60	35
	<i>a.</i> imperf.		
43 "	5k blue and black	60	12
	<i>a.</i> imperf.		
1880			
43 AG	1s red and black	50	50
	<i>a.</i> imperf.		
	<i>b.</i> imperf. vertically		
44 "	2s yellow and black	75	40
	<i>a.</i> imperf. vertically		
45 "	5s green and black	50	12
43 "	10s violet	75	50
	<i>a.</i> imperf.		

The 2s, 5s and 10s of this issue and the 1 and 5kr of the 1879 issues were re-printed by using the die of the 5sh envelope.

1881 Lithographed.

Perf. 12, 13 and 12x13.

47 A7	5c purple	50	30
48 "	10c rose	50	35
49 "	25c green	20.00	2.00

Engraved.

Perf. 12, 13 and 12x13.

50 A7	5c purple	25	25
51 "	10c carmine	18	12
52 "	25c green	1.50	12



A8



A9



A10



A11

پست بانک قزوین ایران

Type I.

پست بانک قزوین ایران

Type II.

1882-83

53 A8	5s green, type I.	15	5
	<i>a.</i> 5s green, type II.	40	15
54 A9	10s buff, orange and black	30	15
55 A10	50c buff, orange and black	1.25	40
56 "	50c gray	50	50
57 "	1fr blue and black	60	35
58 "	5fr red and black	50	30
59 A11	10fr buff, red and black	50	35



A12



A13

1885-86

Perf. 12, 12½, 13, etc.

60 A12	1s green	12	12
61 "	2s rose	8	6
62 "	5s blue	15	3
63 A13	10s brown	20	4
64 "	1k slate	40	4
65 "	5k violet	2.00	35

OFFICIEL

۶ 6 ۶

a

OFFICIEL

۱۲ 12 ۱۲

b

OFFICIEL

۱۸ 18 ۱۸

c

OFFICIEL

۱ 1T ۱

d

OFFICIEL

۳ 3 ۳

e

OFFICIEL

۸ 8 ۸

f

1885

Stamps No. 53, 54, 55, 58, surcharged in black.

66	<i>a</i>	6s on 5s green type I	10	8
		<i>a.</i> 6s on 5s green, type II.	40	25
		<i>b.</i> Surcharged— <i>inverted</i>		
		<i>c.</i> Double surcharge		
67	<i>b</i>	12s on 50c gray	50	50
68	<i>c</i>	18s on 10s black & orange	40	15
69	<i>d</i>	1t on 5fr black and red	1.00	40
		<i>e.</i> Surcharged <i>inverted</i>		

1887			
70	e	3s on 6s green type I	10 6
		α. Double surcharge	
		β. Surcharge inverted	
		γ. 3s on 6s green, type II	60 26
71	a	6s on 10s black & orange	15 15
72	f	8s on 50c gray	50 50

Various errors in these surcharges are known but they are of doubtful origin.



A14



A15

1889 Perf. 11, 13½, 11x13½.			
73	A14	1s rose	4 4
		α. Imperf.	
74	"	2s blue	4 4
75	"	5s lilac	4 2
		α. Imperf.	
76	"	7s brown	7 5
		α. Imperf.	
77	A15	10s black	8 4
		α. Inperf.	
78	"	1k orange	10 4
		α. Imperf.	
79	"	2k rose red	10 8
80	"	5k green	15 8



A16



A17

1891 Perf. 10½ and 11½.			
81	A16	1s black	4 4
82	"	2s brown	4 4
83	"	5s blue	10 2
84	"	7s gray	60 40
85	"	10s lilac rose	15 4
86	"	14s orange	30 15
87	A17	1k green	30 4
88	"	2k orange	40 6
89	"	5k yellow	1.00 10



A18



A19

1894 Perf. 12½.			
90	A18	1s violet	8 2
91	"	2s green	4 3
92	"	5s ultramarine	8 2
93	"	8s brown	10 4
Perf. 11½x11.			
94	A19	10s orange	15 4
95	"	16s rose	40 60
96	"	1k red & yellow	30 6
97	"	2k ochre & blue	40 19
98	"	5k violet & silver	35 35
99	"	10k red & gold	1.25 1.25
100	"	50k green & gold	2.50 2.50
		Set:	3.50



A20



A21

1897 Perf.			
101	A20	5c on 8s brown	8 8
		α. Surcharge inverted	
102	A21	1k on 5k violet & silver	40 40
103	"	2k on 5k violet & silver	50 50
		Set:	75



A22

1898 Perf. 12½.			
104	A18	1s gray	2 2
105	"	2s pale brown	4 3
106	"	3s dull violet	6 6
107	"	4s vermilion	6 6
108	"	5s yellow	8 2
109	"	8s orange	10 10
110	"	10s light blue	10 4
111	"	12s rose	12 8
112	"	16s green	15 25
113	A22	1k ultramarine	20 5
114	"	2k pink	35 12
115	"	3k yellow	50 50
116	"	4k gray	2.50 35
117	"	5k emerald green	75 50
118	"	10k orange	1.50 60
119	"	50k bright violet	2.50 3.00

1899

Issue of 1898 Surcharged in Purple.



120	<i>a</i>	1s gray	3	3
121	<i>b</i>	2s pale brown	4	4
122	"	3s dull violet	4	
123	<i>c</i>	4s vermilion	4	
124	"	5s yellow	5	
125	<i>d</i>	8s orange	8	
126	"	10s light blue	10	
127	<i>d</i>	12s rose	12	
128	"	16s green	15	
129	<i>e</i>	1k ultramarine	20	
130	<i>f</i>	2k pink	35	
131	"	3k yellow	50	
132	<i>g</i>	4k gray	65	
133	"	5k emerald green	75	
134	<i>h</i>	10k orange	1.50	
135	"	50k bright violet	2.50	
		Set:	5.00	

Regular Issue.

136	A18	1s gray, green	2	2
137	"	2s brown "	4	3
138	"	3s violet "	4	4
139	"	4s red "	5	4
140	"	5s yellow "	6	4
141	"	8s orange "	10	8
142	"	10s pale blue, green	12	8
143	"	12s lake "	15	10
144	"	16s green "	18	12
145	A22	1k red	20	
146	"	2k deep green	40	25
147	"	3k brown lilac	60	
148	"	4k orange red	80	
149	"	5k gray brown	1.00	
150	"	10k deep blue	2.00	
151	"	50k brown	9.00	

1900

Surcharged in Purple



On Issue of 1898.

152	A18	1s gray	3	
153	"	2s pale brown	5	
154	"	3s dull violet	10	
		<i>a</i> . Inverted surcharge		
155	A18	4s vermilion	10	
156	"	5s yellow		
157	"	8s orange		
158	"	12s rose		

On Surcharged Issue of 1899.

159	A18	1s gray		
		<i>a</i> . Inverted surcharge		
160	"	2s pale brown		
161	"	4s vermilion		
162	"	5s yellow		
163	"	10s light blue		
164	"	12s rose		

Issue of 1894 surcharged in purple



165	A18	5s on 8s brown	10	
		<i>a</i> . Inverted surcharge		



A23

1902

Purple Surcharge.

166	A23	5k on 50k brown		
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Regular Issue of 1899

Surcharged in black



167	A 18	1s gray, green	3	2
168	"	2s brown, green	5	
168a	"	3s violet, green		
168b	"	4s red, green		
169	"	5s yellow, green	8	2
169a	"	8s orange, green		
170	"	10s pale blue, green	15	1
		a. Inverted surcharge		
171	"	12s lake, green	18	1a
172	"	16s green, green	20	
173	A 22	1k red	25	6
		a. Inverted surcharge		
		b. Double surcharge		
174	"	2k deep green	45	12
175	"	3k brown lilac	60	50
176	"	4k orange red	80	50
177	"	5k gray brown	1.00	60
178	"	10k deep blue	2.00	1.25
179	"	50k brown	9.00	3.50

Same Surcharge on Issues of 1900-02.

Purple and Black Surcharges.

Surcharged on Nos. 154 and 155.

180	A 18	3s dull violet
181	"	4s vermilion

Surcharged on No. 159.

182	A 18	1s gray
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Surcharged on No. 165.

183	A 18	5s on 8s brown
		a. Purple surcharge inverted

Surcharged on No. 166.

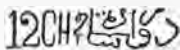
184	A 23	5k on 50k brown
-----	------	-----------------

Blue and Black Surcharges.

185	A 23	5k on 50k brown
-----	------	-----------------

No. 173 with

additional Surcharge in purple



186	A 22	12s on 1k red	15
		a. Black surcharge inverted	
		b. Black surcharge omitted	

No. 142 Surcharged



Purple Surcharge.

187	A 23	5s on 10s pale blue, green
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5

Rose Surcharge.

188	A 22	5s on 10s pale blue, green
-----	------	----------------------------



A 24

MSS initials in black on the 1 kran, in red on the others.

Imperf.

189	A 24	1s black	3.00
190	"	2s purple	3.00
191	"	2s black	
192	"	3s black	
193	"	5s purple	
		a. "5" in right upper corner	
194	"	5s black	
195	"	12s dull blue	
196	"	1k rose	

Rouletted.

197	A 21	1s black
198	"	2s black
199	"	5s black
200	"	5s purple
201	"	12s blue



A 25

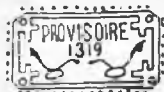
TWO TYPES

Type I. The value is in capital letters.
Type II. Only the initial letter of the value is a capital.

Imperf.

Surcharged

in black



TYPE I.

202	A 25	1s gray & buff	3	3
		a. Pin perf.		
		b. Double surcharge		
203	"	2s brown & buff	5	5
204	"	2s green & buff	6	6
205	"	2s red & buff	8	8
206	"	12s ultramarine & buff	15	15
		a. Double surcharge		

TYPE II.

207	A25	1s gray & yellow
208	"	2s brown & yellow
209	"	3s green & yellow
210	"	5s red & yellow
211	"	12s blue & yellow

Surcharged
in rose



TYPE I.

212	A25	1s gray & buff	2
		<i>a.</i> Inverted surcharge	
213	"	2s brown & buff	4
214	"	3s deep green & buff	4
		<i>a.</i> Inverted surcharge	
215	"	5s red & buff	6
216	"	10s olive bistre & buff	12
217	"	12s ultramarine & buff	15
		<i>a.</i> Inverted surcharge	
218	"	1k violet & blue	20
219	"	2k olive green & blue	40
220	"	10k dark blue & blue	2.00
221	"	50k red & blue	9.00

TYPE II.

222	A25	1s gray & yellow	2	2
223	"	2s brown & yellow	4	4
224	"	3s dark green & yellow	4	4
225	"	5s orange red & yellow	6	6
		<i>a.</i> Double surcharge		
226	"	10s olive bistre & yellow	12	12
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		
227	"	12s blue & yellow	15	5
228	"	1k violet & blue		
229	"	2k yellow green & blue		
230	"	10k dark blue & blue		
231	"	50k orange red & blue		

Surcharged
in black



TYPE I.

232	A25	5k on 5k ochre & blue	1.00
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TYPE II.

233	A25	5k on 5k ochre & blue
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Surcharged
in black

P. L.
TEHERAN

TYPE I.

234	A25	2s brown & buff
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TYPE II.

235	A25	2s brown & yellow
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Surcharged
in blue



TYPE I.

236	A25	1k violet & blue	2
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TYPE II.

237	A25	1s gray & yellow	2
		<i>a.</i> Surcharge inverted	
238	"	2s brown & yellow	4
239	"	5s red & yellow	6
240	"	10s olive bistre & yellow	12
241	"	12s blue & yellow	15



A26



A27

Perf. 12½.

242	A26	1s lilac	2
243	"	2s gray	4
244	"	3s green	4
245	"	5s rose	6
246	"	10s yellow brown	12
247	"	12s blue	15

Perf. 11½x11.

248	A27	1k violet	20
249	"	2k ultramarine	40
250	"	5k yellow brown	1.00
251	"	10k rose red	2.00
252	"	50k yellow green	

1908

Preceding Issue Surcharged.

Surcharged

1 CHAHI
 چاهي

- 253 A26 Black Surcharge.
 1s on 3s green 2
- 254 A26 Blue Surcharge.
 2s on 3s green 3

Surcharged in ultramarine

دولت شاهانه
 ۱۲۰۱۱۲

- 255 A27 12s on 10k rose red 15

Surcharged **2 TOMANS**

- 256 A27 Blue Surcharge.
 2t on 5k yellow green
- 257 A27 Black Surcharge.
 3t on 5k yellow green

STAMPS CUT FROM ENVELOPES
 USED AS ADHESIVES.

- 1877
 351 E1 5s rose and black 12
- 1897
 352 E2 12s violet and black

OFFICIAL STAMPS



01

Perf. 11½.

- 1881
 381 O1 1s red & green 5
- 382 " 2s green & carmine 6
- 383 " 5s blue & orange 8
- 384 " 10s violet & blue 8

This issue was never placed in use.



02

Perf. 12½.

- 1402
 385 02 5s on 1k red 10
 a. Surcharge inverted
- 386 " 10s on 1k red 12
 a. Surcharge of new value inverted
- 387 " 12s on 1k red 15

Regular Issue

Surcharged in black

Service

Perf. 12½.

- 3-8 A26 1s lilac
- 389 " 2s gray
- 390 " 3s green
- 391 " 5s rose
- 392 " 10s yellow brown
- 393 " 1s blue

Perf. 11½ & 11.

- 394 A27 1k violet
- 395 " 2k ultramarine
- 396 " 5k yellow brown
- 397 " 10k rose red
- 398 " 50k yellow green

With additional
 Surcharge in blue

2 TOMANS

- 399 A37 2t on 5k yellow green

PERU, S. A.

8 REALES=1 PESO.

10 CENTAVOS=10 DINEROS=5 PESETAS=1 PESO.

100 CENTAVOS=1 SOL.



A1

- 1857
 1 A1 1r blue, bluish 15.00 S.O.D.
- 2 " 2r carmine " 15.00



A2



A3



A4

1858

3	A2	1d dark blue	2.50	25
		a. 1d light blue	2.50	25
4	A3	1p red	3.50	1.25
5	A4	1/2 peso rose		75.00
6	"	1/2 peso orange		
		yellow	50.00	18.50
		a. 1/2 peso buff	50.00	13.50



A5



A6

1859

7	A5	1d slate blue	4.00	50
		a. 1d light blue	4.00	50
8	A6	1p red	5.00	50
		a. 1p rose		61



A7



A8

1860

9	A7	1d light blue	50	15
		a. 1d deep blue	50	21
		b. 1p ultramarine		31
		c. Cornucopia on white ground		40
		d. Zigzag lines broken at angles		25
10	A8	1p brick red	1.00	15
		a. 1p rose red	1.00	20
		b. Cornucopia on white ground		50
		c. Bluish paper		75

Same, retouched, 10 lines in left label instead of 9.

Ordinary or Pelure Paper.

11	A8	1p red		25
		a. 1p rose		35
		b. Cornucopia on white ground		



A9



A10



A11

1862-72

12	A9	1d red	30	6
		a. 1d rose	35	8
		b. Arms embossed sideways		1.50
		c. Half used as 1/2d		
13	A10	1p brown	75	35
14	A11	1d green	25	5
		a. Arms embossed inverted		17.50
15	A10	1p orange	1.00	18



A12



A13

1866-67 Perf. 12.

16	A12	5c green	35	10
17	A13	10c vermilion	35	10



A14

18	A14	20c brown	1.00	15
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A15



A16

1871-78 *Imperf.*

19 A15 5c red 75 50
a. 5c carmine 60

Rouletted horizontally.

20 A16 2c dark ultramarine 50
a. 2c slate blue 40
b. *Imperf.*

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.



A17



A18



A19



A20



A21



A22



A23

With grill.

1874-79

Perf. 12.

21 A17 1c orange 3 5
 22 A18 2c violet 10 8
a. 2c dark violet 20 10

23 A19 5c blue 50 2
a. 5c ultramarine 75 3
 24 A20 10c green 2 2
 25 A21 20c brown red 40 10
 26 A22 50c green 25 30
 27 A23 1s rose 50 60



Surcharged

1880

28 A17 1c green & red 5 5
a. Surcharge inverted 2.00
b. Double surcharge
c. Without surcharge
 29 A18 2c rose & blue 10 10
a. Surcharge inverted
b. Double surcharge
a. Without surcharge 5
 30 " 2c rose & black 2.00
a. Surcharge inverted
b. Double surcharge
 31 A19 5c ultramarine & red 10 8
a. Surcharge inverted
b. Double surcharge
 32 A22 50c green & red 2.00 2.00
a. Surcharge inverted
b. Double surcharge
 33 A23 1s rose & blue 1.50 1.50
a. Surcharge inverted
b. Double surcharge



Surcharged

1881

PLATA, 2 1/4 mm high.

34 A17 1c green & red 6 5
a. Surcharge inverted
b. Double surcharge
a. Pair, one without surcharge
 35 A18 2c rose & blue 15 25
a. Surcharge inverted
b. Double surcharge
 36 " 5c ultramarine & red 10 8
a. 5c blue & red
b. Surcharge inverted
c. Double surcharge
 37 A22 50c green & red 3.00
 38 A23 1s rose & blue 4.00

RE-ISSUE (1894).

PLATA, 3 mm. high

39 A17 1c green & red 10 10
 40 A18 2c rose & blue 90 90
 41 A19 5c blue & red
a. 5c ultramarine & red
 42 A22 50c green & red 8
 43 A23 1s rose & blue 10

Chilian Stamps used in Lima, Callao, Paíta, Iquique, Pisagua, etc., cancelled



1881		<i>Rouletted.</i>	
44	1c gray	10.00	
45	1c green	60	
46	2c orange	5.00	
47	2c bright rose	75	
48	5c lake	50	
49	5c ultramarine	5.00	
50	10c blue	75	
51	20c green	1.50	
52	50c violet	5.00	

Regular Issues of Peru



1882		<i>Perf. 12.</i>	
53 A17	1c orange & blue	3	10
	a. Surcharge Inverted		
54 A18	2c dark violet & black	5	15
	a. Surcharge Inverted		
55 "	2c rose & black	8	
	a. Surcharge Inverted		
56 A19	5c blue & red	3.50	
	a. 5c ultramarine & red	3.50	
	b. Surcharge Inverted		
57 A20	10c green & red	4	8
	a. Surcharge Inverted		
	b. Double Surcharge		
58 A21	20c brown red & blue	25	
59 "	20c brown red & black	6.00	6.00
	a. Surcharge Inverted		

Same with Additional Surcharge in Black



60 A17	1c green & red	8	8
	a. Arms Inverted		
	b. Arms surcharged twice		
61 A19	5c blue & red	4	6
	a. Arms Inverted		
	b. Arms surcharged twice		
62 A22	50c rose & black	20	1.00
	a. Arms Inverted	1.00	
63 "	50c rose & blue	20	1.00
	a. Arms Inverted		
	b. Arms omitted		
64 A23	1c ultramarine & red	35	1.50
	a. Arms Inverted		
	b. Horseshoe Inverted		
	c. Arms and Horseshoe Inverted		
	d. Arms surcharged twice		
	e. Arms omitted		

Surcharged



1883

55 A17	1c orange & black	3	2
	a. Surcharge Inverted		
	b. Double surcharge		
56 "	1c green & black	25	
	a. Surcharge Inverted		
	b. Double surcharge		
57 A18	2c dark violet & black	25	
58 A19	5c blue & black	75	
	a. 5c ultramarine & black	75	
59 A20	10c green & black	6	10
70 "	10c green & blue		1.00
71 A21	20c brown red & black		
72 A22	50c green & black	1.00	50
73a "	50c green & blue		1.50
73 A23	1s rose & black	2.50	75

Surcharged Triangle and "Union Postal Peru" in Oval.

74 A17	1c green, red and black surcharge	10	
	a. Triangle Inverted	25	
	b. Both surcharges Inverted		
75 A18	2c rose, black and blue surcharge		
76 A19	5c blue, black and red surcharge		
77 A22	50c green, red and black surcharge		50
78 A23	1s rose, blue and black surcharge		

Surcharged Triangle and "Union Postal Lima" in Oval.

79 A17	1c green, red and blue surcharge		
80 "	1c green, red and black surcharge	1.00	
	a. Oval surcharge Inverted		
	b. Double surcharge of oval		
81 A18	2c rose, blue and black surcharge	25	25
82 A19	5c ultramarine, red and black surcharge		
83 "	5c ultramarine, red and blue surcharge		
84 A22	50c green, red and black surcharge	1.75	
85 A23	1s rose, blue and black surcharge		2.00

Surcharged Triangle and Horseshoe.

86 A17	1c green, black and black surcharge	10	10
	a. Triangle Inverted		
	b. Double surcharge of triangle		
	c. Horseshoe Inverted		

87	A17	1c green, black and blue surcharge		
88	A18	2c vermilion, black and black surcharge	4	8
		<i>α.</i> Double surcharge of triangle		
89	A19	5c blue, black and black surcharge	25	25
90	"	5c blue, black and blue surcharge		
91	"	5c blue, black and red surcharge		

Surcharged Triangle in Black



and

in Red

1884				
92	A17	1c green		
93	A18	2c dark violet	25	
		Surcharged Triangle and Horseshoe in Black and "Correos Lima" in Red.		
94	A17	1c green	10	
		Surcharged Horseshoe only,		
95	A17	1c green & black	8	50
96	A18	2c vermilion & black	8	
97	A19	5c blue & black	30	
		Without Surcharge.		
98	A20	10c slate	20	2
		<i>α.</i> Diagonal half used as 5c		



Surcharged in Black

99	A17	1c orange	25	
100	"	1c green	25	
101	A18	2c dark violet	25	
102	"	2c rose	25	
103	A19	5c blue	25	3
		Surcharged Sun and "Correos Lima" in Black and "Lima Correos" in Red.		
104	A17	1c orange	25	
105	"	1c green	25	
106	A18	2c dark violet	25	
		Surcharged Sun and "Correos Lima" in Black and "Union Postal Lima" in Oval in Blue.		
107	A17	1c orange	15	
108	"	1c green	15	
1886		Without Grill.		
109	A17	1c dull violet	2	2
110	A18	2c green	3	2
111	A19	5c orange	6	2
112	A20	10c slate	10	1
113	A21	20c blue	85	3

114	A22	50c red	25	10
115	A23	1s brown	30	25

1889
Surcharged Horseshoe in Black and Triangle in Red.

116	A17	1c green	4	4
		<i>α.</i> Triangle inverted		5
		<i>b.</i> Triangle double		

Surcharged "Union Postal Universal Lima" in Oval in Red.

117	A20	10c green	8	8
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1894

Surcharged in Black



118	A17	1c orange	5	5
		<i>α.</i> Surcharge inverted		
		<i>b.</i> Double surcharge		
119	"	1c green	3	5
		<i>α.</i> Surcharge inverted		
120	A18	2c violet	5	8
		<i>α.</i> 2c dark violet	5	8
		<i>b.</i> Diagonal half used as 1c		
121	"	2c rose	4	10
		<i>α.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		
122	A19	5c blue	40	30
		<i>α.</i> 5c ultramarine	40	30
123	A20	10c green	8	5
124	A22	50c "	40	1.50

Same, with Additional Surcharge of Horseshoe.

125	A18	2c vermilion	5	5
		<i>α.</i> Surcharge inverted		
126	A19	5c blue	25	12
127	A22	50c rose	2.50	2.50
128	A23	1s ultramarine	10.00	
		<i>α.</i> Both surcharges inverted		

1895-96		Unsurcharged.		
129	A17	1c red	10	5
130	A18	2c blue	5	4
131	A12	5c claret	15	6
132	A13	10c orange	3	8
133	A14	20c deep ultramarine	15	15



A 23a



A 23b

1895	<i>Perf. 12.</i>		
154 A23a	1c lilac	6	6
155 "	2c green	10	10
156 "	5c yellow	15	15
157 "	10c ultramarine	20	20
158 A23b	20c orange	40	40
159 "	50c dark blue	75	75
160 "	1s carmine lake	1.50	1.50



A24



A25



A26

161 A24	1c ultramarine	3	2
162 "	2c blue	4	2
163 A25	5c indigo blue	8	2
164 "	10c yellow	15	2
165 "	20c orange	25	5
166 A26	50c bright rose	55	10
167 "	1s orange red	1.10	20
168 "	2s claret	2.00	60
1897			
149 A25	5c green	8	2



A27



A28



A29

1898			
150 A27	1c deep ultramarine	8	4
151 A28	2c brown	8	4
152 A20	5c bright rose	10	4



A30

153 A30	1c bistre	10	10
	<i>α. inverted surcharge</i>		



A31

1899			
154 A24	1c yellow green	2	2
155 "	2c red	4	3
156 A25	5c greenish blue	8	2
157 A31	5s orange red	5.00	2.50
158 "	10s blue green	10.00	

1900			
159 A25	10c black	12	3



A32



A33

160 A32	22c green & black	50	50
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1901			
161 A33	1c green & black	2	2
162 "	2c red & black	3	3
163 "	5c violet & black	6	2



A34

1902

164 A34 22c green

22

POSTAGE DUE STAMPS.



D1

D2

D3



D4



D5

1874-79

Perf. 12.

With grill.

201 D1	1c bistre	4	8
202 D2	5c vermilion	10	10
203 D3	10c orange	4	8
204 D4	20c blue	30	20
205 D5	50c brown	50	40

Surcharged



1881 PLATA 2 1/4 mm. high.

206 D1	1c bistre, & blue	50	
207 D2	5c vermilion & blue	1.00	75
	a. Double surcharge		
	b. Surcharge inverted	2.00	
208 D3	10c orange & blue	1.00	75
209 D4	20c blue & red	1.50	
210 D5	50c brown & blue	2.00	

RE-ISSUE (1884).

PLATA 3mm. high.

211 D1	1c bistre and blue		
212 D2	5c vermilion and blue		
213 D3	10c orange and blue		
214 D4	20c blue and red		
215 D5	50c brown and blue		
216 "	50c brown and red	3.00	



Surcharged
in Red

217 D1	1c bistre	15	
218 D2	5c vermilion	75	
219 D3	10c orange	75	
	a. Pair, one without surcharge		
220 D4	20c blue	1.50	
221 D5	50c brown	3.00	

Surcharged
in Black



1883

222 D1	1c bistre	5	3
	a. Double surcharge		
223 D2	5c vermilion	18	10
	a. Double surcharge		
	b. Surcharge inverted		
224 D3	10c orange	20	15
	a. Double surcharge		
225 D4	20c blue	50	25
	a. Double surcharge		
226 D5	50c brown	1.00	25
	a. Double surcharge		

Surcharged "Union Postal Universal Lima Plata", in Oval, and Triangle.

PLATA 2 1/4 mm. high.

227 D1	1c bistre, blue and black surcharge	25	50
	a. Triangle surcharged twice		
228 "	1c bistre, blue and blue surcharge		

#89 D2	5c vermilion, blue and black surcharge	50	50
#90 D3	10c orange, blue and black surcharge α. Oval inverted	75	50
#91 D4	20c blue, red and black surcharge	2.00	
#92 D5	50c brown, blue and black surcharge	3.00	
	RE-MADE (1884).		
	PLATA 3mm high.		
#93 D1	1c bistre, blue and black surcharge	95	
#98 D2	5c vermilion, blue and black surcharge	50	
#94 D8	10c orange, blue and black surcharge	15	
#95 D4	90c blue, red and black surcharge		
#96 D5	50c brown, blue and black surcharge		

Surcharged "Lima Correos" in Circle, in Red, and Triangle in Black.

#97 D1	1c bistre	20	
#98 D2	5c vermilion	75	
#99 D3	10c orange		
#100 D4	20c blue		
#101 D5	50c brown		



Surcharged in Black

1884

#12 D1	1c bistre	20	
#13 D2	5c vermilion	60	
#14 D3	10c orange		
#15 D4	20c blue		
#16 D5	50c brown		

Surcharged "Lima Correos" in Circle, in Red, and Sun and "Correos Lima" in Black.

#17 D1	1c bistre	20	
#18 D2	5c vermilion	60	
#19 D3	10c orange		
#20 D4	20c blue		
#21 D5	50c brown		

Surcharged "Union Postal Lima" in Oval, in Blue, and Sun and "Correos Lima" in Black.

#22 D1	1c bistre	15	
#23 D2	5c vermilion		
#24 D3	10c orange		
#25 D4	20c blue		
#26 D5	50c brown		

1897-98

Surcharged **DEFICIT**

#27 D1	1c bistre	5	5
#28 D2	5c vermilion	10	6
#29 D3	10c orange	20	10

#30 D4	20c blue	35	15
#31 A22	50c red	75	25
#32 A23	1s brown	1.25	



D6

1899

#33 D6	5s yellow green	5.00	
#34 "	10s brown violet	10.00	

1902

Regular issue of **DEFICIT**
1899 Surcharged
in black **CINCO CENTAVOS**

#35 A31	5c on 10s blue green		
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DÉFICIT

Postage Due Stamps
Surcharged in black

UN
CENTAVO

Surcharged on Issue of 1874-79.

#36 D4	1c on 20c blue		
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Surcharged on Issue of 1899.

#37 D6	1c on 10s brown violet		
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Surcharged vertically in black, Like
No. 265.

#38 D4	5c on 20c blue		
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POSTAL PACKET STAMPS.



PP1



PP2



PP3

1897

Perf. 12.

501 PP1	1c violet	5
502 PP2	2c bistre	8
	a. 2c olive	8
	b. 2c yellow	
503 "	5c dark blue	15
	a. Tête béche	
504 PP3	10c violetbrown	25
505 "	20c red	40
506 "	50c blue green	1 00

OFFICIAL STAMPS.

1889

Perf. 12.

Regular Adhesives

Surcharged horizontally
in Vermilion

551 A17	1c dull violet	4	6
	a. Surcharged vertically	10	
	b. Surcharged diagonally	10	
	c. Double surcharge		
552 A18	2c green	6	6
	a. Surcharged diagonally	10	10
	b. Surcharge inverted		
553 A19	5c orange	10	15
	a. Surcharged diagonally	18	10
554 A20	10c slate	18	10
	a. Surcharged diagonally	35	30
555 A21	20c blue	35	30
	a. Surcharged diagonally		
	b. Surcharge inverted		
556 A22	50c red	1.00	
557 A23	1s brown	2.00	

1894-95

Surcharged "Gobierno" in Red, and Bust
of Gen. Bermudez in Black.

558 A17	1c green	6
	a. "Gobierno" and bust inverted	
	b. Double surcharge of "Gobierno"	
559 A18	2c rose	10
560 "	2c violet	10
560a A19	5c ultramarine	
561 A20	10c green	12
562 A22	50c green	1.25

With Additional Surcharge of Horsesloe.

562a A18	2c vermilion & black	
563 A19	5c blue & black	15

Surcharged "Gobierno" only.

564 A24	1c ultramarine	3	3
565 A12	5c claret	20	
566 A25	10c yellow	25	10
567 A14	20c blue	40	
568 A28	60c bright rose	1.00	50

1901

569 A25	10c black	25	10
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PROVISIONAL ISSUES.

STAMPS ISSUED BY VARIOUS CITIES OF
PERU DURING THE CHILIAN OCCUPA-
TION OF LIMA AND CALLAO.

Ancash.

Regular Issues of Peru, Surcharged in Black

FRANCA

1884

Perf. 12.

1 A19 5c blue

Same, Surcharged in Black
with a Small Seal consist-
ing of an Octagon with
a Square Hole in the
Centre, and Eight
Holes around it.

2 A19	5c blue
3 A20	10c green
4 "	10c slate

Same, with Additional Sur-
charge "FRANCA" in
Black.

5 A20 10c green

Same, Surcharged in Black with
Small Round Seal with Round
Hole in the Centre, and the
Surrounding Circle Divid-
ed into Seven Tra-
pezoids.

6 A19	5c blue
7 A20	10c green

Same, with Additional Surcharge in Black "FRANCA."
 8 A20 10c green
 Same, Surcharged in Black "Alerta," Written Diagonally Across the Stamp.
 9 A19 5c blue



A1

Revenue Stamp of Peru, 1878-79
 Surcharged in Black "CORREO Y FISCAL" and "FRANCA."

10 A1 10c yellow

Arequipa.



A1

1881

- 1 A1 10c blue & black 35 50
 a. 10c ultramarine & black
 b. Diagonal half used as 5c
 c. Double surcharge
 d. Surcharged on back of stamp
 2 A2 25c red & black 25 6.00
 a. "2" in upper left corner inverted
 b. Centavos
 c. Double surcharge

Surcharged "1883" in Black.

1883

- 3 A1 10c blue & black 1.00
 a. 10c ultramarine & black 1.00
 4 A2 25c red & black 2.50



A3



A2



A4

- 5 A1 10c ultramarine & black 2.50
 a. Without "1883"
 6 A3 25c red & black
 a. Without "1883"
 b. "2" in upper left corner inverted
 7 A4 10c brick red 20 50
 a. 10c vermillion 30 50

Surcharged



- 8 A1 10c blue, black and red surcharge 50 50
 a. 10c ultramarine, black and red surcharge 50 50
 b. Diagonal half used as 5c
 c. Red surcharge inverted
 d. Surcharged on back of stamp
 9 A4 10c brick red, blue surcharge 50 50
 a. 10c vermillion, blue surcharge 75 75
 b. Diagonal half used as 5c
 c. Surcharge inverted
 10 " 10c brick red, blue surcharge (without arabesques in lower angles)

1884

Perf. 12.

Same Surcharge on Regular Issues of Peru,

- 11 A17 1c orange & black
 12 " 1c orange & violet 75 1.00
 13 A19 5c blue & violet 75 50
 14 " 5c blue & black 25 10
 a. Double surcharge, one in black and the other in violet
 15 A20 10c slate & black 40 25
 16 A21 20c brown red & violet
 17 " 20c brown red & black
 a. Double surcharge
 18 A22 50c green & black 4.00
 19 " 50c green & violet 2.00
 20 A23 1s rose & black 2.50
 21 " 1s rose & violet 5.00



A5



A6



A7



A8

Same Surcharge as on Previous Issues.
1885

22	A5	5c olive & black	50	50
23	A6	10c gray & black	50	60
		<i>a.</i> Without surcharge		
24	"	10c gray & blue		2.00
25	A7	5c blue & black	50	40
26	A8	10c olive & black	50	75

These stamps have been reprinted without surcharge; they exist however with forged surcharge.

Postage Due Stamps of Peru Surcharged "Arequipa" in Double Circle.
Perf. 12.

27 D1 1c bistre and black

1888

Same, Surcharged Triangle and "Franca" in Black.

28	D1	1c bistre		
29	D2	5c vermilion & blue		
30	D3	10c orange & blue		

REVENUE STAMPS USED FOR POSTAGE.

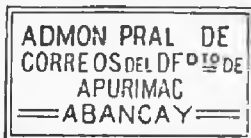


K1

36	R1	10c blue		
37	"	25c violet		
38	"	1s brown		

Apurimac.

Provisional Issue of Arequipa, Surcharged in Black



1886				
1	A5	10c gray		

Ayacucho.

Regular Issue of
Peru Surcharged in
Black



1884 *Perf. 12*

1 A19 5c blue

Provisional Issues of Arequipa Surcharged in Black.

Imperf.

2	A1	10c blue		
3	A6	10c gray		

Chala

Regular issues of Peru
Surcharged in Black



1884 *Perf. 12.*

1	A19	5c blue		
2	A20	10c slate		

Chiclayo.

Regular Issue of Peru
Surcharged in Black



1884 *Perf. 12*

1 A19 5c blue

Same, Surcharged **FRANCA**

2 A19 5c blue

Cuzco.

Provisional Issues of Arequipa Surcharged in Red "18—Districts" surrounded by 16 dots in an Oval.

1	A1	10c blue		
3	A4	10c red		

Similar Surcharge in Red but inscribed "Cuzco."

3	A1	10c blue		
4	A4	10c red		
5	A5	5c olive		
6	A6	10c gray		

Regular Issue of Peru Surcharged in Black
"CUZCO" in a circle.

Perf. 12.

7 A19 5c blue

Provisional Issues
of Arequipa

Surcharged in Black



1882-83 *Imperf.*

8 A1 10c blue

9 A2 10c red 1.00

Same Surcharge in Black on Regular Issues
of Peru.

1884 *Perf. 12.*

10 A19 5c blue

11 A20 10c slate

Same Surcharge in Black on Provisional
Issues of Arequipa.

Imperf.

12 A6 5c olive

13 A6 10c gray 75

Huacho.

Regular Issues of Peru
Surcharged



1884 *Perf. 12.*

1 A19 5c blue, black surcharge 50

2 A20 10c green " " 1.00

3 " 10c slate " "

4 " 10c slate, violet "

Moquegua.

Provisional Issues of
Arequipa Surcharged
in Violet.



1882-83 *Imperf.*

1 A1 10c blue

2 A4 10c red 1.50

Same Surcharge on Regular Issues of Peru.

1884 *Perf. 12.*

3 A17 1c orange, violet sur'ge

4 A19 5c blue 50

5 " 5c blue, red surcharge 1.00

Same Surcharge in Violet on Provisional
Issues of Peru of 1880.

Perf. 12.

6 A17 1c green & red 1.00

7 A18 2c rose & blue 1.50

8 A19 5c blue & red 2.50

Same Surcharge in Violet on Provisional
Issue of Arequipa.

1885 *Imperf.*

9 A6 10c gray

Regular Issues of Peru Surcharged in Violet
"Moquegua" in a Circle of Dots.

Perf. 12.

10 A19 5c blue

11 A20 10c slate

Paita.

Regular Issues of Peru
Surcharged in Black



1884 *Perf. 12.*

1 A19 5c blue

α. 5c ultramarine

2 A20 10c green

3 " 10c slate

Same, Red Surcharge.

4 A19 5c blue 50 50

Same, Letters $5\frac{1}{2}$ mm. high.

Violet Surcharge.

5 A19 5c ultramarine

α. 5c blue

Pasco.

Regular Issues of
Peru Surcharged



1884 *Perf. 12.*

1 A19 5c blue & red 75

α. 5c ultramarine & red

2 A20 10c slate & black

Same Surcharge in Black on Provisional
Issue of Peru, 1883 (Triangle).

3 A17 1c orange & black

Same Surcharge in Black on Provisional
Issue of Peru, 1883 (Union Postal Uni-
versal Lima, Plata and Triangle).

4 A18 2c rose, blue and
black surcharge

Pisco.

Regular Issue of Peru,
Surcharged in Black



1884 *Perf. 12.*
1 A19 5c blue

Piura.

Regular Issues of Peru



Surcharged in Black

1884 *Perf. 12.*
1 A19 5c blue 75
 a. 5c ultramarine
2 A21 20c brown red 2.50
3 A22 50c green

Same Surcharge in Black on Provisional
Issues of Peru of 1881.

4 A17 1c green & red
5 A18 2c rose & blue
6 A19 5c ultramarine & red 1.00

Regular Issues of Peru
Surcharged



7 A19 5c blue & violet 75
 a. 5c ultramarine & violet 75
8 A21 20c brown red & black
9 " 20c brown red & blue

Same Surcharge in Black on Provisional
Issues of Peru of 1881.

10 A17 1c green, red and
black surcharge
11 A19 5c blue, red and
black surcharge
12 " 5c ultramarine, red
and black sur-
charge

Regular Issues of

Peru Surcharged



in Black

13 A19 5c blue 25
14 A21 20c brown red

Provisional Issues of

Peru of 1881 Sur-



charged in Black

15 A19 5c blue & red
16 A21 20c brown red & black

Puno.

Provisional Issue of
Arequipa Surcharged



Three types of the surcharge.
Type I. Diameter of outer circle 19mm, PUNO 8 1/2
mm wide, M 2 1/2mm wide.
Type II. Diameter of outer circle 21mm, PUNO
10 1/2mm wide, M 3 1/2mm wide.
Type III. Diameter of outer circle 21mm, PUNO
10mm wide.

1882-83 *Imperf.*

1 A1 10c blue & violet, 1.00
 type I

a. 10c ultramarine & violet,
type I
b. Diagonal half used as 5c
c. Surcharge inverted

2 " 10c blue & violet, 75
 type II

a. Diagonal half used as 5c
b. 10c ultramarine & violet,
type II

2a " 10c blue & violet,
type III 75

3 A2 25c red & violet, 7.50
 type II

a. "2" in upper left corner
inverted
b. Cerviavos

4 A4 10c brick red & blue,
type III

a. 10c vermilion & blue,
type III

Same Surcharge in Violet on Regular
Issues of Peru.

1884 *Perf. 12.*
5 A17 1c orange, type III 40
6 A18 2c violet, type III
7 A19 5c blue, type I 50
8 " 5c blue, type III 50 30
 a. 5c ultramarine, type III

Same Surcharge in Black on Provisional
Issue of Peru, 1883 (Triangle).

9 A17 1c orange & black 1.50

Same Surcharge in Black on Provisional
Issues of Arequipa.

1885 *Imperf.*
10 A5 5c olive 1.00 50
11 A6 10c gray 1.00 75

Yca.

Regular Issues of Peru
Surcharged in Violet



1884 *Perf. 12.*
1 A17 1c orange
2 A18 2c violet
3 A19 5c blue 50 40
4 A20 10c slate

Same, Black Surcharge.

5 A19 5c blue 75 40
Same Surcharge in Black on Provisional
Issue of Peru, 1882 (Horseshoe and
Chilian Arms).

6 A17 1c green, red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

7 A18 2c red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

8 A17 1c orange & black

Same Surcharge in Black on Provisional Unpaid Letter Stamp of Peru, 1883 (Triangle).

9 U1 1c bistre & black

Regular Issues of Peru

Surcharged



10 A17 1c orange & violet

11 A18 2c violet & violet

12 A19 5c blue & black 1.50 1.00

13 A21 20c brown red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

14 A18 2c red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

15 A17 1c orange & black

Same Surcharge in Black on Provisional Postage Due Stamp of Peru, 1883 (Triangle)

16 D1 1c bistre & black

Same with Additional Surcharge of small Circular Seal with a Capital Script "T" on colored Ground.

17 A19 5c blue, black and red surcharge

18 A20 10c slate, black and red surcharge

PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1



A2

1854

1 A1	5c orange	35.00
2 "	α. 5c brown orange	40.00
3 "	10c carmine	25.00 15.00
4 A2	10c rose	60.00 20.00
4 A2	1r slate blue	30.00 15.00
	α. 1r blue	30.00 18.00
	β. 1r ultramarine	40.00 20.00
	γ. CORROS	
5 "	2r green	35.00 17.50
	α. 2r yellow green	35.00 17.50

Forty varieties of each value.



A3

1855

6 A3	5c pale vermilion	65.00 27.50
	Four Varieties.	
7 A3	5c vermilion, re-engraved	65.00 30.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom.

Only one Variety.



A4



A5

1859

8 A4	1rp green bluish	6.00
9 "	2rp carmine, bluish	10.00

These two can be distinguished from the Coban stamps only by the cancellation.

Wove Paper.

10 A5	5c vermilion	2.50 2.00
	α. 5c scarlet	3.00
	β. Laid paper	5.00
	γ. Thin paper	2.00
11 A5	10c rose	2.00 4.00
	α. Thin paper	

Four varieties of each value.



A6



A7

1861-62			
12 A6	5c vermilion	4.50	3.50
	α. Bluish paper		
13 A7	5c dull red	4.00	2.50
	α. Period after FRANCO		
	b. Colon after CORREOS		



A8



A9

1863			
14 A8	5c vermilion	1.75	2.50
15 "	10c carmine	5.00	6.00
16 "	1r violet	40.00	25.00
17 "	2r blue	25.00	20.00
18 A9	1r p greenish gray	12.00	7.50
20 "	1r p green		
	(re-engraved)	7.50	6.05
	α. 1r p emerald green	7.50	6.00

No. 18 has "CORREOS" 11mm. long, the point of the bust is rounded and is about 1mm. from the circle which contains 94 pearls.

No. 20 has "CORREOS" 10mm. long, and the bust ends in a sharp point which nearly touches the circle of 76 pearls.



A10

1864			
21 A10	3 1/8c black, buff	35	20
	α. 3 1/2c black, yellow	75	50
22 "	6 2/8c green, rose	75	60
23 "	12 4/8c blue, salmon	1.50	65
24 "	25c scarlet, flesh	1.50	1.25
	α. 25c pale red, flesh	1.50	1.25



A11



A12



A13

1870			
	<i>Perf. 14.</i>		
25 A11	5c blue	4.00	75
26 "	10c green	60	60
27 "	20c brown	6.00	4.00
28 "	40c rose	6.50	3.50
1872			
29 A12	12c rose	1.50	70
	α. Imperf.		

30 A12	16c blue	7.50	6.00
	α. 16c ultramarine	10.00	7.50
31 "	25c gray lilac	65	1.00
	α. 25c lilac	3.50	
32 "	62c violet	3.50	2.00
33 "	1p 25c yellow brown	4.00	3.00
	α. 1p 25c red brown	4.00	4.00

1874

34 A13	12c gray lilac	1.50	50
	α. 12c lilac	8.00	1.50
35 "	25c ultramarine	50	40
36 "	62c rose	4.00	70
37 "	1p 25c brown	10.00	7.00



A14



A15



A16

1875-78			
38 A14	2c rose	50	25
	α. Imperf.	1.00	
39 "	12c lilac	1.00	40
	α. Imperf.	1.50	
40 "	20c brown violet	1.25	75
41 "	25c deep green	1.50	35
	α. Imperf.		

1877

42 A14	2c dark blue	16.00	15.00
	α. Imperf.	14.00	
43 "	6c orange	2.50	1.25
44 "	10c blue	85	60
	α. Imperf.	1.00	

1878

45 A14	0.0625m gray	5.00	3.00
	α. 0.0625m lilac	6.00	5.00
	β. Imperf.	8.00	
46 "	25m black	40	15
	α. Imperf.	75	
47 "	50m lilac	3.00	2.50
	α. Imperf.	9.00	
48 "	100m carmine	8.50	6.50
	α. Imperf.	16.00	
49 "	125m blue	75	20

1879

50 A14	25m green	7.00	6.00
51 "	100m yellow green	1.00	75
	α. Imperf.	3.50	
52 "	200m rose	2.50	1.75
	α. Imperf.	9.00	
53 "	300m violet rose	18.00	
54 "	250m black	1.25	75
	α. 250m brown	1.50	60

1880-82

55 A15	2c rose	3	5
56 "	2 1/2c brown	25	10
57 "	2 4/8c ultramarine	30	10
58 "	2 4/8c ultramarine, 1st re-engraving, (1883)	10	5
58a "	2 4/8c ultramarine, 2d re-engraving	5.00	15
59 "	5c gray blue	8	10
60 "	6 2/8c deep green	18	50

61	A12	8c yellow brown	75	20
62	"	10c brown lilac	10	20
63	"	12 4-8c bright rose	6	6
		α. 12 4-8c salmon rose		
64	"	20c bistre brown	15	20
65	"	25c dark brown	15	10

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba. In the Philippines, however, the second re-engraving does not have the opening in the hair as rounded as on the same stamps of Cuba and Porto Rico. It is more like the first re-engraving but the lock of hair is less pointed and has a broader white line below it.

1887-89

66	A15	50m bistre	10	
67	"	1c yellow green	5	
		α. 1c gray green	5	
68	"	6c yellow brown	60	
69	"	10c green	25.00	

1890

70	A16	2c claret	3	4
71	"	2 4-8c dull blue	3	6
72	"	5c dark blue	20	20
73	"	5c dark olive	25	20
74	"	8c yellow green	10	15
75	"	10c blue green	30	30
76	"	12 4-8c yellow green	18	18
77	"	20c rose	7.50	
78	"	25c brown	75	75

1891-92

79	A16	10c pale claret	5	15
79a	"	20c salmon	30	
81	"	25c dull blue	20	
		α. 25c dark blue	50	

1892-98

82	A16	1c violet	15	
83	"	2c violet	6	5
		α. Imperf.		
84	"	2 4-8c olive gray	4	25
85	"	5c green	6	5
87	"	6c brown violet	8	50
88	"	8c ultramarine	15	10
		α. Imperf.		
89	"	10c claret	6	10
89a	"	12 4-8c orange	12	
90	A16	15c red brown	15	15
91	"	20c gray brown	20	40
		α. 20c dark brown		25

1894

92	A16	1c carmine	25	
93	"	2c dark brown	4	
94	"	6c red orange	8	
95	"	8c red brown	6	10
		α. Imperf.		
97	"	15c rose	30	15
98	"	20c dark violet	20	60

1895

98a	A16	1c rose		
		α. Thin paper		

1896

99	A16	1c blue green	3	4
100	"	2c ultramarine	3	4
101	"	2c brown	6	25
		α. Imperf.		

102	A16	5c violet brown		50
103	"	5c blue green	20	20
		α. Imperf.		
104	"	6c carmine rose	50	
106	"	10c yellow brown	5	10
107	"	15c blue green	20	25
108	"	20c orange	20	25

1897

108a	A16	1c claret	2.00	4.00
109	"	40c dark violet	60	
110	"	80c claret	1.50	



A17

1898

111	A17	1m orange brown	2	
		α. Imperf.		
112	"	2m orange brown	2	
113	"	3m " "	3	
114	"	4m " "	30	
115	"	5m " "	3	
116	"	1c black violet	4	
117	"	2c dark blue green	10	
118	"	3c dark brown	3	
119	"	4c orange	60	
120	"	5c carmine rose	35	
121	"	6c dark blue	20	
122	"	8c gray brown	12	
123	"	10c vermilion	50	
		α. Imperf.		
124	"	15c slate green	30	
125	"	20c maroon	40	
126	"	40c violet	60	
127	"	60c black	1.00	
128	"	80c red brown	1.25	
129	"	1p yellow green	1.50	
130	"	2p slate blue	2.50	

ADHESIVE STAMPS WITH VARIOUS SURCHARGES.

Regular Issues Surcharged "Habilitado Por La Nacion."

136S-74		Imperf.		
151	A10	3 1-8c black, buff	75	40
		α. Surcharge inverted	2.00	1.50
152	"	6 2-8c green, rose	45	30
		α. Surcharge inverted	1.50	1.00
153	"	12 4-8c blue, salmon	5 00	2.60
		α. Surcharge inverted		
154	"	25c vermilion, flesh	2.00	1.00
		α. Surcharge inverted		
155	A2	1r blue		
156	A9	1r p greenish gray	8.00	6.50
		α. Surcharge inverted		
157	"	1r p emerald green	2.50	1.50
		α. 1rpf green	2.50	1.50
		β. Surcharge inverted		

158 A8	5c vermilion	3.00	2.00
	α. Surcharge inverted		
159 "	1r violet	50.00	40.00
160 "	2r blue	50.00	35.00
160a A4	1rp green, bluish	18.00	9.00
161 "	2rp carmine "	10.00	7.00
162 A7	5c red	20.00	12.00
	α. Surcharge inverted		
163 A5	10c rose	12.00	8.00
	α. Surcharge inverted		



A20

Perf. 14.

1877-79	A20		
164 A20	12c on 2c rose, black surcharge	3.50	2.50
	α. Surcharge inverted		
	b. Double surcharge		
165 "	12c on 25m black, black surcharge	4.50	3.50
166 "	12c on 25m black, blue surcharge	6.00	4.50



A21



A22

1879	Black Surcharge.		
167 A21	2c on 25m green	2.50	2.00
168 "	8c on 100m carmine	1.50	60
	α. CORROS		
	b. CORRZOS		
169 A22	2c on 25m green	6.00	5.00
170 "	8c on 100m carmine	7.50	6.00



A23



A24



A25



A26



A27



A28

1881-88	Black Surcharge.		
171 A23	2c on 2 ¹ / ₂ c brown	1.00	75
172 A26	10c on 2 4-8c ultramarine	30	50
173 A24	20c on 8c brown	4.00	1.00
	α. Surcharge inverted		
	b. Double surcharge		3.00
173c "	1r on 2c carmine		
174 "	2r on 24-8c ultramarine	1.50	75
	α. Surcharge inverted		
	b. Double surcharge		
	Green Surcharge.		
175 A25	8c on 2c carmine	1.25	60
	α. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
176 A24	10c on 2c carmine	2.00	2.00
	α. Surcharge inverted		
	b. Double surcharge, one inverted		
177 "	1r on 2c carmine	10.00	3.50
178 "	1r on 5c gray blue	3.00	60
	α. Surcharge inverted		
	b. Double surcharge		
179 "	1r on 8c brown	4.00	2.50
	α. Surcharge inverted		5.00
	Red Surcharge.		
180 A26	1c on 2 4-8c ultramarine		8
182 A24	16c on 2 4-8c ultramarine	2.00	1.50
183 "	1r on 2c carmine	2.00	75
	α. Surcharge inverted		2.00
	b. Double surcharge		
	c. Pair, one without surcharge		
	d. Double surcharge, one of which is DOS REALES		
184 "	1r on 5c gray blue	10.00	6.00
	α. Surcharge inverted		
	Magenta Surcharge.		
184a A27	8c on 2 4-8c ultramarine	15	15
	α. Double surcharge		
	b. Inverted surcharge		
185 A28	2 4-8c on 1c gray green	90	30
186 "	2 4-8c on 5c blue gray	75	40
187 "	2 4-8c on 1-8c green	10	
188 "	2 4-8c on 50m bistre	1.00	1.50
189 "	2 4-8c on 10c green	20	40
	α. Double surcharge		75
	Blue Surcharge.		
1897			
190 A30	5c on 5c green		50
191 "	15c on 15c red brown		76



A29



A30

192 A31	20c on 20c gray brown	2.50
	<i>a.</i> Surcharge inverted Red Surcharge.	
193 A29	5c on 5c blue gray	1.00
194 A30	5c on 5c green	50
	Black Surcharge.	
196 A29	5c on 5c blue gray	2.00
197 A30	5c on 5c blue green	4.00
197a "	5c on 5c green	
198 "	15c on 15c rose	60
	<i>a.</i> Surcharge inverted	
199 "	20c on 20c violet	3.50
	<i>a.</i> Surcharge inverted	
199a "	20c on 20c gray brown	6.00
200 "	20c on 25c brown	4.00
	<i>a.</i> Surcharge inverted <i>b.</i> Surcharge sideways Violet Surcharge.	
201 A30	15c on 15c rose	5.00
	<i>a.</i> Double surcharge	

Issued under American
Dominion.

Regular Issues of the United States

Surcharged **PHILIPPINES**

1899	<i>Perf. 12.</i> Black Surcharge, Unwmkd.	
202	50c orange	2.50
	Wmkd U. S. P. S.	
203	1c yellow green	3
204	2c carmine	5
	<i>a.</i> 2c red	5
205	3c purple	6
206	5c blue	10
207	10c yellow brown	18
208	15c olive green	25
209	50c orange	80
1901		
210	4c rose brown	8
211	6c brownish lake	12
212	8c puce	15
	Red Surcharge.	
213	\$1.00 black	1.75
214	\$2.00 dark blue	3.00
215	\$1.00 dark green	8.00

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps
of the United States **PHILIPPINES**
Surcharged in red

1902	<i>Perf. 12.</i> Wmkd U. S. P. S.	
241	10c dark blue	90

POSTAGE DUE STAMPS.

Postage Due Stamps of
the United States Sur- **PHILIPPINES**
charged in black

1899 *Perf. 12.*
Wmkd U. S. P. S.

250	1c claret	4	4
251	2c "	7	5
252	5c "	15	10
253	10c "	25	20
254	50c "	1.25	90

1901-02		
255	3c claret	10
256	30c "	75

PROVISIONAL ISSUES.

REVENUE STAMPS WITH VARIOUS
SURCHARGES.



A50



A51



A52



A53



A54



A55



A56

1881 *Perf. 14.*

	Blue Surcharge.	
261 A50	10c bistre	
	Black Surcharge.	
262 A51	2 4-8c on 10c bistre	75 25
	<i>a.</i> Surcharge inverted	
263 "	2 4 8c on 2r blue	
264 "	8c on 10c bistre	
265 "	8c on 2r blue	1.75 1.00

1882			
#66 A51	2c on 10c bistre	4.00	
#67 A52	1r on 12 4 8c gray blue	1.50	1.00
	a. Surcharge inverted		
	b. Double surcharge		
#68 "	1r on 10c bistre	2.50	1.00
	a. Double surcharge		
Yellow Surcharge			
#69 A53	2c on 200m green	2.00	1.25
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
#70 A52	16c on 2r blue	1.50	
Green Surcharge.			
#71 A52	1r on .0c bistre	2.50	1.50
Red Surcharge.			
#72 A52	8cx2r on 2r blue	12.00	12.00
#73 "	1r on 12 4-8c gray blue	3.00	3.00
	a. Surcharge inverted		
#74 "	6 2-8c on 12 4-8c gray blue	1.25	
#75 A54	1r on 10p bistre	12.00	12.00
#76 A56	1r green	35.00	
#77 A55	1r on 1p green	6.50	6.00



A57

1880 Magenta Surcharge.			
#78 A57	2 4-8c on 200m green	2.50	2.50
#79 "	2 4-8c on 20c brown	2.50	2.50

TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.



A75



A76

1883-88 Perf. 14.			
Red Surcharge.			
#80 A75	2r on 250m ultramarine	2.00	1.25
	a. Double surcharge		

Black Surcharge.			
#82 A75	20c on 250m ultramarine		40.00
#83 "	2r on 250m ultramarine	4.00	2.50
Red and Black Surcharge.			
#84 A75	1r on 20c on 250m ultramarine	3.00	
	a. Red surcharge inverted	5.00	
	b. Double red surcharge	5.00	
Magenta Surcharge.			
#85 A76	2 4-8c on 1c bistre	40	40

PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1880 Perf. 14.			
Black Surcharge.			
On Postage Stamps.			
#51 R1	2 4-8c on 1c gray green	8	50
	a. Double surcharge	75	
	b. Inverted surcharge		
#52 "	2 4-8c on 2c rose	8	50
	a. Inverted surcharge		
#53 "	2 4 8c on 5c blue gray	10	50
#54 "	2 4 8c on 12 4-8c rose	3.50	3.50
#55 "	2 4 8c on 2 4 8c ultramarine	15	50
	a. Double surcharge		
#56 "	2 4 8c on 50m bistre	10	40
	a. Inverted surcharge		
	b. Pair, one without surcharge		
#57 "	2 4 8c on 1-8c green	5	
	a. Pair, one without surcharge		
On Telegraph Stamps.			
#58 R1	2 4-8c on 1c olive bistre		2.50
#59 "	2 4-8c on 2c carmine	12	
#60 "	2 4-8c on 2 4-8c brown	12	
#61 "	2 4-8c on 5c blue	5	
	a. Surcharge inverted		
#62 "	2 4 8c on 10c lilac	50	
	a. Double surcharge		
#63 "	2 4 8c on 10c green	8	
	a. Pair, one without surcharge		
#64 "	2 4-8c on 20c lilac	15	
	a. Double surcharge		
#65 "	5c on 20c lilac	75	
	a. Double surcharge		
#66 "	7 4 8c on 20c lilac		
#67 "	10c on 20c lilac	1.00	
	a. Double surcharge		
#67b "	17 4-8c on 20c lilac		

On Revenue Stamps.

368 R2 7 4-8c on 5p green

369 " 11 2-8c on 5p green

Imperf.

370 R2 11 2-8c on 5p red

371 " 17 4-8c on 5p red

Magenta Surcharge.

Perf. 14.

372 R2 17 4-8c on 5p green

a. Double surcharge, one black and one magenta

NEWSPAPER STAMPS.



N1

1886

Perf. 14.

401 N1 1-8c yellow green 3

402 " 1m rose 4

403 " 2m blue 4

404 " 5m dark brown 6

1890

405 N2 1-8c dark violet 2

406 " 1m " " 3

407 " 2m " " 3

408 " 5m " " 3

a. *Imperf.*

1892

409 N2 1-8c blue green 10

410 " 1m " " 15

411 " 2m " " 25

412 " 5m " " 8.00

1894

414 N2 1-8c pale red brown 2

415 " 1m olive 4

416 " 2m " " 4

417 " 5m " " 4

1896

418 N2 1-8c dull blue 2

419 " 1m ultramarine 2

420 " 2m brown 3

421 " 5m deep blue green 5

POLAND, E.

100 KOPECS=1 RUBLE.



A1

1860

Perf. 12.

1 A1 10k blue & rose 3.50 2.00

a. 10k blue & carmine

b. 10k dark blue & rose

c. Vertically laid paper

PONTA DELGADA, E.

1000 REIS=1 MILREIS.



1892-94

A1

Perf. 11½, 12½, 13½.

1 A1 5r yellow 2 2

a. Diagonal half used as 2½r

2 " 10r reddish violet 4 4

3 " 15r chocolate 6 6

4 " 20r lavender 7 7

5 " 25r deep green 7 3

a. 25r yellow green 1 3

6 " 50r ultramarine 15 8

7 " 75r carmine 25

8 " 80r yellow green 40

9 " 100r brown, yellow 40 40

10 " 150r carmine, rose 60 60

11 " 200r dark blue, blue 75

12 " 300r dark blue, salmon 1.00



A2

1896

Perf. 12.

13 A2 2½r gray 2 2

14 " 5r orange 2 2

15 " 10r light green 3 3

16 " 15r brown 8 8

17 " 20r dull violet 4 4

18 " 25r dark green 8 3

19 " 50r blue 10 9

20 " 75r rose 15 15

21 " 80r purple 15 15

22 " 100r dark blue, blue 18 18

23 " 150r light brown, buff 25 25

24 " 200r red lilac, pinkish 35 35

25 " 300r blue, rose 50 50

26 " 500r black, blue 75 75

1898

27 A2 65r slate blue 10 10

28 " 115r red brown, rose 18 12

29 A2	180r gray brown, buff	20	20
30 "	180r gray violet, pinkish	30	30
1899			
31 A2	15r gray green	3	
32 "	25r carmine rose	5	

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion



A1



A2



A3



A4

1873

Perf. 14.

Cuban Stamps Surcharged



1 A1	25c gray	3.00	10
2 "	50c brown	7.00	50
3 "	1p red brown	15.00	2.50

Same, Surcharged



1874-75

4 A2	25c ultramarine	1.50	15
5 A3	25c "	1.25	12
6 "	50c green	3.00	75
7 "	1p brown	6.00	2.50

Same, Surcharged



1876

8 A4	25c blue gray	75	10
a. Left surcharge omitted			
b. Double surcharge			
c. Double impression of left surcharge			
d. Surcharge sideways			
9 "	50c ultramarine	1.25	40
a. Double surcharge			
10 "	1p black	2.00	1.50
a. Left surcharge omitted			

Same, Surcharged



11 A4	25c blue gray	3.00	10
a. Pair, one without horizontal surcharge			
12 "	1p black	5.00	2.00



A5



A6

1877

13 A5	5c yellow brown	60	60
a. Imperf.			
b. 5c carmine (error)			
14 "	10c carmine	1.50	1.50
a. Imperf.			
b. Imperf. horizontally			
c. 10c brown (error)			
15 "	15c green	2.50	
a. Imperf.			
16 "	25c ultramarine	50	10
a. Imperf.			
17 "	50c bistre	1.50	30
a. Imperf.			

1878

18 A5	5c olive bistre	3.00	2.50
a. Imperf.			
19 "	10c red brown	18.00	
a. Imperf.			
20 "	25c green	40	10
21 "	50c ultramarine	1.00	25
a. Imperf.			
22 "	1p bistre	3.00	60
a. Imperf.			

1879				
23 A5	5c lake	1.25	60	
24 "	10c dark brown	1.75	1.00	
25 "	15c dark olive	2.50	2.50	
26 "	25c blue	25	8	
27 "	50c green	1.00	25	
28 "	1p gray	2.50	75	

1880

29 A6	1/4c green	3.00	3.00	
30 "	1/4c bright rose	40	40	
31 "	1c lilac	1.25	2.00	
32 "	2c gray lilac	75	75	
33 "	3c buff	1.00	1.00	
34 "	4c black	75	75	
35 "	5c gray green	20	15	
36 "	10c rose	50	35	
37 "	15c yellow brown	1.50	75	
38 "	25c gray blue	40	8	
39 "	40c gray	1.25	30	
40 "	50c dark brown	2.00	40	
41 "	1p olive bistre	8.00	1.00	

1881

42 A6	1/2m lake	6	18	
43 "	1m violet	8	25	
44 "	2m pale rose	5	15	
45 "	4m bright green	12		
46 "	6m brown lilac	15		
47 "	8m ultramarine	35		
	α. 8m gray blue	80		
48 "	1c gray green	25	20	
49 "	2c lake	50	25	
50 "	3c brown	1.00	75	
51 "	5c gray blue	75	10	
52 "	8c chocolate	1.50	20	
53 "	10c slate	2.00	35	
54 "	20c olive bistre	8.00	60	



A7



A8

1882

55 A7	1/2m rose	2	5	
	α. 1/2m salmon rose			
56 "	1m lake	2	12	
57 "	2m violet	2	4	
58 "	4m brown lilac	3	4	
59 "	6m chocolate	4	4	
60 "	8m yellow green	5	8	
61 "	1c gray green	4	3	
62 "	2c rose	20	2	
63 "	3c orange	20	10	
	α. Cliché of the 8c to the plate of the 2c	3.80	2.80	
64 "	5c gray blue	1.00	15	
65 "	8c brown	65	3	
66 "	10c dark green	75	3	

67 A7	20c gray lilac	2.00	4	
	α. Error, 20c olive brown			
68 "	40c blue	8.50	60	
69 "	80c olive bistre	1.75	1.25	

1884

70 A7	1/2m lake	2	3	
71 "	1m bright rose	2	3	
	α. 1m salmon rose			
72 "	3c brown	15	4	
	α. Cliché of the 8c to the plate of the 2c	4.00	1.75	
73 "	5c gray blue, re-engraved	75	4	

1886

74 A7	5c gray blue, 2d re-engraving	2.50	6	
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For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba.

1890

75 A8	1/2m black	10	10	
	α. Imperf.			
76 "	1m emerald green	12	15	
	α. Imperf.			
77 "	2m lilac rose	4	8	
	α. Imperf.			
78 "	4m dark olive green	1.25	2.00	
79 "	6m dark brown	4.00		
80 "	8m olive bistre	10.00	12.00	
81 "	1c yellow brown	5	3	
	α. Imperf.			
82 "	2c dark violet	25	8	
	α. Imperf.			
83 "	3c slate blue	1.00	15	
84 "	5c brown violet	1.00	5	
85 "	8c ultramarine	3.00	15	
86 "	10c salmon rose	50	15	
	α. 10c rose	1.00	15	
	b. Imperf.			
87 "	20c red orange	1.25	12	
	α. Imperf.			
88 "	40c orange	7.50	2.00	
89 "	80c yellow green	18.00		

1891-93

90 A8	1/2m olive gray	1	2	
91 "	1m dark violet	8	4	
92 "	2m violet brown	2	4	
93 "	4m ultramarine	3	15	
94 "	6m rose	4		
95 "	8m yellow green	4		
96 "	1c blue green	12	12	
	α. Imperf.			
97 "	2c red brown	5	5	
98 "	3c orange	15	3	
99 "	5c yellow green	3	8	
	α. Imperf.			
100 "	8c blue green	8	8	
	α. Imperf.			
101 "	6c orange	3	15	
	α. Imperf.			
102 "	8c brown	8	12	
103 "	10c lilac rose	10	25	
104 "	20c lilac	25	25	
105 "	40c dark blue	75		
106 "	80c orange	1.50		



A9

108 A9	3c dark green	1.00	75
1894			
109 A8	½m red brown	1	3
	a. Imperf.		
110 "	1m blue	2	4
	a. Imperf.		
111 "	2m salmon	2	6
	a. Imperf.		
112 "	4m yellow brown	3	10
	a. Imperf.		
113 "	1c brown violet	6	3
	a. Imperf.		
114 "	2c lilac	15	5
	a. Imperf.		
116 "	3c olive	8	2
	a. Imperf.		
116 "	4c slate blue	6	10
	a. Imperf.		
117 "	8c violet	20	15
	a. Imperf.		
118 "	20c carmine rose	12	10
	a. Imperf.		
119 "	40c claret	50	75
	a. Imperf.		

1896

120 A8	½m dull violet	1	4
121 "	1m violet brown	2	5
122 "	2m yellow green	2	8
123 "	4m blue green	6	20
124 "	1c claret	2	4
126 "	2c orange brown	3	4
126 "	3c blue	60	2
127 "	4c dark brown	8	10
128 "	5c blue	6	10
129 "	6c violet	2	10
130 "	8c carmine rose	12	12
131 "	20c olive gray	15	10
132 "	40c salmon	1.00	1.00

1897

133 A8	3c claret brown	5	5
134 "	80c black	3.00	



A10

Perf.

1898			
135 A10	1m orange brown	2	4
136 "	2m " "	2	4
	a. Imperf.		

137 A10	3m orange brown	2	10
	a. Imperf.		
138 "	4m orange brown	30	30
139 "	5m " "	2	4
140 "	1c black violet	5	5
	a. Imperf.		
141 "	2c dark blue green	2	4
142 "	3c dark brown	2	3
143 "	4c orange	1.00	
144 "	5c bright rose	6	2
145 "	6c dark blue	3	18
146 "	8c gray brown	8	18
147 "	10c vermilion	12	20
148 "	15c slate green	12	30
149 "	20c maroon	25	30
150 "	40c violet	35	75
151 "	60c black	40	1.00
152 "	80c red brown	50	
153 "	1p yellow green	1.50	
154 "	2p slate blue	3.00	

Habilitado

PARA

1898 y 99.

Issues of 1890-96
Surcharged

Rose Surcharge.

154a A8	½m dull violet		
155 "	1m violet brown	3	8
	a. Double surcharge		
	b. Pair, one without surcharge		
156 "	2m yellow green	3	10
	a. Double surcharge		
	b. Inverted surcharge		
	c. Pair, one without surcharge		
157 "	4m blue green	2	15
	a. Double surcharge		
	b. Inverted surcharge		
	c. Pair, one without surcharge		
158 "	1c claret	2	15
	a. Double surcharge		
159 "	2c orange brown	5	
160 "	3c blue	4.00	
161 "	3c claret brown	10	25
	a. Double surcharge		
	b. Inverted surcharge		
	c. Pair, one with at surcharge		
162 "	4c dark brown	10	
	a. Double surcharge		
163 "	4c slate blue	3.00	
164 "	5c yellow green	15	
165 "	5c blue	10	
	a. Pair, one without surcharge		
166 "	6c violet	12	
	a. Double surcharge		
	b. Pair, one without surcharge		
167 "	8c carmine rose	3.00	
168 "	20c olive gray	30	
	a. Double surcharge		
169 "	40c salmon	50	
170 "	80c black	1.75	

Purple Surcharge.

171 A8	8c carmine rose	15	
	a. Pair, one without surcharge		

Rose and Purple Surcharge.
172 A8 8c carmine rose

Surcharged IMPUESTO DE GUERRA.

Purple Surcharge.

173 A8	2c on 2m salmon	5	15
	a. Double surcharge		
	b. Inverted surcharge		
173c "	2c on 5c blue green	18	
174 "	2c dark violet	3	50
	a. Double surcharge		
	b. Inverted surcharge		
	c. Double surcharge inverted		
175 "	2c lilac	10	25
	a. Double surcharge		
176 "	2c red brown	3	15
	a. Double surcharge		
	b. Inverted surcharge		
177 "	5c blue green	8	15
	a. Inverted surcharge		
	b. Double surcharge		
178 "	5c on 5c blue green		

Rose Surcharge.

178a A8	2c on 2m salmon	1.00	
179 "	5c on 1m dark violet	2	20
	a. Double surcharge		
	b. Pair, one without surcharge		
179a "	5c on 1m blue	15	
	a. Double surcharge		
	b. Inverted surcharge		
	c. Double surcharge inverted		
	a. Pair, one without surcharge		

Magenta Surcharge.

180 A8	5c on 1m dark violet	5	
	a. Inverted surcharge		
	b. Pair, one without surcharge		
181 "	5c on 1m blue	50	
	a. Inverted surcharge		
	b. Double surcharge inverted		

Nos. 173 to 181 were issued as revenue stamps but, during the early days of the American occupation, they were available for postage.

Issued in Coamo.



	A11		
	<i>Imperf.</i>		
800 A11	5c black	25.00	25 00
	10 variations.		

Issued under American Dominion.

Regular Issues of the United States
Surcharged in black PORTO RICO

1899	Wmkd U. S. P. S.		
	<i>Perf. 12.</i>		
210	1c yellow green	5	3
211	2c carmine	6	3
212	5c blue	15	6
213	8c puce	20	20
214	10c yellow brown	25	12

1900
Surcharged in black PUERTO RICO

215	1c yellow green	4	3
216	2c carmine	5	3

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States

Surcharged in black PORTO RICO

1899	Wmkd U. S. P. S.		
	<i>Perf. 12.</i>		
301	1c deep claret	60	20
302	2c " "	75	15
303	10c " "	1.25	50

PORTUGAL E.

1000 REIS=1 MILREIS.



A1



A2



A3



A4

1858			
1 A1	5r red brown	10.00	3.50
	a. 5r brown	19.00	3.50
2 A2	25r blue	11.00	12
3 A8	50r green	125.00	3.00
4 A4	100r lilac	250.00	13.00

Reprints:

5 reis: There is a defect in the neck, which makes the Adam's apple appear very large.

25 reis: The burvelage of the ground-work in the original is sharp and clear, while in the reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred.

50 reis: The color of the reprint is yellow green, while the original is blue green; there is a small break in the upper right hand diagonal line of the frame of the reprint; the initials of the engraver (A. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show in the reprints.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints.

These stamps have also been reprinted on thick smooth chalky white wove paper, un gummed.

10 A6	25r blue, type II	1.00	10
	α. 25r blue, type I	12.00	50
11 "	25r rose	1.00	9



A9



A10



A11



A12



A13



A5

A6

A7



A8

1855

TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head.

Type II. The white line is only at the sides of the pearled circle.

There are also five types of the 5 reis, differing in the number of pearls and other minor differences.

5 A5	5r red brown	125.00	4.00
6 A6	25r blue, type II	6.00	20
	α. 25r blue, type I	6.00	35
7 A7	50r green	1.50	50
8 A8	100r lilac	2.00	1.00

1856-57 With Curled Hair.

TWENTY-FIVE REIS:

Type I. The network is fine.

Type II. The network is coarse.

9 A5	5r red brown	5.00	50
	α. 5r dark brown	1.00	75
	β. 5r yellow brown	7.50	80
	γ. 5r bistre brown	5.00	75

1862

FIVE REIS:

Type I. The distance between "5" and "reis" is 3 mm.

Type II. The distance between "5" and "reis" is 2 mm.

13 A9	5r brown, type I	50	6
	α. 5r brown, type II	75	12
13 A10	10r yellow	1 00	65
14 A11	25r rose	60	2
15 A12	50r yellow green	3.00	1.00
	α. 50r blue green	3.00	1.00
16 A13	100r lilac	3 00	1.00



A14

1866-67

FIVE REIS:

Type I. The "5" at the right is 1 mm. from end of label.

Type II. The "5" is 1 1/2 mm. from end of label.

17 A14	5r back type I	1.00	20
	α. 5r back, type II		
18 "	10r yellow	2.00	1.25
	α. 10r orange yellow		

19	A14	20r bistre	1.50	1.00
20	"	25r rose	1.50	8
21	"	50r blue green α. 50r yellow green	5.00	1.50
22	"	80r orange	3.50	1.00
23	"	100r dark lilac	4.50	1.00
24	"	120r blue	3.50	75
1867-70 Perf. 12½.				
25	A14	5r black, type I α. 5r black, type II	75	20
26	"	10r yellow α. 10r orange yellow	3.50	1.25
27	"	20r bistre	4.00	1.50
28	"	25r rose	1.00	3
29	"	50r blue green α. 50r yellow green	4.50	1.00
30	"	80r orange	4.00	85
31	"	100r dark lilac α. 100r lilac	4.00	85
32	"	120r blue	3.00	25
33	"	240r violet	10.00	2.50



A15

Perf. 12½, 13½, 14.

TWENTY REIS:

Type I. The figures of value are some distance apart.

Type II. The figures of value are closer together.

1871				
34	A15	5r black α. Imperf.	15	5
35	"	10r yellow α. Imperf.	50	50
36	"	20r bistre, type I α. 20r bistre, type II b. Imperf.	40	12
37	"	25r rose α. Imperf.	18	3
38	"	50r green	75	15
39	"	80r yellow α. 80r orange	75	5
40	"	100r lilac	1.25	18
41	"	120r blue	50	5
42	"	240r violet	3.50	50
43	"		12.50	4.50

1875

FIFTEEN REIS:

Type I. The figures of value at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

43	A15	15r lilac brown, type I α. 15r lilac brown, type II b. Imperf.	25	6
44	"	150r blue α. Imperf.	3.00	1.25

45	A15	300r violet	2 00	15
		α. 300r slate violet	2.50	75
		b. 300r lilac	2.50	1.00

1879

46	A15	10r blue green	2.50	1.00
47	"	10r pale yellow green	18	12
48	"	50r blue	2 00	35
49	"	150r yellow	1.50	10

The reprints of this and preceding issues are on a thick smooth chalky white wove paper, un gummed. The 20, 80 and 100 reis of this issue were not reprinted.



A16



A17



A18



A19

1880 Perf. 12½, 13½.

50	A16	5r black	12	2
51	A17	25r pearl gray	75	8
52	A18	25r gray	25	2
53	"	25r red lilac	25	2
54	A19	50r blue	75	15

The reprints of this issue are on thick smooth chalky white wove paper, un gummed.



A20



A21



A22



A23



A24

1882-84

Perf. 11½, 12½, 13½.

56 A22	5r gray black	3	1
	α. 5r gray	3	1
56 A24	10r green	6	2
57 A15	20r rose, type I	1.00	15
	α. 20r rose, type II	1.00	15
58 A20	25r brown	15	1
59 A21	50r blue	18	2

Perf. 11½, 12½, 13½.

60 A23	2r black	2	2
61 A22	500r black	2.50	1.50
62 A15	1000r black	2.50	40



A23



A26

1887

Perf. 11½, 12½, 13½.

63 A25	20r rose	10	2
64 A26	25r violet	15	1
65 "	25r lilac rose	12	1
66 A22	500r purple	1 00	25



A27



A28

1892

67 A27	5r gray black & black	5	2
68 A28	10r green & black	6	5



A29



A30



A31



A32

Perf. 11½, 12½, 13½.

69 A29	5r gray black & red	5	2
70 A30	10r green & red	6	4
71 A31	20r rose & black	6	6
72 A32	25r lilac rose & black	8	3



A33

73 A33	50r blue & red	25
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A34



A36

Red Surchargo.

74 A34	15r bistre brown, type I	10
	α. 15r brown, type II	25
	β. 15r lilac brown, type I	15
	γ. 15r lilac brown, type II	25

Black Surchargo.

75 A35	80r yellow	50
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A38

Perf. 11½, 12½, 13½.

76 A36	5r yellow	3	1
77 "	25r dark green	8	1
78 "	10r reddish violet	5	1
79 "	15r chocolate	5	4
80 "	20r lavender	8	2
81 "	50r blue	18	1
82 "	75r carmine	25	4
83 "	80r yellow green	35	15
84 "	100r brown, yellow	50	4
85 "	150r carmine, rose	1.00	25
86 "	200r dark blue, blue	1.00	25
87 "	300r dark blue, salmon	1.25	30



A37



A38



A39



A40



A41



A42

1893	Perf. 11½, 12½.		
83 A37	5r gray black & red	6	6
89 A38	10r green & red	10	10
	a. 1893		
	b. 1893		
90 A39	20r rose & black	12	12
91 A40	20r on 25r lilac rose & black	12	12
92 A41	25r lilac rose & black	14	14
94 A42	50r blue & red	30	30



A43



A44



A45

Perf. 12½ or 13.

94 A43	50r on 80r yellow	60	60
95 A44	75r on 80r yellow	85	85
96 A45	80r yellow	50	

PRINCE HENRY THE NAVIGATOR ISSUE.



A46



A47



A48

1894

Perf. 14.

97 A46	5r orange yellow	4	8
98 "	10r violet rose	6	6
99 "	15r brown	8	6
100 "	20r violet	10	8
101 A47	25r green	10	6
102 "	50r blue	20	15
103 "	75r deep carmine	30	18
104 "	80r yellow green	25	15
105 "	100r light brown, pale buff	25	20
106 A48	150r light carmine, pale rose	1.00	1.00
107 "	300r dark blue, salmon buff	1.00	45
108 "	500 brown violet, pale lilac	1.00	1.00
109 "	1000r gray black	1.60	1.50



A49

1895-96

Perf. 12.

110 A49	2½r gray	2	1
111 "	5r orange yellow	2	1
	a. Numerals omitted		
112 "	10r light green	3	1
113 "	15r brown	4	3
114 "	20r dull violet	4	2

115	A49	25r dark green	6	1
		<i>a. Numerale omitted</i>		
116	"	50r blue	10	1
117	"	75r rose	15	2
118	"	80r purple	15	6
119	"	100r dark blue, <i>blue</i>	15	2
120	"	150r light brown, <i>buff</i>	25	10
121	"	200r red lilac, <i>pinkish</i>	35	6
122	"	300r blue, <i>rose</i>	50	10
123	"	500r <i>blue</i>	90	20

ST. ANTHONY OF PADUA ISSUE.



A50



A51



A52



A58

1895		<i>Perf. 12.</i>		
184	A50	2½r black	5	5
125	A51	6r brown yellow	5	5
126	"	10r red lilac	10	10
127	"	15r red brown	12	
128	"	20r gray violet	15	
129	"	25r green & violet	12	6
130	A52	50r blue & brown	35	
131	"	75r rose & brown	60	
132	"	80r light green & brown	1.00	
133	"	100r chocolate & black	1.00	
134	A53	150r violet rose & bistre	1.50	
135	"	200r blue & bistre	1.75	
136	"	300r slate & bistre	2.50	
137	"	500r violet brown & green	5.00	
138	"	1000r violet & green	7.00	

VASCO DA GAMA ISSUE.



A54



A55



A56



A57



A58



A59



A60



A61

1898		<i>Perf. 12½ to 16.</i>		
139	A54	2½r blue green	2	2
140	A55	5r red	2	2
141	A58	10r red violet	4	3
142	A57	25r yellow green	6	2

143	A58	50r dark blue	15	6
144	A59	75r violet brown	25	10
145	A60	100r bistre brown	30	12
146	A61	150r bistre	35	30

Perf. 12.

147	A49	65r slate blue	10	3
148	"	115r red brown, <i>rose</i>	18	13
149	"	130r gray brown, <i>buff</i>	20	6
150	"	180r gray violet, <i>pinkish</i>	30	20

1899

151	A49	15r gray green	3	2
152	"	25r carmine rose	4	1

NEWSPAPER STAMPS.



N1

1876-88

Perf. 11½, 12½, 13½.

801	N1	2½r olive	5	2
802	"	2½r bistre	2	1

POSTAGE DUE STAMPS.



U1

Perf. 12.

1808				
226	D1	5r black	2	
226	"	10r red lilac	3	
227	"	20r orange	4	
228	"	50r slate	10	
229	"	100r carmine, <i>pink</i>	20	
230	"	200r brown, <i>buff</i>	35	

STAMP FOR THE RED CROSS SOCIETY.



RC1

1892	<i>Perf. 12½.</i>		
301	RC1	rose and black	15 15

PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 *Perf. 14 to 16.*

1	A54	2½r blue green	2
2	A55	5r red	2
3	A56	10r red violet	4
4	A57	25r yellow green	6
5	A58	50r dark blue	10
6	A59	75r violet brown	18
7	A60	100r bistre brown	25
8	A61	150r bistre	30

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.



A1

1804 *Perf. 11½, 12½, 13½.*

1	A1	5r yellow	3
2	"	10r reddish violet	5
3	"	15r chocolate	8
4	"	20r lavender	6
5	"	25r green	7
6	"	50r blue	12
7	"	75r rose	30
8	"	80r yellow green	50
9	"	100r brown, <i>yellow</i>	30
10	"	150r carmine, <i>rose</i>	60
11	"	200r dark blue, <i>light blue</i>	80
12	"	300r dark blue, <i>salmon</i>	1.00



A2

1898	<i>Perf. 12.</i>	
13 A2	2½r gray	2
14 "	5r orange yellow	3
15 "	10r light green	3
16 "	15r brown	4
17 "	20r gray violet	4
18 "	25r blue green	5
19 "	50r dark blue	10
20 "	75r rose	15
21 "	80r purple	15
22 "	100r dark blue, blue	18
23 "	150r brown, buff	25
24 "	200r red lilac, pinkish	35
25 "	300r dark blue, rose	60
1901		
26 A2	500r blue	75
27 "	700r purple, yellowish	1.05

65

Surcharged in black

REIS

On Issue of 1894.

28 A1	65r on 15r chocolate	12
29 "	65r on 20r lavender	12
30 "	65r on 25r green	12
31 "	65r on 300r blue, salmon	12
32 "	115r on 10r red violet	20
33 "	115r on 50r light blue	20
34 "	130r on 5r yellow	25
35 "	130r on 75r rose	25
36 "	130r on 100r brown, yellow	25
37 "	400r on 80r yellow green	75
38 "	400r on 150r carmine, rose	75
39 "	400r on 200r blue, blue	75

On Newspaper Stamp of 1824.

40 N1	115r on 2½r brown	20
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Surcharged in black

PROVISORIO

On Issue of 1898.

41 A2	15r brown	4
42 "	25r blue green	8
43 "	50r blue	10
44 "	75r rose	15

NEWSPAPER STAMP.



N1

1894	<i>Perf. 12½, 13½.</i>	
61 N1	2½r brown	2

PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.

12 REIS=1 TANGA.

16 TANGAS=1 RUPIA.



A1



A2

1871-72

Type I (A1): Large figures of value. "REIS" in Roman capitals. "S" and "R" of "SERVICO" smaller and "E" larger than the other letters. 33 lines in background. Side ornaments of four dashes.

Type II (A2): Large figures of value. "REIS" in block capitals. "S," "E" and "R" same size as other letters of "SERVICO". 44 lines in background. Side ornaments of five dots.

Type I.

White Paper.

Perf. 13 to 18 simple and compound.

1 A1	10r black	3.00
2 "	20r dark carmine	20.00 15.00
3 "	20r orange vermilion	
4 "	40r prussian blue	13.50
5 "	100r yellow green	15.00
6 "	200r ochre yellow	11.00
7 "	300r deep red violet	
8 "	600r " "	
9 "	900r " "	

Type II.

Perf. 12½ to 14½ simple and compound.

1872

10 A2	10r black	25.00 10.00
11 "	20r vermilion	15.00 5.00
12 "	40r blue	75
	α. Tête bêche	
13 "	100r green	4.00
14 "	200r yellow	10.00
15 "	300r violet	11.00
	α. Impert.	
16 "	600r violet	5.00
17 "	900r " "	6.00

White Laid Paper.

18 A2	10r black	1.50
	α. Tête bêche	
19 "	20r vermilion	1.50
20 "	40r blue	1.50
	α. Double impression of "40"	
21 "	100r green	3.50
22 "	200r yellow	5.00

1873 Re-issues.

Type II.

Bluish Wove Paper.

25 A2 20r vermilion

Type I.

24 A1	10r black	1.00
	a. "1" inverted	
25 "	20r vermilion	60
26 "	300r violet	7.50
27 "	600r "	10.00
28 "	900r "	10.00
	a. Double impression of "900"	

Nos. 25 to 28 are re-issues of the 1871 and 1872 issues and may be distinguished by the color of the paper, which is bluish, and by the texture, as they are on soft, while the original printings are on hard paper.

1874

Type II.

White Wove Paper, with Gray Burelé.

Wmkd Lozenges.

29 A2 100r blue green



A3



A4

1874-75

Type III (A3): Same as type I with small figures of value.

Type IV (A4): Same as type II with small figures of value.

Type III.

Bluish Wove Paper.

29a A3 10r black
30 " 20r vermilion

Type IV.

31 A4	10r black	4.00
32 "	15r rose	18
	a. "18" inverted	
	b. Imperf. horizontally	
33 "	20r vermilion	15.00
	a. "20" missing	
	b. "20" sideways	



A5



A5a

1876

Type V (A5): Recutting of type I. Small figures of value. "REIS" in Roman capitals. Letters of inscriptions larger. "V" of "SERVICO" barred. 41 lines in background. Side ornaments of five dots.

Type VI (A5a): Flat recutting of type II. Small figures of value. "REIS" in black capitals. Letters of inscription recut. "V" of "SERVICO" barred. 41 lines above and 43 below "REIS". Side ornaments of five dots.

Perf. 12½ to 13½ simple and compound.

Type V.

34 A5	10r black	1.25
5 "	20r vermilion	60
	a. Double impression of "20"	75
5a "	40r blue	

Type VI.

36 A5a	10r black	25
	a. Double impression	
	b. Imperf. vertically	
37 "	15r rose	8.00
38 "	20r vermilion	2.50
39 "	40r blue	3.50
40 "	100r green	4.00
41 "	200r yellow	
42 "	300r violet	12.50
	a. Without figures of value	
43 "	600r violet	
44 "	900r "	



A6



A7

1877

Type VII (A6): Same as type V with addition of a star above and a bar below the value.

Type VIII (A7): Second re-cutting of type II. Same as type VI but 41 lines both above and below "REIS". Star above and bar below the value.

Type VII.

45 A6 10r black 75

Type VIII.

46 A7 10r black 2.50



A8

Type IX (A8): Third re-cutting of type II. 41 lines above and 39 below "REIS". Star above and bar below the value. A white line around the central oval.

Type IX.

A8	10r black	75
	α. Imperf.	
48	15r rose	60
49	20r vermilion	85
50	40r blue	1.75
	α. "40" omitted	
	β. Imperf.	
51	100r green	4.00
52	200r yellow	4.00
	α. Imperf.	
53	300r violet	6.00
54	600r "	6.00
55	900r "	7.50



A9

1870	Perf. 12½, 13½.	
56 A9	5r black	5
57	10r yellow	30
58	20r bistre	25
59	25r rose	35
60	40r blue	1.25 1.50
61	50r green	1.00
62	100r lilac	75
63	200r orange	1.00 1.25
64	300r brown	1.25 1.50

1880-81

65 A9	10r green	40	50
66	25r slate	1.50	
67	25r violet	5.00	
68	40r yellow	5.00	
69	50r blue	1.25	

The reprints of this and of the 1875 issue are on a thick smooth chalky white wove paper, ungummed.

1881

Surcharged with new value.

Black Surcharge.

70 A1	1½r on 20r dark carmine 1871 (No. 2)	
71	1½r on 20r orange vermilion 1872 (No. 3)	
72 A2	1½r on 20r vermilion 1872 (No. 11)	
73 A1	1½r on 20r vermilion 1873 (No. 25)	
74 A4	1½r on 20r vermilion 1875 (No. 33)	
75 A5	1½r on 20r vermilion 1876 (No. 35)	
76	1½r on 20r vermilion 1876 (No. 38)	
77 A8	1½r on 20r vermilion 1877 (No. 40)	

78 A4	5r on 15r rose 1875 (No. 32)	20
	α. Double surcharge	
	β. Surcharge inverted	
79 A5	5r on 20r vermilion 1876 (No. 35)	25
	α. Double surcharge	
	β. Surcharge inverted	
80	5r on 20r vermilion 1876 (No. 38)	20
	α. Double surcharge	
	β. Surcharge inverted	
81 A8	5r on 20r vermilion 1877 (No. 40)	25
	α. Double surcharge	
	β. Surcharge inverted	

Red Surcharge.

82 A2	5r on 10r black 1872 (No. 18)	
83	5r on 10r black 1873 (No. 24)	
84	5r on 10r black 1874 (No. 30)	
85	5r on 10r black 1875 (No. 31)	
86 A5	5r on 10r black 1876 (No. 34)	85
87	5r on 10r black 1876 (No. 36)	60
88 A6	5r on 10r black 1877 (No. 45)	2.50
	α. Surcharge inverted	
89	5r on 10r black 1877 (No. 46)	
90 A8	5r on 10r black 1877 (No. 47)	2.50

1883

Similar Surcharge, but handstamped.

Black Surcharge.

91 A5	1½r on 10r black 1876 (No. 34)	
92	1½r on 10r black 1876 (No. 36)	
93 A8	1½r on 10r black 1877 (No. 47)	
94 A1	4½r on 40r blue 1871 (No. 4)	
95 A2	4½r on 40r blue 1872 (No. 12)	4.00
96	4½r on 40r blue 1872 (No. 20)	
97 A5	4½r on 10r blue 1876 (No. 35a)	
98 A5	4½r on 40r blue 1876 (No. 30)	1.00
99 A1	4½r on 100r yellow green 1871 (No. 5)	
100 A2	4½r on 100r green 1872 (No. 13)	1.75
101	4½r on 100r green 1872 (No. 21)	2.50
102 A5	4½r on 100r green 1876 (No. 40)	1.25
103	5r on 20r vermilion 1876 (No. 38)	

104	A1	6r on 100r yellow green 1871 (No. 5)	
105	A2	6r on 100r green 1872 (No. 13)	
106	"	6r on 100r green 1872 (No. 21)	
107	A5	6r on 100r green 1876 (No. 40)	
108	A1	6r on 200r ochre yellow 1871 (No. 6)	
109	A2	6r on 200r yellow 1872 (No. 14)	
110	"	6r on 200r yellow 1872 (No. 22)	
111	A8	6r on 200r yellow 1876 (No. 41)	
112	"	6r on 200r yellow 1877 (No. 52)	



A10



A11

1881

113	A10	1½r on 5r black α. With additional surcharge "4½" in blue	4
114	"	1½r on 10r green α. With additional surcharge "6"	5
115	"	1½r on 20r bistre α. Surcharge inverted	60
116	"	1½r on 25r slate	10.00
117	"	1½r on 100r lilac	20.00
118	"	4½r on 5r black	60
119	"	4½r on 20r bistre α. Surcharge inverted	12
120	"	4½r on 25r violet	2.50
121	"	4½r on 100r lilac	10.00
122	"	6r on 10r yellow	
123	"	6r on 10r green	60
124	"	6r on 20r bistre	4.00
125	"	6r on 25r slate	2.50
126	"	6r on 25r violet	25
127	"	6r on 40r blue	
128	"	6r on 40r yellow	3.00
129	"	6r on 50r green	6.00
130	"	6r on 50r blue	
131	A11	1t on 10r green	
132	"	1t on 20r bistre	
133	"	1t on 25r slate	
134	"	1t on 25r violet	40
135	"	1t on 40r blue	60
136	"	1t on 50r green	10.00
137	"	1t on 50r blue	85
138	"	1t on 100r lilac	60
139	"	1t on 200r orange	10.00
140	"	2t on 25r slate α. Small T	2.00

141	A11	2t on 25r violet	60
142	"	2t on 40r blue	
143	"	2t on 40r yellow	10.00
144	"	2t on 50r blue	
145	"	2t on 50r green	1.00
146	"	2t on 100r lilac	85
147	"	2t on 200r orange	7.50
148	"	2t on 300r brown	7.50
149	"	4t on 10r green	1.25
150	"	4t on 50r " α. With additional surcharge "2"	85
151	"	4t on 200r orange	15.00
152	"	8t on 20r bistre	7.50
153	"	8t on 25r rose	
154	"	8t on 40r blue	12.00
155	"	8t on 100r lilac	7.50
156	"	8t on 200r orange	3.00
157	"	8t on 300r brown	3.50

1883

Similar Surcharge, but hand-stamped.

158	A11	1½r on 5r black α. Double surcharge	
159	"	1½r on 10r green α. Double surcharge	
160	"	4½r on 10r green α. Double surcharge	
161	"	4½r on 100r lilac	10.00



A12



A13



A14

60

1882 Perf. 12½, 13½.

With or Without Accent on "g" of "REIS"

162	A12	1½r black α. Without value b. Without value in lower label and inverted value in upper label c. Value repeated across center of stamp	2	3
163	"	4½r olive bistre α. Without value	3	5
164	"	6r green α. Without value b. Without value in lower label and inverted value in upper label c. Double impression	3	5
165	"	1t rose α. Without value b. Double impression	4	6
166	"	2t blue α. Without value	3	6
167	"	4t lilac α. Without value	8	20
168	"	8t orange α. Without value	15	25

1888 *Imperf.*

169	A13	1½r black	6
		a. Perf. 12, unofficially	
170	"	4½r olive	25
		a. Perf. 12, unofficially	
171	"	6r green	30
		a. Perf. 12, unofficially	
		b. Tête bêche	
172	A14	1½r black	
173	"	6r green	



A15

1886 *Perf. 12½, 13½*

174	A15	1½r black	3	3
175	"	4½r bistre	4	3
176	"	6r green	5	3
177	"	1t bright rose	8	4
178	"	2t blue	25	
179	"	4t gray violet	50	15
180	"	8t orange	75	25



A18

1895-96 *Perf. 11½, 12½, 13½.*

181	A16	1½r black	2	2
182	"	4½r orange	3	4
183	"	6r green	4	3
184	"	9r gray violet	6	
185	"	1t light blue	6	
186	"	2t rose	12	
187	"	4t dark blue	25	
188	"	8t bright violet	50	

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 *Perf. 14 to 15.*

189	A54	1½r blue green	2
190	A55	4½r red	3
191	A56	6r red violet	4
192	A57	9r yellow green	12
193	A58	1t dark blue	18
194	A59	2t violet brown	25
195	A60	4t bistre brown	30
196	A61	8t bistre	40



A17

1898-1900 *Perf. 12.*

197	A17	1½r orange	2	2
198	"	4½r light green	3	3
199	"	6r brown	5	3
200	"	9r dull violet	5	5
201	"	1t blue green	6	
202	"	2t blue	12	8
203	"	4t dark blue, blue	25	12
204	"	8t red lilac, pinkish	45	20
205	"	12t blue, rose	50	
206	"	1rp blue	65	
207	"	2rp purple yellowish	1.25	

1900

Regular Issue **1½**

Surcharged in black **Reis**

208	A17	1½r on 2t blue	25	5
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1902

Regular Issues **1**

Surcharged **REAL**

On Issue of 1886.

Black Surcharge.

209	A15	1r on 2t blue	2
210	"	2r on 4½r bistre	4
211	"	2½r on 6r green	4
212	"	3r on 1t rose	5
213	"	2½t on 4t gray violet	15
214	"	5t on 8t orange	30

Red Surcharge.

215	A15	2½t on 1½r black	15
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On Issue of 1895-96.

Black Surcharge.

216	A16	1r on 6r green	3
217	"	2r on 8t bright violet	4
218	"	2½r on 9r gray violet	4
219	"	3r on 4½r yellow	5
220	"	3r on 1t light blue	5
221	"	5t on 2t rose	30
222	"	5t on 4t dark blue	30

Red Surcharge.
 229 A10 2½¢ on 1½¢ black 15

Surcharged in black **PROVISORIO**

On Issue of 1898.

224 A17 6r brown 5
 225 " 1t blue green 2
 226 " 2t blue 15

1902-03 **Perf. 12.**
 227 A17 1r gray 2
 228 " 1½r slate 2
 229 " 2r orange 2
 230 " 2½r yellow brown 2
 231 " 3r dull blue 3
 232 " 6r gray green 4
 233 " 9r gray violet 4
 234 " 1t carmine 5
 235 " 2t brown 10
 236 " 2½t dull blue 12
 237 " 3t blue 15
 238 " 5t brown, *straw* 25
 239 " 8t violet, *pink* 40
 240 " 12t green, *pink* 45
 241 " 1rp dull blue, *straw* 60
 242 " 2rp gray black, *straw* 120

PRINCE EDWARD ISLAND, N. A.

12 PENCS = 1 SHILLING.
 100 CENTS = 1 DOLLAR.



A1 A2 A3



A4 A5



A6 A7

1801 **Perf. 9.**
 1 A2 2p rose 2.50 2.50
 a. Rouletted
 b. Imperf. vertically
 c. Diagonal half used as 1 penny
 2 A3 3p blue 10.00 7.00
 a. Diagonal half used as 1½ penny
 3 A4 6p yellow green 7.00 5.00
Perf. 11, 11½, 12 and com-pound.

1865 **White or Yellowish Paper.**
 4 A1 1p yellow orange 1.50 1.50
 a. 1p brown orange 1.75
 b. Imperf.
 c. Frame around stamp
 5 A2 2p rose 15 50
 a. Yellowish paper
 b. Imperf.
 c. Imperf. vertically
 d. Diagonal half used as 1 penny
 6 A3 3p blue 15 50
 a. Yellowish paper 50 60
 b. Imperf.
 c. Imperf. horizontally
 7 A4 6p yellow green 2.50 2.00
 a. 6p blue green 2.50
 b. Imperf.
 c. Diagonal half used as 3 pence
 8 A5 9p violet 1.00 1.25
 a. Imperf.
 b. Imperf. vertically
 c. Diagonal half used as 4½ penny

1868-70
 9 A6 4p black 18
 a. Yellowish paper 1.26 1.25
 b. Imperf.
 c. Frame around stamp
 d. Diagonal half used as 2 penny

1870 **Perf. 12.**
 10 A7 4½p brown 1.50 3.00



A8 A9 A10



A11 A12 A13

1872 **Perf. 12, 12½.**
 11 A8 1c brown orange 18 3.00
 a. Imperf.
 12 A9 2c ultramarine 45 5.00
 a. Imperf.
 b. Diagonal half used as 1 cent

15 A10	3c rose a. Imperf. b. Diagonal half used as 1½ cent	1.00	2.50
14 A11	4c green a. Imperf.	25	
15 A12	6c black a. Imperf. b. Diagonal, vertical or horizontal half used as 3 cent	18	2.50
16 A13	12c violet a. Imperf.	18	6.00

PRUSSIA, E.

12 PFENNIG=1 SILBER GROSCHN.

60 KREUZER=1 GULDEN.



A1



A2

Wmkd Laurel Wreath.

1850-55

1 A1	4pf yellow green	2.50	40
2 "	6pf vermilion a. 6pf orange	1.50	12
3 A2	1sg rose	4.00	3
4 "	2sg blue	5.00	4
5 "	3sg yellow a. 3sg pale yellow	6.00	5
		10.00	12

These stamps have been reprinted on watermarked and unwatermarked paper.

Unwmkd.



A3



A4



A5

1850-58

6 A3	1sg rose	25.00	6
7 "	2sg blue a. 2sg dark blue	75.00	60
8 "	3sg yellow a. 3sg orange	12.00	74
9 A4	4pf green	10.00	12
10 A1	6pf orange	1.50	15
11 A5	1sg pink	5.00	45
12 "	2sg blue	2.00	2
13 "	3sg dark blue a. 3sg dark blue	2.00	6
14 "	4sg yellow a. 4sg orange	3.00	6
		8.00	5



A6



A7

1861-65 Rouletted 11½.

14 A6	3pf red violet a. 3pf red lilac b. Imperf.	25	30
15 "	4pf yellow green a. 4pf green b. Imperf.	12	5
16 "	6pf orange a. 6pf vermilion b. Imperf.	15	6
17 A7	1sg rose a. Imperf.	8	2
18 "	2sg ultramarine a. Imperf.	8	2
19 "	2sg blue	30.00	75
20 "	3sg bistre a. 3sg gray brown b. Imperf.	8	2
		19	2



A8



A9

1866 Rouletted 10.

21 A8	10sg rose	45	75
22 "	30sg blue	1.00	2.50

1867 Rouletted 16.

23 A9	1kr green a. Imperf.	45	50
24 "	2kr orange a. Imperf.	1.20	1.20
25 "	3kr rose a. Imperf.	25	25
26 "	6kr ultramarine a. Imperf.	25	30
27 "	9kr bistre brown a. Imperf.	25	30

QUEENSLAND, O.

12 PENCE=1 SHILLING.



A1

1860	Wmkd Large Star.		
1 A1	1p deep rose	60.00	10.00
2 "	2p dark blue		35.00
3 "	6p dark green	75.00	20.00

Machine Perf. 14 to 16.

4 A1	1p deep rose		7.50
5 "	2p dark blue		2.50
6 "	6p dark green		1.35

Wmkd Small Star.

1860-61

Machine or Rough Perf. 14 to 16.

7 A1	1p deep rose	6.00	2.50
8 "	2p dark blue	12.00	2.50
	a. Machine perf.	15.00	6.00
	b. Imperf. vertically		
9 "	3p dark brown	2.50	2.50
	a. Machine perf.		3.50
	b. Imperf. vertically		
10 "	6p deep green		1.25
	a. Machine perf.		5.00
11 "	1sh gray violet	30.00	5.00
	a. Machine perf.		7.00

Thick yellowish Paper.

1862-67

*Unwmkd.**Square Perf. 12½ to 13.*

12 A1	1p indian red		5.00
13 "	1p orange	3.00	75
	a. Perf. 13, round holes	10.00	1.50
	b. Horizontal pair, imperf. between		
14 "	2p pale blue	4.00	1.00
	a. 2p deep blue	4.00	1.00
	b. Perf. 13, round holes	6.00	1.00
	c. Imperf.		
	d. Imperf. vertically		
	e. Horizontal pair, imperf. between		
15 "	3p brown	3.50	3.50
	a. Imperf.		
16 "	6p yellow green	7.50	1.00
	a. Perf. 13, round holes	9.00	75
	b. Imperf.		
17 "	1sh gray	7.50	1.00
	a. Imperf. vertically		
	b. Imperf. horizontally		
	c. Horizontal pair, imperf. between		

White Wove Paper.

1865

*Wmkd Small Star.**Square Perf. 12½ to 13.*

18 A1	1p orange	6.00	2.50
	a. Imperf. vertically		
19 "	2p light blue	10.00	1.50
	a. Imperf. horizontally		
20 "	6p yellow green	12.00	1.50

1866

Wmkd "Queensland Postage Stamps" in the sheet in script capitals, parts of letters showing on each stamp.

Square Perf. 12½ to 13.

21 A1	1p orange	20.00	3.50
	a. 1p vermilion	35.00	2.50

22 A1	2p blue	3.50	50
	a. 2p dark blue	3.50	50
	b. Diagonal halt used as 1 penny		

*Unwmkd.**Lithographed.**Perf. 13.*

23 A1	4p lilac	3.50	75
	a. 4p slate	8.50	1.25
24 "	5sh pink	12.00	5.00

a. Imperf. vertically
b. Vertical pair, imperf.

between
Pen cancellation 2.50

Engraved.

Wmkd "Queensland" in large single lined Roman capitals in the sheet and small truncated Star to each stamp,

1868-75 *Perf. 13.*

25 A1	1p orange	6.00	40
26 "	2p blue	2.50	20
	a. 2p pale blue	5.00	80
27 "	3p greenish brown	8.50	75
	a. 3p brown	8.50	1.75
	b. 3p olive brown	10.00	75
28 "	6p dark green		2.50
29 "	6p yellow green	15.00	75
30 "	1sh greenish gray		4.00
31 "	1sh violet	30.00	3.00

Perf. 12.

32 A1	1p orange		7.50
33 "	2p blue		15.00
34 "	3p brown		
35 "	6p green		7.50
36 "	1sh violet		4.00

Perf. 12x13.

37 A1	2p blue		5.00
37a "	6p dark green		

*The reprints are perforated 12½.**Wmkd Crown and Q.*1869-75 *Perf. 12.*

38 A1	1p orange	5.00	60
	a. Imperf.		
	b. Vertical pair, imperf. between		
39 "	1p rose	6.00	1.00
40 "	2p blue	2.50	15
	a. 2p deep blue	2.50	15
	b. Imperf.		
41 "	3p brown	4.00	1.75
42 "	6p yellow green	8.50	75
	a. 6p emerald green		1.25
43 "	1sh violet	4.50	1.25
	a. Vertical pair, imperf. between		

Perf. 13.

44 A1	1p orange	5.00	75
45 "	1p rose	12.00	2.25
46 "	2p blue	4.00	35
	a. 2p deep blue	6.00	50
	b. Vertical pair, imperf. between		
47 "	3p brown	4.50	2.50

48 A1	6p yellow green	10.00	75
	a. 6p emerald green	12.50	2.50
49 "	1sh violet		12.00
<i>Perf. 12.</i>			
1879	Unwmkd.		
50 A1	6p emerald green		4.00
	a. Imperf. vertically		



A2
Lithographed
Wmkd Crown and Q.

1875-81	<i>Perf. 13.</i>		
50a A1	4p yellow		7.00
<i>Perf. 12.</i>			
51 A1	4p yellow	30.00	2.50
52 A2	2sh pale blue	6.00	4.00
	a. 2sh deep blue	8.00	1.00
	b. Imperf.		
	Revenue cancellation		45
53 "	2sh 6p vermilion	10.00	8.50
	Revenue cancellation		1.50
64 "	5sh orange brown	15.00	10.00
	a. 5sh fawn		
	Revenue cancellation		2.00
65 "	10sh brown	25.00	15.00
	a. Imperf.		
	Revenue cancellation		6.80
56 "	20sh pink	20.00	9.00
	Revenue cancellation		1.75



A3



A4

1879-80	Wmkd Crown and Q.		
57 A3	1p scarlet	1.00	8
	a. 1p brownish orange	2.50	15
	b. QUEENSLAND		
	c. Imperf.		
	d. Imperf. horizontally		
58 "	2p gray blue	1.25	10
	a. Imperf.		
	b. PENGE		
	c. TW joined		6
	d. Imperf. horizontally		
59 "	4p yellow	2.00	70
	a. 4p orange	2.00	60
	b. Imperf.		
	c. Imperf. vertically		
60 "	6p yellow green	3.00	60
	a. Imperf.		
	b. Imperf. vertically		
	Revenue cancellation		90

61 A8	1sh lilac	2.50	1.00
	a. 1sh violet	5.00	1.85
No Wmk. Motree on Back.			
62 A3	1p brown orange		5.00
	a. QUEENSLAND		
63 "	2p ultramarine		7.50
	a. PENGE		
64 A1	1sh red violet	12.00	12.00
Wmkd Crown and Q.			
65 A4	3/4p on 1p brown		
	orange	5.00	6.00
	a. QUEENSLAND		



A5



A5a

1882			
66 A5	1p vermilion	50	8
	a. 1p rose	75	8
	b. Imperf.		
67 A5a	2p gray blue	50	10
	a. 2p deep ultramarine	60	10
	b. Imperf.		
68 "	4p yellow	1.50	15
	a. PENGE		1.00
	b. Imperf.		
69 "	6p yellow green	50	6
70 "	1sh lilac	75	15
	a. 1sh violet	75	15

There are four types of the 1 penny and two each of the 4 penny and 1 shilling stamps.

1883	<i>Perf. 9x12.</i>		
71 A5	1p rose		5.00
72 "	2p gray blue		6.00
73 "	1sh lilac		18.00



A6

Wmkd Crown and Q sideways.			
1882-85	<i>Perf. 12.</i>		
74 A6	2sh ultramarine	4.00	2.00
	Revenue cancellation		8
	a. Imperf.		
75 "	2sh 6p vermilion	2.50	1.50
	Revenue cancellation		10
76 "	5sh carmine	3.00	75
	Revenue cancellation		90
	a. Imperf.		

77	A6	10sh brown	7.00	4.00
		Revenue cancellation		15
78	"	1 \mathcal{L} dark green	12.50	4.00
		Revenue cancellation		1.25
		a. Imperf.		
1886 Wmkd Large Crown and Q.				
79	A6	2sh ultramarine	5.00	2.00
		Revenue cancellation		10
80	"	2sh 6p vermilion	1.60	1.50
		Revenue cancellation		10
81	"	5sh carmine	3.00	3.00
		Revenue cancellation		20
		a. Imperf.		
82	"	10sh brown	5.00	3.50
		Revenue cancellation		1.00
83	"	1 \mathcal{L} dark green	7.50	5.00
		Revenue cancellation		50

Wmkd Crown and Q.

Same as issue of 1882, Re-engraved.

1887-89

84	A5a	1p orange	50	8
		a. Imperf.		10
		b. LA joined		12
85	"	2p gray blue	1.00	12
		a. LA joined		10
		b. Imperf.		
86	"	2sh red brown	6.00	4.50
		a. Imperf.		
		b. LA joined		4.00
		<i>Perf. 9x12.</i>		
87	A5a	1p orange	4.00	
		a. LA joined		
88	"	2p gray blue	6.00	
		a. LA joined		

The 1 penny has no period after the value.
The 2 penny has broken shading on the neck.

A7



A8

1891-94 Perf. 12½, 13.

89	A7	½p green	5	3
		a. ½p dark green	5	3
		b. LA joined		
		c. Imperf.		
90	A5a	1p red orange	6	2
		a. 1p rose	10	5
		b. LA joined		3
91	A5	2p gray blue	15	2
		a. 2p ultramarine	15	2
		b. LA joined		3
92	A8	2½p rose carmine	30	6
93	A5	3p brown	25	10
		a. Imperf.		
		b. LA joined	50	15
94	A5a	4p orange	30	10
		a. 4p yellow	30	10
		b. PENGE		
95	"	6p green	35	5
97	"	2sh red brown	1.25	1.00
		a. LA joined		1.00

1895 Wmkd Large Crown and Q.

98	A5	1p orange	8	8
		a. LA joined	15	
99	"	2p gray blue	12	10
100	"	1sh lilac	1.00	75

Unwmkd, Mofree on Back.

101	A9	½p green	6	6
		a. Without mofree		
102	A5	1p orange	8	8
		a. LA joined	15	12
		b. PE missing		



A9



A10



A11

Wmkd Crown and Q.

103	A9	½p green	8	1
104	A10	1p orange	8	1
105	"	2p gray blue	15	1
106	A11	5p brown	35	10

The 2 penny has no period after PENCE.

Wmkd Large Crown and Q Sideways.

107	A9	½p green	15	10
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Unwmkd, Crown and Q Embossed on Face.

108	A9	½p green	50	50
109	A10	1p orange	10	3
109a	A5	2p gray blue	40	



A2



A13



A14



A15

1896 Wmkd Crown and Q.

110	A12	1p red	10	2
111	A14	1p red	5	1
		a. 1p scarlet	8	1
112	A15	2p gray blue	8	1
113	A13	2½p rose	1.00	12



A16



A17



A18

1896-99

114	A16	½p green	20	8
116	A17	2½p rose	1 75	1.00
116	A14	3p brown	12	6
117	"	4p bright yellow	15	5
118	"	6p yellow green	25	3
119	A17	2½p violet, blue	15	10
120	A18	1sh lilac	50	40

Serrated Perf. 13.

121	A14	1p scarlet	18	10
		a. Serrated and perf. 13		
		b. Serrated in black	1.95	60
		c. Serrated without color and in black		
		d. Same as b, and perf 18.5.00		



A19



A20

1900		<i>Perf. 12½, 13.</i>		
122	A19	½p blue green	3	3
123	A20	5p violet brown	18	12
124	A18	2sh greenish blue	80	



A21

1903		<i>Perf. 12.</i>		
		Wmkd. V and Crown.		
125	A21	9p orange brown & ultramarine	30	

REVENUES USED FOR POSTAGE.



R1



R2

1864 *Perf. 13.*

201	R1	1p blue
203	"	1p slate
203	"	6p violet
204	"	6p purple
205	"	1sh blue green
206	"	2sh bistre
207	"	2sh 6p vermilion
208	"	5sh yellow
209	R1	8sh yellow brown
210	"	10sh yellow green
211	"	20sh rose

1868 Wmkd Crown and Q.

212	R1	1p blue
213	"	6p violet
214	"	1sh blue green
215	"	2sh bistre
216	"	2sh 6p vermilion
217	"	5sh orange
218	"	6sh yellow brown
219	"	10sh yellow green
220	"	20sh rose

1878

Wmkd Small Crown and Large Oval Q.

221	R2	1p lilac
222	"	6p brown
223	"	1sh green
224	"	2sh blue
225	"	2sh 6p vermilion
226	"	5sh fawn
227	"	10sh dark brown
228	"	20sh rose

Wmkd Large Crown and Small Circular Q.

Perf. 12 and 13.

229	R2	1p lilac
230	"	6p brown
231	"	1sh green
232	"	2sh blue
233	"	2sh 6p vermilion
234	"	5sh fawn
235	"	10sh dark brown
236	"	20sh rose

1876

Unwmkd, Moirée on Back.

Perf. 12.

337	R2	1p lilac
338	"	6p brown red
339	"	1sh green
340	"	2sh blue
341	"	2sh 6p vermilion
342	"	5sh fawn
343	"	10sh brown
344	"	20sh rose



R3



R4

1879

Wmkd Crown and Q.

245 R3 1p deep violet

Unwmkd, Moirée on Back.

246 R3 1p deep violet

1892

247	R4	6p green
248	"	1sh violet
249	"	2sh 6p dark violet

REGISTRATION STAMPS.



RS1

1861

Wmkd Star.

Machine or Rough Perf. 14
to 16.

301	RS1	olive yellow	5.00	4.00
		a. Machine perf.		5.00
		b. Imperf. vertically		

1864 Perf. 12½ to 13.

302	RS1	golden yellow	6.00	2.00
		a. Imperf.		

The reprints are watermarked with
a small truncated star.

NEWSPAPER STAMPS.



N1

Perf. 12.

1894			
351	N1	1p rose	5
352	"	3p brown	10
353	"	6p green	15
354	"	1sh violet	

Wmkd Q and Crown.

355	N1	1p rose	4
1898			
356	N1	3p brown	6
357	"	6p green	8



N2

1902 Unwatermarked.

358	N2	1p dull blue
359	"	3p purple
360	"	6p yellow green
361	"	1sh scarlet

REUNION, AF.

100 CENTIMES=1 FRANC.



A1



A2

1852

1	A1	15c blue
2	A2	30c blue
		4 varieties of each value.

The reprints are printed on a more
bluish paper than the originals.



A3



A4



A5



A6

1886

3 A3	5c on 30c brown α. Surcharge inverted	35	35
4 A4	5c on 40c orange α. Surcharge inverted	25	25
5 A5	5c on 40c red α. Surcharge inverted	60	60
6 A6	5c on 40c orange α. Surcharge inverted	2.00	2.00
7 A5	10c on 40c red	20	20
8 A6	25c on 40c orange α. Surcharge inverted	50	50
9 A5	5c on 30c brown	25	25
10 "	20c on 30c brown	50	50



A7



A8

1891

11 A7	30c brown, yellowish	75	75
12 "	40c vermilion, straw	30	30
13 A8	40c orange, yellowish	3.00	3.00
14 A7	75c carmine, rose	3.00	3.00
15 A8	80c carmine, pinkish	1.00	1.00
16 A7	1fr bronze green, straw	1.00	1.00



A9

1891 Perf. 14x13½.

17 A9	1c lilac blue a. RIUNION b. EUNION	3	4
18 "	2c brown, buff a. RIUNION	5	4
19 "	4c claret, lavender a. RIUNION b. REUNIONR	10	10
20 "	5c green, greenish a. RIUNION	5	3
21 "	10c lavender a. RIUNION	6	6
22 "	15c blue a. RIUNION	10	5
23 "	20c red, green a. RIUNION b. RIUNION c. PEUNION	30	30
24 "	25c rose a. RIUNION	15	10
25 "	35c deep violet, orange a. 35c deep violet, yellow 1.00 b. RIUNION	60	50
26 "	40c red, straw a. RIUNION		
27 "	75c carmine, rose a. RIUNION	2.50	
28 "	1fr bronze green, straw a. RIUNION	2.50	



A10



A11



A12



A13



A14



A15



A16

1891-93

29 A10	2c on 20c red, green a. RIUNION b. REUNION	10	
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30 A11	2c on 20c red, <i>green</i>	10	
	a. REUNION		
31 A12	2c on 20c red, <i>green</i>	10	
32 A13	02c on 20c " "	5	
	a. REUNION		
	b. PEUNION		
33 "	15c on 20c red, <i>green</i>	12	12
	a. REUNION		
	b. PEUNION		
34 A14	2c on 20c red, <i>green</i>	8	
35 A15	2c on 20c " "	10	
36 A16	2c on 20c " "	20	



A17

1892

37 A17	1c lilac blue	2	2
38 "	2c brown, <i>buff</i>	2	2
39 "	4c claret, <i>lavender</i>	3	
40 "	5c green, <i>greenish</i>	5	3
41 "	10c <i>lavender</i>	5	4
42 "	15c blue	8	3
43 "	20c red, <i>green</i>	8	
44 "	25c <i>rose</i>	10	4
45 "	30c brown, <i>histre</i>	12	
46 "	40c red, <i>straw</i>	15	
47 "	50c carmine, <i>rose</i>	20	
	a. Name in red and blue		
48 "	75c deep violet, <i>orange</i>	25	
49 "	1fr bronze green, <i>straw</i>	35	

1900

50 A17	5c yellow green	3	
51 "	10c red	4	
52 "	15c gray, <i>light gray</i>	6	
53 "	25c blue	10	
54 "	50c brown, <i>bluish</i>	18	



A18

1902

Black Surcharge.

55 A18	5c on 40c red, <i>straw</i>	10	
	a. Surcharge inverted		
	b. No bar		
	c. Thin "5"		
56 "	6c on 50c carmine, <i>rose</i>	10	
	a. Surcharge inverted		
	b. No bar		
	c. Thin "5"		

57 A18	15c on 75c violet, <i>orange</i>	20	
	a. Surcharge inverted		
	b. No bar		
	c. Thin "5" and small "1"		
	d. Same as "c" inverted		
58 "	15c on 1fr bronze <i>green, straw</i>	20	
	a. Surcharge inverted		
	b. No bar		
	c. Thin "5" and small "1"		
	d. Same as "c" inverted		

POSTAGE DUE STAMPS.



D1

1887

Yellowish or Bluish White Paper.

101 D1	5c black	75	50
	a. Double Impression		
102 "	10c black	75	40
	a. Double Impression		
103 "	15c black	75	50
104 "	20c black	75	50
	a. Double Impression		
105 "	30c black	75	30
	a. Double Impression		

Ten varieties of each value.

RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

Thin Paper.

1891

Perf. 14.

1 A1	4p blue & vermilion	8	4
2 "	1p black	20	10
3 "	2p sea green & vermilion	15	10
4 "	4p red brown & black	20	15
5 "	6p ultramarine	80	60
6 "	8p rose & blue	65	65

7	A1	1sh brown	1.25	60
8	"	2sh vermilion	2.00	2.00
9	"	2sh 6p lilac	3.00	3.00
10	"	5sh yellow	5.00	3.00
11	"	10sh green	8.50	5.00
12	A2	£1 blue	12.00	
13	"	£2 rose red	17.50	
14	"	£5 yellow green	33.50	
15	"	£10 brown	64.50	



A3

1891 Black Surcharge.				
16	A3	½p on 6p ultramarine	3.75	3.75
17	"	2p on 6p "	15.00	
18	"	4p on 6p "	15.00	
19	"	8p on 1sh brown	12.00	

1892-93

20	A1	3p gray & green	15	15
21	"	6p dark blue	65	60
22	"	3sh brown & green	1.50	1.50
23	"	4sh gray & vermilion	4.00	2.50

Thick Soft paper.

Perf. 12½.

24	A1	2p green & red	35	25
25	"	4p ochre & black	60	60



A4

1896 Perf. 13 to 15.				
26	A4	½p slate & purple	4	4
27	"	1p scarlet & emerald	10	10
28	"	2p brown & rose lilac	12	10
29	"	3p red brown & ultramarine	30	25
30	"	4p blue & red lilac	18	12
		α. 4p ultramarine & red lilac	40	18
31	"	6p violet & pale rose	25	18
32	"	8p dull green & purple, buff	35	35
		α. Imperf.		
33	"	1sh bright green & ultramarine	45	20
34	"	2sh blue & green, flesh	90	75
35	"	2sh 6p brown & purple, yellow	1.00	85
36	"	3sh green & violet, blue	1.25	1.00

37	A4	4sh red & blue, green	1.65	1.25
38	"	5sh orange red & green	2.00	1.25
39	"	10sh slate & carmine, rose	4.00	3.75

Stamps of 1901 Issue Surcharged.

One Penny

Surcharged in black

Perf. 14.

40	A1	1p on 3p green & gray	25.00	20.00
41	"	1p on 4sh gray & vermilion	16.00	15.00
		α. "P" of "Penny" inverted.		

THREE

Surcharged in black

PENCE.

42	A1	3p on 5s yellow	7.00	5.50
		α. "T" of "THREE" inverted.		
		β. "R" of "THREE" inverted		



A5



A6

Wmkd Anchor.

Perf. 14.

Black Surcharge.

43	A5	½p gray	25	25
44	A6	1p carmine	25	25
45	A5	2p bistre	40	40
46	"	4p blue	1.25	1.25
		α. "COMPANY" omitted.		
47	"	6p purple	1.75	1.25
48	"	1sh buff	5.00	3.00

Wmkd Crown and C. A.

49	A5	3p red brown	2.00	
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A7

1898		Unwmkd.	
<i>Perf. 14 to 15.</i>			
50	A7	½p slate & violet	4 3
51	"	1p vermilion & gray green	10 10
52	"	2p yellow brown & lilac rose	10 10
53	"	3p red brown & blue	12 12
54	"	4p ultramarine & red violet	15 10
<i>a. Horizontal pair, imperf. between</i>			
55	"	6p violet & salmon	25 15
56	"	9p dark green & violet, buff	30
57	"	£1 black & red, green	10.00

Type A7 differs from type A4 in having the ends of the scroll which is below the shield curved between the hind legs of the supporters instead of passing behind one leg of each. There are other minor differences.



A8



A9

1899			
58	A8	½p yellow green	3 3
59	"	1p rose	4 4
<i>a. Vertical pair, imperf. betw. em.</i>			
60	"	2p brown	7 6
61	"	4p olive green	15 15
62	"	6p violet	22 15
63	A9	1sh olive bistre	40 25



A10

1901			
64	A9	5sh orange brown	1 85
65	"	7sh 6p black	2 75
66	A10	£1 dull lilac	7.50
67	"	£5 dark blue	
68	"	£10 blue lilac	

1902			
69	A9	2½p pale blue	9

1903			
70	A10	£20 ochre	
71	"	£100 carmine	

ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.



A1

1859			
1	A1	½b straw	30 1.25
2	"	1b gray	30 1.25
3	"	2b lemon	80 1.00
<i>a. Half used as 1 baj.</i>			
4	"	2b dark green	35 1.50
5	"	4b fawn	60 1.00
<i>a. Half used as 2 baj.</i>			
6	"	5b violet	80 1.75
7	"	6b yellow green	60
<i>a. Half used as 3 baj.</i>			
8	"	8b rose	75 5.00
9	"	20b gray blue	2.00 12.00

There are no reprints of these stamps, the so-called reprints being merely counterfeits.

ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1852

1 A1	½b gray	60	30
	a. ½b gray lilac	60	80
	b. Tête bêche		
2 "	½b violet brown	25	18
	a. ½b violet	30	90
3 A2	1b green	10	4
	a. 1b dark blue green	10	4
	b. Half used as ½ baj.		
	c. Printed with grayish greasy ink	15	15
	d. Laid paper		
4 A3	2b greenish	10	4
	a. 2b green	25	4
	b. Half used as 1 baj.		
	c. Printed with grayish greasy ink	15	15
	d. Laid paper		
5 A4	3b yellow brown	18	10
	a. 3b buff	20	90
	b. Half used as 1½ baj.		
	c. Printed with grayish greasy ink		
6 A5	4b lemon	25	20
7 "	4b buff	35	20
	a. 4b brown		25
	b. Ribbed paper		
	c. Printed with grayish greasy ink	10	10
	d. Impression on both sides		
	e. Half used as 2 baj.		
8 A6	5b pale rose	15	4
	a. 5b rose	15	4
	b. Impression on both sides		
	c. Ribbed paper		
	d. Printed with grayish greasy ink	10	10
9 A7	6b grayish green	25	15
	b. Printed with grayish greasy ink		
	a. Half used as 3 baj.		
10 "	6b grayish lilac	50	25
11 A8	7b blue	75	25
	a. Tête bêche		

12 A9	8b black	25	6
	a. Half used as 4 baj.		
	b. Printed with grayish greasy ink		
13 A10	50b dull blue	9.00	5.00
	a. 50b ultramarine (worn impression)	12.00	7.00
14 A11	1sc rose	3.00	4.50



A12



A13



A14



A15



A16



A17



A18

1862		Glazed Paper.	
15 A12	2c green	25	25
	a. Without period after "Cent"		
16 A13	3c gray	1.00	2.00
17 A14	5c blue	50	50
	a. Without period after "5"		
18 A15	10c vermilion	12	8
19 A16	20c crimson	12	25
	a. Without period after "20"		
20 A17	40c yellow	35	50
	a. Without period after "40"		
	b. Without period after "Cent"		
21 A18	80c pink	50	1.00
1868		Perf.	
22 A12	2c green	12	20
	a. Without period after "Cent"		
23 A13	3c gray	50	
24 A14	5c blue	18	30
	a. Without period after "5"		
25 A15	10c vermilion	5	6
	a. Unglazed, impert.		

26	A16	20c magenta	12	10
		a. 20c crimson		10
		b. Without period after "20"		
		c. Unglazed, imperf.		
27	"	20c red	30	25
		a. Without period after "20"		
		b. Unglazed, imperf.		
28	A17	40c yellow	18	40
		a. Without period after "Cent"		
29	A18	80c pink	30	1.25
		a. Fair, imperf. between		

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals.

ROUMANIA, E.

40 PARALE=1 PIASTRE.

100 BANI=1 LEU.

Moldavia.



A1

Handstamped.

1868 Laid Paper.

1	A1	27pa rose	900.00	
2	"	54pa blue, green	100.00	
3	"	108pa blue, rose	200.00	
		Wave Paper		
4	A1	81pa blue, blue		



A2

1858 Bluish Wove Paper.

5	A2	5pa black		
		a. Tête bêche		
6	"	40pa blue	8.00	5.00
		a. 40pa greenish blue		
		b. Tête bêche		
7	"	80pa red	20.00	
		a. Tête bêche		

White Wove Paper.

8	A2	5pa black	8.00	
		a. Tête bêche		
9	"	40pa blue	2.50	2.50
		a. 40pa greenish blue	3.50	2.50
		b. Tête bêche		
10	"	80pa red	5.00	5.00
		a. 80pa vermilion		
		b. Tête bêche		

Roumania.



A3

Typographed.

1862 White Laid Paper.

11	A3	3pa orange	17.50	
		a. 3p yellow		
		b. Tête bêche		
13	"	6pa carmine	10.00	10.00
		a. Tête bêche		
14	"	6pa red	12.00	12.00
		a. Tête bêche		
15	"	30pa blue	2.50	2.50
		a. 20pa deep blue	3.50	
		b. Tête bêche		

White Wove Paper.

16	A3	3pa lemon	1.00	7.50
		a. Tête bêche		
		b. Handstamped		
17	"	3pa orange	1.00	10.00
		a. Tête bêche		
		b. Handstamped		
18	"	6pa carmine	15	2.00
		a. Tête bêche		
		b. Handstamped		
19	"	6pa vermilion	50	2.50
		a. Tête bêche		
		b. Handstamped		
20	"	30pa blue	15	12
		a. Tête bêche		
		b. Handstamped		



A4

1865 TWENTY PARALE

Type I. The figures of value are thin.
Type II. The figures of value are thick, especially those in the upper right and lower left corners.

31	A4	2pa lemon	1.25	5.00
32	"	2pa orange	75	2.50
33	"	5pa blue	10	2.50
		a. 5pa deep blue	10	4.50
34	"	20pa red, type I	8	15
		a. 20pa deep red	8	15
		b. Bluish wove paper		
35	"	20pa red, type II	8	15
		a. 20pa deep red	8	15
		b. Bluish wove paper		



A4a

White Laid Paper.

26 A4	2pa orange	30	3.00
27 "	5pa blue	1.25	7.00

White Wove Paper.

28 A4a	2pa bistre		
28a "	20pa brick red		

These two stamps were never placed in use.



A5



A6

TWENTY PARALES

Type I. The Greek border at the right goes from left to right.

Type II. The Greek border at the right goes from right to left.

1866

Thin or Thick Wove Paper.

29 A5	2pa yellow	8	30
	a. Thick paper	1.60	
30 "	5pa blue	1.00	2.50
	a. 5pa pale blue	1.00	2.50
	b. Thick paper	1.25	
31 A6	20pa pale rose, type I	6	10
	a. 20pa dark rose		
	b. Thick paper	10.00	1.50



A7

32 A7	20pa pale rose, type II	6	10
	a. 20pa dark rose		
	b. Thick paper	10.00	1.50



A8



A9

1868-70

33 A8	2b orange	50	20
	a. 2b yellow	75	50
34 "	3b violet	60	60

35 A8	4b indigo	1.25	75
	a. 4b blue	1.50	1.00
	b. Yellowish paper		
36 "	18b red	4.00	12
	a. 15b rose	6.00	20

1869

37 A9	5b yellow	2.00	1.25
	a. 5b orange	2.00	1.50
38 "	10b blue	1.25	25
39 "	10b ultramarine	1.25	50
40 "	15b vermilion	75	30
	a. 15b rose red	1.60	60
	b. Blush paper		
	c. Yellowish paper		
	d. Laid paper		
41 "	25b orange & blue	1.50	40
	a. 25b yellow & blue	1.75	40
42 "	50b blue & red	4.00	1.25
	a. 50b deep blue & red	5.00	1.25
	b. Double impression of head, one inverted		



A10

1871

43 A10	5b rose	1 00	35
	a. 5b vermilion	1.25	50
	b. Rosy paper		
44 "	10b yellow	1.50	30
	a. Laid paper		
45 "	10b ultramarine	1.25	1.00
	a. Yellowish paper		
	b. Laid paper		
46 "	10b blue	1.25	75
47 "	15b vermilion	4.00	5.00
	a. 15b rose	4.00	5.00
48 "	25b deep brown	1.50	1 00
	a. 25b olive brown	1.50	1.00
49 "	50b blue & red	6.00	8.00

1872

Perf. 12½.

Wove Paper.

50 A10	5b carmine	1.40	1.00
	a. 5b vermilion		
51 "	10b blue	1.25	75
52 "	25b dark brown	1.00	75
	a. 25b yellow brown		



A11



A12



A13

Tinted Paper.
Paris Print, Fine Impression.

Perf. 14x13½.

63	A11	1½b bronze green, <i>bluish</i>	18	4
64	"	3b green, <i>bluish</i>	25	8
65	"	5b bistre, <i>pale buff</i>	24	3
66	"	10b blue, <i>bluish</i>	25	2
67	"	15b red brown, <i>pale buff</i>	65	8
68	"	25b orange, <i>pale buff</i> <i>a. 25b deep orange, pale buff</i>	65	3
59	"	50b rose, <i>pale buff</i>	3.00	20

Bucharest Print, Rough Impression.

1876-78

Perf. 11, 13, 13½ and compound.

60	A11	1½b bronze green, <i>bluish</i>	12	3
		<i>a. 1½b olive green, bluish</i>	15	5
		<i>b. Imperf. vertically</i>		
61	"	5b bistre, <i>yellowish</i>	1.00	4
		<i>a. Imperf. vertically</i>		
		<i>b. Printed on both sides</i>		
62	"	10b blue, <i>yellowish</i>	50	3
		<i>a. Imperf. vertically</i>		
		<i>b. Cliche of the 5 bani in the plate of the 10 bani</i>	50.00	50.00
63	"	10b ultramarine, <i>yellowish</i>	4.50	18
64	"	15b red brown, <i>yellowish</i>	1.00	3
65	"	30b orange red, <i>yellowish</i>	1.50	25

Reprints of the 5b blue are perf. 11½.

1879

Perf. 11, 11½, 13½ and 11½x13½.

66	A11	1½b black, <i>yellowish</i>	4	2
		<i>a. Imperf. vertically</i>		
67	"	3b olive green, <i>bluish</i>	50	6
		<i>a. Diagonal half used as 1½ bani</i>		
68	"	5b green, <i>bluish</i>	25	2
		<i>a. 5b dark green, bluish</i>	60	3
		<i>b. Imperf. vertically</i>		
69	"	10b rose, <i>yellowish</i>	50	3
		<i>a. Imperf. vertically</i>		
70	"	15b pale red, <i>yellowish</i>	2.00	25
71	"	25b blue	1.00	15
72	"	50b bistre	1.25	12

1880 White Paper.

73	A12	15b brown	75	1
74	"	25b blue	75	2

1885-80

Perf. 11½, 13½ and compound.

75	A18	1½b black	10	2
		<i>a. Printed on both sides</i>		
76	"	3b violet	12	4
		<i>a. Half used as 1½b</i>		
77	"	5b green	1.00	15
78	"	15b red brown	18	2
79	"	25b blue	75	4

Tinted Paper.

80	A13	1½b black, <i>bluish</i>	15	2
81	"	3b lilac	10	4
		<i>a. 3b violet, bluish</i>	10	4
82	"	3b olive green, <i>bluish</i>	50	5
83	"	5b green	50	1
84	"	10b rose, <i>pale buff</i>	12	2
85	"	15b red brown	18	2
86	"	25b blue	75	5
87	"	50b bistre	50	5

Thin Pale Yellowish Paper.

1880 Wmkd Coat of Arms.

88	A13	1½b black	15	4
89	"	3b violet	30	5
		<i>a. 3b lilac</i>	30	5
90	"	5b green	25	4
91	"	10b rose	40	8
92	"	15b red brown	25	4
93	"	25b blue	35	10



A14



A15

1890

94	A14	1½b maroon	8	2
95	"	3b violet	15	4
96	"	5b emerald green	18	3
97	"	10b red	35	8
		<i>a. 10b rose</i>	1.00	15
98	"	15b gray brown	25	2
99	"	25b ultramarine	35	5
100	"	50b orange	1.25	15

1891

Unwmkd.

Perf. 13½ and 11½x13½.

101	A14	1½b lilac rose	4	1
		<i>a. Horizontal pair, imperf, between</i>		
102	"	3b violet	4	1
103	"	5b emerald green	8	1
104	"	10b pale red	15	2
105	"	15b gray brown	18	1
		<i>a. Imperf.</i>		
106	"	25b ultramarine	35	1
107	"	50b orange	1.00	3

1893

Wmkd P. R.

108	A14	3b violet	25	15
109	"	5b emerald green	25	15
110	"	25b ultramarine	30	10
111	"	50b orange	1.00	35

1891

Unwmkd.

112	A15	1½b lake	12	15
113	"	3b violet	18	20
114	"	5b emerald green	40	40
115	"	10b red	50	50
116	"	15b gray brown	80	40



A17



A18



A19



A20



A21



A22



A23



A24

1893-98 Wmkd P. R.
Perf. $11\frac{1}{2}$, $13\frac{1}{2}$ and $11\frac{1}{2} \times 13\frac{1}{2}$.

118	A17	1b pale brown	3	1
119	"	1 $\frac{1}{2}$ b black	2	1
120	A18	3b brown	3	1
		a. 3b ind brown	1	1
121	A19	5b blue	8	1
		a. Cliché of the 25b stamp in the sheet of 5b 6.00		
122	A20	10b emerald green	10	1
123	A21	15b rose	25	1
		a. Horizontal pair, impert. between		
124	A22	25b violet	25	1
124a	"	40b dark green	35	3
125	"	50b orange	20	2
126	A23	11 bistre & rose	35	5
127	"	21 orange & brown	70	10

This watermark may be found in two sizes 12 and 15mm. high. The paper also varies in thickness.

1899				
128	A19	5b emerald green	6	3
129	A20	10b rose	10	3

130 A21 15b black 10 3
131 A22 25b indigo 15 3
Thin Paper, Tinted Rose on
Back.

1900		Unwmkd.		
132	A17	1b pale brown	2	1
133	A18	3b brown	2	1
134	A19	5b emerald green	3	1
135	A20	10b rose	15	1
136	A21	15b black	8	1
137	A22	25b blue	12	1
138	"	40b dark green	18	3
139	"	50b orange	25	3
139a	A23	11 bistre & rose	35	
139b	"	21 orange & brown	75	

Wmkd Coat of Arms covering
25 Stamps.

1901		Perf. $11\frac{1}{2}$.		
140	A17	1b pale brown	5	3
141	A18	3b brown	6	5
142	A19	5b emerald green	10	5
143	A20	10b rose	12	6
144	A21	15b black	18	6
145	A22	25b blue	25	10
146	"	40b dark green	50	12
147	"	50b orange	50	25
148	A23	11 bistre & rose	75	
149	"	21 orange & brown	1.25	

Unwmkd.
Perf. $11\frac{1}{2}$, $11\frac{1}{2} \times 13\frac{1}{2}$.

150	A24	1b brown	2	2
151	A21	15b lilac gray	6	2
152	A20	30b violet	12	
153	A22	75b brown & violet	30	



A25



A26

1903 Unwmkd.
Thin Paper, Tinted Rose on
Face.

Perf. 14x13½.

154	A25	1b olive brown	2
155	"	3b brown violet	3
156	"	5b green	4
157	"	10b rose	6
158	"	15b black	10
159	"	25b blue	15
160	"	40b deep green	18
161	"	50b yellow	20

Thick White Paper.

Perf. 13½x14.

162	A26	15b black	15
163	"	25b blue	25
164	"	40b gray green	30
165	"	60b orange	35
166	"	11 brown	45
167	"	21 red	80
168	"	51 violet	2.00

POSTAGE DUE STAMPS.



1881 D1
Perf. 11, 11½ and 13½.

201	D1	2b brown	4	4
202	"	5b "	15	12
		<i>α. Tête bêche</i>		
203	"	10b brown	75	6
204	"	30b "	1.00	6
205	"	50b "	30	12
206	"	60b "	40	30

Perf. 11½, 13½ and compound.

207	D1	10b pale red brown	30	4
208	"	30b "	50	8

1887-90

209	D1	2b green	8	10
210	"	5b "	20	15
211	"	10b "	25	5
212	"	30b "	40	4
213	"	2b green, yellowish	8	8
214	"	5b "	23	10
215	"	10b "	50	15
216	"	30b "	1.25	4

Wmkd Coat of Arms.

1890-93				
217	D1	2b emerald green	4	3
		<i>α. 2b green</i>		
218	"	5b emerald green	15	5
		<i>α. 5b green</i>		5
219	"	10b emerald green	25	4
		<i>α. 10b green</i>	15	5

220	D1	30b emerald green	30	2
		<i>α. 30b green</i>	25	2
221	"	50b emerald green	2.00	30
222	"	60b "	2.50	80

1897-98 Wmkd P. R.

223	D1	2b emerald green	8	8
224	"	5b "	4	8
225	"	10b "	10	2
226	"	30b "	18	2
227	"	50b "	25	25
228	"	60b "	25	25

1903 Unwmkd.

Thin Paper, Tinted Rose on
Back.

Perf. 11½, 11½x13½.

229	D1	2b green		
230	"	5b "		
231	"	10b "		
232	"	30b "		

DELIVERY TAX STAMPS.



DT1

Wmkd Coat of Arms.

1895 *Perf. 11½, 13½, 11½x13½.*

251	DT1	25b brown red		15
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1896

252	DT1	25b vermilion		15
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1900 Wmkd P. R.

253	DT1	25b brown red	75	15
254	"	25b vermilion	25	15

Roumanian Post Offices in the
Turkish Empire.

40 PARAS = 1 PIASTRE.



A1



A2

1896 Wmkd P. R.
Perf. 13½.

Black Surcharge.

601	A1	10pa on 5b blue	85	50
602	A2	20pa on 10b emerald green	75	60
603	"	1pia on 25b violet	75	60

Violet Surcharge.

004 A1	10pa on 5b blue	45	45
005 A2	20 pa on 10b emerald green	1 00	40
006 "	1pia on 25b violet	60	60

ROYAL MAIL CO., W. I.

100 CENTS=1 DOLLAR.



A1

1875 Perf. 12½.

1 A1	10c rose	3.00	3.00
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RUSSIA, E.

100 KOPECS=1 RUBLE.



A1

1858 Wmkd Large White Numerals.

1 A1	10k brown & blue	30.00	2.50
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1858 Perf. 14½x15.

2 A1	10k brown & blue	20.00	65
3 "	20k blue & orange	70.00	4.00
4 "	30k rose & green	50.00	10.00



A2



A3



A4

Unwmkd.

Wove Paper.

1850-64 Perf. 12½.

5 A2	1k yellow & black	35	45
	a. 1k orange & black	35	45
6 "	3k green & black	1.25	1.25
7 "	5k lilac & black	2.00	85
8 A3	5k blue & black	50	

9 A1	10k blue & brown	1.25	6
10 "	20k blue & orange	2.00	35
11 "	30k rose & green	1.75	40
1865 Perf. 14½x15.			
12 A2	1k yellow & black	7.00	10
	a. 1k orange & black	7.00	10
13 "	3k green & black	1.10	25
14 "	5k lilac & black	1.50	8
15 A1	10k brown & blue	6.00	85
	a. 10k brown and green (error)		
	b. Centre inverted		
17 "	20k blue & orange	8.00	25
18 "	30k rose & green	6.00	40

Horizontally Laid Paper.

1868-79 Wmkd Wavy Lines.

19 A2	1k yellow & black	6	1
	a. 1k orange & black	50	1
	b. Imperf.		
	c. Vertically laid paper	6.00	35
	d. Groundwork inverted		
20 "	2k red & black	60	3
	a. Vertically laid paper		60
	b. Groundwork inverted		
21 "	3k deep green & black	50	2
	a. 3k yellow green & black	1.00	2
	b. Imperf.		
	c. Vertically laid paper	5.00	25
22 "	3k deep green & black		
	(V in groundwork)	12.00	1.00
23 "	5k lilac & black	1.00	3
	a. 5k reddish lilac & black	1.00	3
	b. Imperf.		
	c. Vertically laid paper		40
24 A4	1k gray & rose	40	1
	a. Imperf.		
	b. Vertically laid paper		1.75
	c. Wmkd. hexagons		
25 A1	10k brown & blue	1.50	3
	a. Vertically laid paper		12
26 "	20k blue & orange	4.50	10
	a. Vertically laid paper		25
27 "	30k rose & green	7.50	15
	a. Vertically laid paper		20
28 A4	8k gray & rose	35	1
	a. Vertically laid paper		3.00
	b. Imperf.		
29 "	10k brown & blue	1.25	8
	a. Centre inverted		
30 "	20k blue & orange	1.50	5
	a. The "T" in Russian word at bottom has the shape of a cross		
1882 Wmkd Wavy Lines.			
31 A2	1k orange	3	1
	a. 1k yellow	4	2
	a. Imperf.		
32 "	2k blue green	5	1
	a. 2k dark blue green	5	1
	b. 2k yellow green	40	3
	c. Imperf.		
33 "	3k carmine	6	1
	a. Imperf.		
34 "	5k violet	30	1
	a. 5k pale violet	50	2
35 "	7k blue	50	1
	a. 7k dark blue	50	1
	b. Imperf.		
	c. Groundwork inverted		1

36 A4	14k blue & rose	60	2
	a. Imperf.		
	b. Centre inverted		
37 "	35k violet & green	70	8
38 "	70k brown & orange	70	30
38a A2	7k on half of 14k blue, red surcharge		

No. 38a is said to have been used in the Caucasus.



A5



A6

Vertically Laid Paper.

1884	<i>Perf. 13½.</i>		
39 A5	3½r black & gray	12.00	12.00
	a. Horizontally laid paper.		
40 "	7r black & orange	15.00	14.00



A7



A8

With Thunderbolts across
Post Horns.
Horizontally Laid Paper.

1889	<i>Perf. 14½.</i>		
41 A6	4k rose	5	2
42 "	10k dark blue	10	1
	a. Vertically laid paper		
43 "	20k blue & rose	20	2
44 "	50k violet & green	50	8
	<i>Perf. 13½.</i>		
45 A7	1r brown & orange	1.00	15
	a. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		

1890-92

	<i>Perf. 14½.</i>		
46 A8	1k orange	2	1
	a. 1k yellow	2	1
47 "	2k green	3	1
	a. 2k yellow green	4	1
	b. Imperf.		
	c. Vertically laid paper		
48 "	3k carmine	4	1
49 "	5k violet	5	1
50 "	7k dark blue	8	1
	a. Imperf.		
	b. Vertically laid paper		

51 A4	14k blue & rose	15	1
	a. Centre inverted		
52 A8	35k violet & green	35	6
	<i>Perf. 13½.</i>		
53 A5	8½r black & gray	2.75	2.50
54 "	7r black & orange	5.50	2.25

Vertically Laid Paper.

1902-03	<i>Perf. 14½.</i>		
55 A8	1k orange	2	
56 "	2k yellow green	3	
57 "	3k carmine	4	
58 "	5k violet	5	
59 "	7k dark blue	8	
60 A6	10k dark blue	10	
61 A8	14k blue & rose	15	
62 A6	20k blue & rose	20	
63 A8	35k violet & green	35	
	<i>Perf. 13½.</i>		
64 A7	1r brown & orange	90	

RUSSIAN OFFICES ABROAD.

Offices in China.

100 KOPECS=1 RUBLE.

Regular Issues **КИТАЙ**
Surcharged

1899

Horizontally Laid Paper.

Wmkd Wavy Lines.

Perf. 14½.

Blue Surcharge.

1 A8	1k orange	2
2 "	3k carmine	4
3 "	5k violet	6

Red Surcharge.

4 A8	2k green	3
5 "	7k dark blue	8
6 A6	10k blue	12

Offices in the Turkish Empire.

100 KOPECS=1 RUBLE.

40 PARAS=1 PIASTRE.



A1

1864

1 A1	6k dark blue α. 6k light blue	15.00 20.00	35.00 35.00
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A2



A3

1865

2 A2	(2k) brown & blue	60.00	35.00
3 A3	(20k) blue & red	60.00	40.00

Sixty-three variation of each.



A4



A5

1866

Horizontal Network.

4 A4	(2k) scarlet & pale blue	75	2.00
5 A5	(20k) deep blue & rose	4.50	4.00

Vertical Network.

6 A4	(2k) scarlet & pale blue	2.50	2.50
	α. (2k) carmine & blue	10.00	
7 A5	(20k) deep blue & rose	14.00	14.00



A6

Horizontally Laid Paper.

Wmkd Wavy Lines.

Perf. 11½.

8 A6	1k brown	1.00	65
9 "	3k green	1.25	50
10 "	5k blue	1.50	75
11 "	10k carmine & green	1.50	1.00

1872

Perf. 14½x15.

12 A8	1k brown	50	10
	α. Vertically laid paper	1.75	2.50
13 "	3k green	6.00	15
	α. Vertically laid paper	10.00	2.50
14 "	5k blue	50	6
	α. Vertically laid paper		2.50
15 "	10k carmine & green	25	5
	α. Vertically laid paper	12.00	5.00



A7

1876

Perf. 14½x15.

16 A7	8k on 10k, black surcharge	1.25	1.25
	α. Vertically laid paper		
17 "	8k on 10k, blue surcharge	1.50	1.25
	α. Vertically laid paper		
	β. Surcharge inverted		

1879

18 A7	7k on 10k, black surcharge	2.00	2.50
	α. Vertically laid paper		
19 "	7k on 10k, blue surcharge	2.50	2.50
	α. Vertically laid paper		
	β. Surcharge inverted		
20 A6	1k black & yellow	6	6
	α. 1k black and orange	6	6
	β. Vertically laid paper	15	35
21 "	2k black & rose	18	10
	α. Vertically laid paper	1.00	1.00
22 "	7k carmine & gray	30	5
	α. 7k vermilion and gray	30	5
	β. Vertically laid paper	1.25	1.25

1884

23 A6	1k orange	3	3
	α. 1k yellow	3	3
24 "	2k green	8	5
	α. 2k deep green	8	5
25 "	5k pale violet	15	6
	α. 5k violet	15	6
26 "	7k blue	15	5
	α. 7k deep blue	15	5



A8



A9

1900 *Perf. 14½.*
Horizontally Laid Paper.

- Blue Surcharge.
27 A8 4pa on 1k orange
Red Surcharge.
28 A8 10pa on 2k green
29 A9 1pi on 10k dark blue
Black Surcharge.
30 A8 4pa on 1k orange

Vertically Laid Paper.

- 1903 Red Surcharge,
31 A9 1pi on 10k dark blue

Wenden (Livonia.)



A1



A2



A3

1862-68

- 1 A1 (2k) blue 12
a. Tête bêche
2 A2 (2k) rose & black 25.00
3 A3 (4k) green & black 4.00
a. Diagonal half used as 1 koo
b. Inscriptions inverted

No. 1 was never put in use.



A4



A5



A6

1863-70

- 4 A4 (2k) rose & green 2.40 2.40
a. Yellowish paper
b. Green frame around central oval
5 A8 (2k) rose & green 7.50
a. Green printed in green
6 A6 (2k) rose & green 1.50



A7



A8



A9

1872-80 *Perf. 12½.*

- 7 A7 (2k) red & green 2.50 2.50
8 A8 2k yellow green & red 12 12
a. 2k blue green and red 20 20
b. Numeral in upper right corner resembles an inverted "3"
9 A9 2k green and red 18 18
10 " 2k black, green & red 18 18
a. Imperf.

1885 *Perf. 11½.*

- 11 A9 2k black, green & red 10 10

1901 New Design.

- 12 2k green & brown

ST. CHRISTOPHER, W. I.

12 PENCS=1 SHILLING.



A1

Wmkd Crown and C. C.

1870 *Perf. 12½.*

- 1 A1 1p rose 8.75 1.25
2 " 1p lilac rose 1.00 75
Pen Cancellation 95
3 " 6p green 9.00 30

1870-79 *Perf. 14.*

- 4 A1 1p lilac rose 7.50 1.75
Pen Cancellation 25
a. Diagonal half used as ½ penny
5 " 2½p red brown 12.50 10.00
6 " 4p blue 10.00 1.00
7 " 6p green 75 35
a. Imperf. vertically

Wmkd Crown and C. A.

1882 *Perf. 14.*

- 8 A1 ½p green 5 5
9 " 1p rose 6 6
10 " 1p lilac rose 25.00 10.00
Pen Cancellation 50
a. Diagonal half used as ½ penny
11 " 2½p red brown 10.00 2.60
12 " 4p blue 25.00 2.60

1884

13 A1	2½p ultramarine	25	25
14 "	4p gray	25	18



A2



A3



A4



A5



A6



A7

1885-86

15 A2	½p on half of 1p rose a. Surcharged vertically b. Surcharge inverted	75	1.00
16 A5	1p on 6p green a. Surcharge inverted b. Without period after PENCE	1.00	1.00
17 A3	4p on 6p green a. Period after PENCE	2.00	2.50
18 A4	4p on 6p green a. Without period after "d"	7.50	3.75

1887-90

19 A5	1p on ½p green a. Surcharge inverted b. Double surcharge c. Without period after PENNY	2.00	3.50
20 A6	1p on 2½p ultramarine a. Surcharge inverted b. Double surcharge	6.00	
21 A7	1p on 2½p ultramarine		
22 A1	6p olive brown	7.50	12.00
23 "	1sh violet	6.00	6.00

Antigua Stamp used in St. Christopher.

24	1p rose red	5.00	
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This provisional can be identified by the St. Christopher postmark "A19."

REVENUES USED FOR POSTAGE.



R1



R2

1885	<i>Perf. 14.</i>	
25 R1	1p rose	12
26 "	3p violet	60
27 "	6p green	
28 "	6p orange brown	50
29 "	1sh reseda	60
30 R2	6p green	4.00
31 "	1sh lilac	

St. Kitts-Nevis.



A8



A9

1903 Wmkd Crown and C. A.

Perf. 14.

51 A8	½p green & violet	3
52 A9	1p scarlet & black	4
53 A8	2p brown & violet	7
54 "	2½p ultramarine & black	9
55 A9	3p orange & green	10
56 A8	6p red violet & black	20
57 "	1sh orange & green	40
58 A9	2sh black & green	80
59 A8	2sh 6p purple & black	90
60 A9	5sh olive green & violet	1.80

ST. HELENA, AF.

12 PRNCR = 1 SHILLING.



A1

1856	Wmkd Star,	
1 A1	6p blue a. Bluish paper	5.50 5.00

Perf. 14 to 15½ Compound.

2 A1	6p blue	7.50	5.00
	<i>a.</i> Bluish paper		

Wmkd Crown and C. C.

1863-74 *Perf. 12½.*

3 A1	6p blue	12.00	5.50
4 "	6p ultramarine	8.00	3.50

Perf. 14x12½.

5 A1	6p gray blue	7.00	3.00
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Perf. 14.

6 A1	6p gray blue	15.00	5.50
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1889 Wmkd Crown and C. A.

7 A1	6p gray	25	20
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A9

ONE PENNY ONE PENNY*a* *b*

Wmkd Crown and C. C.

1863 *Imperf.*

Long line (16, 17 or 19 mm.)

8 A2 (a)	1p red (surcharge 17 mm)	3.00	3.00
9 "	" " 1p red (surcharge 19 mm)	6.00	6.00
10 "	(b) 4p carmine	10.00	10.00

Perf. 12½.

11 A2 (a)	1p red	1.40	1.40
12 "	(b) 4p carmine	7.50	2.50
	<i>a.</i> Without surcharge		
	<i>b.</i> Double surcharge		

13 "	(b) 1sh green (line 16 to 17 mm)	3.50	1.00
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Short line (14 or 15 mm.)

1864-68 *Perf. 12½.*

14 A2 (a)	1p red	6.00	3.50
15 "	(b) 2p yellow	3.50	3.50
16 "	" " 3p violet	1.75	1.75
17 "	" " 4p carmine (surcharge 18 mm)	2.40	1.75
18 "	" " 4p carmine (surcharge 19 mm)	15.00	6.00
19 "	(a) 1sh yellow green	12.00	5.00
20 "	" " 5sh orange	2.00	2.50

Perf. 14x12½.

21 A2 (a)	1p red	1.25	1.50
22 "	(b) 2p yellow	2.00	2.00
23 "	" " 3p violet	10.00	6.00
24 "	" " 4p carmine (surcharge 16 mm)	4.50	3.00

Perf. 14.

25 A2 (a)	1p red	80	1.00
26 "	(b) 2p yellow	85	60
27 "	(a) 1sh yellow green	85	85

Long line (16, 17 or 18 mm)

1871 *Perf. 12½.*

28 A2 (b)	1p red	1.25	1.25
29 "	" " 2p yellow	4.50	3.00
30 "	" " 3p violet	3.00	3.00
31 "	" " 1sh yellow green (line 18mm.)	10.00	1.00

Perf. 14x12½.

32 A2 (b)	1sh yellow green	15.00	3.50
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Wmkd Crown and C. A.

Short line (14 or 14½ mm.)

1884-94 *Perf. 14.*

33 A2 (b)	½p light yellow green (surcharge 17mm.)	8	
	<i>a.</i> ½p emerald green, blurred print (surcharge 17 mm.)	60	
	<i>b.</i> Double surcharge		
34 "	" " ½p green (15½mm.)	3	
35 "	(a) 1p red	5	5
36 "	(b) 2p yellow	8	
37 "	" " 3p violet	10	
38 "	" " 4p brown	15	15
	<i>a.</i> With thin line below the thick one	10.00	



A3

1890-93

39 A3	1½p red brown & green	6	
40 A4	2½p blue	18	12

Long line, 18 mm.

1895

41 A2 (b)	1sh yellow green	50	50
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1896

42 A3	½p green	4	
43 "	" " 1p rose	8	
44 "	" " 2p yellow	8	8
45 "	" " 2½p ultramarine	10	8
46 "	" " 5p violet	18	18
47 "	" " 10p brown	40	40



A4



A5

1902

48 A5 3/4p green
49 " 1p carmine



A6



A7

1903 Wmkd.

50 A6 3/4p gray green & brown 3
51 A7 1p scarlet & black 4
52 A6 2p olive green & black 7
53 A7 1/2p brown & black 25
54 A6 1sh orange buff & brown 40
55 A7 2sh violet & black 60

ST. LUCIA, W. I.

12 PENCE = 1 SHILLING.



A1

Wmkd Star.

1860 Perf. 14 1/2 to 16.

1 A1 (1p) lake 6.00 10.00
a. (1p) rose red 6.00
2 " (4p) deep blue 17.50 17.50
3 " (6p) green 20.00 20.00
a. (6p) deep green 22.00 20.00

Wmkd Crown and C. C.

1863 Perf. 12 1/2.

4 A1 (1p) lake 5.00 11.00

5 A1 (4p) slate blue 5.00 15.00
a. (4p) deep slate blue 5.00 15.00
6 " (6p) emerald green 5.00 10.00
1864
7 A1 (1p) deep black 1.25 1.25
a. (1p) gray black 1.25 1.25
8 " (4p) yellow 5.00 2.50
a. (4p) olive yellow 8.00 3.50
9 " (6p) violet 6.00 2.25
a. (6p) lilac 7.50 2.25
10 " (1sh) orange 12.50 2.25
a. (1sh) red orange 12.50 2.25

Perf. 14.

11 A1 (1p) deep black 60 60
a. (1p) gray black 80 1.00
12 " (4p) yellow 3.00 2.50
13 " (6p) pale lilac 4.00 1.50
a. (6p) deep lilac 4.00 1.50
14 " (1sh) orange 7.50 2.50
a. (1sh) deep orange 7.50 2.50



A2



A3

1881-82

15 A2 3/4p green & black 2.00 2.50
16 " 1p black & carmine
a. Vertical half used as 3/4p
17 A3 2 1/2p scarlet & black 1.00 1.00

1883

Surcharged in MSS "1d" in violet over Queen's head and in the four corners.

18 A1 1p black
a. Without the surcharge in the corners

Wmkd Crown and C. A.

1883-85 Perf. 14.

19 A2 3/4p green & black 80 75
20 " 1p black & red 60 60
a. 1p gray black and red 60 80
21 " 4p yellow & black 8.00 3.00
22 " 6p violet & black 1.00 1.00
a. Without surcharge
23 " 1sh orange & black 16.00 23.50
a. 1sh deep orange and black 16.00 22.50



A4

ST. LUCIA.

Wmkd Crown and C. C.

1885	<i>Perf. 12½.</i>		
24 A4	½p emerald green & black	1.25	
25 "	6p slate blue & black	25.00	

These stamps were prepared for use, but not issued.

Wmkd Crown and C. A.

Perf. 12.

26 A2	4p yellow & black	22.50	4.00
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A5

Die B.

1888-85 *Perf. 14.*

27 A5	½p green	5	2
	<i>α.</i> Die A	8	8
28 "	1p rose (Die A)	1.25	1.25
29 "	2½p ultramarine	10	3
	<i>α.</i> Die A		12
30 "	4p brown	15	10
	<i>α.</i> Die A	2.50	15
31 "	6p violet (Die A)	15.00	
32 "	1sh brown orange (Die A)	27.50	17.50

1886-89

33 A5	1r lilac	6	3
	<i>α.</i> Die A	45	15
34 "	3p lilac & green	12	8
	<i>α.</i> Die A	35	35
35 "	6p lilac & blue	25	20
	<i>α.</i> Die A	85	35
36 "	1sh lilac & carmine	50	30
	<i>α.</i> Die A	4.00	2.00
37 "	5sh lilac & orange	2.00	
38 "	10sh " & black	4.00	



A6



A7



A8

1892

39 A6	½p on 3p lilac & green	2.40	2.00
	<i>α.</i> Die A		
	<i>b.</i> Double surcharge		

40 A7	½p on half of 6p lilac & blue	3 00	1.50
	<i>α.</i> Slanting serif		
	<i>b.</i> ½ instead of ¼		
	<i>c.</i> Without the bar of ¼		
	<i>d.</i> "g" of ¼ omitted		
41 A8	1p on 4p brown	35	35

For explanation of dies A and B see the Preface.

1895

42 A5	2p ultramarine & brown orange	8	6
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A9

1902-08

43 A9	½p violet & green	3	2
44 "	1p violet & carmine	4	2
45 "	2p violet & black	7	
46 "	2½p violet & ultramarine	9	
47 "	5p violet & yellow	10	
48 "	2sh green & purple	80	



A10

Wmkd Crown and C. C.

50 A10	2p brown & green	7	
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REVENUES USED FOR POSTAGE.



R1

R2

R3



R4

R5

R6



H7

- 1882-84 *Perf. 12 and 14.*
 101 R3 ½p green & black
 ("Stamp" 9½mm.)
 102 " ½p green & black
 ("Stamp" 11mm.)
 103 R1 1p black & red
 104 R2 1p " "
 105 R5 1p " "
 106 R6 1p " "
 ("Revenue" 15mm.)
 107 " 1p black & red
 ("Revenue" 13mm.)
 108 R3 1p black & red
 a. Double surcharge
 109 R5 2p pale blue & black
 110 " 3p dark blue & red
 111 " 4p yellow & black (perf. 14)
 112 " 4p yellow & black (perf. 12)
 113 R1 4p yellow & black
 114 R2 4p yellow & black
 115 R1 6p violet & black
 116 R2 6p " "
 117 R5 6p " "
 118 R1 1sh orange "
 a. SHLEING
 b. SHILDING
 119 R4 1sh orange & black
 120 R3 1sh " "
 121 R5 1sh " "



R8



R9

- 1884 *Perf. 14.*
 122 R8 1p carmine & black
 123 R9 1p slate & red
 124 " 1p lilac & black

ST. MARIE DE MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1

1894 *Perf. 14x11½.*

- | | | |
|------|-------------------------|----|
| 1 A1 | 1c lilac blue | 2 |
| 2 " | 2c brown, buff | 2 |
| 3 " | 4c claret, lavender | 3 |
| 4 " | 5c green, greenish | 8 |
| 5 " | 10c lavender | 5 |
| 6 " | 15c blue | 6 |
| 7 " | 20c red, green | 8 |
| 8 " | 25c rose | 10 |
| 9 " | 30c brown, bistre | 12 |
| 10 " | 40c red, straw | 15 |
| 11 " | 50c carmine, rose | 20 |
| 12 " | 75c violet, orange | 25 |
| 13 " | 1fr bronze green, straw | 35 |

ST. PIERRE MIQUELON,

N. A.

100 CENTIMES=1 FRANC.



A1



A2

- 1885
- | | | | |
|------|--------------------------------|------|------|
| 1 A1 | 05c on 40c vermilion, straw | 50 | 50 |
| 2 A2 | 05c on 35c yellow | 1.00 | 1.00 |
| 3 " | 05c on 75c carmine, rose | 2.50 | 2.50 |
| 4 " | 05c on 1fr bronze green, straw | 40 | 50 |
| 5 A1 | 10c on 40c vermilion, straw | 40 | 40 |
| | a. "M" inverted | | |
| | b. "S" 2mm. distant from "P" | | |
| 6 " | 15c on 40c vermilion, straw | 40 | 40 |
| | a. "S" 2mm. distant from "P" | | |



A3



A4

- | | | | |
|------|------------------------------------|-------|-------|
| 7 A3 | 25c on 1fr bronze green, straw | 10.00 | 9.00 |
| | a. S. P. M. above "25" | | |
| | b. Surcharge inverted | | |
| | c. Surcharged vertically upwards | | |
| | d. Surcharged vertically downwards | | |
| 8 A4 | 25c on 1fr bronze green, straw | 12.00 | 10.00 |
| | a. Surcharge inverted | | |
| | b. Surcharged vertically upwards | | |
| | c. Surcharged vertically downwards | | |



A5 A6 A7

Perf. 14x13½.

9 A5	5c on 2c brown, <i>buff</i>	15.00	15.00
	a. S. P. M. inverted		
	b. Surcharged "5" on the face, S.		
	P. M. on reverse		
10 A6	5c on 4c claret, <i>lavender</i>	3.00	3.00
	a. Surcharge inverted		
11 A7	05c on 20c red, <i>green</i>	80	30

P. D

5

A8

Imperf.

1886			
12 A8	5c <i>white</i>	12.00	
13 "	10c "	15.00	
14 "	15c "	12.00	



A9

Perf. 14x13½.

15 A9	15c on 30c brown <i>bistre</i>	50	50
	a. Surcharge inverted		
16 "	15c on 35c <i>yellow</i>	6.00	6.00
	a. Surcharge inverted		
17 A10	15c on 35c <i>yellow</i>	15.00	15.00
18 A9	15c on 40c red, <i>straw</i>	50	40
	a. Surcharge inverted		

Nos. 7, 8, 10, 16 and 17 have been reprinted. Originals are surcharged in dull black, the reprints in deep or glossy black.



A11



A10



A12

Black Surcharge.

19 A11	1c <i>lilac blue</i>	8	
	a. Surcharge inverted	10	
20 "	2c brown, <i>buff</i>	10	
	a. Surcharge inverted	16	
21 "	4c claret, <i>lavender</i>	16	
	a. Surcharge inverted	30	
22 "	5c green, <i>greenish</i>	12	10
	a. S of ST misaling	25	
22a "	10c <i>lavender</i>	1.00	
	a. Surcharge inverted	2.00	
	b. P of PIERRE missing		
23 "	15c blue	30	30
24 "	20c red, <i>green</i>	60	
25 "	25c <i>rose</i>	35	25
	a. S of ST misaling		
26 "	30c brown, <i>bistre</i>	1.00	
	a. S of ST misaling		
27 "	35c violet, <i>orange</i>	6.00	
	a. Surcharge inverted	7.00	
	b. S of ST misaling		
28 "	40c red, <i>straw</i>	1.00	1.00
	a. S of ST misaling		
29 "	75c carmine, <i>rose</i>	1.50	1.50
	a. Surcharge inverted	2.50	
	b. S of ST misaling		
30 "	1fr bronze green, <i>straw</i>	1.75	
	a. Surcharge inverted	2.00	
	b. S of ST misaling		

Red Surcharge.

31 A11	1c <i>lilac blue</i>	12	
	a. Surcharge inverted	15	
32 "	2c brown, <i>buff</i>	20	20
	a. Surcharge inverted	40	
33 "	4c claret, <i>lavender</i>	30	30
	a. Surcharge inverted	60	
34 "	10c <i>lavender</i>	40	40
	a. Surcharge inverted	60	60

Imperf.

Black Surcharge.

35 A11	1fr bronze green, <i>straw</i>	14.00	14.00
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Perf. 14x13½.

Black Surcharge.

36 A12	1c on 5c green, <i>greenish</i>	10	10
37 "	2c on 10c <i>lavender</i>	20	10
	a. Double surcharge		
38 "	4c on 20c red, <i>green</i>	20	20
	a. S of ST misaling		

1892

39 A12	1c on 10c <i>lavender</i>	6	6
40 "	2c on 15c blue	12	12
41 "	4c on 30c brown, <i>bistre</i>	35	35
42 "	4c on 40c red, <i>straw</i>	35	35
43 "	1c on 25c <i>rose</i>	6	5
44 "	2c on 25c <i>rose</i>	6	5
45 "	4c on 25c <i>rose</i>	10	8



A13



A14

46	A13	1c on 5c green, <i>greenish</i>	8	8
		a. P of PIERRE missing	25	
47	"	2c on 5c green, <i>greenish</i>	8	8
		a. P missing	25	
48	"	4c on 5c green, <i>greenish</i>	10	10
		a. P missing	25	
49	A14	1c on 25c rose	5	5
		a. P missing	25	
		b. ST missing	25	
50	"	2c on 25c rose	5	5
		a. P missing	25	
51	"	4c on 25c rose	8	8
		a. ST missing	25	



A15



A16

Imperf.

Red Surcharge.

52	A15	10c black	1.00	
53	"	20c "	50	
54	"	30c "	50	
55	"	40c "	60	
56	"	60c "	1.00	1.00

Black Surcharge.

57	A15	1fr brown	1.00	1.00
58	"	2fr "	1.50	1.50
59	"	5fr "	6.00	

Almost all of Nos. 19 to 59 exist with and without hyphen between ST and PIERRE and between M and ON. Those without hyphen are worth about double the price of the normal types.

Perf. 14x13½.

60	A16	1c lilac blue	2	2
61	"	2c brown, buff	2	2
62	"	4c claret, lavender	3	3
63	"	5c green, greenish	3	3
64	"	10c lavender	5	5
65	"	15c blue	6	6
66	"	20c red, green	8	8
67	"	25c rose	10	6
68	"	30c brown, bistre	12	12
69	"	40c red, straw	15	15

70	A16	50c carmine, rose	18	18
71	"	75c violet, orange	25	25
72	"	1fr bronze green, straw	35	35

1900

73	A16	10c red	4	
74	"	15c gray, light gray	6	
75	"	25c blue	10	
76	"	50c brown, bluish	18	

POSTAGE DUE STAMPS.



D1

1892

Red Surcharge.

101	D1	5c black	1.00	
102	"	10c "	40	
103	"	15c "	30	
104	"	20c "	45	
105	"	30c "	35	35
106	"	40c "	50	
107	"	60c "	75	75

Black Surcharge.

108	D1	1fr brown	1.25	1.25
109	"	2fr "	1.50	

These exist with and without hyphen.

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MIL.REIS.



A1



A2

1869-77

Two Types each of the 5, 40 and 50r.

FIVE REIS:

Type I. "5" is straight
Type II. "5" is slanting

FORTY REIS:

Type I. "4" is broad
Type II. "4" is narrow

FIFTY REIS:

Type I. "5" is straight
Type II. "5" is slanting

Perf. 12½ and 13½.

1 A1	5r black	5	10
2 "	10r orange yellow	75	75
	a. 10r yellow	15	75
3 "	20r bistre	25	25
4 "	25r rose	3	10
5 "	40r blue	60	60
6 "	50r green	40	40
7 "	100r lilac	50	60
	a. 100r gray lilac	50	50
8 "	200r orange	60	60
9 "	300r brown	30	30

1881

10 A1	10r green	10	
11 "	20r rose	5	
12 "	25r violet	5	
13 "	40r yellow	25	
14 "	50r blue	5	15

The reprints are on thick smooth chalky white wove paper, ungummed.

1887

15 A2	5r black	3	3
16 "	10r green	5	5
17 "	20r bright rose	8	8
18 "	25r violet	12	10
19 "	40r brown	20	20
20 "	50r blue	20	6
21 "	100r yellow brown	35	25
22 "	200r gray lilac	75	60
23 "	300r orange	1.00	85



A3



A4



A5

Perf.

1889	Black Surcharge.		
24 A3	5r on 10r green	1.00	
	a. Surcharge inverted		
25 A4	5r on 20r rose	1.00	1.00
	a. Surcharge inverted		
	b. "5" inverted		
	c. "CINOC"		
26 A5	50r on 40r brown	6.00	6.00
	a. Surcharge inverted		
	b. Double surcharge		



A6

1895

Perf. 11½, 12½, 13½.

27 A6	5r yellow	3	
28 "	10r red violet	6	
29 "	15r chocolate	6	
30 "	20r lavender	6	
31 "	25r green	7	
32 "	50r light blue	12	10
33 "	75r rose	50	
34 "	80r yellow green	40	
35 "	100r brown, yellow	30	
36 "	150r carmine, rose	75	
37 "	200r dark blue, blue	75	
38 "	300r dark blue, salmon	1.00	



A7

Perf. 12.

1898

39 A7	2½r gray	2	
40 "	5r orange yellow	2	
41 "	10r light green	3	
42 "	15r brown	6	
43 "	20r dull violet	4	
44 "	25r blue green	8	4
45 "	50r dark blue	15	8
46 "	75r rose	20	
47 "	80r purple	15	
48 "	100r dark blue, blue	18	
49 "	150r brown, buff	25	
50 "	200r red lilac, pinkish	35	
51 "	300r dark blue, rose	50	

1901

52 A7	500r blue	75	
53 "	700r purple, yellowish	1.05	

1902

65
Surcharged
RELS

Red Surcharge.

On Issue of 1877.

54 A2 130r on 5r black 25

Black Surcharge.

On Issue of 1869-77.

55 A1 115r on 50r green 20

56 " 400r on 10r yellow 75

On Issue of 1877.

57 A2 65r on 20r rose 12

58 " 65r on 25r violet 12

59 " 65r on 100r yellow

brown 12

60 " 115r on 10r blue green 20

61 " 115r on 300r orange 20

62 " 120r on 200r gray lilac 25

63 " 400r on 40r brown 75

64 " 400r on 80r blue 75

On Issue of 1895.

65 A6 65r on 5r yellow 12

66 " 65r on 10r red violet 12

67 " 67r on 15r chocolate 12

68 " 65r on 20r lavender 12

69 " 115r on 25r green 20

70 " 115r on 150r carmine,

rose 20

71 " 115r on 200r blue, blue 20

72 " 130r on 75r rose 25

73 " 130r on 100r brown,

yellow 25

74 " 130r on 300r blue,

salmon 25

75 " 400r on 50r light blue 75

76 " 400r on 80r yellow green 75

On Newspaper Stamp of 1894.

77 N3 400r on 2½r brown 75

Surcharged in black

PROVISORIO

On Issue of 1898.

78 A7 15r brown 4

79 " 25r blue green 6

80 " 50r dark blue 10

81 " 75r rose 15

1903 Perf. 12.

82 A7 15r gray green 4

83 " 25r carmine 5

84 " 50r brown 10

85 " 65r dull blue 12

86 " 75r lilac 15

87 " 115r orange brown, pink 20

88 " 170r brown, straw 25

89 " 400r dull blue, straw 65

NEWSPAPER STAMPS.



N1



N2



N3

Perf. 11½, 12½ and 13½.

1892	Black Surcharge.		
201 N1	2½r on 10r green		2.00
	a. Inverted surcharge		
202 "	2½r on 20r rose		3.50
203 N2	2½r on 10r green		6.00
	a. Double surcharge		
204 "	2½r on 20r rose		5.00
	a. Double surcharge		
	Green Surcharge.		
205 N1	2½r on 5r black	3.50	3.50
206 "	2½r on 20r rose	6.00	6.00
207 "	2½r on 25r violet		
1905 N2	2½r on 5r black		
	a. Double surcharge		
209 "	2½r on 10r green		10.00
	a. Double surcharge		
	b. Surcharged in green and in black		
210 "	2½r on 20r rose		12.00
	a. Double surcharge		
	b. Double surcharge, one inverted		

1891 Unsurcharged.

211 N3 2½r brown 2

1899

Same, Surcharged "PROVISORIO."

Blue Surcharge.

212 N3 2½r brown 3.00

ST. VINCENT, W. I.

12 PENCE = 1 SHILLING.



A1

1861-60

Rough Perf. 14 to 15.

1 A1	1p rose	2.00	40
	a. imperf.		
2 "	6p blue green	3.50	85
	a. imperf.		
	b. imperf. vertically		
3 "	1sh slate	15.00	6.00

Regular Perf. 14½ to 15½.

4 A1	6p yellow green		5.00
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Regular Perf. 11 to 13.

5 A1	1p rose	1.00	1.00
6 "	4p blue	9.50	5.00
7 "	4p orange	20.00	12.00
8 "	6p blue green	14.00	8.00
9 "	1sh indigo	22.50	7.50
10 "	1sh brown	30.00	7.50

Perf. 11 to 13x14 to 15.

11 A1	1p rose		40.00
12 "	1sh slate	20.00	8.50

1871-80 Wmkd Star.

Rough Perf. 14 to 15.

13 A1	1p black	1.00	35
	a. imperf. vertically		
14 "	6p blue green	11.00	1.75
15 "	6p yellow green	20.00	5.50
15a "	1sh violet rose		

Regular Perf. 11 to 13.

16 A1	4p dark blue	25.00	8.50
17 "	1sh deep rose	50.00	11.00
18 "	1sh claret	25.00	6.00
19 "	1sh vermilion	30.00	5.00

Perf. 11 to 13x14 to 15.

20 A1	1p black	5.00	1.25
21 "	6p pale yellow gr'n	12.50	4.00
22 "	1sh violet rose		10.00
23 "	1sh vermilion	40.00	3.75



A2



A3

1880-81

Perf. 11 to 13.

24 A2	½p orange	50	50
25 A1	1p gray green	5.00	35
26 "	1p drab	15.00	25
27 "	4p ultramarine	20.00	1.75
	a. Horizontal pair, imperf. between		
28 "	6p yellow green	16.00	3.50
29 A3	5sh rose	75.00	75.00



A4



A5



A6



A7

Perf.**Red Surcharge.**

30 A4	½p on half of 6p yellow green	10.00	15.00
	a. "1" with straight top		
	b. Without fraction bar		
31 A5	1p on half of 6p blue green	35.00	35.00

Black Surcharge.

32 A6	1p on 6p yellow green	30.00	20.00
33 A7	4p on 1sh verm'n	110.00	70.00

Wmkd Crown and C. A.

1883

Perf. 12.

34 A2	½p orange		
35 "	½p green	3.00	1.75
36 A1	4p ultramarine	27.50	3.50
37 "	4p dull blue	40.00	8.50
38 "	6p yellow green	7.50	7.50
39 "	1sh orange vermilion	3.00	3.00

The ½ penny orange, watermarked Crown and CA, was never placed in use.



A8

1883-88

Perf. 14.

40 A2	½p green	4	4
41 A1	1p drab	1.75	15
42 "	1p carmine	6	6
43 "	1p pink	2.25	40
44 "	1p pale lake	25.00	4
45 A8	2½p on 1p lake	35	18

46	A1	4p ultramarine	27.50	3.75
47	"	4p red brown	40.00	2.00
48	"	4p lake brown	2.50	30
		α. 4p purple brown	3.00	35
49	"	6p dark lilac	7.50	
60	A3	5sh carmine lake	3.50	3.50



A9



A10

1886-91

61	A9	1p on 2½p lake	1.50	1.70
62	A8	2½p on 1p bright blue	15	10
		α. 2½p on 1p milky blue	40	10
		β. 2½p on 1p gray blue		
63	A10	2½p on 4p violet brown	8.75	8.75
		α. Without fraction bar.		
64	A1	6p red lilac	50	10
65	"	1sh vermilion	60	60



A11



A12

66	A11	5p on 4p lake brown	3.00	3.00
67	A12	5p on 6p deep lake	35	35
		α. 3p on 6p carmine lake	60	50

1893

68	A1	4p yellow	30	20
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1897

59	A1	2½p blue	20	18
60	"	5p gray brown	40	40
		α. 5p black brown	2.00	

Wmkd Crown and C. A.

1897		Perf. 14.		
61	A12	3p on 1p light lilac	20	20



A18

1898

62	A13	½p lilac and green	5	4
63	"	1p lilac and carmine	6	4
64	"	2½p lilac and ultramarine	10	6
65	"	3p lilac and olive green	12	
66	"	4p lilac and orange	15	
67	"	5p lilac and black	18	15
68	"	6p lilac and brown	25	
69	"	1sh gray green and carmine	50	
70	"	5sh gray green and ultramarine	2.00	



A14

1902

71	A14	½p violet & green	3	
72	"	1p violet & carmine	4	3
73	"	2p violet & black	7	
74	"	2½p violet & ultramarine	9	
75	"	3p violet & olive	10	8
76	"	6p violet & brown	20	
77	"	1sh green & carmine	40	
78	"	2sh green & purple	80	
79	"	5sh green & ultramarine	1.80	

SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

1867

Perf. 12.

1	A1	½r blue	5	10
2	"	1r red	6	10
3	"	2r green	8	25
4	"	4r bistre	35	75

1874

Same, Surcharged

5	A1	½r blue	1.00
6	"	1r red	1.00
7	"	2r green	1.00
8	"	4r bistre	1.50



Same, Surcharged



9 A1	½r blue	50	75
10 "	1r red	60	80
11 "	2r green	75	75
13 "	4r bistre	1.25	1.50



A2



A3



A4



A5



A6

1879			
13 A2	1c green	6	8
	α. Pair, Imperforate between		
14 A3	2c rose	15	15
15 A4	5c blue	25	10
	α. 5c ultramarine	25	30
16 A5	10c black	40	40
17 A6	20c violet	1.50	1.50

Ten varieties of the 1c and five of each of the other values.

In 1881 the 1, 2 and 5 were re-engraved, the 2c in 15 varieties and the 5c in 25 varieties.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.



A7



A8

1887

18 A7	3c brown	5	8
	α. imperf.	2.00	
19 A8	10c orange	20	12



A9

1888

Rouletted.

20 A9	5c ultramarine	6	8
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A10



A11

1889

Perf. 1½.

21 A10	1c green	4	
22 "	2c scarlet	6	
23 A11	1c green	4	10
24 "	2c scarlet	6	



A12

1888

25 A12	1c on 3c brown	8	15
	α. Double surcharge		

Surcharged 1889.

1889

Violet Surcharge.

25α A6	20c violet		
26 A11	1c green	50	50
	α. Triple surcharge		
	β. Double surcharge		
27 A7	3c brown	50	
	α. Double surcharge		
	β. Surcharge inverted		
28 A8	10c orange	50	

Black Surcharge.		
20 A11	1c green a. Double surcharge b. Surcharge inverted	50
30 A7	3c brown a. Surcharge inverted	50
31 A12	1c on 2c scarlet	
31a	1c on 3c brown	3.00
32 A8	10c orange a. Surcharge inverted	50

Red Surcharge.		
33 A11	1c green a. Triple surcharge	50
34 A7	3c brown a. Surcharge inverted	50

Rouletted.		
35 A9	5c ultramarine, black surcharge a. Double surcharge b. Surcharge inverted	50
36 "	5c ultramarine, violet surcharge a. Double surcharge	50
37 "	5c ultramarine, red surcharge a. Double surcharge b. Surcharge inverted	50



A13



A14

1890 Perf. 12.			
38 A13	1c green a. Vertical pair, imperf. between	2	3
39 "	2c bistre brown	2	5
40 "	3c yellow	3	4
41 "	5c blue	3	3
42 "	10c purple	3	5
43 "	20c orange	5	10
44 "	25c red a. Horizontal pair, imperf. between	8	
45 "	50c maroon a. Vertical pair, imperf. between	12	
46 "	1p carmine	20	

1891			
47 A14	1c vermilion a. Imperforate	2	3
48 "	2c light green a. Imperf. vertically	2	4
49 "	3c violet a. Imperforate	2	4
50 "	5c brown red a. Vertical pair, imperf. between	6	5
51 "	10c blue	8	6

52 A14	11c purple	8	10
53 "	20c green	8	12
54 "	25c yellow brown a. Imperf. vertically	8	
55 "	50c dark blue	12	
56 "	1p dark brown	20	



A15



A16



A17

1891			
57 A15	1c on 2c light green a. Surcharge inverted b. Pair, one without surcharge	25	25
58 A16	1c on 2c light green	8	12
59 A17	5c on 3c violet	15	15



A18

1892			
60 A18	1c green	2	3
61 "	2c orange brown a. Vertical pair, imperf. between	2	4
62 "	3c ultramarine	3	4
63 "	5c gray a. Vertical pair, imperf. between	5	4
64 "	10c vermilion	8	8
65 "	11c brown	8	10
66 "	20c orange	8	15
67 "	25c maroon	8	
68 "	50c yellow	12	
69 "	1p carmine a. Imperf. vertically b. Vertical pair imperf. between	20	



A19



A20

- 70 A19 1c on 5c gray, black surcharge (down) 20 20
a. Surcharge inverted
b. "U" of "UN" omitted
- 72 " 1c on 5c gray, red surcharge (up) 10
a. Surcharge inverted
- 73 A20 1c on 20c orange, black surcharge 8
a. Surcharge inverted
b. "V" of CENTAVO inverted 25
- 74 " 1c on 25c maroon, yellow surcharge 10
a. Surcharge inverted 2.00
- 75 " 1c on 25c maroon, blue surcharge



A21



A22



A23



A24

1898

- 76 A21 1c blue 2 3
- 77 " 2c brown red 2 4
a. Vertical pair imperf. between
- 78 " 3c purple 3 5
- 79 " 5c deep brown 5 3

- 80 A21 10c orange brown 5 6
- 81 " 11c vermilion 8 15
- 82 " 20c green 8 20
- 83 " 25c dark olive gray 8 25
- 84 " 50c red orange 12
- 85 " 1p black 20
- 86 A22 2p green 20
- 87 A23 5p purple 25
- 88 A24 10p red orange 25



A25



A26

- 89 A25 1c on 2c brown red, black surcharge 10
a. CENTAVO 1.00
- 90 A25 1c on 2c brown red, blue surcharge (diagonal)

1894

- 91 A26 1c brown 2
a. Vertical pair, imperf. between
- 92 " 2c blue 2 4
a. Vertical pair, imperf. between 1.00
- 93 " 3c maroon 3 4
- 94 " 5c orange brown 5 3
- 95 " 10c purple 5 6
a. Horizontal pair, imperf. between 1.00
- 96 " 11c vermilion 8
- 97 " 20c dark blue 8 10
- 98 " 25c orange 8
- 99 " 50c black 12
- 100 " 1p slate blue 20 50



A27



A28



A29

101 A27	2p dark blue	20
102 A28	5p violet rose	25
103 A29	10p dark brown	25



A30



A31

104 A30	1c on 11c vermilion	15	10
	α. CCNTAVO	1.00	
1895			
105 A31	1c olive & green	2	10
106 "	2c dark green & blue	2	
107 "	3c brown & brown	3	
108 "	5c blue & brown	5	
109 "	10c orange & brown	5	
110 "	12c lake & brown	6	
111 "	15c vermilion & vermilion	6	
112 "	20c yellow & brown	6	
	α. Surcharge inverted		
113 "	24c purple & brown	8	
114 "	30c deep blue & blue	8	
115 "	50c carmine & brown	10	
116 "	1p black & brown	15	



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43

117 A32	1c olive	2	3
118 A33	2c dark green	2	4
119 A34	3c bistre brown	3	4
	α. Horizontal pair, imperf, between		
120 A35	5c blue	5	3
121 A36	10c orange	5	6
122 A37	12c claret	6	12
123 A38	15c vermilion	6	15
124 A39	20c dark green	6	
125 A40	24c violet	8	
126 A41	30c deep blue	8	
127 A42	50c lake	10	
	α. Vertical pair, imperf, between		
128 A43	1p gray	15	



A44

Red Surcharge.

129 A44	1c on 30c deep blue	8	8
130 "	2c on 20c dark green	10	10
131 "	3c on 30c deep blue	18	18
132 "	1c on 24c violet	8	10

Black Surcharge.

133 A44	1c on 12c claret	10	10
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A45

1896

Wm'd Liberty Cap.

134 A45	1c blue	2	4
135 "	2c dark brown	2	5
136 "	3c deep green	3	5
137 "	5c dark olive	5	3
138 "	10c yellow	5	
139 "	12c dark blue	6	15

140	A16	15c purple	6	15
141	"	20c magenta	6	15
142	"	24c vermilion	8	20
143	"	30c orange	8	25
144	"	50c dark brown olive	10	30
145	"	1p rose lake	15	

153	A53	20c carmine rose	6	15
154	A54	24c violet	8	
155	A55	30c dark yellow green	8	25
		α. Imperf. vertically		
156	A56	50c orange	10	40
157	A57	100c dark blue	15	65
		α. Horizontal pair, imperf. between		



A46



A47



A48



A58



A49



A50



A51

158	A58	15c on 24c violet	30	30
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1897

159	A46	1c scarlet	2	3
160	A47	2c yellow green	2	4
161	A48	3c bistre brown	3	4
162	A49	5c orange	5	8
163	A50	10c blue green	5	5
164	A51	12c blue	6	8
165	A52	15c black	6	10
166	A53	20c slate	6	15
167	A54	24c yellow	8	
168	A55	30c rose	8	20
169	A56	50c purple	10	35
170	A57	100c carmine brown	15	60

This issue also exists unwatermarked.



A52



A53



A54

TRECE centavos

Surcharged

Red Surcharge.

171	A54	13c on 24c yellow	25	30
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Black Surcharge.

172	A55	13c on 30c rose	25	25
173	A56	13c on 50c purple	25	35
174	A57	13c on 100c carmine brown	25	40



A55



A56



A57

146	A46	1c emerald green	2	3
		α. Horizontal pair, imperf. between		
147	A47	2c lake	2	4
148	A48	3c yellow brown	3	4
149	A49	5c blue	5	3
150	A50	10c brown	5	6
		α. Horizontal pair, imperf. between		
151	A51	12c slate	6	
		α. Imperf. vertically		
152	A52	15c blue green	6	12
		α. Horizontal pair, imperf. between		



A59



A60

1897

ONE CENTAVO.

Type I. The mountains are outlined in red and blue. The sea is represented by short red and dark blue lines on a light blue background.

Type II. The mountains are outlined in red only. The sea is printed in green and dark blue, much blurred.

FIVE CENTAVOS.

Type I. The sea is represented by horizontal and diagonal lines of dark blue on a light blue background.

Type II. The sea is printed in green and dark blue, much blurred. The inscription in gold is in thicker letters.

175 A59	1c blue, gold, rose & green	6	5
176 "	5c rose, gold, blue & green	12	15

1898 Perf. 12.

177 A60	1c orange vermilion	2	3
178 "	2c carmine	2	4
179 "	3c emerald green	3	4
180 "	5c blue green	5	3
181 "	10c blue	5	5
182 "	12c purple	6	
183 "	13c red brown	6	10
184 "	20c dark blue	6	
185 "	24c violet blue	8	
186 "	26c bistre brown	8	
187 "	50c orange brown	10	
188 "	1p yellow	15	

1899

Surcharged vertically Transito Territorial

Black Surcharge.

189 A60	5c blue green	25	15
	a. Third "r" in "Territorial" in italics		
	b. Additional surcharge in yellow		

Violet Surcharge.

190 A60	5c blue green		
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Red Surcharge.

191 A60	5c blue green		
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Surcharged in black

192 A60	1c orange vermilion	15	15
193 "	2c carmine	15	8
194 "	3c emerald green	20	6
195 "	5c blue green		8
196 "	10c blue		15
	a. Double surcharge		
197 "	12c purple	35	
198 "	13c red brown	40	



A61

1899

199 A61	1c bistre brown		
200 "	2c gray green		
201 "	3c blue		
202 "	5c brown orange		
203 "	10c chocolate		
204 "	12c dark green		
205 "	13c deep rose		
206 "	24c light blue		
207 "	26c carmine rose		
208 "	50c orange red		
209 "	100c violet		

Surcharged



Red Surcharge.

210 A61	1c bistre brown		
	Blue Surcharge.		
211 A61	1c bistre brown	25	25
212 "	5c brown orange	12	12
212a "	10c chocolate		

Black Surcharge.

213 A61	1c bistre brown		6
214 "	2c gray green		6
	a. Double surcharge		
215 "	3c blue		10
	a. Double surcharge		
216 "	5c brown orange		6
	a. Double surcharge		
	b. Triple surcharge		
217 "	10c chocolate		20
218 "	12c dark green		20
219 "	13c deep rose		25
220 "	24c light blue		
221 "	26c carmine rose		50
222 "	50c orange red		
223 "	100c violet		

1900

1898 Issue Surcharged.

Surcharged in black 1900

224 A60	1c orange vermilion		25
	a. Double surcharge		
	b. Inverted surcharge		

Surcharged in black 1900

225 A60	1c orange vermilion	50	25
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1900

Preceding Issues

Surcharged in black

1 centavo

Surcharged on 1898 issue.

226	A62	1c on 10c blue	50	50
		a. Surcharge inverted		
227	"	1c on 13c red brown		
228	"	2c on 12c purple	50	
		a. "centavo"		
		b. Surcharge inverted		
		c. "centavo"	1.75	
		d. Same as c, double surcharge		
		e. Extra numeral below "centavo"		
		f. Extra numerals above and below "centavo"		
		g. Vertical surcharge		
229	"	2c on 13c red brown	35	10
		a. "centavo"		
		b. Surcharge inverted		
		c. Same as a, inverted		
230	"	2c on 20c dark blue	50	20
		a. Surcharge inverted		
231	"	3c on 12c purple	1.00	50
		a. "centavo"		
		b. Surcharge inverted		
		c. Double surcharge		
		d. Same as a, inverted		
232	"	3c on 50c orange brown	65	
		a. Surcharge inverted		
233	"	5c on 1c orange vermillion		
		a. Surcharge inverted		
234	"	5c on 24c violet blue	1.00	50
		a. "centavo"		
		b. Extra numeral below "centavo"		
		c. Two numerals below "centavo"		
235	"	5c on 26c histre brown		50
		a. Surcharge inverted		
236	"	5c on 1p yellow	1.00	1.00
		a. Surcharge inverted		

Surcharged on 1899 issue.

237	A62	1c on 3c blue		
238	"	1c on 13c deep rose	12	8
		a. Surcharge inverted		
		b. "centavo"		
		c. "centavo"		
		d. Same as b, inverted		
		e. Same as c, inverted		
		f. "1 centavo 1"		
239	"	2c on 12c dark green	1.00	25
		a. Surcharge inverted		
		b. "centavo"		
		c. Same as b, inverted		
240	"	2c on 13c deep rose	12	12
		a. "centavo"		
		b. "centavo"		
		c. Same as a, inverted		
		d. Same as b, inverted		

241	A62	3c on 12c dark green	12	12
		a. Surcharge inverted		
		b. "centavo"		
		c. Same as b, inverted		
		d. Double surcharge		
		e. Double surcharge inverted		

With additional surcharge in black



On 1898 issue Surcharged with new value'

242	A62	2c on 12c purple	1.00	15
		a. Surcharge inverted		
		b. "centavo"		
		c. Same as b, inverted		
		d. "centavo"		
		e. Same as d, inverted		
		f. Extra numeral below "centavo"		
243	"	5c on 12c purple		
		a. "centavo"		

On 1899 issue Surcharged with new value.

244	A62	1c on 2c gray green	12	5
		a. "centavo"		
		b. Double surcharge of wheel		
		c. Horizontal pair, imperf. between		
245	"	1c on 13c deep rose	50	8
		a. "centavo"		
246	"	2c on 12c dark green		18
		a. "centavo"		
		b. Surcharge inverted		
		c. Double surcharge inverted		
247	"	2c on 13c deep rose		
		a. "centavo"		
248	A62	3c on 12c dark green		
		a. Surcharge inverted		
		b. "centavo"		
		c. Same as b, inverted		
249	"	5c on 24c light blue	1.00	50
		a. "centavo"		
250	"	5c on 26c carmine rose		30
		a. Surcharge inverted		
		b. "centavo"		75
		c. Same as b, inverted		
250d	"	5c on 1c on 26c carmine rose		

Vertical Surcharge. "Centavos" in the plural.

Surcharged on 1898 issue.

251	A62	5c on 12c purple		
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With additional surcharge in black.



252	A62	5c on 12c purple		
		a. Surcharge reading downward		



A63

1900

Surcharged in purple



235	A63	1c blue green	4	4
		a. 1c yellow green		
		b. Surcharge omitted		
254	"	2c rose	6	6
255	"	3c gray black	8	8
256	"	5c dull blue	10	10
257	"	10c deep blue	18	18
		a. Surcharge omitted		
258	"	12c light green	20	20
259	"	13c brown orange	25	15
260	"	24c gray		
261	"	26c brown orange		
262	"	50c dull rose		

Surcharged in purple



263	A63	1c light green	5	
264	"	2c rose	8	
265	"	3c gray black	10	
266	"	5c dull blue	15	
		a. Surcharge inverted		
267	"	10c deep blue		
268	"	13c brown orange	15	
269	"	50c dull rose		

Surcharged on 1898 issue.

269a A60 10c blue

1900 Issue

Surcharge in black



270	A63	1c light green	4	4
		a. Surcharge inverted		
		b. Double surcharge		
271	"	2c rose		
		a. Surcharge inverted		
272	"	3c gray black		
		a. Surcharge inverted		
273	"	5c dull blue		
		a. Surcharge inverted		
		b. Double surcharge		
		c. Double surcharge, one inverted		
274	"	10c deep blue		
		a. Surcharge inverted		
275	"	12c light green		
		a. Surcharge inverted		
276	"	13c brown orange		
		a. Surcharge inverted		
277	"	24c gray		
		a. Surcharge inverted		

278	A63	26c brown orange		
		a. Surcharge inverted		
279	"	50c dull rose		
		a. Surcharge inverted		

1902

With additional Surcharge of new value in black.

280	A63	1c on 2c rose		
281	"	1c on 3c black	50	
282	"	1c on 5c blue	50	



A64

1903

Wmkd S.
Perf. 14 1/2.

283	A64	1c yellow green		3
284	"	2c carmine		
285	"	3c orange		
286	"	5c dark blue		3
287	"	10c violet		
288	"	12c slate		
289	"	13c red brown		
290	"	24c scarlet		
291	"	26c yellow brown		
292	"	50c bistre		
293	"	100c bright blue		

POSTAGE DUE STAMPS.



D1

1895

Perf. 12.

301	D1	1c olive		2
302	"	2c "		2
303	"	3c "		5
304	"	5c "		8
305	"	10c "		10
		a. Vertical pair, imperf. between		
306	"	15c "		12
307	"	25c "		15
308	"	50c "		20

1896

309	D1	1c red		2
310	"	2c "		2
311	"	3c "		5

25

312	D1	5c red	8
313	"	10c "	10
314	"	15c "	12
315	"	25c "	15
316	"	50c "	20

1897

317	D1	1c dark blue	2
318	"	2c "	2
319	"	3c "	5
320	"	5c "	8
321	"	10c "	10
322	"	15c "	12
323	"	25c "	15
324	"	50c "	20

Wmkd Liberty Cap.

1898

325	D1	1c violet	2
326	"	2c "	2
327	"	3c "	5
328	"	5c "	8
329	"	10c "	10
330	"	15c "	12
331	"	25c "	15
332	"	50c "	20

1899

333	D1	1c orange	
334	"	2c "	
335	"	3c "	
336	"	5c "	
337	"	10c "	
338	"	12c "	
339	"	15c "	
340	"	25c "	
341	"	50c "	

1900

Surcharged in black



342	D1	1c orange	
343	"	2c "	
344	"	3c "	
345	"	5c "	
346	"	10c "	
347	"	15c "	
348	"	25c "	
349	"	50c "	



D2

1903

Wmkd S.

Perf. 14½.

350	D2	1c yellow green	
351	"	2c carmine	
352	"	3c orange	
353	"	5c dark blue	
354	"	10c violet	
355	"	12c slate	
356	"	13c red brown	
357	"	24c scarlet	
358	"	26c yellow brown	
359	"	50c bistre	
360	"	100c bright blue	

POSTAL PACKET STAMPS.



PP1

1895

Perf. 12.

401	PP1	5c brown orange	15
402	"	10c dark blue	15
403	"	15c red	15
404	"	20c orange yellow	15
405	"	50c green	15

REGISTRATION STAMPS.



R1

1897

Perf. 12.

451	R1	10c dark blue	12
452	"	10c carmine brown	12

REGISTRATION RETURN RECEIPT STAMP.



RR1

1897 *Perf. 12.*
 476 RR1 5c dark green 12

OFFICIAL STAMPS.

1896 *Perf. 12.*

Regular Issues Surcharged



501	A45	1c blue	2	
502	"	2c dark brown	2	
503	"	3c deep green	3	
504	"	5c dark olive	5	
505	"	10c yellow	5	
506	"	12c dark blue	6	
507	"	15c violet	6	
508	"	20c magenta	6	
509	"	24c vermilion	8	
510	"	30c orange	8	
511	"	50c dark brown olive	10	
512	"	1p rose lake	15	
513	A46	1c emerald green	2	
		α. Double surcharge		
514	A47	2c lake	2	6
515	A48	3c yellow brown	3	8
		α. Surcharge inverted		
516	A49	5c blue	5	
517	A50	10c brown	5	
518	A51	12c slate	6	12
519	A52	15c blue green	6	15
520	A53	20c carmine rose	6	
		α. Surcharge inverted		
521	A54	24c violet	8	
522	A55	30c dark yellow green	8	
523	A56	50c orange	10	
524	A57	100c dark blue	15	

Regular Issue
 Surcharged



525	A45	1c blue		
		α. Surcharge inverted		
526	"	2c dark brown		
527	"	3c deep green		
528	"	5c dark olive		
529	"	10c yellow		
530	"	12c dark blue		
531	"	15c violet		
532	"	20c magenta		
533	"	24c vermilion		
534	"	30c orange		
535	"	50c dark brown olive		
536	"	1p rose lake		
537	A46	1c emerald green		5
538	A47	2c lake		10
539	A48	3c yellow brown		
540	A49	5c blue		

541	A50	10c brown		
542	A51	12c slate		
543	A52	15c blue green		
544	A58	15c on 24c violet	50	
545	A53	20c carmine rose		
546	A54	24c violet		
547	A55	30c dark yellow green		
548	A56	50c orange		
549	A57	100c dark blue		

Nos. 525 to 549 were surcharged in black and in purple; full sets of each color exist.

1897

Regular Issue Surcharged



550	A59	1c blue, gold, rose & green		
551	"	5c rose, gold, blue & green		

Regular Issue
 Surcharged



		Black Surcharge.		
552	A59	1c blue, gold, rose & green		
553	"	5c rose, gold, & blue green		
		Violet Surcharge.		
553a	A59	1c blue, gold, rose & green		
553b	"	5c rose, gold, blue & green		

Regular Issue Surcharged



554	A46	1c scarlet	8	
555	A47	2c blue green	2	
556	A48	3c bistre brown	3	
557	A49	5c orange	5	
558	A50	10c dark green	5	
559	A51	12c blue	6	
560	A52	15c black	6	
561	A53	20c slate	6	
562	A54	24c yellow	8	
		α. Surcharge inverted		
563	A55	30c rose	8	
564	A56	50c purple	10	
565	A57	100c carmine brown	15	

Regular Issue
 Surcharged



312	D1	5c red	8
313	"	10c "	10
314	"	15c "	12
315	"	25c "	15
316	"	50c "	20

1897

317	D1	1c dark blue	2
318	"	2c "	2
319	"	3c "	5
320	"	5c "	8
321	"	10c "	10
322	"	15c "	12
323	"	25c "	15
324	"	50c "	20

Wmkl Liberty Cap.

1898

325	D1	1c violet	2
326	"	2c "	2
327	"	3c "	5
328	"	5c "	8
329	"	10c "	10
330	"	15c "	12
331	"	25c "	15
332	"	50c "	20

1899

333	D1	1c orange	
334	"	2c "	
335	"	3c "	
336	"	5c "	
337	"	10c "	
338	"	12c "	
339	"	15c "	
340	"	25c "	
341	"	50c "	

1900

Surcharged in black



342	D1	1c orange	
343	"	2c "	
344	"	3c "	
345	"	5c "	
346	"	10c "	
347	"	15c "	
348	"	25c "	
349	"	50c "	



D2

1903

Wmkl S.

Perf. 14 1/2.

350	D2	1c yellow green	
351	"	2c carmine	
352	"	3c orange	
353	"	5c dark blue	
354	"	10c violet	
355	"	12c slate	
356	"	13c red brown	
357	"	24c scarlet	
358	"	28c yellow brown	
359	"	50c bistre	
360	"	100c bright blue	

POSTAL PACKET STAMPS.



PP1

1895

Perf. 12.

401	PP1	5c brown orange	15
402	"	10c dark blue	15
403	"	15c red	15
404	"	20c orange yellow	15
405	"	50c green	15

REGISTRATION STAMPS.



R1

1897

Perf. 12.

451	R1	10c dark blue	12
452	"	10c carmine brown	12

REGISTRATION RETURN RECEIPT STAMP.



RR1

1897 *Perf. 12.*
 476 RR1 5c dark green 12

OFFICIAL STAMPS.

1896 *Perf. 12.*

Regular Issues Surcharged



501 A45	1c blue	2
502 "	2c dark brown	2
503 "	3c deep green	8
504 "	5c dark olive	5
506 "	10c yellow	5
506 "	12c dark blue	6
507 "	15c violet	6
508 "	20c magenta	6
509 "	24c vermilion	8
510 "	30c orange	8
511 "	50c dark brown olive	10
512 "	1p rose lake	15
513 A46	1c emerald green	2
	α. Double surcharge	
514 A47	2c lake	2
515 A48	3c yellow brown	3
	α. Surcharge inverted	
516 A49	5c blue	5
517 A50	10c brown	5
518 A51	12c slate	6
519 A52	15c blue green	6
520 A53	20c carmine rose	6
	α. Surcharge inverted	
521 A54	24c violet	8
522 A55	30c dark yellow green	8
523 A56	50c orange	10
524 A57	100c dark blue	16

Regular Issue
 Surcharged



525 A45	1c blue	
	α. Surcharge inverted	
526 "	2c dark brown	
527 "	3c deep green	
528 "	5c dark olive	
529 "	10c yellow	
530 "	12c dark blue	
531 "	15c violet	
532 "	20c magenta	
533 "	24c vermilion	
534 "	30c orange	
535 "	50c dark brown olive	
536 "	1p rose lake	
537 A46	1c emerald green	
538 A47	2c lake	
539 A48	3c yellow brown	
540 A49	5c blue	

5
 10

541 A50	10c brown	
542 A51	12c slate	
543 A52	15c blue green	
544 A58	15c on 24c violet	50
545 A53	20c carmine rose	
546 A54	24c violet	
547 A55	30c dark yellow green	
548 A56	50c orange	
549 A57	100c dark blue	

Nos. 595 to 549 were surcharged in black and in purple; full sets of each color exist.

1897

Regular Issue Surcharged



550 A59	1c blue, gold, rose & green	
551 "	5c rose, gold, blue & green	

Regular Issue
 Surcharged



	Black Surcharge.	
552 A59	1c blue, gold, rose & green	
553 "	5c rose, gold, & blue green	
	Violet Surcharge.	
553a A59	1c blue, gold, rose & green	
553b "	5c rose, gold, blue & green	

Regular Issue Surcharged



554 A46	1c scarlet	2
555 A47	2c blue green	2
556 A48	3c bistre brown	3
557 A49	5c orange	5
558 A50	10c dark green	5
559 A51	12c blue	6
560 A52	15c black	6
561 A53	20c slate	6
562 A54	24c yellow	8
	α. Surcharge inverted	
563 A55	30c rose	8
564 A56	50c purple	10
565 A57	100c carmine brown	16

Regular Issue
 Surcharged



565a	A46	1c scarlet
565b	A47	2c blue green
565c	A48	3c bistre brown
565d	A49	5c orange
565e	A50	10c dark green
565f	A51	12c blue
566	A52	15c black
566a	A53	20c slate
566b	A54	24c yellow
566c	A55	30c rose
566d	A56	40c purple
566e	A57	100c carmine brown

Registration Stamps
Surcharged



567	R1	10c dark blue, red surcharge	12
568	"	10c carmine brown, black surcharge	12

Registration Return Receipt
Stamp Surcharged



568a	RR1	5c dark green	12
1898			

Regular Issue Surcharged



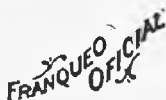
569	A60	13c red brown
1899		

Regular Issue Surcharged
and Punched



569a	A61	12c dark green
564b	"	13c deep rose

Regular Issue
Surcharged



1899		Blue Surcharge.
570	A61	1c bistre brown
571	"	2c gray green
572	"	5c brown orange
573	"	10c chocolate
574	"	13c deep rose
574a	"	26c carmine rose
575	"	50c orange red
576	"	100c violet

Black Surcharge.

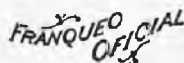
577	A61	3c blue
578	"	12c dark green
579	"	24c light blue
580	"	26c carmine rose

With additional
Surcharge in Black



581	A61	1c bistre brown
581a	"	2c gray green
582	"	3c blue
582a	"	5c brown orange
582b	"	10c chocolate
583	"	13c deep rose
584	"	26c carmine rose
584a	"	50c orange red
585	"	100c violet

Regular issue
surcharged
and
punched



Blue Surcharge.

586	A61	1c bistre brown
587	"	2c gray green
588	"	5c brown orange
588a	"	12c dark green
589	"	13c deep rose
589a	"	26c carmine rose

Black Surcharge.

590	A61	12c dark green
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With additional
Surcharge in Black



591	A61	13c deep rose
591a	"	26c carmine rose

1900

Postage Due Stamps of
1899 Issue Surcharged
in Black



592	D1	1c orange
593	"	2c "
594	"	3c "
595	"	5c "

With additional
Surcharge in Black



596	D1	1c orange
597	"	2c "
598	"	3c "
599	"	5c "
600	"	10c "
601	"	15c "
602	"	25c "
602a	"	50c "

Regular Issue
Surcharged in black



and

punched 

603	D1	1c orange
604	"	2c "
605	"	3c "
606	"	5c "

With additional
Surcharge in Black



607	D1	1c orange
608	"	2c "
608a	"	3c "
609	"	5c "

Surcharged  in purple

and  in black.

610	D1	2c orange
611	"	3c "
612	"	10c "

With additional Surcharge
in purple



613	D1	1c orange
614	"	3c "

Regular Issue
Surcharged in black



15	A63	1c light green	4
		a. Surcharge Inverted	
616	"	2c rose	6
617	"	3c gray black	8
618	"	5c dull blue	10
619	"	10c deep blue	
620	"	12c light green	
621	"	13c brown orange	
622	"	24c gray	
622a	"	26c brown orange	

With additional surcharge
in purple



623	A63	1c light green
624	"	23c orange brown

Surcharged
in purple



and



625	A63	50c dull rose
-----	-----	---------------



1903

O1
Wmkd S.

Perf. 14½.

626	O1	1c yellow green
627	"	2c carmine
628	"	3c orange
629	"	5c dark blue
630	"	10c violet
631	"	12c slate
632	"	13c red brown
633	"	15c yellow brown
634	"	24c scarlet
635	"	26c yellow brown
636	"	50c bistre
637	"	100c bright blue

REVENUES USED FOR POSTAGE.



R1

Perf. 12.

1887

751 R1 25c orange

SAMOA, O.

12 PFENCR=1 SHILLING.

20 PFENNIGS=1 MARK.



A1

ISSUES OF THE KINGDOM.

1877-81

Perf. 12 and 12½.

1 A1	1p blue	3.50	3.50
	α. 1p ultramarine	4.00	4.00
2 "	2p lilac rose		
3 "	3p red	4.00	5.00
	α. 3p vermilion	3.00	5.00
4 "	6p purple	7.00	7.00
	α. 8p violet	6.00	6.00
5 "	9p yellow brown	5.00	5.00
	α. 9p orange brown	8.00	8.00
6 "	1sh yellow	10.00	10.00
	α. 1sh orange yellow	10.00	10.00
7 "	2sh brown	12.00	10.00
	α. 2sh carmine brown	12.00	10.00
8 "	5sh green	12.00	12.00

The 2p was never in use.

There are two types of these stamps. In type I the line over the X of EX-PRESS is complete, or has a slight break. Type II has the break repaired. but the work is poorly done.

Early prints are worth much more than catalogue prices in most cases. The reprints may, in some cases, be distinguished from the originals by the colors, but most certainly by comparison with full plates of the originals or reprints. Reprints are all of type II.



A2



A3

1887

Wmkd N. Z. and Star.

Perf. 12½, 12x11½, 11.

9 A2	½p dark violet	8	
	α. ½p brown violet	8	
10 "	1p blue green	8	
	α. 1p green	8	
11 "	2p bright yellow	12	
	α. 2p dull yellow	12	
	β. 2p orange	50	
	γ. 2p brown orange	40	
12 "	4p blue	20	
	α. 4p dark blue	25	
13 "	7p maroon	30	
	α. 6p red brown	1.00	25
14 "	1sh rose	50	
	α. 1sh carmine rose	1.00	
	β. Diagonal half, used as 6p		
15 "	2sh 6p red violet	1.50	
	α. 2sh 6p purple	4.00	50

1891

Perf. 12½, 12x11½, 11.

16 A3	2½p rose	12	12
	α. 2½p carmine rose	50	



A4



A5



A6

1893

Perf. 12x11½.

Black Surcharge.

17 A4	5p on 4p blue (bar 16mm)	3.00
	α. Thin bar above	3.00
	β. Single bar, 16mm.	6.00
	γ. Thick bar, 14mm.	4.00
	δ. Bar 13mm.	4.00
	ε. Single bar, 13mm.	6.00
	ζ. Without bar	
	η. Double surcharge	

18 A5	5p on 4p blue	13.00
	α. Double surcharge	

Red Surcharge.

19 A6	5p on 4p blue	1.00
	α. Double surcharge	
	β. "d" on line of "5"	1.25
	γ. "d" below line of "5"	2.00
	δ. "d" very high	3.00
	ε. Surcharge inverted	



A7

1894

Perf. 11, 11½x12.

20 A7	5p vermilion	50
	α. 6p carmine red	25



A8



A9

1895-1900

Perf. 12x11½, 11.

Blue Surcharge.

21 A8	1½p on 2p orange	20
	α. 1½ on 2p brown orange	50
	β. 1½ on 2p yellow "9"	25
	with vertical stroke	

Black Surcharge.		
22 A9	3p on 2p orange	25
	a. 3 on 2p brown orange	75
	b. 3 on 2p yellow narrow R in surcharge	60

Green Surcharge		
22a A9	3p on 2p orange	50

1896 *Perf. 10x11.*

23 A3	2½p black	20
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1898-1900 *Perf. 11.*

Black Surcharge.		
24 A8	2½p on 1sh rose	15
	a. Low 2 in fraction	25
	b. Double surcharge	

25 "	2½p on 2sh 6p violet	65
	a. Low 2 in fraction	75

Red Surcharge.		
26 A8	2½p on 1sh rose	15
	a. Low 2 in fraction	25
27 "	2½p on 1p blue green	15
	a. Low 2 in fraction	25
	b. Surcharge inverted	

1899 **Regular Issue.**

23 A2	½p green	3
29 "	1p red brown	5

Surcharged PROVISIONAL GOVT.

Red Surcharge.		
30 A2	½p green	3
31 "	2p yellow	10
32 "	4p blue	18
33 "	2sh 6p violet	1.25

Blue Surcharge.		
34 A2	1p red brown	5
35 A7	5p scarlet	22
36 A2	6p maroon	25
37 "	1sh rose	50

ISSUED UNDER GERMAN DOMINION.



A10



A11

1900 Black Surcharge.		
51 A10	3 pf brown	12
52 "	5 pf green	18
53 A11	10 pf carmine	15
54 "	20 pf ultramarine	25
55 "	25 pf orange	25
56 "	50 pf red brown	50



A12



A13

57 A12	3pf bistre brown	2	
58 "	5pf green	3	
59 "	10pf carmine	5	5
60 "	20pf ultramarine	9	
61 "	25pf orange & black, yellow	11	
62 "	80pf orange & black, salmon	13	
63 "	40pf lake & black	16	
64 "	50pf purple & black, salmon	20	
65 "	80pf lake & black, rose	30	
66 A13	1m carmine	38	
67 "	2m blue	75	
68 "	3m black violet	1 10	
69 "	5m slate & carmine	1.75	

SAN MARINO, E.

100 CENTESIMI=1 LIRA.



A1



A2

1877 Perf. 14.			
Wnkd Crown.			
1 A1	2c green	5	5
	a. Diagonal half used as 1c		
2 A2	10c blue	60	60
3 "	20c vermilion	25	15
4 "	30c brown	1.75	1.75
5 "	40c violet	1.50	1.50

1890			
6 A2	5c orange	8	8
7 "	25c maroon	18	18



A3



A4

1892			
8 A3	5c on 10c blue	60	60
	a. Surcharge inverted		
9 "	5c on 30c brown	75	75
	a. Surcharge inverted		

10 A4 10c on 20c vermilion 50 50
a. Surcharge inverted
 Ten to twelve varieties of each value.



A5

11 A5 10c on 20c vermilion 25 25
 1892-94
 12 A1 2c blue 6 6
 13 " 2c brown red 3 3
 14 A2 5c olive 5 4
 15 " 10c dark green 8 8
 16 " 15c brown red 20 25
 17 " 20c lilac 8 8
 18 " 30c yellow 12 12
 19 " 40c brown 18 18
 20 " 45c gray green 20 20
 21 " 65c red brown 30 30
 22 " 1 l carmine & yellow 2.00 2.00
 23 " 1 l light blue 1.50 1.50
 24 " 2 l brown & yellow 75 75
 25 " 5 l violet & green 1.75 1.75



A6



A7



A8

1894 *Perf. 15½.*
 Wmkd Coat of Arms.
 26 A6 25c blue & dark brown 8 10
 27 A7 50c orange & dark brown 12 15
 28 A8 1 l green & dark brown 20 25



A9

1899

Perf. 14.
 Wmkd Crown.

29 A9 2c brown 2
 30 " 5c brown orange 3
 31 A2 5c green 3
 32 " 10c brown red 4
 33 " 25c blue 0 10



A10



A11

1903

Perf. 14.

34 A10 2c violet 2
 35 A11 5c blue green 3
 36 " 10c claret 4
 37 " 20c brown orange 8
 38 " 25c blue 9
 39 " 30c brown red 12
 40 " 40c orange red 15
 41 " 45c yellow 18
 42 " 65c chocolate 25
 43 " 1 l olive 35
 44 " 2 l purple 65
 45 " 5 l slate 1.65

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5

1897	<i>Perf. 14.</i>	
	Wmkd & Crown.	
101 D1	5c blue green & dark brown	3 3
102 D2	10c blue green & dark brown	5 5
103 "	30c blue green & dark brown	12 12
104 "	50c blue green & dark brown	18 18
105 "	60c blue green & dark brown	25 25
106 D3	1 l claret & dark brown	35 35
107 D4	5 l claret & dark brown	1.65 1.65
108 D5	10 l claret & dark brown	3.00 3.00

SARAWAK, O.

100 CENTS=1 DOLLAR.



A1



A2

1869-71	<i>Perf. 11.</i>	
1 A1	3c brown, yellow	60 3.50
	a. Imperf.	
2 A2	3c brown, yellow	10 12
	a. Imperf.	
	b. Period after THREE	
1876	<i>Perf. 12.</i>	
3 A2	2c gray lilac, lilac	25
	a. Imperf.	
4 "	4c brown, yellow	12 18
	a. Imperf.	
	b. The T of CENTS has the shape of a cross	
5 "	6c green, greenish	25 25
	a. Imperf.	
	b. Pin perf.	
6 A2	8c blue, blue	25 25
	a. Imperf.	
	b. Pin perf.	
7 "	12c red, rose	30 30
	a. Imperf.	
	b. Laid paper	

Nos. 3 to 7 have each five varieties of the words of value.



A3



A4

1876	<i>Perf. 11.</i>	
8 A3	2c on 3c brown, yellow	
1889-91	<i>Perf. 14.</i>	
9 A4	2c lilac & rose	8 8
10 "	3c " & blue	5 6
11 "	4c " & yellow	25
12 "	5c " & green	10 10
13 "	6c " & brown	35
14 "	8c green & rose	12 12
15 "	10c " " violet	15 15
16 "	12c " " blue	15 15
17 "	25c " " brown	30 30



A5



A6



A7

18 A5	2c on 8c green & rose 15	
	a. Double surcharge	
	b. Pair, one without surcharge	
19 A6	5c on 12c green & blue 20	
	a. Double surcharge	
	b. Pair, one without surcharge	
	c. No period after "C"	
20 A7	5c on 12c green & blue (large C) 6.50 6.50	
	a. No period after "C"	
	b. Without "C"	



A8



A9



A10

1892	<i>Perf. 11.</i>	
21 A8	1c on 3c brown, yellow	5 12
	a. Imperf. horizontally	
	b. Without bar	
	c. Period after "THREE"	
	<i>Perf. 14.</i>	
22 A9	1c on 3c lilac & blue	8 12
	a. No period after CENT	

83 A10	1c on 8c lilac & blue	4.00		
	a. "Cent"			
	b. Double surcharge			
84 A4	1c lilac & black	10	10	



A11



A12



A13



A14

1894 *Perf. 12.*

25 A11	2c red brown	12		
26 A12	4c black	12		
27 A13	6c violet	15		
28 A14	8c deep green	20	15	

1898 *Perf. 14.*

29 A5	16c gray green & orange	25	25	
30 "	32c gray green & black	40	40	
31 "	50c gray green	60	60	
32 "	1d gray green & black	1.25	1.25	



1899

A15
Black Surcharge.
Perf. 11.

33 A15	2c on 1c brown yellow	10	10	
	a. Period after "THREE"			

Perf. 12.

34 A15	2c on 12c red, rose	20	20	
	a. Surcharge inverted			

Red Surcharge.

35 A15	4c on 6c green, greenish	75		
36 "	4c on 2c blue, blue	60		

1900 *Perf. 14.*

37 A4	2c gray green	3		
38 "	4c rose	4		

39 A4	8c yellow & black	8		
40 "	10c ultramarine	12		
41 "	12c violet	10		
42 "	16c yellow brown & green	16		
43 "	20c brown olive & violet	20		
44 "	25c brown & ultramarine	25		
45 "	50c olive & rose	50		
46 "	1d rose & green	90		

1901

7 A4	1c blue & carmine	2		
	a. 1c dull blue & carmine	2		

1902

Wmkd a Flower.

48 A4	2c gray green	2		
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SAXONY, E.

10 PFENNIG=1 NEU-GROSCHEN.

30 NEU-GROSCHEN=1 THALER.



1850

A1

1 A1	3p red	65.00	30.00	
	a. 3p dark red	65.00	30.00	



A2



A3

1851

2 A2	3p dark green	2.25	60	
	a. 8p yellow green	3.00	60	
3 A3	1/2n.g. gray	6.00	12	
4 "	1/2n.g. pale blue, (error)	400.00		
5 "	1n.g. rose	6.00	7	
6 "	2n.g. pale blue	7.00	60	
7 A3	2n.g. dark blue	40.00	35	
8 "	3n.g. yellow	15.00	12	



A4

1855

9 A4	½n.g. gray	30	4
10 "	1n.g. rose	35	2
11 "	2n.g. blue	18	8
	a. 2n.g. dark blue	95	
12 "	3n.g. yellow	1.25	5
13 "	5n.g. vermilion	2.75	40
	a. 5n.g. red brown	7.50	75
	b. Thin bluish white paper		
14 "	10n.g. blue	20.00	3.50
	a. Thin bluish white paper	10.00	6.00

There are three types of the ½n.g. and two of the 1n.g.



A5

A6

1863 Perf. 13.

15 A5	3p blue green	4	12
	a. 3p yellow green	4	12
16 "	½n.g. orange	2	3
	a. ½n.g. vermilion	2.50	3
17 A6	1n.g. rose	2	2
	a. 1n.g. deep rose	5	3
18 "	2n.g. ultramarine	3	4
	a. 2n.g. blue	8	4
19 "	3n.g. red brown	5	3
	a. 3n.g. bistre brown	75	5
20 "	5n.g. violet	60	60
	a. 5n.g. gray violet	75	75
21 "	5n.g. gray blue	75	75

SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1

A2

1850

1 A1	1s blue and greenish blue	6.00	20.00
2 "	2s rose and pink	12.00	40.00

1865 Rouletted 11½.

3 A2	½s rose	1.00	1.00
4 "	1¼s green	60	12
5 "	1¼s red lilac	1.50	2.00
6 "	2s ultramarine	2.00	3.00
7 "	4s bistre	2.00	10.00

Schleswig.



A3

1861-65 Rouletted 10, 11½.

8 A3	½s green	75	1.00
9 "	1¼s green	1.00	15
10 "	1¼s red lilac	1.00	10
	a. 1¼s lilac		50
11 "	1¼s rose	1.00	1.00
12 "	2s ultramarine	75	60
13 "	4s carmine	1.00	2.00
14 "	4s bistre	60	80

Holstein.



A4.

1864

15 A4	1¼s blue and gray, (narrow lines)	3.00	1.00
16 "	1¼s blue and gray, (wide lines)	20.00	18.00
17 "	1¼s blue and gray, (larger inscription and wide lines)	1.50	75



A5

1864-65

Rouletted 8.

18 A5	1¼s blue	1.00	18
	a. Diagonal half used	as ½s	
19 A6	½s green	3.00	2.00
20 "	1¼s red lilac	3.00	50
21 "	2s blue	1.00	1.00

Same, colored letters.

1865-66 Rouletted 7 and 8.

22 A6	1¼s red lilac	3.00	18
23 "	1¼s carmine	1.00	1.00
24 "	2s blue	3.00	2.00
25 "	4s bistre	1.00	1.00



A6

23 A10	1c on 3c lilac & blue	4.00	
	a. "Cent"		
	b. Double surcharge		
24 A4	1c lilac & black	10	10



A11



A12



A13



A14

1894	<i>Perf. 12.</i>		
25 A11	2c red brown	12	
26 A12	4c black	12	
27 A13	6c violet	15	
28 A14	8c deep green	20	15
1898	<i>Perf. 14.</i>		
29 A5	16c gray green & orange	25	25
30 "	32c gray green & black	40	40
31 "	50c gray green	60	60
32 "	1d gray green & black	1.25	1.25



A15

Black Surcharge,
Perf. 11.

33 A15	2c on 3c brown yellow	10	10
	a. Period after "THREE"		
	<i>Perf. 12.</i>		
34 A15	2c on 12c red, rose	20	20
	a. Surcharge inverted		
	Red Surcharge.		
35 A15	4c on 6c green, greenish	75	
36 "	4c on 8c blue, blue	60	
1900	<i>Perf. 14.</i>		
37 A4	2c gray green	3	
38 "	4c rose	4	

39 A4	8c yellow & black	8	
40 "	10c ultramarine	12	
41 "	12c violet	10	
42 "	16c yellow brown & green	16	
43 "	20c brown olive & violet	20	
44 "	25c brown & ultramarine	25	
45 "	50c olive & rose	50	
46 "	1d rose & green	90	

1901			
7 A4	1c blue & carmine	2	
	a. 1c dull blue & carmine	2	
1902	<i>Wmkd a Flower.</i>		
48 A4	2c gray green	2	

SAXONY, E.

10 PFENNIGE=1 NEU-GROSCHEN.

30 NEU-GROSCHEN=1 THALER.



A1

1850			
1 A1	3p red	65.00	30.00
	a. 3p dark red	65.00	30.00



A2



A3

1851			
2 A2	3p dark green	2.25	60
	a. 3p yellow green	3.00	60
3 A3	1/2n.g. gray	6.00	12
4 "	1/2n.g. pale blue, (error)	400.00	
5 "	1n.g. rose	6.00	7
6 "	2n.g. pale blue	7.00	60
7 A3	2n.g. dark blue	40.00	35
8 "	3n.g. yellow	15.00	12



A4

1855			
9 A4	½n.g. gray	30	4
10 "	1n.g. rose	35	2
11 "	2n.g. blue	18	8
	α. 2n.g. dark blue	15	
12 "	3n.g. yellow	1.25	5
13 "	5n.g. vermilion	2.75	40
	α. 5n.g. red brown	7.50	75
	β. Thin bluish white paper		
14 "	10n.g. blue	20.00	3.50
	α. Thin bluish white paper	10.00	6.00

There are three types of the ½n.g. and two of the 1n.g.



A5

A6

1863	<i>Perf. 13.</i>		
15 A5	3p blue green	4	12
	α. 3p yellow green	4	12
16 "	½n.g. orange	2	3
	α. ½n.g. vermilion	2.50	3
17 A6	1n.g. rose	2	2
	α. 1n.g. deep rose	5	8
18 "	2n.g. ultramarine	3	4
	α. 2n.g. blue	8	4
19 "	3n.g. red brown	5	3
	α. 3n.g. bistre brown	75	5
20 "	5n.g. violet	60	60
	α. 5n.g. gray violet	75	75
21 "	5n.g. gray blue	75	75

SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1

A2

1850			
1 A1	1s blue and greenish blue	6.00	20.00
2 "	2s rose and pink	12.00	40.00
1865	<i>Rouletted 11½.</i>		
3 A2	½s rose	1.00	1.00
4 "	1½s green	60	12
5 "	1½s red lilac	1.50	2.00
6 "	2s ultramarine	2.00	3.00
7 "	4s bistre	2.00	10.00

Schleswig.



A3

1864-65 *Rouletted 10, 11½.*

8 A3	½s green	75	1.40
9 "	1½s green	1.00	15
10 "	1¾s red lilac	1.00	10
	α. 1½s lilac		50
11 "	1½s rose	1.00	1.00
12 "	2s ultramarine	75	60
13 "	4s carmine	1.00	2.00
14 "	4s bistre	80	80

Holstein.



A4.

15 A4	1¼s blue and gray, (narrow lines)	3.00	1.00
16 "	1¼s blue and gray, (wide lines)	20.00	18.00
17 "	1¼s blue and gray, (larger inscription and wide lines)	1.50	75



A5



A6

1864-65 *Rouletted 8.*

18 A5	1¼s blue	1.00	18
	α. Diagonal half used as ¾s		
19 A6	½s green	3.00	2.00
20 "	1¼s red lilac	3.00	50
21 "	2s blue	1.00	1.00

Same, colored letters.

1865-66 *Rouletted 7 and 8.*

22 A6	1¼s red lilac	3.00	18
23 "	1¼s carmine	1.00	1.00
24 "	2s blue	1.00	2.00
25 "	4s bistre	1.00	1.00

SENEGAL, AF.
100 CENTIMES=1 FRANC.
Perf. 14x13½.
Black Surcharge.



A1



A2



A3



A4



A5

1887

- | | | |
|------|-----------------------------------|------|
| 1 A1 | 5c on 20c red, <i>green</i> | 1.00 |
| | α. Double surcharge | 2.00 |
| 2 A2 | 5c on 20c red | 4.00 |
| 3 A3 | 5c on 20c red | 4.00 |
| 4 A4 | 5c on 20c red | 1.00 |
| 5 A5 | 5c on 20c red | 3.50 |
| 6 A1 | 5c on 30c brown,
<i>bistre</i> | 1.25 |
| 7 A2 | 5c on 30c brown,
<i>bistre</i> | 7.00 |
| 8 A4 | 5c on 30c brown
<i>bistre</i> | 1.50 |



A6



A7



A8



A9



A10



A11



A12



A13

- | | | |
|--------|--------------------------------------|------|
| 9 A6 | 10c on 4c claret,
<i>lavender</i> | 1.75 |
| 10 A7 | 10c on 4c claret,
<i>lavender</i> | 1.50 |
| 11 A8 | 10c on 4c claret,
<i>lavender</i> | 1.25 |
| 12 A9 | 10c on 4c claret,
<i>lavender</i> | 75 |
| | α. "1" without top stroke | |
| 13 A6 | 10c on 20c red, <i>green</i> | 4.00 |
| 14 A7 | 10c on 20c red | 4.00 |
| 15 A8 | 10c on 20c red | 2.00 |
| 16 A9 | 10c on 20c red | 4.50 |
| 17 A10 | 10c on 20c red | 4.50 |
| 18 A11 | 10c on 20c red | 3.50 |
| 19 A12 | 10c on 20c red | 3.50 |
| 20 A18 | 10c on 20c red | 3.50 |



A14



A15



A16



A17



A18



A19



A20



A21



A22

- | | | |
|--------|------------------------------|------|
| 21 A14 | 15c on 20c red, <i>green</i> | 1.00 |
| | α. "1" without top stroke | |
| 22 A15 | 15c on 20c red | 2.00 |
| 23 A16 | 15c on 20c red | 1.00 |
| 24 A17 | 15c on 20c red | 1.75 |
| 25 A18 | 15c on 20c red | 1.50 |
| 26 A19 | 15c on 20c red | 1.50 |
| 27 A20 | 15c on 20c red | 4.00 |
| 28 A21 | 15c on 20c red | 1.50 |
| 29 A22 | 15c on 20c red | 4.00 |



A23



A24

1892	Black Surchage.		
30 A23	75c on 15c blue	2.50	
31 "	1fr on 5c green, <i>greenish</i>	2.50	
	Red' Surchage.		
32 A23	75c on 15c blue	20.00	20.00
34 "	1fr on 5c green, <i>greenish</i>	10.00	10.00

Perf. 14x13½.

35 A24	1c lilac blue	2	
36 "	2c brown, buff	2	
37 "	4c claret, lavender	3	
38 "	5c green, greenish	4	
39 "	10c lavender	5	
40 "	15c blue	6	
41 "	20c red, green	8	
42 "	25c rose	10	10
43 "	30c brown, bistre	12	
44 "	40c red, straw	15	
45 "	50c carmine, rose	18	
46 "	75c violet, orange	25	
47 "	1fr bronze green, <i>straw</i>	35	

1900

48 A24	5c yellow green	3	
49 "	10c red	4	
50 "	15c gray, light gray	6	
51 "	25c blue	10	
52 "	50c brown, bluish	18	

SENEGAMBIA AND NIGER.

100 CENTIMES=1FRANC.



A1

1903	Perf. 14x13½.		
1 A1	1c lilac blue	2	
2 "	2c brown, buff	2	
3 "	4c claret, lavender	2	
4 "	5c yellow green	3	
5 "	10c red	5	
6 "	15c gray, light gray	7	
7 "	20c red, green	8	
8 "	25c blue	10	
9 "	30c brown, bistre	12	
10 "	40c red, straw	15	
11 "	50c brown, bluish	18	
12 "	75c deep violet, orange	25	
13 "	1fr bronze green, <i>straw</i>	35	

SERVIA, E.

100 PARAS=1 DINAR.



	A1	A2	A3
1866	1 A1	1p green, violet rose	3.00
	2 "	1p green, rose	2.25
	3 "	a. 1p olive green, rose	3.00
	5 "	2p brown, lilac	2.25
		a. 2p red brown	3.00
		b. Error, printed in green on rose paper	15.00

Viennese Impression.

Perf. 12.

4 A2	10p orange	25.00	18.00
5 "	20p rose	7.50	1.00
6 "	40p blue	22.00	3.00

Servian Impression.

Perf. 9½.

7 A2	1p green	1.00	
8 "	2p bistre brown	1.25	
	a. IIAPF instead of IIAPF		
	b. 2p bistre brown	1.50	
	c. IIAPF instead of IIAPF		
9 "	5p rose	25	25
	a. Imperf. horizontally		
	b. Yellowish paper	60	
10 "	40p ultramarine	1.50	1.50
	a. Imperf. vertically		

Pelure Paper.

11 A2	10p orange	3.00	3.00
12 "	20p rose	75	25
13 "	40p ultramarine	50	50

1868 Imperf.

14 A2	1p green		
15 "	2p brown		

Ordinary Paper.

16 A2	1p green	1.00	
17 "	2p brown	2.00	
	a. 2p bistre brown	4.00	

1869

Perf. 9½, 12 and compound.

18 A3	1p yellow	50	
	a. Imperf. vertically		
19 "	10p brown	40	40
	a. 10p bistre	1.00	50
	b. Imperf.		
20 "	15p orange	4.50	2.00
21 "	20p blue	5	5
	a. Imperf.		
22 "	25p rose	10	10
	a. Imperf. vertically		
	b. Imperf. horizontally		
23 "	35p pale green	10	8

24 A3	40p violet	10	8
25 "	50p dark green	10	12

The margins on this issue vary considerably.

1872-73 Imperf.

26 A3	1p yellow	15	50
27 "	2p black	4	4

1879

Perf. 9, 12½ and compound.

28 A3	10p orange	3	5
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A4



A5

1881	<i>Perf. 13x13½.</i>		
29 A4	5p green	2	2
	α. 5p blue green	2	2
30 "	10p rose	2	2
31 "	20p orange	2	2
	α. 20p yellow	5	2
32 "	25p blue	3	3
	α. 25p ultramarine	10	5
	β. Imperf.		
33 "	50p brown	4	10
	α. 50p brown violet	5	4
34 "	1d violet	12	12
1890			
35 A5	5p green	2	2
	α. 5p blue green	3	
36 "	10p red	2	2
37 "	15p red violet	3	3
38 "	20p orange	2	2
	α. 20p yellow	3	2
39 "	25p ultramarine	2	3
	α. Imperf. horizontally		
40 "	50p brown	20	6
41 "	1d lilac	40	40



A6

White Wave Paper with Fragments of Silk Threads.

1894-96

Perf. 13x13½ and 11½.

43 A6	5p yellow green	4	2
44 "	10p rose	6	2
45 "	15p red violet	8	2
46 "	20p orange	8	2
47 "	25p blue	10	2
48 "	50p bistre	18	5
49 "	1d blue green	10	
50 "	1d red brown, blue	60	

1888-1900

Paper without Threads.

50a A6	1p dull red	2	2
51 "	5p green	3	2
52 "	10p rose	5	2
53 "	15p violet	6	2
54 "	20p orange		
55 "	25p blue		
55a "	50p brown		

1900

Surcharged in Black 10 ПАРА

56 A6	10p on 20p rose	8	3
57 "	15p on 1d red brown, blue	8	

Surcharged in black 10 ПАРА

58 A6	10p on 20p rose	8	
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A7



A8

1901-03 Perf. 11½.

59 A7	5p green	3	
60 "	10p carmine		
61 "	15p violet		
62 "	20p orange		
63 "	25p gray violet		
64 "	50p bistre		
65 A8	1d brown		
66 "	8d lilac rose	1.00	
67 "	5d violet	1.25	



A9

Two Types of the Surcharge.

Type I. Surcharge 12mm. wide. Bottom of mantle defined by a single line. Wide crown above shield.

Type II. Surcharge 19mm. wide. Double line at bottom of mantle. Smaller crown above shield.

1903 Perf. 14.

Type I

Blue Surcharge,

68 A9	1p red lilac & black		
69 "	5p yellow green & black		

- Black Surcharge.
 70 A9 10p carmine & black
 71 " 15p olive gray & black
 72 " 20p orange & black
 73 " 25p blue & black

- Red Surcharge.
 74 A9 50p gray & black
 Type II.

- Black Surcharge.
 75 A9 1d blue green & black
Perf. 11½.

- Red Brown Surcharge.
 76 A9 3d violet & black

- Blue Surcharge.
 77 A9 5d light brown & black

- Red and Blue Surcharges.
 78 A9 1p on 5d light brown
 and black

POSTAGE DUE STAMPS.



D1

- 1894 *Perf. 13x13½.*
 Paper with Silk Threads.

- 101 D1 5p lilac rose 3
 102 " 10p blue 5
 103 " 20p orange brown 15
 α. Tête bêche
 104 " 30p green 12
 105 " 50p rose 18
 α. Cliché of 5 paras in plate
 of 50 paras

- 1898
 Paper without Threads.
Perf. 11½.

- 106 D1 20p orange brown 8
 1903
 107 D1 5p magenta

SEYCHELLES ISLANDS, AF.

100 CENTS=1 DOLLAR.



A1



A2

Wmkd Crown and C. A.

- 1890 *Perf. 14.*
 1 A1 2c green & carmine 5 6
 2 " 4c carmine & green 8
 3 " 8c brown violet & blue 15 18
 α. 8c brown violet and
 ultramarine 20
 4 " 10c blue & brown 20
 α. 10c ultramarine and
 brown 25
 5 " 13c slate & black 25
 6 " 16c orange brown &
 ultramarine 25
 α. 16c orange brown and
 blue 35
 7 " 48c ochre & green 1.50
 8 " 96c violet & carmine 3.00

- 1892 Black Surcharge.
 9 A2 3c on 4c carmine &
 green 8
 α. Surcharge inverted
 β. Double surcharge
 γ. "cents" omitted
 δ. Pair, one without surcharge
 10 " 12c on 16c orange
 brown & blue 50 50
 α. Surcharge inverted
 β. "cents" omitted
 11 " 15c on 16c orange
 brown & blue 25 25
 α. 15c on 16c orange brown
 and ultramarine
 β. Surcharge inverted
 12 " 45c on 48c ochre &
 green 2.00
 13 " 90c on 96c violet &
 carmine 3.00

- 1893
 14 A1 3c dark violet &
 orange 5 5
 15 " 12c olive brown &
 green 15 18
 16 " 15c olive & violet 20
 17 " 45c brown & carmine 85



A3

- 1896
 18 A3 18c on 45c brown &
 carmine 80
 19 " 36c on 45c brown &
 carmine 1.75
 1897
 20 A1 18c ultramarine 18
 21 " 36c brown & carmine 60
 22 " 1r violet & carmine 60

1900			
23	A1	2c orange brown & green	3
24	"	6c carmine	6
25	"	15c ultramarine	12
26	"	75c yellow & purple	40
27	"	1r 50c black & carmine	90
28	"	2r 25c violet & green	1.25



A4



A5

1901			
29	A4	3c on 10c blue & brown	20
30	"	3c on 16c orange brown & blue	50
		<i>α.</i> "3 cents" omitted	
		<i>β.</i> Surcharge inverted	
31	"	3c on 36c brown & carmine	30
		<i>α.</i> Without bars	
32	A5	6c on 8c brown violet & ultramarine	12
		<i>α.</i> Surcharge inverted	

2 cents

Surcharged in black

1902			
33	A1	2c on 4c carmine & green	6
34	"	30c on 75c yellow & purple	25
35	"	30c on 1r violet & carmine	25
36	"	45c on 1r violet & carmine	35
37	"	45c on 2r 25c violet & green	35



A6

1903			
38	A6	2c orange brown & green	2
39	"	3c green	3
40	"	6c carmine	4

41	A6	12c olive brown & green	8
42	"	15c ultramarine	10
43	"	18c olive & carmine	12
44	"	30c purple & green	25
45	"	45c brown & carmine	35
46	"	75c yellow & purple	40
47	"	1r 50c black & carmine	75
48	"	2r 25c red violet & green	1.10

REVENUE STAMPS USED FOR POSTAGE.

1893

Regular Adhesives Surcharged "Revenue" and new value.

Wmkd Crown and C.A.

Perf. 14.

101	A2	4c on 8c brown violet & blue	
-----	----	------------------------------	--

1902

102	A2	4c on 10c ultramarine & brown	
-----	----	-------------------------------	--

SIAM, A.

32	LOTTE=16	ATTS=8	PYUNG=4	SONGPV
	=1	SALUNG=4	SALUNG=1	TICAL.



A1



A2



A3



A4

1883 Perf. 15.

1	A1	11 blue	15	1.00
		<i>α.</i> Vertical pair, imperf. between		
2	"	1a carmine	30	20
3	"	1p vermilion	30	30
4	A2	1so yellow	30	30
5	A3	1sa orange	50	50



A5



A6

1885 Red Surcharge
 6 A4 1t on 1l blue 20.00
 7 A5 1t on 1l " 4.00
 8 A6 1t on 1l " 4.00 4.00
 a. Surcharge inverted
 b. Double surcharge
 Double surcharge, in red & black



A7



A8

1887 Perf. 14.
 Wmkd Lotus Flower.
 9 A7 2a green & carmine 5 5
 10 " 3a " & blue 8 5
 11 " 4a " & orange brown 10 6
 12 " 8a " & yellow 18 5
 13 " 12a lilac & carmine 25 6
 14 " 24a " & blue 60 12
 15 " 64a " & orange brown 1.00 35

Black Surcharge.

1889-91 Perf. 15.
 Unwmkd.
 16 A8 1a on 1p vermilion 10 10
 Wmkd Lotus Flower.
 Perf. 14.

Surcharged ๑ ๑๙ 1

17 A7 1a on 2a green & carmine 15 15

Surcharged ๑ ๑๙ 1

18 A7 1a on 2a green & carmine 15 15

Surcharged ๑ ๑๙ 1

19 A7 1a on 2a green & carmine 8 8
 a. "1" omitted
 b. Pair, one without surcharge
 c. First Siamese characted inverted
 20 " 1a on 3a green & blue 50
 a. Large "2" over the "1"

Surcharged ๒ ๑๙ 2

21 A7 2a on 3a green & blue 60

Surcharged ๒ ๑๙ 2

22 A7 2a on 3a green & blue

Surcharged ๒ ๑๙ 2

23 A7 2a on 3a green & blue 2.50

Surcharged ๒ ๑๙ 2

24 A7 2a on 3a green & blue 50 5

Surcharged ๒ ๑๙ 2

25 A7 2a on 3a green & blue 2.00

26 A7 1a green 5 3



A12

1893 Surcharged 4 atts

27 A12 4a on 24a lilac & blue 10 13
 a. Double Siamese surcharge
 b. Siamese surcharge omitted
 c. English surcharge omitted
 d. Inverted "a" in "atts"
 e. Siamese surcharge inverted

Surcharged 4 atts.
 28 A12 4a on 24a lilac & blue 1.20 40
 a. Inverted "s" in "atts"

Surcharged 4 atts

29 A12 4a on 24a lilac & blue 20 20
 a. Siamese surcharge omitted
 b. Pair, one of which is surcharged in Siamese only
 c. Double Siamese surcharge

Surcharged 4 atts.

30 A12 4a on 24a lilac & blue 50 15
 a. English surcharge double
 b. Inverted "s" in "atts"

Surcharged in Siamese only.

31 A12 4a on 24a lilac & blue 1.00 25
 1894-95

Surcharged 1 Atts.

32 A12 1a on 64a lilac & orange brown 10 10
 a. Inverted "a" in "Atts"
 b. Surcharged inverted

Surcharged 1 Att.

33 A12 1a on 64a lilac & orange brown 15 5

Surcharged 1 Att.

34 A12 1a on 64a lilac & orange brown 5 5
 a. Surcharged on both sides

Surcharged 2 Atts.

35 A12 2a on 64a lilac & orange brown 10 10
 a. Error, "Atts"
 b. Surcharge inverted
 c. Surcharged on both sides
 d. Double surcharge, one inverted

Surcharged 2 Atts.

2 2 2 2 2 2
 a b c d e f

36 a 2a on 64a lilac & orange brown 8 8
 a. Inverted "a" in "Atts"
 37 b 2a on 64a lilac & orange brown
 38 c 2a on 64a lilac & orange brown 50 50

39 d 2a on 64a lilac & orange brown 5 5
 a. Atts
 40 e 2a on 64a lilac & orange brown 15 15
 41 f 2a on 64a lilac & orange brown 25

1895

Surcharged 10 Atts.

42 A12 10a on 24a lilac & blue 12 5
 a. Inverted "s" in "Atts"

1896

Surcharged 4 Atts.

43 A12 4a on 12a lilac & c rmine 25 8
 a. Inverted "s" in "Atts"

Surcharged 4 Atts.

44 A12 4a on 12a lilac & carmine 50 8
 a. Double surcharge 2.50

1898

Surcharged 1 Att. 2 Atts.
 3 Atts. 4 Atts.

45 A12 1a on 12a lilac & carmine 25 3
 46 " 2a on 64a lilac & orange brown 25
 47 " 3a on 12a lilac & carmine 5 5
 a. Double surcharge
 48 " 4a on 12a lilac & carmine 75 8
 a. Double surcharge 2.50
 49 " 4a on 24a lilac & blue

Surcharged 1 Att.
 2 Atts.

1899

50 A12 1a on 12a lilac & carmine 3 3
 a. Inverted "1"
 b. Inverted "2"
 51 " 1a on 64a lilac & orange brown 10
 52 " 2a on 64a lilac & orange 5 5
 a. Error "1 Atts"



A13

1900

Unwmk'd.			
53 A13	1a gray green	2	2
54 "	2a yellow green	3	3
55 "	3a red & blue	4	4
56 "	4a dark rose	5	4
57 "	8a dark green & yellow	8	4
58 "	10a ultramarine	10	
59 "	12a brown violet & rose	12	
60 "	24a brown violet & blue	25	
61 "	61a brown violet & orange brown	60	30



A14

62 A14	1a green	2.00	
63 "	2a green & rose	2.00	
64 "	3a carmine & blue		

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.



A1



A2

1861-67		<i>Imperf.</i>	
1 A1	6p dull violet, <i>bluish</i>		
	<i>Perf. 12½.</i>		
2 A1	6p dull violet, <i>bluish</i>	8.50	2.50
3 "	6p dull violet		
	<i>Perf. 14.</i>		
4 A1	6p dull violet, <i>bluish</i>	3.50	2.00
5 "	6p dull violet	10.00	2.00
	a. 6p bright violet	6.50	2.00

Wmkd Crown and C. C.

1872		<i>Perf. 12½.</i>	
6 A2	1p rose	1.00	1.00
	a. Wmkd sideways	1.00	1.00
7 "	2p magenta	10.00	5.00
8 "	3p yellow buff	3.00	1.50
	a. 3p golden yellow	18.00	2.00
	b. Wmkd sideways	3.00	1.50

9 A2	4p blue	4.00	1.50
	a. Wmkd sideways	4.00	1.50
10 "	1sh yellow green	7.50	2.50
	a. Wmkd sideways	7.50	2.50

1876-85 *Perf. 14.*

11 A2	½p bistre	50	50
12 "	1p rose	85	85
13 "	1½p violet	80	60
14 "	2p magenta	2.40	35
15 "	3p yellow buff	60	18
16 "	4p blue	8.50	25
17 A1	6p bright violet	1.40	45
	a. Half used as 8p		
18 "	6p violet brown	1.40	50
19 A2	1sh green	1.25	60

1883 Wmkd Crown and C. A.

20 A2	½p bistre	1.25	
21 "	1p rose	8	4
22 "	2p magenta	3.75	35
23 "	4p blue		3.75

1884-02

24 A2	½p green	4	4
25 "	1½p violet	15	10
26 "	2p slate	25	12
	a. Half used as 1p		
27 "	2½p ultramarine	25	8
28 "	3p yellow orange	20	20
29 "	4p bistre	25	15
30 "	1sh brown orange	1.25	75



A3

1892 Wmkd Crown and C. C.

31 A3	½p on 1½p violet, black surcharge	30.00	
	a. PENNY		

Wmkd Crown and C. A.

32 A3	½p on 1½p violet, black surcharge	45	
	a. PENNY		
	b. Surcharge inverted.		
	c. Same as "b" inverted		

Wmkd Crown and C. C.

1895			
33 A1	6p brown violet	35	



A4

Wmkd Crown and C. A.

1896-97

34	A4	½p lilac & green	3	
35	"	1p lilac & rose	5	
36	"	1½p lilac & black	7	
37	"	2p lilac & orange	8	
38	"	2½p lilac & ultramarine	10	4
39	"	3p lilac & slate	12	
40	"	4p lilac & carmine	13	
41	"	5p lilac & black	18	
42	"	6p lilac	25	
43	"	1sh green & black	50	
44	"	2sh green & ultramarine	90	
45	"	5sh green & carmine	2.00	
46	"	1£ violet, red	8.50	



A5

2½d.

I

2½d.

III

1897

47	A5	1p lilac & green	35	50
48	A6	2½p on 3p lilac & green, type I	40	
49	"	2½p on 3p lilac & green, type II	1.00	1.00
50	"	2½p on 3p lilac & green, type III		
51	"	2½p on 3p lilac & green, type IV	3.00	3.00
52	"	2½p on 6p lilac & green, type I	40	60
53	"	2½p on 6p lilac & green, type II	75	85
54	"	2½p on 6p lilac & green, type III	6.00	
55	"	2½p on 6p lilac & green, type IV	3.00	3.00
56	"	2½p on 1sh lilac, type I		



A6

2½d.

II

2½d.

IV

57	A6	2½p on 1sh lilac, type II		
59	"	2½p on 1sh lilac, type IV		
60	"	2½p on 2sh lilac, type I		
61	"	2½p on 2sh lilac, type II		
63	"	2½p on 2sh lilac, type IV		



A5

1903

64	A5	½p violet & green		
65	"	1p violet & carmine		
66	"	1½p violet & black		
67	"	2p violet & brown		
68	"	2½p violet & ultramarine		
69	"	3p violet & gray		
70	"	4p violet & carmine		
71	"	5p violet & black		
72	"	6p violet & violet		
73	"	1sh green & black		
74	"	2sh green & ultramarine		
75	"	5sh green & carmine		
76	"	1£ violet, red		

REVENUES USED FOR POSTAGE.



R1

1887 Wmkd Crown and C. A.
Perf. 14.

101	R1	1p lilac & green		
102	"	3p lilac & green		



R2



R3

Unwmkd.

108 R2 6p lilac & black

Wmkd Crown and C. C.

104 R2 6p lilac & black

Wmkd Crown and C. A.

105 R3 1p lilac & carmine

106 " 3p lilac & red brown

107 " 1sh lilac & blue

1894

Surcharged with new value in black.

108 R1 1p on 6p lilac & green
a. No hyphen between "ONE"
 and "PENNY"

SOMALI COAST (Djibout) AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

Perf. 14x13½.

1893

1 A1 5c green, greenish 4.00 4.00

2 A2 25c on 2c brown, buff 25

3 A3 50c on 1c blue 1.00

a. "5" instead of "50"

"Obock" erased.

3a A1 5c green, greenish 30



A4

Imperf.

4 A4 1fr on 5fr carmine 1.75

5 " 5fr carmine 8.00



1894

6 A5	1c black & claret	3	
7 "	2c claret & black	4	
8 "	4c brown & blue	6	
9 "	5c blue green & red	4	
10 "	10c brown & green	5	
	<i>a.</i> Half used as 5c		
11 "	15c violet & green	8	
12 "	25c rose & blue	12	12
13 "	30c gray brown & rose	25	
	<i>a.</i> Half used as 15c		
14 "	50c blue & rose	25	
	<i>a.</i> Half used as 25c		
15 "	75c violet & orange	30	30



A6

16 A6 1fr olive & black 40 40

17 " 2fr gray brown & rose 80



A7

18 A7 5fr blue & rose 1 85



A8

- 19 A8 25fr rose & blue 8.00
 20 " 50fr blue & rose 15.00



A9

- 1899 Black Surcharge.
 21 A9 40c on 4c brown & blue 50
 1900
 22 A5 40c orange & blue 15
 1902
 23 A5 5c green & yellow green

Surcharged **0.05**

- Blue Surcharge.
 24 A5 0.05c on 75c violet & orange 35
 a. ".05" instead of "0.05"
 25 A6 0.10c on 1fr olive & black 50
 a. Surcharge inverted
 b. Without period
 26 " 0.40c on 2fr gray brown & rose 5.00
 Black Surcharge.
 27 A7 0.75 on 5fr rose & blue 6.00



A10

- Black Surcharge.
 28 A10 5c on 40c orange & blue 20
 29 " 10c on 50c blue & rose 35
 a. Surcharge inverted



A11



A12



A13

- Black Surcharge.
 29 A11 5c on 30c bistre & yellow green 25
 Red Surcharge.
 31 A12 10c on 25c black & blue 25
 a. Surcharge inverted
 Black Surcharge.
 32 A13 10c on 10fr orange & red violet 1.00
 a. "DJIBOUTI" omitted



A14

- Black Surcharge.
 33 A14 10c on 2fr violet & orange 6.00
 a. "DJIBOUTI" inverted
 b. Narrow "0" in "10"



A15



A16



A17

1902-03

Perf. 11¼.

34	A15	1c violet & orange	2
		<i>a.</i> Imperf.	
35	"	2c yellow brown & yellow green	2
		<i>a.</i> Imperf.	
		<i>b.</i> Centre inverted	
		<i>c.</i> Colors reversed	
36	"	4c blue & carmine	3
		<i>a.</i> 4c blue & red	
		<i>b.</i> Imperf.	
		<i>c.</i> Centre inverted	
37	"	5c blue green & yellow green	3
		<i>a.</i> Imperf.	
		<i>b.</i> Colors reversed	
38	"	10c carmine & orange	4
		<i>a.</i> Imperf.	
39	"	15c brown orange & blue	6
		<i>a.</i> Imperf.	
40	A16	20c violet & green	7
		<i>a.</i> Imperf.	
		<i>b.</i> Centre inverted	
41	"	25c blue & pale blue	9
		<i>a.</i> Imperf.	
		<i>b.</i> Centre inverted	
42	"	30c red & black	10
		<i>a.</i> Imperf.	
		<i>b.</i> Horizontal pair, imperf. between	
		<i>c.</i> Centre inverted	
43	"	40c orange & blue	15
		<i>a.</i> Imperf.	
		<i>b.</i> Horizontal pair, imperf. between	
44	"	50c green & vermilion	18
		<i>a.</i> 50c green & carmine	
		<i>b.</i> Imperf.	
45	"	75c red orange & violet	25
		<i>a.</i> Imperf.	
		<i>b.</i> Vertical pair, imperf. between	
		<i>c.</i> Centre inverted	

46	A17	1fr red orange & violet	35
		<i>a.</i> Imperf.	
47	"	2fr yellow green & carmine	70
		<i>a.</i> Imperf.	
		<i>b.</i> Without imprints of designer and engraver at bottom	
48	"	5fr orange & blue	1.65
		<i>a.</i> Imperf.	

SOUTH AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A2a



A3



A4

Wmkd Large Star with Long Narrow Points.

1855		LONDON PRINT.	
1	A1	1p dark green	25.00 6.00
2	"	2p dull carmine	7.50 60
3	"	6p dark blue	18.00 1.00
4	"	1sh violet	

No. 4 was never put in use.

1855-59		LOCAL PRINT.	
5	A1	1p yellow green	15.00
6	"	2p blood red	1.00
7	"	2p pale red	60
		<i>a.</i> Printed on both sides	
8	"	6p slate blue	6.00
9	"	1sh orange	7.00

1859		<i>Rouletted.</i>	
10 A1	1p yellow green	2.00	2.00
11 "	2p pale red	4.00	25
	α. Printed on both sides		
12 "	6p purple blue	7.50	85
	α. 6p slate blue	12.00	3.00
13 "	1sh orange		3.50
	α. 1sh yellow	25.00	6.00
	β. 1sh olive yellow		
	γ. Printed on both sides		

1860-69			
14 A1	1p blue green	2.50	1.50
15 "	1p sage green	1.25	1.50
16 "	2p vermilion	2.50	15
	α. Imperf.		
	β. Rouletted and perf. all around		
17 A2	2p orange red	3.00	25
	α. Imperf.		
	β. Printed on both sides		
18 A2a	4p dull violet	4.50	2.00
19 A1	6p blue	6.00	35
20 "	6p ultramarine		85
21 A3	9p gray lilac	6.00	1.00
	α. 9p brownish lilac	10.00	5.00
22 A4	10p on 9p red orange, blue surcharge	7.50	4.00
23 "	10p on 9p yellow, blue surcharge		3.75
24 "	10p on 9p yellow, black surcharge		0.00
	α. Surcharge inverted		
	β. Imperf.		
	γ. Printed on both sides		
25 A1	1sh red brown	6.00	75
26 "	1sh brown	10.00	1.25
27 A2a	2sh carmine	12.00	3.00

There are six varieties of the surcharge "TEN PENCE" on type A4 in this and subsequent issues.

Perf. 11½ x Rouletted.

1867-72			
28 A1	1p blue green	7.50	4.00
	α. Rouletted and perf. all around		
29 "	1p yellow green	8.50	4.00
30 A2	2p orange red		
	α. Rouletted and perf. all around		
31 A2a	4p dull violet		20.00
32 A1	6p Prussian blue		2.25
	α. 6p sky blue		5.00
	β. Printed on both sides		
	γ. Rouletted and perf. all around		
33 A3	9p gray lilac		
34 A4	10p on 9p yellow, blue surcharge	6.00	6.00
	α. Printed on both sides		
35 A1	1sh brown		2.00
36 "	1sh red brown		3.50

Perf. 12½ x Rouletted.

37 A1	6p blue		
38 "	1sh dark brown		

No. 38 has not been seen without a surcharge for official use.

Perf. 11½ x 12½ x Rouletted.

39 A1	6p blue		
40 A2	9p gray lilac		



A5

Perf. 10, 11½, 12½ and compound.

1867-73			
41 A1	1p yellow green	6.00	1.25
42 "	1p blue green	10.00	1.25
	α. Printed on both sides		
43 "	2p vermilion		
44a A2	2p orange red		
44 A3	3p on 4p ultramarine, black surcharge	4.00	2.00
	α. 8p on 4p dark blue, black surcharge		9.00
45 "	3p on 4p slate blue, red surcharge		8.00
46 A2a	4p dull violet	4.50	2.00
47 "	4p dark blue		
48 A1	6p dark blue	3.50	75
	α. 6p sky blue		
49 A3	9p red lilac	3.50	75
	α. 9p violet		85
	β. 9p red violet		85
	γ. Printed on both sides		
51 A4	10p on 9p yellow, blue surcharge	9.00	5.00
52 "	10p on 9p yellow, black surcharge	9.00	4.00
53 A1	1sh dark brown	5.00	1.50
54 "	1sh red brown	12.00	2.00
55 A2a	2sh carmine	3.00	2.00
	α. Printed on both sides		
	β. Imperf. vertically		

Winkd Crown and V.

Perf. 10.

56 A2	2p orange red	3.00	65
	α. Perf. 10, and rouletted all around		
57 A2a	4p dull violet		18.00
	α. Printed on both sides		

Stamps from the border of the sheet of the 4 pence are good ones without watermark.

Winkd Crown and S. A., Letters

Wide Apart.

Rouletted.

1868			
58 A2	2p orange red	5.00	12
	α. Imperf.		
	β. Printed on both sides		

Perf. 11½ x Rouletted.

59 A2	2p orange red		
1870			
	Perf. 10 x Rouletted.		
60 A2	2p orange red		1.25
60a A4	10p on 9p yellow, black surcharge		



A6



A7

1870-75

Perf. 10, 11½, 12½ and compound.

61 A6	1p green	3.00	1 50
62 A2	2p orange red	1.50	25
	a. Printed on both sides		
	b. Imperf. vertically		
63 A4	10p on 9p yellow, blue surcharge		

1878-85

Wmkd Star with Short Broad Points.

64 A5	3p on 4p ultramarine, black surcharge	2.75	2 00
	a. Double surcharge		
65 A2a	4p reddish violet	1.75	10
	a. 4p dull violet	5.00	2.50
66 A1	6p deep blue	3.00	8
	a. Imperf. vertically		
	b. Imperf.		
67 "	6p pale ultramarine	3.50	10
68 A7	8p on 9p bistre brown, black surcharge	3.50	7.5
	a. 8p on 9p yellow brown, black surcharge	5.50	7.5
	b. 8p on 9p gray brown, black surcharge	3.50	7.5
	c. Surcharged across the top		
69 A3	9p rose lilac	60	35
70 A1	15h red brown	1.75	45
	a. 15h brown		1.25
	b. Imperf. vertically		
71 A2a	2h carmine	1.75	25
	a. Imperf. vertically		

Wmkd Crown and S.A., Letters Close Together.

1877-80

72 A6	1p green	35	1
73 A2	2p orange	35	1
74 "	2p blood red		00



A8



A9



A10



A11



A12



A13

1880-90

Perf. 10, 11½, 12½ and compound.

75 A8	½p on 1p green,	20	20
76 A9	½p chocolate brown	6	6
	a. ½p red brown	6	6
	b. ½p bistre brown	8	6
77 A2	2p dark brown		
78 A10	3p olive green	35	20
79 A11	4p violet	75	8
80 A13	6p blue	90	20
81 A12	2sh 6p violet	2.50	
82 "	5sh rose	3.75	1.00
	Pen Cancellation		80
83 "	10sh green	4.50	1.00
84 "	15sh brown yellow	6.50	
85 "	£1 blue	8.00	
86 "	£2 red brown	16.00	
87 "	£2 10sh rose red	18.00	
88 "	£3 olive green	20.00	
89 "	£4 lemon	27.50	
90 "	£5 gray	35.00	
91 "	£10 bronze	68.50	
92 "	£15 silver	100.00	
93 "	£20 lilac	130.00	



A14



A15

1801 Brown Surcharge.

94 A14	2½p on 4p green	15	10
	a. "½" nearer the "2"		

Carmine Surcharge.

95 A15 5p on 6p red brown 25 15
a. No period after "D"

Many stamps of the issues of 1855-91 have been reprinted; they are all on paper watermarked Crown and S. A., letters wide apart, and are surcharged "REPRINT".

1893 *Perf. 15.*

96 A9 ½p brown 10 6
a. ½p pale brown 10 6
 97 A6 1p green 25 1
 98 A2 2p orange 50 1
 99 A14 2½p on 4p green 35 35
a. "½" nearer the "9"
 100 A11 4p violet 3 00 15
 101 A13 6p blue 6 00 6



A16



A17

102 A16 2½p blue violet 1.00 10
 103 A17 5p brown purple 1.50 35

1896-97 *Perf. 13.*

104 A9 ½p pale brown 5 2
a. ½p brown 15 6
 105 A6 1p green 1.00 10
 106 A2 2p orange 25 2
 107 A16 2½p blue violet 30 15
 108 A10 3p olive green 10 6
a. 3p gray green
 109 A11 4p violet 15 4
 110 A17 5p brown purple 20 6
 111 A13 6p blue 20 3

1896

Perf. 11½, 12½ and compound.

112 A12 £5 brown

1897 *Perf. 13.*

112aA6 1p green (re-engraved)

No. 112a has the lettering slightly thicker than in previous issues.

Wmkd Star with Short Broad Points.

Perf. 11½, 12½ clear cut.

112bA3 9p lilac rose
 113 A1 1sh dark brown 60 20
 113aA2a 2sh carmine



A18

1900

Wmkd Crown and S. A., Letters

Close Together.

Perf. 13.

114 A18 ½p emerald green 3 1
 115 A6 1p carmine rose 4 1
 116 A2 2p purple 7 2
 117 A16 2½p dark blue 8 4

1901

Wmkd Crown and S. A., Letters

Wide Apart.

Perf. 11½, 12½.

118 A1 1sh dark brown 10 25
 119 A2a 2sh carmine 1.00 25

1902

120 A3 9p magenta



A19

1902-03

Wmkd Crown and S. A., Letters

Close Together.

Perf. 11½.

121 A19 3p olive 10
 122 " 4p red orange 15
 123 " 6p blue green 20
 124 " 8p ultramarine 25
 125 " 9p claret 30
a. Vertical pair, imperf. between
 126 " 10p orange buff 35
 127 " 1sh brown 40
 128 " 2sh 6p purple 90
a. 1sh 6p violet
 129 " 5-h rose 1.60
 130 " 10sh yellow green 3.50
 131 " £1 blue 7.50

OFFICIAL STAMPS.

1808-74

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Births and Deaths), B. G. (Botanical Gardens), B. M. (Births and Marriages), C. (Customs), C. D. (Commissariat Department),

C. L. (Crown Lands), C. O. (Census Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Stores), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Manager of Railways, Gambier Town), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births. &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipend Magistrate), S. T. (Superintendent of Telegraph), T. (Treasury), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points.

Rouletted.

201 A1	1p green	
202 "	2p pale red	
203 A2	2p vermilion	
204 A2a	4p dull violet	
205 A1	6p slate blue	
206 A3	9p gray lilac	
207 A1	1sh brown	
208 A2a	2sh carmine	

Perf. 11½ x Rouletted.

209 A1	1p green	
210 A2a	4p dull violet	
211 A1	6p blue	
212 "	1sh brown	

Perf. 12½ x Rouletted.

213 A1	1sh brown	
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Perf. 10, 11½, 12½ and compound.

214 A1	1p green	
215 A5	3p on 4p dark blue and red	
216 "	3p on 4p ultramarine and black	
217 A2a	4p dull violet	1 85
218 A1	6p deep blue	3 00
219 A3	9p violet	
220 A4	10p on 9p yellow and black	
221 A1	1sh brown	
222 A2a	2sh carmine	1 50

Wmkd Crown and S. A., Letters Wide Apart.
Rouletted.

223 A2	2p orange	
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Perf. 10 x Rouletted.

224 A2	2p orange	
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Perf. 10, 11½, 12½ and compound.

225 A2	2p orange	4 50	60
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Wmkd Crown and V.

Perf. 10.

226 A2	2p orange	
227 A2a	4p dull violet	

Surcharged O.S. (on Service) in Black

1874

Perf. 10, 11½, 12½ and compound.

Wmkd Star with Long Narrow Points.

228 A1	1p green	
	<i>α. Printed on both sides</i>	
229 A2a	4p dull violet	
	<i>α. Surcharge inverted</i>	
230 A1	6p deep blue	2 50
231 A3	9p violet	6 00
232 A1	1sh red brown	2 00
	<i>α. Double surcharge</i>	
233 A2a	2sh carmine	
	<i>α. Double surcharge</i>	

1874-75

Wmkd Crown and S. A., Letters Wide Apart.

234 A6	1p blue green	
	<i>α. Inverted surcharge</i>	
235 A2	2p orange	50

1876-86

Wmkd Star with Short Broad Points.

236 A5	3p on 4p ultramarine and black		
237 A2a	4p violet	1 50	
238 "	4p reddish violet	8	
	<i>α. Double surcharge</i>		
	<i>β. Inverted surcharge</i>		
239 A1	6p dark blue	12	
	<i>α. Double surcharge</i>		
	<i>β. Inverted surcharge</i>		
240 "	6p ultramarine	1 75	18
	<i>α. Double surcharge</i>		
	<i>β. Inverted surcharge</i>		
241 A7	8p on 9p yellow brown & black		
	<i>α. Double surcharge</i>		
242 A1	1sh red brown	18	
	<i>α. Inverted surcharge</i>		
	<i>β. Double surcharge</i>		
243 A2a	2sh carmine	1 25	
	<i>α. Double surcharge</i>		
	<i>β. Inverted surcharge</i>		

1880-91			
Wmkd Crown and S. A., Letters Close Together.			
244 A6	1p blue green	25	8
	<i>a.</i> Inverted surcharge		
	<i>b.</i> Double surcharge		
245 "	1p yellow green		
246 A2	2p orange	35	3
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
	<i>c.</i> Surcharged sideways		
247 "	2p blood red		12
248 A14	2½p on 4p green & brown		
	Perf. 10.		
249 A8	½p on 1p green & black		18
	<i>a.</i> Inverted surcharge		
250 A2	2p dark brown		
251 A14	2½p on 4p green & brown		
252 A11	4p violet		50
253 A13	6p blue		12
254 A12	2sh 6p violet		
255 "	5sh rose		

Surcharged **O.S.** in Black.

1891-96			
Wmkd Star with Short Broad Points.			
Perf. 10, 11½, 12½ and compound.			
256 A1	1sh red brown	40	
257 A2a	2sh carmine	1.25	
Wmkd Crown and S. A., Letters Close Together.			
259 A9	½p brown		60
	<i>a.</i> ½p red brown		
260 A6	1p blue green		4
	<i>a.</i> Double surcharge		
261 A2	2p orange		3
262 A14	2½p on 4p green & brown		60
263 A11	4p violet		30
264 A15	5p on 6p red brown	1.00	40
265 A13	6p blue		35
266 A12	5sh rose		

1898 Perf. 15.			
266a A9	½p brown	75	25
267 A6	1p green	60	6
268 A2	2p orange	2.00	15
	<i>a.</i> Inverted surcharge		
269 A16	2½p blue violet		
270 A10	3p olive green		
271 A11	4p violet	4 00	50
	<i>a.</i> Double surcharge		
272 A17	5p brown purple		
273 A13	6p blue	1.75	6
1896 Perf. 10.			
274 A10	3p olive green		
Perf. 13.			
275 A9	½p brown	60	8
276 A6	1p green	1.00	6

277 A2	2p orange	50	4
278 A16	2½p blue violet	2 00	75
279 A11	4p violet	1.50	6
	<i>a.</i> Double surcharge		
280 A17	5p brown purple	3 75	
281 A13	6p blue	8 75	8
Same Surcharge in Dark Blue.			
Perf. 10.			
282 A6	1p green		
282a A2	2p orange		
282b A13	6p blue		
1903			

Wmkd Crown and S. A., Letters Wide Apart.			
Perf. 11½.			
Black Surcharge.			
282c A1	1sh dark brown		
1900			

Surcharged **O. S.** in Black.
Perf. 13.

283 A18	½p emerald green	30	10
284 A6	1p carmine rose	50	2
	<i>a.</i> Inverted surcharge		
285 A2	2p purple	60	5
286 A16	2½p dark blue	75	15
287 A11	4p violet	60	15
288 A17	5p brown purple		
289 A13	6p blue	1.00	15
Perf. 10.			
299 A12	2sh 6p violet		
300 "	5sh rose		

SOUTH BULGARIA, E.
40 PARAS=1 PIASTR.



A1

Two Types of the Surcharge



I.

II.

1885	<i>Perf. 11½, 13½.</i>		
	Black Surcharge.		
1 A1	5pa violet	40	
	a. Surcharge inverted		
	b. Double surcharge		
2 "	10pa green	40	
	a. Surcharge inverted		
	b. Tête bêche		
3 "	20pa black & rose	1.00	
4 "	20pa carmine	50	
	a. Double surcharge		
5 A1	1pia black & blue	40	
	a. Double surcharge		
	b. Triple surcharge		
6 "	5pia rose & blue	3.00	
	Blue Surcharge.		
7 A1	5pa violet	12	
	a. Double surcharge		
	b. Surcharge inverted	1.00	
8 "	5pa black & olive	3.00	
	a. Surcharge inverted		
9 "	10pa green	15	
	a. Double surcharge		
	b. Surcharge inverted		
	c. Triple surcharge		
10 "	20pa black & rose	1.50	
	a. Surcharge inverted		
	b. Double surcharge		
11 "	20pa carmine	60	
	a. Double surcharge		
12 "	1pia black & blue	1.00	
13 A1	5pia rose & blue	4.50	



A2

Two Types of the Surcharge.



I.



II.

1885	Black Surcharge.		
14 A2	5pa black & olive	3.00	
	a. Surcharge inverted		
15 "	5pa violet	50	
	a. Surcharge inverted		
	b. Double surcharge		
16 "	10pa black & green	4.00	

17 A2	10pa green	30	30
	a. Surcharge inverted		
	b. Double surcharge		
18 "	20pa black & rose	60	
	a. Surcharge inverted		
	b. Double surcharge		
19 "	20pa carmine	60	
	a. Inverted surcharge	1.25	
	b. Double surcharge		
20 "	1pia black & blue	75	
	a. Surcharge inverted		
21 "	5pia rose & blue	4.00	
	Blue Surcharge.		
22 A2	5 pa violet	1.50	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Tête bêche		
23 "	10pa green	1.50	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Tête bêche		

SOUTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1

1901 Wmkd Crown and C. A.*Perf. 14.*

1 A1	½p green & black	4	4
2 "	1p carmine	5	5
3 "	2p red brown	10	10
4 "	4p sage green	20	20
5 "	6p violet	25	25
6 "	1sh olive green	60	60
7 "	2sh 6p brown	1.50	1.50
8 "	5sh orange yellow & black	2.50	2.50
9 "	10sh violet & black, yellow	5.00	5.00



A2

1902			
10 A2	½p yellow green & black	3	
11 "	1p carmine & black	4	
12 "	2p orange brown & black	7	

13	A2	4p olive green & black	15
14	"	6p violet & black	20
15	"	1sh black & gray green	40
16	"	2sh 6p brown & black	90
17	"	5sh yellow & black	1.20
18	"	10sh violet & black, yellow	3.60
19	"	£1 violet & green	7.20

SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1

PESETA. 1000 MILESIMAS=1 ESCUDO.



A1



A2

1850

1	A1	6c black	3.00	6
		α. Thin paper		8
2	A2	12c lilac	10.00	2.50
		α. Thin paper		3.00
3	"	8r red	7.50	1.75
		α. Thin paper		9.00
4	"	6r blue	15.00	8.50
5	"	10r green	25.00	16.50
		α. Thin paper		



A3



A4

1851

6	A3	6c black	3.00	5
		α. Thick paper		
7	"	12c lilac	20.00	2.00
8	"	2r orange	200.00	125.00
		α. Error, 2r blue		
9	"	5r rose	12.00	2.50
10	"	6r blue	25.00	10.00
11	"	10r green	17.50	4.00

1852

12	A4	6c rose	4.00	4
		α. Thin paper	7.50	8
13	"	12c lilac	15.00	1.50
		α. 12c violet	15.00	2.00
14	"	2r red	125.00	60.00
15	"	5r green	18.00	1.00
16	"	6r greenish blue	25.00	5.50



A5



A6

17	A5	1c bronze	15.00	11.00
18	"	3c bronze	120.00	90.00

The paper of the originals is more yellowish than that of the reprints: in the reprints of the 3 cuartos the ball of the bottom curve of the "3" is missing, and the tail of the "R" of "Cuartos" is broken.

19	A6	6c carmine	3.50	4
		α. Thick paper		25
20	"	12c violet	20.00	1.50
21	"	2r scarlet	75.00	35.00
22	"	5r green	15.00	1.25
23	"	6r dark blue	20.00	5.50



A7



A8



A9

1854	White Paper.			
24	A7	2c green	18.00	8.50
25	"	4c carmine	5.00	4
26	A8	6c carmine	2.50	4
27	A7	1r black blue	15.00	3.50
		Bar Cancellation		1.00
28	A8	2r vermilion	6.00	1.50
		α. 2r scarlet	6.00	1.75
		Bar Cancellation		15
29	"	5r green	7.50	1.00
30	"	6r blue	10.00	3.00
	Bluish Paper.			
31	A7	2c green	30.00	15.00
32	"	4c rose	6.00	6
33	"	1r pale blue		80.00
		Bar Cancellation		1.00
34	A8	2r dull red		
	Blue Paper.			
	Wmkd Loops.			
35	A7	2c green		

This stamp was never in use.

1855				
36	A9	2c yellow green	12.50	1.25
		α. 2c green	12.50	1.25
37	"	4c violet rose	2.50	3
		α. 4c carmine	9.50	5
38	"	1r blue	1.50	30
		α. 1r greenish blue	2.00	30
		β. Cliché of the 2 reales inserted in the plate of 1 real		

39	A9	2r brown violet	1.00	10
		α. 2r red violet	1.00	10
		b. Very thick paper		

Wmkd Linen.

Rough Yellowish Paper.

1856

40	A9	2c green	8.00	90
		α. 2c yellow green	8.00	1.00
41	"	4r rose	25	3
42	"	1r blue	4.00	50
		α. 1r greenish blue	15	15
43	"	2r brown violet	1.25	25
		α. 2r reddish violet	1.25	25

White Smooth Paper.

1857-59 Unwmkd.

44	A9	2c blue green	75	18
		α. 2c yellow green	1.35	18
		b. Bluish paper		
45	"	4c rose	4	2
		α. 4c violet rose		
		b. Error of Impression, [	20	
		printed in lilac		
		Bluish paper		
46	"	1r blue	60	30
		α. 1r greenish blue		20
47	"	2r red lilac	75	40
48	"	12c orange	5.00	

The 12c was never in use.

Bluish Paper.



A10

A11

A12

1860-61

49	A10	2c yellow green,		
		green	1.75	12
		α. 2c green, green	1.20	15
50	"	4c orange, green	20	2
		α. 4c yellow, green	20	2
51	"	12c carmine, buff	1.00	12
52	"	19c brown, buff	8.00	8.00
53	"	1r blue, green	65	12
		α. 1r deep blue, green	1.00	12
54	"	2r lilac, lilac	75	8

1862

55	A11	2c deep blue, yellow	50	15
		α. 2c blue, yellow	1.00	18
56	"	4c dark brown,		
		reddish buff	8	3
		α. 4c brown, reddish buff	15	3
57	"	12c blue, flesh	30	12
		α. 12c deep blue, flesh	30	12
58	"	19c carmine, lilac	2.00	2.00
59	"	1r brown, yellow	30	15
		α. 1r red brown, yellow	50	15
60	"	2r yellow green,		
		pinkish	40	8
		α. 2r green, pinkish	40	10

1864

61	A12	2c dark blue, lilac	1.00	20
		α. 2c blue, lilac	1.00	20
62	"	4c rose, reddish buff	10	2
		α. 4c vermilion, reddish buff		
		b. 4c carmine, reddish buff	25	2
63	"	12c green, pinkish	60	15
		α. 12c yellow green, pinkish	60	15
64	A12	19c violet, pinkish	3.50	3.50
65	"	1r red brown, green	60	10
		α. 1r brown, green		
66	"	2r blue, pinkish	40	12
		α. 2r dark blue, pinkish	40	12



A13

A14

A11a

1865

67	A13	2c carmine	1.00	60
		α. 2c rose	1.00	60
68	"	4c blue	20.00	25.00
		α. 4c dark blue		
69	"	12c blue & rose	1.75	25
		α. Frame inverted		40.00
70	"	19c brown & rose	8.50	7.00
71	"	1r dark yellow green	2.00	75
		α. 1r yellow green	1.50	75
72	"	2r red violet	2.50	60
		α. 2r pale violet	2.50	60
73	"	2r rose	3.00	60
		α. 2r salmon	2.50	1.00

Perf. 14.

74	A13	2c rose	4.50	75
		α. 2c carmine	4.50	75
75	"	4c blue	25	2
		α. 4c dark blue	25	3
76	"	12c blue & rose	6.00	75
		α. Frame inverted		
77	"	19c brown & rose	20.00	18.00
78	"	1r yellow green	6.00	2.50
		α. 1r green	6.00	2.50
79	"	2r violet	4.00	1.50
		α. 2r brown violet	4.00	1.50
80	"	2r rose	10.00	2.00
		α. 2r salmon	10.00	2.50

1866

81	A14	2c rose	75	25
		α. Bluish paper		
82	"	4c blue	20	2
		α. 4c deep blue	20	2
83	"	12c orange	50	15
		α. 12c yellow	5.00	1.00
84	"	19c brown	2.50	2.50
85	"	10c de e. green	75	35
86	"	20c de e. lilac	75	25
87	A14a	20c violet	1.00	25



A15

A15a

A15b

1867

55 A15	2c yellow brown	75	40
	α. 2c deep yellow brown	75	40
89 A15a	4c blue	20	2
	α. 4c dark blue	30	2
90 A15b	12c yellow	60	7
	α. 12c orange	2.00	1



A15c

A15d

A15e

91 A15c	10c rose	6.00	3.50
92 A15d	10c de e. green	75	20
93 A15e	20c de e. lilac	75	10
	α. 20c de e. slate		15
	b. 20c de e. red lilac		15



A16



A17

94 A16	5m de e. blue green	20	20
	α. 5m de e. yellow green	20	20
95 A17	10m de e. brown	15	10
	α. 10m de e. bistre brown	15	10
	b. Tête bécha		



A18



A19

96 A18	25m de e. blue & rose	1.00	25
	α. Frame inverted		
97 "	50m de e. bistre brown	18	2
	α. 50m de e. bistre	18	2

1868-69

98 A18	25m de e. blue	50	18
	α. 25m de e. deep blue	50	18
99 A19	50m de e. violet	20	2
	α. 50m de e. deep violet	20	2
100 A15b	100m de e. brown	85	25
101 A15c	200m de e. green	75	20
	α. 200m de e. bottle green	75	20
102 "	19c brown	15.00	10.00

a. Regular Issues

Surcharged

in Blue

103 A15b	12c orange	4.00	
104 A15c	19c rose	12.00	
105 A15d	10c de e. green	3.00	
106 A15e	20c de e. lilac	3.00	
107 A16	5m de e. green	5.00	
108 A17	10m de e. brown	3.00	
109 A18	25m de e. blue & rose	3.50	
110 "	50m de e. bistre brown	4.00	
111 "	25m de e. blue	5.50	
112 A19	50m de e. violet	2.50	
113 A15b	100m de e. brown	4.00	
114 A15c	200m de e. green	3.50	
115 "	19c brown	25.00	

b. Same, Surcharged in Black

116 A15b	12c orange	2.50	
117 A15c	19c rose	10.00	
118 A15d	10c de e. green	3.00	2.00
119 A15e	20c de e. lilac	3.00	
120 A16	5m de green	3.00	
121 A17	10m de e. brown	3.00	
122 A18	25m de e. blue & rose	3.00	
123 "	50m de e. bistre brown	3.00	
124 "	25m de e. blue	3.00	
125 A19	50m de e. violet	2.50	
126 A15b	100m de e. brown	2.50	
127 A15c	200m de e. green	2.00	
128 "	19c brown	20.00	

HABILITADO

c. Same, Surcharged in

Black

129 A15b	12c orange		
130 A15c	19c rose		
131 A15d	10c de e. green		
132 A15e	20c de e. lilac		

POR LA

NACION.

- 133 A18 25m de e. blue & rose
- 134 " 50m de e. bistre brown
- 135 A15c 19c brown
- 136 A18 25m de e. blue
- 137 A19 50m de e. violet
- 138 A15b 100m de e. brown
- 139 A15c 200m de e. green

d. Same, Surcharged
in Black

*Habilitado por
la Junta
Revolucionaria*

- 140 A15c 20c de e. lilac
- 141 A18 50m de e. bistre brown

e. Same, Surcharged
in Black



- 142 A15b 12c orange
- 143 A15c 20c de e. lilac
- 144 A18 25m de e. blue & rose
- 145 " 50m de e. bistre brown
- 146 A15b 100m de e. brown
- 147 A15c 200m de e. green

f. Same, Surcharged
in Blue

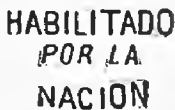


- 148 A18 50m de e. bistre brown

g. Same, Surcharged in Black



- 149 A18 50m de e. bistre brown



h. Same, Surcharged
in Black

- 150 A18 50m de e. bistre brown
- 151 A19 50m de e. violet

i. Same, Surcharged
in Black



- 152 A15b 12c yellow
- 153 A15d 10c de e. green
- 154 A15c 20c de e. lilac

- 155 A18 50m de e. bistre brown
- 156 A19 50m de e. violet
- 157 A15b 100m de e. brown
- 158 A15c 200m de e. green



	A20	A21	A22		
1870		<i>Perf. 14.</i>			
159 A20	1m de e. lilac,	<i>fresh</i>	3	5	
160 "	1m de e. " <i>buff</i>		4	12	
	<i>α.</i> 1m de e. brown lilac,	<i>pinkish buff</i>	4	12	
161 "	2m de e. <i>pinkish</i>		8	6	
162 "	2m de e. <i>buff</i>		45		
163 "	4m de e. bistre		8		
164 "	10m de e. rose		8	6	
165 "	25m de e. lilac		15	5	
	<i>α.</i> 25m de e. violet		25	10	
166 "	25m de e. purple		25	10	
167 "	50m de e. blue		15	1	
	<i>α.</i> 50m de e. ultramarine		15	1	
168 "	100m de e. red brown		25	8	
	<i>α.</i> 100m de e. claret		25	10	
	<i>β.</i> 100m de e. orange brown		50	10	
169 "	200m de e. brown		40	8	
	<i>α.</i> 1e 200m de e. pale brown		40	8	
	Punched		40	8	
170 "	400m de e. green		85	45	
	Punched		85	45	
171 "	1e 600m lilac		4.50	7.50	
	<i>α.</i> 1e 600m brown lilac		4.50	7.50	
	Punched		4.00	6.00	
172 "	2e blue		4.00	6.00	
	<i>α.</i> 2e sky blue		4.00	6.00	
	Punched		3.00	4.50	
173 "	12c red brown		50	8	
	<i>α.</i> 12c flesh		50	8	
174 "	19c yellow green		3.00	8.00	
	Punched		3.00	8.00	

1872	<i>Imperf.</i>				
175 A21	3/4c de p ultramarine		2		
	<i>Perf. 14.</i>				
176 A22	2c de p lilac		8	8	
	<i>α.</i> 2c de p violet		35	85	
	<i>β.</i> <i>Imperf.</i>				
177 "	5c de p yellow green		40	40	
	<i>α.</i> 5c de p gray green		40	40	
	<i>β.</i> 5c de p blue green		40	40	
	<i>γ.</i> <i>Imperf.</i>				



A23

A24

A25

178	A23	6c de p blue	60	50
179	"	10c de p violet	1.75	2.00
180	"	12c de p gray lilac	6	3
		Punched		2
		a. 1c de p lilac	6	4
181	"	25c de p brown	15	18
		Punched		3
182	"	40c de p yellow brown	15	15
		Punched		3
183	"	50c de p blue green	18	12
		Punched		3
184	A24	1p lilac	30	30
		Punched		3
185	"	4p yellow brown	1.00	2.00
		Punched		12
186	"	10p blue green	3.00	5.00
		Punched		40

1873 *Imperf.*

187	A25	¼c de p yellow green	4	3
		a. ¼c de p blue green	4	3

Perf. 14.

188	A23	5c de p rose	15	12
189	"	10c de p ultramarine	4	2
190	"	20c de p gray violet	50	



A26



A27



A28

1878

191	A26	2c de p orange	10	10
192	"	5c de p claret	10	10
193	"	10c de p yellow green	6	1
		a. 10c de p blue green	8	1
194	"	20c de p black	1.75	1.00
195	"	25c de p brown	30	10
		a. 25c de p yellow brown	40	10
196	"	40c de p violet	25	10
197	"	50c de p ultramarine	25	8
198	"	1p lilac	45	30
		Punched		2
199	"	4p orange brown	2.00	3.00
		Punched		6
200	"	10p blue violet	7.00	10.00
		Punched		25

1874				
201	A27	2c de p yellow	8	8
202	"	5c de p violet	30	8
		a. 5c de p red violet	30	10
203	"	10c de p ultramarine	20	2
		a. 10c de p milky blue	20	2
204	"	20c de p dull green	50	50
205	"	25c de p yellow brown	35	12
206	"	40c de p violet	50	10
		a. 40c de p purple	50	10
207	"	50c de p yellow	50	8
		a. 50c de p orange	50	8
208	"	1p yellow green	50	35
		Punched		2
		a. 1p emerald green		50
209	"	4p carmine	1.25	2.00
		Punched		8
		a. 4p rose	1.25	2.00
210	"	10p black	6.00	7.50
		Punched		85
211	A28	10c de p red brown	4	1
		a. 10c de p bistre brown	4	1
		b. Imperf.		



A29



A30

1875

212	A29	2c de p bistre brown	8	5
		a. 2c de p chocolate brown	8	5
		b. Imperf.		
213	"	5c de p lilac	45	25
		a. 5c de p red lilac	45	25
214	"	10c de p blue	6	1
		a. Imperf.		
215	"	20c de p orange	1.00	1.00
216	"	25c de p carmine	12	10
		a. 25c de p rose	12	10
217	"	40c de p red brown	75	60
		Punched		10
218	"	50c de p lilac	30	10
		Punched		8
		a. 50c de p blue lilac	30	10
219	"	1p black	65	65
		Punched		5
		a. 1p gray black	65	65
220	"	4p dark green	1.25	1.75
		Punched		6
221	"	10p ultramarine	2.50	5.00
		Punched		50

1876 *Wmkd a Castle.*

ONE PESETA:

Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

222	A30	5c de p yellow brown	3	3	
		a. 5c de p reddish brown	3	2	
223	"	10c de p deep blue	8	1	
		a. 10c de p blue	3	1	
224	"	20c de p dark green	30	60	
225	"	25c de p brown	8	3	
226	"	40c de p slate brown	60	60	
227	"	50c de p green	10	6	
228	"	1p blue, type I	15	35	
		a. 1p blue, type II	40	14	
		Punched		4	
229	"	4p magenta	25	75	
		Punched		8	
230	"	10p vermilion	60	2.50	
		Punched		20	



A31

A32

A33

1877-78

Unwmkd.

Imperf.

231	A21	1/4c de p yellow green	1	1	
		a. 1/4c de p blue green	1	1	
		b. Tête bêche			
		c. Perf. in pairs, (unofficially)			
		Perf. 14.			
232	A31	2c de p lilac	10	10	
		a. Imperf.			
233	"	5c de p orange	12	8	
		a. 5c de p yellow	12	8	
234	"	10c de p brown	5	1	
		a. 10c de p dark brown	5	1	
235	"	20c de p black		1.25	
236	"	25c de p olive bistre	25	5	
237	"	40c de p red brown	2.00	6.00	
238	"	50c de p blue green	20	20	
		Punched		8	
239	"	1p gray lilac	45	35	
		Punched		4	
		a. 1p lilac	45	45	
240	"	4p violet	1.25	4.00	
		Punched		20	
241	"	10p blue	2.00	5.00	
		Punched		40	

1879

242	A32	2c black	2	2	
		a. 2c gray black	9	9	
		b. Imperf.			
243	"	5c gray green	4	1	
244	"	10c carmine	10	1	
		a. 10c rose	10	1	
245	"	20c brown	25	15	
246	"	25c gray blue	16	1	
		a. Imperf.			
247	"	40c gray brown	25	8	
248	"	50c ochre	45	10	
249	"	1p bright rose	60	5	
250	"	4p gray	1.50	50	
		Punched		4	
251	"	10p olive bistre	3.50	2.50	
		Punched		8	

1882

252	A33	15c salmon	10	1
253	"	30c red lilac	15	2
254	"	75c gray lilac	30	0



A34

1889

255	A34	2c blue green	3	2
		a. Diagonal half, used as 1c		
256	"	5c ultramarine	5	1
257	"	10c red brown	10	1
258	"	15c brown violet	8	1
259	"	20c yellow green	8	5
260	"	25c slate blue	10	1
261	"	30c slate	12	2
262	"	40c brown	15	5
263	"	50c claret	25	2
264	"	75c orange	30	2
265	"	1p dark violet	35	2
		a. Imperf.		
266	"	4p carmine	1.25	10
267	"	10p orange red	2.75	30

1890

268	A34	2c black	2	
269	"	5c blue green	3	1
270	"	10c red	4	1



A35

1900

272	A35	2c bistre brown	2	2
273	"	5c dark green	2	1
274	"	10c red	4	1
275	"	15c blue black	5	1
276	"	20c greenish black	7	5
277	"	25c blue	8	1
278	"	30c blue green	10	3
279	"	40c olive bistre	12	6
280	"	50c slate green	15	3
281	"	1p lake	30	8
282	"	4p dark violet	1.10	35
283	"	10p brown orange	2.50	

1902

284	A35	15c red lilac	5	1
		a. Imperf.		

WAR STAMPS.



These stamps are only revenue stamps, as they represented the fiscal tax on all inland or colonial mail matter.

OFFICIAL STAMPS.



O1



O2

1854				
351	O1	½ o yellow	5	30
352	"	1 o rose	10	1.00
353	"	4 o green	10	1.00
354	"	1 l blue	30	2.50
1855				
355	O2	½ o yellow	8	8
		a. ½ o buff	8	
		b. ½ o straw	10	
356	"	1 o salmon	8	
		a. 1 o rose	8	15
357	"	4 o green	8	10
		a. 3 o sea green	10	
		b. 3 o yellow green	10	
358	"	1 l pearl gray	8	20
		a. 1 l blue	8	20



O3



O4

1875-82

359	O3	blue	1	50
		a. Tête bêche		
360	O4	buff	1	00

Reprints of No. 360 have been made on carmine, blue, gray, fawn and yellow paper.

1895 *Perf. 14.*

Same Type as Adhesives of Same Date.

361	A34	15c yellow	10	10
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O5

1896				
368	O5	rose	5	5

1898

368	O5	blue		
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REVENUES USED FOR POSTAGE.



R1



R2



R3

1862-75				
401	R1	50c blue, yellow (1862)		

Perf. 14.

402	R2	5c de e. lilac (1867)		
403	R3	12c de p green (1871)		
404	"	12c de p lilac (1872)		
405	"	12c de p violet (1873)		
406	"	12c de p carmine (1874)		
407	"	12c de p slate (1875)		



R4



R5



R6

1874-77

- 408 R4 10c de p blue (1874)
 409 R5 12c de p blue (1876)
 410 " 12c de p brown (1877)
 411 R6 50c orange (1877)

Imperf.

- 412 R6 15c claret (1877)



R7



R8



R9

1878-82

Perf. 14.

- 413 R7 12c de p ultramarine (1878)
 414 " 12c de p carmine (1879)
 415 R8 12c de p red brown (1880)
 416 " 12c de p ultramarine (1881)
 417 R9 10c salmon (1882)



R10



R11

1883-86

- 418 R10 10c gray blue (1883)
 419 " 10c violet (1884)
 420 " 10c yellow green (1885)
 421 " 10c blue (1886)
 422 " 25c lilac (1885)
 423 R9 10c red brown (1887)

1888-93

- 424 R11 10c blue (1888)
 425 " 10c green (1889)
 426 " 10c slate violet (1890)
 427 " 10c rose (1891)
 428 " 10c dark olive (1892)
 429 " 10c blue (1893)
 430 " 25c red brown (1893)
 431 " 10c vermilion (1894)

CARLIST STAMPS.



A1



A1a



A2



A3



A4



A5



A5a



A6

1878

- 501 A1 1r blue
 α. 1r pale blue

Reprints:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame: in the curved line above ESPANA there is generally a break at the left of the E.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above ESPANA is unbroken.

- 502 A1a 1r blue (accent on N) 50 1.00
 α. 1r deep blue 50 1.00

Reprints:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above ESPANA, which has been replaced by a tilde over the N: this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-75

- 503 A2 1r violet 75 2.50
 α. 1r red lilac 1.00 2.50
 504 A3 16m rose 10 5.00
 505 A4 1/2r rose 50 3.00
 α. 1/2r violet rose 50

506	A5a	¼r vermilion	40
507	"	4-2r vermilion	50
508	A5	¾r wine red	

Thin Bluish Paper.

509	A6	50c green	25	1.00
		α. 50c yellow green	25	1.00

Ordinary White Paper.

510	A6	50c green	8	1.00
		α. 60c yellow green	8	1.00
511	"	1r brown	6	2.00

Spanish Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1



A2

1902 Red Surcharge.

Imperf.

1	A1	¼c deep green	2
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Perf. 14.

2	A2	5c green	3
3	"	25c blue	12

Black Surcharge.

4	A2	10c red	5
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SPANISH GUINEA, AF.

100 CENTIMOS=1 PESETA.



A1

1902 *Perf.*

1	A1	5c dark green	4
2	"	10c blue black	6
3	"	25c maroon	12
4	"	50c chocolate	25
5	"	75c violet	35
6	"	1p rose	50
7	"	2p bronze green	90
8	"	5p salmon	2.00



A2

1903

9	A2	¼c black	
10	"	¾c blue green	
11	"	1c claret	
12	"	2c dark olive	
13	"	3c chocolate	
14	"	4c red orange	
15	"	5c black brown	
16	"	10c red brown	
17	"	15c dark blue	
18	"	25c buff	
19	"	50c rose lake	
20	"	75c violet	
21	"	1p blue green	
22	"	2p dark green	
23	"	3p scarlet	
24	"	4p deep blue	
25	"	5p dark violet	
26	"	10p rose	

STELLALAND, AF.

12 PENCE=1 SHILLING.



A1



A2

1884 *Perf. 12.*

1	A1	1p red	75
		α. imperf.	
		β. imperf. horizontally	
2	"	3p yellow	35
		α. imperf.	
		β. imperf. vertically	
		α. imperf. horizontally	
3	"	4p gray blue	45
		α. imperf. vertically	
4	"	6p lilac	50
		α. imperf. vertically	
		β. imperf. horizontally	
5	"	1sh green	1.00
		α. imperf.	

1888

6	A2	2p on 4p blue	
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STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1



A2

1867 *Perf. 14.*

Wmkd Elephant's Head.

1	A1	1½c blue & rose	85	1.00
2	"	2c brown & rose	3.00	3.00
3	"	3c brown & blue	2.00	1.25
4	"	4c brown & black	6.00	6.00
5	"	6c yellow & violet	12.50	7.50
6	"	8c yellow & green	6.00	1.00
7	A2	12c green & rose	11.00	6.00
8	A1	24c rose & blue	7.50	2.00
9	"	32c yellow & black	3.50	1.50



A2a



A3



A4



A5

Wmkd Crown and C. C.

1868-72

10	A2a	2c brown	35	10
11	"	4c rose	75	20
12	"	6c violet	1.00	25
		α. 8c lilac	1.00	25
13	A3	8c orange	1.40	15
		α. 8c yellow	1.40	15
14	"	12c blue	75	50
15	"	24c green	1.25	15
16	A5	30c claret	5.00	25
17	A4	32c red orange	6.00	1.00
18	"	96c olive gray	5.00	75

1888 *Perf. 12½.*

19	A4	96c olive gray	5.00	
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1879-82 *Perf. 14.*

(a) Surcharged **Five Cents.** in Black.

20	A3	5c on 8c yellow	3.00
		α. No period after "Cents"	

(b) Surcharged **Seven Cents.** in Black.

21	A4	7c on 32c red orange	8.00
		α. No period after "Cents"	

(c) Surcharged **10** in Black.

22	A5	10c on 30c claret	6.00	3.50
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(d) Surcharged **10** in Black.

23	A5	10c on 30c claret	2.50	2.50
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(e) Surcharged **10** in Black.

24	A5	10c on 30c claret	3.00	2.00
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(f) Surcharged **10** in Black.

25	A5	10c on 30c claret	1.50	1.25
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(g) Same surcharge as "c" with "cents" in italics below.

26	A5	10c on 30c claret		
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(h) Same as "d" with "cents" below.

27	A5	10c on 30c claret		
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(i) Same as "e" with "cents" below.

27a	A5	10c on 30c claret		
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(k) Same as "f" with "cents" below

28	A5	10c on 30c claret		
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(l) Surcharged **5** in Black.
cents.

29	A3	5c on 8c yellow	2.00	
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(m) Surcharged **5** in Black.
cents.

30	A3	5c on 8c yellow	4.00	
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(n) Surcharged **5** in Black.
cents.

31	A3	5c on 8c yellow	2.00	
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(o) Surcharged **5 cents** in Black.

32 A3 5c on 4c rose 12.00

(p) Surcharged **10 cents.** in Black.

1881
 33 A2a 10c on 6c violet 45 25
 34 A3 10c on 12c blue 75 75
 35 A5 10c on 30c claret 5.00 1.50

(q) Surcharged **10 cents.** in Black.

36 A3 10c on 12c blue

(r) Surcharged **10** in Black.

37 A3 10c on 12c blue



A6



A7

1888
 38 A6 5c brown violet 85 75
 39 A7 10c slate 85 75

Wmkd Crown and C. A.

40 A2a 2c brown 3.00 50
 41 " 4c rose 6.00 1.50
 42 " 6c violet 8 8
 43 A3 8c orange 50 5
 α. 8c yellow 75 5
 44 A7 10c slate 12 5

1884-91

45 A2a 2c carmine 4 2
 α. 2c rose 4 2
 46 " 4c brown 50 15
 47 A6 6c ultramarine 15 5
 48 A3 12c violet brown 1.00 50
 49 " 24c blue green 30 10
 α. 24c yellow green 2.00 25
 60 A5 30c claret 50 15
 61 A4 32c red orange 35 15
 62 " 96c olive gray 1.50 1.00

1888

(s) Surcharged Vertically in Black.

TWO CENTS

63 A3 2c on 8c orange 4.00 3.00
 64 A4 2c on 32c red orange 10.00 10.00
 65 A6 2c on 5c ultramarine 85

(t) Surcharged **2 Cents.** in Black.

66 A2a 2c on 4c rose 35 85
 α. "Cents"
 67 A3 2c on 12c blue 17.50

(u) Surcharged **8 Cents** in Black.

58 A3 8c on 12c blue 10.00 5.00
 59 " 8c on 12c violet brown,
 blue surcharge
 60 " 8c on 12c violet
 brown 17.50 10.00
 α. "8" inverted

(v) Same, with Additional Surcharge **8** in Red

61 A3 8c on 12c violet b'wn,
 black surcharge 10.00 10.00
 α. Small "8" inverted
 β. Double surcharge of large "8"
 62 " 8c on 12c violet b'wn,
 blue surcharge

(w) Surcharged **4 Cents**

63 A6 4c on 5c ultrama-
 rine & black 15.00
 64 " 4c on 5c ultrama-
 rine & red 2.00 2.00

1885-87

(x) Surcharged **3 CENTS** in black.

65 A6 3c on 5c ultrama-
 rine 6.00 6.00
 α. Double surcharge

(y) Surcharged **3 cents** in black.

66 A6 3c on 5c violet
 brown 12.50 10.00
 α. "Cents"

(z) Surcharged **2 Cents.** in black.

67 A6 2c on 5c ultramarine 30



A8



A9

1887-91

68 A8	3c on 32c red violet	12	10
69 A9	10c on 24c green	15	5



A10



A11



A12



A13

1892

70 A10	1c on 2c rose	5	6
71 "	1c on 4c bistre brown	10	10
72 "	1c on 6c violet	20	
	α. Double surcharge, one inverted		
73 "	1c on 8c orange	5	5
74 "	1c on 12c violet b/w'n	30	
75 A11	1c on 8c gray green	4	3
76 A12	30c on 32c red orange	35	35
77 A13	1c gray green	3	3
78 "	25c dark violet & green	25	6
79 "	50c olive & carmine	50	12

1894

80 A8	3c on 32c rose	8	5
	α. Without surcharge	100.00	
81 A6	5c brown	12	6
82 A3	8c ultramarine	8	3
83 "	12c claret	12	10

1895

84 A13	3c carmine	10	3
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1898-99

86 A13	3c brown	5	3
86 "	\$5 orange and carmine	3.75	2.00

Regular issues Sur-
charged in black **4 cents.**

87 A6	4c on 5c ultramarine	50	50
88 "	4c on 5c brown	15	15
89 A3	4c on 8c ultramarine	8	8
	g, Double surcharge		

Surcharged in black **FOUR CENTS**

90 A6	4c on 5c carmine	8	5
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1900

91 A2a	4c carmine rose	5	4
92 A6	5c red violet	8	5



A14

1902

93 A14	1c green	2	2
94 "	3c violet & orange	4	2
95 "	4c violet, red	4	3
96 "	5c violet	6	5
97 "	8c violet, blue	7	3
98 "	10c violet & black, yellow	10	4
99 "	25c violet & green	20	6
100 "	30c black & carmine	25	
101 "	50c green & carmine	40	10
102 "	\$1 green & black	80	
103 "	\$2 violet & black	1.80	
104 "	\$5 green & brown orange	3.75	

PROTECTED STATES.

BANGKOK.

Stamps of Straits Settlements
Surcharged in Black

B

Perf. 14.

1882 Wmkd Crown and C. C.

1 A2a	2c brown	25.00	25.00
2 "	4c rose	17.00	15.00
3 A6	5c brown violet	3.50	3.50
4 A2a	6c violet	1.50	1.25
5 A3	8c yellow orange	5.00	3.00
6 A7	10c slate	4.50	4.50
7 A3	12c blue	10.00	8.50
8 "	24c green	1.25	1.25
9 A5	30c claret	30.00	20.00
10 A4	90c olive gray	80.00	20.00

Wmkd Crown and C. A.

11 A2a	2c brown	5.00	4.00
12 "	4c rose	8.00	
13 A3	8c yellow orange	30	25
	α. Surcharge inverted		
14 A7	10c slate	75	75
15 A3	24c green		

1883

16 A2a	2c rose	20	20
	α. Surcharge inverted		
17 "	4c brown	50	40

18 A6	5c ultramarine	6.00	5.00
19 A2a	6c violet	6.00	
20 A3	12c violet brown	5.00	4.00
1883	Wmkd Crown and C. C.		
21 A4	2c on 32c red orange	14.00	12.00
1885	Wmkd Elephant's Head.		
22 A1	32c yellow & black	50.00	

FEDERATED MALAY STATES.



A1 A2
1900 *Perf. 14.*

Surcharged on 1895-1900 issue of
Negri Sembilan.

Wmkd Crown and C. A.

1 A1	1c lilac & green	4
2 "	2c lilac & brown	6
3 "	3c lilac & black	8
4 "	5c lilac & olive	15
5 "	10c lilac & orange	35
6 "	20c green & olive	60
7 "	25c green & carmine	1.00
8 "	50c green & black	1.75

Surcharged on 1895-99 issue of Perak.
Wmkd Crown and C. A.

9 A1	5c lilac & ochre	15
10 "	10c lilac & orange	30

Wmkd Crown and C. C.

11 A2	\$1 green & yellow green	1.25
12 A1	\$2 green & carmine	3.75
13 "	\$5 green & ultra- marine	8.50



A3 A4
1901 Wmkd Crown and C. A.

14 A3	1c dull green & black	2	2
15 "	3c brown & black	4	4
16 "	4c carmine & black	4	4
17 "	5c carmine & green, <i>yellow</i>	4	4

18 A8	8c ultramarine & black	6	8
19 "	10c violet & black	8	8
20 "	20c black & gray violet	18	18
21 "	50c brown orange & black	40	40
	Wmkd Crown and C. C.		
22 A4	\$1 green & yellow green	75	
23 "	\$2 green & carmine	1.50	
24 "	\$5 green & ultra- marine	3.75	
25 "	\$25 green & orange		

JOHORE.

Stamps of the Straits Settlements Surcharged in Black.

Wmkd Crown and C. A.

1884-86 *Perf. 14.*

(a) Surcharged JOHORE.

Surcharge 13 to 14mm. wide.

1 2c rose 1.75

Surcharge 16 to 17mm. wide.

2 2c rose

(b) Surcharged JOHORE

3 2c rose, 11x2½mm. 1.60

(c) Surcharged JOHORE

4 2c rose, 17½x2½mm.

(d) Surcharged JOHOR

Surcharge 12½ to 15mm. wide.

5 2c rose 5

(e) Surcharged JOHOR

6 2c brown

7 2c rose 12

(f) Surcharged JOHOR

8 2c rose 25

(g) Surcharged JOHOR

Surcharge 14 to 15mm. wide.

9 2c rose 8 18

Tall "J" 3½mm. high.

10 2c rose 1.50

(h) Surcharged JOHOR.

Surcharge 15 to 15½mm. wide.

11 2c rose 10

1891

(i) Surcharged JOHOR

Surcharge 12½ to 13mm. wide.

12 2c rose 60

Surcharge 15 mm. wide.

13 2c rose



A1



A2



A3



A4

1891

14 A1	2c on 24c green	1.00
15 A2	2c on 24c "	3.00
16 A3	2c on 24c "	1.00
	α. CENST	
17 A4	2c on 24c green	3.00



A5



A6



A7

1892-94

18 A5	1c lilac & violet	4	4
19 "	2c lilac & yellow	5	5
20 "	3c lilac & carmine	8	8
21 "	4c lilac & black	12	12
22 "	5c lilac & green	25	25
23 "	6c lilac & blue	40	40
24 "	\$1 green & carmine	2.50	2.50

Black Surcharge.

25 A6	3c on 2c lilac & yellow		
	α. No period after "Cents"		
26 "	3c on 4c lilac & black	15	
	α. No period after "Cents"		
27 "	3c on 5c lilac & green	60	
	α. No period after "Cents"		
28 "	3c on 6c lilac & blue	35	
	α. No period after "Cents"		
29 "	3c on \$1 green & carmine	2.00	
	α. No period after "Cents"		

1896

Perf. 14.

Regular Issues Surcharged
"KEMAHKOTAAN."

30 A5	1c lilac & violet	3	3
	α. KETAHKOTAAN	12	
31 "	2c lilac & yellow	5	
	α. KETAHKOTAAN	15	

32 A5	3c lilac & carmine	5	
	α. KETAHKOTAAN	18	
33 "	4c lilac & black	6	
	α. KETAHKOTAAN	23	
34 "	5c lilac & green	10	
	α. KETAHKOTAAN	30	
35 "	6c lilac & blue	15	
	α. KETAHKOTAAN	35	
36 "	\$1 green & carmine	1.25	
	α. KETAHKOTAAN	2.60	

1896-98 Wmkd a Flower.

37 A7	1c green	2	2
38 "	2c green & blue	4	
39 "	3c green & violet	5	3
40 "	4c green & rose	6	6
41 "	5c green & brown	8	
42 "	6c green & yellow	8	
43 "	10c green & black	12	
44 "	25c green & violet	30	
45 "	50c green & carmine	60	
46 "	\$1 lilac & green	1.25	
47 "	\$2 lilac & carmine	2.50	
48 "	\$3 lilac & blue	3.75	
49 "	\$4 lilac & brown	5.00	
50 "	\$5 lilac & orange	6.00	

1899

51 A7	4c yellow & red	8	
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1903

Surcharged in black **3 cents.**

52 A7	3c on 4c yellow & red	8	
53 "	10c on 4c green & rose	15	

NECRI SEMBILAN.

Stamps of the Straits Settlements Surcharged in Black **Negri Sembilan**

1891 Perf. 14.

Wmkd Crown and C. A.

Surcharge 14½ to 15mm wide

1	2c rose	15	15
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A1

1892

2 A1	1c green	3	5
3 "	2c rose	6	5
4 "	5c blue	10	10



A2

1895-1900

5	A2	1c lilac & green	5
6	"	2c lilac & brown	10
7	"	3c lilac & carmine	10
8	"	5c lilac & olive	10
9	"	8c lilac & blue	12
10	"	10c lilac & orange	15
11	"	15c green & violet	25
12	"	20c green & olive	40
13	"	25c green & carmine	50
14	"	50c green & black	2.00

1899

Regular Issues **Four cents.**
Surcharged

Green Surcharge.			
15	A2	4c on 8c lilac & blue	25
Red and Green Surcharge.			
16	A2	4c on 8c lilac & blue	10.00
Black Surcharge.			
17	A1	4c on 1c green	25
18	"	4c on 5c blue	15
19	A2	4c on 3c lilac & carmine	20



A3

1900

20	A3	1c on 15c green & violet	
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PAHANG.

Stamps of the Straits Settlements Surcharged in Black.

1890 *Perf. 14.*

Wmkd Crown and C. A.

(a) Surcharged **PAHANG**

1	2c rose	3.50
2	8c orange	12.50
3	10c slate	1.00

(b) Surcharged	PAHANG		
4	2c rose	5	5
(c) Surcharged	PAHANG		
5	2c rose		
(d) Surcharged	PAHANG		
6	2c rose	3.00	50



A1



A2



A3



A4

1891

7	A1	2c on 24c green	5.00
8	A2	2c on 24c "	3.75
9	A3	2c on 24c "	3.75
10	A4	2c on 24c "	8.75



A5



A6

1892-95

11	A5	1c green	4	4
12	"	2c rose	5	5
13	"	5c blue	10	10

1895-97

14	A6	3c lilac & carmine	10	6
15	"	5c lilac & olive	10	8

Stamps of 1896 Issue of Perak, Surcharged.

Surcharged **Pahang.**

1898 Wmkd Crown and C. A.

16	A9	10c lilac & orange	15	15
17	"	25c green & carmine	40	40
18	"	50c green & black	1.00	
18a	"	50c lilac & black		

Surcharged Pahang.

Wmkd Crown and C.C.

- 19 A10 \$1 green & yellow green 1.65
 20 " \$5 green & ultra-marine 6.25

1897

Regular Issues cut in half and surcharged in red with new value and initials in Mss.

- 21 A5 2c on half of 5c blue
 22 " 3c on half of 5c "

1899

Pahang

Perak stamps surcharged in black **Four cents**

- 23 A9 4c on 8c lilac & blue 30
 Same Surcharge on Pieces of White Paper.

- 24 4c black
 Same Surcharge in Black on Pahang Stamp.

- 25 A6 4c on 5c lilac & olive 60

REGULAR ISSUE.

- 26 A6 4c lilac & carmine 18

PERAK.

Stamps of the Straits Settlements Surcharged in Black.

Perf. 14.

1878 Wmkd Crown and C. C.
 Surcharged Crescent, Star and "P" in an Oval

- 1 2c brown 25.00

1880

(a) Surcharged **PERAK**

- 2 2c brown, 17x8½ mm. 12

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm wide

- 3 2c brown 2.00

1883 Wmkd Crown and C. A.

- 4 2c brown 25
 5 2c rose 25

(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm wide.

- 6 2c rose 4 5
 a. Surcharge inverted

(d) Surcharged **PERAK**

Surcharge 12¾ to 14 mm wide.

- 7 2c rose 12 12

(e) Surcharged **PERAK**

- 8 2c rose 2.50

(f) Surcharged **PERAK**

- 9 2c rose

(g) Surcharged **PERAK**

- 10 2c rose 1.00

(h) Surcharged **PERAK**

- 11 2c rose 1.00
 a. PERAK corrected by pen

2 CENTS

(i) Surcharged Vertically

PERAK

- 12 2c on 4c rose 9.00

PERAK

(j) Surcharged

ONE CENT

- 13 1c on 2c rose, 6.00

(k) Surcharged Vertically

ONE CENT PERAK

"Perak" 11½ to 14mm wide.

- 14 1c on 2c rose 1.00

(l) Surcharged **ONE CENT** in Blue. Vertically **PERAK**

- 15 1c on 2c rose 3.00 3.00

1

(m) Surcharged **CENT** in Black. **PERAK**

- 16 1c on 2c rose 6.00 2.00

1

(n) Surcharged **CENT PERAK**

- 17 1c on 2c rose
 a. PERAK
 b. Double surcharge, one inverted
 Same, with Roman "I".
- 18 1c on 2c rose

(o) Surcharged **One CENT PERAK**

- 19 1c on 2c rose 10
 α. Double surcharge, one inverted
 β. Surcharge inverted
 γ. "One" inverted

(p) Surcharged **One CENT PERAK**

- 20 1c on 2c rose 6 6
 α. Italic Roman "K" in PERAK
 (q) Same, "CENT" in thick Roman.

- 21 1c on 2c rose 3.00 3.00

(s) Surcharged **One CENT PERAK**

- 22 1c on 2c rose α. PRAK 25 25

- (t) Same as "s," but "CENTS" in Italics.

- 24 1c on 2c rose 1.25

(u) Surcharged **One CENT PERAK**

- 25 1c on 2c rose 12

(v) Surcharged **One CENT PERAK**

- 26 1c on 2c rose 12

(w) Surcharged **One CENT PERAK**

- 27 1c on 2c rose 50



A1



A2



A3



A4



A5



A6

28 A1	1c on 2c rose	10	
29 "	1c on 6c violet	1.25	50
30 "	2c on 24c green	50	40
31 A2	1c on 2c rose	50	50
32 A3	1c on 2c "	10	
33 "	1c on 6c violet	1.00	
34 "	2c on 24c green	1.00	
35 A4	1c on 2c rose	60	
36 "	1c on 6c violet	2.00	
37 "	2c on 24c green	1.00	
38 A5	1c on 6c violet		1.00
39 "	2c on 24c green	1.00	
40 A6	1c on 6c violet	3.00	
41 "	2c on 24c green	1.00	



A7



A8



A9



A10

1892

42 A7	1c green	5	3
43 "	2c rose	5	5
44 "	5c blue	12	12

1895-99

45 A7	2c orange	10	10
46 A8	3c on 5c rose	12	12
47 A9	1c lilac & green	5	3
48 "	2c lilac & brown	6	5
49 "	3c lilac & carmine	6	3
50 "	5c lilac & olive	10	6
51 "	8c lilac & blue	15	8
52 "	10c lilac & orange	15	8
53 "	25c green & carmine	35	15
54 "	50c lilac & black	1.50	60
55 "	50c green & black	1.00	

Wmkd Crown and C.C.

66	A10	\$1 green & yellow green	2.40
57	"	\$2 green & carmine	4.00
58	"	\$3 green & olive	5.50
59	"	\$5 green & ultramarine	7.50

1900

Wmkd Crown and C. A.

60	A9	4c lilac & carmine	10
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A11



A12



A18

Black Surcharge.

67	A11	1c on 2c lilac & brown	4	4
68	A12	1c on 4c lilac & carmine	8	8
63	A11	1c on 5c lilac & olive	5	5
65	"	3c on 8c lilac & blue	8	8
66	"	3c on 50c green & black	15	15

α. No period after "Cent"

Wmkd Crown and C. C.

67	A13	3c on \$1 green & yellow green	30	30
68	"	3c on \$2 green & carmine	30	30

1899

OFFICIAL STAMPS.

Perf. 14.

Surcharged **P.G.S.** in Black.

1890

Wmkd Crown and C. C.

151		12c blue	10.00
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Wmkd Crown and C. A.

152		2c rose	15
		<i>α.</i> No period after "S"	
		<i>β.</i> Double surcharge	

153		4c brown	60
		<i>α.</i> No period after "S"	
154		6c violet	80
155		8c orange	60
156		10c slate	7.50 7.60
157		12c brown violet	12.00 12.00
158		24c green	7.50

Surcharged Service. in Black.

1892

159	A7	5c blue	25
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1896

160	A9	5c lilac & olive.	15
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Selangor.

Stamps of the Straits Settlements Surcharged.

Wmkd Crown and C. C.

1878-82		<i>Perf. 14.</i>
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(a) Surcharged

1		2c brown & black
2		2c brown & red

Wmkd Crown and C. A.

3		2c brown & red	10.00
		<i>α.</i> Surcharge inverted	

(b) Surcharged **S** in black

4		2c brown
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(c) Surcharged **SELANGOR**

1881

Wmkd Crown and C. C.

Surcharge 16 to 16¾ mm. wide.

5		2c brown	50
		<i>α.</i> Double surcharge	

1882

Wmkd Crown and C. A.

Surcharge 16 to 17 mm. wide.

6		2c brown	1.50
7		2c rose	12

(d) Surcharged **SELANGOR**

8		2c rose	5	8
		<i>α.</i> Double surcharge		

(e) Surcharged **SELANGOR**

Surcharge 14½ to 15½ mm. wide.

9		2c rose	15	15
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(f) Surcharged **SELANGOR**

Surcharge 15½ to 17mm. wide.

With period.

10 2c rose 12

Without period.

11 2c rose 8 5

Same Surcharge, but Vertically.

12 2c rose 1.25

(g) Surcharged **Selangor**

13 2c rose

(h) Surcharged **SELANGOR**

14 2c rose

(i) Surcharged Vertically **SELANGOR**

15 2c rose 3.50

(j) Surcharged Vertically **SELANGOR**

Surcharge 19 to 20¼ mm. wide

16 2c rose 1.25

Similar Surcharge, but Diagonally.

17 2c rose

(k) Surcharged Vertically **SELANGOR**

18 2c rose 3.00 30



A1

A2

A3



A4



A5

1891

19 A1 2c on 24c green 1.75

20 A2 2c on 24c green 2.00

21 A3 2c on 24c green 2.50

22 A4 2c on 24c green 2.00

23 A5 2c on 24c green 2.00



A6



A7

1892

24 A6 1c green 3 3

25 " 2c rose 5 5

26 " 5c blue 10 8

1894-95

27 A6 2c orange 8 9

28 A7 3c on 5c rose 8 8



A8



A9

1895-99

29 A8 3c lilac & carmine 5 3

30 " 5c lilac & olive 10 8

31 " 8c lilac & blue 15 10

32 " 10c lilac & orange 15 10

33 " 25c green & carmine 60

34 " 50c lilac & black 85

35 " 50c green & black 1.00

Wmkd Crown and C.C.

36 A9 \$1 green & yellow green 1.75

37 " \$2 green & carmine 4.00

38 " \$3 green & olive 5.00

39 " \$3 green & ultra-marine 8.50

40 " \$10 green & violet 17.50

40a " \$25 green & orange 25.00



A10



A11

1900

41 A10 1c on 50c green & black 15

42 A11 3c on 50c green & black 25

1901

43 A10 1c on 5c lilac & olive 50

Sungei Ujong.



A1

- 1876 *Perf. 14.*
Wmkd Elephant's Head.
1 A1 $\frac{3}{4}$ in blue & black
Stamps of the Straits Settlements Sur-
charged in Black.
1878 *Perf.*
Wmkd Crown and C. C.



- (a) Surcharged
- 2 2c brown
- 1881-83
- (b) Surcharged **S. U.**
- 5 2c brown
- (c) Surcharged **SUNGEI UJONG**
- 4 2c brown 60
5 4c rose
Wmkd Crown & C. A.
- (d) Surcharged **S. U.**
- 6 2c brown 6.00
7 4c rose
8 2c rose
9 4c brown
10 8c orange
- (e) Surcharged **SU**
- 11 2c brown 3 00
12 2c rose
13 8c orange
- (f) Surcharged **SUNGEI UJONG!**
- 14 2c brown 1.25
15 2c rose 35
a. "Ujong" printed sideways
b. "Sungei" printed twice

- 16 4c brown 2.50
17 8c orange 20.00
18 10c slate 6.00

(g) Surcharged **SUNGEI UJONG!**

- 19 2c brown 25
(h) Surcharged **SUNGEI UJONG**

Without period.

- 20 2c rose 10
With period.

- 21 2c rose 25
a. "UNJOG"

Sungei Ujong

- (i) Surcharged
- 22 2c rose 50
a. Double surcharge

(j) Surcharged **SUNGEI UJONG**

- 23 2c rose 75

(k) Surcharged **SUNGEI UJONG**

- 24 2c rose 50

(l) Surcharged **SUNGEI UJONG**

- 25 2c rose 60 25
Same with long "J."
26 2c rose 50



A2

- 27 A2 2c on 24c green 6 00
Same, "TWO" in thick Roman,
"CENTS" in small Roman Caps.
28 A2 2c on 24c green 5.00
Same, "TWO" and "CENTS" in
thick Roman.
29 A2 2c on 24c green 3.00
Same, "TWO" in Italics
"CENTS" in thick Roman.
30 A2 2c on 24c green 1.5



A3
1892

31 A3	2c rose	75	75
32 "	5c blue	10	10

1894

33 A4	1c on 5c green	5	5
34 A3	2c orange	5	5
35 A4	3c on 5c rose	10	10



A4



A5

1895

36 A5	3c lilac & carmine	15	10
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SUEZ CANAL CO., AF.

100 CENTIMES=1 FRANC.



A1

1868

1 A1	1c black	60
2 "	5c green	15
3 "	20c blue	10
4 "	40c rose	40

SURINAM, S. A.

100 CENTS=1 GULDEN.



A1



A2

1873

Perf. 11½x12, 12½x12, 14.

1 A1	2½c rose	10	10
2 "	α. Bluish paper	1.50	
3 "	3c green	35	35
4 "	α. Bluish paper	2.50	
5 "	5c violet	25	25
6 "	α. Bluish paper	1.25	
7 "	10c bistre	25	15
8 "	α. Bluish paper	2.50	
9 "	25c blue	35	20
10 "	α. 25c ultramarine	1.00	35
11 "	β. Bluish paper	3.00	
12 "	50c brown orange	60	50
13 "	α. Bluish paper	4.00	
14 "	2gl 50c green & orange	2.50	2.25

The stamps on bluish paper are perf. 14 with small holes.

1885-89

Perf. 11½, 12½x12, 13½.

9 A1	1c lilac	6	6
10 "	2c yellow	8	8
11 "	12½c slate blue	25	20
12 "	15c gray	30	25
13 "	20c green	35	35
14 "	30c red brown	60	60
15 "	40c dark brown	65	65
16 "	1gl red brown & gray	1.00	1.00

1890

Perf. 11½x11, 12½.

17 A2	1c lilac	2	2
18 "	2c orange brown	2	2
19 "	α. 2c yellow brown		
20 "	2½c carmine	3	3
21 "	3c green	3	3
22 "	5c ultramarine	5	3



A3



A4

1892

Perf. 10½.

23 A3	2½c black & orange	5	5
	α. First and fifth vertical words have fancy capital "F"	15	

Perf. 14.

24 A4	2½c on 50c brown orange	15.00	2.00
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Perf. 11½x12, 12½x12.

24 A4	2½c on 50c brown orange	15.00	60
	α. Double surcharge		



A5

1893 *Perf. 12½.*

25	A5	10c bistre	8	8
26	"	12½c violet	12	10
27	"	15c gray	15	12
28	"	20c green	20	15
29	"	25c blue	25	12
30	"	30c brown	30	25

Issue of 1873 Surcharged

**10
CENT**

1898

Perf. 11½x12, 12½x12, 13½.

31	A1	10c on 12½c slate blue	20	15
32	"	10c on 15c gray	1.00	75
33	"	10c on 20c green	20	15
34	"	10c on 25c blue	20	15
		<i>a.</i> 10c on 25c nitramarine	4.00	
35	"	10c on 30c red brown	20	15
		<i>a.</i> Double surcharge		



A6



A7



A8

1900

Perf. 11½, 11½x12, 12½x12, 14.

36	A6	25c on 40c dark brown	25	25
37	"	25c on 50c orange	25	25
38	"	50c on 1gl red brown & gray	1.00	1.00
39	"	50c on 2gl 50c green & orange	3.50	3.50

Perf. 11, 12½.

41	A7	50c on 50c bronze green & red brown	40	40
43	A8	1gl on 1gl dark green	75	75
45	"	2½gl on 2½gl brown lilac	1.75	1.75



A9

1902-03 *Perf. 12½.*

44	A9	½c lilac	2
5	"	5c red	

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5



D6

Type I. 34 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

Type II. 33 loops. T of BETALEN over space between two loops.

Type III. 32 loops. T of BETALEN slightly to the left of centre of loop; top branch of first E of BETALEN shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

1885

Perf. 11½x12, 12½, 12½x12, 13½.

Figures of Value in Black.

101	D1	2½c lilac, type III.	8
		<i>a.</i> 2½c lilac, type I.	5
		<i>b.</i> 2½c lilac, type II.	34
102	D2	5c lilac, type III.	12
		<i>a.</i> 5c lilac, type I.	25
		<i>b.</i> 5c lilac, type II.	40
103	D3	10c lilac, type III.	50
		<i>a.</i> 10c lilac, type I.	15
		<i>b.</i> 10c lilac, type II.	40
		<i>c.</i> 10c lilac, type IV.	4.00

104	D4	20c lilac, type III.	30
		a. 20c lilac, type I.	60
		b. 20c lilac, type II.	40
105	D6	25c lilac, type III.	60
		a. 25c lilac, type I.	75
		b. 25c lilac, type II.	10.00
		c. 25c lilac, type IV.	4.00
106	D4	30c lilac, type III.	50
		a. 30c lilac, type I.	1.00
		b. 30c lilac, type II.	6.00
107	D6	40c lilac, type III.	75
		a. 40c lilac, type I.	75
		b. 40c lilac, type II.	7.50
		c. 40c lilac, type IV.	3.00
108	D3	50c lilac, type III.	65
		a. 50c lilac, type I.	75
		b. 50c lilac, type II.	1.50



D7

1892-96		Perf. 12 $\frac{1}{2}$.	
109	D7	2 $\frac{1}{2}$ c lilac, type III.	3
		a. 2 $\frac{1}{2}$ c lilac, type I.	3
		b. 2 $\frac{1}{2}$ c lilac, type II.	3
		c. 2 $\frac{1}{2}$ instead of 2 $\frac{1}{2}$.	
110	"	5c lilac, type III.	5
		a. 5c lilac, type I.	6
		b. 5c lilac, type II.	15
111	"	10c lilac, type III.	10
		a. 10c lilac, type I.	15
		b. 10c lilac, type II.	1.00
112	"	20c lilac, type III.	15
		a. 20c lilac, type I.	25
		b. 20c lilac, type II.	1.25
113	"	25c lilac, type III.	20
		a. 25c lilac, type I.	30
		b. 25c lilac, type II.	1.50
114	"	40c lilac, type I.	30
115	"	50c lilac, type III.	
		a. 50c lilac, type I.	
		b. 50c lilac, type II.	

SWAZIELAND, AF.

12 PENCE=1 SHILLING.



A1

Perf. 12 $\frac{1}{2}$, 12 $\frac{1}{2}$ and 12.

1889-90		Black Surcharge.	
1	A1	$\frac{1}{2}$ p gray	12
		a. Surcharge inverted	
		b. Swazieland	
3	"	1p rose	12
		a. Surcharge inverted	

5	A1	2p olive bistre	40	40
		a. Surcharge inverted		
		b. Swazieland	2.50	
6	"	6p blue	40	
5	"	1sh green	50	
		a. Surcharge inverted		
6	"	2sh 6p yellow	3.00	
7	"	5sh steel blue	4.00	
		a. Surcharge inverted		
		b. Swazieland		
8	"	10sh brown	30.00	
1803		Red Surcharge.		
9	A1	$\frac{1}{2}$ p gray	20	
		a. Surcharge inverted		
		b. Double surcharge		

The reprints have a period after the surcharge.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.



A1

1855		Perf. 14x13 $\frac{1}{2}$.	
1	A1	3s blue green	35.00 11.00
2	"	4s blue	10.00 8
3	"	6s gray	30.00 3.00
		a. 6s gray brown	20.00 3.00
4	"	8s yellow	12.00 1.50
		a. 8s orange	10.00 1.50
5	"	24s dull red	35.00 8.00

The reprints are perforated 14x13 $\frac{1}{2}$ and 13; the former can be distinguished from the originals only by the colors.



A2



A3



A4

1858		Perf. 13, 14x13 $\frac{1}{2}$.	
6	A2	5 $\frac{1}{2}$ yellow green	75 4
		a. 6 $\frac{1}{2}$ green	75 4
7	"	9 $\frac{1}{2}$ violet	2.50 75
		a. 9 $\frac{1}{2}$ lilac	2.50 90
8	"	12 $\frac{1}{2}$ blue	60 1
9	"	12 $\frac{1}{2}$ ultramarine	10.00 6
10	"	24 $\frac{1}{2}$ orange	2.00 5
		a. 24 $\frac{1}{2}$ yellow	2.00 5
11	"	30 $\frac{1}{2}$ red brown	1.50 4
		a. 30 $\frac{1}{2}$ bistre brown	2.00 4

12 A2	508 rose	2.00	15
	α. 508 carmine	2.00	15
1865-66			
13 A3	38 bistre brown	25	3
	α. 38 brown	25	3
14 A4	178 red violet	2.50	60
15 "	178 gray lilac	15.00	4.00
16 "	208 vermilion	1.50	4

The reprints of Nos. 6 to 16 are perforated 13.



A5 A6 A7
1872-78 *Perf. 14.*

17 A5	38 bistre brown	30	3
	α. 38 yellow brown	30	3
18 "	40 gray	2.00	15
19 "	58 green	40	3
	α. 50 dark green	40	3
20 "	60 lilac	1.50	6
	α. 60 violet	2.00	8
21 "	60 gray	20.00	50
22 "	128 blue	75	2
23 "	208 vermilion	4.00	4
24 "	248 orange	2.50	5
	α. 248 yellow	2.50	5
25 "	308 pale brown	2.00	3
	α. 308 black brown	2.50	3
26 "	508 rose	1.75	5
	α. 508 carmine	1.75	5
27 A6	1rd bistre & blue	4.00	12
	α. 1rd bistre and ultramarine	4.00	12

Perf. 13.

28 A5	38 yellow brown	20	1
	α. 38 bistre brown	20	1
29 "	40 gray	30	1
30 "	58 green	75	1
	α. 50 dark green	75	2
31 "	60 red lilac	40	2
	α. 60 lilac	40	2
32 "	128 blue	20	1
33 "	208 vermilion	60	1
	α. Inscription reads: "TRETIO ORE" instead of "TJUGO ORE"		
34 "	248 orange	25	2
	α. 248 yellow	25	2
35 "	308 pale brown	1.25	1
	α. 308 black brown	1.25	1
36 "	508 rose	2.50	1
	α. 508 carmine	2.50	1
37 A6	1rd bistre & blue	25.00	75
38 "	1kr "	2.50	3

No. 37 has been reprinted in yellow brown and dark blue; perforated 13.

1885			
39 A7	108 dull rose	75	1
	α. 108 carmine	1.25	2

Same with Posthorn on Back-
1886-91

40 A5	28 orange	4	8
	α. Period before "FRIMARKE"		
41 "	30 yellow brown	5	3
	α. 30 bistre brown	5	3
42 "	40 gray	8	1
43 "	50 green	10	1
44 "	60 red lilac	12	8
45 A7	108 pink	18	1
46 A5	208 vermilion	40	1
47 "	308 pale brown	30	1
	α. 308 dark brown	30	1
48 "	508 rose	40	2
49 A6	1kr bistre & blue	75	2



A8 A9 A10

1889 Blue Surcharge.			
50 A8	108 on 128 blue	6	4
	α. Surcharge inverted		
51 "	108 on 248 orange	10	10

1891-92 Wmkd a Crown.

52 A9	18 yellow brown & ultramarine	2	1
	α. Imperf.		
53 "	20 dark blue & yellow	2	1
54 "	38 brown & orange	3	2
55 "	48 carmine & ultramarine	3	1
56 A10	58 yellow green	3	1
	α. 58 blue-green	3	1
	β. Imperf.		
57 "	108 carmine	5	1
	α. 108 rose	5	1
	β. Imperf.		
58 "	158 red brown	8	2
59 "	208 slate blue	10	1
	α. 208 dark blue	10	1
60 "	250 red orange	12	2
61 "	308 yellow brown	12	1
	α. 308 dark brown	15	1
62 "	508 gray	20	1



A11

1900			
63 A11	1kr carmine & slate	40	1

STAMPS FOR THE CITY OF
STOCKHOLM.



A1

1855-62

Perf. 14x13½.

101 A1	black	1.50	1.00
102 "	bistre brown	2.00	1.75

The reprints are perforated 14x13½ and 18; the former can only be distinguished by expert comparison.

POSTAGE DUE STAMPS.



D1

1874

Perf. 14.

151 D1	18 black	8	5
152 "	38 rose	8	5
153 "	58 brown	10	5
	α. 58 pale brown	18	5
154 "	68 yellow	10	5
	α. 68 orange yellow	10	5
155 "	128 vermilion	6	5
156 "	208 blue	15	5
	α. 208 pale blue		
157 "	248 violet	5.00	60
	α. 248 lilac		
158 "	248 gray	20	12
159 "	308 dark green	15	6
	α. 308 light green	15	6
160 "	508 brown	35	10
161 "	1kr blue & bistre	60	10

Perf. 13.

162 D1	18 black	2	2
163 "	38 rose	2	2
164 "	58 brown	2	2
	α. 58 pale brown	8	3
165 "	68 yellow	3	3
	α. 68 orange	8	8
	β. Printed on both sides		
166 "	128 vermilion	4	4
	α. 128 scarlet	4	6
167 "	208 pale blue	3	3
	α. 208 blue	8	8
168 "	248 red lilac	12	8
	α. 248 lilac	19	8
169 3/4	248 gray lilac	15	15
170 "	308 yellow green	6	3
	α. 308 bluegreen	6	

171 D1	508 yellow brown	6	3
	α. 508 bistre brown	6	3
178 "	1kr blue & bistre	12	10
	α. 1kr ultramarine & bistre	18	10

OFFICIAL STAMPS.



O1

1871-84

Perf. 14.

201 O1	38 bistre	40	8
	α. 38 yellow bistre	40	8
202 "	48 gray	2.50	18
203 "	58 yellow green	1.00	12
	α. 58 blue green	1.00	12
204 "	68 lilac	1.00	
205 "	68 gray	5.00	1 00
206 "	128 dark blue	50	2
	α. 128 blue	50	2
207 "	208 pale red	2.50	12
	α. 208 orange vermilion	2.50	12
208 "	248 yellow	2.00	3
	α. 248 orange	2.00	3
209 "	308 pale brown	2.00	4
	α. 308 dark brown	2.00	4
210 "	508 rose	2.00	8
211 "	1kr blue & bistre	4.00	10

Perf. 13.

212 O1	38 bistre brown	6	3
	α. 38 bistre	6	3
213 "	48 dark gray	8	2
	α. 48 pale gray	8	2
214 "	58 blue green	4	2
	α. 58 yellow green	4	2
215 "	68 lilac	10	10
	α. 68 red lilac	60	15
216 "	108 carmine	6	1
	α. 108 rose	30	2
217 "	128 blue	40	2
218 "	208 vermilion	35	2
219 "	248 yellow	25	3
	α. 248 orange	25	2
220 "	308 bistre brown	20	2
	α. 308 dark brown	35	2
221 "	508 pale rose	60	8
	α. 508 dark rose	1.00	8
222 "	1kr blue & bistre	50	3



O2

1889	Blue Surchage.		
223 O2	108 on 12 6 blue	10	10
	α. Surchage inverted		
224 "	108 on 24 6 orange	12	12
	α. 108 on 246 yellow	12	12
	β. Surchage inverted		
1891-98			
225 O1	28 orange	3	2
226 "	208 dark blue	10	1
227 "	508 pale gray	25	3

SWITZERLAND, E.

100 RAPPEN OR CENTIMES = 1 FRANC.

CANTONAL ADMINISTRATION

Basle.



A1

1845			
1 A1	2½r black, crimson & blue	50.00	30.00

Geneva.



A2

1843			
2 A2	10c yellow green	300.00	125.00
	α. Vertical half used as 5c		
	β. Stamp composed of right half at left side and left half at right side		



A3



A4

1845-47			
3 A3	5c yellow green	12.00	7.50
4 A4	5c yellow green	10.00	6.00
5 "	5c dark green	25.00	12.00
	Envelope Stamp used as Adhesive.		
6 E1	5c yellow green	40.00	

Zurich.



A6



A6a

1848			
	Red Vertical Lines.		
8 A6	4r black	65.00	
	α. Diagonal half used as 9r		
9 A6a	6r black	81.00	7.50
	α. Magma' lines retouched		
	Red Horizontal Lines.		
10 A6	4r black	70.00	
11 A6a	8r "	25.00	7.50
	α. Diagonal lines retouched		
	Five varieties of each value.		

The reprints of the Zurich stamps show signs of wear and are without the red lines.

FEDERAL ADMINISTRATION.



A7



A8

1849-50			
12 A7	4c red & black	125.00	
13 "	5c "	40.00	8.00
14 A8	2½r "	75.00	20.00



A9



A10



A11

	With Frame around Cross.		
15 A9	2½r red & black	15.00	4.00
16 A10	2½r "	15.00	3.00
	Without Frame around Cross		
17 A9	2½r red & black	9.00	
18 A10	2½r "	85.00	
	Forty varieties of each value.		
19 A11	5c red & black	90.00	15.00

NOTE.—Of the above, type A7 was formerly assigned to *Vaud*, type A5 to *Winterthur*, and type A11 to *Neuchâtel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of *Geneva* and *Zurich*.



A12



A13



A14



A15



A18

With Frame around Cross.

1850

20 A12 5r black and red on blue 10.00 3.00

a. 5r black and red on dark blue 3.00

21 A13 10r black and red on yellow 75.00

Without Frame around Cross.

22 A12 5r black and red on light blue 5.00 1.25

a. 5r black and red on dark blue 1.25

b. 5r black and red on purple blue 2.00

c. 5r black and red on greenish blue 1.25

d. Half used as 2½r

23 A13 10r black and red on yellow 2.50 15

a. 10r black and red on buff 3.50 18

b. 10r black and red on orange 3.50 18

c. Half used as 5r

24 A12 5r light blue and red 2.50 18

a. 5r dark blue and red 2.50 18

b. With frame around cross 6.00 2.00

With Frame around Cross.

1852

25 A14 15r red 25.00 1.50

a. 15r vermilion 1.50

26 A15 15r red 8.00 20

a. 15r vermilion 20

27 A16 15c red 2.50

a. 15r vermilion 2.50

Forty varieties of the 5 and 10r and ten each of the 15r and 10c.



A17



A18

1854

Thin Paper.

With Green Silk Threads.

28 A17	5r red brown		5.00
29 "	5r ochre brown	1.50	10
30 "	10r blue	1.25	6
31 "	15r rose	1.00	6
	a. Without silk thread		
32 "	20r yellow	2.00	12
33 "	40r yellow green	1.50	18
	a. 40r blue green	2.00	26

Thick Paper.

With Silk Threads of various Colors.

1855-62

34 A17	2r gray	1.25	1.00
	a. Diagonal half used as 1r		
35 "	5r brown	1.00	4
	a. 5r gray brown	1.50	10
	b. 5r ochre brown		10
	c. Without silk thread		
	d. Diagonal half used as 2½r		
36 "	10r pale blue	1.00	4
	a. 10r blue	1.00	5
	b. Diagonal half used as 5r		
	c. Without silk thread		
37 "	15r rose	1.25	5
38 "	20r orange	1.50	8
	a. 20r yellow	1.50	8
	b. Diagonal half used as 10r		
39 "	40r blue green	2.00	12
	a. 40r yellow green	2.00	12
	b. Without silk thread		
40 "	1fr lavender	3.50	1.00

White Wove Paper.

1862-68

Perf. 11½.

41 A18	2c gray	8	2
42 "	3c black	12	10
43 "	5c dark brown	5	1
	a. 5c bistre brown	15	2
	b. 5c gray brown	10	2
	c. Double impression, one inverted		
44 "	10c blue	40	2
	a. 10c dark blue	40	2
	b. Double impression, one inverted		
	c. Diagonal half used as 5c		
45 "	20c yellow	15	2
	a. 20c orange	8	3
46 "	30c vermilion	75	3
47 "	40c green	70	12
48 "	60c bronze	1.50	40
49 "	1fr bronze	2.50	40
50 "	1fr gold	12	6

1867-78

51 A18	2c red brown	1.50	1.00
52 "	2c bistre brown	3	1
	a. 2c bistre	10	1
53 "	10c rose	5	1
54 "	15c lemon	20	10
55 "	25c yellow green	5	1
	a. 25c blue green	8	1
	b. Double impression, one inverted		
56 "	30c ultramarine	30	4
57 "	30c blue	75	6
58 "	40c gray	12	5
59 "	50c violet	10	8
	a. 50c deep violet		

Paper with Fragments of Blue and Red Silk Threads.

1881			
60	A18	2c bistre	1 10
		α. Half used as 1c	
61	"	5c brown	1 5
		α. Double Impression, one Inverted	
62	"	10c rose	2 3
63	"	15c lemon	2 25
64	"	20c orange	2
65	"	25c green	2
66	"	40c gray	3
67	"	50c deep violet	4 10
		α. 50c violet	
		β. Double Impression, one Inverted	
68	"	1fr gold	4



A19



A20

1882			
69	A19	2c bistre	2 1
		α. 2c bistre brown	2 1
70	"	3c gray brown	3 1
		α. 2c gray	3 3
71	"	5c maroon	3 1
72	"	10c carmine	5 1
73	"	12c ultramarine	5 2
		α. 12c chalky blue	8 2
74	"	15c yellow	15 5
		α. Tête bêche	

Without Silk Threads.

75	A19	2c bistre	1.00	50
76	"	5c maroon	1.00	30
77	"	10c rose	4.00	25
78	"	12c chalky blue	60	25
79	"	15c yellow	75	40
		α. Tête bêche		

Perf. 11½, 12, 11x11½, 11½x12.

80	A20	20c orange	8	1
81	"	25c gray green	10	1
82	"	40c gray	15	2
83	"	50c blue	20	1
84	"	1fr claret	35	1

1888 Perf. 9½.

85	A20	20c orange	2.00	8
86	"	25c yellow green	85	4
87	"	40c gray	1.75	25
88	"	50c blue	2.50	12
89	"	1fr claret	3.50	8

Paper with Silk Threads.

1889 Perf. 11½.			
90	A19	15c violet	6 2

Without Silk Threads.

1890-92 Perf. 11½, 11x11½, 12.			
91	A20	30c red brown	12 2
92	"	3fr yellow brown	1.00 3

1898-99 With Silk Threads.

93	A19	5c blue green	3 1
94	"	10c red	4 1
94a	"	12c dark ultramarine	5 2

1900 Without Silk Threads.

95	A20	25c blue	10 1
96	"	50c green	18 2



A21

Perf. 11½.

97	A21	5c gray green	4 3
98	"	10c carmine rose	6 3
99	"	25c blue	18 6

Re-engraved.

100	A21	5c gray green	5 5
101	"	10c carmine rose	1.50 10
102	"	25c blue	25.00 18.00

The impression of the re-engraved stamps is much clearer, especially the horizontally lined background. The figures of value are lined instead of being solid.

1902

103	A20	1fr carmine	35 2
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POSTAGE DUE STAMPS.



D1



D2

1878 Perf. 11½.			
201	D1	1c ultramarine	3 8
202	D2	2c "	4 4
203	"	3c "	5 5
204	"	5c "	15 4
205	"	10c "	25 4
206	"	20c "	40 4
207	"	50c "	1.25 12
208	"	100c "	2.00 15
209	"	500c "	5.00 20

1888

Paper with Silk Threads.

210	D2	10c ultramarine	1.00 25
211	"	20c "	2.00 20

212	D2	50c ultramarine	1.50
213	"	100c "	1.00
214	"	500c "	35
215	"	5c green & carmine	40 30
216	"	10c " "	50 15
217	"	20c " "	1.00 15
218	"	50c " "	3.00 1.00
219	"	100c " "	5.00 1.25
220	"	500c " "	6.00 1.25

1884-97

221	D1	1c olive green & carmine	8	2
222	"	3c olive green & carmine		4
		α. 3c yellow green and carmine	10	4
223	"	5c olive green & carmine	4	2
		α. 5c yellow green and carmine	20	5
224	"	10c olive green & carmine	8	2
		α. 10c yellow green and carmine	20	3
225	"	20c olive green & carmine	12	3
		α. 20c yellow green and carmine	25	4
226	"	50c olive green & carmine	30	3
		α. 50c yellow green and carmine	50	5
227	"	100c olive green & carmine	60	4
		α. 100c yellow green and carmine	1.00	6
228	"	500c olive green & carmine	2.00	5
		α. 500c yellow green and carmine	4.00	6

TAHITI, O.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4

1882

Imperf.

1	A1	25c on 35c dark violet, orange	10.00	10.00
		α. Surcharge inverted		
2	A4	25c on 1fr bronze green, straw	20.00	15.00
		α. Surcharge inverted		
		β. Surcharged vertically, upward		
		γ. Surcharged vertically, downward		

1884

Perf. 14½x13½.

3	A2	5c on 20c red, green	10.00	10.00
		α. Surcharge reading downward		
		β. Surcharged horizontally		
		γ. Surcharged horizontally, inverted		
4	A3	10c on 20c red, green	15.00	15.00
		α. Surcharge reading downward		
		β. Surcharged horizontally		
		γ. Surcharged horizontally, inverted		



A5



A6

1898

Black Surcharge.

5	A5	1c lilac blue	15.00
		α. TAHITI	
6	"	2c brown, buff	15.00
7	"	4c claret, lavender	15.00
8	"	5c green, greenish	25
9	"	10c lavender	40
10	"	15c blue	35
11	"	20c red, green	1.25
12	"	25c yellow	30.00
13	"	25c rose	40
14	"	35c violet, orange	85.00
15	"	75c carmine, rose	1.50
16	"	1fr bronze green, straw	3.00
17	A6	1c lilac blue	
18	"	2c brown, buff	
19	"	4c claret, lavender	
20	"	5c green, greenish	25.00
		α. Surcharge inverted	
21	"	10c lavender	15.00
		α. Surcharge inverted	
		β. Quadruple surcharge	
22	"	15c blue	40
23	"	20c red, green	70
24	"	25c yellow	
25	"	25c rose	50
26	"	35c violet, orange	
27	"	75c carmine, rose	50
		α. Surcharge inverted	
		β. Triple surcharge	
28	"	1fr bronze green, straw	1.00



A7

1903 Carmine Surchage.

20 A7 10c on 25c rose
a. Double surcharge

Black Surchage.

30 A7 10c on 15c blue
a. Double surcharge
b. Inverted surcharge

51 " 10c on 40c red, straw

POSTAGE DUE STAMPS



D1



D2

1893 Imperf.

51 D1	1c black	10.00
52 "	2c "	10.00
53 "	3c "	10.00
54 "	4c "	10.00
55 "	5c "	8.00
56 "	10c "	8.00
57 "	15c "	8.00
58 "	20c "	5.00
59 "	30c "	8.00
60 "	40c "	8.00
61 "	60c "	8.00
62 "	1fr brown	7.00
63 "	2fr "	9.00
64 D2	1c black	10.00
65 "	2c "	10.00
66 "	3c "	10.00
	a. Double Surchage	
67 "	4c black	10.00
68 "	5c "	8.00
69 "	10c "	8.00
	a. Surchage inverted	
70 "	15c black	7.00
71 "	30c "	5.00
72 "	80c "	6.00
73 "	40c "	6.00
74 "	60c black	6.00
75 "	1fr brown	7.00
76 "	2fr "	9.00

TASMANIA, O.

12 PENCS=1 SHILLING.
20 SHILLINGS=1 POUND.



A1



A2

1853

1 A1	1p blue	85.00	20.00
2 A2	4p orange	25.00	3.50
	a. 4p yellow	25.00	3.60
	b. Laid paper		
	Cut to shape		61

24 varieties of esch.

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT."



A3



A4

Wove Paper.

1855 Wmkd Star.

4 A3	1p dark carmine	11.00
5 "	2p dark green	6.00
6 "	4p dark blue	60

1856-57 Unwmkd.

7 A3	1p red	14.00
8 "	2p emerald green	12.50
9 "	4p blue	3.00
	Pelure Paper.	
10 A3	1p brown red	10.00

Wmkd Double Lined Numerals.

11 A3	1p carmine	1.00	75
	a. 1p orange red	75	85
	b. 1p brick red		60
12 "	2p green	5.00	1.00
	a. 2p yellow green		1.25
	b. 2p mag green		1.25
13 "	4p blue	2.50	30
	a. 4p dark blue	2.50	30
	b. 4p pale blue		

1858				
14 A4	6p lilac	4.00	50	
	α. 6p red violet			
15 "	6p blue gray	4.00	50	
16 "	1sh vermilion	10.00	1.25	
1864	<i>Rouletted.</i>			
17 A3	1p carmine			
	α. 1p brick red			
18 "	2p yellow green			
19 "	4p blue			
20 A4	6p blue gray			
21 "	6p gray lilac			
22 "	1sh vermilion			

Perf. 10.

23 A3	1p carmine	1.00	75	
	α. 1p brick red	1.50	75	
	β. 1p orange red	1.50	75	
	Pen cancellation		8	
24 "	2p yellow green	10.00	7.50	
	α. Pen cancellation		50	
	β. 2p dark green			
25 "	4p blue	5.00	85	
26 A4	6p lilac	5.00	1.75	
	α. 6p red lilac	8.00	1.75	
	β. 6p purple	7.50	2.50	
27 "	6p slate blue	5.00	2.00	
28 "	1sh vermilion	5.00	2.50	
	α. Imperf. vertically			

1864

Perf. 11½, 12, 12½, 13.

29 A3	1p carmine	75	75	
	α. 1p orange red		85	
	β. 1p brick red		1.00	
	γ. Double impression			
	δ. Wmkd. "g"			
	Pen cancellation		6	
30 "	2p yellow green	10.00	8.50	
	α. 2p dark green	10.00	8.50	
	Revenue cancellation		1.00	
31 "	4p blue	5.00	2.50	
	Pen cancellation		25	
32 A4	6p red lilac	50	50	
	α. 6p purple	2.75	50	
	β. 6p violet			
	γ. Imperf.			
	δ. Imperf. vertically			
	Pen cancellation		6	
33 "	6p slate blue	7.50	1.25	
34 "	1sh vermilion	3.75	1.25	
	α. Double impression			
	Pen cancellation		12	

The reprints are on unwatermarked paper, perforated 11½, and on thin cardboard, imperf. and perf.

1867

Pin Perf. 10½, 12½.

35 A3	1p carmine			
	Pen cancellation		2.50	
36 "	2p dark green			
37 "	4p blue			
38 A4	6p gray			
38a "	1sh vermilion			

Perf. by Oblique Parallel Cuts.

39 A3	1p carmine			
40 "	2p yellow green			
	α. 2p dark green			
41 "	4p blue			

42 A4	6p gray			
43 "	6p red lilac			
44 "	1sh vermilion			
1868	<i>Perce en Aro.</i>			
45 A3	1p carmine			
46 "	2p yellow green			
47 "	4p blue			



A5



A6

1870-71 *Perf. 11½ to 12.**Wmkd Single Lined "g."*

48 A5	2p green	3.00	60	
	α. Imperf.			
	Pen cancellation		8	

Wmkd Single Lined "4."

49 A5	1p rose	5.00	5.00	
	Pen cancellation		85	
50 "	4p blue	30.00	17.50	

Wmkd Slanting "10."

51 A5	1p rose	8.75	2.50	
	α. Imperf.			
	Pen cancellation		10	
52 "	10p black	50	75	
	α. Imperf.			

The reprints are on unwatermarked paper. The 4 pence has also been reprinted on thin cardboard, imperf. and perf.

*Wmkd TAS (type 81).*1871-76 *Perf. 11½ to 12.*

53 A5	1p rose	85	8	
	α. 1p vermilion		1.50	
	β. Imperf.			
54 "	2p blue green	3.50	20	
	α. 2p yellow green	6.00	50	
	β. 2p deep green	3.50	25	
	γ. Imperf.			
55 "	3p brown	5.00	75	
	α. 3p purple brown	7.00	1.00	
	β. Imperf.			
56 "	3p red brown	3.75	75	
	α. 3p Indian red	5.00	1.50	
	β. Imperf.			
	γ. Imperf. horizontally			
57 "	4p dull yellow	5.00	1.00	
	α. 3p brown yellow	6.00	1.75	
58 "	9p blue	75	75	
	α. Imperf.			
59 "	5sh bright violet	6.00	3.50	
	α. Imperf.			
	β. Imperf. vertically			
	Pen cancellation		50	

The reprints are on unwatermarked paper, the 5 shillings has also been reprinted on thin cardboard; all are perforated.

Wmkd TAS (type 82).

1878 *Perf. 14.*

60 A5	1p rose	6	1
	a. 1p carmine	8	1
61 "	2p deep green	8	1
	a. 2p pale green	12	1
62 "	8p violet brown	50	75

The 8 pence has been reprinted on thin unwatermarked paper, perf. 11½.

1880-83

Perf. 11½ to 12.

63 A5	3p Indian red	15	10
	a. imperf. horizontally		
64 "	4p lemon	3.75	1.25
	a. 4p bright yellow	3.75	30
	b. Printed on both sides		

1889 *Perf. 14.*

65 A6	½p on 1p carmine	8	12
	a. H ½ f		
	b. Lower part of "p" broken		

1889-91 *Perf. 11½ to 12.*

66 A5	½p red orange	5	4
	a. ½p yellow orange	5	4
67 "	1p vermilion	60	25
68 "	1p carmine	2.50	60
	a. 1p pink	2.50	60
	b. 1p salmon rose	3.50	60
	a. imperf.		

Wmkd TAS (type 81).

69 A5	½p orange	5.00	50
	a. ½p orange brown	6.00	
	b. imperf.		
70 "	1p salmon rose	1.50	
	a. 1p carmine		
	b. 1p pink		50
71 "	4p olive bistre	70	60



A7

Wmkd TAS (type 82).

Perf. 11½ to 12.

Surcharge 14mm. high.

72 A7	2½p on 9p light blue	50	45
	a. 2½p on 9p deep blue	60	60
	b. Double surcharge, one inverted		

Surcharge 15mm. high.

73 A7	2½p on 9p light blue	12	12
	a. Surcharged in blue		

No. 72 has been reprinted on thin unwatermarked paper, imperforate. There is also a reprint on thin cardboard, in deep ultramarine, with surcharge 16½mm. high, and perforated 12.



A8



A9

1892-97 *Perf. 14.*

74 A8	½p orange & violet	3	2
75 A9	2½p magenta	10	4
76 A8	5p pale blue & brown	18	15
77 "	6p purple & black	25	15
78 "	1sh rose & green	40	25
79 "	2sh 6p brown & blue	90	50
80 "	5sh dark violet & red		1.80
81 "	10sh bright violet & brown		3.60
82 "	£1 green & yellow		

1895-96

Wmkd Tas (type 82).

Perf. 11½ to 12.

83 A5	4p bistre	25
84 "	9p chalky blue	30
	a. 9p deep blue	30
1899		.
85 A5	10p purple brown & green	35



A10



A11



A12



A13



A14



A15



A16



A17

1900

Perf. 14.

86 A10	½p dark green	8	4
87 A11	1p carmine	6	3
88 A12	2p violet	10	6
89 A13	2½p dark blue	10	
90 A14	3p dark brown	12	10
91 A15	4p ochre	15	
92 A16	5p ultramarine	18	
93 A17	6p lake	22	

1902 Wmkd V and Crown.

Perf. 11, 12½, 11x12½.

94 A11	1p carmine	5	4
95 "	1p dull red	5	
96 A12	2p violet	7	4

REVENUES USED FOR POSTAGE.



R1



R2



R3



R4

1882

Wmkd Large Numeral 1.

201 R1	3p yellow green
202 R2	2sh 6p rose
203 R3	5sh brown
204 R4	10sh orange

The reprints are on unwatermarked paper or cardboard, imperf. and perf.

Perf. 10, 11½, 12, 12½, 13.

205 R1	3p yellow green
206 R2	2sh 6p lake
207 "	2sh 6p rose
208 R3	5sh brown
209 "	5sh sage green
210 R4	10sh orange
211 "	10sh salmon



R5

Wmkd TAS (type 82).

Perf. 14.

212 R5	1p slate	4
213 "	3p orange brown	10
214 "	6p lilac	8
215 "	1sh carmine rose	18

No. 214 has been reprinted on cardboard, perf. 12 and surcharged "REPRINT."

1901

Surcharged "REVENUE" in black.

216 R5	3p orange brown	
	Unwmkd.	
	Lithographed.	
	Perf. 12.	
217 R5	1p blue	
	This stamp has been reprinted on yellowish white wove paper, perf. 11 and surcharged "REPRINT."	

Engraved,
Imperf.

218 R2	2sh 6p lake	
	Perf. 11½.	

219 R2	2sh 6p lake	
	a. Surcharged inverted	

Postage Stamp of 1892-97 Issue Surcharged "REVENUE" in black,
Perf. 14.

220 A8	£1 green & yellow
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RAILWAY NEWSPAPER STAMPS.



RN1

1902

Unwmkd.

Perf. 12.

301 RN1 1/2p black
302 " 1p "
303 " 2p "

TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PESO.



A1

Perf.

1891

1 A1 10c carmine

1 50

TIMOR, O.

1000 REIS=1 MILREIS.

78 AVOS=1 RUPEE.



A1

A2

1886

Perf. 12½ and 13½.

1 A1 5r black 5

α. Double surcharge
β. Triple surcharge

2 " 10r green 1.00

α. Surcharged on Monomolque stamp 25

β. Surcharged on Portuguese India

3	A1	20r rose	75
		α. Double surcharge	
4	"	25r violet	6
5	"	40r yellow	40
		α. Double surcharge	
		β. Surcharge inverted	
6a	"	50r green	3.00
6	"	50r blue	8
7	"	80r slate	45
8	"	100r lilac	15
		α. Double surcharge	
9	"	200r orange	30
10	"	300r brown	35

The reprints are printed on a smooth white chalky paper, ungummed.

1887

11	A2	5r black	3
12	"	10r green	4
13	"	20r bright rose	8
14	"	25r purple	8 10
15	"	40r chocolate	18
16	"	50r blue	15
17	"	80r gray	30 30
18	"	100r yellow brown	30
19	"	200r gray lilac	75 75
20	"	300r orange	1.00



A3



A4

1894 Perf. 12.

22	A3	5r yellow	5
23	"	10r red violet	6
24	"	15r chocolate	10
25	"	20r lavender	15
26	"	25r green	20
27	"	50r light blue	35
28	"	75r rose	60
29	"	80r light green	60
30	"	100r brown, buff	35
31	"	150r carmine, rose	60
32	"	200r dark blue, light blue	1.00
33	"	300r dark blue salmon	1.00

1895

Perf. 12½.

34	A4	1a on 5r black	3
35	"	2a on 10r green	5
36	"	3a on 20r bright rose	8
37	"	4a on 25r purple	10
38	"	6a on 40r chocolate	12
39	"	8a on 50r blue	15
40	"	13a on 80r gray	20
41	"	16a on 100r yellow brown	30

42 A4	31a on 200r gray lilac	50
43 "	47a on 300r orange	75

The Macao, 1887, 300r orange surcharged "TIMOR -30 30" and the same stamp with the additional surcharge "5 avos PROVISORIO" were only used on postal cards.

VASCO DA GAMA ISSUE.

1898 Perf. 14 to 15.

Same Types as Corresponding issue of Portugal.

46 A54	1/2a blue green	2
46 A55	1a red	4
47 A56	2a red violet	6
48 A57	4a yellow green	8
49 A58	8a dark blue	15
50 A59	12a violet brown	18
51 A60	16a bistre brown	25
52 A61	24a bistre	50



A5

1898-1900

Perf. 11½, 12½.

53 A5	1/2a gray	2
54 "	1a orange yellow	2
55 "	2a light green	3
56 "	2 1/2a brown	4
57 "	3a gray violet	4
58 "	4a blue green	5
59 "	8a dark blue	10
60 "	12a rose	15
61 "	13a purple	15
62 "	16a dark blue, blue	20
63 "	24a brown, buff	30
64 "	31a red lilac, pinkish	35
65 "	47a dark blue, rose	60



A6

1899 Black Surcharge.

66 A6	10a on 10a dark blue, blue	15
67 "	20a on 31a red lilac, pinkish	25

1900

68 A5	10a slate blue	10
69 "	20a brown, yellowish	18
70 "	78a blue	70

1902

Surcharged in black

5

AVOS



On Issue of 1887.

71 A2	5a on 25r purple	10
72 "	5a on 200r gray lilac	10
73 "	6a on 10r blue green	12
74 "	6a on 300r orange	12
75 "	9a on 40r chocolate	15
76 "	9a on 100r yellow brown	15
77 "	15a on 20r rose	20
78 "	15a on 50r blue	20
79 "	21a on 80r gray	25

On Issue of 1894.

80 A3	5a on 5r yellow	10
	α. Surcharge inverted	
81 "	5a on 25r green	10
82 "	5a on 50r light blue	10
83 "	6a on 20r lavender	12
84 "	9a on 15r chocolate	15
85 "	9a on 75r rose	15
86 "	15a on 10r red violet	20
87 "	15a on 100r brown, buff	20
88 "	15a on 300r blue, salmon	20
89 "	22a on 80r light green	25
90 "	22a on 200r blue, blue	25

On Newspaper Stamps of 1893.

91 N2	6a on 2 1/2r brown	12
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Issue of 1898-99

Surcharged in black

PROVISORIO

92 A5	3a gray violet	6
93 "	12a rose	18

1903

Perf. 12.

94 A5	3a gray green	4
94 "	5a carmine	6
95 "	6a pale yellow green	8
96 "	9a red brown	12
97 "	10a gray brown	12
98 "	12a dull blue	15
99 "	13a lilac	15
100 "	15a violet	18
101 "	22a brown orange, pink	25
102 "	31a brown, straw	35
103 "	47a violet pink	50
104 "	78a dull blue, straw	70

NEWSPAPER STAMPS.



N1

1892

Perf. 12½ and 13½.

Surcharged "TIMOR."

101	N1	2½r on 20r bright rose	12	12
		α. "TIMOR" inverted		
102	"	2½r on 40r chocolate	12	12
		α. "TIMOR" inverted		
103	"	2½r on 80r gray	12	12
		α. "TIMOR" inverted		



N2



N3

1893-95

Perf. 11½, 12½, 13½.

104	N2	2½r brown	3	3
105	N3	½a on 2½r brown	3	3

TOBACO, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1879-80

Perf. 14.

Wmkd Crown and C. C.

1	A1	1p rose	1.25	1.25
2	"	3p blue	2.00	2.50
3	"	6p orange	3.50	2.00
		Revenue cancellation		80
4	"	1sh green	12.00	4.50
5	"	5sh slate	25.00	
6	"	1£ violet	75.00	

1880

7	A1	1p on half of 6p orange		30.00
8	A2	½p brown violet	8.50	3.50
9	"	1p red brown	7.00	5.00
10	"	4p yellow green	6.00	1.40
11	"	6p bistre brown	20.00	20.00
12	"	1sh bistre	1.50	
		α. Imperf.		

1883

13	A3	2½p on 6p bistre brown	60	60
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1888-84 Wmkd Crown and C. A.

14	A2	½p brown violet	45	
15	"	1p red brown	90	70
		α. Diagonal: half used as ½p		
16	"	2½p ultramarine	12	8
17	"	4p yellow green	6.00	5.00
18	"	6p bistre brown	50.00	50.00
		α. Imperf.		

1885-94

19	A2	½p yellow green	3	3
		α. ½p gray green		
20	"	1p rose	5	5
21	"	4p gray	15	12
22	"	6p brown orange	25	
23	"	1sh olive bistre	50	



A4



A5



A6

1886-92

24	A4	½p on 2½p ultramarine	40	75
		α. Surcharge inverted		
		b. Pair, one without surcharge		
		α. Space between "½" and "PENNY" 3mm.	75	
25	"	½p on 4p gray	1.75	
		α. Space between "½" and "PENNY" 3mm.		
26	"	½p on 6p bistre brown	50	
		α. Surcharge inverted		
		b. Space between "½" and "PENNY" 3mm.	1.00	
27	"	½p on 6p brown orange	4.50	
		α. Space between "½" and "PENNY" 3mm.		
28	A5	1p on 2½p ultramarine	1.50	1.50
		α. Space between "1" and "PENNY" 4mm.	2.50	
29	A6	2½p on 4p gray	50	60

1896

30	A2	1sh brown orange (error)	3.00	
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A7

81 A7 1/2p on 4p lilac & rose 1.00 1.25

TOGO, AF.

100 PFENNIG=1 MARK.



A1



A2

1897 Perf. 14x13 1/2.

1 A1	3pf brown	6
2 "	5pf green	8
3 A2	10pf carmine	12
4 "	20pf ultramarine	20
5 "	25pf orange	30
6 "	50pf red brown	35



A3



A4

1900		
7 A3	3pf bistre brown	2
8 "	5pf green	3
9 "	10pf carmine	5
10 "	20pf ultramarine	9
11 "	25pf orange & black, yellow	11
12 "	30pf orange & black, salmon	13
13 "	40pf lake & black	16
14 "	50pf purple & black, salmon	20
15 "	80pf lake & black, rose	30
16 A4	1m carmine	38
17 "	2m blue	75
18 "	8m black violet	1.10
19 "	5m slate & carmine	1.75

TONGA, O.

12 PENCE=1 SHILLING.



A1

Wmkd N. Z. and Star.

1886-92

Perf. 12 1/2 and 12x11 1/2.

1 A1	1p carmine rose	8	5
	α. 1p lilac rose	90	
2 "	2p violet	15	6
3 "	6p ultramarine	85	6
4 "	6p orange yellow	35	85
5 "	1sh blue green	1.00	20



A2



A3

1892 Black Surcharge.

6 A2	4p on 1p rose	50
	α. No period after "PENCE"	1.50
7 "	8p on 2p purple	1.00
	α. No period after "PENCE"	4.50
8 A3	1p rose	75
	α. Surcharged with three stars	
	β. Surcharged with four stars	
	γ. Surcharged with asterisk	1.00
9 "	2p purple	1.50
	α. Surcharged with asterisk	2.50



A4



A5

10 A4	1p rose	10
	α. Diagonal half used as 1/2p	
11 A5	2p olive gray	15
12 A4	4p red brown	2.25
13 A5	8p violet	1.50
14 "	1sh brown	2.50
	α. Tah red brown	



A6



A7



A8



A9

1893 Carmine Surchage.

- 15 A6 1/2p on 1p ultramarine 30
 16 A7 2 1/2p on 2p blue green 1.00
 17 A8 5p on 4p orangeyellow 50
 18 A9 7 1/2p on 8p rose 1.50

Black Surchage.

- 19 A6 1/2p on 1p ultramarine 75
 20 A7 2 1/2p on 2p blue green 75



A10



A11



A12

1894

- 21 A10 1/2p on 1sh brown 15
 a. 1/2p on 1sh red brown 15
 b. Double surcharge 5.00
 c. SURCHARGE 70
 d. Same as "c," double surcharge
 22 A11 2 1/2p on 8p violet 25
 a. No period after SURCHARGE
 23 A12 2 1/2p on 1sh blue green 25
 a. No period after SURCHARGE 3.00

Blue Surchage.

- 24 A10 1/2p on 4p red brown 10
 a. SURCHARGE 75
 b. Pair, one without surcharge
 c. HALF PENNY omitted

Unwmkd.

1895 Carmine Surchage.

- 25 A10 1p on 2p light blue 75
 26 A11 1 1/2p on 2p " 2.50 2.50

- 27 A11 2 1/2p on 2p light blue 2.50
 a. SURCHARGE 6.00
 28 " 7 1/2p on 2p light blue 9.00



A13



A14



A15

- 29 A13 1p gray green 1.00
 a. Diagonal half used as 1/2p
 30 " 2 1/2p dull rose 20
 31 " 5p pale blue 25
 32 " 7 1/2p yellow 60

Black Surchage.

- 33 A14 1/2p on 2 1/2p red 1.25
 a. SURCHARGE 1.25
 34 " 1p on 2 1/2p red 1.50
 35 A15 7 1/2p on 2 1/2p " 1.50



A16

1896

Violet, Red and Black Surchages.

- 36 A16 1/2p on 7 1/2p on 2p light blue 7.00
 a. " Half penny " inverted
 b. " Half penny " double
 c. Tongan surcharge reading upwards 1.00
 d. Tongan surcharge as "c" and double
 e. " Half Penny " "Half" only
 37 " 1/2p on 1 1/2p on 2p light blue 20 00
 a. Tongan surcharge reading upwards



A17



A18



A19



A20



A21



A22



A23



A24



A25

Wmkd. Turtles.

Perf. 14.

1897				
38	A17	½p	dark blue	3
39	A18	1p	brownish red & black	6
40	A19	2p	bistre & black	8
41	"	2½p	light blue & black	10
42	A20	3p	olive green & black	12
43	A21	4p	dull violet & green	18
44	A19	5p	orange & black	20
45	A22	6p	red	25
46	A19	7½p	green & black	30
47	"	10p	carmine & black	40
48	"	1sh	red brown & black	50
49	A23	2sh	dark ultramarine & black	90
50	A24	2sh	6p dark violet	1.00
51	A25	5sh	dull red & black	2.00

1899

T - L

Surcharged
in black

1 June, 1899.

53	A18	1p	brownish red & black	50
		α.	"1889" instead of "1899"	

OFFICIAL STAMPS.



O1



O2

Perf. 12x11½.

Wmkd N. Z. and Star.

1892				
			Carminé Surcharge.	
101	O1	1p	ultramarine	35
		α.	Diagonal half used as ½p	
102	O2	2p	ultramarine	70
103	O1	4p	"	2.25
104	O2	8p	"	6.00
105	"	1sh	"	



O3



O4

Carmine and Black Surcharge.

106	O3	1/2p on 1p ultramarine	75	
107	O4	2 1/2p on 2p	1.00	
108	O3	5p on 4p	1.75	
109	O4	7 1/2p on 8p	1.75	
110	"	10p on 1sh	2.00	

a. Double surcharge, the second one smaller

TRANSVAAL, AF.,

Formerly

SOUTH AFRICAN REPUBLIC.

12 PENCE=1 SHILLING.

Republic.



A1

Mecklenburg Impression.

Rouletted 15 1/2.

1870

1	A1	1p red	6.00	
		a. Imperf.		
2	"	6p ultramarine	3.75	3.75
		a. Imperf.		
		b. Tête bêche		
		c. Same as "a," tête bêche		
3	"	1sh green	12.00	
		a. Imperf.		
		b. Tête bêche		
		c. Same as "a," tête bêche		

No. 1 to 3 were never in use.

The so-called reprints, which are virtually counterfeits, can be distinguished from the genuine as follows:

In the genuine, the flagstaff at the right of the eagle consists of a single thick line, whereas in the forgery it is formed of two thin lines. In the genuine, the flagstaff never touches the oval containing the arms: in the counterfeits it usually touches. In the genuine, neither of the staves crossing the bandrol inscribed "Eemdragt maakt Magt" touches the oval containing the arms, except in very blurred specimens. In

the counterfeits, at least one of these staves always touches the oval. In the genuine, the outside of the staves form a continuous line with the arms of the anchor, while in the counterfeits they are arrow shaped.

Local Impression.

Various papers.

Imperf.

4	A1	1p carmine	7.00	
		a. 1p vermilion	6.00	
5	"	6p blue	6.00	2.50
		a. 6p ultramarine	8.00	2.50
		b. Tête bêche		
6	"	1sh green	12.00	8.00
		a. Tête bêche		
7	"	1p black	12.00	12.00

Rouletted 15 1/2.

8	A1	1p vermilion	5.00	5.00
		a. 1p carmine	6.00	5.00
9	"	6p ultramarine	10.00	3.50
		a. 6p blue		3.50
		b. Tête bêche		
10	"	1sh green	12.00	7.50
		a. Tête bêche		
11	"	1p black	2.50	



A2

Mecklenburg Impression.

1871-75 *Rouletted 15 1/2.*

12	A2	3p lilac	4.00	6.00
13	"	6p pale ultramarine	12.00	3.75

The colors of the reprints are brighter.

Local Impression.

Imperf.

14	A2	3p lilac		
		a. Rouletted 6 1/2		
		<i>Rouletted 15 1/2.</i>		
15	A2	3p lilac	5.00	
		<i>Perf. 12 1/2.</i>		
16	A1	1p carmine	18.00	10.00
		a. 1p vermilion	15.00	12.50
17	"	6p blue	20.00	10.00
		a. 6p indigo		10.00
		b. Tête bêche		
		c. Imperf. vertically		

Pelure Paper.

Imperf.

18	A1	1p red	5.00	5.00
19	A2	3p violet	11.00	7.50
		a. Tête bêche		

20 A1	6p indigo	4.50	8.00
	a. 6p pale blue	1.50	2.50
	b. Tête bêche		
	c. Ptn perf.		
	d. Rouletted 6½		
	Rouletted 15½.		
21 A1	1p red		
22 A2	3p violet		
23 A1	6p pale blue		
	a. 6p indigo		
	b. Tête bêche		
23a "	1p black		
	Porous Paper.		
	Imperf.		
24 A1	1p vermilion		7.50
25 "	6p indigo		7.50
	a. Tête bêche		
26 "	1sh green		15.00
	a. Tête bêche		
	Rouletted 15½.		
27 A1	1p vermilion		11.00
28 "	6p indigo		20.00
	a. Tête bêche		
29 "	1sh green		
	a. Tête bêche		

British Occupancy.

V. R.

Surcharged

TRANSVAAL.

Imperf.

1877	Black Surcharge.		
30 A1	1p vermilion	1.50	
	a. 1p carmine	1.50	
	b. Surcharge inverted		
	c. "V" of "TRANSVAAL"		
	Inverted		
	d. Rouletted 6½		
31 A2	3p lilac	20.00	7.50
	a. Surcharge inverted		
	b. Rouletted 6½		
32 A1	6p blue		7.50
	a. Tête bêche		
	b. Surcharge inverted		
	c. Double surcharge		
33 "	6p blue, <i>rose</i>	12.50	6.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		
	d. Half used as 3p		
	e. Surcharge omitted		
34 "	1sh green	15.00	8.50
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		
	d. Half used as 3p		
	Red Surcharge.		
35 A2	3p lilac		30.00
	a. Rouletted 6½		
36 A1	6p blue		25.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		

37 A1	1sh green		25.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		
	d. Half used as 3p		
	Rouletted 15½.		
	Black Surcharge.		
38 A1	1p vermilion	20.00	20.00
	a. 1p carmine		10.00
	b. Surcharge inverted		
39 A2	3p lilac		20.00
	a. Surcharge inverted		
40 A1	6p blue		25.00
	a. Tête bêche		
	b. Surcharge inverted		
41 "	6p blue, <i>rose</i>		20.00
	a. Tête bêche		
	b. Surcharge inverted		
42 "	1sh green		20.00
	a. Tête bêche		
	b. Surcharge inverted		
	Red Surcharge.		
43 A2	3p lilac		
44 A1	6p blue		
	a. Tête bêche		
	b. Surcharge inverted		
45 "	1sh green		
	a. Tête bêche		
	b. Surcharge inverted		
	c. Half used as 3p		
	Pelure Paper.		
	Imperf.		
46 A1	1p red, black surcharge	12.00	
47 A2	8p lilac, red surcharge		
	a. Surcharged on back		
	b. Rouletted 6½		
	Rouletted 15½.		
48 A1	1p red, black surcharge		
	V. R.		
	Surcharged		
	Transvaal		
	Imperf.		
1878-79			
49 A1	1p red, <i>blue</i>	12.00	6.00
	a. "Transvaal"		
	b. Surcharge inverted		
50 "	1p red, <i>orange</i>	1.25	1.75
	a. Rouletted 6½		
51 A2	3p lilac, <i>buff</i>	3.50	1.75
	a. Surcharge inverted		
	b. Rouletted 6½		
52 "	3p lilac, <i>green</i>		
	a. Surcharge inverted		
	b. Without surcharge		
	c. Rouletted 6½		
53 A1	6p blue, <i>green</i>	16.00	4.50
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		
	d. Half used as 3p		
54 "	6p blue, <i>blue</i>	10.00	8.50
	a. Tête bêche		
	b. Without surcharge		
	c. Surcharge inverted		
	d. Rouletted 6½		
	e. Half used as 3p		

Rouletted 15½.

56 A1	1p red, <i>blue</i>	17.50	8.50
	α. "Transvaal"		
	β. Surcharge inverted		
56 "	1p red, <i>orange</i>	7.50	8.50
	α. Imperf. vertically		
57 A2	3p lilac, <i>buff</i>	20.00	7.00
	α. Surcharge inverted		
	β. Imperf. horizontally		
58 "	3p lilac, <i>green</i>		
	α. Surcharge inverted		
59 A1	6p blue, <i>green</i>	21.00	7.50
	α. Surcharge inverted		
	β. Without surcharge		
	γ. Tête bêche		
	δ. Half used as 3p		
60 "	6p blue, <i>blue</i>	20.00	11.00
	α. Surcharge inverted		
	β. Without surcharge		
	γ. Tête bêche		
	δ. Imperf. vertically		
	ε. Half used as 3p		

Surcharged **V. R.**
Transvaal

Imperf.

61 A1	1p red, <i>orange</i>	7.50	7.50
	α. Rouletted 6¼		
62 A2	3p lilac, <i>buff</i>	10.00	8.50
	α. Rouletted 6¼		
63 "	3p lilac, <i>green</i>		5.00
	α. Surcharge inverted		
	β. Without surcharge		
	γ. Rouletted 6¼		
64 A1	6p blue, <i>blue</i>	15.00	5.00
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Without surcharge		
	δ. Rouletted 6¼		

Rouletted 15½.

65 A1	1p red, <i>orange</i>		
66 A2	3p lilac, <i>buff</i>		
	α. Imperf. horizontally		
67 "	3p lilac, <i>green</i>		
	α. Surcharge inverted		
	β. Without surcharge		
68 A1	6p blue, <i>blue</i>		
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Without surcharge		

Surcharged **V. R.**
Transvaal

Imperf.

1879			
69 A1	1p red, <i>orange</i>	5.00	6.00
	α. 1p red, <i>yellow</i>	1.50	6.00
	β. Small capital T		
	γ. Rouletted 6¼		
70 A2	3p lilac, <i>green</i>	7.50	4.50
	α. Small capital T		
	β. Rouletted 6¼		
71 "	3p lilac, <i>blue</i>	6.00	8.00
	α. Small capital T		
	β. Rouletted 6¼		

Rouletted 15½.

72 A1	1p red, <i>yellow</i>		
	α. 1p red, <i>orange</i>		
	β. Small capital T		
73 A2	3p lilac, <i>green</i>		
	α. Small capital T		
74 "	3p lilac, <i>blue</i>		
	α. Small capital T		



A3

1878 *Perf. 14.*

75 A3	1p red brown	1.00	70
76 "	3p claret	1.50	70
77 "	4p olive green	5.00	90
78 "	6p slate	1.50	60
79 "	1sh green	10.00	6.00
80 "	2sh blue	15.00	4.50

1881

81 A3	½p vermilion	3.00	
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1879-82

a. Surcharged **1 PENNY**

82 A3	1p on 6p slate, red surcharge	15.00	15.00
	α. Surcharge inverted		
83 "	1p on 6p slate, black surcharge	7.00	4.50
	α. Surcharge inverted		

b. Surcharged **1 Penny**

84 A3	1p on 6p slate, red surcharge		
	α. Surcharge inverted		
85 "	1p on 6p slate, black surcharge		9.50
	α. Surcharge inverted		

c. Surcharged **1 Penny**

86 A3	1p on 6p slate, red surcharge		
	α. Surcharge inverted		
87 "	1p on 6p slate, black surcharge		15.00
	α. Surcharge inverted		

d. Surcharged **1 Penny**

88 A3	1p on 6p slate, red surcharge		
	α. Surcharge inverted		

89 A3	1p on 6p slate, black surcharge	17.50
	a. Surcharge inverted	
	b. Pair, one without surcharge	

d. Surcharged **1 Penny**

90 A3	1p on 6p slate, red surcharge	
	a. Surcharge inverted	
91 "	1p on 6p slate, black surcharge	15.00
	a. Surcharge inverted	

f. Surcharged **1 Penny**

92 A3	1p on 6p slate, red surcharge	
	a. Surcharge inverted	
93 "	1p on 6p slate, black surcharge	
	a. Surcharge inverted	

Issues of the Republic.

g. Surcharged **EEN PENNY**

94 A3	1p on 4p olive green	70	70
	a. Surcharge inverted		

1883 **Perf. 12.**

95 A1	1p black	18	18
	a. Imperf.		
	b. Imperf, horizontally		
	c. Imperf, vertically		
96 A2	3p red	85	85
	a. Imperf, vertically		
	b. Half used as 1p		
97 "	3p black, rose	2.00	2.00
	a. Half used as 1p		
98 A1	1sh green	3.00	25
	a. Tête bêche		
	b. Half used as 6p		

The reprints of No. 96 are in dull orange red. The impression is usually clearer than that of the originals and the gum is yellowish white.

The reprints of No. 97 are in brownish black on bright rose, while the originals are in gray black on lilac rose.



A4

1886
**Perf. 13. 13½, 11½x12, 12½,
19½x12, 13x13½.**

99 A4	½p gray	5	2
100 "	1p rose	8	2
101 "	2p brown	40	20
102 "	3p violet	75	25
	a. Half used as 1p		
103 "	4p bronze green	35	8
104 "	6p blue	40	8
	a. Imperf.		
105 "	1sh green	8.50	8



A5



A6



A7

Perf. 12.

	Black Surcharge.		
106 A5	½p on 3p red	65	1.00
	a. Surcharge reading downwards	85	1.00
107 "	½p on 1sh green	2.50	
	a. Surcharge reading downwards	2.50	
	b. Tête bêche		

Perf. 14.

Red Surcharge.

108 A6	½p on 6p slate	6.00	
109 "	2p on 6p slate	70	1.50
	a. Imperf, vertically		

Perf. 11½x12, 12½x12.

Black Surcharge.

110 A7	½p on 3p violet	85	75
	a. PRNNY		
	b. Second N of PENNY inverted		



A8



A9

1887-92

111 A8	2p on 3p violet	12	15
112 A9	2p on 3p "	1.25	1.50
<i>Perf. 12½, 12½x12.</i>			
113 A4	2p olive bistre	12	4
114 "	2sh 6p yellow	4.00	80
115 "	5sh steel blue	5.00	1.25
116 "	10sh pale brown	10.00	85
117 "	£5 dark green		5.50



A10



A11



A12

1893

Red Surcharge.

118 A10	½p on 2p olive bistre	12	40
a. Surcharge inverted			
b. Bars 14mm. apart			
c. Same as "b," inverted			

Black Surcharge.

119 A10	½p on 2p olive bistre	25	
a. Surcharge inverted			
b. Bars 14mm. apart			
c. Same as "b," inverted			
120 A11	1p on 6p blue	10	15
a. Surcharge inverted			
b. Double surcharge			
c. Pair, one without surcharge			
d. Bars 14mm. apart			
e. Same as "d," inverted			

121 "	2½p on 1sh green	25	25
a. Surcharge inverted			
b. Fractional line misplaced "2/1"			
c. Same as "b," inverted			
d. Bars 14mm. apart			
e. Same as "d," inverted			

122 A12	2½p on 1sh green	80	
a. Surcharge inverted			
b. Bars 14mm. apart			
c. Same as "b," inverted			

123 A4	2½p purple	18	8
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A13

1894-95

Perf. 12½.

Wagon with Two Shafts.

124 A13	½p gray	10	8
125 "	1p rose	25	4
126 "	2p olive bistre	35	6
127 "	6p blue	70	35
128 "	1sh yellow green	3.50	

1895 Wagon with Pole.

129 A13	½p gray	6	4
130 "	1p rose	10	2
131 "	2p olive bistre	18	4
132 "	3p violet	1.20	20
133 "	4p slate	60	25
134 "	6p blue	75	12
135 "	1sh green	3.00	40
136 "	5sh slate blue	8.50	1.75
137 "	10sh red brown	10.00	1.25



A14



A15

138 A14	½p on 1sh green and red	8	6
a. Surcharge inverted			
b. "Penny" instead of "Penny"			
c. Double surcharge			

139 A15	1p on 2½p purple and green	12	8
a. Surcharge inverted			
b. Surcharge sideways			
c. Surcharge on back			



A16



A17

Perf. 11½.

140 A16	6p rose and green	60	60
141 A17	1p dull rose	6	15

1896

Perf. 12½.

142 A13	½p green	5	3
143 "	1p rose & green	6	2
144 "	2p brown & green	12	5
145 "	2½p ultramarine & green	25	8
146 "	3p red violet & green	60	25
147 "	4p olive & green	85	25
148 "	6p violet & green	45	20
149 "	1sh yellow bistre & green	1.50	8
150 "	2sh 6p heliotrope & green	3.00	1.00



A18



A19



A20

1901

Imperf.

151 A18	$\frac{1}{2}$ p green	
	a. Initials omitted	
	b. Initials in black	
152 A19	$\frac{1}{2}$ p green	
	a. Initials omitted	
	b. Initials in black	
153 A20	$\frac{1}{2}$ p green	
	a. Initials omitted	
	b. Initials in black	
154 A18	1p rose	1.85
155 A19	1p rose	3.75
156 A20	1p rose	3.75
157 A18	2p orange	
158 A19	2p orange	
159 A20	2p orange	
160 A18	4p dull blue	
161 A19	4p dull blue	
162 A20	4p dull blue	
163 A18	6p green	
164 A19	6p green	
165 A20	6p green	
166 A18	1sh yellow	
167 A19	1sh yellow	
168 A20	1sh yellow	

Perf. 11½.

169 A18	$\frac{1}{2}$ p green	2.50
170 A19	$\frac{1}{2}$ p green	5.00
171 A20	$\frac{1}{2}$ p green	5.00
172 A18	1p rose	.75
173 A19	1p rose	1.50
174 A20	1p rose	1.50
175 A18	2p orange	1.85
176 A19	2p orange	3.75
177 A20	2p orange	3.75

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the $\frac{1}{2}$, 1, 4 and 6p stamps and

contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the $\frac{1}{2}$ p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

Issued under British Military Authority.



A21

1900 Black Surcharge. *Perf. 12½.*

178 A21	$\frac{1}{2}$ p green	4
	a. Surcharge inverted	
	b. No period after "V"	
179 "	1p rose & green	6
	a. Surcharge inverted	
	b. No period after "V"	
	c. No period after "I"	
180 "	2p brown & green	8
	a. Surcharge inverted	
	b. Surcharged "V. I. R."	
181 "	2½p ultramarine & green	10
	a. Surcharge inverted	
	b. No period after "V"	
182 "	3p red violet & green	15
183 "	4p olive & green	18
	a. No period after "V"	
184 "	6p violet & green	25
	a. Surcharge inverted	
185 "	1sh bistre & green	45
	a. Surcharge inverted	
186 "	2sh 8p heliotrope & green	1.10
187 "	5sh slate blue	7.50
188 "	10sh red brown	5.00
	a. No period after "I"	
189 A4	£5 dark green	30.00

Issued in Lydenburg.

1900

Surcharged in Black "V. R. I.

Perf. 12½.

189a A18	$\frac{1}{2}$ p green	
190 "	1p rose & green	
190a "	2p brown & green	
190b "	2½p ultramarine & green	
190c "	4p olive & green	
190d "	6p violet & green	
190e "	1sh bistre & green	

Surcharged in Black "V. R. I." 1d

191 A17 1p on 1p dull rose



A22

192 A22 3p on 1p rose & green

Issued in Rustenburg.



A23

1900 *Perf. 12½.*

Purple Surcharge.

- 193 A23 ½p green
- 194 " 1p rose & green
- 195 " 2p brown & green
- 196 " 2½p ultramarine & green
- 197 " 3p red violet & green
- 198 " 4p olive & green
- 199 " 6p violet & green
- 200 " 1sh bistre & green
- 201 " 2sh 6p heliotrope & green

Issued in Volksrust.

1902 Revenue Stamps (type A16), Surcharged in black "V. R. I." *Perf. 11½.*

- 202 1p blue
- 203 6p rose
- 204 1sh bistre
- 205 1sh 6p brown
- 206 2sh 6p violet

Issued in Wolmaranstad.



A24

1900

Perf. 12½.

Purple Surcharge.

- 207 A24 ½p green
- 208 " 1p rose & green
- 209 " 2p brown & green
- 210 " 2½p ultramarine & green
- 211 " 3p red violet & green
- 212 " 6p violet & green
- 213 " 1sh bistre & green

REGULAR ISSUE.



A25



A26

1901-02

Perf. 12½.

Black Surcharge.

- 214 A25 ½p green 12
- 215 " 1p rose & green 6
- n.* Surcharged "E. R. E."
- 216 A26 ½p on 2p brown & green 5
- 217 A25 3p red violet & green 15
- 218 " 4p olive & green 20
- 219 " 2sh 6p heliotrope & green



A27

1902

Wmkd Crown and C. A.

Perf. 14.

- 220 A27 ½p gray green & black 3
- 221 " 1p scarlet & black 4
- 222 " 2p violet & black 7
- 223 " 2½p ultramarine & black 9
- 224 " 6p brown orange & black 20
- 225 " 1sh olive green & black 60
- 226 " 2sh brown & black 1.25
- 227 " 2sh 6p black & violet 90
- 228 " 5sh violet & black, yellow 1.50
- 229 " 10sh violet & black, red 3.60

1902-03

230	A27	3p olive green & black	10
231	"	4p chocolate & black	15
232	"	1sh orange brown & black	40
233	"	2sh yellow & black	80
234	"	£1 violet & green	7.50
235	"	£5 violet & orange	85.00

Nos. 227 to 229 and 232 to 235 have "POSTAGE" at each side; the other stamps of type A27 have "REVENUE" at the right.

REVENUES USED FOR POSTAGE.



R1

1882-84 Perf. 14.

301	R1	1p green
302	"	6p red
303	"	1sh blue
304	"	1sh 6p olive green
305	"	2sh brown violet
306	"	2sh 6p vermilion
307	"	5sh green

TRINIDAD, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1851 Blued Paper.

1	A1	(1p) brick red	10.00	1.50
		α. (1p) brown red	10.00	1.50
2	"	(1p) purple brown	2.50	5.00
3	"	(1p) blue	3.00	5.00
		α. (1p) deep blue	3.00	5.00
4	"	(1p) gray brown	3.50	5.00
		α. (1p) gray	3.50	5.00

White Paper.

6	A1	(1p) brown lake	3.50
7	"	(1p) gray	6.00
8	"	(1p) blackish violet	2.00 5.00

1852-58 Lithographed.

9	A2	(1p) blue	25.00
		α. (1p) deep blue	30.00

Bluish Paper.

10	A2	(1p) dull blue
		α. (1p) deep blue

1855-60

Same, lines of background more or less worn.

11	A2	(1p) slate blue	18.00
12	"	(1p) blue	18.00
		α. (1p) greenish blue	20.00
13	"	(1p) rose	4.50
		α. (1p) deep rose	

White Paper.

1859 Engraved.

14	A1	(1p) dull rose	15.00	4.50
15	A3	4p gray lilac	7.50	12.00
		α. 4p dull lilac		16.00
16	"	6p green		18.00
17	"	1sh slate blue	3.00	7.50

Pin Perf. 12½.

18	A1	(1p) dull rose red	7.50
		α. (1p) lake	7.50
19	A3	4p violet	15.00
		α. 4p brown lilac	
20	"	6p deep green	11.00
21	"	1sh blackish purple	

Pin Perf. 14.

22	A1	(1p) rose red	12.50	8.50
		α. (1p) carmine		
23	A3	4p brown lilac	15.00	10.00
		α. 4p violet		
		b. 4p dull purple		10.00
24	"	6p deep green		7.50
25	"	6p yellow green	15.00	7.50
26	"	1sh blackish purple		15.00

Clear cut Perf. 14 to 15½.

27	A1	(1p) dull rose	15.00	7.50
		α. (1p) lake		
		b. imperf. vertically		
28	A3	4p gray		
29	"	4p violet brown	20.00	
		α. 4p violet		
30	"	6p deep green		11.00
31	"	6p yellow green		11.00
32	"	1sh deep purple		

Rough Perf. 14 to 16½.

53 A1	(1p) dull rose	12.50	1.25
54 A3	4p gray lilac		7.50
55 "	4p purple		8.50
	a. 4p violet		
	b. 4p brown lilac		
56 "	8p green	20.00	5.00
	a. 6p blue green		5.00
57 "	1sh purple blue		15.00
	a. 1sh blackish purple		12.00
58 "	1sh slate blue		
	a. 1sh deep blue		

1868 Perf. 11½ to 12.

59 A1	(1p) carmine	18.00	4.50
60 A3	4p reddish lilac	15.00	6.00
	a. 4p deep purple		
	b. 4p brown lilac		
	c. 4p deep lilac		
61 "	6p deep blue green		7.50
62 "	1sh dark slate blue		10.00

Perf. 12½.

63 A1	(1p) lake		2.40
64 A3	4p purple brown		
65 A1	(1p) lake	4.00	1.00
66 A3	6p emerald green		8.50
67 "	1sh bright purple		20.00

Wmkd Crown and C. C.

Perf. 12½.

68 A1	(1p) rose	5.00	35
	a. (1p) lake	5.00	35
	b. (1p) vermilion	1.50	35
	c. (1p) carmine	2.50	25
	d. Imperf.		
69 A3	4p dark violet	12.00	60
	a. 4p bright violet	10.00	60
	b. Imperf.		
50 "	4p lilac	5.00	85
	a. 4p gray lilac		1.50
61 "	6p blue green	5.00	60
62 "	6p yellow green	6.00	85
	a. 6p emerald green	5.00	35
	b. Imperf.		
58 "	1sh purple	7.50	1.00
	a. 1sh lilac	6.00	1.00
	b. 1sh violet	6.00	1.00
	c. 1sh red lilac	15.00	1.50
	d. Imperf.		



A4

Perf. 12½.

1869-72			
64 A3	4p gray	4.00	1.00
55 "	1sh orange yellow	7.50	60
58 A4	5sh dull lake	7.50	7.50
	a. Imperf.		

1878 Perf. 14.

57 A1	(1p) carmine	35	12
	a. (1p) brown red		25
	b. (1p) lake	75	10
	c. Half used as ½p		
58 A3	4p gray	7.00	12
59 "	6p yellow green	3.00	12
60 "	1sh orange yellow	7.50	1.75



A5



A6



A7

1882			
61 A5	½p lilac & black	60	75
	a. Wmkd sideways	60	
62 A6	1p on 6p green & black		
63 "	1p on 6p green & red	60	60
	a. Half used as ½p		

Wmkd Crown and C. A.

64 A5	½p lilac & black	20.00	8.50
65 "	1p carmine & black	70	18
	a. Half used as ½p		
66 A3	4p gray	12.00	85
1883-84			
67 A7	½p green	4	2
68 "	1p rose	6	1
	a. Half used as ½p		
69 "	2½p ultramarine	25	3
70 "	4p slate	25	5
71 "	6p olive brown	35	50
72 "	1sh orange brown	1.00	90

1894 Wmkd Crown and C. C.

73 A4	5sh claret	3.00	3.00
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A8



A9

ONE PENNY.

Type I. Round "O" in "ONE"

Type II. Oval "O" in "ONE"

1896 Wmkd Crown and C. A.			
74 A8	½p lilac & green	3	2
75 "	1p lilac & carmine, type I	5	2
75a "	1p lilac & carmine, type II		
76 "	2½p lilac & ultramarine	10	3
77 "	4p lilac & orange	12	5
78 "	5p lilac & violet	1.10	
79 "	6p lilac & black	20	8
80 "	1sh green & orange brown	50	10
81 A9	5sh green & orange	2.50	1.00
82 "	10sh green & ultrama- rine	18.00	
83 "	£1 green & carmine	7.50	



1898 A10
Wmkd Crown and C. C.
Perf. 14.

84 A10	2p gray violet & yellow brown	12	8
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1902-03
Wmkd Crown and C. A.

85 A8	½p green	3	2
86 "	1p black, red, type II <i>n.</i> Value omitted	4	2
87 "	2½p violet & blue, blue	9	
88 "	4p green & ultramarine, <i>buff</i>		
89 "	1sh black & blue, <i>yellow</i>	40	
90 A9	5sh lilac & red violet	1.80	

POSTAGE DUE STAMPS.



D1
1885 *Perf. 14.*
Wmkd Crown and C. A.

151 D1	½p black	60	60
152 "	1p "	12	6
153 "	2p "	18	8

154 D1	3p black	1.25	25
155 "	4p "	1.25	50
156 "	5p "	1.25	8
157 "	6p "	1.25	50
158 "	8p "	1.25	1.00
159 "	1sh "	8.00	1.50

OFFICIAL STAMPS.



O1

1898-94 *Perf. 14.*
Wmkd Crown and C. A.
Black Surcharge.

201 O1	½p green	4 50
202 "	1p rose	4 50
203 "	2½p ultramarine	4 60
204 "	4p slate	4 50
205 "	6p olive brown	4 50
206 "	1sh orange brown	4 50

Perf. 12½.

Wmkd Crown and C. C.

207 A4	5sh dull lake	18.00
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Lady McLeod S. N. Co.



A1

1847		
1 A1	(2p) blue	75.00

TUNIS, AF.

100 CENTIMES—1 FRANC.



A1

1888-92 Perf. 14x13½

1 A1	1c blue	4	3
2 "	a. Imperf.		
2 "	2c purple brown,		
	yellow	6	5
	a. 2c claret, bistre (1892)	6	
	b. Imperf.		
3 A1	5c green, greenish	15	15
4 "	a. Imperf.		
4 "	15c blue, grayish	20	12
5 "	a. Imperf.		
5 "	25c rose	35	35
6 "	a. Imperf.		
6 "	40c red, straw	35	35
7 "	a. Imperf.		
7 "	75c carmine, rose	60	60
8 "	a. Imperf.		
8 "	5fr gray violet,		
	grayish	5.00	5.00
	a. Imperf.		



A3

28 A3	25c on 15c blue	12
	es. 25c on 15c pale blue	

POSTAGE DUE STAMPS.



Regular issues punched



A2



A8

1888-93

9 A2	1c lilac blue	2	2
10 "	2c purple brown,		
	buff	2	2
	a. 2c claret, bistre	2	2
	b. 2c red brown, yellow	2	2
11 "	5c green, greenish	4	3
12 "	10c lavender	8	2
13 "	15c blue, grayish	25	5
14 "	25c rose	10	4
15 "	40c red, straw	18	8
16 "	75c carmine, rose	50	50
17 "	75c deep violet, orange	30	25
18 A3	1fr olive, olive	40	25
	a. 1fr bistre olive, pale		
	bistre	40	25
	b. 1fr pale yellow green,		
	olive	40	25
19 "	5fr red lilac,		
	lavender	2.00	1.40

Quadrille paper.

20 A2	15c blue, grayish	8	2
1899			
21 A2	5c yellow green	3	2
22 "	20c red, green	8	6
1901			
23 A2	10c red	4	2
24 "	15c gray, light gray	6	2
25 "	25c blue	9	4
1902			
26 A2	35c brown	15	8
27 "	2fr violet	75	

1888 Perf. 14x13½.

101 A1	1c blue	5
102 "	2c purple brown,	
	yellow	8
103 "	5c green, greenish	12
104 "	15c blue, grayish	35
105 "	25c rose	35
106 "	40c red, straw	50
107 "	75c carmine, rose	85
108 "	5fr gray violet,	
	grayish	6.00

1888-93

109 A2	1c lilac blue	2
110 "	2c red brown, yellow	3
	a. 2c claret, bistre	3
112 "	5c green, greenish	4
113 "	10c lavender	6
114 "	15c blue, grayish	8
115 "	25c rose	12
116 "	40c red, straw	25
117 "	75c carmine, rose	75
118 "	75c deep violet, orange	40
119 A3	1fr bistre olive,	
	pale bistre	50
	a. 1fr olive, olive	50
121 "	5fr red lilac,	
	lavender	2.50

Quadrille Paper.

122 A2	15c blue	10
1899		
123 A2	5c yellow green	
124 "	20c red, green	
1901		
125 A2	10c red	
126 "	15c gray, light gray	
127 "	25c blue	



DI

128	DI	1c black	2
129	"	2c orange	3
130	"	5c blue	4
131	"	10c brown	6
132	"	20c blue green	6
133	"	30c carmine	8
134	"	50c red brown	
1902			
135	DI	1fr yellow green	

TURKEY, E.

40 PARAS=1 PIASTRE.



A1



A2



A3



A4

1863 Thin Paper.

1	A1	20pa yellow	85	50
		a. 20pa amber	1.00	50
		b. 20pa straw	1.00	60
		c. Tête beche		
2	A2	1pi gray	1.00	50
3	"	1pi violet	1.00	50
		a. 1pi lilac		
		b. Tête beche		
4	A3	2pi greenish blue	1.00	60
		a. 2pi blue	1.00	60
		b. 2pi indigo	1.00	75
		c. Tête beche		
5	A4	5pi rose	2.00	85
		a. 5pi dull pink	2.00	85
		b. Tête beche		

Same, Thick Paper.

6	A1	20pa yellow	1.25	60
		a. 20pa straw		75
		b. Tête beche		
		c. Toughra inverted		
7	A2	1pi gray	1.00	40
		a. 1pi lilac	1.00	40
		b. 1pi buff		
		c. 1pi pale green		
		d. 1pi slate		
		e. Tête beche		



A5

Perf. 12½.

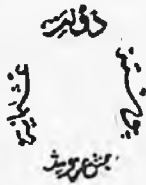
(a) Surcharged

1865				
8	A5	10pa bronze green	50	1.00
		a. Star without rays		
		b. Imperf.		
9	"	20pa yellow	25	5
		a. Star without rays	30	12
		b. Imperf.		
10	"	1pi pearl gray	35	10
		a. 1pi lilac	35	10
		b. Star without rays		
		c. Imperf.		
		d. Half used as 20pa		
11	"	2pi pale blue	35	12
		a. 2pi dark blue	35	12
		b. Star without rays		
		c. Imperf.		
		d. Half used as 1pi		
12	"	5pi carmine	50	25
		a. Star without rays		
		b. Imperf.		
		c. Half used as 2½pi		
13	"	25pi orange red	2.50	
		a. 25pi yellow orange		
		b. Star without rays		
		c. Imperf.		

(b) Surcharged

1867			
14 A5	10pa bronze green	5	
	α. Imperf.		
15 "	20pa yellow	8	
	α. 20pa orange	8	
	β. Imperf.		
16 "	1pi lilac	8	
	α. 1pi pearl gray	15	
	β. Imperf.		
	γ. Imperf., with surcharge of 5 pia		
17 "	2pi blue	6	25
	α. 2pi ultramarine	10	40
	β. Imperf.		
	γ. Half used as 1pi		
	δ. ½ used as 1½pi		
18 "	5pi rose	8	25
	α. Imperf.		
	β. Half used as 2½pi		
19 "	25pi orange red	20.00	

(c) Surcharged



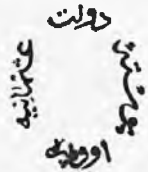
1869			
	<i>Perf. 13½.</i>		
20 A5	10pa violet	12	4
	α. 10pa lilac		8
	β. Star without rays		10
21 "	20pa pale green	15	4
	α. 20pa dark green		8
	β. 20pa blue green		10
	γ. 20pa gray green		8
	δ. Star without rays		
22 "	1pi yellow	35	4
	α. Star without rays		
	β. Half used as 20pa		
23 "	2pi orange red	75	5
	α. 2pi vermilion		8
	β. 2pi brown red		
	γ. Star without rays		
	δ. Half used as 1pi		
24 "	5pi blue	60	12
	α. 5pi greenish blue		15
	β. Star without rays		25
25 "	5pi gray	1.00	15
26 "	25pi dull rose		
	α. Star without rays		

1871			
	<i>Ptn perf. 5 to 11.</i>		
27 A5	10pa lilac	1.00	50
	α. 10pa violet		40
	β. Star without rays		
	γ. Embossed with grill		
28 "	10pa brown	25	18
	α. Embossed with grill		
29 "	20pa gray green	25	10
	α. 20pa blue green		8
	β. 20pa yellow green		5
	γ. Star without rays		15
	δ. Embossed with grill		
30 "	1pi yellow	50	4
	α. Star without rays		
	β. Embossed with grill		

31 A5	2pi red	60	5
	α. 2pi vermilion		6
	β. Star without rays	1.00	10
	γ. Embossed with grill		
32 "	5pi blue	85	10
	α. 5pi greenish blue	1.00	20
	β. Star without rays		29
	γ. Embossed with grill		
33 "	5pi slate		75
	α. 5pi bistre gray		
	β. Star without rays		
34 "	25pi dull rose	3.00	3.00
	α. Embossed with grill		

1873			
	<i>Perf. 12, 12½.</i>		
35 A5	10pa dark lilac	25	8
	α. 10pa rose lilac		15
	β. 10pa violet		16
36 "	10pa yellow brown	35	25
	α. 10pa gray		
	β. Star without rays		
37 "	2pi vermilion		10
	α. 2pi brick red		
	β. Star without rays		

(d) Surcharged



1874			
	<i>Perf. 13½.</i>		
38 A5	10pa red violet	10	5
	α. 10pa lilac		6
	β. Star without rays		10
	γ. Imperf.		
39 "	20pa yellow green	12	5
	α. 20pa blue green		6
	β. Half used as 10pa		
40 "	1pi orange		15
	α. 1pi yellow		
	β. 1pi red brown		
	γ. Half used as 20pa		
	δ. Imperf.		
	<i>Perf. 12, 12½.</i>		
40a A5	10pa red violet		8

(e) Surcharged



1876			
	<i>Perf. 13½.</i>		
41 A5	10pa red lilac	5	2
	α. 10pa red violet		2
	β. Star without rays		

43	A5	20pa pale green	5	2
		α. 20pa dark green	10	5
		β. Half used as 10pa		
44	"	1pi orange	12	2
		α. 1pi yellow	25	10
45	"	1½pi rose		
46	"	5pi gray blue		
47	"	25pi dull rose		

The last three values were never put into use.



A6

Same, with additional surcharge of value in French.

Perf. 13½.

48	A6	¼pi violet	15	10
		α. ¼pi lilac		
		β. ¼pi rose lilac		
49	"	¾pi yellow green	25	8
		α. ¾pi blue green	25	8
50	"	1¼pi rose	35	25
51	"	2pi reddish brown	50	12
		α. 2pi yellow brown	50	12
52	"	5pi ultramarine	1.50	1.50
		α. 5pi dull blue	1.50	1.50



A7

Perf. 11½ and 13½.

53	A7	10pa black & rose lilac	12	6
		α. 10pa black and lilac	19	6
54	"	20pa red violet & green	25	12
		α. 20pa brown violet and green	25	12
55	"	50pa blue & yellow	25	20
56	"	2pi black & reddish brown	50	10
		α. 2pi black and yellow brown	50	10
		β. Half used as 1pi		
57	"	5pi red & blue	1.50	1.00
		α. Half used as 2½pi		
		β. Cliche of 25 piastres in sheet of 5 piastres		
58	"	25pi claret & rose	2.50	2.50

1880-84

59	A7	5pa black & olive	10	5
60	"	10pa black & green	10	3
61	"	20pa black & rose	12	3

62	A7	1pi black & blue	25	8
		(piastres)		
		α. 1pi black and gray blue	25	
63	"	1pi black & blue	18	2
		(piastre)		
		α. 1pi black and gray blue	18	
		β. 1pi black and greenish blue	18	

1881-82

64	A5	20pa gray	18	10
65	"	2pi flesh	25	5

1884-86

66	A7	5pa lilac & pale lilac	2.00	
67	"	10pa green & pale green	4	1
68	"	20pa rose & pale rose	6	1
		α. Half used as 10pa		
		β. Imperf.		
69	"	1pi blue & light blue	12	2
		α. Half used as 20pa		
70	"	1pi ultramarine & blue	12	2
71	"	2pi ochre & pale ochre	25	4
72	"	5pi red brown & pale brown	75	12
		α. 5pi dark red brown and pale brown	75	12
		β. Half used as 2½pi		
		γ. ¼ used as 8½pi		

1886

73	"	5pa black & pale gray	3	3
74	"	2pi orange & light blue	20	3
		α. Half used as 1pi		
75	"	5pi green & pale green	25	12
		α. Half used as 2½pi		
76	"	25pi black & pale gray	12.50	
77	"	25pi bistre & pale bistre	2.50	3.50
		α. 45pi dark brown and pale bistre	2.50	3.50



A8

1887 Black Surcharge.

78	A8	10pa on half of 20pa rose & pale rose	3.50	3.50
79	"	20pa on half of 1pi blue & pale blue	5.00	
80	"	1pi on half of 2pi orange & blue	3.00	3.00

81 A8 2pi on half of 5pi green & pale green 5.00
α. Surcharges inverted

Surcharged with Figures of Value only.

82 A8 2pi on half of 5pi green & pale green
α. Surcharge inverted

1888-90

Perf. 11½ and 13½.

83 A7	5pa green & yellow	3	3
	<i>α. 5pa dark green and yellow</i>	3	3
	<i>β. Imperf.</i>		
84 "	10pa green & gray	4	2
85 "	20pa rose & gray	6	2
86 "	1pi blue & gray	15	2
87 "	2pi red lilac & blue	20	3
	<i>α. Imperf.</i>		
88 "	2pi yellow & gray	20	5
	<i>α. 2pi greenish yellow and gray</i>	25	5
	<i>β. Half used as 1pi</i>		
89 "	5pi dark brown & gray	50	10
	<i>α. 5pi yellow brown and gray</i>		50
90 "	5pi orange & gray	1.00	50
91 "	25pi red & yellow	8.00	3.00



A9

98 A9 1pi on half of 2pi greenish yellow & gray 4.00 4.00

(f) Surcharged



95 A7 1pi on half of 2pi red lilac & blue 4.00 4.00

(g) Surcharged



94 A7 1pi on half of 2pi ochre & gray 5.00



A10



A11



A12



A13



A14

1802

Perf. 13½.

95 A10	10pa gray green	3	1
96 A11	20pa rose	5	1
97 A12	1pi pale blue	8	1
98 A13	2pi yellow brown	15	3
	<i>α. Tête bêche</i>		
99 A14	5pi dull violet	40	10
	<i>α. Turkish numeral in upper right corner reads 5. (50) instead of 5 (5)</i>		



A15

1897

Red Surchargo.

100 A15 5pa on 10pa gray green 3

α. Csh instead of Cinq 2.00

1899

101 A11 20pa violet brown 8



A16



A17

1901

FOR FOREIGN POSTAGE.

103	A16	5pa bistre	2	2
103	"	10pa yellow green	3	2
104	"	20pa magenta	5	2
105	"	1pi violet blue	9	2
106	"	2pi gray blue	18	5
107	"	5pi ochre	40	12
108	"	25pi dark green	1.75	
109	"	50pi yellow	3.50	

FOR DOMESTIC POSTAGE.

110	A17	5pa purple	2	1
111	"	10pa green	3	1
112	"	20pa carmine	5	1
113	"	1pi deep blue	9	1
114	"	2pi orange	18	3
115	"	5pi lilac rose	40	10
116	"	25pi brown	1.75	
117	"	50pi yellow brown	3.50	

NEWSPAPER STAMPS.



N1

1879

Perf. 11½ and 13½.

Black Surcharge.

301	N1	10pa black & rose lilac		
		a. 10pa black and lilac		
		b. Double surcharge		
		c. Surcharge inverted		
302	"	20pa brown violet & green		
		a. 20pa red violet and green		
		b. Double surcharge		
		c. Surcharge inverted		
303	"	50pa blue & yellow		
304	"	2pi black & yellow brown		
		a. 2pi black and reddish brown		
305	"	5pi red & blue		
		Blue Surcharge.		
306	N1	5pi red & blue		

Same Surcharge on 1876 issue.

307 A6 ¼pi lilac
a. ¼pi rose lilac

N2

1886

308 N2 10p on half of 20pa
rose & pale rose
a. Surcharge inverted
b. "01" instead of "10"

Black Surcharge.

309 N2 10pa on half of 20pa
rose & pale rose

Regular Issues Surcharged



1891

Red Surcharge.

310	A7	10pa green and gray		
311	"	20pa rose		
312	"	1pi blue		
313	"	2pi greenish yellow and gray		
314	"	5pi yellow brown and gray		

Blue Surcharge.

315	A7	10pa green and gray	6	
316	"	20pa rose		
317	"	1pi blue		
318	"	2pi greenish yellow and gray		
319	"	5pi yellow brown and gray		

Black Surcharge.

320	A7	10pa green and gray	8	6
321	"	20pa rose	10	10
322	"	1pi blue	15	10
323	"	2pi ochre	30	20
324	"	5pi salmon	1.00	75

1892

Perf. 13½.

325	A10	10pa gray green	6	5
326	A11	20pa rose	10	8
327	A12	1pi pale blue	15	8
328	A13	2pi pale yellow brown	25	15
329	A14	5pi pale violet	75	25
		a. Turkish numeral in upper right corner reads 6 instead of 5		

Regular Issue of 1892
Surcharged in Black.

مطبوعه

1893-00			
330 A10	10pa pale green	4	2
331 A11	20pa rose	8	3
332 A12	1pi pale blue	10	5
333 A13	2pi pale yellow brown	20	8
334 A14	5pi pale violet	50	
335 A11	20pa violet brown		3



N3

336 N3	5pa on 10pa gray green	4	3
1901	α. "Cinq" instead of "Cinq"	1.00	

Regular Issues of 1901
Surcharged in Black

337 A16	5pa bistre	2	
	α. Surcharge inverted		
338 "	10pa yellow green	3	
339 "	2'pa magenta	5	
340 "	1pi violet blue	9	
341 "	2pi gray blue	18	
342 "	5pi ochre	40	
343 A17	5pa purple	2	2
344 "	10pa green	3	2
345 "	20pa carmine	5	2
346 "	1pi deep blue	9	
347 "	2pi orange	18	
348 "	5pi lilac rose	40	

POSTAGE DUE STAMPS.

Same Types as regular Issues
of Corresponding Dates.

1863			
401 A1	20pa red brown	1.00	50
	α. 20pa dark brown	1.00	50
	β. 20pa brown	1.00	60
	γ. Tête bêche	1.00	60
402 A2	1pi red brown	1.00	50
	α. 1pi dark brown	1.00	60
	β. 1pi brown	1.00	60
	γ. Tête bêche		
403 A3	2pi red brown	1.25	75
	α. 2pi dark brown	1.25	75
	β. 2pi brown	1.25	75
	γ. Tête bêche		
404 A4	1pi red brown	2.50	1.00
	α. 5pi dark brown	2.50	1.00
	β. 5pi brown	2.50	1.00
	γ. Tête bêche		

1865

405 A5	20pa dark brown	35	35
	α. 20pa red brown	35	35
	β. Star without rays		
406 "	1pi dark brown	20	7
	α. 1pi red brown		
	β. Star without rays		
	γ. Half used as 20pa		
407 "	2pi red brown	35	18
	α. 2pi dark brown		
	β. Star without rays		
	γ. Half used as 1pi		
408 "	5pi red brown	85	50
	α. 5pi dark brown		
	β. Star without rays		
	γ. Half used as 2 1/2 pi		
409 "	25pi dark brown	1.00	
	α. 25pi red brown		
	β. Star without rays		

1867

410 A5	20pa bistre brown	2.50	
	α. 20pa fawn		
411 "	1pi bistre brown	8	
	α. 1pi fawn	12	
412 "	2pi fawn	20	
	α. 2pi bistre brown		
413 "	5pi fawn	15	
	α. 5pi bistre brown		
414 "	25pi bistre brown		
	α. 25pi fawn		

The 20 paras only were put into use.

With Red Brown Border.

1869

415 A5	20pa bistre brown	25	6
416 "	1pi bistre brown	25	10
417 "	2pi bistre brown	50	12
	α. Star without rays		
418 "	5pi bistre brown	75	50
	α. Star without rays		
419 "	25pi bistre brown	4.00	5.00

With Black Brown Border.

1870

420 A5	20pa bistre brown		
421 "	1pi bistre brown		
422 "	2pi bistre brown		50
	α. Star without rays		
423 "	5pi bistre brown		75
	α. Star without rays		
424 "	25pi bistre brown		

1871

Pin Perf. 5 to 11.

With Red Brown Border.

425 A5	20pa bistre brown	50	25
426 "	1pi bistre brown		
427 "	2pi bistre brown		
	α. Star without rays		
428 "	5pi bistre brown		
	α. Star without rays		
429 "	25pi bistre brown		

With Black Brown Border.

430 A5	20pa bistre brown	25	4
	α. 20pa reddish brown		6
	β. Embossed with grill		
	γ. Half used as 10pa		
431 "	1pi bistre brown	15	5
	α. 1pi reddish brown		8
	β. Embossed with grill		
	γ. Half used as 2pi		
	δ. Quarter used as 10pa		

432	A5	2pi bistre brown	40	5
		a. 2pi reddish brown		15
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 1pi		
		e. $\frac{1}{2}$ used as 1 $\frac{1}{2}$ pi		
438	"	5pi bistre brown	75	12
		a. 5pi reddish brown		25
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 2 $\frac{1}{2}$ pi		
		e. $\frac{1}{2}$ used as 3 $\frac{1}{2}$ pi		
434	"	2 pi bistre brown	4.50	6.00
		a. 25pi reddish brown		
		b. Star without rays		
		c. Embossed with grill		

1888

Perf. 11 $\frac{1}{2}$ and 13 $\frac{1}{2}$.

435	A7	20pa black	6	6
		a. Imperf.		
436	"	1pi black	18	8
		a. Imperf.		
437	"	2pi black	25	15
		a. Imperf.		
		b. Diagonal half used as 1pi		

1892

Perf. 13 $\frac{1}{2}$.

438	A11	20pa black	5	5
439	A12	1pi "	15	10
440	A13	2pi "	25	12

1901

441	A11	20pa magenta		
442	A17	10pa "	3	
443	"	20pa "	5	
444	"	1pi "	9	
445	"	2pi "	18	

STAMPS FOR LOCAL USE.

a. For Constantinople.

1° PRIVATE ISSUE.



A1

1865

601	A1	5pa blue	1.50
602	"	20pa green	15
		a. Inscription at top for 5pa	
603	"	40pa rose	30

Perf. 14 $\frac{1}{2}$.

604	A1	5pa blue	3	25
605	"	20pa green	2	15
606	"	40pa rose	1	30

NEWSPAPER STAMPS.



N1

1865

607	N1	(3 $\frac{1}{4}$ pa) black	60
608	"	(3 $\frac{1}{4}$ pa) blue	60
609	"	(3 $\frac{1}{4}$ pa) vermilion	60

POSTAGE DUE STAMPS.



D1

1866

610	D1	10pa yellow	50
611	"	20pa rose	60
612	"	1pi red	60
613	"	2pi blue	1.00

2° GOVERNMENT ISSUE.

Regular Issues of Turkey Surcharged with Various Designs.



(a) Surcharged

On Stamp of Issues of 1869 to 1871.

Perf. 13 $\frac{1}{2}$.

1878 Black Surcharge.

651	A5	10pa violet
652	"	1pi yellow

Red Surcharge.

653	A5	10pa violet
654	"	1pi yellow

		Blue Surcharge.
655	A5	10pa violet
656	"	20pa green
657	"	1pi yellow

Pin Perf. 5 to 11.

		Black Surcharge.
658	A5	10pa brown
659	"	10pa brown lilac
660	"	20pa green
661	"	1pi yellow
		Red Surcharge.
662	A5	10pa brown
663	"	10pa brown lilac
664	"	20pa green
665	"	1pi yellow

		Blue Surcharge.
666	A5	10pa brown
667	"	10pa brown lilac
668	"	20pa green
669	"	1pi yellow

1875

On Stamps of Issues of 1874
and 1875.*Perf. 12, 13 and 13½.*

		Black Surcharge.
673	A5	10pa red violet <i>a. Imperf.</i>
674	"	20pa green
675	"	1pi yellow

		Red Surcharge.
676	A5	10pa red violet <i>a. Imperf.</i>
677	"	20pa green
678	"	1pi yellow

		Blue Surcharge.
679	A5	10pa red violet <i>a. Imperf.</i>
680	"	20pa green
681	"	1pi yellow

(b) Surcharged



On Stamps of Issue of 1869.

Perf. 13½.

		Black Surcharge.
682	A5	10pa violet
683	"	20pa green
684	"	1pi yellow

		Red Surcharge.
685	A5	10pa violet
686	"	20pa green
687	"	1pi yellow

		Blue Surcharge.
688	A5	10pa violet
689	"	20pa green
690	"	1pi yellow

On Stamps of Issue of 1871.

Pin Perf. 5 to 11.

		Black Surcharge.
691	A5	10pa violet
692	"	20pa green
693	"	1pi yellow

		Blue Surcharge.
694	A5	10pa violet
695	"	20pa green
696	"	1pi yellow

On Stamps of Issues of 1874
and 1875.*Perf. 13½.*

		Black Surcharge.
700	A5	10pa red violet <i>a. Imperf.</i>
701	"	20pa green
702	"	1pi yellow

		Blue Surcharge.
703	A5	10pa red violet <i>a. Imperf.</i>
704	"	20pa green
705	"	1pi yellow

		Red Surcharge.
706	A5	10pa red violet <i>a. Imperf.</i>
707	"	20pa green
708	"	1pi yellow

On Stamps of Issue of 1876.

1876-78 *Perf. 13½.*

		Black Surcharge.
709	A5	10pa violet
710	"	20pa green
711	"	1pi yellow

		Red Surcharge.
712	A5	10pa violet
713	"	20pa green
714	"	1pi yellow

715	A6	¼pi lilac
716	"	¼pi green

		Blue Surcharge.
717	A5	10pa violet
718	"	20pa green
719	"	1pi yellow

		Violet Surcharge.
720	A5	10pa violet
721	"	20pa green
722	"	1pi yellow

(c) Surcharged



On Stamps of Issue of 1876.

1881 *Perf. 13 and 13½.*

Black Surcharge.

733 A5 10pa violet
 734 " 20pa green
 735 " 1pi yellow

Blue Surcharge.

736 A5 10pa violet
 737 " 20pa green
 738 " 1pi yellow

(d) Surcharged



On Stamps of Issue of 1876.

Perf. 13 and 13½.

Black Surcharge.

739 A5 10pa violet
 740 " 20pa green
 741 " 1pi yellow

Blue Surcharge.

742 A5 10pa violet
 743 " 20pa green
 744 " 1pi yellow

POSTAGE DUE STAMPS.

Postage Due Stamps of Turkey Surcharged.

(a) Surcharged



On Stamps of 1869-70 Issues.

Red Brown Border.

Perf. 13½.

1873-74 Black Surcharge.

745 A5 20pa bistre brown
 746 " 1pi " "

Pin Perf. 5 to 11.

737 A5 20pa bistre brown
 738 " 1pi " "

Blue Surcharge.

739 A5 20pa bistre brown
 740 " 1pi " "

Black Brown Border.

Pin Perf. 5 to 11.

Black Surcharge.

741 A5 20pa bistre brown
 742 " 1pi bistre brown

Blue Surcharge.

743 A5 20pa bistre brown
 744 " 1pi bistre brown

(b) Surcharged



On Stamps of 1870 Issue.

Pin Perf. 5 to 11.

1875 Black Surcharge.

745 A5 20pa bistre brown
 746 " 1pi " "

Blue Surcharge.

747 A5 20pa bistre brown
 748 " 1pi " "

Red Surcharge.

749 A5 20pa bistre brown
 750 " 1pi " "

b. For Mount Athos.

Regular Issues Surcharged
in Blue1869 *Perf. 13½.*

801 A5 10pa violet
 802 " 20pa green
 803 " 1pi yellow
 804 " 2pi brick red
 805 " 5pi blue

1871 *Pin Perf. 5 to 11.*

806 A5 10pa lilac
 807 " 20pa green
 808 " 1pi yellow
 809 " 2pi brick red
 810 " 5pi blue

1873 *Perf. 12, 12½.*

811 A5 10pa lilac
 812 " 10pa gray
 813 " 2pi vermilion

Perf. 13½.

816	A5	10pa lilac
		a. Imperf.
817	"	20pa green
818	"	1pi yellow
		a. Imperf.
1876		
819	A5	10pa violet
820	"	20pa green
821	"	1pi yellow
1881		
822	A5	20pa gray
823	"	2pi flesh

POSTAGE DUE STAMPS.

Postage Due Stamps with same Surcharge in blue.

1869		<i>Perf. 13½</i>
		Red Brown Border.
824	A5	20pa bistre brown
825	"	1pi " "
		Black Brown Border.
826	A5	20pa bistre brown
827	"	1pi " "
1871		<i>Pin perf. 5 to 11.</i>
		Black Brown Border.
828	A5	20pa bistre brown
829	"	1pi bistre brown

Turkish Offices in Thessaly.



A1

1897		<i>Perf. 13.</i>	
1	A1	10pa yellow green	6
2	"	20pa rose	12
3	"	1pa dark blue	18
4	"	2pia orange	30
5	"	5pia purple	60

TURKS ISLANDS, W. I.

12 PENCE = 1 SHILLING.



A1

1867 *Perf. 11½ x 13.*

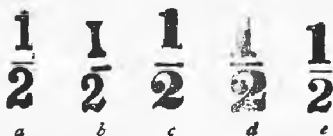
1	A1	1p rose	1.85	1.85
2	"	6p gray black	6.00	6.00
3	"	1sh slate blue	6.00	5.00

1873-79 Wmkd Star.

Perf. 11 to 13 x 14 to 15.

4	A1	1p dull red	2.50	1.85
		a. 1p rose red	3.00	2.60
5	"	1p vermilion	2.50	1.85
6	"	1sh violet	125.00	

1881 Surcharged in Black



Unwmkd.

Perf. 11 to 13.

7	a	½p on 6p gray black	4.50
		a. Short fraction bar	1.60
		b. "1" with straight serif	
8	a	½p on 1sh slate blue	3.75
		a. "1" with straight serif	

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

9	a	½p on 1p vermilion	3.00
		a. Short fraction bar	1.60
		b. "1" with straight serif	
10	b	½p on 1p vermilion	
11	c	½p on 1p vermilion	1.25
		a. "1" with straight serif	
12	d	½p on 1p vermilion	6.00
		a. Without fraction bar	
13	e	½p on 1p vermilion	17.50
14	a	½p on 1sh violet	1.50
		a. Long fraction bar	3.50
		b. "1" with straight serif	
		c. Double surcharge	
		d. Without fraction bar	3.50
15	b	½p on 1sh violet	
		a. Without fraction bar	
16	c	½p on 1sh violet	5.00
		a. "1" with straight serif	



Unwmkd.

Perf. 11 to 13.

17	f	2½p on 6p gray black	12.00
		a. Short fraction bar	
		b. "1" with straight serif	
18	g	2½p on 6p gray black	
19	h	2½p on 6p gray black	

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

21	f	2½p on 1sh violet	20.00
		a. Short fraction bar	
		b. "1" with straight serif	

2 1/2 2 1/2 2 1/2

i k l

2 1/2 2 1/2

m n

Unwmkd.

Perf. 11 to 13.

21	i	2½p on 1sh slate blue	
22	k	2½p on 1sh slate blue	
		a. Without fraction bar	
23	l	2½p on 1sh slate blue	

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

24	i	2½p on 1p vermilion	
		a. "1" with straight serif	
25	m	2½p on 1p vermilion	
		a. "1" with straight serif	
26	i	2½p on 1sh violet	
		a. "1" with straight serif	
		b. Double surcharge of "½"	
27	m	2½p on 1sh violet	
		a. "1" with straight serif	
		b. Double surcharge of "½"	
28	n	2½p on 1sh violet	

4 4 4 4

o p q r

Unwmkd.

Perf. 11 to 13.

29	o	4p on 6p gray black	1.85
30	p	4p on 6p gray black	17.50
31	q	4p on 6p gray black	25.00

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

32	o	4p on 1p vermilion	20.00	12.50
		a. Surcharge inverted		
33	q	4p on 1p vermilion	25.00	15.00
		a. Surcharge inverted		
34	r	4p on 1p vermilion	20.00	12.50
		a. Surcharge inverted		
35	o	4p on 1sh violet	30.00	
36	p	4p on 1sh "		

1881

Perf. 14.

Wmkd Crown and C. C.'

37	A1	1p brown red	1.00
		a. Diagonal half used as ½p	
38	"	6p olive brown	3.00
39	"	1sh slate green	10.00



A2

40	A2	4p ultramarine	5.00	3.00
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1882-84

Wmkd Crown and C. A.

41	A2	½p blue green	18	25
42	"	½p yellow green	6	6
		a. Die A	12	12
43	A1	1p orange brown	1.50	1.50
44	A2	2½p red brown	75	75
45	"	4p gray	1.00	50

1887

Perf. 12.

46	A1	1p carmine lake	50	50
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1887-89

Perf. 14.

47	A1	1p carmine lake	8	8
48	"	6p yellow brown	25	25
49	"	1sh black brown	50	50
		a. 1sh deep brown	75	1.00



A3



A4

1880

50	A3	1p on 2½p red brown	25
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1803

51	A4	½p on 4p gray	11	00
52	A2	2½p ultramarine	15	12



A5

1894-95

53 A2	4p dark violet & blue	25	
54 A5	5p olive green & carmine	30	30
	α Diagonal half used as 2½p		

For explanation of dies A and B see the Preface.

Turks and Caicos Islands.



A6

1900

Wmkd Crown and C. A.
Perf. 14.

55 A6	½p green	3	2
56 "	1p rose	4	2
57 "	2p black brown	7	
58 "	2½p blue	9	5
59 "	4p orange	12	10
60 "	6p violet	20	18
61 "	1sh purple brown	40	25

Wmkd Crown and C. C.

62 A6	2sh violet	80	
63 "	3sh brown lake	1.20	

TUSCANY, E.

60 QUATTRINI=20 SOLDI=12 CRAZIE=
1 LIRA.



A1

Wmkd Horizontal Lines and part of
Crown.

1851 Blue Paper.

1 A1	1s olive yellow	30.00	7.50
	α. 1s orange yellow		7.50
2 "	2s brick red		45.00
3 "	1c carmine	10.00	40
	α. 1c brown red	10.00	40
4 "	2c blue	7.00	15
	α. 2c greenish blue	7.00	15
6 "	4c yellow green	10.00	50
	α. 4c blue green	10.00	50
6 "	6c blue	15.00	75
	α. 6c slate	15.00	75
7 "	9c dull violet	20.00	90
	α. 9c reddish violet	20.00	90

1852

8 A1	1q black	12.00	4.00
9 "	60c brown red		75.00

Reprints:

The 2 soldi and 60 crazie have been reprinted on watermarked paper; the colors of the reprints are brighter than the originals.

The other values have been reprinted on unwatermarked paper.

1853 Grayish Paper.

10 A1	1q black	6.00	8.00
11 "	1s yellow orange	80.00	11.00
	α. 1s deep orange		11.00
12 "	1c carmine red	7.50	40
13 "	2c blue	5.00	18
	α. 2c greenish blue	7.50	18
14 "	4c yellow green	8.50	40
15 "	6c blue	8.50	50
	α. 6c slate blue	10.00	50
16 "	9c gray violet	20.00	75

White Paper.

Wmkd Crossed Vertical Wavy Lines.

17 A1	1q black	4.00	2.25
18 "	1s yellow		15.00
19 "	1c carmine	12.00	1.00
	α. 1c rose	12.00	1.00
20 "	2c blue	6.00	18
	α. 2c greenish blue	4.00	18
21 "	4c blue green	10.00	40
	α. 4c dull green	10.00	40
22 "	6c blue	7.50	40
	α. 6c deep blue	7.50	40
23 "	9c gray violet	75.00	25.00

PROVISIONAL GOVERNMENT.



A2

1860

Wmkd Crossed Vertical Wavy Lines.

24 A2	1c lilac	5.00	2.00
	α. 1c red lilac	6.00	2.00
	β. 1c brown lilac	6.00	2.00
	γ. 1c blue violet		
	δ. 1c red violet	10.00	2.00
25 "	5c green	10.00	1.00
	α. 5c olive green	12.00	1.75
	β. 5c yellow green	10.00	1.00
26 "	10c gray brown	3.00	10
	α. 10c black brown	2.00	15
	β. 10c purple brown	2.50	15
27 "	20c gray blue	10.00	40
	α. 20c deep blue	10.00	40
	β. 20c pale blue	10.00	40
28 "	40c rose	10.00	75
	α. 40c carmine	10.00	75

29 A2	80c pale red brown	80.00	3.00
30	1l ochre		300.00

The 3 lire has been reprinted on watermarked paper: its color is orange instead of ochre.

NEWSPAPER STAMP.



N1

1854

Yellowish Pelure Paper.

31 N1	2s black	1.00
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This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

Naples.



A1



A2



A8



A4



A5



A6



A7

1858

Wmkd Part of Fleur de Lis.

1 A1	½g pale lake	3.00	1.75
	a. ½g lake	5.00	2.25
2 A2	1g pale lake	75	20
	a. 1g lake	1.50	50
	b. Printed on both sides		
3 A3	2g pale lake	60	6
	a. 2g lake	1.00	8
	b. Impression of 1 grana on reverse		
4 A4	5g pale lake	2.00	50
	a. 5g lake	5.00	60
5 A5	10g pale lake	3.00	75
	a. 10g lake	5.00	85
6 A6	20g pale lake	6.00	2.50
	a. 20g lake	8.00	8.00
7 A7	50g pale lake	25.00	18.00
	a. 50g lake	27.50	90.00

PROVISIONAL GOVERNMENT.



A8



A9

1860

Wmkd Part of Fleur de Lis.

8 A8	½t blue	200.00	90.00
9 A9	½t "	125.00	25.00

900 varieties of each.

Stilly.



A9

1860

10 A9	½g orange	2.25	2.00
	a. ½g yellow	1.50	2.00
	b. Error, printed in blue		
11 "	1g olive brown	2.50	1.00
12 "	1g olive green	1.00	1.00
	a. 1g gray green	1.50	1.00
13 "	2g blue	50	25
	a. 2g deep blue		50
	b. Printed on both sides		
14 "	5g vermilion	1.75	2.00
	a. 5g brick red	2.00	2.00
15 "	5g deep rose	2.25	2.00
16 "	10g dark blue	1.40	1.40
17 "	20g dark gray violet	2.00	2.00
18 "	50g dark brown red	2.25	6.00

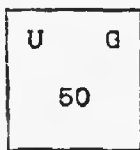
Naples Sicily.



1861	A10		
19	A10	½t green	8 60
		a. ½t yellow green	8 75
		b. Head inverted	
20	"	½g brown	15 75
		a. ½g yellow brown	25 75
		b. ½g gray brown	60
		c. Head inverted	60
21	"	1g black	10 15
		a. Head inverted	50
22	"	2g blue	8 8
		a. 2g deep blue	8 8
		b. Without head	
		c. Head inverted	80
23	"	5g vermilion	12 25
		a. 5g rose	15 25
		b. Head inverted	1.00
24	"	5g lilac rose	2.25 2.25
25	"	10g orange	18 75
26	"	20g yellow	18 1.50
		a. Head inverted	75
27	"	50g blue gray	60 10.00
		a. 50g slate	1.00 10.00
		b. Head inverted	1.00
28	"	50g blue	1.50 15.00

UGANDA, AF.

50 COWRIES=1 PENNY. 16 ANNAS=
1 RUPEE.



1896	A1		
1	A1	5c black	
2	"	5c violet	
3	"	10c black	
4	"	10c violet	
5	"	15c black	
6	"	15c violet	
7	"	20c black	
8	"	20c violet	
9	"	25c black	
10	"	25c violet	
11	"	30c black	
12	"	35c "	
13	"	40c "	
14	"	50c "	
15	"	50c violet	
16	"	50c on 51c black	
17	"	60c black	
18	"	100c violet	

Same with date "1896."

19	A1	5c violet	
20	"	10c "	
21	"	15c "	
22	"	20c "	
23	"	25c "	
24	"	30c "	
25	"	40c "	
26	"	50c "	
27	"	60c "	
28	"	100c "	

UGANDA |

POSTAGE |



ONE RUPEE |

PROTECTORATE |

A2

White Paper.

29	A2	1a black	80
30	"	2a "	80
31	"	3a "	90
32	"	4a "	90
		Yellowish Paper.	
33	A2	8a black	2.40
34	"	1r "	7.00
35	"	5r "	12.00



A3

A4

1898 *Perf. 14.*

Wmkd Crown and C. A.

36	A3	1a carmine rose	5
		a. 1a red	
37	"	2a brown lilac	7
38	"	3a gray	12
39	"	4a dark green	15
40	"	8a olive	30

Wmkd Crown and C. C.

41	A4	1r ultramarine	1.00	1.00
42	"	5r brown	4.00	



A5

1902	Black Surcharge.	
43 A5	1/2a yellow green	10
	a. Inverted surcharge	
	b. Double surcharge	

Red Surcharge.

44 A5	2 1/2a dark blue	20
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URUCUAY, S. A.

100 CENTIMOS=1 REAL.

100 CRTAVOS=1 PESO.



A1



A2

1856			
1 A1	60c blue	20.00	20.00
	a. 80c deep blue	20.00	20.00
2 "	80c green	10.00	
	a. 80c deep green	12.50	
3 "	1r vermilion	10.00	
	a. 1r deep vermilion	10.00	

1857

4 A2	120c blue	25.00	25.00
	a. 120c deep blue		
	b. 120c greenish blue		
	c. Tête bêche		
5 "	180c green	3.50	
	a. 180c deep green	3.50	
	b. Tête bêche		
	c. Printed in vermilion		
6 "	210c vermilion	3.00	
	a. 240c deep vermilion	3.00	
	b. 240c brown red		



A3



A4

1859 Thin Numerals.

7 A3	60c lilac	4.50	1.25
	a. 60c gray lilac	4.50	1.25
8 "	80c yellow	10.00	3.00
	a. 80c orange	10.00	3.00
9 "	100c red	7.50	2.60
10 "	120c blue	7.50	1.50
	a. 120c slate blue	7.50	1.50
11 "	180c green	75	2.00
	a. 180c deep green	1.00	2.00
12 "	210c vermilion	4.00	3.00
	a. 240c deep vermilion	4.00	8.00
	b. Half used as 120c		

1860 Thick Numerals.

13 A4	60c lilac	1.25	35
	a. 60c gray lilac	1.25	35
	b. 60c brown lilac	1.25	50
	c. 60c red lilac	1.25	50
14 "	80c yellow	2.50	2.00
	a. 80c orange	2.50	2.00
15 "	100c rose	3.50	1.50
	a. 100c carmine	3.50	1.50
16 "	120c blue	1.50	75
	a. 120c deep blue	1.50	75
17 "	180c green	12.00	10.00



A5



A6

1864			
19 A5	6c rose	1.75	60
	a. 6c deep rose	2.00	60
	b. 6c carmine	10.00	
20 "	6c vermilion	10.00	8.00
21 "	8c bright green	1.75	1.75
	a. Tête bêche		
22 "	10c ochre	2.00	1.50
	a. 10c yellow		
23 "	12c blue	1.50	1.25
	a. 12c dark blue	1.60	2.00
	b. 12c light blue	2.25	
	c. 12c slate	2.80	
	d. Diagonal half used as 6c		

1866

24 A6	5c on 12c blue	1.50	1.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Triple surcharge		
	d. Pair, one without surcharge		
	e. Surcharged "10" instead of "5"		
25 "	10c on 8c bright green	1.50	2.00
	a. Tête bêche		
	b. Double surcharge		
26 "	15c on 10c ochre	1.50	1.75
	a. 15c on 10c yellow		
	b. Surcharge inverted		
	c. Double surcharge		
	d. Surcharged "5" instead of "15"		
	e. Surcharged "10" instead of "15"		
	f. Surcharged "20"		
27 "	20c on 6c rose	1.25	1.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharged "10" instead of "20"		
	d. Pair, one without surcharge		
28 "	20c on 6c vermilion	10.00	



A7



A8



A8a



A8b



A9



A10



A8c



A11



A12

1877-80 *Rouletted G, S.*

99	A7	1c black	15	
		a. With large dot at back of mountain		
30	A8	5c blue	50	15
		a. 5c dull blue	50	15
		b. 5c ultramarine	15	50
		c. Numeral with white flag		
		d. CENTESIMOS	1.00	
		e. CENTESIMO	1.00	
		f. CENTESIMOS with small S	1.00	
31	A8a	10c yellow green	1.00	75
		a. 10c blue green	1.00	75
		b. 1 of CENTESIMOS omitted		
		c. CENTESIMOS		
		d. Half used as 5c		
32	A8b	15c yellow	1.50	1.00
		a. 15c orange yellow	1.50	1.00
		b. 1/4 used as 5c		
		c. Rouletted, unofficially		
3	A8c	20c rose	1.00	75
		a. Half used as 10c		
		b. 1/4 used as 5c		

1872

Perf. 9 1/2 to 13 1/2.

Thin or Ordinary Paper.

54	A7	1c black	1.50	
		a. With large dots at back of mountain		
55	A8	5c blue	40	20
		a. 5c dark blue	40	20
		b. Numeral with white flag		
		c. CENTESIMOS		
		d. CENTESIMO	1.00	
		e. Small S		
56	A8a	10c green	50	25
		a. 10c yellow green	50	25
		b. CENTESIMOS		
		c. 1 of CENTESIMOS omitted		
		d. Diagonal half used as 5c		
57	A8b	15c orange yellow	1.00	50
		a. 15c yellow	1.00	50
58	A8c	20c rose	1.00	45
		a. 20c brown rose		45
		b. Imperf. vertically		
		c. Diagonal half used as 10c		

39	A9	1c red brown	8	8
40	"	1c brown		
		(lithographed)	10	10
		a. Imperf. vertically	1.50	
		b. Imperf. horizontally	1.50	
		c. Horizontal pair, imperf. between		
41	A10	5c green	18	3
42	A11	10c vermilion	30	8
		a. Diagonal half used as 5c		
43	"	20c bistre	60	15
		a. Diagonal half used as 10c		
44	"	50c black	1.50	60
44a	A12	1p blue	4.00	1.50



A13



A14



A14a



A15



A16



A17



A18

1881-83 *Perf. 12½.*

- | | | | | |
|----|------|-------------------------|----|----|
| 45 | A13 | 7c blue | 75 | 50 |
| | | a. Imperf. | | |
| | | b. Imperf. vertically | | |
| | | c. Imperf. horizontally | | |
| 46 | A14 | 1c green | 15 | 15 |
| | | a. Imperf. | | |
| 47 | A14a | 2c rose | 15 | 20 |
| | | a. Imperf. | | |

1883

Perf. 12, 12x12½, 12x13.

- | | | | | |
|----|-----|-------------------------------------|----|----|
| 48 | A15 | 1c green | 12 | 12 |
| | | a. Imperf. | | |
| | | b. Imperf. vertically | | |
| 49 | A16 | 2c red | 15 | 25 |
| | | a. Imperf. | | |
| | | b. Imperf. vertically | | |
| 50 | A17 | 5c blue | 50 | 35 |
| | | a. Imperf. | | |
| | | b. Imperf. vertically | | |
| | | c. Imperf. horizontally | | |
| | | d. Horizontal pair, imperf. between | | |
| 51 | A18 | 10c brown | 75 | 75 |
| | | a. Half used as 5c | | |



A19



A20



A21

1883-84 *Rouletted 8.*

- | | | | | |
|----|-----|-----------------------------|----|------|
| 52 | A19 | 7c green & black | 40 | 40 |
| | | a. Surcharge inverted | | 1.50 |
| | | b. Double surcharge | | |
| | | c. Surcharge horizontally | | |
| 53 | A20 | 1c on 10c vermilion & black | 8 | 12 |
| | | a. Surcharge inverted | | |
| | | b. Small figure "1" | | |

Perf. 12½.

- | | | | | |
|----|-----|-----------------------|----|------|
| 54 | A21 | 2c rose & black | 75 | 1.00 |
| | | a. Surcharge inverted | | |



A22



A23

1884 *Thick Paper.*

- | | | | | |
|----|-----|----------------|----|----|
| 55 | A22 | 5c ultramarine | 75 | 25 |
|----|-----|----------------|----|----|

Thin Paper.

- | | | | | |
|----|-----|-------------------------------------|----|----|
| 56 | A23 | 5c blue | 20 | 10 |
| | | a. Imperf. horizontally | | |
| | | b. Horizontal pair, imperf. between | | |



A24



A24a



A24b



A25



A26



A27



A28

Rouletted 8.

57	A24	1c lilac gray	20	15
		α. 1c gray	20	18
58	"	1c olive green	5	4
		α. 1c green	6	4
59	A24a	2c rose	8	6
60	"	2c vermilion	15	15
61	A24b	5c dark blue	25	2
		α. Impert. horizontally		
62	A25	7c dark brown	1.00	50
63	A26	10c olive brown	30	10
64	A27	20c red violet	60	30
65	A28	25c gray violet	1.00	1.00

1886-88

66	A24b	5c violet	10	8
67	"	5c light blue	10	2
68	A25	7c orange	25	25



A29



A30

1887-88

Rouletted 8, 9.

69	A29	10c red lilac	1.00	1.00
		α. 10c gray lilac	1.00	1.00
		β. Impert. horizontally		
70	A30	10c violet	25	8
71	A27	20c bistre brown	50	40
72	A28	25c vermilion	65	65



A31

1889

Rouletted 8.

73	A31	5c violet and black	20	20
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A32



A33



A34



A35



A36



A37



A38



A39



A40

1889-90

Perf. 12 1/2 to 15.

74	A32	1c yellow green	4	3
		α. Impert.		
		β. Impert. horizontally		
75	A33	2c rose	6	4
76	A34	5c blue	12	2
		α. Impert. horizontally		
		β. Horizontal pair, impert. between		
77	A35	7c bistre brown	20	12
78	A36	10c blue green	25	8
		α. Printed on both sides		
79	A37	20c orange	45	25
80	A38	25c red brown	60	35
81	A39	50c light blue	1.50	1.00
82	A40	1p lilac	2 50	1.25



A41



A42



A43



A44

1891-92 *Rouletted 8.*

83 A41 1c green & red 10 12

- a. Surcharge inverted
- b. Double surcharge
- c. Double surcharge, one inverted
- d. PREVISORIO

84 A42 5c violet & red 10 6

- a. Double surcharge
- b. 1891

Perf. 12½ to 15.

85 A43 1c on 20c orange & black 35 35

- a. Imperf. vertically
- b. Surcharge inverted
- c. 1892 spaced

86 A44 5c on 7c bistre brown & red 15 10

- a. Surcharge inverted
- b. Double surcharge, one inverted
- c. PREVISORIO



A45



A46



A47



A48

1892

87 A45 1c green 3 2

88 A46 2c rose 5 4

89 A47 5c blue 10 3

90 A48 10c orange 25 12



A49



A50

1894

91 A32 1c blue 3 2

92 A33 2c brown red 8 3

93 A34 5c rose 15 2

94 A35 7c green 50 35

95 A36 10c orange 40 8

96 A37 20c brown 60 30

97 A38 25c vermilion 2.50 2.00

98 A39 50c lilac 1.50 1.25

99 A40 1p light blue 2.25

100 A49 2p carmine 4.00

101 A50 3p dull violet 6.00



A51



A52



A53



A54



A55



A56



A57



A58



A59



A60



A61

1895-96	<i>Perf. 12 to 15.</i>			
102 A51	1c bistre	4	2	
103 A52	2c blue	8	3	
104 A53	5c red	15	2	
105 A54	7c deep green	25		
106 A55	10c brown	40	25	
107 A56	20c green & black	70	40	
108 A57	25c red brown & black	1.00	40	
	<i>a. Centre inverted</i>			
109 A58	50c blue & black	2.50	1.00	
110 A59	1p brown orange & black	3.50	1.50	
111 A60	2p violet & green	6.00	3.50	
112 A61	3p carmine & blue	7.00	5.00	



A62



A63



A64

1896	<i>Perf. 14, 15.</i>			
113 A62	1c brown violet & black	8	5	
114 A63	5c blue & black	25	12	
115 A64	10c carmine & black	35	35	



A65



A66



A67



A68

1807	Red Surcharge			
116 A65	1c brown violet & black	6	5	
117 A66	5c blue & black	12	10	
118 A67	10c carmine & black	25	25	
1807	<i>Perf. 12 1/2 to 15.</i>			
119 A51	1c slate blue	4	2	
120 A52	2c lilac	8	4	
121 A53	5c green	12	3	
	<i>a. Horizontal pair, imperf. between</i>			
122 A54	7c orange	18	12	
123 A68	10c red	25	10	
124 A56	20c rose violet & black	50	20	
125 A57	25c pink & blue	50	25	
126 A58	50c green & brown	1.00	50	
127 A59	1p yellow brown & blue	2.00	1.25	
128 A60	2p bistre & carmine	3.75	2.00	
129 A61	3p lilac & carmine	5.50	3.00	

1807

Regular Issues
Surcharged



130 A51	1c slate blue & red	15	
	<i>a. Inverted surcharge</i>		
131 A52	2c lilac & blue	25	
	<i>a. Inverted surcharge</i>		
132 A53	5c green & blue	35	
	<i>a. Inverted surcharge</i>		
133 A68	10c red & blue	50	
	<i>a. Inverted surcharge</i>		

Regular Issues
Surcharged



1808			
134 A32	1/2c on 1c blue	4	4
	<i>a. Surcharge inverted</i>		
135 A51	1/2c on 1c bistre	4	4
136 A62	1/2c on 1c brown violet & black	5	5
137 A52	1/2c on 2c blue	5	5
138 A63	1/2c on 5c blue & black	25	
139 A54	1/2c on 7c deep green	18	



A69



A70

1898-99

Perf. 11, 11½.

140 A69	5m lilac rose	4	4
141 "	5m purple	4	4

Perf. 14, 15.

142 A70	5m light blue	3	3
143 A82	1c green	3	2
144 A83	2c orange	5	3
145 A53	5c steel blue	12	2

*α. Horizontal pair, Im-
perf. between*

146 A68	10c red lilac	25	8
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1900

147 A70	5m orange	2	2
148 A35	7c carmine	25	25
149 A87	20c light blue	40	25



A71

Black Surcharge.

150 A71	5c on 10c carmine black & red	15	10
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A72



A73



A74

151 A72	1c yellow green	3	2
152 A73	5c dull blue	9	2

*α. Vertical pair, imperf.
between*

153 A74	10c gray lilac	18	10
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A15



A76

1001

154 A75	2c brownish red	4	3
	<i>α. 2c vermilion</i>	14	8
155 A76	7c brown orange	15	
156 A88	2½c bistre brown	35	30
157 A39	50c carmine	85	75
158 A40	1p deep green	1.55	1.25

POSTAGE DUE STAMPS.



D1

1902 *Perf. 14 to 15.*

191 D1	1c blue green
192 "	2c carmine
193 "	4c violet
194 "	10c dark blue
195 "	20c ochre

OFFICIAL STAMPS.

Regular Issues Sur-
charged**OFICIAL**1880-81 *Rouletted 6, 8.*

Black Surcharge.

201 A9	1c red brown	4.00
	<i>a. Surcharge inverted</i>	
	<i>b. Double surcharge</i>	
202 "	1c brown	1.25 1.25
	<i>a. Surcharge inverted</i>	
	<i>b. Double surcharge</i>	
	<i>c. Imperf. horizontally</i>	
	<i>d. Imperf.</i>	
203_A10	5c green	75 75
	<i>a. Surcharge inverted</i>	
	<i>b. Double surcharge</i>	
204 A11	20c bistre	1.00
	<i>a. Surcharge inverted</i>	
205 "	50c black	6.00
206 A12	1p blue	8.00

Red Surcharge.

207 A11	50c black	5.00
208 A12	1p blue	6.00

Blue Surcharge

209 A11	10c vermilion	2.50
	<i>a. Double surcharge</i>	

1884		<i>Rouletted 8.</i>	
	Black Surcharge.		
210 A20	1c on 10c vermilion	1.00	
211 A24	1c green	50	50
	a. 1c olive green	50	50
	b. Surcharge inverted		
	c. Double surcharge		
	d. Pair, one without surcharge		
212 "	1c gray		
	a. Surcharge inverted		
213 A24a	2c vermilion	1.50	
	a. Surcharge inverted		
214 "	2c rose	1.50	
	a. Surcharge inverted		
215 A24b	5c dark blue	75	75
	a. Surcharge inverted		
216 A25	7c dark brown	1.50	
	a. Surcharge inverted		
217 A26	10c olive brown	75	75
	a. Surcharge inverted		
218 A27	20c red violet	1.50	1.50
	a. Surcharge inverted		
219 A28	25c gray violet	1.25	
1888			
220 A24b	5c light blue	2.00	
	a. Double surcharge		
221 "	5c violet	1.25	
222 A25	7c orange	75	
	a. Surcharge inverted		
223 A30	10c violet	12.50	
224 A27	20c bistre brown	2.00	
	a. Surcharge inverted		
225 A28	25c vermilion	2.50	
	a. Surcharge inverted		
1891			
225a A42	5c violet & red	2.00	
	a. 1891		
	b. Surcharge inverted		
	c. Same as "a" with surcharge inverted		
1880-84			
	<i>Perf. 12$\frac{1}{2}$, 12x12$\frac{1}{2}$, 13.</i>		
	Black Surcharge.		
226 A14	1c green	1.00	
	a. Surcharge inverted		
	b. Imperf. horizontally		
	c. Double surcharge		
227 A14a	2c rose	1.00	
	a. Surcharge inverted		
228 A16	2c red	7.50	
229 A21	2c rose & black	2.00	
	a. Surcharge inverted		
230 A22	5c ultramarine	1.00	
231 A23	5c blue	1.25	
	a. Surcharge inverted	1.25	
	b. Imperf. horizontally		
	Red Surcharge.		
232 A13	7c blue	1.00	1.00
	a. Surcharge inverted		
	b. Imperf. vertically		
233 A17	5c blue	1.50	
	Blue Surcharge.		
234 A8	15c yellow	3.50	
235 A18	10c brown	2.50	
	a. Surcharge inverted		

1890		Black Surcharge.	
	<i>Perf. 12$\frac{1}{2}$ to 15.</i>		
236 A32	1c yellow green	30	80
	a. Surcharge inverted		
	b. Double surcharge		
237 A33	2c rose	25	25
	a. Surcharge inverted		
	b. Double surcharge		
238 A34	5c blue	1.00	50
	a. Surcharge inverted		
	b. Double surcharge		
240 A35	7c bistre brown	50	50
	a. Surcharge inverted		
	b. Double surcharge inverted		
241 A36	10c blue green	50	
	a. Surcharge inverted		
	b. Double surcharge		
242 A37	20c orange	75	
	a. Surcharge inverted		
	b. Double surcharge		
243 A38	25c red brown	75	
	a. Surcharge inverted		
	b. Double surcharge		
244 A39	50c light blue	1.50	
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
245 A40	1p lilac	4.00	
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
1895			
246 A32	1c blue	50	25
247 A33	2c brown red	50	
	a. Double surcharge		
248 A34	5c rose	60	
249 A35	7c green	1.00	
250 A36	10c orange	2.50	
251 A37	20c brown	4.00	
252 A39	50c lilac	2.50	
253 A40	1p light blue	5.00	
1896			
254 A51	1c bistre	20	30
	a. Surcharge inverted		
255 A52	2c blue	25	30
256 A53	5c red	60	
257 A54	7c deep green	75	
	a. Surcharge inverted		
258 A55	10c brown	75	50
259 A56	20c green & black	1.25	1.00
260 A57	25c red brown & black	1.50	
261 A58	50c blue & black	2.00	
262 A59	1p brown orange & black	3.50	
1896			
	<i>Perf. 14, 15.</i>		
263 A62	1c brown violet & black		
264 A63	5c blue & black		
265 A64	10c carmine & black		
1897			
266 A65	1c brown violet & black	50	

267	A66	5c blue & black	3.00	
268	A67	10c carmine & black	75	
		<i>α.</i> Double surcharge		
1897-99				
		<i>Perf. 12½ to 15.</i>		
269	A51	1c slate blue	25	
270	A52	2c lilac	25	
271	A53	5c green	50	
272	A58	10c red		50
273	A56	20c rose violet & black	1.50	1.00
274	A57	25c pink & blue	1.00	75
		<i>α.</i> Surcharge inverted		
275	A58	50c green & brown	1.50	
		<i>α.</i> Surcharge inverted		
276	A59	1p yellow brown & blue	3.50	
		<i>α.</i> Surcharge inverted		
1898				
277	A32	½c on 1c blue		
1900				
		<i>Perf. 14, 15.</i>		
278	A32	1c green	25	
279	A33	2c orange	25	
		<i>α.</i> Surcharge inverted		
280	A53	5c steel blue	65	25
281	A68	10c red lilac	75	50

Regular issue **OFICIAL**
Surcharged

1901				
282	A72	1c yellow green	10	
283	A73	2c brownish red	10	
284	A74	5c dull blue	25	
285	A75	7c brown orange		
286	A76	10c gray lilac	50	
287	A37	20c light blue	75	
288	A38	25c bistre brown	1.00	
289	A39	50c carmine		
290	A40	1p deep green	3.50	
		<i>α.</i> Surcharge inverted		

Surcharged **FRANCO** *In Black.*

1883				
		<i>Perf. 12½.</i>		
301	A15	1c green	5.00	
		<i>α.</i> Surcharge inverted		

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.

100 CENTIMOS=1 BOLIVAR.



A1



A9



A8

1868				
		<i>Typographed.</i>		
1	A1	½r yellow	25	12
		<i>α.</i> ½r olive yellow	50	20
2	"	½r orange	10	8
3	"	1r light blue	30	20
		<i>α.</i> 1r dark blue	80	90
		<i>β.</i> Vertical half used as ½r		
4	"	2r red	10	25
		<i>α.</i> 2r vermilion		
		<i>β.</i> Yellowish paper	25	
		<i>γ.</i> Tête bêche		
		<i>δ.</i> Half used as 1r		
1861				
5	A2	½c green	35	
		<i>α.</i> ½c yellow green	35	
6	"	½c dark violet	35	
7	"	1c gray brown	60	
1863				
8	A3	½r orange	20	12
9	"	1r blue	30	30
		<i>α.</i> Half used as ½r		
10	"	2r green	35	
1864				
11	A3	½c pale red	2.00	
12	"	1c slate	2.00	
1865				
13	A3	½r orange (re-engraved, "Medio real" thin letters and 52 instead of 49 pearls in circle) 20		



1866-67				
		A4		
14	A4	½c yellow green	2.00	
		<i>α.</i> Pin perf., unofficially		
15	"	1c blue green	2.00	
		<i>α.</i> Pin perf., unofficially		
16	"	½r lilac rose	10	15
		<i>α.</i> Tête bêche		
17	"	½r brown violet	15	5
		<i>α.</i> Pin perf., unofficially		
18	"	1r vermilion	35	15
		<i>α.</i> Half used as ½r		
		<i>β.</i> Pin perf., unofficially		
19	"	2r yellow	50	75
		<i>α.</i> Half used as 1r		
		<i>β.</i> Pin perf., unofficially		

Same, surcharged "Contrasena-Estampillas de Correo" in very small letters.

1874				
30	A4	1c gray lilac	15	75
		<i>α.</i> Surcharge inverted		
31	"	2c green	40	3.00
		<i>α.</i> Surcharge inverted		
32	"	½r rose		4
		<i>α.</i> Surcharge inverted		
		<i>β.</i> CORREO with small "C"		
33	"	1r vermilion	75	15
		<i>α.</i> Surcharge inverted		
		<i>β.</i> CORREO with small "C"		

24	A1	2r yellow <i>a.</i> Surcharged inverted	50	1.00
Same, but surcharge reads "Contrasena- Estampilla de Correos" and letters are larger.				
1875				
25	A4	1c gray lilac <i>a.</i> Surcharged inverted		
26	"	2c green <i>a.</i> Surcharged inverted		
27	"	1/2r rose <i>a.</i> Surcharged inverted	30	10
28	"	1r vermilion <i>a.</i> Surcharged inverted	40	25
29	"	2r yellow		



A5



A5a

Surcharged "Decreto de 27 Junio 1870"
in very small letters.

1879				
30	A5	1c yellow <i>a.</i> 1c orange <i>b.</i> Without surcharge	10	6
31	"	5c yellow <i>a.</i> 5c orange <i>b.</i> Without surcharge	6	6
32	"	10c blue <i>a.</i> Pen cancellation <i>b.</i> Without surcharge	30	10
33	"	30c blue <i>a.</i> Without surcharge		35
34	"	50c blue <i>a.</i> Without surcharge		60
35	"	90c blue <i>a.</i> Without surcharge		1.00
36	A5a	1v rose <i>a.</i> Without surcharge		1.50
37	"	3v rose <i>a.</i> Pen cancellation <i>b.</i> Without surcharge	2.50	1.50
38	"	5v rose <i>a.</i> Pen cancellation <i>b.</i> Without surcharge	4.00	3.00



A5b



A5c

1880		<i>Perf. 11.</i>	
39	A5b	5c yellow <i>a.</i> 5c orange <i>b.</i> Printed on both sides	6 4 6 4
40	"	10c yellow <i>a.</i> 10c orange	6 6 6 6
41	"	25c yellow <i>a.</i> 25c orange <i>b.</i> Printed on both sides	12 4 12 4
42	"	50c yellow <i>a.</i> 50c orange <i>b.</i> Half used as 25c	20 6 25 10
43	A5c	1b blue Pen cancellation	50 25 10 10
44	"	2b blue Pen cancellation	75 50 20 20
45	"	5b blue Pen cancellation	1.50 50 35 35
46	"	10b rose	4.00 2.50



A6

1880		<i>Perf. 11.</i>	
47	A65c	blue <i>a.</i> 5c deep blue	6 10 6 10
48	"	10c carmine <i>a.</i> 10c rose	8 10 8 10
49	"	10c scarlet	20 25
50	"	25c yellow <i>a.</i> 25c orange	25 10 25 10
51	"	50c black brown	25 15
52	"	50c yellow brown <i>a.</i> Printed on both sides <i>b.</i> Diagonal half used as 25c	25 15 25 15
53	"	1b green <i>a.</i> Printed on both sides	50 50



A7



A8



A9



A10



A11

1883 *Perf. 12.*

64 A7	5c blue	3	2
55 A8	10c red brown a. Diagonal half used as 5c	3	4
56 A9	25c yellow brown a. Printed on both sides	2	3
57 A10	50c green a. Diagonal half used as 25c	2	7
58 A11	1b violet	8	12



A12



A13



A14



A15



A16



A17



A18



A19



A20



A21

59 A12	5c blue green	2	1
60 A13	10c brown Pen cancellation a. Half used as 5c	2	8
61 A14	25c orange	2	1
62 A15	50c blue Pen cancellation a. Half used as 25c	4	4
63 A16	1b vernilion Pen cancellation a. Half used as 50c	2	8
1886	<i>Perf. 11.</i>		
64 A5	20b carmine		5.00
65 "	25b "		8.50
1889-91	<i>Perf. 12.</i>		
66 A13	10c red brown	6	5
67 A17	3b dull violet Pen cancellation	3	75
68 A18	10b dark brown Pen cancellation	8	2.00
69 A19	20b plum Lithographed.	18	3.00
1887-88	<i>Perf. 11.</i>		
70 A9	25c yellow brown	20	10
71 A12	5c green a. Imperf. vertically	12	8
72 A14	25c orange	25	8
73 A16	1b orange red Pen cancellation a. Imperf.	50	75
			90
	<i>Perf. 14.</i>		
74 A12	5c green <i>Rouletted 8.</i>		2.00
75 A7	5c blue a. Imperf.	50	50
76 A12	5c green Pen cancellation a. 5c blue green b. Imperf. c. Rouletted by pin perf.	10	15
		10	10
77 A14	25c orange Pen cancellation a. 25c yellow b. Rouletted by pin perf. c. Imperf.	12	15
		12	15
78 A9	25c yellow brown a. Rouletted by pin perf. b. Imperf.	12	
79 A10	50c green a. Imperf.	50	2.00
80 A11	1b purple a. Imperf.	75	3.00
81 A17	3b purple a. Imperf.	60	3.00

Perf. 12.

1892	Violet Surcharge.			
82 A20	25c on 5c blue	12.50		
83 "	25c on 10c red brown	1.25	2.00	
	a. Double surcharge			
84 "	1b on 25c yellow			
	brown			
85 "	1b on 50c green	2.00	2.00	
86 A21	25c on 5c blue green	2.50	2.50	
87 "	25c on 10c brown	7.50	6.00	
88 "	1h on 25c orange	2.50	2.50	
	a. Double surcharge			
89 "	1b on 50c blue	2.50	2.50	



A22



A23

1893

Red Surcharge.

90 A22	5c blue	3	10	
91 "	25c yellow brown	5	6	
	a. Surcharge inverted			
92 "	50c green	5	30	
	a. Surcharge inverted			
93 "	1b purple	12	35	
94 A23	5c blue green	3	8	
95 "	10c brown	3	20	
96 "	25c orange	8	12	
	a. Surcharge inverted			
97 "	50c blue	8	12	
	Pen cancellation			
	a. Surcharge inverted			
98 "	3b violet	50	50	
	Pen cancellation			
99 "	10b dark brown	75	2.00	
	Pen cancellation			

Black Surcharge.

100 "	10c red brown	4	20	
	a. Surcharge inverted			
101 "	25c yellow brown			
102 "	25c orange			
103 "	1b vermilion	25	35	
	Pen cancellation			
	a. Surcharge inverted			
104 "	20b plum	50	7.50	



A24



A25

105 A24	5c red brown	2	2	
	a. 5c red			
106 "	10c blue	2	2	
107 "	25c magenta	4	2	
108 "	50c brown violet	5	5	
109 "	1b green	5	12	
110 A25	5c gray	2	2	
111 "	10c green	3	2	
112 "	25c blue	3	2	
113 "	50c orange	3	5	
114 "	1b red violet	5	15	
	Pen Cancellation			
115 "	3b red	25	4	
	Pen Cancellation			
116 "	10b dull violet	1.00	2.00	
	Pen Cancellation			
117 "	20b red brown	2.00		
	Pen Cancellation			



A26

118 A26	25c magenta	10	6	
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A27

1896

119 A27	5c yellow green	3	5	
	a. Tête bêche			
120 "	10c blue	4	8	
	a. Tête bêche			
	b. COERROS			
121 "	25c yellow	5	7	
	a. Tête bêche			
122 "	50c red	10	25	
	a. Tête bêche			
	b. CORREOS			
123 "	1b purple	1.00	20	
	a. Tête bêche			
	b. CORREOS			



A28

1899				
184	A28	5c dark green	2	3
185	"	10c red	2	5
186	"	25c blue	5	3
187	"	50c gray black	6	12
188	"	1b yellow green	12	25
189	"	2b orange		

1900

Surcharged in
Black

180	A28	5c dark green	2	4
181	"	10c red	2	4
		<i>α.</i> Surcharge inverted		
182	"	25c blue	4	5
183	"	50c gray black	2	15
184	"	1b yellow green	12	
185	"	2b orange	20	
186	A25	5c gray	2	
187	"	10c green	2	
188	"	25c blue	4	
189	"	50c orange	4	
140	"	1b red violet	5	
141	"	3b red	20	
		<i>α.</i> Surcharge inverted		
142	"	10b dull violet	25	
143	"	20b red brown	50	

Surcharged in Black 1900

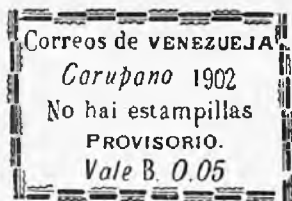
144	A25	5c orange	3	
145	"	10c blue	5	
146	"	25c violet	10	
147	"	50c yellow green	20	
148	"	1b slate	40	
149	"	3b red brown	1.10	
150	"	10b vermilion	3.50	
151	"	20b dull violet	6.50	
152	A28	50c orange	20	8
153	"	1b slate	40	8

Surcharged

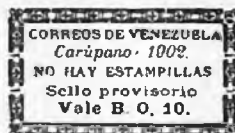


154	A28	5c green	3	3
		<i>α.</i> Surcharge inverted		

155	A28	10c red	5	4
		<i>α.</i> Surcharge inverted		
		<i>β.</i> Diagonal half used as <i>α</i>		
156	"	25c blue	10	5



A29



A30

1902

Imperf.

157	A29	5c purple, orange	5	
158	A30	10c black, orange	8	
		<i>α.</i> Tête bêche		
159	A29	25c purple, green	15	
160	"	50c green, yellow	25	
161	"	100c blue, rose	50	

1903

Perf. 12.

162	A23	50c orange		
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Correos

Vale B. O. 05

A31

Imperf.

163	A31	5c carmine, yellow		
164	"	10c green, yellow		
165	"	25c black, orange		
166	"	50c blue, rose		
167	"	1b violet, gray		
168	"	2b carmine, green		
169	"	5b violet, blue		



A32

Perf. 12.

Inscribed "ESTADO GUAYANA."

- 170 A32 5c gray
- 171 " 10c red
- 172 " 25c pink
- 173 " 50c blue
- 174 " 1b yellow
a. Imparf.

Inscribed "ESTADO MATURIN."

- 175 A32 5c pink
- 176 " 10c blue
- 177 " 25c yellow
- 178 " 50c red
- 179 " 5c orange
- 180 " 1b gray

Inscribed "DISTRITO MARIÑO."

- 181 A32 5c red
- 182 " 10c yellow
- 183 " 25c gray
- 184 " 50c pink
- 185 " 1b blue

OFFICIAL STAMPS.



O1

1898

Perf. 12.

- 200 O1 5c dark green & black
- 201 " 10c rose & black
- 202 " 25c blue & black
- 203 " 50c yellow & black
- 204 " 1b violet & black

Set:

60 60



O2

1899

Magenta Surcharge.

- 205 O2 5c on 50c yellow & black
- 206 " 5c on 1b violet & black
a. Surcharge inverted

3.50
1.50

- 207 O2 5c on 50c yellow & black
a. Surcharge inverted
b. Double surcharge 1.50 1.70
5.00 5.00
 - 208 " 25c on 1b violet & black
a. Surcharge inverted 50 50
2.00 2.00
- Violet Surcharge.
- 209 O2 5c on 50c yellow & black 10 10
a. Surcharge inverted
 - 210 " 5c on 1b violet & black 2.50 2.50
5.00 5.00
 - 211 " 25c on 50c yellow & black 2.50 5.00
a. Surcharge inverted
 - 212 " 25c on 1b violet & black 2.50 5.00
a. Surcharge inverted



O3

1900

- 213 O3 5c dark green & black 4
- 214 " 10c rose & black 6
- 215 " 25c blue & black 12 8
- 216 " 50c yellow & black 25 12
- 17 " 1b violet & black 45 25



O1

1903

- 218 O4 5c pink
- 219 " 10c orange
- 220 " 25c blue
- 221 " 50c yellow
- 222 " 1b gray

REGISTRATION STAMPS.



R1

1899

251 R1 25c yellow brown 10

1900

Same, Surcharged
in Black

252 R1 25c yellow brown 10 8

REVENUES USED FOR POSTAGE.



R1

1867

281 R1 1c yellow
a. Head inverted
b. Laid paper282 " 2c yellow
a. Laid paper

283 " 3c yellow

284 " 4c "

285 " 5c "

286 " a. Laid paper

287 " 1r rose
a. Laid paper288 " 2r rose
a. Laid paper

289 " 3r rose

289 " 5r "

290 " 9r green

St. Thomas, La Guaira, Porto
Cabello.

A1

1864

1 A1	1/2c gray	1.00
2 "	1c rose	1.00
3 "	2c green	1.00
	a. Error, printed in blue	
4 "	3c yellow	1.00
5 "	4c blue	1.00
6 "	4c green	1.00



A2

Perf. 12 1/2.

7 A2	1/2r rose	25
	a. Yellowish paper	95
8 "	1/2r gray blue	20
	a. Yellowish paper	
9 "	2r green	50
	a. Yellowish paper	25
10 "	2r yellow	25
	a. Yellowish paper	25

Re-engraved.

Figures in Corners Larger.

1869

Perf. in points 9, 10 and 10 1/2.

11 A2	1/2r rose	50
	a. PAQUETE for PAQUETE	
	b. Yellowish paper	
11c "	1/2r ultramarine (PAQUETE)	75
12 "	2r green	50
	a. PAQUETE for PAQUETE	50
	b. Yellowish paper	
12c "	2r yellow (PAQUETE)	1.00

The reprints have wider margins than
the originals.



A3

Perf. 13.

13 A3	½p green	15	1.00
14 "	α. Yellowish paper		
14 "	β. red	25	
	α. Yellowish paper		

Yellowish Paper.

Perf. 10.

15 A3	½p green	10	
	α. White paper		
16 "	β. red	10	
	α. White paper		

The 2 prints are *Perf. 15.*

VICTORIA, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

1850

1 A1	1p vermilion	12.50	1.75
	α. 1p red brown		6.00
2 "	1p pink	10.00	1.00
3 "	3p blue	9.00	85
4 "	3p indigo	9.00	85
	α. 3p dark blue	9.00	85

Fine Background and Border.

5 A1	2p brown lilac	25.00	
	α. 2p lilac		25.00

Coarse Background and Fine Border.

6 A1	2p brown lilac	6.00	
	α. 2p gray lilac		6.00

Coarse Background and Coarse Border.

7 A1	2p gray lilac	20.00	5.00
	α. 2p brown lilac		7.50
	β. Value omitted		
8 "	2p yellow brown	17.50	4.50



A2



A3

1854-58

17 A3	6p orange	10.00	85
	α. 6p red orange		1.15
18 A4	1sh blue	12.50	2.50
	α. 1sh dark blue		12.50
19 A3	2sh green		0.50

Rouletted.

20 A3	6p orange		12.50
21 A4	1sh blue		15.00
22 A3	2sh green		

Small Serrate Perf. 19.

23 A3	6p orange		25.00
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Large Serpentine Perf. 10½.

24 A3	6p orange		14.00
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1860 *Perf. 12.*

25 A4	1sh blue	7.50	1.75
	α. 1sh dark blue		
26 A3	2sh green	22.50	3.60

Wmkd SIX PENCE.

27 A3	6p black	20.00	5.00
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Wmkd Single Lined "2."

1864			
28 A3	2sh blue, green	7.50	1.00
	α. Unwmkd		



A4



A5

Wmkd Star.

1866			
89 A5	1p green	6.00	3.00
1858			
30 A5	6p blue	5.00	50

*Imperf.**Rouletted.*

Nos. 29 and 30 have been reprinted on paper water marked V and Crown. They are imperforate and surcharged "REPRINT."



A6

Wmkd Star.

1857-61			
51 A6	1p yellow green	4.50	1.75
	<i>α.</i> Printed on both sides		
52 "	4p vermilion		50
53 "	4p rose		45

Rouletted.

34 A6	1p yellow green		
35 "	4p rose	10.00	

Perf. 12.

36 A6	1p yellow green	3.00	
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Unwmkd.

Imperf.

37 A6	1p blue green	1.85	
38 "	2p lilac	1.00	
39 "	4p rose	8.75	

Rouletted.

40 A6	1p blue green	7.50	
	<i>α.</i> 1p yellow green	6.00	
	<i>b.</i> Horizontal pair, imperf. between		

41 "	2p lilac	22.50	
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42 "	4p rose	2.00	
	<i>α.</i> Horizontal pair, imperf. between		

Perf. 12.

43 A6	1p blue green	3.00	
	<i>α.</i> 1p yellow green	3.00	
44 "	2p lilac		
46 "	4p rose	35	

Laid Paper.

Imperf.

46 A6	4p rose		6.00
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Rouletted.

47 A6	2p brown lilac		1.25
	<i>α.</i> 2p dark lilac		85
	<i>b.</i> 2p violet		85

48 "	4p rose		30
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Perf. 12.

49 A6	1p green		5.50
50 "	4p rose		35

1862 Wmkd Value in Words.

51 A6	1p yellow green	10.00	1.35
52 "	2p gray lilac	20.00	1.25

α. 2p brown lilac*b.* Wmkd "ONE PENNY"

Wmkd THREE PENCE.

53 A6	2p gray lilac	25.00	4.50
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1863 Wmkd Single Lined "2."

54 A6	2p lilac		1.50
	<i>α.</i> 2p gray lilac		1.50
	<i>b.</i> 2p brown lilac		1.60

Wmkd Single Lined "6."

55 A6	2p brown lilac		
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1861 Laid Paper.

56 A7	3p deep blue		4.50
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Wove Paper.

1861-66 *Perf. 11½ to 12.*

Wmkd Value in Words.

57 A7	3p blue	7.50	1.75
	<i>α.</i> 3p deep blue	10.00	2.00

58 "	3p claret	15.00	6.00
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59 "	4p rose	12.50	18
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α. Wmkd "ONE PENNY"

60 "	6p orange		30.00
61 "	6p black	8.50	1.25

1861-63

Wmkd "FIVE SHILLINGS."

62 A7	4p rose		3.00
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Wmkd Single Lined "4."

Imperf.

63 A7	4p rose		10.00
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Rouletted.

64 A7	4p rose		35.00
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Perf. 11½ to 12.

65 A7	4p rose		8
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Unwmkd.

Perf. 12.

66 A7	4p rose		1.00
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A8

A9

Wmkd Value in Words.

1862-63

Perf. 11½ to 12.

67 A8 1p green 5.00 1.00

68 A9 6p black 7.50 25

Wmkd Double Lined "1".

69 A8 1p green 2.50

Wmkd Single Lined Figures.

70 A8 1p green 3.75 1.50

71 A9 6p black 3.50 20

Unwmkd.

72 A8 1p green

73 A9 6p black



A10

A11



A12



A13

A14

Perf. 11½ to 13.

Wmkd Single Lined Figures.

1864-66

74 A10 1p green 1.50 50

75 " 2p gray lilac 1.75 12

α. 2p violet 2.60 60

76 A10	4p rose	5.00	12
77 A11	6p blue	3.75	25
78 A10	8p orange	11.00	2.50
79 A12	10p brown, rose	4.50	80
80 A13	1sh blue, blue	5.00	50

Wmkd Double Lined "1."

1867

81 A10 1p green 2.00 1.00

82 " 2p gray lilac 8.00 1.00

83 A14 3p lilac 25.00 6.00

84 A11 6p blue 20.00 1.85

Wmkd Single Lined "2."

84a A11 6p blue

Wmkd Double Lined "2."

85 A11 6p blue

Wmkd Single Lined "4."

86 A10 1p green 5.00 5.00

87 " 2p gray lilac 10.00 60

88 A11 6p blue

Wmkd Double Lined "4."

89 A10 1p green

90 " 2p gray lilac 10.00 35

91 " 4p rose 17.00 80

92 A11 6p blue 5.00

Wmkd Single Lined "6."

93 A10 1p green 25.00 8.00

94 " 2p gray lilac 20.00 50

Wmkd Single Lined "8."

95 A10 1p green 3.50

96 " 2p gray lilac 30.00 75

97 A14 3p lilac 5.00 3.75

98 A10 4p rose

99 A12 10p slate 15.00 4.50

Wmkd "SIX PENCE."

100 A10 1p green 10.00

101 A11 6p blue 5.00

Unwmkd.

102 A10 1p green

103 " 2p gray lilac

104 " 4p rose

105 A11 6p blue

106 A12 10p slate

107 A13 1sh blue, blue 10.00 1 0

Wmkd "THREE PENCE."

1870

108 A11 6p blue 2.00

Wmkd "FOUR PENCE."

109 A11 6p blue

Wmkd V and Crown,

1867-78

110 A10 1p green 2.50 35

α. 1p yellow green 2.00 25

111 " 2p lilac 2.50 12

α. 2p gray lilac 4.00 15

112 A14 3p red lilac 7.50 3.75

α. 3p lilac 10.00 3.75

113 " 3p orange 1.00 35

α. 3p yellow 10

114	A10	4p rose	5.00	35
115	A11	6p blue	1.50	8
116	"	6p ultramarine	1.25	8
		α. 6p lilac blue	3.00	12
117	A10	2p lilac, <i>lilac</i>	4.00	75
118	"	8p brown, <i>rose</i>	5.00	85
119	A13	1sh blue, <i>blue</i>	11.00	3.75

Wmkd Single Lined "10."

120	A10	8p brown, <i>rose</i>	6.00	1.75
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A15



A16

1871

121	A15	9p on 10p brown & blue, <i>rose</i>	11.00	1.25
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1873 Wmkd V and Crown.

122	A16	½p green & red	1.85	1.50
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A17



A18



A19



A20

1868-70

Perf. 11½ to 12½.

123	A19	2p lilac	1.25	12
124	A17	5sh blue, <i>yellow</i>	75.00	25.00
125	"	5sh blue & carmine	15.00	1.85
		α. Without blue line under crown	15.00	3.00
126	"	5sh ultramarine & carmine	15.00	2.50

1873

Wmkd Single Lined "10."

127	A18	9p brown, <i>rose</i>	7.50	1.00
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1875-76 Wmkd V and Crown.

128	A18	9p brown, <i>rose</i>	12.50	2.50
129	A20	8p on 9p brown, <i>rose</i>	12.50	3.00



A21



A22



A23



A24



A25

1875-81

Perf. 11½ to 13.

130	A21	½p rose	8	4
		α. ½p carmine	20	10
131	"	½p rose, <i>rose</i>	85	12
132	A22	1p green	12	3
133	"	1p " <i>gray</i>	6.00	3.00
134	"	1p " <i>yellow</i>	6.00	8.00
135	A23	2p violet	75	3
136	"	2p " <i>greenish</i>	6.00	1.75
137	"	2p " <i>b'wnish</i>	6.00	1.40
138	A24	1sh blue, <i>blue</i>	3.75	35
139	A25	2sh blue, <i>green</i>	10.00	3.00

Double Lined Outer Oval.

140	A23	2p violet	1.75	4
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A26



A27



A28

1881-88 Perf. 12½.

141	A26	1p green	60	10
142	A27	2p brown	85	3
143	"	2p violet	90	3
144	A10	4p carmine rose	4.00	60
145	A28	4p carmine rose	2.00	35



A29



A30



A35



A36



A31



A32



A37



A38



A33



A34



A39



A40

Wmkd V and Crown.

1884-86

146	A29	1/2p rose	8	8
147	A30	1p green	25	3
148	A31	2p violet	50	2
		<i>α.</i> 2p lilac rose	50	3
149	A30	3p bistre	60	12
		<i>α.</i> 8p ochre	60	12
150	A32	4p magenta	3 50	7 5
151	A30	6p gray blue	4.00	35
		<i>α.</i> 8p ultramarine		
152	A33	8p rose, <i>rose</i>	60	60
153	A34	1sh blue, <i>yellow</i>	5.00	1.50
154	A33	2sh olive, <i>green</i>	4.00	35

1885

Previous Issues Surcharged
"Stamp Duty."

155	A14	3p orange (1860)	85	1.50
156	A28	4p carmine (1882)	85	1.25
157	A21	1sh blue, <i>blue</i>	7.50	7.50
158	A25	2sh blue, <i>greenish</i> (1881)	2.50	2.50
		Revenue Cancellation		50

1886-87

159	A35	1/2p lilac	25	25
160	"	1/2p rose	8	1
161	A36	1p green	35	1
162	A37	2p violet	12	1
		<i>α.</i> 2p red lilac	18	7
		<i>α.</i> imperf.		
163	A38	4p red	35	8
164	A39	6p blue	70	5
165	"	6p ultramarine	35	5
166	A40	1sh lilac brown	3.00	35



A41



A42

1880-91

167	A41	1sh 6p blue	10.00	10.00
168	"	1sh 6p orange	85	75
169	A42	1p orange brown	12	1
		<i>α.</i> 1p chocolate brown		

The 4p and 1 shilling have been re-printed, their colors are brighter than those of the originals. They have not the surcharge "REPRINT."

170	A42	1p yellow brown	8	1
171	"	1p brown orange, pink	25	4

In 1891 many stamps of the early issues were reprinted. They are on paper watermarked *V* and *Crown*, perforated 12, 12½, and surcharged "RE-PRINT."



A43



A44

1801-95

172	A43	2½p brown red, yellow	40	3
173	A44	5p chocolate	60	5
174	A18	9p green	1.00	1.00
175	"	9p carmine	45	25
		α. 9p rose red	45	25
176	A40	1sh deep claret	60	
		α. 1sh red brown	75	3
177	A33	2sh yellow green	2.50	
178	"	2sh emerald green	1.00	80



A45

1897

179	A45	1½p yellow green	8	6
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1899-1900

180	A35	½p emerald green	4	4
181	A42	1p bight rose	6	3
182	A45	1½p red, yellow	10	10
183	A43	2½p dark blue	9	5

1901, February

184	A21	½p blue green	5	3
185	A42	1p olive		
186	A27	2p purple	10	3
187	A14	3p brown orange	35	
188	A28	4p bistre	35	
189	A12	6p emerald green	45	
190	A24	1sh orange yellow	1.0	
191	A26	2sh blue, rose	1.75	
192	A17	5sh vermilion & blue	7.50	



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57



A58

1901, June

Perf. 12 1/2.

193 A46	1/2p blue green	3	2
194 A47	1p rose	4	1
195 A48	1 1/2p red, yellow	6	
196 A49	2p purple	7	4
197 A50	2 1/2p dark blue	8	4
198 A51	3p brown orange	10	
199 A52	4p bistre	12	
200 A53	5p chocolate	18	
201 A54	6p emerald green	20	
202 A55	9p rose	30	
203 A56	1sh orange yellow	40	
204 A57	2sh blue, rose	80	
205 A58	5sh vermilion & blue	2.00	



A59



A60

1901-02

206 A59	£1 deep rose	8.00
208 A60	£2 dark blue	15.00

1903

209 A56	1sh yellow (re-engraved)	
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No. 209 has the network lighter than No. 207. In the latter the "P" and "E" of "POSTAGE" are in a position more nearly horizontal than on No. 209.

Perf. 11.

210 A46	1/2p blue green	3
211 A47	1p rose	4
212 A51	3p brown orange	
213 A54	6p emerald green	

Perf. 12 1/2 x 11.

214 A46	1/2p blue green	3
215 A47	1p rose	
216 A54	6p emerald green	

REVENUES USED FOR POSTAGE.

Perf. 11 1/2, 12, 12 1/2.



R1



R2

1882-84

301 R1	1p bistre	8
302 R2	1/2p red and green	



R3



R4

303 R3	1p green	
304 R4	1p "	1.00



R5



R6

305 R5	3p violet	
306 R6	4p rose	3.50



K7
307 R7 6p blue
308 R8 6p "



R8 2.00
2s

316 R13 2sh blue, green



R14
316 R14 2sh 6p yellow
317 R15 2sh 6p orange



R15

12



K9
309 R9 1sh blue, blue 1.25
310 R10 1sh " " 95
311 " 1sh " yellow 30



R10



R16
318 R16 3sh bistre 35
319 " 3sh brown, blue 1.00
320 R17 4sh vermilion 35



R17



R11
312 R11 1sh 6p carmine rose 35
313 R12 2sh blue, green 60
314 " 2sh blue, blue 40



R12



R18



R19



R13



R20

321 R18 5sh claret, yellow 50
322 R19 5sh blue, yellow
323 " 5sh carmine red (1896)
324 R20 6sh yellow green 1.00



R21



R22



R28

- | | | | |
|-----|-----|-------------------------|------|
| 325 | R21 | 10sh brown, <i>rose</i> | |
| 326 | R22 | 10sh brown | |
| 327 | " | 10sh gray green | 1.75 |
| 328 | R28 | 15sh lilac | |
| 329 | " | 15sh brown | 3.50 |



R24



R25



R26

- | | | | |
|-----|-----|-------------------------|------|
| 330 | R24 | £1 lilac, <i>yellow</i> | |
| 331 | R25 | £1 orange " | 1.00 |
| 332 | R26 | £1, 5s pink | 5.00 |



R27



R28

- | | | | |
|-----|-----|----------------------|------|
| 333 | R27 | £1, 10sh olive green | 5.00 |
| 334 | R28 | £1, 15sh violet | |



R29



R30

- | | | | |
|-----|-----|------------|-------|
| 335 | R29 | £2 blue | 1.50 |
| 336 | R30 | 45sh lilac | 10.00 |



R31

- | | | | |
|-----|-----|--------------------|--|
| 337 | R31 | £5 black and green | |
|-----|-----|--------------------|--|



R32



R32a

- 338 R32 £5 rose
 359 R32a £5 claret and
 ultramarine
 340 £6 pale blue and
 yellow



R33

- 41 R33 £6 blue, pink



R34

- 342 R34 £7 violet, blue
 343 £7 black & rose
 344 £8 orange & violet
 345 R35 £8 red, yellow
 346 £9 rose & green



R35



R36



R37



R38



R39



R40

- 347 R36 £9 yellow green, green
 348 R37 £10 red violet
 349 R38 £25 blue green
 350 R39 £50 purple
 351 R40 £100 carmine

The stamps inscribed "STAMP STATUTE" and also Nos. 301 and 303 have been reprinted on paper watermarked V and Crown, perforated 12, 12½, and surcharged "Repaint."

REGISTRATION STAMPS.



- 1854 RS1
 401 RS1 1sh rose & blue 5.00
 1861 Rouletted.
 402 RS1 1sh rose & blue 80.00

TOO LATE STAMP.



1854 TL1
451 TL1 6p lilac & green 10.00

POSTAGE DUE STAMPS.



1890 D^r
Perf. 12 1/4.
Wmkd V and Crown.

501 D1	1/2p red brown & blue	8	
502 "	1p " " "	25	12
503 "	2p " " "	35	25
504 "	4p " " "	60	50
505 "	5p " " "	60	
506 "	6p " " "	60	
507 "	10p " " "	75	
508 "	1sh " " "	85	
509 "	2sh " " "	1.00	
510 "	5sh " " "	3.00	

1891

511 D1	1/2p lake & blue	8	8
512 "	1p brown red & blue	8	8
513 "	2p " " "	18	12
514 "	4p lake & blue	50	50

1895

515 D1	1/2p green & rose	6	3
516 "	1p " " "	5	5
517 "	2p " " "	8	4
518 "	4p " " "	12	6
519 "	5p " " "	25	25
520 "	6p " " "	25	25
521 "	10p " " "	45	
522 "	1sh " " "	45	
523 "	2sh " " "	80	
524 "	5sh " " "	2.00	

VIRGIN ISLANDS, W. I.

12 PENCE = 1 SHILLING.



A1



A2



A3



A4

1866 Perf. 12.
Toned or White Paper.

1 A1	1p green	1.75	6.00
	a. Toned paper	1.75	6.00
2 A3	6p rose	5.00	8.50
	a. White paper	10.00	10.00

1867-68 Perf. 15.

3 A1	1p blue green	1.50	10.00
	a. Perf. 12x16		
4 A1	1p yellow green	1.75	
	a. Toned paper	2.00	
5 A2	4p lake, rose	2.50	5.00
6 A3	6p rose	35.00	
	a. Toned paper	36.00	
7 A4	1sh rose & black	18.00	25.00
	a. Toned paper	192.50	25.00
	b. Double lined frame	21.00	
	c. Same as "b," blued paper		

Colored Margins.

8 A4	1sh rose & black	6.00	10.00
	a. Toned paper	6.00	10.00
	b. Central figure omitted		

Wmkd Crown and C. C.

1879 Perf. 14.

9 A1	1p green	3.50	
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A5



A6

1880

10 A5	1p green	2.00	10.00
11 "	2 1/2p red brown	8.50	7.50

1883-88 Wmkd Crown and C. A.

12 A5	1/2p yellow	3.00	
13 "	1/2p green	12	1.00
14 "	1p rose	1.25	1.00
15 "	2 1/2p ultramarine	60	1.50
16 A2	4p brick red	1.00	5.00
17 A3	6p violet	1.50	

	Unwmkd.		
1887	<i>Perf. 13.</i>		
13 A6	4p on 1sh deep rose & black, violet surcharge	10.00	10.00
1889	<i>Perf. 14.</i>		
	Wmkd Crown and C. A.		
19 A1	1p carmine	12	3.00
20 A4	1sh brown	3.00	



A7

1899			
21 A7	3/4p yellow green a. PENNY b. "P" without cross bar	3 2.00	3
22 "	1p red	4	4
23 "	2 1/4p ultramarine	9	
24 "	4p chocolate a. PENCE	15	
25 "	6p dark violet	20	
26 "	7p slate green	25	
27 "	1sh ochre	40	
28 "	5sh dark blue	1.80	

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4

1854-57	Wmkd Swan.		
1 A1	1p black	6.00	1.75
2 A2	2p brown, red a. Printed on both sides	75.00	24.00
3 A3	4p blue a. Centre inverted	2.50	2.50

4 A2	6p bronze	100.00	17.50
5 A4	1sh pale brown a. 1sh dark brown b. 1sh red brown	6.00 18.00	8.00 12.00
	<i>Rouletted.</i>		
6 A1	1p black		15.00
7 A2	2p brown, red		100.00
8 A3	4p blue		15.00
9 A2	6p bronze		35.00
10 A4	1sh brown		18.00
	<i>Pin Perf.</i>		
11 A2	2p brown, red		
12 A3	4p blue		
13 A2	6p bronze		
1860	<i>Imperf.</i>		
14 A1	2p vermilion a. 2p pale orange	3.75 6.00	2.25 2.25
15 "	4p blue a. 4p deep blue	6.00 6.00	
16 "	6p green	50.00	8.50
	<i>Rouletted.</i>		
17 A1	2p vermilion a. 2p pale orange	12.50 12.50	7.50 7.50
18 "	4p deep blue		
19 "	6p green		18.00

1861

Rough or clear cut Perf. 14 to 16.

20 A1	1p rose a. Imperf. b. Rough perf.	7.00	2.75
21 "	2p blue a. Imperf.	2.50	85
22 "	4p vermilion a. Imperf.	11.00	10.00
23 "	6p purple brown a. Imperf.	7.50	1.75
24 "	6p purple brown, bluish a. Imperf.		10.00
25 "	1sh green a. Imperf. b. Rough perf.	20.00	5.00 12.50

Unwmkd.

1864 *Perf. 13.*

26 A1	1p lake a. 1p rose	2.50 1.85	1.00 60
27 "	4p carmine		
28 "	6p violet	7.00	1.75

Wmkd Crown and C. C.

1865-69 *Perf. 12 1/2.*

29 A1	1p bistre	1.25	25
30 "	1p yellow ochre a. Error, printed in yellow	4.50	25
31 "	2p yellow a. Error, printed in bistre b. Error, printed in lilac	2.50	10
32 "	4p carmine	2.50	50
33 "	6p violet a. 6p lilac b. 6p red lilac c. Double impression	5.00 5.00	60 60

34	A1	1sh bright green	3.75	50
		a. 1sh sage green	12.00	2.25
		b. Error, printed in bistre		

Perf. 14.

35	A1	1p bistre	7.50	45
36	"	1p yellow ochre	5.00	8
37	"	2p yellow	2.50	4
38	"	4p carmine	22.50	12.50
39	"	6p lilac	6.00	25



A5

40	A5	3p red brown	60	50
		a. 3p brown	50	50



A6

1875		Perf. 12½.		
		Green Surcharge.		
41	A6	1p on 2p yellow, 5.00		1.75
		a. Pair, one without surcharge		
		b. "O" of "ONE" omitted		

Perf. 14.

42	A7	1p on 3p red brown	60	50
		a. 1p on 3p brown	60	50
		b. "1" with straight top	1.20	75

Perf. 12½x14.

43	A1	1p bistre		
		Wmkd Crown and C. A.		

1882		Perf. 12.		
44	A1	1p ochre yellow	2.40	25
45	"	1p bistre		
46	"	2p yellow	5.00	18
47	"	4p carmine	8.50	5.00
48	"	6p pale violet	8.50	8.50

1882-95		Perf. 14.		
49	A5	½p green	3	3
50	A1	1p bistre	1.00	12
51	"	1p ochre yellow	60	8
52	"	2p yellow	1.25	4
53	A5	3p red brown	10	10
		a. 3p brown	1.50	35
54	A1	4p carmine	4.50	1.00
55	"	6p pale violet	75	15
		a. 6p violet	1.75	15

Perf. 14x12.

56	A1	1p ochre yellow	4.50	
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A8

1884		Perf. 12.		
57	A8	½p on 1p ochre yellow & red	12	25

Perf. 14.

58	A8	½p on 1p bistre & red	50	1.00
		a. ½p on 1p ochre yellow & red	50	1.00

1889

59	A1	1p rose	25	5
60	"	2p slate	2.00	5
61	"	4p red brown	2.00	1.50



A7



A9



A10



A11



A12

1890-93				
62	A9	1p rose	6	2
63	A10	2p slate	12	2
64	A12	2½p blue	12	4
65	A11	4p orange brown	18	6
66	A12	5p bistre	18	8
67	"	6p violet	20	6
68	"	1sh olive green	40	15



A13



A14

		Green Surcharge.		
		Wmkd Crown and C. C.		
1893				
69	A13	1p on 3p red brown	25	18
		a. 1p on 3p brown	50	20
		Wmkd Crown and C. A.		
70	A13	1p on 3p brown	50	50

1895 Wmkd Crown and C. C.

71 A14 ½p on 3p brown 70

Green and Red Surcharge.

78 A14 ½p on 3p brown

Wmkd Crown and W. A.

1899

78 A9 1p carmine 4

74 A10 2p yellow 7



A15

1901

75 A15 2½p blue 9 8



A16



A17



A18



A19



A20



A21



A22



A23



A24



A25

1902-03

Wmkd V and Crown.

Perf. 11, 12½.

76 A9	1p rose	4	2
77 A16	2p yellow	7	2
78 A17	4p orange brown	15	
79 A18	8p pale yellow green	25	
80 A19	9p orange	30	
81 A20	10p red	35	
82 A21	2sh red, yellow	80	60
83 A22	2sh 6p dark blue, rose	90	
84 A23	5sh blue green	1.80	
85 A24	1sh purple	3.60	
86 A25	£1 brown orange	7.00	

REVENUES USED FOR POSTAGE.

I. R.

Surcharged in
Black

TWO PENCE

Perf. 14.

Wmkd Crown and C. A.

201 A5	1p on 3p lilac
202 "	2p "
203 "	3p "
204 "	6p "
205 "	1sh "

Surcharged "I. R." in Green.

Wmkd Crown and C. C.

Perf. 12½.

206 A1 1p bistre

Perf. 14.

207 A1 1p bistre
208 " 2p yellow

Wmkd Crown and C. A.

209 A1 1p bistre



1894		R1	
210	R1	1p lilac	3
211	"	2p "	60
212	"	3p "	6
213	"	6p "	12
214	"	1sh "	35
215	"	2sh 6p "	
216	"	5sh "	

Wmkd Crown and W. A.

217	R1	1p lilac
218	"	2p "
219	"	6p "
220	"	1sh "
221	"	1sh 6p "

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

1886 Wmkd Crown and C. C.

Perf. 12½.

301	T1	1p bistre	26
		Perf. 14.	
302	T1	1p bistre	1.00
303	"	6p lilac	2.00

WURTEMBERG, E.

16 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A1a

1861-52

1	A1	1kr buff	12.00	30
2	"	3kr yellow	5.00	2
3	"	3kr orange		15
4	"	6kr yellow green	30.00	6
		α. 6kr blue green	30.00	8
5	"	9kr rose		8
		α. 9kr dark rose		8
6	A1a	18kr violet	11.00	6.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upwards in the reprints and downward in the originals.



A2

With Orange Silk Threads.

1857

7	A2	1kr dark brown	20.00	75
8	"	1kr yellow brown	15.00	60
		α. 1kr red brown	15.00	60
9	"	3kr orange	25.00	5
		α. 3kr yellow	25.00	5
10	"	6kr pale green	15.00	30
		α. 6kr deep green	30.00	60
11	"	9kr rose	25.00	35
		α. 9kr carmine	40.00	60
12	"	18kr blue	30.00	8.50
		α. 18kr dull blue	80.00	8.50

The reprints have red or yellow silk threads and are printed 2 mm. apart, while the originals are ½ mm. apart.

Without Silk Threads.

1858

13	A2	1kr black brown	7.50	50
14	"	1kr yellow brown	7.50	50
15	"	3kr orange	25.00	3
		α. 3kr yellow	40.00	5
16	"	6kr pale green		40
		α. 6kr dark green		50
17	"	9kr rose	50.00	20
		α. 9kr carmine	60.00	30
18	"	18kr blue	20.00	7.50
		α. 18kr dark blue	25.00	7.50

The colors of the reprints are brighter; they are also printed 2 mm. apart instead of ½ mm.

1860

Perf. 13½.

19	A2	1kr brown	35.00	75
20	"	3kr orange	25.00	5
		α. 3kr yellow	25.00	5
21	"	6kr green	50.00	30
22	"	9kr rose	35.00	1.25

Thin Paper.			
<i>Perf. 13½.</i>			
1861			
23 A2	1kr brown	8.00	60
24 "	1kr black brown	8.00	6.
25 "	3kr orange	1.75	5
	α. 3kr yellow	1.75	5
26 "	6kr green	4.00	25
27 "	9kr rose	20.00	75
28 "	9kr claret	12.00	85
29 "	18kr blue	11.00	7.00
	α. 18kr dark blue	11.00	7.00

Perf. 10.

30 A2	1kr dark brown	7.50	1.25
31 "	3kr yellow	6.00	6
	α. 3kr orange	6.00	6
32 "	6kr green	8.50	75
33 "	9kr claret	25.00	8.00

1863

34 A2	1kr blue green	2.00	20
	α. 1kr green	2.00	20
35 "	1kr yellow green	1.00	6
36 "	3kr rose	1.00	3
	α. 3kr claret	1.50	25
37 "	6kr blue	3.00	35
	α. 6kr dark blue	3.00	35
	β. imperf.		
38 "	9kr black brown	14.00	1.00
39 "	9kr yellow brown	5.00	25
	α. 9kr red brown	5.00	25
40 "	18kr orange	7.50	3.00
	α. imperf.		

1866

Rouletted 10.

41 A2	1kr green	1.00	4
42 "	3kr rose	1.25	4
	α. 3kr carmine	1.75	4
43 "	6kr blue	6.00	25
44 "	7kr blue	12.00	1.75
	α. 7kr slate blue	14.00	1.75
45 "	9kr brown	8.00	75
	α. 9kr red brown	10.00	75
	β. 9kr bistre	15.00	75
46 "	18kr orange	25.00	9.00



1869-78			
A8			
47 A3	1kr green	25	3
	α. 1kr yellow green	35	3
48 "	2kr orange	1.25	50
	α. 2kr deep orange	1.25	50
49 "	3kr rose	35	2
50 "	7kr blue	1.00	10
51 "	9kr bistre	50	12
	α. 9kr pale brown	50	12
52 "	14kr orange	2.00	50
	α. 14kr yellow	6.00	50
	β. imperf.		
53 A2	70kr red violet	18.00	18.00
	α. 70kr violet	22.50	18.00

1874			
<i>Perf. 11½x11.</i>			
54 A3	1kr yellow green	35	12



A4			
1875-83			
55 A4	3pf green	10	1
	α. 3pf blue green	10	1
56 "	5pf violet	8	1
57 "	10pf rose	8	1
58 "	20pf ultramarine	10	1
	α. 20pf blue		1
59 "	25pf red brown	60	2
60 "	50pf gray	3.00	8
61 "	50pf gray green	75	2
62 "	2M orange	40.00	3.50
63 "	2M vermilion, buff	45.00	2.50
64 A5	2M black & orange	8.50	12
	α. 2M black and yellow	6.00	12
	β. imperf.		
65 "	5M black & blue	2.00	2.00
	α. Figure of value inverted		

1890-94			
66 A4	2pf blue gray	2	2
67 "	3pf brown	3	1
68 "	5pf green	3	1
	α. 5pf blue green	3	2
69 "	25pf orange	12	1
	α. 25pf deep orange	12	1
70 "	50pf red brown	25	1
	α. 50pf purple brown	25	2

1900			
71 A5	80pf orange & black	15	5
72 "	40pf rose & black	16	5

OFFICIAL STAMPS.



O1			
1875			
<i>Perf. 11½x11.</i>			
801 O1	5pf violet		2
	α. imperf.		
802 "	10pf rose	12	2

1881-82			
803 O2	3pf green	25	5
804 "	5pf violet	25	1
805 "	10pf rose	5	1
806 "	20pf blue	8	1
807 "	25pf brown	20	4
808 "	50pf gray green	25	10
809 "	1M yellow	1.25	85

1890-99			
210 O2	3pf dark brown	3	1
211 "	5pf green	4	2
212 "	25pf orange	12	2
213 "	50pf red lrown	25	
214 "	1M violet	50	15
215 O1	3pf brown		10
216 "	5pf blue green	5	2
217 "	5pf yellow green	8	1
1900			
218 O1	2pf dark gray	10	5
219 O2	2pf dark gray		3
220 O1	25pf orange	30	10
1903			
221 O2	30pf orange & b'ack		
222 "	40pf claret & black		

ZAMBESIA, AF.

1000 REIS=1 MILREIS.



1894 A1
Perf. 11½, 12½, 13½.

1 A1	5r yellow	3
2 "	10r red violet	5
3 "	15r chocolate	7
4 "	20r lavender	8
5 "	25r green	10
6 "	50r light blue	15
7 "	75r carmine	40
8 "	80r yellow green	50
9 "	100r brown, buff	50
10 "	150r carmine, rose	85
11 "	200r dark blue, blue	1.00
12 "	300r dark blue, salmon	1.25



1898 A2
Perf. 12.

15 A2	2½r gray	2
14 "	5r orange yellow	2
15 "	10r light green	3
16 "	15r brown	6
17 "	20r gray violet	4

18 A2	25r blue green	6
19 "	50r dark blue	12
20 "	75r rose	18
21 "	80r purple	15
22 "	100r dark blue, blue	18
23 "	150r brown, buff	25
24 "	200r red lilac, pinkish	35
25 "	300r dark blue, rose	60

1901

26 A2	500r blue	75
27 "	700r purple, yellowish	1.06

1902

Surcharged
in black



On Issue of 1894.

28 A1	65r on 10r red violet	12
29 "	65r on 15r chocolate	12
30 "	65r on 20r lavender	12
31 "	65r on 100r blue, salmon	12
32 "	115r on 5r yellow	20
33 "	115r on 25r green	20
34 "	115r on 80r yellow green	20
35 "	130r on 5r carmine	25
36 "	130r on 150r carmine, rose	25
37 "	400r on 50r light blue	75
38 "	400r on 100r brown, buff	75
39 "	400r on 200r blue, blue	75

On Newspaper Stamp of 1894

40 N1	130r on 2½r brown	25
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Surcharged in black



On Issue of 1898.

41 A2	15r brown	4
42 "	25r blue green	6
43 "	50r blue	10
44 "	75r rose	15

1903

Perf. 12.

45 A2	1r gray green	4
46 "	2r carmine	5
47 "	50r brown	10
48 "	65r dull blue	12
49 "	75r black	15
50 "	114r orange brown, pink	20
51 "	127r brown, straw	25
52 "	400r dull blue, straw	65

NEWSPAPER STAMP.



N1

1894
161 N1 2½r brown 2

Perf. 12.

ZANZIBAR, AF.

12 PIES=1 ANNA. 16 ANNAS=1 RUPPE.

1895-96

Current Stamps of British India Surcharged Zanzibar

Wmkd a Star.

Perf. 14.

Black Surcharge.

1	½a green	18			
	a. Second "z" small	30			
	b. Inverted "q" (instead of "b")	60			
	c. "Zanzibar"				
2	1a violet brown	18			
	a. Second "z" small	30			
	b. Inverted "q"	60			
	c. "Zanzibar"				
3	1a 6p bistre brown	35			
	a. Second "z" small	60			
	b. Inverted "q"	85			
	c. "Zanzibar"				
4	2a ultramarine	35			
	a. Second "z" small	60			
	b. Inverted "q"	1.85			
	c. "Zanzibar"				
	d. Double surcharge				
5	2½a green	35			
	a. Second "z" small				
	b. Inverted "q"				
	c. "Zanzibar"				
6	3a orange	75			
	a. Second "z" small	76			
	b. Inverted "q"				
	c. "Zanzibar"				
	d. "Zanzibar"				
7	4a olive	70			
	a. Second "z" small	1.00			
	b. Inverted "q"				
	c. "Zanzibar"				
8	6a bistre	90			
	a. Second "z" small	1.00			
	b. Inverted "q"				
	c. "Zanzibar"				
	d. "Zanzibar"				
9	8a red violet	1.40			
	a. Second "z" small	1.40			
	b. Inverted "q"				
	c. "Zanzibar"				
10	12a brown, red	1.75			
	a. Second "z" small	1.75			
	b. Inverted "q"				
	c. "Zanzibar"				
11	1r gray	5.00	6.00		
	a. Second "z" small		6.00		
	b. Inverted "q"				
	c. "Zanzibar"				
12	1r carmine & green	2.40			
	a. Second "z" small	2.40			
	b. Inverted "q"				
	c. "Zanzibar"				
13	2r brown & rose	5.00			
	a. Second "z" small				
	b. Inverted "q"				
	c. Inverted "q"				
	d. Pair, one without surcharge				
14	3r green & brown	5.00			
	a. Second "z" small				
	b. Inverted "q"				
	c. Inverted "q"				
15	5r violet & blue	6.25			
	a. Second "z" small				
	b. Inverted "q"				
	c. Inverted "q"				
	d. Double surcharge, one inverted				
	Blue Surcharge.				
16	½a green				
17	1a violet brown				
	Black Surcharge.				
	2½	2½	2½		
	a	b	c		
	2½	2½	2½		
	d	e	f		
18	a 2½a on 1a violet brown	7.50	5.00		
19	b 2½a on 1a	12.00			
20	c 2½a on 1a	12.00			
	Red Surcharge.				
21	a 2½a on 1a violet brown				
22	b 2½a on 1a				
23	c 2½a on 1a				
24	a 2½a on 1a 6p bistre brown	2.40			
	a. Zanzibar				
	b. Zanzibar				
24a	b 2½a on 1a 6p bistre brown				
25	c 2½a on 1a 6p bistre brown	11.00			
26	d 2½a on 1a 6p bistre brown	8.00			
27	e 2½a on 1a 6p bistre brown	10.00			
27a	f 2½a on 1a 6p bistre brown				
28	a 2½a on 2a ultramarine				
28a	b 2½a on 2a				
29	c 2½a on 2a				
30	d 2½a on 2a	1.85			
31	e 2½a on 2a	6.00			
31a	f 2½a on 2a				



A1

Unmkd.

Black Surcharge.

52	A1	½a yellow green	3.00	3.00
53	"	1a carmine α. Double surcharge	3.00	3.00
54	"	4½a orange	2.50	2.50
55	"	5a dark ochre	3.00	3.00
56	"	7½a lilac	3.00	3.00

Red Surcharge.

57	A1	2½a blue	4.50	4.50
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A2



A3

Wmkd one Flower on each stamp.

1896 Perf. 13½ x 14.				
58	A2	½a yellow green & red	12	
59	"	1a black blue	"	12
60	"	2a red brown	"	10
61	"	2½a ultramarine	"	12
62	"	3a slate	"	25
63	"	4a black green	"	35
64	"	4½a orange	"	35
65	"	5a bistre	"	35
66	"	7½a lilac	"	35
67	"	8a olive gray	"	35
68	A3	1r ultramarine	"	1.50
69	"	2r green	"	1.75
70	"	3r violet	"	2.50
71	"	4r lake	"	3.50
72	"	5r black brown	"	4.00

Red Surcharge.

53	a	2½a on 4a black green & red	3.50	3.50
64	b	2½a on 4a black green & red	7.00	7.00
55	c	2½a on 4a black green & red	3.50	3.50

Wmkd Flowers imm. apart.

1898

56	A2	½a yellow green & red	10
57	"	1a black blue & red	25
58	"	2a red brown & red	20
58a	"	2½a ultramarine & red	25
59	"	3a slate & red	25
60	"	4a black green & red	40
60a	"	4½a orange & red	45
61	"	5a bistre & red	50
61a	"	7½a lilac & red	
61b	"	8a olive gray & red	



A4



A5

1899

62	A4	½a yellow green & red	3
63	"	1a black blue	" 8
64	"	2a red brown	" 7
65	"	2½a ultramarine	" 8
66	"	3a slate	" 10
67	"	4a black green	" 12
68	"	4½a orange	" 18
69	"	5a bistre	" 15
70	"	7½a lilac	" 20
71	"	8a olive gray	" 25
72	A5	1r ultramarine	" 55
73	"	2r green	" 1.00
74	"	3r violet	" 1.50
75	"	4r lilac rose	" 2.00
76	"	5r gray brown	" 2.50

1901

77	A4	1a carmine & red	4
78	"	4½a blue black & red	15

ZULULAND, AF.

12 PENCR=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4

A5

A6

1888

*Perf. 14.***Wmkd Large Crown.**

1 A1	½p vermillion	10	15
2 A2	1p violet	15	20
3 A3	2p green & carmine	30	40
	α. Surcharge inverted		
4 A4	3p brown, yellow	1.00	
5 A5	4p green & brown	75	
6 A6	6p violet, rose	2.40	4.00



A7

1888-90



A8

Wmkd Crown and C. A.

7 A7	½p green	90	
	α. Without period after "Zululand"	90	
	β. Double surcharge		
8 A8	1p lilac	15	15



A9



A10



A11



A12



A13

1890-92

Wmkd Large Crown.

9 A9	2½p violet, blue	70	
10 A10	5p lilac & blue	3.00	
11 A11	8p blue & lilac	4.50	
12 A12	1sh green	4.00	

Wmkd Anchor.

13 A13	5sh rose	17.50	17.50
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A14



A15

1894-96

Wmkd Crown and C. A.

14 A14	½p lilac & green	5	5
15 "	1p lilac & carmine	8	8
16 "	2½p lilac & blue	20	20
17 "	3p lilac & brown	25	25
18 "	6p lilac & black	25	50
19 A15	6p violet & black	2.50	
20 A14	1sh green	60	
21 "	2sh 6p green & black	1.25	
22 "	4sh green & carmine	2.50	
23 "	£1 brown, red	15.00	
24 "	£5 brown & black, red		40.00

ADDENDA.

ABYSSINIA.

1003

Surcharged **ጠላት** in black.

22	A1	½g green	
23	"	½g salmon	
24	"	1g blue	
25	"	2g dark brown	
26	A2	4g li ac brown	
27	"	8g violet	
28	"	16g black	

AITUTAKI, O.

1£ PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

1903

Wmkd Single lined Star and N. Z.

Perf. 14.

Red Surcharge.

1 A1 ½p green 3

Blue Surcharge.

2 A2 1p carmine 5

Perf. 11.

Red Surcharge.

3 A3 ¼p blue 10

Blue Surcharge.

4	A4	3p yellow brown	12
5	A5	6p red	25
6	A6	1sh scarlet	45

ANTICUA.



A3

A4

1903 Wmkd Crown and C. C.

Perf. 14.

21	A3	½p blue green & black	8
22	"	1p carmin- & black	4
23	"	2p orange brown & violet	7
24	"	2½p ultramarine & black	9
25	"	3p ochre & gray green	10
26	"	6p black & red violet	20
27	"	1sh violet & ultramarine	40
28	"	2sh purple & gray green	80
29	"	2sh 6p red violet & black	80
30	A4	5sh purple & gray green	1.80

AUSTRALIAN COMMON-WEALTH.

POSTAGE DUE STAMPS.

1903

115	D1	4p emerald green	
116	"	5sh " "	
117	"	10sh " "	
118	"	20sh " "	

AUSTRIA.

Offices in the Turkish Empire.

1903

Surcharged with new value at top and bottom.

Perf. 12½, 13½.

1041	10pa dark green	3
1042	20pa rose	5
1043	1pia ultramarine	9
1044	1pia gray blue	18

BERMUDA.

1903	<i>Perf. 14x12½.</i>	
	Wmkd Crown and C. C.	
26 A3	6p violet	25

BOSNIA.

1903	Numerals in black.	
27 A2	40h orange	13

BRITISH CENTRAL AFRICA.

1903	<i>Perf. 14.</i>	
	Wmkd Crown and C. A.	
60	½p carmine & black	3
61	2p violet & lilac	7
62	4p black & gray	
	green	15
69	6p buff & black	20
	Wmkd Crown and C. C.	
64	2sh 6p green & gray	
	green	90
65	4sh violet & lilac	1.75
66	10sh black & gray	
	green	3.60
67	£1 carmine & black	7.50
68	£10 ultramarine & black	

BRITISH SOMALILAND.

Current Stamps of British India Sur-charged.

1903		
14 A83	½a light green	4

CAPE OF GOOD HOPE.

1903		
67	3p red	10

COLOMBIAN REPUBLIC.**Barranquilla Issue.**

1903	<i>Perf. 12.</i>	
279 A78	5c blue	2
279 A79	50c yellow	10
280 "	50c orange	10
281 "	50c green	10
282 "	50c scarlet	10
283 "	50c pale brown	10
284 A80	1p yellow brown	15
284a "	1p blue	15
284b A81	5p claret	30
284c "	5p gray green	30
284d A82	10p yellow green	60

Barbacoas Issue.

0	.....0
	No hay es-
	tampillas.
	Pagó \$0.20
	El Admor.
	E. O. ORTIZ.
0	.....0
	A83a

1903 Imperf.

295 A83a	20c rose
296 "	20c gray blue
297 "	\$1.10 pink

REGULAR ISSUE.

1903	<i>Imperf.</i>	
316 A89	50c blue, rose	25
	<i>Perf. 12.</i>	
317 A84	2c rose	2
318 A85	4c red, green	3
319 "	4c blue, green	3
320 A86	5c blue, blue	6
321 A89	20c blue, rose	25
322 A90	1p purple, buff	50

STAMPS FOR THE CITY OF BOGOTA.

1903	<i>Perf. 12.</i>	
454 A3	10c pink	4

REGISTRATION STAMPS.

1903	<i>Perf. 12.</i>	
521 R59	20c blue, blue	6

Bollvar.

1903	Laid Paper.	
	<i>Imperf.</i>	
78 A19	50c slate, pink	10
79 "	50c purple, greenish blue	10
80 A20	1p orange, greenish blue	15
81 "	1p green, yellow	15
82 "	1p gray green, lilac	15
83 A21	5p carmine rose, rose	40
84 "	5p carmine rose, brown	40
85 "	5p carmine rose, greenish blue	40

REGISTRATION STAMPS.

1903	Laid Paper.	
	<i>Imperf.</i>	
153 R51	20c orange, salmon	6
154 "	20c orange, rose	6

REGISTRATION RETURN RECEIPT STAMPS.

1903

Laid Paper.

Imperf.

- 204 RRS1 20c orange, yellow 6
 205 " 20c dark blue, yellow 6

TOO LATE STAMPS.

1903

Laid Paper.

Imperf.

- 255 TLS1 20c carmine rose, bluish 6
 256 " 20c purple, bluish 6
 257 " 20c purple, yellow 6
 258 " 20c purple, lilac 6

Boyaca.



A2



A3



A4



A5



A6



A7

1903

Imperf.

- 4 A2 10c gray 3
 5 A3 20c red brown 6
 6 A5 1p red 15
 7 " 1p claret 20

Perf. 13.

- 8 A2 10c gray 3
 9 A3 20c red brown 6
 10 A4 50c green 10
 11 " 50c dull blue 10

- 12 A5 1p red 15
 13 " 1p claret 15
 14 A6 5p rose 40
 15 A7 10p buff 60
 a. Tête bêche

Santander.

1903

Revenue Stamps Surcharged "PROVISIONAL-CORREOS DE SANTANDER."

Imperf.

- 19 50c red

CURACAO.

Same Type as Dutch Indies
 A9 but inscribed "KOLONIE
 CURACAO."

1903

- 53 12½c deep blue 9

DOMINICA.



A6

A7

1903

Perf. 14.

Wmkd Crown and C. C.

- 25 A6 ½p gray green 3
 26 " 1p carmine & black 4
 27 " 2p brown & gray green 7
 28 " 2½p ultramarine & black 9
 29 " 3p black & violet 10
 30 " 6p orange brown & black 20
 31 " 1sh gray green & red violet 40
 32 " 2sh red violet & black 80
 33 " 2sh 6p ochre & gray green 90
 34 A7 5sh brown & black 180

EAST AFRICA AND UGANDA PROTECTORATES.

1903

Wmkd Crown and C. C.

Perf. 14.

- 1 2a violet & blue 8

1903

FRANCE.

- 120a A20 20c violet brown 8
 131 " 30c violet 12

MILITARY STAMPS.

1903

281a A19 10c rose red

Offices in China.

HOI HAO.

1903

Black Surcharge.

- 1085a A3 1c lilac blue
 1085b " 2c brown, buff
 1085c " 4c claret, lavender
 1085d " 5c yellow green
 1085e " 10c red
 1085f " 20c red, green
 1085g " 2c blue
 1085h " 30c brown, bistre
 1085i " 40c red, straw
 1085j " 50c carmine, rose
 1085k " 75c deep violet, orange
 1085l " 1fr bronze green, straw

MONGTSE.

1903

Stamps of Indo China Surcharged in black "MONGTSE" and Chinese Characters.

Perf. 14x1 1/2.

- 1085m A3 1c lilac blue
 1085n " 2c brown, buff
 1085o " 4c claret, lavender
 1085p " 5c yellow green
 1085q " 10c red
 1085r " 15c gray light gray
 1085s " 20c red, green
 1085t " 25c blue
 1085u " 30c brown, bistre
 1085v " 40c red, straw
 1085w " 50c carmine, rose
 1085x " 75c deep violet, orange
 1085y " 1fr bronze green, straw
 1085z " 5fr red lilac, lavender

PACK HOI.

1099 A3 5fr red lilac, lavender

YUNNANSEN.

Stamps of Indo China Surcharged in black "YUNNANSEN" and Chinese Characters.

1903 Perf. 14x13 1/2.

- 1135 A3 1c lilac blue
 1136 " 2c brown, buff
 1137 " 4c claret, lavender
 1138 " 5c yellow green
 1139 " 10c red
 1140 " 15c gray, light gray
 1141 " 20c red, green
 1142 " 25c blue
 1143 " 30c brown, bistre

- 1144 A3 40c red, straw
 1145 " 50c carmine, rose
 1146 " 75c deep violet, orange
 1147 " 1fr bronze green, straw
 1148 " 5fr red lilac, lavender

Offices in Morocco.

1903

131ha A4 30c on 30c lilac

FRENCH CONGO.

1903

- 66 A13 5c on 30c carmine rose & orange
 67 A14 10c on 2fr carmine & brown

GUADELOUPE.

Stamps of 1892-1900 Issues Surcharged in black.

G & D

5

Get D

10

G & D

1 fr.

a

b

c

1903

- 45 a 5c on 30c brown, bistre
 a. "C" instead of "G"
 46 b 10c on 10c red, straw
 a. "C" inst ad of "G"
 b. Thick figures
 c. Figure "1" inverted
 47 a 15c on 50c carmine, rose
 a. "C" instead of "G"
 b. Surcharge inverted
 c. Figure "15" inverted
 48 b 40c on 1fr bronze green, straw
 a. "C" instead of "G"
 b. Thick figures
 49 c 1fr on 75c deep violet, orange
 a. "C" in lead of "G"
 b. Thick figure "1"
 c. Figure "1" inverted

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

POSTAGE DUE STAMPS.

Postage Due Stamps of
 French Colonies sur-
 charged in black



- 1903 *Imperf.*
 113 D1 30c on 60c brown, cream
 114 " 30c on 1fr rose, cream

ICELAND.

- 1903 *Perf. 14x13½.*
 Red Surcharge.
 59 A2 5a green 4.00

INDIA.



A39

- 1903
 60a A39 6a bistre 20

Gwalior.

- 1903
 30a A17 1a carmine 4

JhInd.

OFFICIAL STAMPS.

- 1903
 9 A17 1a carmine 5

ITALY.

SPECIAL DELIVERY STAMPS.

- 1903 **Wmkd Crown.**
Perf. 14.
 95 25c rose 9

IVORY COAST.

POSTAL PACKET STAMPS.

- 1903
 Postage Due Stamps of French Colonies
 Surcharged "Cote d'Ivoire - Colis
 Postaux" and new value.
Imperf.

Black Surcharge.

- 55 D1 50c on 15c pale green
 56 " 50c on 60c violet, cream
 57 " 1fr on 5c blue
 58 " 1fr on 10c brown

LIBERIA.

- 1903
 Official Stamps Surcharged "ORDINARY"
 in black.
 Surcharged on 1892 issue.
Perf. 15.

- 77 A15 24c olive green, yellow
 78 A17 \$1 blue & black
 79 A19 \$2 brown, yellow

Surcharged on 1894 issue.
Imperf.

- 80 A22 5c violet & green
Perf. 15.

- 81 A15 24c olive green, yellow
 82 A16 32c greenish blue

Surcharged on 1898 issue.
Perf. 14, 15.

- 83 A25 5c dark carmine &
 black

MAURITIUS.

SPECIAL DELIVERY STAMP.



SD1

- 1903 **Wmkd Crown and C. C.**
Perf. 14.

Red Surcharge.

- 251 SD1 15c on 15c ultrama-
 rine 12

MONTBERRAT.



A3



A4

- 1903 **Wmkd Crown and C. A.**
Perf. 14.

- 12 A3 ½p gray green 3

13	A3	1p carmine & black	4
14	"	2p brown & black	7
15	"	2½p ultramarine & black	9
16	"	3p dark violet & brown orange	10
17	"	6p olive green & violet	20
18	"	1sh violet and gray green	40
19	"	2sh brown orange & gray green	80
20	"	2sh 6p black & gray green	10

Wmkd Crown and C. C.

21	A4	5sh scarlet & black	1.80
----	----	---------------------	------

PERSIA.

1903 Red Surcharge.

256a A27 2t on 50k yellow green

With Additional Surcharge in Persian
Characters.

Blue Surcharge.

258 A27 2t on 50k yellow green

Black Surcharge.

259 A27 3t on 50k yellow green

PORTUGUESE CONGO.1903 *Perf. 12.*

45	A2	15r gray green	4
46	"	25r carmine	6
47	"	50r brown	9

48	A2	65r dull blue	10
49	"	75r lilac	15
50	"	115r orange brown, <i>pink</i>	18
51	"	130r brown, <i>straw</i>	20
52	"	400r dull blue, <i>straw</i>	65

ROUMANIA.1903 *Perf. 11½.*

169 A21 15h violet

ST. LUCIA.

1903 Wmkd Crown and C. A.

18 A9 1sh green & black 40

SEYCHELLES.Surcharged in black **3 cents**

1903

49	A6	3c on 15c ultramarine	
50	"	3c on 18c olive & carmine	
51	"	3c on 45c brown & carmine	

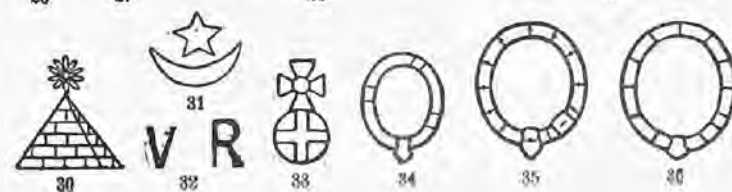
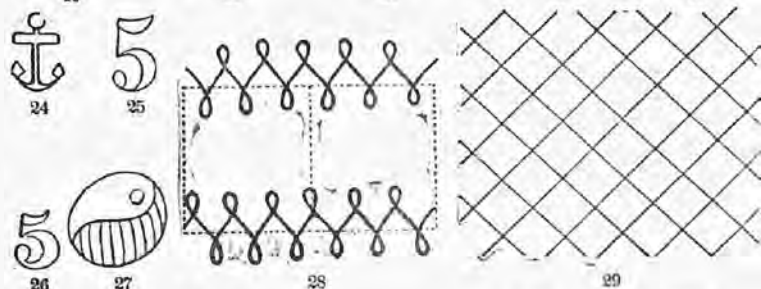
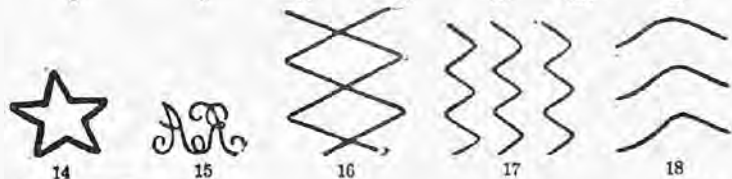
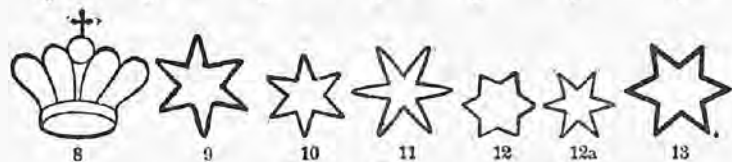
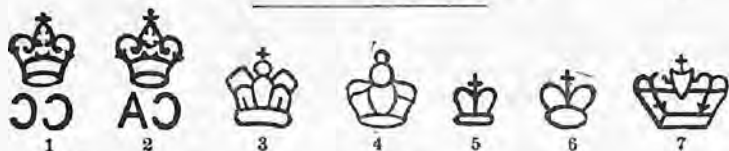
VENEZUELA.

Zulia.

1903 *Perf. 13½.*

1	5c deep violet
2	10c light red

WATERMARKS.





37



38



39



40



41



42



43



44

half penny

45



46



47



48



49



50



51



52



53



54



55



56



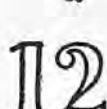
57



58



59



60



61



62



63



64



NSW

65



NSW

66



67



68

NSW

69

NSW

70



NZ

71



72



73



74



75



76



77



77a

S A S A

工部

78



79



80

TAS

81



83



84

ONE

PENNY

85

TAS

82



86



87



87a



92



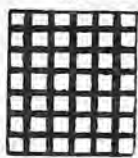
88

INDIA

89



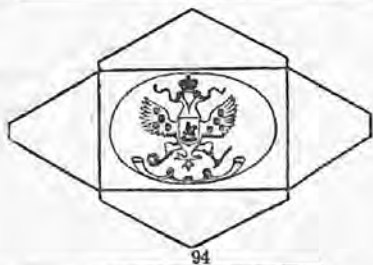
90



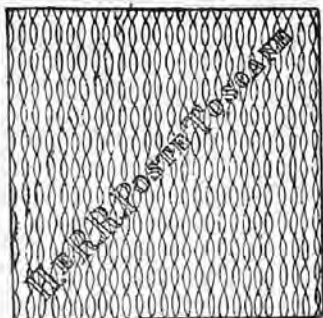
91



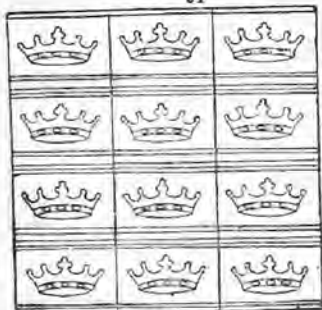
93



94



95



96



97



98



99



100



101



102



103



MEXICO

104



105



106



107



108



109



110



111

- | | |
|---|--|
| 1 & 2 British Colonies. | 54 New South Wales, Tasmania and Victoria. |
| 3 & 5 Great Britain. | 55 New South Wales, Tasmania and Victoria. |
| 4 Great Britain and British Bechuanaland. | 56-59 New South Wales. |
| 6 Danish West Indies, Denmark and Iceland. | 70 New Zealand. |
| 7 Italy and San Marino. | 71 New Zealand, Samoa, Cook Islands and Tonga. |
| 8 Denmark and Danish West Indies. | 72 & 73 Norway. |
| 9 Antigua, Grenada, Queensland, St. Lucia, St. Vincent and Turks Islands. | 74 Prussia. |
| 10 Barbados. | 75 Queensland. |
| 11 Barbados, Ceylon, St. Helena, South Australia, Tasmania and Victoria. | 76 & 100 Roumania. |
| 12 Queensland. | 77 & 78a South Australia. |
| 12a & 13 South Australia. | 78 Shanghai. |
| 14 India. | 79 Spain. |
| 15 Argentine Republic. | 80 Switzerland. |
| 16 17 & 18 Bavaria. | 81 & 82 Tasmania. |
| 19 & 20 Belgium. | 83 Two Sicilies. |
| 21 British Bechuanaland. | 84 Victoria and South Australia. |
| 22 Brunswick. | 85 Victoria. |
| 23 Cape of Good Hope and British Bechuanaland. | 86 Western Australia. |
| 24 Cape of Good Hope. | 87 & 88 Haniburg. |
| 25 & 26 Chili. | 87a Liberia. |
| 27 China. | 88 Queensland. |
| 28 & 29 Cuba and Spain. | 89 90 & 91 India. |
| 30 & 31 Egypt. | 91 France. |
| 32 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44 Great Britain. | 92 103, 104 & 105 Mexico. |
| 45 Great Britain and British Bechuanaland. | 94 Russia. |
| 46 Hanover. | 95 & 96 Tuscany. |
| 47 Hungary. | 97 Canada. |
| 48 India. | 98 Siam. |
| 49 Travancore. | 101 Argentine Republic. |
| 50 Jamaica. | 102 Chefoo. |
| 51 Lubeck. | 106 Ecuador, Nicaragua and Salvador. |
| 52 Luxemburg. | 107 Johore. |
| 53 Netherlands. | 108 Tonga. |
| | 108 Hayti. |
| | 170 Western Australia. |
| | 111 Greece |

NUMERALS.

TURKISH AND PERSIAN.

۱ ۲ ۳ ۴ ۵ ۶ ۷ ۸ ۹ ۱۰ ۲۰ ۲۵ ۵۰

JAPANESE.

Modern Numerals.

半 一 二 三 四 五 六 七 八 九 十 百 千 万

½ 1 2 3 4 5 6 7 8 9 10 100 1000 10000

Antique Numerals.

壹 貳 參 肆 伍 陸 質 捌 玖 拾

1 2 3 4 5 6 7 8 9 10

INDEX.

Aberdeen.....	65	Brattleboro.....	3
Abyssinia.....	74, 687	Brazil.....	116
Afghanistan.....	74	Bremen.....	131
Aitutaki.....	687	Bridgeville.....	66
Albany.....	65	British Bechuanaland.....	104
Albania, Italian Offices.....	366	British Central Africa.....	122, 688
Alexandria.....	3	British Columbia and Van Couver Island.....	123
Alexandria (Egypt).....	263	British East Africa.....	124, 689
Alsace and Lorraine.....	276	British Guiana.....	128
Alwur.....	337	British Honduras.....	130
Amoy.....	154	British New Guinea.....	132
Ancash.....	493	British North Borneo.....	458
Angola.....	78	British Offices in the Turkish Empire.....	294
Angra.....	80	British Protectorate (Bechuanaland).....	105
Anjouan.....	80	British Somaliland.....	132, 688
Annam and Tonkin.....	81	British South Africa (Rhodesia).....	528
Annapolis.....	3	Brunswick.....	132
Annonob, Elobey and Corisco.....	241	Buenos Ayres.....	133
Antigua.....	81, 687	Bulgaria.....	133
Antioquia.....	179	Bundi.....	341
Apurimac.....	495	Bussahir.....	341
Arequipa.....	494	Caicos and Turks Islands.....	649
Argentine Republic.....	81	Campeche.....	414
Athens.....	66	Cameroons.....	136
Atlanta.....	66	Canada.....	136
Augusta.....	66	Canton.....	260
Australian Commonwealth.....	88, 687	Cape of Good Hope.....	139, 688
Austria.....	89	Cape Verde.....	142
Austrian Offices in the Turkish Empire.....	92, 687	Caroline Islands.....	144
Autaugaville.....	66	Cartagena.....	172
Ayacucho.....	495	Cauca.....	167
Azores Islands.....	95	Cavalle.....	258
Baden.....	98	Cayman Islands.....	144
Bahamas.....	99	Central American Steamship Co.....	144
Baltimore.....	3, 14	Ceylon.....	144
Bamra.....	327	Chala.....	495
Bangkok.....	599	Chamba.....	343
Barbacoas.....	688	Charkhari.....	343
Barbados.....	100	Charleston.....	14, 67
Barranquilla.....	174, 688	Chefoo.....	155
Basle.....	613	Chiapas.....	414
Baton Rouge.....	66	Chiclayo.....	495
Bavaria.....	102	Chile.....	149
Beaumont.....	66	China.....	151
Bechuanaland.....	104	China, French Offices.....	259, 690
Bechuanaland Protectorate.....	105	China, German Offices.....	279
Belgium.....	106	China, Japanese Offices.....	372
Benin.....	110	China, Russian Offices.....	538
Bergedorf.....	111	Chinese Expeditionary Force (India).....	336
Bermuda.....	111, 688	Chinkiang.....	155
Bhopaul.....	338	Chungking.....	157
Bhore.....	340	Coamo.....	508
Bogota.....	176, 688	Cochin China.....	166
Bolivia.....	112	Cochin (India).....	343
Bolivar.....	184, 688	Colombian Republic.....	166, 688
Bosnia.....	115, 688	Columbia.....	67
Boston.....	14	Columbus.....	67
Boyaca.....	187, 689	Comayagua.....	323

Confederate States	65	French Offices in Crete	261
Congo (Free State)	184	French Offices in Egypt	262
Congo French	267	French Offices in Morocco	263, 690
Congo Portuguese	514, 692	French Offices in the Turkish Empire	257
Constantinople	641	French Offices in Zanzibar	264
Cook Islands Federation	190	French Soudan	272
Cordova	88	Funchal	272
Corea	197	Gabon	267
Corea, Japanese Offices	373	Gabon Congo (French Congo)	268
Corisco, Elobey and Annobon	211	Gambia	272
Corrientes	88	Garzon	189
Costa Rica	19	Geneva	613
Crete	204	Germany	275
Crete, French Offices	261	German East Africa	273
Crete, Italian Offices	366	German Empire	277
Cuba	205	German New Guinea	274
Cucuta	173	German Offices in China	279
Cuernavaca	414	German Offices in Morocco	281
Cundinamarca	187	German Offices in the Turkish Em- pire	280
Curacao	212, 689	German South West Africa	274
Cuzco	495	Gibraltar	282
Cyprus	213	Gibraltar, Offices in Morocco	283
Dahomey and Dependencies	215	Goliad	68
Danish West Indies	215	Gold Coast	263
Danube S. N. Co.	95	Gonzales	68
Danville	67	Great Britain	284
Deccan (Hyderabad)	317	Great Comoro Islands	295
Dedeagh	258	Greece	295
Denmark	217	Greensboro	65
Diego Suarez	218	Greenville	68
Dhar	314	Greenwood	68
Djibouti (Somali Coast)	579	Grenada	301
Dominica	230, 689	Griqualand	304
Dominican Republic (St. Domingo)	220	Grove Hill	68
Dutch Indies	225	Guadalajara	413
Dutia	344	Guadeloupe	306, 690
East Africa and Uganda Protecto- rates	680	Guam	307
Eastern Roumelia	227	Guanacaste	202
Ecuador	218	Guatemala	307
Egypt	237	Guiana, British	126
Egypt, French Offices	262	Guiana, French	260
Elobey, Annobon and Corisco	211	Guinea, French	271
Emory	67	Guinea, Portuguese	312
Eritrea	241	Guinea, Spanish	596
Falkland Islands	243	Gwalior	345, 691
Faridkot	345	Hamburg	314
Federated Malay States	600	Hamburg American Mail Co.	315
Fernando Po	243	Hankow	157
Fiji Islands	216	Hanover	315
Finland	219	Hawaiian Islands (Sandwich Islands)	316
Foochow, Chinese	157	Hayti	319
Foochow, German	280	Helena	68
Formosa	251	Heigoland	322
France	252, 689	Herat	75
Franklin	67	Hoi riao	261, 690
Fredericksburg	68	Holkar	316
French Colonies	266	Holland (Netherlands)	124
French Congo	267, 690	Holstein	160
French Guiana	260	Honduras	323
French Guinea	271	Hong Kong	326
French India	271	Horta	329
French Oceanica	271	Huacho	420
French Offices in China	259, 690		

Hungary.....	329	Macao.....	398
Hyderabad (Deccan).....	347	Macon.....	70
Iceland.....	331, 691	Madagascar (French).....	392
Ichang.....	158	Madagascar (British).....	391
Independence.....	68	Madeira.....	394
India.....	333, 691	Mafeking.....	141
Indies, Danish West.....	215	Malta.....	395
Indies, Dutch.....	225	Marianna Islands.....	396
India, Portuguese.....	516	Marion.....	70
Indo China.....	361	Marshall Islands.....	398
Inhambane.....	361	Martinique.....	397
Ionian Islands.....	361	Mauritius.....	399, 691
Italy.....	362, 691	Mazar.....	75
Italian Offices in Albania.....	366	Mayotte.....	403
Italian Offices in Crete.....	367	Mecklenburg Schwerin.....	403
Italian Offices in Tripoli.....	366	Mecklenburg Strelitz.....	403
Italian Offices in the Turkish Empire.....	366	Merellin.....	175, 177
Ivory Coast.....	367, 691	Memphis.....	70
Jamaica.....	367	Mexico.....	404
Jammu.....	348	Millbury.....	4
Jammu and Kashmir.....	347	Milledgeville.....	70
Japan.....	369	Mobile.....	70
Japanese Offices in China.....	372	Modena.....	414
Japanese Offices in Corea.....	373	Moldavia.....	532
Jelalabad.....	75	Monaco.....	415
Jetersville.....	69	Mongtse.....	690
Jhalawar.....	351	Montgomery.....	71
Jhind (Punjab).....	351, 691	Montenegro.....	415
Johore.....	690	Monterey.....	414
Jonesboro.....	69	Montserrat.....	417, 691
Kabul.....	75	Moquega.....	416
Kandahar.....	75	Morocco, French Offices.....	263, 690
Kashmir.....	349	Morocco, German Offices.....	281
Kewkiang.....	159	Morocco, Gibraltar Offices.....	283
Khaloom.....	75	Morocco, Spanish Offices.....	596
Kiauchou.....	378	Mount Athos.....	646
Kingston.....	69	Mozambique.....	417
Kishengarh.....	353	Mozambique Co.....	419
Knoxville.....	69	Nabha.....	353
Labuan.....	373	Nangaon.....	355
Lady McLeod S. N. Co.....	634	Nanking.....	159
Lagos.....	377	Naples.....	650
Lalpoura.....	75	Naples Sicily.....	651
Las Bela.....	353	Nashville.....	71
Leeward Islands.....	318	Natal.....	421
Lenoir.....	69	Nagri Sembilan.....	601
Levant, Austrian.....	69	Nepal.....	355
Levant, British.....	291	Netherlands (Holland).....	424
Levant, French.....	287	Neufchatel.....	618
Levant, German.....	280	Nevis.....	427, 641
Levant, Italian.....	310	New Brunswick.....	423
Levant, Roumanian.....	583	New Caledonia.....	428
Levant, Russian.....	582	Newfoundland.....	431
Lexington.....	69	New Haven.....	4
Liberia.....	378, 691	New Hebrides.....	434
Livingston.....	69	New Orleans.....	71
Livonia.....	519	New Republic.....	431
Lockport.....	4	New Smyrna.....	71
Lombardy Venice.....	94	New South Wales.....	435
Lourenzo Marques.....	363	New York.....	4, 15
Louisville.....	15	New Zealand.....	441
Lubeck.....	385	Nicaragua.....	448
Luxemburg.....	231	Niger Coast Protect (Oil Rivers).....	454
Lydenburg.....	633	Niger and Senegambia.....	571
Lynchburg.....	70	Niue.....	456
		North Borneo.....	457
		Northern Nigeria.....	462

North German Postal District.....	275	Russian Offices in China.....	538
Norway.....	468	Rustenburg.....	633
Nossi Bé.....	464	St. Christopher.....	540
Nova Scotia.....	461	St. Domingo (Dominican Repub.)....	220
Nowanuggur.....	355	St. Helena.....	541
Nyassa.....	466	St. Kitts-Nevis.....	541
Obock.....	467	St. Louis.....	4
Oil Rivers (Niger Coast Protectorate)..	454	St. Lucia.....	543, 692
Oldenburg.....	469	St. Marie de Madagascar.....	545
Orange River Colony.....	499	St. Pierre and Miquelon.....	545
Pacific Steam Navigation Co.....	472	St. Thomas and Prince Islands.....	517
Packhoi.....	261, 690	St. Thomas, LaGuaira, Porto Cabello.	606
Pahang.....	602	St. Vincent.....	549
Paitea.....	466	Salem, N. C.....	72
Panama.....	189	Salem, Va.....	72
Paraguay.....	472	Salisbury.....	72
Parma.....	477	Salvador.....	551
Pasco.....	496	Samoa.....	563
Patiala.....	356	Sandwich Islands (Hawaiian Islands).....	316
Patcuaro.....	414	San Marino.....	565
Penrhyn Island.....	478	Santander.....	191, 689
Perak.....	603	Sarawak.....	567
Persia.....	478, 693	Saxony.....	568
Peru.....	485	Scherif.....	75
Peschaur.....	75	Schleswig.....	569
Petersburg.....	71	Schleswig Holstein.....	569
Philadelphia.....	15	Scinde.....	358
Philippine Islands.....	498	Selangor.....	605
Pisco.....	497	Selma.....	72
Pittsylvania C. H.....	71	Senegal.....	570
Piura.....	497	Senegambia and Niger.....	571
Pleasant Shade.....	71	Servia.....	571
Poland.....	504	Seychelles Islands.....	573, 692
Ponta Delgada.....	504	Shanghai.....	160
Poonch.....	357	Siam.....	574
Port Lagos.....	259	Sicily.....	650
Porto Rico.....	605	Sierra Leone.....	577
Port Said.....	283	Sirmoor.....	358
Portugal.....	508	Somali Coast (Djibouti).....	579
Portuguese Africa.....	514	Soruth.....	360
Portuguese Congo.....	514, 692	Soudan (Egypt).....	242
Portuguese India.....	515	Soudan French.....	272
Prince Edward Island.....	520	South African Republic (Transvaal)..	627
Providence.....	4	South Australia.....	581
Prussia.....	521	South Bulgaria.....	586
Puerto Principe.....	209	Southern Nigeria.....	587
Puno.....	497	Spain.....	588
Punjaub (Jhind).....	361, 691	Spanish Guinea.....	590
Queensland.....	521	Spanish Offices in Morocco.....	596
Raleigh.....	71	Spartanburg.....	72
Rajpeepia.....	358	Statesville.....	72
Reunion.....	626	Strallaland.....	598
Rheatown.....	72	Stockholm.....	612
Rhodesia.....	528	Straits Settlements.....	597
Richmond.....	72	Suez Canal Co.....	608
Ringgold.....	72	Sungei Ujong.....	617
Rio Hacha.....	178	Surinam.....	608
Romagna.....	580	Swaziland.....	610
Roman States.....	580	Sweden.....	610
Roumania.....	*32, 692	Switzerland.....	613
Roumanian Offices in the Turkish Empire.....	530	Tahiti.....	616
Royal Mail Co.....	537	Tasmania.....	617
Russia.....	637	Tchong King.....	261
Russian Offices in the Turkish Empire.....	538	Tegucigalpa.....	323
		Tellico Plains.....	73

Thessaly, Turkish Offices	647	Uganda	651, 692
Thurn and Taxis	475	Uganda and East Africa Protecto- rate	692
Tientsin	280	Uniontown	78
Tierra del Fuego	621	United States of America	3
Timor	621	United States of Colombia (Colom- bian Republic)	166, 688
Tobago	623	Uruguay	652
Tolima	192	Van Couver Island	123
Togo	624	Vathy	259
Tonga	624	Vaud	613
Transvaal (South African Republic)	627	Venezuela	660, 692
Travancore	360	Victoria (Texas)	73
Trinidad	634	Victoria	667
Tripoli, Italian	366	Virgin Islands	677
Tsingtau	279	Volksrust	633
Tumaco	174, 177	Vryburg	142
Tunis	636	Wadwhan	361
Turkey	638	Wenden	540
Turkish Offices in Thessaly	647	Western Australia	678
Turkish Empire, Austrian Offices 92, 6-7		Winterthur	613
Turkish Empire, British Offices	294	Wei-Hai-Wei	164
Turkish Empire, French Offices	257	Wolmaranstad	633
Turkish Empire, German Offices	230	Wuhu	165
Turkish Empire, Italian Offices	366	Wurtemberg	681
Turkish Empire, Roumanian Offices	536	Yca	497
Turkish Empire, Russian Offices	538	Yunnansen	690
Turks Islands	647	Zambesia	688
Turks and Caicos Islands	649	Zanzibar (French Offices)	204
Tuscany	649	Zanzibar	681
Tuscumbia	73	Zululand	685
Tuscaloosa	73	Zurich	613
Two Sicilies	650		

Cheap Sets of Stamps.

NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of perforations and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (†) contain unused stamps only.

United States.

Number	Description	Stamps in set	Price.
1	1847, 5, 10c	2	\$3.75
2	1855-57, 1, 3, 10c	3	40
3	1855-57, 1, 3, 5, 10, 12, 24c	6	6.50
4	1861-63, 1, 2, 3, 10, 24c	5	50
5	1861-63, 1, 2, 3, 5, 10, 12, 15, 24c	8	1.65
6	1867, 1, 2, 3, 10, 12c	5	1.50
7	1869, 2, 3, 6, 10, 12c	5	1.85
8	1869, 1, 2, 3, 6, 10, 12, 15, 30c	8	5.50
9	1870-71, 1, 2, 3, 6, 10, 30c	6	60
10	1870-71, 1, 2, 3, 6, 10, 12, 15, 24, 30, 90c	10	3.50
11	1873-75, 1, 2, 2, 3, 5, 6, 10c	7	20
12	1879, 1, 2, 3, 5, 6, 10, 15, 30c	8	35
13	1882-88, 1, 1, 2, 2, 3, 3, 4, 4, 5, 5, 6, 10c	12	25
14	1882-88, 1c to 90c, complete	14	1.25
15	1890, 1, 2, 3, 4, 5, 6, 8, 10c	8	10
16	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c	11	60
17	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	60
18	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	2.00
19	†1893, Columbus, 1c to \$5.00, complete	16	20.00
20	1893, Columbus, 1, 2, 3, 4, 5, 5, 8, 10c	8	20
21	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	1.00
22	1894, 1, 2, 3, 4, 5, 6, 8, 10, 15c	9	12
23	1895-99, 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15c	15	20
24	1895-99, 1c to \$1.00	17	65
25	†1898, Omaha, 1, 2, 4, 5, 8c	5	35
26	1898, Omaha, 1, 2, 4, 5, 8, 10c	6	18
27	1898, Omaha, 1, 2, 4, 5, 8, 10, 50c	7	50
28	†1901, Buffalo, 1, 2, 4, 5, 8, 10c	6	50
29	1901, Buffalo, 1, 2, 4, 5, 8, 10c	6	15
30	1851-1903, including Columbus, Omaha & Buffalo	50	50
31	†Interior Department, 1, 2, 3, 6c	4	35
32	†Post Office Department, 2, 3, 6, 10, 15, 24, 30c	7	3.50

Thessaly, Turkish Offices	647	Uganda	651, 692
Thurs and Taxis	275	Uganda and East Africa Protec- rate.....	692
Tientsin.....	280	Uniontown.....	73
Tierra del Fuego.....	621	United States of America.....	3
Timor.....	621	United States of Colombia (Colom- bian Republic).....	106, 688
Tobago.....	623	Uruguay.....	652
Tolima.....	192	Van Couver Island	123
Togo.....	624	Vathy.....	259
Tonga	624	Vaud.....	613
Transvaal (South African Republic). 627		Venezuela.....	660, 662
Travancore.....	360	Victoria (Texas).....	73
Trinidad	634	Victoria.....	667
Tripoli, Italian.....	366	Virgin Islands.....	677
Tsingtau	279	Volksrust	633
Tumaco.....	174, 177	Vryburg.....	142
Tunis.....	636	Wadwhan.....	361
Turkey.....	638	Wenden.....	540
Turkish Offices in Thessaly	647	Western Australia.....	678
Turkish Empire, Austrian Offices 62, 67		Winterthur	613
Turkish Empire, British Offices. ...	294	Wei-Hai-Wei	164
Turkish Empire, French Offices.....	247	Wolmaranstad.....	633
Turkish Empire, German Offices.....	280	Wuhu.....	165
Turkish Empire, Italian Offices.....	366	Wurtemberg	681
Turkish Empire, Roumanian Offices. 536		Yca.....	457
Turkish Empire, Russian Offices.....	538	Yunnansen.....	690
Turks Islands	647	Zambesia.....	683
Turks and Caicos Islands.....	649	Zanzibar (French Offices).....	264
Tuscany	649	Zanzibar.....	684
Tuscumbia.....	73	Zululand	685
Tuscaloosa.....	73	Zurich.....	613
Two Sicilies	650		

Cheap Sets of Stamps.

NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of perforations and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (†) contain unused stamps only.

United States.

Number	Description	Stamps in set	Price.
1	1847, 5, 10c	2	\$3.75
2	1855-57, 1, 3, 10c	3	40
3	1855-57, 1, 3, 5, 10, 12, 24c	6	6.50
4	1861-63, 1, 2, 3, 10, 24c	5	50
5	1861-63, 1, 2, 3, 5, 10, 12, 15, 24c	8	1.65
6	1867, 1, 2, 3, 10, 12c	5	1.50
7	1869, 2, 3, 6, 10, 12c	5	1.85
8	1869, 1, 2, 3, 6, 10, 12, 15, 30c	8	5.50
9	1870-71, 1, 2, 3, 6, 10, 30c	6	60
10	1870-71, 1, 2, 3, 6, 10, 12, 15, 24, 30, 90c	10	3.50
11	1873-75, 1, 2, 2, 3, 5, 6, 10c	7	20
12	1879, 1, 2, 3, 5, 6, 10, 15, 30c	8	35
13	1882-88, 1, 1, 2, 2, 3, 3, 4, 4, 5, 5, 6, 10c	12	25
14	1882-88, 1c to 90c, complete	14	1.25
15	1890, 1, 2, 3, 4, 5, 6, 8, 10c	8	10
16	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c	11	60
17	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	60
18	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	2.00
19	†1893, Columbus, 1c to \$5.00, complete	16	20.00
20	1893, Columbus, 1, 2, 3, 4, 5, 5, 8, 10c	8	20
21	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	1.00
22	1894, 1, 2, 3, 4, 5, 6, 8, 10, 15c	9	12
23	1895-99, 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15c	15	20
24	1895-99, 1c to \$1.00	17	65
25	†1898, Omaha, 1, 2, 4, 5, 8c	5	35
26	1898, Omaha, 1, 2, 4, 5, 8, 10c	6	18
27	1898, Omaha, 1, 2, 4, 5, 8, 10, 50c	7	50
28	†1901, Buffalo, 1, 2, 4, 5, 8, 10c	6	50
29	1901, Buffalo, 1, 2, 4, 5, 8, 10c	6	15
30	1851-1903, including Columbus, Omaha & Buffalo	50	50
31	†Interior Department, 1, 2, 3, 6c	4	35
32	†Post Office Department, 2, 3, 6, 10, 15, 24, 30c	7	3.50

CHEAP SETS OF STAMPS.

33	† War Department, 1, 2, 3, 6, 10, 12, 15, 24, 30c	9	1.00
34	† " " complete, except 7c	10	1.75
35	† " " complete	11	3.75
36	Special Delivery, 1885-95	4	25
37	" " 1885-95	3	10
38	† Newspaper stamps, 1879-85, 1, 2, 3, 4, 6, 8, 10c	7	3.00
39	† " " 1895, 1, 2, 5, 10c	4	50
40	† " " 1895, 1, 2, 5, 10, 25, 50c	6	2.00
41	† " " 1895, 1, 2, 5, 10, 25, 50c, \$2.00 10.00, 20.00, <i>originals</i>	9	5.00
42	† " " 1895, 1c to \$100.00, complete, <i>all originals</i>	12	30.00
43	† " " 1895, 1c to \$100.00 complete, reprint of \$5 00	12	8.50
44	† " " 1895, 1c to \$100.00, complete, reprints of 5.00, 10.00, 20.00, 50 00 and \$100.00	12	6.50
45	Unpaid Letter stamps, 1891-95	10	25
46	Envelopes, 1853-82	10	25
47	" 1883-93, including Columbus	15	15
48	" 1883-93, including Columbus	23	65
49	† " 1893, Columbus, 1, 2, 5, 10c	4	30
50	American Rapid Telegraph Co., complete	16	75
51	" " " "	14	40
52	† Atlantic Telegraph, complete	4	2.00
53	Baltimore and Ohio, 1886	8	50
54	" " 1887	4	40
55	" " Conn. River	4	50
56	† Northern Mutual, 5, 10, 20, 25c	4	5.00
57	† Pacific Mutual, 1, 5, 10, 25c	4	25
58	Postal Telegraph, 10, 15, 25, 50c	4	50
59	Western Union	10	1.00
60	Revenue stamps, 1st issue, 1c to \$1.00	28	50
61	" 1st issue, 1c to \$2.50	40	1.50
62	" 2d and third issue and Proprietary	12	35
63	1898, War Issue, Proprietary, 1/8, 1/4, 3/8, 5/8, 1, 1 1/2, 1 7/8, 2, 2 1/2, 3 3/4, 4, 5c	12	30
64	" 1898, War Issue, 1/8c to \$1.00	15	15
65	Confederate States, 1863-64, 2, 5, 10, 20c	4	40

Foreign.

66	† Aitutaki, 1903, 1/2, 1, 2 1/2, 3p	4	25
67	† Angola, 1870-85, 20, 20, 25, 200r	4	15
68	† " 1898, 2 1/2, 5, 10, 15, 20, 25, 50r	7	20
69	† " 1898, 2 1/2r to 300r, complete	13	1.50
70	† Angra, 1896-99, 2 1/2, 5, 10, 15, 20, 25, 50r	7	20
71	† " 1896-99, 2 1/2r to 300r	13	1.50

CHEAP SETS OF STAMPS.

72	†	Antigua, 1882-86, ½, 1, 2½. 4p	4	50
73	†	" 1903, ½. 1, 2, 2½p	4	20
74	†	" 1903, ½p to 1sh	7	80
75	†	Argentine Republic, 1858-61, 5, 5, 10, 15c	4	50
76	"	" " 1868-91	16	30
77	"	" " 1892. ½c to 50c	10	20
78	†	" " 1899-1901, ½, 1, 2, 3, 5, 10c	6	18
79	"	" " 1899-1901	9	20
80	†	" " Official, 1901	6	60
81	"	" " Official, 1901	6	50
82		Austria, 1850-90	22	15
83	"	" 1890-96, incl. 1 gld	15	20
84	†	" 1900, 1, 2, 3, 5, 6, 10, 20h	7	18
85	†	" 1900, 1, 2, 3, 5, 6, 10, 20, 25, 30, 40, 50, 60h	12	80
86	"	" 1900-1902, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h, 1, 2, 4k	16	25
87	†	" Newspaper, 1900, 2, 6, 10, 20h	4	15
88	"	" Newspaper, 1900, 2, 6, 10, 20h	4	8
89	†	" Unpaid Letter, 1900, imperf., 1, 2, 3, 4, 5, 6h	6	15
90	"	" Unpaid Letter, 1900, imperf., 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 40, 100h	12	75
91	†	" Unpaid Letter, 1900, perf., 1, 2, 3, 4, 5, 6, 10, 12, 15h	9	25
92	"	" Unpaid Letter, 1900, perf., 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 40, 100h	12	75
93		Austrian Levant, 1867-1900	9	20
94	†	Azores, 1898, Vasco da Gama, 2½r to 150r, complete	8	1.00
95	†	Baden, Rural stamps, 1, 3, 12kr	3	12
96	†	Bahamas, 1903, 1, 2½, 4, 6p, 1sh	5	80
97		Barbados, 1882-97	13	35
98	†	" 1882, ½, 1, 2½, 3p	4	60
99	†	" 1892-99, 1f, ½, 1, 2, 2½, 5p	6	35
100	†	" 1892-1903, 1f to 2s 6p, complete	10	2.00
101		Bavaria, 1849-90, incl. 1Mk	17	15
102	†	Bechuanaland, ½, 1, 2, 4, 6p 1sh	6	1.10
103	†	" 1887, ½, 1, 3p	3	35
104	†	" 1892-94, 1, 2, 4, 6p 1sh	5	90
105	†	" 1894-98, ½, 1, 2p	3	25
106		Belgium, 1851-56	8	30
107	"	" 1870-93	19	15
108	"	" 1879-98, Postal packets	10	25
109		Bermuda, 1884-1902	6	12
110		Bolivia, 1867-93,	16	45
111	"	" 1887-90	8	20
112	†	" 1899, 1, 2, 5, 10, 20, 50c, 1b	7	1.75
113	"	" 1899-1902	7	15

CHEAP SETS OF STAMPS.

114	Bosnia , 1, 1, 2, 3, 5, 10, 15, 20, 25n	9	20
115	† " 1900, 1, 2, 3, 5, 6, 10h	6	10
116	† " 1900-03, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50h	12	70
117	Brazil , 1850-82	12	35
118	† " 1866-1900	15	50
119	" 1883-1900	20	25
120	† " 1900, Jubilee, 100, 200, 500, 700r	4	50
121	" Newspaper stamps	6	10
122	" Postage Due stamps	8	25
123	† " Wrappers, 1889, Portuguese Inscription	3	15
124	† " " 1894, 20, 40, 60r	3	12
125	† British Central Africa , 1891-97, 1, 1, 2, 2p	4	45
126	† British East Africa , 1896, ½, 1, 2, 2½, 3, 4a	6	45
127	British Guiana ,	9	15
128	" " 1889-99, Provisional Issues	9	60
129	† British New Guinea , 1901, ½, 1, 2, 2½p	4	20
130	† " " " 1901, ½, 1, 2, 2½, 4, 6p, 1s	7	85
131	Bulgaria , 1882-95	10	20
132	" 1886-92	11	20
133	" 1896	4	12
134	† " 1901, 5, 5, 10, 15s	4	22
135	" 1901, 5, 5, 10, 15s	4	20
136	† " 1901, 1, 2, 3, 5, 10, 15, 25, 30, 50s	9	55
137	† " 1901 including 3 lev	12	2.25
138	" 1901, 1 to 50s	9	12
139	" 1902, Shipka Pass, 5, 10, 15s	3	20
140	" Postage Due, 1886-94	6	40
141	" " 1896	3	12
142	† Cameroons , 1900, 3, 5, 10, 20, 25pf	5	25
143	Canada , 1852-59, 3p, 1, 5, 10, 12½, 17c	6	1.65
144	" 1859-97, incl. Jubilee and Registered	13	20
145	† " 1897, Jubilee, ½c to 50c	11	2.50
146	† " 1897, Jubilee, ½c to \$5.00, complete	16	20.00
147	" 1897, Jubilee, 1, 2, 3, 5, 8, 10c	6	45
148	" 1897, Jubilee, 1, 2, 3, 5, 8, 10, 15, 20, 50c	9	1.25
149	" 1897, Jubilee, \$1, \$2, \$3, \$4, \$5	5	10.00
150	† " 1897, Maple Leaf, ½, 1, 2, 3, 5, 6, 8, 10c	8	75
151	" 1897, Maple Leaf, ½, 1, 2, 3, 5, 6, 8, 10c	8	35
152	" 1898-99, including Map stamp	16	25
153	† " 1903, 1, 2, 5, 7, 10c	5	35
154	Cape of Good Hope , 1853-1881 incl. Triangular	5	55
155	" " " 1881	4	15
156	" " " 1885	6	35
157	" " " 1891-94	5	30
158	" " " 1893-1902	10	40
159	† Cape Verde , 1898, 2½, 5, 10, 15, 20, 25, 50r	7	25
160	† " 1898, 2½r to 300r, complete	13	1.50
161	† Caroline Islands , 1900, 3, 5, 10, 20, 25pf	5	25

CHEAP SETS OF STAMPS.

162	†	Central American Steamship Co., complete	5	60
163	†	Ceylon, 1903, 3, 5, 15, 30c	4	30
164		Chili, 1852-77	9	25
165		" 1878-94, including 1 peso	12	35
166	†	" 1894-1902	7	20
167		" 1900-02	7	20
168	†	" Postage Due, 1898, 1, 2, 4 10c	4	18
169	†	" " " " 1, 2, 4, 10, 20c	5	35
170	†	China, 1885, 1, 3, 5c	3	40
171	†	" 1897, Provisional	11	1.00
172	†	" 1897, ½, 1, 2, 4, 5, 10c	6	45
173		" 1897, ½, 1, 2, 4, 5, 10c	6	25
174	†	" 1898-1900, ½, 1, 2, 4, 5, 10c	6	25
175		" 1898, ½, 1, 2, 4, 5, 10c	6	15
176	†	Chefoo, ½, 1, 2, 5, 10c	5	30
177	†	Chingkiang	10	30
178	†	Hankow, 1893, 2, 5, 10, 20, 30c	5	1.00
179	†	Kewkiang, ½, ½, ½, 1, 1, ½, 1c	7	20
180		Shanghai, 1893-96	9	30
181	†	" Postage Due, 1893, ½c to 20c	7	25
182		Colombian Republic, 1866-81	15	65
183		" " 1883-99	18	25
184	†	" " 1900	3	30
185	†	" " 1901-02	6	12
186	†	" " 1902, 2, 4, 5, 10, 20c	5	20
187	†	" " 1902-03, 2, 2, 10, 10, 50c 1p	6	25
188		Antioquia, 1889-96	8	25
189	†	" 1901-02	10	75
190		" 1902	5	20
191		Panama, 1892-94	5	15
192		Santander	9	40
193		Tolima,	9	40
194	†	Congo, 1886, 5, 10, 25, 50c	4	80
195	†	" 1887-88, 5, 10, 25, 50c	4	60
196		" 1884-88, 5, 10, 25, 50c	4	45
197	†	" 1894, 5, 10c	2	75
198	†	" 1895-96, 5, 10, 15, 40c	4	25
199	†	" 1894-1901, 5, 10, 15, 25, 40, 50c, 1fr	7	75
200	†	" 1900, 5, 10, 25, 50c	4	30
201	†	Cook Islands, 1892-1900, ½, 1, 1, 1, 2d	5	65
202	†	" " 1902, ½, 1, 2½p unwmkd.	3	25
203	†	" " " ½, 1, 1½, 2p wmkd.	4	20
204	†	Corea, 1885-86, 5, 10, 25, 50, 100m	5	60
205	†	" 1895, 5, 10, 25, 50 poon	4	25
206		" 1897, surcharged, 5, 10, 25, 50p	4	50
207	†	" 1900-01, 2re, 1, 2, 3, 4, 5, 6ch	7	25
208	†	" 1903, Jubilee and surcharges	4	30
209		" 1903, 1 on 25, 3 on 50p	2	12

CHEAP SETS OF STAMPS

210	†	Costa Rica, 1863, ½, 2, 4r, 1p	4	1.25
211	†	“ 1881-82, 1, 2, 5c	3	25
212	†	“ 1889, 1, 2, 5, 10, 20, 50c	6	10
213	†	“ 1889, 1, 2, 5, 10, 20, 50c, 1p	7	15
214	†	“ 1889, 1, 2, 5, 10, 20, 50c, 1p	7	15
215	†	“ 1889, 1c to 2 pesos	8	35
216	†	“ 1889, 1c to 2 pesos	8	35
217	†	“ 1889, 1c to 10 pesos, complete	10	2.50
218	†	“ 1892, 1, 2, 5, 10, 20, 50c, 1p	7	40
219	†	“ 1892, 1c to 1 pesos, complete	10	1.75
220	†	“ 1863-1901	20	30
221	†	“ 1901, 1, 2, 5, 10c	4	18
222	†	“ 1901, 1, 2, 5, 10, 20c	5	12
223	†	“ 1901, 1c to 2 col.	8	2.00
224	†	“ Official, 1889, 1, 2, 5, 10, 20c	5	15
225	†	“ “ 1892, 1, 2, 5, 10, 20, 50c	6	50
226	†	Crete, 1899, 10, 10, 20, 20pa	4	30
227	†	“ 1900-1901, 1, 5, 10, 20l	4	20
228	†	“ 1900-02	5	20
229	†	Cuba, 1855-64	8	50
230	†	“ 1854-64	10	50
231	†	“ 1866, 5, 10, 20, 40c	4	1.25
232	†	“ 1871, 12, 25, 50c, 1p, complete	4	75
233	†	“ 1873, 12½, 25, 50c	3	50
234	†	“ 1874, 12½, 25, 50c, 1p	4	1.50
235	†	“ 1875, 12½, 25, 50c, 1p, complete	4	30
236	†	“ 1876, 12½, 25, 50c, 1p, complete	4	40
237	†	“ 1866-76	16	60
238	†	“ 1866-76	17	50
239	†	“ 1877, 12½, 25, 50c, 1p	4	40
240	†	“ 1878, 5, 12½, 25, 50c, 1p	5	1.00
241	†	“ 1879, 5, 12½, 25, 50c, 1p	5	50
242	†	“ 1880, 5, 12½, 25, 50c, 1p	5	40
243	†	“ 1880, 5, 10, 12½, 25, 50c, 1p, complete	6	1.10
244	†	“ 1881, 1, 2½, 5, 10, 20c	5	25
245	†	“ 1881, 1, 2, 2½, 5, 10, 20c, complete	6	1.00
246	†	“ 1882, 1, 2, 2½, 5, 10c	5	25
247	†	“ 1883, surcharged, 5, 10, 20c	5	50
248	†	“ 1877-84	22	50
249	†	“ 1877-88	23	45
250	†	“ 1890, 1, 2, 5, 20c	4	25
251	†	“ 1891-94, 1, 2, 2½, 5, 10, 20c	6	25
252	†	“ 1896, 1, 2, 2½, 5, 10, 20c	6	25
253	†	“ 1890-96	9	20
254	†	“ 1898, 1, 2, 3, 5m	4	10
255	†	“ 1898, 1, 2, 3, 5m, 1, 2, 3, 5c	8	35
256	†	“ 1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4, 5c	10	1.75
257	†	“ 1888, ½, 1, 2, 4, 8m	5	20

CHEAP SETS OF STAMPS.

258	†	Cuba, 1890, ½ to 8m	6	35
259	†	" 1892, ½, 2, 3, 4, 8m	5	15
260	†	" 1894, ½ to 8m	6	15
261	†	" 1896, ½ to 8m	6	15
262	†	" 1899, surcharged on U. S., 1, 2, 2½, 3, 5, 10c	6	50
263	"	" 1899, " " " " 1, 2, 2½, 3, 5c	5	20
264	†	" 1899, Second Issue, 1, 2, 3, 5, 10c	5	35
265	"	" 1899, " " " " 1, 2, 3, 5, 10c	5	12
266	†	Curacao, 1889, 1, 2, 2½, 3, 5c	5	12
267		Danish West Indies	5	25
268	†	" " " 1901-03	4	28
269		Denmark, 1853-85, including officials	15	10
270	†	" Officials, 1902	4	15
271	†	Dominica, ½, 1, 2½, 4p	4	85
272	†	Dominican Republic, 1879, complete	4	70
273	"	" " 1879, complete	4	70
274	"	" " 1880, 1c to 25c	6	60
275	"	" " 1880, with network, 1c to 25c	6	85
276	†	" " 1885, 1, 2, 5, 10c	4	40
277	"	" " 1885-95	7	20
278	"	" " 1899-1900	4	18
279	†	" " 1899, 1c to 10c	5	40
280	†	" " 1900, ¼, ½, 1, 2, 5c	5	15
281	"	" " 1900-01	7	15
282	"	" " 1901, ½, 1, 2, 5, 10c	5	30
283	"	" " 1901, ½, 1, 2, 5, 10, 20, 50c	7	1.35
284	"	" " Officials, 2, 5, 10, 20c	4	50
285		Dutch Indies, 1870-86	7	40
286	"	" 1883-97	10	15
287	"	" 1899-1900, surcharged	6	20
288	"	" 1901-1902	8	18
289	†	Ecuador, 1881, 1, 2, 5, 10, 20, 50c	6	12
290	†	" 1887, 1, 2, 5, 80c	4	20
291	†	" 1892, 1c to 5 sucres	8	40
292	†	" 1894, 1c to 5s	8	40
293	†	" 1895, 1c to 5s	8	40
294	†	" 1896, 1c to 1s	8	40
295	†	" 1872-92, including 1 peso and 80c	12	50
296	"	" 1881-97	16	25
297	†	" 1897-98, 1, 2, 5, 10, 20, 50c, 1, 5s, 1c on 2c, 5c on 10c	10	3.00
298	†	" 1901, 1, 2, 5, 10c	4	25
299	†	" 1897, Jubilee Issue, Surcharged Arms, 1, 2, 5, 10c	4	75
300	†	" 1896, Jubilee, 1c to 1s	7	30
301	†	" 1896, Jubilee, 1c to 20c	5	15
302	"	" 1896, Jubilee, 1c to 1s	7	30
303	"	" 1896, Jubilee, 1c to 20c	5	15

CHEAP SETS OF STAMPS.

304	†	Ecuador, 1892, Official, 1c to 1s	7	40
305	†	" " 1894, Official, 1c to 1s	7	40
306	†	" " 1895, Official, 1c to 1s	7	40
307	†	" " 1896, Official, 1c to 1s	8	40
308	†	" " 1899, Official, 2 10, 20, 50c	4	50
309	†	" " 1896, Postage Due, 1c to 100c	7	40
310	†	" " Envelopes and Wrappers, 1892, 1, 2, 5, 10c	4	25
311		Egypt	12	12
312	†	Egyptian Soudan, 1897, 1, 2, 3, 5m, 1 pia	5	50
313	†	" " " 1898-1903, 1, 2, 3, 5m	4	12
314	†	" " " 1898-1903, 1, 2, 3, 5m, 1 pia	5	20
315	†	" " " 1898-1903, 1, 2, 3, 5m, 1, 2, 5, 10 pia	8	1.50
316	†	" " " 1901, 2, 4, 10, 20m	4	30
317	†	" " " Postage Due, 2, 4m, 1 pia	3	30
318	†	Eritrea, 1892-99	6	18
319	†	" " 1903, 1, 2, 5, 10, 20, 40, 45, 50c	8	65
320	†	" " 1903, Postage Due, 5 to 60c	7	75
321	†	Falkland Islands, ½, 1, 2, 2½, 4p	5	35
322	†	Fernando Po, 1895, 2, 5, 6, 10, 12½, 20, 25c	7	2.00
323		" " " 1900	9	1.00
324	†	Fiji Islands, 1903, ½, 1, 2, 2½p	4	20
325	†	" " " 1903, ½p to 1sh	9	1.10
326		Finland, 1866-85	6	15
327		" " 1889-90	6	15
328		" " 1895-96	4	08
329		France, 1849-63	14	25
330		" " 1871-92	24	20
331	†	" " 1900, 1, 2, 3, 4, 5, 10, 15, 20c	8	20
332	†	" " 1900, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c, 1fr	13	90
333	†	" " 1900, 1c to 5fr, complete	15	2.75
334	†	" " 1903, 10, 15, 25c	3	17
335	†	" " Postage Due, 1, 2, 3, 4c	4	12
336		" " " "	6	12
337	†	French Offices in Levant, 1903, 1, 2, 3, 4, 5, 10c	6	12
338	†	" " " " 1903, 1 to 40c	10	50
339	†	" " " " 1903, 1, 2, 4, 8, 20 pia	5	2.60
340	†	French Offices in Alexandria, 1, 2, 3, 4, 5, 10c	6	12
341	†	French Offices in Port Said, 1, 2, 3, 4, 5, 10c	6	12
342	†	" " " " 1 to 25c	9	30
343	†	French Offices in Zanzibar, 1903, ½, 1, 1½, 2, 2½, 3a	6	35
344		" " " " Postage Due	5	50
345	†	French Colonies, Postage Due, 1884-85, 1, 2, 3, 4, 5c	5	25
346	†	" " " " 1894, 5, 10, 15, 30c	4	22
347	†	" " " " 1894, 5, 10, 15, 30, 50, 60c, 1fr	7	90

CHEAP SETS OF STAMPS.

348	†	Funchal, 1892, 5, 10, 15, 20, 25r	5	25
349	†	" 1896-99, 2½, 5, 10, 15, 20, 25, 50r	7	20
350	†	" 1896-1899, 2½r to 300r	13	1 50
351	†	" 1898, 6s, 11s, 130, 180r	4	65
352	†	Gambia, 1887, ½, 1, 2, 2½p	4	45
353	†	" 1887, ½, 1, 2, 2½, 3, 4, 6p, 1s	8	2.00
354	†	" 1902, ½, 1, 2, 2½p	4	20
355	†	" 1902, ½p to 1sh	8	90
356	†	German China, 1898, 3, 5, 10, 20, 25, 50pf	6	85
357	†	" 1901, 3, 5, 10, 20, 25pf	5	25
358	†	German East Africa, 1896, complete	5	60
359	†	" " 1900, 2, 3, 5, 10, 15p	5	35
360	†	German New Guinea, 1900, 3, 5, 10, 20, 25pf	5	25
361	†	German South West Africa, 1897-99, 3, 5, 10, 20, 50pf	5	85
362	†	" " " " 1900, 3, 5, 10, 20, 25pf	5	25
363	†	Thurn & Taxis, North and South, including 5 & 10sgr and 15 & 30kr	20	90
364	†	" " South, including 15 & 30kr	8	30
365	†	German Empire, 1871-74	12	60
366	†	" 1871 89	17	10
367	†	" 1880, 3, 5, 10, 20, 25, 50pf	6	80
368	†	" 1902, 2, 3, 5, 10, 20, 25pf	6	25
369	†	German Offices in Morocco, 1900, 3, 5, 10, 25, 30, 60c	6	60
370	†	" " " 1900, second issue, 3, 5, 10, 25, 30c	5	25
371	†	Gibraltar, 1889-95, 5, 10, 20, 25	4	18
372	†	" 1903, ½, 2, 2½, 6p, 1sh	5	75
373	†	" Offices in Morocco, 5, 10, 20, 25c	4	18
374	†	Gold Coast, 1884-91, ½, 1, 2, 2½, 3p	5	45
375	†	" 1884-91, ½, 1, 2, 2½, 3, 4, 6p, 1s	8	1.75
376	†	" 1902, ½, 1, 2, 3p	4	20
377	†	" 1912, ½p to 1sh	7	85
378	†	Great Britain, 1840-84	19	50
379	†	" 1887-92, including 4½ & 10p	11	15
380	†	" 1902, ½, 1, 2½, 6p	4	30
381	†	" 1902, ½, 2, 3, 4, 5p	5	50
382	†	" 1902, ½p to 1sh complete	12	1.75
383	†	" Army & I. R. Official, 1896-1902	7	12
384	†	Greece, 1862-92	14	18
385	†	" 1882-92	11	10
386	†	" Olympian Games, 1, 2, 5, 10, 20, 25l	6	10
387	†	" " 1, 2, 5, 10, 20, 25, 40l, 1dr	8	25
388	†	" 1900, Provisional, imperf., 20, 30, 40, 50l	4	40
389	†	" 1901, 1, 2, 3, 5, 10, 20l	6	12
390	†	" 1901, 1, 2, 3, 5, 10, 20, 25, 30, 40, 50l, 1dr	11	65
391	†	" 1901, 1l to 5dr, complete	14	2.60

CHEAP SETS OF STAMPS.

392		Greece, 1901, 1, 2, 3, 5, 10, 20, 25l	7	10
393		" 1901, 1l to 1dr	11	25
394	†	" 1902, Postage Due	7	18
395	†	Grenada, 1883-87, ½, 1, 2½, 4p	4	45
396	†	" 1883-87, ½, 1, 2½, 4, 6, 8p	6	2.00
397	†	" 1902, ½, 1, 2, 2½p	4	20
398	†	" 1902, ½p to 1sh	7	80
399		" Postage Due, 1, 2, 3p	3	45
400	†	Guatemala, 1871, 1, 5, 10, 20c	4	60
401	†	" 1875, ¼, ½, 1, 2r	4	35
402	†	" 1878, ½, 2, 4r, 1p	4	50
403	†	" 1881, provisional, 1, 5, 10, 20c	4	1.50
404	†	" 1882, 1, 2, 5, 10, 20c	5	25
405		" 1882, 1, 2, 5, 10, 20c	5	25
406	†	" 1886, provisional, 25, 50, 75, 100, 150c	5	50
407		" 1887-95	6	12
408	†	" 1894-95, provisional complete	8	75
409	†	" 1897, Exposition, 2, 6, 10, 12c	4	15
410	†	" 1897, Exposition, 1, 2, 6, 10, 12, 20, 25, 50, 100, 200, 500c	11	1.00
411	†	" 1898, provisional	10	40
412	†	" 1898, provisional	23	3.00
413	†	" 1900, 1, 2, 6, 10c	4	15
414	†	" 1900, 1, 2, 5, 6, 10, 20, 25c	7	60
415	†	" 1902, 1c to 20c	6	25
416	†	" 1902, 1c to 2p, complete	10	1.75
417		" Officials, 1903	5	25
418	†	" Envelopes and Wrappers	7	50
419	†	Guinea, 1879-85	7	50
420	†	" 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
421	†	" 1898, 2½r to 300r, complete	13	1.50
422	†	Hawaiian Islands, 1864-91	7	1.50
423	†	" " 1893, Provisional Govt.	9	1.60
424	†	" " 1894, 1, 2, 5, 10c	4	40
425	†	" " 1894, 1, 2, 5, 10, 12, 25c	6	1.15
426	†	" " 1899, 1, 2, 5c	3	18
427	†	" " 1882-99	11	35
428		" " 1894-99	6	18
429	†	" " Envelopes, 1883, 1, 2, 4, 5, 10c	5	1.25
430		Hayti, 1887-90, 1, 2, 3, 5c, 2 on 3c	5	40
431		" 1891, 1, 2, 3, 5c	4	25
432		" 1893, 1, 2, 3, 5, 7c	5	20
433		" 1893, 1, 2, 3, 5, 7, 20c	6	40
434	†	" 1896, 1, 2, 3, 5, 7c	5	20
435		" 1896, 1, 2, 3, 5, 7c	5	18
436	†	" 1898, 2 on 20, 2 on 20c	2	20
437	†	" 1898, 1, 2, 3, 4, 5, 7c	6	25
438	†	" 1898, 1, 2, 3, 4, 5, 7, 8, 10, 15, 20c	10	65
439	†	" 1898, 1c to 1g, complete	12	2.00

CHEAP SETS OF STAMPS.

440	† Hayti, 1898-99, 1, 1, 2, 2, 5, 5c	6	20
441	† " 1898-99	9	25
442	† " 1902, 1, 1, 2, 2, 3, 4, 5, 5c	8	40
443	† " 1902, 1c to 1g	15	3.00
444	† " 1898, Postage Due, 2, 5, 10, 50c	4	75
445	† " 1902, Postage Due, 2, 2, 5, 10, 50c	5	1.00
446	† Heligoland, originals	6	1.00
447	† Honduras, 1865	2	5
448	† " 1890, 1c to 1 peso, complete	11	40
449	† " 1891, 1c to 1 peso	11	40
450	† " 1891, 2, 5, 10 pesos	3	40
451	† " 1892, 1c to 1 peso, complete	11	40
452	† " 1893, 1c to 1 peso, complete	11	40
453	† " 1895, 1c to 1 peso, complete	8	40
454	† " 1896, 1c to 1 peso, complete	8	25
455	† " 1878-95	12	15
456	† " 1898, 1, 2, 5, 6, 10c	5	12
457	† " Official, 1890, 1c to 1 peso, complete	11	40
458	† " " 1891, 1c to 1 peso, complete	11	40
459	† " Envelopes, 1890	8	50
460	† " " 1891	4	25
461	† " " 1892	4	25
462	† " " 1893	4	25
463	† " Wrappers, 1890	4	10
464	† " " 1891	4	10
465	† " " 1892	4	15
466	† " " 1893	4	15
467	Hong Kong	6	10
468	† " 1882-96, 2, 4, 5, 10c	4	40
469	† " 1900, 2, 4, 5, 10c	4	22
470	† " 1903, 1, 2, 4, 5, 8, 10c	6	25
471	† " 1903, 1c to 50c	10	1.00
472	† Horta, 1896-99, 2½, 5, 10, 15, 20, 25, 50r	7	20
473	† " 1896, 2½r to 300r	13	1.50
474	Hungary, 1881-99, including 1fl	18	15
475	" 1900-01, 1f to 1k	15	15
476	Iceland	8	20
477	† " 1902, 3, 4, 5, 6a	4	10
478	† " 1902, 3 to 25a	8	40
479	† " 1903, 1 gildi on 5, 6, 10, 10 aur	4	15
480	India, including officials	15	15
481	† " 1902-03, 3p, ½, 1, 2a	4	12
482	† " 1900, C. E. F., 3p, ½, 1a	3	15
483	† " 1900, C. E. F., 3p to 4a	7	75
484	† Alwur	2	8
485	† Bussahir, 1896-1900	5	35
486	† Charkhari, ¼, ½, 1a	3	10
487	† Cochin, 1899, 3 pies, ½, 1, 2 puttans	4	15
488	† Dhar, 1897-99	5	30

CHEAP SETS OF STAMPS.

491	†Nepal, 1899, ½, 1, 2, 4a	4	30
492	†Nowanuggur, 1893, 1, 2, 3a	5	12
493	†Rajpeepla	3	75
494	†Sirmoor, 1885-88, 3, 3, 6p, 1, 2a	5	20
495	† " 1894, Elephant, 3, 6p, 1a	3	10
496	Italy, 1863-1901	30	18
497	" 1890	3	10
498	† " 1901, 1, 2, 5, 10, 20, 25c	6	20
499	" Postage Due, including 5 & 10 lire	10	20
500	" " 50 & 100 lire	2	20
501	† " Official 2, 5, 20, 30c, 1l	5	15
502	" Postal Packet, 1884-87, complete	6	60
503	Jamaica, including officials	15	25
504	† " 1900-01, Jubilee	2	8
505	Japan, 1876-92	15	10
506	" 1876-94, including 1 yen	20	25
507	† " 1894, Jubilee & Wedding	3	18
508	† " 1896, Memorial, 2, 2, 5, 5s	4	25
509	" 1896, Memorial, 2, 2, 5, 5s	4	15
510	† " 1899, 5r, 1, 1, 3, 4, 5, 8s	7	25
511	" 1899 1900	8	10
512	†Japanese Offices in China, 5r, 1, 2, 3, 4, 5, 8s	7	25
513	† " " " Corea, 5r, 1, 2, 3, 4, 5, 8s	7	40
514	" " " "	6	35
515	" " " "	9	1.50
516	†Kiauchou, 1900, 3, 5, 10, 20, 25pf	5	25
517	Labuan, 1894, 1 photographed, 2, 6, 8, 10c	4	15
518	† " 1894, 1c to 24c, complete	9	1.50
519	" 1894, 1c to 24c, complete	9	75
520	† " 1897, 1, 2, 3, 5, 6, 8c	6	35
521	† " 1897, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	90
522	" 1897, 1, 2, 3, 5, 6, 8c	6	25
523	" 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	50
524	† " 1902, 2, 4, 8c	3	12
525	† " 19 2, 2c to 50c	9	1.25
526	† " 1899, Provisional, 4c on 5, 6, 8, 12, 18, 24c	6	1.25
527	† " 1899, Provis onal, 4c on 25, 50c, \$1.00	3	60
528	" 1901, Postage Due, 2, 3, 4, 5, 6, 8c	6	20
529	" 1901, Postage Due, 2, 3, 4, 5, 6, 8, 12, 18, 24c	9	50
530	†Lagos, ½, 1, 2, 2½p	4	25
531	†Leeward Islands, 1902, ½, 1, 2, 2½, 3p	5	30
532	† " 1902, ½p, 10 1sh	7	85
533	† " 1897, Jubilee Issue, ½, 1, 2½p	3	85
534	†Liberia, 1894, Triangular imperf.	2	25
535	† " 1894, Triangular rouletted	2	25
536	† " 1896-97, 1, 2, 3, 5c	4	18
537	† " 1900, 1, 2, 5c	3	15
538	" Registration stamps	4	40
539	" Official Stamps, 1898-1900, 1, 1, 2, 2, 5c	5	2r

HEAP SETS OF STAMPS.

540	†	Lourenzo Marques, 1895, 2½, 5, 10, 15, 20, 25r	6	25
541	†	“ 1893, 2½, 5, 10, 15, 20, 25, 50r	7	20
542	†	“ 1898, 2½r to 300r, complete	13	1.50
543		Luxemburg, 1859-82	6	25
544		“ 1852-94	11	12
545		“ 1892-93	6	30
546	†	Macao, 1887-93, 2½, 5, 10, 20, 25, 40r	6	30
547	†	“ 1894, 5, 10, 15, 20, 25, 50r	6	50
548	†	“ 1894, ½, 1, 3, 4, 6 avos	5	30
549	†	“ 1898, ½, 1, 2, 2½, 3, 4, 8a	7	25
550	†	“ 1898, 2½a to 47a, complete	13	1.50
551	†	“ 1898, Vasco da Gama, complete	8	1.00
552	†	“ Provisional, 1899-1902	3	18
553	†	Malta, 1885, ½, 1, 2, 5p	4	25
554	†	“ 1890-1901, 5p	4	33
555	†	“ 1903, ½, 1, 2, 5, 10, 20, 25pf	5	55
556	†	Marianna Islands, 1900, 3, 5, 10, 20, 25pf	5	25
557	†	Marshall Islands, 1900, 3, 5, 10, 20, 25pf	5	25
558	†	Mauritius, 1849-94	4	35
559	†	“ 1891-92	3	12
560	†	“ 1891-1900	5	75
561	†	“ 1895-1902	9	45
562	†	“ 1900-03	5	20
563	†	“ 1902	3	25
564	†	“ 1902	6	60
565	†	“ 1885-97	6	20
566		Mexico, 1856-64	7	40
567	†	“ 1864, 1, 2, 4r, 1 peso	4	15
568	†	“ 1864, ½, 1, 2, 4r, 1 peso	5	30
569	†	“ 1868-72	7	40
570	†	“ 1874 78, 5, 10, 10, 25, 50, 100c	6	25
571	†	“ 1874-78, 4, 5, 10, 10, 25, 50, 100c	7	35
572	†	“ 1883, thin paper, 4, 5, 10, 25, 50, 100c	6	75
573	†	“ 1884, 2, 4, 5, 10, 20, 25c	6	25
574	†	“ 1886-90, 1, 2, 3, 4, 5, 6, 10, 20, 25c	9	20
575	†	“ 1895-99	7	18
576	†	“ 1899, 1, 2, 3, 5, 10, 20c	6	12
577	†	“ Officials	5	15
578	†	“ Porte de Mar, yellow, 10c to 100c	7	90
579	†	“ “ black, 2, 5, 10, 12, 20, 25, 50, 100c	8	50
580	†	“ “ 1880, colored	6	15
581	†	“ Envelopes, 1874-82, 4, 5, 10, 25c	4	50
582	†	Monaco, 1885-97	5	15
583	†	“ 1891-97	7	45
584	†	“ 1901, 5, 10, 15, 25c	4	18
585	†	Montenegro, 1902, 1, 2, 5, 10, 25, 50h	6	35
586	†	“ 1902, Unpaid Letter, 5, 10, 25, 50h	4	33

CHEAP SETS OF STAMPS.

587	†	Montserrat, ½, 1, 2½, 4p	4	1.25
588	†	Mozambique, 1877-85	5	15
589	†	" 1886-93, 2½, 5, 10, 20r	4	15
590	†	" 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
591	†	" 1898, 2½r to 300r, complete	13	1.50
592	†	Mozambique Co., 1892, 5, 10, 20, 25, 40r	6	20
593	†	" " 1892, 5r to 300r, complete	9	60
594	†	" " 1894	6	25
595	†	Natal, 1882-95	4	18
596	†	" 1902, ½, 1, 1½, 2, 2½p	5	25
597		Netherlands, 1852-76	14	18
598		" 1891-94, ½c to 50c, complete	14	20
599	†	" 1899, ½, 1, 2, 2½, 3, 5c	6	12
600	†	" 1899, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 20, 22½, 25c	13	70
601		" 1899, ½ to 25c	13	15
602		" Postage Due	12	30
603	†	Nevis, 1883-84, ½, 1, 2½, 4p	4	2.00
604	†	New Brunswick, 1, 2, 5, 17c	4	25
605	†	" 1, 2, 5, 10, 17c	5	40
606	†	" 1, 2, 5, 10, 12½, 17c	6	65
607	†	New Caledonia, 1892-1900	4	45
608	†	New Foundland, including Cabot Issue	12	35
609	†	" 1880-95	6	30
610	†	" 1880-95	9	8c
611	†	" 1896	3	20
612	†	" 1897, Cabot Issue, 1, 2, 3, 4, 5, 6, 8c	7	60
613	†	" 1897, Cabot Issue, 1c to 60c, complete	14	3.25
614	†	" 1897-1901, ½, 1, 1, 2, 2, 3, 4, 5c	8	35
615	†	" 1897-1901, including Jubilee	7	30
616		New South Wales, 1882, 1, 2, 3, 4, 5, 6p	6	25
617		" " 1888-99	12	15
618		" " Postage Due, 1, 2, 3, 4p	4	25
619		New Zealand, 1882-1901	10	15
620	†	" 1898, ½, 1, 2, 2½, 2½, 3, 4p	7	80
621	†	" 1899-1902, ½, 1, 1½, 2, 2½, 3p	6	35
622	†	Nicaragua, 1862-71	4	50
623	†	" 1882, 1c to 20c	6	20
624	†	" 1882, 1c to 50c, complete	7	40
625	†	" 1882, 1c to 50c	7	40
626	†	" 1890, 1c to 10 pesos, complete	10	40
627	†	" 1890, 1c to 10 pesos	10	40
628	†	" 1891, 1c to 10 pesos	10	40
629	†	" 1891, 1c to 10 pesos	10	40
630	†	" 1892, 1c to 10 pesos	10	40
631	†	" 1892, 1c to 10 pesos	10	40

CHEAP SETS OF STAMPS.

632	†	Nicaragua, 1893, 1c to 10 pesos, complete	10	40
633	†	" 1894, 1c to 10 pesos "	10	40
634	†	" 1895, 1c to 10 pesos "	10	40
635	†	" 1896, 1c to 5 pesos "	9	40
636	†	" 1897, 1c to 5 pesos "	9	40
637	†	" 1898, 1c to 5 pesos "	11	40
638	†	" 1899, 1c to 5 pesos "	11	40
639	†	" 1900, 1, 2, 3, 4c "	4	12
640	†	" 1900, 1c to 10c "	6	12
641	†	" 1901, Provisional, 1, 2, 5c "	3	15
642	†	" 1901, Provisional, 1, 2, 3, 3, 4, 5, 5, 10c "	8	75
643	†	" 1902, lithographed, 5, 5, 10c "	3	20
644	†	" 1901-02 "	4	25
645	†	" 1903, 1, 2, 5, 10c "	4	25
646	†	" 1882-97, 1 and 2c "	30	30
647	†	Official, 1890, 1c to 10 pesos, complete	10	40
648	†	" 1891, 1c to 10 pesos "	10	40
649	†	" 1892, 1c to 10 pesos "	10	40
650	†	" 1893, 1c to 10 pesos "	11	40
651	†	" 1894, 1c to 10 pesos "	10	40
652	†	" 1895, 1c to 10 pesos "	9	40
653	†	" 1896, 1c to 5 pesos "	9	40
654	†	" 1897, 1c to 5 pesos "	9	40
655	†	" 1898, 1c to 5 pesos "	11	40
656	†	" 1899, 1c to 5 pesos "	11	40
657	†	Postage Due, 1896, 1c to 50c complete	7	40
658	†	" " 1897, 1c to 50c "	7	40
659	†	" " 1898, 1c to 50c "	7	40
660	†	" " 1899, 1c to 50c "	6	40
661	†	1890, Postage Due, surcharged		
		Franqueo Oficial	5	25
662	†	Envelopes, 1890	5	25
663	†	" 1891	6	25
664	†	" 1892	5	25
665	†	" 1893	5	25
666	†	" 1894	5	25
667	†	" 1895	5	25
668	†	" 1896	3	10
669	†	" 1897	3	10
670	†	Wrappers, 1890	3	10
671	†	" 1891	3	10
672	†	" 1892	3	10
673	†	" 1893	3	10
674	†	" 1894	3	10
675	†	" 1895	3	10
676	†	" 1896	3	10
677	†	" 1897	3	10
678	†	Niger Coast Protectorate, 1894, ½, 1, 2, 2½,		
		5p. 1s	6	3.25
679	†	" " 1897-98, ½, 1, 2, 2½p	4	25

CHEAP SETS OF STAMPS.

680	†Niger Coast, Protectorate, 1897-1900, ½, 1, 2, 2½, 5, 6p, .	6	80
681	†Nine 1902, ½, 1, 2½p .	3	20
682	†North Borneo, 1886, ½, 1, 2, 4, 8, 10c .	6	1.00
683	“ 1887-90, ½c to 10c .	9	18
684	† “ 1893, 1c to 24c, complete .	9	1.75
685	“ 1893, 1c to 24c, complete .	9	60
686	† “ 1897, 1, 2, 3, 5, 6c .	5	20
687	† “ 1897-98, 1c to 24c .	9	85
688	“ 1897, 1, 2, 3, 5, 6, 8c .	6	20
689	“ 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	50
690	† “ 1899, Provisional, 4c on 5, 6, 8, 12, 18, 24c .	6	1.25
691	† “ 1899, Provisional, 4c on 25, 50c, \$1, \$2, \$5, \$10 .	6	1.25
692	† “ 1899-1902, 2, 4, 4c .	3	10
693	† “ 1901, Protectorate, 1, 2, 3, 4, 5c .	5	18
694	† “ 1901, Protectorate, 1, 2, 3, 4, 5, 6, 8, 12, 18, 24c .	10	80
695	†Northern Nigeria, 1902, ½, 1, 2, 2½p .	4	20
696	† “ 1902, ½p to 1sh .	7	90
697	Norway, 1867-99 .	17	20
698	“ 1889-92, Unpaid, 1, 4, 10, 20 ore. .	4	10
699	†Nova Scotia, 1860-64, 1, 2, 8½c .	3	1.25
700	†Nyassa, 1897, 2½, 5, 10, 15, 20, 25, 50r .	7	40
701	† “ 1898, 2½, 5, 10, 15, 20, 25, 50r .	7	25
702	† “ 1898, 2½r to 300r, complete .	13	75
703	“ 1898, 2½r to 300r, complete .	13	75
704	† “ 1901, 2½, 5, 10, 15, 20, 25r .	6	15
705	† “ 1901, 2½, 5, 10, 15, 20, 25, 50, 75r .	8	35
706	† “ 1901, 2½, to 300r complete .	13	1.40
707	“ 1901, 2½ to 50r .	7	18
708	“ 1901, 2½ to 100r .	10	45
709	“ 1901, 2½ to 300r .	13	1.00
710	Orange River Colony, 1868-96 .	6	30
711	† “ “ “ 1890-96 .	4	1.00
712	“ “ “ 1868-1902 .	8	25
713	† “ “ “ 1900, ½, 1, 2, 3p .	4	30
714	† “ “ “ 1900, ½, 1, 2, 3, 6p, 1sh .	6	1.00
715	†Paraguay, 1881-84, 1, 2, 2, 4, 5c .	5	40
716	† “ 1892-97, 1, 2, 4, 5, 10c .	5	15
717	† “ 1898-1903 .	5	35
718	† “ 1902, 1, 2, 4, 5, 8, 10c .	6	20
719	† “ 1902, 1c to 50c .	8	45
720	† “ 1903, 1c to 10c .	4	10
721	† “ 1903, 1c to 50c .	7	40
722	“ 1901, Official, 1, 2, 4, 5, 8, 10, 20c .	7	30
723	†Penrhyn, 1902, ½, 1, 2½p .	3	20
724	Persia, 1876, 1, 2, 5, 10s .	4	30

CHEAP SETS OF STAMPS.

725		Persia, 1885, 5, 10s, 1, 5k	4	35
726	†	" 1889, 1, 2, 5, 7, 10s, 1, 2, 5k	8	35
727		" 1889, 5, 10s, 1, 2, 5k	5	20
728		" 1891, 5, 10s, 1, 2, 5k	5	20
729		" 1885-94	14	35
730		" 1897-99	6	15
731	†	" 1898, 1, 2, 3, 4s	4	15
732	†	" 1899, surcharged, 1, 2, 3, 4, 5s	5	15
733	†	" 1899, 1, 2, 3, 4, 5s	5	15
734	†	" 1902, Official, 5, 10, 12s	3	30
735		Peru, 1860-71	6	60
736		" 1866-67	3	25
737		" 1874-79, 1, 2, 5, 10, 20, 50c.	6	35
738	†	" 1882-83	6	15
739		" 1883-89	9	15
740		" 1886, 1, 2, 5, 10, 20, 50c, 1s	7	35
741	†	" 1894	4	12
742	†	" 1894, surcharged, 1, 1, 2, 2, 2, 10c	6	18
743	†	" 1895, 1st issue, 1, 2, 5, 10, 20c	5	25
744		" 1895-1900	9	15
745		" 1898-1901	6	12
746		" 1874-99	12	15
747	†	" 1901, 1, 2, 5c	3	10
748	†	" 1900-02, 1, 2, 5, 25c	4	25
749		" Postage Due, surcharged triangle, 1, 5, 10, 20, 50c,	5	50
750		Philippine Islands, 1880-82	5	30
751	†	" " 1880-82	5	20
752	†	" " 1880-82, 2, 2 4-8, 5, 6 2-8, 10, 12 4-8, 20, 25, 50c	9	65
753		" " 1886-98	24	50
754	†	" " 1890-92	4	12
755	†	" " 1890-92	8	80
756	†	" " 1892, 1, 2, 2 4-8, 5, 6, 8, 10, 15, 20c	9	70
757		" " 1892-93	5	20
758		" " 1894-96	6	40
759	†	" " 1886, 1/8c, 1, 2, 5m	4	15
760	†	" " 1890, 1/8c, 1, 2, 5m	4	8
761	†	" " 1892, 1/8c, 1, 2m	3	40
762	†	" " 1894, 1/8c, 1, 2, 5m	4	10
763	†	" " 1896, 1/8c, 1, 2, 5m	4	10
764	†	" " 1898, 1, 2, 3, 5m, 3c	5	8
765	†	" " 1898, 1, 2, 3, 4, 5m	5	30
766	†	" " 1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4c	9	90
767	†	" " Surcharged on U. S., 1, 2, 3, 5, 10c	5	35
768	†	Ponta Delgada, 1892, 5, 10, 15, 20, 25r	5	20
769	†	" " 1896-99, 2 1/2, 5, 10, 15, 20, 25, 50r	7	20

CHEAP SETS OF STAMPS.

770	†	Ponta Delgada , 1896-99, 2½r to 300r	13	1.50
771		Porto Rico , 1873-80	6	35
772	†	" 1880, ½, 2, 3, 4c.	4	2.00
773		" 1881, including 20c	7	85
774		" 1882-84	16	30
775		" 1882-94	16	25
776		" 1890-93	14	35
777	†	" 1891-93, ½, 1, 2, 4, 6, 8m	6	12
778	†	" 1891-93, ½, 1, 3, 4, 6, 8m, 2, 3, 5, 5, 6, 8, 10, 20c	14	75
779		" 1894-96	15	25
780	†	" 1891-93, ½m to 80c	17	2.25
781		" 1894-96	15	25
782		" 1896-98	10	15
783	†	" 1898, 1, 2, 3, 5m, 3, 6c	6	10
784	†	" 1898, 1, 2, 3, 4, 5m	5	30
785	†	" 1898, 1, 2, 3, 4, 5m, 1c to 20c	14	75
786	†	" 1898, 1m to 2 pesos, complete	20	6.00
787	†	" 1898	4	20
788	†	" 1898, surcharged Habilitado 1898 y 99	11	80
789	†	" 1899, surcharged on U. S., 1, 1, 1, 2, 5, 8, 10c	7	70
790		" 1899-1900, surcharged on U. S., 1, 1, 2, 2, 5, 10c	6	20
791		" Postage Due, 1900, 1, 2, 10c	3	65
792		Portugal , 1862-87	16	20
793	†	" 1892, surcharged	7	35
794	†	" 1893, surcharged, 5, 10, 20, 20, 25, 50, 50, 75, 80r	9	1.75
795	†	" 1893, Jubilee Issue, 5, 10, 15, 20, 25, 50r	6	35
796	†	" 1893, Jubilee Issue, 5r to 150r	10	1.75
797	†	" 1895, 2½, 5, 10, 15, 20, 25r	6	15
798		" 1892-98, including Vasco da Gama	12	12
799	†	" 1898, Vasco da Gama	4	12
800	†	" 1898, Vasco da Gama, 2½r to 150r, complete	8	1.00
801	†	Portuguese Colonies , 2½, 5r	30	35
802		Portuguese Africa , 1898, Vasco da Gama, 2½r to 150r, complete	8	85
803	†	Portuguese Congo , 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
804	†	" " 1898, 2½r to 300r, complete	13	1.50
805	†	Portuguese India , 1882, 1½, 4½, 6r, 1, 2t	5	10
806	†	" " 1895-96, 1½, 4½, 6, 9r, 1t	5	18
807	†	" " 1898, Vasco da Gama, 1½r to 8t complete	8	1.00
808	†	" " 1898, 1½, 4½, 6, 9r, 1t	5	18
809	†	Prince Edward Island	8	1.25

CHEAP SETS OF STAMPS.

810	Queensland, 1882	5	40
811	" 1891-94	4	15
812	" 1895	5	10
813	† Rhodesia, 1896, ½, 1, 2p	3	20
814	† " 1899-1900, ½, 1, 2, 4p	4	25
815	Roman States, 1852-62	5	12
816	† Roumania, 1866, 2, 5, 20p	3	75
817	" 1879-89	11	15
818	" 1890-91	10	12
819	" 1893-98	11	20
820	" 1900-01	8	10
821	" Postage Due, 1881-98	6	15
822	Russia, 1868-92, including 1 ruble	15	20
823	" 1868-92	6	20
824	† Russian China, 1899, 1, 2, 3k	3	10
825	† " " 1899, complete set	6	30
826	† St. Christopher, ½, 1, 2½, 4p	4	50
827	" " ½, 1, 2½, 4p	4	40
828	† " " 1903, ½, 1, 2, 2½p	4	20
829	† " " 1903, ½p to 1sh	7	80
830	† St. Helena, 1884-96	4	20
831	† St. Lucia, 1883-89, ½, 1, 2½, 3, 4p	5	40
832	† " " 1902-03, ½, 1, 2, 2½, 3p	5	30
833	† St. Pierre & Miquelon, 1891-92, provisional	9	75
834	† " " 1892	6	35
835	† " " 1892, provisional, 10, 20, 30, 40, 60c	5	3.00
836	† " " Postage Due, 10, 15, 20, 30, 40, 60c	6	2.00
837	† St. Thomas & Prince, 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
838	† " " 1898, 2½r to 300r, com- plete	13	1.50
839	† St. Vincent, 1883-97, ½, 1, 2½, 3, 4p	5	70
840	† " " 1883-97, ½, 1, 2½, 3, 4, 5, 6p, 1s	8	2.00
841	† " " 1880-91	4	1.10
842	" " 1883-98	5	30
843	† " " 1902, ½, 1, 2, 2½p	4	20
844	† " " 1902, ½p to 1sh	7	90
845	† Salvador, 1867	4	40
846	† " 1887-89	6	25
847	† " 1890, 1c to 1 peso, complete	9	40
848	† " 1891, 1c to 1 peso, complete	10	40
849	† " 1892, 1c to 1 peso, complete	10	40
850	† " 1893, 1c to 1 peso	10	40
851	† " 1893, 2, 5, 10 pesos	3	40
852	† " 1894, 1c to 1 peso	10	40
853	† " 1894, 2, 5, 10 pesos	3	40
854	† " 1895, surcharged issue, 1c to 1 peso	12	40

CHEAP SETS OF STAMPS.

896	† San Marino, 1903, 2, 5, 10, 20, 25c	5	22
897	† " 1903, 2c to 65c	9	85
898	† " 1903, 2c to 5l complete	12	3.25
899	† Sarawak, 1869-75, 2, 3, 4, 6, 8, 12c	6	1.00
900	† " 1893-99, 1 on 3, 1 on 3c, 2 on 3c	3	18
901	† " 1900, 2, 4, 8, 10c	4	22
902	† " 1900-01, 1, 2, 4, 8, 10, 12, 16, 20, 25c	9	85
903	† Saxony, 1863, 3p, ½, 1, 2, 3n.g.	5	12
904	† Servia, 1881	6	15
905	† " 1890, 5, 10, 15, 20, 25p	5	10
906	† " 1890, 5, 10, 15, 20, 25, 50p	6	20
907	" 1869-96	15	25
908	† Seychelles, 1890, 2, 4, 8, 10, 13, 16c	6	85
909	† " 1893, 3, 12, 15c	3	35
910	† " 1900, 2, 6, 15c	3	18
911	† " 1903, 2, 3, 6, 12, 15c	5	25
912	† " 1903, 2c to 75c	9	1.25
913	† Siam, 1894, surcharged 1 on 64 (3), 2 on 64a (2)	5	35
914	† " 1895-99 " 1 on 12, 3 on 12, 10 on 24a	3	18
915	† " 1900, 1, 2, 3, 4, 8a	5	18
916	† " 1900, 1, 2, 3, 4, 8, 10, 12, 24a	8	60
917	† Sierra Leone, 1883-92, ½, 1, 1½, 2½, 3, 4p	6	75
918	South Australia	9	20
919	" " 1890	2	18
920	† " " 1900, ½, 1, 2, 2½p	4	20
921	† Southern Nigeria, 1903, ½, 1, 2, 4p	4	25
922	† " " 1903, ½p to 1sh	6	80
923	Spain, 1853-57	7	20
924	" 1860-69	8	10
925	" 1870-82	15	12
926	" 1889-99, 2, 5, 5, 10, 15, 25, 30, 50, 75c, 1p	10	10
927	" 1880, 2c to 10 pesetas, complete	13	45
928	† " 1900, 2, 5, 10, 15, 20c	5	15
929	† " 1900, 2, 3, 10, 15, 20, 25, 30, 40, 50c, 1p	10	75
930	" 1900-02, 2, 5, 10, 15, 15, 25, 30, 50c, 1p	9	12
931	" 1900-02, 2c to 4p	12	50
932	† Officials, 1855	4	20
933	Straits Settlements, 1883-91	5	25
934	† " " 1884-91	4	50
935	" " 1887-1900	7	25
936	† " " 1892	4	30
937	† " " 1892	6	60
938	† " " 1892-1900	6	30
939	† " " 1899	3	60
940	" " Protected States	9	35
941	† Fed. Malay States, 1901, 1, 3, 4, 5, 8, 10c	6	25
942	† " " 1901, 1, 3, 4, 5, 8, 10, 20, 50c	8	75
943	" " 1901, 1, 3, 4, 5, 8, 10c	6	20
944	" " 1901, 1, 3, 4, 5, 8, 10, 20, 50c	8	60

CHEAP SETS OF STAMPS

945	† Johore, 1892, 1, 2, 3, 4c	4	18
946	† Selangor, 1891-95	5	25
947	† Sungei Ujong, 1892-94, 2, 2, 5c, 1 on 5c, 3 on 5c	5	80
948	† Surinam, 1873, 2½, 5, 10c	3	50
949	† " 1885-98	4	50
950	† " 1891-93, 1, 2, 2½, 3, 5c	5	12
951	† " Postage Due, 1885, 2½, 5, 20, 25, 30, 40, 50c	7	2.25
952	† " " " 1892-96, 2½, 5, 10, 25c	4	30
953	† Swaziland, ½, ½, 1, 2, 6p, 1s	6	1.50
954	† " 1889-93	4	60
955	Sweden, 1858-66	6	18
956	" 1872-92	30	25
957	† " 1889	4	30
958	† " Postage Due, 10 to 1kr	10	35
959	" " 10 to 1kr	10	30
960	" Official	12	18
961	† Switzerland, 1881	6	6
962	† " 1881	9	12
963	" 1862-1900, incl. 3 fcs. and Jubilee	20	15
964	† " 1900, Jubilee, 5, 10, 15c	3	25
965	† Tasmania, 1900-02, 1, 2, 2½, 3p	4	30
966	† Timor, 1898, Vasco da Gama, ½a to 2¼a, complete	8	1.00
967	† " 1893, ½, 1, 2, 2½, 3, 4, 8a	7	20
968	† " 1898, ½a to 47a, complete	13	1.50
969	† Tobago, ½, 1, 2½, 4, 6p, 1s	6	85
970	" 1883-94	3	12
971	† Togo, 1897, 3, 5, 10, 20, 25, 50pf	6	95
972	† " 1900, 3, 5, 10, 20, 25pf	5	25
973	† Tonga, 1886, 1, 2, 6p, 1s	4	1.35
974	† " 1894, ½, ½, 2½p	3	40
975	† " 1897, ½, 1, 2, 2½p	4	25
976	† " 1897, ½, 1, 2, 2½, 3, 4p	6	50
977	† " 1897, ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10p, 1s	11	2.00
978	Transvaal, 1885-92	7	40
979	" 1894-96	8	20
980	† " 1885-93	3	30
981	† " 1893, Provisional	4	60
982	† " 1894-95	3	60
983	† " 1895-96	6	35
984	† " 1900, V. R. I., ½, 1, 2, 2½p	4	25
985	† " 1900, V. R. I., ½, 1, 2, 2½, 3, 4, 6p, 1s	8	1.00
986	† " 1901, E. R. I., ½, 1, ½ on 2, 3, 4p	5	50
987	† " 1902, ½, 1, 2, 2½p	4	20
988	† " 1902, ½p to 1sh	8	95
989	Trinidad, 1883-96	8	15
990	" 1896, ½, 1, 2½, 6p, 1s	5	20
991	† " 1896-98	3	18
992	† " 1902	3	14

CHEAP SETS OF STAMPS.

993	Trinidad, Postage Due, 1, 2, 5p	3	18
994	" " 1, 2, 3, 4, 5, 6, 8p, 1s	8	3.00
995	† Tunis, 1888-99, 1, 2, 5, 10, 15, 25c	6	25
996	† " 1888-99, 1, 2, 5, 5, 10, 15, 20, 25, 40c, 1M	10	90
997	" 1888-99, 1, 2, 5, 10, 15c	5	8
998	" 1888-99, 1, 2, 5, 10, 15, 20, 25, 40c	8	20
999	† " 1901-02, 10, 15, 25 on 15, 25, 35c	5	40
1000	Turkey, 1876-97	17	20
1001	" 1901	5	5
1002	† Constantinople	3	5
1003	† " "	5	25
1004	† Turks Islands, ½, 1, 2½, 4, 5p	5	75
1005	† " ½, 1, 2½, 4, 5, 6p, 1s	7	1.35
1006	† " 1900, ½, 1, 2, 2½p	4	20
1007	† " 1900, ½, 1, 2, 2½, 4, 6p, 1s	7	85
1008	† Uganda, 1898-1902	5	45
1009	Uruguay, 1877-92, including provisionals	6	20
1010	† " 1877-90	6	35
1011	† " 1883-92	3	25
1012	† " 1892-94	5	25
1013	" 1889-95	10	18
1014	" 1889-99	16	25
1015	† " 1896-1901	11	20
1016	" 1898-99, Provisionals	5	20
1017	† " 1898-99 " complete	8	50
1018	† " 1896-99 "	7	25
1019	† " 1899-1901	6	15
1020	† " 1900-01, ½, 1, 2, 5, 7, 10c	6	45
1021	Venezuela, 1859-80	8	35
1022	† " 1883, 5, 10, 25, 50c, 1b	5	12
1023	" 1883, 5, 10, 25, 50c, 1b	5	20
1024	† " 1883, Escuelas, 5, 10, 25, 50c, 1b	5	12
1025	† " 1883-89, Escuelas, 5, 10, 25, 50c, 1, 3, 10, 20b	8	35
1026	† " 1893, surcharged 5, 10, 25, 50c, 1b	5	20
1027	† " 1893, surcharged Escuelas, 5, 10, 25, 50c	4	15
1028	" 1883-91	12	25
1029	" 1893	10	25
1030	† " 1896, Miranda Issue, 5, 10, 25c	3	10
1031	† " 1896, Miranda Issue, 5, 10, 25, 50c, 1b	5	25
1032	" 1899	5	12
1033	" 1899	7	15
1034	" 1900	4	12
1035	† " 1900, surcharged Resellada, 5, 5, 10, 10, 25, 50c, 1b	7	15
1036	† " Surcharged 1900, 5, 5, 10, 10, 25c	5	15
1037	† " Official, 1898, 5, 10, 25, 50c, 1b	5	60
1038	" Official 1898, 5, 10, 25, 50c, 1b	5	60

CHEAP SETS OF STAMPS.

1039	Victoria, 1875-1901	12	25
1040	† " 1901, ½, 1, 2, 2½p	5	25
1041	† Virgin Islands, 1883-89, ½, 1, 2½, 4p	4	2.00
1042	† " 1883-89, ½, 1, 2½, 4, 6p, 1s	6	6.00
1043	† " 1899 ½, 1, 2½, 4p	4	25
1044	† " 1899, ½, 1, 2½, 4, 6, 7p, 1s	7	1.00
1045	Western Australia, 1865-89	5	30
1046	† " " 1882-1902	6	30
1047	" " 1890-94	8	25
1048	Wurtemberg, 1875-1900	17	15
1049	† " 1875-94, Official, 5, 10, 20, 25pf	4	25
1050	† Zambesi, 1898-1903, 2½, 5, 10, 15, 20, 25, 50r	7	25
1051	† " 1898-1903, 2½r to 300r, complete	13	1.50
1052	† Zanzibar, 1899-1901, ½, 1, 2, 2½, 3, 4, 4½a	7	55
1053	† " 1899-1901, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8a	10	1.10

POPULAR PACKETS.

The Scott Stamp & Coin Co.,

18 East 23rd Street, - New York.

NOTE.—No packet in this Series, No. 61 excepted, contains any duplicates, or any varieties of perforation or such minor differences, and every stamp in the entire Series is **WARRANTED GENUINE.**

The demand for large variety packets, which will make a good collection for the one who is beginning has caused us to revise our list so far as the larger packets are concerned.

Packet No. 1



Contains 4000 Different Stamps.

From almost all the stamp issuing countries of the World.

This splendid Packet is a fine collection in itself and contains many scarce and desirable stamps.

PRICE:

Mounted on sheets ready for transfer to any album.

Eighty-five Dollars, post free.

CHEAP SETS OF STAMPS.

1039	Victoria, 1875-1901	. . . . .	12	25
1040	† " 1901, ½, 1, 2, 2½p	. . . . .	5	25
1041	† Virgin Islands, 1883-89, ½, 1, 2½, 4p	. . . . .	4	2.00
1042	† " 1883-89, ½, 1, 2½, 4, 6p, 1s	. . . . .	6	6.00
1043	† " 1899 ½, 1, 2½, 4p	. . . . .	4	25
1044	† " 1899, ½, 1, 2½, 4, 6, 7p, 1s	. . . . .	7	1.00
1045	Western Australia, 1865-89	. . . . .	5	30
1046	† " " 1882-1902	. . . . .	6	30
1047	" " 1890-94	. . . . .	8	25
1048	Wurtemberg, 1875-1900	. . . . .	17	15
1049	† " 1875-94, Official, 5, 10, 20, 25pf	. . . . .	4	25
1050	† Zambesi, 1898-1903, 2½, 5, 10, 15, 20, 25, 50r	. . . . .	7	25
1051	† " 1898-1903, 2½r to 300r, complete	. . . . .	13	1.50
1052	† Zanzibar, 1899-1901, ½, 1, 2, 2½, 3, 4, 4½a	7	55
1053	† " 1899 1901, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8a	10	1.10

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PRICE:

Mounted on sheets ready for transfer to any album.

Eighty-five Dollars, post free.

Packet No. 2



Contains 3000 Different Stamps

From nearly all the stamp issuing countries, including: Bolivia, British Guiana, British South Africa, Antigua, Santander, Congo, Dominica, Fiji, Thurn and Taxis, Gold Coast, Guinea, Hawaiian Islands, Macao, Mauritius, Niger Coast, North Borneo, Paraguay, Persia, Seychelles Islands, etc.

These stamps will be furnished, mounted on sheets, ready to place in a collection.

Price, Fifty-Five Dollars, post free.

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Contains 2000 stamps including stamps from Angola, Azores, Bolivia, Ceylon, China, Colombian Republic, Costa Rica, Cuba, Dominican Republic, Ecuador, France, Guadeloupe, Hayti, India, Liberia, North Borneo, Peru and many others, mounted on sheets ready to transfer to an album.

Price, Twenty Dollars, post free.

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The Commemorative Packet



Contains 1500 different stamps from all parts of the world, including varieties from many countries which have made Commemorative issues. The following countries are represented :

Canada, Costa Rica, Cuba, Great Britain, Greece, Grenada, Guatemala, Honduras, Hungary, India, Italy, Japan, Nicaragua, North Borneo, Paraguay, Peru, Philippine Islands, Portugal and Colonies, Salvador, Sierra Leone, Spain, Straits Settlements, Sweden, Trinidad, Turkey, Uruguay, Venezuela, Victoria.

This is a packet which is certain to please anybody who has a small number of varieties in his album, and contains very large value for the price that is asked. On sheets ready for mounting.



Price, Ten Dollars, post free.

Packet No. 5, The Mexican Packet.



Contains 125 different stamps of all issues, including the following: 1856, $\frac{1}{2}$, 1, 2, 4r; 1861, 1, 2r; 1864 (head), complete; 1864 (eagle); 1866, Maximilian, lithographed and engraved; 1868, 1872; 1879, 25, 50, 85, 100c; 1885, 25c; 1886, 12, 25c; Porte de Mar, black, yellow and colored; officials, envelopes and Guadalajara.

Every stamp in this packet is a genuine *original* specimen, and the packet contains absolutely no reprints. Some years ago we purchased all the remainders from the Mexican Post office and are thus enabled to offer a finer and cheaper packet than any other dealer.

Catalogue value of the packet over \$30.

Price Fifteen Dollars, post free.

Packet No. 6



Contains 1250 Stamps

Including Antigua, Barbados, Panama, Guadeloupe, Japan (Jubilee), Mexico (Eagle), Newfoundland, Saxony, Perak, etc.

Price Nine Dollars, post free.

Packet
No. 7

U. S.

Contains
180

U. S. Adhesives and Cut Square Envelopes.

Including, 10c 1861, 90c 1890, 30c Columbus, Navy, State and other departments.

Price Ten Dollars, post free.

Packet
No. 8



Contains
1000
Stamps

This is a very fine packet for one just starting a collection, as it contains stamps from a very large number of countries including many of the most popular ones. The value, for the price that is asked, is very large.

Price Five Dollars, post free.

**Packet
No. 9**



**Contains
175
Stamps**

From the Chinese Treaty Ports, Japan and the Native Indian States.

Including China, Ichang, Hankow, Corea, Bamra, Holkar, Pountch, Simeos, Shanghai, etc., etc.

**Price Seven Dollars and fifty cents,
post free.**

**Packet
No. 10**



**Contains
500
Stamps**

From Mexico, the West Indies, Central and South America.

**Price Seven Dollars and fifty cents,
post free.**

Packet

No. 11



Contains

375

Stamps

From the West Indies, Central and South America.

Including Danish West Indies, Cuba 1875 1 peseta, Curacao, Dominican Republic, Hayti, Bolivia, Colombian Republic, St. Vincent, etc., etc.

Price Five Dollars, post free.

Packet

No. 12



Contains

600

Stamps

From Europe.

Including Belgium 1850, Bulgaria, Thurn and Taxis, Roumania unpaid, Great Britain, Russia 1 ruble, Sweden unpaid, etc.

Price Five Dollars, post free.

Packet

No. 13



Contains

275

Stamps

From Mexico, the West Indies, Central and South America.

Including British Guiana, Costa Rica, Curacao, Guatemala, Martinique, Porto Rico, Surinam, Trinidad, etc., etc.

Price Three Dollars, post free.

Packet

No. 14



Contains

500

Stamps

Including Bulgaria, Cape of Good Hope, Ecuador, Greece, India, Japan, Mauritius, Newfoundland, Queensland, West Australia, etc.

**Price Two Dollars and fifty cents,
post free.**

**Packet
No. 15**

U. S.

**Contains
35
U. S. Envelopes.**

Price One Dollar, post free.

**Packet
No. 16**

U. S.

**Contains
60
U. S. Adhesives.**

Including 10c 1861, Post Office, Interior, Treasury and War Department.

Price One Dollar, post free.

**Packet
No. 17**



**Contains
35
Stamps**

From British North and Central America.
Including New Brunswick, Newfoundland, Prince Edward Island, Bermuda, British Honduras and Canada.

Price One Dollar, post free.

**Packet
No. 18**



**Contains
50
Stamps**

From Mexico.

Including 1856, 1861, 1864 (Eagle), 1868, 1872 issues, also official and Porte de Mar.

Price One Dollar, post free.

Packet

No. 19



Contains

80

Stamps

From the West Indies.

**Including Hayti, Curacao, Dominican Republic, Grenada, St. Lucia
St. Vincent, etc.**

Price One Dollar, post free.

Packet

No. 20



Contains

75

Stamps

From Central America.

**Including Costa Rica, Guatemala, Honduras, Nicaragua and
Salvador.**

Catalogue value \$2.50.

Price One Dollar, post free.

Packet

No. 21



Contains

100

Stamps

From South America.

**Including Argentine Republic, Bolivia, Brazil, British Guiana, Chili,
Colombian Republic, Ecuador, Paraguay, Peru, Surinam, Uruguay
and Venezuela.**

Price One Dollar, post free.

Packet

No. 22



Contains

60

Stamps

From Asia.

Including Ceylon, Macao, Persia, Portuguese India, Johore, Perak, Selangor, Siam, Sungei Ujong, etc.. etc.

Price One Dollar, post free.

Packet

No. 23



Contains

70

Stamps

From Africa.

Including Angola, British East and South Africa, Congo Free State, Eritrea, Gambia, Mozambique, Niger Coast, St. Helena, Zanzibar, etc. Zululand, etc.

Price One Dollar, post free.

Packet

No. 24



Contains

75

Stamps

From Australasia.

Including Cook Islands, Fiji, Hawaiian Islands, Labuan, Borneo, Tasmania, Tonga, Sarawak, Western Australia, etc., etc.

Price One Dollar, post free.

Packet

No. 25



Contains

60

Stamps

From the Chinese Treaty Ports, Native Indian States and Japan.

Including Corea, Ichang, Hankow, Bhopal, Jhind, Sirmoor, etc.

Price One Dollar, post free.

Packet

No. 26



Contains

100

Stamps

From Europe.

Including Bavaria (1849), Luxemburg, Roumania, Spain, etc., etc.

Price One Dollar, post free.

Packet

No. 27



Contains

125

Stamps

From Europe.

Including Montenegro (unpaid), Spain (1855 and 1860, 2 reales) etc., etc.

Price One Dollar, post free.

Packet

No. 28



Contains

150

Stamps

From Europe.

Including Belgium (Antwerp Exhibition), Italy (10 lire) San Marino etc., etc.

Price One Dollar, post free.

Packet

No. 29



Contains

100

Stamps

From Northern Europe.

Including Denmark, Finland, Iceland, Norway, Russia and Sweden.

Price One Dollar, post free.

Packet

No. 30



Contains

100

Stamps

From Eastern Europe.

Including Bosnia, Bulgaria, Cyprus, Montenegro, Greece, Malta, Roumania, Serbia, Turkey and the Levant.

Price One Dollar, post free

Packet

No. 31



Contains

100

Stamps

From Spain and its Former Colonies.
Including Cuba, Philippine Islands and Porto Rico.

Price One Dollar, post free.

Packet

No. 32



Contains

75

Stamps

From Portugal and its Colonies.
Including Mozambique, Guinea, Congo, Timor, Zambesi, etc., etc.

Price One Dollar, post free.

Packet

No. 33



Contains

70

Stamps

From the French Colonies and the French Foreign Offices.
Including Guadeloupe, Ivory Coast, Mayotte, St. Pierre Miquelon
etc., etc.

Price One Dollar, post free.

**Packet
No. 34**



**Contains
45
U. S. Revenue
Stamps.**

**Including 6c Inland Exchange, 90c Sundry card, 25.00 cap-
vantage, etc., etc.**

Price One Dollar, post free.

**Packet
No. 35**



**Contains
35
U. S. Telegraph
Stamps.**

Price One Dollar, post free.

**Packet
No. 36
25 Cents.**



**Contains
125
Stamps.**

Each from a different country.

Including Angra, Bolivia, Hawaiian Islands, Persia, Shanghai, etc.

Price Seventy-five Cents, post free.

**Packet
No. 37**
50 Cents.

U. S.

**Contains
45**

U. S. Adhesives and Cut Square Envelopes.

From 1851 to 1895 including 8 cent Columbus, Special Delivery, etc., etc. No local or telegraph stamps.

Price Fifty Cents, post free.

**Packet
No. 38**
50 Cents.



**Contains
30
Stamps**

From Mexico.

Including 1 real 1856, 2r 1861, Eagle, 12c, 1868 and 1872, etc., etc.

Price Fifty Cents, post free.

**Packet
No. 39**
50 Cents.



**Contains
45
Stamps**

From Central America.

Including Guatemala provisional, Salvador provisional, etc., etc.

Price Fifty Cents, post free.

**Packet
No. 40
50 Cents.**



**Contains
55
Stamps**

From South America.

Including Argentine Republic 1873, Brazil newspaper, Ecuador, Peru, Uruguay, etc., etc.

Price Fifty Cents, post free.

**Packet
No. 41
50 Cents.**



**Contains
55
Stamps**

From the West Indies.

Including Barbados, Cuba 1857, Curacao, Grenada, St. Vincent, Trinidad, etc., etc.

Price Fifty Cents, post free.

**Packet
No. 42
50 Cents.**



**Contains
25
Stamps**

From British North America.

Including British Honduras, Newfoundland, New Brunswick, Canada Registration, etc., etc.

Price Fifty Cents, post free.

**Packet
No. 43
50 Cents.**



**Contains
45
Stamps**

From Asia.

Including Ceylon, Macao, Hongkong, Persia, etc., etc.

Price Fifty Cents, post free.

**Packet
No. 44
50 Cents.**



**Contains
65
Stamps**

From Africa.

**Including Congo, Cape Verde, Guinea, Orange Free State, Egypt
(Sudan), etc., etc.**

Price Fifty Cents, post free.

**Packet
No. 45
50 Cents.**



**Contains
50
Stamps**

From Australasia.

**Including Dutch Indies, Hawaiian Islands, New Caledonia, Western
Australia, etc., etc.**

Price Fifty Cents, post free.

**Packet
No. 46
50 Cents.**



**Contains
40
Stamps**

**From the Chinese Treaty Ports, Japan and the Native Indian
States.**

Including Chefoo, Kewkiang, Corea, Cochin, Wuhu, etc., etc.

Price Fifty Cents, post free.

**Packet
No. 47
50 Cents.**



**Contains
45
Stamps**

From Cuba and Porto Rico.

Price Fifty Cents, post free.

**Packet
No. 48
50 Cents.**



**Contains
100
Stamps**

Each from a different country.

Including Bolivia, Bosnia, Brazil, Colombian Republic, Servia, etc.

Price Fifty Cents, post free.

**Packet
No. 49
50 Cents.**



**Contains
200
Stamps**

Including Japan, Cuba, Porto Rico, Nicaragua, etc., etc.

Price Fifty Cents, post free.

In the United States, Canada and Mexico ;
10 cents for postage to other countries.

**Packet
No. 50
25 Cents.**



**Contains
20
Stamps**

From Mexico.

Including 1864, etc., etc.

Price Twenty-five Cents, post free.

**Packet
No. 51
25 Cents.**



**Contains
30
Stamps**

From Central America.

Including Costa Rica, Guatemala, Honduras, Nicaragua, etc.

Price Twenty-five Cents, post free.

**Packet
No. 52
25 Cents.**



**Contains
30
Stamps**

From South America.

Including Brazil, Chili, Ecuador, Peru, Uruguay, etc., etc.

Price Twenty-five Cents, post free.

**Packet
No. 53
25 Cents.**



**Contains
35
Stamps**

From the West Indies

Including Curacao, Jamaica official, Guadeloupe, Trinidad, etc., etc.

Price Twenty-five Cents, post free.

Packet
No. 54
25 Cents.



Contains
30
Stamps

From Asia.

Including Hongkong, Persia, Philippine Islands, Portuguese Indies, etc., etc.

Price Twenty-five Cents, post free.

Packet
No. 55
25 Cents.



Contains
35
Stamps

From Africa,

Including Diego Suarez, Eritrea, Lourenco Marques, Ivory Coast, Natal, etc., etc.

Price Twenty-five Cents, post free.

Packet
No. 56
25 Cents.



Contains
35
Stamps

From Australasia.

Including Dutch Indies, Queensland, Victoria, Western Australia, etc., etc.

Price Twenty-five Cents, post free.

Packet
No. 57
25 Cents.



Contains
30
Stamps

From the Chinese Treaty Ports, Japan and the Native Indian States.

Including Chefoo, Gwalior, Sirmoor, etc., etc.

Price Twenty-five Cents, post free.

Packet
No. 58
25 Cents.



Contains
No. 30
Stamps

From Cuba and Porto Rico.

Price Twenty-five Cents, post free.

Packet
No. 59
25 Cents.



Contains
40
Stamps

From Mexico, the West Indies, Central and South America.

Including Barbados, Guatemala, Uruguay, etc., etc.

Price Twenty-five Cents, post free.

**Packet
No. 60
25 Cents.**



**Contains
125**

Different Stamps

Including Peru, Japan, Porto Rico, Perak, etc., etc.

Price Twenty-five Cents, post free.

Packet No. 61

Contains 1000 Mixed Postage Stamps

Price Twenty-five Cents, post free.

We can send this Packet only to the United States and Canada. Mexico 12c. extra for postage.

This is the only packet in the series containing duplicates.

As a reference for those who desire to purchase more than one of the above packets and at the same time avoid duplicates we append a list of three non-duplicate series in which every stamp will be different from every other stamp in the same series.

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Nos. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35.

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The desire for stamps in fine condition has caused a demand for packets of **unused stamps**. We offer the following series, which contains no duplicates at **50 CENTS** a packet. Splendid value in every packet.



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No. 63 Contains 30 stamps of Antigua, Argentine, Austria, **Azores**, Barbados, Bavaria, Belgium, **Benia**.
Bermuda.



No. 64 Contains 30 stamps of Bolivia, Bosnia, Brazil, British Bechuanaland, **British East Africa**, **British Guiana**, British Honduras, **Bulgaria**, Cameroons, Canada, **Cape of Good Hope**, Cape Verde, **Caroline Islands**.



No. 65 Contains 30 stamps
of Ceylon, Chili, China, (including Treaty
Ports), Colombian Republic, Congo, Cook
Islands.



No. 66 Contains 25 stamps
of Corea, Costa Rica, Crete, Cuba
to 1873.



No. 67 Contains 25 stamps
of Cuba to 1894.



No. 68 Contains 30 stamps
of Cuba since 1894.



No. 69 Contains 25 stamps
of Curacao, Cyprus, Danish
West Indies, Diego Suarez,
Dominican Republic, Dutch
Indies, Ecuador.



No. 70 Contains 30 stamps
of Egypt, Soudan, Eritrea, Falkland
Islands, Fiji, Finland, France, Port
Said, French Congo, French Guiana.



No. 71 Contains 30 stamps
of French Guinea, French India, French
Oceanica, French Soudan, Funchal,
Gambia, Germany, German East Africa
German Offices in Morocco.



No. 72 Contains 30 stamps
of German New Guinea, German Southwest
Africa, Gibraltar, Morocco Agencies, Gold
Coast, Great Britain, Great Comoro Islands,
Greece, Grenada, Guadeloupe, Guatemala.



No. 73 Contains 30 stamps
of Guinea, Hawaii, Hayti, Honduras,
Hong Kong, Horta, Hungary, Iceland.



No. 74 Contains 25 stamps
of India (including Native States).



No. 75 Contains 30 stamps
of Indo China, Italy, Ivory Coast,
Jamaica, Japan, Japanese Offices in
China, Japanese Offices in Corea, Labuan,
Lagos, Leeward Islands, Liberia.



No. 76 Contains 30 stamps
of Lourenço Marques, Luxemburg, Macao,
Madagascar, Madeira.



No. 77 Contains 30 stamps
of Malta, Martinique, Mauritius, Mayotte,
Mexico.



No. 78 Contains 30 stamps
of Monaco, Montenegro, Morocco,
Mazagan, Marakech, Mozambique,
Mozambique Company
Natal, Netherlands, New Brunswick, New Caledonia.



No. 79 Contains 25 stamps
of Newfoundland, New South Wales, New
Zealand, Nicaragua to 1892



No. 80 Contains 30 stamps
of Nicaragua after 1895.



No. 81 Contains 25 stamps
of Niger Coast Protectorate, North
Borneo, Norway, Nossi Be, Nyassa
Obock.



No. 82 Contains 25 stamps
of Orange River Colony, Paraguay, Persia,
Peru.



No. 83 Contains 25 stamps
of Philippine Islands.



No. 84 Contains 25 stamps
of Ponta Delgada, Porto Rico to 1891.



No. 85 Contains 25 stamps
of Porto Rico, 1891 to 1898.



No. 86 Contains 25 stamps
of Porto Rico, Portugal,
Portuguese Africa, Portuguese
Congo, Portuguese India.



No. 87 Contains 25 stamps
of Portuguese India, Prince Edward
Island, Queensland, Reunion, Rhodesia,
Russia, St. Christopher, St. Helena, St.
Lucia St. Marie de Madagascar



No. 88 Contains 25 stamps
of St. Pierre Miquelon, St. Thomas &
Prince Islands, St. Vincent, Salvador.



No. 89 Contains 25 stamps
of Salvador.



No. 90 Contains 25 stamps
of Samoa, San Marino, Sarawak, Saxony,
Senegal, Servia, Seychelles.



No. 91 Contains 25 stamps
of Siam, Sierra Leone, Somali Coast,
South Australia, Spain, Straits Settlements.



No. 92 Contains 30 stamps
of Surinam, Sweden, Switzerland,
Tasmania, Timor.



No. 93 Contains 25 stamps
of Tobago, Togo, Tonga, Transvaal,
Trinidad, Tunis, Turkey, Turks Is-
lands, Uruguay.



No. 94 Contains 30 stamps
of Venezuela, Victoria, Virgin Islands,
Western Australia, Zambesi, Zanzibar.

The Whole series of 33 packets, containing
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The demand for greater variety in cheap packets has decided us to put before collectors a series of **TWENTY-FIVE CENT packets of USED STAMPS**. These, as in the case of the former series of packets of unused stamps, run through the alphabet in order, so that one buying them will not find any duplicates in the series. Also, generally speaking, the unused stamps in the fifty cent series of packets are different from this series. Thus the two series may be bought together advantageously.



No. 95 Contains 65 United States stamps including Departments.



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No. 99 Contains 7 United States
Postal and Western Union Telegraph
stamps.



No. 100 Contains 30 United States
Revenue stamps of all issues.



No. 101 Contains 40 stamps
of Argentine, Austria to 1890.



No. 102 Contains 35 stamps
of Austria since 1890, Austria Levant
Lombardy Venice, Barbados, Bavaria



No. 103 Contains 30 stamps
of Belgium, Bermuda, Bolivia, Bosnia,
Brazil, British Guiana.



No. 104 Contains 45 stamps.
of Bulgaria, Canada, Cape of
Good Hope, Ceylon, Chili.



No. 105 Contains 25 Stamps
of China, Colombian Republic, Anti-
oquia, Panama, Tolima, Costa Rica.



No. 106 Contains 20 stamps
of Cuba including U. S. Surcharge



No. 107 Contains 25 Stamps
of Danish West Indies, Denmark,
Dominican Republic, Dutch Indies,
Ecuador.



No. 108 Contains 50 stamps
of Egypt, Finland, France, French
Colonies, North German Confederation,
German Empire.



No. 109 Contains 30 stamps
of Great Britain, Greece, Guatemala.



No. 110 Contains 30 stamps
of Hawaii, Hayti, Hong Kong
Hungary, India.



No. 111 Contains 45 stamps
of Japan, Italy, Jamaica.



No. 112 Contains 25 stamps
of Labuan, Luxemburg, Martinique,
Mexico, Natal.



No. 113 Contains 30 stamps
of Netherlands, Newfoundland, New
South Wales.



No. 114 Contains 25 stamps
of New Zealand, Nicaragua, North Borneo,
Norway, Orange River Colony, Persia.



No. 115 Contains 30 stamps
of Peru, Porto Rico including U. S.
Surcharge, Portugal.



No. 116 Contains 40 stamps
of Queensland, Roumania, Russia,
Salvador, Servia, South Australia,
Spain.



No. 117 Contains 35 stamps
of Straits Settlements, Johore, Selangor,
Sweden, Switzerland, Tasmania, Trinidad.



No. 118 Contains 30 stamps
of Tunis, Turkey, Uruguay.



No. 119 Contains 25 stamps
of Venezuela, Victoria, Western
Australia, Wurtembng.

The whole series of twenty-five packets containing 759
different used stamps from United States to Wurtemburg
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All Cards in these packets are entire.

All the packets in this series with the exception of packet D, are entirely different from one another.

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Contains 25 unused cards, including Bolivia, Ceylon, Nicaragua, etc., etc.

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Packet C. Price, \$2.00.

Contains 30 unused cards, including Congo, Gibraltar, Servia, etc., etc.

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Contains 50 used cards, including Bulgaria, Dutch Indies, Japan, Sweden, etc., etc.

Packet E. Price, \$2.50.

Contains 25 unused cards, including Curacao, Seychelles, Tunis, Peru, etc., etc.

Packet F. Price, \$2.50.

Contains 25 unused cards, including Dutch Indies, Finland, Malta, Guatemala, etc., etc.

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Contains 25 unused cards, including Cuba, Hawaiian Islands, Monaco, Montenegro, etc., etc.

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Contains 25 unused cards, including British Honduras, Cape of Good Hope, San Marino, Venezuela, etc., etc.

Packet I. Price, \$2.50.

Contains 25 unused cards, including Congo, Cyprus, Shanghai, Western Australia, etc., etc.

Packet K. Price, \$2.50.

Contains 25 unused cards, including Barbados, British North Borneo, Dominican Republic, Liberia, etc. etc.

Packet L. Price, \$5.00.

Contains 40 unused cards, including Bahamas provisional, Danish West Indies, Curacao, Mexico, etc., etc.

Packet M. Price, \$5.00.

Contains 40 unused cards, including Iceland, Ceylon provisional, British Honduras provisional, Sweden provisional, etc., etc.

Packet N. Price, \$5.00.

Contains 40 unused cards including Surinam provisional, Gibraltar provisional, Persia, India, etc., etc.

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Contains 40 unused cards, including Dutch Indies provisional, Mauritius, Orange Free State provisional, South Bulgaria, etc., etc.

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Contains 12 unused letter cards, including Brazil, Belgium, Italy, Finland, etc., etc.

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Contains 12 unused letter cards, including Argentine Republic, Austria, Sweden, Uruguay, etc., etc.

Packet R. Price, \$2.00.

Contains 12 unused letter cards, including Azores, Liberia, Monaco, Mexico, Austria Levant, etc., etc.

Postal Card Packets will be sent post free in the U. S., Canada and Mexico.

To FOREIGN COUNTRIES the additional charge for postage on each packet will be as follows:

Packet A, B, C, E, F, G, H, I, K,	40c.
" D, J, M, N, O,	50c.
" P, Q, R,	25c.

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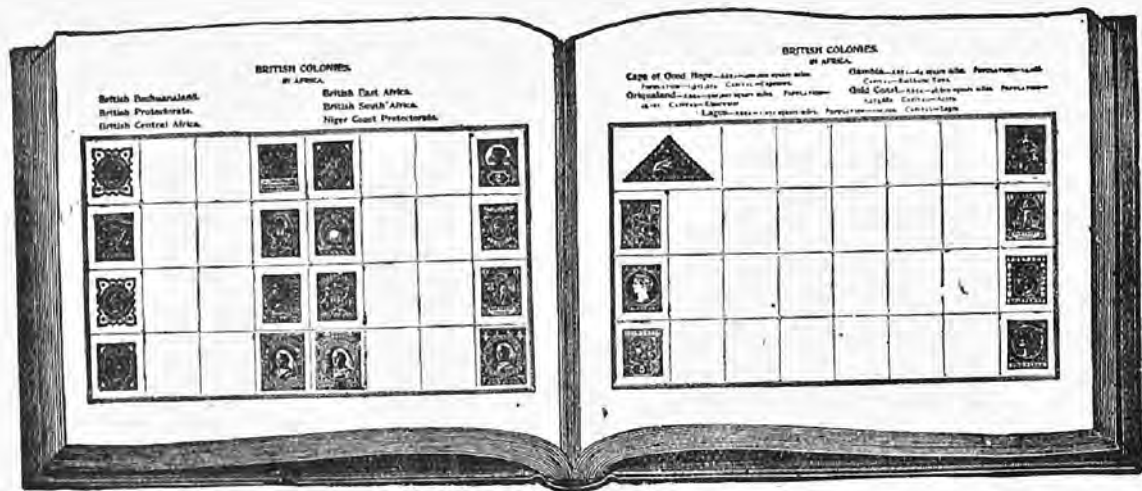
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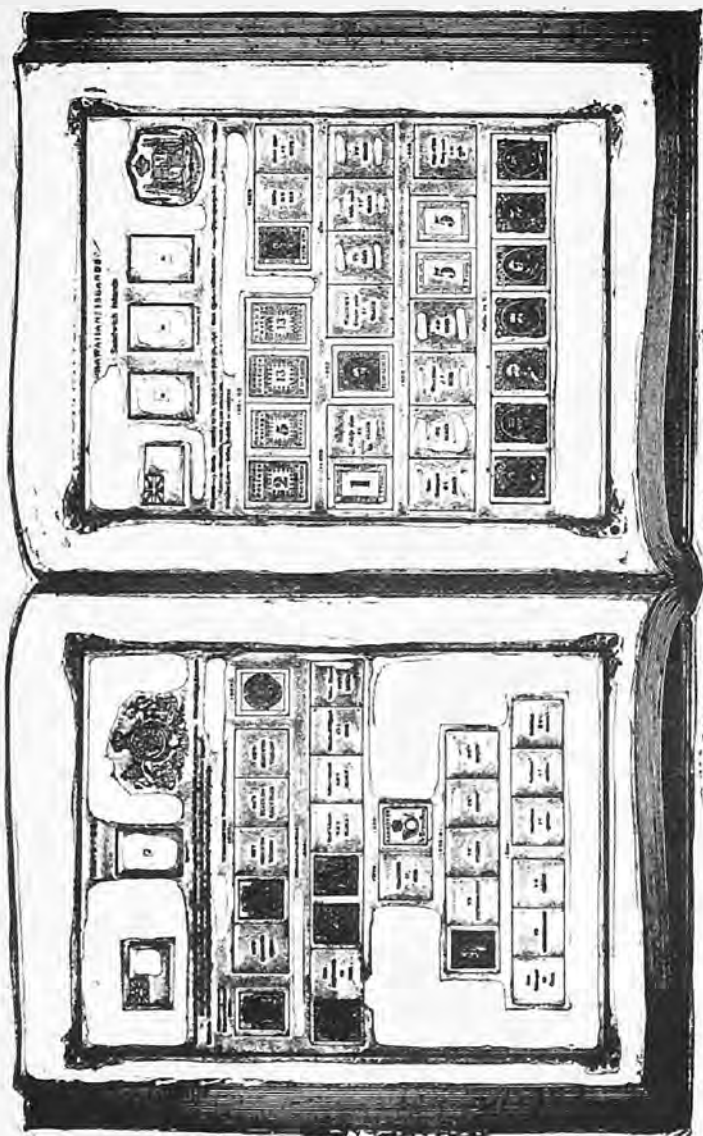
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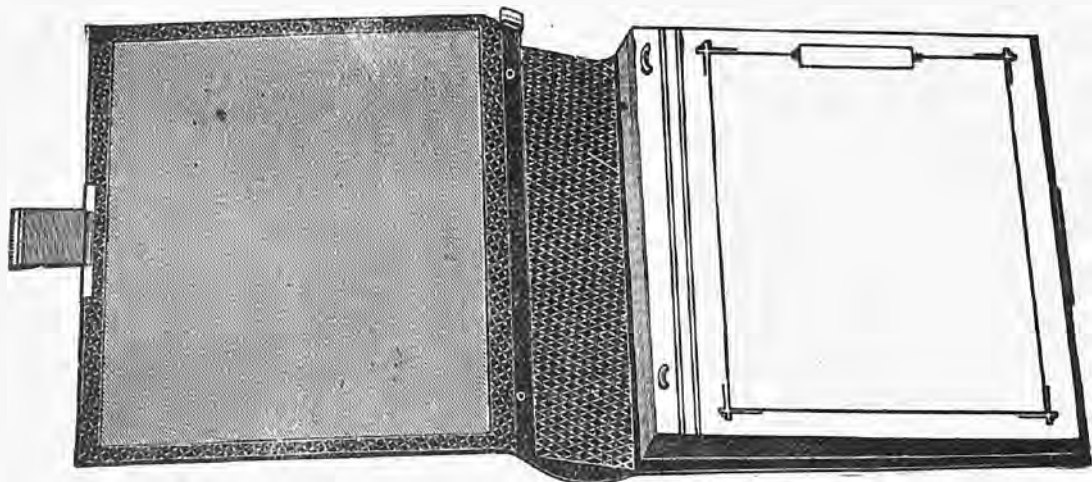
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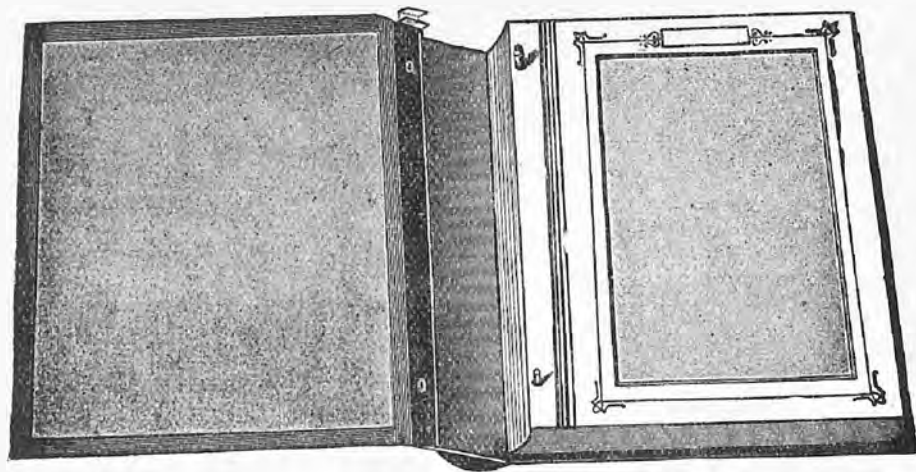
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